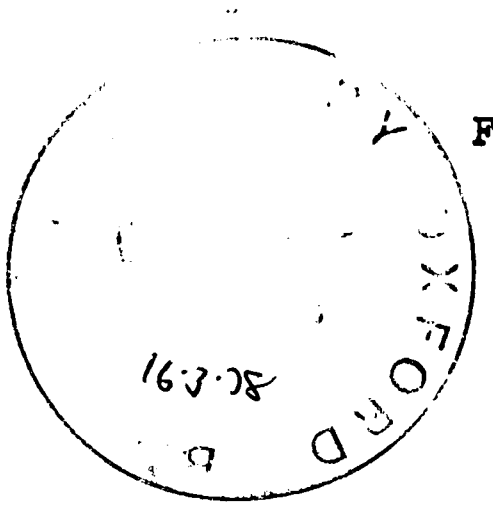

University of Oxford

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The Acheloos Painter

Volume II

Abbreviations, Catalogue, Notes, Plates.

Thesis submitted for the degree

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ABBREVIATIONS

The abbreviations are those in current use and the following:

ABL C.H.E. Haspels, Attic Black Figured Lekythoi, Paris 1936.

ABS J.D. Beazley, Attic Black Figure: a Sketch, London 1928.

ABV J.D. Beazley, Attic Black Figure Vase Painters, Oxford 1956.

Albizzati C. Albizzati, Vasi Antichi Dipinti del Vaticano, Rome 1925-39.

Amazons D. von Bothmer, Amazons in Greek Art, Oxford 1957.

Arias, Storia P. Arias, Storia della Ceramica... arcaica e classica, Turin 1963.

Ars Ant. Aukt. Ars Antiqua AG, Auktion I, Luzern 2 Mai 1959.

ARV^2 J.D. Beazley, Attic Red Figure Vase Painters, 2nd edition, Oxford 1963.

AuA Antike und Abendland, Hamburg, from 1945.

Beazley Gifts Select Exhibition of Sir John and Lady Beazley's Gifts to the Ashmolean Museum 1912-66, London 1967

Beazley, Potter and Painter J.D. Beazley, Potter and Painter in Ancient Athens, London 1944.

Beazley, Raccolta Guglielmi J.D. Beazley and F. Magi, La Raccolta Benedetto Guglielmi nel Museo Gregoriano Etrusco, Rome 1939-41.

Benndorf O. Benndorf, Griechische und Sicilische Vasenbilder, Berlin 1883.

Bieber, Gr. Kl. M. Bieber, Griechische Kleidung, Berlin 1928.

Boardman, ABFH J. Boardman, Athenian Black Figure Vases: a Handbook, London 1974.

Boardman, ARF J. Boardman, Athenian Red Figure Vases, the Archaic Period: a Handbook, London 1975.

Brommer, Herakles F. Brommer, Herakles, Münster/Köln 1953

Brommer, Vasenlisten^{3} F. Brommer, Vasenlisten zur Griechischen Heldensage, 3rd edition, Marburg 1973.

Bull. Metr. Bulletin of the Metropolitan Museum of Art, New York from 1905.

Bull. MFA Bulletin of the Museum of Fine Arts Boston, Boston Massachusetts, from 1903.

Bull. Mus. Hongr. Bulletin des Musées Hongrois, Budapest, from 1947.

Bull. Mus. Roy. Bulletin des Museés Royaux d'Art et d'Histoire, Brussels, from 1901.

Bull. Vereen. Bulletin van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving, te's Gravenhage, Leiden, from 1926

Cat. Rev. Catalogue of the Collection of Ancient Greek Pottery - the Property of the Rt. Hon. Lord Revelstoke, Puttick and Simpson, London, April 5, 1935.

CB ii L.D. Caskey and J.D. Beazley, Attic Vase Paintings in the Museum of Fine Arts Boston, part II, London 1954.

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Coll. Hirsch. Collection Hirsch, vente, Paris 30 Juin-2 Juillet 1921.

Dempster T. Dempster, De Etruria Regali, Florence 1723-4

Development J.D. Beazley, The Development of Attic Black Figure, Berkeley, California 1951.

Dragma K.F. Johansen, Achill bei Cheiron - [illegible] Dragma Martino P. Nilsson Dedicatum, Lund 1939.

Drougou, APs. S. Drougou, Der Attische Psykter, Würzburg 1975.

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Fölzer E. Fölzer, Die Hydria, Leipzig 1906.

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FR A. Furtwängler and K. Reichhold, Griechischen Vasenmalerei, Munich 1904-32.

Furtwängler, Vasensammlung A. Furtwängler, Beschreibung der Vasen-sammlung im Antiquarium, Berlin 1885.

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Gerhard E. Gerhard, Auserlesene Vasenbilder, Berlin 1840-58.

Gerhard, EKV E. Gerhard, Etruskische und Kampanische Vasenbilder, Berlin 1843.

Gerhard, TG E. Gerhard, Trinkschalen und Gefässe des Königlichen Museums zu Berlin, Berlin 1848-50.

Gerhard, Trinksch. E. Gerhard, Griechische und Etruskische Trinkschalen des Koniglichen Museums zu Berlin, Berlin 1840.

Ginouvès, Balaneutiké R. Ginouvès, Balaneutiké: Recherches sur le bain dans l'antiquité grecque, Paris 1962.

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Jacobsthal, Ornamente P. Jacobsthal, Ornamente Griechischer Vasen, Berlin 1927.

Jahn O. Jahn, Vasensammlung in der Pinakothek München, Munich 1854.

Johansen, Iliad K. Friis Johansen, The Iliad in Early Greek Art, Copenhagen 1967.

J. Phil. Journal of Philology, London 1868-1920.

Knell H. Knell, Die Darstellung der Gotterversammlung in der attischen Kunst des VI und V Jh. v. Chr., Freiburg diss. 1965.

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Kunze E. Kunze, Archaische Schildbänder, ein Beitrag zur frühgriechischen Bildesgeschichte und Sagenüberlieferung, Berlin 1950.

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La Borde II A. de La Borde, Collection des Vases Grecs de M. le Comte de Lamberg, Vol. II, Paris 1813-28.

Langlotz E. Langlotz, Griechische Vasen in Würzburg, Munich 1932.

Lau T. Lau, F. Brunn, P.F. Krell, Die Griechischen Vasen,

Leipzig 1906.

Lenormant and De Witte C. Lenormant and F. De Witte, Élite des Monuments Céramographiques, Paris 1837-61.

Mem. Acc. Lincei Memorie dell'. Accademia dei Lincei.

Micali G. Micali, Storia degli Antichi Popoli Italiani, 3rd edition, Florence 1849.

MM xiv Auction sale xiv, 19 June 1954, Monnaies et Médailles SA, Basle.

MM xvi Auction sale xvi, 30 June 1956, Monnaies et Médailles SA, Basle.

MM xviii Auction sale xviii Kunstwerke der Antike, 27 November 1958, Münzen und Medaillen AG, Basel.

MM xxvi Auction sale xxvi Kunstwerke der Antike, 5 October 1963 Münzen und Medaillen AG, Basel.

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Riv. Ist. Rivista del Reale Istituto di Archeologia e Storia d'Arte, Rome, from 1930.

Roulez J. Roulez, Choix des Vases Peints du Musée de Leide, Ghent 1854.

Schaal, Sf. H. Schaal, Griechische Vasen: Schwarzfigurig, Bielefeld 1928.

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Schröder, Sport B. Schröder, Der Sport im Altertum, Berlin 1927

Seeberg A. Seeberg, Corinthian Komos Vases, London 1971.

Sg. Passavant-Gontard G. Swarzenski, Antike Kleinkunst der Sammlung R. von Passavant-Gontard, Frankfurt a. Main, Berlin, Cassirer, 5 December 1929.

Sieveking, BTV J. Sieveking, Bronzen Terrrakoten Vasen der Sammlung Loeb, Munich 1930.

Stern E. von Stern, Achill bei Chiron, Odessa 1913.

Stella L. Stella, Mitologia Greca, Turin 1956.

Studies Robinson ii Studies presented to David Moore Robinson, vol. ii, St. Louis 1953.

Table. I.P. Tableaux Anciens provenant de l'hotel de Madame I. P(ereire), Paris, 4 June 1937.

Waldhauer, ARV O. Waldhauer, Antichniya raspisniya Vazi v. Imperatorskom Ermitazh, St. Pertersburg 1914.

Webster, Potter and Patron T.B.L. Webster, Potter and Patron in Classical Athens, London 1972.

CATALOGUE

Where Beazley assigned a number in ABV or Paralipomena, that number is given in brackets at the beginning of each entry. His Acheloos Painter list begins on page 382 in ABV and on page 168 in Paralipomena. There are, however, some vases in the following catalogue which appear in the main Leagros Group list, ABV 360 ff. and Paralipomena 162 ff., here given an L number in brackets, and, of course, a few which appear in neither. The vases which I have attributed to Hands A-E are indicated by an asterisk preceding my number, as in the text. The Painter of Louvre F 314 stands in the same relation to the Acheloos Painter as the five Hands, and his vases are therefore added at the end of the catalogue in the same order as that in ABV 388 and Paralipomena 170, and are also given asterisked numbers. Heights of vases are given in centimetres, where it has been possible to discover them, either from publications or at first hand.

THE ACHELOOS PAINTER

Pointed Amphorae

1 (1) LONDON B 167, from Vulci. CVA London 3, pl. 34, 1; A, part, Development pl. 43, 2; B, Mon. 4, pl. 11. See Development 86-87 and 116. A stand found with this vase is not by the Acheloos Painter. According to Beazley, ABS 46, 1, the mouth and handles of this vase are alien. He does not repeat this information in

ABV. A, Heracles playing the pipes with Hermes and Iolaos. B, the like.Ht. 50. Plates 1 and 2.

2 (2) FLORENCE 3871. Due Acquisti 13-14. Wrongly listed in Vasenlisten^3 39, no. 39, after ABV 383, 2, as a struggle for the Tripod. Beazley corrected his entry in Paralipomena. A, Heracles and the Kerkopes. B, Heracles and Apollo, the struggle for the Fawn. Apollo's head, and Heracles' head and lion skin are restored. Plate 3.

3 (2 bis) TOLEDO (Ohio) 1958.69. A, Museum News, Winter 1962,90; MM xviii pl 30, no. 102; Boardman ABFH fig. 209. A, Heracles and the Stag. B, the like. Shape as no. 2. Like no. 1, this vase had a stand, which is not by the Acheloos Painter, but is by the same painter as that found with 1. Ht 50. Plate 4.

4 (L 121) MUNICH SL 459. Sieveking BTV pl. 40. A, Heracles playing the kithara. B, Dionysos and satyrs. Beazley said that this was the work of the Acheloos Painter, but placed it in the main Leagros Group because of its affinities with L 136, a neck-amphora in the Group of Würzburg 210. Ht.51. Plate 5.

Neck amphorae

5 (3) BERLIN 1851, from Vulci. Gerhard EKV pll. 15-16, 1-3, whence ABS pl. 14, 1. A, Boardman ABFH fig. 208. See Development 86. A, Heracles and Acheloos. B, Hoplite and Archer leaving home. Restored. The present whereabouts of this, the painter's

name vase, are completely unknown. Plates 6 and 7.

6 (4) ROME, Marchesa Isabella Guglielmi, from Vulci. B, Development pl. 42. See Development 86, 116. A, Heracles pursuing the Boar. B, Heracles running with the Apples. Plates 8 and 9.

7 (4 bis) HARVARD 60,314 (ex Robinson) from Cervetri. AJA 60, 1956 pl.7, figs. 33-5, pp. 33-5. A, Heracles and the Boar. B, Warriors leaving home. Ht. 41. Plates 10 and 11.

8 (4 ter) LOUVRE S 1283 and Lyons University, frag. A, Heracles and Eurystheus. B, Komos, man riding goat, two men. Plate 12.

9 (5) LOUVRE F 241. CVA Louvre 4, pl. 47, 6 and 7. A, Heracles and Kerberos. B, Dionysos and maenads. Restored, so much that the neck patterns are completely alien. Ht. 45. Plates 13 and 14

10 (6) LOUVRE F 272. CVA Louvre 5, pl. 56, 4 and 7. A, ph. Girardon 25506. A, Heracles playing the kithara. B, Fight. Restored, so that neck patterns are completely alien, as no. 9. Ht. 40. Plate 15.

11 (7) ALTENBURG 221. CVA Altenburg 1, pl. 25, 1-4. A, Heracles and the Lion. B, Fight. Much damaged, and cleaned since Beazley's note in ABV. Ht. 32. Plate 16.

12 (8) WÜRZBURG 204, from Vulci. Gerhard pl. 260, whence Riv. Ist. 6, 200 left; detail of B, Bieber, Gr. Kl. pl. 17, 1, p. 49. Langlotz pl. 45. Mouth and foot JHS lxxi, 1951, 33, fig. 16. Athletes; A, Discus thrower. B, discus thrower and jumper.

On shape, H. Bloesch JHS lxxi, 1951, 38, Lea Class no.7

Ht. 41.8. Plates 17 and 18.

13 (8 bis) NEW YORK magazine Sports (ex Basle market). MM xiv, pl. 15, no. 63. Athletes; A, Discus throwers, akontist. B, Discus thrower, sprinter. Slightly restored.

Ht. 41.8. Plate 19.

14 (9) NEW YORK 56.171.22. (ex Hearst). CVA New York 4, pl. 39. Cleaned, Bull. Metr., March 1957, 173, 4. A, Women and man at fountain house. B, Komos. Ht. 46.2. Plate 20.

15 (10) LONDON market (ex New York, Kevorkian) Cat. Sotheby 18 June 1968, no. 88, plate facing page 51. A, Development pl. 43, 1; Cat. Christie March 26, 1953 pl. 2. See Development 86. Komos; A, man lifting woman and men. B, the like.

Plates 21, 22, 23.

16 (11) NAPLES 2490 from Etruria. A, Atti Soc. Mag. Grec. N.S. 5, pl. 13 b. B, ph. Sommer 11073 1,I. A, Sisyphos. B, Komos.

Ht. 38. Plate 24.

17 (12) MUNICH 1549 (Jahn 728) Gerhard pl. 87, whence Pfuhl fig. 283, after Pfuhl, Stella 614. A, Sisyphos. B, the like. On shape see H. Bloesch, JHS lxxi, 1951, 38, Club Foot Potter no. 3. Ht. 42. Plate 25.

18 (13) WÜRZBURG 216 from Vulci. Gerhard pl. 34, whence A, Lenormant and De Witte 2 pl. 81, and one figure on A, Over-

beck, KM pl. 19, 23. Langlotz pl. 50. A, Apollo seated, with Muses. B, Komos. Ht. 40.9 Plates 26 and 27.

19 (14) WÜRZBURG 207. Langlotz pll. 4 and 52. A, Symposion, man reclining, with woman and man. B, Komos. Ht. 44. Plates 28 and 29.

20 (Manner 1) NAPLES Santangelo 150. A, ph. Sommer 10101. A, Heracles and the Boar. B, Komos. Restored. Ht. 41. Plate 30.

21 (Manner 4) HONOLULU 3588. Sg. Passavant-Gontard pl. 4; Studies Robinson ii, pl. 48, A-B. Attributed to the Acheloos Painter by D. von Bothmer in the latter volume, p. 136, as a result of a confused reading of Beazley in Raccolta Guglielmi 34-5, in which he compares a vase showing a similarly composed komos with this vase and no 19, also ABV 344, 10, by the Michigan Painter. A, Fight. B, Komos. Plate 31.

22 (15) HAVANA, Lagunillas. A, Symposion, woman and man reclining. B, the like. Dot Band Class ABV 483, iii no. 2. Beazley said that this vase was smaller than the other neck-amphorae and compared it for shape and pattern work with L 219, which is 33 cm. tall Plate 32.

Type B Amphorae

23 (16) BASLE 1906.294, from Capua. Part of A, Kunsthalle Bern, Gr. und Roem. Kunst, 12 Juni-30 August 1942, cover; A, His-

torische Schätze Basels fig. 2; Schefold, Basler Antiken im Bild, 1955-57, pl 9, pg. 19. Athletes; A, Jumpers. B, Discus thrower, sprint. Ht. 39.5 Plates 33 and 34.

24 (17) NEW YORK 26.60.29. CVA New York 3, pll. 18, 22,3-4. A, Richter and Milne fig. 4; Richter, H 203 g. A, Symposion, man reclining, man piping, woman dancing, man embracing woman. B, Maenad riding donkey with satyrs. Ht. 40.1. Plate 35.

25 (18) 23.160.17. CVA New York 3, pl. 22, 1-2. A, Komos. B, Komos. Ht. 38.4. Plate 36.

Pelikai

26 (19) NEW YORK 49.11.1. JHS lxxi 1951 pl. 20, pp. 40-45; Boardman, ABFH fig. 210. A, Capture of Silenos. B, Boxers practising. Ht. 33.3 Plate 37.

27 (20) LONDON W 40. CVA London 3, pl. 44, 3; ABS pl. 15; Boardman, ABFH fig. 211, 1, 2. A, Satyr and maenad. B, Man and woman embracing. Ht 32.5. Plate 38.

28 (Manner 11) CAMBRIDGE 57,1937. Komos; A, Two men carrying a third fluting. B, Man fluting and another carrying a third. D. von Bothmer, JHS lxxi, 1951, pg. 42, no. 14, quotes Beazley as saying that this is 'near the Acheloos Painter, but not by him'. Plates 39 and 40.

Volute Kraters

29 (21) TARANTO fr. from Locri. On the neck: above, Chariots, below, Symposion. As no. 30. Plate 40.

30 (22) NEW YORK 41.162.64 a-c and e, frr. Coll. Hirsch, pl. 5, 145; CVA Gallatin pl. 6, 1-3. On the neck: above, Chariots, below, Symposion. Originally associated with these in a pasticcio dismantled at Beazley's request were four adjoining fragments with Heracles and the Lion; these do not belong where they were placed, as a floorshow in the middle of the symposion, but may belong on the other side of the same vase. The Metropolitan Museum now treats these sets of fragments as two separate entities. Plate 41.

Column Kraters

31 (23) TARQUINIA 588 A, Komos. B, Dionysos with maenad and satyrs

32 (24) GOTHA ZV 2476 CVA Gotha 1 pl. 38. A, Komos. B, Komos. Ht. 448. Plate 42.

33 (24 bis) GOTHA fr. CVA Gotha 1, pl. 39, 1. Komos. Plate 43.

Hydriai

34 (25) AMIENS 3057.225.47a. Heracles and Kerberos; on the shoulder, Chariots. Plate 43.

35 (26) VATICAN 417, from Vulci. Mus. Greg. 2, pl 10, 2; Albizzati pl, 65 and p. 186. ph. Alinari 35777; ph. Anderson

42066. Men and women at fountain; on shoulder, Heracles and the Lion. Restored. Ht. 55. Plates 44 and 45.

36 (27) BERLIN 1900 from Vulci. The shoulder, Schröder, Sport, pl. 44, 1. Peleus and Thetis approaching Chiron; on shoulder Bull catching. Restored. Plate 46.

Kalpides

with picture on body

37 (Manner 18) BERLIN 1910 from Nola. Gerhard, EKV, pl. 30, 1-2; side, Fölzer, pl. 9, 156. Man molesting woman at fountain. Ht. 26. Plate 47.

38 (ABV 387 no no.) MUNICH 1725 from Vulci. Komos. Ht. 21.5. Plate 48.

with picture on shoulder

39 (L 83) VENICE (California) E 738,2938. Isler, Acheloos, pl. VII, pg. 18f. Heracles and Acheloos. Plate 48.

40 (L 83 bis) NEW YORK, Noble. Parke-Bernet sale 1427, 9 April 1953, no. 150. Hanfmann, AAA, pl. 77 no. 260. Chariot race. Ht. 32.4. Plate 49.

Psykters

41 (Manner 19) BRUSSELS A 1652 from Corinth?. Bull. Mus. Roy. 1909, 52; CVA Brussels 3 pl. 25, 5; Drougou, APs, 19, B 3, pl. 13,1, pg. 46. A, Komos. B, the like. On shape, CB ii, 7, B 4. Ht. 30.7. Plate 50.

42 LONDON B 299 from Vulci. CB ii, 7, A 10; Drougou, APs, 14 A 14, pg. 56; JdI lxxx, 1965, 88, fig. 14. Komos.

Ht. 22.7. Plate 51.

Oenochoai

shape ii, Class of Cambridge 162, ABV 433

43 (28) CAMBRIDGE 162 from Vulci. CVA Cambridge 1, pl. 15, 3. Komos, man on goat, maenad and men.

Ht. 26. Plate 52.

similar shape, but smaller mouth

44 (29) once SUIPPES, Bourgeois-Thierry. Gerhard pl 98, 3-4. Heracles and the Bull. Plate 53.

Lekythoi

45 (30) PALERMO GE 1896, 2. ABL pll. 15, 4, 20, 2, pp. 47-48. Heracles and the Bull. Plates 53 and 54.

46 (L260) SYDNEY 46,52. Proc. Class. Soc. New South Wales, 1946, 18, pl. 1a; NMH^2, 281, pl. 6; Trendall, JHS lxxi, 1951, 182 no. 24. Heracles delivering the Boar to Eurystheus. Shape and decoration virtually as no. 44.

Ht. 31. Plate 55.

47 (31) PALERMO GE 1896,3. ABL 48. Three Amazons, the middle one leading her horse, the others mounted. Plate 56.

48 BOCHUM, Ruhr University S 496. Kunisch, Sammlung Funcke, 84 no. 76; Kurtz, AWL pl. 3, 2a and b, pp. 78, 92, 95.

Dionysos reclining, satyr and women.

Ht. 27.7 Plate 57.

49 (32) MUNICH 1892 (Jahn 769) from Sicily. ABL pl. 15,3, pg. 48, whence Riv. Ist. 6, 200 right. Athletes. An obvious reduced version of no. 12. Ht. 30.5 Plate 58.

Hand A

Type B amphora

*50 (Manner 10) WÜRZBURG 255. Langlotz pl. 82. Warriors leaving home: man with horse, archers and old man.B, four hoplites. Beazley compares this vase with *51 and two vases in the circle of the Nikosthenes Painter, ABV 396, 27 and 397, 35.

Ht. 42.1. Plate 59.

Hydriai

*51 (Manner 15) PREGNY, Rothschild, from Vulci. Inghirami pll. 89-90; Coll. Hirsch pl. 6, 158. Horsemen; on the shoulder, Racing chariot at the gallop. Ht. 51. Plate 60.

*52 BASLE, Niggli. Horsemen; on the shoulder, Symposion. Plate 61.

*53 LOUVRE CA 4176. RA 1972, 172 ff. Kurtz, AWL pl. 57, 3, pg. 94 Jackson, E. Gk. Influence, 77. Horsemen; on the shoulder, Chariots. White neck with birds among palmettes.

Ht. 48.2. Plate 62

Hand B

Neck- amphora

*54 (Manner 6) BADEN, Sammlung Roš. B, Tabl. I.P. pl. 9, 29; Arias, Storia pl. 54, 2; Schefold, Meist. pl. 162, no. 148. Athletes; A, Discus thrower, piper. B, Discus thrower, jumper, boxers. Ht. 44. Plate 63.

Volute Krater

*55 (Manner 13) REGGIO from Locri. Riv. Ist. 2, 156, below; Foti, Mus. Naz. Reg. Cal. pl. VIII. On neck: above, Chariots, below, Symposion. Ht. 17.3. Plate 64.

Kalpides

with picture on shoulder

*56 (ABV 387, no no.) WÜRZBURG 323 from Vulci. Langlotz pl. 98. Horsemen. Ht. 39.4. Plates 64 and 66.

*57 (Manner 16) MUNICH 1729 (Jahn 287) from Vulci. Lau pl. 4, 1. Chariot. Ht. 40.5. Plates 65 and 66.

*58 MUNICH, Bareiss. Warrior mounting chariot. Plate 67.
New Greenwich Connecticut

Plate

Type A 1

* 59 ATHENS, Kerameikos 35. JdI lxi-ii, 1946-47, pl. 4, no.13 pg. 59, 13; Plats Antiques 142, pl. 46 fig. 37, pg. 333, no. 10. Horsemen. In exergue, Lions; on rim, Lions and boars. Width 36.5. Plate 67.

Hand C

Neck-amphora (small)

*60 (Manner 9 bis) PARIS market (ex Koutoulakis). A, Heracles pursuing Bull. B, Heracles binding Bull. Plate 68.

Hydriai

*61 FLORENCE 941314, frag. CVA Florence 5, pl. 36, 1-2. Harnessing war chariot; predella, animals; on shoulder, Heracles and the Lion. Ht. 19.2. Plate 69.

*62 LOUVRE 1069, frags. Chariot. Plate 70.

Hand D

Neck-amphorae

*63 (Manner 3) MUNICH 1547 (Jahn 434) from Vulci. A, Achilles and Ajax playing. B, Komos. Ht. 42.5. Plates 71 and 72

*64 (Manner 9) ROME, Villa Giulia M. 494. Mingazzini pll. 74,5, 75,3, 76,5. Athletes; A, Jumper, piper, akontist. B, Discus thrower, piper, akontist. Ht. 34.2. Plates 73 and 74

Pelike

*65 (Manner 12) DUNEDIN 48.226. Otago pl. 6, 56. A, Gigantomachy. B, Rhapsode. Ht.35.5. Plate 75.

Lekythos

*66 (L 270) VIENNA 75. ABL pl. 15,1, pg. 49. Kurtz, AWL pl.3,1, pp. 20, 78. Ht. 30. Heracles and kithara. Plate 76.

Hand E

Kalpides

with picture on shoulder

*67 (Manner 17) SYDNEY 46,04 (ex Depoletti). Amazons pl. 43, 5. Most of the picture survives, but the vase itself was bombed when in the possession of Messrs. Spink in 1940. See Trendall, JHS lxxi, 1951, 181 no. 23. Heracles and Amazons. Ht. (when complete) 41. Plate 77.

*68 (L 83 ter) NÎMES, Musée Archéologique, 53. Ph. German Institute, Rome, 7074. War chariot speeding, warrior running. Plate 77.

The Painter of Louvre F 314

Stamnoi

*69 (1) LOUVRE F 314 from Vulci. A, Pottier pl. 84. CVA Louvre 1, pl. 6 and pl. 8, 2-3. B, Philippaki pl. 7, 1. Phs. Girardon 25832-3. A, Boxers. B, Boxers. Under each handle, Wrestlers; below, Chariot race; on shoulder, Symposion. Cf. L142 for the wrestlers. Ht. 38. Plate 78.

*70 (2) BRUSSELS R 251. CVA Brussels 1, pl. 12, 2. Philippaki pl. 9, 1-3, pg. 17. A, Chariot race. B, Komos. On the shoulder Symposion. Small. Originally attributed by Miss Haspels, ABL 52. Ht. 23.

*71 (2 bis) MAPLEWOOD, Noble. Philippaki pll. 9,4, 13,1, pg. 18.

A, Chariot race. B, Komos. On shoulder, Symposion.

Plates 78 and 79.

*72 (3) VATICAN 415. Albizzati pl. 62, pg. 185, fig. 125. Philippaki pg. 17. A, Symposion. B, the like. Under each handle, man squatting; on shoulder, Symposion. Small, as *69. Ht 24.2.

*73 (4) COMPIÈGNE 1065 from Vulci. CVA Compiègne pl. 10, 1 and 3; Philippaki pg. 16. A, Symposion. B, the like. On the shoulder, Symposion. Small. Ht. 25.

*74 (5) NEW YORK 96.18.5 from Vulci. A, Richter, H.C. 85, 6. Philippaki pl.6, 1, pg. 9. A, Dionysos with satyr and maenads. B, Maenads. In shape this goes with Leiden xv h 32 (ABV 283, 14) and Hildesheim 27 (ABV 289, 24), which in drawing are Antimenean, not Leagran. Ht. 30.1. Plate 80.

*75 (5 bis) SCARSDALE (N. Y.) private. MM xviii pl.29,103, 30,103. Philippaki pl. 12, 2. A, Boxers, runners. B, the like. Ht. 29. Plate 80.

Neck-amphora

*76 (6) LOUVRE F 216. A, Pottier pl. 79. CVA Louvre 4 pl. 39, 1, 3, 8a; ph. Alinari 23708. Symposion. On the shoulder, A, Chariot race. B, War chariots at the gallop and warriors running. Restored. Ht. 45. Plate 81.

Lekythos

*77 (7) TARANTO 12.12.1934 from Taranto. CVA Taranto 2, pl. 14, 1-2. Athletes - wrestlers and boxers. As *68. Plate 82.

A few vases have proved impossible to see, or in some cases to trace, and so are not included in this Catalogue:

ABV 385,2 BOULOGNE 68. Pottier, Mus. Prov. pl. 18, 1. A, Heracles and Kerberos. B, Komos.

ABV 386,8 PERUGIA 99 fr. Athletes.

ABV 387 MUNICH 1732 (Jahn 141) Flute player. This was blitzed during the war, and has not yet been restored to recognisable, much less photogenic, state.

Paralipomena 170, 13 bis AEGINA fr. Komos.

Some vases in the Leagros list were said by Beazley to resemble or recall the Acheloos Painter. These have a generic likeness to his work, but do not warrant inclusion here. They are:

Hydria: L 19.

Panathenaic Amphorae: L 117, L 118.

Neck-amphorae: L 132, L 140, L 141, L 158, L 163, L 163, L 165, L 168, L 176, L 177, L 181, L 193, L 199, L 206, L 207, L 209, L 212.

Pelike: L 221. Fragment: L 242.

Oenochoe: L 248.

NOTES

Preface

1. ABS 46.

2. ABV 371, 141.

3. ABV 382 ff.

4. ABV 354.

5. Paralipomena 169 f.

6. ABV 385.

7. ABS 26 ff. and Development 81 ff.

8. Development 86.

9. JHS lxxi, 1951, 40 ff.

Chapter I

10. Development 86.

11. ABL 48.

12. See Moore, Horses 228 ff. for forms of tear-duct in black figure, and throughout for other anatomical details.

13. Richter, ARVS 37 ff.

14. ARV^2 24, 9; CVA London 5 pl. 70,1.

15. ARV^2 14, 2; FR pll. 92, 93, 1.

16. Paralipomena 170 f.

17. ABV 483-5.

18. ABV 478, 5

19. ABV 606, 12; CVA London 4,pl 69, 7.

20. 1502, ABV 265, 2; CVA Munich 8 pl. 367, 4: central dot.

1560, ABV 327, 5; CVA Munich 8 pl. 391, 1: bar before axillary buds.

1505, CVA Munich 8 pl. 397, 4: no axillary buds.

21. 1522, ABV 283, 1; CVA Munich 8 pl. 418, 6.

22. 1529, ABV 330, 1; CVA Munich 8 pl. 397, 5.

23. W. Dinsmoor classifies all the palmette-chain types in The Athenian Treasury Dated by its Ornament, AJA 50, 1946, pg. 118. See here for parallels.

24. ABL 47-8

25. Kurtz, AWL 13 ff.

26. The vase has some relation to a white-ground lekythos in Dresden ZV 1608; Jacobsthal, Ornamente pl. 49b, and to a white-ground column-krater Carlsruhe 167; ABL 228, 57; Kurtz, AWL pl. 56, 1 by the Sappho Painter, who relates to the Leagros Group.

27. ABV 368, 108; CVA Munich 1 pl. 39.

28. ABV 385 ff.

29. According to Callipolitis-Feytmans, Plats Antiques 142, one of the latest of a series of workshops by the Eridanos, specialising in funerary vases; she suggests that this painter specialised in loutrophoroi.

30. Equ. v, 3.

31. e.g. Nearchos, ABV 82,1; Johansen, Iliad fig. 14 .

32. Jackson, E. Gk. Influence, 77.

33. Paralipomena 170

34. Philippaki, 9 ff.

35. For Anacreon and other party-goers in turbans, see Boardman, A Curious Eye Cup, AA 1976, 284.

36. Beazley, Raccolta Guglielmi 35.

37. Isler, Acheloos 18f., 27, 117.

38. CB ii 7, A 10.

39. ARV^2 26,1; Boardman, ARF fig. 33,1.

40. Kunisch, Sammlung Funcke 84 no. 76.

41. Trendall, JHS lxxi, 1951, 182 no. 24.

42. cf. ABV 395, 6; Langlotz pll. 40 and 52.

43. Beazley, Potter and Painter 37.

44. Development 86.

Chapter II

45. ABV 404, 9; Boardman, ABFH fig. 301, 1.

46. Stout and Slender in the Archaic Period, JHS lxxi, 1951, 29 ff

47. ABV 322, 1; CVA London I pl. 2, 2.

48. ABV 269, 47; CVA Villa Giulia I pl. 3, 1-3.

49. ABV 360, 2; CVA London 6 pl. 79, 3.

50. CVA London 6 pl. 89, 2.

51. Bloesch, JHS lxxi, 1951, 33 figs. 10 and 12.

52. ABV 336, 20; Gerhard pl. 23.

53. ABV 395, 9; CVA Copenhagen I pl. 43.

54. ABV 483-5.

55. ARV^2 28, 11; JHS xxxv, 1915, pll. 5-6 and pp. 190-1. CB ii, 7, 87.

56. Munich SL 461; Drougou, APs pl. 27, 1, pg. 14, A 15.

57. Brommer, Vasenlisten^3 68.

58. ARV^2 27, 4; Pfuhl figs. 368-9.

Chapter IV

59. Brommer, Vasenlisten^3 3.

60. AJA 27, 1923, 425 ff.

61. ABV 69, 1; AJA 27, 1923, 426, 428.

62. Brommer, Vasenlisten^3 3, no. 7.

63. ABV 327, 1; Gerhard, EKV pl. 15-16, 3-4.

64. Isler, Acheloos 14.

65. CVA London 6 pl. 79, 2.

66. Isler, Acheloos pl. V.

67. ABV 702; MM xvi pl. 27, no 113.

68. JHS xxvi, 1906, 17.

69. CVA Louvre 3 pl. 25, 3.

70. Isler, Acheloos pl. V.

71. CVA London 4 pl. 56, 2.

72. Isler, Acheloos pl. VI.

73. Isler, Acheloos 19.

74. Development 86.

75. Brommer, Vasenlisten^3 71.

76. JdI lvii, 1942, 110-111.

77. JdI lvii, 1942, 109.

78. ABL 62; Boardman ABFH fig. 233.

79. ABL 256, 50; Boardman ABFH fig. 252.

80. See Development 86 for reasons why this is rocky terrain, not water.

81. ABV 605, 25; CVA Madrid 1 pl. 21, 1a and b.

82. CVA Naples 1 pl. 11, 1-4.

83. e.g. ABV 547, 238; CVA Baltimore 1 pl. 38.

84. CVA Louvre 6 pl. 72, 1.

85. Cat. Rev. pl. 2, 79.

86. AJA 34, 1924, 296 ff.

87. CVA Louvre 3 pl. 26, 4.

88. ABL 55.

89. MA xvii, 1907 pl. 9

90. ABV 270, 250, ABV 287, 1.

91. Development 86.

92. Živa Antika xxii, 1972, 62 ff.

93. Brommer, Vasenlisten^{3} 194.

94. ABV 195, 4; Atti M. Grecia viii, 1967, pl. 15.

95. ABV 288, 8; Albizzati pl. 55.

96. ABV 290, no no. Brommer, Herakles pl. 21 a.

97. ABV 322, 18; CVA Louvre 11 pl. 146, 4 and 5

98. ABV 343, 8; CVA London 6 pl. 70, 1.

99. L 129; CVA Louvre 4 pl. 47, 4.

100. Hausmann, Hell. Reliefbecher, 73.

101. CVA Louvre 6 pl. 72, 1.

102. L 250; Gerhard pl. 98, 1-2.

103. Hausmann, op. cit. pl. 49.

(103b) Journal of Warburg and Courtauld Institutes 20, 1957, 1 ff.

104. Bull. Mus. Hongr. vii, 1955, 12-16.

105. as 104.

106. Živa Antika xxii, 1972, 62 f.

107. AK Beiheft vii, 50, note 4.

108. JHS xcv, 1975, 8.

109. ABV 184; Felten, Unterweltsdarstellungen pl. 1.

110. ABV 269, 19; JHS xcv, 1975, pl. 1b.

111. ABV 255, 8; JHS xcv, 1975, pl. 2a.

112. Gerhard pl. 131.

113. Sieveking, BTV pl. 44, 3

114. Albizzati pl. 50.

115. AK xvii, 1974, 30-5.

116. AK xvii, 1974, pl. 6, 1.

117. JHS xcv, 1975, pl. 3b.

118. MA xlii, 1932, pl. 263.

119. JHS lxxi, 1951, pl. 21b.

120. JHS xcv, 1975, 1-12.

121. Charbonneaux et al. Arch. Greek Art, pll. 135 and 136.

122. Brommer, Vasenlisten^{3} 98.

123. CVA Madrid I, pl. 17, 2a; ABV 308,78.

124. Heraion II fig. 45; ABL 240, 153.

125. Heraion II, fig. 41.

126. Inghirami pl. 173.

127. Giudice 67; Heraion II fig. 44. ABL 201, 2.

128. Heraion II, fig. 42; ABL p. 49.

129. Heraion II fig. 39.

130. Diodorus iv. 31. 7.

131. Brommer, Vasenlisten^{3} 100.

132. Mingazzini, Mem. Acc. Lincei 6, 1925, 463.

133. MM xxvi 112; Paralipomena 184, 9 bis.

134. CVA Tarquinia I pl. 12.

135. JHS xcv, 1975 pl. 4b.

136. CVA Villa Giulia 1 pl. 1, 1.

137. Gerhard pl. 68.

138. Albizzati pl. 53.

139. CVA London 4 pl. 56, 2b.

140. Gerhard TG pll. 15 3-4; 30, 12.

141. RA 1972 57 ff. JHS xcv, 1975, 1 ff.

142. JHS xcv, 1975, pl. 3c.

143. Roulez pl. 17, 1.

144. Gymnasium 76, 1969 pl. 5.

145. CVA Petit Palais pl. 21, 5.

146. La Borde II, 12.

147. Brommer, Vasenlisten^{3} 56.

148. AJA 20, 1916, 460 ff.

149. JdI lxxx, 1965, 76 ff.

150. ARV^2 4, 8; JHS xcv, 1975, pl. 4c.

151. ABL pl. 17, 2.

152. JdI lxxx, 1965, 76 ff.

153. ABV 292, 1; Gerhard EKV pl. D, 1-3; Arias, Hirmer, Slefton pl. 68.

154. CVA Louvre 2 pl. 4, 2.

155. NSc 1930, 522, 4.

156. CVA London 6 pl. 76, 4.

157. CVA London 6 pl. 77, 3.

158. with belongings, ABV 361, 17; with spear, ABV 364, 58.

159. Gerhard pl. 183.

160. ABV 334, 8; Langlotz pl. 96.

161. Boardman, RA 1972, 57 ff.

162. Villa Giulia 472; Mingazzini pl. 65, 1.

163. JHS xlix, 1929, 259 ff. pl. 17, 2.

164. ABV 152, 27.

165. Kunze, Archaische Schildbänder 115 f.

166. ABV 255 f. 13, 22.

167. AJA 34, 1930, 313 ff.

168. ABL 210, 105.

169. Hygin. F 32, Apoll, ii. 6. 2. Serv. ad Aen. viii, 300.

170. Brommer, Herakles pl. 16.

171. Albizzati, figs. 154, 155.

172. JHS lxxvii, 1957, 280.

173. Overbeck, KM pl. 23, 11.

174. Overbeck, KM pl. 23, 9.

175. Beazley Gifts pl. 13, 118.

176. CVA Oxford 3 pl. 37, 5, pl. 39, 2.

177. Ridgway, AJA 69, 1965, 1-5.

178. JHS xcv, 1975, 10.

179. Marmaro Painter, ABV 198, 2; Clara Rhodos 8, 1936, pl. 5

180. CVA Louvre 5 pl. 54, 3a and b.

181. ABL pl. 15, 2.

182. ABL 52.

183. ABV 330, 2; Amazons pl. lxiii, 2.

184. Ptr. of Munich 1410; ABV 311, 1; Amazons pl. lxiii, 5.

185. Knell 29 ff.

186. ABV 297, 1 Boardman ABFH fig. 140.

187. ABV 268, 26; Lenormant and De Witte 2, pl. 36c.

188. ABV 332, 23.

189. ABV 282, 20; Gerhard pl. 39.

190. ABV 327, 5.

191. ABV 332, 23.

192. ABV 278.

193. ABV 271, 72.

194. Phaedo 85; see also the Homeric Hymn to Apollo, ed. Allen and Halliday, XXI.

195. CVA London 4 pl. 64, 2.

196. Langlotz pl. 57.

197. Gerhard, EKV pl. 25

198. ABL pl. 16, 3.

199. Gerhard pl. 265, 1-2.

200. Lenormant and De Witte 2 pll. 39, 39a.

201. CVA Louvre 4 pl. 52, 2 and 7.

202. Micali, pl. 93.

203. Dempster 1, pl. 12.

204. ABV 76, 1; FR 3, 1-12.

205. ABV 151, 22; Langlotz pll. 73-74.

206. Langlotz pl. 58.

207. CVA Villa Giulia 1 pl. 8, 5.

208. Boardman ABFH 218.

209. ABL 208, 49.

210. Beazley, Bull. Vereen June 1939 4ff. fig. 2.

211. Apollodorus 3.13.7.

212. Stern, Achill bei Chiron.

213. Brommer, Vasenlisten^{3} 330.

214. ABV 63, 6; Boardman ABFH fig. 40.

215. see Pindar, Nem. 3, 43. Thetis ought strictly to be absent.

216. See Beazley, Bull. Vereen. June 1939 4ff. on the connection between some of the animals shown and Achilles' diet.

217. ABV 65, 45; Development pl. 20, 2.

218. ABV 434, 1; Dragma 189.

219. ABV 523; ABL 75, 162, 202; Dragma 195.

220. See Beazley, Bull. Vereen. June 1939, 6, note 13 for vases on which he appears as a grown boy.

221. ABL pl. 28; Dragma 195.

222. Dragma 193.

223. Gerhard pl. 183.

224. Brommer, Vasenlisten^{3} 534 f.

225. as told in e.g. Xenophon, Anabasis I, ii, 3.

226. ABV 79; Gerhard pl. 238

227. JHS lxxi, 1951, 40ff.

228. AA 1941, 136 ff, fig. 2.

229. ABV 482; Benndorf pl. 53, 2.

230. ABV 396, 24; AA 1912, 341-2, fig. 25.

231. AA 1937, 406 ff.

232. ABV 507, 32; AA 1941, 41-42, figs. 3-5.

233. Brommer, Vasenlisten^{3} 549 ff.

234. Paralipomena 279; CVA Bucharest 1 pl. 29, 9-10.

235. ABV 308, 81; JdI lxxiii, 1958 pg. 51 fig. 2.

236. Schauenburg JdI lxxiii, 1958, pg. 50.

237. ABV 316, 17; Boardman ABFH fig. 198.

238. Soc. Mag. Grec. N.S. 5, 1964, pl. xi.

239. Soc. Mag. Grec. N.S. 5, 1964, pp. 62 ff; Zancani-Montuoro, Rendiconti Pont. Acad. 35, 1962-3, 74.

240. ABV 483; Pottier pl. 87.

241. ABV 392, 2; Furtwängler, Berlin Vasensammlung p. 338.

242. ABV 392, 1; Soc.Mag.Grec.N.S. 5 1964 pl. xiii c.

243. Roulez pl. 15.

244. CVA London 4 pl. 64, 2b.

245. ABV 354.

246. ABV 405, 19; AJA 60, 1956 pl. 12.

247. Jacoby, FGrH, i 3 fr 119.

248. CVA London 4 pl. 72, 1a.

249. Gardiner, 187; Lucian Lex. 5, Pausanias vi, iv, 3, Suidas s.v

250. ABV 151, 21; ABS pll 9, 1, 10, 1.

251. ABV 223, 65; Gerhard, Trinksch. pl. 1, 1-4.

252. ABV 260, 28; Gerhard, EKV pl. B, 9-10.

253. ex Hearst, San Simeon. No published photograph.

254. Harris, Athletes fig. 16.

255. Langlotz pl. 59. (255a) Musée 2, 276.
(255b) R liii, 1937, pl. 27.

256. ARV^2 166, 11; Boardman ARF fig. 80.

257. ABV 261, 41; CVA London 6 pl. 88,3; ABV 677; Ephem. 1916 104 fig. 24.

258. Schaal Sf. fig. 46.

259. ABV 266, 2; Albizzati pl. 65.

260. CVA London 6 pl. 92, 1.

261. BSA xxxvii, 1935-6, 155.

262. CVA London 6 pl. 90, 2.

263. CVA London 6 pl. 92, 2.

264. ABV 266, 1; Roulez pl. 19.

265. ABV 478; Pfuhl iii, 295.

266. Ginouvès, Balaneutiké fig. 2.

267. ABV 397, 30; Gerhard pl. 309.

(267a) On men as water drawers see Robertson BSA 62 (1967) 6 n. 10.

268. ABV 85,1; Boardman ABFH fig 54.

269. CVA London 4 pl. 55, 1b.

270. ABV 256, 15; CVA Oxford 2 pl. 10, 3-4.

271. JHS lxxviii, 1958, pl. 8.

272. CVA Harvard pl. 8, 2.

273. ABV 266, 4; Development pl. 38, 4.

274. ABV 35, 3. Boardman ABFH fig. 22.

275. Seeberg, Corinthian Komos Vases 71.

276. see Seeberg, op.cit. pg. 2 for steps.

277. ABV 154, 45; JHS li, 1930, pl. 8

278. ABV 294, 21; Richter ARVS fig 36.

279. CVA Munich 1 pll. 50, 52.

280. Mingazzini pll. 77,1,74, 8.

281. ABV 374, 199, no published photograph.

282. Seeberg, op. cit. 215; Langlotz pll. 9, 12.

283. ABV 297, 17; Boardman ABFH fig. 137; Bieber, History of the Gk. and Roman Theater, 68

284. CVA London 6 pl. 89, 2.

285. See Webster, Potter and Patron 247 for other vases with similar scenes.

286. CVA Louvre 3 pll. 27,3, 28,3.

287. CVA Louvre 5 pl. 55, 1-4.

288. For other scenes of mounted cavalry skirmishes see ABV 288; CVA Brussels 3 pl. 117, 2b; Amazons ch. 4 no.96, pl.1v,1; ABV 282, 3; Langlotz pl. 52. See also P.A.L. Greenhalgh, Early Greek Warfare, Cambridge 1973, 111 ff.

THE ACHELOOS
PAINTER

1, side A and
detail: Heracles,
Iolaos and Hermes
in procession.

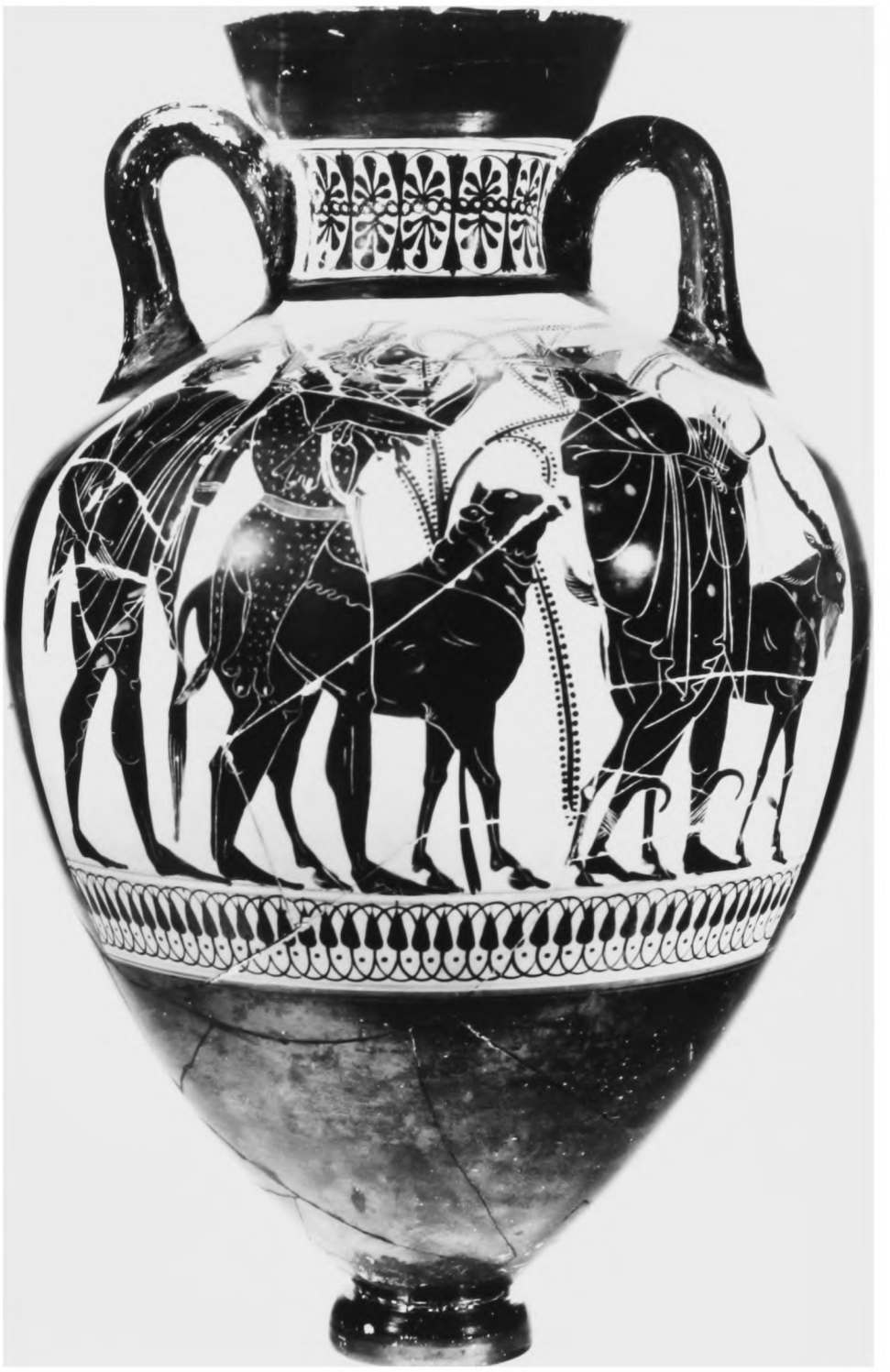




PLATE 1

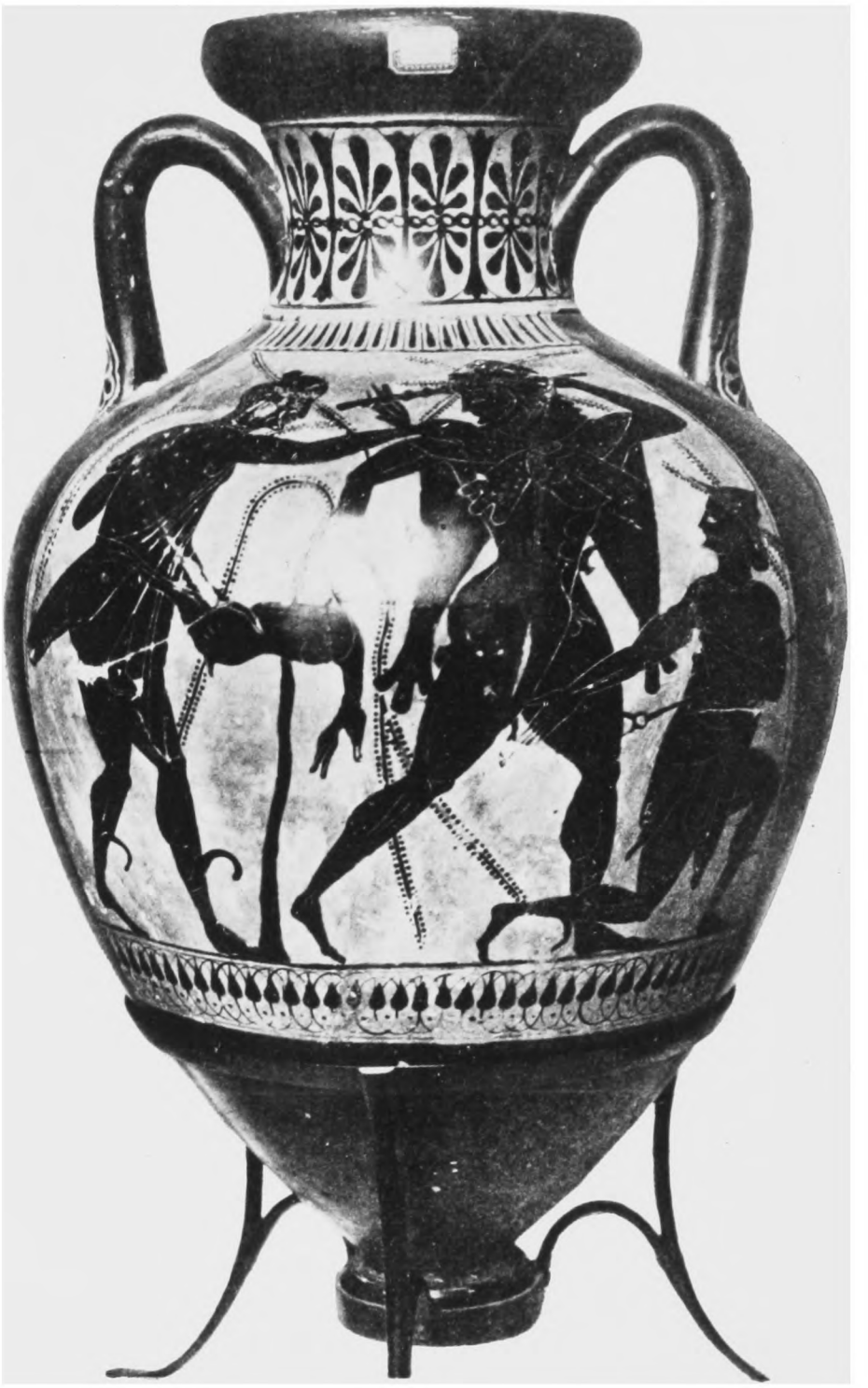


1, side B and detail:
Heracles, Iolaos and
Hermes in procession.



PLATE 2

2, side A: Heracles and Apollo - the Struggle for the Fawn.



2, side B: Heracles and the Kerkopes.

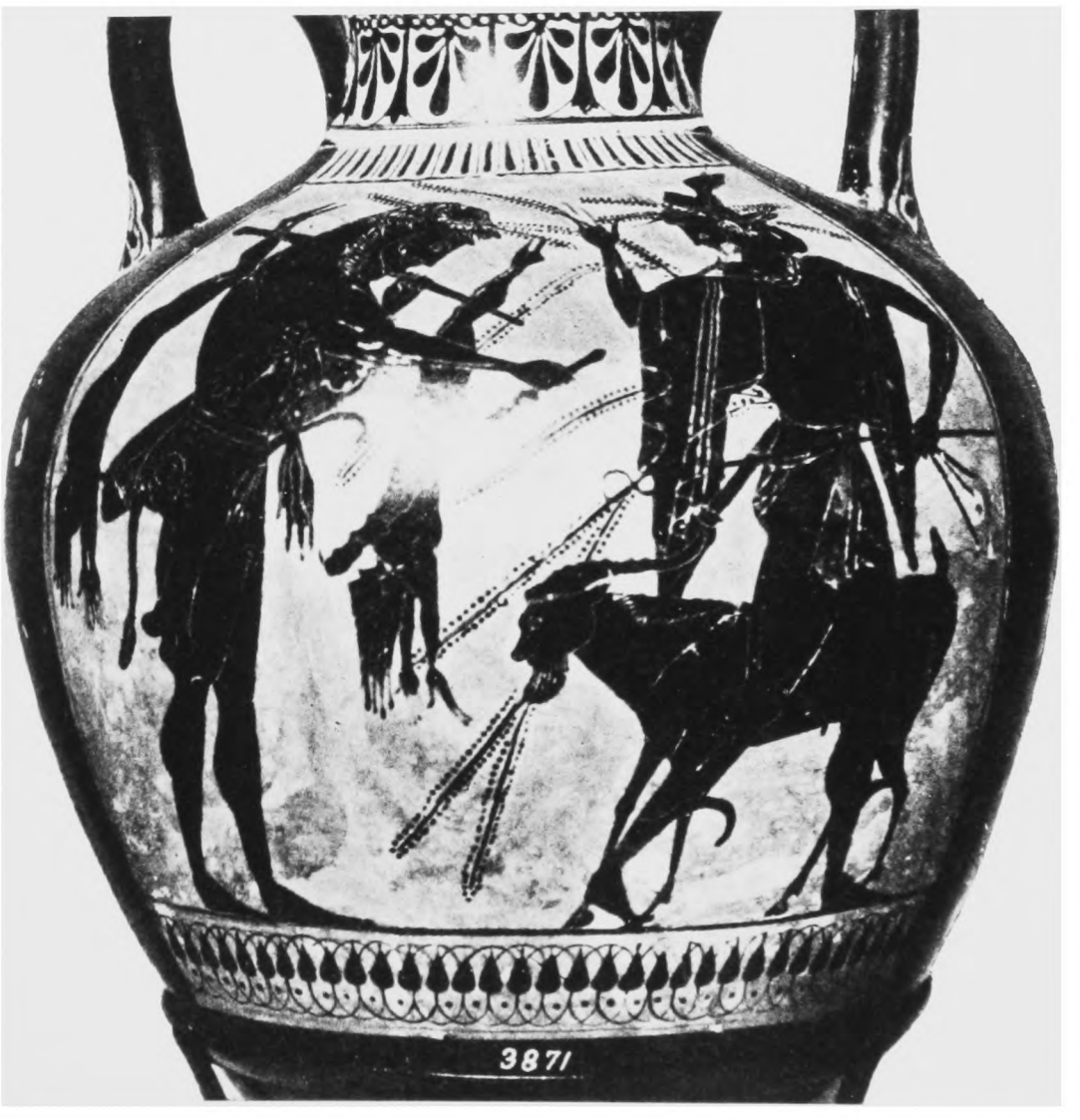
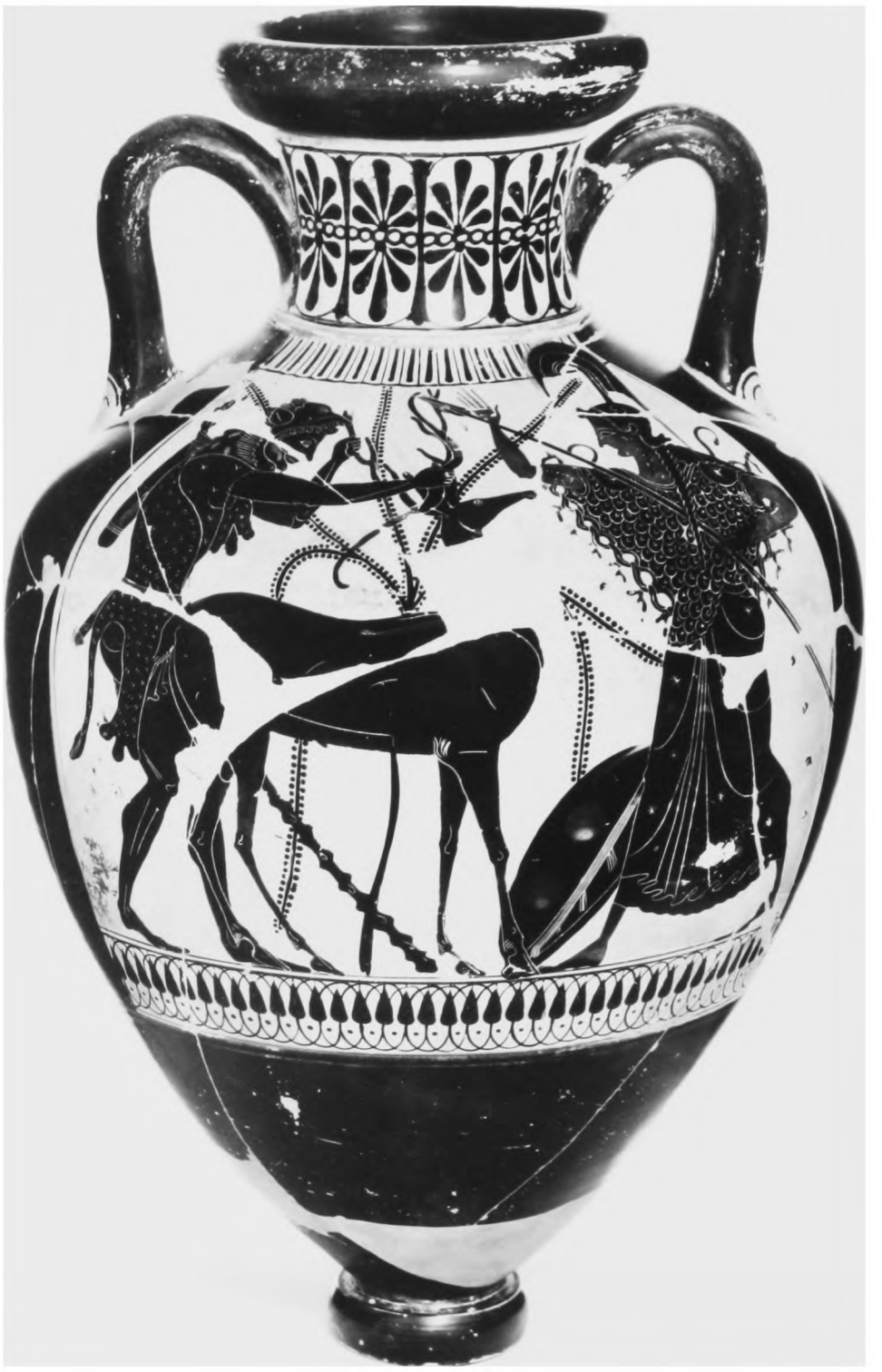


PLATE 3

3, side A: Heracles and the Hind.



3, side B: Heracles and the Hind.

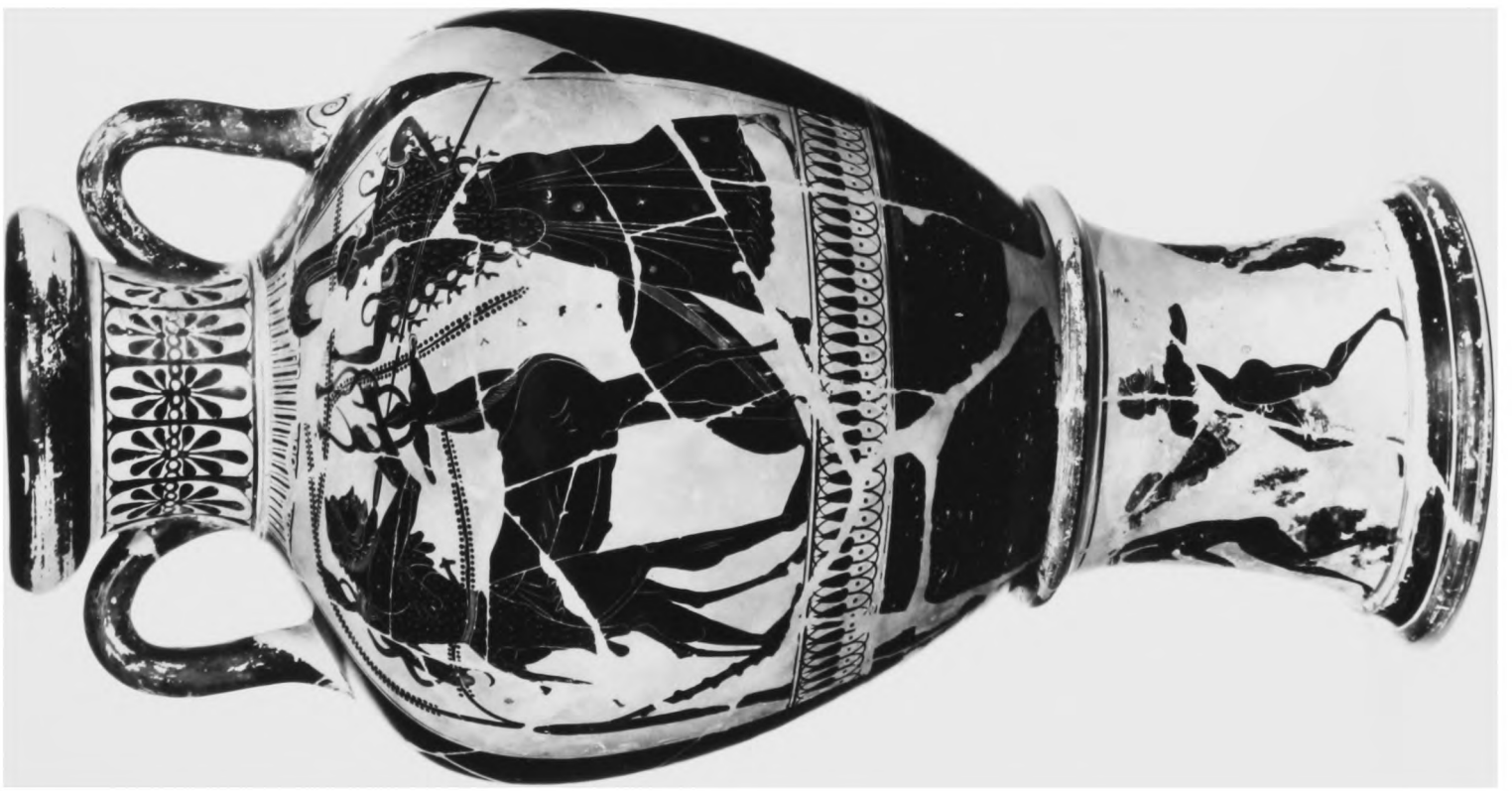
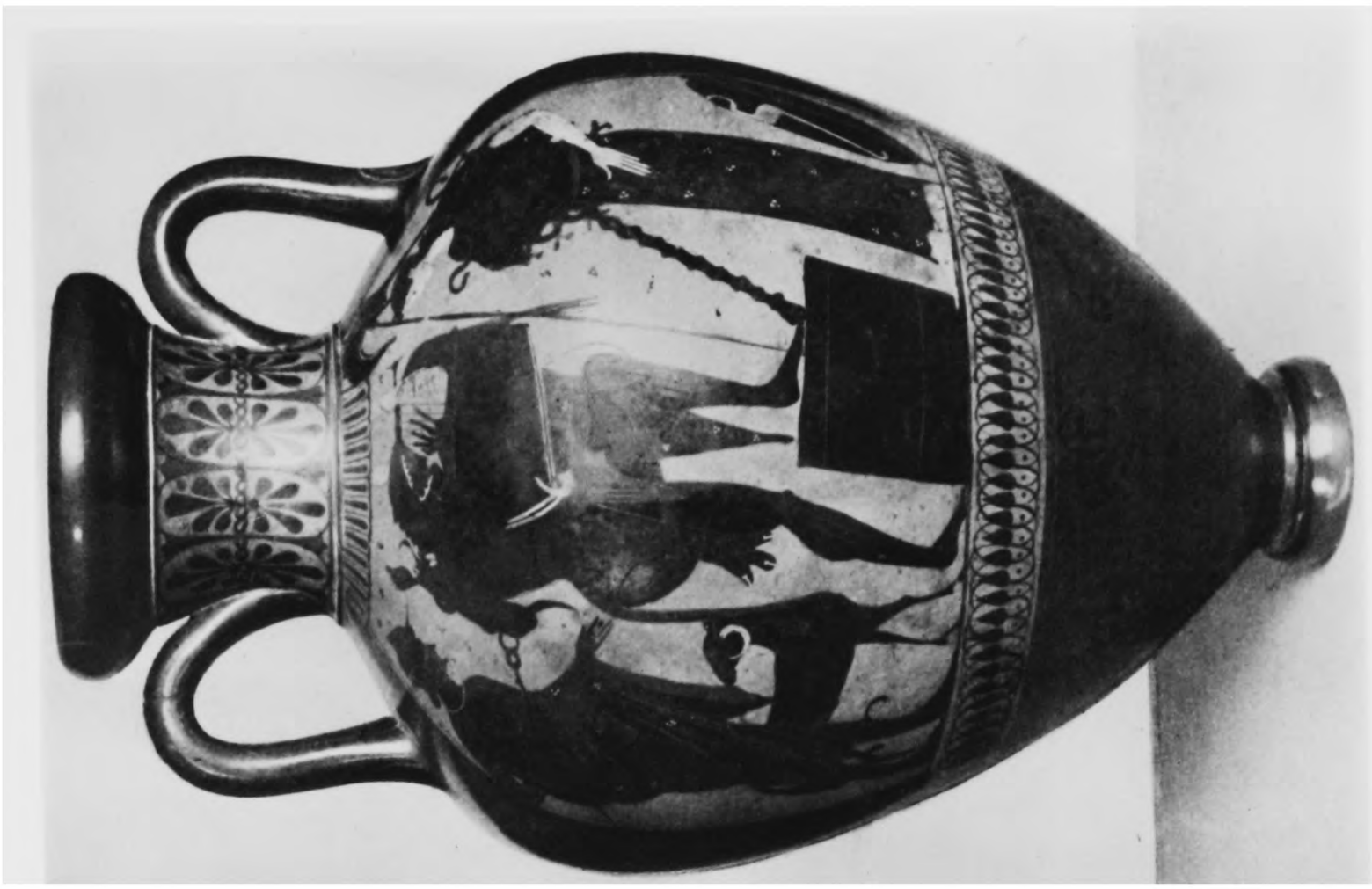


PLATE 4



4, side A: Heracles with Kithara.

4, side B: Dionysos and satyrs.

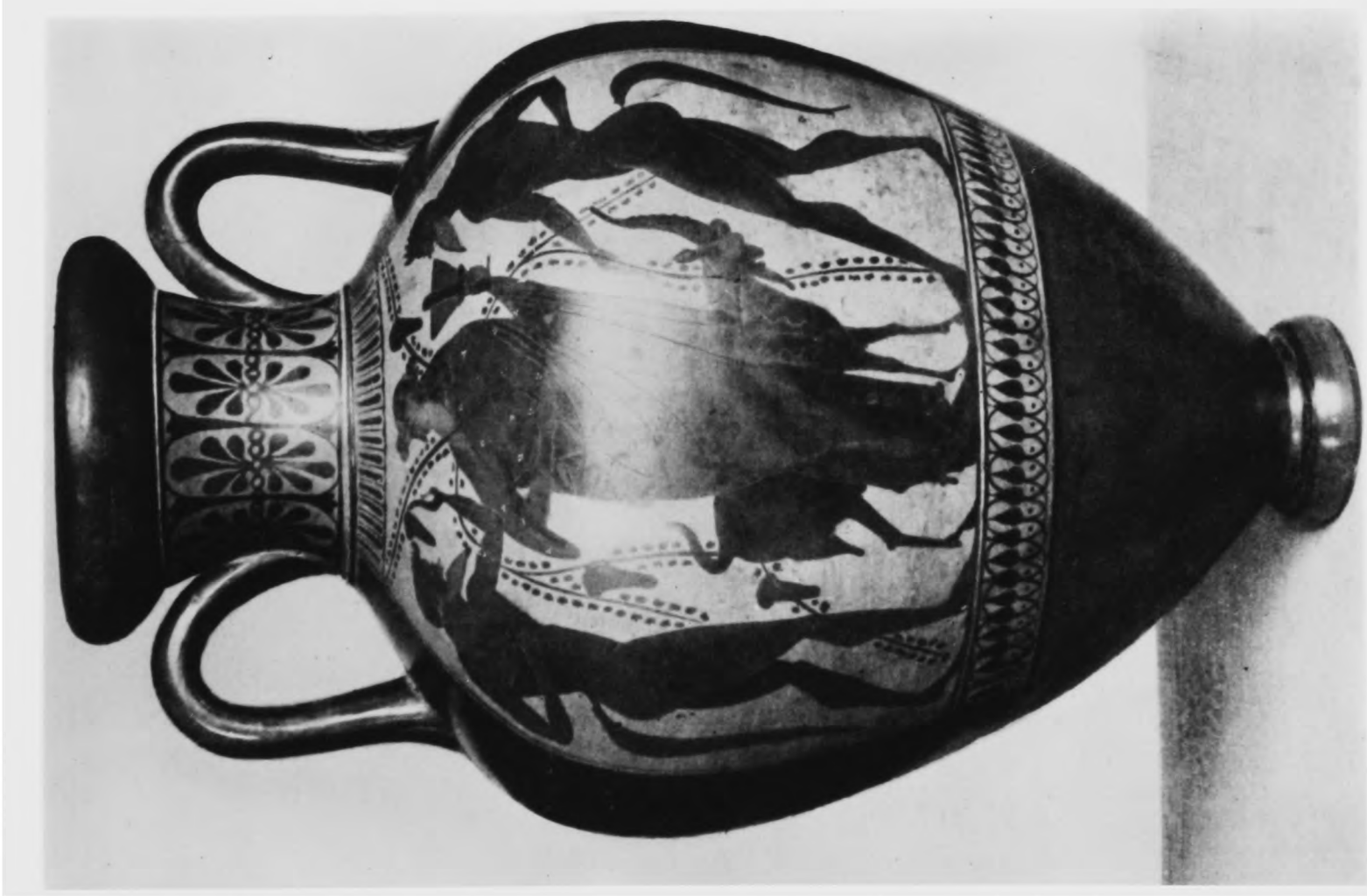


PLATE 5



5, side A: Heracles and Acheloos.

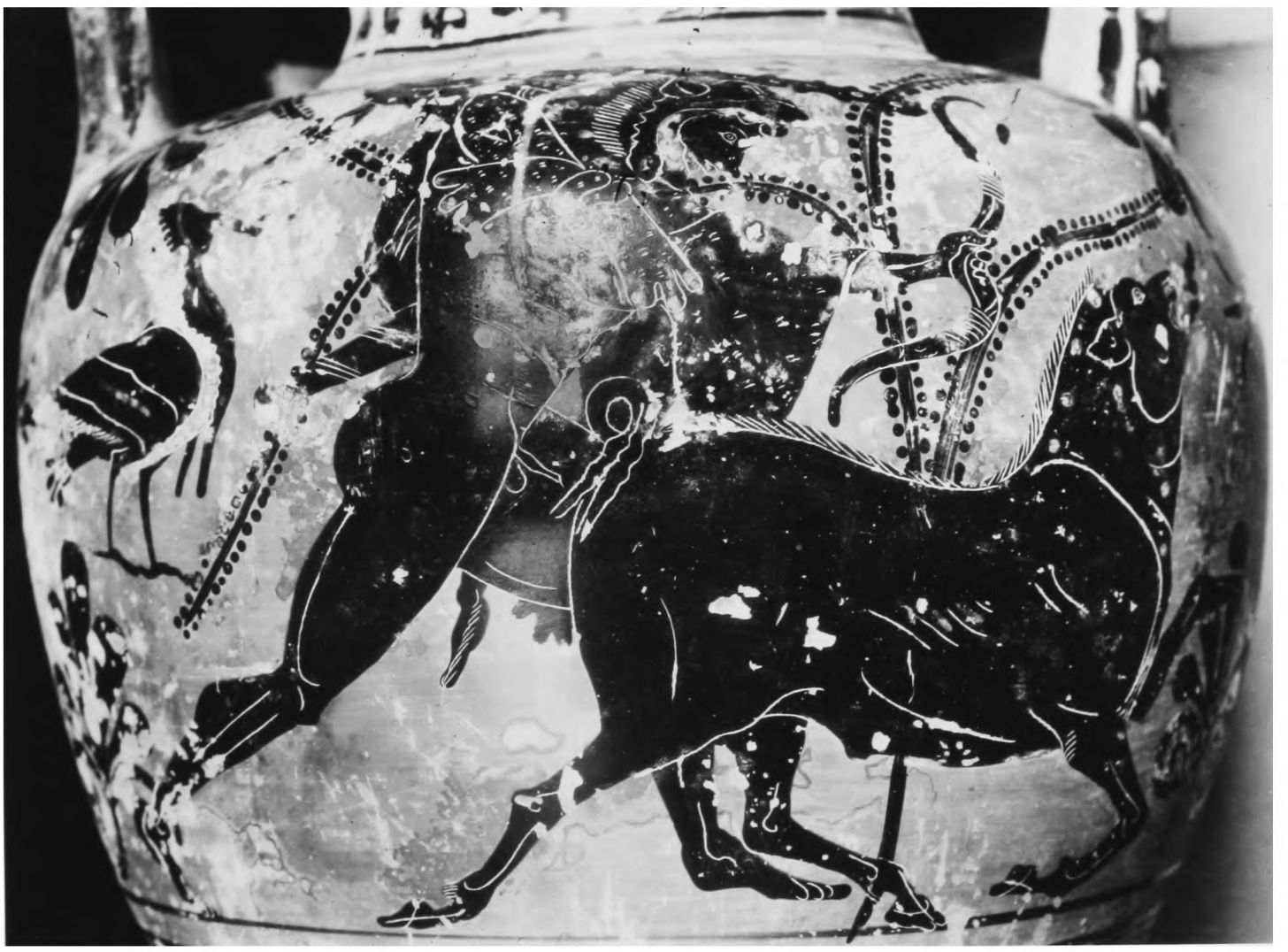
5, side B: Hoplite and archer leaving home.



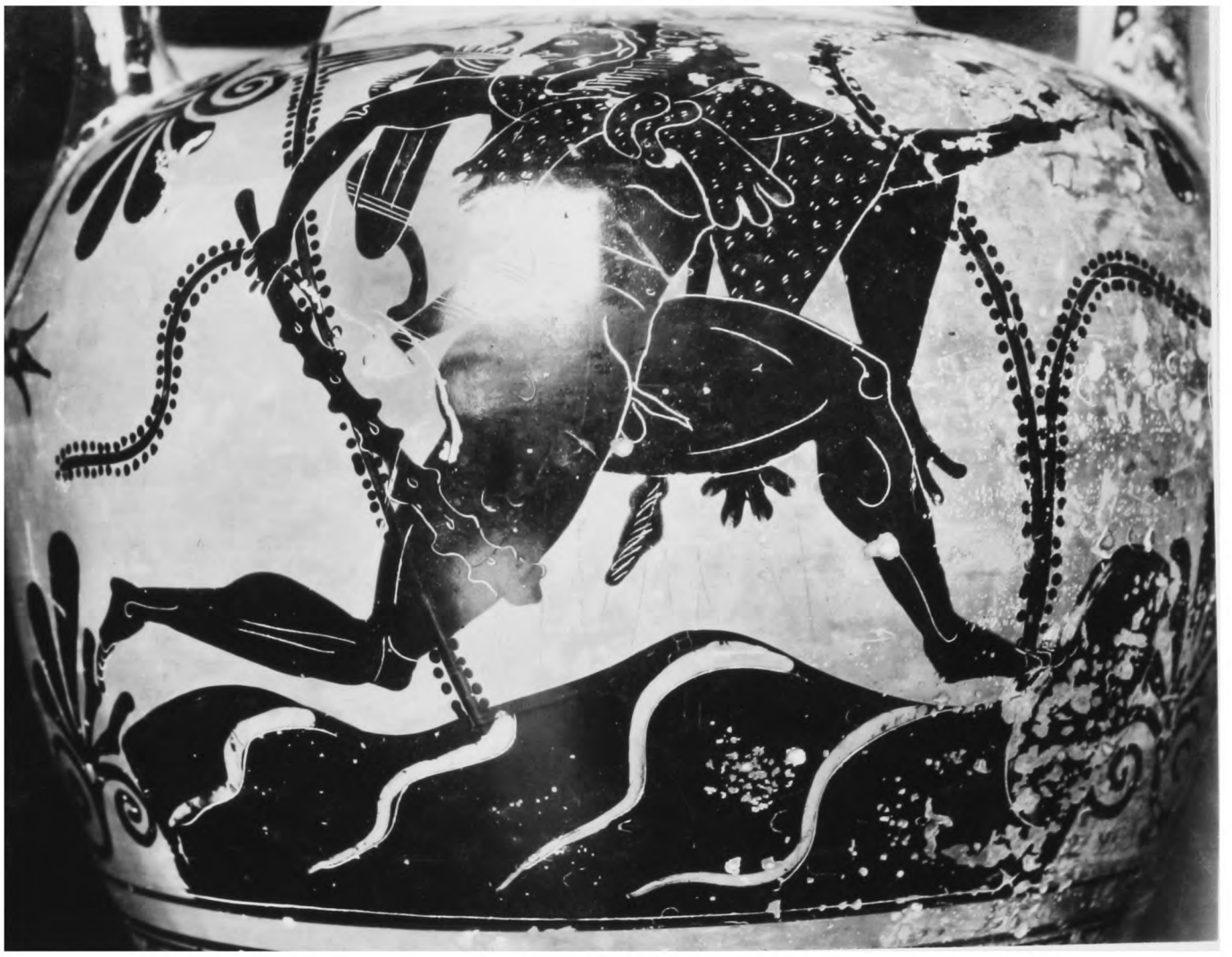
5, side A and detail: Heracles and Acheloos.



PLATE 7



6, side A: Heracles pursuing the Boar.



6, side B and detail: Heracles running with the Apples.



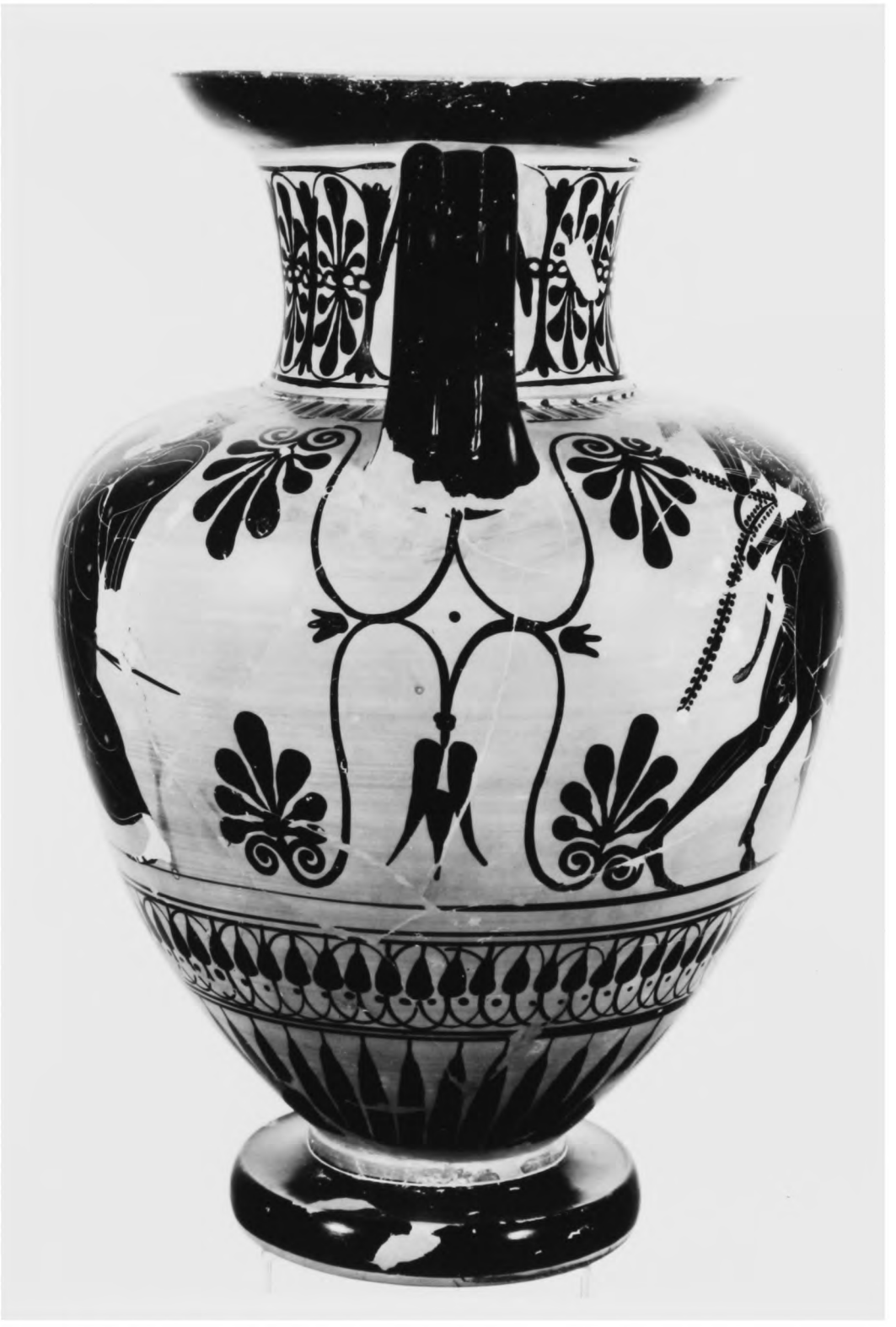
PLATE 9



7, side A: Heracles and the Boar.
7, side B: Warriors leaving home.



PLATE 10



7, side view.



8, side A: Heracles and Eurystheus.

8, side B: Komos.



PLATE 12



9, side A: Heracles and Kerberos.

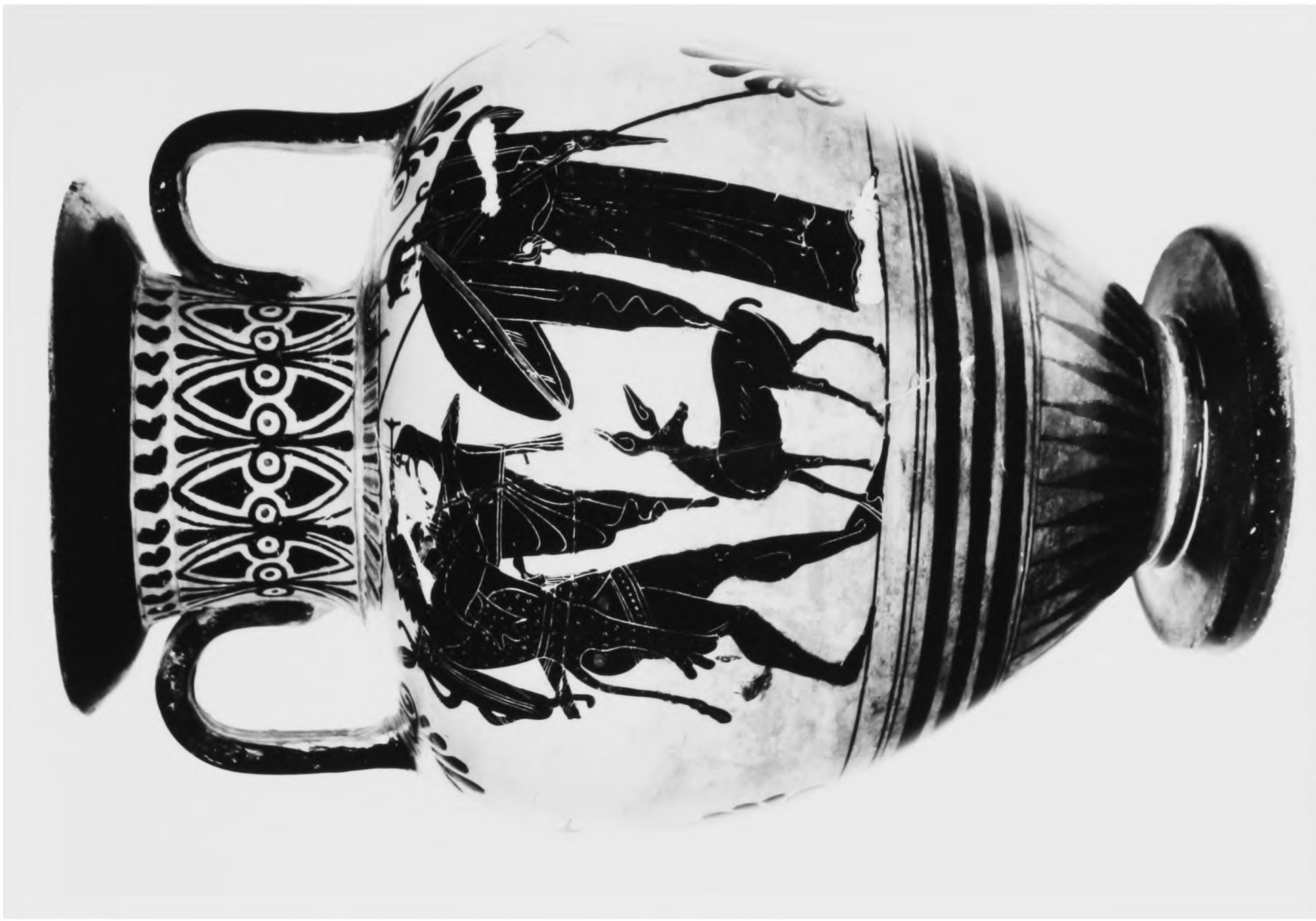
9, side B: Dionysos and maenads.



PLATE 13

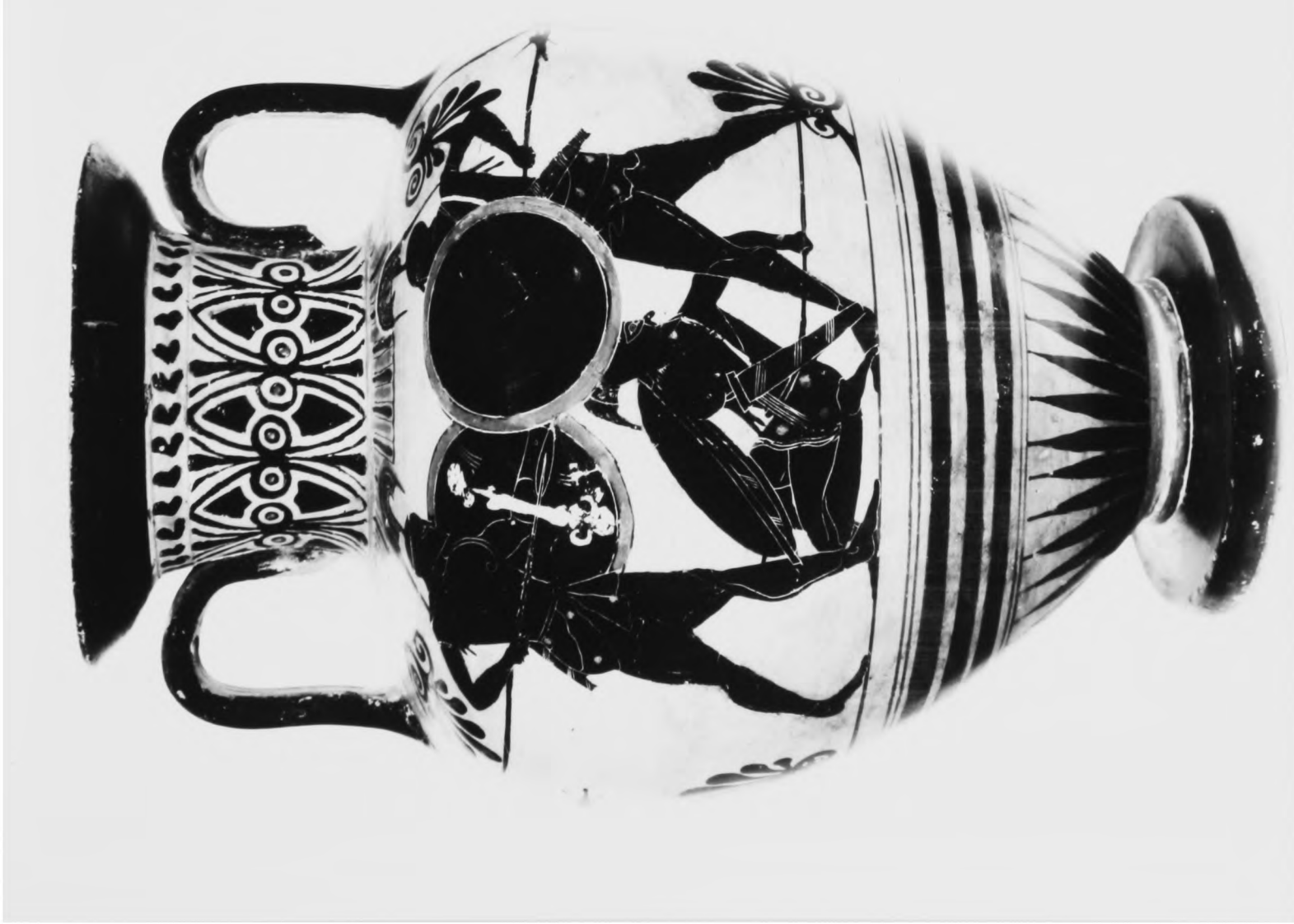


9, side view.



10, side A: Heracles with Kithara.

10, side B: Fight.





11, side A: Heracles and the Lion.



11, side B: Fight.



11, side view.



PLATE 16

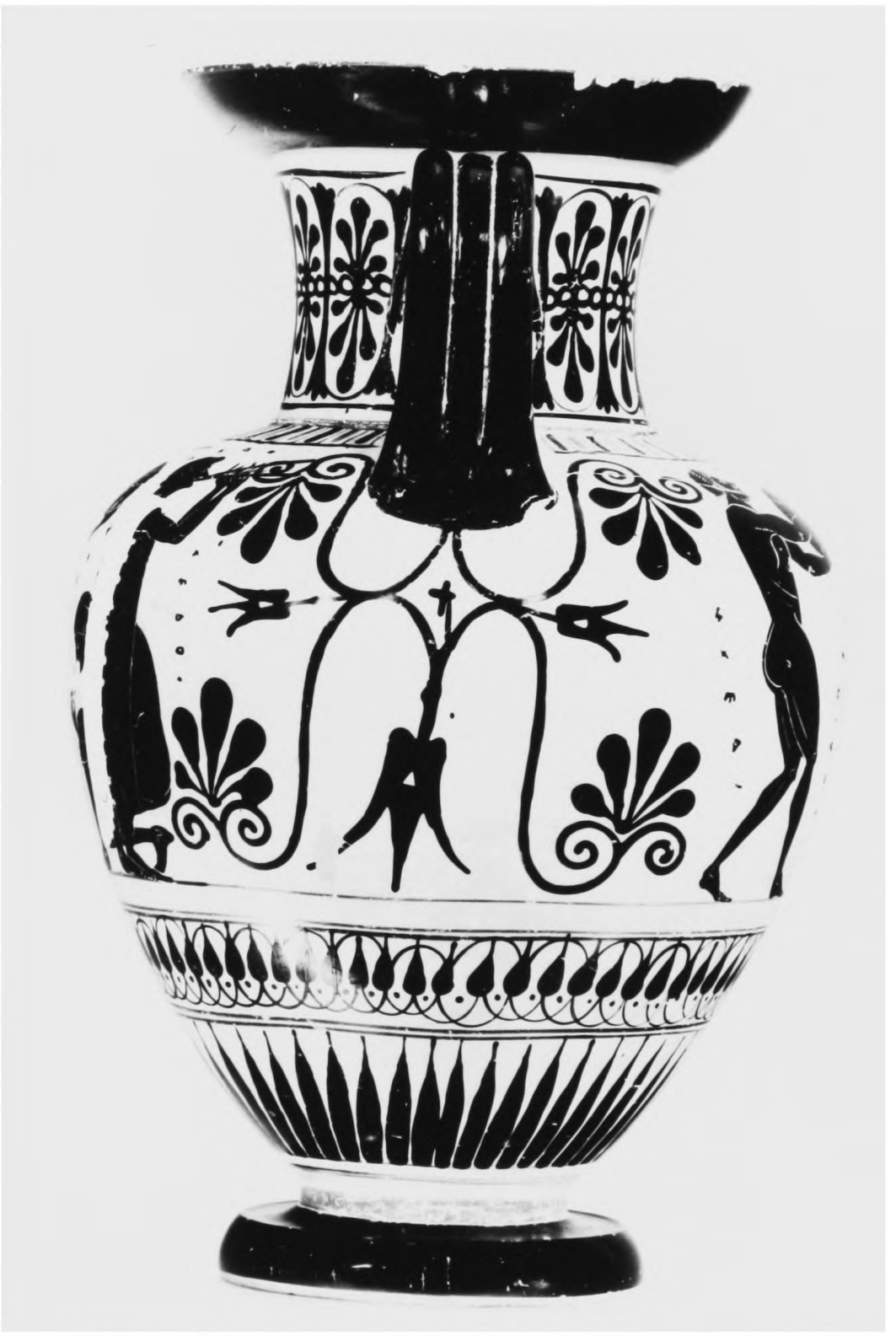


12, Athletes; side A: Discus thrower.

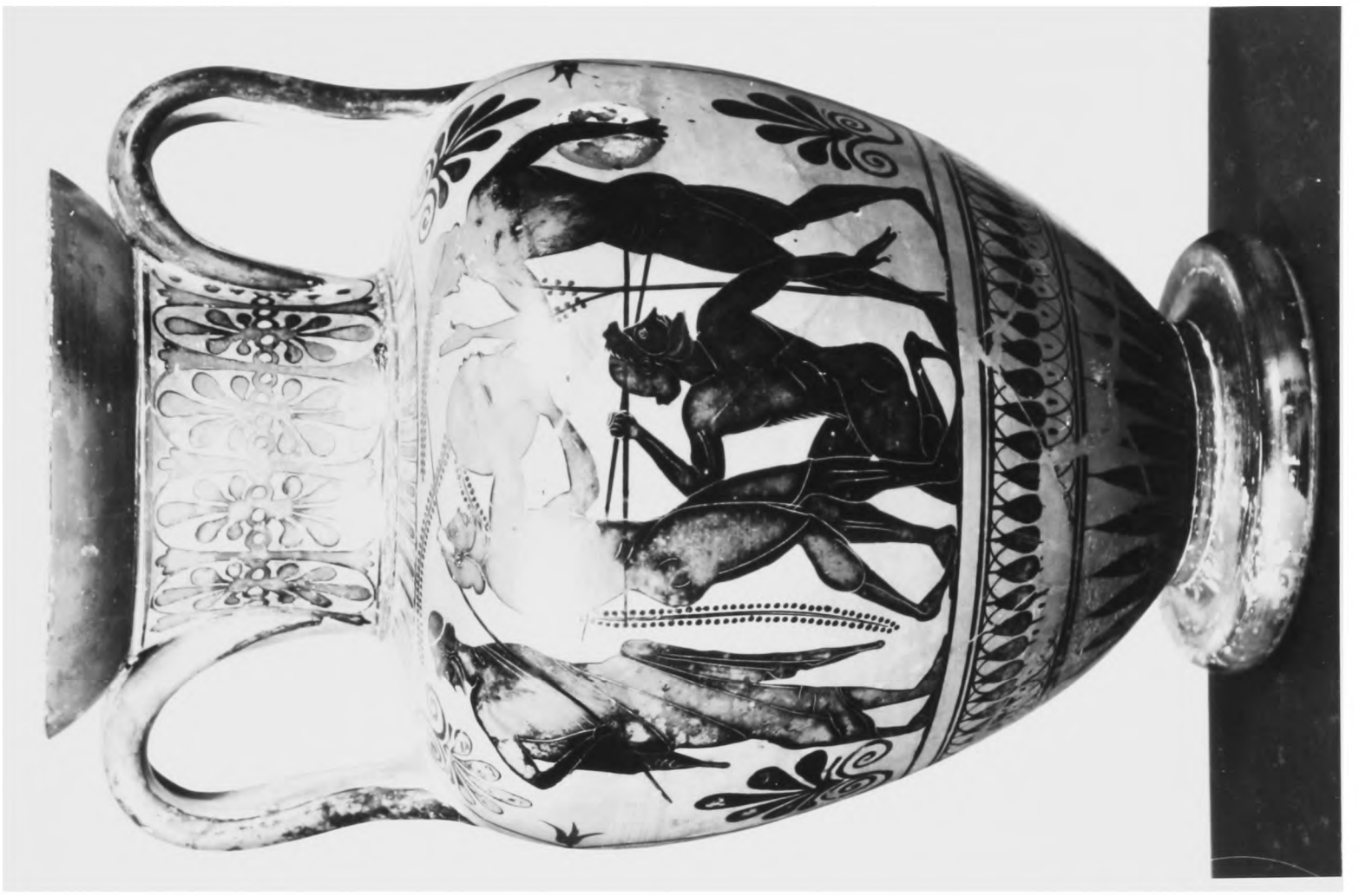
12, side B: Discus thrower and jumper.



PLATE 17



12, side view.

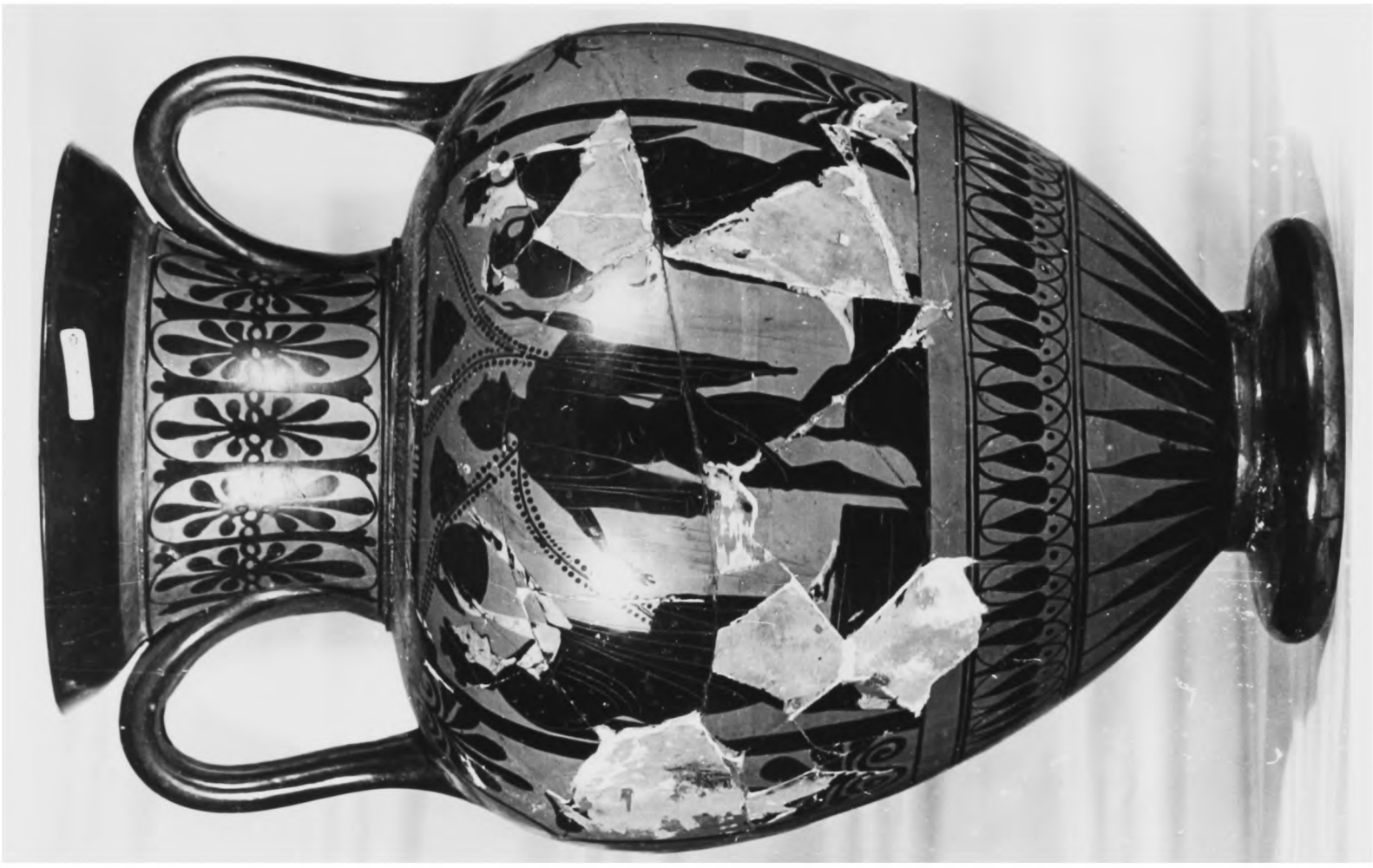


13, Athletes; side A: Discus throwers, akontist.

13, side B: Discus thrower, sprinter.



PLATE 19

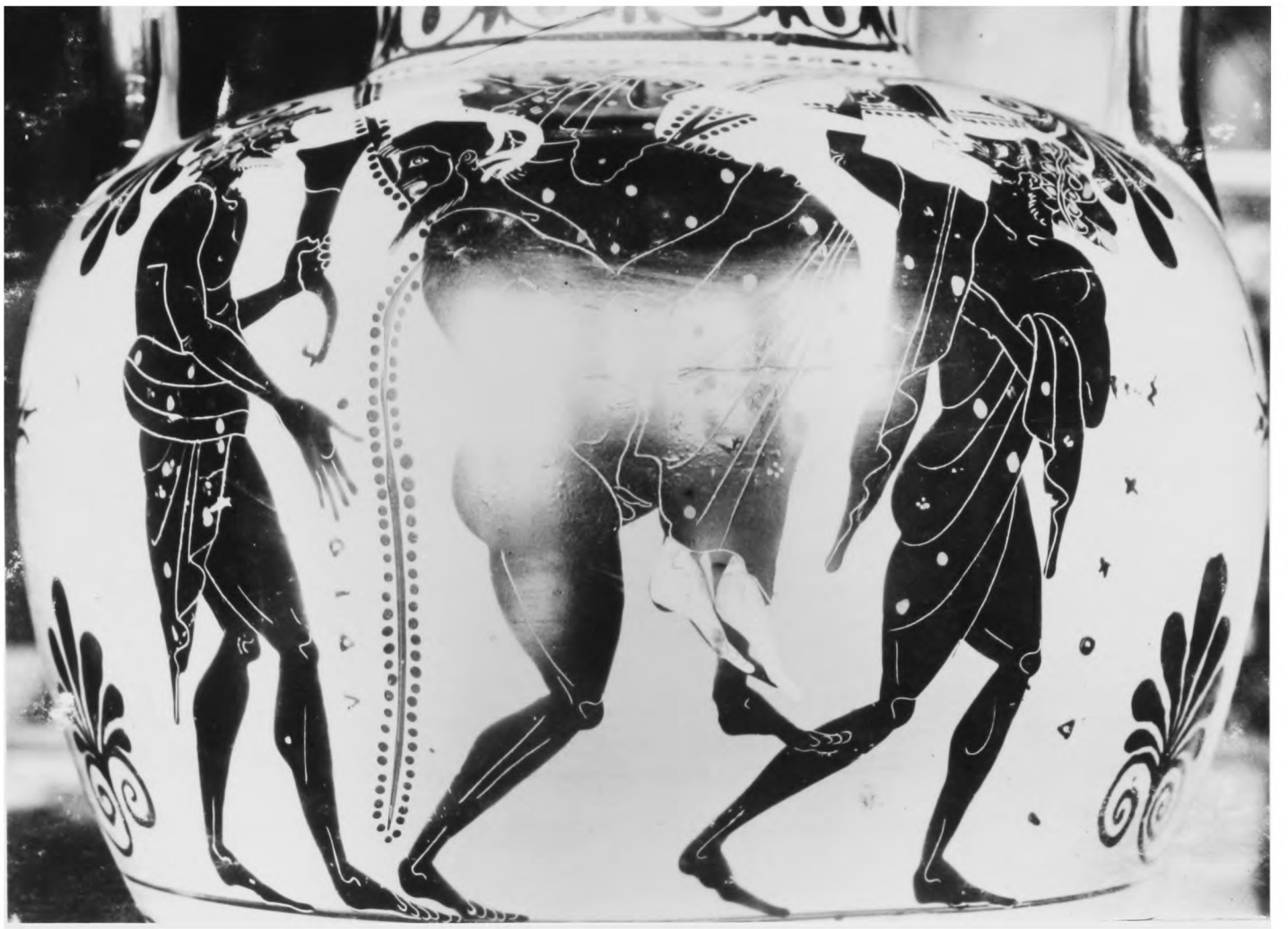


14, side A: Women and man at fountain house.

14, side B: Komos.



PLATE 20



15, side A: Komos.

15, side B: Komos.



PLATE 21



15, side A, details

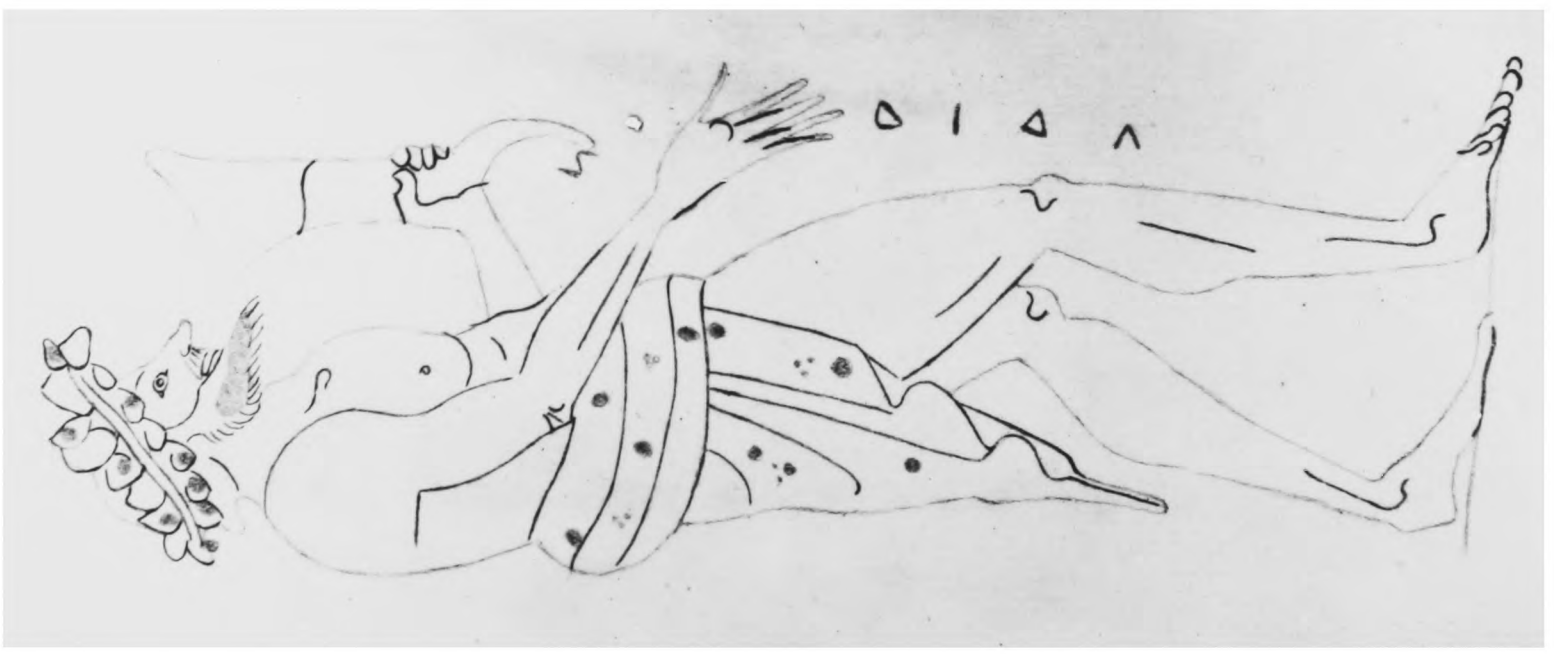
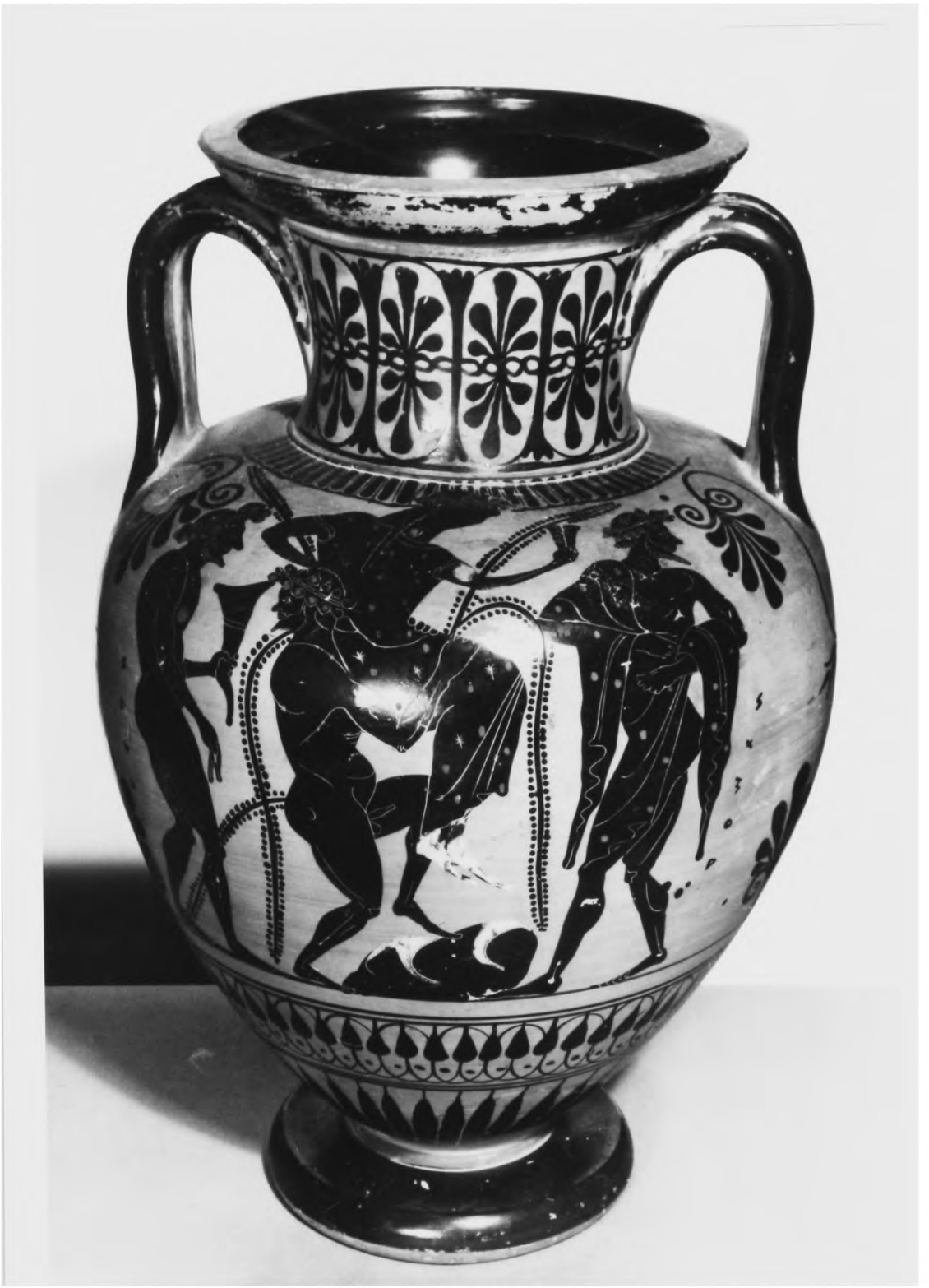


PLATE 22



15, side B: Komos.



16, side A: Sisyphos.



16, side B: Komos.



17, side A: Sisyphos.

17, side B: Sisyphos.

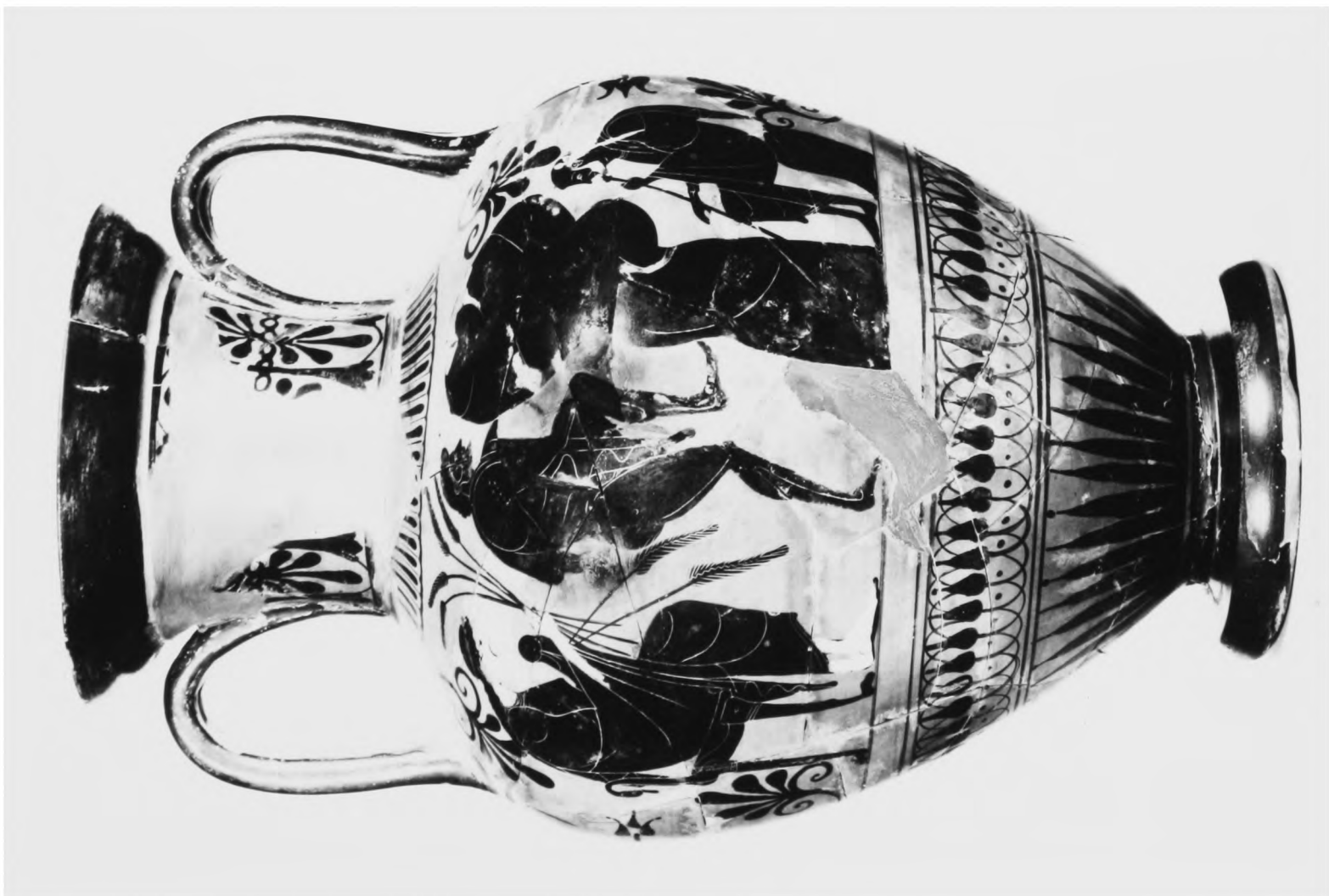
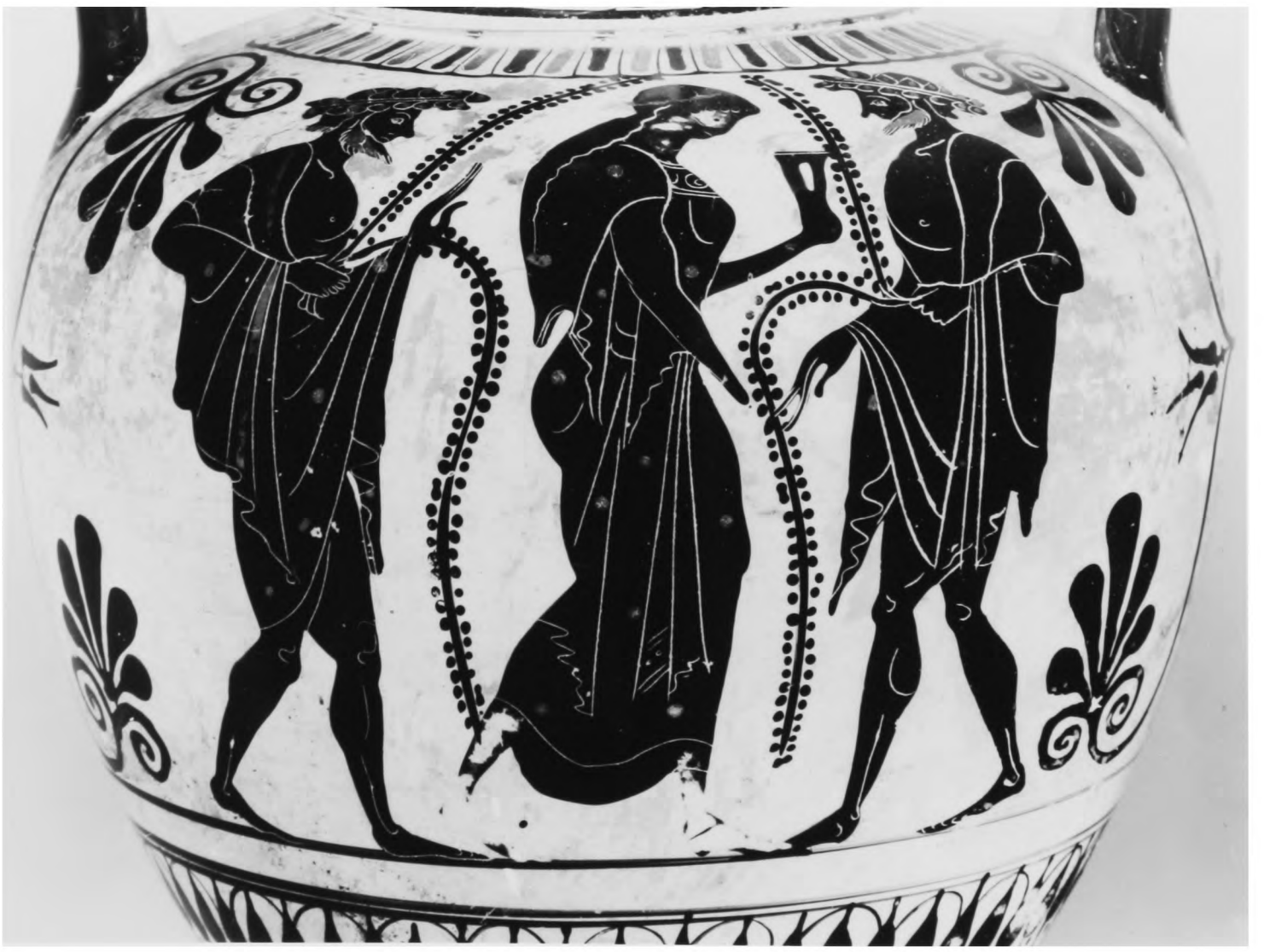


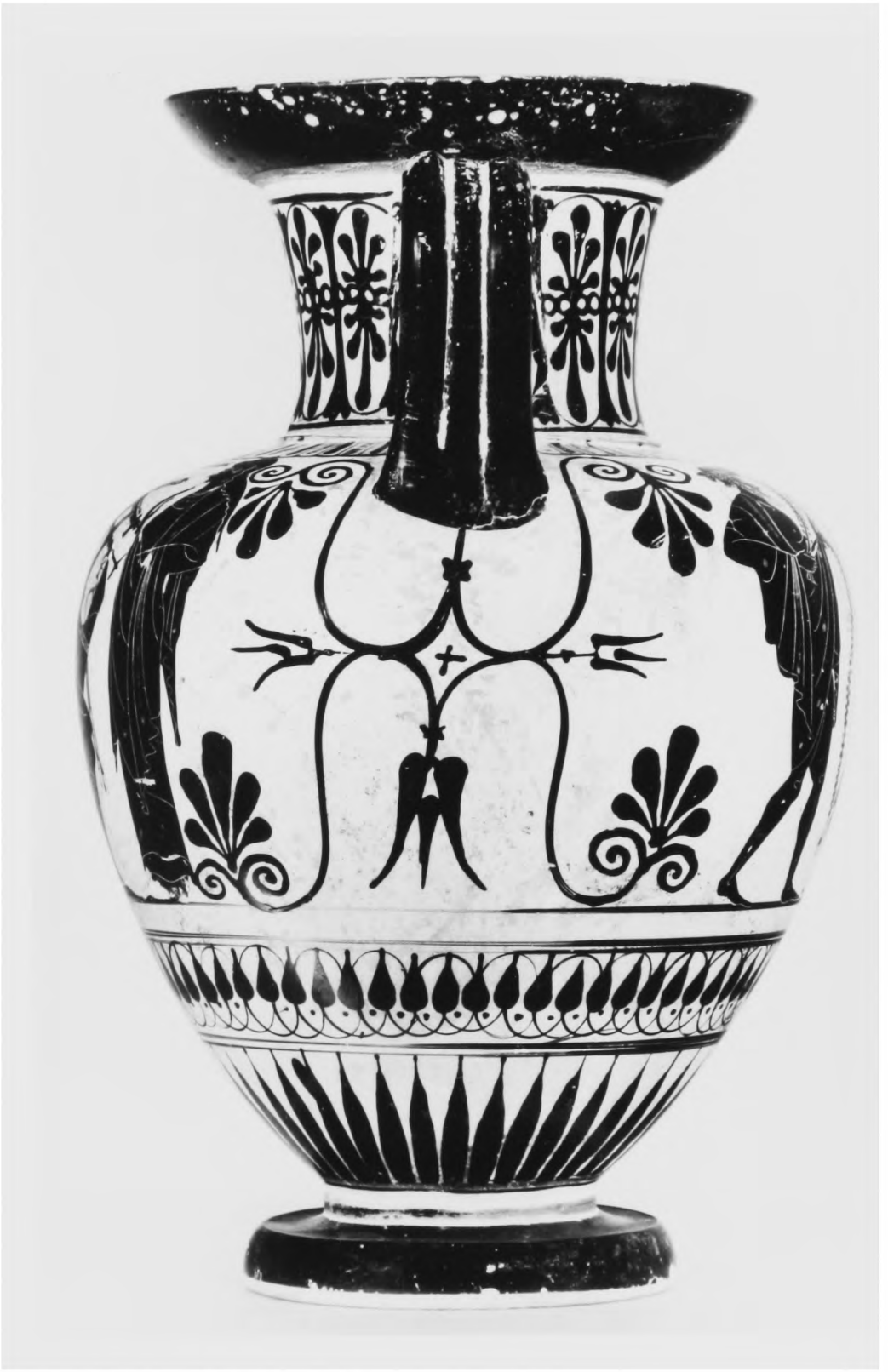
PLATE 25



18, side A: Apollo and Muses.



18, side B: Komos.



18, side view.



19, side A: Symposion.

19, side B: Komos.



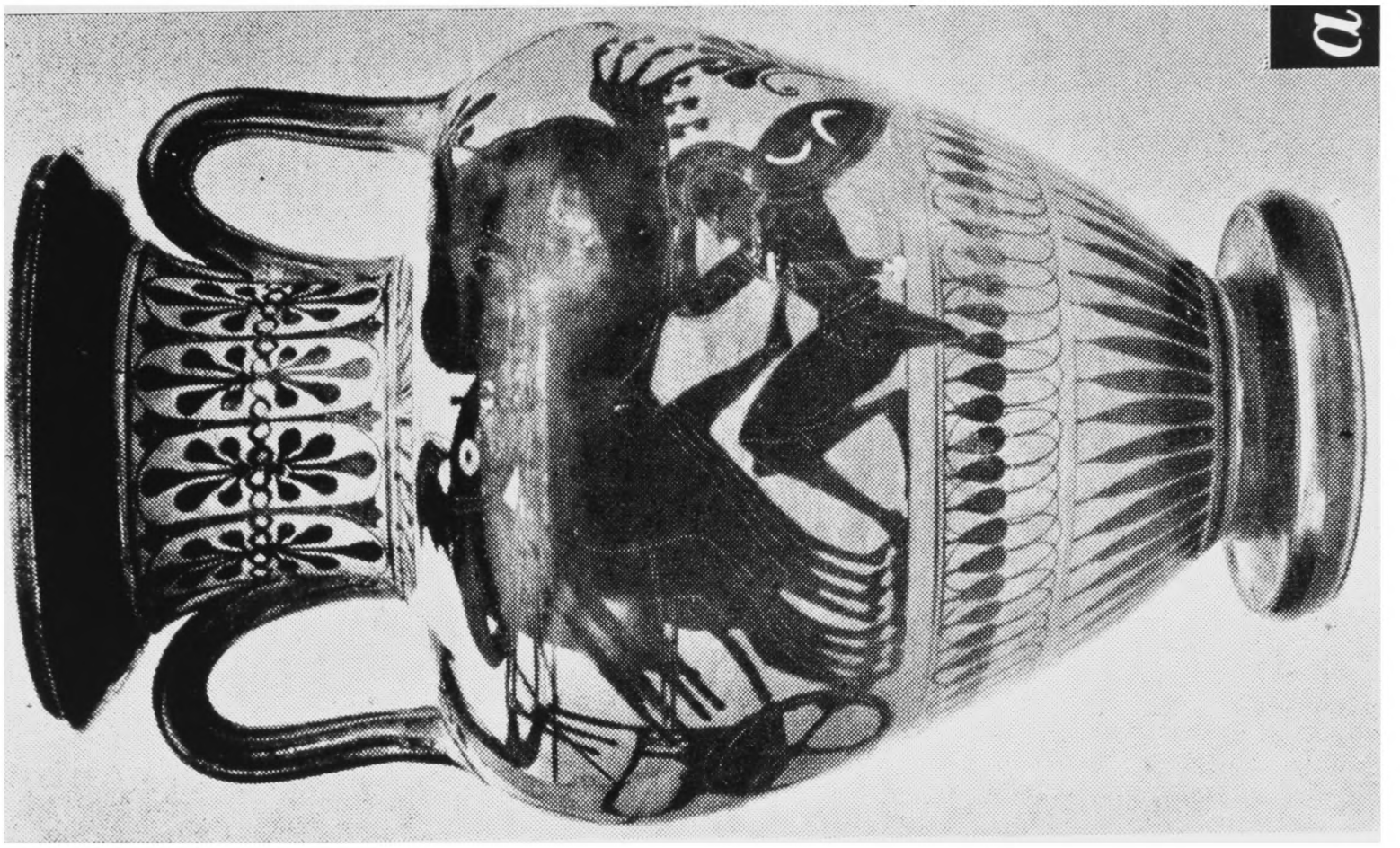
19, side B: Komos.

19, side view.





20, side A: Heracles and the Boar.



21, side A: Fight.

21, side B: Komos.





22, side A: Symposion.

22, side B: Symposion.



PLATE 32



23, Athletes; side A: Jumpers.

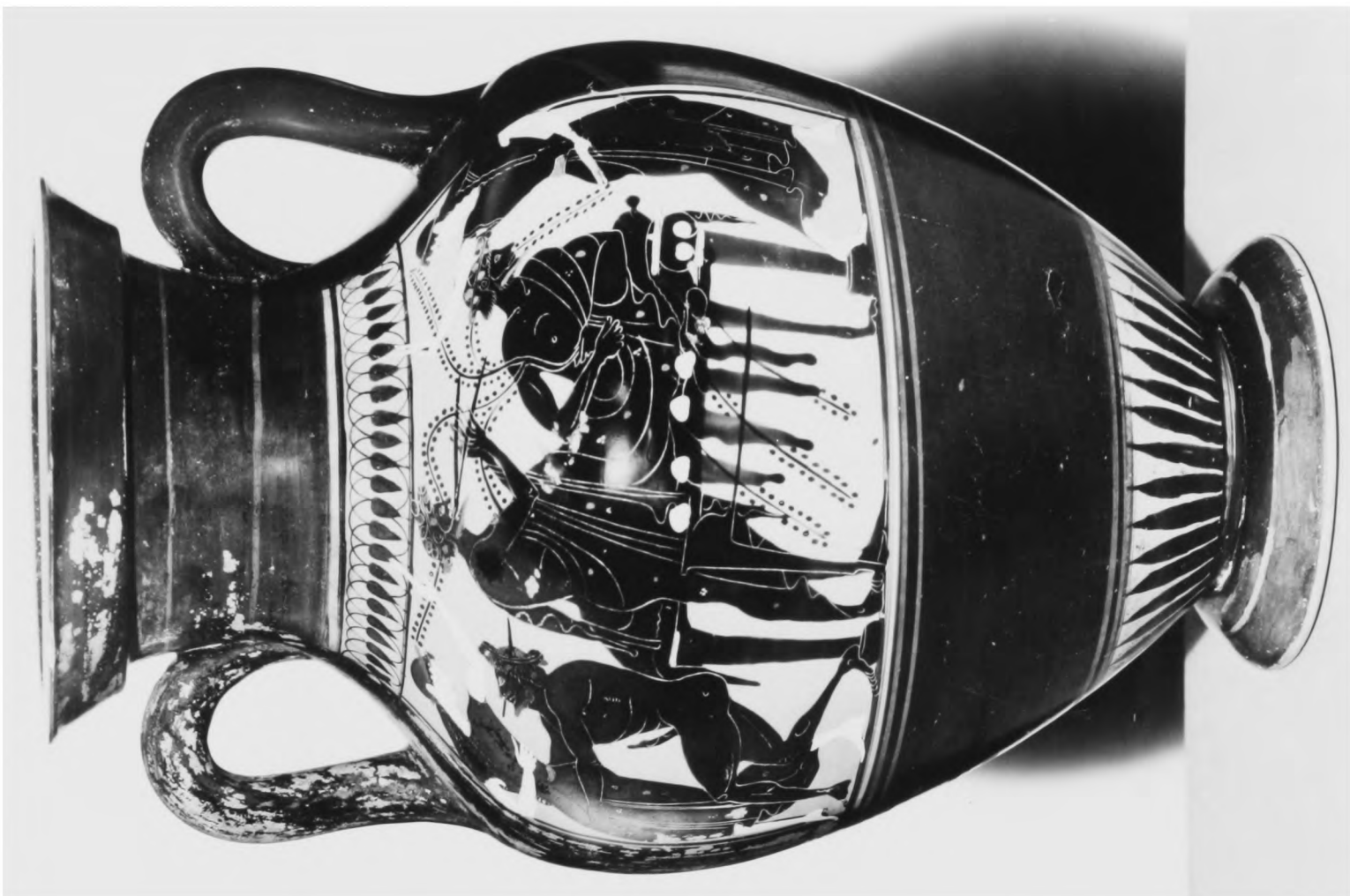
23, side B: Sprinters.



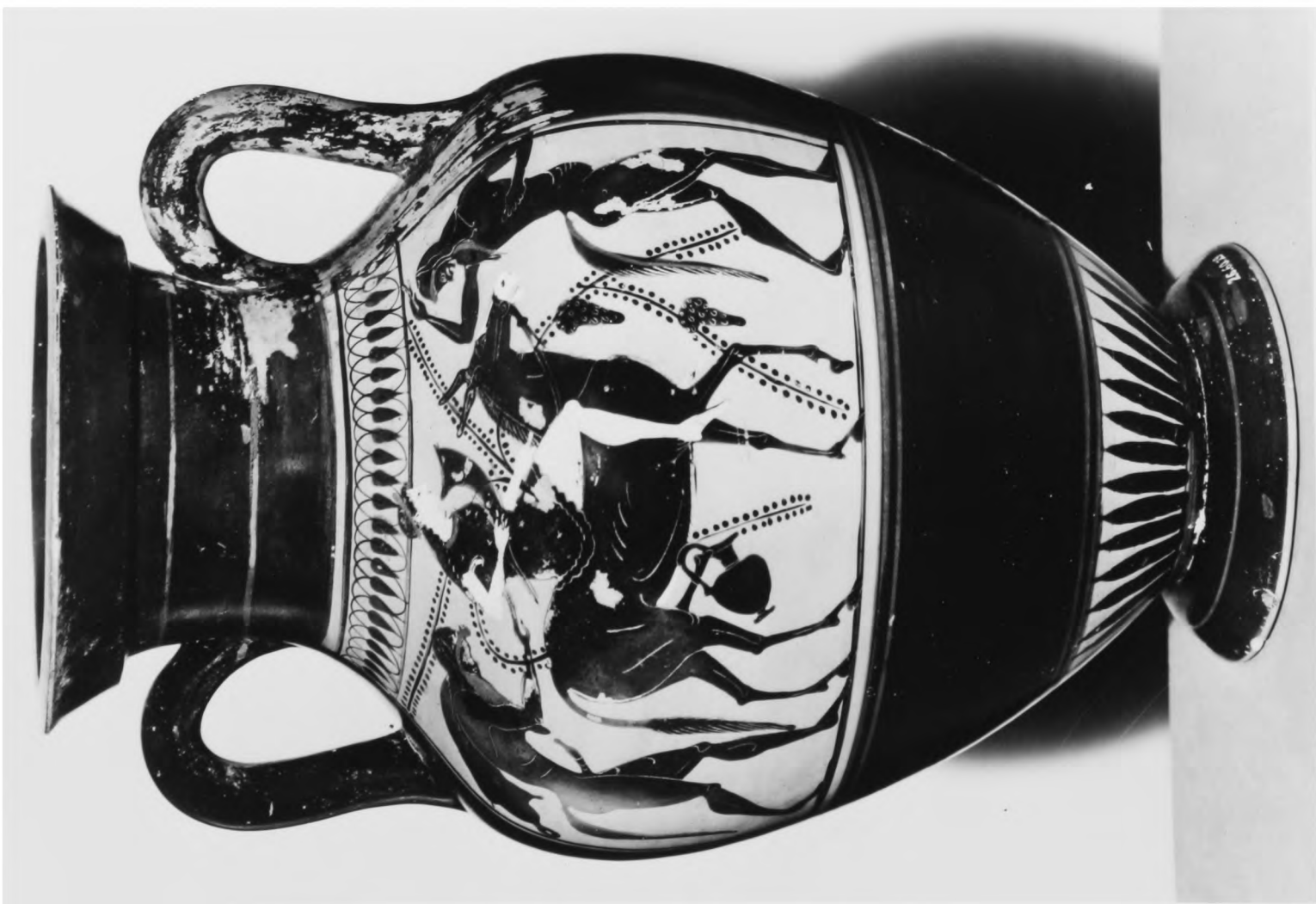
PLATE 33



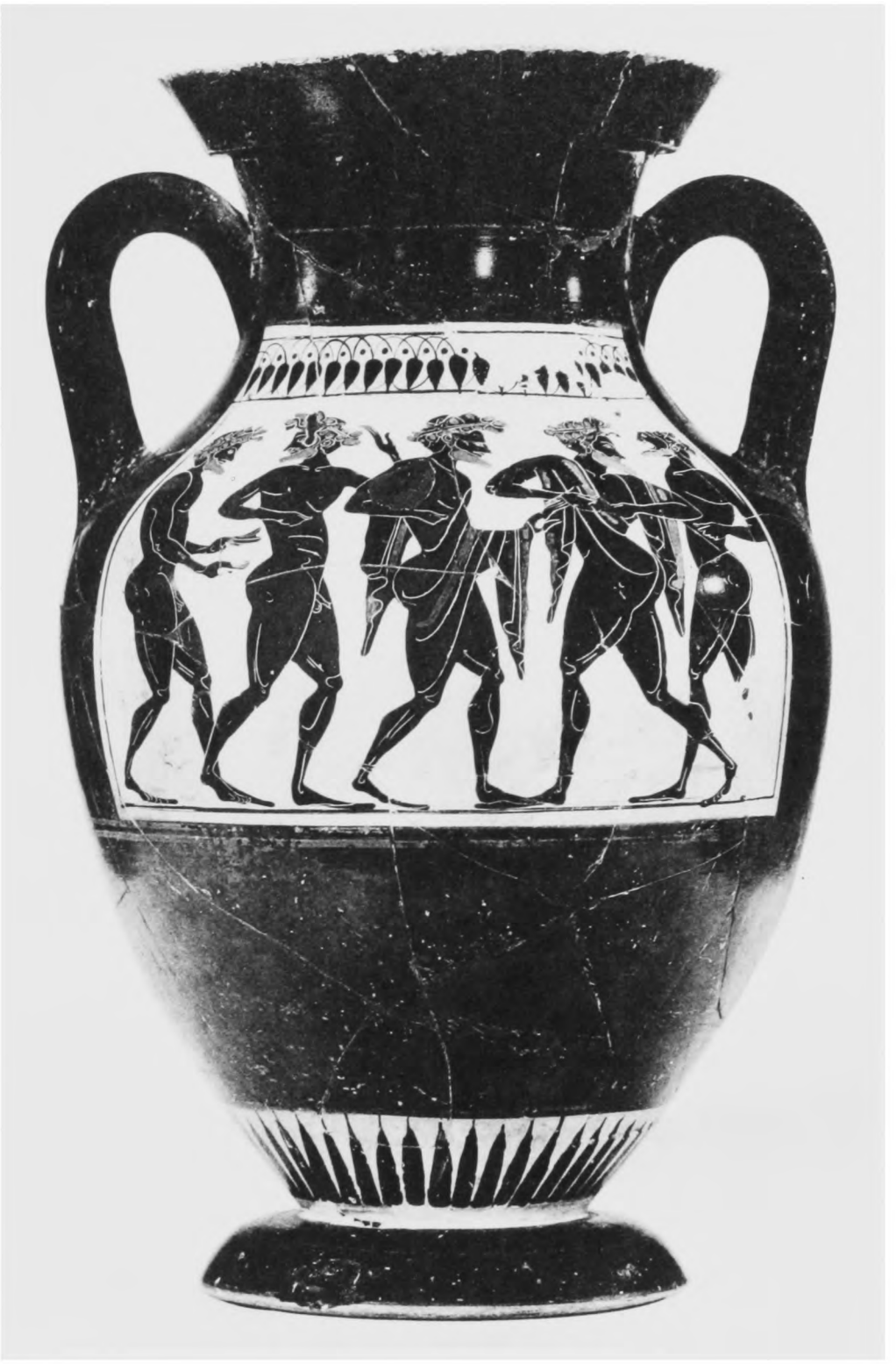
23, side B: Sprinters.



24, side A: Symposion.



24, side B: Maenad and satyrs.



25, side A: Komos.

25, side B: Komos.



PLATE 36



26, side A: Silenos.

26, side B: Boxers.

PLATE 37



27, side A: Satyr and maenad.

27, side B: Man and woman embracing.



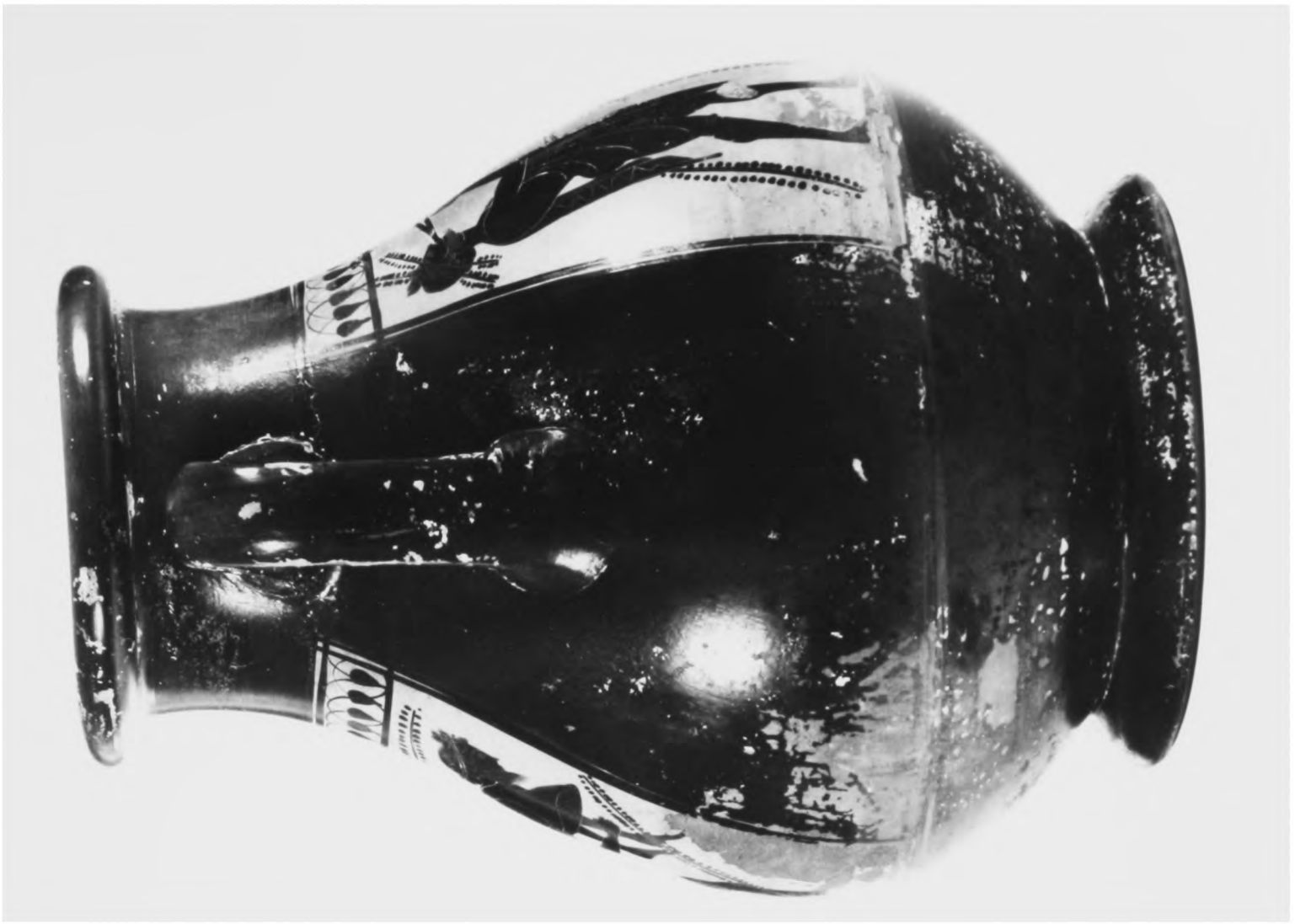


28, side A: Komos.



28, side B: Komos.

PLATE 39



28, side view.

29, above: Chariots; below: Symposion.



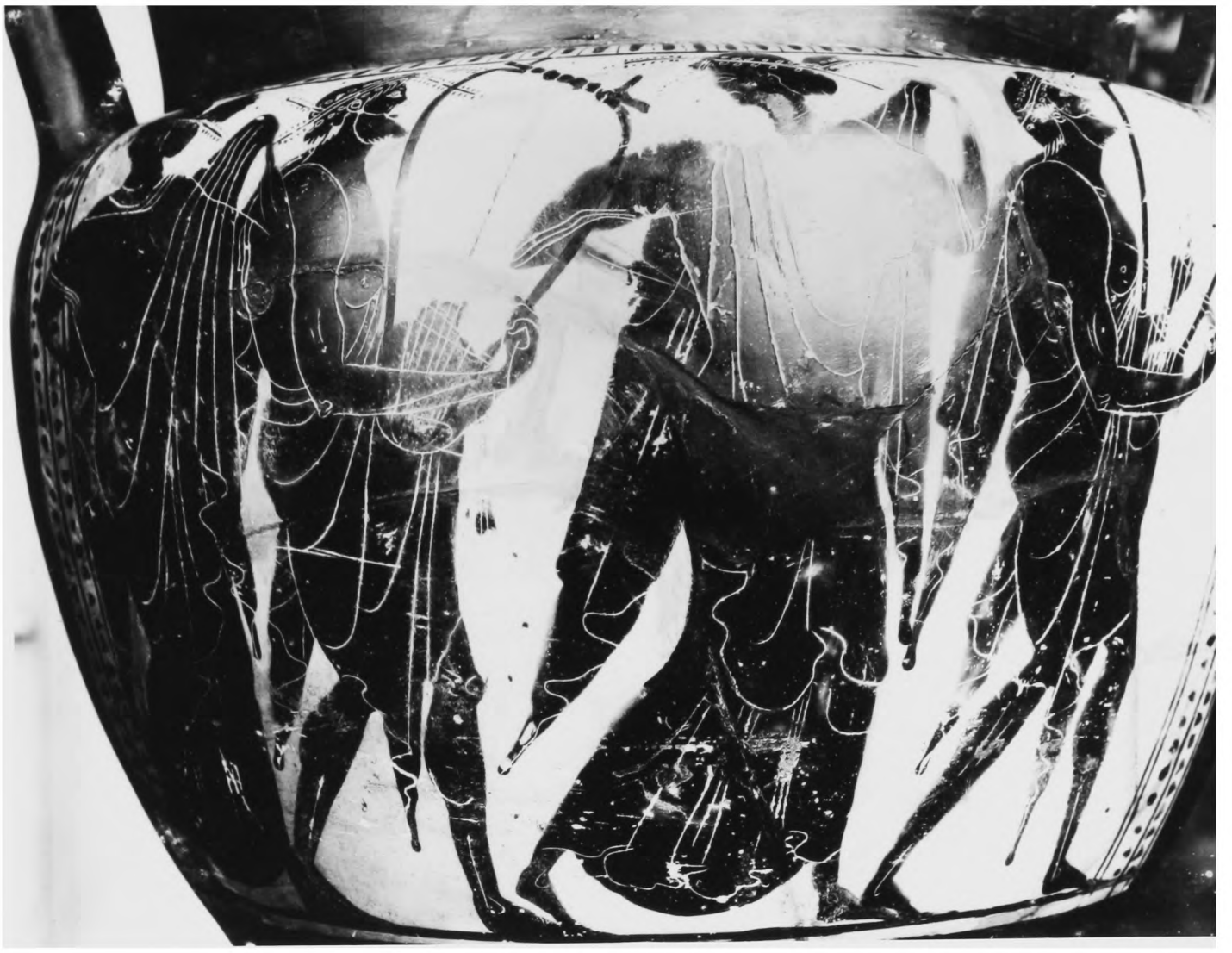
PLATE 40



30, Heracles and the Lion, chariots, and symposion.



PLATE 41



32, side A: Komos.



32, side B: Komos.

PLATE 42



33, Komos.

34, Heracles and Kerberos.



PLATE 43.



35, Men and women at fountain.



35, body: Men and women at fountain.



35, shoulder: Heracles and the Lion.



36, body: Peleus and Thetis visit Chiron



36, shoulder: Bull catching.



37, Man molesting woman at fountain.

37, side view.



PLATE 47



38, Komos.

39, Heracles and Acheloos.



PLATE 48



40, Chariot race.



41, side A: Komos.

41, side B: Komos.



PLATE 50



42, Komos.



PLATE 51



43, Komos.



PLATE 52

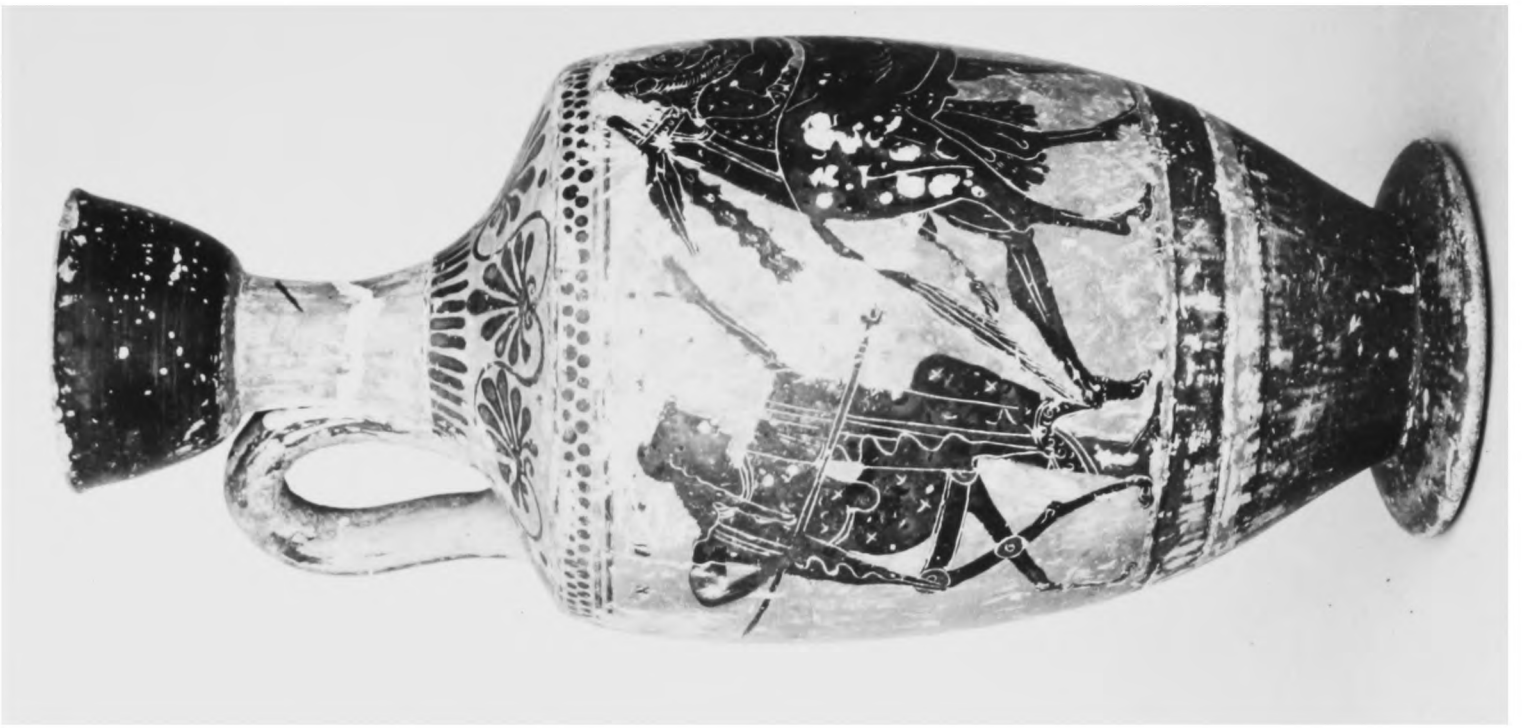


44, Heracles and the Bull.

45, Heracles and the Bull.



PLATE 53

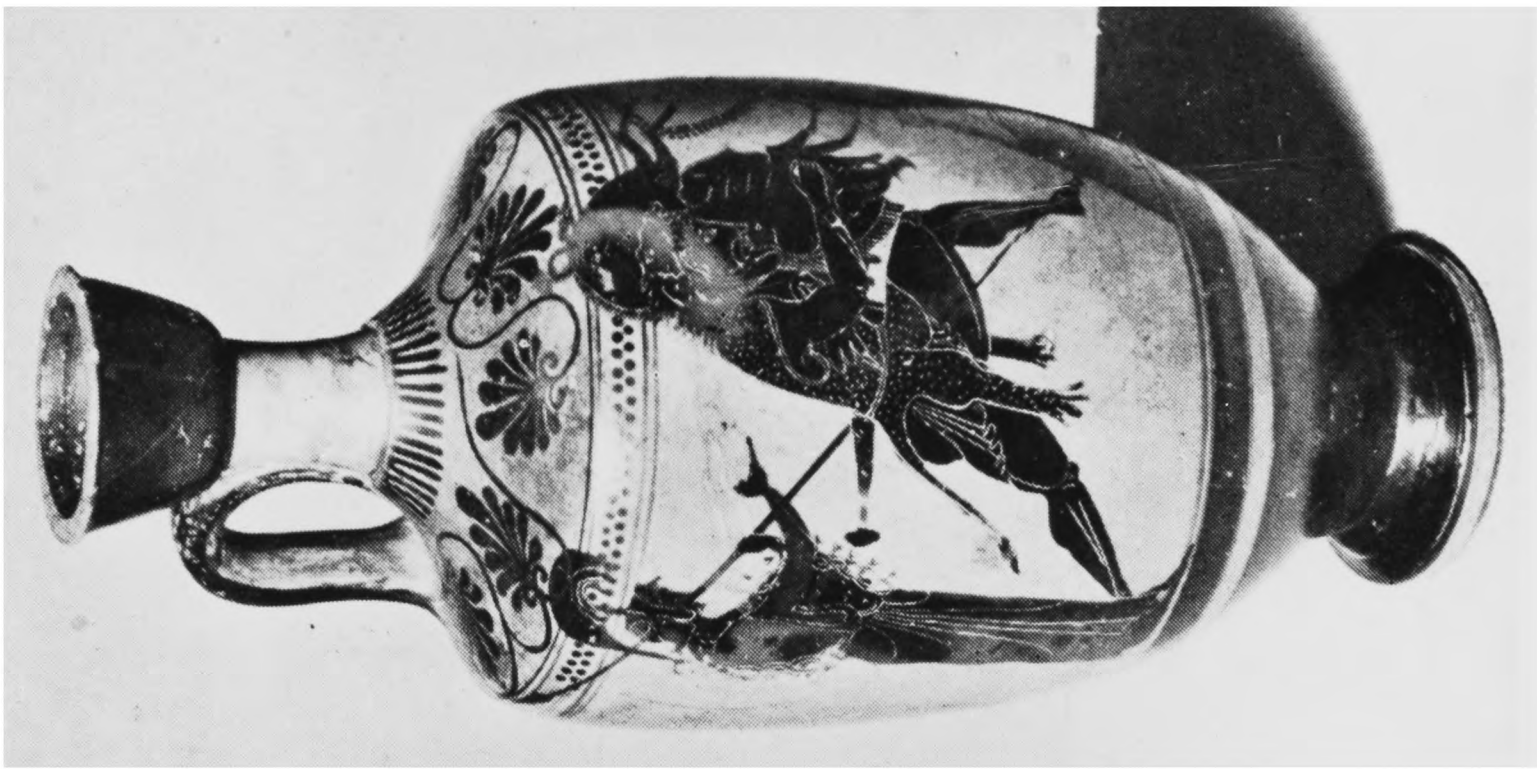


45, side view: Seated woman.

45, side view: Athena.



PLATE 54



46, Heracles and Eurystheus.









47, Amazons.



48, Dionysos.

48, side and back views.



PLATE 57



49, Athletes.

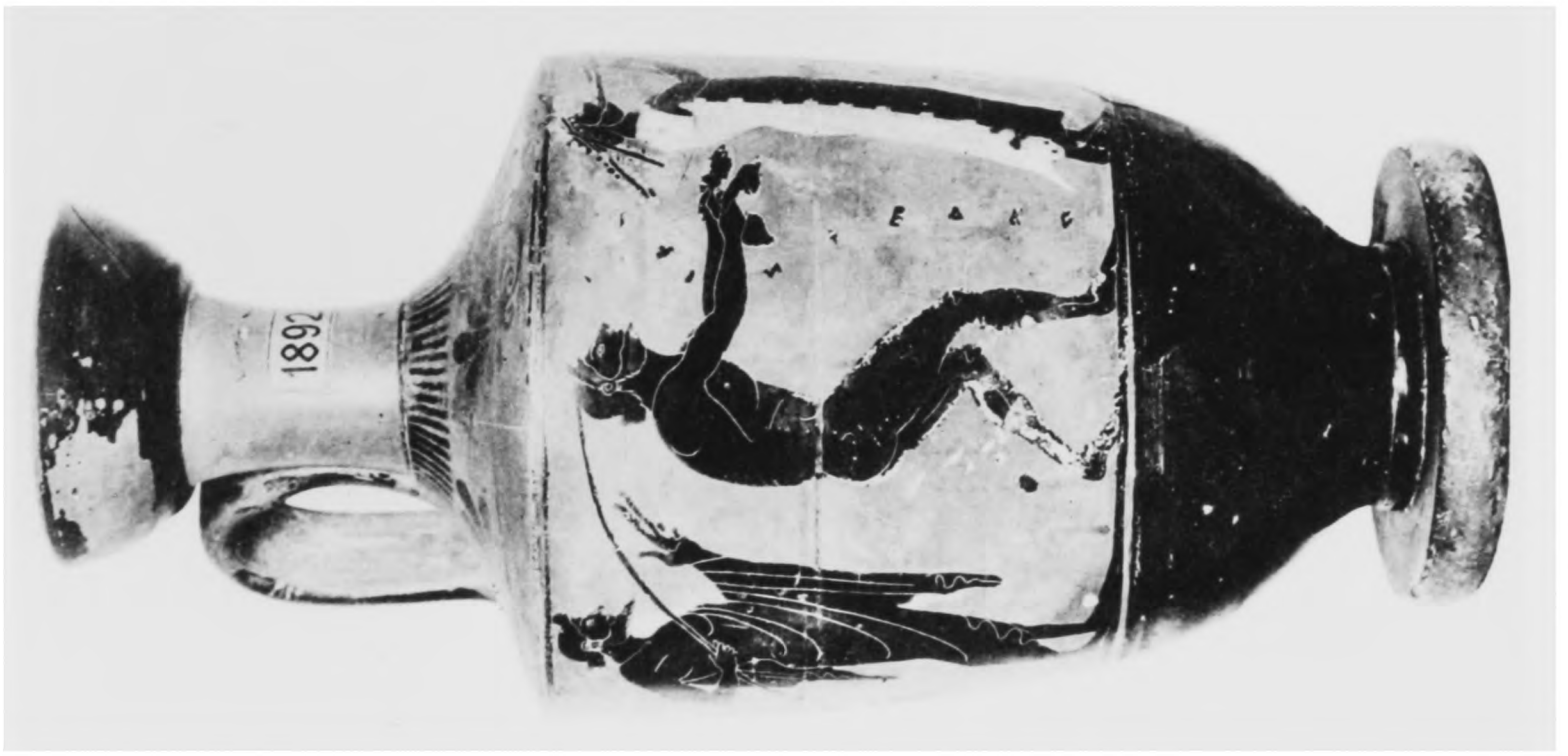
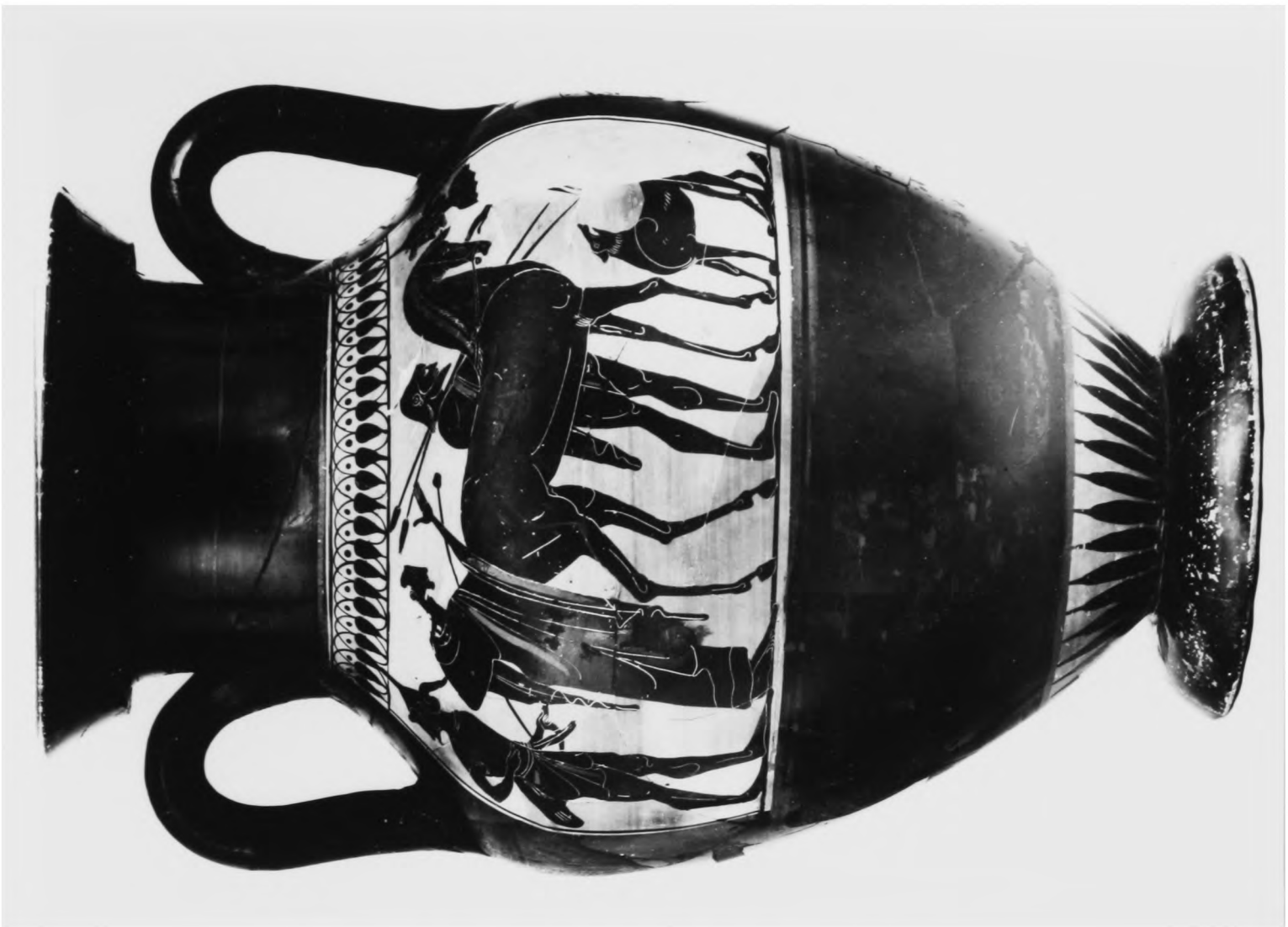


PLATE 58

HAND A



*50, side A: Warriors leaving home.

*50, side B: Four hoplites.

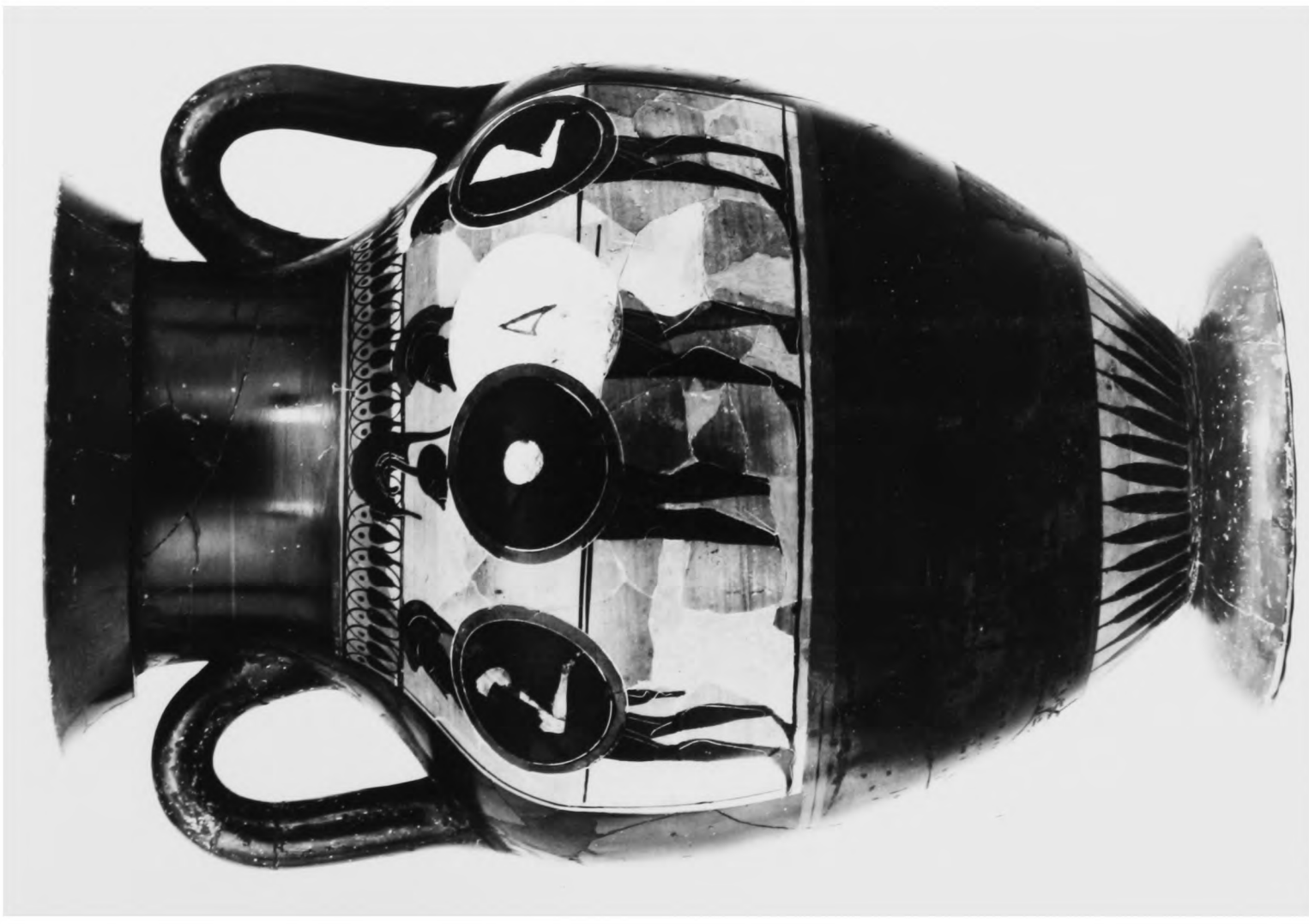
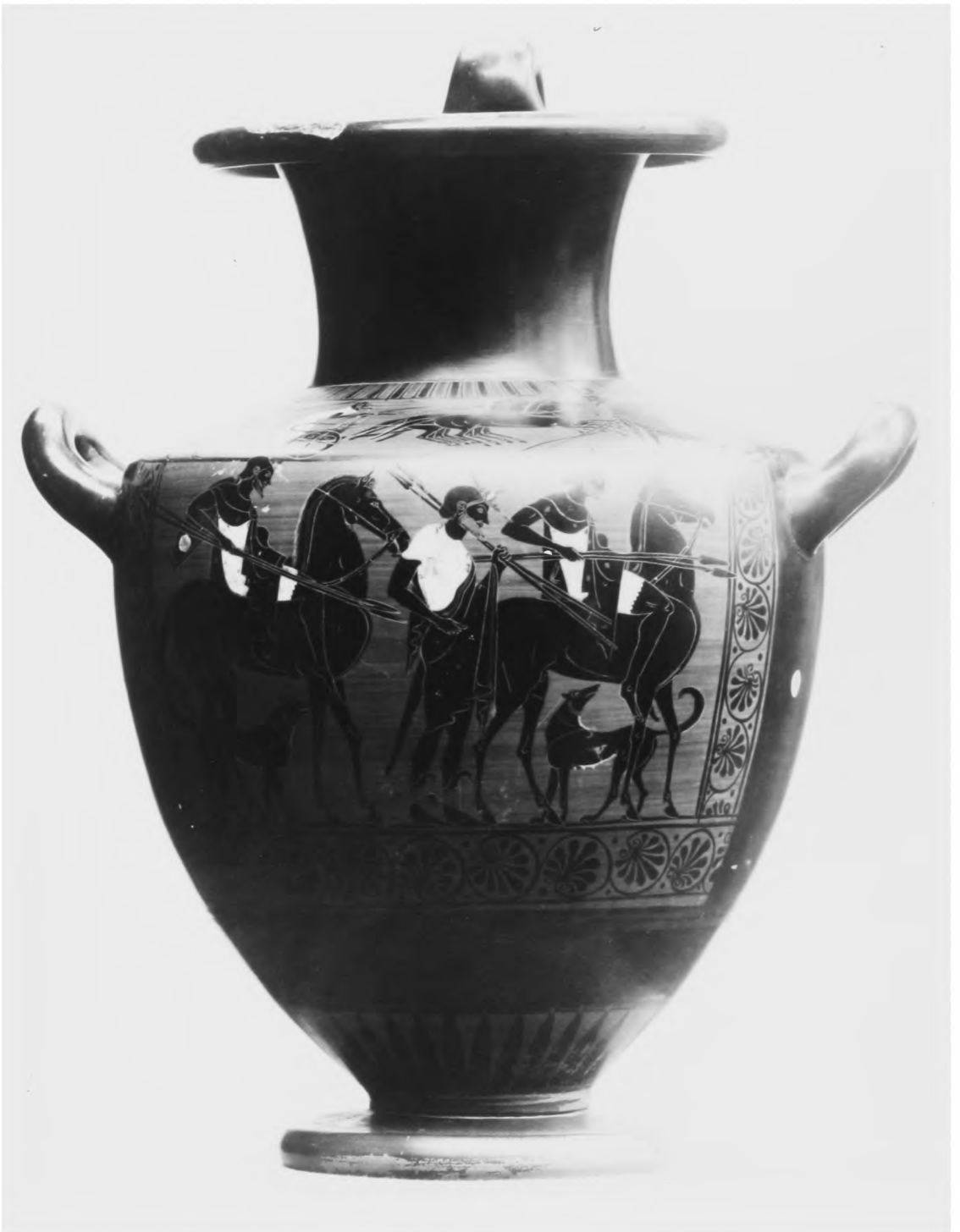


PLATE 59



*51, Horsemen.

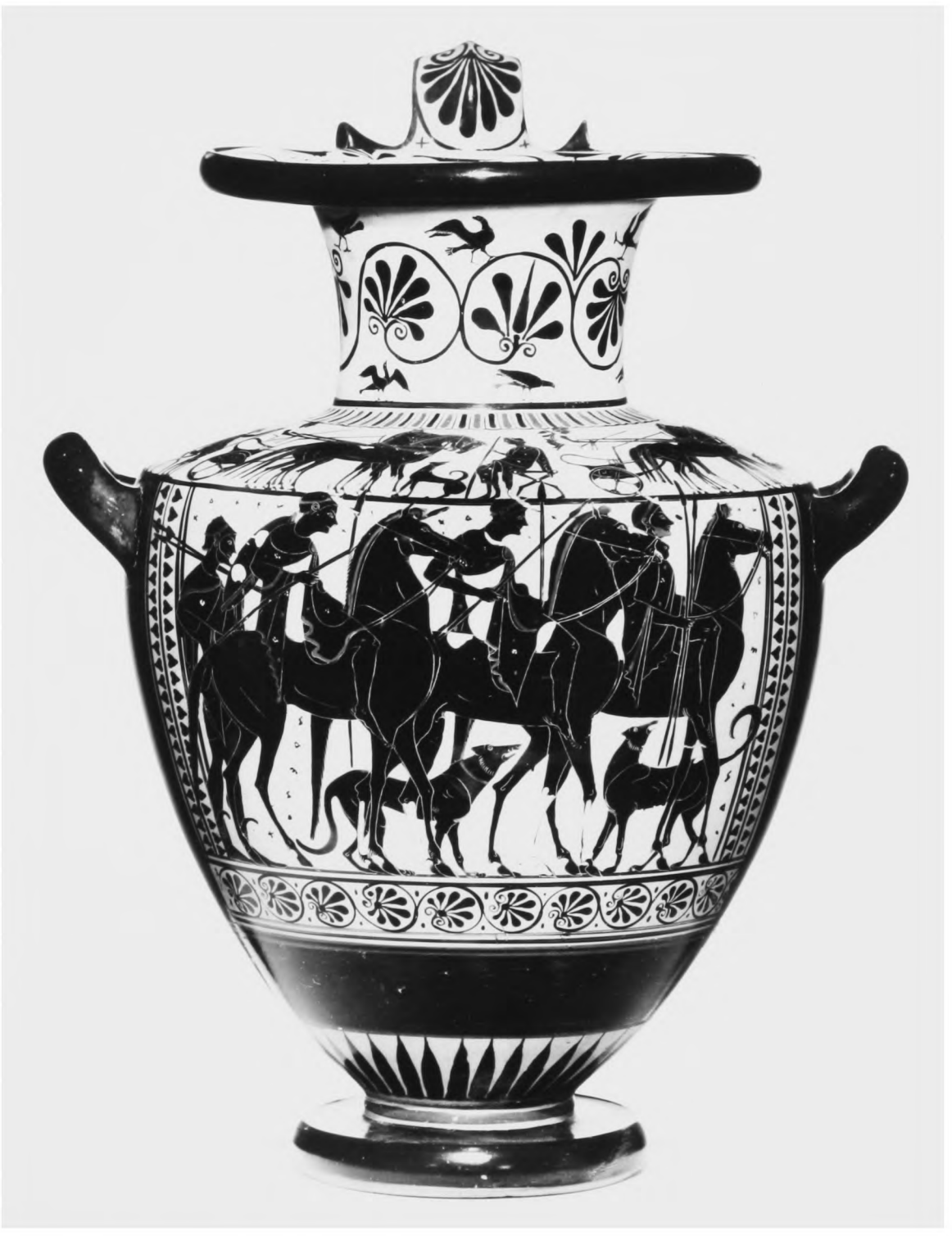


*52, body: Horsemen.

*52, shoulder: Symposion.



PLATE 61



*53, Horsemen.

HAND B



*54, Athletes; side A: Discus throwers.

*54, side B: Discus thrower and boxers.



PLATE 63



*55, above: Chariots; below: Symposion.

*56, Horsemen.

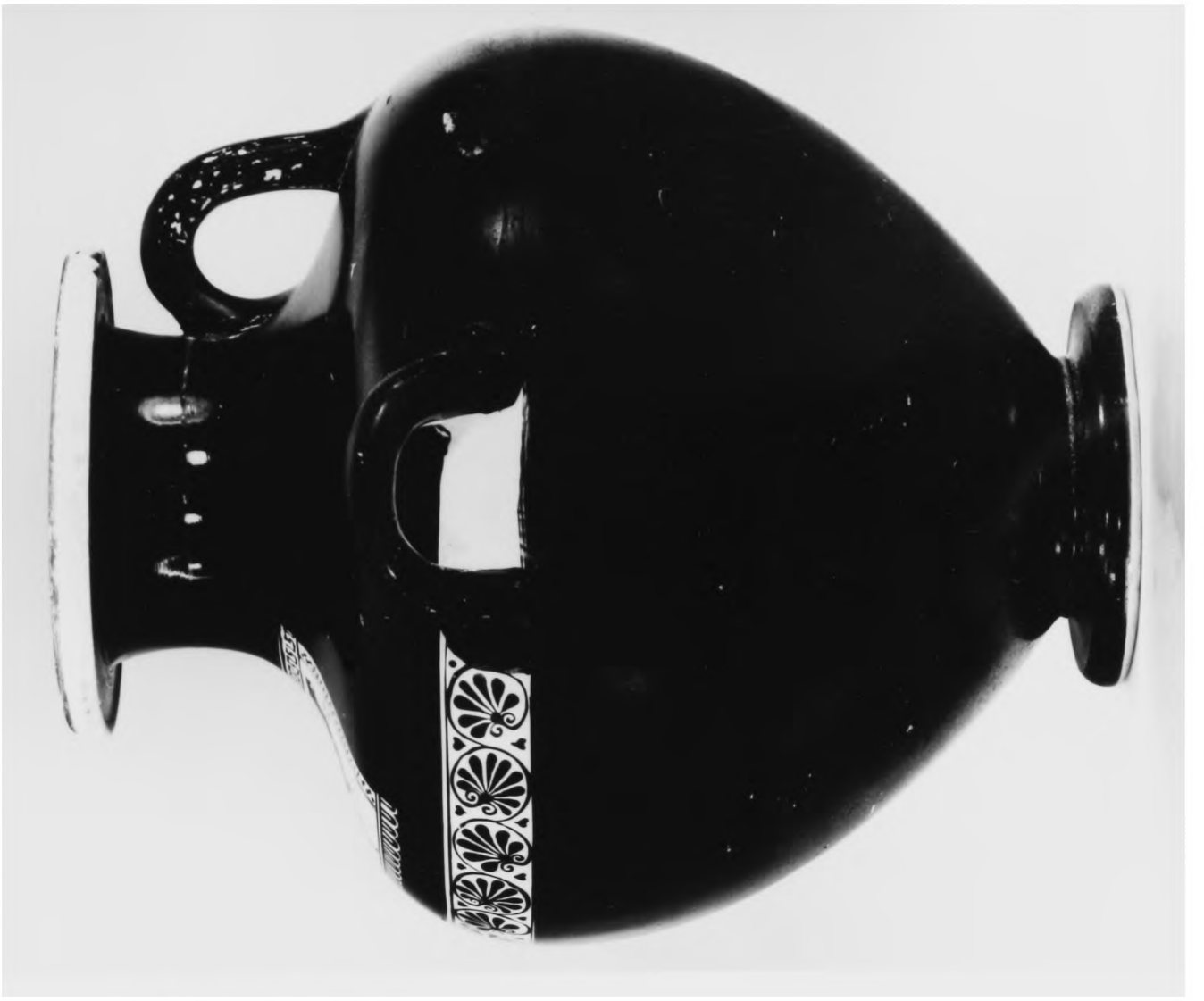




*57, Chariot.



PLATE 65



*56, side view.

*57, side view.

PLATE 66

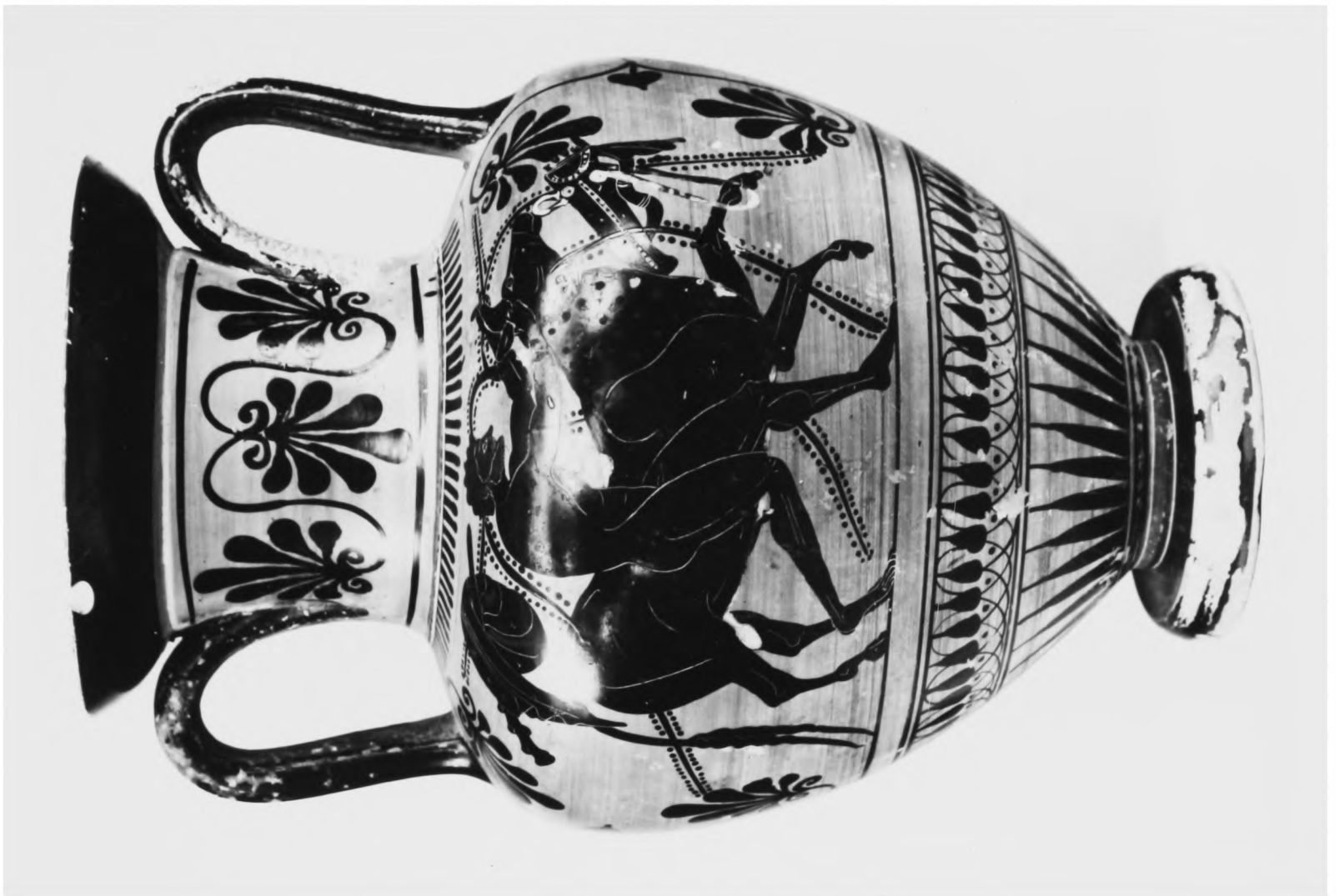


*58, Warrior mounting chariot.

*59, Horsemen.

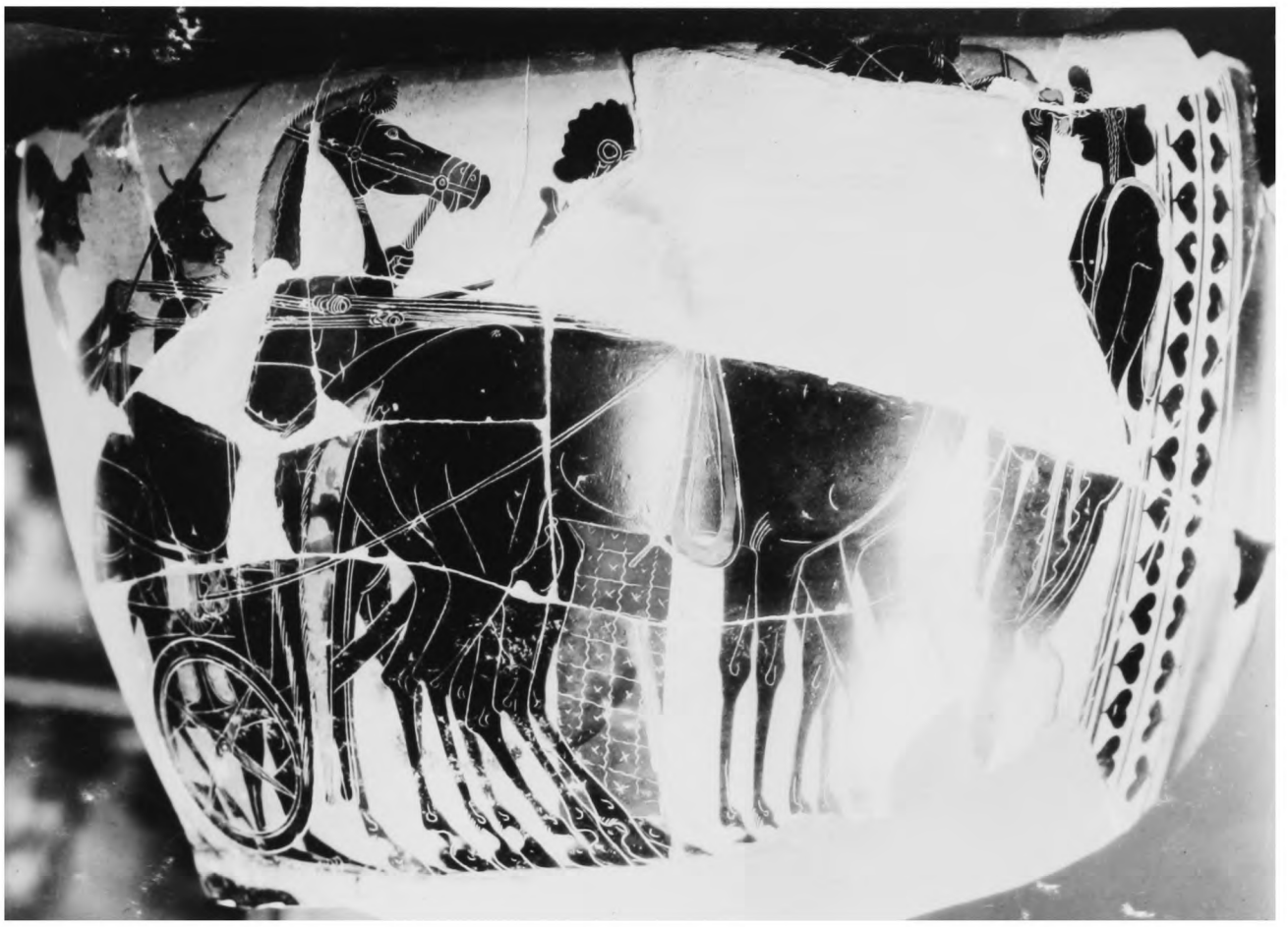


PLATE 67



*60, side A: Heracles catching the Bull.
*60, side B: Heracles binding the Bull.



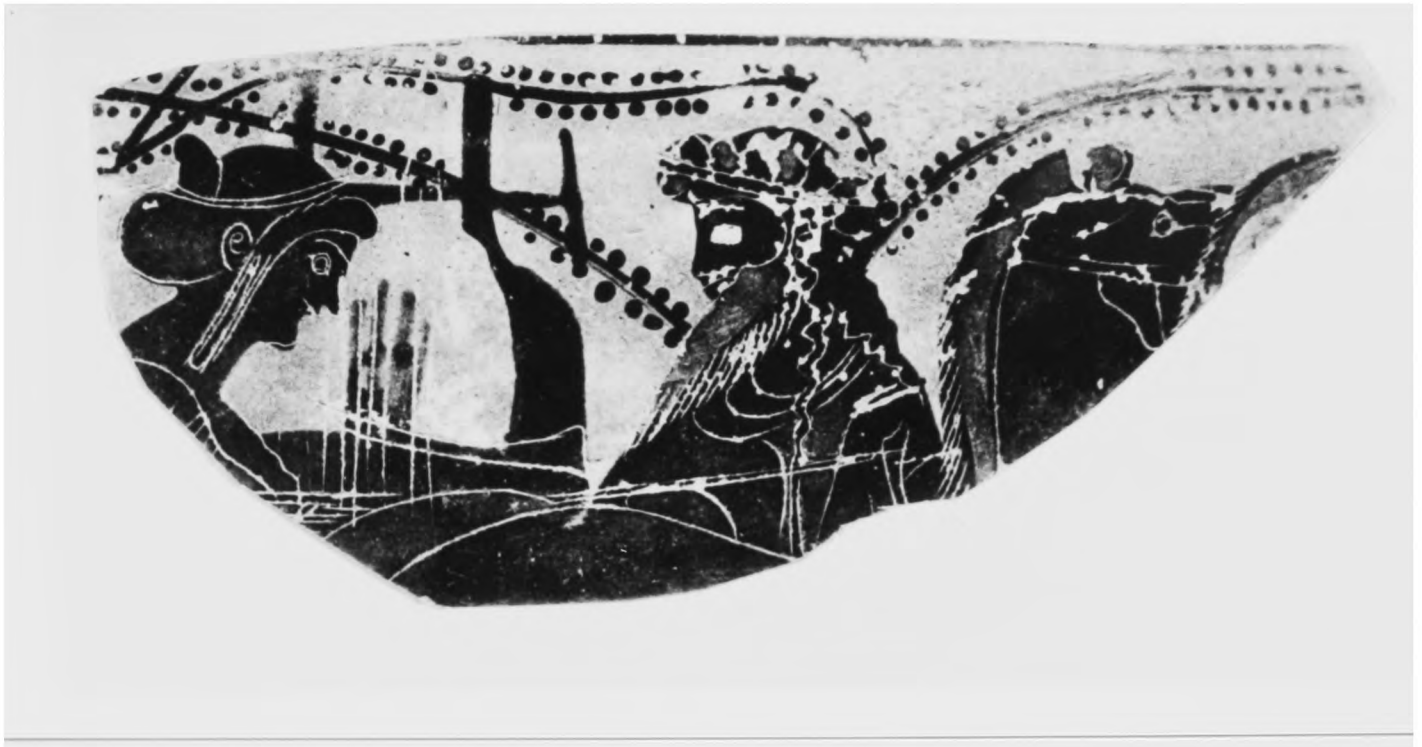


*61, body: Harnessing chariot.

*61, shoulder: Heracles and the Lion.



PLATE 69

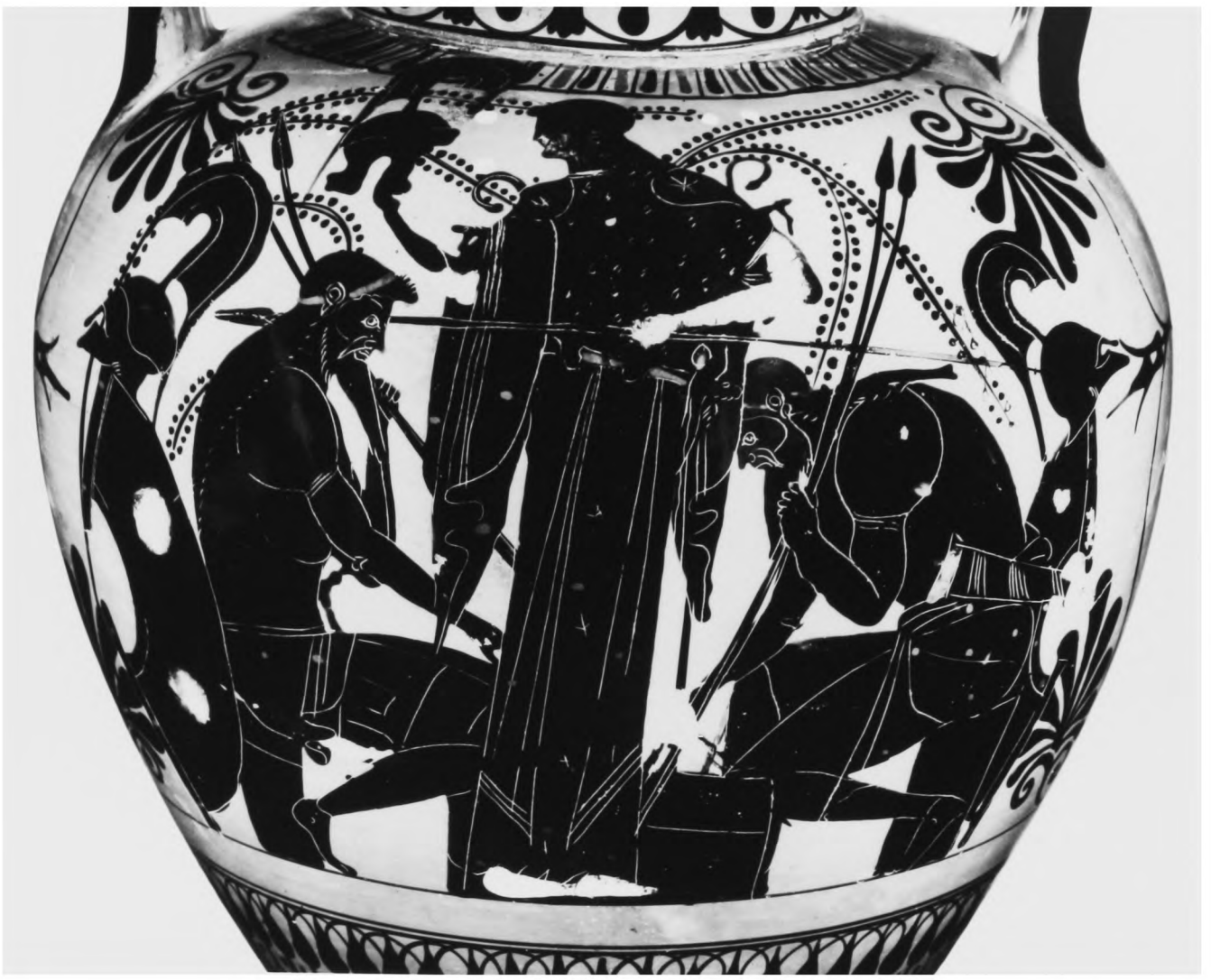






*62, body: Chariot; shoulder: Fight.

PLATE 70



*63, side A: Achilles and Ajax playing.

*63, Side B: Komos.



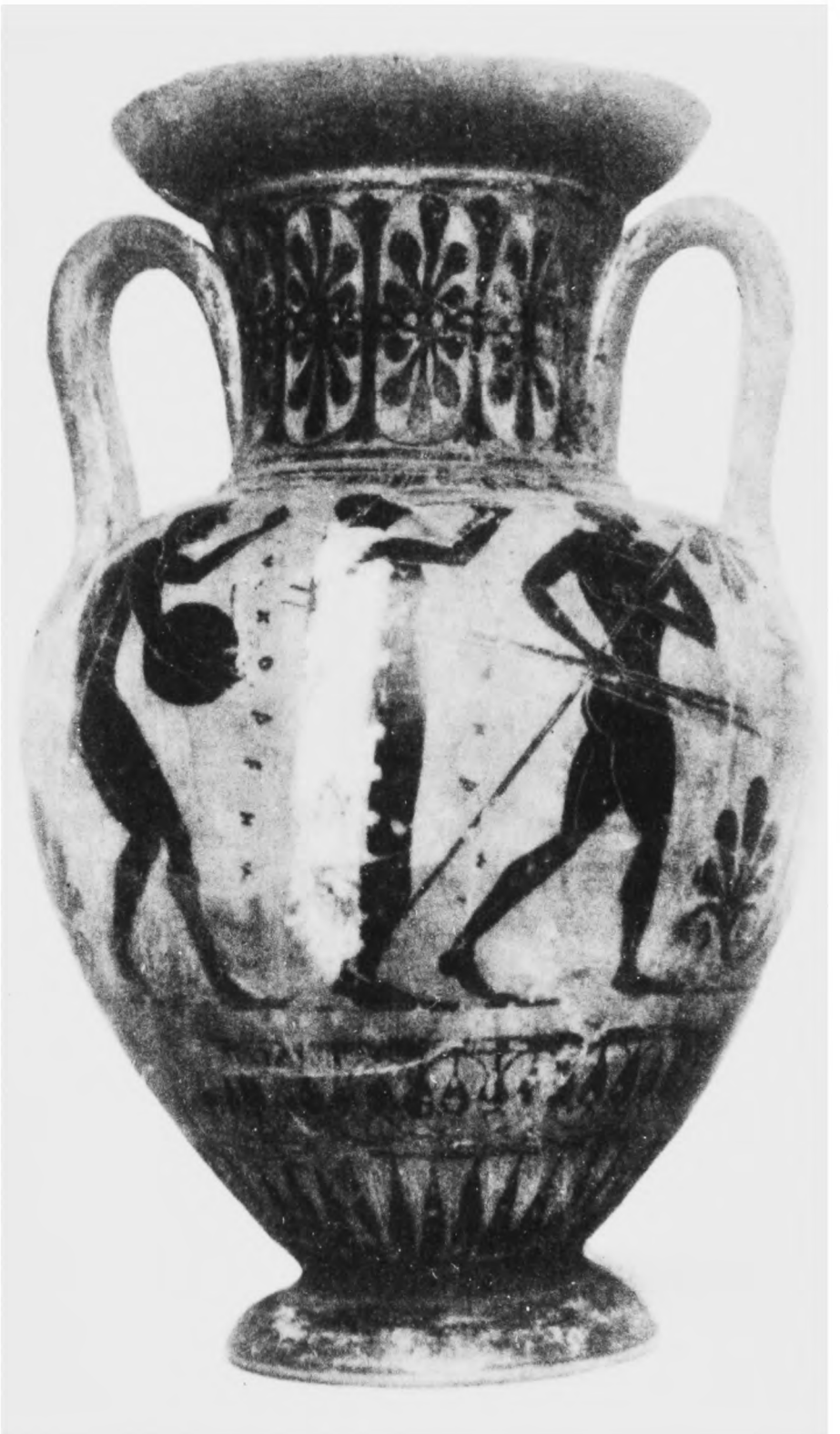


*62, side A: Achilles and Ajax playing.

*63, side view.



PLATE 72



*64, side A: Discus thrower and akontist.



*64, side B and detail: Jumper and akontist

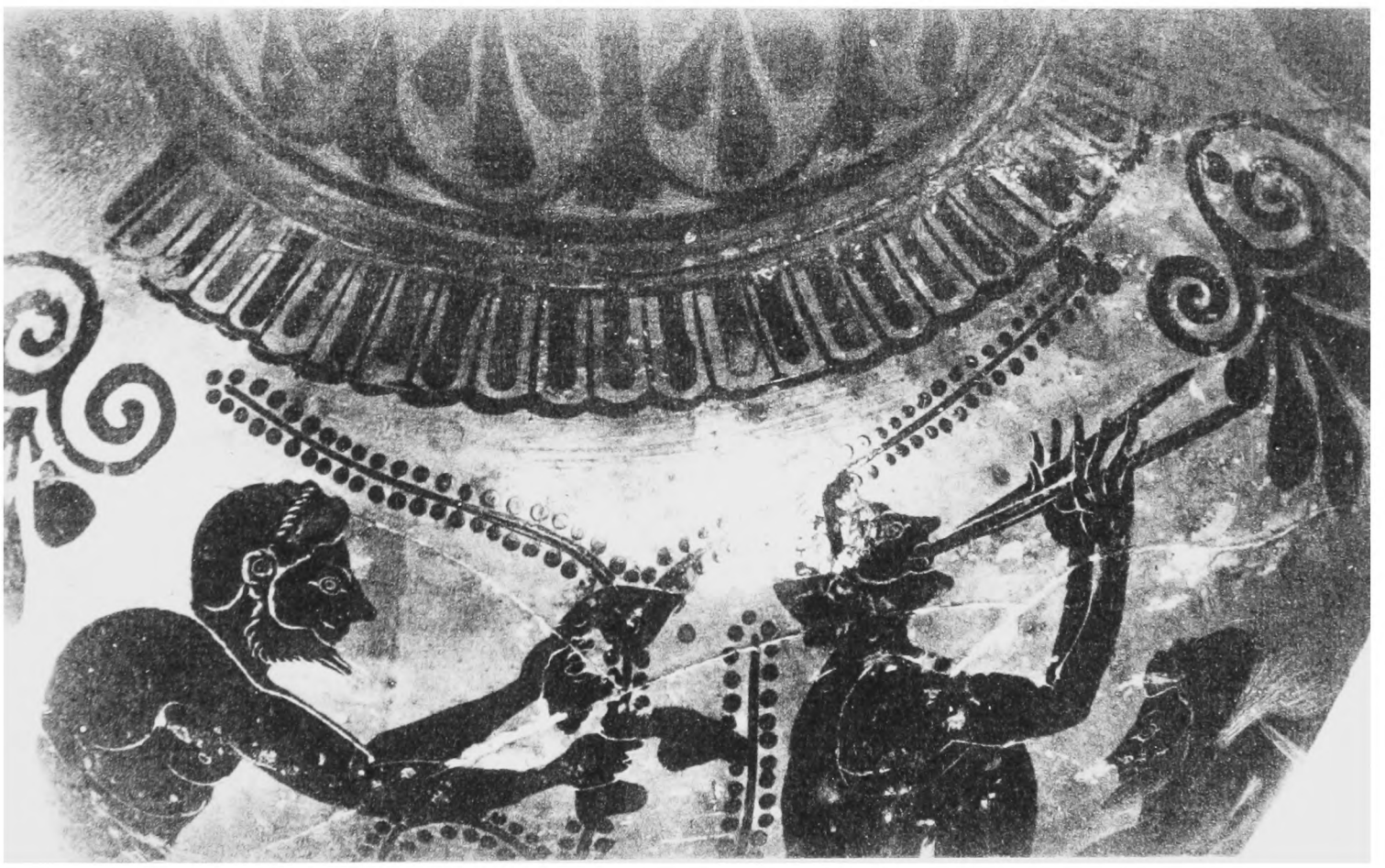
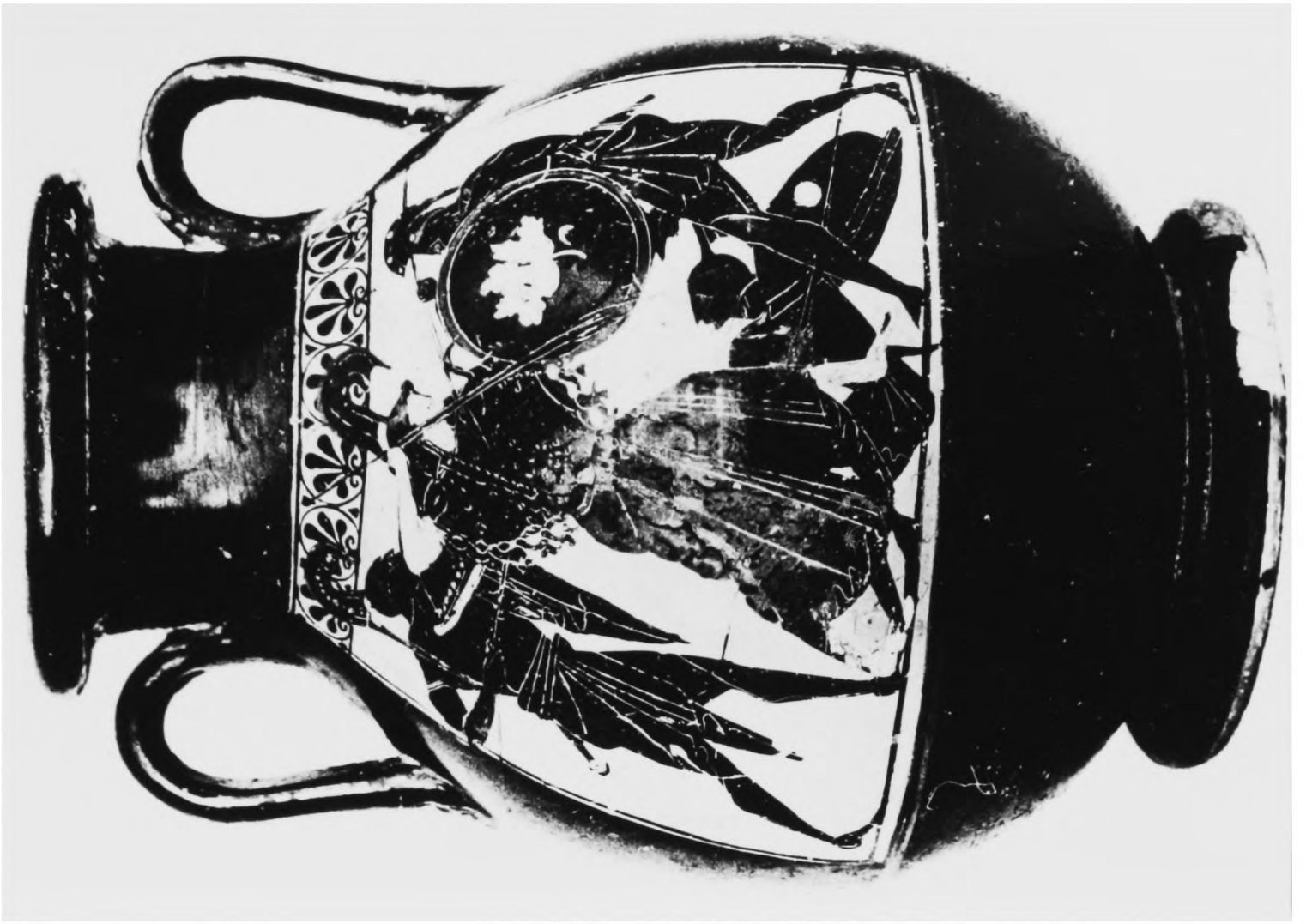
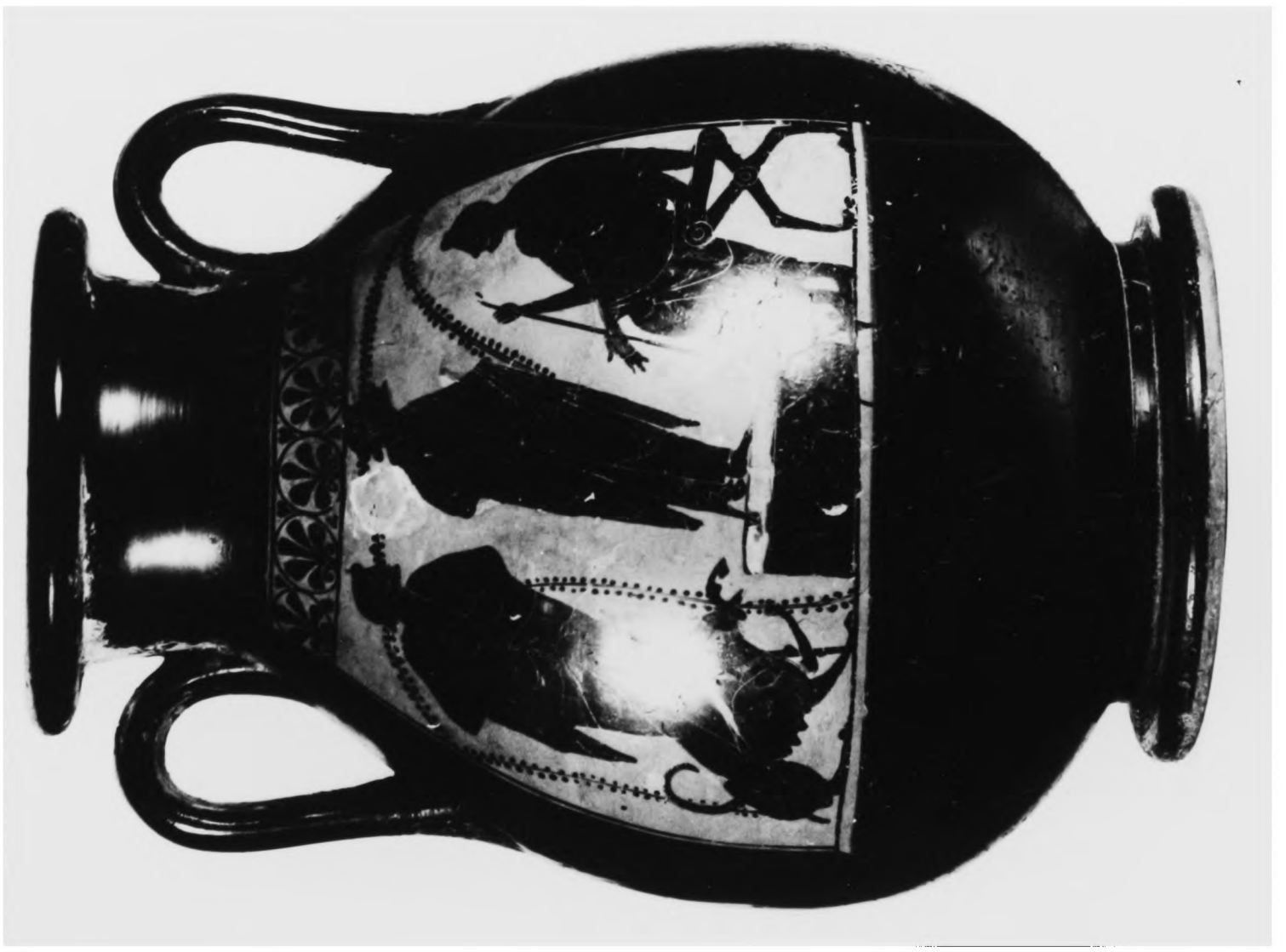


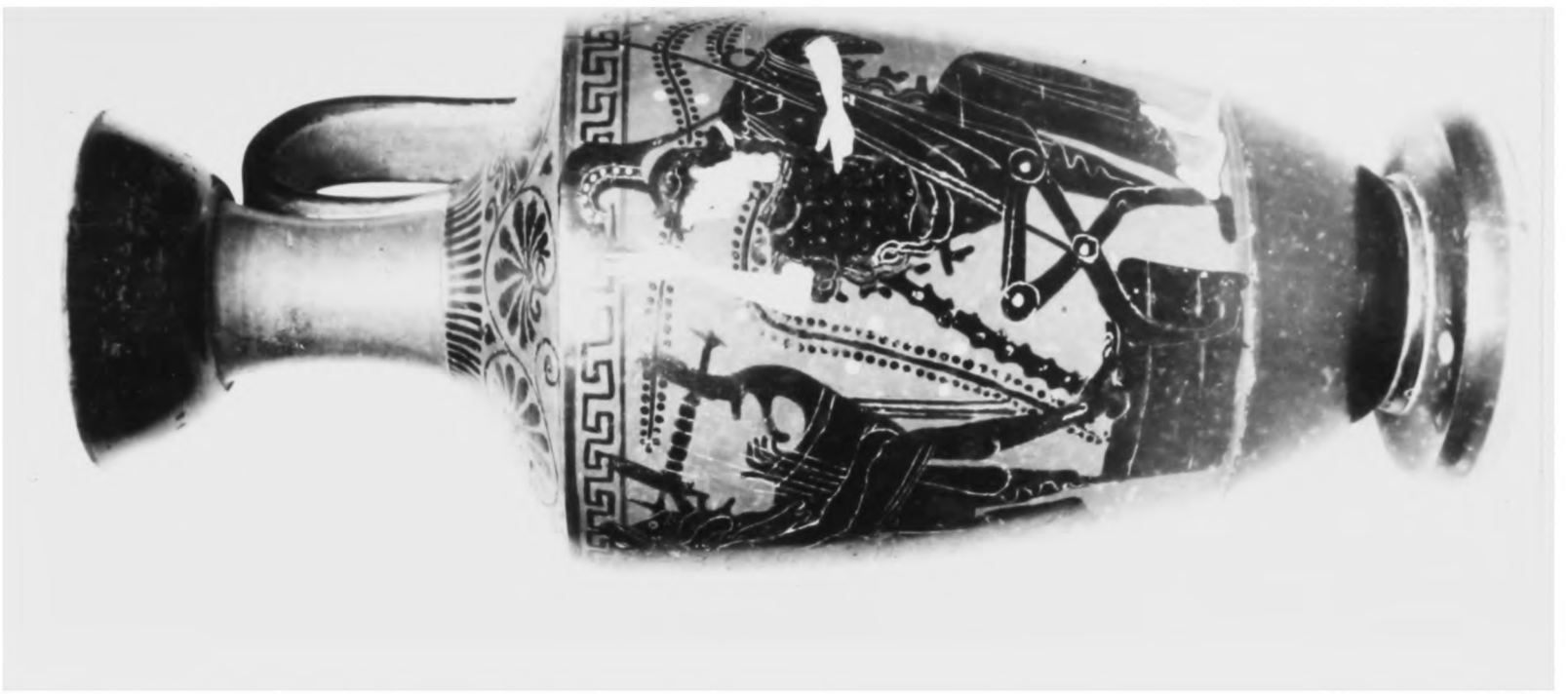
PLATE 74



*65, side A: Gigiantomachy.



*65, side B: Rhapsode.







*66, Heracles and Kithara

HAND E



*67, Heracles and Amazons.

*68, War chariot and running warrior.



PLATE 77



*69, Athletes; on shoulder: Symposion.

*71, side A: Symposion.





*71, side B: Chariot race.



*71, side view.

PLATE 79



*74, side A: Dionysos, satyr and maenads.

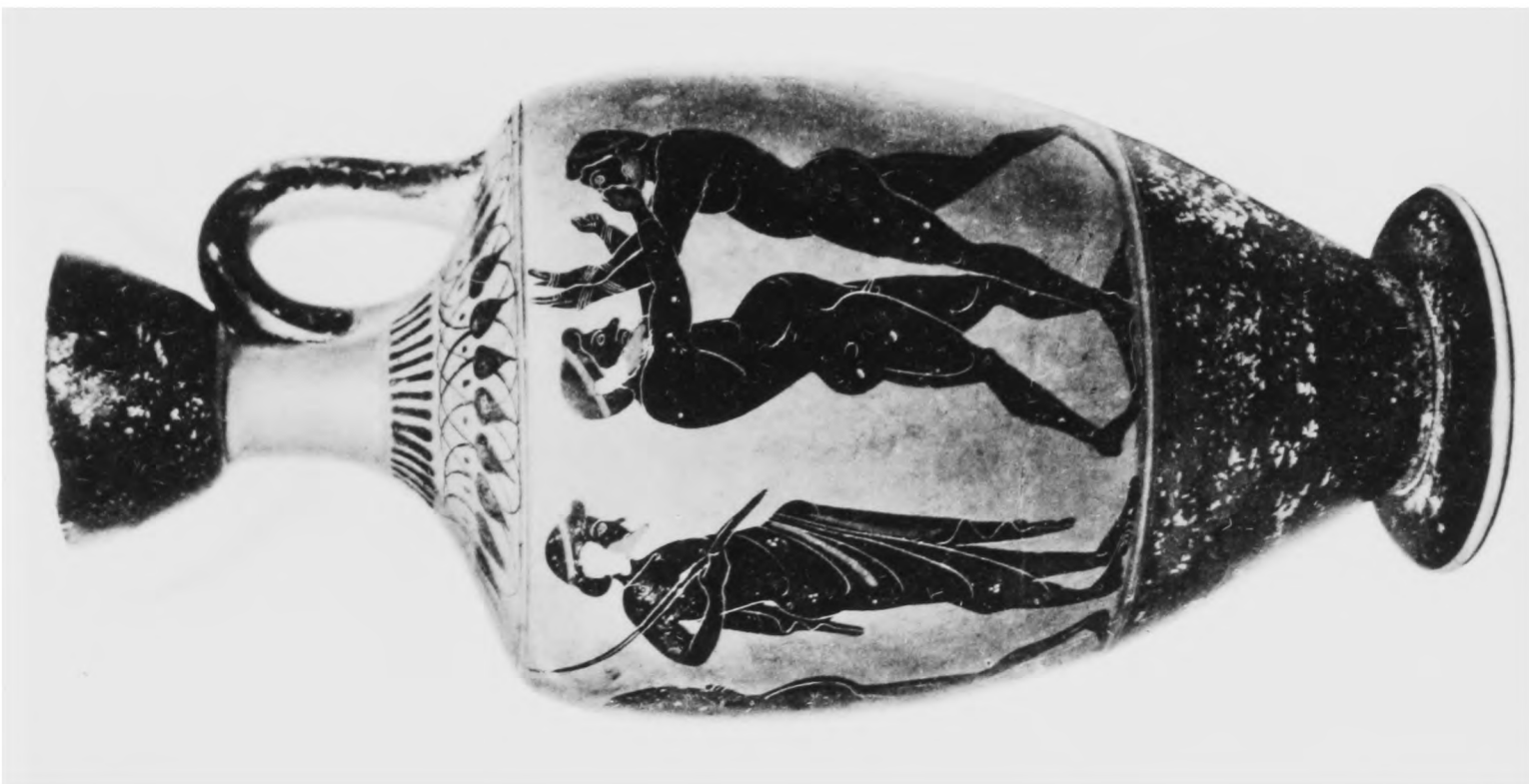
*75, side A: Boxers, runners.



PLATE 80



*76, Symposion; on the shoulder: Chariots.



*77, Athletes; boxers, wrestlers.



PLATE 82

ANTIOPE GROUP I



L 27, body, Death of Troilos; shoulder: Walls of Troy.



L 31, Achilles and the body of Hector.



L 34, Ajax with the body of Achilles.

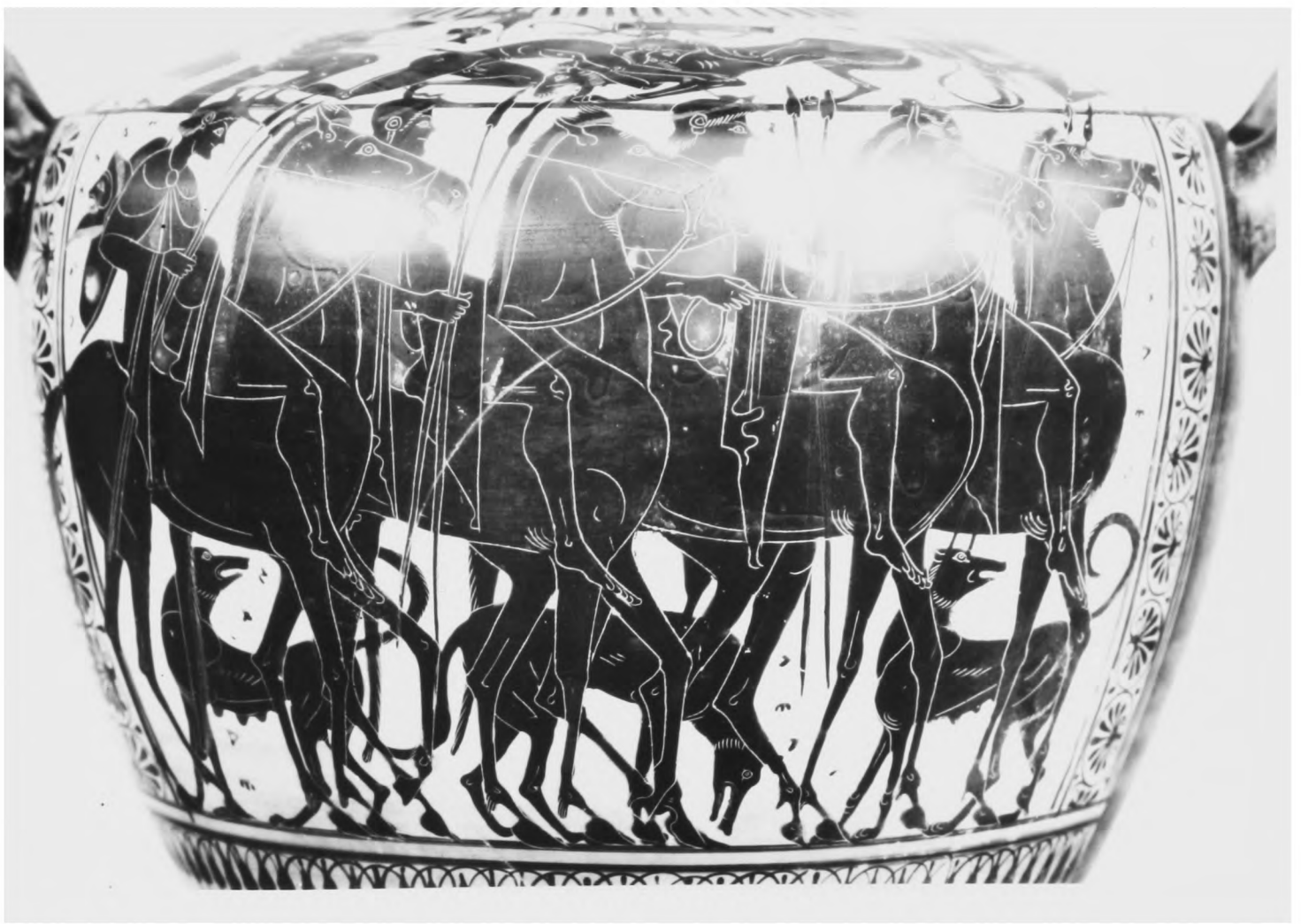
L 93, Rape of Antiope.



PLATE 85



L 47, Dionysos and Ariadne with chariot.



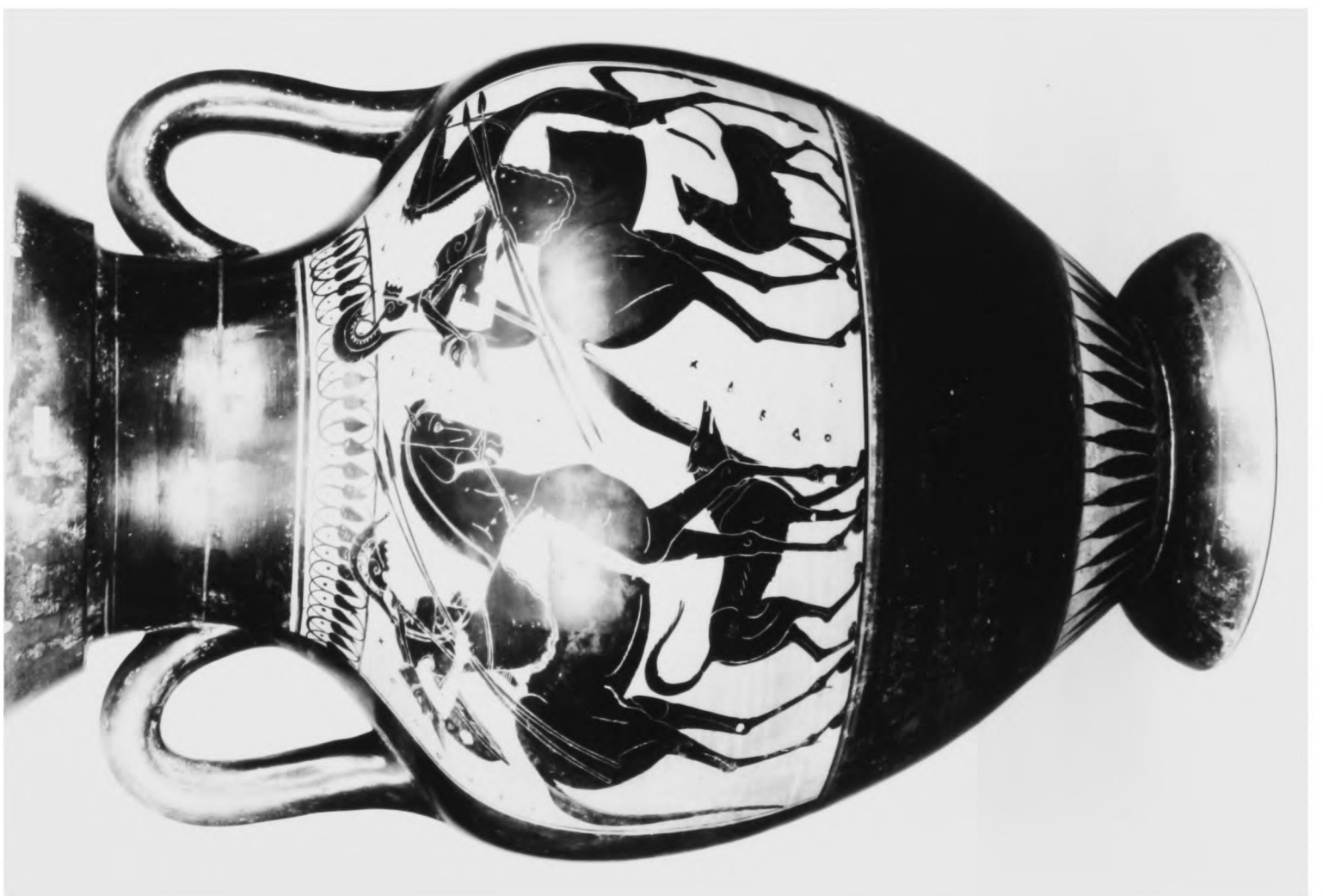
L 68, body: Horsemen.



L 68, shoulder: Heracles and the Lion.



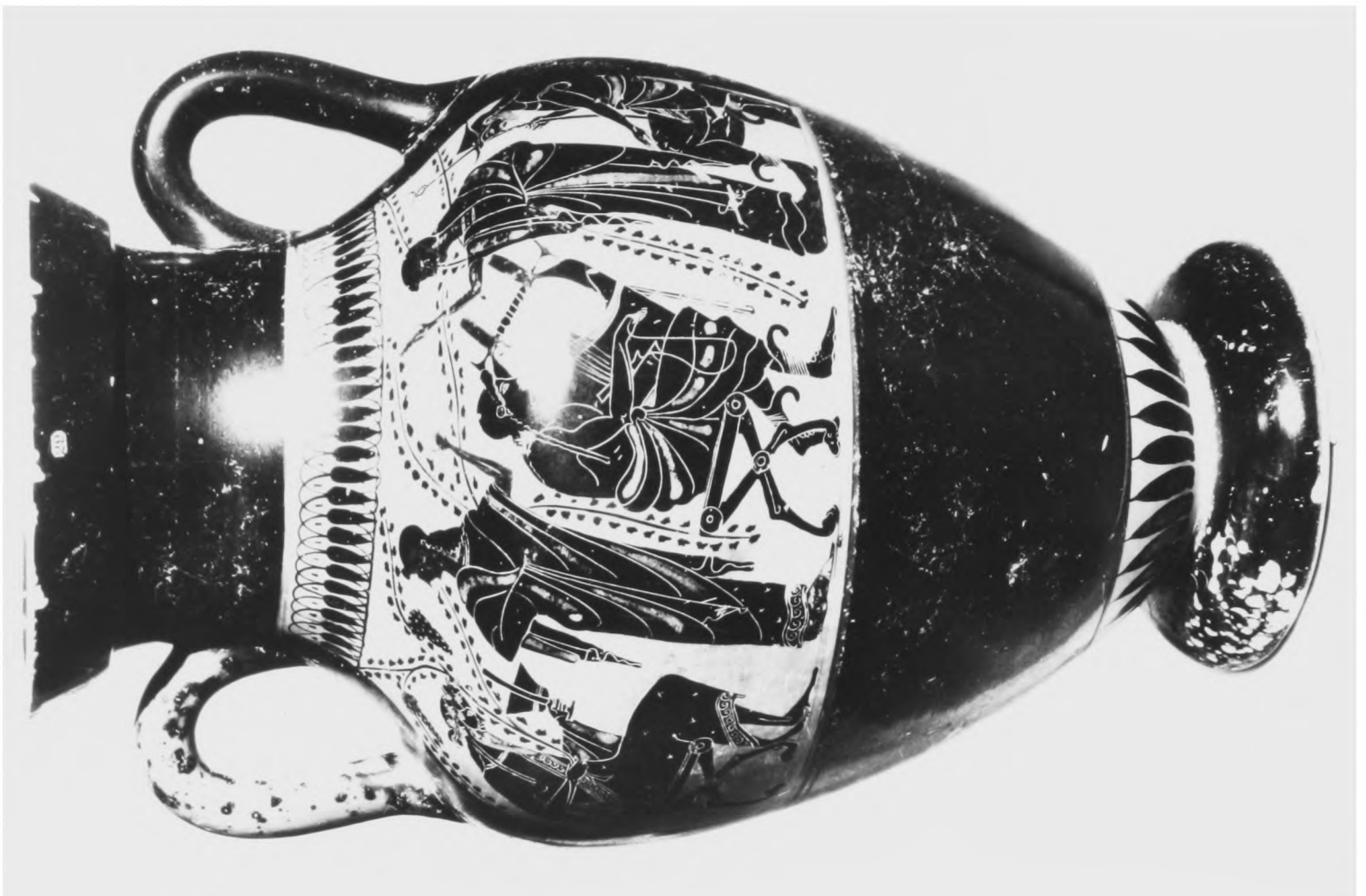
L 105, side A: Heracles and Kyknos.



L 105, side B: Amazons.

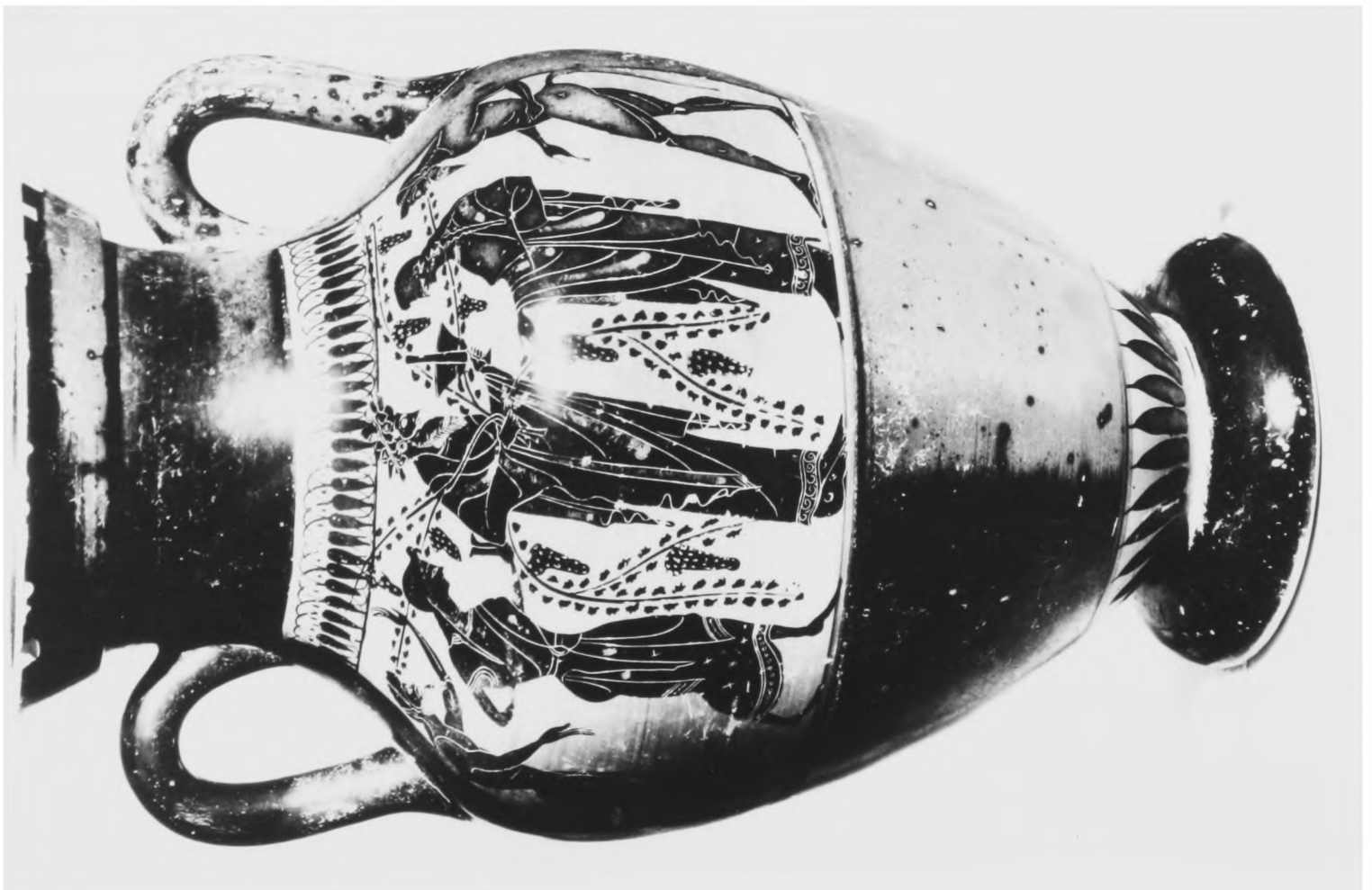


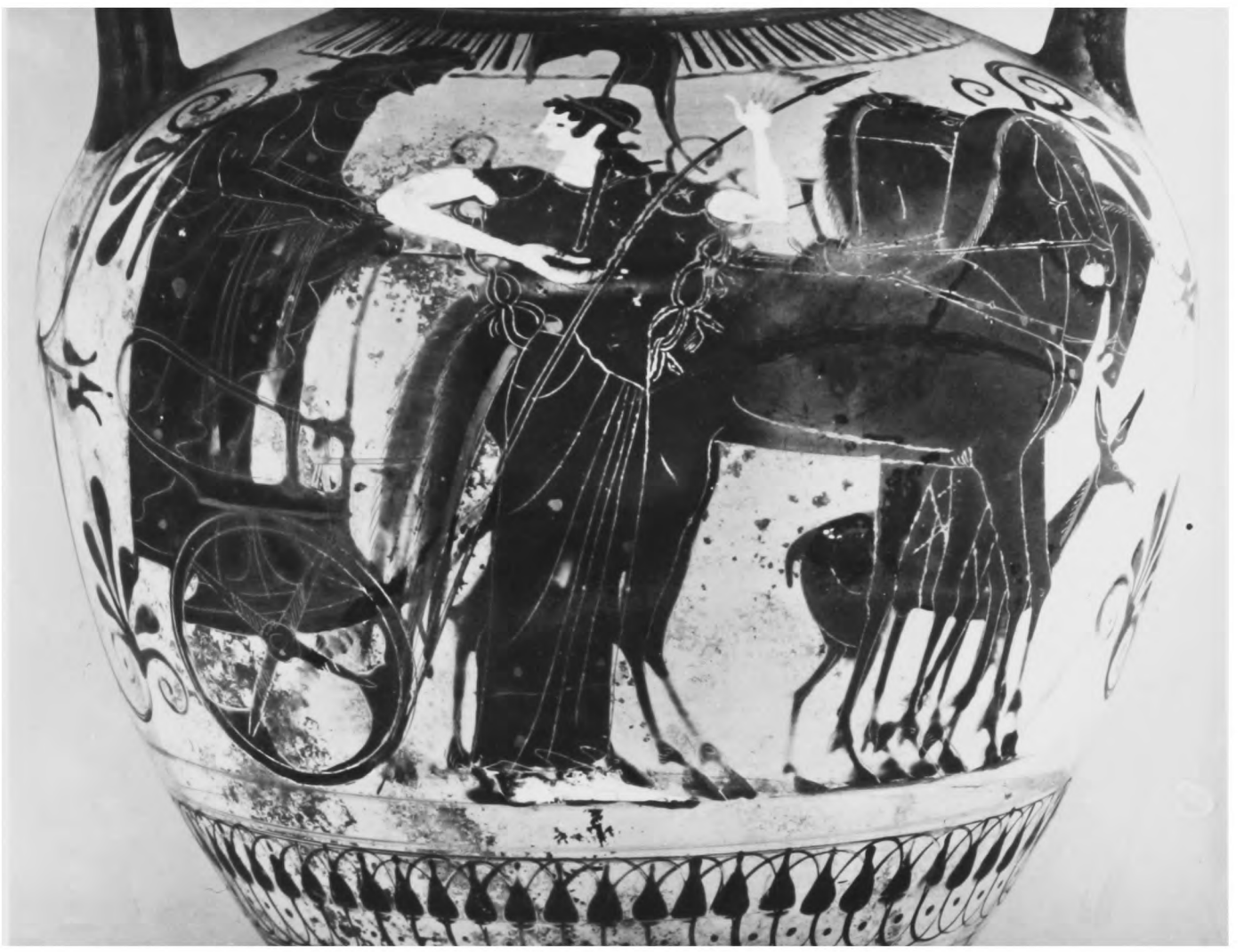
L 108, side A: Wedded pair in chariot.



L 109, side A: Apollo and Muses.

L 109 side B: Dionysos, satyrs and maenads.

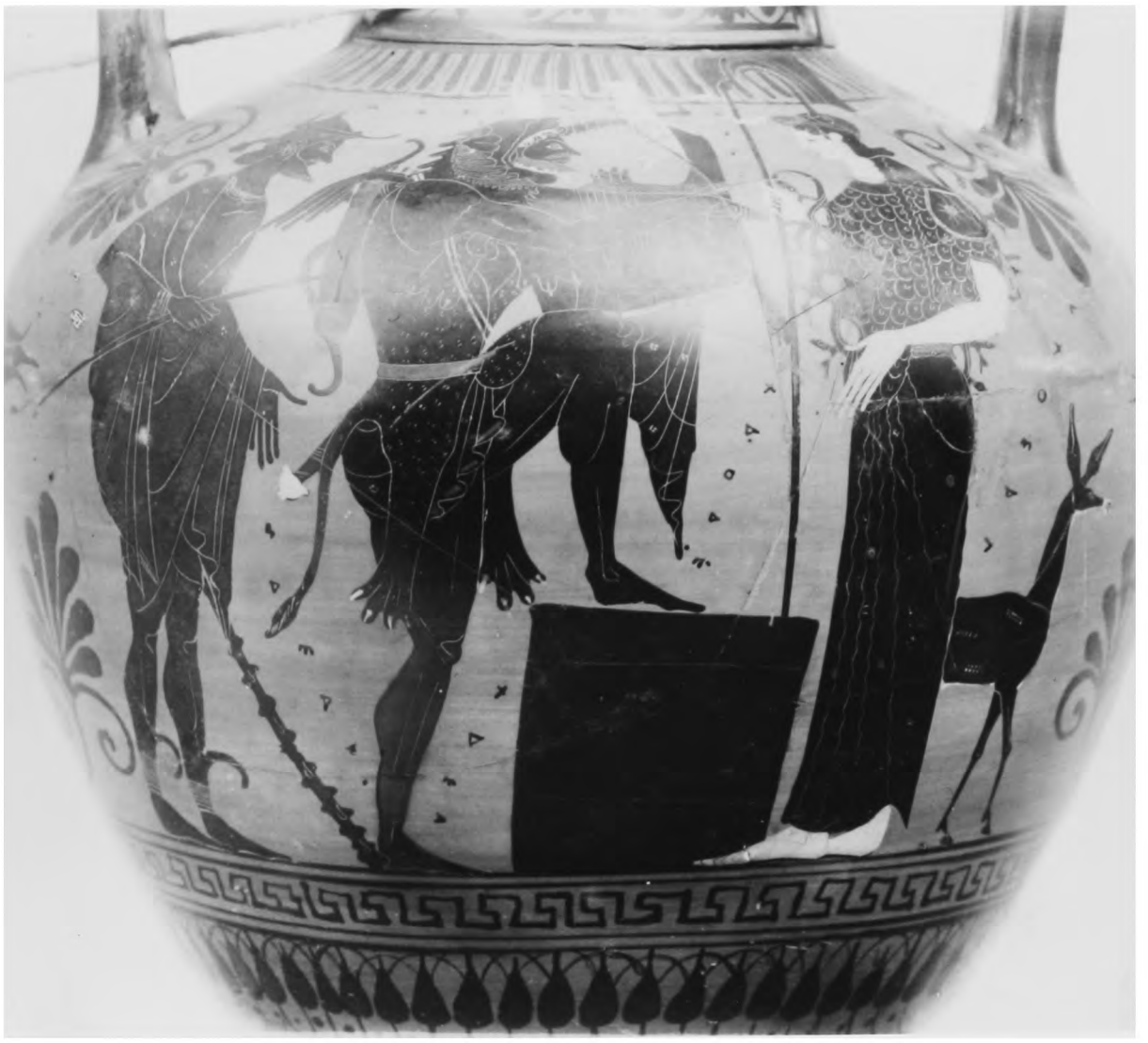




L 178, side A: Heracles and Iolaos in chariot.



L 178, side B: Dionysos and satyrs.



L 136, side A: Heracles and Kithara.

L 136, side B: Dionysos, satyrs and maenads.





L 174, side A: Perseus and maenads.



L 174, side B: Dionysos and satyrs.



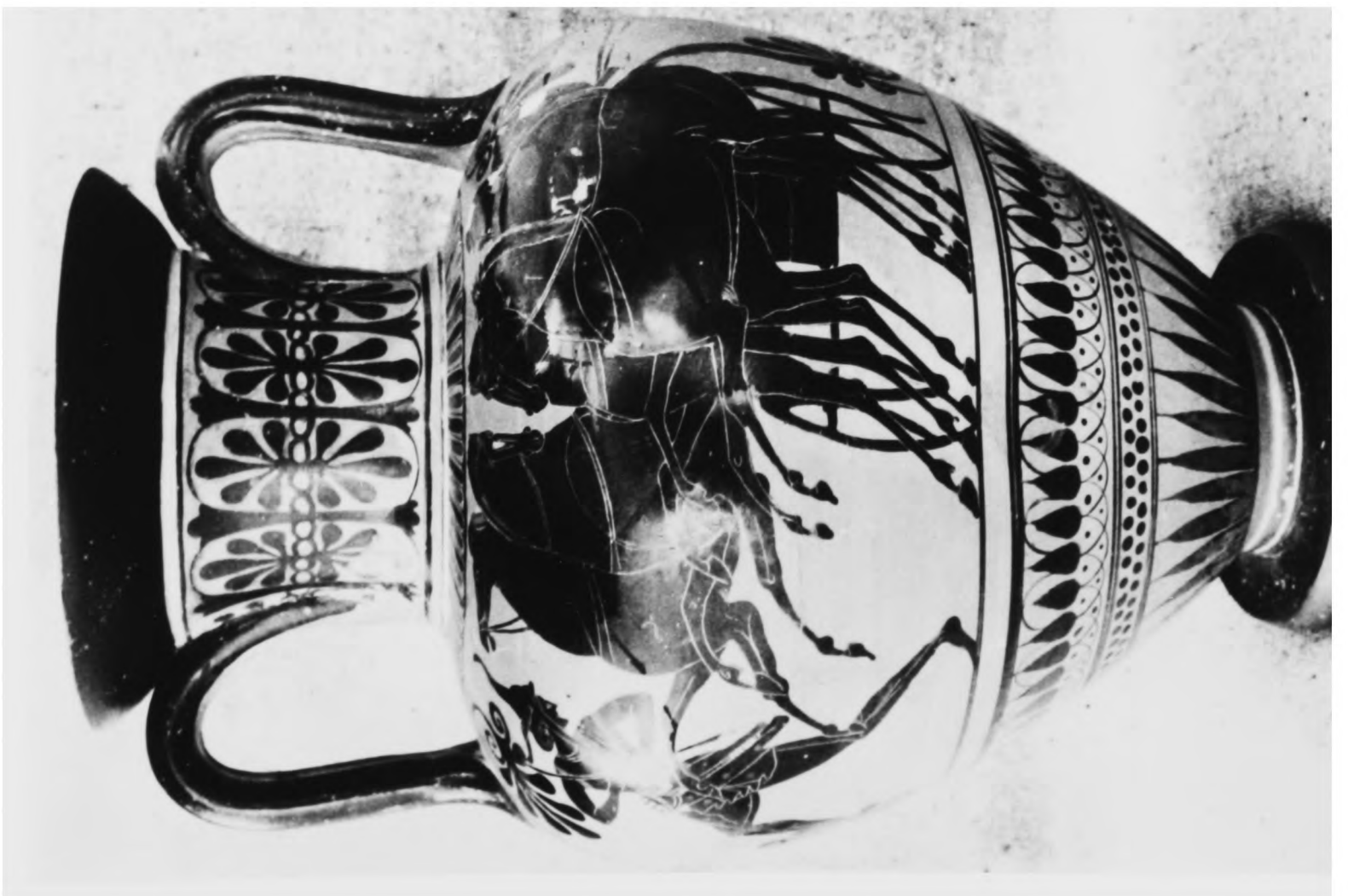
L 120, side A: Dionysos in chariot.



L 120, side B: Dionysos and Ariadne.



L 192 bis, side A: Dionysos, satyrs and maenad.



L 192 bis, side B: Wheeling chariot.



L 181[5], side A: Dionysos and satyrs.

L 181[5], side B: Departing warriors.



PLATE 96