Shadows on Shadows

for

solo double bass & string ensemble

Samantha Fernando

2010

Instrumentation

Solo Double Bass with C extension

2 Violins

2 Violas

2 `Cellos

Notes

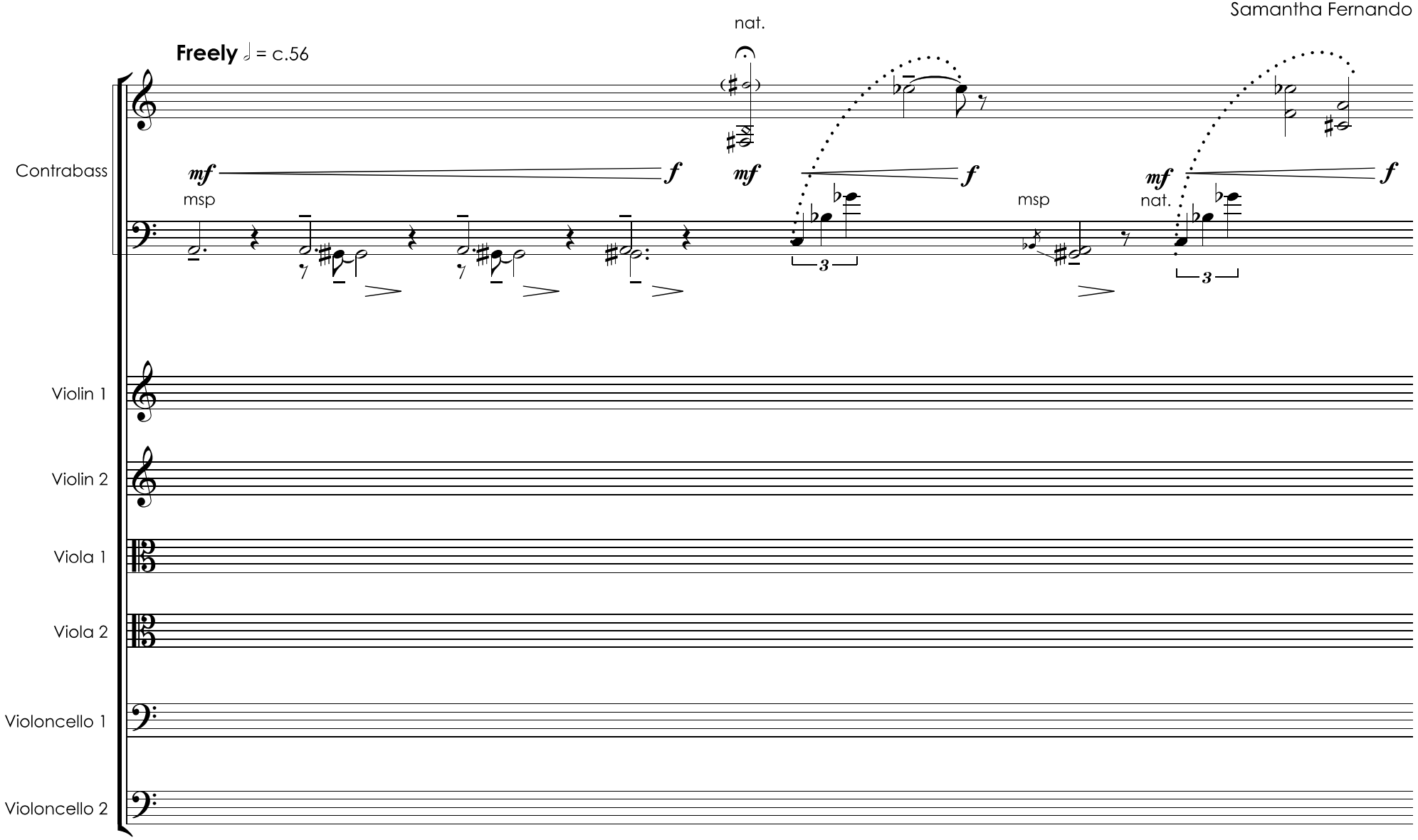
- Double bass harmonics sound an octave lower than written.
- mst: *molto sul tasto*.
- msp: *molto sul ponticello*.
- The double sharp G and A cluster in the double bass part should always be played *molto sul ponticello*.
- Half harmonics are played with the fingers half down.

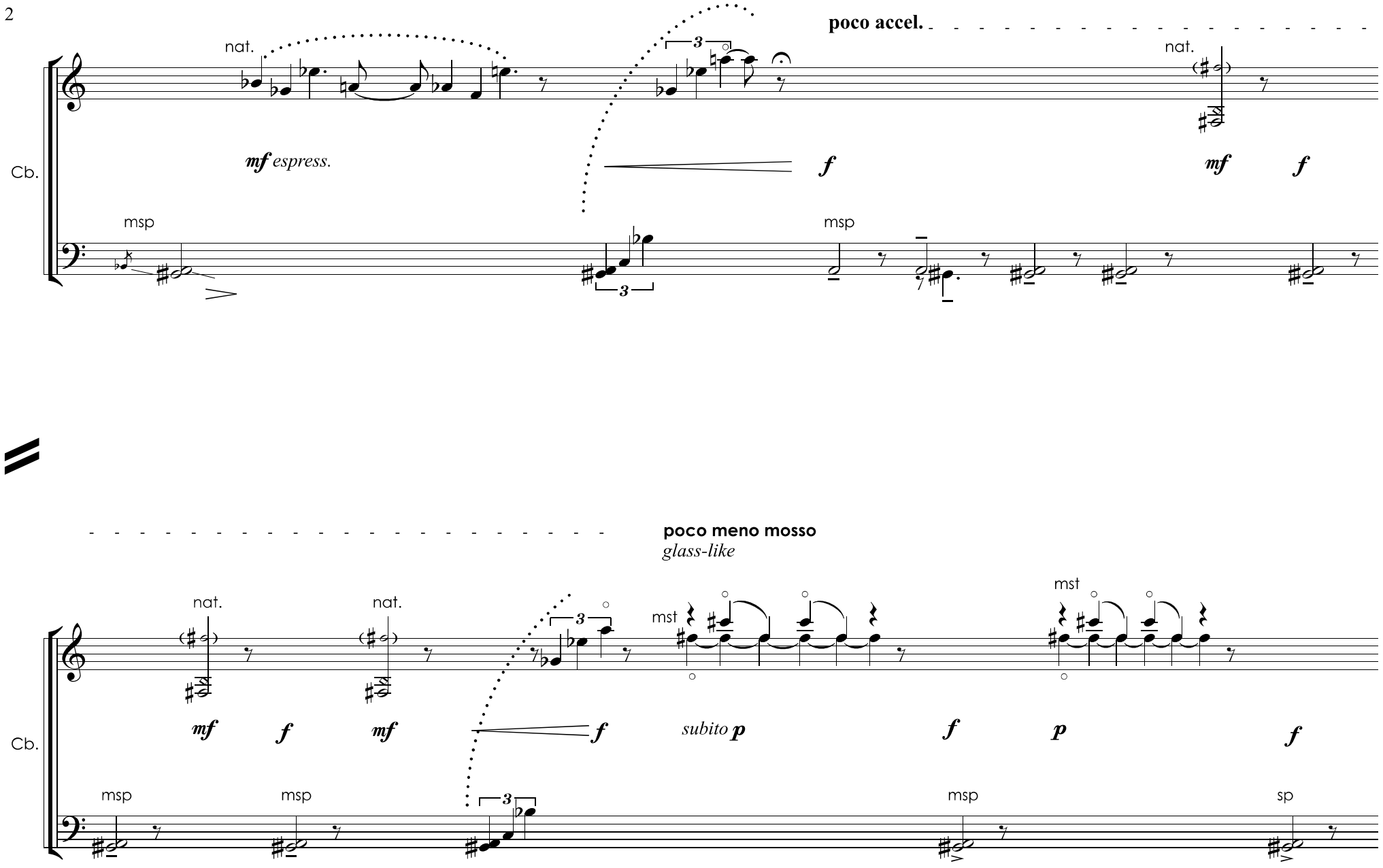
Duration

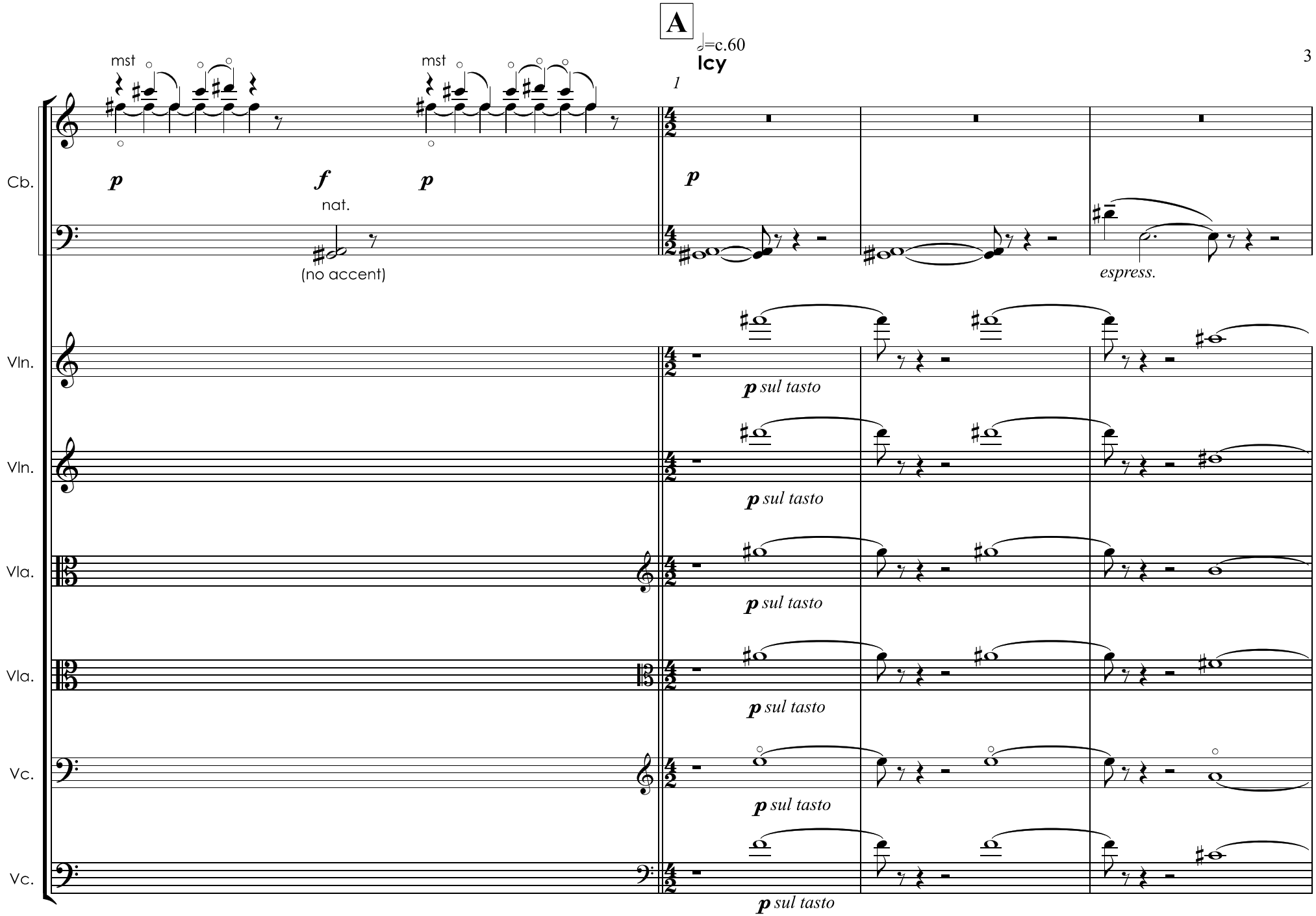
Approximately 13 minutes.

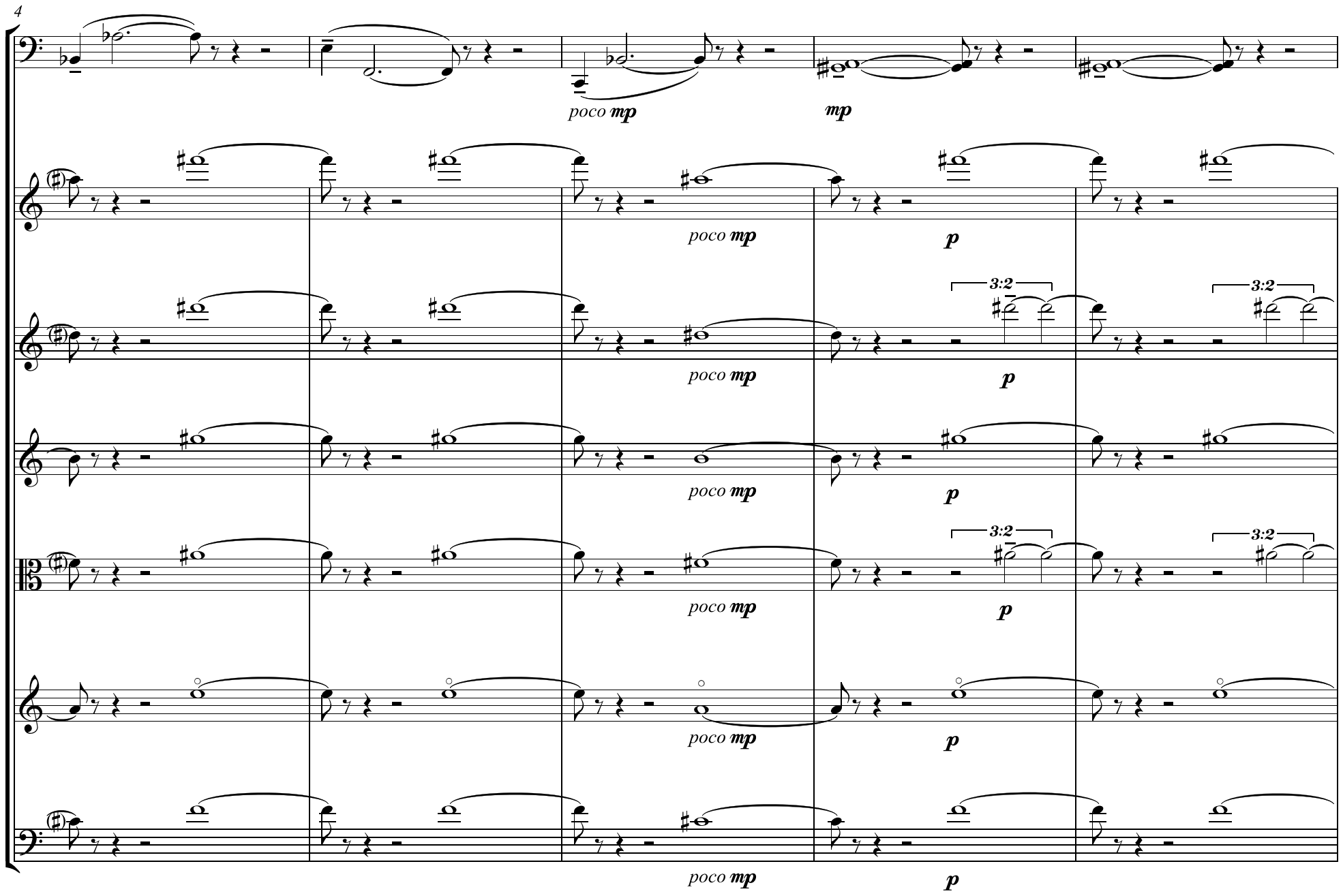
Shadows on Shadows

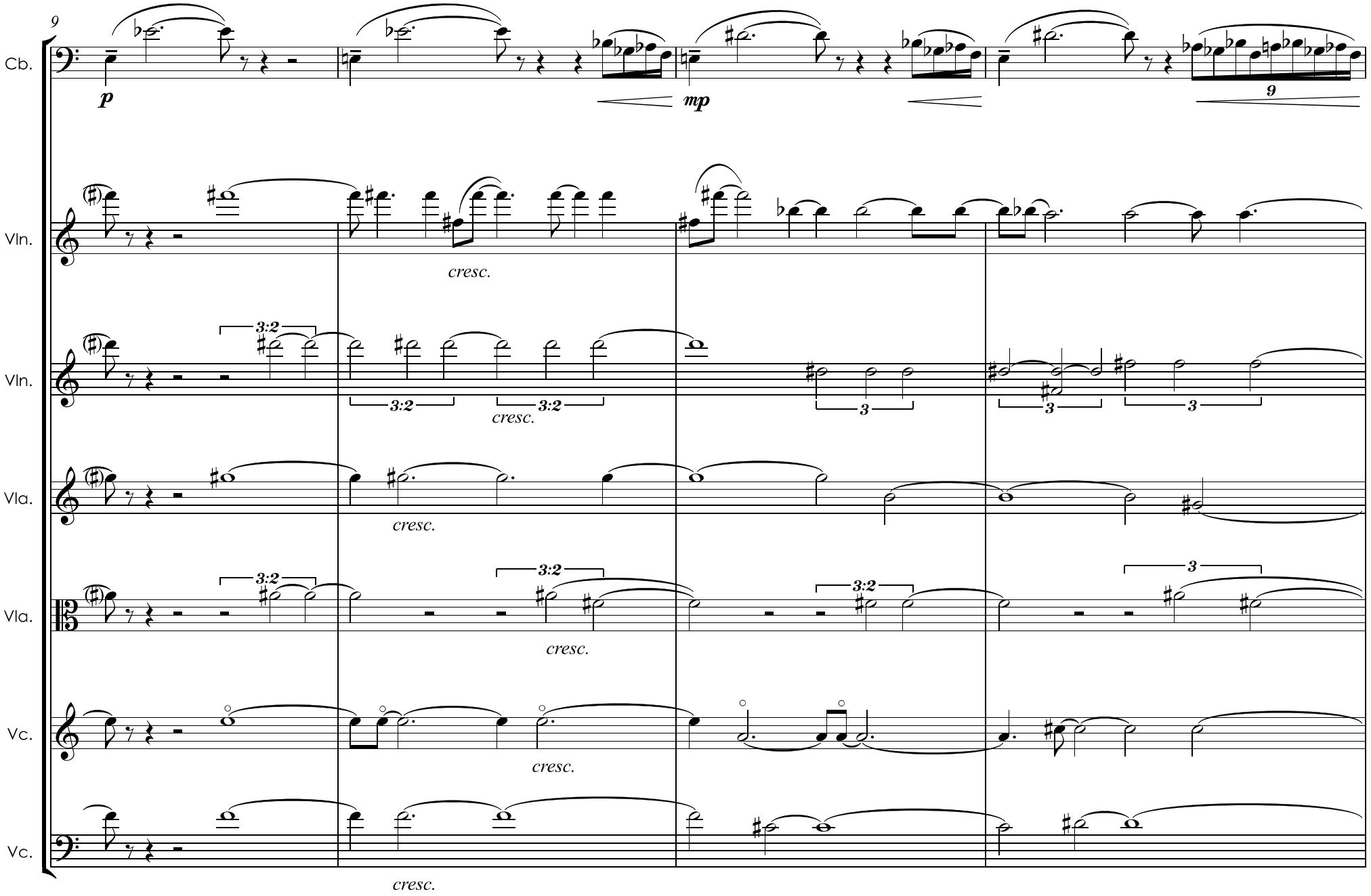
Samantha Fernando

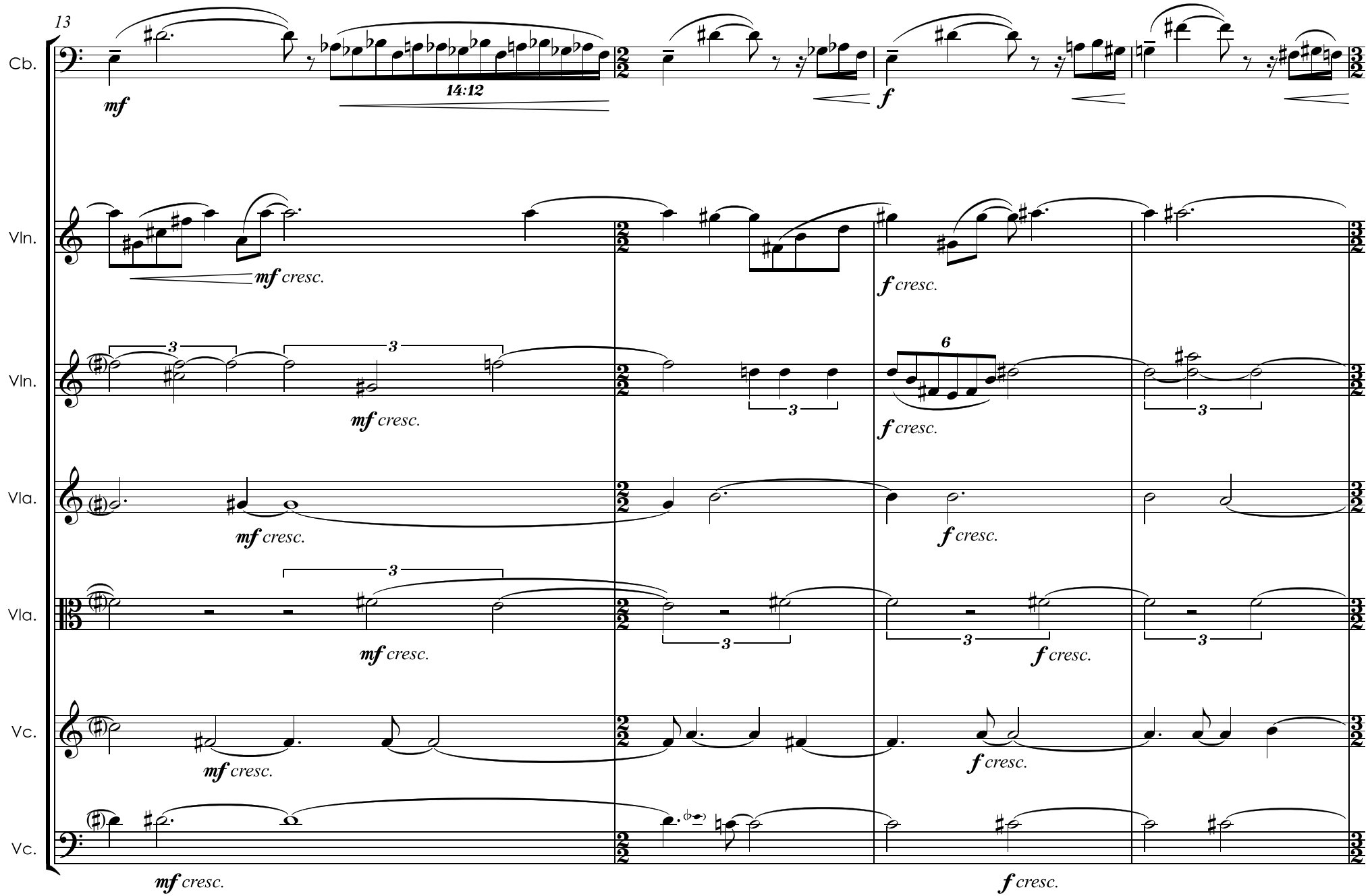


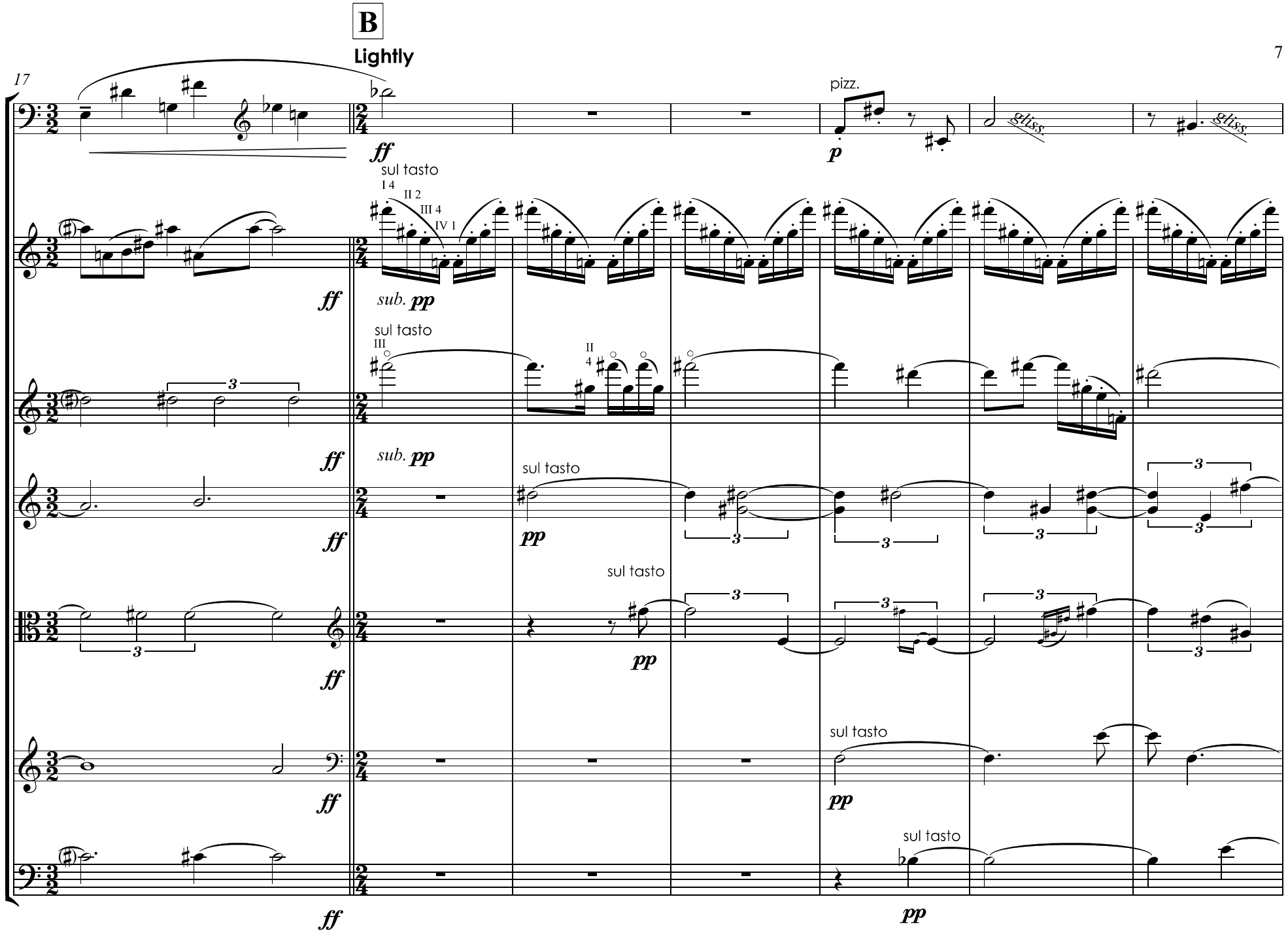

Cb.
nat.
mf espress.
poco accel.
f
nat.
mf
f
msp
msp
poco meno mosso
glass-like
nat.
nat.
mst
mst
mf
f
mf
f
subito p
f
p
f
msp
msp
msp
sp

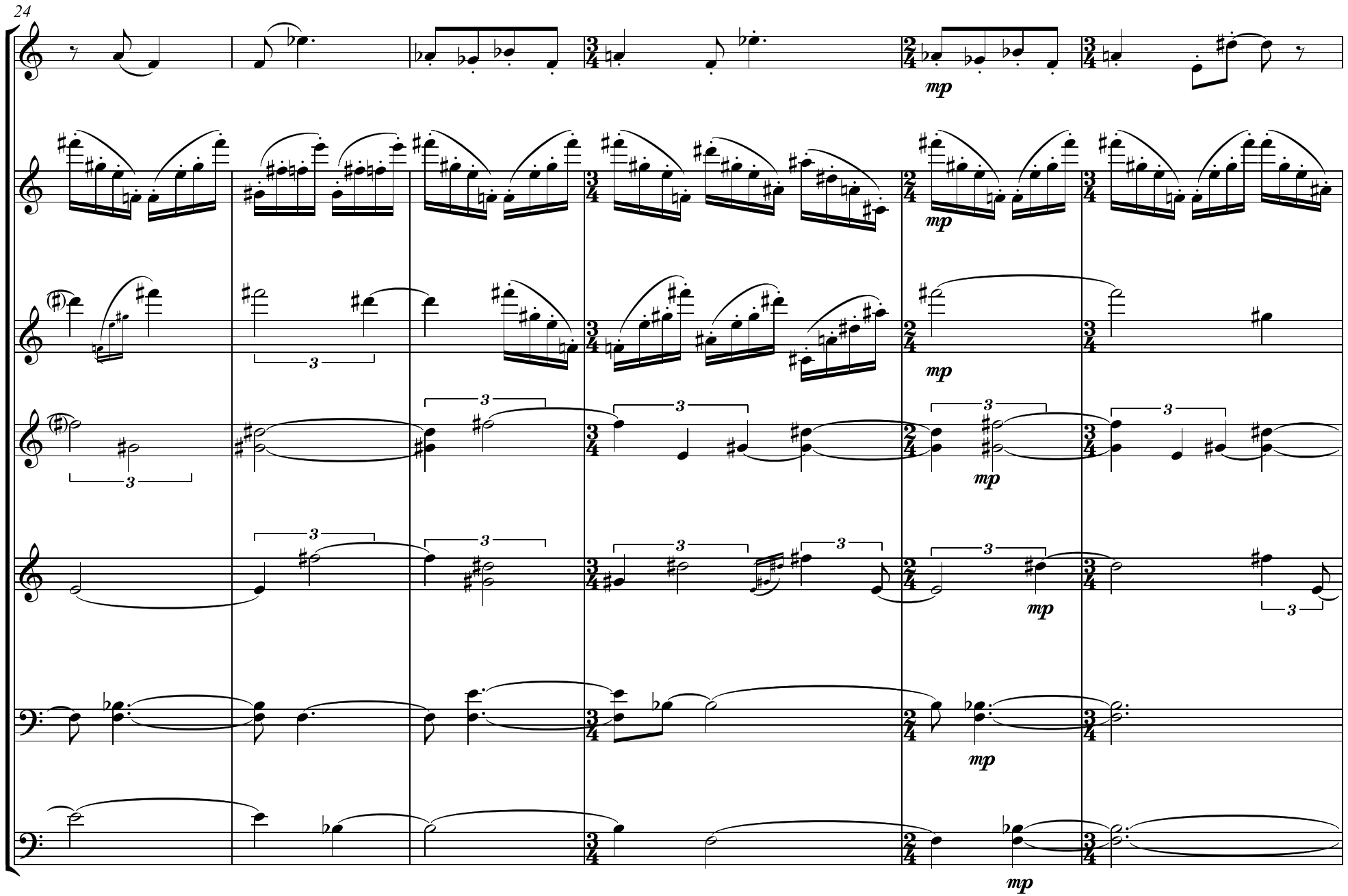

A
𝅗𝅥=c.60
lcy
1
mst
mst
Cb.
p
f
p
nat.
(no accent)
p
espress.
Vln.
p sul tasto
Vln.
p sul tasto
Vla.
p sul tasto
Vla.
p sul tasto
Vc.
p sul tasto
Vc.
p sul tasto

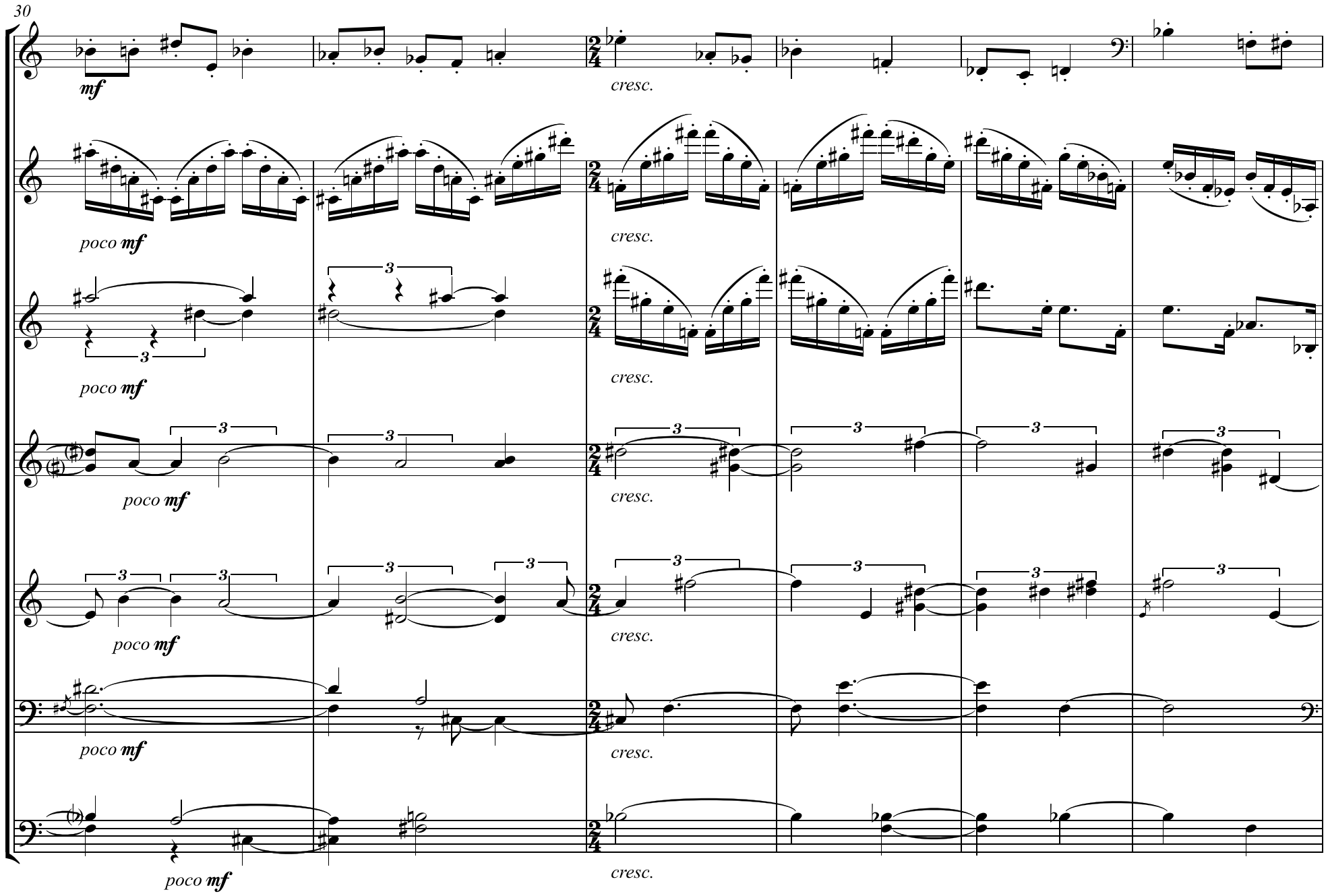

4
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
poco mp
mp
p
3:2

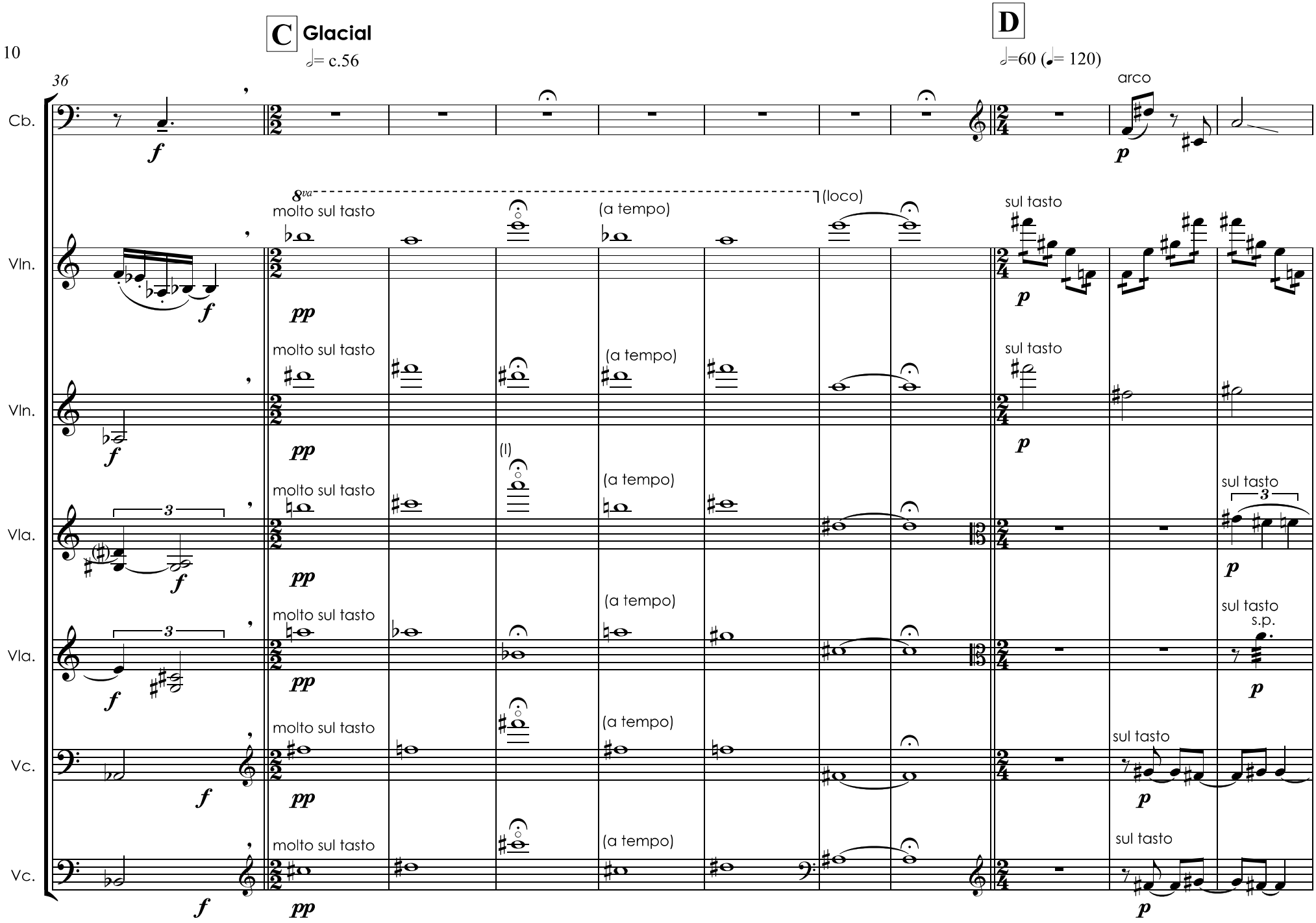

9
Cb.
p
mp
9
Vln.
cresc.
Vln.
3:2
3:2
3:2
cresc.
3
3
3
Vla.
cresc.
Vla.
3:2
3:2
3:2
3
cresc.
Vc.
cresc.
Vc.
cresc.

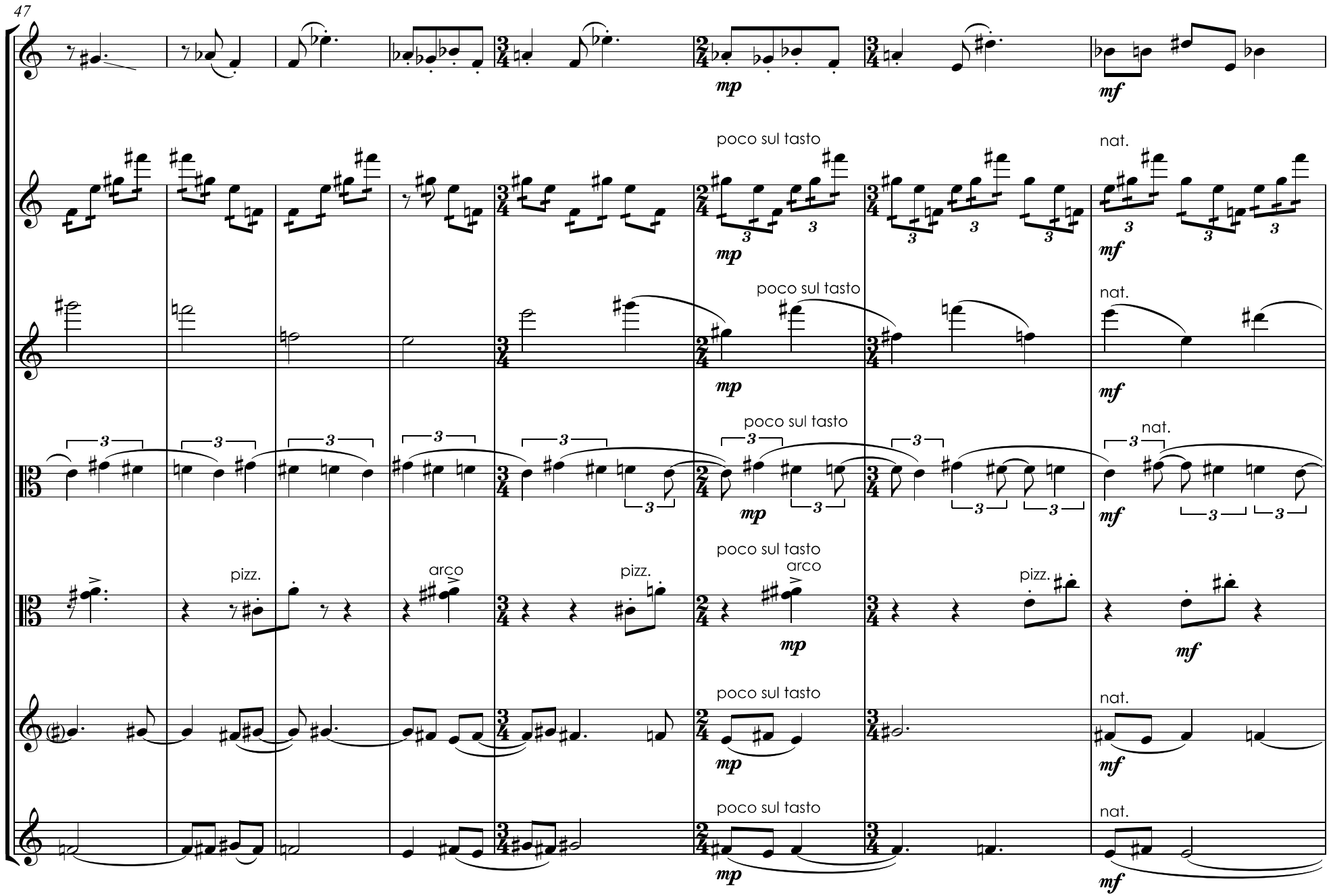

13
Cb.
mf
14:12
f
Vln.
mf cresc.
f cresc.
Vln.
3
6
mf cresc.
f cresc.
Vla.
mf cresc.
f cresc.
Vla.
3
mf cresc.
f cresc.
Vc.
mf cresc.
f cresc.
Vc.
mf cresc.
f cresc.

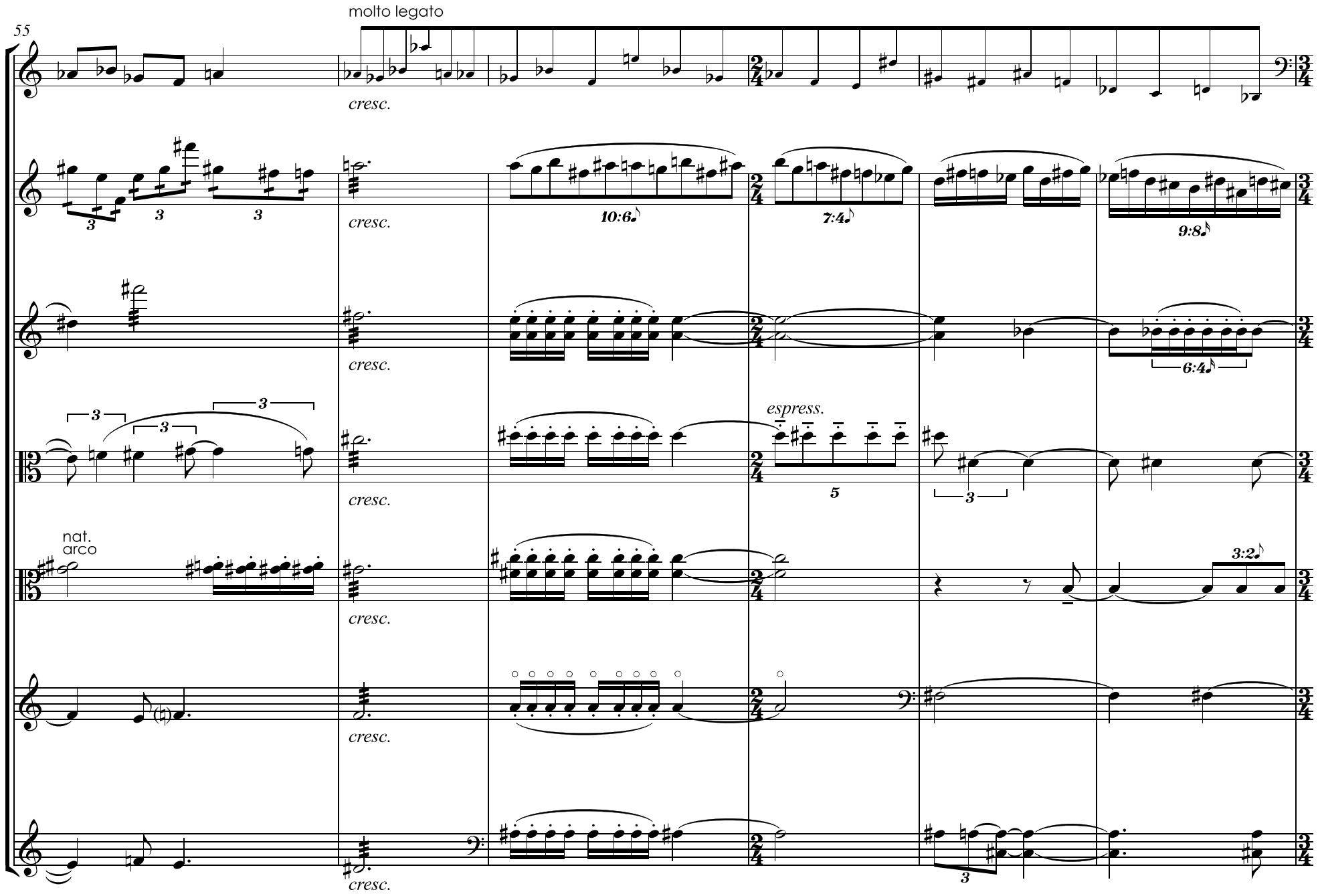

B
Lightly
17
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
ff
p
pizz.
gliss.
sul tasto
I 4
II 2
III 4
IV 1
sub. pp
III
II
4
pp
3

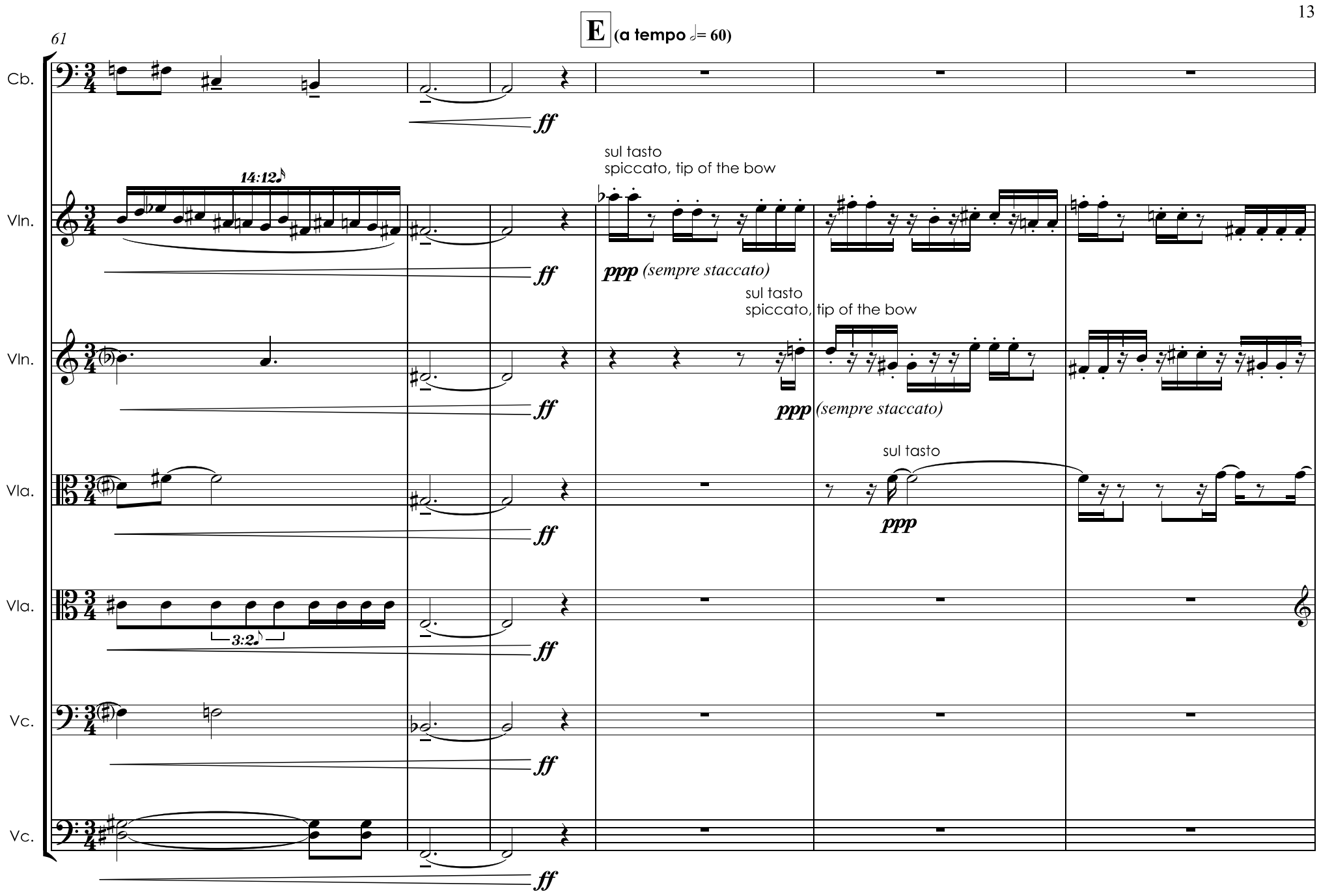

24
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
mp
3

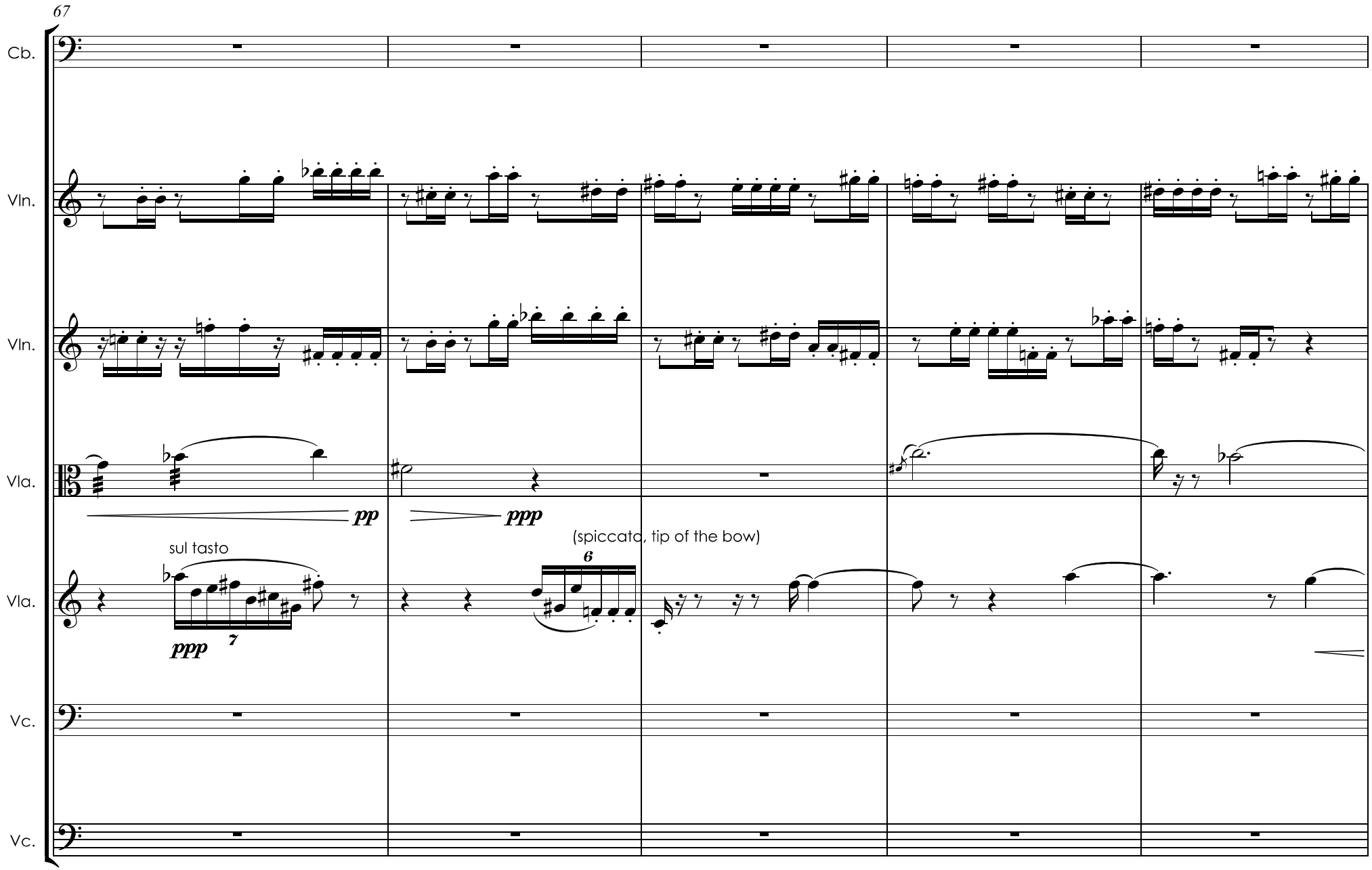

30
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
mf
poco mf
cresc.
3


C Glacial
♩= c.56
D
♩=60 (♩= 120)
36
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
arco
8va
molto sul tasto
(a tempo)
(loco)
sul tasto
(I)
sul tasto s.p.
f
pp
p


47
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
mp
mf
poco sul tasto
nat.
pizz.
arco


55
molto legato
Cb.
cresc.
Vln.
10:6
7:4
9:8
Vln.
6:4
Vla.
espress.
5
Vla.
nat.
arco
3:2
Vc.
Vc.


61
E (a tempo ♩= 60)
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
14:12
3:2
ff
sul tasto
spiccato, tip of the bow
ppp (sempre staccato)
sul tasto
spiccato, tip of the bow
ppp (sempre staccato)
sul tasto
ppp


67
Cb.
Vln.
Vln.
Vla.
pp
ppp
(spiccato, tip of the bow)
sul tasto
6
Vla.
ppp
7
Vc.
Vc.

F sul tasto (gradually return to normal position by bar 114)

Cb.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

pp

sul tasto (gradually return to normal position by bar 114)

ppp

nat.

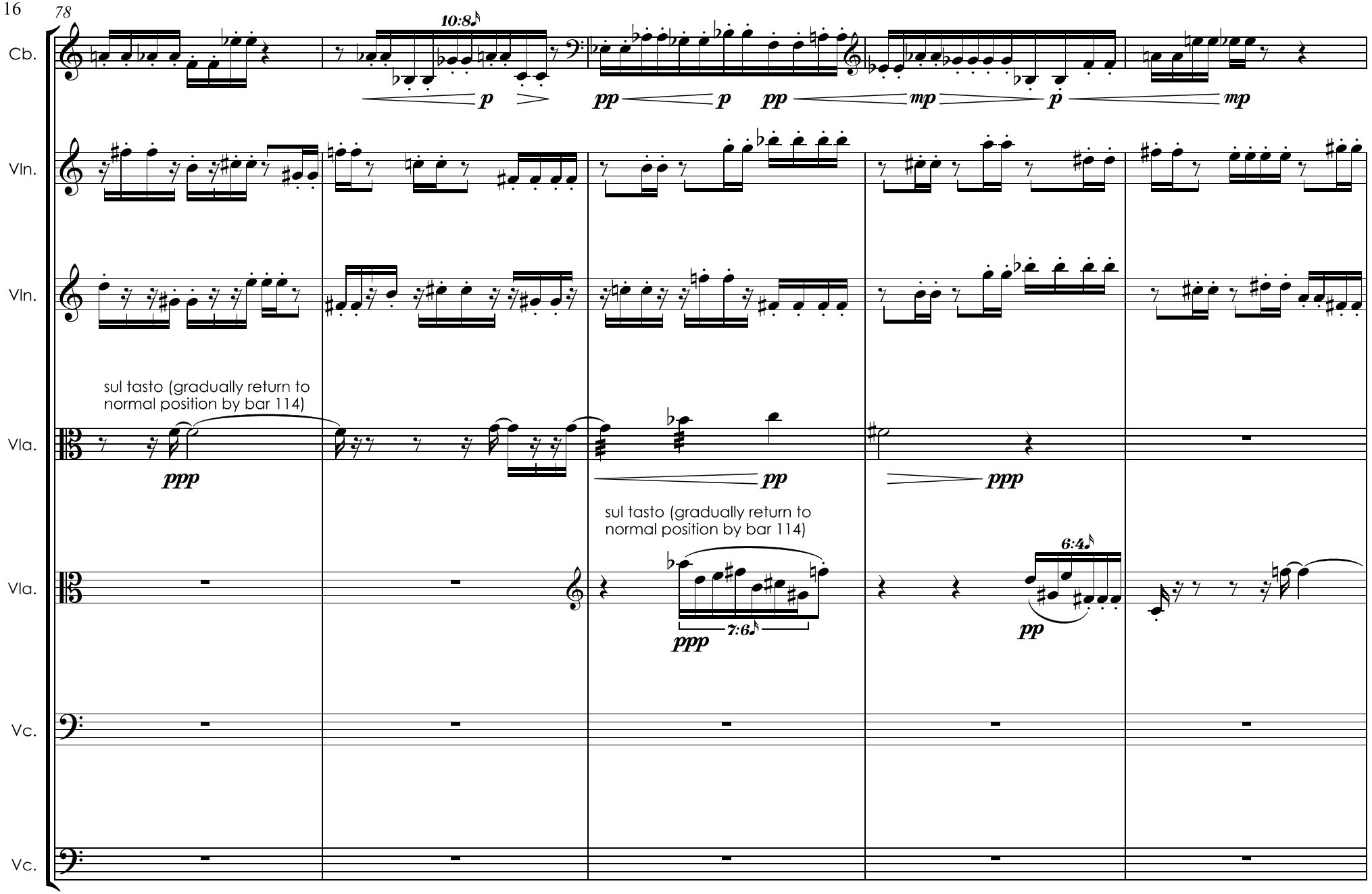
f

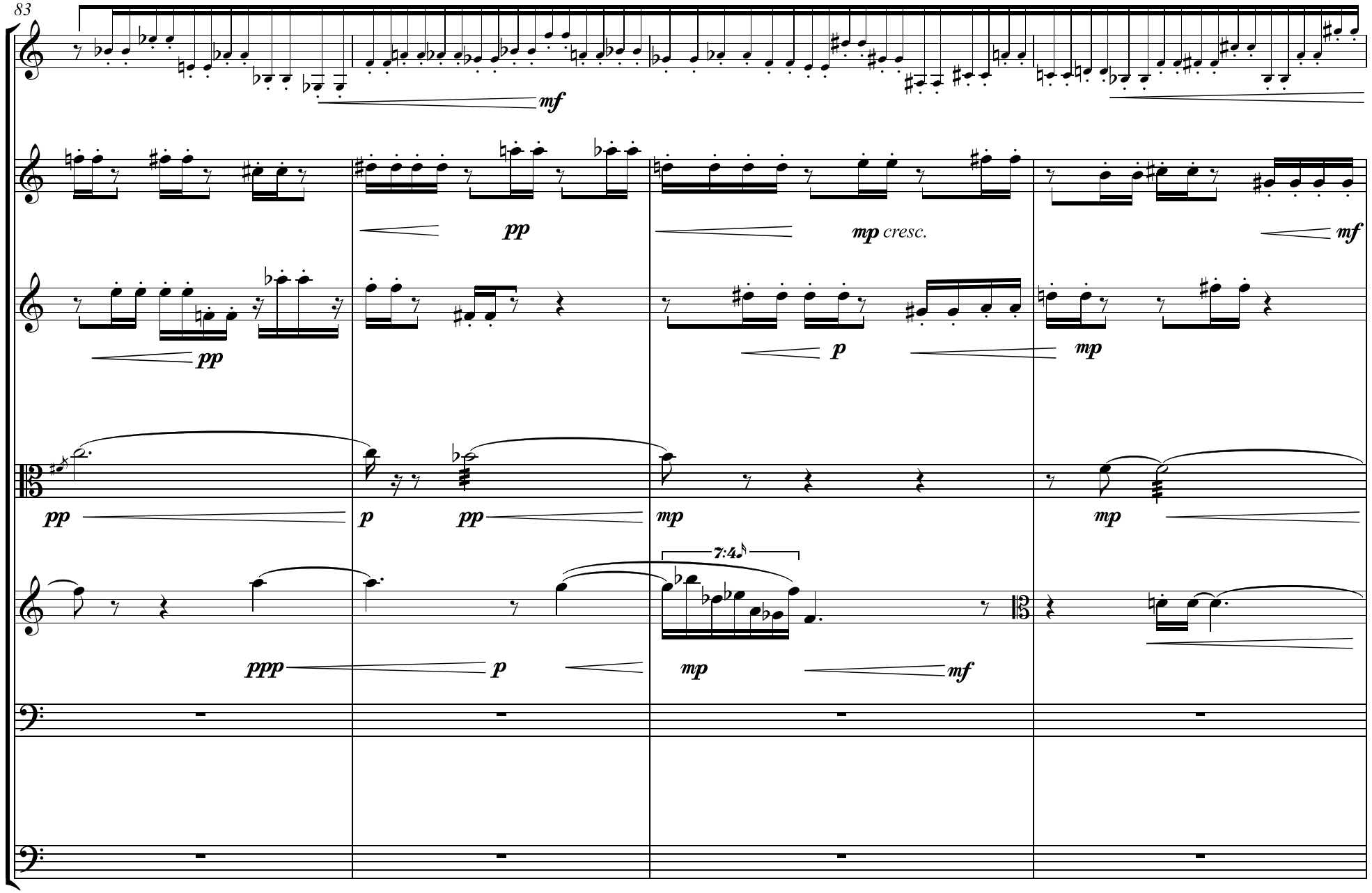
sfpp

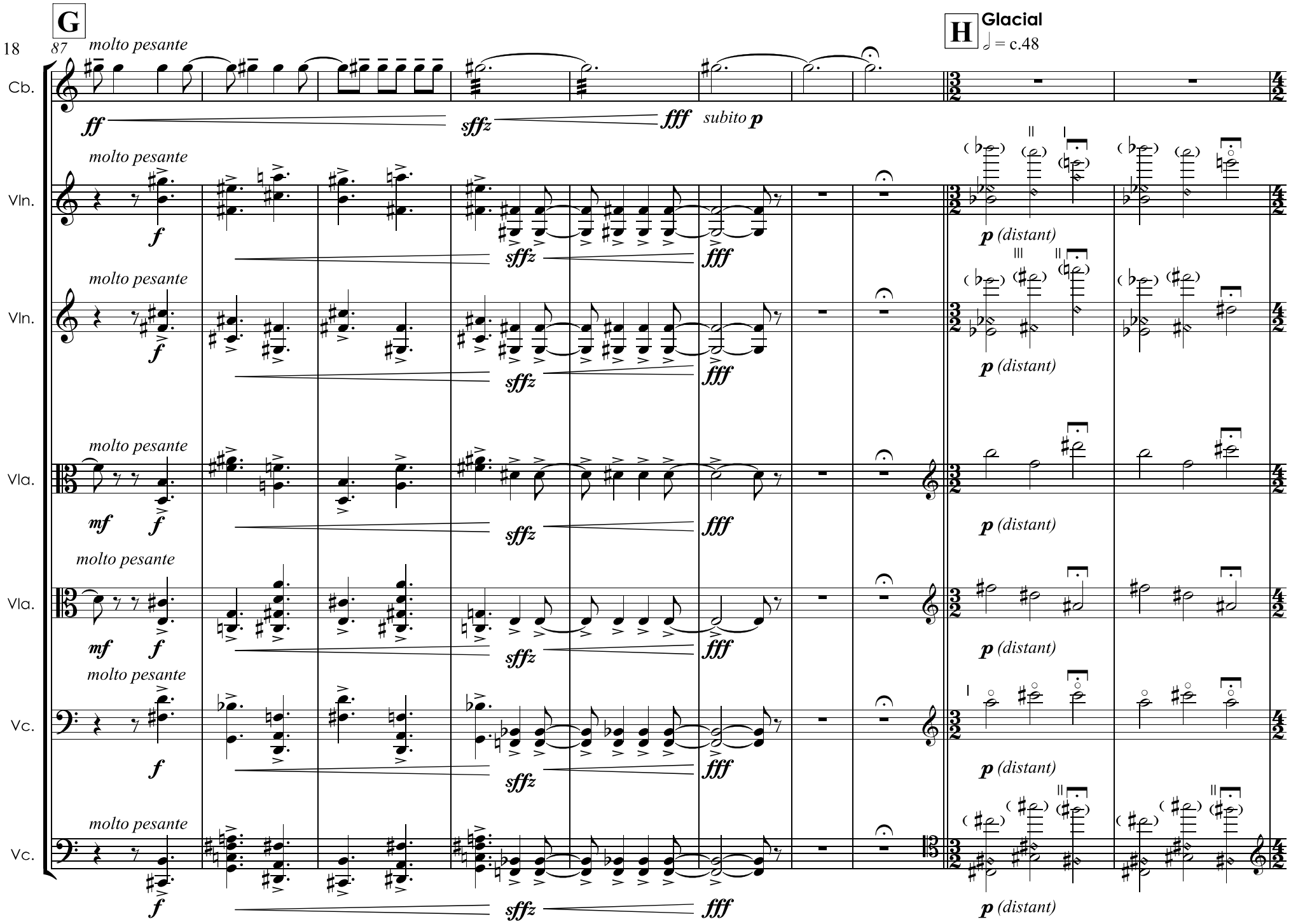
fff

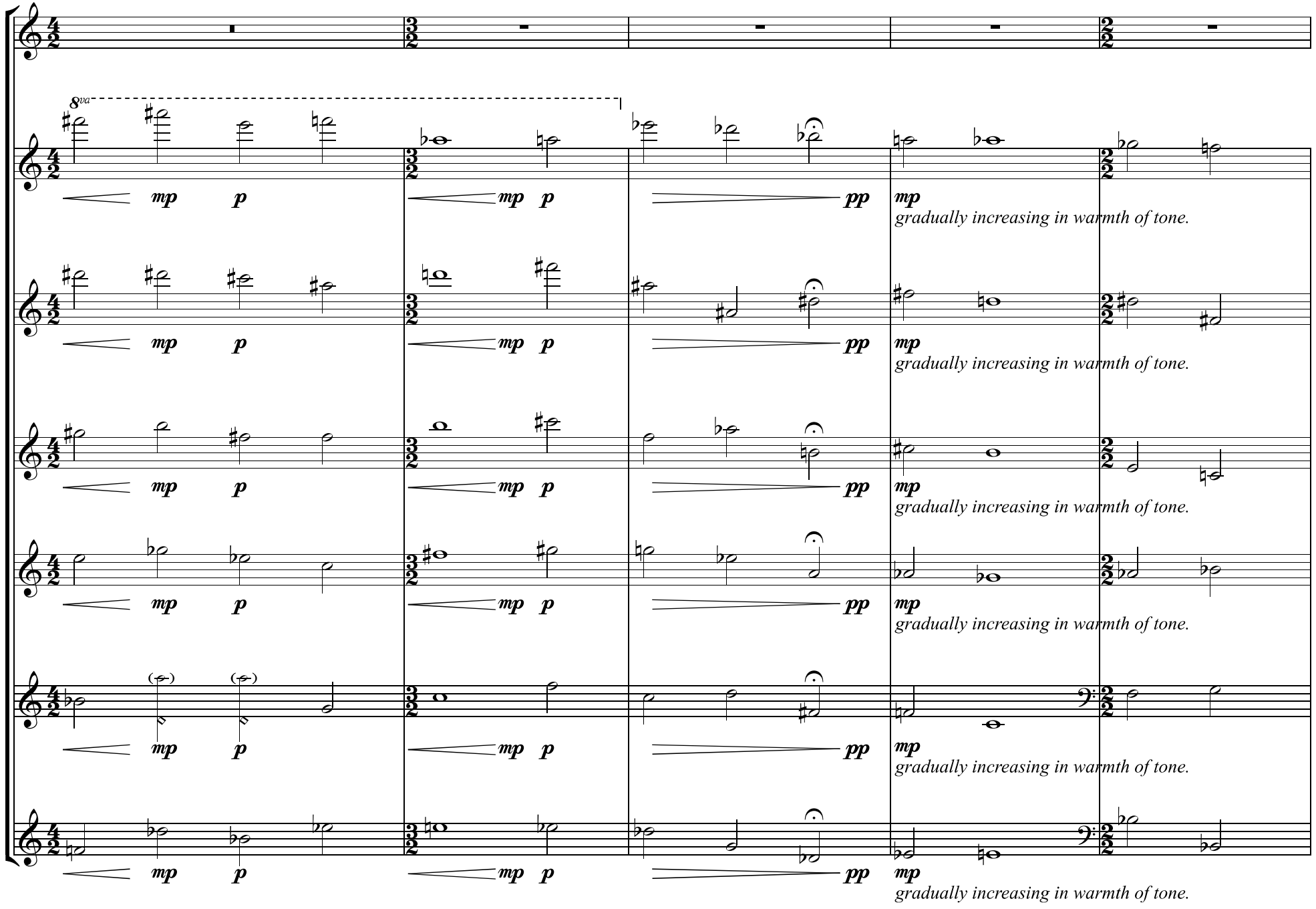
pp

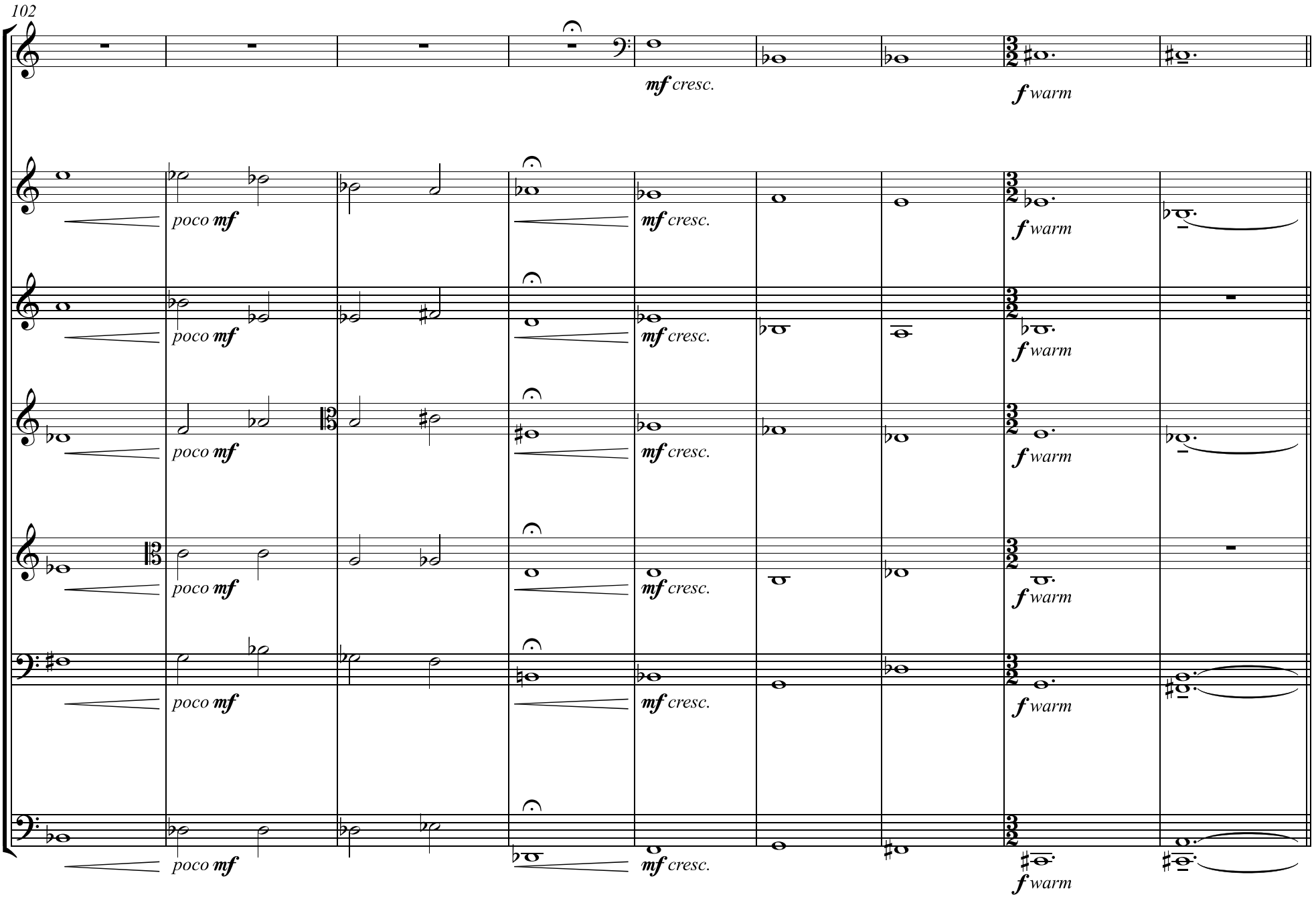
ppp

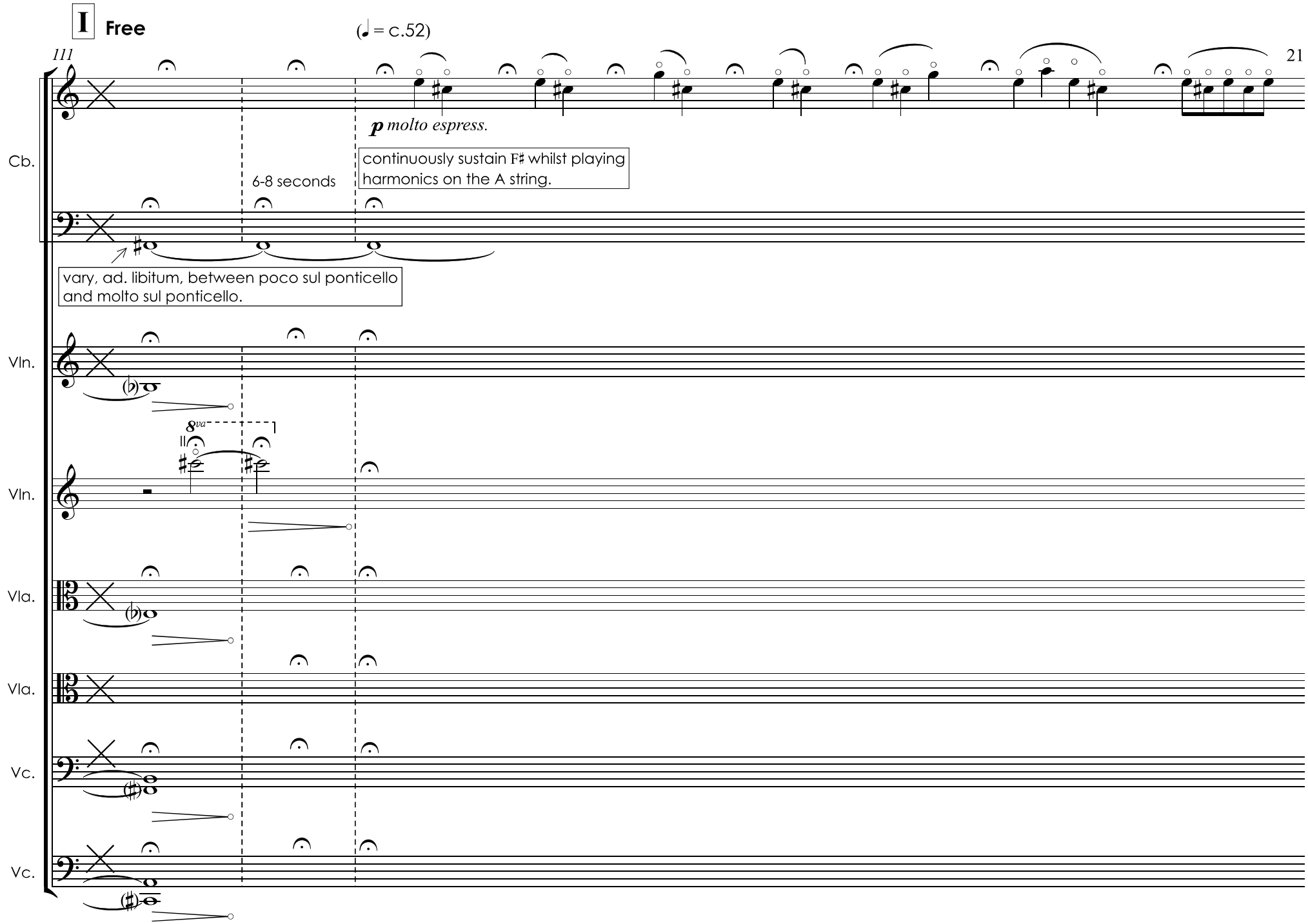

78
Cb.
10:8
p
pp
p
pp
mp
p
mp
Vln.
Vln.
sul tasto (gradually return to normal position by bar 114)
Vla.
ppp
pp
ppp
sul tasto (gradually return to normal position by bar 114)
6:4
Vla.
ppp
7:6
pp
Vc.
Vc.


83
Cb.
mf
Vln.
pp
mp cresc.
mf
Vln.
pp
p
mp
Vla.
pp
p
pp
mp
mp
Vla.
7:4
ppp
p
mp
mf
Vc.
Vc.


18
87
G
molto pesante
H
Glacial
♩ = c.48
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
ff
sffz
fff
subito p
f
mf
p (distant)


Cb.
8va
Vln.
mp p
pp
mp
gradually increasing in warmth of tone.
Vln.
mp p
pp
mp
gradually increasing in warmth of tone.
Vla.
mp p
pp
mp
gradually increasing in warmth of tone.
Vla.
mp p
pp
mp
gradually increasing in warmth of tone.
Vc.
mp p
pp
mp
gradually increasing in warmth of tone.
Vc.
mp p
pp
mp
gradually increasing in warmth of tone.


102
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
poco mf
mf cresc.
f warm


I Free
(♩ = c.52)
111
21
Cb.
p molto espress.
continuously sustain F♯ whilst playing harmonics on the A string.
6-8 seconds
vary, ad. libitum, between poco sul ponticello and molto sul ponticello.
Vln.
8va
Vln.
Vla.
Vla.
Vc.
Vc.

J **Questioning, Quasi Vocalise**

♩ = c.60

120

Cb.

p espress.

Vln.

pp still

Vln.

pp still

Vla.

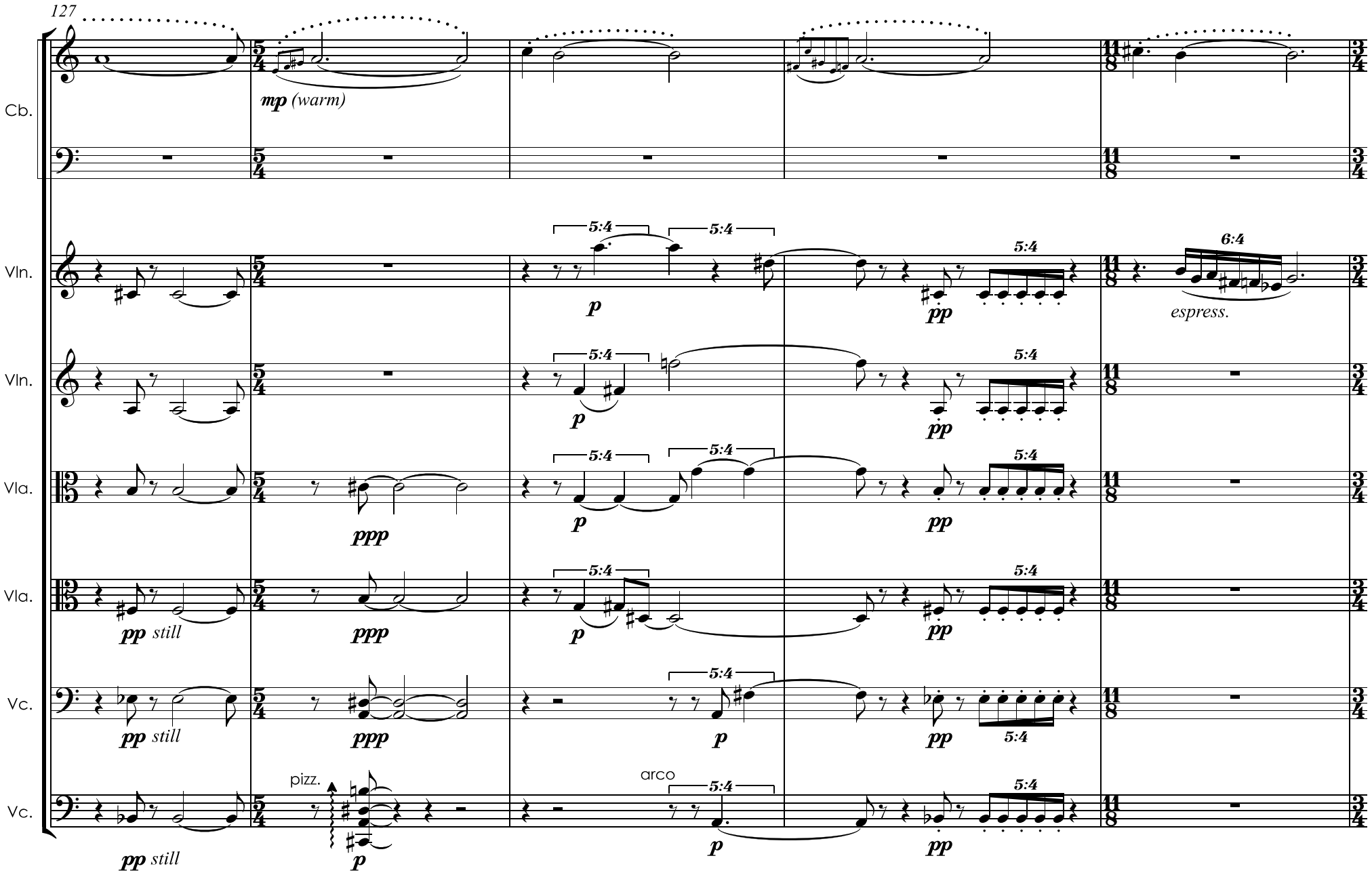
6:4

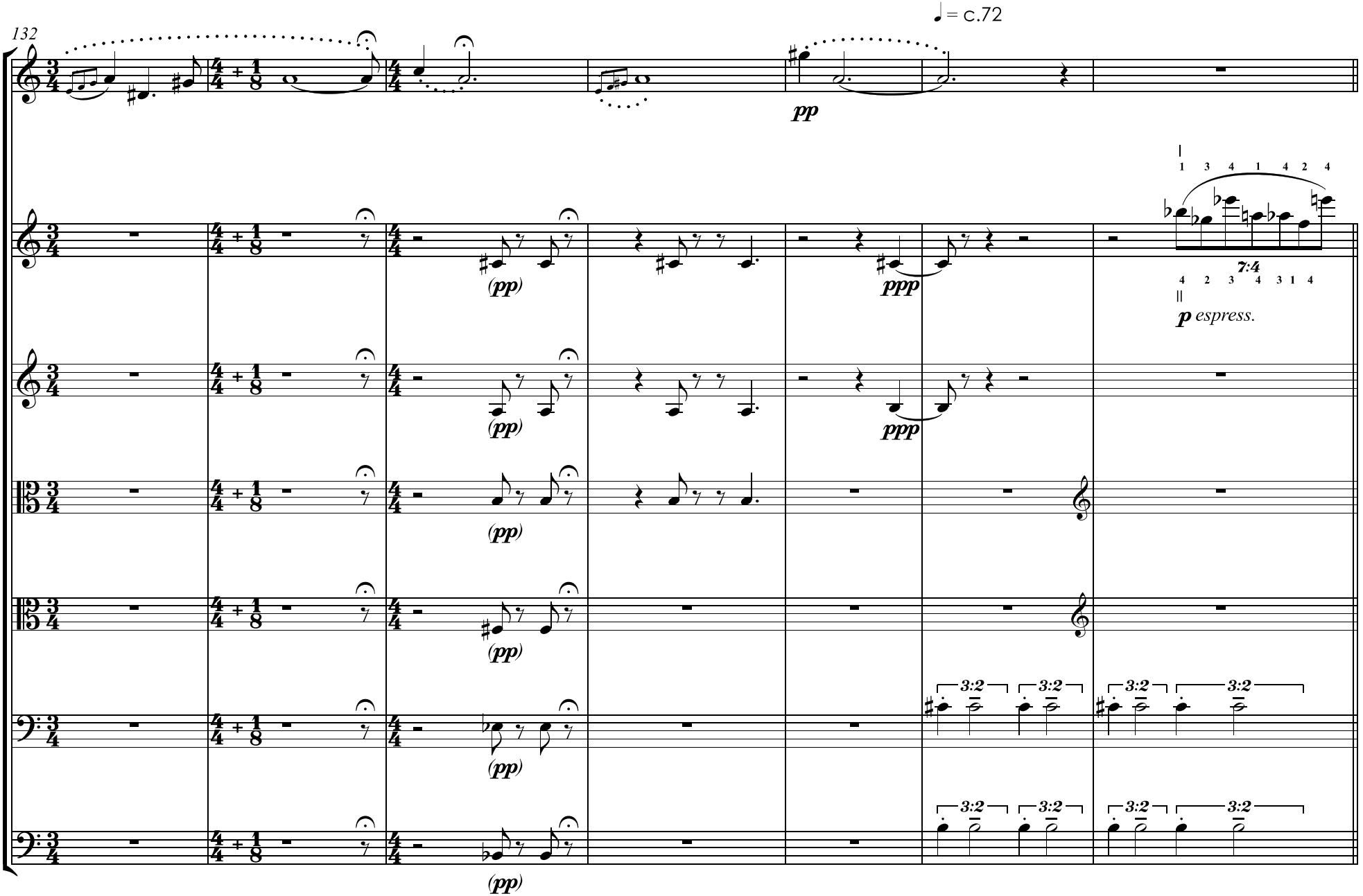
pp espress.

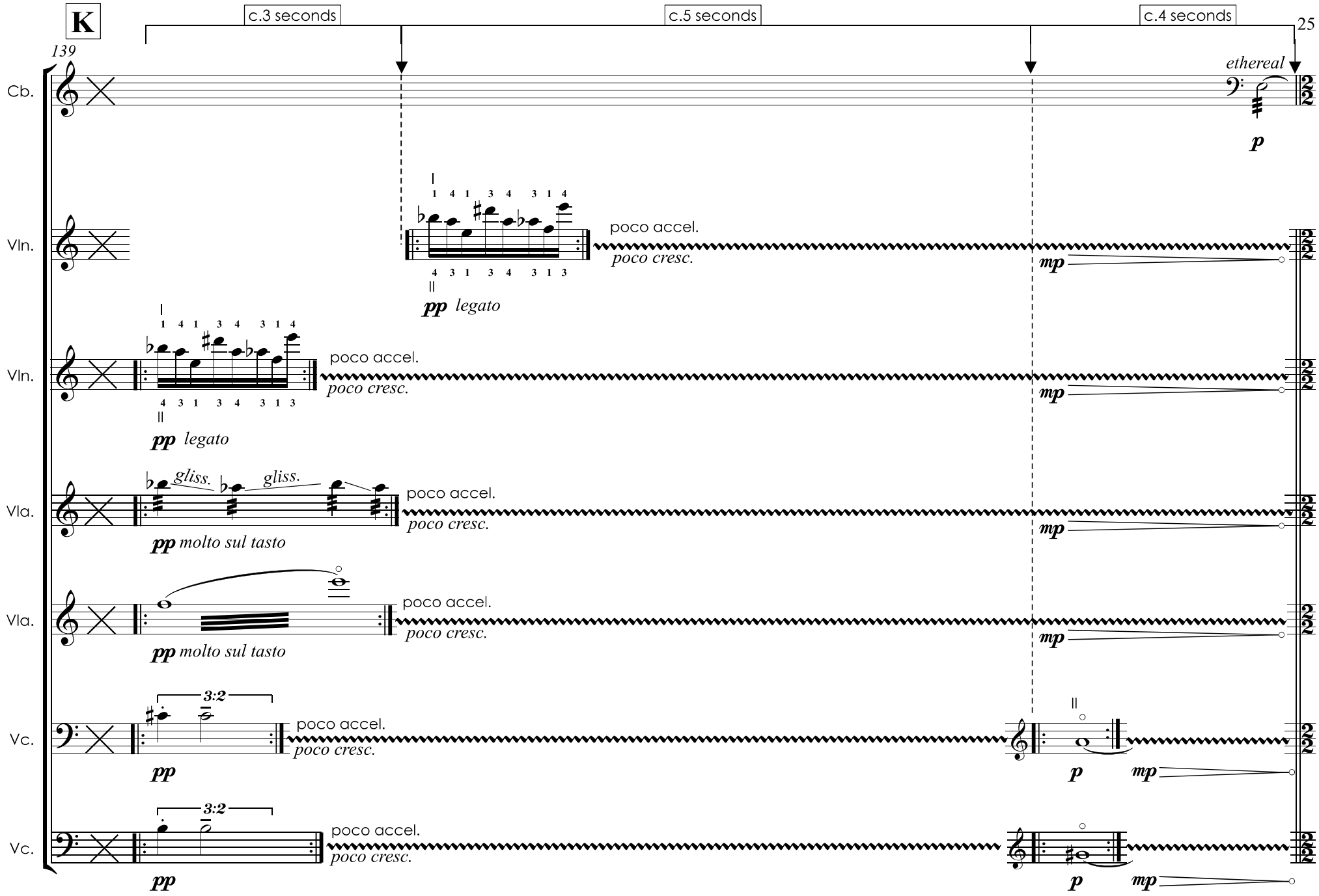
Vla.

Vc.

Vc.


127
Cb.
mp (warm)
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
5:4
6:4
p
pp
ppp
pp still
espress.
pizz.
arco


132
♩ = c.72
Cb.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
pp
(pp)
ppp
7:4
p espress.
3:2


K
c.3 seconds
c.5 seconds
c.4 seconds
25
139
Cb.
ethereal
p
Vln.
poco accel.
poco cresc.
mp
pp legato
Vln.
poco accel.
poco cresc.
mp
pp legato
Vla.
gliss.
gliss.
poco accel.
poco cresc.
mp
pp molto sul tasto
Vla.
poco accel.
poco cresc.
mp
pp molto sul tasto
Vc.
3:2
poco accel.
poco cresc.
pp
p
mp
Vc.
3:2
poco accel.
poco cresc.
pp
p
mp

L ♩ = c.56
molto sul ponticello
fingers half down ('half harmonics')

147

Cb. gliss. gliss. gliss. sul ponticello sul tasto *poco* ***pp***

Vln. sul tasto 3 sim. ***p*** *still*

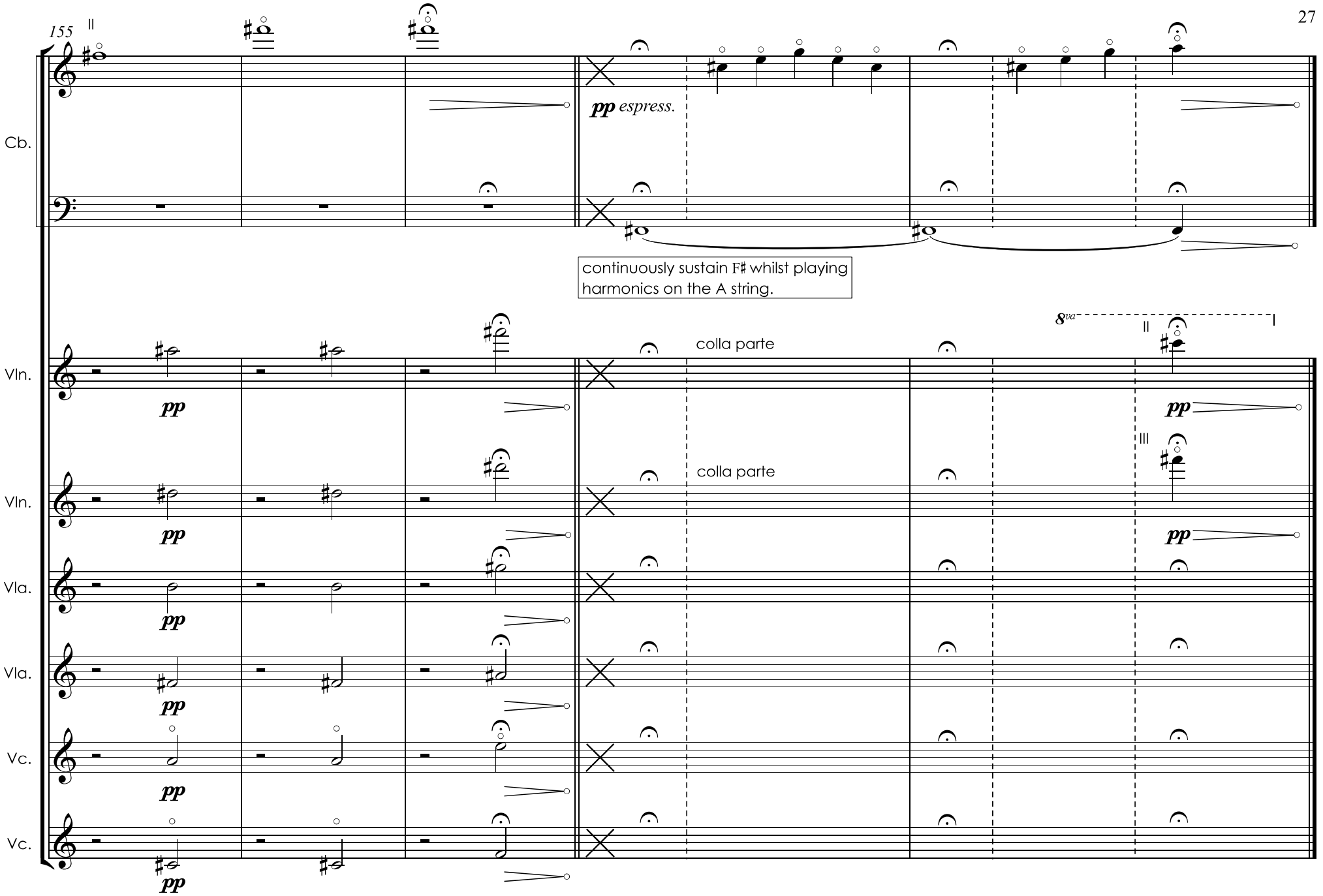
Vln. sul tasto 3 sim. ***p*** *still*

Vla. sul tasto 3 sim. ***p*** *still*

Vla. sul tasto 3 sim. ***p*** *still*

Vc. sul tasto 3 sim. ***p*** *still*

Vc. sul tasto 3 sim. ***p*** *still*


155
II
Cb.
pp espress.
continuously sustain F♯ whilst playing harmonics on the A string.
Vln.
pp
colla parte
8va
II
I
III
Vla.
Vc.