

4 Illuminations

for Saxophone Quartet

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2012

Transposed Score

Duration: c. 10 minutes

Saxophones: Soprano, Alto, Tenor & Baritone

4 Illuminations for Saxophone Quartet

- I. Panorama
- II. Hero and Leander
- III. Autumn
- IV. Leaving Paphos Ringed with Waves

Each movement takes a painting by American artist Cy Twombly (1928-2011) as its focus. The way in which words can be used in art and music is central to the piece: word as sound, word as meaning, word as shape.

Panorama Notes:

Box notation:

Each box should be repeated as many times as is necessary to fill the given time period.

In the first instance, begin with breath sounds and gradually add pitch. After the first repetition vary (ad lib.) between breath sounds and pitched sounds.

Dynamics within the boxes should begin ***ppp*** then vary (ad lib.) between ***ppp*** and ***(m)p***.

Breaths should be taken at a different place each time, varying the length of the phrases. Try to maintain as seamless a line as possible.

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The interjections with larger noteheads denote phrases which must come to the foreground of the texture. They do not have an exact placement, but instruments should enter in the correct order.

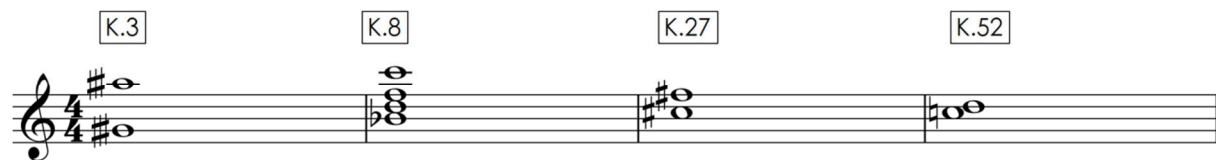
Pièce écrite dans le cadre du programme Voix nouvelles de la Fondation Royaumont

Multiphonics

References: K= Kientzy W= Weiss

Pitches given below are transposed.

Soprano:



K.3

- | | |
|-------------|-----------|
| 1 | |
| 2 | |
| 3 | |
| - | B $\flat$ |
| 4 | |
| 5 | Ta |
| E $\flat$ 6 | |

K.8

- | | |
|---|-----------|
| 1 | C1 |
| 2 | |
| 3 | |
| - | B $\flat$ |
| 4 | |
| 5 | |
| 7 | |

K.27

- | | |
|---|-----------|
| 1 | |
| 2 | |
| 3 | |
| - | B $\flat$ |
| 5 | |
| 6 | C5 |
| 7 | |

K.52

- | | |
|---|----|
| 2 | C1 |
| 3 | |
| - | |
| 4 | B |
| 5 | |
| 6 | |

Alto:

5

K.13 K.16 K.18 K.130 K.133

K.13

- 1
- 2
- 3
- B $\flat$
- 4
- 5
- 7

K.16

- 1
- 2
- 3
- B $\flat$
- 4
- 5 Ta
- E $\flat$ 6

K.133

- 6
- 2
- 3
-
- 4
- 5
- 6

K.18

- 1
- 2
- 3
- B $\flat$
- 4
- 5/6
- Tc
- 7

K.130

- 1
- 2
- 3
- B $\flat$
- 4
- 5 Ta
- E $\flat$ 6

Tenor:

W. 37

W. 87

K.56

K.142

10

W. 37

- | | |
|---|----|
| 2 | |
| 3 | C# |
| - | |
| 4 | |
| 5 | |
| C | 6 |

W.87

- | | |
|----|---|
| 1 | |
| 2 | |
| 3 | |
| C3 | - |
| 4 | |
| Eb | 6 |

K.56

- | | |
|---|----|
| 1 | |
| 2 | |
| 3 | C1 |
| - | Bb |

K.142

- | | |
|---|----|
| 1 | |
| 2 | |
| 3 | C# |
| - | |
| 4 | |
| 5 | Tc |
| 6 | |
| 7 | |

Baritone:

K.33

K.76

W. 8

13

K.33

- x
- 2
- 3
-
- 4

(7)

K.76

- 1
- 2
- 3 G#
-

W.8

- 1
- 2
- 3
- Bb
- 4
- 5
- Eb 6

I. Panorama

Free, as fast as possible.
Nebulous

(first time only)breath —————> pitch
subsequent repetitions: ad lib. gradual alternations between breath sounds and pitch

B♭ Soprano Saxophone

12"

ppp
sempre legato
ad lib. < *p* >

E♭ Alto Saxophone

12"

B♭ Tenor Saxophone

12"

E♭ Baritone Saxophone

12"

==

Sop. Sax.

2

10"

ad lib. < *p* >

Alto Sax.

10"

ppp
sempre legato
ad lib. < *p* >

Ten. Sax.

10"

Bari. Sax.

10"

(first time only)breath —————> pitch
subsequent repetitions: ad lib. gradual alternations between breath sounds and pitch

4

Sop. Sax.

ad lib. *mp*

8''

Alto Sax.

ad lib. *mp*

8''

Ten. Sax.

ad lib. *mp*

8''

Bari. Sax.

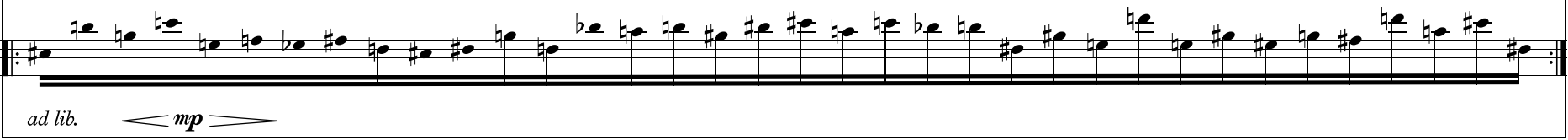
mp *mp*

$\text{♩} = \text{c.88}$

5

8"

Sop. Sax.



ad lib. *mp*

8"

Alto Sax.



ad lib. *mp*

8"

Ten. Sax.



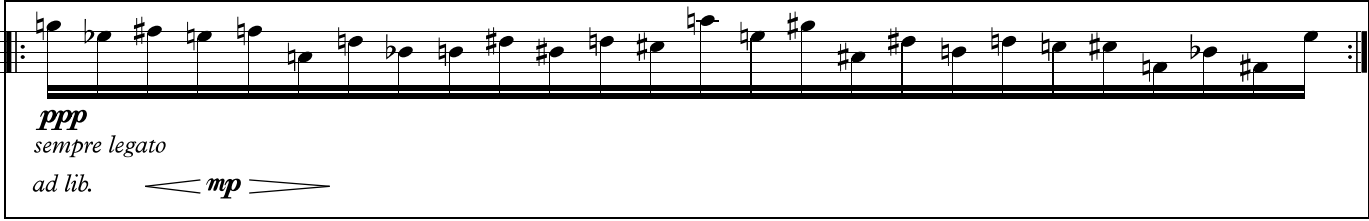
ad lib. *mp*

(first time only)breath —————> pitch

subsequent repetitions: ad lib. gradual alternations between breath sounds and pitch

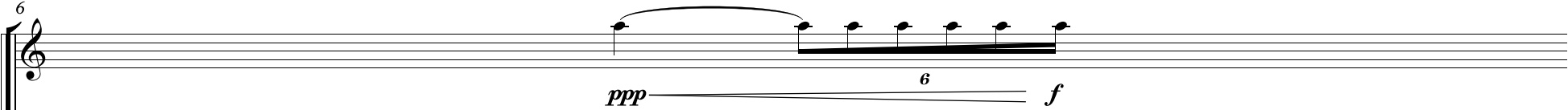
8"

Bari. Sax.



ppp
sempre legato
ad lib. *mp*

6



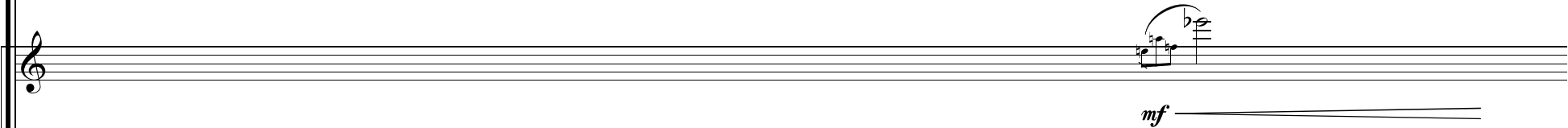
ppp *f*

6

Sop. Sax.



pp

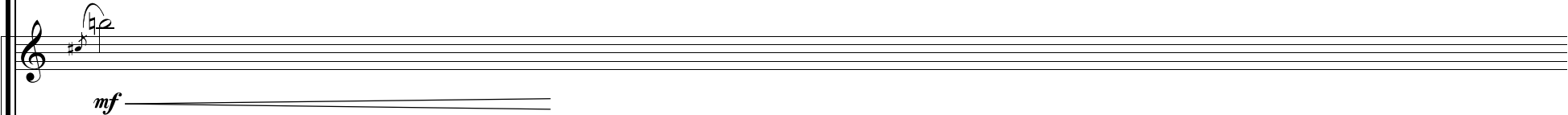


mf

Alto Sax.

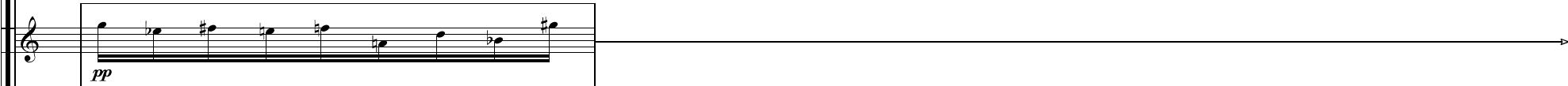


pp

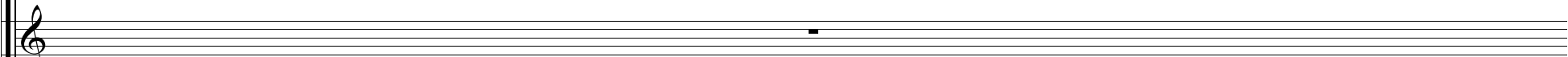


mf

Ten. Sax.

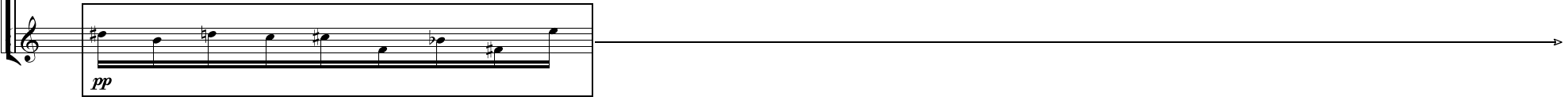


pp



pp

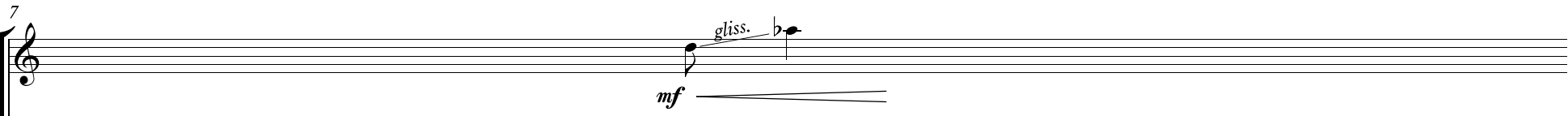
Bari. Sax.

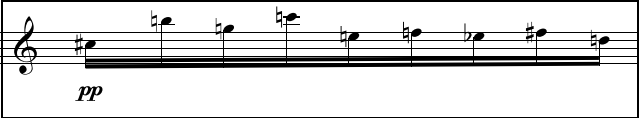


pp

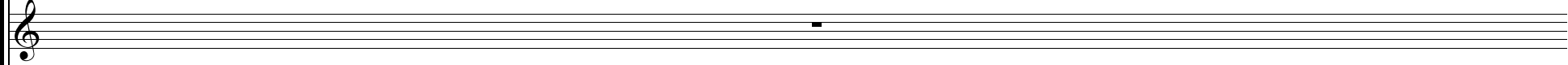
Sop. Sax.

7

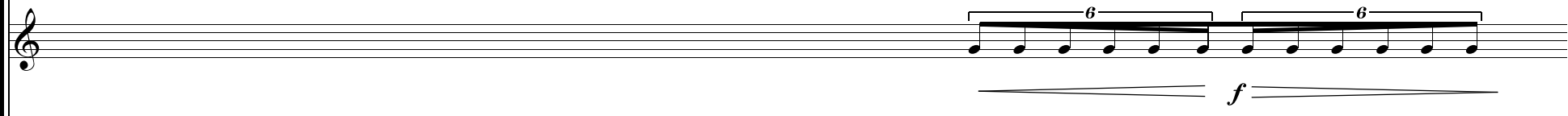




Alto Sax.

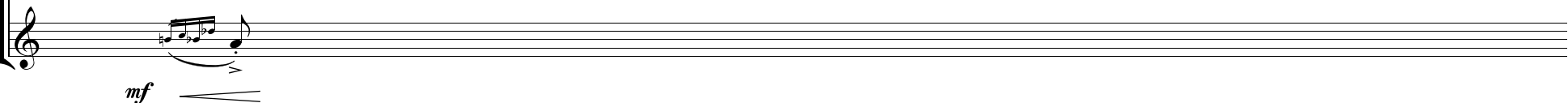


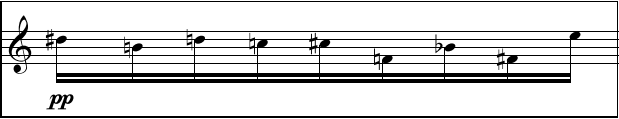




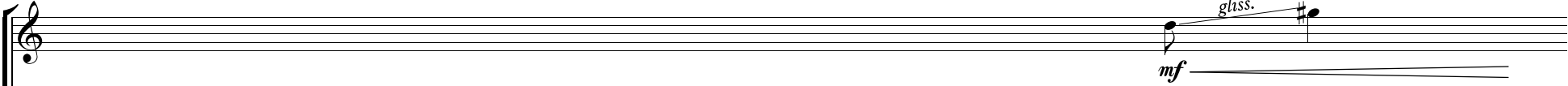


Bari. Sax.

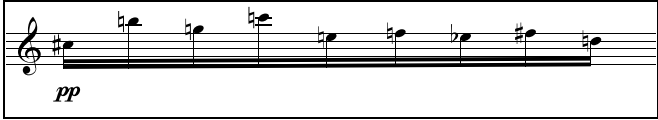




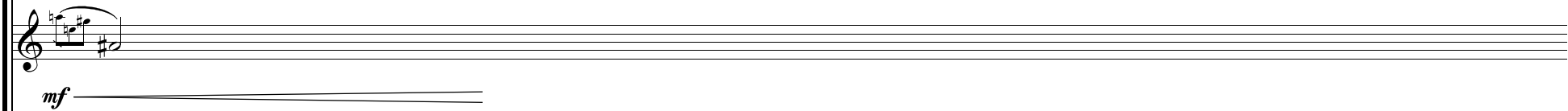
8



gliss.
mf



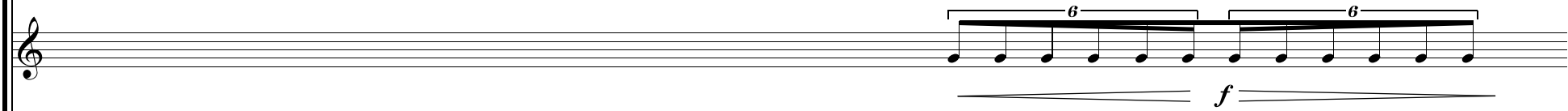
pp



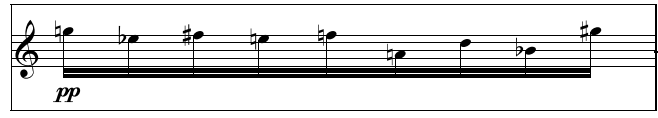
mf



pp

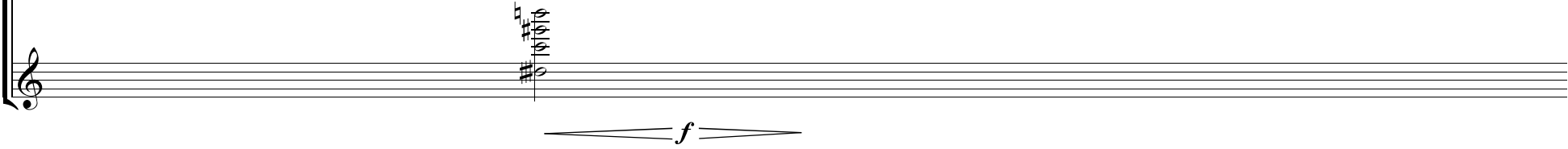


f

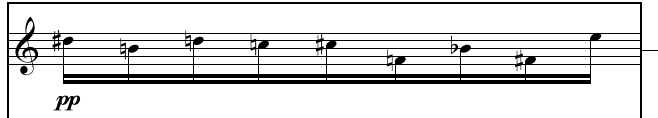


pp

W. 18



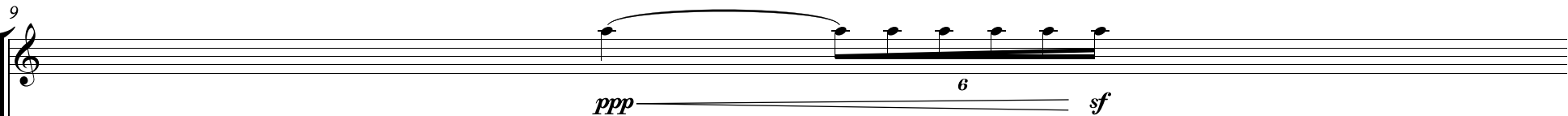
f



pp

Sop. Sax.

9



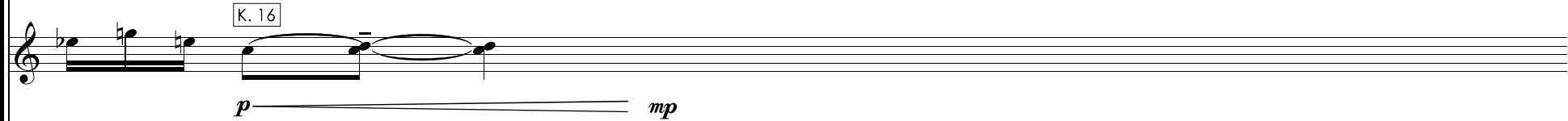
*ppp*6*sf*



pp

Alto Sax.

K. 16



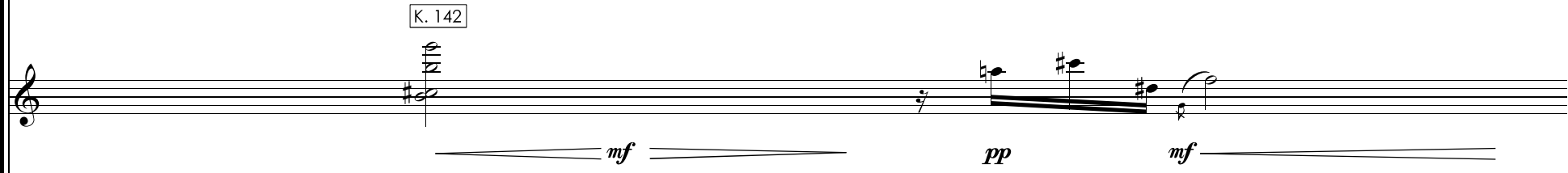
*p**mp*



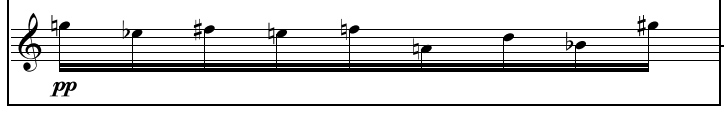
pp

Ten. Sax.

K. 142

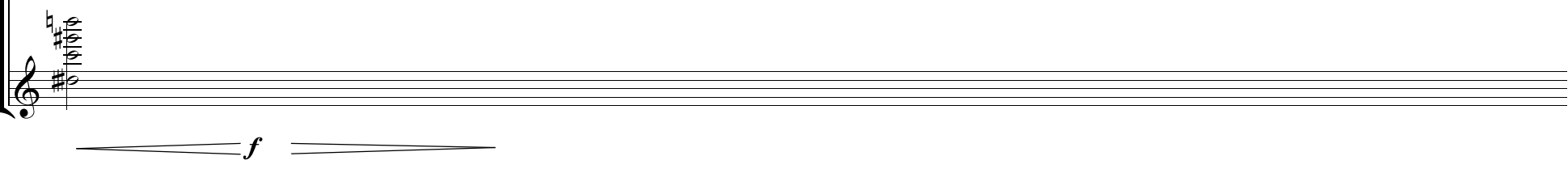


*mf**pp**mf*

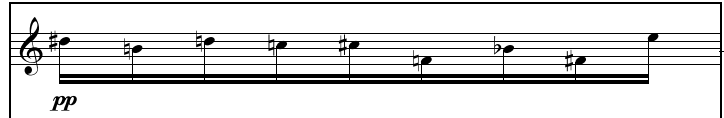


pp

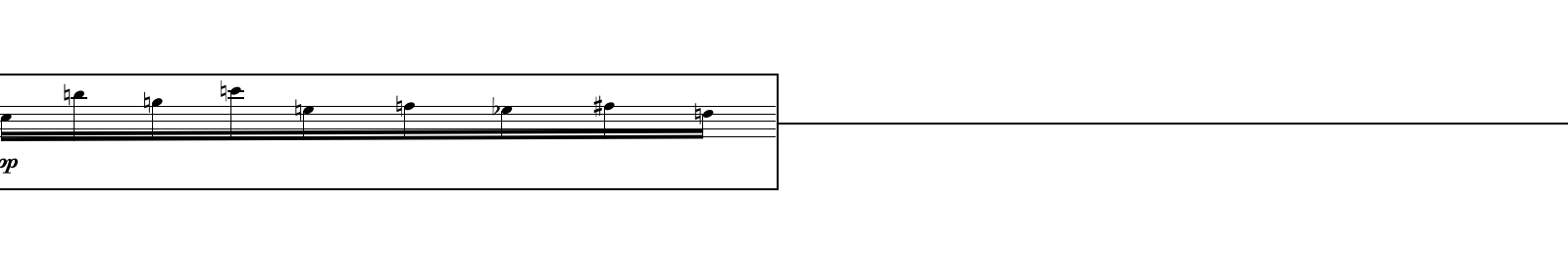
Bari. Sax.



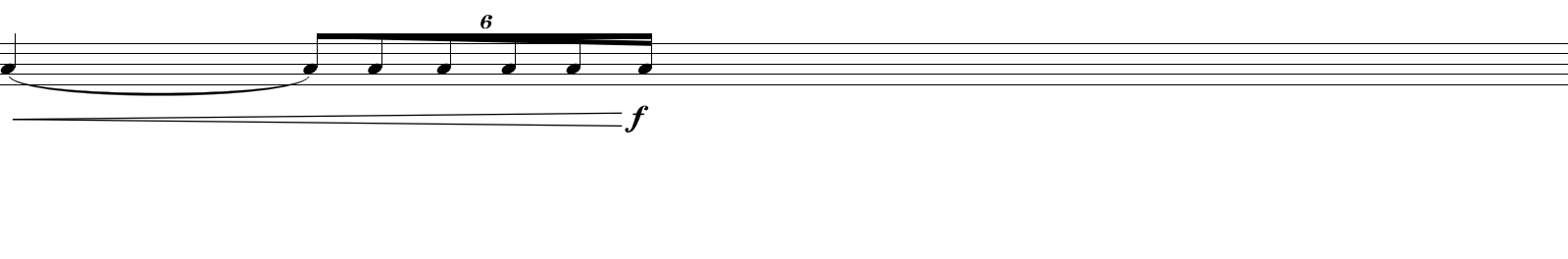
f

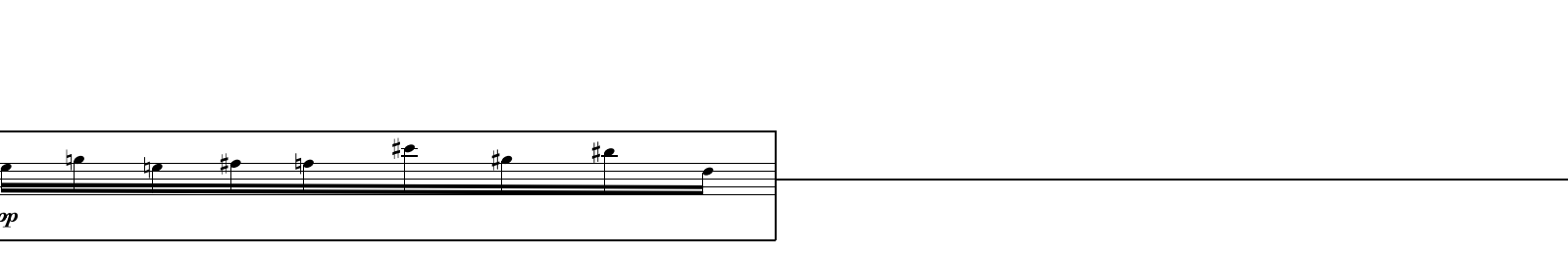


pp

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 



11

poco rit. .

legato *pp* *p* *pp*

legato *pp* *p* *pp*

(muffled) *tr* *tr* *tr* *tr*

legato *pp* *p* *pp*

p *mp* *p* *pp*

II. Hero & Leander

SinuOUS

♩ = c. 66-72

B $\flat$ Soprano Saxophone

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

ppp

ppp

mp

ppp

mp

ppp

ppp

mp

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *pp* *mf* *pp*

mp *pp* *mf* *pp*

pp *mf* *pp*

fiz.

8

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *pp*

pp

pp

mf *pp* *mf*

fiz. 3

11

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *pp* *mf* *pp* *mf* *pp*

fiz. *mf*

mf *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp*

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

f

f

f

sfp

sfp

*flutter and trill, gradually reducing flutter with diminuendo

18

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

sfp

f

sfp

f

f

sfp

ff

sfp

ff

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

pp

The musical score consists of four staves, each representing a different saxophone part: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). Each staff begins with a trill (tr) and a piano (pp) dynamic marking. The notes are half notes with stems, and the dynamics are indicated by slurs and hairpins. The score is written in treble clef with a key signature of one flat (Bb). The first measure shows the trill and the first half note. The second measure shows the second half note. The third measure shows the trill and the first half note. The fourth measure shows the second half note. The dynamics are indicated by slurs and hairpins.

III. Autumn

Vivo

$\text{♩} = \text{c.88}$

B♭ Soprano Saxophone

ppp

E♭ Alto Saxophone

ppp

B♭ Tenor Saxophone

muffled with very little pitch

pppp

E♭ Baritone Saxophone

muffled with very little pitch

pppp

2

Sop. Sax.

ppp

Alto Sax.

ppp

Ten. Sax.

ppp

Bari. Sax.

ppp

3

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *ppp*

Bari. Sax. *ppp* *tr*

4

Sop. Sax. *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax.

Bari. Sax. *sim.*

5

7

Sop. Sax. *pp* *f* flz.

Alto Sax. *pp* *f* flz.

Ten. Sax. *pp* *f* flz.

Barl. Sax. *f* flz.

18

Sop. Sax. *pp* *f* flz.

Alto Sax. *pp* *f* flz.

Ten. Sax. *pp* *f* flz.

Barl. Sax. *f* flz.

9

Sop. Sax. *p*

Alto Sax. *p* *6* *mp* *p*

Ten. Sax. *p* *6* *mp* *p*

Bari. Sax. *p*

11

Sop. Sax. *mp*

Alto Sax. *3* *mp* *p* *flz.* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *3* *mf*

increasingly 'rough' tone

13

Sop. Sax. *mf*

Alto Sax. *mf* flz.

Ten. Sax. *mf*

Bari. Sax. flz.

15

Sop. Sax. flz. growl *ff* *ff* *f* *fff*

Alto Sax. flz. growl *ff* *ff* *f* *fff*

Ten. Sax. flz. growl *ff* *ff* *f* *fff*

Bari. Sax. flz. growl *ff* *ff* *f* *fff*

overblow

18 growl

Sop. Sax. *ff* *p*

Alto Sax. *ff* *p* 6

Ten. Sax. *ff* *p* 6

Bari. Sax. *ff* *p*

20

Sop. Sax. *mp*

Alto Sax. *mp* *p* flz.

Ten. Sax. *mp* *p* 6 *mp*

Bari. Sax. *mp* flz.

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mp

mf

mp

mf

23

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

mf

increasingly 'rough' tone

24

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

flz.

flz.

flz.

flz.

3

3

flz.

flz.

flz.

flz.

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

flz.

flz.

flz.

flz.

growl

growl

growl

growl

overblow

ff

ff

ff

ff

f

f

f

f

fff

fff

fff

fff

28 growl

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

30

Sop. Sax. *mp* *f* *ff*

Alto Sax. *mp* *f* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

IV. Leaving Paphos Ringed with Waves

Meditative

♩ = c. 48

Score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 1-4.

Soprano Saxophone: K. 3. *espress.* *p*. Measures 1-4 include triplets and slurs.

Alto Saxophone: K. 13. *p*. Measures 1-4 include slurs.

Tenor Saxophone: W. 87. *p*. Measures 1-4 include slurs.

Baritone Saxophone: K. 33. *p*. Measures 1-4 include slurs.

Score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 5-8.

Sop. Sax.: Measure 5 has a *p* dynamic. Measure 6 has a *pp* dynamic and a slur. Measure 7 has a *pp* dynamic. Measure 8 has a *pp* dynamic. A slur is present in measure 6.

Alto Sax.: Measures 5-8 include slurs. Dynamics *p*, *mf*, and *pp* are indicated below the staff. A slur is present in measure 6.

Ten. Sax.: Measures 5-8 include slurs. Dynamics *p* and *mf* are indicated below the staff. A slur is present in measure 6.

Bari. Sax.: Measures 5-8 include slurs. A slur is present in measure 6.

3

Sop. Sax. *mf* *pp* [K. 3]

Alto Sax. *p* *mf* *pp* [K. 13]

Ten. Sax. *p* *mf* *pp*

Bari. Sax. *p* *mf* *p* 3 3

4

Sop. Sax. *p* [K. 8]

Alto Sax. *p* *mf* *p* [K. 18]

Ten. Sax. *p* [W. 37]

Bari. Sax. *p* [K. 76]

5

Sop. Sax. *mp* *poco* *mp* *poco* 10 $\frac{10}{4}$

Alto Sax. *mp* *poco* 10 $\frac{10}{4}$

Ten. Sax. *mp* *poco* *mp* *poco* 10 $\frac{10}{4}$

Bari. Sax. 10 $\frac{10}{4}$

6

Sop. Sax. *pp* *ff* (possible) 8 $\frac{8}{4}$

Alto Sax. *pp* *ff* (possible) 8 $\frac{8}{4}$

Ten. Sax. *pp* *ff* (possible) 8 $\frac{8}{4}$

Bari. Sax. *mf* *ff* (possible) *growl* *sub. p* 8 $\frac{8}{4}$

pitches of the multiphonic can enter ad lib. with the crescendo

K. 56 pitches of the multiphonic can enter ad lib. with the crescendo

7

K. 27

Sop. Sax.

p

3

3

9/4

K. 133

Alto Sax.

p

W. 37

Ten. Sax.

p

3

3

9/4

Bari. Sax.

8

Sop. Sax.

p *mp* *p* *mp* *pp*

K. 130

Alto Sax.

p *f* *mp* *pp*

9:8

Ten. Sax.

p *mp* *p* *mp* *pp*

growl

Bari. Sax.

p *mp* *p* *mp* *pp*

9

Sop. Sax. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. growl *f* *pp*

K. 8 K. 27 K. 130 K. 130 W. 37 K. 56

10

Sop. Sax. *mf* *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. growl *mf* *pp*

K. 8 K. 27 K. 133 K. 130 K. 56 W. 37

11

Sop. Sax. K. 3 *p* *espress.* 3 3 3

Alto Sax. K. 13 *p*

Ten. Sax. W. 87 *p*

Bari. Sax. K. 33 *p*

12

Sop. Sax. K. 52 3 3 3 3 *mp*

Alto Sax. K. 16 *p espress.*

Ten. Sax.

Bari. Sax. *p espress.*

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

ppp distant

1 C5
4 Ta

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp distant

pp distant

K. 8

K. 130