Giulia Monducci

MARBLES

for flute and string quartet

ENSEMBLE

flute
2 violins
viola
cello

SYMBOLS AND ABBREVIATIONS

General

n.v.	non vibrato
p.v.	poco vibrato
m.v.	molto vibrato

The arrow marks the gradual passage from an indication to the following one.
The dotted line marks the prosecution of an indication until the end of the line.

Flute

air sound	pitched sound with a higher percentage of air
bt	breath tone
nt	normal tone
x	key clicks



Natural-harmonic cluster. Rotate the instrument slightly on the outside, producing a more breathy and dirty sound. Upper high notes require a violent attack.



Shadow cluster. Obtained as above, pressing the lips together: the sound will be subtracted, resulting in a hiss.



Tongue ram. Close the mouthpiece with the mouth, and make a very rapid movement with the tongue to close the embouchure hole. It can be produced both inhaling and exhaling. The resultant pitch will sound a major seventh below.

Strings

T	sul tasto
MT	molto sul tasto
P	al ponticello
MP	molto al ponticello
SP	sopra il ponticello
ord	ordinario
clb	col legno battuto
1/2 clb	arco battuto, con legno e crini
clt	col legno tratto
bcc	battuto coi crini
nail pizz.	nail pizzicato, with two or more fingers

PERFORMANCE NOTES

Accidentals affect only those notes which they immediately precede.

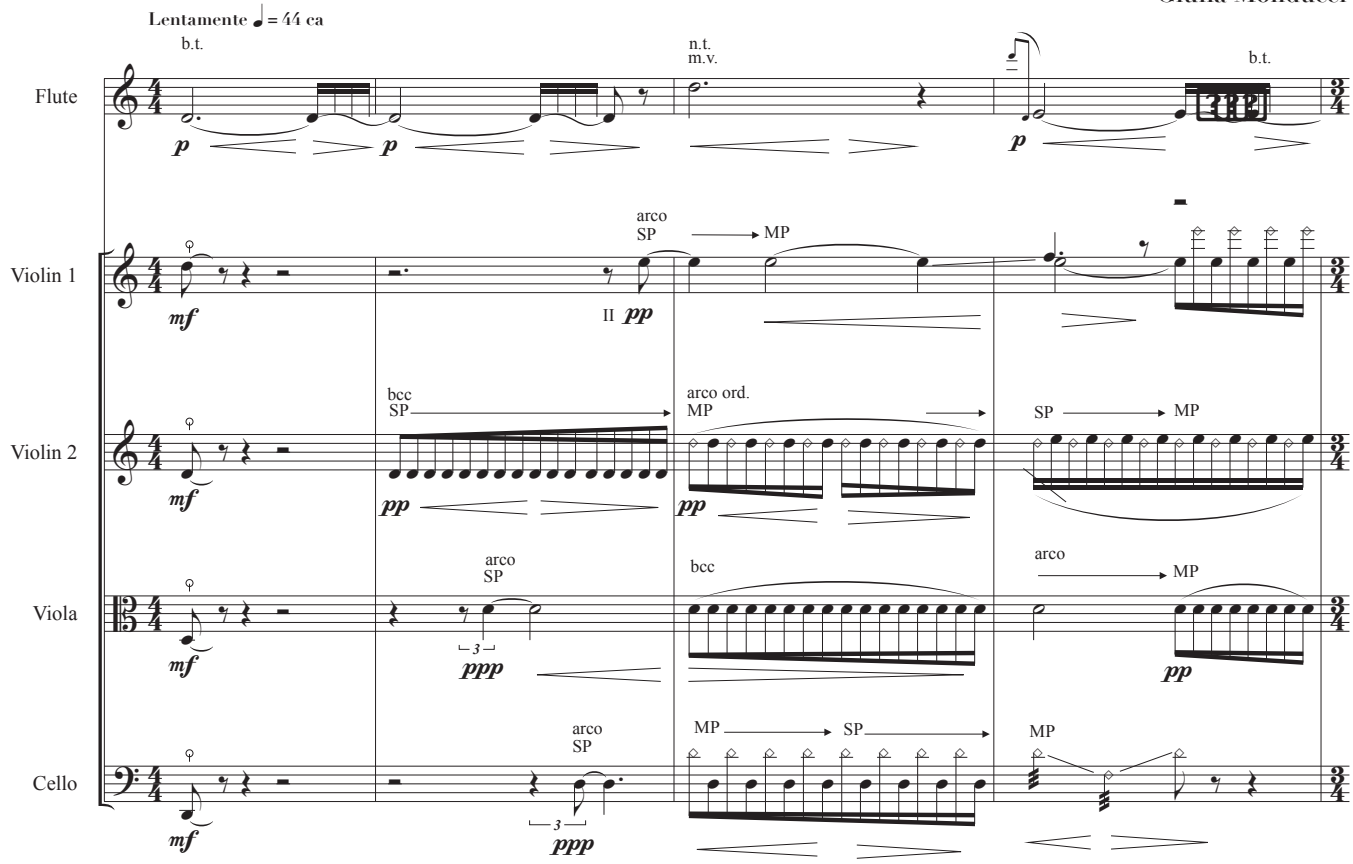
The overall sound of the strings is supposed to be quite delicate and generally "non vibrato" or "poco vibrato", according to phrasing.

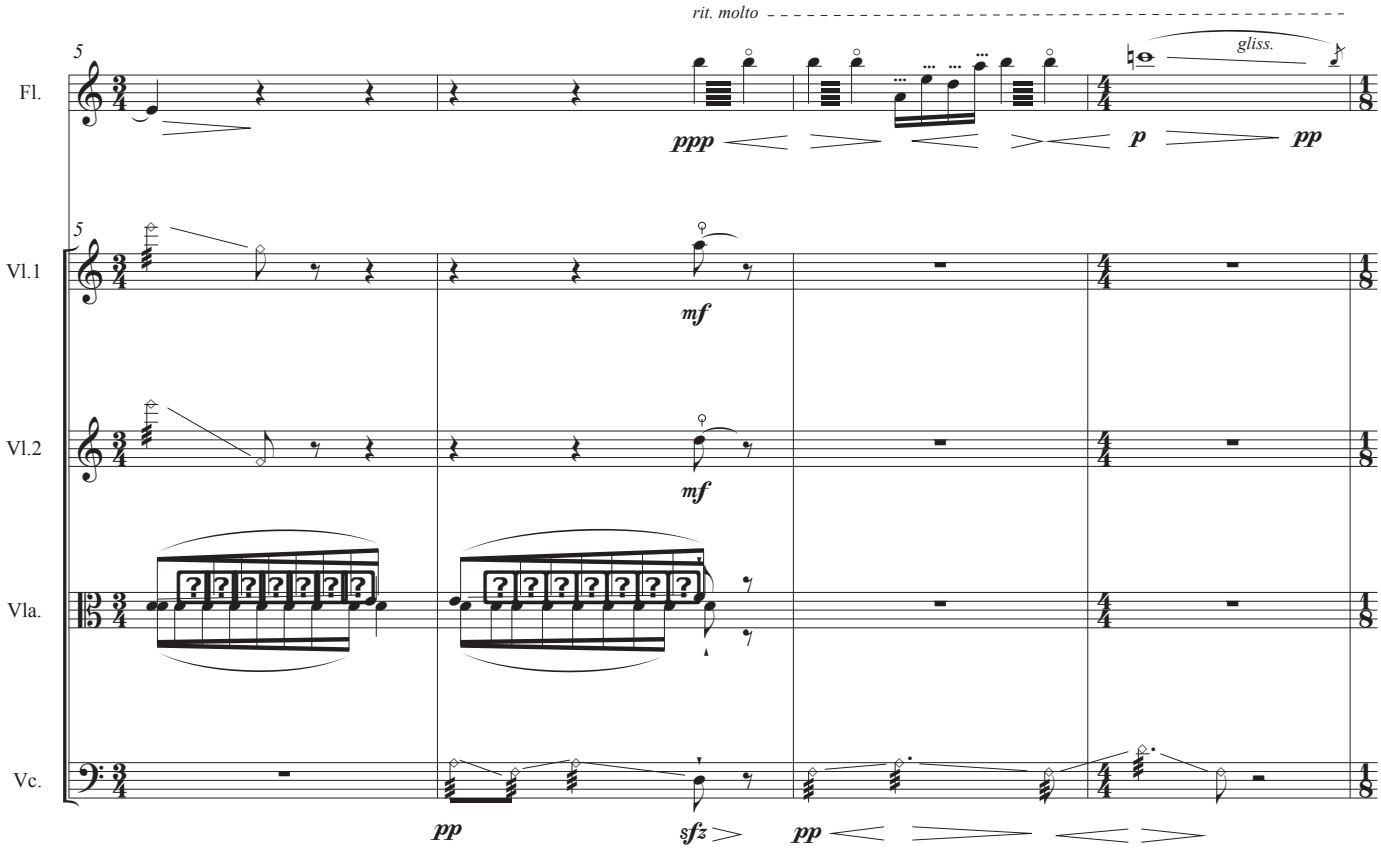
DURATION

5 minutes

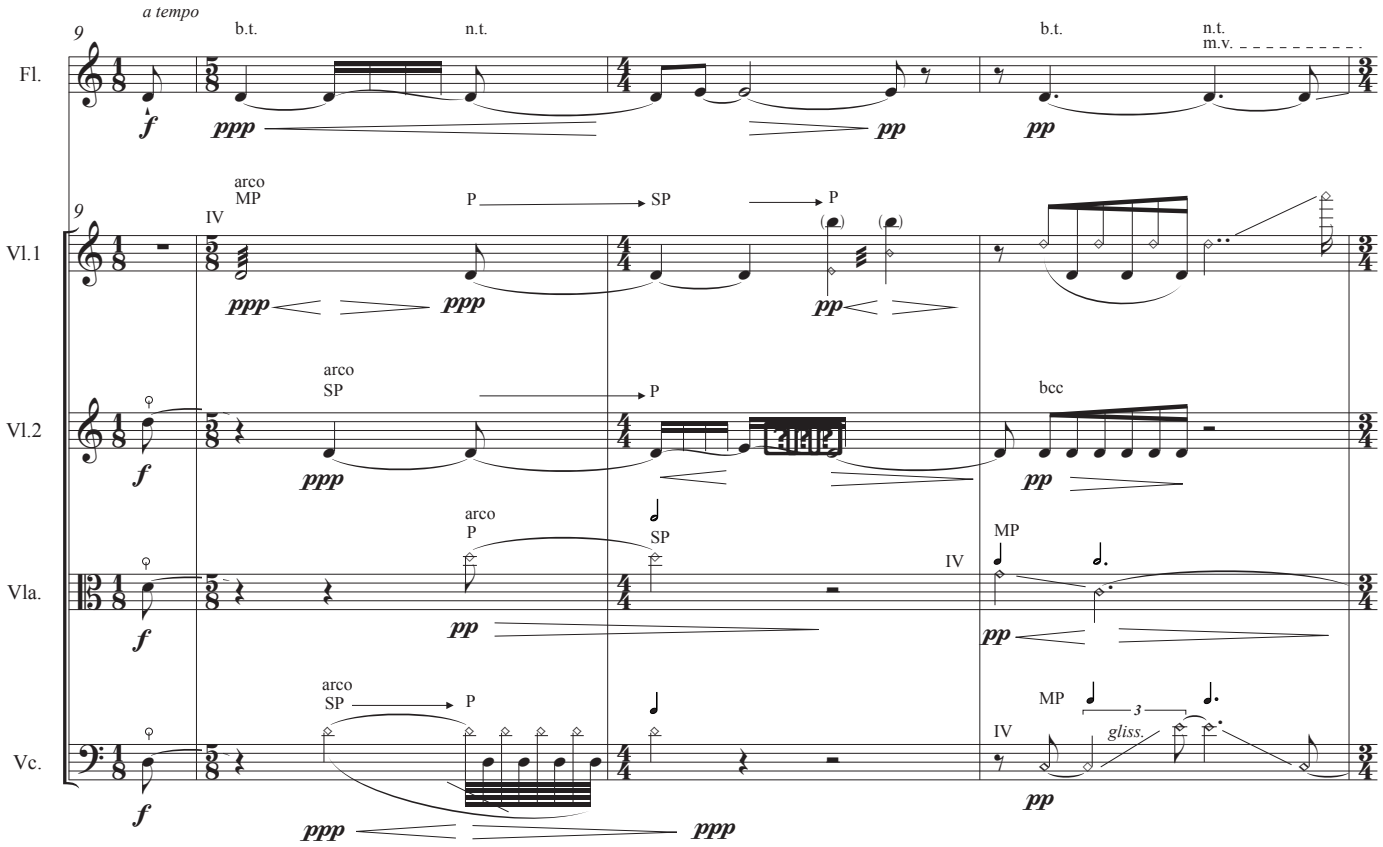
MARBLES

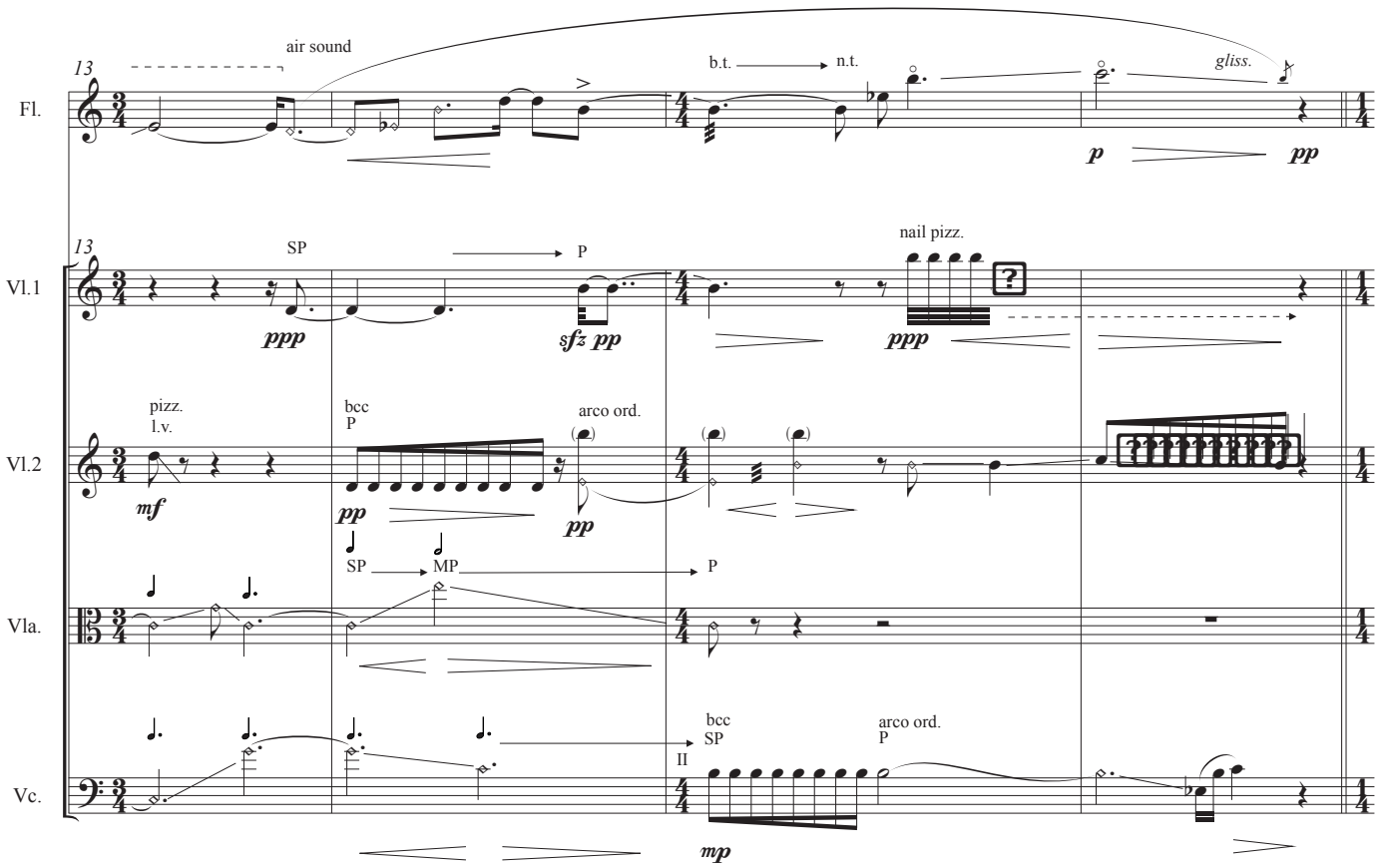
Giulia Monducci



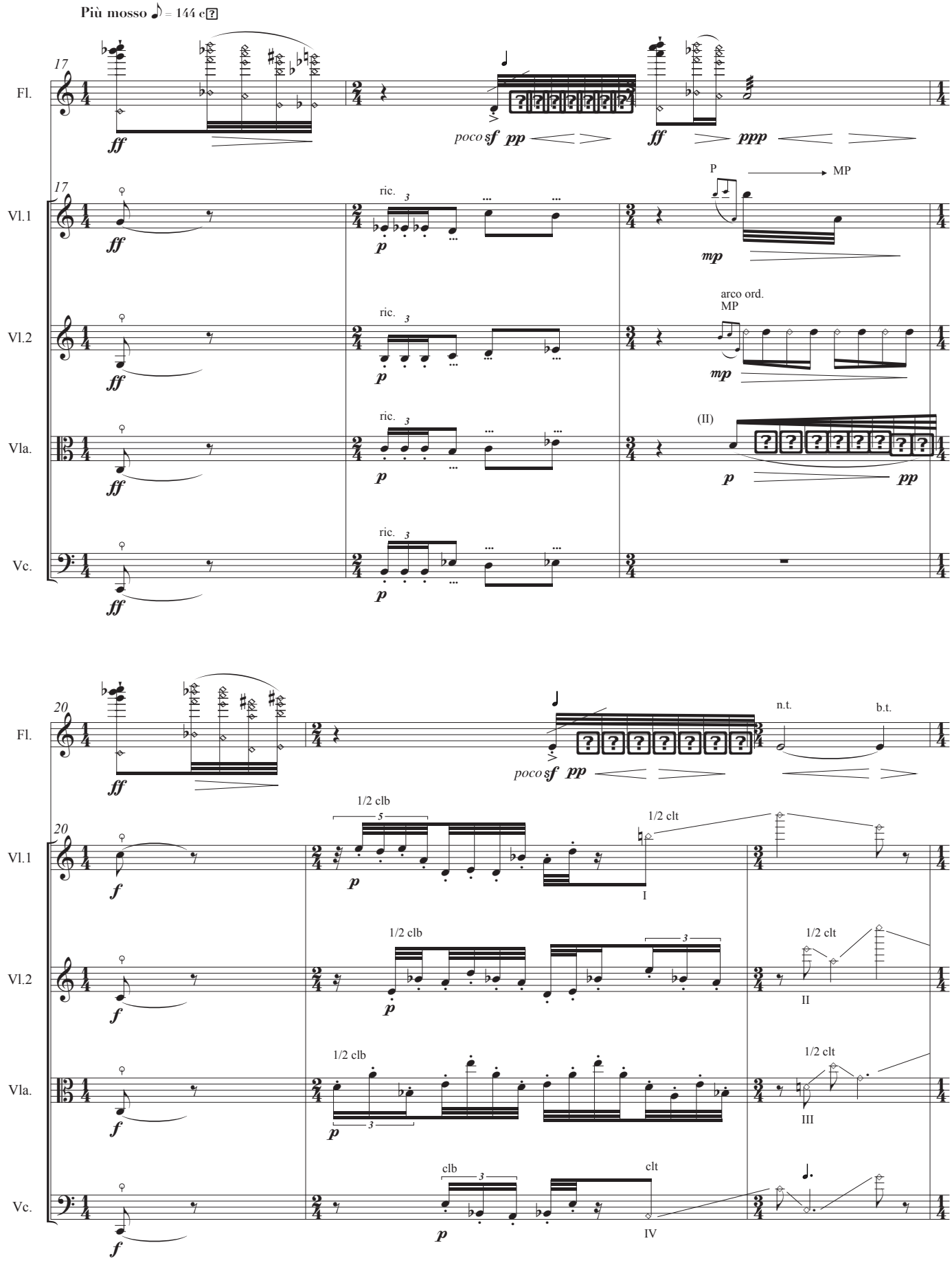


© 2015

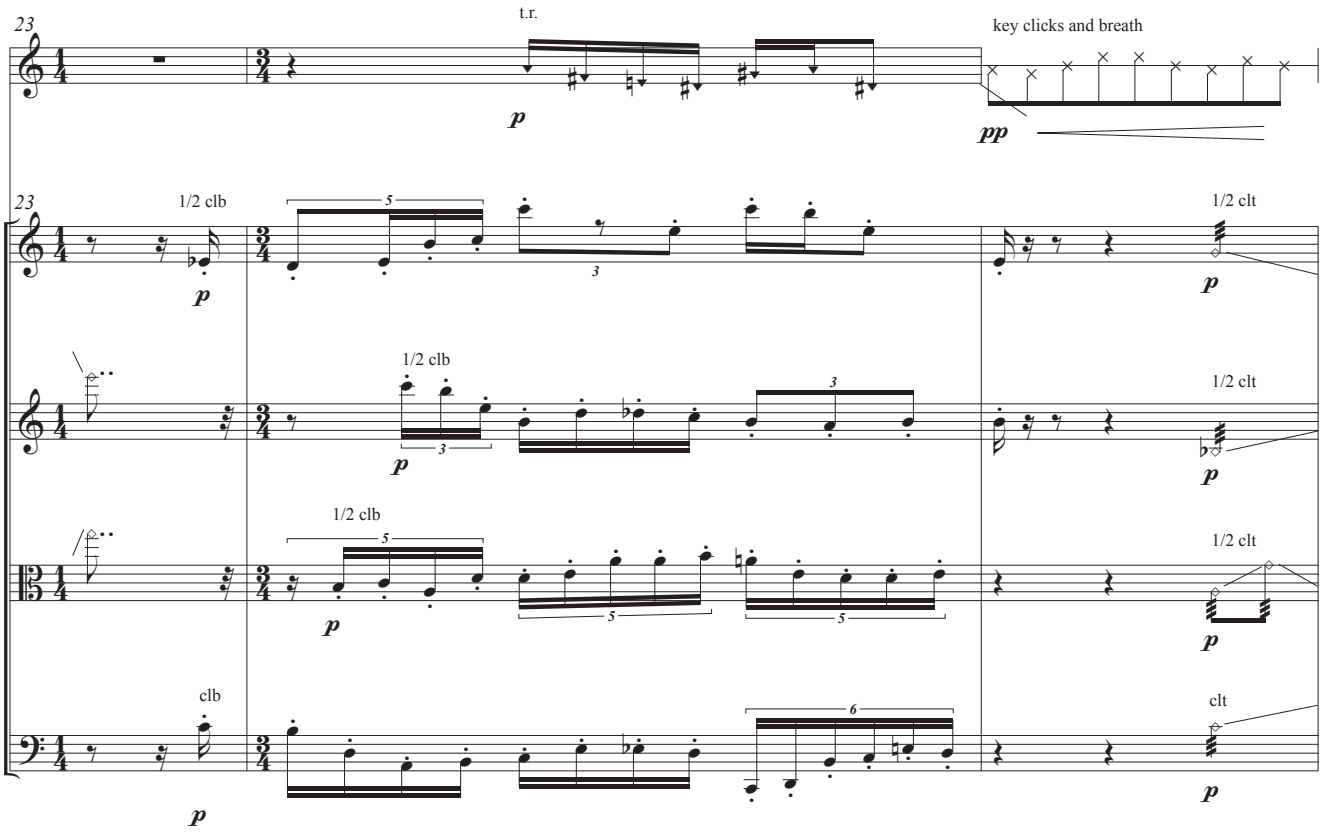

9
a tempo
Fl.
b.t.
n.t.
b.t.
n.t.
m.v.
Vl.1
arco
MP
IV
P
SP
P
Vl.2
arco
SP
P
bcc
Vla.
arco
P
SP
IV
MP
Vc.
arco
SP
P
MP
3
IV
gliss.

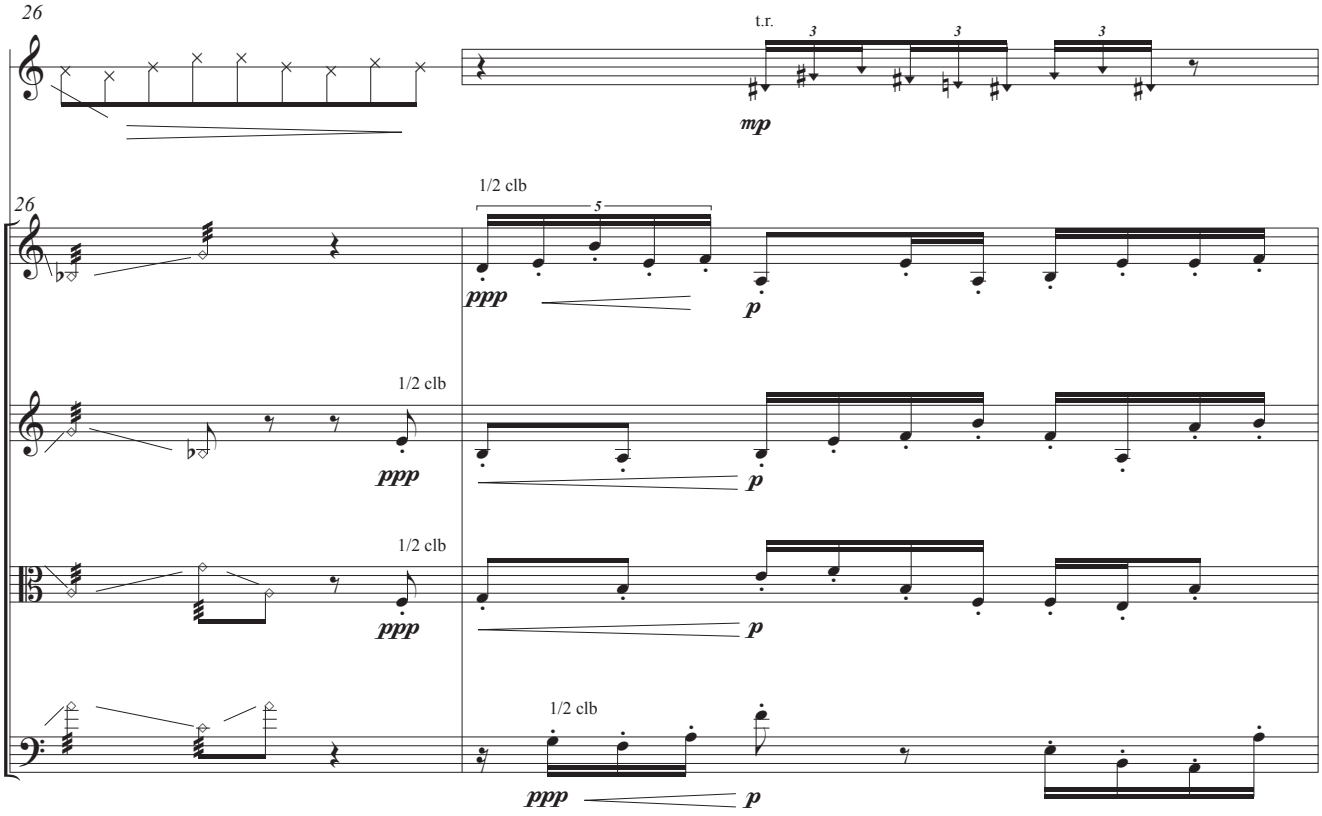

13
air sound
Fl.
b.t.
n.t.
gliss.
Vl.1
SP
P
nail pizz.
Vl.2
pizz.
l.v.
bcc
P
arco ord.
SP
MP
P
Vla.
bcc
SP
arco ord.
P
II
Vc.

© 2015

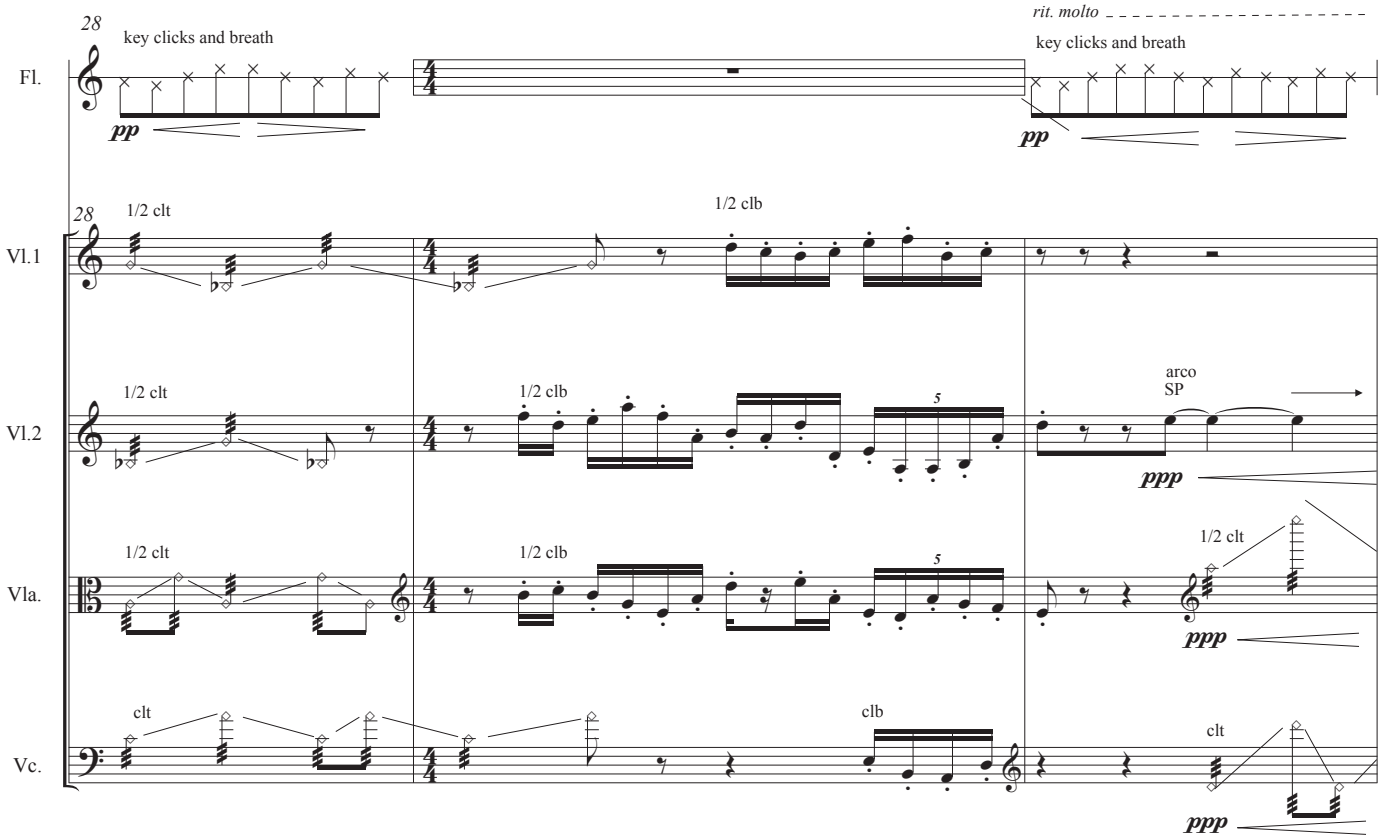

Più mosso ♪ = 144 c
17
Fl.
Vl.1
Vl.2
Vla.
Vc.
ff
poco sf pp
ff ppp
ric.
p
P
MP
mp
arco ord.
MP
(II)
pp
20
f
n.t.
b.t.
1/2 clb
1/2 clt
I
II
III
IV
clb
clt

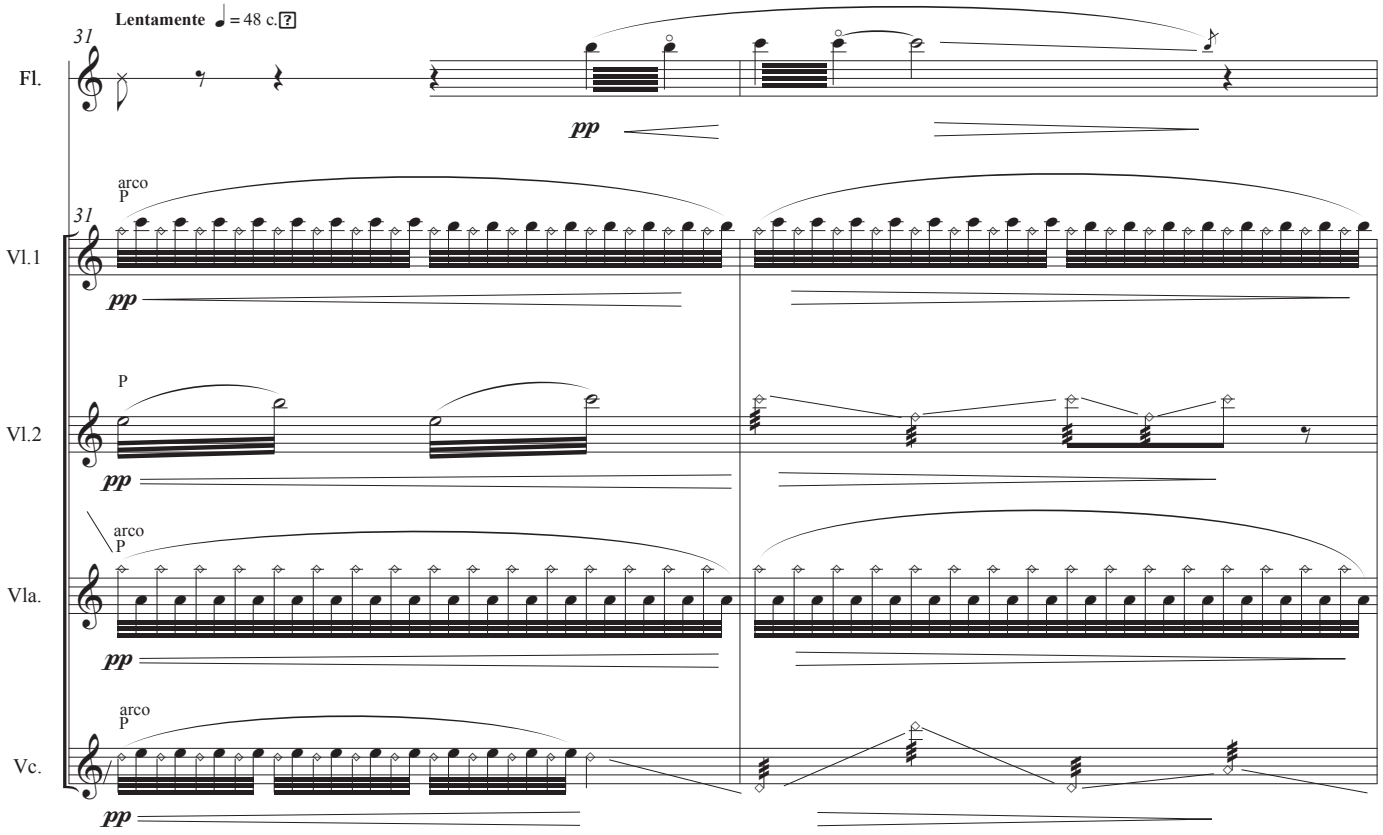
© 2015


23
Fl.
t.r.
p
key clicks and breath
pp
Vl.1
1/2 clb
1/2 clt
Vl.2
Vla.
clb
clt

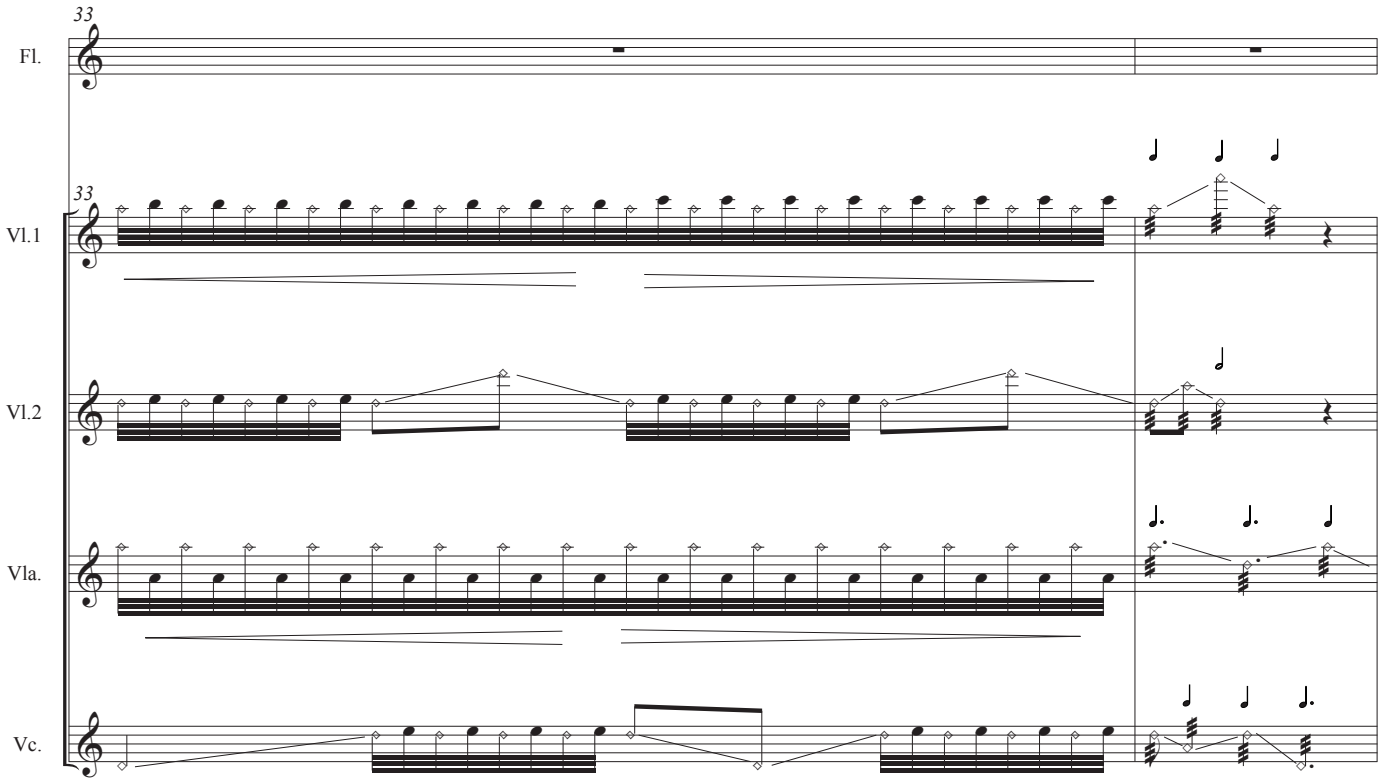

26
Fl.
t.r.
mp
Vl.1
1/2 clb
ppp
p
Vl.2
Vla.
Vc.

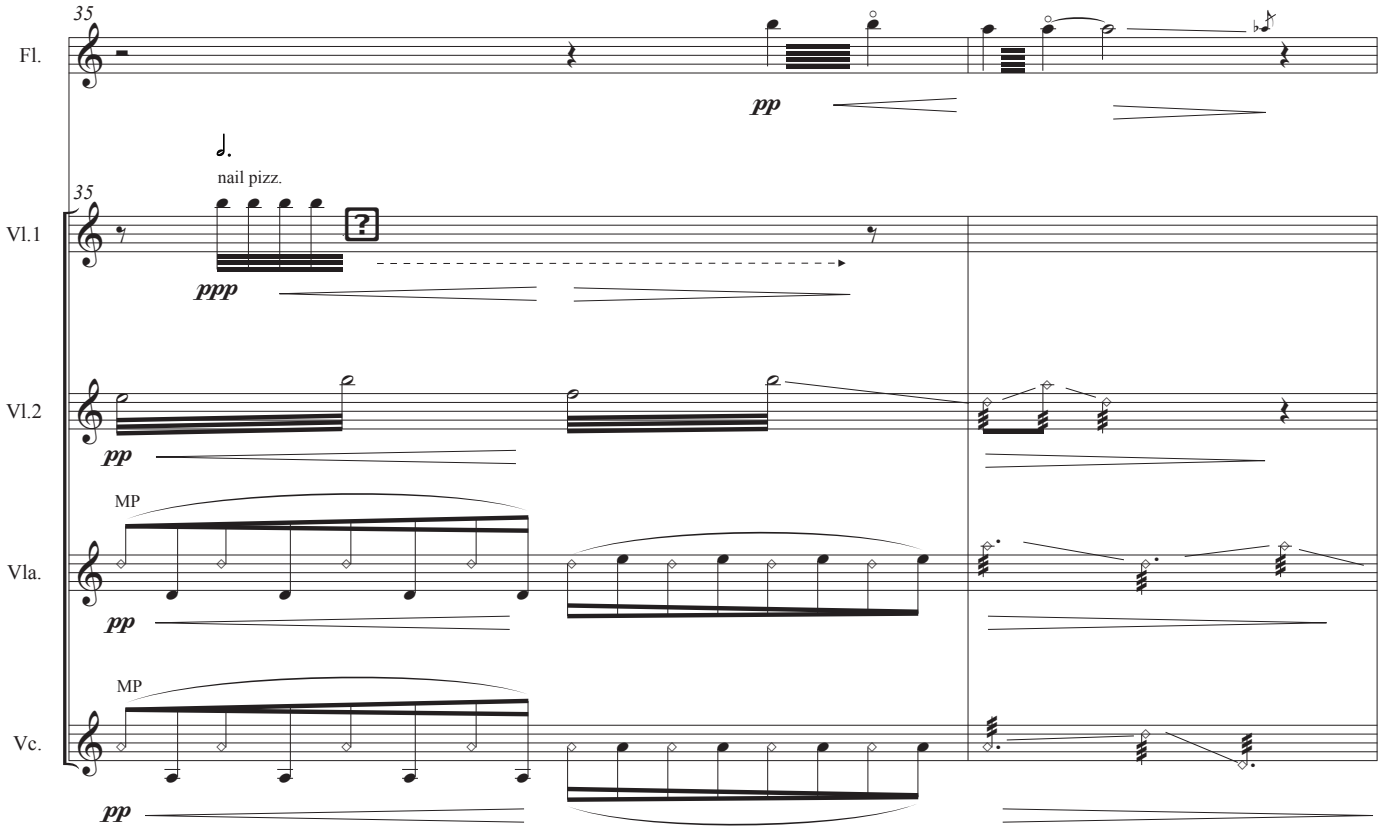
© 2015


28
key clicks and breath
rit. molto
key clicks and breath
Fl.
pp
pp
28
1/2 clt
1/2 clb
Vl.1
1/2 clt
1/2 clb
arco
SP
Vl.2
ppp
1/2 clt
1/2 clb
1/2 clt
Vla.
ppp
clt
clb
clt
Vc.
ppp

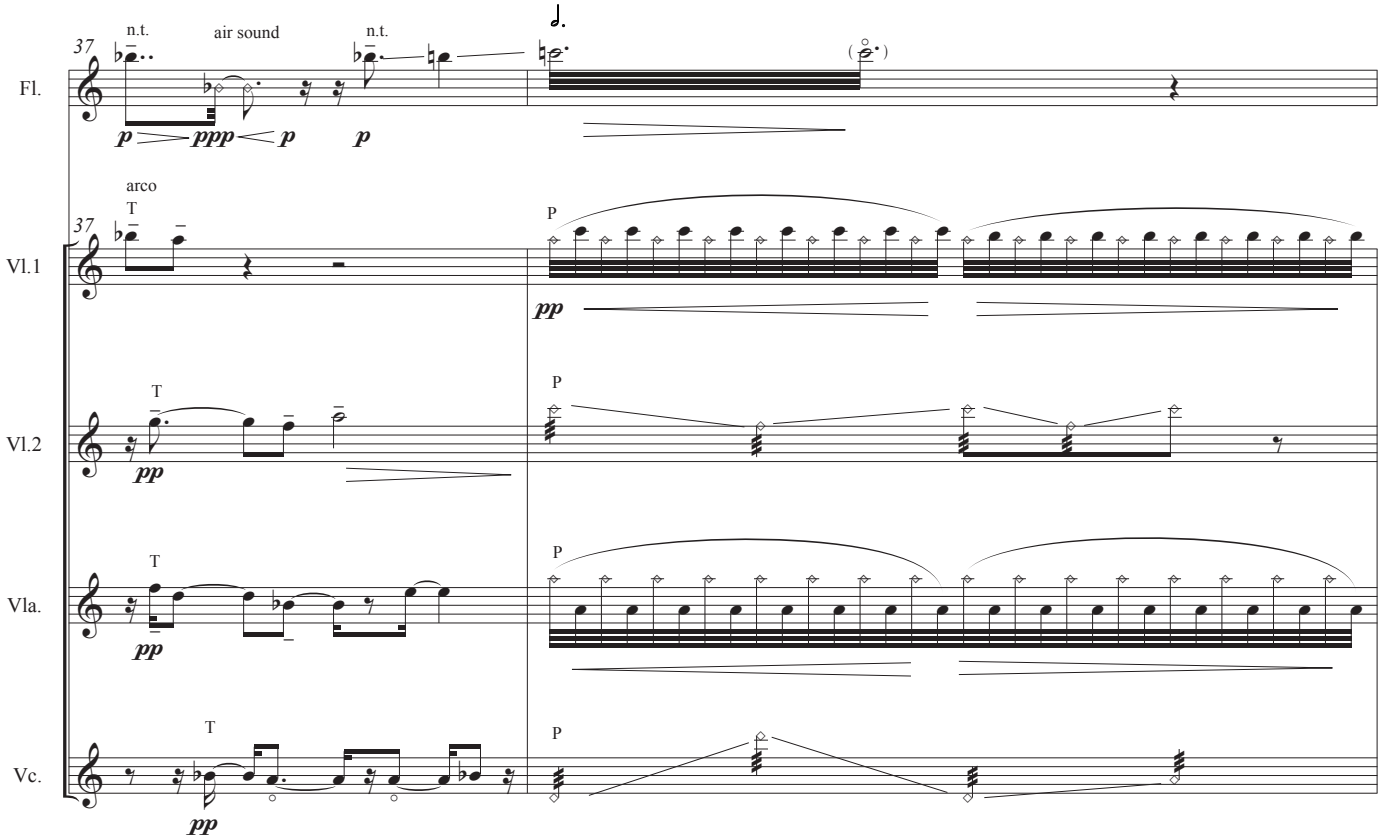

Lentamente ♩ = 48 c.
31
Fl.
pp
arco
P
31
Vl.1
pp
P
Vl.2
pp
arco
P
Vla.
pp
arco
P
Vc.
pp

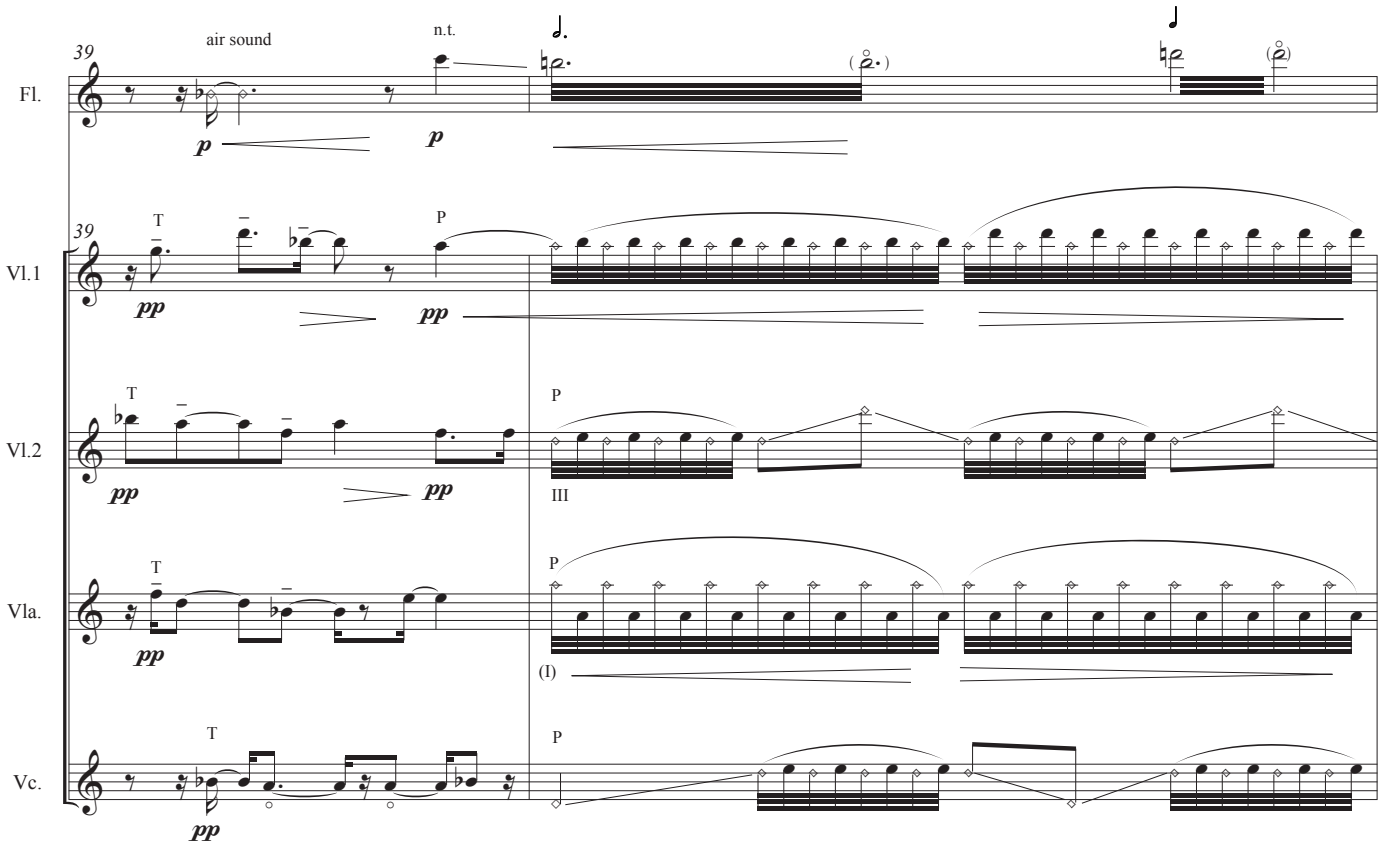
© 2015


33
Fl.
33
Vl.1
Vl.2
Vla.
Vc.

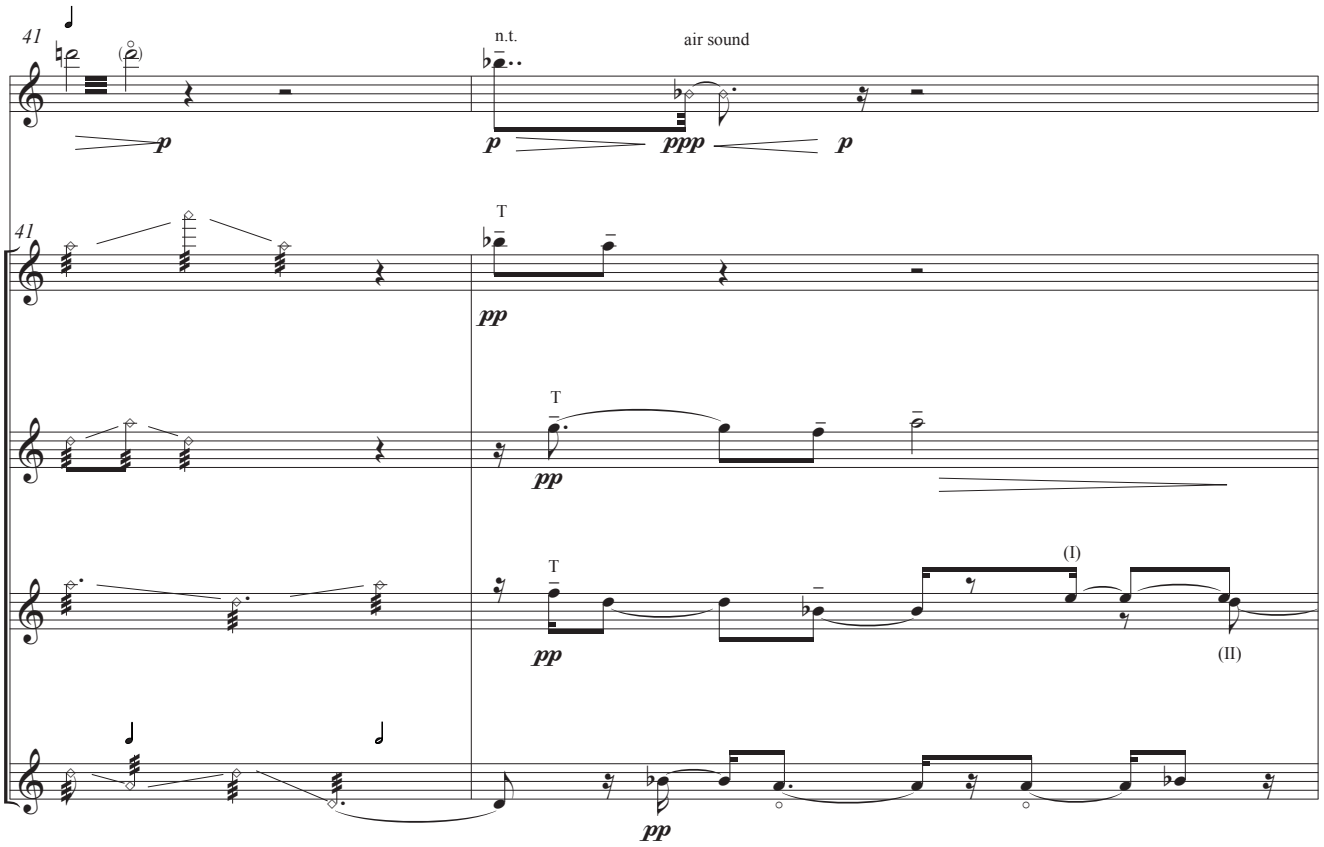

35
Fl.
pp
nail pizz.
35
Vl.1
?
ppp
Vl.2
pp
MP
Vla.
pp
MP
Vc.
pp

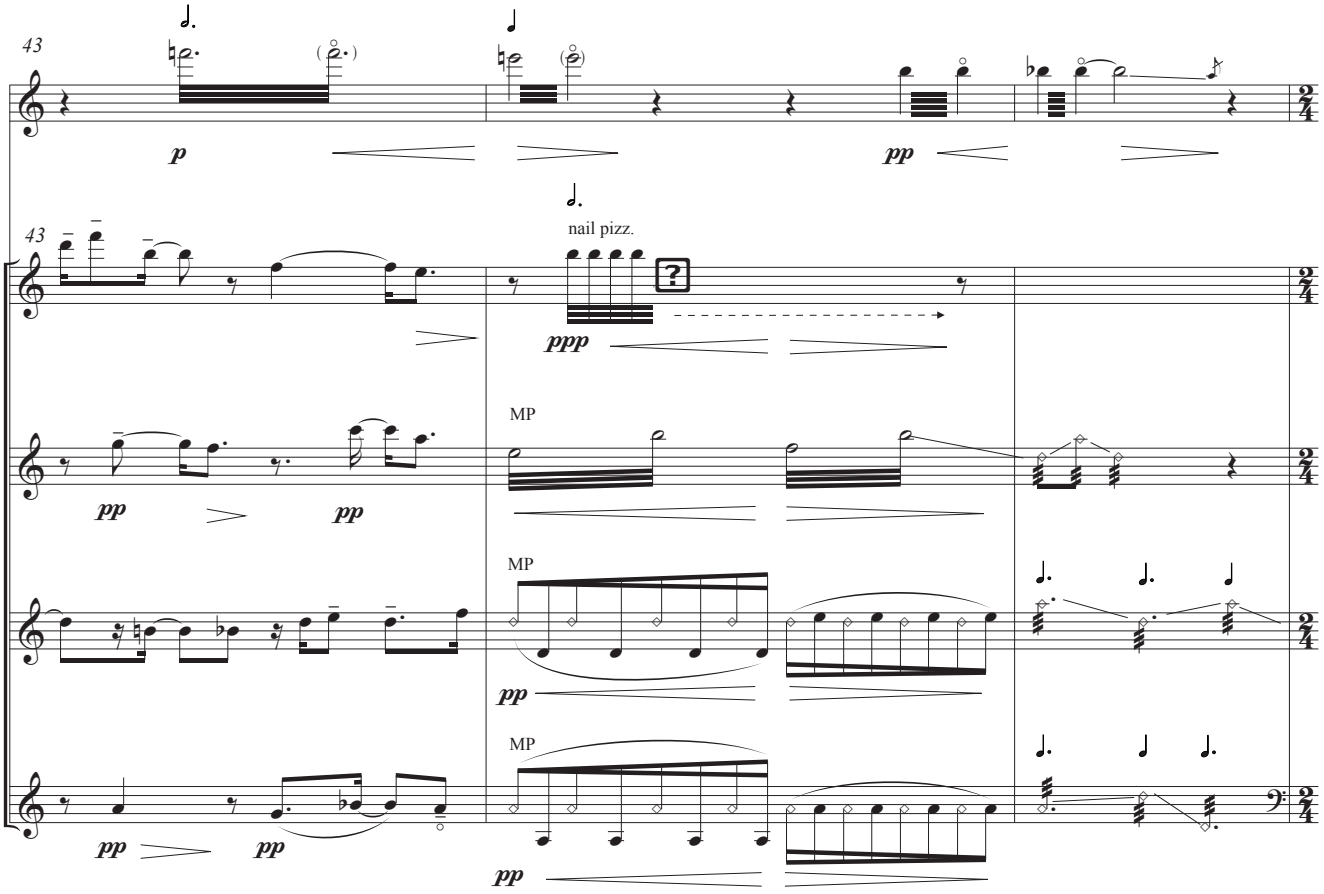
© 2015


37
Fl.
n.t.
air sound
n.t.
p
ppp
p
p
arco
T
Vl.1
pp
P
pp
Vl.2
pp
Vla.
pp
Vc.
pp

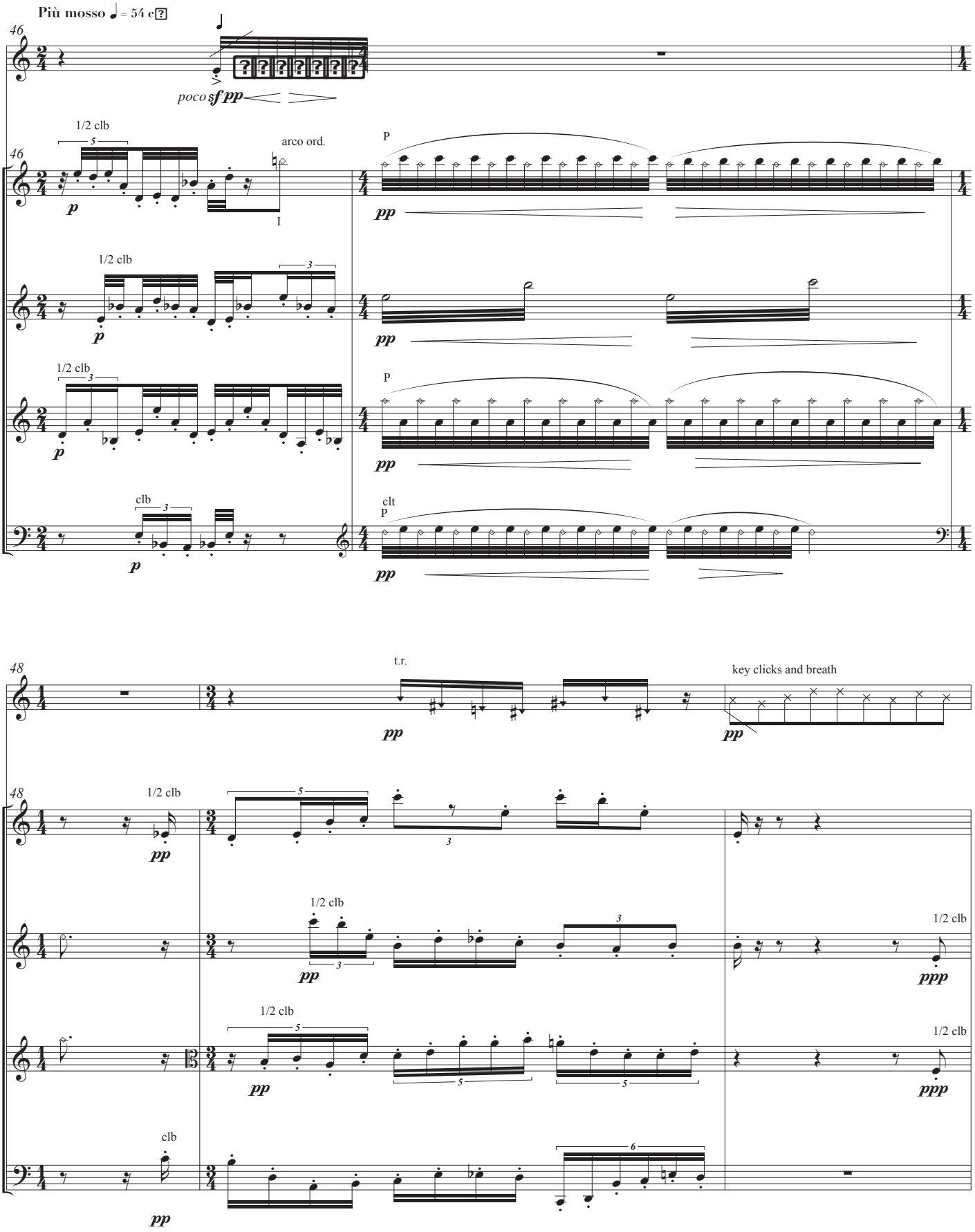

39
Fl.
air sound
n.t.
p
p
Vl.1
pp
pp
Vl.2
pp
pp
III
Vla.
pp
(I)
Vc.
pp

© 2015

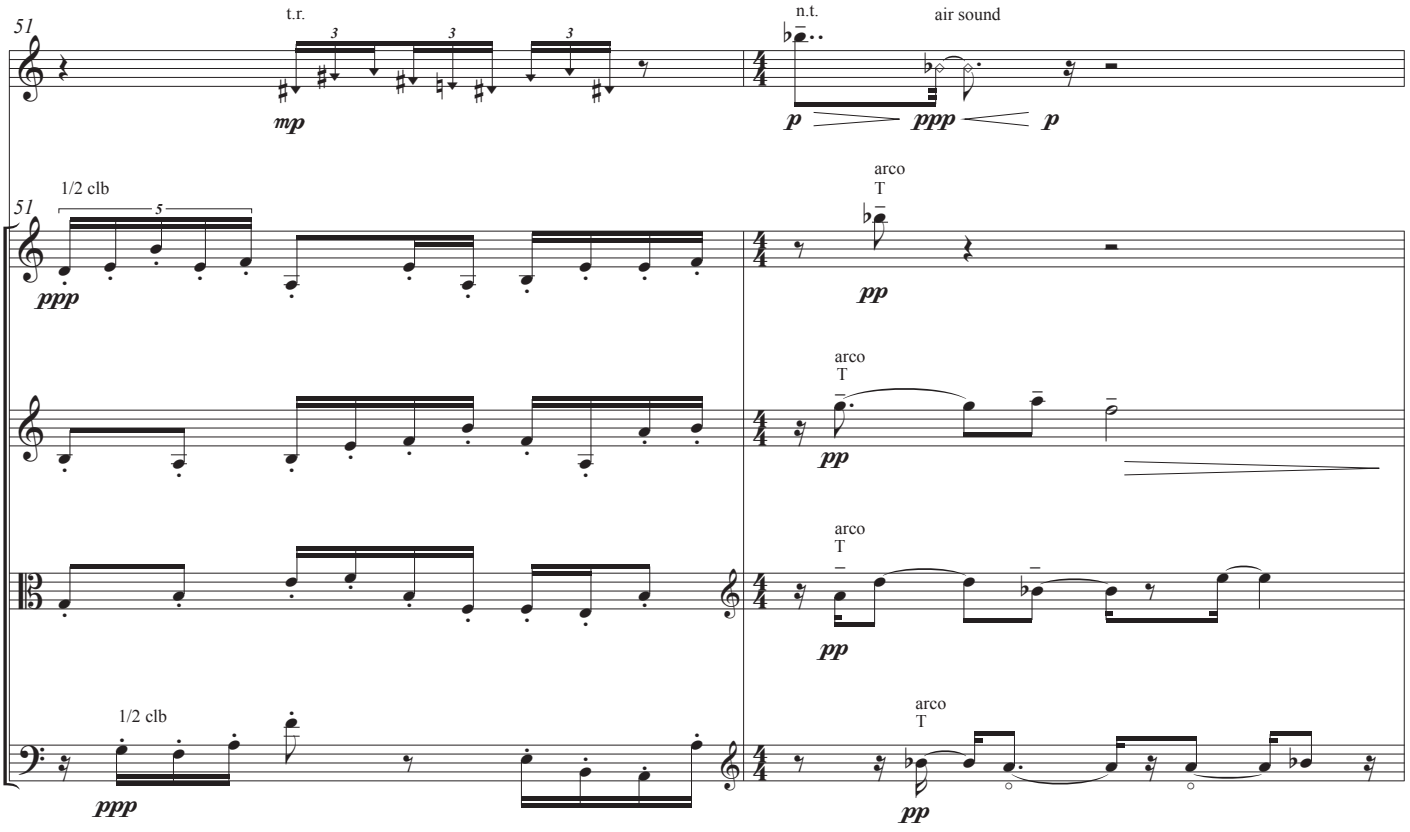

41
n.t.
air sound
Fl.
p
p
ppp
p
41
T
Vl.1
pp
T
Vl.2
pp
T
(I)
Vla.
pp
(II)
Vc.
pp

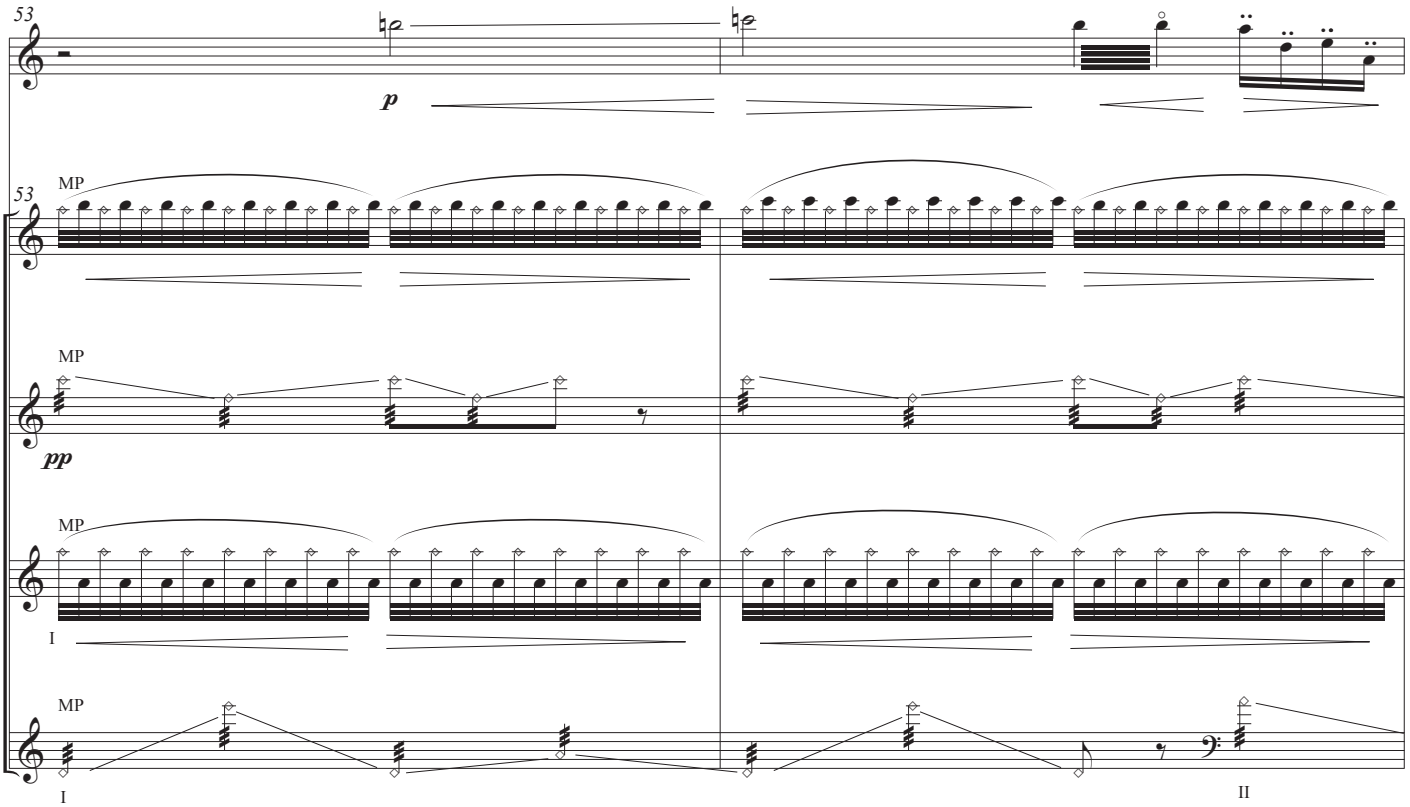

43
Fl.
p
pp
43
nail pizz.
Vl.1
ppp
MP
Vl.2
pp
pp
MP
Vla.
pp
MP
Vc.
pp
pp
pp

© 2015

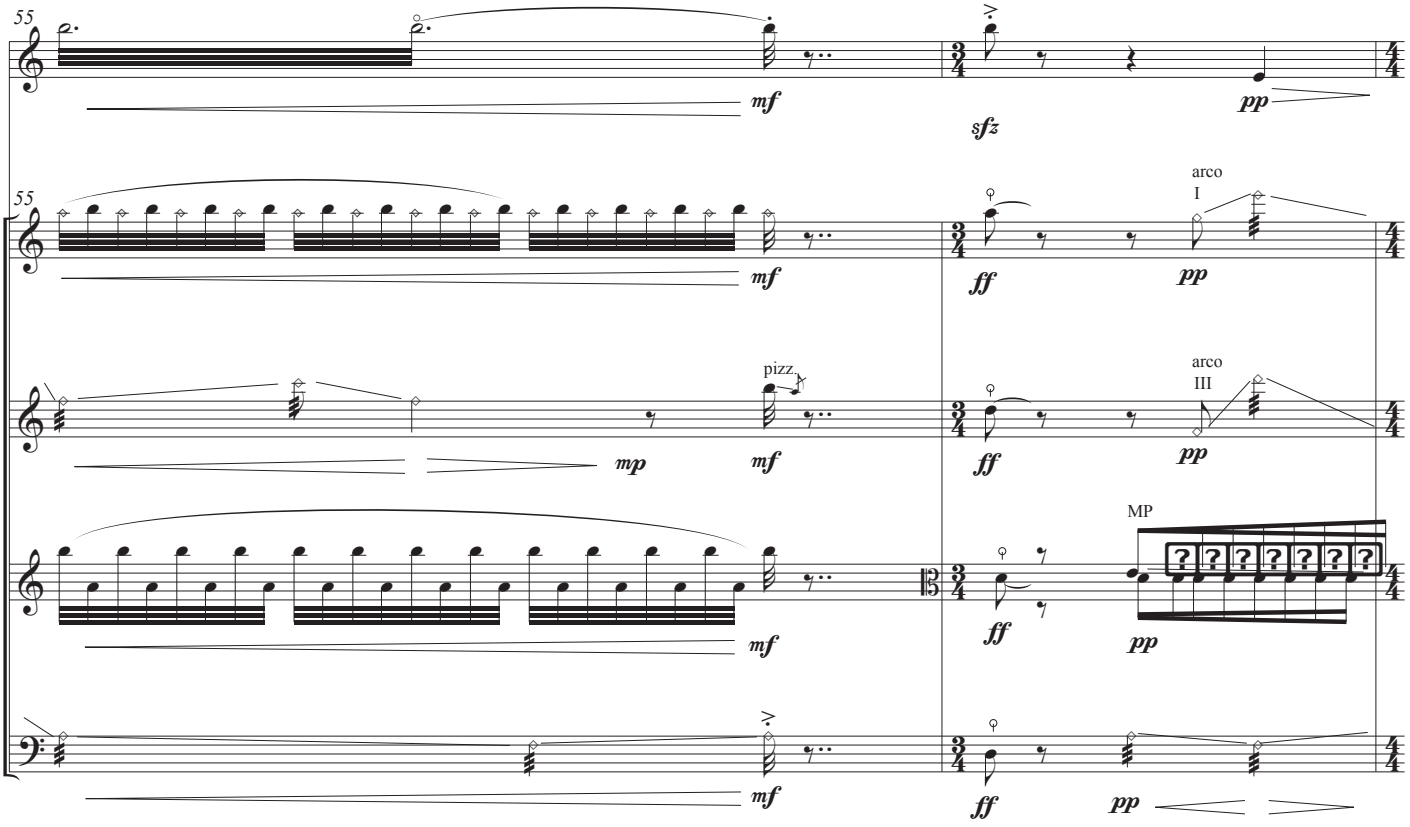

Più mosso ♩ = 54 c?
46
Fl.
poco sf pp
1/2 clb
arco ord.
Vl.1
p
I
P
pp
Vl.2
Vla.
Vc.
clb
clt
48
t.r.
key clicks and breath
ppp

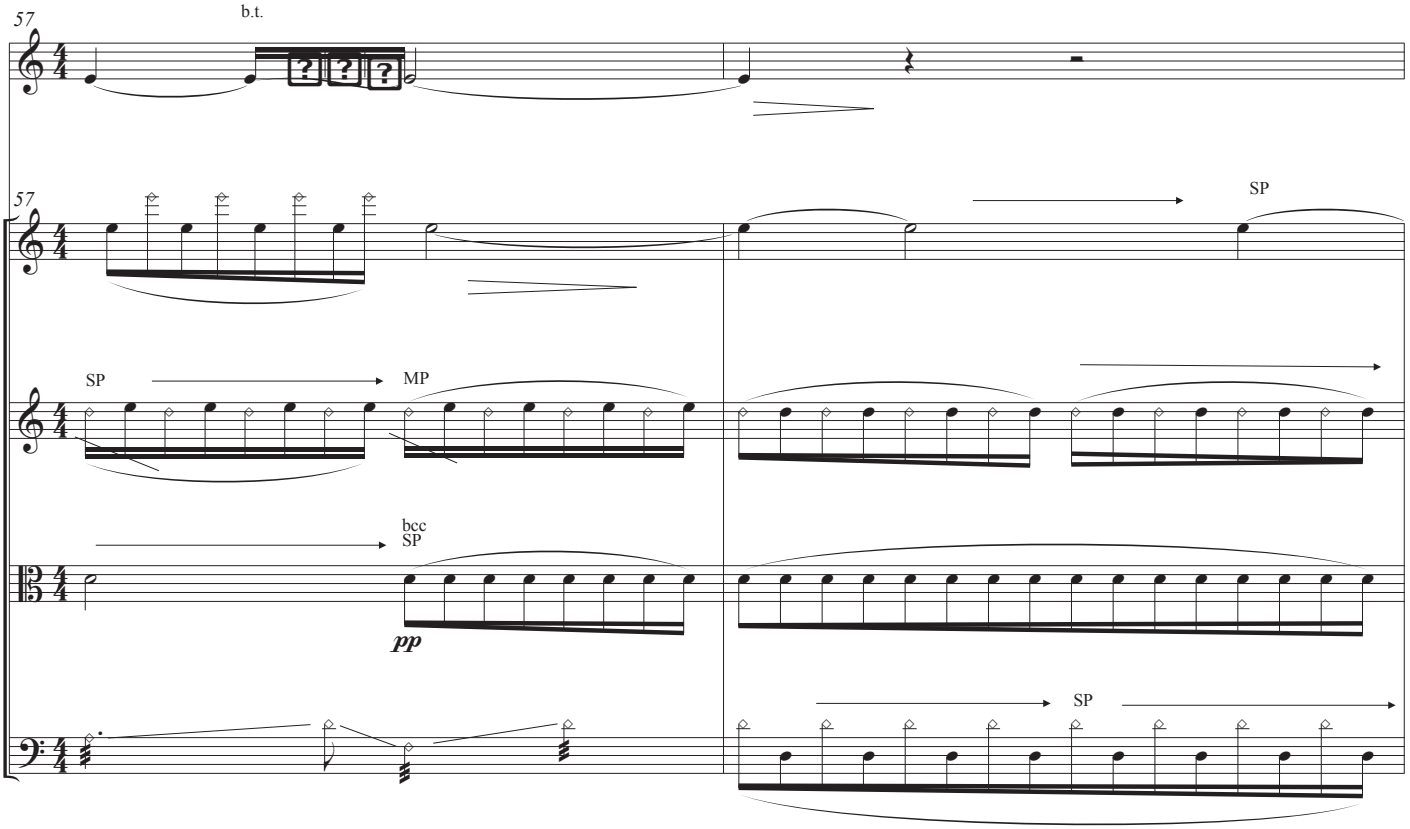
© 2015


51
Fl.
t.r.
mp
n.t.
air sound
p
ppp
p
Vl.1
1/2 clb
ppp
arco
T
pp
Vl.2
arco
T
pp
Vla.
arco
T
pp
Vc.
1/2 clb
ppp
arco
T
pp

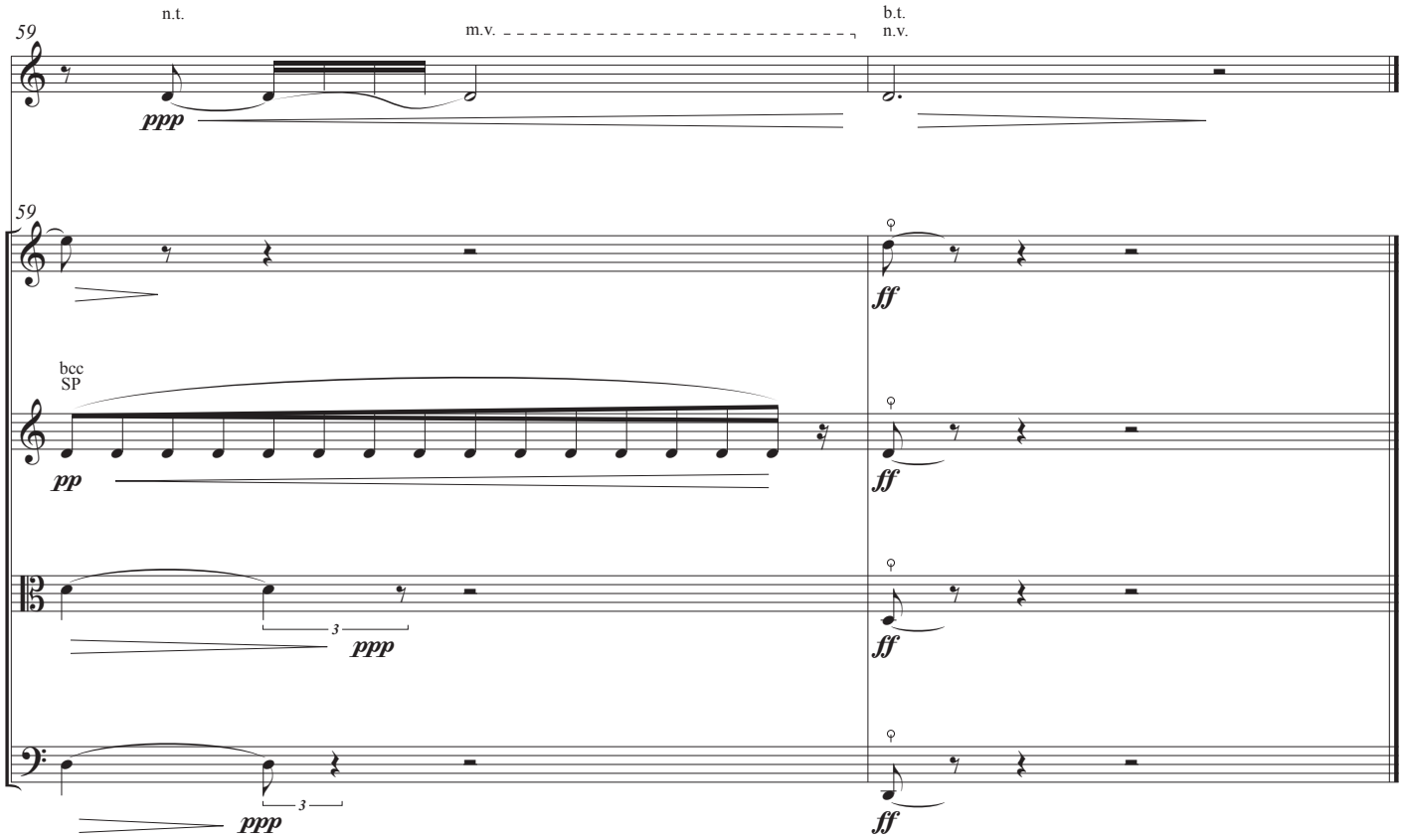

53
Fl.
p
Vl.1
MP
Vl.2
MP
pp
Vla.
MP
I
Vc.
MP
I
II

© 2015


55
Fl.
mf
sfz
pp
55
Vl.1
mf
ff
arco
I
pp
Vl.2
mp
pizz
mf
ff
arco
III
pp
Vla.
mf
ff
MP
pp
Vc.
mf
ff
pp


57
b.t.
Fl.
57
Vl.1
SP
SP
MP
Vl.2
bcc
SP
pp
Vla.
SP
Vc.

© 2015


59
n.t.
m.v.
b.t.
n.v.
Fl.
ppp
59
Vl.1
ff
bcc
SP
Vl.2
pp
ff
Vla.
3
ppp
ff
Vc.
3
ppp
ff

© 2015