Giulia Monducci

AZIMUTH

for horn

Commissioned by
the Royal Philharmonic Academy of Bologna

Duration: 8 minutes

The score is transposed

PERFORMANCE NOTES

Accidentals affect all notes in the bar.

The arrow marks a gradual passage from an indication to the following one.

The dotted line marks a prosecution of an indication until the end of the line.

ABBREVIATIONS and SYMBOLS

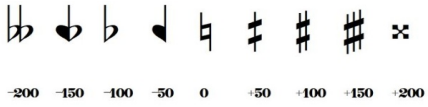


crescendo dal nulla



diminuendo al nulla

Microtones, as a general rule, are to be intended as follows:



Sound

Voice

Hand Muting:

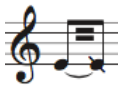


open

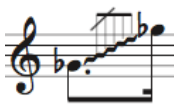
stopped



3/4 stopped



Bisbigliando:
timbral trill obtained by changing fingerings on a single pitch (e.g. fifth harmonic on F_0 and $B_{b\ 13}$).



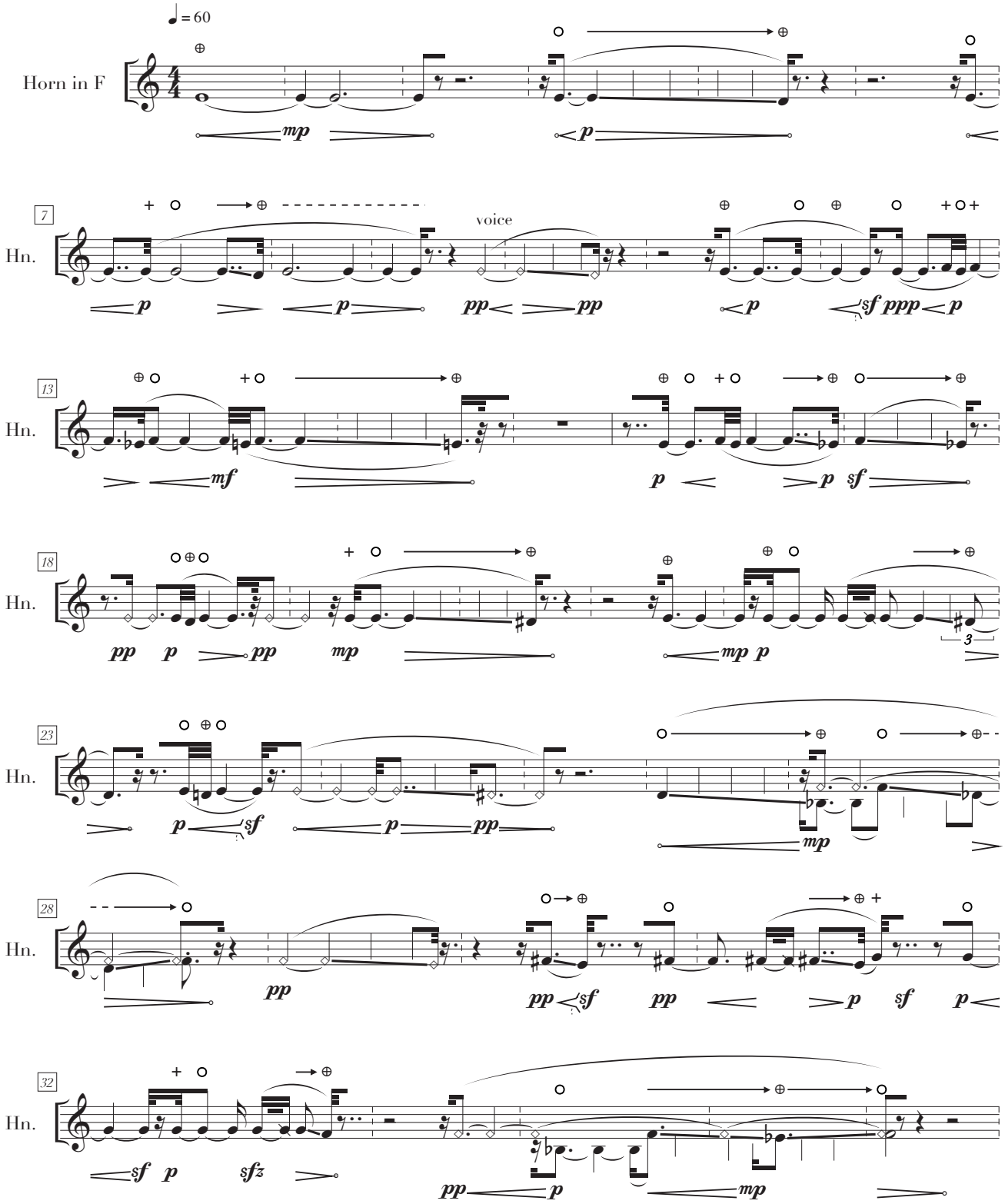
Harmonic glissando:
rapid slide through the overtones between the indicated pitches, all within the notated duration of the first note.

Score

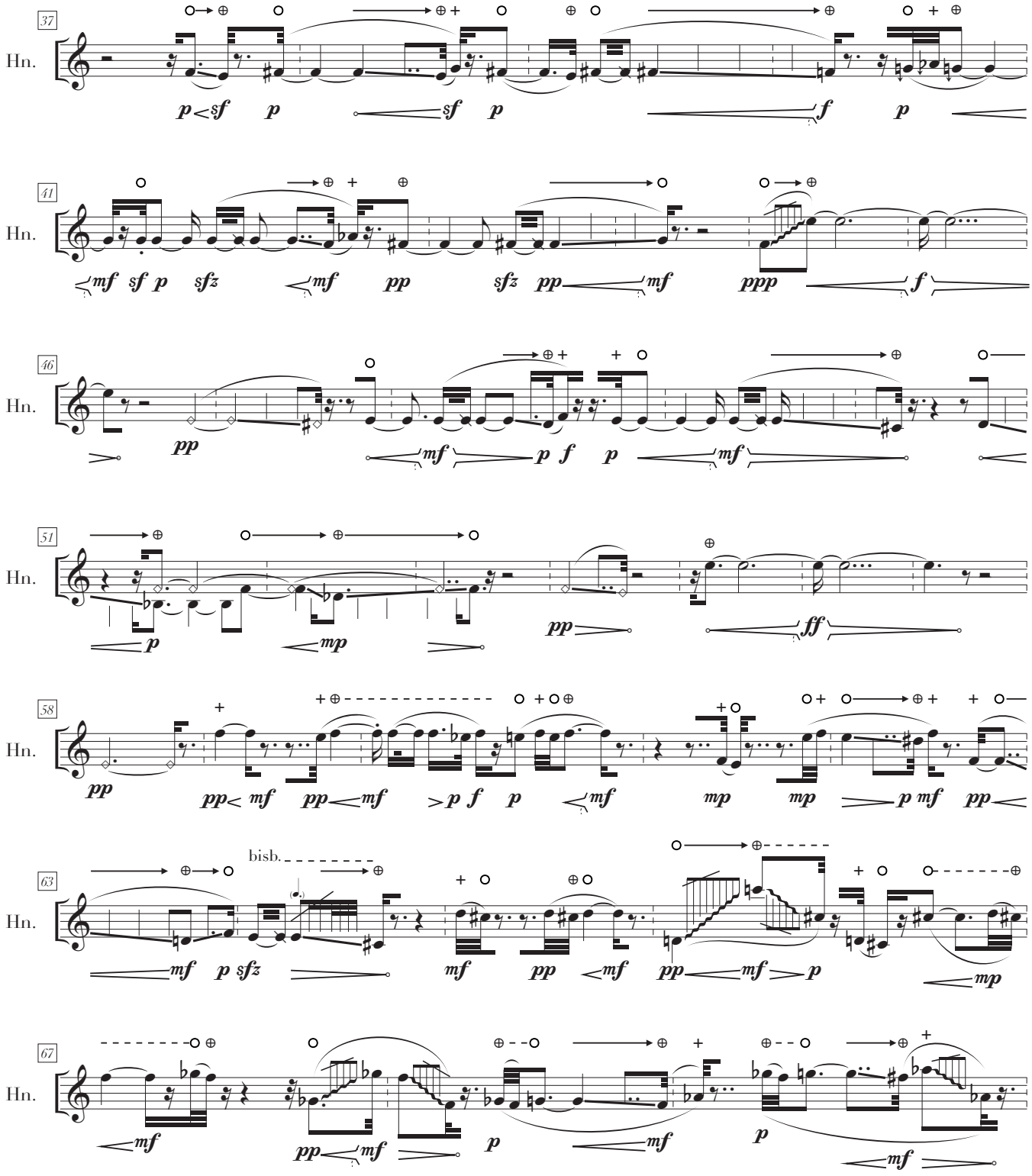
Azimuth

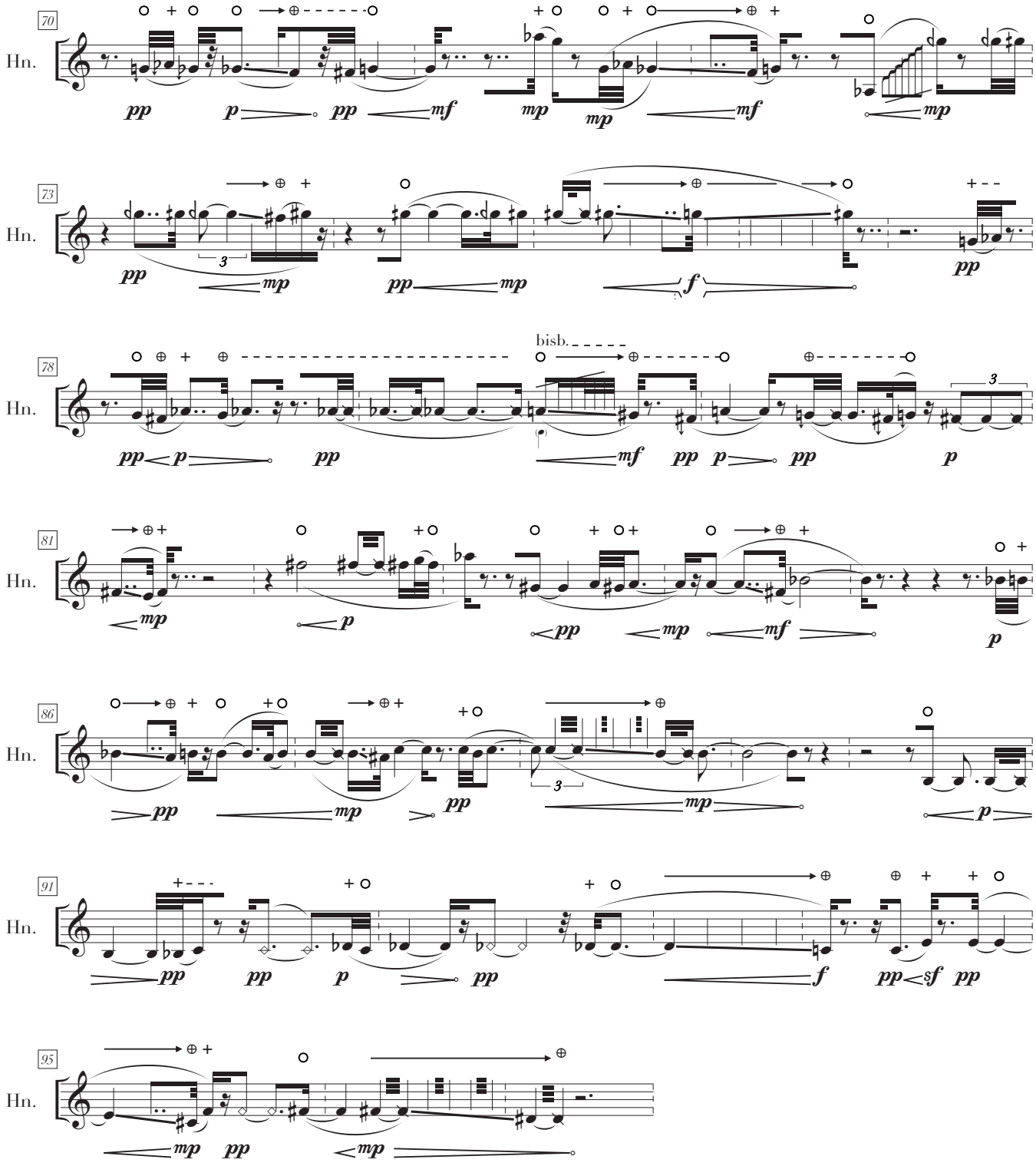
a José Vicente Castelló

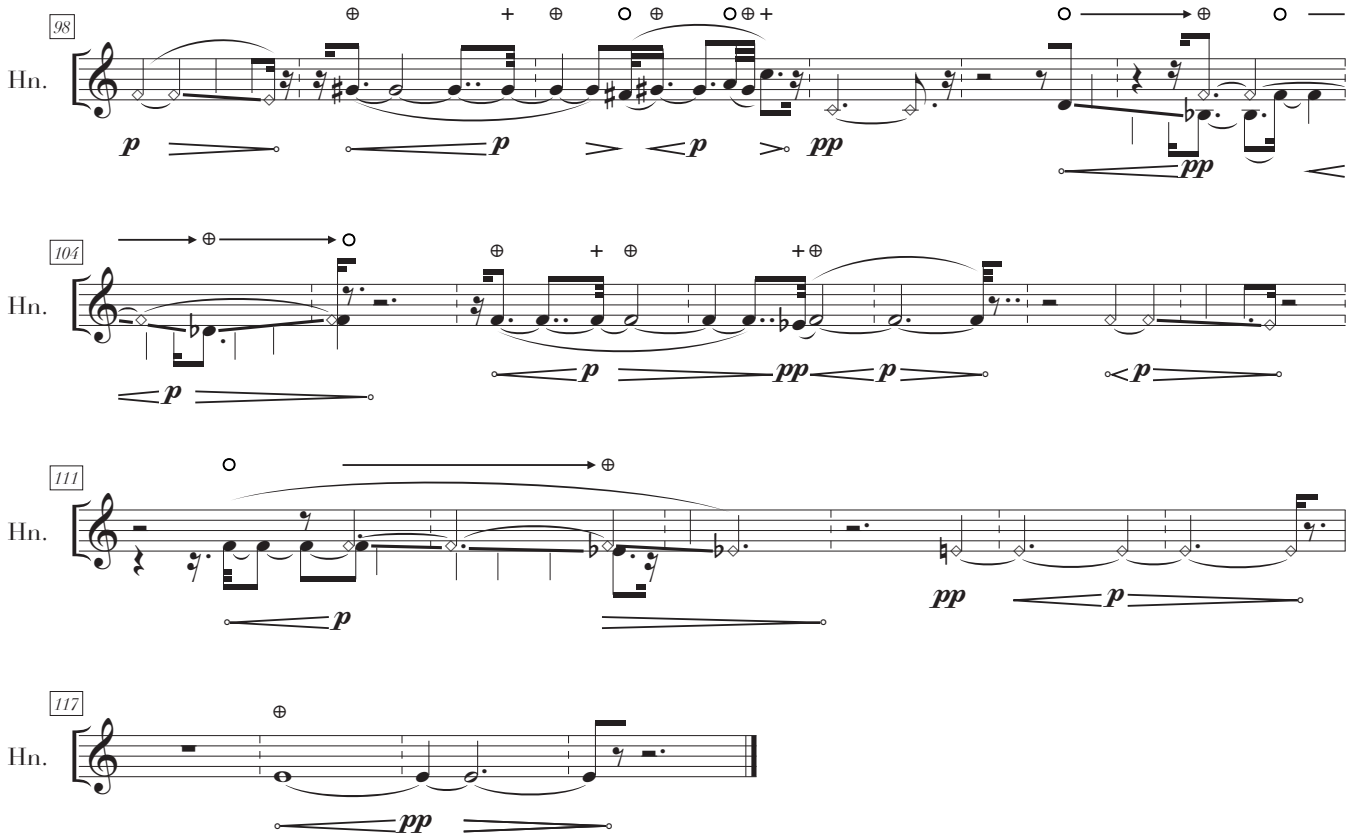
Giulia Monducci



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37
Hn.
p sf p sf p f p
41
Hn.
mf sf p sfz mf pp sfz pp mf ppp f
46
Hn.
pp mf p f p mf
51
Hn.
p mp pp ff
58
Hn.
pp pp mf pp mf p f p mf mp mp p mf pp
63
Hn.
bisb.
mf p sfz mf pp mf pp mf p mp
67
Hn.
mf pp mf p mf p mf


70
Hn.
pp p pp mf mp mp mf mp
73
Hn.
pp mp pp mp f pp
78
Hn.
bisb.
pp p pp mf pp p pp p
81
Hn.
mp p pp mp mf p
86
Hn.
pp mp pp mp p
91
Hn.
pp pp p pp f pp sf pp
95
Hn.
mp pp mp


98
Hn.
p
p
p
pp
pp
104
Hn.
p
p
pp
p
p
111
Hn.
p
pp
p
117
Hn.
pp