

Humanities has data! Whatever next!?

13.03.2023

Dr Andrew Cusworth

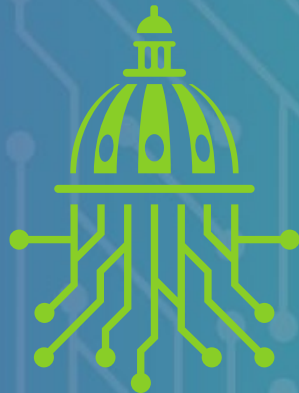
Prof. Cristina Dondi

Dr Andrew Dunning

Dr Miranda Lewis

Prof. Sarah Ogilvie

**We look
forward to
starting the
session
soon!**



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Oxford Festival of Open Scholarship

2023

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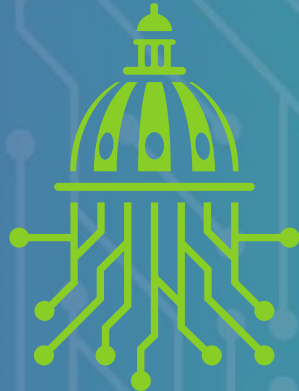
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Humanities has data! Whatever next!?

Humanities does, indeed, have data! But what is it? how are we using it? And, what interpretative data are we constructing around it?

Just as importantly, what happens to it next?

These are some of the things we will be thinking about in this panel on humanities data and research data management.

10:00, Introduction and introductions

Andrew Cusworth, Operations manager, DiSc

10:10, Humanities data from different angles

Sarah Ogilvie, Director, MSc in Digital Scholarship

Miranda Lewis, Editor, Early Modern Letters Online

Andrew Dunning, HW Hunt Curator of Medieval Manuscripts

Cristina Dondi, Secretary, Consortium of European Research Libraries

11:00, Discussion

Data, data, metadata, & Data metadata

Data, data, metadata, & Data metadata

- A Star Trek character,
- The plural of 'datum', and a gathering of negotiable units of information,
- Data about data, &
- Data about Data.

Data, data, metadata, & Data metadata

A (fictional) person, a body of information, semantic information about that information, and information about a (fictional) person.

Data (small 'd') can be any and all of source, analysis, and interpretation.

- A Star Trek character,
- The plural of 'datum', and a gathering of negotiable units of information,
- Data about data, &
- Data about Data.

Humanities [meta]data?

Varied sources of many modes, including

- Collections
- Editions
- Artefacts
- Sites
- Cultural works
- Reference sources
- Corpora
- Catalogues
- Scholarly outputs
- Maps
- Missing data ...

What do we do with our data?

The long-term life of our data comes under the domain of research data management (RDM): its language is not terribly appealing to humanities research[ers]!

Can we find a new language?

- 'Capta' – what is captured in research?
- 'Process' or 'Method' – practice-based work?
- 'Documentation'?

Good research data management is principled

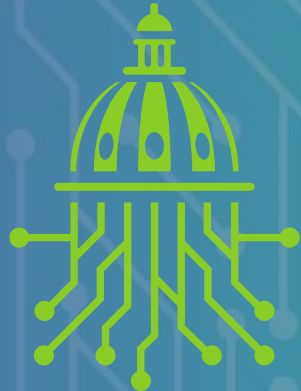
- **F[indable]**
A[ccessible]
I[nteroperable]
R[euseable]
- **Open principles**
- **Consideration of IP and licencing**

There are many data and RDM services at the University, including: ORA Data, Sustainable Digital Scholarship Service, Interactive Data Network, HFS Back-up service, Research File Service, LabArchives, Open Science Framework, Digital Preservation Service.

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Prof. Sarah Ogilvie



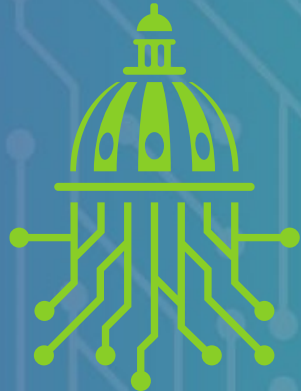
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Oxford Festival of Open Scholarship
13 March 2023

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**Early Modern Letters Online
(Re)Collecting Correspondence and (Re)Connecting Networks**

Miranda Lewis
Faculty of History, University of Oxford



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Welcome to Early Modern Letters Online

Created by the Cultures of Knowledge Project with generous funding from The Andrew W. Mellon Foundation, Early Modern Letters Online — EMLO — is a combined finding aid and editorial interface for basic descriptions of early modern correspondence.

Search

People

Year(s) from To

Places

Content

Prefer things at a glance? You can also [Browse](#). Want a full set of fields? Try [Search+](#)

[Search](#)

 16502 People
 5534 Locations
 785 Organisations
 288 Repositories
 67 Catalogues
 12333 Letters
 10488 Letter Mentions
 50775 Images
 44348 Comments
 80388 Related resources




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Assembling and analysing early modern correspondence



CULTURES of KNOWLEDGE

Networking the Republic of Letters

<http://emlo.bodleian.ox.ac.uk>

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Search+

People

All people

Name

Gender

Women's Early Modern Letters Online [WEMLO]

Co-Directors: Professor James Daybell (Plymouth University) and Dr Kim McLean-Fiander (University of Victoria)

WEMLO provides a meeting place for researchers of early modern women letter writers. Created initially with [British Academy/Leverhulme](#) funding and supported by the [Cultures of Knowledge](#) project, WEMLO is a resource and discussion forum for all of the early modern women's correspondence held within the EMLO catalogue.

WEMLO's Aims

Feedback obtained from a series of WEMLO workshops held in 2013 and 2014 established two principal aims for the project. First, participants requested a distinct scholarly meeting space to cater specifically for the needs of researchers of early modern women. Secondly, while researchers wanted female letter writers to be more discoverable in the historical record, they were concerned about confining them to a female-only digital silo. Rather, scholars wanted to be able to search just for female letter writers as well as to search for them alongside their male counterparts.

WEMLO Today

As a result of WEMLO's partnership with Cultures of Knowledge, it is possible now to [browse all correspondents in the EMLO union catalogue by gender](#) in any combination of senders, recipients, and individuals mentioned in the texts themselves. Visitors may also search for specific women's correspondence by using EMLO's [Search+](#) function.

The new [WEMLO Networks & Resources](#) hub will offer the WEMLO community an exhibition and networking space for exploring early modern women's epistolary cultures in multi-faceted ways. This will include a large variety of additional resources, including news and updates, maps, visualizations, chronologies, and detailed information on early modern women and their correspondence.



Woman reading a letter, by Johannes Vermeer c. 1663. Oil on canvas, 46.5 by 39cm. (Source of image: Rijksmuseum, Amsterdam, on loan from the City of Amsterdam [A. van der Hoop Bequest])



The Letter Catchers by Austine Steady for Cultures of Knowledge (with inspiration from Peter Francisco Miller)

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Networking the Republic of Letters, 1550-1750

Established in 2009, and **now in our third phase** (April 2015 – March 2017), we are a collaborative, interdisciplinary research project based at the **University of Oxford** with funding from **The Andrew W. Mellon Foundation**. We are using digital methods to reassemble and interpret the correspondence networks of the early modern period.

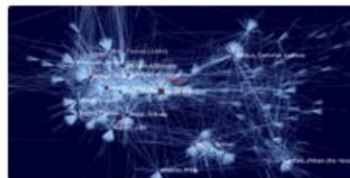


The Letter Catchers by **Annaliese Stoney** for Cultures of Knowledge (with inspiration from **Pier Francesco Mola**)



EMLO

Early Modern Letters Online is our growing union catalogue of correspondence from the sixteenth, seventeenth, and eighteenth centuries. Developing EMLO is now at the heart of what we do.



Pilot Projects

Two case studies focusing on the epistolary networks of Samuel Hartlib and Jan Amos Comenius are supplying EMLO with research questions and fresh data, and vetting its digital solutions.



Events

A rich programme of seminars, workshops, conferences, and focus groups is informing EMLO's ongoing development and embedding it within a community of potential users and contributors.

Experiments with a union catalogue

Cultures of Knowledge scanned, keyed, and uploaded into EMLO a Bodleian Library card catalogue previously available only onsite to readers in Duke Humfrey Library. Called the 'Index of Literary Correspondence', it describes 48,668 manuscript letters in the Library's collections.



Basic epistolary metadata in Early Modern Letters Online

Recipient:
Edmond Halley
[Halley, Edmond ID 9747]

Language: English
[ISO code: eng]

Place of writing/sending:
St Martin's Lane
[St Martin's Lane, London
England ID 300288]

Date as marked:
Decem. 3. 1724.
[1724-12-03 Julian calendar, start
year 1 Jan; 1724 12 14 Gregorian
calendar]

D^r Halley

*I received from you formerly a Table of the motions of our
Comet of 1680 in an Elliptic Orb. You have put the Node as-
cending in 14° 3' 0". The Node ascending to 23° 2'. The
inclination of the plane of the Orb to the plane of the Eclip-
tic 61° 6' 48". The Perihelion of the Comet in this plane
at 22° 5' 44" 25". The equated time of the Perihelion Decem. 7.
23^h 9'. The distance of the Perihelion from the ascending
Node in the plane of the Ecliptic 9° 17' 35". The Axis trans-
versus 13829571. And the Axis conjugatus 184812, the
mean distance of the earth from the Sun being 100000. And
in this Orb you computed the places of the Comet on Novemb.
3. 16. 47. Novemb. 5. 10. 37 & Novem. 10. 16. 18, as follow*

1680 Tempus verum	Long. comp.	Lat. comp.
Novem. 3. 16. 47.	29. 51. 22.	1. 17. 32 bor
5. 15. 37.	3. 24. 32.	1. 6. 9
dec. 10. 7. 16. 18.	15. 33. 2.	0. 25. 7.

*The first of these three places you have inserted into the
Table of the motions of this Comet in an Elliptic Orb, which you
have printed in your Chronological Tables where you treat
de motu Cometae in Orbibus Ellipticis. I beg the favour of
you to reexamine the two last of them, viz those on Novemb.
5. 15. 37. & Novem. 10. 16. 18.*

*In the same printed Table you have calculated the place
of this Comet upon March 9. 8. 38, true time. I beg the favour
of you to calculate its place in the Parabolic Orb also upon
March 9. 8. 38 true time & send me its computed longitude
latitude & distance from the Sun. For I would add them to
the Table of the motion of this Comet in a Parabolic Orb
printed in the third book of the Principia Mathematica pag.
459. Edit. II. By its distance from the Sun I mean the distance
of its centre from the centre of the Sun in parts whereof the Radius
of the Orbis Magnus is 100000. I am*

Yours most humble Servant

Isaac Newton

*St Martin's Lane
by Leicester fields
Decem. 3. 1724*

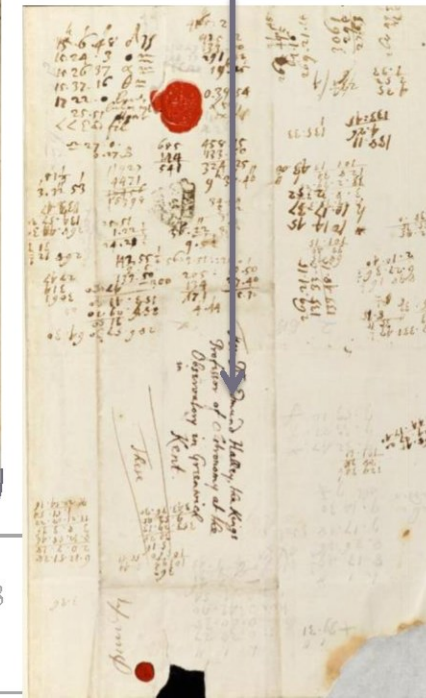
*6.12.31.42
10.3.33.54
37.23.9
34.6.12
1534854
5475917
7.010768*

*4.16.46.07, 001025105
3.7.18.47
11.24.05.44
1.20.54
0.11.22.44.50 10.44 min 0.52.0 50.26 -1.84*

Repository, collection,
shelfmark, and folio no.:
Cambridge University
Library, Cambridge: MS
Add. 9597/2/18/68
[Cambridge University Library,
Cambridge, England ID 23]

Author:
Isaac Newton
[Newton, Isaac ID 15257]

Place of intended receipt:
Greenwich
[Greenwich, London, England ID
300166]



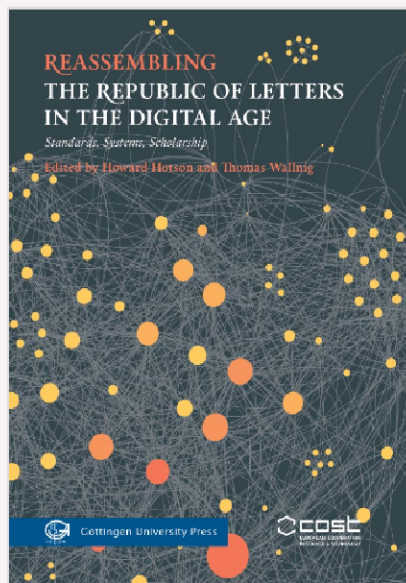
Manifestation type:
Autograph Letter Sent, Cambridge University Library, MS. Add. 9597/2/18/68
Printed copy: Turnbull, vol. 7, letter 1449; Digital copy: The Newton Project
<<http://www.newtonproject.ox.ac.uk/catalogue/record/NATP00279>>

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edited by Howard Hotson; Thomas Wallnig

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10.17875/gup2019-1146

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State Papers Online, 1509-1714

Thank you for listening.



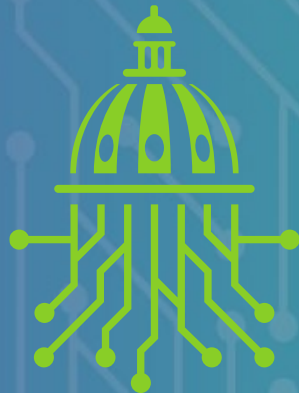
Miranda Lewis
Early Modern Letters Online and Early Modern Women's Letters Online
Faculty of History, University of Oxford



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Dr Andrew Dunning



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Data in medieval manuscripts

19. Prognosticationes e luna secundum signa. f. 59^b.

20. Nota de cognitione ventorum. *ibid.*

21. 'Plinius de temporibus,' sive praesagia temporum e ventis, luna, stellis, nubibus, ignibus, mari, montibus, pluviis et animalibus. f. 60^b.

Inc. 'Predicta ratione ventorum ne sepius eadem dicantur, convenit ad reliqua tempestatum praesagia accedere.'

22. Liber Alkindi de imbribus; capitula octo. f. 61.

Inc. 'Rogatus fui quod manifestem consilia philosophorum.'

Desinit abrupte in initio cap. v.

23. 'Tabula de qualitatibus graduum duodecim signorum;' (*tit. in tab. contentt.*) f. 63^b.

24. 'De pluviis;' scil., praesagia pluviarum. f. 67, (*item in f. 88^b*).

Inc. 'Si sol fuerit in emisperio australi.'

Fol. 70 mutilum est.

25. 'Almanak solis pro quatuor annis,' scil. 1341-4, 'per W. Reed anno Christi 1337 calculata et scripta;' (*tit. in tab. contentt.*) f. 71.

26. 'Almanak Johannis de Almannia juxta motus et radices Alfonsi calculata,' (*tit. in tab. contentt.*); sive tabulae verorum locorum lunae et planeta-

Liber solarium de genere venerabilis patris domini Willielmi Reed, episcopi Cicestrensis, Oxon. successive studencium, ex dono venerabilis patris predicti, per Custodem et Rectorem domorum de Merton et Stapelton in Oxon., vel per eorum librarios, eisdem scholaribus juxta facultates et merita ipsorum cujusque, ad tempus sub caucione juratoria provide liberandus.'

177.

Membranaceus. In fol. Saec. xii. exeuntis. ff. 30. Binis columnis. Inter codd T. Allen, '14.'

Philippi, Prioris monasterii S. Frideswidae, Oxon., liber de miraculis S. Frideswidae, virginis, cum prologo.

Impr. apud *Acta Sanctorum*, Oct., vol. viii. pp. 568-589, fol. Brux. 1853.

In folio ultimo, verso, sunt octo acrosticha (ut vocant) metrica super nomen Frideswidae.

178. [B.N. 12.]

Membranaceus. In fol. Saec. xiv. et xv. ineuntis. ff. 115; quorum 1-3 vacua sunt, excepta tabula contentorum. Inter codd. T. Allen, '20.' Media pars, ff. scil. 15-87, olim inter codd. Jo. Dee; '147, Joannes Dee, 159.'

1. 'Tabula equacionis domorum secundum gradus

Geber, *De pluviis*, ending 'et non pluet nisi mars aspexerit Iouem et Saturnum'; cf. text in MS. Digby 194 fols. 147^r–50^v, which reaches this point in line 21 on fol. 148^r and continues.

25. The almanac is based on the Oxford meridian.
26. North, *Wallingford*, 2. 315.
- 27(i) beg. 'Sciendum quod crisis interpretatur iudicium.'; (ii) beg. 'Sciendum quod quinque sunt aspectus scil. coniunctus sextilis.'
32. For a correction to Macray's final paragraph see head note to this description.

177

2^o fo *uire uiderentur*.

On fol. 1 is Allen's number '7' (i.e. in the f^o section of his catalogue). Since Allen owned many manuscripts from Oxford, it is possible that this one comes from St Frideswide's Priory, Oxford, but as fols. 1, 9, 17 and 25 bear the remains of quire signatures a, b, c and (presumably) d, it may be no more than a section with an Oxford interest which has been detached from a larger book with

see Emden, *BRUO*) probably by bequest). Note that Macray's version of the *Dee ex libris*, '147, Joannes Dee 159' is wrong: '159' should read '1559' the date of Dee's acquisition, and the number '147' is not Dee's (or Allen's), but may be in the same hand as '44' in BL, MS. Royal 12 G. x which was bought by Nicolaus Fraizerus from 'Dr Laidem' (?Richard Layton, *BRUO* 1501–1540). See further Roberts & Watson, M95. (B) was annotated by Lewis Caerlyon, the physician and astronomer, for whom see Emden, *BRUC* and P. Kibre, *Isis*, 43 (1952), 100–108. It was presumably copied by him and art. 8 may be by him. It can probably be identified with a manuscript seen at Clare College, Cambridge, by Leland; see R. W. Hunt, *TCBS*, 1 (1953), 123. (A) and (B) were put together by Sir Robert Cotton, by whom the volume was probably given to Allen, perhaps in exchange for another. On the binding and pastedown are the Digby/Allen inventory number 'A.20'. The binding bears Cotton's arms, now almost obliterated by those of Digby. The table of contents on fol. 1 is in the hand of Cotton's librarian, Richard James. On fol. 1 are Digby's motto and name.

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Summary Catalogue no.: 1778

Contents

Language(s): Latin

(fols 1r–30r)

[Philip of Oxford, *Miracula sancte Frideswide*](#)

Rubric: Incipit prologus domni philippi prioris de miraculis sancte frideswide.

Incipit: Domini ac saluatoris nostri uirtus et sapientia tanto maioribus laudum preconiiis attollitur

Explicit: nobis in tante uirtutis testimonium ostenderunt;

[BHL 3169](#)

Two modern hands have numbered the sections implied by the drop capitals in ink and pencil as chapters 1–98. A contemporary hand indicates nine readings within the text, each of which ends with the annotation ‘Tu autem’ in the margin if it is not immediately followed by another lection. Lectio 1, fols 1vb–2ra, ch. 1, ‘Scripturus itaque ... tuorum super omnia aromata’; 2, fols 2vb–3rb, chs. 5–6, ‘Cum igitur ... remanerent uestigia’; 3, fols 3ra–4ra, ch. 8, ‘Erat in uico quodam ... ipsa rerum experientia didicimus’; 4, fol. 4ra–va, chap. 9, ‘Per idem tempus ... et tedio affecerat inmanitas’; 5, fols 6vb–7va, chap. 20, ‘Ad laudem insuper diuine pietatis ... ubi munus curationis acceperat’; 6, fols 7vb–8rb, chap. 22, ‘Hoc quoque relatu ... prorsus et inimmunem’; 7, chap. 23, fols 8rb–9ra, ‘Sed et de hoc quod

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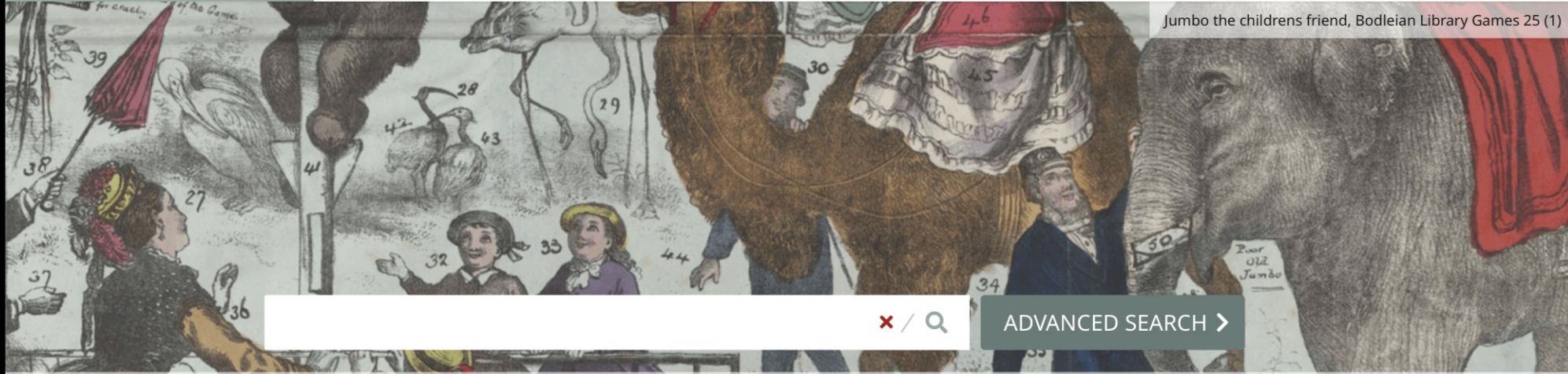
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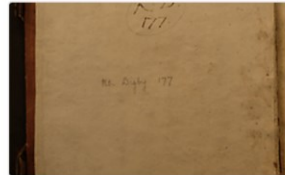
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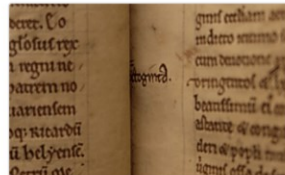
1/9



Oxford, Bodleian... JPG (8.77 MB)



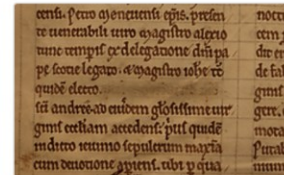
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Incipit p[ro]log[us] domini philippi p[ro]p[ri]e
de miraculis s[an]c[t]i fructuosi

DOMINUS
saluatoris no-
stri uirtus & sa-
pientia tan-
to maiorib[us]
laudū p[re]coni-
is attollitur:
quanto mirabilior in s[an]c[t]is suis appa-
ret. dum res & uirtutes eius manifeste

dum natura mutante quod ei fuerat
ablatum restituit. dum diuina
manu forma reformat ablata. ut
itūm creati creatura uideat. Succū-
bit humana prudentia. cum s[an]c[t]a
dispensatione uirtus diuina
coruscat. philosophia subiacet
s[an]c[t]aris. cum inhabitum uertit
p[ri]uatio. ut dum homini ad ima-
ginem dei creato uel quod p[ri]us
datum n[on] fuerat confert. uel quod
s[an]c[t]i heretici quare uidet. A. u. d. n. r. s.

Vindica te

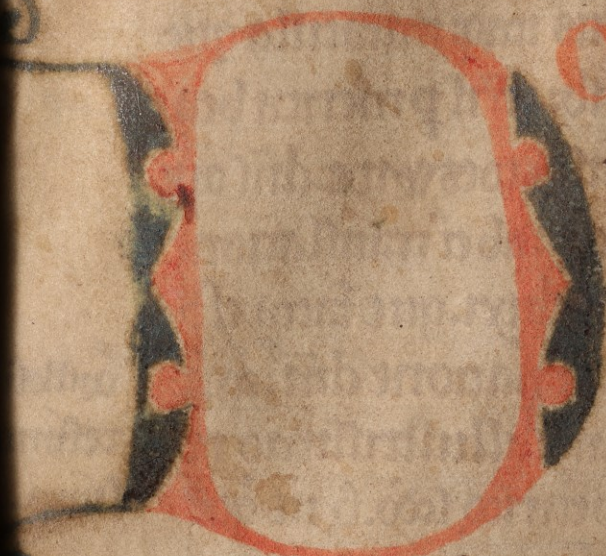
Incipit prologus domini philippi p[ro]p[ri]us
de miraculis s[an]c[t]e friderici

Dominus saluatoris no-
stri uirtus & sa-
pientia tan-
to maiorib[us]
laudū p[re]coni-
is attollitur:
quanto mirabilior in s[an]c[t]is suis appa-
ret. dum res & uirtutes eius manifeste

dum natura mutante quod ei fuerat
ablatum restituit. dum dicuna
manu forma reformat ablata. ut
itūm creati creatā uideat. Sicut
bre humana prudentia. cum s[an]c[t]a
dispensatione uirtus diuina
coruscet. philosophia subter
f[er]at. cum inhabitum uertit
p[ri]uatio. ut dum homini ad ima-
ginem dei creato uel quod p[ri]us
datum n[on] fuerat confert. uel quod
f[er]at. quod uidet. ludentis

Vindica te

In nomine domini philippi p[ro]p[ter]
de miraculis s[an]c[t]i friderici



saluatoris no-
stri uirtus & sa-
pientia tan-
to maiorib[us]
laudū p[re]coni-
is attollitur.

quanto mirabilior in s[an]c[t]is suis appa-
ret. dum res s[an]c[t]i in uirtute m[er]ito

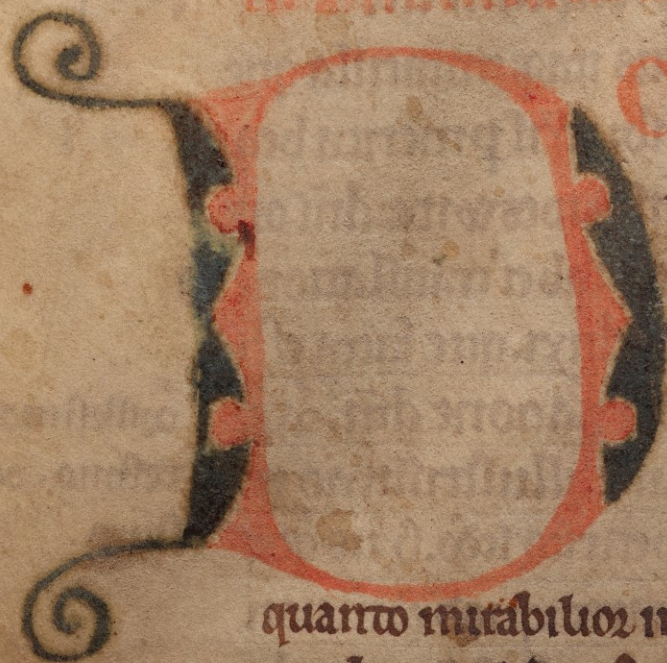
dum natura mutante quod ei fuerat
ablatum restituit. dum diuina
manu forma reformat ablata. ut
itum creati creatura uideat. Succu-
bre humana prudentia. cum s[an]c[t]a
dispensatione uirtus diuina
coruscet. philosophia subter-
fletis. cum inhabitum uertit
p[ro]uatio. ut dum homini ad ima-
ginem dei creato uel quod p[ri]us
datum n[on] fuerat confert. uel quod
fuerat. quod uidetur. ludentis

Vindica te

incipit prologus domini philippi p[ro]p[ri]e de miraculis s[an]c[t]e fridolandi

A. 14

Incipit prologus domini philippi p[ro]p[ri]e
de miraculis s[an]c[t]e fridolandi.



CONDICIA

saluatoris no
stri uirtus & sa
pientia tan
to maiorib;
laudū p[re]coni
is attollitur.

quanto mirabilior in s[an]c[t]is suis appa
ret. dum res q[ua]e sunt in u[er]bo m[un]di

dum natā contrante quod ei fuerat
ablaturū restituit. dum diuina
manu forma reformat ablata. ut
itūm creati creatā uideat. Succū
bre humana prudentia. cum s[an]c[t]e
ta dispensatione uirtus diuina
coruscet. philosophia subter
fletis. cum inhabitum uertit
p[re]uatio. ut dum homini ad ima
ginem dei creato uel quod p[ri]us
datum nō fuerat confert. uel quod
fuerat. quare uidet. ludens

Vindica te

Incipit prologus domini philippi p[ro]p[ri]us
de miraculis s[an]c[t]i fructuosi

PROLOGUS

saluatoris no-
stri uirtus & sa-
pientia tan-
to maiorib[us]
laudū p[re]coni-
is attollitur.

quanto mirabilior in s[an]c[t]is suis appa-
ret. dum res q[ua]e sunt in u[er]bo man-
ifestantur.

dum natura mutante quod ei fuerat
ablatum restituit. dum diuina
manu forma reformat[ur] ablata. ut
n[on] creati creatā uideat[ur]. Sicut
bre humana prudentia. cum s[an]c[t]a
dispensatione uirtus diuina
coruscet. philosophia subiacet
s[an]c[t]aris. cum inhabitum uertit[ur]
p[ri]uatio. ut dum homini ad ima-
ginem dei creato uel quod p[ri]us
datum n[on] fuerat confert[ur]. uel quod
s[an]c[t]i uirtutib[us] exar[et]and[um] d[omi]ni ludentis

Vindicta



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DIY digitised editions of European texts



Reformation

Pamphlets published by Martin Luther, his associates and opponents, during the Reformation (1517-1648).

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Mazarinades

Burlesques satires of Cardinal Mazarin, published at the time of the Fronde (1648-1653).

View details »



Ex Scriptore

Texts from the Oxford Medieval & Early Modern Transcriptions Project.

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Treasures

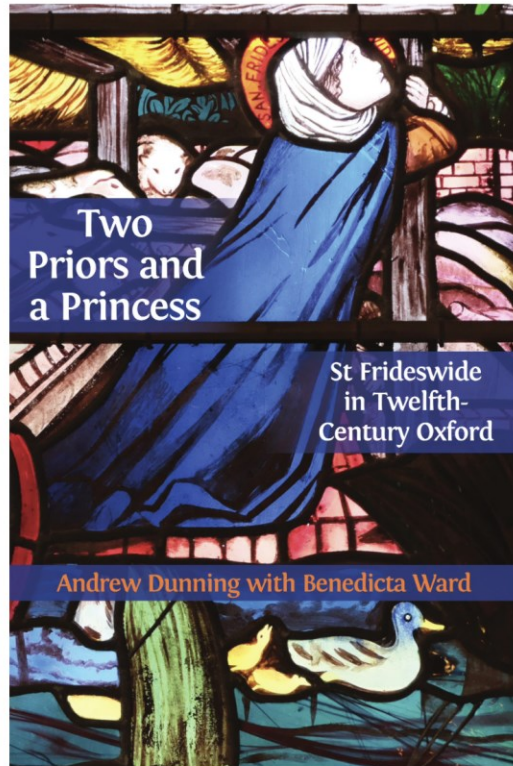
Excerpts from the Taylor collection, highlighting treasures and curiosities.

View details »

Taylor Editions

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Two Priors and a Princess

St Frideswide in Twelfth-Century Oxford

Andrew Dunning (author)

FORTHCOMING

Oxford remembers Frideswide, its local saint, as an eighth-century Anglo-Saxon princess. The canons of St Frideswide's Priory (now Christ Church) shaped her story in the twelfth century when two successive priors, Robert of Cricklade and Philip of Oxford, created her shrine as a new centre for pilgrimage. This book introduces new editions and translations of the earliest literary sources for Frideswide and her miracles.

Works by Robert and Philip illuminate how medieval experiences and theories of sickness and healing motivated everyday people to travel for days to visit Frideswide's shrine. Philip's *Miracles of St Frideswide* is a vibrant collection of over one hundred stories recording the experiences of pilgrims from all walks of life. It offers a brilliant window into the physical and spiritual lives of laypeople, and particularly women, bringing contemporary readers into closer contact with medieval beliefs and experiences. St Frideswide's shrine emerges as a dynamic and at times chaotic community: a place where holy water is transformed to milk; paralysed pilgrims gain full mobility; and a three-year-old boy, on the brink of death, is returned to life.

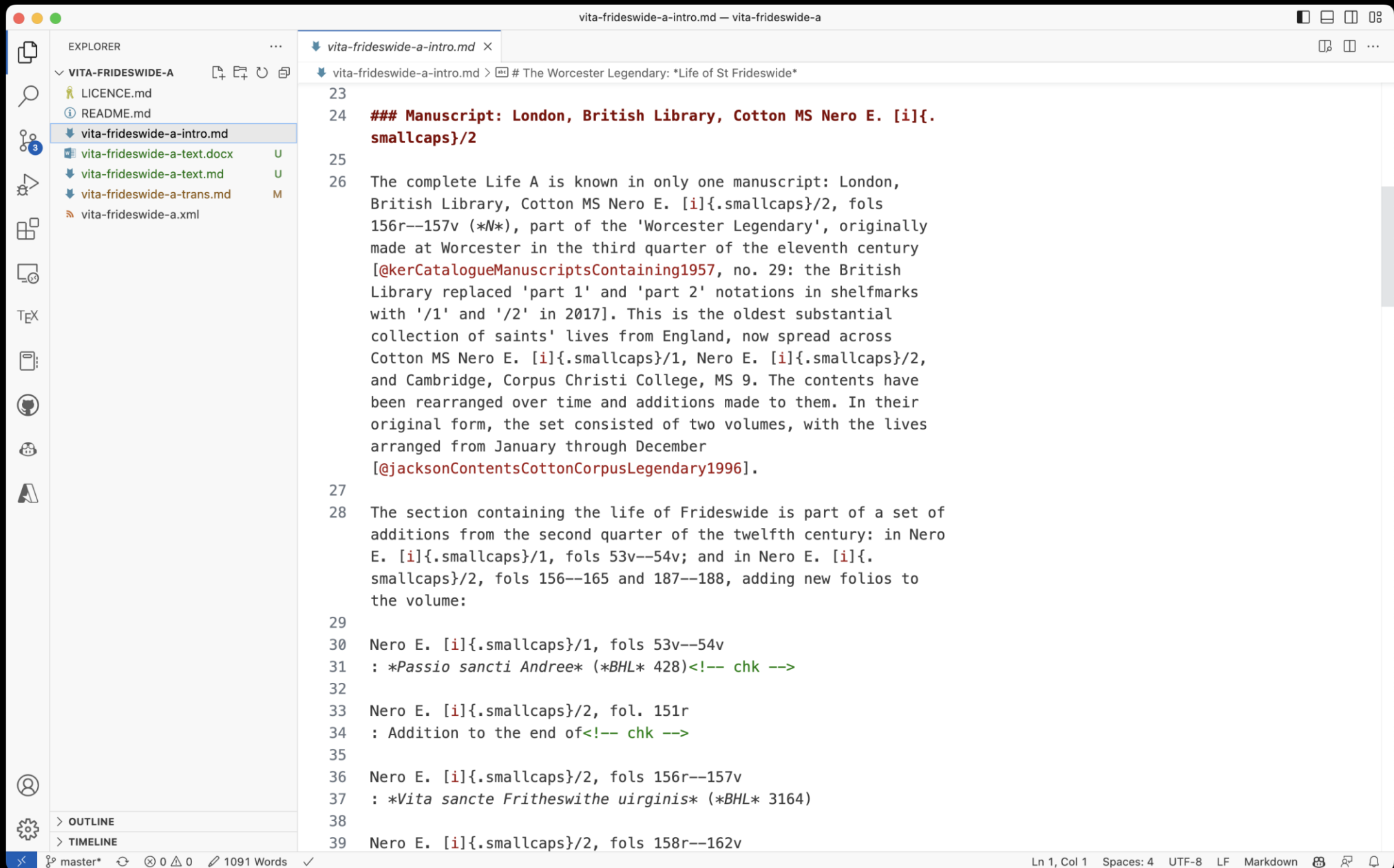
Two Priors and a Princess presents a fresh assessment of the manuscript evidence with translations that are easily accessible to non-specialists. It is essential reading for students and scholars of medieval literature, as well as social and religious historians. It will be of particular value to readers interested in medical explanations and mental health in the Middle Ages; in the probative functions and stylistic development of the genres of hagiography and miracle collections; and in the function and definition of the 'supernatural' in medieval England.

DOI

<https://doi.org/10.11647/OBP.0183>

Copyright

Andrew Dunning



Programming Historian

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Lesson Index

Our lessons are organized by typical phases of the research process, as well as general topics. Use the buttons to filter lessons by category. If you can't find a skill, technology, or tool you're looking for, please [let us know!](#)

ACQUIRE (12)TRANSFORM (34)ANALYZE (26)PRESENT (23)SUSTAIN (2)

APIS (7)PYTHON (26)DATA MANAGEMENT (8)DATA MANIPULATION (28)DISTANT READING (12)

SET UP (7)LINKED OPEN DATA (1)MAPPING (14)NETWORK ANALYSIS (5)WEB SCRAPING (5)

DIGITAL PUBLISHING (12)R (6)MACHINE LEARNING (2)

RESET TO SEE ALL LESSONS (97)

START SEARCHING

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FILTERING RESULTS: (97) DATE ▾



ANTHONY PICÓN RODRÍGUEZ AND MIGUEL CUADROS

Introduction to Map Warper

This lesson introduces basic use of Map Warper for historical maps. It guides you from upload to export, demonstrating methods for georeferencing and producing visualizations.



YANN RYAN

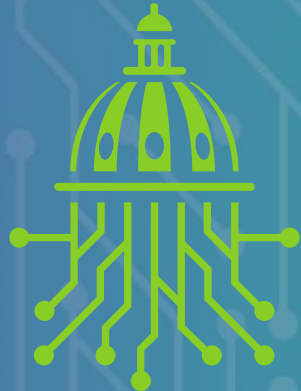
Making an Interactive Web Application with R and Shiny

This lesson demonstrates how to build an interactive webmap using R and the Shiny library. In the lesson, you will design and implement a simple application, consisting of a slider which allows a user to select a date range.

Humanities has data! Whatever next!?

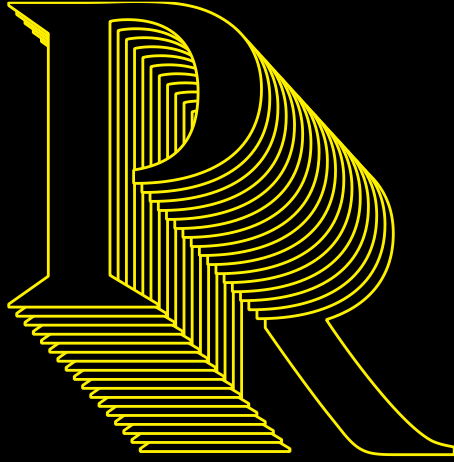
13.03.2023

Prof. Cristina Dondi



**Digital
Scholarship
@Oxford**





Humanities has Data! Whatever Next?!

Cristina Dondi
Oxford, 13 March 2023

Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

The History of Each Book



15cBOOKTRADE

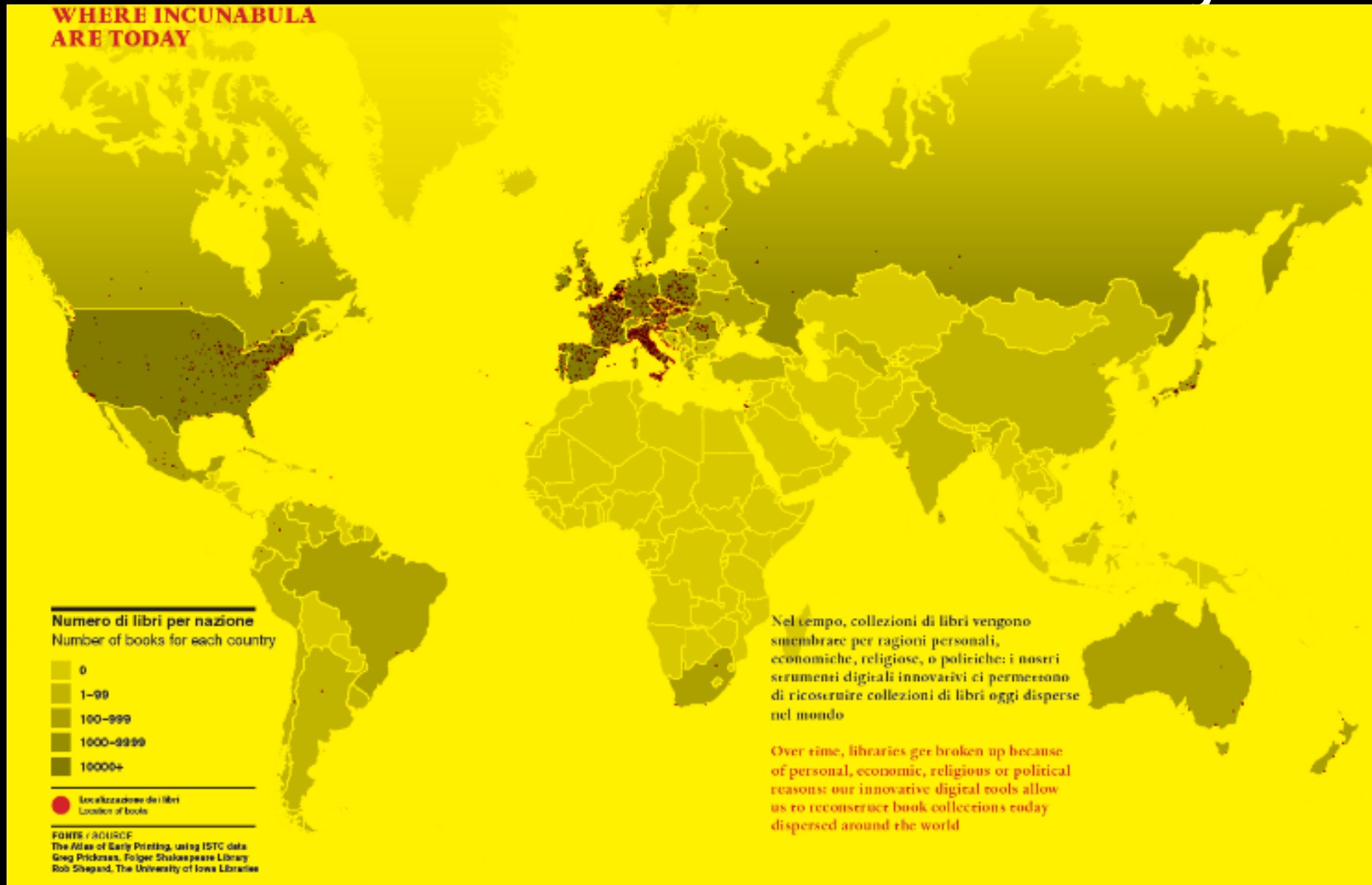


Incunabula (1450-1500)

- c.28,000 editions
- c.500,000 copies
- c.4,000 public libraries

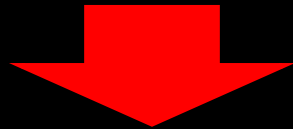


Where incunabula are today



THE HISTORICAL QUESTION:

HOW DID EUROPEAN SOCIETY, TRANSITIONING FROM
THE MIDDLE AGES TO THE EARLY MODERN PERIOD,
REACT TO TECHNOLOGICAL CHANGE?

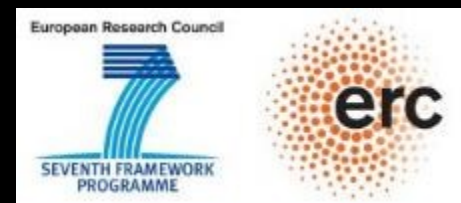


How did an invention become a revolution?

15cBOOKTRADE Project:

An evidence-based assessment and visualisation of the distribution, sale, and reception of books in the Renaissance

<http://15cbooktrade.ox.ac.uk>

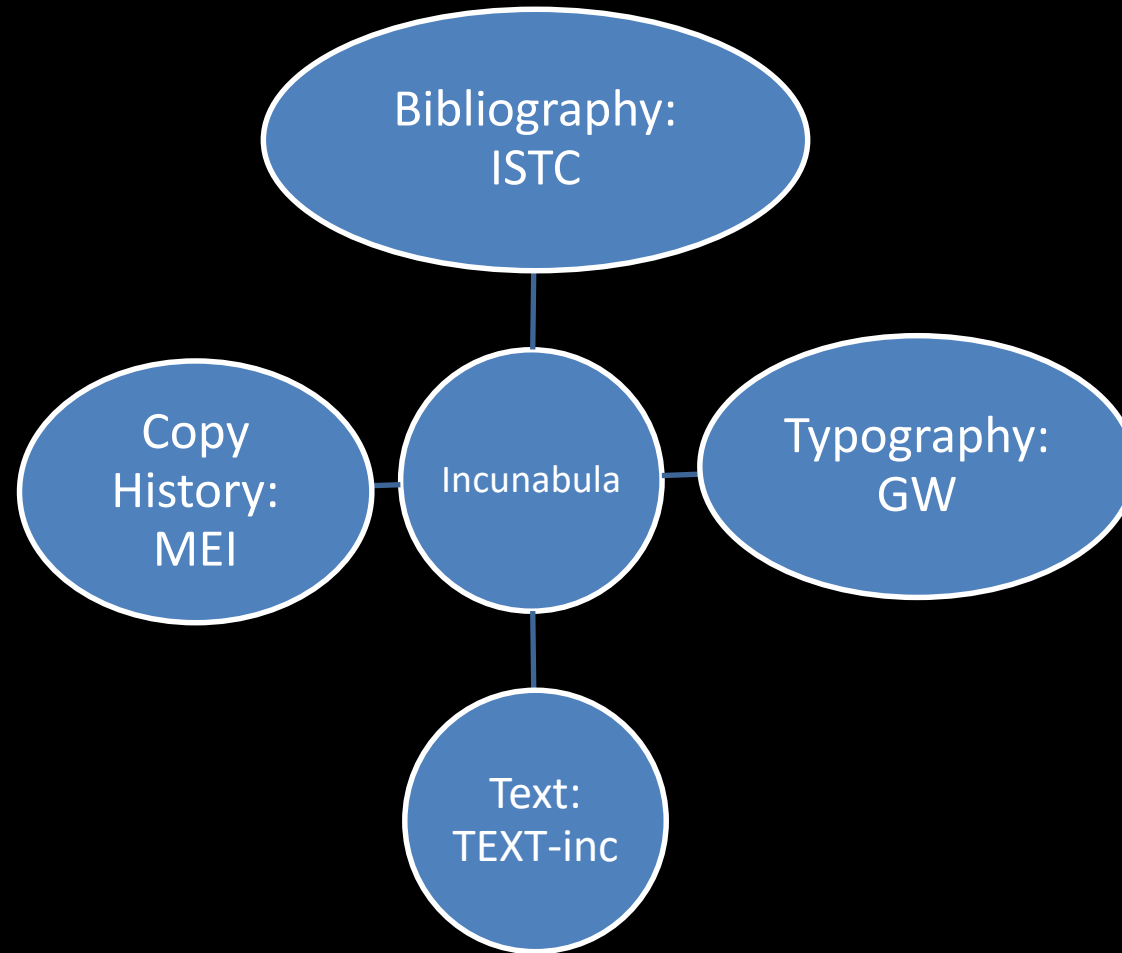


EVIDENCE OF BOOK DISTRIBUTION AND USE



A VERY DIGITALLY INTEGRATED DISCIPLINE

CERL INCUNABULA WORKING GROUP



Incunabula Short Title Catalogue

the international database of 15th-century European printing

BRITISH LIBRARY

Welcome to the new Incunabula Short Title Catalogue (ISTC).

We have made a number of changes, and you might find it helpful to read our [brief guide](#) to searching the database to get the best possible results.

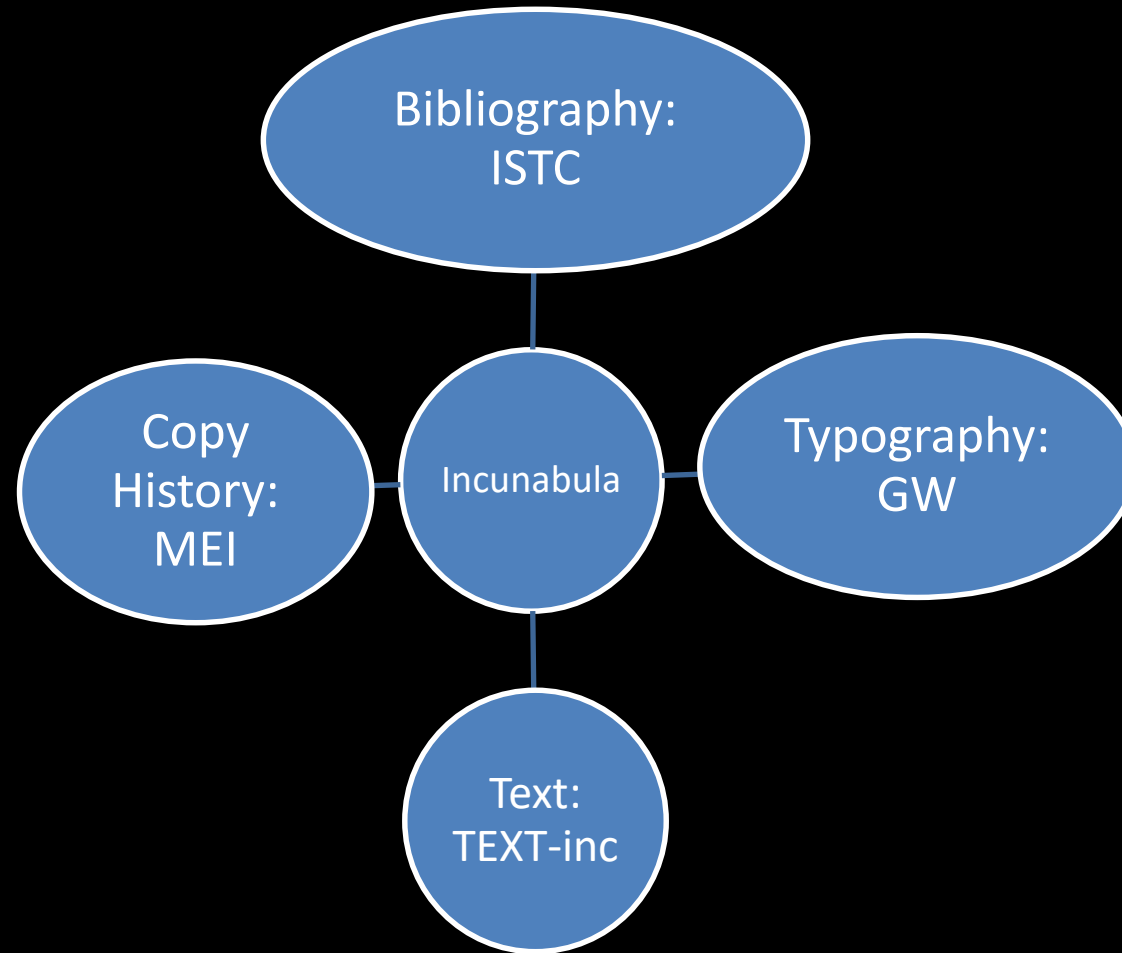
Incunabula Short Title Catalogue

The Incunabula Short Title Catalogue is the international database of 15th-century European printing created by the British Library with contributions from institutions worldwide.

You can:

A VERY DIGITALLY INTEGRATED DISCIPLINE

CERL INCUNABULA WORKING GROUP



Their typographical information: Gesamtkatalog der Wiegendrucke (Berlin Stadtsbibliothek)

**STAATSBIBLIOTHEK ZU BERLIN**
PREUSSISCHER KULTURBESITZ

Stiftung Preußischer Kulturbesitz

Gesamtkatalog der Wiegendrucke

- Willkommen
- Ein Werk im Entstehen
- Anleitung
- Abkürzungen
- Hilfe
- Adressen/Kontakt
- Neuigkeiten
- Weitere
 - Inkunabelprojekte im Internet
- Recherche
 - Allgemeine Recherche
 - Drucker: Name, Ort, Datum
 - Bibliographien
 - Zweite Lagen
 - Geographische Suche nach Druckorten
- Register
 - Werkkataloge
 - GW Nummern
 - Personen
 - Drucker (Offizinen)

Willkommen bei der Datenbank Gesamtkatalog der Wiegendrucke

Die Datenbank Gesamtkatalog der Wiegendrucke begleitet die Druckausgabe des Gesamtkatalogs der Wiegendrucke (GW), der in alphabetischer Form sämtliche Drucke des 15. Jahrhunderts verzeichnet. Seit 1925 erscheint er im Hierse-mann Verlag. Bisher liegen elf Bände vor, die die Artikel „Abbey of the Holy Ghost“ bis „Hord, Jobst“ enthalten.

Sie finden in der Datenbank sämtliche im Manuskript des Gesamtkatalogs der Wiegendrucke und in den bereits gedruckten Bänden nachgewiesenen Inkunabelausgaben in unterschiedlicher Erschließungstiefe:

- Die in den bereits gedruckten Bänden nachgewiesenen Ausgaben als Titelnachweise mit weiteren ergänzenden Informationen. Außerdem werden zahlreiche Ausgaben nachgewiesen, die beim Erscheinen der einzelnen Bände noch nicht bekannt waren. Sie sind in der Datenbank mit einem „N“ als Nachträge gekennzeichnet (z.B. „0128410N“).
- Alle im ungedruckten Manuskript nachgewiesenen Ausgaben (Alphabetteil I–Z), ergänzt durch die digitalisierten handschriftlichen Beschreibungen aus dem Manuskript des GW.

Bevor Sie zum ersten Mal die Suchmaschine benutzen, sollten Sie die ► Hinweise zu den technischen Voraussetzungen lesen.

Diese Seiten wurden für eine Bildschirmauflösung von mindestens 1024×768 px und für ► W3C-konforme Browser erstellt.

Übersicht

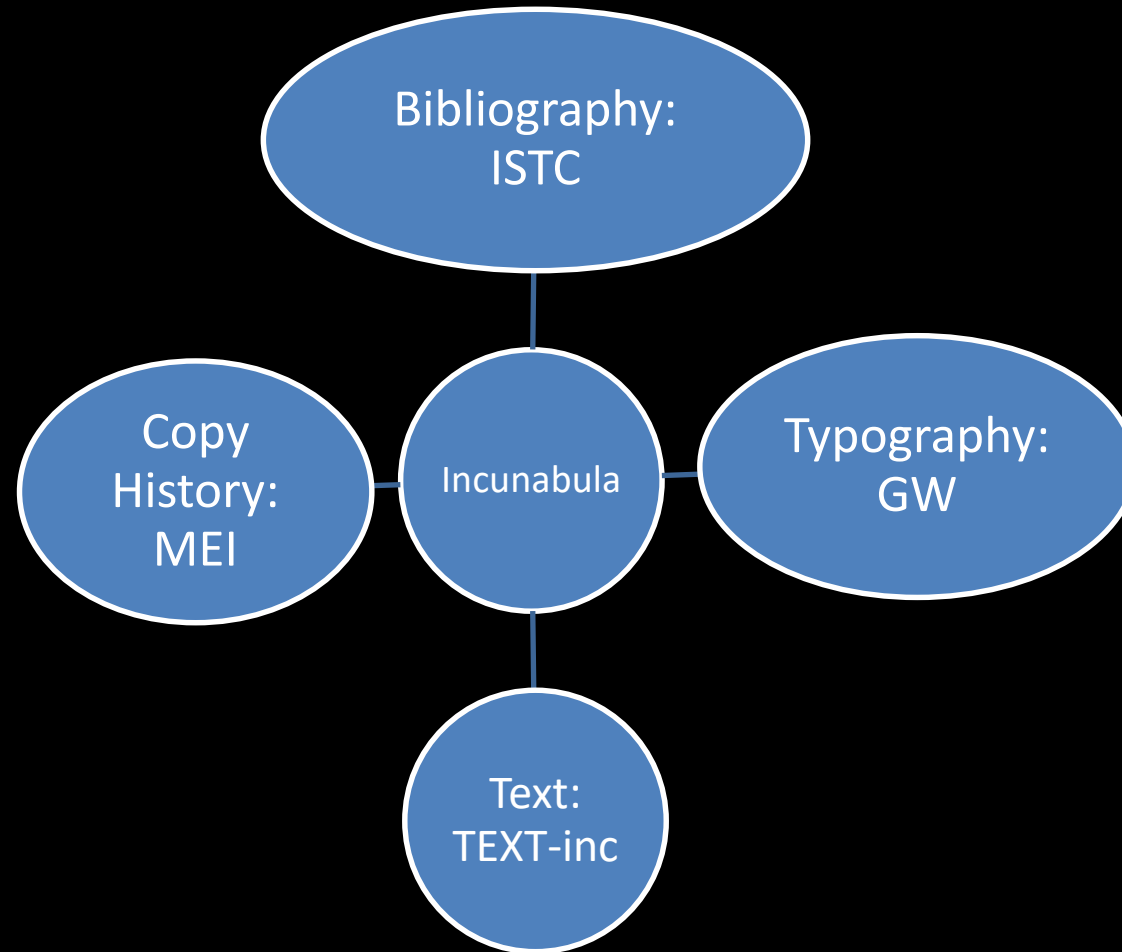
- Willkommen: Dieser Text

Letzte Änderung: 20. April 2017

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TEXT-inc

a corpus of texts printed in the 15th century



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[« Previous](#) | **33 of 35** | [Next »](#)

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tia00947000

Text-inc Id: tia00947000

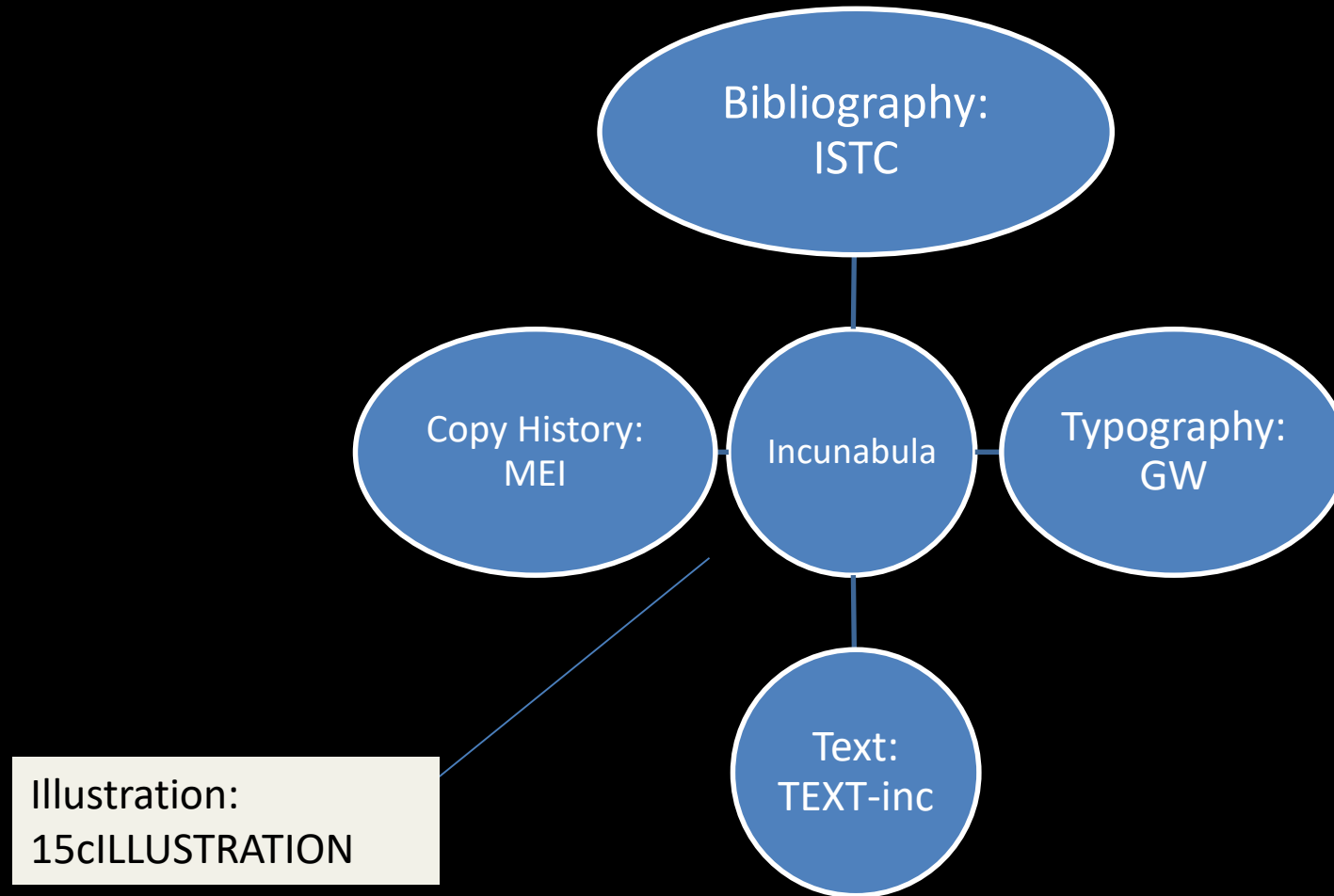
Headings: *Arcana medicinae. Con: Petrus Candidus Decembrius: De genitura hominis. Benedictus de Nursia: De conservacione sanitatis. Petrus de Abano: De venenis. Mattheus Silvaticus: De lapide begaar ex Pandectis. Arnoldus de Villa Nova: De arte cognoscendi venena. Valascus de Tarenta: De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen*

Analysis of content: **Subject: medicine**

1. a1r [Titlepage with collective title and list of the works included] Arcana medicinae. 'Archana medicine.' *Incipit:* 'Candidus ... Conservationum sanitatis ... Petrus de Abano ...' *Explicit:* '... Arnaldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Johannis Bardii Corsonis carmen.'

A VERY DIGITALLY INTEGRATED DISCIPLINE

CERL INCUNABULA WORKING GROUP



The re-use and copy of illustration

15cILLUSTRATION



[Home](#) [Search Using Database Images](#) [Search Metadata](#) [Index of Illustrations](#) [Illustrations Grouped by ISTC](#) [Contributing Libraries](#)

No file selected.

15cILLUSTRATION is a searchable database of 15th-century printed illustrations developed by the [15cBOOKTRADE](#) project in collaboration with the [Visual Geometry Group](#). 15cILLUSTRATION is the first comprehensive and systematic tool to track and investigate the production, use, circulation, and copy of woodblocks, iconographic subjects, artistic styles, etc. within 15th-century printed illustrated editions.

Search Using Database Images

This searchable database currently contains 4725 printed illustrations from the 15th century which can be searched using one of the images already in this database.

Search Metadata

The 15th-century printed illustrations present in this database are linked to ISTC metadata and manual annotations created by scholars.

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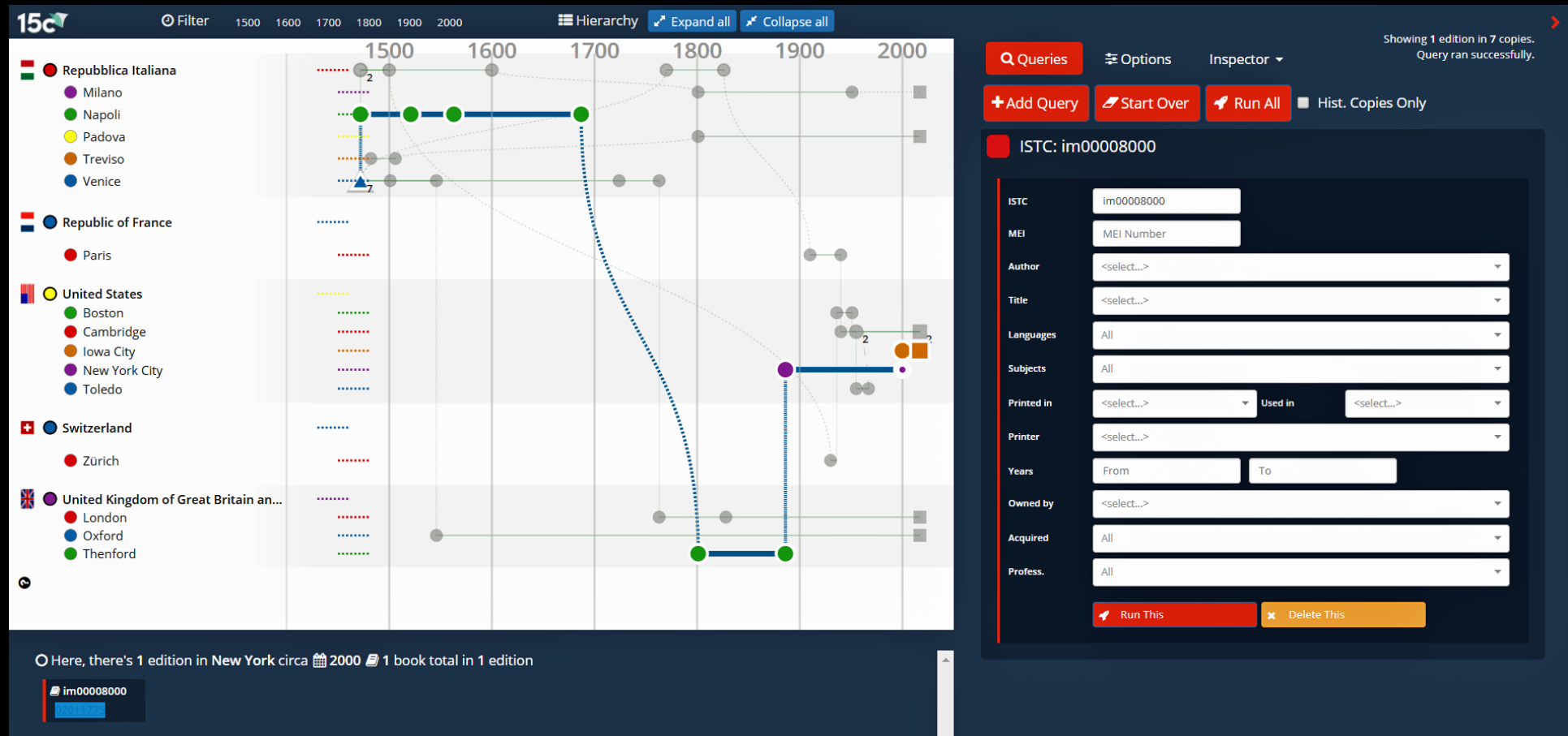
The 15th-century printed illustrations can also be searched using a new image uploaded from your computer.

15cBOOKTRADE

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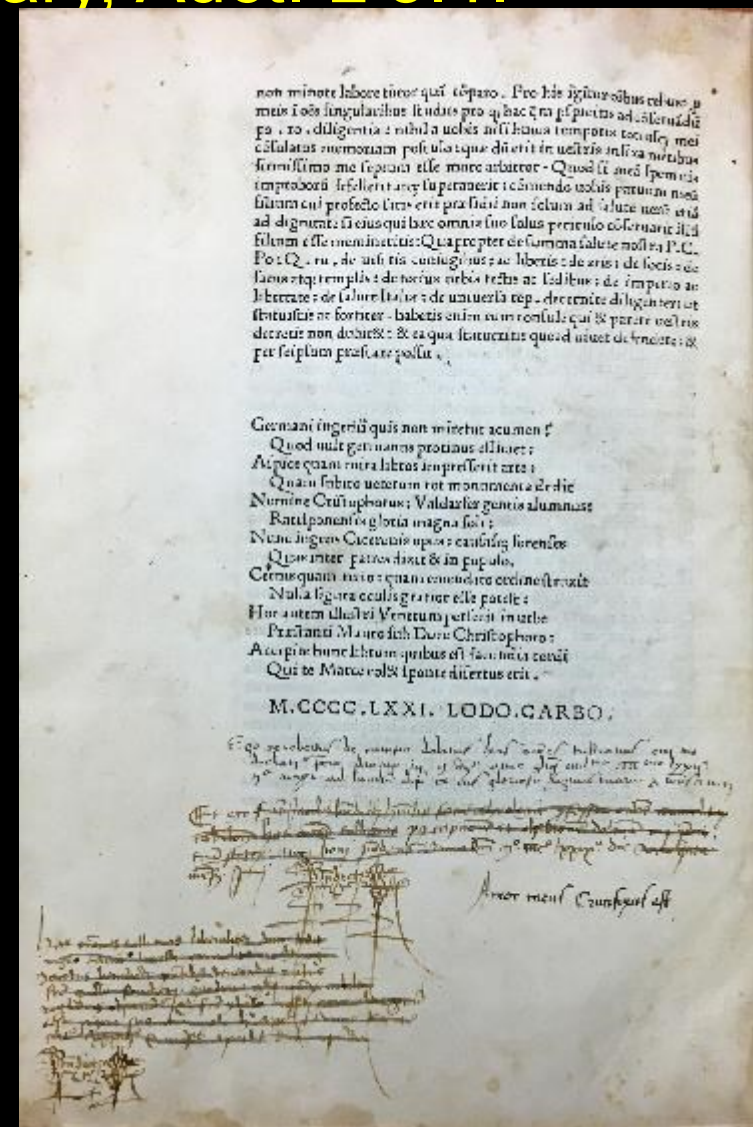
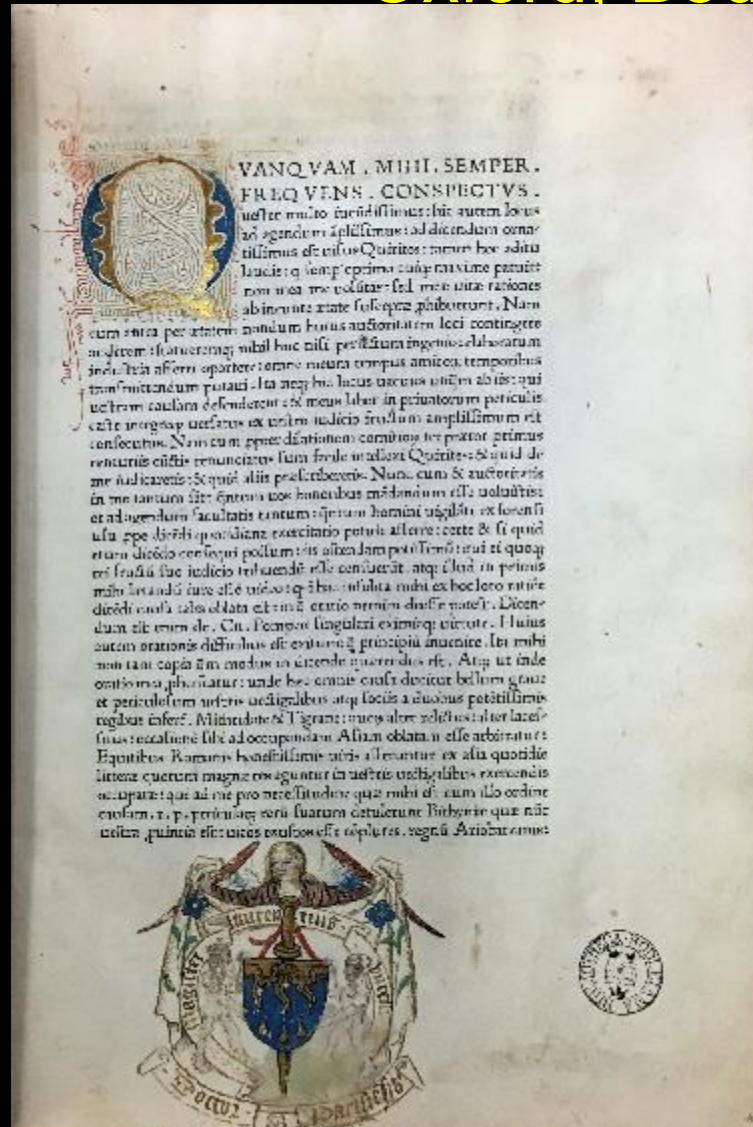
http://15cv.trade

Visualization of MEI and TEXT-inc data

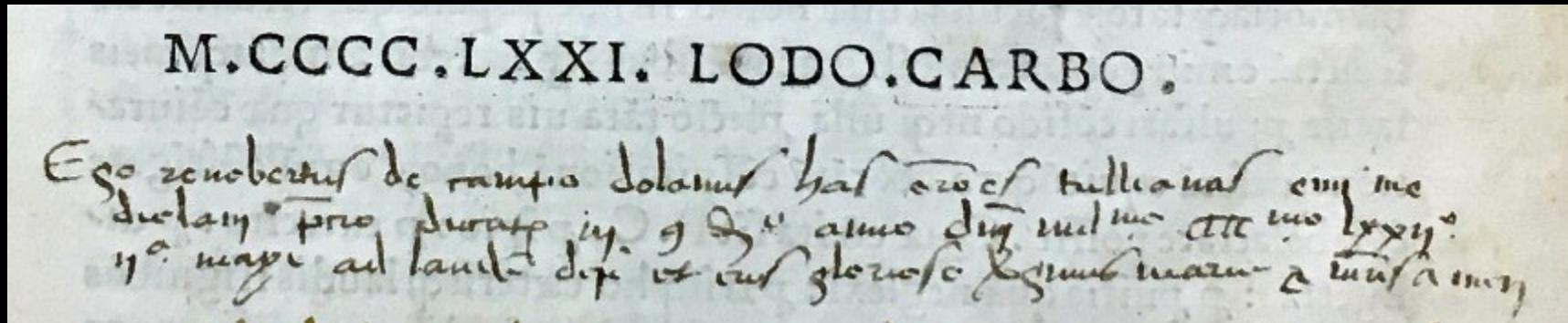


Cicero, *Orationes*. **Venice**: Christophorus Valdarfer, [not after 9 Nov.] 1471

Oxford, Bodleian Library, Auct. L 3.1.



First owner



Ego Renobertus de Campo Dolanus has orations tullianas emi Me=
diolani precio ducatorum iii 9 solidi anno domini millesimo cccc.mo lxxii
ii mayi ad laudem...

I, Renoberto de Campo, of Dole [France], purchased these orations of Cicero in Milan at the price of 3 ducats and 9 soldi in the year 1472, 2 May...


Search Material Evidence in Incunabula

🔍 Search

Oxford, Bodleian Library (GB): Auct. L 3.1.

ISTC No.	ic00542000	
Author	Cicero, Marcus Tullius	
Title	Orationes. Ed: Ludovicus Carbo	
Imprint	Venice : Christophorus Valdarfer, [not after 9 Nov.] 1471	
Format	4o	
Language	Latin	
GW No.	GW 6765 (+ Accurti(1936) p.112)	full ISTC record
Subject	Rhetoric	
Keywords	philosophy; philosophy-political	
Period	classical	

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(GB): Inc.2.B.3.3[1366]

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1.Venice 1471 > 2.Milan 1472 > 3.Dole 1472

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tic00542000 (TextInc)

Provenance 1472 - 1472

Place

Area

Time period

Provenance name

Provenance Type

Note

Milan (Geonames Id: 3173435)

Italy

1472 - 1472

Anonymous bookseller, Milan, 1472-1472 [Person; Bookseller]
(Booktrade)

Inscription

See inscription below

Provenance 1472 - 1472

Place

Area

Time period

Provenance name

Provenance Type

Link to Provenance Image

Note

Dole (Geonames Id: 3021263)

France

1472 - 1472

Renobertus de Campo, 1472-1472 [Person; Former Owner] (Male) of Dole

Inscription

http://arkyves.org/r/view/cerlpda_bccba/him_CERLPDA

Inscription on [E8v]: 'Ego Renobertus de Campo Dolanus has orationes Tullianas emi Mediolan' precio ducatis iii 9s anno domini mil.mo cccc.mo lxxiiº ii Mayi ad laudem dei et eius gloriose virginis matris . . .'

Date of evidence

Method of acquisition

Price

1472

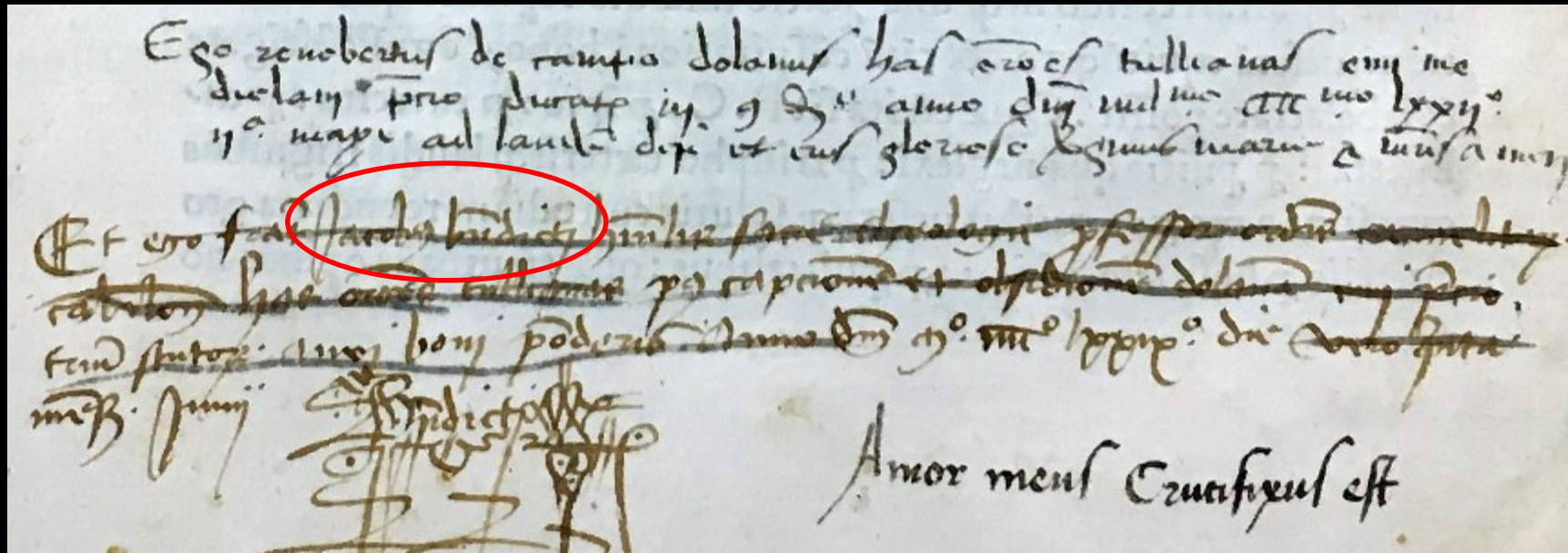
Purchase

3 ducati 9 s[olidi] Purchased in Milan in 1472

 PDA

← PDA

Second owner



Et ego frater **Jacobus Benedictus**...ordinis
Carmelitarum Cabilonensis...emi precio trium
scutorum...1479...

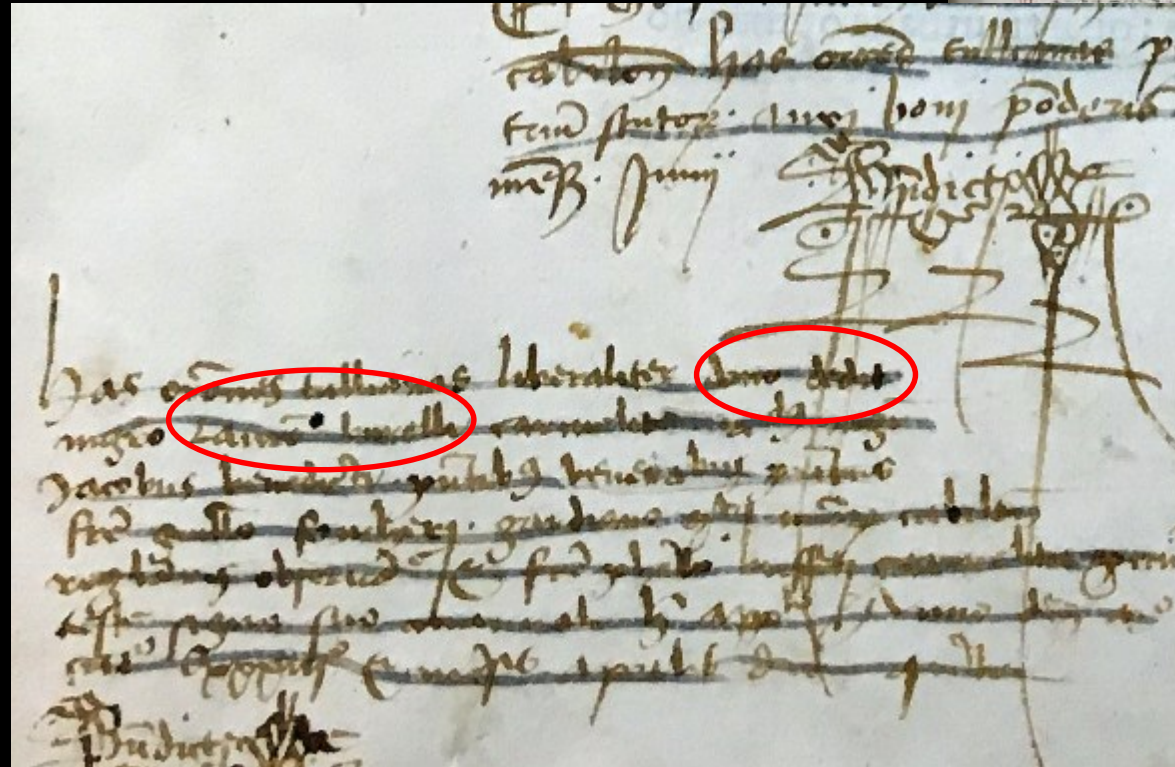
3.Dole > 4.Chalon-sur-Saone > 5.Dijon

CERL		Search	Browse	History	Bookmarks	More ... ▾
Provenance 1479 - 1479						
Place	Chalon-sur-Saone (Geonames Id: 3027484)					
Area	France					
Time period	1479 - 1479					
Provenance name	<i>Jacobus Benedictus OCarm, 1479-1479</i> [Person; Former Owner] (Male, University lecturer, Religious) <i>Floruit. Professor of theology Chalon-sur-Saone, Burgundy, Carmelites, -1791</i> [Corporate body; Former Owner] (Religious institution, Religious)					
Provenance Type	Inscription					
Note	Cancelled inscription on [E8v]: 'Et ego frater Jacobus Benedictus humilis sacre theologie professor ordinis Carmelitarum Cabilon' has orationes Tullianas post capcionem et obsidionem Dolanam emi precio trium scutorum auri boni ponderis Anno domini M° cccc° lxxix° die vero quinta mensis Junii'; referring to the destruction of Dole by Charles d'Amboise in 1479.					
Date of evidence	1479					
Method of acquisition	Purchase					
Price	3 scutorum boni auri <i>Purchased in 1479 probably in Dole</i>					
Provenance 1483 - 1504						
Place	Dijon (Geonames Id: 3021372)					
Area	France					
Time period	1483 - 1504					
Provenance name	<i>Burellus (Bureau), Laurentius OCarm, 1448-1504</i> [Person; Former Owner] (Male, Clergy, Religious)					
Provenance Type	Inscription					
	Coat of Arms					
Link to Provenance Image	http://arkyves.org/r/view/cerlpda_18a95/him_CERLPDA					
Note	In 1483 presented to Laurentius Burellus; coat of arms on [a1r]: in the					



PDA

Third owner: Dijon



...dono dedit magistro Laurentio Burello
carmelitano...



5.Dijon > 6.Paris

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Provenance 1708 - 1783

Place

Area

Time period

Provenance name

Provenance Type

Note

Binding note

Binding date

Binding type

Board material

Cover material

Binding status

Binding Dimensions

Tooling

Edges

Paris (Geonames Id: 2988507)

France

1708 - 1783

La Vallière, Louis César de La Baume Le Blanc <duc de>, 1708 - 1780

[Person; Former Owner] (Male, Aristocracy)

Bibliographic Evidence

Number 'V.2298.6' on the rear endleaf in the hand indicating Crevenna's purchase from the Duc de la Vallière sale (1783); apparently not the copy in the sale catalogue, lot 2298, which records a different inscription.

18th-century French red morocco; triple gold fillets on both covers; the spine gold-tooled with floral stamps; the turn-ins decorated with a gold floral roll; marbled pastedowns; gilt-edged leaves; the gold stamp of the Bodleian Library on both covers

18th cent.

Boards

Paper

Leather

Rebound

336 × 240 × 61 mm

Gold

Gilt

Provenance 1783 - 1789

Place

Area

Time period

Provenance name

Amsterdam (Geonames Id: 2759794)

Netherlands

1783 - 1789

Bolognaro-Crevenna, Pietro-Antonio, 1735 - 1792 [Person; Former

6.Paris > 7.Amsterdam > 8.Oxford

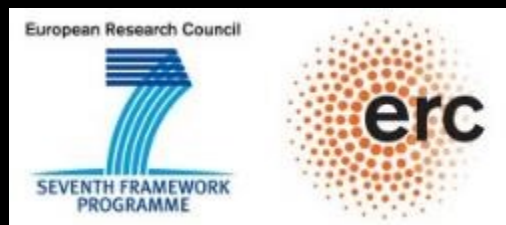
CERL		Search	Browse	History	Bookmarks	More ... ▾
Tooling	Gold					
Edges	Gilt					
Provenance 1783 - 1789						
Place	Amsterdam (Geonames Id: 2759794)					
Area	Netherlands					
Time period	1783 - 1789					
Provenance name	<i>Bolongaro Crevenna, Pietro Antonio, 1735 - 1792</i> [Person; Former Owner] (Male, Business, No characterisation/lay)					
Provenance Type	Bibliographic Evidence					
Note	Printed label of the sale wanting; sale (1789), part III lot 3317; in the annotated catalogue marked down to Payne for Fl. 215.					
Method of acquisition	Purchase					
Provenance 1790 -						
Place	Oxford (Geonames Id: 2640729)					
Area	Great Britain					
Time period	1790					
Provenance name	<i>Oxford, Bodleian library, 1602 -</i> [Corporate body; Present Owner] (University, No characterisation/lay)					
Provenance Type	Bibliographic Evidence					
Note	Purchased through Payne for £18. 16. 0; see Books purchased (1790), 6					
Method of acquisition	Purchase					
Other Information						
Last Edit	2019-10-21 07:16:23					

Visualization of its circulation



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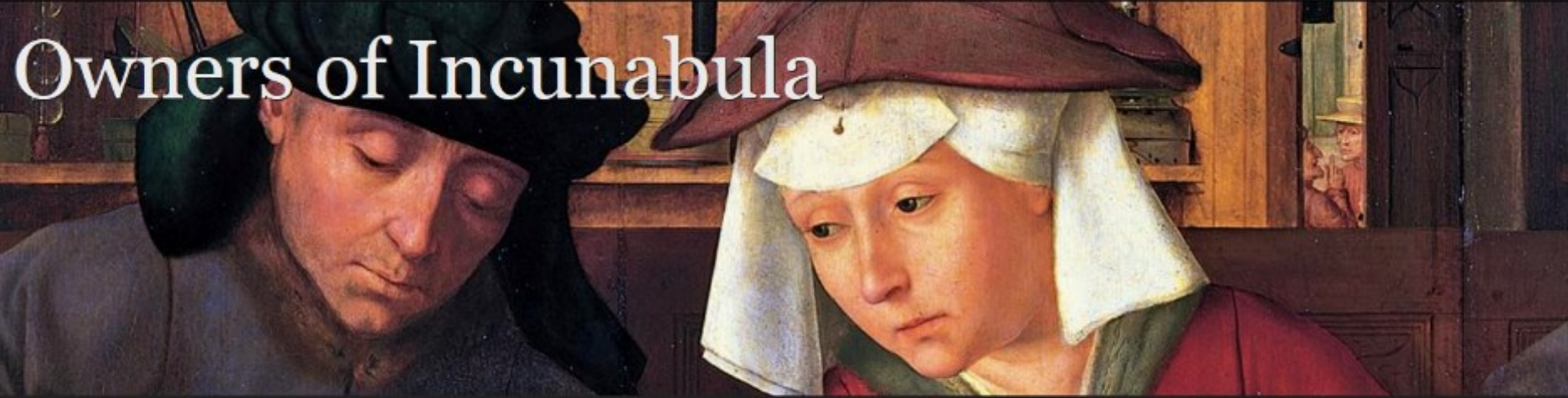
Venice, Benedictines, S. Giorgio Maggiore



Reconstruction of a dispersed collection: Venice, S. Giorgio Maggiore, OSB

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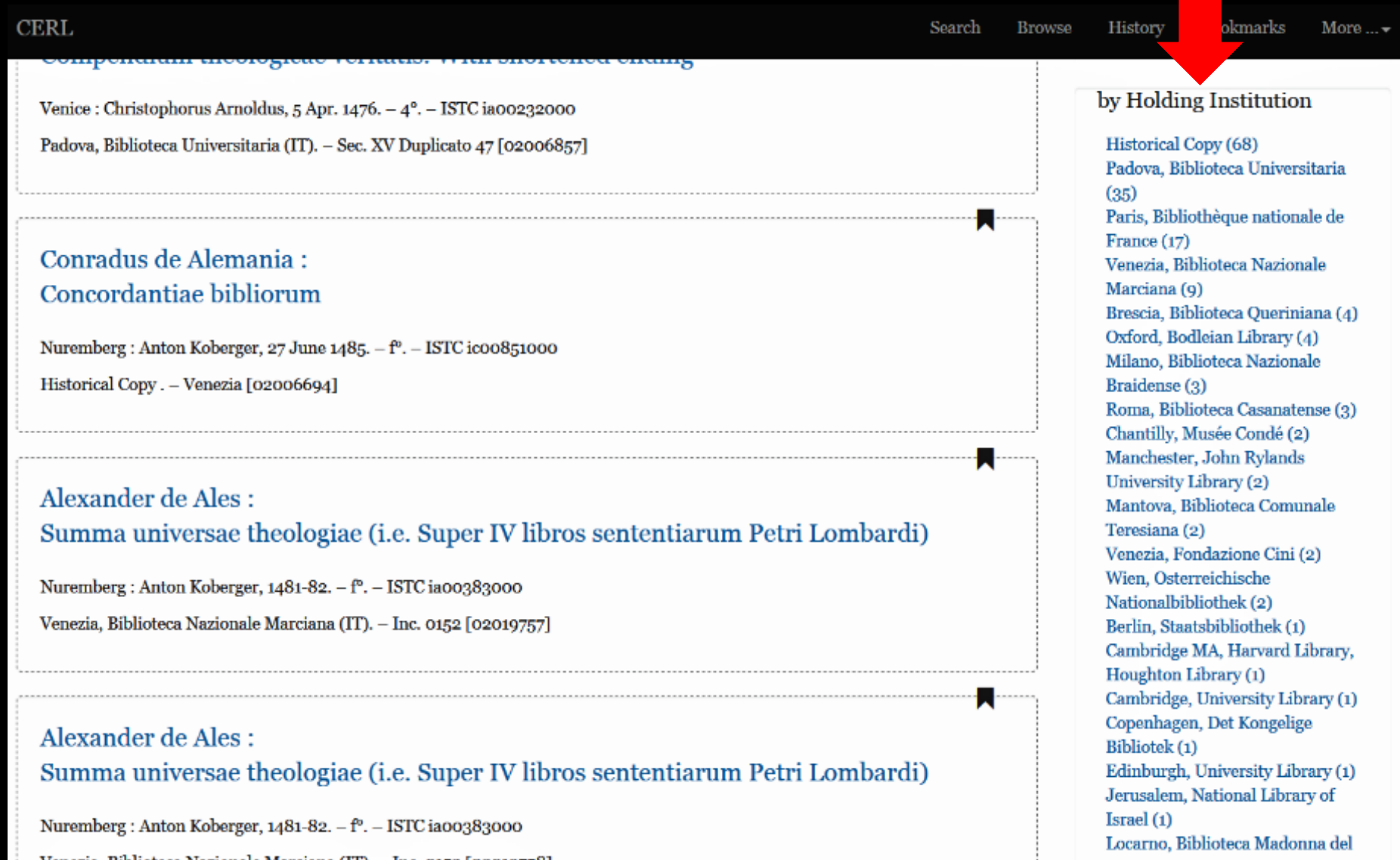
Venezia San Giorgio

Venezia, Benedettini, S. Georgius Maior, OSB

Owner Id	3467
Type	Corporate body
Biographical dates - Period of existence	0982 - 1806
Other Information	Fondato nel 982, venne soppresso nel 1806. BIBLIOGR.: F. Corner, 'Notizie storiche delle chiese e monasteri di Venezia e di Torcello', Padova 1758, pp. 467-485; S. Baldan, 'Venezia 1806: la soppressione del monastero di San Giorgio Maggiore', Venezia 2006; G. Vian (a cura di), 'Alli 10 agosto 1806 soppressione del monastero di S. Giorgio': Atti del convegno di studi nel

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Alexander de Ales :
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Venezia, Biblioteca Nazionale Marciana (IT). – Inc. 0152 [02019757]

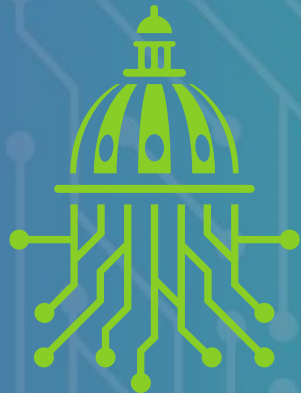
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