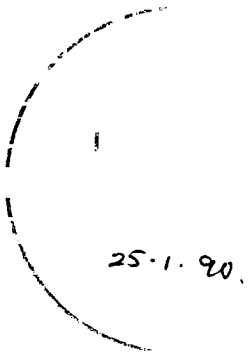
UNIVERSITY OF OXFORD

SACRED POLYCHORAL MUSIC IN ROME 1575-1621

THESIS SUBMITTED FOR THE DEGREE OF D. PHIL.

HILARY TERM 1988



THOMAS NOEL O'REGAN

ST. CATHERINE'S COLLEGE

VOLUME TWO

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EDITORIAL PRACTICE

MUSICAL EXAMPLES

Musical examples are taken from a single source; where this is from a secondary source, that source is given in short title (full details can be found in the bibliography. Editorial practice for the examples taken from primary sources is the same as that for the transcriptions (see below), except that ¢ is used throughout in duple-time examples. Where a secondary source has altered note-values, these have been returned to the original in order to harmonise with the examples taken from primary sources. Occasionally examples break off and continue a little later in the piece - this is indicated by a zig-zag line. The original clefs are given in prefatory staves, since this is often relevant, but other details are not given in these staves.

TRANSCRIPTIONS

The original note-values, mensuration signs and key-signatures have been retained. Clefs and barring are editorial, with the original clefs being indicated in a prefatory stave. Final notes have been equalised without comment. All accidentals appearing in the original sources are given on the stave. Editorial accidentals are of two kinds: those of a cautionary or consequential nature (e. g. repeated notes broken by a bar-line) are also placed on the stave, but in brackets; those suggested for reasons of *musica ficta*, or because they appear in the other choir, are placed above the stave. These latter are kept to minimum. Accidentals on the stave - both original and bracketed - are regarded as remaining in force for the duration of the bar;

those above the stave apply only to the note in question. Flats and sharps have been replaced by naturals where appropriate to modern practice; this applies also to the *basso continuo*, where only accidentals and figures in the source are given. In *concertato* pieces the rubrics in the *basso continuo* concerning the forces in use in any particular section are reproduced.

Spelling of texts and capitalisation have been adjusted according to modern usage. Where the repeat sign (ij) is used in the major source (that listed first), the words are underlined in the transcription. Differences in the use or non-use of the (ij) sign between sources are not commented on, but significant changes in underlay between sources are.

CRITICAL COMMENTARY

All pieces are 8v unless otherwise stated. Only sources used in preparing the transcriptions are listed here. All primary and some secondary sources have been consulted; all sources are listed in Appendix V. Abbreviations for printed and manuscript sources are as in Appendices IV and V. Names of notes are capitalized.

1 C_{II} 5: means bar 1, Cantus II part, fifth note.

1. GIOVANNI ANIMUCCIA: *PATER NOSTER*

Sources: (A): Animuccia 1570; I Rn Mss. Mus. 77-88 f. 4v

(B): I Rn Mss. Mus. 77-88 f. 17v

(B) 37 T_{II}: no breve rest
76 A_{I} 1: A

2. ANNIBALE STABILE: *QUERAMUS CUM PASTORIBUS*

Sources: Stabile 1585; RISM 1588²

3. ANNIBALE ZOILO: *BEATA MATER*

Sources: I Rvat Giul. XIII 24 (G), XIII 25; I Rsc 792-795/Rn 117-121 (C);
I Rn Mss. Mus. 77-88 (N); D Müs Hs 3590 (D)

(G) 18 T_{II} 6: no sharp
29 T_{II} 6: no sharp

(C) 10 C_{I} 4: no sharp
11 C_{I} 2: no sharp
16 A_{II} 3: underlay '-sa'
17 C_{I} 5: no sharp; A_{II} 1st note: semibreve rest
26 C_{I} 4: no sharp
39 C_{I} 2: semibreve; underlay 'ad' to end of bar
40 C_{I}: underlay 'Do - mi'
41 C_{I} 1: minim; 2: semibreve; underlay '-num' on first note, 'ad' to first beat of next bar
42 C_{I}: underlay 'Do-' on second beat

(N) 10 C_{I} 4: no sharp
17 C_{I} 5: no sharp;

(D) 10 C_I 4: no sharp
11 C_I 2: no sharp
16 A_{II} 3: underlay '-sa'
17 C_I 5: no sharp; A_{II} 1st note: semibreve rest
26 C_I 4: no sharp
39 C_I 2: semibreve; underlay 'ad' to end of bar; A_I 2nd note: underlay 'ad' to end of bar; B_{II} 4: underlay '-bis'
40 C_I: underlay 'Do - mi'; A_I: underlay 'Do-mi'; B_{II}: underlay 'Do-' on first and second notes, '-mi' on third note
41 C_I 1: minim; 2: semibreve; underlay '-num' on first note, 'ad' to first beat of next bar; A_I: underlay '-num ad'; B_{II}: underlay '-num ad'
42 C_I: underlay 'Do-' on second beat; B_{II} 1: dotted semibreve; B_{II} 2: minim; underlay 'Do-mi'
43 B_{II}: underlay '-num'

4. GIOVANNI DE MACQUE: *AVE REGINA* 12v

Source: I Rn Mss. Mus. 77-88

25 B_{II}: page corroded
59 all parts: repeat sign after first semibreve
82 all parts: repeat sign after first semibreve; final notes vary in length and have been equalised and repeat signs moved for greater clarity

5. ANNIBALE ZOILO: *LAUDATE DOMINUM IN SANCTIS* 12v

Sources: I Rn Mss. Mus. 77-88 (N); Rsc 792-795/Rn 117-121 (C); D Müs Hs 3590 (M)

(M) 4 C_I 1: dotted semibreve B♭
6 A_I 3 to 8 A_I 1: words 'laudate eum'
24 A_I 1: E
28 B_{II} 4: minim (not dotted)
29 B_{II} 1: minim A
33 B_{II} 5, 6: crotchets
36 T_{III}: no ligature or coloration
38 C_I 1: breve
39 C_{II} 1: breve
42 C_{III}1: minim rest, then everything ahead by one minim to 45 which has two semibreve As
43 C_I 3: dotted crotchet; 4: quaver
50 A_{II} 2, 3: no sharps
51 C_{III} 3: no sharp
59 A_I 1: E
61 T_{II} 1: C
75 B_{II} 7, 8: crotchets
78 C_{II} 8: no sharp
80 $C_{III}A_{III}T_{III}B_{III}$: all have a semibreve rest in excess
81 B_I 1: A
85 B_I 2: no flat
90 A_I 2: no flat; T_I 4th note: no flat
93 T_{III} 4: no flat

104 C_I 1: breve D
110 C_I 1: semibreve A

(N) 7 C_I 1: no sharp
9 T_{II} 4: no flat
15 A_I 1: no sharp
69 T_{II} 1: no accidental

(C) 15 A_I 1: no sharp
24 A_I 1: E

6. GIOVANNI MARIA NANINO: *MAGNIFICAT SEPTIMI TONI*

Source: I Rvat Sist. 29

6 B_{II}: paper corroded
90 B_{II} 2: dotted semibreve

7. FELICE ANERIO: *AVE REGINA COELORUM*

Source: F. Anerio 1596

8 A_{II} 3: missing
73 A_I 2, 3: crotchets

8. ANNIBALE STABILE: *HI SUNT QUI VENERUNT* (*Prima pars* only)

Source: RISM 1590[5]; 1613[2]

Both: 71 A_{II} 1: semibreve

9. RUGGIERO GIOVANELLI: *ALMA REDEMPTORIS MATER*

Source: Giovanelli 1608 (reprint of 1593)

82 B_{II} 3: A

10. RUGGIERO GIOVANELLI: *BENEDICITE. OMNIA OPERA DOMINI*

Source: Giovanelli 1608

11. ASPRILIO PACELLI: *TRES SUNT QUI TESTIMONIUM DANT IN COELO*

Source: Pacelli 1597 (P); RISM 1613[2] (R)

(R) 44 A_I 4: sharp; 5: no sharp

12. GIOVANNI MARIA NANINO: *MAGNIFICAT TERTII TONI*

Source: I Rvat Giul. XIII 25

7 C_I 1-3 and first rest: missing due to corrosion; words are clear
58 A_{II} 4: G

64 C_I partbook contains untexted part; rubrics in this partbook and in the *bassus ad organum* book are as given.
113 C_{II} 2: B
116 C_I partbook contains texted part with rubric as given; C_{II} partbook is untexted for this verse
228 C_I 3: D

13. GIOVANNI FRANCESCO ANERIO: *MAGNIFICAT SECONDI TONI*

Sources: D Rp (parts not completely underlaid); GB Lbl Add. 34607 (*Bassus ad organum* missing)

14. RUGGIERO GIOVANELLI: *DEUS NOSTER REFUGIUM ET VIRTUS*

Source: D Rp

15. FRANCESCO SORIANO: *IN DEDICATIONE TEMPLI* 12v

Source: Soriano 1616

16. AGOSTINO AGAZZARI: *AETERNA CHRISTI MUNERA*

Source: Agazzari

71 A_I 1: minim
79 Org 4: C
80 Org 4: D

17. OTTAVIO CATALANI: *DICITE COELI QUIDNAM VIDISTIS*

Source: D Rp (R): one instrumental part (presumably cornett) missing and reconstructed here. Text not underlaid in all parts. Instrumental *sinfonia* in the middle of piece is also found - with a cornetto part - on a separate sheet (I)

(R) 65 Org 3: F
68 C 4: G

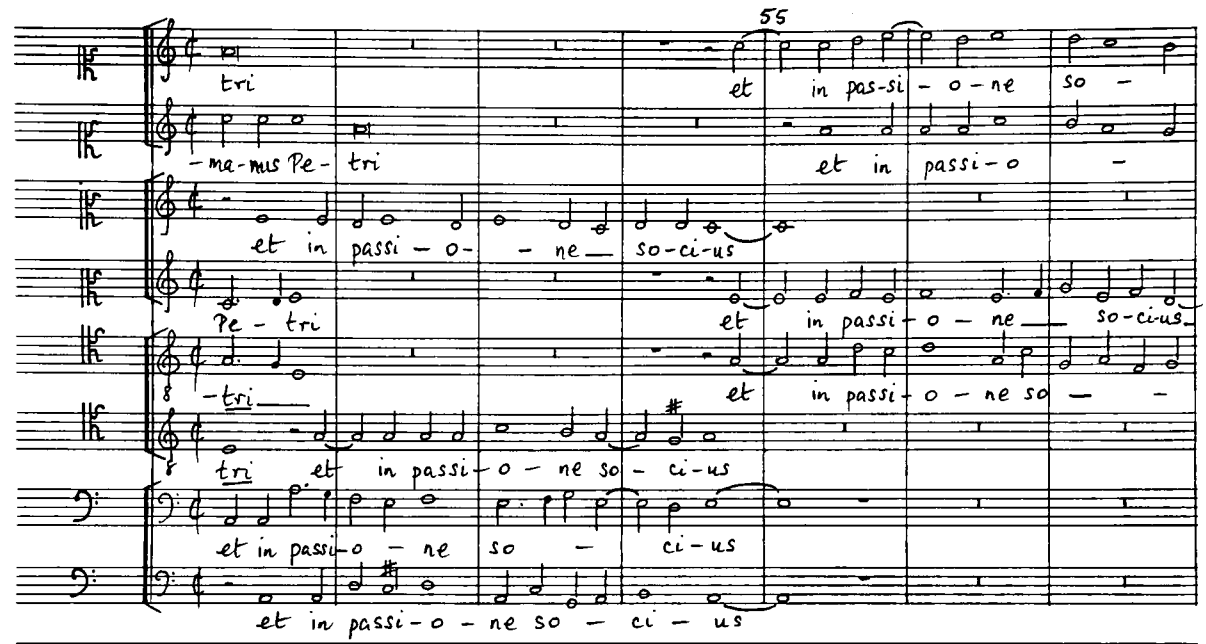
(I) 41 Cornetto 1: minim rest; 2: minim A

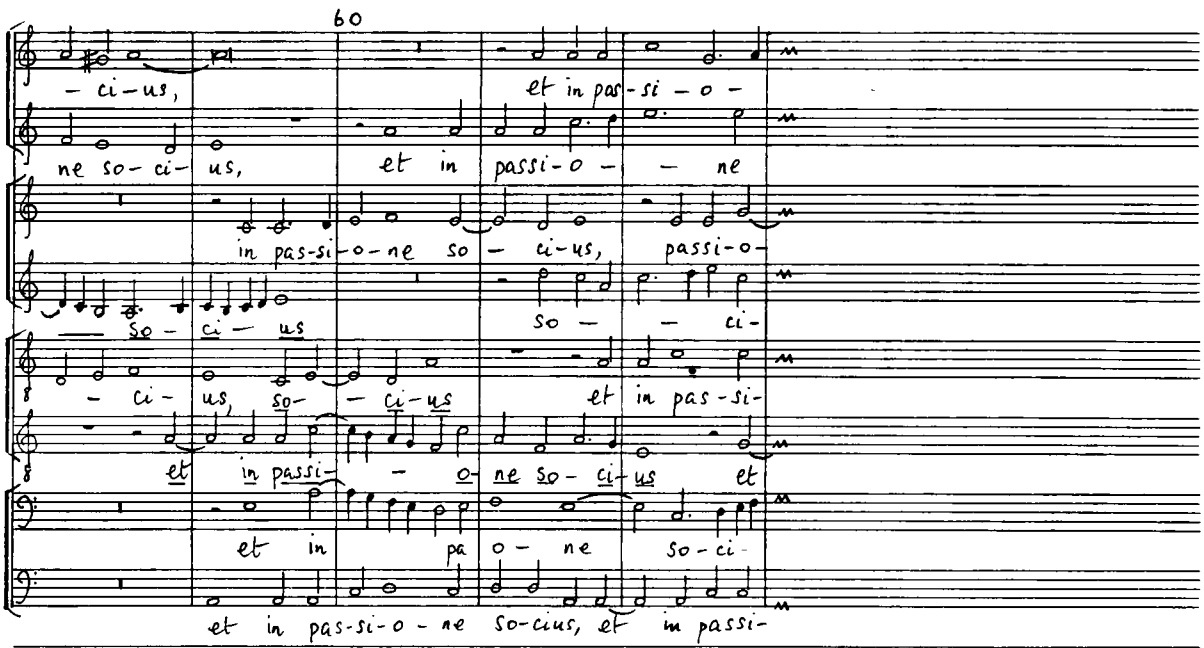
18. ANNIBALE ORGAS: *ANGELUS AD PASTORES AIT*

Source: D Rp: in *tutti* sections only C_I and C_{II} are texted.

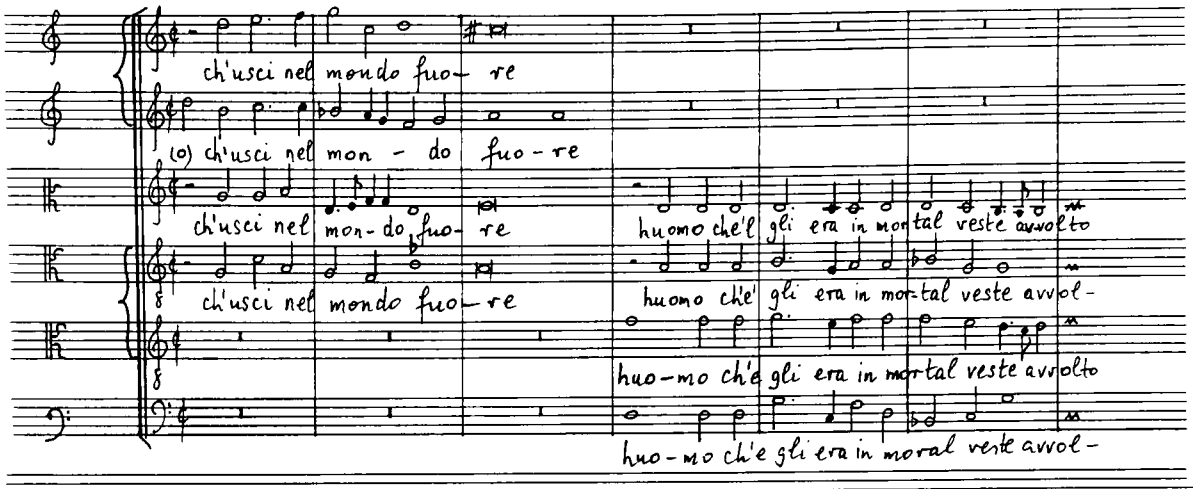
19 7-9: semiquavers; 10-11: demisemiquavers
88 T_{II} 2: G
92 T_I 3: A
98-end Org missing

Ex. 1: C. de Morales, Andreas Christi famulus (Opera Omnia viii)

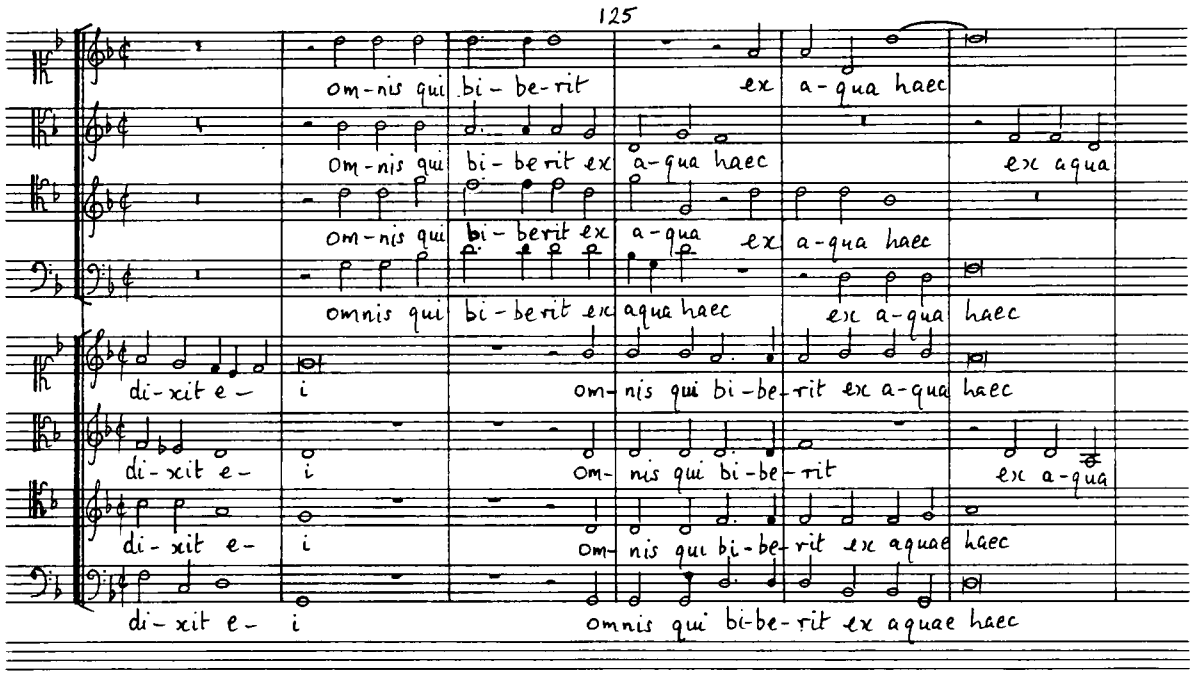




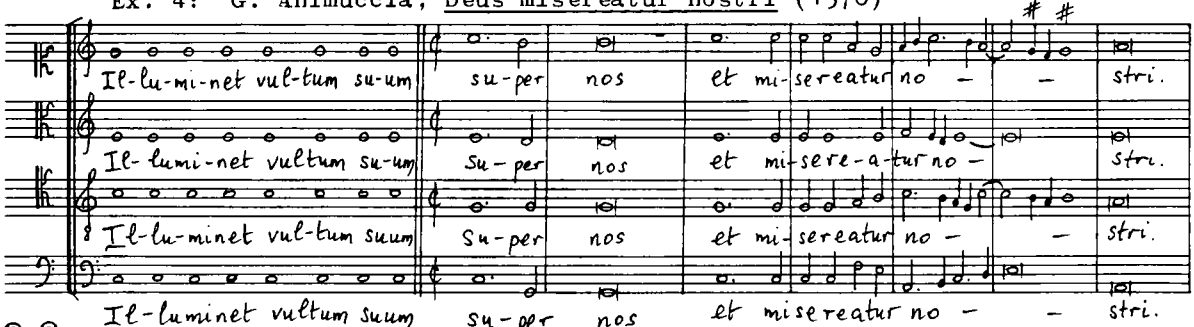
Ex. 2: G. Animuccia, Signor, dolce mia vita (1570)



Ex. 3: G. Animuccia, Venit Jesus in civitatem Samariae (1570)



Ex. 4: G. Animuccia, Deus misereatur nostri (1570)



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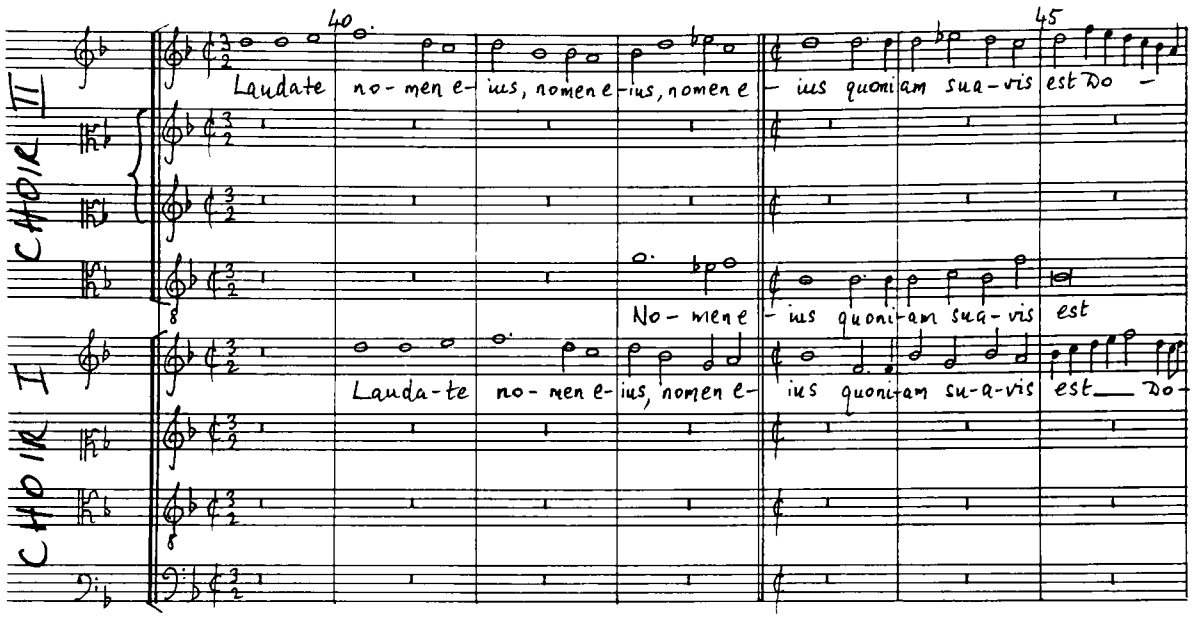
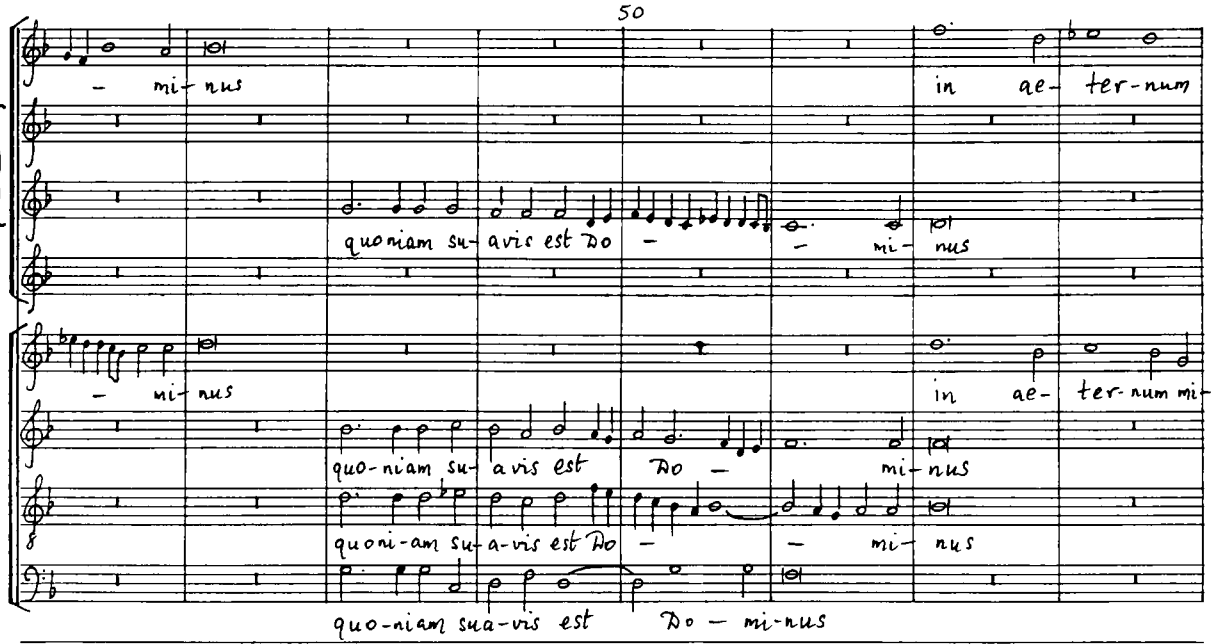
Ex. 5: G. Animuccia, Jubilate Deo (1570)





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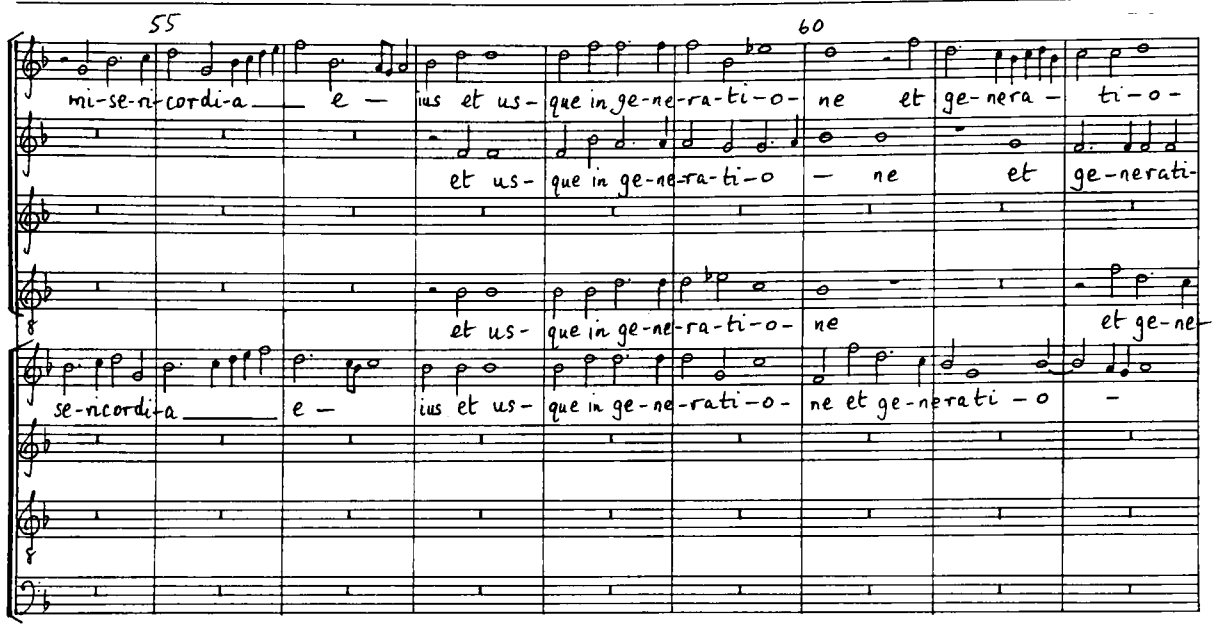
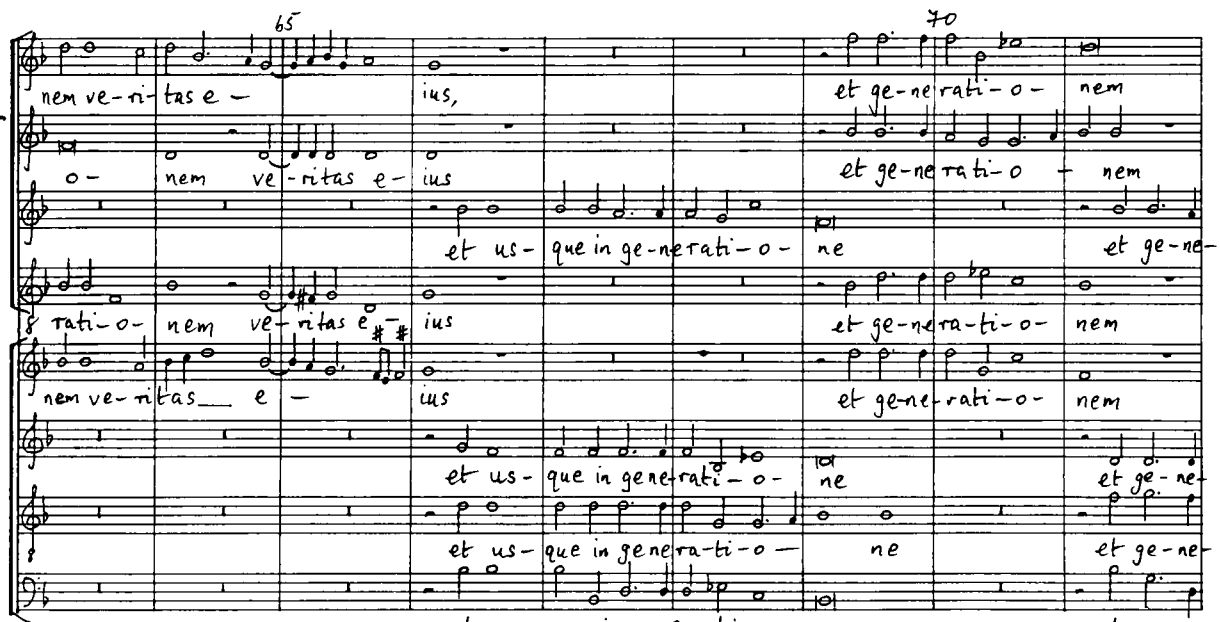
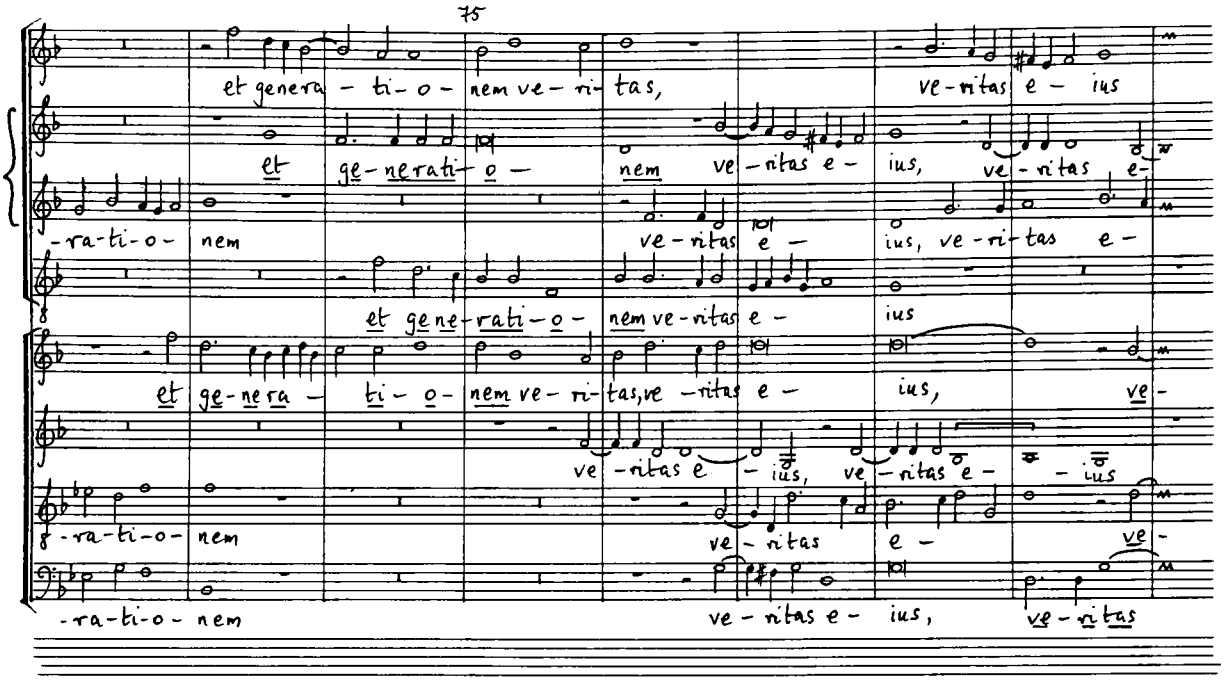
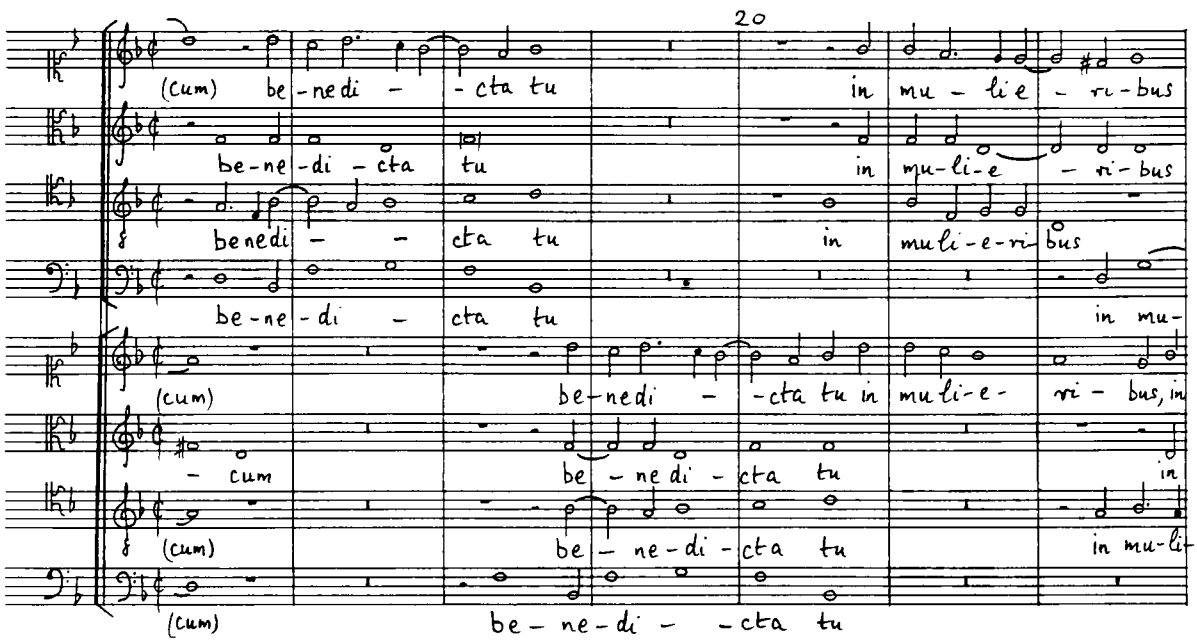

55
60
mi-se-ri-cordi-a e- ius et us- que in ge-ne-ra-ti-o- ne et ge-nera- ti-o-
et us- que in ge-ne-ra-ti-o- ne et ge-nerati-
et us- que in ge-ne-ra-ti-o- ne et ge-ne-
se-ricordi-a e- ius et us- que in ge-ne-rati-o- ne et ge-nerati-o-


65
70
nem ve-ri-tas e- ius, et ge-ne rati-o- nem
o- nem ve-ritas e- ius et ge-ne rati-o- nem
et us- que in ge-nerati-o- ne et ge-ne-
rati-o- nem ve-ritas e- ius et ge-ne-ra-ti-o- nem
nem ve-ritas e- ius et ge-ne-rati-o- nem
et us- que in gene-rati- o- ne et ge- ne-
et us- que in gene-ra-ti-o- ne et ge-ne-
et us- que in generati-o- ne et ge-ne-

(Ex. 5 cont.)



Ex. 6: T. L. de Victoria, Ave Maria (1572, Opera Omnia, i)



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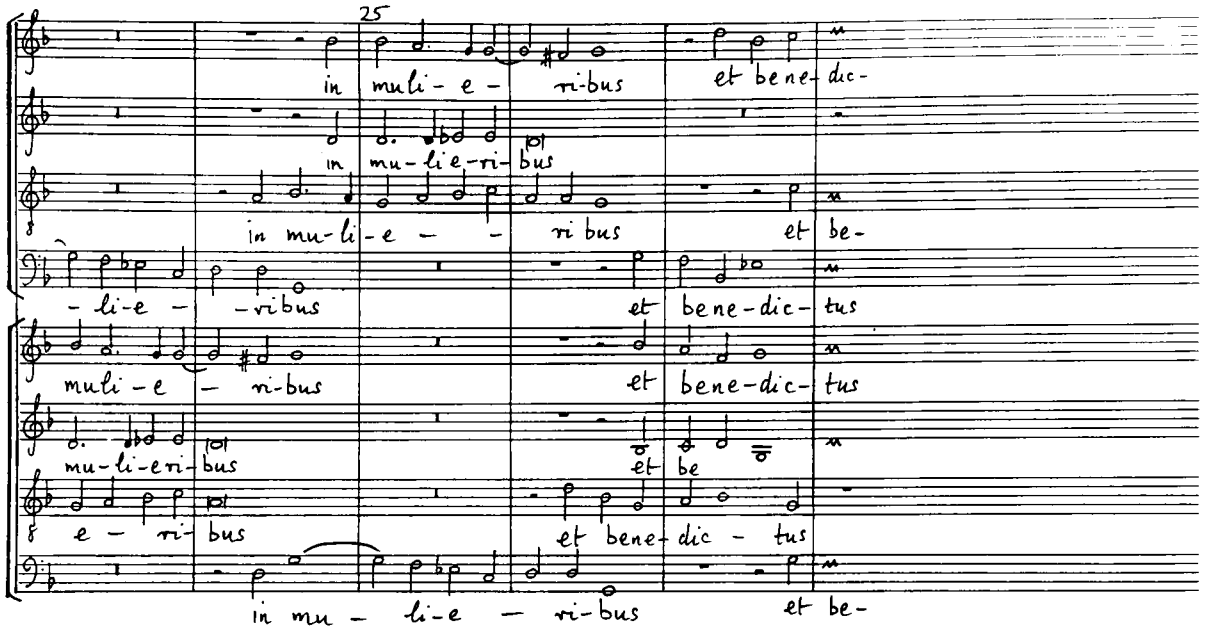
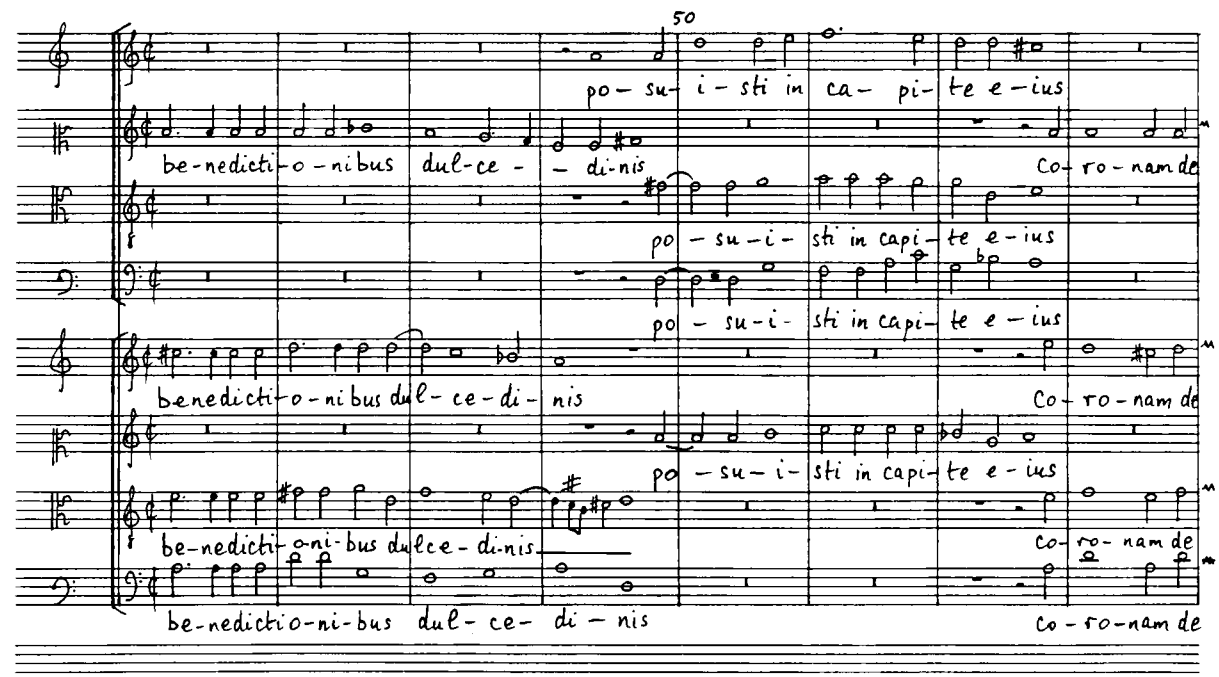
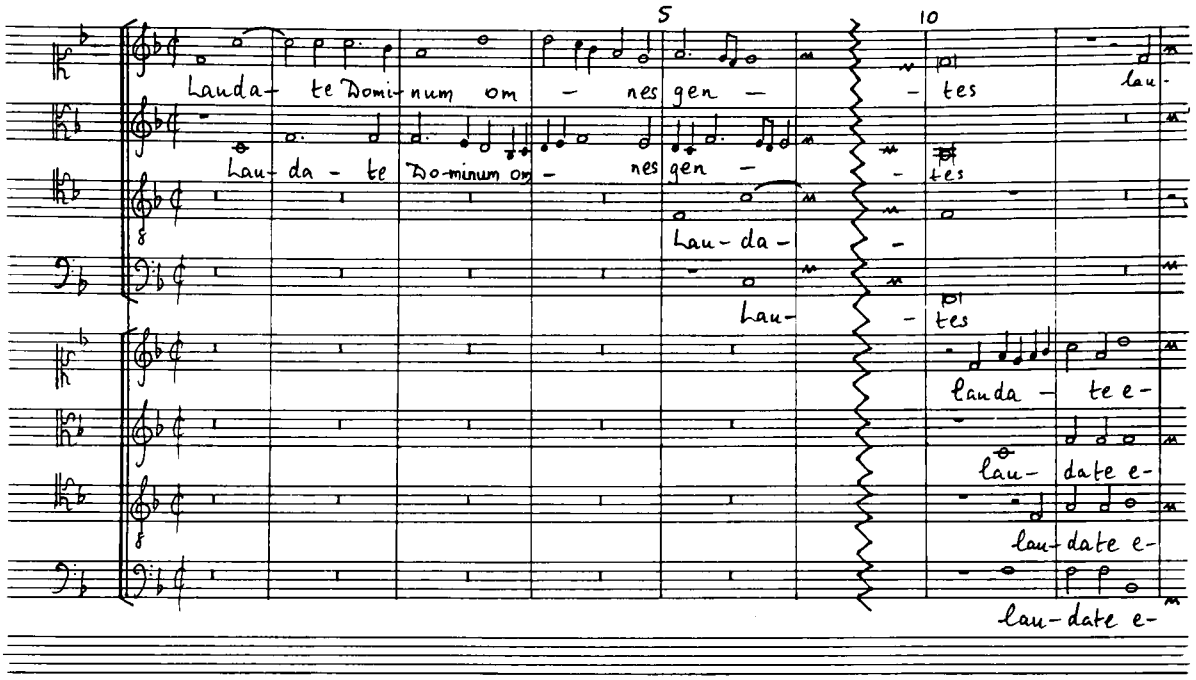


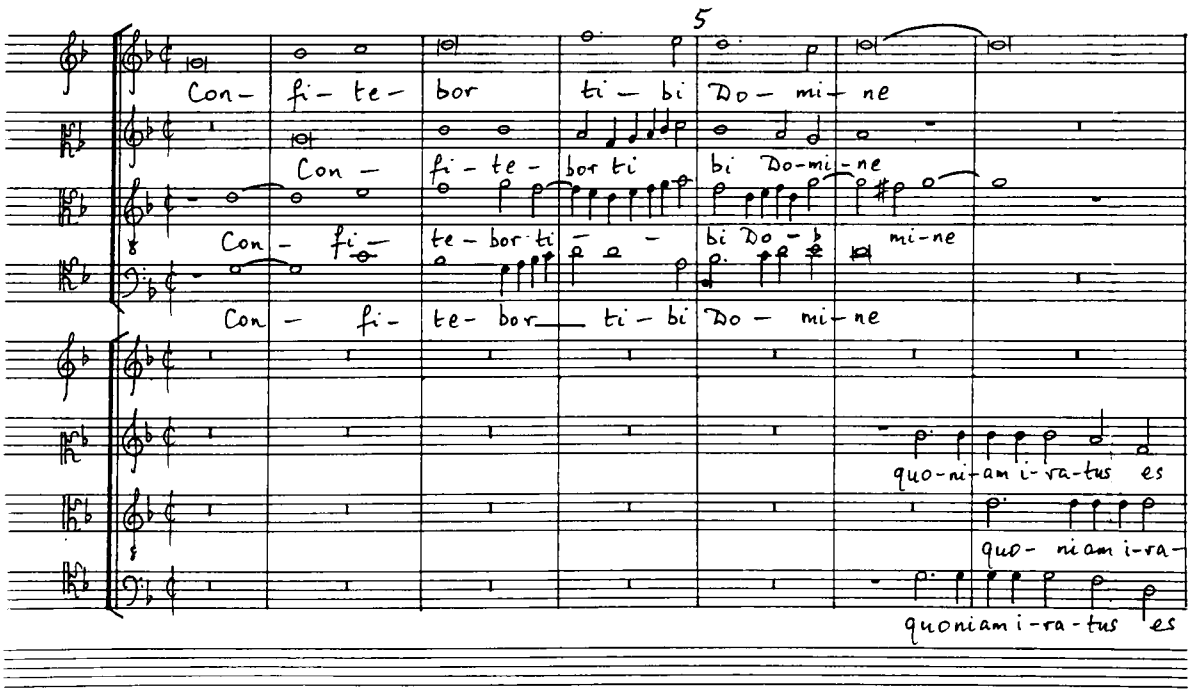
Ex. 7: G. P. da Palestrina, Domine in virtute tua (1572, Opere Completo, vii)



Ex. 8: G.P. da Palestrina, Laudate Dominum (1572, Opere Complete, vii)



Ex. 9: G.P. da Palestrina, Confitebor tibi (1572, Opere Complete, vii)



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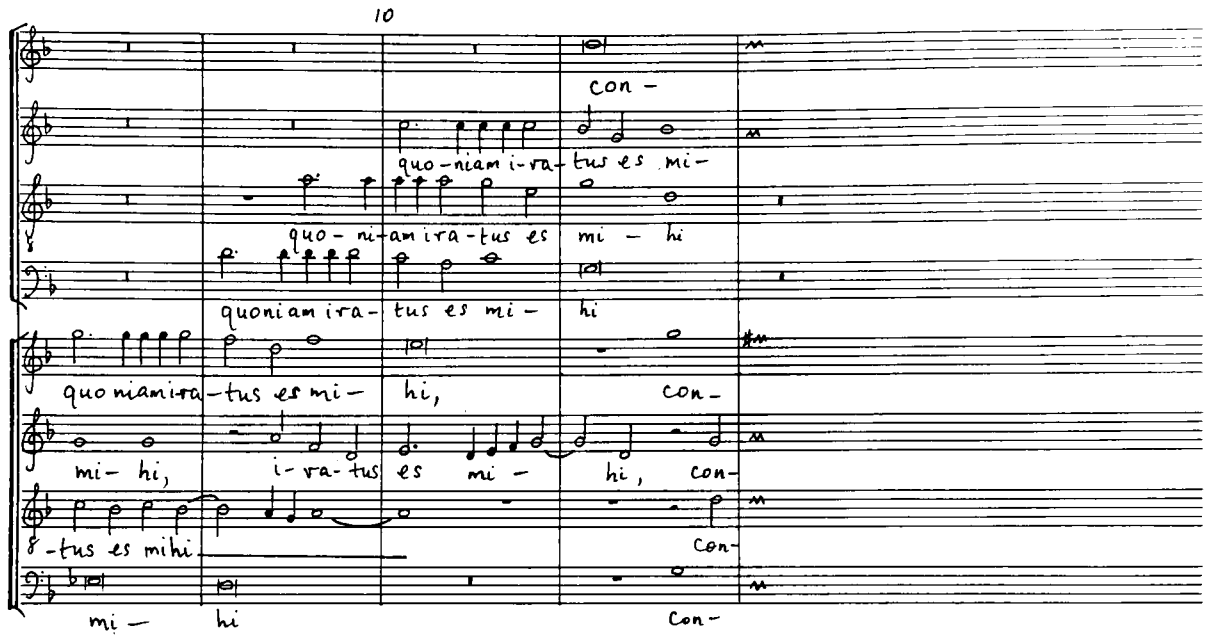
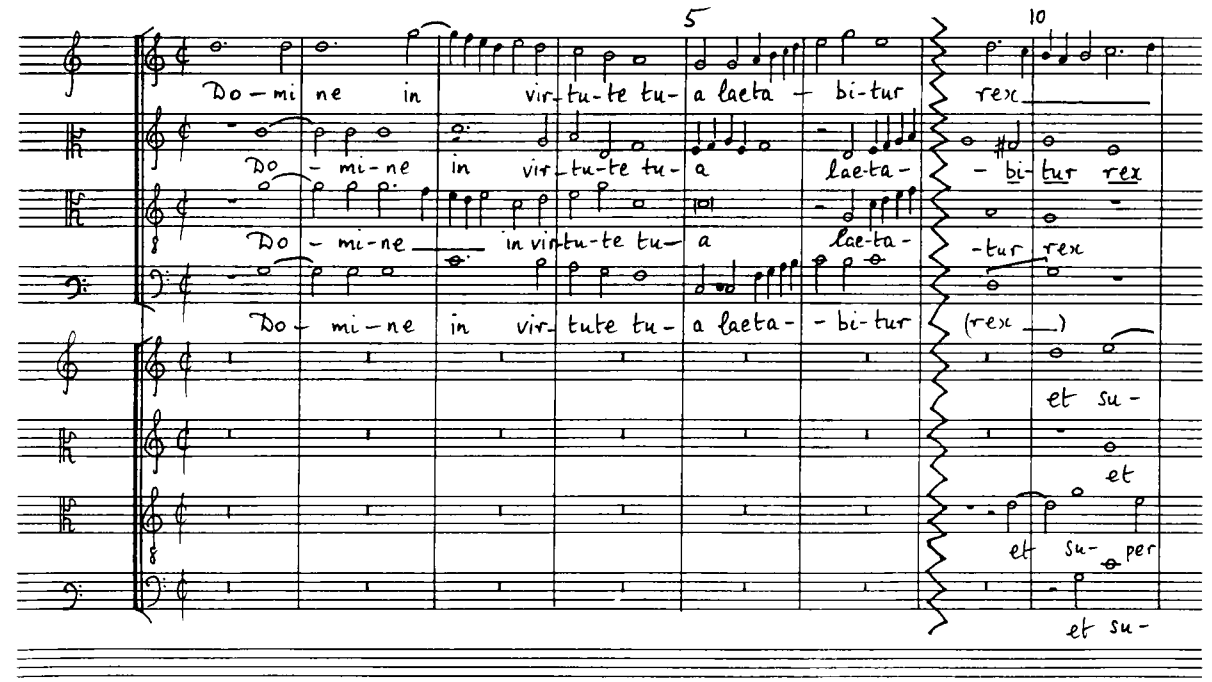
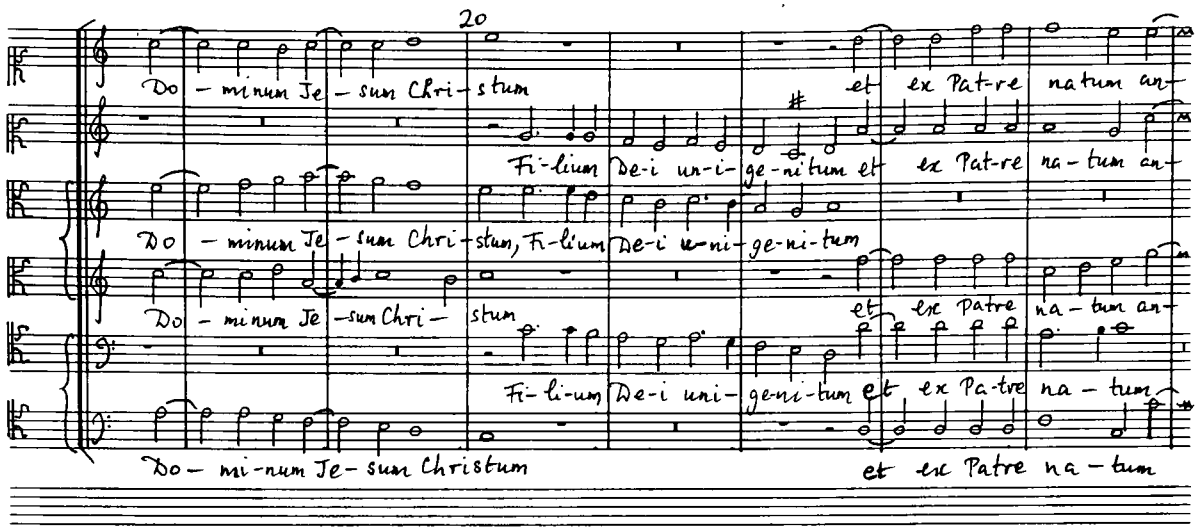


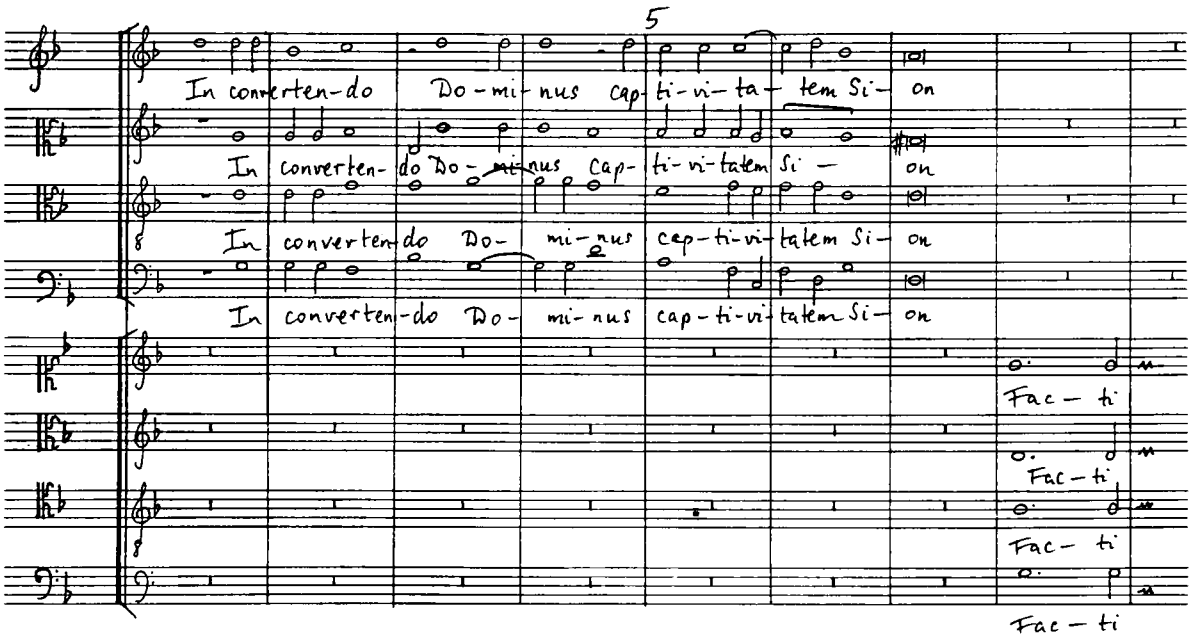
Ex. 10: G.P. da Palestrina, Domine in virtute tua (1572, Opere Complete, VII)



Ex. 11: G.P. da Palestrina, Missa Papae Marcelli: Credo (Opere Complete, IV)



Ex. 12: O. di Lasso, In Convertendo (Sämtliche Werke, xxi)



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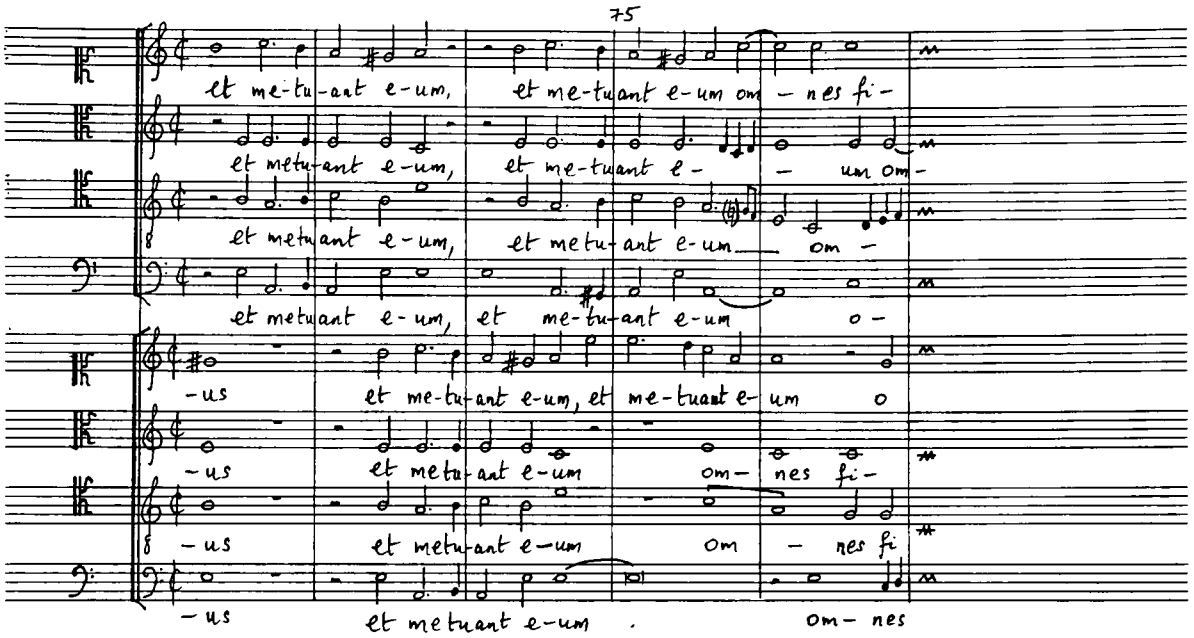
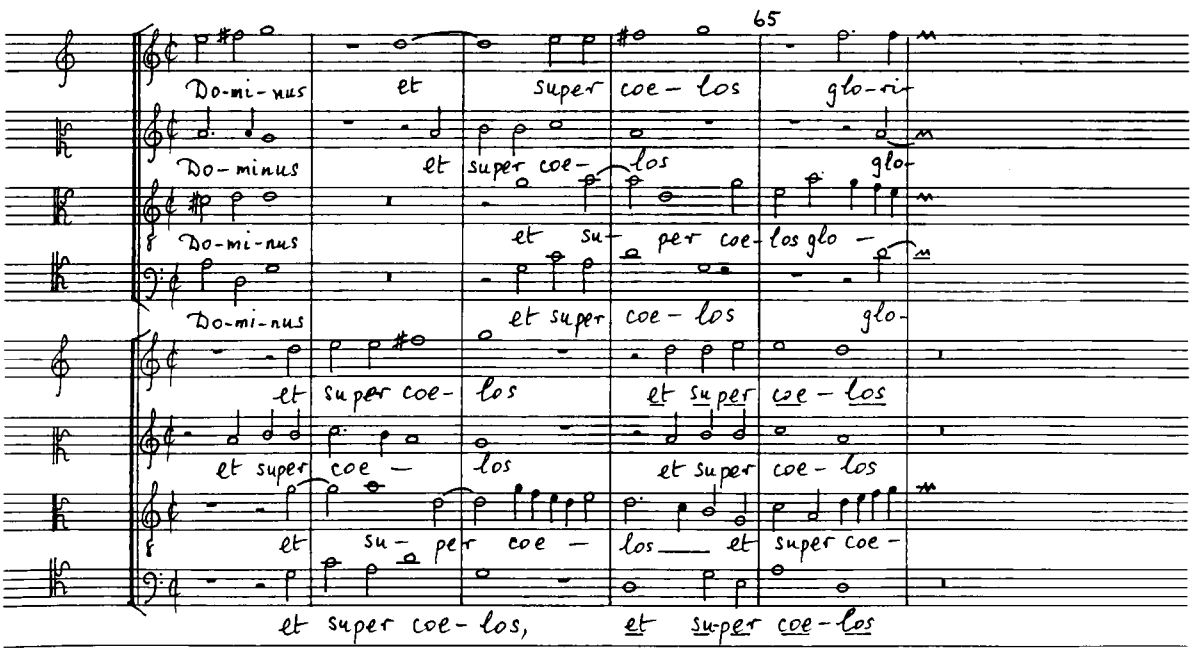
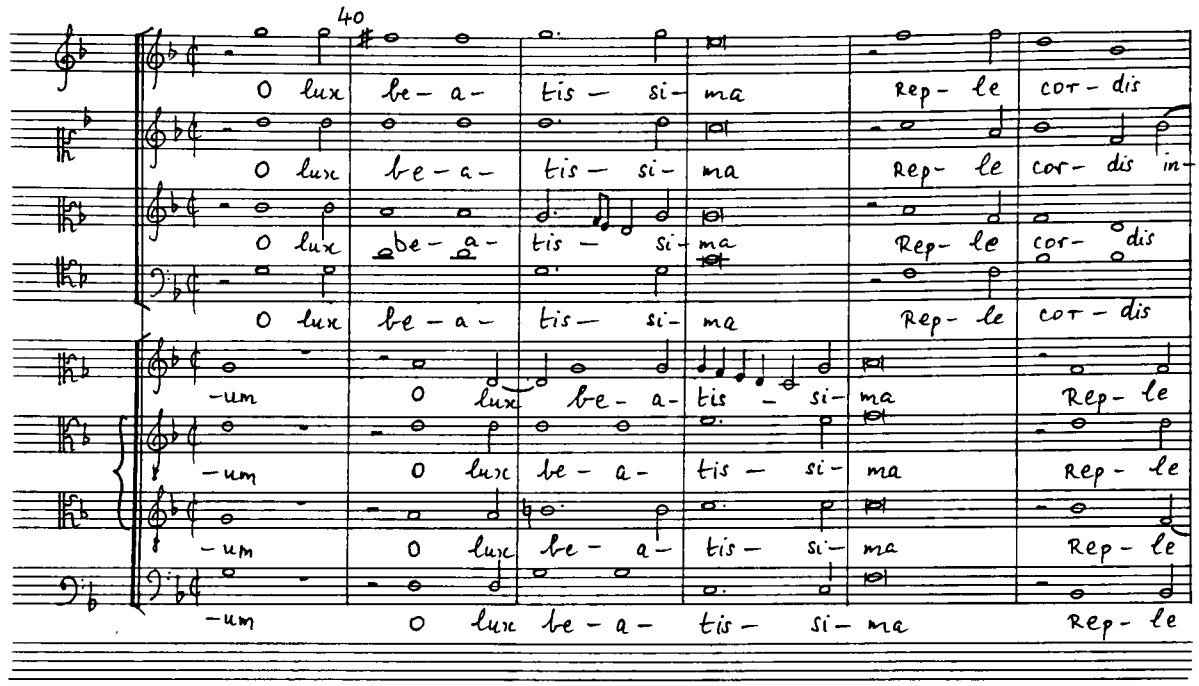
Ex. 13: O. di Lasso, Deus misereatur nostri (Sämtliche Werke, xxi)

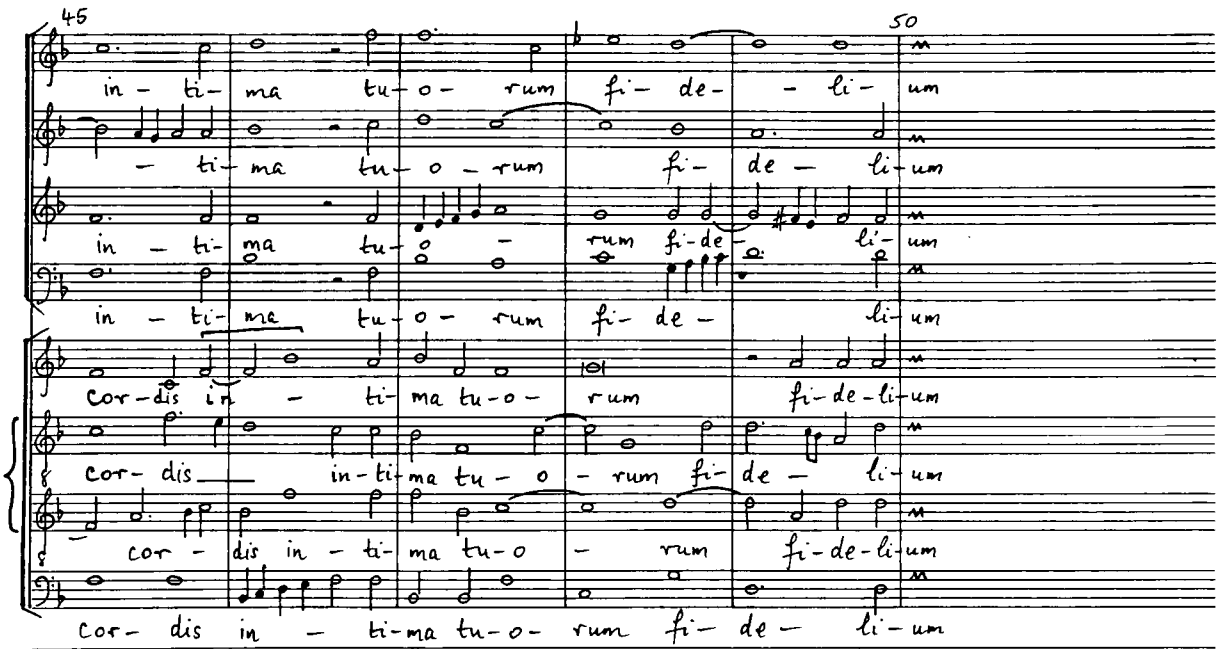


Ex. 14: G.P. da Palestrina, Laudate pueri (1572, Opere Complete, vii)



Ex. 15: G.P. da Palestrina, Veni Sancte Spiritus (1575, Opere Complete, viii)





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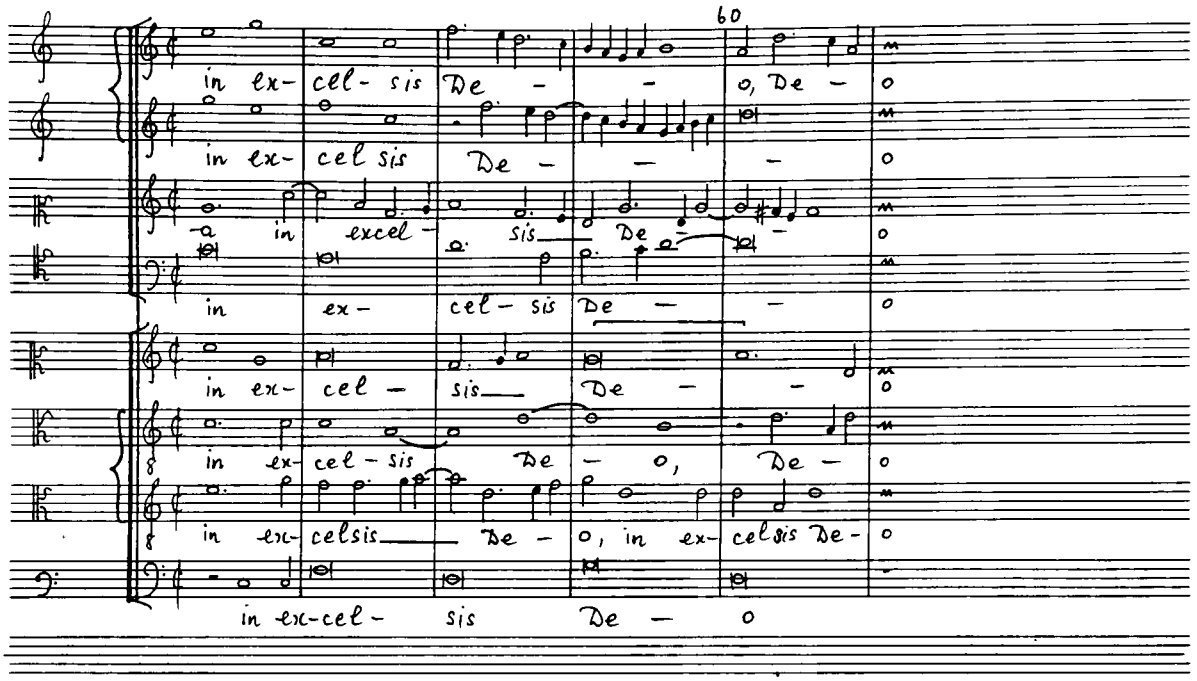
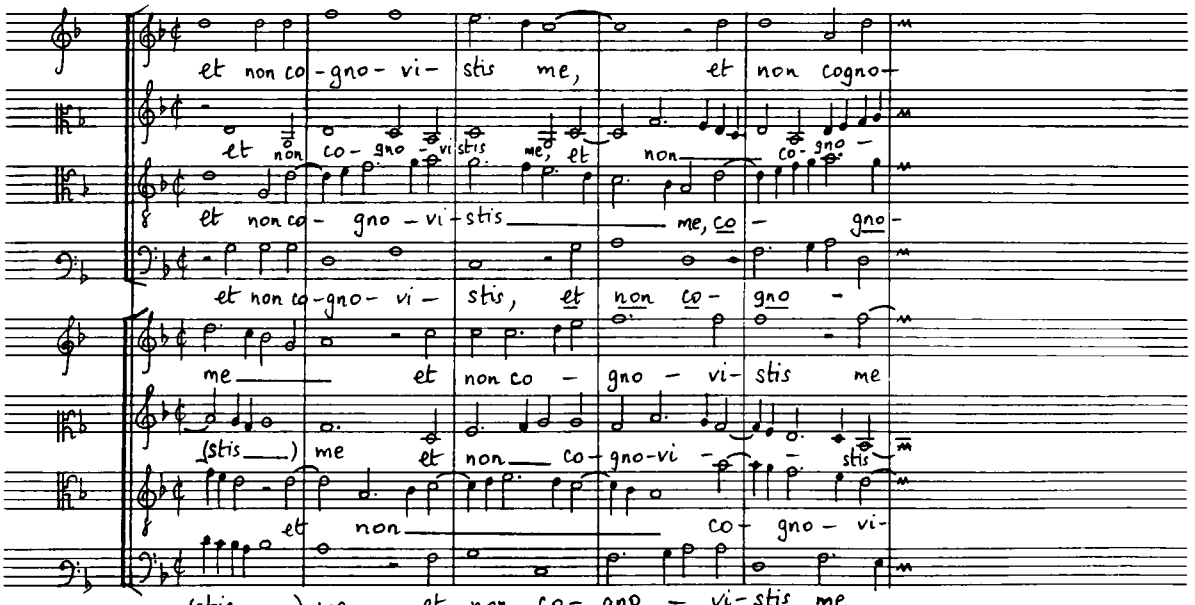
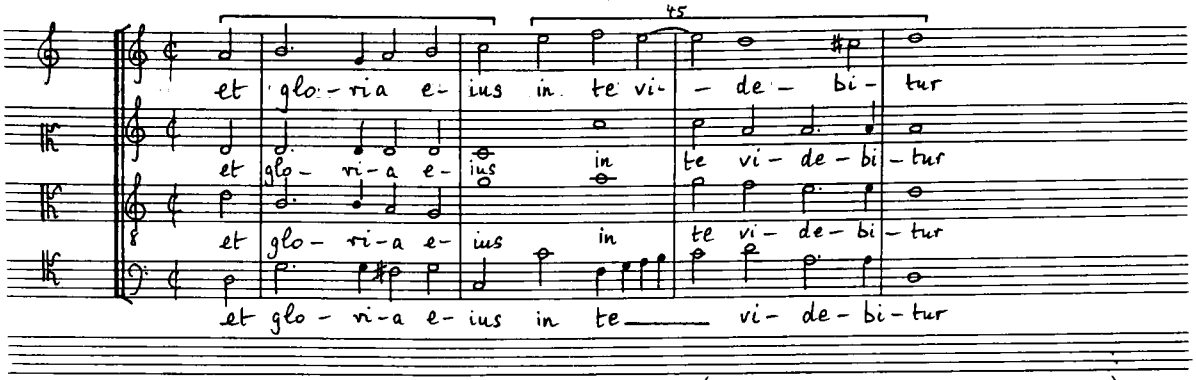
Ex. 16: G.P. da Palestrina, Hodie Christus natus est (1575, Opere Complete, VIII)



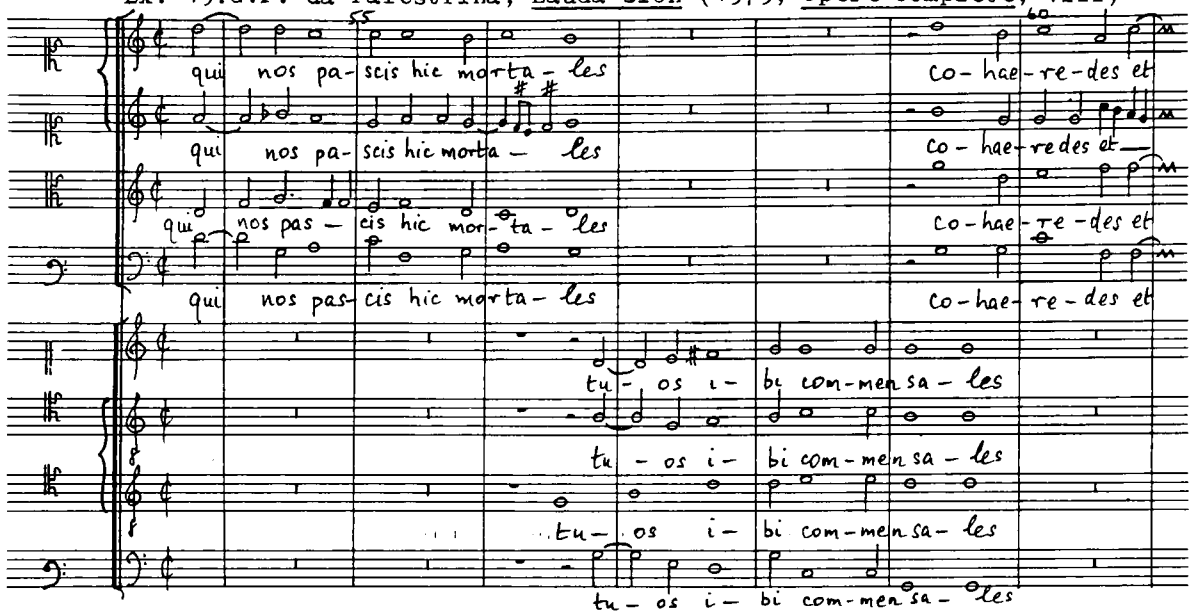
Ex. 17: D. Phinot, Tanto tempore (Opera Omnia, iv)



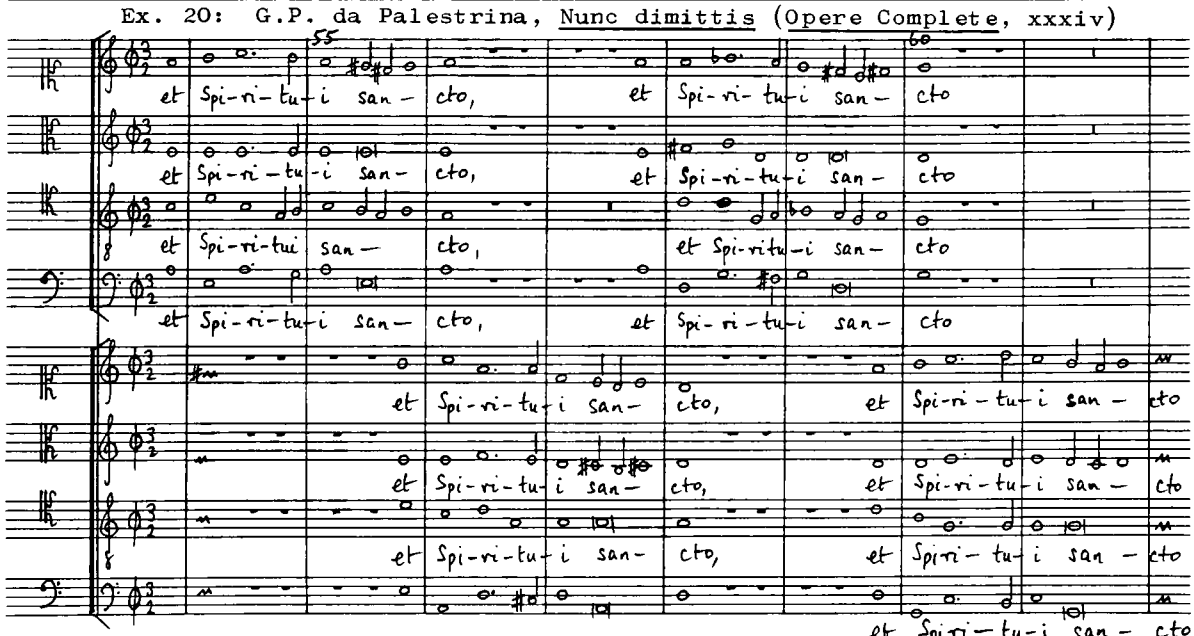
Ex. 18: G.P. da Palestrina, Surge illuminare (1575, Opere Complete, viii)



Ex. 19: G.P. da Palestrina, Lauda Sion (1575, Opere Complete, viii)



Ex. 20: G.P. da Palestrina, Nunc dimittis (Opere Complete, xxxiv)



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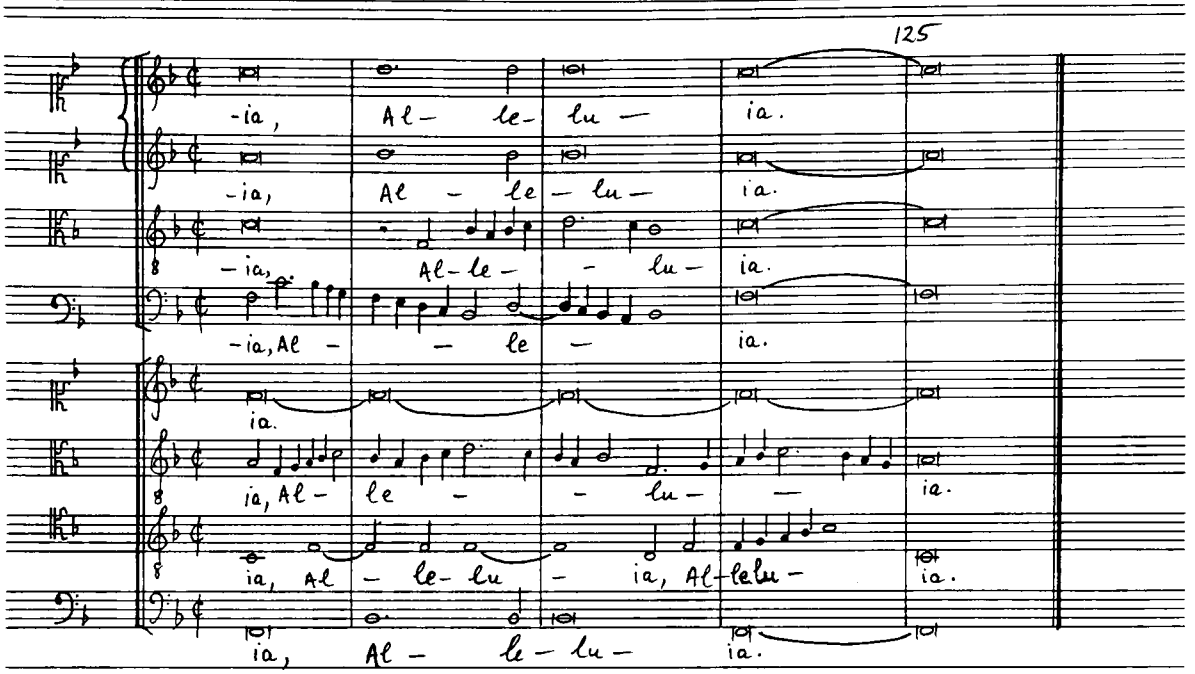
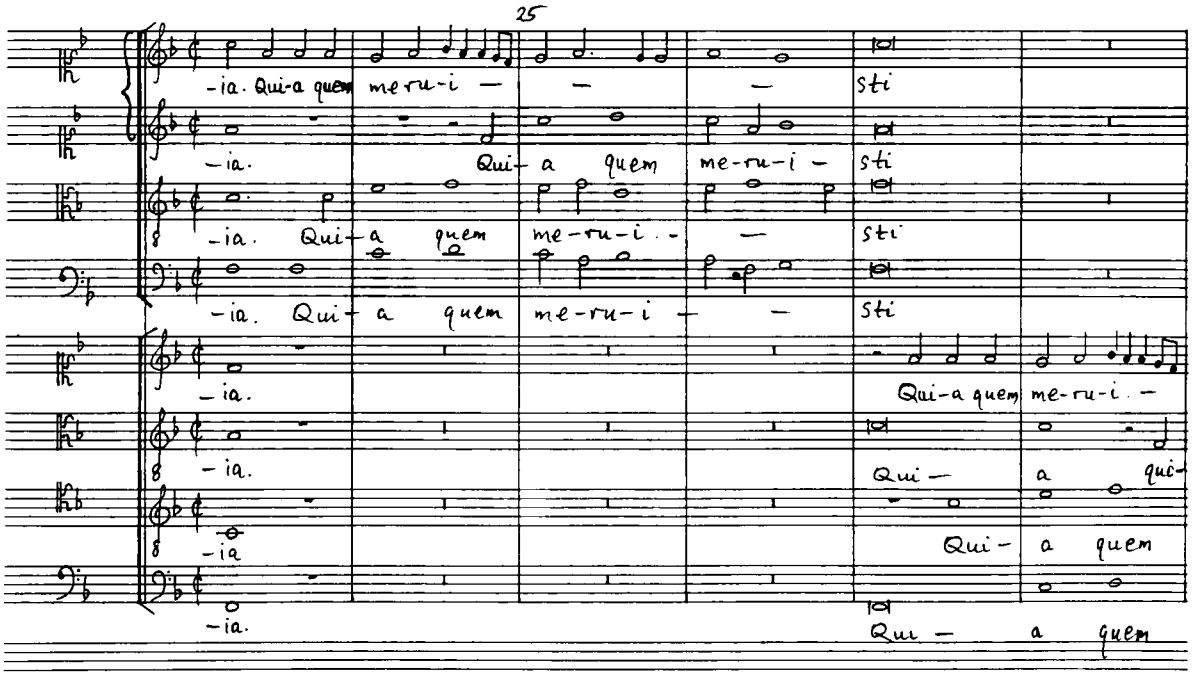
EXTRA

Ex. 21: T.L. de Victoria, Regina coeli (1576, Opera Omnia, viii)



Ex. 22: T.L. de Victoria, Regina coeli (1576, Opera Omnia, viii)



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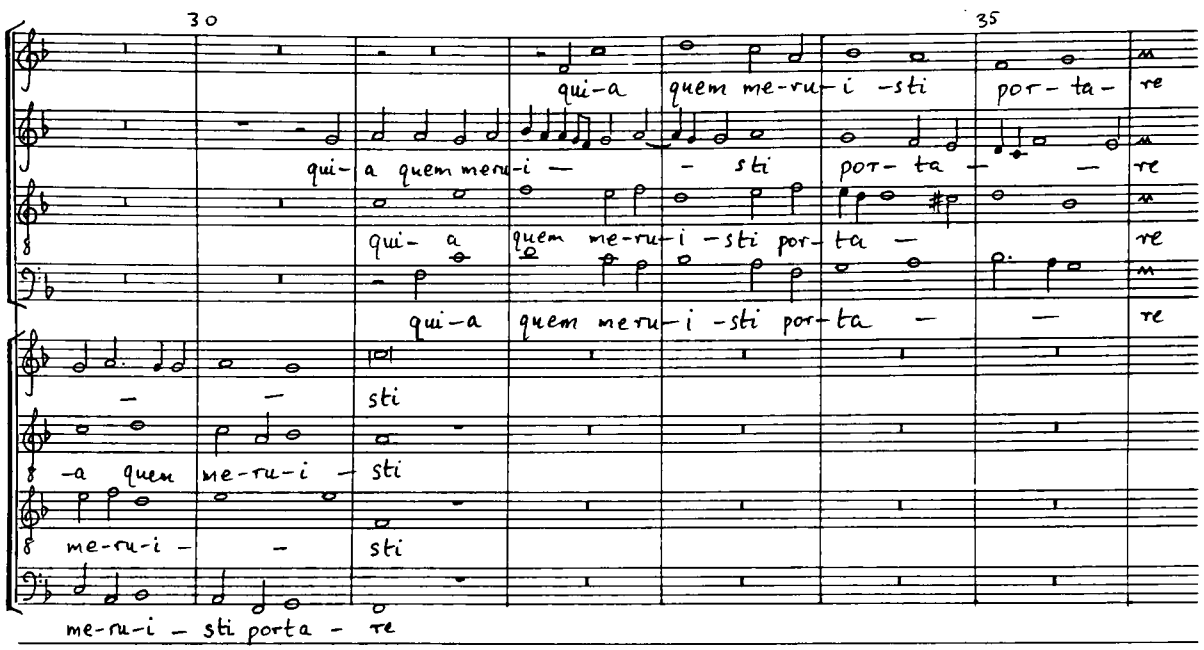
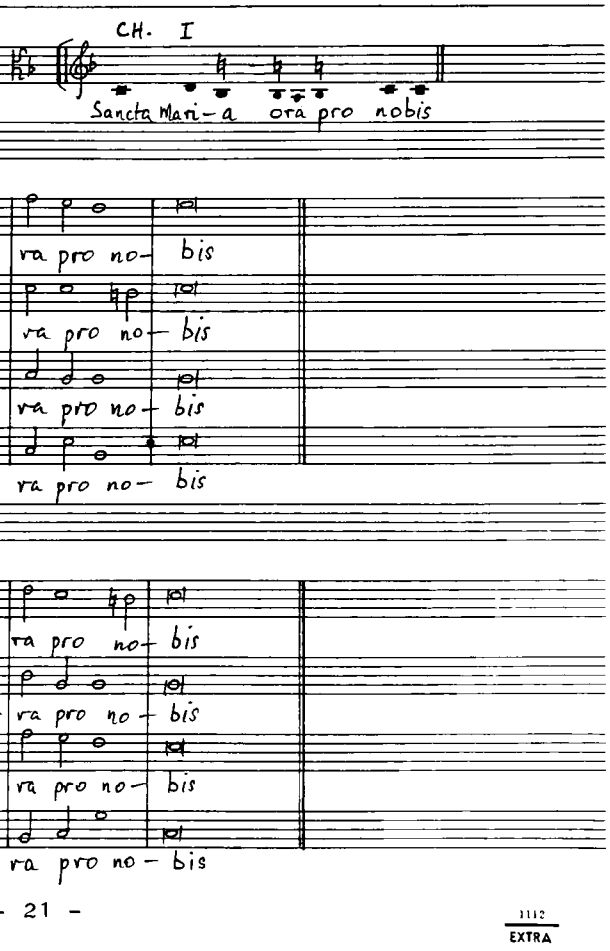


Ex. 23: A. Stabile, Litaniae BMV (1583, RISM 1596[2])



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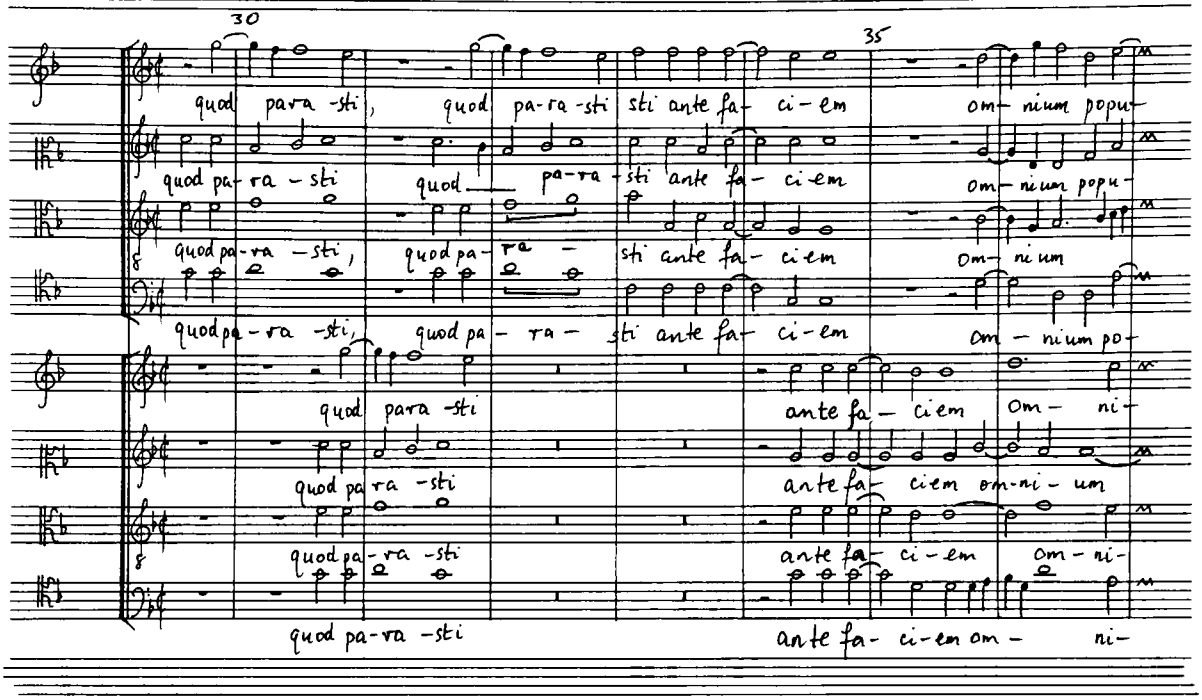
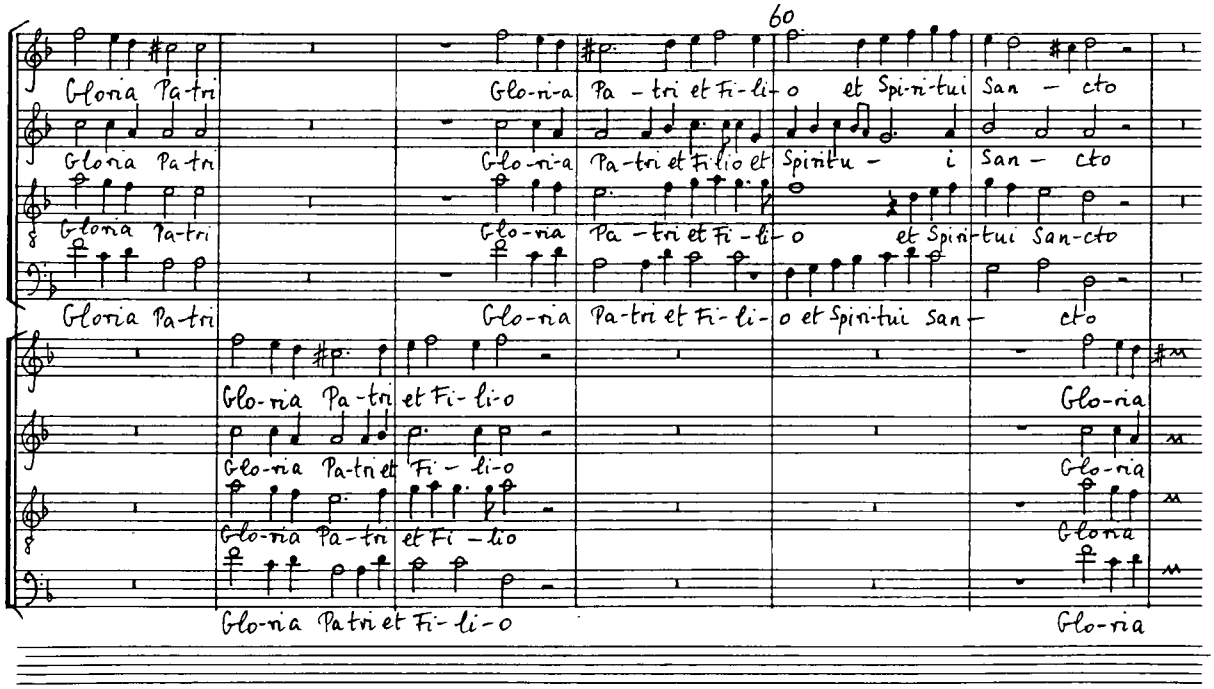
EXTRA

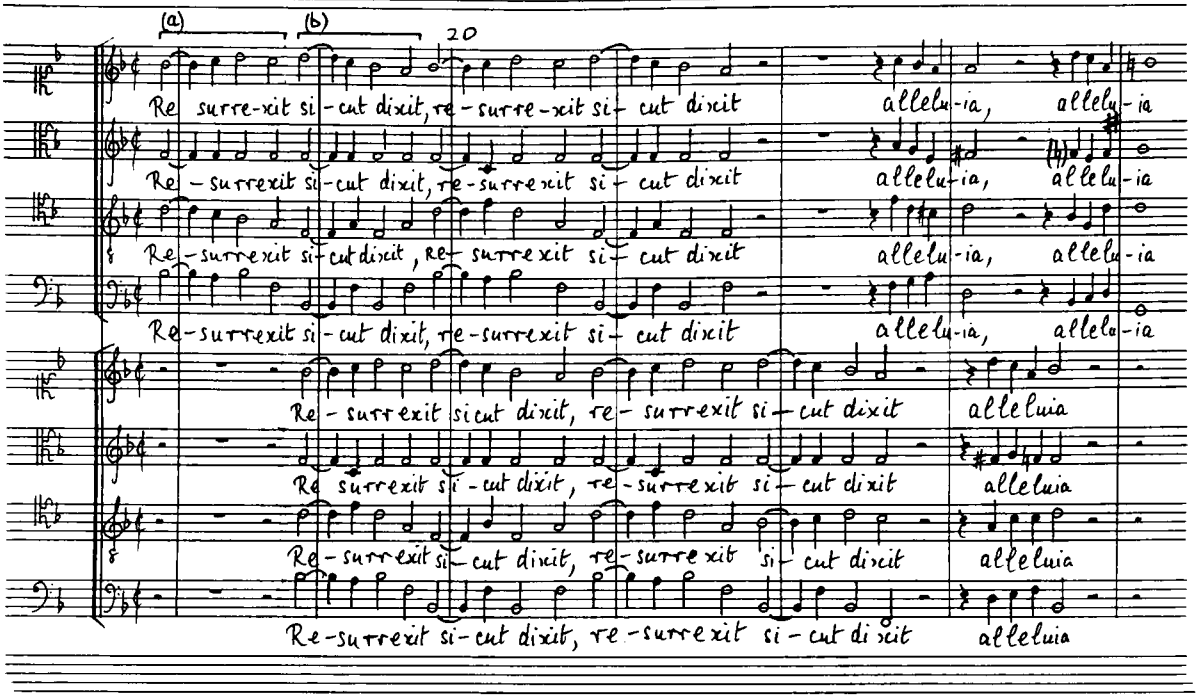
Ex. 24: A. Zoilo, Nunc dimittis (Rvat Giul. XIII 24)



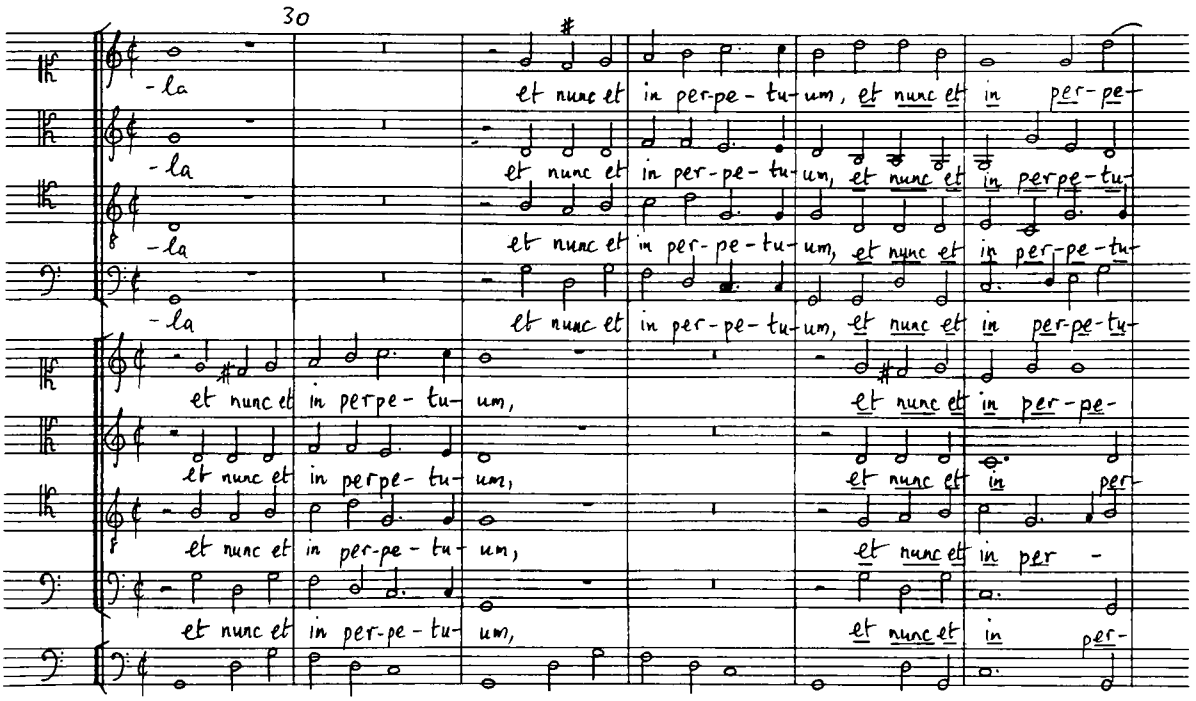
Ex. 25: A. Zoilo, Nunc dimittis (Rvat Giul. XIII, 24)



Ex. 26: G. de Macque, Regina coeli (Rn 117-121/Rsc 792-795; D Müs 3590)



Ex. 27: B. Roy, Gloria tibi Trinitas (RISM 1614[3])



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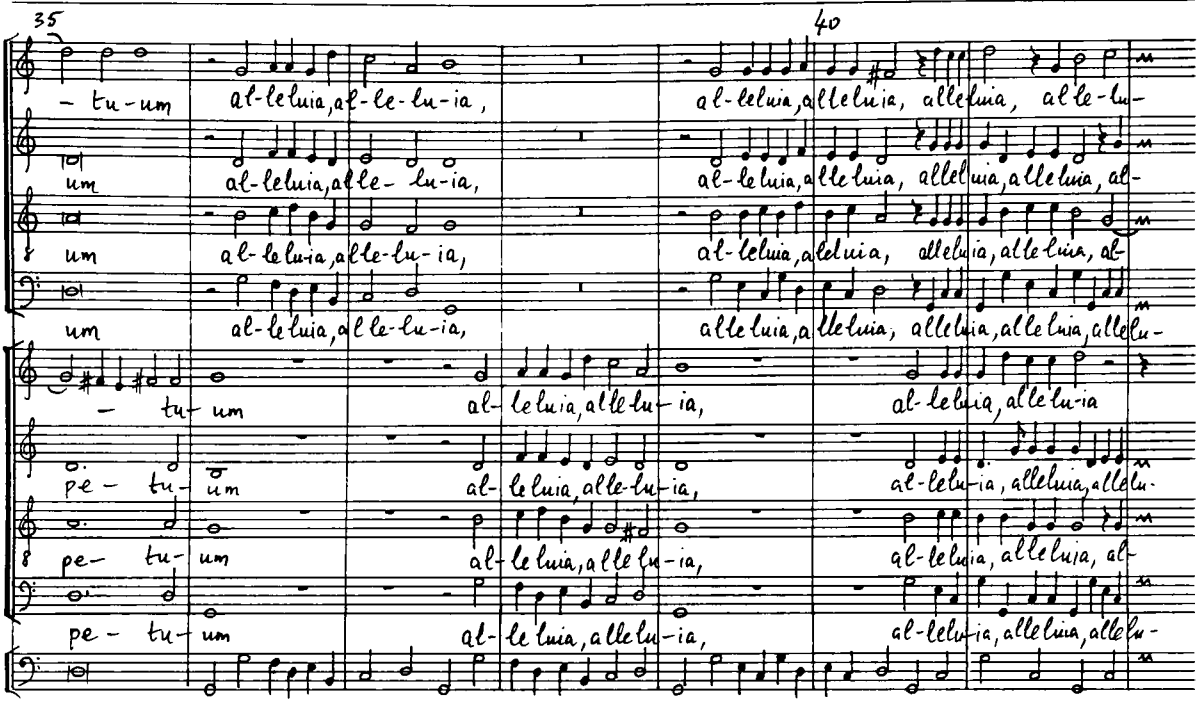
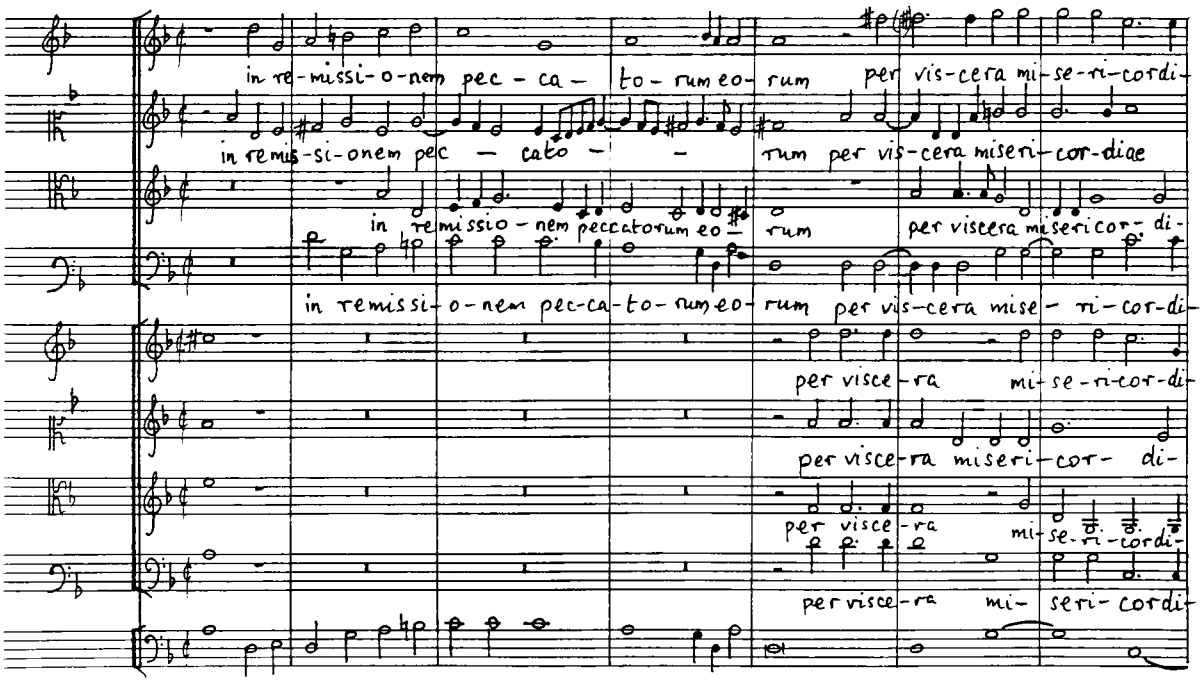


Ex. 28: G.A. Dragoni, Benedictus, (D Müs 3588)



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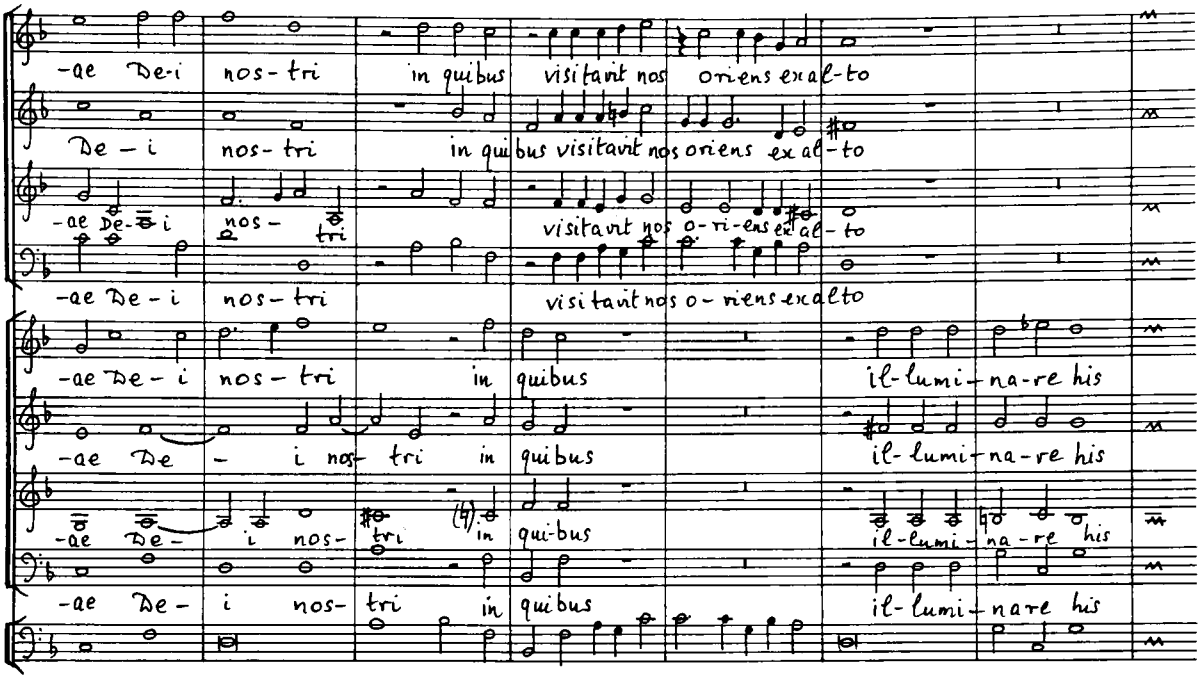
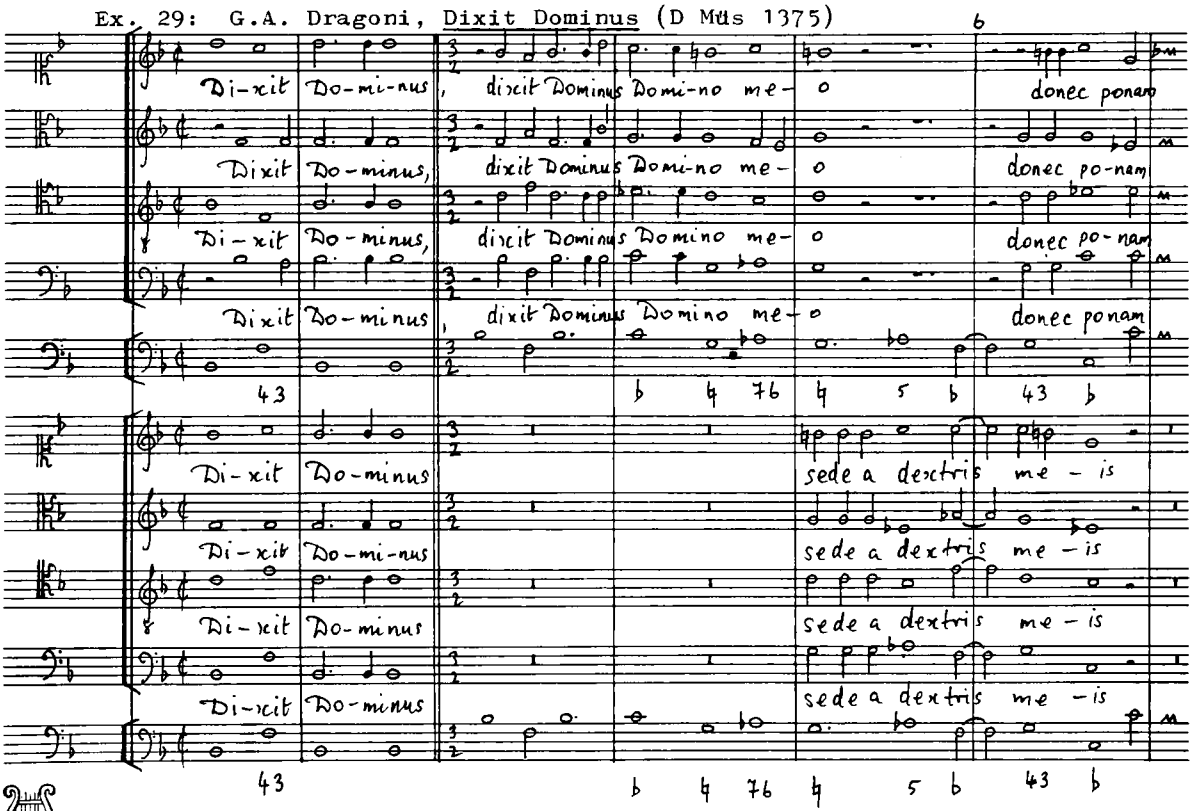


Ex. 29: G.A. Dragoni, Dixit Dominus (D Mds 1375)



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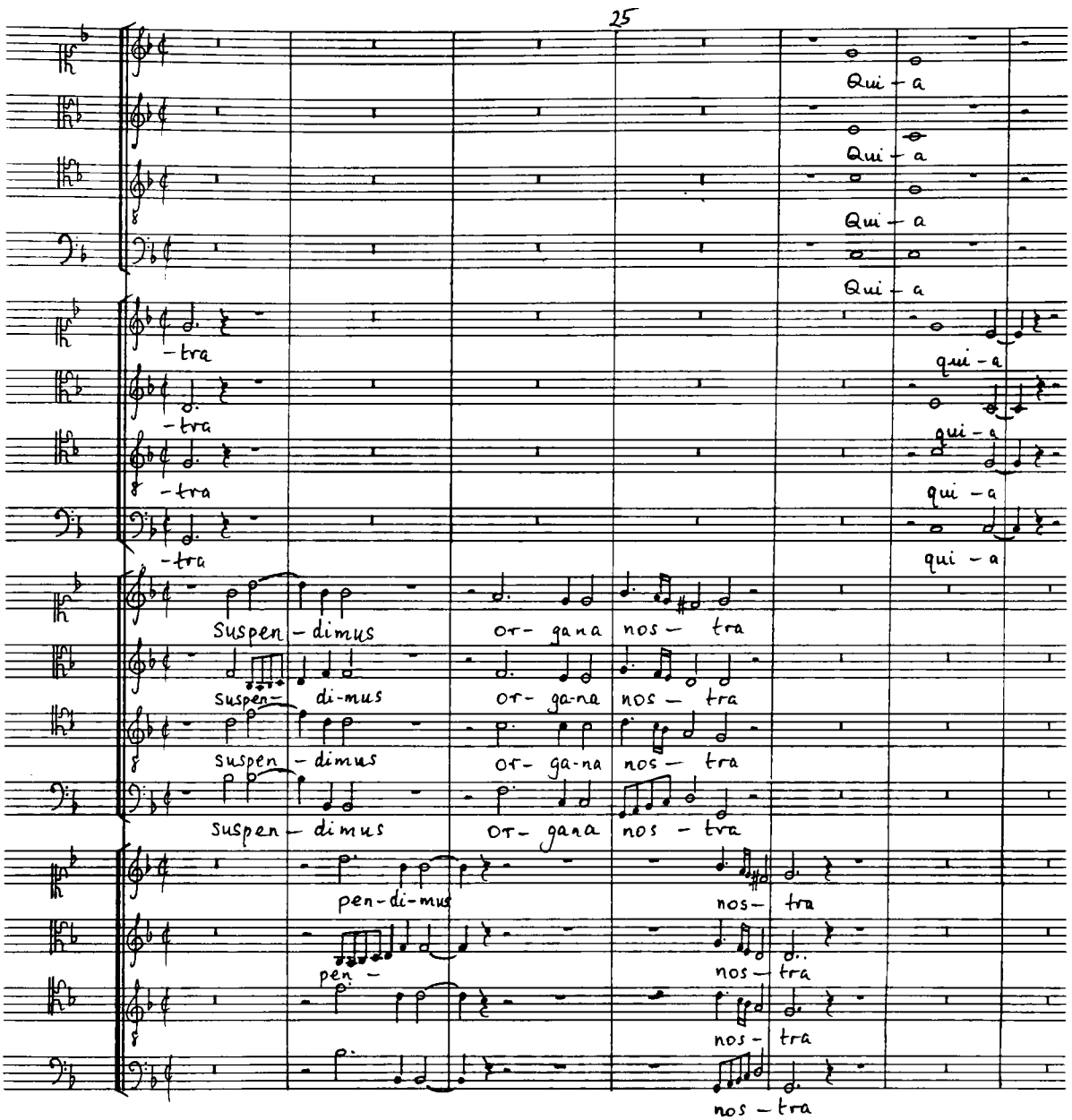
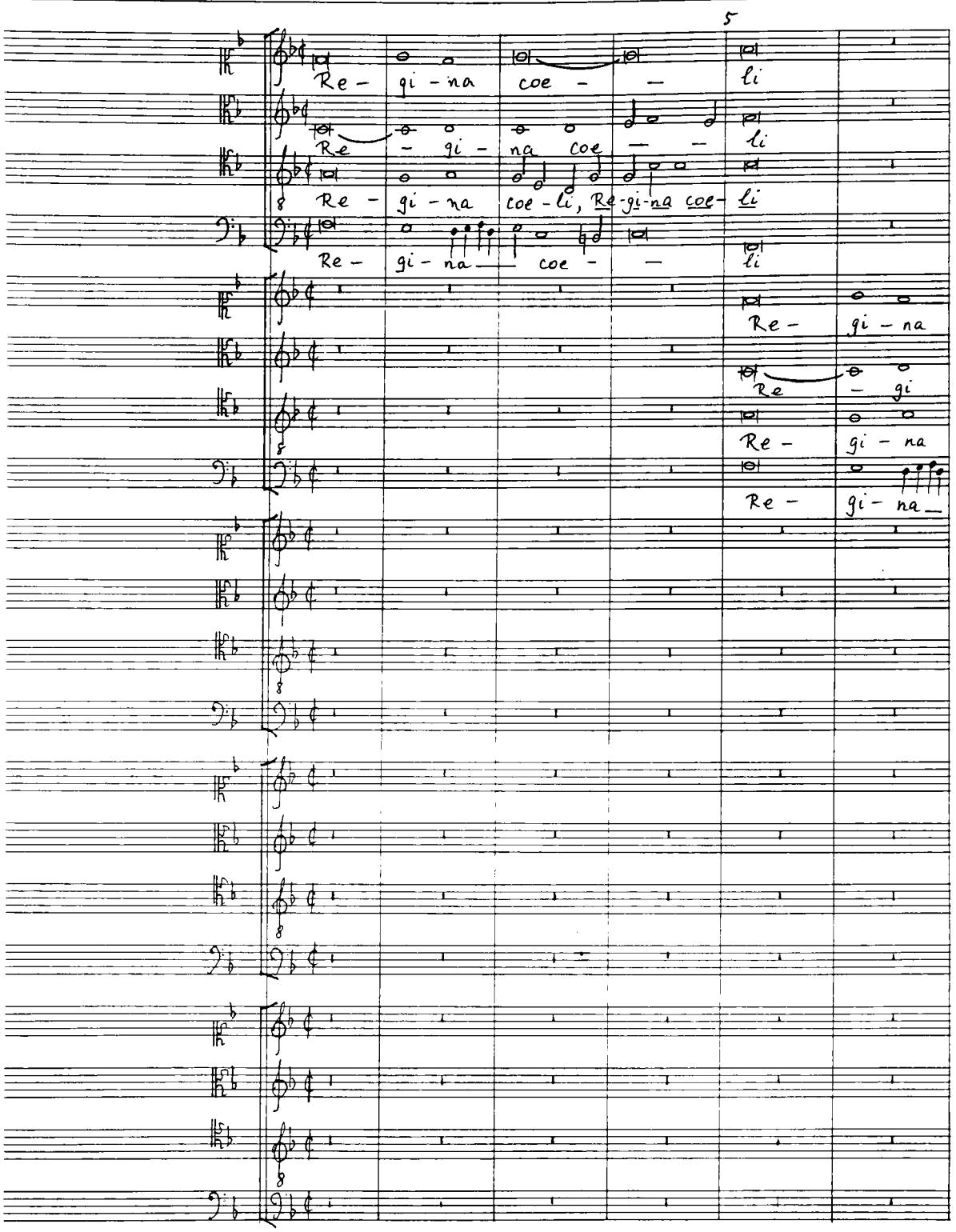
EXTRA

Ex. 30: Anon., Super flumina Babylonis (Rn Mss. Mus. 77-88)



Ex. 31a: A. Zoilo, Regina coeli, 20v (Rn Mss. Mus. 77-88)



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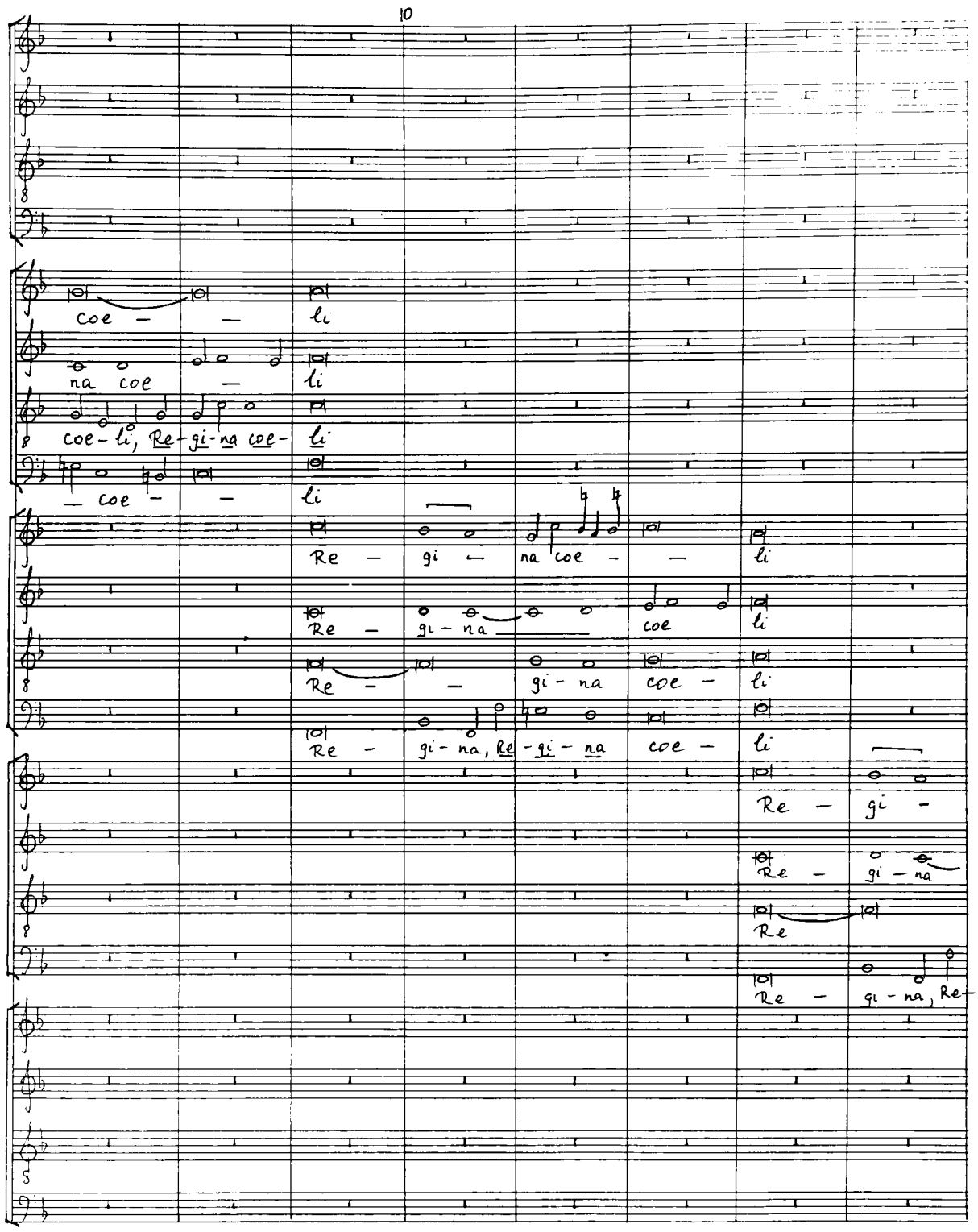
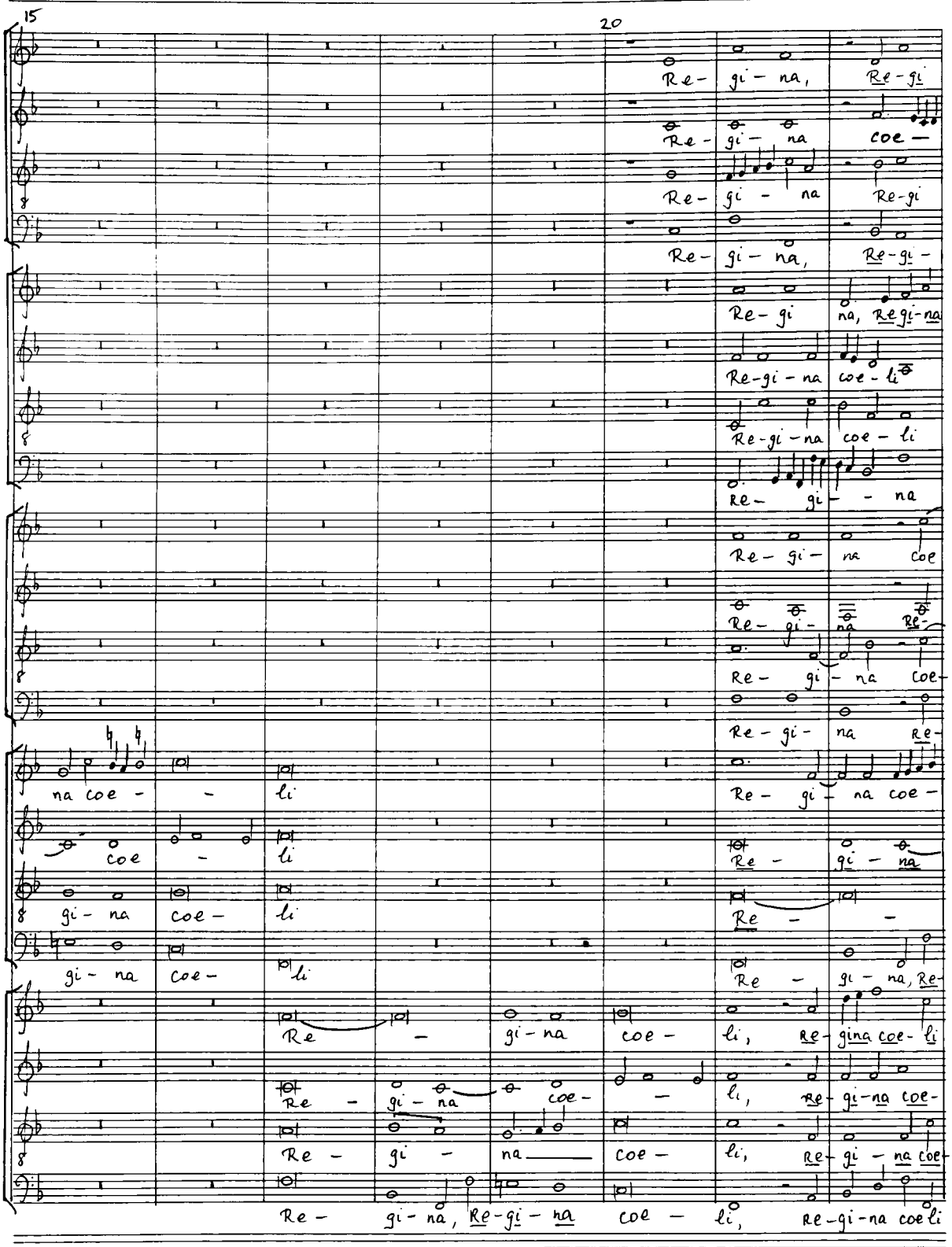
EXTRA

(Ex. 31a cont.)


10
coe - li
na coe - li
coe - li, Re - gi - na coe - li
- coe - li
Re - gi - na coe - li
Re - gi - na coe li
Re - gi - na coe - li
Re - gi - na, Re - gi - na coe - li
Re - gi -
Re - gi - na
Re
Re - gi - na, Re-

(Ex. 31a cont.)



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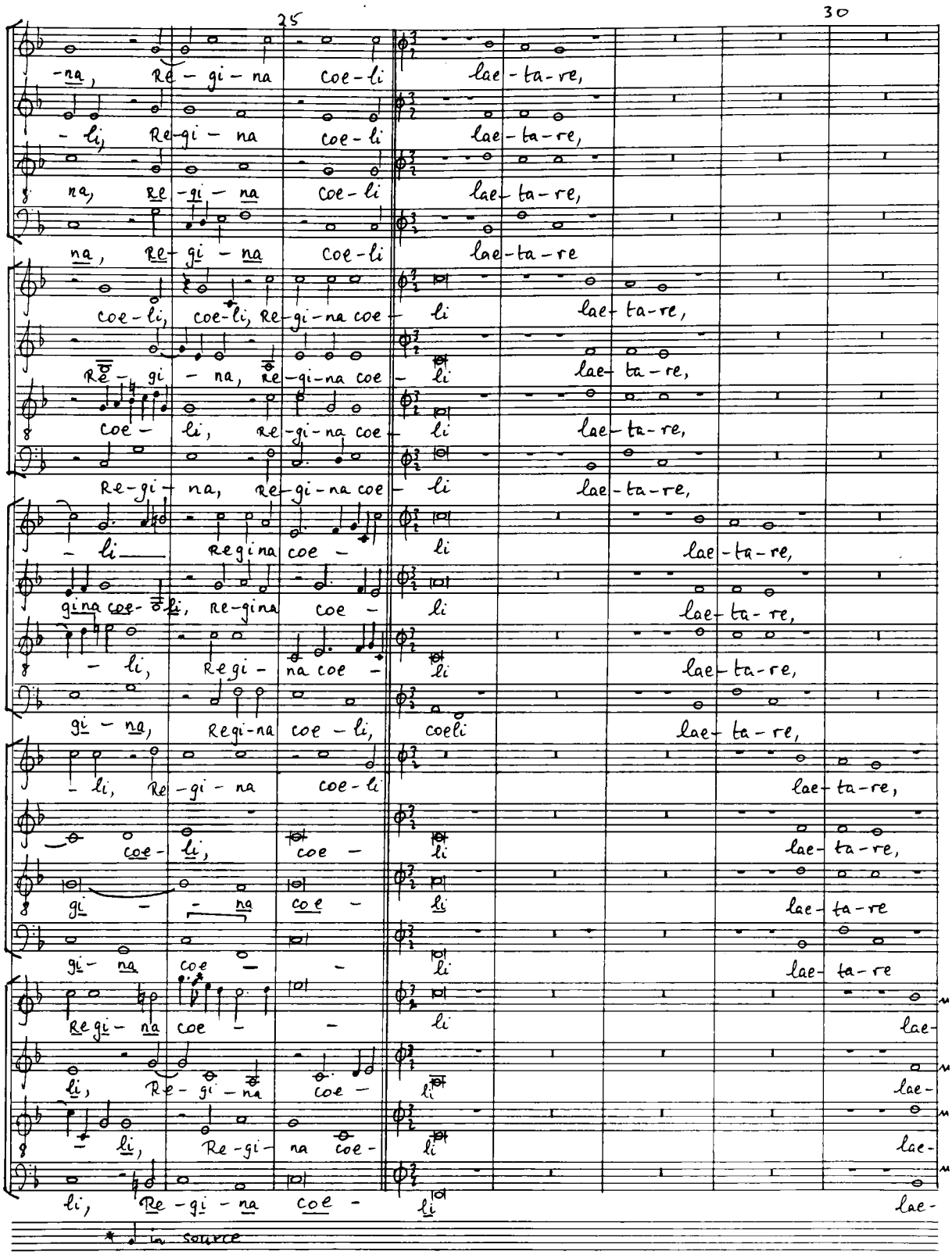
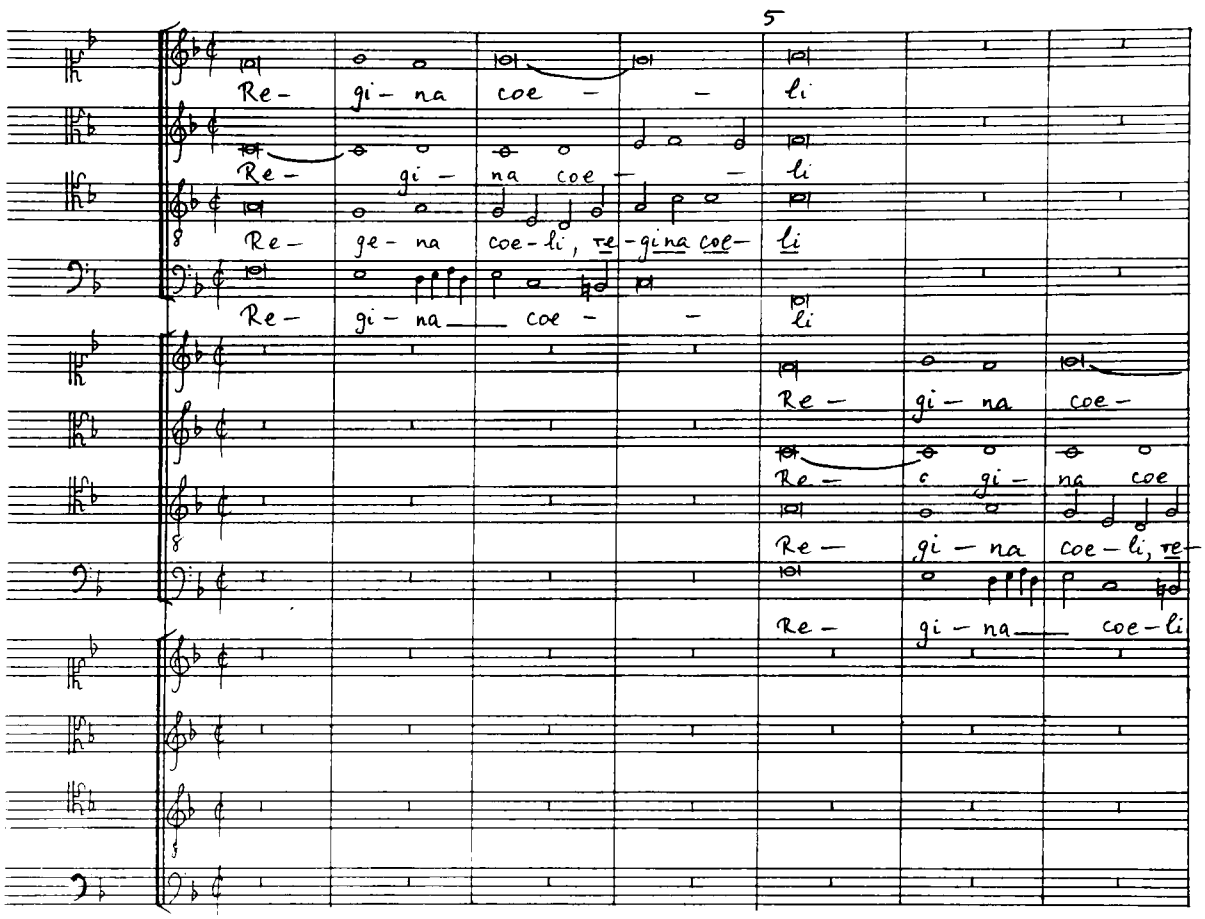
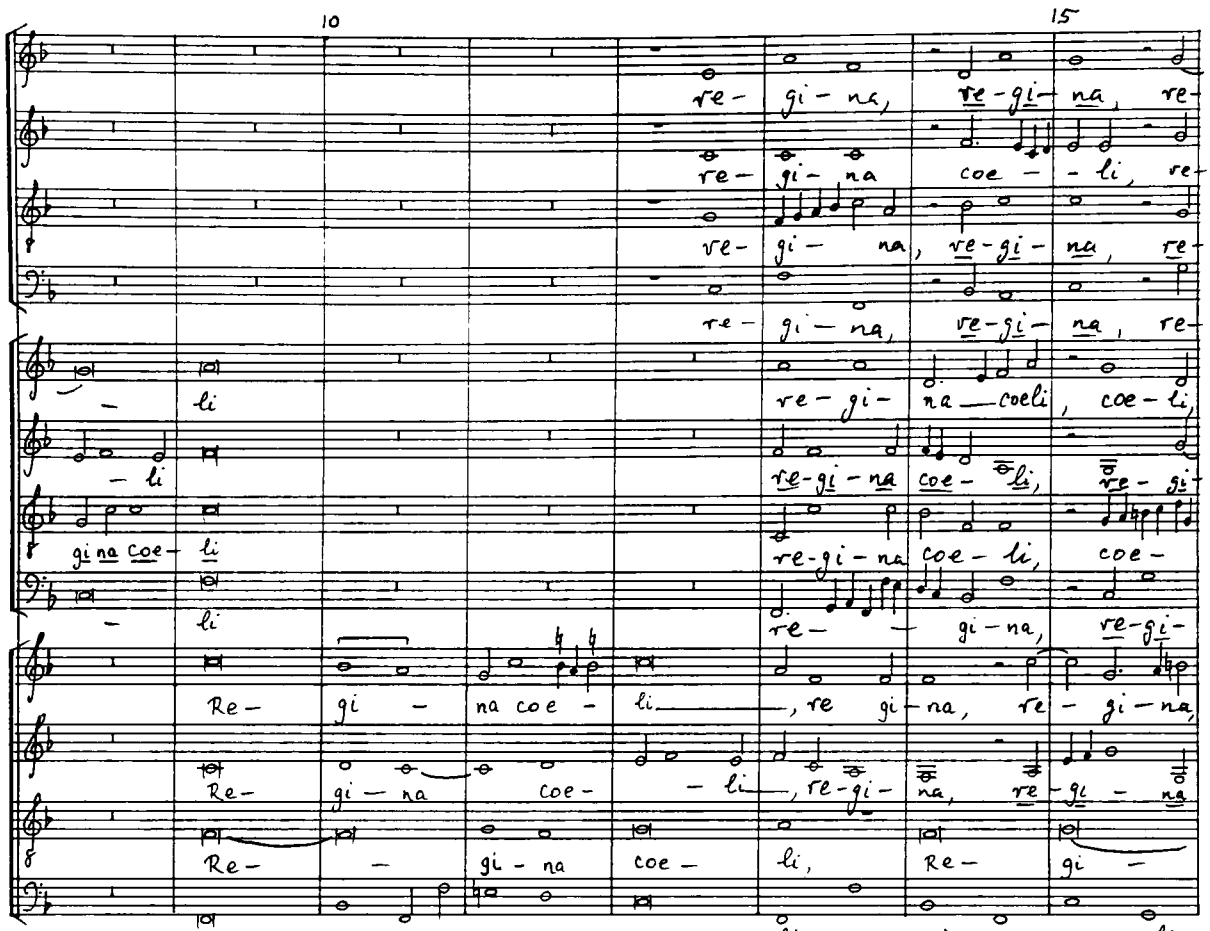
(Ex. 31a cont.)


25
30
-na, Re - gi - na coe - li lae - ta - re,
- li, Re - gi - na coe - li lae - ta - re,
na, Re - gi - na coe - li lae - ta - re,
na, Re - gi - na coe - li lae - ta - re
coe - li, coe - li, Re - gi - na coe - li lae - ta - re,
Re - gi - na, re - gi - na coe - li lae - ta - re,
coe - li, re - gi - na coe - li lae - ta - re,
Re - gi - na, re - gi - na coe - li lae - ta - re,
- li Regina coe - li lae - ta - re,
gina coe - li, Re - gina coe - li lae - ta - re,
- li, Regi - na coe - li lae - ta - re,
gi - na, Regi - na coe - li, coeli lae - ta - re,
- li, Re - gi - na coe - li lae - ta - re,
coe - li, coe - li lae - ta - re,
gi - na coe - li lae - ta - re
gi - na coe - li lae - ta - re
Regi - na coe - li lae -
li, Re - gi - na coe - li lae -
- li, Re - gi - na coe - li lae -
li, Re - gi - na coe - li lae -
* in source

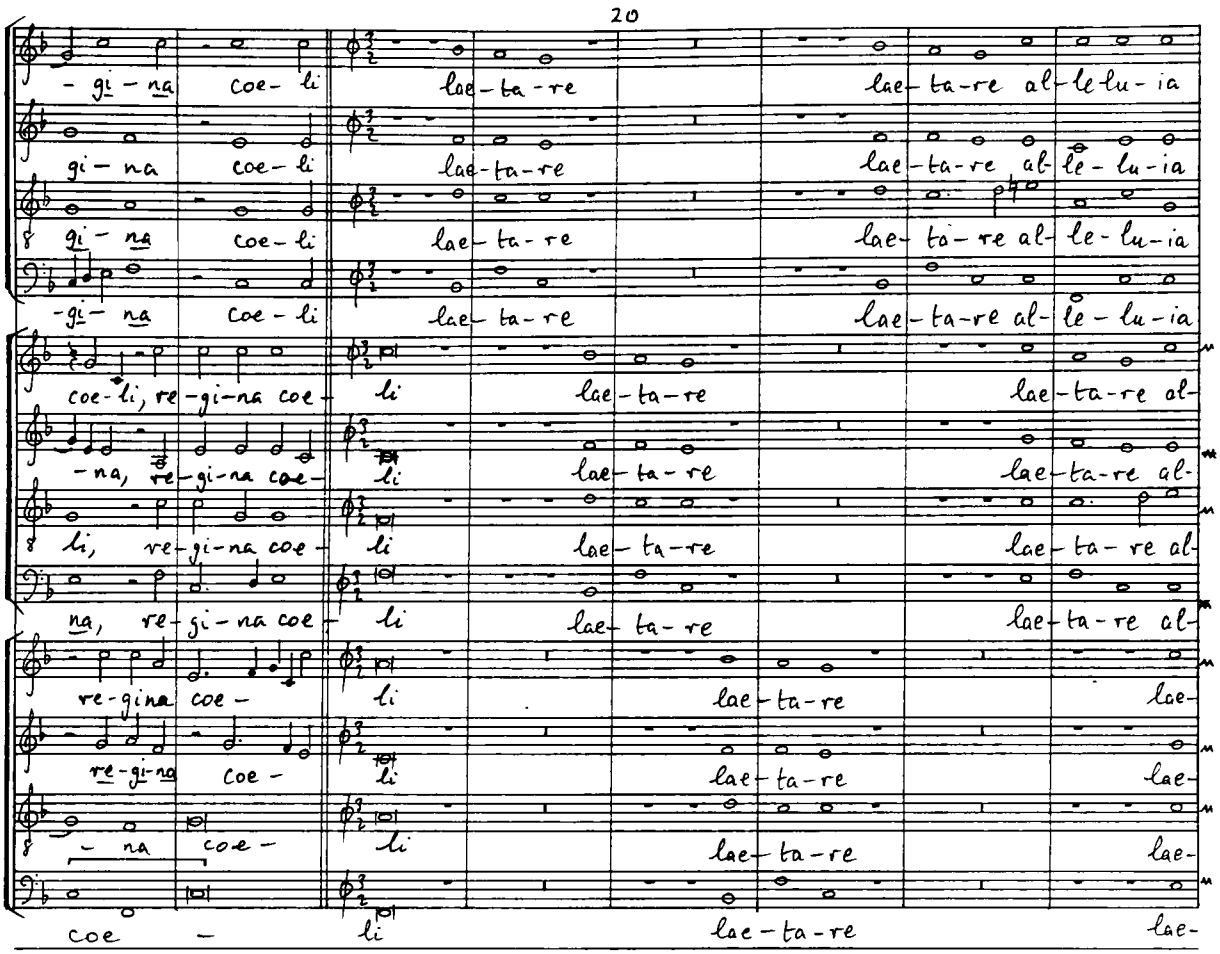
Ex. 31b: A. Zoilo, Regina coeli 12v (Rn Mss. Mus. 77-88)



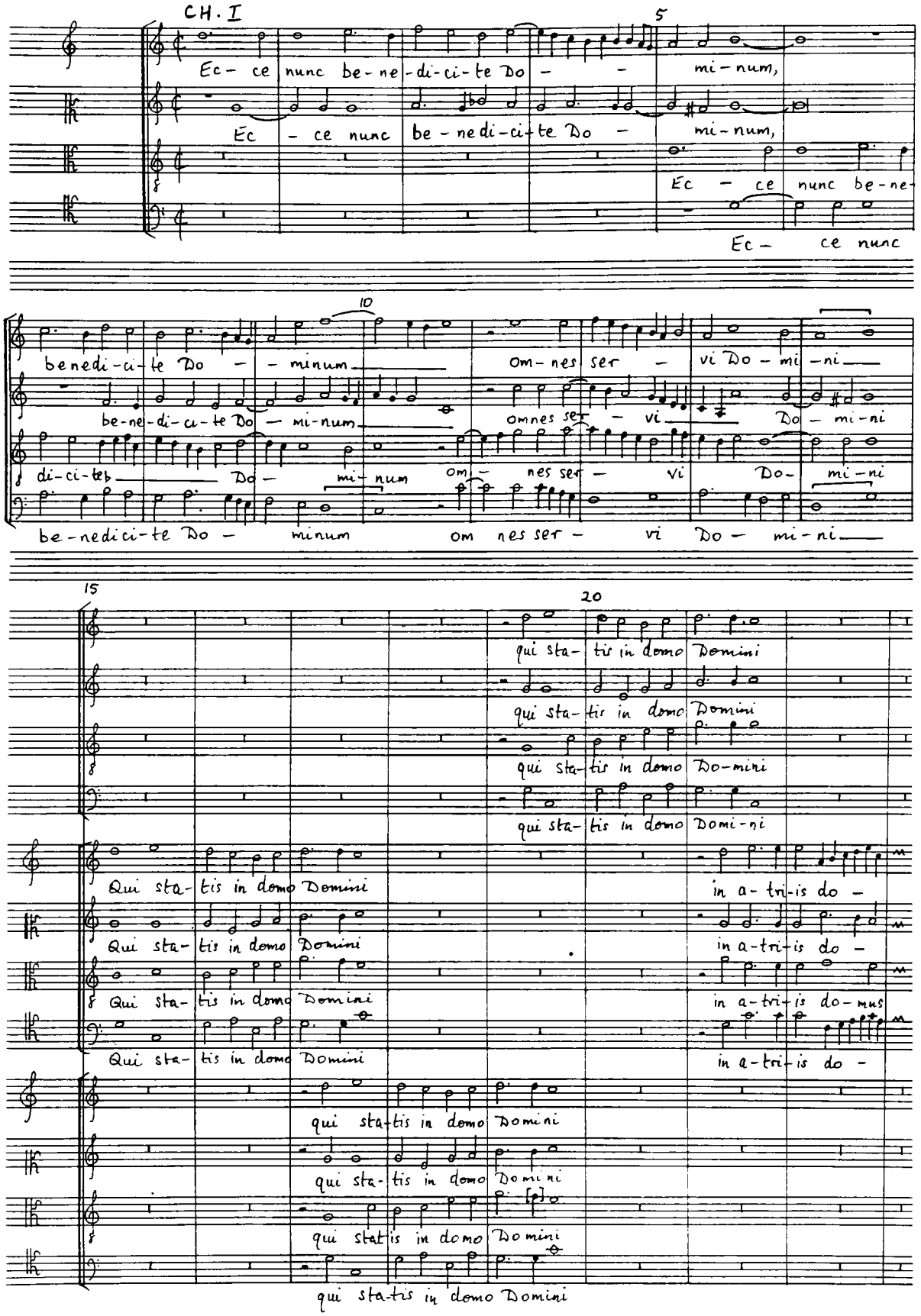
(Ex. 31b cont.)


10
15
re- gi- na, re- gi- na, re-
re- gi- na coe - li, re-
re- gi- na, re- gi- na, re-
re- gi- na, re- gi- na, re-
li re- gi- na coeli, coe- li,
li re- gi- na coe- li, re- gi-
gi na coe- li re- gi- na coe- li, coe-
li re- gi- na, re- gi-
Re- gi- na coe- li, re gi- na, re- gi- na,
Re- gi- na coe- li, re- gi- na, re- gi- na
Re- gi- na coe- li, Re- gi-
Re- gi- na, re- gi- na coe- li, re- gi- na coe- li,

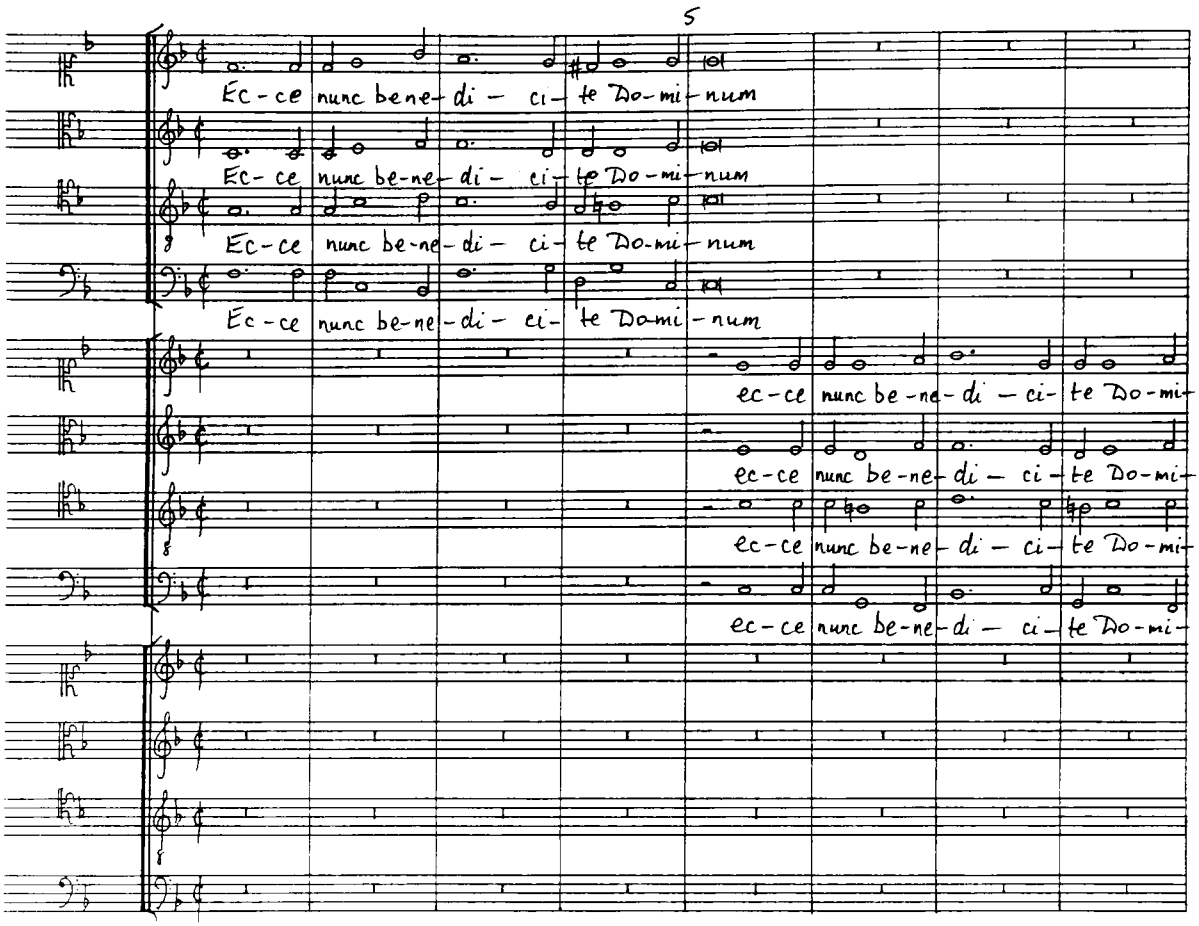
(Ex. 31b cont.)


20
- gi - na coe - li lae - ta - re lae - ta - re al - le - lu - ia
gi - na coe - li lae - ta - re lae - ta - re al - le - lu - ia
gi - na coe - li lae - ta - re lae - ta - re al - le - lu - ia
- gi - na coe - li lae - ta - re lae - ta - re al - le - lu - ia
coe - li, re - gi - na coe - li lae - ta - re lae - ta - re al -
- na, re - gi - na coe - li lae - ta - re lae - ta - re al -
li, re - gi - na coe - li lae - ta - re lae - ta - re al -
na, re - gi - na coe - li lae - ta - re lae - ta - re al -
re - gina coe - li lae - ta - re lae -
re - gi - na coe - li lae - ta - re lae -
- na coe - li lae - ta - re lae -
coe - li lae - ta - re lae -

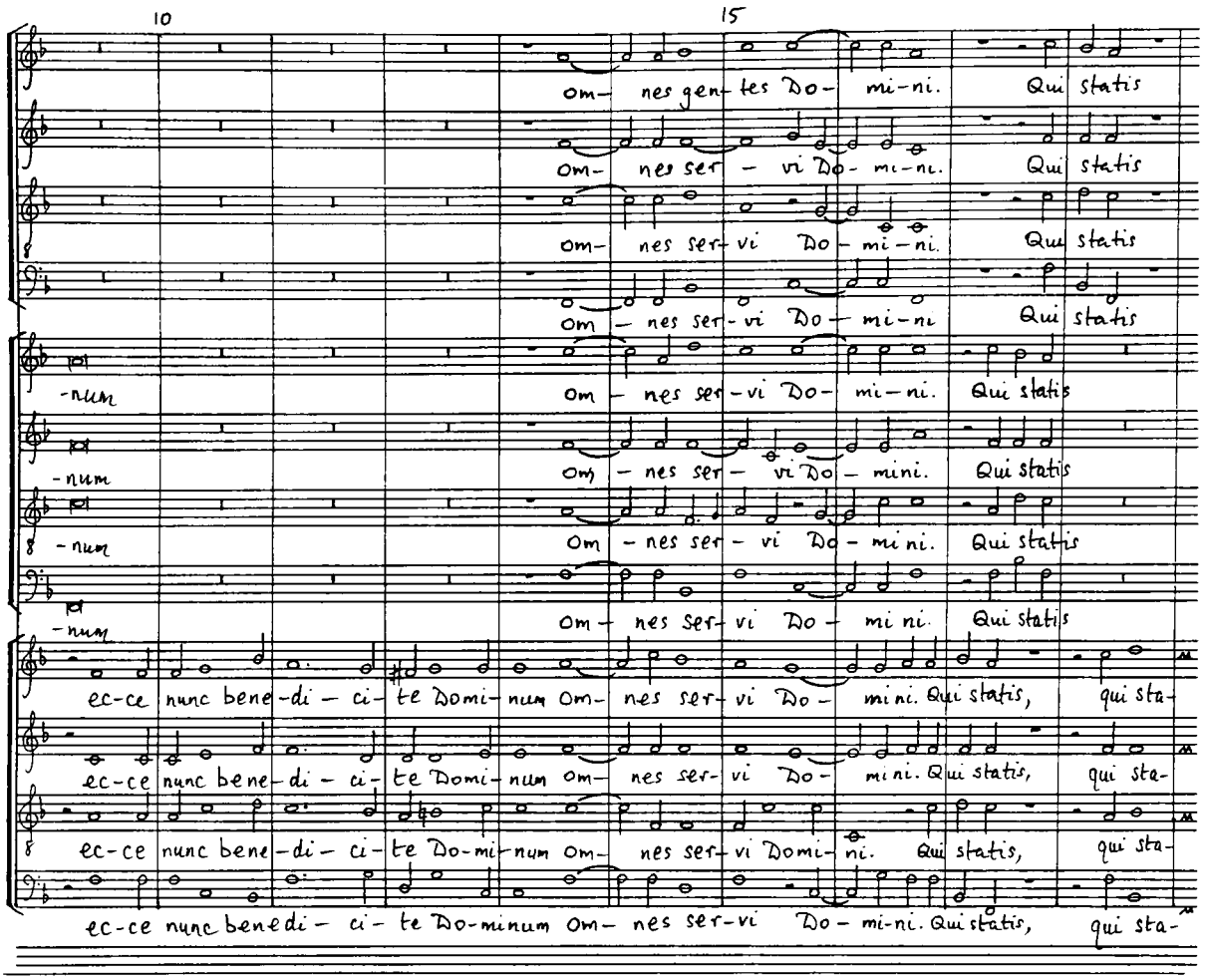
Ex. 32a: G.P. da Palestrina, Ecce nunc (Opere Complete, xxxii)



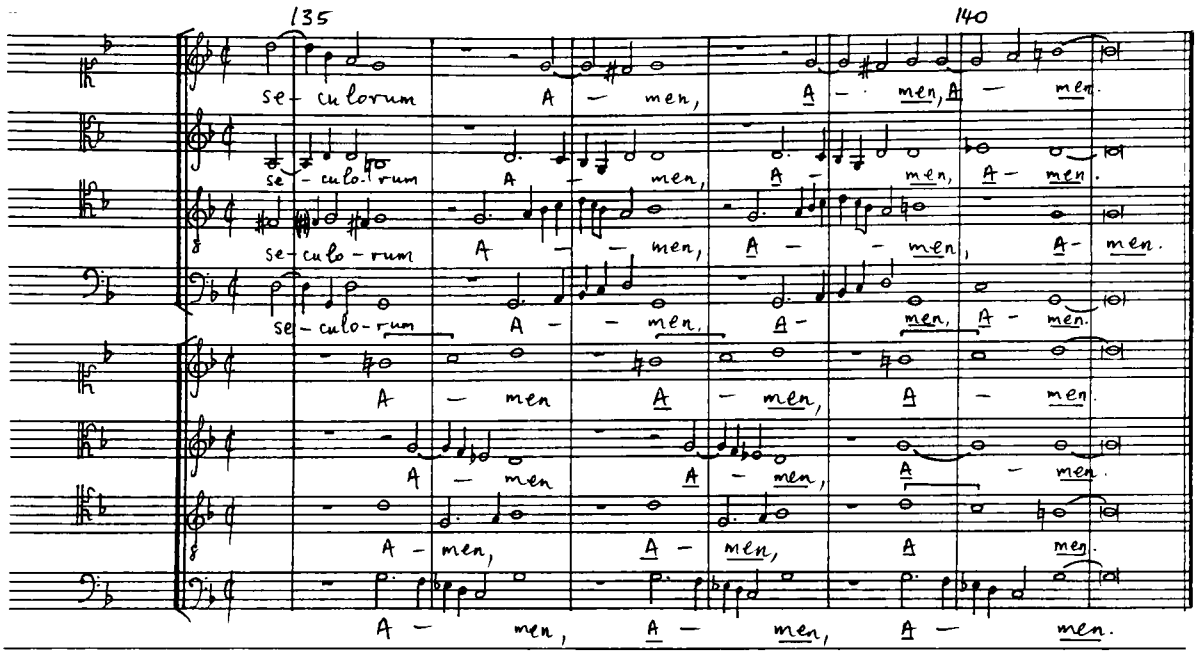
Ex. 32b: G. de Macque, Ecce nunc (Rn Mss. Mus. 77-88; 117-121/Rsc 792-795; Rvat. Giul. XIII 24)



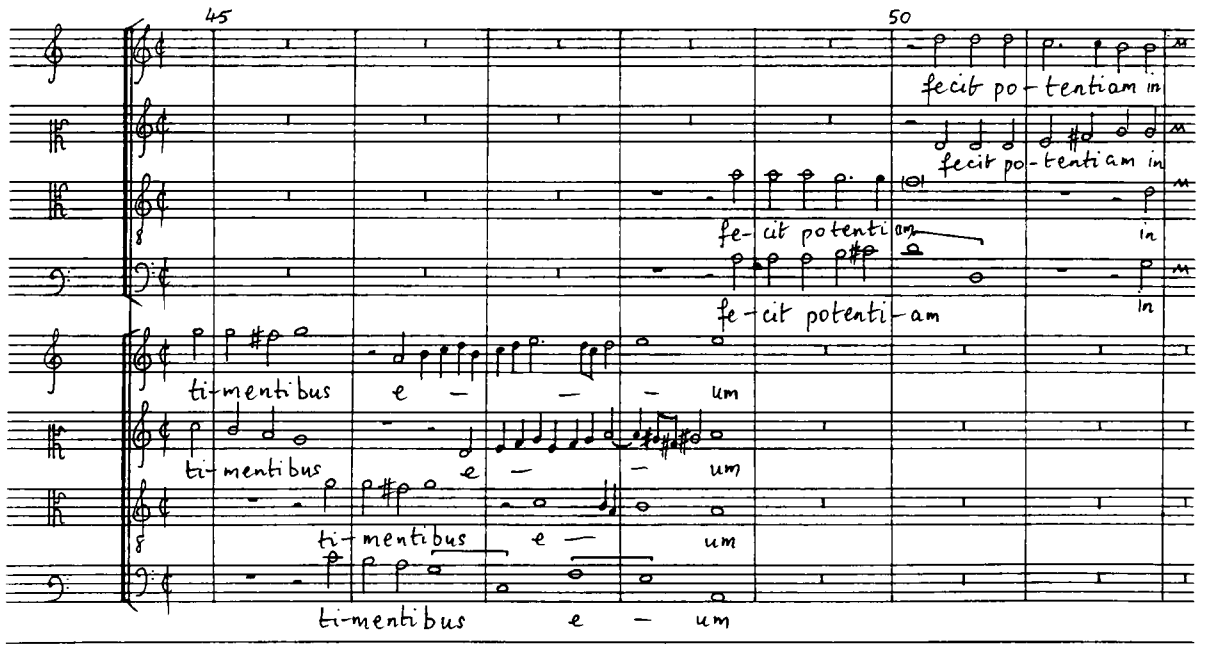
(Ex. 32b cont.)


10
15
om- nes gen- tes Do- mi-ni. Qui statis
om- nes ser- vi Do- mi-ni. Qui statis
om- nes ser- vi Do- mi-ni. Qui statis
om - nes ser- vi Do - mi-ni Qui statis
-num om - nes ser-vi Do- mi-ni. Qui statis
-num om - nes ser - vi Do - mini. Qui statis
-num om - nes ser - vi Do - mi ni. Qui statis
-num om - nes ser- vi Do - mi ni. Qui statis
ec-ce nunc bene-di - ci- te Domi- num om- nes ser- vi Do - mi ni. Qui statis, qui sta-
ec-ce nunc bene-di - ci- te Domi- num om- nes ser- vi Do - mi ni. Qui statis, qui sta-
ec-ce nunc bene-di - ci- te Do-mi-num om- nes ser- vi Domi- ni. Qui statis, qui sta-
ec-ce nunc benedi - ci- te Do-minum om- nes ser-vi Do - mi-ni. Qui statis, qui sta-

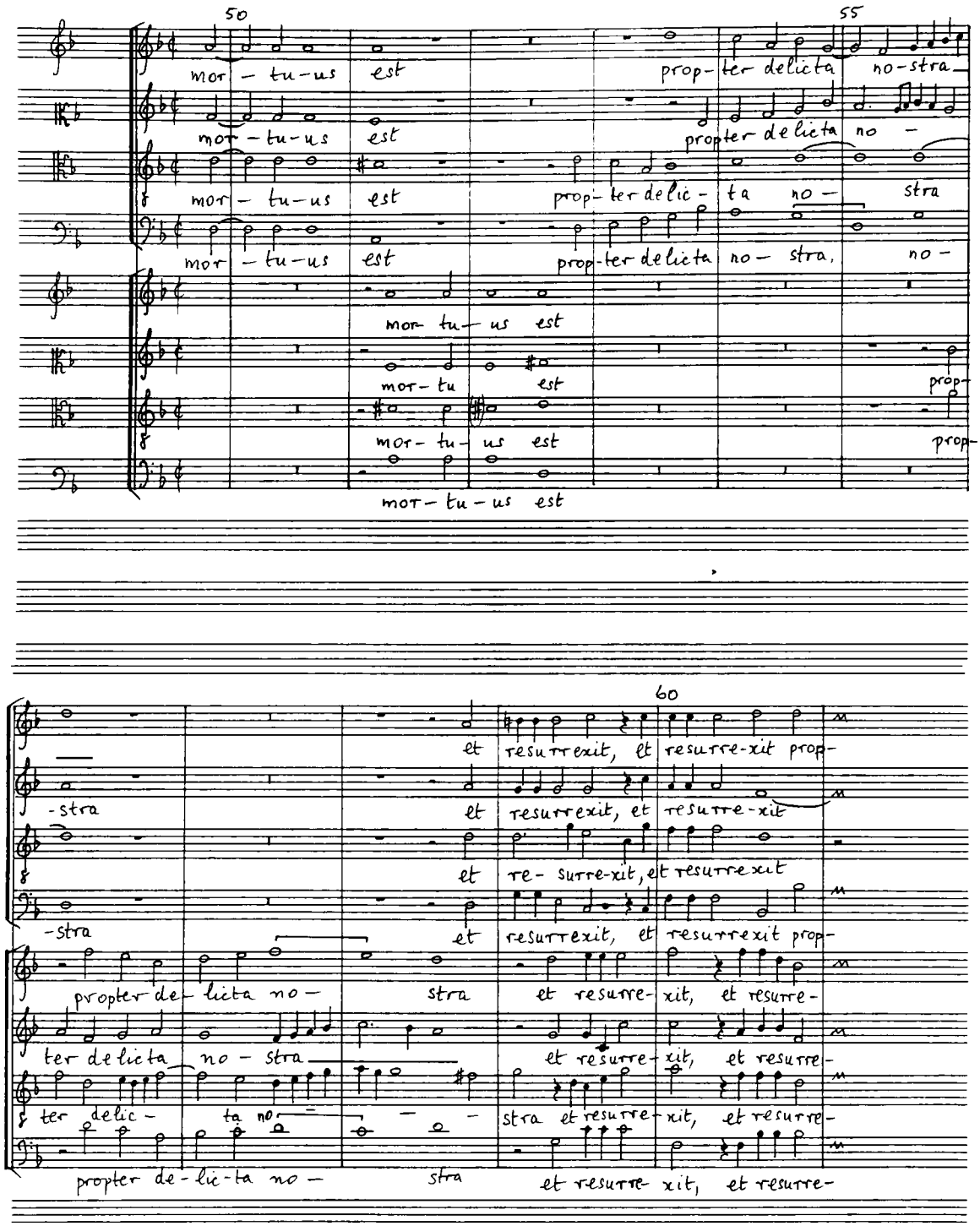
Ex. 33: F. Anerio, Magnificat Secondi Toni (1596)



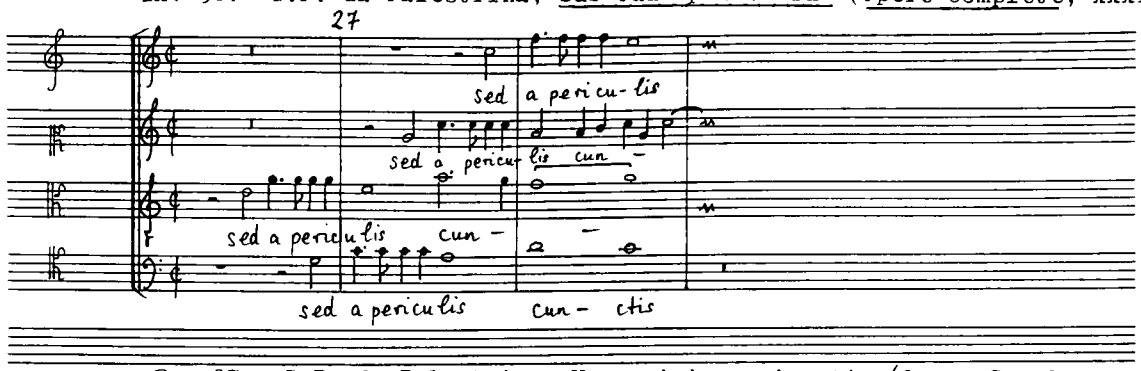
Ex. 34: T. Gargari, Magnificat Septimi Toni (Rvat Sist. 31)



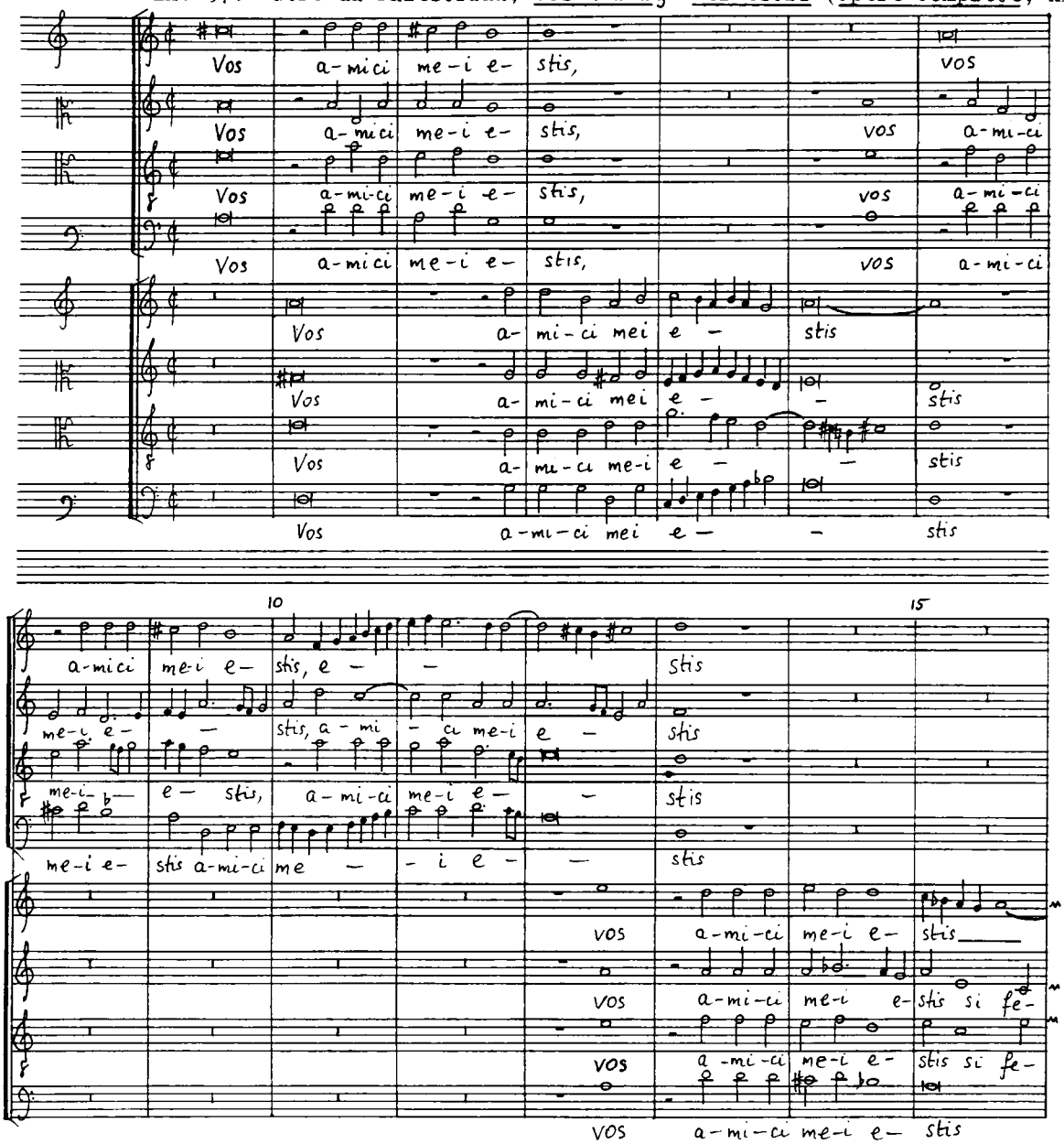
Ex. 35: G.P. da Palestrina, Expurgate vetus fermentum (Opere Complete xxxiv)



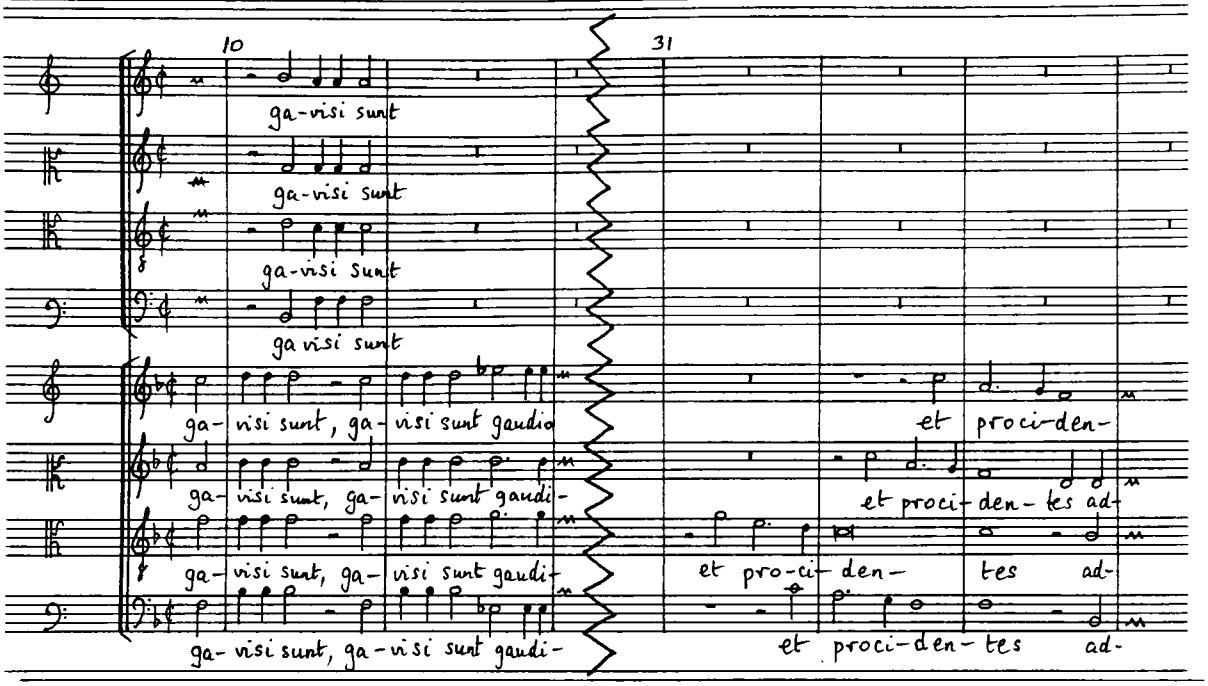
Ex. 36: G.P. da Palestrina, Sub tuum praesidium (Opere Complete, xxxiv)



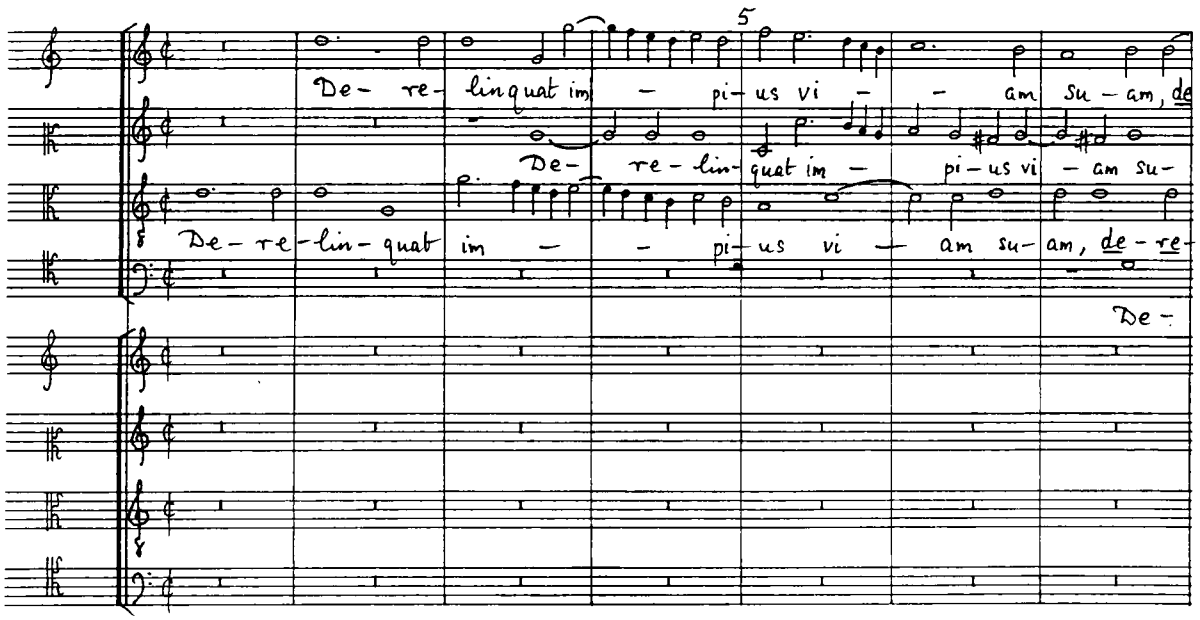
Ex. 37: G.P. da Palestrina, Vos amici 5 mei estis (Opere Complete, xxxiv)



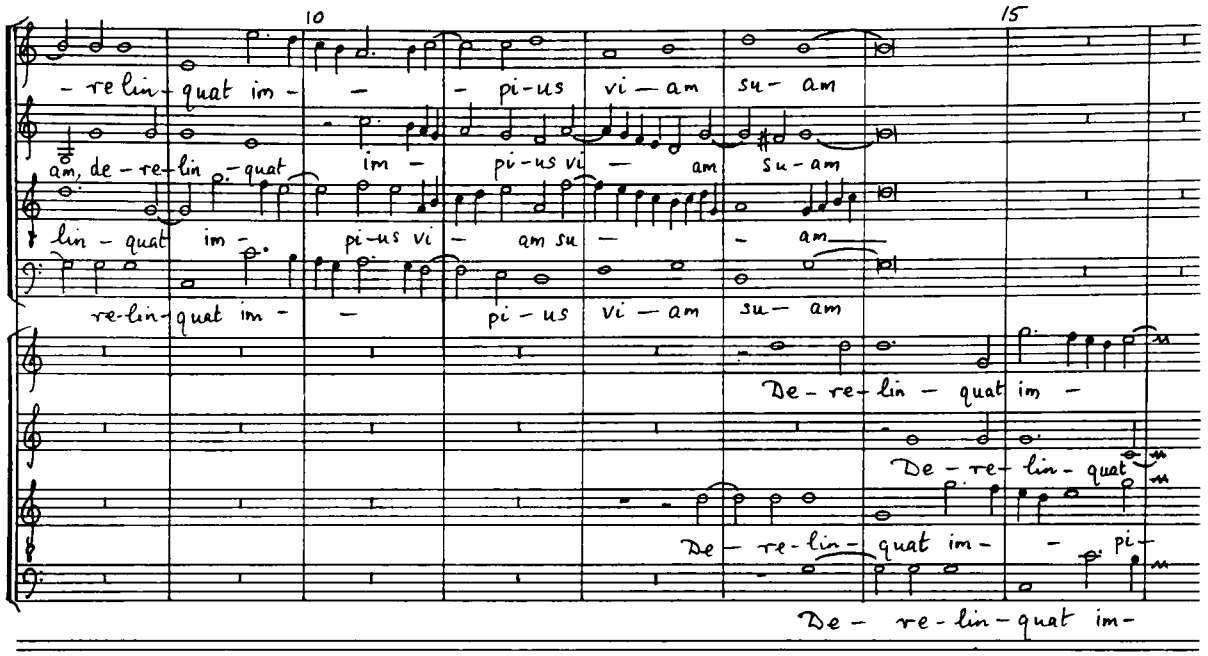
Ex. 38: G.P. da Palestrina, Videntes stellam (Werke , vii)



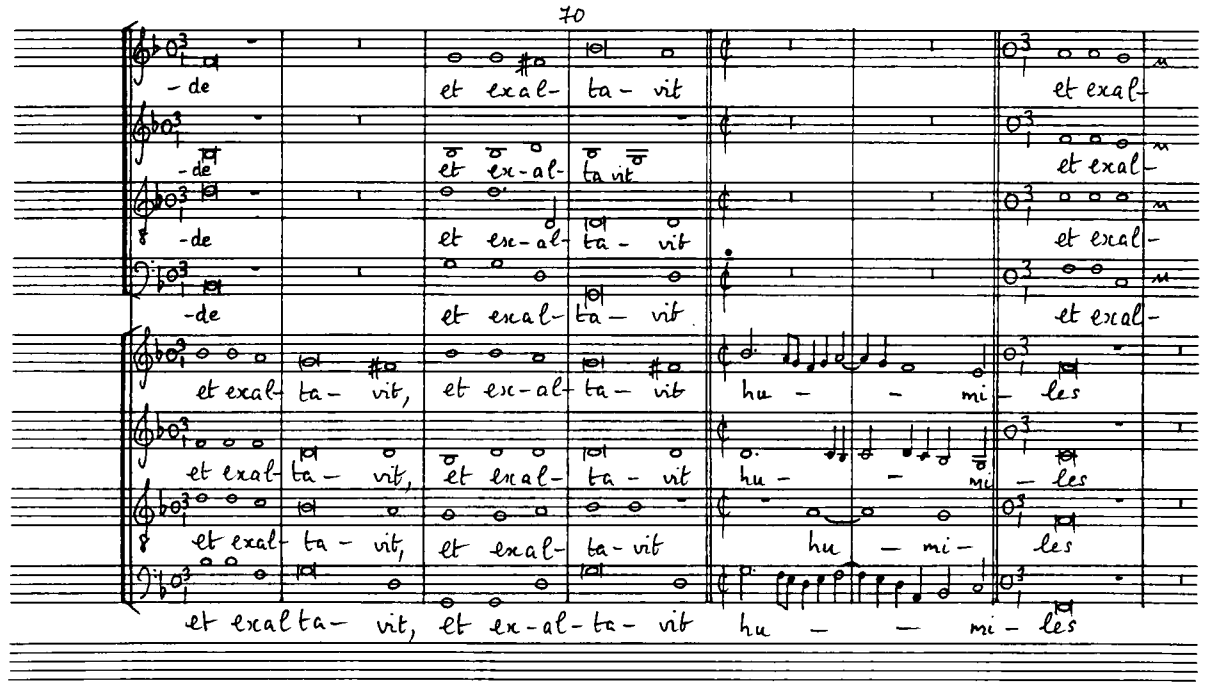
Ex. 39: F. Anerio, Derelinquat impius (Rvat Sist. 29)



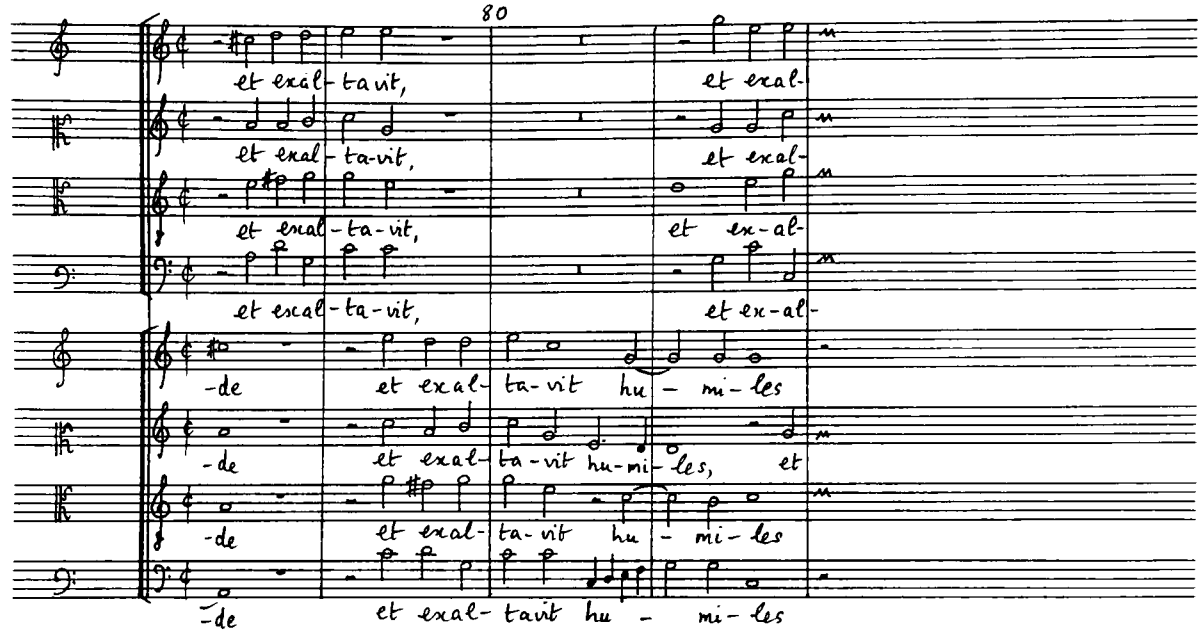
(Ex. 39 cont.)



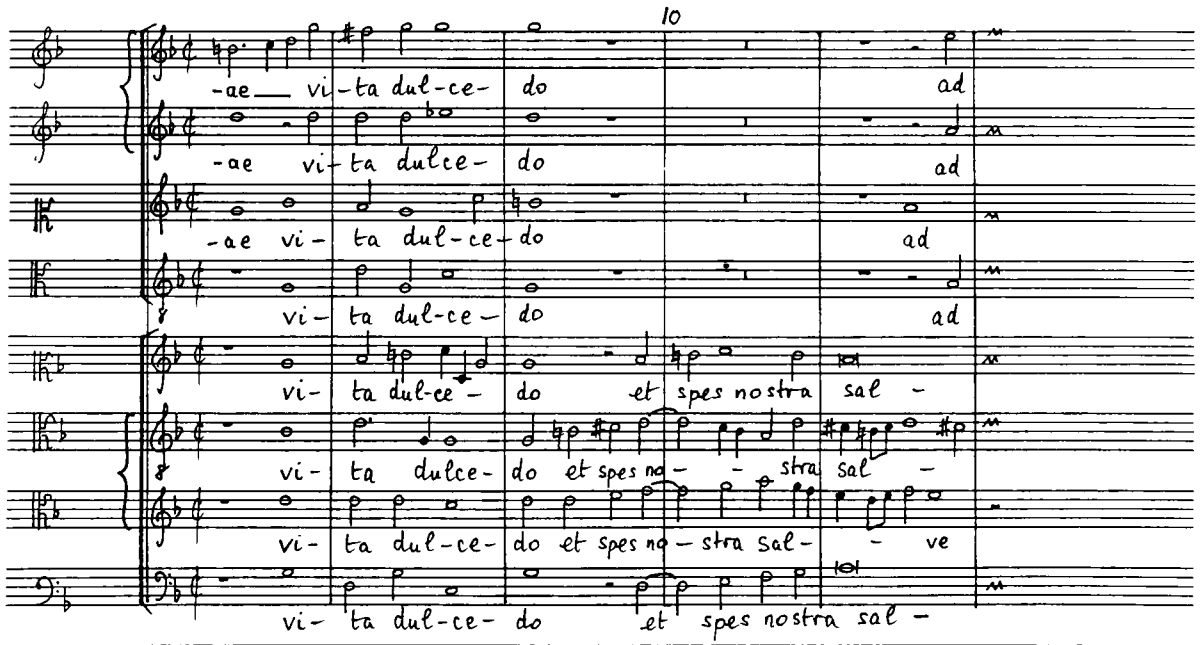
Ex. 40: F. Anerio, Magnificat Secondi Toni (1596)



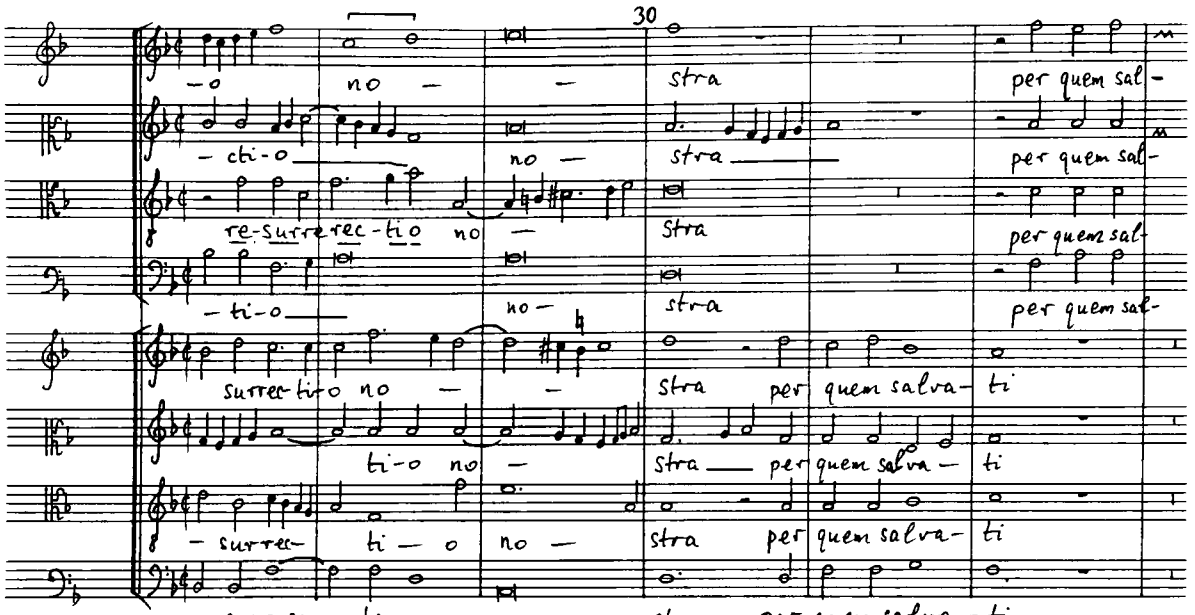
Ex. 41: F. Anerio, Magnificat Quinti Toni (Rvat Sist. 31, RISM 1620[1])



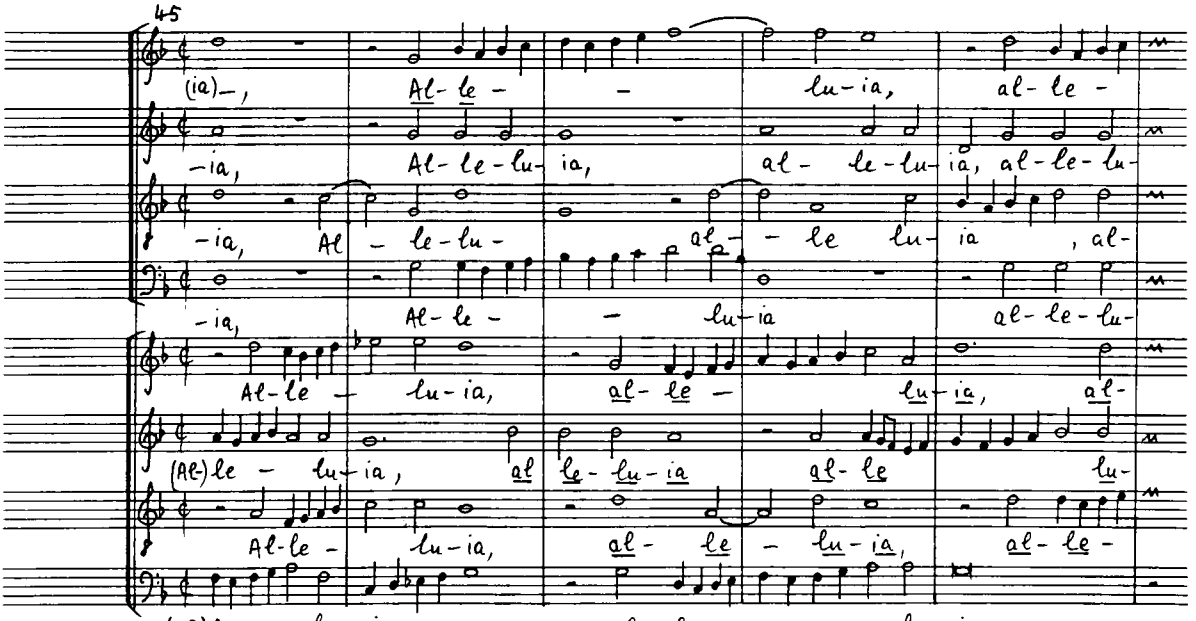
Ex. 42: F. Anerio, Salve Regina (1596)



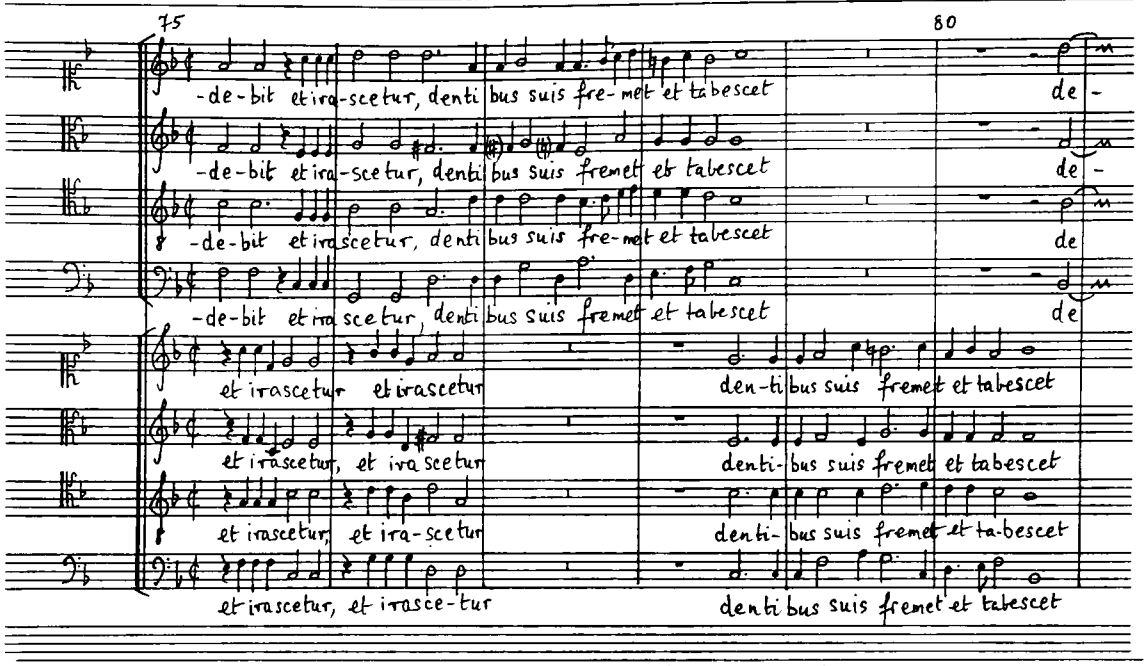
Ex. 43: G.M. Nanino, Nos autem gloriari (Rvat Sist. 72, Fourteen Liturgical Works)



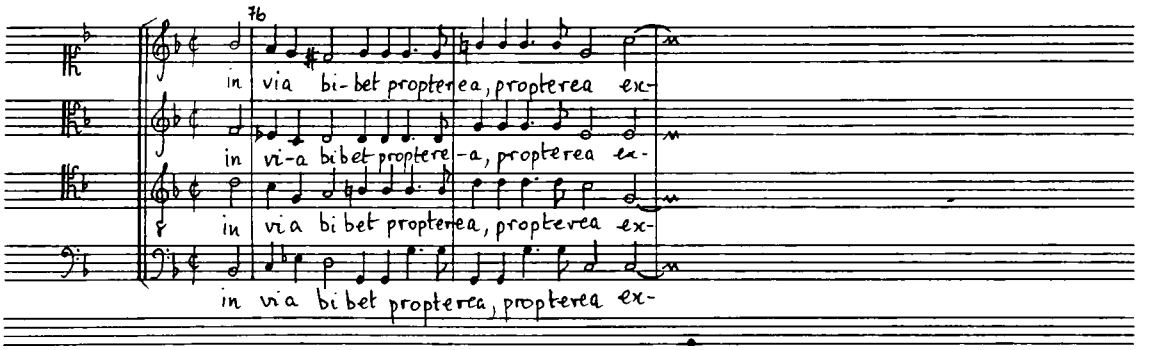
Ex. 44: G.M. Nanino, Nos autem gloriari



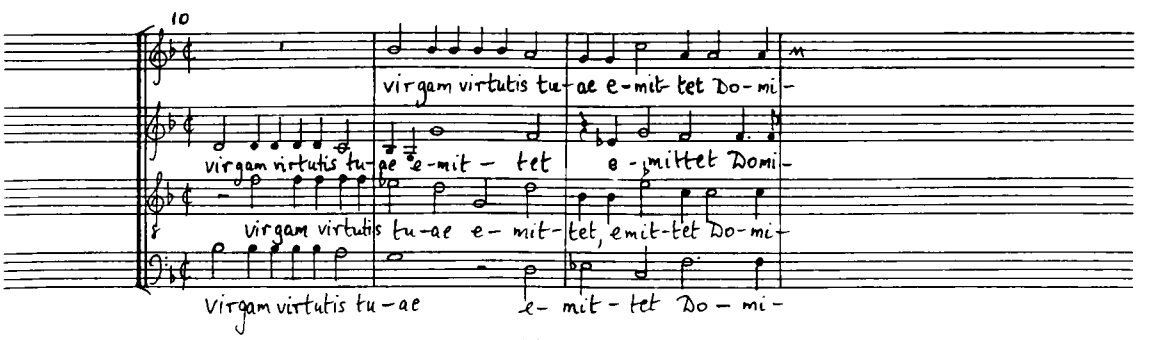
Ex. 45: G.M. Nanino, Beatus vir (Rvat Sist. 31, Fourteen Liturgical Works)



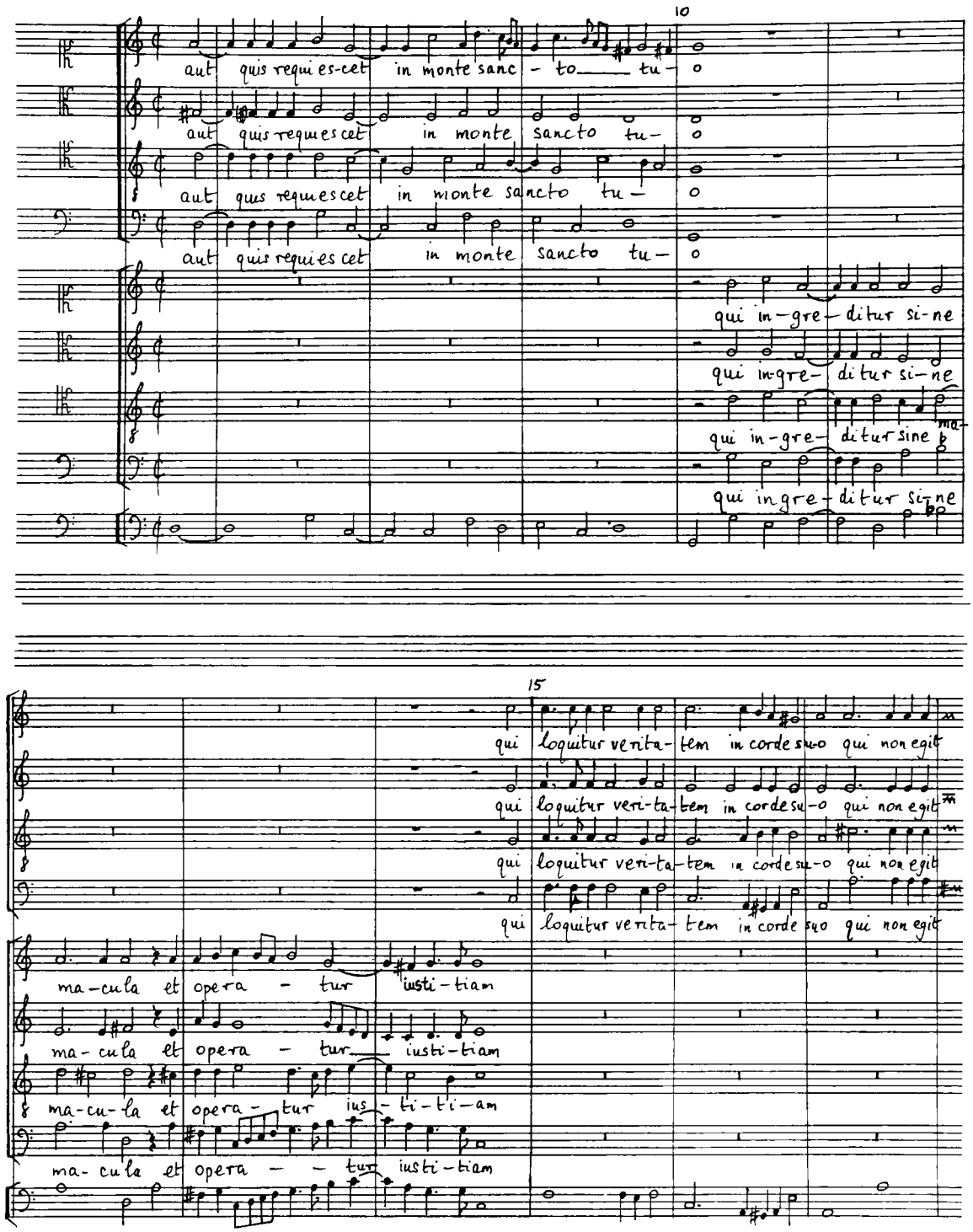
Ex. 46: G.M. Nanino, Dixit Dominus (D Müs 3588)



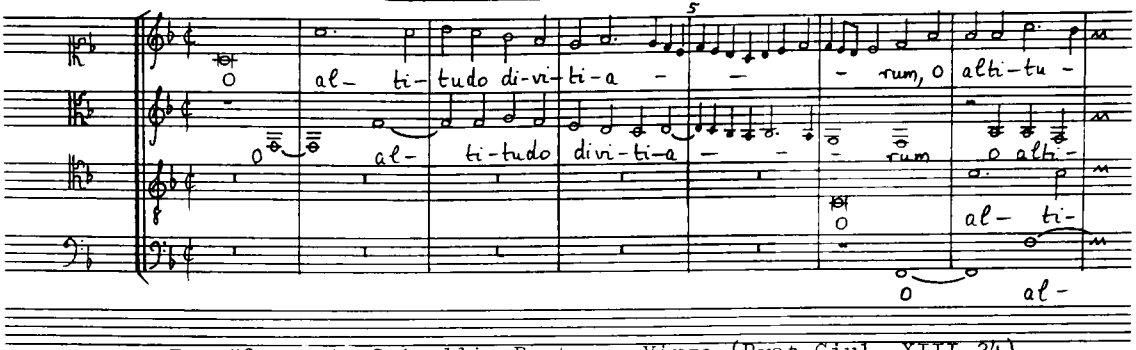
Ex. 47: G.M. Nanino, Dixit Dominus



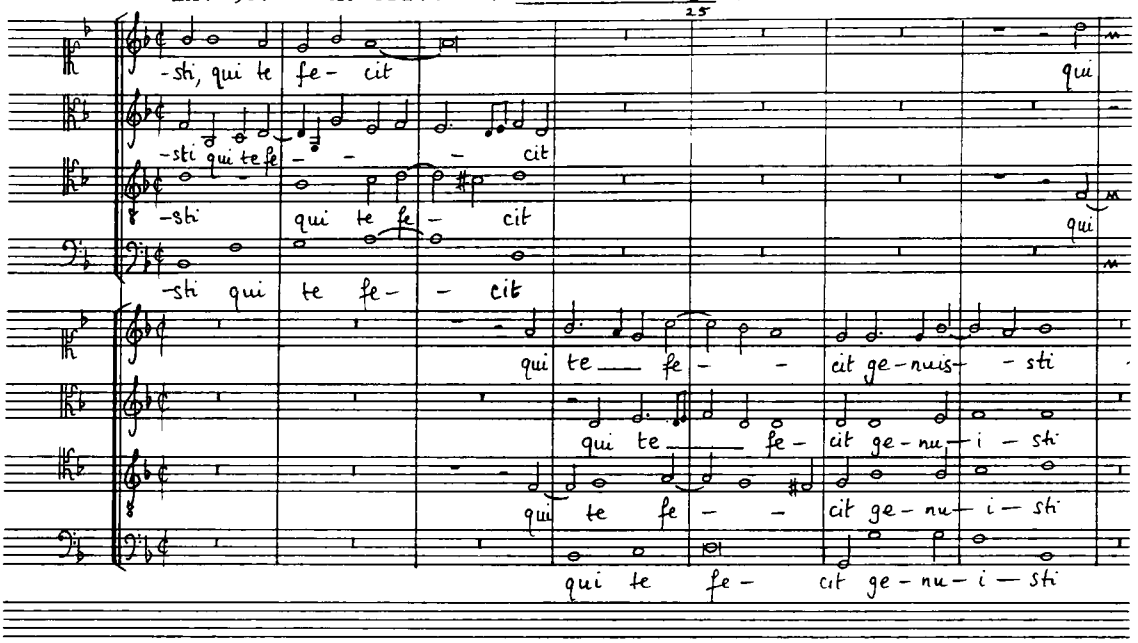
Ex. 48: G.M. Nanino, Domine quis habitabit (RISM 1614[3], Fourteen ~~Liturgical~~ Works)



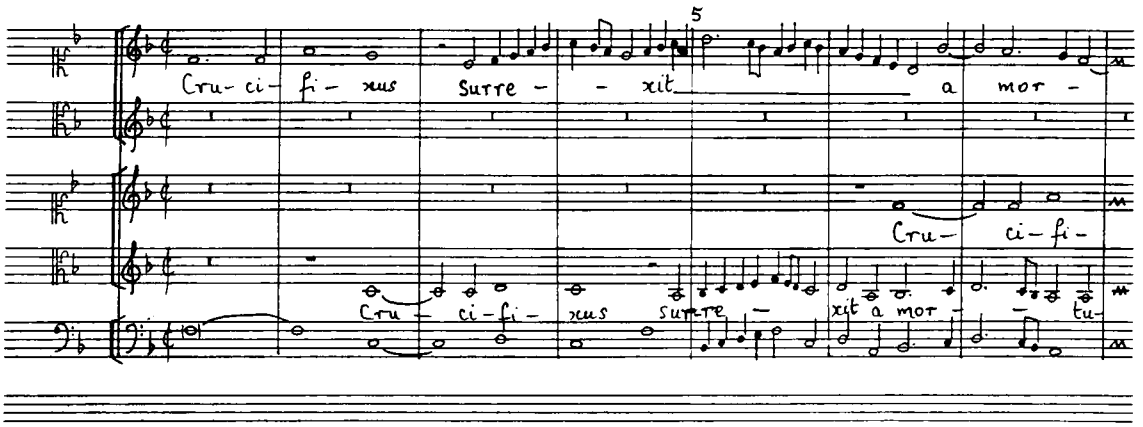
Ex. 49: T. Gargari, O altitudo divitiarum (Rvat Sist. 100)



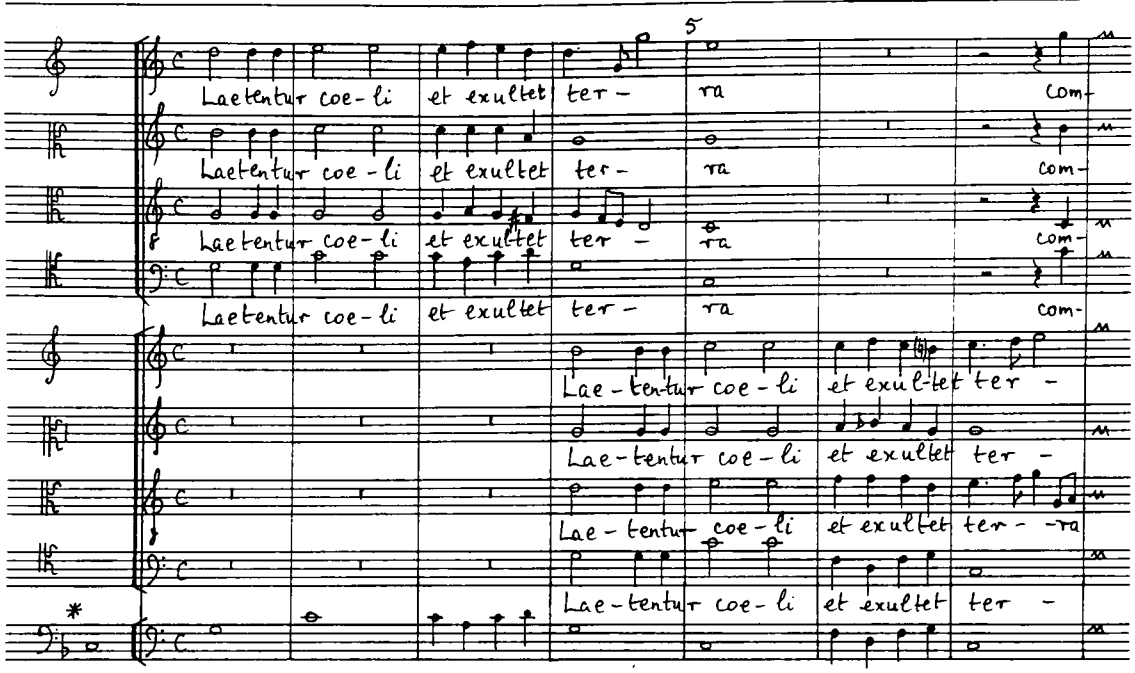
Ex. 50: A. Crivelli, Beata es Virgo (Rvat Giul. XIII 24)



Ex. 51: A. Crivelli, Crucifixus, surrexit a mortuis (RISM 1614[3])

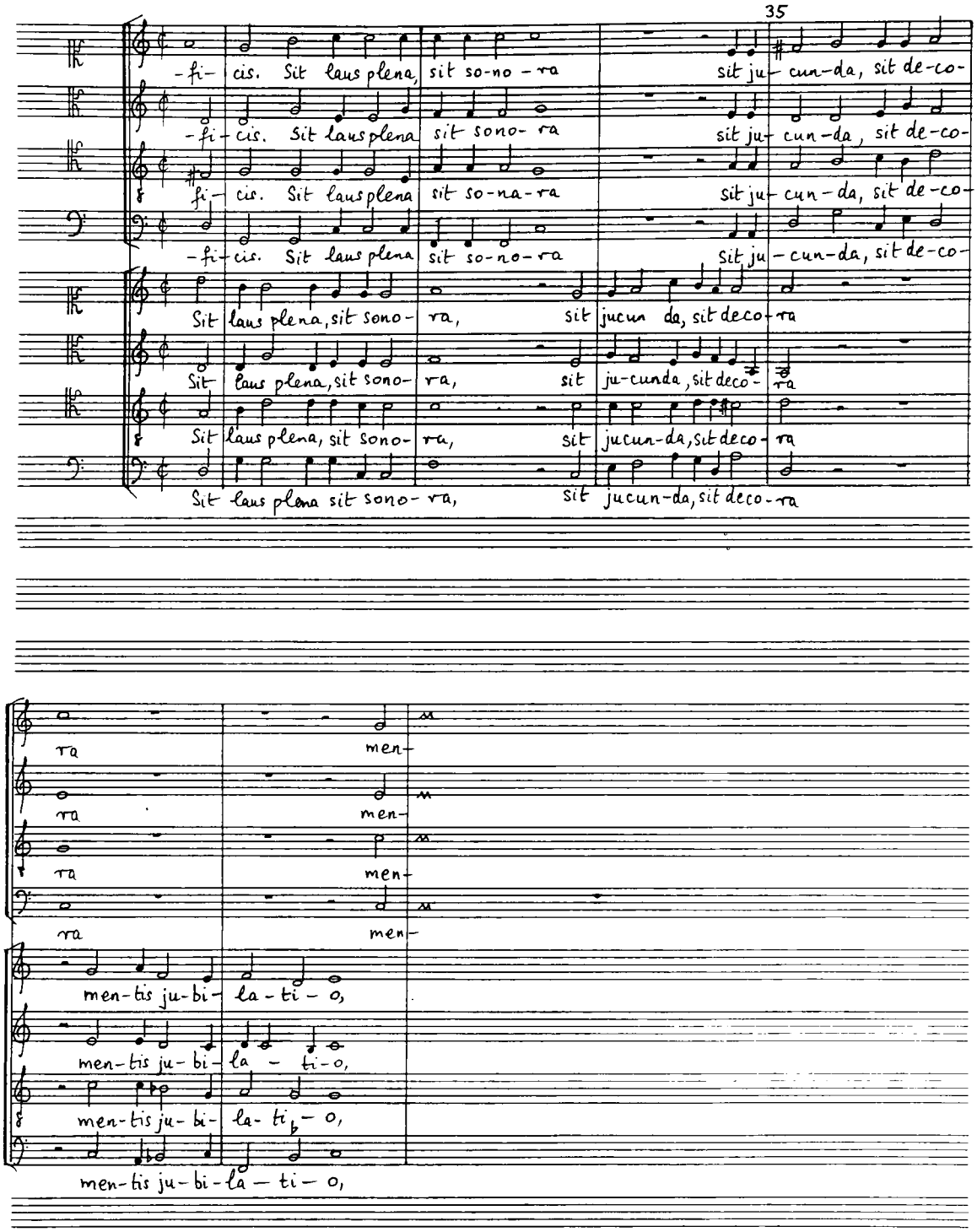


Ex. 52: A. Crivelli, Laetentur coeli (RISM 1614[3])

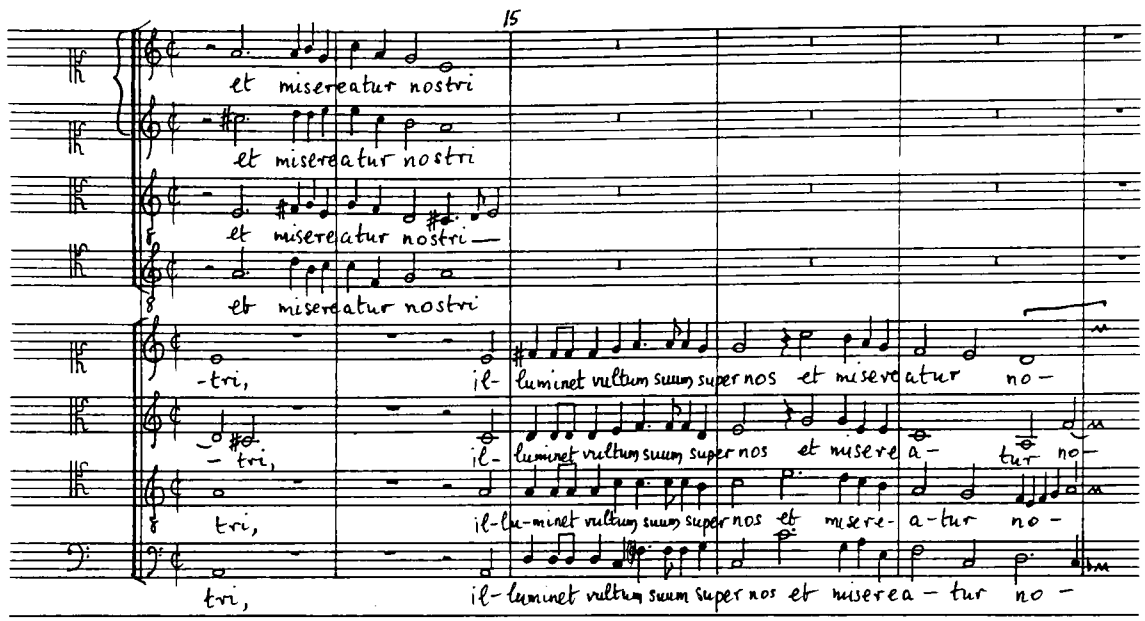


* The bassus ad organum part is a fifth lower than the other parts in the source, in line with the downward transposition of the chiavette.

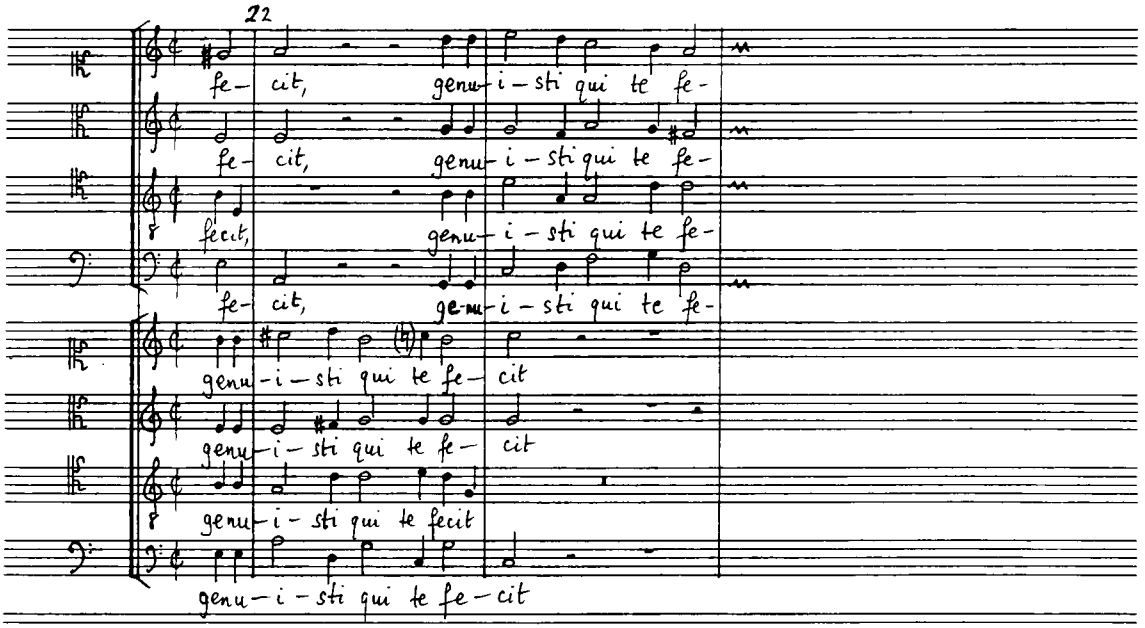
Ex. 53: T.L. de Victoria, Lauda Sion (1585, Opera Omnia viii)



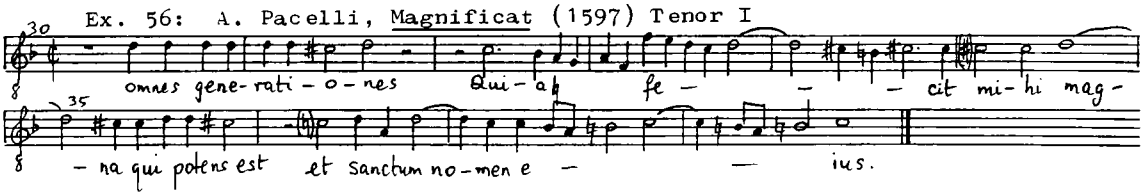
Ex. 54: A. Stabile, Deus misereatur nostri (RISM 1604[7])



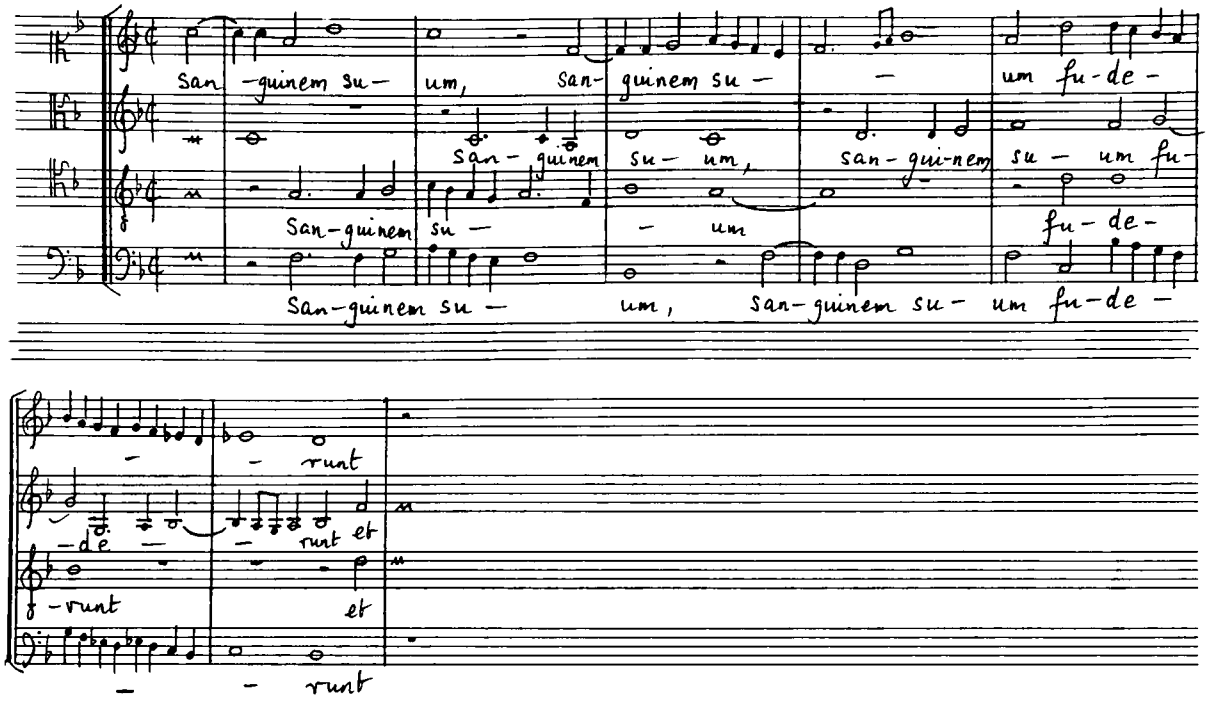
Ex. 55: R. Giovanelli, Beata es Virgo (Rvat Giul. XIII 24, Palestrina, Werke vi)



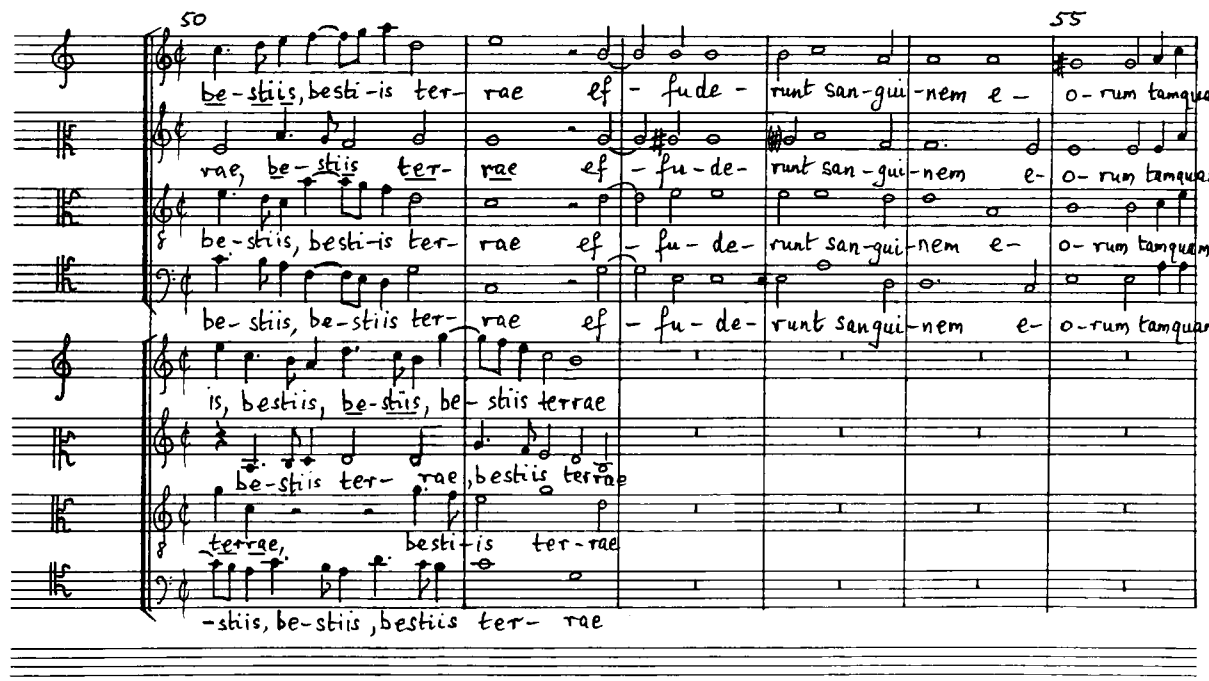
Ex. 56: A. Pacelli, Magnificat (1597) Tenor I



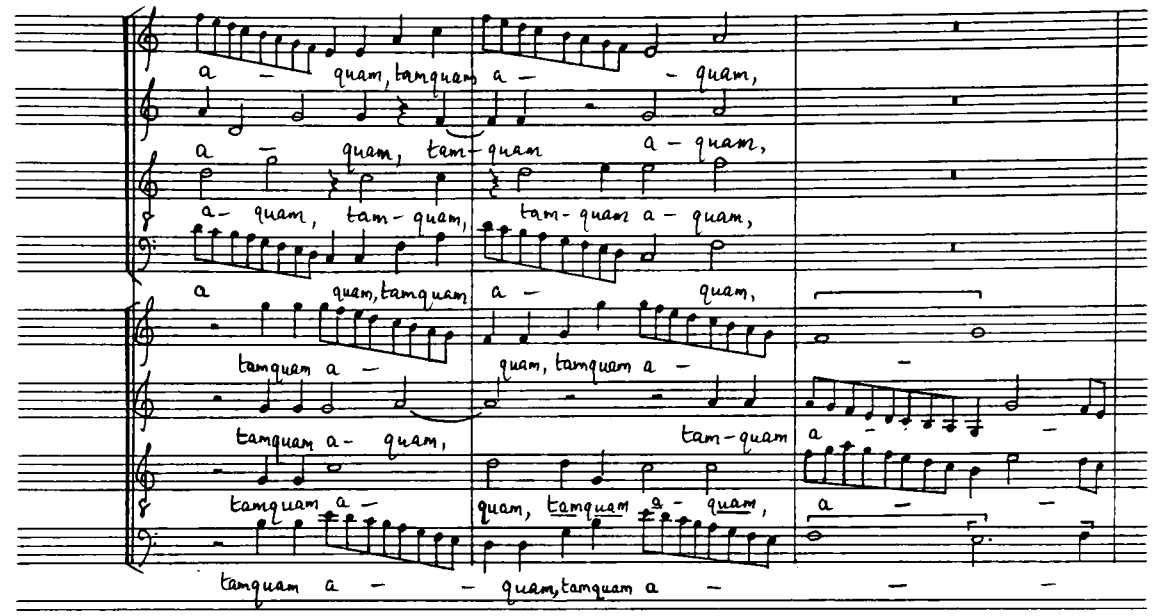
Ex. 57: L. Marenzio, Gaudent in coelis 4v (1585)

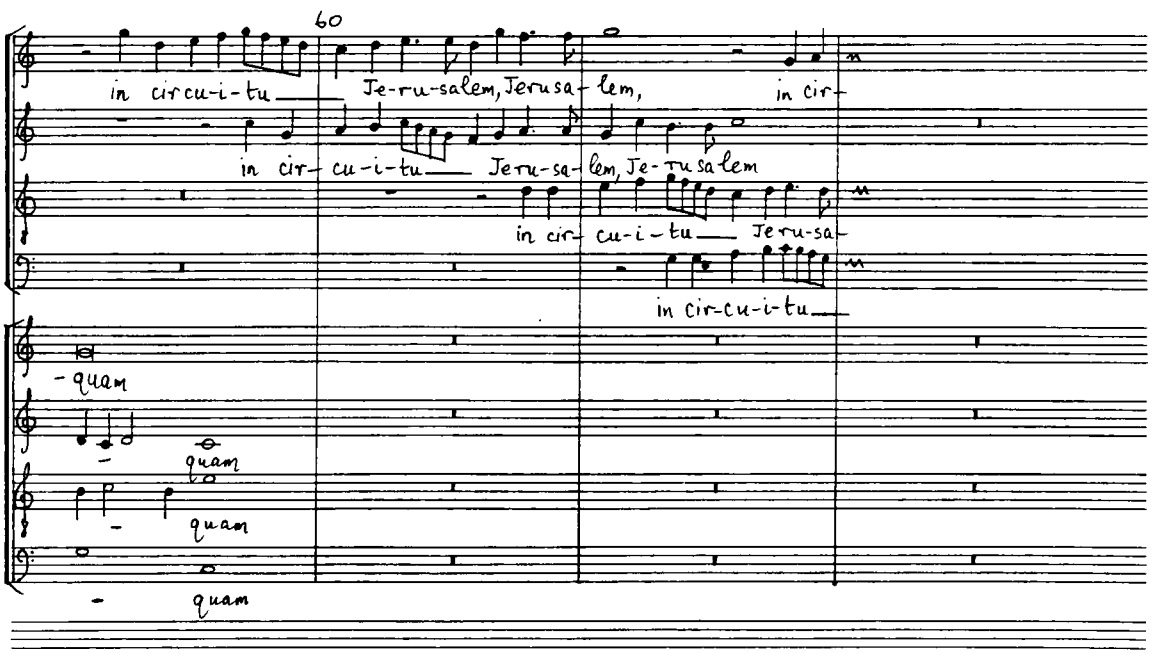


Ex. 58: L. Marenzio, Deus venerunt gentes (RISM 1611[1], Opera Omnia, iii)

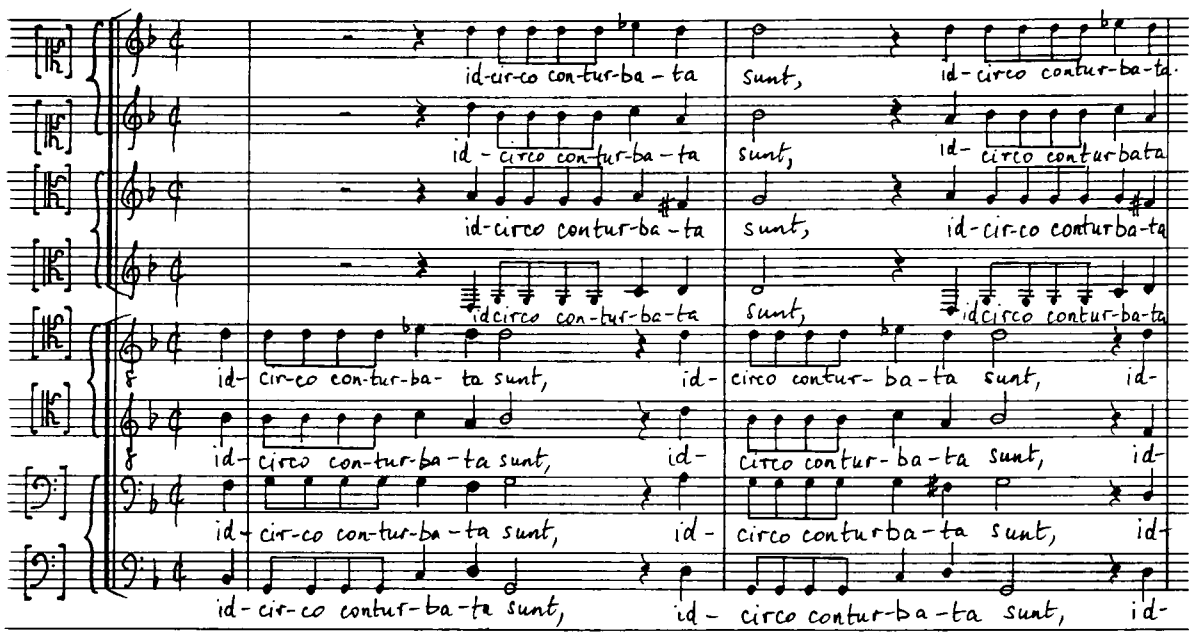


(Ex. 58 cont.)

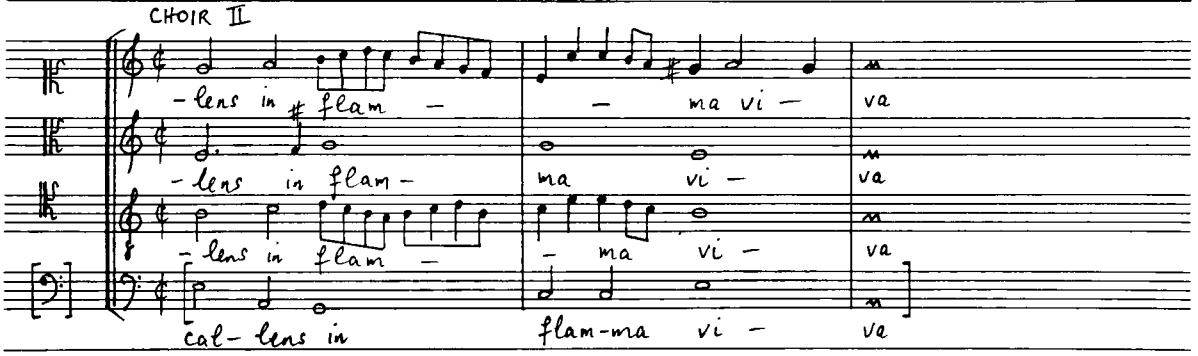

a – quam, tamquam a – quam,
a – quam, tam-quam a – quam,
a – quam, tam-quam, tam-quam a – quam,
a quam, tamquam a – quam,
tamquam a – quam, tamquam a –
tamquam a – quam, tam-quam a
tamquam a – quam, tamquam a – quam,
tamquam a – – quam, tamquam a – – –


60
in cir cu-i-tu Je-ru-salem, Jerusa-lem, in cir-
in cir- cu-i-tu Jeru-sa-lem, Je-ru sa-lem
in cir- cu-i-tu Je ru-sa-
in cir-cu-i-tu
-quam
quam
quam
quam

Ex. 59: L. Marenzio, Si filius honorabilis (Lunebürg tablature, Opera ~~Omnia, iii~~)



Ex. 60: L. Marenzio, Sacrum coelesti nos lumen (D Rp Ar 1012, Opera Omnia, iii)



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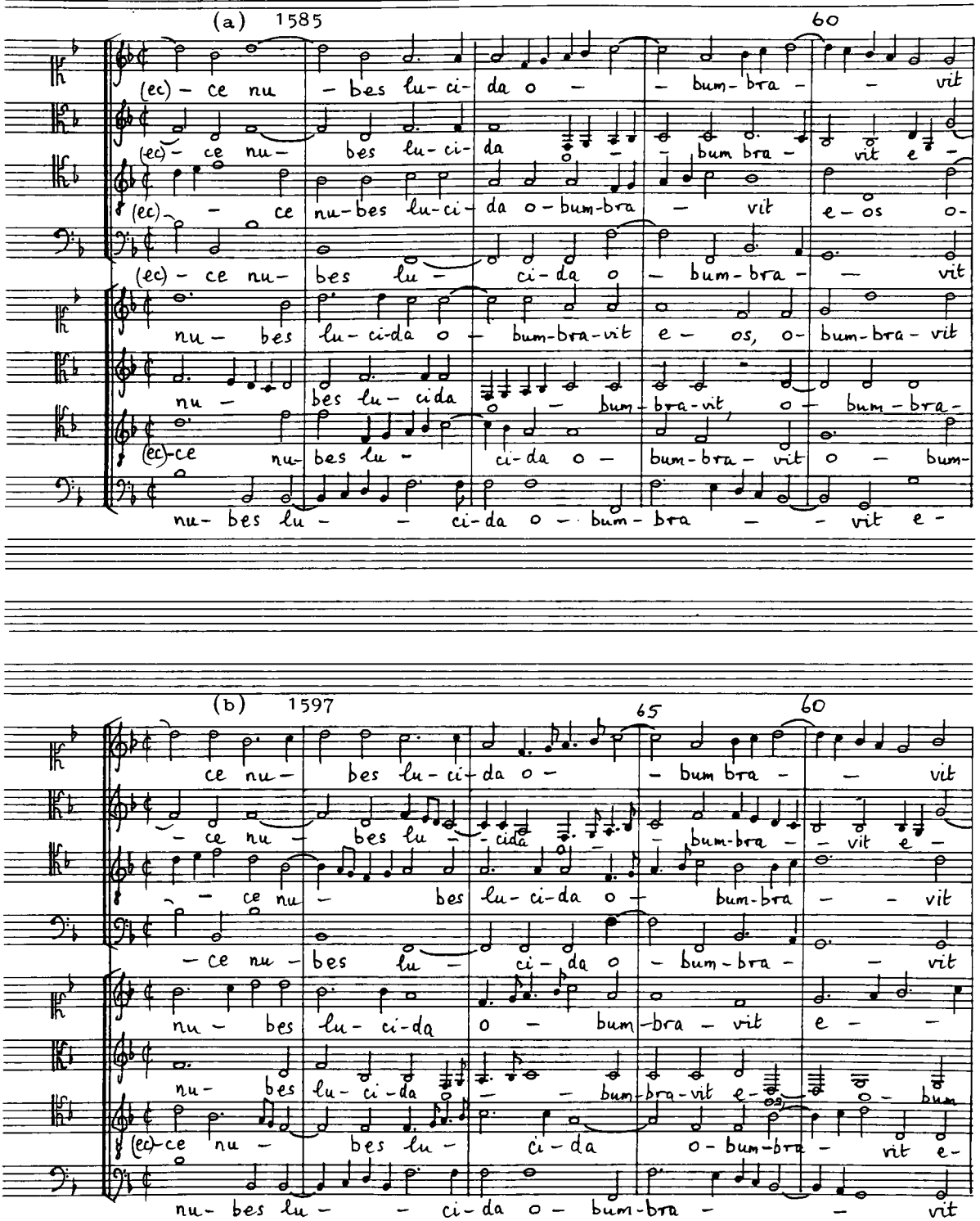
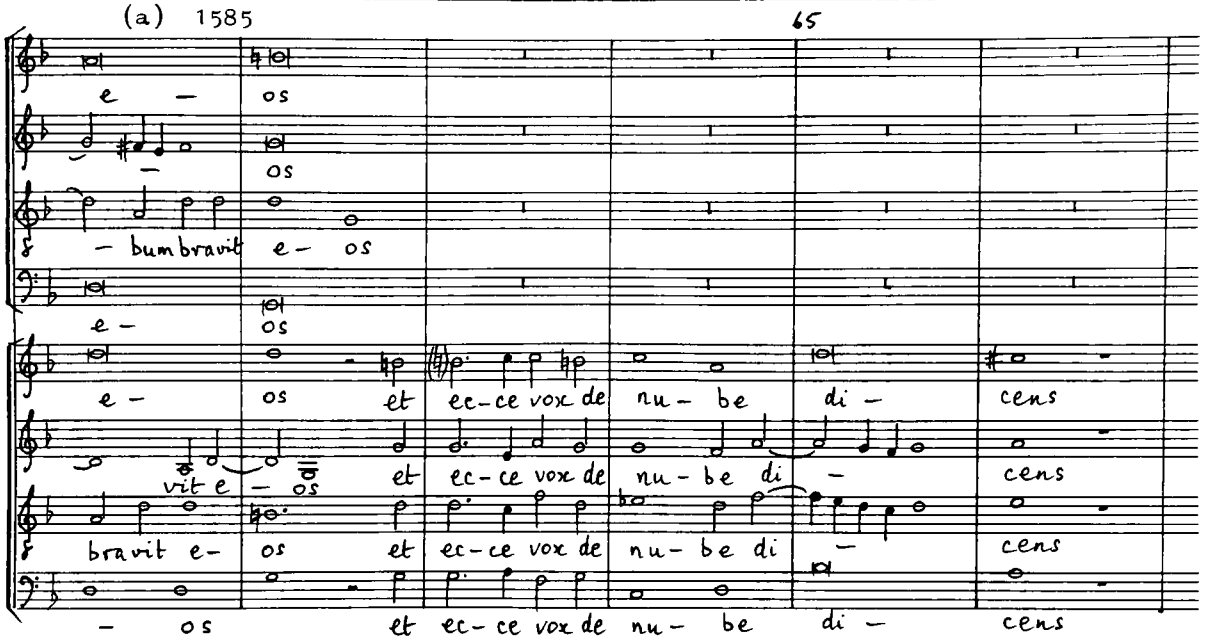
Ex. 61: F. Soriano, In illo tempore: assumpsit Jesus (Motets for Eight Voices)

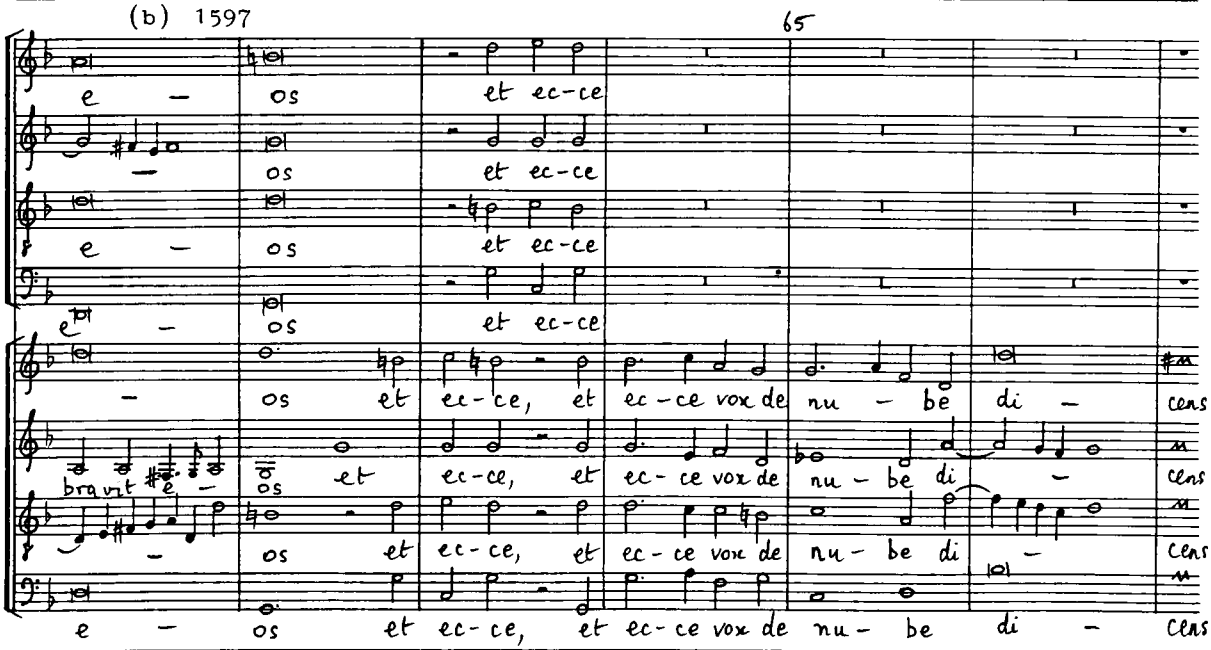


(Ex. 61 cont.)

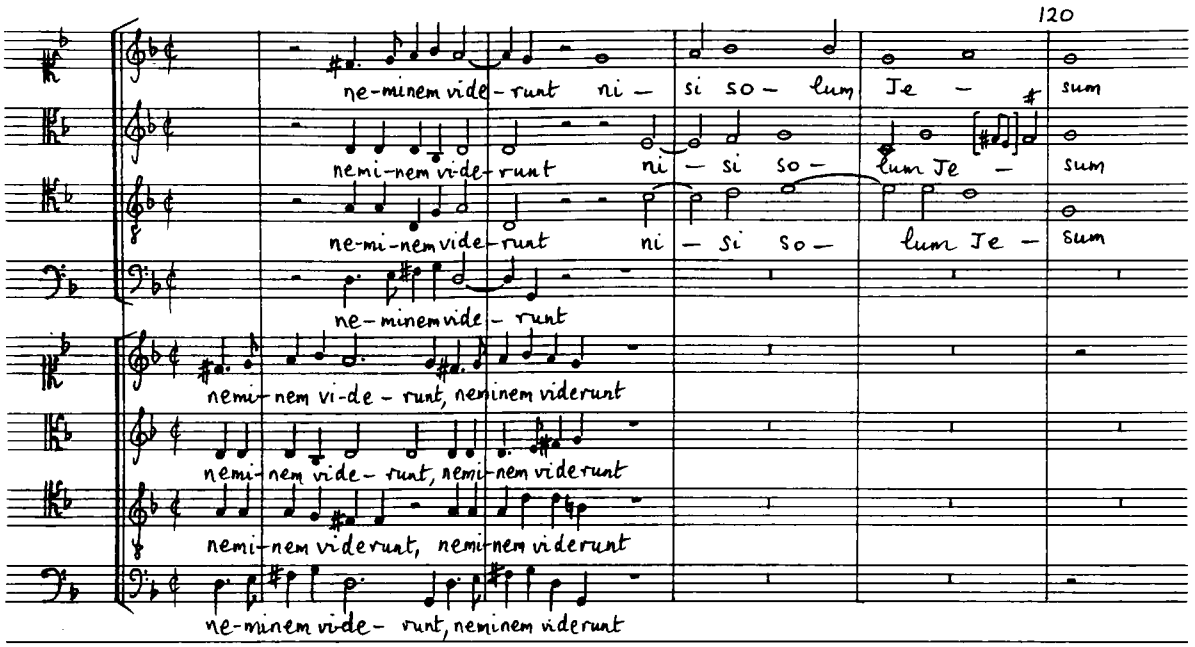
(a) 1585



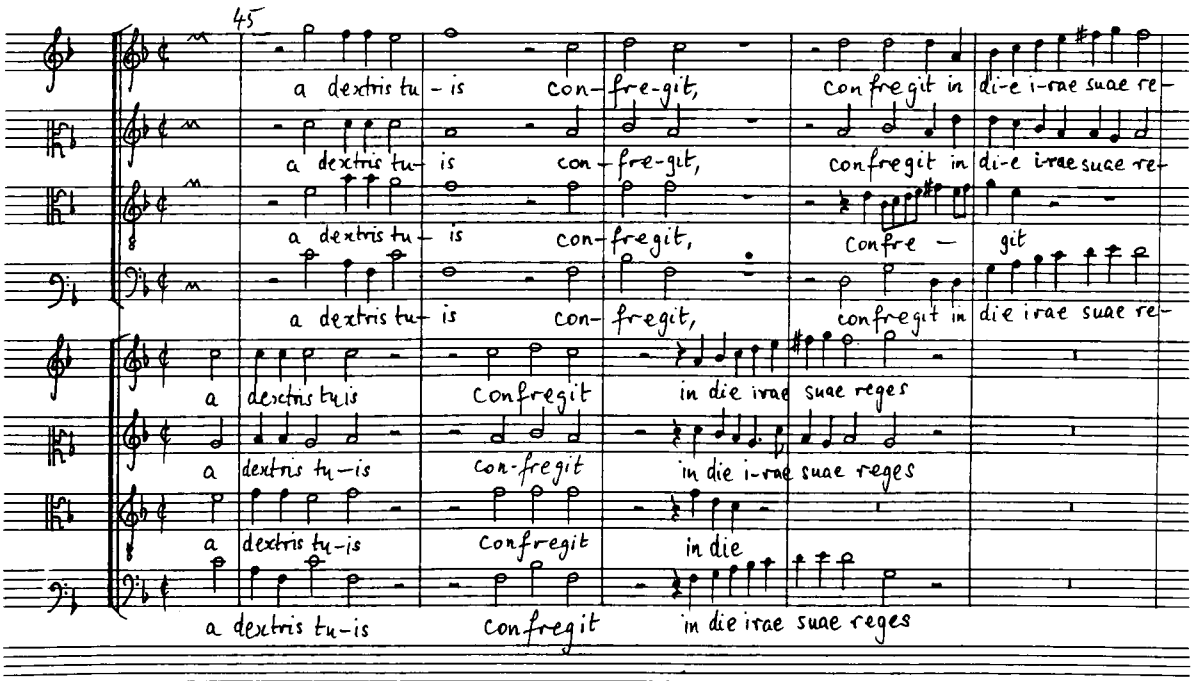
(b) 1597



Ex. 62: F. Soriano, In illo tempore (1585, Motets for Eight Voices)



Ex. 63: F. Soriano, Dixit Dominus (1597, Motets for Eight Voices)



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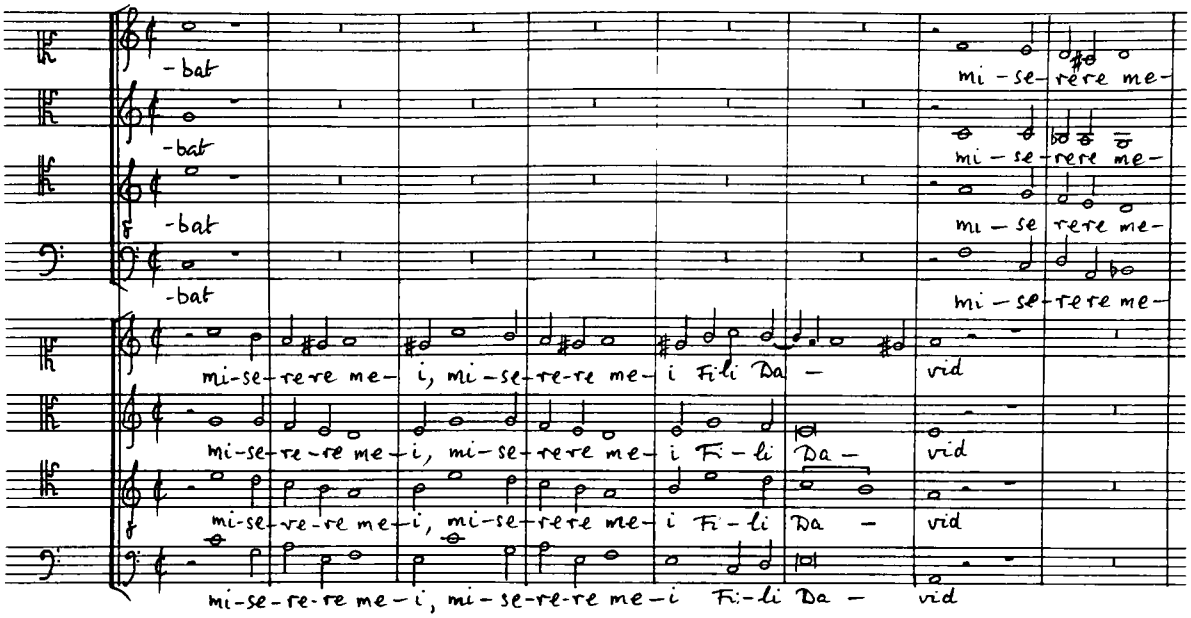
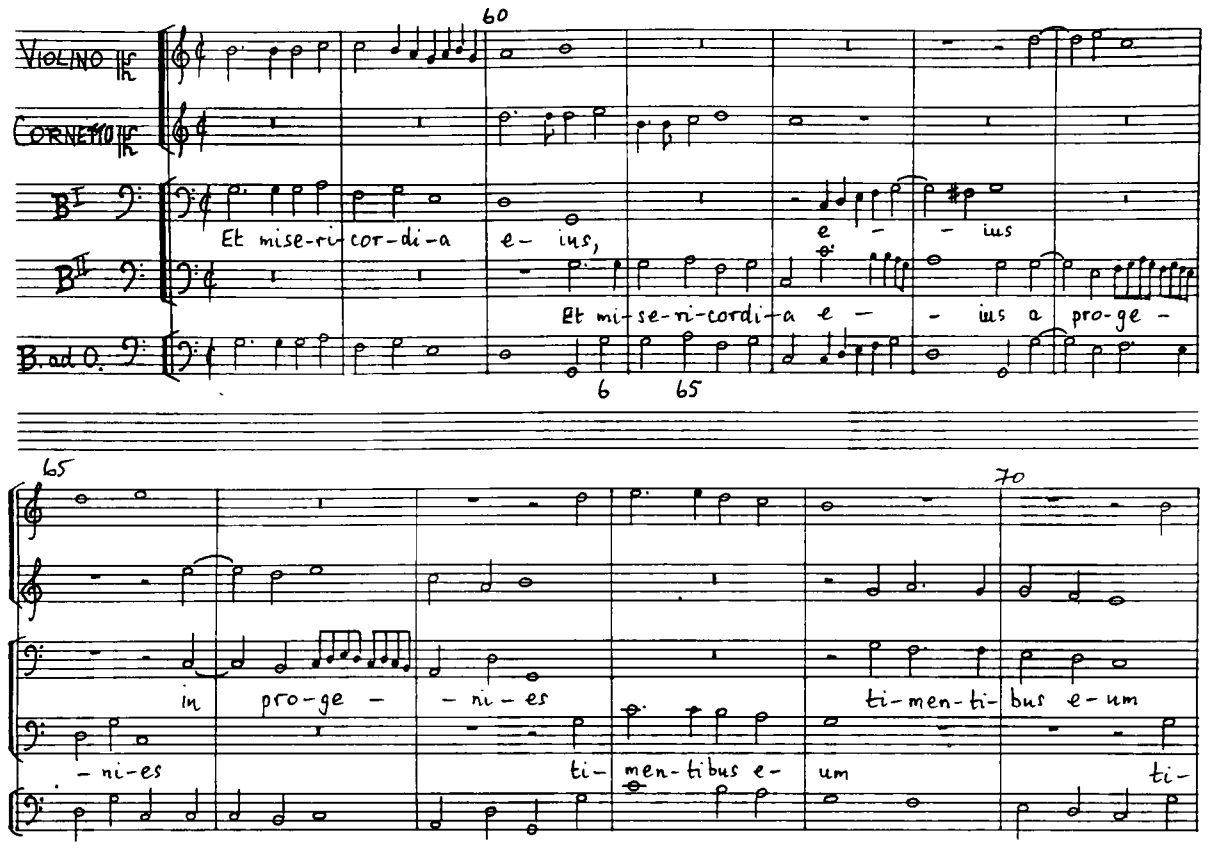
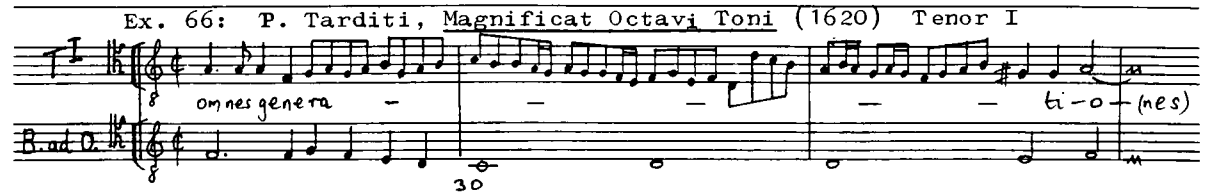
Ex. 64: R. Naldi, Transeunte Domino (1600, RISM 1615[1])



Ex. 65: P. Tarditi, Magnificat Octavi Toni (1620)



Ex. 66: P. Tarditi, Magnificat Octavi Toni (1620) Tenor I



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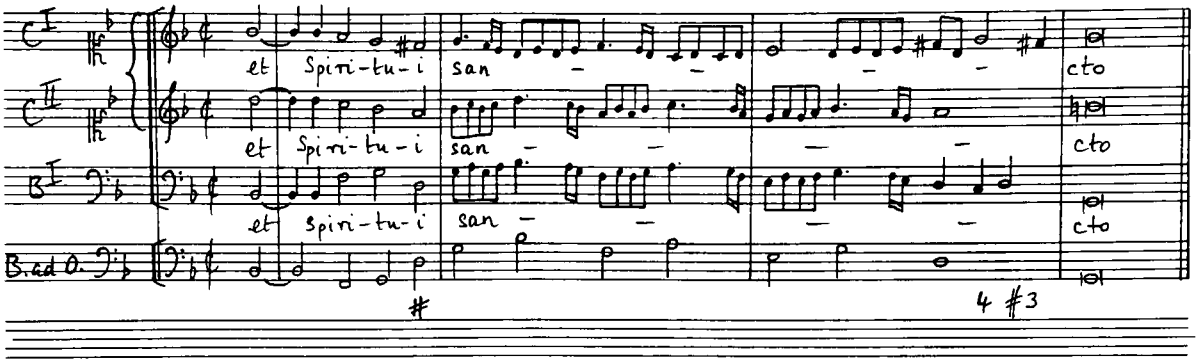
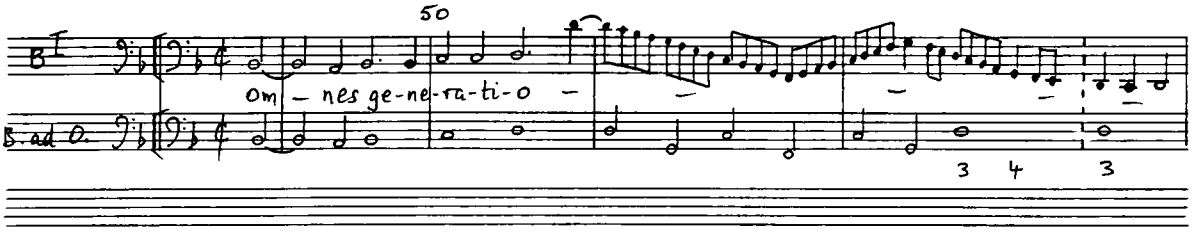
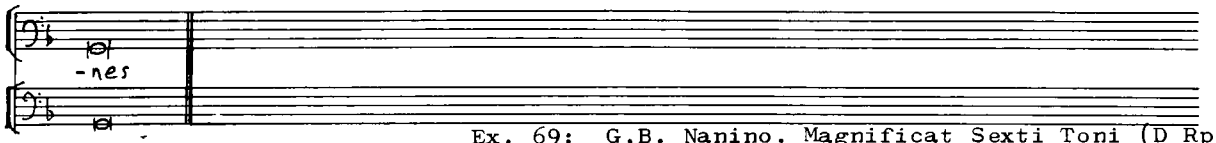
Ex. 67: F. Martini, Magnificat Secondi Toni (Rsc G. Ms. 0125)

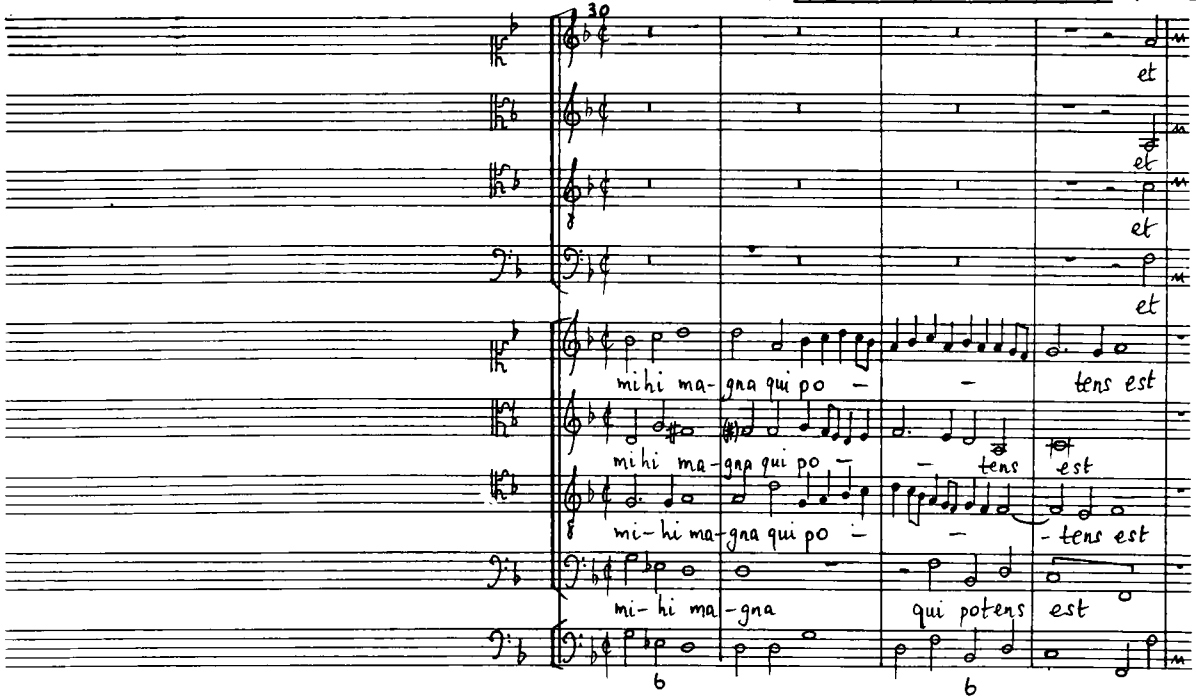


Ex.68: G.B. Nanino, Magnificat Secondi Toni (D Rp)

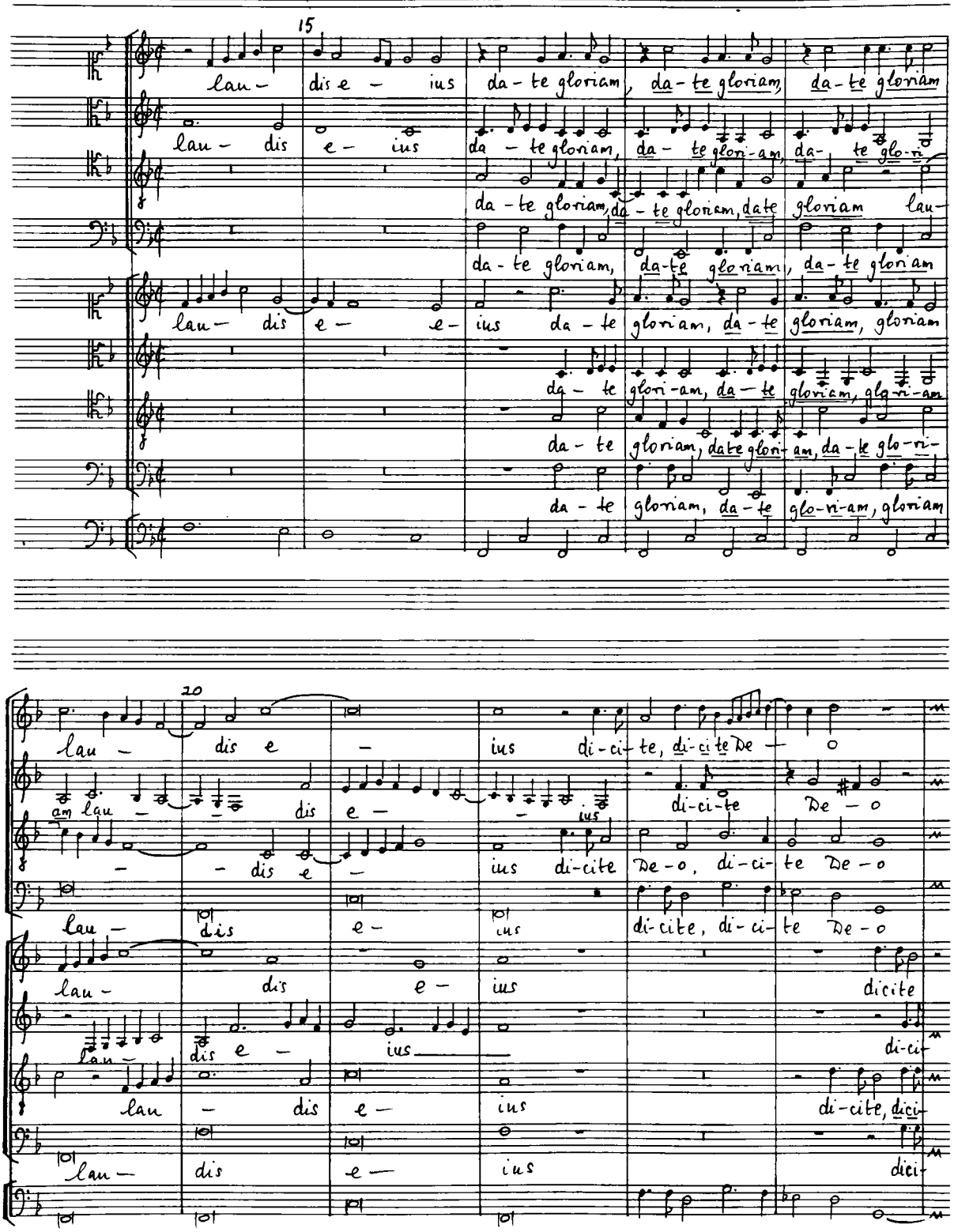




Ex. 69: G.B. Nanino, Magnificat Sexti Toni (D Rp)



Ex. 70: F. Anerio, Jubilate Deo (D Rp; Lbl Add. 34607)



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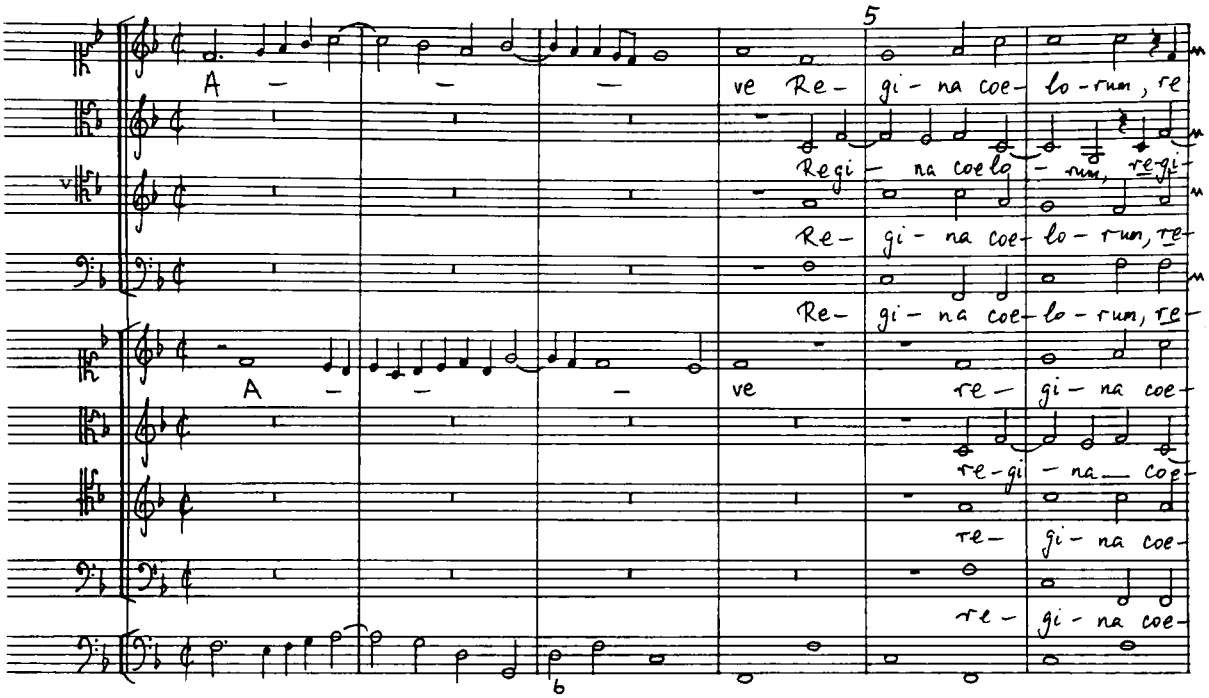
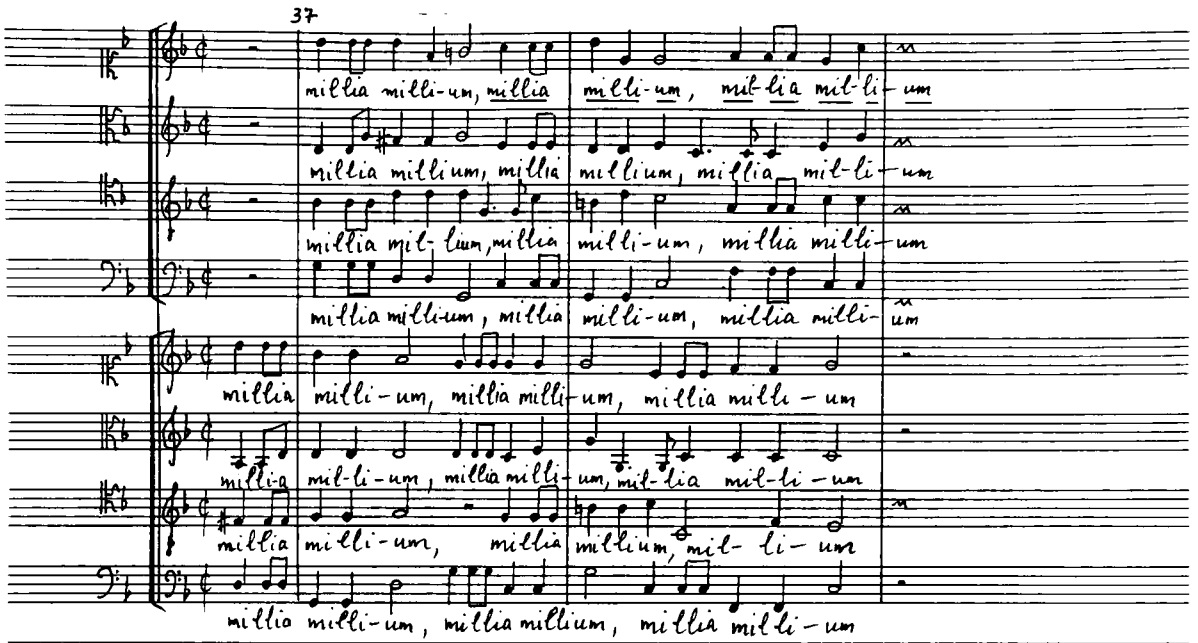
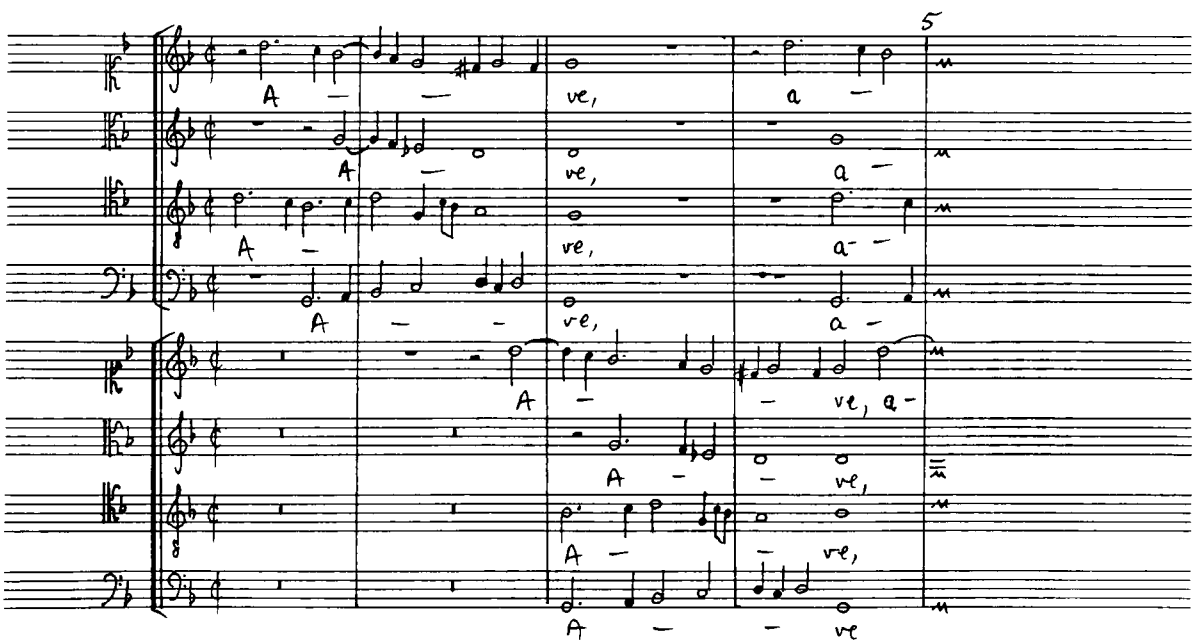
Ex. 71: F. Anerio, Ave Regina coelorum (RISM 1615[1])



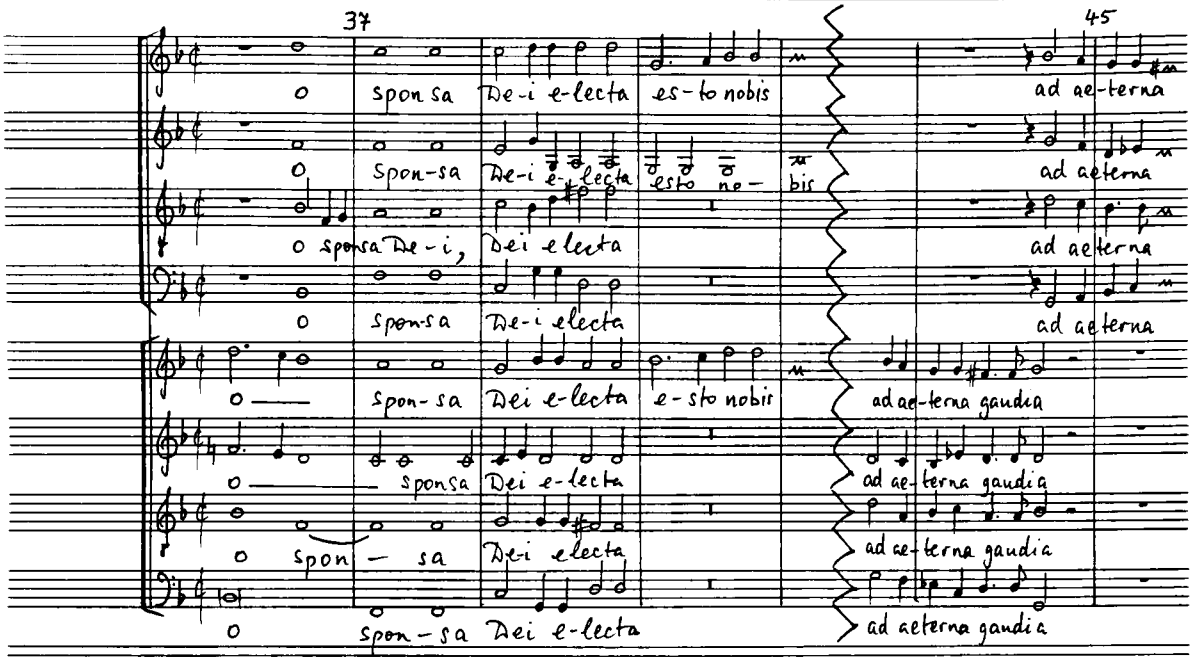
Ex. 72: F. Anerio, Factum est Silentium (Lbl Add. 34607)



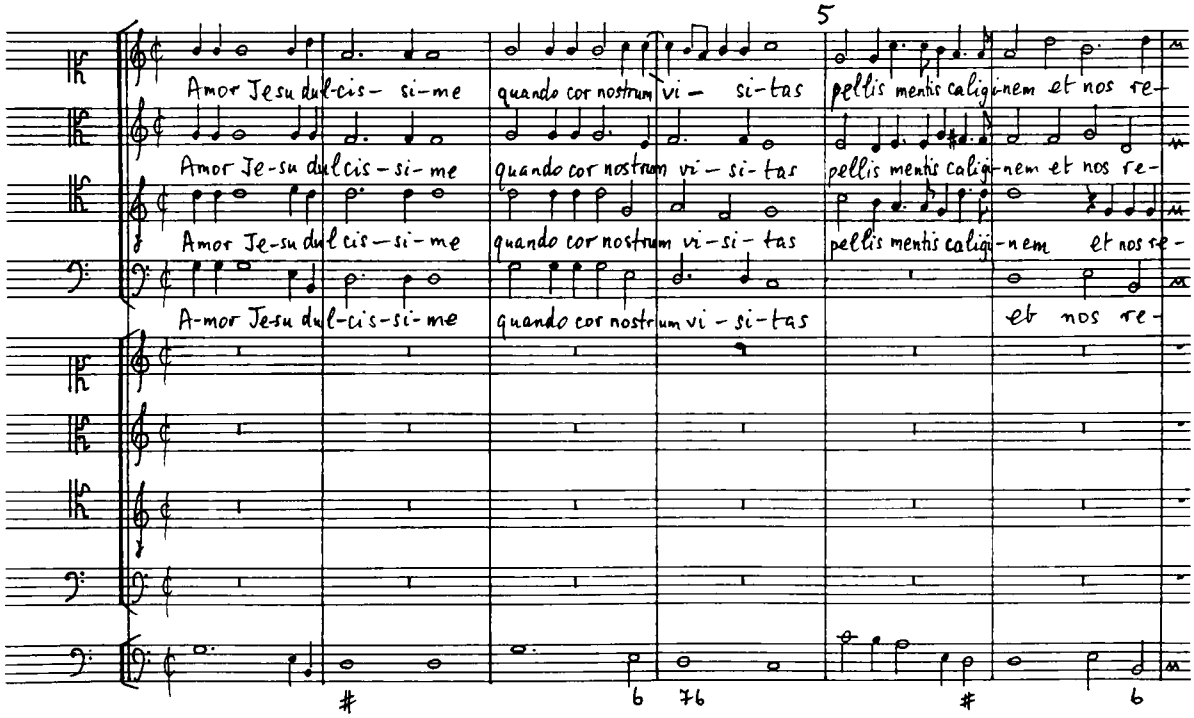
Ex. 73: A. Agazzari, Ave stella matutina (1602)



Ex. 74: A. Agazzari, Ave stella matutina (1602)



Ex. 75: A. Cifra, Amor Jesu dulcissime (1610)



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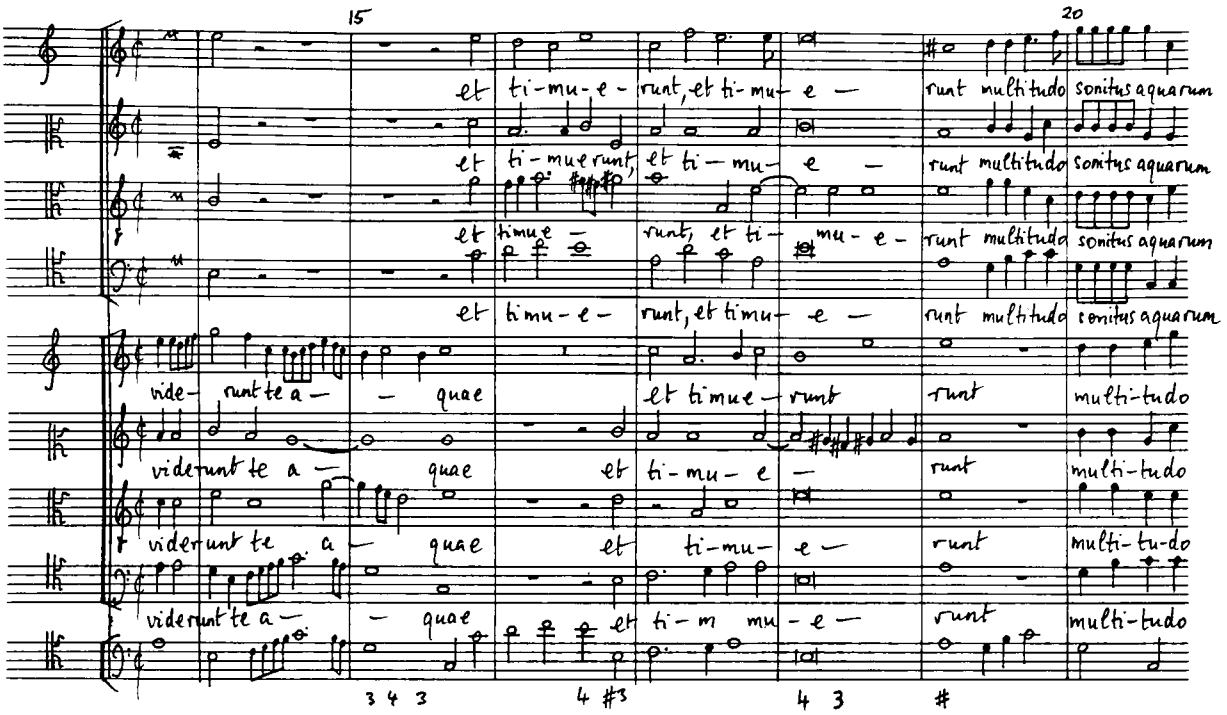
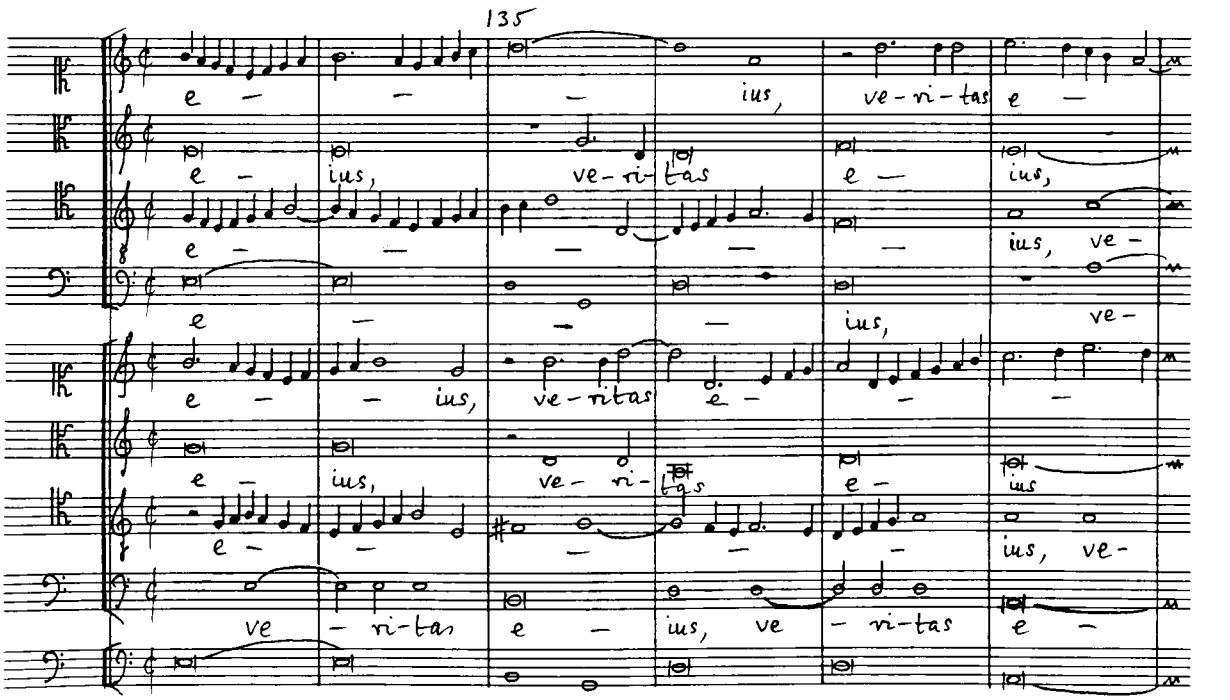
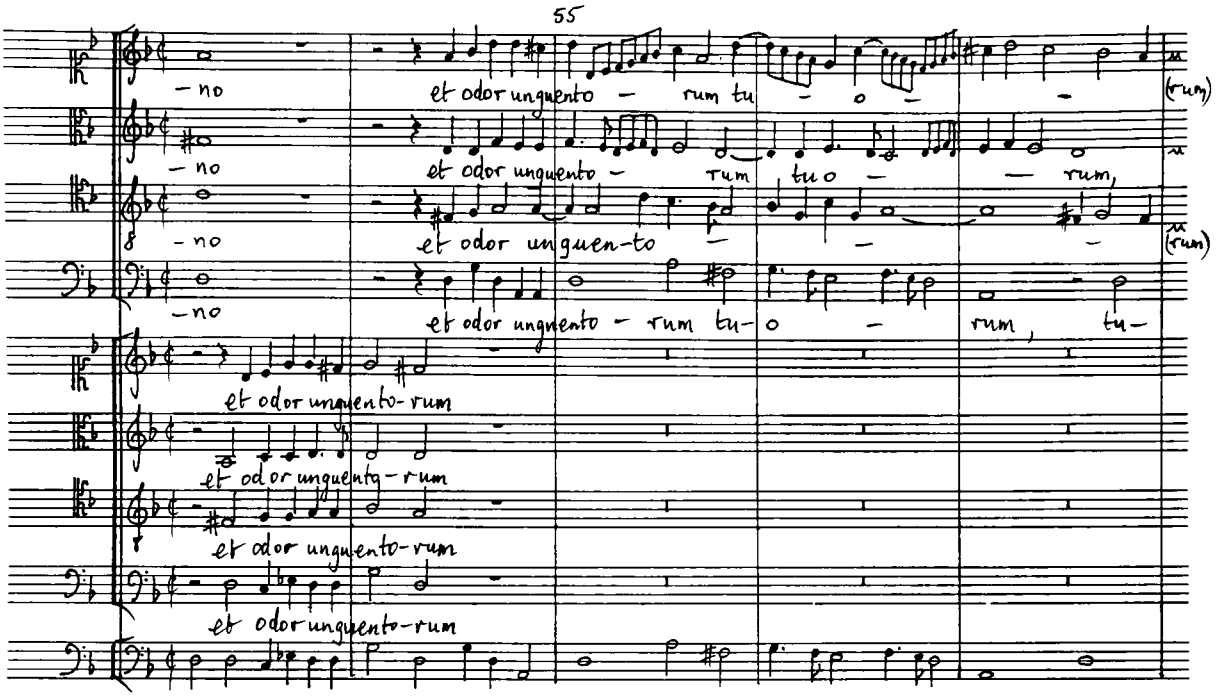
Ex. 76: O. Catalani, Viderunt te aquae (1616)



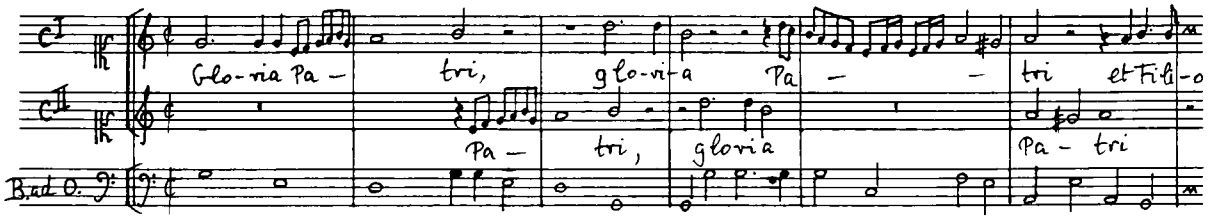
Ex. 77: P. Quagliati, Jubilate Deo (1612)



Ex. 78: P. Quagliati, Vulnerasti cor meum (1612)



Ex. 79: P. Tarditi, Beatus vir (1620)



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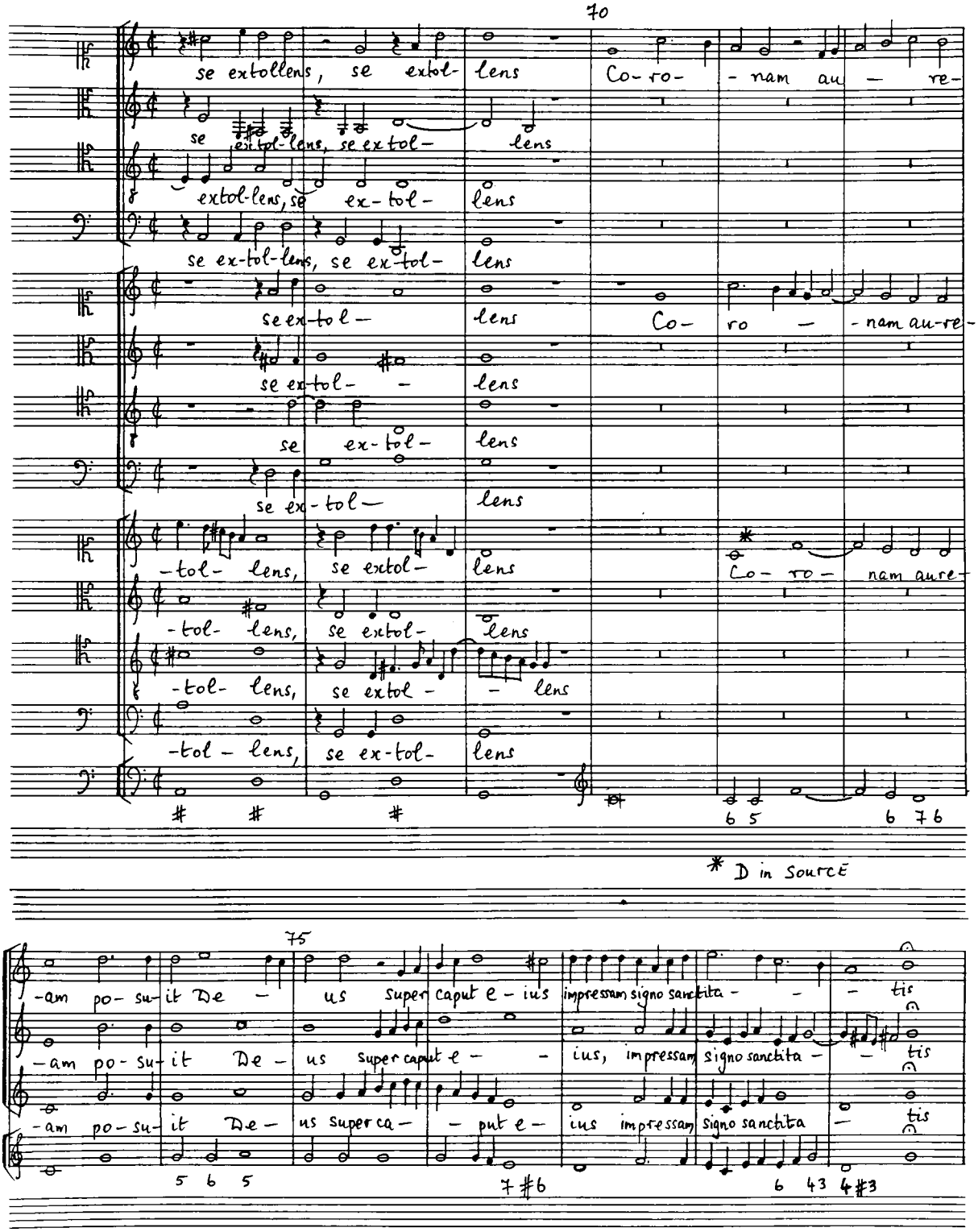
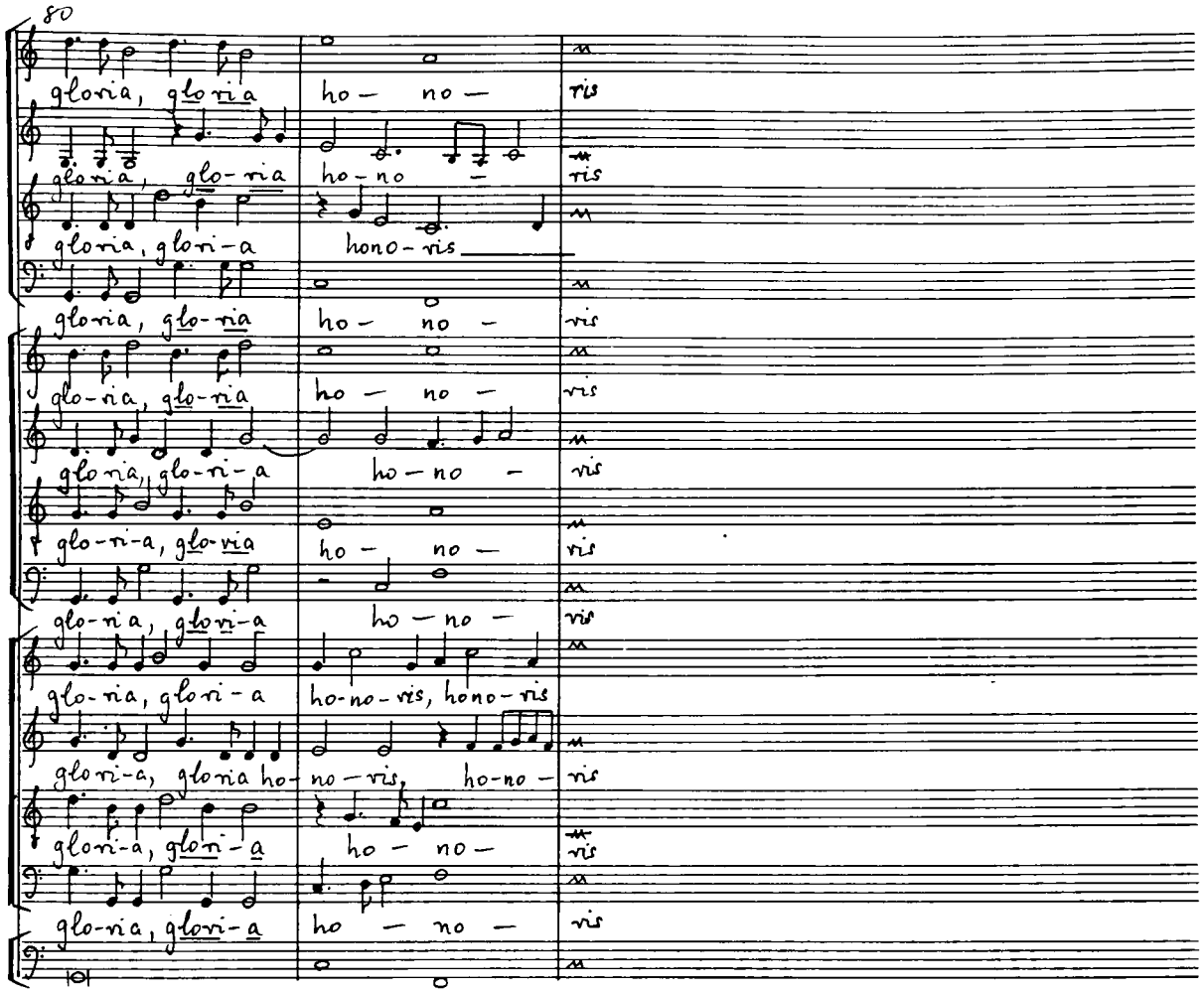
Ex. 80: F. Anerio, Laudemus virum gloriosum (D Müs 873, 874)



(Ex. 80 cont.)



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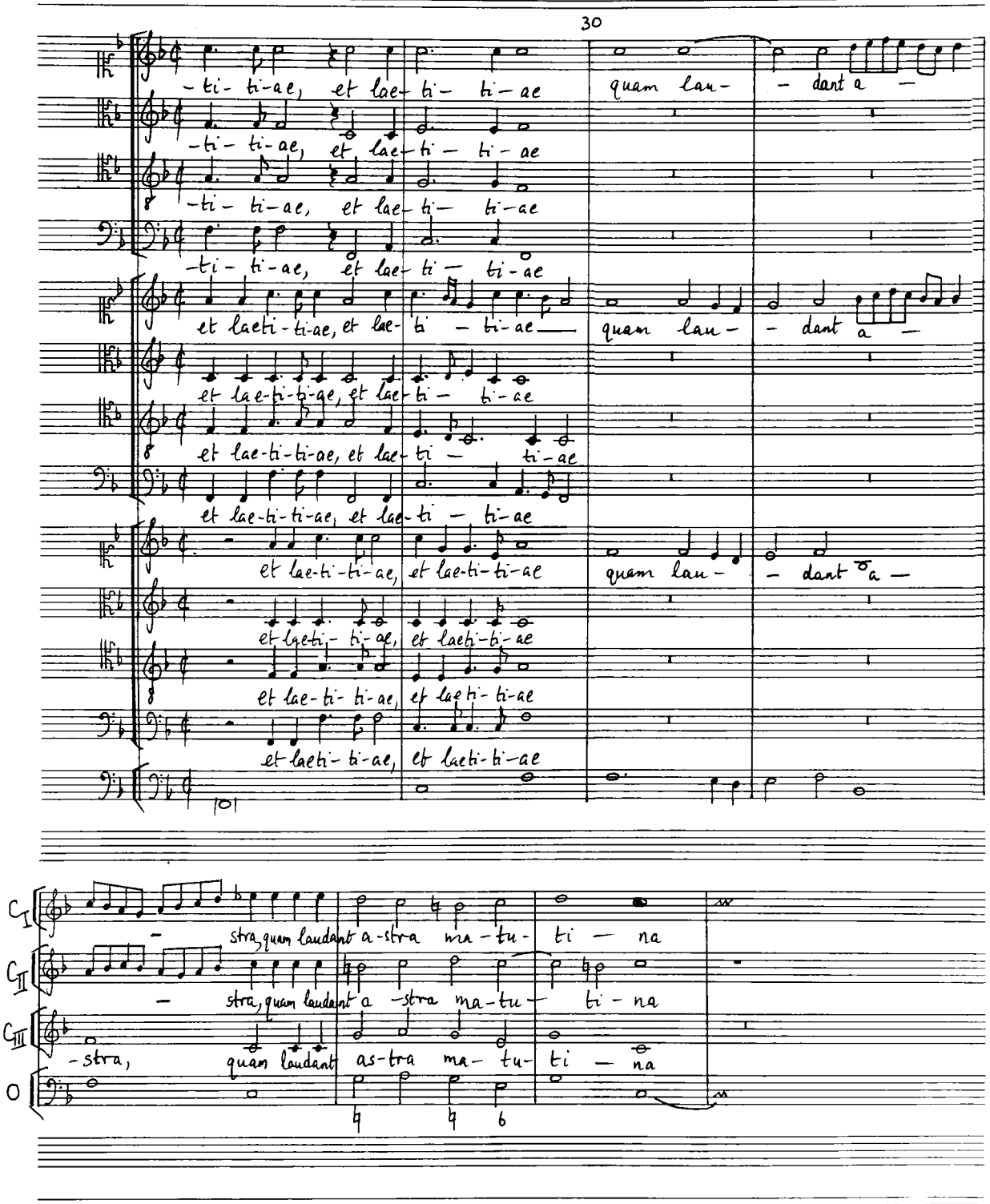
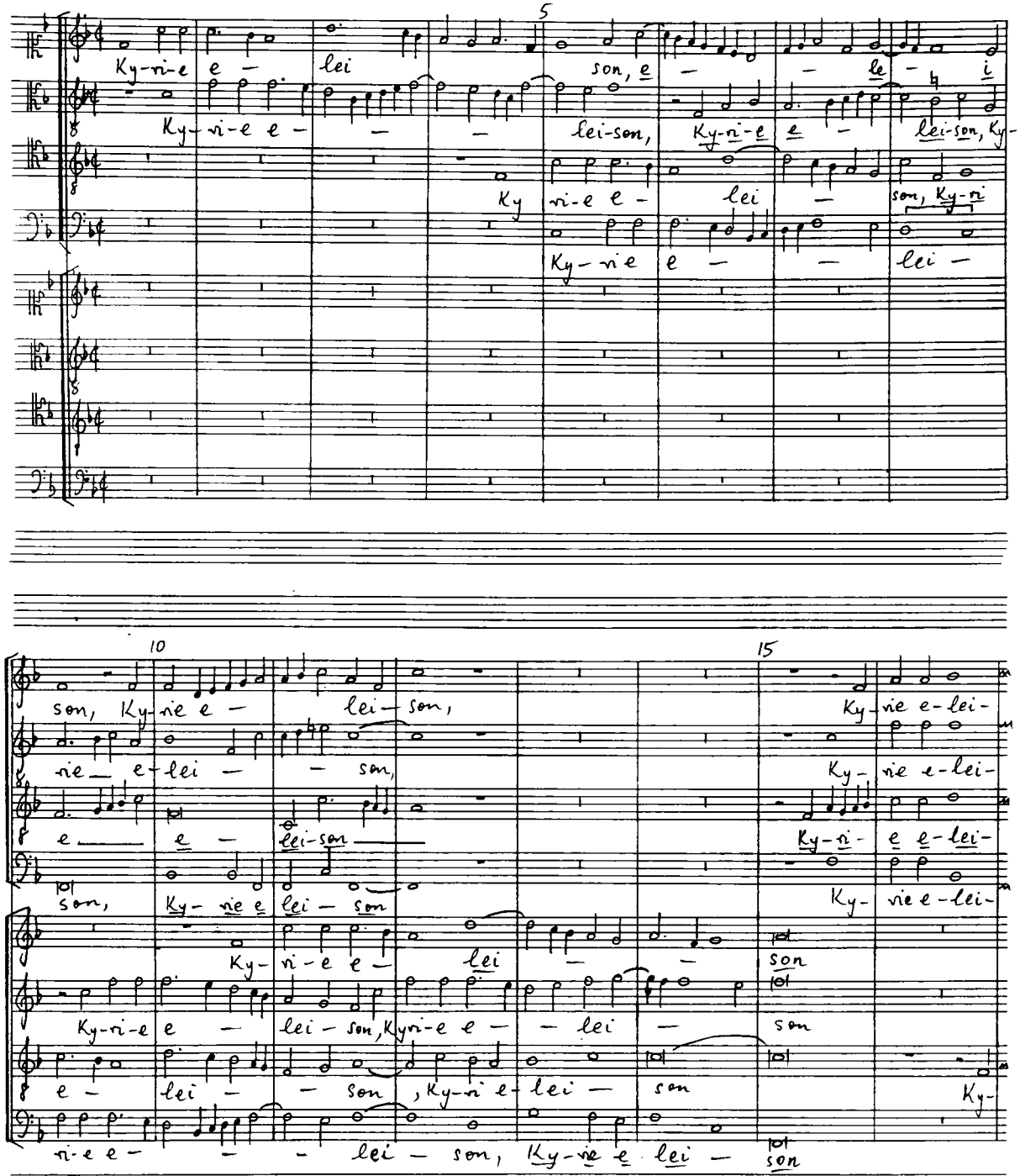
Ex. 81: R. Giovanelli, Egredimini filiae Sion (D Mus 873, 874)



Ex. 82: G.P. da Palestrina, Missa Laudate Dominum: Kyrie (1601, Opere Complete, xxx)



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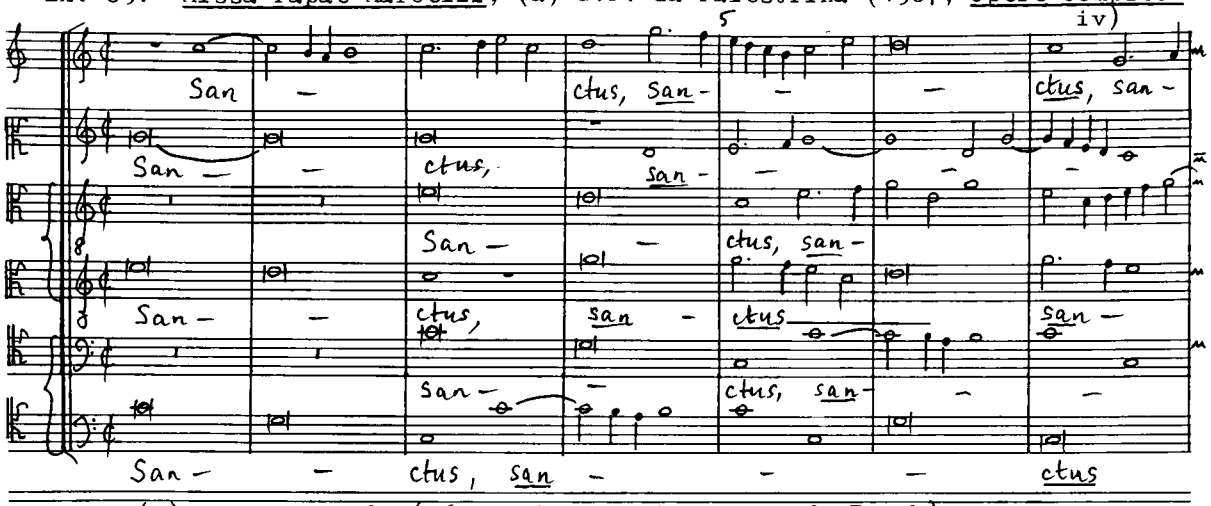
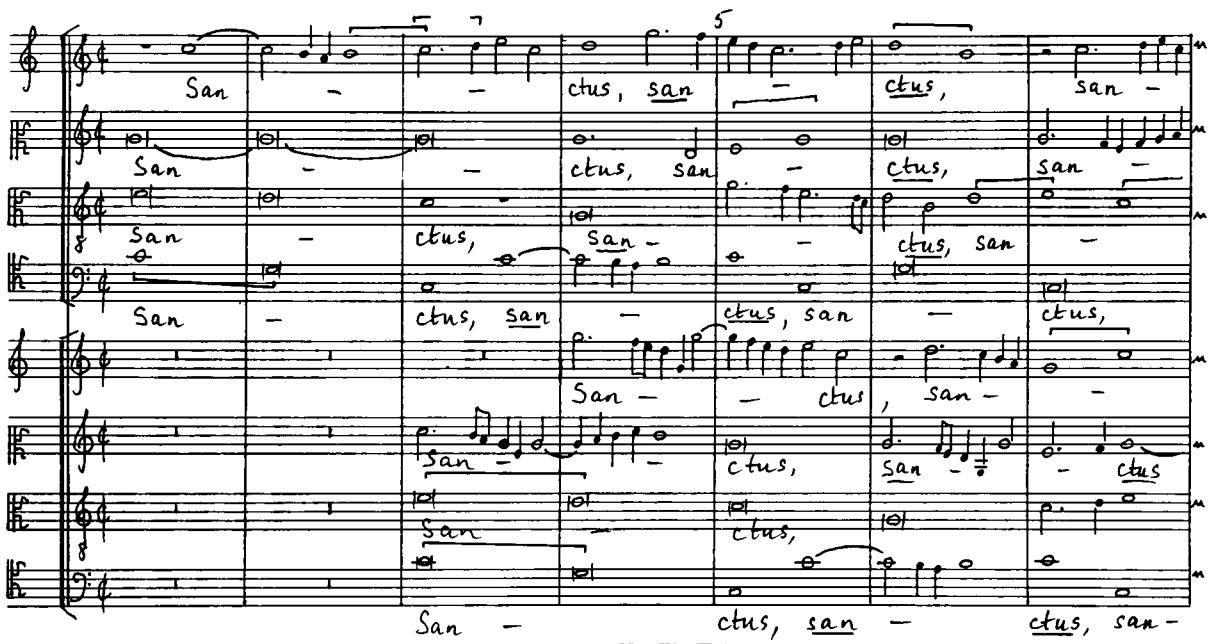
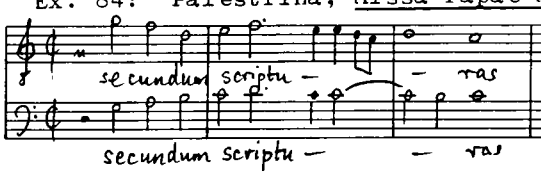
Ex. 83: Missa Papae Marcelli, (a) G.P. da Palestrina (1567, Opere Complete iv)



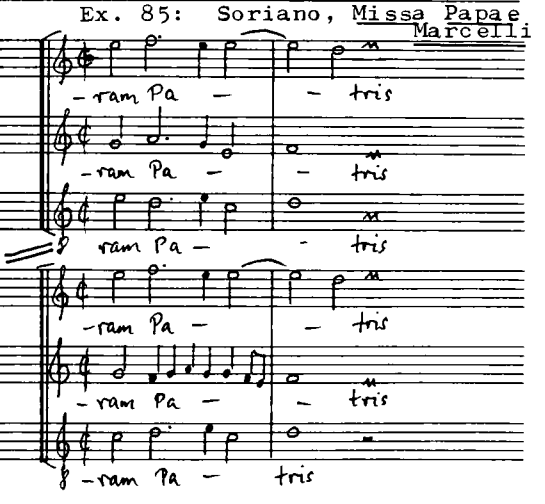
(b) F. Soriano 8v (1609, Two settings..., ed. Busch)



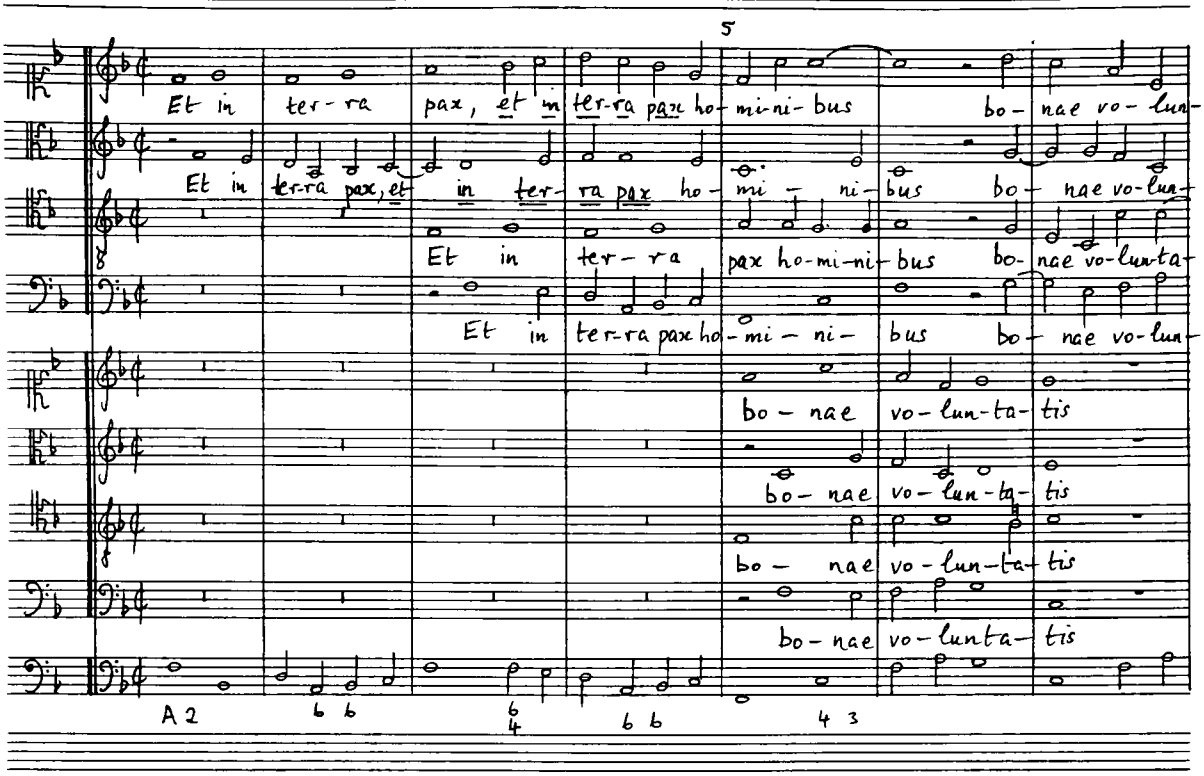
Ex. 84: Palestrina; Missa Papae Marcelli

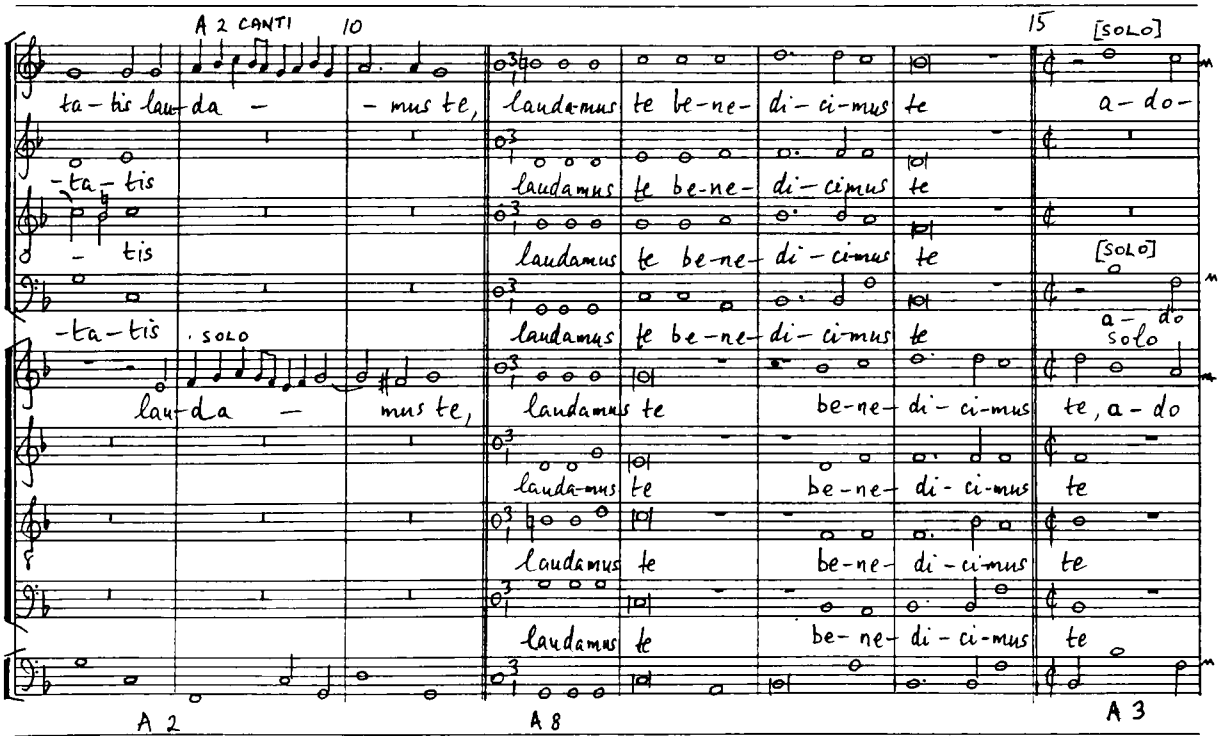


Ex. 85: Soriano, Missa Papae Marcelli



Ex. 86: P. Agostini, Missa Regina coeli: Gloria (I Rsmt 604)





G.B.T.
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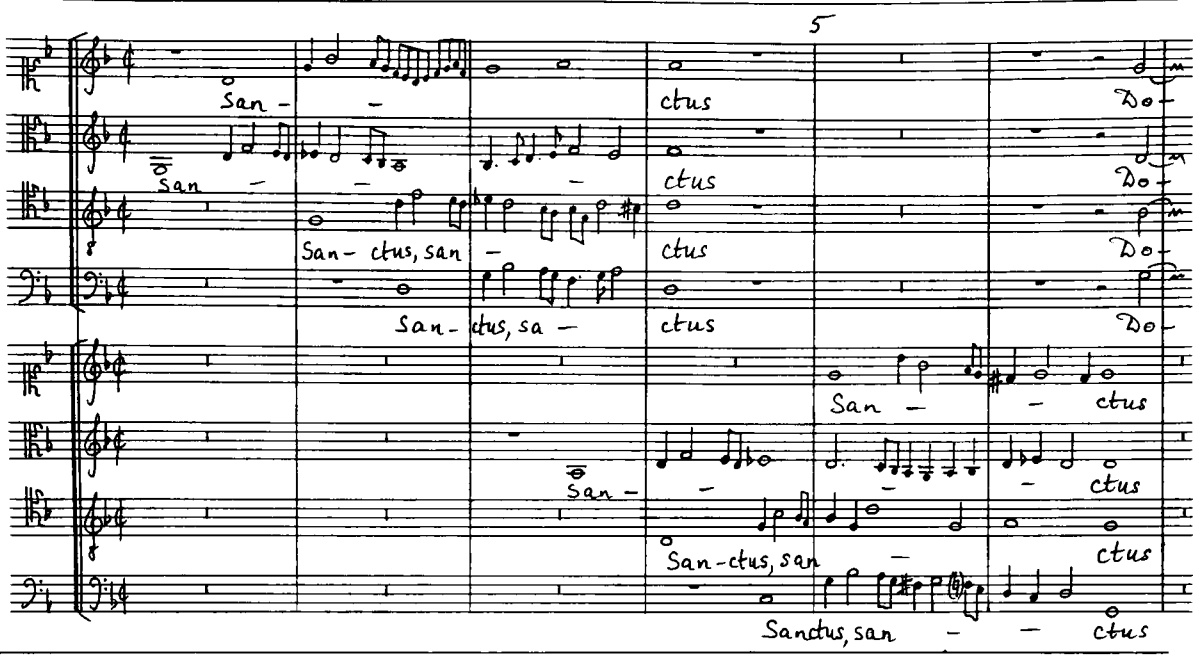
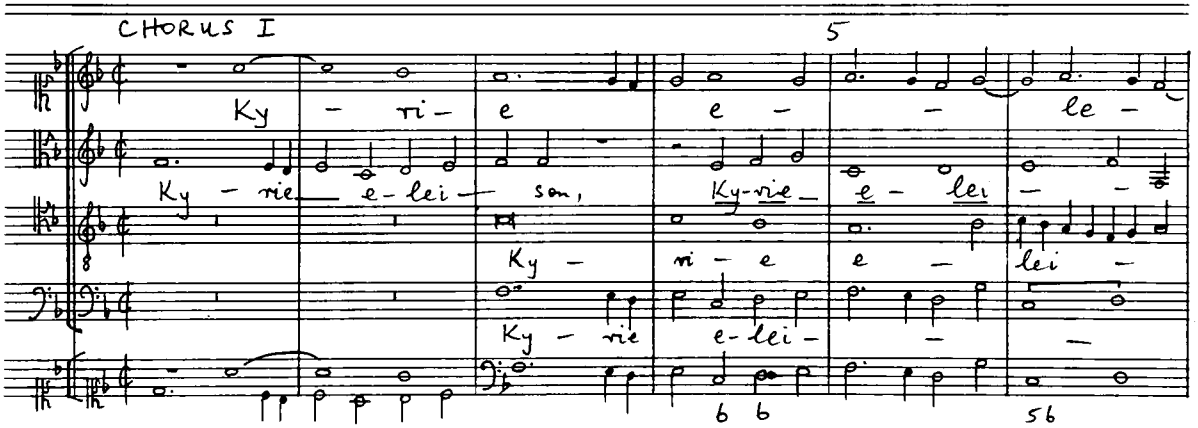
EXTRA

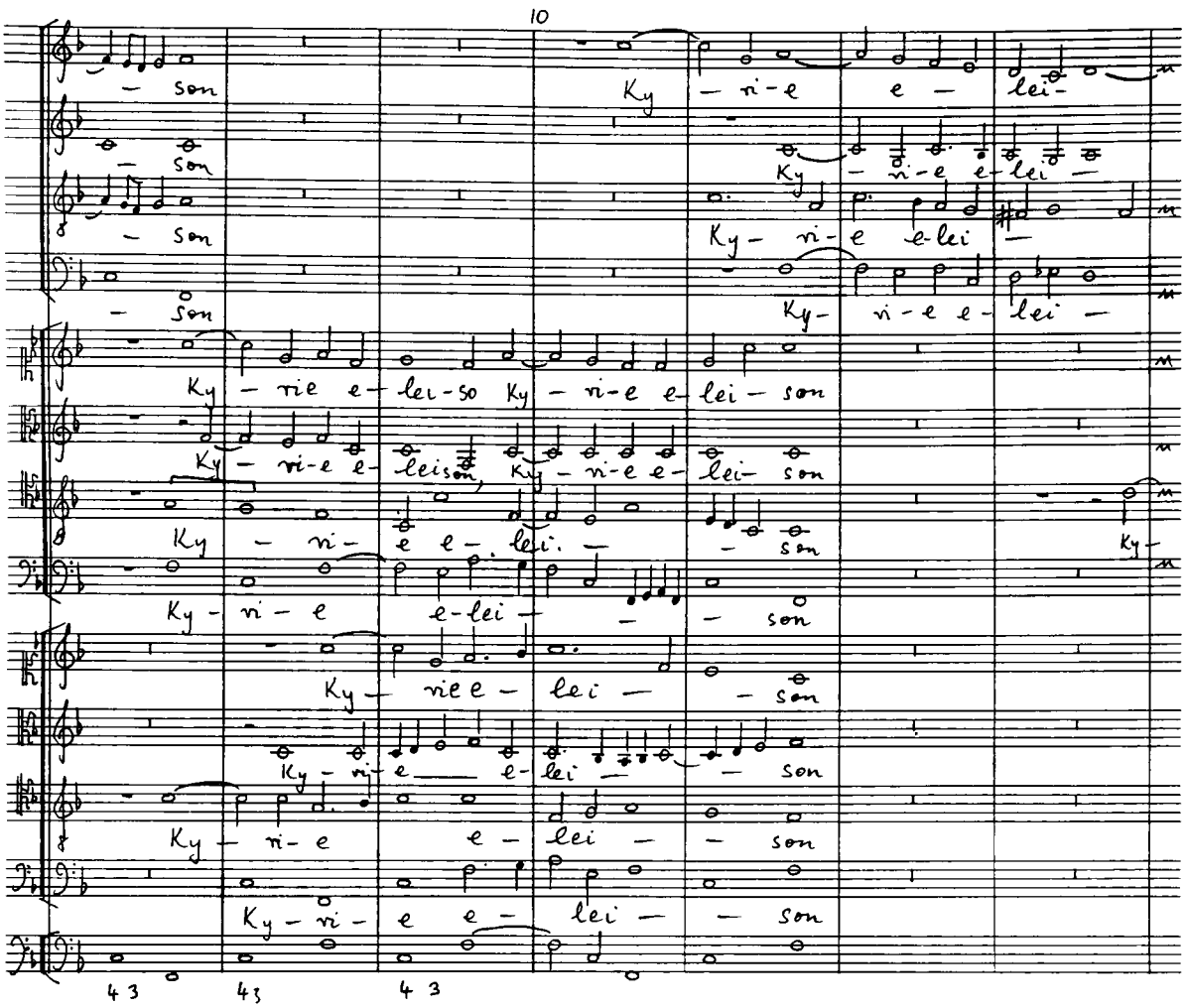
Ex. 87: G.M. Nanino, Missa 'Laterana' (I Rsg, Schuler, Giovanni Maria Nanino)



Ex. 88: R. Giovanelli, Missa 12v (D Rp; Mus 1703)

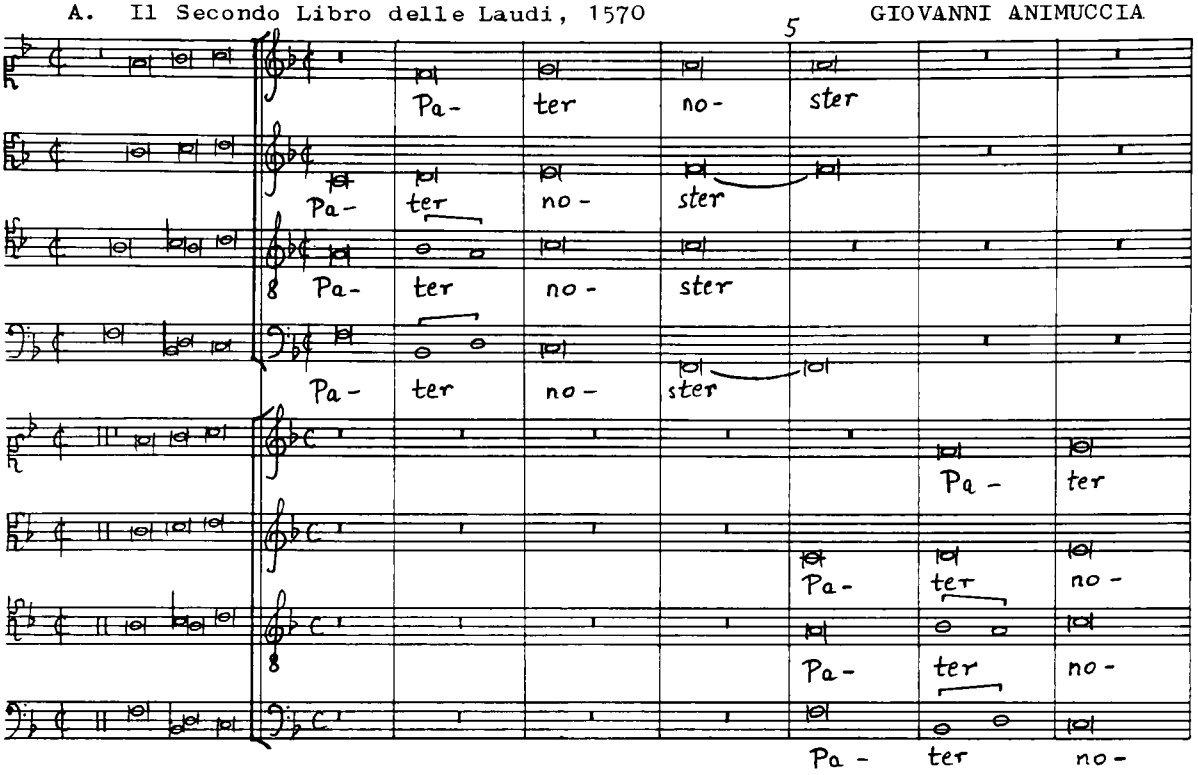


(Ex. 88 cont.)

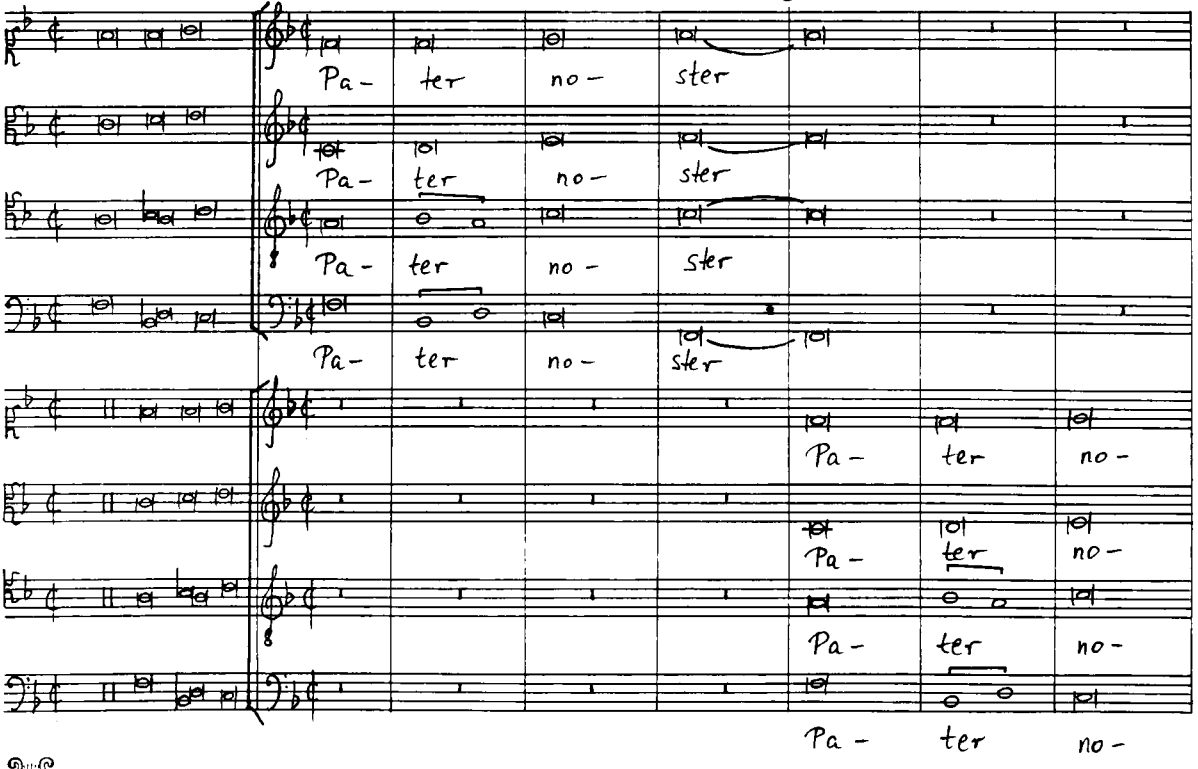


G.B.T.
1112
EXTRA

A. Il Secondo Libro delle Laudi, 1570 GIOVANNI ANIMUCCIA



B. Revised Version: I Rn Mss. Mus. 77-88 (Giovanni Animuccia)



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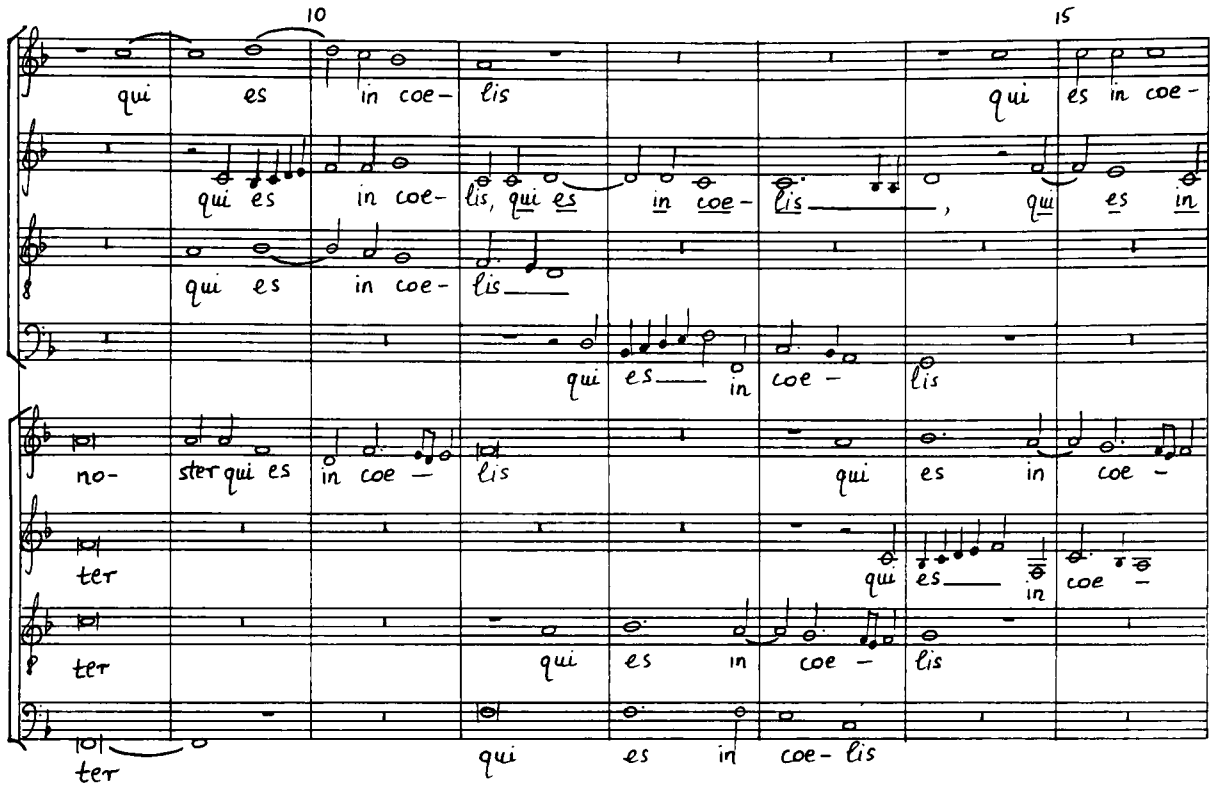
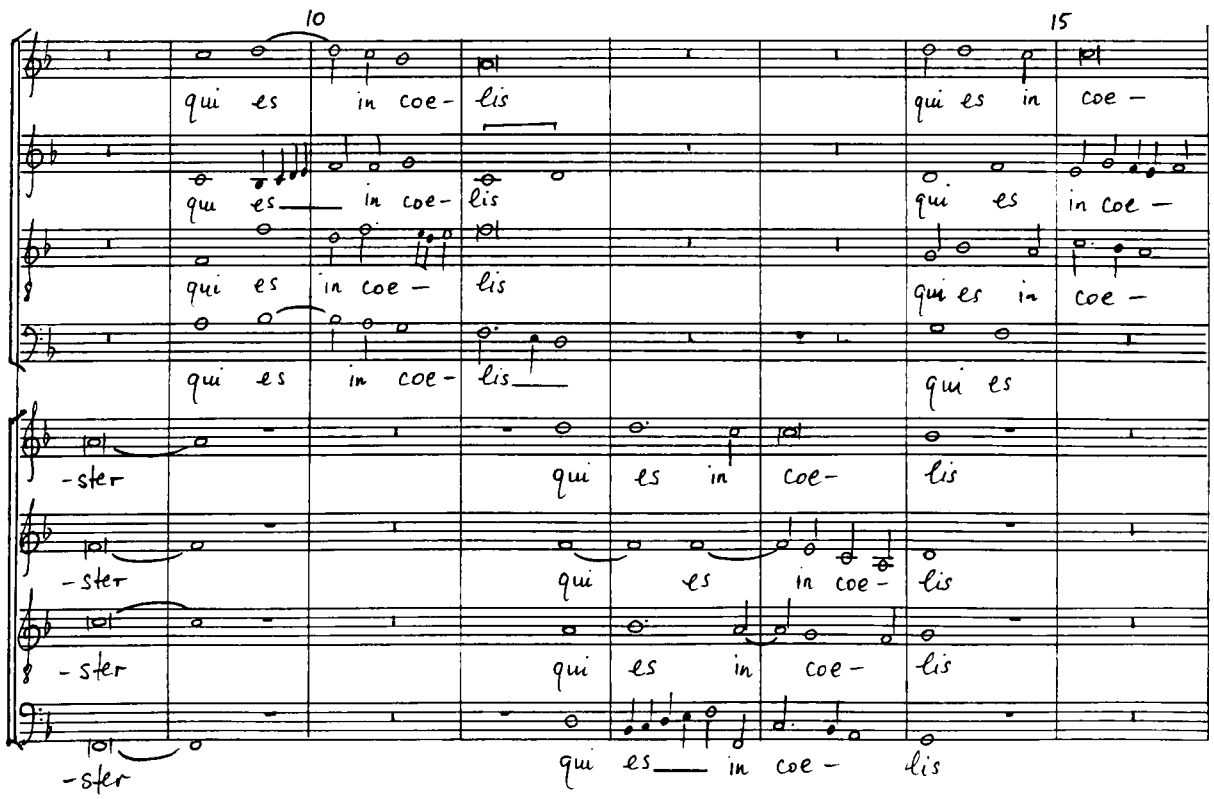
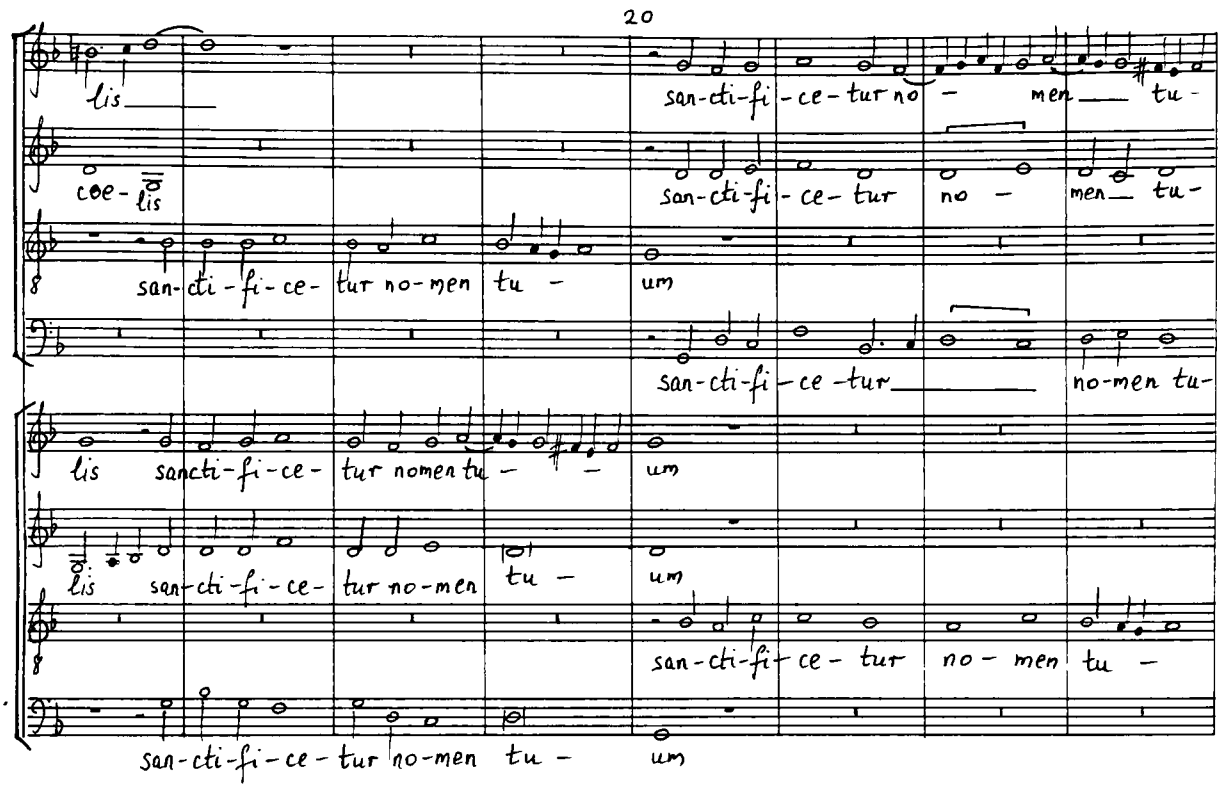
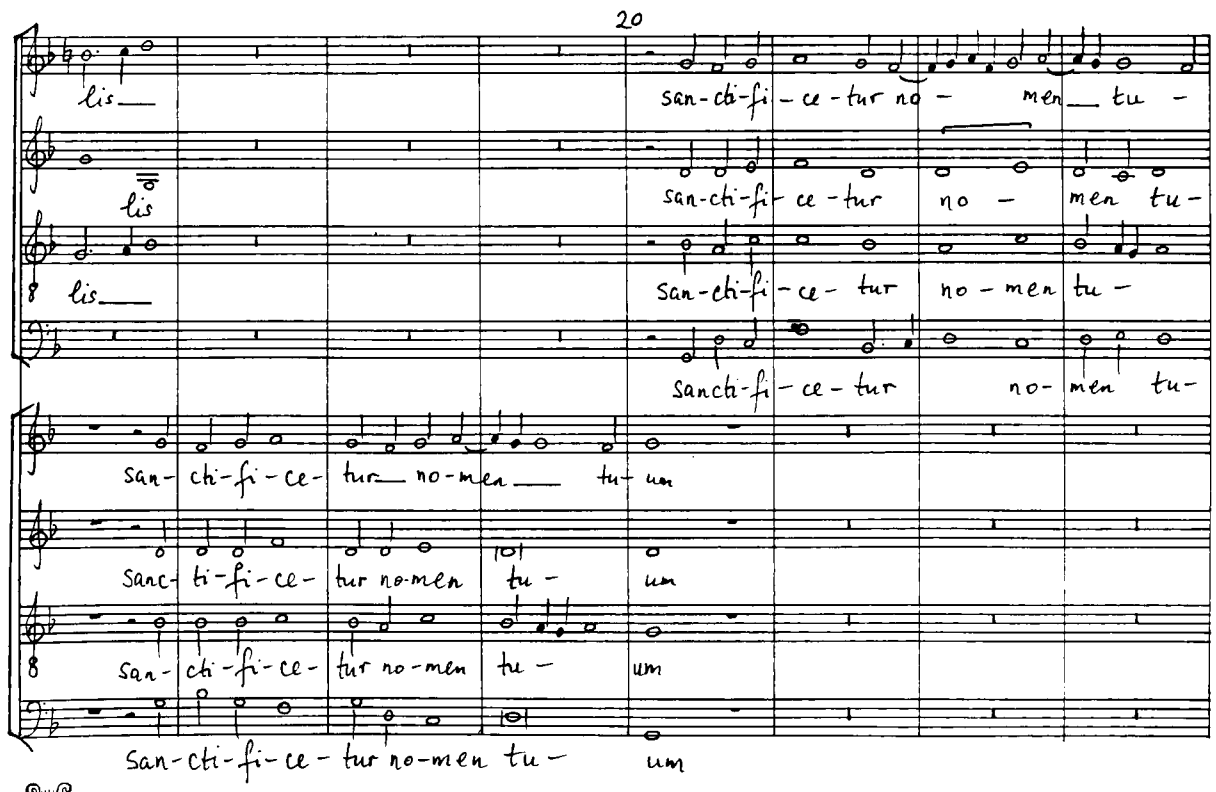

10
15
qui es in coe- lis
qui es in coe-
qui es in coe- lis, qui es in coe- lis, qui es in
qui es in coe- lis
qui es in coe- lis
no- ster qui es in coe - lis
qui es in coe -
ter
qui es in coe -
ter
qui es in coe - lis
ter
qui es in coe- lis


10
15
qui es in coe- lis
qui es in coe -
qui es in coe- lis
qui es in coe -
qui es in coe- lis
qui es in coe -
qui es
-ster
qui es in coe- lis
-ster
qui es in coe- lis
-ster
qui es in coe- lis
-ster
qui es in coe- lis





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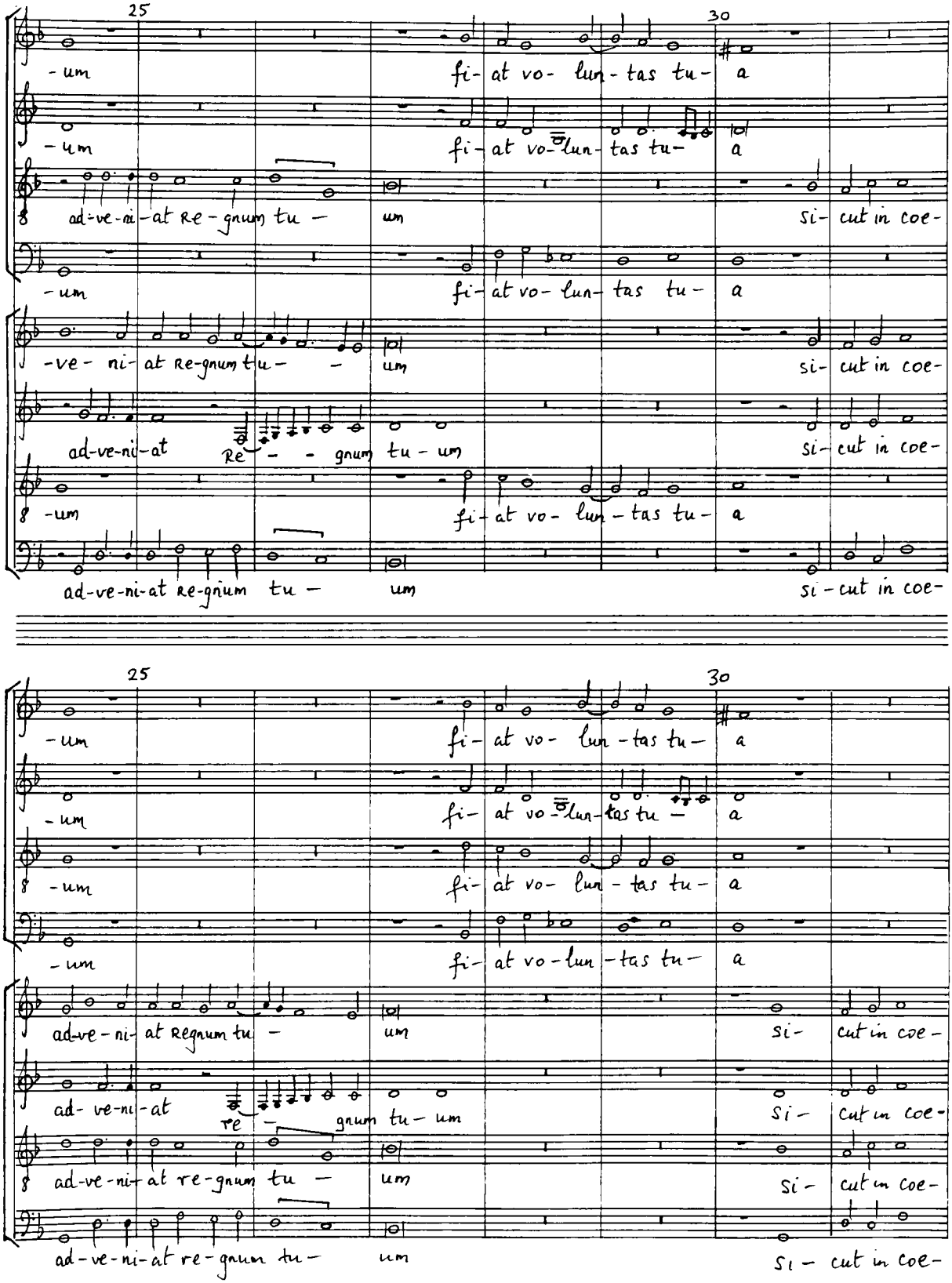
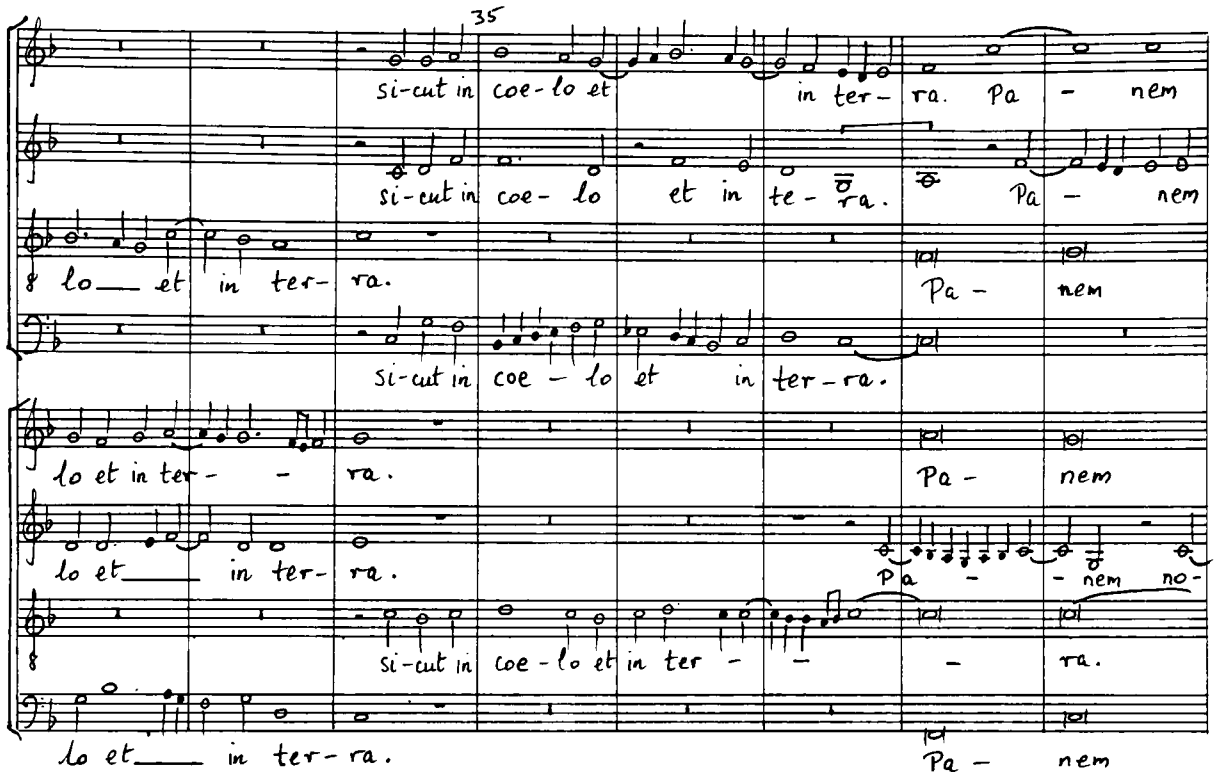
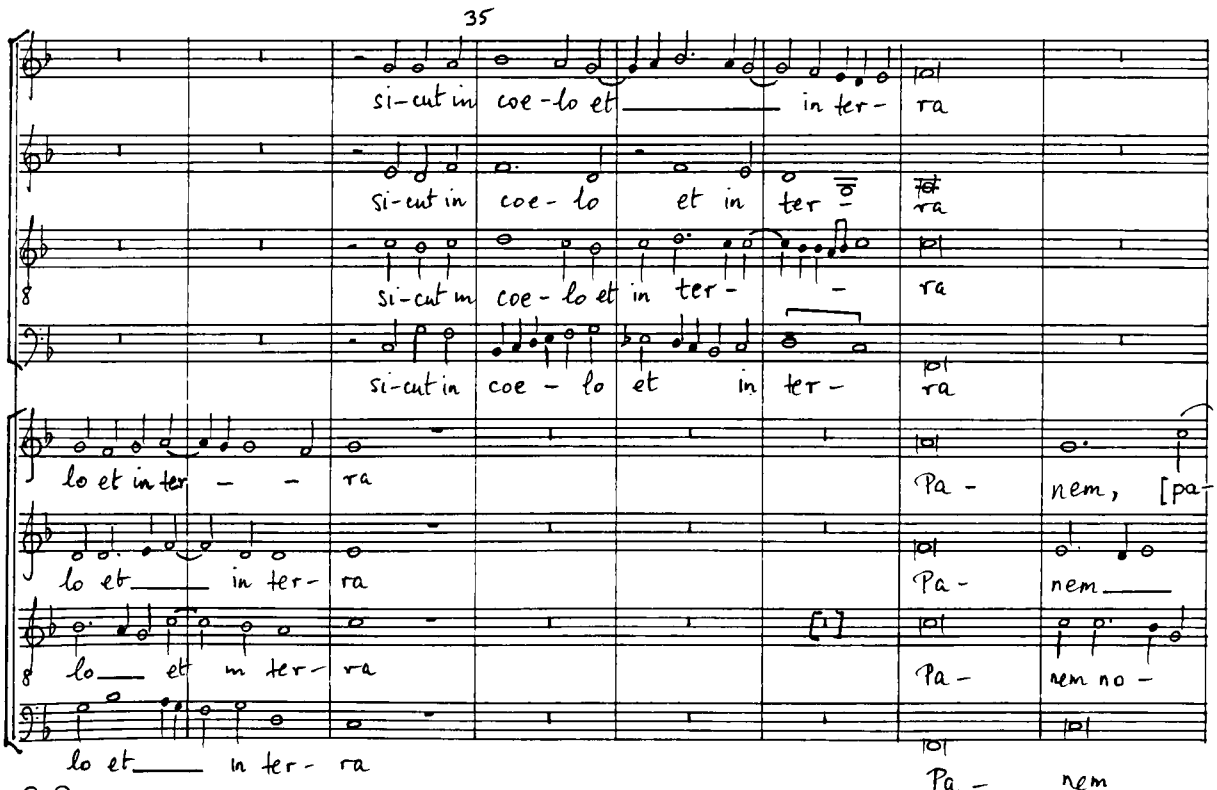

25
30
-um
fi- at vo- lun- tas tu- a
-um
fi- at vo- lun- tas tu- a
ad-ve-ni-at re-gnum tu -
um
si- cut in coe-
-um
fi- at vo- lun- tas tu- a
-ve- ni- at re-gnum tu - -
um
si- cut in coe-
ad-ve-ni-at
re - - gnum tu - um
si- cut in coe-
-um
fi- at vo- lun- tas tu- a
ad-ve-ni-at re-gnum tu -
um
si - cut in coe-

25
30
-um
fi- at vo- lun- tas tu- a
-um
fi- at vo- lun- tas tu - a
-um
fi- at vo- lun- tas tu- a
-um
fi- at vo- lun- tas tu- a
ad-ve-ni- at regnum tu -
um
si- cut in coe-
ad- ve-ni- at
re - gnum tu- um
si- cut in coe-
ad-ve-ni-at re-gnum tu -
um
si- cut in coe-
ad-ve-ni-at re-gnum tu -
um
si - cut in coe-





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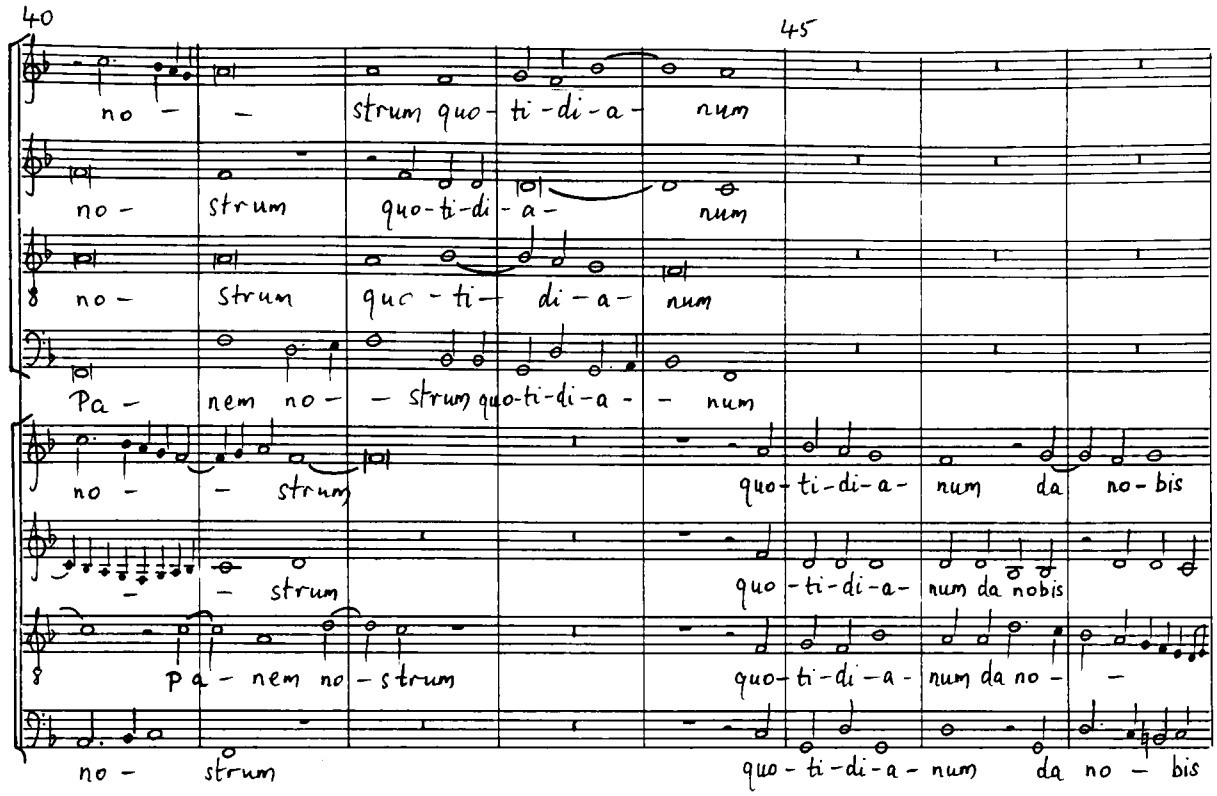
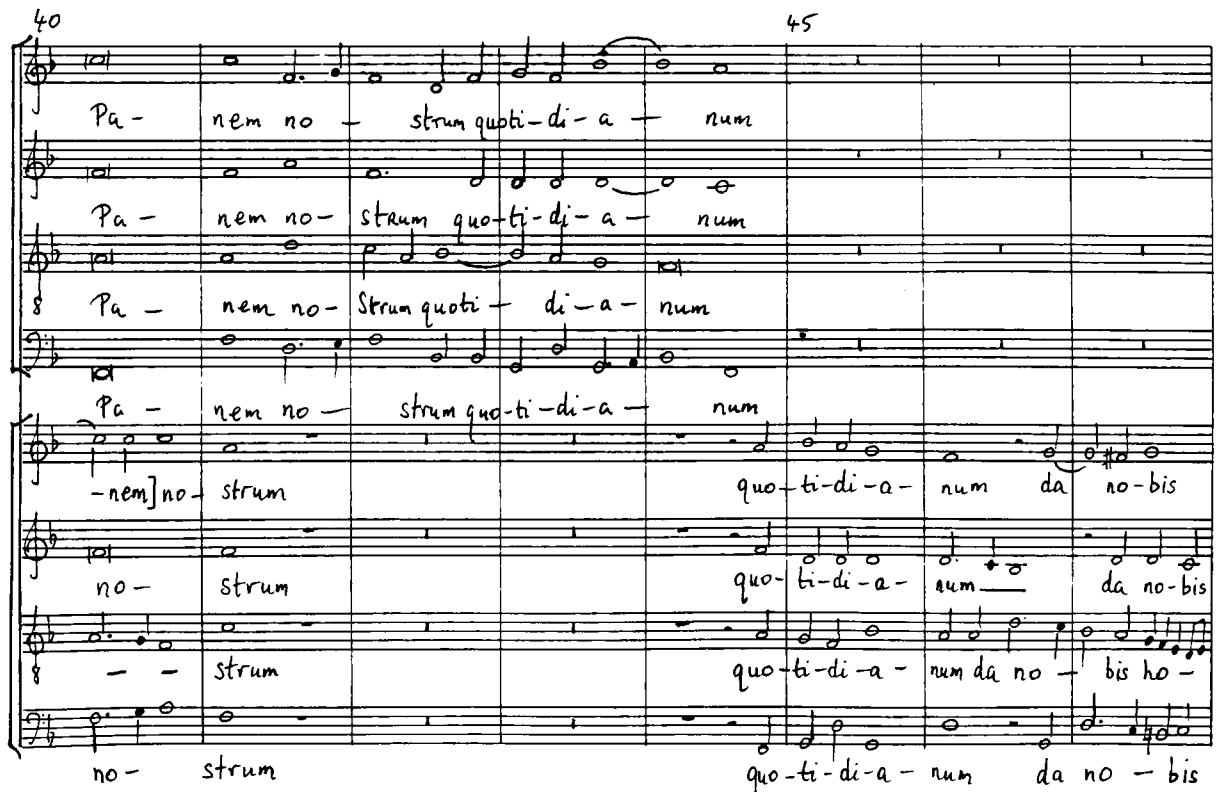
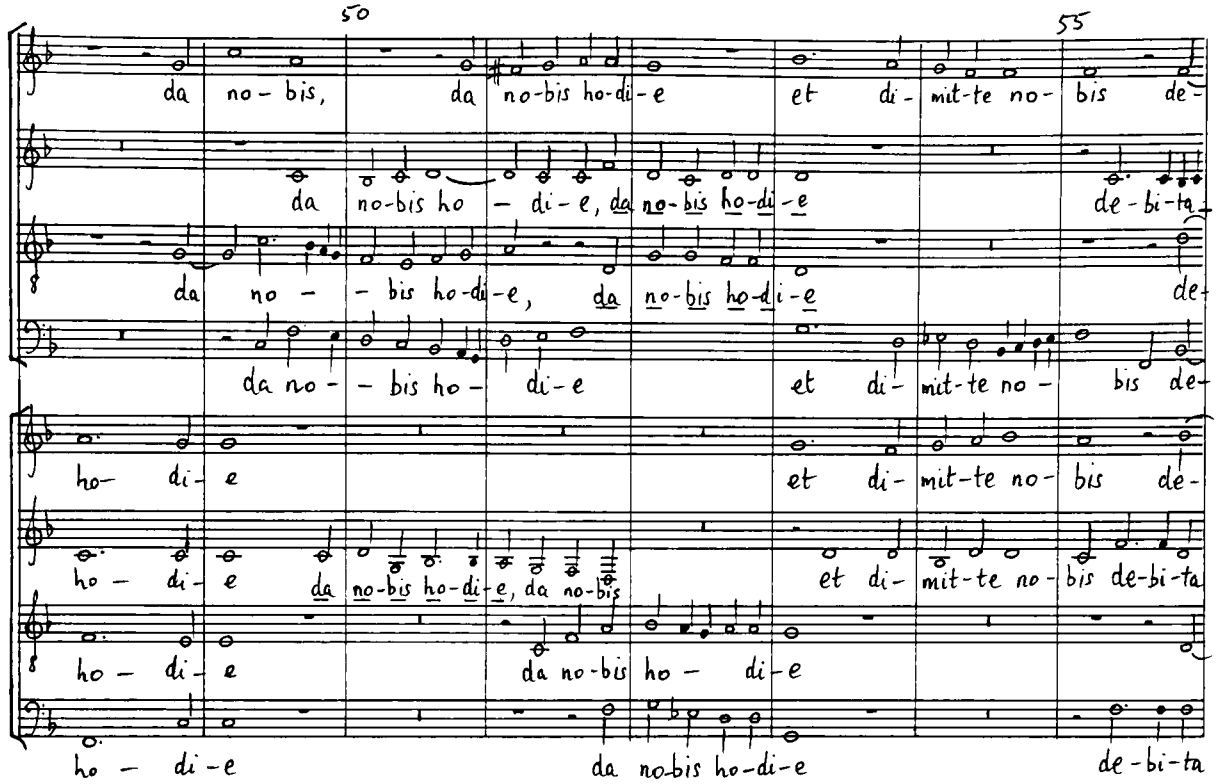
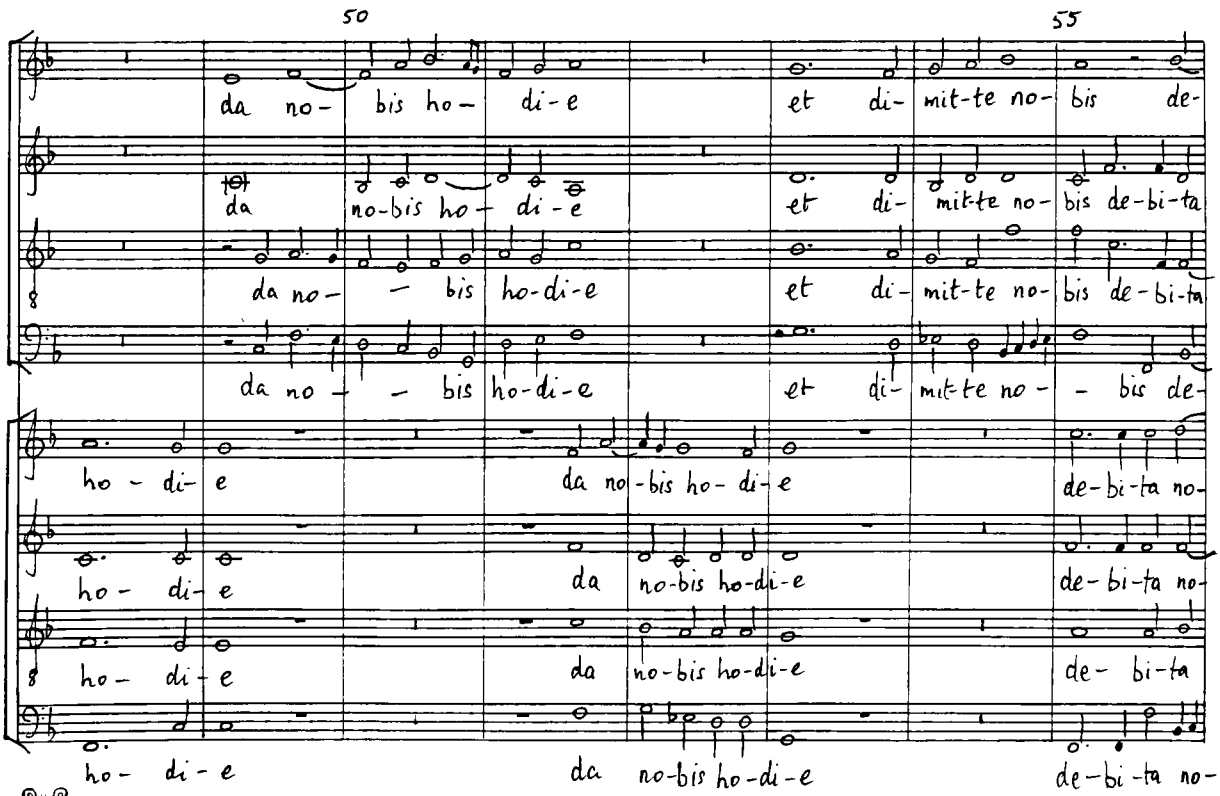
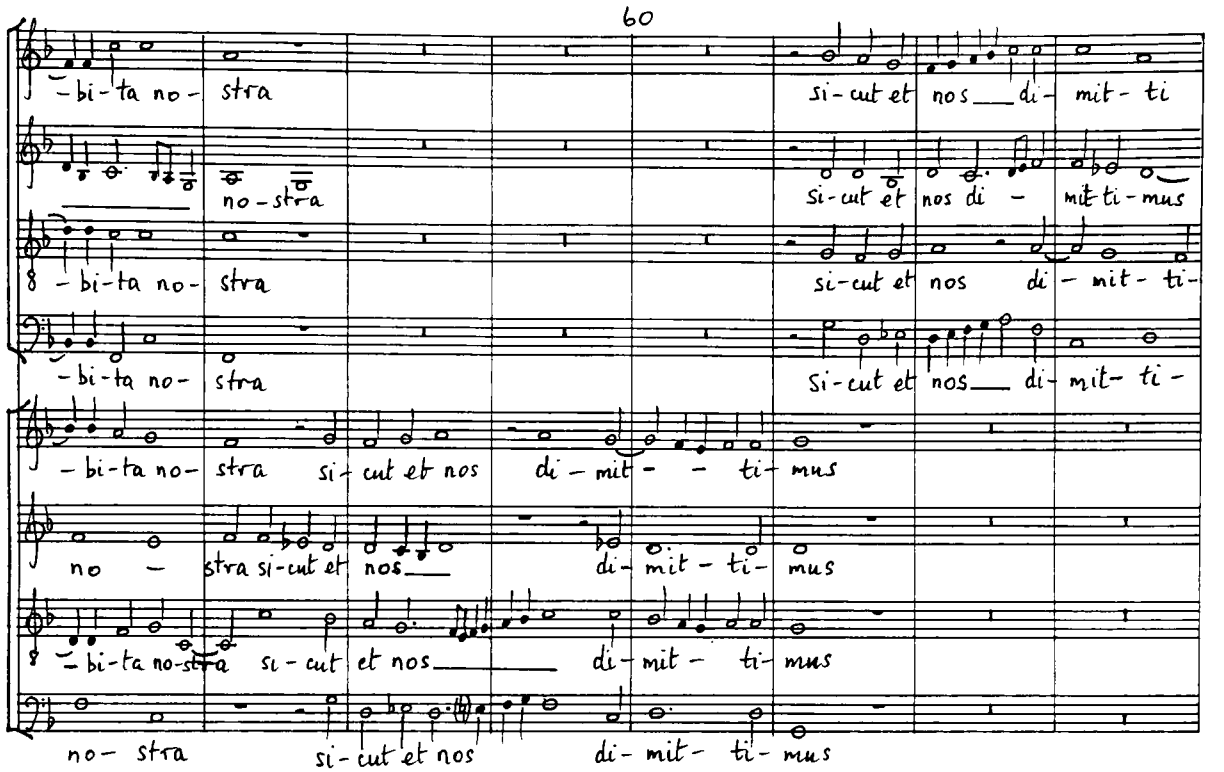
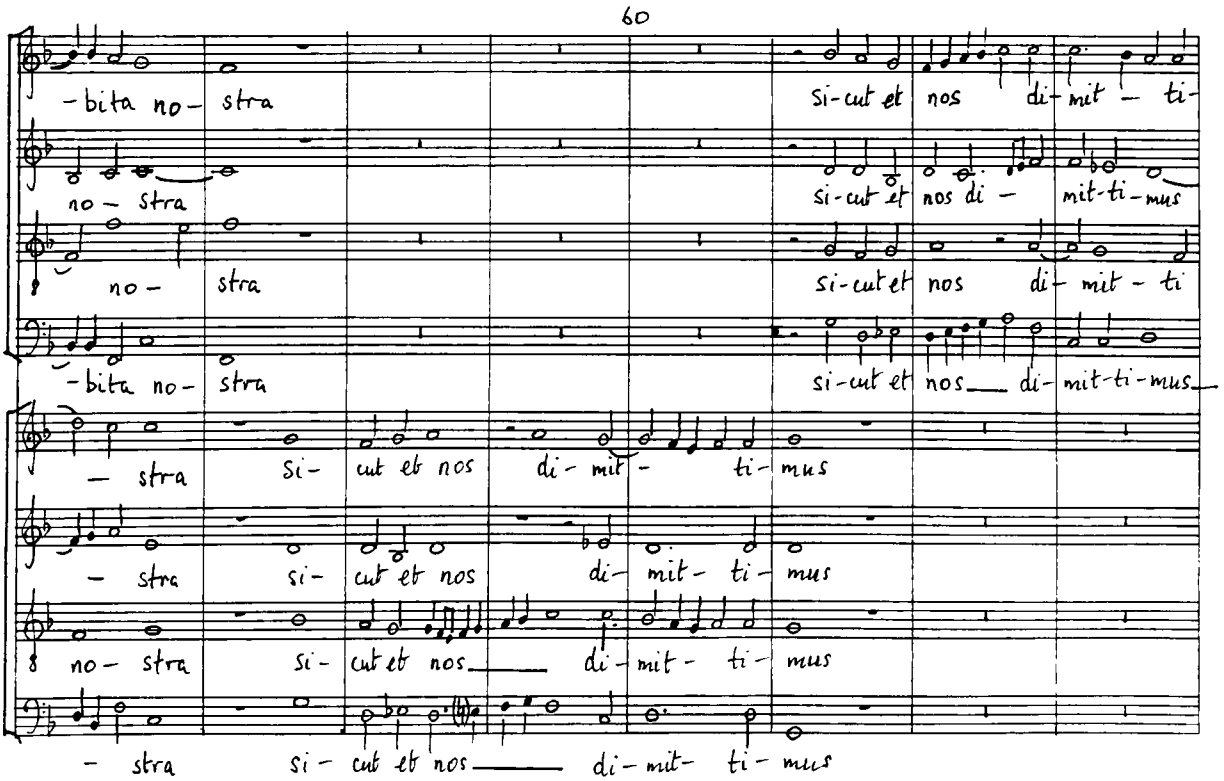

40
45
no - strum quo-ti-di-a- num
no- strum quo-ti-di-a- num
no- strum quo-ti-di-a- num
Pa- nem no- strum quo-ti-di-a- num
no- strum quo-ti-di-a- num da no-bis
strum quo-ti-di-a- num da nobis
Pa- nem no-strum quo-ti-di-a- num da no-
no- strum quo-ti-di-a- num da no- bis

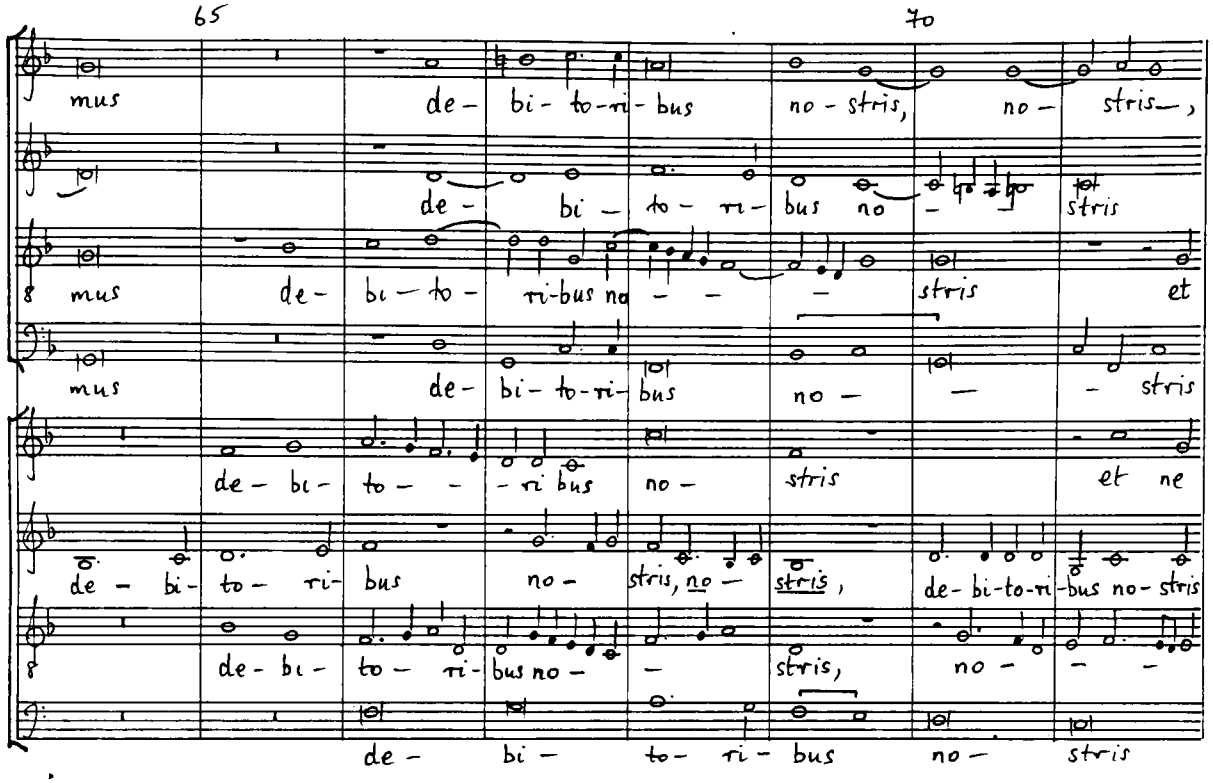

40
45
Pa- nem no- strum quoti-di-a- num
Pa- nem no- strum quo-ti-di-a- num
Pa- nem no- Strum quoti- di-a- num
Pa- nem no- strum quo-ti-di-a- num
-nem] no- strum quo-ti-di-a- num da no-bis
no- strum quo-ti-di-a- num da no-bis
strum quo-ti-di-a- num da no- bis ho-
no- strum quo-ti-di-a- num da no- bis

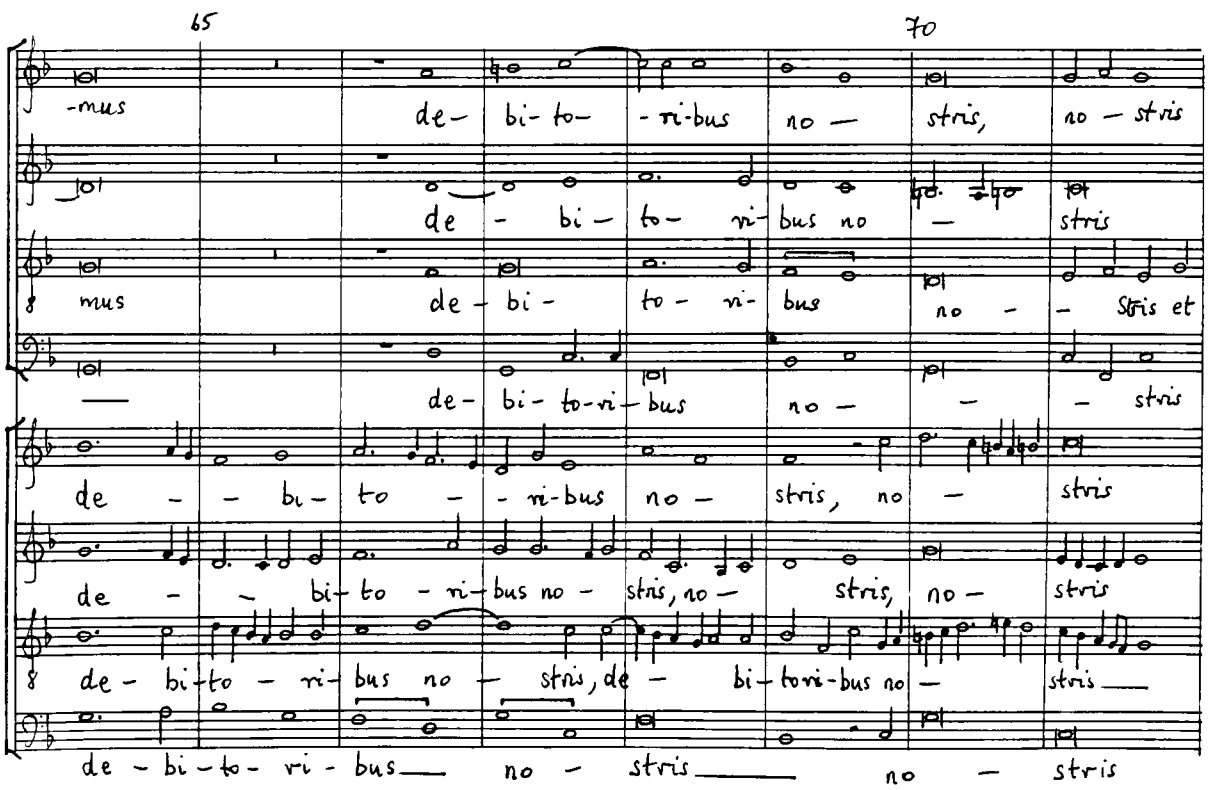

50
55
da no- bis, da no-bis ho-di-e et di- mit-te no- bis de-
da no-bis ho - di-e, da no-bis ho-di-e de-bi-ta
da no - - bis ho-di-e, da no-bis ho-di-e de-
da no - - bis ho - di-e et di- mit-te no - bis de-
ho- di- e et di- mit-te no- bis de-
ho - di- e da no-bis ho-di-e, da no-bis et di- mit-te no- bis de-bi-ta
ho - di- e da no-bis ho - di-e
ho - di-e da no-bis ho-di-e de-bi-ta


50
55
da no- bis ho- di-e et di- mit-te no- bis de-
da no-bis ho - di-e et di- mit-te no- bis de-bi-ta
da no - - bis ho-di-e et di- mit-te no- bis de-bi-ta
da no - - bis ho-di-e et di- mit-te no - - bis de-
ho - di- e da no-bis ho- di-e de-bi-ta no-
ho - di- e da no-bis ho-di-e de-bi-ta no-
ho - di- e da no-bis ho-di-e de- bi-ta
ho - di-e da no-bis ho-di-e de-bi-ta no-


60
-bi-ta no- stra
si-cut et nos di- mit- ti
no-stra
si-cut et nos di - mit-ti-mus
-bi-ta no- stra
si-cut et nos di - mit- ti-
-bi-ta no- stra
si-cut et nos di- mit- ti-
-bi-ta no- stra si-cut et nos di - mit - ti- mus
no - stra si-cut et nos di- mit - ti- mus
-bi-ta no-stra si - cut et nos di- mit - ti- mus
no- stra si-cut et nos di- mit- ti- mus


60
-bita no- stra
si-cut et nos di- mit - ti-
no - stra
si-cut et nos di - mit-ti-mus
no - stra
si-cut et nos di- mit - ti
-bita no- stra
si-cut et nos di- mit-ti-mus
- stra si- cut et nos di- mit - ti- mus
- stra si- cut et nos di- mit - ti- mus
no- stra si- cut et nos di- mit - ti- mus
- stra si - cut et nos di- mit- ti- mus





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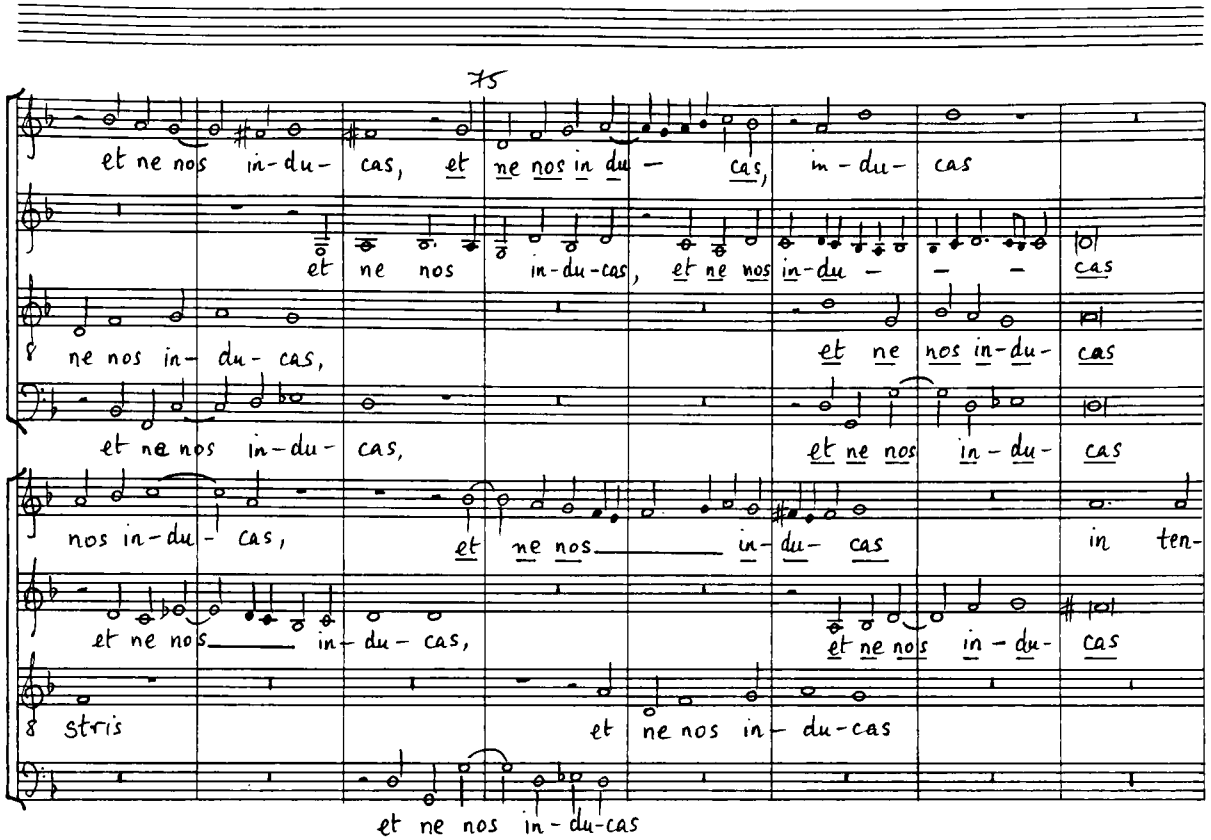
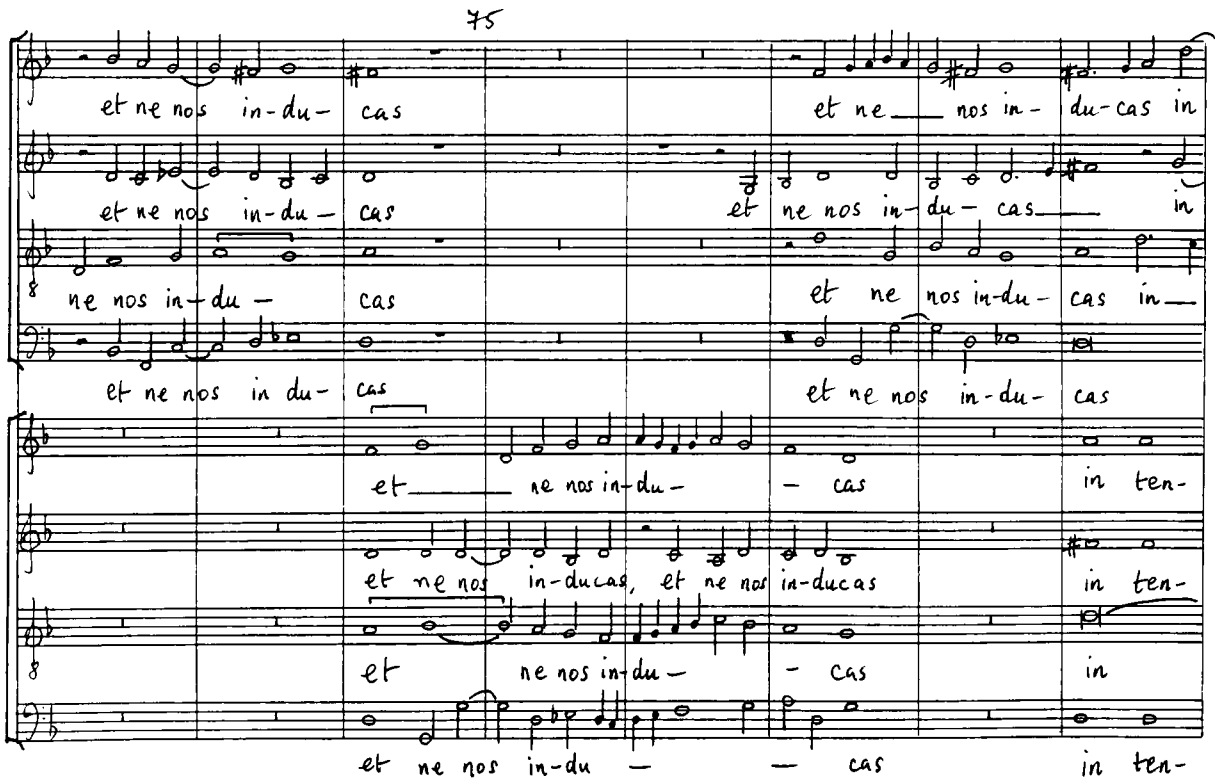
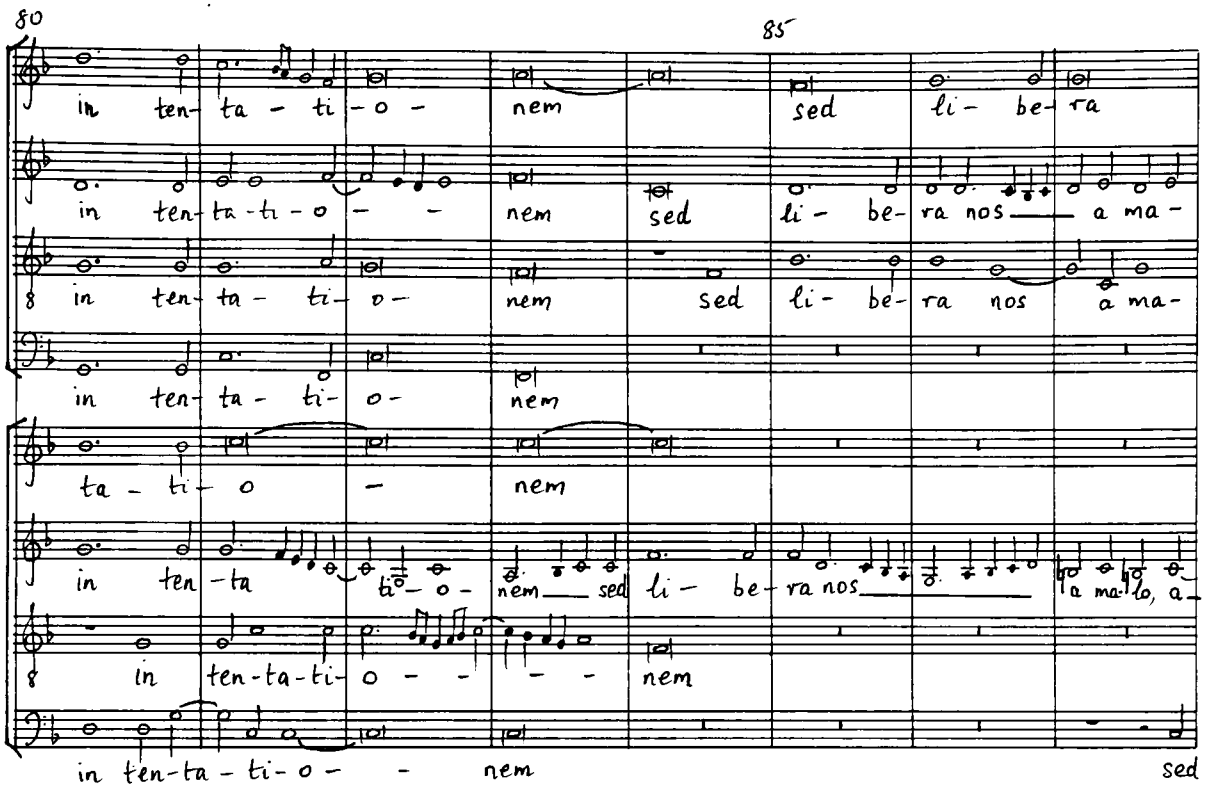
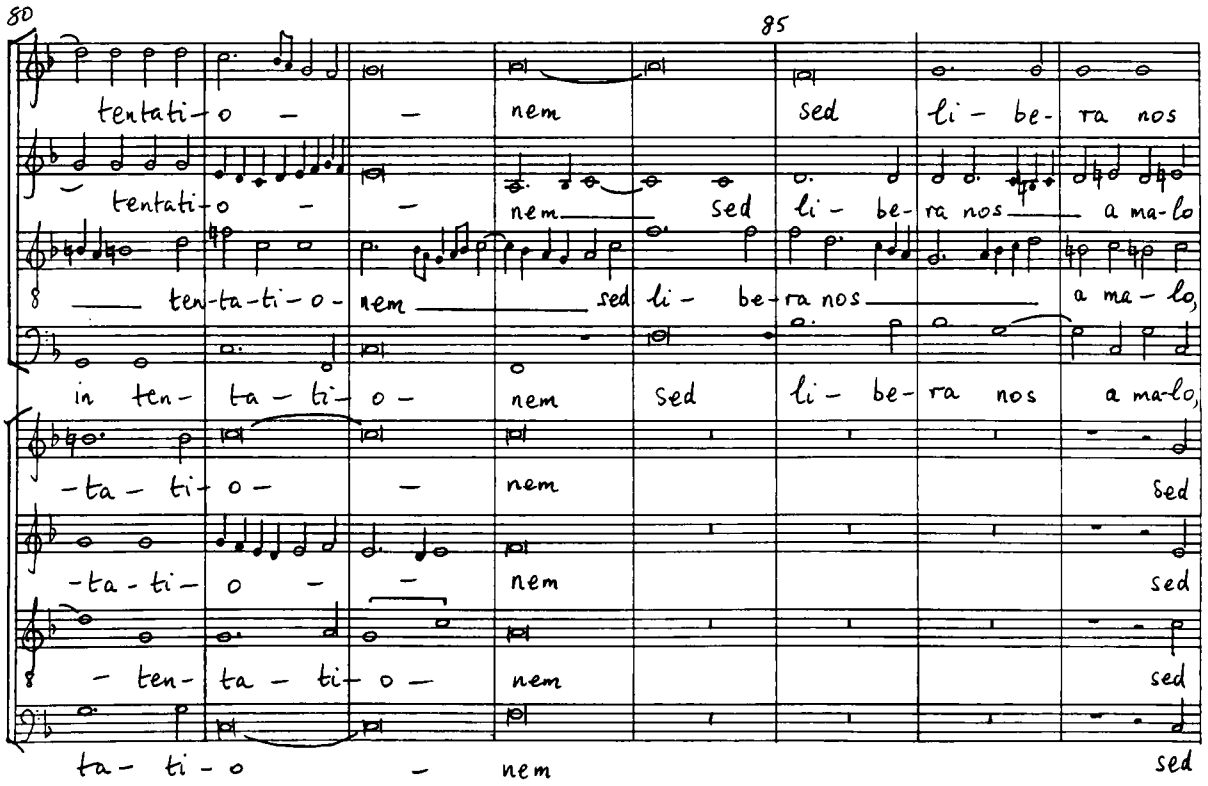
EXTRA


75
et ne nos in-du- cas, et ne nos in du — cas, in-du- cas
et ne nos in-du-cas, et ne nos in-du — — — cas
ne nos in- du- cas, et ne nos in-du- cas
et ne nos in-du- cas, et ne nos in- du- cas
nos in-du- cas, et ne nos in- du- cas in ten-
et ne nos in- du- cas, et ne nos in- du- cas
stris et ne nos in- du-cas
et ne nos in-du-cas


75
et ne nos in-du- cas et ne nos in- du-cas in
et ne nos in-du- cas et ne nos in-du- cas in
ne nos in-du — cas et ne nos in-du-cas in
et ne nos in du- cas et ne nos in-du- cas
et ne nos in-du — cas in ten-
et ne nos in-ducas, et ne nos in-ducas in ten-
et ne nos in-du — cas in
et ne nos in-du — — cas in ten-





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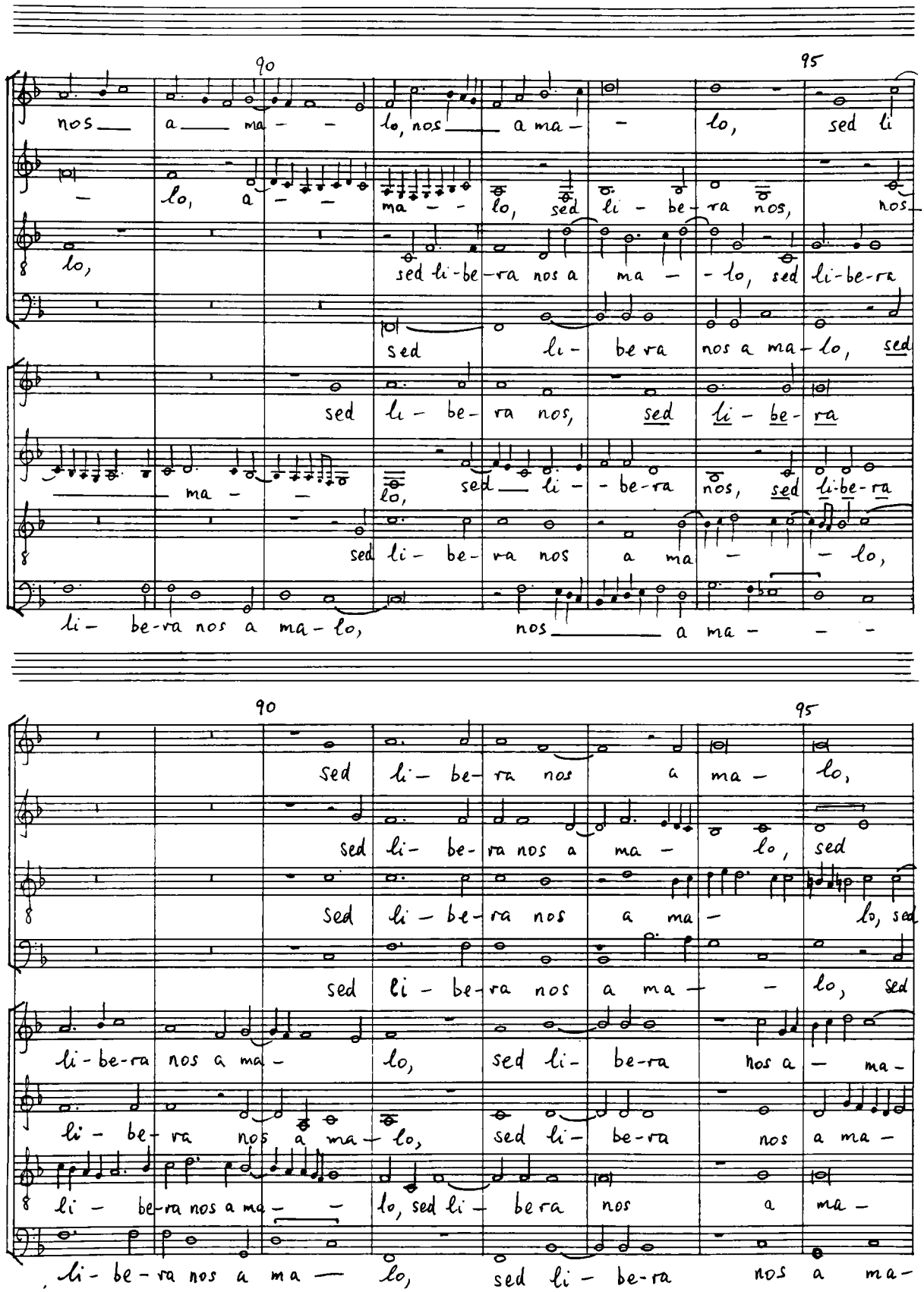
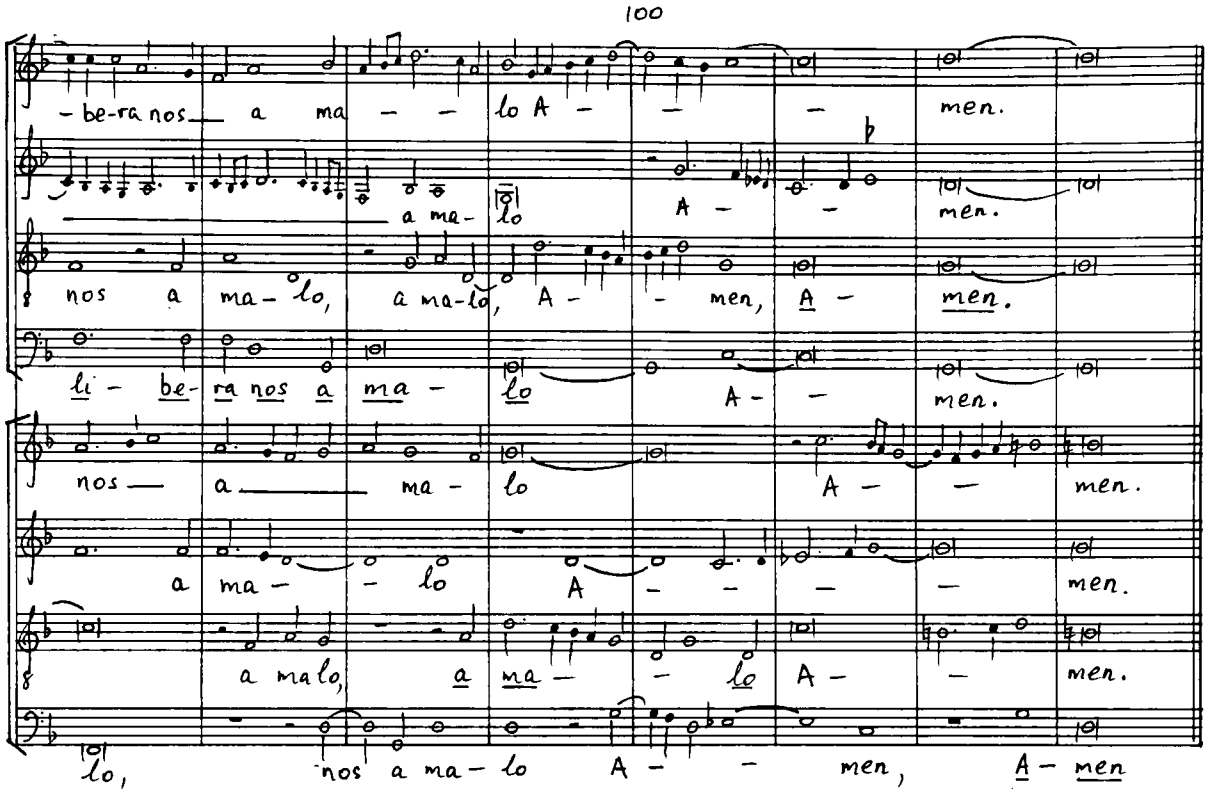
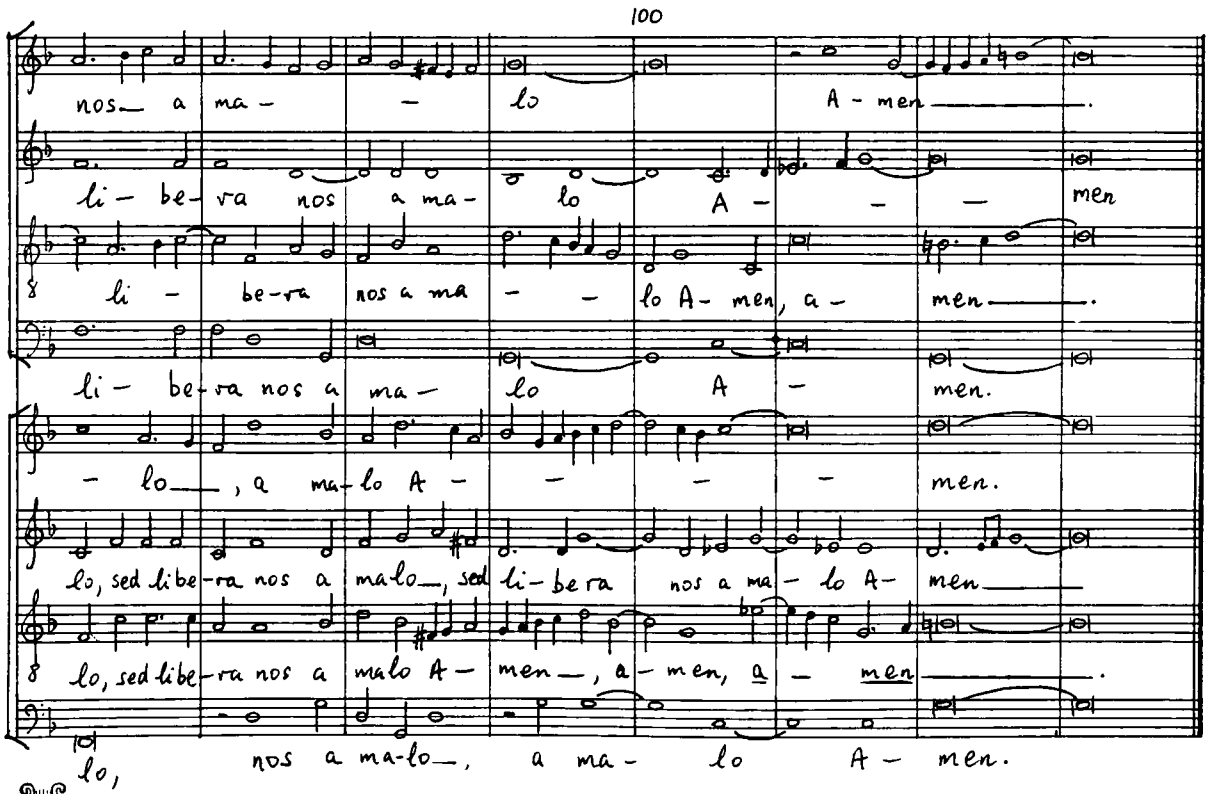
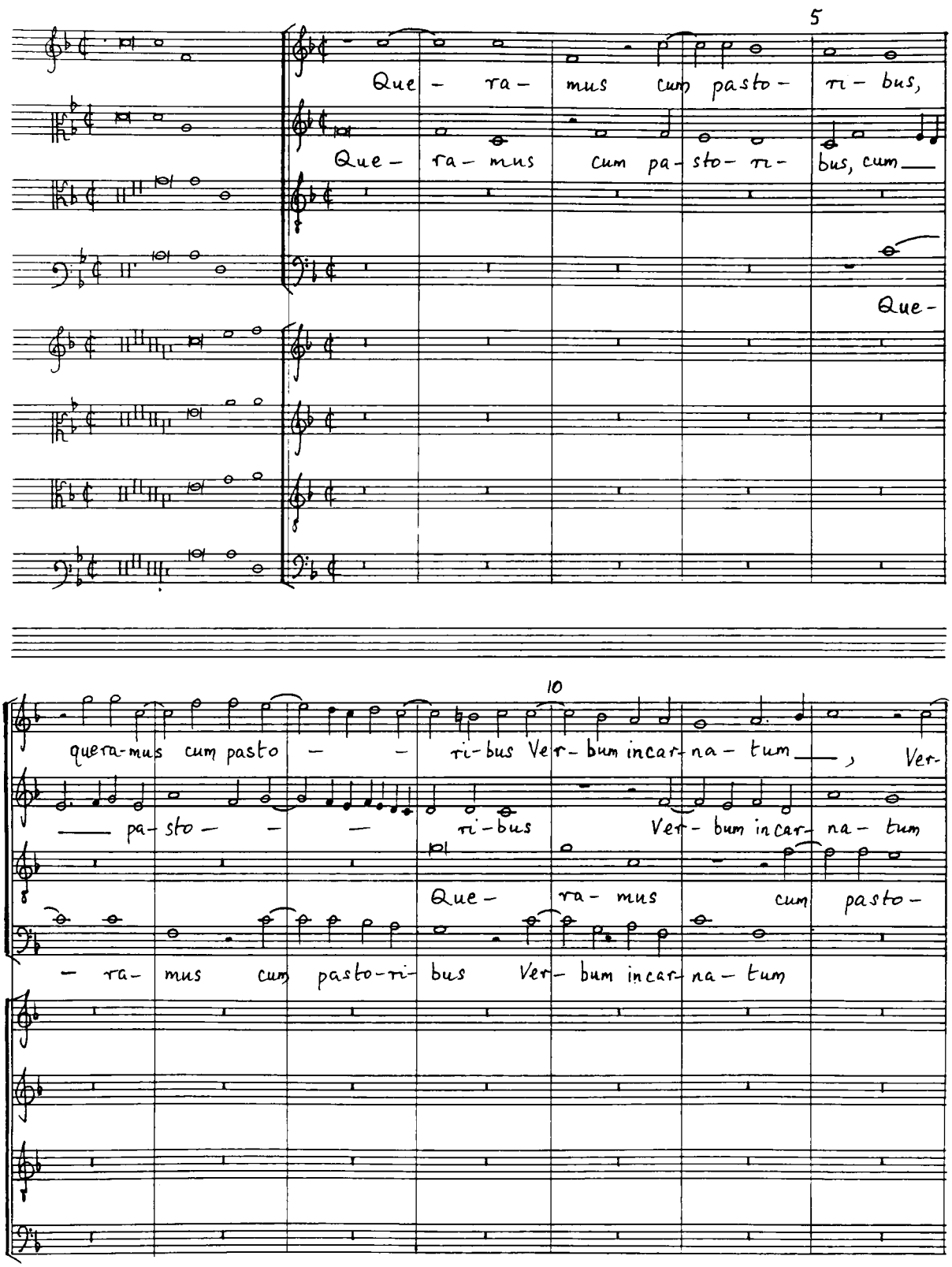

90
95
nos a ma - lo, nos a ma - lo, sed li
lo, a - ma - lo, sed li - be - ra nos, nos
lo, sed li-be-ra nos a ma - lo, sed li-be-ra
sed li - be - ra nos a ma - lo, sed
sed li - be - ra nos, sed li - be - ra
ma - lo, sed li - be-ra nos, sed li-be-ra
sed li - be - ra nos a ma - lo,
li - be-ra nos a ma-lo, nos a ma - -
90
95
sed li - be - ra nos a ma - lo,
sed li - be - ra nos a ma - lo, sed
sed li - be - ra nos a ma - lo, sed
sed li - be - ra nos a ma - lo, sed
li-be-ra nos a ma - lo, sed li - be-ra nos a - ma-
li - be - ra nos a ma - lo, sed li - be-ra nos a ma -
li - be - ra nos a ma - lo, sed li - be-ra nos a ma -
li - be - ra nos a ma - lo, sed li - be - ra nos a ma -





G.S.T. Casa Musicale G. RICORDI & C. S.p.A. - ROMA 1107 EXTRA

Annibale Stabile



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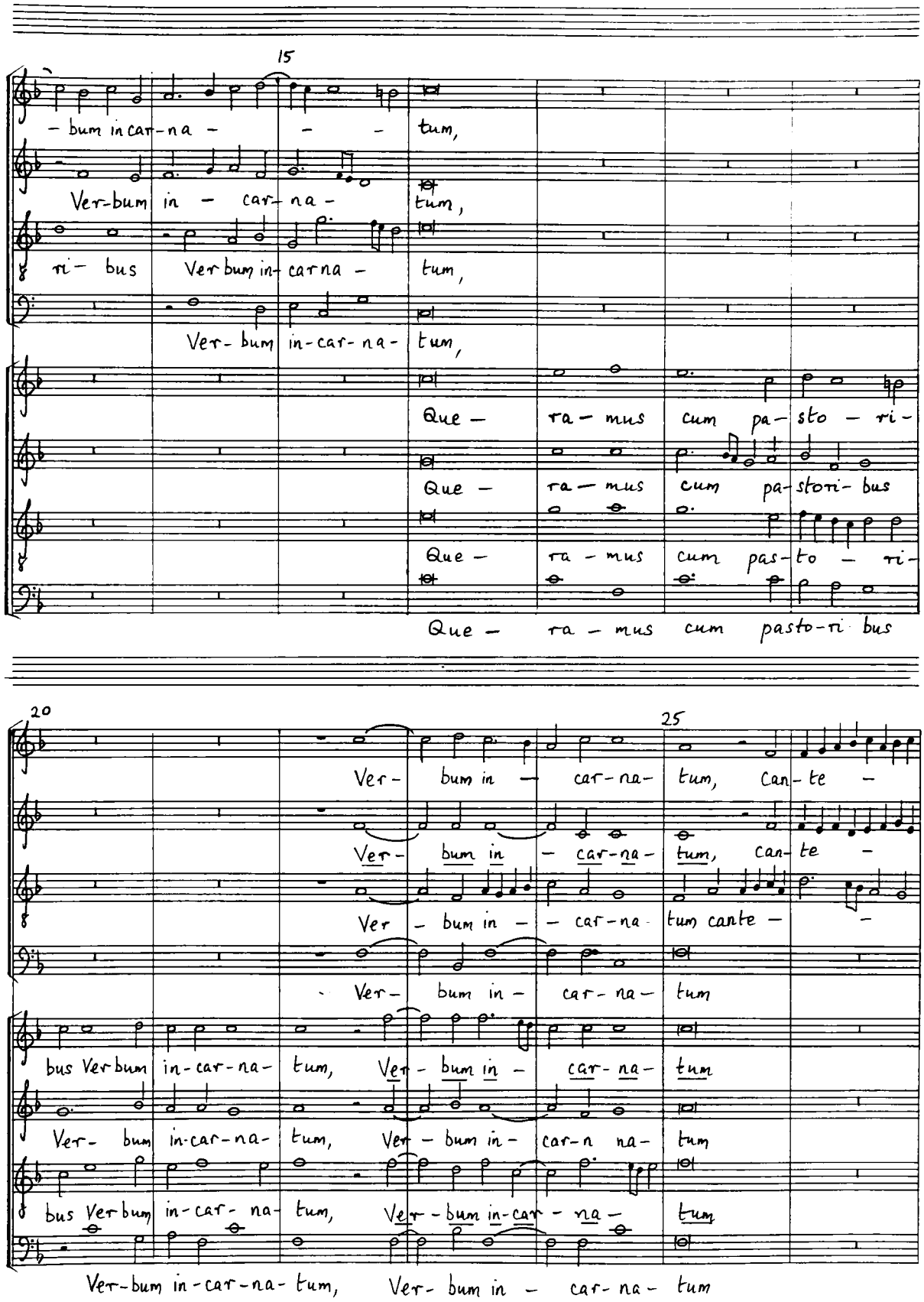
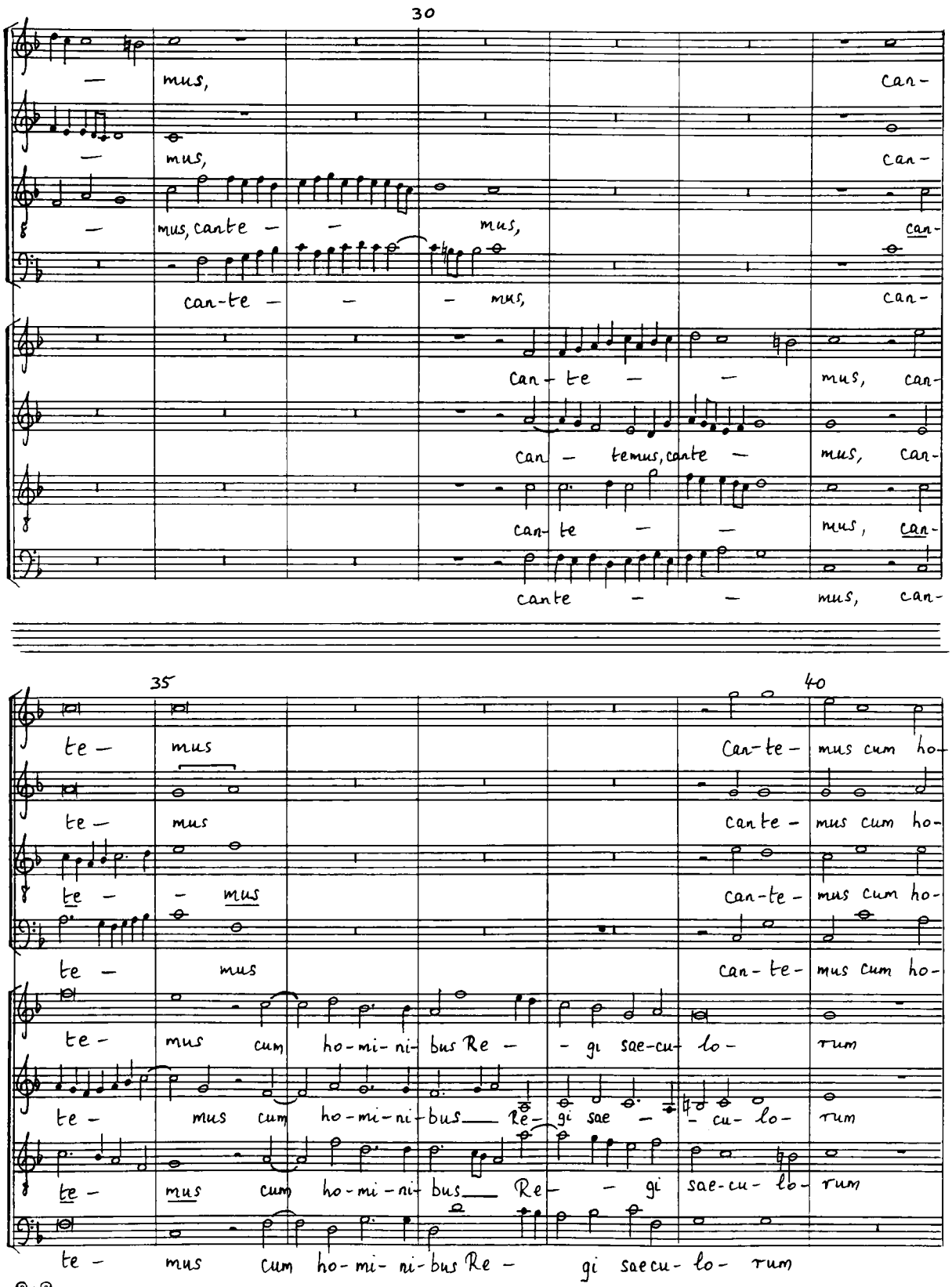

15
– bum in car-na – – – tum,
Ver-bum in – car- na – tum,
ri – bus Ver bum in- car na – tum,
Ver- bum in-car- na- tum,
Que – ra – mus cum pa – sto – ri –
Que – ra – mus cum pa-stori- bus
Que – ra – mus cum pas-to – ri –
Que – ra – mus cum pasto-ri bus
20
25
Ver- bum in – car-na- tum, Can- te –
Ver- bum in – car-na- tum, can- te –
Ver – bum in – – car-na tum cante – –
Ver- bum in – car- na- tum
bus Ver bum in-car-na- tum, Ver- bum in – car- na- tum
Ver- bum in-car-na- tum, Ver – bum in – car-n na- tum
bus Ver bum in-car- na- tum, Ver- bum in-car – na – tum
Ver-bum in-car-na- tum, Ver- bum in – car- na- tum



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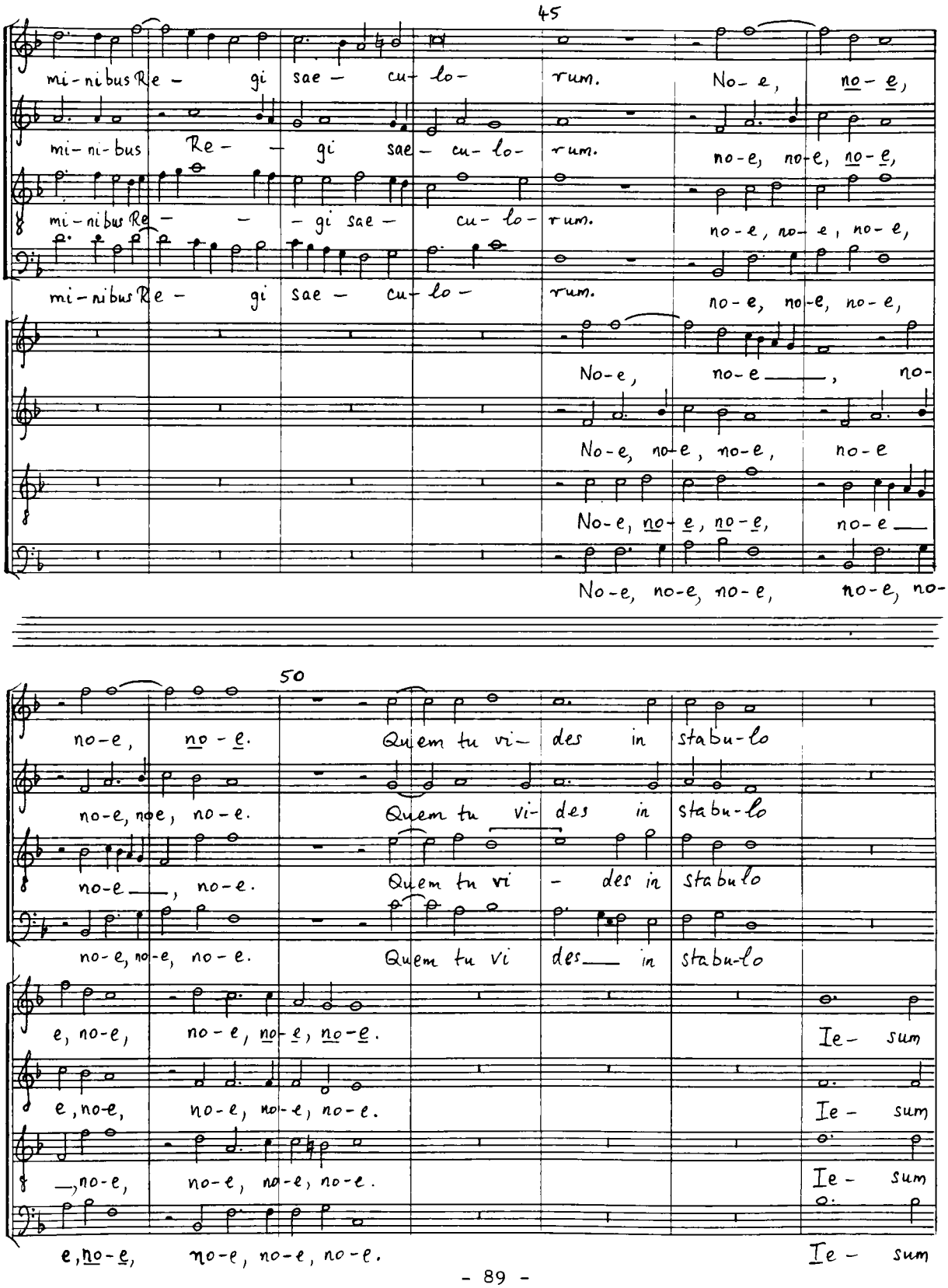
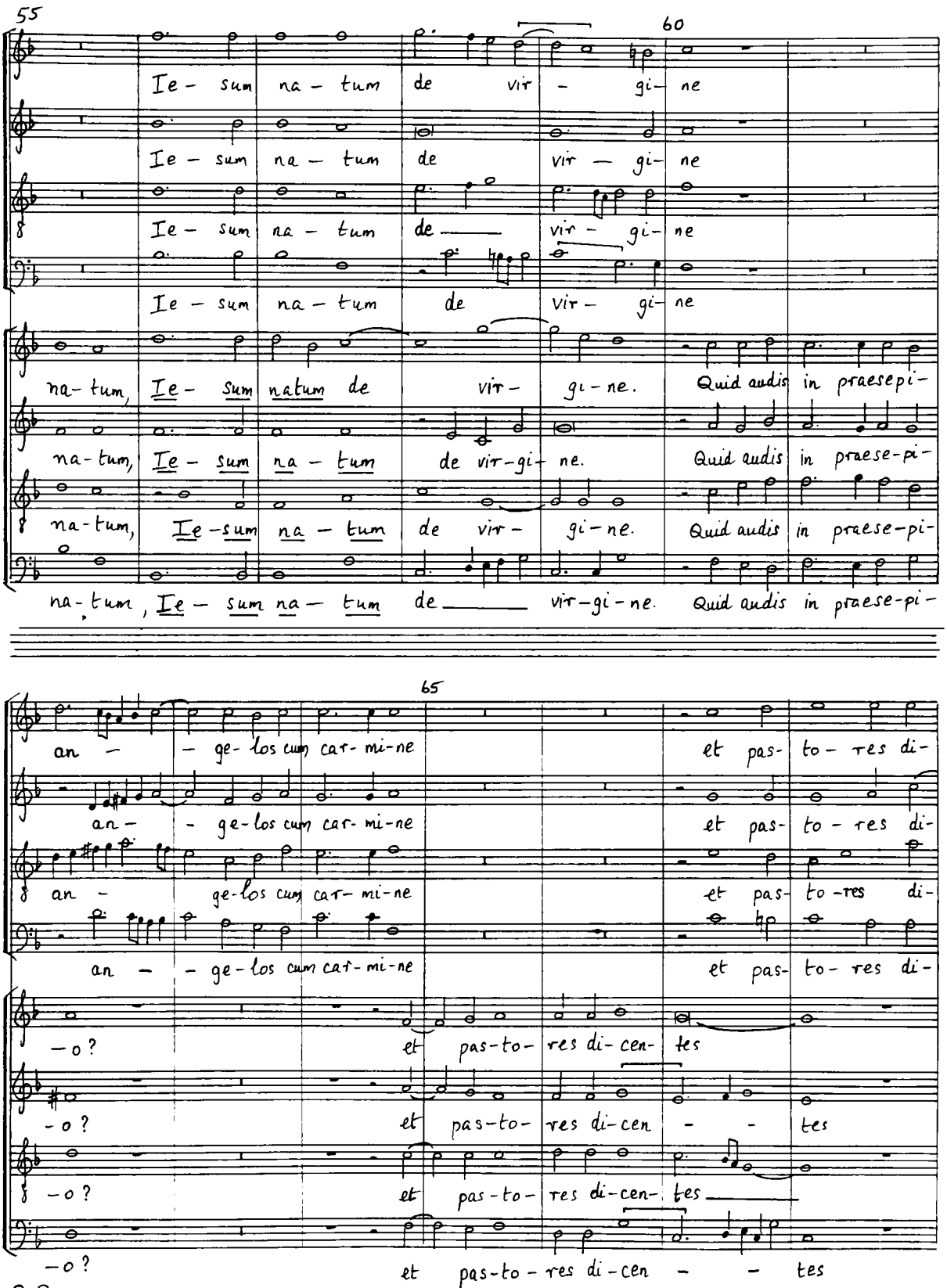
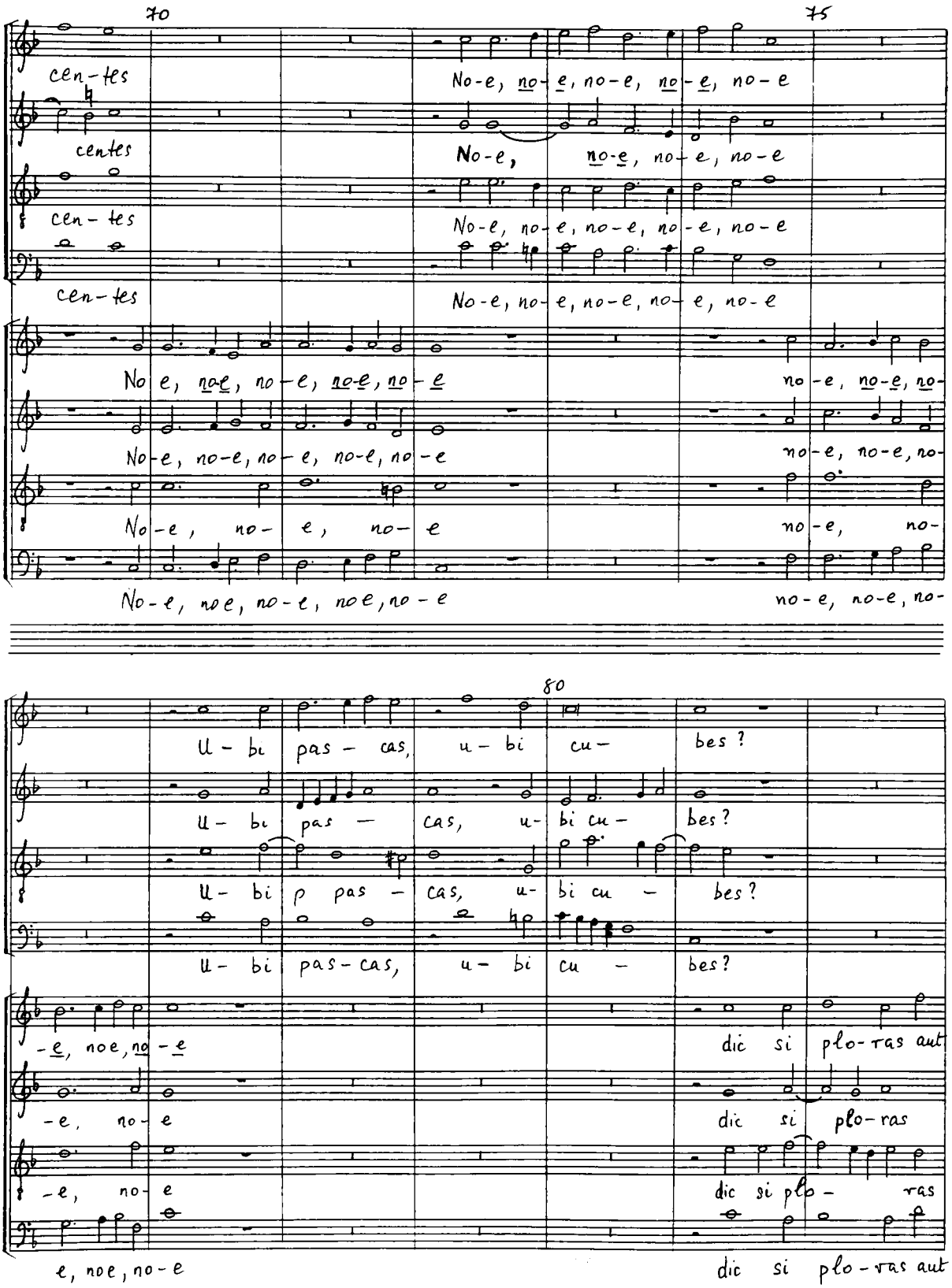
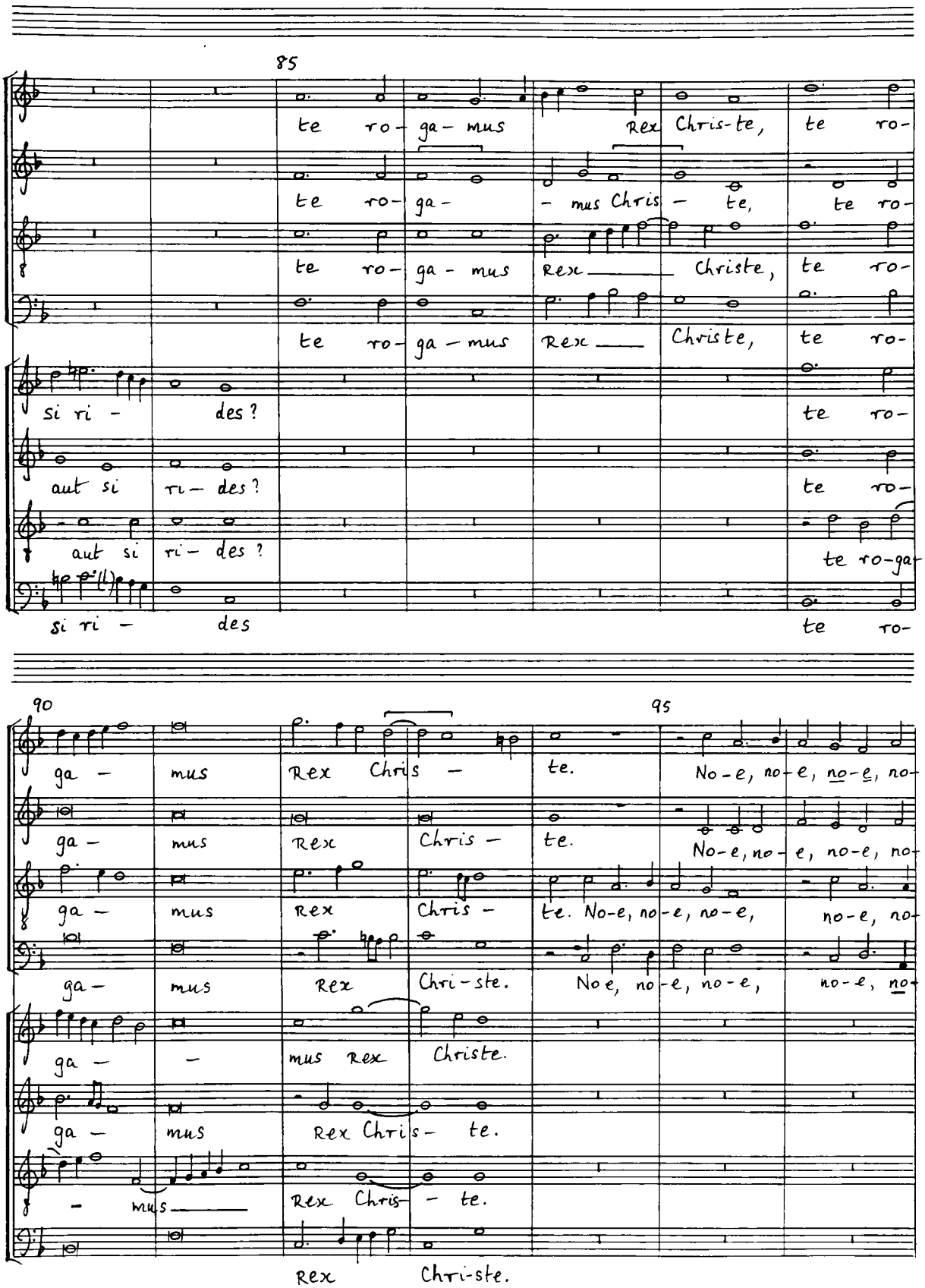
EXTRA


45
mi-ni-bus Re- gi sae- cu- lo- rum. No- e, no- e,
mi-ni-bus Re- gi sae- cu- lo- rum. no-e, no-e, no-e,
mi-ni-bus Re- gi sae- cu- lo- rum. no-e, no-e, no-e,
mi-ni-bus Re- gi sae- cu- lo- rum. no-e, no-e, no-e,
No-e, no-e, no-
No-e, no-e, no-e, no-e
No-e, no-e, no-e, no-e
No-e, no-e, no-e, no-e, no-
50
no-e, no-e. Quem tu vi- des in stabu-lo
no-e, no-e, no-e. Quem tu vi- des in stabu-lo
no-e, no-e. Quem tu vi- des in stabu-lo
no-e, no-e, no-e. Quem tu vi des in stabu-lo
e, no-e, no-e, no-e, no-e. Ie- sum
e, no-e, no-e, no-e, no-e. Ie- sum
, no-e, no-e, no-e, no-e. Ie- sum
e, no-e, no-e, no-e, no-e. Ie- sum


55
60
Ie - sum na - tum de vir - gi - ne
Ie - sum na - tum de vir - gi - ne
Ie - sum na - tum de vir - gi - ne
Ie - sum na - tum de vir - gi - ne
na - tum, Ie - sum natum de vir - gi - ne. Quid audis in praesepi -
na - tum, Ie - sum na - tum de vir - gi - ne. Quid audis in praese - pi -
na - tum, Ie - sum na - tum de vir - gi - ne. Quid audis in praese - pi -
na - tum, Ie - sum na - tum de vir - gi - ne. Quid audis in praese - pi -
65
an - ge - los cum car - mi - ne et pas - to - res di -
an - ge - los cum car - mi - ne et pas - to - res di -
an - ge - los cum car - mi - ne et pas - to - res di -
an - ge - los cum car - mi - ne et pas - to - res di -
- o ? et pas - to - res di - cen - tes
- o ? et pas - to - res di - cen - tes
- o ? et pas - to - res di - cen - tes
- o ? et pas - to - res di - cen - tes


70
75
cen-tes
centes
cen-tes
cen-tes
No-e, no-e, no-e, no-e, no-e
No-e, no-e, no-e, no-e, no-e
No-e, no-e, no-e, no-e, no-e
No-e, no-e, no-e, no-e, no-e
No-e, no-e, no-e, no-e, no-e
No-e, no-e, no-e, no-e, no-e
No-e, no-e, no-e
No-e, no-e, no-e, no-e, no-e
80
U-bi pas-cas, u-bi cu- bes?
U-bi pas- cas, u-bi cu- bes?
U-bi p pas- cas, u-bi cu- bes?
U-bi pas-cas, u-bi cu- bes?
-e, noe, no-e
-e, no-e
-e, no-e
e, noe, no-e
dic si plo-ras aut
dic si plo-ras
dic si plo- ras
dic si plo-ras aut



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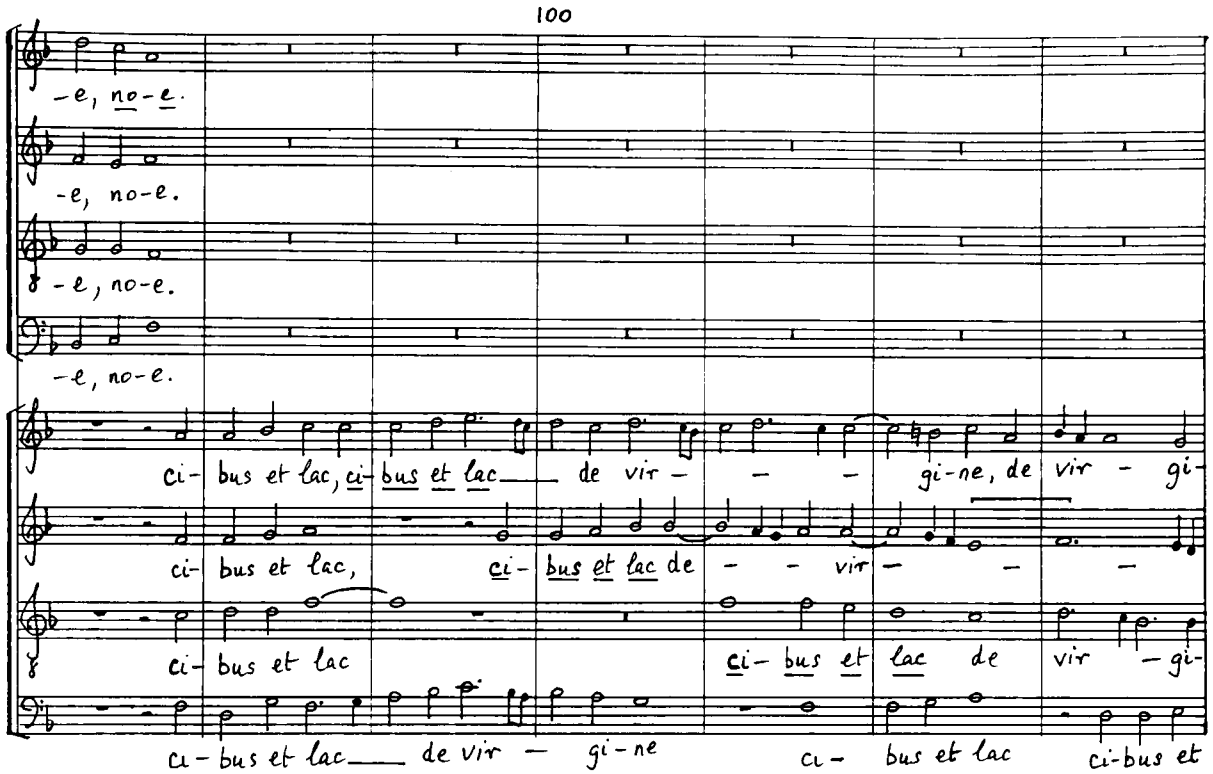
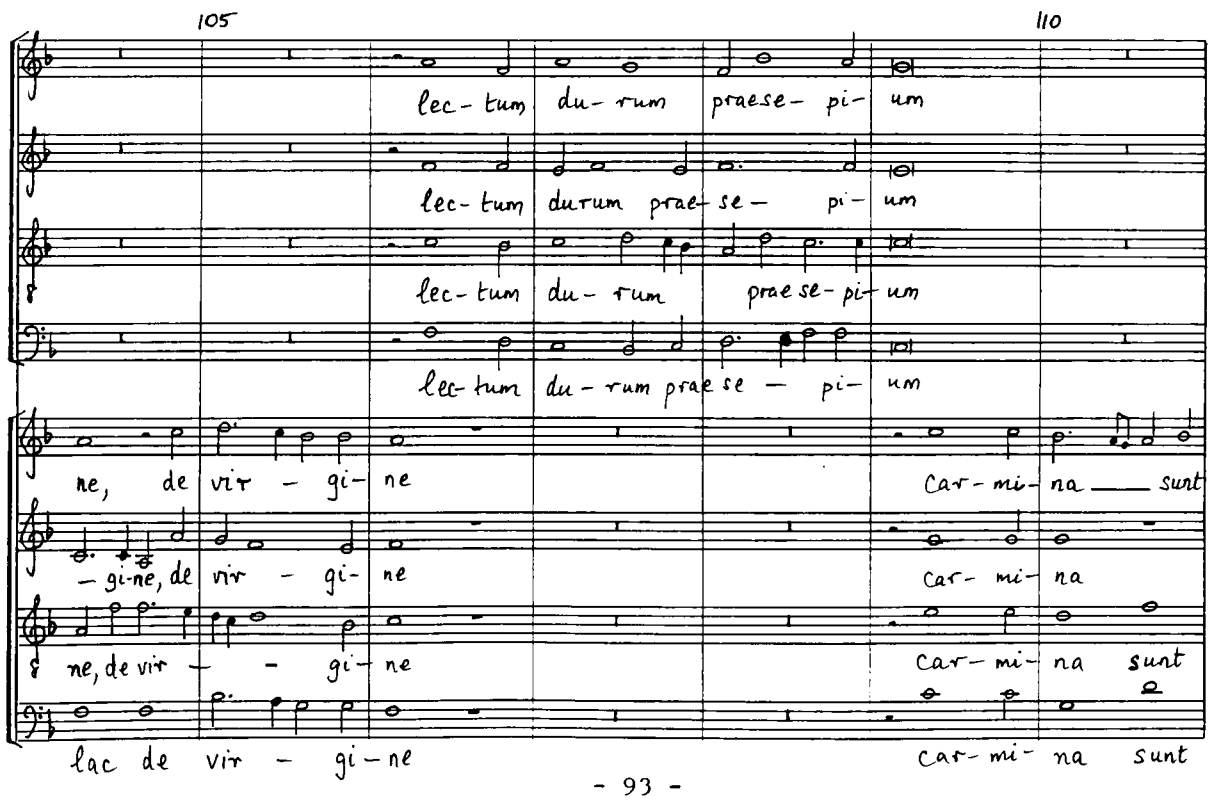
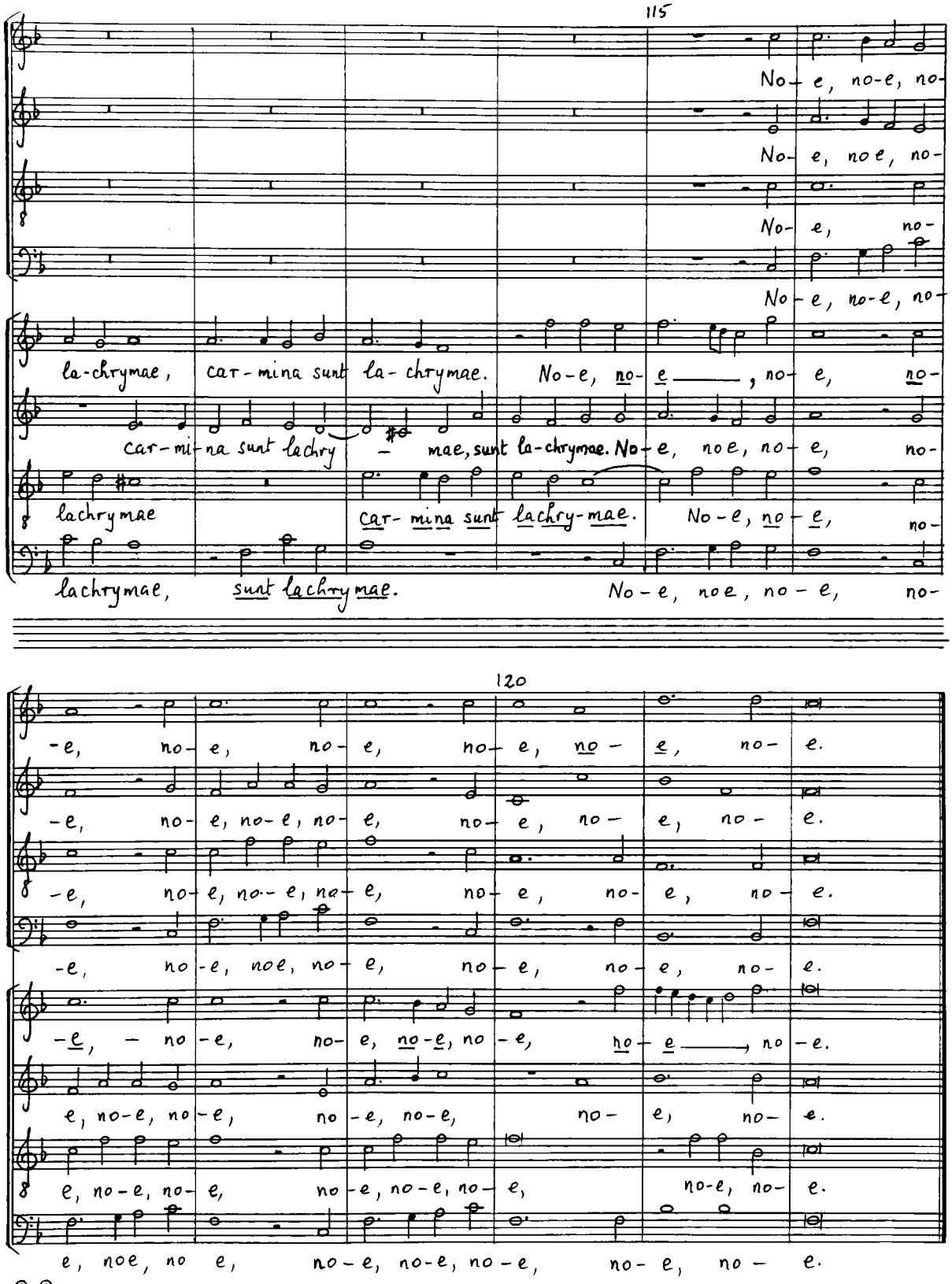

100
-e, no-e.
-e, no-e.
-e, no-e.
-e, no-e.
ci- bus et lac, ci- bus et lac de vir - gi-ne, de vir - gi-
ci- bus et lac, ci- bus et lac de - vir -
ci- bus et lac ci- bus et lac de vir - gi-
ci- bus et lac de vir - gi-ne ci- bus et lac ci-bus et


105
110
lec- tum du- rum praese- pi- um
lec- tum durum prae- se- pi- um
lec- tum du- rum prae se- pi- um
lec- tum du- rum prae se - pi- um
ne, de vir - gi- ne car- mi- na sunt
- gi-ne, de vir - gi- ne car- mi- na
ne, de vir - gi- ne car- mi- na sunt
lac de vir - gi-ne car- mi- na sunt



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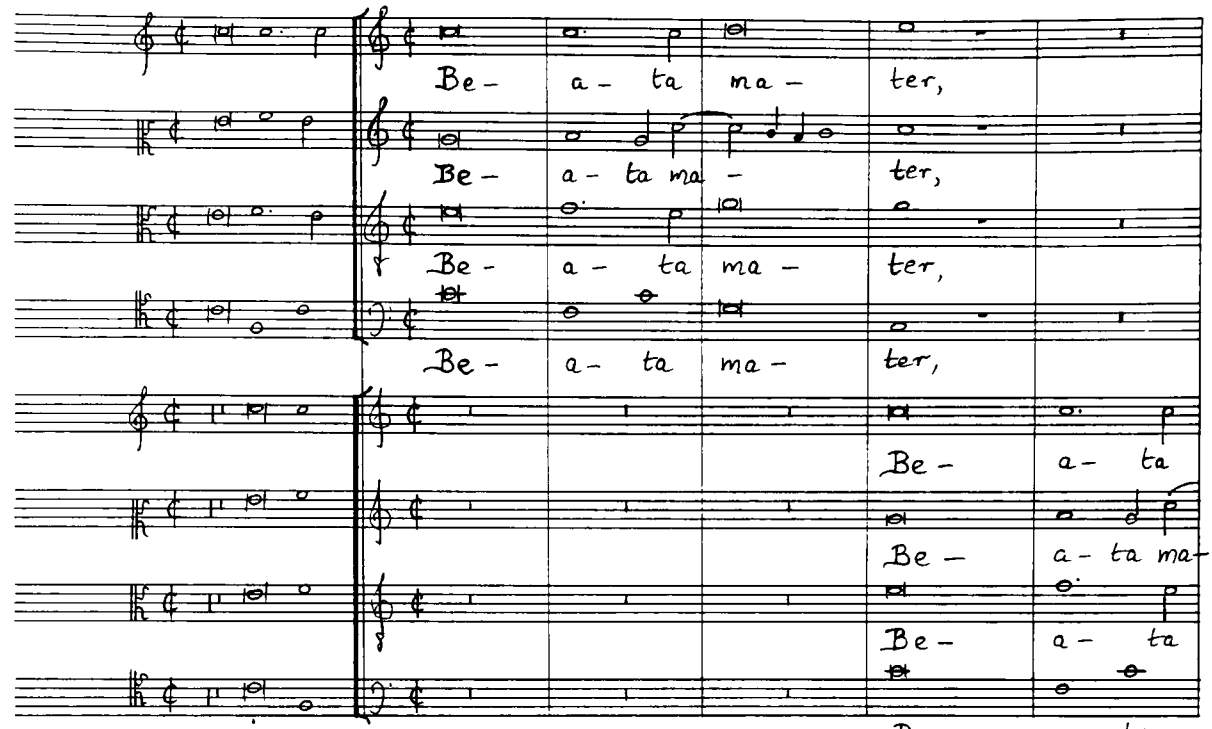
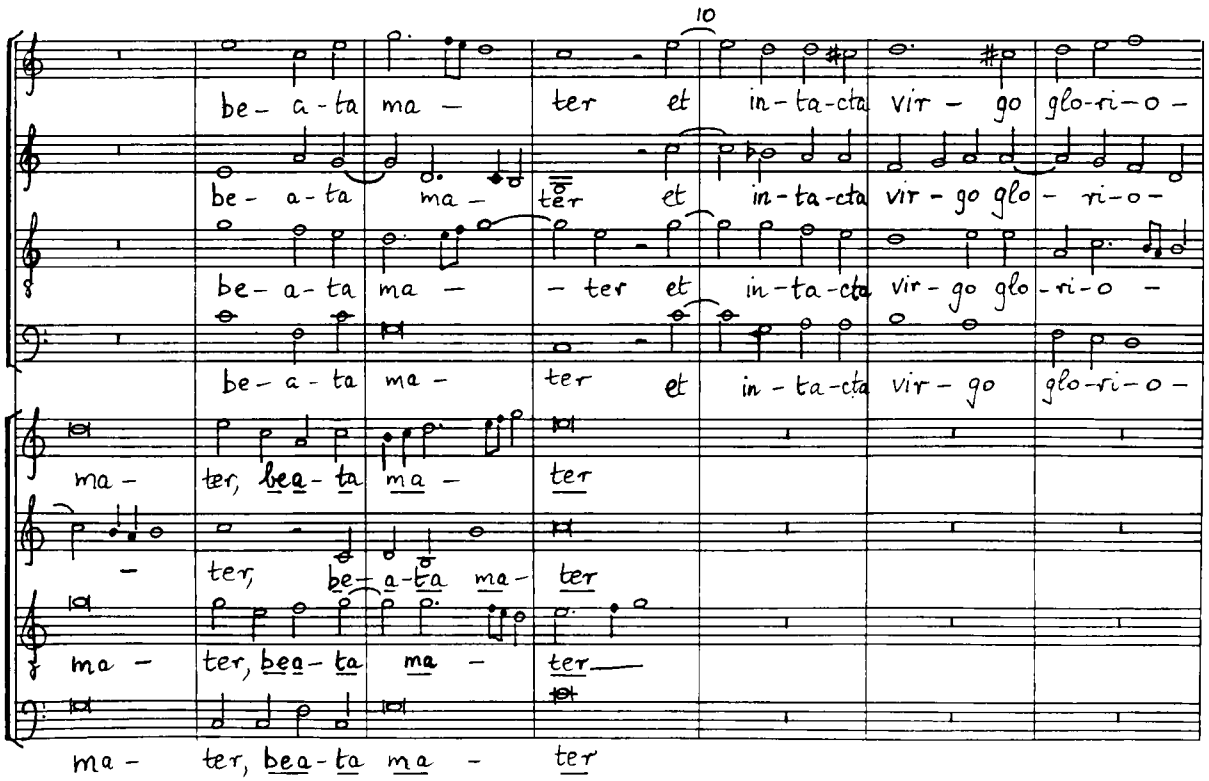
Annibale Zoilo





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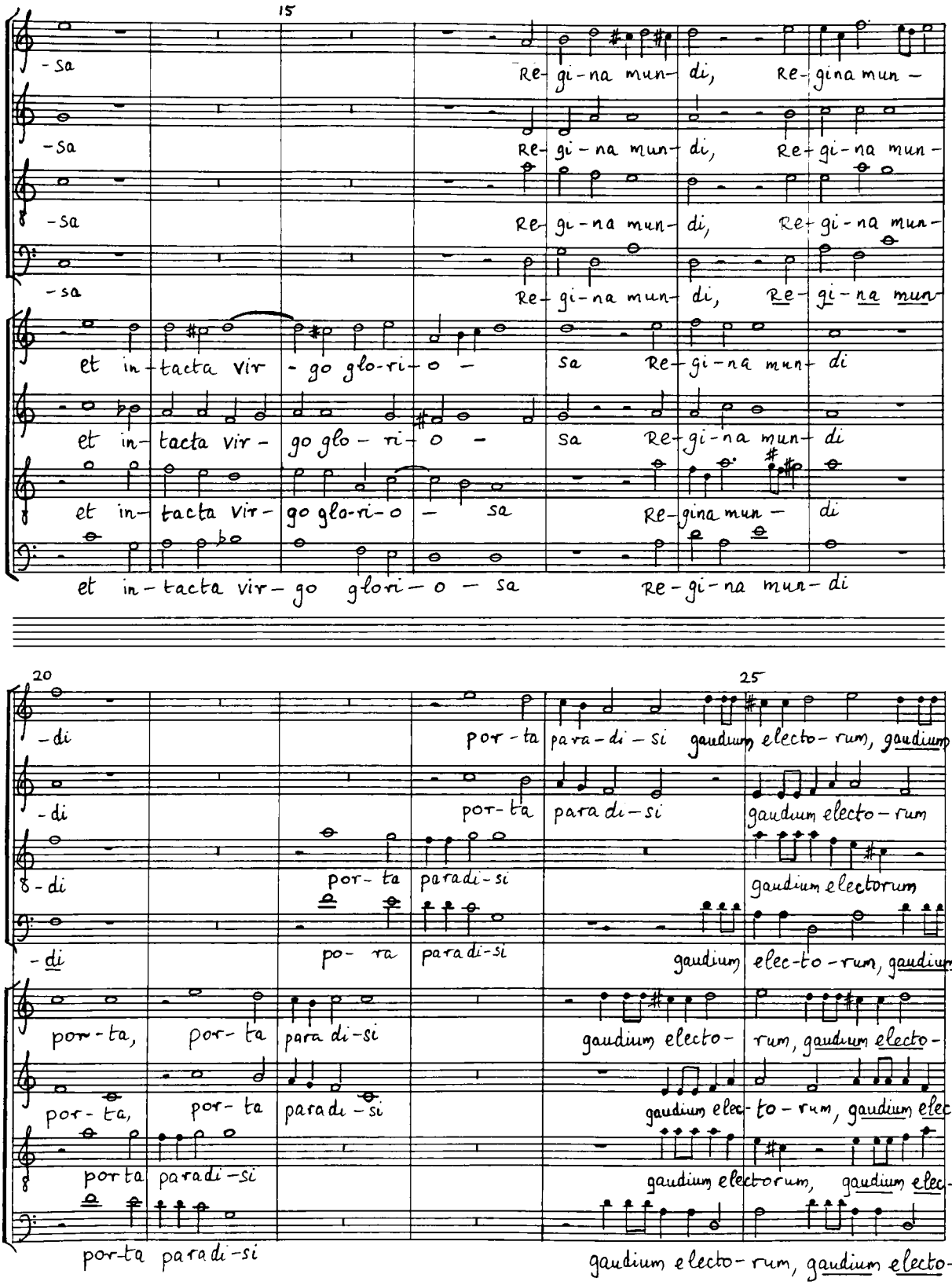
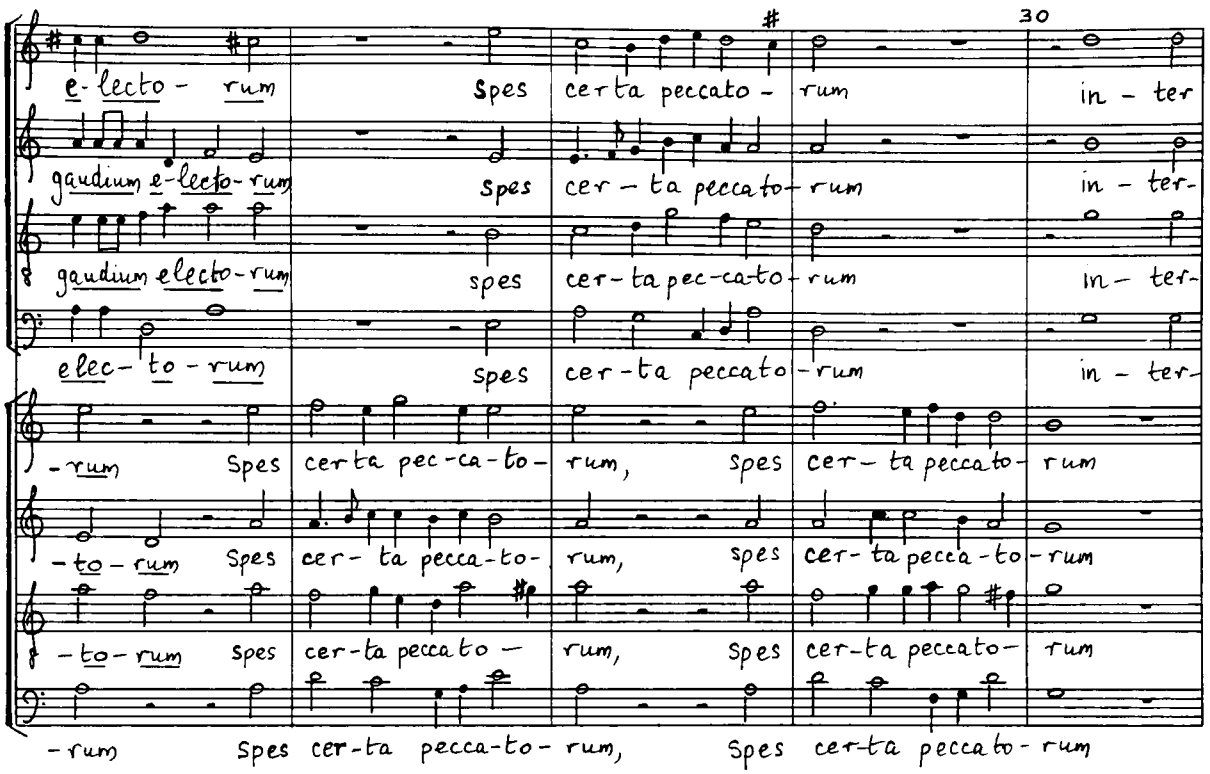
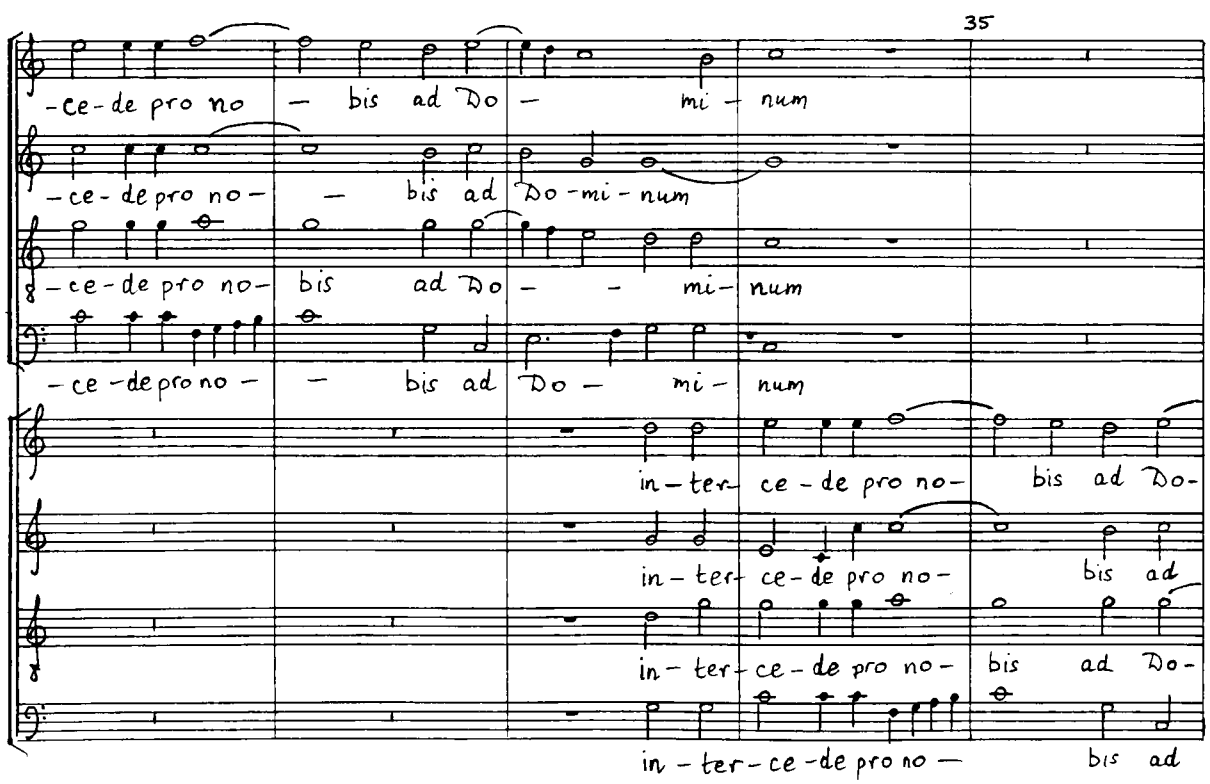

15
-sa Re-gi-na mun-di, Re-gina mun-
-sa Re-gi-na mun-di, Re-gi-na mun-
-sa Re-gi-na mun-di, Re-gi-na mun-
-sa Re-gi-na mun-di, Re-gi-na mun
et in-tacta vir-go glo-ri-o - sa Re-gi-na mun-di
et in-tacta vir-go glo-ri-o - sa Re-gi-na mun-di
et in-tacta vir-go glo-ri-o - sa Re-gina mun - di
et in-tacta vir-go glori-o - sa Re-gi-na mun-di
20
25
-di por-ta para-di-si gaudium electo-rum, gaudium
-di por-ta para di-si gaudium electo-rum
-di por-ta paradi-si gaudium electorum
-di po-ra paradi-si gaudium elec-to-rum, gaudium
por-ta, por-ta para di-si gaudium electo- rum, gaudium electo-
por-ta, por-ta paradi-si gaudium elec-to-rum, gaudium elec-
porta paradi-si gaudium electorum, gaudium elec-
porta paradi-si gaudium electo-rum, gaudium electo-





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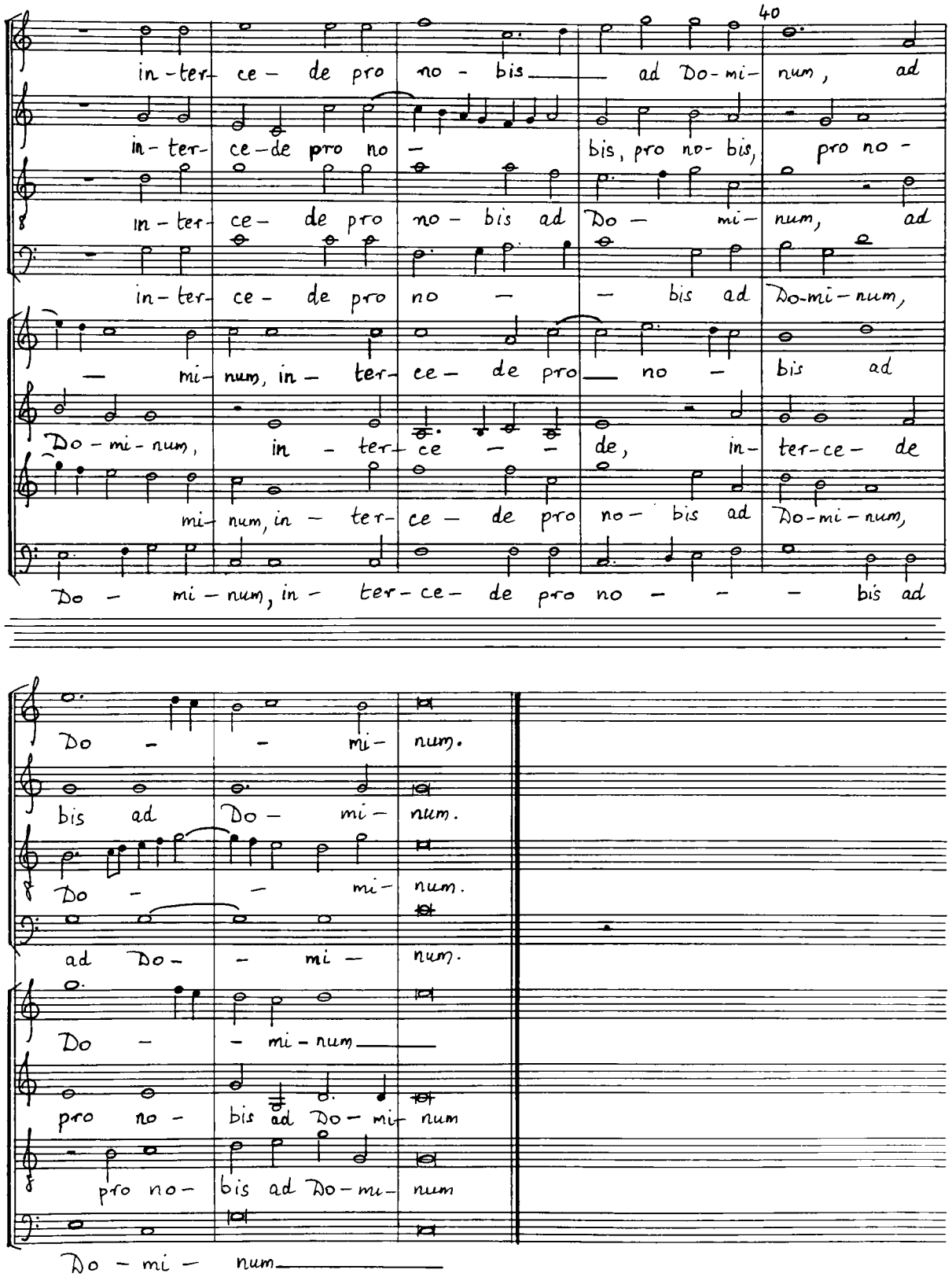
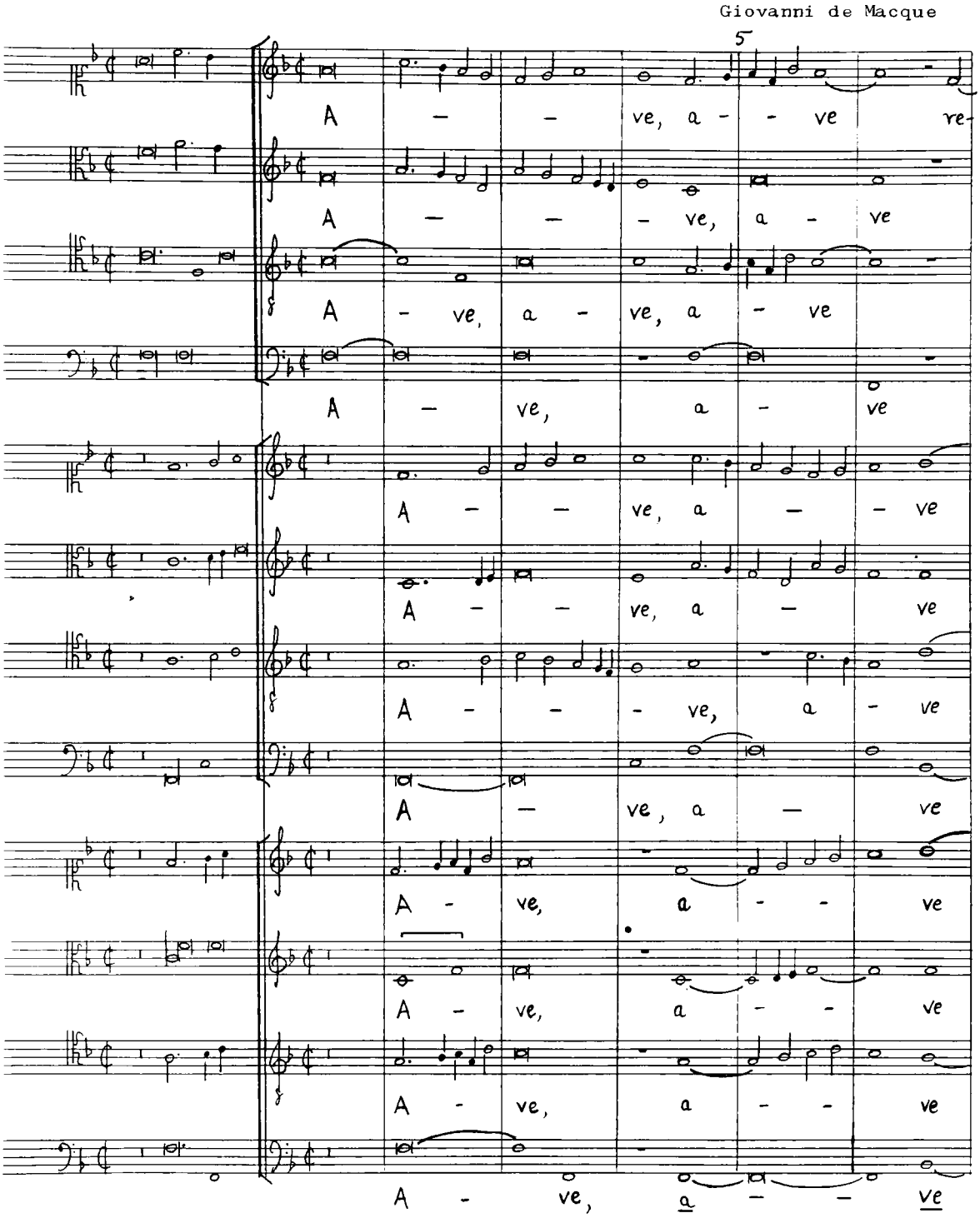
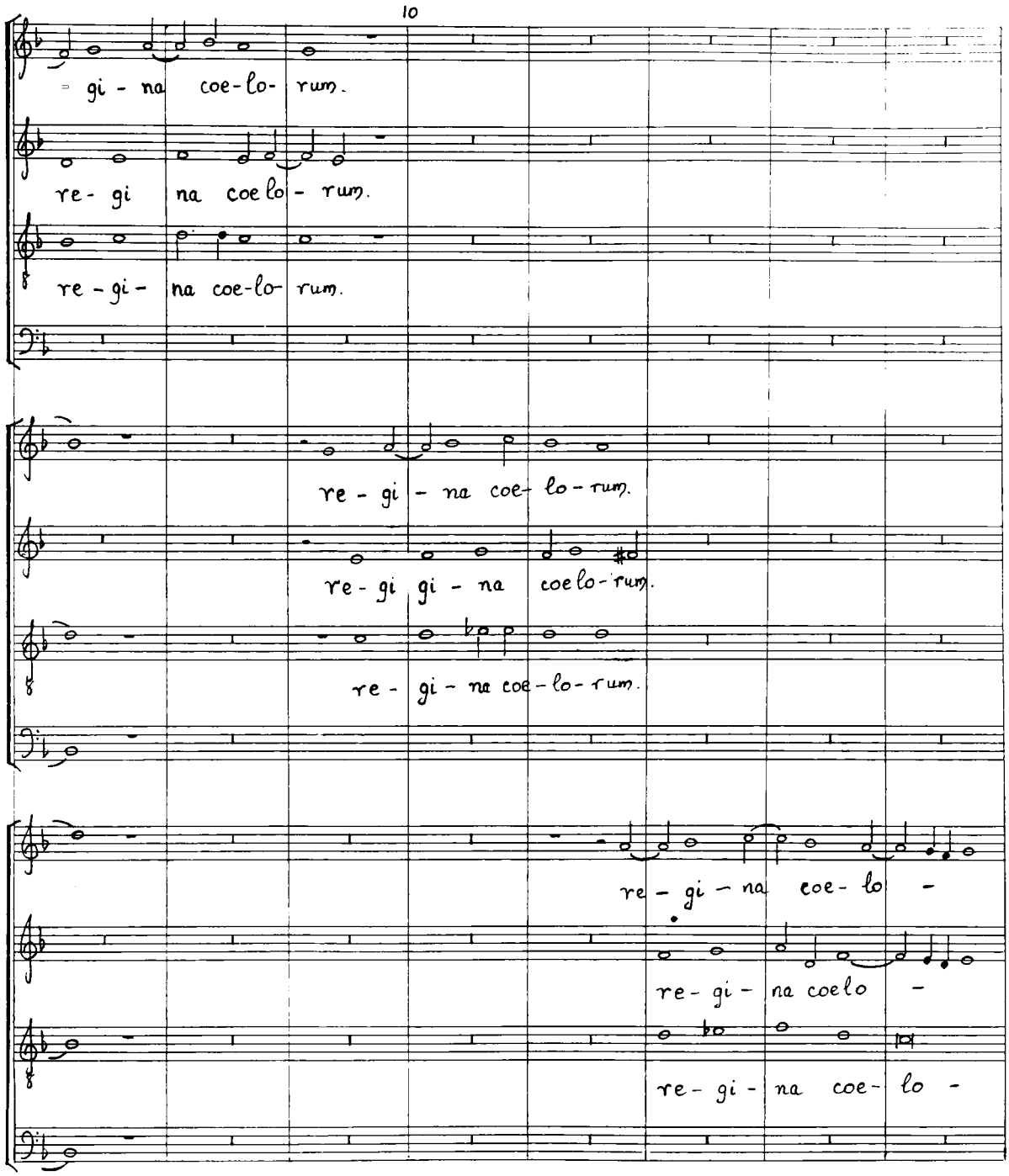
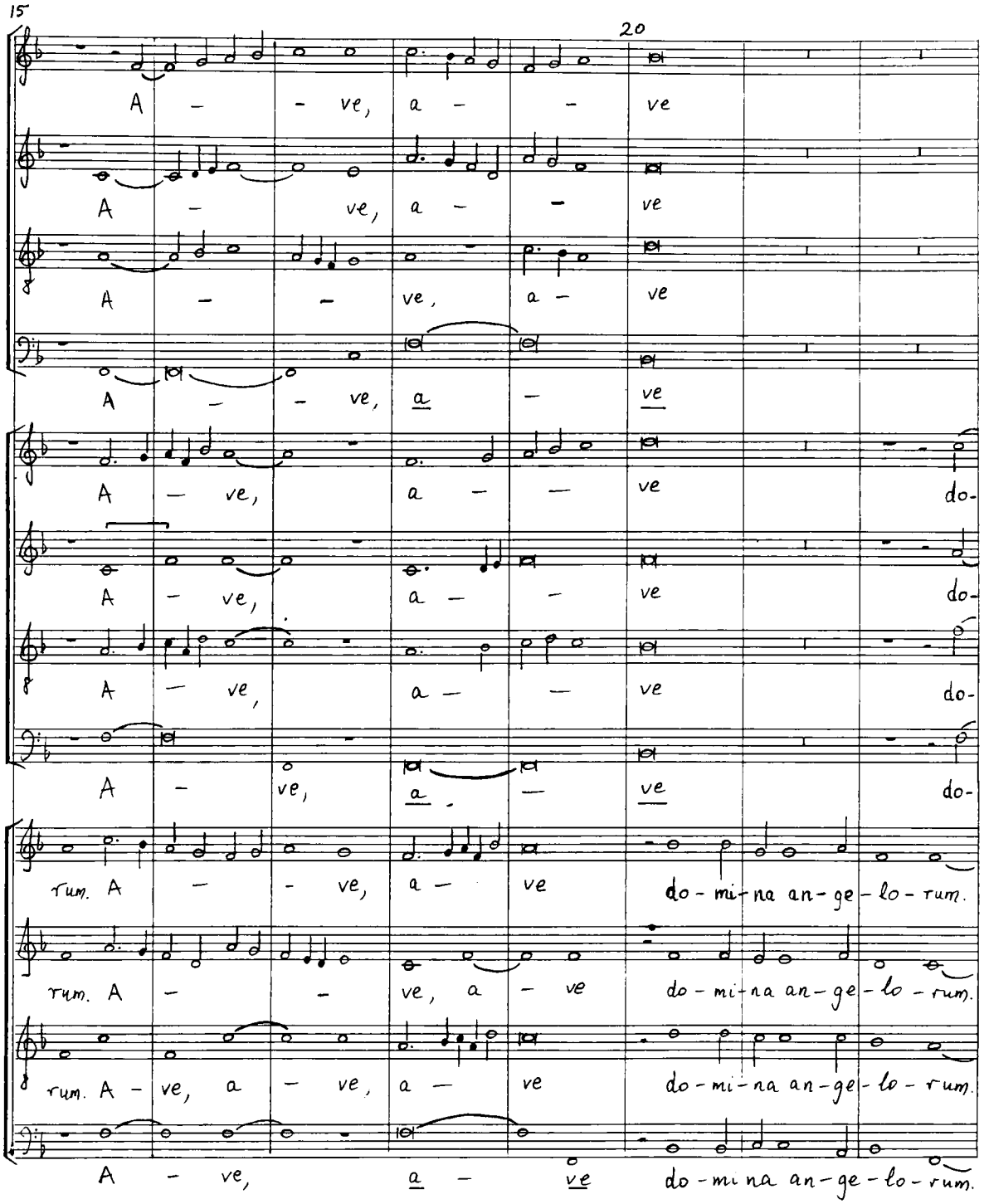

40
in-ter- ce- de pro no - bis ad Do-mi- num, ad
in-ter- ce-de pro no - bis, pro no- bis, pro no -
in-ter- ce- de pro no- bis ad Do - mi- num, ad
in-ter- ce- de pro no - - bis ad Do-mi-num,
- mi- num, in- ter- ce- de pro no - bis ad
Do-mi-num, in - ter- ce - - de, in- ter-ce- de
mi- num, in - ter- ce - de pro no- bis ad Do-mi-num,
Do - mi-num, in- ter-ce- de pro no - - - bis ad
Do - - mi- num.
bis ad Do - mi- num.
Do - - mi- num.
ad Do- - mi - num.
Do - - mi-num
pro no - bis ad Do- mi- num
pro no- bis ad Do-mi- num
Do - mi - num

AVE REGINA COELORUM

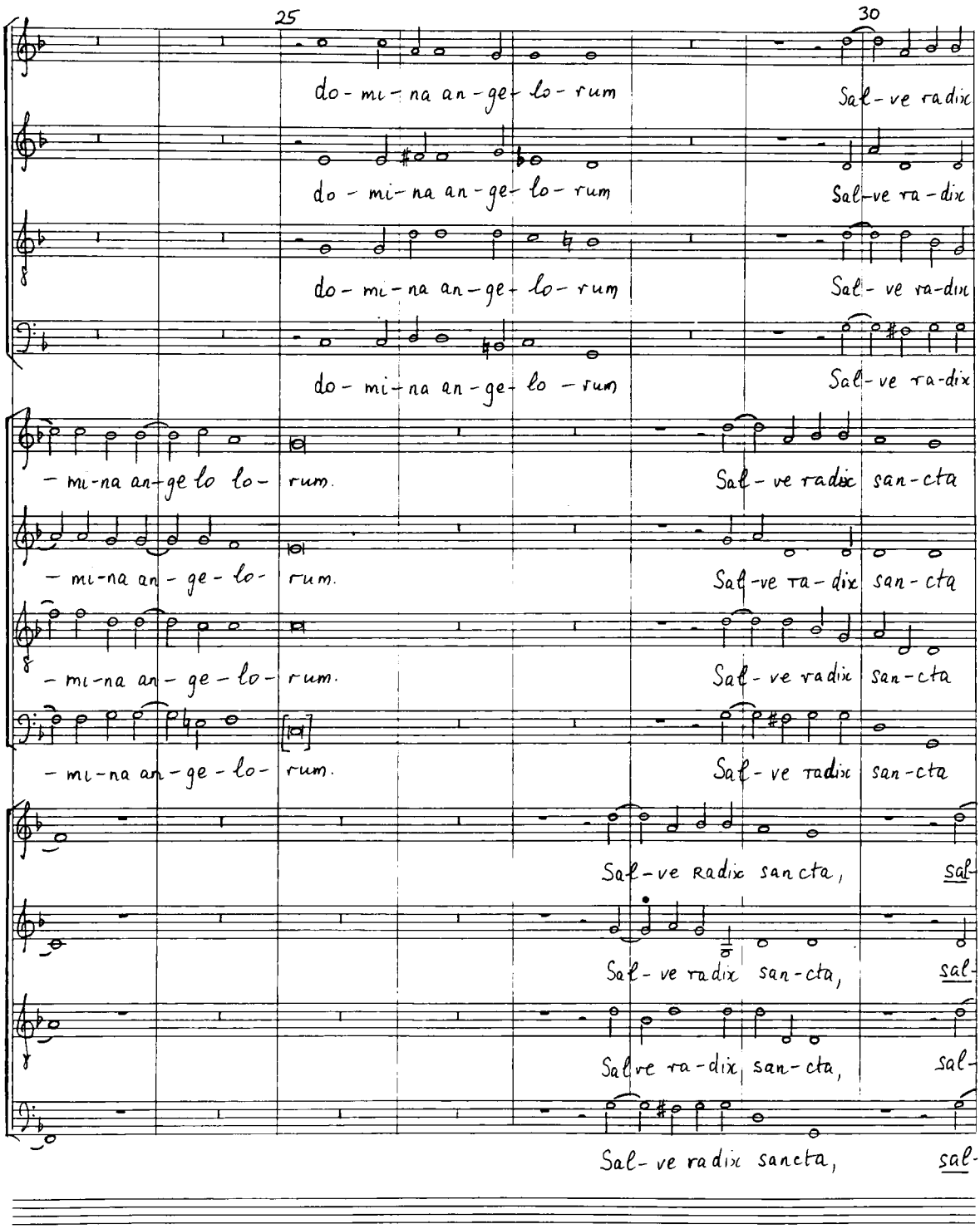




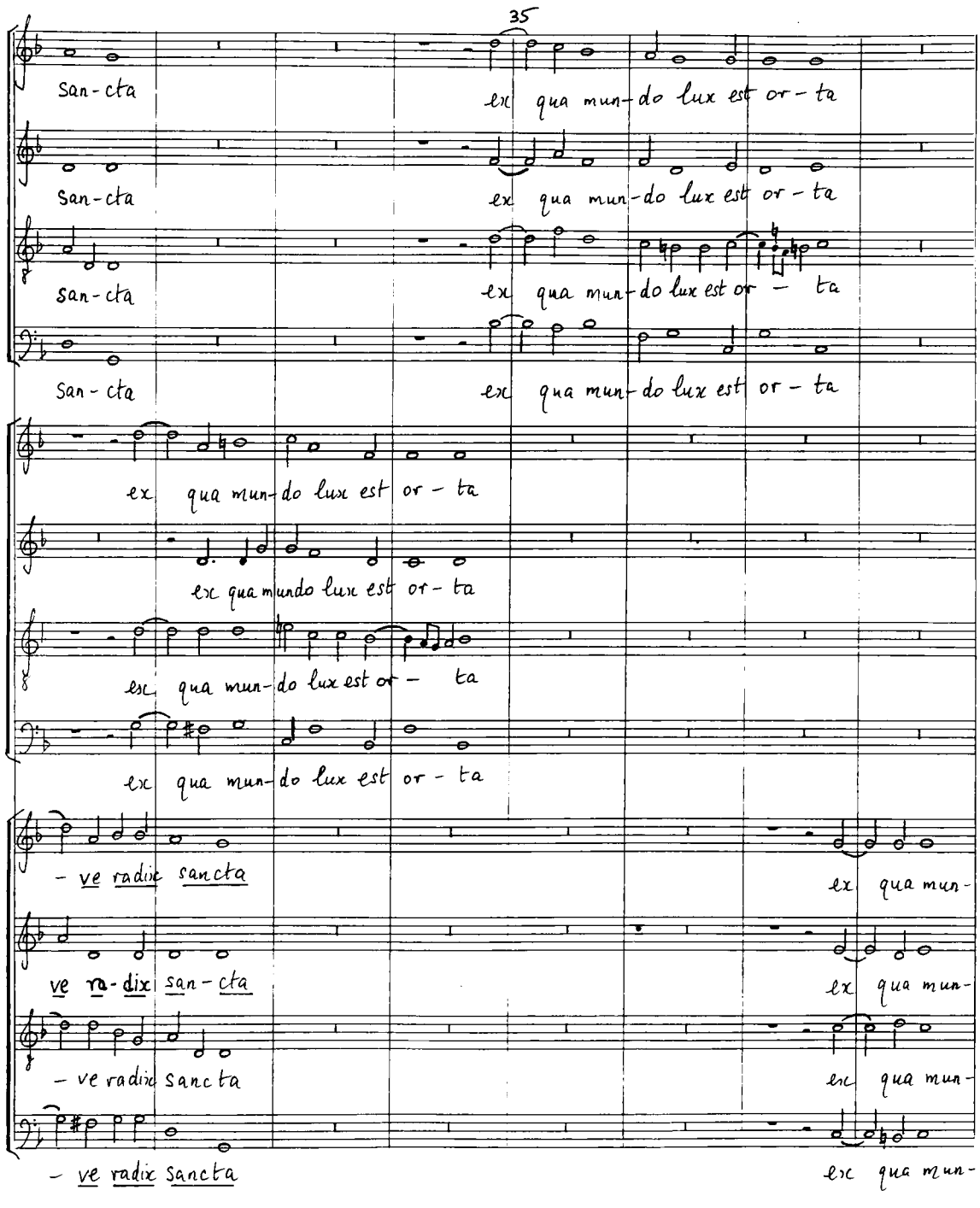
814 PANODIK SCORESYSTEM



B14 PANOPUS SCORE-SYSTEM



814 PANOPUS SCORE-SYSTEM



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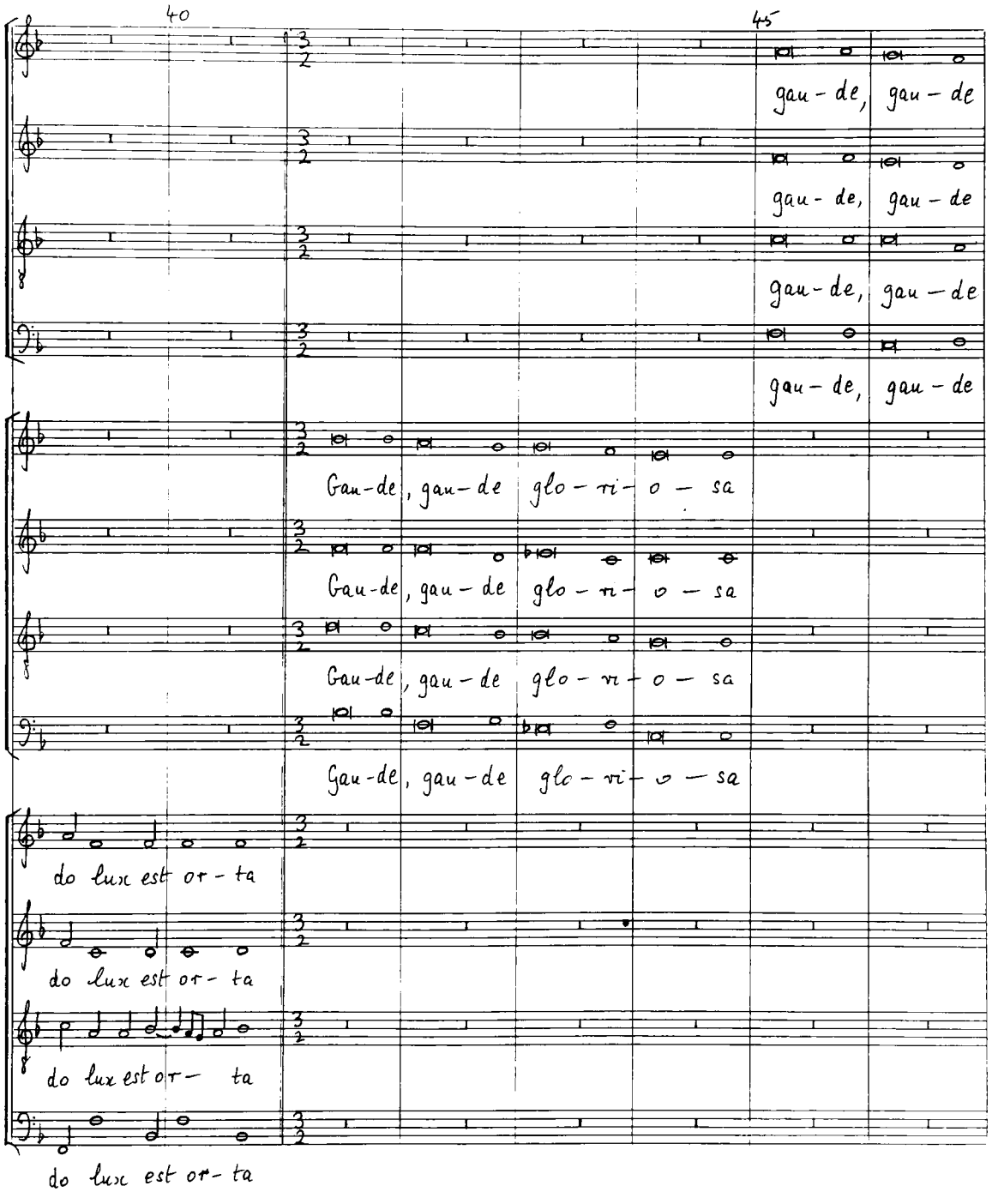

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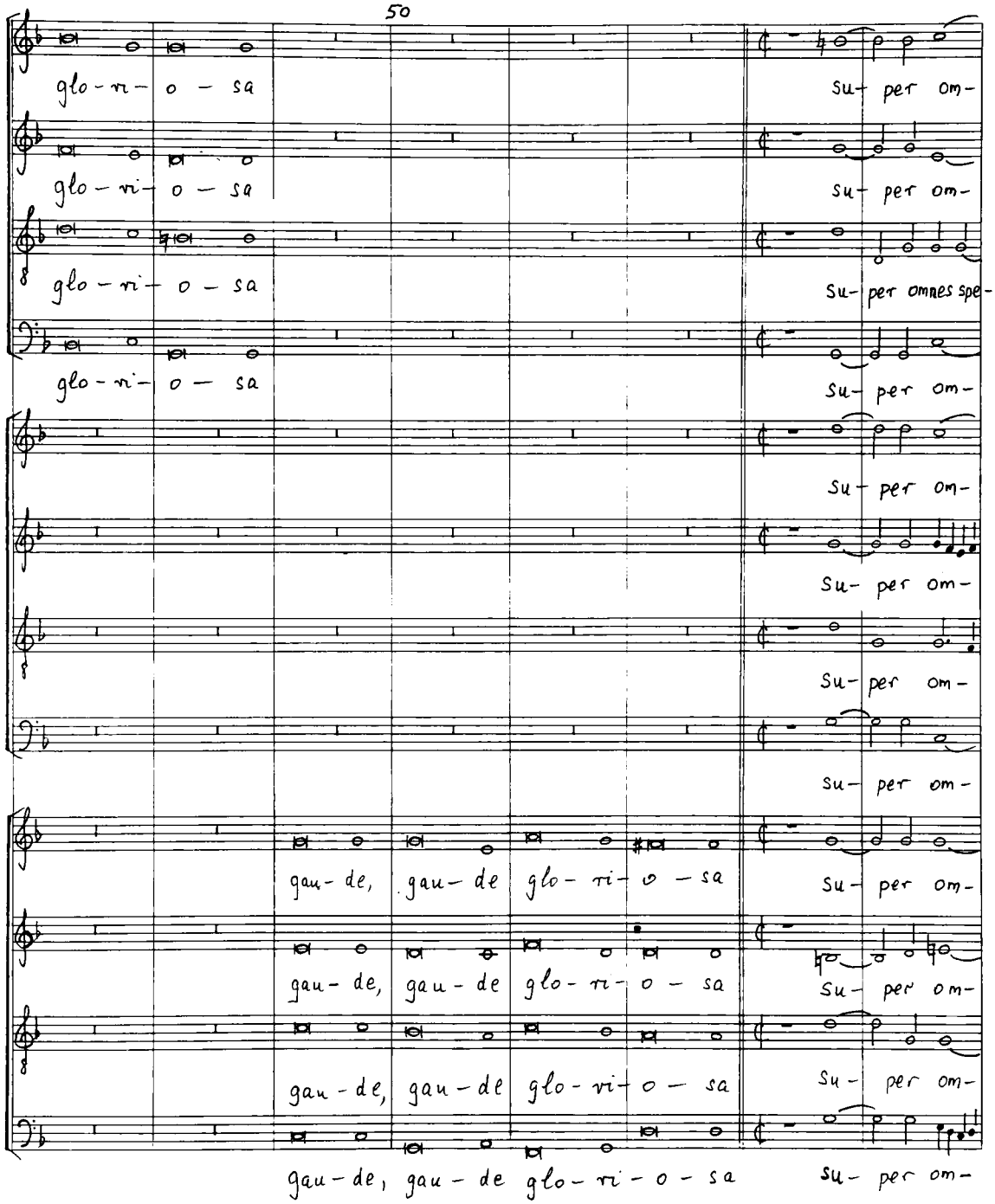

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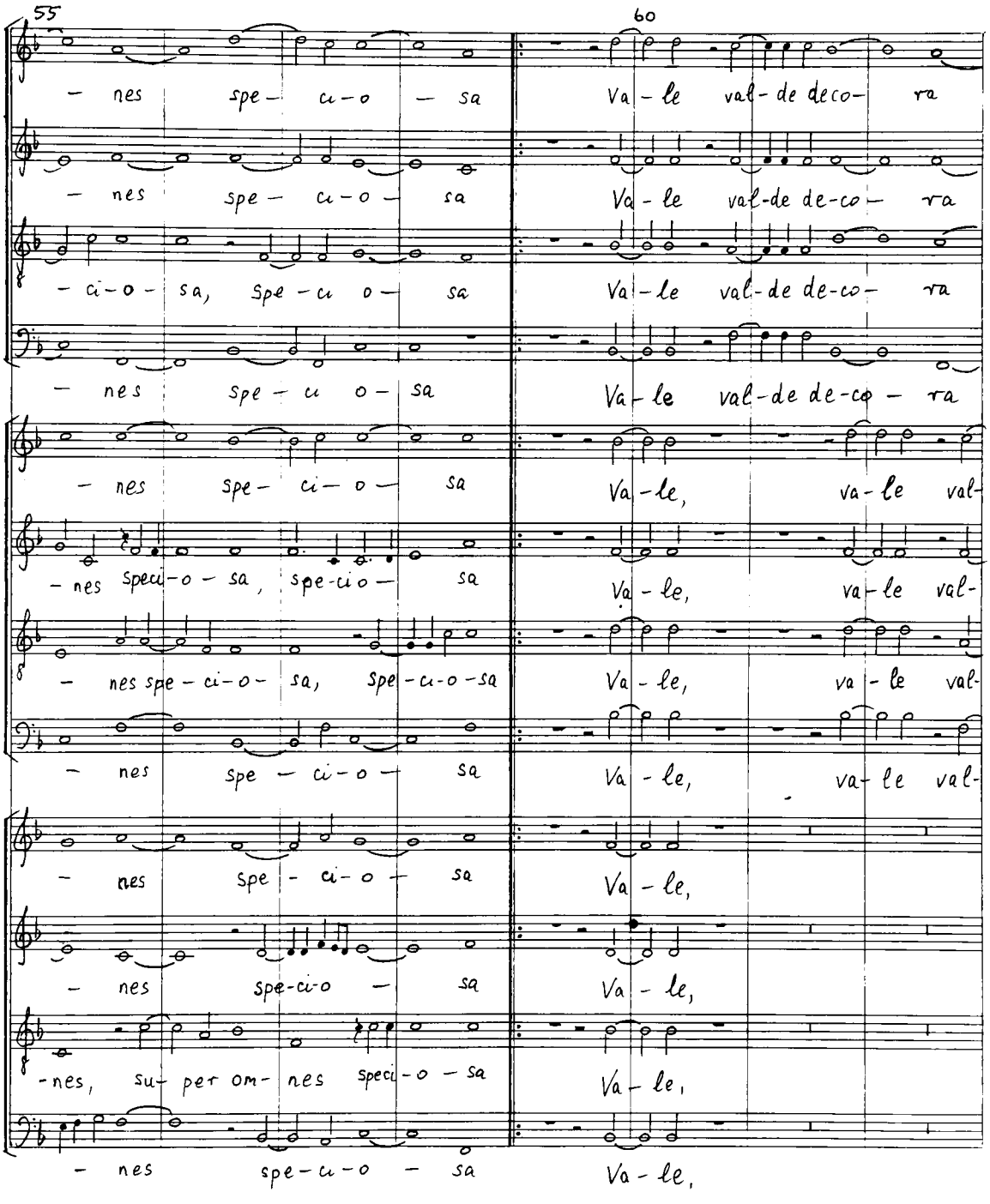

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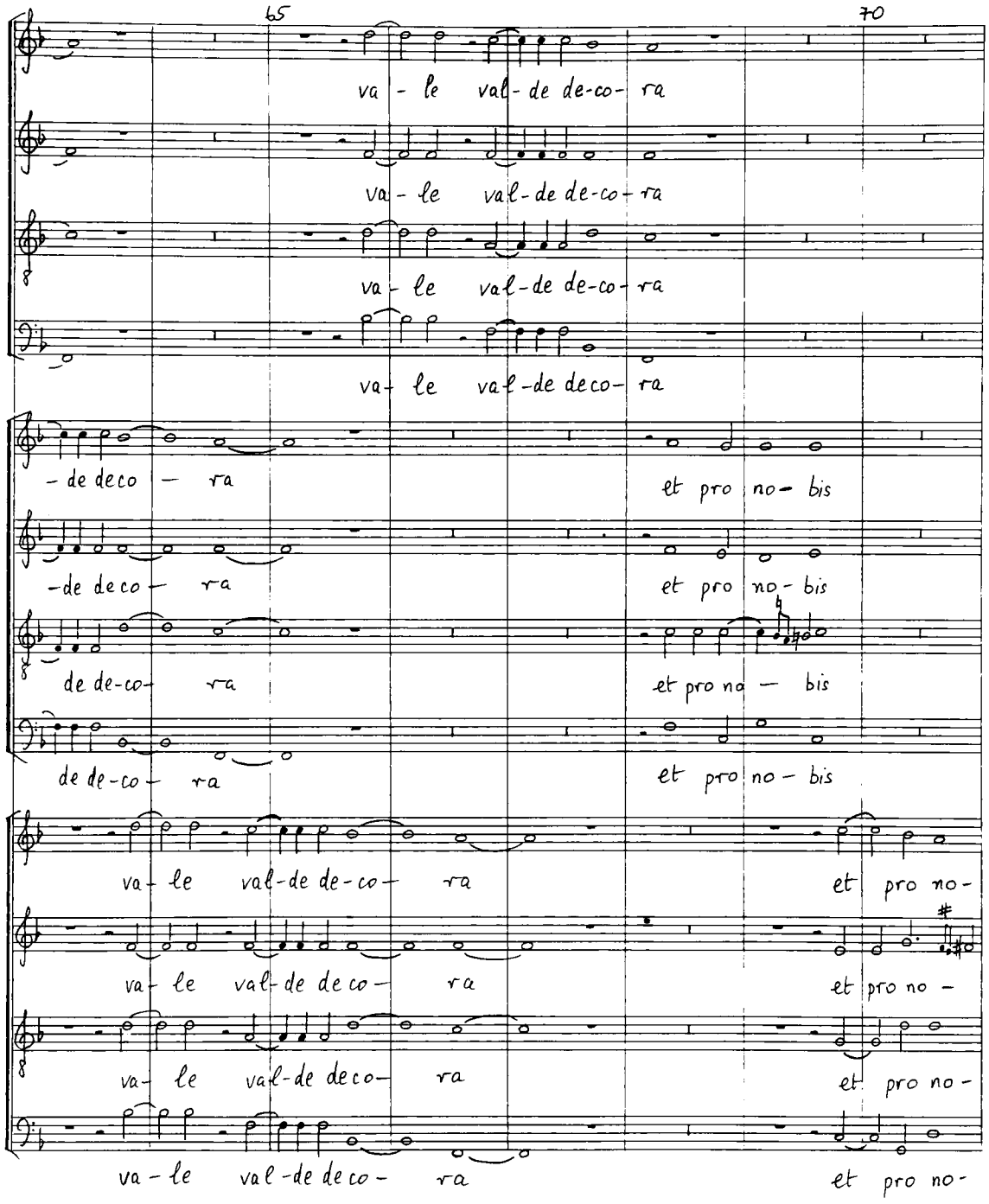

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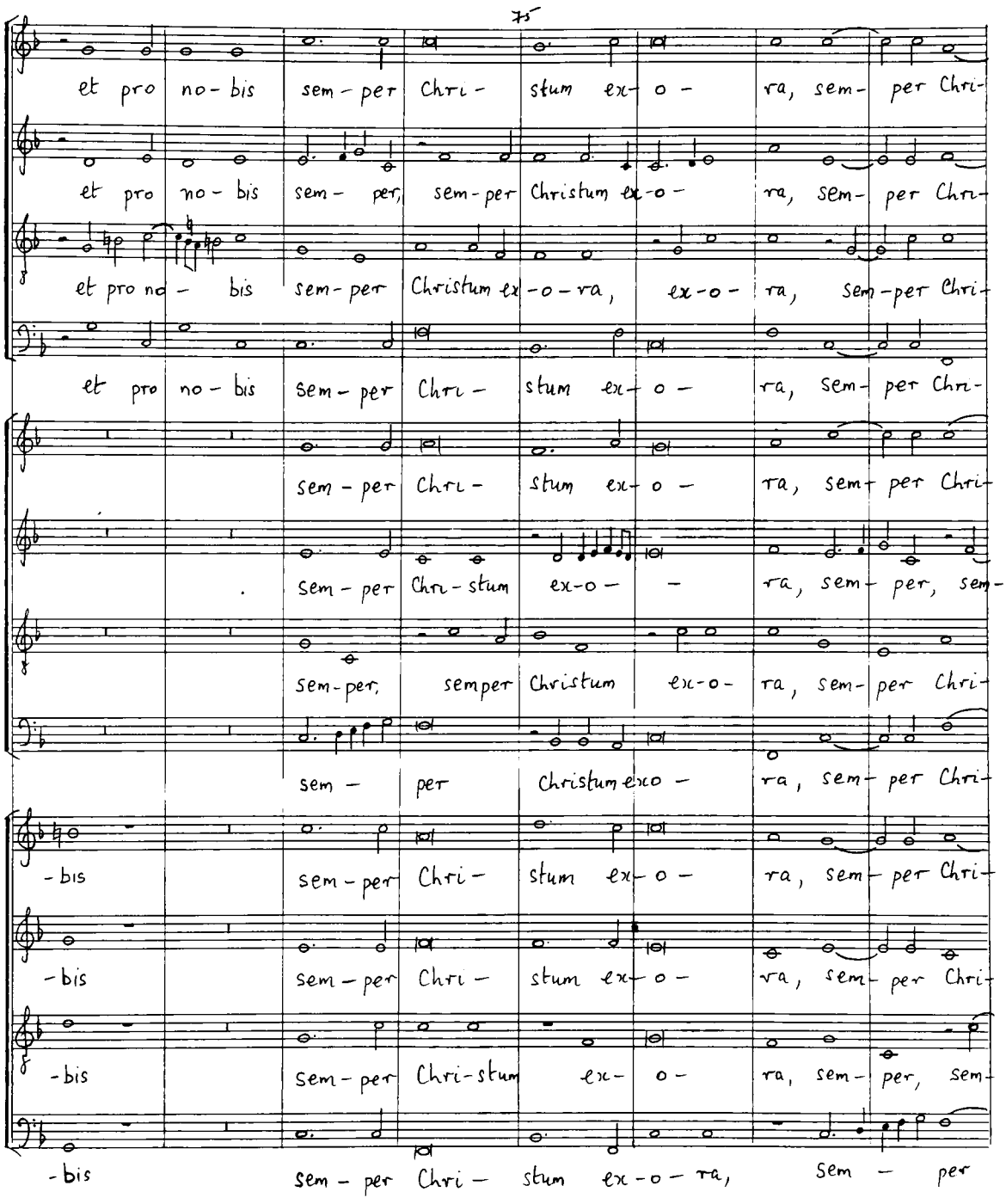

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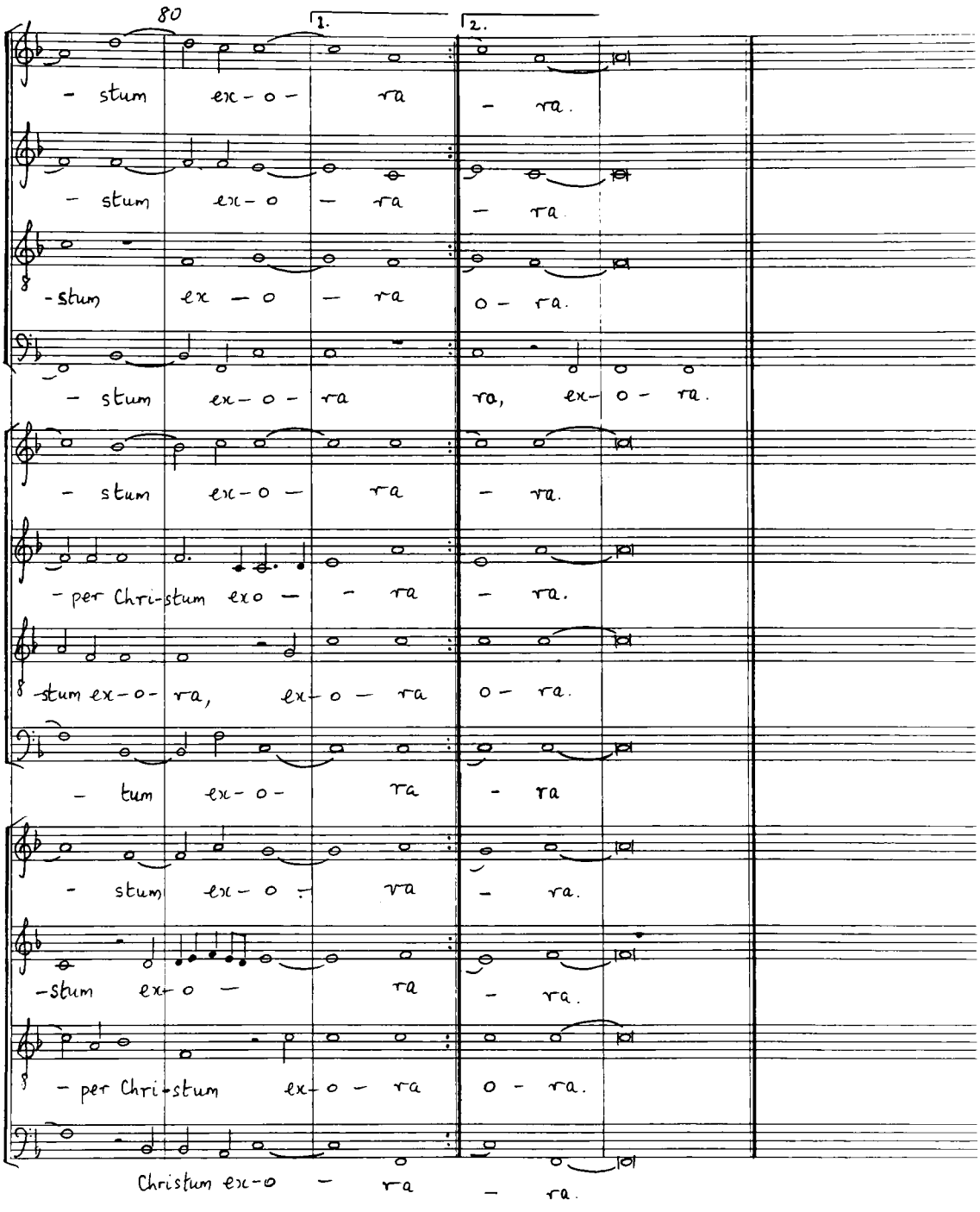
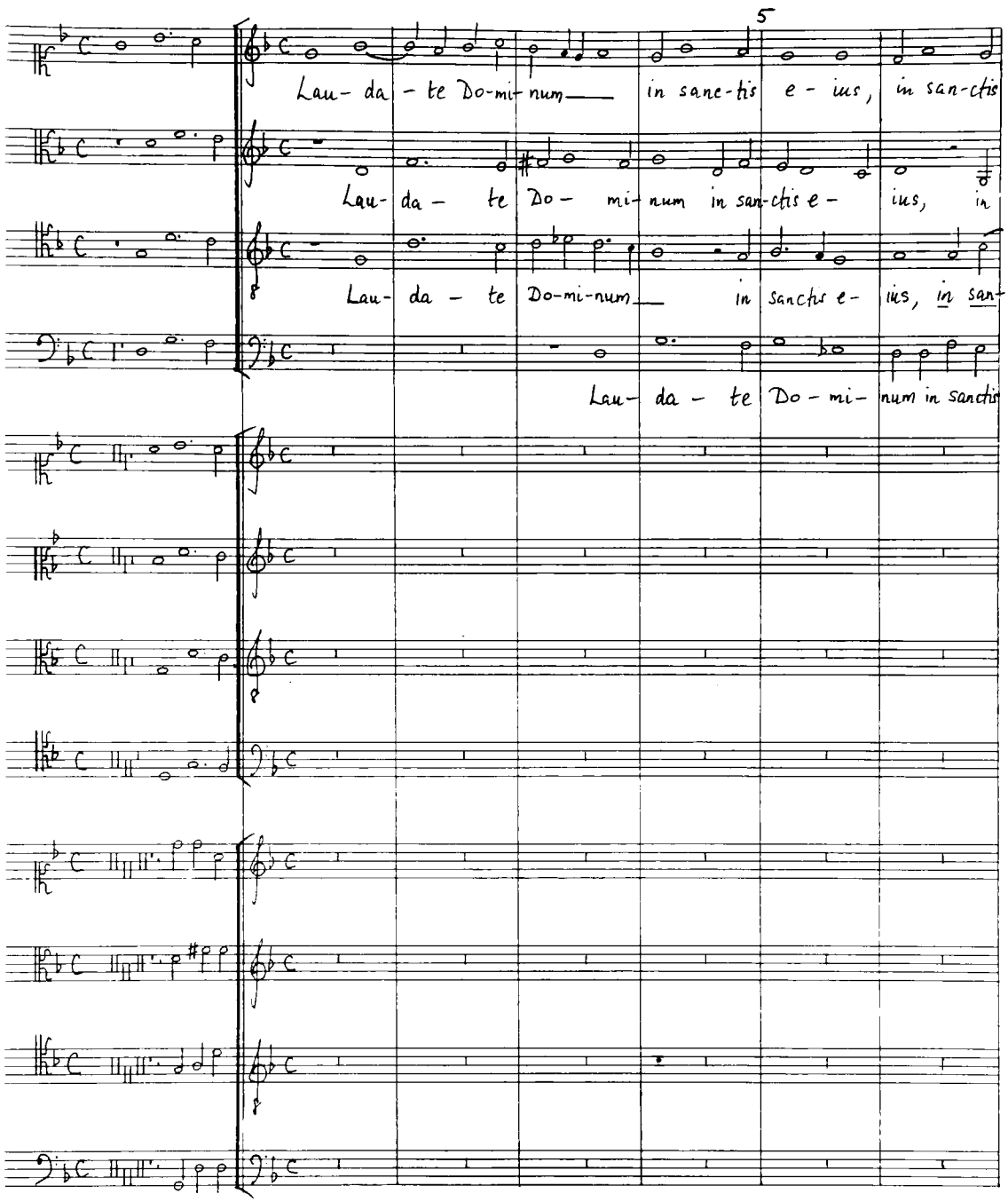


2814 PANOPUS SCORE-SYSTEM

LAUDATE DOMINUM IN SANCTIS

Annibale Zoilo



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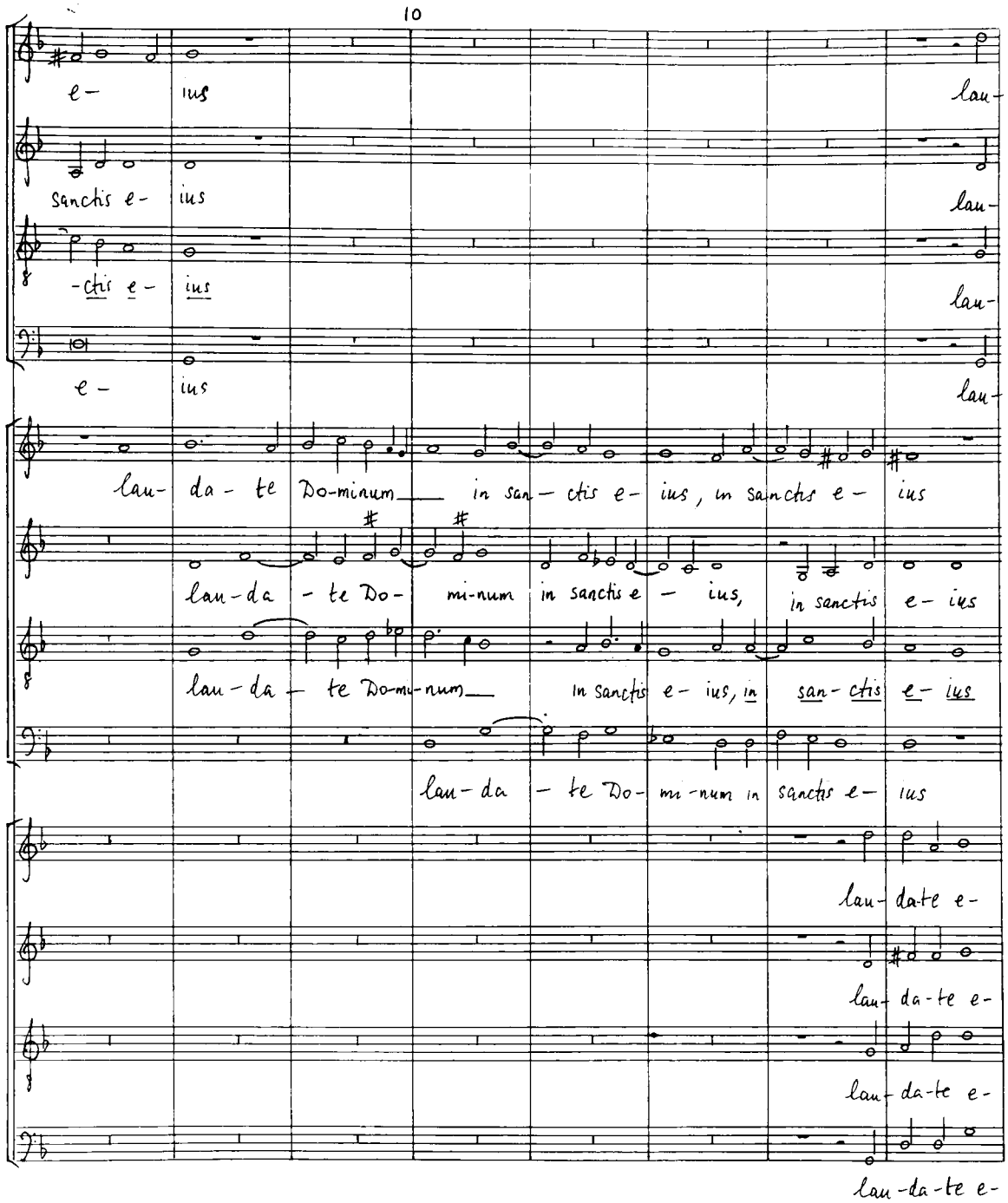
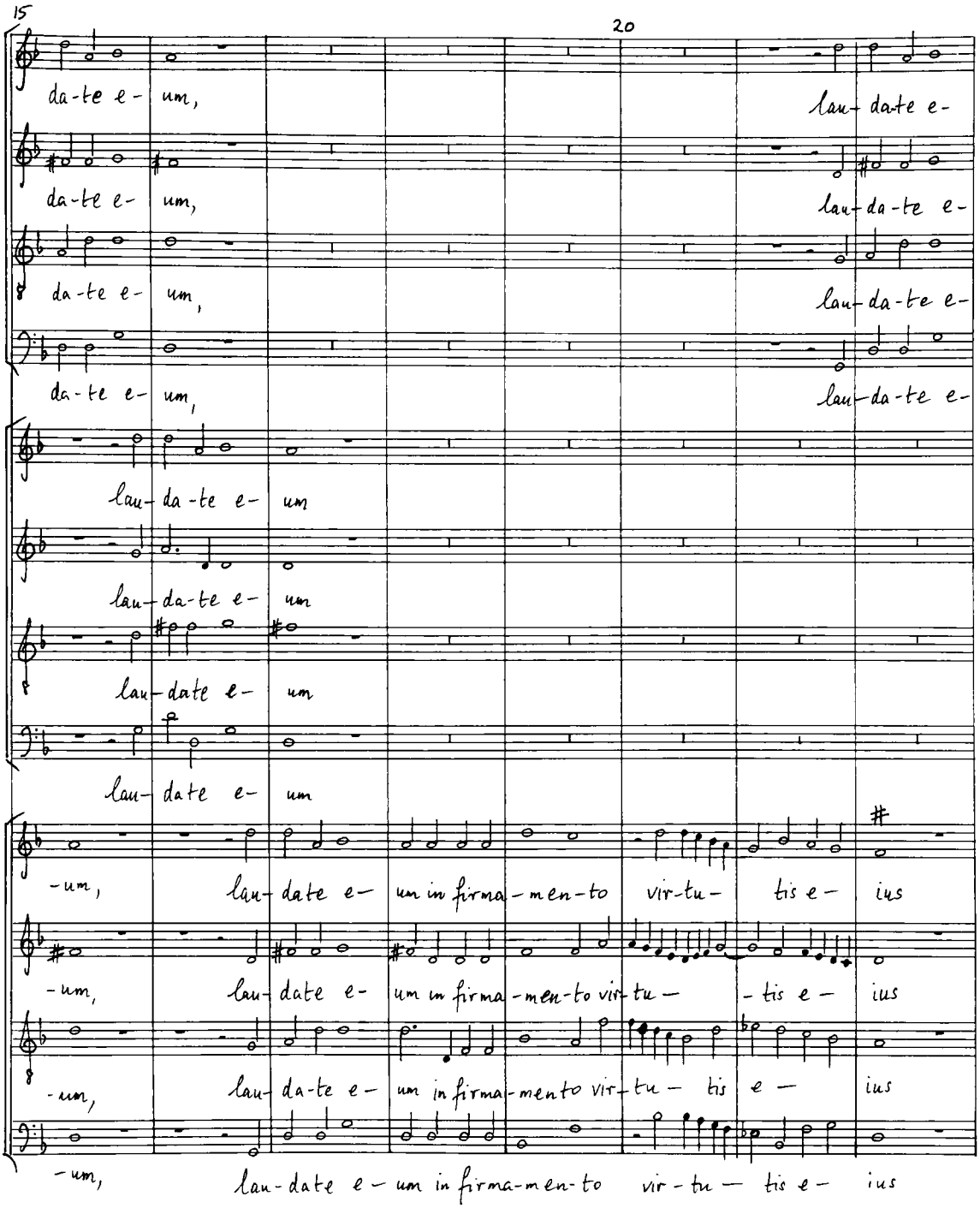


814 PANOPUS SCORE-SYSTEM



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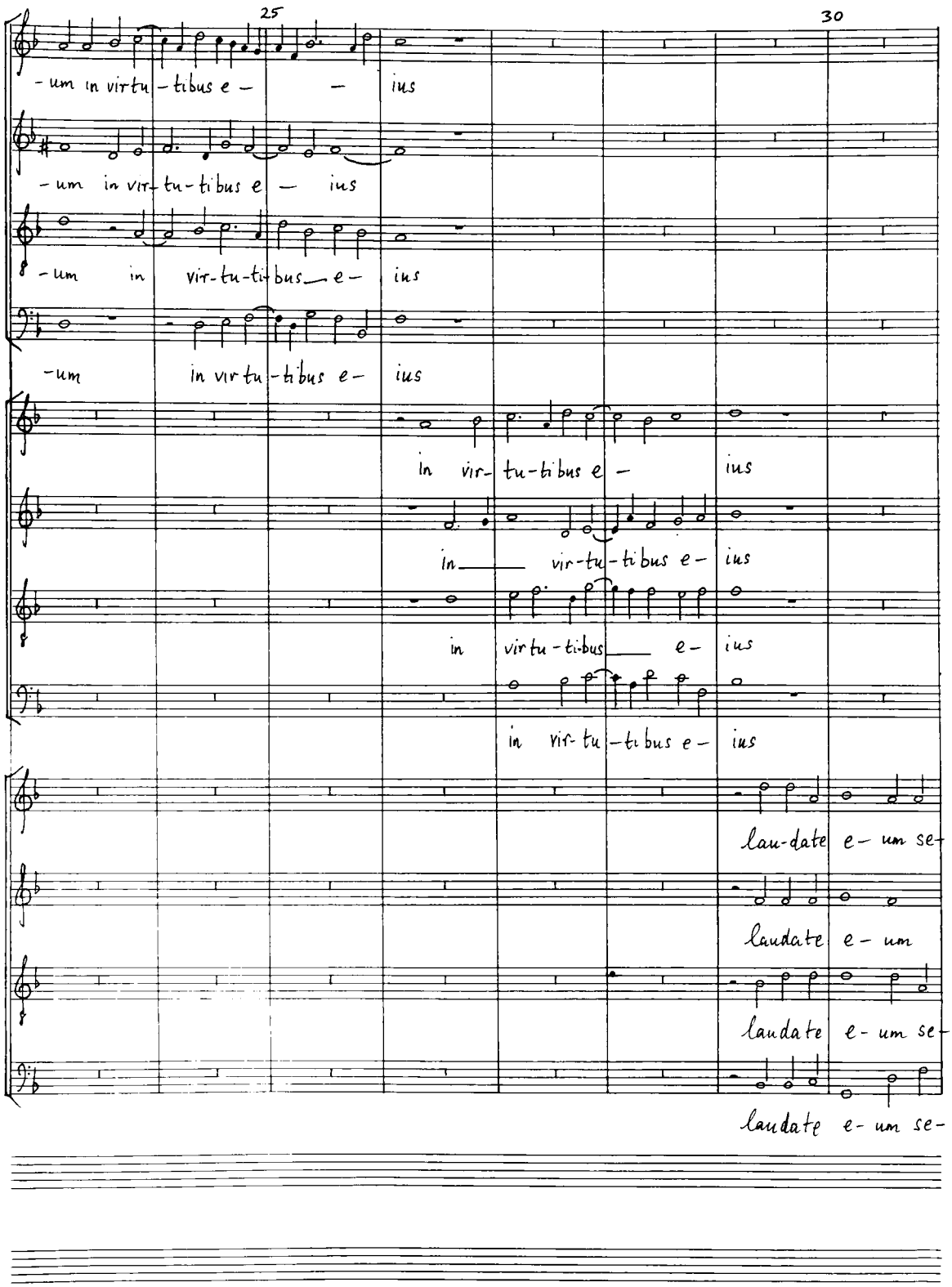

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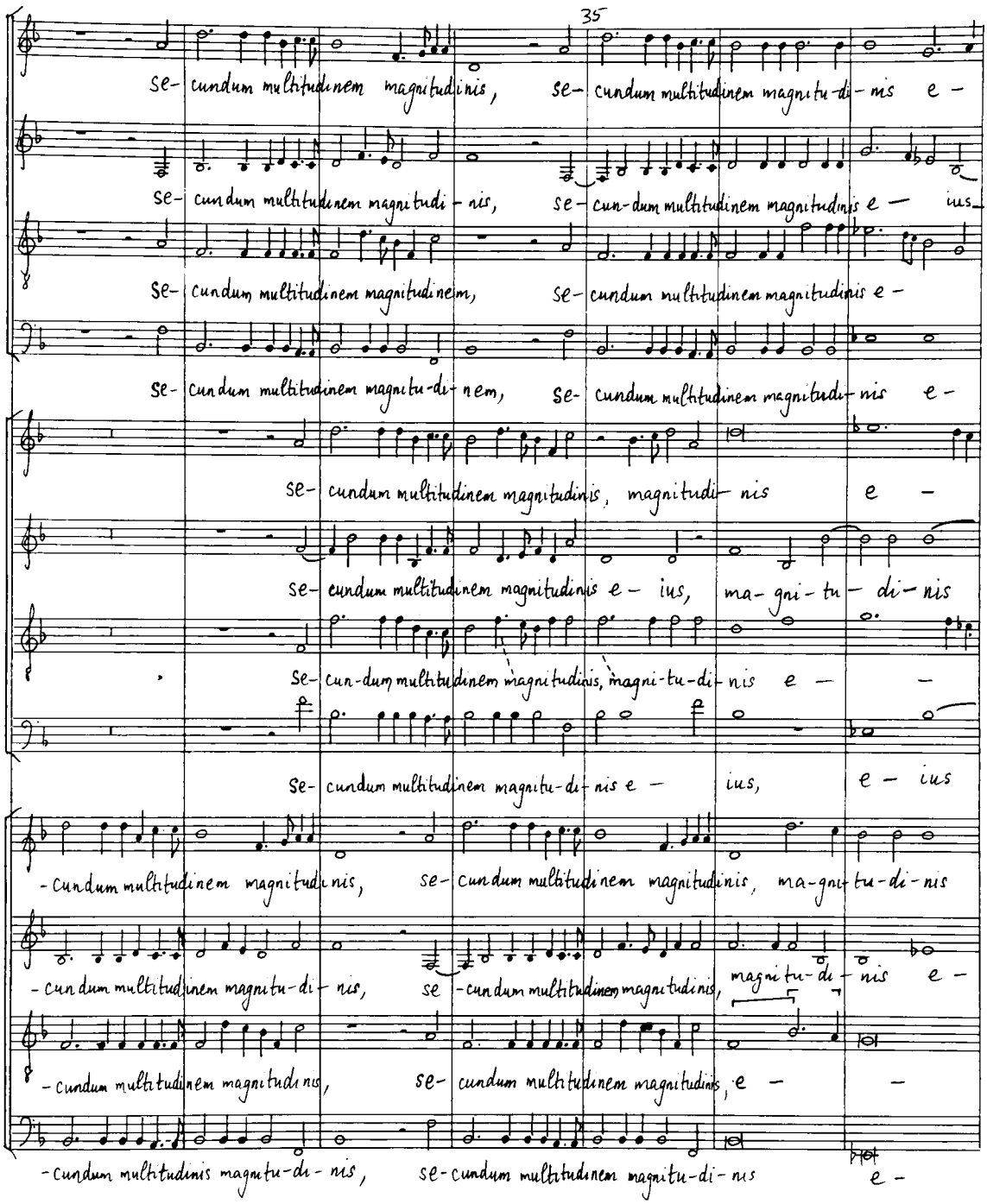

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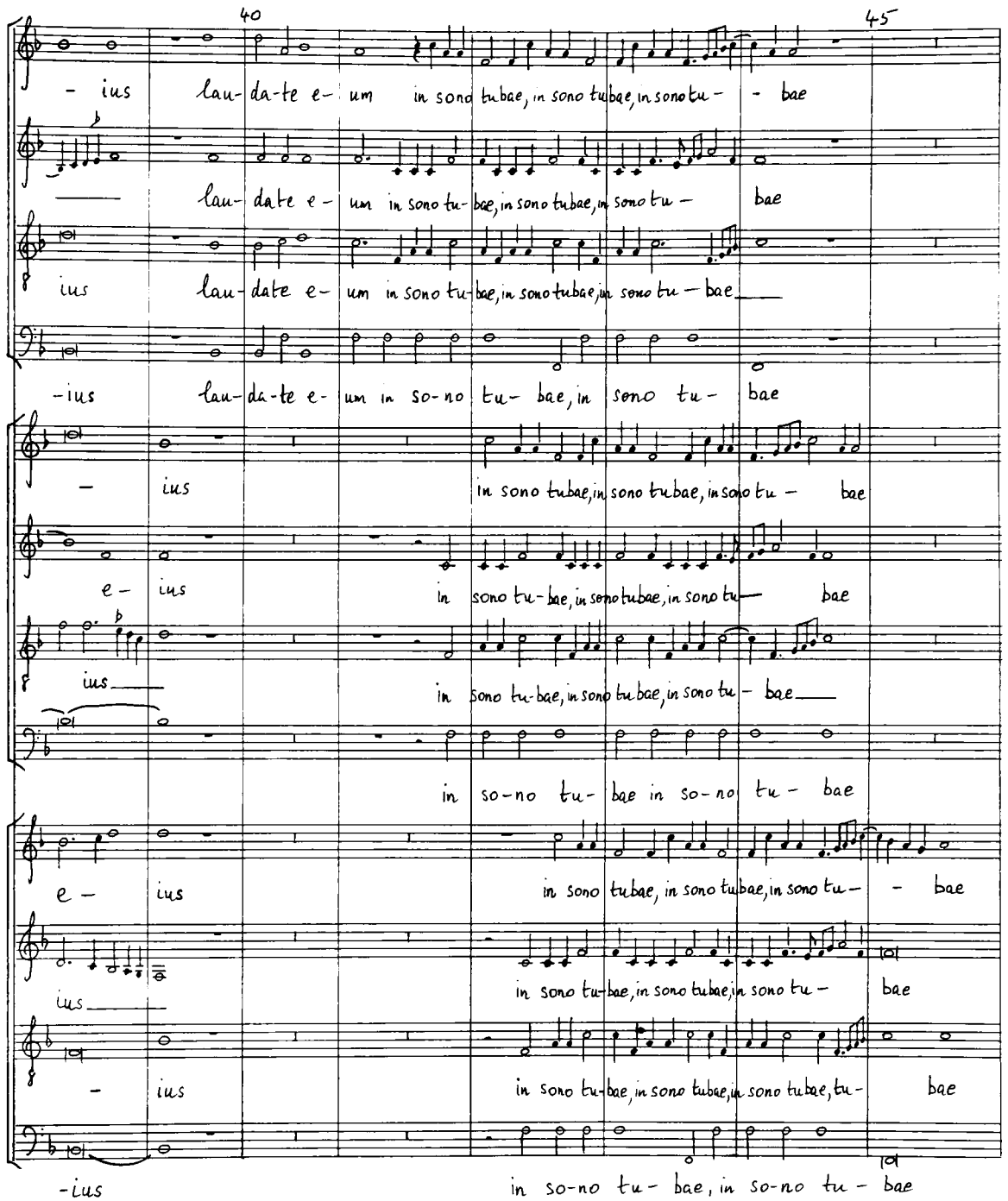

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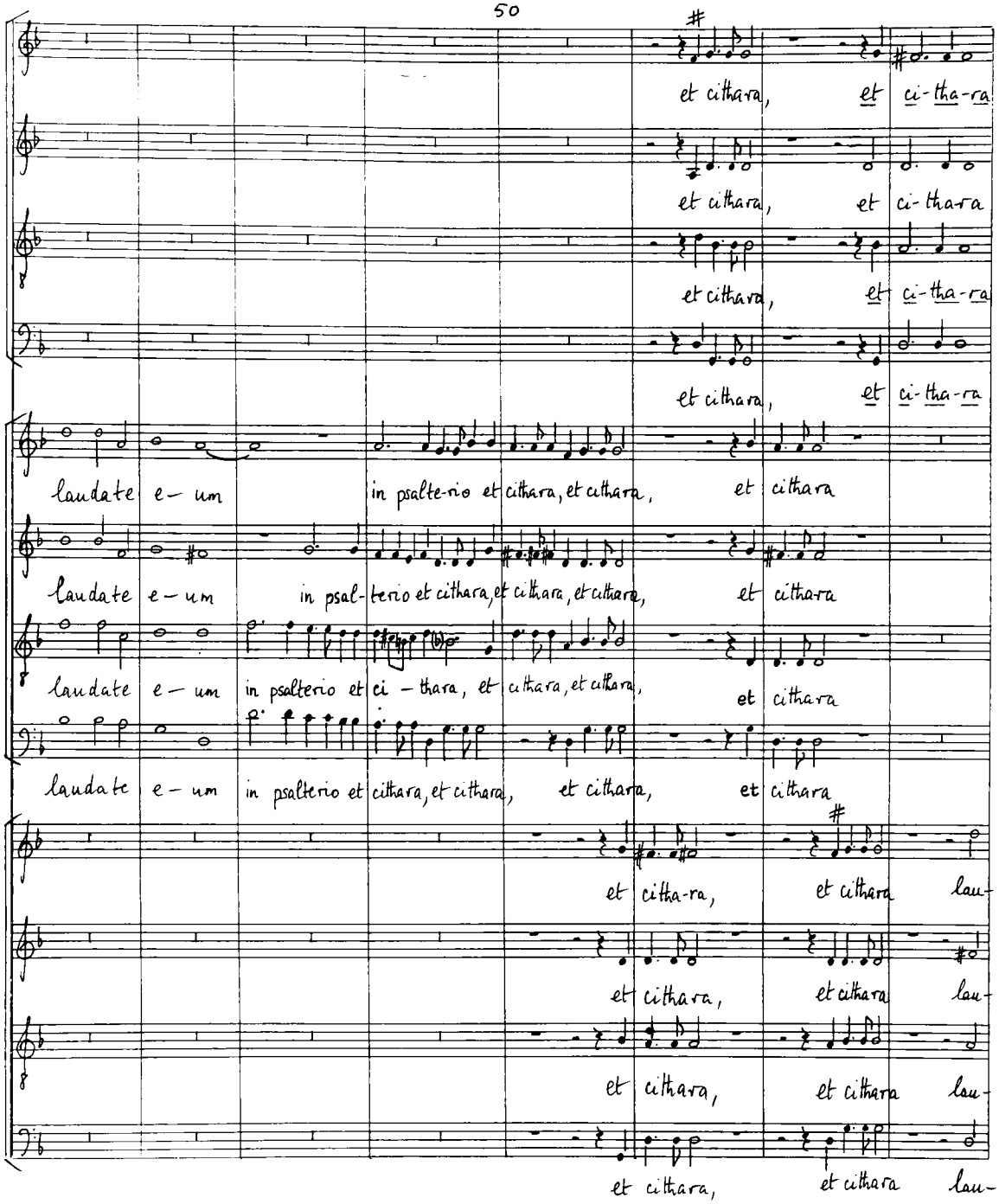

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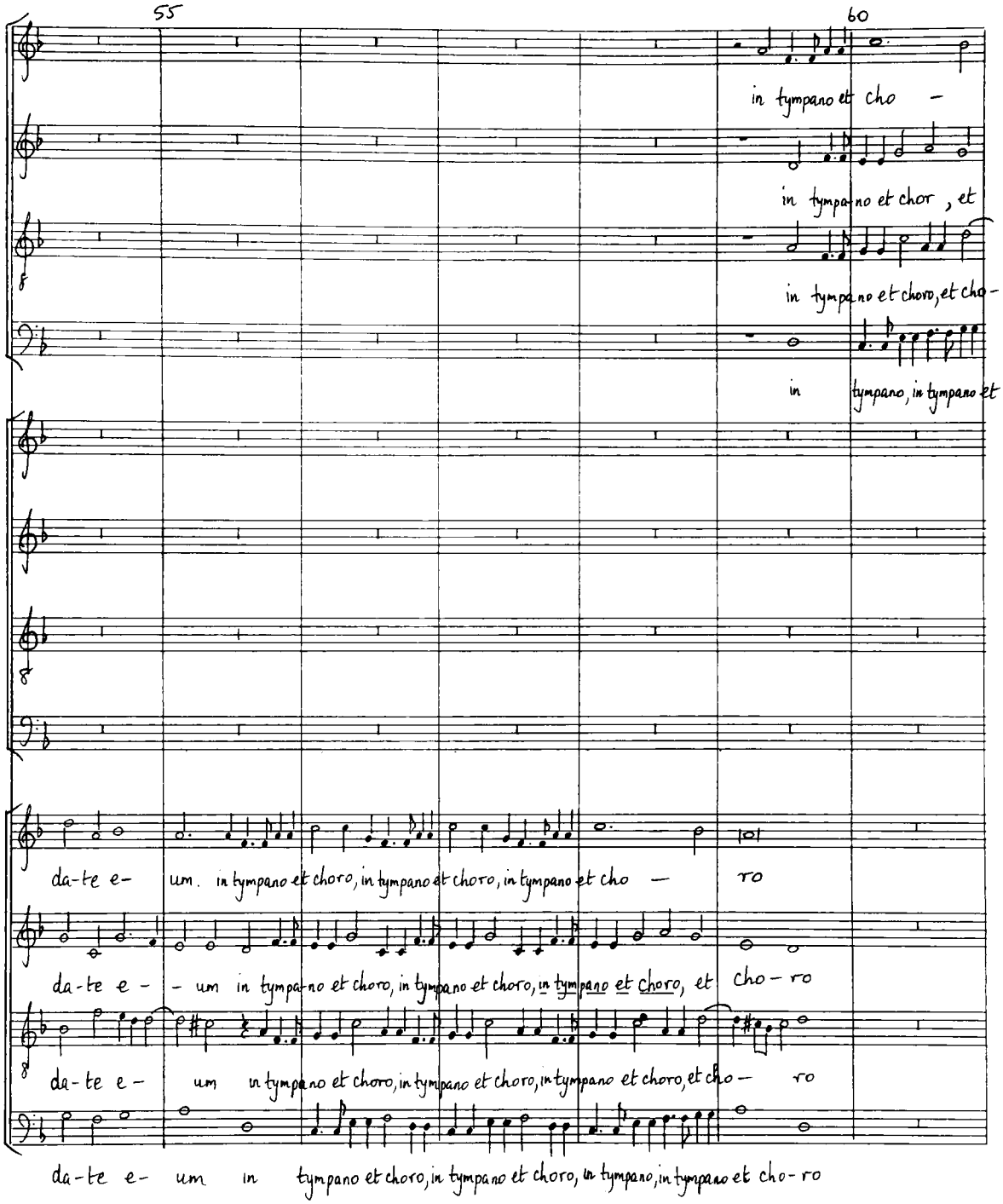

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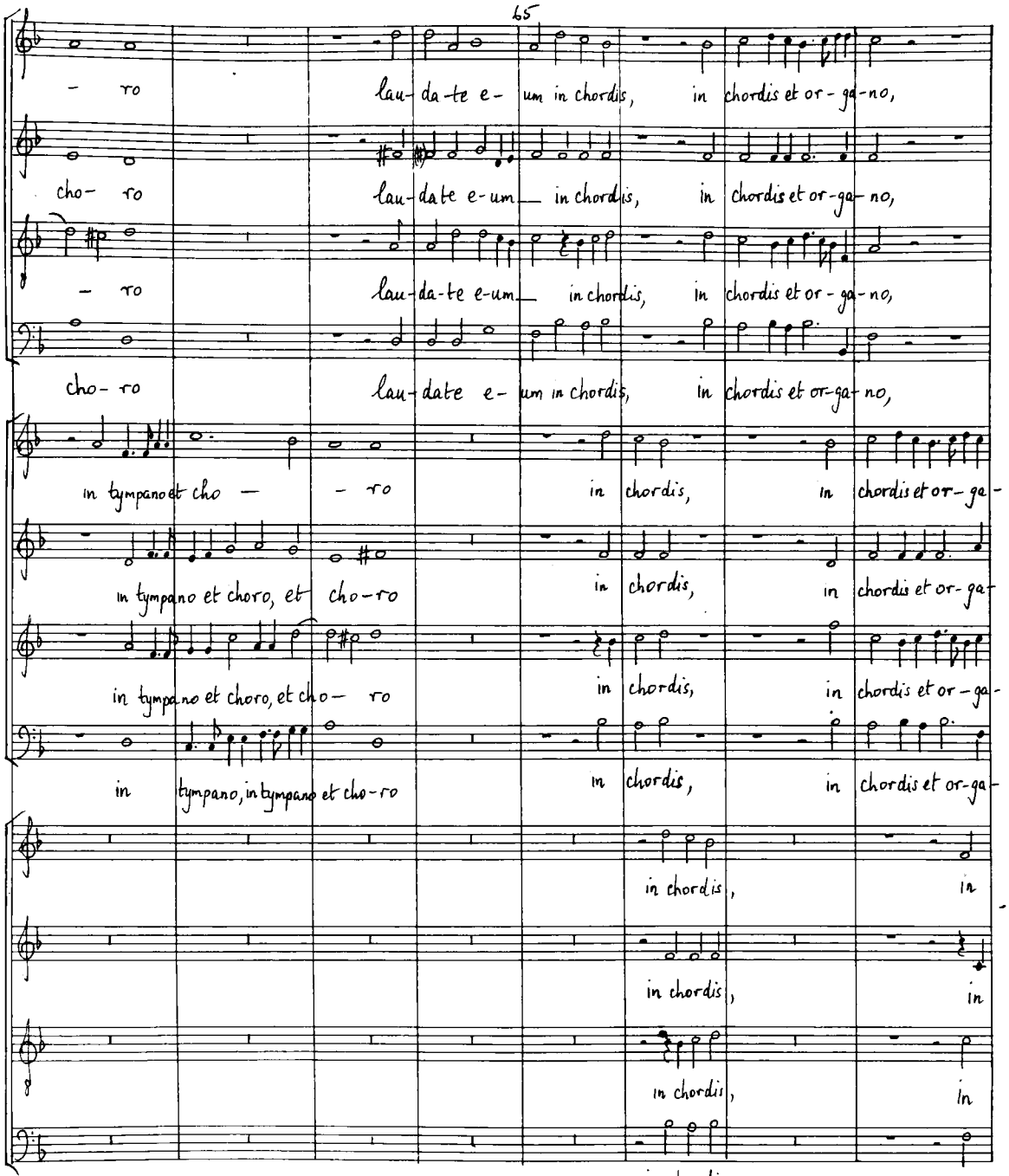

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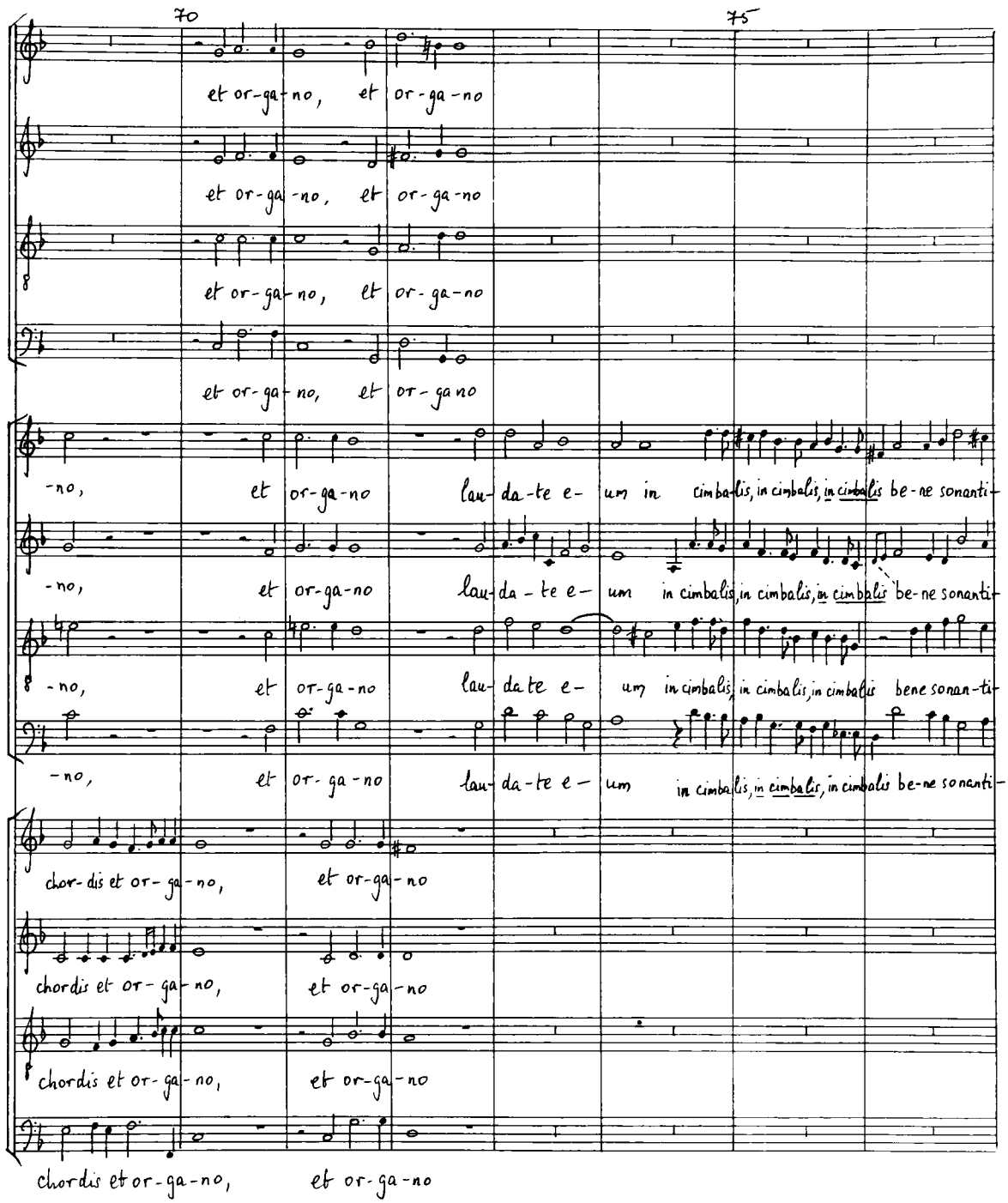

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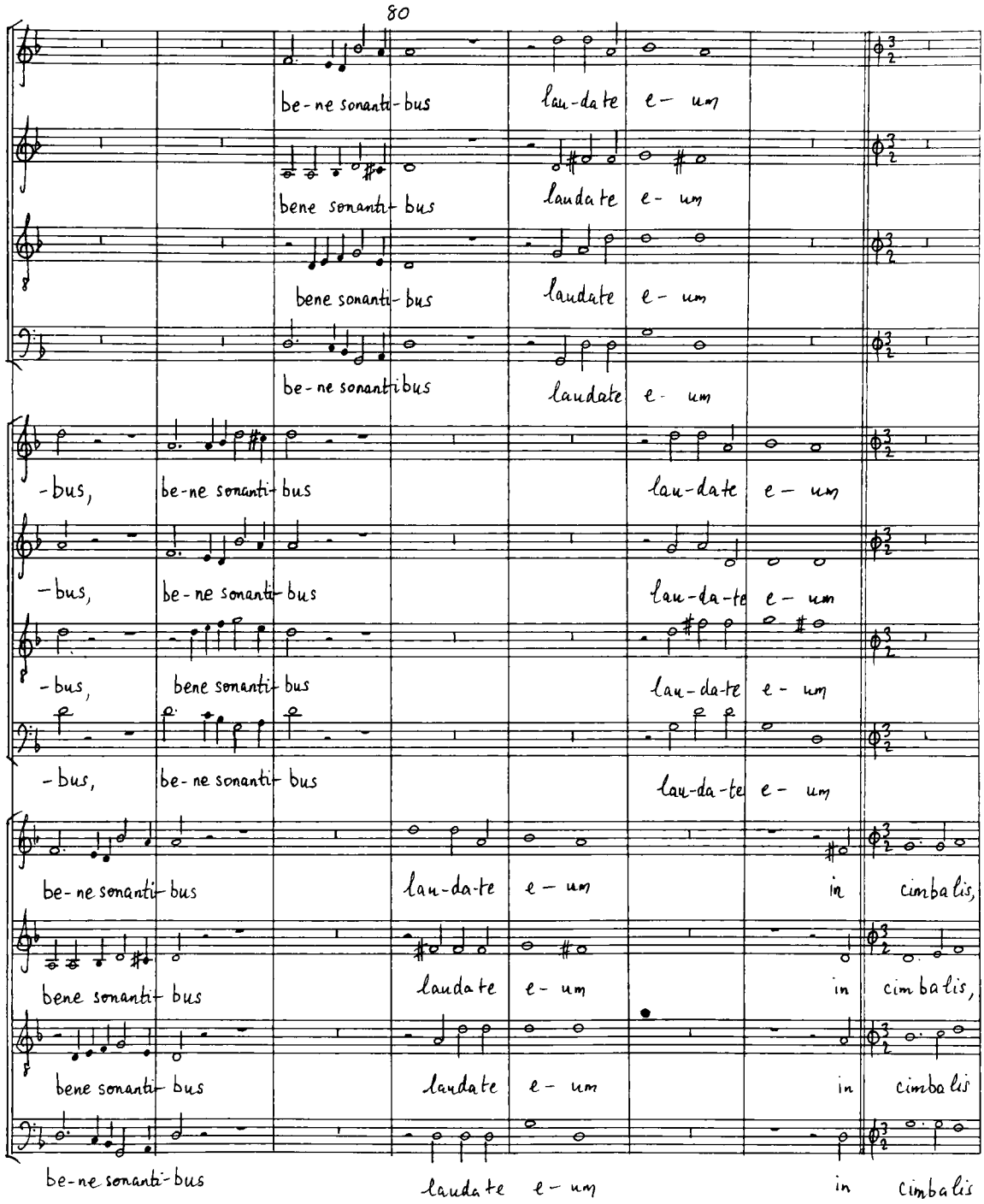

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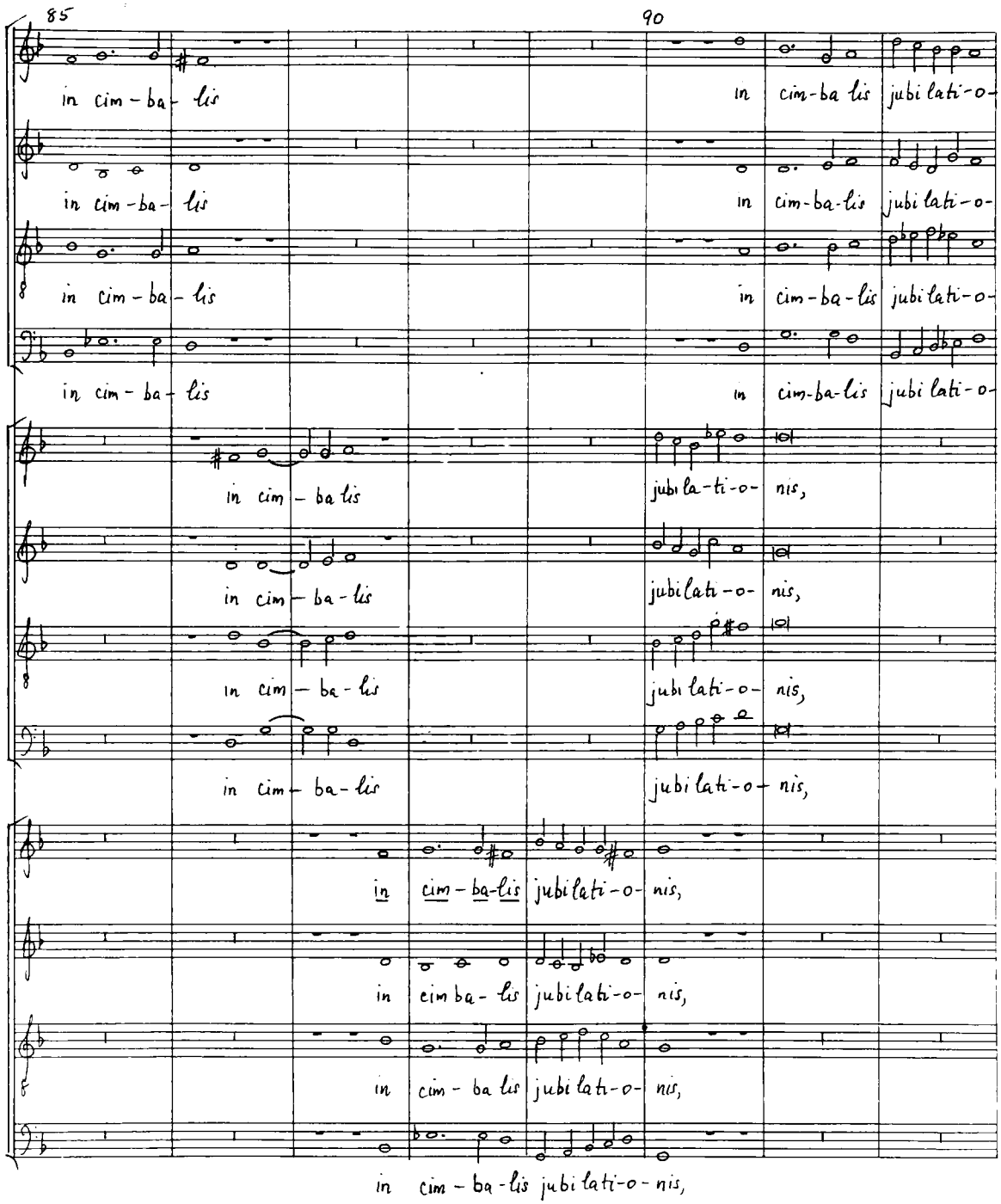

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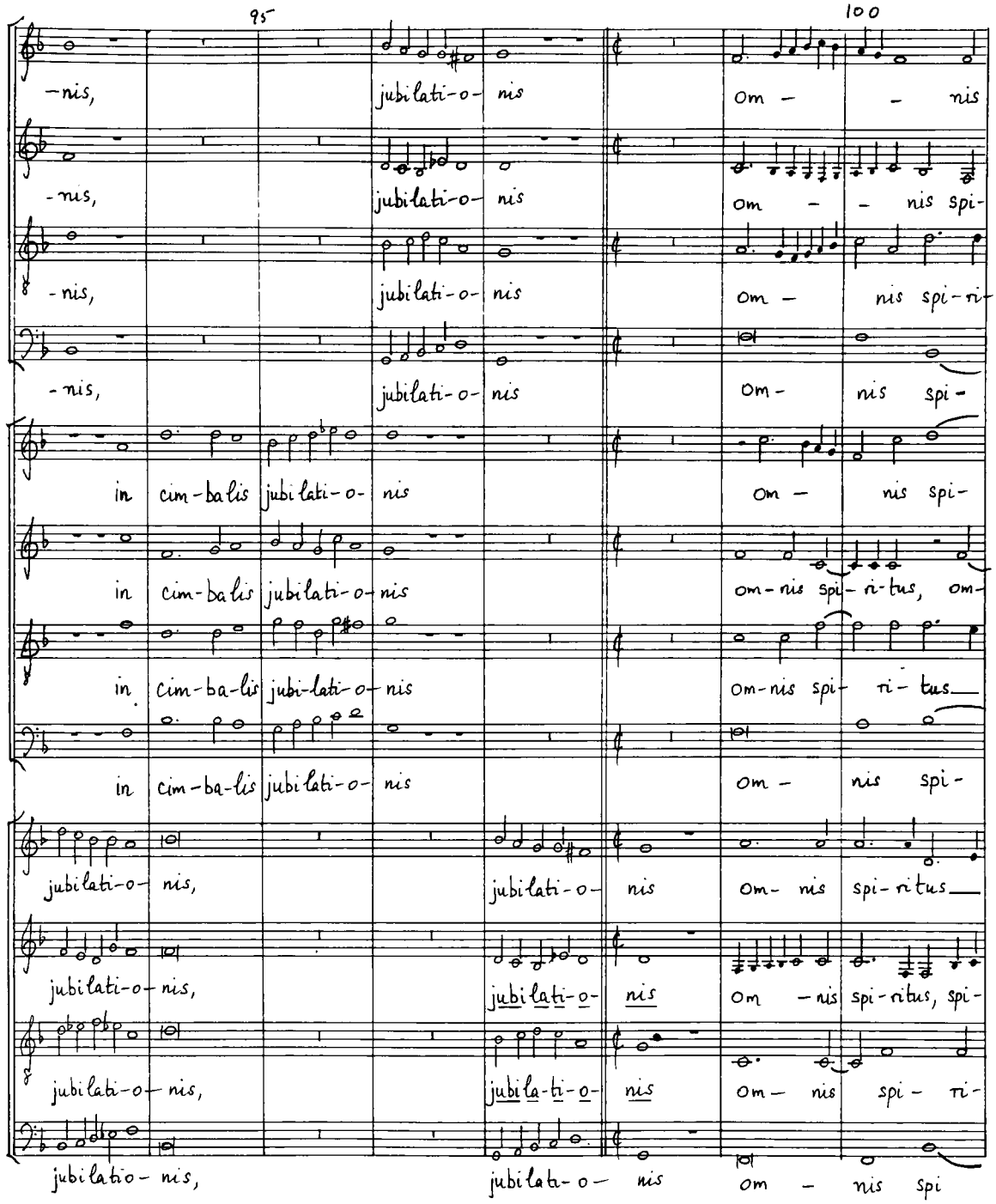

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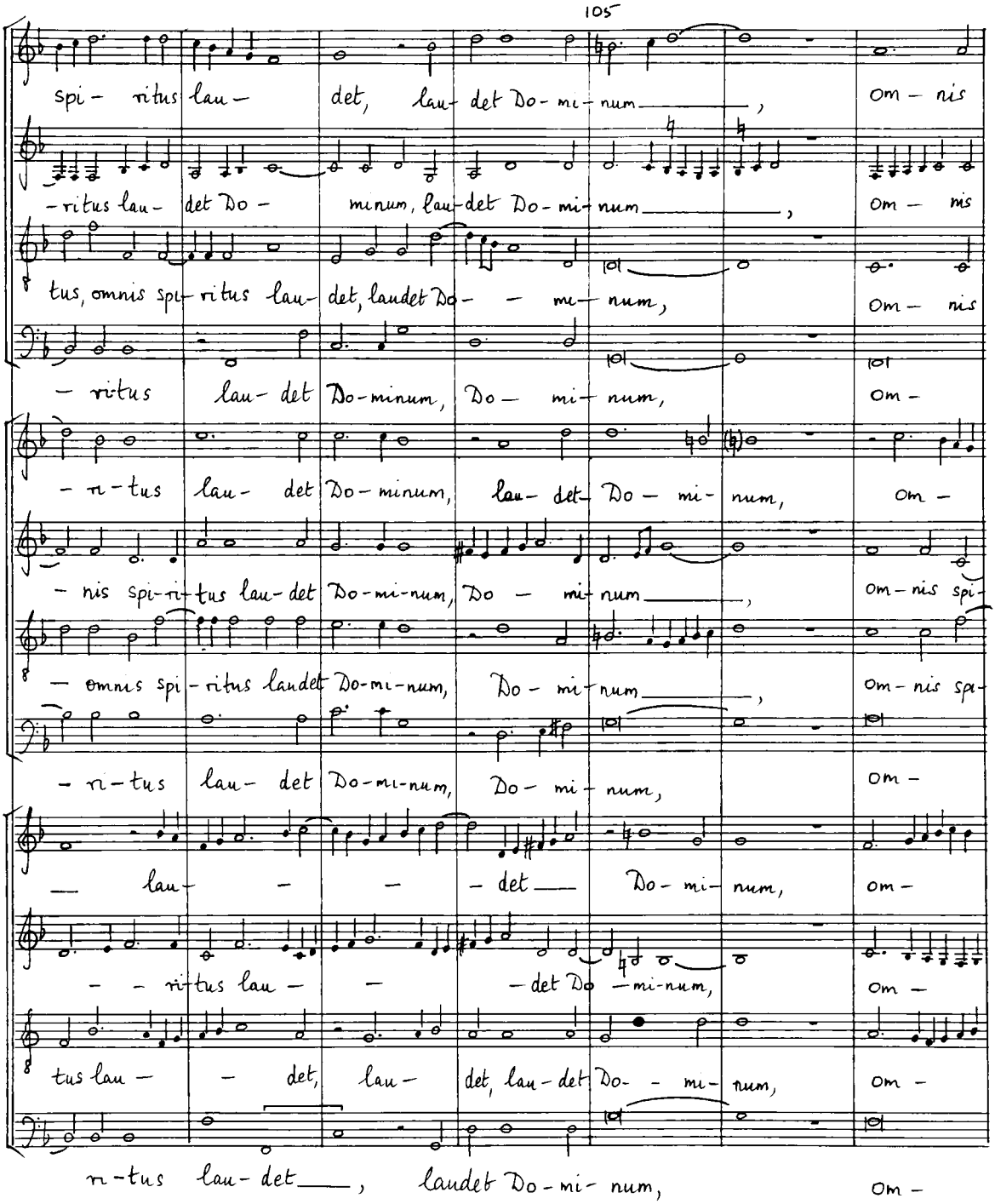

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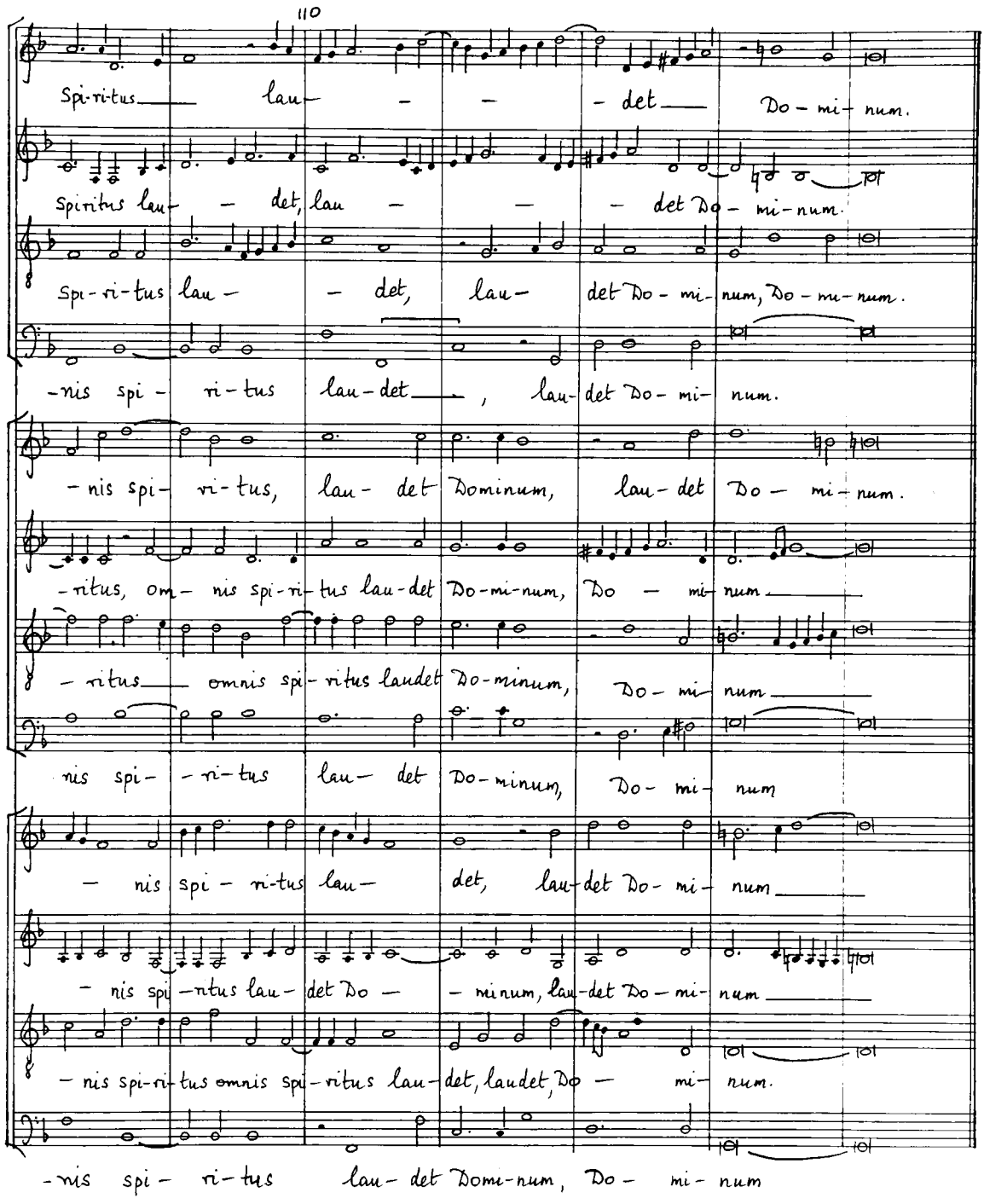
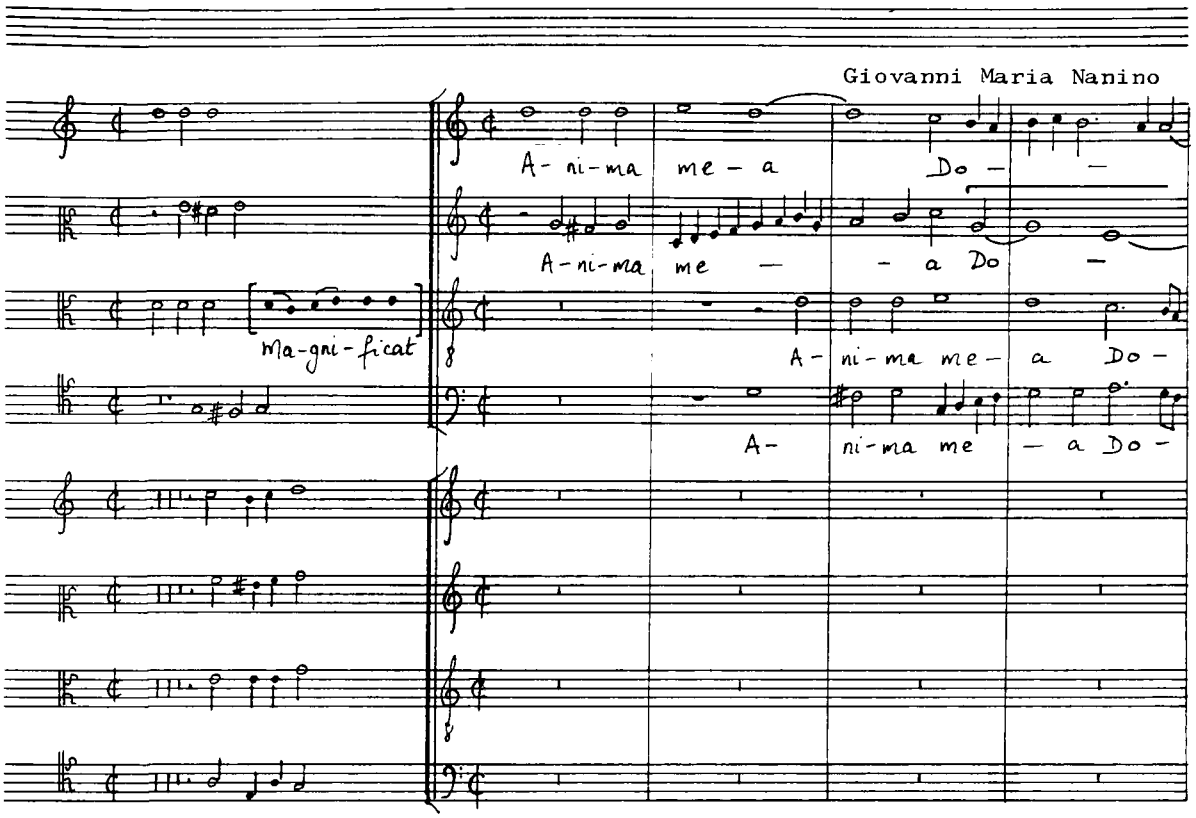
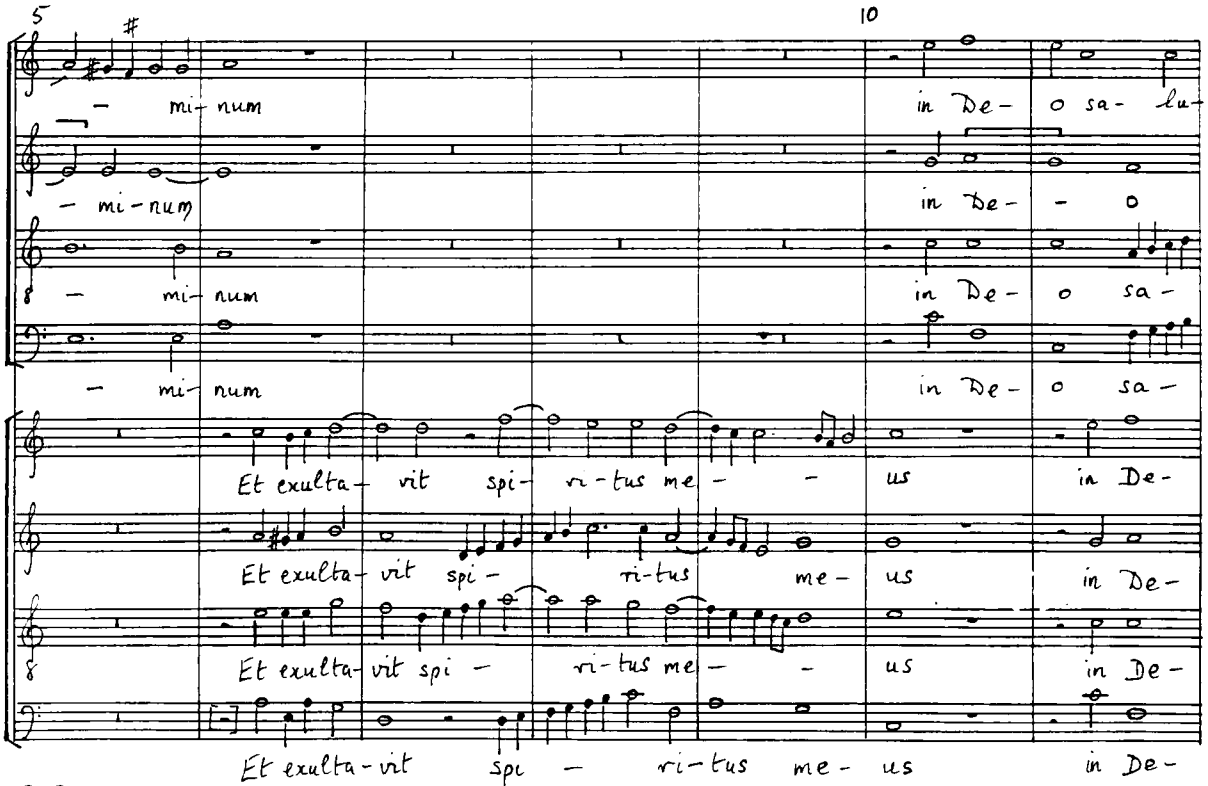


814 PANOPUS SCORE-SYSTEM

Giovanni Maria Nanino





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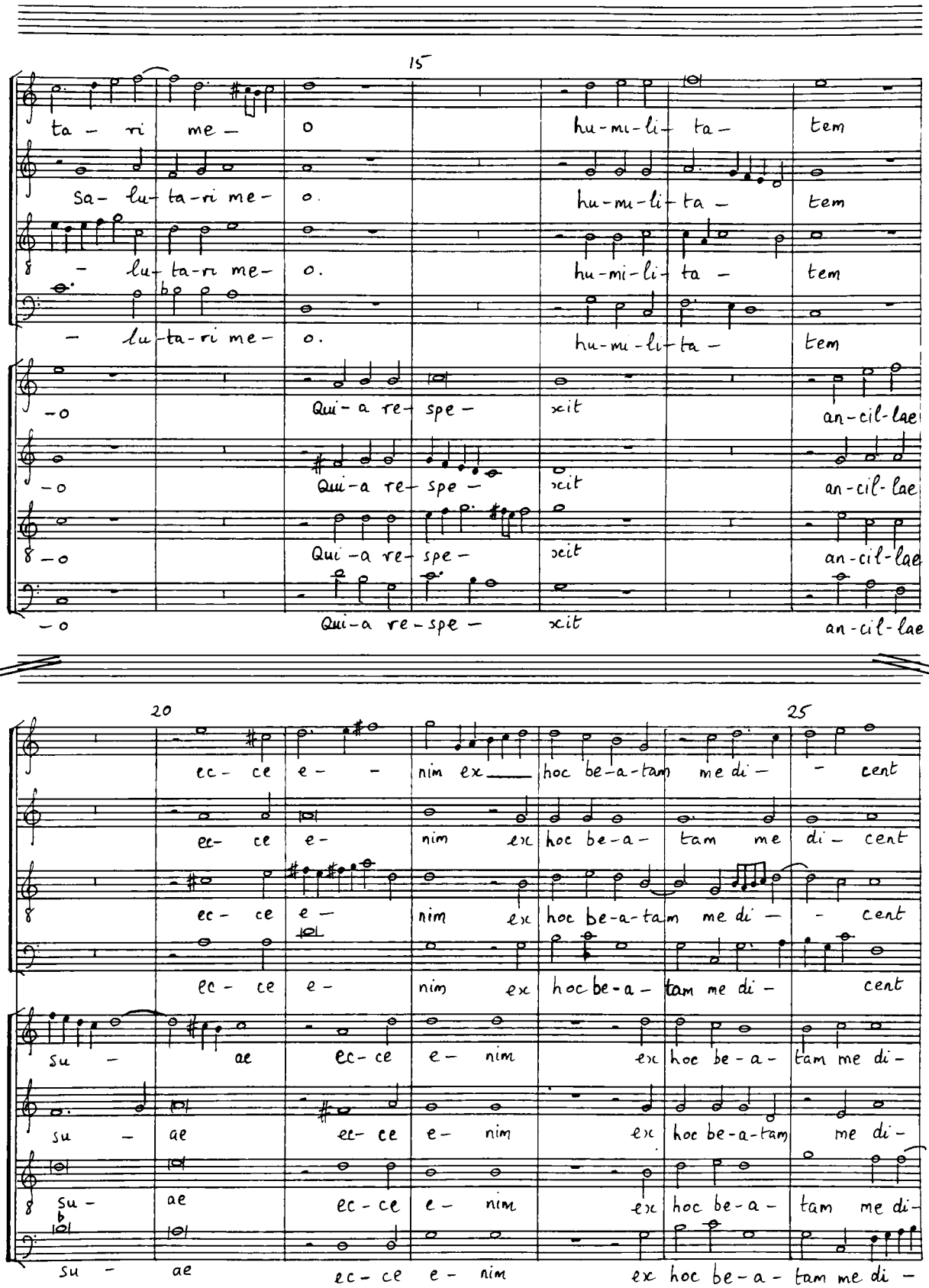
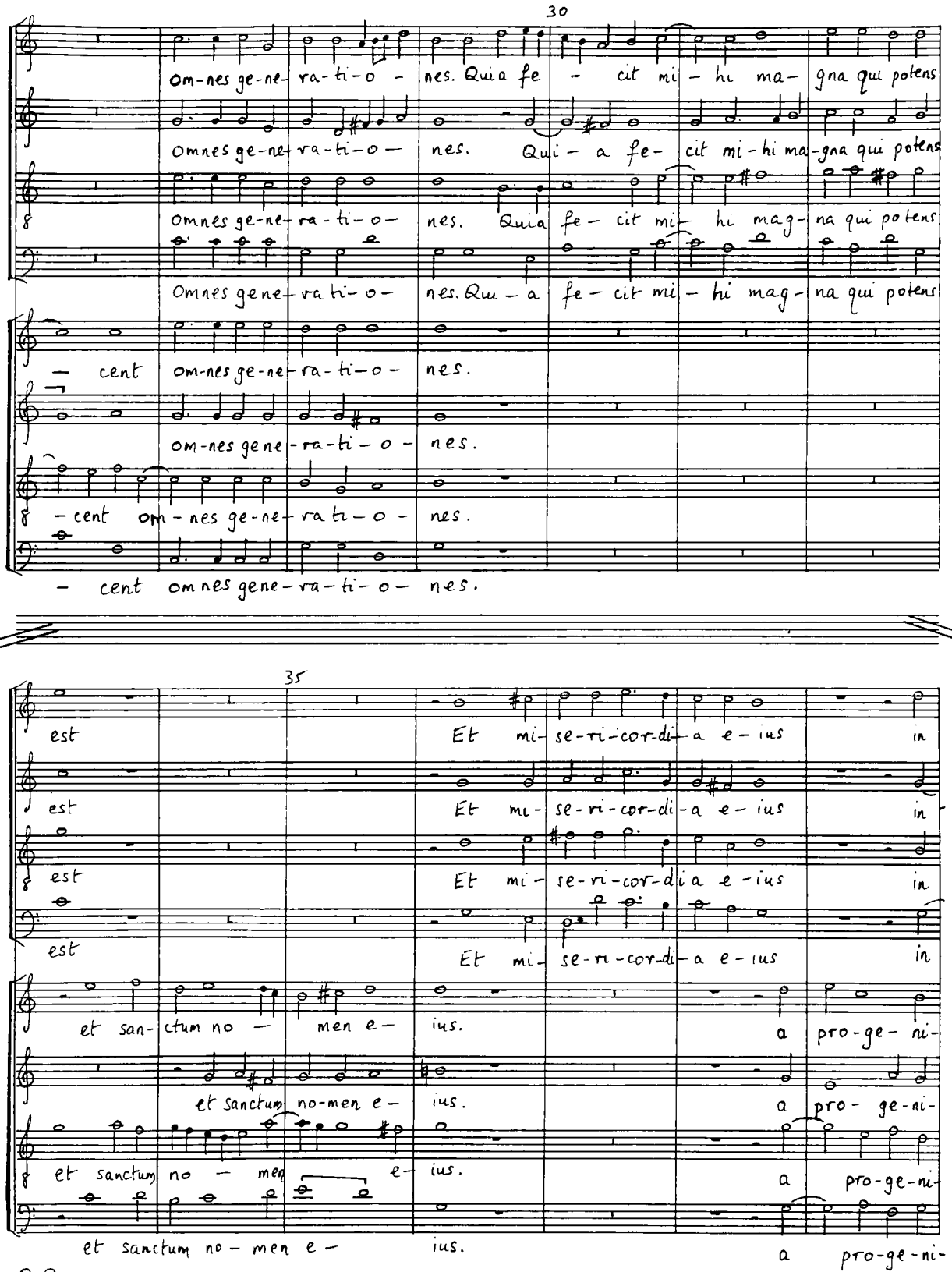

15
ta - ri me - o hu-mi-li- ta - tem
Sa- lu- ta-ri me- o. hu-mi-li- ta - tem
- lu- ta-ri me- o. hu-mi-li- ta - tem
- lu-ta-ri me- o. hu-mi-li- ta - tem
-o Qui- a re- spe - xit an-cil-lae
-o Qui-a re- spe - xit an-cil-lae
-o Qui-a re- spe - xit an-cil-lae
-o Qui-a re-spe - xit an-cil-lae
20
25
ec- ce e - nim ex hoc be-a-tam me di - cent
ec- ce e - nim ex hoc be-a- tam me di - cent
ec- ce e - nim ex hoc be-a-tam me di - cent
ec- ce e - nim ex hoc be-a- tam me di - cent
su - ae ec- ce e - nim ex hoc be-a- tam me di-
su - ae ec- ce e - nim ex hoc be-a-tam me di-
su - ae ec- ce e - nim ex hoc be-a- tam me di-
su - ae ec- ce e - nim ex hoc be-a- tam me di -



30

om-nes ge-ne-ra-ti-o - nes. Qui a fe - cit mi - hi ma- gna qui potens

Omnes ge-ne-ra-ti-o - nes. Qui - a fe- cit mi-hi ma-gna qui potens

Omnes ge-ne-ra-ti-o- nes. Qui a fe- cit mi- hi mag- na qui potens

Omnes gene-ra ti-o- nes. Qui - a fe - cit mi - hi mag- na qui potens

- cent om-nes ge-ne-ra-ti-o- nes.

om-nes gene-ra-ti-o- nes.

- cent om-nes ge-ne-ra ti-o- nes.

- cent omnes gene-ra-ti-o- nes.

35

est Et mi-se-ri-cor-di-a e-ius in

est Et mi-se-ri-cor-di-a e-ius in

est Et mi-se-ri-cor-di a e-ius in

est Et mi-se-ri-cor-di-a e-ius in

et san-ctum no - men e- ius. a pro-ge-ni-

et sanctum no-men e- ius. a pro- ge-ni-

et sanctum no - men e- ius. a pro-ge-ni-

et sanctum no - men e- ius. a pro-ge-ni-

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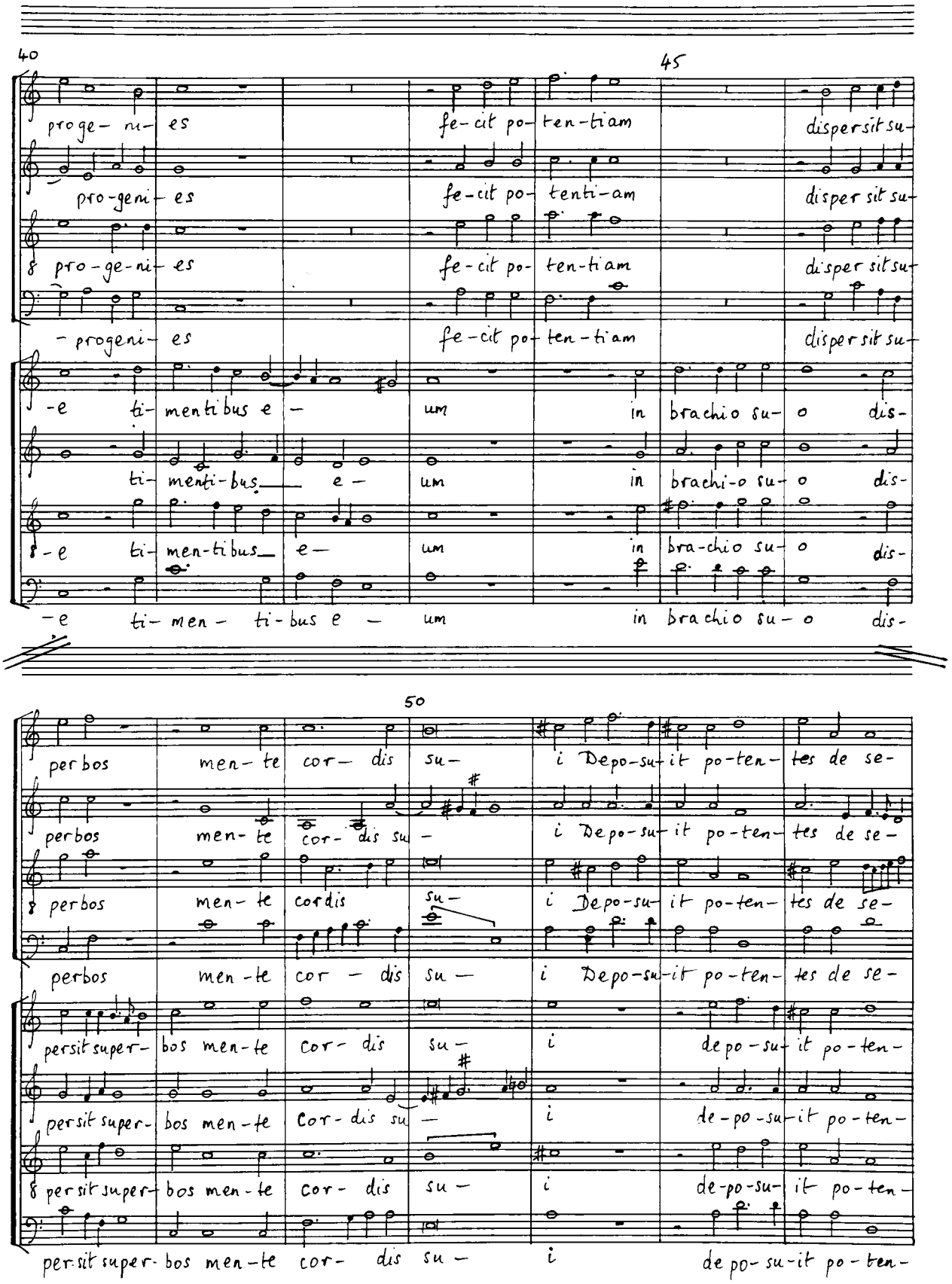
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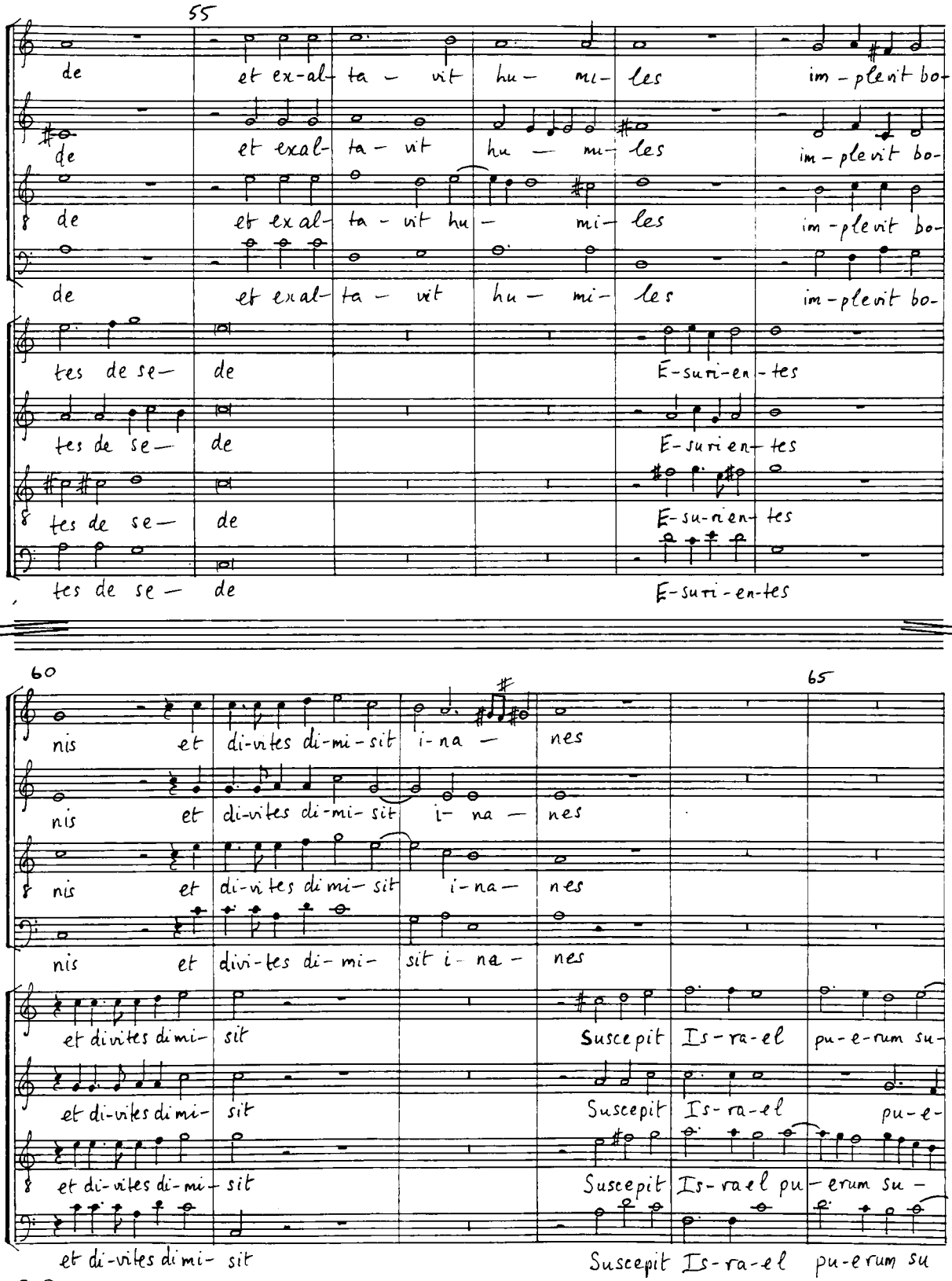
45
proge- ni- es fe-cit po- ten-ti-am dispersit su-
pro-geni- es fe-cit po- tenti-am disper sit su-
pro-ge-ni- es fe-cit po- ten-ti-am disper sit su-
-progeni- es fe-cit po- ten-ti-am dispersit su-
-e ti- mentibus e - um in brachio su- o dis-
ti- menti-bus e - um in brachi-o su- o dis-
-e ti- men-tibus e - um in bra-chio su- o dis-
-e ti- men - ti-bus e - um in brachio su- o dis-
50
perbos men- te cor- dis su- i Depo-su- it po-ten- tes de se-
perbos men- te cor- dis su - i Depo-su- it po-ten- tes de se-
perbos men- te cordis su- i Depo-su- it po-ten- tes de se-
perbos men-te cor - dis su - i Depo-su- it po-ten- tes de se-
persit super- bos men-te cor- dis su - i de po-su- it po-ten-
persit super- bos men-te cor- dis su - i de-po-su- it po-ten-
persit super- bos men-te cor- dis su - i de-po-su- it po-ten-
persit super- bos men-te cor- dis su - i de po-su-it po-ten-



55

de et ex-al- ta - vit hu - mi- les im - plevit bo-

de et exal- ta - vit hu - mi- les im - plevit bo-

de et exal- ta - vit hu - mi- les im - plevit bo-

de et exal- ta - vit hu - mi- les im - plevit bo-

tes de se- de E-suri-en-tes

tes de se- de E-suri en- tes

tes de se- de E-su-rien- tes

tes de se - de E-suri-en-tes

60 65

nis et di-vites di-mi-sit i-na - nes

nis et di-vites di-mi- sit i- na - nes

nis et di-vites di mi- sit i-na- nes

nis et divi-tes di- mi- sit i- na - nes

et divites dimi- sit Suscepit Is-ra-el pu-e-rum su-

et di-vites dimi- sit Suscepit Is-ra-el pu-e-

et di-vites di-mi- sit Suscepit Is-ra el pu- erum su -

et di-vites dimi- sit Suscepit Is-ra-el pu-erum su

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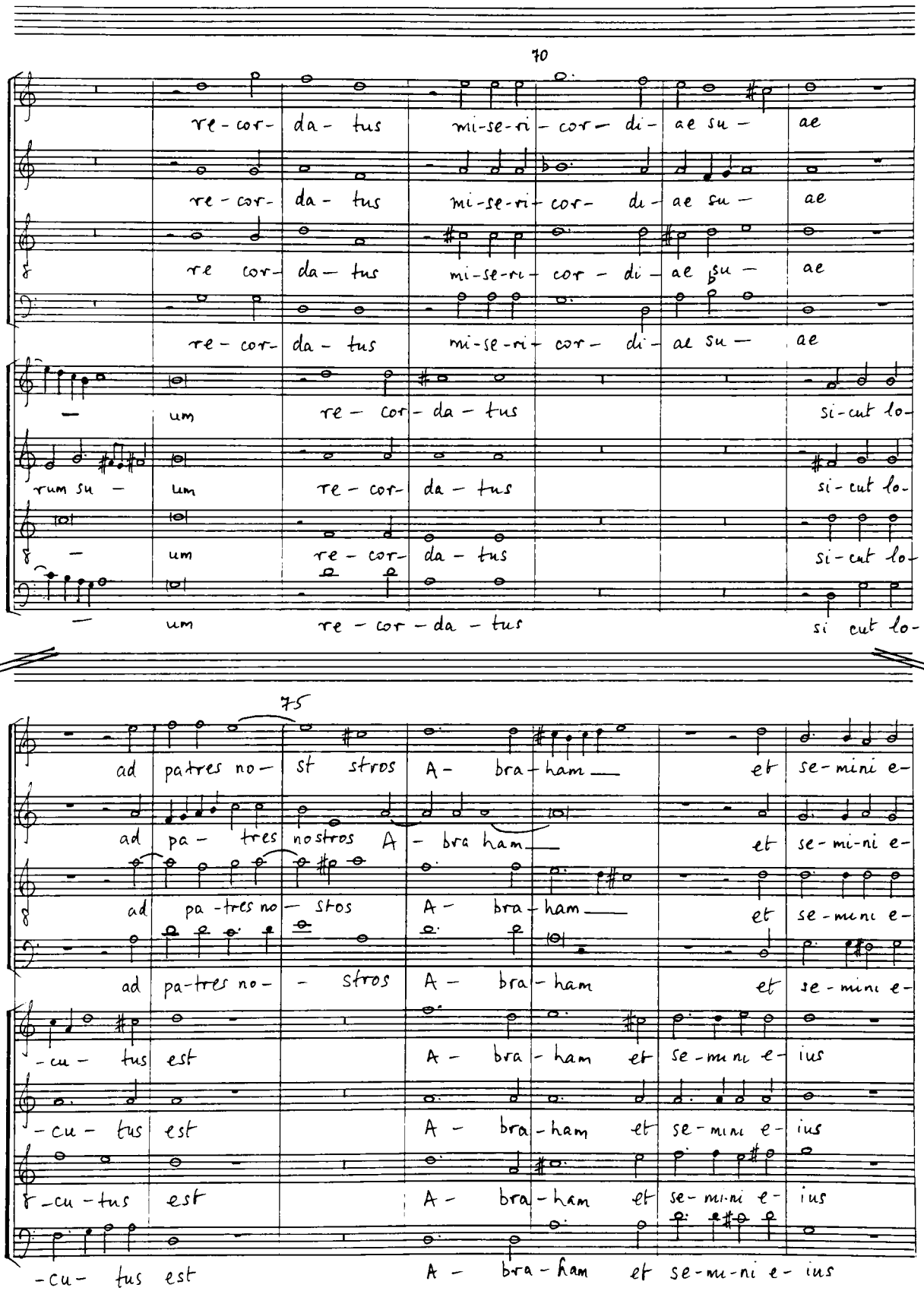
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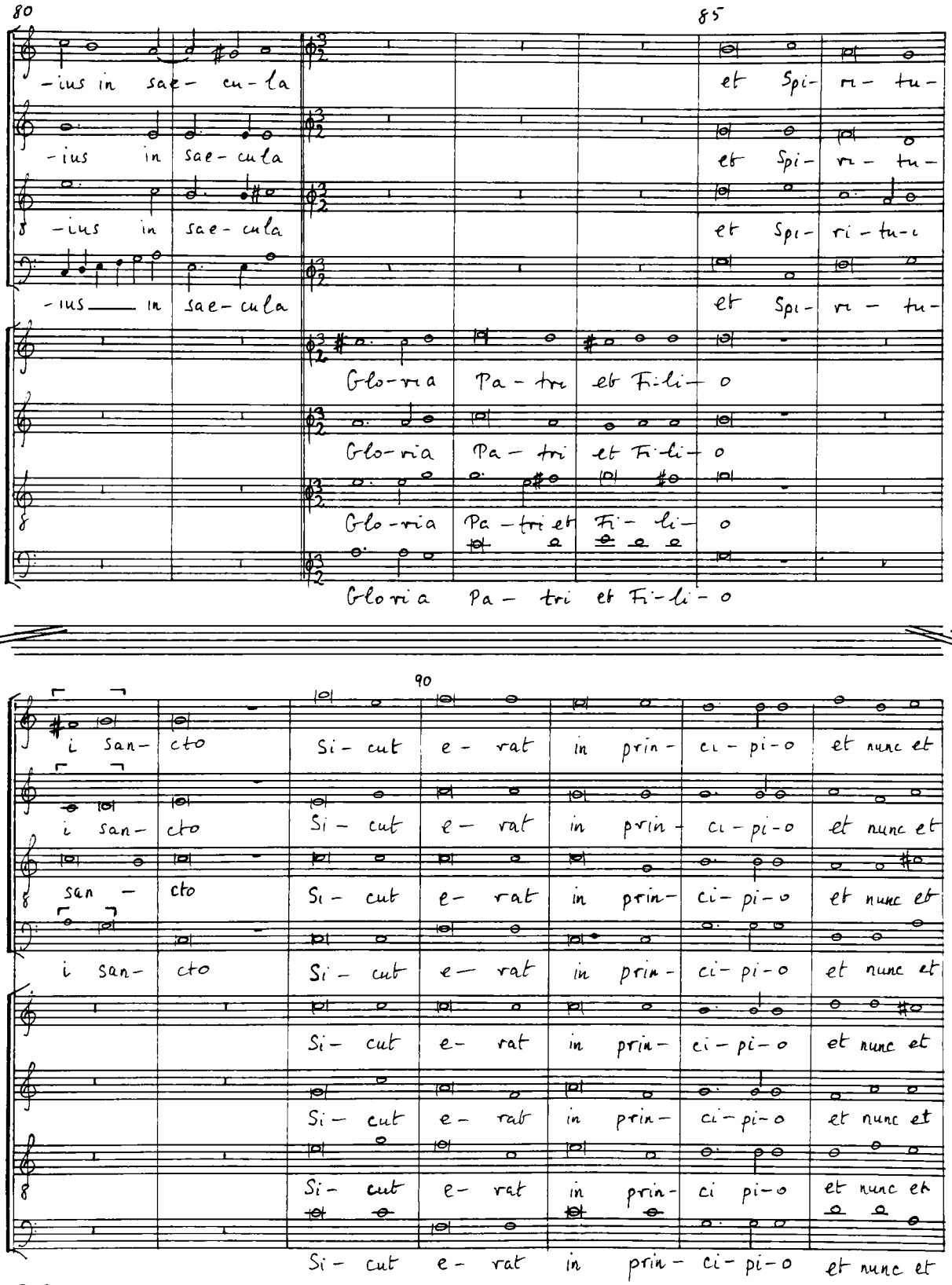
re - cor- da - tus mi-se-ri - cor - di - ae su - ae
re - cor- da - tus mi-se-ri - cor - di - ae su - ae
re cor- da - tus mi-se-ri - cor - di - ae su - ae
re - cor- da - tus mi-se-ri - cor - di - ae su - ae
um re - cor - da - tus si-cut lo-
rum su - um re - cor- da - tus si-cut lo-
um re - cor- da - tus si-cut lo-
um re - cor - da - tus si cut lo-
75
ad patres no - st stros A - bra - ham et se-mini e-
ad pa - tres nostros A - bra ham et se-mi-ni e-
ad pa - tres no - stos A - bra - ham et se-mini e-
ad pa-tres no - - stros A - bra - ham et se-mini e-
-cu - tus est A - bra - ham et se-mini e- ius
-cu - tus est A - bra - ham et se-mini e- ius
-cu - tus est A - bra - ham et se-mi-ni e- ius
-cu- tus est A - bra - ham et se-mi-ni e- ius



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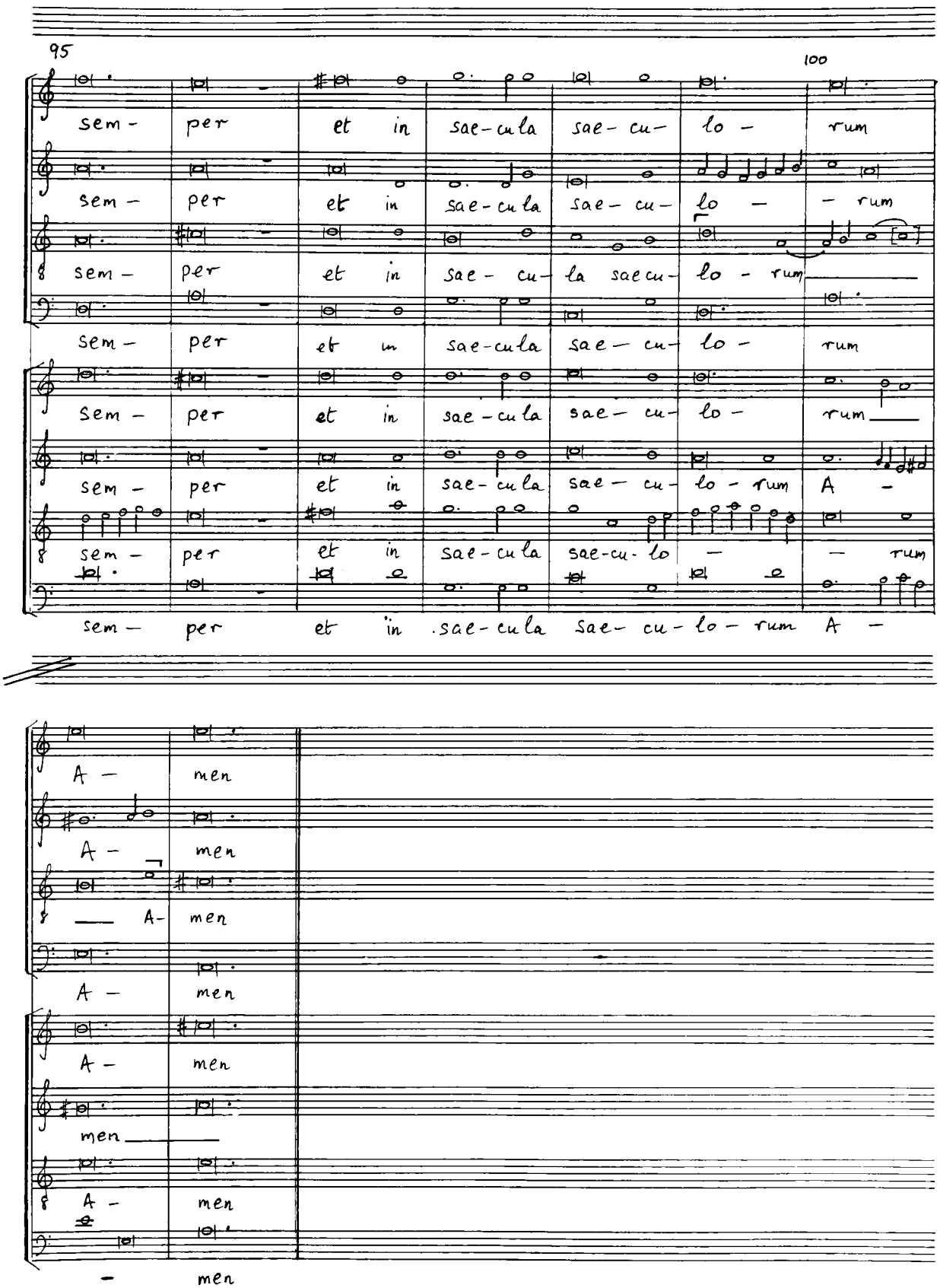
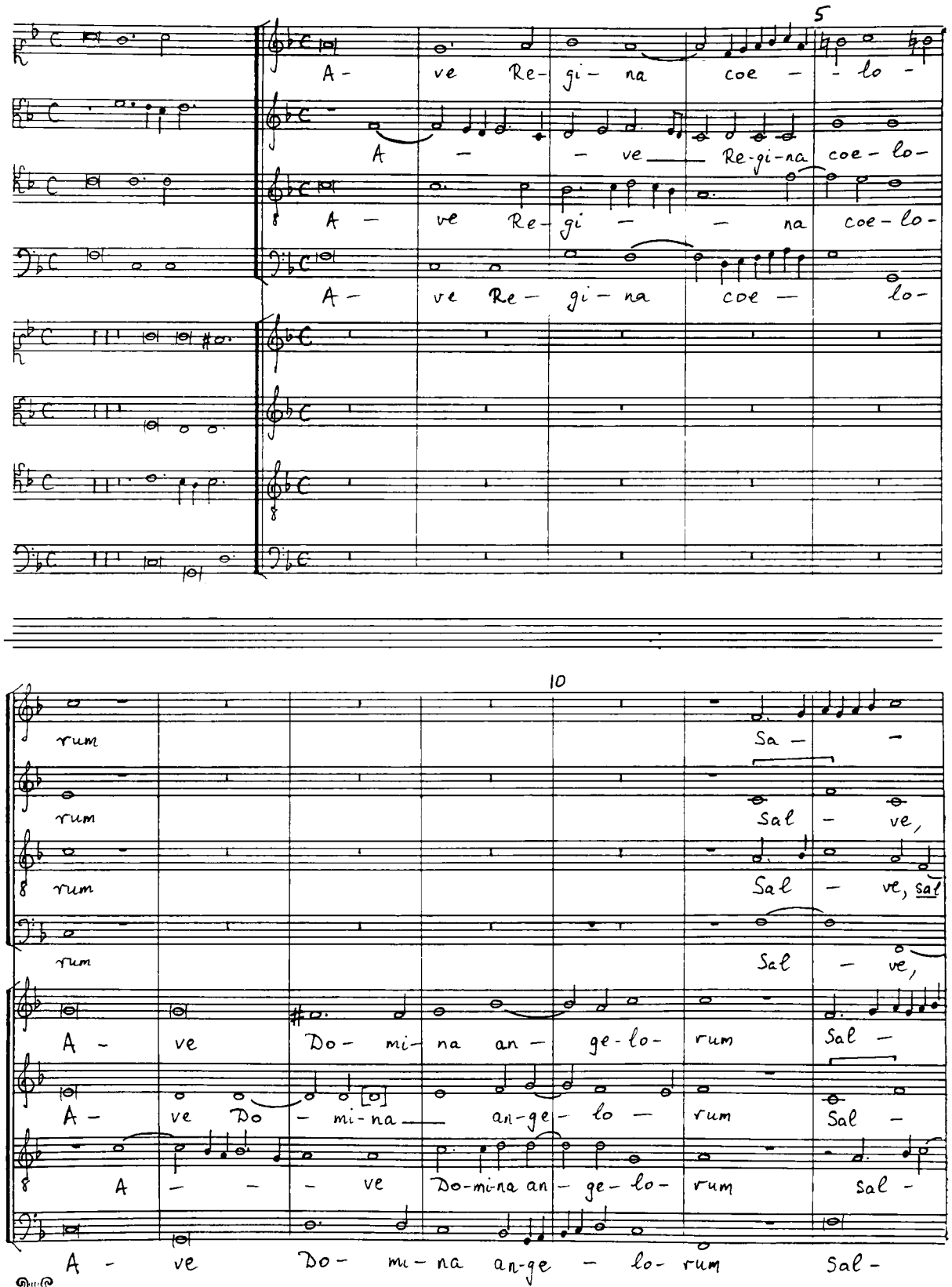

95
100
sem - per et in sae-cu la sae- cu- lo - rum
sem - per et in sae-cu la sae- cu- lo - - rum
sem - per et in sae - cu- la sae cu- lo - rum
sem - per et in sae-cu la sae- cu- lo - rum
Sem - per et in sae-cu la sae- cu- lo - rum
sem - per et in sae-cu la sae- cu- lo - rum A -
sem - per et in sae-cu la sae-cu- lo - - rum
sem - per et in sae-cu la sae- cu- lo - rum A -
A - men
A - men
A- men
A - men
A - men
men
A - men
- men

FELICE ANERIO



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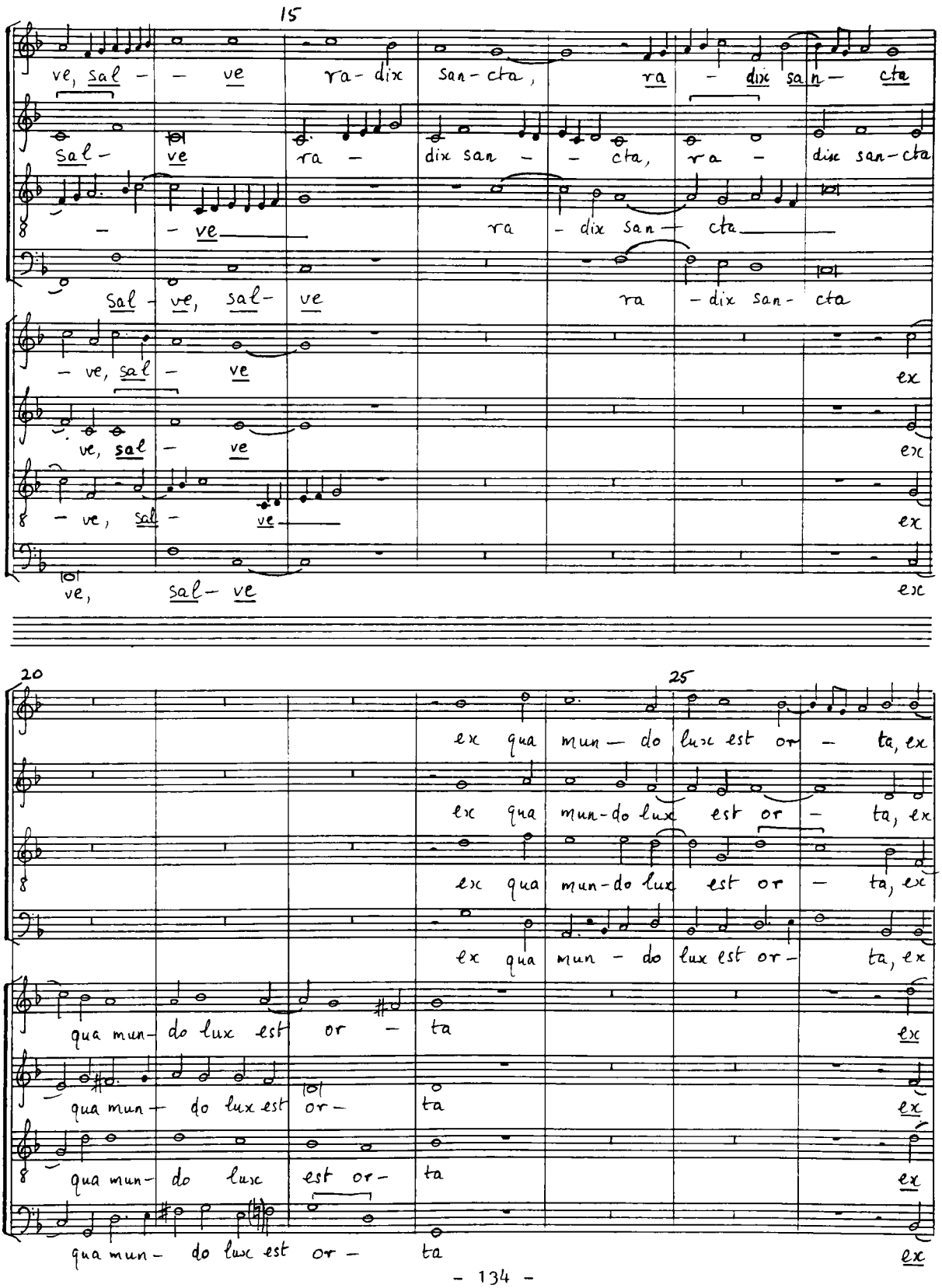
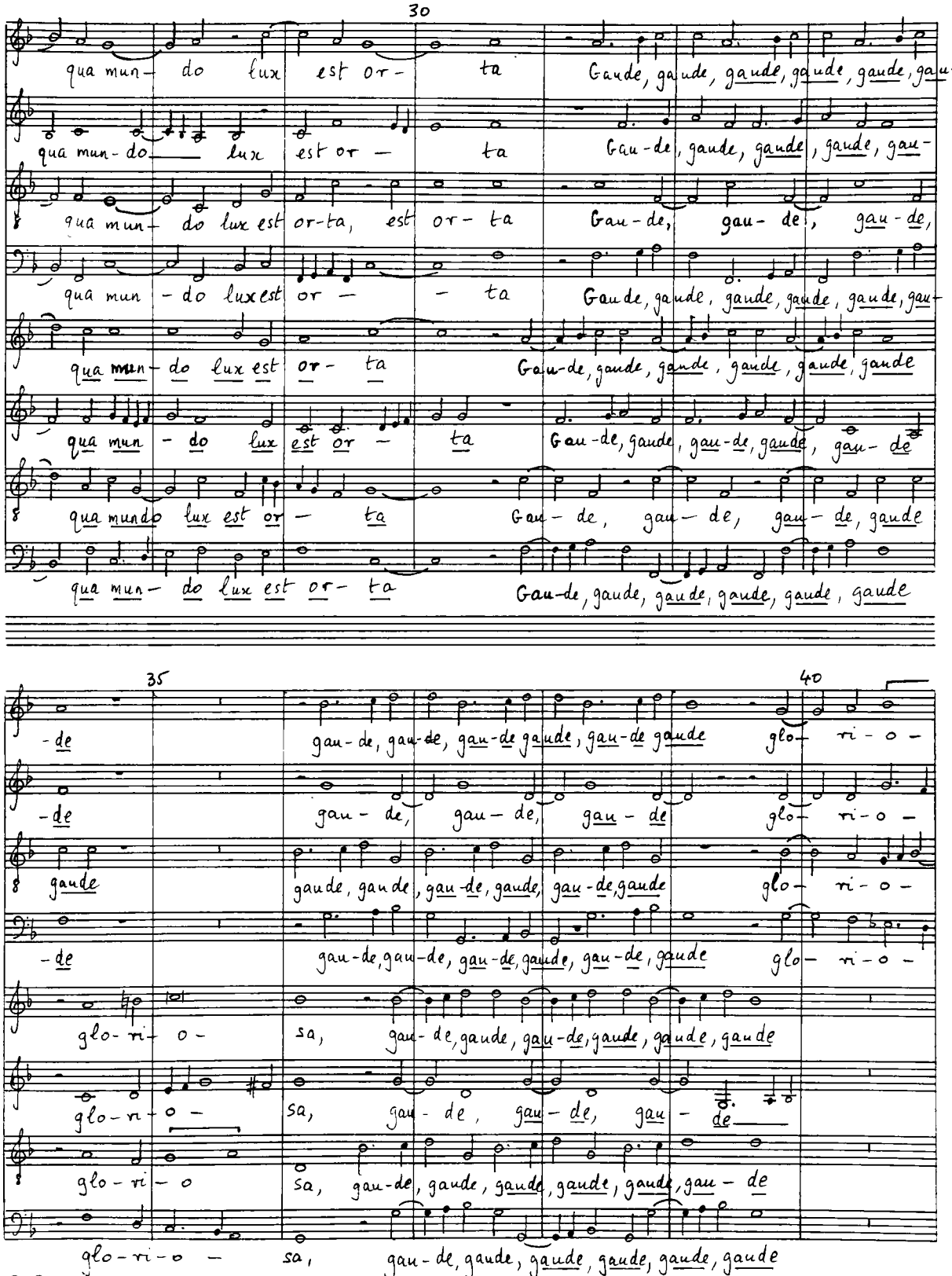

15
ve, sal - - ve ra - dix san - cta, ra - dix san - cta
sal - ve ra - dix san - - cta, ra - dix san - cta
- - ve ra - dix san - cta
sal - ve, sal - ve ra - dix san - cta
- ve, sal - ve ex
ve, sal - ve ex
- ve, sal - ve ex
ve, sal - ve ex
20
25
ex qua mun - do lux est or - ta, ex
ex qua mun - do lux est or - ta, ex
ex qua mun - do lux est or - ta, ex
ex qua mun - do lux est or - ta, ex
qua mun - do lux est or - ta ex
qua mun - do lux est or - ta ex
qua mun - do lux est or - ta ex
qua mun - do lux est or - ta ex



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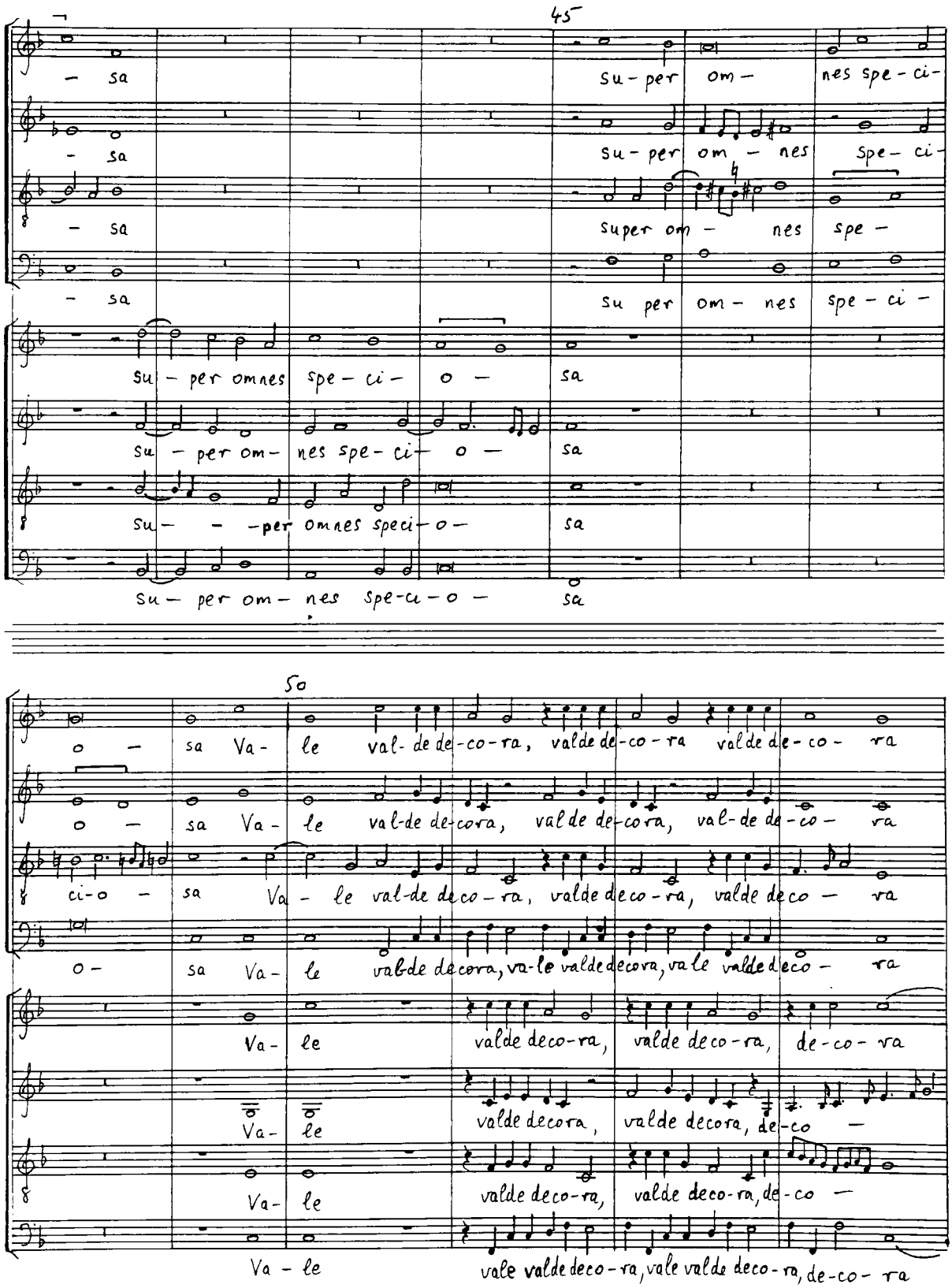
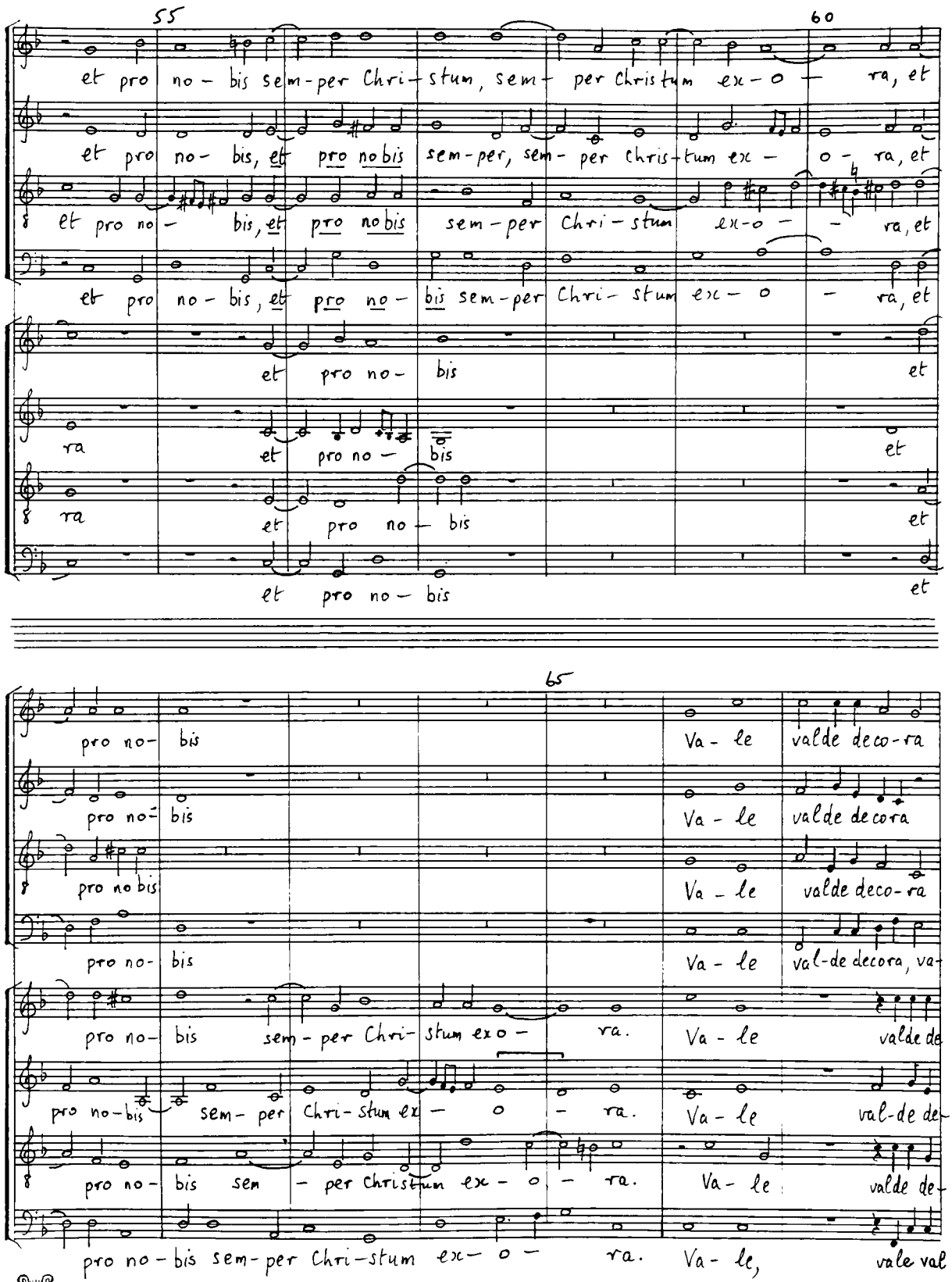

45
- sa
Su - per om - nes spe - ci -
- sa
Su - per om - nes Spe - ci -
- sa
super om - nes spe -
- sa
Su per om - nes spe - ci -
Su - per omnes spe - ci - o - sa
Su - per om - nes spe - ci - o - sa
Su - - - per omnes speci - o - sa
Su - per om - nes spe - ci - o - sa
50
o - sa Va - le val - de de - co - ra, valde de - co - ra valde de - co - ra
o - sa Va - le val - de de - cora, valde de - cora, val - de de - co - ra
ci - o - sa Va - le val - de deco - ra, valde deco - ra, valde deco - ra
o - sa Va - le valde decora, va - le valde decora, va le valde deco - ra
Va - le valde deco - ra, valde deco - ra, de - co - ra
Va - le valde decora, valde decora, de - co -
Va - le valde deco - ra, valde deco - ra, de - co -
Va - le vale valde deco - ra, vale valde deco - ra, de - co - ra



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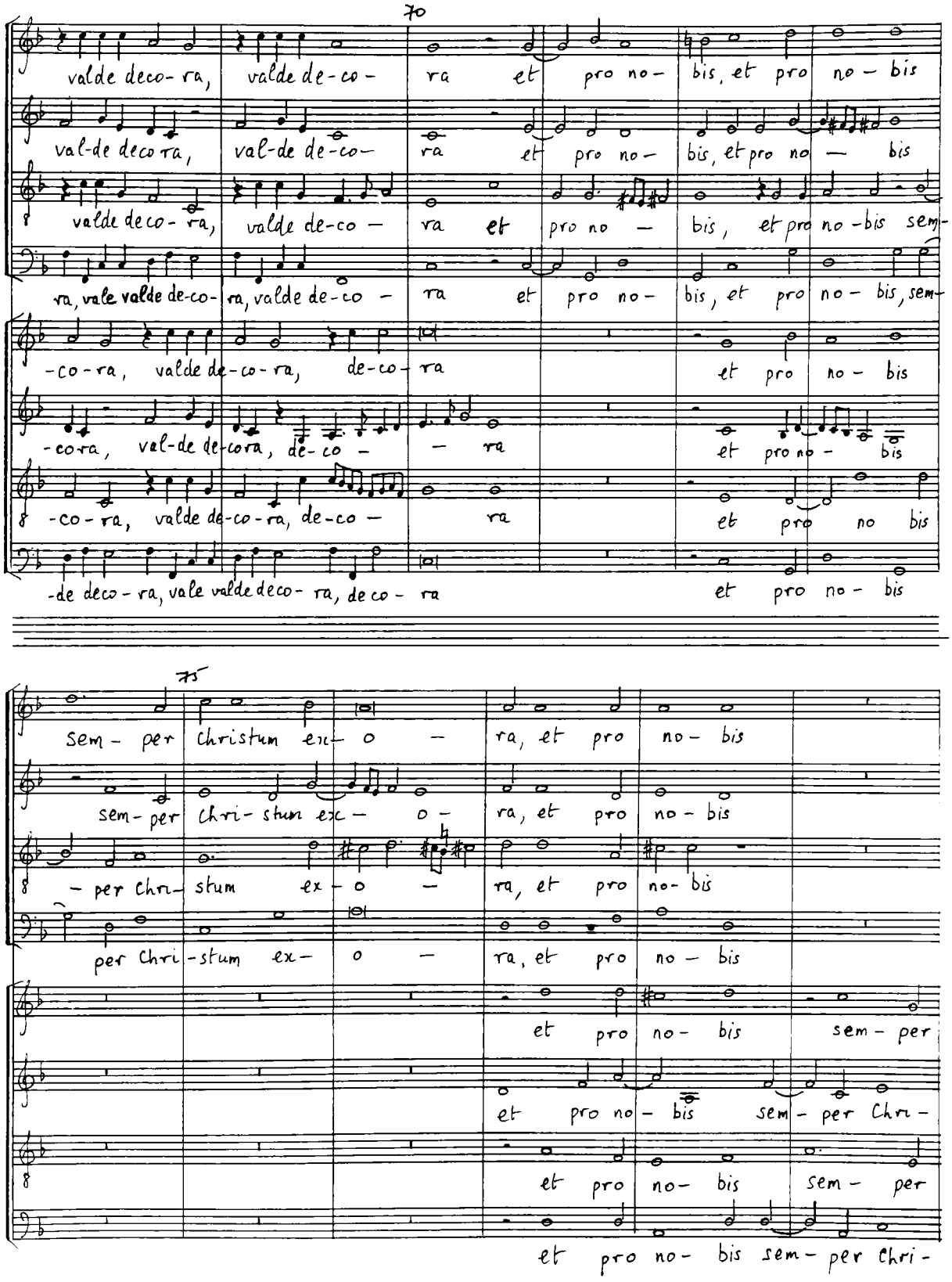
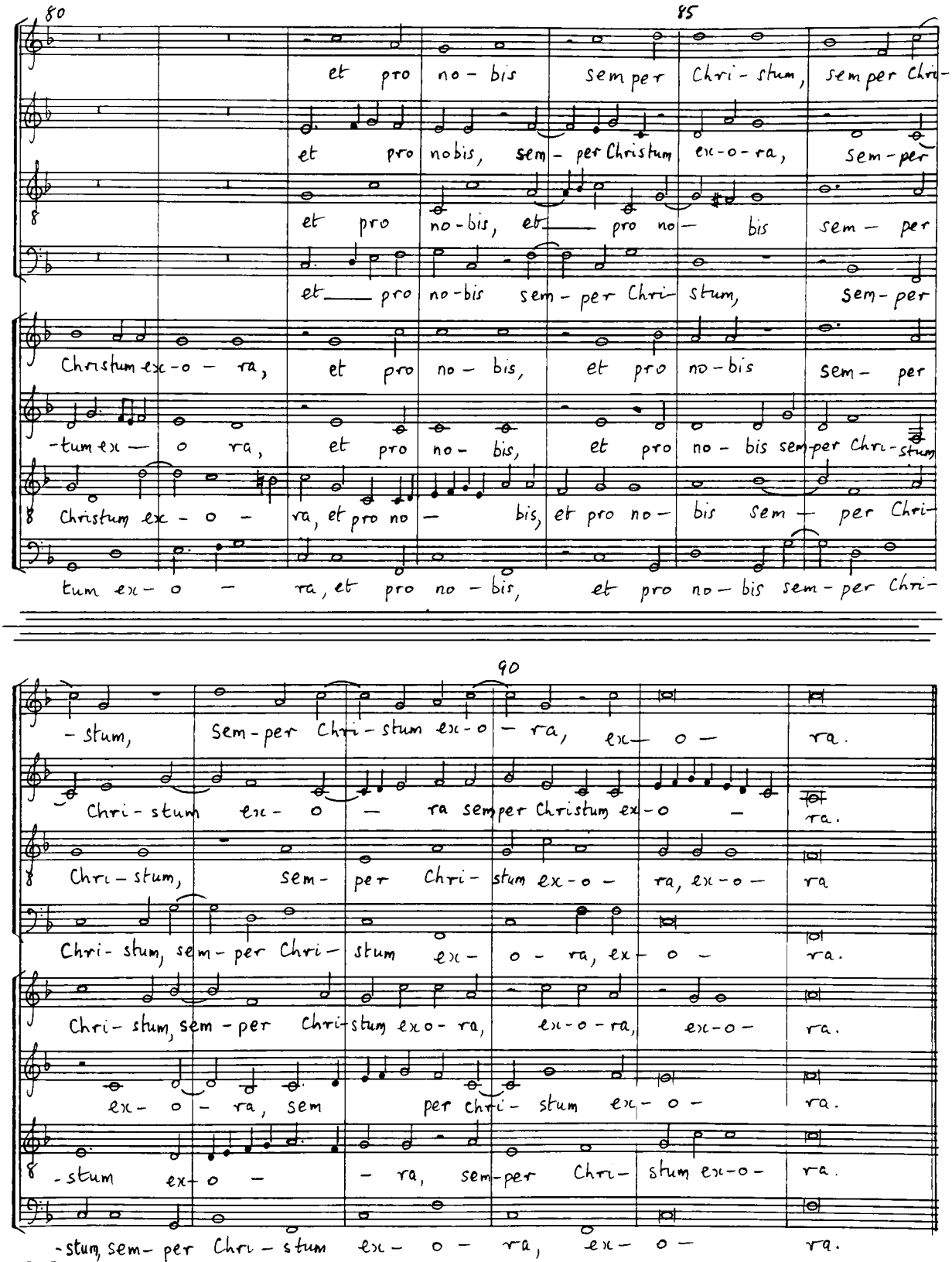

70
valde deco- ra, valde de-co- ra et pro no- bis, et pro no- bis
val-de deco ra, val-de de-co- ra et pro no- bis, et pro no — bis
valde deco- ra, valde de-co — ra et pro no — bis, et pro no-bis sem-
ra, vale valde de-co- ra, valde de-co — ra et pro no- bis, et pro no- bis, sem-
-co-ra, valde de-co-ra, de-co- ra et pro no- bis
-co ra, val-de de-co ra, de-co — — ra et pro no - bis
-co-ra, valde de-co-ra, de-co — ra et pro no bis
-de deco-ra, vale valde deco- ra, de co- ra et pro no- bis
75
sem- per christum ex- o — ra, et pro no- bis
sem- per chri- stum ex — o — ra, et pro no- bis
per chri- stum ex- o — ra, et pro no- bis
per chri- stum ex- o — ra, et pro no- bis
et pro no- bis sem- per
et pro no- bis sem- per chri-
et pro no- bis sem- per
et pro no- bis sem- per chri-



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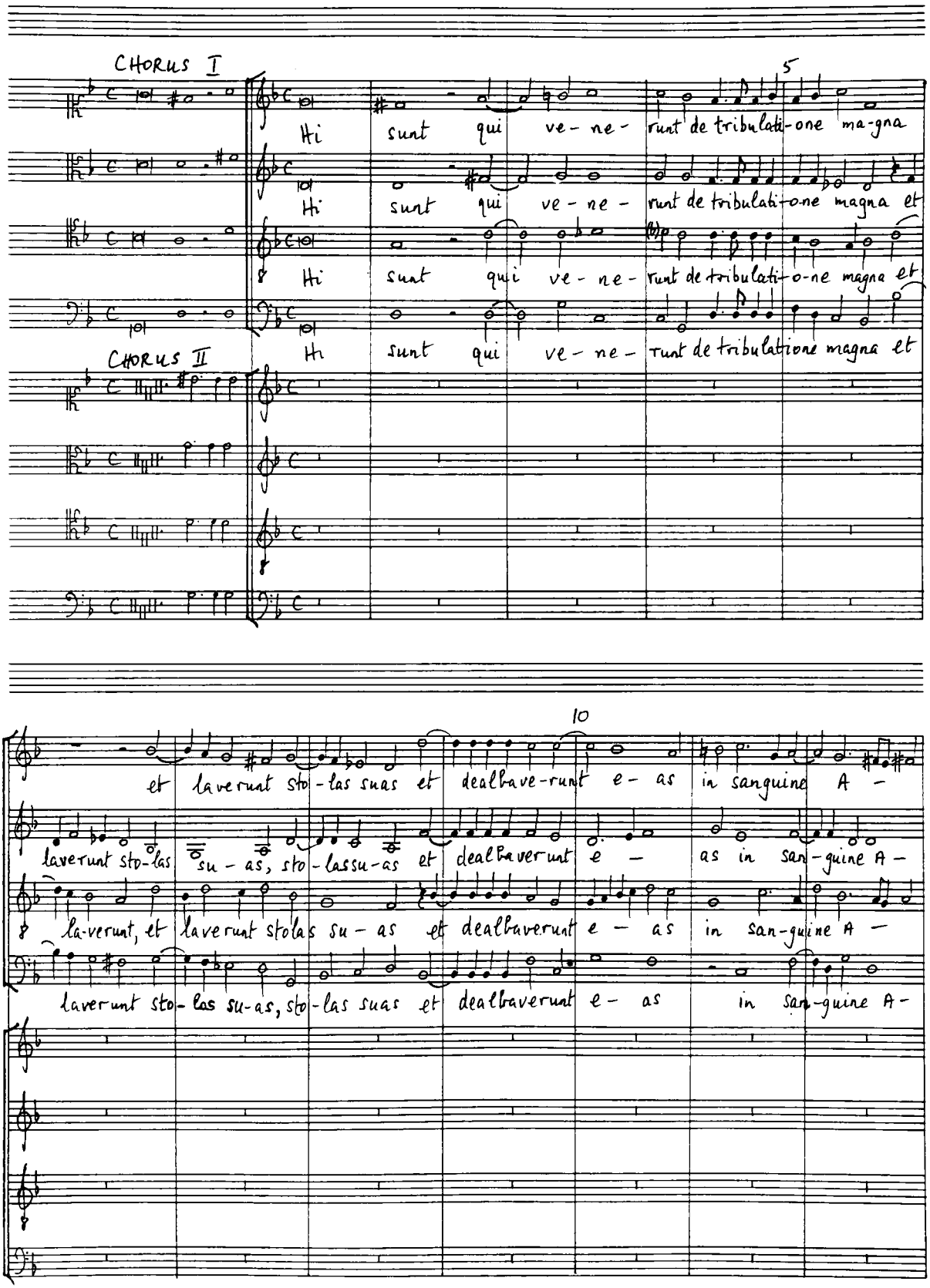
HI SUNT QUI VENERUNT

Annibale Stabile



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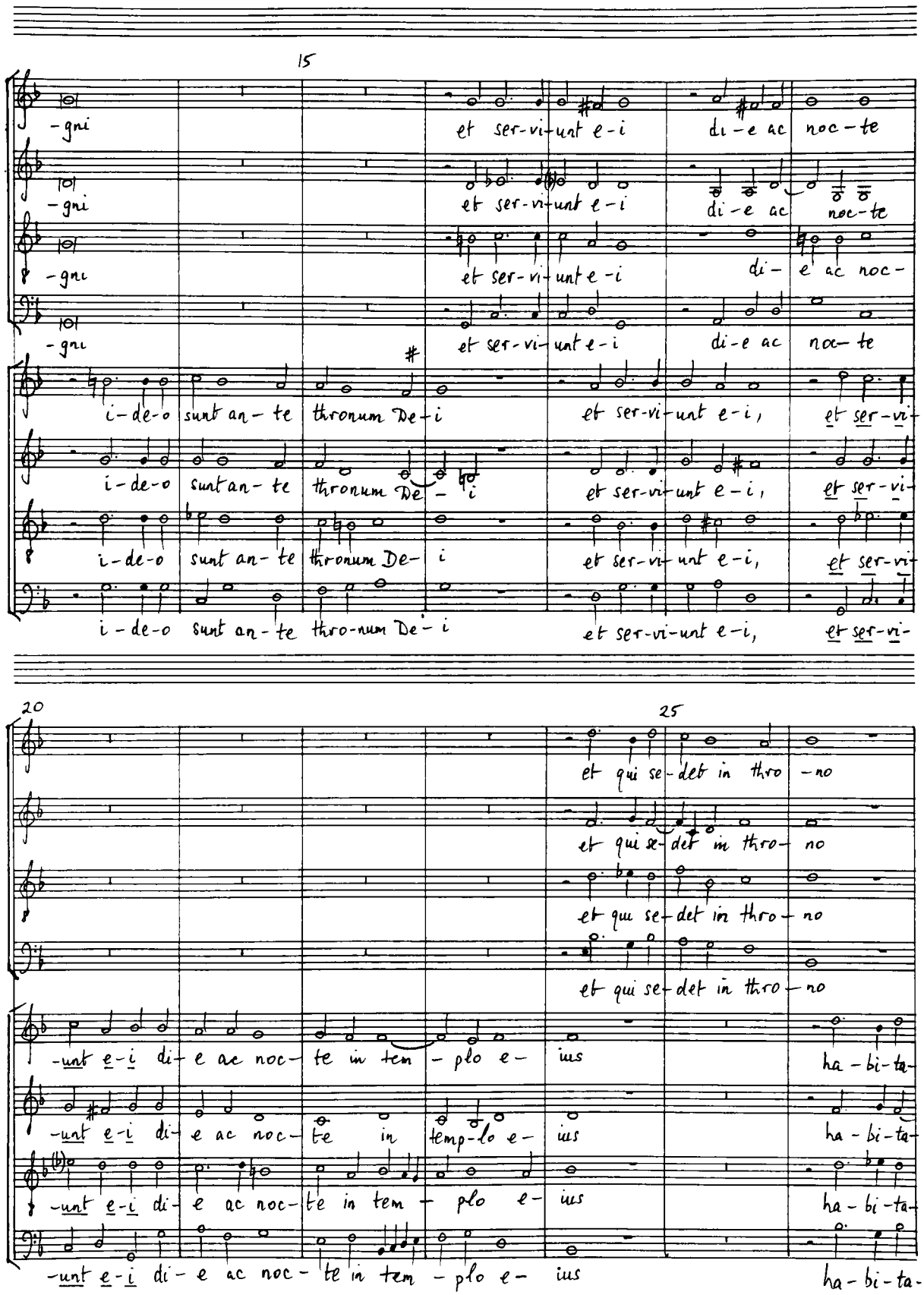
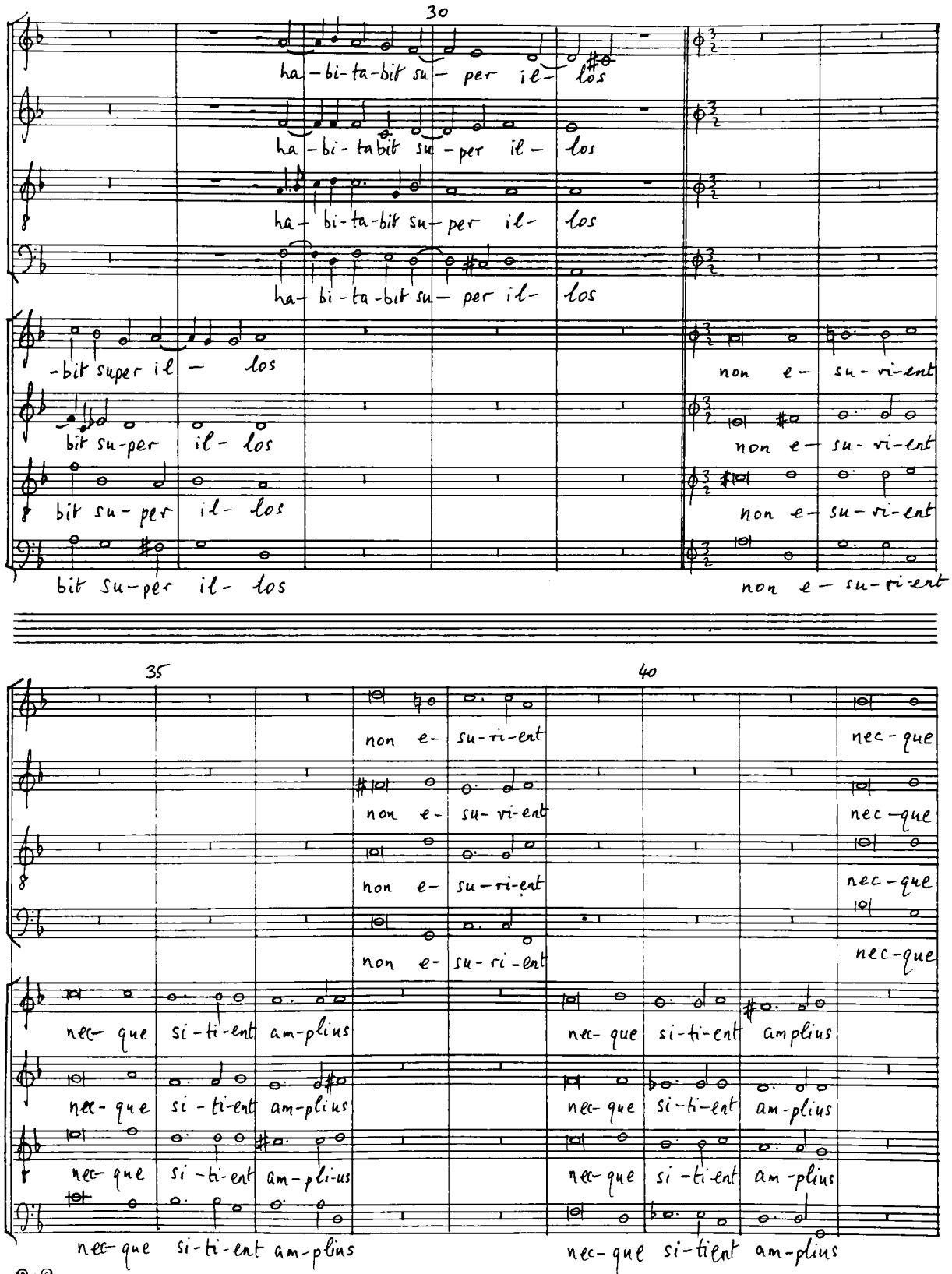

15
-gni et ser-vi-unt e-i di-e ac noc-te
-gni et ser-vi-unt e-i di-e ac noc-te
-gni et ser-vi-unt e-i di- e ac noc-
-gni et ser-vi-unt e-i di-e ac noc-te
i-de-o sunt an-te thronum De-i et ser-vi-unt e-i, et ser-vi-
i-de-o sunt an-te thronum De- i et ser-vi-unt e-i, et ser-vi-
i-de-o sunt an-te thronum De- i et ser-vi-unt e-i, et ser-vi-
i-de-o sunt an-te thro-num De-i et ser-vi-unt e-i, et ser-vi-
20
25
et qui se-det in thro-no
et qui se-det in thro-no
et qui se-det in thro-no
et qui se-det in thro-no
-unt e-i di-e ac noc-te in tem-plo e- ius ha-bi-ta-
-unt e-i di-e ac noc-te in temp-lo e- ius ha-bi-ta-
-unt e-i di-e ac noc-te in tem-plo e- ius ha-bi-ta-
-unt e-i di-e ac noc-te in tem-plo e- ius ha-bi-ta-



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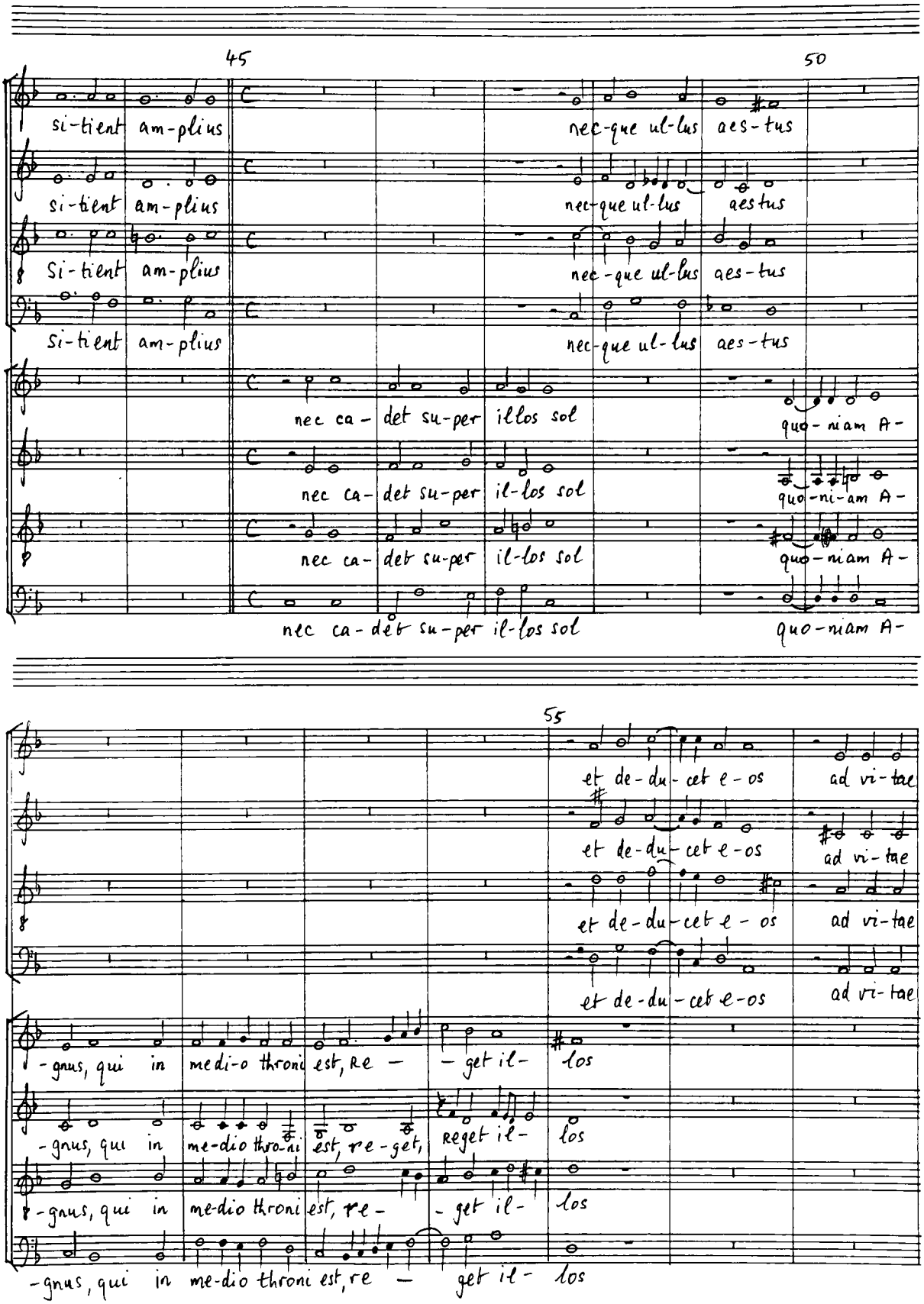
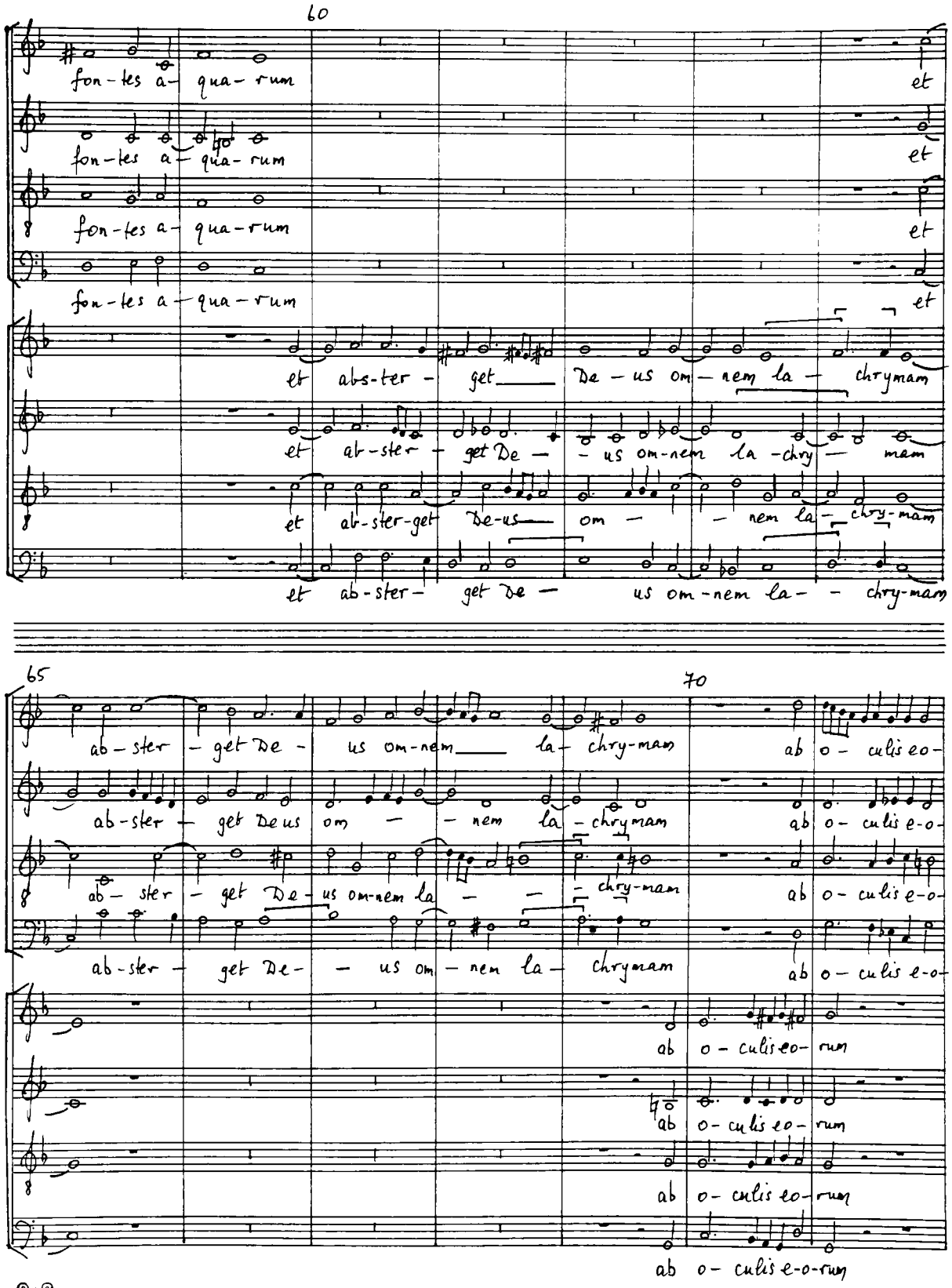
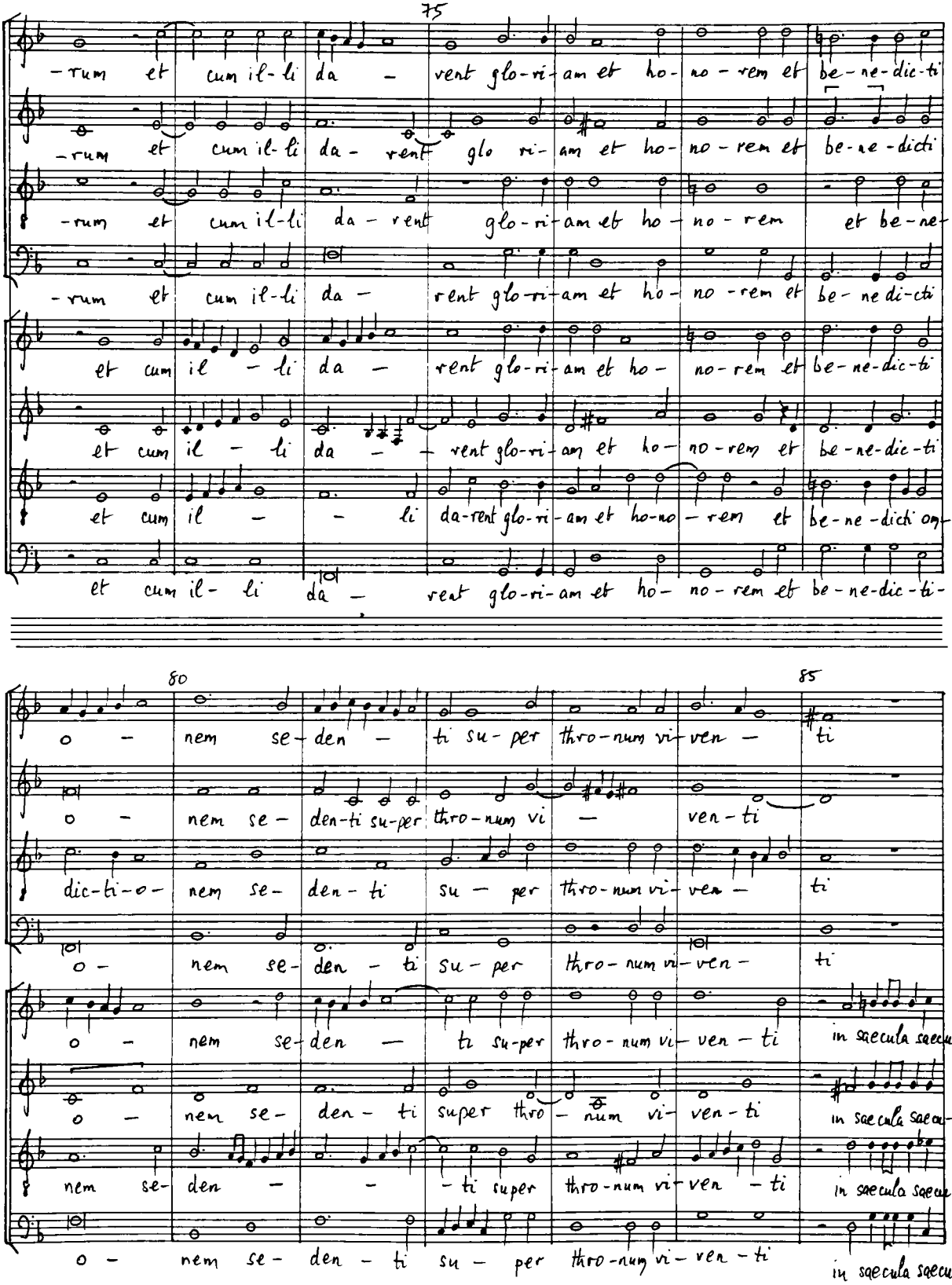
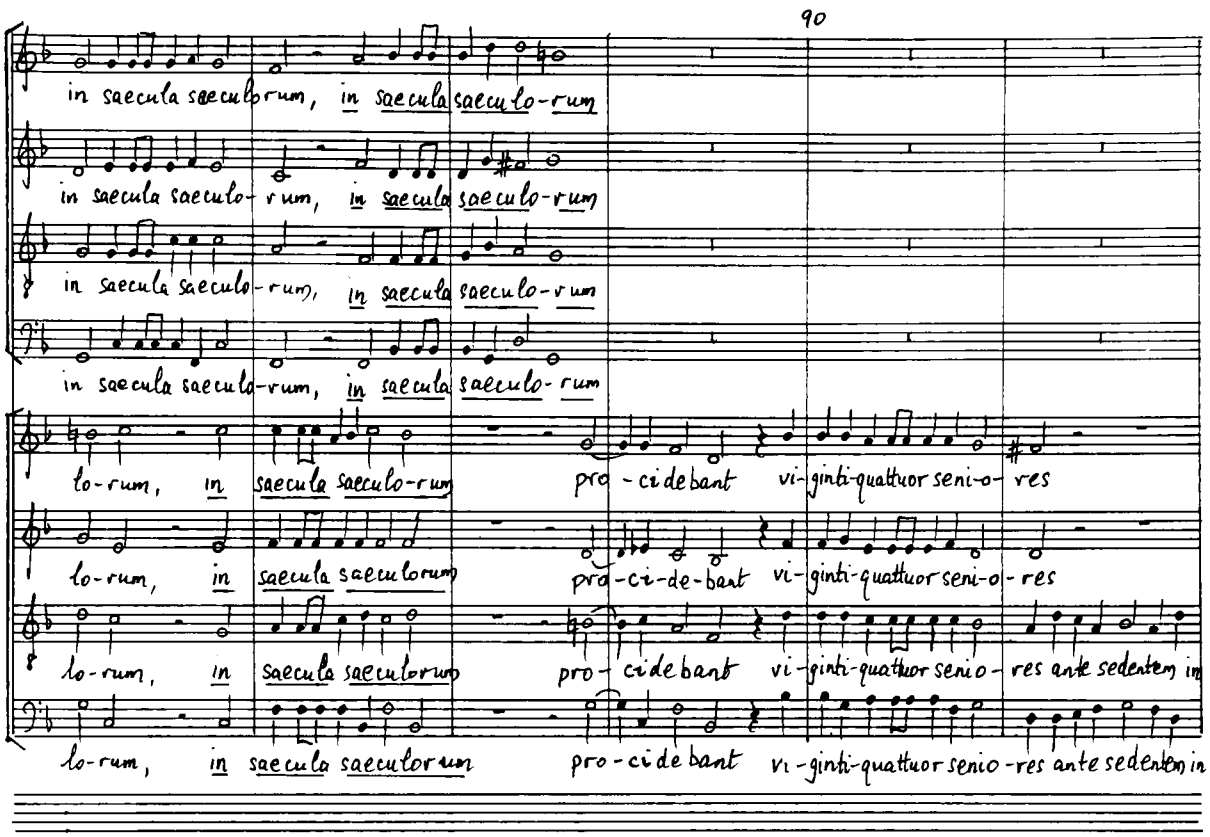
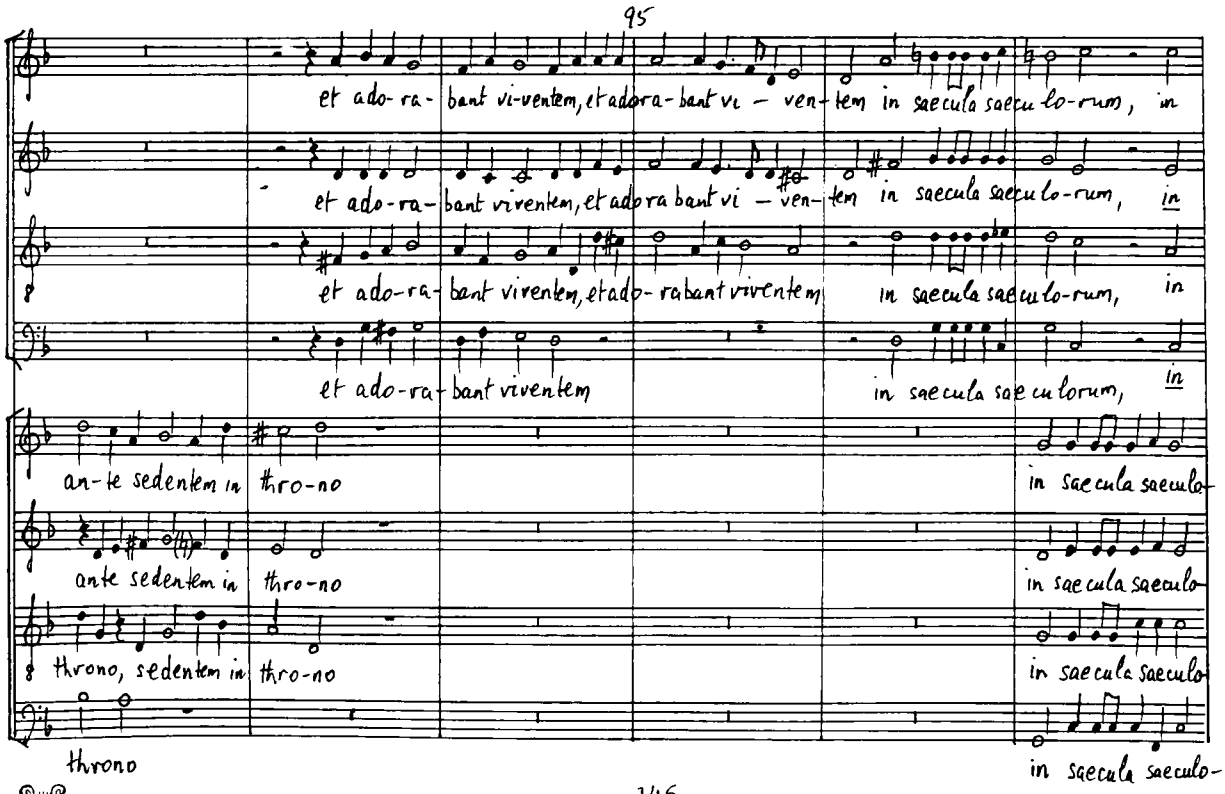

45
50
si-tient am-plius
nec-que ul-lus aes-tus
Si-tient
nec ca-det su-per il-los sol
quo-niam A-
55
et de-du-cet e-os
ad vi-tae
-gnus, qui in me-dio throni est, re-get il-los


60
fon-tes a- qua- rum
et
et abs-ter- get De- us om- nem la- chrymam
et ab-ster- get De- us om- nem la- chry- mam
et ab-ster-get De-us om- nem la- chry-mam
et ab-ster- get De- us om-nem la- chry-mam
65
ab-ster- get De- us om-nem la- chry-mam
ab-ster- get De us om- nem la- chrymam
ab- ster- get De- us om-nem la- chry-mam
ab-ster- get De- us om- nem la- chrymam
70
ab o- culis eo-
ab o- culis e-o-
ab o- culis e-o-
ab o- culis e-o-
ab o- culis eo- rum
ab o- culis eo- rum
ab o- culis eo- rum
ab o- culis e-o-rum


75
-rum et cum il-li da - vent glo-ri-am et ho-no-rem et be-ne-dic-ti
-rum et cum il-li da-rent glo ri-am et ho-no-rem et be-ne-dicti
-rum et cum il-li da-rent glo-ri-am et ho-no-rem et be-ne
-rum et cum il-li da - rent glo-ri-am et ho-no-rem et be-ne di-cti
et cum il - li da - rent glo-ri-am et ho-no-rem et be-ne-dic-ti
et cum il - li da - rent glo-ri-am et ho-no-rem et be-ne-dic-ti
et cum il - li da-rent glo-ri-am et ho-no-rem et be-ne-dicti om-
et cum il-li da - rent glo-ri-am et ho-no-rem et be-ne-dic-ti-
80
85
o - nem se-den - ti su-per thro-num vi-ven - ti
o - nem se-den-ti su-per thro-num vi - ven-ti
dic-ti-o-nem se-den-ti su - per thro-num vi-ven - ti
o - nem se-den - ti su-per thro-num vi-ven - ti
o - nem se-den - ti su-per thro-num vi-ven-ti in saecula saecu-
o - nem se-den - ti super thro-num vi-ven-ti in saecula saecu-
nem se-den - - ti super thro-num vi-ven-ti in saecula saecu-
o - nem se-den-ti su - per thro-num vi-ven-ti in saecula saecu-





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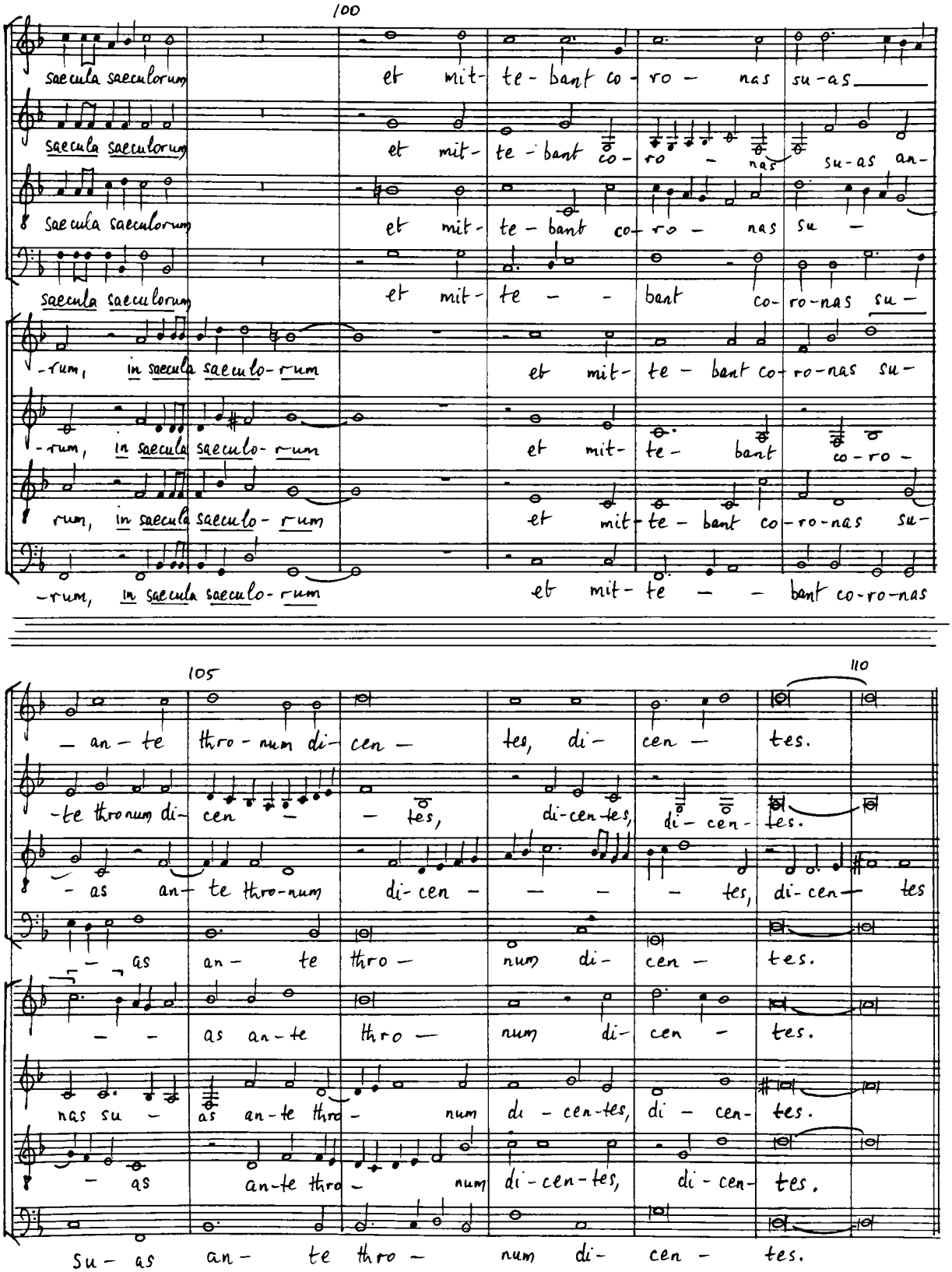
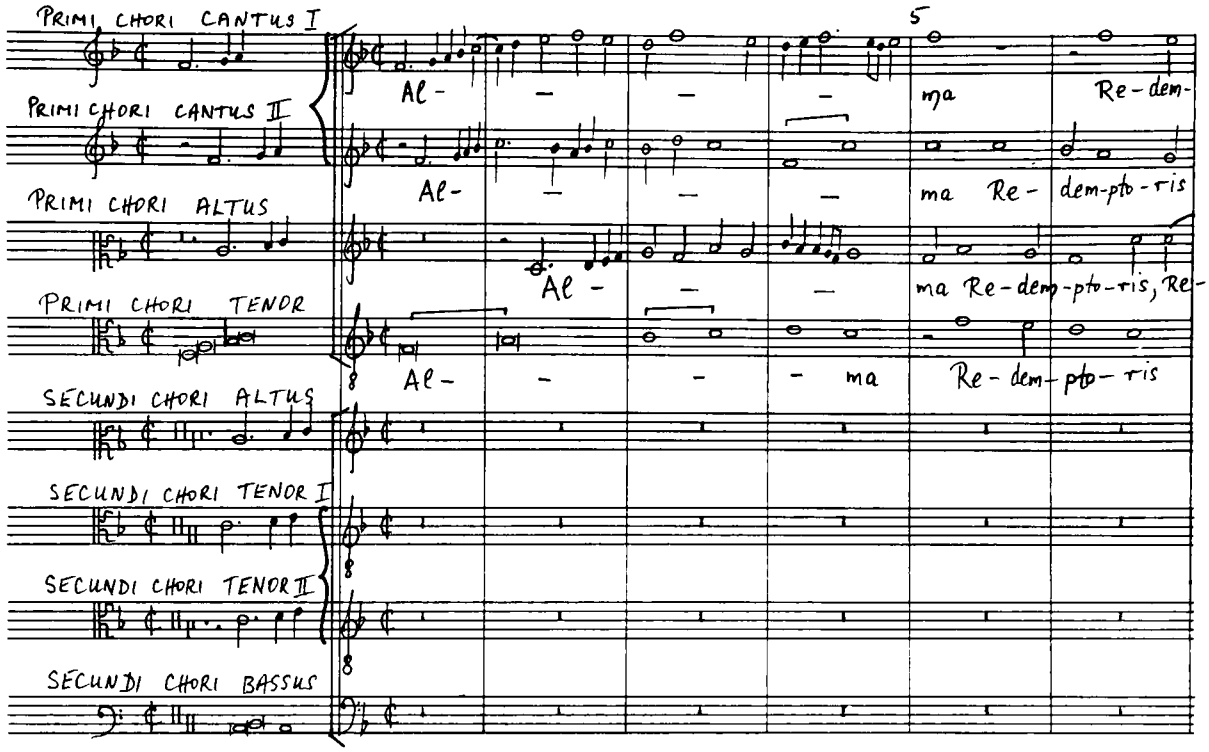
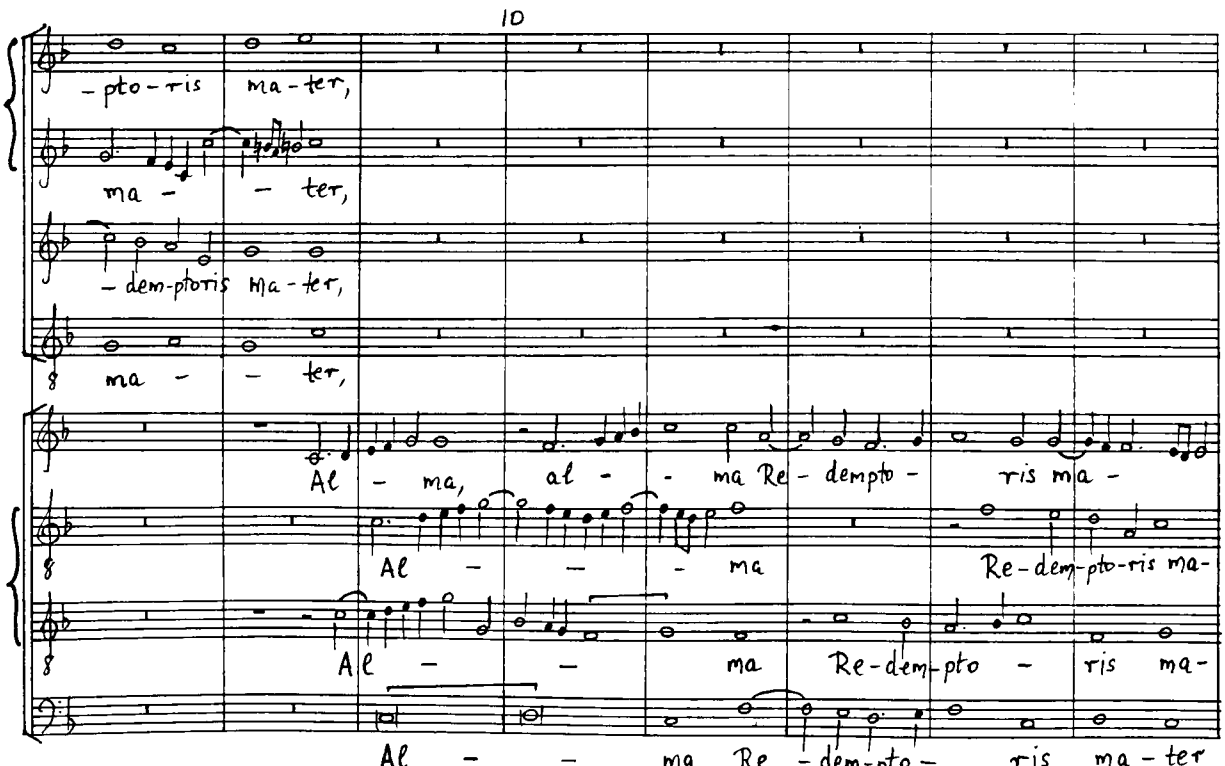

100
saecula saeculorum et mit- te - bant co - ro - nas su-as
saecula saeculorum et mit- te - bant co - ro - nas su-as an-
saecula saeculorum et mit- te - bant co - ro - nas su -
saecula saeculorum et mit- te - - bant co-ro-nas su -
-rum, in saecula saeculo-rum et mit- te - bant co-ro-nas su -
-rum, in saecula saeculo-rum et mit- te - bant co-ro -
rum, in saecula saeculo-rum et mit- te - bant co-ro-nas su -
-rum, in saecula saeculo-rum et mit- te - - bant co-ro-nas
105
110
- an - te thro - num di- cen - tes, di- cen - tes.
-te thronum di- cen - - tes, di-cen-tes, di- cen- tes.
- as an- te thro-num di-cen - - - tes, di-cen- tes
- as an- te thro - num di- cen - tes.
- - as an-te thro - num di- cen - tes.
nas su - as an-te thro - num di - cen-tes, di - cen- tes.
- as an-te thro - num di-cen-tes, di-cen- tes.
Su- as an- te thro - num di- cen - tes.

ALMA REDEMPTORIS MATER

Ruggiero Giovanelli





PRIMI CHORI CANTUS I

PRIMI CHORI CANTUS II

PRIMI CHORI ALTUS

PRIMI CHORI TENOR

SECUNDI CHORI ALTUS

SECUNDI CHORI TENOR I

SECUNDI CHORI TENOR II

SECUNDI CHORI BASSUS

5

Al - - - - ma Re-dem-

Al - - - - ma Re- dem-pto-ris

Al - - - ma Re-dem-pto-ris, Re-

Al - - - - ma Re-dem-pto-ris

10

-pto-ris ma-ter,

ma - - ter,

-dem-ptoris ma-ter,

ma - - ter,

Al - ma, al - - ma Re-dempto - ris ma -

Al - - - ma Re-dem-pto-ris ma-

Al - - ma Re-dem-pto - ris ma-

Al - - ma Re -dem-pto- ris ma-ter

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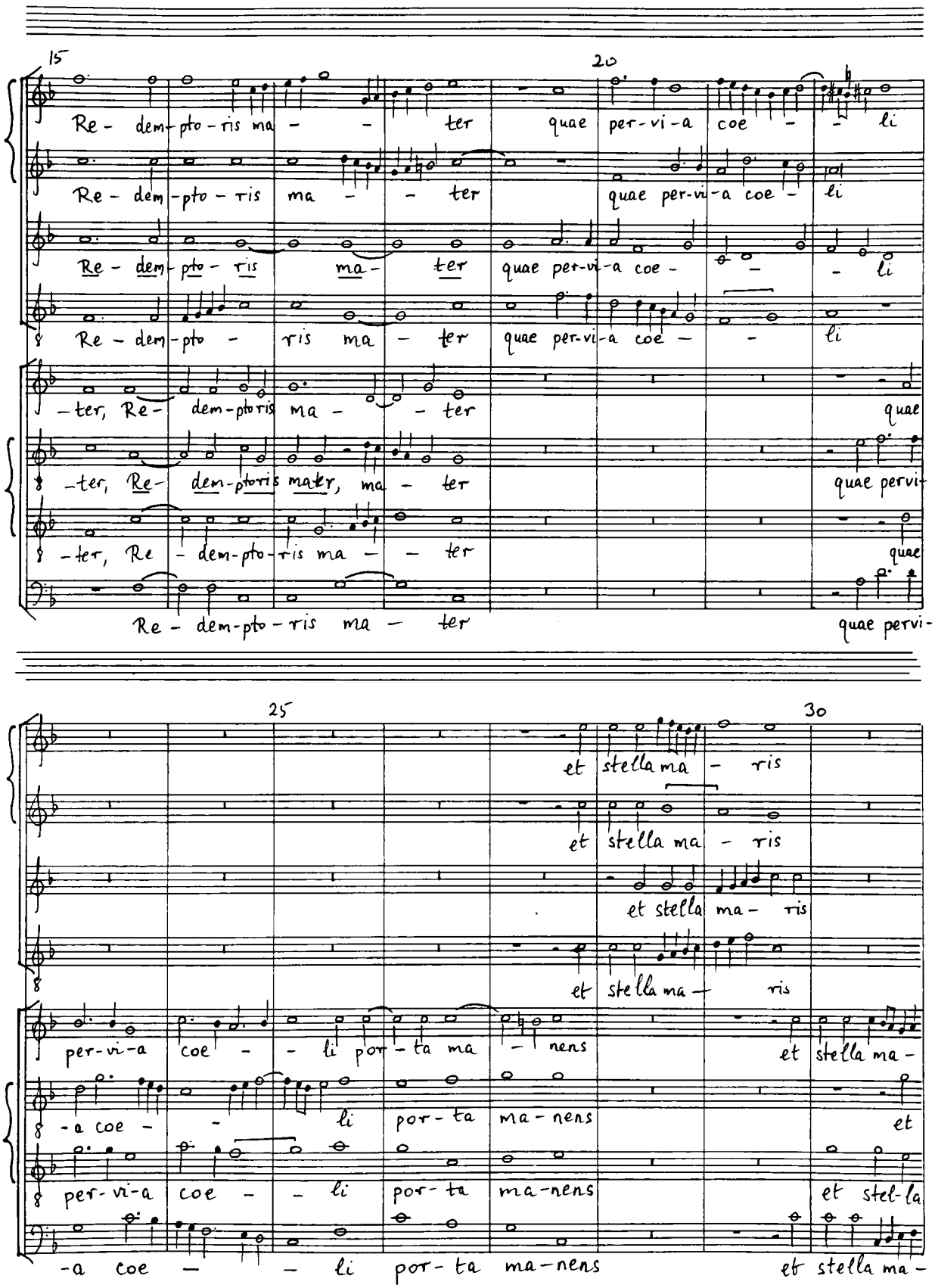
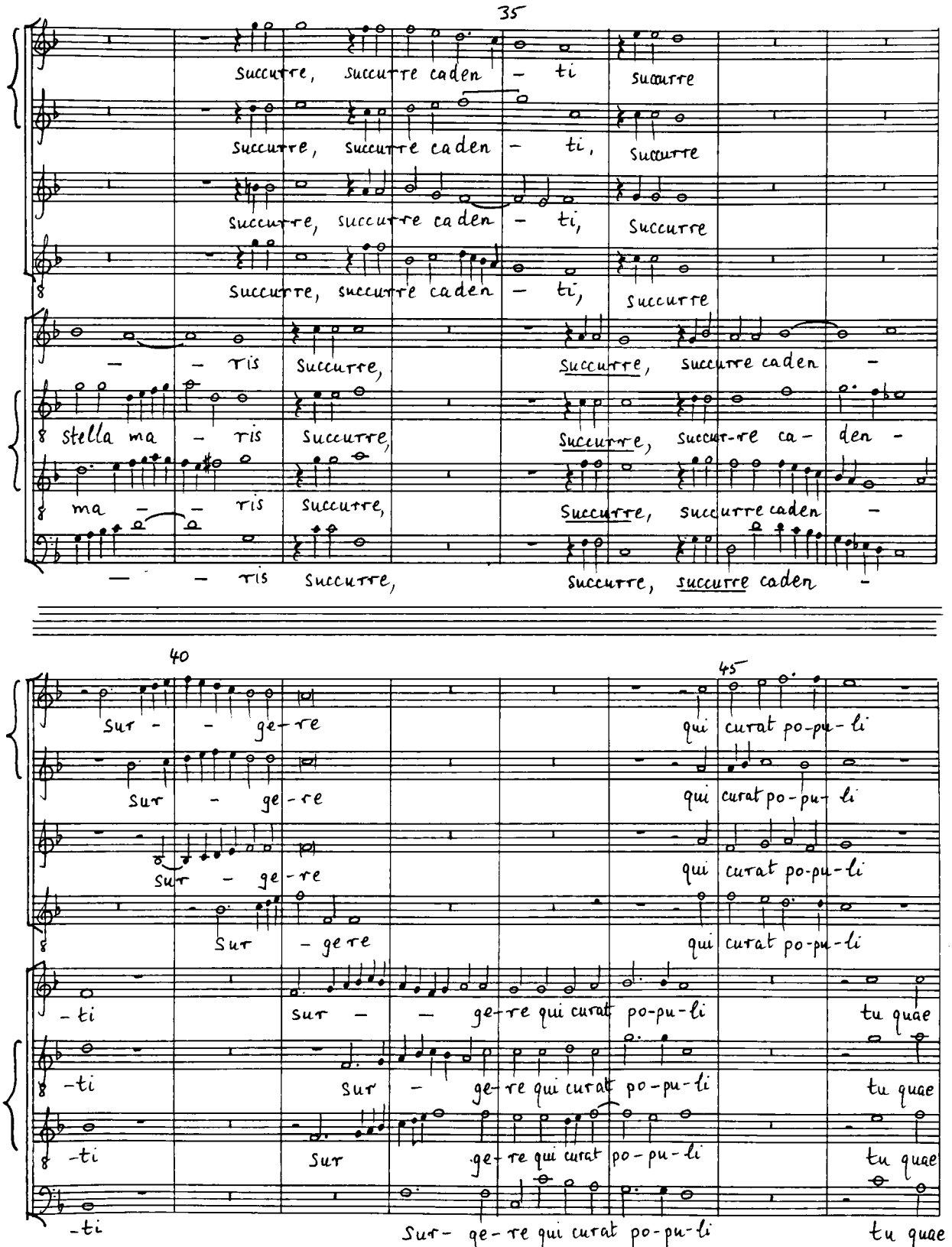
1107 EXTRA


15
20
Re - dem - pto - ris ma - - ter quae per - vi - a coe - - li
Re - dem - pto - ris ma - - ter quae per - vi - a coe - li
Re - dem - pto - ris ma - ter quae per - vi - a coe - - li
Re - dem - pto - ris ma - ter quae per - vi - a coe - - li
- ter, Re - dem - ptoris ma - - ter quae
- ter, Re - dem - ptoris mater, ma - ter quae pervi -
- ter, Re - dem - pto - ris ma - - ter quae
Re - dem - pto - ris ma - ter quae pervi -
25
30
et stella ma - ris
et stella ma - ris
et stella ma - ris
et stella ma - ris
per - vi - a coe - - li por - ta ma - nens et stella ma -
- a coe - - li por - ta ma - nens et
per - vi - a coe - - li por - ta ma - nens et stel - la
- a coe - - li por - ta ma - nens et stella ma -



G.B.T. Case Musicale G. RICORDI & C. S.p.A. - ROMA
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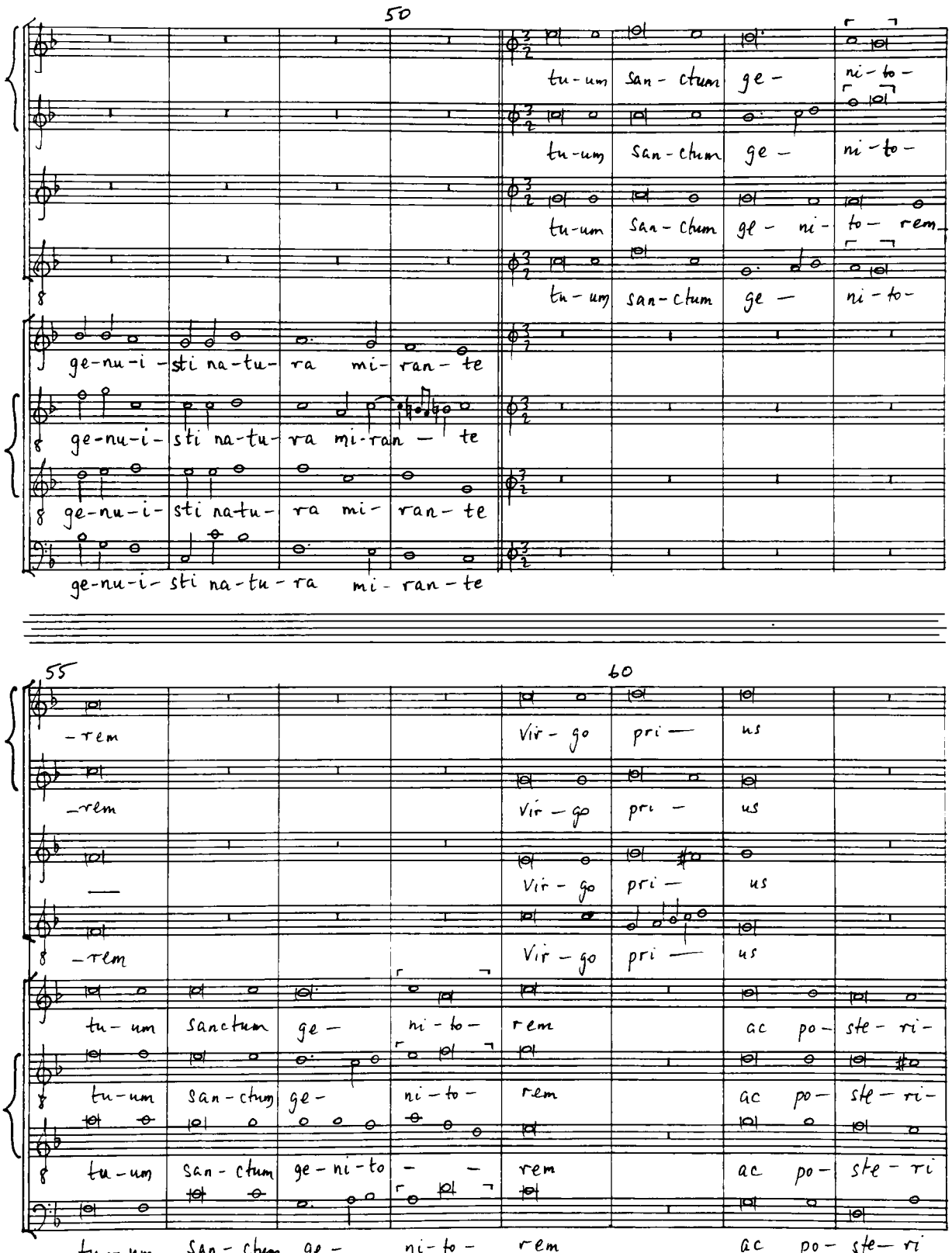
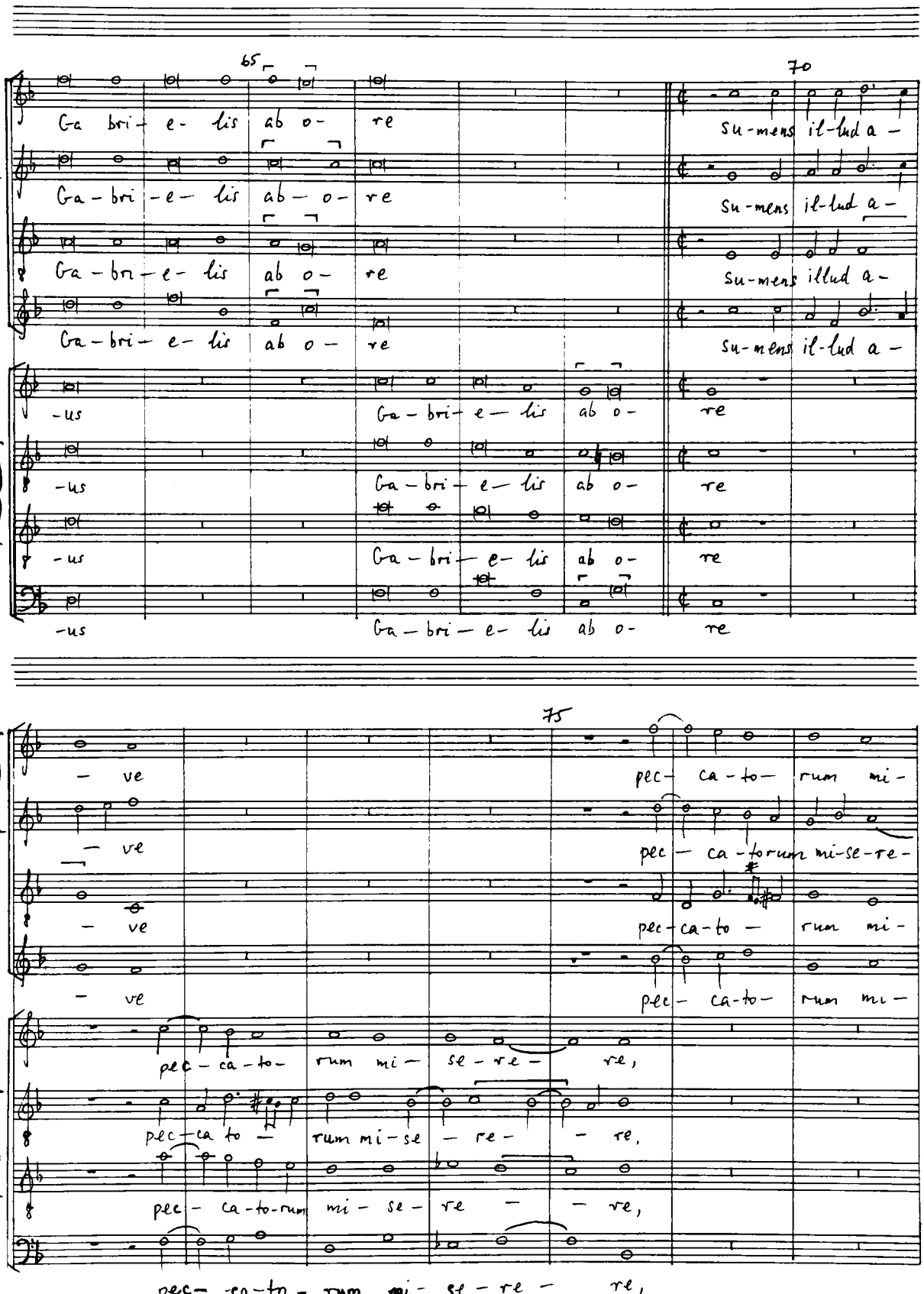

50
tu-um san-ctum ge- ni-to-
tu-um san-ctum ge- ni-to-
tu-um san-ctum ge- ni- to- rem
tu-um san-ctum ge- ni-to-
ge-nu-i- sti na-tu- ra mi- ran- te
ge-nu-i- sti na-tu- ra mi-ran- te
ge-nu-i- sti na-tu- ra mi- ran- te
ge-nu-i- sti na-tu- ra mi- ran- te
55
60
-rem
Vir- go pri- us
-rem
Vir- go pri- us
Vir- go pri- us
-rem
Vir- go pri- us
tu- um sanctum ge- ni- to- rem ac po- ste- ri-
tu-um san-ctum ge- ni-to- rem ac po- ste- ri-
tu-um san- ctum ge- ni- to rem ac po- ste- ri
tu- um san- ctum ge- ni- to- rem ac po- ste- ri



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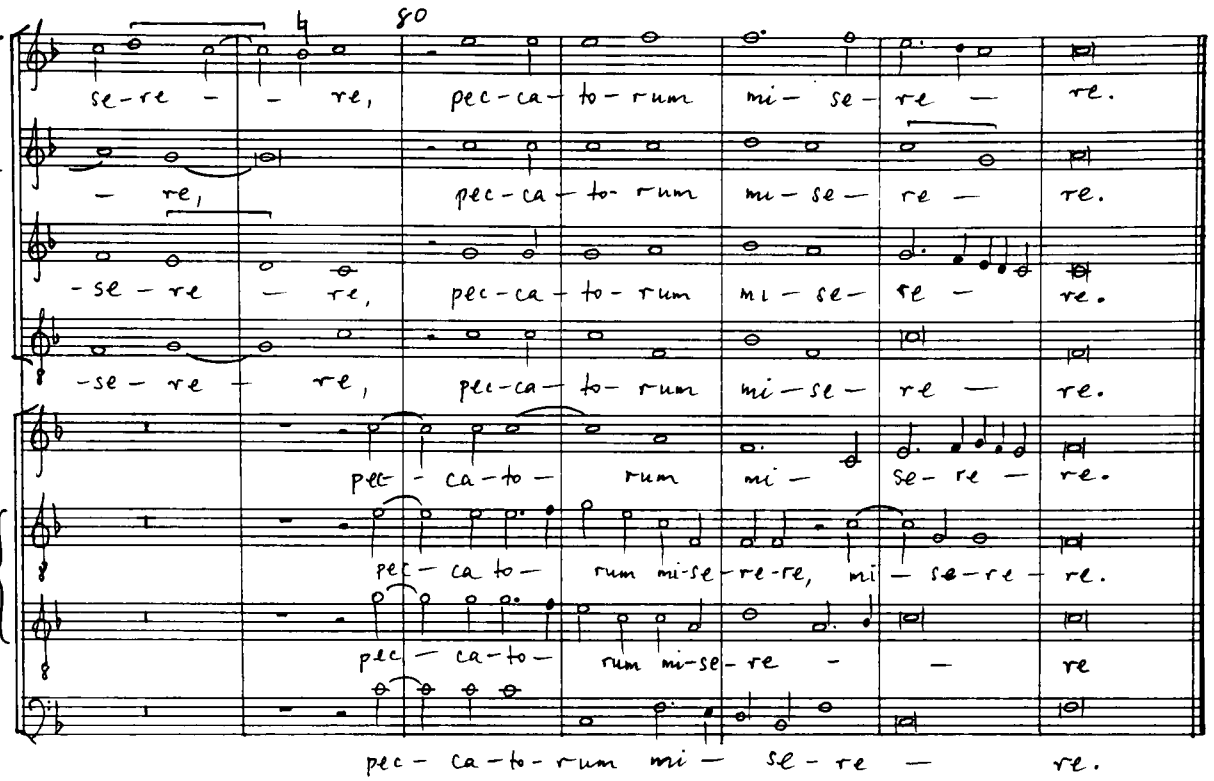
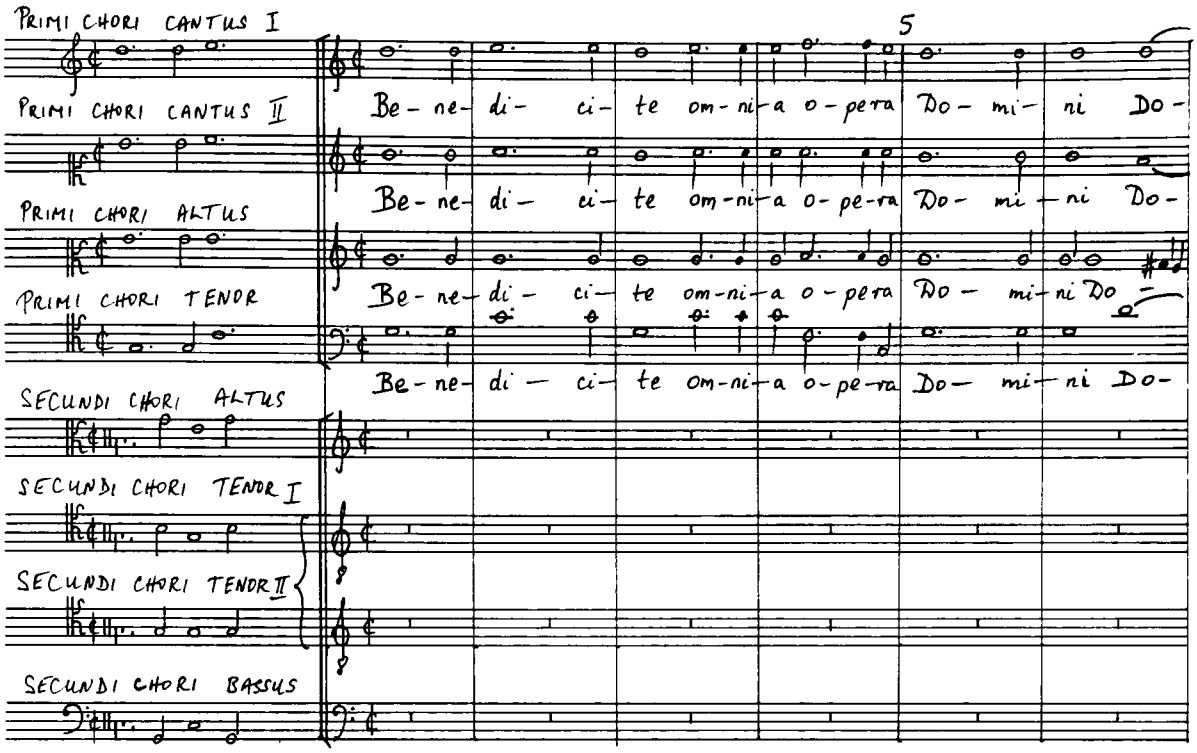
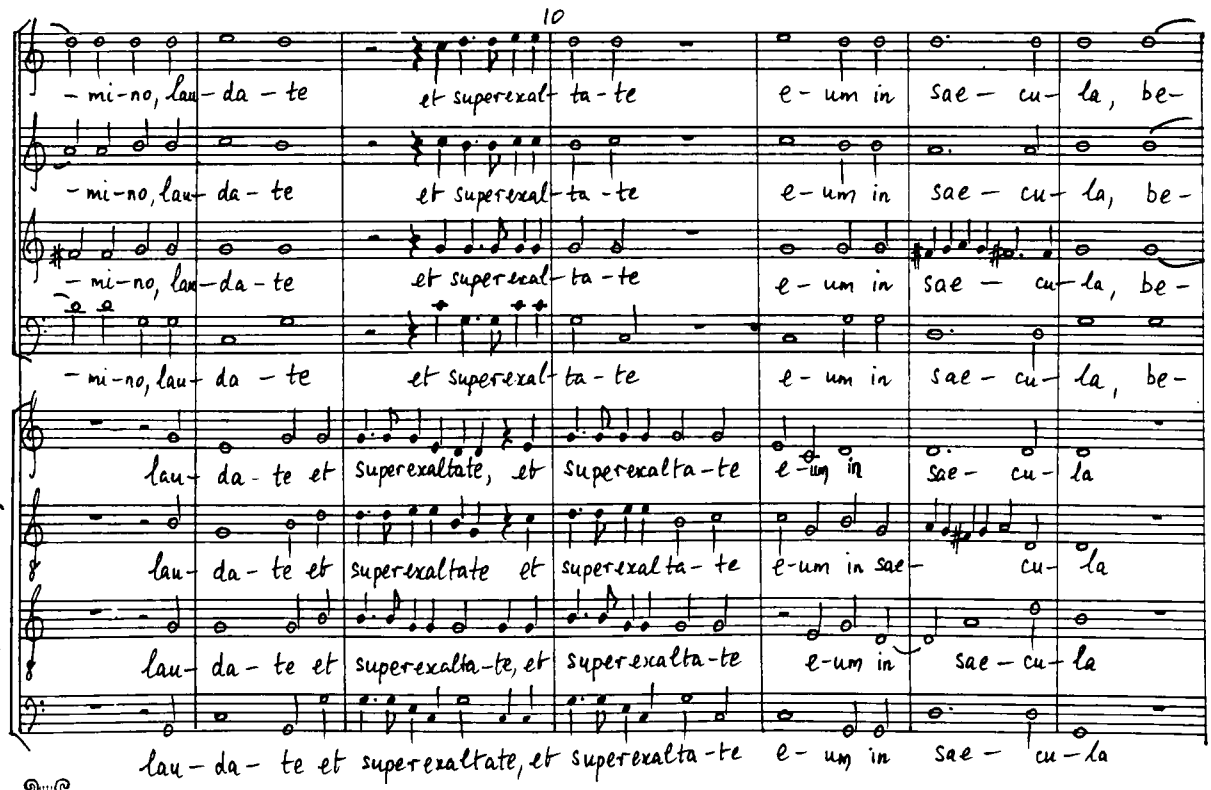

80
se-re - re, pec-ca-to-rum mi-se-re re.
re, pec-ca-to-rum mi-se-re re.
-se-re re, pec-ca-to-rum mi-se-re re.
-se-re re, pec-ca-to-rum mi-se-re re.
pec-ca-to-rum mi-se-re re.
pec-ca-to-rum mi-se-re-re, mi-se-re re.
pec-ca-to-rum mi-se-re re
pec-ca-to-rum mi-se-re re.

BENEDICITE OMNIA OPERA DOMINI

Ruggiero Giovanelli





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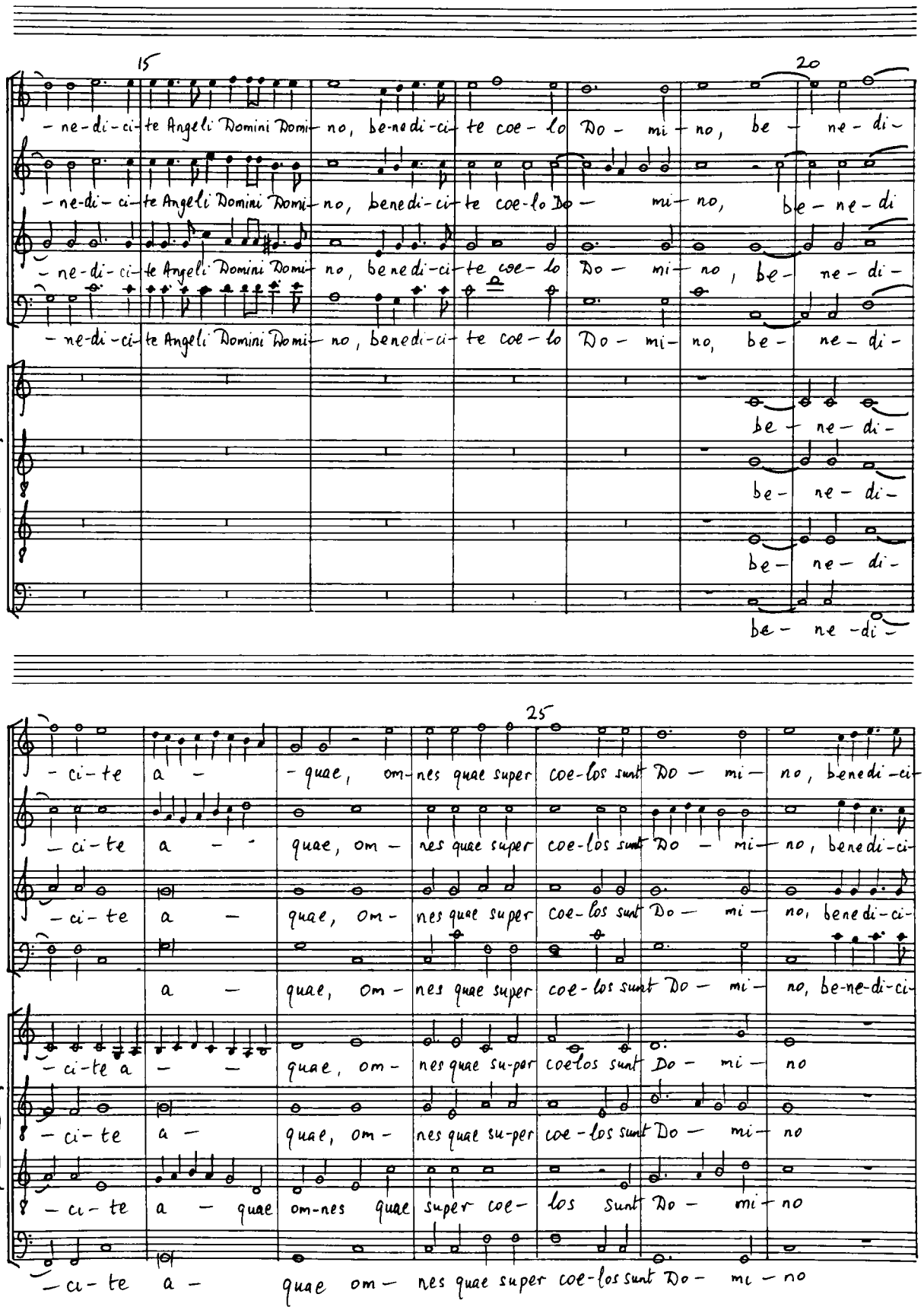
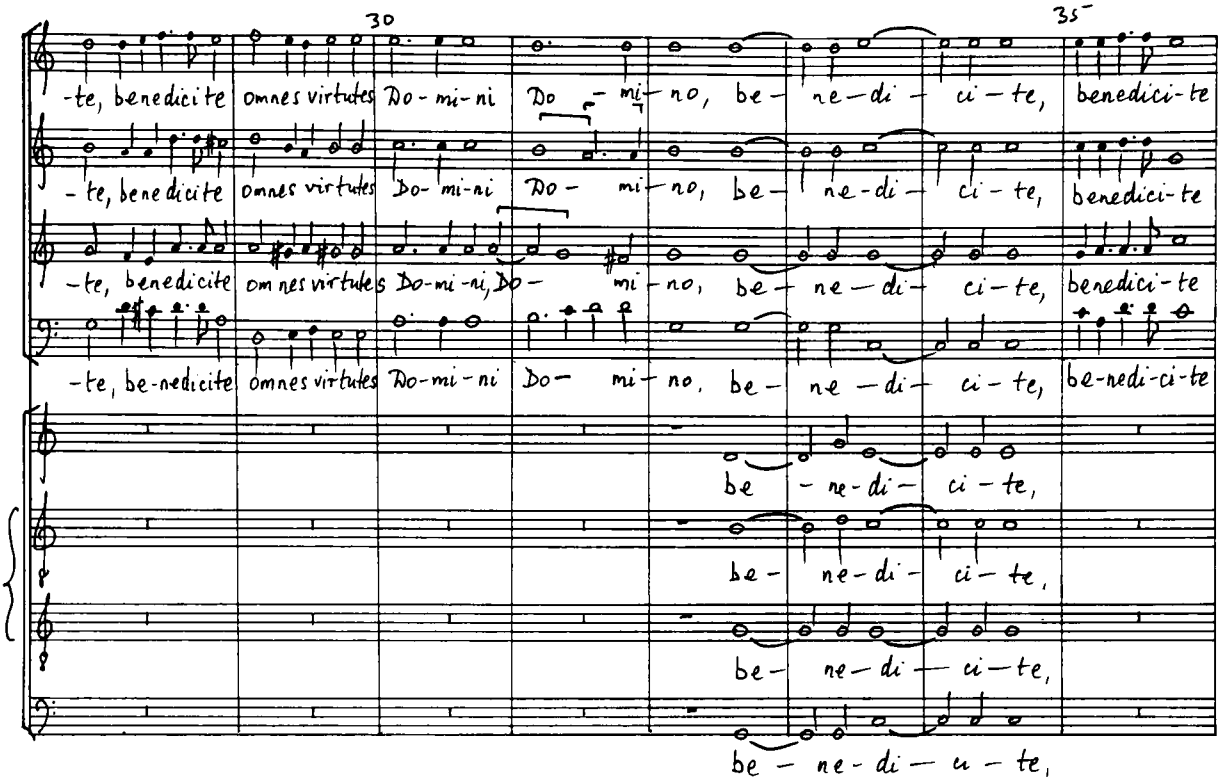
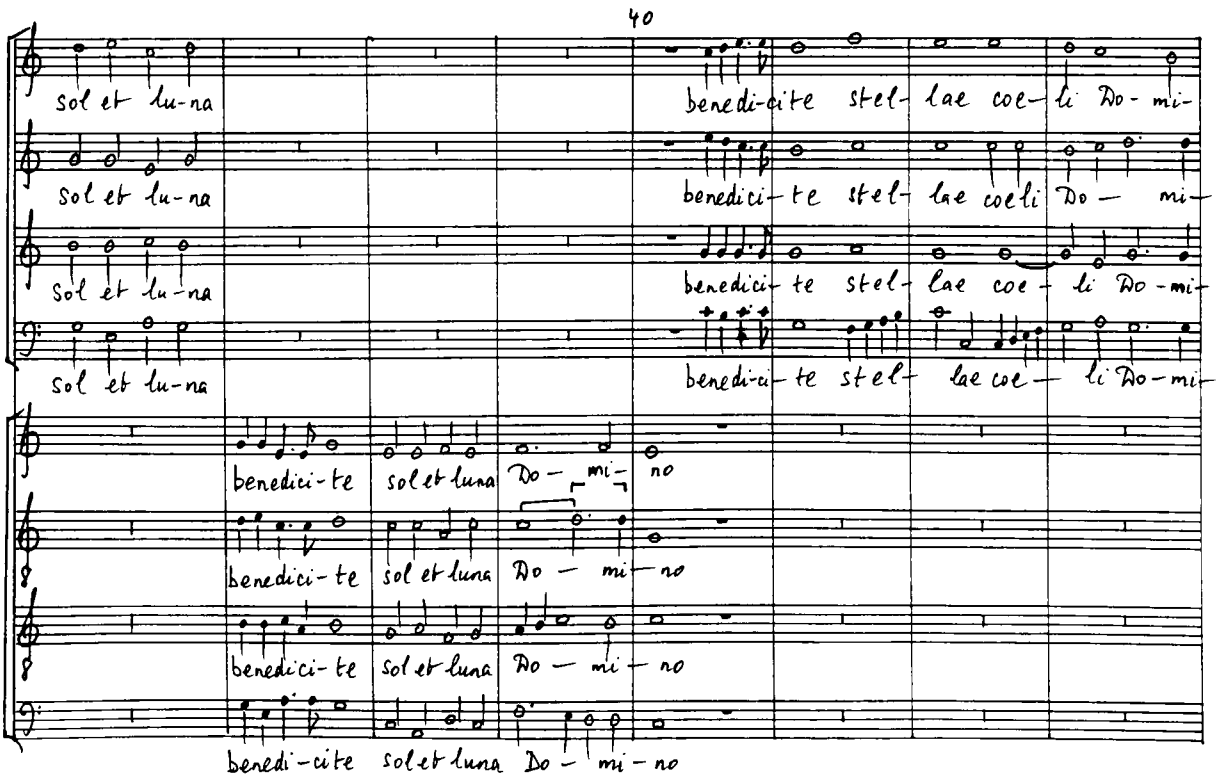

15
20
-ne-di-ci-te Angeli Domini Domi-no, be-ne-di-ci-te coe-lo Do-mi-no, be-ne-di-
-ne-di-ci-te Angeli Domini Domi-no, benedi-ci-te coe-lo Do-mi-no, be-ne-di
-ne-di-ci-te Angeli Domini Domi-no, benedi-ci-te coe-lo Do-mi-no, be-ne-di-
-ne-di-ci-te Angeli Domini Domi-no, benedi-ci-te coe-lo Do-mi-no, be-ne-di-
be-ne-di-
be-ne-di-
be-ne-di-
be-ne-di-
25
-ci-te a-quae, om-nes quae super coe-los sunt Do-mi-no, benedi-ci-
-ci-te a-quae, om-nes quae super coe-los sunt Do-mi-no, benedi-ci-
-ci-te a-quae, om-nes quae super coe-los sunt Do-mi-no, benedi-ci-
a-quae, om-nes quae super coe-los sunt Do-mi-no, be-ne-di-ci-
-ci-te a-quae, om-nes quae su-per coelos sunt Do-mi-no
-ci-te a-quae, om-nes quae su-per coe-los sunt Do-mi-no
-ci-te a-quae om-nes quae super coe-los sunt Do-mi-no
-ci-te a-quae om-nes quae super coe-los sunt Do-mi-no





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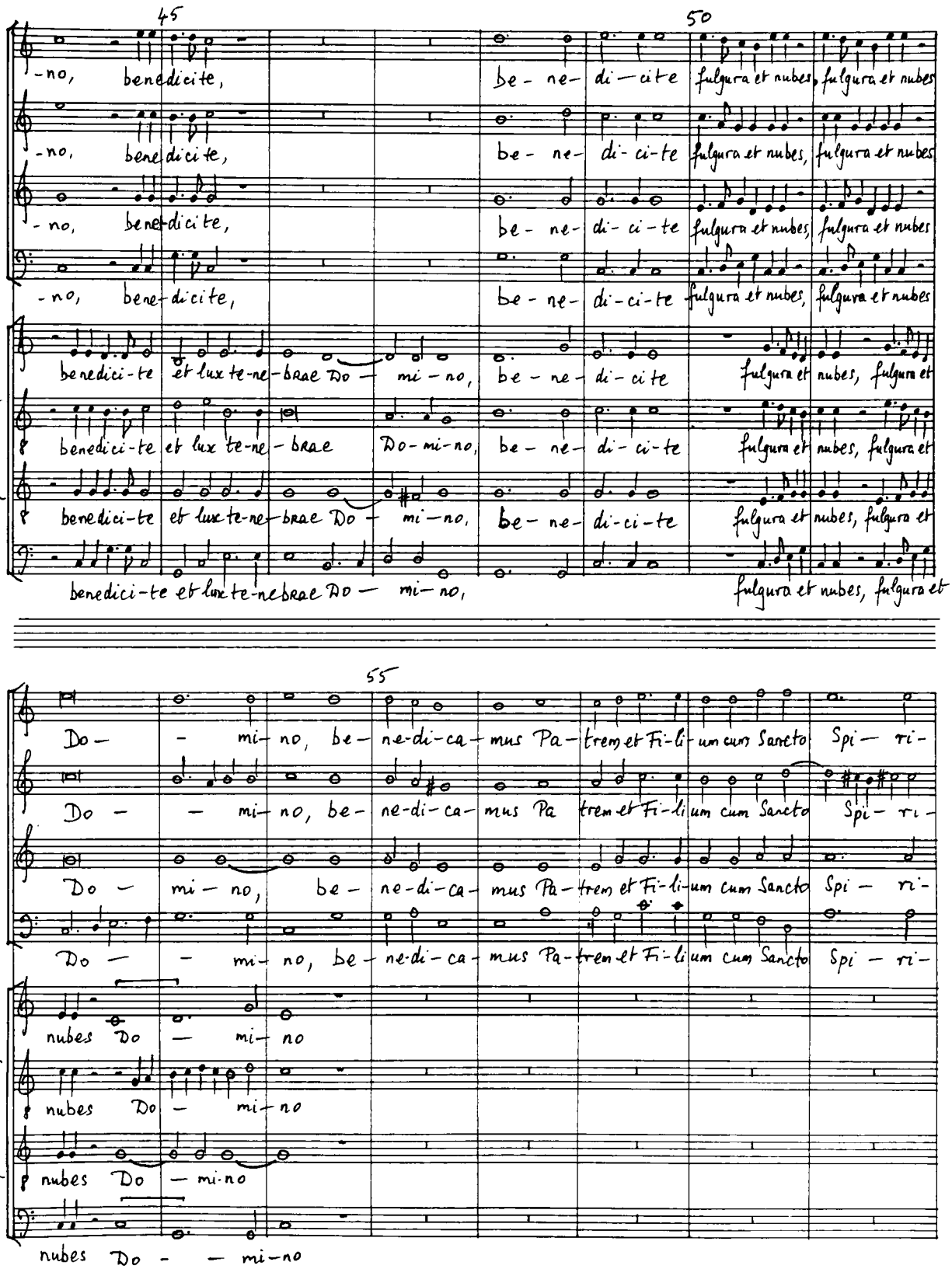
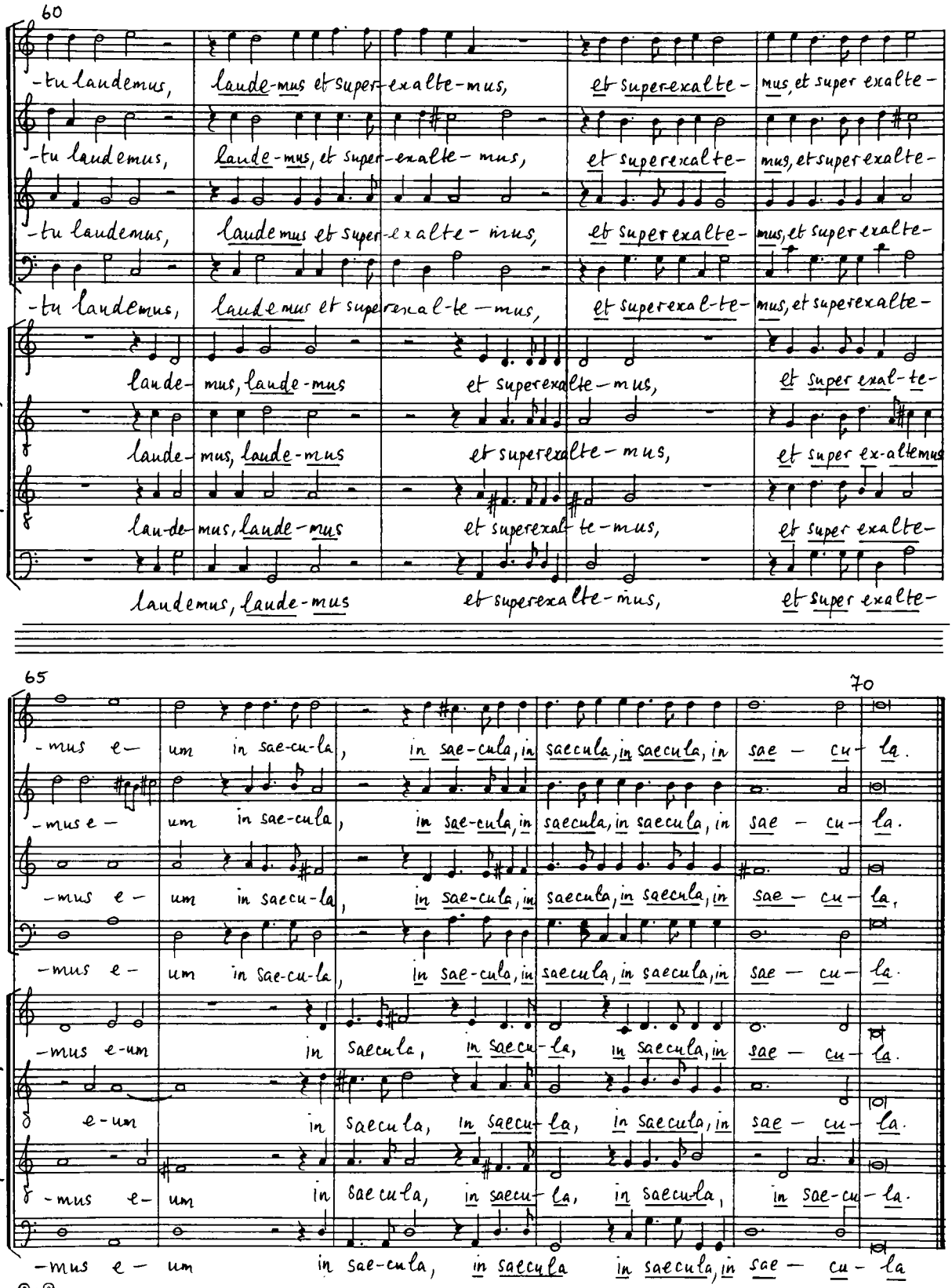

45
50
-no, benedicite,
be - ne - di - cite fulgura et nubes, fulgura et nubes
benedici-te et lux te-ne-brae Do - mi - no,
be - ne - di - ci - te fulgura et nubes, fulgura et
55
Do - - mi - no, be - ne-di-ca - mus Pa - trem et Fi-li-um cum Sancto Spi - ri -
nubes Do - mi - no



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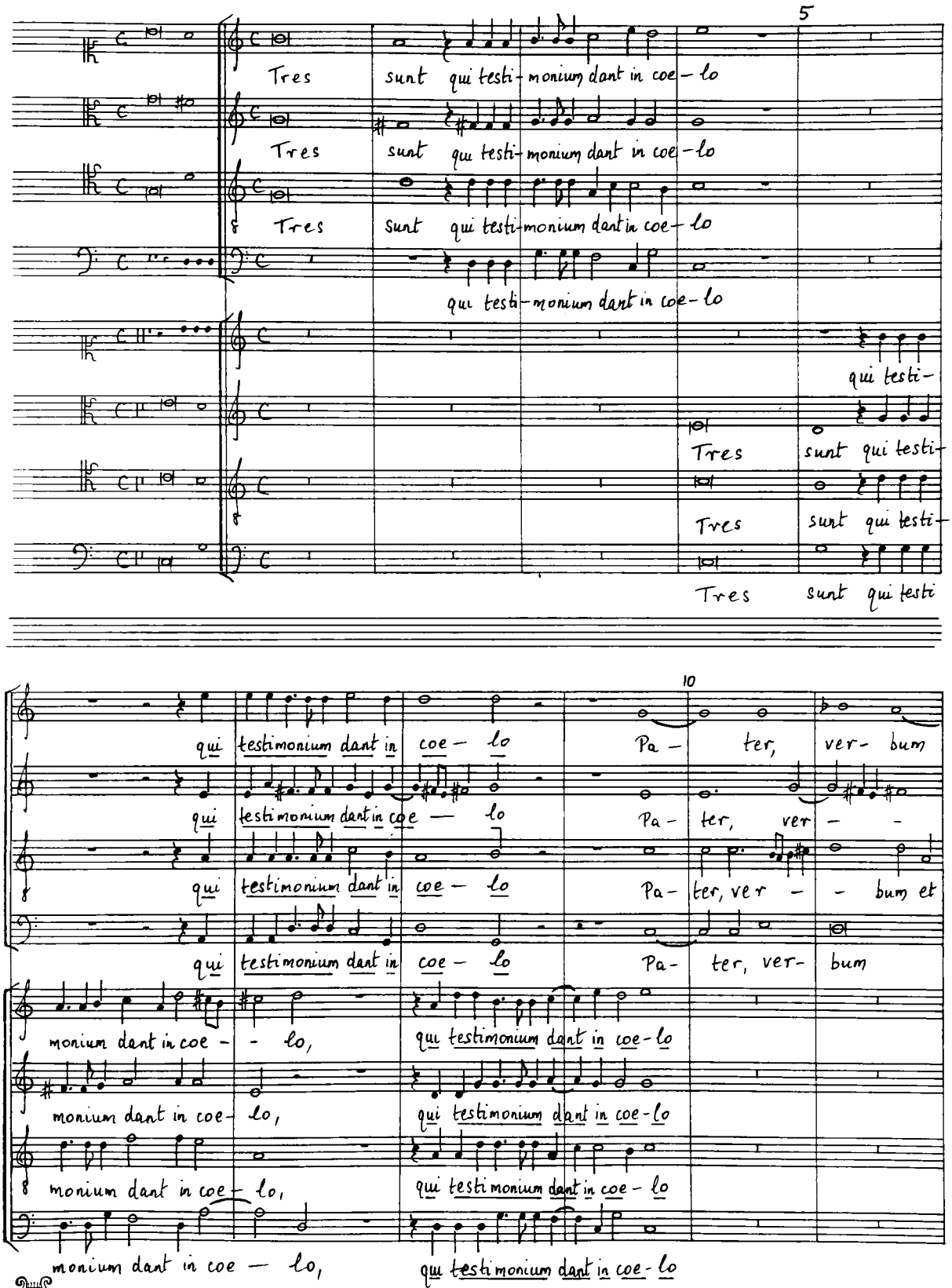
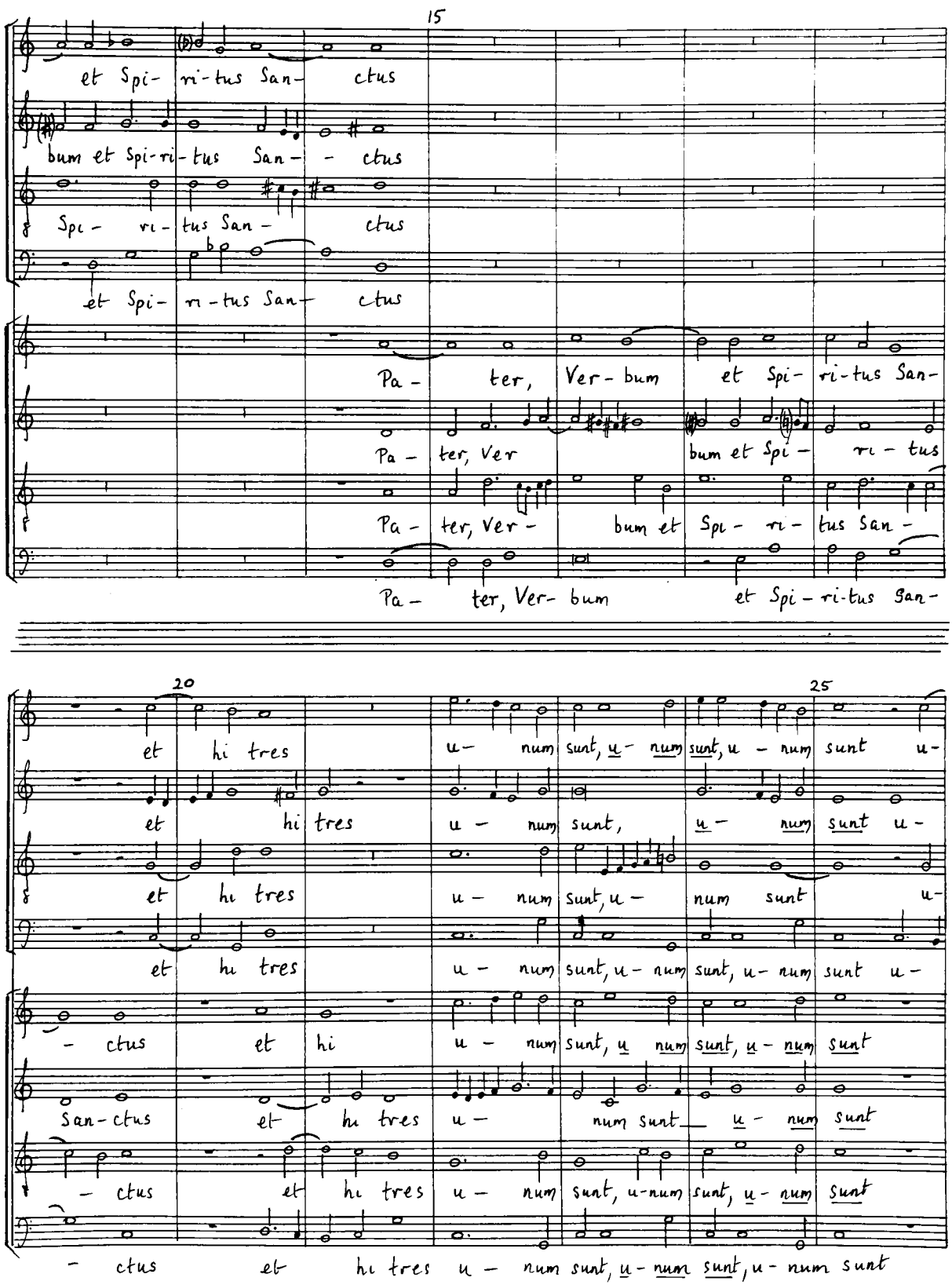
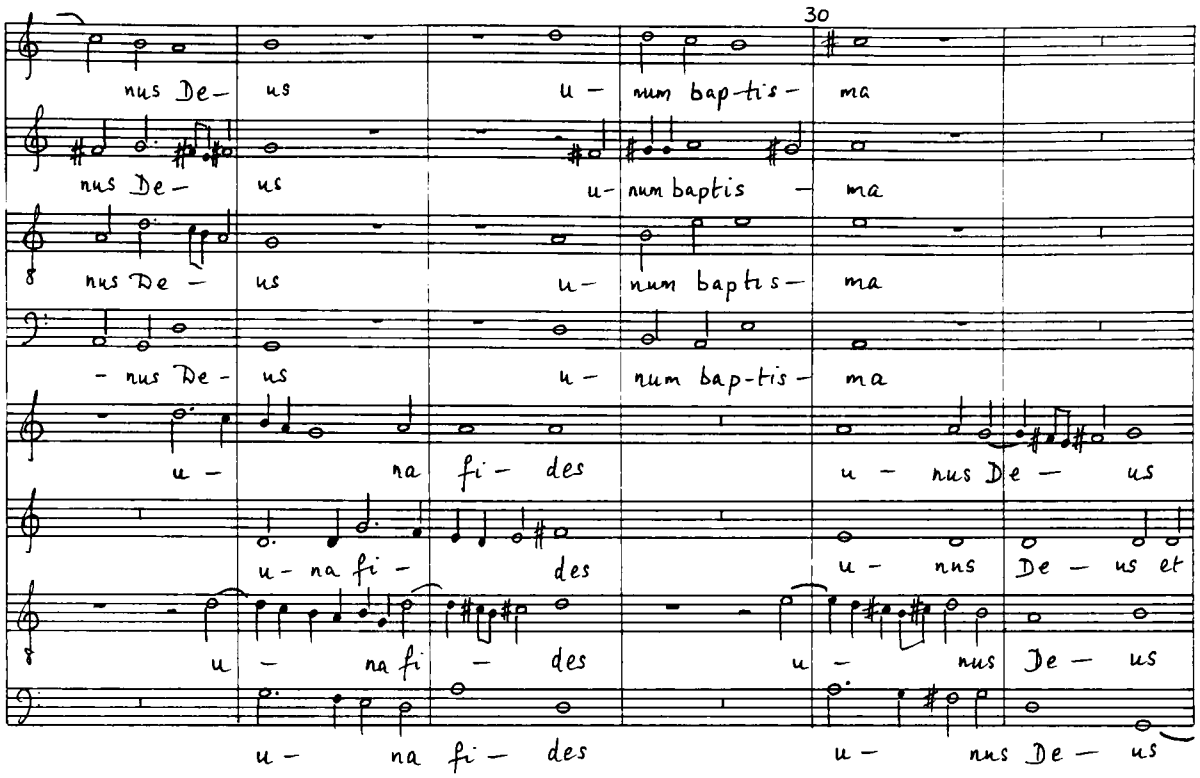
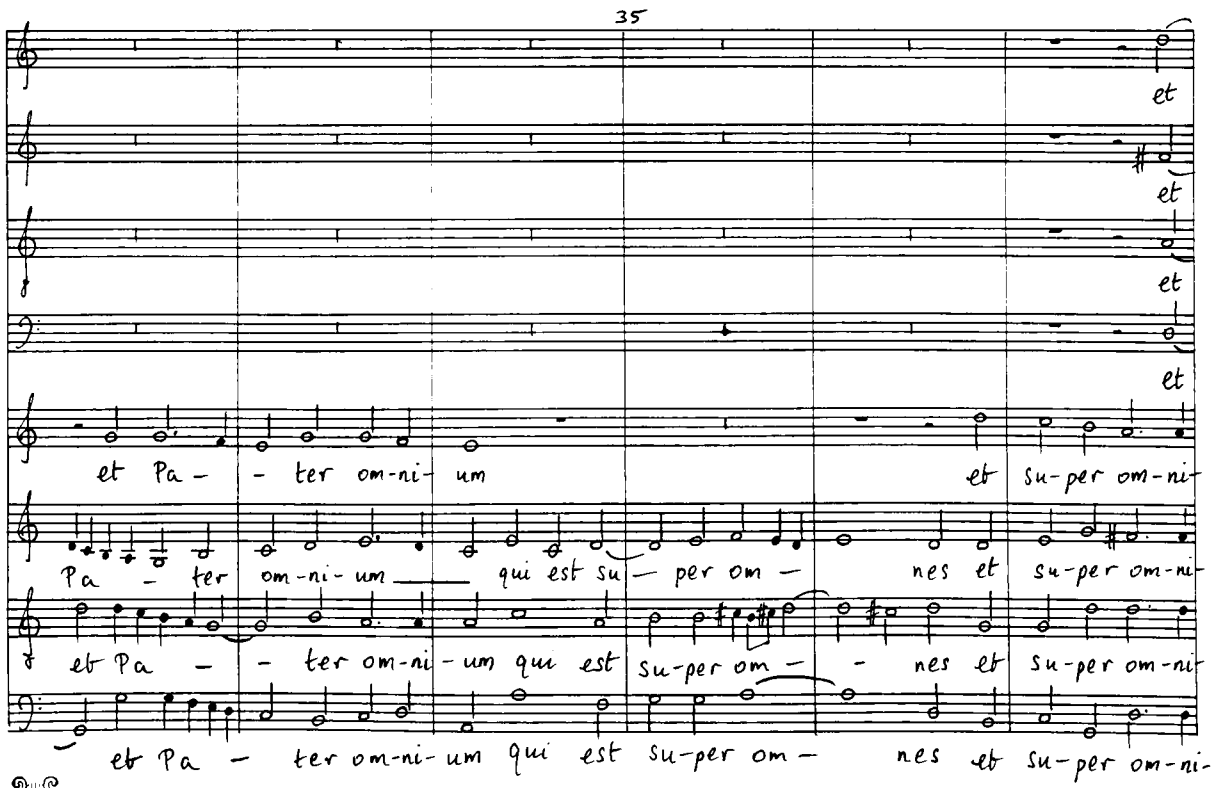
EXTRA

Asprilio Pacelli




15
et Spi- ri-tus San- ctus
bum et Spi-ri- tus San- - ctus
Spi- ri- tus San- ctus
et Spi- ri-tus San- ctus
Pa- ter, Ver- bum et Spi- ri-tus San-
Pa- ter, Ver bum et Spi- ri- tus
Pa- ter, Ver- bum et Spi- ri- tus San-
Pa- ter, Ver- bum et Spi-ri-tus San-
20
25
et hi tres u- num sunt, u- num sunt, u- num sunt u-
et hi tres u- num sunt, u- num sunt u-
et hi tres u- num sunt, u- num sunt u-
et hi tres u- num sunt, u- num sunt, u- num sunt u-
- ctus et hi u- num sunt, u num sunt, u- num sunt
San-ctus et hi tres u- num sunt u- num sunt
- ctus et hi tres u- num sunt, u-num sunt, u- num sunt
- ctus et hi tres u- num sunt, u- num sunt, u- num sunt





30

nus De- us u- num bap-tis- ma

nus De- us u- num baptis - ma

nus De - us u- num baptis- ma

- nus De - us u- num bap-tis- ma

u - na fi- des u - nus De - us

u- na fi - des u - nus De - us et

u - na fi - des u - nus De - us

u - na fi - des u - nus De - us

35

et

et

et

et

et Pa - - ter om-ni- um et su-per om-ni-

Pa - ter om-ni- um qui est su - per om - nes et su-per om-ni-

et Pa - - ter om-ni- um qui est su-per om - - nes et su-per om-ni-

et Pa - ter om-ni- um qui est su-per om - nes et su-per om-ni-

G.B.T. MARCHIO DEPOSITATO
Casa Musicale G. RICORDI & C. S.p.A. - ROMA
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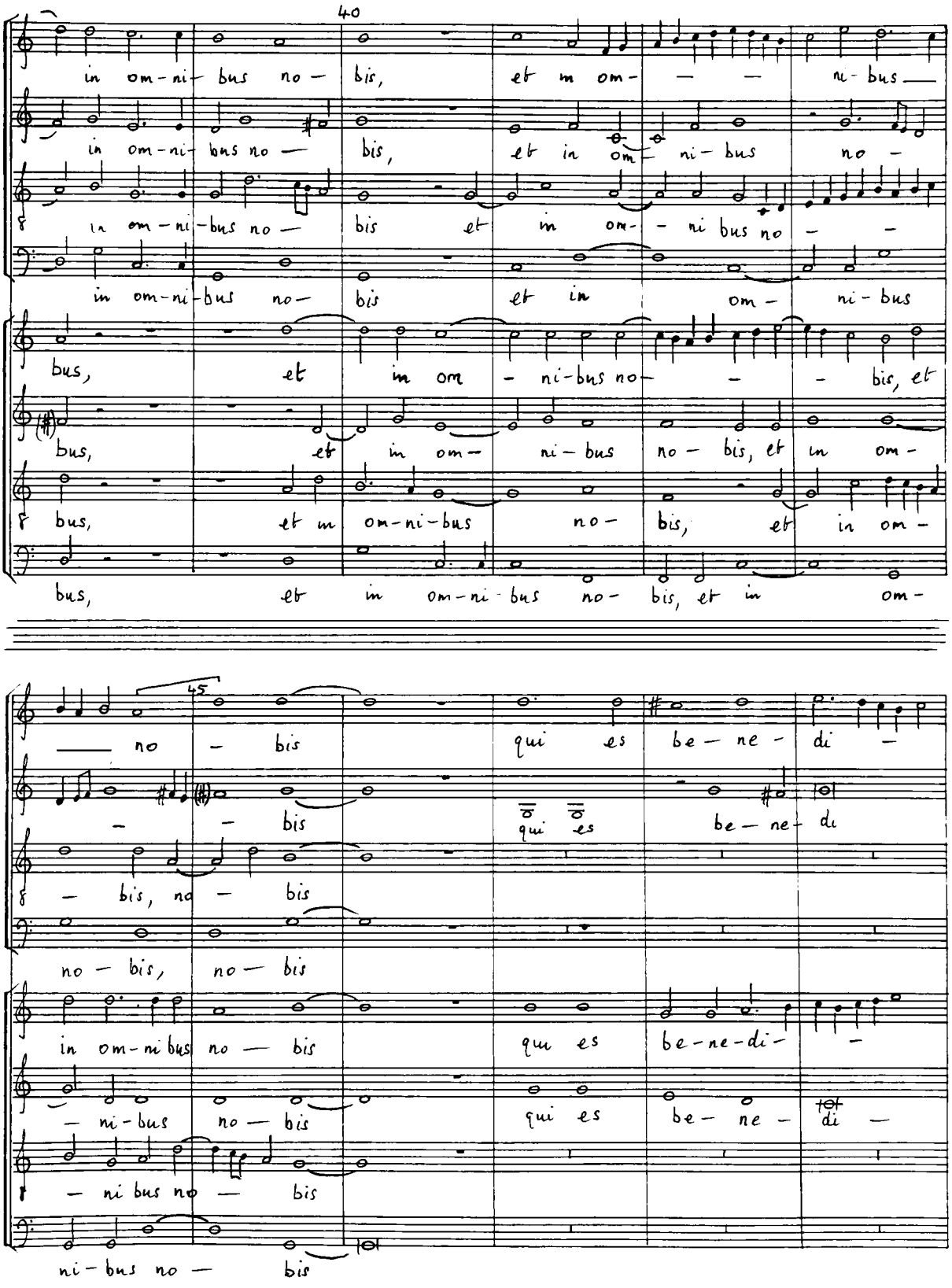
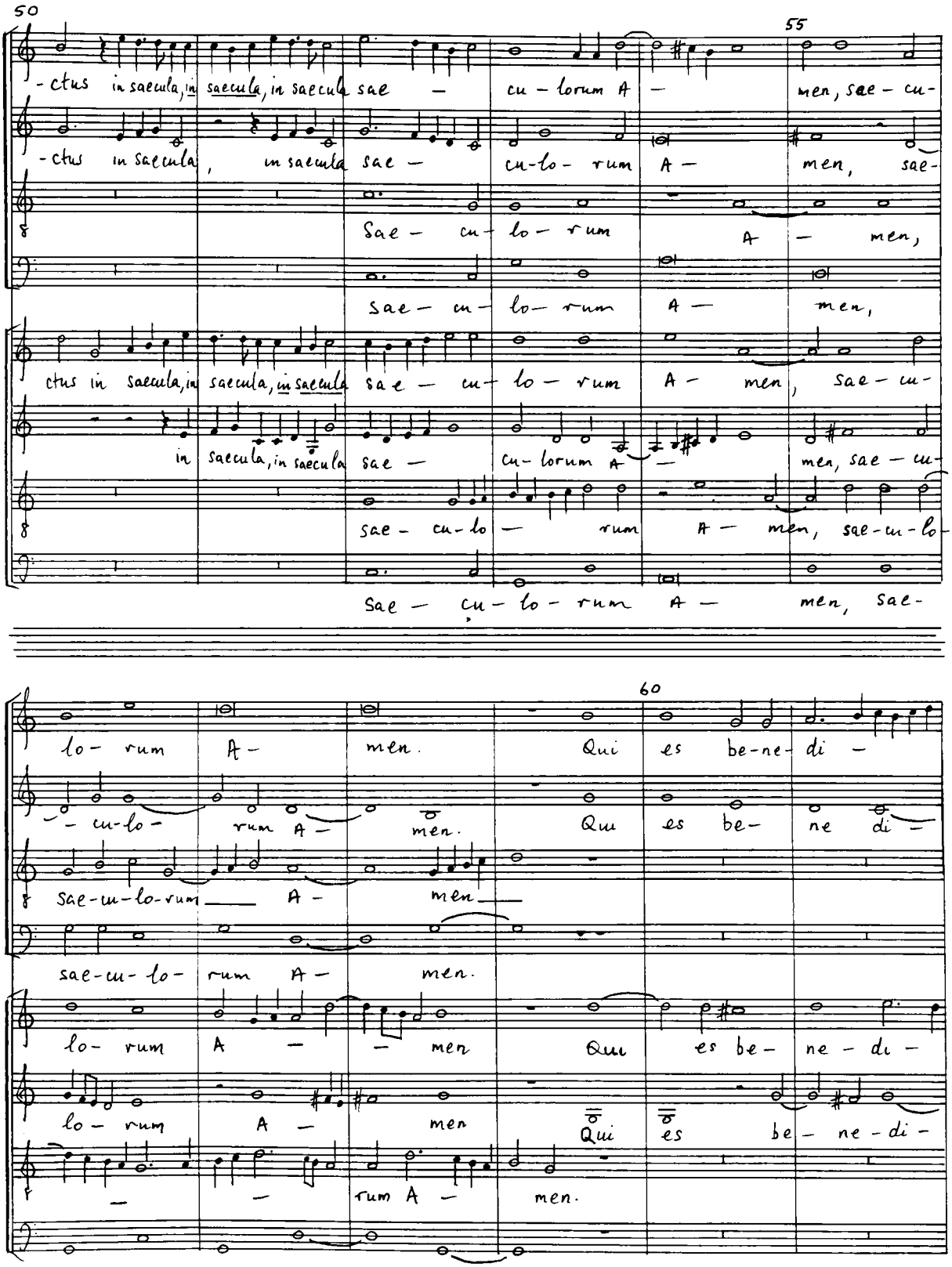
EXTRA


40
in om-ni- bus no - bis, et in om- - - ni- bus
in om-ni- bus no - bis, et in om- ni- bus no -
in om-ni-bus no - bis et in om- - ni bus no - -
in om-ni-bus no - bis et in om - ni- bus
bus, et in om - ni-bus no - - - bis, et
bus, et in om - ni- bus no - bis, et in om -
bus, et in om-ni-bus no - bis, et in om -
45
- no - bis qui es be - ne - di -
- - bis qui es be - ne - di
- bis, no - bis
no - bis, no - bis
in om-ni bus no - bis qui es be-ne-di- -
- ni-bus no - bis qui es be - ne - di -
- ni bus no - bis
ni - bus no - bis



G.B.T. MUSICA DIGITALIZZATA
Casa Musicale G. RICORDI & C. S.p.A. - ROMA
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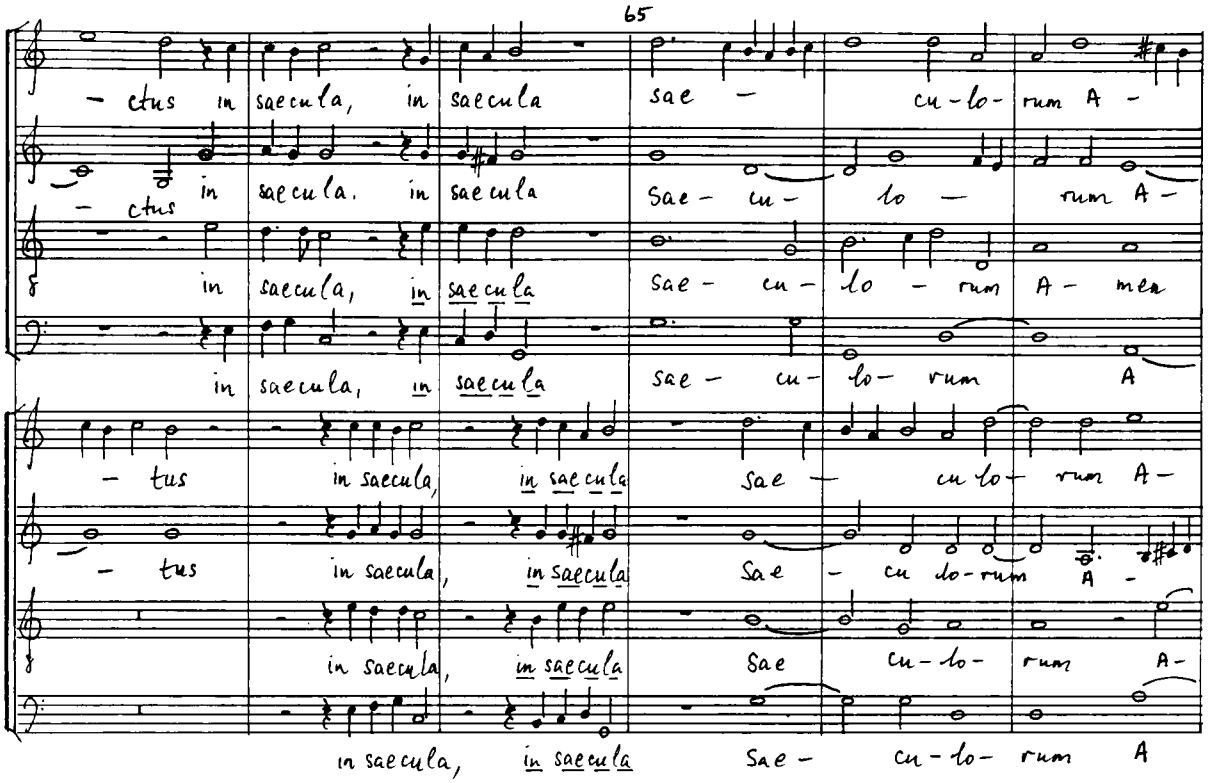
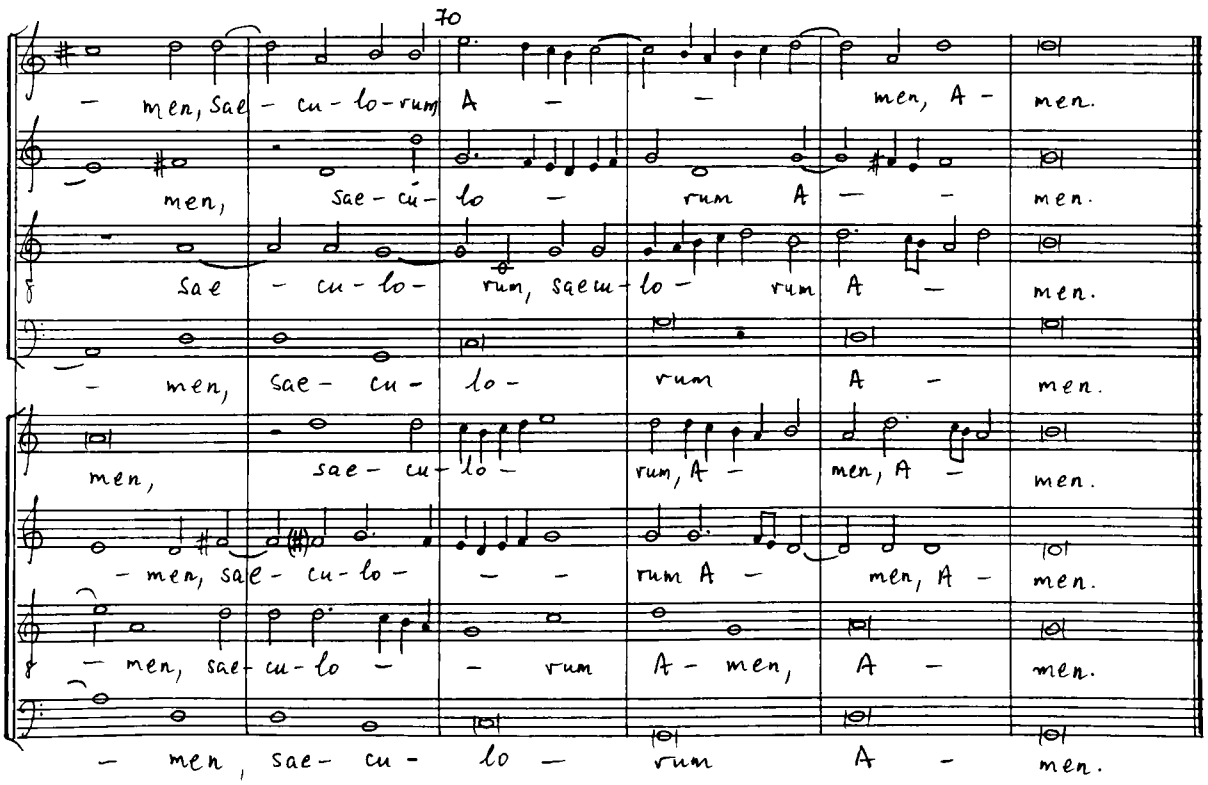
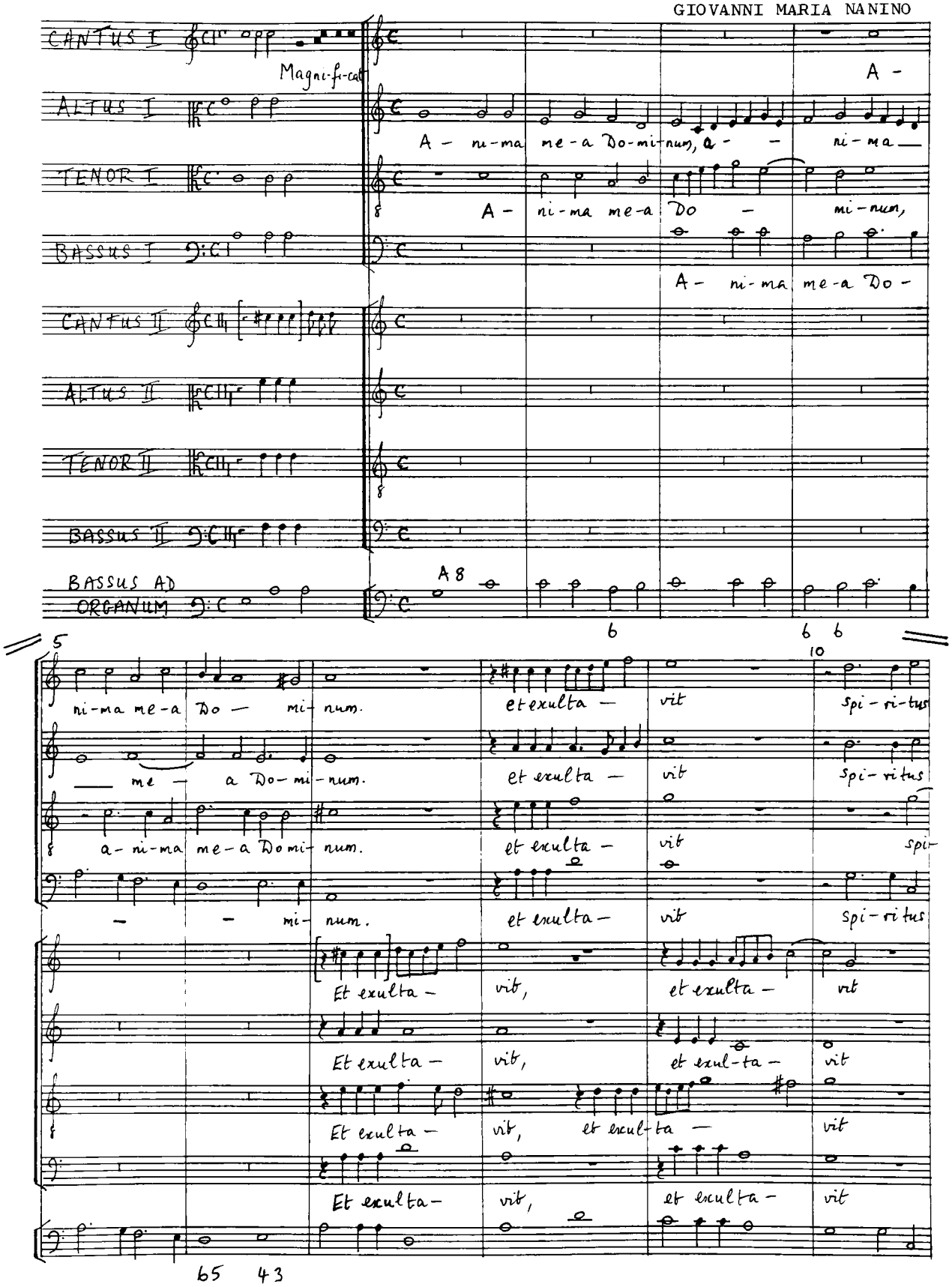

65
– ctus in saecula, in saecula sae – cu-lo- rum A –
– ctus in saecula. in saecula Sae – cu – lo – rum A –
in saecula, in saecula Sae – cu – lo – rum A – men
in saecula, in saecula Sae – cu – lo – rum A
– tus in saecula, in saecula Sae – cu lo – rum A –
– tus in saecula, in saecula Sae – cu lo-rum A –
in saecula, in saecula Sae cu – lo – rum A –
in saecula, in saecula Sae – cu – lo – rum A


70
– men, Sae – cu – lo-rum A – – men, A – men.
men, sae – cu – lo – rum A – – men.
Sae – cu – lo – rum, saecu – lo – rum A – men.
– men, sae – cu – lo – rum A – men.
men, sae – cu – lo – rum, A – men, A – men.
– men, sae – cu – lo – – rum A – men, A – men.
– men, sae – cu – lo – – rum A – men, A – men.
– men, sae – cu – lo – rum A – men.

GIOVANNI MARIA NANINO



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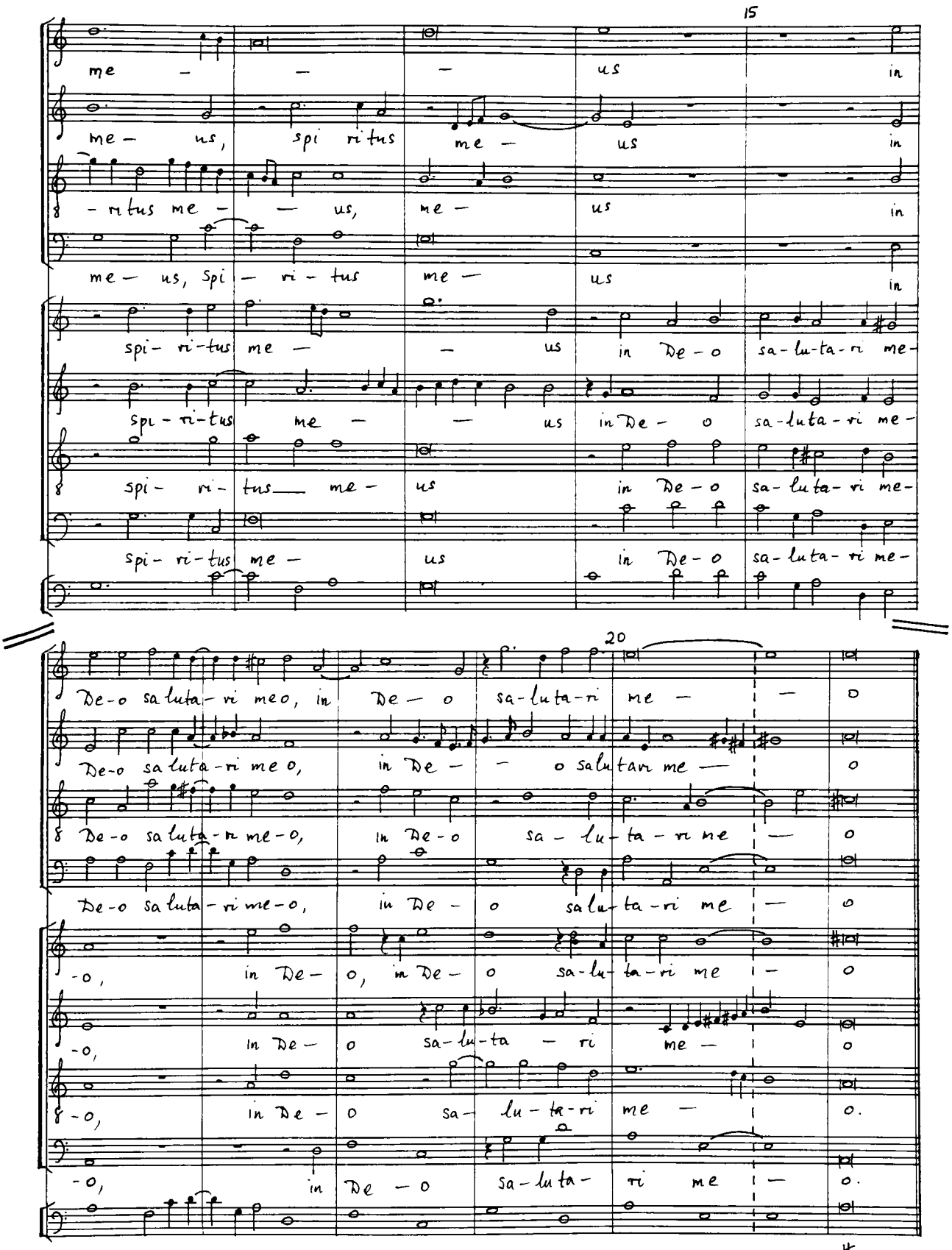
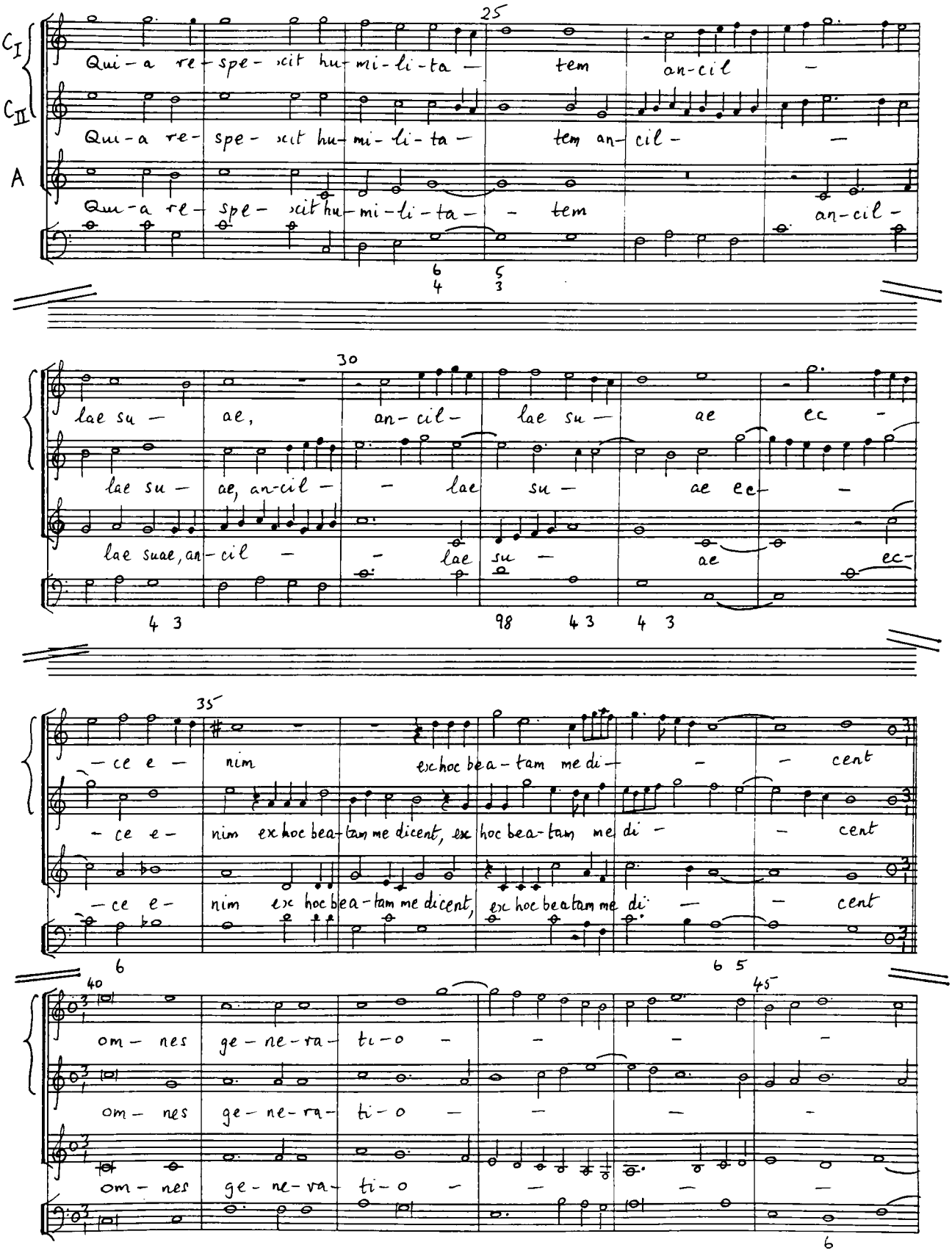

15
me – – – us in
me – us, spi ri tus me – us in
– ri tus me – – us, me – us in
me – us, spi – ri – tus me – us in
spi – ri – tus me – – us in De – o sa – lu – ta – ri me –
spi – ri – tus me – – us in De – o sa – lu ta – ri me –
spi – ri – tus me – us in De – o sa – lu ta – ri me –
spi – ri – tus me – us in De – o sa – lu ta – ri me –
20
De – o sa lu ta – ri me o, in De – o sa – lu ta – ri me – – o
De – o sa lu ta – ri me o, in De – – o sa lu ta ri me – o
De – o sa lu ta – ri me – o, in De – o sa – lu – ta – ri me – o
De – o sa lu ta – ri me – o, in De – o sa lu – ta – ri me – o
– o, in De – o, in De – o sa – lu – ta – ri me – o
– o, in De – o sa – lu – ta – ri me – o
– o, in De – o sa – lu – ta – ri me – o.
– o, in De – o sa – lu ta – ri me – o.

A 3, DOI SOPRANI e ALTO



G.R.T. MARCHIO REGISTRATO
Casa Musicale G. RICORDI & C. S.p.A. - ROMA
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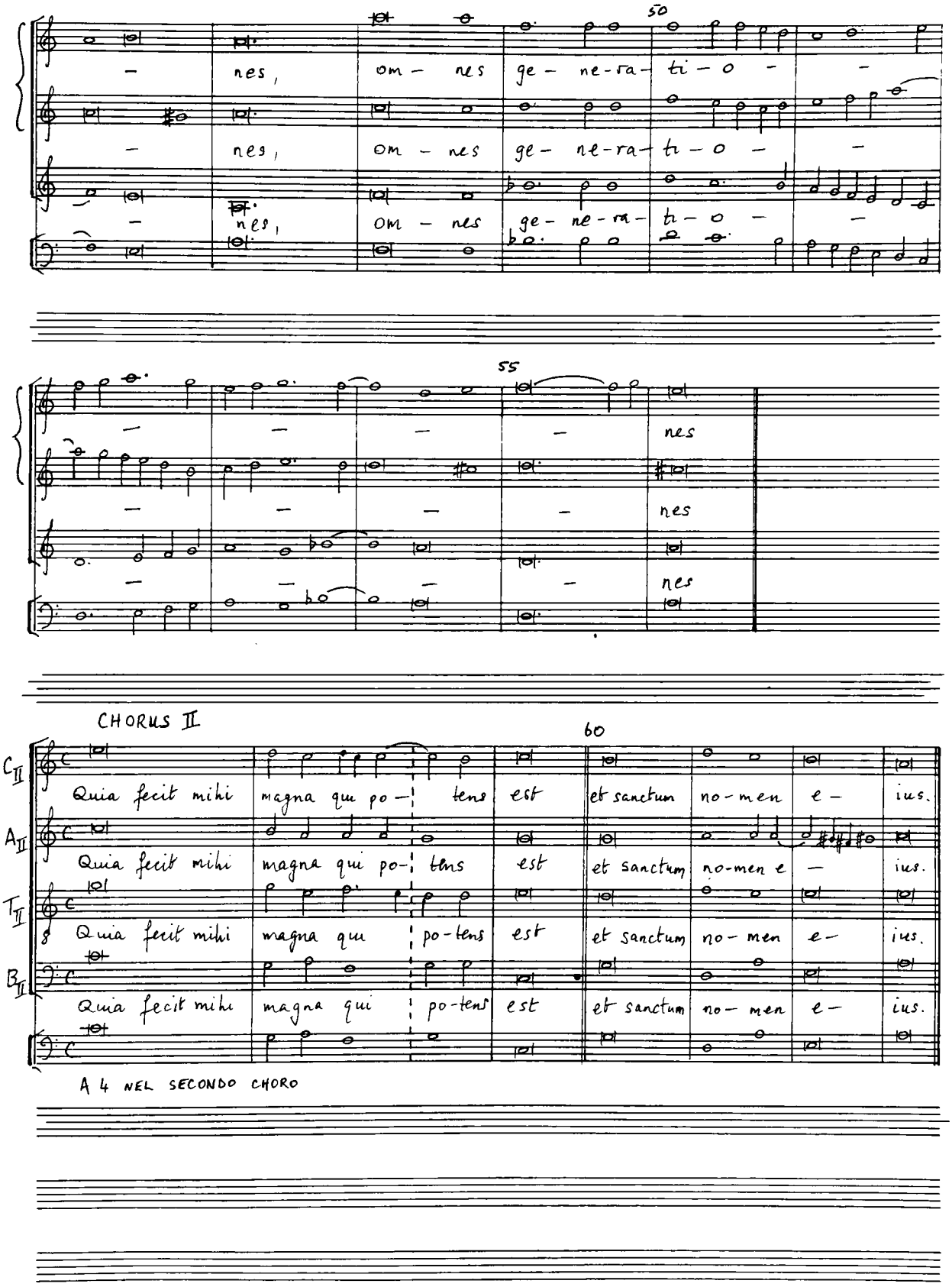
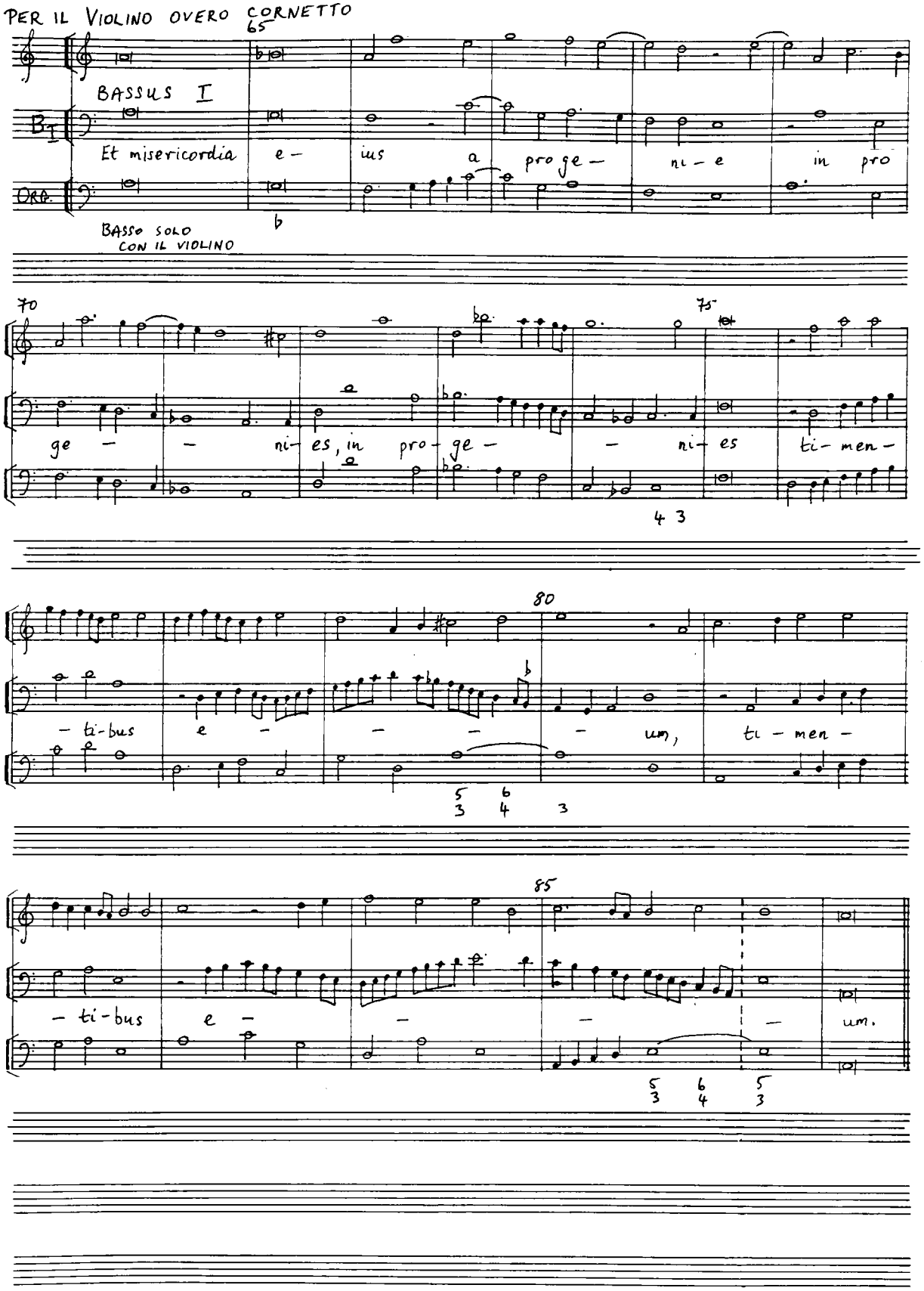

50
nes, om - nes ge - ne-ra - ti - o -
nes, om - nes ge - ne-ra - ti - o -
nes, om - nes ge - ne-ra - ti - o -
55
nes
nes
nes
CHORUS II
60
C II Quia fecit mihi magna qui po - tens est et sanctum no - men e - ius.
A II Quia fecit mihi magna qui po - tens est et sanctum no-men e - ius.
T II Quia fecit mihi magna qui po-tens est et sanctum no - men e - ius.
B II Quia fecit mihi magna qui po-tens est et sanctum no - men e - ius.
A 4 NEL SECONDO CHORO



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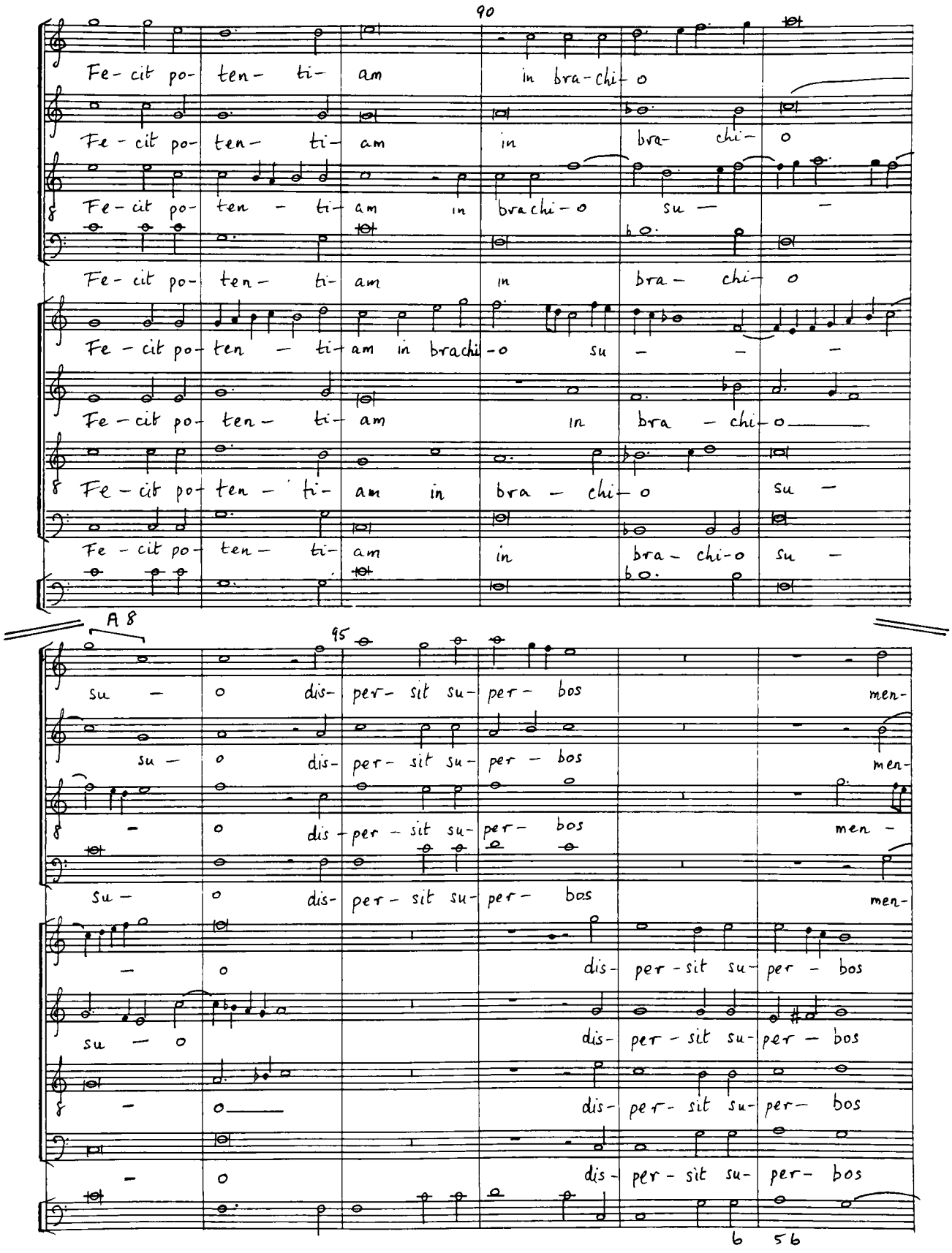
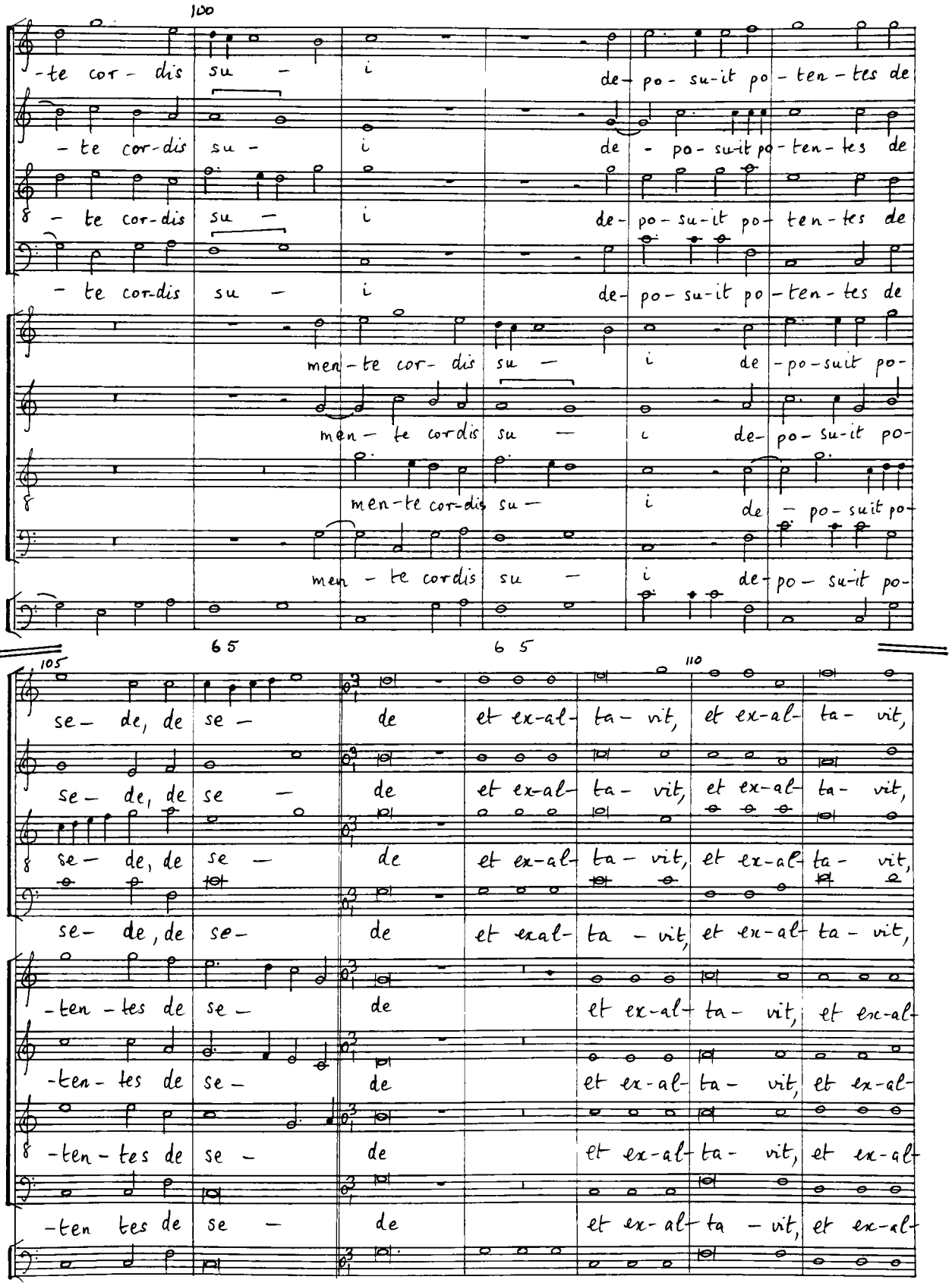
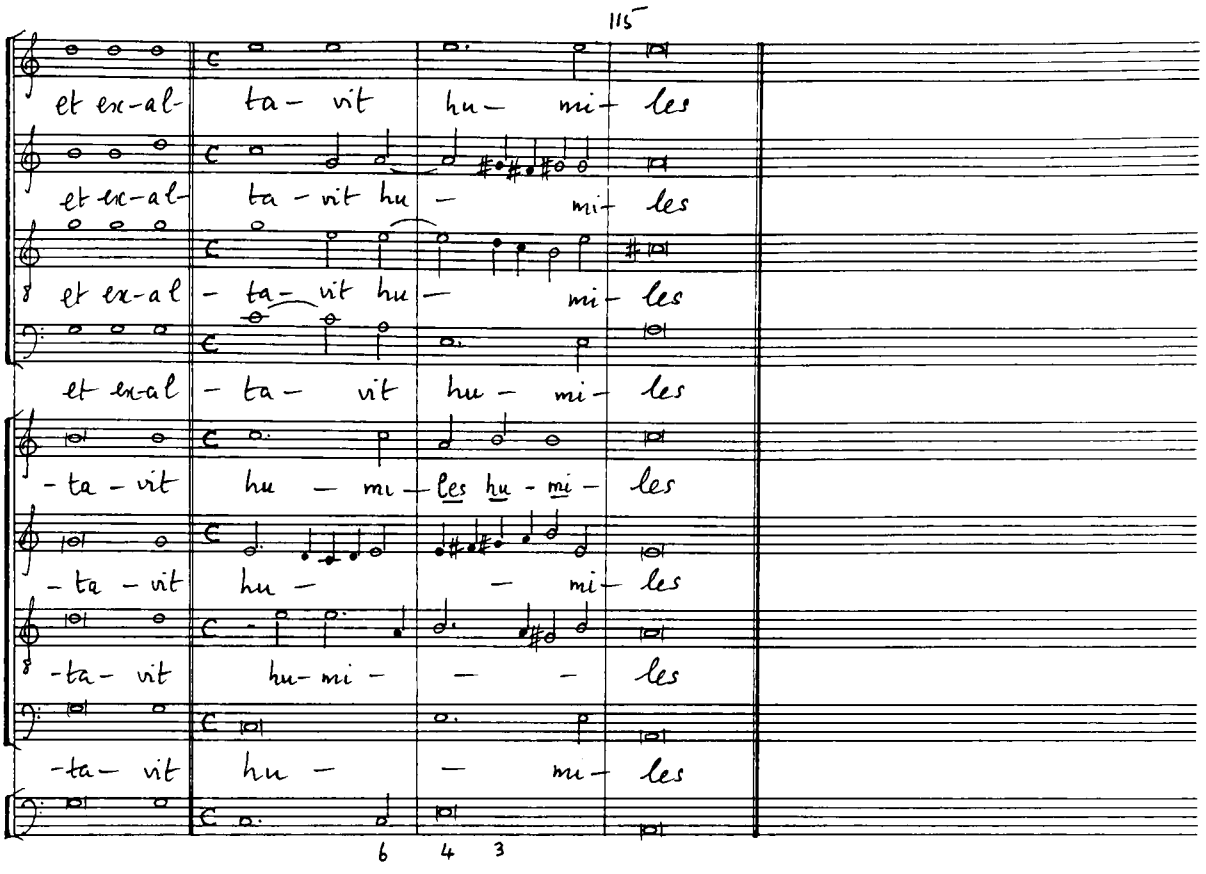
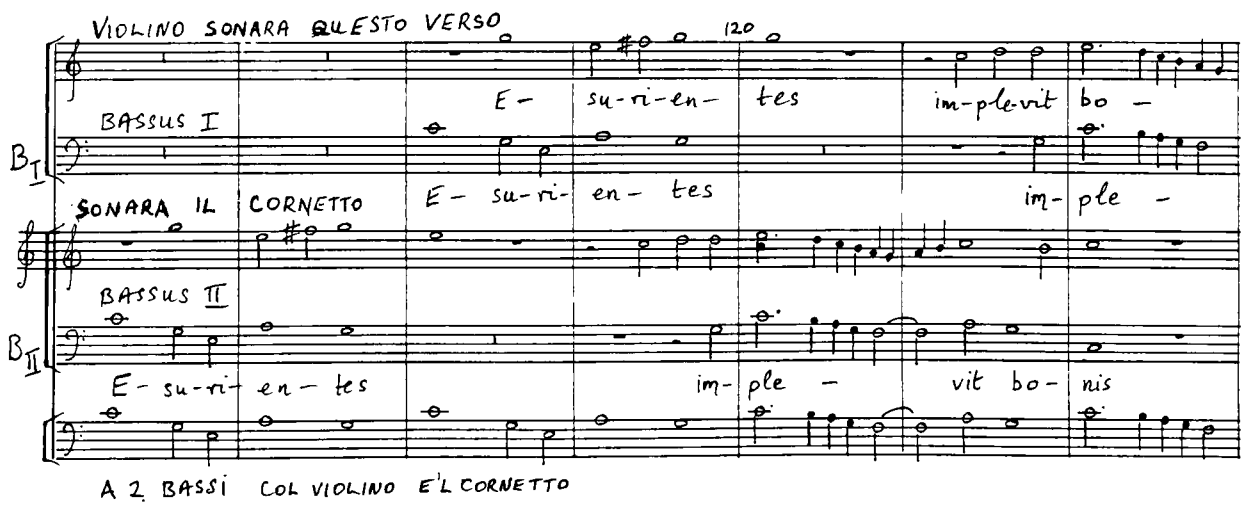
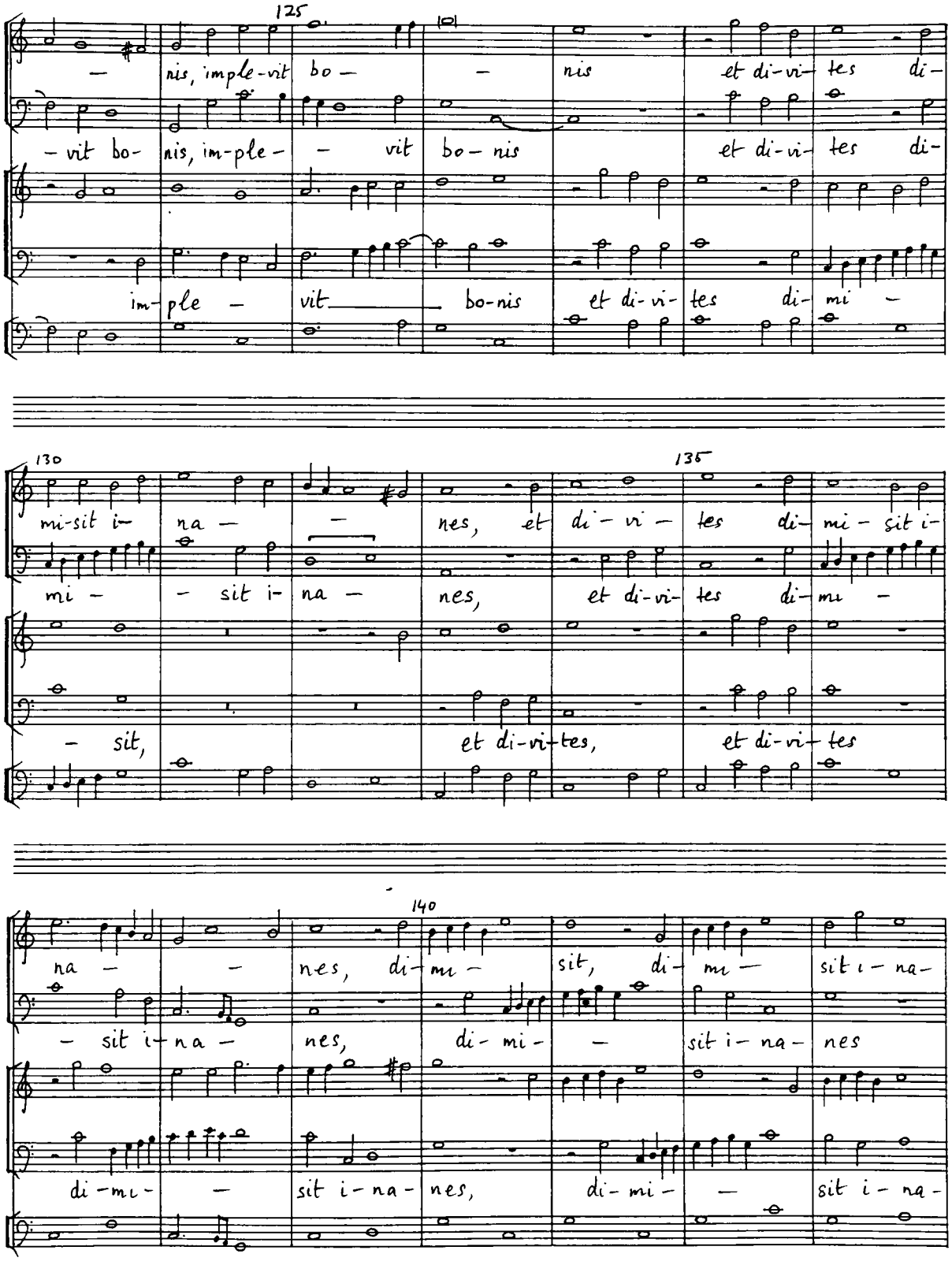

90
Fe - cit po- ten - ti- am in bra-chi- o
Fe - cit po- ten - ti- am in bra- chi- o
Fe - cit po- ten - ti- am in brachi- o su - -
Fe - cit po- ten - ti- am in bra - chi- o
Fe - cit po- ten - ti- am in brachi- o su - - -
Fe - cit po- ten - ti- am in bra - chi- o
Fe - cit po- ten - ti- am in bra - chi- o su -
Fe - cit po- ten - ti- am in bra - chi- o su -
A 8
95
su - o dis- per- sit su- per - bos men-
su - o dis- per- sit su- per - bos men-
- o dis - per - sit su- per - bos men -
su - o dis- per - sit su- per - bos men-
- o dis- per - sit su- per - bos
su - o dis- per - sit su- per - bos
- o dis- per- sit su- per- bos
- o dis- per - sit su- per- bos
6 5b


100
-te cor- dis su - i de- po- su-it po- ten- tes de
- te cor-dis su - i de - po- su-it po- ten- tes de
- te cor-dis su - i de- po- su-it po- ten- tes de
- te cor-dis su - i de- po- su-it po- ten- tes de
men- te cor- dis su - i de -po-suit po-
men - te cor-dis su - i de- po- su-it po-
men-te cor-dis su - i de - po- suit po-
men - te cordis su - i de- po - su-it po-
65
65
105
110
se- de, de se - de et ex-al- ta- vit, et ex-al- ta- vit,
se- de, de se - de et ex-al- ta- vit, et ex-al- ta- vit,
se- de, de se - de et ex-al- ta- vit, et ex-al- ta- vit,
se- de, de se- de et exal- ta - vit, et ex-al- ta- vit,
-ten- tes de se - de et ex-al- ta- vit, et ex-al-
-ten- tes de se - de et ex-al- ta- vit, et ex-al-
-ten- tes de se - de et ex-al- ta- vit, et ex-al-
-ten tes de se - de et ex- al- ta - vit, et ex-al-


115
et ex-al- ta- vit hu- mi- les
et ex-al- ta - vit hu - mi- les
et ex-al - ta- vit hu - mi- les
et ex-al - ta - vit hu - mi- les
- ta - vit hu - mi - les hu - mi - les
- ta - vit hu - - mi- les
-ta- vit hu-mi - - - les
-ta- vit hu - - mi- les
6 4 3


VIOLINO SONARA QUESTO VERSO
120
BASSUS I
E- su-ri-en- tes im-ple-vit bo -
B I
SONARA IL CORNETTO
E- su-ri- en- tes im- ple -
BASSUS II
B II
E- su-ri- en- tes im- ple - vit bo- nis
A 2. BASSI COL VIOLINO E'L CORNETTO



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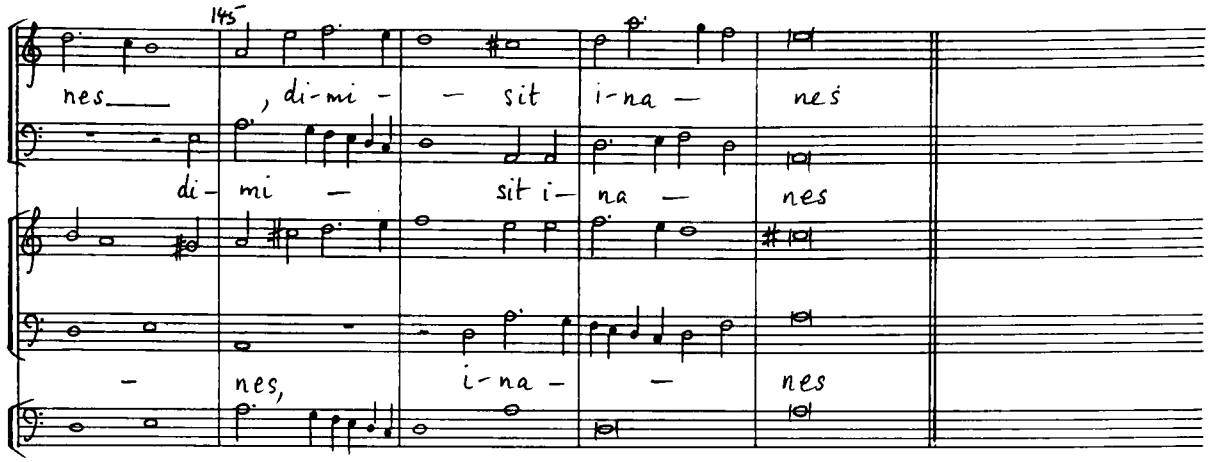
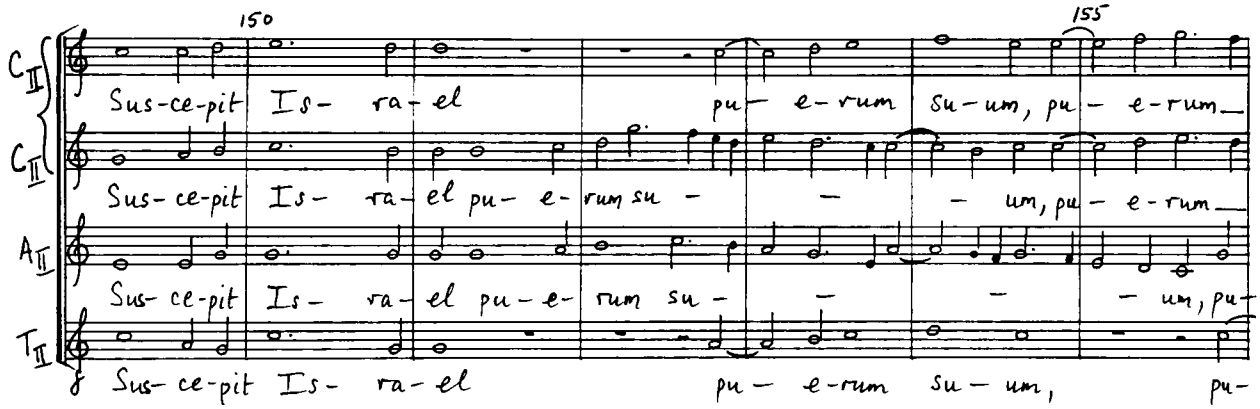
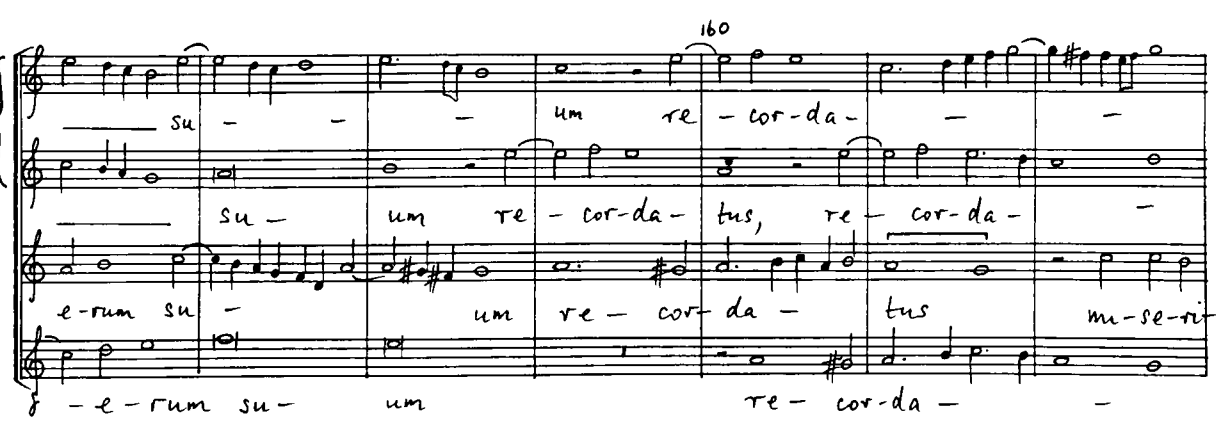
EXTRA

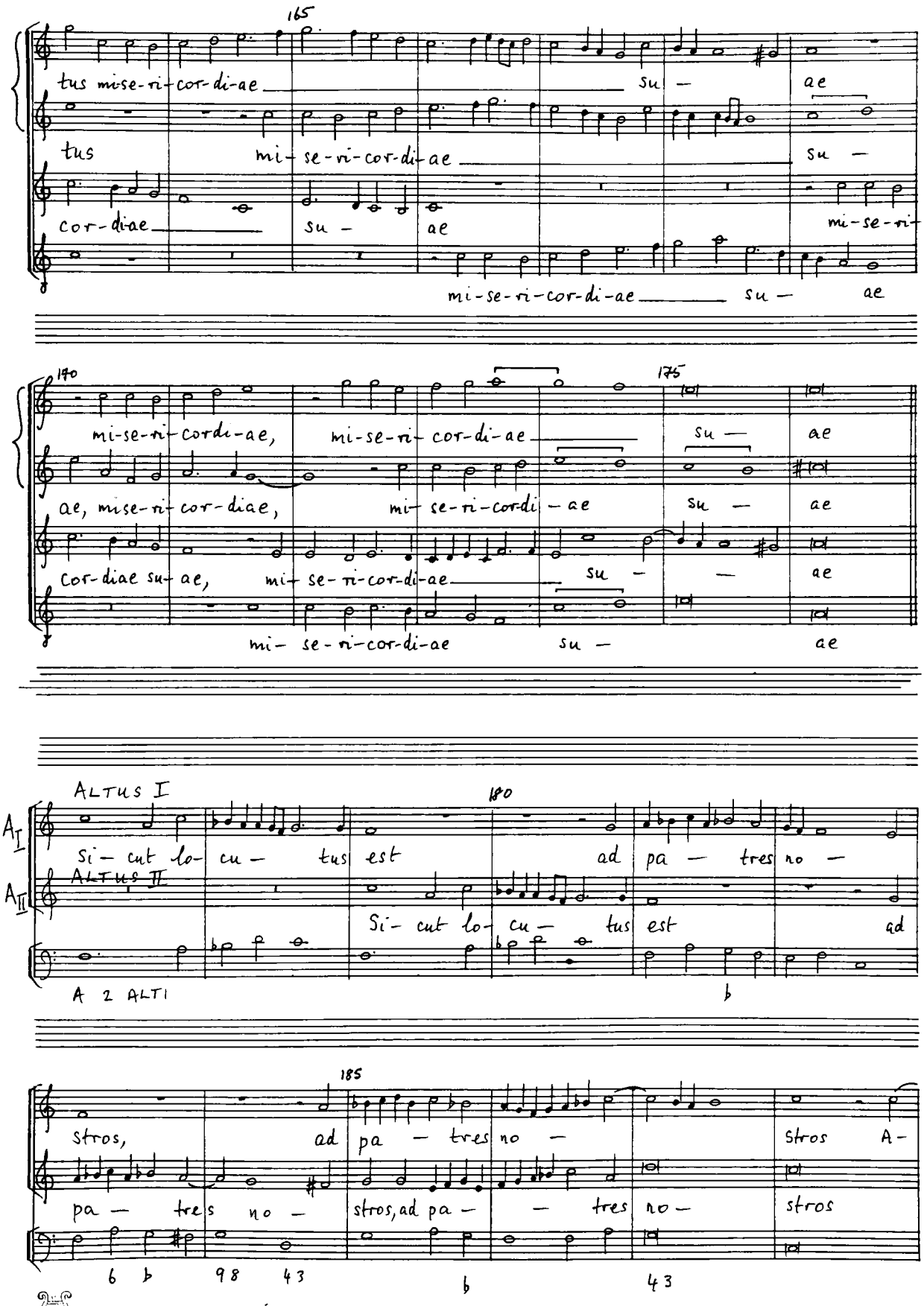


CHORUS II (CCAT)



A 4 NEL SECONDO CHORO, ORGANO TACET





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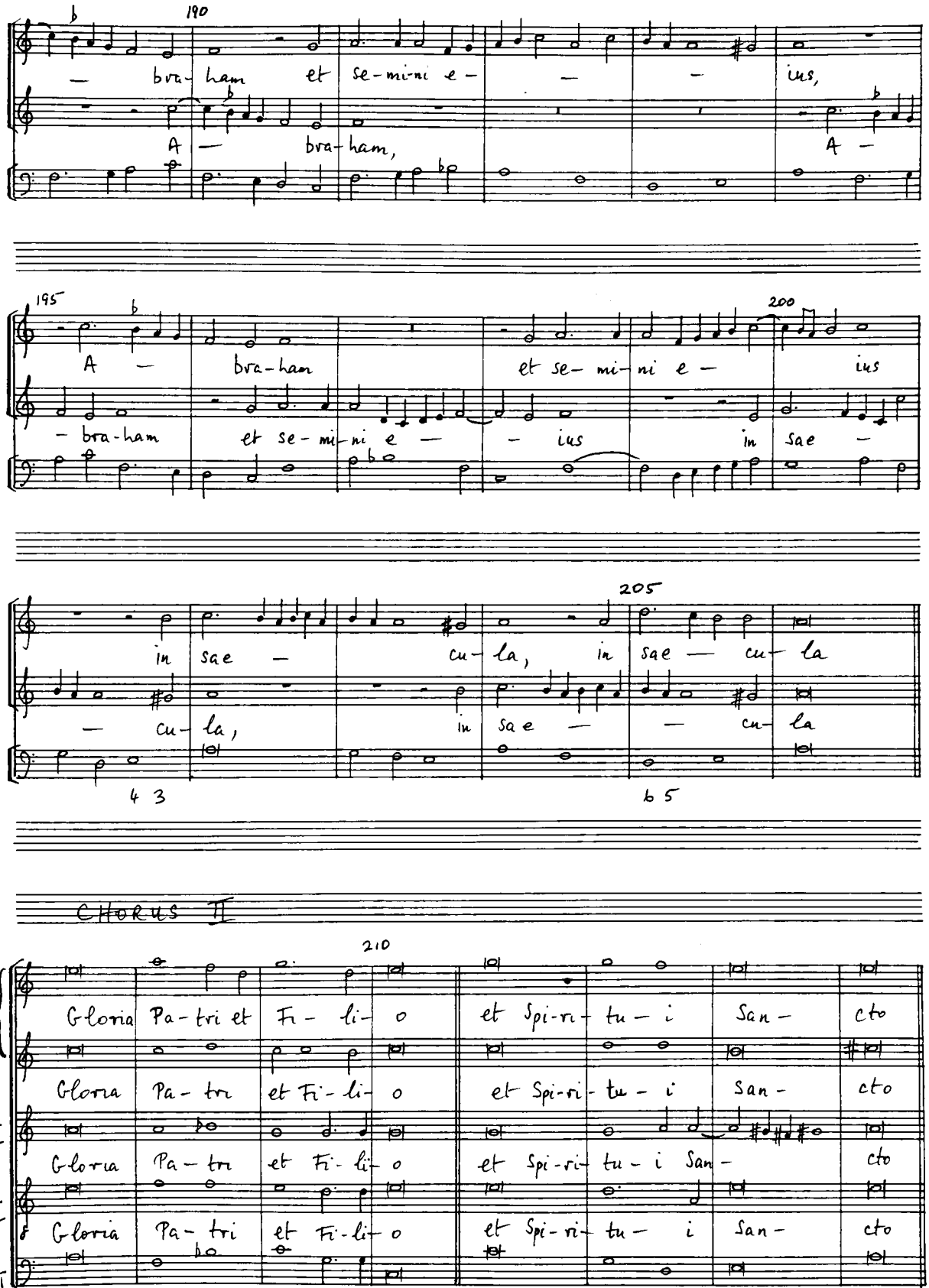
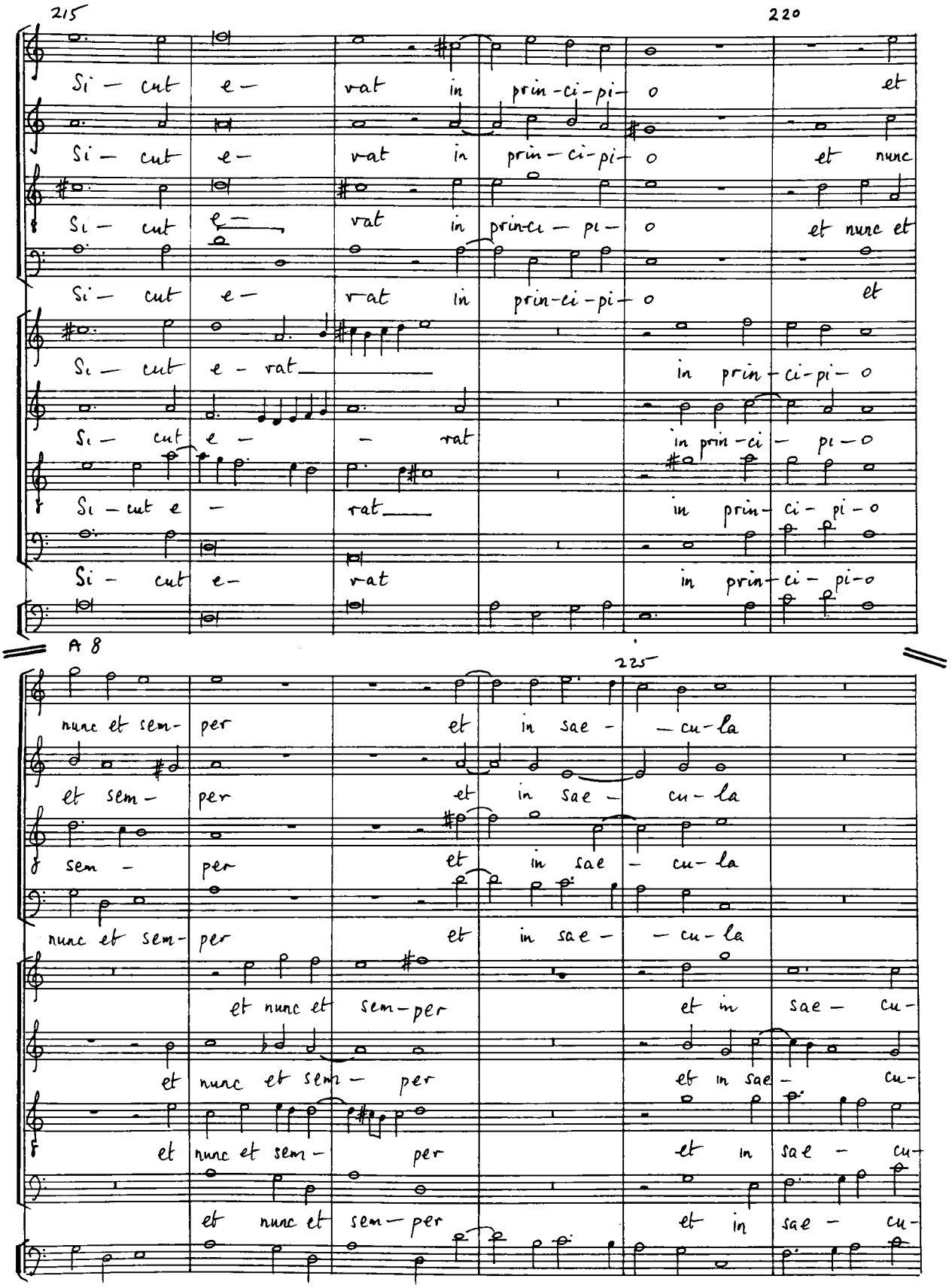


A 5 NEL SECONDO CHORO, ORGANO TACET



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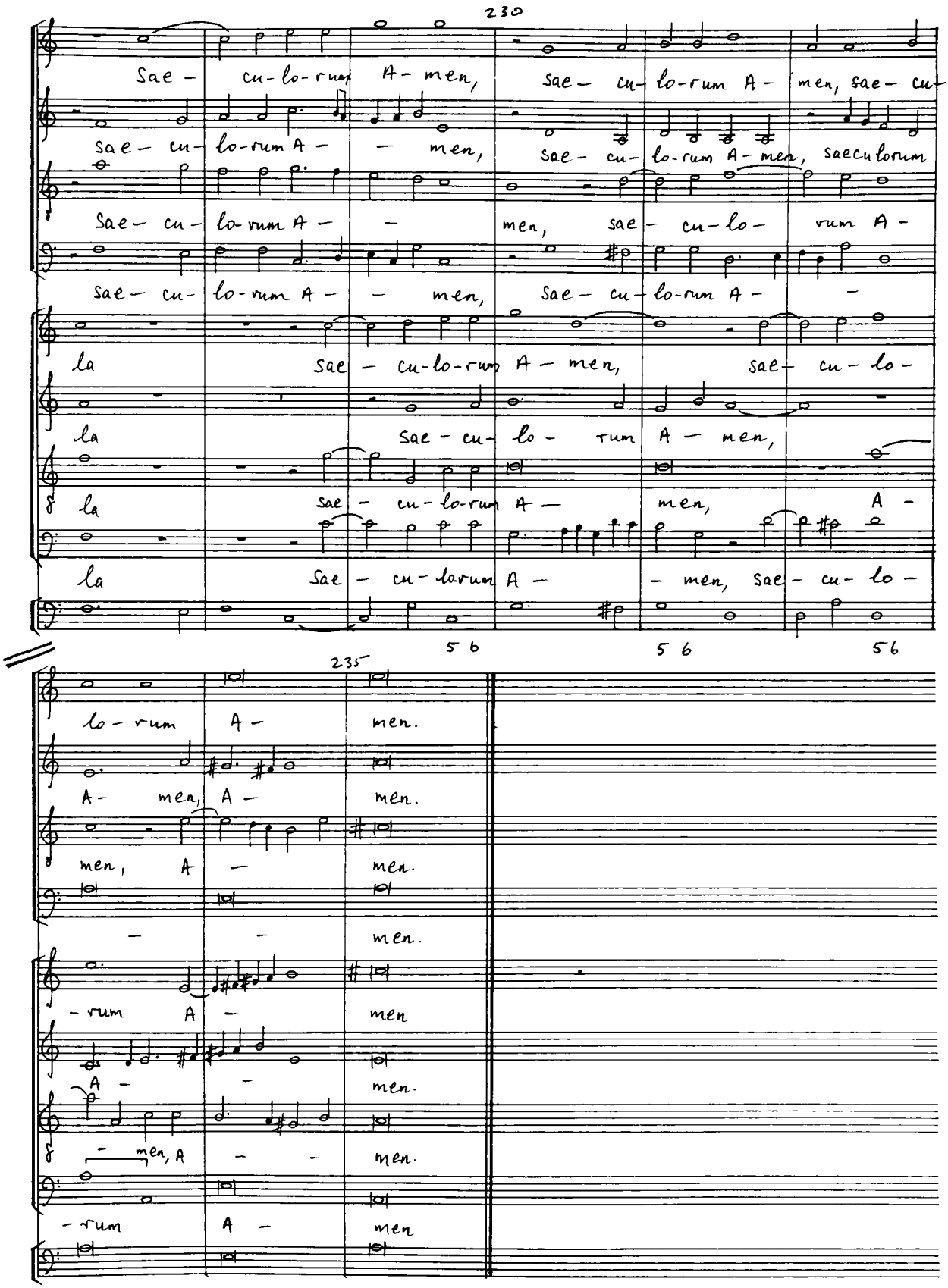
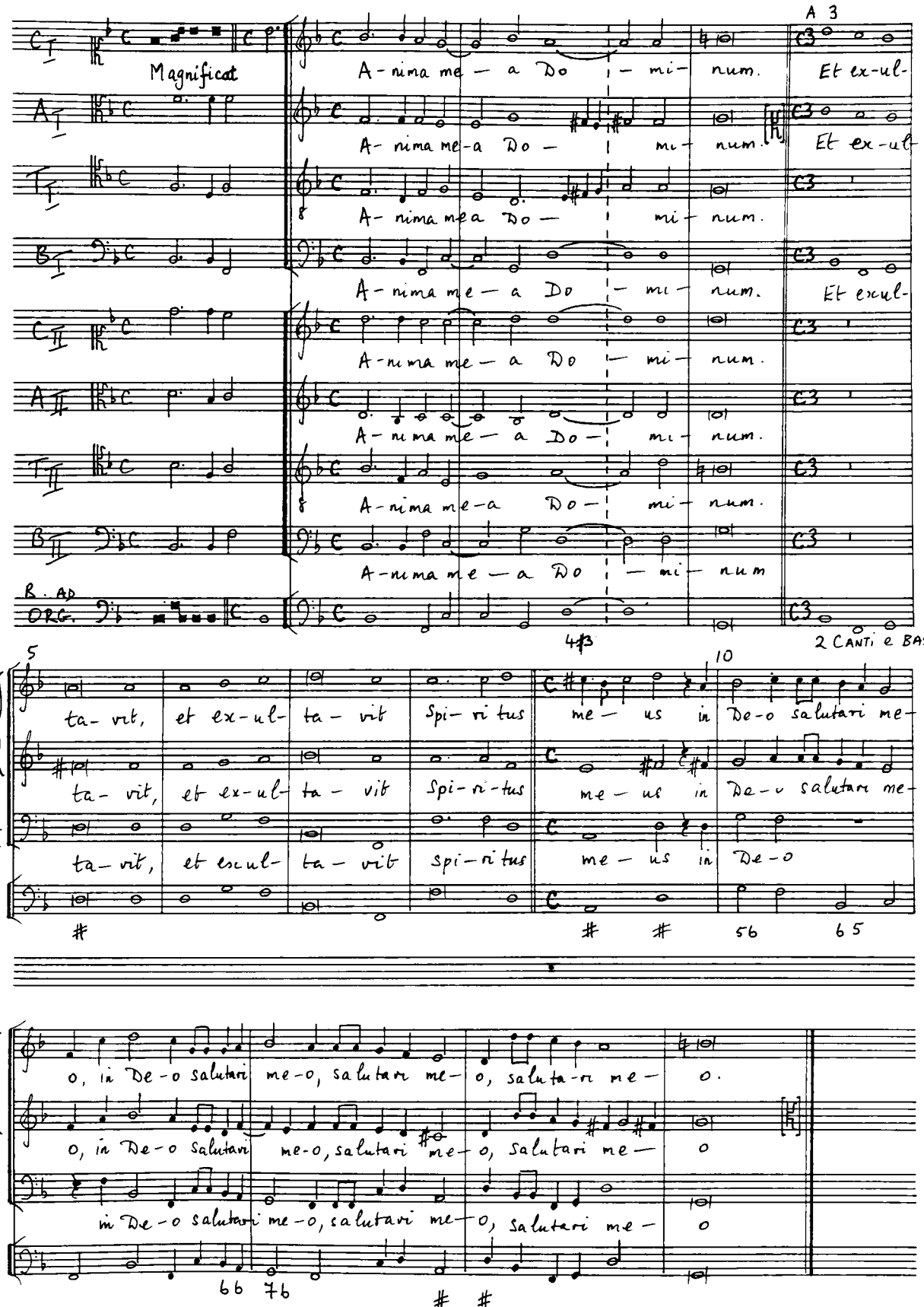
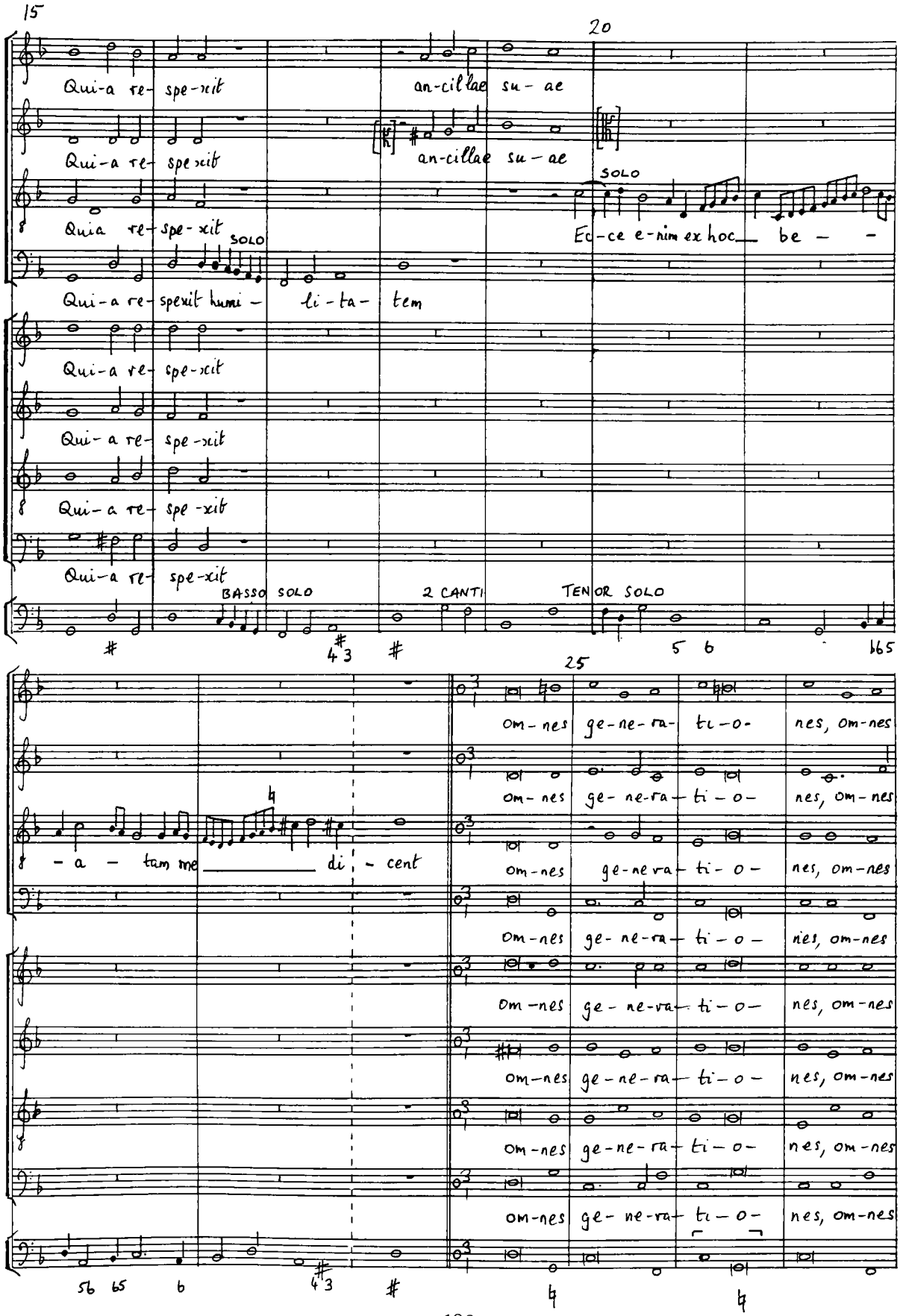
EXTRA

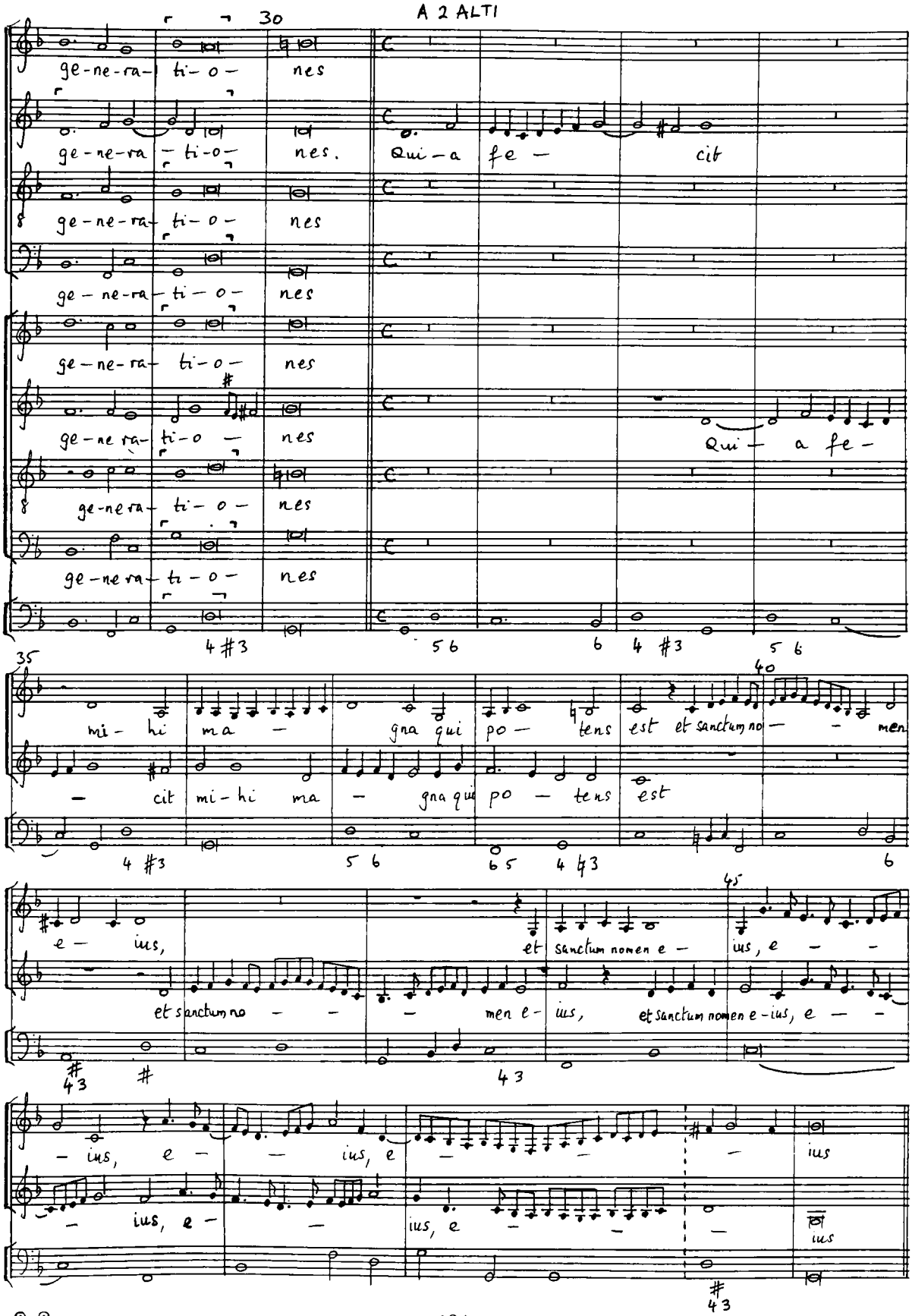

230
Sae - cu-lo-rum A- men, sae- cu-lo-rum A- men, sae- cu-
sae- cu- lo-rum A- men, sae- cu-lo-rum A-men, saeculorum
Sae- cu- lo-rum A- men, sae- cu-lo- rum A-
Sae- cu- lo-rum A- men, Sae- cu-lo-rum A-
la Sae- cu-lo-rum A- men, sae- cu- lo-
la sae- cu- lo- rum A- men,
la sae- cu-lo-rum A- men, A-
la Sae- cu-lorum A- men, sae- cu- lo-
5 6
5 6
56
235
lo- rum A- men.
A- men, A- men.
men, A- men.
men.
- rum A- men
A- men.
men, A- men.
- rum A- men

MAGNIFICAT SECONDI TONI

Giovanni Francesco Anerio




15
20
Qui-a re- spe-xit
an-cil lae su- ae
Qui-a re- spe xit
an-cillae su- ae
SOLO
Quia re- spe- xit
Ec-ce e-nim ex hoc be - -
SOLO
Qui-a re- spexit humi - li - ta - tem
Qui-a re- spe-xit
Qui- a re- spe -xit
Qui-a re- spe -xit
Qui-a re- spe-xit
BASSO SOLO
2 CANTI
TENOR SOLO
25
om- nes ge- ne- ra- ti -o- nes, om- nes
om- nes ge- ne-ra- ti - o - nes, om- nes
8 - a - tam me di - cent
om- nes ge- ne-ra- ti - o - nes, om- nes
om- nes ge- ne-ra- ti - o - nes, om- nes
om- nes ge- ne-ra- ti - o - nes, om- nes
om- nes ge- ne-ra- ti - o - nes, om- nes
om- nes ge- ne-ra- ti - o - nes, om- nes



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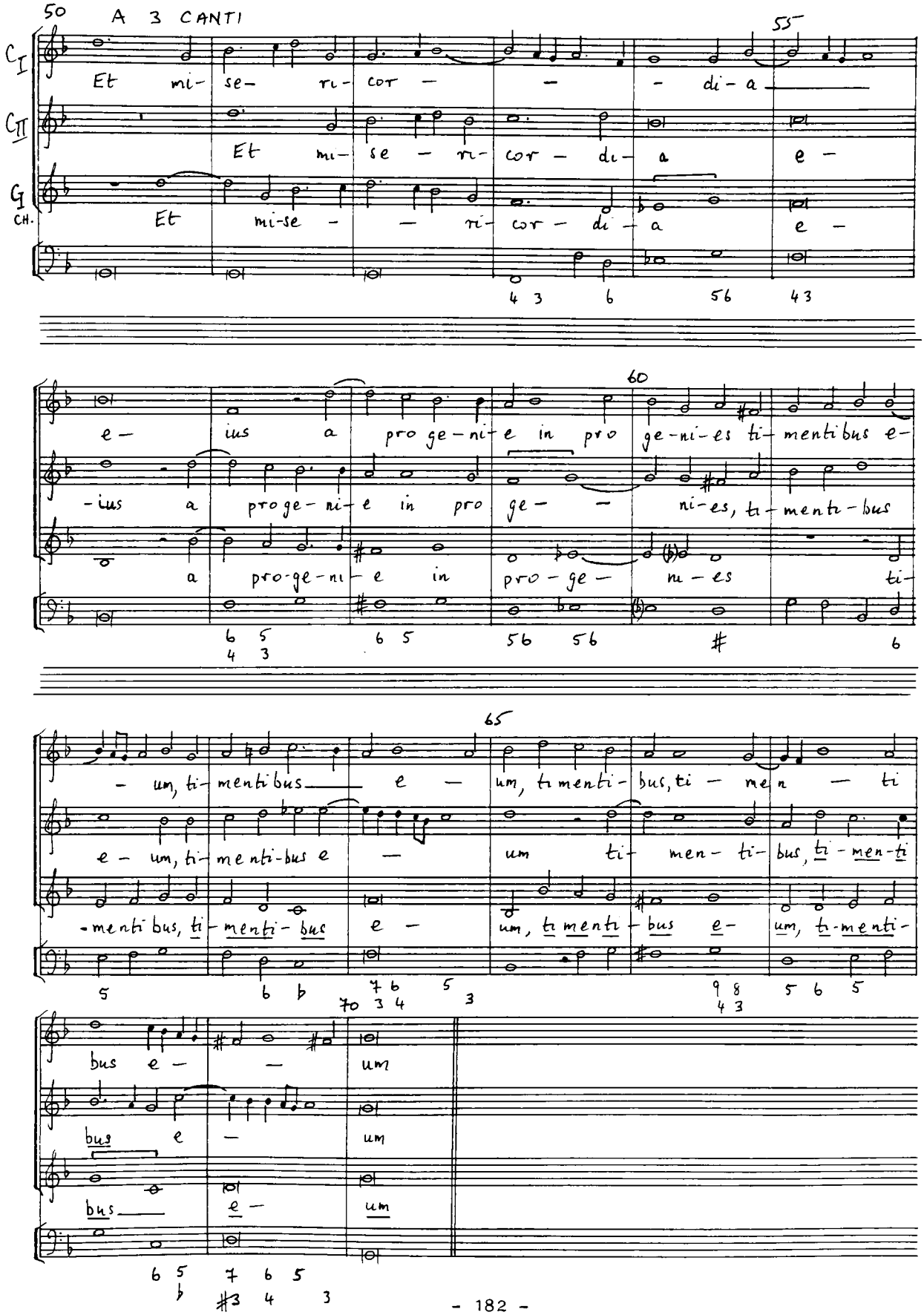
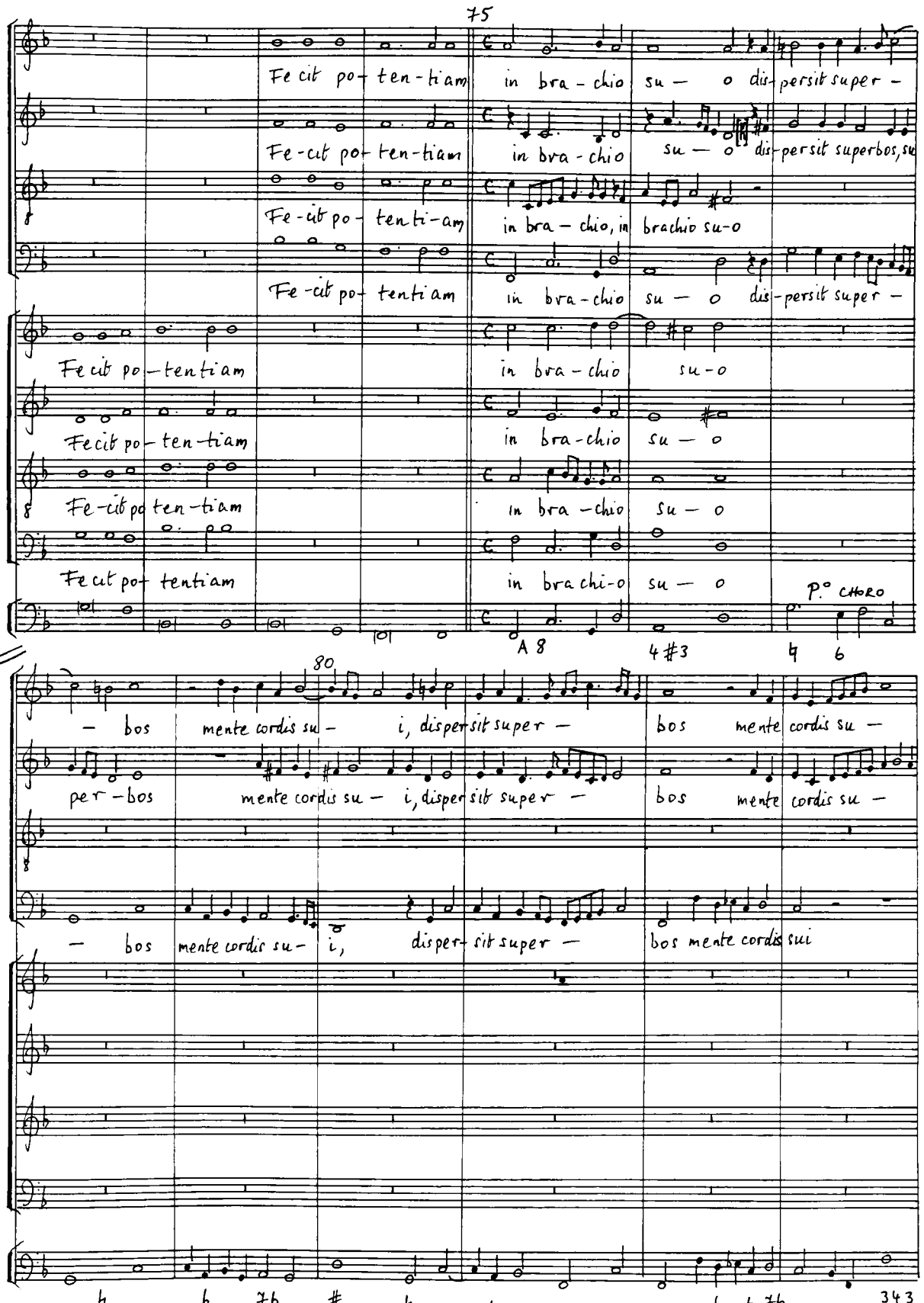

50
A 3 CANTI
55
60
65
C I
C II
G
CH.
Et mi- se- ri- cor - - - di- a
Et mi- se - ri- cor - di- a e -
Et mi-se - - ri- cor - di - a e -
e - ius a pro ge- ni- e in pro ge-ni-es ti- menti bus e-
-ius a pro ge- ni- e in pro ge - - ni-es, ti- menti- bus
a pro-ge-ni- e in pro - ge - ni - es ti-
- um, ti- menti bus e - um, ti menti- bus, ti - men - ti
e - um, ti- menti-bus e - um ti- men- ti- bus, ti - men-ti
-menti bus, ti- menti- bus e - um, ti menti- bus e- um, ti-menti-
bus e - um
bus e - um
bus e - um



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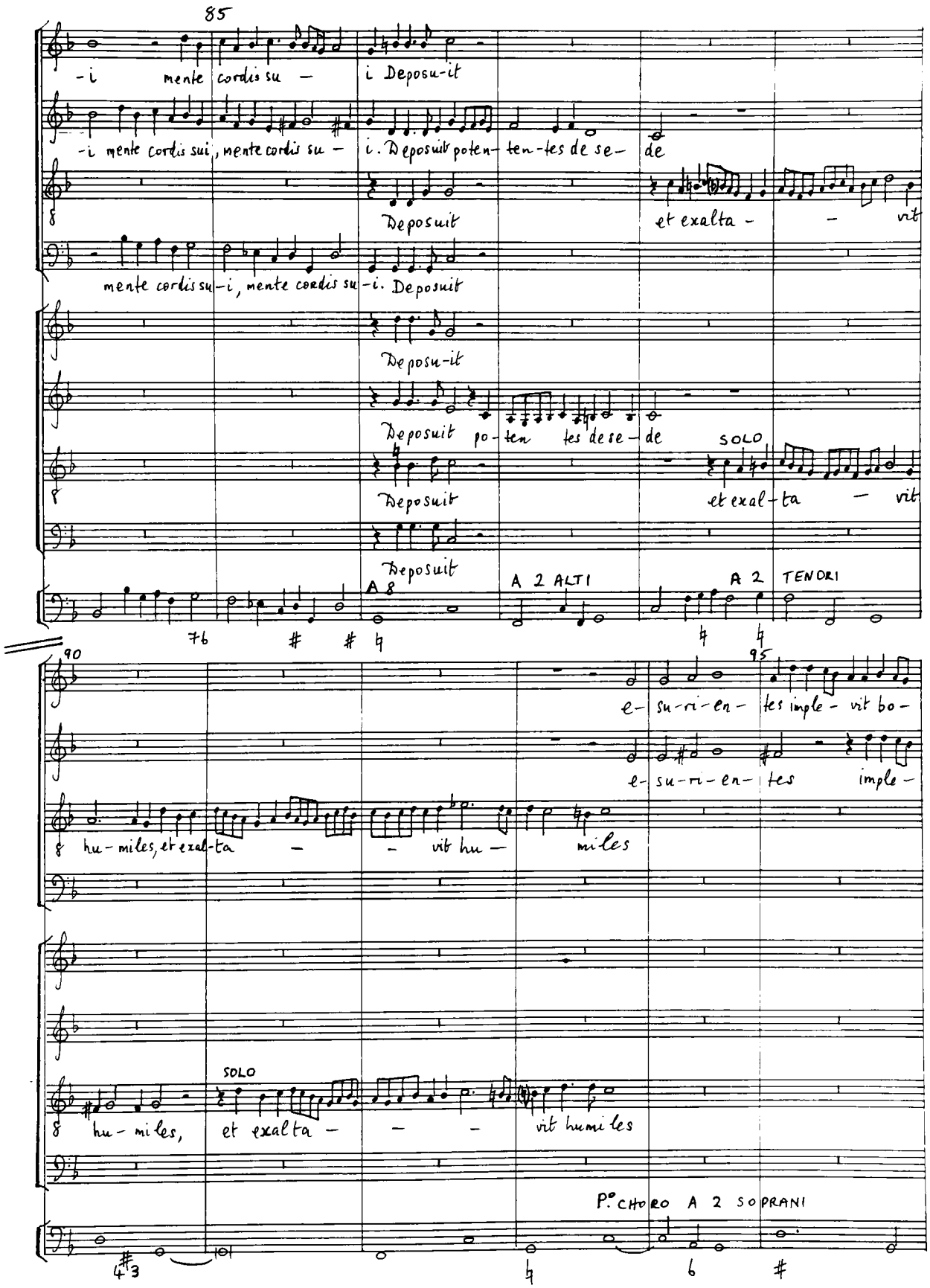


85

-i mente cordis su - i Deposu-it

-i mente cordis sui, mente cordis su - i. Deposuit poten- ten-tes de se- de

Deposuit et exalta - - vit

mente cordis su-i, mente cordis su-i. Deposuit

Deposu-it

Deposuit po- ten tes de se- de

SOLO

Deposuit et exal-ta - vit

Deposuit

A 8 A 2 ALTI A 2 TENORI

76 # # ♮ ♮ ♮

90 95

e- su-ri-en- tes imple- vit bo-

e- su-ri-en- tes imple-

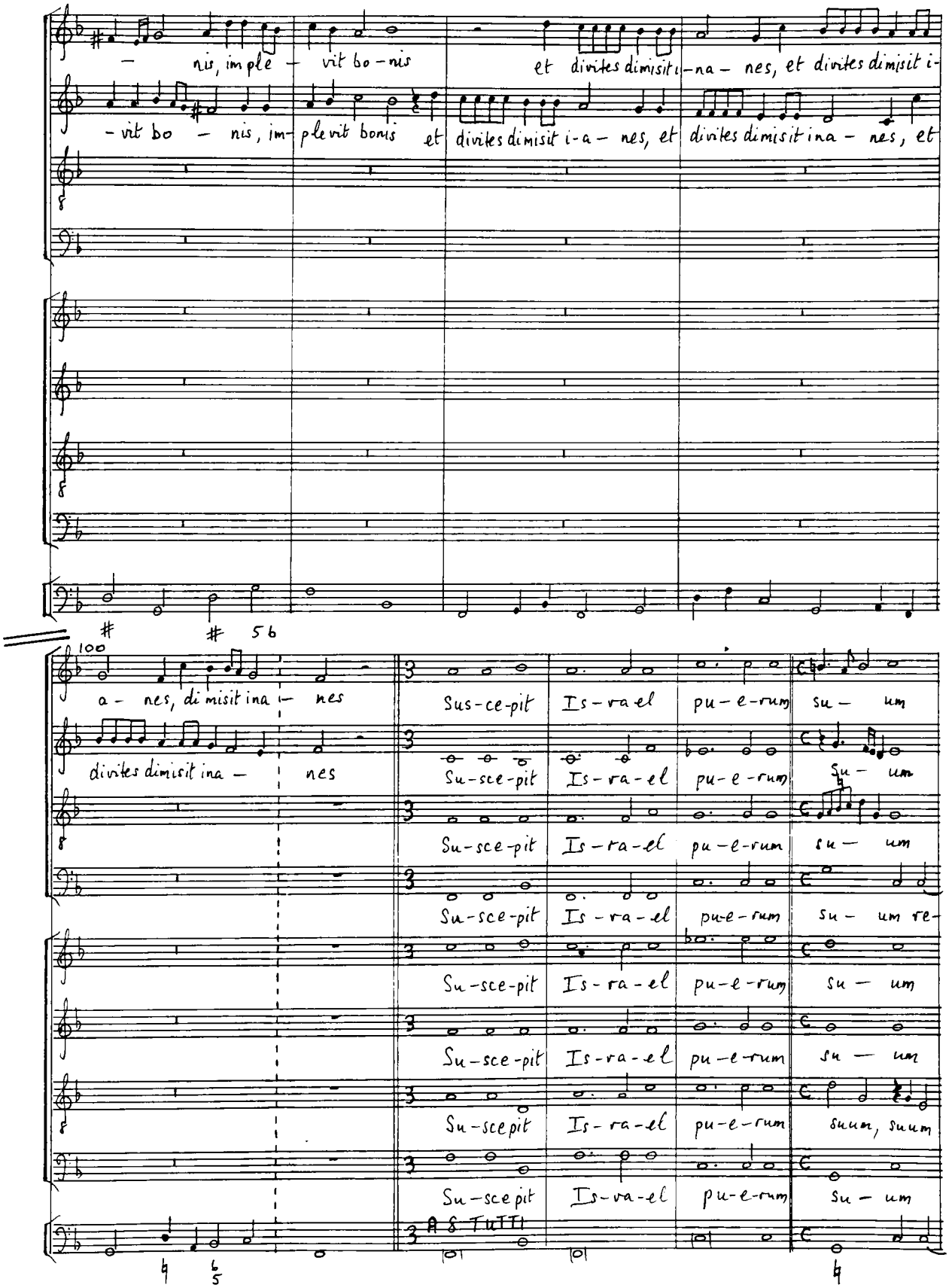
hu-miles, et exal-ta - - vit hu- miles

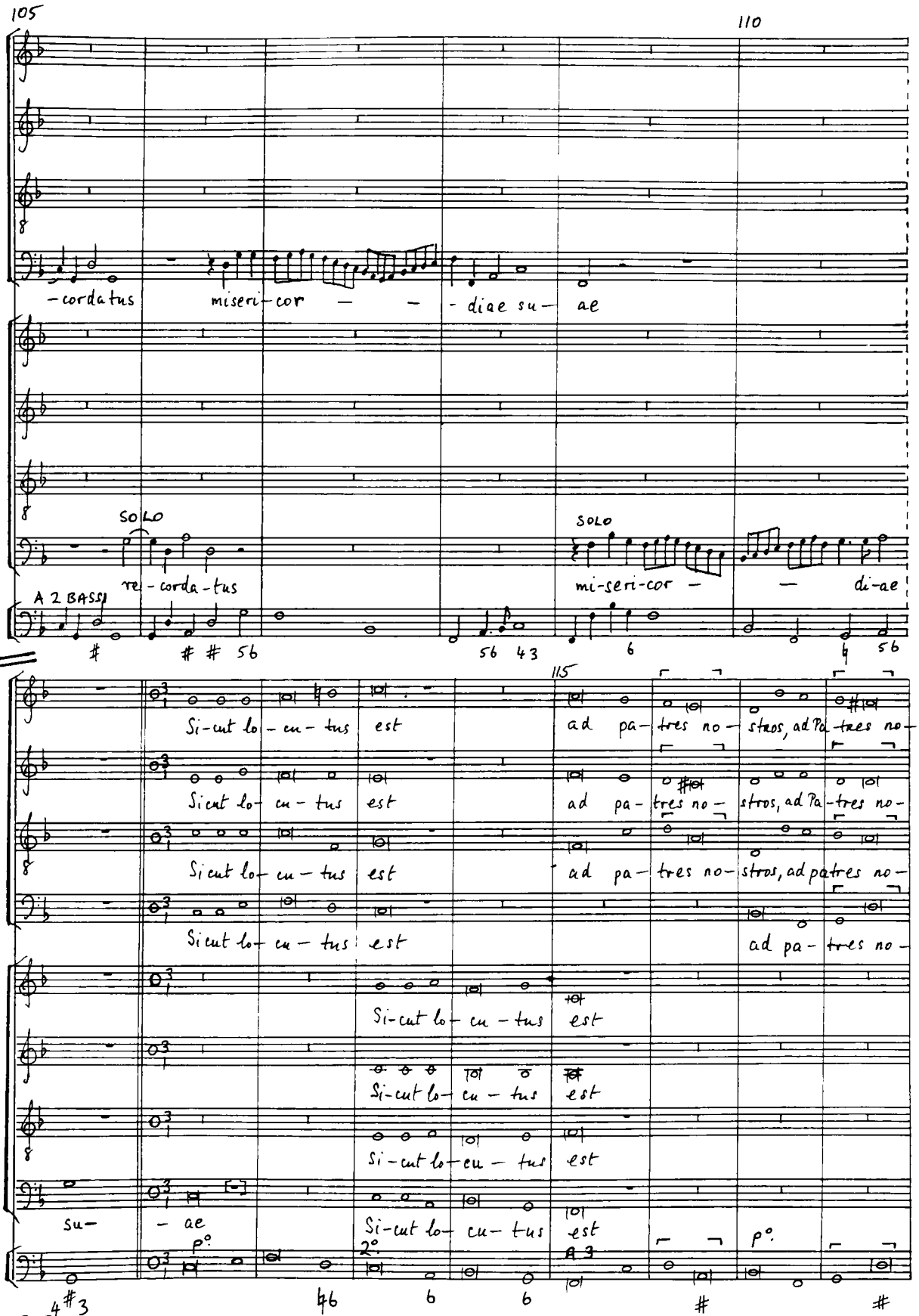
SOLO

hu-miles, et exalta - - - vit humiles

P.° CHORO A 2 SOPRANI

4 3 ♮ 6 #


– nis, imple – vit bo – nis et divites dimisit i – na – nes, et divites dimisit i –
– vit bo – nis, im – plevit bonis et divites dimisit i – a – nes, et divites dimisit ina – nes, et
100
a – nes, dimisit ina – nes
divites dimisit ina – nes
Sus – ce – pit Is – ra el pu – e – rum su – um
Su – sce – pit Is – ra – el pu – e – rum Su – um
Su – sce – pit Is – ra – el pu – e – rum su – um
Su – sce – pit Is – ra – el pu – e – rum su – um re –
Su – sce – pit Is – ra – el pu – e – rum su – um
Su – sce – pit Is – ra – el pu – e – rum su – um
Su – sce pit Is – ra – el pu – e – rum suum, suum
Su – sce pit Is – ra – el pu – e – rum su – um
A S Tutti



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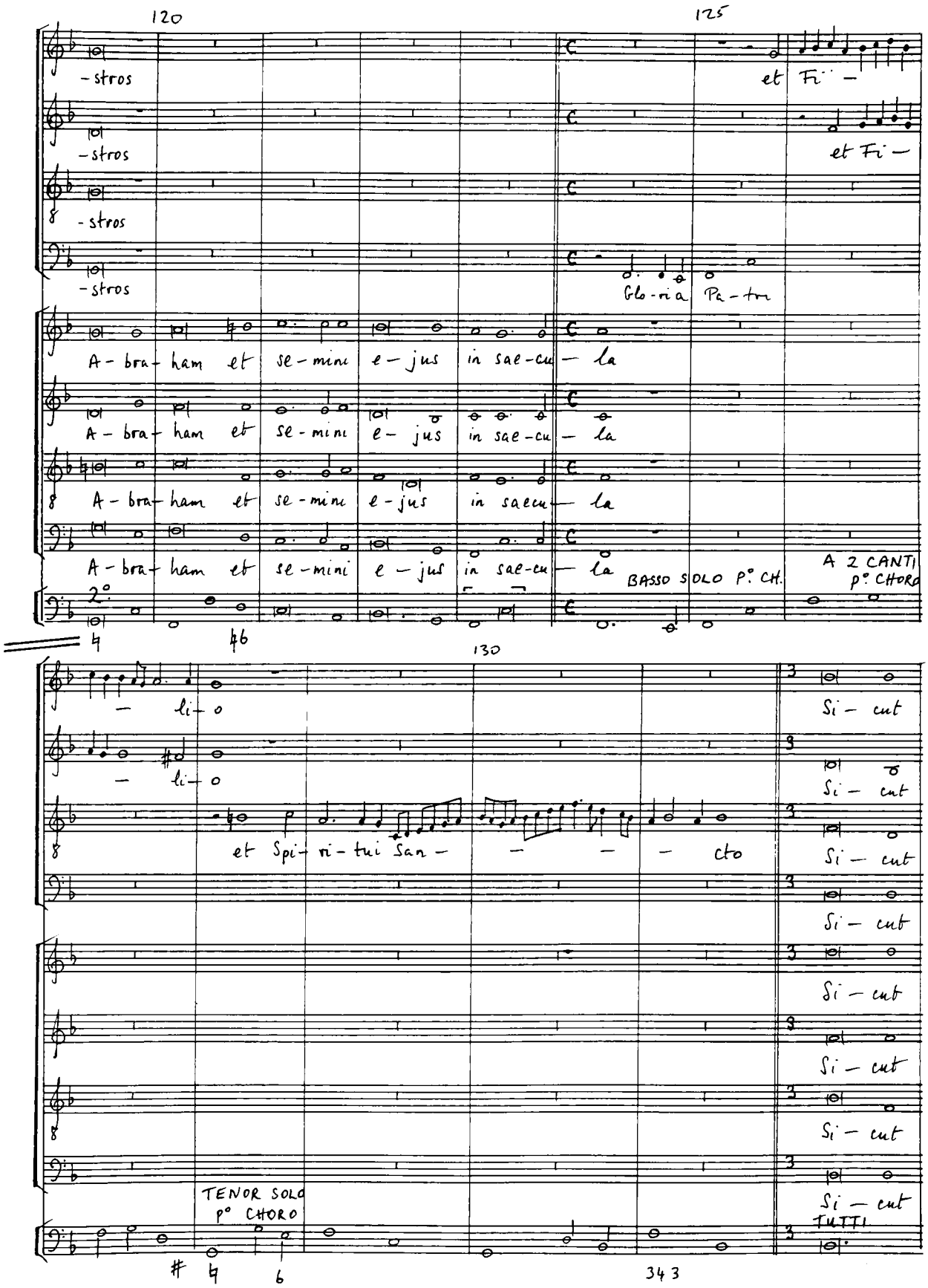
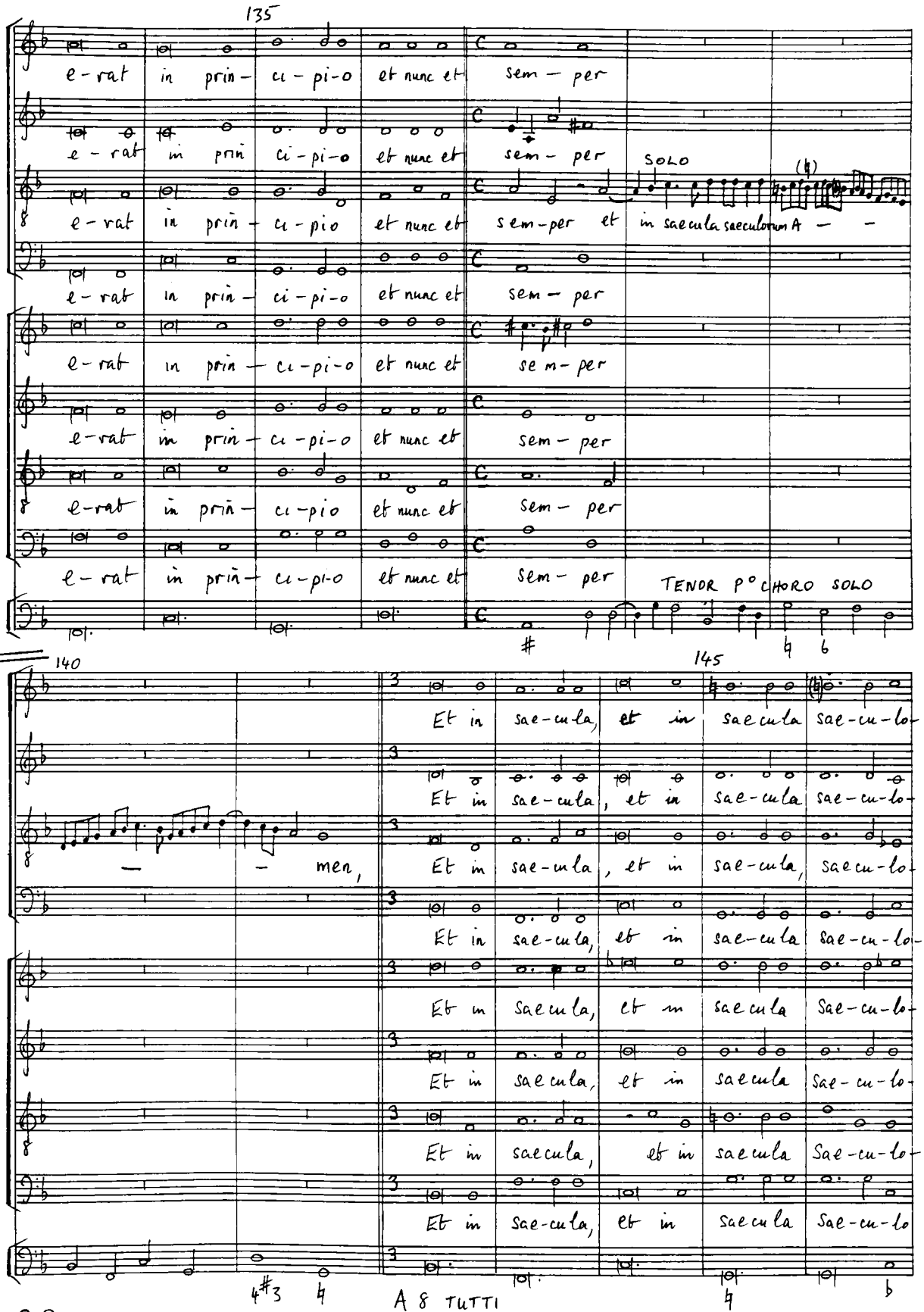
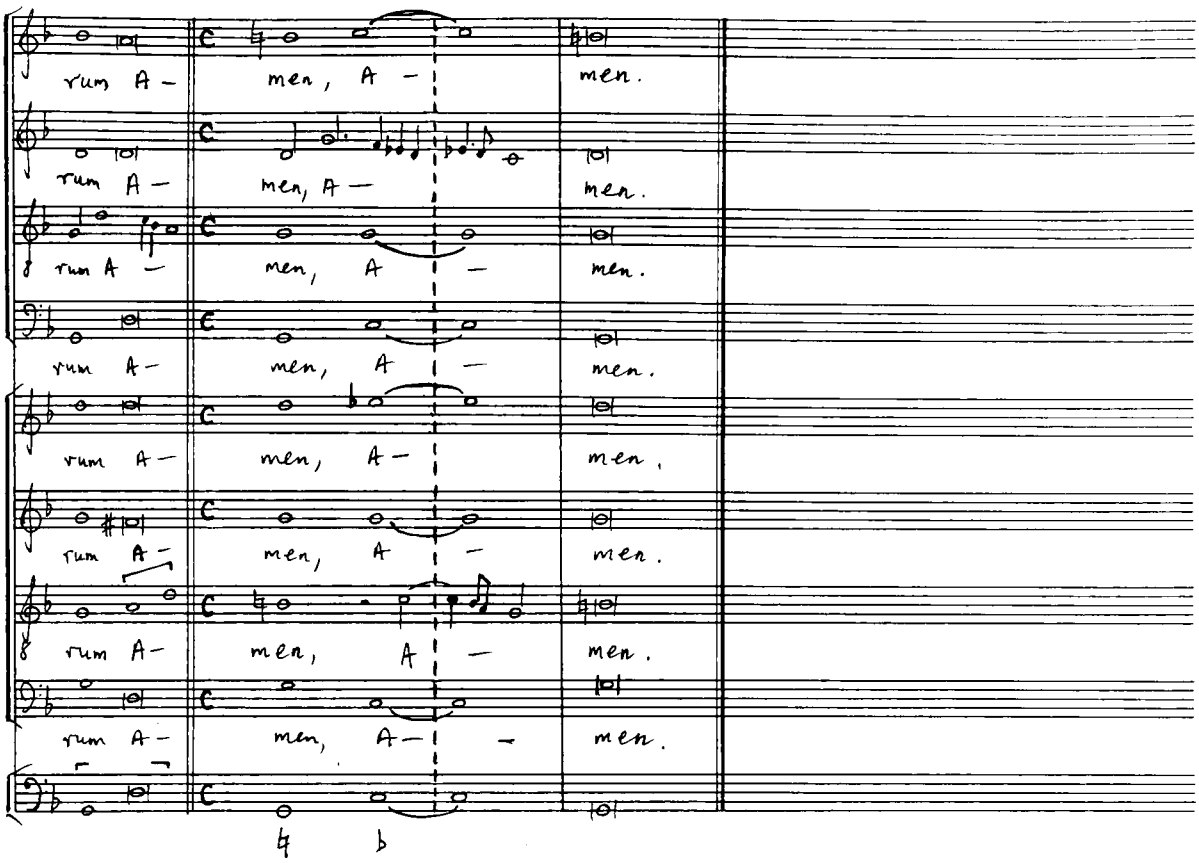
1107
EXTRA

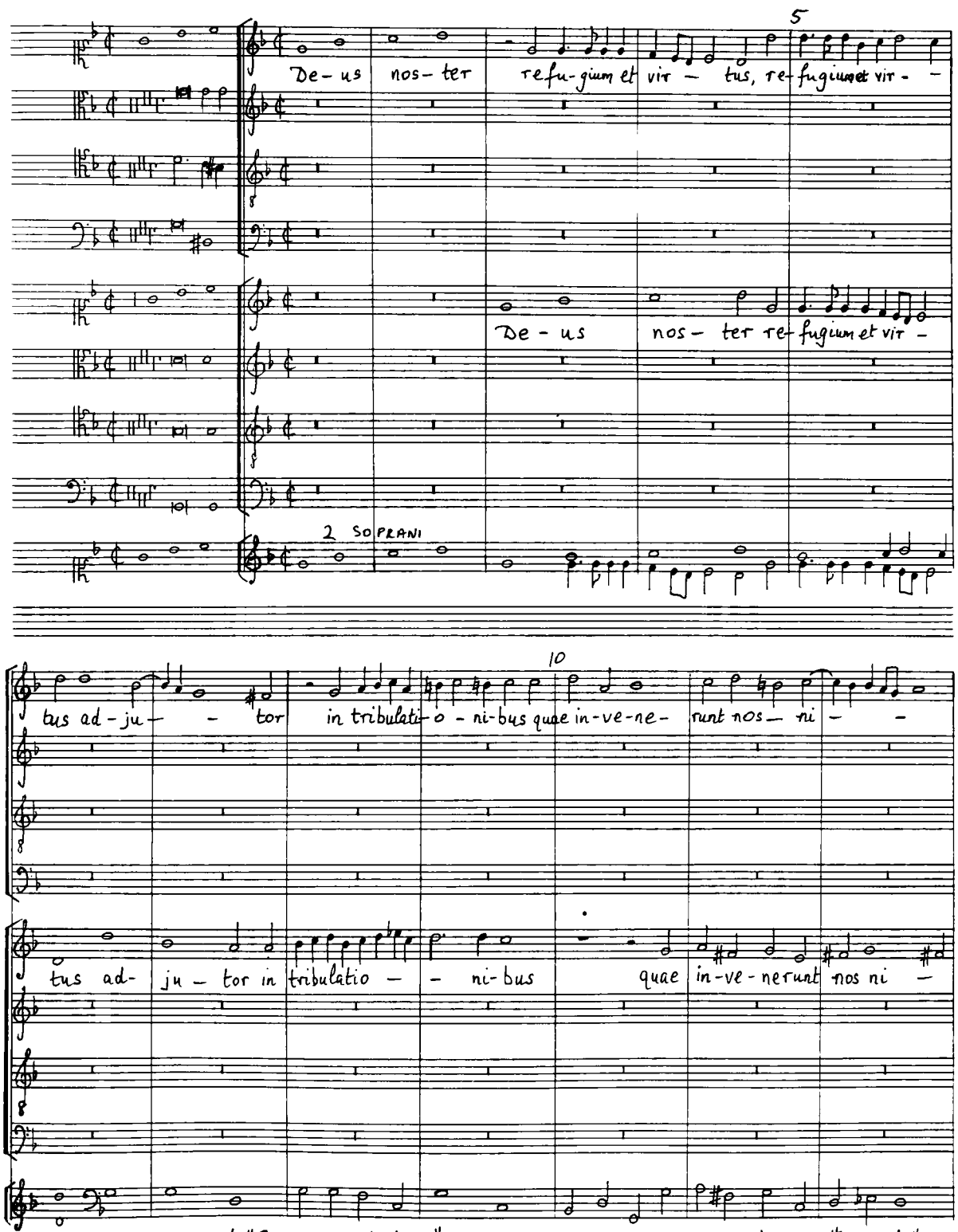

120
125
-stros
-stros
-stros
-stros
et Fi -
et Fi -
Glo - ri a Pa - tri
A - bra - ham et se - mini e - jus in sae - cu - la
A - bra - ham et se - mini e - jus in sae - cu - la
A - bra - ham et se - mini e - jus in saecu - la
A - bra - ham et se - mini e - jus in sae - cu - la
BASSO SOLO P° CH.
A 2 CANTI
p° CHORO
2°
130
- li - o
- li - o
et Spi - ri - tui San - - - - cto
Si - cut
Si - cut
Si - cut
Si - cut
Si - cut
Si - cut
Si - cut
Si - cut
TENOR SOLO
p° CHORO
TUTTI

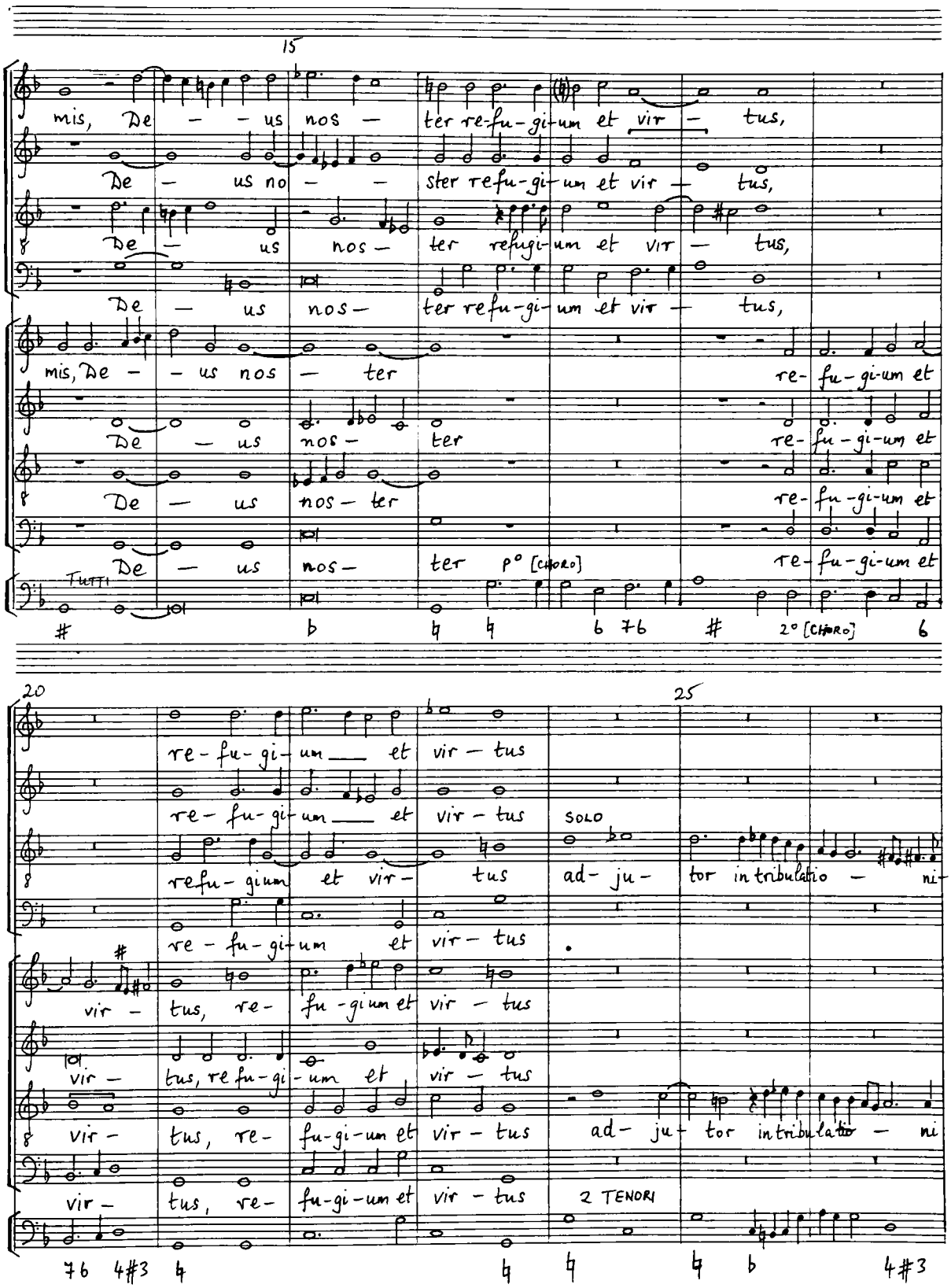

135
e-rat in prin- ci-pi-o et nunc et sem- per
e-rat in prin ci-pi-o et nunc et sem- per
SOLO
e-rat in prin- ci-pio et nunc et sem-per et in saecula saeculorum A - -
e-rat in prin- ci-pi-o et nunc et sem- per
e-rat in prin- ci-pi-o et nunc et se m- per
e-rat in prin- ci-pi-o et nunc et sem- per
e-rat in prin- ci-pio et nunc et sem- per
e-rat in prin- ci-pi-o et nunc et sem- per
TENOR P° CHORO SOLO
140
145
- - men,
Et in sae-cula, et in sae-cula sae-cu-lo-
Et in sae-cula, et in sae-cula sae-cu-lo-
Et in sae-cula, et in sae-cula, saecu-lo-
Et in sae-cula, et in sae-cula sae-cu-lo-
Et in saecula, et in saecula Sae-cu-lo-
Et in saecula, et in saecula Sae-cu-lo-
Et in saecula, et in saecula Sae-cu-lo-
Et in sae-cula, et in saecula sae-cu-lo
A 8 TUTTI

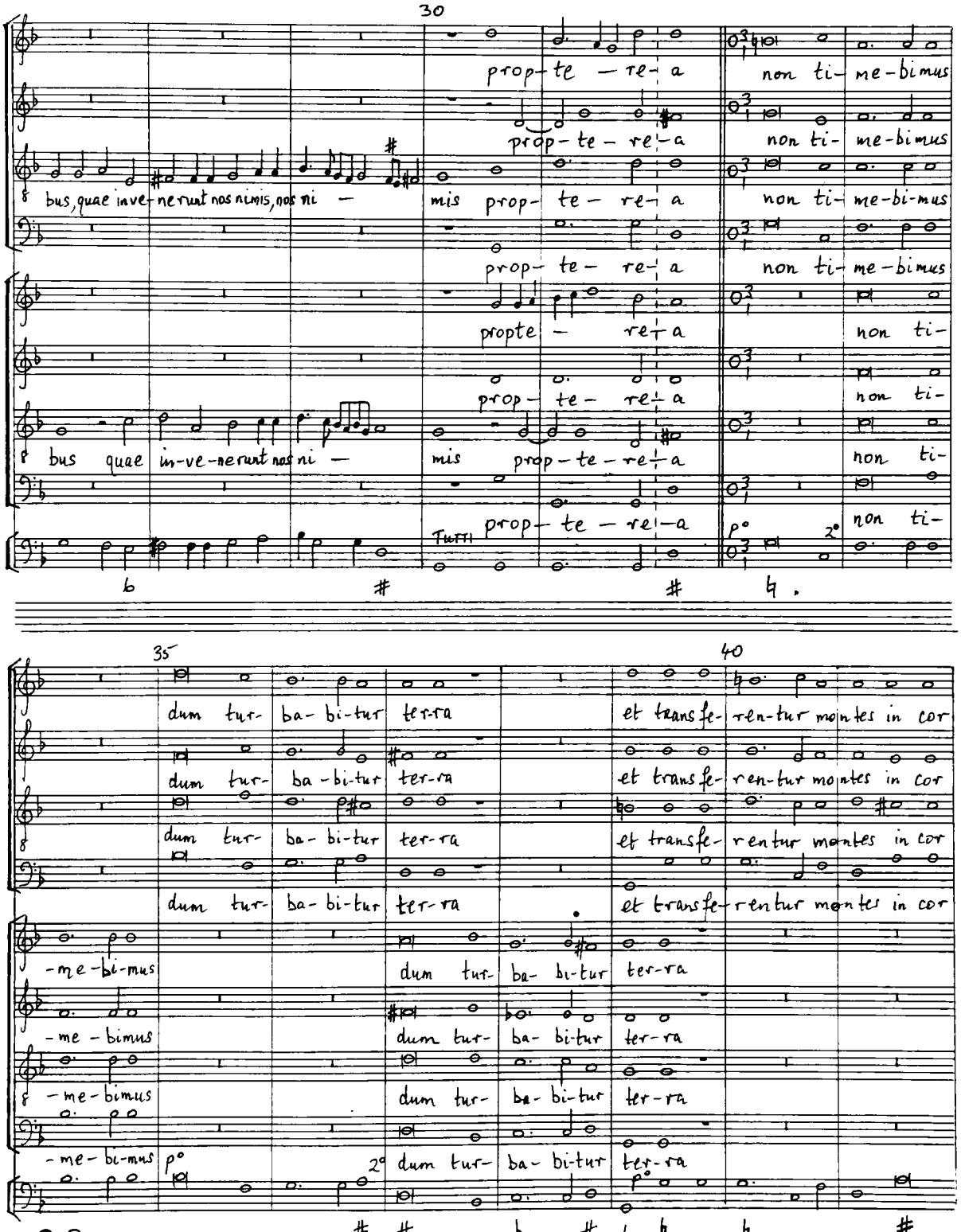

rum A – men, A – men.
rum A – men, A – men.
rum A – men, A – men.
rum A – men, A – men.
rum A – men, A – men.
rum A – men, A – men.
rum A – men, A – men.
rum A – men, A – men.

DEUS NOSTER REFUGIUM ET VIRTUS

RUGGIERO GIOVANELLI




15
mis, De - - us nos - ter re-fu-gi-um et vir - tus,
De - us no - - ster refu-gi-um et vir - tus,
De - us nos - ter refugi-um et vir - tus,
De - us nos - ter refu-gi-um et vir - tus,
mis, De - - us nos - ter re - fu - gi-um et
De - us nos - ter re - fu - gi-um et
De - us nos - ter re - fu - gi-um et
Tutti De - us nos - ter p° [CHORO] re - fu - gi-um et
20
re - fu - gi - um et vir - tus
re - fu - gi - um et vir - tus
refu - gium et vir - tus
re - fu - gi - um et vir - tus
vir - tus, re - fu - gium et vir - tus
vir - tus, re fu - gi - um et vir - tus
vir - tus, re - fu - gi - um et vir - tus
vir - tus, re - fu - gi - um et vir - tus
25
solo
ad - ju - tor in tribulatio - ni
ad - ju - tor in tribulatio - ni
2 TENORI



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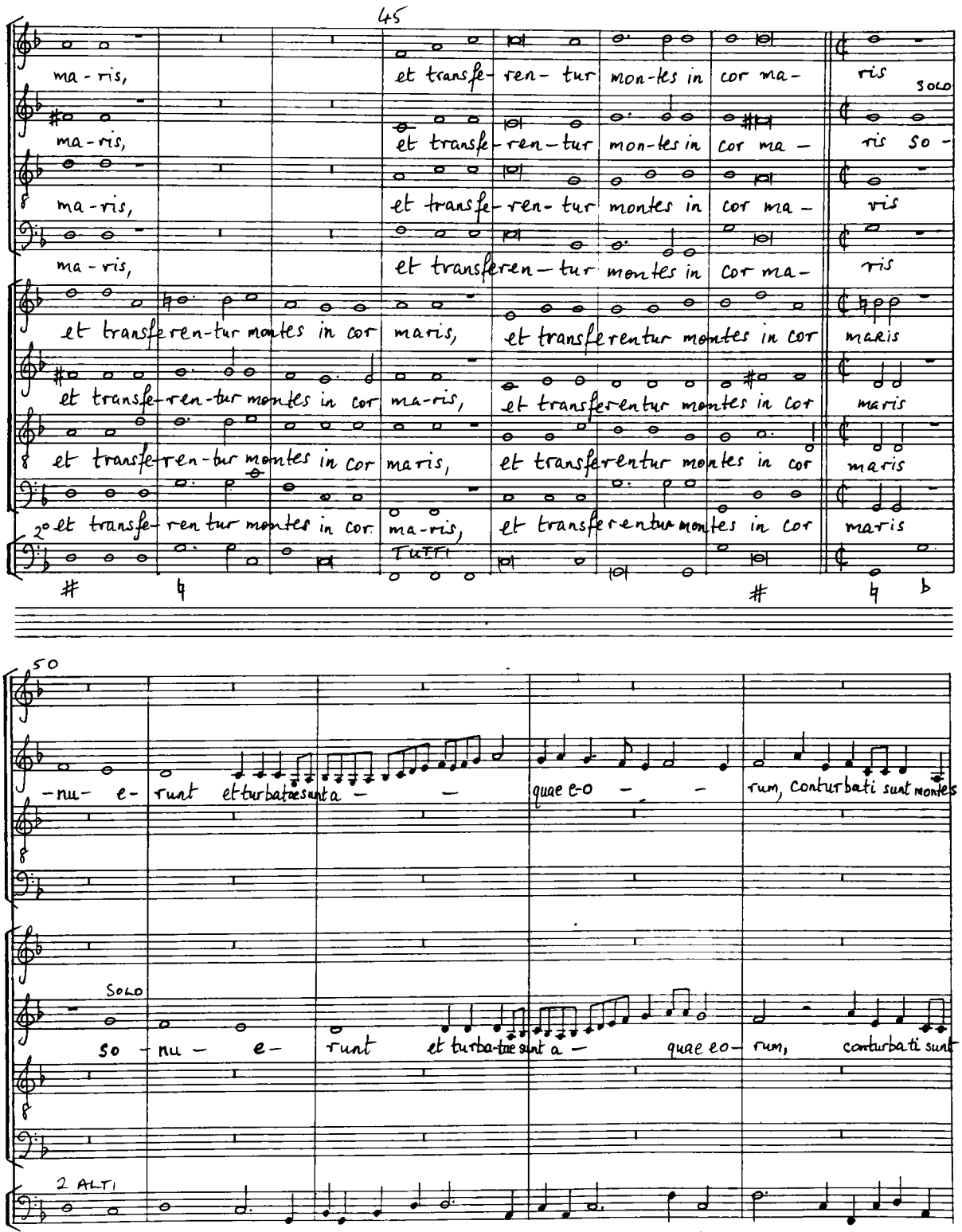
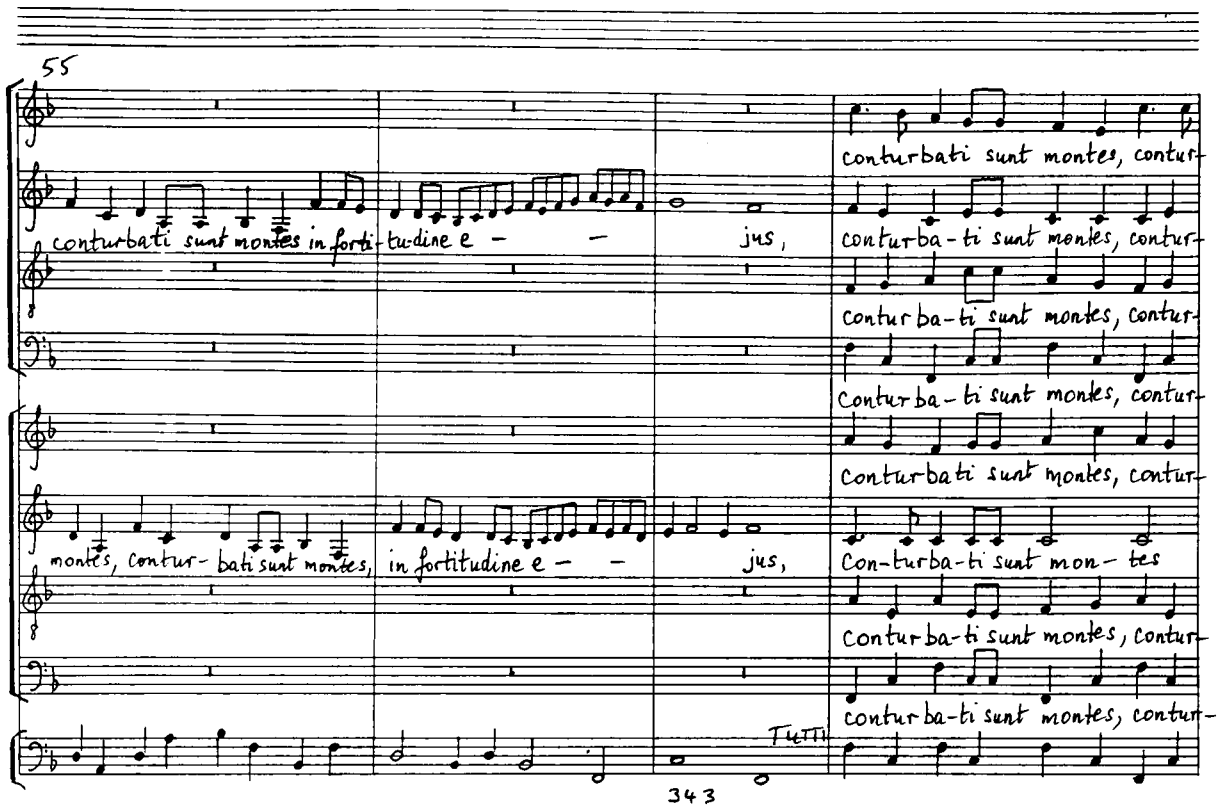
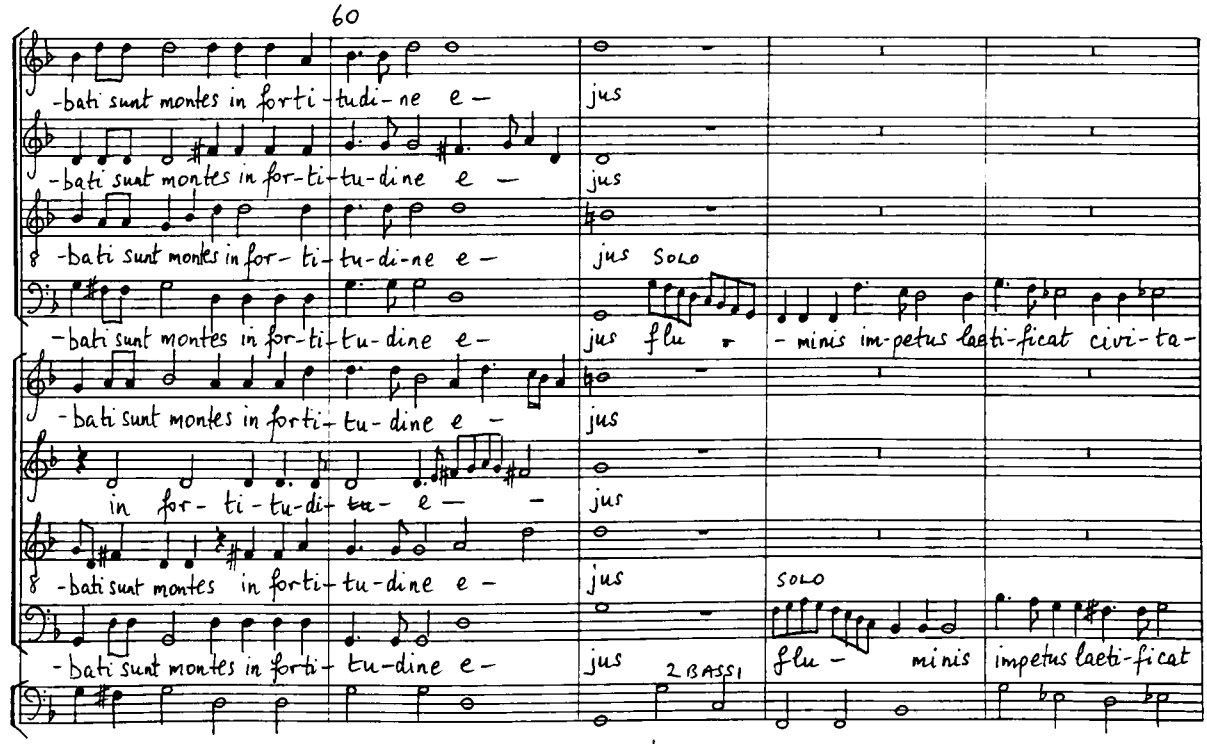
1108
EXTRA


45
ma-ris, et transfe-ren-tur mon-tes in cor ma- ris
SOLO
ma-ris, et transfe-ren-tur mon-tes in cor ma- ris so-
ma-ris, et transfe-ren-tur montes in cor ma- ris
ma-ris, et transferen-tur montes in cor ma- ris
et transfe-ren-tur montes in cor maris, et transferentur montes in cor maris
et transfe-ren-tur montes in cor ma-ris, et transferentur montes in cor maris
et transfe-ren-tur montes in cor maris, et transferentur montes in cor maris
2° et transfe-ren tur montes in cor ma-ris, TUTTI et transferentur montes in cor maris
50
-nu- e- runt et turbatae sunt a - quae e-o - rum, conturbati sunt montes
SOLO
so - nu - e- runt et turba-tae sunt a - quae eo- rum, conturbati sunt
2 ALTI

43





G.R.T.
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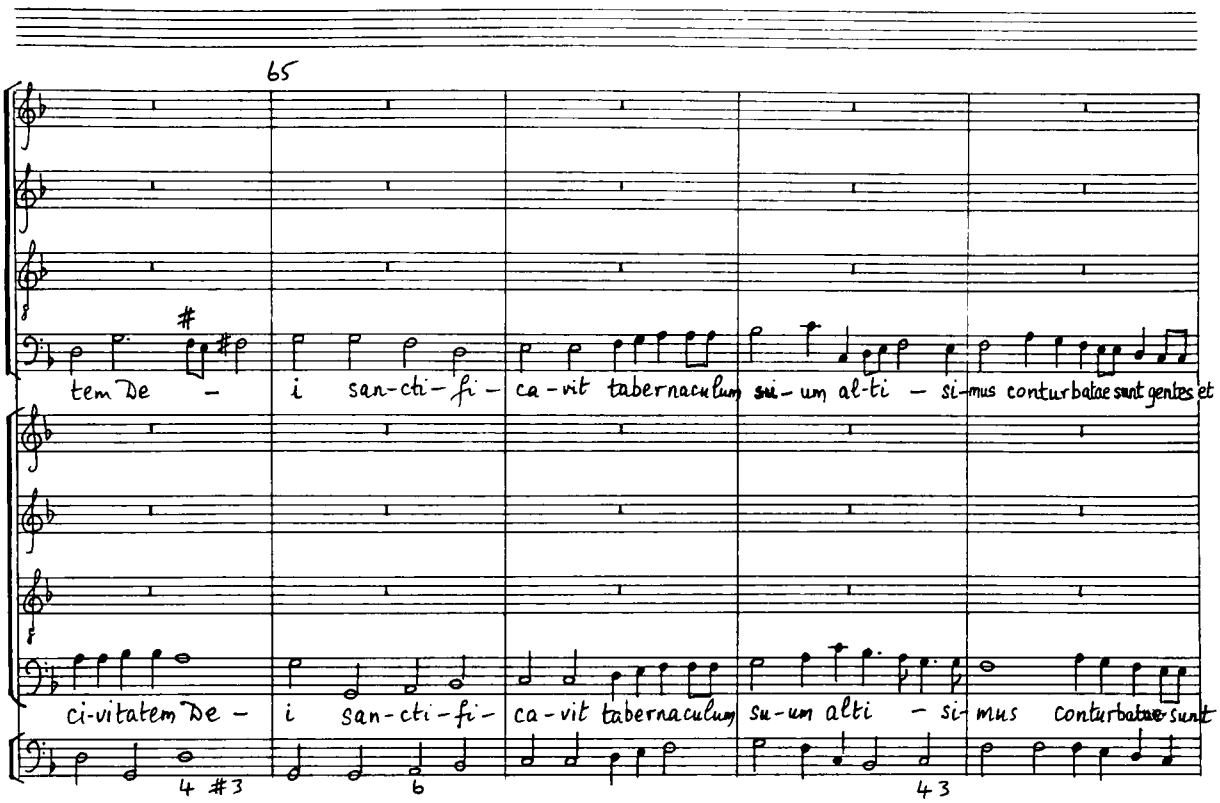
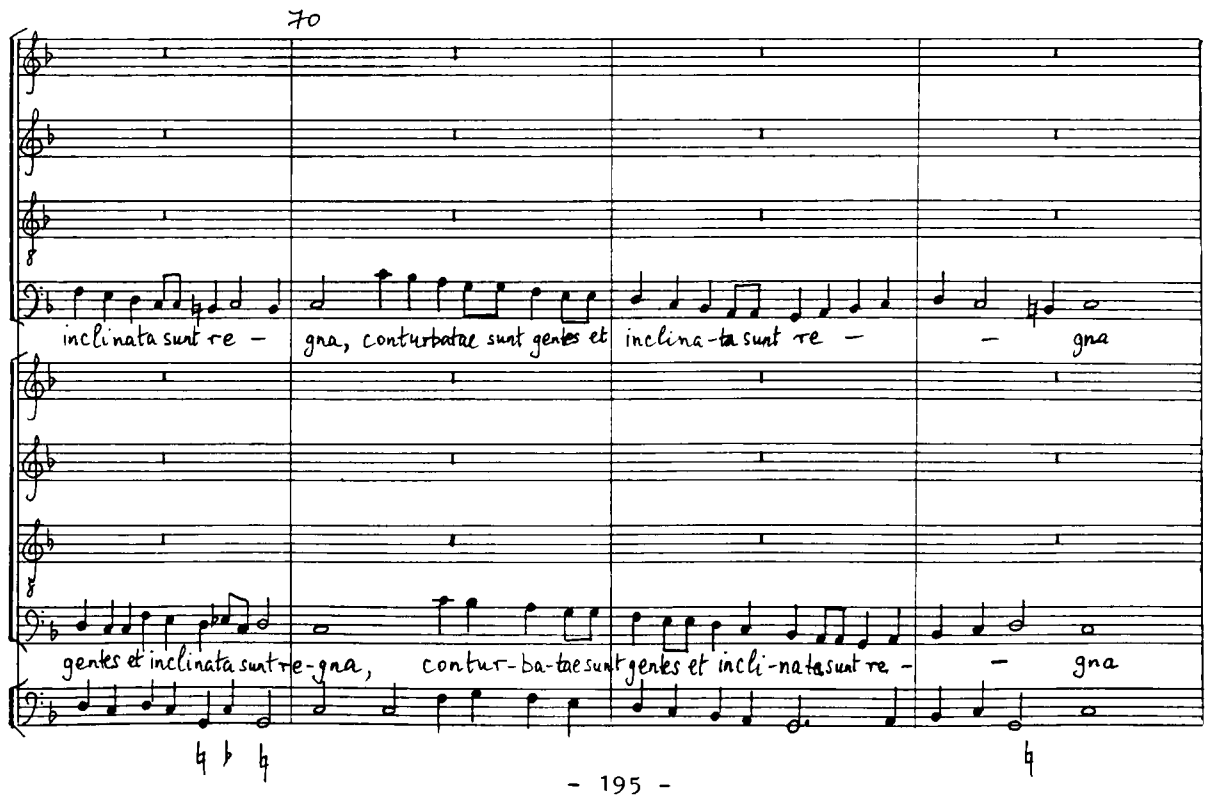
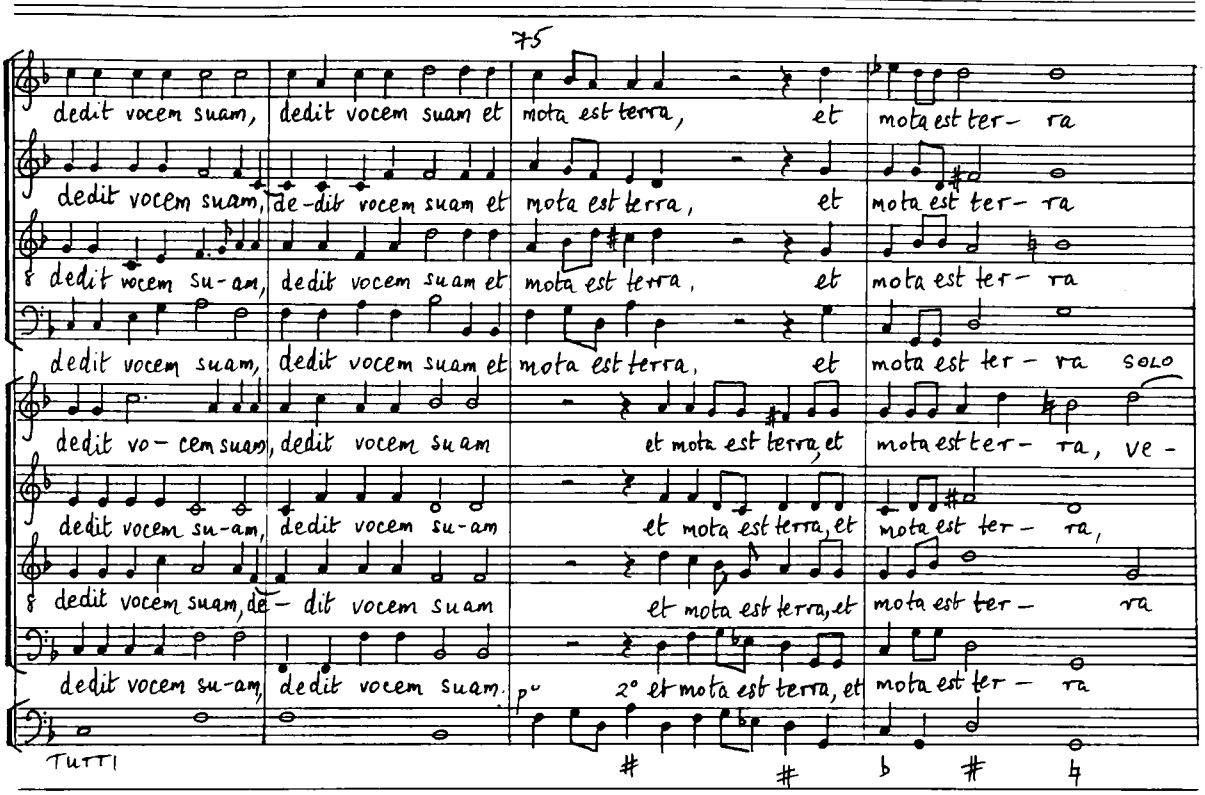
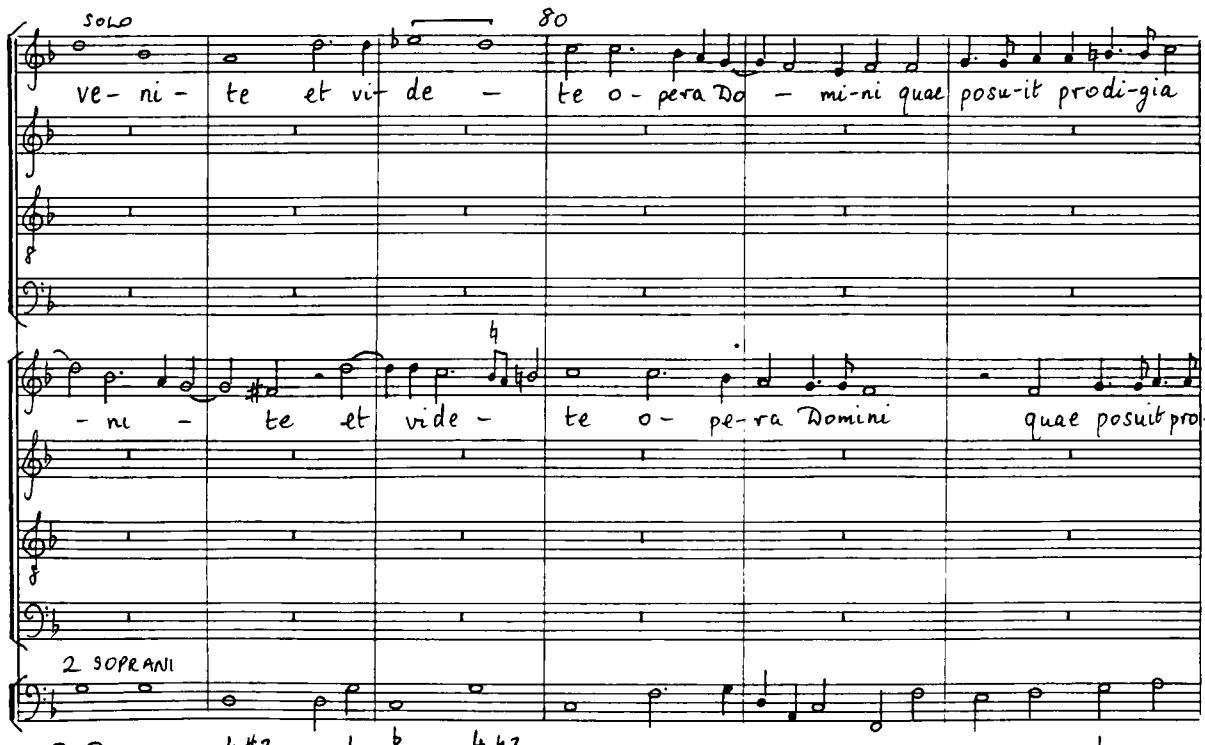
EXTRA

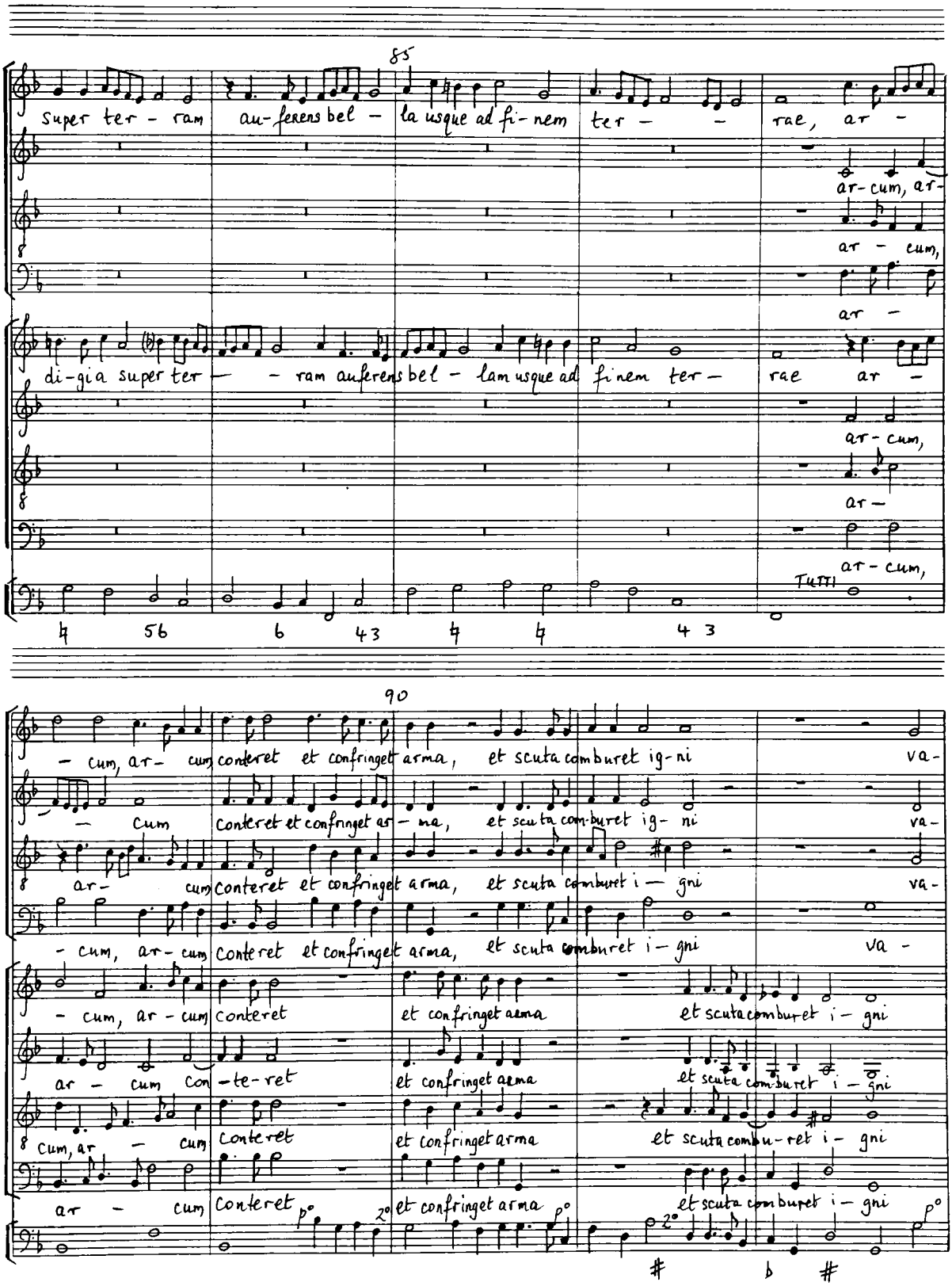

65
tem De - i san-cti-fi- ca-vit tabernaculum sui - um al-ti - si-mus conturbatae sunt gentes et
ci-vitatem De - i san-cti-fi- ca-vit tabernaculum su-um alti - si-mus conturbatae sunt

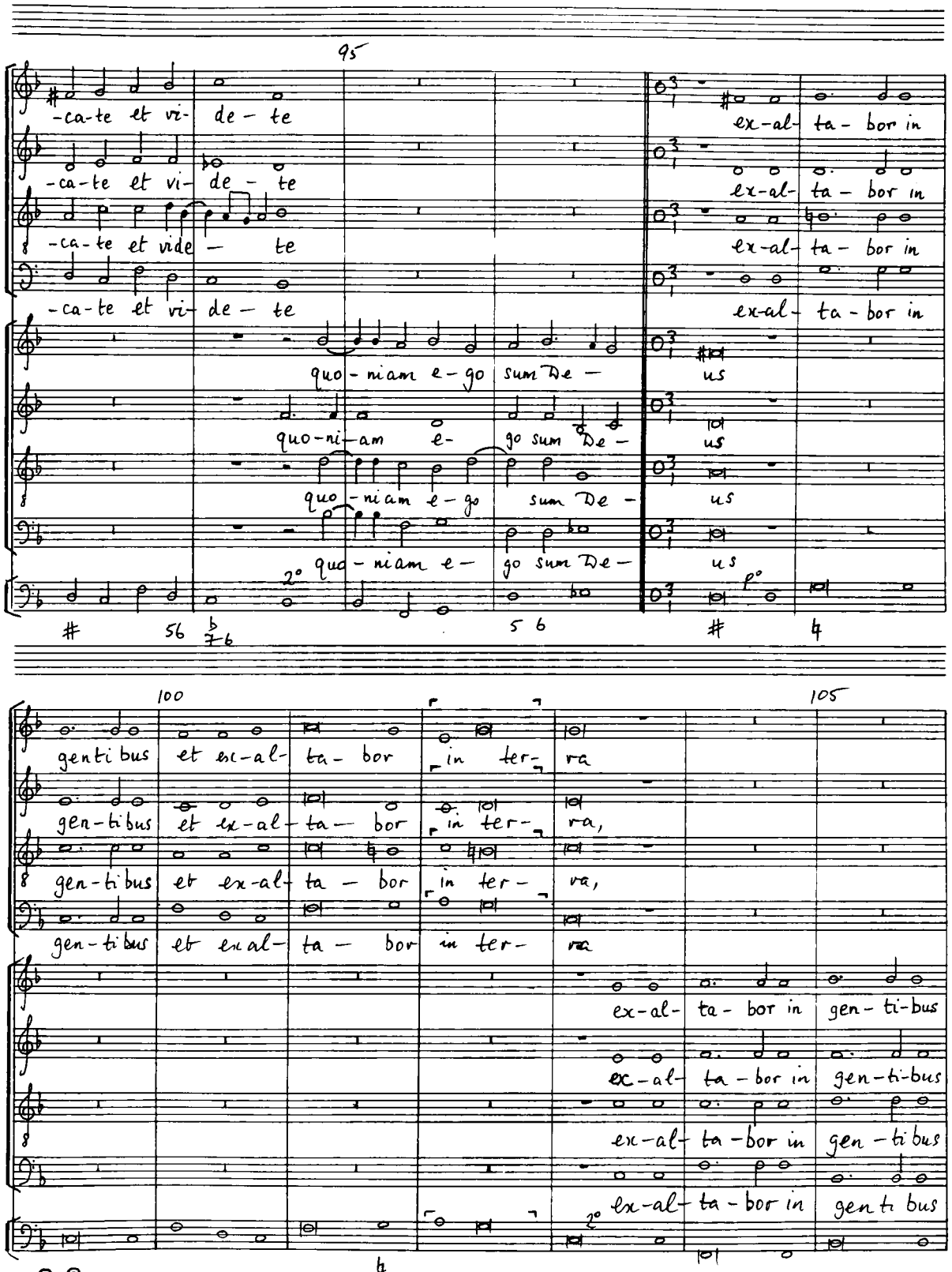

70
inclinata sunt re - gna, conturbatae sunt gentes et inclina-ta sunt re - - gna
gentes et inclinata sunt re-gna, contur-ba-tae sunt gentes et incli-na-ta sunt re - - gna


75
dedit vocem suam, dedit vocem suam et mota est terra, et mota est ter- ra
dedit vocem suam, de-dit vocem suam et mota est terra, et mota est ter- ra
dedit vocem su-am, dedit vocem suam et mota est terra, et mota est ter- ra
dedit vocem suam, dedit vocem suam et mota est terra, et mota est ter- ra SOLO
dedit vo- cem suam, dedit vocem suam et mota est terra, et mota est ter- ra, ve-
dedit vocem su-am, dedit vocem su-am et mota est terra, et mota est ter- ra,
dedit vocem suam, de- dit vocem suam et mota est terra, et mota est ter- ra
dedit vocem su-am, dedit vocem suam. p 2° et mota est terra, et mota est ter- ra
TUTTI

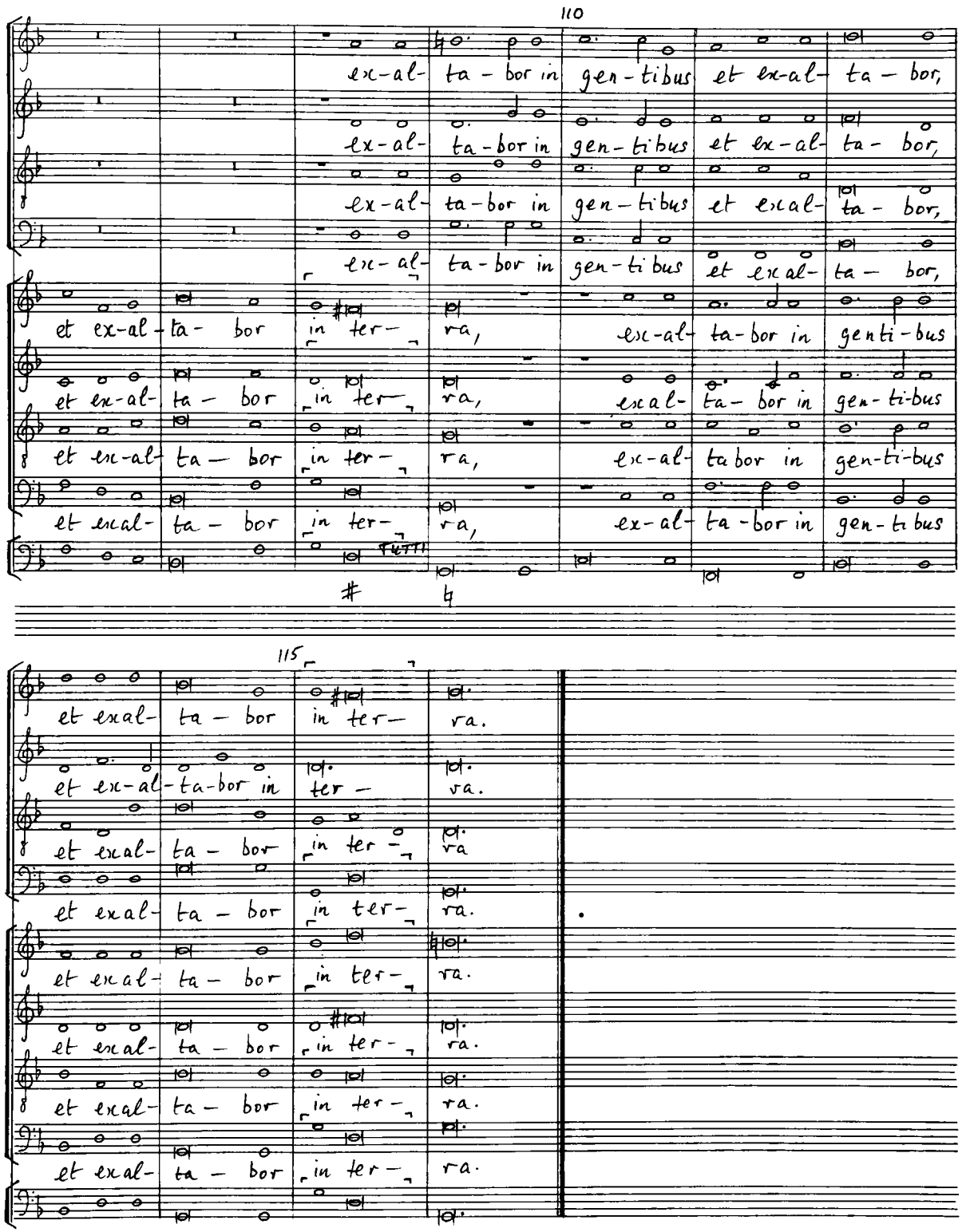

SOLO
80
ve- ni- te et vi- de - te o- pera Do - mi-ni quae posu-it prodi-gia
- ni - te et vide - te o- pe-ra Domini quae posuit pro-
2 SOPRANI

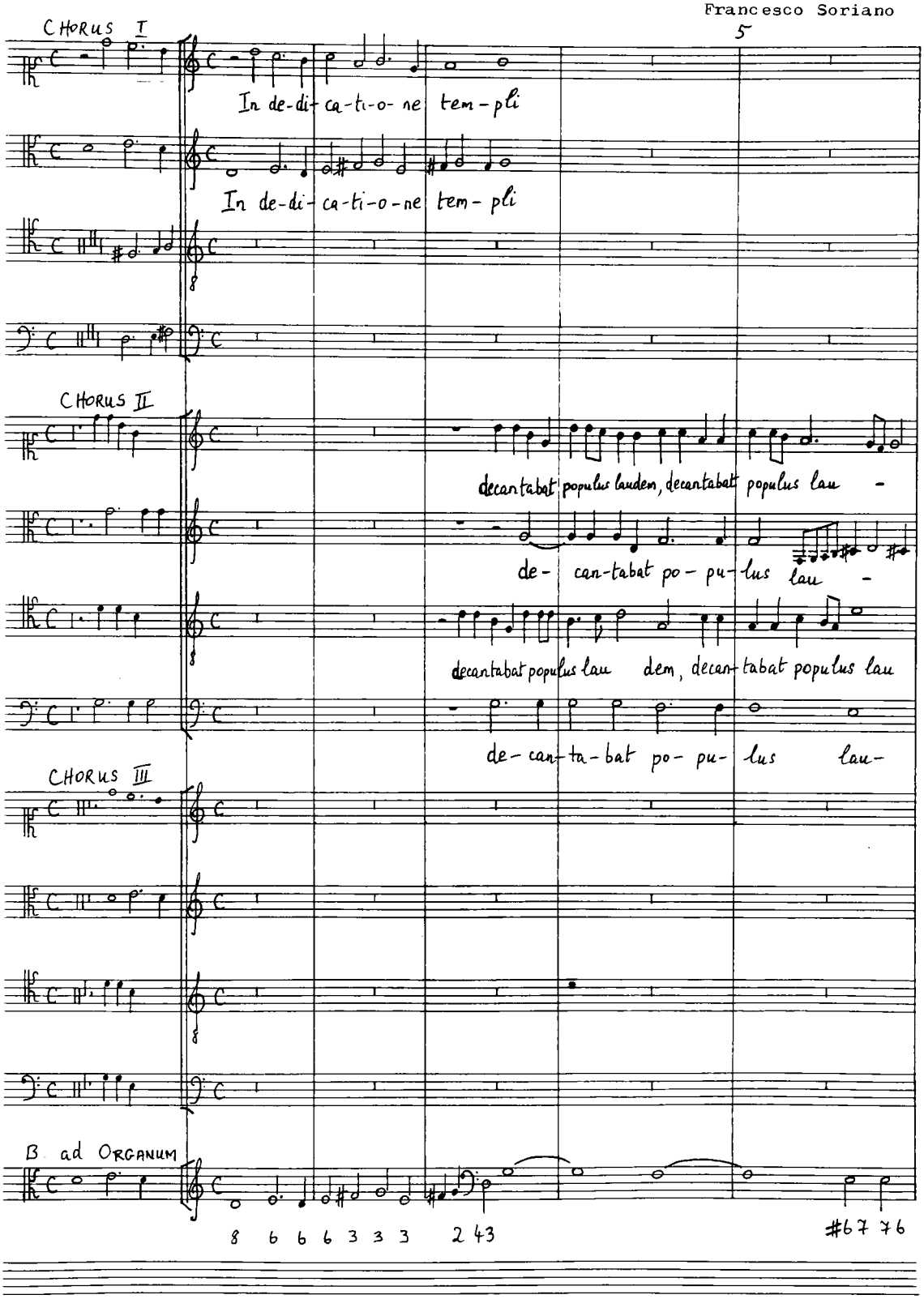
1168
EXTRA


85
Super ter - ram au-ferens bel - la usque ad fi-nem ter - - rae, ar -
ar-cum, ar-
ar - cum,
ar -
di-gia super ter - - ram auferens bel - lam usque ad finem ter - rae ar -
ar-cum,
ar -
TUTTI
ar-cum,
6 5 6 4 3 6 6 4 3
90
- cum, ar- cum conteret et confringet arma, et scuta comburet ig-ni va-
- cum conteret et confringet ar - ma, et scuta com-buret ig- ni va-
ar- cum conteret et confringet arma, et scuta comburet i - gni va-
- cum, ar- cum conteret et confringet arma, et scuta comburet i - gni va -
- cum, ar - cum conteret et confringet aema et scuta comburet i - gni
ar - cum con - te - ret et confringet aema et scuta com-buret i - gni
cum, ar - cum conteret et confringet arma et scuta com-bu-ret i - gni
ar - cum conteret p° 2° et confringet arma p° et scuta comburet i - gni p°
2°


95
-ca-te et vi- de - te
-ca-te et vi- de - te
-ca-te et vide - te
-ca-te et vi- de - te
quo- niam e- go sum De -
quo- ni- am e-
quo- niam e- go sum De -
2° quo- niam e- go sum De -
ex-al- ta- bor in
ex-al- ta- bor in
ex-al- ta- bor in
ex-al- ta- bor in
us
us
us
us
p°
100
105
gen-ti bus et ex-al- ta- bor in ter- ra
gen- ti- bus et ex- al- ta- bor in ter- ra,
gen- ti bus et ex-al- ta - bor in ter- ra,
gen- ti bus et ex al- ta - bor in ter- ra
ex-al- ta- bor in gen- ti- bus
ex- al- ta- bor in gen- ti- bus
ex-al- ta- bor in gen- ti bus
2° ex-al- ta- bor in gen ti bus

1108
EXTRA


110
ex-al- ta - bor in gen - ti bus et ex-al- ta - bor,
ex-al- ta-bor in gen - ti bus et ex-al- ta - bor,
ex-al- ta-bor in gen - ti bus et ex-al- ta - bor,
ex-al- ta-bor in gen - ti bus et ex-al- ta - bor,
et ex-al- ta - bor in ter - ra, ex-al- ta-bor in gen-ti-bus
et ex-al- ta - bor in ter - ra, ex-al- ta - bor in gen - ti-bus
et ex-al- ta - bor in ter - ra, ex-al- ta-bor in gen-ti-bus
et ex-al- ta - bor in ter - ra, ex-al- ta-bor in gen - ti bus
TUTTI
115
et ex-al- ta - bor in ter - ra.
et ex-al- ta-bor in ter - ra.
et ex-al- ta - bor in ter - ra
et ex-al- ta - bor in ter - ra.
et ex-al- ta - bor in ter - ra.
et ex-al- ta - bor in ter - ra.
et ex-al- ta - bor in ter - ra.
et ex-al- ta - bor in ter - ra.



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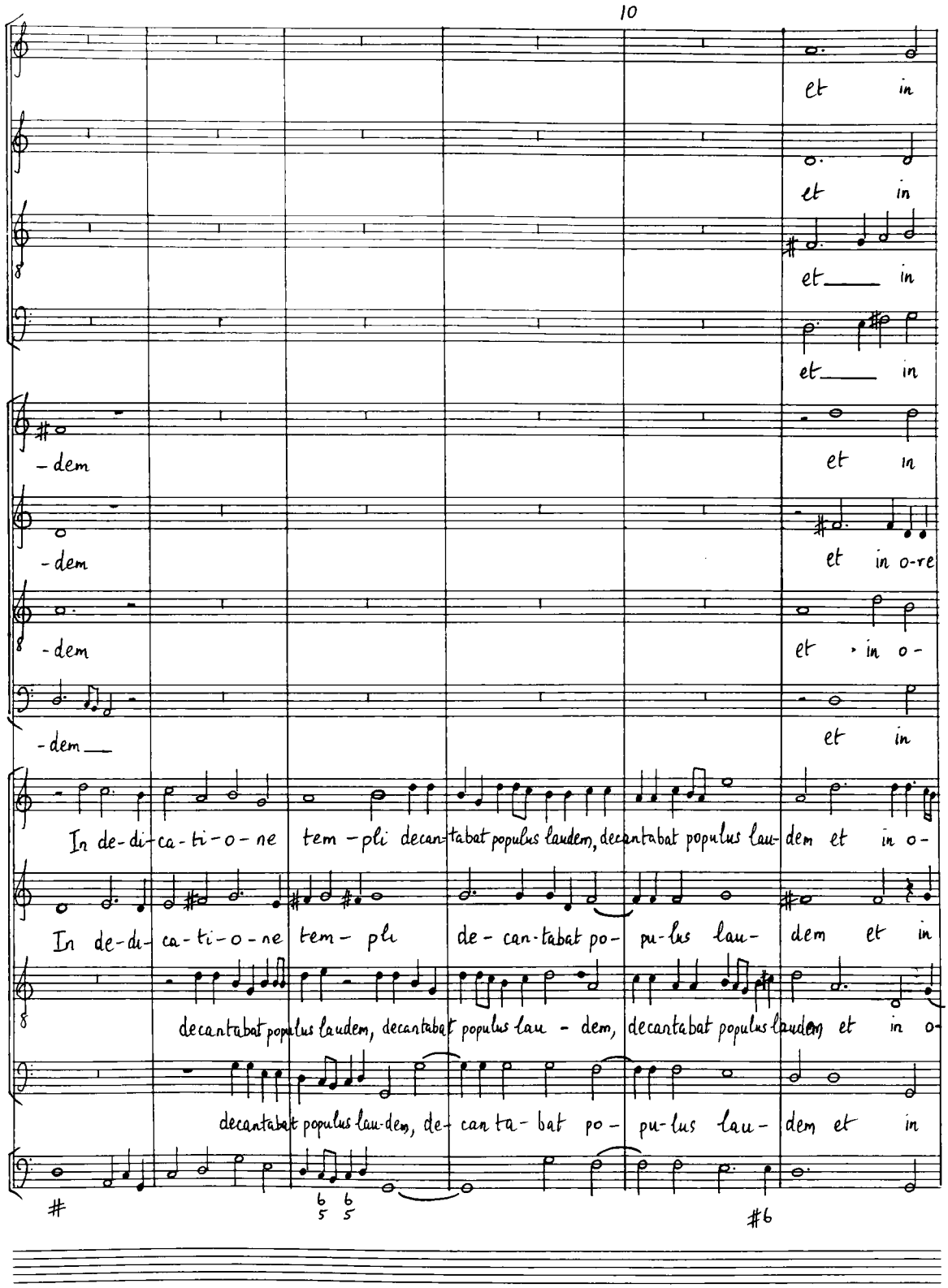

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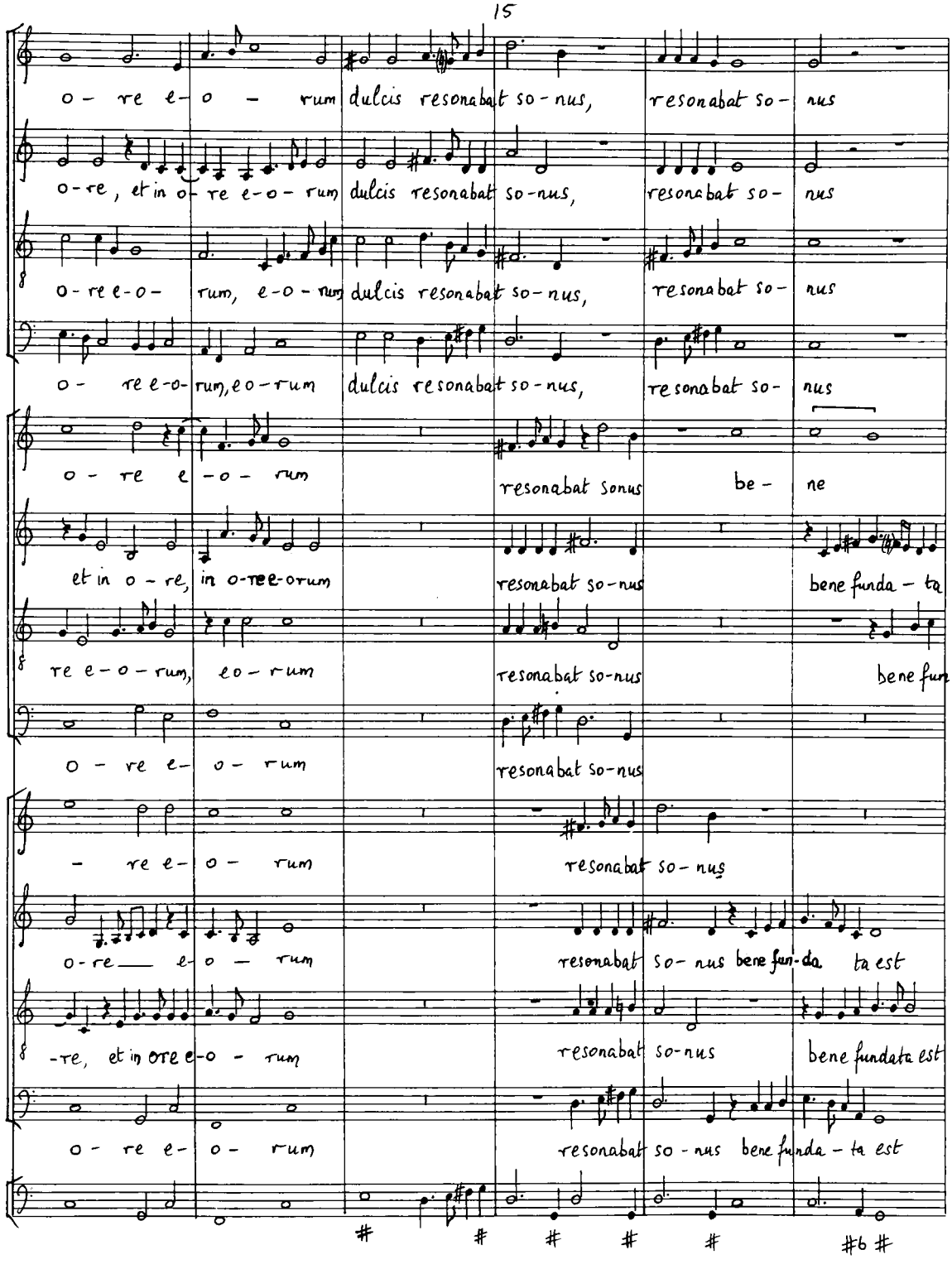

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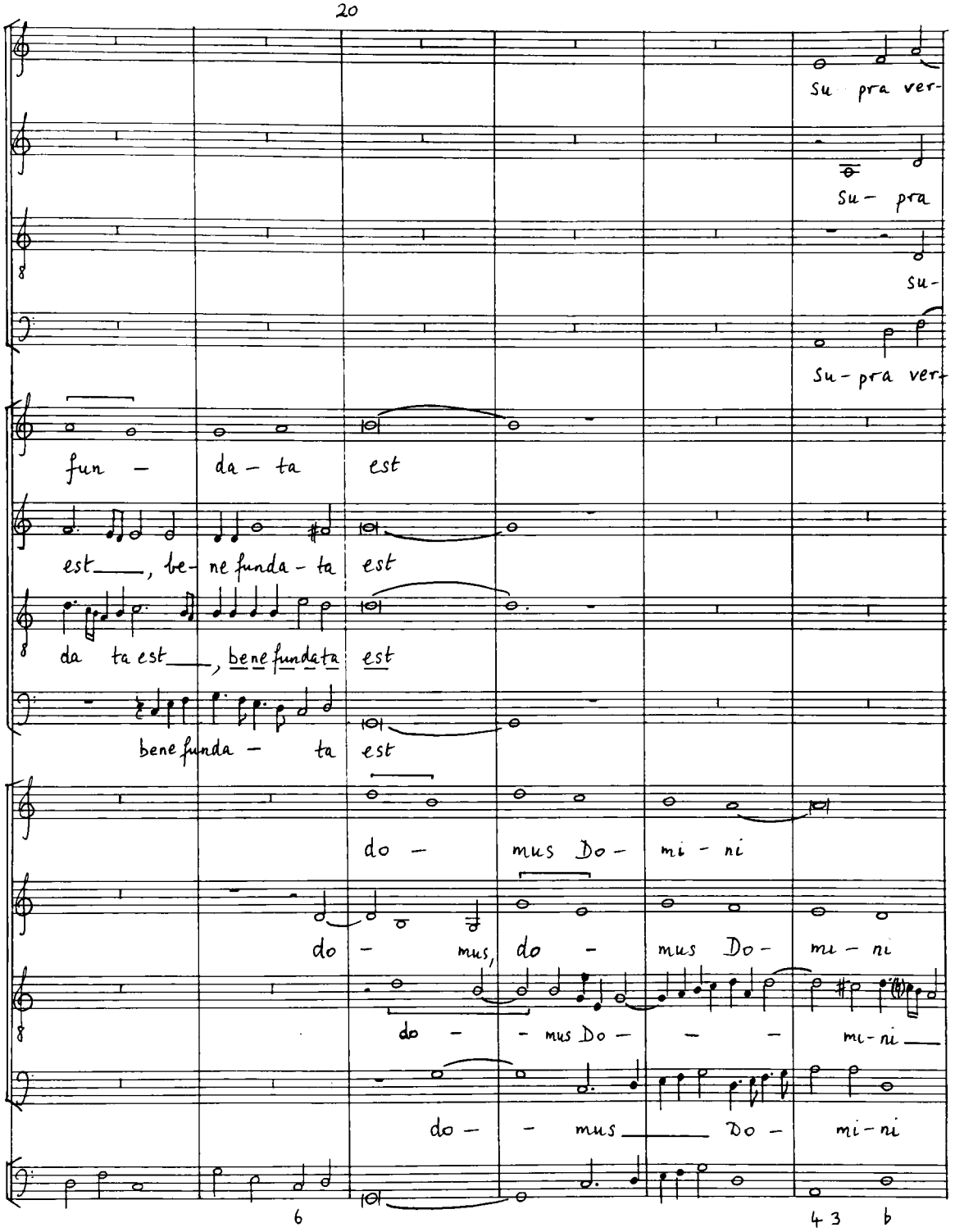

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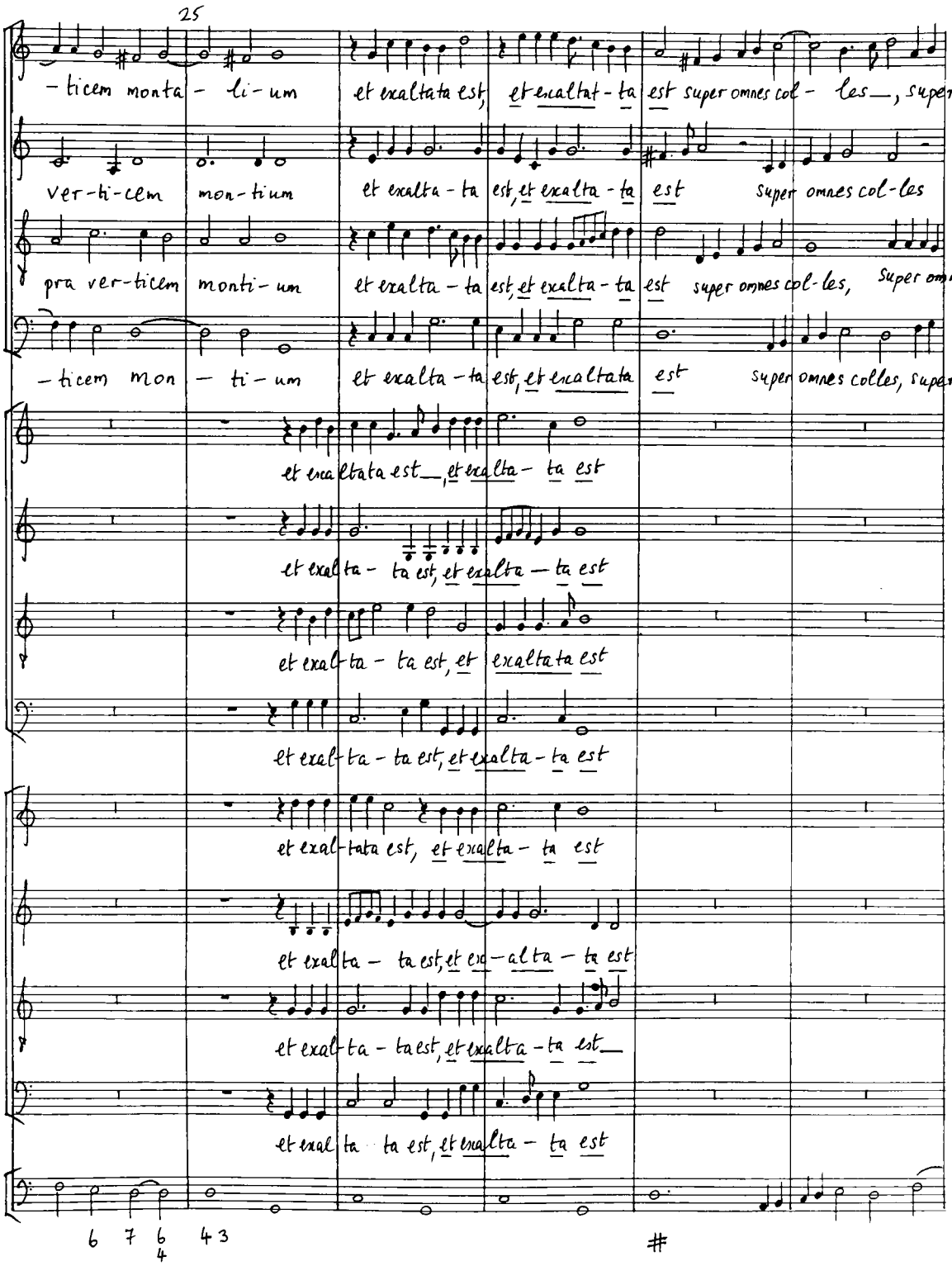

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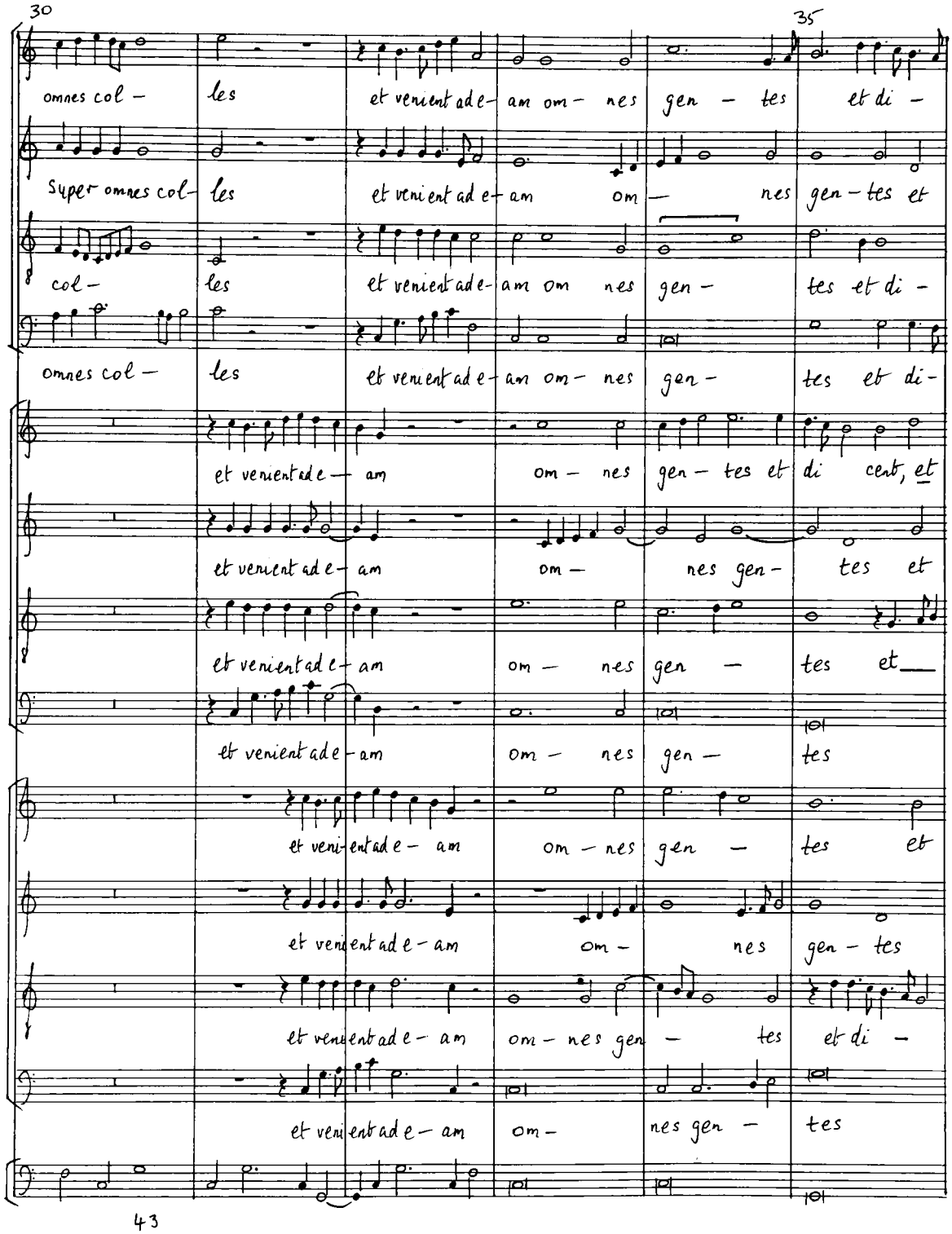

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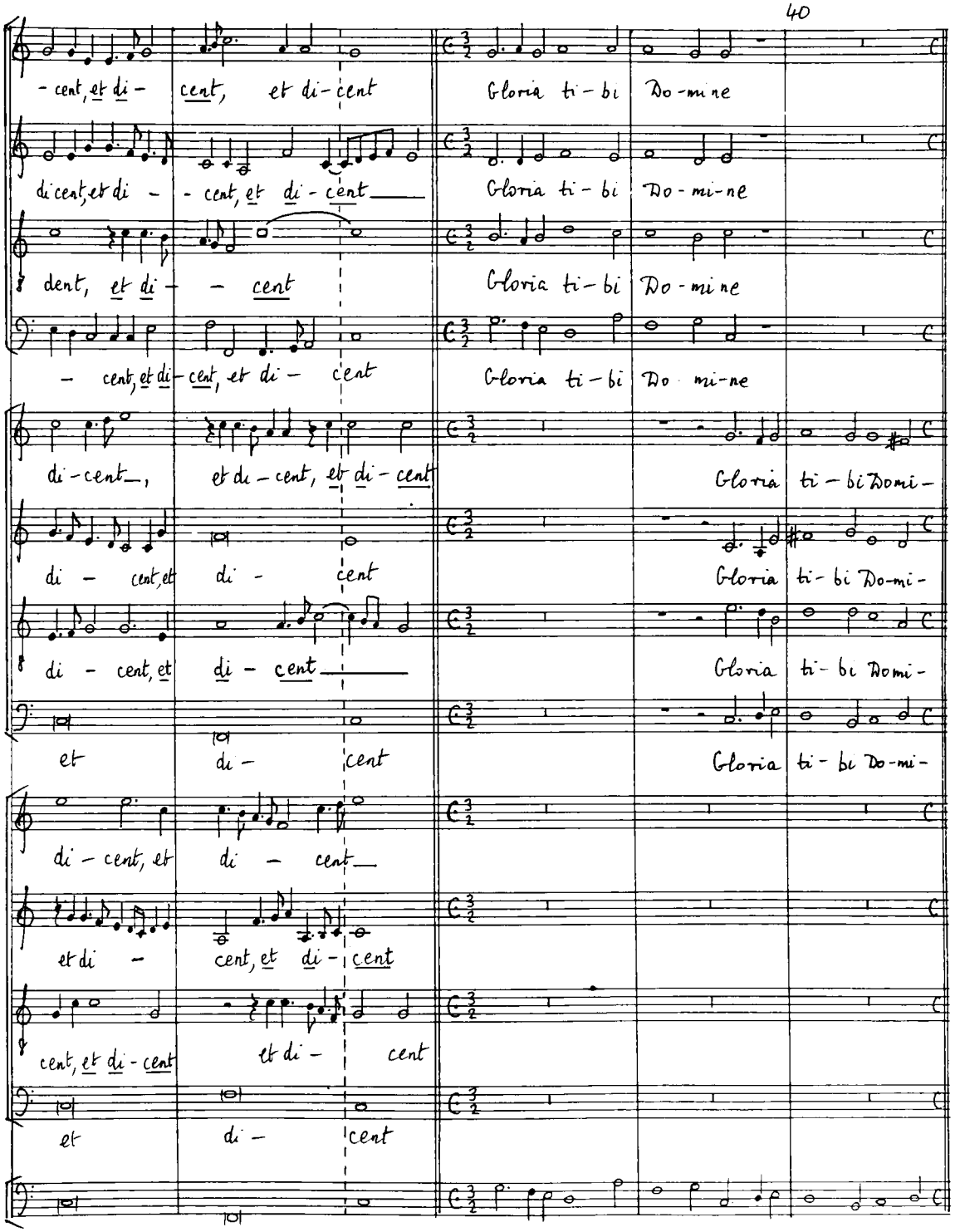

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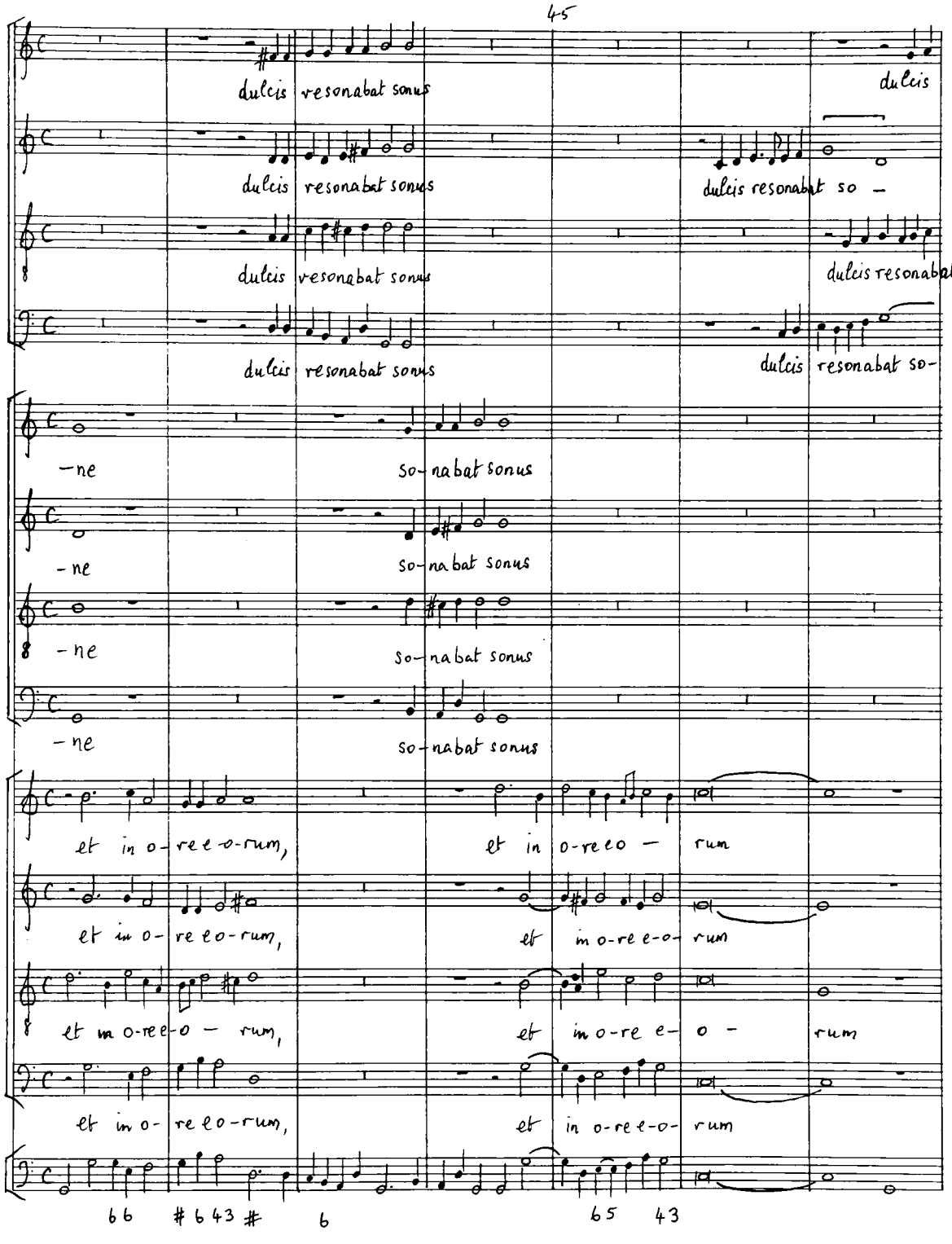

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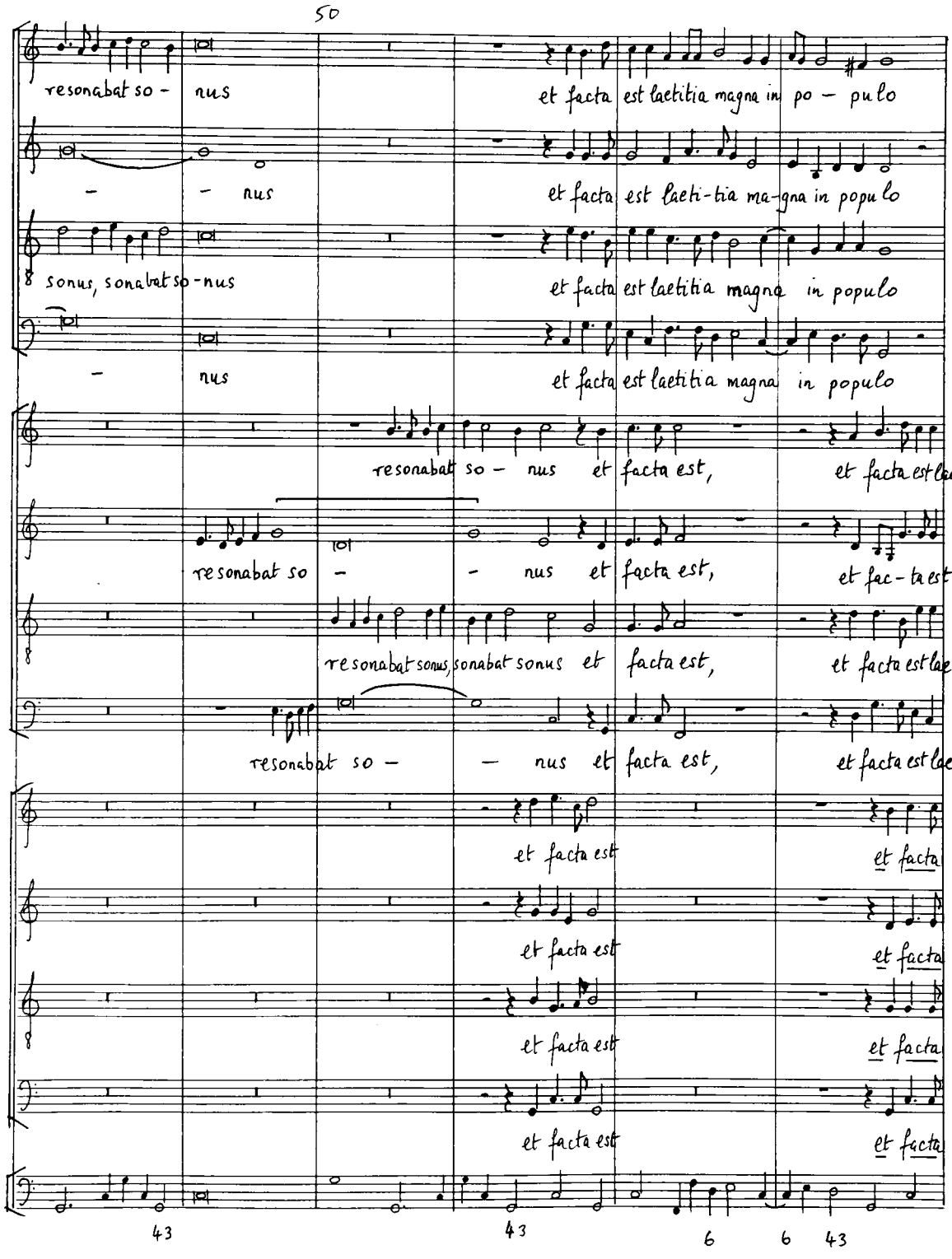
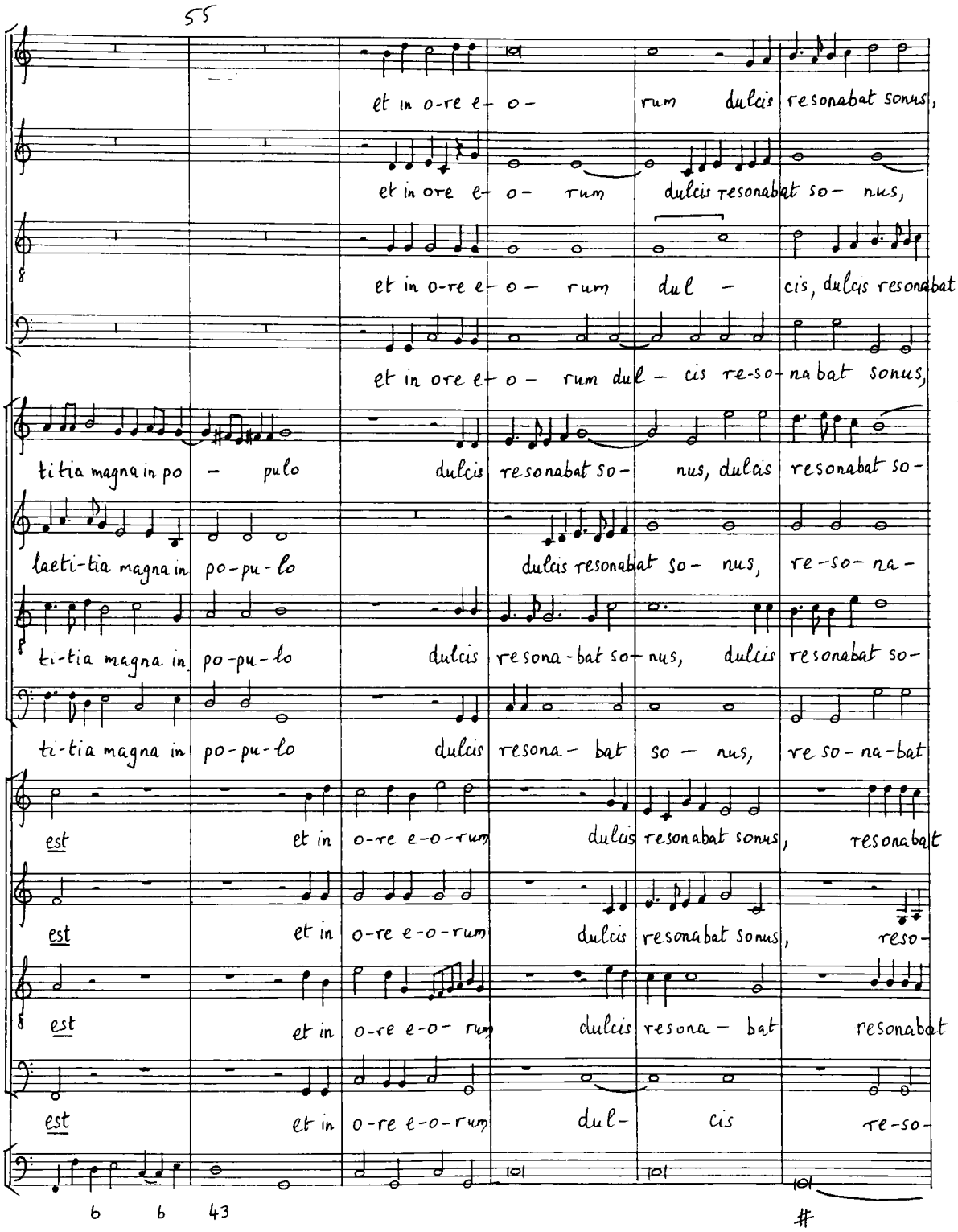
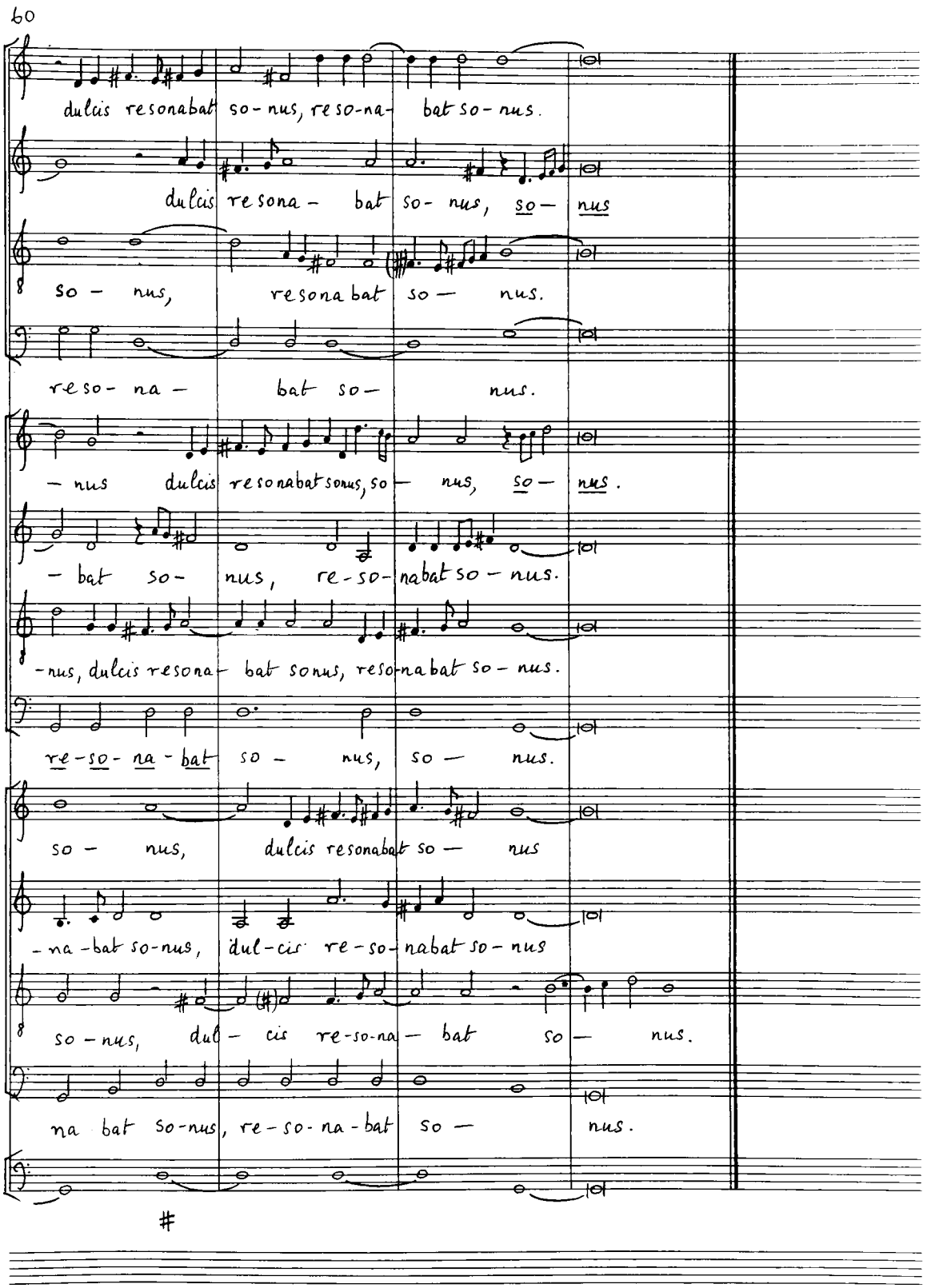


BIG PANOPUS SCORE-SYSTEM

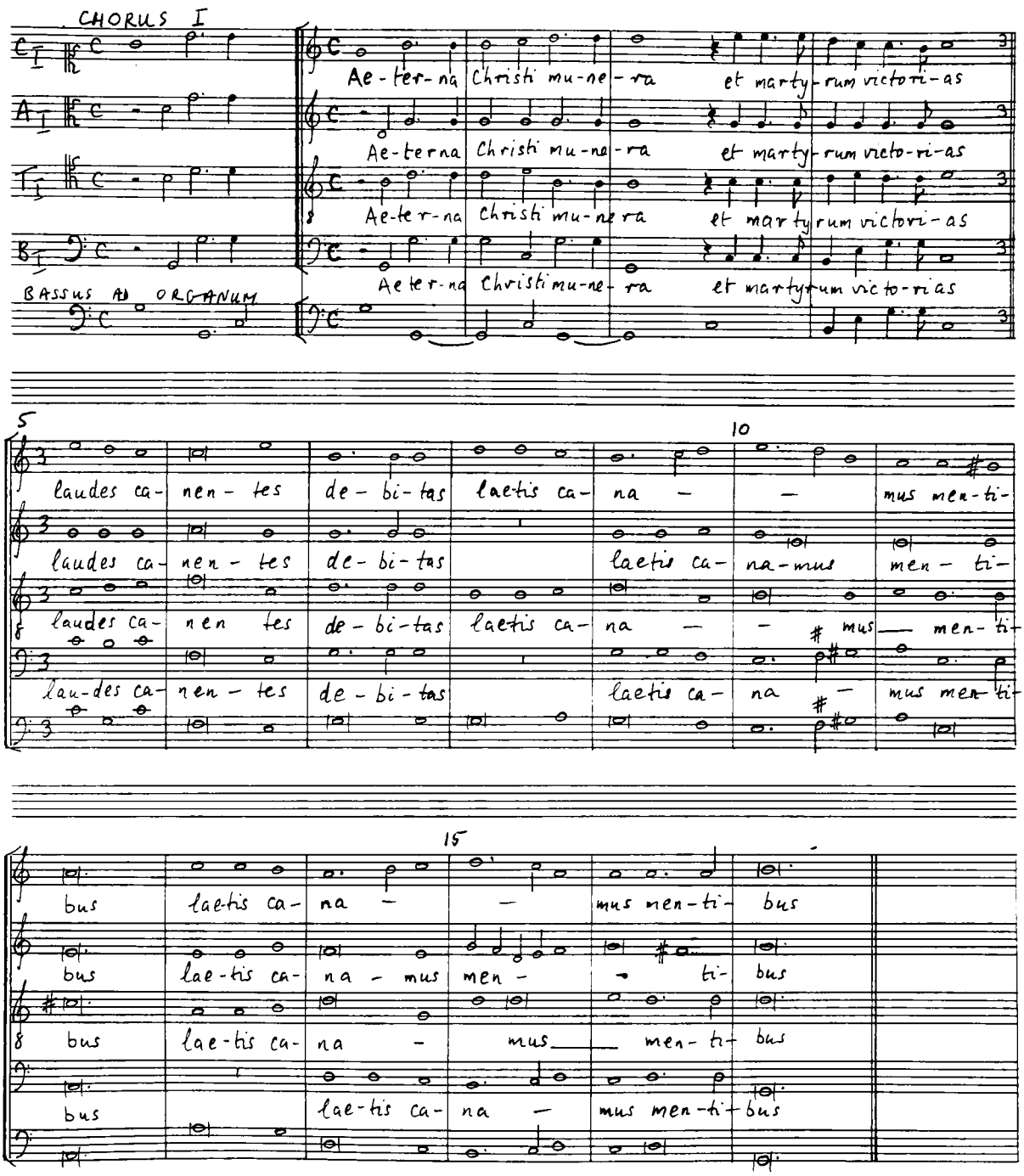


BIH PANOPUS SCORE-SYSTEM

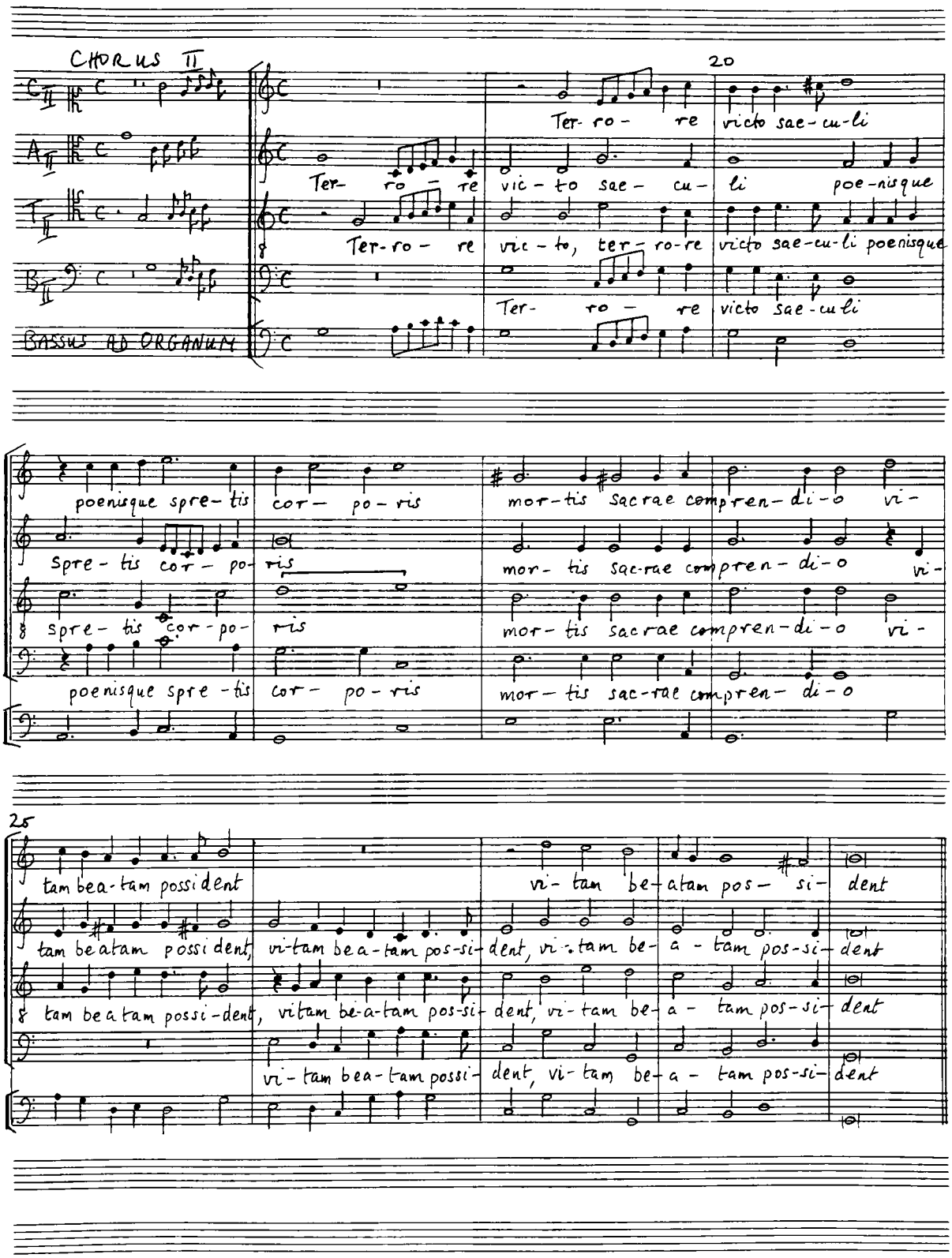


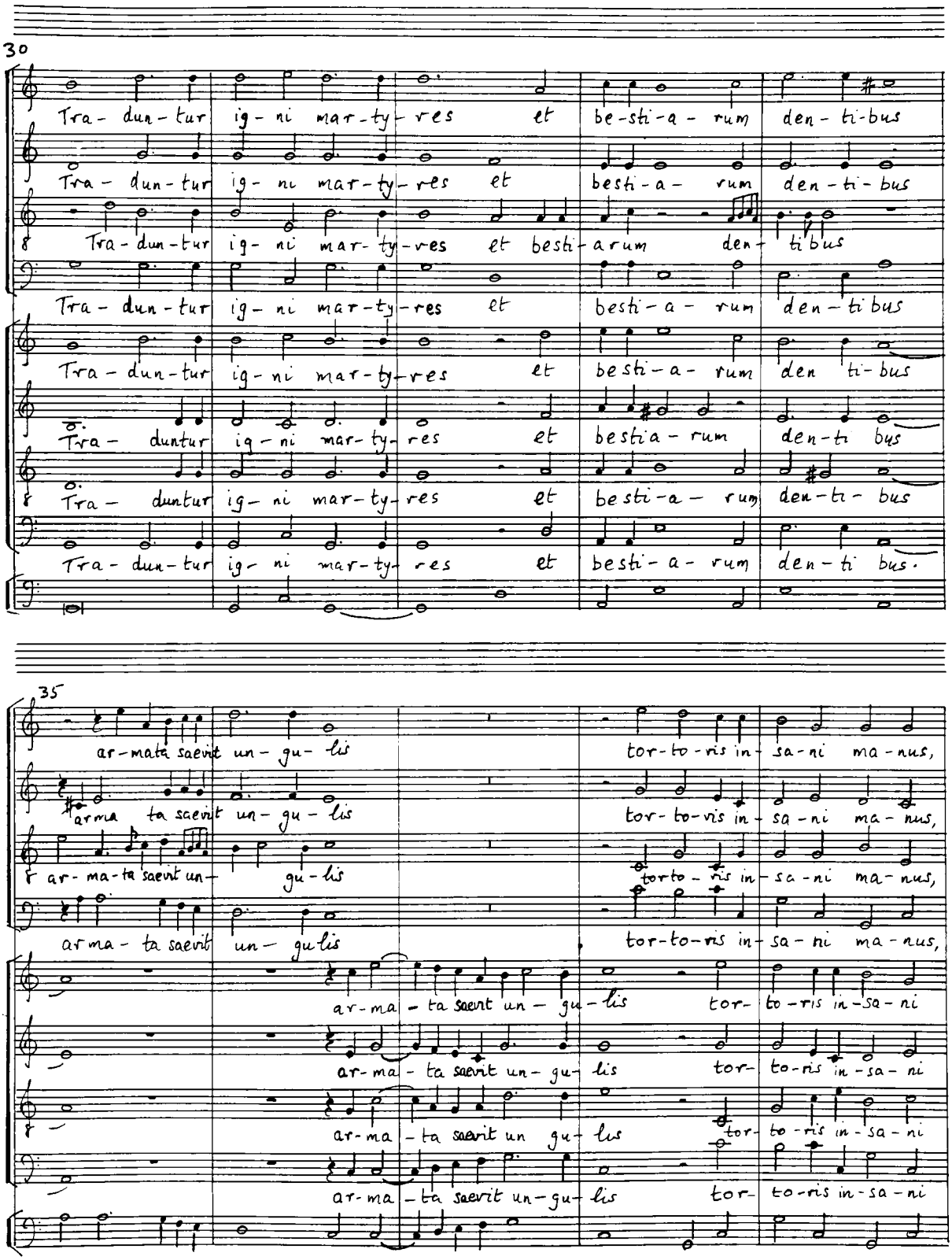
814 PANOPUS SCORE-SYSTEM

AGOSTINO AGAZZARI

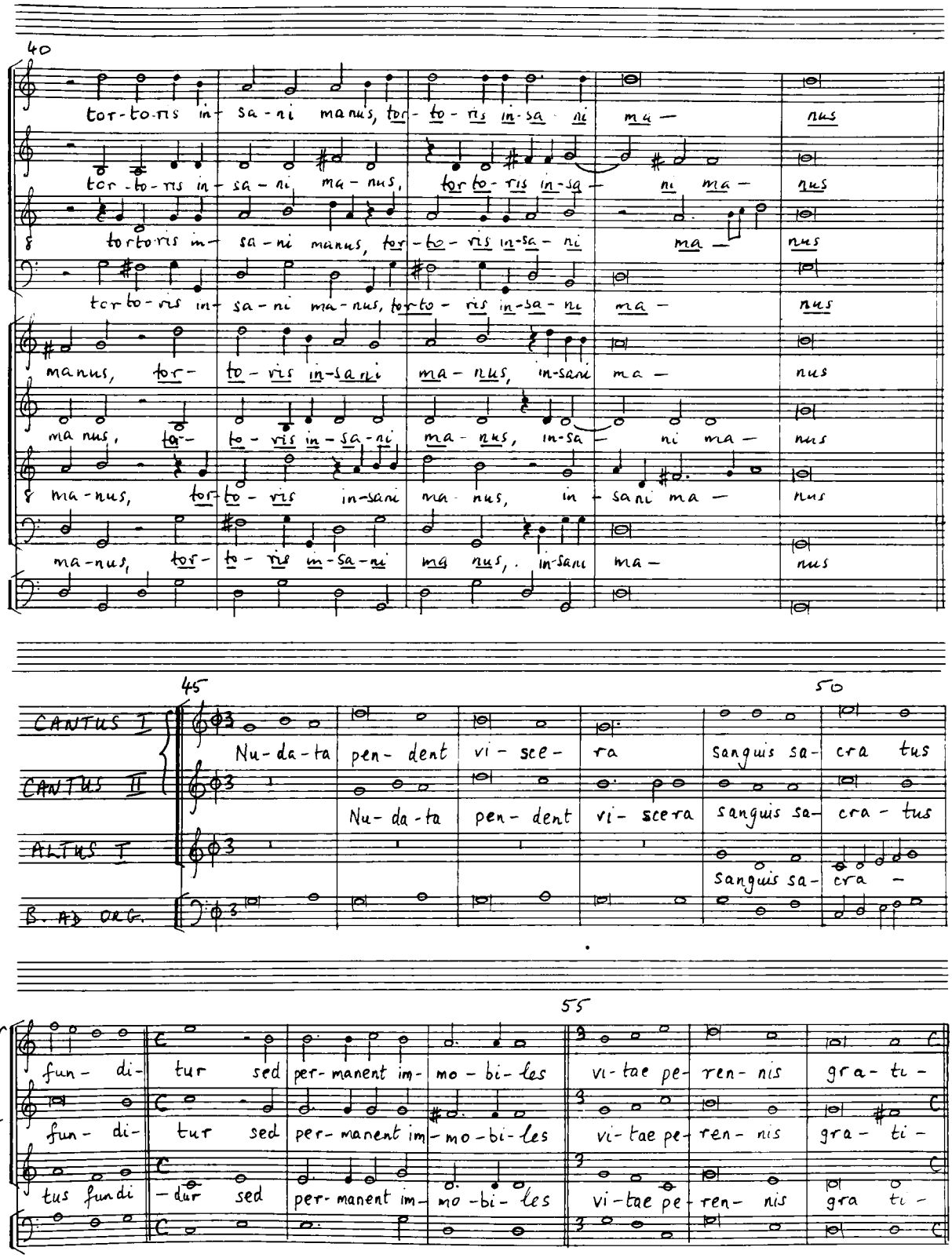


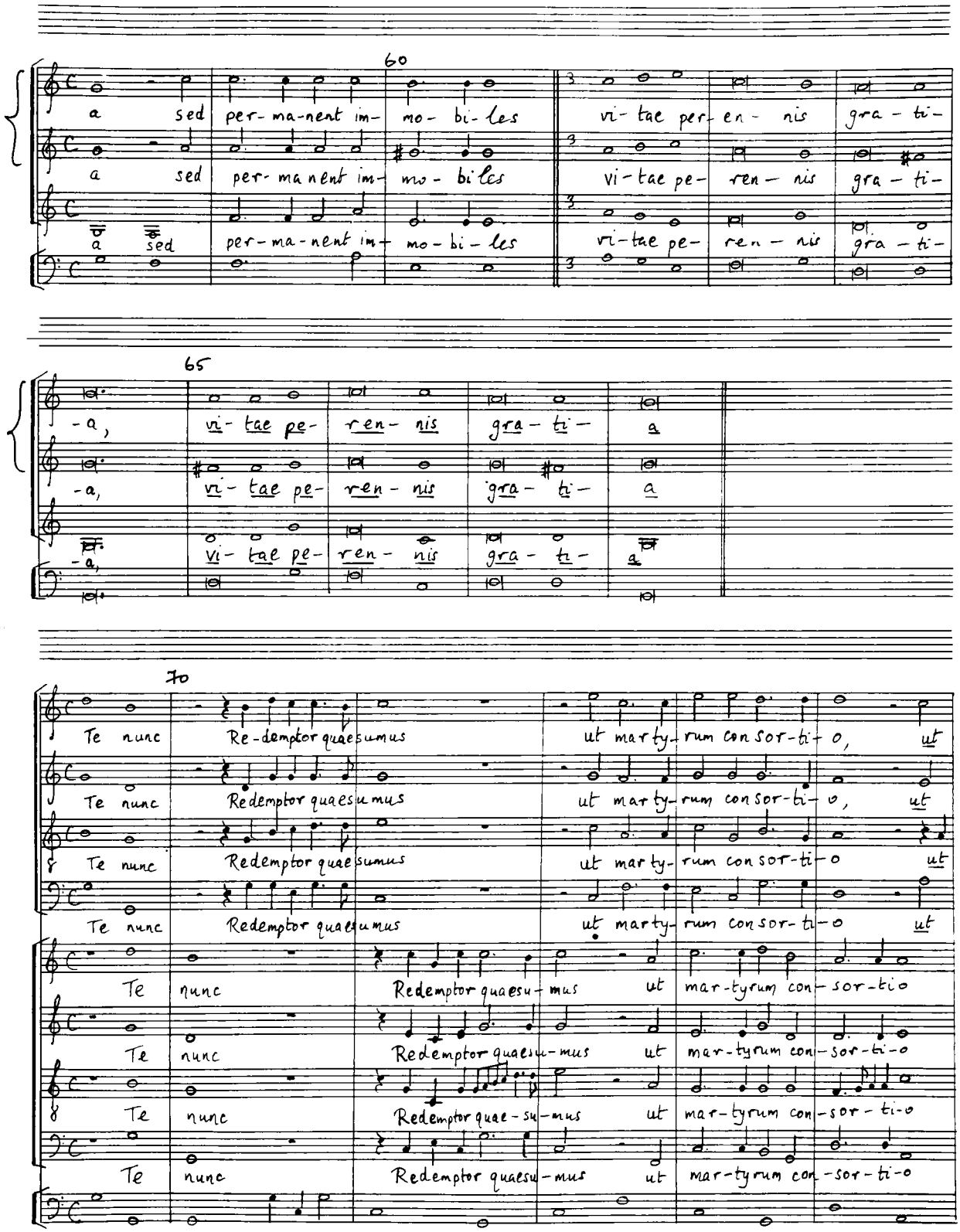
A.R.T.
1108
EXTRA

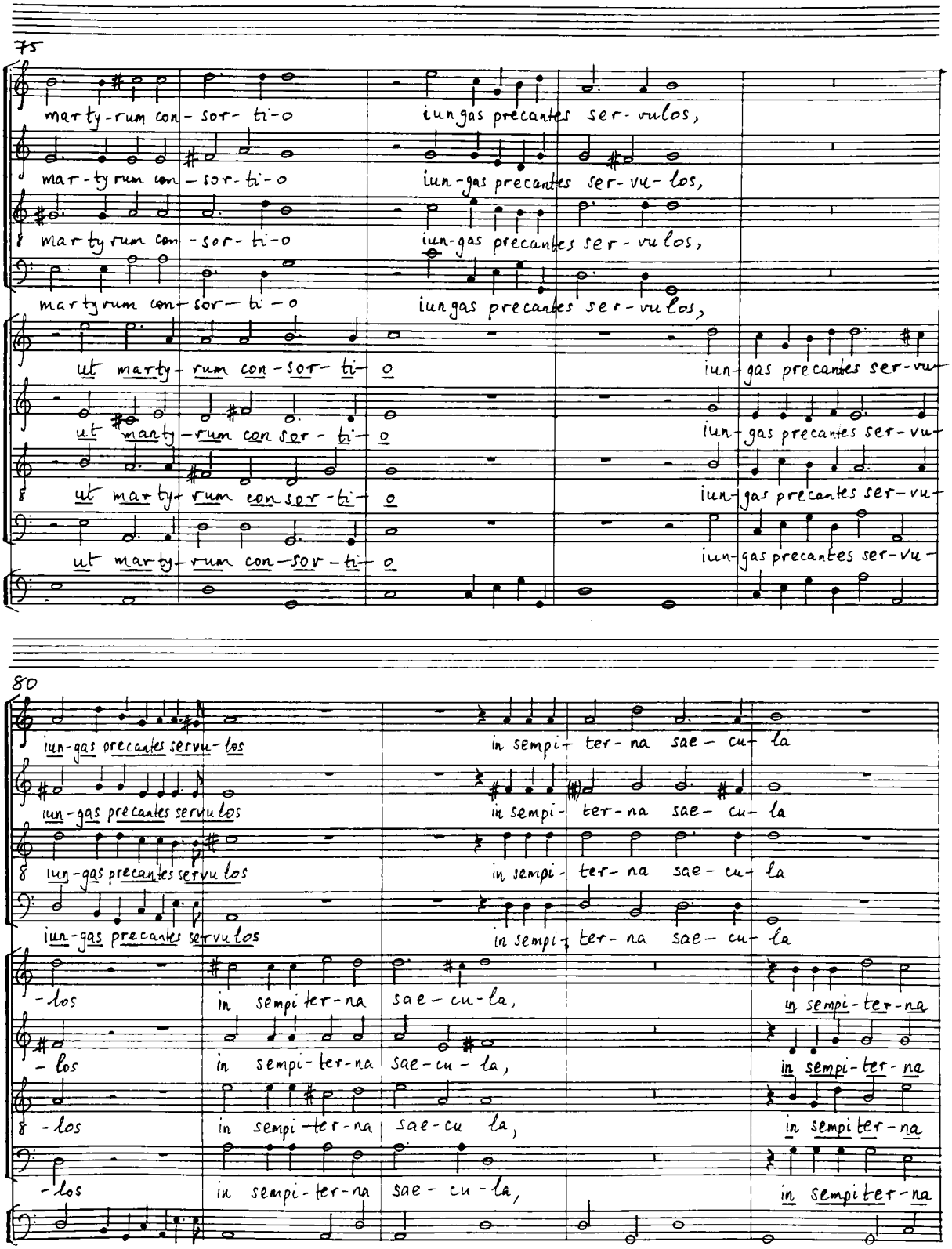

CHORUS II
BASSUS AD ORGANUM
20
Ter- ro - re victo sae-cu-li
Ter- ro - re vic - to sae - cu - li poe-nisque
Ter-ro - re vic - to, ter - ro-re victo sae-cu-li poenisque
Ter- ro - re victo sae-cu-li
poenisque spre- tis cor - po - ris mor-tis sacrae compren- di-o vi-
Spre - tis cor - po- ris mor- tis sac-rae compren- di-o vi-
spre - tis cor - po- ris mor - tis sacrae compren- di-o vi-
poenisque spre - tis cor - po - ris mor - tis sac-rae compren- di-o
25
tam bea-tam possident vi- tam be-atam pos- si- dent
tam beatam possident, vi-tam bea-tam pos-si- dent, vi-tam be- a - tam pos-si- dent
tam beatam possi-dent, vitam be-a-tam pos-si- dent, vi-tam be- a - tam pos-si- dent
vi - tam bea-tam possi- dent, vi- tam be- a - tam pos-si- dent

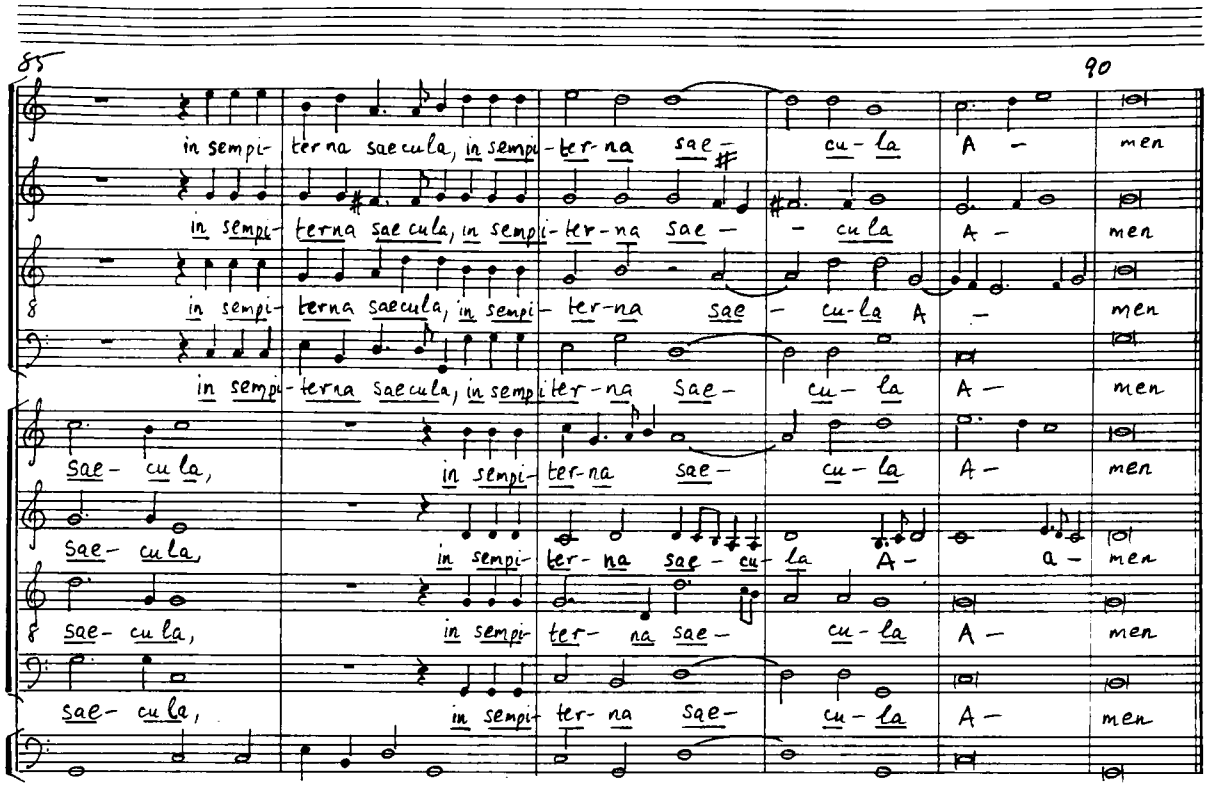

30
Tra- dun- tur ig- ni mar- ty- res et be- sti- a- rum den- ti- bus
Tra- dun- tur ig- ni mar- ty- res et besti- a- rum den- ti- bus
Tra- dun- tur ig- ni mar- ty- res et besti- a rum den- ti bus
Tra- dun- tur ig- ni mar- ty- res et besti- a- rum den- ti bus
Tra- dun- tur ig- ni mar- ty- res et besti- a- rum den ti- bus
Tra- duntur ig- ni mar- ty- res et bestia- rum den- ti bus
Tra- duntur ig- ni mar- ty- res et besti- a- rum den- ti- bus
Tra- dun- tur ig- ni mar- ty- res et besti- a- rum den- ti bus.
35
ar- mata saevit un- gu- lis tor- to- ris in- sa- ni ma- nus,
arma ta saevit un- gu- lis tor- to- ris in- sa- ni ma- nus,
ar- ma- ta saevit un- gu- lis tor- to- ris in- sa- ni ma- nus,
arma- ta saevit un- gu lis tor- to- ris in- sa- ni ma- nus,
ar- ma- ta saevit un- gu- lis tor- to- ris in- sa- ni
ar- ma- ta saevit un- gu- lis tor- to- ris in- sa- ni
ar- ma- ta saevit un gu- lis tor- to- ris in- sa- ni
ar- ma- ta saevit un- gu- lis tor- to- ris in- sa- ni

1108
EXTRA


40
tor-to-ris in- sa-ni manus, tor- to- ris in-sa ni ma — nus
tor-to-ris in- sa-ni ma-nus, tor to- ris in-sa — ni ma — nus
tortoris in- sa-ni manus, tor-to- ris in-sa- ni ma — nus
tor to- ris in- sa-ni ma-nus, tor to- ris in-sa- ni ma — nus
manus, tor- to- ris in-sa ni ma- nus, in-sani ma — nus
ma nus, to- to- ris in- sa-ni ma- nus, in-sa — ni ma — nus
ma-nus, tor- to- ris in-sani ma nus, in - sani ma — nus
ma-nus, tor- to- ris in-sa-ni ma nus, in-sani ma — nus
45
50
CANTUS I
CANTUS II
ALTUS I
B. Ab ORG.
Nu-da-ta pen- dent vi - sce- ra sanguis sa- cra tus
Nu- da-ta pen- dent vi- scera sanguis sa- cra - tus
sanguis sa- cra —
55
fun- di- tur sed per- manent im- mo - bi- les vi- tae pe- ren- nis gra- ti -
fun- di- tur sed per- manent im- mo-bi- les vi- tae pe- ren- nis gra- ti -
tus fundi -tur sed per- manent im- mo -bi- les vi- tae pe- ren- nis gra ti -

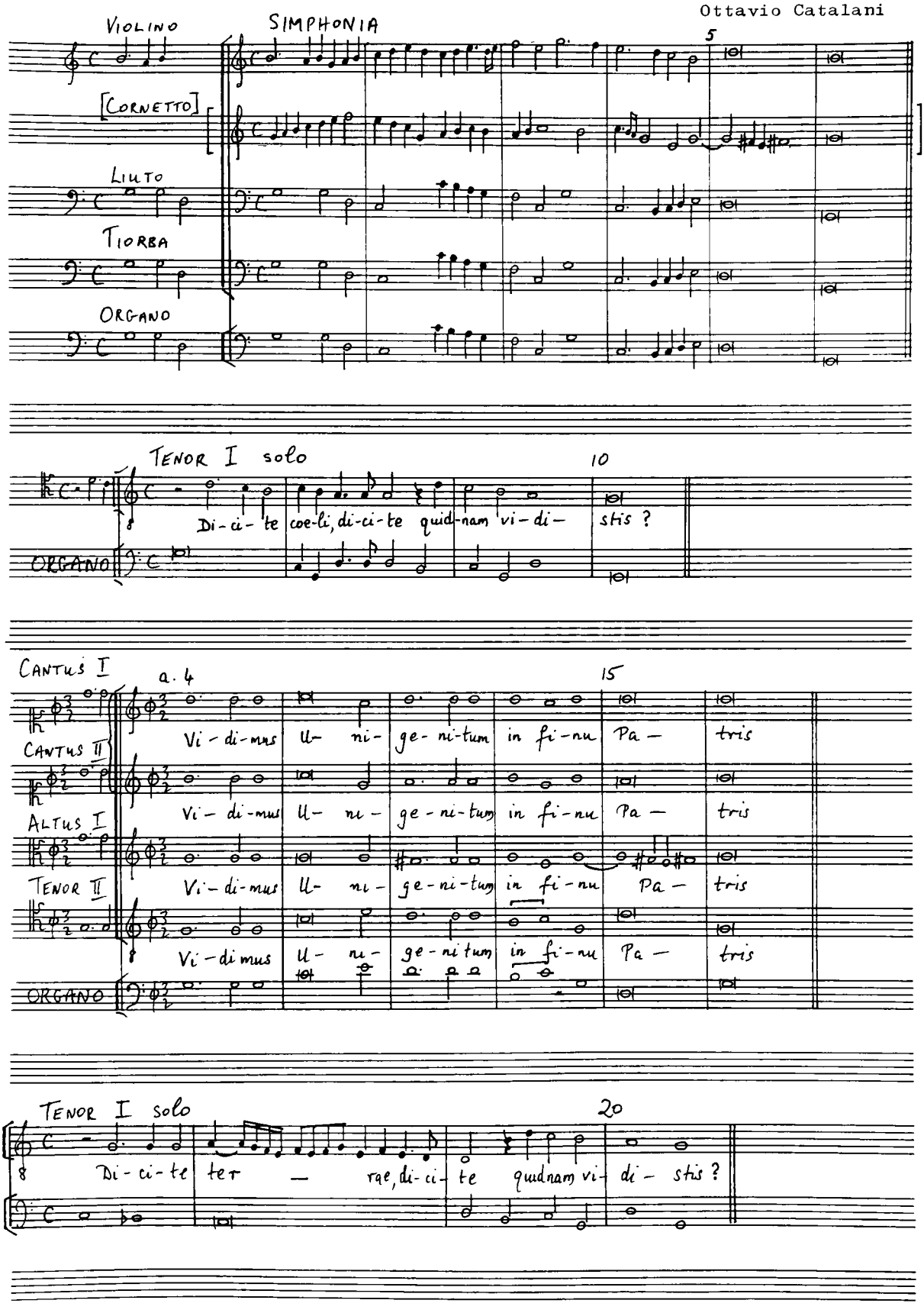

60
a sed per-ma-nent im- mo- bi- les vi- tae per- en- nis gra- ti-
a sed per- ma nent im- mo- bi les vi- tae pe- ren- nis gra- ti-
a sed per- ma-nent im- mo- bi- les vi- tae pe- ren- nis gra- ti-
65
-a, vi- tae pe- ren- nis gra- ti- a
-a, vi- tae pe- ren- nis gra- ti- a
-a, vi- tae pe- ren- nis gra- ti- a
70
Te nunc Re-demptor quaesumus ut mar-ty- rum con sor-ti- o, ut
Te nunc Redemptor quaesumus ut mar-ty- rum con sor-ti- o, ut
Te nunc Redemptor quaesumus ut mar-ty- rum con sor-ti- o ut
Te nunc Redemptor quaesumus ut mar-ty- rum con sor-ti- o ut
Te nunc Redemptor quaesu- mus ut mar-tyrum con- sor-tio
Te nunc Redemptor quaesu- mus ut mar-tyrum con- sor-ti-o
Te nunc Redemptor quae- su- mus ut mar-tyrum con- sor- ti-o
Te nunc Redemptor quaesu- mus ut mar-tyrum con- sor-ti-o


75
marty-rum con-sor-ti-o
iungas precantes ser-vulos,
mar-ty rum con-sor-ti-o
iun-gas precantes ser-vu-los,
marty rum con-sor-ti-o
iun-gas precantes ser-vulos,
martyrum con-sor-ti-o
iungas precantes ser-vulos,
ut marty-rum con-sor-ti-o
iun-gas precantes ser-vu
ut marty-rum con ser-ti-o
iun-gas precantes ser-vu
ut mar ty-rum con ser-ti-o
iun-gas precantes ser-vu
ut mar ty-rum con-sor-ti-o
iun-gas precantes ser-vu
80
iun-gas precantes servu-los
in sempi-ter-na sae-cu-la
iun-gas precantes servulos
in sempi-ter-na sae-cu-la
iun-gas precantes servu los
in sempi-ter-na sae-cu-la
iun-gas precantes servu los
in sempi-ter-na sae-cu-la
-los
in sempi ter-na
sae-cu-la,
in sempi-ter-na
-los
in sempi-ter-na
sae-cu-la,
in sempi-ter-na
-los
in sempi-ter-na
sae-cu la,
in sempi ter-na
-los
in sempi-ter-na
sae-cu-la,
in sempi ter-na

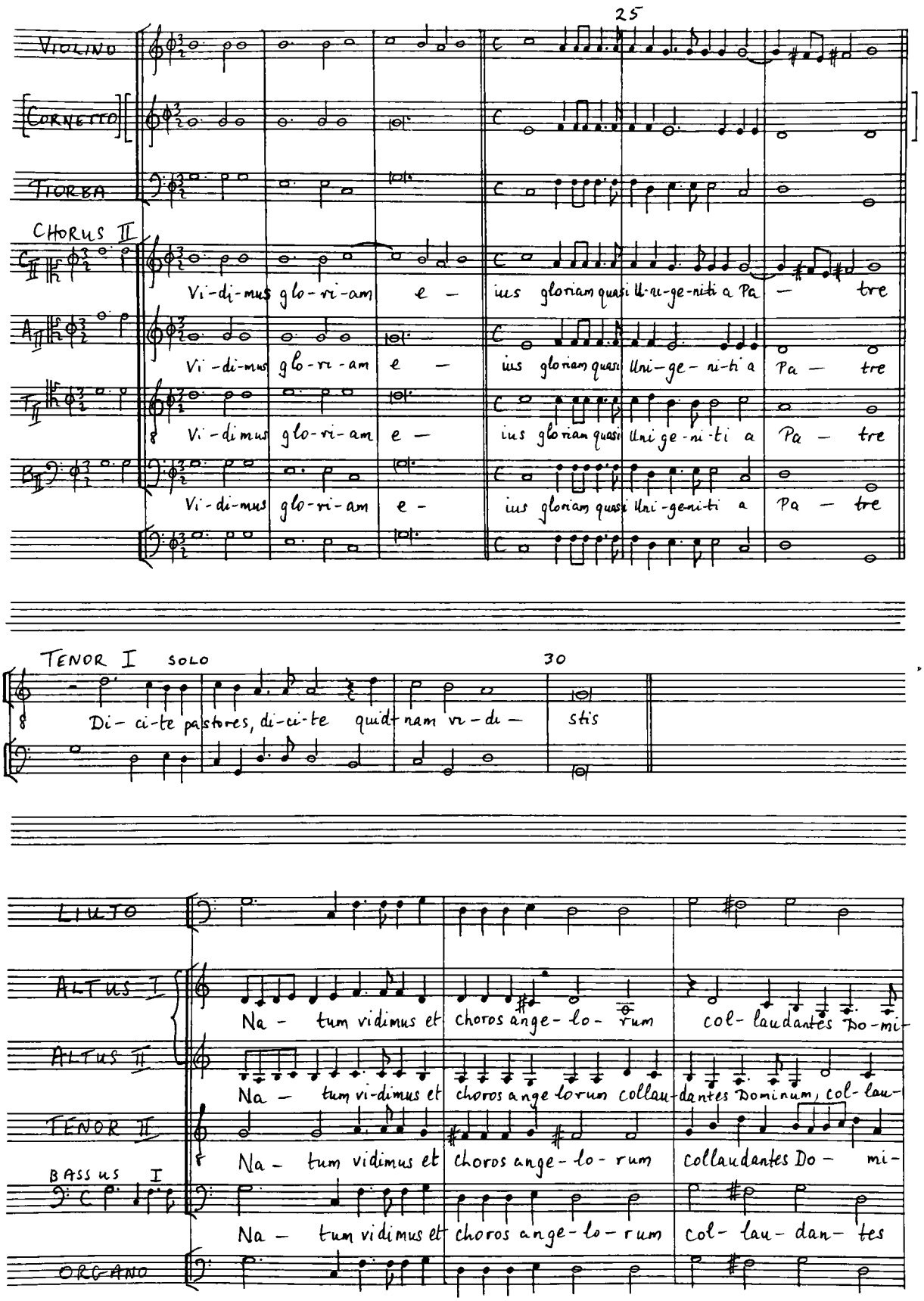

85
90
in sempi- terna saecula, in sempi- ter- na sae- cu- la A - men
in sempi- terna saecula, in sempi- ter- na sae - cu la A - men
in sempi- terna saecula, in sempi- ter- na sae - cu- la A - men
in sempi- terna saecula, in sempi ter- na sae - cu- la A - men
sae- cu la, in sempi- ter- na sae- cu- la A - men
sae- cu la, in sempi- ter- na sae- cu- la A - a - men
sae- cu la, in sempi- ter- na sae- cu- la A - men
sae- cu la, in sempi- ter- na sae- cu- la A - men

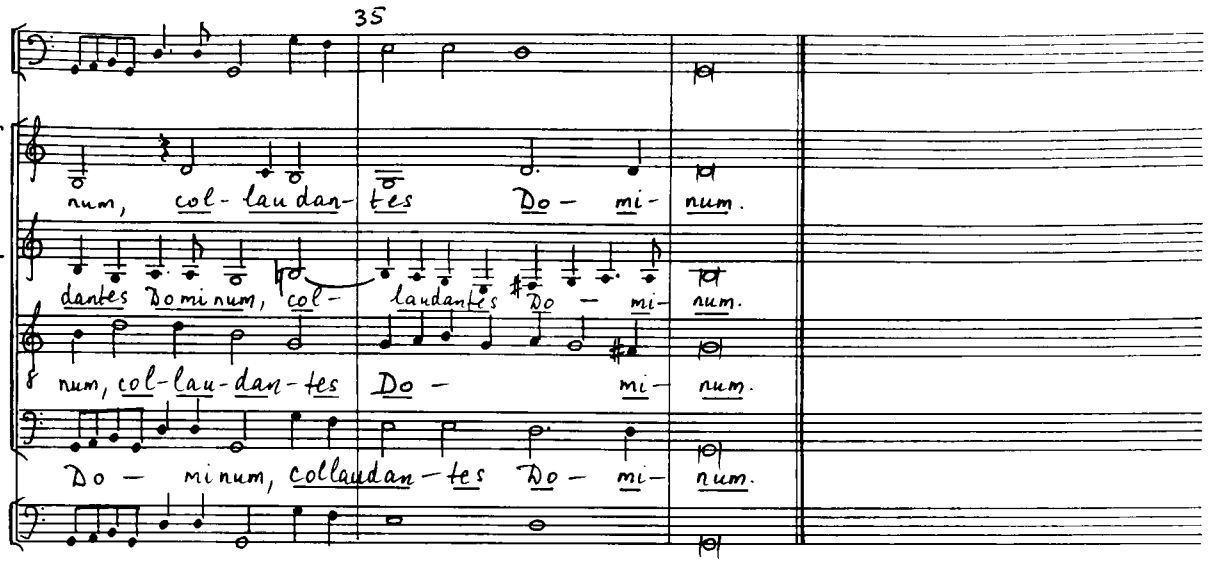
DICITE COELI

Ottavio Catalani

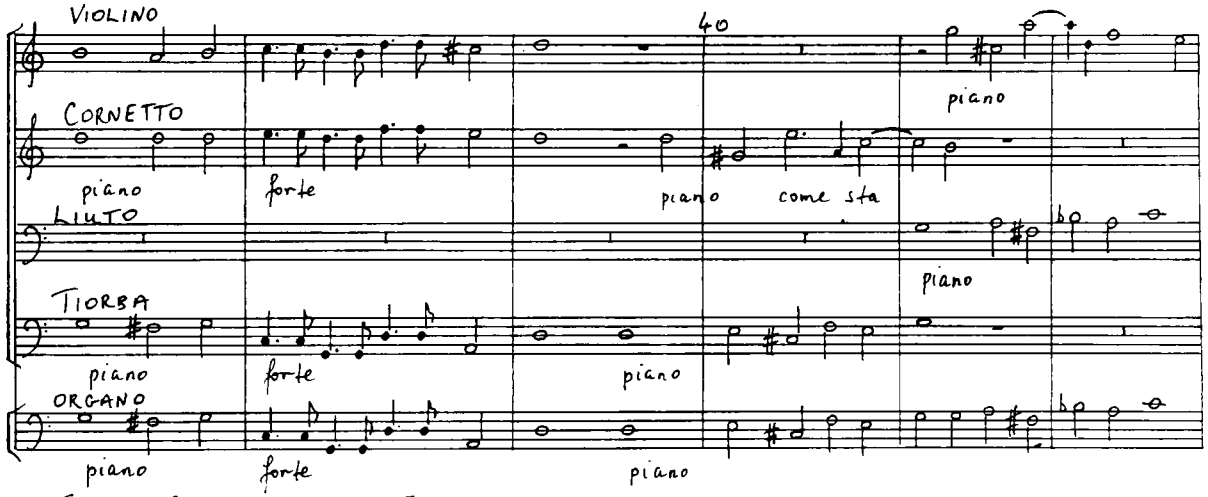


G. B. T.
Casa Musicale G. RICORDI & C. S.p.A. - ROMA
1107
EXTRA

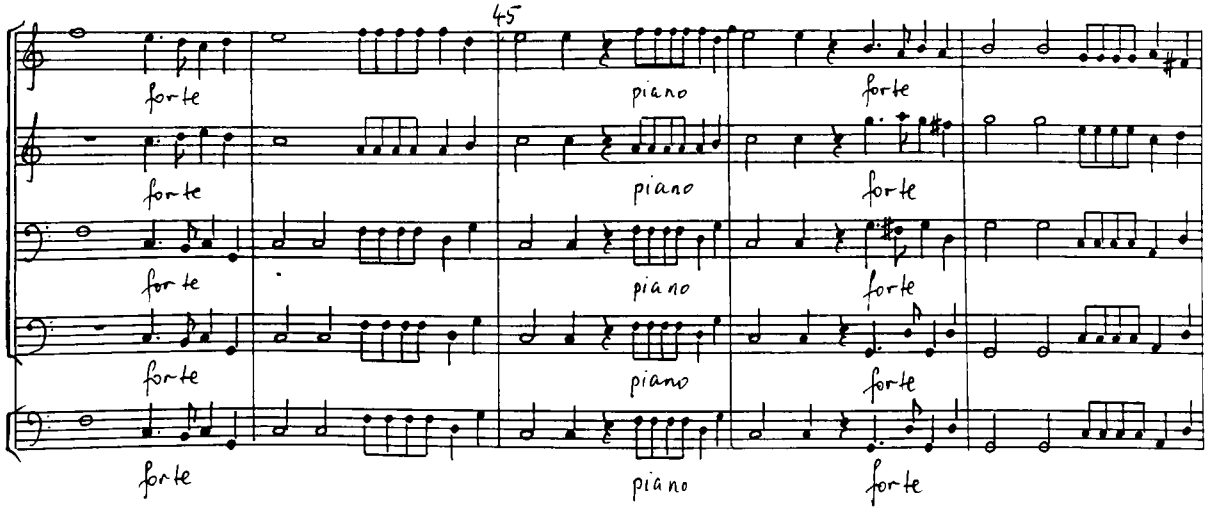

25
VIOLINO
CORNETTO
TIORBA
CHORUS II
Vi-di-mus glo-ri-am e- ius gloriam quasi Unigeniti a Pa- tre
Vi-di-mus glo-ri-am e- ius gloriam quasi Unigeniti a Pa- tre
Vi-di-mus glo-ri-am e- ius gloriam quasi Unigeniti a Pa- tre
Vi-di-mus glo-ri-am e- ius gloriam quasi Unigeniti a Pa- tre
TENOR I SOLO
30
Di- ci-te pastores, di-ci-te quidnam vi- di- stis
LIUTO
ALTUS I
ALTUS II
TENOR II
BASSUS I
ORGANO
Na- tum vidimus et choros ange- lo- rum col- laudantes Do-mi-
Na- tum vi-dimus et choros angelorum collaudantes Dominum, col- lau-
Na- tum vidimus et choros ange- lo- rum collaudantes Do- mi-
Na- tum vidimus et choros ange- lo- rum col- lau- dan- tes



SINFONIA PER INSTRUMENTI á 4



TIORBA CORN. VIOL. LIUTO



50

piano forte piano forte

piano forte piano forte

piano forte piano forte

piano forte piano forte

piano forte piano forte

piano

piano

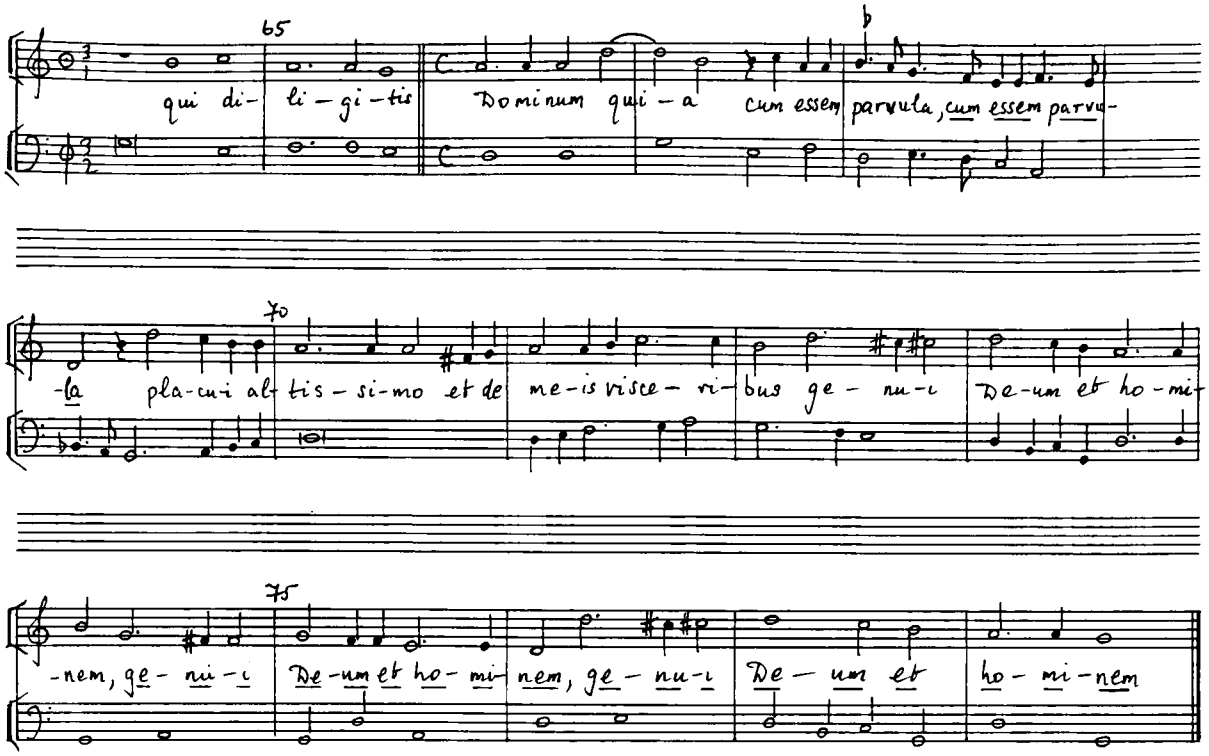
piano

55 TENOR I SOLO

Dic no-bis Ma-ri-a di-ci-te quid-nam vi-di- stis?

60 CANTUS I SOLO

Vi-di Verbum Pa-tris in si-nu me- o Congratulamini mihi omnes


65
qui di- li-gi-tis Dominum qui-a cum essem parvula, cum essem parvu-
70
-la pla-cui al-tis-si-mo et de me-is visce-ri-bus ge-nu-i De-um et ho-mi-
75
-nem, ge-nu-i De-um et ho-mi-nem, ge-nu-i De-um et ho-mi-nem

VIOLINO 80

[CORNETTO]

LIUTO

TIORBA

CHORUS I

be-ata Vir-go

[be-a-ta Vir-go]

Beata Virgo, be-a-ta Virgo, beata Vir-go cujus viscera meruit e-runt portare Do-mi-num Jesum

CHORUS II

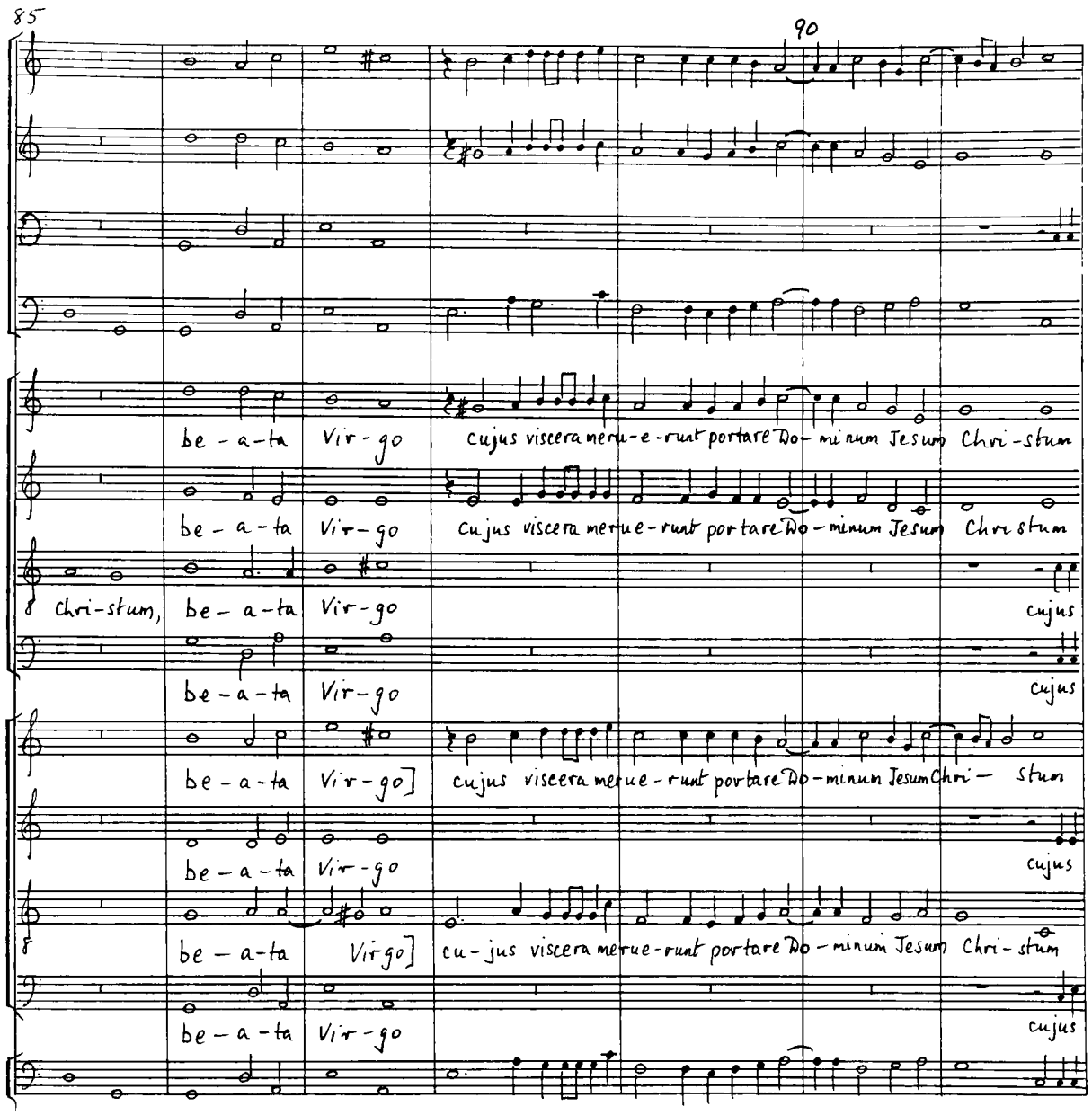
[be-a-ta Vir-go

[be-a-ta Vir-go

[be-a-ta Vir-go

[be-a-ta Vir-go

A 8 CON TUTTI ISTROMENTI


85
90
be - a - ta Vir - go cujus viscera meru - e - runt portare Do - mi num Jesum Chri - stum
be - a - ta Vir - go cujus viscera meru e - runt portare Do - minum Jesum Chri stum
8 Chri - stum, be - a - ta Vir - go cujus
be - a - ta Vir - go cujus
be - a - ta Vir - go] cujus viscera meru e - runt portare Do - minum Jesum Chri - stum
be - a - ta Vir - go cujus
8 be - a - ta Vir go] cu - jus viscera meru e - runt portare Do - minum Jesum Chri - stum
be - a - ta Vir - go cujus

95

viscera meruerunt portare Dominum Jesum Christum, cujus viscera meru-

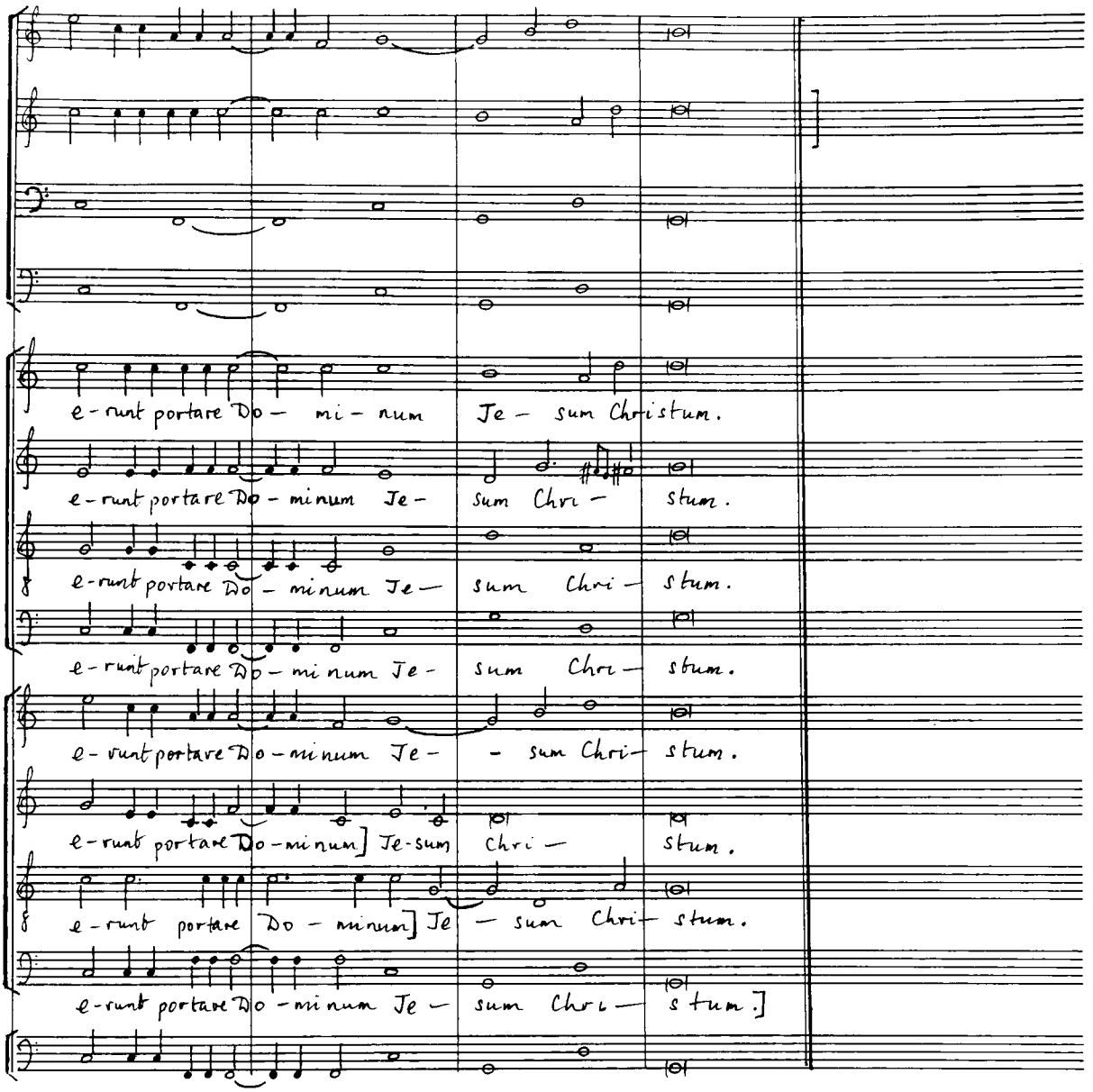
vis-cera meru-e-runt por-ta-re Do-mi-num Je-sum Chri-stum, cujus viscera meru-

cujus viscera meru-

visce-ra meru-e-runt por-ta-re Do-minum Je-sum Chri-stum, cujus viscera meru-

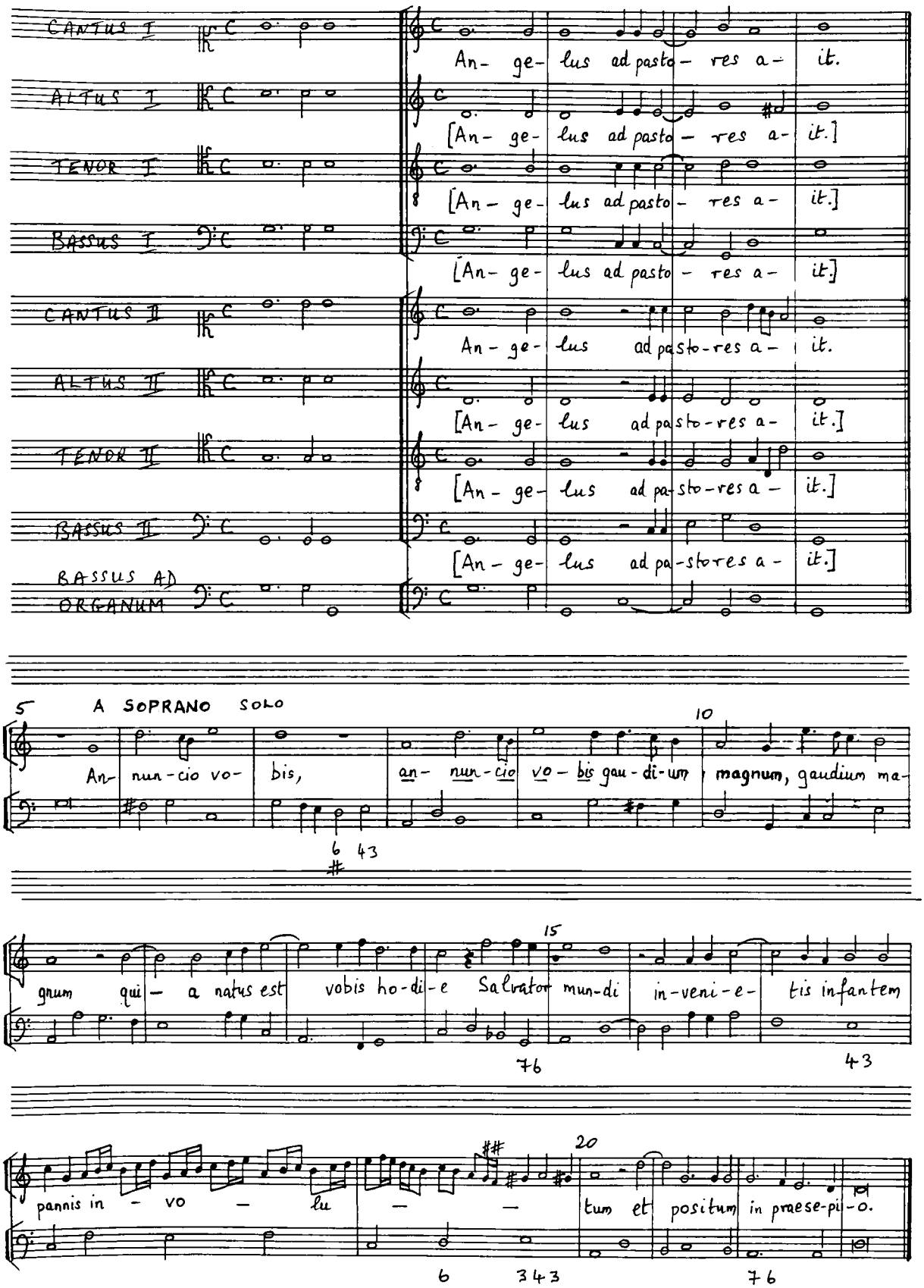
[cujus viscera meru-

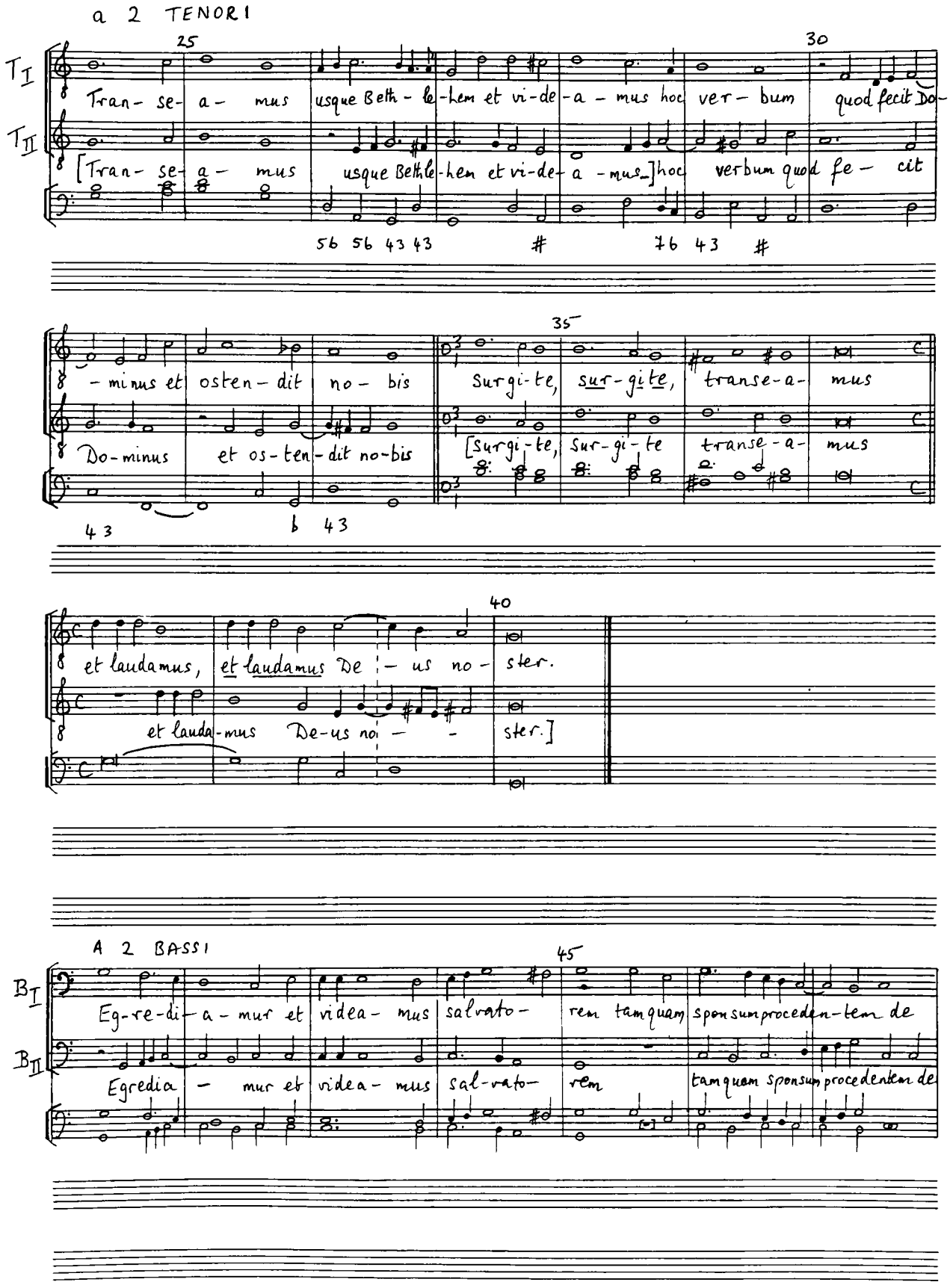
viscera meruerunt por-ta-re Do-mi-num] Jesum Chri-stum, [cu-jus viscera meru-

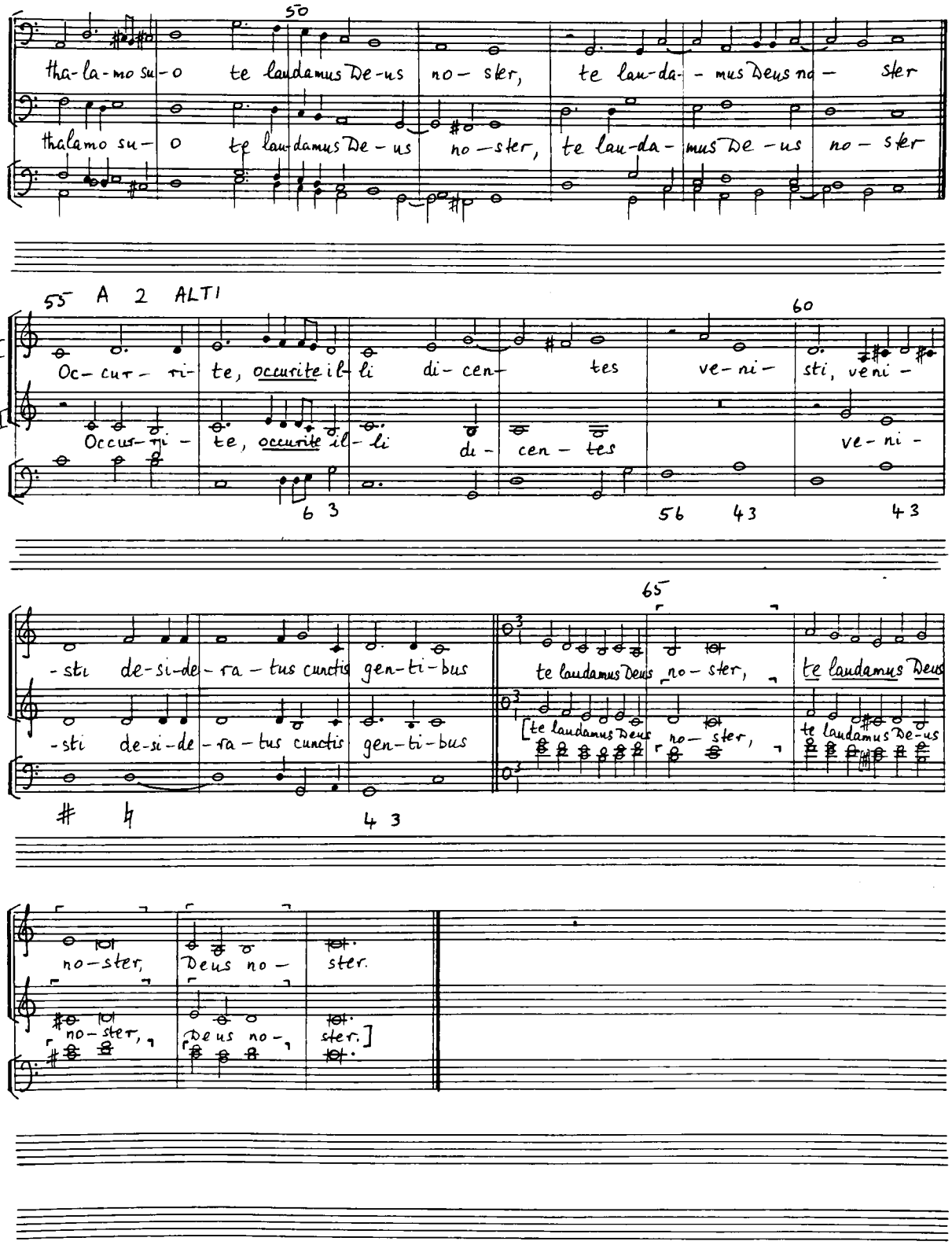

e-runt portare Do- mi- num Je- sum Christum.
e-runt portare Do- minum Je- sum Chri- stum.
e-runt portare Do- minum Je- sum Chri- stum.
e-runt portare Do- minum Je- sum Chri- stum.
e-runt portare Do- minum Je- - sum Chri- stum.
e-runt portare Do- minum] Je-sum Chri- stum.
e-runt portare Do- minum] Je- sum Chri- stum.
e-runt portare Do- minum Je- sum Chri- stum.]

ANGELUS AD PASTORES

Annibale Orgas




a 2 TENORI
25
30
T I
T II
Tran- se- a- mus usque Beth- le-hem et vi-de-a - mus hoc ver- bum quod fecit Do-
[Tran- se- a- mus usque Bethle-hem et vi-de- a -mus_]hoc verbum quod fe- cit
56 56 43 43 # 76 43 #
35
- minus et osten- dit no- bis
Do-minus et os-ten-dit no-bis
Surgi-te, sur-gi-te, transe-a- mus
[surgi-te, sur-gi-te transe-a- mus
43 b 43
40
et laudamus, et laudamus De - us no- ster.
et lauda-mus De-us no - - ster.]
A 2 BASSI
45
B I
B II
Eg-re-di- a- mur et videa- mus salvato- rem tamquam sponsum procedentem de
Egredia - mur et videa- mus sal-vato- rem tamquam sponsum procedentem de



50

tha-la-mo su-o te laudamus De-us no-ster, te lau-da-mus Deus no-ster

thalamo su-o te laudamus De-us no-ster, te lau-da-mus De-us no-ster

55 A 2 ALTI

60

A I Oc-cur-ri-te, occurite il-li di-cen-tes ve-ni-sti, veni-

A II Occur-ri-te, occurite il-li di-cen-tes ve-ni-

6 3 56 43 43

-sti de-si-de-ra-tus cunctis gen-ti-bus te laudamus Deus no-ster, te laudamus Deus

-sti de-si-de-ra-tus cunctis gen-ti-bus [te laudamus Deus no-ster, te laudamus De-us

65

♮ 4 3

no-ster, Deus no-ster.

no-ster, Deus no-ster.]

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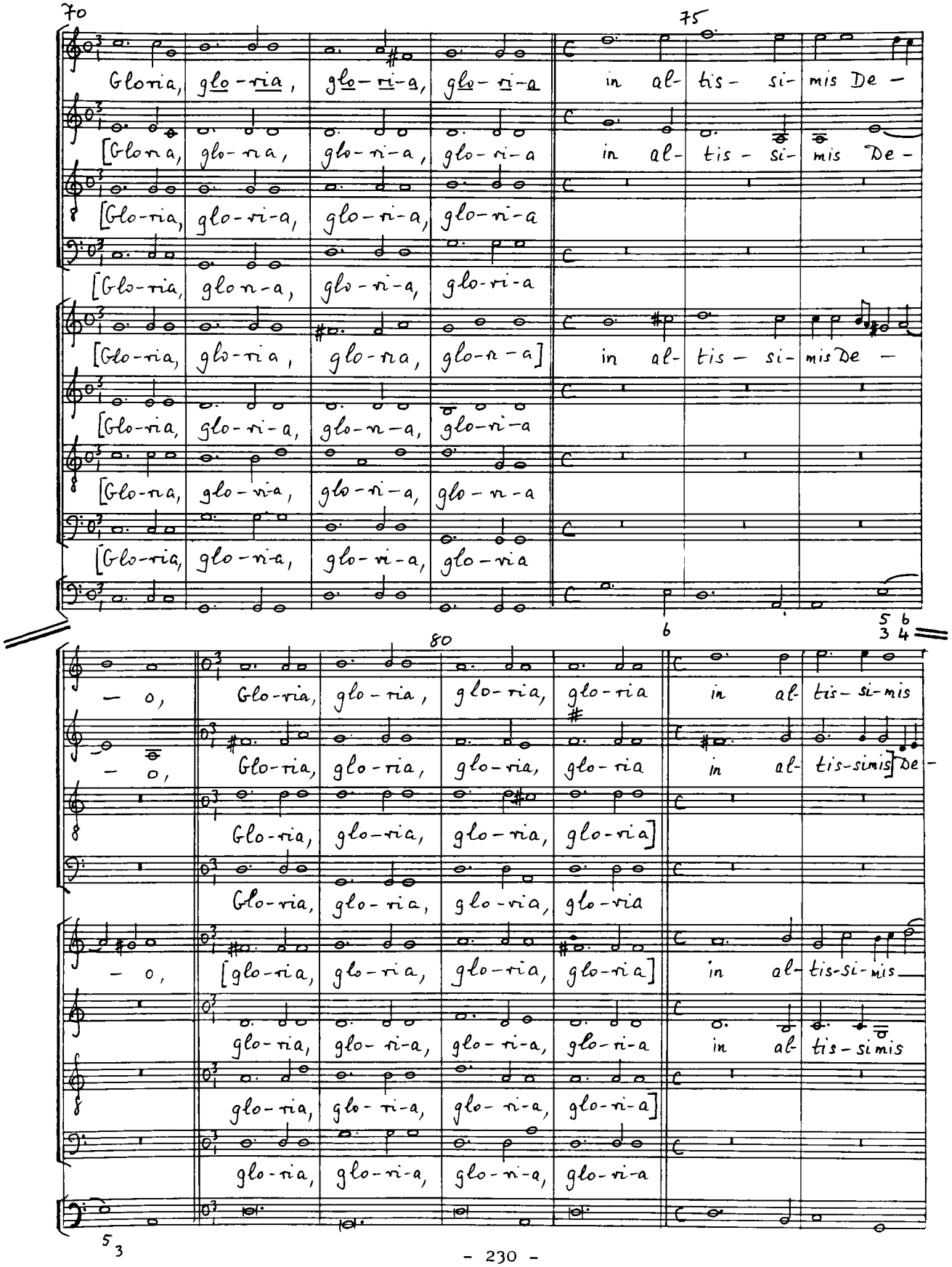
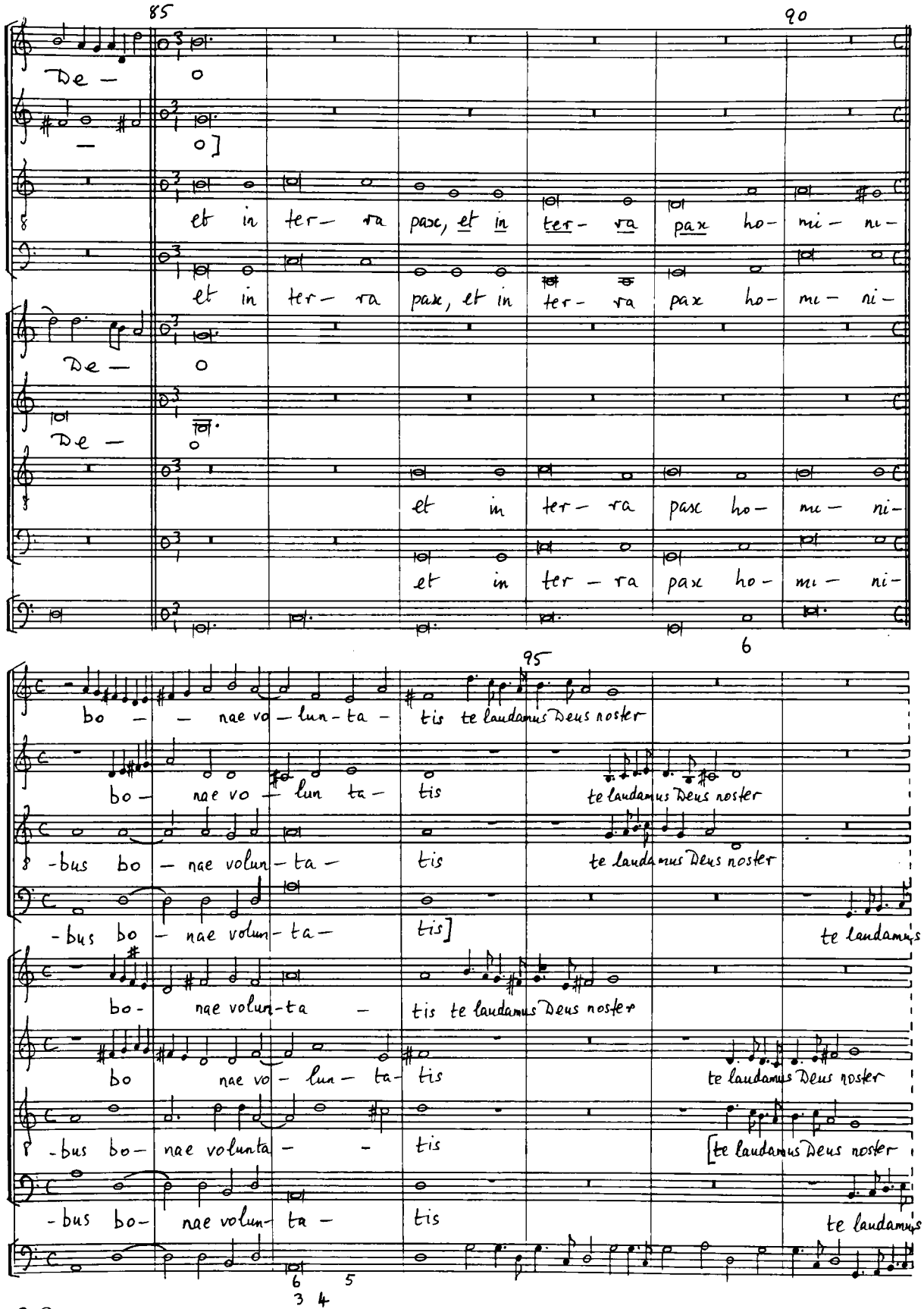

70
75
Gloria, glo-ria, glo-ri-a, glo-ri-a in al- tis- si- mis De -
[Glo-ria, glo-ria, glo-ri-a, glo-ri-a in al- tis - si- mis De -
[Glo-ria, glo-ri-a, glo-ri-a, glo-ri-a
[Glo-ria, glo-ri-a, glo-ri-a, glo-ri-a
[Glo-ria, glo-ri-a, glo-ri-a, glo-ri-a] in al- tis - si- mis De -
[Glo-ria, glo-ri-a, glo-ri-a, glo-ri-a
[Glo-ria, glo-ri-a, glo-ri-a, glo-ri-a
[Glo-ria, glo-ri-a, glo-ri-a, glo-ri-a
80
- o, Glo-ria, glo-ria, glo-ria, glo-ria in al- tis- si- mis
- o, Glo-ria, glo-ria, glo-ria, glo-ria in al- tis-simis] De -
Glo-ria, glo-ria, glo-ria, glo-ria]
Glo-ria, glo-ria, glo-ria, glo-ria
- o, [glo-ria, glo-ria, glo-ria, glo-ria] in al- tis-si- mis
glo-ria, glo-ri-a, glo-ri-a, glo-ri-a in al- tis - si mis
glo-ria, glo- ri-a, glo- ri-a, glo-ri-a]
glo-ria, glo-ri-a, glo-ri-a, glo-ri-a



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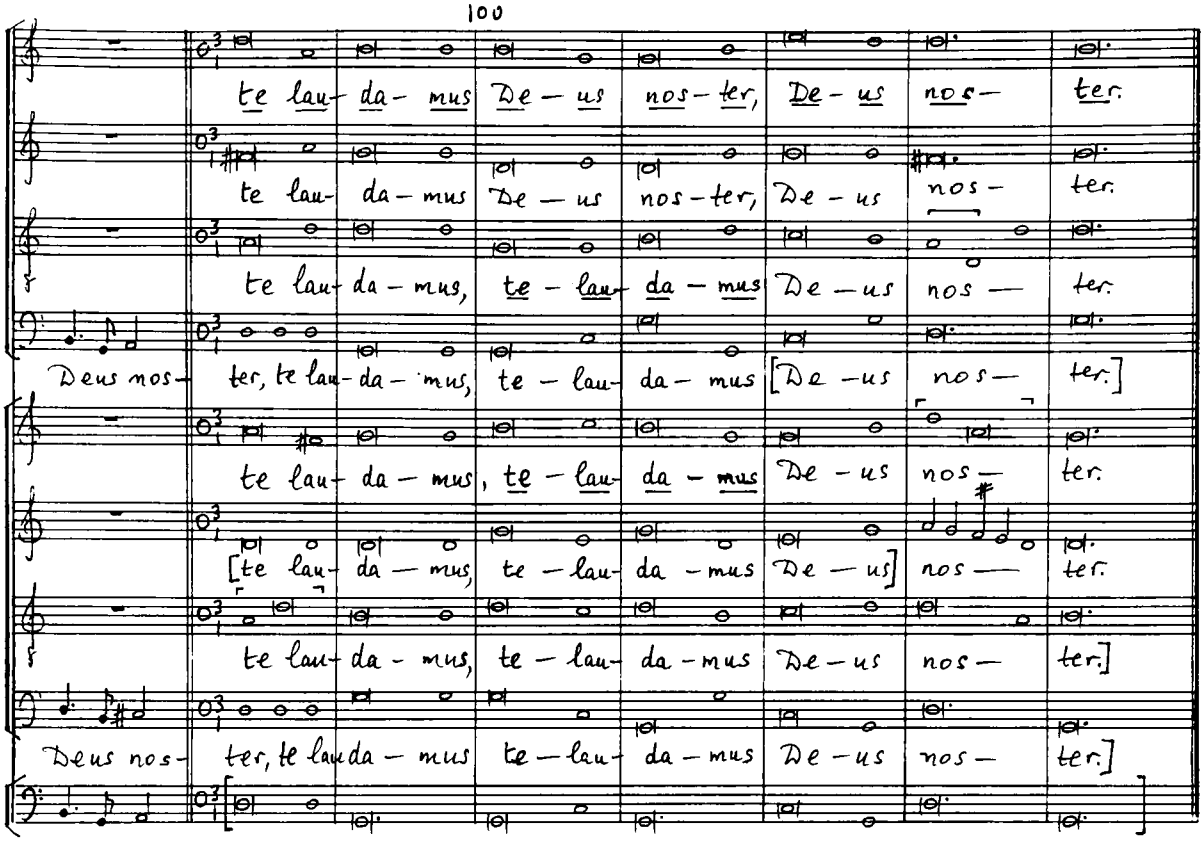
EXTRA


te lau- da- mus De- us nos- ter, De- us nos- ter.
te lau- da- mus De- us nos- ter, De- us nos- ter.
te lau- da- mus, te- lau- da- mus De- us nos- ter.
Deus nos- ter, te lau- da- mus, te- lau- da- mus [De- us nos- ter.]
te lau- da- mus, te- lau- da- mus De- us nos- ter.
[te lau- da- mus, te- lau- da- mus De- us] nos- ter.
te lau- da- mus, te- lau- da- mus De- us nos- ter.]
Deus nos- ter, te lau- da- mus te- lau- da- mus De- us nos- ter.]