Sense of Place

for large ensemble

Samantha Fernando

2014

Sense of Place

Score in C

Instrumentation

Flute (doubling Alto)

Oboe

B flat Clarinet

Bassoon

F Horn

C Trumpet

B flat Trombone

2 Percussion:

Large bass drum, large tam-tam, marimba, xylophone, vibraphone, tuned gongs (G# , A, B, C#),

large suspended cymbal (ride), snare drum, crotales

Piano

Duration: c. 10 minutes

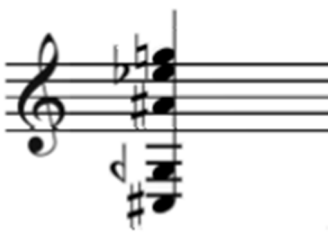
Samantha Fernando was one of the winners of the 2013 Royal Philharmonic Society Composition Prize and was consequently commissioned to write this work for the Philharmonia Music of Today Series

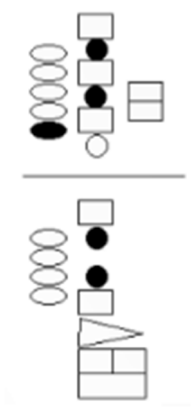
First performance 31st May 2014 at the Royal Festival Hall, London

Performance notes

Bassoon

multiphonic fingering:



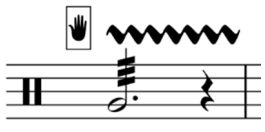


Piano:

- con pedale unless otherwise stated.
- For the natural harmonics from figure G onwards, touch the node at the fifth partial.

Percussion:

- 3 bows needed (1 for player one and 2 for player two)
- Gongs/marimba/xylophone/vibraphone/cymbal all 'laisser vibrer' unless otherwise stated.
- Tuned gong pitches: G# , A, B, C# - in both high and low octaves (so 8 gongs in total). Both octave gongs should be played simultaneously whenever there is a gong entry.
- Suspended cymbal scrapes: note length indicates duration of scrape not length of resonance. All scrapes should be left to resonate.
- Suspended cymbal roll with one hand moving up and down, above the bell. The hand should be moving close to the bell but without touching it. This should create a fluctuation in the amount of partials heard:



~Score in C~

Sense of Place

after Italo Calvino's Invisible Cities

Samantha Fernando (b.1984)

Expectant

♩ = 52

Flute/Alto Flute

(alto)

pp

Oboe

B♭ Clarinet

pp

Bassoon

F Horn

C Trumpet

Tenor Trombone

Percussion 1

tam-tam

gongs

pp

p

Percussion 2

bass drum

pp

Expectant

♩ = 52

Piano

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8

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

marimba

(bass drum beaters)

Perc. 1

Perc. 2

Pno.

A

Poco più mosso

♩ = c.66

14

solo

flz.

Fl.

breathy

p *mf* *p* *p* *p* *f* *p* *mf* *p* *mf* *p* *mp*

Ob.

Cl.

pp *mp* *pp*

Bsn.

Hn.

3

pp

C Tpt.

cup mute

pp *mf* *pp* *p*

Tbn.

harmon mute
(stem out)

pp

Perc. 1

p *mf* *p*

Perc. 2

cymbal

bowed

mp

l.v.

vibraphone

bowed

mp

A

Poco più mosso

♩ = c.66

Pno.

20

Fl.

espress.

overblow

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

cymbal

Perc. 2

crotale

bowed

vibraphone

very soft beaters

con pedale (sempre laisser vibrer)

Pno.

26

overblow

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

harmon (stem in)

open

bell-like

Tbn.

Perc. 1

tam-tam

Perc. 2

(l.v.)

Pno.

B

Animated

♩ = c. 72

31

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

solo

p with energy

MPH

snare drum

B

Animated

♩ = c. 72

35

Fl.

Ob.

Cl.

Bsn.

MPH

Hn.

C Tpt.

solo

Tbn.

open

Perc. 1

Perc. 2

cymbal

bowed quickly

Pno.

41

C

lively

accel.

♩ = c.80

Fl.

secco

p

Ob.

3

p *(echo)*

Cl.

3 6

pp *p* *pp*

secco

p

Bsn.

Hn.

C Tpt.

5

f *mp* *f* *mp* *f*

Tbn.

Perc. 1

pp *f*

Perc. 2

soft beater

mp *ff*

marimba

secco

p *mf*

C

lively

accel.

♩ = c.80

Pno.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

cresc.

cresc.

3

pp ***mp*** ***pp*** ***mp***

pp

p ***mf*** ***p*** ***mf*** ***p*** ***mf*** ***p***

52

Fl.

f

Ob.

pp

Cl.

f

Bsn.

Hn.

C Tpt.

straight mute

mp

Tbn.

xylophone

secco

Perc. 1

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 2

f

8va

Pno.

p secco

(senza pedale)

56

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.

overblow

mf f p ff

mp pp f

mf f p mf

p

mp f

mp mf

p

cymbal
bowed
quickly

mp

Marimba
bass drum beaters

bass drum

pp

p f

(8)

f

D

constantly pushing forward

♩=c. 72

63

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

overblow

harmon (stem out)

snare drum

D

constantly pushing forward

♩=c. 72

68

overblow

sim.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

75

Fl.

Ob.

Cl.

Bsn.

flutter with cresc.

flz.

flz.

flz.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

83

Fl.

Ob.

Cl.

Bsn.

flz.

Hn.

C Tpt.

open

Tbn.

bell-like

xylophone

Perc. 1

Perc. 2

gongs

Pno.

8vb

87

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

bell-like

xylophone

gongs

espress.

93

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

E

Dark, Sunken

♩= c.52

96

Fl.

Ob.

Cl.

Bsn.

ff

ff

sub. ***p***

Hn.

p

C Tpt.

f

Tbn.

f

sub. ***p***

cymbal

scrape (note duration indicates scrape length)
aim for lower partials

Perc. 1

5

5

f *ff*

p

tam-tam

Perc. 2

p

E

Dark, Sunken

♩= c.52

Pno.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

p

p

p

p

aim for more of the higher partials

mp

mp

107

F

Poco più mosso

♩= c.60

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

f bell-like

fp

mf

gong

marimba

115

♩= c.72

accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

solo

Tbn.

Perc. 1

Perc. 2

Pno.

♩= c.72

accel.

G

Dark
Subito meno mosso

♩= c.52

123

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.

solo
MPH

sim.

snare

cymbal
bowed

espress.

8vb

G

Dark
Subito meno mosso

♩= c.52

H

colourful, suspended

129

Fl.

(no overblow)

overblow

p *p* *ff* *p* *pp dolce*

Ob.

pp dolce

Cl.

pp dolce

Bsn.

MPH

f *mf* *f* *ff* *mf* *p* *pp dolce*

Hn.

pp dolce

C Tpt.

pp *mf* *pp dolce*

Tbn.

pp dolce

gong

snare

Perc. 1

p *f* *pp* *mf* *pp*

crotale

bowed

Perc. 2

secco //

pp

H

colourful, suspended

Pno.

l.v.

8

8vb

Poco più mosso

♩= c.66

137

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

(to alto)

bright

dark

bell-like

4:3

pulsing dynamics

vibraphone

struck, medium beaters

cymbal

poco

sempre laisser vibrer

I

solo

bell-like

146

overblow

Fl.

7:5

3

3

p *breathy*

p

p *fff* *p*

Ob.

Cl.

p *mp* *p*

Hn.

3

C Tpt.

pp *f*

Tbn.

p

marimba

bass drum beaters

gong

same beaters

Perc. 1

p

p

vibraphone

very soft beaters

Perc. 2

con pedale (sempre laisser vibrer)

p *f* *p*

mf

I

Pno.

151

overblow

J

to flute

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

tam-tam

crotales

bowed

stem in

J

158

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.

gong
l.v.
vibraphone
(struck)
cymbal

p dolce
mp
pp
f

165

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

pp

pp *morendo*

p

crotales

bowed

tam-tam