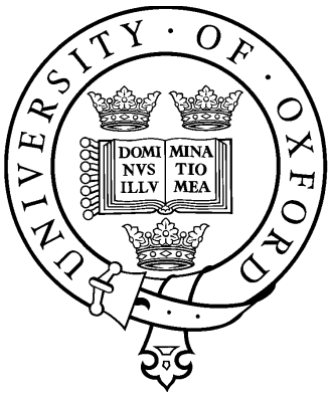
# Wearable Containers of Meaningful Things:

English Late Medieval and Early Modern Jewellery to Enclose, Conceal, and Enshrine

Volume II




Caroline Croasdaile
St. Peter's College
School of Archaeology
University of Oxford

A thesis submitted for the degree of
Doctor of Philosophy
Hilary Term 2025

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# Tables and Graphs


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# Appendix I: English Late Medieval Container Jewellery c.1400-1534

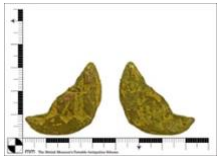
| Thesis Catalogue Number | Find Location (where known) | County/ Unitary Authority | Material(s) | Description | Thumbnail Image | Est. Date Range | Dimensions (mm) | Reference |
|---|---|---|---|---|---|---|---|---|
| 1.1 | Great Faringdon | Oxfordshire | Silver, gilded | Fragment (now in two parts) of the lower section of the front plate from a tau-shaped container pendant. Engraved with the crucifixion and flora. The reverse has a tube-shaped addition that could have secured the front plate to the back plate with a pin. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1547 | 10 x 10 x 1 | Byard, A., 2017, 'BERK-C900D2: A Medieval Crucifix', https://finds.org.uk/database/artefacts/record/id/829999. Accessed Sept. 9, 2025. |
| 1.2 | St. Mabyn | Cornwall | Silver, gilded | Fragment of a tau-shaped container pendant. Possible container pendant front plate. Ornamented with hands, feet, a heart, and blood droplets in devotion to the wounds of Christ. Possible evidence of attachment loop. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1450-1550 | 16 x 14 x 2 | Tyacke, A., 2018, 'CORN-8F7229: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/90020. Accessed Sept. 9, 2025. |
| 1.3 | Apley | Lincolnshire | Silver, gilded | Lozenge-shaped container pendant engraved with the face of Christ on one side and the *agnus dei* on the other. Found to contain medieval coins and other biological materials. Evidence of a former attachment loop at the top edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1413-1550 | 29 x 29 | Atherton, R., 2010, 'DENO-A1D5F6: A Medieval Locket', https://finds.org.uk/database/artefacts/record/id/407329. Accessed Sept. 9, 2025. |

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| 1.4 | Axminster | Devon | Copper alloy, gilded. Glass paste stones. | Tau-shaped container pendant ornamented with four coloured glass pastes. The back plate is missing. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 61 x 48 x 13 | Wootton, D., 2010, 'DEV-4EAD04: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/390695, Accessed Sept. 9, 2025. |
| 1.5 | Pimperne | Dorset | Silver, gilded | Round-shaped container pendant engraved with bust of Christ. The back plate roundel is missing. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 28 x 21 x 7 | Hayward Trevarthen, C., 2019, 'DOR-2B8B84: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/978884. Accessed Sept. 9, 2025. |
| 1.6 | Tilney All Saints | Norfolk | Silver | Rectangular container pendant engraved with an image of a snail-human hybrid creature. The pendant back plate is missing. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1300-1400 | 13 x 11 x 5 | Westwood, B., 2010, 'DUR-04365D: A Medieval Locket', https://finds.org.uk/database/artefacts/record/id/923171. Accessed Sept. 9, 2025. |
| 1.7 | Thirsk | North Yorkshire | Silver, gilded | Lozenge-shaped plate with the engraved image of the *agnus dei.* A soldered tube and tongue are present on the reverse, indicating former fastening mechanisms that would have attached to the corresponding box-like portion of the pendant. Evidence of former gilding. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1300-1500 | 36 x 35 x 1.5 | Westwood, B., 2020, 'DUR-2DBE88: A Medieval Reliquary', https://finds.org.uk/database/artefacts/record/id/992821. Accessed Oct. 10, 2025. |

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| 1.8 | Swainby | North Yorkshire | Silver, gilded | Round plate engraved with the holy trigram, 'IHC', and a cross-hatched background. Evidence of former gilding. Incomplete and separated from former corresponding parts of the pendant (See 1.5). |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 15 x 15 x .6 | Westwood, B., 2021, 'DUR-ECF763: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/1040653. Accessed Oct. 10, 2025. |
| 1.9 | Hockley | Essex | Gold | Lozenge-shaped complete container pendant. It is comprised of two parts; a box-like container with attachment loop. The back plate can slide out, functioning as an opening mechanism. The pendant is engraved on one side with a wounded heart, four wounds, and blood droplets. The other side bears the image of a long-haired female saint holding a tau-shaped cross, framed by a floral motif. The edges are inscribed 'IASPAR / MELCIOR / BALTASAR' in Lombardic script, along with a floral motif. Scientific testing of the interior contents indicated the presence of unprocessed flax stem pieces. |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1550 | 33 x 25 | McLean, L., 2009, 'ESS-2C4836: A Post Medieval Reliquary', https://finds.org.uk/database/artefacts/record/id/256636. Accessed Oct. 10, 2025. |
| 1.10 | Farnham | Essex | Gold | Cruciform container pendant. Both sides are engraved with plant motifs and a pelleted border. There are three | | c.1400-1500 | 29 x 21 x 4 | Flynn, S., 2017, 'ESS-8F991E: A Medieval Pendant', https://finds.org.uk/database/artefacts/ |

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| | | | | rivet stems extending from the centre cross section of the pendant, which may have once held pearls. A fourth is likely missing. The pendant also has loops at the top and bottom. The left and right arms of the cross on one side are inscribed with the text '*Amourc plet'*. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | | | record/id/839257. Accessed Oct. 10, 2025. |
| 1.11 | Crays Hill | Essex | Silver, gilded | Round plate engraved with the bust of Christ. He is framed by a petal-like septfoil shape. The side bearing the image is clearly gilded, while the reverse is not. To the left and right are parts of a pin hinge mechanism, which would have connected to the other (now missing) part of the object. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1300-1400 | 26 x 24 | McLean, L., 2011, 'ESS-E41FE8: A Medieval Mount', https://finds.org.uk/database/artefacts/record/id/460474. Accessed Oct. 10, 2025. |
| 1.12 | Harescombe | Gloucestershire | Silver, gilded | Round-shaped container pendant with the image of the *agnus dei* in relief. The back plate roundel is missing. The exterior edge is ornamented with a twisted wire border. Evidence of a broken attachment loop on the upper edge. Attachment loop is present on the top edge. The pendant was found to contain fragments of a woven fabric surrounded by a darker substance. In turn, this is surrounded by thick |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1540 | 25 x 25 x 6 | Adams, K., 2022, 'GLO-43B24A: A Medieval Reliquary', https://finds.org.uk/database/artefacts/record/id/1070337. Accessed Oct. 10, 2025. |

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| | | | | layers of fine white strands, likely hair. | | | | |
| 1.13 | Freshwater | Isle of Wight | Silver, gilded | Round disc engraved with the *agnus dei.* The disc is bent in a convex manner and has a linear fracture. The front is clearly gilded, and both sides have sustained scratches, damage, and wear. This is a likely disc plate that would have fit into one side of a container pendant object (See 1.5, 1.12). |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 16 x 16 x 1 | Basford, F., 2013, 'IOW-E17811: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/571706. Accessed Oct. 10, 2025. |
| 1.14 | St. Katherine's and Wapping | London | Lead alloy | Heart-shaped pendant with an attachment loop on the upper edge. One side bears an engraved *agnus dei,* and the other bears the bust of Christ with a nimbus. The exterior front edge of the heart form has a beaded and twisted wire frame. The ornamented side has been wrapped around the reverse to secure the two parts. |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1450-1500 | 21 x 16 x 4 | Creed, K., 2011, 'LON-8A2836: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/475644. Accessed Oct. 10, 2025. |

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| 1.15 | St. Katherine's and Wapping | London | Lead Alloy | A round container pendant. It is formed of two roundel discs surrounded by a strip of metal which has been folded inwards to hold the pendant together. One side bears a hexafoil flower with a cross-hatched background. The other side has an image of a human figure, probably the Virgin Mary holding the infant Christ. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1450-1500 | 19 x 15 x 4 | Creed, K., 2011, 'LON-E3D152: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/476316. Accessed Oct. 10, 2025. |
| 1.16 | Elkesley | Nottinghamshire | Silver | A round pendant engraved with the holy trigram 'IHC' and a crosshatched background. The edge between sides is decorated with small circular punches. The suspension loop remains intact and is decorated in a similar way. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1450-1550 | 19 x 13 x 4 | Oakden, V., 2009, 'LVPL-C1FC93: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/278144. Accessed Oct. 10, 2025. |
| 1.17 | Dingley | Northamptonshire | Copper alloy | Fragment of a round disc. A partial inscription in Blackletter Gothic font is visible and likely to read 'IHC' or 'IHS'. This could be a roundel disc from a former container pendant. (See 1.5, 1.12, 1.15). |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1600 | 30 x 33 x 3 | Cox, E., 2023, 'NARC-9E3AAC: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/1102130. Accessed Oct. 10, 2025. |

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| 1.18 | Colkirk | Norfolk | Silver | Fragment of a round disc. A partial inscription of 'IHC' in Blackletter Gothic font is with a cross-hatched background is visible. This is likely to be a roundel disc from a former container pendant (See 1.5, 1.12, 1.15). |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1550 | 22 (diameter) | Hinds, K., 2003, 'NMS1066: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/39022. Accessed Oct. 10, 2025. |
| 1.19 | St. Mary, South Elmham otherwise Homersfield | Suffolk | Copper alloy | Round pendant with the image of the *angus dei* on one side and the face of Christ (or vernicle) framed by a cross on the other. The pendant is composed of two discs of metal. Both plates exhibit openwork designed to reveal white concretion between the plates. Evidence of an attachment loop remains on the top edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1600 | 23 x 23 x 6 | Shoemark, J., 2019, 'NMS-22D1CB: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/945289. Accessed Oct. 10, 2025. |
| 1.20 | Ickburgh | Norfolk | Silver | Cruciform container pendant formed from a single piece of sheet silver creating a box-like form. There is an attachment loop on the upper edge. It is likely that the pendant would have had a separate back plate which has not survived. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1200-1500 | 23 x 18 x 5 | Shoemark, J., 2018, 'NMS-2C7F2A: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/901017. Accessed Oct. 10, 2025. |

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| 1.21 | Spixworth | Norfolk | Silver, gilded | A round pendant with the engraved image of the *agnus dei* on one side and the face of Christ (or vernicle) on the other. It is composed of two discs joined by a strip of metal, with reinforcing rings and frames. One end of the cylinder is cut neatly into tiny crenellations; the other is roughly torn away. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1550 | 23 x 12 | Geake, H., 2021, 'NMS-33E456: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/1047139. Accessed Oct. 10, 2025. |
| 1.22 | Ickburgh | Norfolk | Copper alloy | Cruciform pendant with lobed openwork quatrefoil terminals. Attachment loop at the top edge. Dimensional figures of Christ on the cross, Virgin Mary, St. John, and a scroll with 'INRI' secured to one side. The back plate is hinged with the cast figure of crucified Christ. The hinged front plate covers a hollow chamber. The lid is now fused close. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1540 | 49 x 32 x 10 | Ashley, S., 2018, 'NMS-5B2191: A Medieval Reliquary Cross', https://finds.org.uk/database/artefacts/record/id/884373. Accessed Oct. 11, 2025. |
| 1.23 | Salthouse | Norfolk | Silver | A round disc engraved 'AVE' in Blackletter Gothic font with a cross-hatched background. This is likely to be a roundel disc from a former container pendant (See 1.5, 1.12, 1.15, 1.21). |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 26 x 26 x 1 | Geake, H., 2021, 'NMS-E7843D: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/1022353. Accessed Oct. 11, 2025. |

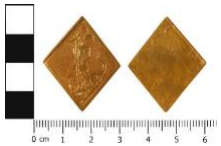
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| 1.24 | Kirton | Lincolnshire | Gold, rock crystal. Parchment (possibly). | A rectangular pendant composed of a gold frame with a gold back plate and a rock crystal front plate (now cracked). The image of a tau cross is visible below the crystal. A loop at the top holds a suspension ring. Four further projecting loops are at each corner, with one remaining gold spangle. Five small rivet stems project from the frame, two on each side and one at the base. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 19 x 15 x 3 | Richardson, I., 2015, 'PAS-56385F: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/738591. Accessed Oct. 11, 2025. |
| 1.25 | Eye | Suffolk | Silver | A round disc engraved 'IHC' in Blackletter Gothic font with a cross-hatched background. This is likely to be a roundel disc from a former container pendant (See 1.5, 1.12, 1.15, 1.21). |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 16 x 16 | 2003, 'SF-B4D2B2: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/56014. Accessed Oct. 11, 2025. |
| 1.26 | Gawcott with Lenborough | Buckinghamshire | Gold | A tau-shaped box-like form, the back plate of a former container pendant. Evidence of a former attachment loop on the upper edge. There are two small holes piercing the sides of the base, which may indicate space for a former fastening mechanism like a pin (See 1.1). |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1470-1550 | 27 x 24 x 3 | Williams, D., 2011, 'SUR-315095: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/464405. Accessed Oct. 11, 2025. |

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| 1.27 | Bramley | Hampshire | Silver, gilded | A tau-shaped box-like form, the back plate of a former container pendant. The attachment look at the top edge is broken. Under each arm of the 'T' is a sphere. The front of the cross is ornamented with raised open trefoils with central pellets (one missing), and there is a pellet in the centre of the 'T'. The base of the cross is pierced from both sides by a circular hole, which may indicate space for a former fastening mechanism like a pin (See 1.1). |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1450-1550 | 23 x 17 | Williams, D., 2010, 'SUR-7D27D6: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/289677. Accessed Oct. 11, 2025. |
| 1.28 | Petersfield | Hampshire | Gold | A cruciform box-like form, the back plate of a former container pendant. The front is engraved with an image of God the Father behind a crucified Christ. An attachment loop is soldered to the top edge. The top of the loop is much thinner suggesting extensive use wear. The base of the cross is pierced from both sides by a circular hole, which may indicate space for a former fastening mechanism like a pin (See 1.1). |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1550 | 20 x 16 x 4 | Wood, E., 2017, 'SUSS-8FB621: A Medieval Jewellery', https://finds.org.uk/database/artefacts/record/id/880459. Accessed Oct. 11, 2025. |

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| 1.29 | Woodbridge | Suffolk | Silver, gilded | Round container pendant engraved on one side with the *agnus dei* and 'IHC' in Blackletter Gothic font on the other. The pendant is constructed of two flat circular discs joined by a round metal strip. There is an attachment loop on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1350-1500 | 27 x 22 x 6 | Downes, A., 2021, 'SWYOR-0B1A32: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/1046822. Accessed Oct. 11, 2025. |
| 1.30 | Stockton-on-the-Forest | York | Silver, gilded | Cruciform container pendant. At the base is an openwork quatrefoil shaped terminal with fleur-de-lis on the apex of each lobe. The terminals at the ends of the other arms are missing or incomplete, but appear to also have been openwork quatrefoils. At the top of the cross is a hinge so the front panel can open. The upper quatrefoil may have once been surmounted by an attachment loop (See 1.22). |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1600 | 49 x 28 x 6 | Downes, A., 2015, 'SWYOR-73122C: A Medieval Reliquary Cross', https://finds.org.uk/database/artefacts/record/id/1046822. Accessed Oct. 11, 2025. |
| 1.31 | Walton | Leeds | Silver | Dimensional, box-like fragment of a former container pendant. Engraved on the front is a crucifixion, with the lower half of the body of Christ visible on the remaining fragment. |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1550 | 18 x 7 x 3 | Downes, A., 2010, 'SWYOR-A50855: A Medieval Crucifix', https://finds.org.uk/database/artefacts/record/id/382877. Accessed Oct. 11, 2025. |

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| 1.32 | Broughton | Hampshire | Silver, gilded | Round container pendant. The pendant is constructed of two flat circular discs joined by a round frame. One side bears the engraved image of the *agnus dei*, and the other has the bust of Christ, framed by a cross. The edge of the pendant frame is ornamented with concentric twisted rope-like borders. The attachment loop appears to have broken off from the top edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 21 x 21 x 8 | Hinds, K., 2010, 'WILT-3D44D4: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/289274. Accessed Oct. 11, 2025. |
| 1.33 | Lusby with Winceby | Lincolnshire | Silver | Round container pendant. One side is engraved with 'IHC' in Blackletter Gothic font. There is a crimped border creating a rope-like effect. The reverse is damaged and broken open. There may be evidence of a former attachment loop on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 25 x 25 x 11 | Hawke, S., 2021, 'WILT-46E681: A Medieval Reliquary', https://finds.org.uk/database/artefacts/record/id/1048457. Accessed Oct. 11, 2025. |
| 1.34 | Newport Pagnell | Milton Keynes | Gold | Cruciform box-like back plate of a container pendant. Front plate is missing. The cross is in the 'cross bottony' style. The arms of the cross are engraved horizontally '*crux florat*' and vertically '*amor malum*'. The front of the pendant is decorated with five multi-petalled engraved flowers, one at the end of each arm and one in the centre. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 52 x 41 x 5 | Gilmore, T., 2013, 'WMID-1006A0: A Medieval Reliquary Cross', https://finds.org.uk/database/artefacts/record/id/583344. Accessed Oct. 11, 2025. |

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| | | | | Multiple lines of tiny engraved dots radiate out from each flower. | | | | |
| 1.35 | Tamworth | Staffordshire | Gold, enamel | A cruciform part of a container pendant in the style of a Maltese cross. The front is engraved with the text '+ *de cuer'* and floral motifs. A small amount of white enamel remains in the small engraved cross ahead of the text. The reverse of the cross is hollow, and the back plate is missing. A suspension loop and link are present on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 23 x 20 x 2 | Gilmore, T., 2013, 'WMID-115B76: A Medieval Reliquary Cross', https://finds.org.uk/database/artefacts/record/id/583390. Accessed Oct. 12, 2025. |
| 1.36 | North Warwickshire | Warwickshire | Gold, enamel | A heart-shaped pendant. The front has an image of entwined Tudor rose and pomegranate branches. The reverse is engraved with an 'H' and 'K' knotted together, the initials of Henry VIII and Katherine of Aragon. Below both designs on the front and reverse is the text '+ *TOVS* + *IORS*". Red white, and black enamel survives inlaid in the engravings. The edge is adorned with a twisted wire. The pendant is composed of a convex front plate and concave back plate connected by pin hinges to the left and right. There is an attachment loop on the |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1509-1533 | 59 x 56 x 8 (pendant only) | Gilmore, T., 2019, 'WMID-A51F34: A Post Medieval Necklace', https://finds.org.uk/database/artefacts/record/id/985944. Accessed Oct. 12, 2025. |

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| | | | | upper edge. The pendant was found with an associated chain with an enamelled hand clasp. | | | | |
| 1.37 | Middleton | Warwickshire | Gold | A lozenge-shaped back plate, part of a former container pendant (See 1.3, 1.9). The front is engraved with an image of St. George slaying a dragon with a cross-hatched background. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 34 x 28 x 1 | Gilmore, T., 2014, 'WMID-BC01F1: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/642119. Accessed Oct. 12, 2025. |
| 1.38 | Rylstone | North Yorkshire | Silver, gilded | A lozenge-shaped back plate, part of a former container pendant (See 1.3, 1.9). The pendant is broken into two pieces diagonally across the centre. The front of the pendant is engraved 'IHC'. Gilding is only evident on the front of the plate. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 27 x 21 x 1 | Griffiths, R., 2016, 'YORYM-09903A: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/780884. Accessed Oct. 12, 2025. |
| 1.39 | Great Smeaton | North Yorkshire | Silver, gilded | A round container pendant. One side is engraved with a composite Marian monogram 'MA', and the other is engraved with 'IHC'. There is an attachment loop on the upper edge. The pendant is formed from two main parts; a dimensional back plate with a round disc set into the other side. |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 23 x 19 | Andrews-Wilson, L., 2008, 'YORYM-6CE0B1: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/211257. Accessed Oct. 12, 2025. |

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| 1.40 | Normanby | North Yorkshire | Silver, gilded | A round disc plate. This is a likely disc plate that would have fit into one side of a container pendant object (See 1.5, 1.12, 1.40). The front is engraved with an *agnus dei* image. Gilding is evident on the engraved side as well as in a ring around the edge of the reverse. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 28 x 18 x 1 | Griffiths, R., 2018, 'YORYM-736814: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/882599. Accessed Oct. 12, 2025. |
| 1.41 | Selby | North Yorkshire | Silver, gilding | A tau-shaped container pendant. Both a front plate and dimensional back plate are present. The front plate exterior is engraved with the Virgin Mary and infant Christ. The back plate is engraved with an image of Christ. Both sides are engraved with a small pouch above the figures, from which vines and pointed flowering plants emerge and extend along the horizontal arms of the cross. A flanged tongue is set into the interior of the front plate, which fits underneath a corresponding plate on the back plate as a fastening mechanism. Faint gilding is present on both decorated surfaces and the sides of the plates. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1400-1500 | 39 x 35 x 5 | Griffiths, R., 2015, 'YORYM-96F498: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/713628. Accessed Oct. 12, 2025. |

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|---|---|---|---|---|---|---|---|---|
| 1.42 | London | London | Lead alloy | Rectangular container pendant. The two halves are connected by pin hinges; only one pin survives in place. One side is engraved with the Virgin Mary holding the Christ child. Around this image is the text '*ave Maria/ gratia plena d/ominus te/cum benedicta*'. The other side is engraved with an image of St. John the Baptist holding a small lamb. The edges of this side are engraved with the text '*angnus d/ei qui tollit /[pe]cata m/undi don no pa'*. The recessed interior contains fragmented layers of chased gold and translucent film. There may be evidence of former gilding on the exterior of the hinge with the surviving pin. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1400-1500 | 43 x 42 | The British Museum, '1852,0616.1: Pilgrim Badge; Tablet Case'. https://www.britishmuseum.org/collection/object/H_1852-0616-1?selectedImageId=1613112067. Accessed Oct. 12, 2025. |
| 1.43 | Reculver Castle | Kent | Gold | Round container pendant. The pendant is formed by two round discs set into a gold frame. There is an attachment loop and link present on the upper edge. Surrounded by a twisted wire border. One side is engraved with the image of St. Catherine of Alexandria, the other side is engraved with the image of St. John the Baptist holding a small lamb. The backgrounds of |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1400-1500 | 28 x 28 | The British Museum, '1908,0518.1: Reliquary; Pendant', https://www.britishmuseum.org/collection/object/H_1908-0518-1?selectedImageId=1049423001. Accessed Oct. 12, 2025. |

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| | | | | both figural images are filled with floral designs. | | | | |
| 1.44 | Southwark | London | Lead, wax | Cast container pendant in two parts. These were secured with pin hinges to the left and right (pins now missing). The front and reverse bear the same image and text. This is an iteration of the *agnus dei*, where a stream of blood is issuing from the lamb and being caught in a chalice. Below the lamb is the text '+*.T.hOMASM/E FECIT*'. There is a round border around this image and text bearing the inscription '+*AGNES: DEIQVI TOLLIS PECCATA MVNDI MISERER'*. There is evidence of a former attachment loop on the upper edge. The pendant contains a historic two-sided wax disc with the image of the *agnus dei.* |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1400-1500 | 48 x 48 | The British Museum, '1999,1002.1: Container; Religious/Ritual Equipment; Disc', https://www.britishmuseum.org/collection/object/H_1999-1002-1?selectedImageId=1134421001. Accessed Oct. 12, 2025. |
| 1.45 | Fen Ditton | Cambridgeshire | Gold, rock crystal | A rectangular container pendant. One side is engraved with the image of St. George slaying a dragon. There is an attachment loop and link present on the upper edge. The other side is set with a rectangular rock crystal. Nothing visible remains in the space behind this. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1400-1500 | 20 x 15 x 3 | The British Museum, '2002,0404.1: Reliquary; Pendant', https://www.britishmuseum.org/collection/object/H_2002-0404-1 Accessed Oct. 12, 2025. |

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|---|---|---|---|---|---|---|---|---|
| 1.46 | Devizes | Wiltshire | Gold, enamel | An irregularly-shaped container pendant. One side is engraved with the image of St. John the Baptist holding a small lamb. Below his image is the text, '+A MON + dERREYNE'. There is an attachment loop and link present on the upper edge. The other side is engraved with a bishop saint. Both figures are framed by flower sprigs. Some white and black enamel survives. There is a vertical hole in the left edge, which may indicate a place for a pin as a fastening mechanism. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1400-1500 | 50 x 42 x 8 | The British Museum, 'AF.2765: Pendant; Reliquary', https://www.britishmuseum.org/collection/object/H_AF-2765. Accessed Oct. 12, 2025. |
| 1.47 | Bridlington | East Riding of Yorkshire | Gold | An irregularly-shaped container pendant in two parts. The front plate exterior is engraved with an image of the annunciation and plant motifs. The back plate exterior bears the shape of the tau cross. There is an attachment loop on the upper edge and a loop on the lower edge of the back plate. Corresponding fastening mechanisms are apparent on the interior of both parts; a flanged tongue and plate and a small tube where a pin could be secured through both parts of the object. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1475-1485 | 34 x 23 | The British Museum, 'AF.2766: Reliquary; Pendant', https://www.britishmuseum.org/collection/object/H_AF-2766. Accessed Oct. 13, 2025. |

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|---|---|---|---|---|---|---|---|---|
| 1.48 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver, gilded | A round container pendant in two main parts including a dimensional box-like back plate and a round, fitted disc. The back plate is engraved with the *agnus dei* and the front plate bears the 'IHC'. There is an attachment loop on the upper edge. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1400-1500 | 28 x 28 | The British Museum, 'AF.2960: Pendant', https://www.britishmuseum.org/collection/object/H_AF-2960?selectedImageId=417311001. Accessed Oct. 13, 2025. |
| 1.49 | West of Queenhithe | London | Gold, enamel, garnets, wood, wax | A cruciform container pendant. One side is engraved with a crucified Christ and set with three cabochon garnets (one missing). The other side is engraved with an image of the Virgin Mary with the infant Christ enthroned and surrounded by flowering vines. There is an attachment loop on the upper edge. The cross appears to be hinged and removal of a pin at the top allows the cross to open, revealing a cavity inside that contains a fragment of wood set in wax. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1400-1500 | 50 x 27 x 4 | London Museum, '94.240: Reliquary; Cross Pendant', https://www.londonmuseum.org.uk/collections/v/object-41450/reliquary-cross-pendant/. Accessed Oct. 13, 2025. |
| 1.50 | London | London | Lead alloy | A complete pewter pendant consisting of a beaded circular frame holding in place two discs. One side bears the image of the *agnus dei* and on the other is the face of Christ. There is an attachment loop on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1450-1550 | 23 x 17 | London Museum, '2001.87: Christ, Head of; Agnus Dei', https://www.londonmuseum.org.uk/collections/v/object-548144/christ-head-of-agnus-dei/. Accessed Oct. 13, 2025. |

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| 1.51 | London | London | Copper alloy | A crushed round box-like object surrounded by a twisted wire. One side has the image of the face of Christ and the partially obscured text '*Salve sante facies nostris redeptori' / 'dei qui [...] peccata*'. The other side has the image of the *agnus dei* surrounded by the partially obscured text probably '*ecce agnus dei*' or some variant of this. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1400-1550 | 33 x 8 | London Museum, '2002.89: St. Veronica; Agnus Dei (Lamb of God)', https://www.londonmuseum.org.uk/collections/v/object-718258/st-veronica-agnus-dei-lamb-of-god/. Accessed Oct. 13, 2025. |
| 1.52 | Matlaske | Norfolk | Gold, enamel | An irregularly-shaped container pendant. Only the box-like dimensional back plate is present. The front is engraved with a crucifixion flanked by St. John the Baptist and a bishop saint. Above the cross is a pouch from which emanates plants. The background is filled with plant and floral images. There is an attachment loop on the upper edge. The top of this loop is much thinner than the rest, perhaps indicating use-wear. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1475-1500 | 31 x 13 | Norfolk Museums Collections, 'NWHCM:1894.76. 342: Reliquary Pendant'. https://www.museumscollections.norfolk.gov.uk/article/30241/Search-the-collections?searchTerm=reliquary&p=2. Accessed Oct. 13, 2025. |

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| 1.53 | Norwich | Norfolk | Gold, glass or rock crystal, parchment (possibly) | Rectangular pendant composed of a frame set with a rectangular plate on one side and a small sheet of glass or rock crystal on the other. The plate is engraved with Christ carrying the cross. The glazed section is thought to hold a fragment of parchment. There is an attachment loop and link present on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1400-1500 | 20 x 15 | Norfolk Museums Collections, 'NWHCM:1897.52: Reliquary', https://www.museumscollections.norfolk.gov.uk/collections-object-page?id=NWHCM%20:%201897.52. Accessed Oct. 13, 2025. |
| 1.54 | Norwich | Norfolk | Copper alloy, glass | Container pendant composed of two discs joined by a decorative wire frame. One side bears the image of the Virgin and infant Christ with the Holy Robe, while the other has the image of St. George slaying a dragon. Two glass beads survive, affixed to the wire frame. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1450-1507 | 70 (height) | Norfolk Museums Collections, 'NWHCM:1974.101.1259: Pendant', https://www.museumscollections.norfolk.gov.uk/collections-object-page?id=NWHCM%20:%201974.101.1259. Accessed Oct. 13, 2025. |
| 1.55 | Unknown/ Not listed in catalogue | Unknown/ Not listed in catalogue | Gold, sapphire | Hexagonal container pendant with a cabochon sapphire set into the upper corner near an attachment loop. The front is engraved with a nativity scene. The edges are engraved with the text 'me tibi virgo pia genetrix […] ista Maria'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1400-1500 | 47 (height) | Timeline Auctions, *Coins & Antiquities: Friday 18 March 2011,* 'Lot 760: Medieval Nativity Reliquary Pendant', p. 140. https://issuu.com/drcypher/docs/catalogue-18-mar-2011-antiquities. Accessed Oct. 13, 2025. |

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| 1.56 | Castle Acre | Norfolk | Silver | Cruciform container pendant. One side bears the image of Christ crucified and the other has the image of the Virgin Mary and infant Christ. An attachment loop is present on the upper edge of the cross. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1300-1500 | 33 (height) | Timeline Auctions, *Coins & Antiquities: Friday 18 March 2011,* 'Lot 790: Medieval Bifacial Reliquary Cross Pendant', p. 146. https://issuu.com/drcypher/docs/catalogue-18-mar-2011-antiquities. Accessed Oct. 13, 2025. |
| 1.57 | Unknown/ Not listed in catalogue | Unknown/ Not listed in catalogue | Silver, gilded | Ring that appears to be cast in two parts, soldered together. It is possible the ring has a hollow band. The exterior is ornamented with a heart framed by two skulls. The exterior band is engraved with the name '+Iohes godefroy'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1450-1500 | 29 x 26 x 6 | V&A, '900-1871: Ring', https://collections.vam.ac.uk/item/O121848/ring-unknown/. Accessed Oct. 13, 2025. |
| 1.58 | Unknown/ Not listed in catalogue | Unknown/ Not listed in catalogue | Gold, enamel, rubies, diamonds | Cruciform pendant containing a gold enamelled figural crucifix. The interior of the cross is engraved with the text '*Cru/cis / Domne / Nos/tri / Coron / Spin / crucis / salua/toris Nos/tri / Sti / Ioseph / ab / Arama'* and 'INRI'. The exterior of the cross container is engraved with floral motifs and the gemstones are re-used, set in their original, medieval gold setting mounts. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1525-1640 | 90 x 70 | V&A, 'LOAN:MET ANON.15-2004: Pectoral Cross', https://collections.vam.ac.uk/item/O109489/pectoral-cross-cross-unknown/. Accessed Oct. 13, 2025. |

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| 1.59 | Unknown/ Not listed in catalogue | Unknown/ Not listed in catalogue | Gold, enamel | Cruciform container pendant. One side is engraved with an image of Christ crucified surrounded by flowering plants. Above his figure is a small scroll with the text 'INRI'. The other side also is engraved with flowering plants and the text '*+espoir+de/my+sans+fyn*'. White and green enamel remains on some of the engraved petals and leaves. There is an attachment loop and link on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1400-1500 | Not listed in catalogue | Albion Art, '14th century enamel and gold cross pendant', https://www.albionart.com/jewel/14 https://www.albionart.com/jewel/14世紀-エナメルとゴールドのクロスペンダント/. Accessed Oct. 13, 2025. |
| 1.60 | Unknown/ Not listed in catalogue | Unknown/ Not listed in catalogue | Silver | Tau-shaped container pendant. One side is engraved with a leaf motif, the other is has a leaf and flower motif. Five dimensional flower buds are present on the exterior edge of the cross. An attachment loop and link are present. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1450-1550 | 42 x 38 | Artemis Fine Arts, 'Oct. 7, 2021, Lot 97: 15th C. Late Medieval English Silver Tau Cross', https://www.bidsquare.com/online-auctions/artemis-gallery/15th-c-late-medieval-english-silver-tau-cross-2432289. Accessed Oct. 13, 2025. |
| 1.61 | Thame | Oxfordshire | Gold, amethyst | A rectangular container ring with a box-like bezel. The exterior is set with a cruciform amethyst and amethysts are set around the exterior of the ring hoop. The front and edges of the box bezel bear the inscription '*DOMINE MEMANTO MEI*'. The | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1300-1400 | 25 (bezel height) x 25 (hoop width) x 2 (width) | Ashmolean, 'AN1940.228: Reliquary Ring (The Thame Ring)', https://www.ashmolean.org/collections-online#/item/ash-object-318151. Accessed Oct. 13, 2025. |

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| | | | | reverse exterior of the bezel has an engraving of Christ crucified flanked by a male and female figure. The interior of the box bezel is engraved with a plant motif. | | | | |
| 1.62 | Unknown/ Not listed in catalogue | Unknown/ Not listed in catalogue | Gold, enamel, textile, wood | A container pendant holding what appears to be a blood-stained piece of textile and two splinters of wood in the form of a cross. One side of the exterior is engraved with a scene of Christ carrying the cross to Calvary, the other with a crucifixion scene. Around the exterior edge are five coiled wires in the form of a knotted cord. There is an attachment loop with a folate setting on the upper edge. The internal fastening mechanism is composed of two flanged tongues and a tube where a pin could be secured to the two main parts of the object. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1480-1490 | 27 (height) | Christie's, 'Live Auction 10048, Lot 6: A Rare Gold Pendant Depicting Scenes from the Life of Christ', https://www.christies.com/lot/lot-a-rare-gold-pendant-depicting-scenes-from-5853863/?from=salesummary&intObjectID=5853863&lid=1. Accessed Oct. 13, 2025. |
| 1.63 | Winteringham | North Lincolnshire | Gold | A tau-shaped container pendant. One exterior side is engraved with the Virgin and infant Christ, the other with God the Father holding the crucified Christ. Both sides have engraved plant motifs in the form of a pointed, petalled plant. |  Image credit: The Metropolitan Museum of Art (CC0). | c.1485 | 35 x 29 x 3 | MET, '1990.283a,b: Pendant Capsule in the Form of a Tau Cross, with the Trinity and the Virgin and Child', https://www.metmuseum.org/art/collection/search/70009931. |

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| | | | | There is an attachment loop and link present. Two rivet stems are visible extending from the exterior edges. Fastening mechanisms are visible on the interior including a flanged tongue and small tube where a pin may have secured the two parts of the object. | | | | Accessed Oct. 13, 2025. |
| 1.64 | Clare | Suffolk | Gold, pearls, enamel (traces), wood, granite | Cruciform container pendant. The exterior front is engraved with Christ crucified and the text 'I/N/R/I'. The reverse is engraved with a folate motif. There are four pearls attached to rivet stems at the angles of the cross form. There is an associated twisted, linked, gold chain with this cross. It has been recorded that there is a small piece of wood and/or granite stone held within. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1400-1500 | 25 x 20 x 10 (pendant) | Royal Collection Trust, 'RCIN 69738: Clare Reliquary Cross', https://www.rct.uk/collection/69738/clare-reliquary-cross. Accessed Oct. 13, 2025. |
| 1.65 | Unknown/ Not listed in catalogue | Unknown/ Not listed in catalogue | Gold, enamel | A cruciform container pendant. On the exterior front is a while enamelled dimensional figure of Christ crucified. Above the head of Christ is a small scroll with the engraved text 'INRI'. Along the exterior edges of the cross are small barbs or thorns. There is an attachment loop and link present on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1500-1535 | Not listed | British Jesuit Archives and Stonyhurst College Collections, 'How Bleedeth Burning Love: St Thomas More', https://www.jesuitcollections.org.uk/more. Accessed Oct. 13, 2025. |

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| 1.66 | Middleham | North Yorkshire | Gold, enamel, sapphire, textile | Lozenge-shaped container pendant set with a large cabochon sapphire on the front. The front is engraved with a trinitarian image of God the Father holding the crucified Christ. This is girded with the text '*Ecce agnus dei/qui tollis peccata mundi/miserere nobis tetragram/aton ananzap/ta*'. The reverse is engraved with a scene of the nativity with an *agnus dei* image. This is bordered by a number of engraved saints. The pendant was found to contain roundels of embroidered textile in the *opus Anglicanum* style. |  Image credit: © York Museums and Gallery Trust (CC BY-SA 4.0). | c.1475-1499 | 64 x 48 x 10 | York Museums Trust, 'YORYM:1991.43: Middleham Jewel', https://www.yorkmuseumstrust.org.uk/index.php?page_id=13&id=540&search_query=c2VhcmNoX3RleHQ9bWlkZGxlaGFtK2pld2Vs. Accessed Oct. 13, 2025. |

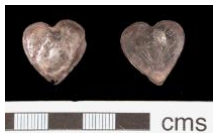
# Appendix II: English Early Modern Container Jewellery c.1534-1700

| Thesis Catalogue Number | Find Location (where known) | County/ Unitary Authority | Material(s) | Description | Thumbnail Image | Est. Date Range | Dimensions (mm) | Reference |
|---|---|---|---|---|---|---|---|---|
| 2.1 | Highmoor | Oxfordshire | Gold, enamel, rock crystal, hair | Container ring with an octagonal bezel. The shoulders are engraved and some black enamel survives here and below the bezel. Below the bezel is gold wire, now dislodged. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1680-1720 | 20 (hoop diameter)<br><br>10 x 9 x 5 (bezel) | Smither, P. 2022, 'BERK-3C9CE5: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/1053243. Accessed Oct. 14, 2025. |
| 2.2 | East Meon | Hampshire | Silver, gilded | Heart-shaped container pendant with a scalloped edge and surrounded by a twisted wire. The front is concave and the reverse if flat. The front is engraved 'IHC' in Blackletter Gothic font. There is an attachment loop and link present on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1600 | 29 x 21 x 6 | Byard, A., 2016, 'BERK-5A089D: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/800112. Accessed Oct. 14, 2025. |
| 2.3 | Souldern | Oxfordshire | Silver | Fragment of a heart-shaped container pendant. The front is engraved 'I wish it / better' with a flower or sunburst below. There is a raised lip on the reverse and a small hole on the upper edge (centre), which may indicate former attachment loop. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 16 x 17 x 1 | Watters, J., 2016, 'BH-0B912C: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/765605. Accessed Oct. 14, 2025. |

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| 2.4 | Bolnhurst and Keysoe | Bedford | Silver | The heart-shaped, box-like back plate of a container pendant. The front plate is missing. The front is engraved with a tulip flower. The object is slightly crushed. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 19 x 18 x 2 | Watters, J., 2015, 'BH-6407F8: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/746647. Accessed Oct. 15, 2025. |
| 2.5 | Wendover Dean | Buckinghamshire | Silver | The heart-shaped back plate of a container pendant. The front plate is missing. It bears the (now damaged) image of King Charles I, framed by an engraved 'C' and 'R'. The pendant is composed of a flat plate and a soldered strip of metal to create a box-like space. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1650-1700 | 14 x 12 x 1 | Ghey, E., 2006, 'BUC-25A347: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/143359. Accessed Oct. 15, 2025. |
| 2.6 | Rufford | Nottinghamshire | Copper alloy, gilded. Paper. | A heart-shaped container pendant. Both sides appear to be engraved with the trigram 'IHC'. The edge has a decorative twisted wire border. One of the plates and some of the siding is broken away and partially missing. There is an attachment loop on the upper edge. The locket contains a wad of paper. Delicately prising apart a few of the pages has revealed no writing on the paper. The front and back plate may have |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 41 x 34 x 10 | Rohde, A., 2008, 'DENO-423228: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/209784. Accessed Oct. 15, 2025. |

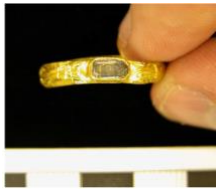
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| | | | | been re-mounted here in a later setting. | | | | |
| 2.7 | Rolleston | Nottinghamshire | Silver | A heart-shaped container pendant. The front and reverse both has 14 round perforations as well as engraved images of a winged heart and winged face. On the lower edge is a silver stopper with screw thread which screws from the outside of the locket into a loop underneath the lid to secure it. This can be unscrewed and the lid opened. On the end of the screw thread is a small silver die engraved on its matrix with the initials 'FH' in Roman capitals, separated by a folate motif. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 19 x 11 x 6 | Rohde, A., 2008, 'DENO-FA82E5: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/205016. Accessed Oct. 15, 2025. |
| 2.8 | Axmouth | Devon | Gold, enamel, rock crystal or glass. Hair or textile (possibly). | A gold container ring with an octagonal bezel, set with a faceted rock crystal or glass. Below the setting are two initials in gold wire set on what is perhaps hair or textile. The shoulders of the ring are engraved and black and white enamel survives both on the shoulders and below the bezel. |   The British Museum's Portable Antiquities Scheme/ Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1680-1720 | 19 (hoop diameter)<br><br>10 x 9 (bezel) | Shipley, L., 2020, 'DEV-1D0096: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/1011063. Accessed Oct. 15, 2025. |

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| 2.9 | Affpuddle | Dorset | Gold, enamel, rock crystal or glass, hair | A gold container ring with an oval bezel, set with a faceted rock crystal or glass. Below the setting are initials and a decorative, looped border in gold wire on woven hairwork. The shoulders and bezel are engraved and evidence of black and white enamel survives. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1680-1720 | 24 x 21 x 6 | Hayward Trevarthen, C., 2019, 'DOR-0F8D88: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/984893. Accessed Oct. 15, 2025. |
| 2.10 | Stourpaine | Dorset | Silver | A heart-shaped plate, likely from a former container pendant (See 2.4, 2.6). The front is engraved with a heart crossed with two arrows. There is discolouration around the edge of the reverse, possibly from attachment to the missing part(s) of the object. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1650-1700 | 20 x 19 x 1 | Hayward Trevarthen, C., 2019, 'DOR-B4038C: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/960962. Accessed Oct. 15, 2025. |
| 2.11 | Thirston | Northumberland | Gold, enamel, rock crystal or glass. Hair or textile (possibly). | A gold container ring with an oval bezel, set with a faceted rock crystal or glass. Below the setting are crowned initials and a decorative, border in gold wire on what is perhaps hair or textile. The shoulders are engraved and evidence of black and white enamel survives. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1680-1720 | 19 (hoop diameter)<br><br>13 x 11 (bezel) | Lipscombe, A., 2019, 'DUR-02929A: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/978355. Accessed Oct. 15, 2025. |

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| 2.12 | Whittingham | Northumberland | Silver | An oval container pendant. One side is engraved with 'IHS' with a cross extending from the 'H' and three diamond-shaped nails below this. The other side is engraved with the crowned letters 'MA' above a folate motif. There is a twisted wire border around the circumference and attachment loops at the lower and upper edges. A link remains in one of these loops. No opening mechanism is evident, though it bears semblance to other hollow containing pendants. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 24 x 23 x 7 | McIntosh, F., 2011, 'DUR-3B7822: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/440885. Accessed Oct. 15, 2025. |
| 2.13 | Tendring | Essex | Silver | A heart-shaped container pendant (incomplete). One side is engraved 'Prepared be / to follow me / C R'. The other side is engraved 'I live and dy / in loyalte' above the image of a heart pierced with arrows. |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1650-1700 | 20 x 19 x 3 | McLean, L., 2007, 'ESS-259730: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/194463. Accessed Oct. 15, 2025. |
| 2023 | Bentworth | Hampshire | Gold. Hair (formerly). | A gold openwork container ring cast in two parts with a hollow interior. The exterior of the hoop is engraved with a floral motif. The interior of the hoop is engraved 'Let vertue be |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1596-1720 | 22 x 21 x 5 | Thom, A., 2023, 'HAMP-17BF60: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/1117310. Accessed Oct. 15, 2025. |

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| | | | | thy guide'. There is a maker's mark ('S') in an indented sub-rectangular punch. The ring is bent/dented. | | | | |
| 2.15 | Soberton | Hampshire | Gold, enamel. Possibly rock crystal or glass and hair or textile (formerly). | A gold ring, bent and crushed. Any former bezel setting or contents appear to be missing. The shoulders of the hoop are engraved. Evidence remains of black enamel. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1690-1720 | 24 x 20 x 6 | Hinds, K., 2017, 'HAMP-A99795: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/880712. Accessed Oct. 15, 2025. |
| 2.16 | Amport | Hampshire | Silver, gilded | A heart-shaped container pendant. It has a flat back plate with a scalloped edge. This is connected to a sheet raised in repoussé style into a convex shape, giving the object a dimensional form. A twisted wire border flanks the join between these two elements. There is an attachment loop and link present on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1600 | 31 x 15 x 6 | Hinds, K., 2018, 'HAMP-C12D91: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/928490. Accessed Oct. 15, 2025. |
| 2.17 | Bishops Waltham | Hampshire | Silver, gilded. Rock crystal or glass. Hair or textile (possibly). | An incomplete silver-gilt ring with an oval bezel. This is set with a faceted rock crystal or glass. Hair or textile may be contained. The shoulders of the exterior hoop are engraved. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1690-1720 | 18 (hoop diameter) | Hinds, K., 2017, 'HAMP-D14C49: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/822949. Accessed Oct. 15, 2025. |

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| 2.18 | Stanford | Kent | Gold, enamel, rock crystal or glass. Hair or textile (possibly). | A gold ring with an oval bezel, set with a faceted rock crystal or glass. Hair or textile may be present below the setting. The shoulders are engraved and evidence of black and white enamel survives. The hoop of the ring is bent/crushed. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 20 x 20 x 1 | Jackson, J., 2012, 'KENT-690E25: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/503853. Accessed Oct. 15, 2025. |
| 2.19 | Lyminge | Kent | Silver | It is made of three components, two sheets of silver cut in a circular shape, with a rectangular sheet of silver soldered around the outside edges, creating a cylindrical form. One side is engraved with a haloed figure. There is evidence of a missing attachment loop on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 12 x 1 | Ahmet, J., 2017, 'KENT-95DB8D: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/863064. Accessed Oct. 15, 2025. |
| 2.20 | Swale | Kent | Silver | An oval container pendant composed of two plate of metal set into a central frame. One side bears the image of the Virgin Mary on a crescent moon surrounded by the text 'PRAISED BE CONC[E] AVTH WHOVT ORIGINALL SINNE'. The other side has an image of a chalice flanked by two kneeling angels, surrounded by the text |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 29 x 19 x 5 | Jackson, J., 2010, 'KENT-DE5A33: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/283413. Accessed Oct. 15, 2025. |

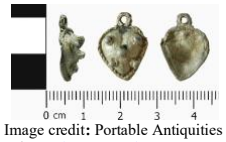
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| | | | | ‘TREASURE MOST HOLLI SACRA’. There is an attachment loop on the upper edge. | | | | |
| 2.21 | Sheldwich | Kent | Gold, rock crystal or glass. Hair or textile (possibly). | A gold ring with a bezel-set rock crystal or glass stone. The exterior of the hoop engraved with a skeleton and the words ‘MEMENTO / MORI’. There is a small white skull visible under the bezel and a maker’s mark stamped on the hoop interior. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1675-1740 | 22 x 21 x 4 | Richardson, A., 2004, ‘KENT-F4F5E5: A Post Medieval Finger Ring’, https://finds.org.uk/database/artefacts/record/id/66248#3. Accessed Oct. 15, 2025. |
| 2.22 | Stanwix | Cumbria | Silver, gilded | A heart-shaped container pendant. It has a flat back plate with a scalloped edge. This is connected to a sheet raised in repoussé style into a convex shape, giving the object a dimensional form. A chain-link-style border flanks the join between these two elements. Evidence of a broken attachment loop is present on the upper edge. The reverse is engraved with ‘IHC’ surrounded by a folate motif. The convex side of the pendant is damaged and pierced twice. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1600 | 29 x 21 x 7 | Boughton, D., 2017, ‘LANCUM-36CDF9: A Post Medieval Locket’, https://finds.org.uk/database/artefacts/record/id/840760. Accessed Oct. 15, 2025. |

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| 2.23 | Mawdesley | Lancashire | Silver, paper. Bone (possibly). | An oval container pendant composed of two metal plates attached to a central frame, creating a cylindrical form. One side is engraved with the *agnus dei,* and the other side is engraved with Christ crucified, and the text 'INRI'. There is an attachment loop present on the upper edge and evidence of another that has broken off at the lower edge. The finder opened the locket and found a folded sheet of paper with much worn handwriting on it as well as small fragments of, possibly, bone. They are back inside the locket now and it is hoped that they can be analysed in the future. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 14 x 10 x 5 | Boughton, D., 2016, 'LANCUM-3C7098: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/822080. Accessed Oct. 15, 2025. |
| 2.24 | Mawdesley | Lancashire | Silver, paper. Bone or wax (possibly). | An oval container pendant of a cylindrical form. One side is engraved with the *agnus dei,* and the other side is engraved with Christ crucified, and the text 'INRI'. There is evidence on the upper and lower edges of former attachment loops. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 12 x 10 x 5 | Boughton, D., 2016, 'LANCUM-3C791A: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/822083. Accessed Oct. 15, 2025. |

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| 2.25 | Mawdesley | Lancashire | Silver | Fragments of a former oval container pendant in two parts (See 2.23, 2.24). One exterior side is engraved with the text 'IHS' with a cross extending from the 'H' and three arrows below this. The other exterior side is engraved with Christ crucified and the text 'INRI'. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 15 x 10 | Boughton, D., 2016, 'LANCUM-3C7B44: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/822084. Accessed Oct. 15, 2025. |
| 2.26 | Coupe Green and Gregson Lane | Lancashire | Silver | One side is engraved with an *agnus dei* surrounded by the text '+ *ECCE AGNVS DEI ECCE QVITOLLIT PECCATA MVNDI*'. The other side is engraved with an image of Christ crucified, flanked by the Virgin Mary and St. John. Above Christ is the text 'INRI'. This scene is surrounded by the text '+ *VINCENTI DABO EI MANNA ABSCONDITUM APOC*'. There is an attachment loop on the upper and lower edges of the pendant with a link still connected to the upper loop. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1585-1647 | 53 (diameter) | Noon, S., 'LANCUM-6F19D5: A Post Medieval Pyx', https://finds.org.uk/database/artefacts/record/id/708683. Accessed Oct. 15, 2025. |
| 2.27 | Yealand Redmayne | Lancashire | Silver | A heart-shaped container pendant in two parts (one part is slightly smaller and fits inside the other). A small knop projects |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 25 x 19 x 6 | Noon, S., 2017, 'LANCUM-717811: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/842858. |

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| | | | | from the bottom apex of the heart. At the top of the heart, in the cleft between the two 'lobes', is the remains of an attachment loop. | | | | Accessed Oct. 15, 2025. |
| 2.28 | Ulverston | Cumbria | Silver, gilded | A heart-shaped container pendant. It has a flat back plate with a scalloped edge. This is connected to a sheet raised in repoussé style into a convex shape, giving the object a dimensional form. A twisted wire border flanks the join between these two elements. Evidence of a broken attachment loop is present on the upper edge. The front is engraved with the text 'IHC'. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1600 | 20 x 16 x 5 | Bass, I., 2021, 'LANCUM-7810A5: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/1022720. Accessed Oct. 15, 2025. |
| 2.29 | Carnforth | Lancashire | Silver, gilded | A round disc, probably part of a former container pendant. One side is engraved with an *agnus dei.* It is gilded on the front; engraved side and the reverse has a ring of gilding present around the edge. It is possible this represents re-use of a hammered silver coin. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1350-1700 | 17 (diameter) | Whitlock, A., 2021, 'LANCUM-B7C28D: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/1037118. Accessed Oct. 15, 2025. |
| 2.30 | Kettlethorpe | Lincolnshire | Gold, enamel | Fragment of a crushed, broken cruciform container pendant. Both sides bear the image of | | c.1500-1600 | 17 x 21 x 3 | Brundle, L/, 2023, 'LIN-D8D40C: A Post Medieval Pendant', |

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| | | | | Christ crucified. On one side the text 'INRI' is visible above the head of Christ. There is an attachment loop on the upper edge. Evidence of former enamelling. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | | | https://finds.org.uk/database/artefacts/record/id/1115217. Accessed Oct. 15, 2025. |
| 2.31 | Whitegate | Cheshire West and Chester | Gold, enamel, rock crystal or glass. Hair or textile (possibly). | A gold ring with an oval bezel, set with a faceted rock crystal or glass. Below the stone are crowned, gold wire initials laid on what is possibly hair or textile. The shoulders are engraved and evidence of black and white enamel survives. The hoop of the ring is bent. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1690-1720 | 25 x 20 x 3<br><br>10 x 11 (bezel) | Oakden V., 2017, 'LVPL-4375BC: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/846779. Accessed Oct. 15, 2025. |
| 2.32 | Chester | Cheshire West and Chester | Gold, enamel, gemstones | A gold oviform hinged pendant. The exterior front is set with two stones, one carved in the shape of a child's face. Soldered onto the right and left side of the frame on the reverse of the front cover are two outer loops of hinge and closing mechanisms in the form of coiled wire. There is an attachment loop on the upper edge and sections of coloured enameling survives. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1550-1600 | 30 x 27 x 8 | Oakden, V., 2012, 'LVPL-53C9B4: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/512505. Accessed Oct. 15, 2025. |
| 2.33 | Buttercrambe | North Yorkshire | Silver | A heart-shaped container pendant. It has a flat back plate with a scalloped edge. | | c.1600-1700 | 18 x 14 x 4 | Jones, B., 2019, 'LVPL-96BCE7: A Post Medieval Pendant', |

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| | | | | This is connected to a sheet raised in repoussé style into a convex shape, giving the object a dimensional form. A twisted wire border flanks the join between these two elements. An attachment loop and link is present on the upper edge. The reverse is engraved with the text 'IHC' surrounded by a folate motif. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | | | https://finds.org.uk/database/artefacts/record/id/938109. Accessed Oct. 16, 2025. |
| 2.34 | Guilden Sutton | Cheshire West and Sutton | Silver | A heart-shaped container pendant. It has a flat back plate. This is connected to a sheet raised in repoussé style into a convex shape, giving the object a dimensional form. The front face is decorated with five raised bosses, each of which are surrounded with a rope-like band. The outer edge of the heart is also surrounded by a rope-like border. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1700 | 17 x 13 x 4 | Oakden, V., 2017, 'LVPL-C9E7C2: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/830026. Accessed Oct. 16, 2025. |
| 2.35 | Hollowell | Northamptonshire | Silver | A heart-shaped pendant stamped on one side with the image of a crowned heart pierced with two crossed arrows. The other side is engraved with the text 'yours / to / use'. There is an attachment loop on the upper edge, which is bent. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 16 x 3 | Brindle, T., 2009, 'NARC-5BD1F6: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/273611. Accessed Oct. 16, 2025. |

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| 2.36 | Whittingham | Northumberland | Silver | An oval container pendant composed of two flat metal plates and a central frame, creating a cylindrical form. There is a broken attachment loop on one edge. One side is engraved with 'IHS' above a heart with three arrow shapes extending from it. The other side is engraved with 'MRA' below a half flower or sunburst and above a sabre piercing a heart. Both sides have engraved rope-like borders. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 24 x 18 x 7 | Collins, R., 2011, 'NCL-912218: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/429213. Accessed Oct. 16, 2025. |
| 2.37 | Netherwitton | Northumberland | Silver, gilded | Round container pendant composed of two discs joined by a rectangular strip, creating a cylindrical form. One side is engraved with 'IHC' the other side is engraved with an *agnus dei.* There is an attachment loop on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1700 | 20 x 4 | Baker, A., 2020, 'NCL-E3FFD5: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/1004036. Accessed Oct. 16, 2025. |
| 2.38 | Catterick | North Yorkshire | Gold, enamel, rock crystal or glass, hair | A gold ring with an oval bezel, set with a faceted rock crystal or glass. Gold wire initials are laid on woven hair below the stone. The hoop is engraved and |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1650-1720 | 21 (diameter) | Collins, R., 2006, 'NCL-FFE147: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/127342. Accessed Oct. 16, 2025. |

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| | | | | evidence of black and white enamel is present. | | | | |
| 2.39 | Ashby cum Fenby | North East Lincolnshire | Silver | A heart-shaped pendant composed of a flat back plate with scalloped edges attachment to a convex front plate. There is a twisted wire border around the edge of the front plate. There is evidence of a broken attachment loop on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1550-1700 | 19 x 18 x 5 | Foreman, M., 2013, 'NLM-894835: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/564568. Accessed Oct. 16, 2025. |
| 2.40 | Burnham Norton | Norfolk | Silver, gilded. Enamel. | Incomplete heart-shaped silver, gilded and enamelled pendant with filigree decoration. Openwork front-plate with ten small circular holes between cells outlined in twisted wire, dominated by a large elongated trefoil formed from three cells. All the cells probably originally contained enamel. The remains of a separate suspension loop and hinge, now damaged and distorted, survives on the upper edge. |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1550-1650 | 17 x 15 x 6 | Darch, E., 2013, 'NMS-33C6F1: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/585824. Accessed Oct. 16, 2025. |
| 2.41 | Woodbastwick | Norfolk | Silver, gilded | Heart-shaped pendant is composed of a flat back plate and convex front plate which have been soldered together. The front is engraved with |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1600 | 19 x 16 x 5 | Shoemark, J., 2017, 'NMS-B4485E: A Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/845641. Accessed Oct. 16, 2025. |

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| | | | | the text ‘IESV’. The upper-left lobe of the heart is engraved with a wound, from which emanates blood droplets. There is evidence of a former attachment loop on the top edge, which is broken. There is an unidentified object sealed inside the pendant which rattles. | | | | |
| 2.42 | Leafield | Oxfordshire | Gold, enamel, rock crystal or glass. Hair or textile (possibly). | A gold ring with an oval bezel, set with a faceted rock crystal or glass. Gold wire initials present below the stone. The hoop shoulders are engraved and evidence of black and white enamel is present. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1680-1720 | 17 (internal diameter) | Byard, A., 2019, ‘OXON-9A2E11: A Post Medieval Finger Ring’, https://finds.org.uk/database/artefacts/record/id/936230. Accessed Oct. 16, 2025. |
| 2.43 | Soham | Cambridgeshire | Silver | The object is composed of two parts – a cross-shaped plate and the back plate of an oval container pendant. One arm of the cross is completely missing. An attachment loop may have extended from one of these originally. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 36 x 24 x 6 | Booth, A., 2020, ‘SF-0E1BFE: A Post Medieval Reliquary Cross’, https://finds.org.uk/database/artefacts/record/id/1017006. Accessed Oct. 19, 2025. |
| 2.44 | Mutford | Suffolk | Silver, gilded | This pendant is constructed of two round discs both of which are soldered to a central rim. This would originally have had a suspension loop projecting from it, |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1700 | 22 x 4 | Minter, F., 2014, ‘SF-0EDFA7: A Post Medieval Pendant’, https://finds.org.uk/database/artefacts/record/id/648127. Accessed Oct. 19, 2025. |

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| | | | | which is now missing. A mark remains where it would have been. One side is engraved with an *agnus dei.* The other side is engraved with the text 'IHC'. | | | | |
| 2.45 | Nettlestead | Suffolk | Silver, gilded | A heart-shaped container pendant. It has a flat back plate (now mostly missing). This is connected to a sheet raised in repoussé style into a convex shape, giving the object a dimensional form. The front face is decorated with two raised bosses (one missing), central to trefoil designs. The outer edge of the heart is surrounded by a rope or chain-like border. The attachment loop on the upper edge is partially broken away. |   Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1600 | 17 x 13 x 5 | Brown, A., 2008, 'SF-28FE61: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/238434. Accessed Oct. 19, 2025. |
| 2.46 | Westonzoyland | Somerset | Silver | A heart-shaped silver container pendant in two parts. The front plate has the image of King Charles II with the engraved text 'C / R'. The back plate has the image of Queen Katherine of Braganza and the engraved text 'K / R'. The back plate has an attachment loop on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1662-1685 | 20 x 16 x 2 | Payne, N., 2005, 'SOMDOR-C6EDD1: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/104160. Accessed Oct. 19, 2025. |

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| 2.47 | Dorking North | Surrey | Silver | A silver heart-shaped pendant (now in two pieces). Both sides have the image of Queen Katherine of Braganza (wife of King Charles II) and the text 'K / R'. There is a whole in the object where 'K' was formerly. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1662-1685 | 20 (width) | Broomfield, M., 2013, 'SUR-558BB7: A Post Medieval Unidentified Object', https://finds.org.uk/database/artefacts/record/id/570785. Accessed Oct. 19, 2025. |
| 2.48 | Kilmiston | Hampshire | Silver | Part of a former heart-shaped container pendant. It is composed of a flat plate with a metal strip soldered to the edge to create a dimensional form. The front exterior is engraved with the text 'I rest / yours'. The missing half may have had an attachment loop on the upper edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1650-1700 | 14 x 13 x 2 | Maslin, S., 2023, 'SUR-ADCEED: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/1102226. Accessed Oct. 19, 2025. |
| 2.49 | Rother | East Sussex | Gold | A gold spherical object. The object is in two halves, both of which are rough hemispheres, which have a lip around them in order to connect the two halves. Although the object has been punctured roughly three times on each side, presumably from deposition, a small regularly punched hole near the lip of both pieces seems to suggest that this item was somehow suspended, though no attachment |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1700 | 19 (diameter) | Smith, S., 2011, 'SUSS-5848C8: A Post Medieval Unidentified Object', https://finds.org.uk/database/artefacts/record/id/468359. Accessed Oct. 19, 2025. |

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| | | | | loop remains. The object is made of thinly beaten gold, with a delicate repetitive floral motif that was incised on the entire outer surface. | | | | |
| 2.50 | Shorwell | Isle of Wight | Silver | Part of a former container pendant which has been pierced to reuse as a pendant. One half is now missing. The exterior is engraved with the image of a veiled woman with a halo reading a book. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1700 | 21 x 18 x 3 | Downes, A., 2011, 'SWYOR-3DCD47: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/470243. Accessed Oct. 19, 2025. |
| 2.51 | Barwick in Elmet | Leeds | Silver | A container pendant composed of two sheets of silver cut in an oval shape, one soldered onto a length of a rectangular silver sheet that acts as the side of the pendant, and which has an integral hinge mechanism for the opening side of the pendant, and an integral suspension loop. Both sides have a sunburst-patterned border. One side is engraved with a crown above the text 'MRA'. The other side has the text 'IHS' with a cross extending from the central part of the 'H'. This is above three engraved diamond-shaped nails. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 32 x 21 x 5 | Downes, A., 2015, 'SWYOR-4BFBAD: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/746245. Accessed Oct. 19, 2025. |

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| 2.52 | Skellow | Doncaster | Gold, enamel | A cruciform container pendant. One side has the dimensional figure of Christ crucified below the text 'INRI' and above a skull and crossbones. The other side has the dimensional figures of the Virgin Mary holding the infant Christ above instruments of the *arma christi.* Around the edge of the cross is engraved the text 'IN / HOC / SIGNO / VINCES'. The cross is hinged with a hollow interior. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1500-1700 | 43 x 28 x 9 | Cox, E., 2013, 'SWYOR-7346E4: A Post Medieval Reliquary Cross', https://finds.org.uk/database/artefacts/record/id/588932. Accessed Oct. 19, 2025. |
| 2.53 | Raskelf | North Yorkshire | Silver, fragments of bone or tooth (possibly) | An oval container pendant with an integral hinge mechanism for the opening side of the locket, and an integral suspension loop. It also has a small pin with a screw thread. This is inserted through a hole in the wall of the locket at the base, and into a flange projecting from the lid of the pendant to fasten it. Both sides have a sunburst-patterned border. One side is engraved with a crown above the text 'MRA'. The other side |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 26 x 16 x 6 | Downes, A., 2013, 'SWYOR-817B56: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/539672. Accessed Oct. 19, 2025. |

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| | | | | has the text ‘IHS’ with a cross extending from the central part of the ‘H’. This is above three engraved diamond-shaped nails. Surviving contents include what appears to be a small piece of mineralized bone or tooth and a fragment of either copper alloy corrosion or mineralised bone. | | | | |
| 2.54 | Plompton | North Yorkshire | Silver | An oval container pendant with an integral hinge mechanism for the opening side of the locket, and an integral suspension loop. It also has a small pin with a screw thread. This is inserted through a hole in the wall of the locket at the base, and into a flange projecting from the lid of the pendant to fasten it. Both sides have a sunburst-patterned border. One side is engraved with the text ‘MRA’. The other side has the text ‘IHS’ with a cross extending from the central part of the ‘H’. This is above three engraved diamond-shaped nails. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 29 x 17 x 5 | Downes, A., 2011, ‘SWYOR-9D6547: A Post Medieval Pendant’, https://finds.org.uk/database/artefacts/record/id/436882. Accessed Oct. 19, 2025. |

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| 2.55 | Birkin | North Yorkshire | Silver, gilded. Enamel. | Container pendant with one side attached by a hinge and pin to the other side (pin now missing). One side is pierced to form a cut-out foliate design with twisted wire cells, some which contain surviving white enamel. There is an attachment loop on the upper edge and a looped fastening mechanism on the lower edge. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1550-1650 | 31 x 21 x 6 | Downes, A., 2008, 'SWYOR-D997E1: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/235545. Accessed Oct. 19, 2025. |
| 2.56 | Cranwell, Brauncewell and Byard's Leap | Lincolnshire | Gold, enamel, rock crystal or glass. Hair or textile (possibly). | A gold ring with an oval bezel, set with a faceted rock crystal or glass. Gold wire visible below the stone. The hoop shoulders are engraved with a folate pattern and evidence of black and white enamel is present. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1650-1750 | 20 (diameter)<br><br>12 x 11 x 5 (bezel) | Downes, A., 2014, 'SWYOR-DB246B: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/633866. Accessed Oct. 19, 2025. |
| 2.57 | Chaddesley Corbett | Worcestershire | Gold | A gold ring that appears to be cast in two parts and soldered together to form a hollow interior. The external band is engraved with a floral design and has pierced openwork. On the interior of the hoop is a stamped maker's mark that appears to read 'EB'. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1625-1675 | 22 x 2 | Bolton, A., 2014, 'WAW-0DC802: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/643121. Accessed Oct. 19, 2025. |
| 2.58 | Bishop's Wood | Staffordshire | Silver | Container pendant composed of two oval plates, joined by a | | c.1600-1700 | 21 x 12 x 6 | Burford, S., 2021, 'WAW-D3B55C: A Post Medieval |

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| | | | | rectangular strip of metal, creating a cylindrical form. The exterior edge is surrounded by a twisted wire border. There is an attachment loop and round wire link present on the upper edge. One side is engraved with the text 'IHS' with a cross extending from the central part of the 'H'. This is above three engraved arrows. The other side is engraved with the text 'MA' below an omega symbol and above a heart pierced by a dagger or sword. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | | | Pendant', https://finds.org.uk/database/artefacts/record/id/1040370. Accessed Oct. 19, 2025. |
| 2.59 | Filkins | Oxfordshire | Gold, enamel. Hair or textile (possibly). | A gold ring with an oval bezel, set with a faceted rock crystal or glass. Gold wire initials visible below the stone. The hoop shoulders are engraved with a folate pattern and evidence of black and blue-green enamel is present. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1650-1750 | 15 (internal diameter)<br><br>10 x 9 x 5 (bezel) | Henry, R., 2014, 'WILT-15AAB2: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/656715. Accessed Oct. 19, 2025. |
| 2.60 | Draycott in the Moors | Staffordshire | Silver | An oval, cylindrical pendant made of two oval plates, soldered onto the lengths of a rectangular sheet of silver that acts as the siding of the pendant. A round suspension loop is present on one edge. Evidence of a former |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 17 x 9 x 5 | Gilmore, T., 2020, 'WMID-1660BB: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/992508. Accessed Oct. 19, 2025. |

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| | | | | attachment loop is present on the opposite edge. One side is engraved with an image of Christ crucified. The other side is engraved with the text 'IHS' with a cross extending from the centre of the 'H', above three arrows. | | | | |
| 2.61 | Newcastle-Under-Lyme | Staffordshire | Gold | A gold ring that appears to be cast in two parts and soldered together to form a hollow interior. The external band is engraved with a wheat ear or plaited design and has pierced openwork. The hoop interior is engraved in italic text 'Death hath surpris'd my cheifest Jewell T H', along with a maker's mark. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1660-1700 | 25 (diameter) | Gilmore, T., 2013, 'WMID-565CB5: A Post Medieval Finger Ring', https://finds.org.uk/database/artefacts/record/id/539044. Accessed Oct. 19, 2025. |
| 2.62 | Mavesyn Ridware | Staffordshire | Silver | An oval pendant made of two plates attached to a strip of metal to create a cylindrical form. There is evidence of a former attachment loop on the upper edge. One side is engraved with the *agnus dei,* the other has an image of Christ crucified below the text 'INRI'. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 12 x 11 x 5 | Gilmore, T., 2015, 'WMID-9374A9: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/740847. Accessed Oct. 19, 2025. |
| 2.63 | Greete | Shropshire | Silver | A heart-shaped container pendant. One side is engraved with the text 'YOVRS / OR |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 22 x 20 x 4 | Allnatt, V., 2016, 'WMID-9DD8A2: A Post Medieval Pendant', |

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| | | | | NOT / MINE', the other side is engraved with three flowers. There is an attachment loop on the upper edge. There is a projecting screw thread at the upper edge and a hinge on the lower edge. The hinge may once have been secured with a pin (now missing). | | | | https://finds.org.uk/database/artefacts/record/id/767065. Accessed Oct. 21, 2025. |
| 2.64 | Hunton | North Yorkshire | Silver | A heart-shaped container pendant and seal matrix. Both sides are engraved with a small head at the lower pointed end, possibly representing a cherub, above which is a winged heart. There is an attachment loop on the upper edge. A circular perforation is present through the pointed base into which a silver stopper with screw thread is fitted. This stopper screws from the outside of the locket into a loop underneath the lid to secure it. This can be unscrewed and the lid opened. On the end of the screw thread is a small silver die engraved on its matrix with a flower, probably a thistle. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 24 x 12 x 6 | Marks, D., 2016, 'YORYM-6AC8CE: A Post Medieval Locket', https://finds.org.uk/database/artefacts/record/id/818682. Accessed Oct. 20, 2025. |

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| 2.65 | Naburn | York | Silver | A cruciform container pendant. The front plate has a figural representation of Christ crucified below the text 'INRI'. The back plate is engraved with instruments of the *arma christi.* The front panel sits slightly proud of the sides suggesting it can be removed allowing the object to serve as a container. The panel is corroded close. There is evidence of an attachment loop on the other edge, which is mostly broken away and missing. |  Image credit: Portable Antiquities Scheme (CC BY 4.0). | c.1600-1700 | 25 x 17 x 7 | Marks, D., 2017, 'YORYM-E5BF96: A Post Medieval Pendant', https://finds.org.uk/database/artefacts/record/id/863325. Accessed Oct. 20, 2025. |
| 2.66 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamel, crystal, hair. | An enamelled gold ring with an oval bezel, set with a bevelled crystal over plaited and laid hair. Also, below the setting are the letters 'S J' in gold wire. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1680-1720 | 20 x 19 x 12 | V&A, 'Mourning ring: 1110-1864', https://collections.vam.ac.uk/item/O125901/mourning-ring-unknown/. Accessed Oct. 20, 2025. |
| 2.67 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Silver, crystal, red foil. Hair or textile (possibly). | A gold ring with an oval bezel set with a faceted crystal enclosing a gold wire monogram over red foil. The engraved, foliated shoulders are enamelled in black. | No image available | c.1700 | 23 x 20 x 12 | V&A, 'Mourning ring: 1114-1864', https://collections.vam.ac.uk/item/O125903/mourning-ring-unknown/. Accessed Oct. 20, 2025. |
| 2.68 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal, diamonds, hair. | A gold ring with an oval bezel. A central portrait-cut crystal is surrounded by 8 diamonds. Woven hair | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 20 x 17 x 10 | V&A, 'Ring: 1117-1864', https://collections.vam.ac.uk/item/O118627/ring-unknown/. Accessed Oct. 20, 2025. |

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| | | | | is visible below the central stone. | | | | |
| 2.69 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal, silk textile. | A gold ring with an octagonal bezel, set with a faceted crystal. Below this are initials in gold wire laid on silk textile. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 21 x 19 x 9 | V&A, 'Mourning ring: 1124-1864', https://collections.vam.ac.uk/item/O125878/mourning-ring-unknown/. Accessed Oct. 20, 2025. |
| 2.70 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal or glass, hair. Paper (possibly) | A gold slide with an oval bezel, set with a faceted crystal or glass. Below the stone is horizontally laid hair. Resting on this are the initials 'H B' and 'W B' in gold wire with a small white skull and crossbones in the centre. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 16 x 18 x 8 | V&A, 'Mourning Solitaire: 1127-1864', https://collections.vam.ac.uk/item/O126178/mourning-solitaire-unknown/. Accessed Oct. 20, 2025. |
| 2.71 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, silver, crystal or glass, pearls, hair. | A gold bezel that appears to have been re-set and made into a pendant. The surrounding silver pearl-studded jacket with attachment loop was probably added at a later date. A gold oval bezel set with a faceted crystal or glass and framed with a silver setting of 14 pearls. Below the setting, woven hair is visible. Laid on the hair is an image of hands embracing below a flaming heart. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700-1725 | 22 x 24 x 10 | V&A, 'Slide: 1634-1903', https://collections.vam.ac.uk/item/O126148/slide-unknown/. Accessed Oct. 20, 2025. |

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| 2.72 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Silver, crystal, silk textile. | A gold ring with an oval bezel, set with a faceted crystal. Below the stone are crowned, gold wire initials laid on blue silk. The shoulders and reverse of the bezel are engraved with folate designs and enamelled in black. On the reverse of the bezel is engraved the letter 'IMS' or 'JMS'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 26 x 22 x 14 | V&A, 'Mourning ring: 526-1868', https://collections.vam.ac.uk/item/O125876/mourning-ring-unknown/. Accessed Oct. 20, 2025. |
| 2.73 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver, gilded | A heart-shaped container pendant with an attachment loop on the upper edge. One side is engraved with a heart crossed with two arrows and punched with one diamond-shaped hole below this as a drop of blood. The other side is engraved with an eye, punched below with three diamond-shaped holes as teardrops. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1650-1700 | approx: 36 x 24 x 7 (only one set of dimensions listed for three separate objects) | V&A, 'Locket: 827-1864.1', https://collections.vam.ac.uk/item/O77746/locket-unknown/. Accessed Oct. 20, 2025. |
| 2.74 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A heart-shaped container pendant with an attachment loop on the upper edge. The front is engraved 'Loue god / in hart'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1600-1700 | approx: 36 x 24 x 7 (only one set of dimensions listed for three separate objects) | V&A, 'Locket: 827-1864.2', https://collections.vam.ac.uk/item/O77746/locket-unknown/. Accessed Oct. 20, 2025. |

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| 2.75 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver, gilded | A heart-shaped container pendant. The front plate is ornamented with a repoussé bust image of King Charles II framed by two round punched holes. The back plate interior has a gilded image of Charles I in profile. There is an attachment loop on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1660-1700 | approx: 36 x 24 x 7 (only one set of dimensions listed for three separate objects) | V&A, 'Locket: 827-1864.3', https://collections.vam.ac.uk/item/O77746/locket-unknown/. Accessed Oct. 20, 2025. |
| 2.76 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, glass, hair | A container pendant with an oval bezel set with a glass. Below the setting are the crowned letters 'C R' in gold wire laid on hair. The reverse is engraved with the text 'CR / Rex'. Below this is scratched in a different hand the word 'Martyr'. There is an attachment loop on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1650 | 25 x 18 x 8 | V&A, 'Pendant: M.103-1962', https://collections.vam.ac.uk/item/O126199/pendant-unknown/. Accessed Oct. 20, 2025. |
| 2.77 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver, enamelled. Gold, glass, pearls, hair. | An oval container slide pendant. The original gold bezel appears to be re-set and encased with a pearl-studded silver jacket, which is enamelled on the reverse. The oval bezel is set with a faceted glass paste. Below this are the crowned letters 'MR' surrounded by gold foil skull and crossbones, laid on hair. Around the edge of the interior bezel setting is | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1694 | 28 x 29 x 10 | V&A, 'Slide: M.107-1962', https://collections.vam.ac.uk/item/O126236/slide-unknown/. Accessed Oct. 20, 2025. |

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| | | | | the text 'MEMENTO MARIA REGINA OBIT, 28 DECEMBER 1694'. | | | | |
| 2.78 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, rock crystal, hair | A gold slide with an oval bezel, set with a faceted rock crystal. Below the setting is an image of a skeleton holding an arrow and an hourglass in between the letters 'I (or J) C' in gold wire. This is laid on woven hair. The reverse of the bezel is engraved with the text 'I (or J) C obt 6 July / aeta: 3 ye:8:mo'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 21 x 23 x 11 | V&A, 'Slide: M.11-1960', https://collections.vam.ac.uk/item/O126147/slide-unknown/. Accessed Oct. 20, 2025. |
| 2.79 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, rock crystal, hair | A gold slide with an oval bezel, set with a faceted rock crystal. Below the stone is the image of a skull and crossbones, a winged hourglass, and two cherubs on a plinth. The plinth bears the text 'MEM / MORI'. Below this are the gold wire letters 'EB'. This is all mounted on hair. The reverse is engraved with the text 'obt 6 Feb / 97'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1697 | 19 x 22 x 8 | V&A, 'Slide: M.12-1960', https://collections.vam.ac.uk/item/O126112/slide-unknown/. Accessed Oct. 20, 2025. |

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| 2.80 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver, enamelled. Gold, rock crystal, pearls, turquoise, hair, textile. | A container slide with an oval bezel. The original gold bezel appears to be re-set and encased with a turquoise and pearl-studded silver jacket, which is enamelled with a flower on the reverse. The oval bezel is set with a faceted rock crystal. Below this an image of Cupid shooting an arrow at a flaming heart on a plinth. This is mounted on woven hair and textile. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1690 | 22 x 24 x 10 | V&A, 'Slide: M.125-1962', https://collections.vam.ac.uk/item/O72635/slide-unknown/. Accessed Oct. 20, 2025. |
| 2.81 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, rock crystal, hair | A gold slide with an oval bezel set with a rock crystal. Below the stone is the image of a skeleton flanked by two putti and the text 'Come Ye Bless(ed)' laid on hair. The reverse is engraved 'July / 18 99'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1699 | 19 x 21 x 9 | V&A, 'Slide: M.13-1960', https://collections.vam.ac.uk/item/O126145/slide-unknown/. Accessed Oct. 21, 2025. |
| 2.82 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, rock crystal, hair | A gold slide with an oval bezel set with a rock crystal. Below the stone is the image of a skeleton reclining flanked by two putti. Above the skeleton are the gold wire letters 'M T', and below the skeleton is the text 'I REST'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 20 x 22 x 8 | V&A, 'Slide: M.14-1960', https://collections.vam.ac.uk/item/O126111/slide-unknown/. Accessed Oct. 21, 2025. |

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| 2.83 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, rock crystal, hair, textile | A gold slide with an oval bezel set with a faceted rock crystal. Below the stone is an image of a skull held by two putti above a gold wire cipher. This is laid on hair and textile. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 18 x 21 x 7 | V&A, 'Slide: M.15-1960', https://collections.vam.ac.uk/item/O126144/slide-unknown/. Accessed Oct. 21, 2025. |
| 2.84 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Hair. | A gold, enamelled, openwork ring that appears to be cast in two parts and soldered together. There is hair in the hollow centre of the ring. The exterior is adorned with skulls and crossed bones and two familial crests. One is identified as of the Nicholets family of Herefordshire, England. The interior of the band is engraved with the text 'Samuell Nicholets obyt 17 July 1661 / Christ is my portion'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1661 | 22 (diameter) | V&A, 'Mourning ring: M.156-1962', https://collections.vam.ac.uk/item/O125926/mourning-ring-unknown/. Accessed Oct. 21, 2025. |
| 2.85 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal or glass, hair, textile | A gold slide with an oval bezel set with a faceted rock crystal or glass paste stone. Below the stone is an image of a skull and crossbones, framed by the letters 'S / B' and the numbers '16 / 91'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1691 | Not listed in catalogue | V&A, 'Slide: M.16-1960', https://collections.vam.ac.uk/item/O379368/slide/. Accessed Oct. 21, 2025. |

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| 2.86 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal. Hair or textile (possibly). | A gold ring with an oval bezel, set with a faceted rock crystal. Below the stone are two putti holding a crown above a cipher of the initials 'JR'. This is laid on either hair or textile (possibly). Thought to be a ring dedicated to James II. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1701 | 24 x 20 x 12 | V&A, 'Ring: M.21-1929', https://collections.vam.ac.uk/item/O126097/ring-unknown/. Accessed Oct. 22, 2025. |
| 2.87 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, rock crystal, glass, hair. Silver, enamelled. | A pendant with an oval bezel. The original gold bezel appears to be re-set and encased with a crystal-set silver jacket, which is enamelled with a folate design on the reverse. Below the central stone is an image of Cupid surrounded by the text '*JE ME MEURS MA MERE*'. This is laid on a background of woven hair. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1675-1700 | 32 x 24 x 9 | V&A, 'Pendant: M.21-1960', https://collections.vam.ac.uk/item/O126134/pendant-unknown/. Accessed Oct. 22, 2025. |
| 2.88 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal. | A gold ring with an octagonal bezel set with a faceted crystal. The base of the bezel is enamelled with skulls in black and white and the shoulders are engraved with flowers. The space below the stone is damaged and cloudy. In this space, the image of a lion and a crown can be made out. This is likely a ring | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1685 | 23 x 20 x 10 | V&A, 'Ring: M.2-1946', https://collections.vam.ac.uk/item/O126098/ring-unknown/. Accessed Oct. 22, 2025. |

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| | | | | dedicated to King Charles II. | | | | |
| 2.89 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, pearls, rock crystal, hair. | A gold heart-shaped container pendant. The heart-shaped bezel is set with a crystal and surrounded by a border of pearls. Below the stone is an image of two birds laid on a background of woven hair. The reverse is engraved with a floral pattern. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 27 x 24 x 10 | V&A, 'Pendant: M.22-1960', https://collections.vam.ac.uk/item/O126158/pendant-unknown/. Accessed Oct. 22, 2025. |
| 2.90 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal, foil, hair. | A gold slide-clasp with an oval bezel, set with a faceted crystal. Below the stone is the image of two cupids holding flaming hearts aloft. They frame a gold wire cipher above the text 'MINE FOR YOVRS'. This is laid on a background of woven hair. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 19 x 26 x 9 | V&A, 'Slide-clasp: M.24-1960', https://collections.vam.ac.uk/item/O126139/slide-clasp-unknown/. Accessed Oct. 22, 2025. |
| 2.91 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, bone or tooth. | This ring is a seal matrix. The gold, round bezel is engraved with a skull and the name 'EDWARD COPE'. Set behind the bezel, partially exposed, is a fragmented bone or tooth. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1600-1650 | 26 x 25 x 16 | V&A, 'Signet ring: M.273-1962', https://collections.vam.ac.uk/item/O119774/signet-ring-unknown/. Accessed Oct. 22, 2025. |

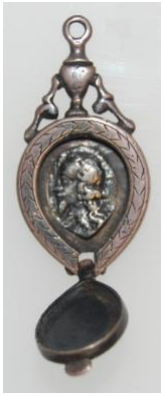
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| 2.92 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Preserved tissue (formerly, possibly) | A heart-shaped container pendant. The upper edge is hinged with an attachment loop and link still connected. The front is engraved 'John Monson / born*the*tenth / of*September / at*12* of the / clok* at night / 1597'. Originally believed to have once contained caul or *caput galeatum*, but now empty. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1597 | 50 x 30 x 15 | V&A, 'Locket: M.28-1981', https://collections.vam.ac.uk/item/O11007/locket-unknown/. Accessed Oct. 22, 2025. |
| 2.93 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal or glass, hair. | A gold openwork ring that may be cast in two parts and soldered together. The exterior of the hoop is engraved and enamelled with a floral design. There is hair in the hollow interior of the band. | No image available | c.1650-1700 | 23 (diameter) | V&A, 'Ring: M.2821-1931', https://collections.vam.ac.uk/item/O118745/ring-unknown/. Accessed Oct. 22, 2025. |
| 2.94 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A heart-shaped silver container pendant. The front has the image of a Cupid surrounded by the text 'NOE ● HEART ● MORE ● TRUE ● THEN ● MINE ● TO ● YOU'. The reverse is stamped with a maker's mark 'RA'. (For a near-identical iterative example see: 2.105) | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1690-1700 | 26 x 21 x 4 | V&A, 'Locket: M.3-1958', https://collections.vam.ac.uk/item/O72626/locket-unknown/. Accessed Oct. 22, 2025. |

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| 2.95 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal. Hair or textile (possibly). | A pair of sleeve links with octagonal crystal-set bezels. Below the bezel is a gold wire cipher, which may be laid on hair or textile. Each sleeve link has two bezels attached by a gold link. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 8 x 21 x 8 | V&A, 'Pair of sleeve links: M.30&A-1960', https://collections.vam.ac.uk/item/O112120/pair-of-sleeve-unknown/. Accessed Oct. 22, 2025. |
| 2.96 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal, hair. | A gold slide with an oval bezel set with a faceted rock crystal. Below the stone is the image of four winged cherub heads surrounding a gold wire cipher. This is laid on woven hair. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1690 | 20 x 23 x 10 | V&A, 'Slide: M.31-1951', https://collections.vam.ac.uk/item/O126115/slide-unknown/. Accessed Oct. 22, 2025. |
| 2.97 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal, hair, silk textile. | A gold ring with an octagonal bezel, set with a faceted rock crystal. Below the stone is a cipher in gold wire, laid on a background of woven hair and red silk. | No image available | c.1680-1710 | 19 x 11 | V&A, 'Ring: M.32-2011', https://collections.vam.ac.uk/item/O299123/ring-unknown/. Accessed Oct. 22, 2025. |
| 2.98 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal, hair. | A gold ring with a pear-shaped bezel set with a crystal. Below the stone is a cipher and Earl's coronet. This is laid on woven hair. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700 | 22 x 20 x 11 | V&A, 'Ring: M.50-1974', https://collections.vam.ac.uk/item/O118468/ring-unknown/. Accessed Oct. 22, 2025. |
| 2.99 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal or glass, hair. | A pendant set on both sides with a lozenge-shaped bezel, set with a faceted crystal or glass stone. On one side, below the stone, is a crown above the gold wire cipher of Queen | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1694 | 33 x 20 x 10 | V&A, 'Pendant: M.7-1960', https://collections.vam.ac.uk/item/O126202/pendant-unknown/. Accessed Oct. 22, 2025. |

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| | | | | Mary II, laid on woven hair. On the other side is a small white skull laid on woven hair. There is an attachment loop on the upper edge. | | | | |
| 2.100 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold. Hair (formerly). | A gold ring with a pierced, openwork hoop, probably cast in two parts and soldered together. The exterior of the hoop is engraved with floral designs. The interior of the band is engraved with the text 'Defender of the faithe'. The interior band is also stamped with a maker's mark 'W'. | No image available | c.1700 | 25 (diameter) | V&A, 'Ring: M.79-1960', https://collections.vam.ac.uk/item/O376205/ring-unknown/. Accessed Oct. 22, 2025. |
| 2.101 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A heart-shaped container pendant. One side is engraved 'Prepared be / To follow me- / C R'. The other side is engraved with the text 'I live and dy / in loyaltye' above an image of a heart crossed with two arrows. The interior of the pendant has an image of King Charles I and the text 'I morne for monerchie'. There is an attachment loop on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1649 | 24 x 19 x 4 | V&A, 'Locket: M.811-1926', https://collections.vam.ac.uk/item/O116232/locket-unknown/. Accessed Oct. 23, 2025. |
| 2.102 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, hair. | A gold ring with a pierced, openwork hoop, probably cast in two parts and soldered | No image available | c.1700 | 23 (diameter) | V&A, 'Ring: M.84-1960', https://collections.vam.ac.uk/item/O118507/ring-unknown/. |

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| | | | | together. There is hair in the hollow interior. It is inscribed 'In thy brest my heart doth rest' and stamped with a maker's mark 'PH'. | | | | Accessed Oct. 23, 2025. |
| 2.103 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, rock crystal, hair. | A rectangular buckle set with four faceted trapezoidal rock crystals. Below the stones in the setting is an image of a skull and crossbones and the text 'Eliz Harman / Obt 11 Ap / 98 Ata 27', laid on woven hair. The reserve is engraved with a folate motif. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1698 | 34 x 50 x 7 | V&A, 'Mourning buckle: M.91-1975', https://collections.vam.ac.uk/item/O33896/mourning-buckle-unknown/. Accessed Oct. 23, 2025. |
| 2.104 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal. Hair or textile (possibly). | A gold ring with an oval bezel, set with a faceted rock crystal. Below the stone are initials in gold wire with a looped border. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1680-1720 | 26 x 22 x 11 | V&A, 'Mourning ring: M.95-1913', https://collections.vam.ac.uk/item/O125904/mourning-ring-unknown/. Accessed Nov. 1, 2025. |
| 2.105 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A heart-shaped container pendant. One side has the profile image of a crowned King Charles II and is engraved with the letters 'C / R'. The other side has the profile image of a crowned Queen Katherine of Braganza. The attachment loop on the upper edge has broken off. The two parts are no longer | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1670-1680 | 15 x 15 x 17 | V&A, 'Box: T.437-1990', https://collections.vam.ac.uk/item/O11016/box-unknown/. Accessed Oct. 23, 2025. |

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| | | | | separable. This pendant was among the belongings of Martha Edlin, acquired together. | | | | |
| 2.106 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A heart-shaped silver container pendant. The front has the image of a Cupid surrounded by the text 'NOE ● HEART ● MORE ● TRUE ● THEN ● MINE ● TO ● YOU'. The reverse is stamped with a maker's mark 'RA'. This pendant was among the belongings of Martha Edlin, acquired together. (For a near-identical iterative example see: 2.94) | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1670-1680 | 27 x 20 x 3 | V&A, 'Locket: T.452-1990', https://collections.vam.ac.uk/item/O11036/locket-unknown/. Accessed Oct. 23, 2025. |
| 2.107 | Thames River, Surrey Bank | London | Gold, pearls | A gold spherical pendant with five pearls, believed to be a case for a pomander. There are settings for another seven pearls (now missing). The two hemispherical halves are joined by a central tubular rod and a small ring-topped screw, which serves as an attachment loop. The pendant can be taken apart, and is composed of six separate pieces. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1500-1600 | 42 x 53 | British Museum, 'Pomander: 1854,0124.1', https://www.britishmuseum.org/collection/object/H_1854-0124-1. Accessed Oct. 23, 2025. |
| 2.108 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A heart-shaped pendant engraved on one side '*Quis tempery a* | No image available | c.1648 | 48 (length) | British Museum, 'Locket: 1925,0216.1', |

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| | | | | *hachtimus Fanit* 30 1648'. The interior has an image of King Charles I. There is an attachment loop on the upper edge. | | | | https://www.britishmuseum.org/collection/object/H_1925-0216-1. Accessed Oct. 23, 2025. |
| 2.109 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A silver, hinged pendant containing the cast profile image of King Charles I, fixed to the back plate. The exterior front plate and back plate are both engraved with an image of a heart crossed with two arrows surrounded by a chevron-patterned border. The reverse is engraved with the text '*Quis tempery / a Lacluimis / Fanit* 30 / 1648'. There is an attachment loop on the upper edge above a heart-shaped ornament. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | 1648 | 43 x 22 | British Museum, 'Medal: 1954,1002.51', https://www.britishmuseum.org/collection/object/C_1954-1002-51. Accessed Oct. 23, 2025. |
| 2.110 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold. Hair (formerly). | A gold ring with a pierced, openwork hoop, probably cast in two parts and soldered together. The exterior of the hoop is engraved with floral designs. The interior of the band is engraved with the text 'Be constan in your affections' and is stamped with a maker's mark 'W'. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1600-1700 | 23 (diameter) | British Museum, 'Posy ring: 1961,1202.64', https://www.britishmuseum.org/collection/object/H_1961-1202-64. Accessed Oct. 23, 2025. |

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| 2.111 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold. Hair (formerly). | A gold ring with a pierced, openwork hoop, probably cast in two parts and soldered together. The exterior of the hoop is engraved with floral designs. The interior of the band is engraved with the text 'Noe riches to content' and is stamped with a maker's mark ''. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1600-1700 | 23 (diameter) | British Museum, 'Posy ring: 1961,1202.89', https://www.britishmuseum.org/collection/object/H_1961-1202-89?selectedImageId=479697001. Accessed Oct. 23, 2025. |
| 2.112 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, rock crystal | A heart-shaped rock crystal container pendant with a gold filigree scrollwork border. In an oval cavity in the centre of the pendant is a gold cast medallion with the profile portrait of King Charles I on one side, and the Stuart royal arms on the reverse. There is an attachment loop on the upper edge. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | Interior medallion: c.1625-1660; container pendant: after 1660 | 84 (height) | British Museum, 'Pendant; Badge: 1978,1002.1206', https://www.britishmuseum.org/collection/object/H_1978-1002-1206. Accessed Nov. 1, 2025. |
| 2.113 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | Silver container pendant in the form of a female head. It is composed of two hinged halves, with four compartments in the front and two in the back with a central lid engraved on one side and a suspension loop at the top. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1600-1700 | 42 (length) | British Museum, 'Pomander: 1978,1002.220', https://www.britishmuseum.org/collection/object/H_1978-1002-220. Accessed Nov. 1, 2025. |

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| 2.114 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Hair. Crystal or glass. | A gold ring with an oval bezel, set with faceted rock crystal or glass. Below the setting are the letters ‘T H’ in gold wire, laid on a background of woven hair. The interior of the hoop is inscribed ‘obt : 4 : mar : buried : 9 : 1693 aged 33’. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | 1693 | 20 (diameter) | British Museum, ‘Mourning-ring: AF.1567’, https://www.britishmuseum.org/collection/object/H_AF-1567. Accessed Nov. 1, 2025. |
| 2.115 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold. Hair (formerly). | A gold ring with a pierced, openwork hoop, probably cast in two parts and soldered together. The exterior of the hoop is engraved with floral designs. The interior of the hoop is engraved with the inscription ‘Thee and I will louers die’ and stamped with a maker’s mark ‘RG’. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1600-1700 | 21 (diameter) | British Museum, ‘Posy ring: AF.1381’, https://www.britishmuseum.org/collection/object/H_AF-1381. Accessed Nov. 1, 2025. |
| 2.116 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal, hair. | A gold ring with a lozenge-shaped bezel set with a faceted crystal. Below the crystal is the crowned monogram of Queen Mary II in gold wire laid on a background of woven hair. The reverse of the bezel has an enamelled image of a skull and crossbones. | No image available | c.1695-1702 | 16 (diameter) | British Museum, ‘Mourning-ring: AF.1505’, https://www.britishmuseum.org/collection/object/H_AF-1505. Accessed Nov. 1, 2025. |

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| 2.117 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled (formerly). | A gold ring with a hollow bezel and hoop. The top of the bezel has the outline of a skull (enamel now missing). Around the skull is the text 'REMEMBER* DEATH*'. Around the edge of the oval bezel is the text 'IOYCE.YEMEN'. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1667 | 24 (diameter) | British Museum, 'Mourning-ring: AF.1523', https://www.britishmuseum.org/collection/object/H_AF-1523?selectedImageId=1387863001. Accessed Nov. 1, 2025. |
| 2.118 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal or glass. Hair. | A gold ring with an oval bezel, set with a faceted crystal or glass. Below the stone are the letters 'E P' in gold wire with a looped border, laid on hair. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1600-1700 | 20 (diameter) | British Museum, 'Mourning-ring: AF.1523', https://www.britishmuseum.org/collection/object/H_AF-1566. Accessed Nov. 1, 2025. |
| 2.119 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal or glass. Hair. | A gold ring with an oval bezel, set with a faceted crystal or glass. Below the stone is a gold wire looped border, laid on woven hair. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1690-1720 | 19 (diameter) | British Museum, 'Mourning-ring: AF.1575', https://www.britishmuseum.org/collection/object/H_AF-1575. Accessed Nov. 1, 2025. |
| 2.120 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal or glass. Hair. | A gold ring with an oval bezel, set with a faceted crystal or glass. Below the stone is a gold wire cipher, laid on hair. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1690-1740 | 18 (diameter) | British Museum, 'Mourning-ring: AF.1578', https://www.britishmuseum.org/collection/object/H_AF-1578. Accessed Nov. 1, 2025. |
| 2.121 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal or glass. Hair or textile (possibly, formerly). | A gold ring with an oval bezel, set with a faceted crystal or glass. Below the stone is the painted image of an eye (probably a later re-setting/alteration). |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1690-1740 | 21 (diameter) | British Museum, 'Mourning-ring: AF.1579', https://www.britishmuseum.org/collection/object/H_AF-1579. Accessed Nov. 1, 2025. |

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| 2.122 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal or glass. Hair. | A gold ring with an oval bezel, set with a faceted crystal or glass. Below the stone is the image of a skeleton holding an hourglass and an arrow, laid on woven hair. The reverse of the bezel is engraved 'M.F / obit Aug: 23 / 98.'. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | 1698 | 19 (diameter) | British Museum, 'Mourning-ring: AF.1580', https://www.britishmuseum.org/collection/object/H_AF-1580. Accessed Nov. 2, 2025. |
| 2.123 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal or glass. Hair or textile (possibly). | A gold ring with an octagonal bezel, set with a faceted crystal or glass. Below the stone is a cipher in gold wire, laid on a background of hair or textile (possibly). |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1690-1740 | 21 (diameter) | British Museum, 'Mourning-ring: AF.1587', https://www.britishmuseum.org/collection/object/H_AF-1587?selectedImageId=1419004001. Accessed Nov. 2, 2025. |
| 2.124 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal or glass. Hair or textile (possibly). | A gold ring with an octagonal bezel, set with a faceted crystal or glass. Below the stone is a cipher in gold wire, laid on a background of hair or textile (possibly). |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1690-1740 | 21 (diameter) | British Museum, 'Mourning-ring: AF.1591', https://www.britishmuseum.org/collection/object/H_AF-1591. Accessed Nov. 2, 2025. |
| 2.125 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal or glass. Hair. | A gold ring with an oval bezel, set with a faceted crystal or glass. Below the stone is a cipher in gold wire, laid on a background of woven hair. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1690-1740 | 17 (diameter) | British Museum, 'Mourning-ring: AF.1593', https://www.britishmuseum.org/collection/object/H_AF-1593. Accessed Nov. 2, 2025. |
| 2.126 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal or glass. Hair | A gold ring with an octagonal bezel, set with a faceted crystal or glass. Below the stone is a cipher in gold wire, |  | c.1690-1740 | 21 (diameter) | British Museum, 'Mourning-ring: AF.1594', https://www.britishmuseum.org/collection/object/H_AF-1594. |

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| | | | or textile (possibly). | laid on a background of hair or textile (possibly). | Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | | | Accessed Nov. 2, 2025. |
| 2.127 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold. Rock crystal or glass. Hair or textile (possibly) | A gold ring with an octagonal bezel, set with a faceted crystal or glass. Below the stone is a cipher in gold wire, laid on a background of hair or textile (possibly). The cipher is flanked by two putti supporting a crown. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1690-1740 | 21 (diameter) | British Museum, 'Mourning-ring: AF.1595', https://www.britishmuseum.org/collection/object/H_AF-1595. Accessed Nov. 2, 2025. |
| 2.128 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, rock crystal or glass, hair | A gold ring with an octagonal bezel, set with a faceted crystal or glass. Below the stone are the letters 'N W' in gold wire, laid on a background of woven hair. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1690-1740 | 19 (diameter) | British Museum, 'Mourning-ring: AF.1596', https://www.britishmuseum.org/collection/object/H_AF-1596. Accessed Nov. 2, 2025. |
| 2.129 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled | A gold enamelled pendant with a hinged lid. There is an attachment loop on the upper edge. One of the exterior sides has the letters 'C R', and there are enamelled flower motifs on both exterior sides. Inside the pendant is the dimensional, enamelled, head of Charles I in death. |  I Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1649 | 25 (length) | British Museum, 'Locket: AF.2963', https://www.britishmuseum.org/collection/object/H_AF-2963. Accessed Nov. 2, 2025. |

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| 2.130 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal or glass, hair. | A gold slide with an oval bezel, set with crystal or glass. Below the setting is a skull and crossbones on a background of hair in a decorative knot over horizontally-laid hair. The reverse is engraved with the text 'Sr. Iohn Kyrle / Bar – ob : 4th. / Ian : 1679'. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | 1679 | 25 (length) | British Museum, 'Memento Mori: AF.2991', https://www.britishmuseum.org/collection/object/H_AF-2991. Accessed Nov. 2, 2025. |
| 2.131 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver, gilded | A heart-shaped container pendant. One side has an image of a heart crossed with two arrows. The other side has an image of an eye weeping three tears. There is a broken attachment loop on the upper edge. Fixed to the interior of the pendant is a medal depicting Charles I. |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1649 | 19 x 18 | British Museum, 'Medal: M.7289', https://www.britishmuseum.org/collection/object/C_M-7289. Accessed Nov. 2, 2025. |
| 2.132 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A heart-shaped container pendant. One side is engraved with the text 'I live and die / in loyaltie' above the image of a heart crossed with two arrows. The other side is engraved with the text 'Prepared bee / to follow me / C R' above the image of a skull. There is an attachment loop on the upper edge. Fixed to the interior of the |  Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1649 | 23 x 21 | British Museum, 'Medal: M.7291', https://www.britishmuseum.org/collection/object/C_M-7291. Accessed Nov. 2, 2025. |

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| | | | | pendant is a medal depicting Charles I. | | | | |
| 2.133 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A heart-shaped container pendant with an attachment loop on the upper edge. One exterior side has an embossed, off-centre image of a woman's bust in profile. The other exterior side has the text 'A frend's / gift' above a tripartite folate motif. |  I Image credit: © The Trustees of the British Museum (CC BY-NC-SA 4.0). | c.1660-1685 | 18 (length) | British Museum, 'Heart-amulet; locket: OA:1408', https://www.britishmuseum.org/collection/object/H_OA-1408?selectedImageId=534459001. Accessed Nov. 2, 2025. |
| 2.134 | Little Crosby | Merseyside | Silver | A round container pendant referred to as a 'pyx' with an attachment loop on the upper edge. One exterior side has the engraved image of Christ crucified with a profusion of blood below the letters 'INRI'. The other exterior side is engraved with the text 'This was made of / silver found in / The burial place / W BL'. This pendant was cast from a hoard of Anglo-Saxon and Viking silver found in a recusant Catholic burial ground. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1600-1650 | 72 (diameter, including suspension loop) | British Museum, 'PE LoanIn.57.b'. Stevenson, J.B. et al. 2018. |

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| 2.135 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal or glass, hair. | A gold ring with an oval bezel, set with a faceted crystal or glass. Below the stone is a skull and crossbones positioned above the letters 'S B' in gold wire, laid on woven hair. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1670-1730 | Not listed in catalogue | Fitzwilliam Museum, 'Ring: PER.M.166-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45909 Accessed Nov. 2, 2025. |
| 2.136 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Glass, hair (probably). | A gold ring with an oval bezel, set with a glass stone. Below the setting is the image of a skull and the letters 'N M', laid on a woven background. | No image available | c.1670-1730 | Not listed in catalogue | Fitzwilliam Museum, 'Ring: PER.M.167-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45910 Accessed Nov. 2, 2025. |
| 2.137 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Glass, hair. | A gold ring with an oval bezel, set with a faceted glass stone. Below the setting is a cipher laid on woven hair. | No image available | c.1670-1730 | Not listed in catalogue | Fitzwilliam Museum, 'Ring: PER.M.168-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45911 Accessed Nov. 2, 2025. |
| 2.138 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Glass, foil, hair. | A gold ring with an oval bezel, set with a faceted glass stone. Below the setting is a cipher laid on a background of woven hair and red foil. | No image available | c.1690-1720 | Not listed in catalogue | Fitzwilliam Museum, 'Ring: PER.M.170-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45930 Accessed Nov. 2, 2025. |
| 2.139 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Glass, hair. | A gold ring with an oval bezel, set with a glass stone. Below the setting is an image of a skull and the letters 'J D', laid on a background of hair. | No image available | c.1670-1730 | Not listed in catalogue | Fitzwilliam Museum, 'Ring: PER.M.171-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45934 Accessed Nov. 2, 2025. |

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| 2.140 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, glass, silk textile | A gold ring with an oval bezel, set with a faceted glass stone. Below the setting are the letters 'W H', laid on a background of pink silk. | No image available | c.1670-1730 | 25 x 22 | Fitzwilliam Museum, 'Ring: PER.M.172-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45941 Accessed Nov. 2, 2025. |
| 2.141 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Glass, hair. | A gold ring with an octagonal bezel, set with a glass stone. Below the setting is a monogram, laid on a background of woven hair. | No image available | c.1670-1730 | Not listed in catalogue | Fitzwilliam Museum, 'Ring: PER.M.173-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45945 Accessed Nov. 2, 2025. |
| 2.142 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, silver or base metal, crystal, diamonds, hair | A ring with an octagonal bezel, set with a bevelled crystal. The shoulders are decorated with three small square diamonds set in silver or base metal. Below the central setting is a monogram laid on a background of woven hair. | No image available | c.1670-1730 | Not listed in catalogue | Fitzwilliam Museum, 'Ring: PER.M.174-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45953 Accessed Nov. 2, 2025. |
| 2.143 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, base metal, crystal, diamonds, hair | A ring with a square bezel, set with a bevelled crystal. The shoulders are decorated with graduated diamonds, set in base metal. Below the central setting is a monogram laid on a background of woven hair. | No image available | c.1670-1730 | Not listed in catalogue | Fitzwilliam Museum, 'Ring: PER.M.174-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45969 Accessed Nov. 2, 2025. |

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|---|---|---|---|---|---|---|---|---|
| 2.144 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Silver or base metal, crystal, diamonds, hair. | A ring with an oval bezel, set with a faceted crystal. Below the central setting are the letters 'M B', laid on a background of hair. The central bezel is surrounded by six diamonds set in silver or base metal. | No image available | c.1670-1730 | Not listed in catalogue | Fitzwilliam Museum, 'Ring: PER.M.176-1923', https://data.fitzmuseum.cam.ac.uk/id/object/45973 Accessed Nov. 2, 2025. |
| 2.145 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal, silk textile, hair (possibly). | A slide with an oval bezel, set with a faceted crystal. Below the setting is an image of a cupid shooting an arrow at a heart, a gold monogram, and the text 'AV PLVS ADROIT'. This is surrounded by a border of blue silk. | No image available | c.1670-1730 | 24 x 20 x 7 | Fitzwilliam Museum, 'Slide: PER.M.326-1923', https://data.fitzmuseum.cam.ac.uk/id/object/47002 Accessed Nov. 2, 2025. |
| 2.146 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal, hair | A slide with an oval bezel, set with a crystal. Below the setting is a decorative knot of hair on a background of horizontally-laid hair. The reverse is inscribed 'E. Ashmole'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1692 | 22 x 17 x 3 | Ashmolean Museum, 'Mourning locket inscribed E. Ashmole, hair knot under crystal cover: AN1986.22', https://collections.ashmolean.org/object/448394 Accessed Nov. 2, 2025. |
| 2.147 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal, hair or textile (possibly). | A gold ring with a round bezel, set with a faceted rock crystal. Below the setting is a gold wire monogram and crown, laid on a background of hair or textile (possibly). | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1671-1730 | 14 (diameter) | Ashmolean Museum, 'Mourning ring: WA1897.CDEF.F649', https://collections.ashmolean.org/object/350999. Accessed Nov. 2, 2025. |

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|---|---|---|---|---|---|---|---|---|
| 2.148 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal, hair or textile (possibly). | A gold ring with a round bezel, set with a faceted rock crystal. Below the setting are two putti holding a crown over a gold wire cipher, laid on a background of hair or textile (possibly). | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700-1800 | 16 (diameter) | Ashmolean Museum, 'Memento ring: WA1897.CDEF.F650', https://collections.ashmolean.org/object/351146. Accessed Nov. 2, 2025. |
| 2.149 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal, textile, hair (possibly). | A gold ring with an oval central bezel surrounded by 10 faceted colourless stones. Below the central setting is a gold cipher, laid on a background of what appears to be blue silk textile. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700-1730 | 21 (diameter) | Ashmolean Museum, 'Memento ring: WA1897.CDEF.F651', https://collections.ashmolean.org/object/351147 Accessed Nov. 3, 2025. |
| 2.150 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal, hair | A gold ring with an octagonal central bezel, set with a faceted crystal. Below the central setting is hair laid horizontally. The central bezel is framed by two stones on either side, set onto the shoulders. Engraved on the interior of the hoop is the text 'Knowen to me alone'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700-1730 | 14 (diameter) | Ashmolean Museum, 'Mourning ring: WA1897.CDEF.F654', https://collections.ashmolean.org/object/351150 Accessed Nov. 3, 2025. |
| 2.151 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, garnets, crystal, textile | A gold ring with a pear-shaped central bezel surrounded by garnets. Below the central setting is a piece of textile. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700-1800 | 16 (diameter) | Ashmolean Museum, 'Mourning ring: WA1897.CDEF.F657', https://collections.ashmolean.org/object/351153 Accessed Nov. 3, 2025. |

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|---|---|---|---|---|---|---|---|---|
| 2.152 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, crystal, hair or textile (possibly) | A gold ring with a round bezel, set with a faceted crystal. Below the setting is a gold wire cipher, laid on a background of hair or textile. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1700-1800 | 17 (diameter) | Ashmolean Museum, 'Mourning ring: WA1897.CDEF.F652', https://collections.ashmolean.org/object/351148 Accessed Nov. 3, 2025. |
| 2.153 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal or glass, hair. | A gold ring with an oval bezel, set with crystal or glass. Below the setting are the letters 'F C' in gold wire, laid on a background of woven hair. The interior of the hoop is engraved with the text 'F C obt Jan 1678'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1678 | 18 (diameter) | Ashmolean Museum, 'Mourning ring: WA2008.70', https://collections.ashmolean.org/object/740864 Accessed Nov. 3, 2025. |
| 2.154 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamel, hair | A gold heart-shaped pendant enamelled in red, partially containing a lock of hair, which extends from an opening out of the bottom of the heart. There is an attachment loop and link present on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1640 | 40 (length, including lock of hair) | London Museum, 'Amatory Pendant: 36.226/1', https://www.londonmuseum.org.uk/collections/v/object-72078/amatory-pendant/. Accessed Nov. 3, 2025. |
| 2.155 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A heart-shaped container pendant with an attachment loop on the upper edge. One exterior side is engraved with an image of a heart crossed with two arrows below the text 'I live and dy / in loyaltye'. There is a diamond-shaped punched hole on the | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1648-9 | 24 x 20 x 5 | London Museum, 'Charles I Memento Mori: 62.120/25', https://www.londonmuseum.org.uk/collections/v/object-118965/charles-i-menento-mori/. Accessed Nov. 3, 2025. |

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|---|---|---|---|---|---|---|---|---|
| | | | | lower edge of this side. The other exterior side has an image of an eye weeping three tears, which are three diamond-shaped punched holes. This is positioned below the text '*Quis temperit / A lacrymis* / January 3 / 1648'. On one side of the interior is a raised portrait of Charles I with an engraved letter 'K'. The other interior side has the text 'I morne for / monarchie' above an eye shedding four tears. | | | | |
| 2.156 | London | London | Gold, enamelled. Bloodstone-helioptrope, plasma-prase, diamond | An oval pendant hinged on two sides. The central frame is gold enamelled in white with images of the *arma christi* and is set with diamonds. The front and reverse is set with two carved bloodstone cameos. One side has profile bust of Christ surrounded by the text 'EGO □ SVM □ VIA □ VERITAS □ ET □ VITA'. The other side has the profile bust of the Virgin Mary surrounded by the text 'MATER □ IESV □ CHRISTI'. There an attachment loop on the upper and lower edges of the pendant. The | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1640 | 35 x 22 | London Museum, 'Reliquary Pendant Locket: A14011', https://www.londonmuseum.org.uk/collections/v/object-119570/reliquary-pendant-locket/. Accessed Nov. 3, 2025. |

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|---|---|---|---|---|---|---|---|---|
| | | | | pendant was found as part of the Cheapside Hoard in London. | | | | |
| 2.157 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A cruciform container pendant. It is engraved on one exterior side with an image of Christ crucified below the letters 'INRI'. The other exterior side is engraved with the letters 'IHS' with a cross extending from the central bar of the letter 'H'. The pendant is hinged at the top and has five small interior compartments. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1600-1700 | 75 x 50 x 5 | London Museum, 'Pendant, Reliquary Pendant: A20489', https://www.londonmuseum.org.uk/collections/v/object-119161/pendant-reliquary-pendant/. Accessed Nov. 3, 2025. |
| 2.158 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal, pearls, hair. | A pendant with an oval central bezel, set with a faceted rock crystal and surrounded by 12 pearls. Below the central setting is an image of a skull and crossbones, laid on a background of woven hair. There is an attachment loop and link present on the upper edge. The reverse is enamelled. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1600-1700 | 21 x 26 | London Museum, 'Memento Mori Pendant: A20494', https://www.londonmuseum.org.uk/collections/v/object-119087/memento-mori-pendant/. Accessed Nov. 3, 2025. |

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|---|---|---|---|---|---|---|---|---|
| 2.159 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal, pearls, hair, red, green, and colourless stones (possibly rubies, emeralds, and diamonds). | A necklace composed of 19 pendants, many containing hair, joined into a composite object. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1600-1700 | Not listed in catalogue | Christie's 1989, p. 47, no. 474. |
| 2.160 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Silver, gilded. Diamonds, crystals, textile. | A hinged, book-shaped pendant. The exterior front has a gold, enamelled floral ornament fixed to the surface (likely added at a later date). This includes three table-cut diamonds and the letters 'C R'. The interior contains two rectangular sides set with glass or crystal. The right side contains stained textile, and the left side contains a dimensional profile portrait of Charles I, laid on red textile. The central section is set with two round and one oval crystal. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1648-1660 | 53 (height) | Christie's, 'Live Auction 5929, March 29, 2009, Lot 171: A Large Charles I Silver and Gilt-Metal Royalist Reliquary Pendant in the Form of a Book', https://www.christies.com/en/lot/lot-5184459?ldp_breadcrumb=back. Accessed Nov. 3, 2025. |

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|---|---|---|---|---|---|---|---|---|
| 2.161 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, hair (presently or formerly) | A gold ring with a pierced, openwork hoop, probably cast in two parts and soldered together. The exterior of the hoop is engraved with a skull and foliate motif. The interior of the ring is engraved with the text 'H Hammond D D obt: Apr: 25: 60 AE, 55' and is stamped with a maker's mark 'RG'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1660 | 18 (diameter) | Christie's, 'Live Auction 5896, November 9, 2009, Lot 83: A 17th Century Gold Mourning Ring for Henry Hammond, Royal Chaplain to King Charles I', https://www.christies.com/lot/lot-a-17th-century-gold-mourning-ring-for-5272089/?from=salesummary&pos=58&intObjectID=5272089&sid=c565d485-83da-490d-809d-edb17ee26645. Accessed Nov. 3, 2025. |
| 2.162 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal, pearls, hair, textile. | A two-sided heart-shaped container pendant. The gold frame of the pendant is enamelled (some now missing) and set with pearls. Three linked chains are joined by a small device in the image of an eye weeping three tears. Both sides are set with rock crystal. Below the crystal on one side is a portrait image of Charles I, crowned by two putti, above a skull and crossbones, laid on a background of hair. Below the crystal on the other side is a pieced of stained textile. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1650 | 84 x 38 x 30 | National Museums Scotland, 'Pendant / Miniature / Hair / Shirt / Piece / Box: H.NF 20', https://www.nms.ac.uk/search-our-collections/collection-search-results?entry=20060. Accessed Nov. 3, 2025. |

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| 2.163 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Crystal, hair. | A gold ring with an oval bezel, set with a faceted rock crystal. Below the crystal are the crowned letters 'J R' in gold wire, laid on a background of hair. The reverse of the bezel and interior of the hoop is engraved with text stating that the ring was given to Sir Peter Halket. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | 1688 | Not listed in catalogue | National Museums Scotland, 'Finger Ring: H.NJ 100', https://www.nms.ac.uk/search-our-collections/collection-search-results?entry=29201. Accessed Nov. 3, 2025. |
| 2.164 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, diamonds, hair, textile. | Gold container pendant set with diamonds. The pendant includes an image of a crown and is inscribed with the letters 'C R'. | No image available | c.1650 | 45 x 28 | National Museums Scotland, 'Pendant, reliquary: H.NK 86', https://www.nms.ac.uk/search-our-collections/collection-search-results?entry=21023. Accessed Nov. 3, 2025. |
| 2.165 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Diamond, glass, or crystal, hair. | A gold, crowned, heart-shaped pendant, enamelled and set with a heart-shaped colourless stone. There is an attachment loop on the upper edge. Hair is partially contained within the pendant and extends through an opening at the bottom of the heart. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1624 | Not listed in catalogue | Harley Foundation, Portland Collection, 'Memorial Jewellery', https://harleyfoundation.org.uk/explore/entry/memorial-jewellery/. Accessed Nov. 3, 2025. |

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|---|---|---|---|---|---|---|---|---|
| 2.166 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Diamond, glass, or crystal, hair. | A gold heart-shaped pendant, enamelled and set with a faceted colourless stone, resembling an eye weeping two tears. There is an attachment loop on the upper edge. The reverse is enamelled with the text 'MY DEARE MOTHER IN[…] LAWES HEARE OF 56 YER OLD'. Hair is partially contained within the pendant and extends through an opening at the bottom of the heart. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1626 | Not listed in catalogue | Harley Foundation, Portland Collection, 'Memorial Jewellery', https://harleyfoundation.org.uk/explore/entry/memorial-jewellery/. Accessed Nov. 3, 2025. |
| 2.167 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Diamond, glass, or crystal, hair. | A gold heart-shaped pendant, enamelled and set with a faceted colourless stone. There is an attachment loop on the upper edge. Hair is partially contained within the pendant and extends through an opening at the bottom of the heart. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1600-1640 | 60 x 8 | National Trust, Ham House, 'Hair: NT 1140215.1', https://www.nationaltrustcollections.org.uk/object/1140215.1. Accessed Nov. 6, 2025. |
| 2.168 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Hair. | A gold, crowned, heart-shaped pendant, enamelled. There is an attachment loop on the upper edge. Hair is partially contained within the pendant and extends through an opening at the bottom of the heart. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c. 1600-1640 | 95 x 8 | National Trust, Ham House, 'Hair: NT 1140215.2', https://www.nationaltrustcollections.org.uk/object/1140215.2. Accessed Nov. 6, 2025. |

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| 2.169 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A silver heart-shaped container pendant. One exterior side is engraved with the image of a heart crossed with two arrows. There is a diamond-shaped punched hole below this. The other side is engraved with an image of an eye, below which are three diamond-shaped punched holes in the guise of tears. There is a medal of Charles I fixed to the interior of the pendant. There is an attachment loop and link present on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1649-1660 | 28 (length) | Wartski, 'A Seventeenth Century Royalist Silver Locket', https://wartski.com/collection/a-seventeenth-century-royalist-silver-locket/. Accessed Nov. 6, 2025. |
| 2.170 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A silver heart-shaped container pendant. One side has the embossed or stamped image of a cupid with a bow and arrow surrounded by the text 'TAKE THIS IN PART WITH IT MY HART.' The other side is engraved with the text 'Let virtue be / a guide to thee', above a tripartite folate motif. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1690 | 25 (length) | Wartski, 'A Seventeenth Century Silver Locket', https://wartski.com/collection/a-seventeenth-century-silver-locket/. Accessed Nov. 6, 2025. |
| 2.171 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Rock crystal, pearls, hair. | A necklace composed of 16 pendants containing hair, joined into a composite object. In addition to woven hair, many contain gold wire initials, ciphers, or | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1600-1700 | Not listed in catalogue | Albion Art, 'Memorial Hair Necklace', https://www.albionart.com/jewel/%E3%83%A1%E3%83%A2%E3%83%AA%E3%82%A2%E3%83%AB%E3%80%80%E3%83%8D%E3%83%83 |

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| | | | | images of skulls and skeletons. | | | | %E3%82%AF%E3%83%AC%E3%82%B9/. Accessed Nov. 6, 2025. |
| 2.172 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver, preserved tissue. | A heart-shaped pendant containing what is alleged to be human pericardium tissue of James VII and II. One exterior side is engraved with the letters 'IHS' with a cross extending from the 'H' and three arrows below. The other exterior side is engraved with the crowned letters 'I R'. The engravings on both sides are well worn. There is an attachment loop on the upper edge. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1701 | 30 x 33 | National Museums Scotland, 'Reliquary, Pendant: X.2019.365.1', https://www.nms.ac.uk/search-our-collections/collection-search-results?entry=803636. Accessed Nov. 6, 2025. |
| 2.173 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A silver heart-shaped container pendant. One side of the exterior is engraved 'I live and dy / in loyaltye' above the image of a heart crossed with two arrows. There is a small punched hole below this. The interior is engraved with the text 'Prepared be / to follow me / C R / N'. There is no clear sign of an attachment loop on the upper edge, this may have broken off (See: 2.73, 2.101, 2.132, 2.155, 2.169). | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1648-9 | 22 x 19 x 2 | Massachusetts Historical Society, 'Charles I Locket: Jewelry 01.022', https://www.masshist.org/database/viewer.php?item_id=2321&pid=28. Accessed Nov. 6, 2025. |

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| 2.174 | Martham | Norfolk | Silver, gilded. Silver. | A silver heart-shaped container pendant. One exterior side is engraved with an image of a crowned heart crosses with two arrows, issuing droplets of blood. On the interior is a gilded profile portrait of Charles I, fixed to the pendant. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1648-9 | 25 | Norfolk Museums Collections, 'Locket: NWHCM: 1894.76.2000', https://www.museumscollections.norfolk.gov.uk/collections-object-page?id=NWHCM%20:%201894.76.2000. Accessed Nov. 6, 2025. |
| 2.175 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver | A silver heart-shaped container pendant. One exterior side is engraved with an image of a heart crosses with two arrows and the text 'I live and dye / in Loyaltye'. The other exterior side is engraved with an image of an eye weeping tears and the text 'I morne for / Monarchy'. There is an attachment loop on the upper edge. Two ovals medals are fixed to either side of the interior. One is a profile portrait of Charles I and the other is an image of a crowned skull. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1648-9 | 19 x 17 | Rowan and Rowan, 'Charles Rex martyr', https://www.rowanandrowan.com/charles-martyr/. Accessed Nov. 6, 2025. |
| 2.176 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Gold, enamelled. Copper, gilded. Rock crystal, diamonds, and pearl. | An oval rock crystal pendant containing a profile portrait token medal of Charles I on one side, and the wire letters 'CR' on the other, surrounded by diamonds. The pendant | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1660-1700 | 75 (pendant)<br><br>550 (overall, suspended) | Sotheby's, 'Spetchley-Property from the Berkeley Collection, December 11 2019, Lot 203: Pendant with a Portrait of |

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| | | | Textile (possibly). | has filigree ornamentation, a drop pearl on the lower edge, and is attached to a chain of linked beads. | | | | Charles I', https://www.sothebys.com/en/buy/auction/2019/spetchley-property-from-the-berkeley-collection/english-second-half-17th-century-pendant-with-a. Accessed Nov. 6, 2025. |
| 2.177 | Unknown/ Unlisted in catalogue | Unknown/ Unlisted in catalogue | Silver, glass or crystal, preserved tissue, textile. | A silver container pendant engraved on one side to resemble an eye socket with a glass or crystal glazed opening. This reveals the interior contents, what is alleged to be the eye of Edward Oldcorne. The reverse is engraved with the text '*Oculus / Dexter P / Ed Olcorni / Soc Jesu*'. | *[Image removed from the publicly accessible version due to copyright restrictions.]* | c.1606 | Not listed in catalogue. | British Jesuit Archives and Stonyhurst College Collections, 'How Bleedeth Burning Love: Edward Oldcorne's Eye Relic', https://www.jesuitcollections.co.uk/relics/bd-edward-oldcorne-sj. Accessed Nov. 6, 2025. |

# Appendix III: Additional Graphs and Tables

| Material | Material Frequency | |
|---|---|---|
| | Number | Percentage of Total |
| Gold | 125 | 51% |
| Silver | 61 | 25% |
| Silver, Gilded | 38 | 16% |
| Copper Alloy | 5 | 2% |
| Lead Alloy | 5 | 2% |
| Gold and Silver | 4 | 2% |
| Copper Alloy, Gilded | 2 | <1% |
| Gold and Base Metal | 2 | <1% |
| Gold and Silver or Base Metal | 1 | <1% |
| **Total** | **243** | |

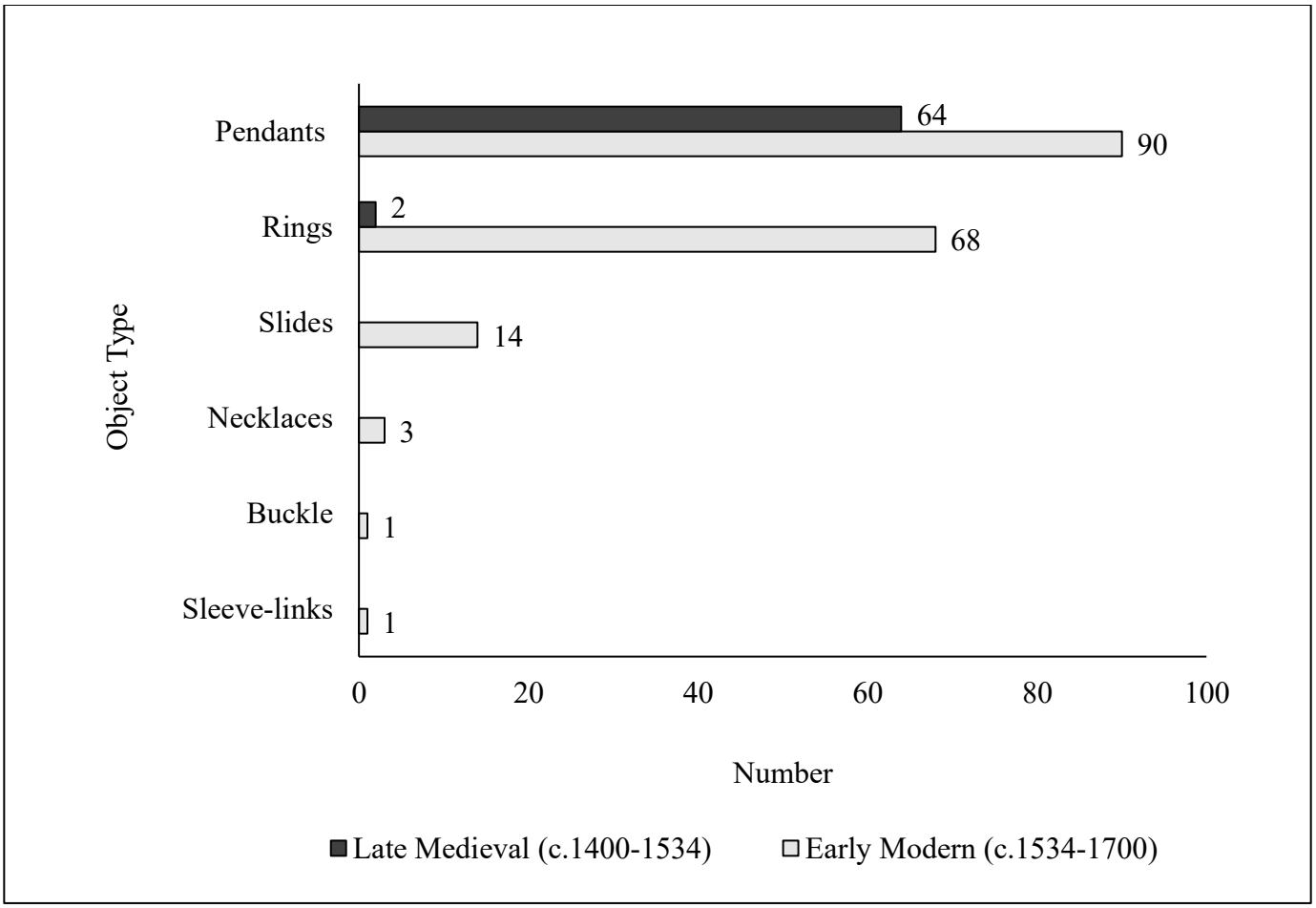
*Table 8 Primary Metal Materials(s) of Containers (c.1400-1700), Appendices I and II*

| Shape | Shape Frequency | |
|---|---|---|
| | Number | Percentage of Total |
| Oval | 59 | 24% |
| Round | 57 | 23% |
| Heart | 51 | 21% |
| Cross | 19 | 7% |
| Octagonal | 15 | 6% |
| Tau Cross | 8 | 3% |
| Lozenge | 8 | 3% |
| Rectangular | 8 | 3% |
| Irregular | 3 | 2% |
| Oviform | 3 | 2% |
| Pear-shaped | 3 | 2% |
| Crowned Heart | 2 | 1% |
| Multiple Shapes (necklaces) | 2 | 1% |
| Sphere | 2 | 1% |
| Hexagonal | 1 | <1% |
| Human Head | 1 | <1% |
| Square | 1 | <1% |
| **Total** | **243** | |

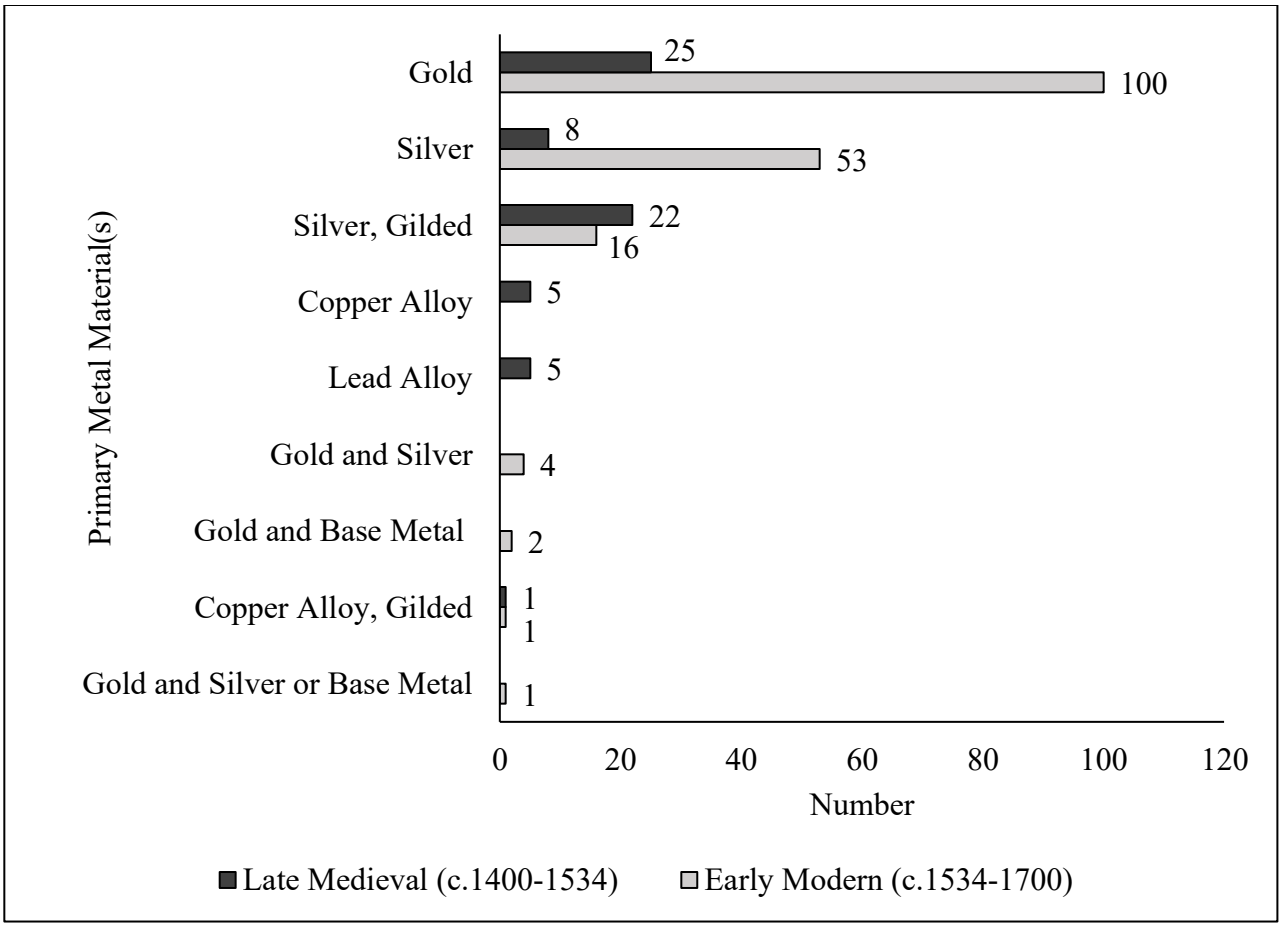
*Table 9 Total Object Shape Distribution (c.1400-1700), Appendices I and II*

| Shape | Shape Frequency | |
|---|---|---|
| | Number | Percentage of Total |
| Oval | 59 | 33% |
| Heart | 49 | 28% |
| Round | 30 | 17% |
| Octagonal | 15 | 8% |
| Cross | 5 | 3% |
| Pear-shaped | 3 | 2% |
| Rectangular | 3 | 2% |
| Oviform | 3 | 2% |
| Heart, crowned | 2 | 1% |
| Lozenge | 2 | 1% |
| Multiple Shapes (Necklaces) | 2 | 1% |
| Sphere | 2 | 1% |
| Human Head | 1 | <1% |
| Square | 1 | <1% |
| **Total** | **177** | |

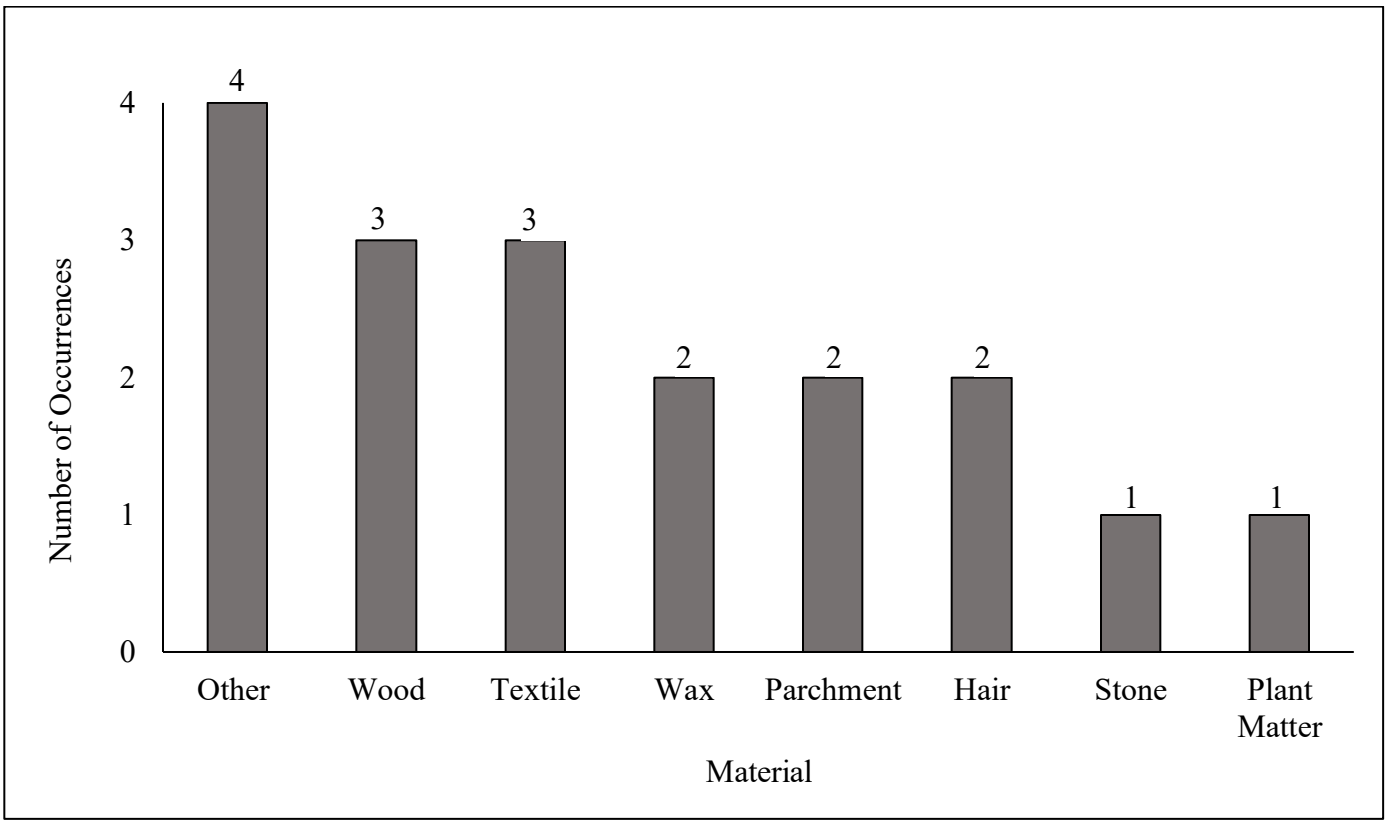
*Table 10 Early Modern Shape Distribution (c.1534-1700), Appendix II*




*Graph 7 Object Type by Period (c.1400-1700), Appendices I and II*




*Graph 8 Primary Metal Material(s) of Containers by Period (c.1400-1700), Appendices I and II*




*Graph 9 Late Medieval Occurrences of Interior Contents (c.1400-1534), Appendix I*