Giulia Monducci

EARTHSCAPE I - WATERMARK

for bass clarinet, cello, piano and percussion

Instrumentation

Bass Clarinet

Percussion
(bass drum, tamtam, vibraphone)

Piano

Cello

Duration: 6 minutes

The score is transposed

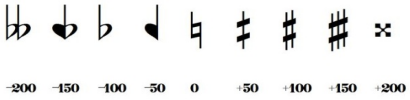
ABBREVIATIONS, SYMBOLS AND PERFORMANCE NOTES

GENERAL



crescendo dal nulla
diminuendo al nulla

Microtones, as a general rule, are to be intended as



Accidentals affect only the notes they immediately precede.

BASS CLARINET

◇	Breath, air only with little to no pitch content
◆	Voice
●	Ordinary sound
flz	Flatterzunge

CELLO

Everything must be played without vibrato.

T	al tasto
MT	molto al tasto
P	al ponticello
MP	molto al ponticello | even closer to the bridge
SP	sopra il ponticello | on top of the bridge (unpitched sound, white noise)
O	ordinario

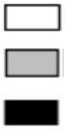
MT T O P MP SP

L	col legno | wood
C	crine | hair (arco ordinario)
L/C	legno e crine | half wood half hair

Left-hand

◇	light pressure (harmonic pressure)
◆	half pressure
●	ordinary pressure

Bow

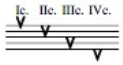


ordinary pressure

high pressure (noisy sound, still with perceivable pitch)

over pressure (scratch)

Bow tailpiece Bow the upper part of the tailpiece, as close as possible to the strings.



Pizzicato on the strings beyond the bridge.

PIANO



Guitar pick



Superball mallets

Hit hands with open strings:
In the soundboard, hit the region indicated by the note head with the palm of your hand, letting the strings resonate.

One handed roll:
fast and irregular hand-beating on the region indicated by the note head.

Ebow (previously placed on the string):



lightly press the e-bow against the string



lightly lift the e-bow from the string

Ped. sempre Keep damper pedal depressed throughout for perpetual resonance, even through pauses

PERCUSSION

Bass Drum (skin always as loose as possible)

M Muted.
There are two possible ways of interpreting this indication, also according to what the performer is required to play right afterwards. The first one is to use two bass-drum mallets: hold one on the skin, while hitting its head with the other. The second one is to hit the skin with one mallet, while holding the skin with the other hand.

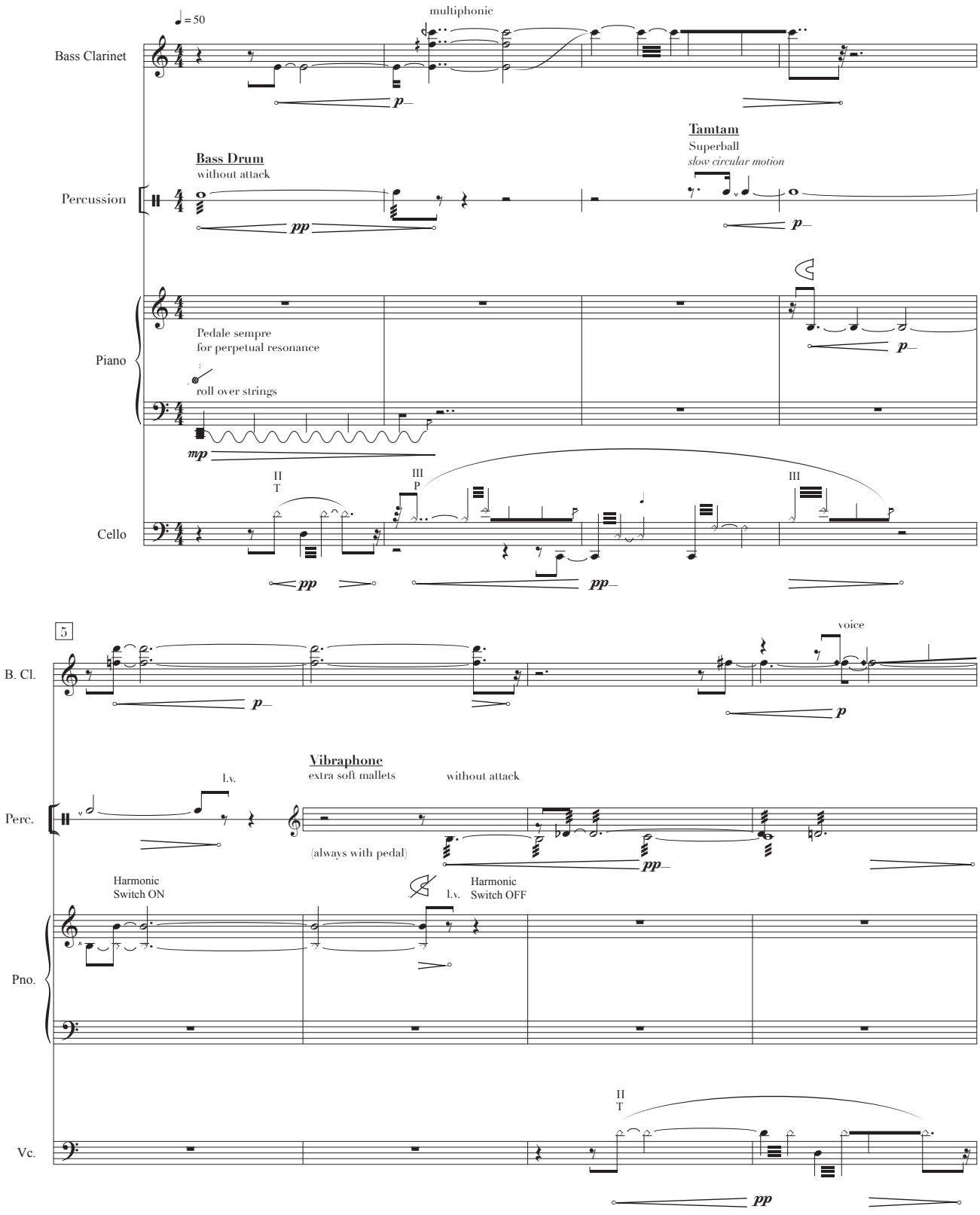
Vibraphone

Bow & mallets

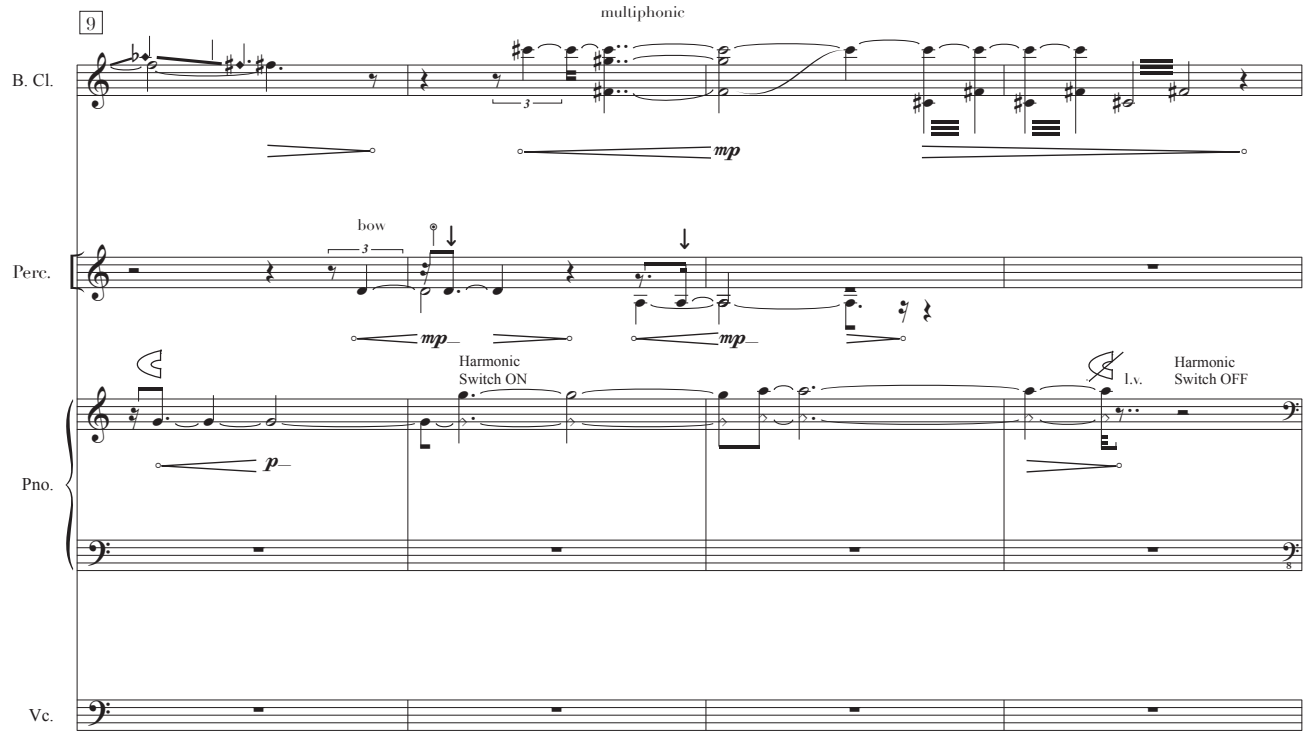
With your left hand bow the indicated key edge (downbow, frog held up high) while rubbing the same key with the mallet in your right hand, producing a glissando. Without attack, starting with the mallet already on the key, rub the key from the edge to the centre when the arrow points up, and from the centre to the edge when the arrow points down.

Earthscape I

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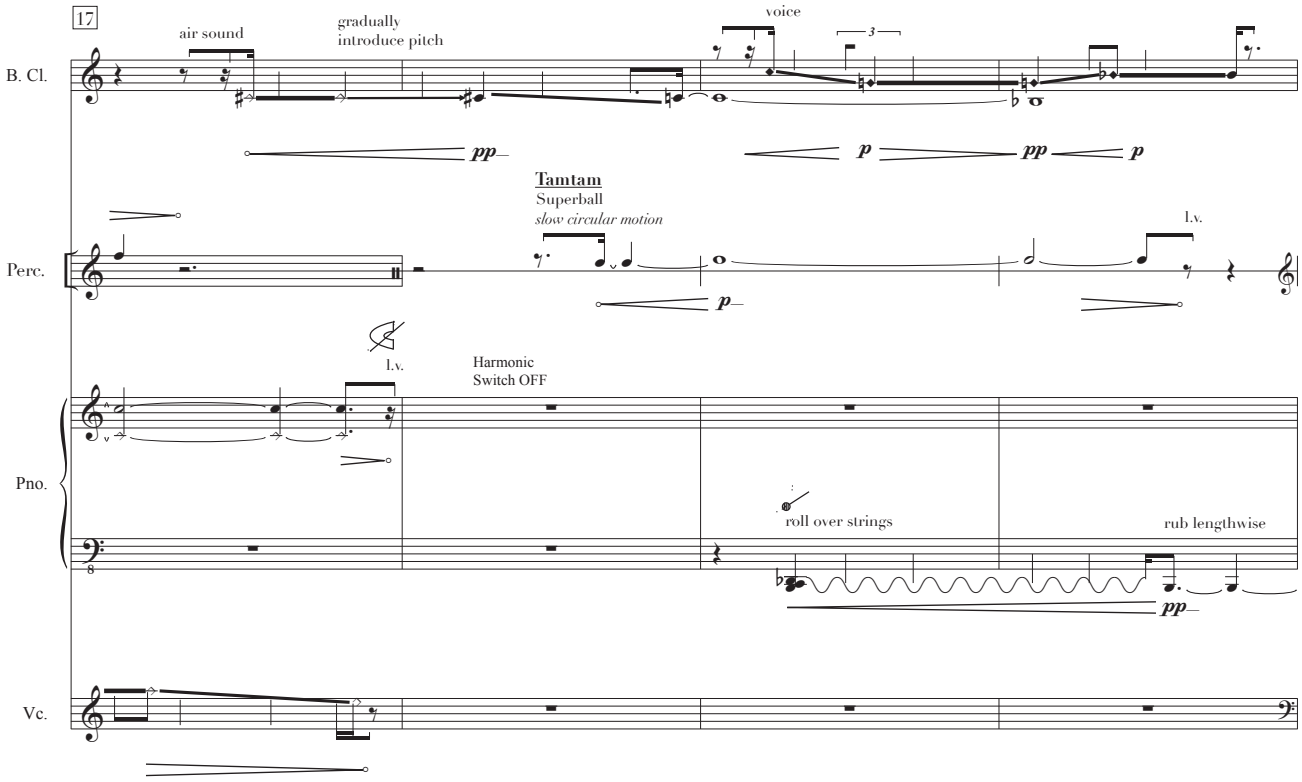


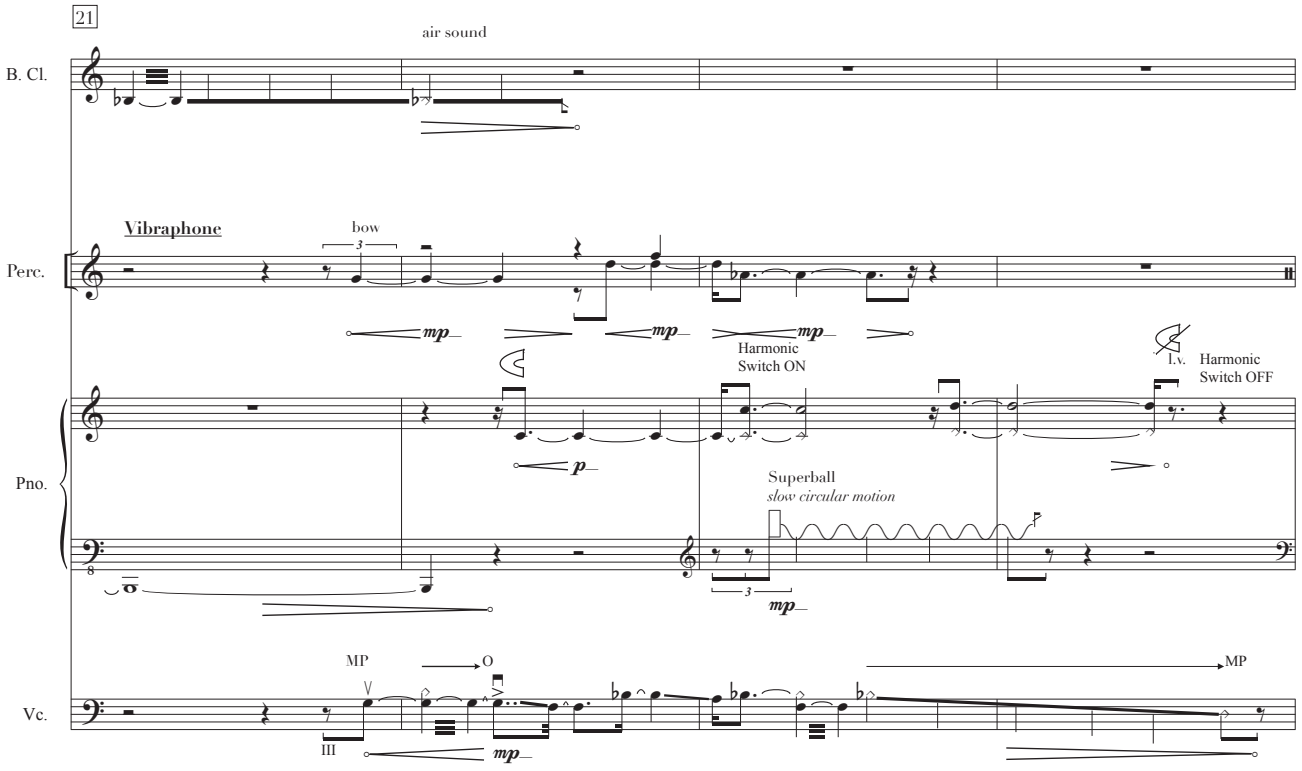
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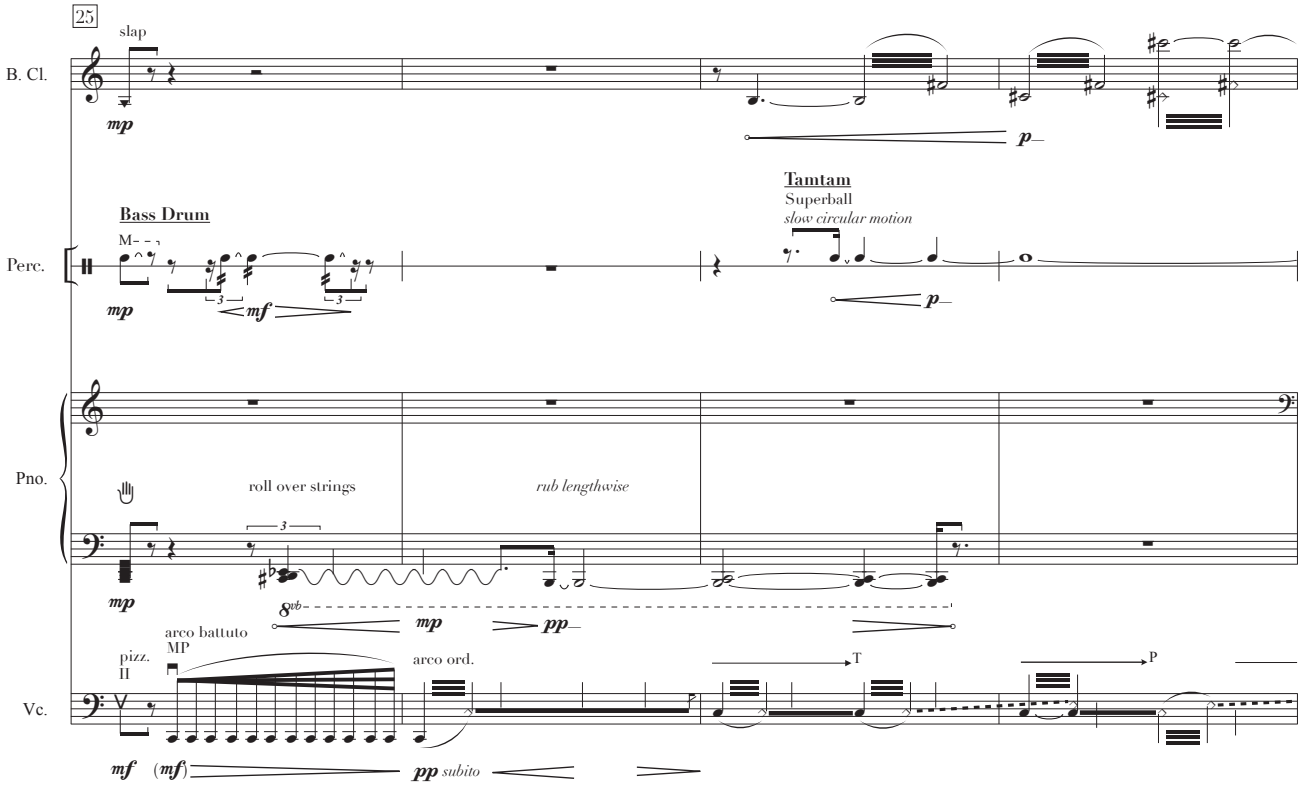


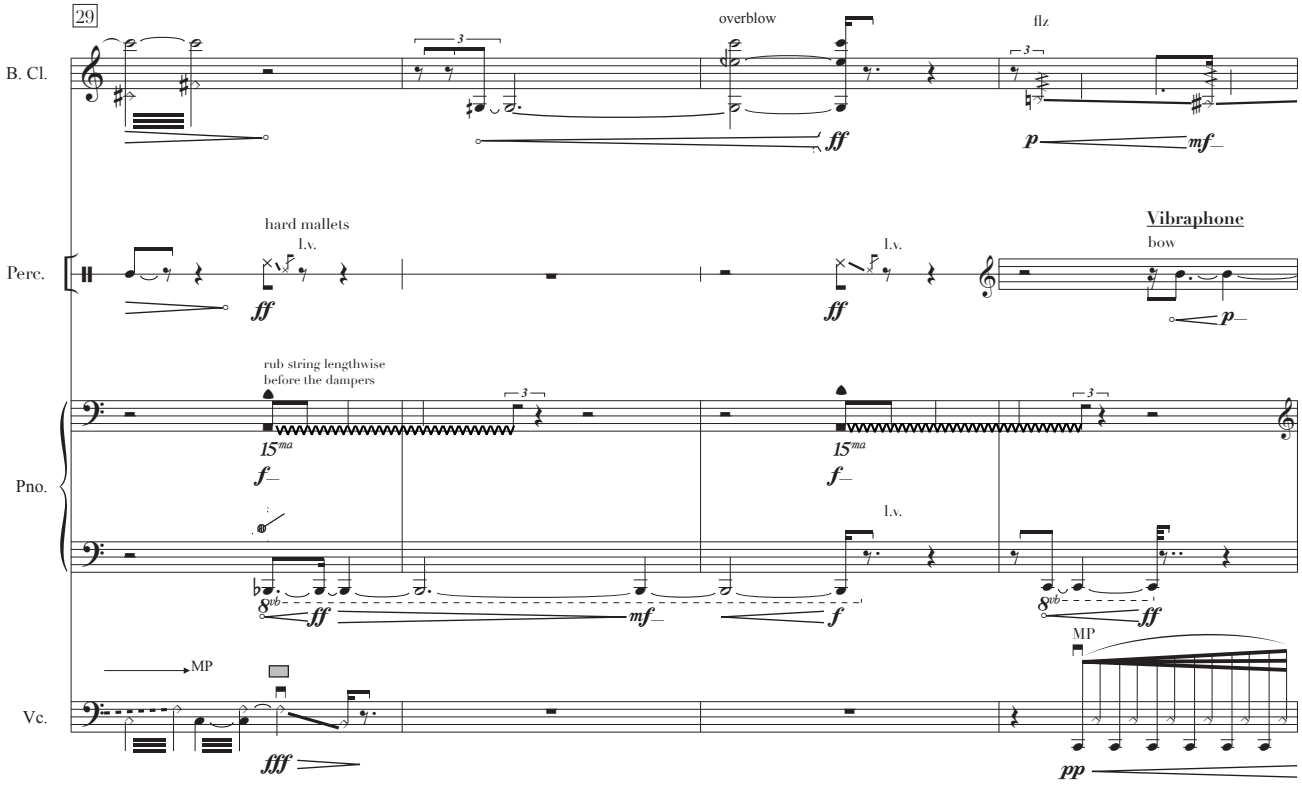
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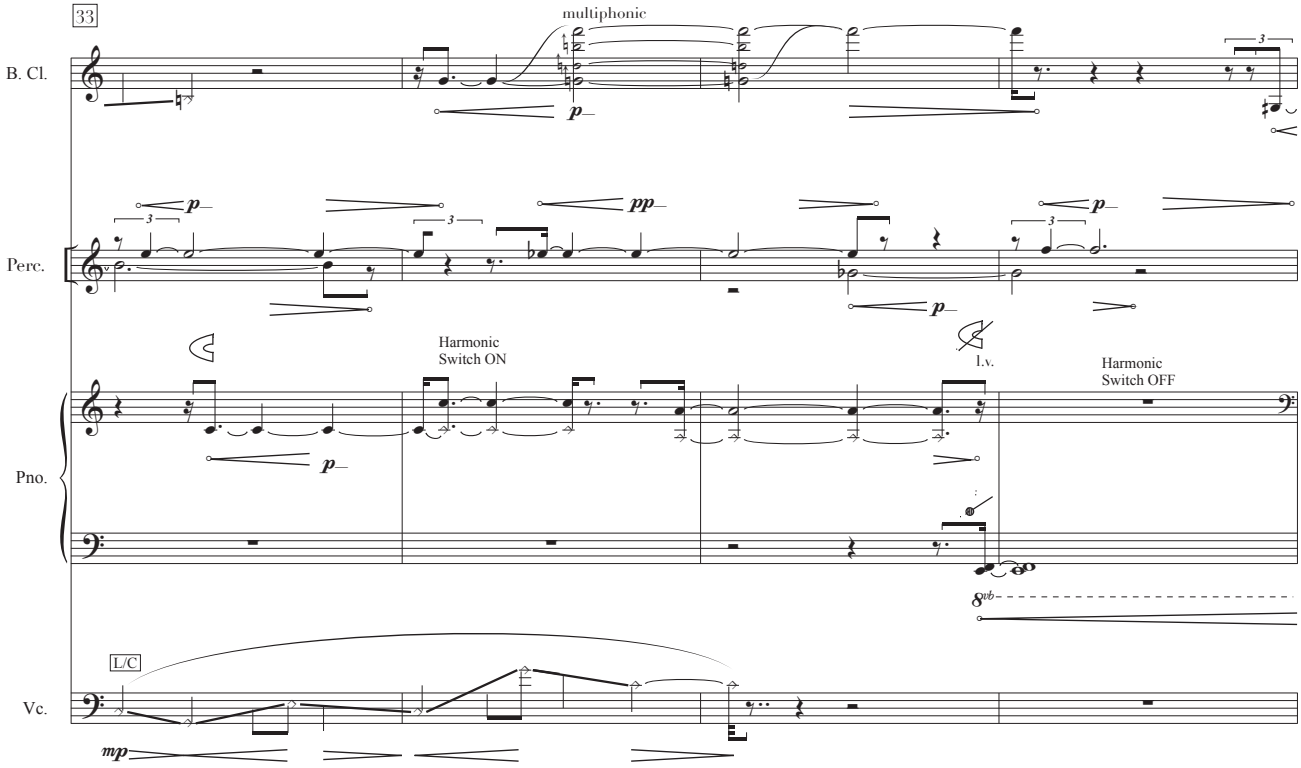


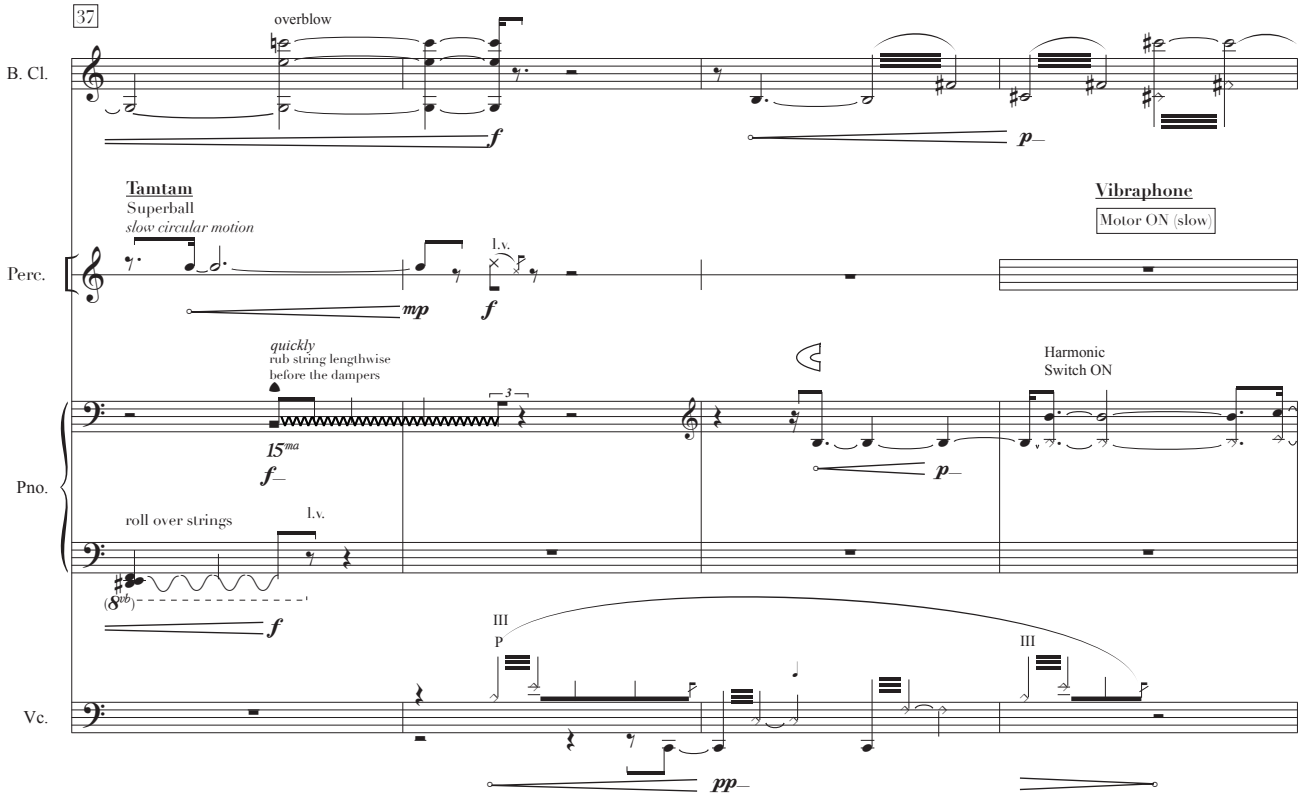
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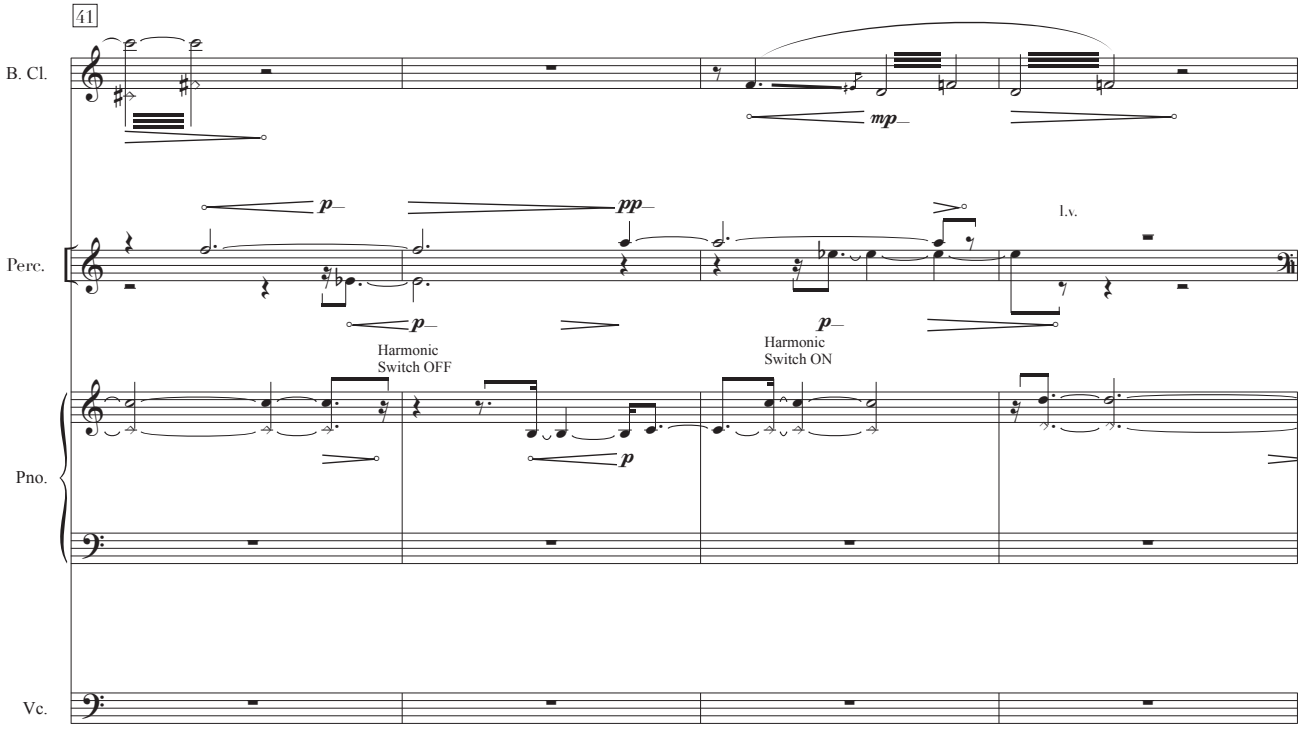


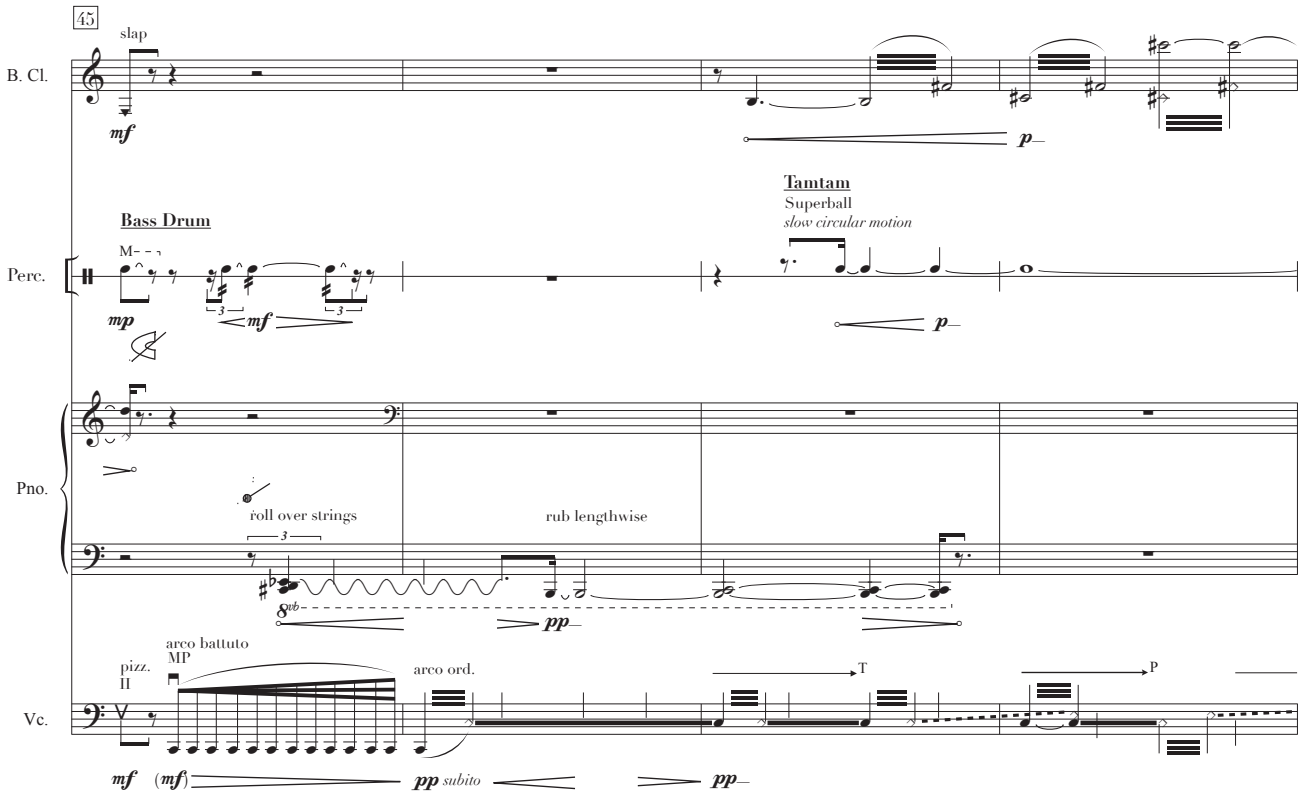
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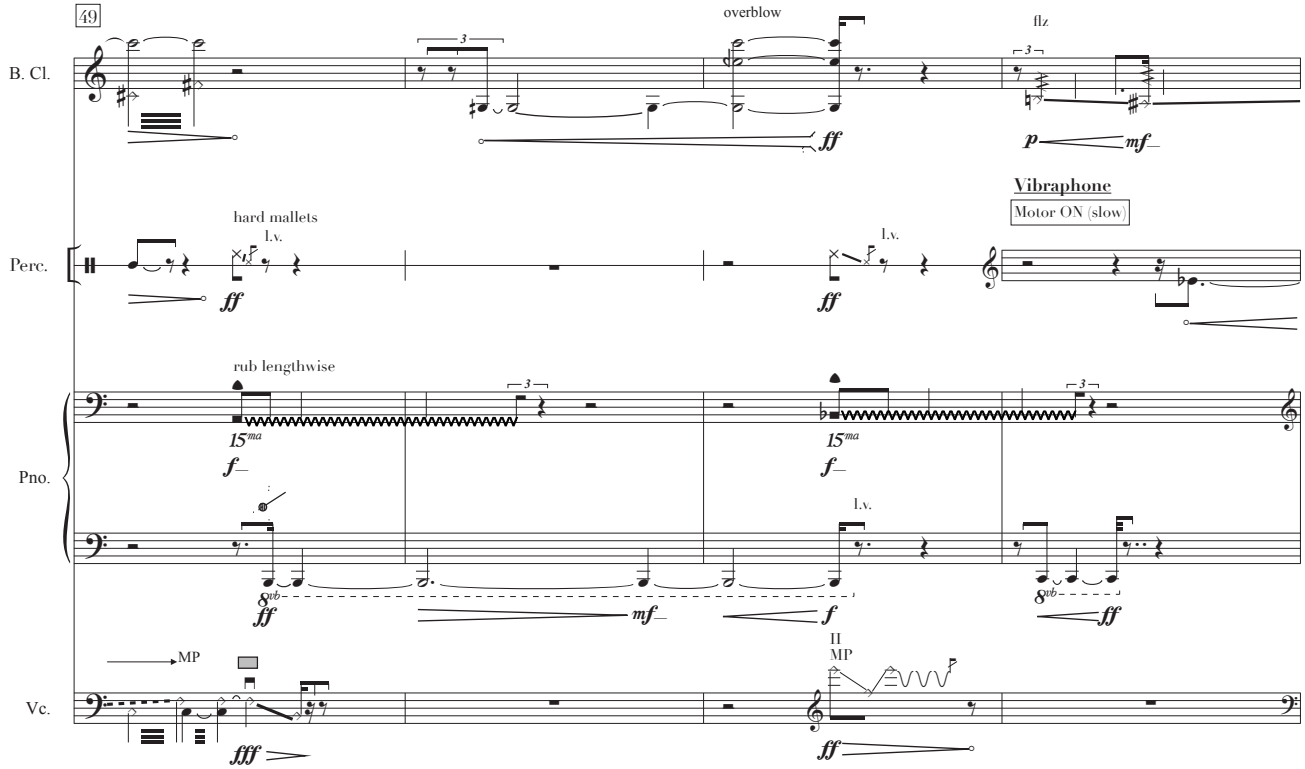


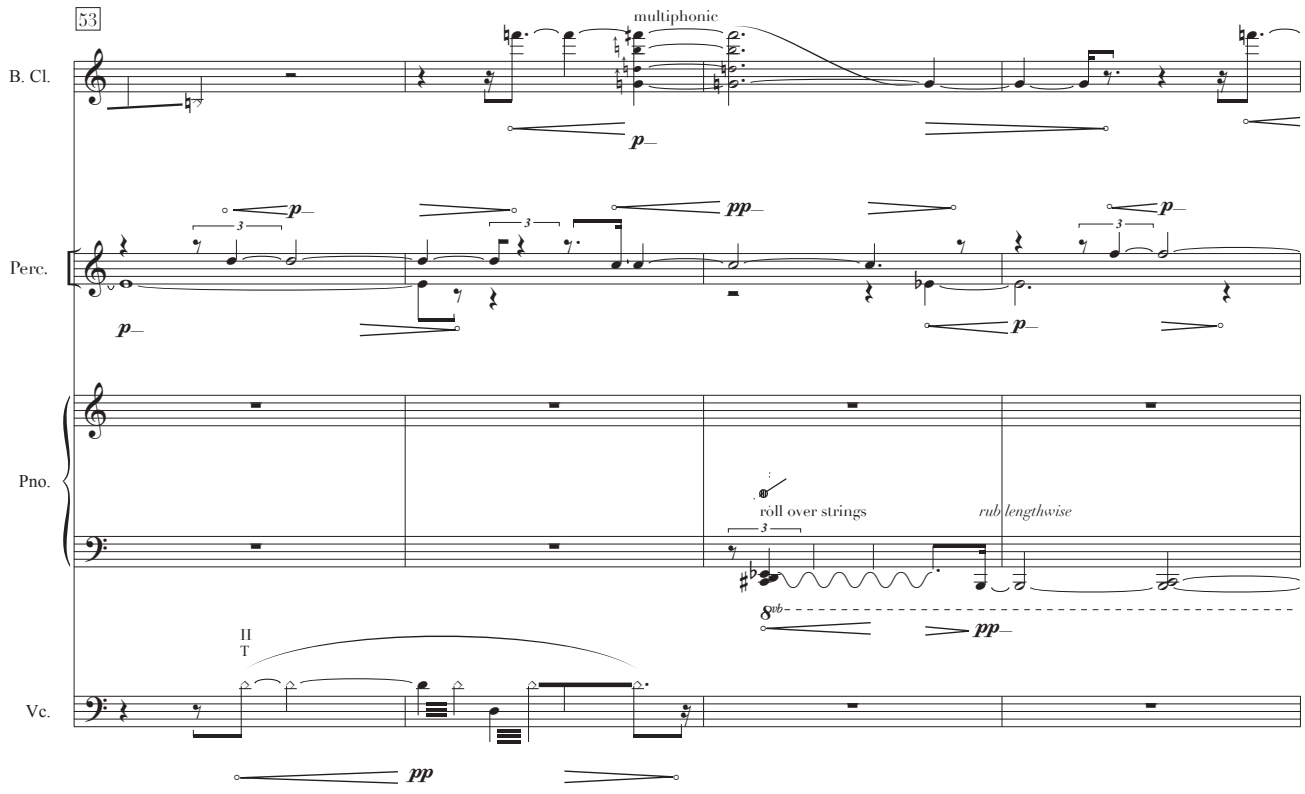
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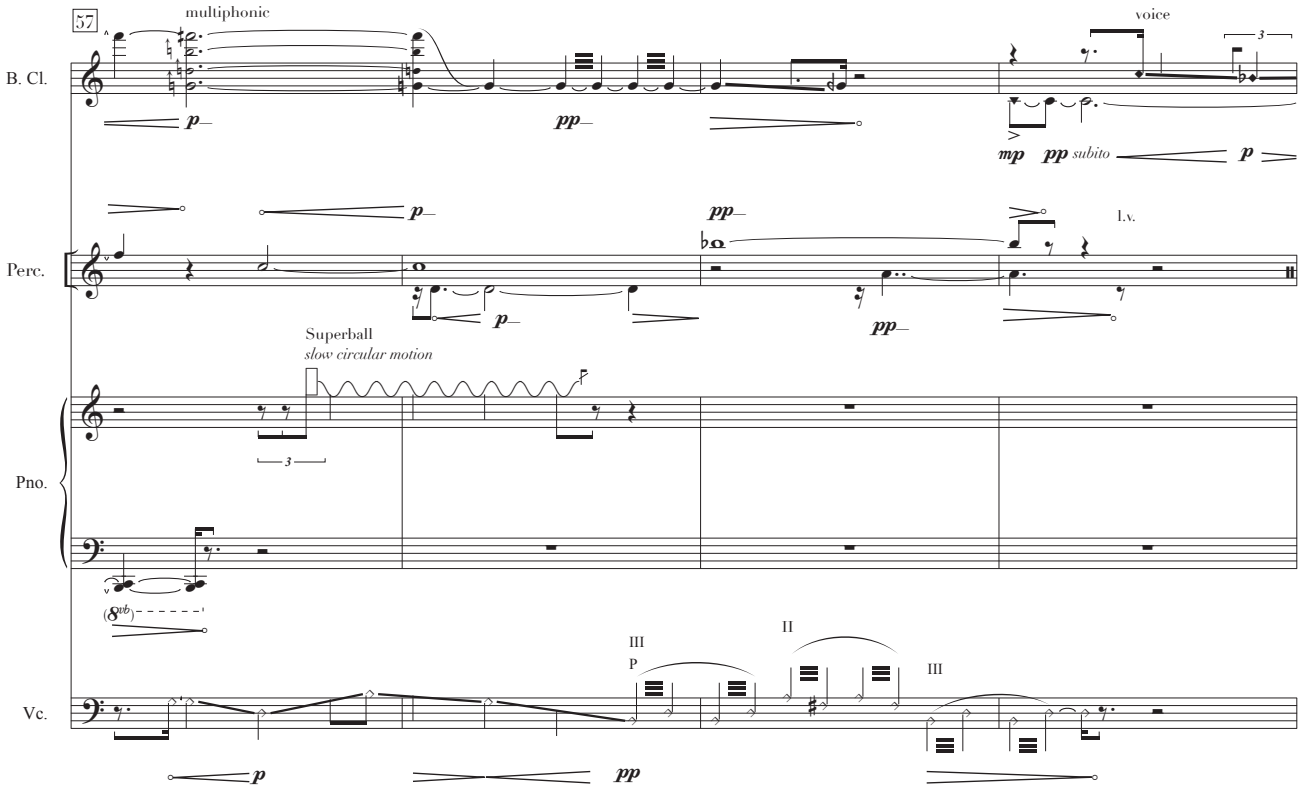


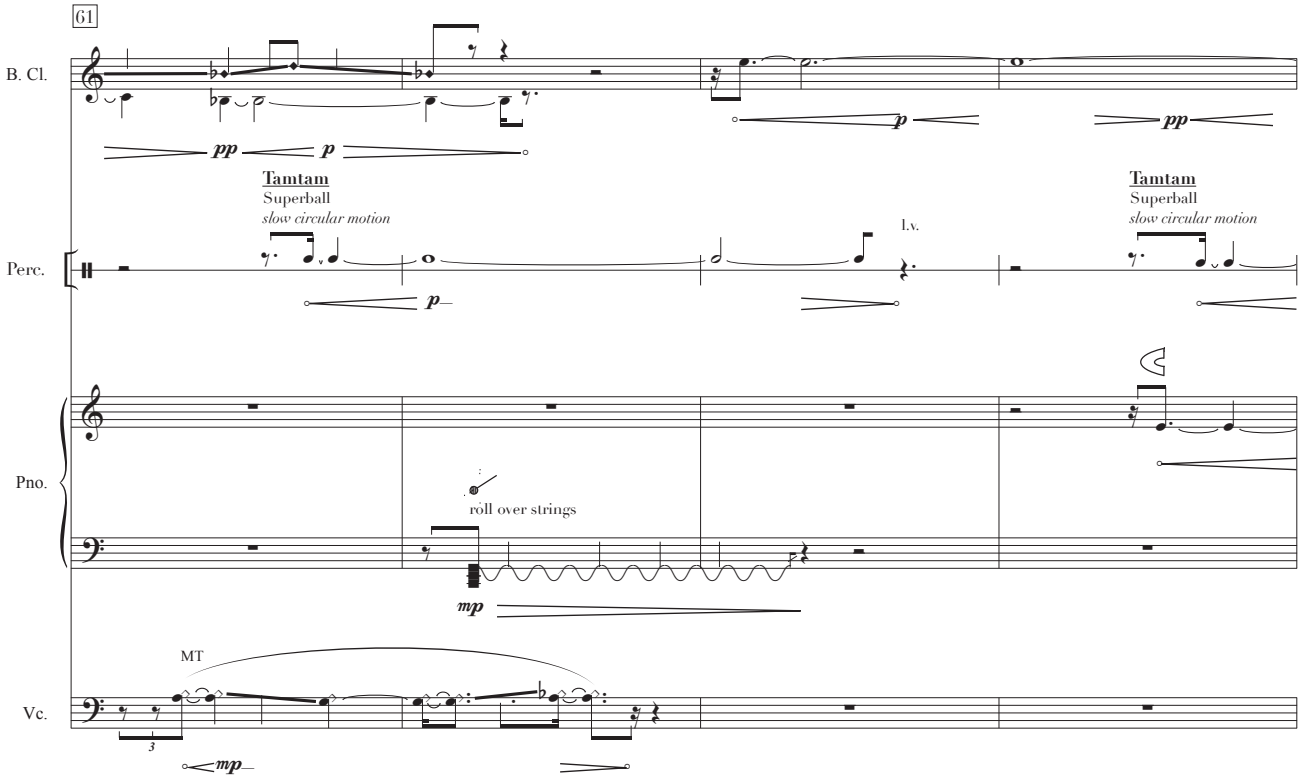
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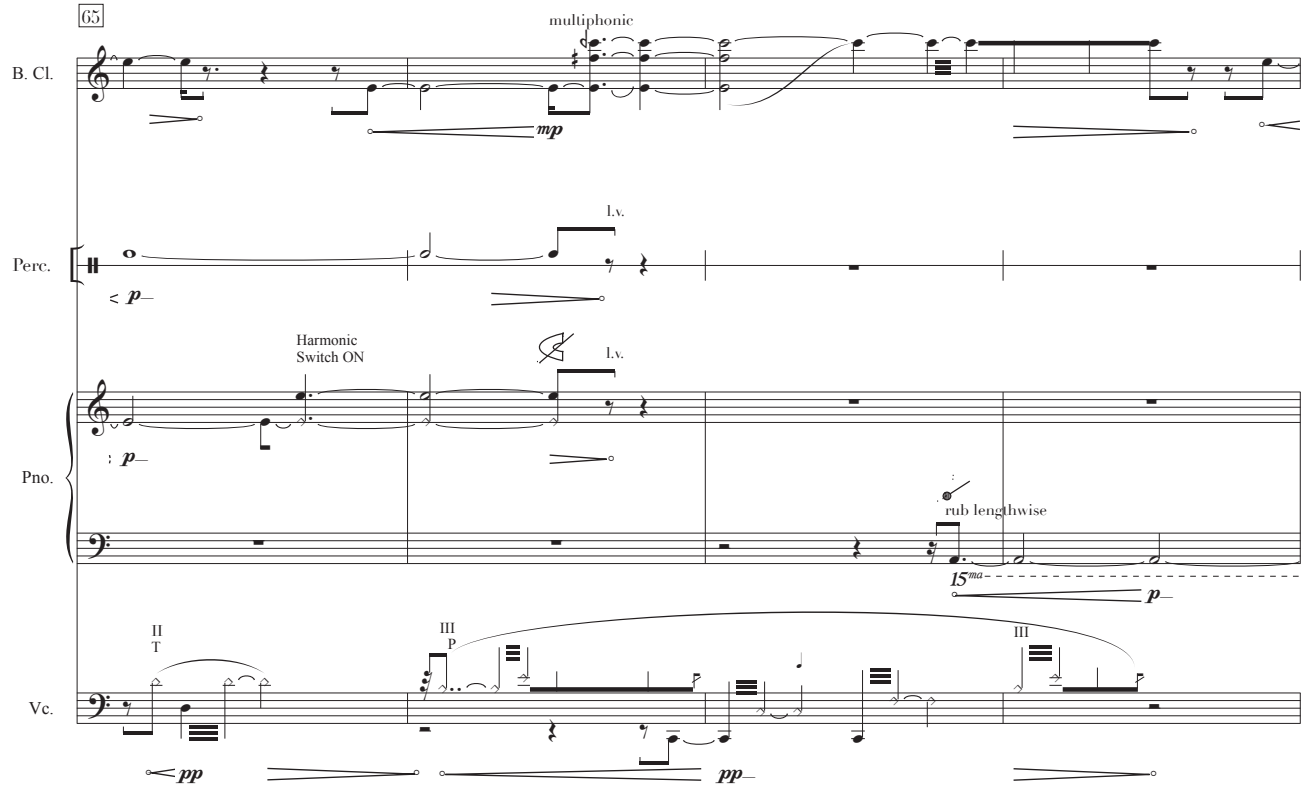


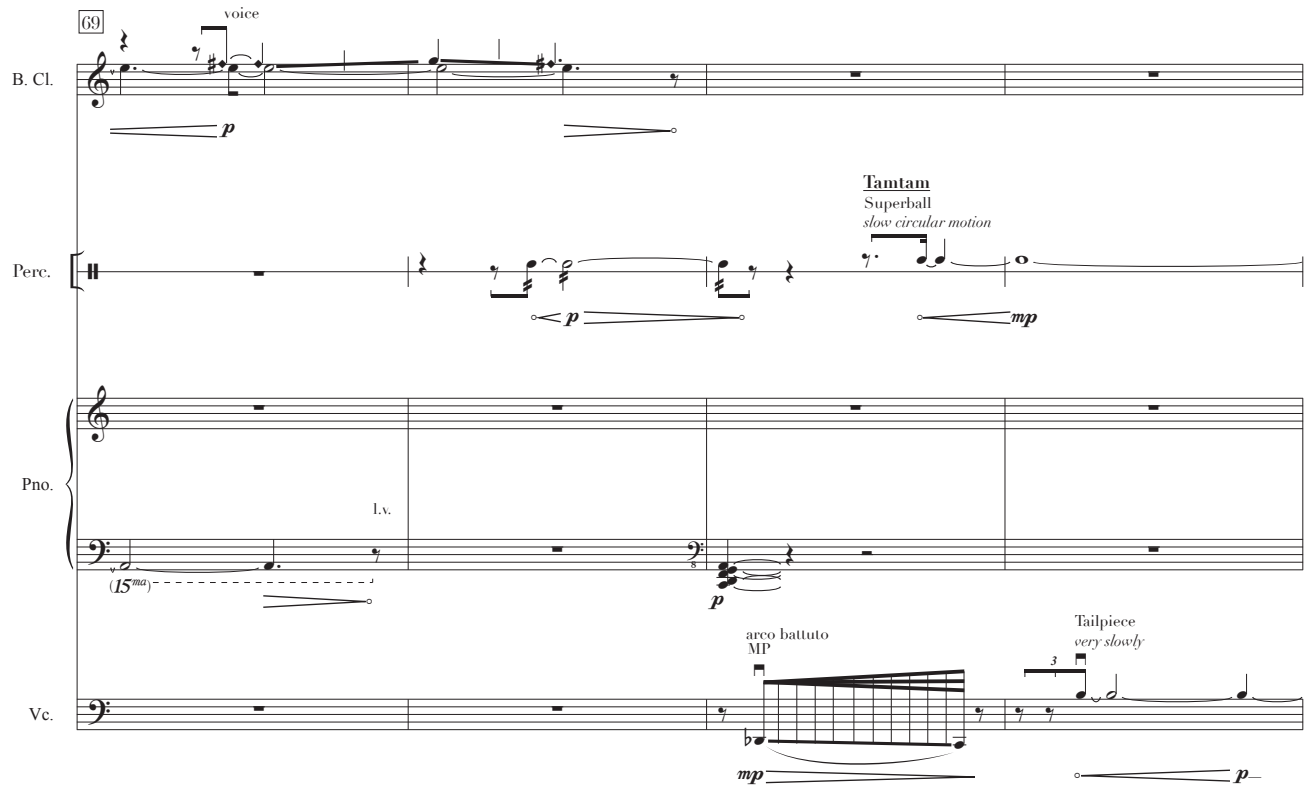
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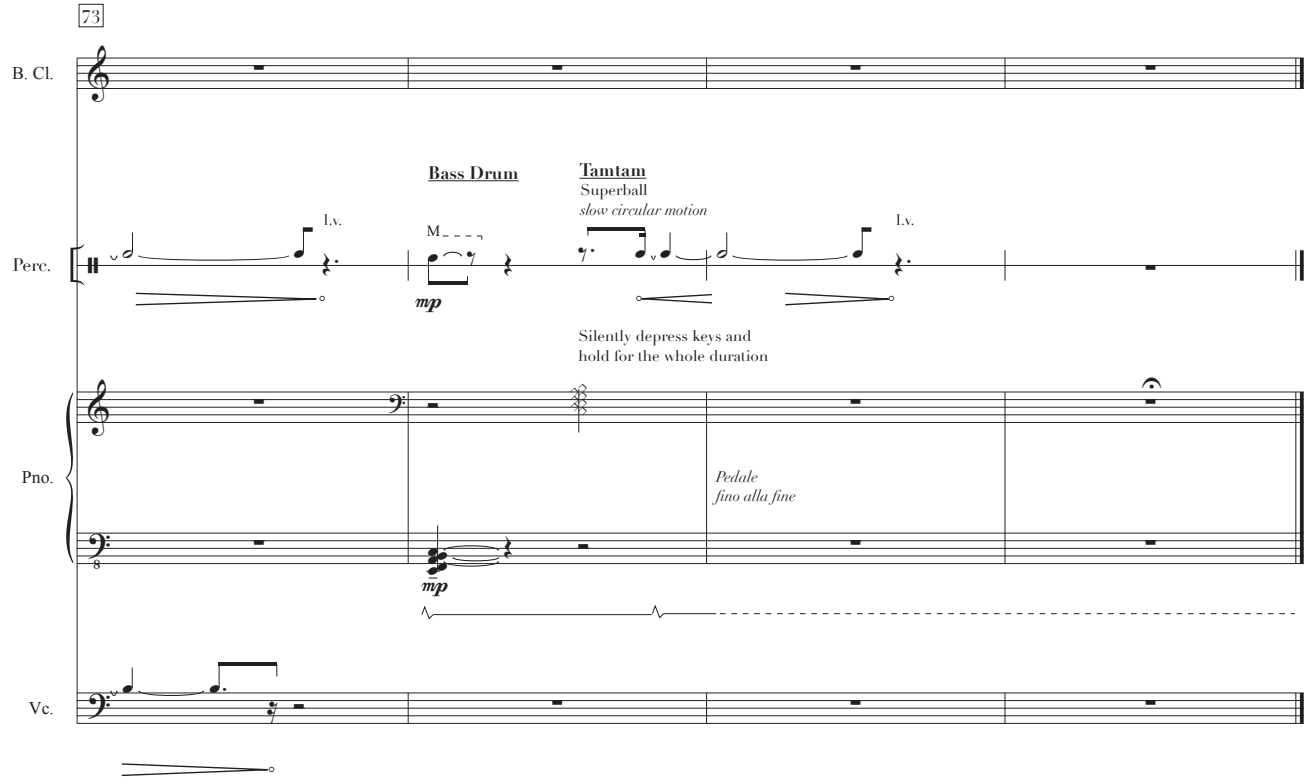


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