

Sarah Angelina Acland (1849–1930)

CATALOGUE RAISONNÉ

Volume 1: Monochrome Photographs

UNIVERSITY OF OXFORD

Giles M. Hudson



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Giles M. Hudson · D. Phil. Thesis
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"My catalogue non-raisonnée of daily occurrences must be dull reading.
Each particular would need a treatise to give the impression made upon me."
Henry Wentworth Acland to Sarah Angelina Acland, 16 September [1891]
Ms. Acland d. 127, fols. 152–208, fol. 190

For Julia

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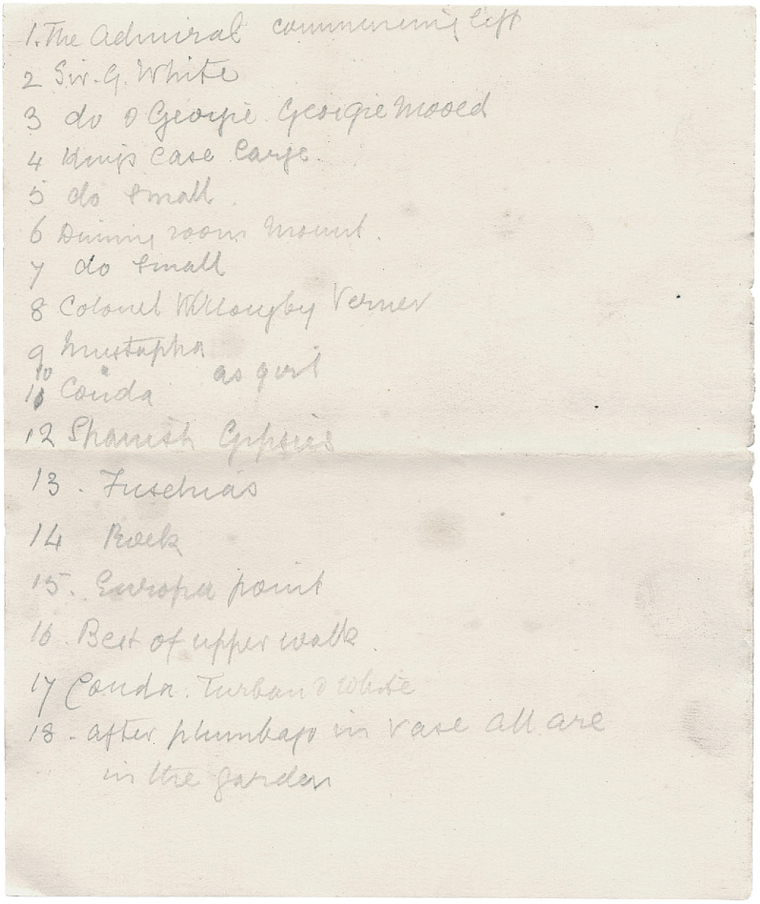


Fig. 1. Miss Acland's handwritten list of the contents of her box of fifty-six three-colour separation negatives of Gibraltar. (Museum of the History of Science, Oxford)

INTRODUCTION

The two volumes that make up this Catalogue Raisonné record all known photographs by Sarah Angelina Acland (1849–1930), both monochrome (volume 1) and colour (volume 2). Each catalogue entry describes a unique exposure and lists the copies of the image that survive, including the original negative, copy negatives, lantern slides, prints and photo-mechanical reproductions (the latter limited to those published before 1931). An example of every large-format photograph is illustrated, along with a selection of prints from Miss Acland's quarter-plate (largely Kodak) negatives. All her glass negatives are reproduced (most as digital positives), including her separation negatives, which are also shown as digitally recomposed colour images. The two volumes are arranged in separate chronological sequences. However, they overlap only slightly, as Miss Acland largely gave up monochrome photography after 1900.

Miss Acland's surviving œuvre numbers 1,090 different photographs in 1,505 copies (counting photo-mechanical reproductions as one copy). A breakdown by type (size and medium) is given in table 1. What proportion of her total output this represents is difficult to estimate. Of the monochrome photographs she is recorded as exhibiting at the Oxford Camera Club between 1894 and 1908, approximately 50% come down to us, while perhaps only 25% were reported in the first place. Almost all her negatives that survive are large format glass plates (5 × 4 inches and above). However, she took many hundreds, and probably thousands, of film negatives, in all formats, only one of which survives (many having been destroyed over fears about their flammability). Photographs she is known to have taken but which remain untraced are listed in tables 2 and 3. Most of her prints, negatives and lantern slides are now in the Bodleian Library or Museum of the History of Science, Oxford. Those in other archives and museums are also noted in the catalogue where they have been identified. However, it has not been possible to undertake a systematic search of every institution outside Oxford that might hold examples of her work: this catalogue is, therefore, inevitably incomplete.

Table 1. *Surviving Photographs by Miss Acland, by Type*

	3¼ × 3¼	¼-plate	9 × 12 cm	5 × 4	5½ × 3¼	½-plate	8 × 3⅓	8 × 5	1-plate	Other		Sub total
Film negatives										1		**1**
Glass negatives		10		14	8	264			64	1		**361**
Glass positives						4			1			**5**
Lantern slides	123											**123**
Albumen prints		163				240						**402**
Carbon prints		3				126			9			**138**
Platinotype prints						11			1			**12**
Platino-matt bromide prints				5		3			6			**14**
Other prints						8				1		**7**
Total monochrome	**123**	**176**		**19**	**8**	**656**			**81**	**3**		**1066**
Stereo 3-colour separation negatives								14				**14**
3-colour separation negatives							97					**97**
3-colour separation positives							3					**3**
Sanger Shepherd lantern slides	5											**5**
Colour prints										3		**3**
Autochrome plates	1	8	140							1		**150**
Omnicolore plates			12									**12**
Dufay Dioptichrome plates			3									**3**
Paget process screened negatives			44									**44**
Paget process screened positives			2									**2**
Paget Colour plates			26									**26**
Other colour										5		**5**
Total colour	**6**	**8**	**227**				**100**	**14**		**9**		**364**
Total monochrome and colour	**129**	**184**	**227**	**19**	**8**	**656**	**100**	**14**	**81**	**11**		**1430**
Half-tone prints (multiple instances)										66		**66**
Photogravure prints (multiple instances)										7		**7**
Colotype prints (multiple instances)										2		**2**
Grand total										**74**		**1505**

Table 2. *Lost Monochrome Photographs by Miss Acland*

	Context in which photograph is reported	Subject
1	Landscape class, Oxford Camera Club exhibition,1895	Three landscape studies
4	Seascape class, Oxford Camera Club exhibition,1895	A seascape
5	Hand camera class, Oxford Camera Club exhibition, 1896	"On HMS Australia"
6	Instantaneous class, Oxford Camera Club exhibition, 1896	"Two Cyclists"
7	Animals class, Oxford Camera Club exhibition, 1896	"Rab.", a collie dog
8	Miscellaneous class, Oxford Camera Club exhibition, 1896	"Birthday Roses"
9	Architecture class, Oxford Camera Club exhibition, 1896	"In Broad Street"
10	Landscape class , Oxford Camera Club exhibition, 1896	"Summer Evening in Suffolk"
11	Thomas Cooke Trench to Miss Acland, 27 May 1896	A rabbit
12	Animals class, Oxford Camera Club exhibition, 1897	"Maggie"
13	Architecture class, Oxford Camera Club exhibition, 1897	"Interior of Medstead Church"
14	International Exhibition, Crystal Palace, 1898	"Head of Pony"
15	Animals competition, Oxford Camera Club, Dec 1898[3]	"Canary"
16	Miscellaneous class, Oxford Camera Club exhibition, 1900	"Barking Nets"
17	Landscape class, Oxford Camera Club exhibition, 1900	"Light" and "Shade"
19	Oxford Camera Club exhibition, 1902	A hedgehog
20	SAA to WADA, 25 Jun 1904	Portrait/s of Charles Henry Cecil Kerr-Pearse (1873–1957) and his wife
22	SAA to WADA, 25 Jun 1904	Gibraltar, in which two sentries are visible
23	Gibraltar lectures, 1904 to 1906	"the west side of the Rock, towards the Bay"
24	Gibraltar lectures, 1904 to 1906	"north end of the Rock [rising] 1,400 feet"
25	Gibraltar lectures, 1904 to 1906	"view ... from the neutral ground on the north front"
26	Gibraltar lectures, 1904 to 1906	"landing-place ... known as the King's Stairs"
27	Gibraltar lectures, 1904 to 1906	"women with stalls, under one of the wonderful Bella Sombra trees"
28	Gibraltar lectures, 1904 to 1906	"view ... across the harbour ... a peep of the town in the distance"
29	Gibraltar lectures, 1904 to 1906	"lunatic asylum at Gibraltar"
30	Gibraltar lectures, 1904 to 1906	"a steep dusty road with constant traffic"
31	Gibraltar lectures, 1904 to 1906	"a slide representing the smoke from the firing of the 100 ton gun"
32	Gibraltar lectures, 1904 to 1906	"goats feeding amongst the rocks"
33	Gibraltar lectures, 1904 to 1906	The Jewish cemetery, showing a tombstone by the roadside
34	Gibraltar lectures, 1904 to 1906	Panorama of 3 negatives, "the fleet anchored in the harbour and bay"
37	Gibraltar lectures, 1904 to 1906	Telephoto view of the *Good Hope* coaling in the harbour
38	Oxford Camera Club exhibition, 1905	"Alice in Wonderland"
39	Oxford Camera Club exhibition, 1905	"Near to a Great University"
40	Oxford Camera Club exhibition, 1908	Five prints relating to the Oxford Pageant, and five others
50	Oxford Camera Club exhibition, 1908	"A landscape study framed by a stone gateway"

Table 3. *Lost Colour Photographs by Miss Acland*

	Context in which photograph is reported	Subject
1	Photographic Convention and RPS exhibition, 1901	Colour lantern slide, "Portrait of a Lady"
2	Royal Photographic Society exhibition, 1901	Colour lantern slide, "The Queen's Chocolate Box"
3	Camera Club meeting, Nov 1901 and RPS exhibition, 1902	Colour lantern slide and print, "The X Fleet in Torbay"
4	Royal Photographic Society exhibition, 1902	Modified Sanger Shepherd colour print, "The Hon. Lady Acland"
5	RPS exhibition 1902 and Camera Club exhibition, 1904	Modified Sanger Shepherd colour print, "Charles II", from a miniature
6	RPS exhibition 1902 and Camera Club exhibition, 1904	Modified Sanger Shepherd colour print, "Jane Lane", from a miniature
7	SAA to WADA, 13 Dec 1903	Colour portrait of Arthur Murray Farquhar (1855–1937)
8	Royal Photographic Society exhibition, 1903	Colour print, "Conda the Moor"
9	Royal Photographic Society exhibition, 1903	Colour print, enlarged two diameters, "Spanish Gipsies"
10	Royal Photographic Society exhibition, 1903	Modified Sanger Shepherd colour ?print, "A Red Lily"
11	Royal Photographic Society exhibition, 1904	Colour print, "The Home of the Osprey, Gibraltar"
12	Royal Photographic Society exhibition, 1904	Hybrid carbon and imbibition colour print, "Silk Handkerchief and Case"
13	*Photography* colour lantern slide competition, Nov 1904	Colour lantern slide, "Perseverance"
14	Society of Colour Photographers exhibition, 1907	Colour lantern slide, "Land's End, Torquay"
15	Society of Colour Photographers exhibition, 1907	Colour lantern slide, "Grey East Wind at Babbacombe"
16	Society of Colour Photographers exhibition, 1907	"Components of a Sanger-Shepherd Transparency"
17	Royal Photographic Society exhibition, 1909	Colour print, "In a Madeira Garden"
18	Royal Photographic Society exhibition, 1909	Colour print, "Study of Crimson Bougainvillea, Madeira"
19	Festival of Empire exhibition, 1911	"Bay of Funchal", probably a colour print

Albums

Most of Miss Acland's surviving prints are mounted in six albums, as listed in table 4. The albums are all approximately medium octavo in size (9 × 11½ inches; 229 × 292 mm, portrait orientation). The first two were probably intended as display albums, to show to visitors to her home. However, they must also have been for her own record, as she annotated the prints with detailed exposure notes, including the lens and plate used (as transcribed in the catalogue). The third album, which is more elegantly presented than the first two, omits the exposure details, and may therefore have been intended for wider circulation amongst family and friends. The fourth and fifth albums, which like the third are devoted exclusively to portraiture, were presentation albums. Miss Acland gave one to the Bodleian Library in February 1930, leaving the other to her nephew William Henry Dyke ('Robin') Acland (1888–1970) on her death. They contain chocolate-brown carbon prints, which she commissioned in 1929 from her friend James Henry ('Harry') Minn (1870–1961), at a time when, at the age of 80, she was too frail to do any practical photography herself. Each print is accompanied by her reminiscences of the sitter, those in the Bodleian album written in her own hand, those in Robin Acland's album by an amanuensis, probably her niece Katherine Acland (1892–1966). The sixth volume is her autobiographical "Memories in my 81st Year", the text of which (again in the hand of her amanuensis) is illustrated

Table 4. *Miss Acland's Surviving Photograph Albums*

	Identification	No. pages	No. of prints	Subjects	Dates of photographs	Date compiled
1	BOD Ms. Photogr. c. 176	64	205 albumen	Mixed	Jul 1891 to Oct 1892	Oct 1896 ?
2	BOD Ms. Photogr. c. 177	64	129 albumen	Mixed	May 1893 to Oct 1896	Oct 1896 ?
3	BOD Ms. Minn 226	76	72 albumen	Portraits	Jan 1892 to Sep 1896	Oct 1896 ?
4	BOD Ms. Don d. 14	100	48 carbon	Portraits	Jun 1892 to May 1901	Feb 1930
5	MHS Ms. Museum 417	134	64 carbon	Portraits	Jun 1892 to May 1901	Jul 1930
6	DRO 1148M/7/1	138	13 gelatine	Interiors	*circa* May 1897 ?	1930

with thirteen platino-matt bromide prints on hand-coated paper. Bound in gilt-lined black morocco leather and fine blue cloth, it matches the presentation albums. On 2 October 1930 Miss Acland gave the draft manuscript of this memoir, which is written in her own hand, to the Bodleian Library (Ms. Eng. misc. d. 214). The draft lacks the photographs.

Provenance

Although most of Miss Acland's photographs are now in the Bodleian Library or Museum of the History of Science, their custodial history is complex. Only album 4 went to the Bodleian in her lifetime, and only a single glass plate found its way to the Museum: an Autochrome, *Colour Photo of Flowers*, cat. no. 1090. The Autochrome was given by her to the Museum on 15 March 1928 (Ms. Old Ashmolean 7), probably as a contribution towards an exhibition of photographic processes (three months later she also donated an ambrotype of Native Americans her father had brought back from Canada in 1860). Her intentions for the rest of her collection were laid out in her will, which is dated 26 March 1928: "I give all my Photographic Apparatus and Negatives Colour Prints and Transparencies except such as may be given in the said Memorandum also a legacy of fifty pounds to Harry Minn". The "said Memorandum" no longer exists, but the photographs listed were distributed by her eldest surviving brother, Henry Dyke ('Harry') Acland (1850–1936), in January 1931. As well as album 5, albums 1 and 2 went to Robin Acland, who in November 1964 gave all three to Harold Charles Harley (1905–2002), an Oxford physician with an interest in the Acland family. In 1983 Harley arranged for them to be presented to the Bodleian through Robin's daughter, Juliet Mary ('Mollie') Tabor, née Acland (1922–1991).

Miss Acland left instructions for the presentation copy of her Memories to go to the Library directly. However, when Harry attempted to execute his sister's wishes the gift was refused by the Sub-librarian Edmund Craster (1879–1959), on the grounds that the Library already had the draft. The album therefore remained in the family until transferred to the Devon Records Office with other papers from Killerton House in 1962.

The items left unspecified by Miss Acland in her Memorandum, which included all her glass plates (monochrome and colour) and her camera equipment, went to Minn. In his own will of 13 July 1939 Minn neglected to mention them. However, on 30 November 1960 he signed his initials to a note, drafted by the historian Alfred Brotherston Emden (1888–1979), stating that "all my MSS., albums and pictures relating to Oxford should be handed to Dr. A. B. Emden, Dr. R. W. Hunt and Mr. Ian Robertson for them to distribute for Preservation in the Bodleian Library, the Ashmolean Museum or other such institutions as they may deem best" (WMss. File RC86/1293). Minn died on 29 June 1961. On 18 August Emden retrieved his photographs from his house in Cassington, including Miss Acland's work, which therefore became part of the "Minn bequest" in the Bodleian and acquired "Minn Collection" shelfmarks. Francis Romeril Maddison (1927–2006), Curator of the Museum of the History of Science, visited Cassington shortly afterwards to recover Minn's photographic apparatus, Miss Acland's cameras included. Among the apparatus were several photographs missed by Emden, which therefore went to the Museum: three half-plate negatives secreted in her dark slides (cat. nos. 613, 614 & 680); one of her finest colour photographs, *The Avenue of Poinsettias, Madeira* (cat. no. 938) hidden in her Autochrome viewer; two colour prints (cat. no. 771); and her box of 56 three-colour separation negatives of Gibraltar. In the Museum these were reunited with the medals she won for photography, which Harry Acland had given in 1931.

In the 1980s the Museum acquired four boxes of Miss Acland's lantern slides, transferred from the Wellcome Unit for the History of Medicine (provenance unknown), including the (almost) complete set of slides she used in her Home Portraiture lecture. On 27 January 1988 a colour print of Harry (cat. no. 862B) was purchased by the Museum from a local antiques dealer, who discovered it in a box of old toys. Six weeks later, on 15 March, all Miss Acland's colour plates in the Bodleian were transferred to the Museum, her monochrome negatives and albums remaining in the Library.

Attribution and Dating

The authorship of the vast majority of Miss Acland's photographs is unproblematic. However, during Minn's custody of her plates some became mixed up with his own, particularly those depicting Oxford architecture, in which he took a special interest. Where questions of attribution arise they must usually be resolved by examining the plates themselves, as a notebook listing the negatives, compiled by Miss Acland in November 1920, which once accompanied the collection, is now lost. The original boxes in which her monochrome negatives were stored have also been disposed of (the boxes for her colour plates survive). Some of the negatives are marked with numbers in Miss Acland's hand, either in pencil or scratched in the emulsion. Others bear the "fingerprint" of the wooden edges of the dark-slide in which they were exposed, in the form of the black border masking the image. These edges often have useful identifying features, such as notches and cracks. They also have a characteristic range of widths: between 114.5 and 116 mm along the short side. Minn's dark slides, by contrast, were narrower, the images on his plates ranging in width from 112.5 to 113.5 mm (it is not usually possible to obtain a useful measurement of the long side of the slides, as this depended on how far the blind was pulled out). Most of the plates

formerly in Minn's possession can therefore be separated into two broad groups: several previously attributed to Miss Acland have been excluded from her œuvre on this basis (see table 5). Borderline cases are listed in table 6.

The last dated print in Miss Acland's working albums (albums 1 and 2) is from a negative taken on 26 September 1896, the penultimate on 11 November 1895. The dates of her later photographs must therefore be deduced from other evidence, such as her correspondence, her diary, or the *Proceedings of the Oxford Camera Club*. Many of the dates given in the catalogue are tentative. This is particularly the case with her Autochromes, only the earliest examples of which, taken in 1907, are datable with any certainty. In the absence of documentary evidence, the chronological arrangement is based on similarities and differences in the subject matter depicted, colour similarities and other physical characteristics of the plates, and clues offered by the batch numbers on the boxes in which they are stored (although many of the plates have now been shuffled between boxes).

Identification and Condition

It has only been possible to carry out spectroscopic analysis of two of Miss Acland's photographs: a silver print (cat. no. 457d) and a platinum print (cat. no. 677c). In the future, spectroscopy may offer a means of dating the Autochromes more precisely (since the dyes the Lumière company used changed over time). Spectroscopy would also assist in identifying characteristics of the emulsions of her monochrome negatives more precisely. Although these are all gelatine dry plates, they vary significantly in colour, from neutral grey, through pale green and blue, to pink, a beautiful deep brown, yellow, and even orange. The variation is due to a combination of factors, including vestiges of the sensitizer dyes used in the orthochromatic plates; the use of different developers (pyro-soda stained highlights yellow, pyro-ammonia blue); the method Miss Acland used to wash and fix the plates; and the aging of the different varnishes with which they are protected.

Miss Acland's lantern slides also exhibit a range of different colours by transmitted light, from brick red to purple black. In some cases this variation is the result of toning the gelatine emulsion. However, as many of them display a highly characteristic creamy brown colour by reflected light (fig. 2), it has also been suggested that they were made using the wet collodion process. During the 1890s collodion was used by 90% of professionals for lantern slides, apparently, but the figures were reversed in favour of gelatine for amateurs (see J. K. Tulloch, "Practical Remarks on Lantern-slide-making", *British Journal of Photography*, vol. 40, no. 1714 (10 Mar, 1893), pp. 152–153). Miss Acland certainly acquired a knowledge of collodion working as part of her colour photography, if not before. Nevertheless, chloro-bromide gelatine lantern plates were also widely used in the period, were much easier to prepare than collodion, and were capable of imitating its appearance. James Cadett, for example, marketed "Red Label, Red Box" plates for producing warm toned lantern slides, and "Blue Label, Black Box" plates for cold tones, as well as supplying a "Special Lantern Developer" (in two solutions made to an undisclosed formula) that allowed anything from "brilliant black" to "beautiful warm tones" to be obtained from the same plate. Although most of Miss Acland's slides are warm toned, the purple-black duplicates suggest she may have been experimenting with Cadett's solutions.

Table 5. *Photographs in the Bodleian Library Formerly Attributed to Miss Acland*

Minn neg.	Subject	Reason rejected as Miss Acland's work	Size
1-7 to 1-9	Back's of houses in St Thomas	Formerly in so-called "Acland box 1", but dated October 1923 and characteristic of Minn's work	2¼ × 1¾
163-1	Portrait of James Minn (1838–1905)	Harry Minn's father; stylistically very unlike Miss Acland's portraits	½-plate
163-2	Portrait of Jane Minn, née (1839–1915)	Minn's mother; stylistically very unlike Miss Acland's portraits	½-plate
163-3	Stereogram of the interior of Merton College library	Miss Acland is not known to have taken any monochrome stereo photographs	½-plate
163-4	St Mary's Church, Whitchurch, from the bridge	Taken in a dark slide narrower than Miss Acland's; printed in Ms. Minn 227, fol. 97 in a style not used by Miss Acland	½-plate
163-5	A boating party on the bank of the Thames	Labelled in Ms. Minn 223, fol. 2v as "Pangbourne, July 19th 1889"	½-plate
163-6	A ruined house alongside the Thames	Taken in a dark slide narrower than used for any of Miss Acland's other negatives	½-plate
163-8	Three children	Minn and his sisters Alice Minn (1874–1972) and Edith Agnes Minn (1877–1964), *circa* 1885	½-plate
184-6	Interior of St Margaret's Church, Oxford	Dark slide uncharacteristic of Miss Acland's	½-plate
184-7	Cattle Market, Gloucester Green	Taken in a dark slide narrower than used for any of Miss Acland's negatives	½-plate
187-6	Boss in the Chapter House, Christ Church	A watercolour by H. Hurst from the photograph in Ms. Top. Oxon. a. 86, fol. 27 states it is a telephoto image by Minn	½-plate
199-2	Interior of St Bartholomew's Church Yarnton	Taken in a dark slide with a shape uncharacteristic of any used for Miss Acland's negatives	5 × 4
199-7	The village cross, Yarnton, Oxford	Taken in a dark slide with a shape uncharacteristic of any used for Miss Acland's negatives	5 × 4
199-12	Plough Inn, Cornmarket Street	A placard is visible advertising "The Mystery of a Hansom Cab" at the New Theatre, Oxford, which ran in August 1890	5 × 4
204-1 to 204-4	Portraits of Minn family members	Clearly taken by Minn or his father	½-plate
204-5 & 204-6	Portraits of James Henry Minn	Presumably self-portraits	½-plate
204-7	Portrait of Edith Minn	Presumably by her brother	½-plate
204-8	Chancel of St Philip and St James Church, Oxford	Taken in a dark slide narrower than used for any of Miss Acland's negatives	½-plate
204-11	Drawing of a building formerly on Turl Street	Nothing to suggest this is an Acland photograph	½-plate
204-12	Gate by No. 29 Broad Street, the Octagonal House	Appears to date from before 1891	½-plate

Table 6. *Photographs in the Bodleian Library Perhaps Attributable to Miss Acland but Excluded from this Catalogue*

Minn neg.	Subject	Reasons for and against attribution to Miss Acland	Size
2-65	Rollers on the Cherwell, University Parks	A beautiful photograph of uncertain attribution	¼-plate
8-23	Bastion in New College Gardens	Miss Acland took a very similar photograph for the college history in 1900, but this view is dated 1908 by Minn	¼-plate
16-11	Kemp Hall, three policemen standing outside	Miss Acland took several photographs of Kemp Hall, but this was taken in a dark slide narrower than hers	½-plate
16-18	Upper Fisher Row, Oxford	Platinotype prints from this negative similar to Miss Acland's survive in Minn's albums, but are dated there 1890	½-plate
16-20	Yard of the old Town Hall, Oxford	Adjacent to Nixon's School, which Miss Acland photographed, but dark slide too narrow and Edith Minn depicted	½-plate
16-45	House used as police cells	Near to Kemp Hall, but taken in a dark slide narrower than Miss Acland's	½-plate
17-35a & b	Oxford University Press	Reminiscent of Miss Acland's work and within the range of widths of her dark slides, but Minn worked at the Press	½-plate
18-5	View of Oxford from Hinksey Hill	Reminiscent of Miss Acland's work and within range of widths of her dark slides, but has an uncharacteristic paper label	½-plate
18-5a	View of Oxford from Hinksey Hill	Reminiscent of Miss Acland's work and within the range of widths of her dark slides, but no other evidence to support	½-plate
18-27	East side of Radcliffe Square, looking north	Borderline dark slide width and coated with bands of iridescent varnish characteristic of Minn's negatives	½-plate
21-10	St Aldate's Street, looking south	A fine view, but taken in a dark slide narrower than Miss Acland's	½-plate
37-1 to 37-10	Royal Naval College & Observatory, Greenwich	Within the range of widths of Miss Acland's dark slides, but with cleaner and more symmetrical borders	½-plate
154-6	St Lawrence, North Hinksey, with two children	Reminiscent of Miss Acland's work and an unusual print survives matching hers, but taken in a narrower dark slide	½-plate
154-7	Botley Corn Mill, the miller standing outside	Taken in a dark slide narrower than Miss Acland's and a print from a similar view, Ms. Minn 227, fol. 97, is not by her	½-plate
166-12	An English landscape	Reminiscent of Miss Acland's work and within the range of widths of her dark slides, but no other evidence for the attribution	½-plate
166-13	A rural landscape, church with spire in distance	Reminiscent of Miss Acland's work and within the range of widths of her dark slides, but no other evidence for the attribution	½-plate
168-59	Town Hall decorated with electric lights, 1897	An unusual photograph mounted carefully on board, Ms. Minn 230, fol. 58, but no surviving negative to assist attribution	½-plate
170-5	James Henry Minn at his workbench	More likely to be a self-portrait, but possibly by Miss Acland	½-plate
184-14	Bliss Court, with two women	Close to the Acland house, but outside the range of widths of Miss Acland's dark slides	½-plate
187-10	Tom Quad, Christ Church	Taken in a dark slide wider than Miss Acland's and not taken on the same day as any of her views of Tom Quad	½-plate
203-13	Acland in yachting oilskins	Dated 1880 in J. B. Atlay, *Sir Henry Wentworth Acland;* bears labels typical of Hills & Saunders' plates	½-plate
204-9	Interior of St Philip and St James Church	Taken in a dark slide narrower than used for any of Miss Acland's other negatives	½-plate
204-10	Interior of St Margaret's Church, Oxford	Taken in a dark slide narrower than used for any of Miss Acland's other negatives	½-plate
1093 & 1094	Soldiers being drilled on Merton Fields	Modern prints (Ms. Minn 230, fols. 65-66); negs destroyed; labelled "Acland 1093" & "Acland 1094"; Harry Acland's work ?	¼-plate ?

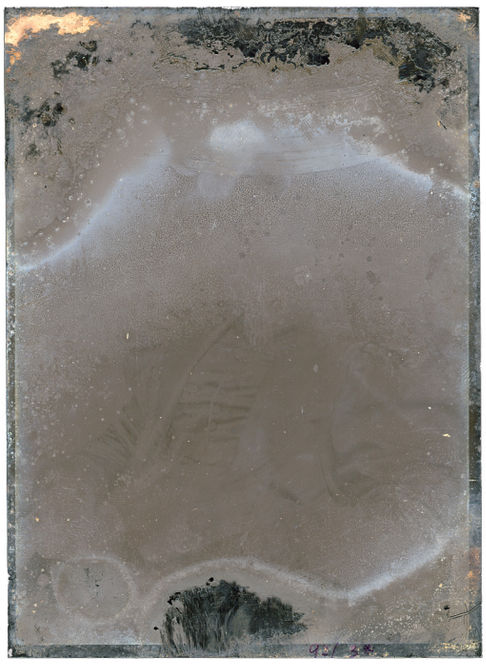




Figs. 2 & 3. Left: the characteristic creamy-brown tone of the majority of Miss Acland's lantern slides by reflected light (cat. no. 450c); right: the purple-black tones of the minority (cat. no. 484c). Also visible is the white ink with which most of her transparencies are labelled. The letter forms differ from her normal hand (cf. fig. 1), perhaps because they were written by one of her maids or painted with a brush rather than a pen.

Miss Acland's three earliest albums contain only albumen prints. These display a range of colours, from yellow-brown to purple-black, typical of gold toning. Later she favoured platinum and bromide printing. In 1898, for example, she advised Robin (who had recently taken up photography) to try "bromide or platinotype or one of the many mat surface papers"(Ms. Acland d. 108, fols. 19–20). Distinguishing between her loose platinotype and bromide prints is difficult without X-ray fluorescence spectroscopy. This is particularly the case given her enthusiasm for "platino-bromide" or "platino-matt" papers, which were intended to imitate platinotype, but contained no actual platinum metal, and became popular with photographers around 1895. Differentiating between Miss Acland's carbon and bromide prints can also be difficult: many have a velvety-matt surface without any suggestion of relief, characteristic of silver prints. However, they also display faults in the image typical of carbon printing, such as rips in the film or tissue. The precise composition of her colour prints, whether three colour carbon or a mixture of carbon, imbibition printing and bromide, is also difficult to determine with the naked eye.

The condition of Miss Acland's monochrome negatives is generally good, although all have superficial scratches, abrasions, small areas of emulsion loss, chipping and significant silvering. A minority have more serious faults, including deep scratches sustained whilst in her possession (as betrayed by the appearance of the faults in her prints). The emulsion layer is flaking on some of the plates, probably because it was still damp when varnished. Miss Acland's albumen prints, which were once fine photographs, have now faded badly, losing highlight detail and density in the shadows. The bromide prints in her memoirs are in good condition, showing only slight silvering. Her separation negatives are also well preserved, except catalogue nos. 810 and 847, where the film has completely come away from the glass of the plate, but otherwise remains largely intact. The few examples of her assembled Sanger




Figs. 4 & 5. Rare examples of extensive deterioration of the emulsion and varnish on Miss Acland's negatives, as seen in catalogue nos. 496 and 332. Catalogue no. 496 also has remains of paper stuck to the plate, the purpose of which is unclear.

Shepherd lantern slides are in an advanced state of decay, the yellow celluloid layer having turned completely liquid, as is common with the process (see *Sarah Angelina Acland: First Lady of Colour Photography*, p. 233). Her colour mosaic screen-plates show more minor faults typical of the processes. Problems with her Autochromes include green spots, orange puckering and purple permanganate stains. In a minority a more dramatic fault is seen in which the whole of the plate has turned green, probably due to persistent damp over a long period of time. The emulsion of two of her Dufay Dioptichrome plates has shrunken badly, causing wrinkling and splitting. The third has faded completely brown. The glass of a few of the Autochromes is cracked and in one case completely smashed (cat. no. 1002). Two are bare plates, without cover glasses, and have therefore sustained extensive damage to the sensitive layer (cat. nos. 945 & 1000). With one or two exceptions all her lantern slides and transparencies are bound with a distinctive dark-grey paper tape, which is useful for identification purposes. Those intended for display are marked with large white circular spots to indicate the orientation they should be placed in the projector.

Many of Miss Acland's portrait negatives bear evidence of extensive retouching, particularly in the faces (see figs. 6 & 7). The retouching is in the form of pencil stippling over areas coated with retouching medium (a resin dissolved in turpentine). The intention of the retouching appears to have been to create false detail in the highlights (rather than to remove facial blemishes, which was the more common use of the technique). Detrimental to the quality of the portraits, it was added by Minn when he printed Miss Acland's presentation albums, probably because of the lack of definition in his method of working the carbon process — there is no evidence of retouching in Miss Acland's own prints or lantern slides from the negatives.




Figs. 6 & 7. Two of Miss Acland's numerous negatives that have extensive retouching added by Harry Minn in 1929 (cat. nos. 212 & 429).

Conventions

Catalogue entries are arranged as follows:

[Group] Heading

Place, date

1. Description of image

A Medium and size for the only or earliest copy of the image
Present location and shelfmark
"Inscriptions"

B Medium and size for other copies, in chronological order

2. Description of next image in group, etc.

When enclosed within quotation marks the heading is taken from the inscriptions in Miss Acland's albums or from other contemporary sources, such as the titles of the photographs when exhibited at the Oxford Camera Club or Royal Photographic Society. Headings without quotes are merely descriptive. Punctuation and abbreviations have been rationalized in the headings but not in the transcript of the inscriptions. Portraits are described as "head study", "half-length", "three-quarter length" or "full-length". As George Richmond explained in a letter to Miss Acland's father in January 1892, this terminology, if interpreted in 19th-century terms, offers scope for ambiguity:

> The puzzle arises from a three-quarter being less than a Half-length in technical phrase. / A three-quarter means three-quarters of a yard and includes head and body down to the 3rd or 4th button. Kit-cat includes the hands. Half-length in





Figs. 8 & 9. Miss Acland avoided retouching her negatives, except where absolutely necessary. However, she was happy to use spotting medium to repair mechanical faults and, as seen here, matt varnish (cat. no. 712). Matt varnish increases density in the shadows, thereby reducing the contrast range of the negative as a whole. Here it makes the highlights of Georgie's white dress printable. The plate is an enlargement from the blue exposure of a colour separation negative. Miss Acland exhibited a bromide print from the plate, specially treated in a potassium bichromate bath after development, at the Royal Photographic Society in 1903, as a demonstration of how to secure a soft print from a harsh negative.

> a standing figure finishes above the knees but in a seated figure below them ... (Ms. Acland d. 71, fols. 67–68).

Rather than adopt this 'technical' usage, which is likely to confuse the modern reader (as it did Acland), in this catalogue "half-length" is used to describe a figure in which the abdomen is visible but not the legs, and "three-quarter length" the legs but not the feet. "Head study", which was the term preferred by Miss Acland, extends to "head and shoulders", "head and chest" and "bust", but without descending as far as the stomach (contra "half-length"). The size of the photographs is given as a fractional plate size — "quarter-plate", "half-plate", "whole-plate", etc. — the actual dimensions and metric equivalents of which are provided in table 7. Only inscriptions in Miss Acland's hand are recorded: most of her plates are now marked with modern shelfmarks and other numbers; these have also been digitally removed for the illustrations. The abbreviations Miss Acland used in her albums when recording exposure details are listed in table 8. The lantern slides for her Home Portraiture lecture are inscribed "1898" or "1899": this is the date the slide was made, not when the portrait was taken. The inscriptions that appear on the original boxes in which her Autochromes and other colour plates are stored are transcribed in table 9. Since the plates have been shuffled between boxes over the years a minority of titles, although Miss Acland's own, are attributive to the particular plate in question.

Table 7. *Dimensions of Plates used by Miss Acland and their Metric Equivalents*

	Size in inches	Size in millimetres
Lantern slide	3¼ × 3¼	83 × 83
Quarter plate	4¼ × 3¼	108 × 83
[Five by four]	5 × 4	127 × 102
Postcard	5½ × 3¼	140 × 83
[Screen plate]	[3·6 × 4·7]	120 × 90
Half plate	6½ × 4¾	165 × 121
Sanger Shepherd 3-colour separation negatives	8 × 3⅓	203 × 85
[Ives / Kromogram] Stereo 3-colour separation negatives	8 × 5	203 × 127
Whole plate	8½ × 6½	216 × 165

Illustrations

The illustrations in the catalogue are reproduced at different scales, as dictated by constraints of space and layout: the catalogue entries should always be consulted for the size of the originals. Negatives, when reproduced as such, are shown in their original colours (instead of being reduced to monochrome), as are lantern slides. When negatives are reproduced as positives their original hues have also been retained, not reduced to monochrome or a uniform sepia. This has been achieved by inverting the luminosity channel of the digital image rather than the RGB channels (thereby converting dark yellow to light yellow, for example, rather than dark yellow to its complementary colour, light blue). For the digital positives a contrast curve tailored to each image has also been applied (to the luminosity channel) — a linear inversion rarely produces an acceptable image or one that bears any similarity to Miss Acland's prints from the negatives, and no curve fits all.

The albumen prints in Miss Acland's first two albums are reproduced in their actual colours, but without the benefit of being photographed under crossed polarizers: flare from the cracked surface therefore obscures detail and tone that is visible in the shadows in the flesh. The prints from her third album (Ms. Minn 226) have been reduced to black and white because they were photographed in uncontrolled reading room lighting conditions, with a handheld camera. For similar reasons it has not been possible to illustrate any of the carbon or bromide prints from Miss Acland's presentation albums or her memoirs. All the photographs in these albums are, nevertheless, reproduced from their original negatives.

The colour images from Miss Acland's Kromogram and Sanger Shepherd separation negatives reproduced in volume 2 have been digitally recomposed by treating positives from the separations as the red, green and blue channels of an RGB digital image (the RGB images are then converted to CMYK for printing the hardcopy of the catalogue). The composites are shown in two versions: one raw from the

Table 8. *Abbreviations for Plates and Lenses used by Miss Acland in her Albums*

Abbreviation	Plate referred to
Bt. Ex. Rd.	Barnet Extra Rapid
Bt. Or.	Barnet Ordinary
Cadett L.	Cadett Lightning
Ed. Inst.	Edwards's Instantaneous
Ed. Iso.	Edwards's Isochromatic
Eng. Ex. Rap.	England's Extra Rapid
Eng. Or.	England's Ordinary
Fry 60	Fry's 60 times
Pt. 5X	Paget XXXXX
Sandall Or.	Sandell Ordinary

Abbreviation	Lens referred to
R. R.	Rapid Rectilinear
U. S.	Universal Symmetrical
W. A. L.	Wide Angle Landscape
W. W. A. L.	Watson Wide Angle Landscape

negative, the other with simple colour correction applied, limited to adjustment of the exposure and contrast of each colour channel (modifications available to Miss Acland, albeit manually rather than digitally). In an attempt to approximate the primaries of Sanger Shepherd's original colour separation filters, a bespoke RGB colour space has been used for the digital recomposition, in which the green and blue are slightly less saturated than the sRGB primaries (CIE x y coordinates of 0·6400 0·3300 for red, 0·3500 0·6000 green, and 0·1500 0·1000 blue, compared to 0·6400 0·3300 red, 0·3000 0·6000 green and 0·1500 0·0600 blue). The custom colour space produces good results for most, but not all of Miss Acland's images. Trials with different primaries suggest that it is impossible to obtain a convincingly subdued green while maintaining a properly saturated red, presumably due to the incomplete separation of the spectral colours by the original filters. The problem brings to mind comments by Thomas Bolas (1848–1932), editor of the *Photographic News*, in 1902, to the effect that the early three-colour processes "cannot at the same time reproduce vivid red and true green, together with a range of other tints" (*Amateur Photographer*, vol. 39, no. 939 (2 Oct 1902), p. 263). It is also likely that Miss Acland changed the separation filter she was using at some point, presumably after Sanger Shepherd released improved versions.

Miss Acland's Autochrome, Omnicolore, Dufay Dioptichrome and Paget Colour plates are reproduced as a composite of two scans, one by reflected light (revealing the bindings and inscriptions), the other by transmitted light, in an attempt to convey a sense of photographs as objects as well as images, the weight of which can be felt in the hand.

Table 9. *Miss Acland's Inscriptions on her Surviving Autochrome, Omnicolore and Paget Colour Boxes*

Shelfmark	Box type	Fabrication no.	A employer avant fin	Lid	Inset tray	Base
97	Autochrome	86		"1."; "Oxfd."; "Best"; "Rainbow"; "10." (inside)	"1"; "1st. of House / Botanic Garden not intensified / J. G. not intensified / Magdalen - Founders Tower"	"1"
119	Autochrome	74		"2"; "Oxfd."; "7. Park Town / Glass / With great care / Glass"; "2", "Miss Acland / F.R.P.S. / 7 Park Town / Oxford" (inside)	"2"; "1. Worcester old Building / 2. Ditto pond / 3. Cactus / 4 do"	"2"
123 / 145	Autochrome	159		"3."; "Bolham & Torquay / Best Slides. / Madeira"	"3"; "1/ 2 on the Exe / at Bolham / 3 Maggie in hat / 4 From drawing room"	"3"; "Miss Acland / 7 Park Town / Oxford ."
122	Autochrome	159		"4"; "M.";		
179 / 78	Autochrome	83		"5"; "Oxfd."; "7. Park Town / Oxford / Glass / With great care / Glass"	"4"; "1 Maggie / 2 New College / 3 Alan / 4. Rainbow"	"5"; "Miss Acland / F. R. P. S. / 7 Park Town . / Oxford ."
181	Autochrome	159		"6"	"6"; "1. Dr. Watney's Garden / 2. View over Funchal with clouds / 3. Miss Hinton's rose / 4. Green Ixias"	"6"; "Miss Acland / F.R.P.S. / 7 Park Town / Oxford"
194 / 51	Autochrome	67		"7."; "Madeira-Dark"	"7"; "Miss Acland / 7 Park Town"; "1 Bananas / 2 Bigonias / 3 Streptosolen / 4 View from garden / dense"	"7"; "Miss Acland / 7 Park Town"
129	Autochrome	159		"8"; "M."; "Madeira Good"; "9." (inside)	"8"; "1. View over Town / 2. Hedge in Garden / 3. Borgainvilla"	"8"; "Miss Acland / 7 Park Town"
	Autochrome				"9"; "Miss Acland / 7 Park Town"; "1 Blue Tree / 2 . Dr Watney's garden / 3. do / 4. Blue Tree"	
82	Autochrome	94		"Oxford Mr Norton and 1 of Madeira"		
132	Autochrome	234		"The poor thing."		
143	Autochrome	234		"Madeira / Very good. / Feb. 1909"		
128	Autochrome	234		"1908 & 1909 / Dec. Feb. May. / Madeira Blue Trees Best"		
	Autochrome	262		"Madeira. / Very good."		
142	Autochrome	384	Janvier 1910	"Madeira / 1910 / Poor"; "Miss Acland / Oxford" (inside)		
131	Autochrome	384	Janvier 1910	"Madeira / 1910"; "Miss Acland / Oxford" (inside)		
50	Autochrome	384	Janvier 1910	"Failures & to be corrected / Colonel Callwell"		
76	Autochrome	384	Janvier 1910	"Hammock / 1910"		
55	Autochrome	701	Octobre 1911	"Park Town 1911"; "1" (inside)		"1"

	192	Autochrome	675	Octobre 1911	“Park Town1911”; “2” (inside)	“2”	“2”
	126	Autochrome	733	Decembre 1911	“5”; “Madiera. 1912. Fair.”; “5” (inside)	“5”	“5”
	193	Autochrome	746	Janvier 1912	“Madeira April. 1912 Best. Adon.”; “6.” (inside)		
	54	Autochrome	746	Janvier 1912	“Madiera April. 1912 Garden Very good”; “7.” (inside)	“7”	“7”
	125	Autochrome	746		“Box. 8”; “The Best Madeira. 1912”; “8” (inside)	“8”	“8”
	124	Autochrome	839	Julliet 1912	“9.”; “Madeira. 1912. Portraits. Good.”; “9” (inside)		
	52	Autochrome	734	December 191	“10.”; “March. 1912. Madeira. Fair.”; “10” (inside)	“10”	“10”
	178	Autochrome	733	December 1911	“Madeira. 1912. Portraits Very Good”; “1. B.” (inside)		“1 .B.”
		Autochrome	839	Julliet 1912	“Sundires. Poor.”; “Undeveloped. Exposed. Madeira”		
	130	Autochrome	987	Fevrier 1913			
	120	Autochrome	1177	Janvier 1914	“1914 No. 1”; “1. 1914” (inside)		
	121	Autochrome	1208	Mai 1914	“Madeira 1914 / No. 2.”; “all 4 2 Bottom / Exposed”; “Palm Tree / 2 Top.”; “2. 1914” (inside)		
	141	Autochrome	1208	Mai 1914	“1914 No. 3” ; “4. 3 1914” (inside)		
	118	Omnicolore	93				
	111b	Paget	293G14		“The 4 top plates are portraits please develop with extra care & very soft”		
	112	Paget	293G14		“12 Plates exposed & developed.”; “Madeira 1914.”		
	113	Paget	293G14		“12 Exposed & developed.”; “Maderia 1914”		
	180	Paget	421E305		[Viewing Screens for Paget Colour Photography]		
	49	Paget	410G353		[Viewing Screens for Paget Colour Photography]		
	98	Paget	3B		[Viewing Screens for Paget Colour Photography]		
	44	Paget			[Viewing Screens for Paget Colour Photography]		
	93	Paget			[Taking Screens for Paget Colour Photography]		



South Porch, Ewelme Church, half-plate gelatine negative, probably 7 July 1894 (cat. no. 326)

Catalogue

MONOCHROME PHOTOGRAPHS



1



3



5



6



First Photographs

Beechwood House, nr. Lyndhurst, Hampshire
"July . 1891." (1 to 21 July 1891)

1. Helena Mary Heathcote (1853–1925), standing by a sundial in the garden of Beechwood House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 2
"H. M. Heathcote. Beechwood ."

2. Haymaking at Beechwood House, from the east

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 3
"Beechwood . Lyndhurst ."

3. Helena Heathcote, walking away from the camera, a camera case over her shoulder

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 4
"H. M. H. Beechwood ."

4. A parrot outside the conservatory, Beechwood House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 5
"Conservatory & Polly (?)"

5. Pickle, a dog, in the kitchen garden, Beechwood House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 6
"Pickle. Kitchen garden ."

6. Helena Heathcote, on the ground by a tree stump, beetle hunting

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 7
"H. M. H. Beetle-hunting ."



7



12

Beechwood House, Lyndhurst

"Beechwood", nr. Lyndhurst, Hampshire, "July . 1891"

7. Helena Heathcote and Selina Heathcote, née Shirley (1914–1901), in a rowing boat, Beechwood House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 8
"H. M. H & 'my dear Lady'"

8. Helena and Selina Heathcote in a rowing boat, disappearing to the left of frame

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 9
"H. M. H & Lady Heathcote ."

9. Helena and Selina Heathcote in a rowing boat, Selina with a hand in the water

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 15
"H. M. H. & 'my dear Lady'"

10. Helena Heathcote and Feathers, a donkey

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 10
"H. M. H. Feathers ."

11. Feathers, a donkey

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 11
"Feathers ."

12. Selina Heathcote, coachman and carriage

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 30
"Lady Heathcote & ponies ."

13. A hen and her chicks, Beechwood House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 19
"Chickens . Beechwood ."

14. A hay wain and five men, Beechwood House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 12
"Hayfield . Beechwood ."

15. A hay wain and five men, Beechwood House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 13
"Hayfield . Beechwood ."

16. Haymaking, Beechwood House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 16
"Hayfield . Beechwood."



21

"Killerton"

Killerton House, Broadclyst, nr. Exeter, Devon
"July. 1891." (22 to 28 July 1891)

17. Deer in Killerton park, looking east down the drive

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 17
"Deer. Killerton."

18. Deer in Killerton park

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 18
"Deer. Killerton ."

19. A man on horseback driving deer, Killerton park

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 20
"Driving. deer Killerton ."

20. A man on horseback (the deer having fled)

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 22
"Deer. driving .Killerton ."

21. Killerton Hill from Sprydon House, looking north-west

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 21
"Killerton hill from Sprydon **."**

22. *Liriodendron tulipifera*, Killerton House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 28
"Killerton Tulip Tree . Height 85 ft. ."

23. The Tulip Tree, Killerton House, from the south

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 29
"Tulip Tree. Size round bowl. 15ft."



25

Killerton Portraits

Killerton, "July . 1891 ." (22 to 28 July 1891)

24. Hugh Vaughan Hart-Davis (1883–1914), Sylvia Charity ('Cherry') Davis (1884–1870) and their mother Mary Lydia ('May') Davis, née Acland (1846–1918)

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 24
"Hugh . Cherry . & May Har Davis ."

25. Hugh, Sylvia, Stella Frances Davis (1882–1970), Helen Verena Davis (1883–1968), and May Hart Davis

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 25
"Hugh . Helen . Stella . Cherry & Mother."

26. Cherry Hart Davis

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 27
"Cherry Hart. Davis."

27. Thomas Dyke Acland (1809–1898), walking away from the camera, on the drive at Killerton

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 23
"Rt. Hon. Sir T. D. Acland . Aged . 82."; "Killerton ."



27



33



34

"Weymouth"

Weymouth, Dorset, "August. 1892." (actually 1891)

28. Burdon Hotel, Weymouth, with a man, woman and child, and Harriet Martin (1830–1899) behind a pillar

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 32
"Burdon Hotel Weymouth."

29. Burdon Hotel, Weymouth, with Harriet Martin and an unidentified woman

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 33
"Burdon Hotel . Miss Martin ."

30. Sarah Angelina Acland (1849–1930) and Caroline Lawrence (1855–1930) sitting on Chesil Beach with a picnic basket

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 51
"S. A. A. Lawrence"

31. Ruth Heathcote (1885–1950) and James ('Jim') Shirley Heathcote (1887–1917) in a carriage drawn by two goats, Harriet Martin walking behind with a parasol, and an unidentified boy

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 52
"Miss Martin. Jim. Ruth."

32. Harriet Martin in a carriage belonging to Christopher Childs (1847–1928), driven by a coachman

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 31
"Dr. Child (Weymouth)'s carriage / Miss Martin"

33. Dorothy ('Dolly') Heathcote (1880–1951), Jim Heathcote in a goat carriage, and an unidentified boy

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 35
"Dolly & Jim Heathcote . Weymouth"

34. Harriet Martin and Caroline Lawrence arranging tea on Chesil Beach

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 36
"Miss Martin . Lawrence & Tea!"

35. Henry Wentworth Acland (1815–1900), walking away from the camera

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 34
"Sir H. W. Acland. Aged 76 ."; "August."; "1892."



35



40



38



44

"Portland"

Isle of Portland, Dorset, "Aug. / 1891"

36. A work gang from Portland Gaol, on the horizon

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 38
"Portland . Convicts & Wardens"

37. A quarry, Portland

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 39
"Portland. Convict Quarry ."

38. A prisoner at work in the street, Portland

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 40
"Convict at Work in Road . Portland. Taken whilst driving past ."

39. Fortuneswell, a road on Portland

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 42
"Fortunes Well. Portland."

40. Fortuneswell, looking north-west

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 41
"Fortunes well. Portland."

"Weymouth"

"Weymouth . August 1891."

41. Men boarding a sailing boat from a jetty a beach

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 43
"Going for a Sail ."

42. Children on a beach by a jetty, with boats

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 44
"A hat blown off !"

43. Porters awaiting passengers from a steamer

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 45
"Arrival of Steamer."

44. A man lighting a pipe on a beach, near a jetty

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 53
"Lighting a pipe !"

45. A town crier walking on the promenade, Weymouth

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 50
"Town Crier . !"





47 51

"Remains of Monastery, Abbotsbury"

"Weymouth . August . 1891 ."

46. Chickens in the yard of Abbotsbury Abbey

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 47

47. The Abbey Barn, Abbotsbury

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 48

48. Two sheep in a field, near Abbotsbury

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 46
"Scape - Sheep ."

"Swannery at Abbotsbury, near Weymouth"

"August. 1891 .", (actually 10 or 11 September 1891)
"Photographed by permission of / The Earl of Ilchester."

49. Swans and signets in a pen

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 54

50. Swans on the banks of West Fleet

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 56

51. Swans and signets in a pen

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 58

52. Swans and signets in a pen

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 55

53. Swans on the banks of West Fleet

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 57

54. Swans and signets in a pen

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 59

55. Swans landing on West Fleet

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 61

56. Swans on West Fleet

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 63

57. Swans wading in West Fleet

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 65

58. Swans being fed by a man with a basket

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 62

59. Swans on the banks of West Fleet

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 64

60. More swans

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 66



64



65



68

"Florence Villa"

"Torquay. April. 1892."

61. View south from the balcony of Florence Villa, Torquay

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 77
"Taken from the balcony . Florence Villa ."

62. View from the garden of Florence Villa, Torquay

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 79
"View from garden. Florence Villa"

63. View south from the balcony of Florence Villa, Torquay, towards the pier, Berry Head beyond

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 80
"Taken from balcony of Florence Villa."

64. Drawing room, Florence Villa

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 82
"Drawing-room Florence Villa."

65. Dining room, Florence Villa

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 81
"Dining-room. Florence Villa"

"Torquay"

"From the Rock Walk. / at / Torquay / April / 1892."

66. View south by south-east from Rock Walk, Torquay, towards the harbour and piers

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 74

67. View south by south-east from Rock Walk, Torquay

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 76

68. View east by south-east from Rock Walk, Torquay

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 75



69



76

Torquay Portraits

"Florence Villa . Torquay . Devon .", "April. / 1892."

69. Mildred Annabel Huxley (1885–1965) and Sybil Margaret Huxley (1887–1964), in sheepskin hats and coats

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 84
"Mildred & Sybil Huxley ."

70. Henry Wentworth Acland, John 'Barton' Arundel Dyke Acland (1823–1904), and Toby, Miss Acland's dog

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 89
"Father & Toby . April . 1892."

71. Henry Wentworth Acland and Barton Acland

A Albumen print from quarter-plate film negative
Bodleian Library Ms. Photogr. c. 176, fol. 90
"Father & Uncle Barton"

72. Henry Wentworth Acland and Sarah Angelina Acland, in a carriage

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 91
"S. A .A. H. W. A."

73. Sarah Angelina Acland, in the carriage, holding a whip

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 92
"S. A. A."

"Toby & Bogie"

Torquay, Devon, "April. / 1892."

74. Miss Acland's dogs Toby and Bogie standing on a swing

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 83
"Toby & Bogie in Swing ."

75. Dogs Toby and Bogie sitting on steps in the garden

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 86

76. Dogs Toby and Bogie, standing and sitting

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 87

77. Henry Wentworth Acland's nurse Fanny Baxter (dates unknown) and Miss Acland's dog Toby

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 85
"Fanny & Toby ."



81

"Drawing-room at 9 Higher Terrace"

"April. / 1892. / Torquay .", Devon

78. Drawing room, 9 Higher Terrace, Torquay, camera shake

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 99

79. Drawing room, 9 Higher Terrace, Torquay, portrait orientation

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 94
"Drawing-room / at / 9 Higher Terrace ."

80. The drawing room, Drawing room, 9 Higher Terrace, Torquay, slightly differently arranged, a palm on the Chinese cabinet

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 93

81. Drawing room, 9 Higher Terrace, Torquay, with palm on the cabinet, portrait orientation

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 101



82



83

Sitting Room, 9 Higher Terrace

Torquay, Devon, April 1892

82. A sitting room, 9 Higher Terrace, Torquay

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 95

83. Sitting room, 9 Higher Terrace, Torquay, view further to the right

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 96

84. Sitting room, 9 Higher Terrace, Torquay, centred on a grand piano

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 98

85. Fireplaces in a sitting room, 9 Higher Terrace, Torquay

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 100



Margaret Huxley

Torquay, Devon, presumably April 1892

86. Margaret Ann Huxley, née Brodie (1850–1944), seated, in her drawing room, 9 Higher Terrace, Torquay

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 118



87



88



89

"Compton Castle, Devon"

"Compton Castle . Devon", April 1892

87. East wing of Compton Castle, Devon, from the north

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 103

88. Entrance of Compton Castle, Devon

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 104

89. North façade of Compton Castle, Devon, looking south

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 105

90. Ivy, Compton Castle, Devon

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 109
"Compton.Castle . April . 1892 ."



"St. Simon Stylites as a Cat"

Compton, Devon, April 1892

91. A cat sitting on a stone post

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 102
"St. Simon Stylites as a cat. April . 1892"



92

"Edginswell, Devon"

"Edginswell. Devon.", April 1892

92. Edginswell Lane, Edginswell, Devon, looking south by south-east towards Edginswell Farmhouse

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 110

93. Edginswell Lane, Devon, looking south-east towards the junction with Higher Edginswell Lane

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 111



94

"Anstis Cove, nr. Torquay"

"Anstis Cove nr. Torquay", "April. / 1892."

94. Long Quarry Point, Torquay, and Devil's Point, from Anstey's Cove

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 114

95. View south by south-east from Devil's Point, Torquay

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 115

96. Long Quarry Point and Devil's Point, Torquay, from above Anstey's Cove

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 116



95

97. Long Quarry Point, Torquay, showing the sea

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 107

98. Anstey's Cove, Torquay, from the cliff path

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 113
"Anstis Cove ."

99. Anstey's Cove, Torquay, people on the beach and a man looking in a boat, landscape orientation

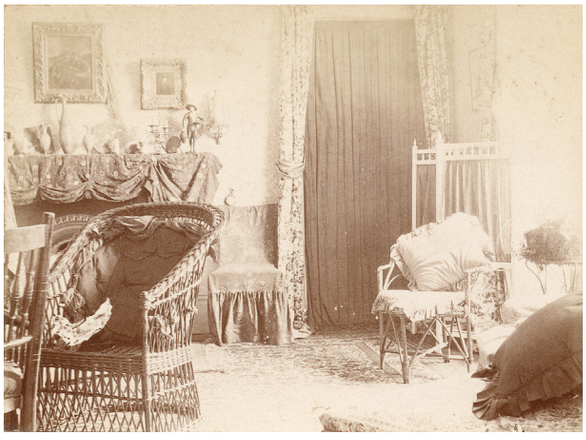
A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 108

100. Anstey's Cove, Torquay, with people on the beach and clambering on the rocks, portrait orientation

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 117



99



101



106



102

"Sparnon, Croft Road, Torquay"

"Sparnon / Croft / Road / Torquay", "April . 1892 ."

101. Drawing room, Sparnon Villa, Torquay, curtained window visible

A Albumen print from quarter-plate film negative Bodleian Library, Ms. Photogr. c. 176, fol. 122 "Drawing.room . Sparnon ."

102. Drawing room, Sparnon, Torquay, portrait orientation, showing a wicker chair, bookcase, writing table and chair

A Albumen print from quarter-plate film negative Bodleian Library, Ms. Photogr. c. 176, fol. 129

103. Drawing room, Sparnon, Torquay, landscape, a bookcase centre in frame

A Albumen print from quarter-plate film negative Bodleian Library, Ms. Photogr. c. 176, fol. 131

104. Drawing room, Sparnon, Torquay, a large printed fabric prominent on the left of frame

A Albumen print from quarter-plate film negative Bodleian Library, Ms. Photogr. c. 176, fol. 130

105. A sitting room, Sparnon, Torquay, showing part of a fireplace, a wicker chair, and a dressing table with mirror and chair

A Albumen print from quarter-plate film negative Bodleian Library, Ms. Photogr. c. 176, fol. 127

106. The sitting room, Sparnon Villa, Torquay, portrait orientation

A Albumen print from quarter-plate film negative Bodleian Library, Ms. Photogr. c. 176, fol. 128



107

"Miss F. M. Peard"

"Miss. F. M. Peard .", "April / 1892."

107. Frances Mary Peard (1835–1923) in the garden of Sparnon Villa, Torquay, holding a birdcage containing a bullfinch

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 123

108. Miss Peard and bullfinch, fuller length

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 124

109. Miss Peard and bullfinch, closer, cropped vertically

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 125

Oxford Portraits

Oxford, ?May 1892

110. Eleanor Elizabeth Smith (1822–1896) and a dog named Tricksey, in the garden of 27 Banbury Road, Oxford, or a neighbouring property

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 67
"Miss Smith & Tricksey."

111. Miss Smith and Tricksey, the dog looking at the camera

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 68
"Miss Smith & Tricksey."

112. Clara (identity unknown) and Tricksey, a dog

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 69
"Clara . & Tricksey ."

113. An unidentified woman, seated in a sitting room

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 70

114. An unidentified woman, different from the first, seated in a sitting room

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 120

115. Unidentified woman with Miss Acland's dog Toby

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 121



110



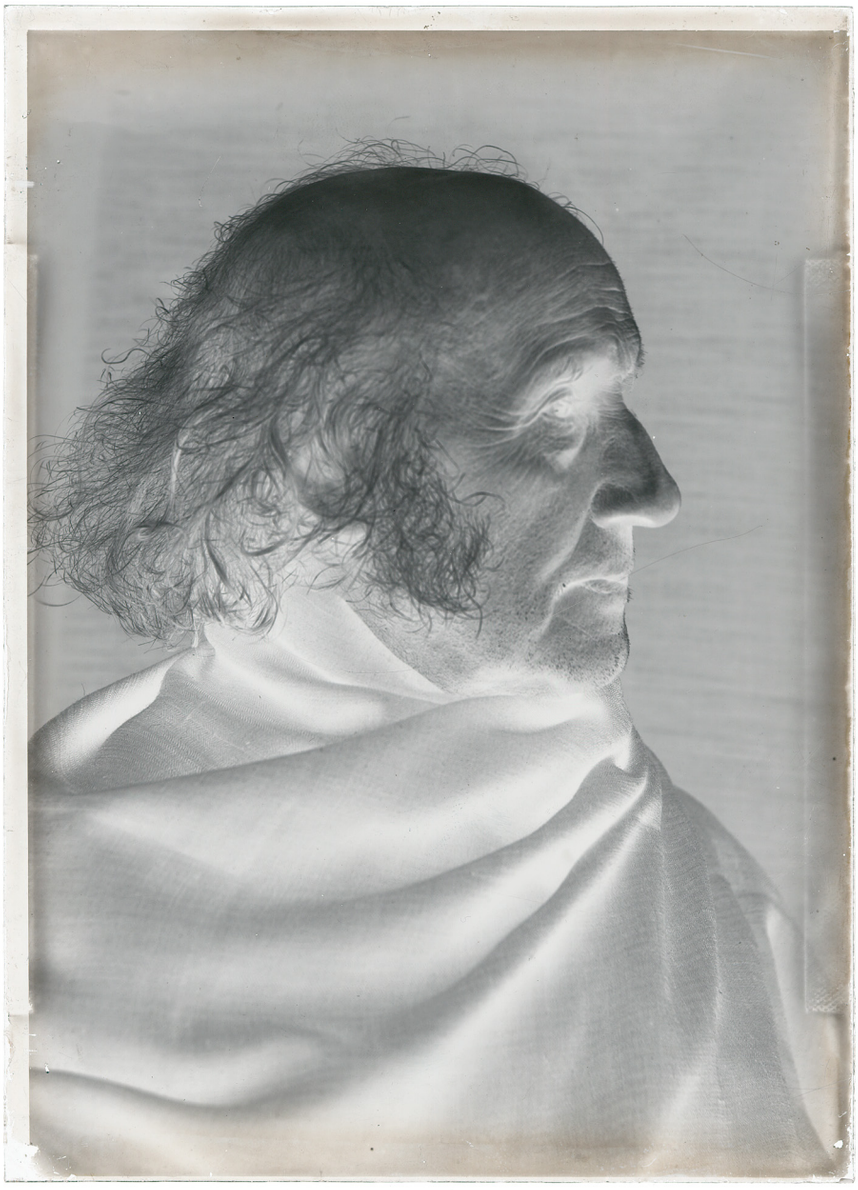
112



113



115



"Sir Henry Acland, Bart., K.C.B."

Oxford, ?May 1892

116. Henry Wentworth Acland (1815–1900), head study, wearing a cloak, profile right, left-of-centre in frame

A Half-plate negative
Bodleian Library, Minn Collection neg. 176–7

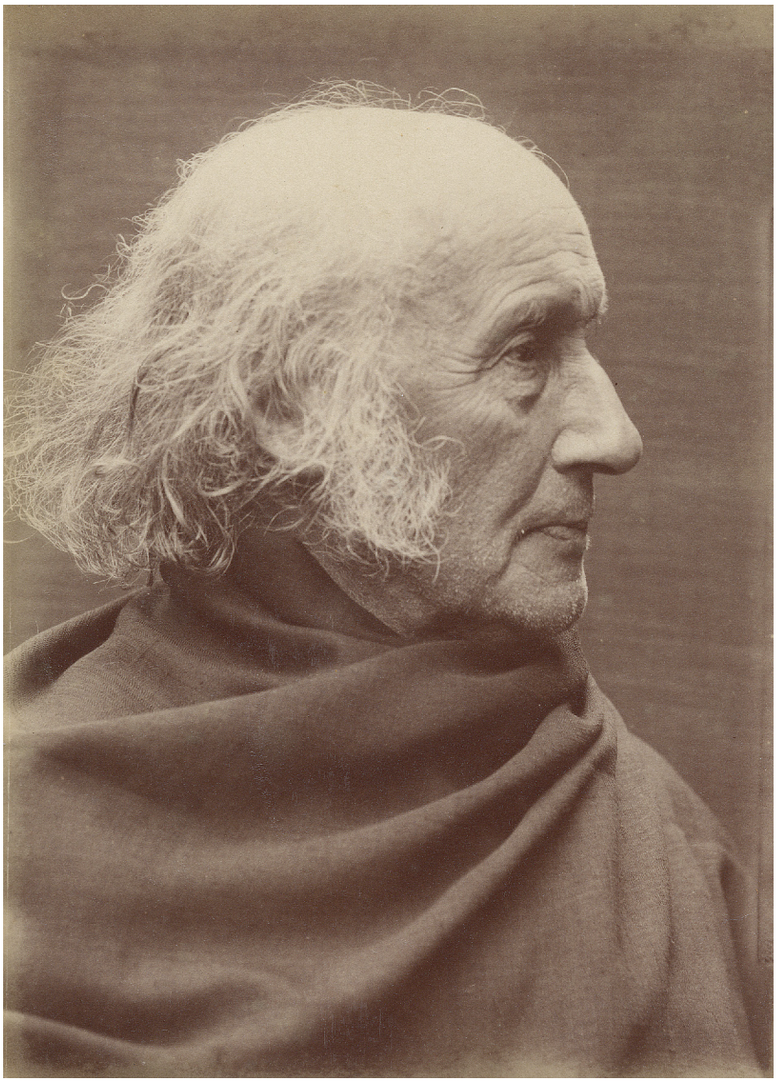
B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 157
"Sir Henry Acland Bart. K.C.B."; "Pupil and Tutor."

C Half-tone print
D'Arcy Power, "Medicine at Oxford", *British Medical Journal*, vol. 1, no. 1903 (12 Jun 1897), p. 1595
"Sir Henry Acland (from a photograph by Miss Acland)."

D Lantern slide
Museum of the History of Science, Inventory no. 18219
"Sir Henry Acland." ["1898"]

E Half-tone print
"Obituary / Sir Henry Acland, Bart., K.C.B., M.D., F.R.S.", *British Medical Journal*, no. 1281 (27 Oct 1900), pp. 1281–1282





116 b

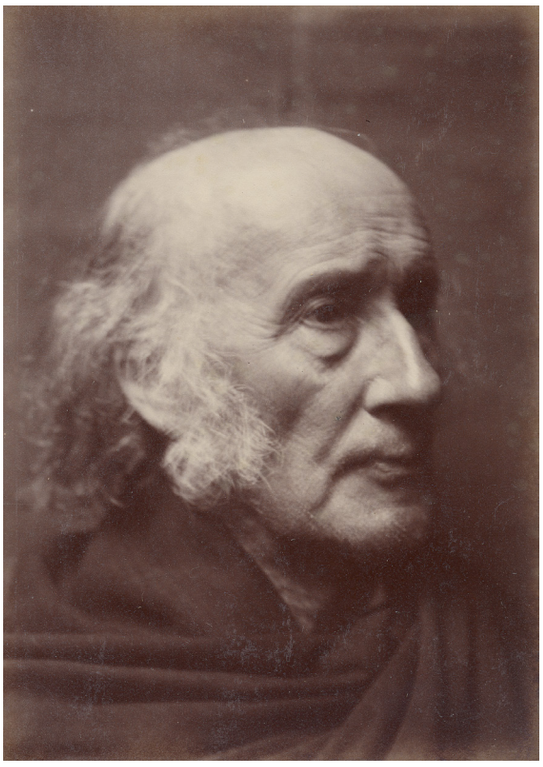


"Sir Henry Acland . Bart. K.C.B."

Oxford, May ? 1892

117. Henry Wentworth Acland, head study, profile right, centred in frame

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 194
"Sir Henry Acland . Bart. K.C.B."; "1892."





"Sir Henry Acland, Bart., K.C.B."

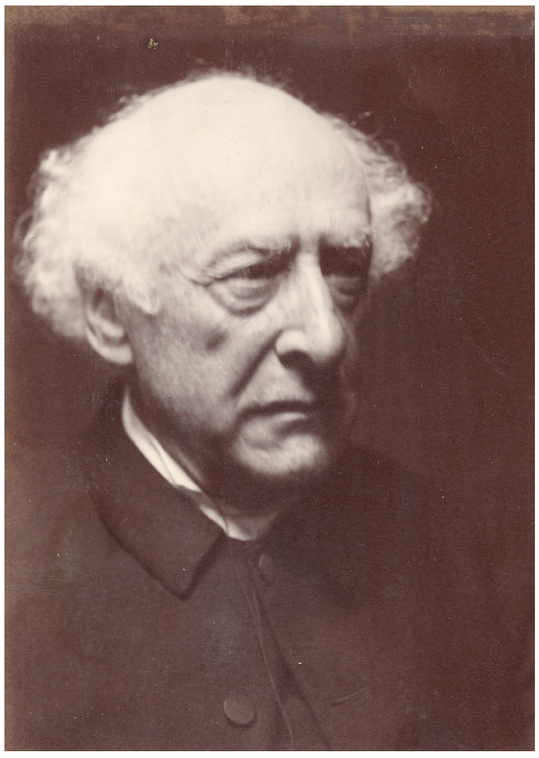
Oxford, May, June or July "1892."

118. Henry Wentworth Acland, head study, wearing a cloak, three-quarters right, motion blur

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 184
"Sir Henry Acland Bart. K.C.B."

119. Henry Wentworth Acland, head study, wearing a cloak, almost profile right

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 161
"Sir Henry Acland . Bart. K.C.B ." "Tutor and Pupil."





"The Very Rev. Dean Liddell"

Oxford, before 30 July 1892

120. Henry George Liddell (1811–1898), head study, three-quarters right

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 160
"The very Rev. Dean Liddell."; "Tutor and Pupil."

121. Henry George Liddell, head study, three-quarters left

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 158
"The Very Rev Dean Liddell ."; "Pupil and Tutor."



"Mrs Barnett"

Oxford ?, May 1892 ?

122. Henrietta Octavia Weston Barnett, née Rowland (1851–1936), head study, full face

A Lantern slide
Museum of the History of Science, Inventory no. 16446
"Mrs. Barnett." ["1899"]



"Isambard Brunel, Esq."

Oxford, May 1892 ?

123. Isambard Brunel (1837–1902), three-quarter length, seated in the garden of the Acland House, 39–41 Broad Street

A Lantern slide from a Kodak film negative
Museum of the History of Science, Inventory no. 20319
"Mr. Brunel . Kodak" ["1898"]



124



125

"Isambard Brunel"

Oxford, ?May 1892

124. Isambard Brunel, three-quarter length, seated in the garden of the Acland House, looking at the camera

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 72
"Isambard Brunel Esq."

125. Isambard Brunel, three-quarter length, seated in the garden of the Acland House, reading a newspaper

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 181
"Isambard Brunel Esq ."; "1892."

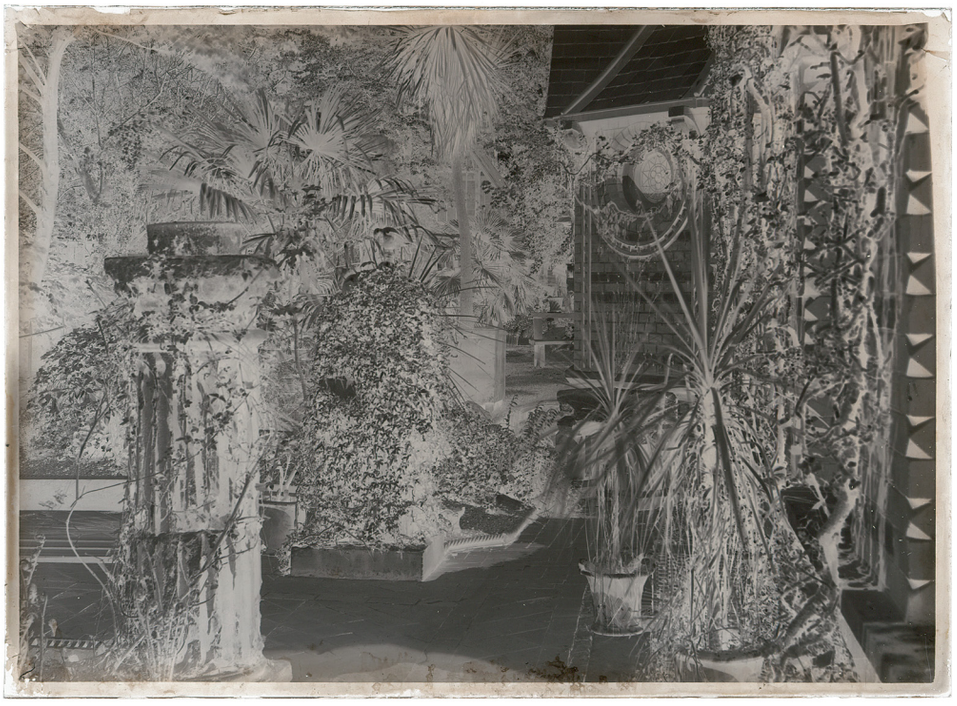
"Our Garden"

Oxford, ?May 1892

126. The garden, 39–41 Broad Street, looking north

A Half-plate negative
Bodleian Library, Minn Collection neg. 177/5

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 226
"Our Garden"





126 A





130

"Aphrodite"

Oxford, 6 June 1892

127. Cast of the Kaufmann head of the Aphrodite of Knidos by Praxiteles of Athens

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 195
"Bt. Or. R.R. f16. 1.45 . 2 Mins."; "June 6"; "1892."; "Aphrodite."

"Divinity School, Oxford"

Oxford, *circa* 7 June ?, 1892

128. Divinity School, University of Oxford, looking east

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 73
"Bt. Or. W. A. L. f32 . 3½min ."; "Divinity School . Oxford ."

"Miss Denniston, Nurses Home, Oxford"

Oxford, 8 June 1892

129. Gertrude Jane Denniston (1846–1920), three-quarter length, seated in front of a stone column in the garden of the Acland House

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 119

130. Gertrude Jane Denniston, three-quarter length, seated, gate visible on the right

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fols. 151
"Bt. or. f32 . R.R. 3.10. 3 Secs."; "June. 8. 1892" "Miss Denniston ."

131. Gertrude Jane Denniston, three-quarter length, standing in front of palms

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fols. 148
"June. 8."; "Bt. Or. R. R. 4.P.M. f32 . 2 Secs"; "Miss Denniston. Nurses Home / Oxford"

132. Gertrude Jane Denniston, hree-quarter length, seated in front of palms

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fols. 147
"Bt. Or. R.R . 4.20 . 4 Secs"; "June 8. 1892."; "Miss Denniston. Nurses Home / Oxford"



128



131



132





134 A

"Dr. Oronhyatekha, Mohawk Chief"

Oxford, 9 June 1892

133. Oronhyatekha, né Peter Martin (1841–1907), three-quarter length, seated in the garden of the Acland House

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 175
"Bt. Or. R. R. f8 . 2.P.M. 3 seconds."; "June 9."; "1892."
"Dr. Oronhyatekha Mohawk Chief"

"Sir Henry Acland & Dr. Oronhyatekha"

Oxford, 9 June 1892

134. Henry Wentworth Acland and Oronhyatekha, almost full length, Acland seated

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/10

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 146
"Bt. Or. f32 . 5 secs 2.P.M .."; "June 9 . 1892."
"Sir Henry Acland & Dr. Oronhyatekha."

C Lantern slide
Museum of the History of Science, Inventory no. 17425
"Sir Henry Acland & Dr. Oronhyatekha."

D Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 48R
"Sir Henry Acland & Dr. Oronhyatekha."

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 63R
"Sir Henry Acland & Dr. Oronhyateka"



"Commemoration Day, 1892"

Oxford, 22 June 1892

135. The Sheldonian Theatre and Old Ashmolean Building, with people waiting outside during Encænia

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 189
"Commemoration Day. 1892 ."



"The Regius Professor of Medicine & Mr George Miller, Bandmaster, Royal Marines"

Oxford, 22 June 1892

136. Henry Wentworth Acland and George Miller (1853–1928), three-quarter length, Acland seated wearing a gown and cap, Miller standing, in uniform

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 145
"Bt. Or. R.R .f32. 2.30 P.M. 3 secs."; "June 22. 1892";
"The Regius Professor of Medicine & / Mr. George Miller. Bandmaster / Royal Marines ."





"Dr R. M. & Mrs May"

Oxford, "June 22. 1892"

137. Dr R. M. and Mrs May (identity unknown), full length, Mrs May seated holding a hat

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 142
"Bt. or. R.Ra . f32. 3 secs. 3P.M."; "Dr. R.M. & Mrs. May."

138. Dr R. M. and Mrs May (identity unknown), full length, Mrs May seated holding a book

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 143
"Bt. Or. R. R. f32. 3½ sec. 3.5 P.M."; "Dr. R.M. & Mrs. May."





Charlotte Byron Green

Oxford, June 1892 ?

139. Charlotte Byron Green, née Symonds (1842–1929), three-quarter length, seated, in the garden of the Acland House, with (presumably) her dog

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/15

140. Charlotte Byron Green, three-quarter length, seated, with her dog lying down

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/16





142 B

"Broad St. From My Sitting Room Window"

Oxford, "June 24. 1892 ."

141. East end of Broad Street from the Little Drawing Room, 39–41 Broad Street

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 155
"Bt. Ex R. W.A.L. Cap on & off. 4.10.";
"Broad St. from my sitting-room . Window ."

"Broad St. from Prior's Windows"

Oxford, 27 June 1892

142. Broad Street, looking west, from the first floor of 32 Broad Street

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/1

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 152
"Bt. Ex Rd. W. A. L f.22. 10.10.A.M. Cap on & off.";
"Broad St Oxford . from Priors windows ."; "June. 27 ."

C Carbon print
Bodleian Library, Ms. Top. Oxon. d. 494, no. 49





143 A

"Butter Market, Witney"

Witney, Oxfordshire, 27 June 1892

143. Butter Market, Witney, looking south-east

A Half-plate negative
Bodleian Library, Minn Collection neg. 175/8

B Albumen Print
Bodleian Library, Ms. Photogr. c. 176, fol. 210
"Fry 60. R. R f32 . 5.40. ½ Sec"; "June 27"; "1892";
"Butter Market Witney"



"Broad St. From Our Front Door"

Oxford, *circa* 27 June 1892

144. Nos. 31 and 32 Broad Street, shortly before demolition, from the front door of the Acland House, a dog in the middle of the road

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 223
"Broad St. from our front door."



147

"The Last of Prior & Payne"

Oxford, *circa* 27 June 1892

145. A horse and cart laden with sacks or paper, in Broad Street, in front of the Clarendon Buildings, photographed from first floor of 39–41 Broad Street

A Carbon print from quarter-plate film negative
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 63

146. Horse and cart in Broad Street, from street level

A Carbon print from quarter-plate film negative
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 63

147. Two boys leading a horse and cart in Broad Street

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 190
"The last of Prior & Payne ."



148 A

Horses and Carts

Oxford, 6 July 1892

148. A horse and cart in Broad Street during the demolition of Nos. 31 and 32

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 187
"Broad St. Oxford ."; "July / 1892."

B Carbon print
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 60

149. A different horse and cart

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 188
"Broad St. Oxford ."; "July / 1892."

B Carbon print
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 60



149 A





"Where are Prior & Payne's Houses ?"

Oxford, 6 July 1892

150. Nos. 31 and 32 Broad Street, during demolition

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 153
"Bt. Ex Rd. R.R. f11. T.P.S. 1/25 . 2P.M."; "July 6. 1892 ."; "Where are Prior & Payne's houses ?"

"End of Broad St. from the Freeborns"

Oxford, 6 July 1892

151. Nos. 31 and 32 Broad Street, during demolition

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 156
"Bt. Ex Rd. R.R. f11. T.P.S. ½sec. 2.20. P.M. Raining"; "July . 6 . 1892 ."; "End of Broad St from the Freeborns"



152 A



153 A

"Drawing Room, Broad Street, Oxford"

Oxford, July 1892

152. Drawing room, 39–41 Broad Street, looking west

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/9

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 135
"Bt. or. W.A.L. f32. 3½min."; "July."; "Broad street. / Oxford / July. 1892."

C Carbon or bromide print
Bodleian Library, Ms. Top. Oxon. d. 494, no. 53

153. Drawing room, 39–41 Broad Street, looking east

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/1

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 132
"W. A. L. Bt. Or. f32 . 6 min."; "July."; "Broad street. / Oxford / July. 1892."

C Carbon print or bromide print
Bodleian Library, Ms. Top. Oxon. d. 494, no. 52







154 A



155 A

Dining Room, Broad Street

Oxford, July 1892

154. Dining room, 39–41 Broad Street, looking west

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/5

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 134
"Bt. Or. W.A.L. f32 . 15 min."; "July ."; "Broad Street. / Oxford / July . 1892."

155. Dining room, 39–41 Broad Street, looking east

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/6

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 133
"Bt. Or. W. A. L. f32. 12 min."; "July ."; "Broad Street. / Oxford / July . 1892."

C Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 99







156 A



156 A

Library, Broad Street

"Broad / Street / Oxford. / July / 1892."

156. Library, 39–41 Broad Street, looking north

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/4

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 137
"Bt.Or. W.A.L. f22. 12.45. 10. Min."; "July ."

The Old Panelled Room, Broad Street

"Broad / Street / Oxford. / July / 1892."

157. Acland's bedroom, 39–41 Broad Street, looking west

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 141
"Bt. or. W. A.L. f11. 20 Min."; "July ."

"From Father's Dressing Room"

Oxford, "July. 1892 ."

158. Looking north by north-east, towards the libraries, 39–41 Broad Street

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 193

159. Garden of 39–41 Broad Street, from Acland's dressing room, looking north by north-west

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 192
"From Father's dressing-room ."



157



158



159





"Miss Eleanor Edwards"

Oxford, "July. 18. 1892 ."

160. Eleanor Dorothea Edwards (1848–1903), half-length, seated, three-quarters right, holding a fan

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 178
"Bt. Ex Rd. R.R. f11."; "Miss Eleanor Edwards."

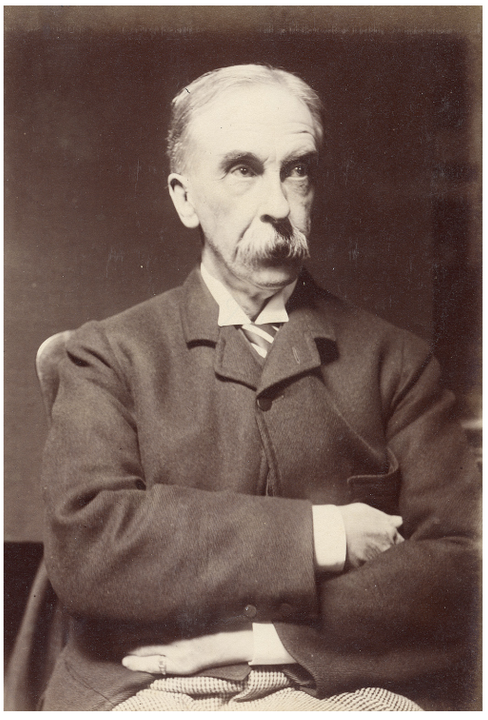
161. Eleanor Dorothea Edwards, half-length, seated, almost profile right, wearing a boa

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 180
"Miss Eleanor Edwards."



162. Eleanor Dorothea Edwards, head study, three-quarters right, looking down, wearing a white dress

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 183
"Miss Eleanor Edwards."



"Dr Marriott of Mentone"

Oxford, "July. 19. 1892 ."

163. Peter William Marriott (1831–1902), half-length, seated, facing slightly right, arms folded

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 179
"Bt. Ex Rd. RR. f22 . 14 secs. 10.15. A.M .";
"Dr. Marriott of Mentone."





"Dr Billings, U.S. Army"

Oxford, *circa* 22 July 1892

164. John Shaw Billings (1838–1913), three-quarter length, seated, in the garden of the Acland House

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 176
"Bt. Or. RR. f32. 3secs ."; "1892."; "Dr. Billings. U.S.Army ."

"My Foster Mother, Mrs Barney"

Oxford, *circa* 22 July 1892

165. Mary Trinder Barney, née Allen (1825/6–1903), full length, seated, in the garden of the Acland House

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 150
"Bt Or. f32 Hfl.{illegible}"; "My Foster Mother. Mrs. Barney ."

"Newman's Style, Bagley Hill"

Oxford, "July. 23.1892." (apparently)

166. Eleanor Dorothea Edwards on Newman's Stile, Old Abingdon Road, the view north-east over Oxford

A Half-plate negative
Bodleian Library, Minn Collection neg. 154/4

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 199
"Bt. Or. R.R. f64 . 2.20. 1 Sec."; "Newman's Style. Bagley Hill ."





166 A





"Old Almshouses, Abingdon"

Abingdon, Berkshire, 23 July 1892

167. East side of Long Alley Almshouse, Christ's Hospital, Abingdon, looking towards the Thames

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 198
"Bt. O. R. R f.32 . 1.30. P.M. 2 ses ."; "1892"; "Old Almshouses Abingdon ."

"Gate of the Old Almshouses"

Abingdon, Berkshire, 23 July 1892

168. East central porch of Long Alley Almshouse, looking south-west, with an unidentified girl and cat

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 207
"Bt. O. R.R f22. 3.50. P.M . 2 secs"; "July. 23", "1892"; "Gate of the Old Almshouses"

"The Cloisters of the Almshouses"

Abingdon, Berkshire, 23 July 1892

169. Cloisters of Long Alley Almshouse, looking north-west, with an unidentified man

A Half-plate negative
Bodleian Library, Minn Collection neg. 175/1

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 208
"Bt. Ex Rd. R R. f22 . 320. P.M. 10 Secs"; "July 23", "1892"; "The Cloisters of the Almshouses"; "Abingdon"



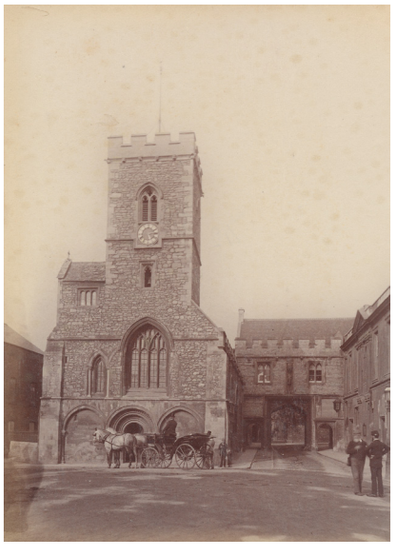
169 A



170



175



171



176

Abingdon

Abingdon, Berkshire, "July 23. 1892"

170. Millpool and Mill Bridge, St. Helen's Mill, Abingdon, looking north-west

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 200
"Bt. Or. R. R. f45 3.P.M. 2 secs"; "Millpool. Abingdon ."

171. St Nicholas's Church and the Abbey Gateway, Abingdon, looking east

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 197
"B. Ex. Rd. W.A.L. f.22 . 5.30. P.M. 1 Sec."; "Market Place. Abingdon ."

172. Old Bridge, Abingdon, and a skiff

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 204
"Old Bridge Abingdon . / 1892"

173. A steamer passing under the Old Bridge, Abingdon

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 205
"This should be steamboat!"

174. Courtyard of the Crown and Thistle, Abingdon

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 203

175. Courtyard of the Crown and Thistle Hotel, Abingdon

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 202
"July. 1892"; "Courtyard of Crown & Thistle Abingdon where Mr. Ruskin / often stayed ."

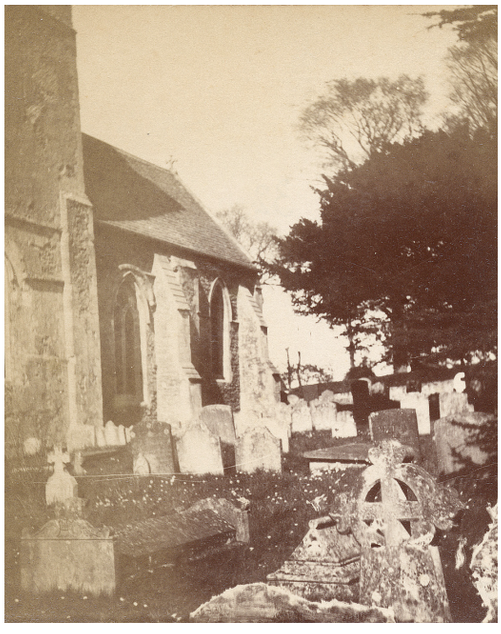
"A Lesson in Photography"

Abingdon, Berkshire, 23 July 1892

176. Men and children watching Eleanor Edwards operating a large format camera

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 206
"A Lesson in photography."





Iffley

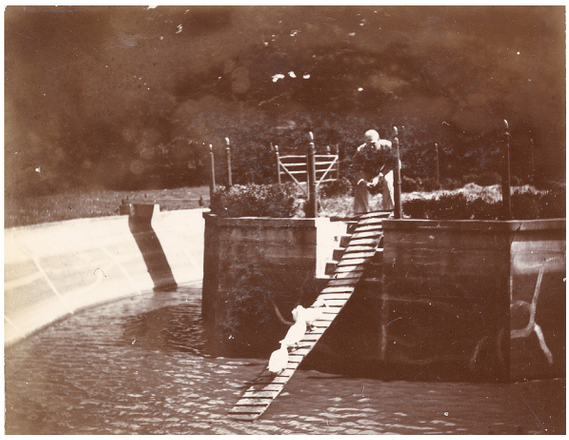
Iffley, Oxfordshire, "July / 1892."

177. A woman in a punt and a man in a sailing boat on the Thames below Iffley Lock

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 186
"Near Iffley ."

178. The tower and chancel of St Mary's Church, Iffley, and the churchyard, from the east, looking north-west

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 185
"Iffley churchyard"



179 A



180 A

181 A



"At Wycombe Court, July 1892"

Wycombe Court, Lane End, High Wycombe, July 1892

179. William ('Willie') Alison Dyke Acland (1847–1924) feeding three ducks in an elaborate duck pond

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 162
"The Captain & his ducks ."

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 211
"W. feeding the ducks."

180. Angela 'Cicely' Mary Acland (1888–1953) riding Æneas, a donkey, with Margaret Mary Harvey (1855–1940), Willie Acland, and his dog Sambo

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 166
"Cicely Harvey Æneas . The Captain & Sambo"

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 216
"Eneas with Cicely, W.{illie} Harvey & Sambo"

181. Cicely Acland, Hubert 'Guy' Dyke Acland (1890–1978) (riding a donkey), Willie Acland, William Henry ('Robin') Dyke Acland (1888–1970) and Emily ('Emmie') Anna Acland, née Smith (1859–1942)

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 163
"The Captain with his family ."

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 207
"Eneas, with Robin, Cicely & Guy / W.A.D.A & E.A.A."

182. Guy, Cicely, Willie, Robin and Emmie Acland, Guy riding Æneas, their donkey

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 167
"The Captain & his family."

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 217
"Eneas with Guy, W.{illie} E.{mmie} Robin and Cicely"



183 A

"Wycombe Court"

Wycombe Court, Lane End, High Wycombe, July 1892

183. Exterior of Wycombe Court, with Robin and Emmie Acland

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 169
"Wycombe Court ."

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 206
"Wycombe Court. Bucks"



184 A

"Drawing Room, Wycombe Court"

"At. / Wycombe / Court. / July / 1892."

184. Drawing room, Wycombe Court, showing the fireplace with fireguard

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 170
"The drawing-room ."

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 214

185. Drawing room, Wycombe Court, with a side table and portraits

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 171

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 215

186. Drawing room, Wycombe Court, showing a piano and stool

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 172

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 213

187. Sambo, Willie Acland's dog

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 173
"Sambo ."

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 209
"Samb {sic} on the Sofa 'caught in the act.'"



188 A



189 A



190 A

Wycombe Court Portraits

"At / Wycombe / Court / July / 1892."

188. Cicely Acland sitting on steps and Robin Acland on a bank, in the garden of Wycombe Court

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 164
"Cicely & Robin ."

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 220
"Robin & Cicely"

189. Robin and Cicely Acland riding Æneas, a donkey

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 165
"Robin & Cicely"

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 208
"Robin & Cicely on Eneas"

190. Cicely Acland standing in the garden of Wycombe Court

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 176, fol. 174
"Cicely ."

B Albumen print
Bodleian Library, Ms. Photogr. b. 36, fol. 21
"Cicely"

191. Robin and Emmie Acland and their dog Sambo on a grass bank in the garden of Wycombe Court

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. b. 36, fol. 210
"On the bank"

192. Guy Acland and his nurse Marie Thérese Ward (b. 1847/8) in the garden of Wycombe Court

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. b. 36, fol. 219
"Ward & Guy"



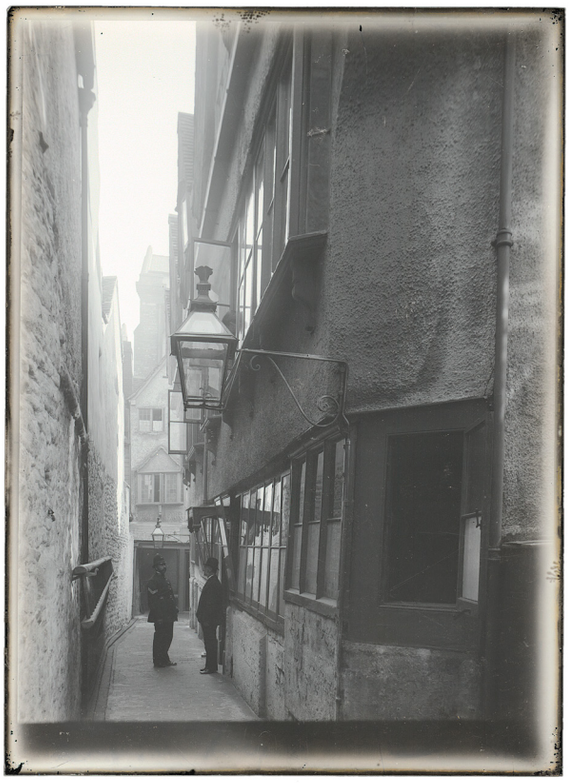
The Ancient House, Ipswich

Ipswich, Suffolk, 31 August 1892

193. The Ancient House, Ipswich, looking south-east

A Half-plate negative
Bodleian Library, Minn Collection neg. 147/8







194 A

"Police Station, Oxford"

Oxford, ?September 1892

194. City Police Station, Kemp Hall Passage, Oxford, looking south, with Charles Head (1840–1902) and Sergeant Robert Miller (1837–1904)

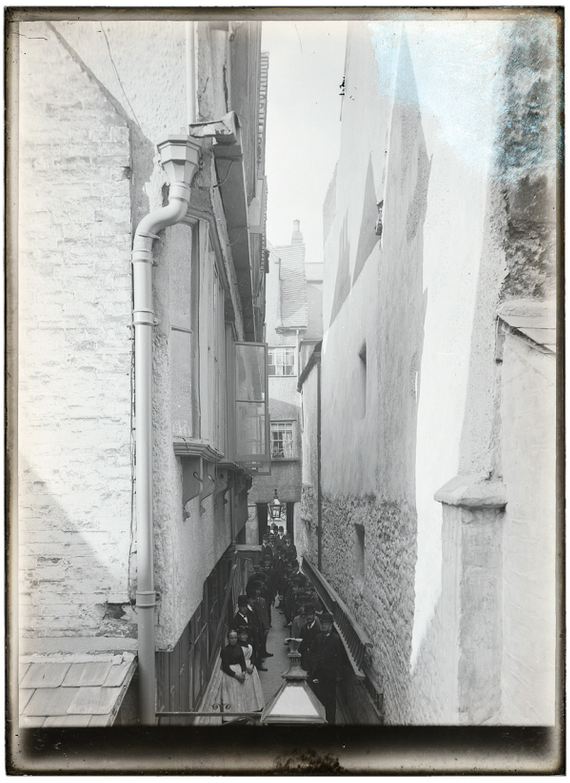
A Half-plate negative
Bodleian Library, Minn Collection neg. 184/3

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 221
"Police Station .Oxford"; "1892."

195. City Police Station, Kemp Hall Passage, Oxford, looking south, with Sergeant Robert Miller and an unidentified policeman, taken on a different day

A Half-plate negative
Bodleian Library, Minn Collection neg. 21/32





196 A

"Police Station, Oxford"

Oxford, ?September 1892

196. City Police Station, Kemp Hall Passage, looking north

A Half-plate negative
Bodleian Library, Minn Collection neg. 21/35

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 220
"Police Station .Oxford"; "1892."

C Platino-black carbon print
Bodleian Library, Ms. Top. Oxon. d. 491, fol. 3

197. Kemp Hall Passage, Oxford, looking north, with Charles Head, Inspector George Dixon (b. 1841), Sergeant Robert Miller, twenty-four other men, and two women

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/12



198 A

"Nixon's School"

Oxford, ?September 1892

198. Nixon's School, Guildhall Yard, Oxford, from the north, with left to right, Inspector Charles Head, two unidentified men, and a small boy

A Half-plate negative
Bodleian Library, Minn Collection neg. 21/49

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 222
"1892."; "Nixon's School ."

C Carbon print
Bodleian Library, Ms. Top. Oxon. d. 503, fol. 18



199. Nixon's School, Guildhall Yard, Oxford, two unidentified men and Inspector Charles Head

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/8



"From Our Dining Room"

Oxford, 17 September 1892

200. South wall of the library, from the dining room, 39–41 Broad Street, looking north

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/10

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 217
"Sandall or. W. A. L. f32. 1.30. P.M. 7 mins"; "Sept 17";
"1892."; "From our dining . room"



200 A



Drawing Room Passage, Broad Street

Oxford, 17 September 1892

201. First floor landing and bedroom room passage, 39–41 Broad Street

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 140
"Sandall . or. W.A.L. f32. 30 min."; "1.57 Sept. 17"
"Broad / Street / Oxford. / July / 1892"



"Our Garden"

Oxford, 17 September "1892."

202. The North Library (Maalstofa) and rear of 39–41 Broad Street, looking south by south-west, with Miss Acland's Luca della Robbia

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 218
"Sandall or: W. A. L. f32. 3.30. 3 secs"; "Sept. 17 ."; "Our Garden."





The Old Panelled Room, Broad Street

Oxford, 17 September 1892

203. Acland's bedroom, 39–41 Broad Street, looking south-east

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 138
"Sandal or: W.A.L. f22 . 30 minutes."; "4.P.M. Sept.17."
"Broad / Street / Oxford. / July 1892"

"Front Hall, Broad Street"

Oxford, 18 September 1892

204. Front hall, 39–41 Broad Street, looking north

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 225
"Front Hall . Broad St. 1892"; "Sandall ord. W.A.L. f32 . 11 A.M. 1 hour."; "Sept. 18."



"Bran"

Ascot Wood House, Ascot, 22 September 1892

205. Bran, presumably the Liddell family dog

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 213
"Bt or. RR. f11. 12.17. 3 Secs"; "Sept 22"; "1892."; "Bran."



"Violet Liddell & Bran"

Ascot Wood House, Ascot, 23 September 1892

206. Violet Constance Liddell (1864–1927), three-quarter length, standing, with her dog Bran

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 212
"Bt or. R. R f11. 3.Secs."; "Sept 23"; "1892."; "Violet Liddell & Bran."



"From Ascot Wood House"

Ascot, Berkshire, *circa* 22 or 23 September 1892

207. From Ascot Wood House, presumably looking west

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 211
"From Ascot Wood House ."; "1892"

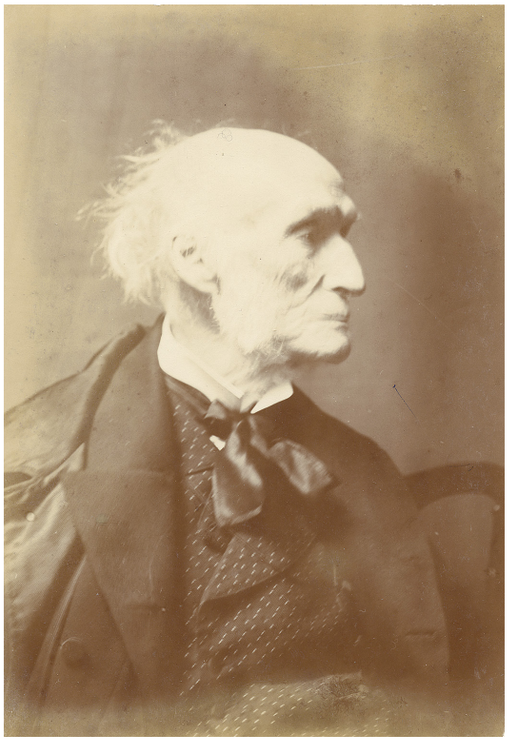


"Mrs P. W. Marriott"

Oxford, 1 October 1892

208. Margaret Marriott, née FitzGerald (1832–1916), half-length, standing, three-quarters right

A Albumen pint: Ms. Photogr. c. 176, fol. 215 "Bt. Ex Rd. 10 secs. 11.15 ."; "Oct . 1"; "1892"; "Mrs. P. W. Marriott ."



"Sir Harry Verney, Bart."

Oxford, 24 October 1892

209. Harry Verney [formerly Calvert] (1801–1894), half-length, seated, profile right

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 232
"Paget 5X. R. R f11 . 12 50 P.M. 10 Secs"; "Oct 24"
"1892"; "Sir Harry Verney . Bart."



"Miss Smith"

Oxford, *circa* 24 October 1892

210. Eleanor Elizabeth Smith (1822–1896), half-length, seated, facing slightly left

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 176, fol. 216
"Pt. 5X."; "Miss Smith"; "1892"



211 A



212 A

"Mrs W. E. Gladstone"

Oxford, 25 October 1892

211. Catherine Gladstone, née Glynne (1912–1900), three-quarter length, seated, full-face

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/11

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 231
"Paget . 5X f11 . 12.20.P.M. 9 Secs."; "Oct. 25 ."; "1892"; "Mrs. Gladstone"

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 8R
"Mrs W. E. Gladstone."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 11R

"Mrs Gladstone"

Oxford, 25 October 1892

212. Catherine Gladstone, head study, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/5

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 233
"Paget 5X. R.R. f11 . 12.25 P.M. 11 Secs."; "Oct. 25"; "1892."; "Mrs. Gladstone"

C Albumen print
Bodleian Library, Ms. Minn 226, fol. 3R
"Mrs W. E. Gladstone."; "Oxford. October. 25.1892"

D Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 6R
"Mrs Gladstone."

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 10R





213 A



214 A

"The Rt. Hon. W. E. Gladstone, M.P."

Oxford, 25 October 1892

213. William Ewart Gladstone, half-length, seated, almost profile, smiling

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/3

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 228
"Paget 5X. R.R. F 11. 12.55 . P.M . 11 Secs"; "Oct 25 ."
["1892."] "Rt. Hon. W. E Gladstone . MP."

"The Right Honble. W. E. Gladstone, M.P."

Oxford, 25 October 1892

214. William Ewart Gladstone (1809–1898), half-length, seated, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/1

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 227
"Bronze Medal . Torquay . Feb. 14. 1892 {sic}"
"Paget 5X . R.R . F.11. 12.50 .P.M. 9 Secs"; "Oct. 25"
"Rt. Hon. W. E. Gladstone . M.P."; "1892."

C Albumen print
Bodleian Library, Ms. Minn 226, fol. 2v
"The Right Honble W.E Gladstone . M.P. / Prime Minister."; "Oxford. October. 25. 1892."

D Albumen print
Oxfordshire History Centre, OCL 76/1241
"W. E. Gladstone"

E Lantern slide
Museum of the History of Science, Inventory no. 26541
"Rt Hon W. E. Gladstone." ["1898"]

F Albumen print
National Archives, London, COPY 1/522/150
"Photograph of The Right Honble W. E. Gladstone facing to the right"; "11 June 1908"

G Half-tone print
C.[harles] R.[obert] L.[eslie] F.[letcher], *Mr. Gladstone at Oxford 1890* (Smith, Elder & Co., London, 1908), frontispiece
"The Rt. Hon. W. E. Gladstone"

H Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 5R
"The Right Honble. W.E. Gladstone, M.P."

I Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 9R
"The Rt. Hon. W. E. Gladstone M.P."





215 A



216 A

"Mr & Mrs W. E. Gladstone"

Oxford, 25 October 1892

215. William Ewart Gladstone and Catherine Gladstone, three-quarter length, Gladstone seated

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/2

B Albumen print
Bodleian Library, Ms. Photogr. c. 176, fol. 230
"Paget 5X . f11 . 1 . P.M. 12 Secs."; "Oct.25 ." ["1892 ."]
"Mr. & Mrs. Gladstone"

C Albumen print
National Archives, London, COPY 1/522/149
"Photograph of The Right Honble W. E. Gladstone & Mrs. Gladstone"; "11 June 1908"

D Half-tone print
C.[harles] R.[obert] L.[eslie] F.[letcher], *Mr. Gladstone at Oxford 1890* (Smith, Elder & Co., London, 1908), opp. p. 24

E Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 7R
"Mr & Mrs W. E. Gladstone ."

F Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 12R
"Mr & Mrs. W. E. Gladstone"

"The Right Honble W. E. & Mrs Gladstone"

Oxford, 25 October 1892

216. William Ewart Gladstone and Catherine Gladstone, three-quarter length, Gladstone seated

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/2+

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 4V
"The Right Honble. W. E. Gladstone. Mrs W. E. Gladstone."; "Oxford. October 25.1892."



217 B



217 C

"Mrs Peard"

Torquay, Devon, 16 March 1893

217. Frances Cooke Peard, née Ellicombe (1805–1895), three-quarter length, three-quarters right, holding a book

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 6R
"Mrs. Peard ."; "Torquay . March. 16. 1893 ."

B Lantern slide
Museum of the History of Science, Inventory no. 69045
"Mrs. Peard ."; "1898 ."

C Lantern slide
Museum of the History of Science, Inventory no. 88262
"Mrs. Peard ."; "1899 ."



218 B

"Miss F.M. Peard"

Torquay, Devon, 20 March 1893

218. Frances Mary Peard (1835–1923), three-quarter length, seated, three-quarters right, reading a book

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 5v
"Miss F. M. Peard ."; "Torquay. March 20. 1893."

B Lantern slide
Museum of the History of Science, Inventory no. 29922
"Miss Peard."; "1898."



"Theodore Brown"

Torquay, Devon, 1893 ?

219. Theodore Furneux Brown (1838–1925), full length, standing by the stern of a small wooden boat

A Lantern slide
Museum of the History of Science, Inventory no. 28222
"Theodore Brown" ["1898"]

"Flintlocks Used in the Civil War"

Oxford, 20 May 1893

220. Muskets in the Mayor's Parlour, Old Town Hall, Oxford

A Half-plate negative
Bodleian Library, Minn Collection neg. 21/31

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 25
"Eds . Iso . Med . W.A.L. 35 minutes."; "3. May . 20 . 1893"; "Old Mayors parlour. Pulled down. 1893 ."
"Flintlocks used in the Civil war."

C Carbon or bromide print
Bodleian Library, Ms. Top. Oxon. d. 503, fol. 11

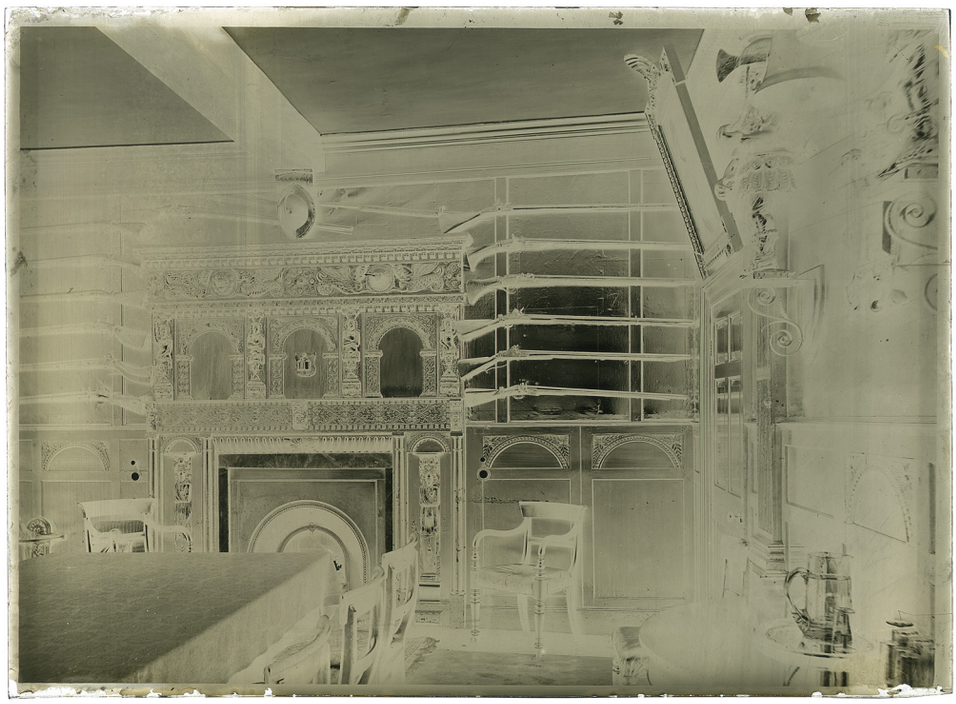
D Bromide print
Bodleian Library, Ms. Top. Oxon. d. 503, fol. 12

"Figures in Old Mayor's Parlour"

Oxford, 20 May 1893

221. Chiming figures, Mayor's Parlour, Old Town Hall, Oxford

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 24
"~~Engd. Film .~~"; "Ed. Iso. Med. W.A.L. f32 .35 mins."; "2 to 3 May. 20. 1893"; "Figures in Old Mayors Parlour. Pulled down . / 1893 ."



220 A



221





"Our Dining Room, Broad St."

Oxford, 16 June 1893

222. Dining room, 39–41 Broad Street, looking west

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 21
"Ed. Films . W.W.A.L. f32. 5 mins ."; "2.15 . P.M. June . 16 . 1893 ."; "Our dining . room. Broad St ."

"Father & Horn Sawing the Gladstone Log"

Oxford, 16 June 1893

223. Henry Wentworth Acland and a manservant named Horn (dates unknown), sawing a log in the garden of 39–41 Broad St.

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 22
"Ed. Films . W.W.A.L. f32 .3 Secs ."; "2.30 P.M. June . 16 . 1893"; "Father & Horn sawing the Gladstone log ."



224



225

"Degree morning, Commemoration Week 1893"

Oxford, 26 June 1893
"Degree morning.", "Commemoration week. 1893 ."

224. Men entering the Sheldonian Theatre from the south

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 8

225. The Aclands' Victoria carriage outside 39–41 Broad Street

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 6

226. Henry Wentworth Acland crossing Broad Street

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 3

227. The procession to the Sheldonian Theatre through the Clarendon Buildings

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 4

228. Henry Wentworth Acland passing through the Broad Street gate to the Sheldonian Yard

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 5

229. Members of the University in academic dress in the Sheldonian Yard

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 7



230 A

"Dr Edmund Hobhouse, M.D. Oxon., F.R.C.P."

Oxford, *circa* 19 May to 26 June 1893

230. Edmund Hobhouse (1860–1933), three-quarter length, seated, three-quarters right, wearing a gown and holding a cap

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/9

B Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 40R
"Dr. Edmund Hobhouse M.D Oxon. F.RC.P."

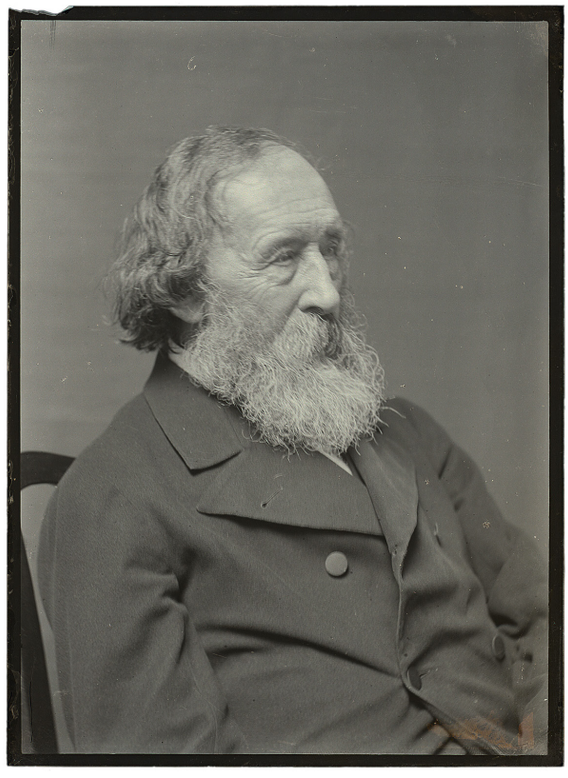
C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 40R
"Dr. Edmund Hobhouse M.D. FR.C.P."



231 C



231 D



231 A

"Right Honble Sir Thomas Dyke Acland, Bart."

Oxford, 5 July 1893

231. Thomas Dyke Acland (1809–1898), head study, seated, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/4

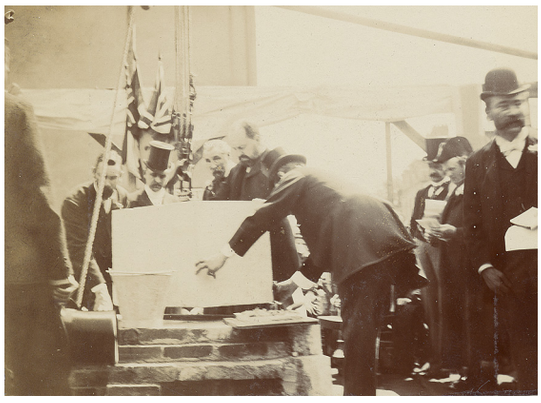
B Albumen print
Bodleian Library, Ms. Minn 226, fol. 2R
"Right Honble Sir Thomas Dyke Acland. Bart.";
"Oxford. July . 5. 1893"

C Lantern slide
Museum of the History of Science, Inventory no. 17040
"Sir Thomas Acland." ["1898"]

D Lantern slide
Museum of the History of Science, Inventory no. 14445
"Rt Hon. / Sir Thomas Dyke Acland" ["1899"]

E Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 9R
"The Right Honble Sir Thomas Dyke Acland. Bart."

F Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 13R
"The Rt. Hon. Sr Thomas Dyke Acland. Bart."



235



238



240

"Laying the Stone of the City Buildings"

Oxford, 6 July 1893

232. Laying the foundation stone of the new Town Hall

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 10

233. Laying the stone, a row of seated dignitaries visible

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 11

234. Levelling the stone with a square

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 12

235. A man in a top hat levelling the stone

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 13

"Decorations for the Duke of York's Wedding"

Oxford, 6 July 1893

236. High Street, from the corner of Turl Street, looking towards Carfax

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 8

237. Turl Street, looking north, with Lincoln College, right

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 9

238. Broad Street, looking east from in front of the Old Ashmolean, ladders propped against the Acland house, Miss Acland's dog Toby standing in front of the Sheldonian steps

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 15

239. Men in bowler hats in the Sheldonian Yard

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 16

240. High Street, from just west of Oriel Street, looking east, showing a lady looking in the window of the shop of James Soame, Jun. (1861–1934), photographer

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 17

241. Turl Street from High Street

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 18

242. Cornmarket Street, looking south from the corner of St Michael's Street

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 19

243. High Street, from the corner of King Edward Street, looking east, numerous Union Flags hanging above the shop of the photographer William Henry Wheeler (b. 1830)

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 20





"From Low Wood, Windermere"

nr. Coniston, Lancashire, 31 July 1893

244. From Low Wood Hotel, Windermere, looking west by north-west, towards Langdale Pikes and Bowfell beyond

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 35
"Engd or. W.A.L. f32. (By accident) 1 sec"; "12. July .31 .1893."; "From Low-Wood Windermere ."

"Mr Ruskin, Bramble & Baxter"

Brantwood, Coniston, 1 August 1893

245. John Ruskin (1819–1900), Peter Baxter (1846/7–1918) and Ruskin's dog Bramble

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 57
"Kodak."; "Inst."; "Mr. Ruskin. Bramble. Baxter."



246 A



246 A

"Mr Ruskin & his Old Friend at Brantwood"

Brantwood, Coniston, 1 August 1893

246. John Ruskin and Henry Wentworth Acland, full-length, Ruskin seated, Acland kneeling

A Half-plate negative (copy of destroyed film negative)
Bodleian Library, Minn Collection neg. 170/2 (previous opening)

B Half-plate negative (copy of destroyed film negative)
Bodleian Library, Minn Collection neg. 169/11

C Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 53
"Carbutt . Eclipse . U.S.64 .2Secs ."; "2.30 P.M . Aug. 1."; "John Ruskin Esq. Sir Henry Acland ."; "Brantwood .Coniston . / 1893 ."

D Albumen print
Bodleian Library, Ms. Minn 226, fol. 4r
"Mr. John Ruskin. Sir Henry Acland. Bart. K.C.B."; "Brantwood. Coniston. August.1.1893 ."

E Albumen print
National Archives, London, COPY 1/414/195
"½ plate photograph of John Ruskin Esq, DCL, Sir Henry Wentworth Acland, Bart, KCB, taken at Brantwood, Aug 1 1893"

F Photogravure print
Henry Acland and John Ruskin, *The Oxford Museum* (crown octavo and quarto editions, George Allen, London and Orpington, 1893), opp. p. xxv
"Professor Ruskin and Sir Henry Acland Bart., From a Photograph taken by Miss Acland, at Brantwood, August 1st.. 1893."; "Copyright"; "Swan Electric Engraving Co."

G Photogravure (separately issued plate)
Oxfordshire History Centre, OCL 81/4189
Published by George Allen, 156, Charing Cross Road, London (Inscription as above)

H Albumen print mounted on a cabinet card
Watts Gallery, Compton, Surrey

I Lantern slide
Museum of the History of Science, Inventory no. 17293
"Sir H Acland & Mr. Ruskin"

J Photogravure print
Saint George, vol. 4 (1901), frontispiece
"Photogravure Plate of Mr. Ruskin and Sir Henry Acland"



246 H

K Half-tone print
Charlotte Broicher, *John Ruskin und sein Werk* (Eugen Diederichs, Leipzig, 1902), opp. p. 60
"Ruskin und Henry Acland / im Garten zu Brantwood"; "Mit gütiger Erlaubnis von Miss Acland nach deren Originalaufnahme 1893"

L Photogravure print
J. B. Atlay, *Sir Henry Wentworth Acland, Bart.* (Smith, Elder & Co., London, 1903), opp. p. 476
"Ruskin and Acland at Brantwood, 1893"
Vignetted and signed "J Ruskin" and "H W Acland"

M Photogravure print
E. T. Cook and Alexander Wedderburn (eds.), *The Library Edition of the Works of John Ruskin* (39 vols, George Allen, London and Longman, Green, & Co., New York, 1903–12), vol. 35 (1908), plate A, opp. p. xli
"John Ruskin and Sir Henry Acland from a Photograph taken by Miss Acland at Brantwood, August 1st 1893."; "Allen & Co. Sc."

N Half-tone print
H. M. Vernon, *A History of the Oxford Museum* (Oxford, 1909), opp. p. 74

O Half-tone print
Advertisement for Robbins Manistre at the London Camera Exchange, *British Journal Photographic Almanac*, 1923, p. 680 (Ruskin only)
"John Ruskin. Portrait reproduced by kind permission of Miss S. A. Acland"

P Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 23r
"Mr. Ruskin & his old friend at Brantwood."

Q Carbon print
Museum History of Science, Ms. Museum 417, fol. 25r
"Mr. Ruskin and his old Friend at Brantwood."



247 A

"Mr Ruskin, Mrs Arthur Severn & Sir H. Acland"

Brantwood, Coniston, 1 August 1893

247. John Ruskin, Joanna Ruskin Tweddale Sproat Severn, née Agnew (1846–1924) and Henry Wentworth Acland, Ruskin seated, Mrs Severn standing, Acland kneeling

A Half-plate negative (copy of destroyed film negative)
Bodleian Library, Minn Collection neg. 170/1

B Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 56
"Carbutt . Eclipse U.S. 64 . 2 Secs"; "2.40. Aug 1 ."; "Mr. Ruskin . Mrs. Arthur Severn . Sir H. Acland ."

C Albumen print
National Archives, London, COPY 1/414/194
"½ plate photograph of John Ruskin Esq, DCL, Sir Henry Wentworth Acland, Bart, KCB, & Mrs Arthur Severn, taken at Brantwood, Coniston, Aug 1 1893"

D Bromide print
Oxfordshire History Centre, OCL 6333



248 A

"John Ruskin Esq."

Brantwood, Coniston, 1 August 1893

248. John Ruskin, three-quarter length, seated, full face, holding walking stick, from wider viewpoint

A Print from half-plate film negative
Bodleian Library, Ms. Minn 92/12

B Albumen print
National Archives, London, COPY 1/414/205
"½ plate photograph of John Ruskin Esq, taken at
Brantwood, Coniston, Aug 1 1893"



249 N



249 O

"John Ruskin Esq."

Brantwood, Coniston, 1 August 1893

249. John Ruskin, three-quarter length, seated, full face

A Half-plate negative (copy of destroyed film negative)
Bodleian Library, Minn Collection neg. 200/4 (overleaf)

B Half-plate negative
Bodleian Library, Minn Collection neg. 169/15

C Half-plate negative
Bodleian Library, Minn Collection neg. 170/4

D Half-plate negative
Bodleian Library, Minn Collection neg. 200/4+

E Albumen print from destroyed film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 52
"Carbutt . Eclipse . U.S 64 . 3 Secs."; "3.P.M . Aug 1."
"John Ruskin Esq."; "Brantwood .Coniston . / 1893 ."

F Albumen print
Bodleian Library, Ms. Minn 226, fol. 3v
"Mr. John Ruskin."; "Brantwood Coniston. August.1. 1893."

G Albumen print
National Archives, London, COPY 1/414/196
"½ plate photograph of John Ruskin Esq, DCL, taken at Brantwood, Aug 1 1893"

H Bromide print
Oxfordshire History Centre, OCL 76/1236

I Half-tone print
Alfred Sprigg, "The Ruskin Museum and its Treasures", *Windsor Magazine*, vol. 1, no. 2 (Feb, 1895), pp. 132–140, opp. p. 121 "Mr Ruskin (from a plate taken by Miss Acland at Brantwood)"; "Hills & Saunders"; "Copyright"; "Royal Photographers, Oxford"

J Half-tone print
Egbert Rydings, "Some Reminiscences of John Ruskin", *Young Man: A Monthly Journal and Review*, vol. 9, no. 102 (Jun 1895), pp. 217–221, cover (vignetted) and p. 219
"The Latest Portrait of Mr. Ruskin"; "From a Plate taken by Miss Acland at Brantwood (copyright)"; "Hills & Saunders"; "Royal Photographers, Oxford"

K Photogravure print
London Home (?Oct 1895)

L Half-tone print
Herbert Maxwell, *Sixty Years a Queen: the Story of Her Majesty's Reig*n (London, [1897]) no. 8, p. 191 "From a Photograph} {By Miss Acland."; "Professor Ruskin."

M Half-tone print
"Character Sketch / John Ruskin: Poet, Painter and Prophet", *Review of Reviews*, vol. 17 (Jan–Jun, 1898), pp. 10–25, p. 23; "The Most Recent Photograph of Mr. Ruskin"; "(By Hills and Saunders, Oxford.)"

N Lantern slide
MHS, Inventory no. 17603 "Mr. Ruskin." ["1898"]

O Lantern slide
MHS, Inventory no. 38098 "Mr. Ruskin" ["1898"]

P Half-tone print
"The Bookman's Table" / "John Ruskin, by H. M. Spielmann", *Bookman*, vol. 18, no. 102 (Mar 1900), p. 193
"Photograph by Hills and Saunders from a plate by Miss S. A. Acland,"

Q Half-tone print
J. G., "A Plea for the Study of John Ruskin and Political Economy", *Amalgamated Society of Engineers' Journal*, new series, vol. 7, no. 1 (Jan, 1903), pp. 6–8, p. 6 (vignetted)
"Copyright"; "John Ruskin."; "By Permission of Miss Acland, Oxford."

R Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 24R
"John Ruskin. 1893"

S Carbon print
Museum History of Science, Ms. Museum 417, fol. 24R
"John Ruskin. 1893"



249 A



249 A





"Langdale Pikes from Neaum Crag"

Skelwith Bridge, Westmorland, 2 August 1893

250. Neaum Crag, nr. Skelwith Bridge, Loughrigg, Cumberland, looking north by north-west over Eltermere towards Langdale Pikes

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 32
"Eng. Or. U.S. 64 . 6 .Secs ."; "3 to 4. Aug . 2 . 1893 ."
"Looking Towards Langdale Pikes from Neaum Crag"

"Father Sketching Langdale Pikes"

Skelwith Bridge, Westmorland, 2 August 1893

251. Henry Wentworth Acland, sketching

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 33
"Eng or: U.S 64. 6 secs"; "3 to 4 . Aug 2 .1893 ."
"Father Sketching Langdale Pikes ."





"Wordsworth's Early Home"

Grasmere, Westmorland, 5 August 1893

252. Dove Cottage, Grasmere, from the 1 Lake Terrace

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 45
"Carbutt . Eclipse U.S. 256. 2 Secs."; "2.30.P.M Aug. 5 1893 ."; "Dove Cottage . Grasmere . Wordsworths early Home."

"Path above Rydal Mount"

Rydal, Westmorland, 9 August 1893

253. Path above Rydal Mount, Rydal, looking west ?

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 46
"Engd. Or. W.A.L. f32. 4 Secs ."; "4.P.M . Aug .9 . 1893 ."; "Path above Rydl Mount."





"Above Rydal Water"

Rydal, Westmorland, 9 August 1893

254. View south from below Nab Scar, Rydal, towards Loughrigg Fell, Cumberland

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 43
"Eng. Or: W.A.L. f 32 . 3 Secs."; "4.50 . Aug . 9 .1893 ."; "Above Rydal Water."

"From the Stable Yard, Brantwood"

Brantwood, Coniston, 12 August 1893

255. View from the Stable Yard, Brantwood, looking north along the minor road and across Coniston Water towards Yewdale Fells and Holme Fell

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 50
"Carbutt . Eclipse film W.A.L f32 . 3 Secs."; "9.5.A.M. Aug . 12 . 1893 ."; "From the Stable Yard Brantwood . Coniston ."





"Father & Mr Severn in the Curlew on Coniston"

Brantwood, Coniston, 12 August 1893

256. Henry Wentworth Acland and Arthur Severn (1874–1947) in the Curlew on Coniston water

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 77
"Carbutt. Eclipse Film 1/10 Sec."; "5.10.P.M. Aug. 12. 1893 ."; "Father & Mr. Severn in Curlew on Coniston"

"The Harbour, Brantwood, Coniston"

Brantwood, Coniston, 14 August 1893

257. The Harbour, Brantwood, looking north

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 51
"Carbutt Eclipse . U.S 64 . 2 Secs ."; "9.15.A.M. Aug. 14. 1893"; "The Harbour. Brantwood Coniston ."



"Mr Ruskin's Court Clothes"

Brantwood, Coniston, 14 August 1893

258. A daughter of Joan and Arthur Severn ?, full length, standing, three-quarters right, wearing Ruskin's court clothes

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 55
"Carbutt . Eclipse U.S.64. 15 Ses . {sic}";
"11.A.M. Aug. 14 ."; "Mr. Ruskins Court Clothes ."

"From the Window of the Studio, Brantwood"

Brantwood, Coniston, 14 August 1893

259. View from Brantwood, looking west

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 48
"Carbutt .Eclipse Film . W.A.L f32 . 2 Secs."; "11.10 .
Aug. 14 . 1893."; "From Window of Studio Brantwood."





"The Professor's Garden Gate"

Brantwood, Coniston, 14 August 1893

260. Garden Gate, Brantwood

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 58
"Carbutt . Eclipse . U.S .64 .8 Secs ."; "11.15 . Aug. 14. 1893."; "The Professors garden . gate."





"Father & Arthur Severn"

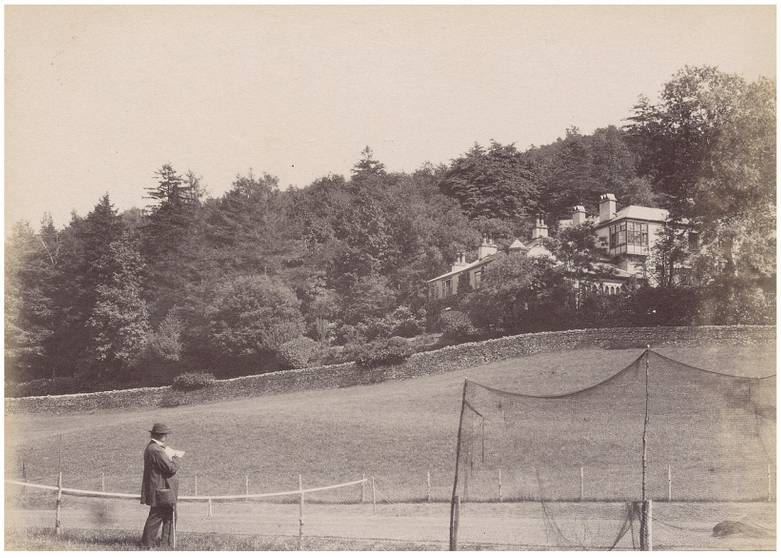
Brantwood, Coniston, 14 August 1893

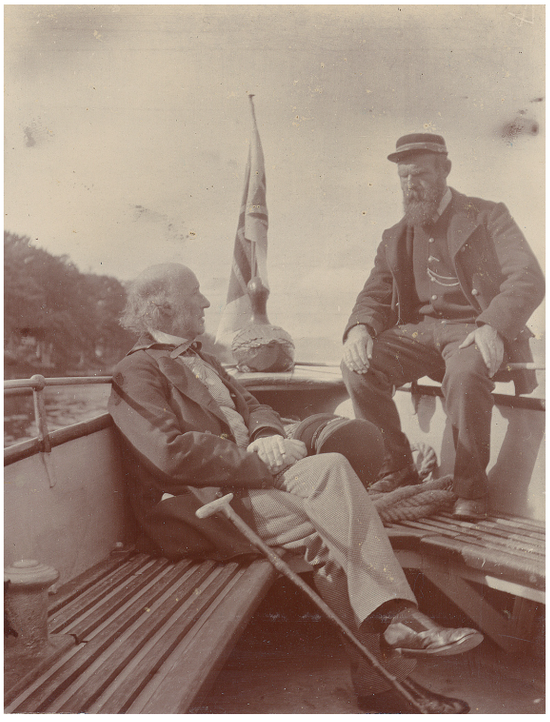
261. Henry Wentworth Acland and Arthur Severn in Brantwood harbour, Acland seated in a rowing skiff, Arthur Severn on the harbour wall

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 61
"Engd. or Film. U.S. 64. 2 Secs."; "1.5. P.M. Aug .14 . 1893 ."; "Father & Arthur Severn . The Harbour Brantwood ."

262. Acland standing in a skiff, Arthur Severn on the harbour wall, Brantwood, printed by Miss Acland laterally inverted

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 78
"Engd. or film. U.S. 64 . 2 . Secs"; "1.10. Aug. 14 .1893 ."
"Arthur Severn jun & Father .Coniston Lake."





"Mr Ruskin's Home Brantwood"

Brantwood, Coniston, 14 August 1893

263. Brantwood, from below the tennis court, with Henry Wentworth Acland standing sketching

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 47
"Engd. or film . U.S. 64 . 2Secs ."; "1.15 . Aug .14 . 1893";
"Mr. Ruskins home Brantwood ."

"Father & the Captain of the Teale, Windermere"

Windermere, Westmorland, August 1893

264. Henry Wentworth Acland and an unidentified man

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 60
"Father & the Captain of the / Teale. / Windermere ."



265



266



267

Hawkshead

Hawkshead, Lancashire, 14 August 1893

265. Looking west towards Vicarage Lane

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 63
"Carbutt. Eclipse Film . U.S .64 .2. Secs."; "4.20 . Aug. 14. 1893."; "Street. Hawkshead ."

266. Flag Street

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 62
"Carbutt Eclipse . U.S. 64. 2. Secs ."; "4.30 . Aug.14 1893"; "Flag. Street. Hawkshead ."

267. From the churchyard, looking north down Main Street

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 66
"Engd. Or: Film . U.S. 64 . 3. Secs."; "4.50. P.M .Aug . 14 . 1893 ."; "From the Churchyard . Hawkshead ."

Grasmere

Grasmere, Westmorland, 15 to 16 & 23 to 24 August 1893

268. Dove Cottage, Grasmere, from the west, with Henry Wentworth Acland seated reading

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 42
"Engd Or. W.A.L. f. 32. 6 secs."; "12.50 Aug.15 . 1893 ."
"Back of Dove Cottage . Wordsworths home."

269. Interior, St Oswald's Church, Grasmere, looking east

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 41
"Carbutt . Eclipse W.A.L. f. 32 . 24 min ."; "9.50. Aug.16 . 1893 ."; "Interior of Grasmere Church ."

270. St Oswald's Church, Grasmere, looking north-east

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 40
"Engd. or: U.S. 64 . 5 Secs."; "3.30 to 4. Aug.23.1893 ."; "Grasmere . Churchyard ."

271. Grave of William Wordsworth and Mary Wordsworth, née Hutchinson (1770–1859), St Oswald's Church, Grsmere

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 37
"Engd. Or U.S. 64 . 6.Secs ."; "3.30 to 4. Aug. 23.1893 ."
"Wordsworths . grave. Grasmere ."

272. Grasmere from the south-east

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 38
"Eng Or: U.S. 64 . 4 Secs"; "2.45 . Aug.24.1893 ."; "Grasmere Valley ."

268





270





271



272







"Our Landlady, Grasmere, Mrs Fred Borwick"

Grasmere, Westmorland, August 1893

273. Mrs Frederick Borwick and child, full length, standing, holding the child

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 65
"Our Landlady. Grasmere. / Mrs. Fred. Borwick ."

"Gondola on Derwentwater"

Keswick, Cumberland, 30 August 1893

274. Douglas Powell (1874–1932), Scott Powell (1885–1916) and an unidentified boy on the gondola

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 73
"Carbutt Eclipse . U.S. 16. 2 Sec ."; "3 to 4. Aug. 30 . 1893"; "Gondola on Derwentwater ."

275. Douglas Powell, Scott Powell and two unidentified boys on the Fawe Park gondola

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 81
"Carbutt .Eclipse Film . 1 sec."; "3 to 4. Aug. 30 1893 ."; "Gondola on Derwentwater."



276





278

Views from Fawe Park

Keswick, 30 August to 4 September 1893

276. Sunrise from Fawe Park

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 71
"Sunrise from Fawe Park."

277. Derwentwater from the roof of Fawe Park

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. ??
"Derwentwater from the Leads at Fawe Park"

278. Cat Bells from the roof of Fawe Park

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 80
"Catbells from the Leads. Fawe Park."



"Fawe Park, Derwentwater"

Keswick, Cumberland, 2 September 1893

279. Fawe Park, Keswick, looking north-east, with an unidentified woman

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 68
"Eds. Iso Film. W.A.L. f45. 3 Secs."; "Sept.2. 12.15";
"Fawe Park. Derwentwater."



282



280



281

"Derwentwater with Gondola"

Keswick, Cumberland, 2 September 1893

280. Fawe Park gondola at Rampsholme Island, Derwentwater, with Douglas Powell, seated, and Scott Powell, his feet in the water

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c 177, fol. 67
"End Or Film. U.S .64. 3 Secs"; "Sep. 2 . 3.30 ."
"Derwentwater with Gondola from Fawe Park"

281. Douglas Powell, Scott Powell and the Fawe Park gondola, Scott standing on the far side of the gondola

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 75
"Eds. Iso. Film U.S.64 . ½ sec ."; "4. Sept.2.1893 ."
"Gondola on Derwentwater. Douglas & Scott Powell ."

282. Douglas Powell, Scott Powell and the Fawe Park gondola, Scott leaning against the bow fero

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 70
"Eng. Or. Film. U.S. 64. 4 Secs"; "Sept. 2. 4. P.M";
"Derwentwater. looking towards Borrowdale"



Evelyn Powell at the Boathouse, Fawe Park

Fawe Park, Keswick, 4 September 1893

283. Evelyn Sydney Powell (1878–1921), seated on a wall at the boathouse, Fawe Park, Skiddaw beyond

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 74
"Eds. Iso. U.S.64 . 8 Secs."; "5.30 P.M Sept. 4 .1893.";
"From Boathouse Fawe Park. Skiddaw. Evelyn Powell."







"Wycombe Court, Lane End"

High Wycombe, *circa* 13 to 18 September 1893

284. Wycombe Court, from the south east

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 93
"Wycombe Court . Lane End."

285. Emily Anna Acland, née Smith (1859–1942), William Henry Dyke ('Robin') Acland (1888–1970) and Margaret Mary Harvey (1855–1940), Robin riding a pony

A Albumen print from half-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 83
"Eng: Ex. Rap. Film. U.S. 32 . 4 secs."; "Sept 16. 1893."
"Emmie . Sambo . Pony . Robin . Katherine [sic]"

286. Robin Acland, Emily Acland, and Hubert 'Guy' Dyke Acland (1890–1978), Guy riding a pony

Wycombe Court, Lane End, Bucks, 16 Sep 1893

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 86
"Eng: Ex. Rapid . U.S. 32 . 4 secs . "; "Sept 16. 1893."
"Robin . Emmie . Guy ."; "At Wycombe / Court."







Greenlands Portraits

Greenlands, Henley-on-Thames, 16 or 17 September 1893

287. Sarah Angelina Acland and William Henry Dyke ('Robin') Acland, three-quarter length, seated

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol.91
"Sept. 1893 ."; "S. A. Acland . & Robin ."

288. Henry Wentworth Acland and Robin Acland, three-quarter length, seated

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 92
"Sept. 1893 ."; "Grandfather & Grandson"

289. Robin Acland, half-length, seated

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 88
"Sept. 1893 ."; "Robin."







Greenlands Portraits

Greenlands, Henley-on-Thames, 16 September 1893

290. Angela Cicely Mary Acland (1888–1953), Margaret Harvey and Katherine Acland (1892–1966)

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol.85
"Eng Ex. Rapid. U.S. 8 . 2 Secs ."; "Sep 18. 1893 ."
"Cicely. Harvey . Katharine ."

291. Robin Acland and Cicely Acland, with a toy soldier

A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 89
"Robin. Cicely . Hubert Guy."; "Greenlands. 1893."

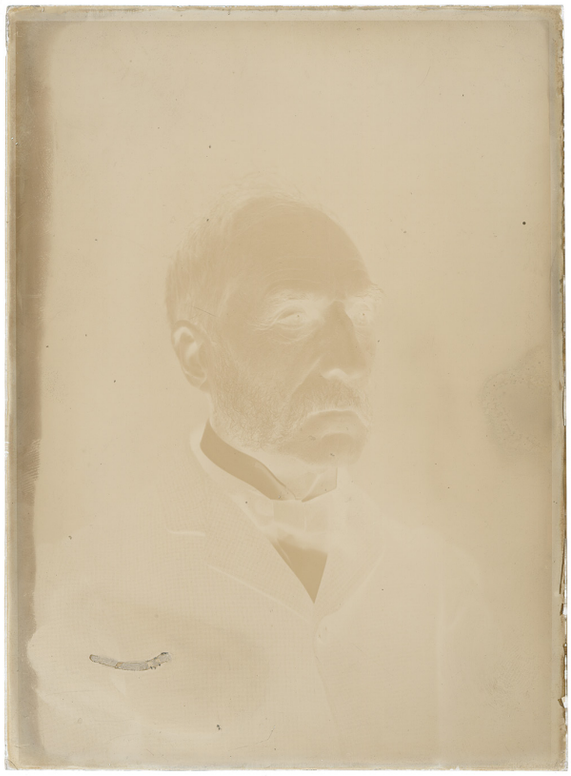
292. Two unidentified young women playing a ball game

(Illustrated *Sarah Angelina Acland, Photographer*, fig.2.13)

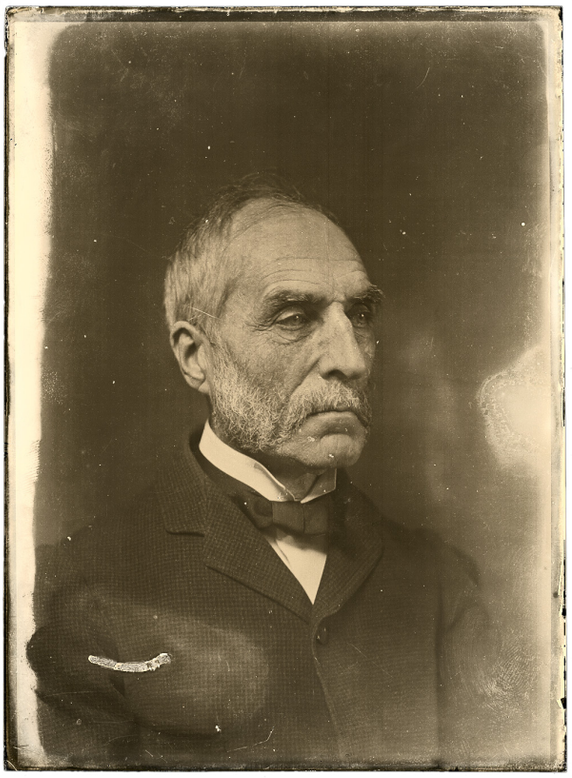
A Albumen print from quarter-plate film negative
Bodleian Library, Ms. Photogr. c. 177, fol. 87
"Musical Balls. Sept. 1893"

293. Robin Acland and Cicely Acland, with a dog called Toby

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 82
"Eng. Ex: Rapid. U.S. 16 . 4 Secs ."; "Sep 18. 1893."
"Robin. Toby. Cicely."



294 A



294 A

"Mr Goldwin Smith"

Oxford, 13 December 1893

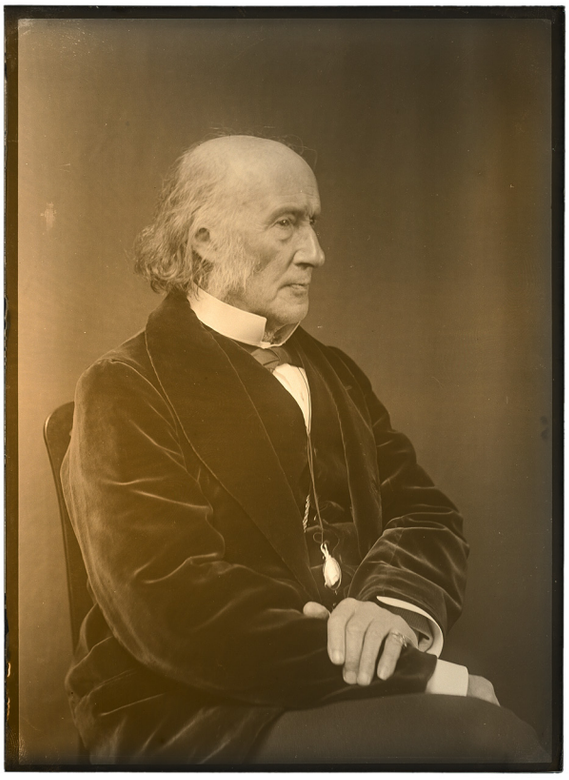
294. Goldwin Smith (1823–1910), head study, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 169/16

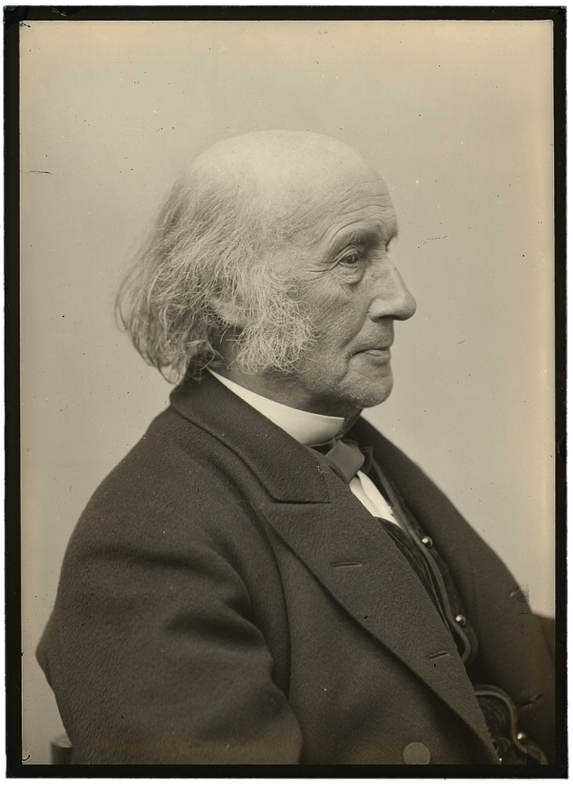
B Albumen print
Bodleian Library, Ms. Minn 226, fol. 7v
"Mr. Goldwin Smith ."; "Oxford . December.13.1893 ."

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 31R
"Mr. Goldwin Smith."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 36R
"Mr. Goldwin Smith"



295 A



296 A

"Sir Henry Acland, Regius Professor of Medicine"

Oxford, 13 December 1893

295. Henry Wentworth Acland, three-quarter length, seated, almost profile right, wearing a velvet jacket

A Half-plate negative
Bodleian Library, Minn Collection neg. 176/5

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 1v
"Sir Henry W. Acland. Bart. K.C.B."; "Oxford. December. 13. 1893"

C Bromide print
Oxfordshire History Centre, OCL 6330

D Bromide print
Oxfordshire History Centre, OCL 76/1246A

E Lantern slide
Museum of the History of Science, Inventory no. 39154
"Sir H. Acland" ["1898"]

F Lantern slide
Museum of the History of Science, Inventory no. 85722
"Sir H. Acland." ["1898"]

G Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 13R
"Sir Henry Acland. Regius Professor of Medicine ."

H Carbon print
Museum History of Science, Ms. Museum 417, fol. 17R
"Sir. H. W. Acland. Regius Prof: of Medicine"

"Sir Henry Acland, Bart., M.D., K. C.B."

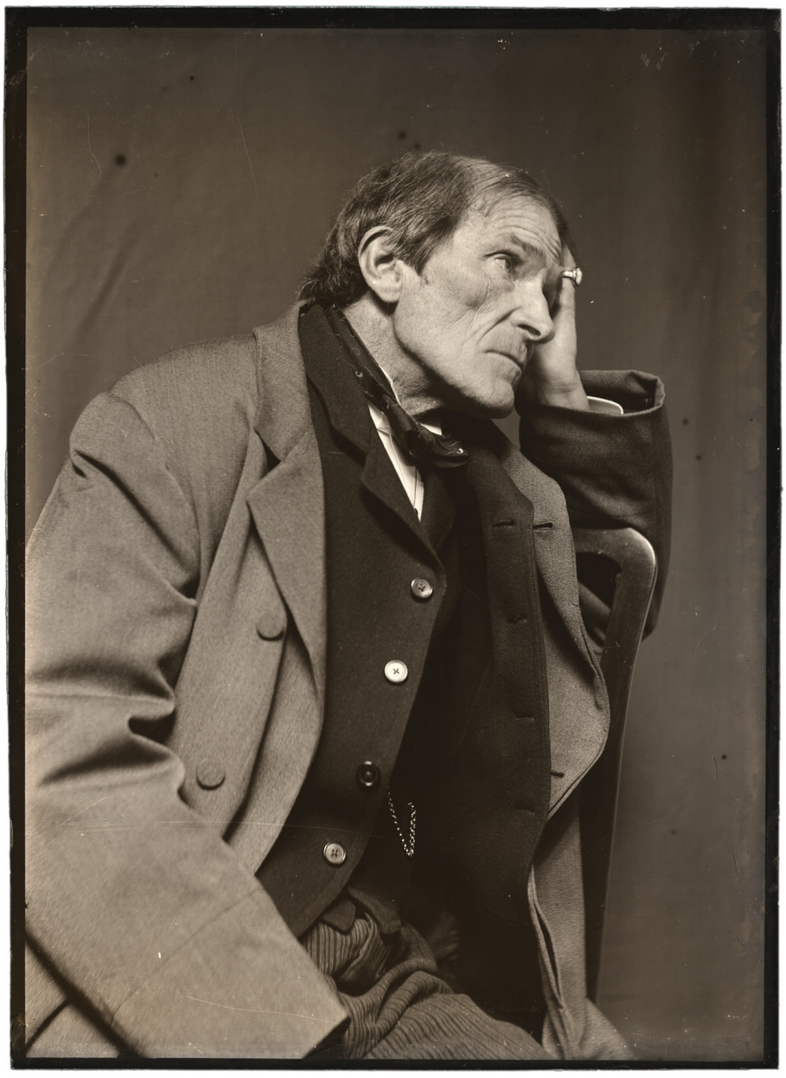
Oxford, *circa* December 1893

296. Henry Wentworth Acland, half-length, profile right, wearing a cashmere jacket

A Half-plate negative
Bodleian Library, Minn Collection neg. 199/11

B Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 11R
"Sir Henry Acland. Bart. M.D. K. C.B."

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 15R
"Sir Henry Acland . Bart. M.D. K.C.B."



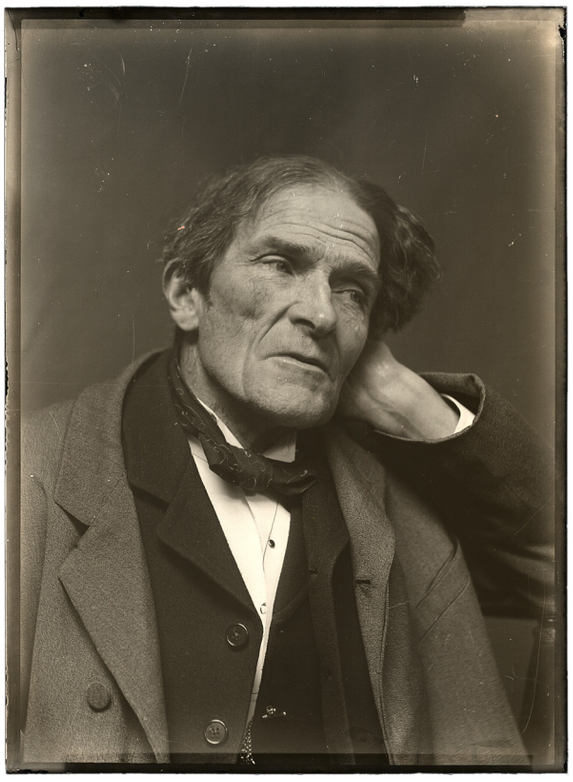
297 A

"Professor Burdon Sanderson"

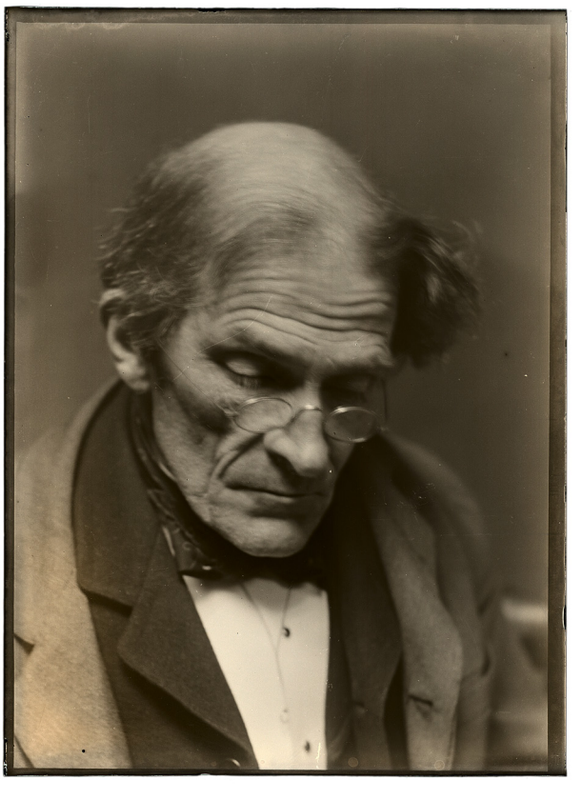
Oxford, 20 June 1894

297. John Scott Burdon Sanderson (1828–1905), three-quarter length, seated, almost profile right, his left hand to his head

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/10



298 A



299 A

298. Burdon Sanderson, head study, facing slightly right, his left hand to his head, his elbow resting on the back of his chair

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/2

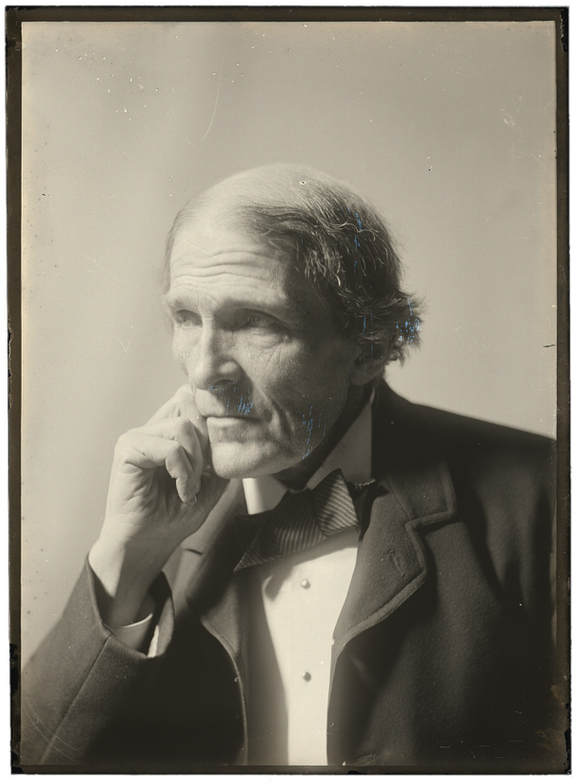
B Albumen print
Bodleian Library, Ms. Minn 226, fol. 12R
"Dr. Burdon Sanderson / President of the British Association."; "Oxford . June . 20. 1894 ."

299. Burdon Sanderson, head study, three quarters right, looking down, wearing spectacles

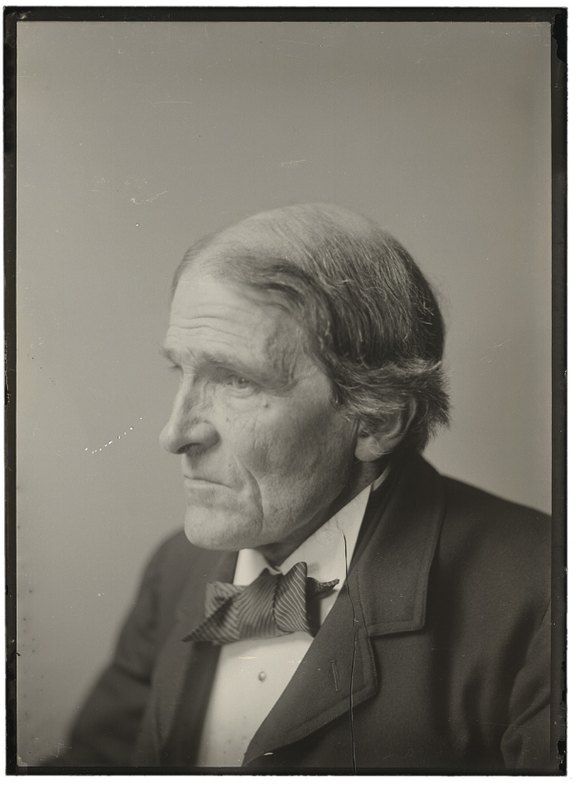
A Half-plate negative
Bodleian Library, Minn Collection neg. 169/6

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 11V
"Dr. Burdon Sanderson. / President of the British Association."; "Oxford. June.20.1894."

C Lantern slide
Museum of the History of Science, Inventory no. 17645
"Professor Burden Saunderson." ["1898"]
"No.9. Miss . Acland / Oxford."



300 A



301 A

"Sir John Burdon Sanderson Bart., Regius Professor of Medicine"

Oxford, allegedly 1894

300. John Scott Burdon Sanderson, head study, three-quarters left, with hand to chin

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/6A

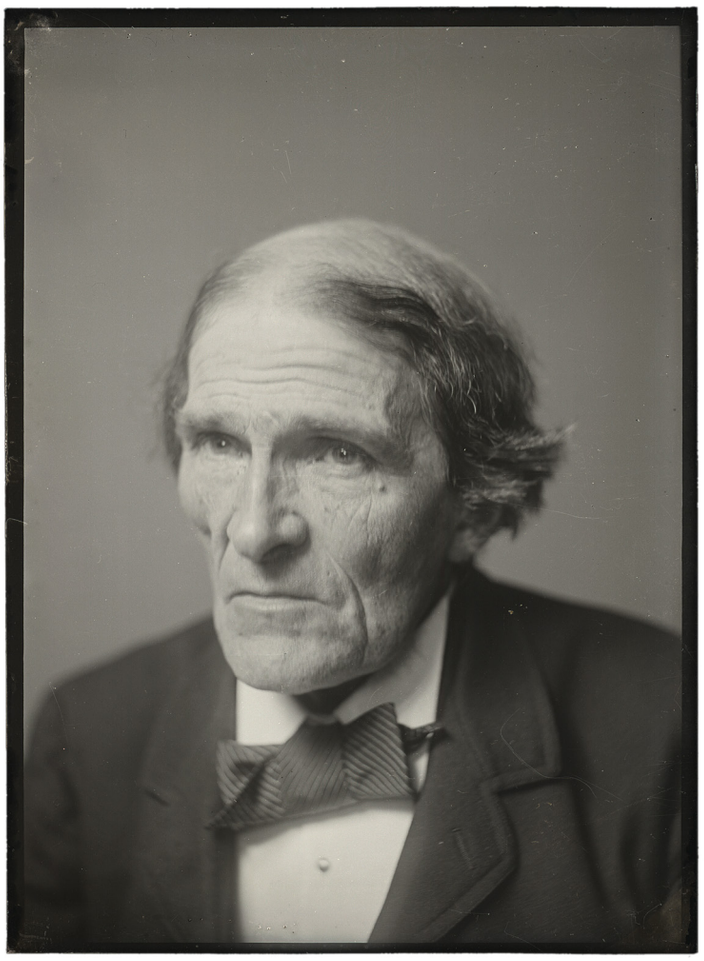
B ?Bromide print mounted on a cabinet card
Bodleian Library Ms. Photogr. c. 502, fol. 21

301. Head study, almost profile left

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/6

B Bromide print
Bodleian Library Ms. Eng. b. 2008, fol. 18

C Cold tone platinotype or platino-matt bromide print
Oxfordshire History Centre, OCL 76/1239



302 A

302. Head study, facing slightly left

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/7

B Half-plate positive
Bodleian Library, Minn Collection neg. 144/8

C Bromide print
Bodleian Library, Ms. Eng. b. 2008, fol. 17

D ?Platinum print
Bodleian Library Ms. Photogr. c. 502, fol. 19

E Collotype print
F.[rancis] G.[otch], "Sir John Scott Burdon/Sanderson, Bart., 1828—1905", *Proceedings of the Royal Society*, Series B, vol. 79, no. 353 (18 Nov 1907), Obituary Notices of Fellows Deceased, pp. iii–xviii, opp. p. iii

F Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 25R
"Sir John Burdon Sanderson Bart. Regius Professor of Medicine"

G Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 35R
"Sir John Burden Sanderson. Regius Prof: of Medicine"



303 A

"Bishop W. D. Walker, Bishop of North Dakota, U.S.A."

Oxford, 21 June 1894

303. William David Walker (1839–1917), half-length, seated, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/9

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 9v
"Bishop . W.D. Walker. Bishop of North Dakota. U.S.A."; "Oxford . June . 21. 1894 ."

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 67R
"Bishop W. D. Walker / Bishop of North Dakota U.S.A."

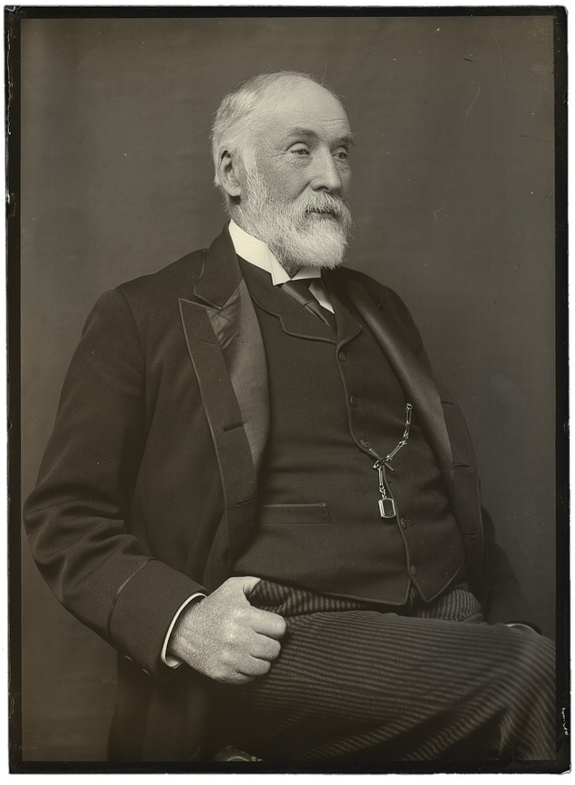


"Bishop W. S. Perry, Bishop of Iowa, U.S.A."

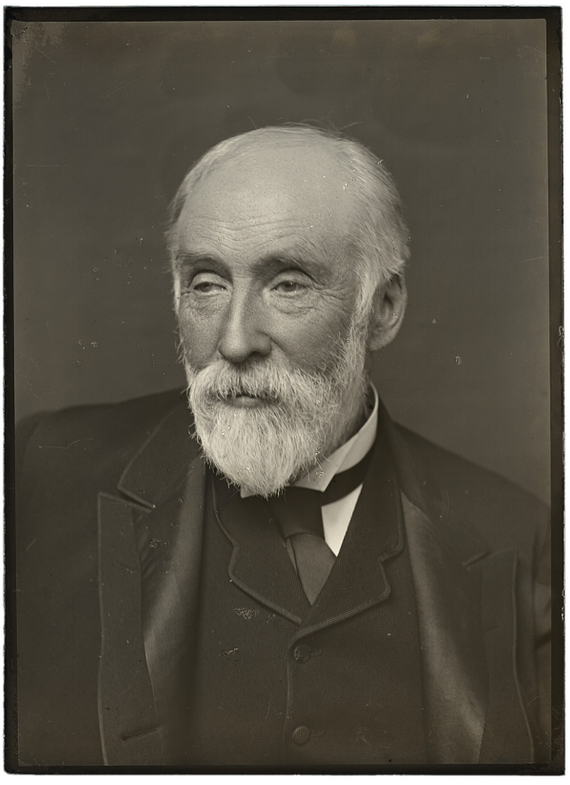
Oxford, 21 June 1894

304. William Stevens Perry (1832–1898), half-length, seated, full face

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 10R
"Bishop W.S. Perry. Bishop of Iowa . U.S.A."
"Oxford.June . 21. 1894 ."



305 A



306 A

"Mr Edward L. Pierce, Milton, Massachusetts, U.S.A."

Oxford, 21 June 1894

305. Edward Lillie Pierce (1829–1897), three-quarter length, seated, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/7

B Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 64R
"Mr. Edward L. Pierce / Milton. Mass. U.S.A."

306. Head study, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/12

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 17R
"Mr. Edward. L. Pierce / Milton. Massachusetts. U.S.A."; "Oxford . June. 21. 1894."



"Mrs Bone and Hugh"

"Oxford", 22 June "1894"

307. Emily Jane Bone, née Pappin (1863–1936) and Hugh Bone (1892–1980), Emily three-quarter length, Hugh full-length, seated, in a garden

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 109
"Cadett . U.S. 16 . ½ sec."; "2.30 June. 22."; "Mrs. Bone & Hugh ."





"Miss Caroline Lawrence"

"Oxford", 27 June "1894"

308. Caroline Lawrence, three-quarter length, seated, almost profile left, resting head on hand

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/4

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 112
"Cadett . U.S 2. 4 Secs."; "11.45 . June.27";
"Miss C. Lawrence ."

309. Three-quarter length, seated, three-quarters right

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 108
"Cadett L: U.S. 4. 6 Secs"; "12 .June 27.";
"Miss Caroline Lawrence ."





"Miss Emma Minall"

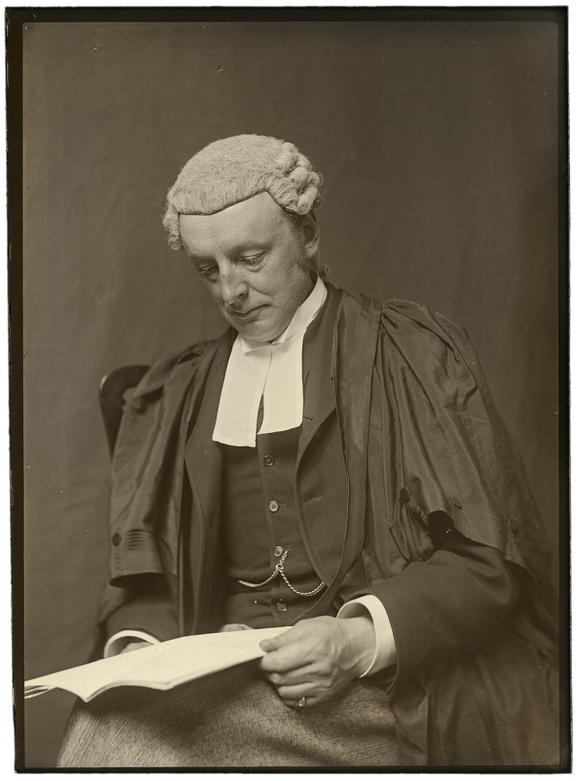
Oxford, 27 June 1894

310. Emma Minall (1863–1940), three-quarter length, seated, three-quarters right, wearing black dress, apron & cap

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 111
"Cadett L. U.S.8. 14. Secs."; "12. June 27";
"Miss Emma Minall."

311. Three-quarter length, seated

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 113
"Cadett. U.S .4. 7 Secs ."; "12.15. June 27";
"Miss Emma Minall ."



312 A

"Sir Reginald Acland, M.A."

Oxford, 3 July 1894

312. Reginald Brodie Dyke Acland (1856–1924), three-quarter length, seated, reading, wearing wig, bands and gown

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/10

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 8v
"Mr. R.B.D. Acland."; "Oxford . July . 3 . 1894."

C Lantern slide
Museum of the History of Science, Inventory no. 63421
"Mr. Reginald Acland" ["1898"]

D Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 16R
"Sir Reginald Acland. M.A."

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 21R
"Sir Reginald Acland M.A."



"Mr R. Davis, Station Master G.W.R."

Oxford, 3 July 1894

313. Robert Davis (b. *circa* 1850, d. after 1911), three-quarter length, seated, at a table writing

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 6v
"Mr. R. Davis. Station.Master. G.W.R."; "Oxford . July . 3 . 1894 ."





315 A

"Miss Martin Late of Bedford College London"

Oxford, 5 July 1894

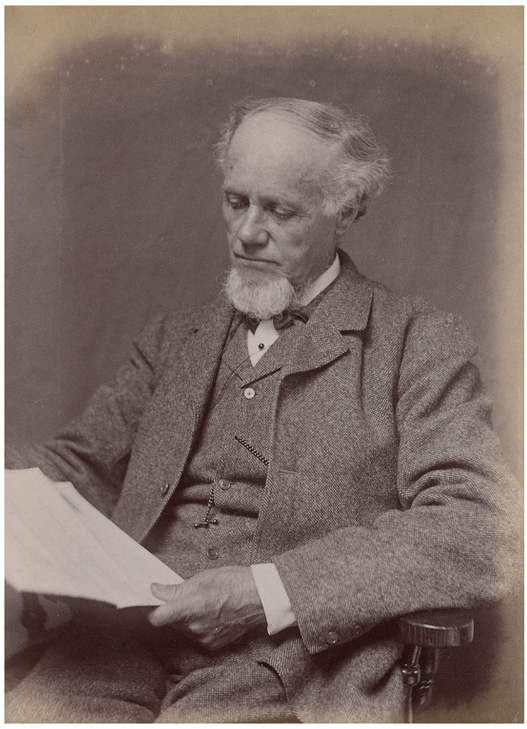
314. Harriet Martin (1830–1899), three-quarter length, seated, almost profile right

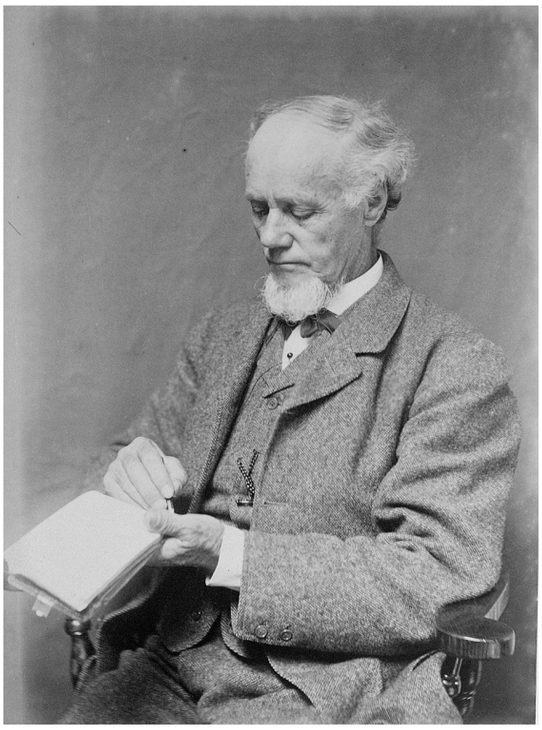
A Half-plate negative
Bodleian Library, Minn Collection neg. 183/3

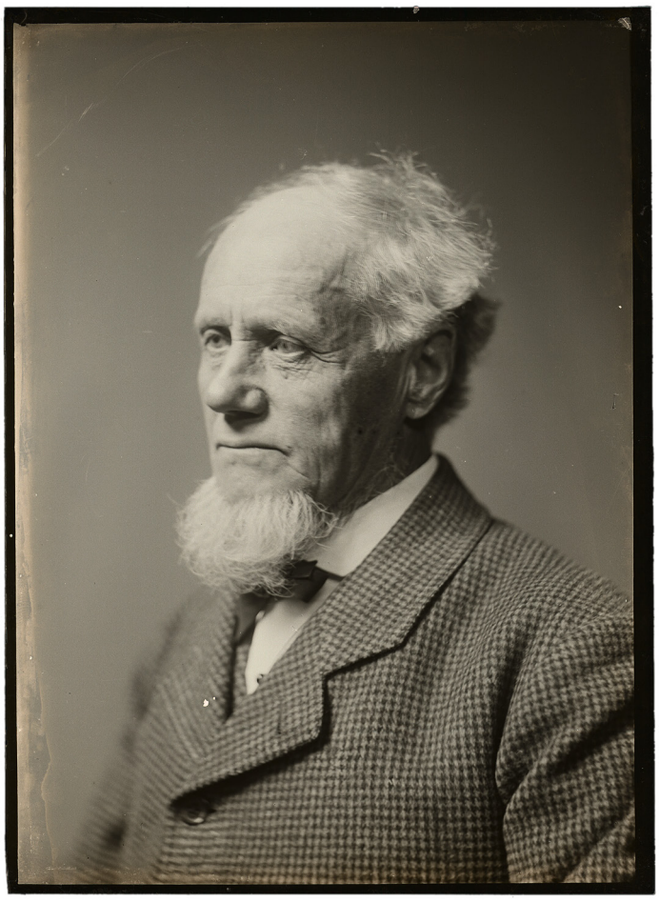
315. Three-quarter length, seated, three-quarters right, reading *The Times*

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/4

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 10v
"Miss Martin late of Bedford College London .";
"Oxford . July . 5 . 1894."







"Mr T. Axtell"

Oxford, July 1894 or later

316. Thomas Axtell, head study, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/5

Oxford, 6 July 1894

317. Thomas Axtell (1926–1901), three-quarter length, seated, three-quarters left, reading

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 114
"Cadett . U.S.4. 6 Secs."; "11.10. July. 6";
"Mr. Axtel ."

318. Three-quarter length, seated, writing in a notebook

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 7r
"Mr. T. Axtel ."; "Oxford . July . 6. 1894"



319

320 A

Ewelme, Oxfordshire

7 July 1894 ?

319. Churchyard of St Mary the Virgin, Ewelme, from the north, with the almshouses beyond

A Half-plate negative
Bodleian Library, Minn Collection neg. 175/6

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 119

320. Tower of St Mary the Virgin, from the almshouse cloister, looking north-east, with an unidentified woman

A Half-plate negative
Bodleian Library, Minn Collection neg. 175/2

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 123

321. Cloisters of the almshouses, looking north-west, with an unidentified woman

A Half-plate negative
Bodleian Library, Minn Collection neg. 175/3

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 121

322. Henry Wentworth Acland, five unidentified old men, seven women, and one younger woman, in the cloisters of the almshouses, Ewelme, looking north-west

A Half-plate positive
Bodleian Library, Minn Collection neg. 175-7

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 118





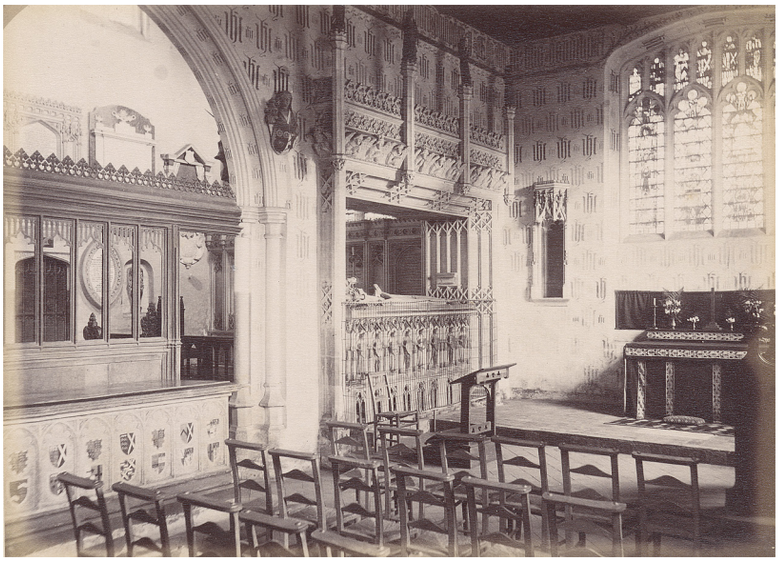
321 A



322 A







323. Unidentified old women seated in a doorway with a cat on her lap, with a younger woman standing

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 116

324. Unidentified old women seated in a doorway with the cat on her lap

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fosl. 117

325. Hospital Chapel of St John Baptist, looking north-east

A Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 122



South Porch, Ewelme Church

Ewelme, Oxfordshire, probably 7 July 1894

326. South porch, St Mary the Virgin, looking north-west

A Half-plate negative
Bodleian Library, Minn Collection neg. 175/5



"Pond with Arum, Beechwood"

nr. Lyndhurst, Hampshire, 18 July 1894

327. Arum & Water lilies, in the pond at Beechwood House

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 104
"Ed: Inst. U.S. 8. ½ Sec."; "4. July. 18 .1894 ."; "Pond with Arum. Beechwood."





"Pond at Beechwood"

Beechwood House, Hampshire, 18 July 1894

328. Pond at Beechwood House, looking towards the grotto and boathouse

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 103
"Edwards . Inst. U.S .16. ½Sec"; "4.20 . July . 18."; "Pond at Beechwood ."

"New Forest, near Beechwood House"

Lyndhurst, Hampshire, 18 July 1894

329. New Forest, near Beechwood House

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 94
"Eds. Inst. U.S. 32. 3secs."; "4.20 . July. 18 .1894."; "New Forest. Near Beechwood ."



Drawing and Dining Rooms, Beechwood House

Lyndhurst, Hampshire, 19 July 1894

330. Drawing room, Beechwood House

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 96
"Eds. Iso. Inst. W.A.L. 8 Min then 1 Min for End Window."; "10.AM. July. 19. 1894."; "Drawing room. Beechwood."



331. Dining room

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 97
"Eds. Iso Inst: W.W.A.L. f32.10 Min:"; "10.20. July. 19. 1894."; "Dining.room. Beechwood."





"Helena M. Heathcote"

Beechwood House, 11 July 1894

332. Helena Mary Heathcote (1853–1925), three-quarter length, seated, at a table looking down a microscope

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/9

333. Three-quarter length, seated, at a table with a microscope, looking at a specimen in her hand

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 98
"Edwds. Iso Inst. U.S.4 . 14 Secs ."; "11. July . 19 ."; "Helena. M. Heathcote."; "Beechwood. / 1894."





334 A

"The Dowager Lady Heathcote"

Beechwood House, 18 July 1894

334. Selina Heathcote, née Shirley (1914–1901), three-quarter length, seated, full face, with finger to temple

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 99
"Cadett. Lightening. U.S.4. 8. Ses .."; "12.30 . July. 18";
"Dowager Lady Heathcote ."; "Beechwood. / 1894"

B Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 22v
"The Dowager. Lady Heathcote."; "Beechwood. July
18. 1894."

Lady Selina and Ellie Heathcote

Beechwood House, 18 July 1894

335. Helena Mary Heathcote and Selina Heathcote, three-quarter length, Helena kneeling, Lady Heathcote seated, looking at something in Helena's hand

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 102



"Mrs Rosling"

Beechwood House, 19 July 1894

336. Eleanor Rosling (1831–1900), three-quarter length, seated, full face

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 101
"Cadett . Lightening U.S.4. 9 Secs"; "11.15 . July . 19";
"Mrs. Rosling."; "Beechwood / 1894"





"Oak at Beechwood"

Beechwood House, 19 July 1894

337. Oak tree on the driveway, Beechwood House, from the south-east

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 107
"Ed: Iso Inst: W.A.L. f64. 2Secs ."; "12.45 .July. 19. 1894."; "Oak at Beechwood ."

"New Forest Road & Pony Carriage"

nr. Beechwood House, 19 July 1894

338. Pony carriage driven by an unidentified man (wearing top hat), on the New Forest ['Gravel' ?] Road

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 106
"Edwards Iso: U.S.16. 1 Sec"; "4 P.M. July .19. 1894 ."; "New Forest Road & Pony carriage ."



339 A

"Dr. Isambard Brunel"

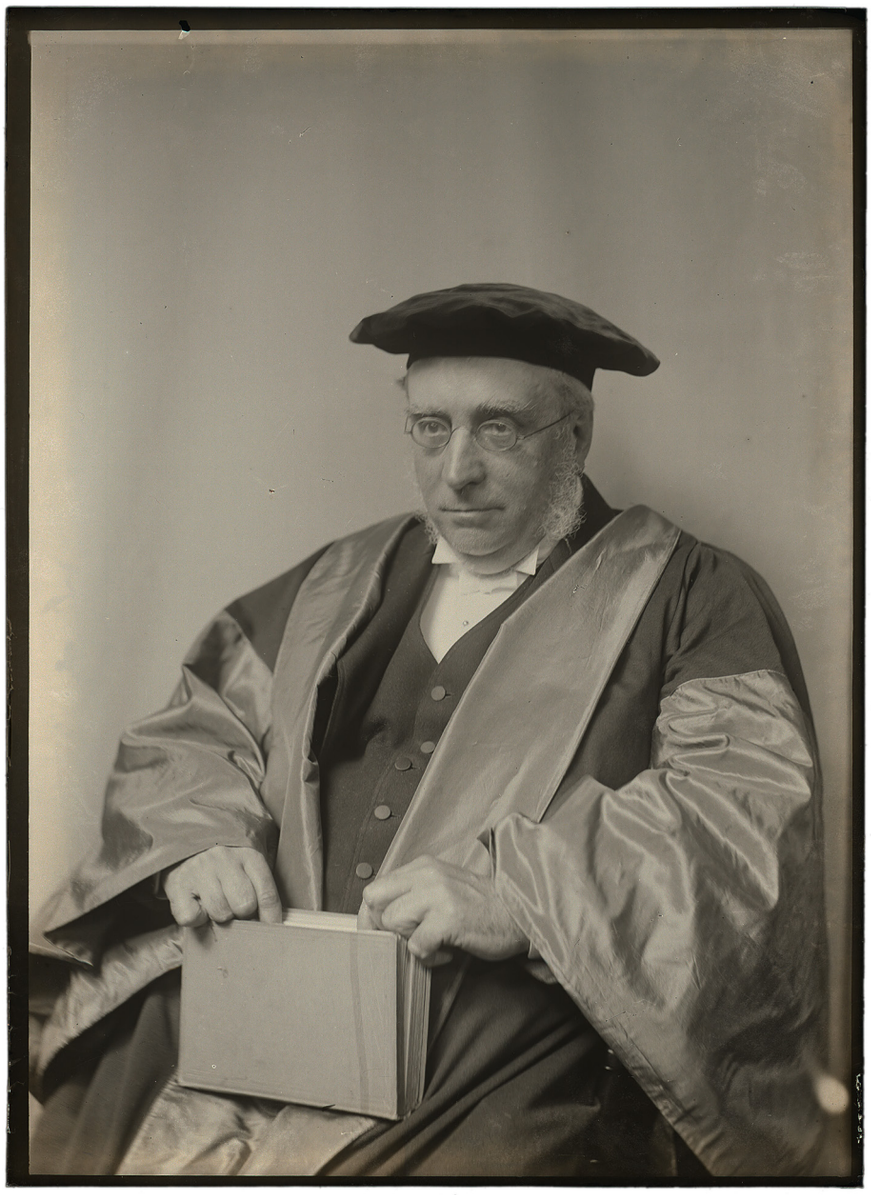
Oxford, 25 July 1894

339. Isambard Brunel, three-quarter length, seated, three-quarters left, wearing gown and cap, holding a book

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/3

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 11r
"Dr. Isambard Brunel ."; "Oxford . July . 25 . 1894 ."

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 59r
"Dr. Isambard Brunel."



340 A

340. Half-length, seated, three-quarters left, wearing a gown and round cap, holding a book

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/4

B Lantern Slide
Museum of the History of Science, Inv. no. 64358
"Mr. Brunel."; "1898."

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 42R
"Dr. Isambard Brunel."



"Dr E. B. Gray"

Oxford, 1 August 1894

341. Edward Benjamin Gray (1832–1916), quarter length, seated

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 8R
"Dr. E. B. Gray ."; "Oxford . August. 1. 1894 ."



342 A

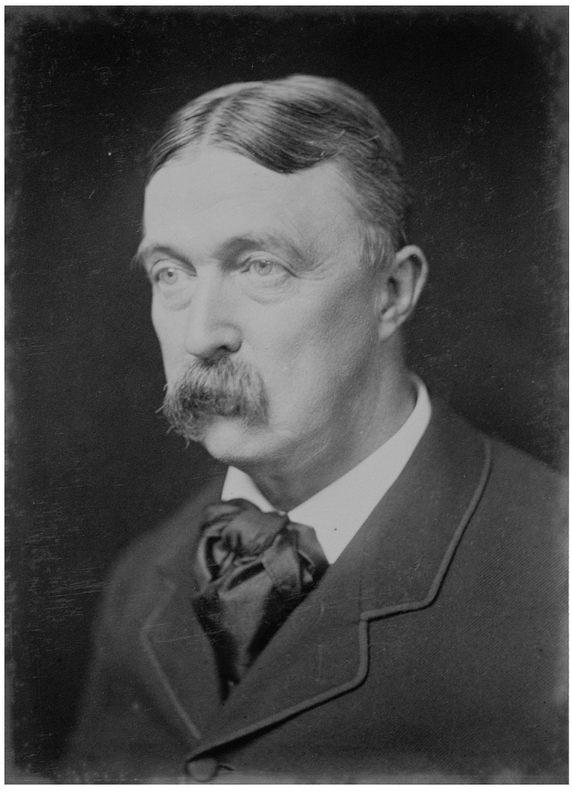
"Mrs. H. D. Acland & Mr. H. D. Acland"

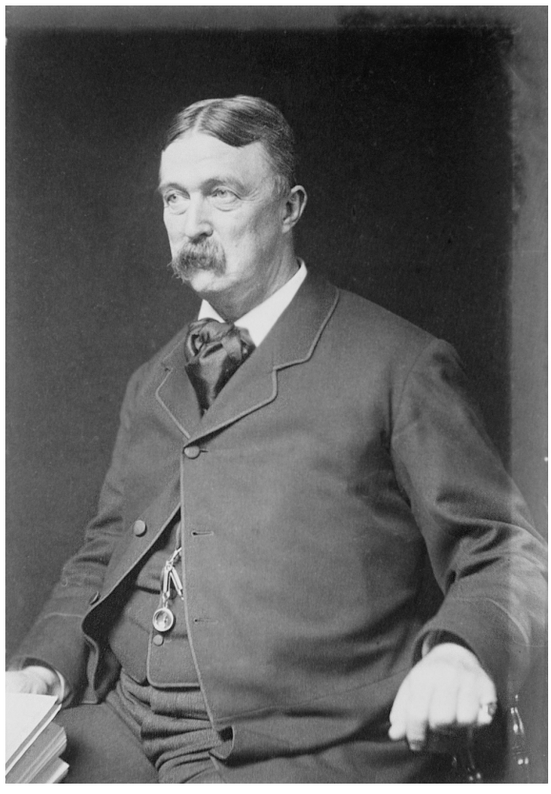
Oxford, 5 August 1894

342. Henry Dyke Acland (1850–1936) and Margaret Hichens Acland, née Rogers (1849–1939), three-quarter length, seated

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/7

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 23v
"Mrs. H. D. Acland . Mr. H. D. Acland ."; "Oxford. August. 5. 1894."





"Dr Billings, Deputy Surgeon General, United States Army"

Oxford, 8 August 1894

343. John Shaw Billings (1838–1913), head study, three-quarters left

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 19r
"Dr. Billings / Deputy. Surgeon General. United States Army."; "Oxford. August.8. 1894."

344. Three-quarter length, seated, three-quarters left, holding a book

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 27r
"Dr. Billings. U.S.A."; "Oxford. August. 8. 1894."



345 A



345 D

"Sir Henry Acland & Dr Billings"

Oxford, 8 August 1894

345. Henry Wentworth Acland and John Shaw Billings in conversation, half-length, Acland seated, Billings kneeling, both wearing gowns, Acland wearing a cap

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/2

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 21v
"Dr. Billings. / Washington . U.S.A. Sir Henry Acland Bart. K.C.B. / Regius Professor of Medicine . Oxford ."; "Oxford.August. 8. 1894."

C Unidentified Print
U. S. National Library of Medicine, Bethesda, B03036
Autographed "J S Billings" and "Henry W Acland"

D Lantern slide
Museum of the History of Science, Inventory no. 52586
"Sir Henry Acland & Billings"; "1898."

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 61R
"Dr. Billings & Sir Henry Acland."

"The Most Noble Marquis of Salisbury"

Oxford, 9 August 1894

346. Robert Arthur Talbot Gascoyne-Cecil, third marquess of Salisbury (1830–1903), three-quarter length, standing, three-quarters right, wearing the robes of Chancellor of the University of Oxford, holding cap

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/10

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 12v
"The Most Noble Marquis of Salisbury . K. G. / Chancellor of the University of Oxford and President / of the British Association."; "Oxford. August . 9 . 1894."

C Lantern slide
Museum of the History of Science, Inventory no. 83985
"The Marquis of Salisbury" ["1899"]

D Lantern slide
Museum of the History of Science, Inventory no. 74722
"The Marquis of Salisbury" ["1899"]

E Half-tone print
Photography, vol. 11, no. 549 (18 May 1899), p. 332
"Right Hon. the Marquis of Salisbury, K.G., Chancellor of the University of Oxford, in his Robes. By Miss Acland."

F Albumen print
National Archives, London, COPY 1/440/389
"Photograph of The Marquis of Salisbury in his robes as Chancellor of the University of Oxford Standing ¾ face"; Form completed 18 May 1899

G Half-tone print
Illustrated Catalogue of the Royal Photographic Society's Exhibition, *Photographic Journal*, vol. 43 (Supplement), no. 9 (24 Sep 1903), opp. p. 56

H Half-tone print
The Periodical, no. 23 (Oct 1903), opp. p. 17
"From a photograph by Miss Acland"; "The Late Marquis of Salisbury, Chancellor of the University of Oxford, in his Official Robes"

I Half-tone print
Photographic Times Bulletin, vol. 36 no. 4 (April 1904), p. 169
"The Late Marquis of Salisbury, K. G. / By Miss Acland"

J Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 1R
"The Marquis of Salisbury, K.G. Chancellor of the University of / Oxford."

K Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 4R
"The Marquis of Salisbury K.G. / Chancellor of the University of Oxford"

"The Marquis of Salisbury"

Oxford, 9 August 1894

347. Robert Arthur Talbot Gascoyne-Cecil, third marquess of Salisbury, three-quarter length, seated, facing slightly left, in robes, wearing cap

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/6

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 15R
"The Marquis of Salisbury ."; "Oxford. August 9. 1894."

C Lantern slide
Museum of the History of Science, Inventory no. 81739
"The Marquis of Salisbury 1898"

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 6r
"The Marquis of Salisbury K.G."

348. Three-quarter length, seated, facing slightly left, in robes, holding cap

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/7

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 14R
"The Marquis of Salisbury."; "Oxford. August. 9. 1894."

C Albumen print
Oxfordshire History Centre, OCL 76/1238

D Lantern slide
Museum of the History of Science, Inventory no. 13971
"The Marquis of Salisbury"; "1899."

E Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 4R
"The Marquis of Salisbury."

F Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 5R
"The Marquis of Salisbury K.G."



346 A



347 A



348 A



346 C



346 D



347 C



348 D



349



350 A

"The Marchioness of Salisbury"

Oxford, 9 August 1894

349. Georgina Charlotte Gascoyne-Cecil, née Alderson, marchioness of Salisbury (1827–1899), three-quarter length, seated, three-quarters left, holding an Oxford guidebook in her left hand

A Lantern slide
Museum of the History of Science, Inventory no. 93428
"The Marchioness of Salisbury" ["1899"]

350. Three-quarter length, seated, three-quarters left, holding an Oxford guidebook in her right hand

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/9

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 13v
"The Marchioness of Salisbury .."; "Oxford. August. 9. 1894."

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 2R
"The Marchioness of Salisbury."

D Carbon print
Museum History of Science, Ms. Museum 417, fol. 7R
"The Marchioness of Salisbury"



351 A

"The Lady Gwendolen Cecil"

Oxford, 9 August 1894

351. Gwendolen Cecil (1860–1945), three-quarter length, seated, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 200/8

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 14v
"Lady Gwendolen Cecil."; "Oxford. August. 9. 1894."

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 3R
"The Lady Gwendolen Cecil."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 8r
"Lady Gwendolen Cecil"



3052 A



353



352 C

"Lord Kelvin, President of the Royal Society"

Oxford, 10 August 1894

352. William Thomson, Baron Kelvin (1824–1907), half-length, seated, three-quarters left, positioned on the right-hand side of the frame

A Half-plate negative
Bodleian Library, Minn Collection neg. 169/9

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 19v
"Lord Kelvin. / President of the Royal Society."; "Oxford. August. 10 . 1894 ."

C Lantern slide
Museum of the History of Science, Inventory no. 85681
"Lord Kelvin"; "1898."

D Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 32R
"Baron Kelvin of Largs. O. M. etc. etc."

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 45R
"Baron Kelvin of Largs. O.M &c."

353. Half-length, seated, three-quarters left, positioned left of centre in the frame

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/11





355 A

"Mrs Billings"

Oxford, 8 August 1894

354. Mary Katherine Billings, neé Stevens (1836–1912), half-length, seated, three-quarters right

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 18v
"Mrs. Billings. / Georgetown. D.C. U.S.A."; "Oxford. August.8. 1894."

"Sir James Paget, Bart."

Oxford, 11 August 1894

355. James Paget (1814–1899), head study, three-quarters right

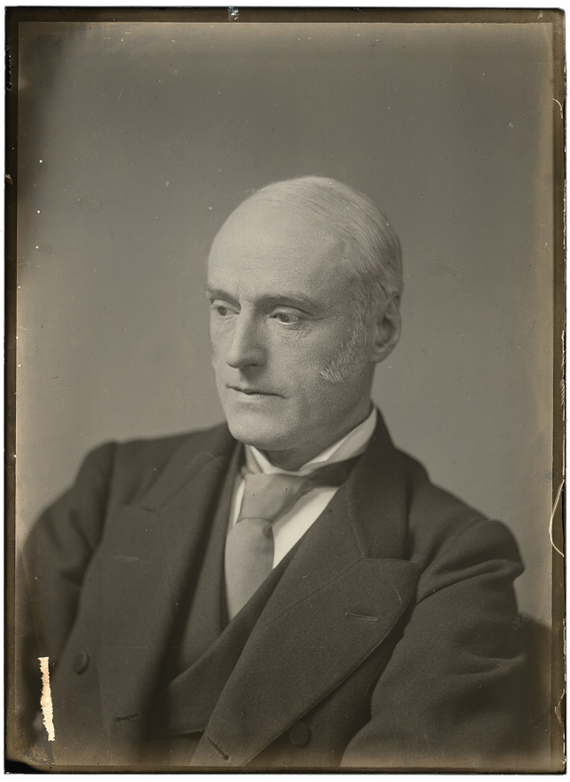
A Half-plate negative
Bodleian Library, Minn Collection neg. 169/14

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 17v
"Sir James Paget. Bart."; "Oxford. August.11.1894"

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 39R
"Sir James Paget, Bart."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 53R
"Sir James Paget. Bart."





357 A

"Dr Douglas Powell"

Oxford, 12 August 1894

356. Richard Douglas Powell (1842–1925), half-length, seated, three-quarters left, looking down

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 23r (vignetted)
"Dr. Douglas Powell ."; "Oxford. August.12. 1894."

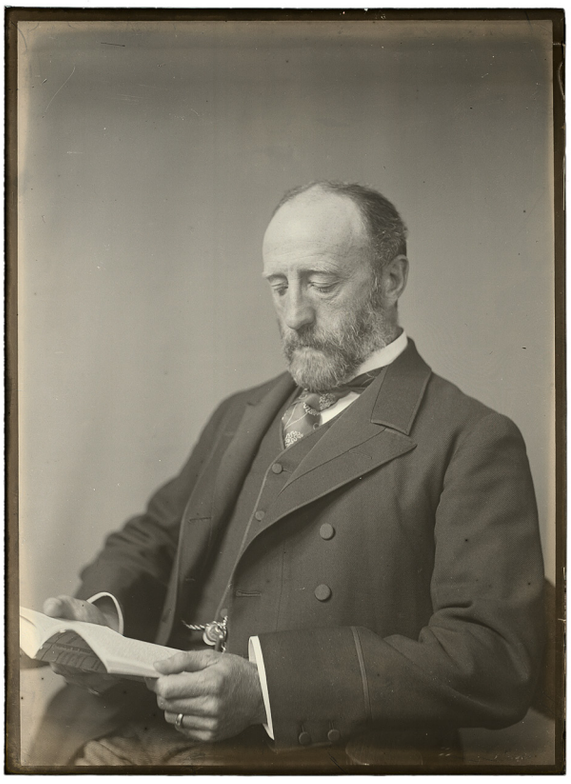
357. Head study, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 169/12

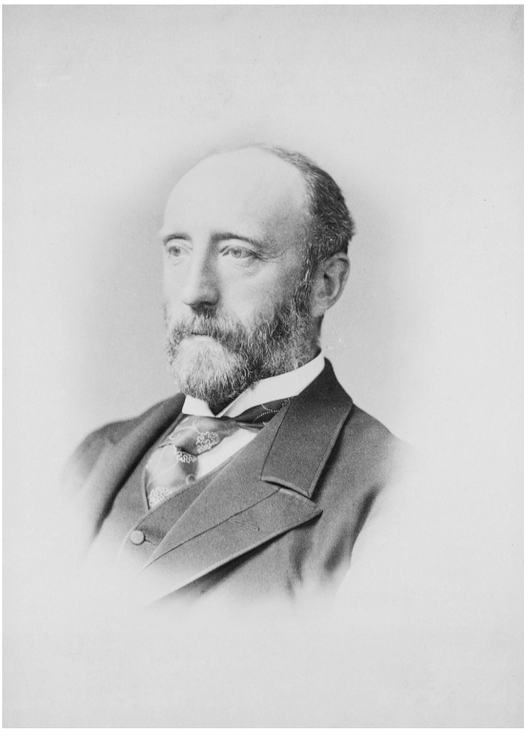
B Albumen print
Bodleian Library, Ms. Minn 226, fol. 15v
"Dr. Douglas Powell ."; "Oxford. August. 12. 1894."

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 44r
"Sir Richmond Douglas. Powell Bart. M.D."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 54r
"Sir Douglas Powell. Bart. M.D."



358 A



359

"Captain, afterwards Admiral Sir William Acland Bart."

Oxford, 12 August 1894

358. William Alison Dyke Acland (1847–1924), three-quarter length, seated, three-quarters left, reading

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/12

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 9R
"Captain Acland. R.N."; "Oxford. August.12. 1894"

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 15R
"Captain, afterwards Admiral Sir William Acland Bart. R.N."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 20R
"Captain-later-Admiral Sir W. Acland. Bart: R.N."

359. Head study, three-quarters left, looking forward

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 22r (vignetted)
"Captain Acland. R.N. F.R.G.S."; "Oxford. August. 12. 1894."

"The Honble Mrs Alfred Acland"

Oxford, 12 August 1894

360. Beatrice Danvers Acland, neé Smith (1864–1942), three-quarter length, seated, full face, holding a hat

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 21R
"The Honble Mrs. Alfred Acland ."; "Oxford. August.12.1894."

"The Honble Mrs. Alfred & Mr. Alfred Acland"

Oxford, 12 August 1894

361. Alfred Dyke Acland (1858–1937) and Beatrice Danvers Acland, neé Smith (1864–1942), three-quarter length, seated

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 20v
"Mr. Alfred . Acland. The Honble Mrs. Alfred Acland."; "Oxford. August .12. 1894."

362. Half-length, seated, landscape orientation

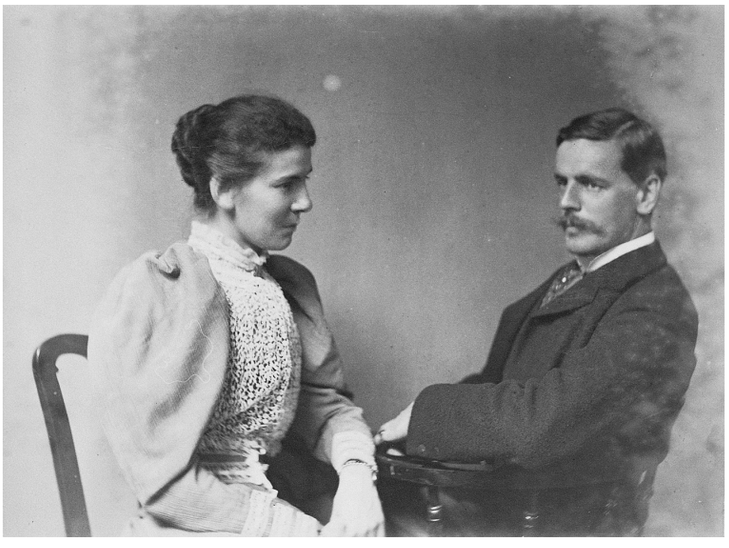
A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 24R
"The Honble Mrs. Alfred Acland. Mr. Alfred Acland ."; "Oxford. August. 12. 1894 ."



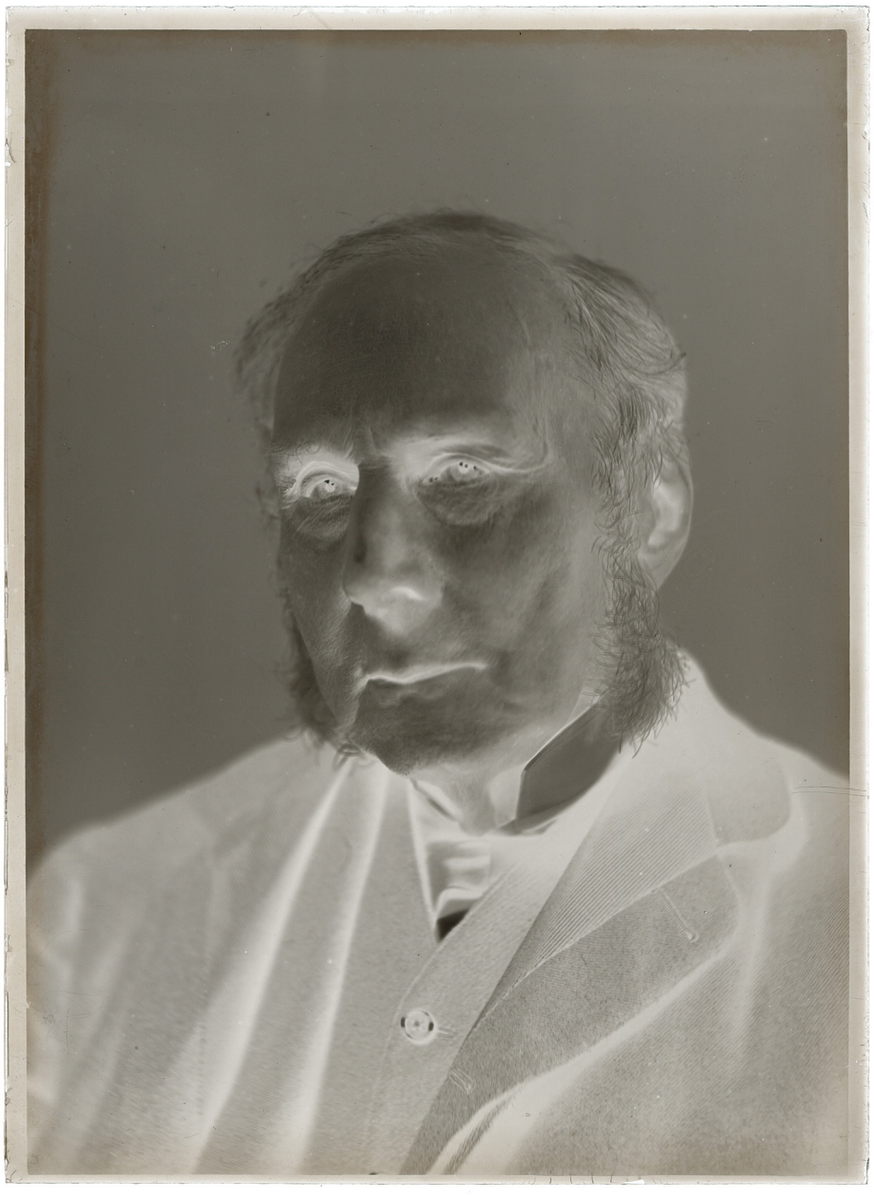
360



361



362



363 A

"Lord Selborne"

Oxford, 13 August 1894

363. Roundell Palmer, first earl of Selborne (1812–1895), head study, three quarters left

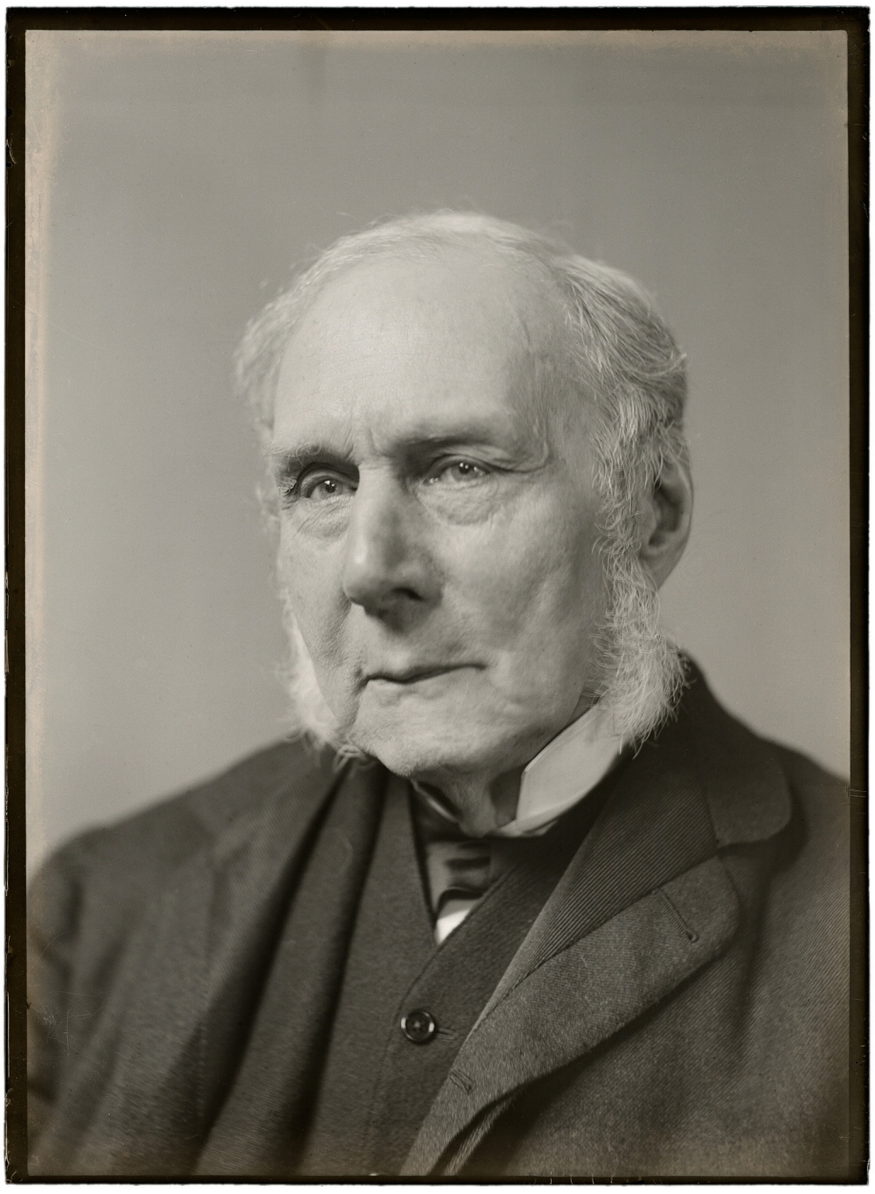
A Half-plate negative
Bodleian Library, Minn Collection neg. 191/12

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 18R
"The Right Honble. the Earl of Selborne."; "Oxford . August. 13. 1894"

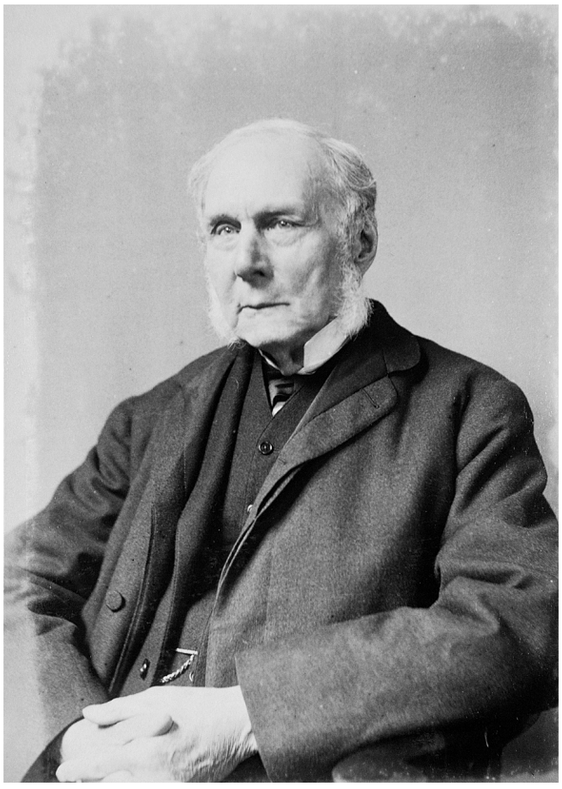
C Lantern slide
Museum of the History of Science, Inventory no. 14357
"Lord Selborne."; "1898."

D Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 34R
"The Right Honble The Earl of Selborne "

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 46R
"The Rt. Hon. the Earl of Selborne"



363 A

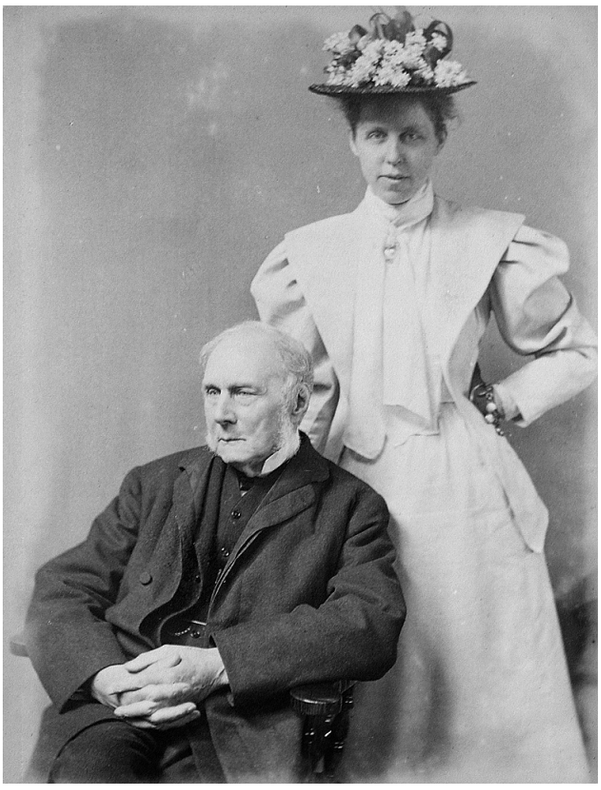


"The Right Honble the Earl of Selborne, High Steward of the University of Oxford"

Oxford, 13 August 1894

364. Seated, three-quarters left

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 16v
"The Right Honble the Earl of Selborne . / High Steward of the University of Oxford."; "Oxford . August.13. 1894."



"The Right Honble the Earl of Selborne and Lady Sophia Palmer"

Oxford, 13 August 1894

365. Roundell Palmer and Sophia Matilda Palmer (1852–1915), three-quarter length, Palmer seated, Lady Sophia standing

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 5R
"The Right Honble the Earl of Selborne. Lady Sophia Palmer."; "Oxford. August. 13.1894."



366 A

"Sir Douglas Galton K.C.B., President Elect of the British Association for 1895"

Oxford, 15 August 1894

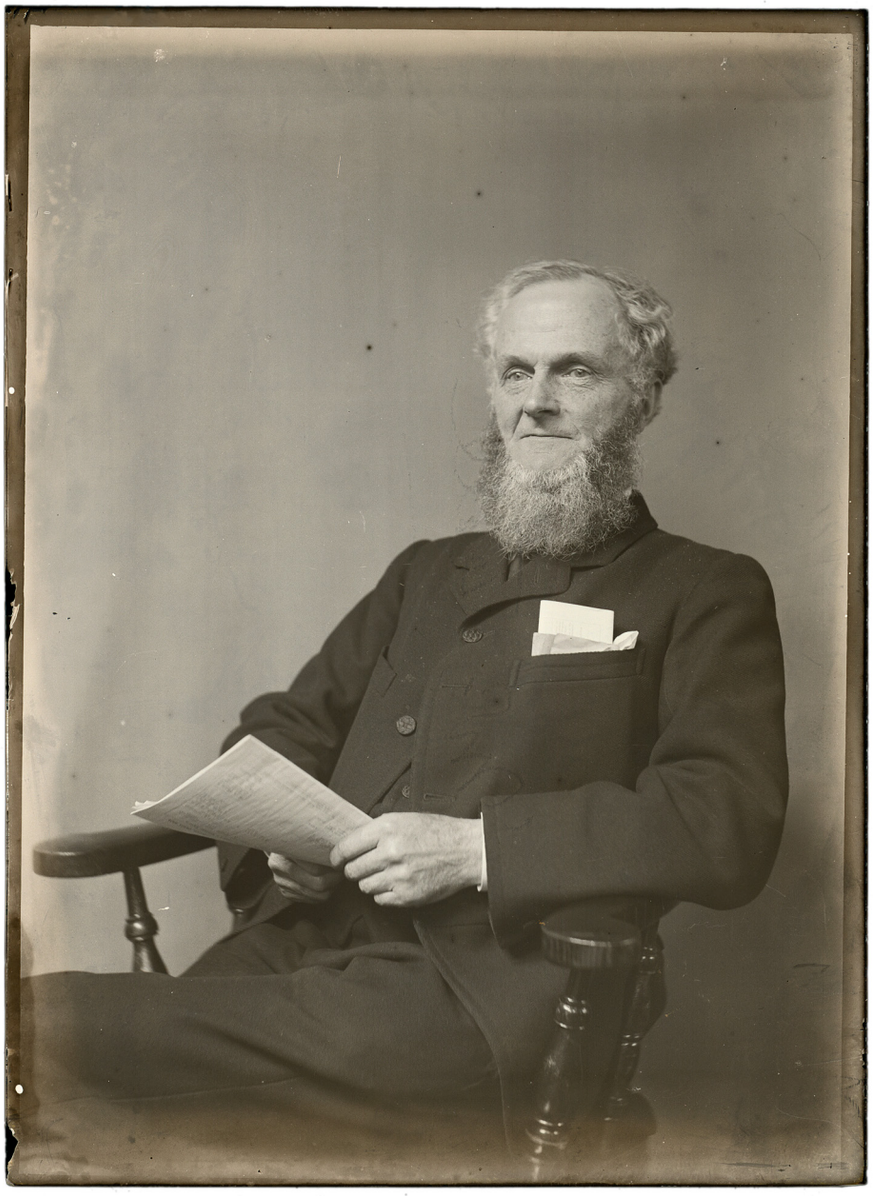
366. Douglas Strutt Galton (1822–1899), head study, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 169/5

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 20R
"Sir Douglas Galton . K.C.B. / President Elect of the British Association for . 1895."; "Oxford . August. 15. 1894."; Autographed "Douglas Galton"

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 43R
"Sir Douglas Strutt Galton. K.C.B. etc. etc."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 50R
"Sir Douglas Galton K.C.B."

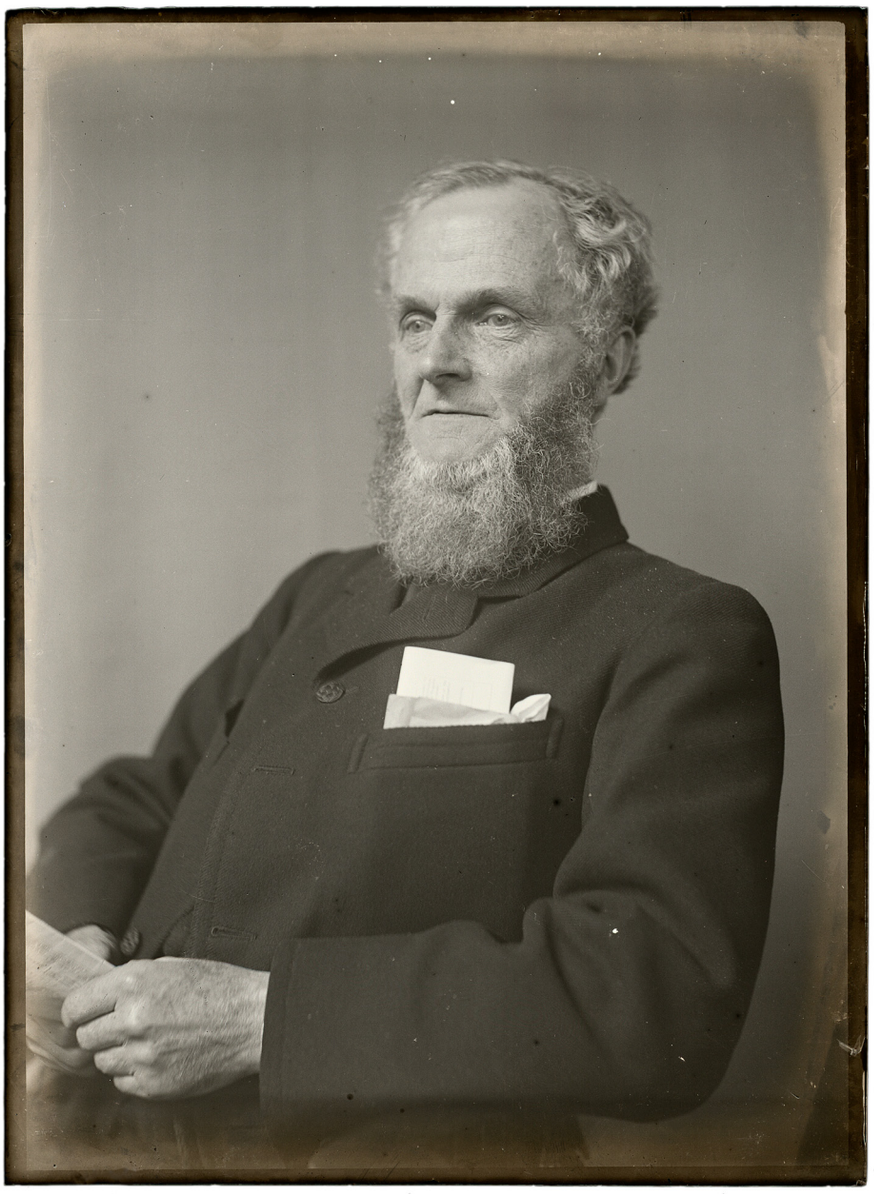


"Mr Pridgin Teale"

Oxford, 15 August 1894

367. Thomas Pridgin Teale (1831–1923), three-quarter length, seated, three-quarters left, holding a fascicle

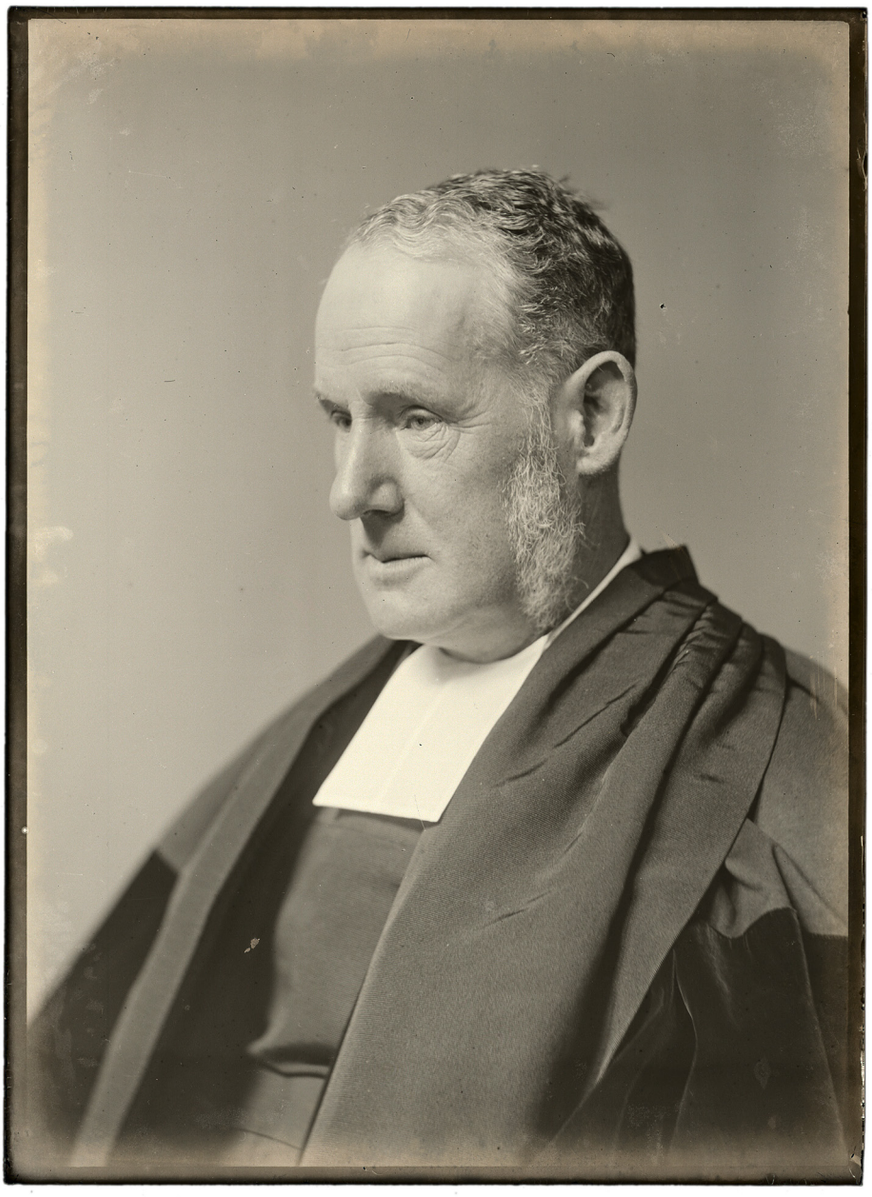
A Half-plate negative
Bodleian Library, Minn Collection neg. 169/3



368. Half-length, seated, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 169/10

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 24v
"Mr. Pridgin Teale ."; "Oxford. August. 15. 1894 ."



369 A

"Rev. Dr Boyd, Principal of Hertford College and Vice Chancellor of the University of Oxford"

Oxford, 20 August 1894

369. Henry Boyd (1831–1922), head study, three-quarters left, wearing a gown and bands

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/6

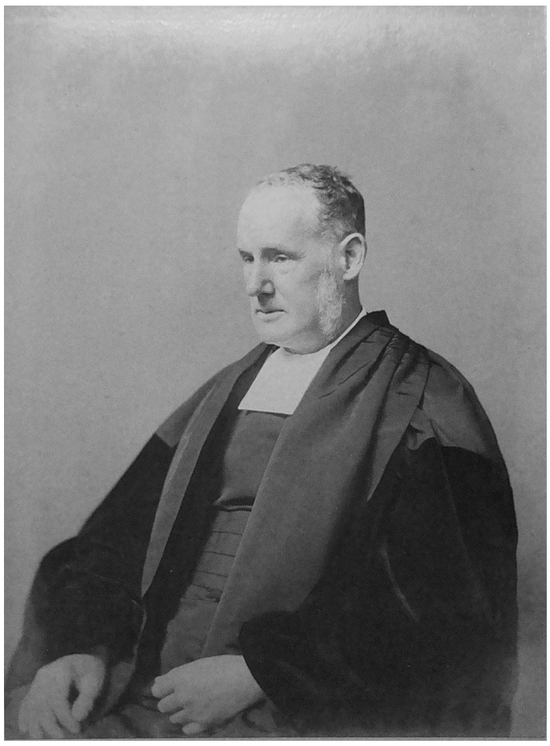
B Albumen print
Bodleian Library, Ms. Minn 226, fol. 16R
"The Revd. the Vice Chancellor."; "Oxford. August. 20. 1894"

C Lantern slide
Museum of the History of Science, Inventory no. 88644
"Principal of Hertford." ["1898"]

D Lantern slide
Museum of the History of Science, Inventory no. 25719
"Rev Dr. Boyd . Hertford College" ["1899"]

E Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 28R
"The Rev' Dr Boyd. Principal of Hertford College."

F Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 34R
"Dr. Boyd"





371 A

370. Half-length, seated, three-quarters left, wearing a gown and bands

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 25R
"The Revd. The Vice Chancellor . Dr. Boyd."; "Oxford. August 20. 1894."

371. Henry Boyd, three-quarter length, standing, three-quarters left, wearing a gown and bands

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/5

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 13R
"Revd. Dr. Boyd. Principal of Hertford College / Vice. Chancellor of the University of Oxford."; "Oxford. August. 20 1894."

C Albumen print
Oxfordshire History Centre, OCL 76/1243

D Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 27R
"The Rev' Dr Boyd . Principal of Hertford College / Oxford."

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 37R
"The Rev. Dr. Boyd. Principal of Hertford Coll."





373 A

"Miss M. A. Hope"

Oxford, October 1894

372. Mary Agnes Hope, afterward Mrs Wilfred Brinton and Mrs Carl Wolf (b. *circa* 1872, d. after 1923), head study, profile left taken from over the left shoulder

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 28R
"Miss M.A. Hope ."; "Oxford. October. 1894"

373. Three-quarter length, seated on a chest, facing slightly right

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/8

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 26R
"Miss. M. A. Hope ."; "Oxford . October. 1894"

C Lantern slide
Museum of the History of Science, Inventory no. 77820
"Miss M. A. Hope."; "1899."



374. Three-quarter length, seated on a table, holding a letter, in front of a pot on a column, dressed differently

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 34R
"Miss.M.A. Hope."; "Oxford. October. 1894 ."



"The Operator"

Oxford, October 1894

375. Sarah Angelina Acland, three-quarter length, standing, three-quarters right, holding spectacles

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/3

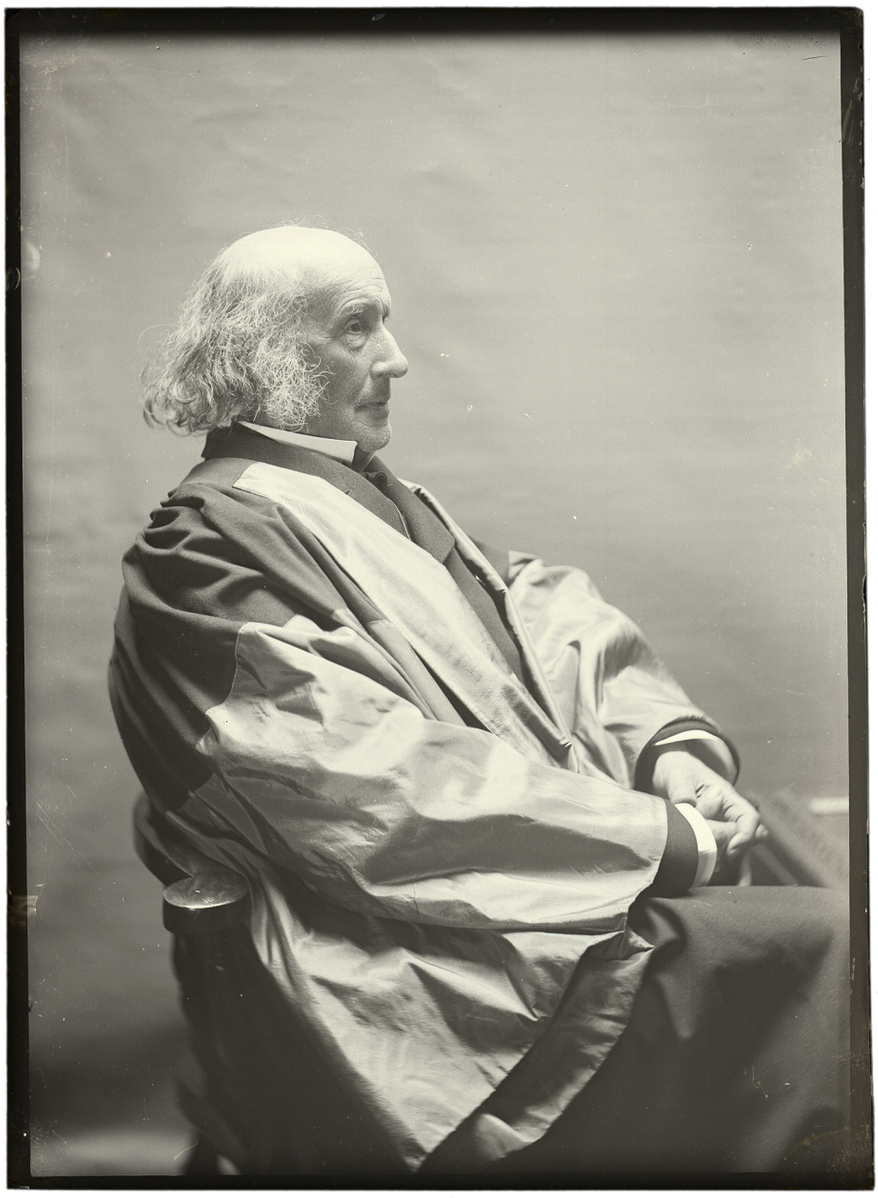


376 A

376. Three-quarter length, standing, facing slightly right, hands behind back

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/8

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 37R
"The Operator"; "Oxford. October. 1894."



377 A

"The Regius Professor of Medicine"

Oxford, October 1894

377. Henry Wentworth Acland, three-quarter length, seated, profile right, wearing a gown

A Half-plate negative
Bodleian Library, Minn Collection neg. 176/3

B Half-plate positive
Bodleian Library, Minn Collection neg. 176/3+

C Half-plate positive
Bodleian Library, Minn Collection neg. 176/3++

D Albumen print
Bodleian Library, Ms. Minn 226, fol. 26v
"The Regius Professor of Medicine."; "Oxford. October. 1894 ."

E Bromide enlargement
Manor Hospital, Oxford

F Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 10R
"Sir Henry Wentworth Dyke Acland Bart. M.D. K.C.B."

G Carbon print
Museum History of Science, Ms. Museum 417, fol. 14R
"Sir. H. W. Dyke Acland. Bart. M.D. K.C.B."



378 A

"Our Father, Sir Henry Acland Bart., M.D. &c"

Oxford, October 1894

378. Henry Wentworth Acland, three-quarter length, seated by a chest, profile right, wearing a smoking cap

A Half-plate negative
Bodleian Library, Minn Collection neg. 199/10

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 32R
"Sir Henry Acland . Bart ."; "Oxford. October. 1894 ."

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 12R
"Our Father Sir Henry Acland. Bart. M.D. etc etc."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 16R
"Our Father Sir Henry Wn. Acland. Bart."



379 A

The Workshop of Morley the Bookbinder

Oxford, July 1894 ?

379. Workshop of Morley Brothers, bookbinders, with the City wall and north-east bastion, looking north-west

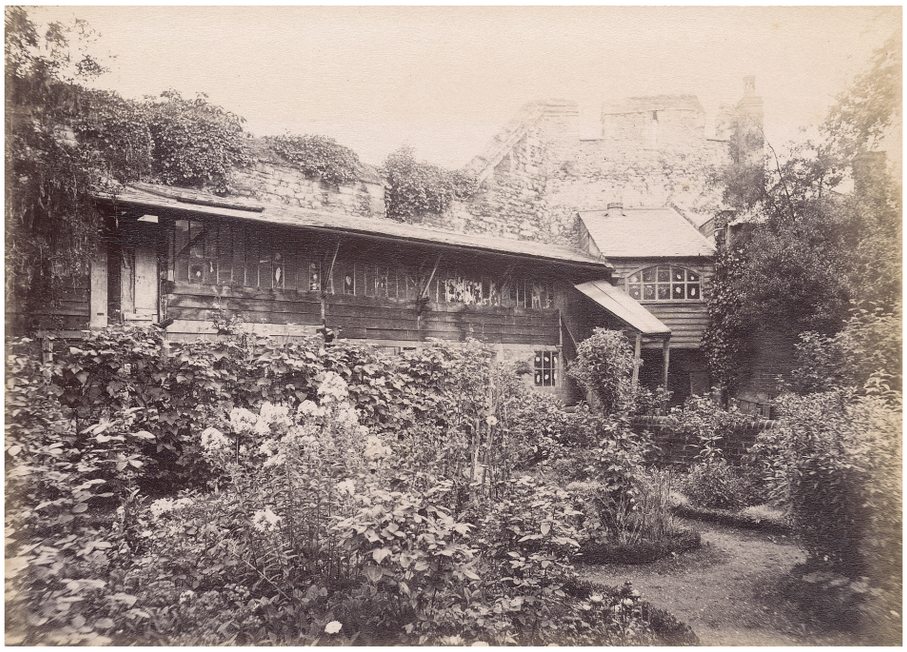
A Half-plate negative
Bodleian Library, Minn Collection neg. 16/7

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 127

C Bromide print
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 6
"The workshop of Morley the Bookbinder", in Minn's hand

380. Yard of No. 15, Long Wall Street, looking south

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 126



379 B



380



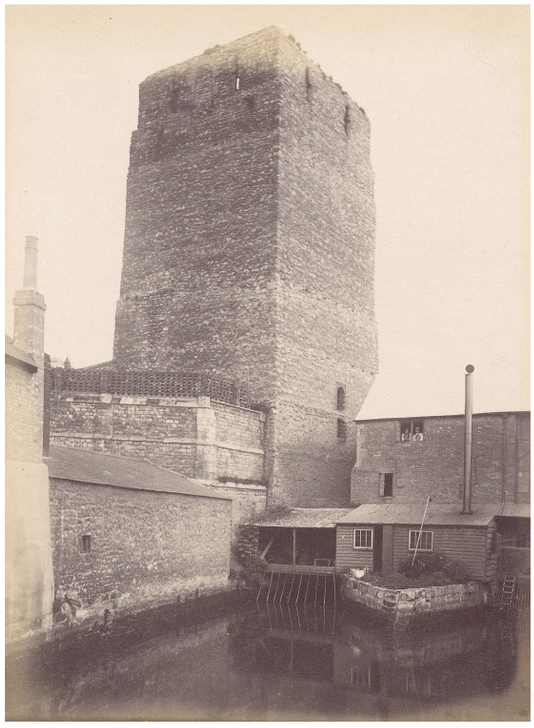
Great Floods of 1894

Oxford, week of 12 November 1894

381. The great floods of November 1894

A Half-plate negative
Bodleian Library, Minn Collection neg. 154/3





Castle Mill Stream

Oxford, July 1895 ?

382. Castle Mill Stream and Fisher Row, looking south from Pacey's Bridge towards St George's Tower and the Flour Mill

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 131

St George's Tower and Castle Flour Mills

Oxford, July 1895 ?

383. Castle Flour Mills and St George's Tower, looking south-east from the corner of Quaking Bridge

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 129

OVERLEAF

St George's Tower and Castle Flour Mills

Oxford, July 1895 ?

384. Castle Flour Mills and St George's Tower, from Paradise Street, looking north, with two girls and three men

A Half-plate negative
Bodleian Library, Minn Collection neg. 17/3

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 128

C Carbon print
Bodleian Library, Ms. Top. Oxon. d. 505, fol. 14

D Carbon print
Bodleian Library, Ms. Top. Oxon. d. 505, fol. 21



384 A



384 A





"Mr John Barrow of Backworth"

Oxford, August 1895

385. John Barrow (1861–1915), head study, three-quarters right

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 31v (vignetted)
"Mr. John Barrow of Backworth ."; "Oxford. August. 1895 ."

386. Head study, three-quarters left

A Lantern slide
Museum of the History of Science, Inventory no. 19698
"Mr. Barrow" ["1898"]



387 A

"Dr Magrath, Provost of Queen's College"

Oxford, shortly before 10 September 1895

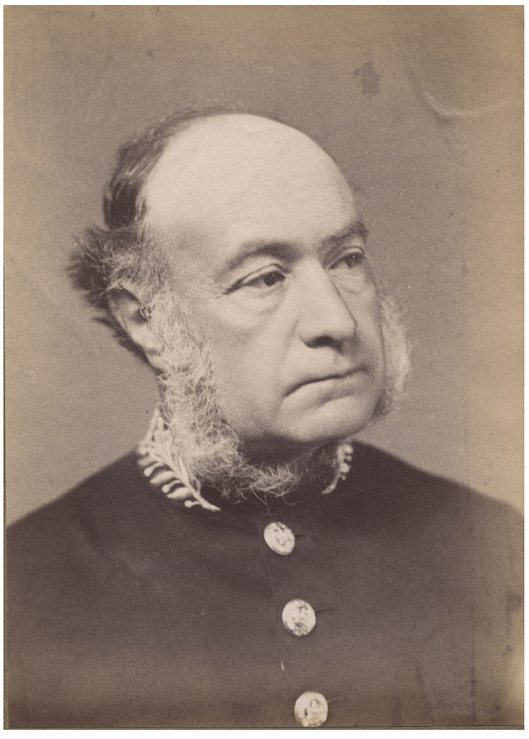
387. John Richard Magrath (1839–1930), head study, profile right

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/4

B Albumen print
Oxfordshire History Centre, OCL 76/1242

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 29R
"Dr. Magrath. Provost of Queens College."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 39R
"Dr. Magrath. Provost of Queen's Coll:"





"Superintendent Head"

Oxford, 23 September 1895

388. Charles Head (1840–1902), head study, three-quarters right, showing three buttons on his tunic

A Albumen print from half-plate negative
Oxfordshire History Centre, OCL 76/1244
"Superintendant {sic} Head."

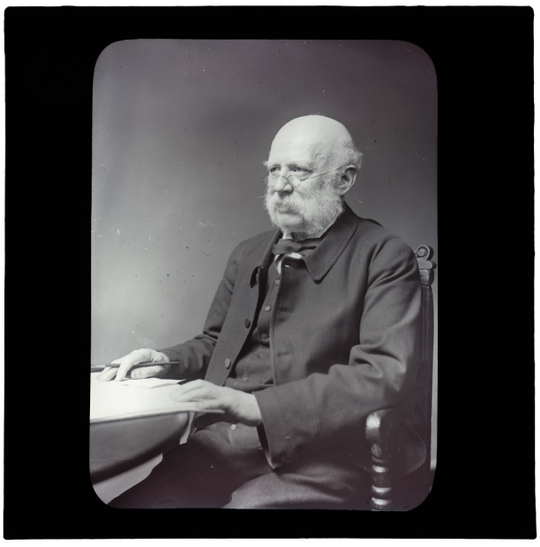
389. Three-quarter length, seated, holding white gloves

A Albumen print
Bodleian Library, Ms. Minn 226, fol. 32v
"Superintendent Head ."; "Oxford.September.23. 1895."

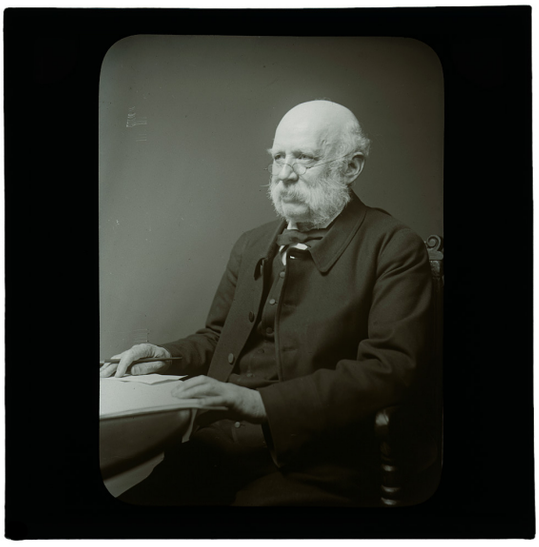


390. Head study, three-quarters right, showing four buttons on his tunic

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/6



391 A



391 B

"Mr William Haynes"

Oxford, *circa* 23 September 1895 ?

391. William Haines (1824/5–1901), three-quarter length, seated, three-quarters left, at a table writing

A Lantern slide
Museum of the History of Science, Inventory no. 54826
"Mr William Haynes." ["1899"]

B Lantern slide
Museum of the History of Science, Inventory no. 74510



392 A

"The Rev. Montague Henry Noel"

Oxford, possibly *circa* 23 September 1895

392. Montague Henry Noel (1840–1929), three-quarter length, seated, full face

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/10

B Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 46R
"The Rev Montague Henry Noel."

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 42R
"The Rev. M. H. Noel."



"Mr Joseph Walker, Radcliffe Library"

Oxford, 30 September 1895

393. Joseph Walker (1847–1913), head study, three-quarters right

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 30v
"Mr. Joseph Walker. Radcliffe Library"; "Oxford . September. 30. 1895 ."



"Mr James Ford, Radcliffe Library"

Oxford, 30 September 1895

394. James Ford (1857–1931), head study, three-quarters right

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 31R
"Mr. James Ford. Radcliffe Library ."; "Oxford . September.30. 1895"



395 C



395 D

"Signor Guastelli"

Oxford, 1 October 1895

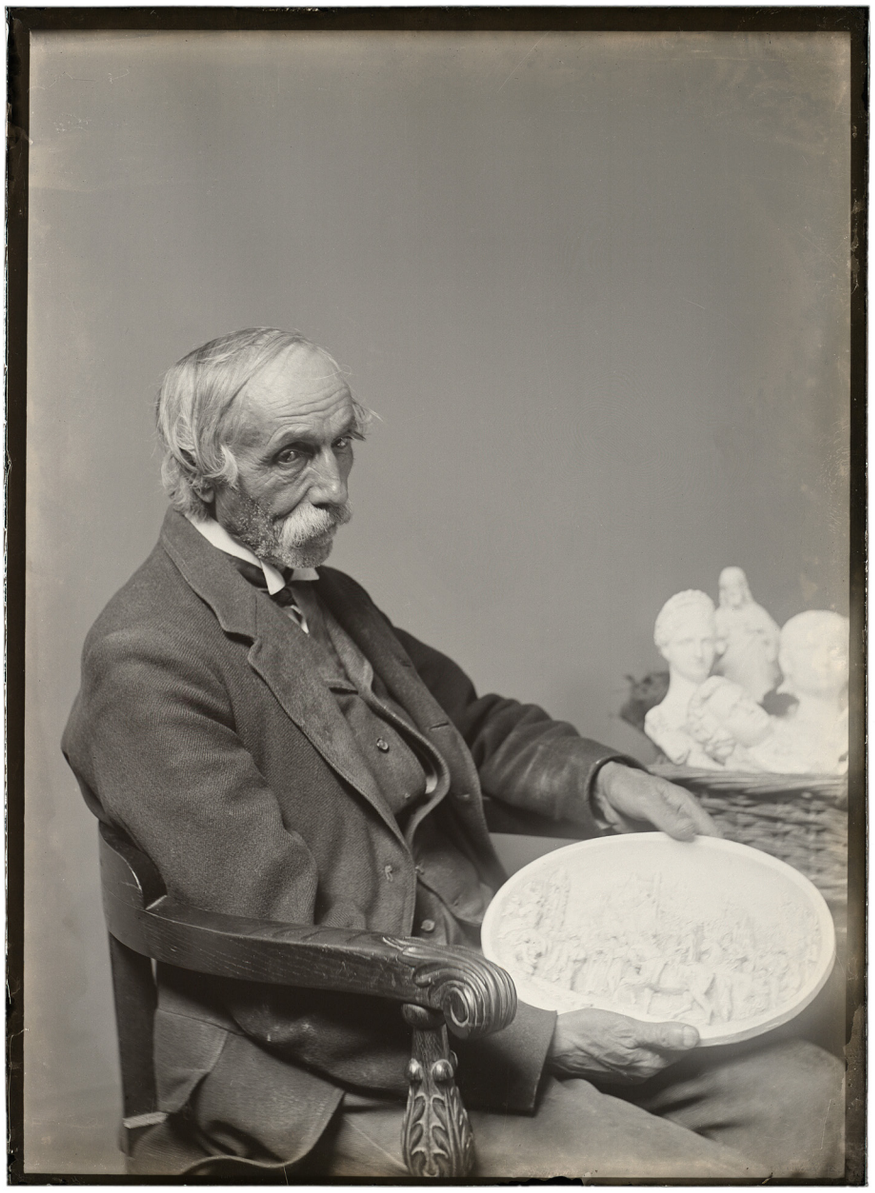
395. Domenico Guastelli (b. 1815/6), three-quarter length, seated, with a basket of casts, holding a large medallion

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/8

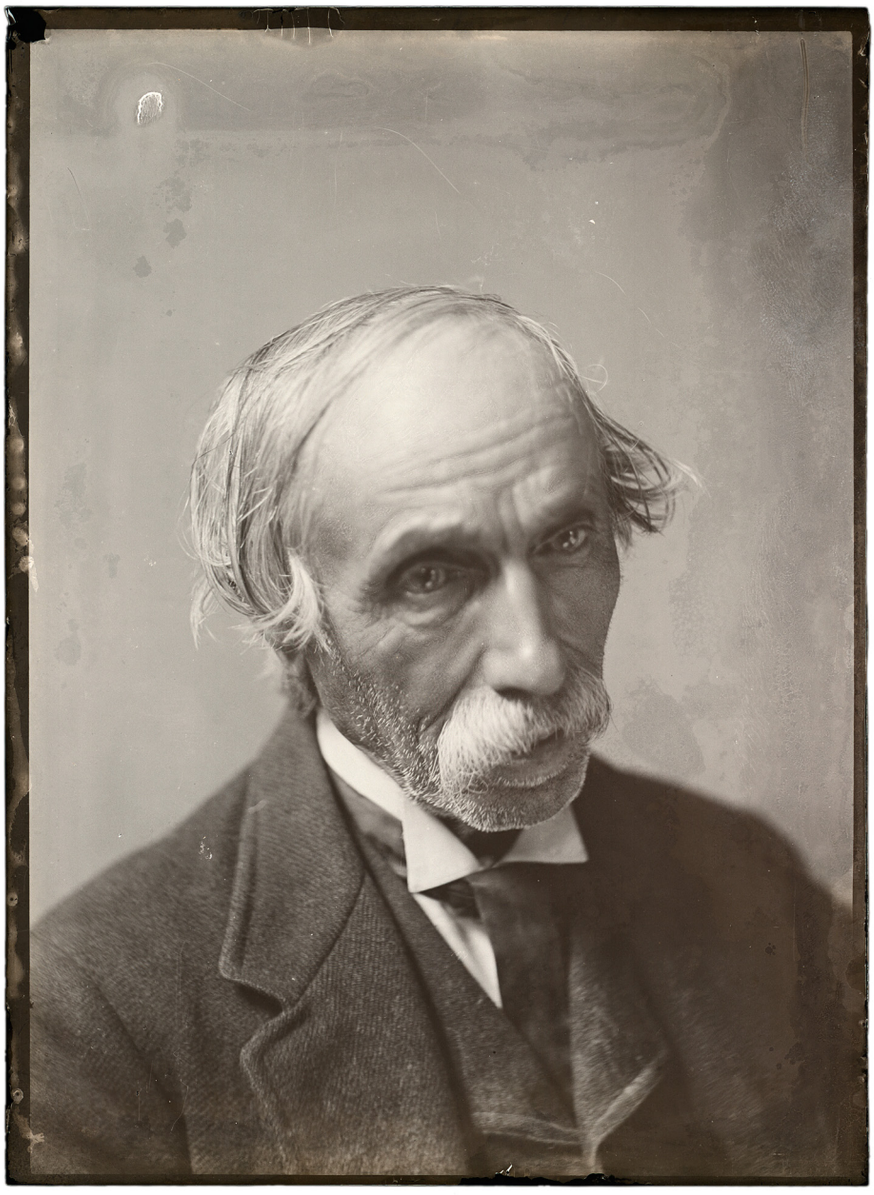
B Albumen print
Bodleian Library, Ms. Minn 226, fol. 28v
"Domenico Guastelli ."; "Oxford . October.1.1895 ."

C Lantern slide
Museum of the History of Science, Inventory no. 23754
"Signor Guastelli." ["1899"]

D Lantern slide
Museum of the History of Science, Inventory no. 31044
"Signor Guastelli." ["1899"]



395 A



396 A

"An Old Friend"

Oxford, 1 October 1895

396. Domenico Guastelli (b. 1815/6), head study, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/9

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 36R
"An old friend .."; "Oxford. October.1.1895."





Domenico Guastelli

Oxford, presumably 1 October 1895

397. Domenico Guastelli, full-length, standing in the garden of the Acland House, holding casts, looking at camera

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 151

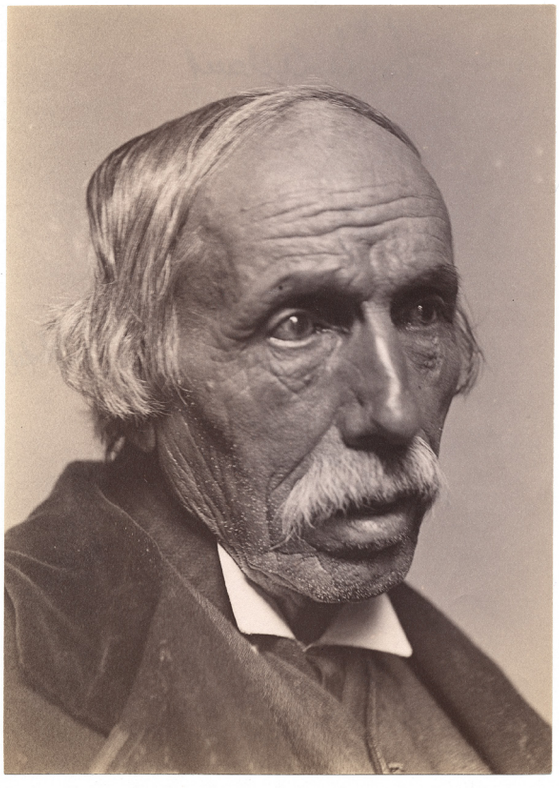
398. Full-length, holding casts, looking away from the camera

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 152

Oxford, before 27 May 1896

399. Head study, three-quarters right

A Albumen print
Oxfordshire History Centre, OCL 83/87





400 A

"Miss Denniston"

Oxford, 4 October 1895

400. Gertrude Jane Denniston (1846–1920), head study, almost profile right

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/11

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 27v
"Miss Gertrude Denniston."; "Oxford . October. 4 . 1895."

401. Full length, standing by the Mess Room fireplace

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/7

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 35R
"Miss Denniston ."; "Oxford. October.4. 1895 ."



401 A



402 A

"The Right Rev. the Lord Bishop of Oxford"

Oxford, 21 October 1895 or 1896

402. William Stubbs (1825–1901), head study, facing slightly left

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/1

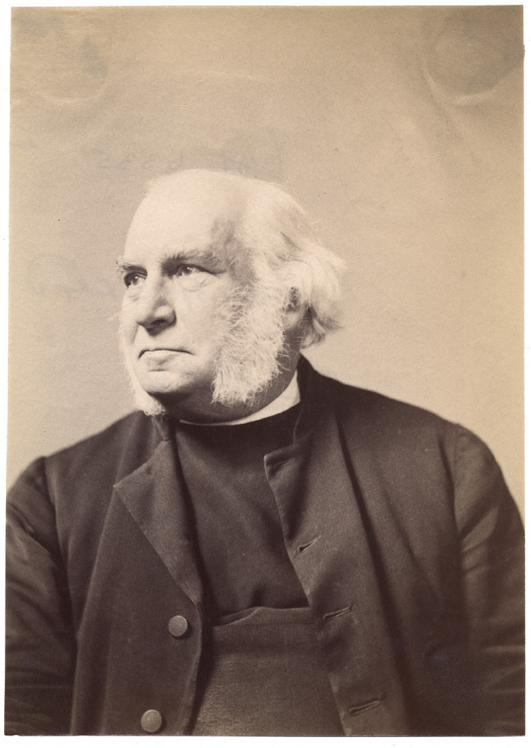
B Albumen print
Bodleian Library, Ms. Minn 226, fol. 33R
"The Right Rev. the Lord Bishop of Oxford ."; "Oxford . October. 21. 1895 . [sic]"

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 26R
"The Right Rev ' the Lord Bishop of Oxford 1888 to 1891"

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 33R
"The Rt. Rev. the Lord Bishop of Oxford 1888–1891"



403 A



404

"The Lord Bishop of Oxford"

Oxford, 21 October 1895

403. Half-length, seated, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/3

B Cold tone platinotype or platino-matt bromide print
National Portrait Gallery, London, x34767
"The Right Rev the Lord Bishop of Oxford."; "By Miss Acland."; "Copyright."; "Oct. 21. 1896. {sic}"

C Albumen print
Bodleian Library, Ms. Minn 226, fol. 29v
"The Lord Bishop of Oxford ."; "Oxford. October.21. 1895. [sic]"

D Lantern slide
Museum of the History of Science, Inventory no. 14928
"Bp of Oxford" ["1898"]

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 32R
"The Rt. Rev. the Lord Bishop of Oxford"

404. Half-length, three-quarters left, looking slightly up

A Albumen print
Oxfordshire History Centre, OCL 6335



405 A

"Dr James Taylor, Mus. Doc."

Oxford, 31 October 1895

405. Head study, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/10

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 25v
"Dr. James Taylor. Mus: Doc:"; "Oxford. October. 31. 1895."

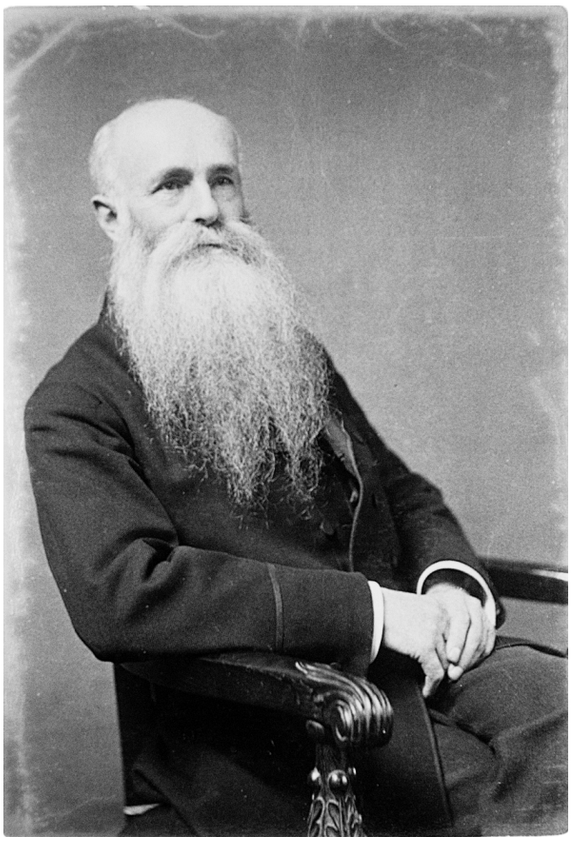
C Albumen print
Oxfordshire History Centre, OCL 76/1237

D Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 41R
"Dr James Taylor Mus Doc ."

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 41R
"James Taylor Mus: Doc:"



405 A



"Dr James Taylor, Mus. Doc."

Oxford, 31 October 1895

406. James Taylor (1833–1900), three-quarter length, seated, three-quarters right

A Albumen print from half-plate negative
Bodleian Library, Ms. Minn 226, fol. 36v
"Dr. James Taylor. Mus. Doc."; "Oxford. October . 31. 1895 ."



407 A

Inspector Cooper

Oxford, *circa* 1 October 1895

407. John Cooper (1830–1903), three-quarter length, seated, full face, holding his inspector's hat

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/7

B Lantern slide
Museum of the History of Science, Inventory no. 64695
"Mr. Cooper"; " 1898"





408 A

"Miss Harriet Martin"

Oxford, October 1895

408. Harriet Martin, half-length, seated, three-quarters left, wearing a white cap

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/5

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 30R
"Miss Harriet Martin."; "Oxford. October. 1895 ."

409. Harriet Martin (1830–1899), half-length, seated, three-quarters right, wearing a white cap and black bow

A Half-plate negative
Bodleian Library, Minn Collection neg. 183-6



410 A

Chief Constable's Office, City Police Station

Oxford, presumably October 1895

410. Chief Constable's Office, City Police Station, Kemp Hall

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/4

B Chocolate brown carbon print
Bodleian Library, Ms. Top. Oxon. d. 491, fol. 4



411 A

Door of Kemp Hall, City Police Station

Oxford, presumably October 1895

411. Door of Kemp Hall, City Police Station

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/10

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 132





412 C

City Police Station, Kemp Hall

Oxford, presumably October 1895

412. Kemp Hall Passage, looking north, windows shut

A Half-plate negative
Bodleian Library, Minn Collection neg. 207/5

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 134

C Warm tone platinotype print
Bodleian Library, Ms. Top. Oxon. d. 498, fol. 8

D Brick red carbon print
Bodleian Library, Ms. Top. Oxon d. 491, fol. 2





413 C

413. Kemp Hall Passage, looking south, windows ajar

A Half-plate negative
Bodleian Library, Minn Collection neg. 21/50

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 133

C Warm tone platinotype print
Bodleian Library, Ms. Top. Oxon d. 498, fol. 18

D Chocolate brown carbon print
Bodleian Library, Ms. Top. Oxon. d. 491, fol. 2

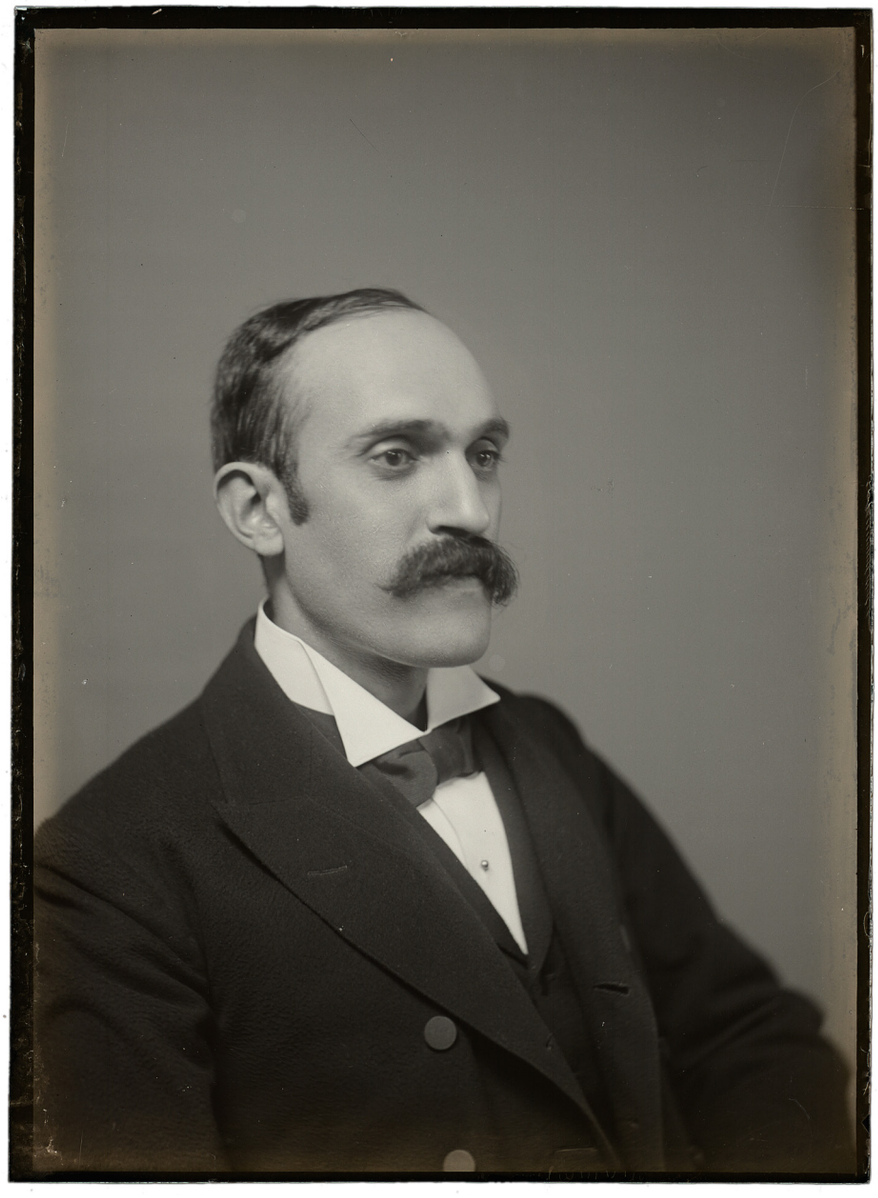


"Ada Barnett"

Oxford, October 1895 ?

414. Adelaide Barnett (1878–?1947), three-quarter length, seated, three-quarters right, with hand to cheek

A Lantern slide from a hand-camera negative
Museum of the History of Science, Inventory no. 78928
"Ada Barnett" ["1899"]



415 A

"Mirza Norollah of Teheran, Persia"

Oxford, 5 November 1895

415. Mirza Norollah (d. 1925), half-length, seated, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/8

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 35v
"Mirza Norollah of Teheran. Persia"; "Oxford. November.5.1895 ."



416 A

"Sir Henry Acland, Captain & the Honble Mrs Acland"

Oxford, 11 November 1895

416. Henry Wentworth Acland and William Alison Dyke Acland, full-length, standing, both leaning on the Mess Room mantelpiece

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/9

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 148

417. Full-length, William Alison standing with hand on knee

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/2

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 154

418. Henry Wentworth Acland, William Alison Dyke Acland and Emily Anna Acland, full length, William Alison standing, Emily Anna with hands folded

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/11

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 34v
"Sir Henry Acland. Captain & the Honble Mrs. Acland."; "Oxford. November. 11. 1895."

419. Three-quarter length, Acland and Emily Anna seated, making hand gestures

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 153

420. William Alison Dyke Acland and Emily Anna Acland, three-quarter length, standing, resting arms on a stand

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 149



417 A



418 A



419



420



421 A

"Miss Eleanor Smith"

Oxford, November 1895 ?

421. Eleanor Elizabeth Smith (1822–1896), three-quarter length, seated, almost profile left

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/2

B Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 37R
"Miss Eleanor Smith ."

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 43R
"Miss Eleanor Smith"



422 C



422 A

422. Three-quarter length, seated, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/1

B Half-tone print
The Queen, vol. 100, no. 2596 (26 Sep 1896), p. 589b
"The Late Miss E. E. Smith. / From a photograph taken by Miss Acland Oxford, and reproduced by her special permission (copyright)."

C Lantern slide
Museum of the History of Science, Inventory no. 36579
"Miss Smith" ["1898"]



423 A

"Sir Henry Acland & Miss Smith"

Oxford, November 1895 ?

423. Henry Wentworth Acland and Eleanor Elizabeth Smith, three-quarter length, seated, in conversation, Acland pointing, Miss Smith holding a cane

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/6

B Lantern slide
Museum of the History of Science, Inventory no. 23782
"Sir Henry Acland and Miss Smith ." ["1898"]

C Lantern slide
Museum of the History of Science, Inventory no. 29614
"Sir H. Acland & Miss Smith" ["1899"]



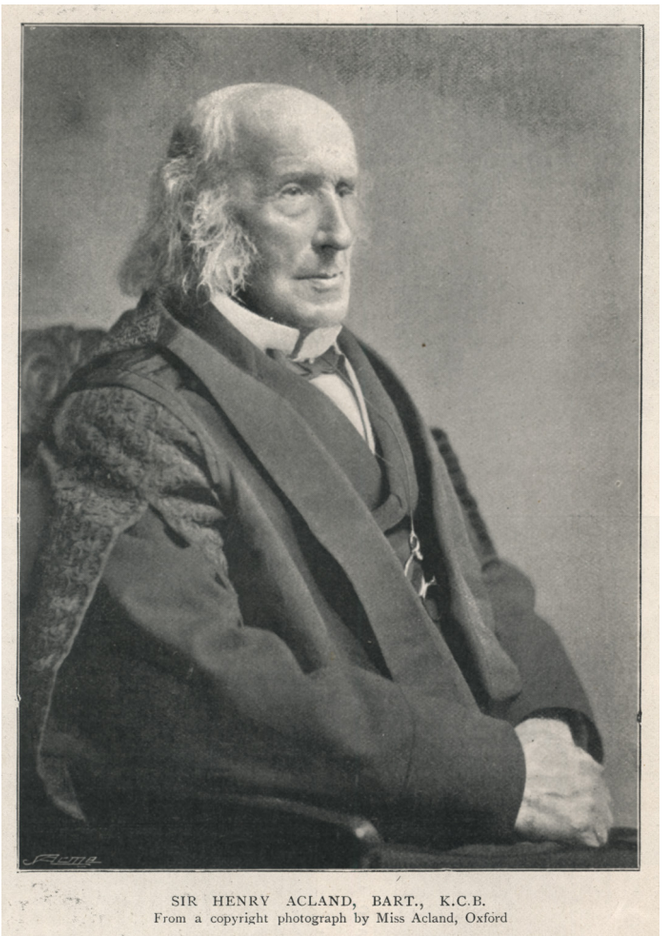
424 A

424. Three-quarter length, seated, in conversation, Miss Smith pointing

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/3

B Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 38R
"Sir Henry Acland &. Miss Smith ."

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 44R
"Sir Henry Acland & Miss Smith"



SIR HENRY ACLAND, BART., K.C.B.
From a copyright photograph by Miss Acland, Oxford

"Sir Henry Acland, Bart., K.C.B."

Oxford, November 1895 ?

425. Henry Wentworth Acland, half-length, seated, three-quarters right, wearing a gown

A Half-tone print
"Of a Great Physician: Sir Henry Acland, bart., K.C.B.",
Black & White, vol. 12, no. 302 (14 Nov 1896), p. 627
"Sir Henry Acland, Bart., K.C.B. / From a copyright photograph by Miss Acland, Oxford"



426 A

"My Father and Willie Richmond"

Oxford, 1896 ?

426. William Blake Richmond and Henry Wentworth Acland, full length, Acland seated, by the dining room garden door, 39–41 Broad Street, Acland without his glass eye ?

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/4

B Albumen print
Oxfordshire History Centre, OCL 6332

C Lantern slide
Museum of the History of Science, Inventory no. 14598
"Sir H Acland and Mr Richmond"

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 49R
"My Father and Willie Richmond"





427 A

"The Rt. Hon. Viscount Hambleden"

Oxford, shortly before 1 April or 23 May 1896

427. William Frederick Danvers Smith, second Viscount Hambleden (1868–1928), three-quarter length, seated, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/3

B Albumen print
Bodleian Library, Ms. Don. d. 14, fol. 22R
"The Right Honble Viscount Hambleden"

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 22R
"The Rt. Hon. Viscount Hambledon."

428. Three-quarter length, standing, wearing a gown and holding a cap

A Half-plate negative)
Bodleian Library, Minn Collection neg. 203/1





429 A

"Viscountess Hambleden"

Oxford, shortly before 1 April or 23 May 1896

429. Esther Caroline Georgiana Smith, née Gore, Viscountess Hambleden (1870–1955), half-length, seated, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/11

B Half-plate negative
Museum of the History of Science, 59718

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 23R
"Viscountess Hambledon."

430. Three-quarter length, seated, facing slightly left, wearing a gown and cap

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/2



The Gift

Oxford, before 27 May 1896 ?

431. Caroline Elizabeth Cooke Trench, née Heathcote (1833–1910) or (Marion) Edith Hunt, née Waugh (1846–1931) ? half-length, seated, three-quarters left, looking at the photogravure of Ruskin and Acland

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/4



432 A

"Mr Cooke Trench"

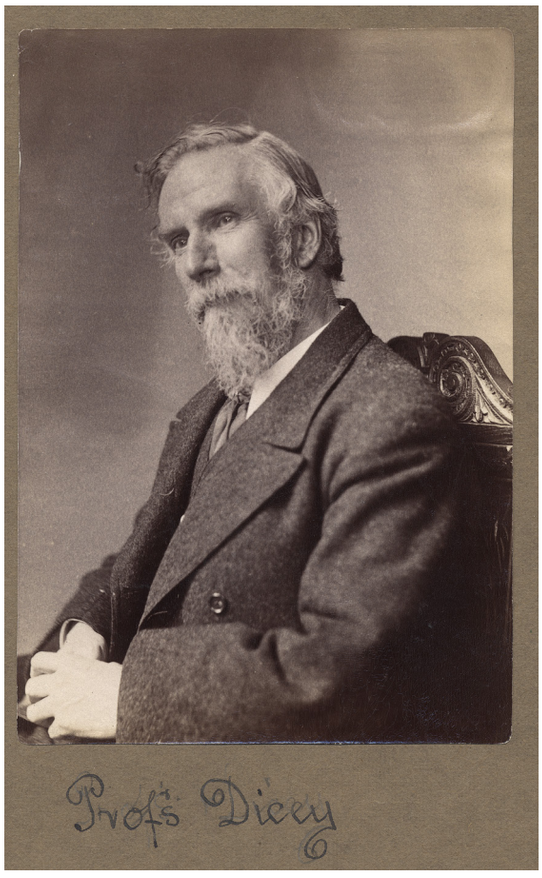
Oxford, before 27 May 1896 ?

432. Thomas Richard Frederick Cooke Trench (1829–1902), three-quarter length, seated, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/10

B Lantern slide
Museum of the History of Science, Inventory no. 30280
"Mr Cooke Trench" ["1898"]

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 56R
"Thomas Cooke Trench"



"Professor Dicey"

Oxford, before 27 May 1896 ?

433. Albert Venn Dicey (1835–1922), half-length, seated, three-quarters left

A Albumen print
Oxfordshire History Centre, OCL 76/1240
"Prof's Dicey"



434



435



436 A

"Father and Willie in Court Dress"

Oxford, 1 June 1896

434. Henry Wentworth Acland, William Alison Dyke Acland and Emily Anna Acland, three-quarter length, Acland seated, Acland and William Alison in court dress and full dress uniform

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/6

435. Henry Wentworth Acland and William Alison Dyke Acland, full length, standing, in court dress and full dress uniform, Miss Acland's background visible

A Half-plate negative
Bodleian Library, Minn Collection neg. 176/4

436. Three-quarter length, Acland seated, wearing court dress and full dress uniform, holding hats

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/13

B Albumen print
Oxfordshire History Centre, OCL 76/1246B

C Lantern slide
Museum of the History of Science, Inventory no. 21591
"Sir Henry & Captain Acland / Levée Dress"



437 A

437. Three-quarter length, Acland seated, wearing court dress, full dress uniform, and hats

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/1

B Lantern slide
Museum of the History of Science, Inventory no. 14120
"Sir H. Acland Bart & Capt. Acland / RN. ADC."
["1898"]

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 21R
"Sir Henry Acland & his eldest son Captain Acland. After a Levée."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 19R
"Father and Willie in Court Dress"





"Captain Acland, R.N., A.D.C."

Oxford, 1 June 1896

438. William Alison Dyke Acland, head study, three-quarters left, in full dress uniform

A Lantern slide
Museum of the History of Science, Inventory no. 19896
"Captain Acland : R N A D · C. " ["1898"]

439. Three-quarter length, seated, three-quarters left, in full dress uniform

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/5



Francis Acland

Oxford, *circa* 1 June 1896 ?

440. Francis ('Frank') Edward Dyke Acland (1857–1943), three-quarter length, seated, facing slightly left

A Half-plate negative
Bodleian Library, Minn Collection neg. 201/14



441



442



443 A

"Sir William Richmond, K.C.B., R.A."

Oxford, presumably 24 June 1896

441. William Blake Richmond (1842–1921), half-length, seated by a window, full face, wearing a gown and hold a round cap

A Lantern slide
Museum of the History of Science, Inventory no. 25985
"Sir W Richmond" ["1898"]

442. Three-quarter length, seated, three-quarters left, wearing a gown and holding a round cap

A Lantern slide
Museum of the History of Science, Inventory no. 84265
"Sir Wm. Richmond K.C.B. RA." ["1898"]

"Sir William Richmond, K.C.B., R.A."

Oxford, 1896 ?

443. William Blake Richmond (1842–1921), three-quarter length, seated, three-quarters left, slouching

A Half-plate negative
Bodleian Library, Minn Collection neg. 169/8

B Lantern slide
Museum of the History of Science, Inventory no. 65568

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 36R
"Sir William Richmond, K.C.B., R.A."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 47R
"Sir Wm. Richmond K.C.B. RA."



444



445 A

"Sir Henry Acland & Sir William Richmond"

Oxford, presumably 24 June 1896

444. Henry Wentworth Acland and William Blake Richmond, three-quarter length, seated, wearing gowns and holding caps, in conversation, Richmond with his hand to his face

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/5

445. Henry Wentworth Acland and William Blake Richmond, three-quarter length, seated, wearing gowns and holding caps, in conversation

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/1

B Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 35R
"Sir Henry Acland & Sir William Richmond, Slade Professor of Fine Art."

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 48R
"Sir Henry Acland & Sir William Richmond"





The Acland Household

Oxford, June 1896 ?

446. Henry Wentworth Acland and the household in the garden of 39–41 Broad Street

A Half-plate negative
Bodleian Library, Minn Collection neg. 177/1

447. Maids wearing white aprons and caps

A Half-plate negative
Bodleian Library, Minn Collection neg. 177/2



Northgate House

Oxford, June 1896 ?

448. Northgate House, 25 Banbury Road

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 25/2



449



450 A

"Dr John Shaw Billings"

Oxford, 29 June to 5 July 1896

449. John Shaw Billings (1838–1913), three-quarter length, seated, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/2

450. Head study, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/1

B Print
U. S. National Library of Medicine, Bethesda, B03037

C Lantern slide
Museum of the History of Science, Inventory no. 32652
"Dr. Billings." ["1898"] "No.8. Miss Acland. / Oxford."

D Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 47R
"Dr. John Shaw Billings. D. C. L."

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 60R
"Dr. John Shaw Billings D.C.L."



450 C



Archibald Henry Sayce

Oxford, shortly before 13 July 1896

451. Archibald Henry Sayce (1845–1933), head study, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 144/5





"Little Milkman and Little Milkmaid We"

Oxford ?, shortly before 12 July 1896

452. A niece and nephew of Sarah Angelina Acland, full length, wearing the costumes of a milkman and milkmaid

A Lantern slide from a hand-camera negative
Museum of the History of Science, Inventory no. 26484
"Milkman Milkmaid" ["1899"]
"No. 11. Miss. Acland . Oxford"

"Katherine and Peter"

Forest Mere, Liphook ?, 19 to 31 July 1896 ?

453. Katherine Acland (1892–1966), full-length, standing, with a dog named Peter

A Lantern slide
Museum of the History of Science, Inventory no. 18336
"Katherine and Peter" ["1899"]
"No.10. Miss. Acland. / Oxford.



"Mr A. E. Cotton and Katherine"

Forest Mere, Liphook ?, 19 to 31 July 1896 ?

454. Alfred Ernest Cotton (1864–1944) and Katherine Acland, Alfred holding Katherine on his shoulders

A Lantern slide
Museum of the History of Science, Inventory no. 34303
"Mr. A. E. Cotton and Katherine" ["1899"]



"Children as Japanéese"

Forest Mere, Liphook ?, 19 to 31 July 1896 ?

455. Angela Cicely Mary Acland (1888–1953) and Katherine Acland, full length, Cicely kneeling, Katherine standing, wearing kimonos

A Lantern slide from a hand-camera negative
Museum of the History of Science, Inventory no. 15265
"Children as Japanéese" ["1899"]





457 A

Drawing Room Passage

Oxford, July 1896 ?

456. Drawing room passage, 39–41 Broad Street, looking north

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 157

Drawing Room Passage

Oxford, 1896 ?

457. Drawing room passage, on a different occasion

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/3

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 158

C Carbon print or bromide print
Bodleian Library, Ms. Top. Oxon. d. 494, no. 54

D Platino-matt bromide print
Private Collection





Acland House Interiors

Oxford, Autumn 1896 ? (after April 1896)

458. Dining room, 39–41 Broad Street, looking west

A Albumen print from 3½ × 3½ inch negative
Private Collection

459. Drawing room, 39–41 Broad Street, looking east, with a framed portrait of John Shaw Billings visible

A Composite of two prints from 3½ × 3½ inch negatives
Private Collection





Sir Henry Acland

Oxford, shortly after 5 September 1896

460. Henry Wentworth Acland, three-quarter length, seated on a chest, three-quarters right, wearing a fur coat, in front of the Mess Room fireplace

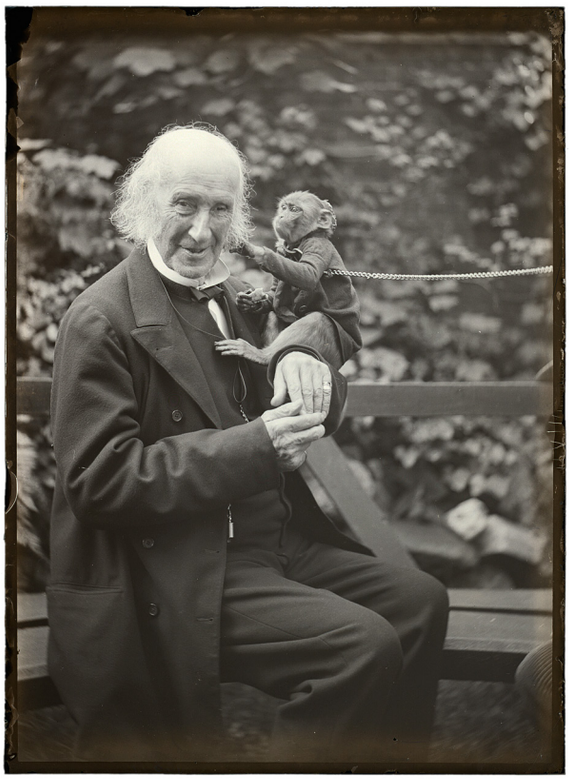
A Half-plate negative
Bodleian Library, Minn Collection neg. 176/6

461. Head study, profile right, wearing a fur

A Half-plate negative
Bodleian Library, Minn Collection neg. 176/8



462 A



463 A

"A Philosopher and One of His Friends"

Oxford, 26 September 1896

462. Henry Wentworth Acland and a Rhesus monkey, seated on a bench in the garden of 39–41 Broad Street, the monkey on Acland's knees

A Half-plate negative
Bodleian Library, Minn Collection neg. 176/2

B Albumen print
Bodleian Library, Ms. Minn 226, fol. 33v
"A philosopher and one of his friends ."; "Oxford. September. 26. 1896 ."

C Cold tone platinotype or platino-matt bromide print
Oxfordshire History Centre, OCL 76/1247A

D Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 14R
"In the Garden at the old home in Broad St."

E Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 18R
"In the Garden at the old home in Broad St."

463. The monkey on Acland's arm, grooming him

A Half-plate negative
Bodleian Library, Minn Collection neg. 176/1

B Albumen print
Bodleian Library, Ms. Photogr. c. 177, fol. 143

C Cold tone platinotype or platino-matt bromide print
Oxfordshire History Centre, OCL 76/1247B







A Monkey and His Handler

Oxford, 26 September 1896

464. Unidentified man and a Rhesus monkey, in the garden of the Acland House, the monkey on the man's knee

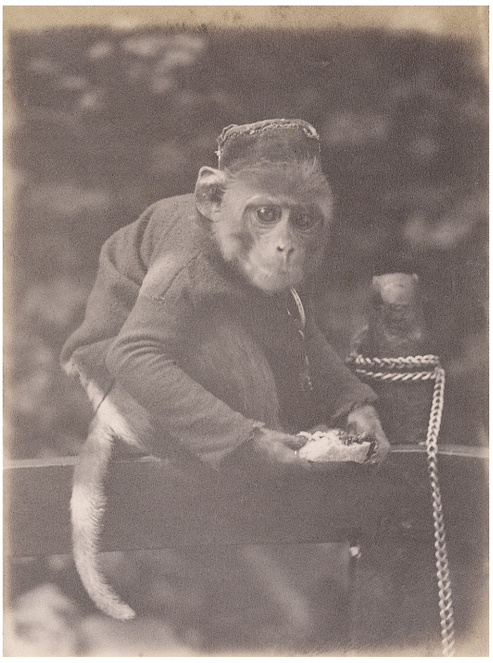
A Albumen print from half-plate negative)
Bodleian Library, Ms. Photogr. c. 177, fol. 141

465. Monkey on the man's shoulder

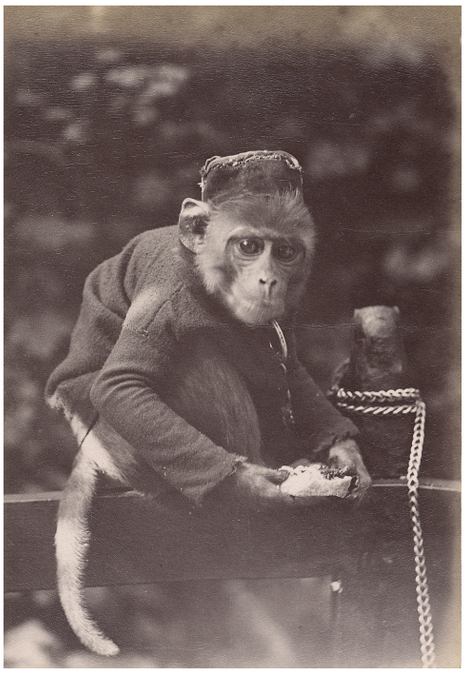
A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 142

466. Man playing an accordion

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 146



467 A



467 A

A Rhesus Monkey

Oxford, 26 September 1896

467. Rhesus monkey, perched on the back of a bench in the garden of the Acland House

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 138
[Printed under green glass]

B Albumen print from half-plate negative)
Bodleian Library, Ms. Photogr. c. 177, fol. 139
[Printed under plain glass]





Greening and One of the Greys

Oxford, September 1896 ?

468. George Greening (1839–1927), full length, standing in Parks Road, holding the bridle one of the Aclands' greys

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 144

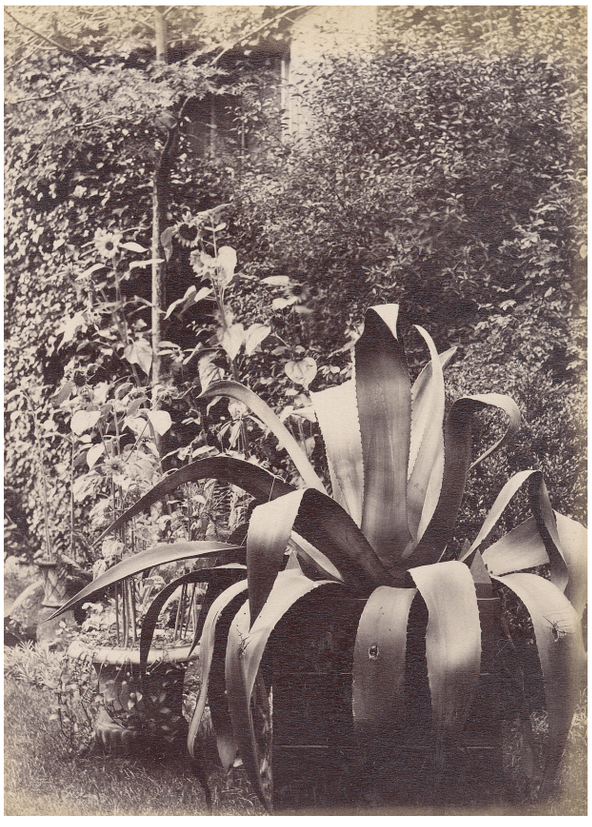
Workmen

Oxford, *circa* September 1896 ?

469. Four workmen by the rear porch of the Acland House

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 136





The Garden, Broad Street

Oxford, *circa* September 1896 ?

470. Plants in the garden of 39–41 Broad Street

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 137

471. The garden, looking south by south-east towards the libraries, a straw boater in the foreground

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 147



Grave of Sarah Acland, Holywell Cemetery

Oxford, 25 October 1896 ?

472. Grave of Sarah Acland, née Cotton (1815–1878), Holywell Cemetery, Oxford

A Albumen print from half-plate negative
Bodleian Library, Ms. Photogr. c. 177, fol. 159



Sir Henry Acland

Oxford, before 14 November 1896 ?

473. Henry Wentworth Acland, half-length, seated, three-quarters right, wearing a gown

A Half-plate negative
Bodleian Library, Minn Collection neg. 176/9



474 A



475



476 A



477



478 A

"Killerton"

Exeter, Devon, May 1897 ?

474. Killerton House, from the West

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 199/1

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 125
"Killerton"

475. Drawing room, Killerton House, looking south

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 199/4

"Library at Killerton"

Exeter, Devon, May 1897 ?

476. Old Library, Killerton House, looking south

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 199/8

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 126
"Library at Killerton"

477. Old Library, Killerton House, looking north-east

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 199/5

"Wall Paper at Killerton"

Exeter, Devon, May 1897 ?

478. Wallpaper, Archduke John's Bedroom, Killerton House

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 199/6

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 134
"Wall paper at Killerton"

"Bedroom at Killerton"

Exeter, Devon, May 1897 ?

479. Archduke John's Bedroom, Killerton House

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 199/9

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 133
"Bedroom at Killerton"

The Bear's Hut, Killerton

Exeter, Devon, May 1897 ?

480. Summerhouse, Killerton House

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 199/3

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 129



479 A



480 A



481 A



482

"The Very Rev. the Dean of Ch. Ch., Oxford"

Oxford, *circa* 20 to 22 June 1897

481. Henry George Liddell, head study, almost profile left

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/15

B Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 17R
"The very Rev the Dean of Ch Ch. Oxford."

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 26R
"The Very Rev. the Dean of Christ Church Oxford"

482. Henry George Liddell (1811–1898), half-length, seated, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/14

"Sir Henry Acland & Dean Liddell"

Oxford, *circa* 20 to 22 June 1897

483. Henry Wentworth Acland and Henry George Liddell, three-quarter length, Acland standing, Liddell seated holding a cane

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/7

B Cold tone platinotype or platino-matt bromide print
Oxfordshire History Centre, OCL 6331

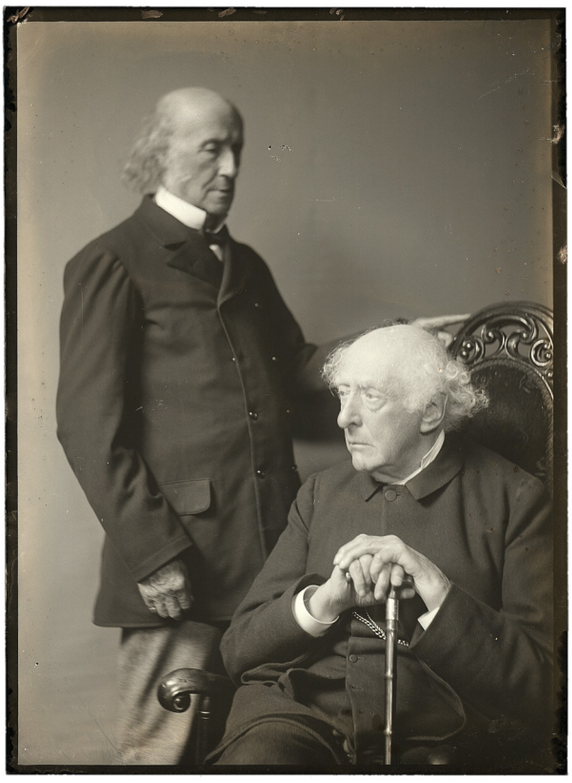
484. Three-quarter length, seated

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/13

B Lantern slide
Museum of the History of Science, Inventory no. 18238

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 18R
"Sir Henry Acland & Dean Liddell ."

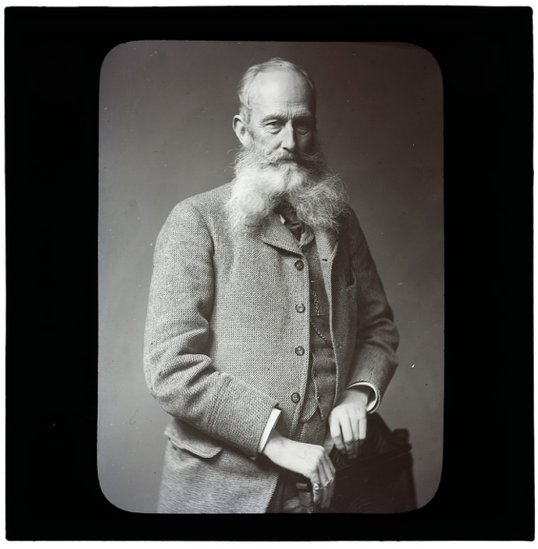
D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 27R
"Sir Henry Acland and Dean Liddell"



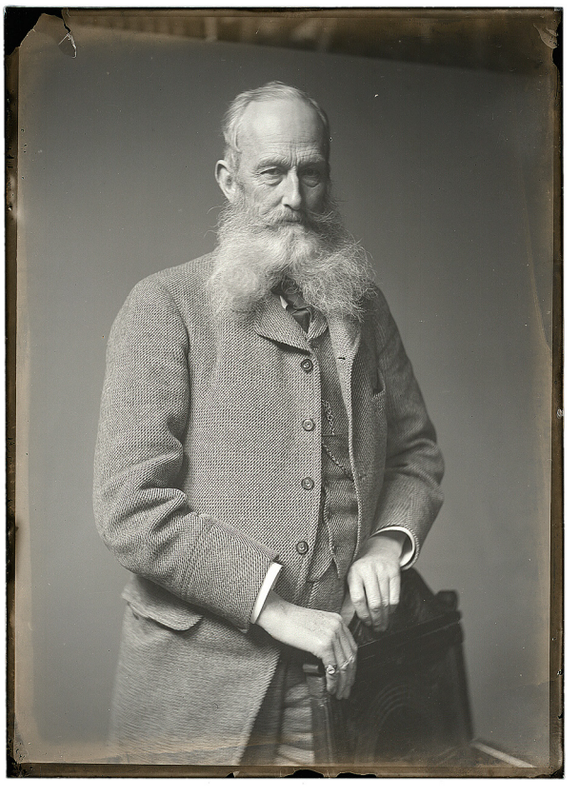
483 A



484 A



485 D



485 A

"Colonel E. C. Impey, CIE, Hon. MA"

Oxford, Summer ?, 1897

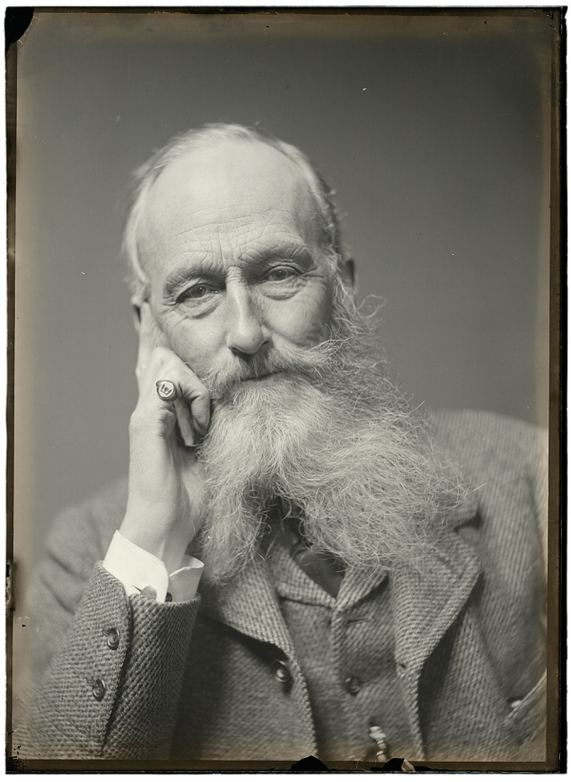
485. Three-quarter length, standing behind a chair, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/11

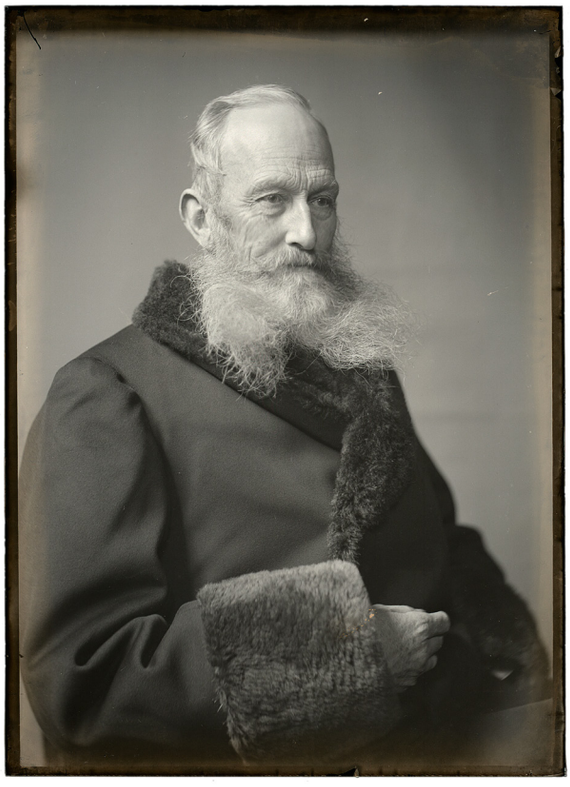
B Cold tone platinotype or platino-matt bromide print
Oxfordshire History Centre, OCL 76/1245

C Lantern slide
Museum of the History of Science, Inventory no. 45803

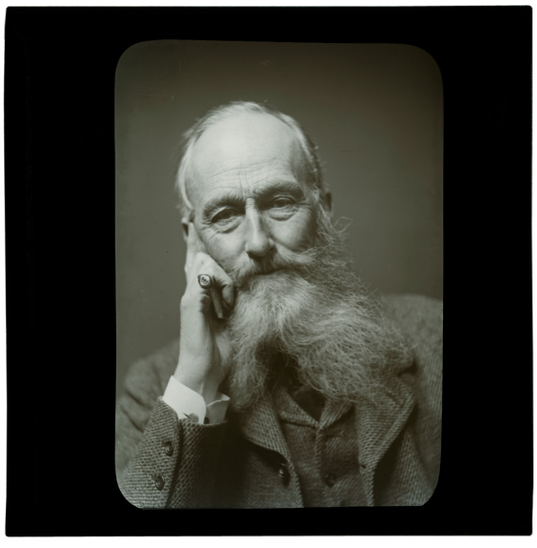
D Lantern slide
Museum of the History of Science, Inventory no. 18052



486 A



487 A



486 B

486. Half-length, hand to head

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/12

B Lantern slide
Museum of the History of Science, Inv. no. 92759
"Colonel Impey 1898"

487. Half-length, three-quarters right, wearing a fur coat

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/13

B Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 45R
"Colonel E.C. Impey, C I E. Hon M. A ."

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 52R
"Col: E. C. Impey C.I.E."



"Mrs Barney"

Oxford, Summer ?, 1897

488. Mary Trinder Barney, née Allen (1825/6–1903), head study, full face

A Half-plate negative
Bodleian Library, Minn Collection neg. 183/14

B Lantern slide
Museum of the History of Science, Inventory no. 18433
"Mrs Barney" ["1898"]



Unidentified Woman

Oxford, September 1897 ?

489. Unidentified woman, head study, almost profile right

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/5

OVERLEAF

Miss Peard

Oxford, *circa* 3 September 1897 ?

490. Frances Mary Peard, three-quarter length, seated, full face

A Whole-plate negative (overleaf)
Bodleian Library, Minn Collection neg. 138/7



490 A









"Miss de Lacy"

Oxford, *circa* 14 to 20 September 1897 ?

492. Helen de Lacy (1864/5–?1949), three-quarter length, seated, full face

A Lantern slide
Museum of the History of Science, Inventory no. 76630
"Miss de Lacy 1898"; "No.12. Miss Acland. / Oxford."

493. Head study, full face

A Lantern slide
Museum of the History of Science, Inventory no. 30830
"Miss de Lacey"; "1898."

"Miss Denniston"

Oxford, *circa* 13 September 1897 ?

491. Gertrude Jane Denniston, three-quarter length, seated, three-quarters left

A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/8

B Lantern slide
Museum of the History of Science, Inventory no. 95326
"Miss Denniston :"; "1899 :"



Be Heathcote

Beechwood House, Lyndhurst ?, *circa* 22 September 1897 ?

494. Beatrice Henrietta Heathcote (1856–1909), three-quarter length, seated, facing slightly right

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/10





The Dowager Lady Heathcote

Beechwood House, Lyndhurst ?, *circa* 22 September 1897 ?

495. Selina Heathcote, née Shirley (1914–1901),three-quarter length, seated, almost profile right

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/3

496. Dowager Lady Heathcote, three-quarter length, seated, facing slightly right

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/3+



St Peter in the East

Oxford, September 1897 or later

497. Churchyard and chancel of St Peter in the East, looking north-east

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/5A



Part of Queen's College, Oxford

Oxford, September 1897 or later

498. Queen's Lane, from outside the gate to St Peter in the East, looking north

A Half-plate negative
Bodleian Library, Minn Collection neg. 172/7





500 A



Queen's College from St Peter in the East

Oxford, September 1897 or later

499. East façade of North Quad, Queen's College, from the churchyard of St Peter in the East

A Half-plate negative
Bodleian Library, Minn Collection neg. 172/6

500. East end of St Peter in the East, from the south-west

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/5

B Carbon print
Bodleian Library, Minn Collection neg. Ms. Top. Oxon. d. 490, fol. 37

501. Entrance to the crypt, St Peter in the East

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/9



Queen's College Library

Oxford, September 1897 or later

502. Queen's College library, from the west

A Half-plate negative
Bodleian Library, Minn Collection neg. 17/48



North Quad, Queen's College

Oxford, September 1897 or later

503. North-west corner of North Quad, Queen's College

A Half-plate negative
Bodleian Library, Minn Collection neg. 172/10



Library, Queen's College

Oxford, September 1897 or later

504. Interior of the library, Queen's College, looking south, with a monitor lizard on the table in the foreground

A Half-plate negative
Bodleian Library, Minn Collection neg. 172/5



Hall, Queen's College

Oxford, September 1897 or later

505. Hall, Queen's College, looking west

A Half-plate negative
Bodleian Library, Minn Collection neg. 172/4





Chapel, Queen's College

Oxford, September 1897 or later

506. Chapel, Queen's College, looking east, flare from the windows

A Half-plate negative
Bodleian Library, Minn Collection neg. 146/9

507. Chapel, Queen's College, slight variant

A Half-plate negative
Bodleian Library, Minn Collection neg. 172/8





The Queen's College

Oxford, probably September 1897

508. Queen's College, Oxford, from High Street, looking east by north-east

A Half-plate negative
Bodleian Library, Minn Collection neg. 172/9

509. Looking east by north-east, a few minutes later

A Half-plate negative
Bodleian Library, Minn Collection neg. 18/37A



510 A



The Arrival of the King of Siam

Oxford, 28 September 1897

510. Arrival of King Chulalongkorn of Thailand (1853–1910) at the Clarendon Buildings

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/7

B Cold tone platinotype print
Bodleian Library, Minn Collection neg. Ms. Top. Oxon. d. 494, no. 211

511. King Chulalongkorn in procession under the Clarendon Buildings archway

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/8







Nurses of the Sarah Acland Memorial Home

Oxford, October 1897 ?

512. Gertrude Jane Denniston and seven nurses, on the steps of the Sarah Acland Memorial Home

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/1

513. Gertrude Jane Denniston, eight nurses and an unidentified woman on the steps of the Acland Home

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/2

514. Gertrude Denniston and seven nurses on the steps of the Sarah Acland Memorial Home for Nurses, three-quarter face

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/1+



Sarah Acland Memorial Home

Oxford, October 1897 ?

515. Sarah Acland Memorial Home for Nurses, Numbers 36, 37 & 38 Wellington Square, Miss Denniston on the steps, a nurse in a pony cart in the road

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/11





517

"The Reverend Samuel Schor as a Scribe"

Oxford, 16 to 19 November 1897

516. Samuel Schor (1859–1933), full length, seated on a carpet, profile right, dressed as a scribe

A Half-plate negative
Bodleian Library, Minn Collection neg. 182/7

B Lantern slide
Museum of the History of Science, Inventory no. 98302
"Rev. S Schor as a scribe." ["1899"]

517. Full length, seated on a carpet, full face, dressed as a scribe

A Lantern slide
Museum of the History of Science, Inventory no. 59648
"Mr. Schor. 1898."





"A Bethlehem Lady"

Oxford, 16 to 19 November 1897

518. Caroline Lawrence (1855–1930), three-quarter length, seated on a carpet, full face, as a Bethlehem lady, wearing a crown and headcloth

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/2

519. Full length, seated on a carpet, three-quarters right, as a Bethlehem lady, wearing only a headcloth

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/1





521 A

520. Caroline Lawrence, full length, seated on a carpet, full face, as a Bethlehem lady, wearing a crown and headcloth

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/3

B Lantern slide
Museum of the History of Science, Inventory no. 29034
"A Bethlehem Lady" ["1899"]

"Sir Seymour Sharkey"

Oxford, 18 December 1897 ?

521. Seymour John Sharkey (1847–1929), head study, almost profile left

A Half-plate negative
Bodleian Library, Minn Collection neg. 203/6

B Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 55R
"Sir Seymour Sharkey ."





"Harvey and the Boy"

Oxford, *circa* 16 February 1898; or London, March 1898

522. Margaret Mary Harvey (1855–1940) and Arthur William Acland (1897–1992), three-quarter length, seated

A Lantern slide
Museum of the History of Science, Inventory no. 27371
"Harvey and The Boy." ["1898"]

"Sally"

Oxford, *circa* 16 February 1898; or London, March 1898

523. Sarah Beatrice ('Sally') Acland (1896–1979), full length, standing

A Lantern slide
Museum of the History of Science, Inventory no. 24062
"Sally" ["1898"]

The Cottage, 25A Banbury Road

Oxford, May 1898 ?

524. Cottage in the grounds of the Acland Home, 25 Banbury Road, with an unidentified lady and washing hanging outside

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 25/7

Acland Home for Nurses

Oxford, May 1898 ?

525. The Acland Home for Nurses and Medical and Surgical Home, 25 Banbury Road, with a nurse in a pony carriage and the house porter standing outside Northgate House

A 5 × 4 negative
Bodleian Library, Minn Collection neg. 25/1



524



525



Mr Harrison and May

Oxford, *circa* July 1898 to September 1899

526. Charles Bruce Harrison (1865–1917) and Mary ('May') Hook (1865–1911), three-quarter length, seated

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/8



"Sir Henry Acland"

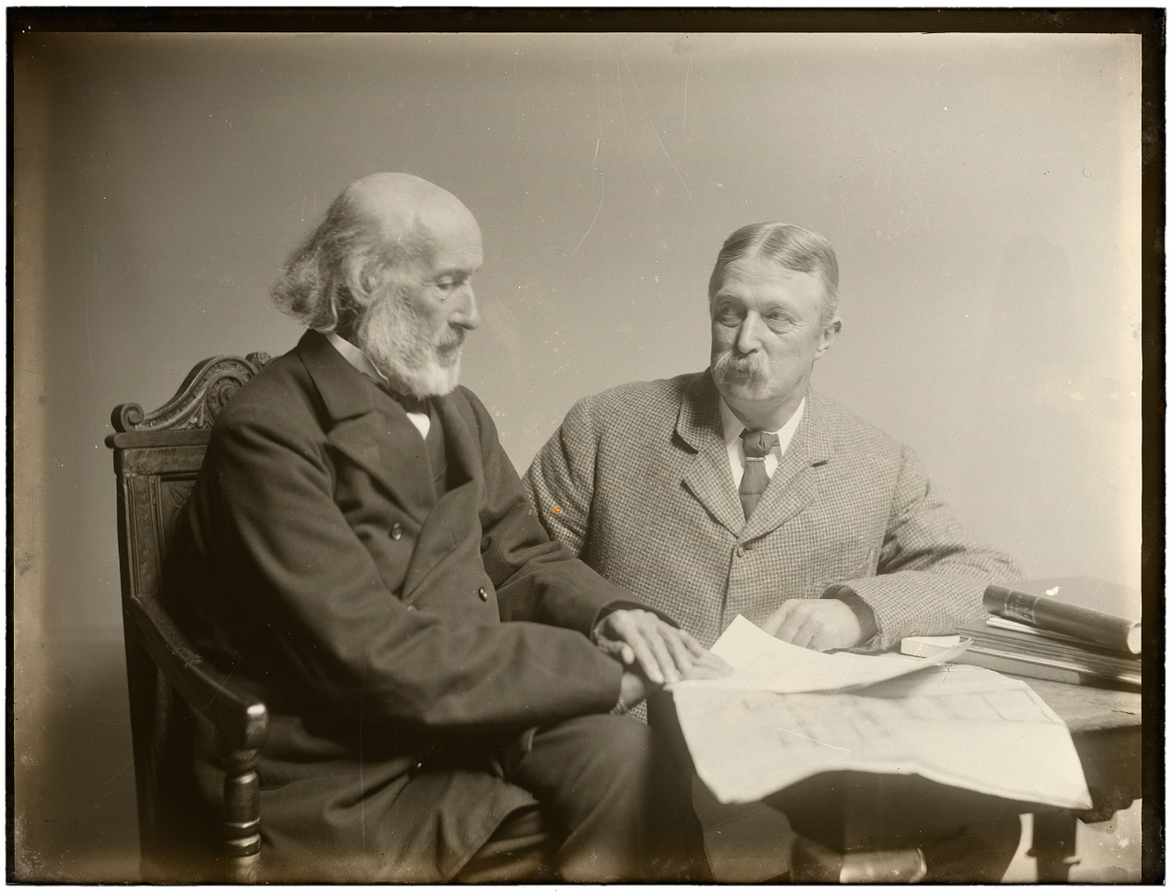
Oxford, July 1898 ?

527. Henry Wentworth Acland, three-quarter length, three-quarters right, at a desk writing, wearing smoking cap

A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/1

B Lantern slide
Museum of the History of Science, Inventory no. 19138
"Sir Henry Acland ." ["1899"]





528 A

Acland and Billings Inspecting Plans for the New York Public Library

Oxford, 10 to 15 September 1898

528. Henry Wentworth Acland and John Shaw Billings, three-quarter length, seated, Billings looking at Acland

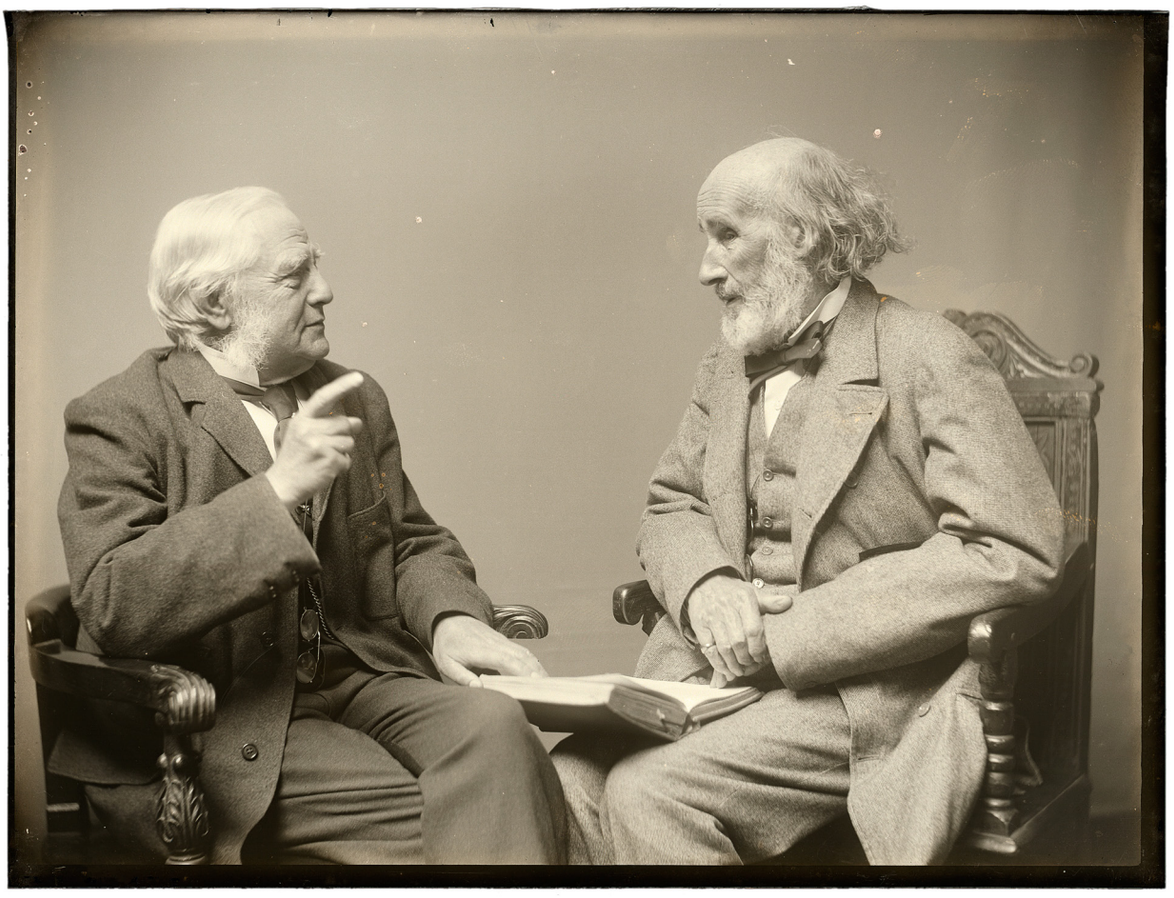
A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/1

B Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 62R
"Sir Henry Acland & Dr. Billings"



529. Three-quarter length, seated, Billings looking at the camera

A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/2



530 A

"Sir Henry Acland & Professor Max Müller"

Oxford, August or September 1898 ?

530. Henry Wentworth Acland and Friedrich Max Müller, three-quarter length, seated, in conversation, Max Müller pointing

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/3

B Lantern slide
Museum of the History of Science, Inventory no. 28363
"Rt Hon Max Müller and Sir Henry Acland" ["1899"]

C Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 31R
"Uncle Max and Father"



531 A

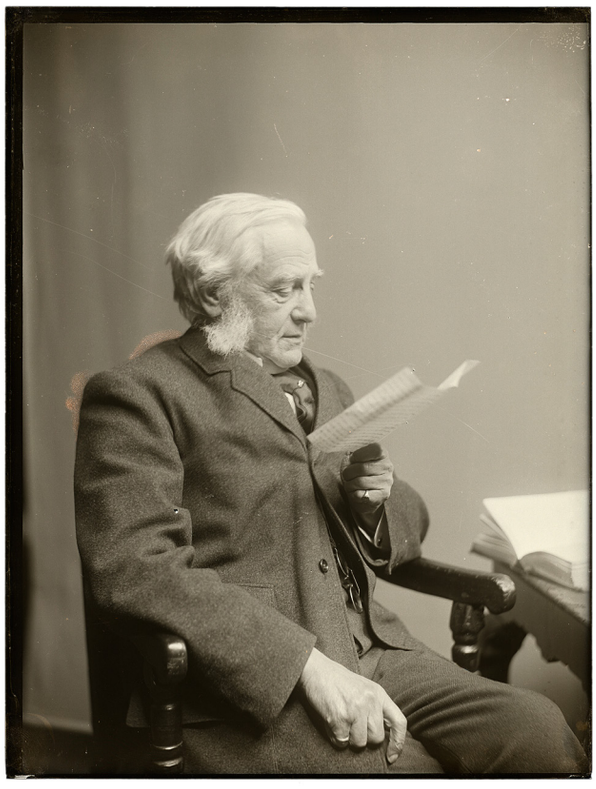
531. Three-quarter length, seated, in conversation

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/2

B Lantern slide
Museum of the History of Science, Inventory no. 29362
"Sir Henry Acland and the Rt Hon Max Muller"
["1899"]

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 20R
"Sir Henry Acland & Professor Max Müller."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 30R
"Sir Henry Acland & Professor Max Muller"



532 A



532 B

"The Right Honble Friedrick Max Müller"

Oxford, August or September 1898 ?

532. Friedrich Max Müller (1823–1900), three-quarter length, seated, profile right, reading a letter

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/11

B Lantern slide
Museum of the History of Science, Inventory no. 72716

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 19R
"The Right Honble Friedrick Max Müller."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 28R
"The Rt. Hon. F. Max Müller"

533. Head study, almost profile right, without spectacles

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/12

534. Head study, profile right, wearing spectacles

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/14

B Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 29R
"The Rt. Hon. F. Max Muller"

535. Head study, almost profile right, wearing spectacles, looking down reading

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/13

536. Head study, three-quarters left, wearing spectacles

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/10





534 A







"Mrs Frank Acland"

Oxford, September 1897 ?

537. Marion Sarah Acland, née Macrorie (1864–1937), three-quarter length, seated, three-quarters left

A Lantern slide
Museum of the History of Science, Inventory no. 45721
"Mrs. Frank Acland." ["1898"]



Father and Son

Oxford, September 1898 ?

538. Francis ('Frank') Edward Dyke Acland (1857–1943) and Herbert Arthur Dyke Acland (1886–1968) ?, three-quarter length, seated on the arms of a chair

A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/5





Ellen and Laurie

Oxford, September 1898 ?

539. Ellen Wicks (b. 1873) and Caroline Lawrence, three-quarter length, Ellen seated, Lawrence standing

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/16

540. Further back

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/17



"James Cadett"

Oxford, 9 or 10 October 1898

541. James William Thomas Cadett (1852–1949), head study, profile right

A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/6

B Lantern slide
Museum of the History of Science, Inventory no. 18981
"James Cadett Esqr."; "1899:"

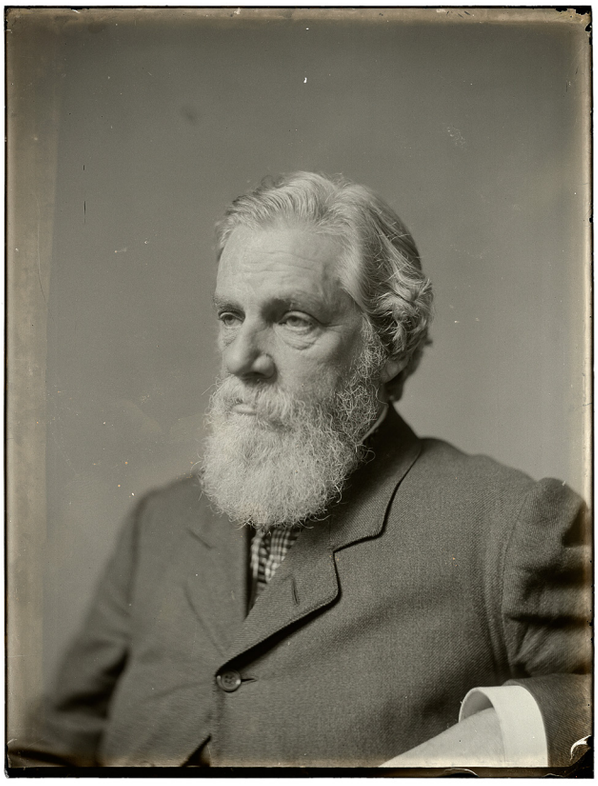


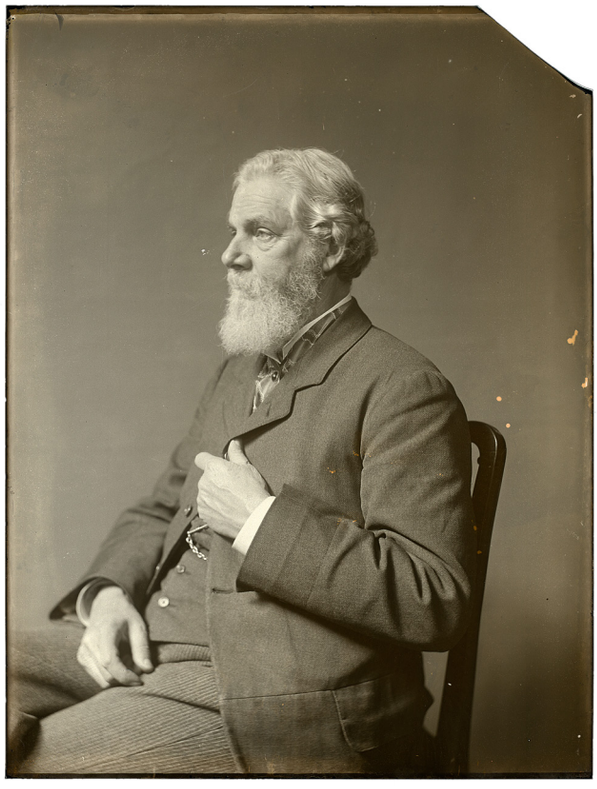
Cab Rank

Oxford, *circa* October 1898 ?

542. Queen's College, High Street, looking north-west, with Old University Hall, No. 88 High Street, in scaffolding and George Greening waiting in the Victoria

A Half-plate negative
Bodleian Library, Minn Collection neg. 172/3





William James Herschel

Oxford, shortly before 16 February 1899

543. William James Herschel (1833–1917), head study, three-quarters left, wearing chequered cravat

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/5a

544. Three-quarter length, seated, profile left, right leg crossed over left

A Whole-plate negative, corner missing
Bodleian Library, Minn Collection neg. 196/5

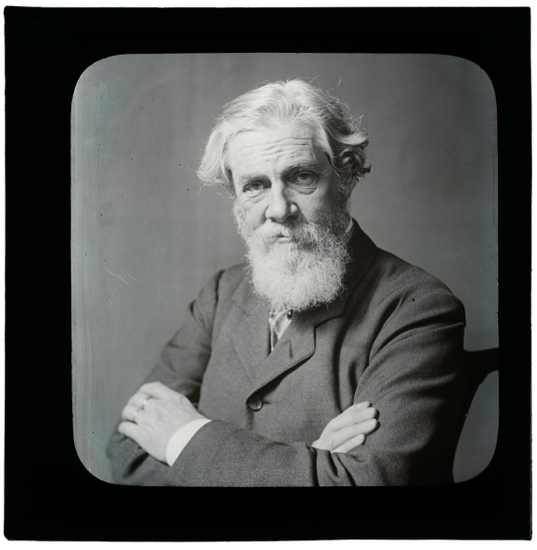
545. Three-quarter length, seated, three-quarters left, left leg crossed over right

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/4



545





"Sir William Hershel, Bart."

Oxford, 16 to 19 February 1899

546. William James Herschel, half-length, seated, full face, arms crossed

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/6

B Lantern slide
Museum of the History of Science, Inventory no. 15587
"Sir W. Hershel. Bart."

C Carbon print
Bodleian Library, Ms. Don. d. 14, fol. 33R
"Sir William James Herschel. Bart."

D Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 51R
"Sir William Herschel. Bart."



547



548



549



550

"Effects of Different Lighting on the Same Face"

Oxford, shortly before 27 February 1899 ?

547. Cast of a bust of Dante Alighieri, by Alexander Munro (1825–1871), three-quarters left

A Lantern slide
Museum of the History of Science, Inventory no. 85313
"Dante . 6 ft frm the light" ["1899"]

548. Three-quarters left, retouched

A Lantern slide
Museum of the History of Science, Inventory no. 81267
"Dante Retouched." ["1899"]

549. Almost full face

A Lantern slide
Museum of the History of Science, Inventory no. 27439
"Dante four feet from Window";"1899 ·"

550. Almost profile right

A Lantern slide
Museum of the History of Science, Inventory no. 85966
"Dante Three Feet from Window" ["1899"]





Copies of Engravings after Adam Buck

Oxford, shortly before 27 February 1899

551. Engraving after Adam Buck (1759–1833), "Mamma, dont make me beg in Vain"

A Lantern slide
Museum of the History of Science, Inventory no. 93229
"Old Print Read to me:" ["1899"]

552. "Sleep", an engraving after Adam Buck

A Lantern slide
Museum of the History of Science, Inventory no. 36283
"Sleep" ["1899"]





"Studies of Dark Yellow Narcissi"

Oxford, February 1899 ? (before 17 April 1899)

553. Three daffodils in a vase, taken on an ordinary plate

A Lantern slide
Museum of the History of Science, Inventory no. 12866
"Ordinary Plate"

554. Daffodils, taken on a Spectrum plate

A Lantern slide
Museum of the History of Science, Inventory no. 99714
"Spectrum Plate [?]for yellow [?]plate"



Snowdrops

Oxford, February 1899 ?

555. Group of cut snowdrops and foliage

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/15





Fritillaries

Oxford, April 1899 ?

556. Fritilleries in a conical, smoked glass vase

A Quarter-plate negative
Bodleian Library, Minn Collection neg. 22/5

557. Off centre

A Quarter-plate negative
Bodleian Library, Minn Collection neg. 22/12



558 A

"Waiting for Barnum"

Oxford, 29 April 1899

558. Broad Street, Oxford, looking west

A Half-plate negative
Bodleian Library, Minn Collection neg. 184/2

B Carbon or bromide print
Bodleian Library, Ms. Top. Oxon. d. 494, no. 48
"Waiting for Barnum" in a modern hand



Muckle's Hut, Boars Hill

Boars Hill, Oxford, 5 June to 9 August 1899

559. Muckle's Hut, Bedwells Heath, from the west

A Half-plate negative
Bodleian Library, Minn Collection neg. 154/5







St Leonard's Church, Sunningwell

Sunningwell, Berkshire, 5 June to 9 August 1899

560. St Leonard's Church, Sunningwell, from the west, with Caroline Lawrence

A Half-plate negative
Bodleian Library, Minn Collection neg. 154/2

Jewel Porch, St Leonard's Church, Sunningwell

Sunningwell, Berkshire, 5 June to 9 August 1899

561. Jewel Porch, St Leonard's Church, Sunningwell, from the north-west, with Caroline Lawrence

A Half-plate negative
Bodleian Library, Minn Collection neg. 154/1



"Foxgloves"

Boar's Hill, Oxford, 5 June to 9 August 1899

562. A group of foxgloves, presumably in Boars Hill

A Lantern slide
Museum of the History of Science, Inventory no. 13724
"Foxgloves Spectrum Plate Absolutus"



"Bog Gardens, Boars Hill"

Boars Hill, Oxford, 5 June to 9 August 1899

563. Bog gardens, Boars Hill

A Lantern slide
Museum of the History of Science, Inventory no. 57827
"Bog-Gardens Boars Hill. Spectrum Plate"





"Pond, Boars Hill"

Boars Hill, Oxford, 5 June to 9 August 1899

564. Ponds, Boars Hill

A Lantern slide
Museum of the History of Science, Inventory no. 61224
"Pond Boars Hill. Spectrum Plate"

"Summer Clouds"

Boars Hill, Oxford, June 5 to August 9 1899

565. View south-west from The Heath, Boars Hill

A Lantern slide
Museum of the History of Science, Inventory no. 43499
"Spectrum Plate Absolutus"; "White Clouds on Blue Sky."





"From Boars Hill"

Boars Hill, Oxford, 5 June to 9 August 1899

566. View south-west from the The Heath, Boars Hill, or from Wootton Heath, over the Fox Public House, with Wittenham Clumps visible in the distance, taken on an ordinary plate

A Lantern slide
Museum of the History of Science, Inventory no. 27189
"Boars Hill. Ordinary Plate"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 555
"From Boar's Hill. Ordinary plate, f/64, exposure 1 second."

567. Same view, taken on a Spectrum plate

A Lantern slide
Museum of the History of Science, Inventory no. 31221
"Boars Hill Spectrum Plate"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 556
"From Boar's Hill. Spectrum plate, f/16, exposure 8 seconds, Absolutus screen."





"Clouds"

Boars Hill, Oxford, 5 June to 9 August 1899

568. View east by south-east from The Heath, Boars Hill, or Wootton Heath

A Lantern slide
Museum of the History of Science, Inventory no. 17761
"Spectrum Plate Absolutus."; "A Shaky Camera."

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 560
"Clouds. Spectrum plate, f/16, 12 secs. Absolutus screen."

"Afterglow"

Boars Hill, Oxford, 5 June to 9 August 1899

569. View west by north-west from the bottom of the garden of The Heath, Boars Hill

A Lantern slide
Museum of the History of Science, Inventory no. 53405
"After Glow Spectrum Plate Absolutus"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 557
"Afterglow. Taken more than half-an-house after sunset, f/8, exposure 60 secs. Spectrum plate, Absolutus screen."





"The Fortune Teller"

Boars Hill, Oxford ?, 5 June to 9 August 1899 ?

570. Caroline Lawrence as a fortune teller

A Lantern slide
Museum of the History of Science, Inventory no. 79737
"The Fortune Teller"; "Spectrum Plate Absolutus"

"Mrs Cotmore"

Boars Hill, Oxford, 5 June to 9 August 1899

571. Sarah Cotmore, née West (1821–1902), full length, standing outside the Fox Public House, Foxcombe Hill

A Lantern slide
Museum of the History of Science, Inventory no. 77819
"Mrs Cotmore Ordinary Plate"



572 A

"Mr Mordecai Wolfgang Haffkine"

Boars Hill, Oxford, 13 to 17 June 1899

572. Wolfgang Aaronoich Mordecai Wolff Haffkine (Владимир Ааронович Мордехай Вольф Хавкин) (1860–1930), half-length, profile right

A Half-plate negative
Bodleian Library, Minn Collection neg. 169/4

B Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 57R
"Mr. Mordecai Wolfgang Halfkine."

"Sir Henry Acland & Mr. M. W. Haffkine"

Boars Hill, Oxford, 13 to 17 June 1899

573. Wolfgang Aaronoich Mordecai Wolff Haffkine and Henry Wentworth Acland, three-quarter length, seated, in conversation

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/8

B Carbon print
Museum History of Science, Ms. Museum 417, fol. 58R
"Sir Henry Acland & Mr. W. M. H. W. Haffkine"

574. Haffkine and Acland, Haffkine looking at the camera

A Half-plate negative
Bodleian Library, Minn Collection neg. 202/9



573 A



574 A



575



576



577 A



578



579



580



581



582



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584

"Cuckoo"

Boars Hill, Oxford, *circa* 23 July 1899

575. Cuckoo's nest, with hatchlings

A Half-plate negative
Museum of the History of Science, Inventory no. 41434

576. Cuckoo's nest, with chick

A Half-plate negative
Museum of the History of Science, Inventory no. 65401

577. Cuckoo in its nest, wide angle, cuckoo looking left

A Half-plate negative
Museum of the History of Science, Inventory no. 36285

B Lantern slide
Museum of the History of Science, Inventory no. 95656
"Young Cuckoo Spectrum Plate"

C Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 553
"Cuckoo fourteen days old on its nest (hedge sparrow's). Spectrum plate f/16, exposure 1/25th sec., in a room with bay window."

578. Cuckoo on its nest, close up

A Half-plate negative
Museum of the History of Science, Inventory no. 36944

579. Cuckoo perched on a finger, portrait orientation

A Half-plate negative
Museum of the History of Science, Inventory no. 40651

580. Cuckoo in its nest, wide angle, cuckoo looking right

A Half-plate negative
Museum of the History of Science, Inventory no. 50604

581. Caroline Lawrence holding the cuckoo

A Half-plate negative
Museum of the History of Science, Inventory no. 50957

582. Cuckoo on its nest, medium angle, cuckoo slouching

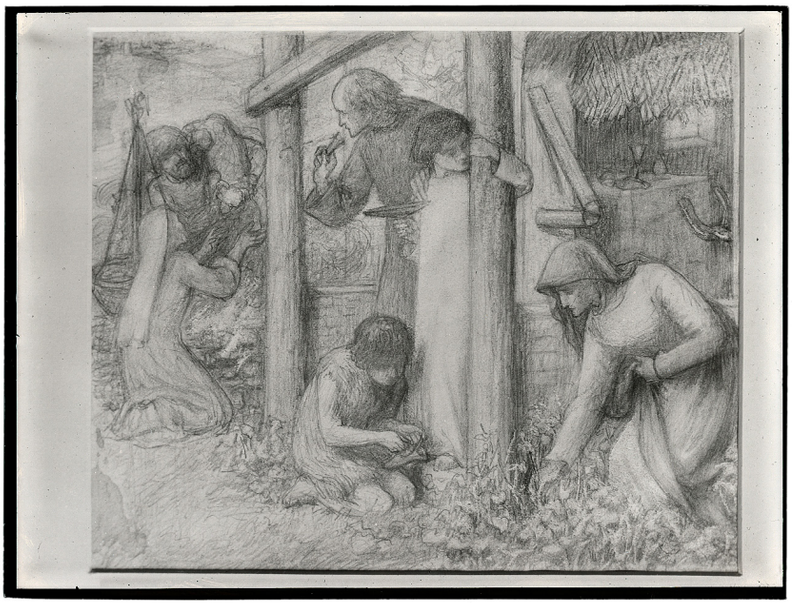
A Half-plate negative
Museum of the History of Science, Inventory no. 54090

583. Cuckoo perched on a finger, landscape orientation

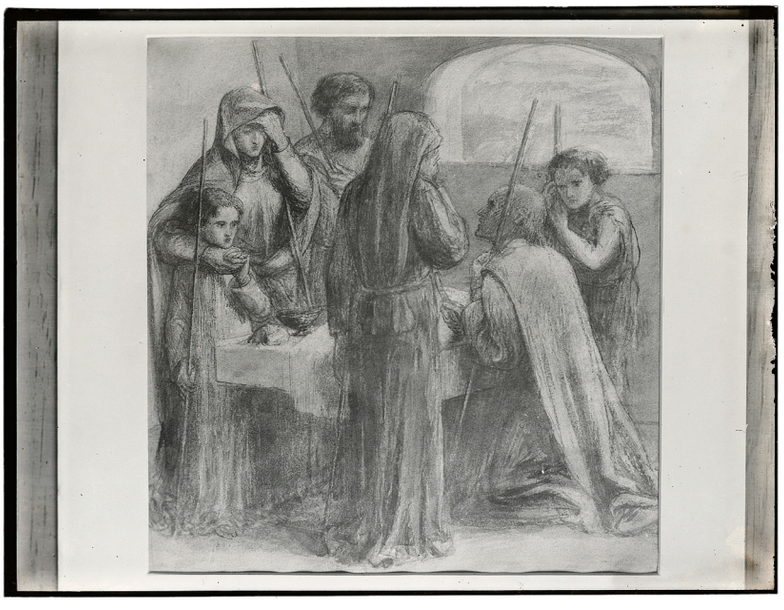
A Half-plate negative
Museum of the History of Science, Inventory no. 68768

584. Cuckoo on its nest, medium angle

A Half-plate negative
Museum of the History of Science, Inventory no. 69161



585 A



586 A

Gathering the Bitter Herbs

Oxford, 5 to 23 August 1899

585. ***Gathering the Bitter Herbs*, a pencil drawing by Dante Gabriel Rossetti (1828–1882)**

A Whole-plate negatives
Bodleian Library, Minn Collection neg. 138/10

B Platino-matt bromide print
National Archives, London, COPY 1/441

C Half-tone print
H. C. Marillier, *Dante Gabriel Rossetti: An Illustrated Memorial of his Art and Life* (George Bell and Sons, London, 1899), opp. p. 68.

Eating the Passover

Oxford, 5 to 23 August 1899

586. ***Eating the Passover*, a pencil drawing by Dante Gabriel Rossetti**

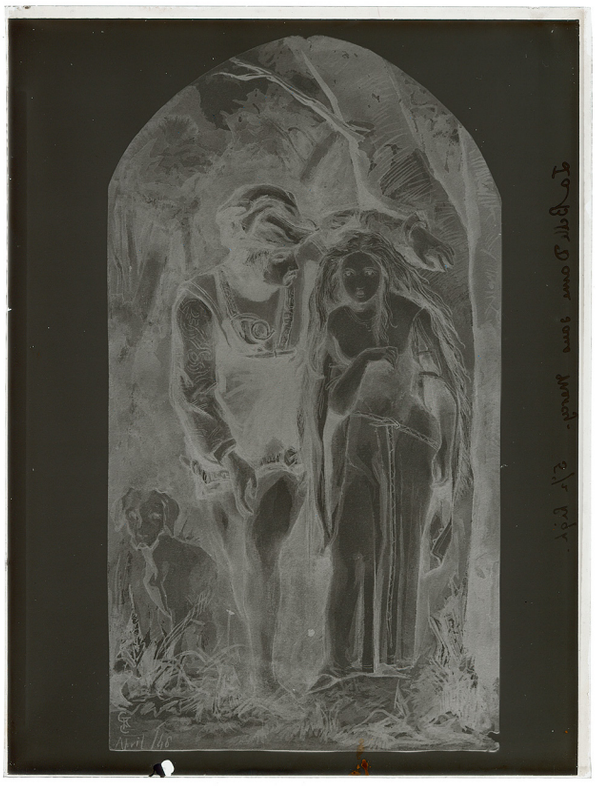
A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/12

B Platino-matt bromide print
National Archives, London, COPY 1/441

C Half-tone print
H. C. Marillier, *Dante Gabriel Rossetti: An Illustrated Memorial of his Art and Life* (George Bell and Sons, London, 1899), opp. p. 68.



588 A



587 A

La Belle Dame Sans Mercy

Oxford, presumably August 1899

587. ***La Belle Dame Sans Mercy*, a pen and sepia drawing by Dante Gabriel Rossetti**

A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/11
"La Belle Dame sans Mercy. 5½ high."

B Whole-plate negative
Bodleian Library, Minn Collection neg. 138/11+

C Half-tone print
H. C. Marillier, *Dante Gabriel Rossetti: An Illustrated Memorial of his Art and Life* (George Bell and Sons, London, 1899), opp. p. 17

Michael Scott's Wooing

Oxford, presumably August 1899

588. ***Michael Scott's Wooing*, a pen and brown ink drawing by Dante Gabriel Rossetti**

A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/9
"Michael Scott's Wooing – 3½ high"

B Whole-plate negative
Bodleian Library, Minn Collection neg. 138/9+

C Half-tone print
H. C. Marillier, *Dante Gabriel Rossetti: An Illustrated Memorial of his Art and Life* (George Bell and Sons, London, 1899), opp. p. 145



589 A

"Broad Street at Night"

Oxford, August ?, 1899

589. View south-east from the first floor of 39–41 Broad Street towards the Clarendon Buildings and Nos. 29 and 30 Broad Street

A Half-plate negative
Bodleian Library, Minn Collection neg. 148/4

B Bromide print
Bodleian Library, Ms. Minn 230, fol. 54
"Broad Street at night, Spectrum plate exposure 4 hours f11 one hour f/5 3 hours"; "3¼' wide"; "25"; "1611"

C Carbon print
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 62

D Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 560
"Broad Street, Oxford, at night. Spectrum plate, exposure 4 hours—with f/11 1 hour, and with f/5.3 hours."



590 A



591



590 B

"Cardinal Wolsey"

Christ Church, Oxford, August 1899

590. Portrait of Thomas Wolsey (1470/71–1530), attributed to Sampson Strong (c. 1550–1611), taken on a Spectrum plate with Absolutus filter

A Half-plate negative
Bodleian Library, Minn Collection neg. 171/11

B Lantern slide
Oxfordshire History Centre, 995.302.3
"Cardinal Wolsey"; "Spectrum Plate Absolutus"

C Half-tone print
Henry L. Thompson, *Christ Church* (F. E. Robinson & Co., London, 1900), opp. p. 6
"Thomas Wolsey / From the Picture by Holbein in Christ Church Hall"; "From a photograph by the] [Oxford Camera Club"

591. Wolsey, taken on an ordinary plate, or Spectrum plate with Gilvus filter

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/1



Tom Quad

Oxford, August or September 1899 ?

592. South-east corner of the Great Quadrangle, Christ Church, with the Cathedral tower, bell tower and hall

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/5





594 A

Nave, Christ Church Cathedral

Oxford, August or September 1899

593. Nave of Christ Church Cathedral, looking east

A Half-plate negative
Bodleian Library, Minn Collection neg. 171/3

North Transept, Christ Church Cathedral

Oxford, August or September 1899 ?

594. North transept, Christ Church Cathedral, looking north-east towards the Latin Chapel

A Half-plate negative
Bodleian Library, Minn Collection neg. 171/8

B Warm tone platinotype print
Bodleian Library, Ms. Top. Oxon. d. 503, fol. 37



595 A



596



597 A



597 B

OPPOSITE

"The Latin Chapel"

Oxford, August or September 1899

595. Latin Chapel, Christ Church Cathedral, looking east

A Half-plate negative
Bodleian Library, Minn Collection neg. 171/7

B Half-tone print
Henry L. Thompson, *Christ Church* (F. E. Robinson & Co., London, 1900), opp. p. 98
"The Latin Chapel";
"From a photograph by the] [Oxford Camera Club"

596. Looking slightly south of east

A Half-plate negative
Bodleian Library, Minn Collection neg. 171/5

"The New Library"

Oxford, August or September 1899

597. Interior of the Upper Library, Christ Church, looking west

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/12

B Lantern slide
Oxfordshire History Centre, 995.301.1
"Ch Ch Library S[pectrum] P[late] [Absolu]tus";
"S. A. Acland"

C Half-tone print
Henry L. Thompson, *Christ Church* (F. E. Robinson & Co., London, 1900), opp. p. 158
"The New Library, completed 1761";
"From a photograph by the] [Oxford Camera Club"



598 A



599



600 A

OPPOSITE

"The Allestree Library"

Oxford, August or September 1899

598. Allestree Library, Christ Church, looking west

A Half-plate negative
Bodleian Library, Minn Collection neg. 171/2

B Half-tone print
Henry L. Thompson, *Christ Church* (F. E. Robinson & Co., London, 1900), opp. p. 242
"The Allestree Library, over south cloister"; "From a photograph by the] [Oxford Camera Club"

599. Upper room of the Allestree Library, looking west

A Half-plate negative
Bodleian Library, Minn Collection neg. 171/9

"Wolsey's Kitchen"

Oxford, August or September 1899

600. The Old Kitchen, Christ Church, looking north-west, jars on the table

A Half-plate negative
Bodleian Library, Minn Collection neg. 171/4

601. Looking north-west

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/4

602. Looking south-west

A Whole-plate negative
Bodleian Library, Minn Collection neg. 165/9

B Half-tone print
Henry L. Thompson, *Christ Church* (F. E. Robinson & Co., London, 1900), opp. p. 238
"Wolsey's Kitchen";
"From a photograph by the] [Oxford Camera Club"



601 A



602 A



603 A



604 A



605 A

Chapter House, Christ Church

Oxford, August or September 1899

603. Chapter House, Christ Church, looking east

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/3

604. Looking east, chairs tidied

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/3+

Chapter House, Christ Church

Oxford, August or September 1899

605. Chapter House, Christ Church, door open

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/7

606. Looking west, door ajar

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/7+

607. Looking west, movement of the door

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/8



606 A



607 A



608 A

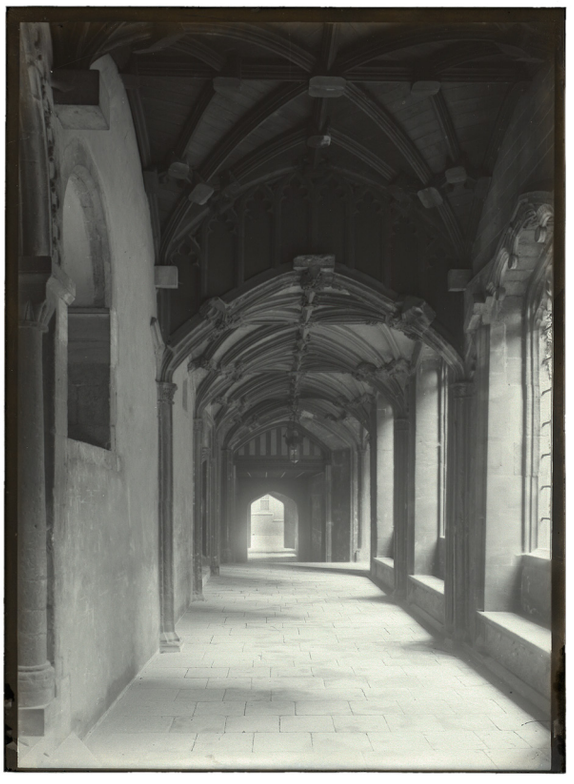
"Doorway of Chapter House"

Oxford, August or September 1899

608. Doorway of the Chapter House, Christ Church Cathedral

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/2

B Half-tone print
Henry L. Thompson, *Christ Church* (F. E. Robinson & Co., London, 1900), opp. p. 184
"Doorway of Chapter House"; "From a photograph by the] [Oxford Camera Club"



Cloister, Christ Church

Oxford, August or September 1899

609. East cloister, Christ Church, looking south

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/4



610 A

"The Great Quadrangle, Christ Church"

Oxford, August or September 1899

610. South side of Tom Quad, Christ Church, looking due east

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/9

B Half-tone print
Henry L. Thompson, *Christ Church* (F. E. Robinson & Co., London, 1900), opp. p. 208
"The Great Quadrangle, After its Restoration under Dean Liddell"; "From a photograph by the] [Oxford Camera Club"



611 A

"The Cathedral as Viewed from the Library"

Oxford, August or September 1899

611. Christ Church Cathedral from the Upper Library, looking south

A Half-plate negative
Bodleian Library, Minn Collection neg. 187/13

B Half-tone print
Henry L. Thompson, *Christ Church* (F. E. Robinson & Co., London, 1900), opp. p. 64
"The Cathedral, as viewed from the Library"; "From a photograph by the] [Oxford Camera Club"

612. The camera turned slightly further west

A Half-plate negative
Museum of the History of Science

613. Portrait orientation

A Half-plate negative
Bodleian Library, Minn Collection neg. 171/10



612



613





615



616



617

"Glade in New Forest"

Hampshire, Autumn 1899

614. A glade in the New Forest, taken on an ordinary plate

A Lantern slide
Museum of the History of Science, Inventory no. 15515
"Glade in the New Forest"; "Ordinary Plate"

615. Taken on a Spectrum plate with Gilvus filter

A Lantern slide
Museum of the History of Science, Inventory no. 29528
"Glade in the New Forest"; "Spectrum Plate Gilvus"

616. Taken on a Spectrum plate with Absolutus filter

A Lantern slide
Museum of the History of Science, Inventory no. 52790
"Glade in New Forest"; "Spectrum Plate Absolutus."

Guy, Greening and Meg

Hampshire, Autumn 1899 ?

617. Hubert Guy Dyke Acland ?, George Greening and a pony, possibly Meg

A Lantern slide
Museum of the History of Science, Inventory no. 49825
"F ... [?] Forest Spectrum Plate"



Distant Hills

Unknown location, 1890s?

618. Landscape study

A Half-plate negative
Museum of the History of Science





Trooper Sidney Peel

Oxford, 22 to 27 January 1900

619. Sidney Cornwallis Peel (1870–1938), three-quarter length, seated, full face, wearing a military jacket, cartridge belt and forage cap

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/8

620. Three-quarter length, seated, three-quarters left, wearing an army jacket and a slouch hat, holding a rifle

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196/9



Beatrice Heathcote

Oxford, week of 4 March 1900

621. Beatrice Henrietta Heathcote (1856–1909), three-quarter length, seated, profile right

A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/4

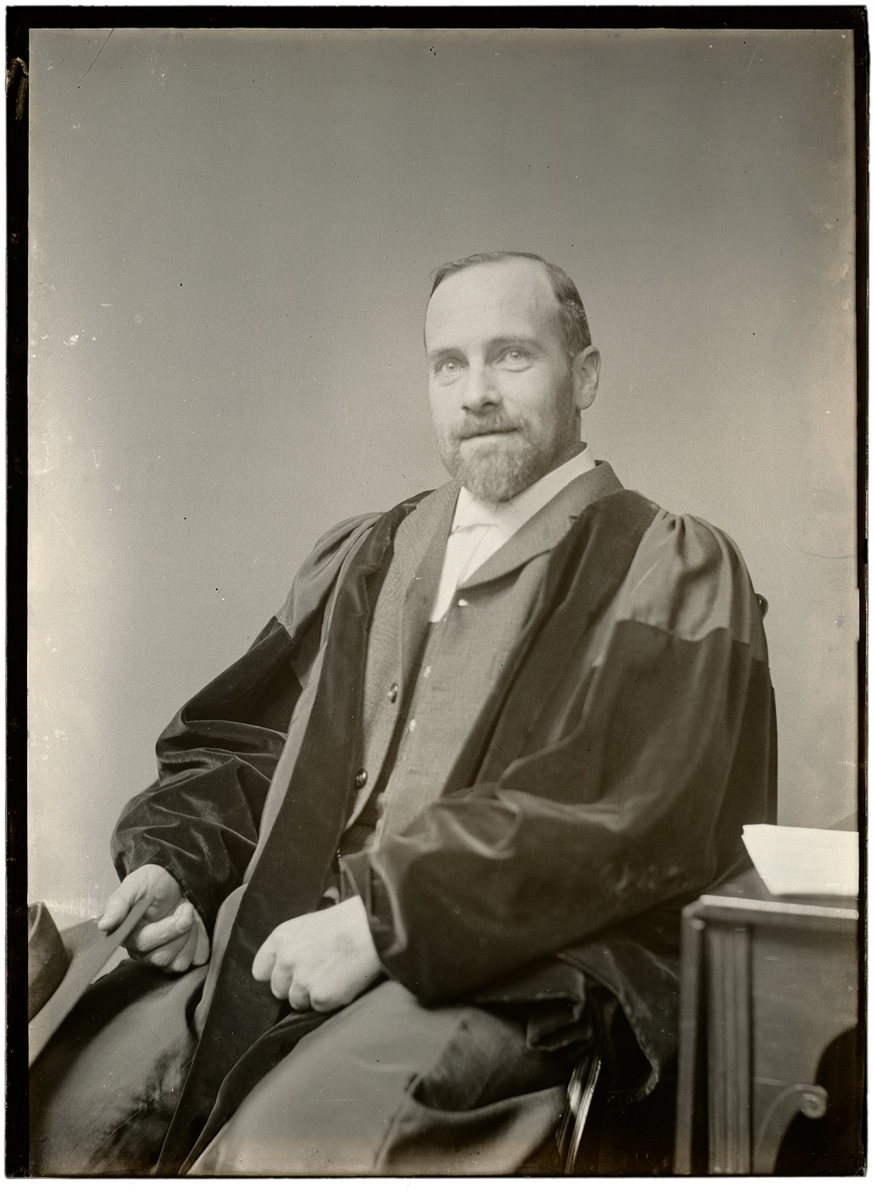


The Tabernacle

Oxford, week of 4 March 1900

622. Beatrice Henrietta Heathcote, three-quarter length, seated, leaning on a table on which is placed a model of the tabernacle

A Whole-plate negative
Bodleian Library, Minn Collection neg. 138/3



623 A

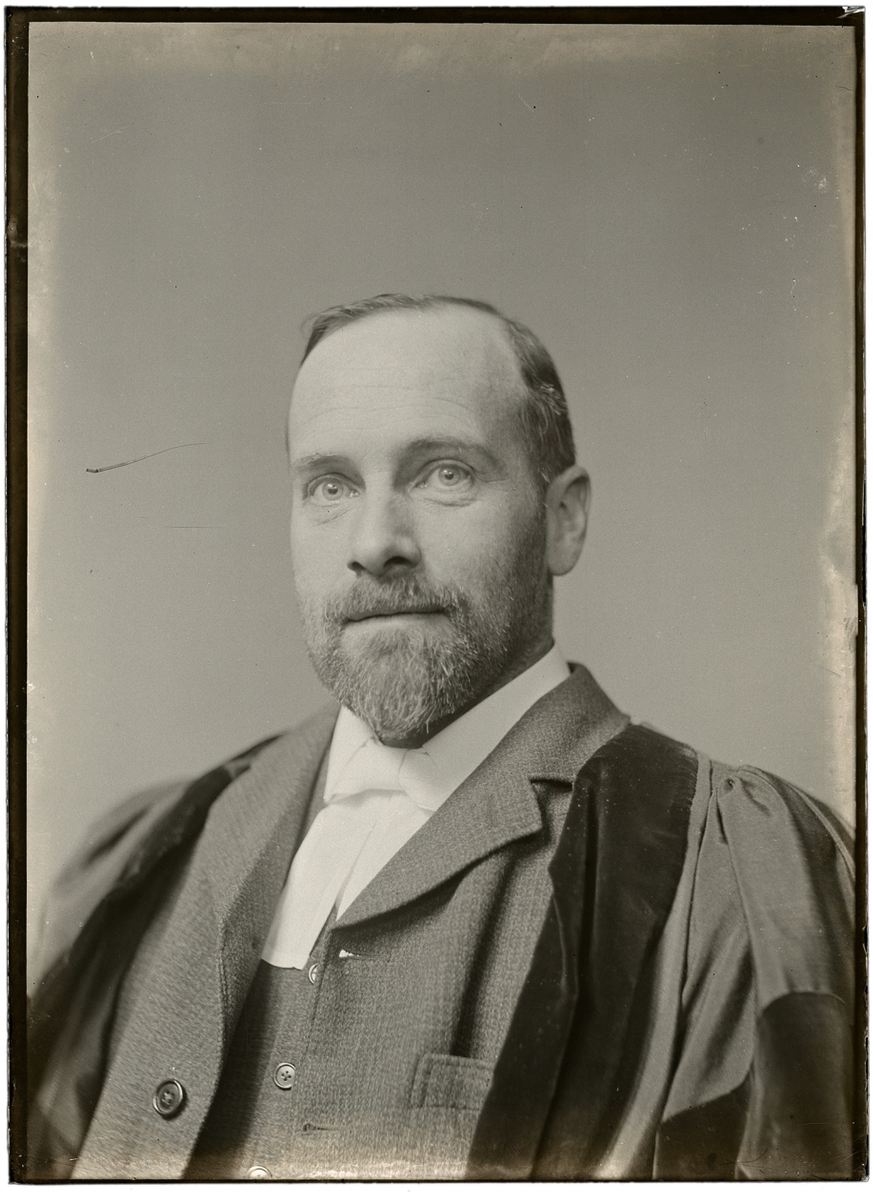
"J. A. R. Munro, when Junior Proctor"

Oxford, 21 March 1900 to 23 May 1901

623. John Arthur Ruskin Munro (1864–1944), three-quarter length, seated next to a drop-leaf table, wearing a gown and holding a cap

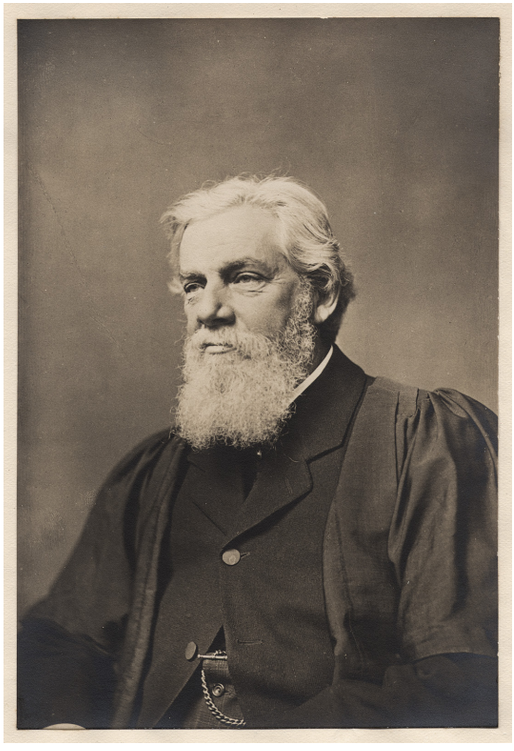
A Half-plate negative
Bodleian Library, Minn Collection neg. 169/1

B Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 38R
"J. A. R. Munro, when he was Junior Proctor. / Rector of Lincoln Coll."

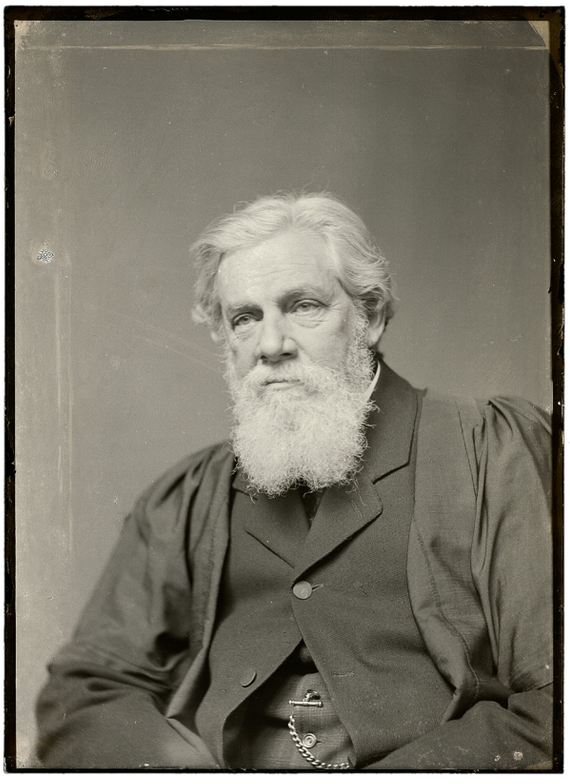


624. John Arthur Ruskin Munro , head study, facing slightly left, wearing a gown

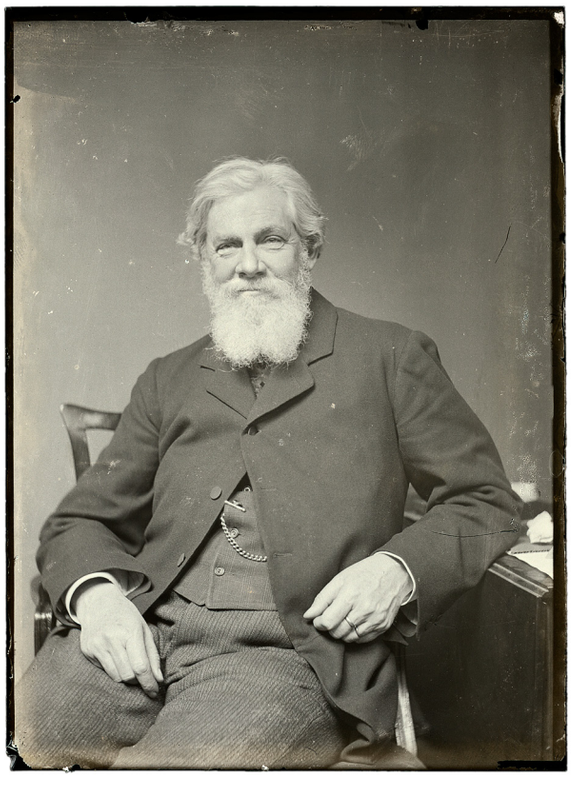
A Half-plate negative
Bodleian Library, Minn Collection neg. 169/2



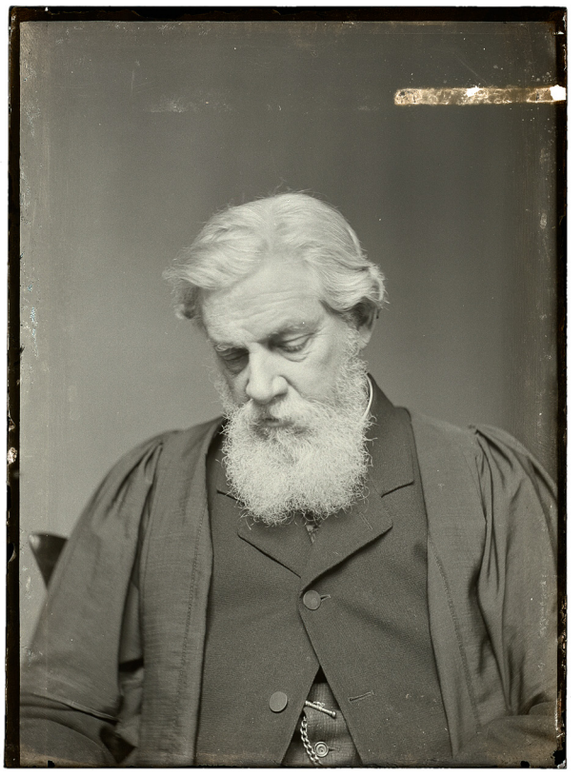
625 A



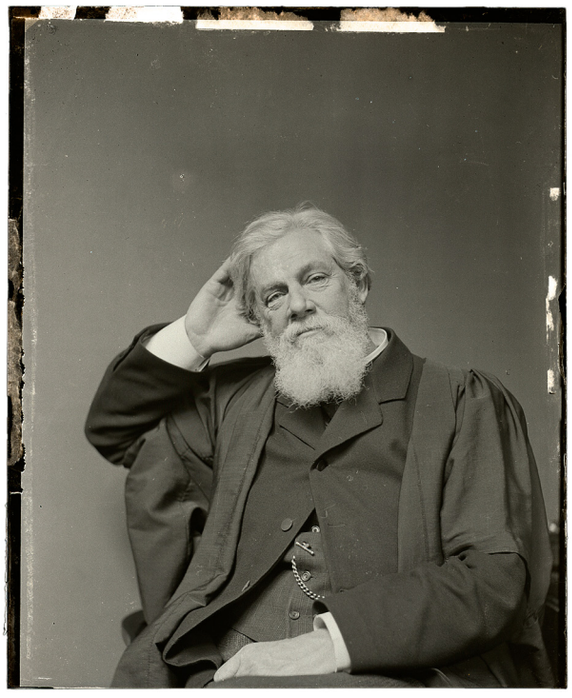
626



627



628



629

"Sir William J. Herschel, Bart."

Oxford, June 1900 ? (before 23 May 1901)

625. William James Herschel (1833–1917), half-length, seated, three-quarter face looking left, wearing gown

A Rotograph print
Supplement, *British Journal of Photography*, vol. 48, no. 2148 (5 Jul 1901)
"Sir William J. Herschel, Bart., President Photographic Convention of the United Kingdom., Oxford Meeting, 1901."; "Printed on 'Rotograph' Paper, 'C' Grade, By the Rotary Photographic Co., Ltd., West Drayton."; "Negative by Miss Acland."

B Print
The Photographic Convention of the United Kingdom, 16th Annual Meeting, Oxford, (n.p., 1901), frontispiece
[Beinecke Rare Book & Manuscript Library, Yale University, 1982 147]

626. Half-length, seated, almost full face, wearing a gown

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/9

627. Three-quarter length, seated, full face, not wearing a gown, leaning on a drop-leaf table

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/5

628. Half-length, seated, almost full face, wearing gown, looking down as if reading

A Half-plate negative
Bodleian Library, Minn Collection neg. 92/6

629. Half-length, seated, wearing gown, resting head on right hand

A Cropped half-plate negative
Bodleian Library, Minn Collection neg. 92/4





630 A

"Mr F. W. Godsal"

Oxford, probably 21 March to 5 July 1900

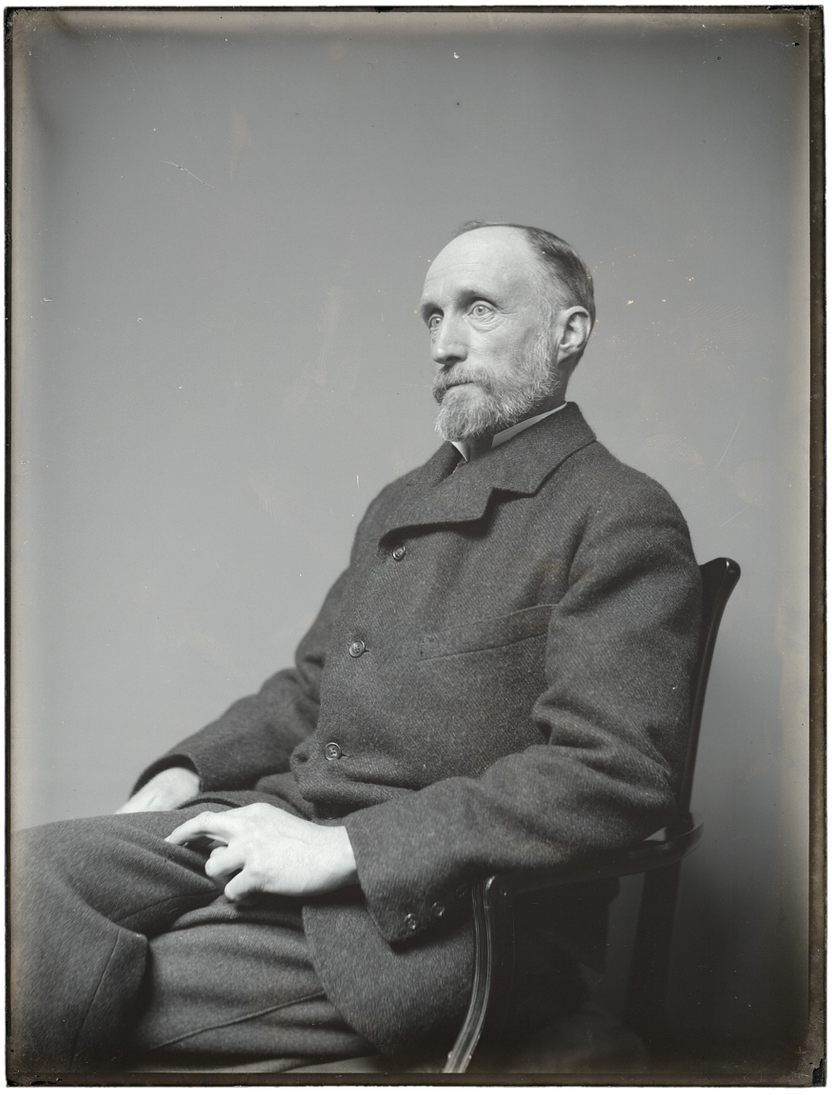
630. Frederick William Godsal (1853–1935), half-length, seated, three-quarters right

A Half-plate negative
Bodleian Library, Minn Collection neg. 169/7

B Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 65R
"Mr. F. W. Godsal."

631. Half-length, seated, three-quarters left

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/10

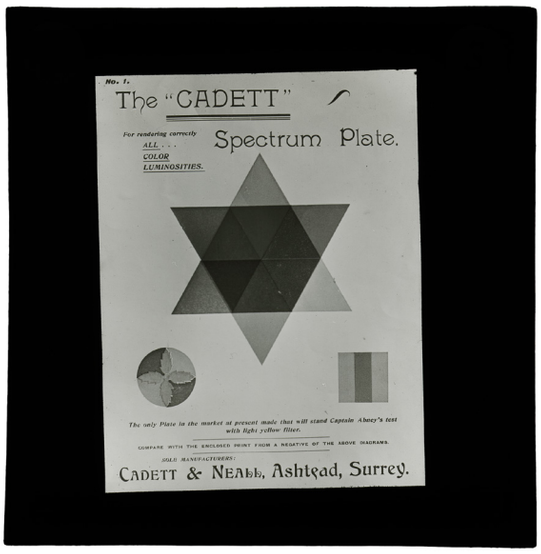


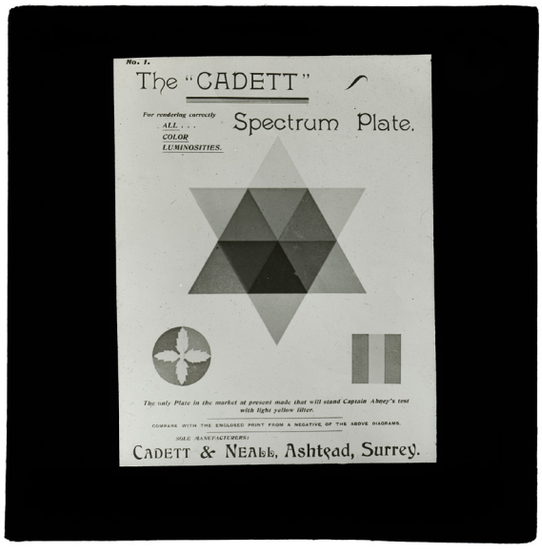
632 A

632. Three-quarter length, seated, three-quarters left

A Whole-plate negative
Bodleian Library, Minn Collection neg. 196-7

B Carbon print
Museum of the History of Science, Ms. Museum 417, fol. 66R
"Mr. F. W. Godsal."





"Coloured Star"

Oxford, before 23 April 1900

633. Coloured star diagram, taken on an ordinary plate

A Lantern slide
Museum of the History of Science, Inventory no. 43029
"Coloured Star Ordinary Plate"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 558
"Fig. 1. Ordinary plate."

634. Diagram, taken on a Spectrum plate with Gilvus filter

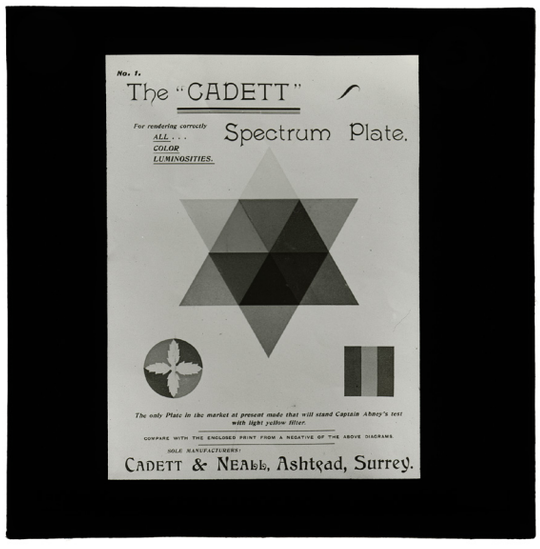
A Lantern slide
Museum of the History of Science, Inventory no. 15132
"Coloured Star Spectrum Plate . Gilvus"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 558
"Fig. 2. Spectrum plate and Gilvus screen."

635. Diagram, taken on a Spectrum plate with Absolutus silter

A Lantern slide
Museum of the History of Science, Inventory no. 69657
"Coloured Star Spectrum Plate Absolutus"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 558
"Fig. 3. Spectrum plate and Absolutus screen."







"The Maid of Wallington Wells"

Oxford, before 23 April 1900

636. Painting by Henry Wentworth Acland, *The Maid of Wallington Wells*, taken on an ordinary plate

A Lantern slide
Museum of the History of Science, Inventory no. 17431
"The Maid of Wallington Wells"; "Ordinary Plate"

637. Painting, taken on a Spectrum plate

A Lantern slide
Museum of the History of Science, Inventory no. 99516
"The Maid of Wallington Wells"; "Spectrum Plate"





"Two Sons of Sir H. Acland"

Oxford, before 23 April 1900

638. Painting by William Blake Richmond, *Two Sons of Sir Henry Acland*, taken on an ordinary plate

A Lantern slide
Museum of the History of Science, Inventory no. 77488
"Picture by Sir W. Richmond"; "Ordinary Plate"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 554
"Ordinary plate."; "Two sons of Sir H. Acland. (By permission of Sir W. Richmond.)"

639. Painting, taken on a Spectrum plate

A Lantern slide
Museum of the History of Science, Inventory no. 60560
"Picture by Sir W. Richmond"; "Spectrum Plate"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 554
"Spectrum plate. Absolutus screen."; "Two sons of Sir H. Acland. (By permission of Sir W. Richmond.)"





"Posy"

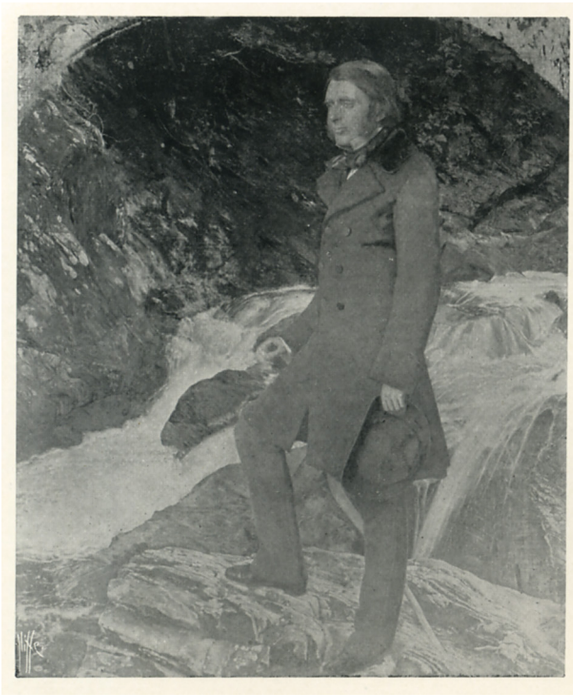
Oxford, before 23 April 1900

640. Posy of tulips, daffodils, bluebells and lilies, in a vase, taken on an ordinary plate

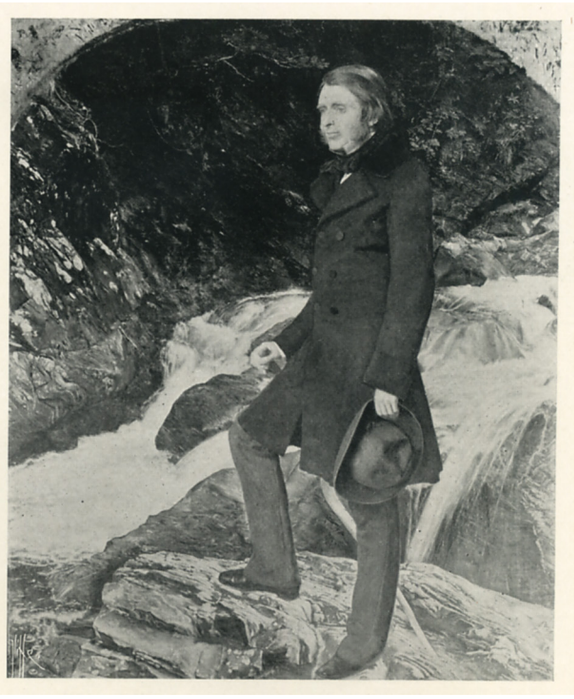
A Lantern slide
Museum of the History of Science, Inventory no. 44310
"Posy Ordinary Plate"

641. Posy, taken on a Spectrum plate with Gilvus filter

A Lantern slide
Museum of the History of Science, Inventory no. 85102
"Posy Spectrum Plate Gilvus"



642



643 c

"Mr. John Ruskin by Millais, 1854"

Oxford, before 23 April 1900

642. Portrait of John Ruskin at Glenfinlas by John Everett Millais (1829–1896), taken on an ordinary plate

A Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 553
"Ordinary plate."; "Mr. John Ruskin, by Millais, 1854. (By permission of Sir Henry Acland, Bart.)"

643. Portrait of John Ruskin at Glenfinlas by John Everett Millais, taken on a Spectrum plate

A Half-plate negative
Bodleian Library, Minn Collection neg. 170/3

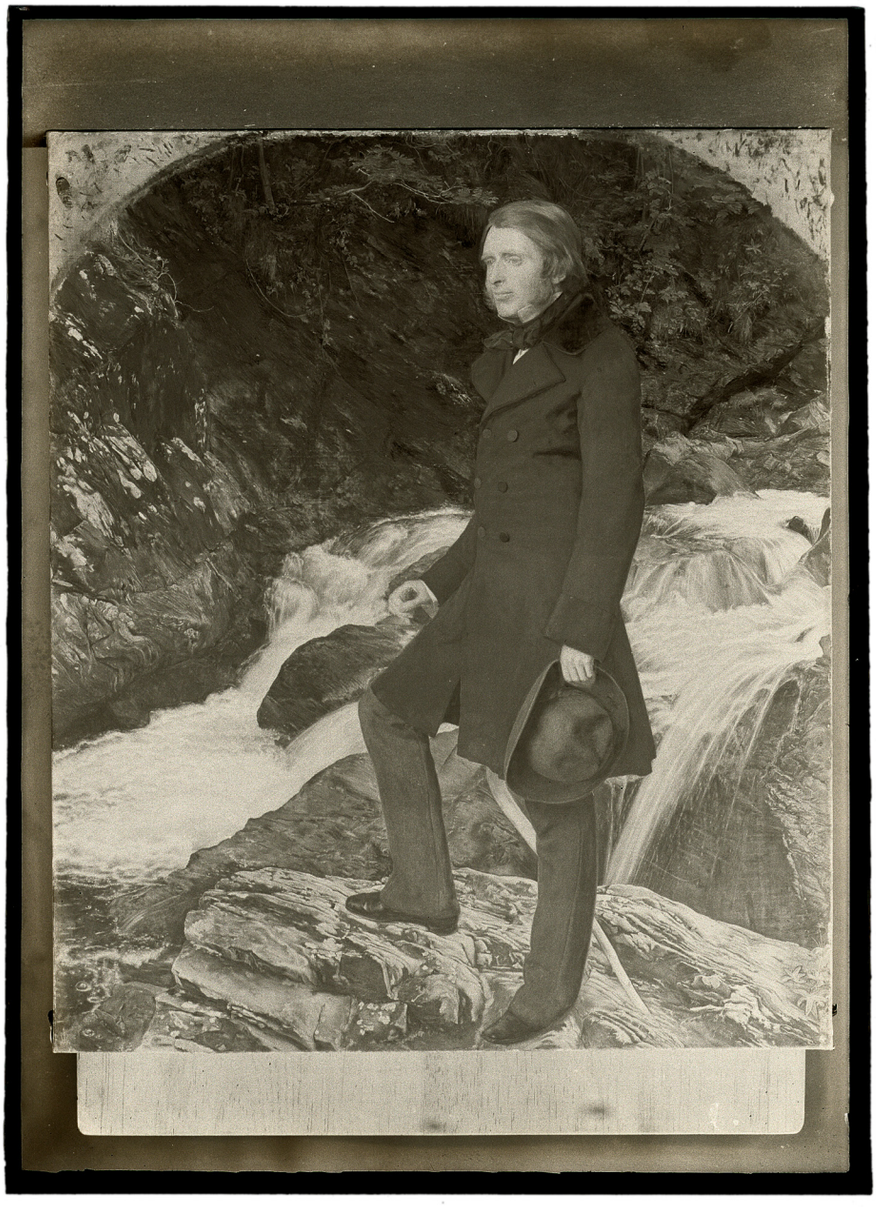
B Lantern slide
Museum of the History of Science, Inventory no. 65206
"John Ruskin by Millais"; "Spectrum Plate"

C Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 553
"Spectrum plate. Absolutus screen."; "Mr. John Ruskin, by Millais, 1854. (By permission of Sir Henry Acland, Bart.)"

D Half-tone print
M. H. Spielmann, *John Ruskin: A Sketch of His Life, His Work, and His Opinions With Personal Reminiscences* (Cassell and Company, London), p. 61
"John Ruskin at Glenfinlas Waterfall, 1853. By Sir John Millais, Bart., R.A., (By special permissionof Sir Henry Acland, owner of the picture and copyright.)"



643 B



643 A



644 A



644 A

"Yellow and Dark Red Roses"

Oxford, before 23 April 1900

644. Yellow and dark red roses in a greenish grey vase, taken on an ordinary plate

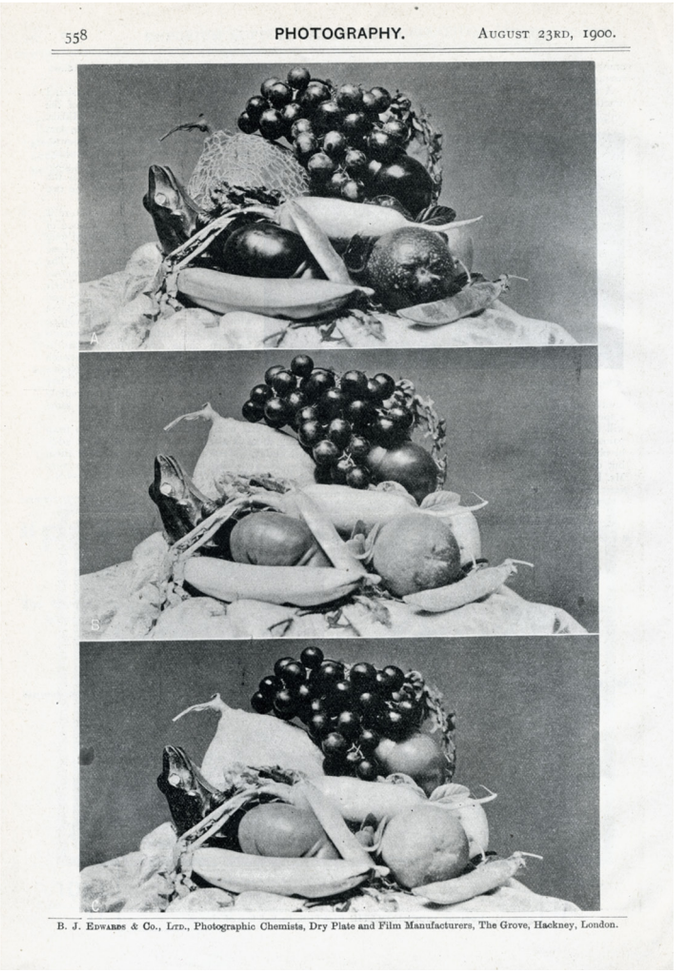
A Lantern slide
Museum of the History of Science, Inventory no. 98951
"Roses. Ordinary Plate"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 557
"Ordinary plate."; "*Yellow and dark red roses. Greenish grey vase."

645. Taken on a Spectrum plate with Absolutus filter

A Lantern slide
Museum of the History of Science, Inventory no. 63210
"Roses. Spectrum Plate"

B Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 557
"Spectrum plate and Absolutus screen."; "*Yellow and dark red roses. Greenish grey vase."



"Study of Fruit"

Oxford, April to August 1900 ?

646. Still life of a frogbowl, ribbon and fruit, allegedly taken on an ordinary plate but actually the blue plate of separation negative

A Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 558 top

647. The still life, allegedly Spectrum plate and Gilvus filter, but actually green plate of separation negative

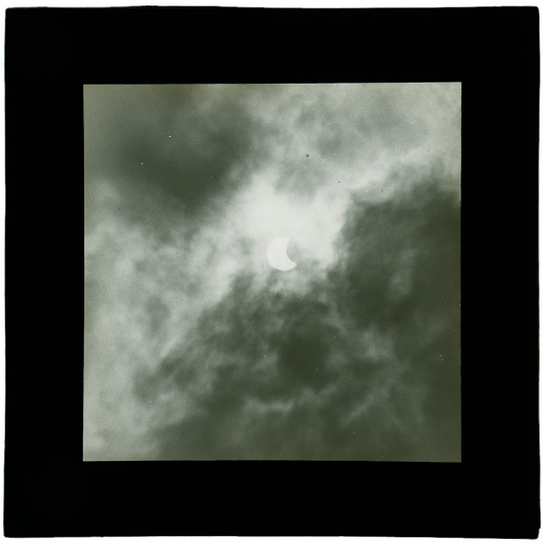
A Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 558 middle

648. The still life, allegedly Spectrum plate and Absolutus filter, but actually red plate of separation negative

A Half-tone print
Miss Acland, "The Spectrum Plate. Theory: Practice: Result.", *Photography*, vol. 12, no. 615 (23 Aug 1900), pp. 553–560, p. 558 bottom



649



650

"Eclipse of the Sun"

Oxford, 28 May 1900

649. The Sun during the partial eclipse of 28 May 1900, at magnitude 0.42, rectangular frame

A Lantern slide, from half-plate negative
Museum of the History of Science, Inventory no. 32424
"Eclipse of the Sun"; "May 28. 1900."

650. Magnitude 0.42, square frame

A Lantern slide, from hand-camera negative ?
Museum of the History of Science, Inventory no. 93282

651. Magnitude 0.42, smaller square frame

A Lantern slide, from half-plate negative ?
Museum of the History of Science, Inventory no. 72234

652. Full disc of the sun, small square frame

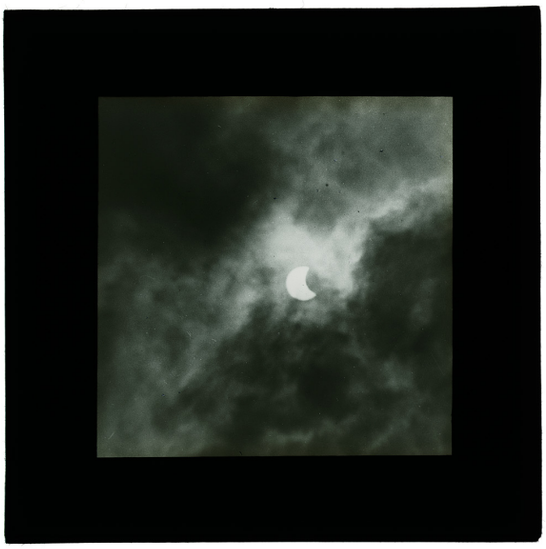
A Lantern slide, from half-plate negative ?
Museum of the History of Science, Inventory no. 76206

653. Magnitude 0.60, small square frame

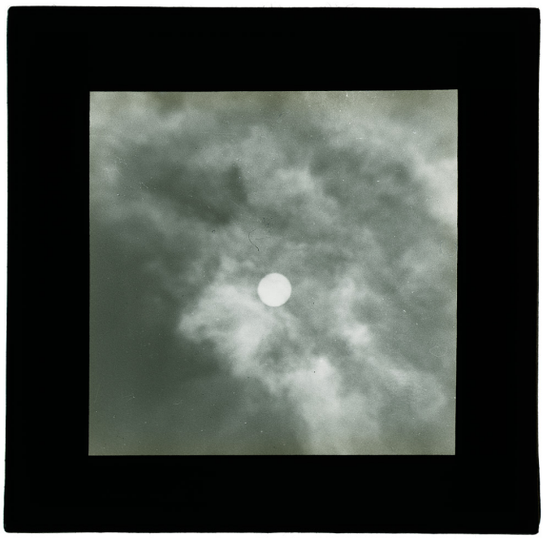
A Lantern slide, from half-plate negative ?
Museum of the History of Science, Inventory no. 41010

654. Magnitude 0.64, larger image than the others, large square frame

A Lantern slide, from hand-camera negative ?
Museum of the History of Science, Inventory no. 24739



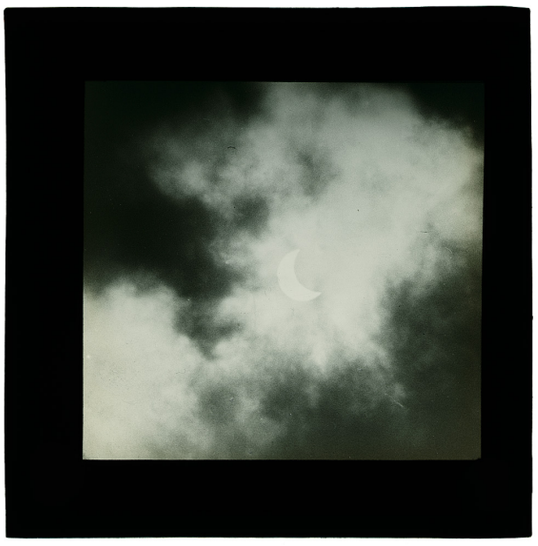
651



652



653



654





655 A

"The Hall, New College"

Oxford, *circa* July 1900

655. Dining hall, New College, looking west

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/6

B Half-tone print
Hastings Rashdall and Robert S. Rait, *New College* (F. E. Robinson & Co., London, 1901), opp. p. 60
"The Hall"; "From a photograph by the] [Oxford Camera Club"

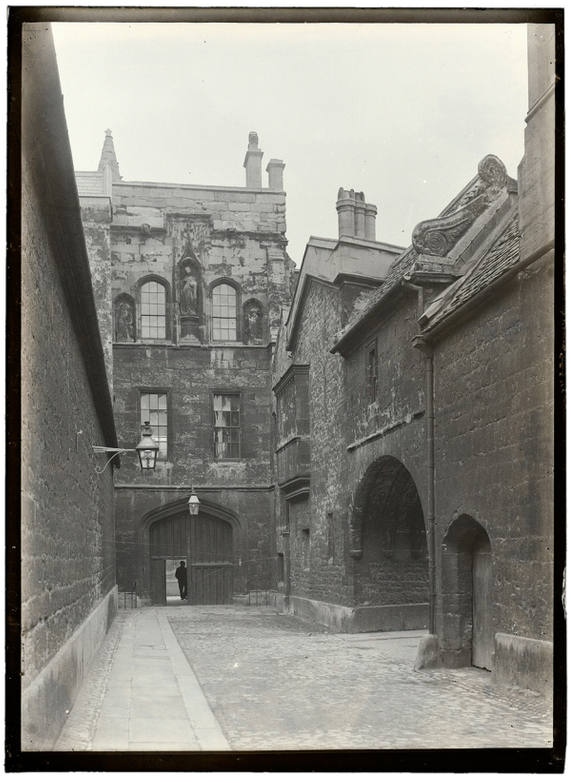
656. Dining hall, New College, the ornate chair on the dais rotated 45°

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/6+



657. Dining hall, New College, landscape orientation

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/11



658 A



659 A

"The Front Gateway, New College"

Oxford, *circa* July 1900

658. Gateway to New College, from New College Lane, looking west

A Half-plate negative
Bodleian Library, Minn Collection neg. 207/7

B Carbon print
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 76

C Half-tone print
Hastings Rashdall and Robert S. Rait, *New College* (F. E. Robinson & Co., London, 1901), opp. p. 64
"The Front Gateway"; "From a photograph by the] [Oxford Camera Club"

New College Chapel, East End

Oxford, *circa* July 1900

659. Choir and reredos of New College chapel, looking east

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/9

B Half-tone print
Hastings Rashdall and Robert S. Rait, *New College* (F. E. Robinson & Co., London, 1901), opp. p. 130
"The Chapel: East End"; "From a photograph by the] [Oxford Camera Club"

C Half-tone print
Dotted Crotchet [pseud.], "New College, Oxford", *Musical Times*, vol. 44, no. 729 (1 Nov 1903), pp.707–714, p. 710
"The East End of the Chapel."; "(Photo by the Oxford Camera Club. By permission of Messrs. F. E. Robinson & Co.)"



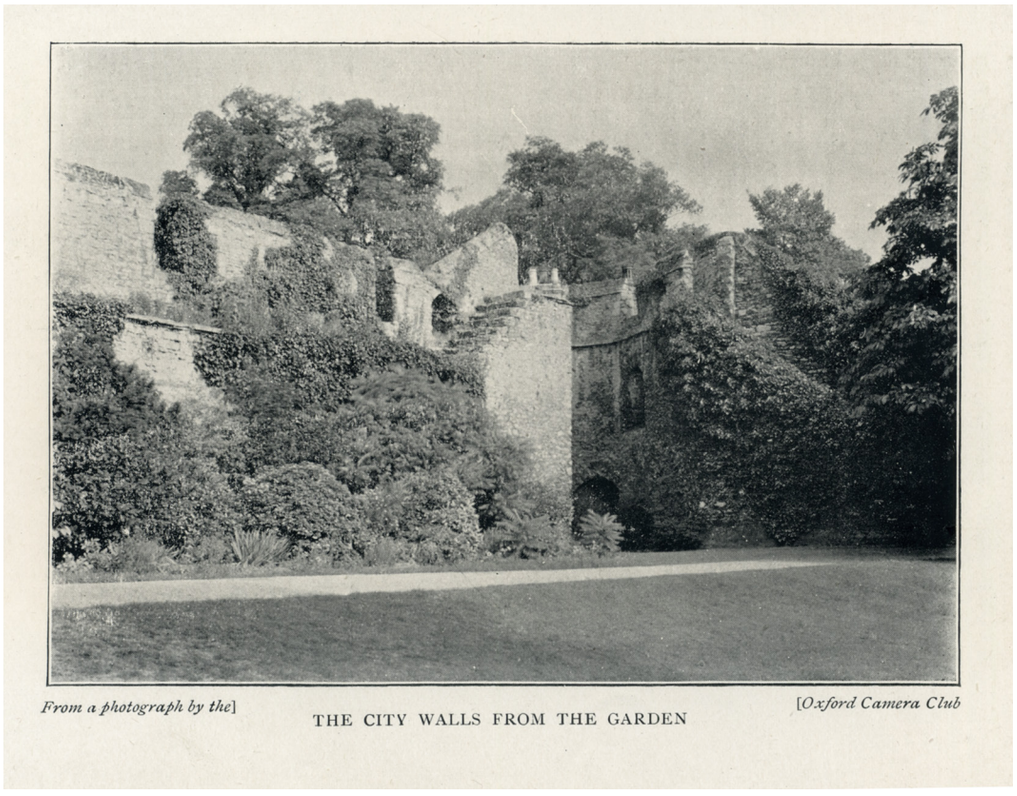
660. New College chapel, flatter negative

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/9+



661. New College chapel, from the (organ) screen

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/8



From a photograph by the] THE CITY WALLS FROM THE GARDEN [*Oxford Camera Club*

662 A

City Walls, From the Garden, New College

Oxford, *circa* July 1900

662. A bastion in New College garden, looking north-east

A Half-tone print
Hastings Rashdall and Robert S. Rait, *New College* (F. E. Robinson & Co., London, 1901), opp. p. 164
"The City Walls from the Garden"; "From a photograph by the] [Oxford Camera Club"

B Half-tone print
Dotted Crotchet, "New College, Oxford", *Musical Times*, vol. 44, no. 729 (1 Nov 1903), pp.707–714, p. 709
"The City Walls from the College Garden."; "(Photo by the Oxford Camera Club. By permission of Messrs. F. E. Robinson & Co.)"

"The Hall and Chapel, from the New Buildings"

Oxford, *circa* July 1900

663. The hall, chapel, bell tower and city walls from the grounds of New College, looking south-west, Spectrum plate ?

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/4

B Half-tone print
Hastings Rashdall and Robert S. Rait, *New College* (F. E. Robinson & Co., London, 1901), opp. p. 226
"The Hall and Chapel from the New Buildings"; "From a photograph by the] [Oxford Camera Club"

664. Slightly further forward, ordinary plate ?

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/5



663 A



664



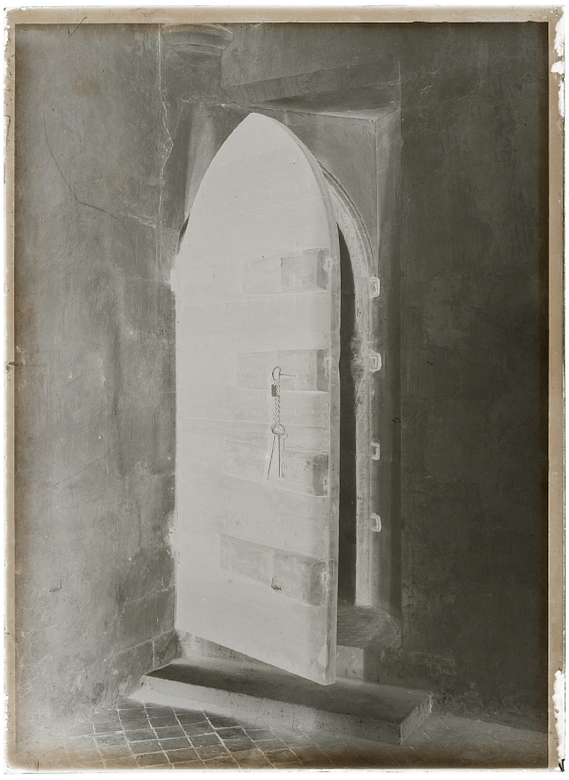
665



666



667 B



667 A

Bell Tower, New College

Oxford, *circa* July 1900

665. The chapel and bell tower of New College, from the north east

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/14

666. The chapel and bell tower of New College, from the north east, showing more of the lawn

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/13

"Door of the Muniment Room, New College"

Oxford, *circa* July 1900

667. New College

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/13

B Lantern Slide
Oxfordshire History Centre
"Door of Muniment Room, New Coll:"; "S. A. Acland"

C Carbon print
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 85



Muniment Room, New College

Oxford, *circa* July 1900

668. Muniment room, New College

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/12



669 A

669. Muniment room, New College, only one window visible, college deeds in bundles on the floor

A Half-plate negative
Bodleian Library, Minn Collection neg. 188/12

B Carbon print
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 85



670 A



673



671



672

Slype Gate, New College

Oxford, *circa* July 1900

670. Slype gate in the city walls, New College, looking north

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/7

B Carbon or bromide print
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 77

Garden Quad, New College

Oxford, *circa* July 1900

671. Garden Quad, New College, looking west by north-west, sun shining

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/10

672. Looking west by north-west, overcast

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/15

673. Looking west, bright sun in the east

A Half-plate negative
Bodleian Library, Minn Collection neg. 189/13



"Waiting Room, Broad Street"

Oxford, first week of July 1900

674. Waiting room, 39–41 Broad Street, looking north

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/8



675 A

675. Waiting room, 39–41 Broad Street, looking north, with a chair by the desk on the right hand edge of the frame

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/11

B Carbon or bromide print
Bodleian Library, Ms. Top. Oxon. d. 494, no. 50

C Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 99
"Waiting Room, Broad St, Oxford"



676 A

Drawing Room, Broad Street

Oxford, late September or early October 1900 ?

676. Drawing room, 39–41 Broad Street, looking west

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/8

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 44



677 A

"Father's Library"

Oxford, late September or early October 1900 ?

677. Library, 39–41 Broad Street, looking north

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/2

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 17
"Fathers Library, Maalstofa beyond, Broad Street, Oxford"

C Warm tone platinotype print
Private collection



678

The Garden from Acland's Bedroom

Oxford, late September or early October 1900 ?

678. The garden, 39–41 Broad Street, from Acland's bedroom or dressing room, showing the libraries and an unidentified gardener, portrait orientation

A Half-plate negative
Bodleian Library, Minn Collection neg. 177/4

679. The garden, landscape orientation

A Half-plate negative
Bodleian Library, Minn Collection neg. 177/3



679



A Garden in Broad Street

Oxford, date unknown

680. The garden, 39–41 Broad Street, from Acland's bedroom or dressing room, a plank in place of the bridge

A Half-plate negative
Museum of the History of Science



681 A



682

"Bedroom in Broad Street, Oxford"

Oxford, September 1900 to 23 May 1901

681. Acland's bedroom, 31–41 Broad Street, looking south, the arm of a sofa visible in right foreground

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/3+

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 128
"Bedroom in Broad St, Oxford"

682. Acland's bedroom, looking south

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/3



683



684 A

683. Acland's bedroom, looking west

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/6

684. Looking west, candle and cat on the corner of the table in the right foreground

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/6+







686



687 A

PREVIOUS PAGE

Drawing Room, Broad Street

Oxford, December 1900 to 23 May 1901

685. Drawing room, 39–41 Broad Street, looking east

A Whole-plate negative (previous opening)
Bodleian Library, Minn Collection neg. 165/2

ABOVE

Library, Broad Street

Oxford, 16 October 1900 to 23 May 1901 ?

686. Library, 39–41 Broad Street, looking north

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/1

687. Slightly further back, position of books on table changed

A Whole-plate negative
Bodleian Library, Minn Collection neg. 165/4

B Half-tone print
J. B. Atlay, *Sir Henry Wentworth Acland* (Smith, Elder & Co., London, 1903), opp. p. 392

"Maalstofa, Broad St, Oxford"

Oxford, 16 October 1900 to 23 May 1901 ?

688. Maalstofa or North Library, 39–41 Broad Street, looking south

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/5

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 87
"Maalstofa, Broad St, Oxford"

689. Looking south, shorter length of books visible in right foreground, more of fireplace visible on left

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/5+



688 A



689



Miss Acland's Bedroom, Broad Street

Oxford, March 1901?

690. Miss Acland's bedroom, 39–41 Broad Street, previously Ruskin's room or the 'Best Room', looking north-west, showing her bed

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/7



691. Miss Acland's bedroom, looking south, showing the fireplace

A Whole-plate negative
Bodleian Library, Minn Collection neg. 195/9



692 A



693

Little Drawing Room

Oxford, March 1901

692. Miss Acland's desk in the 'Pussy corner' of the Little Drawing Room, 39–41 Broad Street, looking west, showing Millais's portrait of Ruskin at Glenfinlas, a fern on a bookcase by the window

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/2

B Platino-matt bromide print
Devon Records Office, 1148M/7/1, p. 18
"Pussy corner in the Drawing Room, Broad St, Oxford"

C Carbon or bromide print
Bodleian Library, Ms. Top. Oxon. d. 494, no. 55

693. Flatter negative, hyacinths on the bookcase

A Half-plate negative
Bodleian Library, Minn Collection neg. 191/7

694. Looking more towards the window, curtains closed, hyacinths on the bookcase

A Whole-plate negative
Bodleian Library, Minn Collection neg. 165/1

695. Looking more towards the window, curtains open, a birdcage on the bookcase with its door open

A Whole-plate negative
Bodleian Library, Minn Collection neg. 165/1+



695



694






Funeral Pall of King Henry VII

Divinity School, Oxford, before 23 May 1901 ?

696. The Funeral Pall of Henry VII (now in the Ashmolean Museum), photographed in the Divinity School

A Half-plate negative
Bodleian Library, Minn Collection neg. 147/6

697. The Funeral Pall, taken on a different plate type or with a different filter

A Half-plate negative
Bodleian Library, Minn Collection neg. 147/6+

698. An altar frontal, photographed in front of the door to the Convocation House

A Half-plate negative
Bodleian Library, Minn Collection neg. 147/7
"2" in the corner in the hand of Miss Acland

699. The altar frontal, taken on a different plate type or with a different filter

A Half-plate negative
Bodleian Library, Minn Collection neg. 147/7+



700 A



701

"The X-Fleet in Tor Bay"

Tor Bay, Devon, probably 12 August 1901

700. Ships of the X-Fleet in Tor Bay, from the Gallery of HMS *Magnificent*, during the 1901 Naval Manoeuvres

A Whole-plate negative (masked with tape)
Bodleian Library, Minn Collection neg. 110/7

B Whole-plate negative (copy of the above)
Bodleian Library, Minn Collection neg. 110/7+

C Whole-plate negative (duplicate)
Bodleian Library, Minn Collection neg. 110/7++

D Whole-plate negative (duplicate)
Bodleian Library, Minn Collection neg. 110/7+++

Plymouth Sound

August 1901 ?

701. Plymouth Sound, looking south from below the Citadel towards Staddon Point, with various vessels

A Whole-plate negative (masked with tape)
Bodleian Library, Minn Collection neg. 110/4



702



703

Condor Class Sloop

Place and date unknown

702. A ship of the Royal Navy, probably a Condor class sloop

A Quarter-plate negative
Bodleian Library, Minn Collection neg. 22/7

Caren

Oxford, 24 May 1901 to 28 January 1908

703. Miss Acland's Border Collie, Carenza (1898–1908), on the garden doorsteps of Clevedon House, Park Town

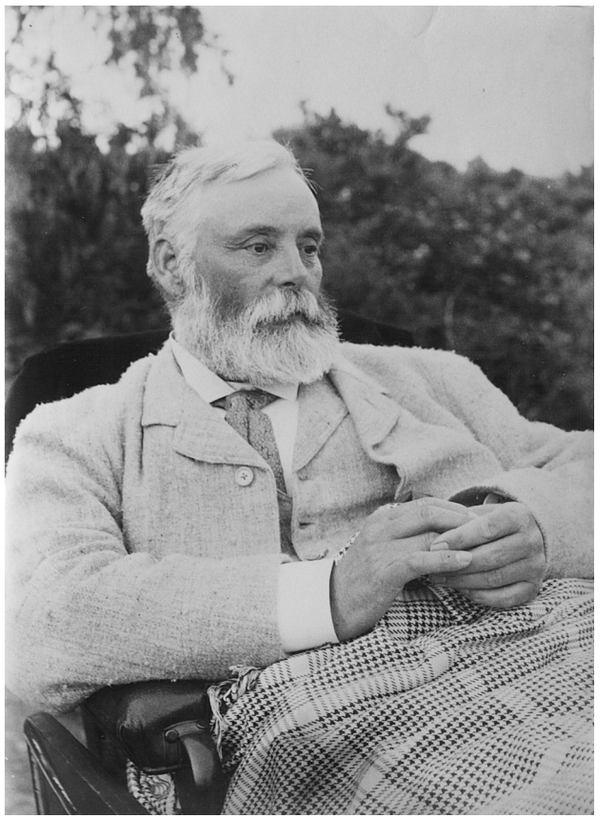
A Whole-plate negative
Bodleian Library, Minn Collection neg. 110/9

"Dr Evelyn Abbott of Balliol College"

Malvern ?, June 1901 ?

704. Evelyn Abbott (1843–1901), three-quarter length, seated in an invalid chair, holding the ring finger of his right hand

A Albumen print
National Archives, London, COPY 3/182/5818
"Photograph Portrait of the late Dr. Evelyn Abbott of Balliol Coll:"; "November 9 1901"



704



705

705. Three-quarter length, three-quarters right, hands crossed

A Half-plate negative
Bodleian Library, Minn Collection neg. 169/13





706 B

Demolition of No. 28 Broad Street

Oxford, 1901

706. No. 28 Broad Street during its demolition, from Catte Street, looking north, with a horse and cart in the road

A Half-plate negative
Bodleian Library, Minn Collection neg. 16/14

B Carbon print (on rough paper)
Bodleian Library, Ms. Minn 224, fol. 8

C Warm tone platinotype print
Bodleian Library, Ms. Top. Oxon. d. 490, fol. 58



707 A

Old University Hall

Oxford, late 1901 or early 1902 ?

707. Old University Hall, No. 88 High Street, during its demolition, and the neighbouring shop of Walford and Spokes, watchmakers, silversmiths etc.

A Half-plate negative
Bodleian Library, Minn Collection neg. 16/38

B Carbon print
Bodleian Library, Ms. Top Oxon. d. 498, no. 55



708



709

Holywell Street

Oxford, shortly before 14 July 1902

708. Holywell Street, Oxford, looking east

A 5 × 4 inch negative
Bodleian Library, Minn Collection neg. 25/4
"4" scratched in the bottom right hand corner

No. 35 Holywell Street

Oxford, shortly before 14 July 1902

709. No. 35 Holywell Street, Oxford, from the south-east

A 5 × 4 inch negative)
Bodleian Library, Minn Collection neg. 25/3
"3" scratched in the bottom right hand corner

Bath Place

Oxford, shortly before 14 July 1902

710. Bath Place, Holywell Street, Oxford, looking south

A 5 × 4 inch negative
Bodleian Library, Minn Collection neg. 25/5
"2" scratched top right hand corner

Coachway of No. 65 Holywell Street

Oxford, shortly before 14 July 1902

711. Coachway of No. 65 Holywell Street, Oxford, looking south

A 5 × 4 inch negative
Bodleian Library, Minn Collection neg. 25/6
"5" scratched in the top right hand corner



710



711

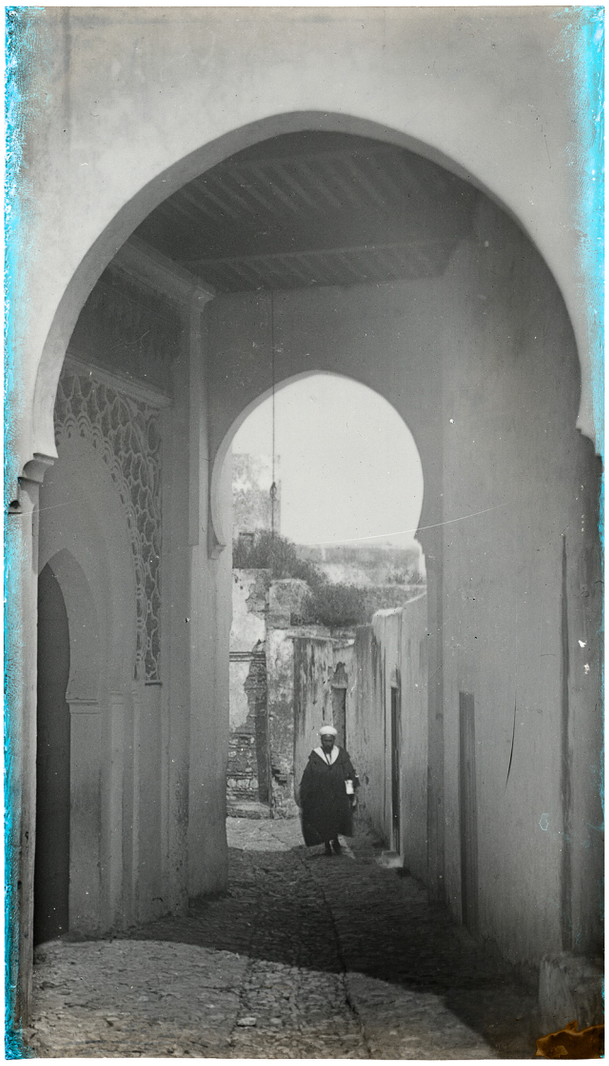


Sir George White and Georgie

Gibraltar, May 1903

712. George Stuart White (1835–1912) and Georgina Mary ('Georgie') White (1897–1985), full length, seated

A Whole-plate enlargement of the blue exposure of a Sanger Shepherd three-colour separation negative
Bodleian Library, Minn Collection neg. 110/2



Kasbah Mosque, Tangier

Morocco, May 1903

713. Entrance to the Kasbah Mosque, Tangier

A Whole-plate negative (masked with tape and blue masking compound)
Bodleian Library, Minn Collection neg. 110/1





Algeciras from the Bay

Spain, May 1903 or 1904

714. Algeciras, from across the Bay of Gibraltar, looking north-west

A Whole-plate negative (masked with tape)
Bodleian Library, Minn Collection neg. 110/5

Fishing Boat and Nets on the Playa de Getares

Algeciras, May 1903 or 1904

715. A fishing boat, barrles and nets on the Playa de Getares, Algeciras, looking north-east, the Rock of Gibraltar on the right

A Whole-plate negative (masked with tape)
Bodleian Library, Minn Collection neg. 110/3



716 c



716 a

"Sunset in the Bay"

Gibraltar, May 1904

716. The Bay of Gibraltar from the Rock, looking west towards Algeciras and the Punta Carnero

A Whole-plate negative with paper overlay
Bodleian Library, Minn Collection neg. 110/6

B Whole-plate positive from the above
Bodleian Library, Minn Collection neg. 110/6+

C Whole-plate negative from the above
Bodleian Library, Minn Collection neg. 110/6++



"On the shore, Linia"

La Línea de la Concepción, Spain, May 1903 or 1904

717. A herd of cows and two young cowherds on the beach in La Línea, looking south-east towards Gibraltar

A Lantern slide
Museum of the History of Science, Inventory no. 95887
"On the shore. Linia."



"Street in Algeciras"

Spain, May 1903 or 1904

718. Calle General Castaños, Algeciras, looking south-west

A Lantern slide
Museum of the History of Science, Inventory no. 77894
"Street in Algeciras"



"Tarifa, Andalusia"

May 1903 or 1904

719. Tarifa, Andalusia, looking south down the Calle de Sancho IV 'El Bravo' towards the Castillo

A Lantern slide
Museum of the History of Science, Inventory no. 95352
"Tarifa . Andalusia ."; "S. A. Acland"



"A Gibraltar Milkman"

Gibraltar, May 1903 or 1904

720. Goats drinking at a well opposite the gates to the Mount, Gibraltar

A Lantern slide
Museum of the History of Science, Inventory no. 53912
"A Gibraltar Milkman."; "S. A. Acland"



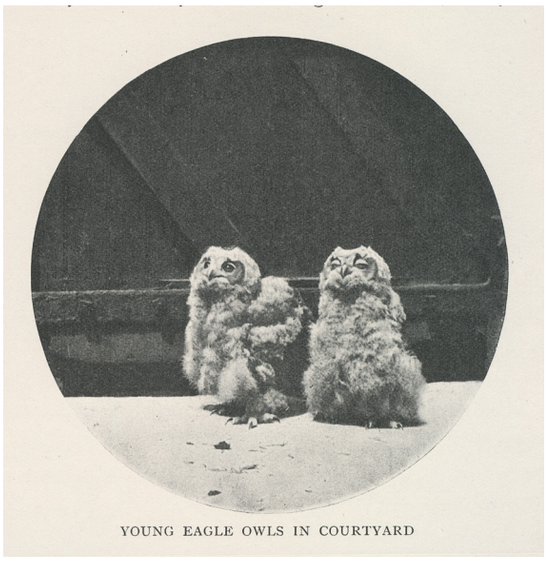
"Alameda Gardens, Gibraltar"

Gibraltar, May 1903 or 1904

721. A view in the Almeda Gardens, Gibraltar

A Lantern slide
Museum of the History of Science, Inventory no. 37564
"Alameda Gardens. Gibraltar"; "S. A. Acland"





"Eagle Owls Aged Six Weeks"

Winchfield, Hampshire, June 1903

722. Two eagle owl chicks

A Lantern slide
Museum of the History of Science, Inventory no. 76438
"Eagle Owls aged 6 weeks"; "S. A. Acland"

723. Two eagle owl chicks

A Half-tone print
Colonel Willoughby Verner, *My Life Among the Wild Birds in Spain* (J. Bale, Sons & Danielsson Ltd, London, 1909), p. 320
"Young Eagle Owls in Courtyard"



724 C

Aunt Julie

Exeter, 4 to 7 June 1903

724. Julie (or Julia) Regine (or Regina) Josephine Wappner (1832–1906), full length, seated, writing

A Whole-plate negative
Bodleian Library, Minn Collection neg. 110/8

B Whole-plate negative, duplicate
Bodleian Library, Minn Collection neg. 110/8+

C Whole-plate negative, duplicate (masked with tape)
Bodleian Library, Minn Collection neg. 110/8++





The Acland Nursing Home

Oxford, 1903 to 1905

725. Drive of the Acland Nursing Home, 25 Banbury Road, showing the new wing of 1895 to 1896 by Thomas Graham Jackson (1835–1924), looking west by north-west, with an unidentified man in a pony trap

A 5½ × 3¼ inch negative
Bodleian Library, Minn Collection neg. 140/1

726. Northgate House, 25 Banbury Road, looking north by north-east, with an unidentified man and a poodle

A 5½ × 3¼ inch negative
Bodleian Library, Minn Collection neg. 140/2

OVERLEAF

Demolition of the Cottage, Acland Home

Oxford, 1906

727. The cottage, 25a Banbury Road, with Frederick George Dallaway (1866–1937), house porter, and his wife Olive Dallaway, née Thorne (1863–1934)

A 5½ × 3¼ inch negative
Bodleian Library, Minn Collection neg. 140/3

728. Demolition of the cottage, a man with a hose damping the dust

A 5½ × 3¼ inch negative
Bodleian Library, Minn Collection neg. 140/5

729. Remains of the cottage

A 5½ × 3¼ inch negative
Bodleian Library, Minn Collection neg. 140/6

Construction of the Acland Home Extension, 1906

Oxford, 1906

730. Bricklayers from Hutchins and Sons building the new wing of the Acland Home, 25 Banbury Road, a nurse coming into view

A 5½ × 3¼ inch negative
Bodleian Library, Minn Collection neg. 140/7A

731. Bricklayers on Cole's wing

A 5½ × 3¼ inch negative
Bodleian Library, Minn Collection neg. 140/7

732. The ground floor of Cole's wing almost complete

A 5½ × 3¼ inch negative
Bodleian Library, Minn Collection neg. 140/4



727



728



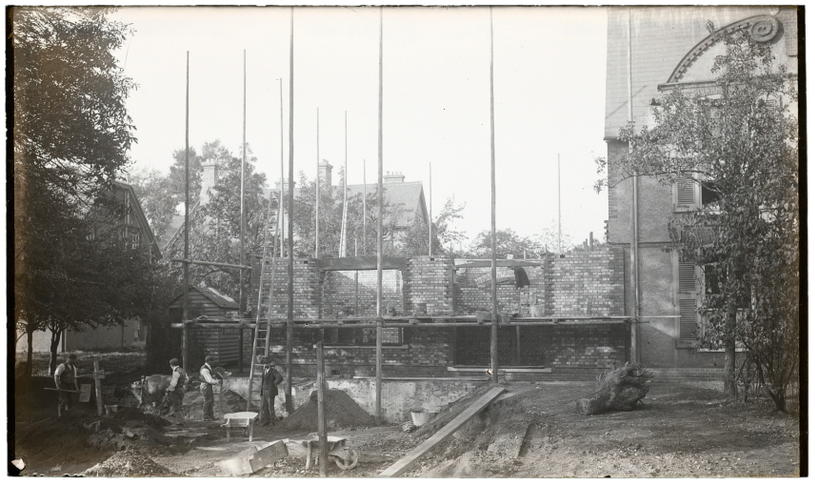
729



730



731



732



Rose Garden

Oxford, *circa* 1908 ?

733. Front garden of Clevedon House, Park Town, with roses in flowerpots placed on top of old columns from the Tower of the Five Orders, Old Schools Quadrangle

A 115 × 86 mm film negative
Museum of the History of Science, Inventory no. 33935



The Invalid

Oxford, April 1920

734. Caroline Lawrence and an unidentified nurse, in the garden of the Clevedon House or the Acland Nursing Home

A Quarter-plate negative
Bodleian Library, Minn Collection neg. 22/22



"Shadows Cast by the Sun when Partially Eclipsed"

Oxford ?, 8 April 1921

735. Shadows cast by the sun during the annular eclipse of 8 April 1921

A Bromide print
Museum of the History of Science, Inventory no. 91859
"Shadows cast by the Sun when partially eclipsed" (on the reverse in Miss Acland's hand)

"Six Negatives of the Annula Eclipse of the Sun"

Oxford ?, 8 April 1921

736. The eclipse of 8 April 1921, at 9.07 a.m., magnitude 0.40

A Quarter-plate negative
Museum of the History of Science, Inventory no. 92809
"1"; Box: "Slide 1. 9.7."

737. 9.20. a.m., magnitude 0.56

A Quarter-plate negative
Museum of the History of Science, Inventory no. 41959
"2"; Box: "2. 9.20."

738. 9.32 a.m., magnitude 0.71

A Quarter-plate negative
Museum of the History of Science, Inventory no. 56128
"3"; Box; "3. 9.32."

739. 9.40 a.m., magnitude 0.74

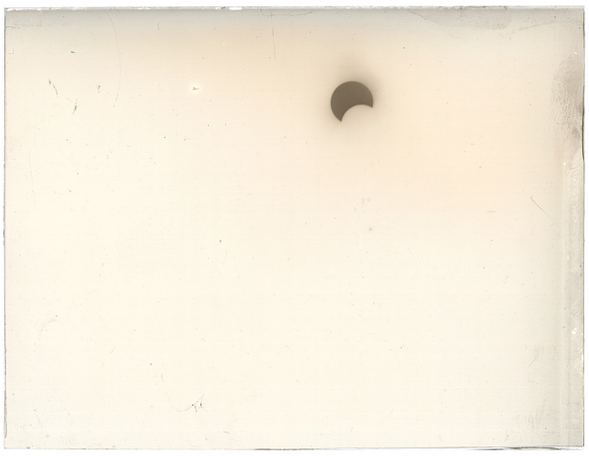
A Quarter-plate negative
Museum of the History of Science, Inventory no. 69247
"4"; Box: "4. 9.40"

740. 9.47 a.m., maximum, magnitude 0.88

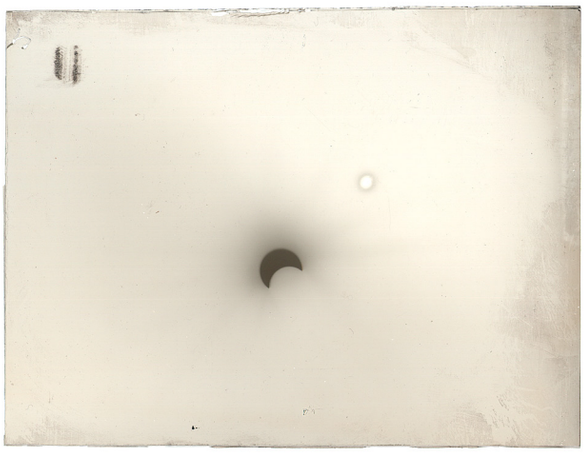
A Quarter-plate negative
Museum of the History of Science, Inventory no. 15931
"5"; Box; "5. 9.47"

741. 9.52 a.m., after maximum, magnitude 0.85

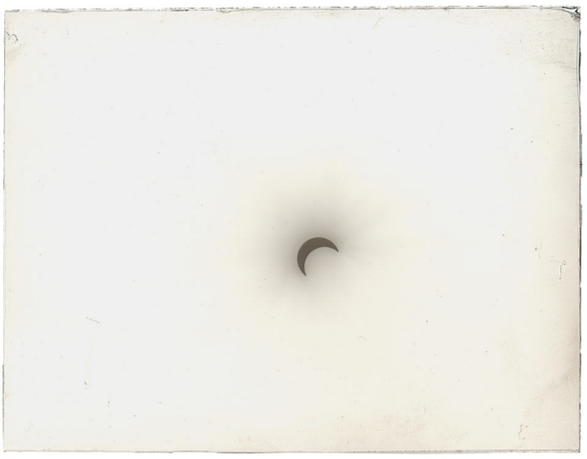
A Quarter-plate negative
Museum of the History of Science, Inventory no. 57521
"6"; Box: "6. 9.52."



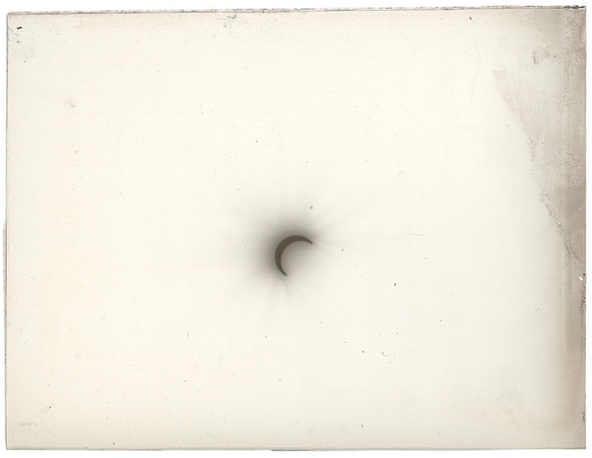
736



737



738



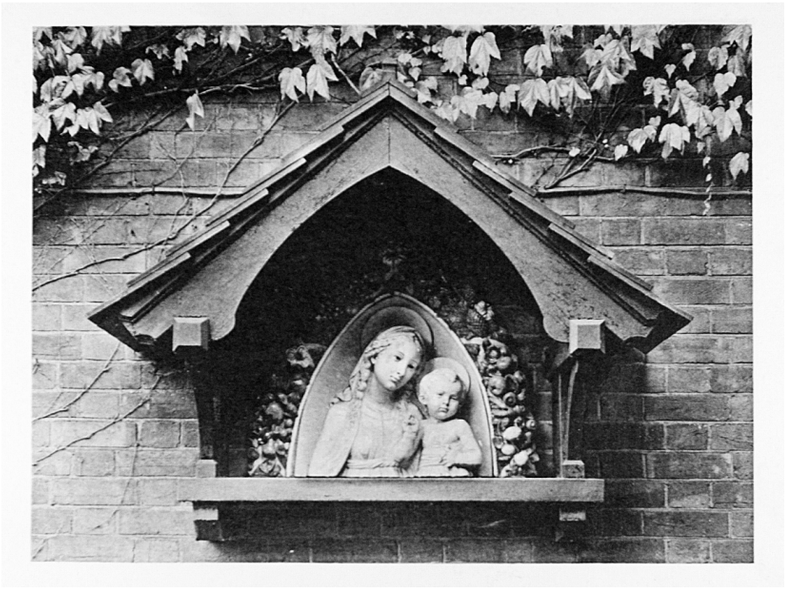
739



740



741



742 A

"A Remembrance and Greeting"

Oxford, for Christmas 1927

742. Photograph of the a Virign and Child, by or after Luca della Robbia (1400–1482)

Reproduced in collotype as a Christmas card, entitled "A Remembrance and Greeting / from S. A. Acland / 1927", with the explanation "Copy of a Luca della Robbia given to me / by Mr. John Ruskin in 1877 now on the / wall of my house, 7, Park Town, Oxford."

A Bodleian Library, Ms. Minn 230, fol. 68

B Macmillan Brown Library, Canterbury, New Zealand



743

Sarah Angelina Acland

Oxford, for Christmas 1928

743. Sarah Angelina Acland, lying on her couch in the sitting room of Clevedon House, Park Town, holding knitting or crochet needles, her watch strap partly concealed by her sleeve

A Half-plate negative
Bodleian Library, Minn Collection neg. 206/5

744. Holding needles, watch strap fully visible

A Half-plate negative
Bodleian Library, Minn Collection neg. 206/4

745. Holding a pen, looking away from camera

A Half-plate negative
Bodleian Library, Minn Collection neg. 206/1

746. Holding a pen, a wooden elephant on the table, 4.10 p.m.

A Half-plate negative
Bodleian Library, Minn Collection neg. 206/3

747. From further back, 4.15 p.m.

A Half-plate negative
Bodleian Library, Minn Collection neg. 206/2



744



745



746



747



An Old Friend

Oxford, for Christmas 1928

748. Sarah Angelina Acland, in the sitting room of Clevedon House, Park Town, holding a pen

Reproduced in collotype as a Christmas card, entitled "Greeting from S. A. Acland / Christmas 1928"

A Bodleian Library, Ms. Minn 230, fol. 67
"To Harry & Alice Minn with best wishes for Christmas & the New Year / from their old friend Miss Acland. Oxford. 1928."