

# Glimmer

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Soprano & Orchestra

Samantha Fernando

2011

**Instrumentation:**

Solo Soprano  
Flute  
Oboe  
Bb Clarinet  
2 horns  
Accordion  
Harp  
Percussion: Vibraphone, Suspended Cymbal, Sizzle Cymbal  
Strings

**Duration:** c.5 minutes

**Glimmer**

*After 'He Wishes for the Cloths of Heaven' by W. B. Yeats*

Blue  
The blue  
The blue and the dim  
The blue and the dim  
The blue and the dim and the dark cloths of night  
Of night  
Of night  
The blue and the dim and the dark cloths of night  
And light  
Golden and silver light  
Golden and silver light  
Of night and light and the half-light  
Blue  
Dim  
Dark  
Night  
Enwrought with golden and silver light  
And the half-light.

# Glimmer

*After 'He Wishes for the Cloths of Heaven' by W. B. Yeats*

Samantha Fernando

♩ = 72 with a seamless flow

Flute

Oboe

B♭ Clarinet

F Horn

F Horn

Accordion

Harp

Percussion- Cymbals

Vibraphone

Soprano Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

sempre laisser vibre

D♯C♯B♯ | E♯F♯G♯A♯

hit lower strings with the palm of the hand

sus. cymbal  
l.v.

*p*

*p*

Blue. The blue The blue. The

♩ = 72

div.

sul pont. non vib.

*pp*

sul pont. non vib.

*pp*

sul pont. non vib.

*pp*

sul pont. non vib.

*pp*

5

Fl.

Ob.

Cl.

Hn.

Hn.

Accord.

Hp.

Perc.

Vib.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

blue\_\_ and the dim the blue and the dim The blue\_\_ and the dim The

poco sul pont.

nat.

mp

p

6+5

**A**

8

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Accord. *p shimmering* *mp*

Hp. *mp* (bisbigliando) D: C:

Vib. *mp*

S. Solo *mp* *poco a poco cresc.*  
 blue and the dim and the dark cloths of night of night of night The

**A**

Vln. I *mp* *cresc.*

Vln. II *mp* *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

B

♩ = ♩  
♩ = 108

Fl. *mp* *f*

Ob. *mp* *f*

Cl. -

Hn. *mf* *f*

Hn. *mf* *f*

Accord. *f* shimmering

Hp. *f*

Perc. -

Vib. -

S. Solo blue and the dim and the dark cloths of night and light *f*

B

♩ = 108  
♩ = ♩ div.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



13  $\text{♩}=\text{♩}$  accel. . . . .

Fl.  $f$

Ob.

Cl.  $mf$  —————  $f$

Hn.  $3$

Hn.  $3$

Accord.

Hp.

Perc. Sizzle Cymbal  $pp$   $mp$   $pp$   $mf$

Vib.

S. Solo  $mf$  *cresc.*  
 Gol - den\_ and\_ sil - ver\_ light\_ Of

Vln. I  $\text{♩}=\text{♩}$  accel. . . . .  
*cresc.* .....

Vln. II  $mf$  *cresc.* .....

Vla.  $mf$  *cresc.* .....

Vc.  $mf$  *cresc.* .....

Db.  $mf$  *cresc.* .....

C

♩=120

15

Fl.

Ob.

Cl.

Hn.

Hn.

Accord.

Hp.

Perc.

Vib.

S. Solo

C

♩=120

Vln. I

Vln. II

Vla.

Vc.

Db.



17

Fl.

Ob.

Cl.

11:8

6

3

Hn.

Hn.

Accord.

cresc. ....

Hp.

pluck low A, simultaneously hit strings just above with the palm of the hand

D:C#B#E#G#

cresc. ....

Perc.

Vib.

cresc. ....

S. Solo

Vln. I

ff

f

ff

f

accel. . . . .

Vln. II

3

f

3

f

3

ff

Vla.

f cresc.

ff

f

Vc.

mf

f

7

mf

f

5

mf

f

3

3

Db.

cresc. ....

20

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.* 6 6 6

Hn.

Hn.

Accord.

Hp. B $\flat$ A $\flat$  B $\flat$

Perc.

Vib.

S. Solo

Vln. I *ff* *f* *ff* *f* 5:4 5:4

Vln. II *ff cresc.* 3 3 3 3 3

Vla. *ff* *mf cresc.*

Vc. 10:8

Db.

Tempo primo

♩ = c.72

♩ = c.72

23

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *ff*

Hn. *ff*

Accord. *fff*

Hp. *fff*

Perc.

Vib. *fff*

S. Solo

Tempo primo

♩ = c.72

♩ = c.72

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. (non div.) *fff*

Db. *fff*

27

Fl. *p* *mp*

Ob.

Cl. *p* *mp*

Hn.

Hn.

Accord. *p*

Hp. *p* *mp*  
D: C#B4  
E: F#G#A1

Perc.

Vib. *mp* bowed

S. Solo *p* *mp*  
Blue Dim.

Vln. I *p* sul tasto

Vln. II *p* sul tasto

Vla. *p*

Vc. *p* poco sul pont.

Db. *p* poco sul pont.



E

35

Fl.

*mp* *p shimmer* *p* *mp*

poco rit. . . . .

Ob.

*p shimmer*

Cl.

Hn.

Hn.

Accord.

*mp* *p shimmer* *p*

Hp.

*mp*

Alt

Perc.

Vib.

S. Solo

*mp* *poco* *poco* *p*

en\_wrought with gol - den and sil - ver light and the half light.

Vln. I

*mp*

poco rit. . . . .

Vln. II

*mp*

Vla.

Vc.

*mp*

Db.

*mp*



[illegible]