



The Oxford Forum of Open Scholarship is a cross-university event organised by the Bodleian Libraries. OxFOS is a two week programme of online talks, panels and workshops. In 2023 the event runs from Monday 6th to Wednesday 15th of March.

The Oxford Forum of Open Scholarship is a chance to share ideas, learn, showcase your work, and interact with others passionate about the importance of making research more open, transparent and accessible.

Webpage: openaccess.ox.ac.uk/oxfos | Contact us: oxfos@bodleian.ox.ac.uk

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06/03/23 (10:30-11:30) Fundamentals of Open Access

Are you baffled by open, confused by embargoes? Does the mention of the colour gold or green catapult you into a realm of perplexed irritation? Come to this session, where we'll break down open access and all its many jargon terms, confusing publishing structures and hint at the advantages you can reap by publishing open.

- What is open access? Key terms – Gold, Green, Article Processing Charges
- Where to get more information and help
- Where to look for open access material
- Useful tools to assist you in publishing open access

Speakers and Presenters

- Sarah Humphreys, Open Scholarship Support, Bodleian Libraries

06/03/23 (13:00-14:30) The first Forum of Open Scholarship

During this forum speakers from Bodleian Open Scholarship Support and across Oxford will discuss current changes in the field of open scholarship. Including subjects like data, open access, open monographs, copyright and more.

It is advised that attendees of the forum have previously attended the Fundamentals and Logistics courses to improve understanding.

Speakers and presenters

- Open scholarship support plus guest speakers

07/03/23 (10:00-11:30) ORCID's and PIDs from scratch

ORCID (Open Researcher and Contributor ID) is a researcher-controlled persistent identifier that is being adopted by publishers, funders and other scholarly comms infrastructures. Its primary goal is to ensure that research outputs can be attributed correctly and unambiguously in the digital world.

This workshop will begin with a presentation that explains what an ORCID is, how it works and how it fits in with the broader use of persistent identifiers (PID's) in the academic sphere. This will be followed by a hands-on session where we will take you through the process of acquiring an ORCID, linking it to your Oxford Single Sign On and updating your ORCID record with publications or other material.

Speakers and Presenters

- Neil Jefferies, Open Scholarship Support, Bodleian Libraries

08/03/23 (10:30-12:00) Crowdsourcing in the Digital Humanities

Crowdsourcing enables a research project to engage “the crowd” (e.g. public participants) in a task, such as classifying or annotating images, or transcribing text. This relatively new technique has been used to support research across a wide range of disciplines, from astronomy to humanities. This workshop explains crowdsourcing by example, using the Zooniverse platform, enabling you to try humanities crowdsourcing projects and see how to set one up. We will also discuss when and where these techniques could be most effective in your digital humanities research.

In this session you'll need a laptop to use a Web browser, to access Zooniverse.org. After the session you'll be able to set up your own crowdsourcing project if you wish, so you could think beforehand of images relating to your area of interest that you might like to try (these would need to be freely shareable).

Speakers and presenters

- Prof David De Roure (Professor of e-Research, Department of Engineering Science, University of Oxford Oxford; Academic Director (interim), Digital Scholarship @Oxford; Turing Fellow at The Alan Turing Institute)

08/03/23 (16:00-17:30) The Future of Copyright: Achieving Sustainable Universal Open Access through Copyright Reform (A Debate)

As part of the Oxford Festival of Open Scholarship (OxFOS) the Bodleian Libraries host a discussion between leading experts in the fields of copyright scholarship, librarianship and publishing to debate the role copyright law reform might play in advancing open access publishing. Keynote speaker Professor John Willinsky (Simon Fraser University, Stanford University, Public Knowledge Project) will present his talk ‘Achieving Sustainable Universal Open Access through Copyright Reform’:

“A presentation on the potential role that copyright reform might play in advancing open access to research publications at a fair price. Copyright

has been updated for the digital area in almost every area of communication and culture, except research and scholarship, while current consensus among scholarly publishing stakeholders on the value of open access — even as progress toward to this ideal is proving far too slow and expensive — makes open access the perfect focus for changing the law. An example of what such a reform could look like will be discussed in legal terms, as well as with regard to its implications for universities. “

Prof Asuncion Esteve Pardo (University of Barcelona) will provide a European civil law perspective on Prof Willinsky's presentation and share the findings from her own research into the relationship between copyright and open access.

The proposals raised in both presentations will then be discussed by a panel which will include Chris Banks, Director of Library Services, Imperial College London and Andy Redman, Director of Open Access, Academic, Oxford University Press.

Speakers and presenters

- Chair: Chris Morrison, Copyright & Licensing Specialist, Bodleian Libraries, University of Oxford
- Keynote presentation: John Willinsky, Professor, Simon Fraser University; Co-Scientific Director, Public Knowledge Project;
- Academic respondent: Asuncion Esteve Pardo, Associate Professor, Department of Civil Law, University of Barcelona
- Panel discussion with:
 - Chris Banks, Director of Library Services, Imperial College London
 - Andy Redman, Director of Open Access, Academic, Oxford University Press

09/03/23 (10:30-11:30) Towards a National PID Strategy

Persistent identifiers are already part of the Scholarly Communications and Research information landscape, helping to identify researchers (ORCID) and research outputs (DOI). These have proved valuable for enabling online referencing and citation, as well as improving and automating some administrative processes (e.g Symplectic). However, ORCIDs and DOIs can only get us so far, and further reductions in administrative overheads through automation require the adoption of additional identifiers.

This presentation will provide up to date on work that is happening at a National level in this area.

Speakers and Presenters

- Christopher Brown, Jisc, Co-chair Research Identifier National Coordinating Committee

09/03/23 (14:00-15:30) Digital Preservation for Scholarly Communications

Long term access to digital materials is not simply a matter of depositing them into a repository. Ensuring that they remain discoverable, comprehensible and accessible requires careful planning, which is an essential part of a good data management plan. This session will give a brief introduction to the topic of digital preservation, covering the risks to digital materials, how they can be addressed, and the relevance to scholarly communications.

Speakers and Presenters

- Neil Jefferies, Open Scholarship Support, Bodleian Libraries

10/03/23 (10:00-11:00) DMPonline: Introduction and Basics

If you'd like to be able to make your research data as open as possible, having a good data management plan in place is key. Thinking through the issues at an early stage can help minimise barriers to sharing, and generally help a research project to run smoothly.

DMPonline is a free web-based tool that provides structure and support for developing a data management plan. This webinar will introduce the tool, demonstrate some of the advantages of using it, and show how it can help researchers tap into the wider data management support available in Oxford.

Speakers and presenters

- Dr Meriel Patrick, Research Support team, IT Services

10/03/23 (14:30-15:30) Data Infrastructures - the Big Picture: understanding national and international initiatives on Humanities data infrastructures

Digital research infrastructure for arts, humanities and cultural heritage research is evolving to support an extraordinary range of diverse content types, and a growing volume and complexity of new content which is "born digital". Our tools and methods for working with this content are increasingly provided online and may be computationally intensive. How do we design (or co-design) an infrastructure which can support our many different communities of expertise in arts, humanities and cultural heritage, interpreting this ambition broadly to include skills development, tool development, training and support?

Our speakers have been involved in this infrastructure design process, and how it integrates with other research and innovation infrastructures. The discussion will address immediate requirements and plans, and also a longer term perspective based on new research areas, methods and types of content.

Speakers and presenters

- Prof David De Roure (Professor of e-Research, Department of Engineering Science, University of Oxford; Academic Director (interim), Digital Scholarship @Oxford; Turing Fellow at The Alan Turing Institute), Tao Chang (Associate Director, Infrastructure & Major Programmes, Arts and Humanities Research Council)

13/03/23 (10:00-11:30) Humanities has data! What(ever) next?

Research data management is becoming increasingly important in research, both to ensure funder compliance, but also as part of best practice for research, with the potential to increase reach, impact and, for open data, re-use. But 'data' in the Humanities may be difficult to define. This panel discussion will delve into research data in various discipline-specific contexts, looking at how research data are defined and how to manage research data effectively.

Speakers and presenters

- Andrew Dunning

- Cristina Dondi
- Miranda Lewis
- Sarah Ogilvie

13/03/23 (14:00-15.30) The Importance of Being Open: publishing OA Monographs

Long form research, including monographs, is starting to feature in research funder policy mandates. UK Research and Innovation have recently announced a monographs component to their open access policy, starting from 2024. This developing form of publication has many exciting advantages in making research openly available, but also comes with its own set of challenges.

This session will explore Open Monograph publishing primarily from a researcher's point of view, and the alternative approaches and new models that are being developed. Chaired by Professor Chris Wickham, you will hear from a range of speakers who have published OA monographs or are involved in supporting the transition to them. This session will:

- Give an overview of the current situation with OA for long form research.
- Explore challenging areas within Open Monograph publication, especially the aspects of reputation and prestige; copyright; and the wide variety of publishing models.
- Hear from traditional publishers and an independent Open Access publisher on how they view the challenges and opportunities of Open Monograph publication.
- Discuss with Oxford Academics their experiences and the opportunities and challenges they faced with OA book publishing.

Speakers and presenters

- Professor Chris Wickham (Chair): University of Oxford (Emeritus)
- Other Oxford Academics to be announced
- Representatives of a number of Publishers
- Chris Morrison; Bodleian Library Copyright & Licensing

14/03/23 (10:00-11:00) Publishing with Open Research Europe: Using Open Science Principles for Scholarly Communication, Collaboration and Dissemination

[Open Research Europe](#) (ORE) is the European Commission's recently launched open science platform, designed for Horizon 2020 and Horizon Europe-funded researchers across all academic disciplines to publish their research. Eligible researchers include those who are part of the European Research Council projects and Marie Skłodowska-Curie Actions, as well as ERA-Net and Euratom projects and members of COST Actions. The platform functions with a Diamond open access model, meaning that there are no author-facing fees for publishing open access articles.

This seminar will explore:

- The benefits of publishing using ORE's innovative and transparent model of open, post-publication peer review
- A comparison between ORE and traditional publishing methods.
- How Open Research Europe aligns with ongoing discussions around the reform of research assessment
- Trends in open access publishing and the future

This presentation is especially relevant for researchers who are recipients of Horizon funding (including those whose grants have now finished as they are still eligible to publish on ORE), as well as those interested in the European Commission's open access initiatives and the future of scholarly publishing.

Speakers and presenters

- Dr Amy Doffegnies, F1000
- Dr Ruth Fisher, F1000

14/03/23 (14:30-16:00) Reviewer needed: The future of peer review in academic publishing

Academic peer review has come under increased scrutiny in recent years. While very few advocate for its removal from the academic process,

alternative models of peer review have been introduced to address weaknesses in traditional peer review.

Join prominent speakers from F1000, Peer Community In, H-Net and eLife in a presentation and discussion on alternative models of peer review and how they see the future of peer review, including its position within the landscape of Open Scholarship and reproducibility.

Speakers and presenters

- Denis Bourguet (PeerCommunityIn)
- Rebecca Hill (F1000)
- Jesse Draper (H-Index)
- Fiona Hutton (eLife)

15/03/23 (10:00-11:00) The interplay between open scholarship and research integrity

The aims of open scholarship and research integrity are often aligned, as seen with the principles of transparency and collaboration contributing to increased reproducibility and trust. However, openness and integrity are not the same and sometimes these priorities may even collide. Matt Hodgkinson, Research Integrity Manager at UKRIO, will explore how the various aspects of open scholarship, such as open access, data sharing, open code, open peer review, and open methods can help research integrity, where ethical principles such as protecting people and the environment may limit openness, and some of the perceived risks of open practices such as pre-printing and citizen science to the integrity of scholarship.

Speakers and presenters

- Matt Hodgkinson, Research Integrity Manager, UK Research Integrity Office

15/03/23 (10:00-12:00) Publishing trap

Join Chris Morrison (Copyright & Licensing Specialist) and Sarah Humphreys (Open Scholarship Librarian) to play 'The Publishing Trap', a game about copyright and licensing choices in academic publishing.

The Publishing Trap allows participants to explore the impact of scholarly communications choices and discuss the role of open access in research by following the careers of four imaginary researchers - from doctoral research to their academic legacies. Help them make informed choices along the way, when they sign publishing contracts and submit their work to the institutional repository. Find out how author decisions about copyright, open or closed publishing, and money, can affect the options for research dissemination and impact.

Speakers and presenters

- Chris Morrison (Bodleian Libraries - Copyright & Licensing Specialist)
- Sarah Humphreys (Bodleian Libraries - Open Scholarship Librarian)

15/03/23 (14:30-15:30) Climate Research and Open Data at Oxford

Climate change is a crucial issue globally. There are many departments and groups across the University of Oxford that focus on fundamental areas of research to help support change and development, with experts in their fields contributing to key discussions, studies, and policy - resulting in a wealth of publications and research outputs. How can Open Data be mobilised in research to inform and shape the future? This panel discussion will focus on how discovery, access and re-use of research data can help to better inform key areas of Climate Research.

Speakers and presenters

- Lennon Mhishi
- Hannah Budnitz
- Jason Partidge
- Jose Valenzuela Robles Linares