Giulia Monducci

TOKYO POLAROID

for flute, violin, viola and cello

Composed for CROSSROADS Contemporary Music Festival Salzburg

Duration: 10 minutes

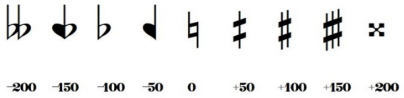
ABBREVIATIONS, SYMBOLS AND PERFORMANCE NOTES

GENERAL



crescendo dal nulla
diminuendo al nulla

Microtones, as a general rule, are to be intended as



Accidentals affect all the notes in the bar.

The arrow marks the gradual passage from an indication to the following one.
The dotted line marks the prosecution of an indication until the end of the line.

STRINGS

As a general rule, everything should be played without vibrato

T	sul tasto
MT	molto sul tasto
P	al ponticello
MP	molto al ponticello / even closer to the bridge
SP	sopra il ponticello / on top of the bridge (unpitched sound, white noise)
O	ordinario

MT T O P MP SP

L	col legno | wood
C	crine | hair (arco ordinario)
L/C	legno e crine | half wood half hair

Left-hand

light pressure (harmonics)

half pressure

ordinary pressure

Bow tailpiece — bow the upper part of the tailpiece, as close as possible to the strings, unless otherwise indicated.

\+ — Pizzicato with the left hand.

Resulting pitches from natural and artificial harmonics are indicated at the beginning of the bar in both score and parts. For natural harmonics, where not specified, resulting pitches are usually the same (few cents sharper or flatter) than the equal-tempered note they are produced on.

When octave symbols are placed above natural or artificial harmonics they refer to the resulting pitches, not the actual fingerings.

FLUTE

◇ Breath tone, still maintaining a little pitch content

• Ordinary sound

For multiphonics, glissandi and harmonic trills, all fingerings are provided in the part.

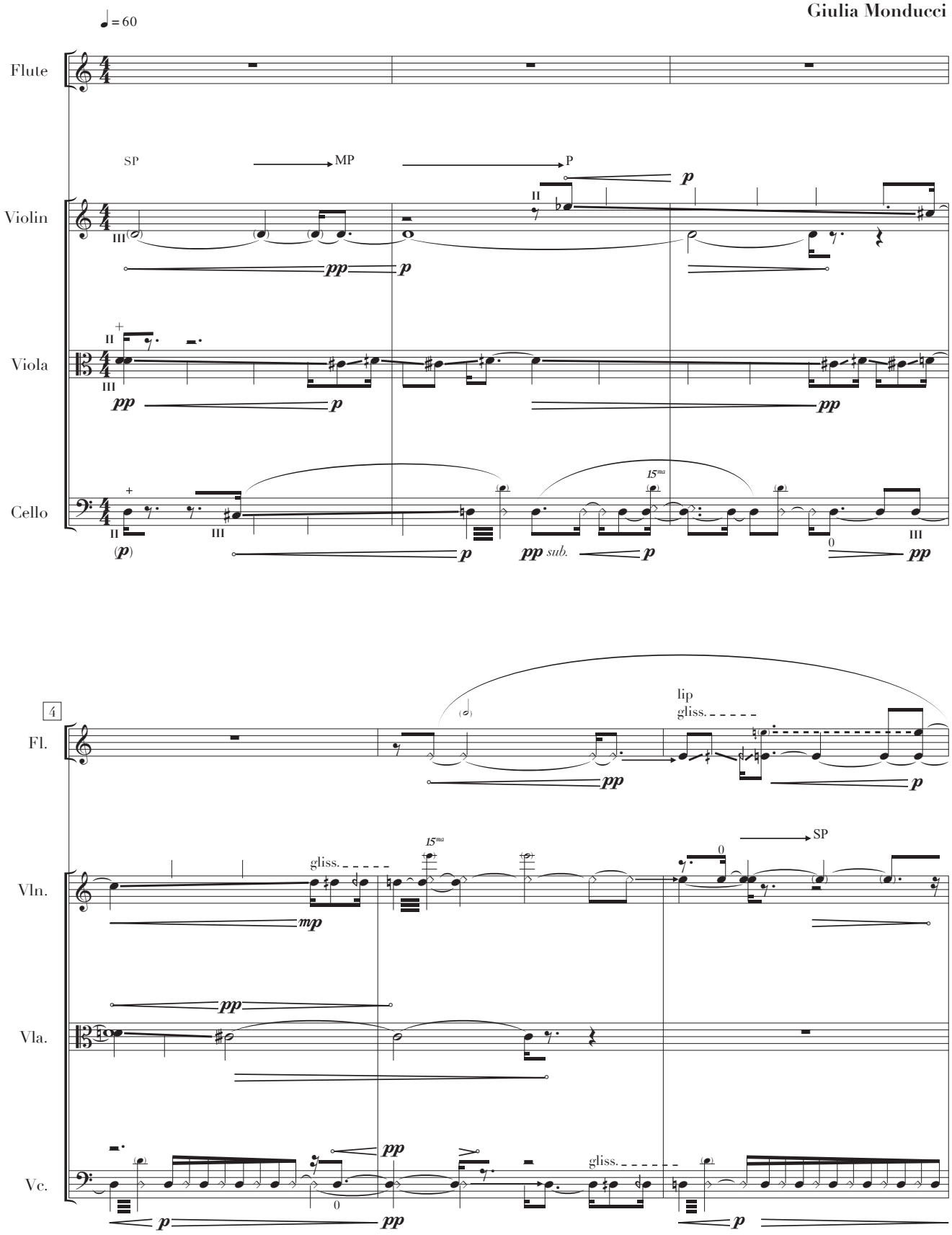
Where no specific indications are given for multiphonics, it is because they are produced on ordinary fingerings.

Where no specific indications are given for glissandi and microtonal intervals, it is because they are possible without fingering change and can be produced either by changing the embochure (i.e., the lip tension) or by turning the instrument inward (to produce a descending glissando) or outward (to produce an ascending glissando).

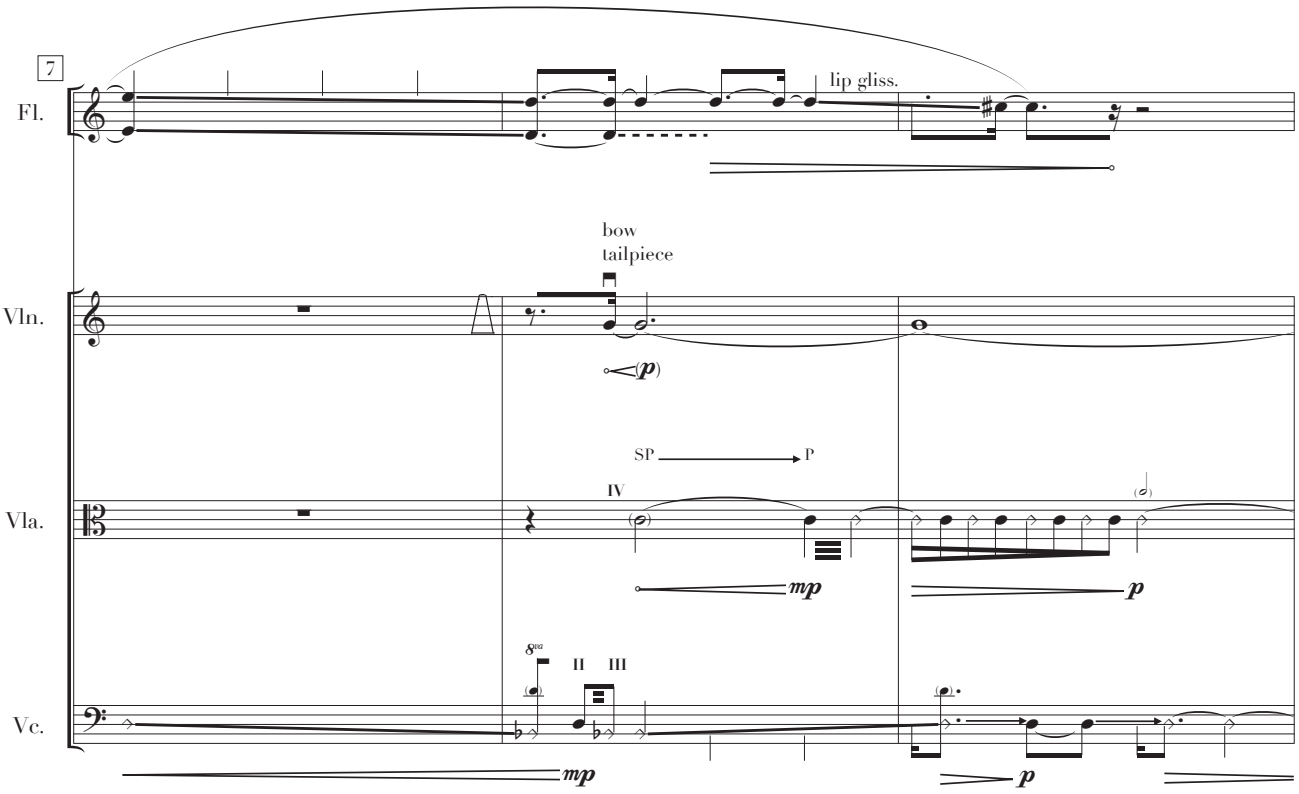
Tokyo Polaroid

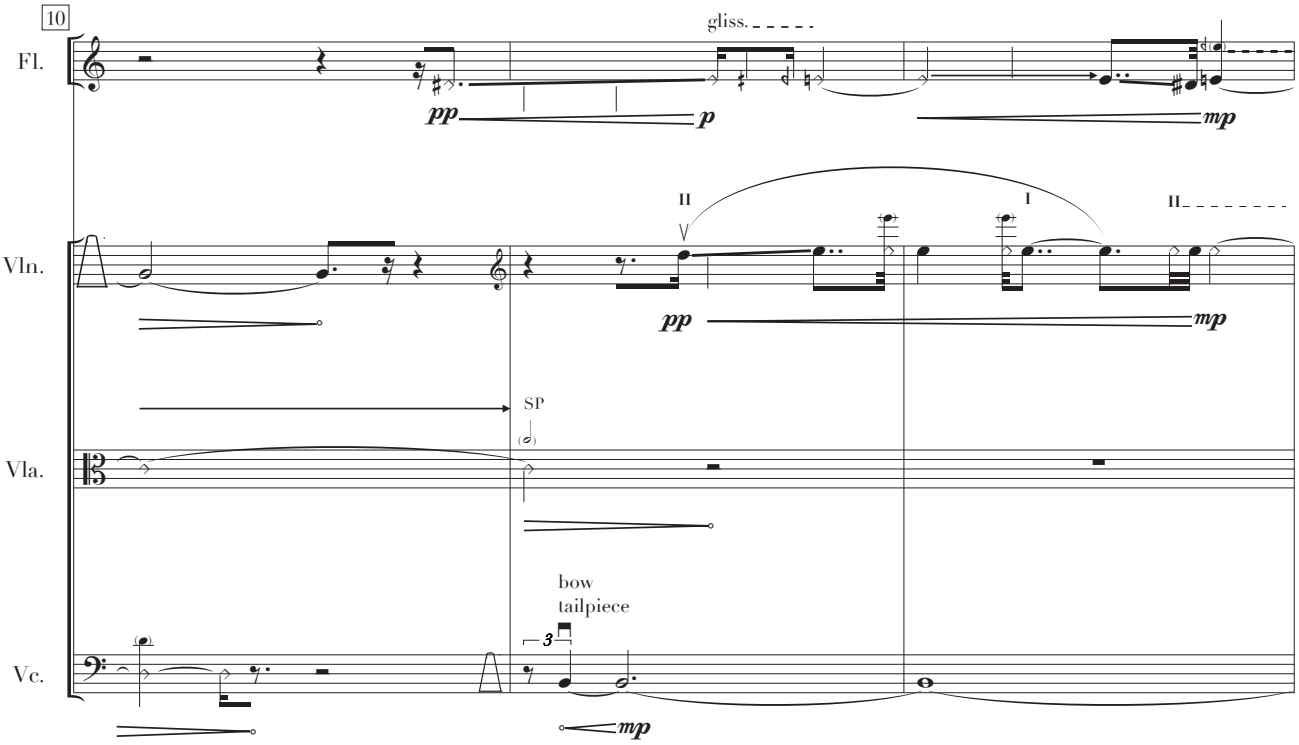
東京・ポラロイド

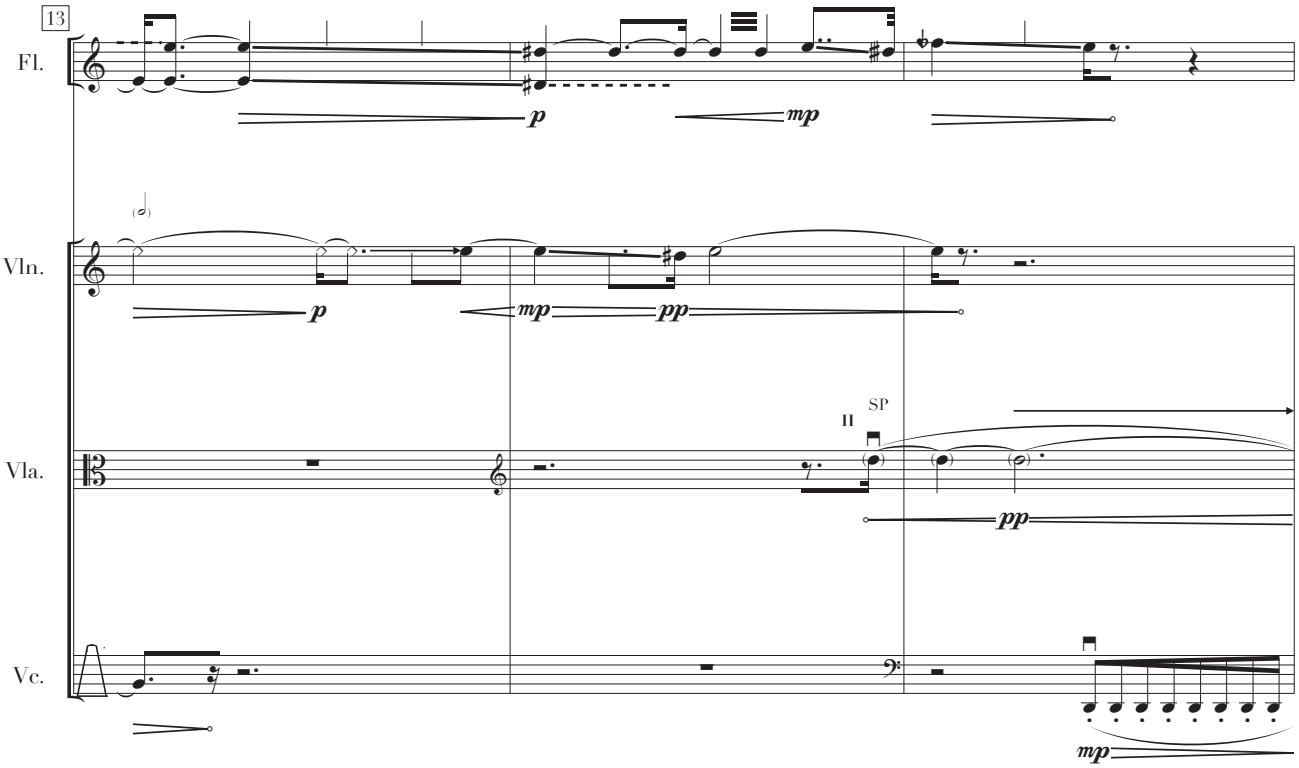
Giulia Monducci

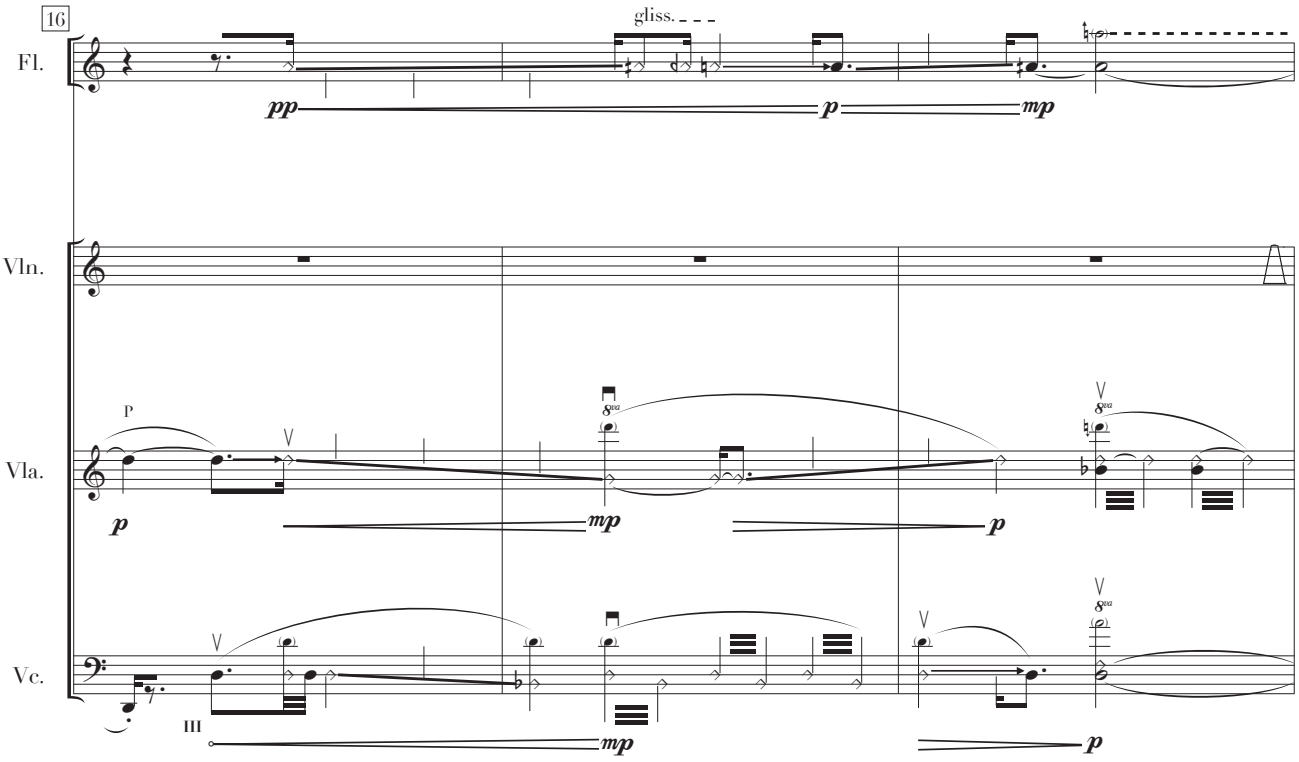


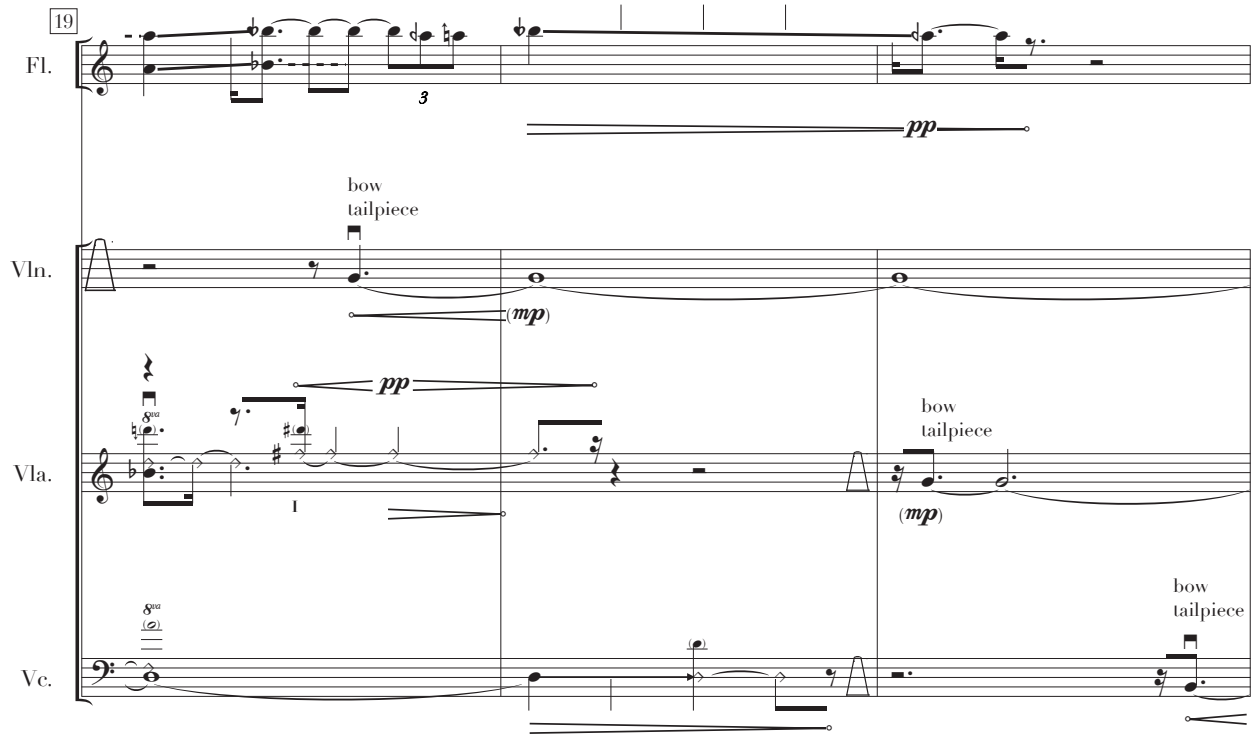
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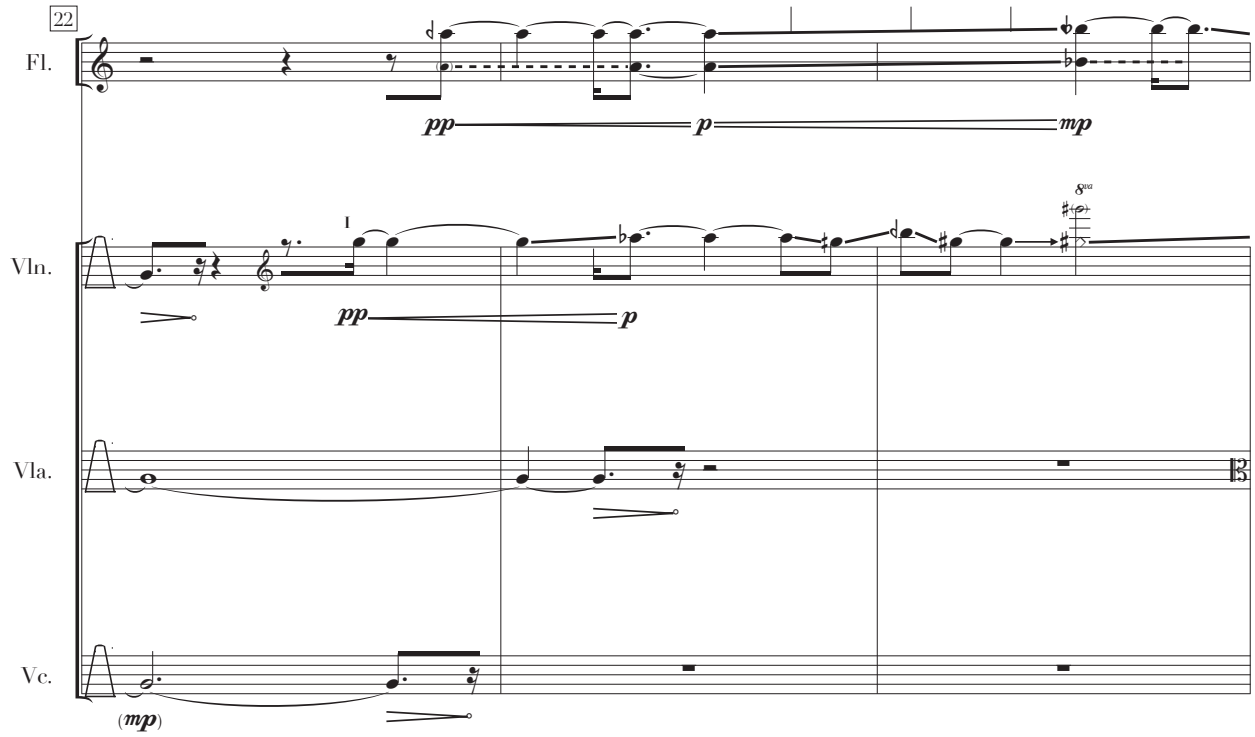

7
Fl.
lip gliss.
bow
tailpiece
Vln.
(p)
SP
P
IV
Vla.
mp
p
8va
II III
Vc.
mp
p

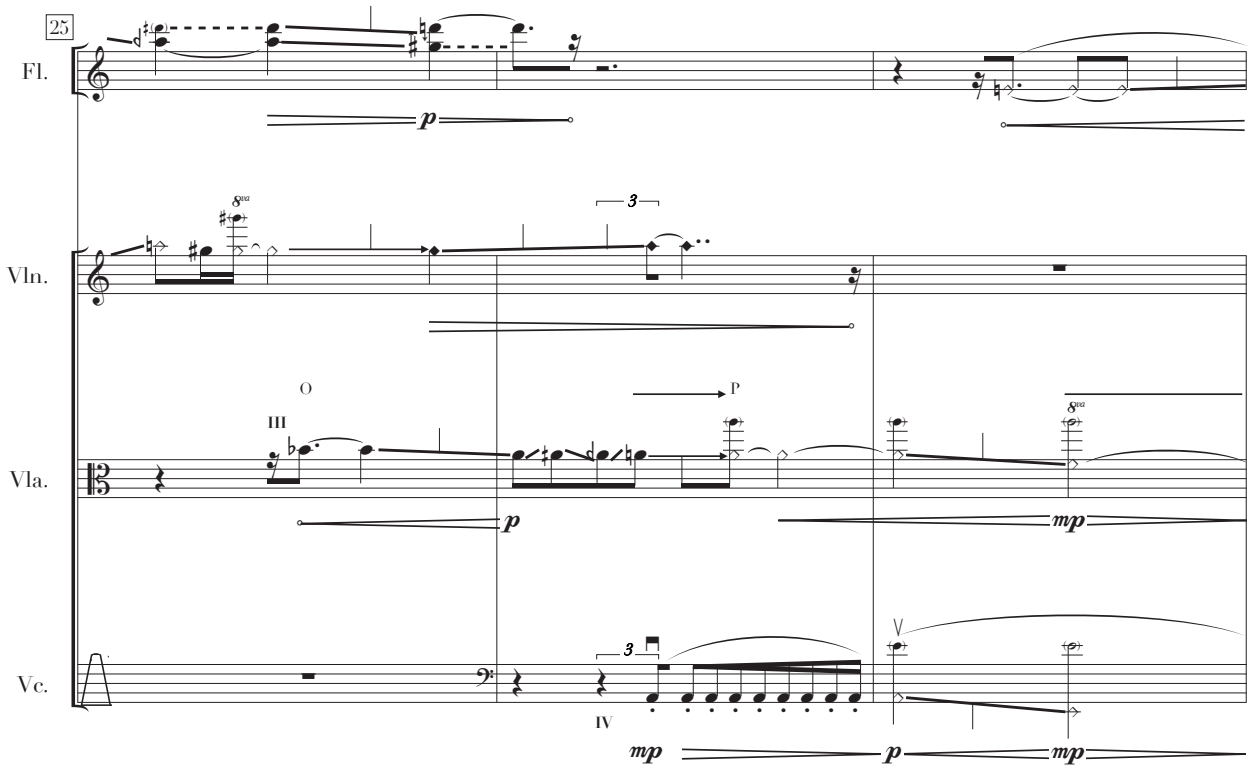

10
Fl.
gliss.
pp
p
mp
II
I
II
Vln.
pp
mp
SP
Vla.
bow
tailpiece
3
Vc.
mp

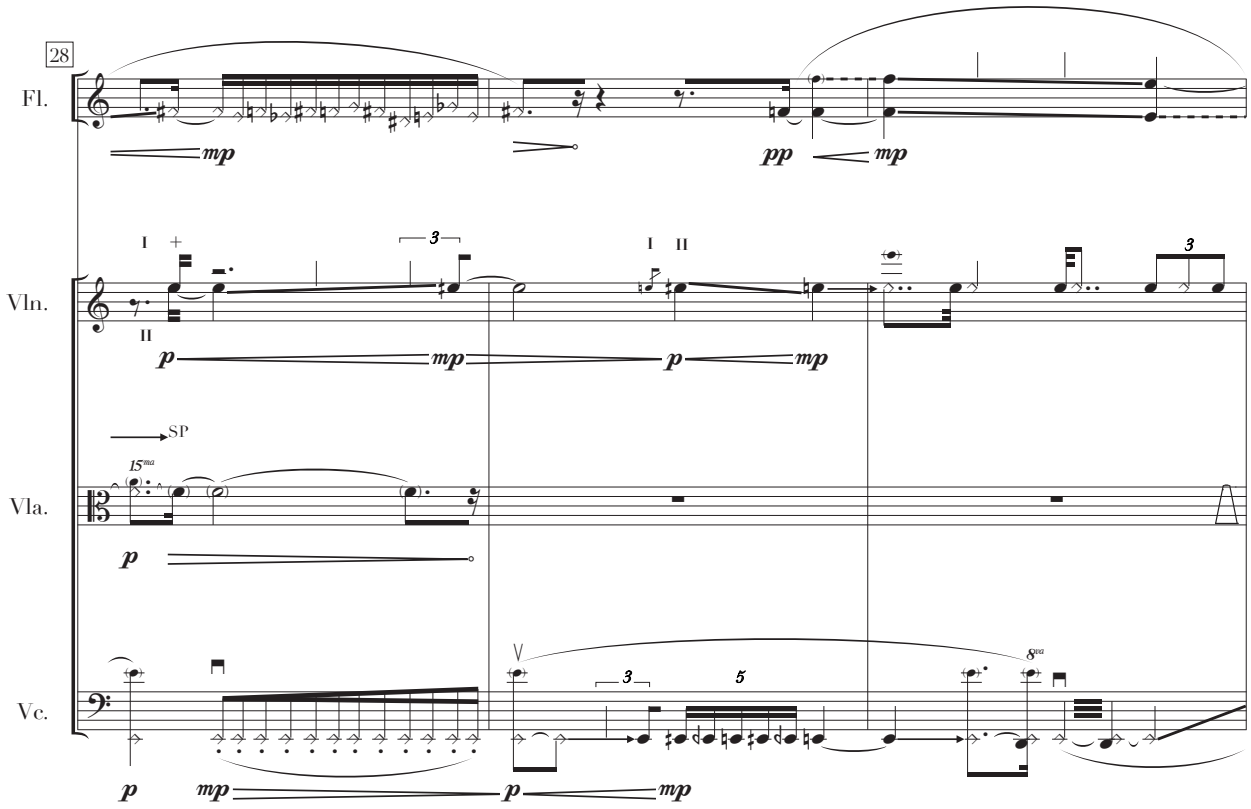

13
Fl.
Vln.
Vla.
Vc.
II
SP

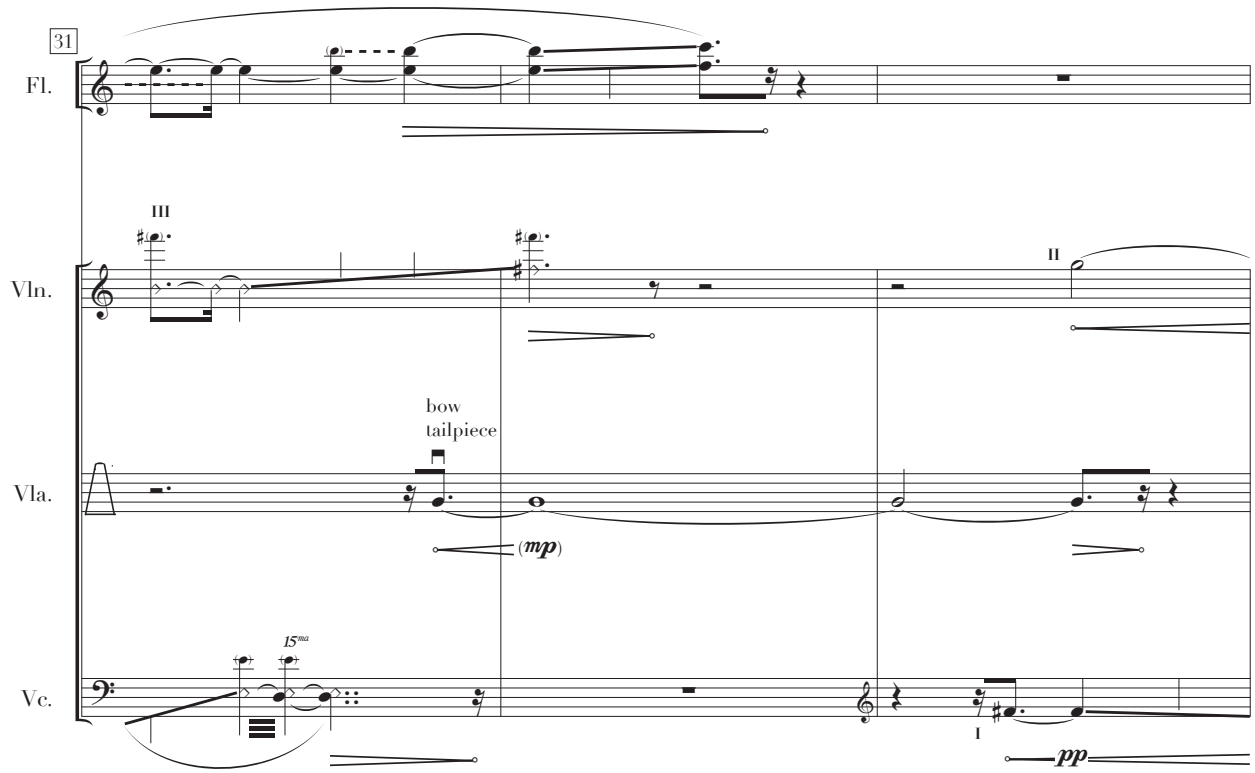

16
Fl.
gliss.
Vln.
Vla.
Vc.
P
III

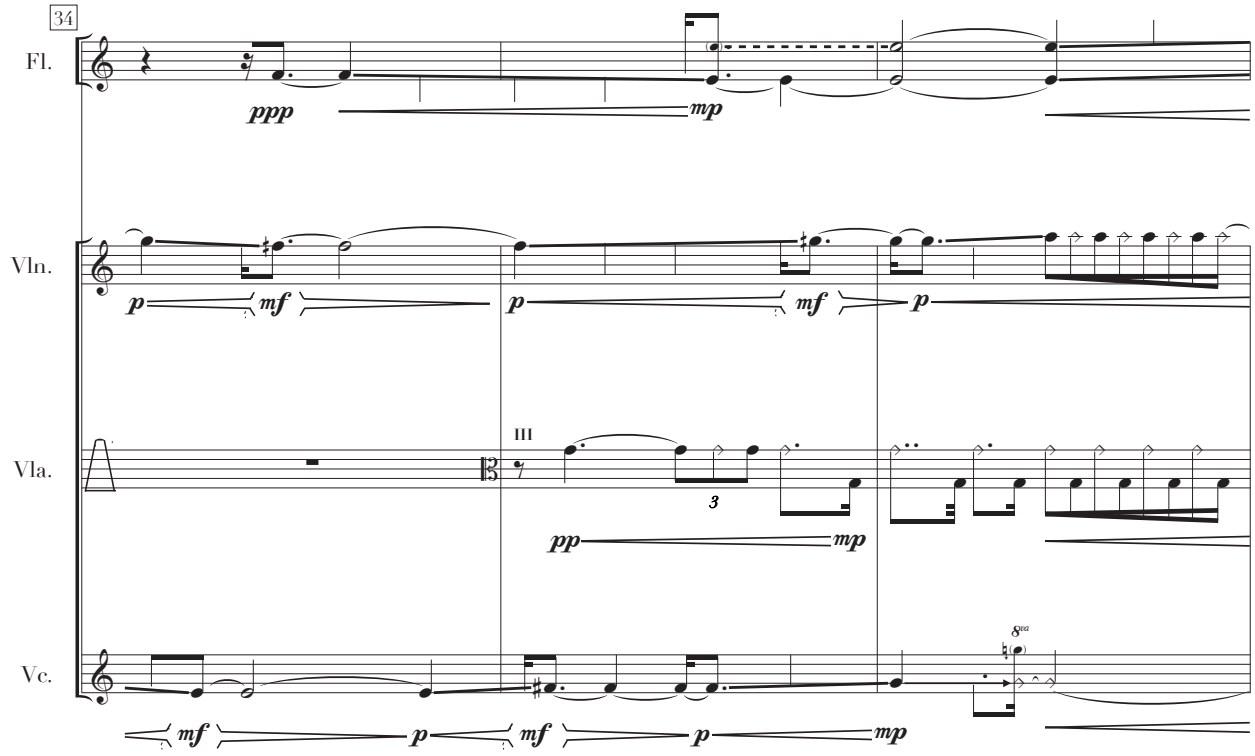

19
Fl.
pp
bow
tailpiece
Vln.
(mp)
pp
Vla.
bow
tailpiece
(mp)
bow
tailpiece
Vc.

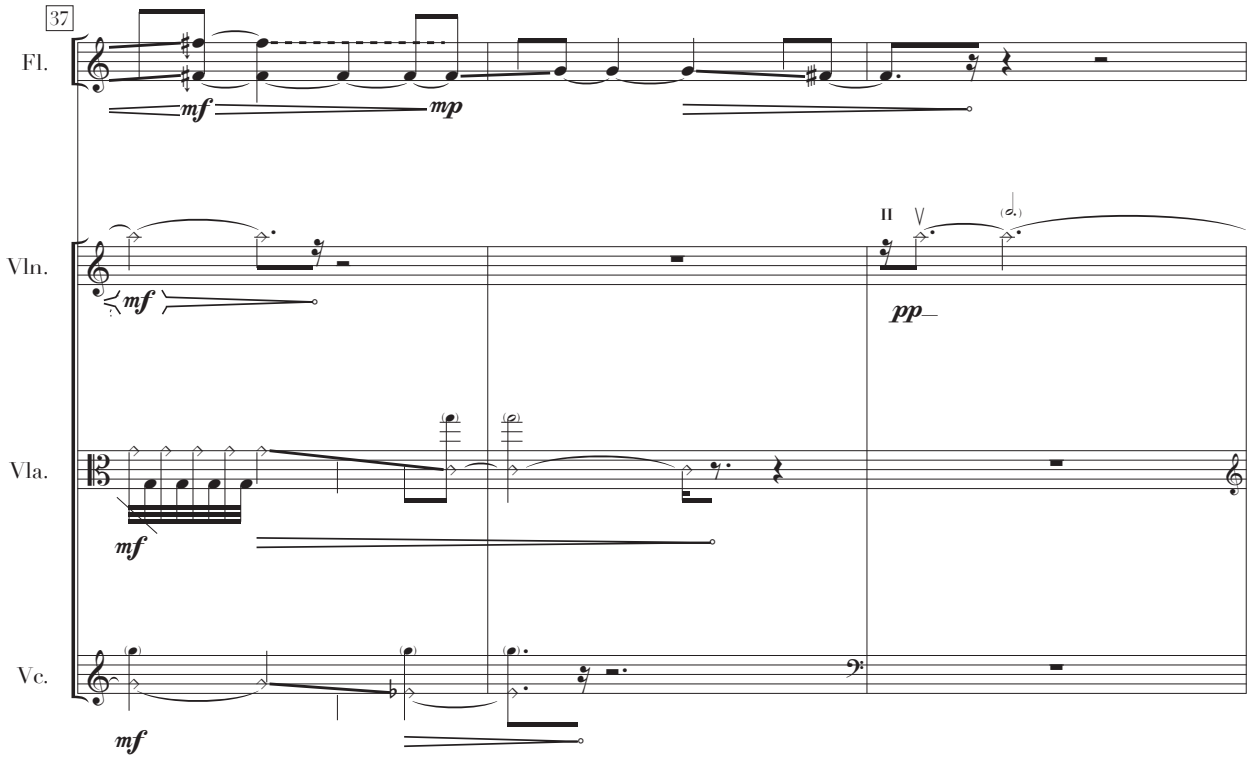

22
Fl.
pp
p
mp
Vln.
pp
p
Vla.
Vc.
(mp)

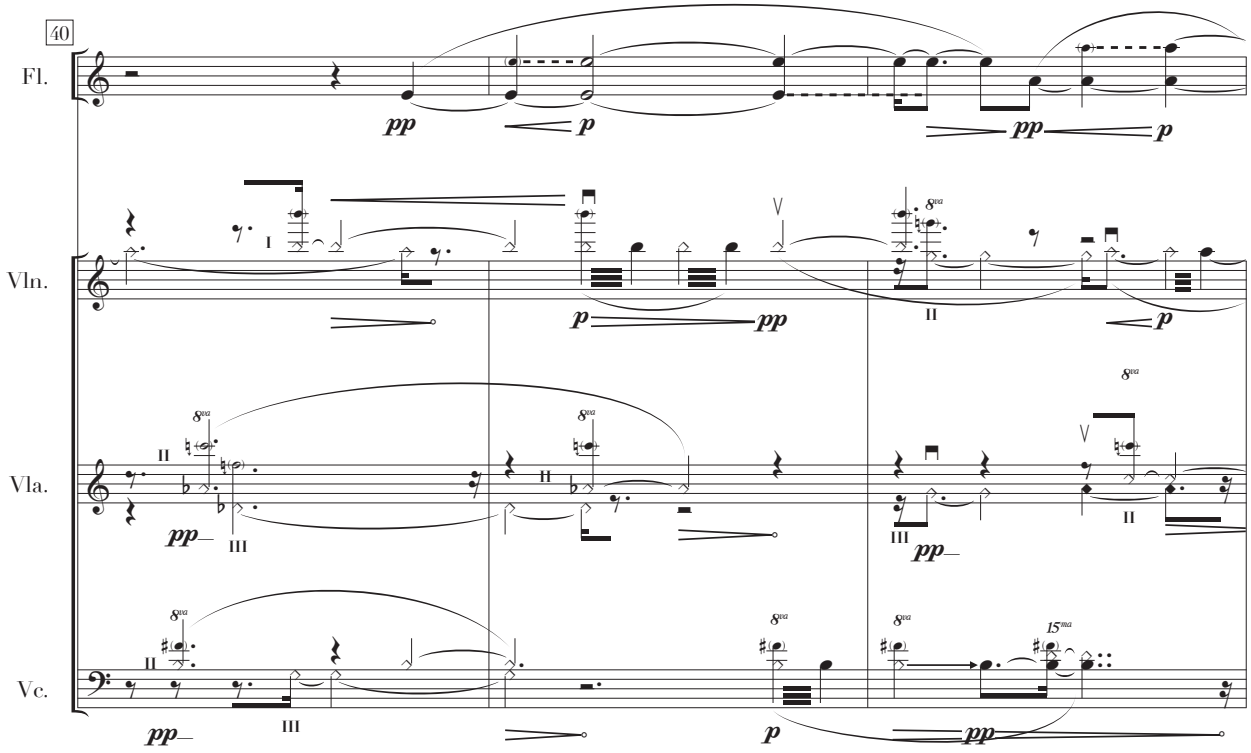

25
Fl.
Vln.
Vla.
Vc.
O
P
III
IV
8va
3
p
mp

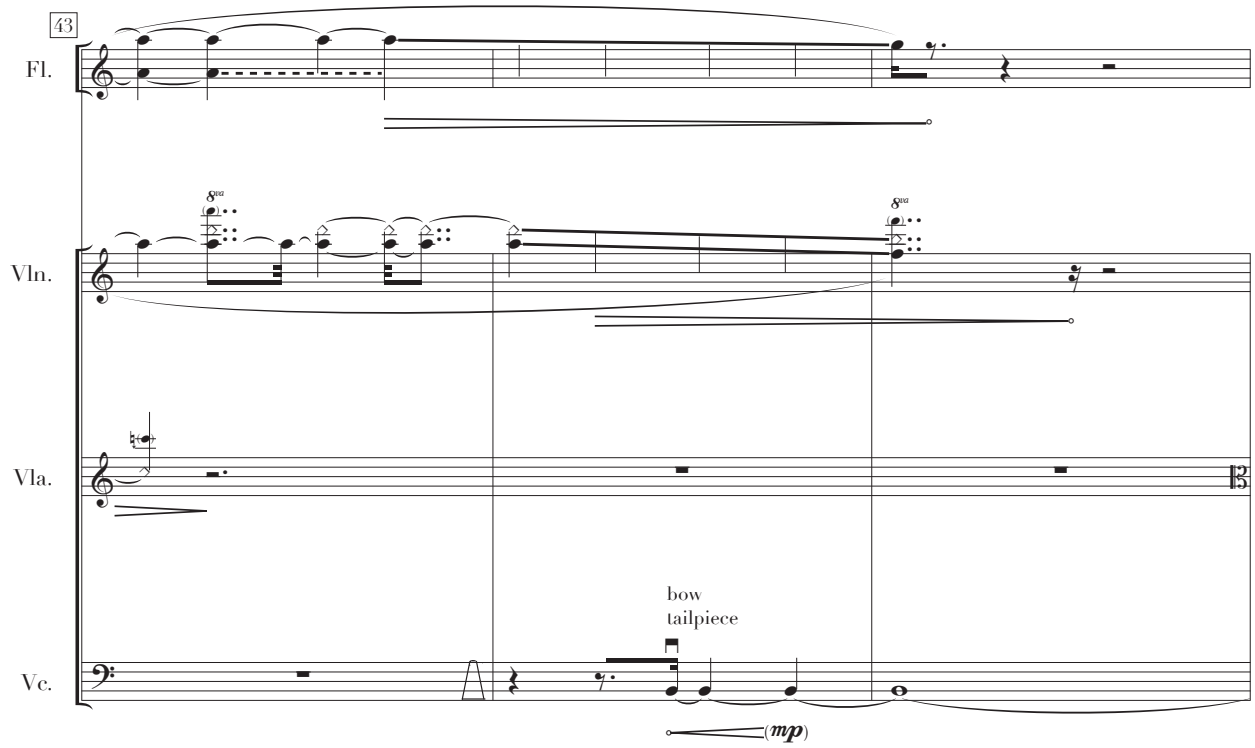

28
Fl.
Vln.
Vla.
Vc.
I
II
SP
8va
15ma
3
5
p
mp
pp

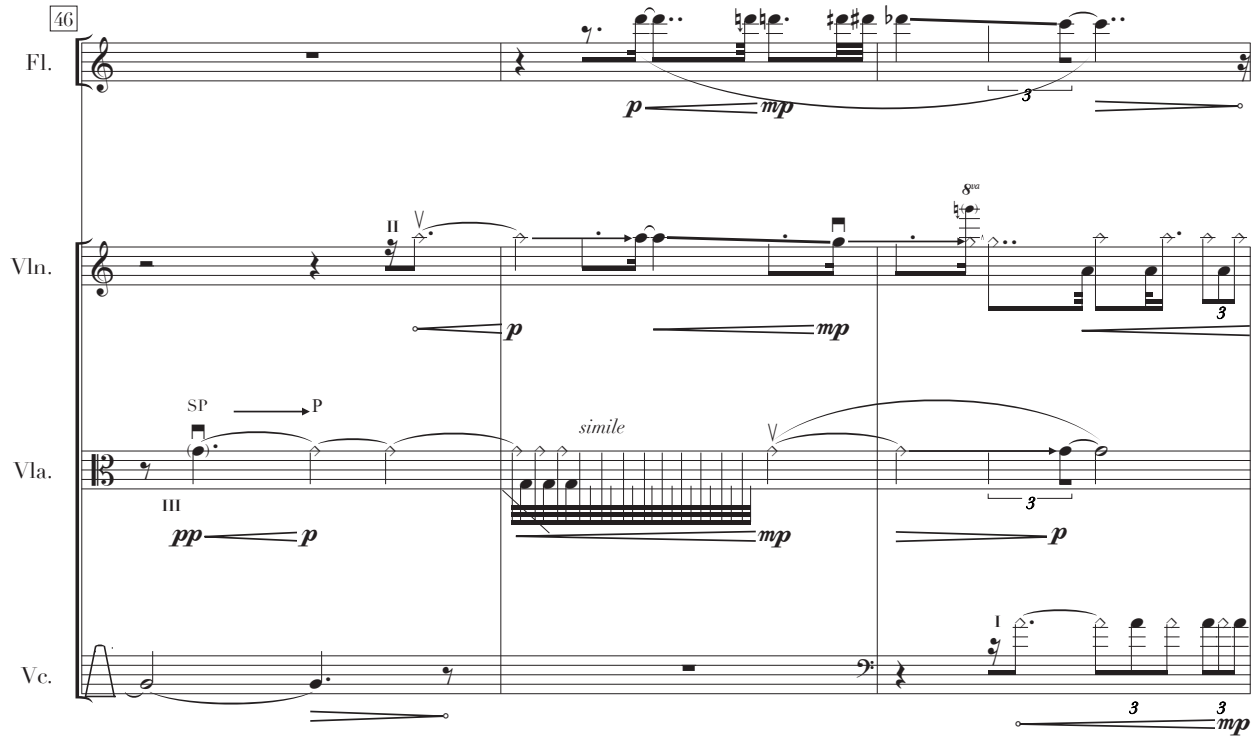

31
Fl.
III
Vln.
II
bow
tailpiece
Vla.
(mp)
15ma
Vc.
I
pp

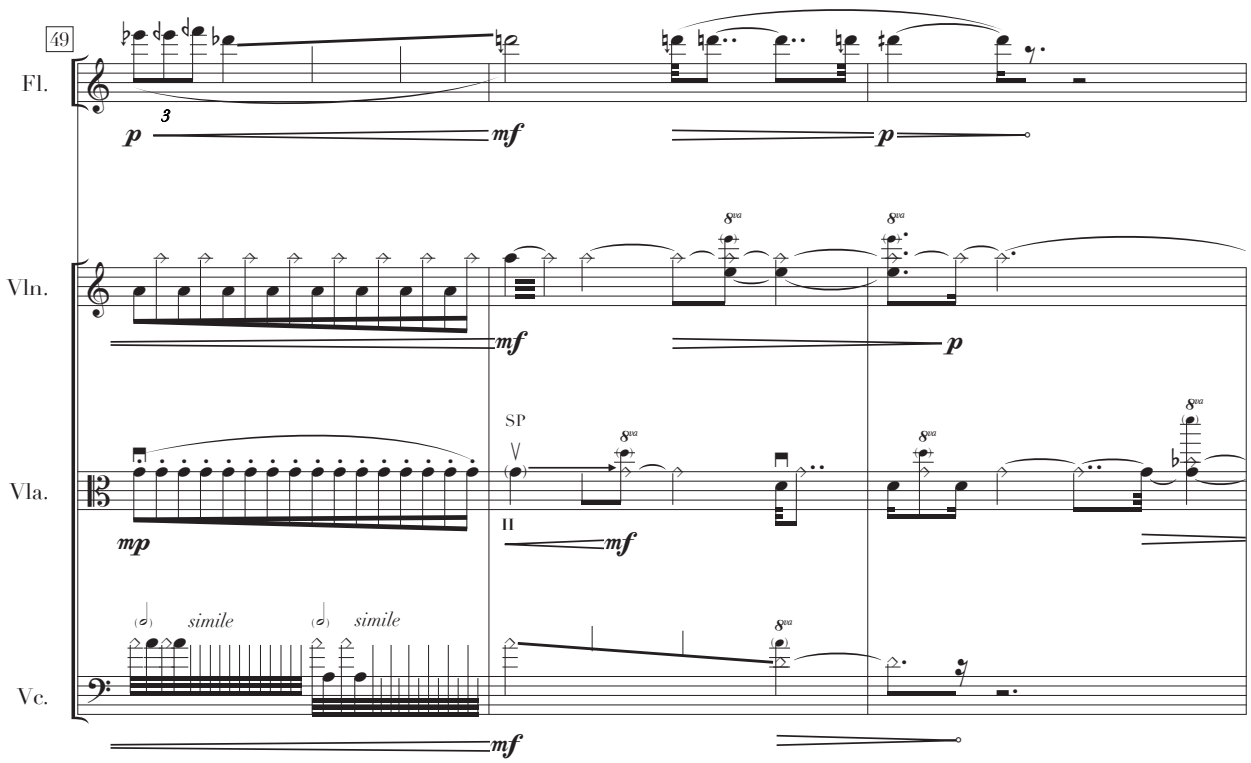

34
Fl.
ppp
mp
Vln.
p
mf
p
mf
p
Vla.
III
13
3
pp
mp
8va
Vc.
mf
p
mf
p
mp

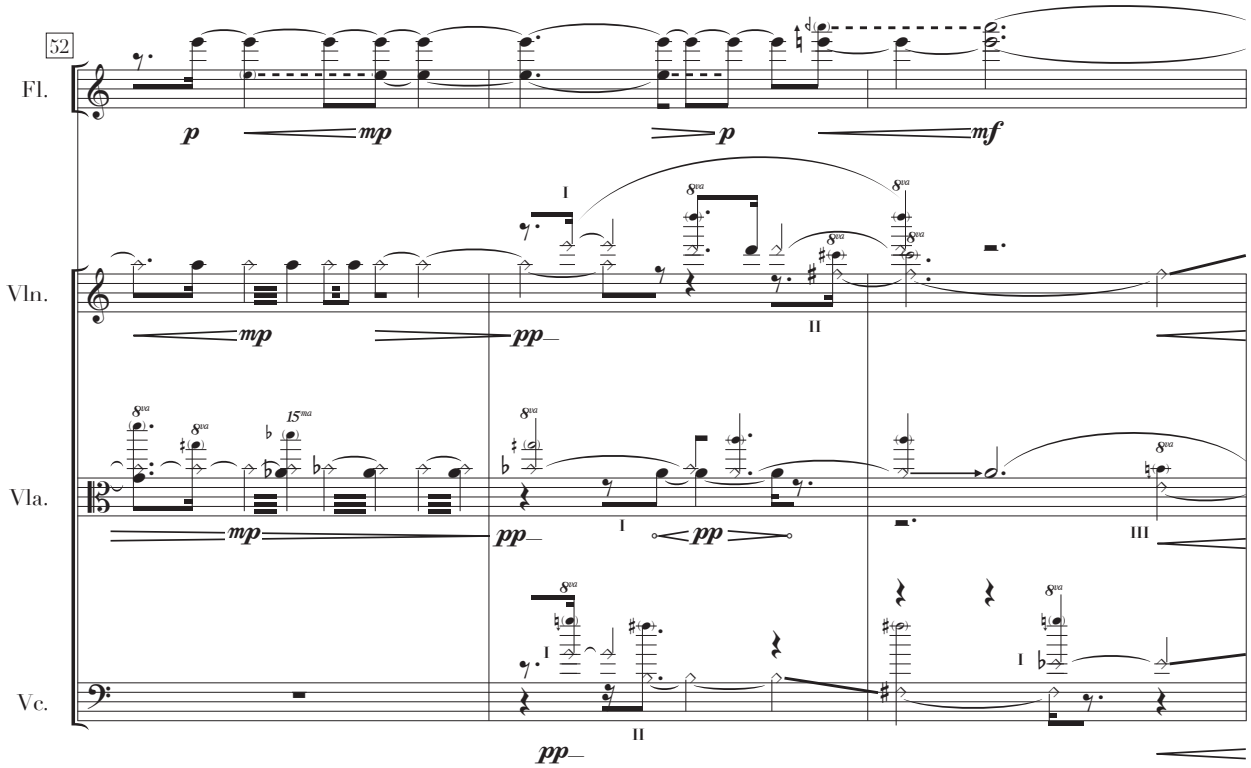

37
Fl.
mf
mp
Vln.
mf
II
V
pp–
Vla.
mf
Vc.
mf

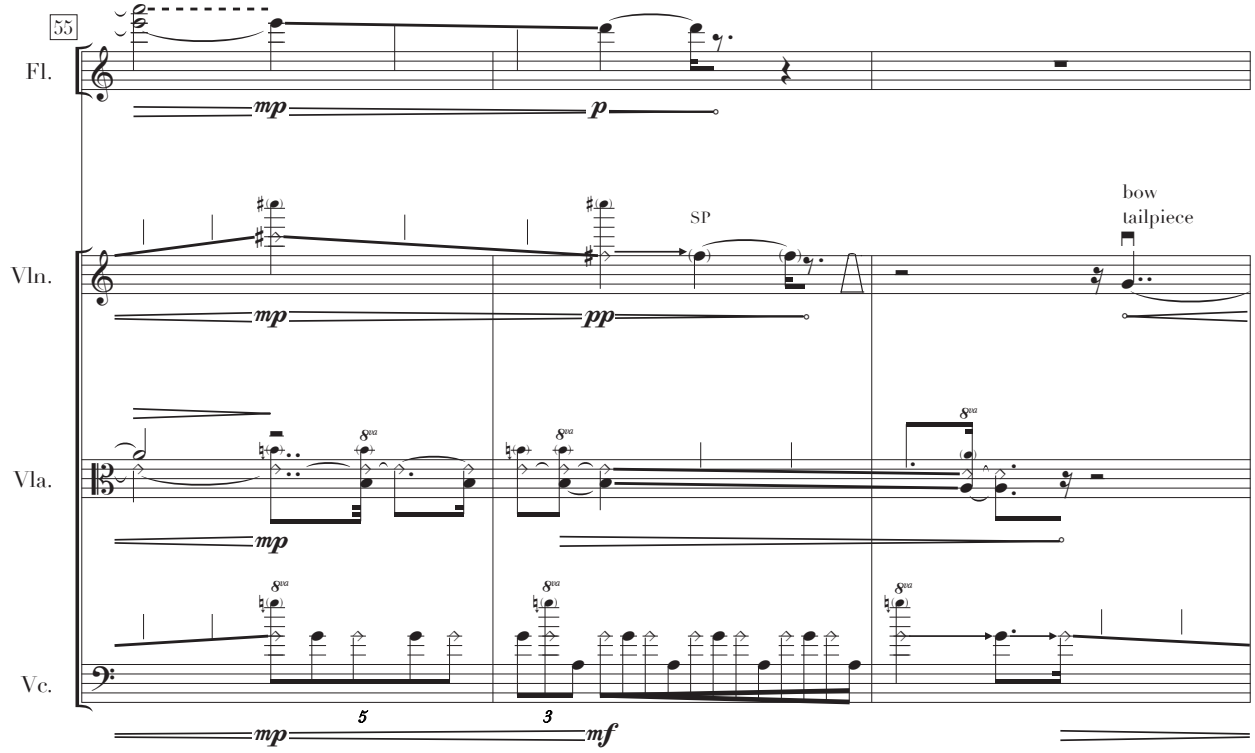

40
Fl.
pp
p
pp
p
Vln.
I
p
pp
V
8va
II
p
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8va
II
pp–
III
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8va
15ma
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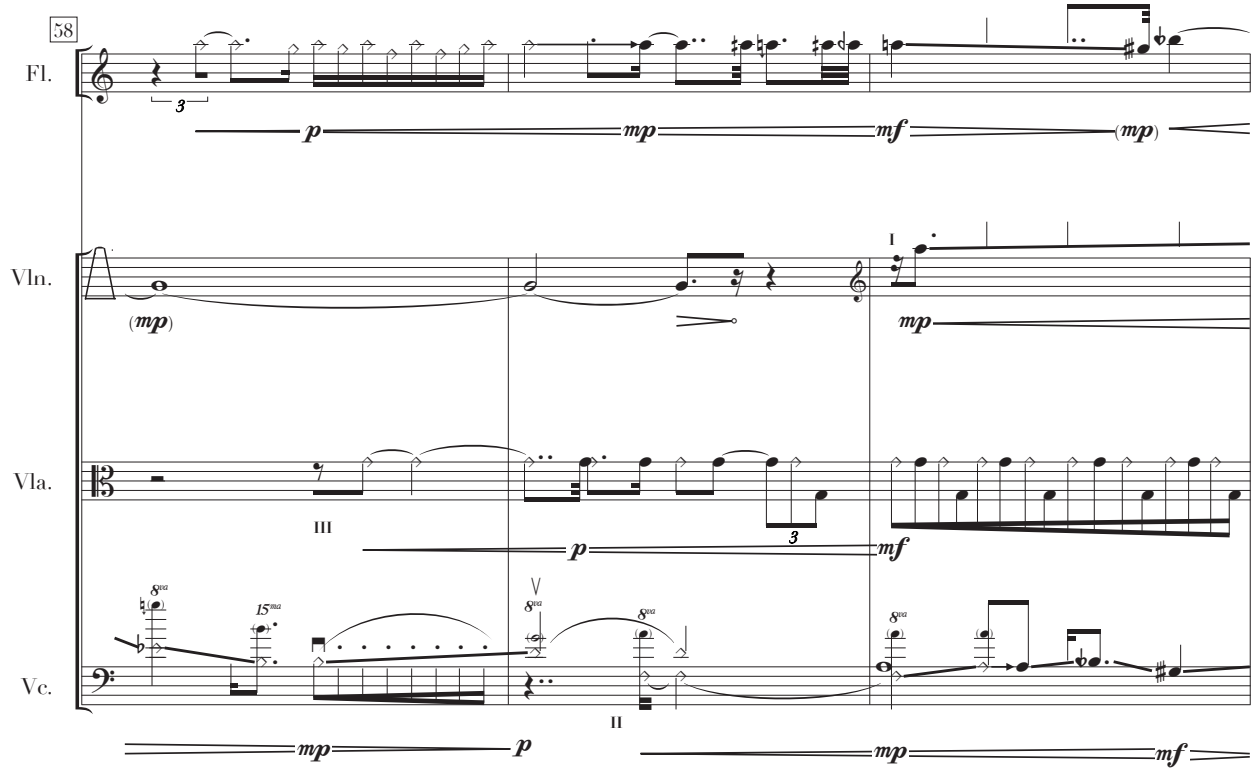

43
Fl.
Vln.
Vla.
Vc.
bow
tailpiece
(mp)

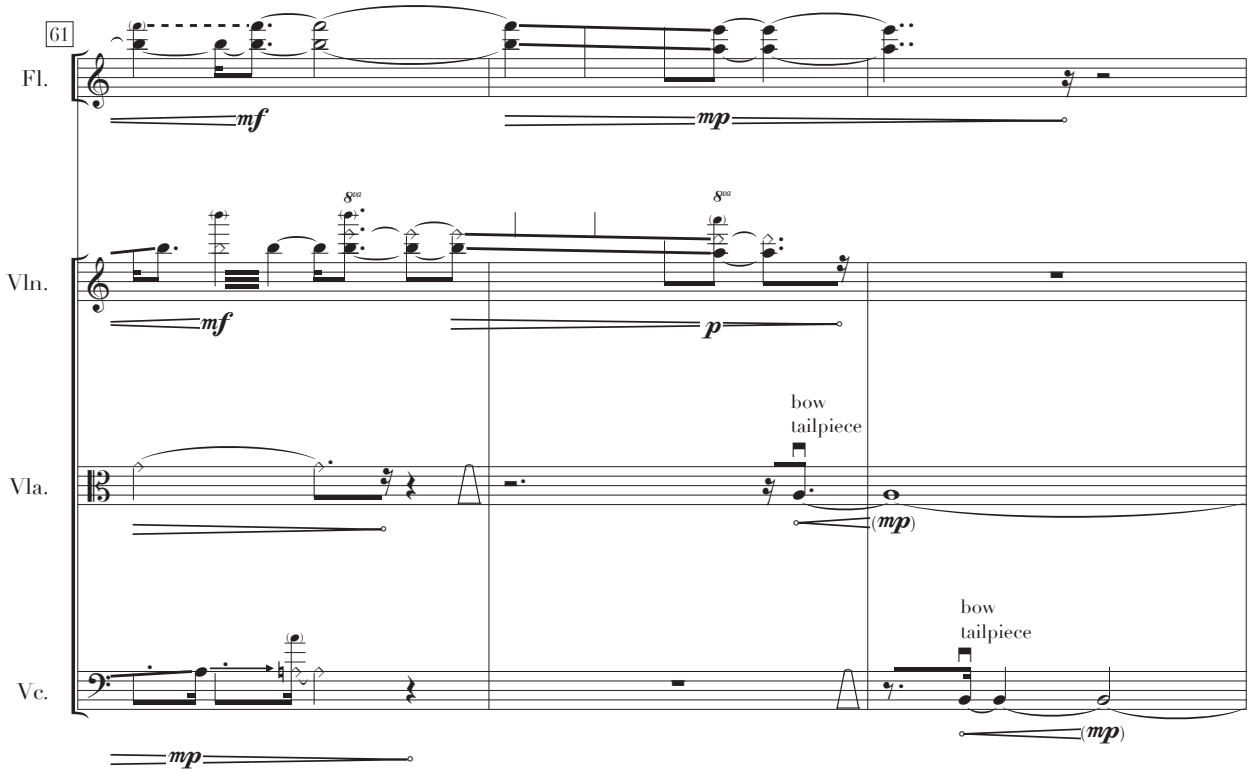

46
Fl.
p
mp
3
Vln.
II
V
p
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Vla.
SP
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III
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simile
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3
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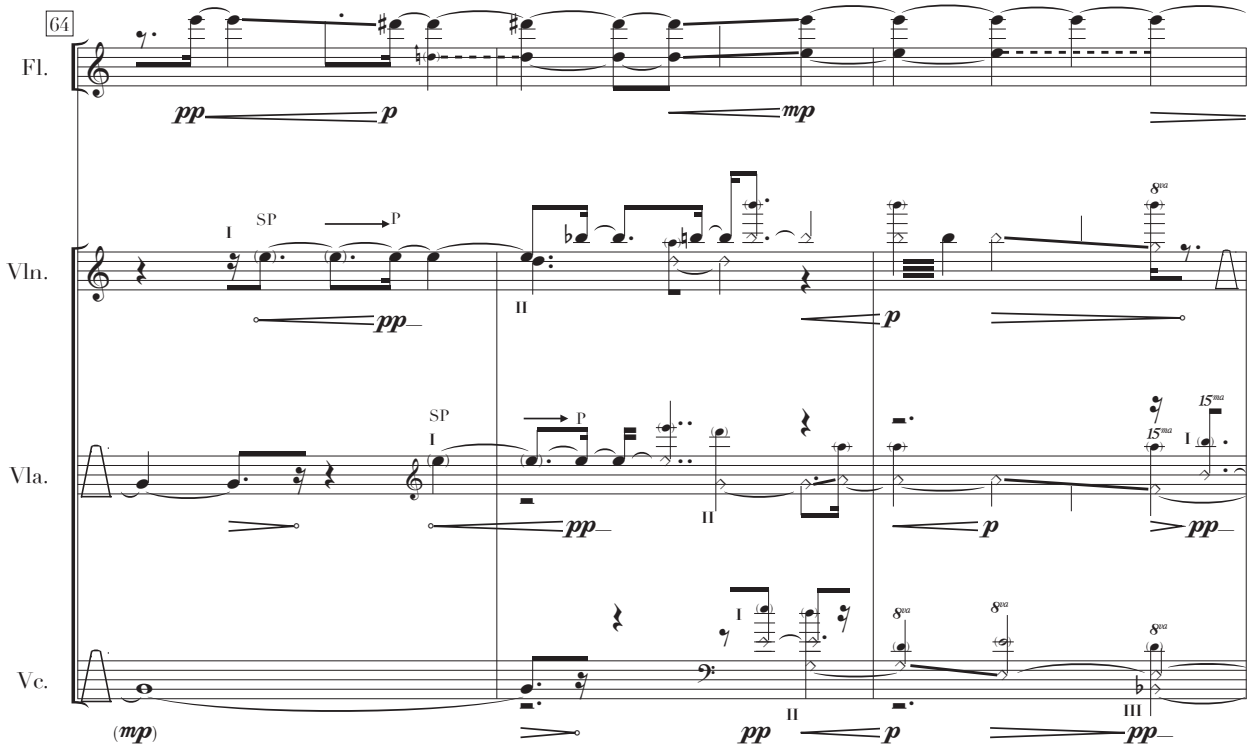

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Fl.
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Vla.
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SP
simile
simile

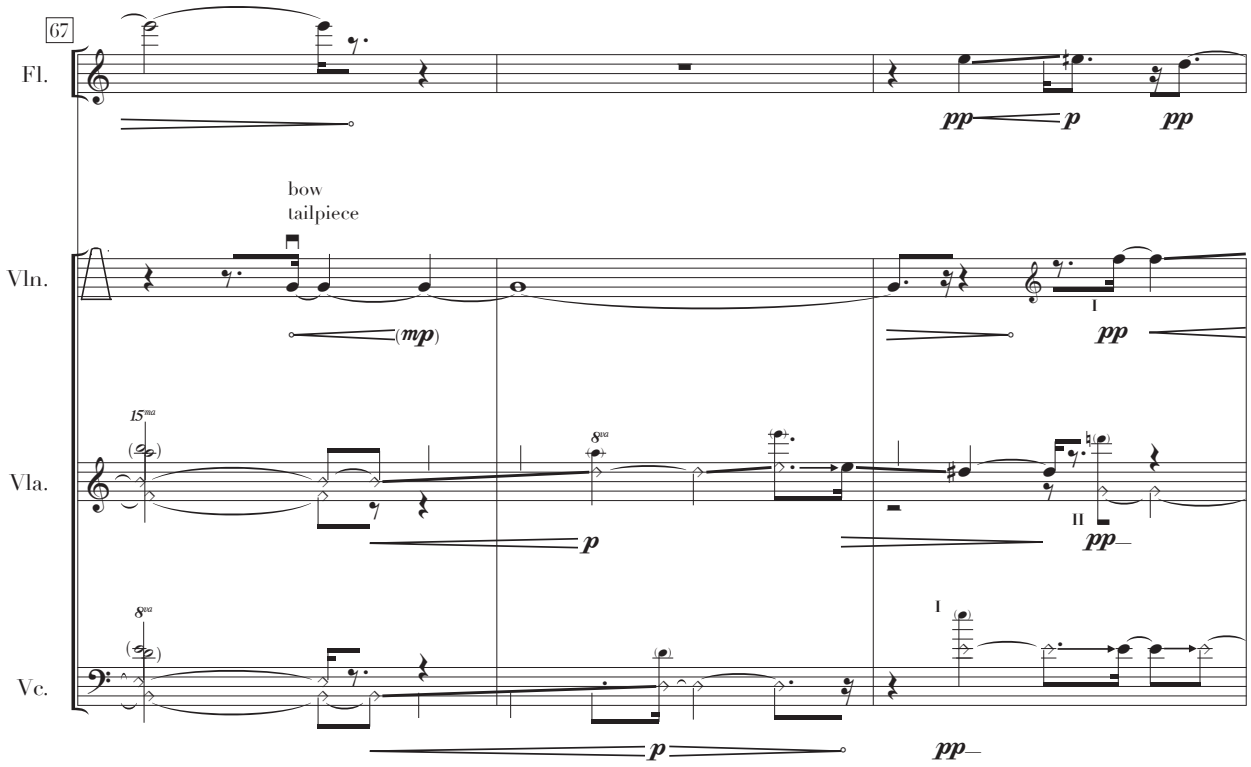

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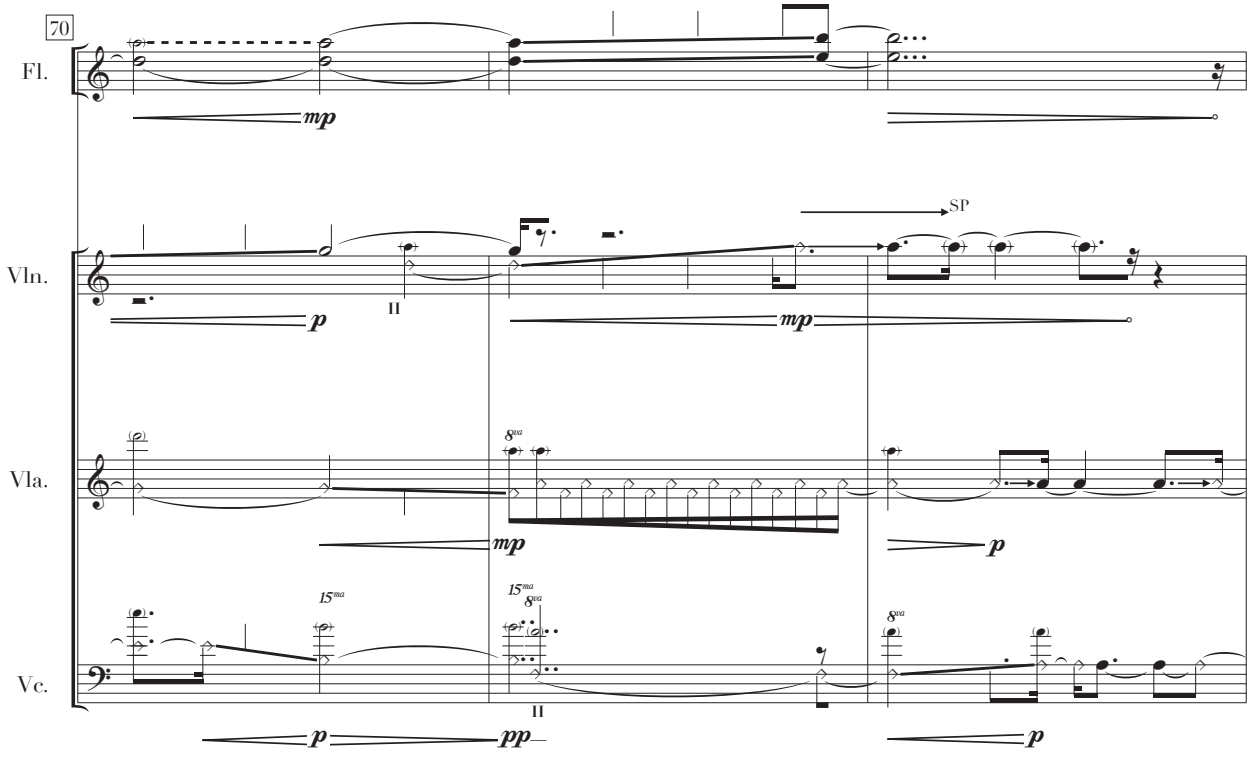

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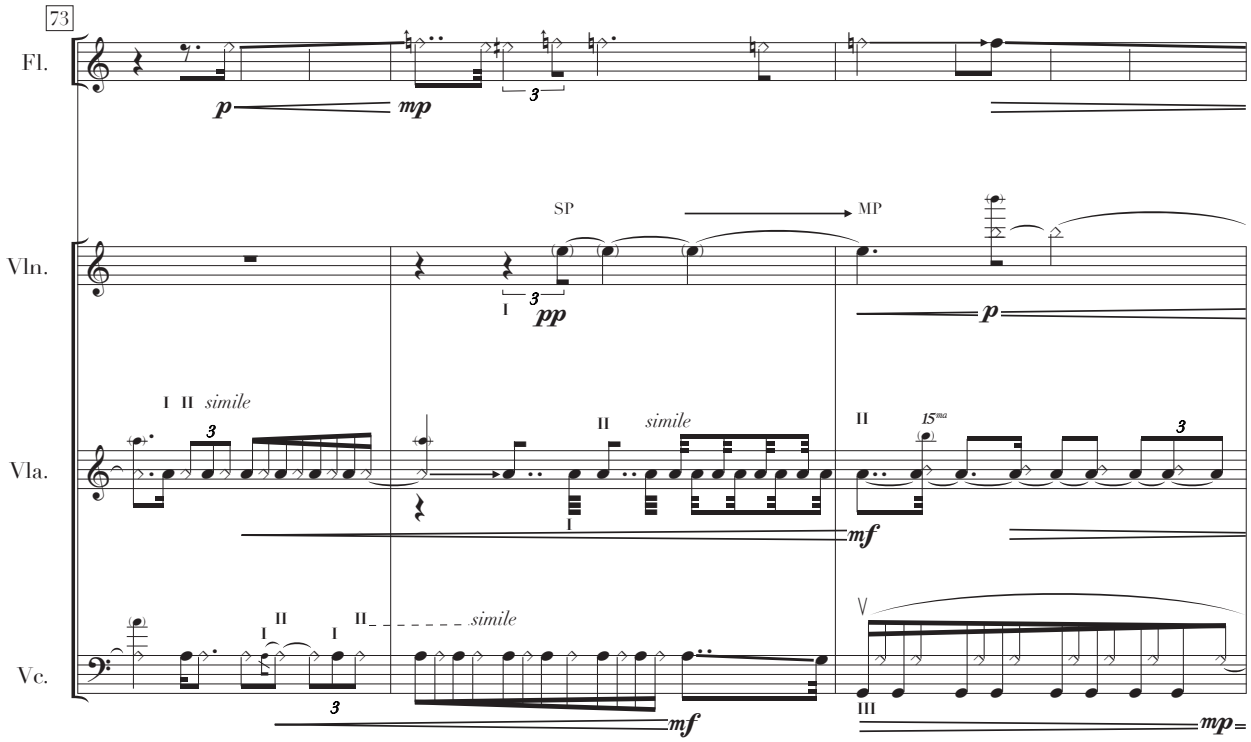

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3
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mp
mf
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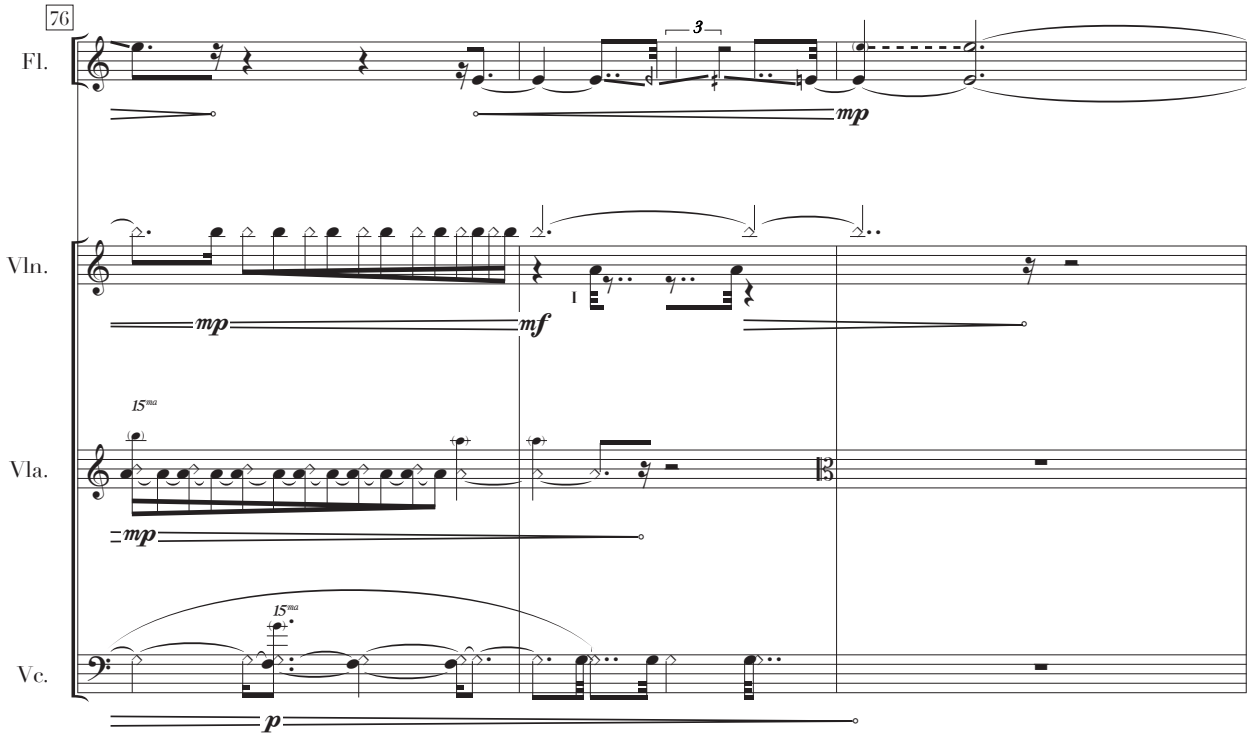

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Fl.
mf
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bow
tailpiece
(mp)
Vc.
bow
tailpiece
(mp)
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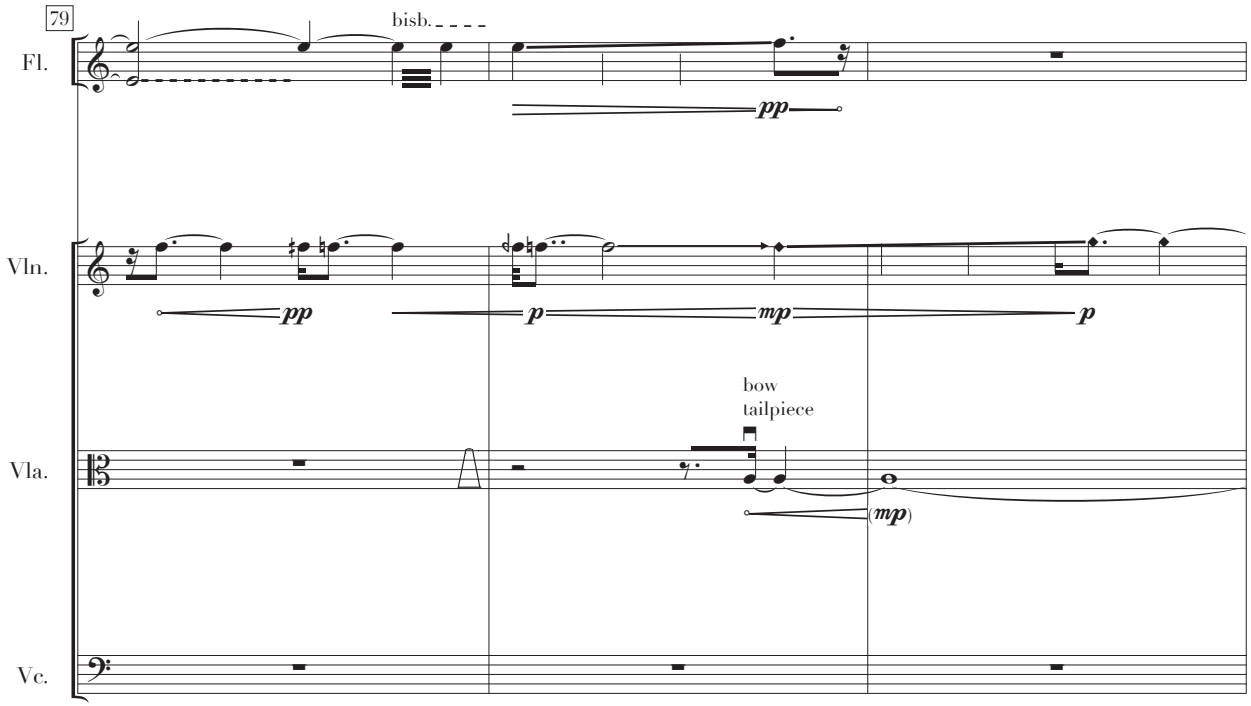

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8va
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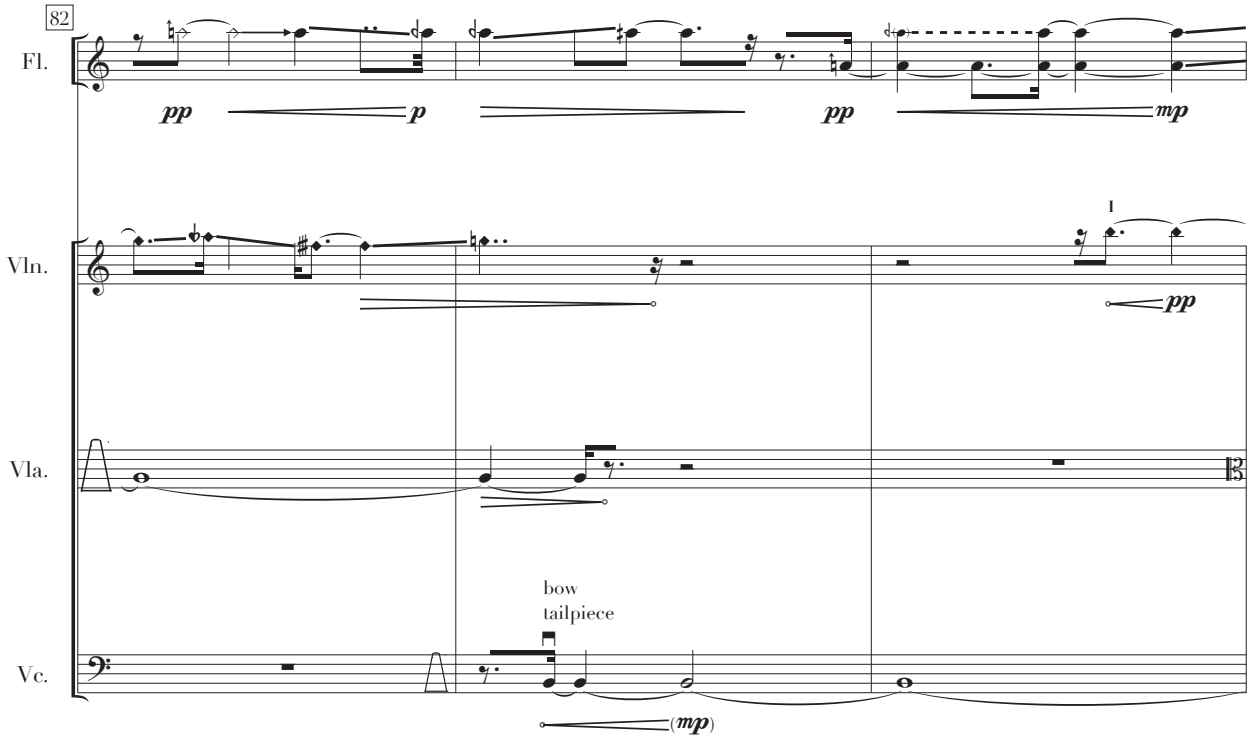

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Fl.
pp
p
pp
bow
tailpiece
Vln.
(mp)
I
pp
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pp–
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I
Vc.
p
pp–

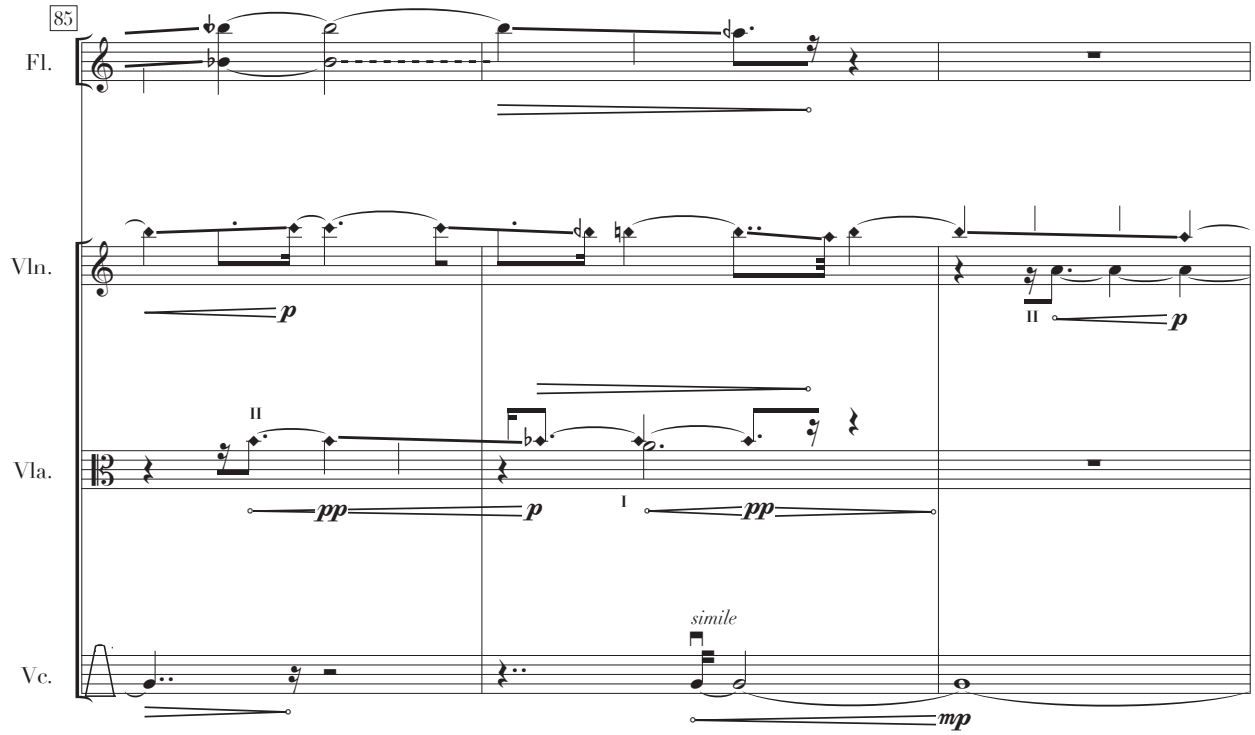

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SP
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15ma
8va
8va
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II
p
pp–
p

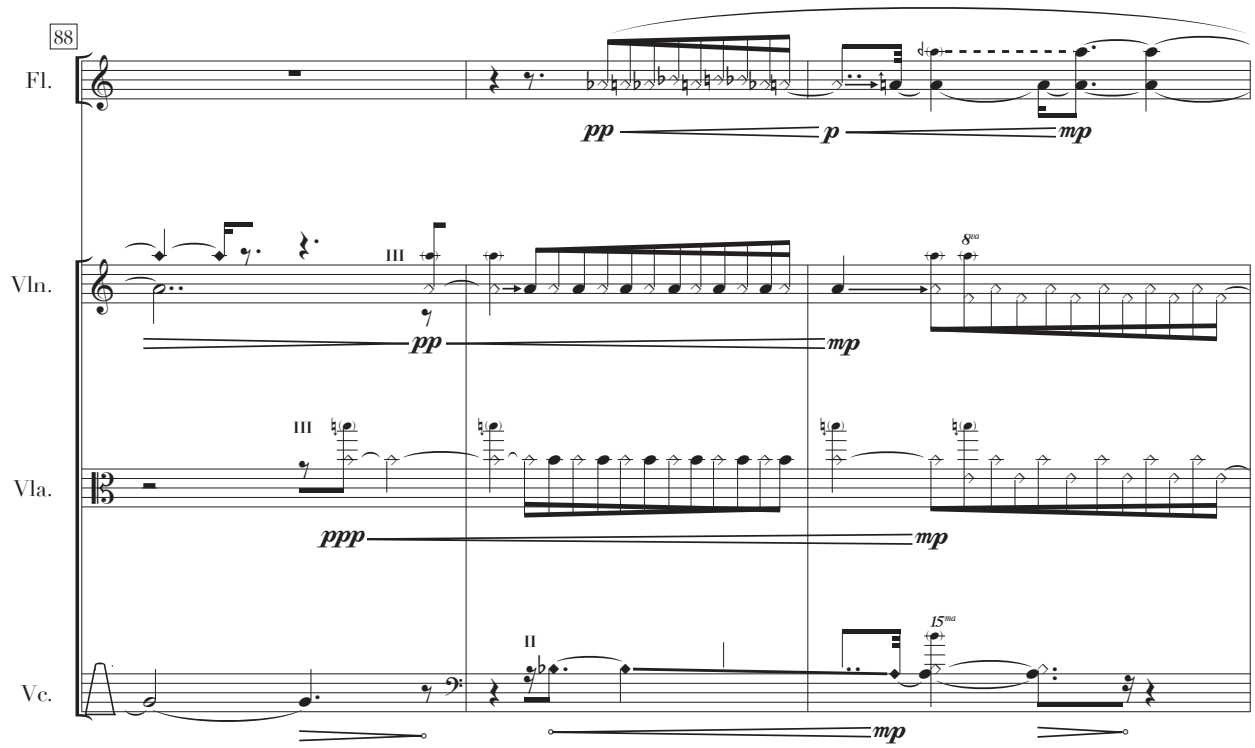

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Fl.
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Vla.
Vc.
SP
MP
simile
15ma

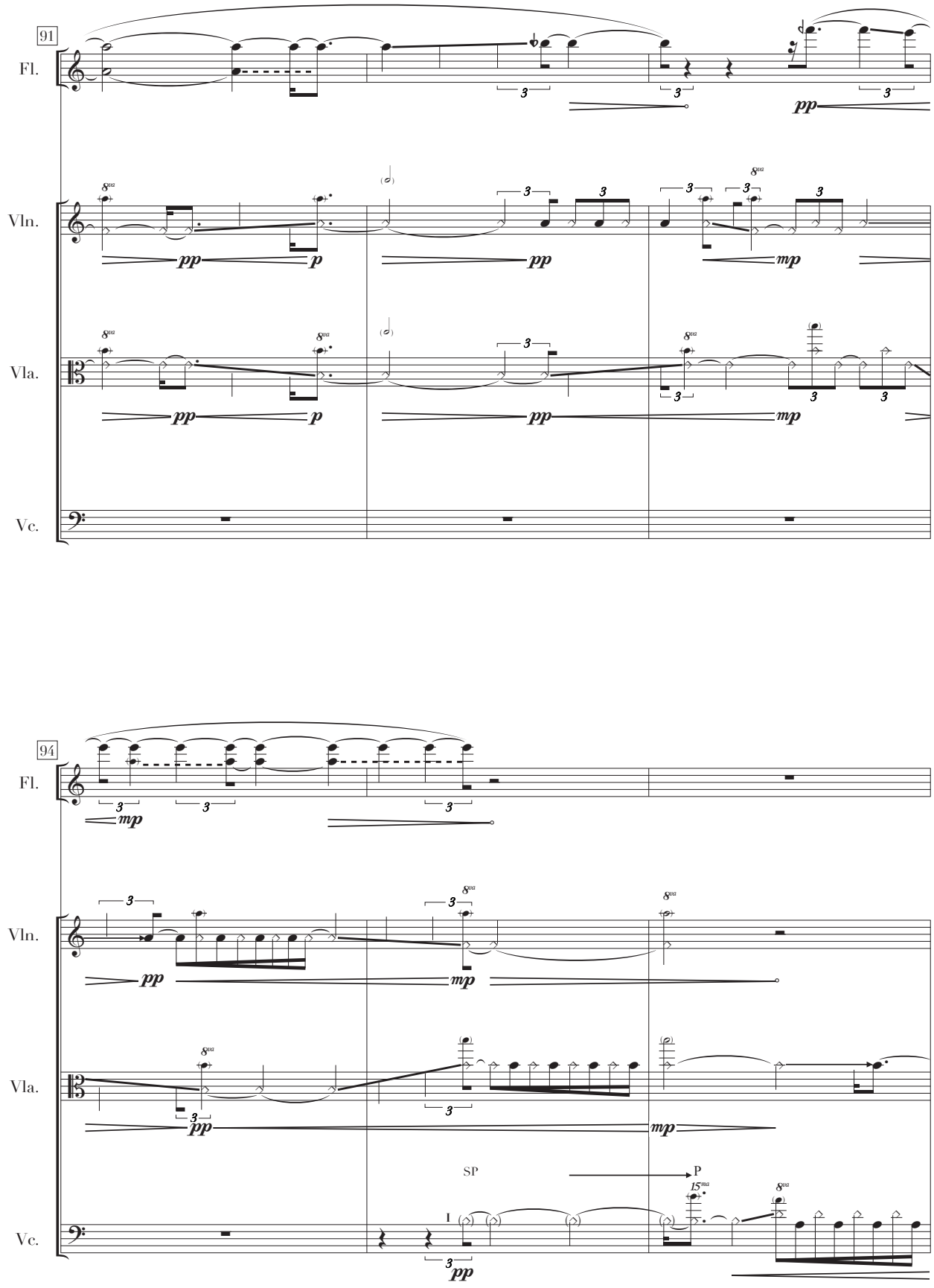

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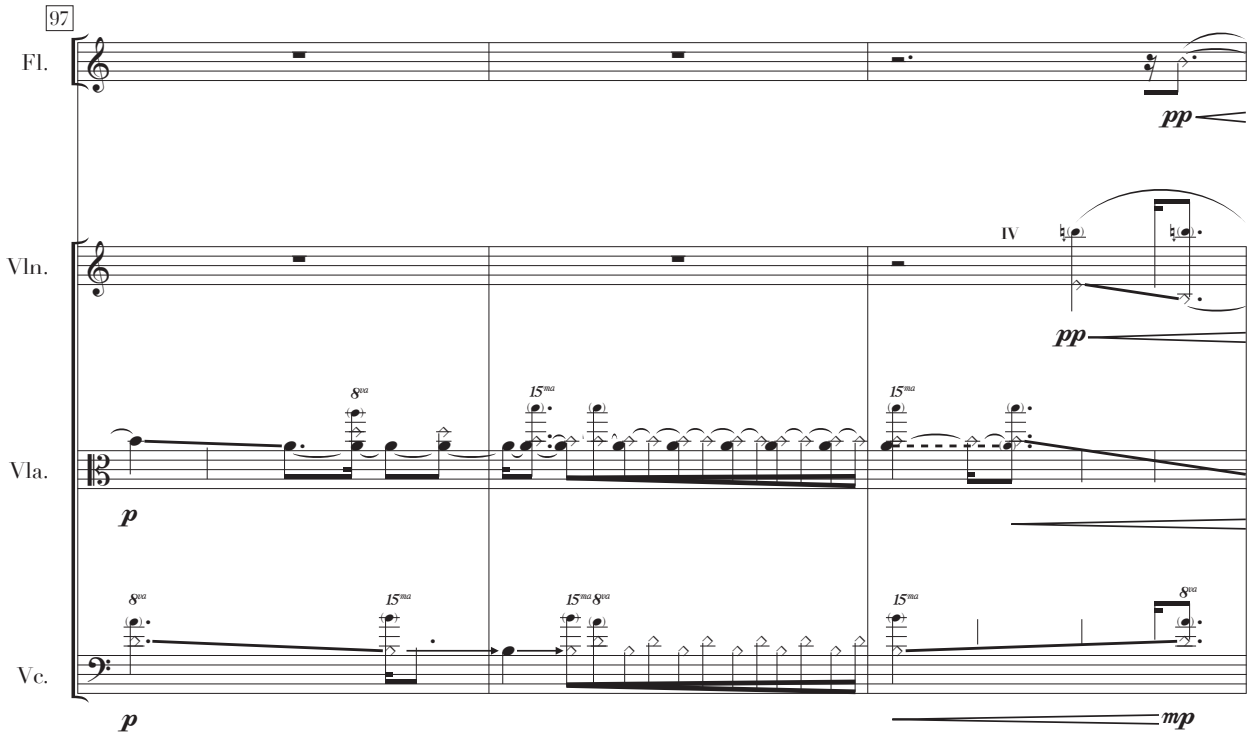

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p
bow
tailpiece
Vla.
(mp)
Vc.

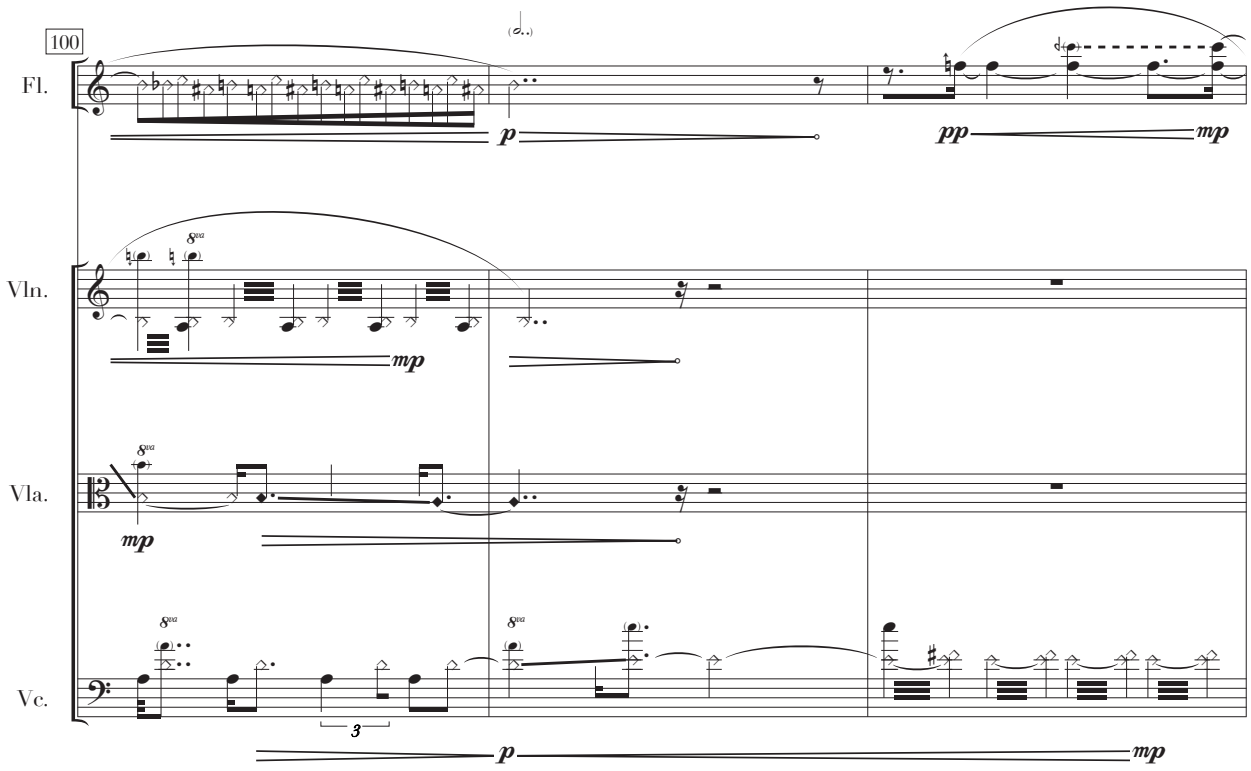

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Fl.
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pp
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Vln.
I
pp
Vla.
bow
tailpiece
Vc.
(mp)

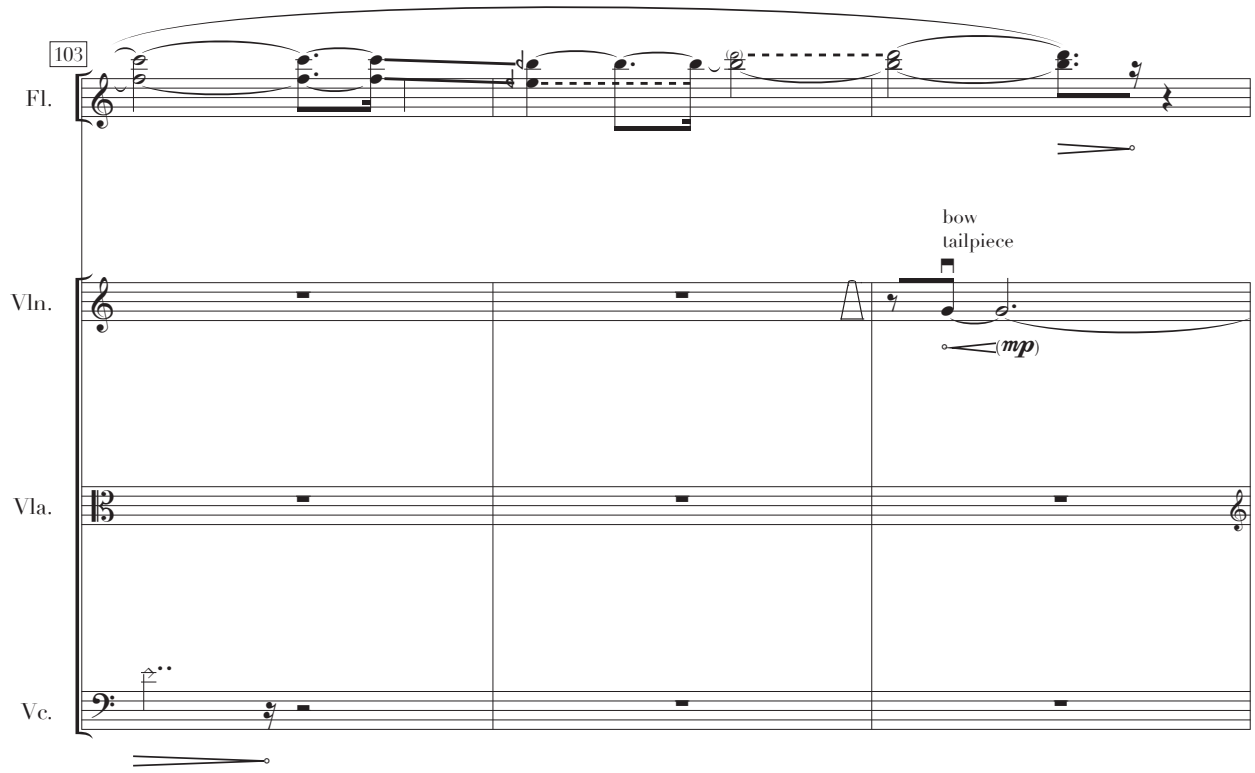

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Fl.
Vln.
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Vc.
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II
pp
I
simile
mp

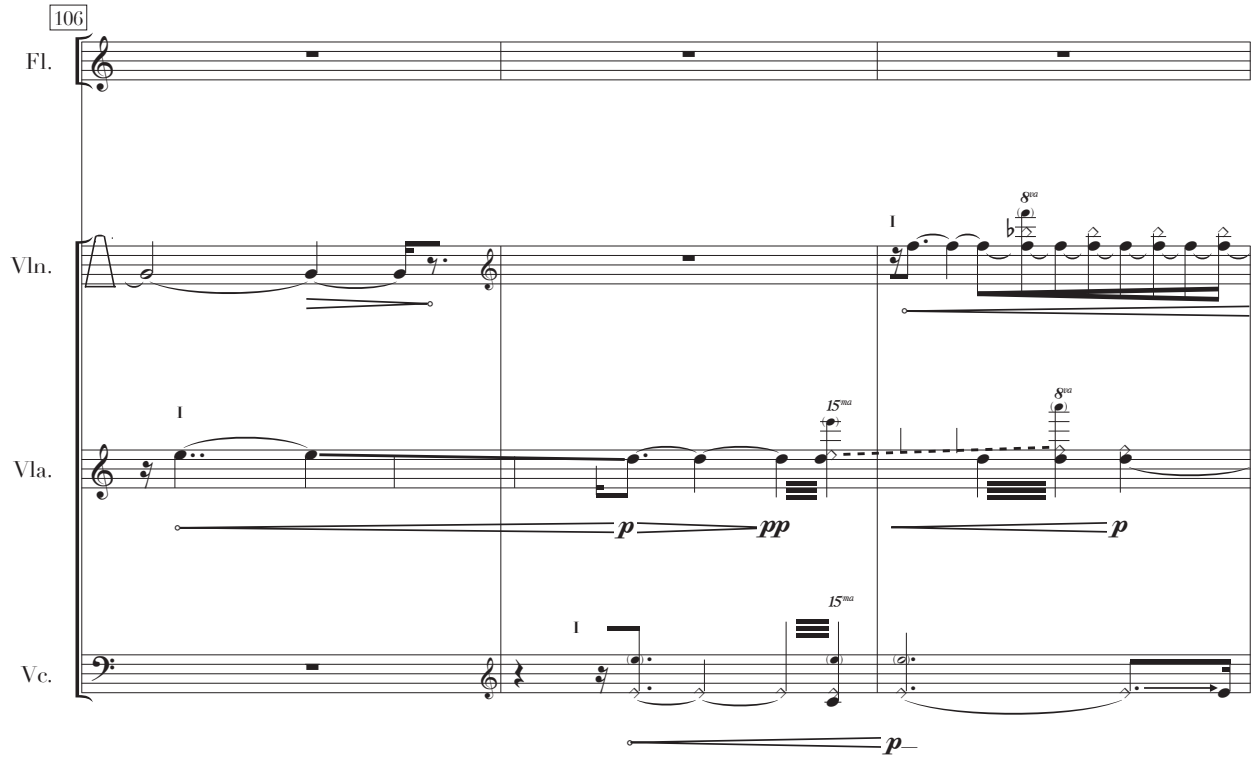

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Fl.
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mp
III
8va
ppp
II
15ma

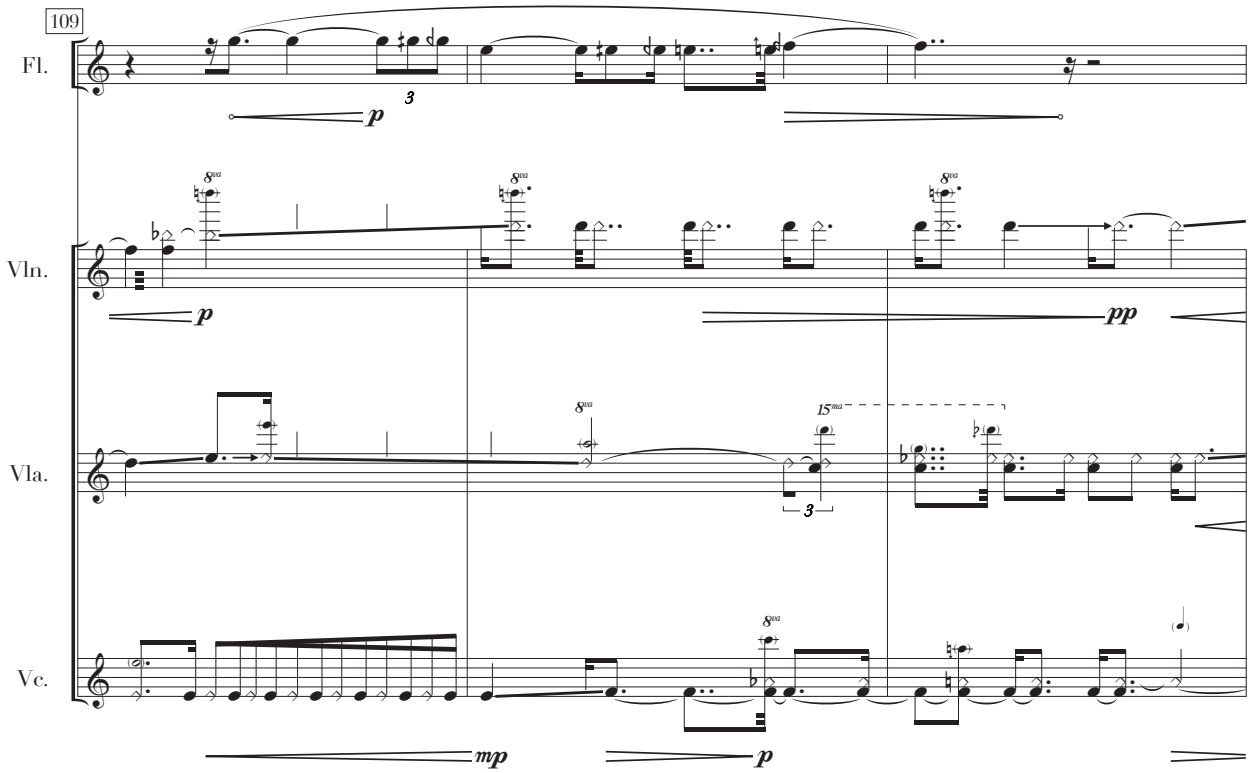

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Fl.
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Vc.
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p
mp
94
SP
P
I

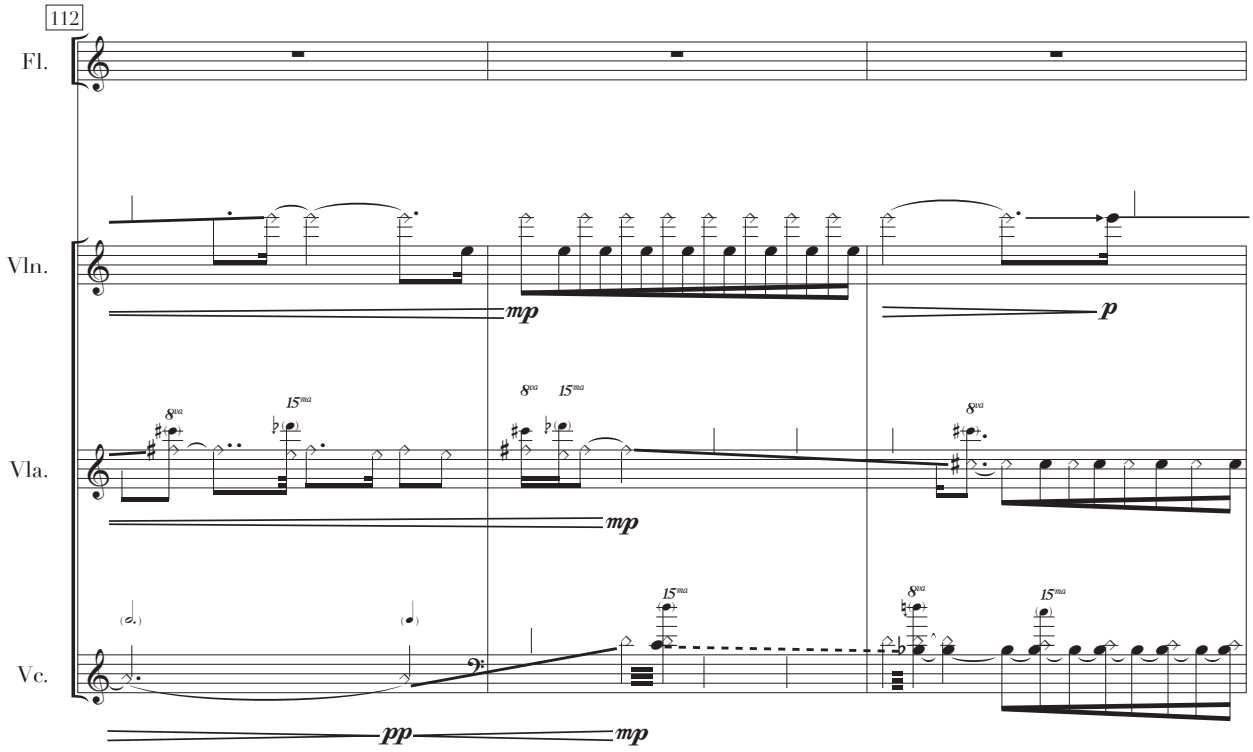

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p
mp

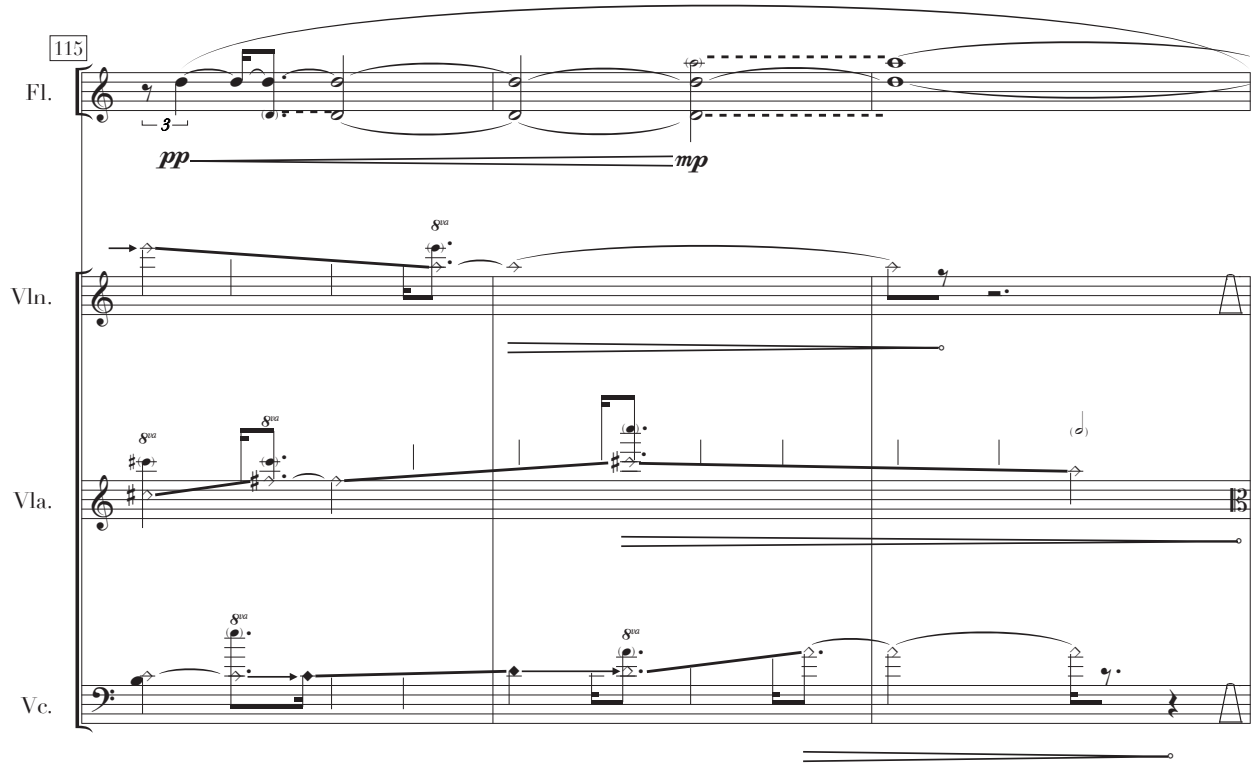

100
Fl.
p
pp
mp
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mp
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mp
Vc.
3
p
mp

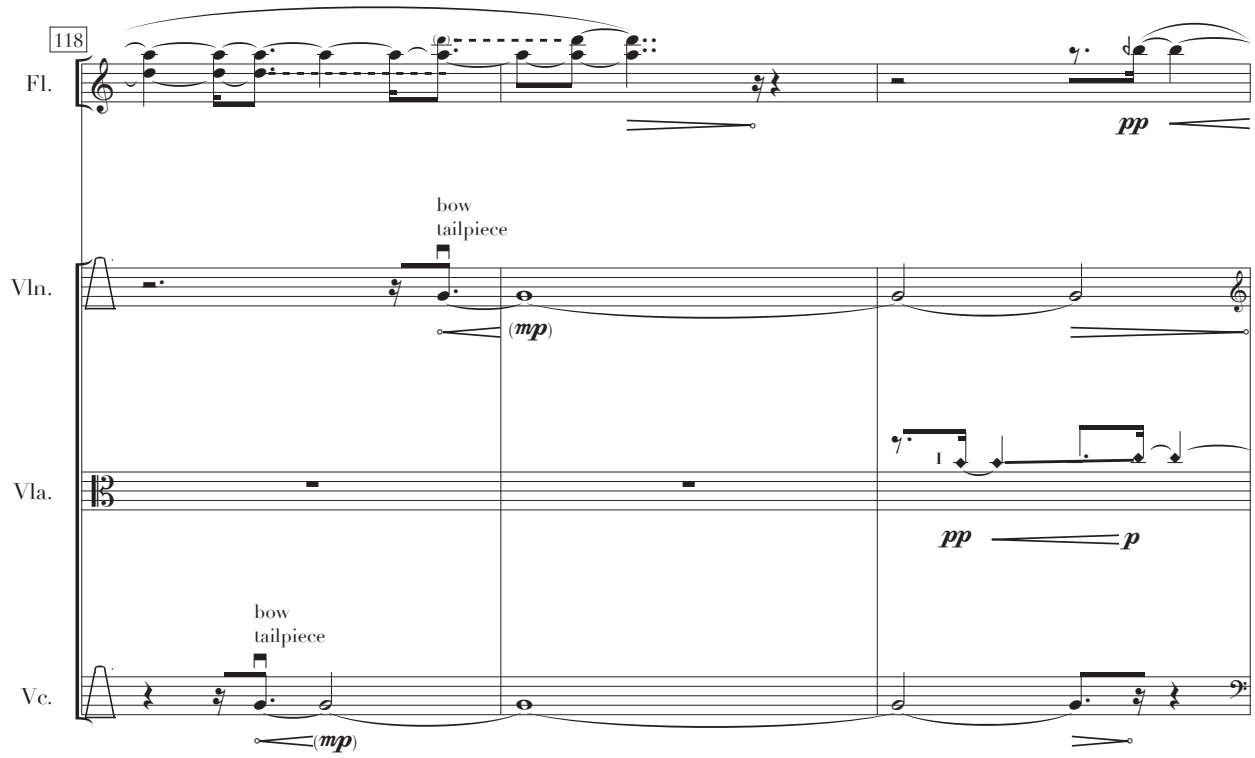

103
Fl.
Vln.
bow
tailpiece
(mp)
Vla.
Vc.

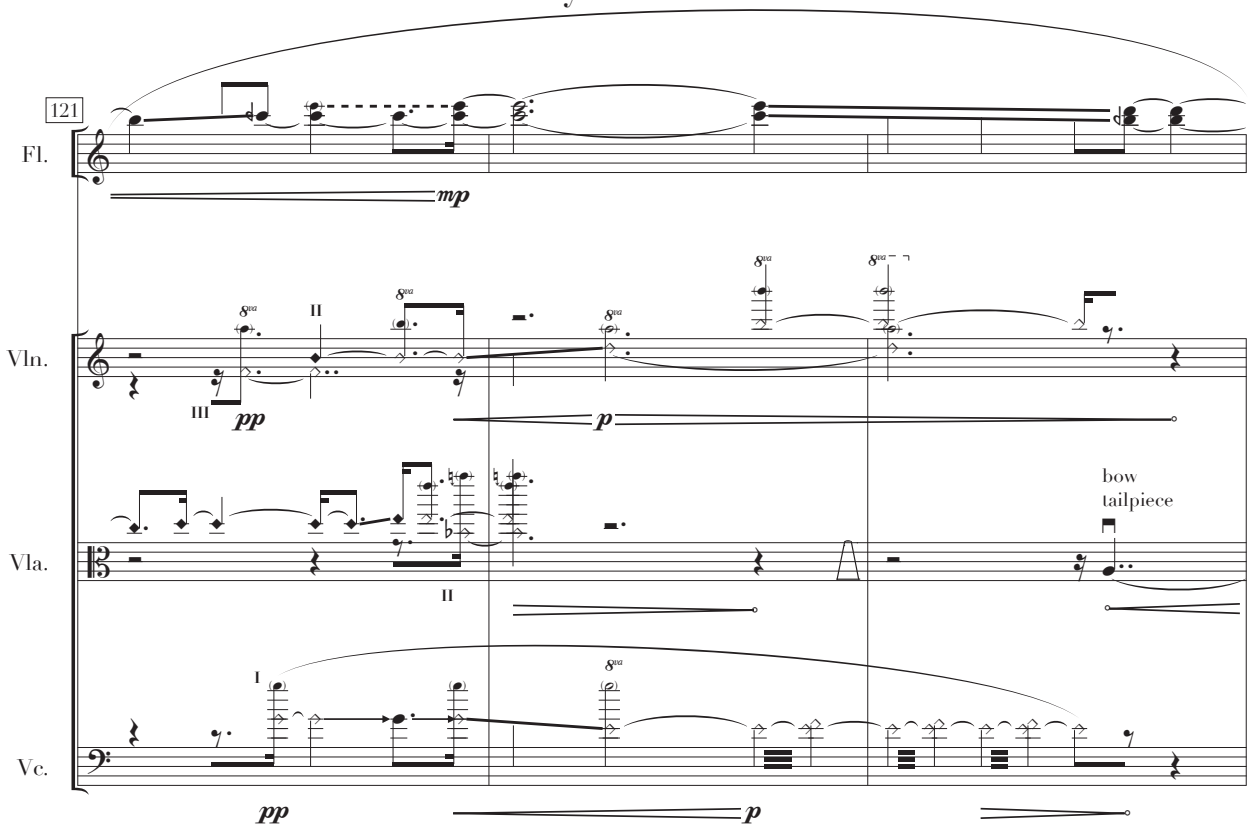

106
Fl.
Vln.
I
8va
Vla.
I
15ma
8va
p
pp
p
Vc.
I
15ma
p

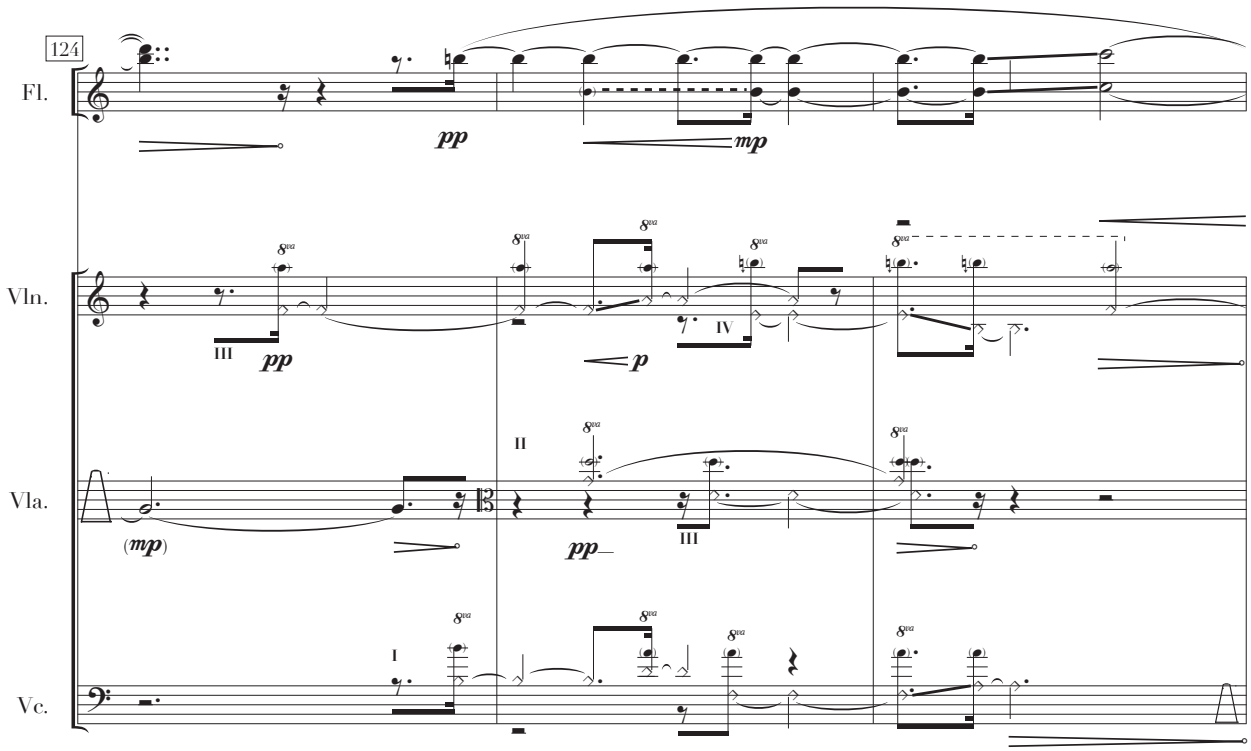

109
Fl.
Vln.
Vla.
Vc.
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pp
mp
8va
15ma
3

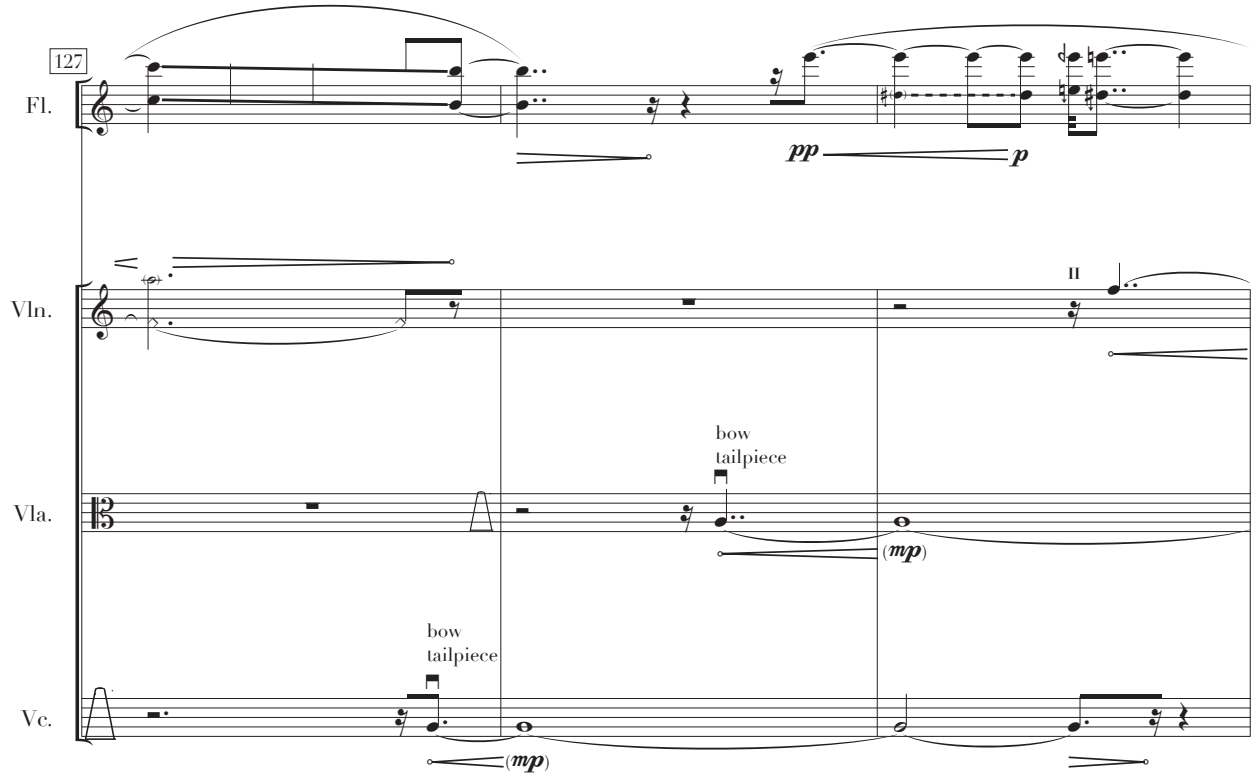

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Fl.
Vln.
Vla.
Vc.
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8va
15ma

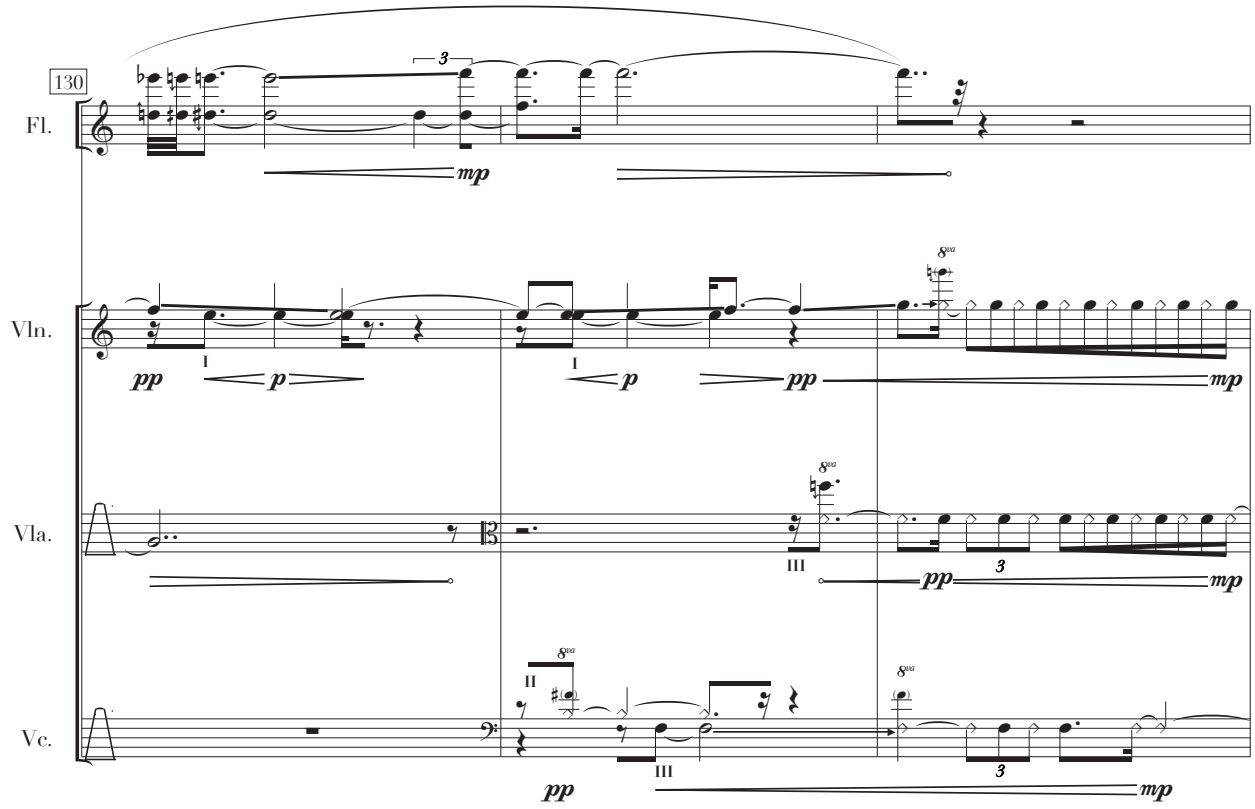

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mp
Vln.
8va
Vla.
Vc.

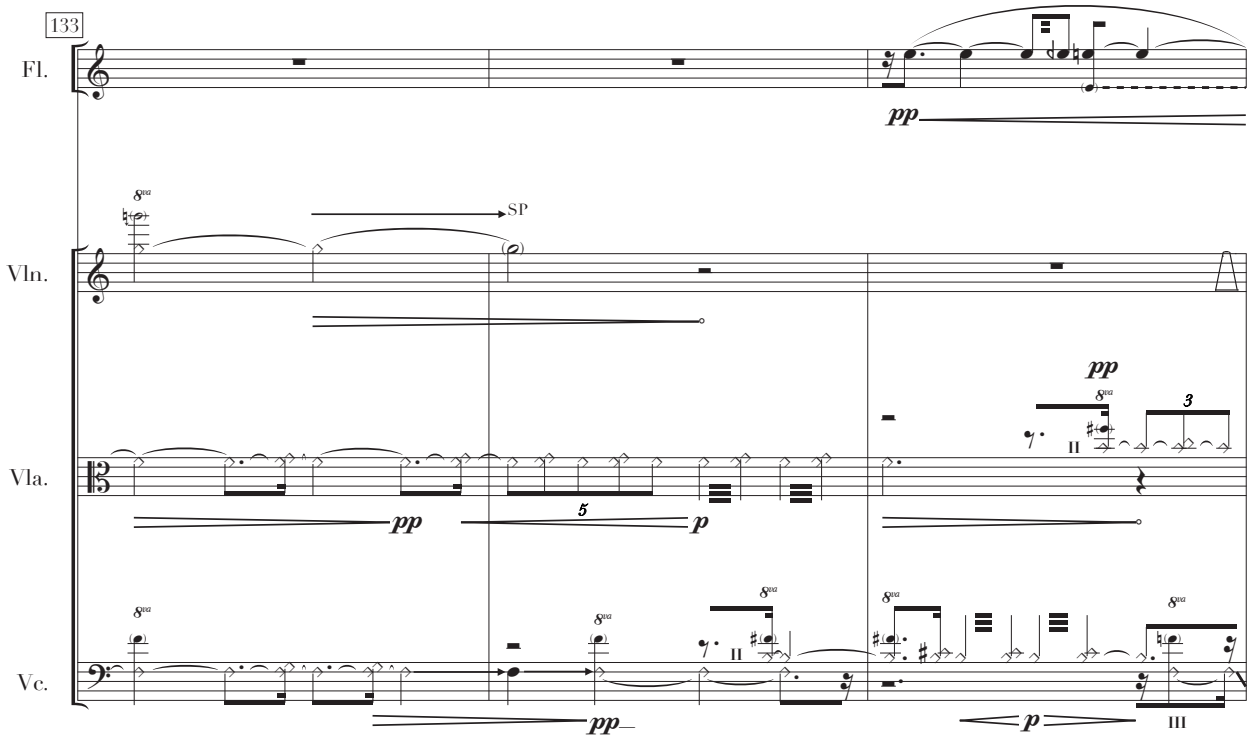

118
Fl.
pp
bow
tailpiece
Vln.
(mp)
Vla.
pp
p
bow
tailpiece
Vc.
(mp)

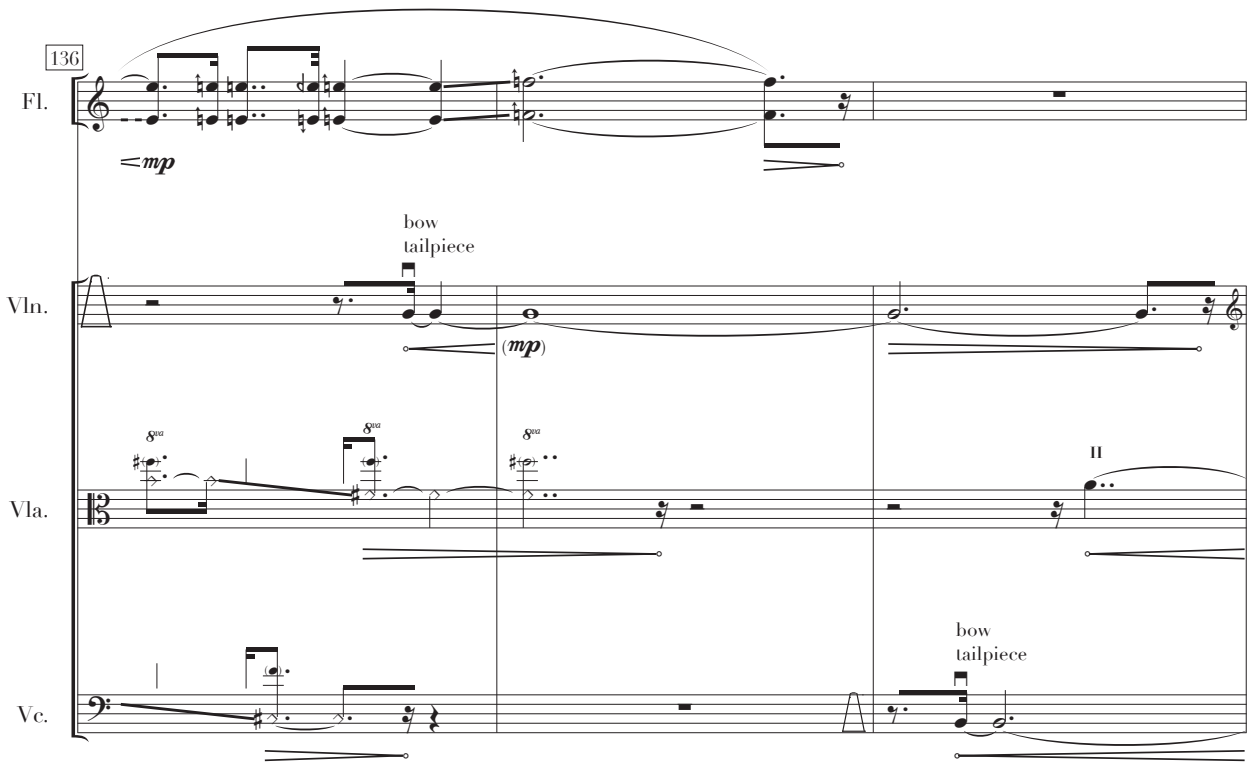

121
Fl.
mp
Vln.
III
pp
II
p
Vla.
II
bow
tailpiece
Vc.
I
pp
p

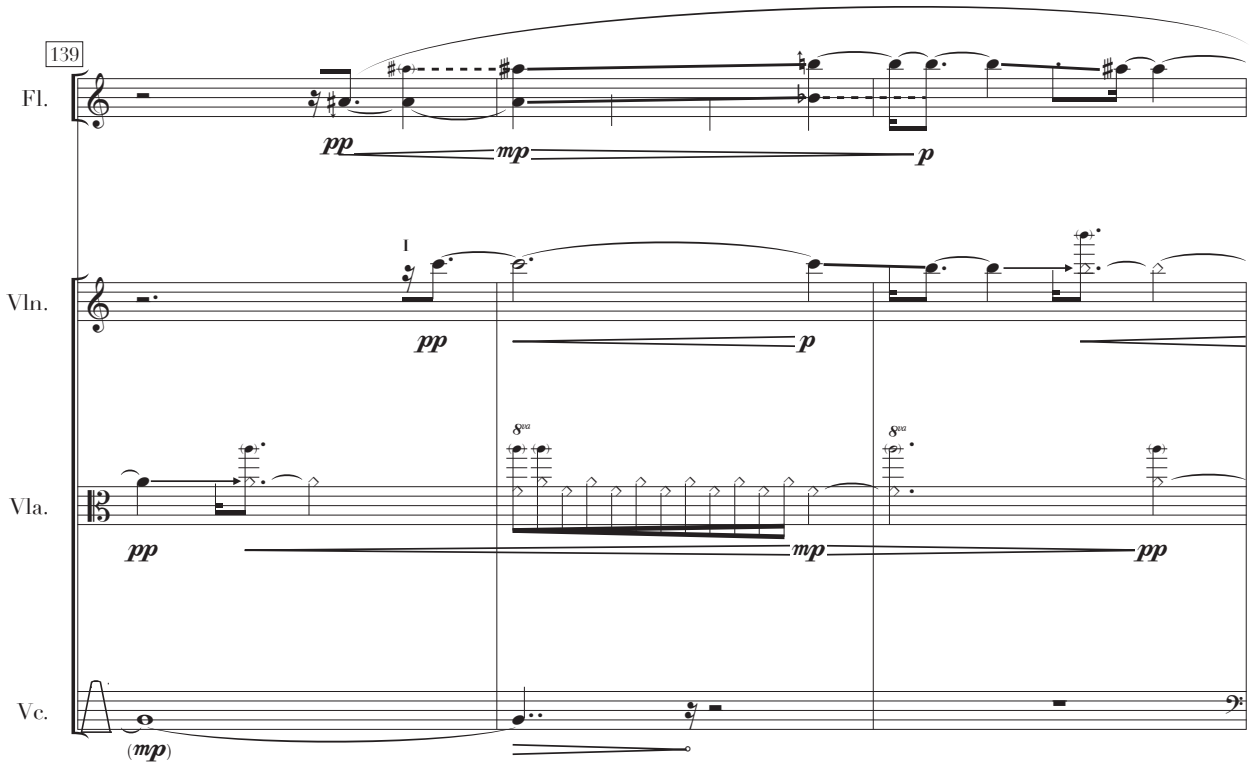

124
Fl.
pp
mp
Vln.
III
pp
p
IV
Vla.
II
(mp)
pp
III
Vc.
I

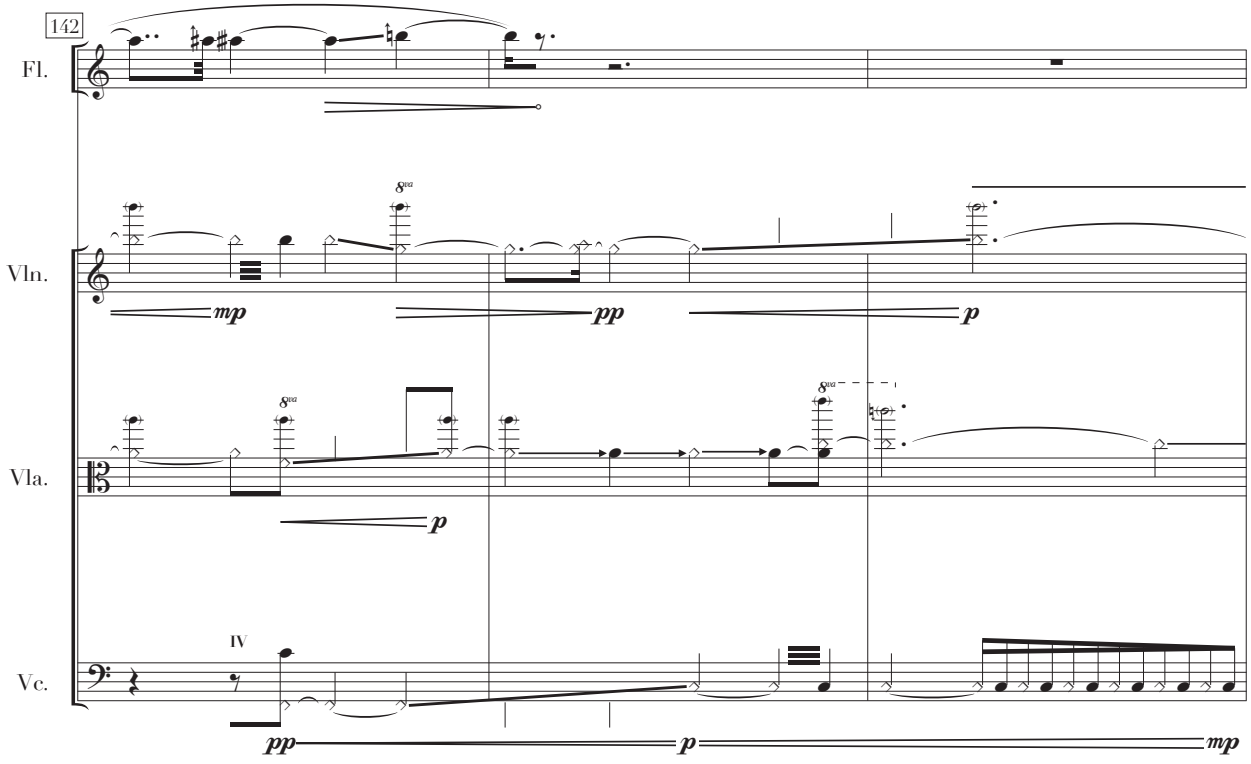

127
Fl.
pp
p
Vln.
II
bow
tailpiece
Vla.
(mp)
bow
tailpiece
Vc.
(mp)

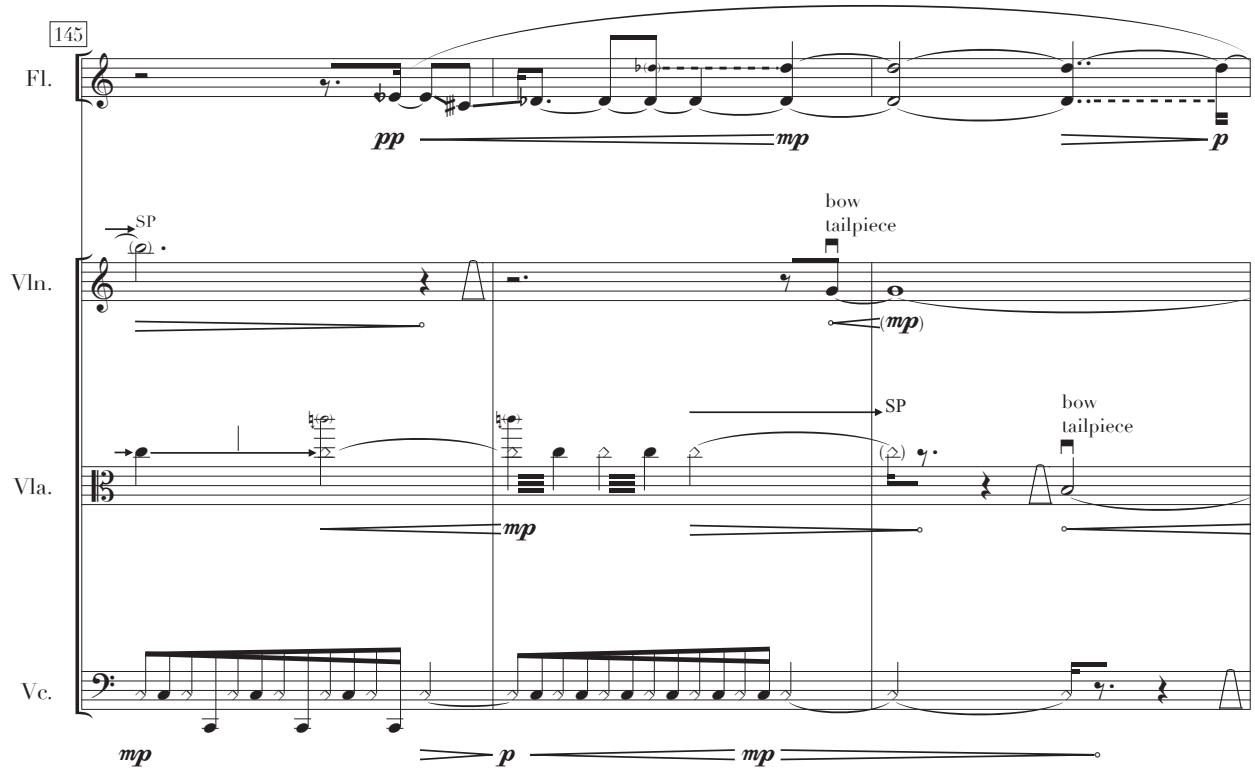

130
Fl.
3
mp
Vln.
8va
I
pp
p
I
p
pp
mp
Vla.
8va
III
pp
3
mp
Vc.
8va
II
III
8va
3
pp
mp

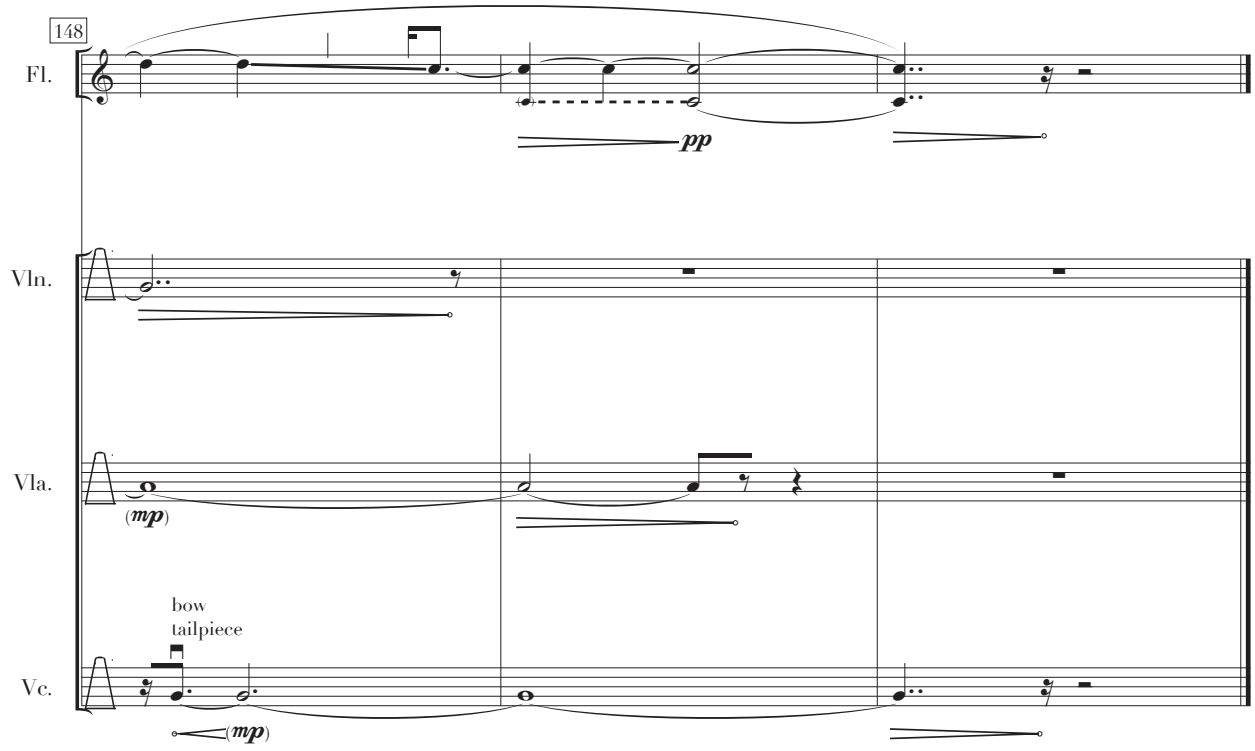

133
Fl.
pp
Vln.
SP
Vla.
pp
5
p
pp
3
II
Vc.
pp
II
p
III


136
Fl.
mp
Vln.
bow
tailpiece
(mp)
Vla.
II
Vc.
bow
tailpiece


139
Fl.
pp
mp
p
Vln.
I
pp
p
Vla.
pp
mp
pp
Vc.
(mp)


142
Fl.
Vln.
mp
pp
p
Vla.
p
Vc.
IV
pp
p
mp


145
Fl.
pp
mp
p
Vln.
SP
bow
tailpiece
(mp)
Vla.
mp
SP
bow
tailpiece
Vc.
mp
p
mp


148
Fl.
pp
Vln.
Vla.
(mp)
bow
tailpiece
Vc.
(mp)