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Composition 4/4

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***PNEUMA***



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# ***PNEUMA***

***for orchestra***

*3 Flutes  
Alto flute (doubling Piccolo)  
3 Oboes  
Cor anglais  
3 Clarinets  
Bass clarinet  
3 Bassoons  
Contrabassoon*

*4 Horns  
3 Trumpets  
2 Trombones  
Bass trombone  
Tuba*

*Timpani  
Percussion (three players: snare drum, tenor drum, bass drum, suspended cymbal, triangle, tam-tam)*

*Strings*

The score is in C, with all normal octave transpositions of Piccolo, Contrabassoon and Double Bass

***Pneuma*** is a one-movement piece for large orchestra. The title uses the ancient Greek term for “air-in-motion” and “wind”, with its rich associated meanings of “breathing” and “soul”, of “vehemence”, and even “perfume”. While there is no attempt to describe literally any of these terms, this “motion” is central to the piece and is portrayed musically not only by fast surface figurations punctuated by slower-moving melodic and harmonic shapes, but more fundamentally by the treatment of metre.

Rather than the result, or the measuring frame, of recurring duration and accent patterns emerging from rhythmical cells, metre is, in this case, itself the generative element of durations, creating simple rhythms that support musical patterns based on a central regular pulse. Combining musical theoretical notions with cognitive processes of the experience of duration, from the basic metre two more metric levels are derived, subdividing and recombining the original pulse using simple proportions. The piece is thus based on the layered presence throughout of these three metres. The original central metre is the explicit, sonorous and visual metre that coincides with the beat of the conductor; this is the physical breathing. The other two, one slower and one faster, emerge beyond and in contrast to that beat, musically floating in a semi-detached, nearly virtual way; the spiritual breathing. These three layers are structurally present throughout the piece and from time to time come together in the music surface itself; however more often it is one or the superimposition of two that drives the piece locally, combining musical phrases both in-phase and out-of-phase with one another.

This metric ebb-and-flow is replicated formally by the overall architecture of the piece. This integrates the repetition of a simple initial sequence of ideas with its exponential growth where subsequent returns of these ideas are enriched by the introduction of further musical material, itself presented and reordered in different ways as the piece journeys towards its conclusion. The basic musical design of the beginning is repeated at the end, greatly amplified but still retaining the original simple expressive gesture, from the gentle breathing of perfume, to breathless vehemence.

# PNEUMA

per orchestra

Alessandro Timossi

*Sempre scorrevole, con fantasia ed espressione* ♩ = 92

Musical score for woodwinds and percussion. The score is written for Piccolo, Flute 1, Flute 2, 3, Alto Flute, Oboe 1, Oboe 2, 3, Cor Anglais, Clarinet 1, Clarinet 2, 3, Bass Clarinet, Bassoon 1, Bassoon 2, 3, Contrabassoon, Horn 1, 3, Horn 2, 4, Trumpet 1, Trumpet 2, 3, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Suspended Cymbal, Triangle, and Tam-tam. The woodwind parts include melodic lines with *pp espressivo* markings. The percussion parts are currently blank.

*Sempre scorrevole, con fantasia ed espressione* ♩ = 92

Musical score for strings. The score is written for Violin I, Violin II, Viola, Violoncello, and Double Bass. The string parts include melodic lines with *pp espressivo* markings.

Musical score for measures 11-15. The score includes parts for Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2, 3), Oboe 1 (Ob. 1), Oboe 2 and 3 (Ob. 2, 3), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bassoon 1 (Bsn. 1), Bassoon 2 and 3 (Bsn. 2, 3), Horn 1 and 3 (Hn. 1, 3), Horn 2 and 4 (Hn. 2, 4), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 11-15 are marked with a box 'A' at the top right. Dynamics include *ppp sottovoce*, *p cantabile*, *p*, *f*, and *sfzp*. Articulation includes triplets and slurs.

Musical score for measures 16-19. The score includes parts for Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2, 3), Oboe 1 (Ob. 1), Oboe 2 and 3 (Ob. 2, 3), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 16-19 are marked with a box 'A' at the top right. Dynamics include *pp cantabile*, *ppp bisbigliando*, and *pp*. Articulation includes slurs and *divisi* markings.

Musical score for measures 20-23. The score includes parts for Flute 1 (Fl. I), Flute 2 and 3 (Fl. 2, 3), Oboe 1 (Ob. I), Oboe 2 and 3 (Ob. 2, 3), Bass Drum (B. D.), Snare Drum (S. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The flute parts feature triplet patterns. The oboe parts are marked *espressivo*. The percussion parts include *soft sticks*. The string parts feature sixteenth-note patterns, with the Viola part marked *divisi*.

Musical score for measures 24-27. The score includes parts for Flute 1 (Fl. I), Flute 2 and 3 (Fl. 2, 3), Oboe 1 (Ob. I), Oboe 2 and 3 (Ob. 2, 3), Trumpet 1 and 2, 3 (Tpt. 1, 2, 3), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The flute parts are marked *f*. The oboe parts are marked *f*. The trumpet part is marked *pp*. The timpani part is marked *hard sticks*. The bass drum and snare drum parts are marked *fp*. The string parts feature sixteenth-note patterns, with the Viola part marked *tutti* and *sciolte*.



**B**

31

Fl.1 *ff* *f* *sfz* *pp*

Fl.2,3 *ff* *f* *sfz* *pp*

Ob.1 *ff*

Ob.2,3 *ff*

Cl.1 *f* *sfz* *pp* *p espressivo*

Cl.2,3 *f* *sfz* *pp* *p espressivo*

Bsn.1 *p espressivo*

Tpt. 1, 2, 3 *ff dim. subito*

Tbn. 1, 2 *ff dim. subito*

B. Tbn. *ff dim. subito*

Tbn. *ff dim. subito*

Temp. *ff dim. subito*

**B**

32

Vln. I *ff* *p espressivo*

Vln. II *ff*

Vla. *ff* *f* *pp* *p espressivo*

Vc. *f* *divisi* *arco* *pp* *tutti* *p espressivo*

Db. *ff* *f* *pp*

41

Ob.1 *p espressivo*

Cl.1 *p* *f*

Cl.2,3 *sfz* *sfz* *sfz*

Bsn.1 *sfz* *sfz* *sfz*

Bsn.2,3 *sfz* *sfz* *sfz*

Hr. 1, 3 *sfz* *sfz* *sfz*

Hr. 2, 4 *sfz* *sfz* *sfz*

Vln. I *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

**C**

49

Fl. I *ppp sottovoce*

Fl. 2, 3 *ppp sottovoce*

A. Fl. *ppp sottovoce*

Ob. 1 *p cantabile*

Ob. 2, 3 *p cantabile*

C. A. *p cantabile*

**C**

Vln. I *pp*

Vln. II *ppp bisbigliando*

Vla. *ppp bisbigliando*

Vc. *pp*

*divisi*



54

Fl. I

Fl. 2, 3

A. Fl.

Ob. 1 *espress.*

Ob. 2, 3 *espress.*

C. A. *espress.*

Vln. I

Vln. II

Vla. *divisi*

Vc.



62

B. Cl.

Bsn. 1

Cbsn.

I  
Tpt.  
2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*p cresc.*

*p cresc.*

*p cresc.*

*pizz.*

tutti

sciolte

sciolte

Fl. 1, 2, 3  
Ob. 1, 2, 3  
Cl. 1, 2, 3  
B. Cl.  
Bsn. 1  
Cbsn.  
I  
Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff*  
*f*  
*ff dim. subito*  
*f*  
*ff dim. subito*  
*ff dim. subito*  
*ff dim. subito*  
*ff dim. subito*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*arco*

**D**

Musical score for Flutes (Fl. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn. 1), and Double Bass (B. D.). The score includes dynamic markings such as *sfz*, *pp*, and *mp espressivo*. A tempo marking of  $\text{♩} = \text{♩} = \text{♩}$  is present. A *ppp sempre* marking is also visible.

**D**

Musical score for Violins (Vln. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *mp espressivo*, *pp*, *f*, and *tutti*. A tempo marking of  $\text{♩} = \text{♩} = \text{♩}$  is present.



Musical score for Oboes (Ob. 1, 2, 3), Cor Anglais (C. A.), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), and Violins (Vln. I, II). The score includes dynamic markings such as *f espress.*, *mf*, *sfz*, and *mp*. A tempo marking of  $\text{♩} = \text{♩} = \text{♩}$  is present.





This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *pp* dynamic and featuring sixteenth-note passages with *f* dynamics.
- Fl. 1**, **Fl. 2, 3**: Flute parts with sixteenth-note passages and *f* dynamics.
- Cl. 1**, **Cl. 2, 3**: Clarinet parts with sixteenth-note passages and *f* dynamics.
- B. Cl.**: Bassoon part with *f* dynamics.
- Bsn. 1**, **Bsn. 2, 3**: Bassoon parts with *f espress.* and *ppp* dynamics.
- Oboe**: Part with *f* and *ppp* dynamics.
- Horn 1, 3**, **Horn 2, 4**: Horn parts with *f espress.* and *ppp* dynamics.
- Trpt. 1, 2, 3**: Trumpet parts, starting with *con sord.* and *p* dynamics.
- Timp.**: Timpani part with *noh sticks* and *fp* dynamics.
- T.-t.**: Trombone part with *metal sticks* and *fp* dynamics.
- Vln. I**, **Vln. II**: Violin parts with *f* and *pp* dynamics.
- Vc.**: Viola part with *f* and *pp* dynamics.

102

F

Fl. 1, 3 *ppp*

Fl. 2, 3 *ppp*

Ob. 1, 3 *p cantabile*

Ob. 2, 3 *p cantabile*

C. A. *p cantabile*

Cl. 1, 3 *ppp*

Cl. 2, 3 *ppp*

Hr. 1, 3

Hr. 2, 4

Vln. I *tutti ppp bisbigliando*

Vln. II *tutti ppp*

Vla. *tutti ppp bisbigliando*

Vc. *tutti ppp*

*ppp sotto voce*

*p cantabile*

*tutti*

*divisi*



107

Fl. 1, 3

Fl. 2, 3

Ob. 1, 3

Ob. 2, 3

C. A.

Vln. I

Vln. II

Vla.

Vc.

*espress.*

*espress.*

*espress.*

*divisi*

This page of a musical score contains the following parts and markings:

- Fl. 1:** Flute 1 part with triplets and a dynamic marking of *f*.
- Fl. 2, 3:** Flute 2 and 3 parts with triplets and a dynamic marking of *f*.
- Ob. 1:** Oboe 1 part with a dynamic marking of *f*.
- Ob. 2, 3:** Oboe 2 and 3 parts with a dynamic marking of *f*.
- C. A.:** Clarinet in A part with a dynamic marking of *f*.
- Bsn. 1:** Bassoon 1 part with markings *espress* and *f*.
- Trpt. 1, 2, 3:** Trumpets 1, 2, and 3 parts with the instruction *senza sord. 1.* and a dynamic marking of *pp*.
- B. D.:** Trombone part with a dynamic marking of *fp*.
- T.-t.:** Tenor Trombone part with a dynamic marking of *fp*.
- Vln. I:** Violin I part with sixteenth-note patterns and a dynamic marking of *f*.
- Vln. II:** Violin II part with a dynamic marking of *f*.
- Vla.:** Viola part with sixteenth-note patterns, a dynamic marking of *f*, and the instruction *tutti*.
- Vc.:** Violoncello part with a dynamic marking of *f*.
- Db.:** Double Bass part with a dynamic marking of *f*.



118

118

Picc.

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Bsn. 1

Bsn. 2, 3

1  
Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Temp.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*p cresc.*

*f*

*ff*

*ff dim. subito*

*divisi*

*lv.*

G

Musical score for woodwinds and percussion, measures 121-124. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (Cbssn.), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Snare Drum (Tamp.), and Triangle (Tri.). The score features various dynamics such as *p*, *pp*, *ppp*, *f*, and *sfz*. A tempo marking of  $\text{♩} = \text{♩}$  is present. A section marked 'G' begins at measure 122. The woodwinds play melodic lines, while the percussion provides rhythmic accompaniment.

G

Musical score for strings, measures 121-124. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p*, *ppp*, and *pp leggerissimo*. A tempo marking of  $\text{♩} = \text{♩}$  is present. A section marked 'G' begins at measure 122. The strings play a complex, textured accompaniment with many triplets and sixteenth notes. Performance instructions include *divisi*, *pizz.*, and *arco*.

124

Fl. 1, 2, 3: *pp leggerissimo* 9

Ob. 1, 2, 3: *sfz* *p in rilievo* *sfz* *pp leggerissimo* 9

Cl. 1, 2, 3: *pp leggerissimo* 9

B. Cl.: *pp leggerissimo* 9

Bsn. 1, 2, 3: *pp leggerissimo* 9

Hr. 1, 2, 3, 4: *p in rilievo*

Tamp.: [soft sticks] *ppp*

S. D.: [senza cordiera] *ppp*

T. D.: *ppp*

S. Cym.: [hard sticks] *ppp*

Tri.: *p* Lv. *p* Lv. *p* Lv.

Vln. I, II: *pp leggerissimo*

Vla.: *pp leggerissimo* *divisi*

Vc.: *pp leggerissimo* *divisi* *pizz.* *tutti* *arco*

Db.

127

Fl. 1, 2, 3 *pp* *sempre pp*

Ob. 1, 2, 3 *mp*

Cl. 1, 2, 3 *pp* *sempre pp*

B. Cl. *pp* *sempre pp*

Bsn. 1, 2, 3

Hr. 1, 2, 3, 4 *sfz* *mp*

S. Cym.

Tri. *p* *lv.*

Vln. I *pp* *leggierissimo* *tutti* *arco* *divisi* *sempre pp*

Vln. II *pp* *leggierissimo* *sempre pp*

Vla. *divisi* *pp* *leggierissimo*

Db. *divisi* *sfz*

Tempo:  $\text{♩} = \text{♩}$

130

Fl. 1

Fl. 2, 3

Ob. 1  
*cresc. poco a poco* *sfz* *sfz*

Ob. 2, 3  
*cresc. poco a poco* *sfz* *sfz*

Cl. 1

Cl. 2, 3

B. Cl.

Vln. I

Vln. II





145

FL I  
FL 2, 3  
A. FL  
CL I  
CL 2, 3  
S. D. con cordera 142

Vln. I  
Vln. II *pp*  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 145 through 148. The woodwind section includes Flute I (FL I), Flutes 2 and 3 (FL 2, 3), Alto Flute (A. FL), Clarinet I (CL I), and Clarinets 2 and 3 (CL 2, 3). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Snare Drum (S. D.) part is also present, with a 'con cordera' instruction at the end of the measure. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings like 'pp'.

I

148

Fl. 1 *p*

Fl. 2, 3 *p*

Ob. 1 *p in rilievo*

Ob. 2, 3 *p*

Cl. 1 *p in rilievo*

Cl. 2, 3 *p*

B. Cl. *p in rilievo*

Bsn. 1 *p*

Bsn. 2, 3 *p*

Cbn. *p in rilievo*

S. D. *p*

T. D. *p*

B. D. *p*

S. Cym. *p*

Detailed description: This block contains the musical score for measures 148 through 151. It features staves for Flute 1, Flutes 2 and 3, Oboe 1, Oboes 2 and 3, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon 1, Bassoons 2 and 3, Contrabassoon, Snare Drum, Tom Drum, Bass Drum, and Cymbal. The woodwinds and percussion parts are marked with a piano (*p*) dynamic. Several woodwind parts include the instruction "p in rilievo". The percussion parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

I

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *tutti sfzp*

Db. *sfp*

Detailed description: This block contains the musical score for measures 148 through 151 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The string parts are marked with a piano (*p*) dynamic. The Violoncello and Double Bass parts include the instruction "tutti sfzp". The Violoncello and Double Bass parts also include the instruction "p in rilievo" and "divisi 1.". The score includes various musical notations such as notes, rests, and dynamic markings.



162 **J** *Incalzando...*

CL.1 *pp sfz sfz*

CL.2,3 *pp sfz sfz*

Bsn.1 *pp sfz sfz*

Bsn.2,3 *pp sfz sfz*

1, 3 Ha. *ppp molto sfz sfz sfz sfz*

2, 4 *ppp molto sfz sfz*

1 Tpt. *pp dolce*

2, 3 *pp dolce*

Tamp. *sfz sfz sfz sfz*

T.-l. *pp*

**J** *Incalzando...*

Via. I *ppp molto sfz sfz sfz sfz*

Via. II *ppp molto sfz sfz sfz sfz*

Vla. *tutti ppp molto sfz sfz sfz sfz*

Vc. *tutti ppp molto sfz sfz sfz sfz*

Db. *ppp molto sfz sfz sfz sfz*



K

177

Picc. *f*

Fl. 1 *f*

Fl. 2, 3 *f*

Cl. 1 *f* *f* *intensamente*

Cl. 2, 3 *f* *f* *intensamente*

B. Cl. *f*

Bsn. 1 *f* *intensamente*

Bsn. 2, 3 *f* *intensamente* *f* *intensamente*

1  
Tpt. 2, 3 *f* *intensamente* *f* *intensamente*

Tbn. 1, 2 *sfz*

B. Tbn. *sfz*

Tba. *sfz*

B. D. *noti aticchi* *p*

K

Vla. I *sfz* *f* *intensamente*

Vln. II *sfz* *f* *intensamente* *divisi*

Vla. *sfz* *f* *intensamente* *divisi*

Vc. *sfz* *divisi*

Db. *sfz*

185

Ob. 1 *f intensamente* *ff*

Ob. 2, 3 *f intensamente* *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bsn. 1 *ff*

Bsn. 2, 3 *ff*

1  
Tpt. 2, 3 *ff*

B. D. *mf* *f*

Vln. I *divisi* *tutti* *ff*

Vln. II *tutti* *ff*

Vla. *tutti* *ff*

193

**L**

Fl. 1 *ppp sottovoce*

Fl. 2, 3 *ppp sottovoce*

A. Fl. *ppp sottovoce*

Ob. 1 *sf* *p cantabile*

Ob. 2, 3 *sf* *p cantabile* 2.

C. A. *p cantabile*

Cl. 1 *sf*

Cl. 2, 3 *sf*

Bsn. 1 *sf*

Bsn. 2, 3 *sf*

1  
Tpt. 2, 3 *sf*

B. D. *ff*

**L**

Vln. I *sf* *pp* *divisi*

Vln. II *ppp subito, bisbigliando*

Vla. *ppp subito, bisbigliando* *divisi*

Vc. *tutti* *pp* *divisi*



M

207

Picc. *ppp bisbigliando*

Fl. I *f* *pp* *ppp subito, sottovoce*

Fl. 2, 3 *f* *pp* *ppp subito, sottovoce*

Cl. I *f* *pp*

Cl. 2, 3 *f* *pp*

B. Cl.

Cb. s.

1, 3 Hn. *f*

2, 4 Hn. *f*

1 Tpt. *f* con sord. *p cantabile*

2, 3 Tpt. *f* con sord. *p cantabile* 2.

B. D. *f* *fp* *p cantabile*

T. t. *f* *fp*

Vln. I *f* *ppp bisbigliando* *tutti* *pp*

Vln. II *f* *pp* *tutti* *pp*

Vla. *f* *pp* *tutti* *ppp bisbigliando*

Vc. *f*

M

211

Fl. I *f*

Fl. 2, 3 *f*

1 Tpt. *f* con sord. *p cantabile*

2, 3 Tpt. *f* con sord. *p cantabile*

Vln. I *f* *pp* *divisi*

Vln. II *f* *pp* *divisi*

Vla. *f* *pp* *divisi*

Vc. *f* *pp* *divisi* *tutti* *pp*

215

Fl. 1

Fl. 2, 3

1  
Tpt. 2, 3

Vln. I

Vln. II

Vcl.

Vc.

This page of the musical score covers measures 215 to 218. It includes parts for Flute 1, Flutes 2 and 3, Trumpets 2 and 3, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play complex rhythmic patterns with many triplets and sixteenth notes. The trumpets play a melodic line with some rests. The score is written in a key with one sharp (F#) and a common time signature.



218

Fl. 1

Fl. 2, 3

Ob. 1

1  
Tpt. 2, 3

B. D.

S. Cym.

Vln. I

Vln. II

Vcl.

Vc.

Db.

This page of the musical score covers measures 218 to 221. It includes parts for Flute 1, Flutes 2 and 3, Oboe 1, Trumpets 2 and 3, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings continue with their complex rhythmic patterns. The percussion parts are marked with *fp* (fortissimo piano). The trumpets play a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

227

Fl. 1 *p cresc.*

Fl. 2, 3 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2, 3 *p cresc.*

C. A. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2, 3 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2, 3 *p cresc.*

Tpt. 1, 2, 3 *p cresc.* con sord.

Tbn. 1, 2 *p cresc.* con sord.

B. Tbn. *p cresc.* con sord.

Tba. *p cresc.* con sord.

Timpani *p cresc.* hard sticks

T. D. *p cresc.*

Vln. I *divisi pizz.* *fff*

Vln. II *pizz.* *fff*

Vla. *divisi pizz.* *fff*

Vcl. *tutti pizz.* *fff*

Db. *pizz.* *fff*

N

- J = J -

Musical score for orchestra, measures 225-230. The score is divided into two systems. The first system includes woodwinds (Flutes 1, 2, 3; Oboes 1, 2, 3; Cor Anglais; Clarinets 1, 2, 3; Bass Clarinet) and strings (Violins 1, 3; Horns 2, 4; Trumpets 1, 2, 3; Snare Drum; Triangle). The second system includes Violins I and II, Viola, and Double Bass. Dynamics range from *ff* to *pp*. Performance instructions include *dim. subito*, *pp*, *pp leggerissimo*, *p*, *p in rilievo*, *arco*, *divisi*, *tutti*, *pizz.*, and *arco*. A rehearsal mark 'N' is present at the beginning of the second system.

229

CL. I *pp leggierissimo* *sfz*

CL. 2, 3 *pp leggierissimo* *sfz*

B. CL. *pp leggierissimo*

Bsn. 1 *pp leggierissimo*

Bsn. 2, 3 *pp leggierissimo*

Hn. 1, 3 *sfz*

Hn. 2, 4 *sfz*

Tpt. 1 *con sord.* *p in rilievo* *sfz*

Tpt. 2, 3 *con sord.* *p in rilievo* *sfz*

Tba. *con sord.* *senza sord.* *sfz*

Timp. *soft sticks* *ppp*

S. D. *senza cordiera* *ppp*

T. D. *ppp*

S. Cym. *hard sticks* *p* *Lv.*

T. I. *p* *Lv.*

Vln. I *pp leggierissimo*

Vln. II *divisi* *pp leggierissimo*

Vla. *pp leggierissimo*

Vc. *arco* *pizz.* *pp leggierissimo* *tutti* *arco*

Db. *pp*

232

F1.1 *pp leggerissimo*

Fl. 2, 3 *pp leggerissimo*

Ob. 1 *pp leggerissimo* *mp cresc. poco a poco sfz sfz*

Ob. 2, 3 *pp leggerissimo* *mp cresc. poco a poco sfz sfz*

C. A. *pp leggerissimo* *mp cresc. poco a poco sfz sfz*

Cl. 1 *sfz*

Cl. 2, 3 *sfz*

B. Cl. *pp leggerissimo*

Bsn. 1

Bsn. 2, 3

Tpt. 1, 2, 3 *sfz* senza sord.

Tamp.

T. D. *ppp*

Tri. *p*

T.-t. *p* Lv.

Vln. I *pp leggerissimo*

Vln. II *pp leggerissimo* *pizz* *tutti* *arco*

Vla. *pp leggerissimo*

Vc.

Db. *divisi*



This page of a musical score, numbered 40, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, 3, and A. Fl.
- Oboes:** Ob. 1, Ob. 2, 3
- Clarinets:** Cl. 1, Cl. 2, 3
- Bassoons:** B. Cl., Bsn. 1, Bsn. 2, 3
- Contrabassoon:** Cbsn.
- Woodwinds:** 1. 3 Ha., 2. 4 Ha., 1. Tpt., 2. 3 Tpt., 1. 2 Tbn., B. Tbn.
- Percussion:** Tmp., S. D., T. D., B. D., S. Cym.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Db.

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*, *p*, *pp*, *fz*), articulation (accents, slurs), and performance instructions like "con cordiera" for the woodwinds and "divisi" for the strings. The page is divided into measures by vertical bar lines, with a double bar line indicating a section change.



**P**

- ♩ = ♩ -

Musical score for woodwinds and percussion. The staves are labeled as follows: Fl. 1, Fl. 2, 3, A. Fl., Ob. 1, Ob. 2, 3, Cl. 1, Cl. 2, 3, B. Cl., Bsn. 2, 3, Cbn., I. 3, Hn. 2, 4, T. D., and S. Cym. The score includes various musical notations such as dynamics (p, f), articulation (p in rilievo), and performance instructions (p cresc.).

**P**

- ♩ = ♩ -

Musical score for strings. The staves are labeled as Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamics (p, f), performance instructions (tutti, f ben articolato), and articulation (6). The Vc. and Db. parts include a (b) marking.





265

Fl. I

Fl. 2, 3

Ob. I

C. A.

Cl. I

Cl. 2, 3

Vln. I

Vln. II

Vla.

Vc.

Db.

*p dolce*

*pp dolce*

*divisi*

*ppp*

*tutti*

271

Fl. I

Ob. I

1, 3

Ha.

2, 4

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*ppp*

*divisi*

*tutti*



*Incalzando...*

*a tempo*

S

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl. I), Flute 2 & 3 (Fl. 2, 3), Oboe 1 (Ob. 1), Oboe 2 & 3 (Ob. 2, 3), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bassoon 1 (Bsn. 1), Bassoon 2 & 3 (Bsn. 2, 3), Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpets 1 (Tpt. 1) and 2, 3 (Tpt. 2, 3), Trombone (Tbn.), and Timpani (Timp.). The woodwinds and strings play a complex rhythmic pattern with *sfz* dynamics. The percussion parts include a snare drum (T. - t.) and timpani (Timp.) playing a steady rhythm. The score is marked with *Incalzando...* and *a tempo*. A section marked *p ben articolato* with a sixteenth-note figure is indicated for the Clarinet 1 and 2 parts.

*Incalzando...*

*a tempo*

S

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a melodic line with *sfz* dynamics. The score is marked with *Incalzando...* and *a tempo*. A section marked *tutti* is indicated for the Violin I and Violoncello parts.



302

Picc. *cresc.* *f* *ff dim.* *p* *pp*

Fl.1 *f* *ff dim.* *p* *pp*

Fl.2,3 *f* *ff dim.* *p* *pp*

Ob.1 *cresc.* *f* *ff dim.* *p*

Ob.2,3 *cresc.* *f* *ff dim.* *p*

C. A. *cresc.* *f* *ff dim.* *p*

Cl.1 *f* *ff dim.* *p*

Cl.2,3 *f* *ff dim.* *p*

B. Cl. *mp* *mf* *f* *ff dim.* *p* *pp*

Bsn.1 *ff dim.* *p* *pp*

Bsn.2,3 *ff dim.* *p* *pp*

Cbsn. *mp* *mf* *f* *ff dim.* *p* *pp*

1, 3 Hn. *p* *sfz*

2, 4 Hn. *p* *sfz*

1 Tpt. *sfz* *sfz* *sfz* *sfz dim.* *sfz* *sfz* *p* *pp*

2, 3 Tpt. *sfz* *sfz* *sfz* *sfz dim.* *sfz* *sfz* *p* *pp*

Tbn.1, 2 *sfz* *sfz* *sfz* *sfz dim.* *sfz* *sfz* *p* *pp*

B. Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

Tbn. *mp* *mf* *f* *ff dim.* *p* *pp*

Temp. *ff dim.* *p* *pp* *sfz*

S. D. *ff dim.* *p* *pp*

T. D. *ff dim.* *p* *pp*

B. D. *ff dim.* *p* *pp*

Vln. I *ff dim.* *p* *p* *sfz*

Vln. II *ff dim.* *p* *p* *sfz*

Vla. *ff dim.* *p* *p* *sfz*

Vc. *ff dim.* *p* *sfz* *sfz*

Db. *ff dim.* *p* *sfz* *sfz*



311

**T**

Fl. 1, 2, 3: *sfz*, *pp sempre*

Ob. 1, 2, 3: *sfz*, *pp sempre*

Cl. A, Cl. 1, 2, 3: *sfz*, *pp sempre*, *mp*

Bsn. 1, 2, 3: *f marcato*, *subito p*

Cbsn.: *f marcato*, *subito p*

Hn. 1, 2, 3, 4: *sfpp*

Tpt. 1, 2, 3: *sfpp*

Tbn. 1, 2, 3: *sfpp*, *subito p*

Vln. I, II: *sfz*, *pp sempre*, *divisi*

Via.: *sfz*, *pp sempre*, *divisi*

Vc., Db.: *f marcato*, *subito p*



This page of a musical score, numbered 53, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Part 1 (Fl. 1) starts at measure 319. All flute parts are marked *pp leggierissimo*.
- Oboes (Ob. 1, 2, 3):** Part 1 (Ob. 1) is marked *pp leggierissimo*. Part 2 (Ob. 2, 3) is marked *pp leggierissimo*.
- Clarinets (Cl. 1, 2, 3):** Part 1 (Cl. 1) is marked *pp leggierissimo*. Part 2 (Cl. 2, 3) is marked *pp leggierissimo*.
- Bassoon (Bsn. 1, 2, 3):** Part 1 (Bsn. 1) is marked *pp leggierissimo*. Part 2 (Bsn. 2, 3) is marked *pp leggierissimo*.
- Trumpets (Tbn. 1, 2, 3):** Part 1 (Tbn. 1) is marked *pp leggierissimo*. Part 2 (Tbn. 2, 3) is marked *pp leggierissimo*.
- Horns (Hn. 1, 2, 3, 4):** Part 1 (Hn. 1, 2) is marked *sfz* and *sempre p*. Part 2 (Hn. 3, 4) is marked *sfz* and *sempre p*.
- Drum Set (Drum):** Part 1 (Drum) is marked *ppp*. Part 2 (Drum) is marked *ppp*.
- Timpani (Tm.):** Part 1 (Tm.) is marked *ppp*. Part 2 (Tm.) is marked *ppp*.
- Snare Drum (S. Cym.):** Part 1 (S. Cym.) is marked *p*. Part 2 (S. Cym.) is marked *p lv.*
- Tom-tom (T.-t.):** Part 1 (T.-t.) is marked *p lv.*
- Violins (Vln. I, II):** Part 1 (Vln. I) is marked *tutti* and *arco*. Part 2 (Vln. II) is marked *pp leggierissimo*.
- Viola (Vla.):** Part 1 (Vla.) is marked *pp leggierissimo* and *tutti*.
- Violoncello (Vcl.):** Part 1 (Vcl.) is marked *pp leggierissimo* and *divisi*.
- Double Bass (Db.):** Part 1 (Db.) is marked *pp leggierissimo*.



This page of a musical score, numbered 55, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3, A. Fl.):** Features complex rhythmic patterns with triplets and sixteenth notes. The first flute part includes a measure number of 328.
- Woodwinds:**
  - Oboes (Ob. 1, 2, 3):** Part 2 includes a *p* dynamic marking.
  - Clarinets (Cl. 1, 2, 3):** Part 2 includes a *p* dynamic marking.
  - Bassoon (B. Cl.):** Part 1 includes a *p in rilievo* marking.
  - Bassoons (Bsn. 1, 2, 3):** Part 2 includes a *p in rilievo* marking.
  - Horns (Hn. 1, 3, 2, 4):** Part 2 includes a *p* dynamic marking.
  - Trumpets (Tpt. 1, 2, 3):** Part 1 includes *pp* and *mf* markings, with the instruction "senza sord." (without mutes).
  - Trumpets (Tbn. 1, 2):** Part 1 includes *pp* and *mf* markings, with the instruction "senza sord.".
  - Baritone (B. Tbn.):** Part 1 includes *sfpp* and *mf* markings, with the instruction "senza sord.".
  - Tuba (Tba.):** Part 1 includes *sfpp* and *mf* markings, with the instruction "senza sord.".
- Timpani (Temp.):** Part 1 includes rhythmic patterns.
- Drum (B. D.):** Part 1 includes *pp* markings.
- Cymbals (S. Cym.):** Part 1 includes *sfpp* markings.
- Violins (Vln. I, II):** Part 1 includes *p espress.* and *sfpp* markings.
- Viola (Vla.):** Part 1 includes *pppp* and *tutti arco* markings.
- Violoncello (Vc.):** Part 1 includes *p espress.* and *sfpp* markings.
- Double Bass (Db.):** Part 1 includes *p espress.* and *sfpp* markings.

337

Fl. 1  
Fl. 2, 3  
A. Fl.  
Ob. 1  
Ob. 2, 3  
C. A.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1  
Bsn. 2, 3  
Cbsn.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1, 2, 3  
S. Cym.  
Vln. I  
Vln. II  
Vla.  
Db.

344

Cl. 1  
Cl. 2, 3  
B. Cl.  
Tpt. 1, 2, 3  
Vln. I  
Vln. II  
Vla.  
Vc.

349

Ob. I

C. A.

Cl. I

Cl. 2, 3

B. Cl.

Bsn. I

1  
Tpt.  
2, 3

B. D.

Vln. I

Vln. II

Vla.

Vc.

*p espressivo*

*p*

*espressivo*

*p*

*espressivo*

*espressivo*

*espressivo*

*divisi*

*p*

Detailed description: This page of a musical score, numbered 349, contains ten staves. The instruments are Oboe I, Clarinet A, Clarinet I, Clarinet 2 & 3, Bass Clarinet, Bassoon I, Trumpet 1, 2, & 3, Trombone, Violin I, Violin II, Viola, and Cello. The score is written in a common time signature with a key signature of one flat. The Oboe I part begins with a dynamic marking of *p* and the instruction *espressivo*. The Clarinet A part starts with *p* and *espressivo*. The Clarinet I, Clarinet 2 & 3, and Bass Clarinet parts feature complex rhythmic patterns with many triplets. The Bassoon I part starts with *p* and *espressivo*. The Trumpet and Trombone parts also include *espressivo* markings. The Viola part is marked *divisi*. The Cello part begins with a *p* dynamic. The score is filled with various musical notations including slurs, ties, and dynamic markings.



355

Fl. 1

Ob. 1

Ob. 2, 3

C. A.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1

Bsn. 2, 3

Cbsn.

1  
Tpt. 2, 3

Tamp.

S. D.

T. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*s*

*s*

*s*

*p cresc.*

*p cresc.*

*p cresc.*

*hard sticks*

*ff dim. subito*

*p cresc. poco a poco*

*con cordiera*

*p cresc. poco a poco*

*W*

*p*

*sciolte*

*sciolte*

*tutti sciolte*

*sciolte*

*p cresc.*

*p cresc.*

*J = J*

359

359

Picc. *p cresc.* *f* *ff*

Fl. 1 *f* *ff*

Fl. 2, 3 *p cresc.* *f* *ff*

Ob. 1 *f* *ff*

Ob. 2, 3 *f* *ff*

C. A. *f* *ff*

Cl. 2, 3 *f* *ff* 3.

B. Cl.

Bsn. 1 *f* *ff*

Bsn. 2, 3 *f* *ff*

Cbsn. *f* *ff*

Hr. 1, 3 *p ben marcato* *f*

Hr. 2, 4 *p ben marcato* *f*

Tpt. 1, 2, 3 *p* *f*

Tbn. 1, 2 *p ben marcato* *f*

B. Tbn. *p ben marcato* *f*

Tba. *p ben marcato* *f*

Tamp. *f* *ff*

S. D. *p cresc. poco a poco* *f*

T. D. *f*

B. D. *p cresc. poco a poco* *f*

Vln. I *tutti sciolte* *p cresc.* *f* *ff*

Vln. II *tutti sciolte* *p cresc.* *f* *ff*

Vla. *sciolte* *p cresc.* *f* *ff*

Vc. *f* *ff*

Db. *f*

362

Picc.

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

C. A.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1

Bsn. 2, 3

Cbsn.

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Tbn.

Temp.

S. D.

T. D.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*ff*

*fff*

*fff* marcato

*fff* marcato con tutta la forza

*pp subito*

365

Picc.

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

C. A.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1

Bsn. 2, 3

Cbsa.

1, 3  
Hr.

2, 4

1  
Tpt.  
2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Tamp.

S. D.

T. D.

B. D.

S. Cym.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*molto*

*con sord.*

*hard sticks*

*pp cresc.*

*wire brushes*

X

- J = J -

368

FL1, FL2, 3, A. Fl., Cl1, Cl2, 3, B. Cl.

strettissimo  
*ppp sempre*

1  
Tpt. 2, 3

*ppp sempre e ben articolato, come da lontano*

2.

*ppp sempre e ben articolato, come da lontano*

*ppp sempre e ben articolato, come da lontano*

Tamp.

*ppp sempre e ben articolato, come da lontano*

S. Cym.

wire brushes

*ppp*

T.-t.

*ppp sempre*

X

- J = J -

Vln. I, Vln. II, Vla., Vc., Db.

strettissimo  
divisi  
*ppp sempre*

373

Fl 1

Fl 2, 3

A. Fl.

Cl 1

Cl 2, 3

B. Cl.

1  
Tpt.  
2, 3

Temp.

S. Cym.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

