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Composition 3/4

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***ed erra l'armonia***



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serenata concertante per nove archi  
[3 violins, 3 violas, 2 cellos and double bass]

***Ed erra l'armonia*** is a one-movement ensemble piece for nine strings whose range and contrast of musical ideas, and whose formal tension between structured and instinctive musical progress are captured in the subtitle *serenata*, more in its original, folkloric sense of playful and passionate, rather theatrical nocturnal song performed outside a lover's balcony, than as a reference to xviii Century multi-movement, light-hearted instrumental composition.

The title of the piece, literally translated as "and harmony wanders", is taken from a verse of Giacomo Leopardi's poem *Il Passero Solitario* (Canti, xi), part of an extended passage that describes the experience of springtime early-evening countryside harmoniousness, while the poet contemplates both the local village socialising, and a solitary bird circling around the village's old tower. A further poetic reference is contained in the agogic indication of the very first musical idea that periodically comes back in the piece, *Pensoso e misurato* ("thoughtful and measured"), this time to Petrarca's sonnet *Solo e pensoso* (Canzoniere, xxxv), where the poet wanders through solitary fields, measuring slowly his steps, the mind filled with melancholic memories.

While giving some interpretative context to the piece, neither of these literary and contextual references needs to be taken in a direct technical or narrative sense. The piece rather explores musically two issues that are at its compositional core. The first is pitch centricity, whereby at all times the musical discourse, particularly in melodic and harmonic terms (the "wondering harmony"), reinforces the presence of, and direction towards, a musical centre that is expression of both theoretical and cognitive considerations. The second is a type of cyclic form, whereby tightly-knit musical panels, brief sections with specific musical material and expressive characteristic, acting in essence as building blocks of the form of the piece, are introduced and later repeated with variations, both in content and in the order of presentation. This process creates the overall formal trajectory of the piece that includes a series of musical returns, both systematic and not entirely predictable, that are designed to engage the listener's memory, triggering a response both in structural and, ultimately, in expressive terms.

# ed erra l'armonia

serenata concertante per nove archi

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A

*(pensoso...misurando)*  $\text{♩} = 90$

*(lusingando)*

Violin 1 *f* *poco a poco dim.* *pp* *f* *frapsodico* *p* *pp* *p*

Violin 2 *f* *poco a poco dim.* *pp ben tenuto* *ps* *p*

Violin 3 *f* *poco a poco dim.* *pp ben tenuto*

Viola 1 *f* *poco a poco dim.* *pp ben tenuto* *f* *frapsodico* *p* *ps* *p*

Viola 2 *f* *poco a poco dim.* *pp ben tenuto* *ps*

Violoncello 1 *f* *f* *frapsodico* *p* *pp* *p* *p*

Violoncello 2 *f* *poco a poco dim.* *pp ben tenuto* *p* *p*

Double Bass *f* *poco a poco dim.* *pp ben tenuto*



**B**

*(sospirando)*

*(pensoso...misurando)*

The musical score is arranged in ten staves, labeled on the left as Vln.1, Vln.2, Vln.3, Vla.1, Vla.2, Vla.3, Vc.1, Vc.2, and Db. The score begins at measure 24. The first section, marked *(sospirando)*, features a melodic line in the Violin 1 part with triplets and a dynamic of *ps dolce*. The Violin 2 part has a *ps* dynamic. The Viola parts play a rhythmic accompaniment of sixteenth notes with a *pps leggiero* dynamic. The Violoncello parts have a *p dolce* dynamic. The second section, marked *(pensoso...misurando)*, shows a shift in dynamics and texture. The Violin 1 part becomes more expressive with a *p dolce* dynamic and later a *f rapsodico* dynamic. The Violin 2 part has a *pp leggiero* dynamic. The Viola parts continue with their rhythmic accompaniment, with some parts moving to a *p* dynamic. The Violoncello parts have a *pp leggiero* dynamic. The score concludes with a *dim.* (diminuendo) marking in the final measures.

**C**

(librandosi)

Musical score for measures 34-40, featuring Vln.1, Vln.2, Vln.3, Vla.1, Vla.2, Vla.3, Vc.1, Vc.2, and Db. The score includes dynamic markings such as *pp*, *p*, *mp ben articolato*, *mp*, *mps*, *ppp*, and *ppps*. Performance instructions include *f rapsodico* and *librandosi*. The woodwind parts (Vla.1-3, Vc.1-2) feature triplet markings.





**F**

60

Vln.1 *p cresc. poco a poco* *ff* *f*

Vln.2 *ppp* *p cresc. poco a poco* *ff* *f*

Vln.3 *p* *p cresc.* *ff* *f*

Vla.1 *p* *ppp* *p cresc.* *ff* *f*

Vla.2 *pp* *pp* *sfp* *ff* *f*

Vla.3 *pp* *pp* *sfp* *ff* *f* *all tallone*

Vc.1 *sfp* *sfp* *sfp* *sfp* *ff* *f* *all tallone*

Vc.2 *p* *sfp* *sfp* *ff* *f* *all tallone*

Db. *p* *p cresc. poco a poco* *ff* *f* *all tallone*

67 *(con furia)*

Vln.1 all tallone pizz. *ff* arco ord.

Vln.2 all tallone pizz. *ff* arco ord.

Vln.3 all tallone pizz. *ff* arco ord.

Vla.1 all tallone arco ord. pizz. arco ord. *ff* *sf* *sf* *sf*

Vla.2 all tallone pizz. *ff* arco ord.

Vcl.3 pizz. *ff* arco ord.

Vc.1 pizz. *ff* arco ord.

Vc.2 pizz. *ff* arco ord.

Db. pizz. *ff* arco ord. *sf*

**G**

*ad lib.*

*a tempo (narrando)*

Musical score for measures 75-84, featuring Violins 1-3, Violas 1-3, Violoncello 1-2, and Double Bass. The score includes various dynamics such as *p*, *mp*, *p espress.*, *sfp*, and *pp*, and performance markings like *lunga* and *tr*. The first violin part has a melodic line with trills and triplets, while other instruments provide harmonic support with sustained notes and trills.

75

Vln.1 *p* *mp* *p espress.* *lunga*

Vln.2 *sfp* *pp* *lunga*

Vln.3 *sfp* *pp* *lunga*

Vla.1 *tr* *lunga*

Vla.2 *lunga*

Vla.3 *sfp* *pp* *lunga*

Vc.1 *tr* *p* *lunga*

Vc.2 *tr* *p* *lunga*

Db. *lunga* *p*

83

Vln.1 *lunga*

Vln.2 *p espress.* *lunga*

Vln.3 *p espress.* *lunga*

Vla.1 *p* *lunga*

Vla.2 *p* *lunga*

Vla.3 *p* *lunga*

Vc.1 *lunga*

Vc.2 *lunga*

Db. *lunga* *p*



**J** *(festivo)*

This page contains a musical score for measures 106 through 111. The score is arranged in eight staves, labeled on the left as Vln.1, Vln.2, Vln.3, Vla.1, Vla.2, Vla.3, Vc.1, Vc.2, and Db. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *fp* (fortissimo piano), *p* (piano), *f* (forte), and *sf* (sforzando). There are numerous triplets and trills throughout the score. A section marker 'J' is placed above the staff for Vln.1 at measure 109, with the tempo marking *(festivo)* to its right. The score concludes at measure 111.

114 *(vivacissimo esultando)*

*cresc. poco a poco* *ff* *mf* *ben articolato*

*cresc. poco a poco* *ff* *mf* *ben articolato*

*cresc. poco a poco* *ff* *mf* *ben articolato*

*cresc. poco a poco* *ff* *mf* *ben marcato*

*cresc. poco a poco* *ff* *mf* *ben marcato sf* *sf* *sf* *sf*

*cresc. poco a poco* *ff* *mf* *ben marcato sf* *sf* *sf* *sf*

*cresc. poco a poco* *ff* *mf* *ben marcato sf* *sf* *sf* *sf*

*cresc. poco a poco* *ff* *mf* *ben marcato sf* *sf* *sf* *sf*

*cresc. poco a poco* *ff* *pizz.* *sfz* *sfz* *sfz* *sfz*

123

**Vln.1**  
*mf ben marcato sf sf mf ben articolato f ff*

**Vln.2**  
*mf ben marcato sf sf mf ben articolato f ff*

**Vln.3**  
*mf ben marcato sf sf mf ben articolato f ff*

**Vla.1**  
*f ben articolato ff*

**Vla.2**  
*sf sf f ben articolato ff*

**Vla.3**  
*sf sf f ben articolato ff*

**Vc.1**  
*mf ben articolato ben marcato sf sf f ff*

**Vc.2**  
*mf ben articolato ben marcato sf sf f ff*

**Db.**  
*arco sfz sfz sfz sfz sfz*

*pizz.*

**K**

*(incalzando)*

130

Vln.1 *f* *sfz* *sfz* *sfz* *sfz*

Vln.2 *f* *sfz* *sfz* *sfz* *sfz*

Vln.3 *f* *sfz* *sfz* *sfz* *sfz*

Vla.1 *f ruvido* *sfz* *sfz* *sfz* *sfz*

Vla.2 *f ruvido* *sfz* *sfz* *sfz* *sfz*

Vla.3 *f ruvido* *sfz* *sfz* *sfz* *sfz*

Vc.1 *f ruvido* *sfz* *sfz* *sfz* *sfz*

Vc.2 *f ruvido* *sfz* *sfz* *sfz* *sfz*

Db. *arco* *f* *sfz* *sfz* *sfz* *sfz*





153 **(maestoso)** **L** **(pensoso...misurando)**

**Vln.1** *f* *dim. poco a poco* *mp* *ppp* *ben tenuto*

**Vln.2** *f* *dim. poco a poco* *mp* *ppp* *ben tenuto*

**Vln.3** *f* *dim. poco a poco* *mp* *ppp* *ben tenuto*

**Vla.1** *f* *mp* *ppp* *ben tenuto*

**Vla.2** *f* *ffs* *dim. poco a poco* *f* *mp* *ppp* *ben tenuto*

**Vla.3** *ffs* *dim. poco a poco* *f* *ppp* *ben tenuto*

**Vc.1** *ffs* *dim. poco a poco* *mp*

**Vc.2** *ff* *dim. poco a poco* *mp* *p rapsodico*

**Db.** *ff* *dim. poco a poco* *f* *mp*

164

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

*p rapsodico*

*p rapsodico*

*ppp ben tenuto*

*p rapsodico*

*ppp ben tenuto*

*p rapsodico*

*ppp ben tenuto*

*ppp ben tenuto*

*p rapsodico*

*ppp ben tenuto*

*ppp ben tenuto*

**M** (lusingando)

171

Vln.1 *f* *p* *ps ben articolato*

Vln.2 *f* *pps* *p*

Vln.3 *p* *pps* *ps*

Vla.1 *p* *p* *pp* *ps*

Vla.2 *p* *p* *pp* *ps*

Vla.3 *f* *ps* *pp* *ps*

Vc.1 *f* *p* *ps*

Vc.2 *f* *ps ben articolato*

Db. *f* *p* *p*

(librandosi)

(lusingando)

179

(sospirando) (lusingando) (librandosi) (sospirando) (librandosi)

Vln.1 *pp dolce* *p* *pp* *p*

Vln.2 *pps* *ps* *pp dolce* *p*

Vln.3 *pps leggiero* *ps* *pp* *p ben articolato*

Vla.1 *pps leggiero* *p* *pps leggiero* *p*

Vla.2 *p* *pp* *p*

Vla.3 *pps leggiero* *p* *pp* *p*

Vc.1 *p* *ben articolato* *p*

Vc.2 *p* *pps leggiero*

Db. *pps* *pp leggiero*

188

This musical score page contains eight staves for string instruments, labeled Vln.1, Vln.2, Vln.3, Vla.1, Vla.2, Vla.3, Vc.1, Vc.2, and Db. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first five measures are marked with *sfp* (sforzando piano), followed by *sfz* (sforzando) in measures 6-8, and *mf* (mezzo-forte) in measures 9-10. The Vln.1 and Vln.2 parts include complex rhythmic patterns with slurs and accents. The Vln.3 part features a triplet in measure 6. The Vla.1, Vla.2, and Vla.3 parts consist of melodic lines with slurs and accents. The Vc.1 and Vc.2 parts provide harmonic support with slurs and accents. The Db part is mostly silent, with a few notes in measure 10. The page number 188 is located at the top left of the first staff.

Vln.1 *sfp* *sfz* *sfz* *mf*

Vln.2 *sfp* *sfz* *sfz* *mf*

Vln.3 *sfz* *mf*

Vla.1 *sf* *sfz* *mf*

Vla.2 *sf* *sfz* *mf*

Vla.3 *sf* *sfz* *mf*

Vc.1 *sfp* *sfz* *mf*

Vc.2 *sfp* *sfz* *mf*

Db. *mf*

**N**

*(con slancio)*

196

Violin 1 (Vln.1): *f*, *al tallone*

Violin 2 (Vln.2): *f*, *al tallone*

Violin 3 (Vln.3): *f*, *al tallone*

Viola 1 (Vla.1): *f*, *al tallone*

Viola 2 (Vla.2): *f*, *al tallone*

Viola 3 (Vla.3): *f*, *al tallone*, *arco ord.*, *al tallone*

Violoncello 1 (Vcl.1): *f*, *al tallone*, *arco ord.*, *al tallone*

Violoncello 2 (Vcl.2): *f*, *al tallone*, *arco ord.*, *al tallone*

Double Bass (Db.): *f*, *al tallone*, *arco ord.*, *al tallone*

(con furia)

205

Vln.1 pizz. *ff* arco ord.

Vln.2 pizz. *ff* arco ord.

Vln.3 pizz. *ff* arco ord.

Vla.1 pizz. *ff* arco ord.

Vla.2 pizz. *ff* arco ord.

Vla.3 pizz. *ff* arco ord.

Vc.1 pizz. *ff* arco ord.

Vc.2 pizz. *ff* arco ord.

Db. pizz. *ff* arco ord.

The score consists of nine staves for string instruments and double bass. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music is marked *ff* (fortissimo) and *arco ord.* (arco ordinario). The first staff (Vln.1) starts with a *pizz.* (pizzicato) marking at measure 205. The second staff (Vln.2) has a *pizz.* marking at measure 205 and an *arco ord.* marking at measure 206. The third staff (Vln.3) has a *pizz.* marking at measure 205 and an *arco ord.* marking at measure 206. The fourth staff (Vla.1) has a *pizz.* marking at measure 205 and an *arco ord.* marking at measure 206. The fifth staff (Vla.2) has a *pizz.* marking at measure 205 and an *arco ord.* marking at measure 206. The sixth staff (Vla.3) has a *pizz.* marking at measure 205 and an *arco ord.* marking at measure 206. The seventh staff (Vc.1) has a *pizz.* marking at measure 205 and an *arco ord.* marking at measure 206. The eighth staff (Vc.2) has a *pizz.* marking at measure 205 and an *arco ord.* marking at measure 206. The ninth staff (Db.) has a *pizz.* marking at measure 205 and an *arco ord.* marking at measure 206. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *ff* and *sf* (sforzando), and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

O

*ad lib.* *a tempo (narrando)*

211

Vln.1 (tr) *lunga*

Vln.2 (tr) *lunga*

Vln.3 (tr) *lunga*

Vla.1 *sfz* *pp* *p* *lunga*

Vla.2 *sfz* *pp* *p* *lunga*

Vla.3 *sfz* *pp* *lunga*

Vc.1 *p* *p espress.* *lunga*

Vc.2 *p* *mp* *pp* *p* *lunga*

Db. *lunga*

Detailed description: This page of a musical score, numbered 211, features eight staves for string instruments. The top three staves are for Violins 1, 2, and 3, each starting with a trill (tr) and marked 'lunga'. The next three staves are for Violas 1, 2, and 3, with dynamic markings of *sfz* and *pp* followed by *p*, and also marked 'lunga'. The bottom two staves are for Violoncello 1 and 2, and Double Bass (Db.), with various dynamic markings including *p*, *mp*, *pp*, and *p espress.*, and also marked 'lunga'. The score includes complex rhythmic patterns, triplets, and fermatas.



**P**

*(armoniosamente - come da lontano)*

Musical score for measures 227-235. The score includes parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, and Double Bass. The music is in 4/4 time and features a dynamic shift from *p* to *pppp* with *poco vibrato* markings. The woodwinds (Cello and Double Bass) play a sustained bass line with *p* dynamics, while the strings play a melodic line with *pppp* dynamics and *poco vibrato*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



**R**

(cantando)

254

Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vla.3  
Vc.1  
Vc.2  
Db.

arco ord.

*p* *p* *p* *p* *mp* *f* *sf* *sf* *p cantabile*

*p* *p* *p* *mp* *f* *sf* *sf* *p cantabile*

*fp* *fp* *f* *f* *f* *sf* *sf* *sf* *sf* *pp* *6*

*fp* *p* *p* *p* *mp* *f* *sf* *p cantabile*

*fp* *p* *p* *p* *mp* *f* *sf* *pp* *6*

*fp* *fp* *f* *f* *f* *sf* *sf* *sf* *sf* *pp* *6* *6* *6*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *6*

*p* *p* *p* *mp* *f* *sf* *sf* *p cantabile*

263

Vln.1 *ps cantabile*

Vln.2 *ps cantabile*

Vln.3 *p cantabile*

Vla.1 *pp*

Vla.2 *pp*

Vla.3 *p* *pp*

Vc.1 *p cantabile*

Vc.2 *ps cantabile* *pps*

Db.



S

(festivo)

278

Vln.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc. poco a poco*

Vln.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc. poco a poco*

Vln.3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc. poco a poco*

Vla.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc. poco a poco*

Vla.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc. poco a poco*

Vla.3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc. poco a poco*

Vc.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc. poco a poco*

Vc.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc. poco a poco*

Db. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc. poco a poco*

Detailed description: This page of a musical score, numbered 32, contains measures 278 through 300. It features eight staves for string instruments: Violins 1, 2, and 3; Violas 1, 2, and 3; Violoncello 1; Violoncello 2; and Double Bass. The music is in 2/4 time and begins with a key signature of one sharp (F#). The first six measures (278-283) are marked with a forte dynamic (*sfz*) and feature a rhythmic pattern of eighth notes with accents. From measure 284, the dynamics change to *f* (forte), and the music transitions to a more melodic, flowing style. A 'crescendo poco a poco' (gradually increasing) instruction is present in measures 284-300 for all instruments. A section marker 'S' is located above measure 284, with '(festivo)' (festive) written below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

(vivacissimo esultando)

288

Vln.1 *ff* *mf ben articolato* *mf ben marcato* *sf* *sf*

Vln.2 *ff* *mf ben articolato* *mf ben marcato* *sf* *sf*

Vln.3 *ff* *mf ben articolato* *mf ben marcato* *sf* *sf*

Vla.1 *ff* *mf ben marcato* *sf* *sf* *sf* *sf* *sf*

Vla.2 *ff* *mf ben marcato* *sf* *sf* *sf* *sf* *sf*

Vla.3 *ff* *mf ben marcato* *sf* *sf* *sf* *sf* *sf*

Vc.1 *ff* *mf ben marcato* *sf* *sf* *sf* *sf* *mf ben articolato*

Vc.2 *ff* *mf ben marcato* *sf* *sf* *sf* *sf* *mf ben articolato*

Db. *ff* *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *arco* *sfz* *sfz*

**T**

**(maestoso)**      **(con slancio)**

297

Vln.1 *sf* *sf* *f ben articolato* *ff* *p* *sfp*

Vln.2 *sf* *sf* *f ben articolato* *ff* *p* *p*

Vln.3 *sf* *sf* *f ben articolato* *ff* *p*

Vla.1 *f* *ben articolato* *ff* *p* *pps*

Vla.2 *f* *ben articolato* *ff* *p* *pps*

Vla.3 *f* *ben articolato* *ff* *pp*

Vc.1 *f ben marcato* *sf* *ben articolato* *ff* *mps in rilievo* *mf*

Vc.2 *f ben marcato* *sf* *ben articolato* *ff* *mps in rilievo* *mf*

Db. *sfz* *sfz* *sfz* *pizz.* *mps in rilievo*

**U**

(maestoso)

(con slancio)

**V**

(maestoso)

304

Violin 1 (Vln.1): *mp*, *pps*, *mf in rilievo*

Violin 2 (Vln.2): *mf*, *mp*, *pps*, *mf in rilievo*

Violin 3 (Vln.3): *mf*, *mp*, *pps*, *mf*

Viola 1 (Vla.1): *pp*, *mp*, *mf in rilievo*, *mf*, *mf*

Viola 2 (Vla.2): *pp*, *mp*, *mf in rilievo*, *mf*, *mf*

Viola 3 (Vla.3): *pp*, *mf in rilievo*, *mp*, *mf*

Cello 1 (Vc.1): *sfp*, *mf in rilievo*, *mp*, *sfp*, *sfp*, *mf*

Cello 2 (Vc.2): *ps*, *mf in rilievo*, *mp*, *p*, *sfp*

Double Bass (Db.): *mf in rilievo*, *mf in rilievo*

*(con slancio)*

This musical score page contains nine staves, numbered 313 to 318. The instruments are: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Viola 3 (Vla.3), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Double Bass (Db.). The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include *f in rilievo*, *sf mp*, *mp*, *ps*, *p*, and *sfz*. The score includes numerous triplets and sixteenth-note patterns. The overall character is energetic and dramatic, as indicated by the tempo marking *(con slancio)*.









366

*ad lib.*

**Y**

*a tempo (narrando)*

Vln.1  
vibrato ord.  
5  
6  
5  
*sf*  
*p*  
*p espress.*  
3  
5  
3  
5

Vln.2  
*pp*  
vibrato ord.  
*p espress.*  
3  
5  
5

Vln.3  
*pp*

Vla.1  
*pp*  
vibrato ord.  
*p espress.*  
3  
5  
5  
3  
5  
3

Vla.2  
*pp*  
vibrato ord.  
*p*

Vla.3  
*pp*  
vibrato ord.  
*p*

Vc.1  
vibrato ord.  
*p*  
3  
5  
3

Vc.2  
vibrato ord.  
*p*

Db.

373

Vln.1 *p espress.*

Vln.2 *p espress.*

Vln.3 *p espress.* vibrato ord.

Vla.1 *p*

Vla.2 *p*

Vla.3 *p*

Vc.1 *p*

Vc.2 *p*

Db. *p* vibrato ord.

Detailed description: This page of a musical score contains measures 373 through 382. It features eight staves for string instruments: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Violoncello 1, and Violoncello 2. The Violin parts are heavily featured with triplets and are marked *p espress.* (piano, expressive). The Viola 3 part includes a *vibrato ord.* (vibrato) instruction. The Viola 1, Viola 2, and Violoncello parts are marked *p* (piano). The Double Bass part also includes a *vibrato ord.* instruction. The score is written in a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

(librandosi)

381

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

*mp ben articolato* *cresc.* *f*

*mp ben articolato* *cresc.* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *mp ben articolato* *cresc.* *f*

*p* *mp ben articolato* *cresc.* *f*

*p*

(con scorrevolezza)

Musical score for string ensemble and double bass, measures 389-400. The score is in 2/4 time and features a variety of dynamic markings and articulations. The instruments are: Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, and Db. The score includes dynamic markings such as *mf*, *f*, *ffz*, and *mfz*, along with articulations like *corta* and *tr*. Trills and triplets are also present. The piece concludes with a *ffz* dynamic marking and a *corta* articulation.

**Z**

(cantando)

397

Vln.1 *pp* 6

Vln.2 *pp* 6

Vln.3 *pp* 6

Vla.1 *p cantabile*

Vla.2 *p cantabile*

Vla.3 *pp* 6

Vc.1 *pp* 6

Vc.2 *pp* 6

Db. *p cantabile*

**(incalzando)**

403

Vln.1 *sfp rapsodico* *f* *sul pont.* *m. o.* *sul pont.* *m. o.*

Vln.2 *sfzpp leggero* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vln.3 *p cantabile* *sfzpp leggero* *sfzpp* *sfzpp* *sfzpp*

Vla.1 *sfzpp leggero* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vla.2 *sfzpp leggero* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vla.3 *sfzpp leggero* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vc.1 *sfp rapsodico* *f* *p* *sul pont.* *m. o.*

Vc.2 *sfzpp leggero* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Db. *sfzpp leggero* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

AA

Musical score for measures 411-416, featuring Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, and Db. The score includes dynamic markings such as *p*, *sfzpp*, *cresc.*, *f*, and *f ruvido*, as well as articulation like accents and slurs. Trill ornaments are indicated above notes in measures 412 and 415. The woodwinds (Vc. 1, Vc. 2, and Db.) play a rhythmic pattern of eighth notes with accents.

**BB**

419 *(festivo)* *(vivacissimo esultando)*

**Violin 1 (Vln.1):** *ps*, *cresc. poco a poco*, *f*, *mf ben marcato*, *sf*, *sf*

**Violin 2 (Vln.2):** *ps*, *cresc. poco a poco*, *f*, *mf ben marcato*, *sf*, *sf*

**Viola 1 (Vla.1):** *mf ben articolato*, *f*, *mf ben marcato*

**Viola 2 (Vla.2):** *ps*, *cresc. poco a poco*, *f*, *mf ben marcato*, *sf*

**Violoncello 1 (Vcl.1):** *mf ben articolato*, *f*, *mf ben marcato*, *ben marcato*, *sf*

**Violoncello 2 (Vcl.2):** *ps*, *cresc. poco a poco*, *f*, *mf ben marcato*, *ben marcato*, *sf*

**Double Bass (Db.):** *ps*, *cresc. poco a poco*, *f*, *sfz*, *sfz*, *sfz*, *pizz.*



435

Vln.1 *f* *ff furiosamente sempre*

Vln.2 *f* *ff furiosamente sempre*

Vln.3 *f* *ff furiosamente sempre*

Vla.1 *f* *ben articolato* *ff furiosamente sempre*

Vla.2 *f* *ben articolato* *ff furiosamente sempre*

Vla.3 *f* *ben articolato* *ff furiosamente sempre*

Vc.1 *f* *sf* *ben articolato* *ff furiosamente sempre*

Vc.2 *f* *sf* *ben articolato* *ff furiosamente sempre*

Db. *sfz*

Detailed description: This page of a musical score, numbered 50, contains measures 435 through 444. It features eight staves: three Violin parts (Vln.1, Vln.2, Vln.3), three Viola parts (Vla.1, Vla.2, Vla.3), two Violoncello parts (Vc.1, Vc.2), and one Double Bass part (Db.). The Violin and Viola parts are marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with the instruction "furiosamente sempre" (furious throughout). The Viola parts also include the instruction "ben articolato" (well articulated). The Violoncello parts are marked with *f* and *sf* (sforzando), and also include "ben articolato". The Double Bass part is marked with *sfz* (sforzando). The score is written in a 2/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

CC

(pensoso...misurando)

441

Vln.1 *sfff con tutta la forza* *sffz rapsodico* *sffz* *sffz*

Vln.2 *sfff con tutta la forza* *ff dim. sempre ben tenuto* *f*

Vln.3 *sfff con tutta la forza* *ff dim. sempre ben tenuto* *f*

Vla.1 *sfff con tutta la forza* *ff dim.* *sffz rapsodico* *sffz* *sffz*

Vla.2 *sfff con tutta la forza* *ff dim. sempre ben tenuto* *f*

Vla.3 *sfff con tutta la forza* *ff dim. sempre ben tenuto* *f*

Vc.1 *sfff con tutta la forza* *sffz rapsodico* *sffz* *sffz*

Vc.2 *sfff con tutta la forza* *ff dim. sempre ben tenuto* *f*

Db. *ff dim. sempre ben tenuto* *sffz rapsodico* *f*

446

*ffz* *p* *espress. e cantabile*

*p*

*p*

*p* *espress. e cantabile*

*p*

*p*

*p* *espress. e cantabile* *sfz*

*sfz* *p* *sfz*

Detailed description: This page of a musical score covers measures 446 to 450. It features nine staves: Violin I (Vln.1), Violin II (Vln.2), Violin III (Vln.3), Viola I (Vla.1), Viola II (Vla.2), Viola III (Vla.3), Violoncello I (Vc.1), Violoncello II (Vc.2), and Double Bass (Db.). The Violin I part begins with a dynamic of *ffz* and a tempo marking of *espress. e cantabile*, featuring a complex melodic line with many triplets and slurs. The other string parts (Vln.2, Vln.3, Vla.1, Vla.2, Vla.3, Vc.2, and Db.) provide harmonic support with sustained notes and some rhythmic patterns. The Double Bass part starts with *sfz* and *p* dynamics. The Viola I part also features *espress. e cantabile* and *sfz* markings. The overall texture is dense and expressive.

454

*poco rubato* *a tempo*

Vln.1 *spp rapsodico* *f* *ppp sempre ben tenuto* *pppp*

Vln.2 *mp* *ppp* *pppp*

Vln.3 *mp* *ppp* *pppp*

Vla.1 *mp* *ppp sempre ben tenuto* *pppp*

Vla.2 *mp* *ppp* *pppp*

Vla.3 *mp* *ppp* *pppp*

Vc.1 *mp* *ppp sempre ben tenuto* *pppp*

Vc.2 *mp* *ppp* *pppp*

Db. *mp* *ppp* *pppp*