THE MARBLE STATUETTES FROM THE ATHENIAN AGORA

FIRST CENTURY BC TO FOURTH CENTURY AD

BRIAN A. MARTENS
Lincoln College, Oxford

a dissertation in
CLASSICAL ARCHAEOLOGY

submitted for the degree of DOCTOR OF PHILOSOPHY at the
UNIVERSITY OF OXFORD



VOLUME TWO OF TWO:
catalogue of statuary

2018

CONTENTS

VOLUME ONE: TEXT

Preface iii
List of Tables v
List of Figures vii
List of Abbreviations xv

1. Introduction 1
Scope and definitions 1
History of study 9
Plan of the study 11

2. Find-spots and Chronologies 13
Introduction to find-spots 14
Seeking the Roman assemblage 17
Post-Herulian statuettes 26
Moving forward 33

3. Iconographic Choice 35
A city full of gods 37
Locally-significant statues 38
Healers and protectors 46
Wealth-bringers 58
Aphrodite 59
Conclusions 75

4. Sanctuary Settings 79
Earlier votive traditions 80
Epidauros and the votive statuette habit 81
Votive statuettes from the Agora 98
Other votive statuettes in Greece 105
Statuettes as souvenirs 107

5. Domestic Settings 111
Statuettes in Athenian houses 112
Beyond Athens 127
Functions and meanings in the house 144

6. Making and Trading 147
The unfinished statuettes 149
Tooling, technique, and practice 153
Archaeologically-attested workshops 173
The statuette trade 184
A sculptor's signature 198

7. Final Remarks 201
Mobile gods 202
Epilogue 207

A. Gazetteer of Comparative Statuary 211
B. Catalogue of Archaeologically-attested Sculptor's Studios of the Roman Period 229

References 239
Tables 267
Figures 289

VOLUME TWO: CATALOGUE OF STATUARY

Using the catalogue iii
Concordance v

Aphrodite (**1–288**) 1
Draped (**1–5**) 1
Leaning (**6–21**) 6
Fréjus-Genetrix (**22–34**) 23
Knidia (**35–58**) 36
Knidia, half-draped (**59–65**) 60
Capitoline-Medici (**66–84**) 67
Capitoline-Medici, half-draped (**85–100**) 86
Troad (**101**) 103
Anadyomene (**102–122**) 104
Anadyomene, half-draped (**123–133**) 125
Sandal-remover (**134–151**) 136
Arles (**152**) 154
Capua (**153–154**) 155
Felix (**155–201**) 157
Syracuse-Kythera (**202–222**) 204
Kourotrophos (**223**) 227
Other standing (**224–276**) 228
Heads (**277–288**) 282
Apollo (**289–299**) 294
Artemis (**300–313**) 305
Artemis-Hekate (**314–315**) 320
Asklepios (**316–352**) 322
Athena (**353–356**) 359
Bellerophon (**357**) 363
Demeter and Kore (**358**) 364
Dionysos (**359–366**) 365
Dioskouros (**367–369**) 373
Eros (**370–388**) 376
Europa (**389**) 395
Herakles (**390–407**) 396
Hermes (**408–414**) 415
Horai (**415**) 422
Hygieia (**416–422**) 423
Kore (**423**) 430
Meleager (**424**) 431
Orpheus (**425**) 432
Pan (**426–439**) 433
Plouton (Hades) (**440**) 447
Sarapis (**441–445**) 448
Satyr (**446**) 453
Silenos (**447**) 454
Telesphoros (**448**) 455
Tyche (**449–456**) 456
Other Female Figures, unidentified (**457–545**) 464
Other Male Figures, unidentified (**546–600**) 553
Miscellaneous fragments (**601–629**) 608

Notes on using the catalogue

The statuettes from the Agora are arranged in the catalogue according to the subject depicted, and are then further divided according to iconographic model and scale, largest to smallest. The relative directions 'left' and 'right' refer to the perspective of the figure; that is, the reader's right is the figure's left. Miscellaneous fragments (**601–629**) appear as collapsed entries, and are without illustrations.

Each entry follows the same structure:

Context
Dimensions
Preservation
Marble and tooling
Bibliography
Description
Chronology, as relevant

Abbreviations are used for dimensions and weight:

H.	Height
W.	Width
D.	Depth
L.	Length
Wt.	Weight

CONCORDANCE

Inventory	Catalogue
I 1787	**204**
I 4112	**407**
S 32	**459**
S 59	**51**
S 72	**11**
S 74	**168**
S 102	**612**
S 112	**85**
S 113	**370**
S 120	**95**
S 121	**605**
S 134	**614**
S 152	**77**
S 158	**104**
S 160	**273**
S 165	**41**
S 173	**435**
S 177	**598**
S 178	**228**
S 179	**253**
S 180	**259**
S 183	**454**
S 184	**377**
S 187 + 2945	**138**
S 222	**284**
S 223	**1**
S 229	**419**
S 232	**44**
S 265	**399**
S 271	**310**
S 290	**281**
S 294	**400**
S 298	**553**
S 323	**341**
S 324	**570**
S 346	**255**
S 348	**107**
S 349	**539**
S 351	**468**
S 352	**122**
S 355	**442**
S 357	**332**
S 376	**417**
S 377	**371**
S 390	**244**
S 393	**285**
S 394	**101**
S 395	**118**
S 397	**408**
S 402 + 3064	**465**

Inventory	Catalogue
S 407	**354**
S 408	**575**
S 409	**126**
S 420	**571**
S 423	**428**
S 426	**352**
S 436	**5**
S 443	**6**
S 448 + 1769	**441**
S 457	**403**
S 464	**525**
S 465	**127**
S 469	**425**
S 472	**283**
S 480	**337**
S 523	**257**
S 537	**592**
S 548	**552**
S 552	**24**
S 559	**402**
S 562	**331**
S 566	**451**
S 587	**328**
S 588	**404**
S 610	**282**
S 618	**8**
S 619	**522**
S 624 + 345	**300**
S 627	**519**
S 630	**588**
S 633	**89**
S 634	**84**
S 635	**267**
S 636	**158**
S 637	**198**
S 638	**153**
S 639	**231**
S 640	**274**
S 641	**510**
S 642	**381**
S 649	**350**
S 651	**219**
S 652	**493**
S 655	**546**
S 660	**286**
S 662	**608**
S 668	**227**
S 674	**290**
S 675	**388**
S 681	**111**

Inventory	Catalogue
S 682	**216**
S 685	**396**
S 698	**529**
S 699	**627**
S 700	**394**
S 702	**514**
S 710	**316**
S 718	**616**
S 727	**336**
S 734	**170**
S 742	**593**
S 743	**390**
S 747	**595**
S 757	**176**
S 764	**363**
S 766	**547**
S 770	**450**
S 772	**484**
S 779	**262**
S 787	**518**
S 792	**540**
S 794	**50**
S 809	**156**
S 827	**279**
S 828	**277**
S 828d	**606**
S 831	**599**
S 840	**360**
S 854	**323**
S 855	**432**
S 856	**97**
S 859	**364**
S 864	**278**
S 867	**457**
S 871	**449**
S 873	**48**
S 875	**334**
S 877	**289**
S 885	**349**
S 886	**541**
S 903	**246**
S 904	**533**
S 911	**302**
S 918	**573**
S 927	**102**
S 928	**426**
S 932	**357**
S 935	**49**
S 937	**23**
S 942	**591**

Inventory	Catalogue
S 945	**509**
S 947	**344**
S 977	**475**
S 991	**121**
S 1004	**414**
S 1012	**309**
S 1017	**596**
S 1023	**222**
S 1024	**490**
S 1027	**314**
S 1037	**554**
S 1053	**550**
S 1065	**574**
S 1066	**421**
S 1073	**467**
S 1076 + 1536	**303**
S 1089	**443**
S 1096	**383**
S 1105	**393**
S 1138	**368**
S 1148	**22**
S 1149	**386**
S 1157 + 1334	**92**
S 1162	**161**
S 1174	**362**
S 1177	**494**
S 1178	**375**
S 1196	**473**
S 1231	**569**
S 1233	**545**
S 1236	**436**
S 1241	**391**
S 1252	**333**
S 1253 + 3070	**446**
S 1261	**112**
S 1262	**329**
S 1264	**535**
S 1267	**445**
S 1275	**346**
S 1286	**185**
S 1288	**184**
S 1301	**485**
S 1302	**224**
S 1310	**395**
S 1316	**611**
S 1318	**405**
S 1321	**544**
S 1322	**26**
S 1326	**206**
S 1337	**317**

Inventory	Catalogue
S 1338	**464**
S 1342	**369**
S 1396	**392**
S 1415	**568**
S 1416	**117**
S 1418	**208**
S 1429	**358**
S 1432	**602**
S 1434	**151**
S 1444	**534**
S 1462	**558**
S 1464	**411**
S 1480	**410**
S 1488	**397**
S 1499	**589**
S 1546	**461**
S 1547	**9**
S 1548	**28**
S 1549	**233**
S 1588 + 3063	**292**
S 1594	**209**
S 1595	**78**
S 1617	**353**
S 1618	**356**
S 1620	**32**
S 1621	**380**
S 1622	**521**
S 1628	**31**
S 1633	**338**
S 1640	**530**
S 1644	**254**
S 1656	**67**
S 1672	**175**
S 1675	**211**
S 1679	**566**
S 1682	**406**
S 1683	**4**
S 1687	**324**
S 1689	**305**
S 1693 + 2100	**367**
S 1707	**237**
S 1713	**619**
S 1729	**134**
S 1734	**103**
S 1741	**387**
S 1755	**197**
S 1770	**384**
S 1789	**276**
S 1790	**389**
S 1803	**304**

Inventory	Catalogue
S 1804	**415**
S 1805	**339**
S 1806	**223**
S 1807	**322**
S 1808	**200**
S 1812	**456**
S 1813	**312**
S 1817	**559**
S 1839	**398**
S 1847	**423**
S 1861	**401**
S 1866	**374**
S 1867	**583**
S 1898	**420**
S 1904	**293**
S 1919	**526**
S 1924	**434**
S 1928	**590**
S 1930	**140**
S 1934	**348**
S 1938	**480**
S 1940	**548**
S 1967	**130**
S 1973	**55**
S 1979	**252**
S 1996	**287**
S 2004 + 3140	**59**
S 2005	**537**
S 2006	**318**
S 2008	**601**
S 2016	**108**
S 2037	**429**
S 2044	**440**
S 2058	**291**
S 2077	**308**
S 2080	**413**
S 2082	**452**
S 2093	**297**
S 2095	**567**
S 2096	**76**
S 2101	**306**
S 2102	**307**
S 2103	**458**
S 2108	**418**
S 2111	**438**
S 2126	**27**
S 2133	**34**
S 2134	**30**
S 2137	**29**
S 2139	**33**

Inventory	Catalogue
S 2153	**154**
S 2161	**416**
S 2169	**412**
S 2203	**196**
S 2204	**203**
S 2226	**147**
S 2229	**207**
S 2232	**320**
S 2271	**527**
S 2306	**129**
S 2308	**359**
S 2330	**94**
S 2333	**351**
S 2366	**563**
S 2374	**478**
S 2402	**500**
S 2418	**448**
S 2427	**594**
S 2483	**125**
S 2494	**217**
S 2535	**56**
S 2554	**506**
S 2568	**496**
S 2569	**507**
S 2570	**508**
S 2612	**295**
S 2615	**365**
S 2645	**495**
S 2665	**491**
S 2687	**556**
S 2715	**447**
S 2754	**319**
S 2764	**3**
S 2793	**587**
S 2850	**555**
S 2857	**225**
S 2913	**517**
S 2914	**437**
S 2915	**188**
S 2916	**74**
S 2917	**422**
S 2918	**327**
S 2919	**14**
S 2920	**229**
S 2921	**235**
S 2924	**560**
S 2925	**270**
S 2928	**275**
S 2929	**625**
S 2930	**221**

Inventory	Catalogue
S 2931	**35**
S 2934 + 3003	**256**
S 2936	**42**
S 2937	**174**
S 2938	**137**
S 2939	**110**
S 2940	**46**
S 2943	**584**
S 2944	**504**
S 2946	**580**
S 2947	**487**
S 2949	**343**
S 2950	**93**
S 2951	**515**
S 2952	**135**
S 2954	**7**
S 2957	**149**
S 2958	**617**
S 2959	**45**
S 2960	**315**
S 2961	**565**
S 2962 + 3092	**91**
S 2964	**261**
S 2971	**114**
S 2979	**340**
S 2980	**427**
S 2981	**609**
S 2985	**193**
S 2986	**238**
S 2987	**36**
S 2989	**505**
S 2990 + 2991	**433**
S 2992	**72**
S 2993	**250**
S 2994	**376**
S 2997	**116**
S 2999	**128**
S 3000	**62**
S 3004	**86**
S 3005	**239**
S 3006	**345**
S 3007	**268**
S 3008	**543**
S 3009	**2**
S 3010	**182**
S 3011	**579**
S 3012	**120**
S 3014	**311**
S 3015	**173**
S 3017	**212**

Inventory	Catalogue
S 3018	**83**
S 3019	**54**
S 3020	**511**
S 3022	**177**
S 3023	**181**
S 3024	**162**
S 3025	**169**
S 3027	**194**
S 3028	**61**
S 3029	**53**
S 3030	**241**
S 3033	**582**
S 3034	**379**
S 3035	**499**
S 3036	**597**
S 3038	**439**
S 3039	**248**
S 3041	**342**
S 3042	**145**
S 3044	**70**
S 3046	**82**
S 3049	**520**
S 3050	**603**
S 3058	**296**
S 3059	**471**
S 3061	**453**
S 3062	**294**
S 3065	**68**
S 3072	**150**
S 3073	**503**
S 3074	**25**
S 3075	**531**
S 3076	**615**
S 3079	**382**
S 3080	**524**
S 3081	**301**
S 3083	**469**
S 3084	**482**
S 3089	**183**
S 3090	**166**
S 3091	**214**
S 3093	**195**
S 3094	**165**
S 3095	**88**
S 3096	**160**
S 3097	**39**
S 3098	**144**
S 3099	**37**
S 3100	**218**
S 3101	**258**

Inventory	Catalogue
S 3103	**572**
S 3105	**542**
S 3106	**562**
S 3107	**98**
S 3108	**373**
S 3110	**71**
S 3111	**479**
S 3112	**186**
S 3113	**159**
S 3114	**18**
S 3115	**251**
S 3116	**486**
S 3117	**477**
S 3118	**213**
S 3119	**146**
S 3120	**13**
S 3121	**264**
S 3122	**152**
S 3123	**17**
S 3128	**299**
S 3129	**474**
S 3130	**628**
S 3131	**557**
S 3132	**513**
S 3136	**355**
S 3139	**171**
S 3141	**100**
S 3142	**64**
S 3143	**215**
S 3144	**143**
S 3145	**187**
S 3146	**133**
S 3147	**119**
S 3148	**199**
S 3149	**205**
S 3150	**15**
S 3151	**240**
S 3152	**40**
S 3153	**272**
S 3154	**409**
S 3156	**69**
S 3157	**528**
S 3160	**321**
S 3162	**444**
S 3165	**538**
S 3166	**492**
S 3167	**462**
S 3169	**180**
S 3170	**265**
S 3171	**247**

Inventory	Catalogue
S 3173	**372**
S 3174	**220**
S 3176	**201**
S 3177	**124**
S 3179	**607**
S 3183	**613**
S 3184	**87**
S 3185	**366**
S 3187	**192**
S 3188	**90**
S 3189	**236**
S 3190	**243**
S 3191	**79**
S 3192	**280**
S 3193	**532**
S 3195	**564**
S 3196	**463**
S 3197	**489**
S 3198	**581**
S 3199	**501**
S 3201	**488**
S 3202	**326**
S 3203	**96**
S 3204	**142**
S 3205	**139**
S 3206	**123**
S 3207 + 3047	**190**
S 3208	**60**
S 3209	**38**
S 3210	**232**
S 3211	**47**
S 3212	**57**
S 3214	**131**
S 3216	**288**
S 3217	**263**
S 3225	**497**
S 3226	**260**
S 3227	**516**
S 3229	**624**
S 3230	**58**
S 3231	**66**
S 3233	**498**
S 3234	**585**
S 3235	**19**
S 3240	**210**
S 3242	**179**
S 3243	**81**
S 3244	**172**
S 3245	**109**
S 3246	**245**

Inventory	Catalogue
S 3247	**298**
S 3248	**460**
S 3249	**626**
S 3250	**73**
S 3251	**80**
S 3252	**141**
S 3253	**16**
S 3254	**361**
S 3258	**157**
S 3259	**271**
S 3260	**191**
S 3261	**167**
S 3262	**132**
S 3263	**189**
S 3264	**65**
S 3265	**226**
S 3266	**234**
S 3267	**115**
S 3268	**242**
S 3269	**230**
S 3270	**43**
S 3271	**106**
S 3272	**347**
S 3273	**136**
S 3275	**75**
S 3276	**164**
S 3279	**483**
S 3280	**378**
S 3281	**502**
S 3282	**578**
S 3283	**577**
S 3284	**424**
S 3287	**476**
S 3290	**330**
S 3291	**52**
S 3294	**551**
S 3298	**561**
S 3299	**512**
S 3302	**629**
S 3305	**549**
S 3309	**148**
S 3312	**472**
S 3313	**466**
S 3315	**113**
S 3317	**20**
S 3318	**470**
S 3320	**105**
S 3322	**99**
S 3323	**155**
S 3325	**21**

Inventory	Catalogue
S 3326	**178**
S 3327	**431**
S 3331	**335**
S 3341	**586**
S 3342	**249**
S 3350	**10**
S 3351	**623**
S 3356	**430**
S 3357 + 3381	**202**
S 3399	**604**
S 3460	**385**
S 3461	**313**
S 3466	**620**
S 3467	**621**
S 3498	**455**
S 3503	**325**
S 3511	**63**
S 3516	**12**
S 3520	**536**
S 3523	**618**
S 3529	**576**
S 3530	**622**
S 3533	**481**
S 3536	**610**
S 3543	**163**
S 3544	**600**
S 3556	**266**
S 3568	**269**
not assigned	**523**

(S 223)

Aphrodite, probably with Eros. **1**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0219–0222].

Excavated 3 June 1932 in fourth- to fifth-century AD period-of-use fill in Well I 16:1, located on the north slope of the Areopagos (section ΣΤ' at I/16,17-16/11,12).

H. 47.5; W. 17.8; D. 12.4 cm. W. at shoulders ca. 12.5; original H. of figure ca. 55 cm. Wt. 13.74 kg.

Missing: the head and the arms. The fragment is chipped along the folds of the drapery. Parts of the back are stained by oxidisation.

White, fine-grained marble. The drapery was rasped. The drill was used to create folds in the lower chiton. The pointed chisel was applied over the upper back. The head was attached to the body with an iron dowel (diam. 1.0 cm); roughened joining surface preserved. The right arm was attached by a rectangular dowel (max. dim. 1.2 cm); joining surface preserved. The left forearm was attached with a dowel (diam. 0.8 cm); joining surface preserved. A dowel (diam. 0.8 cm) behind the right shoulder was probably used to attach an Eros. There is a dowel hole (diam. 0.9 cm) on the underside of the shallow plinth for insertion into a separate base. There are possible traces of red pigment on the lower back drapery.

Bibliography: unpublished.

A standing female figure wears a highly-girt chiton under a himation. The figure's right leg is bent and shifted slightly inward. The chiton is fastened by a cord below the breasts, tied in a large bow. Folds of the chiton are heavier at the cleavage and along the right side of the body. The chiton clings tightly to the left abdomen, exposing faintly the navel. The himation is worn just below the abdomen, its top rolled and knotted over the left forearm. The himation covers the lower body from the left hip to the right ankle, exposing the lower left corner of the chiton, which falls to the ground in heavy vertical folds. A dowel hole at the left arm indicates that the forearm was outstretched. The joining surface at the right shoulder seems to indicate that her right arm was elevated, perhaps to hold an attribute. The back drapery was rendered summarily with folds of the himation most prominent.

Late hellenistic or Roman.

(S 3009)
Torso of Aphrodite. **2**

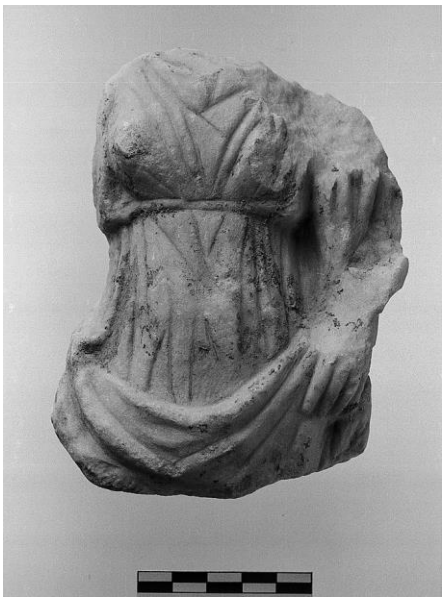


Photo: Agora Excavations archive [2012.70.1462].

Catalogued 25 July 1978 from uninventoried marbles around the Eleusinion (section HH).

H. 13.5; W. 9.7; D. 5.8 cm. Original H. of figure ca. 32–38 cm. Wt. 0.98 kg.

Missing: the head with the neck, the right shoulder and arm, the left shoulder, and the legs from below the hips. The fragment is chipped at the breasts, the left hand, and along the ridges of the drapery. There are some encrustations.

White, fine-grained marble. The drapery was lightly rasped. There is a dowel hole (diam. 0.6 cm) in the neck for separate attachment of the neck and head; no joining surface is preserved.

Bibliography: unpublished.

The standing figure wears a chiton, highly girt below the breasts. The folds of the chiton are closely spaced and cut into the flesh of the figure. A himation is worn over the left shoulder, draped over the back, brought low over the right hip, and held at the left hip by the left hand. The long fingers of the left hand are extended. The position of the right arm is not clear from the break, but it does not seem to have been placed against the side of the body. The weight was placed on the left leg. The himation conceals the anatomy of the figure from behind. The drapery at the back was summarily executed with a few major folds running diagonally.

For the model, cf. small scale statue from the sanctuary of Aphrodite at Daphni: National Museum, Athens, inv. 1599.

(S 2764)

Torso of Aphrodite, Borghese model. **3**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0181–0184].

Excavated 11 July 1977 in a first- to second-century AD wall, running through the Poros Building in the residential and industrial neighbourhood southwest of the Agora square.

H. 14.3; W. 8.8; D. 5.4 cm. Original H. of figure ca. 27–30 cm. Wt. 0.87 kg.

Missing: the head with the neck, the right arm, the left forearm, the back left shoulder, and the legs along a diagonal break from the left hip to the right knee. The fragment is chipped along ridges of the drapery and over the left bicep.

White, fine-grained marble. The drapery is rasped lightly. The neck is hollowed for insertion of the head; there is a dowel hole (diam. 0.5 cm) with traces of lead. There is a dowel hole (diam. 0.4 cm) for attachment of the left forearm; there are traces of a rasped joining surface. The right arm was also attached separately as attested by an iron pin at the shoulder (diam. 0.3 cm); there is no joining surface preserved.

Bibliography: unpublished.

The draped figure stands with weight on the left leg, while the right thigh is outthrust. The left forearm is outstretched. The break at the right shoulder suggests that the arm was held up. A chiton clings sensuously to the torso, exposing the contours of the breasts and abdomen. The folds over the abdomen are deep and somewhat uneven, giving the drapery a crinkled effect. The navel is visible through the chiton. The chiton has slipped from the left shoulder, but is caught on the top of the breast. Overall, the torso is broad, giving the impression of mature age. A heavy mantle is draped around the upper left arm, across the back, and under the right arm. The garment swoops low over the front, below the abdomen, and is tucked under the left arm. The figure is finished in the round. The ridges of the mantle are high at the back. The folds of the chiton around the back right shoulder are simple incisions.

Terminus ante quem of about AD 200.

(S 1683)

Torso of a draped woman, probably Aphrodite. **4**



Photo: Agora Excavations archive [2012.53.0887].

Excavated 26 February 1953 in a 'late' wall near the northeast corner of the Southwest Fountain House (section K at I/1,4-14/15,16).

H. 21.4; W. 16.8; D. 9.9 cm. W. at shoulders ca. 11.3; original H. of figure ca. 55–60 cm. Wt. 3.45 kg.

Missing: the head with the neck, the arms above the elbows, and the lower body, broken diagonally over the abdomen. The fragment is chipped along the breaks and on the ridges of the drapery.

White, coarse-grained marble. The figure was rasped throughout. Dowel holes (diam. 0.5 cm) are at the arms for separate attachment of the elbows and forearms; joining surfaces are preserved, without anathyrosis.

Bibliography: unpublished.

A standing female figure, probably Aphrodite, wears a high-girt chiton that has fallen from the right shoulder. The fabric above the belted chiton sags along the sides of the breasts. Over the chiton, the figure wears a heavy himation, wrapped around the left arm and across her back, presumably then brought over the waist or lower body. The torso swings to the right side, probably reflecting the weight-bearing leg.

(S 436)

Torso of a draped woman, possibly Aphrodite. **5**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0664–0667].

Excavated 9 March 1934 in a floor deposit with sherds of the second and third centuries AD in the area in front of the Stoa of Zeus Eleutherios (section H', no grid reference).

H. 7.8; W. 7.08; D. 4.5 cm. W. at shoulders ca. 6.2; original H. of figure ca. 21–30 cm. Wt. 0.29 kg.

Missing: the head, the right back side, the right arm below the shoulder, the left arm above the elbow, and the lower body above the waist. There are a few root-marks throughout. There is a black stain on the back of the left arm.

White, fine-grained marble. The surfaces were lightly rasped. There are two overlapping dowel holes at the head with metal pins inside; a joining surface is lightly visible at the back of the neck.

Bibliography: unpublished.

A standing woman wears a slipping chiton. The sleeveless garment is highly girt, with a cord running just below the breasts. The chiton has fallen off of the right shoulder, leaving the upper right chest and back exposed. The thin fabric of the clinging chiton is indicated by the depression between the breasts. Meanwhile, sags of drapery collect around the cord at the outer sides of the breasts. A small break at the left arm indicates that the forearm was extended. The right hip swings outward, suggesting that the weight was placed on the right leg with the left knee bent. Overlapping dowel holes in the neck suggest original piecing of the head with a subsequent repair.

Terminus ante quem around AD 300.

(S 443)
Aphrodite, leaning on an archaistic support. **6**



Photos: C. Mauzy, courtesy Agora Excavations [2016.04.0954–0957].

Excavated 19 March 1934 in Well F 12:4 on the south slope of the Kolonos Agoraios (section B at F/1,3-12/1,2) in dumped fill dating around the mid-fourth century AD. On the deposit, see *Agora* XXXII, 297.

H. 37.5; W. 16.3; D. 12.5 cm. H. of support figure 19.0; W. at shoulders ca. 8.8; original H. of figure ca. 41–45 cm. Wt. 8.40 kg.

Missing: the head and neck, the right arm above the elbow, the left forearm, and the fronts of both feet. There is minor chipping along the drapery. A fracture at the lower left leg runs under the figure to the back of the support. Iron pins in the right arm and on the underside of the plinth are badly corroded.

White, fine-grained, micaceous marble. The rasp was used throughout the drapery and on the base of the supporting figure. The drill was used along the left side of the figure to separate it from the drapery and from the support. Several features were attached separately: the head, neck, and upper chest (socket deeply hollowed with a pointed chisel); and the right arm, which was attached with an iron pin (diam. ca. 0.9 cm; rasped joining surface preserved). The right forearm passed just over the hip, secured by a dowel (hole diam. 0.4 cm, surrounded by a lightly rasped joining surface). There is a rectangular dowel hole (ca. 0.4 x 1.2 cm) at the left forearm for separate attachment of the appendage; joining surface preserved. Finally, there is a rectangular iron pin (2.1 x 1.8 cm) at the underside of the figure for securing the statuette to a separate base. The underside of the figure is shaped with a pointed chisel.

Bibliography: *Agora* XI, 54, n. 32, 73, n. 23; *LIMC* II (1984), no. 314, s.v. Aphrodite (A. Delivorrias).

The draped female figure leans against an archaistic statue support at its left. The figure places its weight on the right leg, while the left knee is thrust forward. The figure wears a thin, short-sleeved chiton with cord highly girt below the breasts and tied in a bow. The folds of the chiton cut into the figure, especially over the breasts and the upper abdomen. A himation is draped over the left forearm, its rolled edge continuing around the back, across the waist, and thrown over the projecting left thigh. The heavy himation conceals much of the back. The right arm was held against the torso, just above the hip, as revealed by a dowel hole and joining surface. The figure rests its left forearm on a small archaistic girl that stands on a high, moulded base. The archaistic figure wears a peplos and is crowned by a high polos. A lock falls down each side of the archaistic figure's chest. The archaistic figure holds a small flower in the right hand, while the left hand is placed at the side, grasping the peplos.

For a comparable statuette found at Knossos, identified as Nike because of the apparent presence of a wing (not seen), cf. Waywell 1973, 97-98, pl. 78.

Terminus ante quem around AD 350.

(S 2954)
Archaistic support, probably from a statuette of Aphrodite. 7



Photo: Agora Excavations archive [2012.70.1881].

Catalogued 24 July 1978 from uninventoried marbles southwest of the Agora square (section Δ).

H. 10.1; W. 6.5; D. 4.0 cm. Original H. of leaning figure ca. 31–40 cm. Wt. 0.26 kg.

Missing: torso and lower body of supporting figure, drapery at top with leaning figure. A chip is missing from the back of the support.

White, fine-grained marble. The drapery and the polos of the supporting figure were rasped.

Bibliography: unpublished.

The archaistic support belongs to a statuette of a larger figure, presumably an Aphrodite leaning. The supporting figure is a standing woman who wears a tall, flaring polos. A mantle is draped over the polos, following around the figure in heavy vertical folds. At the back, it is clear that the himation was knotted over the support.

(S 618)
Aphrodite, leaning on a support. **8**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0257–0260].

Excavated 18 February 1936 in disturbed fill over the floor of South Stoa II (section T at K/14,15-15/11,12).

H. 21.5; W. 12.2; D. 7.3 cm. W. at shoulders ca. 7.0; original H. of figure ca. 31–40 cm. Wt. 2.17 kg.

Missing: the head with the neck, the right shoulder and arm, the left forearm, the lower legs, and the lower portion of the support. The fragment is chipped along ridges of the drapery. There are light encrustations on the front.

White, fine-grained marble. The drapery was rasped. There is a small dowel hole (diam. 0.5 cm) at the neck for separate attachment of head; no joining surface is preserved.

Bibliography: unpublished.

Aphrodite leans against a column in a version of the Ourania model. The figure places its weight on the right leg, pushing the right hip outwards and creating a pronounced S-shaped curve. A bridge of stone on the right hip indicates that the figure placed the right hand on the hip, while the left arm rests on the adjacent support. The woman wears a thin, clinging chiton, highly girt below the breasts. The chiton has fallen from the left shoulder, exposing the upper breast. Adding to the sensual appearance is a navel, visible through the garment. Some folds of the chiton cut into the flesh. Over the chiton, the woman wears a heavy himation, wrapped around the left forearm, passing over the right hip, and drawn across the bent left knee. The back is mostly concealed by the himation, which was carved in summary.

(S 1547)
Aphrodite. **9**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0103–0106].

Lower body: catalogued in 1951 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN). Upper body: catalogued in 1953; find-spot unknown.

H. 27.1; W. 11.0; D. 7.3 cm. W. at shoulders ca. 8.3; original H. of figure ca. 35–40 cm. Wt. 2.69 kg.

Mended from two joining pieces. Missing: the head with the neck, the right arm from the shoulder, the left forearm, the legs below the knees, and the left side of the drapery. The figure is chipped at the left shoulder, the mid-section, and along edges of the drapery. There are light encrustations on the upper body.

White, fine-grained marble. The upper chest was heavily rasped. Traces of the rasp are also visible on the drapery.

Bibliography: unpublished.

An elongated female figure places its weight on the left leg with the right leg bent at the knee. The right shoulder is slightly raised, tilting the upper body, perhaps indicating the position of the right arm. The figure wears a highly girt chiton, which has slipped from the left shoulder to expose the breast. The chiton clings tightly to the body with the navel visible and the folds at the sides cutting into the body. A himation is draped over the lower body; the garment was held in the now-missing left forearm, brought around the body, and draped diagonally over the thighs, ending in a rolled edge that falls along the left side of the leg. At the back, long diagonal folds of the himation fall from over the left arm. The chiton, however, has not been carved over the back, and instead we have the impression of bare flesh.

(S 3350)
Aphrodite, probably leaning on a support. **10**



Photo: Agora Excavations archive [2012.73.0059].

Excavated 20 July 1981 in eleventh- to twelfth-century AD fill over the west end of the Stoa Poikile (section BE at J/20-3/7).

H. 9.9; W. 6.9; D. 5.9 cm. Original H. of figure ca. 25–30 cm. Wt. 0.55 kg.

Missing: the upper body from above the hips, and the lower body from below the knees. The fragment is weathered and chipped.

White, coarse-grained marble. The drapery is rasped. There is a dowel hole (diam. 0.4 cm) at the bottom break, presumably for a later repair.

Bibliography: unpublished.

The figure places its weight on the right leg. The left knee is outthrust. The figure wears a chiton, barely visible at the waist. A himation covers the legs. The rolled edge of the himation passes across the waist, thrown over the projecting left thigh. The rolled mass then falls along the left side of the body in a series of stacked falling folds. The drapery at the back was rendered summarily.

Hellenistic or Roman.

(S 72)
Torso of Aphrodite, leaning. **11**



Photo: author.

Excavated 19 June 1931 over the Stoa of Zeus Eleutherios (section A at H/5,7-6/14,15).

H. 10.8; W. 7.8; D. 4.6 cm. W. at shoulders ca. 4.1; original H. of figure ca. 17–20 cm. Wt. 0.48 kg.

Missing: the head, the left hand, and the legs below the knees. The fragment is chipped and there are some encrustations.

White, fine-grained marble. There are traces of a polish throughout; alternatively this finish was created by an acid wash during modern conservation. The drill was used for the cavity between the right arm and the body, and under the lower drapery to create depth. There is a dowel hole (diam. 0.5 cm) at the neck for separate attachment of the head; there is no joining surface preserved. The left arm has two dowel holes: one along the outer forearm (diam. 0.2 cm), and another for the forearm (diam. 0.2 cm). A metal substance remains in the latter dowel hole and a joining surface is partially preserved there.

Bibliography: unpublished. Mentioned: Stewart 2012, 298, n. 73.

A heavily, but sensuously, draped woman leans against a support. The figure stands with the right hand on the hip and with the left arm leaning against a support. The pose forces the hip to project to the right, creating a dramatic curve along the right side of the body. The left hand, now missing, was held outward, possibly holding an attribute. The statuette wears a heavy himation over the left shoulder. The himation is wrapped low across the front and thrown over the projecting left forearm. Under, the figure wears a highly-girt chiton that clings to expose the contours of the breasts and navel. A substantial break across the left shoulder could hint at the presence of a secondary figure, possibly a perched Eros. Alternatively, the secondary figure could stand on the projecting left arm, perhaps better explaining the unusual double dowels along the outer forearm there. Drapery folds are not indicated on the back, despite having been finished with a polish.

(S 3516)
Lower body of Aphrodite, leaning. **12**



Photo: A. Sideris, courtesy Agora Excavations [2008.05.0073].

Catalogued July 2002 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 23.8; W. 11.4; D. 9.2 cm. Original H. of figure ca. 35–45 cm. Wt. 3.61 kg.

Missing: the upper body from above the navel, and the feet with the ankles. The fragment is badly weathered throughout. There are heavy encrustations on the left side of the figure.

White, coarse-grained marble. There are traces of the rasp on the back of the himation.

Bibliography: unpublished.

The figure stands with weight on the right leg, while the left knee is outthrust. A himation is draped around the legs and the lower back. Deep folds rise from the right leg to left thigh, emphasising the projecting knee. The torso appears to have been nude. The drapery at the back is executed summarily.

Late hellenistic or Roman; the fragment's poor state of preservation prevents a more refined chronology.

(S 3120)
Lower body of Aphrodite, leaning. **13**



Photo: Agora Excavations archive [2012.72.0527].

Catalogued 12 July 1978 from uninventoried marbles in the Agora square (section O).

H. 10.7; W. 4.9; D. 4.9 cm. Original H. of figure ca. 20–22 cm. Wt. 0.35 kg.

Missing: the upper body from above the waist, the ankles with the feet, and the left side of the drapery with a probable support. The fragment is chipped over the right knee and along ridges of the drapery.

White, fine-grained marble. The rasp is faintly visible on the back drapery.

Bibliography: unpublished.

The woman stands with weight on the right leg. The left knee is thrust forward dramatically. A himation is wrapped around the lower body, the end of which cascades over the projecting knee. The torso is nude. A break along the left side of the statuette suggests the presence of a support, possibly a pillar on which the figure leaned. The folds of the himation are heavy and closely spaced.

(S 2919)
Torso of Aphrodite, leaning. **14**



Photo: Agora Excavations archive [2012.70.1866].

Catalogued 12 July 1978 from uninventoried marbles near the Tholos (section B).

H. 13.1; W. 9.6; D. 8.6 cm. Original H. of figure ca. 41–50 cm. Wt. 1.48 kg.

Missing: the upper body from the abdomen, the left side of the torso, and the lower body from above the knees. The fragment is chipped over the left thigh and along the drapery.

White, fine- to medium-grained marble. The drapery is rasped. The rasp is also faintly visible on the back flesh. There is a drill dot for the navel.

Bibliography: unpublished.

The figure leans to its left side. The right hip is outthrust, indicating the weight-bearing leg. A himation is draped over the lower body, just below the hips. There is a small bridge of marble on the right hip, perhaps marking where the right hand was placed. A wide break along the left side of the statuette suggests the presence of a support.

Hellenistic or Roman.

(S 3150)

Torso of a leaning woman, probably Aphrodite. **15**



Photo: Agora Excavations archive [2012.71.0201].

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 8.6; W. 7.7; D. 5.7 cm. Original H. of figure ca. 31–40 cm. Wt. 0.61 kg.

Missing: the upper body, the left hand, and the legs. The fragment is badly weathered and is chipped throughout. The marble has a grey discolouration.

White, coarse-grained marble. The rasp is faintly visible on the drapery. There is a dowel hole (diam. 0.8 cm) through the left thigh for the separate attachment of the lower body. There is a deep drill dot for the navel. The drill was also used around the left hand.

Bibliography: unpublished.

The figure leans to its right side, as it places its weight on the left leg. The left hand is placed on the hip, holding an edge of a himation that passes below the hips. The himation is wrapped around the left forearm. The arrangement of the drapery on the back, which falls in vertical bands from above, suggests that the garment hung over the left shoulder and passed under the right arm. The lower abdomen is plump.

(S 3253)

Lower body of a woman leaning, possibly Aphrodite. **16**



Photo: Agora Excavations archive [2012.70.1501].

Catalogued 12 July 1978 from uninventoried marbles around the Stoa of Attalos (section ΣΑ).

H. 12.9; W. 10.9; D. 6.6 cm. Original H. of figure ca. 31–40 cm. Wt. 1.12 kg.

Missing: the upper body from above the abdomen, and the lower body from below the knees.

White, fine-grained marble. The support was rasped. The rasp is faintly visible along the torso and the himation. The back was shaped with a wide flat chisel. The drill was used between the figure and the support, and there is a single drill dot in the himation below the left arm.

Bibliography: unpublished.

A figure, probably female, leans heavily on a support at the left side, placing its weight on the right leg. The figure wears a himation around the lower body. The garment is collected around the left arm and hangs along the left side of the body. Ridges of the drapery are high, especially around the projecting left leg. The torso appears to have been undraped. The drapery at the back is summary. Folds of fabric stretch diagonally from the upper left arm to the lower back and buttocks.

Hellenistic or Roman.

(S 3123)
Hand of a leaning figure, possibly Aphrodite. **17**



Photo: Agora Excavations archive [2012.70.1426].

Catalogued 14 July 1978 from uninventoried marbles in the Agora square (section O).

H. 7.0; W. 4.6; D. 6.5 cm. Original H. of figure ca. 25–35 cm. Wt. 0.20 kg.

Preserved: left forearm of figure with hand and drapery on a pillar. There are heavy incrustations on top of the arm and hand.

White, fine-grained marble. The flesh of the hand was polished. The pillar was rasped. The drill was used to separate the inner side of the figure's arm.

Bibliography: unpublished.

The left forearm and hand of a figure lean on a pillar. A mantle is wrapped around the middle of the forearm and held in the figure's hand.

(S 3114)
Lower body of Aphrodite, leaning. **18**



Photo: Agora Excavations archive [2012.70.1431].

Catalogued 12 July 1978 from uninventoried marbles in the Agora square (section Ξ).

H. 12.8; W. 9.4; D. 4.9; original H. of figure ca. 24–26 cm. Wt. 0.69 kg.

Missing: the upper body from above the hips, the lower legs from below the knees, and the head and lower body of the adjacent support. The fragment is badly worn. There are encrustations on the back.

White, coarse-grained marble. The rasp is lightly visible on the drapery.

Bibliography: unpublished.

The female figure leans to its left side against an archaistic support. The right leg is weight bearing and the left leg is relaxed. The right hand, palm facing out (?), is placed on the projecting right hip. A himation is draped over the lower body, partly concealing the groin. The drapery is schematic with folds cutting into the legs. The torso is nude. A diminutive figure stands at the left side as a support, possibly wearing a himation with chiton underneath. Long, parallel folds fall across the back of the figure.

Hellenistic or Roman.

(S 3235)
Torso of a leaning woman, probably Aphrodite. **19**



Photo: Agora Excavations archive [2012.71.0076].

Catalogued 28 July 1978 from uninventoried marbles at the north side of the Agora square (section P).

H. 7.6; W. 5.8; D. 4.4 cm. Original H. of figure ca. 25–30 cm. Wt. 0.30 kg.

Missing: the upper body from above the abdomen, the lower body from below the waist, and an edge of the drapery at the left side. The fragment is badly weathered.

White, fine-grained marble. There is a single punch of the flat chisel for the navel. The back of the statuette is not finished.

Bibliography: unpublished.

The female figure places its weight on the right leg. The right hand is on the hip, and a himation seems to be wrapped around the forearm. The woman wears a thin garment, possibly a chiton, that falls closely over the abdomen, and over the upper legs, in thin stringy folds that cut into the flesh of the figure.

Hellenistic or Roman.

(S 3317)

Torso of a draped, leaning woman, possibly Aphrodite. **20**



Photo: Agora Excavations archive [2012.71.0174].

Catalogued 25 July 1978 from uninventoried marbles north of the Kolonos Agoraios (section ΛΛ).

H. 9.9; W. 9.3; D. 5.3 cm. Original H. of figure ca. 31–40 cm. Wt. 0.66 kg.

Missing: upper body from the abdomen, lower body from above the knees, and the left edge of the drapery. The fragment is weathered and there are encrustations on the back.

White, fine-grained marble. There are no visible tool-marks. The back of the figure is unfinished.

Bibliography: unpublished.

The figure leans strongly to the left side, probably on a now-absent support. The weight is placed on the right leg with the hip projecting. The figure wears a chiton beneath a himation. The himation is draped around the hips and falls diagonally across the front of the figure. This garment is held up by the right hand, which rests over the hip.

(S 3325)
Unfinished draped, leaning woman, probably Aphrodite. **21**



Photo: Agora Excavations archive [2012.70.1509].

Catalogued 25 July 1978 from uninventoried marbles in the Agora square (section N).

H. 19.2; W. 8.0; D. 5.7 cm. Original H. of figure ca. 25–27 cm. Wt. 0.97 kg.

Missing: the head, the right arm, and the legs from below the knees. There are encrustations on the left side and back of the figure. The fragment is weathered.

White, fine-grained marble. The torso was rendered with a small flat chisel. The legs and back were roughed-out with a pointed chisel. The right breast was planned as an incised circle. There are two dowel holes (diam. 0.5 cm) at the break of the lower legs for separate attachment of the ankles and feet.

Bibliography: unpublished.

The female figure leans against a drapery covered pillar at the left side. The weight is placed on the right leg with the hip strongly outthrust. The left knee is turned slightly inward. The left hand, now an unfinished mass of stone, was outstretched. The right hand, only the fingers of which now remain, was placed on the hip. The figure wears a highly girt chiton with cord just below the breasts. The chiton has slipped from the right shoulder, but the breast is still covered. A himation is draped over the left shoulder, passes under the right arm, is brought low over the waist, and terminates around the left arm.

Hellenistic or Roman.

(S 1148)
Torso of Aphrodite, Fréjus-Genetrix model. **22**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0157–0160].

Excavated 4 May 1939 in fifth-century AD or later fill in the residential and industrial neighbourhood southwest of the Agora square (section NN at A/8,B/2-21/3,11).

H. 11.8; W. 12.0; D. 7.3 cm. W. at shoulders ca. 9.5; original H. of figure ca. 35–40 cm. Wt. 1.30 kg.

Missing: the head, the raised right arm from below the shoulder, the left forearm, and the lower body from below the waist. There are a few encrustations on the front.

White, fine-grained, micaceous marble. The drapery was rasped at the sides of the body and the back. There is a single punch of the flat chisel for the navel. The drill was used to separate the space between the chiton and the himation, especially under the raised right arm. There is a dowel hole (diam. 0.5 cm) with traces of iron at the left arm for attachment of the forearm; a joining surface is preserved. There are traces of red pigment on the himation behind the left arm.

Bibliography: Fuchs 1954, 217; Karanastasi 1986, 282, no. AI11, pl. 52:3–4; Brinke 1991, 204, no. KM 4.

The standing figure wears a loosely-fitted, sleeveless chiton. The sheer garment clings to the body, revealing underlying contours including the navel. The chiton has slipped from the left shoulder, exposing the left breast. Heavy folds of the chiton collect under the left breast, framing it. A himation is wrapped around the outstretched left arm. The mantle is brought over the back, and held high by the raised right hand, now missing. The position of the hips suggests that the weight was placed on the left leg.

(S 937)
Torso of Aphrodite, Fréjus-Genetrix model. **23**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0399–0402].

Excavated 11 May 1937 in Well M 18:4 on the north slope of the Areopagos (section Φ at M/9,10-18/1,2). The fill dated primarily to the third century AD.

H. 23.4; W. 12.6; D. 7.4 cm. W. at shoulders ca. 6.7; original H. of figure ca. 35–40 cm. Wt. 2.30 kg.

Missing: the head, the right and left forearms, the lower legs, the raised edge of the mantle at the right. The fragment is chipped at the lower left edge of the mantle.

White, coarse-grained marble. The flesh and drapery are polished throughout. The rasp was applied over the back and along edges of the drapery folds at the front. The drill was used under the raised right arm, the extended left forearm, and for a broad navel.

Bibliography: Fuchs 1954, 217; Karanastasi 1986, 287, no. AI29, pl. 62:1–2; Brinke 1991, 203–204, no. KM3; Katakis 2002, 178, n. 406 (mentioned).

The figure places its weight on the left leg, with the right knee bent and turned slightly inward. The woman wears a thin, sleeveless chiton, which has slipped from the left shoulder to reveal the left breast with prominent nipple. The right edge of the chiton and its edge around the neck have rolled borders. A mantle is wrapped around the extended left forearm, brought around the back, and held high in the raised right hand, now missing. The woman has wide hips with a deep, broad navel. The drapery is pulled between the legs to outline the pubic triangle. The himation falls in a series of V-shaped folds down the middle of her backside.

Terminus ante quem in the third century AD.

(S 552)
Aphrodite, Fréjus-Genetrix model. **24**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0357–0360].

Excavated 15 April 1935 in late-antique fill southwest of the Agora square (section Γ at F/2,4-15/16,17).

H. 28.1; W. 10.3; D. 8.1 cm. W. at shoulders ca. 8.0; original H. of figure ca. 34–37 cm. Wt. 2.26 kg.

Missing: the head, the right arm, the left forearm, the lower legs, and the feet. There is some chipping on the drapery. There are encrustations throughout the fragment.

White, fine-grained marble. There are traces of a high polish. The rasp was applied on the drapery, especially along sides of body. There is a dowel hole for separate attachment of the left forearm; joining surface preserved. There is red pigment on the drapery along the right side of the body.

Bibliography: Shear 1935c, 179–180, fig. 8; Fuchs 1954, 217; Karanastasi 1986, 283, no. AI13, pl. 55:1–2; Brinke 1991, 203, no. KM2.

The female figure places its weight on the left leg with the right leg trailing behind, bent at the knee. The left arm is at the side; the hand was outstretched as indicated by the position of the elbow and angle of the joining surface for the dowelled forearm. The right shoulder is shifted upward, indicating an elevated arm. The woman wears a thin chiton pinned at the right shoulder that has fallen at the left side, exposing the breast. The sensuous full-length chiton clings to the body, revealing the contours of the abdomen, hips, and thighs, with the navel visible. A heavy himation is gathered over the outstretched left forearm, rising upward behind the right shoulder to be held in the elevated right hand. The himation covers the back of the figure almost entirely, falling in a heavy vertical folds along each side, with unnaturalistic sags in between from top to bottom.

(S 3074)
Lower body of Aphrodite, Fréjus-Genetrix model. **25**



Photo: Agora Excavations archive [2012.70.1973].

Catalogued 7 August 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 16.0; W. 7.6; D. 6.3 cm. Original H. of figure ca. 31–40 cm. Wt. 1.15 kg.

Missing: the abdomen and upper body, the feet with the ankles, and edges of the drapery on both sides of the body. The fragment is chipped over the right knee.

White, coarse-grained marble. The drapery was given a high polish. There are traces of the rasp along the side of the body. A drill was used to create channels for the folds of the drapery.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is bent and turned inward with the foot trailing behind. The figure wears a ground-length chiton that clings to the contours of the body. A himation is draped over the back.

(S 1322)
Torso of Aphrodite, Fréjus-Genetrix model. **26**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0041–0044].

Excavated 10 March 1948 in 'late' fill over the southwest corner of the Middle Stoa (section K).

H. 14.6; W. 9.3; D. 5.5 cm. W. at shoulders ca. 5.9; original H. of figure ca. 28–35 cm. Wt. 1.11 kg.

Missing: the head with the neck, the right arm with the drapery, the left forearm, and the legs below the hips. The fragment is chipped at the left breast and upper back. There are encrustations on the back.

White, coarse-grained marble. Rasp-marks are lightly visible over the drapery. There are dowel holes for separate attachment of the head and arms; no joining surfaces are preserved.

Bibliography: Fuchs 1954, 217; Karanastasi 1986, 286–287, no. AI26, pl. 61:1–2; Brinke 1991, 204–205, no. KM5.

The woman has wide hips, which are outthrust to the left. The figure wears a thin, tightly fitting, ungirt chiton, which has slipped from the left shoulder to expose the breast. The chiton is short-sleeved with a small opening under the right arm. Only a few folds, carved as shallow incisions, are represented in the chiton, giving the impression of little fabric over the body. The woman also wears an himation, which is wrapped around the outstretched left forearm, continues across the back, and is held in the now-missing raised right hand. At the back, the folds of the himation are abstract and linear.

(S 2126)
Waist of Aphrodite, Fréjus-Genetrix model. **27**



Photos: author.

Catalogued December 1959 from uninventoried marbles along the west side of the Agora square (section H').

H. 7.2; W. 9.0; D. 5.7 cm. Original H. of figure ca. 28–35 cm. Wt. 0.41 kg.

Preserved: the waist of the figure. There are some root-marks.

White, fine-grained marble. A drill dot at the left side of the body probably belongs to a dowel hole for the separate insertion of the forearm; the joining surface has broken away.

Bibliography: unpublished.

The right thigh projects slightly, indicating that it was bent and that the weight was placed on the left leg. A chiton clings closely over the hips of the figure, revealing the outline of the pubic area. The folds of the chiton cut into the abdomen. At the back side, a heavy himation conceals the shape of the body.

(S 1548)
Torso of Aphrodite, Fréjus-Genetrix model. **28**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0429–0432].

Upper body: catalogued in 1951 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ). Lower body: catalogued in 1953 from nearby uninventoried marbles (section NN).

H. 19.1; W. 8.6; D. 5.8 cm. Original H. of figure ca. 30–33 cm. Wt. 1.23 kg.

Mended from two joining pieces. Missing: the head with the neck, the right arm from the shoulder, the left forearm, and the lower legs. The fragment is worn and chipped along ridges of the drapery.

White, fine-grained marble. The rasp was applied heavily along the lower left side of the body, perhaps evidence for an adjacent support that prevented further smoothing.

Bibliography: Fuchs 1954, 217; Karanastasi 1986, 286, no. AI23, pl. 60:2; Brinke 1991, 205, no. KM6.

The female figure wears a thin, sleeveless chiton, which has slipped from the left shoulder to expose the breast. The chiton clings transparently to the body, showing the navel and groin. The fabric of the chiton gathers in heavy, U-shaped folds below the left breast, bringing further attention to the female anatomy. A himation covers the backside; it is wrapped around the left arm and pulled over the upper back to be held in the elevated right hand, now missing.

(S 2137)
Torso of Aphrodite, Fréjus-Genetrix model. **29**



Photos: author.

Catalogued December 1959 from uninventoried marbles at the east end of the South Square (section Π).

H. 11.5; W. 7.8; D. 5.3 cm. W. at shoulders ca. 7.1; original H. of figure ca. 29–33 cm. Wt. 0.73 kg.

Missing: the head, the right arm with part of the himation, the edge of the left arm with part of the himation, and the lower body from the waist. The fragment is chipped at the left shoulder and along the ridges of the drapery. The front of the torso is badly weathered.

White, coarse-grained marble. The flesh and the drapery have a high, reflective polish, especially along the right side of the figure. The himation over the back was rasped heavily. A partial dowel hole (diam. 0.3 cm) is preserved at the left forearm for attachment of the hand.

Bibliography: unpublished.

The female figure stands with the right shoulder held high. The break at the right shoulder indicates that the arm was raised. The left arm is held at the side with a dowel in the forearm indicating that the hand was outstretched. The position of the hips shows that the weight was placed on the left leg. The figure wears a sleeveless chiton that has slipped over the left shoulder to reveal the breast. Folds of the chiton are summary. A himation is wrapped around the left forearm, brought around the back, and held in the elevated right hand. The folds of the himation fall in a V-shaped pattern over the middle of the back.

(S 2134)
Torso of Aphrodite, Fréjus-Genetrix model. **30**



Photos: author.

Catalogued December 1959 from uninventoried marbles at the east side of the Agora square (section O).

H. 12.5; W. 8.1; D. 5.5 cm. Original H. of figure ca. 28–30 cm. Wt. 0.76 kg.

Missing: the head with the neck, the right arm with the shoulder, the left forearm, the legs, and the himation at right side of body. Chipped at the left breast and throughout the drapery. The surface is very worn. There are encrustations, especially at the back.

White, coarse-grained marble. The rasp was applied lightly on the drapery. The drill was used to articulate sides of the torso and for depth in the drapery under the projecting left arm.

Bibliography: unpublished.

The figure wears a chiton that has slipped from the left shoulder, exposing the breast. The chiton has no folds rendered, apart from the thick edge that passes over the chest. A himation is wrapped over the left forearm and brought around the back, enveloping the backside.

(S 1628)
Lower body of Aphrodite, Fréjus-Genetrix model. **31**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0037–0040].

Excavated 15 and 30 April 1952 in levelling fill west of the Odeion (section N, deposit K 9-10:1). The fill dated to the Hadrianic period with some third-century AD material (*Agora* XXXII, 300).

H. 14.2; W. 7.2; D. 4.7 cm. Original H. of figure ca. 25–30 cm. Wt. 0.57 kg.

Mended from three joining fragments. Missing: the upper body, the edges of the drapery, and the feet with the ankles. There are encrustations and discolouration on front side.

White, coarse-grained marble. The surface has a very high, reflective polish. The drill was used between the body and drapery at the left side. The drapery at the left side was repaired with an iron dowel (0.6 cm wide).

Bibliography: unpublished.

The woman places weight on the left leg with the right knee bent. The woman wears a sensuously fitting chiton that is pulled tightly over the abdomen to expose the navel and pubic area. Thick, vertical folds run between the legs, giving emphasis to the thighs andshape of the pubic triangle. A himation is held the back, falling to the level of the knees.

Terminus ante quem of about AD 300.

(S 1620)
Torso of Aphrodite, Fréjus-Genetrix model. **32**



Photos: author.

Excavated 7 April 1952 in late-antique fill north of the Church of the Holy Apostles (section T at P/14,19-15/4,8).

H. 7.6; W. 7.6; D. 4.6 cm. W. at shoulders ca. 5.5; original H. of figure ca. 20–25 cm. Wt. 0.34 kg.

Missing: the head with the neck, the left forearm, the right arm with the drapery, and the lower body from the waist. There are encrustations on the back and the surface is worn. The discolouration at the chest is due to an iron dowel.

White, medium-grained marble. The drill was used under the left and right arms to articulate the space between the arm and body. There is an iron dowel (diam. 0.7 cm) at the neck for separate attachment of head. There is a dowel hole (diam. 0.4 cm) for the extended left forearm with possible traces of lead.

Bibliography: unpublished.

The woman wears a thin, short-sleeved chiton, which has slipped from the left shoulder to expose the breast. A himation is worn over the back, wrapped around the left forearm and held in the elevated right hand, now missing. The left forearm was outstretched, as indicated by the bent elbow.

(S 2139)
Torso of Aphrodite, Fréjus-Genetrix model. **33**



Photos: author.

Catalogued December 1959 from uninventoried marbles along the south segment of the Panathenaic Way (section ΠΑ).

H. 6.6; W. 7.7; D. 4.3 cm. W. at shoulders ca. 4.7; original H. of figure ca. 19–22 cm. Wt. 0.26 kg.

Missing: the head with the neck, the arms, and the lower body with the waist. The fragment is chipped along the drapery and the breasts.

White, fine-grained marble. The flesh and drapery are rasped. There are two dowel holes (diam. 0.4-0.7 cm) at the neck for separate insertion of the head; there is a hollowed joining surface. A dowel hole (diam. 0.3 cm) is preserved at the break of the right arm.

Bibliography: unpublished.

The figure wears a thin, sleeveless chiton, which has slipped from the left shoulder to reveal the breast. The gathered folds under the left breast are heavy and draw attention to the breast. A himation is draped over the figure's back, once held high in the now-missing right hand. The heavy himation conceals the figure's anatomy at the back.

(S 2133)
Torso of Aphrodite, Fréjus-Genetrix model. **34**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0305–0308].

Catalogued December 1959 from uninventoried marbles in the Agora square (section Ξ).

H. 10.1; W. 6.0; D. 3.4 cm. W. at shoulders 4.1; original H. of figure ca. 15–17 cm. Wt. 0.26 kg.

Missing: the head with the neck, the left forearm, the right arm from the shoulder, and the legs from below the knees. There are some encrustations and root-marks.

White, medium-grained marble. The drapery and flesh were highly polished throughout. There is a socket at the left arm for separate attachment of forearm (diam. 1.5 cm). A drill was used to define the space between the left arm and the torso. There is a drill dot at the navel.

Bibliography: unpublished.

The figure has slender, elongated proportions with a narrow upper body. The weight is placed on the left leg. The woman wears a chiton that has slipped from the left shoulder to reveal the breast. The chiton clings tightly to the body, but the fabric seems thick, especially at the gathered band around the breast. The left forearm was outstretched, as indicated by the position of the elbow. A himation is wrapped around the left forearm. The right shoulder is held high. The heavy himation conceals the body from the back side, falling in schematic V-shaped folds.

(S 2931)

Torso of Aphrodite, probably Knidia model. **35**



Photo: Agora Excavations archive [2012.70.1466].

Catalogued 14 July 1978 from uninventoried marbles west of the Eleusinion (section BB).

H. 23.9; W. 14.3; D. 7.9 cm. W. at shoulders ca. 13.0; original H. of figure ca. 55-60 cm. Wt. 3.25 kg.

Missing: the head with the neck, the arms from the shoulders, and the lower body from the hips. The fragment is chipped over the breasts, at the shoulders, and at the right buttock. There are a few encrustations throughout.

White, fine-grained, micaceous marble. The right side of the torso was rasped.

Bibliography: unpublished.

The nude female stands with weight on the right leg. Breaks at the shoulders indicate that the uppers arms were held close to the side of the body. Heavy rasping along the right side of the torso shows where the right arm crossed along the body, probably with the hand held over the groin. The left shoulder is held higher than the right. The torso was carefully modelled. The abdomen protrudes below the navel. A crease of skin separates the lower abdomen from the pubic region. The figure bends forward slightly when viewed in profile. The break at the head suggests that the figure looked to its left. At least six braids of hair fall over the neck and onto the upper back. The buttocks are wide and long.

(S 2987)

Lower body of Aphrodite, possibly Knidia model with weight reversed. **36**



Photo: Agora Excavations archive [2012.70.1456].

Excavated in February 1933 southwest of the Agora square (section Z).

H. 14.0; W. 9.7; D. 6.8 cm. Original H. of figure ca. 41–50 cm. Wt. 1.51 kg.

Missing: the torso from above the navel, the lower legs with the knees, and an adjacent support. The fragment is battered.

White, fine-grained marble. There are traces of a high, reflective polish, especially over the right thigh. The drill was used between the legs. There is a drill dot for the navel.

Bibliography: unpublished.

The nude female stands with weight on the left leg. The right thigh is brought forward. There is no break over the pubic area for a hand, possibly attached separately. There is a break for a strut along the left thigh for connection to a support.

(S 3099)
Torso of Aphrodite, Knidia model. **37**



Photos: author.

Catalogued 14 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 12.3; W. 9.7; D. 6.0 cm. Original H. of figure ca. 45–50 cm. Wt. 0.92 kg.

Missing: the chest and upper body, the right hand over the groin, and the lower body from below the waist. The fragment is chipped over the right thigh. There are light encrustations on the right side of the figure.

White, coarse-grained marble. The flesh was rasped over the pubic area and along the sides of the body. A drill dot marks the navel.

Bibliography: unpublished.

The nude female figure places its weight on the right leg. The right arm passed over the hip with hand placed over the pubic area. The left thigh is thin, not intended to be viewed in profile, or perhaps hidden by an adjacent support; cf. **61** (possibly half-draped?).

(S 3209)
Torso of Aphrodite, probably Knidia model. **38**



Photo: Agora Excavations archive [2012.70.1496].

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 11.2; W. 11.3; D. 6.0 cm. Original H. of figure ca. 35–40 cm. Wt. 0.80 kg.

Missing: the head with the neck, the left forearm with the elbow, the edge of the right shoulder with the arm, and the lower body from above the hips. The fragment is chipped at the breasts and the back.

White, fine-grained marble. The flesh has a high, reflective polish. The sides of the body were rasped under the arms. There is a dowel hole (diam. 0.4 cm) in the neck for the separate attachment of the head.

Bibliography: unpublished.

The nude woman stands, bending forward slightly. The left shoulder is held higher than the right. The breasts point outward. There is a bracelet on the upper left arm.

(S 3097)
Torso of Aphrodite, probably Knidia model. **39**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 11.2; W. 11.1; D. 5.3 cm. Original H. of figure ca. 35–40 cm. Wt. 0.71 kg.

Missing: the head with the neck, the arms, and the lower body with the waist. The fragment is chipped over the right shoulder and breast. The piece is badly weathered.

White, coarse-grained marble. The rasp is faintly visible around the breasts. There is a dowel hole (diam. 0.5 cm) in the neck for separate attachment of the head; no joining is surface preserved.

Bibliography: unpublished.

The nude female stands with arms at the sides. The torso has little modelling. The breasts were conceptualised as disconnected spheres. The top of a bracelet is preserved behind the left arm. The break at the abdomen seems to indicate that weight was placed on the right leg.

Hellenistic or Roman.

(S 3152)

Torso of Aphrodite, possibly Knidia model. **40**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 12.3; W. 10.7; D. 5.1 cm. W. at shoulders ca. 8.7; original H. of figure ca. 33–36 cm. Wt. 0.73 kg.

Missing: the head with the neck, the arms from above the elbows, and the lower body with the waist. The fragment is chipped behind the right shoulder and over the breasts. There are a few encrustations.

White, fine-grained marble. There are traces of a high polish on the back. The area under the arms was heavily rasped, and the rasp is faintly visible elsewhere on the torso. The drill was used under the right arm.

Bibliography: unpublished.

The nude figure stands with the upper arms at the sides. The heavy rasping around the right arm and breast might indicate that the right forearm passed over the torso, possibly to cover the groin. A narrow lock of hair falls down either shoulder. The back has little modelling, apart from the spinal furrow.

(S 165)

Lower body of Aphrodite, Knidia model. **41**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0017–0020].

Excavated 6 February 1932 east of the Metroön (section E at I/18,19-9/2,3).

H. 14.5; W. 8.1; D. 5.6 cm. Original H. of figure ca. 31–40 cm. Wt. 0.87 kg.

Missing: the upper body, including the right hand and arm over the pubic area; and the lower legs. The fragment is chipped throughout, particularly at the buttocks. There are light encrustations.

White, fine-grained marble. There is a high polish throughout, especially preserved at the back. The rasp was used under the broken right arm, between the legs, and along the left side of the body.

Bibliography: unpublished.

A nude female figure places weight on the right leg, while the left thigh is brought forward. A diagonal break extending from the right hip to the left leg belongs to the right arm which was extended to cover the pubic area; the outlines of the thumb of the right hand and three fingers are visible at the break. This gesture of modesty causes the upper body to lean forward. The back was carefully modelled. A break along the left leg belongs to a strut that attached the figure to a support. Rasp-marks above the break point to a narrow gap where the sculptor was unable smooth the surface.

(S 2936)

Lower body of Aphrodite, probably Knidia model with weight reversed. **42**



Photo: Agora Excavations archive [2012.70.1451].

Catalogued 14 July 1978 from uninventoried marbles north of the Stoa of Attalos (section BΔ).

H. 12.3; W. 7.8; D. 5.9 cm. Original H. of figure ca. 35–40 cm. Wt. 0.84 kg.

Missing: the upper body from the mid-abdomen, the left side of the torso, the lower legs with the knees, and an adjacent support. The fragment is battered and encrusted.

White, coarse-grained marble. There are traces of polish throughout. The back of the legs are rasped. There is a dowel hole (diam. 0.6 cm) at the side of the left thigh, presumably for a repair to the support.

Bibliography: unpublished.

The nude female figure places its weight on the left leg. The right thigh is outthrust. A break over the inside of the right thigh marks the presence of the right (?) hand over the pubic area. A dowel hole at the left thigh indicates that a support stood adjacent to the figure. The figure probably held the pose of the Knidia model, but with the weight reversed.

a. (S 3270) + b. (3047)

Lower body of Aphrodite, Knidia model. **43**



Photo: author.

(a) Catalogued 13 July 1978 from uninventoried marbles around the South Square (section T). (b) Catalogued 17 January 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

(a) H. 14.9; W. 8.0; D. 5.3 cm. Wt. 0.88 kg. (b) H. 9.7; W. 4.9; D. 3.1 cm. Original H. of figure ca. 31–40 cm.

Two joining fragments identified 2017: lower body with drapery support. Missing: the upper body from the abdomen, the lower body from the knees, and the upper and lower parts of a drapery support at the left side. There are heavy encrustations over the front of the fragment. The figure is chipped over the left thigh and lower back.

White, very coarse-grained marble (from Thasos?). There are traces of a high polish along the side of the right leg. The drapery was rasped for texture.

Bibliography: unpublished.

The nude female figure places its weight on the right leg, while the left leg is brought forward slightly. A strut projects from the left knee to connect the figure to a drapery support. There is no break over the pubic area for a hand, though this may have been attached separately.

(S 232)

Lower body of Aphrodite, Knidia model. **44**



Photos: author.

Found in June 1932 in the wall of a modern house (section Z).

H. 13.2; W. 7.0; D. 4.9 cm. Original H. of figure ca. 31–40 cm. Wt. 0.65 kg.

Missing: the body above the waist, the lower right arm and hand, the legs from above the knees, and the support. The fragment is chipped, and there is spotty iron corrosion.

White, fine-grained marble. The flesh was rasped heavily, especially on the back and around the groin. The drill was used to separate the legs at the back.

Bibliography: unpublished.

The standing nude woman bends the left knee. Weight was on the right leg. The positioning of the now-missing right hand is revealed by breaks: the hand was held inside the left thigh and covered the groin. A rectangular strut projects from above the left knee, connecting the figure to an adjacent support.

(S 2959)

Lower body of Aphrodite, probably Knidia model. **45**



Photo: Agora Excavations archive [2012.70.1904].

Catalogued 14 July 1978 from uninventoried marbles at the west side of the Agora square (section E).

H. 11.4; W. 7.1; D. 4.0 cm. Original H. of figure ca. 27–33 cm. Wt. 0.35 kg.

Missing: the upper body and the lower legs with the knees. There is a break across the back of the figure. The fragment is chipped over the abdomen and thighs.

White, fine-grained marble. The interior of the right thigh was rasped.

Bibliography: unpublished.

The nude woman stands with weight on the right leg. The left thigh is outthrust. A break over the inside of the left thigh shows where a hand was positioned.

(S 2940)

Lower body of Aphrodite, Knidia model. **46**



Photos: author.

Catalogued 14 July 1978 from uninventoried marbles southwest of the Agora square (section Γ).

H. 12.0; W. 7.2; D. 5.3 cm. Original H. of figure ca. 30–35 cm. Wt. 0.56 kg.

Missing: the upper body from above the hips, the lower legs with the knees, the right forearm and hand, and an adjacent support. The buttocks are chipped. The fragment is weathered.

White, medium-grained marble. There are traces of polish on the right side of the leg and buttock. The rasp is faintly visible on the outside of the left thigh. The drill was used under the right hand and around where the right forearm passed.

Bibliography: unpublished.

The nude female figure stands with weight on the right leg. The left thigh is outthrust. The right hand covered the pubic area. There is a square break for a strut at the side of the left thigh for connection to a now-missing support.

(S 3211)
Plinth of Aphrodite, Knidia model. **47**



Photo: Agora Excavations archive [2012.70.1506].

Catalogued 14 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 8.0; W. 13.5; D. 9.9 cm. H. of plinth ca. 4.5; original H. of figure ca. 26–34 cm. Wt. 1.50 kg.

Preserved: the plinth with the feet and the lowermost portion of a drapery-covered jar. The fragment is chipped along the edges of the plinth.

White, fine-grained, micaceous marble. The feet have a high, reflective polish. The drill was used to separate the feet from the plinth. Tiny drill dots articulate the space between each toe. The top surface of the plinth was smoothed with a rasp. The sides of the plinth were shaped with a flat chisel. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

The figure's bare feet are placed at the right side of the plinth. The weight is shifted onto the right leg. The heel of the left foot is raised from the ground, indicating that the knee was bent; the stone beneath the lifted heel was not removed. The lowermost portions of a support are preserved at the left side: drapery falls around the base of a jar. The plinth is rounded at the back.

(S 873)

Plinth and support of Aphrodite, Knidia model. **48**



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 1 April 1937 in late third-century AD fill over the floor of a Roman house on the northern slope of the Areopagos (section Φ at M/2,3-18/9,10). The fill was dated by the excavator on the basis of pottery and a coin of Aurelian (AD 270–275). Other marble sculptures found over the floor of the house: a statuette of Tyche (**449**), a fragment of a suspended plaque of the Mother of the Gods (Agora S 872), and a statuette of Artemis (**302**). A fragmentary poros relief (Agora S 874) and three fragments of terracotta figurines were also found in fills above the floor: a statuette of Artemis (Agora T 1409 + T 1410) and a statuette of Eros (Agora T 2266). In the layer above, perhaps related, an unfinished statuette of Asklepios (**334**) and a statuette head of Asklepios (**349**) were found.

H. 24.6; W. 12.2; D. 11.4 cm. H. of plinth 3.4–4.4; original H. of figure ca. 31–40 cm. Wt. 1.81 kg.

Missing: the figure above the feet. The fragment is chipped along the plinth.

White, fine-grained marble. The feet are highly polished. A rasp was used along the moulded face of the plinth. A small flat chisel was used to level the bottom of the plinth. The drill was used on the plinth around the feet of the figure. There are traces of red pigment on the drapery (visual examination).

Bibliography: unpublished.

Two feet survive at the right side of the plinth. The right foot advances slightly, while the left foot is drawn back with the heel raised. The figure held up a mantle with the left hand. The garment leans forward sharply, held up over a small jar. The folds of the drapery are schematic: a central groove is framed by a simplified undulating pattern. A wide rectangular strut connected the drapery to the figure at the upper thigh or hip. The plinth is roughly circular with a moulded face along its front perimeter only. The top face of the plinth slopes sharply downward to the front.

Terminus ante quem of about AD 275.

(S 935)
Aphrodite, Knidia model. **49**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0437–0440].

Excavated 21 May 1937 in Well B 13:2 on the south end of the Kolonos Agoraios (section ΠΘ at B/7,9-13/5,6). Found in period-of-use fill dating from the late first to the early third centuries AD. On the deposit, see *Agora* V, 124; *Agora* XXXII, 292.

H. 18.8; W. 8.5; D. 4.5 cm. W. at shoulders ca. 7.0 cm; original H. of figure ca. 31–40 cm. Wt. 0.84 kg.

Missing: the head, the arms from below the shoulders, the lower legs, and an adjacent support. The fragment is chipped at the left breast and on the buttocks.

White, coarse-grained marble. The flesh was given a consistent, light polish. The rasp was used between the legs, along the sides of the body, and at the back. There is a drill channel between the legs. Lead filling remains in a dowel hole for separate attachment of the head (diam. 0.6 cm); a joining surface is preserved, without anathyrosis.

Bibliography: unpublished.

A nude woman stands with weight on the right leg. The hip projects prominently to the right, emphasising a pear-shaped physique. The breasts point outward. There is a subtle crease at the mid-section as the figure directs the upper body forward slightly. The right hand was placed over the groin, as indicated by a small bridge of stone where the arm was attached to the body, and by traces of three fingers along the upper left thigh. The left arm was held at the side as indicated by the break. There is no hair over the back of the neck. A thin, oblong strut at the left thigh indicates the presence of an adjacent support.

Terminus ante quem of about AD 225.

(S 794)

Torso of Aphrodite, possibly Knidia model. **50**



Photos: author.

Excavated 13 June 1936 in late-antique fill just north of the eastern end of South Stoa II (section T at N/19,20-15/2,3).

H. 8.0; W. 8.9; D. 4.2 cm. W. at shoulders ca. 7.0; original H. of figure ca. 21–30 cm. Wt. 0.37 kg.

Missing: the head, the right forearm, the left arm from below the shoulder, and the lower body with the hips. There are root-marks throughout.

White, medium-grained marble. The flesh was given a light polish. The rasp was used between the left breast and arm. There is a dowel hole (diam. 0.5 cm) for separate attachment of the head; no joining surface is preserved.

Bibliography: unpublished.

A torso belongs to a standing nude woman. The arms were held close to the sides of the body, though not touching. The right nipple is raised from the breast. The right arm seems to have been directed toward the pubic area.

(S 59)
Aphrodite, Knidia model. **51**



Photos: C. Mauzy, courtesy Agora Excavations [2007.11.1059–1062].

Excavated 13 June 1931 in third- to fourth-century AD fill in the Great Drain in front of the Metroön (section E, no grid reference).

H. 19.9; W. 6.4; D. 5.4 cm. W. at shoulders ca. 5.9; original H. of figure ca. 25–30 cm. Wt. 0.68 kg.

Missing: the head, the left arm above the elbow, the lower legs below the knees, and an adjacent support. The figure is chipped at the right buttock. There is iron corrosion at the lower legs and at the strut from iron dowels.

White, fine-grained marble. The flesh was polished. There are traces of the rasp on the back and along the sides of the body. The drill was used between the right arm and the body, and between the legs. There are iron dowels in each leg and in the support, probably the result of a later repair. There is a dowel hole, unfilled, at the left arm with a joining surface preserved.

Bibliography: Shear 1933d, 173–175, figs. 3, 4; Corso 2007, 175–176, 229–230, no. 328, figs. 107–108 (Antonine period).

The standing nude woman places her weight on the right leg. The left knee is bent and turned inward. The woman covers her groin with an open right hand. The stone under the right hand has not been removed, hiding the genitals. The right forearm is disproportionately sized, nearly 1.5 times longer than the upper arm. The left hand presumably held or leaned against the now-missing support. A light incision on the upper left arm marks an arm bracelet. Four stylised locks of hair fall down the centre of the upper back.

(S 3291)
Aphrodite, Knidia model. **52**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0131–0134].

Catalogued 14 July 1978 from uninventoried marbles on the north slope of the Areopagos (section Φ).

H. 16.9; W. 6.1; D. 5.1 cm. W. at shoulders ca. 5.6; original H. of figure ca. 25–27 cm. Wt. 0.57 kg.

Missing: the head, the left arm from above the elbow, the legs below the knees, and a support. There are light encrustations on the front of the figure and some minor chipping throughout.

White, fine-grained marble. There is a high, reflective polish. The rasp is faintly visible throughout. The drill was used to remove the stone between the hand and the groin. There is a dowel hole (diam. 0.5 cm) through the right leg for a later repair.

Bibliography: unpublished.

The elongated, nude woman stands with weight thrown on the right leg. The left knee is bent and angled inward. The hips are much wider at the right side. The left shoulder is held slightly higher than the right. The right hand reaches down to conceal the pubic area. Small breasts are placed high on the torso and point outward. A square break at the left thigh indicates a strut for connection to an adjacent support.

For a closely comparable figure from Miletos: *Milet* V.2, 182, no. XV.13, pl. 108:a.

(S 3029)

Lower body of Aphrodite, Knidia model. **53**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 7.9; W. 5.9; D. 7.9 cm. Original H. of figure ca. 25–30 cm. Wt. 0.29 kg.

Missing: the upper body, the lower body with the knees, and the right forearm. The fragment is chipped at the hand, thighs, and buttocks. The lower legs are pitted, especially at back, apparently from intentional later damage.

White, fine-grained, micaceous marble. The flesh was polished. The drill was used between the legs.

Bibliography: unpublished.

A nude woman stands with weight on the right leg. The left thigh is outthrust, as if bent at the knee. The right hand is placed over the groin. A break along the right thigh shows where the arm passed. A square break at the side of the left leg belongs to a strut for attachment to a support.

(S 3019)
Plinth of Aphrodite, Knidia model. **54**



Photo: Agora Excavations archive [2012.70.1945].

Catalogued 14 July 1978 from uninventoried marbles south of Stoa of Attalos (section I).

H. 5.0; W. 11.3; D. 9.2 cm. H. of plinth 3.2; original H. of figure ca. 25–35 cm. Wt. 0.73 kg.

Missing: the figure from above the feet, and the adjacent support. The fragment is chipped at the bottom left edge of the plinth. There is iron corrosion at the top centre of the plinth and over the left toes.

White, fine-grained marble. A small flat chisel was used to shape the plinth. The drill was used to define the support from the plinth. The drill was also used to offset the big toes. The underside of the plinth was levelled with a pointed chisel, and smoothed with a flat chisel along the edges.

Bibliography: unpublished.

An oval plinth preserves the bare feet of a figure at the right and a support at the left. Drapery falls around the back of the support, probably a himation held above a jar. The left face of the plinth is notched; it appears that the sculptor underestimated the space needed to accommodate the support.

(S 1973)

Torso and lower body of an unfinished Aphrodite, Knidia model. **55**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0642–0645].

Excavated 3 August 1956 in unstratified fill along the Panathenaic Way (section O).

H. 15.5; W. 7.5; D. 7.6 cm. Original H. of figure ca. 20–22 cm. Wt. 0.91 kg.

Missing: the upper body, diagonally from the right shoulder to the left hip; the ankles with the feet; and the upper and lower parts of a drapery support. The fragment is chipped along the appendages and the drapery support. There are some encrustations. There are minor traces of burning at the left side of the figure and over the upper break.

White, fine-grained marble. There are long, vertical strokes of a narrow flat chisel lightly visible along the legs. The back and sides were shaped with a pointed chisel. The right buttocks were drawn in profile with a pointed chisel. The sculptor worked from the front plane, and then turned his attention to the left side of the figure.

Bibliography: unpublished.

The figure places its weight on the right leg with the left knee bent and turned inward. The right hand covers the genitals in a gesture of modesty. To the left side is a drapery support, apparently held up in the figure's left hand; a water jar, if one existed, does not survive.

(S 2535)
Aphrodite, Knidia model. **56**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0313–0316].

Excavated 8 July 1974 along the road leading to the Roman Agora (section PP at V/2,V/5-13/18,13/20). The fill dated to the sixth to early seventh century AD.

H. 10.2; W. 3.6; D. 3.7 cm. W. at shoulders 3.2; original H. of figure ca. 17–19 cm. Wt. 0.16 kg.

Missing: the head with the neck, the left arm, the edge of the right arm, the left leg from below the knee, the right leg from above the knee, and a support at the left side. The fragment is stained black throughout from exposure to burning.

White, fine-grained marble. There are traces of a high, reflective polish on the back. The right side of the torso was rasped. There is a drill dot for the navel. The drill was also used to separate the buttocks.

Bibliography: unpublished.

The nude female places its weight on the right leg. The left leg is turned inward. The right hand reaches down to cover the pubic area, touching the front of the left thigh. The break at the left shoulder shows that the left arm was raised slightly. A break at the edge of the left thigh belongs to a strut that connected the figure to an adjacent support. Long, stylised locks of hair with diagonal incisions fall over the neck and the upper back.

(S 3212)
Drapery support of an Aphrodite, Knidia model. **57**



Photo: Agora Excavations archive [2012.70.1985].

Catalogued 14 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 12.8; W. 4.9; D. 6.0 cm. Original H. of figure ca. 21–30 cm. Wt. 0.57 kg.

Preserved: partial drapery support with water jar. The fragment is chipped throughout and there are encrustations.

White, fine-grained marble. The drill was used to create deep folds in the drapery and to articulate the mouth of the water jar.

Bibliography: unpublished.

Drapery is lifted up over a small jar. Folds of the drapery are not carved on the right side, indicating that a figure stood adjacent. There is a square break at the right side of the drapery, pointing to a strut for attachment to the figure.

(S 3230)
Drapery support of an Aphrodite, Knidia model. **58**



Photo: Agora Excavations archive [2012.71.0079].

Catalogued 11 August 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 7.5; W. 3.8; D. 4.9 cm. Original H. of figure ca. 21–40 cm.

Broken at top of drapery and bottom of water-jar. The fragment is badly weathered.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

Drapery is lifted up over a small jar. Folds of the drapery are rendered summarily at the front by means of shallow incision.

Hellenistic or Roman.

(S 2004 + S 3140)

Lower body of Aphrodite, half-draped Knidia model. **59**



Photos: C. Mauzy, courtesy Agora Excavations [2018.03.0210–0213]

Lower legs with plinth: catalogued 4 June 1957 from an unstratified context along the north slope of the Areopagos (section ΓΤ). Waist and thighs: catalogued 12 July 1978 from uninventoried marbles along the north slope of the Acropolis (section OA).

H. 28.6; W. 13.7; D. 8.0 cm. H. of plinth 4.3; original H. of figure ca. 35–40 cm. Wt. 3.13 kg.

Two joining fragments identified 2017. Missing: the upper body, the right hand and arm, and the upper part of the drapery support. The fragment is chipped along the drapery and at the edges of the plinth.

White, coarse-grained marble. The flesh has a consistent polish. The rasp was applied on the faces of the plinth, over the drapery, and on the feet. The area beneath where the right arm passed, especially around the pubic area, was smoothed with a rasp.

Bibliography: unpublished.

A draped figure stands on the right side of a plinth alongside a jar. The weight is distributed on the right leg. The left knee is turned inward. A himation is wrapped closely around the legs, terminating above the ankles. The garment is pulled up between the legs by the right hand, which rests below the groin. A bridge of stone at the right hip marks where the arm crossed the body. The folds of the himation are schematised and closely spaced. V-shaped folds between the left leg and the support. The folds cut into the flesh of the figure. The drapery falls in a zig-zag pattern down the support with a continuous central fold. The back drapery is also highly schematised: closely spaced diagonal folds fall from the right side. The high plinth is rectangular without mouldings.

First century BC or AD, given the probable connection with a Delian workshop (see text).

(S 3208)
Lower body of Aphrodite, half-draped Knidia model. **60**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0245–0248].

Catalogued 12 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 19.0; W. 13.0; D. 7.1 cm. H. of plinth ca. 3.5; original H. of figure ca. 25–30 cm. Wt. 1.65 kg.

Three joining pieces: the plinth with the feet, the right ankle and leg, and the drapery with the left edge of the plinth and the support. Missing: the upper body from above the knees, the left ankle, and the upper part of the drapery support. There are some encrustations on the back.

White, coarse-grained marble. The feet were polished. The rasp was applied lightly over the drapery and the plinth.

Bibliography: unpublished.

The slender woman stands with weight on the right leg. The left knee projects, though the foot is planted firmly on the ground. A himation is tightly wrapped around the lower body. The folds of the garment are highly schematised. They fall in a V-shaped pattern between the figure and the drapery support. The drapery falls over a small jar positioned at the front, left corner of the plinth. At the back, folds of the drapery run horizontally, transitioning into diagonal pleats around the lower leg. The plinth is rectangular.

First century BC or AD, given the probable association with a Delian workshop (see text).

I wonder if this piece may join with the mid-section **Ath-2**, formerly in the Agora sculptural depot, and now in the holdings of the Acropolis Museum.

(S 3028)

Lower body of Aphrodite, half-draped Knidia model. **61**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0123–0126].

Catalogued 12 July 1978 from uninventoried marbles at the west side of the Agora square (section K).

H. 8.4; W. 5.9; D. 3.9 cm. Original H. of figure ca. 25–30 cm. Wt. 0.25 kg.

Missing: the upper body from below the mid-abdomen, the legs with the knees, and the right arm. The fragment is chipped at the hand and buttocks. There are some encrustations on the front.

White, coarse-grained marble. There is a light polish on the flesh. The flesh is rasped where the right arm passed. The drill was used to separate the space between the legs at the back. There is a drill dot for the navel.

Bibliography: unpublished.

The figure stands with weight thrown on the right leg. The right hand holds a mantle that is wrapped around the lower legs; a break along the hip shows where the arm passed. The torso and hips are bare. The left leg is much smaller than the right leg, and is thin in profile, probably a mistake or the correction of a mistake. Moreover, the front plane does not match the back: the groin is placed lower than the buttocks. There is no indication of drapery at the back.

First century BC or AD, given the association with a Delian workshop (see text).

(S 3000)

Lower body of Aphrodite, half-draped Knidia model. **62**



Photo: Agora Excavations archive [2012.70.1954].

Catalogued 14 July 1978 from uninventoried marbles at the west side of the Agora square (section H).

H. 9.8; W. 5.7; D. 3.7 cm. Original H. of figure ca. 25–30 cm. Wt. 0.29 kg.

Missing: the upper body from the mid-abdomen, the right arm and hand, and the legs from the mid-thighs. The fragment is chipped throughout and there are some encrustations at the upper torso.

White, coarse-grained marble. There are traces of a light polish on the back. The rasp is faintly visible below the buttocks and on the sides of the body. The drill was used under the right hand, between the legs.

Bibliography: unpublished.

The figure places its right hand, now broken away, over the groin. A break at the right hip shows where the forearm passed. The weight was placed on the right leg. The left thigh is outthrust. The surface below the buttocks is flat. There is an incision above the break at the back right side of the leg that belongs to drapery.

First century BC or AD, given the probable association with a Delian workshop (see text).

(S 3511)

Plinth and feet of Aphrodite, probably half-draped Knidia model. **63**



Photo: A. Sideris, courtesy Agora Excavations [2008.05.0068].

Catalogued July 2002 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 7.4; W. 11.2; D. 7.1 cm. H. of plinth 2.8; original H. of figure ca. 20–25 cm. Wt. 0.60 kg.

Missing: the figure from above the ankles, and the back sides of the plinth. The fragment is weathered. The edges of the plinth are chipped.

White, fine-grained marble. Depth was created around the feet with a drill. The underside of the plinth was levelled with a claw chisel.

Bibliography: unpublished.

The figure stands at the right side of the plinth. The right foot is planted on the ground, while the left foot is angled outward with the heel raised from the ground. Schematic, heavy drapery falls over a small jar positioned at the left side of the figure. The front face of the plinth is moulded. The back of the plinth seems to have been rounded. The moulding extends around the corner about 1 cm on both sides.

First century BC or AD, given the probable connection with a Delian workshop (see text).

(S 3142)

Lower body of Aphrodite, probably half-draped Knidia model. **64**



Photo: Agora Excavations archive [2012.70.1438].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 10.4; W. 4.7; D. 3.2 cm. Original H. of figure ca. 18–22 cm. Wt. 0.23 kg.

Missing: the upper body from the mid-abdomen, the lower body from below the knees, and the right edge of the himation. The fragment is weathered.

White, coarse-grained marble. The drill was used behind the right hand. The back was not finished.

Bibliography: unpublished.

The female figure stands with weight on the left leg. The right leg, which is thin and proportionately small, is bent at the knee and angled inward. The figure is topless, but wears a himation below the hips. The himation is held by a diminutive right hand, which, as the right knee, is too small for the scale of the figure. Neither the himation nor the buttocks are sculpted at the back.

(S 3264)

Drapery support for an Aphrodite, probably half-draped Knidia model. **65**



Photo: Agora Excavations archive [2012.70.1495].

Catalogued 13 July 1978 from uninventoried marbles around the South Square (section T).

H. 10.6; W. 9.2; D. 5.7 cm. H. of plinth 2.3; original H. of figure ca. 21–30 cm. Wt. 0.57 kg.

Preserved: left side of figure with drapery and support on a plinth. There are some encrustations.

White, fine-grained marble. The drapery is lightly rasped in some folds. The underside of the plinth was levelled with a flat chisel.

Bibliography: unpublished.

The figure, now broken off and missing, stands adjacent a water jar. Drapery envelopes the lower body. At the back, drapery falls in V-shaped folds down the centre of the body. The plinth seems to have been rectangular.

(S 3231)
Torso of Aphrodite, Capitoline model. **66**



Photos: author.

Catalogued 11 August 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 10.5; W. 10.6; D. 6.2 cm. W. at shoulders ca. 9.1; original H. of figure ca. 35–40 cm. Wt. 0.81 kg.

Missing: the head with neck, the arms below the shoulders, and the lower body with the waist. The fragment is chipped at the left breast, the right shoulder, and at the back. There are spotty encrustations on the front.

White, coarse-grained marble. There are traces of polish on the upper chest and shoulders. The flesh was rasped heavily under the breasts and on the sides of the abdomen.

Bibliography: unpublished.

The female figure stands nude. The heavy rasping under the breasts suggests that the right hand extended over the torso to cover the left breast, where there is a break. The left arm is brought close to the body, as if it passed over the abdomen, toward the groin. Locks of hair fall over the shoulders and upper back: two locks at the left side and one lock at the right side. The shoulders lean forward when viewed in profile.

(S 1656)

Torso of an unfinished Aphrodite with Eros, Capitoline or Medici model. **67**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0403–0406].

Catalogued 20 May 1952 from uninventoried marbles near the north slope of the Areopagos (section T, Π, or I).

H. 19.0; W. 11.9; D. 7.6 cm. Original H. of figure ca. 35–40 cm. Wt. 1.65 kg.

Missing: the upper body, the legs from above the knees, and the support and lower body of Eros. The fragment is chipped along the left arm, over the face of Eros, and at the corner of the tree-trunk support.

White, coarse-grained marble. A small flat chisel was used to model the body of Aphrodite. There are horizontal and swirling strokes of the flat chisel over the abdomen, and vertical strokes over the legs. The drill was used between the lower left buttocks and the support. The arms have not been freed from the matrix, indicating that the statuette is unfinished.

Bibliography: unpublished.

The standing nude woman conceals her groin with an open left hand. An unfinished mass belonging to the right arm reaches toward the breasts. A waist-high fig tree abuts the right leg. A winged Eros stands in front of the support, directing his gaze upward in the direction of Aphrodite. Both arms of Eros are held at the sides.

(S 3065)

Lower body of Aphrodite, probably Capitoline or Medici model. **68**



Photos: author.

Catalogued 28 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 10.8; W. 7.7; D. 5.5 cm. Original H. of figure ca. 31–40 cm. Wt. 0.68 kg.

Missing: the upper body, the legs from the upper thighs, and the left hand over the pubic area. The fragment is badly weathered and battered. There are encrustations throughout.

White, coarse-grained marble. The flesh was rasped.

Bibliography: unpublished.

The nude female figure stands on the left leg. The right thigh is outthrust. A break along the abdomen shows that the left hand was placed over the groin. The buttocks are carved, but poorly modelled.

(S 3156)

Lower body of Aphrodite, probably Capitoline or Medici model. **69**



Photo: Agora Excavations archive [2012.71.0097].

Catalogued 14 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 10.6; W. 6.7; D. 4.6 cm. Original H. of figure ca. 20–34 cm. Wt. 0.52 kg.

Missing: the upper body from the mid-abdomen, the left arm and hand, the lower body from the mid-thighs, and a probable support. The fragment is chipped, especially on the left side of the body and the buttocks. There are encrustations on the front.

White, fine-grained marble. There are traces of a high, reflective polish throughout. The rasp is lightly visible on the left side of the pubic area.

Bibliography: unpublished.

The nude figure stands with weight on the left leg. The right thigh is outthrust. Breaks over the inner right thigh indicate where the left hand covered the pubic area. The stomach protrudes at the lower abdomen. There are two breaks for small struts: one on the side of the left thigh for attachment to a support (?) and one on the right hip.

(S 3044)

Torso of an unfinished Aphrodite, probably Capitoline model. **70**



Photo: Agora Excavations archive [2012.70.1442].

Catalogued 13 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 7.7; W. 8.4; D. 5.4 cm. W. at shoulders ca. 6.5; original H. of figure ca. 28–32 cm. Wt. 0.42 kg.

Missing: the head with the neck, the left arm from above the elbow, and the lower body with the waist. The fragment is chipped at the right forearm, hand, and the left breast. The statuette is weathered.

White, fine-grained, micaceous marble. There are light traces of the rasp behind the arms. A flat chisel was used to model the torso at the front and back.

Bibliography: unpublished.

The figure bends its right arm to cover the chest. The right arm is directed toward the left breast and possibly over it; the forearm seems too long for the scale of the statuette. An unworked surface under the right forearm is probably not drapery, instead owing to the unfinished nature of the figure. A break along the torso shows that the left arm was held along the side of the body. There are locks of hair over each shoulder and over the neck and upper back. The back is held upright with a deep spinal furrow, but otherwise there is little modelling.

(S 3110)
Torso of Aphrodite, Capitoline model. **71**



Photos: author.

Catalogued 11 August 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 8.8; W. 7.9; W. at shoulders ca. 7.0; D. 5.1; original H. of figure ca. 28–35 cm. Wt. 0.34 kg.

Missing: the head with the neck, the arms, the right side of the torso, the right hand over the breast, and the lower body with the waist. The fragment is battered and has encrustations throughout.

White, medium-grained marble. There are traces of a high polish above the breasts. The rasp is faintly visible on the left side of the body. An iron dowel (diam. 1.0 cm) attached the head to the body; there is no joining surface preserved.

Bibliography: unpublished.

The nude female figure stands with the right hand covering the left breast. The break at the left arm indicates that the hand reached downward. When viewed in profile, the inward tilt of the shoulders are a further indication of this posture. A lock of a hair falls over each shoulder. The back has a deep spinal furrow.

(S 2992)
Torso of Aphrodite, probably Medici model. **72**



Photos: author.

Catalogued 15 August 1978 from uninventoried marbles southwest of the Agora square (section Z, excavated 13 March 1933).

H. 11.7; W. 7.8; D. 4.9 cm. W. at shoulders 6.5; original H. of figure ca. 29–33 cm. Wt. 0.55 kg.

Missing: the head with the neck, and the lower body from the hips. The fragment is badly chipped along the arms. There are abrasions throughout.

White, fine-grained marble. There are traces of polish on the torso.

Bibliography: unpublished.

A nude female torso leans forward with the right hand over the left breast. The left arm is held at the side and directed toward the groin. There is no hair over the upper back or over the shoulders.

(S 3250)

Torso of Aphrodite, possibly Capitoline model. **73**



Photos: author.

Catalogued 15 August 1978 from uninventoried marbles at the east side of the Agora square (section Σ).

H. 11.0; W. 7.7; D. 4.4 cm. Original H. of figure ca. 25–33 cm. Wt. 0.38 kg.

Missing: the head with neck, the chest and the left shoulder with the arm, and the lower body with the waist. The back is gouged and there are encrustations.

White, very fine-grained marble. The flesh has a hard, reflective polish. The rasp is visible under the right arm. There are possible traces of pigment on the hair at the back (visual examination).

Bibliography: unpublished.

The abdomen creases as the nude woman bends forward. The upper right arm is held at the side. The break at the left side of the body suggests that the left arm was directed downward over the body. The figure has a mass of hair over the neck and shoulders; two additional locks hang down either side.

(S 2916)
Torso of Aphrodite, Medici model. **74**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles on the north slope of the Areopagos (section AP).

H. 10.3; W. 7.3; D. 4.3 cm. Original H. of figure ca. 27–33 cm. Wt. 0.43 kg.

Missing: the head, the arms, and the lower body from below the hips. The figure is chipped around the breasts and abdomen. There are heavy encrustations on the back.

White, coarse-grained marble. There are traces of polish on the back. There is a dowel hole (diam. 0.3 cm) in the neck for separate attachment of the head; possible traces of a flat joining surface. There is a dowel hole at the left shoulder (diam. 0.2 cm) and another at the right shoulder (diam. 0.4 cm) for separate attachment of the arms; no joining surfaces preserved. A single drill dot marks the navel.

Bibliography: unpublished.

The standing, nude woman has wide hips. The right hand was placed over the left breast. A bridge of stone at the left hip belongs to the left arm, which reached down to cover the pubic area. The left shoulder is held slightly higher than the right. There is a light crease at the mid-abdomen, above the navel.

(S 3275)

Torso of Aphrodite, possibly Capitoline or Medici model. **75**



Photos: author.

Catalogued 14 July 1978 from uninventoried marbles around the South Square (section T).

H. 6.5; W. 6.0; D. 4.3 cm. Original H. of figure ca. 21–30 cm. Wt. 0.22 kg.

Missing: the upper body, the legs, and a support at the left side of the figure. The fragment is badly battered and there are encrustations on the back.

White, fine-grained marble. The flesh was rasped. The drill was used to hollow the space over the groin.

Bibliography: unpublished.

The nude figure stands with weight on the left leg. The right thigh projects, as if the leg was bent at the knee. The pubic area seems to have been covered by a hand (possibly the left?) because of the traces of drilling. A strut on the left hip connected the figure to a support.

Hellenistic or Roman.

(S 2096)

Torso of an unfinished Aphrodite, probably Capitoline or Medici model. **76**



Photos: author.

Catalogued 2 June 1959 as a surface find along the post-Herulian wall (section ΠΑ at R-16).

H. 6.9; W. 7.9; D. 5.9 cm. W. at shoulders ca. 5.9; original H. of figure ca. 20–30 cm. Wt. 0.38 kg.

Missing: the head with the neck, the left forearm with the elbow, the lower body from above the waist. The surface is weathered.

White, fine-grained marble. Long vertical strokes of a flat chisel were applied along the upper arms.

Bibliography: unpublished.

The nude female holds the right hand over the left breast. The right arm has not been completely freed from the surrounding stone and the fingers have not yet been rendered. The back was preliminarily modelled with the outlines of the spine and shoulders sketched.

Hellenstic or Roman.

(S 152)
Torso of Aphrodite, Capitoline model. 77



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0289–0292].

Catalogued 2 February 1932 as a surface find on the north slope of the Areopagos (section ΣT near G/18,H/4-16/19,17/12).

H. 6.6; W. 5.5; D. 4.3 cm. W. at shoulders ca. 4.6; original H. of figure ca. 21–25 cm. Wt. 0.21 kg.

Missing: the head with the neck, the left arm, the back of the right arm, and the lower body with the waist. The fragment is chipped at the right shoulder, the hand, the left breast, and hair. There are encrustations on the back.

White, fine-grained marble. The fragment has a high glossy polish, especially preserved on the back. The fingers were separated by incision. The rasp was applied in the cavity behind the hand. The drill was used to separate the space between the right arm and body.

Bibliography: unpublished.

A nude, standing female covers the left breast with the right hand. The break along the left side of the body indicates that the left arm reached down. The upper line of the hip, preserved higher at the left, indicates that the figure placed its weight on the left leg. Tresses of hair fall down the centre of the upper back.

(S 1595)

Torso of an unfinished Aphrodite, Capitoline or Medici model. **78**



Photos: author.

Excavated 12 March 1952 in late fill in the area of the South Square (section T).

H. 9.5; W. 5.3; D. 5.2 cm. Original H. of figure ca. 17–20 cm. Wt. 0.42 kg.

Missing: the head and the lower body from around the waist.

White, fine-grained marble. The figure was sketched with a pointed chisel.

Bibliography: unpublished.

The roughly-sketched nude woman places the right hand over the left breast. The left hand is held over the groin. The right breast was sketched on the stone as a small sphere. A vertical line across the back marks the spinal furrow, and a horizontal line marks the upper edge of the buttocks.

(S 3191)

Torso of Aphrodite, probably Capitoline model. **79**



Photos: author.

Catalogued 14 July 1978 from uninventoried marbles on the Kolonos Agoraios (section ΠΘ).

H. 7.7; W. 4.0; D. 3.0 cm. Original H. of figure ca. 17–20 cm. Wt. 0.13 kg.

Missing: the head with the neck, the arms, and the lower body from the hips. The fragment is chipped along the left side of the torso and there are scratches throughout. Iron corrosion has discoloured the upper torso.

White, fine-grained marble. The flesh has a high, reflective polish. The left side of the torso was rasped, indicating where the left arm passed. A single punch of the chisel was used for the navel. There is an iron pin (diam. no more than 0.6 cm) at the neck for separate attachment of the head; no joining surface preserved. There is a dowel hole (diam. ca. 0.3 cm) in the right arm for separate attachment; no joining surface preserved.

Bibliography: unpublished.

The standing nude female has an elongated torso. The left arm, now missing, passed over the torso to cover the groin; there is a small bridge of stone for the arm at the left hip. The position of the right arm is not clear; there is no obvious break over the breasts, though the arm was separately attached. A gathered mass of hair covers the neck and upper back. Another lock of hair falls over the left shoulder. The back is flat with summary modelling of the spinal furrow.

(S 3251)

Torso of an unfinished Aphrodite, Capitoline or Medici models. **80**



Photos: author.

Catalogued 14 July 1978 from uninventoried marbles at the east side of the Agora square (section Σ).

H. 6.2; W. 5.2; D. 3.1 cm. W. at shoulders ca. 3.7; original H. of figure ca. 15–18 cm. Wt. 0.12 kg.

Missing: the head with the neck, the left hand, and the lower body from the waist.

White, fine-grained marble. The figure was rendered with a small flat chisel; horizontal strokes over the abdomen and vertical strokes over the arms. The drill was used between the left arm and the torso. The stone around the right arm has not been removed.

Bibliography: unpublished.

The nude female figure covers the left breast with the right hand. The left arm is held at the side. The figure bends forward slightly, as indicated by a crease in the abdomen.

(S 3243)

Torso of Aphrodite, possibly reversed Capitoline model. **81**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles at the east side of the Agora square (section Σ).

H. 9.4; W. 8.8; D. 4.9 cm. W. at shoulders ca. 6.5; original H. of figure ca. 25–30 cm. Wt. 0.38 kg.

Missing: the head with the neck, the arms from above the elbows, and the lower body with the waist.

White, fine-grained marble. The flesh has a high, reflective polish. The rasp is faintly visible throughout.

Bibliography: unpublished.

The nude female figure stands with left hand over the left breast. The right arm is held at the side, and the right shoulder is held lower. Long hair falls over the neck and upper back. The mid-abdomen is creased, as if the figure bends forward.

(S 3046)

Torso of Aphrodite, possibly reversed Capitoline model. **82**



Photos: author.

Catalogued 14 July 1978 from uninventoried marbles at the Agora (section ΚΤΛ).

H. 8.0; W. 8.2; D. 4.1 cm. W. at shoulders ca. 6.5; original H. of figure ca. 25–30 cm. Wt. 0.29 kg.

Missing: the head, the arms, and the lower body with the waist. The fragment is badly weathered. There are probable traces of burning at the lower back.

White, coarse-grained marble. The rasp is faintly visible along the sides of the body. There is a bronze dowel (diam. 0.4 cm) in the neck for separate attachment of the head; no joining surface is preserved. There is a dowel hole (diam. 0.3 cm) in the right arm; a joining surface is preserved, lightly rasped. There is a single drill dot beneath the hand over the left breast.

Bibliography: unpublished.

The nude woman stands with a hand (right?) over the left breast. A lock of hair falls over the right shoulder, and another behind the left shoulder. The torso narrows dramatically below the breasts. The figure bends forward when viewed in profile.

(S 3018)

Torso of Aphrodite, possibly reversed Capitoline model. **83**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles south of the Stoa of Attalos (section I).

H. 7.9; W. 6.1; D. 4.7 cm. W. at shoulders ca. 5.1; original H. of figure ca. 23–27 cm. Wt. 0.23 kg.

Missing: the head with the neck, both arms below the shoulders, the side of the left breast with the hand, and the lower body with the waist. The fragment is chipped at the breasts and at the hair over the back of the neck.

White, fine-grained marble. The statuette has a high, reflective polish throughout. The fingernails and finger joints were incised.

Bibliography: unpublished.

The nude female holds the spread left hand between the breasts. A mass of hair falls over the neck. The abdomen is pinched inward, giving too much depth to the torso.

(S 634)

Torso of Aphrodite, possibly reversed Capitoline model. **84**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0301–0304].

Excavated 2 March 1936 in late-antique fill north of South Stoa II (section T at L/4,5-15/3,4).

H. 5.0; W. 4.7; D. 3.3 cm. W. at shoulders 4.2; original H. of figure ca. 11–20 cm. Wt. 0.07 kg.

Missing: the head with the neck, the left elbow and forearm, the right arm below the shoulder, and the lower body with the waist. The fragment is chipped and there are root-marks.

White, fine-grained marble. The flesh has a high, reflective polish. Tiny drill dots articulate the spaces between the fingers.

Bibliography: unpublished.

A nude female covers its breasts with the left hand, the thumb of which is disproportionately long. The breasts are large with little transition between the bosom and upper abdomen. The woman has a narrow, column-like trunk. A break at the right shoulder indicates that the right arm was held at the side. A lock of hair falls over each shoulder. A gathered mass of hair falls over the nape of the neck, off-centred toward the left side. Viewed from the side, the shoulders are hunched forward.

(S 112)

Lower body of an unfinished Aphrodite, half-draped Capitoline-Medici model.

85



Photo: Agora Excavations archive [2012.70.1861].

Excavated 21 July 1931 in modern fill over the area east of the Monument of the Eponymous Heroes (section E at J/11,12-10/6,7).

H. 32.4; W. 16.1; D. 13.2 cm. H. of plinth ca. 6.0; original H. of figure ca. 51–60 cm. Wt. 5.90 kg.

Missing: the body above the waist. The fragment is badly worn and chipped throughout. A sharp, diagonal break on the figure's right hip might have been caused during sculpting, thereby resulting in its abandonment.

White, fine-grained, very micaceous marble. A flat chisel was used to render the drapery and flesh. The bottom of plinth, the top face of plinth, and the lower back of the figure were roughed-out with a pointed chisel.

Bibliography: unpublished.

A standing woman relaxes the right knee. The left hand grasps the drapery as it slips below the hips. A column of drapery falls between the legs. The left hand is the most maturely sculpted feature; the middle two fingers are closed to grasp the drapery. The back is roughly depicted with only the broad contours of the buttocks and drapery rendered.

(S 3004)
Lower body of Aphrodite, half-draped Capitoline-Medici model. **86**



Photo: Agora Excavations archive [2012.70.1939].

Catalogued 11 July 1978 from uninventoried marbles at the west side of the Agora square (section H').

H. 11.7; W. 9.9; D. 8.1 cm. Original H. of figure ca. 35–45 cm. Wt. 1.00 kg.

Missing: the upper body along a diagonal break from the left hip to the upper right thigh, and the lower legs with the knees. The fragment is weathered, and there is significant chipping along the drapery and the buttocks.

White, fine-grained marble. The drill was used in the folds of the drapery to create depth, and to separate the legs at the back.

Bibliography: unpublished.

The figure places its weight on the left leg. A himation is wrapped around the legs, below the buttocks. The garment was held over the pubic area by the left hand. The drapery falls in a vertical mass between the legs.

(S 3184)

Lower body of Aphrodite, half-draped Capitoline-Medici model. **87**



Photo: Agora Excavations archive [2012.71.0106].

Catalogued 14 August 1978 from uninventoried marbles along a segment of the Panathenaic Way south of the Agora square (section ΠΑ).

H. 15.1; W. 7.5; D. 7.7 cm. Original H. of figure ca. 31–40 cm. Wt. 1.09 kg.

Missing: the upper body from the abdomen and the lower body from below the knees. The fragment is battered and badly weathered. There are heavy encrustations on the back.

White, fine-grained marble. The left side of the torso was rendered with a flat chisel. The fragment could be unfinished, but its state cannot be determined from its badly weathered condition.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is bent. A himation is worn around the legs, knotted at the pubic area and falling in a mass between the legs. The left hand holds up the himation.

(S 3095)

Lower body of Aphrodite, half-draped Capitoline-Medici model. **88**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0386–0389].

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 20.5; W. 14.4; D. 9.3 cm. H. of plinth 3.8; W. at waist 7.15; Original H. of figure ca. 35–40 cm. Wt. 2.48 kg.

Two joining pieces: the thighs and waist, with the lower legs and the plinth. Missing: the torso with the head, and the left hand. The fragment is chipped throughout and is weathered at the lower legs and feet. There are surface encrustations on the back of the upper piece.

White, medium- to coarse-grained marble. There are traces of a high polish on the back drapery. The rasp was used to smooth the left side of the figure. A wide-pointed drill was used to hollow the space between the feet and between the drapery and the plinth. The underside of the plinth was levelled with a claw chisel.

Bibliography: unpublished.

The woman stands with weight on the left leg. The right knee is outthrust. The heel of the right foot is lifted from the ground, but supported by stone beneath. The left hand grasps a himation, which has fallen below the buttocks and pubic area. The garment is drawn tightly around the projecting right leg. The drapery is rendered by harsh, linear folds; the incised folds of the drapery at the back are especially schematic. A dolphin support is positioned at the left side of the figure. The dolphin stands with its tail in the air and its nose resting on a round, profiled object, perhaps a small base or altar. The plinth is rectangular, though somewhat rounded at the back. A moulding runs around the front face of the plinth, stopping halfway along the lateral faces.

Around the first century BC or AD, given the probable connection with a Delian workshop (see text).

(S 633)

Lower body of Aphrodite, half-draped Capitoline-Medici model. **89**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0369–0372].

Excavated 2 March 1936 in late-antique fill above the floor of South Stoa II (section T at L/2,3-15/9,10).

H. 23.0; W. 11.8; D. 8.6 cm. H. of plinth 3.0–3.4; W. of figure 8.3; D. of figure 6.5; original H. of figure ca. 31–35 cm. Wt. 2.08 kg.

Missing: the upper body, the left arm and hand, and the tail of the dolphin. There are encrustations along the right side of the figure.

White, fine-grained marble. The flesh is lightly polished. The rasp was applied lightly along the sides and back of the figure, and on the top face of the plinth. The flat chisel was used along the lateral faces of the plinth. The drill was used in the folds of the drapery at the front. The bottom of the plinth was levelled with a pointed chisel. There are traces of red-orange pigment on the drapery and on the right side of the plinth.

Bibliography: unpublished.

The female figure stands on a rectangular plinth with a dolphin support. The figure's weight is placed on the left leg with the right leg bent at the knee. The stance is angled slightly toward the right. The figure grasps the slipping himation with the left hand, of which only fragments of two fingers survive. A bridge of stone at the upper left hip shows where the left arm crossed the body. The edge of the himation falls between the legs. The garment is wrapped closely around the right leg and falls in unnaturalistic diagonal folds along the left leg. The figure is nude from the waist up, with the groin partially exposed. The lower body seems disproportionately small: the legs are placed closely together, the projecting right knee is undersized, and the feet are small. The statuette is sculpted in the round with summary treatment of the drapery at the back, where the drapery has fallen below the buttocks. A dolphin support is positioned at the left side, standing upright on its billed mouth. The dolphin has large eyes and small fins.

(S 3188)

Lower body of Aphrodite with Eros, half-draped Capitoline-Medici model. **90**



Photo: Agora Excavations archive [2012.70.1490].

Catalogued 11 July 1978 from uninventoried marbles on the Kolonos Agoraios (section ΠΘ).

H. 11.9; W. 7.4; D. 6.7 cm. Original H. ca. 28–32 cm. Wt. 0.70 kg.

Missing: the upper body from the mid abdomen, the left arm, the lower body from above the knees, and the adjacent Eros. The fragment is chipped at the left hand and along the ridges of the drapery. There are scratches over the pubic area.

White, fine-grained marble. The fragment has a high, reflective polish on both the flesh and drapery. There are two tiny square holes on the left hip; their purpose is unknown.

Bibliography: unpublished.

The woman stands with weight on the left leg. A himation is wrapped below the hips and buttocks, covering the legs. The left hand holds up the garment, grasping the cloth over the pubic area. The long fingers end with incised nails. The bent arm of a child (Eros), apparently grasping a small round fruit (?), reaches upward at the side of the figure's left thigh. Behind the child, the tail of dolphin rests against the side of the woman's leg. The statuette was finished with careful attention to the back.

a. (S 2962) + b. (S 3092)

Lower body of Aphrodite, half-draped Capitoline-Medici model. **91**



Photo: Agora Excavations archive [2012.70.1893, 2012.72.0536].

(a) Lower legs and plinth catalogued 11 July 1978 from uninventoried marbles on the north slope of the Areopagos (section EE). (b) Waist and torso catalogued 12 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

(a) H. 10.0; W. 9.6 cm. (b) H. 11.6; W. 7.3 cm. Original H. of figure ca. 31–40 cm. Wt. not measured.

Two pieces, joining surface badly preserved, but the association is nevertheless highly probable. Mended temporarily for photograph; associated together 2017. Missing: the upper body, the left hand, the right side of the plinth with the right foot, and the tail of the dolphin support. The fragment is chipped throughout.

White, fine-grained marble. The flesh has a high, reflective polish on the upper fragment. The left foot is polished. Drill dots were used to accentuate the toes. The drapery of the upper fragment has light traces of the rasp. The underside of the plinth has a smooth finish.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right foot is drawn back and angled outward. A himation, wrapped around the lower body, is held up by the left hand. A small break over the left hip shows where the arm crossed the abdomen. The himation falls between the legs in vertical and undulating folds. There is a horizontal groove for the navel. At the back, the edge of the drapery passes under the buttocks in a rolled swathe. At the left, a dolphin rests on a rock with its tail held upward. The plinth seems to have been oval; there are no mouldings.

a. (S 1157) + b. (1334)

Aphrodite, half-draped Capitoline-Medici model. **92**



Photos: C. Mauzy, courtesy Agora Excavations [2016.04.0965, 0967–0969; 2017.04.0285–0288].

(a) Body excavated 13 May 1939 in a Roman-period channel connected to Well A 21:1 in the residential and industrial neighbourhood southwest of the Agora square (section NN at A/17,20-21/6,9). The fill inside the channel dated around the early-fifth century AD on the basis of coins of Honorius (AD 393–423). An Eros support for a statuette of Aphrodite (S 1165) and a relief of the Mother of the Gods (S 1172) were found in the well. On the deposit, see Young 1951a, 250; *Agora* XXXII, 292. (b) Head excavated 10 April 1948 in Byzantine fill in the industrial and residential neighbourhood southwest of the Agora square (section ΠΠ at C/3,6-16/6,8).

(a) H. 29.0; W. 8.7; D. 7.5 cm. H. of plinth 3.3; original H. of figure ca. 29–32 cm. Wt. 1.77 kg. (b) H. 5.9; W. 3.8; D. 5.1 cm. Original H. of figure ca. 25–30 cm. Wt. 0.12 kg.

(a) Two joining fragments: diagonal break below the knees. (b) Probable head identified 2017; the joining surface has broken away so the association cannot be proven. Missing: the right shoulder and arm (except for the hand over the left breast), and a bridge of stone between the dolphin and the lower body. There is minor chipping at the head, drapery, dolphin, and plinth.

White, fine-grained marble. The figure was polished throughout, more highly for the flesh. The rasp was used under the breasts, behind the left forearm, between the dolphin and the drapery, and on the plinth. The hair was rendered with a small flat chisel. There is a drill dot for the navel. The drill was used to separate the cheeks of buttocks, to delineate the drapery folds, and to separate the toes. The underside of the plinth was levelled with a flat chisel. There is red pigment in the central, vertical drapery channel and between the drapery and the dolphin. There is yellow pigment on the lower drapery. There are also possible traces of pigment in the hair.

Bibliography: unpublished.

The standing woman holds a himation around her legs with the left hand. The garment has fallen below the hips, partially exposing the pubic area. Meanwhile, the right hand reaches across the chest to cover the breast. The breasts are set closely together. The torso is softly modelled with a slight pudge below the navel. The figure widens at the waist, emphasising the lower abdomen and the buttocks. The weight is placed on the left leg, and the right knee is bent. The drapery feels somewhat unnatural: a deep channel cuts vertically between the legs, with long drapery folds radiating outward. Moreover, the right foot bends to the side without allowing the heel to rise from the plinth. The head is turned to the left. Wavy hair is pulled back into a rectangular chignon, while frontal locks are drawn into an elaborate topknot. Locks of hair fall onto the nape of the neck. A thin tainia crosses above the forehead. The woman has an oval face with small mouth and thick lips, and thin eyes with

upper lids. A dolphin, upright on its head with mouth rendered perpendicular, leans against the figure's left side. The unmoulded plinth is rounded at the back.

(S 2950)

Lower body of Aphrodite, half-draped Capitoline-Medici model. **93**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0415–0418].

Catalogued 17 July 1978 from uninventoried marbles southwest of the Agora square (section Δ).

H. 21.1; W. 7.2; D. 9.1 cm. H. of plinth 3.3; original H. of figure ca. 28–32 cm. Wt. 1.17 kg.

Two joining fragments: the waist and thighs with the lower legs and plinth. Missing: the upper body from the mid-abdomen, the right foot, and the right and back sides of the plinth. The fragment is chipped along the drapery and the tail of the dolphin support. There are some root-marks, especially on the back.

White, fine-grained marble. The flesh has traces of a high, reflective polish. The drapery was rasped. The drill was used to create channels in the folds of the drapery and to add depth under edges of the folds. There is a single drill dot for the navel.

Bibliography: unpublished.

The slender female figure places its weight on the left leg. Meanwhile, the right knee is bent with the foot trailing behind. A himation is wrapped around the legs, draped below the hips and buttocks. The himation is held over the groin by the left hand. The edge of the himation falls in undulating folds between the legs. The front of the left foot emerges from the drapery, possibly sandaled. At the left side of the figure, a dolphin sits on a rock with its tail elevated and leaning against the figure.

(S 2330)

Lower body of Aphrodite with Eros, half-draped Capitoline-Medici model. **94**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0638–0641].

Excavated 10 June 1937 in Well G 11:2 west of the Tholos (section B at G/3,4-11/2,3). The well was in use between the first and fifth centuries AD; the level at which the statuette was found was not recorded.

H. 14.3; W. 8.0; D. 4.7 cm. Original H. of figure ca. 25–30 cm. Wt. 0.74 kg.

Missing: the upper body from the hips, the feet with the ankles, the head, chest, and lower body of the child, and the head of the dolphin. The fragment is weathered. There is chipping at the buttocks, along the ridges of the drapery, and on the child and dolphin.

White, fine-grained marble. There are light traces of polish on the lower left leg. The drapery was rasped at the back.

Bibliography: unpublished.

The woman stands with weight on the left leg. A himation is wrapped around the legs, below the buttocks. The garment is knotted at the groin. It falls in a vertical mass between the legs. The drapery folds along the lower legs cut into the figure. The drapery was held up by the left hand; a break over the left side of the abdomen shows where the arm passed the body. A child holding a circular object, perhaps a wreath, stands to the left of the figure. Behind the child, there is a dolphin with its tail leaning against the woman's thigh. The drapery is more summarily executed on the back.

(S 120)

Lower body of Aphrodite, half-draped Capitoline-Medici model. **95**



Photos: author.

Excavated 24 July 1931 in modern fill over the area east of the Monument of the Eponymous Heroes (section E at J/7,8-10/14,15).

H. 9.9; W. 5.9; D. 5.8 cm. Original H. of figure ca. 25–30 cm. Wt. 0.44 kg.

Missing: the upper body, the left hand grasping drapery, and the lower legs with the knees. There are encrustations on the right side of the body. The fragment is weathered.

White, fine-grained, micaceous marble. There are no visible tool-marks.

Bibliography: unpublished.

The mid-section of a statuette depicts a woman reaching down with the left hand to grasp drapery which has fallen below the hips. The left hand and arm are now missing, but breaks on the hip and drapery demonstrate the pose. The drapery is gathered in the left hand with undulating folds falling between the legs. There are two ridges on the left hip, probably not belonging to drapery. On the back, the drapery runs below the buttocks, the cheeks of which have not been separated.

Hellenistic or Roman.

(S 3203)

Lower body of Aphrodite, half-draped Capitoline-Medici model. **96**



Photo: Agora Excavations archive [2012.70.1492].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 10.9; W. 6.3; D. 5.1 cm. Original H. of figure ca. 25–30 cm. Wt. 0.44 kg.

Missing: the upper body from the abdomen, the left hand, the lower legs from below the knees, and the buttocks. The drapery is chipped along the ridges.

White, fine-grained marble. There is a high, reflective polish over the abdomen.

Bibliography: unpublished.

The figure stands with weight on the left leg. The lower body is wrapped in a himation, which is rolled down below the waist, partially exposing the groin. The himation is held in the left hand over the groin. An undulating edge of drapery falls between the legs. The folds of the himation are closely spaced; some were incised, cutting into the flesh of the figure.

(S 856)
Unfinished Aphrodite, half-draped Capitoline model. **97**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0079–0082].

Excavated 19 March 1937 in Well J 18:2, located on the north slope of the Areopagos (section Y at J/13,14-18/16,17). The dumped fill in which the statuette was found was deposited immediately after or during the Herulian sack in AD 267. Other marbles, some unfinished, were excavated in the dumped fill, pointing to refuse from a sculptor's workshop (**323**, **364**, **432**, **Ath-12**, **Ath-15**) (**J**). Bronze sculptures were found in the layer (Agora B 409, B 411, B 412 + B 2119, B 413, B 414, B 415 + B 450, B 513 + B 514). On the deposit, see *Agora* V, 125; *Agora* VII, 226.

H. 24.7; W. 6.6; D. 7.0 cm. H. of figure 19.5; W. at shoulders ca. 4.3 cm. Wt. 1.44 kg.

Missing: stone reserved for a support at the left edge of the figure. The fragment is chipped at the front left corner of the plinth.

White, fine-grained, very micaceous marble. The front of the figure was rendered with a flat chisel. The back and sides were shaped with a pointed chisel. The statuette was abandoned following the break at the left side. Several strikes of the pointed chisel over the break show an initial attempt to correct the error.

Bibliography: unpublished.

The figure stands with weight on the left leg, while the right leg is bent at the knee. The right arm is brought to the chest to cover the left breast. The left hand grasps the slipping himation, which has gathered below the hips. The rolled edge of the garment falls in a column between the legs. The hair is elaborately arranged in a top-knot. The facial features have not yet been rendered, and the anatomy of the figure is not visible from the back.

AD 267 or in the years shortly before, given the context.

(S 3107)
Unfinished Aphrodite, half-draped Capitoline-Medici model. **98**



Photo: Agora Excavations archive [2012.70.1459].

Catalogued 31 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 17.1; W. 7.1; D. 3.9 cm. W. at shoulders 4.7; original H. of figure ca. 18–20 cm. Wt. 0.73 kg.

Missing: the lower edge of the figure. The fragment is chipped at the head on both the front and back sides. It is badly weathered. There is a deep circular depression between the legs at the front, and two similar depressions are at the back, between the legs and between the shoulders; these depressions were caused during re-use, possibly for grinding, or as part of a pivoting mechanism.

White, fine-grained marble. The figure was roughed-out with a pointed chisel.

Bibliography: unpublished.

The topless figure stands wearing a mantle around the hips, apparently covering both legs. The figure holds the mantle with the left hand. The right hand covers the left breast. A support or attribute stood at the side of the left leg. The figure was not yet rendered on the back side.

(S 3322)

Lower body of Aphrodite, probably half-draped Capitoline-Medici model. **99**



Photos: author.

Catalogued 11 July 1978 from uninventoried marbles in the Agora square (section N).

H. 9.7; W. 6.6; D. 3.6 cm. H. of plinth 1.4; original H. of figure ca. 18–20 cm. Wt. 0.30 kg.

Missing: the upper body from the hips. The fragment is chipped along the ridges of the drapery, at the right knee, along the edges of the plinth, and at the nose and tail of the dolphin.

White, fine-grained marble. The drapery at the sides of the body was rasped. The plinth was shaped with a small flat chisel. The drill was used to hollow the space between the figure and the tail of the dolphin.

Bibliography: unpublished.

The woman stands with weight on the left leg. The right knee is bent and the foot is drawn back. The lower body is wrapped in a himation, an edge of which falls between the legs. A break over the roll of drapery at the groin suggests that the himation was held by the left hand. At the left side of the figure, a dolphin sits upright with its tail elevated. The group stands on a shallow oval plinth.

(S 3141)

Lower body of an unfinished Aphrodite, half-draped Capitoline-Medici model. **100**



Photo: Agora Excavations archive [2012.70.1429].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 7.9; W. 4.6; D. 4.0 cm. Original H. of figure ca. 18–20 cm. Wt. 0.17 kg.

Missing: the upper body from the mid-abdomen, the lower legs from below the knees, and the body of the dolphin. The fragment is weathered.

White, fine-grained marble. The figure was rendered with a flat chisel.

Bibliography: unpublished.

The figure stands with weight on the left leg. The torso is bare. The lower body is wrapped in a himation, which is held by the left hand; the middle two fingers are closed to grasp the garment. The edge of the himation falls between the legs in an undulating pattern. A dolphin, with its tail erect, sits adjacent the left side of the figure. At the back, the himation passes below the buttocks.

(S 394)
Torso of Aphrodite, Troad model. **101**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0634–0637].

Excavated 28 June 1933 in a segment of the Great Drain east of the Tholos (section Z at I/4,5-11/7,8). Context of the third to fourth centuries AD on the basis of pottery.

H. 20.0; W. 7.6; D. 6.3 cm. W. at shoulders ca. 6.8; original H. of figure ca. 31–35 cm. Wt. 1.11 kg.

Missing: the head, the right arm, the left hand, and the legs above the knees. The fragment is chipped at the breasts, the drapery, and along the side of the left arm. There is corrosion behind the right shoulder. There are some root-marks throughout.

White, coarse-grained marble. The flesh was lightly polished. The rasp is lightly visible between the breasts. The drill was used between the drapery and the left leg. There are dowel holes for separate attachment of the head and the right arm; partial joining surface preserved.

Bibliography: unpublished.

The nude female figure places its weight on the left leg. The right leg projects beyond the left leg, bent at the knee. The figure bends forward to grasp slipping drapery with the left hand, now missing, which would have partially covered the pubic area. The mantle is rolled into a narrow swathe and rests on the upper thigh. Rasp marks around the right breast suggest that the right hand covered the chest, removing this area from the reach of the sculptor during the final phases of polishing. The woman has a narrow torso with wide hips and large thighs. The stomach protrudes below the navel. The statuette is finished in the round with equal attention to the back side.

(S 927)
Head of Aphrodite, Anadyomene model. **102**



Photo: Agora Excavations archive [2012.26.0016].

Excavated 16 May 1937 in dumped fill of the fifth century AD in Well C 14:4 on the south side of the Kolonos Agoraios (section ΠΘ at C/1,2-14/14,15). Other marble sculptures were found in the same stratum: six images of the Mother of the Gods (S 921–S 926) and a statuette of Pan (**426**).

H. 9.9; W. 11.9; D. 7.7 cm. Original H. of figure ca. 55–60 cm. Wt. 0.88 kg.

The head has broken away from the body. The fragment is chipped at the nose, chin, brow, and hair.

White, coarse-grained marble. There is a very high, reflective polish on the face and hand. The drill was used to add depth to the locks of hair that were held in the hands. In contrast, the hair on the top of the head was worked only with a flat chisel. The drill was further used around the neck and hand. Tiny drill dots mark the interior corners of the eyes. There are abundant traces of yellow pigment in the hair.

Bibliography: unpublished.

A female head belongs to a statuette of Aphrodite arranging her hair. The long hair is parted at the centre, falling at the sides in thick tresses. The right hand, partially preserved, is brought close to the side of the head and holds a clump of hair. Meanwhile, the now-missing left hand presumably did the same as indicated by a break at the other side of the head. The woman has long, narrow eyes with thick upper lids and a small, closed mouth.

(S 1734)

Unfinished head and torso of Aphrodite, Anadyomene model. **103**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0449–0452].

Catalogued as a surface find in June 1953 in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 13.7; W. 13.1; D. 7.4 cm. W. at shoulders ca. 9.0 cm; original H. of figure ca. 41–50 cm. Wt. 1.45 kg.

Missing: the body below the breasts and the left arm. A break runs across the back. The fragment is chipped at the right forearm.

White, fine-grained marble. A pointed chisel was used to rough-out the figure, including the hand, hair, and facial features.

Bibliography: unpublished.

A standing nude woman elevates the right hand to grasp a mass of twisted hair. The left arm is held at the side. The hair is rolled at the sides in a narrow band and pulled back into a chignon. A narrow strip of stone over the left shoulder is reserved for a long piece of hair. The figure turns its head slightly to the left. The head is wide with distantly-spaced eyes and a broad ridge for the nose.

(S 158)

Torso of Aphrodite, Anadyomene model. **104**



Photos: author.

Excavated 2 February 1932 in front of the Metroön (section E at I/12,13-9/3,4).

H. 9.8; W. 9.9; D. 4.9 cm. W. at shoulders 7.2; original H. of figure ca. 31–40 cm. Wt. 0.61 kg.

Missing: the head, the arms below the shoulders, the right breast, and the lower body with the hips. There is some chipping. There are root-marks on the back.

White, fine-grained marble. The flesh was polished. There are a few rasp-marks around the hair.

Bibliography: unpublished.

A standing nude woman elevated the right arm. A break along the front of the right shoulder belongs to at least two locks of hair. Three locks of hair are preserved on the left shoulder. The left arm was held close to the body. When viewed in profile, the shoulders hunch forward slightly.

(S 3320)
Torso of Aphrodite, Anadyomene model. **105**



Photo: Agora Excavations archive [2012.71.0164].

Catalogued 13 July 1978 from uninventoried marbles at the Middle Stoa (section MΣ).

H. 12.1; W. 9.2; D. 5.0 cm. Original H. of figure ca. 30–35 cm. Wt. 0.65 kg.

Missing: the head, the arms from the shoulders, and the lower body with the waist. There is a fracture around the right shoulder. The fragment is chipped throughout and there are encrustations.

White, fine-grained marble. The flesh has a high, reflective polish. There is an iron pin (diam. 0.7 cm) at the right shoulder for separate attachment of the arm; there is a smooth joining surface without anathyrosis.

Bibliography: unpublished.

A standing nude woman elevated the right arm. The break at the left arm suggests that the upper arm was held lower. A wide band of hair falls over the neck and upper back. Another lock of hair falls onto the left shoulder. A crease around the navel indicates that the woman bent forward slightly.

(S 3271)
Torso of Aphrodite, Anadyomene model. **106**



Photo: Agora Excavations archive [2012.71.0442].

Catalogued 13 July 1978 from uninventoried marbles around the South Square (section T).

H. 9.2; W. 8.3; D. 5.0 cm. W at shoulders ca. 6.2; original H. of figure ca. 28–32 cm. Wt. 0.48 kg.

Missing: the head with the neck, both arms, and the lower body from the mid-abdomen. Both breasts are chipped and there are scratches across the torso. The back is weathered and there are root-marks.

White, fine-grained marble. The rasp is faintly visible around the breasts. The head was attached with an iron dowel; no joining surface is preserved. The right arm was separately attached as evidenced by a dowel hole (diam. 0.3 cm).

Bibliography: unpublished.

The nude woman stands with right arm raised. The left arm is held at the side. The breasts are widely spaced. A break over the right shoulder belongs to a lock of hair.

(S 348)
Head of Aphrodite, Anadyomene model. **107**



Photos: author.

Excavated 26 April 1933 from a 'late' pithos located southwest of the Agora square (section Z at H/8,9-13/2,4).

H. 6.1; W. 6.2; D. 4.9 cm. Original H. of figure ca. 31–40 cm. Wt. 0.21 kg.

The head has broken away from the body. The fragment is chipped at the nose, mouth, left cheek and neck, and hair. There are root-marks throughout.

White, medium-grained marble. The flesh was lightly polished. There is a dowel hole at the neck for separate attachment to the body.

Bibliography: unpublished.

The figure wears its hair parted down the centre with a mass positioned on the right side of the head. A break on the mass of hair suggests a longer strand, probably held outward by the figure. A break along the left of the head indicates that hair was also held out on this side. Wavy locks frame the forehead. Hair has not been rendered on the top of the head. The head glances slightly to the right. The upper and lower eyelids are thickened. The face is oval.



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0535–0538].

Excavated 29 March 1958 in the foundations of a modern house on the north slope of the Areopagos (section Y, no grid reference).

H. 12.7; W. 12.4; D. 6.1 cm. W. at shoulders ca. 5.9; original H. of figure ca. 31–40 cm. Wt. 1.03 kg.

Missing: the lower body from the mid-abdomen, and the left arm from the elbow. The fragment is chipped throughout.

White, fine-grained marble. The flat chisel was used to render the body at the front. Short, horizontal strokes of the flat chisel were used to model the face. The back was roughed-out with a pointed chisel. The head and right arm have not been fully freed from the matrix, indicating that the statuette is unfinished.

Bibliography: unpublished.

A standing nude woman grasps an unfinished lock of hair in the elevated right hand. Meanwhile, the upper left arm is held at the side. Wavy hair is parted at the centre, rolled at the sides, and pulled back into a chignon. The figure wears a high diadem, peaked at the centre. An unfinished mass over the left shoulder was probably reserved for a lock of hair.

The treatment of the face and hair with the flat chisel recalls the assemblage of sculpture from a sculptor's workshop found in nearby Well J 18:2 (**J**), especially the head of Dionysos (**364**). Terminus ante quem of AD 267, if we are to associate the fragment with this workshop. The figure finds its best iconographic parallels in figures from Asia Minor.

(S 3245)
Torso of Aphrodite, Anadyomene model. **109**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles in front of the Stoa of Attalos (section Σ).

H. 7.2; W. 7.6; D. 5.0 cm. W. at shoulders ca. 5.8; original H. of figure ca. 25–30 cm. Wt. 0.32 kg.

Missing: the head, arms, and the lower body with the waist. The fragment is chipped at the breasts.

White, fine-grained marble. Dowel holes are located at the neck (diam. 0.6 cm), at the right arm (diam. 0.5 cm), and at the left arm (diam. 0.4 cm) for separate attachment of the head and arms; no joining surfaces are preserved.

Bibliography: unpublished.

The nude torso belongs to a standing woman. The right arm is raised high. The left shoulder is held lower with the upper arm projecting forward. There are no locks of hair over the shoulders or back.

(S 2939)
Torso of Aphrodite, possibly Anadyomene model. **110**

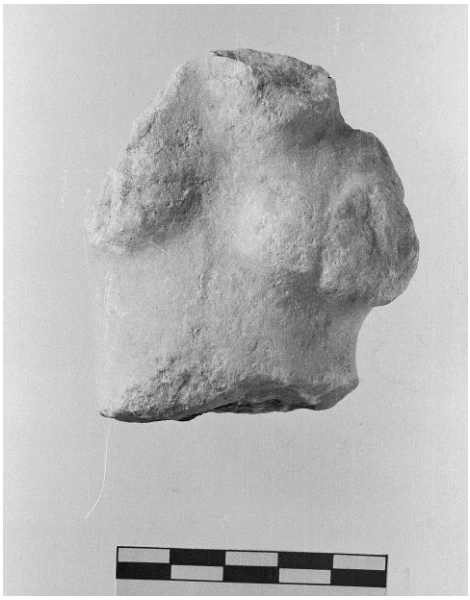


Photo: Agora Excavations archive [2012.70.1884].

Catalogued 11 July 1978 from uninventoried marbles southwest of the Agora square (section Γ).

H. 7.3; W. 6.5; D. 4.2 cm. Original H. of figure ca. 23–28 cm. Wt. 0.27 kg.

Missing: the head, the left arm, the right arm with the shoulder, and the lower body with the waist. The fragment is badly weathered.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The nude female figure holds its right shoulder high, causing the torso to bend to the left. The upper left arm is pressed against the left breast. There is a lock of hair over the left shoulder.

Hellenistic or Roman.

(S 681)

Torso of Aphrodite, probably Anadyomene model. **111**



Photos: author.

Excavated 16 March 1936 in disturbed late-antique fill in the South Square (section T at L/10,11-14/16,17).

H. 9.1; W. 5.4; D. 3.7 cm. Original H. of figure ca. 21–30 cm. Wt. 0.23 kg.

Missing: the head and neck, the arms, and the lower body with the hips. The fragment is chipped at the breasts, chest, and abdomen. There are encrustations at the back right side.

White, fine-grained marble. The flesh was given a high polish.

Bibliography: unpublished.

The break patterns suggest that the nude woman held up the right arm and brought the left arm close to the left breast. Hair falls down the centre of the back with three wide locks divided by incision. A single lock of hair falls onto the left shoulder. There is little modelling.

(S 1261)
Head of Aphrodite, probably Anadyomene model. **112**



Photos: author.

Catalogued in 1947 from the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 5.0; W. 4.2; D. 4.3 cm. Original H. of figure ca. 31–35 cm. Wt. 0.10 kg.

The head has broken away from the body. The fragment is chipped at the right side of the head, at the nose, and the chin. There are light encrustations on the right side of the face.

White, coarse-grained marble. Rasp-marks are visible along the left side of the face, under the chin, and on the fillet. A very fine-pointed drill was used to create dots at the inside corners of the eyes, at the left ear, and at the left side of the hair. The hair was rendered with the edge of a flat chisel.

Bibliography: unpublished.

The woman turns her head to the right. The hair is parted down the centre in wavy locks, bound by a fillet. Breaks at each side of the head indicate that locks of hair were held out. A bridge of stone at the nape of the neck is probably hair that falls onto the upper back.

(S 3315)
Torso of Aphrodite, Anadyomene model. **113**



Photo: Agora Excavations archive [2012.71.0158].

Catalogued 13 July 1978 from uninventoried marbles north of the Kolonos Agoraios (section ΛΛ).

H. 7.3; W. 7.8; D. 3.7 cm. W. at shoulders 6.7; original H. of figure ca. 20–24 m. Wt. 0.22 kg.

Missing: the head with the neck, the arms from below the shoulders, and the lower body with the waist. There is minor chipping at the breasts and hair.

White, fine-grained marble. There is a high, reflective polish throughout. There are traces of the rasp over the torso. A drill dot marks the navel.

Bibliography: unpublished.

A nude standing female figure raises the right arm, but this posture is barely reflected in the shoulders. The upper left arm is held at the side. A wide band of hair falls over the upper back and another over the left shoulder. A crease over the abdomen indicates that the figure bent forward slightly.

(S 2971)

Torso of Aphrodite, probably Anadyomene model. **114**



Photo: Agora Excavations archive [2012.70.1895].

Catalogued 14 July 1978 from uninventoried marbles at the Eleusinion (section EΛ).

H. 7.8; W. 6.5; D. 3.5 cm. W. at shoulders ca. 5.7; original H. of figure ca. 24–26 cm. Wt. 0.22 kg.

Missing: the head, the arms, and the legs with the waist. The fragment is chipped at the breasts and right shoulder. The torso is weathered throughout.

White, coarse-grained marble. There is a rasped joining surface at the right shoulder for attachment of the arm, presumably with an adhesive.

Bibliography: unpublished.

A nude female figure stands with the right arm elevated. The upper left arm was held at the side of the torso. The right breast is slightly higher than the left. There is a lock of hair over the left shoulder. The break at the hips suggests that the weight was placed on the left leg.

Hellenistic or Roman.

(S 3267)
Torso of Aphrodite, Anadyomene model. **115**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles around the South Square (section T).

H. 5.8; W. 5.1; D. 3.3 cm. W. at shoulders ca. 4.5 cm; original H. of figure ca. 18–22 cm. Wt. 0.14 kg.

Missing: the head, arms, and the lower body with the waist. The fragment is chipped at the breasts and there are root-marks along the left side of the body.

White, coarse-grained marble. The flesh has a light polish. The rasp is faintly visible under the arms and on the back.

Bibliography: unpublished.

The nude figure holds the right arm high. Despite this posture, the left breast is held higher than the right. Modelling at the back is cursory with primary attention given to a deep spinal groove.

Head **117** is a good candidate to belong with this torso, but there is no joining surface preserved.

Hellenistic or Roman.

(S 2997)
Torso of Aphrodite, Anadyomene model. **116**



Photo: Agora Excavations archive [2012.70.1956].

Catalogued 14 July 1978 from uninventoried marbles on the northeast slope of the Areopagos (section ZZ).

H. 9.1; W. 5.3; D. 3.3 cm. Original H. of figure ca. 22–26 cm. Wt. 0.21 kg.

Missing: the head with the neck, the arms, and the legs from the hips. The fragment is weathered, and there are encrustations on the back.

White, coarse-grained marble. The rasp is faintly visible under the left arm. There is a drill dot for the navel.

Bibliography: unpublished.

The figure stands with arms raised. The right shoulder is brought high as the torso leans forward and to the left. The upper left arm is brought close to the left breast. The torso is narrow, the breasts are small, and the waist is wide. The weight was placed on the left leg, as the position of the hips indicates. There is no drapery at the break for the lower body. Incisions mark the pubic triangle.

(S 1416)
Head of Aphrodite, Anadyomene model. **117**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0297–0300].

Excavated 9 May 1949 in Well C 17:3 over House G in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ at C/2,3-17/9,10). Period-of-use fill of the third century AD, with Herulian destruction clean-up above (*Agora* XXXII, 294).

H. 5.0; W. 4.9; D. 3.5 cm. Original H. of figure ca. 21–30 cm. Wt. 0.06 kg.

Missing: the body with the back of the neck, and the extended hair. The head is chipped at the nose and mouth.

White, coarse-grained marble. The face was lightly polished. There are rasp-marks at the back. The drill was used around the back of the hair.

Bibliography: unpublished.

The woman's hair is parted at the centre with incised melon-like waves at the right side and a topknot above. Two twisted clumps of hair, both broken, were held outward. The eyes are thick-lidded, and the mouth is small.

Torso **115** is a good candidate to belong with this head, but there is no joining surface preserved.

Terminus ante quem of AD 267.

(S 395)

Torso of an unfinished Aphrodite, Anadyomene model. **118**



Photos: C. Mauzy, courtesy Agora Excavations [2018.03.0224–0227]

Excavated 28 June 1933 in a segment of the Great Drain east of the Tholos (section Z at I/4,5-11/10,11). Context of the third to fourth centuries AD on the basis of pottery.

H. 8.7; W. 10.0; D. 3.0 cm. W. at shoulders ca. 4.5; original H. of figure ca. 18–23 cm.

Missing: the lower body with the waist. There are iron encrustations on the back and right sides of the figure and on the top of the head.

White, fine-grained marble. The figure was rendered with a flat chisel. The back was sketched preliminarily, with the contours of the left arm and the spinal furrow rendered. The right arm was not freed from the matrix, indicating that the statuette is unfinished.

Bibliography: unpublished.

The fragment belongs to a nude standing woman. The figure's hair is parted at the centre of the head and flows over the shoulders in long, curly, thick locks. Both hands are raised to head and hold the hair out above the shoulders. The head glances down to the left. The facial features, which are incompletely sculpted, bulge; extra stone was reserved for final detailing of the eyes, nose, and lips. The fragment is thin and flat in profile.

(S 3147)
Torso of an unfinished Aphrodite, Anadyomene model. **119**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0115–0118].

Catalogued 12 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 9.9; W. 7.0; D. 3.8 cm. Original H. of figure ca. 18–22 cm. Wt. 0.28 kg.

Missing: the right forearm and the lower body with the waist. There are encrustations on the front.

White, fine-grained, micaceous marble. The right side of the torso was given a high, reflective polish. The torso, face, and right side of the head were rendered with a flat chisel. The pointed and flat chisels were used on the back, and there are two drill dots. Unworked stone remains around the neck and between the arms, purposefully reserved for stability.

Bibliography: unpublished.

The nude female figure stands with the left hand brought low to the head to arrange the hair. The figure directs its gaze sharply to the right. The right shoulder is held high and the upper arm is held at the side. The anatomy of the figure has not emerged on the back.

(S 3012)
Unfinished Aphrodite, Anadyomene model. **120**



Photo: Agora Excavations archive [2012.70.1458].

Catalogued 15 August 1978 from uninventoried marbles around the west side of the Middle Stoa (section Θ).

H. 16.4; W. 6.2; D. 5.7 cm. Original H. of figure ca. 18–20 cm. Wt. 0.59 kg.

Missing: the lower legs. The fragment is badly weathered.

White, fine-grained marble. The general form of the figure has been roughed-out with a pointed chisel. The figure was sculpted from the front plane inward.

Bibliography: unpublished.

The figure stands with both arms raised to the head. A line at the waist, possibly marks where a himation was wrapped around the legs. It is unclear which leg was weight bearing. The figure has not been carved on the back.

(S 991)

Unfinished Aphrodite, probably Anadyomene model. **121**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0113, 0014, 0016, 0017].

Excavated 11 February 1938 in disturbed fill on the north slope of the Areopagos (section Ψ at Q/7,8-18/3,5).

H. 10.3; W. 6.8; D. 4.0 cm. Original H. of figure ca. 15–18 cm. Wt. 0.35 kg.

Missing: the head, the right arm, and the ankles with the feet. There are some encrustations on the back.

White, fine-grained, micaceous marble. A small flat chisel was used to model the legs and arms. A drill was used to define the right side of the body. There are traces of a pointed chisel on the back.

Bibliography: unpublished.

A nude female stands with weight on the right leg. The left knee is outthrust. The left hand is raised to cover the breasts. The right arm is elevated, presumably holding the hair. The large unsculpted mass along the right side of the body was probably not intended to be a support; it may have been reserved to protect against accidental damage during sculpting. The figure has a short torso and long legs. The lines of the pubic triangle have been marked. The anatomy of the figure has not emerged from the back.

(S 352)

Head of a woman, possibly Aphrodite, Anadyomene model. **122**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0317–0320].

Excavated 3 May 1933 in destruction debris of the last half of the fifth century AD over the Stoa of Zeus Eleutherios (deposit H-I 7-8:1 in section H' at I/3,4-7/14,15) On the deposit, see *Agora* XXXII, 299.

H. 3.5; W. 3.0; D. 3.0 cm. Original H. of figure ca. 11–15 cm. Wt. 0.03 kg.

The head has broken away from the body. The fragment is worn at the nose and chin, and there are surface stains.

White, fine-grained marble. The rasp is visible at the back of the neck. Drill dots were used to mark the tear ducts.

Bibliography: unpublished.

A woman glances slightly to the right. The hair is parted at the centre and pulled back into a low bun. Hair falls over the nape of the neck. The figure wears a low stephane, peaked at the centre. The shape of the neck is rectangular. A triangular bridge of stone projects from the right side of the head. There is no visible break at the projection, but probably it belongs to hair that was held outward.

(S 3206)
Lower body of Aphrodite, probably half-draped Anadyomene model. **123**



Photo: Agora Excavations archive [2012.70.1983].

Catalogued 12 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 12.4; W. 8.2; D. 5.9 cm. Original H. of figure ca. 31–40 cm. Wt. 0.80 kg.

Missing: the upper body from the waist, and the lower body from the mid-thighs. The fragment is badly weathered and chipped throughout.

White, fine-grained marble. The drill was used to separate the drapery from the buttocks.

Bibliography: unpublished.

The figure stands with weight on the left leg. A himation is wrapped around the lower body, passing below the buttocks. The garment is knotted below the groin and falls in vertical folds between the legs. There is no break for a hand on the drapery.

(S 3177)

Lower body of Aphrodite, half-draped Anadyomene model. **124**



Photo: Agora Excavations archive [2012.70.1471].

Catalogued 13 July 1978 from uninventoried marbles along a segment of the Panathenaic Way south of the Agora square (section ΠΑ).

H. 12.1; W. 8.1; D. 6.8 cm. Original H. of figure ca. 31–40 cm. Wt. 0.86 kg.

Missing: the upper body and the legs with the knees. There is some chipping along the ridges of the drapery. There are encrustations throughout.

White, medium-grained marble. The drapery was rasped.

Bibliography: unpublished.

The female figure stands with weight on the left leg. The right knee was turned inward. A himation envelopes the legs, passing below the buttocks. The garment is knotted over the groin, which is partially exposed. A column of drapery falls in undulating folds between the legs. A crease runs across the abdomen below the navel suggesting the figure leaned forward slightly. There is no break for a hand over the groin.

(S 2483)

Lower body of an unfinished Aphrodite with Eros, half-draped Anadyomene model.

125



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0626–0629].

Excavated 22 June 1972 in sixth-century AD fill along the street leading from the Agora to the Roman Agora (section PP at T/8-13/14).

H. 19.1; W. 10.9; D. 7.2 cm. H. of plinth ca. 5.0; original H. of figure ca. 28–30 cm. Wt. 1.96 kg.

Missing: the woman from above the waist. The fragment is badly weathered.

White, fine-grained marble. The front was rendered with a flat chisel. The back and sides, as well as the plinth, were roughed-out with a pointed chisel.

Bibliography: unpublished.

Aphrodite and Eros stand on a high plinth. Aphrodite places her weight on the left leg. The right foot is drawn back. The figure wears a himation around the legs. The himation is knotted over the pubic area and falls between the legs in an undulating mass. To the left side of Aphrodite, a winged, nude Eros stands with left hand touching the right shoulder. Meanwhile, the left arm of Eros is held at the side. The boy's face is triangular and flat with a frontal emphasis. The eyes are widely spaced. The boy's hair is drawn back with a central ridge over the head.

(S 409)

Lower body of an unfinished Aphrodite, half-draped Anadyomene model. **126**



Photo: author.

Excavated 8 April 1933 at surface level south of the Chapel of Agios Spyridon (section I). The statuette possibly belongs to the workshop in the stoa of the Library of Pantainos.

H. 16.2; W. 9.0; D. 8.1 cm. Original H. of figure ca. 27–30 cm. Wt. 1.32 kg.

Missing: the body from above the waist. There is corrosion along the right side of the plinth and at the back.

White, very fine-grained marble. The figure was roughed-out with a fine-pointed chisel. A claw chisel was used to begin levelling the underside of the plinth.

Bibliography: unpublished.

A standing figure wears a himation around the legs. The himation is rolled below the waist, with an edge falling column-like between the legs. The weight is placed on the left leg. The right knee is bent with the right foot turned slightly outward. The underside of the plinth was flattened at an angle that causes the figure to lean forward dramatically. Fixing this mistake would require removing most of the stone reserved for the plinth, perhaps explaining the reasons for the abandonment of this piece.

Probably third century AD, given the association with the workshop at the Library of Pantainos.

(S 465)

Lower body of Aphrodite, half-draped Anadyomene model. **127**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0433–0436].

Excavated 12 April 1934 in 'late' fill behind the Tholos along the east slope of the Kolonos Agoraios (section B at F/12,13-11/5,6).

H. 19.5; W. 6.5; D. 6.0 cm. Original H. of figure ca. 27–32; Wt. 0.83 kg.

Missing: the upper body from above the navel, and the feet along the plinth. The fragment is chipped along folds of the drapery and the plinth. There are encrustations on the right side of the body.

White, fine- to medium-grained marble. The figure was polished throughout. Traces of the flat chisel are visible on the back. The very small width of the plinth suggests that the statuette was placed into a separate base, although it is able to stand (precariously) on its own.

Bibliography: unpublished.

The female figure places its weight on the left leg; the right leg trails behind, bent at the knee. A mantle is gathered below the waist, tied in a central knot at the groin, with a column of heavy undulating folds falling below. The drapery is heavy and dough-like with rounded folds. The figure is nude from above the hips. There is no break or other indication that a hand grasped the drapery. The buttocks are fully visible at the back.

(S 2999)

Lower body of Aphrodite, half-draped Anadyomene model. **128**



Photo: Agora Excavations archive [2012.70.1942].

Catalogued 12 July 1978 from uninventoried marbles at the west side of the Agora square (section H).

H. 12.3; W. 6.4; D. 5.9 cm. Original H. of figure ca. 20–25 cm. Wt. 0.50 kg.

Missing: the upper body from the waist. The fragment is chipped along ridges of the drapery and weathered throughout.

White, fine-grained marble. The rasp is faintly visible on the drapery. The underside is rounded, probably intended for insertion into a separate base.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right foot is drawn back. The figure wears a himation around the legs. The garment is knotted over the pubic area and falls between the legs in a central, vertical mass.

(S 2306)

Lower body of Aphrodite, half-draped Anadyomene model. **129**



Photos: author.

Excavated 8 April 1970 in eleventh- to twelfth-century AD fill in the area over the Royal Stoa (section ΒΓ at I/7-4/20).

H. 9.2; W. 6.1; D. 4.6 cm. Original H. of figure ca. 27–32 cm. Wt. 0.39 kg.

Missing: the upper body from the abdomen and the lower body from below the hips. The fragment is chipped throughout, and there are some encrustations.

White, coarse-grained marble. A light polish is preserved on the flesh of the figure at the back. The rasp is lightly visible over the drapery and along the right side of the abdomen.

Bibliography: unpublished.

The female figure wears a himation around the lower body, which has slipped to reveal the groin and buttocks. There is no break to indicate that a hand touched the garment. The folds of the drapery are rendered as stylised incisions.

Cf. *Kerameikos* II, 117-118, no. 172, pl. 37, probably from the same workshop. The rendering of the drapery and the marble point to a Delian workshop active in the first century BC or AD.

(S 1967 / S 3056)

Lower body of an unfinished Aphrodite, half-draped Anadyomene model. **130**



Photo: author.

Catalogued July 1956 from uninventoried marbles east of the Odeion (section O).

H. 13.2; W. 10.9; D. 11.3 cm. H. of plinth ca. 3.0; original H. of figure ca. 18–22 cm. Wt. 1.74 kg.

Missing: the upper body from the waist. The fragment is very weathered.

White, coarse-grained marble. The drapery was rendered with a small flat chisel. The pointed chisel was used to rough-out the back.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right leg is relaxed with knee bent. The lower body is covered by a himation is that is knotted below the pubic area. A dolphin with nose to the ground is roughly sketched at the left side of the figure. The contours of the figure have not been carved at the back. The plinth is roughly circular.

(S 3214)
Lower body of Aphrodite, probably half-draped Anadyomene model. **131**

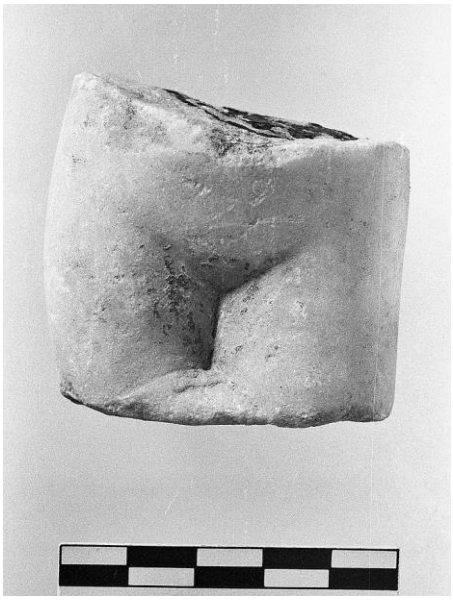


Photo: Agora Excavations archive [2012.71.0078].

Catalogued 14 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 5.3; W. 5.5; D. 4.1 cm. Original H. of figure ca. 21–30 cm. Wt. 0.20 kg.

Missing: the upper body from the waist, and the lower body from the mid-thighs. The fragment is chipped at the buttocks.

White, fine-grained marble. The flesh was lightly polished.

Bibliography: unpublished.

The topless woman stands with weight on the right leg. The edge of a himation, probably knotted between the legs, is visible at the lower break. There is no break for a hand over the pubic area.

(S 3262)

Lower body of Aphrodite, half-draped Anadyomene model. **132**



Photo: Agora Excavations archive [2012.71.0446].

Catalogued 11 July 1978 from uninventoried marbles near the South Square (section T).

H. 12.3; W. 6.4; D. 5.7 cm. Original H. of figure ca. 25 cm. Wt. 0.51 kg.

Missing: the torso and upper body, the ankles with the feet, and a support at the right side. There are some root-marks.

White, fine-grained marble. There is a high, glossy polish on the flesh. The drapery was rasped. The drill was used in the front drapery, below the central knot, and between the buttocks and drapery.

Bibliography: unpublished.

The female figure stands with weight on the right leg. The left leg is bent at the knee. A himation is wrapped around the lower body, below the groin and buttocks. The garment is knotted at the front centre, falling between the legs in heavy, schematic, undulating folds. Folds around the lower right leg are incised and cut into the flesh of the figure, contrasting with the rounded drapery ridges around the projecting left knee. A strut projects from the right thigh, apparently connecting the figure to a now-missing support.

(S 3146)
Torso of Aphrodite, half-draped Anadyomene model. **133**



Photo: Agora Excavations archive [2012.70.1434].

Catalogued 12 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 10.6; W. 6.2; D. 4.6 cm. W. at shoulders ca. 3.6; original H. of figure ca. 22–26 cm. Wt. 0.33 kg.

Missing: the head with the neck, the arms, and the lower body from below the waist. The fragment is chipped along edges of the drapery and around the hips. There are fractures along the upper back and along the right shoulder, caused by iron corrosion. There are heavy encrustations on the back.

White, fine-grained marble. The flesh has a high, reflective polish. A drill dot marks the navel. There are iron pins (diam. ca. 0.5 cm) at the neck and arms; no joining surfaces are preserved. At the break for the lower body, there is a dowel hole (diam. ca. 0.5 cm) with a possible joining surface.

Bibliography: unpublished.

The standing woman has wide hips and narrow shoulders. The breasts are small. Weight was perhaps placed on the left leg. Breaks indicate that the right arm was raised and that the left arm extended outward, close to the breast. The figure is topless. A himation is knotted around the lower body, secured below the buttocks and the groin.

(S 1729)

Torso of Aphrodite, probably sandal-remover model. **134**



Photos: author.

Excavated 19 May 1953 in Byzantine fill south of the South Square (section T at N/8,9-16/10,11).

H. 11.6; W. 13.0; D. 8.0 cm. Original H. of figure ca. 41–50 cm. Wt. 1.32 kg.

Mended from two joining pieces. Missing: the shoulders, the neck and head, the arms, and the lower body with the waist. The fragment is chipped at the breasts.

White, coarse-grained marble. The fragment has traces of a light polish. Rasp-marks can be found under the right shoulder.

Bibliography: unpublished.

The torso of a nude female bends sharply forward. The left shoulder is held high. The right shoulder is held low. The break for the right arm suggests that it was extended outward and touched the side of the breast. Masterful creases of flesh along the right side of the abdomen reflect the bending posture.

Hellenistic or Roman.

(S 2952)

Torso of a nude woman, possibly Aphrodite, sandal-remover model. **135**



Photo: Agora Excavations archive [2012.70.1868].

Catalogued 17 July 1978 from uninventoried marbles southwest of the Agora square (section Δ).

H. 10.8; W. 10.1; D. 6.9 cm. Original H. of figure ca. 41–50 cm. Wt. 1.06 kg.

Missing: the head with the neck, the arms, and the legs with the hips. The fragment is chipped over the breasts and torso, and along the right side of the body. The back has been badly weathered.

White, coarse-grained marble. The flesh has a high, reflective polish. There is a dowel hole (diam. 0.8 cm) in the neck for separate attachment of the head, and another dowel hole (diam. 0.7 cm) at the left arm.

Bibliography: unpublished.

The nude female stands with left shoulder raised. The right arm seems to have crossed over the abdomen.

(S 3273)
Torso of Aphrodite, sandal-remover model. **136**



Photo: Agora Excavations archive [2012.71.0136].

Catalogued 14 July 1978 from uninventoried marbles around the South Square (section T).

H. 11.0; W. 8.7; D. 6.5 cm. Original H. of figure ca. 41–50 cm. Wt. 0.92 kg.

Missing: the upper body and the legs. The fragment is badly weathered and chipped throughout.

White, coarse-grained marble. There are traces of polish on the lower back and the left side of the abdomen. The rasp is faintly visible throughout.

Bibliography: unpublished.

The nude female figure stands with weight on the right leg. The break at the left thigh indicates that the leg was raised. There are optical distortions between the left and right sides of the abdomen, suggesting that the viewing angle of the statuette was from the right side.

Hellenistic or Roman.

(S 2938)
Torso of Aphrodite, sandal-remover model. **137**



Photo: Agora Excavations archive [2012.70.1449].

Catalogued 11 July 1978 from uninventoried marbles southwest of the Agora square (section Γ).

H. 10.9; W. 8.6; D. 6.3 cm. Original H. of figure ca. 28–36 cm. Wt. 0.71 kg.

Missing: the head, the arms, and the lower body with the waist. The fragment is chipped at the breasts and the back. There are a few encrustations over the left shoulder.

White, coarse-grained marble. The flesh has a high, reflective polish throughout. There is a dowel hole (diam. ca. 0.8 cm) at the left shoulder for separate attachment of the arm.

Bibliography: unpublished.

The nude torso bends forward sharply and is twisted to the left side. The break at the left shoulder indicates that the left arm was held high. The right arm passes close to the right breast, and presumably crossing the torso. There is a crease at the centre and right side of the abdomen, reflecting the figure's twisted posture. The right shoulder blade is outthrust as the figure twists its upper body.

(S 187 + S 2945)

Torso of Aphrodite, sandal-remover model. **138**



Photos: C. Mauzy, courtesy Agora excavations [2018.03.0202–0205]

The upper body was excavated 29 February 1932 in fill of the Byzantine period or later, in the area southwest of the Agora square (section Δ at G/5,6-14/16,17). The lower body was catalogued 11 July 1978 from uninventoried marbles on the north slope of the Areopagos (section ΓΓ).

H. 18.4; W. 8.5; D. 9.1 cm. W. at shoulders ca. 7.8; original H. of figure ca. 31–40 cm. Wt. 1.59 kg.

Two joining fragments, identified 2017. Missing: the head, the arms, the legs, and a support. The fragment is chipped at the breasts and the back right side. The upper back and right side are encrusted.

White, fine-grained marble. The flesh has a high, reflective polish, particularly on the back. A single punch of the chisel marks the navel.

Bibliography: unpublished.

A nude, wide-hipped woman bends forward sharply toward the raised left leg. The right arm was directed down over the abdomen. The break at the left shoulder indicates that the left arm reached away from the body, perhaps to lean on a support. Breaks along the left thigh and buttock belong to a support for the left leg. The narrow abdomen creases as the figure leans forward. The upper body twists slightly to the left.

(S 3205)
Torso of Aphrodite, sandal-remover model. **139**



Photo: Agora Excavations archive [2012.70.1994].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 11.4; W. 8.2; D. 5.5 cm. Original H. of figure ca. 35–40 cm. Wt. 0.61 kg.

Missing: the chest and the legs. The statuette is chipped at the lower back and there are encrustations on the back.

White, fine-grained marble. There are traces of polish on the back and buttocks. The abdomen was rasped heavily. A drill dot marks the navel.

Bibliography: unpublished.

A wide-hipped, nude woman bends forward sharply. The left hip is held high, indicating that it was weight bearing. The heavy rasping of the flesh shows that the intended viewing angle was from the side or back.

(S 1930)

Torso of Aphrodite, sandal-remover model. **140**



Photos: author.

Excavated 26 March 1956 in Byzantine fill in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 12.3; W. 7.8; D. 5.8 cm. Original H. of figure ca. 30–32 cm. Wt. 0.74 kg.

Missing: the head with the neck, the arms with the shoulders, and the legs from below the hips. The are large chips at the abdomen, right hip, upper back, and buttocks. The fragment was also chipped at the breasts and upper chest.

White, very fine-grained marble. The rasp was applied throughout the flesh. A drill dot marks the navel.

Bibliography: unpublished.

A standing nude female bends to the right side with the right hip projecting. Creases along the right side of the abdomen, above the widening hips, emphasise the bending posture. Breaks at the shoulders indicate the position of the arms: the right arm reaches downward, while the left arm was elevated in order to balance the figure. The statuette is finished in the round with careful treatment of the back.

(S 3252)
Torso of Aphrodite, sandal-remover model. **141**



Photo: Agora Excavations archive [2012.71.0137].

Catalogued 12 July 1978 from uninventoried marbles in the area of the Stoa of Attalos (section ΣA).

H. 9.2; W. 7.3; D. 4.7 cm. Original H. of figure ca. 21–30 cm. Wt. 0.41 kg.

Missing: the head with the neck, the left arm with the shoulder, the right arm, and the lower body from the waist. The fragment is chipped throughout and there are encrustations.

White, fine-grained marble. The back has traces of a high, glossy polish. The rasp is visible over the chest. There is a dowel hole (diam. 0.6 cm) for attachment of the head.

Bibliography: unpublished.

The nude female figure bends over with left arm raised to support the body. The right arm reaches downward. The left breast is higher than the right.

(S 3204)
Lower body of Aphrodite, sandal-remover model. **142**



Photo: Agora Excavations archive [2012.71.0075].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 7.0; W. 6.3; D. 7.7 cm. Original H. of figure ca. 21–30 cm. Wt. 0.31 kg.

Missing: the upper body from the mid-abdomen, and the legs from the mid-thighs. The fragment has heavy encrustations on the front side.

White, fine-grained marble. There are traces of a high polish on the buttocks. The rasp is visible under the raised leg. The drill was used around the buttocks. There is a drill dot for the navel.

Bibliography: unpublished.

The nude woman stands on the right leg. The left thigh is raised, perpendicular to the body. A break under the raised leg shows where the body connected to a support.

(S 3144)
Lower body of Aphrodite, sandal-remover model. **143**



Photo: Agora Excavations archive [2012.71.0193].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 7.2; W. 6.1; D. 4.0 cm. Original H. of figure ca. 21–25 cm. Wt. 0.25 kg.

Missing: the upper body from the mid-abdomen, the legs from the hips, and a probable support under the left thigh.

White, medium-grained marble. There are traces of a high polish on the back. The flesh under the left thigh was rasped. There is a drill dot for the navel.

Bibliography: unpublished.

The nude female figure raises its left leg; the thigh is perpendicular to the body. The torso bends forward sharply. A break at the side of the left thigh belongs to a strut for connection to a support.

(S 3098)

Torso of a nude woman, possibly Aphrodite, sandal-remover model. **144**



Photo: Agora Excavations archive [2012.72.0519].

Catalogued 14 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 8.5; W. 6.3; D. 3.4 cm. Original H. of figure ca. 21–30 cm. Wt. 0.22 kg.

Missing: the head with the neck, the arms, and the lower body from the waist. There are heavy encrustations on the front and back.

White, coarse-grained marble. The abdomen was given a polish. The sides and back of the figure were rasped heavily. The head was possibly attached separately with a dowel; there are traces of a small drill dot, but no joining surface is preserved.

Bibliography: unpublished.

The nude female figure stands, probably with weight on the right leg. The left arm was possibly raised. The right arm seems to have been held at the side. The breasts are asymmetrical; the left breast is lower.

(S 3042)
Torso of Aphrodite, possibly sandal-remover model. **145**



Photo: Agora Excavations archive [2012.71.0044].

Catalogued 11 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 7.8; W. 6.2; D. 4.8 cm. Original H. of figure ca. 21–30 cm. Wt. 0.24 kg.

Missing: the head, the left arm with the shoulder, the right arm below the shoulder, and the lower body from the abdomen. The fragment is chipped along the back and is weathered throughout.

White, coarse-grained marble. There is a light polish on the left side of the body. The rasp is faintly visible around the breasts and a round the neck. A drill was used to create the gap between the breasts.

Bibliography: unpublished.

The nude woman bends forward. The right arm reaches down, while the break at the left arm indicates that it was extended outward. The right breast hangs down. The neck turns to the right.

Hellenistic or Roman.

(S 3119)
Torso of Aphrodite, sandal-remover model. **146**



Photo: Agora Excavations archive [2012.72.0521].

Catalogued 12 July 1978 from uninventoried marbles at the east side of the Agora (section O).

H. 7.3; W. 7.5; D. 4.7 cm. W. at shoulders 5.2; original H. of figure ca. 21–30 cm. Wt. 0.26 kg.

Missing: the head with the neck, the right arm from above the elbow, the left arm from the shoulder, and the lower body from the waist. The fragment is chipped at the breasts.

White, fine-grained marble. The back and the abdomen of the figure are rasped. There are dowel holes at the neck (diam. 0.4 cm) and at the left shoulder (diam. 0.3 cm) for separate attachment of head and arm.

Bibliography: unpublished.

The nude female torso bends forward sharply. Folds of skin under the left arm emphasise this posture. The breasts are asymmetrically aligned. The right arm reaches down, while the break at the left arm indicates an elevated arm.

Hellenistic or Roman.

(S 2226)
Torso of Aphrodite, sandal-remover model. **147**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0177–0180].

Catalogued in September 1967 from uninventoried marbles in the industrial and residential neighbourhood southwest of the Agora square (section ΠΠ).

H. 12.0; W. 5.9; D. 4.0 cm. W. at shoulders 4.3; original H. of figure ca. 20–25 cm. Wt. 0.40 kg.

Missing: the head, the arms, and the lower body from the hips. The fragment is chipped at the right shoulder and breast. There are some root-marks.

White, coarse-grained marble. The rasp is visible over the flesh. There is a shallow depression (or possibly chipped) at neck for separate attachment of head (?); the surface is smoothed.

Bibliography: unpublished.

Aphrodite bends down to remove her sandal. The nude woman has a pear-shaped physique with large hips. The shoulders narrow. The breasts are sculpted as separate projections. The length of the lower abdomen is exaggerated, suggesting a viewpoint from the figure's right side. There is little modelling given to the abdomen, and a navel has not been marked. The break at the left thigh indicates that the leg was raised.

Hellenistic or Roman.

(S 3309)
Torso of Aphrodite, sandal-remover model. **148**



Photo: Agora Excavations archive [2012.71.0157].

Catalogued 12 July 1978 from uninventoried marbles on the north slope of the Areopagos (section Ω).

H. 6.2; W. 6.0; D. 3.7 cm. W. at shoulders ca. 5.0; original H. of figure ca. 18–20 cm. Wt. 0.16 kg.

Missing: the head, the arms from the shoulders, and the lower body from the mid-abdomen. There are encrustations over the front of the body.

White, coarse-grained marble. The flesh has a high polish on the back and shoulders. The rasp is present around the breasts and at the sides of the body.

Bibliography: unpublished.

The nude torso bends forward sharply. The small and closely spaced breasts were conceptualised as separate spheres on the torso. Breaks indicate that the right arm was directed downward, while the left arm was held out at the side. The off-centred spinal furrow suggests a twisted upper body.

Hellenistic or Roman.

(S 2957)
Torso of Aphrodite, sandal-remover model. **149**



Photo: Agora Excavations archive [2012.70.1446].

Catalogued 12 July 1978 from uninventoried marbles at the west side of the Agora square (section E).

H. 6.3; W. 6.4; D. 4.5 cm. Original H. of figure ca. 18–22 cm. Wt. 0.20 kg.

Missing: the head with the neck, the left arm, the right forearm with the elbow, and the lower body with the waist. There are heavy encrustations over the front of the figure.

White, fine-grained marble. The back has a high, reflective polish. The rasp and the drill were used under the right arm. There is a dowel hole (diam. 0.3 cm) in the neck for separate attachment of the head. There is an iron pin in the left shoulder for separate attachment of the arm.

Bibliography: unpublished.

The nude figure leans sharply forward. The right arm is pressed against the right breast and directed toward the lower body. Meanwhile, the break at the left shoulder indicates that the left arm was held high. The torso twists slightly to the left. The back is well modelled with both the spinal furrow and the shoulder blades depicted.

(S 3072)

Plinth of a statuette with the foot of a figure, possibly Aphrodite, sandal-remover model. **150**



Photo: Agora Excavations archive [2012.70.1437].

Catalogued 3 August 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 3.1; W. 6.8; D. 9.5 cm. Original H. of figure ca. 25–40 cm. Wt. 0.26 kg.

Preserved: single foot on plinth.

White, medium-grained marble. The foot is faintly polished. The top of the plinth was rasped. A pointed chisel was used to level the underside of the plinth.

Bibliography: unpublished.

A right foot is placed at the corner of a shallow plinth. There is a break in front of the foot, possibly for a support. The composition might indicate that this is Aphrodite removing her sandal with a support for the raised left foot.

Hellenistic or Roman.

(S 1434)

Plinth of a statuette with feet, possibly Aphrodite, sandal-remover model. **151**



Photo: author.

Excavated 29 October 1949 in fourth-century AD fill on the basis of a coin of Constantius (AD 337–361) at the eastern edge of the South Square (section Π).

H. 5.4; W. 4.9; D. 8.6 cm. H. of plinth ca. 4.0; original H. of figure ca. 11–20 (?) cm. Wt. 0.37 kg.

Broken on off and missing: left side of plinth, figure from above the ankles. The surface is weathered.

White, medium-grained marble. The rasp was applied over the top face of the plinth.

Bibliography: unpublished.

A right foot is preserved on a rounded plinth. A bridge of marble in front of the foot could be a support for the raised left foot of an Aphrodite removing her sandal.

Hellenistic or Roman.

(S 3122)

Torso of Aphrodite, probably Arles model. **152**



Photo: Agora Excavations archive [2012.72.0535].

Catalogued 13 July 1978 from uninventoried marbles in the Agora square (section O).

H. 10.3; W. 9.3; D. 4.9 cm. W. at shoulders ca. 7.5; original H. of figure ca. 30 cm. Wt. 0.51 kg.

Missing: the head, the arms below the shoulders, and the lower body with the waist. The fragment is chipped at the breasts and has scratches throughout.

White, very fine-grained marble. The flesh was highly polished.

Bibliography: unpublished.

The female figure stands with arms at its sides. The shoulders are hunched, indicating that the figure reached downward. A himation is wrapped around the left arm and draped diagonally across the lower back, covering the buttocks. There are creases of skin at the armpits and below the neck.

The statuette is possibly an import, given the very finely grained marble and the rare iconography.

(S 638)

Lower body of Aphrodite, probably Capua model. **153**



Photo: author.

Excavated 12 February 1936 in late-antique fill over South Stoa II (section T, no grid reference).

H. 15.8; W. 8.0; D. 8.7 cm. H. of plinth ca. 1.8; original H. of figure ca. 31–40 cm. Wt. 1.31 kg.

Missing: the upper body with the waist, and the front of the left foot. The fragment is chipped at the projecting knee and along the bottom of the plinth. There are a few encrustations along the projecting knee.

White, fine-grained marble. The drapery was rasped. The pointed chisel was used to level the underside of the plinth. The drill was used to separate the foot from the drapery.

Bibliography: unpublished.

The woman stands on a low circular plinth. Weight is placed on the right leg; the left knee is brought forward and elevated, possibly as the foot was placed on an object (?). A heavy himation has slipped below the hips, exposing the buttocks nearly in full. An edge of the himation was thrown over the projecting left knee. The back drapery was executed summarily. The plinth is shallow, but stands sturdily on its own.

(S 2153)

Plinth and feet of Aphrodite with Eros, possibly Capua model. **154**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0532–0534].

Excavated 25 July 1960 in destruction debris of South Stoa II (section K around J-15), deposited after the Herulian invasion.

H. 6.8; W. 6.6; D. 8.7 cm. H. of plinth 4.0; original H. of figure ca. 15–18 cm. Wt. 0.50 kg.

Missing: the two figures from above the feet, and the left side of the plinth. The fragment is chipped along the faces of the plinth and there are some light encrustations. There are traces of burning.

White, fine-grained marble. The drill was used to separate the drapery from the plinth. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

The figure stands at the centre of a circular plinth. The left foot is placed on a tortoise. The right foot is drawn back and angled outward. The figure wears a heavy, ground-length garment, from which the fronts of the sandaled feet emerge. A small base bearing the feet of a child is positioned at the left side of the plinth. The plinth has elaborate and carefully worked upper and lower mouldings.

Terminus ante quem of AD 267.

(S 3323)
Lower body of Aphrodite, Felix model. **155**



Photo: Agora Excavations archive [2012.70.1499].

Catalogued 12 July 1978 from uninventoried marbles in the Agora square (section N).

H. 16.1; W. 10.9; D. 6.9 cm. Original H. of figure ca. 31–40 cm. Wt. 1.00 kg.

Missing: the upper body from the mid-abdomen, the lower body from below the knees, the right hand, and the lower part of the support. The fragment is chipped along ridges of the drapery.

White, fine-grained marble. The flesh has a high, reflective polish. The drill was used to separate the left leg from the adjacent support, and to separate the buttocks from the himation.

Bibliography: unpublished.

The female figure stands with weight on the left leg. The bent right knee is turned inward. The figure wears a himation below the hips and buttocks. The himation wraps around the legs, but does not cover the side of the left leg. The edge of the garment is held with the right hand over the pubic area, which was almost completely covered. A support was situated at the left side of the figure, possibly a dolphin with tail upright.

(S 809)
Unfinished Aphrodite, Felix model. **156**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0580–0583].

Excavated 18 December 1936 in a wall of a modern house (section ΘΘ, no grid reference).

H. 35.0; W. 14.7; D. 12.1 cm. W. at shoulders ca. 8.1; H. of figure 30.0 cm. Wt. 7.70 kg.

The fragment is chipped at the sides of plinth, around the head, and over the right arm. The surface over the left leg has flaked away because of a flaw in the marble; a fracture runs over the front plane of the figure, continuing through the block. The surface is worn, and there are encrustations throughout.

White, fine-grained marble. The figure was roughed-out with a pointed chisel. A finer-tipped point was used to sketch the features of the figure at the front. The sculptor worked the figure from the front plane inward.

Bibliography: unpublished.

The figure stands with the left hand placed over the right breast. The outline of the left breast has been sketched on the flat plane of the chest. The right hand holds the himation, which has slipped below the hips. The edge of the garment falls in a vertical mass between the legs, leaving the left leg exposed. The weight-bearing leg has not been articulated. The sculptor has allocated space at the left side for an adjacent support or subsidiary figure. The figure has not been sketched at the back plane. The plinth is roughly rectangular.

(S 3258)
Lower body of Aphrodite, Felix model. **157**



Photo: Agora Excavations archive [2012.70.1502].

Catalogued 11 July 1978 from uninventoried marbles near the South Square (section T).

H. 15.7; W. 7.2; D. 7.7 cm. Original H. of figure ca. 28–34 cm. Wt. 0.74 kg.

Missing: the upper body from above the waist, the lower legs from below the knee, the right arm, and the drapery along the left side of the body. The fragment is chipped on the back side of the legs. There are some encrustations.

White, fine-grained marble. The flesh has a high, reflective polish. The drapery was rasped for contrasting texture.

Bibliography: unpublished.

The female figure stands with weight on the left leg. The right knee is bent and angled inward. A himation is knotted at the left hip. The garment is brought around the back, over the lower buttocks, and across the front to cover the right leg where it is held up by the right hand. The fingers are slender; the nails were incised. The side of the left leg is bare. The pubic area is partially exposed.

(S 636)
Lower body of Aphrodite, Felix model. **158**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0518–0521].

Excavated February 1936 in late-antique fill over South Stoa II (section T at K/18,19-15/10,11).

H. 11.3; W. 9.8; D. 8.8 cm. H. of plinth 3.7; W. of figure 8.5; D. of figure 6.0; original H. of figure ca. 28–34 cm. Wt. 1.13 kg.

Missing: the body from above the knees, and the front of the left foot. The fragment is chipped along the plinth and the edges of the drapery. There are some encrustations. There is a drill hole at the top break from a marble sample collected in 1977.

Parian marble (identified by isotopic testing). The left leg and right foot are highly polished. The bottom of plinth was lightly smoothed. The rasp was applied over the back of the drapery. A small flat chisel was applied along the lateral face of plinth. The drill was used in the front drapery, between the feet and plinth, and between the toes.

Bibliography: unpublished.

The female figure stands on a small circular plinth. The legs are brought closely together. The weight is placed on the left leg, while the right leg is drawn back slightly and bent at the knee. The right foot is angled outward. The heavy himation begins in a plinth-like arrangement along the left side of the body, continuing around the right side, but leaving the left leg exposed. The right toes are long, and the big toenail is incised. The statuette is sculpted in the round, but with summary attention to the back drapery. The lateral face of the plinth is flat.

(S 3113)
Lower body of Aphrodite, Felix model. **159**



Photo: Agora Excavations archive [2012.72.0412].

Catalogued 11 July 1978 from uninventoried marbles in the Agora square (section Ξ).

H. 12.6; W. 8.3; D. 5.2 cm. Original H. of figure ca. 28–32 cm. Wt. 0.60 kg.

Missing: the upper body from above the navel, the left arm with the drapery, the right arm and hand, and the lower legs. The fragment is chipped throughout, especially at the right hand and the ridges of the drapery. There are encrustations on the lower back.

White, very fine-grained marble. The flesh was highly polished. There are traces of the rasp on the drapery and along the right side of the abdomen where the arm passed. There is a drill dot for the navel.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is bent and angled sharply inward. A himation stretches diagonally across the back from left to right, revealing the right buttock. The garment continues around the front where it is held by the right hand over the pubic area. The himation falls in an undulating mass between the legs. Folds of the himation over the projecting right thigh are shallow creases. The torso, part of the pubic area, and the side of the left leg are bare.

(S 3096)
Torso of Aphrodite, Felix model. **160**



Photo: Agora Excavations archive [2012.72.0520].

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 8.9; W. 7.3; D. 4.0 cm. W. at shoulders ca. 5.7; original H. of figure ca. 25–30 cm. Wt. 0.30 kg.

Missing: the head, the forearms, and the lower body with the waist. The figure is chipped at the shoulders and over the breasts.

White, fine-grained marble. The flesh has a high, reflective polish. The drill was used to separate the arms from the torso. There is a dowel hole in the neck (diam. 0.5 cm) for separate attachment of the head; there is a partial smoothed joining surface preserved.

Bibliography: unpublished.

The nude female figure stands with left hand over the left breast. The right arm is directed down, toward the pubic area. The left elbow rests on knotted drapery. The shoulders and a crease at the abdomen indicate that the figure was bent forward slightly. The back has a boxy appearance; there is a deep spinal furrow.

(S 1162)
Lower body of Aphrodite with Eros, Felix model. **161**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0072–0075].

Excavated 17 May 1939 in rock-cut pit H 19:1 on the north slope of the Areopagos (section ΓΓ at H/3,7-19/7,10). The fragment was deposited when a wall was inserted over the pit in the Roman period.

H. 14.8; W. 10.3; D. 7.3 cm. H. of plinth 3.5; W. of figure 7.9; D. of figure 5.1; original H. of figure ca. of figure 28–30 cm. Wt. 1.19 kg.

Missing: the upper body from above the knees. There is minor chipping along ridges of the drapery, the body of Eros, and the plinth.

White, fine-grained, micaceous marble. The bare leg and the flesh of Eros are highly polished. The rasp was applied over the drapery. The flat chisel was used on the top, bottom, and sides of the plinth. There are drill dots for the features of Eros: the navel, between the genitals, the tear-ducts, and the corners of the mouth. The drill was used to create a channel between Eros and the leg of Aphrodite.

Bibliography: unpublished.

A female figure stands with the left leg bare. Weight is placed on the left leg while the right knee is bent. Drapery falls parallel to the left leg in undulating folds. At the right leg, arching folds fall from the right knee to the ankle. The figure wears sandals; only the toes of the right foot are visible from under the mantle. A nude, winged boy stands at the left side of the woman holding a small bird to the chest. The boy is plump with a round, flattened face. The child's feet are stubby with toes indicated by incision. He has a distinctive hairstyle: a central braid with curls at either side of the face. The plinth is oval without mouldings.

(S 3024)
Lower body of Aphrodite, Felix model. **162**

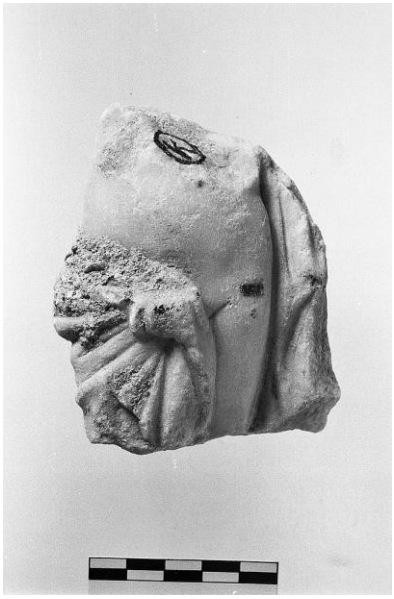


Photo: Agora Excavations archive [2012.70.1951].

Catalogued 11 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 9.3; W. 7.5; D. 5.6 cm. Original H. of figure 25–30 cm. Wt. 0.47 kg.

Missing: the upper body from the abdomen, the right arm, the lower body from above the knees. There are heavy mortar encrustations on the front drapery. The figure is worn and chipped throughout.

White, fine-grained marble. There are traces of polish along the left leg and at the right hip. The rasp is lightly visible on the back drapery. There is a drill dot for the navel.

Bibliography: unpublished.

A standing woman reveals the left leg, which is weight bearing. A himation hangs from the figure's left side, passes behind the figure over the middle of the buttocks, and wraps around the front. The garment is held by the right hand. An edge of the himation hangs between the legs.

(S 3543)
Lower body of Aphrodite, Felix model. **163**



Photos: C. Mauzy, courtesy Agora Excavations [2010.22.0423].

Excavated 26 June 2008 in sixth- to seventh-century AD rubble fill over the northeast side of the Stoa Poikile (section BH at L/18-2/17).

H. 8.5; W. 7.1; D. 4.7 cm. Original H. of figure ca. 25–30 cm. Wt. 0.29 kg.

Missing: the upper body of the figure from about the navel, and the lower body of the figure from above the knees. The fragment is weathered and there are many root-marks throughout.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The figure stands with weight on the left leg. A himation falls along the left side of the body, wraps around the back side, and is brought around the front, falling between the legs and covering the right leg. The side of the left leg remains bare. A break over the pubic area belongs to the right hand, which grasped the garment. The top of the groin is exposed.

(S 3276)
Lower body of an unfinished Aphrodite, Felix model. **164**



Photo: Agora Excavations archive [2012.71.0134].

Catalogued 17 July 1978 from uninventoried marbles near the South Square (section T).

H. 11.0; W. 7.3; D. 6.1 cm. Original H. of figure ca. 21–25 cm. Wt. 0.57 kg.

Missing: the upper body from the waist and the feet with the ankles. The fragment is chipped at the hand. There are a few encrustations.

White, fine-grain marble. The bare left thigh was smoothed with a rasp. The flat chisel was used to render the figure and drapery over areas previously worked with a pointed chisel. Unworked stone over the lower left leg and around the right hand indicate that the statuette is unfinished.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is outthrust. A himation is held at the left side, wrapped around the back across the buttocks, and to the front where it covers only the right leg. The right hand clasps an edge of the garment, which falls between the legs. The side of the left leg is bare. The folds of the drapery have not been rendered on the back, beyond the rolled band of fabric below the buttocks. The tail of a dolphin rises along the left side of the figure.

(S 3094)
Lower body of Aphrodite, Felix model. **165**



Photo: Agora Excavations archive [2012.72.0524].

Catalogued 12 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 7.5; W. 7.7; D. 5.3 cm. Original H. of figure ca. 21–30 cm. Wt. 0.34 kg.

Missing: the upper body from the abdomen, the lower body from above the knees, and the right hand. The fragment is chipped along the edges of the drapery.

White, fine-grained marble. The flesh has a high, reflective polish, contrasting with the rougher finish of the drapery.

Bibliography: unpublished.

The female figure stands with weight on the left leg. A himation is draped around the back below the hips and is brought to the front where it is held in the right hand. The side of the left leg is bare. The pubic area is almost completely covered.

(S 3090)
Lower body of Aphrodite, Felix model. **166**



Photo: Agora Excavations archive [2012.72.0522].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 8.9; W. 5.6; D. 5.0 cm. Original H. of figure ca. 21–25 cm. Wt. 0.27 kg.

Missing: the upper body from the waist, the hand, and the lower body from the mid-thighs. The fragment is broken along the left edge of the drapery.

White, very fine-grained marble. The fragment has a high, porcelain-like polish on the drapery and flesh.

Bibliography: unpublished.

The figure stands with weight on the left leg. A himation is brought to the mid-abdomen on the left side, is draped diagonally over the buttocks, and is held at the front in the right hand. The side of the left leg is bare. The upper groin is exposed.

(S 3261)
Lower body of Aphrodite, Felix model. **167**



Photo: Agora Excavations archive [2012.71.0162].

Catalogued 11 July 1978 from uninventoried marbles near the South Square (section T).

H. 11.9; W. 6.0; D. 3.7 cm. Original H. of figure ca. 21–25 cm. Wt. 0.36 kg.

Missing: the upper body from the abdomen, the lower legs with the feet and ankles. The fragment is chipped along ridges of the drapery, and there are encrustations throughout.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The slender female figure stands with weight on the left leg. The right knee is bent and angled inward. A himation is wrapped around the lower body. The garment hangs along the left side of the figure in undulating folds, is wrapped around the back below the buttocks, and is brought around the front to cover the right leg. A break below the pubic area shows where the right hand clutched the drapery, which then falls between the legs in undulating folds. The left leg is bare. The groin was partially exposed.

(S 74)
Lower body of Aphrodite, Felix model. **168**



Photo: author.

Excavated 20 June 1931 over the Stoa of Zeus Eleutherios (section A at H/5,6-6/13,14).

H. 8.7; W. 5.9; D. 5.1 cm. Original H. of figure ca. 21–25 cm. Wt. 0.36 kg.

Missing: the upper body, the lower legs with the knees, and the right hand and arm. The fragment is weathered.

White, fine-grained marble. There are traces of a high polish on the flesh.

Bibliography: unpublished.

A woman places her weight on the bare left leg. The right thigh is outthrust. The figure holds a mantle with the right hand, brought below the pubic area. A break along the upper right hip marks where the forearm crossed the body. The buttocks are partially covered.

(S 3025)
Lower body of Aphrodite, Felix model. **169**



Photo: Agora Excavations archive [2012.70.1949].

Catalogued 11 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 12.2; W. 6.6; D. 5.2 cm. Original H. of figure ca. 20–25 cm. Wt. 0.41 kg.

Missing: the upper body from the abdomen, the right forearm, the feet with the ankles, and the left edge of himation. The fragment is chipped at the buttocks and along ridges of the drapery. There are heavy encrustations on the front.

White, coarse-grained marble. The fragment has a high, glossy polish on the flesh and drapery. A drill dot marks the navel.

Bibliography: unpublished.

A woman stands with weight on the left leg. The right leg is bent at the knee and pointed inward. A heavy himation is held at the left side of the body, wrapped around the back over the lower buttocks, and covers the right leg. The edge of the himation falls over the front of the left leg, leaving the side of the left leg bare. A break at the right side of the torso indicates where the right hand passed to hold up the drapery; the pubic triangle was almost totally obscured by the hand. Drapery at the back is summary, and the folds are deeply cut.

(S 734)
Lower body of Aphrodite, Felix model. **170**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0502–0505].

Excavated 24 April 1936 in Ottoman fill over the South Square (section T at M/9,10-14/15,16).

H. 12.5; W. 6.3; D. 5.5 cm. Original H. of figure ca. 21–26 cm. Wt. 0.54 kg.

Missing: the upper body from above the hips, the lower legs from below the knees, the right hand and forearm, and an adjacent (dolphin?) support. The fragment is chipped along ridges of the drapery and the buttocks. There are encrustations on the right side.

White, fine-grained marble. There are traces of a high polish on the flesh and drapery. The spaces between the exposed leg and drapery were articulated with a drilled channel.

Bibliography: unpublished.

The female figure stands with the left leg bare. The weight is placed on the left leg; the right leg is bent at the knee and angled inward. The figure grasps the himation with the closed right hand. The himation, brought high on the left side, continues around the back, and slips below the hips at the front. The garment's edge hangs between the legs, leaving the left leg exposed. The himation has closely-spaced, exaggerated folds. A small bridge of stone at the lower left side of the himation probably belongs to the tail of a dolphin.

(S 3139)
Lower body of Aphrodite, Felix model. **171**



Photo: Agora Excavations archive [2012.71.0199].

Catalogued 12 July 1978 from uninventoried marbles along the north slope of the Acropolis (section OA).

H. 10.9; W. 5.9; D. 4.9 cm. Original H. of figure ca. 20–25 cm. Wt. 0.35 kg.

Missing: the upper body from the mid-abdomen, the right forearm and hand, the lower body from below the knees, and the left edge of the drapery. The fragment is chipped along ridges of the drapery and there are some encrustations. The marble is discoloured.

White, fine-grained marble. There are traces of a high, reflective polish over the right buttock.

Bibliography: unpublished.

The female figure stands with weight on the left leg. The right knee is outthrust. The woman is nude, apart from a himation that is wrapped around the legs; the edge of the garment falls between the legs, leaving the left leg bare. The right hand grasps the himation over the pubic area. The pubic triangle is almost completely exposed. The folds of drapery over the right thigh were schematically rendered with shallow incisions. At the back, the heavy drapery emphasises the projecting right knee.

(S 3244)

Torso of Aphrodite, possibly Felix model. **172**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles at the east side of the Agora square (section Σ).

H. 7.2; W. 6.9; D. 3.9 cm. Original H. of figure ca. 20–25 cm. Wt. 0.22 kg.

Missing: the head with the neck, the arms from above the elbows, and the lower body with the waist. There is a break over the left breast.

White, fine-grained marble. The fragment has a high, reflective polish.

Bibliography: unpublished.

The nude female figure stands with upper arms at the sides. A break over the left breast indicates that a hand, probably the left, covered the chest. The shoulders are hunched forward when viewed in profile. There is a light crease of skin at the middle of the abdomen.

The torso is better grouped with Felix model (rather than reversed Capitoline) because there does not appear to have been hair over the neck or shoulders, though we cannot be certain of this identification (alternatively, reversed Medici model).

(S 3015)
Torso of Aphrodite, possibly Felix model. **173**



Photos: author.

Catalogued 17 July 1978 from uninventoried marbles around the Eleusinion (section ΘΘ).

H. 6.6; W. 4.4; D. 4.2 cm. Original H. of figure ca. 20–24 cm. Wt. 0.16 kg.

Missing: the head with the neck, the arms, and the lower body with the hips. The fragment is chipped at the left hand, and there are encrustations on the right side of the body.

White, fine-grained marble. The torso has a high, reflective polish. There are traces of the rasp along the left side of the body. There is a dowel hole at the neck (diam. 0.5 cm) for separate attachment of the head.

Bibliography: unpublished.

The nude female figure stands with the open left hand placed over the centre of the chest, concealing the left breast and the edge of the right breast. A softly modelled line separates the abdominal wall.

The torso is better grouped with Felix model (rather than reversed Capitoline) because there does not appear to have been hair over the neck or shoulders, though we cannot be certain of this identification (alternatively, reversed Medici model).

(S 2937)
Lower body of Aphrodite, Felix model. **174**



Photo: Agora Excavations archive [2012.70.1457].

Catalogued 11 July 1978 from uninventoried marbles southwest of the Agora square (section Γ).

H. 9.8; W. 9.9; D. 7.7 cm. H. of plinth 3.4; original H. of figure ca. 20–25 cm. Wt. 0.87 kg.

Missing: the figure from above the ankles and the tail of the dolphin. The fragment is chipped at the nose of the dolphin and along the edges of the plinth.

White, fine-grained marble. The bare left leg has traces of polish. The back drapery was rasped. The underside of the plinth was levelled with a pointed chisel. There are drill dots to articulate each toe. The joints and nails of the toes are carved with light incisions. The stone behind the dolphin has not been removed.

Bibliography: unpublished.

The woman stands with weight on the left leg. The right foot is drawn back. The figure wears a himation around the lower body. The garment does not cover the side of the left leg. Drapery falls along the left side of the body in an undulating pattern. The fronts of the feet emerge from the himation. At the left side of the figure, a dolphin sits with tail upright. The plinth seems to have been rectangular; there are no mouldings.

(S 1672)
Lower body of Aphrodite, Felix model. **175**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0098–0101].

Excavated 6 June 1952 in abandonment accumulation of the a segment of the Great Drain, located east of the South Square (section T at P/8,9-15/1,2). Context of the mid-third century AD, but with stray fifth- and sixth-century AD pottery, as dated by the excavator.

H. 16.8; W. 8.9; D. 7.1 cm. D. of figure 6.0; W. of figure 7.4; H. of plinth 2.3–2.8; original H. of figure ca. 21–25 cm. Wt. 1.02 kg.

Missing: the upper body from below the breasts, the right hand, and the right side of the plinth. The fragment is chipped at the right knee, along the edges of the drapery, and along the edges of the plinth. There are some root-marks.

White, fine-grained marble. The flesh was highly polished. There are traces of the rasp along the side of the right leg. Long horizontal strokes of flat chisel were used to shape the faces of the plinth. The drill was used extensively in folds of the drapery and to create channels between the drapery and the exposed leg. There is a single drill dot for the navel.

Bibliography: unpublished.

A woman stands with weight on the bare left leg. The right leg is bent at the knee and pointed inward. The lower body leans back sharply, a posture that is noticeable when the statuette is viewed from the side. The woman wears an himation. The garment is collected under the right arm, passes diagonally along the backside and over the right thigh. The fragmentary right hand holds the rolled edge of the mantle, which then falls to the ground in an undulating pattern between the legs. The folds of the himation are deeply carved, giving the impression of a heavy garment. The fronts of the feet emerge from under the himation. The figure is sculpted in the round. Continuous, vertical folds fall from under the rolled edge of the himation, concealing underlying anatomy. The plinth is roughly oval.

Terminus ante quem around AD 250.

(S 757)
Fragmentary Aphrodite, Felix model. **176**



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 19 May 1936 in Well D 12:1 at the south end of the Kolonos Agoraios (section ΠΘ at D/15,16-12/2,3). The statuette was found in period-of-use fill of about AD 175–250. The well might have served a large Roman house located at the west. On the deposit, see *Agora* IV, 236; *Agora* V, 124; *Agora* VII, 225; *Agora* XXXII, 296.

H. 19.5; W. 9.9; D. 5.6 cm. H. of plinth 2.3; W. at shoulders 4.7; original H. of figure ca. 22–24 cm. Wt. 0.93 kg.

Missing: the head with the neck.

White, very fine-grained marble. The flesh and drapery were given a high polish, almost porcelain-like in appearance. The body of dolphin was rasped. The flat chisel was used on the top, sides, and bottom of the plinth. The drill was used to separate the fingers and the toes, to separate the left leg from the mantle, and to separate the tail fins of the dolphin.

Bibliography: Shear 1936c, 410–411, fig. 7; *LIMC* II (1984), 80, no. 714, s.v. Aphrodite (A. Delivorrias) [wrong inventory number].

The figure places its weight on the left leg. The right knee turns inward. The upper body leans forward slightly as the figure grasps a slipping mantle around the legs. The figure holds the rolled edge of the garment with the right hand, while the left hand is brought to the chest covering the left, and part of the right, breast. The pubic area is partially exposed. The himation stops short of covering the edge of the left leg, instead falling between the legs in an undulating pattern. The opposite end of the mantle hangs below the elbow in an undulating pattern, apparently propped up by an underlying support. The body is pear-shaped, widening at the waist. The fingers and toes were carefully articulated. A dolphin rests at the figure's left side with its tail raised, connected at the drapery. The nose of the dolphin sits perpendicular to the face, as if a billed bird. The folds of the drapery on the back are long and continuous, arcing toward the right side of the body to meet the relaxed right leg. The plinth is roughly oval with unmoulded faces.

Second quarter of the third century AD, given the exceptional freshness of the carving; terminus ante quem around AD 250.

(S 3022)
Lower body of Aphrodite, Felix model. **177**



Photo: Agora Excavations archive [2012.70.1460].

Catalogued 11 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 16.0; W. 11.3; D. 6.9 cm. H. of plinth 2.5–3.2; original H. of figure ca. 20–25 cm. Wt. 0.96 kg.

Missing: the figure from above the hips and the right arm. The fragment is chipped at the left leg, along ridges of the drapery, and at the edges of the plinth. There are encrustations throughout, especially heavy at the back.

White, fine-grained marble. The flesh is polished. The drapery was rasped, more heavily at the back. The flat chisel was used on the sides of the plinth. A drill dot marks the navel.

Bibliography: unpublished.

The figure places its weight on the left leg. The right leg is relaxed with the knee bent and angled inward. The figure wears a himation that hangs from the left side of the body, wraps around the back under the buttocks, and continues over the right leg where it is held by the right hand. The edge of the himation falls in an undulating pattern over the front of the left leg. The torso, the outer edge of the left leg, and part of the pubic triangle are bare. Folds of the drapery are formalised and closely spaced. On the back, folds of the himation arc from the upper left side down to the projecting right knee. The right foot emerges from the drapery and seems to be sandaled. The plinth is roughly oval. The figure stands at the centre-left, leaving an empty space at the right side.

(S 3326)
Lower body of Aphrodite, Felix model. **178**



Photo: Agora Excavations archive [2012.71.0161].

Catalogued 12 July 1978 from uninventoried marbles in the Agora square (section N').

H. 10.1; W. 6.1; D. 5.6 cm. Original H. of figure ca. 21–24 cm. Wt. 0.39 kg.

Missing: the upper body from the mid-abdomen, the right hand and forearm, the lower legs, and a (dolphin?) support at the left side of the figure. There are heavy encrustations on the front.

White, fine-grained marble. There are traces of a high, reflective polish on the flesh. A drill dot marks the navel.

Bibliography: unpublished.

The woman stands with weight on the left leg. A himation is wrapped around the lower body. The garment is knotted at the left side of the figure, continues around the back, and falls between the legs, leaving the edge of the left leg bare. The himation falls in undulating folds along the left side of the body. The himation is held up by the right hand; a break at the right hip indicates where the forearm passed. The pubic triangle is barely visible. A break at the lower left leg of the figure probably belongs to the tail of a dolphin support.

(S 3242)
Lower body of Aphrodite, Felix model. **179**



Photo: Agora Excavations archive [2012.71.0445].

Catalogued 11 July 1978 from uninventoried marbles at the east side of the Agora square (section Σ).

H. 10.8; W. 6.2; D. 4.5 cm. Original H. of figure ca. 20–25 cm. Wt. 0.37 kg.

Missing: the upper body from the mid-abdomen, the feet with the ankles, and the right hand. The fragment is badly weathered and is chipped along edges of the drapery.

White, fine-grained marble. The drapery was rendered with a flat chisel. There are traces of polish on the flesh at the right hip. A probable drill dot marked the navel.

Bibliography: unpublished.

The figure stands with weight on the left leg. A himation is wrapped around the lower body, but opens to reveal the side of the left leg. A break at the himation below the pubic area indicates that the right hand held the drapery. The pubic triangle is exposed almost completely.

(S 3169)
Lower body of Aphrodite, Felix model. **180**



Photo: Agora Excavations archive [2012.71.0192].

Catalogued 12 July 1978 from uninventoried marbles around the east side of the South Square (section Π).

H. 8.9; W. 5.5; D. 4.2 cm. Original H. of figure ca. 18–22 cm. Wt. 0.23 kg.

Missing: the upper body from the mid-abdomen, the right hand and forearm, the lower legs from below the knees, and the left edge of the himation. The fragment is chipped along ridges of the drapery, and there are some encrustations.

White, fine-grained marble. The flesh has a high, reflective polish, seen especially at the right side of the torso. There are traces of the rasp on the himation at the left side of the body. A single drill dot marks the navel.

Bibliography: unpublished.

The female figure stands with weight on the left leg. The right knee is bent and turned inward, overlapping the left leg. The torso is bare. The figure wears a himation around the lower body that does not cover the side of the left leg. The himation is knotted above the left hip, brought across the buttocks, passed under the right hip, and draped between the legs. The garment was held up by the right hand.

(S 3023)
Lower body of Aphrodite, Felix model. **181**



Photo: Agora Excavations archive [2012.70.1950].

Catalogued 11 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 11.8; W. 5.8; D. 4.8 cm. Original H. of figure ca. 20–22 cm. Wt. 0.34 kg.

Missing: the upper body from the waist, the right forearm, and the feet with the ankles. The ridges of the drapery are chipped.

White, fine-grained marble. The flesh was given a high, reflective polish. The drill was used extensively to create deep folds in the drapery and to separate the body from the drapery: lines of successive drill dots are visible, illustrating the honey-combing technique. The rough finish of the drapery contrasts with the high polish of the flesh.

Bibliography: unpublished.

The female figure stands with weight on the left leg, while the right leg is bent at the knee. A himation is held at the left side of the body, wrapped across the back over the lower buttocks, and brought to the front over the right leg where it was held by the right hand. The edge of the garment falls between the legs, leaving the left leg bare. The pointer finger of the right hand is disproportionately large; it points down. The pubic triangle is almost completely hidden. The drapery at the back is carved more summarily with less depth.

(S 3010)
Plinth and feet of a statuette of Aphrodite, Felix model. **182**



Photo: Agora Excavations archive [2012.70.1448].

Catalogued 12 July 1978 from uninventoried marbles at the west side of the Middle Stoa (section Θ).

H. 5.8; W. 7.4; D. 5.6 cm. H. of plinth ca. 2.2–2.7; original H. of figure ca. 16–20 cm. Wt. 0.29 kg.

Missing: the upper body and the upper part of an adjacent support. The fragment is chipped at the drapery and the feet. The fragment is weathered.

White, fine-grained marble. The rasp is faintly visible on the drapery. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

The figure stands at the front edge of the plinth. It places its weight on the left leg. The right foot is turned outward. The figure wears a himation, which does not cover the edge of the left leg. The front of the right foot emerges from the himation. A support is positioned at the left side of the figure, possibly a dolphin. A leg-like projection falls alongside the body of the dolphin, perhaps belonging to a small, riding Eros. The drapery at the back is summarily executed.

(S 3089)
Lower body of Aphrodite, Felix model. **183**



Photo: Agora Excavations archive [2012.72.0525].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 9.2; W. 7.0; D. 4.2 cm. H of plinth ca. 2.4; original H. of figure ca. 18–22 cm. Wt. 0.32 kg.

Missing: the body from above the knees. The fragment is chipped along edges of the plinth and along edges of the drapery. There are encrustations on the back.

White, fine-grained marble. The left leg has a high, glossy polish. The drapery was rasped for a contrasting finish. The drill was used to separate the bare left leg from the himation. There are drill dots in the undulations of the drapery, probably from the honey-combing technique. There is a drill dot to articulate the big toe on the right foot.

Bibliography: unpublished.

The slender figure stands, possibly with weight on the left leg. A himation is wrapped around the lower body, but does not cover the side of the left leg. Undulating folds of drapery fall between the legs and on the left side of the body. The shape of the plinth is roughly oval.

(S 1288)
Aphrodite, probably unfinished, Felix model. **184**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0543–0546].

Excavated 26 July 1947 in Well C 18:2, which served a house over the Poros Building in the residential and industrial neighbourhood southwest of the Agora square (section OO at C/19,D/1-18/5,6). Dumped fill of about AD 225–260 (*Agora* XXXII, 295). A second statuette of Aphrodite in the Felix model (**185**) was also found in the well.

H. 19.5; W. 7.4; D. 5.7 cm. H. of plinth 3.1; W. at shoulders ca. 3.6; D. of figure ca. 4.3 cm. Wt. 0.74 kg.

Complete. Two pieces: diagonal break below the knees.

White, fine-grained marble. The flat chisel was used to render the figure and the drapery. Short strokes of the flat chisel were applied over the abdomen. Long, parallel, vertical strokes of the flat chisel were applied over the left leg. A single punch of the flat chisel was used for the navel. There are traces of red-orange pigment around the hair. The bottom of the plinth was levelled with a flat chisel; there is a smoothed band (ca. 0.5-1.0 cm) around perimeter of the underside. The figure has not been fully freed from the matrix: the stone between the right arm and body has not been removed, and the back was only roughly shaped with no attempt to depict drapery.

Bibliography: unpublished.

The semi-nude female figure stands with the left leg bare. The figure directs its gaze forward. The figure has large eyes with thick upper lids that are set widely apart between a broad nose. The mouth is small with lips pursed. The hair is parted at the centre and pulled back into a chignon. The figure grasps its slipping drapery in the right hand, while the left hand cups the left breast, grazing the edge of the right breast. The opposite edge of the mantle is held up between the body and the left arm. The pubic area is partially exposed. A dolphin with upright tail sits at the left side under falling drapery. The figure stands on an irregular quadrilateral plinth without mouldings.

Probably a work of the third century AD, given the find-spot; terminus ante quem around AD 260.

(S 1286)
Aphrodite, Felix model. **185**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0676–0679].

Excavated 22 July 1947 in Well C 18:2, which served a house over the Poros Building in the residential and industrial neighbourhood southwest of the Agora square (section OO at C/19,D/1-18/5,6). The associated fill was dumped around AD 225–260 (*Agora* XXXII, 295). A second statuette of Aphrodite Felix (**184**) was found in the well.

H. 14.7; W. 5.5; D. 4.8 cm. W. at shoulders ca. 4.0; original H. of figure ca. 19–22 cm. Wt. 0.39 kg.

Mended from four pieces; damage at the arm occurred after excavation. Missing: the head, portions of the right arm, part of the right hand, the feet from above the ankles, and the body of the dolphin. There is some corrosion at the right breast and the lower right drapery, perhaps from contact with iron. The surface is worn.

White, coarse-grained marble. The flesh was lightly polished. The drill was used to create deep channels in the folds of the drapery; rows of holes were drilled with the bridges between them subsequently broken away. There are possible traces of red pigment on the upper left arm and on the drapery at the left side. A dowel hole (diam. 0.5 cm) at the neck was used for separate attachment of the head.

Bibliography: unpublished.

A woman stands with the left leg bare. The woman grasps slipping drapery, which has fallen around the waist, with the right hand. The left elbow rests on a support with knotted drapery while the left hand covers the left breast. The upper body is narrow, but widens at the hips. The breasts are asymmetrical with the left breast noticeably higher and pushed to the side. Weight is placed on the left leg. The right leg is bent with the knee projecting. The groin is partially exposed. Bands of undulating drapery run parallel to the exposed leg. A dolphin, of which only the tail is visible, sat at the left side. The statuette is finished in the round. A diagonal band of drapery falls below the buttocks.

Terminus ante quem of about AD 260.

(S 3112)
Lower body of Aphrodite, Felix model. **186**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0494–0497].

Catalogued 11 July 1978 from uninventoried marbles at the east side of the Agora (section Ξ).

H. 8.4; W. 5.0; D. 3.7 cm. Original H. of figure ca. 15–17 cm. Wt. 0.17 kg.

Missing: the upper body from above the hips, the right hand grasping the drapery, the ankles, and parts of the drapery. The fragment is chipped along edges of the drapery and at the right knee. There are light encrustations throughout.

White, fine-grained marble. The surfaces of the flesh and drapery have a high, reflective polish. The drill was used to separate the buttocks. Rasp-marks are lightly visible on the right hip.

Bibliography: unpublished.

A woman stands with weight on the left leg. The right knee is bent and angled sharply inward. Breaks along the front of the body indicate that the right hand reached down to grasp the mantle. The mantle, having been wrapped around the back, covers the right leg and, partially, the groin. Meanwhile, the side of the left leg is exposed. Folds in the drapery are incised and schematic. Some folds seem to cut into the flesh of the figure. A lightly incised circle marks the navel. The back of the figure is finished. The ridges of the drapery at the back are more rounded.

(S 3145)
Lower body of Aphrodite, Felix model. **187**

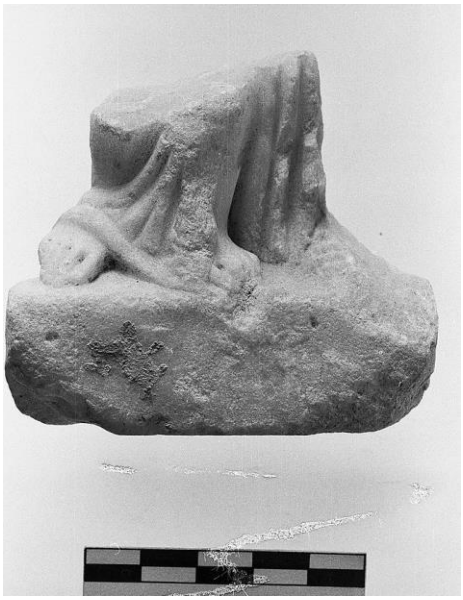


Photo: Agora Excavations archive [2012.71.0196].

Catalogued 12 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 6.8; W. 7.7; D. 4.3 cm. H. of plinth 2.7; original H. of figure ca. 14–17 cm. Wt. 0.27 kg.

Missing: the upper body from below the knees, and the left edge of the drapery.

White, fine-grained marble. The feet and left leg have a high, reflective polish. The drapery at the back was rasped. The areas where the toes meet the foot were accentuated with drill dots. The drill was used to separate the figure from the drapery and the figure from the plinth. The underside of the plinth was levelled with a flat chisel; the statuette is able to stand on its own.

Bibliography: unpublished.

The figure stands at the right side of the plinth with weight on the left leg. The right leg is relaxed as the heel is raised from the ground. The figure wears a heavy himation that does not cover the edge of the left leg. The drapery folds are sharp and schematic on the back. The back of the plinth is curved.

(S 2915)
Lower body of an unfinished Aphrodite, Felix model. **188**



Photo: Agora Excavations archive [2012.70.1428].

Catalogued 12 July 1978 from uninventoried marbles on the north slope of the Areopagos (section AP).

H. 8.6; W. 4.3; D. 3.7 cm. Original H. of figure ca. 15–17 cm. Wt. 0.20 kg.

Missing: the upper body from above the hips. A large drill (diam. 1.2 cm) pierced the left side of the figure in a later re-use. The statuette is badly weathered.

White, medium-grained marble. The figure was rendered with a flat chisel.

Bibliography: unpublished.

The female figure stands with weight on the left leg. A himation is draped around the lower body. The himation is held high along the left side of the figure, passes around the back across the buttocks, and over the right hip. The edge of the himation falls between the legs, leaving the left leg bare. The exposed calf is plump, and the foot is small. The figure stands on a shallow plinth, which has a flattened underside and is able to stand upright on its own.

(S 3263)
Lower body of an unfinished Aphrodite, Felix model. **189**



Photo: Agora Excavations archive [2012.70.1474].

Catalogued 12 July 1978 from uninventoried marbles around the South Square (section T).

H. 8.0; W. 6.1; D. 4.6 cm. H. of plinth 1.6; original H. of figure ca. 13–16 cm. Wt. 0.19 kg.

Missing: the upper body along a diagonal break running from the left hip to the right knee. The fragment is chipped at the back and right sides of the plinth.

White, very fine-grained marble. The flat chisel was used to sketch the figure, drapery, dolphin, and plinth. The fragment is unfinished: the bare left leg is partly articulated. The underside of the plinth was flattened with a pointed chisel and then smoothed.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is outthrust. A himation is wrapped around the lower body, but does not cover the side of the left leg. The front of the right foot emerges from the drapery. A dolphin sits upright, face to the ground, on the left side. Drapery falls in continuous, schematised, vertical folds at the back. The low plinth is oval shaped.

(S 3207)

Lower body of an unfinished Aphrodite, Felix model. **190**



Photo: Agora Excavations archive [2012.70.1472].

Catalogued 12 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 6.3; W. 3.8; D. 2.9 cm. Original H. of figure ca. 14–16 cm. Wt. 0.09 kg.

Missing: the upper body with the waist, and the feet with the ankles. The fragment is chipped along ridges of the drapery.

White, fine-grained marble. The flat chisel was used to render the bare left leg.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is outthrust. A himation is wrapped around the lower body, but does not cover the side of the left leg, which is bare. An edge of the garment falls in undulating folds between the legs.

(S 3260)
Lower body of an unfinished Aphrodite, Felix model. **191**



Photo: Agora Excavations archive [2012.70.1473].

Catalogued 11 July 1978 from uninventoried marbles near the South Square (section T).

H. 6.7; W. 5.6; D. 3.7 cm. H. of plinth ca. 2.2; original H. of figure ca. 15–20 cm. Wt. 0.18 kg.

Missing: the upper body from the knees. The fragment is weathered.

White, fine-grained marble. The rasp is faintly visible on the back drapery. The bare left leg was carved with vertical strokes of a flat chisel. Folds of the drapery were given depth with the drill using the honey-combing technique.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is outthrust. A himation is wrapped around the lower body, but does not cover the side of the left leg, which remains bare. The plinth is oval and has an uneven resting surface.

(S 3187)
Plinth and feet of Aphrodite, Felix model. **192**



Photo: Agora Excavations archive [2012.71.0088].

Catalogued 11 July 1978 from uninventoried marbles on the Kolonos Agoraios (section ΠΘ).

H. 4.4; W. 5.2; D. 5.0 cm. H. of plinth 1.8; original H. of figure ca. 10–15 cm. Wt. 0.13 kg.

Missing: the upper body from around the knees. The fragment is chipped along the drapery and the edges of the plinth. There are traces of burning on the back.

White, fine-grained marble. There are faint traces of polish in the drapery. The lateral face of the plinth was rasped.

Bibliography: unpublished.

The figure stands at the right side of a circular plinth. The figure wears a himation, but it does not cover the edge of the left leg, which remains bare. The fronts of the feet stick out from underneath the himation.

(S 2985)
Unfinished plinth and feet of Aphrodite, Felix model. **193**

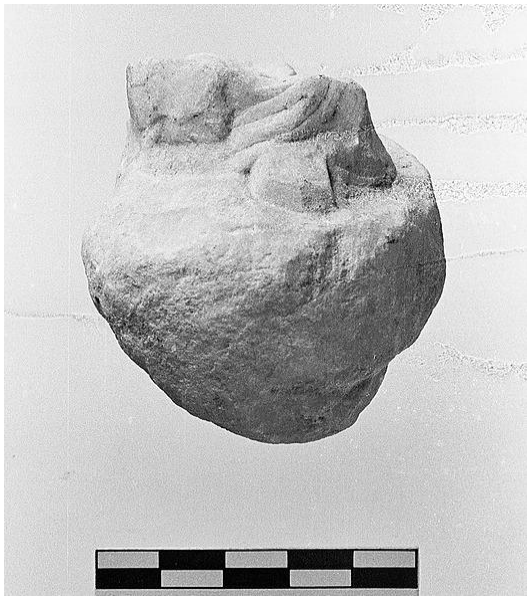


Photo: Agora Excavations archive [2012.70.1445].

Catalogued 12 July 1978 from uninventoried marbles southwest of the Agora square (section Z).

H. 6.3; W. 6.1; D. 5.7 cm. H. of plinth ca. 2.6; original H. of figure ca. 10–15 cm. Wt. 0.25 kg.

Missing: the figure from above the ankles. The fragment is weathered.

White, fine-grained marble. The figure and the drapery were rendered with a flat chisel. There is a mass of unworked stone underneath the plinth, causing the resting surface not to be level.

Bibliography: unpublished.

The figure stands at the centre of a circular plinth. A himation falls around the lower body of the figure, but does not cover the left foot or ankle. The himation falls between the legs in a central mass. The front of the right foot emerges from the drapery. The weight is placed on the left leg, with the right foot drawn back. The drapery has not yet been articulated on the back.

(S 3027)
Lower body of Aphrodite, Felix model. **194**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0551–0554].

Catalogued 12 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 19.3; W. 9.2; D. 7.1 cm. Original H. of figure ca. 35–40 cm. Wt. 1.55 kg.

Missing: the upper body, the right forearm, the ankles and feet, and the left edge of the drapery. The fragment is chipped at the right hand and along ridges of the drapery. There are some encrustations on the left side of the figure.

White, fine-grained marble. There are traces of high polish on the front of the figure, both on the flesh and drapery. The drapery was rasped along the lower left leg and on the back. The rasp was also applied along the flesh of the buttocks. The drill was used to separate the left leg from the drapery, and the right arm from the torso. There is a drill dot for the navel.

Bibliography: unpublished.

The woman stands with weight placed on the right leg. A himation is draped partially around the lower body. The right hand grasps the garment over the pubic area. The garment does not cover the left leg, which, apart from its interior side, is fully exposed. The left leg is bent at the knee and angled slightly inward in an attempt at modesty. The folds are formalised with wide, rounded ridges. At the back, the himation passes under the buttocks in a twisted band.

(S 3093)

Lower body of a statuette of Aphrodite, Felix model with weight reversed. **195**



Photo: Agora Excavations archive [2012.72.0578].

Catalogued 12 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 8.3; W. 6.0; D. 4.6 cm. Original H. of figure ca. 15–20 cm. Wt. 0.23 kg.

Missing: the upper body, the ankles with the feet, and the left edge of the himation. The fragment is chipped at the left knee and along edges of the drapery.

White, fine-grained marble. The sides of the left leg are rasped. A drilled channel separates the inside of the left leg from the himation, and the buttocks from the himation.

Bibliography: unpublished.

The female figure places its weight on the right leg. The left knee is outthrust. The figure wears a thick himation around the lower body. The himation passes around the back, below the buttocks, and is held in the right hand. The himation falls between the legs, leaving the left leg bare.

(S 2203)
Torso of Aphrodite, Felix model. **196**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0498–0501].

Excavated 7 July 1967 in a well in Room 9 of South Stoa I (section T at L-15,16). The well, with no distinguishable period of use, was filled in the second half of the third century AD, and into the fourth century AD, on the basis of a lamp (Agora L 5501: *Agora* VII, no. 1623). Another statuette of Aphrodite (**203**) was found in the dumped fill.

H. 12.3; W. 7.7; D. 3.5 cm. Original H. of figure ca. 16–18 cm. Wt. 0.35 kg.

Missing: the head with the chest and upper arms, the ankles with the feet, and the head of the dolphin. The figure is chipped at the right forearm and along ridges of the drapery.

White, fine-grained marble. The flesh was brought to a high, glossy polish at the front and back. The rasp is lightly visible on the drapery. Drill channels were used to separate the right arm from the torso, the left leg from the drapery, and the right drapery from the dolphin. A drill dot marks the navel.

Bibliography: unpublished.

The woman stands with weight on the right leg. A mantle is wrapped around the lower body, but it does not cover the side of the left leg or the buttocks. One end of the mantle is wrapped around the left forearm. The goddess is otherwise nude, and the pubic triangle is partially exposed. An upright dolphin, its head on the ground, is positioned at the right leg. At the back, the left elbow appears to rest on a small column.

Terminus ante quem around AD 325.

(S 1755)

Lower body of unfinished Aphrodite, Felix model, arm reversed. **197**



Photo: author.

Catalogued November 1953 from uninventoried marbles on the northeast slope of the Kolonos Agoraios (section A).

H. 7.9; W. 8.2; D. 7.4 cm. Original H. of figure ca. 28–32 cm. Wt. 0.50 kg.

Missing: the upper body from the hips, the lower legs from above the knees, and the left arm from above the wrist. The fragment is chipped along the ridges of the drapery, and the surface is worn.

White, very fine-grained marble. The figure and its drapery were rendered with long vertical strokes of flat chisels of various sizes.

Bibliography: unpublished.

The figure places its weight on the left leg, while the right leg is brought forward. The figure holds a slipping himation with the left hand. The garment passes over the top of the right thigh and its rolled edge falls in a vertical column between the legs. The side of the left leg is bare.

(S 637)

Lower body of Aphrodite, Felix model, arm reversed. **198**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0506–0509].

Excavated February 1936 in late-antique fill, probably over South Stoa II (section T, no grid reference).

H. 13.9; W. 8.3; D. 6.8 cm. Original H. of figure ca. 31–35 cm. Wt. 0.79 kg.

Missing: the upper body from above the waist, the legs below the knees, the left forearm, and the left side of the drapery. The fragment is chipped along edges of the drapery ridges and the buttocks. There are some encrustations on the back.

White, coarse-grained marble (probably the same as **158**: Parian). There is a very high, reflective polish throughout. The rasp is lightly visible on the back drapery. The drill was used between the left leg and the drapery.

Bibliography: unpublished.

The female figure stands holding slipping drapery with the open left hand. A break along the left hip indicates where the forearm crossed the body. The himation wraps around the left forearm, passes behind the body, and covers the right leg. The garment has slipped below the hips to reveal partially the pubic area and the left side of the leg. The woman is nude from the waist up. The weight is placed on the left leg, while the right leg is bent at the knee. The himation sits low around the back, exposing the buttocks almost entirely. At the back, the himation is rolled along the edge in a thick swathe with long arched folds dropping below.

(S 3148)

Lower body of Aphrodite, Felix model, arm reversed. **199**



Photo: Agora Excavations archive [2012.71.0093].

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 7.6; W. 6.3; D. 5.1 cm. Original H. of figure ca. 22–28 cm. Wt. 0.37 kg.

Missing: the upper body from the abdomen, and the lower body from the mid-thighs. The fragment is weathered.

White, fine-grained marble. The drill was used to create depth under the left hand and drapery.

Bibliography: unpublished.

The female figure stands with weight on the left leg. The torso is nude. A himation is wrapped around the left forearm, brought around the back below the buttocks, and held in the left hand at the front over the groin. The two middle fingers are closed to clasp the drapery. The himation does not cover the edge of the left leg.

(S 1808)

Lower body of Aphrodite, Felix model, with chiton and arm reversed. **200**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0485–0488].

Catalogued February 1954 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 11.5; W. 7.7; D. 4.3 cm. Original H. of figure ca. 25–30 cm. Wt. 0.45 kg.

Missing: the body from above the waist, and the lower legs from below the knees. The fragment is chipped along ridges of the drapery.

White, coarse-grained marble. The drapery was rasped.

Bibliography: unpublished.

The lower body of a sensuously draped figure most probably belongs to Aphrodite. The figure places its weight on her left leg while the right knee is bent. The woman wears a thin, tightly clinging chiton with raised folds of drapery over the abdomen. A himation is worn, presumably over the left arm, running around the back, over the right leg, and held between the legs by the left hand (as in **199**). The left leg is not covered. A triangular bridge of stone on the upper left thigh marks the break of the hand or wrist.

(S 3176)

Plinth and feet of a woman, probably Aphrodite, Felix model with chiton. **201**



Photo: Agora Excavations archive [2012.71.0103].

Catalogued 13 July 1978 from uninventoried marbles along a segment of the Panathenaic Way south of the Agora square (section ΠΑ).

H. 5.2; W. 8.4; D. 8.7 cm. H. of plinth 2.0; original H. of figure ca. 20–25 cm. Wt. 0.39 kg.

Missing: the figure from above the ankles. The edges and underside of the plinth are chipped. There are some encrustations.

White, fine-grained marble. The feet were polished. The underside of the plinth has a smooth finish. The drill was used in the folds of the drapery.

Bibliography: unpublished.

The draped figure stands on a low plinth. The weight is placed on the left leg with the right foot held back. The figure wears a himation that does not cover the left leg. The thinner and more delicate folds over the left foot belong to a chiton that was worn under the himation. Both feet, sandaled and with nails delicately carved, emerge from the drapery. The himation falls in closely-spaced vertical folds at the back.

a. (S 3357) + b. (S 3381)

Lower body (a) and plinth (b) of Aphrodite with Eros, Syracuse model. **202**



Photo: Agora Excavations archive. Plinth not illustrated.

(a) The torso was excavated 28 July 1981 in Byzantine fill over the west end of the Stoa Poikile (section BE at J/19-3/14). (b) The plinth was excavated 16 June 1982 below a modern floor surface at the northern excavations (section BE at K/20-2/7).

(a) H. 12.0; W. 9.7; D. 5.3 cm. Wt. 0.68 kg. (b) H. 8.8; W. 17.5; D. 10.8 cm. H. of plinth 3.7. Wt. 2.11 kg. Original H. of figure ca. 30–35 cm.

Two fragments, not joining, identified 2017; most probably belonging to the same statuette on the basis of find-spots, workmanship, scale, and marble. Missing: the upper body from the mid-abdomen, the left forearm, the lower legs between the knees and ankles, and a subsidiary figure at the left. Both fragments are chipped throughout. The plinth is corroded and badly weathered.

White, medium-grained marble. The flesh of the torso, legs, and feet has a high, reflective polish. The rasp is faintly visible on the back drapery. The drill was used to hollow the space around the hand and to separate the left leg from the drapery.

Bibliography: unpublished.

The woman stands with legs held close together. The weight is placed on the left leg. The right thigh is outthrust. The figure is nude apart from a himation. The garment is wrapped around the left forearm, draped around the back passing under the buttocks, and pulled across the front by the left hand, covering only the right thigh. The groin is partially exposed. On the second fragment, two bare feet stand at the centre of the plinth. A large swathe of drapery frames the feet from behind. To the left of the figure is a high moulded base with traces of a child's feet. The plinth is rectangular with a curved back face. The drapery seems to have been sculpted more summarily at the back. The plinth is rectangular and without mouldings.

(S 2204)
Lower body of Aphrodite, Syracuse model. **203**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0169–0172].

Excavated 7 July 1967 in the well in Room 9 of South Stoa I (section T at L-15,16). The well, with no distinguishable period of use, was filled in the second half of the third century AD into the fourth century AD on the basis of a lamp (L 5501, cf. *Agora* VII, no. 1623). Another statuette of Aphrodite (**196**) was found in the dumped fill.

H. 11.6; W. 6.3; D. 5.5 cm. Original H. of figure ca. 25–30 cm. Wt. 0.50 kg.

Missing: the upper body, the left hand holding the drapery, and the lower legs. The surface is worn along the ridges of the drapery. There are some surface encrustations.

White, fine-grained marble. The flesh was given a high polish. A single drill dot marks the navel.

Bibliography: unpublished.

A female figure places its weight on the left leg. The right knee is outthrust and turned inward. The figure is nude, except for a mantle that wraps around the lower body. Breaks at the side of the body and over the drapery show that the left hand held the mantle over the left thigh, covering the groin. The opens at the centre to expose the lower right leg and all of the left leg. Breaks along the outer edges of the legs suggest that the drapery billowed outward. At the back, the mantle is brought tightly across the legs, passing below the buttocks.

(I 1787)

Inscribed plinth of Aphrodite and Eros, Syracuse model. **204**



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 12 April 1934 in modern fill east of the Southwest Fountain House (section K at I/12,13-15/3,4).

H. 7.1; W. 16.3; D. 11.0 cm. H. of plinth 2.5; original H. of figure ca. 35 cm. Wt. 1.31 kg.

Two joining pieces: the plinth and figure with a drapery fragment. Missing: the two figures from above the ankles and the back right side of the plinth. The fragment is chipped at the feet and the drapery, and along the edges of the plinth, including over parts of the inscription. There are some encrustations.

White, fine-grained marble. The feet of the central figure are highly polished. The plinth and drapery were lightly polished. The top of the plinth and its uninscribed lateral faces were rasped heavily. There is a single drill dot on the front face of the plinth, to the left of the inscription. The flat chisel was used on the back face of the plinth. The drill was used in the folds of the drapery and to separate the feet from the plinth. The pointed chisel was used to level the bottom of the plinth. There are remains of a dull red-orange pigment in the drapery and on the plinth.

Bibliography: Meritt 1941, 63–64, no. 29; Robert and Robert 1944, 191, no. 58; *PAA* VIII, 243, no. 487260; *Agora* XVIII, 275, 304, no. V583; *IG* II/III3 4,2, 1396.

The plinth preserves the feet and lower drapery of a female figure and the feet of a child on a platform. The figures are identified in the dedicatory inscription as Aphrodite and Eros. Aphrodite stands at the centre of the plinth, her feet brought closely together. Delicate incisions outline her toes and toenails. A ground-length himation billows behind her, exposing the ankles. To the left of Aphrodite, a small quadrilateral platform bears the chubby feet of Eros. The Eros is supported from behind by Aphrodite's himation. The plinth of the statuette is irregularly shaped. The inscription-bearing face of the plinth is angled slightly, suggesting that the viewpoint of the statuette respected this orientation.

The statuette preserves two inscriptions:

a) an inscription across the front face of the plinth preserves 63 letters on three lines. Guiding lines are incised under the first two lines. Letter height: 0.4–0.5 cm.

[Ἀ]φρογενῆ Κ̣υ[θ]έρειαν καὶ τὸν
πτερόεντα Ἔρωτα · ποί⟨η⟩σεν

[Ἡ]ρακλέων δῶρον [Ἀθ]ηναίαι

'Foam-borne Kytherian [goddess] and the
Winged Eros: Herakleon made [it],
a gift for Athena'

b) the name of the dedicator below the small child-bearing platform. Eight letters preserved on two lines. Letter height: 0.4–0.5 cm.

Ἡρακλ-
έων

'Herakleon'

See text for commentary.

Geagan (*Agora* XVIII) dated the inscription to the second or third centuries AD on the basis of letter-forms.

(S 3149)
Lower body of Aphrodite, Syracuse model. **205**



Photo: Agora Excavations archive [2012.71.0200].

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 8.4; W. 8.8; D. 4.9 cm. Original H. of figure ca. 25–30 cm. Wt. 0.43 kg.

Missing: the upper body, the lower legs from the mid-thighs, the left arm and hand, and the left side of the himation. The fragment is weathered.

White, fine-grained marble. The drill was used to separate the body from the himation at the left side, and between the legs. A drill dot marks the navel.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right thigh is outthrust. A himation is wrapped around the lower body, leaving the left leg, and apparently the lower right leg, bare. The himation falls along the left side of the body, probably draped around the now-missing left forearm. The himation is brought around the back below the buttocks and is draped over the right thigh. The right edge of the garment was presumably held over the groin by the now-missing left hand. The wide break below the himation at the left side of the figure suggests that the garment billowed around the legs.

(S 1326)
Lower body of Aphrodite, Syracuse model. **206**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0094–0097].

Excavated 22 March 1948 probably in Byzantine fill along the southern extension of the Great Drain through the residential and industrial district southwest of the Agora square (section OO).

H. 15.0; W. 9.0; D. 6.0 cm. Original H. of figure ca. 26–31 cm. Wt. 0.72 kg.

Missing: the upper body, the lower legs, the thumb of the left hand, and portions of the drapery. There is a hairline crack through the left wrist and hand.

White, fine-grained marble. The bare legs have traces of a high polish. The back drapery was rasped. Drilled channels create depth in the drapery.

Bibliography: unpublished.

A standing nude female grasps slipping drapery over the right thigh with the left hand. The legs are brought closely together, and weight is placed on the left leg. The position of the right hand is not known, possibly covering the breasts. The mantle is tossed over the left forearm, brought around the backside, and held over the right thigh. The drapery moves away from the body at the knees, giving the impression of billowing movement. At the back, the buttocks are almost entirely exposed. The folds of drapery collide unnaturalistically as they fall around the legs.

(S 2229)
Lower body of Aphrodite, Syracuse model. **207**



Photos: author.

Excavated 28 June 1968 in modern fill over the Southwest Fountain House (section K around H,G-15,16).

H. 7.5; W. 7.0; D. 5.2 cm. Original H. of figure ca. 25–30 cm. Wt. 0.29 kg.

Preserved: the lower abdomen, the waist, and the upper legs. There is chipping along the ridges of the drapery. The surface is worn and there are some encrustations.

White, coarse-grained marble. The flesh was highly polished. The drill was used under the drapery for depth, especially around the buttocks. A drill dot marks the navel.

Bibliography: unpublished.

The figure places its weight on the left leg. The woman is nude except for a himation that is draped around the lower body. At the front, the himation passes over the right thigh, while the left leg is altogether bare. At the back, the mantle hangs loosely under the buttocks. Breaks along the himation suggest that it fell in a spreading arrangement around the back legs.

(S 1418)

Lower body of Aphrodite, possibly unfinished, Syracuse model. **208**



Photo: Agora Excavations archive [2012.70.1508].

Excavated 30 May 1949 in a late-antique wall in front of the Stoa of Attalos along the Panathenaic Way (section Σ, no grid reference).

H. 18.2; W. 7.6; D. 6.8 cm. H. of plinth ca. 2.5; original H. of figure ca. 21–30 cm. Wt. 1.19 kg.

Missing: the body from above the mid-abdomen. The fragment is chipped at the left forearm and hand, at the right knee, along the front of the feet and plinth, and at the back of the plinth. There are heavy encrustations throughout, and the surface is worn.

White, fine-grained marble. There are traces of light polish on the lower legs. The underside of the plinth was levelled with a flat chisel and smoothed. The stone between the body and the left arm, as well as a mound of stone between the feet, have not been removed, probably indicating that the statuette is unfinished.

Bibliography: unpublished.

A himation falls behind the legs of a standing figure. The mantle was wrapped around the left forearm, brought around the back under the buttocks, and draped across the pubic area to be held in the open left hand. The front of the legs are uncovered. The feet are placed closely together with weight on the left leg. The drapery at the back was executed summarily.

(S 1594)

Lower body of an unfinished Aphrodite, Syracuse model. **209**



Photo: author.

Excavated 11 March 1952 in mixed Ottoman and modern fill near the south side of the South Square (section T, no grid reference).

H. 17.7; W. 7.9; D. 6.5 cm. Original H. of figure ca. 21–30 cm. Wt. 1.09 kg.

Missing: the body above the waist, and the corner of left foot. The surface is badly worn.

White, fine-grained, micaceous marble. A pointed chisel was used to rough-out the figure.

Bibliography: unpublished.

The woman stands with weight on the left leg. The right knee is outthrust. A mantle is wrapped around the backside of the figure and pulled up over the right thigh with the left hand. The fronts of both legs are uncovered. A band of drapery is sketched on the back, below the buttocks. The bottom of the plinth is uneven and unable to stand independently.

(S 3240)

Lower body of an unfinished Aphrodite, Syracuse model. **210**



Photo: Agora Excavations archive [2012.71.0125].

Catalogued 24 August 1978 from uninventoried marbles in the Agora square (section P).

H. 13.3; W. 7.5; D. 5.8 cm. Original H. of figure ca. 24–26 cm. Wt. 0.68 kg.

Missing: the upper body from the waist, the feet with the ankles, and the edges of the drapery. The fragment is badly weathered and chipped throughout. There are encrustations on the back.

White, fine-grained marble. There are traces of the rasp over the flesh. The drapery around the legs was roughed-out with a pointed chisel.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is outthrust. A himation flows around the left wrist, is wrapped around the back below the buttocks, and is brought across the front over the right thigh where it is held in the left hand. The drapery billows to expose the legs.

(S 1675)

Plinth with feet of Aphrodite and Eros, Syracuse model. **211**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0061–0065].

Excavated 20 June 1952 in 'late' fill southeast of the Church of the Holy Apostles, presumably Byzantine or modern (section T, no grid reference).

H. 8.3; W. 12.7; D. 7.9 cm. H. of plinth 3.2–4.2; original H. of figure ca. 21–25 cm. Wt. 1.10 kg.

Missing: two figures from above the ankles. The fragment is chipped along edges of the plinth. The surface is weathered, and there are some encrustations.

White, fine-grained marble. The front face of the plinth was lightly rasped. Traces of the rasp are visible on the drapery and leg. The drill was used to create depth at the lower drapery. A tiny drill was used to accentuate the space between each toe on the left foot. A pointed chisel was used at the underside of the plinth to create a level resting surface. On the underside, there is a polished edge of about 1 cm wide at the front.

Bibliography: unpublished.

A rectangular plinth preserves the feet of a woman and child. The woman stands near the centre of the plinth with the right foot brought forward. A heavy garment falls behind the woman, leaving the legs bare, a composition that recalls the Syracusan image-type of Aphrodite. To the left side is a small base with shallowly-incised mouldings, on which are two small feet.

The distinctive use of the rasp on the faces of the plinth recalls the inscribed statuette of Aphrodite and Eros (**204**), which holds a closely comparable composition. In addition, both works exhibit the use of the drill to articulate the toes of the goddess. On the basis of these similarities, the statuette is attributed to the sculptor Herakleon or his workshop and dated to the second or third century AD.

(S 3017)

Lower body of Aphrodite, Syracuse model. **212**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles south of the Stoa of Attalos (section I).

H. 6.1; W. 5.7; D. 5.2 cm. Original H. of figure ca. 18–22 cm. Wt. 0.21 kg.

Missing: the upper body, the lower legs, and the left arm. The figure is chipped along the ridges of the drapery. There are a few encrustations on the fragment.

White, coarse-grained marble. There are traces of a glossy polish on the flesh and drapery. The rasp is lightly visible in the drapery. The drill was used to separate the hand and wrist from the body and to define the line between the buttocks.

Bibliography: unpublished.

The figure stands with weight on the left leg. The left hand is held over the groin grasping a himation. The himation is wrapped over the left forearm, draped across the back below the buttocks, and brought around the front over the right thigh. The torso, left leg, and lower right leg with the knee are bare. The abdomen is carefully modelled; the stomach protrudes slightly above the groin.

(S 3118)
Plinth with drapery and feet of Aphrodite, Syracuse model. **213**



Photo: Agora Excavations archive [2012.71.0220].

Catalogued 11 July 1978 from uninventoried marbles at the east side of the Agora (section O).

H. 8.5; W. 10.1; D. 5.8 cm. H. of plinth 2.6; original H. of figure ca. 15–20 cm. Wt. 0.52 kg.

Missing: the figure from above the ankles with parts of the drapery. The fragment is chipped at the feet and at the front of the plinth.

White, fine-grained marble. The drapery was rasped at the back, and there are traces of a light polish there. The drill was used to hollow the space between the figure's legs as two drill dots behind the feet attest. A claw chisel was used to shape the plinth.

Bibliography: unpublished.

A plinth preserves the feet and drapery of a single figure. A wide, billowing mantle indicates that this was Aphrodite in the Syracuse model. The feet of the goddess are placed at the centre of the plinth. The right foot is angled outward as if the leg were relaxed.

(S 3091)

Lower body of an unfinished Aphrodite, Syracuse model. **214**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0119–0122].

Catalogued 11 July 1978, from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 10.4; W. 6.4; D. 4.0 cm. Original H. of figure ca. 15–20 cm. Wt. 0.27 kg.

Missing: the upper body from the mid-abdomen, and the feet with the ankles. The fragment is chipped at the left forearm, along the right leg, and along ridges of the drapery. There are some light encrustations on the back.

White, fine-grained marble. The flesh and drapery were rasped, especially at the back. The stone between the legs and the drapery was cut back with a small chisel. The legs have not been fully freed from the matrix, suggesting that the statuette is unfinished.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right leg is outthrust with the knee angled inward. The figure is elongated with narrow hips. The figure grasps a himation over the pubic area with the open left hand. The himation billows around the lower body, exposing the legs. On the back, heavy folds of the himation fall in large U-shaped folds below the buttocks.

(S 3143)
Plinth with feet of Aphrodite, Syracuse model. **215**



Photo: Agora Excavations archive [2012.71.0221].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 4.0; W. 7.6; D. 4.6 cm. H. of plinth 1.6; original H. of figure ca. 10–15 cm. Wt. 0.15 kg.

Preserved: the feet and drapery of a figure on a plinth. Missing: the front right corner of the plinth with the front of the right foot. There is a fracture along the left side of the plinth.

White, fine-grained marble. There are traces of a high polish on the feet. The rasp is visible between the feet, on the top face of the plinth, and on the drapery. The back face of the plinth was cut with a flat chisel. The underside of the plinth is smooth, apart from several strokes of the pointed chisel.

Bibliography: unpublished.

The bare feet of a figure are held close together at the centre of the plinth. Behind, a heavy himation falls to the ground, framing the body of the figure. The back of the plinth is rounded.

(S 682)

Aphrodite and Eros, Syracuse model with chiton. **216**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0237–0240].

Excavated 19 March 1936 in 'late' fill north of South Stoa II (section T at L/14,15-15/3,4).

H. 20.2; W. 18.7; D. 9.6 cm. H. of plinth 4.1–4.9; original H. of figure ca. 31–40 cm. Wt. 3.61 kg.

Missing from Aphrodite: the upper body with the waist, and edges of the himation. Missing from Eros: the right leg, the left side of the body and arm, part of the head, the left wing, and an object that was in the hands. The fragment is chipped along ridges of the drapery, along Aphrodite's feet, and throughout Eros. The fragment is badly weathered.

White, fine-grained marble. There are traces of a light polish on the flesh of Eros. The drapery was rasped. The drill was used to separate the drapery from the plinth, and to define the legs of Eros.

Bibliography: unpublished.

Aphrodite stands on a plinth, joined by Eros at the left. The figure places her weight on the left leg with the right leg slightly advanced and bent at the knee. The goddess wears a ground-length chiton that falls in long vertical folds around the legs. A himation is wrapped over the chiton, probably flung around the left arm, continuing across the back, and slipping below the waist at the right. The fronts of the sandaled feet emerge from the chiton. A nude, winged Eros stands at the left side on a low triangular pedestal with a moulded profile. The left leg of Eros is brought forward; a slight twisting action in the boy's posture suggests that the gaze was directed toward Aphrodite. The child holds up a narrow, vertical object--perhaps the handle of a mirror--with both hands; the left hand supports the bottom of the object and the right hand is elevated to grasp it further up. Aphrodite's himation falls behind her lower legs in a series of swaging U-shaped folds.

(S 2494)

Lower body of Aphrodite, Syracuse model with chiton. **217**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0630–0633].

Excavated 27 June 1972 in the street leading to the Roman Agora (section PP at U/11-13/11). The statuette was excavated in destruction debris, dated by the excavator around the late-sixth to mid-seventh century AD with some Byzantine intrusion.

H. 17.4; W. 8.6; D. 7.7 cm. Original H. of figure ca. 30–35 cm. Wt. 1.38 kg.

Missing: the upper body from above the navel, the left arm, the feet with the ankles, and edges of the drapery. The fragment is chipped over the hand, the right knee, and along the drapery.

White, fine-grained marble. The rasp is faintly visible on the drapery. The drill was used extensively to create depth in the folds of the drapery. There is a single drill dot for the navel.

Bibliography: unpublished.

The draped woman stands with weight on the left leg. The right knee is outthrust and turned inward. The figure wears a ground-length chiton with an overfold stopping above the navel. The folds of the chiton over the abdomen are thin and closely spaced. A himation is wrapped around the left forearm, brought around the back, and pulled over the right thigh by the left hand, which rests over the groin. The buttocks are framed by the overfold of the chiton and the bunched edge of the himation. Breaks along the edges of the himation indicate that it billowed around the legs.

(S 3100)
Torso of Aphrodite, possibly Syracuse model with chiton. **218**



Photo: Agora Excavations archive [2012.72.0533].

Catalogued 17 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 10.0; W. 8.7; D. 4.8 cm. W. at shoulders ca. 6.9; original H. of figure ca. 28–34 cm. Wt. 0.46 kg.

Missing: the head with the neck, the arms from above the elbows, and the lower body with the waist. The front side of the figure is badly chipped.

White, fine-grained marble. There are traces of a high polish on the side of the right arm. There is a dowel hole (diam. 0.4 cm) in the neck for separate attachment of the head; no joining surface is preserved.

Bibliography: unpublished.

The figure wears a thin, sleeveless chiton that has slipped from the right shoulder to expose the breast. A hand, possibly from the right side, was placed over the left breast. The upper left arm is held at the side of the body. A lock of hair falls over each shoulder, and high on the nape of the neck. The drapery at the back was rendered with shallow incisions.

(S 651 + S 736 + I 6497)

Lower body of Aphrodite with an inscribed plinth, Syracuse model with chiton.

219



Photos: C. Mauzy, courtesy Agora Excavations [2018.03.0214–0217]

The legs (S 651) were catalogued February 1936 as a surface find along the west end of the South Square (section K). The plinth (I 6497) was excavated 9 April 1952 in a late-antique context northeast of the Church of the Holy Apostles (section T at P/18,20-15/4,6). The torso (S 736, identified 2017) was excavated 25 April 1936 in a layer of tiles deposited in late antiquity north of South Stoa II (section T at M/11,12-15/2,3).

H. 31.0; W. 13.4; D. 10.1 cm. H. of plinth ca. 3.4; W. at shoulders ca. 6.7 cm. Original H. of figure ca. 30–33 cm. Wt. 3.67 kg.

Three joining fragments: the torso, the legs and drapery, and the plinth and feet. Missing: the head, the arms, and the lower right drapery. The fragment is chipped throughout and there are encrustations on the back.

White, fine-grained marble. The hand was polished. The drapery was rasped. The underside of the plinth was levelled with a pointed chisel. There is a single drill dot on the front face of the plinth.

Bibliography, lower body: Meritt 1963, 49, no. 74, pl. 15 (*SEG* XXI 811); *PAA* IV, 242, no. 272980; *Agora* XVIII, 214, no. H 394; *IG* II/III3 4,2 1668. Torso, unpublished.

The figure places its weight on the left leg, while the right knee is outthrust. A heavy himation is worn around the lower body. The garment is wrapped around the left forearm, brought around the back over the buttocks, and pulled over the right thigh and pubic area. The himation is secured by the open left hand, which is held over the groin. The heavy himation billows back to reveal the legs, which are covered by a clinging, ground-length chiton. The fronts of the feet emerge from the chiton. The toes are hidden inside footwear. The right shoulder was held higher than the left. The chiton is sleeveless and girt low around the waist. The chiton has slipped off the left shoulder to reveal the breast. Folds of the chiton cut into the flesh of the figure over the abdomen. The plinth is rounded at the back face with a flat front.

An inscription is neatly centred on the front face of the plinth. Fifteen letters are preserved on two lines. Letter height: 0.8–1.0 cm.

Γελλία Διονυ-
σιάς

Translation: 'Dionysia Gellia [dedicated this]'.

If we follow D. Geagan in identifying this votary as Dionysia Gellia, daughter of Xenagoros, the statuette dates to the third century AD.

(S 3174)

Torso of Aphrodite, possibly Syracuse model with chiton. **220**



Photo: Agora Excavations archive [2012.71.0094].

Catalogued 25 July 1978 from uninventoried marbles around the east side of the South Square (section Π).

H. 9.8; W. 6.9; D. 4.3 cm. Original H. of figure ca. 20–25 cm. Wt. 0.35 kg.

Missing: the head with the neck, the left arm with the shoulder and breast, the right arm, and the lower body from the waist.

White, fine-grained marble. There are traces of polish over the right breast. There is a dowel hole (diam. 0.5 cm) at the neck for the attachment of the head.

Bibliography: unpublished.

The female figure stands wearing a thin, ungirt chiton that has slipped from the right shoulder to reveal the breast. The upper arms are held at the sides. The figure bends forward, suggesting that the right hand was directed toward the groin. The left elbow rests on a drapery-covered support. The drapery of the chiton was rendered summarily at the back by shallow incisions.

(S 2930)

Lower body of Aphrodite, Syracuse model with chiton. **221**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0144, 0146–0148].

Catalogued 11 July 1978 from uninventoried marbles on the north slope of the Areopagos (section BB).

H. 14.4; W. 8.2; D. 6.0 cm. Original H. of figure ca. 28–32 cm. Wt. 0.88 kg.

Missing: the upper body from below the breasts, the left hand and arm, the ankles with the feet, and the edges of the himation. The fragment is chipped along ridges of the drapery.

White, fine-grained marble. There are traces of a high, reflective polish on the drapery behind the right leg. The drapery on the back was rasped. The drill was used between the legs and himation.

Bibliography: unpublished.

The woman stands with weight on the left leg. The right knee is bent and turned inward. The figure wears a thin chiton with an overfold above the waist. The chiton clings sensuously to the groin and buttocks. A himation is pulled over the right thigh by the left hand. Breaks indicate that the himation billowed around the lower legs.

(S 1023)

Plinth with feet of Aphrodite and Eros, Syracuse model with chiton. **222**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0055–0056, 0058–0060].

Catalogued 12 March 1938 as a surface find on the north slope of the Areopagos (section Ω, no grid reference).

H. 5.4; W. 11.7; D. 6.0 cm. H. of plinth ca. 2.1; original H. of figure ca. 21–30 cm. Wt. 0.63 kg.

Missing: two figures from above the ankles. The fragment is chipped at the edges of the plinth.

White, fine-grained, micaceous marble. The rasp was applied unevenly over the front and left faces of plinth, and on the pedestal for Eros. The female figure's drapery was also rasped where it overlapped with Eros. The drill was used in the folds of the drapery and to articulate the toes.

Bibliography: unpublished.

A plinth preserves the feet of two figures. The larger figure stands slightly off-centred to the right side of the plinth with the toes emerging from a heavy ground-length garment. This figure has long toes with incised nails. At the left, a small pedestal supports a subsidiary figure, probably a child, of whom only the bottoms of the feet remain. A circular break at the left side of the subsidiary figure probably belongs to a support. The back drapery was summarily executed. The plinth is roughly rectangular.

The distinctive use of the rasp on the faces of the plinth recalls the inscribed statuette of Aphrodite and Eros (**204**), which holds a closely comparable composition. In addition, both works exhibit the use of the drill to articulate the long toes of the goddess. On the basis of these similarities, the statuette is attributed to the sculptor Herakleon or his workshop and dated to the second or third century AD.

(S 1806)
Torso of Aphrodite Kourotrophos. **223**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0672–0675].

Catalogued June 1954 from uninventoried marbles at the southern end of the Kolonos Agoraios (section ΠΘ).

H. 9.3; W. 5.1; D. 3.7 cm. W. at shoulders ca. 3.1; original H. of figure ca. 13–15 cm. Wt. 0.16 kg.

Missing: the head with the neck, the legs from above the knees, the head of Eros, and the edges of the mantle. The fragment is chipped at the right arm, the back, and the edges of the drapery. There are encrustations on the leg, arm, and back.

White, very fine-grained marble. The flesh was brought to a high, glossy polish. The fingers were articulated with incision. The drill was used to separate Eros from the abdomen of Aphrodite, to hollow the area under Aphrodite's left arm, and to separate Aphrodite's right leg from the drapery. There is a drill dot at the pubic triangle. The drapery has traces of red pigment.

Bibliography: *LIMC* VIII (1997), 223–224, no. 343, s.v. Venus (E. Schmidt).

A nude woman holds a winged baby. The woman stands with weight on the left leg. The right thigh projects and is directed inward. A short mantle is draped over the left forearm, low over the back, and looped over the right thigh. The woman holds the baby to the right breast; the woman's right hand supports the baby's back, while the left hand supports the bottom. A projection on the back of the baby, just above woman's right wrist, is presumably a wing, indicating that this is Eros. The baby places its right arm between the breasts of the woman. The baby's left arm reaches under the right arm, grasping the left side of the woman. The baby's right foot is braced under her left arm, while his left foot hangs along the left side of her abdomen. The woman bends forward as she holds the child.

Cf. Machaira 1993, 43, no. 7, pls. 12-13:a.

(S 1302)

Torso of a nude woman, probably Aphrodite. **224**



Photos: author.

Left side of body: catalogued in 1947 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ). Right side of body: catalogued in 1949 from nearby uninventoried marbles (section OO).

H. 17.5; W. 16.6; D. 9.9 cm. W. at shoulders ca. 12.9; original H. of figure ca. 51–60 cm. Wt. 2.96 kg.

Mended from two joining pieces. Missing: the head, the arms from below the shoulders, the lower body from the mid-abdomen. The torso is chipped at the breasts. The break at right arm is fractured around the iron dowel. The stone is blackened, perhaps from exposure to burning.

White, medium-grained marble. The flesh was polished, and the rasp is visible throughout. There is a dowel hole at the neck (0.5 cm) for attachment of head with the front of the neck; diagonal joining surface preserved. The left arm was dowelled in place with an iron pin (diam. 1.4 cm).

Bibliography: unpublished.

A standing nude woman leans forward. Breaks show that the upper arms were held at the sides. The left shoulder was brought slightly higher than the right. The breasts point outward. The break at the lower left might indicate that the left leg was weight bearing.

(S 2857)

Torso of a nude woman, possibly Aphrodite. **225**



Photo: author.

Catalogued 9 August 1977 from uninventoried marbles around the South Square (section T).

H. 16.0; W. 11.3; D. 8.0 cm. Original H. of figure ca. 45–50 cm. Wt. 2.07 kg.

Missing: the head with the neck, the left shoulder with the arm, the right arm, and the lower body from below the waist. The fragment is badly weathered and chipped throughout.

White, coarse-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The nude figure, probably female, is badly weathered. There are slight rises for breasts. The position of the hips suggests that the figure placed its weight on the right leg. When viewed in profile, the shoulders seem to have been brought forward.

Hellenistic or Roman.

(S 3265)
Torso of Aphrodite. **226**



Photo: Agora Excavations archive [2012.71.0126].

Catalogued 13 July 1978 from uninventoried marbles around the South Square (section T).

H. 13.1; W. 10.6; D. 5.9 cm. Original H. of figure ca. 31–40 cm. Wt. 0.72 kg.

Missing: the head, the arms from the shoulders, and the lower body from the waist. There are encrustations on the back. There is a fracture behind the left shoulder.

White, fine-grained marble. There are traces of a high polish on the flesh. The flesh was rasped around the neck, under the arms, and along the sides of the body. There is a smooth joining surface at the neck for separate attachment of the head.

Bibliography: unpublished.

The nude woman holds the right shoulder high. The curve on the left side of the abdomen suggests that weight was placed on the left leg. The left arm seems to have been directed downward. The breasts point outward. The figure hunches forward when viewed in profile.

(S 668 + S 1673)
Head and torso of Aphrodite. **227**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0445–0448].

The torso was excavated 14 March 1936 in late-antique fill over South Stoa II (section T at L/10,11-15/8,9). The head was excavated 12 June 1952 in late-antique fill over the eastern stoa of the South Square (section T, no grid reference).

H. 15.2; W. 8.2; D. 4.8 cm. W. at shoulders ca. 7.5 cm; original H. of figure ca. 31–40 cm. Wt. 0.65 kg.

Mended from two pieces: head with torso, joined with plaster. Missing: the upper left head, part of the neck, the left arm from the shoulder, the right arm from above the elbow, and the lower body from above the hips. The fragment is chipped at the nose, chin, breasts, and hair. There is some blackened discolouration at the top of the head and at the face.

White, fine-grained marble. The flesh was polished. The rasp was applied lightly over the hair for texture. There are drill dots at the corners of the mouth and in the nostrils.

Bibliography: unpublished.

The nude female stands with gaze directed forward. The surviving right eye is deeply set with a thick upper eyelid. The figure has a small mouth with heavy lips. The chin and throat are fleshy. The hair is rolled around the front of the face and tied in a knot at the back. Two locks of hair fall from the knot; the right lock falls onto the top of the shoulder. Both arms are held at the sides of the body and do not appear to cross the breasts or upper torso. The shoulders slouch forward.

(S 178)
Torso of Aphrodite. **228**



Photos: author.

Excavated 15 February 1932 over the Stoa of Zeus Eleutherios (section A at H/3,4-5/17,18).

H. 6.9; W. 9.9; D. 4.7 cm. W. at shoulders 7.9; original H. of figure ca. 31–35 cm. Wt. 0.48 kg.

Missing: the head, the arms with the elbows, and the waist with the lower body. The fragment is chipped over the chest.

White, fine-grained marble. There is a high, reflective polish on the flesh. The rasp was applied around the arms.

Bibliography: unpublished.

The torso belongs to a standing nude woman. The torso has a square shape. The upper arms are held at the sides. A small lock of hair has fallen onto the right shoulder. An incision at the upper left arm marks a bracelet. The back was left flat with little interest in portraying naturalistic anatomy.

(S 2920)
Torso of a nude woman, possibly Aphrodite. **229**



Photo: Agora Excavations archive [2012.70.1441].

Catalogued 14 July 1978 from uninventoried marbles near the Tholos (section B).

H. 9.5; W. 8.4; D. 3.8 cm. W. at shoulders ca. 7.1; original H. of figure ca. 28–32 cm. Wt. 0.30 kg.

Missing: the head with the neck, the arms from above the elbows, and the lower body with the waist. There is a break over the right breast.

White, coarse-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The nude female figure stands with the right shoulder slightly elevated. The upper arms both rest against the side of the body. The left breast points outward. The torso is slender with flat modelling.

Hellenistic or Roman.

(S 3269)

Torso of a nude woman, probably Aphrodite. **230**



Photo: Agora Excavations archive [2012.71.0159].

Catalogued 13 July 1978 from uninventoried marbles around the South Square (section T).

H. 7.7; W. 6.6; D. 3.4 cm. Original H. of figure ca. 28–32 cm. Wt. 0.19 kg.

Front sliced away from the back. Missing: the head, the right side of the torso, and the left arm. The fragment is badly stained from iron corrosion.

White, medium-grained marble. The flesh was lightly polished.

Bibliography: unpublished.

The nude female figure placed its left arm across the body. The plane of the upper chest and that of the abdomen are not aligned; the abdomen sinks much deeper into the figure when viewed in profile.

Hellenistic or Roman.

(S 639)

Torso of nude woman, possibly Aphrodite. **231**



Photos: author.

Excavated February 1936 in late-antique fill north of South Stoa II (section T at K/17,18-15/6,7).

H. 8.5; W. 7.7; D. 4.9 cm. Original H. of figure ca. 25–30 cm. Wt. 0.41 kg.

Missing: the head, the arms, and the lower body with the waist. The fragment is chipped at the breasts and along the back.

White, very fine-grained marble. The flesh was brought to a high, soapy polish. There is a dowel hole (diam. 0.4 cm) for attachment of the head; no joining surface preserved, possibly a later repair.

Bibliography: unpublished.

The torso belongs to a nude standing woman. The shoulders are hunched, showing that the figure directed the upper body inward. A break and small bridge of marble at the upper left breast could indicate that the figure held a hand over the chest in a gesture of modesty, or that a lock of hair fell over the chest.

(S 3210)
Torso of a nude woman, probably Aphrodite. **232**



Photo: Agora Excavations archive [2012.71.0441].

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 8.3; W. 7.0; D. 4.3 cm. Original H. of figure ca. 25–30 cm. Wt. 0.33 kg.

Missing: the head with the neck, the arms, and lower body with the waist. The fragment is chipped at the breasts and abdomen. There are some encrustations at the back.

White, fine-grained marble. There are traces of a high, reflective polish on the flesh, especially on the back. There is a dowel hole (diam. 0.4 cm) in the neck for separate attachment of the head.

Bibliography: unpublished.

The standing nude female figure holds its arms at the sides. The torso has little modelling. The breasts appear as spherical additions to the body.

(S 1549)

Torso of an unfinished woman, possibly Aphrodite. **233**



Photos: author.

Catalogued in 1951 from uninventoried marbles in the residential and industrial district southwest of the Agora square (section NN).

H. 10.3; W. 7.4; D. 5.5 cm. Original H. of figure ca. 25–30 cm. Wt. 0.52 kg.

Missing: the left shoulder and arm, the body from below the breasts, and the back top of the head. The fragment is badly weathered.

White, fine-grained, micaceous marble. The pointed chisel was used to rough-out the figure.

Bibliography: unpublished.

A nude female is standing. The unfinished figure has been roughly shaped with breasts. The right arm is held at the side.

Hellenistic or Roman.

(S 3266)

Torso of an unfinished nude woman, probably Aphrodite. **234**



Photo: Agora Excavations archive [2012.70.1479].

Catalogued 13 July 1978 from uninventoried marbles around the South Square (section T).

H. 8.7; W. 8.4; D. 3.9 cm. W. at shoulders ca. 6.3; original H. of figure ca. 25–30 cm. Wt. 0.35 kg.

Missing: the head with the neck, the arms from above the elbows, and the lower body with the waist. The statuette is chipped over the right breast, the chest, and the left side of the body. There are heavy encrustations on the front side of the figure.

White, coarse-grained marble. The flesh was rasped heavily, possibly indicating that the figure is unfinished. The drill was used at the armpits. The back was left flat, where there are traces of a flat chisel.

Bibliography: unpublished.

The nude figure stands with arms at the sides. A mass of hair falls over the back of the neck; individual locks have not been sculpted. The back is flat without modelling.

(S 2921)

Torso of a nude woman, possibly Aphrodite. **235**



Photos: author.

Catalogued 14 July 1978 from uninventoried marbles near the Tholos (section B).

H. 7.2; W. 7.5; D. 4.0 cm. Original H. of figure ca. 21–30 cm. Wt. 0.29 kg.

Missing: the head with the neck, the right shoulder and most of the arm, the left arm from above the elbow, and the lower body with the hips. The fragment is badly weathered and is chipped throughout.

White, coarse-grained marble. There is a dowel hole (diam. 0.4 cm) at the neck for separate attachment of the head.

Bibliography: unpublished.

The nude female figure stands with left shoulder slightly raised. The left arm seems to have been held at the side. Meanwhile, the break below the right shoulder suggests that the arm passed over the torso. There is little modelling of the back.

Hellenistic or Roman.

(S 3189)

Torso of an unfinished nude woman, probably Aphrodite. **236**



Photo: Agora Excavations archive [2012.71.0091].

Catalogued 13 July 1978 from uninventoried marbles on the Kolonos Agoraios (section ΠΘ).

H. 10.4; W. 7.5; D. 4.3 cm. W. at shoulders ca. 6.0; original H. of figure ca. 21–30 cm. Wt. 0.43 kg.

Missing: the head with the neck, the arms from below the shoulders, the lower body from the hips, and a possible support at the right hip. The fragment is chipped at the breasts and there are heavy encrustations on the back.

White, very coarse-grained marble (from Thasos?). The sides of the torso were heavily rasped, suggesting that this piece is unfinished. There are traces of the flat chisel over the abdomen.

Bibliography: unpublished.

The nude figure stands, possibly with weight on the left leg. The arms are lowered, but their exact position is uncertain; there are no breaks visible over the breasts or pubic area. A piece of unworked marble at the right hip might belong to a support or drapery. The upper body leans forward sharply when viewed in profile.

(S 1707)

Torso and head of an unfinished Aphrodite. **237**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0466–0469].

Excavated 31 March 1953 in Byzantine fill southeast of the Church of the Holy Apostles (section T).

H. 11.6; W. 7.3; D. 8.9 cm. Original H. of figure ca. 27–30 cm. Wt. 0.65 kg.

Two joining fragments: the figure and hand with a fragment of the mirror. Missing: the right side of the body, and the legs with the waist. The right breast has chipped away. The fragment is weathered smooth. There is some corrosion due to contact with iron and bronze.

White, fine-grained marble. The figure's torso is sketched with parallel, horizontal strokes of the flat chisel. The interior corners of the eyes are drilled. There are traces of the pointed chisel at the back and along the raised left hand.

Bibliography: unpublished.

The standing nude female figure holds an unworked, circular object in the raised left hand. The figure gazes at the object, probably a mirror. The figure's hair is rolled around the face. Five raised bands of hair run from the front to the back of the head, resembling a melon coiffure. The hair is pulled back into a bun.

(S 2986)

Torso of a nude woman, probably Aphrodite. **238**



Photo: Agora Excavations archive [2012.70.1440].

Catalogued 13 July 1978 from uninventoried marbles southwest of the Agora square (section Z).

H. 9.0; W. 6.3; D. 3.9 cm. Original H. of figure ca. 26–30 cm. Wt. 0.30 kg.

Missing: the head with the neck, the arms, and the legs with the waist. The fragment is badly battered and weathered.

White, coarse-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

Breaks along the side of the standing nude figure indicate that the upper arms were held at the sides. A mass of hair falls over the back of the neck.

Hellenistic or Roman.

(S 3005)
Torso of a nude woman, probably Aphrodite. **239**



Photo: Agora Excavations archive [2012.70.1959].

Catalogued 14 July 1978 from uninventoried marbles at the west side of the Agora square (section H').

H. 7.8; W. 6.6; D. 4.4 cm. Original H. of figure ca. 25–30 cm. Wt. 0.31 kg.

Missing: the head, the left arm with the shoulder, the right arm, and the lower body from the mid-abdomen. The fragment is chipped throughout.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The nude figure stands with the upper right arm at the side. The position of the left arm cannot be determined. There is a mass of hair over the neck and upper back.

Hellenistic or Roman.

(S 3151)

Torso of a nude woman, possibly Aphrodite. **240**



Photo: Agora Excavations archive [2012.71.0197].

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 7.9; W. 7.5; D. 4.0 cm. W. at shoulders ca. 6.6; original H. of figure ca. 21–30 cm. Wt. 0.29 kg.

Missing: the head, the arms below the shoulders, and the lower body with the waist. The fragment is chipped at the breasts, and is scratched and weathered throughout.

White, coarse-grained marble. There are traces of a high, reflective polish on the back. The rasp is faintly visible under the arms and around the neck. The head was attached to the body with a dowel, as indicated by the hole (diam. 0.5 cm).

Bibliography: unpublished.

The torso belongs to a standing nude woman. The break at the upper left arm suggests that the arm was elevated or held back. The right arm was placed at the side of the body.

(S 3030)
Torso of a nude woman, possibly Aphrodite. **241**



Photos: author.

Catalogued 14 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 4.5; W. 5.6; D. 4.1; original H. of figure ca. 21–30 cm. Wt. 0.17 kg.

Preserved: hips of a figure. The fragment is badly worn and there are some encrustations.

White, coarse-grained marble. The figure was given a high, reflective polish. There is a drill dot for the navel.

Bibliography: unpublished.

A nude female figure stands. The position of the hips indicates that the weight was placed on the right leg. There are no traces of a hand over the pubic area.

(S 3268)
Torso of a nude woman, possibly Aphrodite. **242**



Photo: Agora Excavations archive [2012.71.0142].

Catalogued 13 July 1978 from uninventoried marbles around the South Square (section T).

H. 8.2; W. 6.8; D. 3.5 cm. Original H. of figure ca. 23–27 cm. Wt. 0.22 kg.

Missing: the head with the neck, the arms, and the lower body from the waist. There are heavy encrustations on the front side.

White, coarse-grained marble. The sides of the body were rasped.

Bibliography: unpublished.

The slender figure stands with both arms held at the sides. The breasts are brought low on the torso and appear as small spheres. The contour of the right side of the abdomen suggests that the figure's weight was placed on the right leg.

(S 3190)

Torso of an unfinished nude woman, possibly Aphrodite. **243**



Photo: Agora Excavations archive [2012.71.0054].

Catalogued from uninventoried marbles on the Kolonos Agoraios (section ΠΘ).

H. 6.6; W. 7.9; D. 3.5 cm. W. at shoulders 6.8; original H. of figure ca. 19–23 cm. Wt. 0.20 kg.

Missing: the head with the neck, the arms from below the shoulders, and the lower body with the waist.

White, coarse-grained marble. The torso is heavily rasped throughout, suggesting that the statuette is unfinished. The drill was used under the right arm.

Bibliography: unpublished.

The female figure stands nude. The right breast has a large nipple. The arms are held at the side, but their exact position is uncertain; there is no break over either breast. The back is flat.

(S 390)

Lower body of an unfinished Aphrodite with an archaistic support. **244**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0510–0513].

Excavated 21 June 1933 in late-antique fill west of the Library of Pantainos (section I at Q/20,R/1-15/2,3). Marble chippings in the fill indicate refuse from marble-working activities. The statuette probably belongs to the workshop in the stoa of the Library of Pantainos.

H. 10.9; W. 9.7; D. 6.4 cm. H. of plinth 2.8; original H. of figure ca. 21–25 cm. Wt. 0.70 kg.

Missing: the body from above the knees, and the head of the archaistic support.

White, fine-grained marble. The legs of the figure were rendered with a round chisel. A flat chisel was used on the drapery of the subsidiary figure, at the sides of the Aphrodite, and at the bottom of the plinth. The back was roughed-out with a pointed chisel, but the figure has not yet been rendered. The underside of the plinth was levelled with a flat chisel and then smoothed.

Bibliography: unpublished.

The nude lower body of an unfinished female figure leans against an archaistic support. The left leg is bent at the knee with the foot turned slightly outward. A support of the kore-type stands below the hips against the left leg. Diagonal folds rise upward around the legs of the kore with a band of drapery falling between the legs. The kore grasps an object in its right hand, which is brought to the chest. The kore's left arm is placed at the side. The narrow plinth is rectangular.

Third century AD, given the association with the workshop in the Library of Pantainos, probably in the years leading up to AD 267.

(S 3246)

Lower body of a nude woman, possibly Aphrodite. **245**



Photos: author.

Catalogued 13 July 1978 from uninventoried marbles at the east side of the Agora square (section Σ).

H. 9.9; W. 4.8; D. 4.4 cm. Original H. of figure ca. 21–25 cm. Wt. 0.24 kg.

Missing: the upper body from the hips, and the feet with the ankles. There are encrustations throughout.

White, coarse-grained marble. There are traces of a light polish on the buttocks. The drill was used to hollow the space along the right leg. There are drill dots for the knobs of the tree trunk support. There is a dowel hole (diam. 0.5 cm) through the left leg.

Bibliography: unpublished.

The nude figure appears to stand on the left leg, though when viewed in profile, the left buttock rests on a tree trunk support. Both knees are bent. There is no break for a hand over the pubic area. There is a slender jar with long neck at the side of the left leg.

Another interpretation could be a figure broken from a group of the Three Graces, though note that there is no garment over the jar.

Possibly first century BC, given the jar that resembles contemporary unguentaria.

(S 903)
Unfinished nude woman (?), possibly Aphrodite. **246**



Photos: C. Mauzy, courtesy Agora Excavations [2012.05.0523–0526].

Excavated 14 April 1937 in Well M 17:1 on the north slope of the Areopagos (section Φ at M/15,16-17/3,4). The statuette was found in period-of-use fill of the last half of the second century AD. On the deposit, see *Agora* V, 90-94, 125; *Agora* XXXII, 300.

H. 17.6; W. 8.9; D. 4.2 cm. W. at shoulders ca. 5.4 cm. Wt. 0.90 kg.

The statuette is complete. The surface is somewhat worn.

White, fine-grained marble. The flat chisel was used to sketch the upper body and the head. A smaller flat chisel was used over the upper left arm. There are drill holes at the right side of the hips and along the back, presumably for the quick removal of stone. The lower body and back were sketched with a pointed chisel.

Bibliography: *Agora* V, 94, no. M 112, pl. 52; Thompson 1962, 185; Thompson 1976, 275.

The figure is identifiable by the distinctive pose. The head glances to the left side. The hair seems to have been rolled along the face. The left arm of the figure is held at the side and is directed over the abdomen, perhaps intended to cover the pubic area. The upper right arm is held at the side. The lower body has not yet emerged from the stone, except for possibly the right knee. The sculptor has run out of space for the legs, perhaps explaining the statuette's discarding. The bottom of the statuette was finished with the flat chisel in order to create a flat resting surface, indicating that this is not a break. A joining surface was perhaps attempted, but then abandoned. The figure has not emerged from the back of the stone, apart from the general shape of the head.

AD 150–200, given the context.

(S 3171)
Torso of a nude woman, possibly Aphrodite. **247**

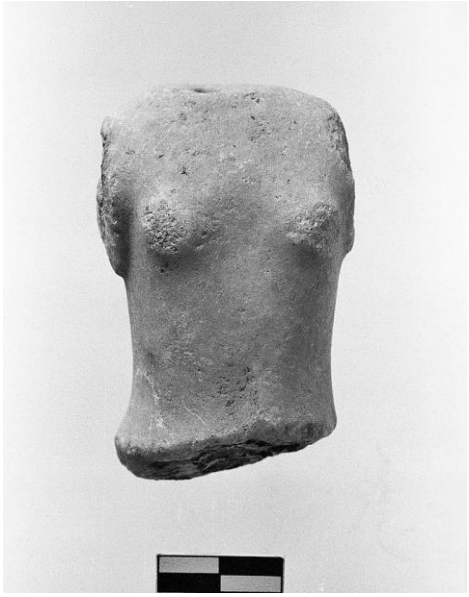


Photo: Agora Excavations archive [2012.71.0085].

Catalogued 14 July 1978 from uninventoried marbles around the east side of the South Square (section Π).

H. 6.8; W. 4.3; D. 3.1 cm. Original H. of figure ca. 18–20 cm. Wt. 0.13 kg.

Missing: the head with the neck, the arms, and the lower body with the waist. The fragment is chipped at the breasts and the upper back. There are some encrustations on the right side of the torso.

White, coarse-grained marble. The flesh was polished. There is a dowel hole (diam. 0.4 cm) at the neck for separate attachment of the head; a flat, smoothed joining surface is preserved. The join for the neck and head is off-centred.

Bibliography: unpublished.

A nude, female figure is standing. The figure has a long torso with highly placed breasts. The back is flat and there is no spinal furrow.

(S 3039)
Torso of a nude woman, possibly Aphrodite. **248**



Photo: Agora Excavations archive [2012.71.0042].

Catalogued 14 July 1978 from uninventoried marbles around the Hephaisteion (section KK).

H. 5.3; W. 4.1; D. 2.9 cm. Original H. of figure ca. 17–20 cm. Wt. 0.09 kg.

Missing: the head, the left shoulder and back with arm, the right arm, and the lower body from the waist. The fragment is chipped throughout, especially at the breasts.

White, fine-grained marble. The fragment was given a high polish.

Bibliography: unpublished.

The standing nude female has a straight torso with little modelling. The right arm is raised, maybe arranging the hair. The left shoulder seems to have been held level with the right, because the breasts are not shifted. The shoulders are not crouched when viewed in profile.

(S 3342)

Torso of nude woman, possibly Aphrodite. **249**

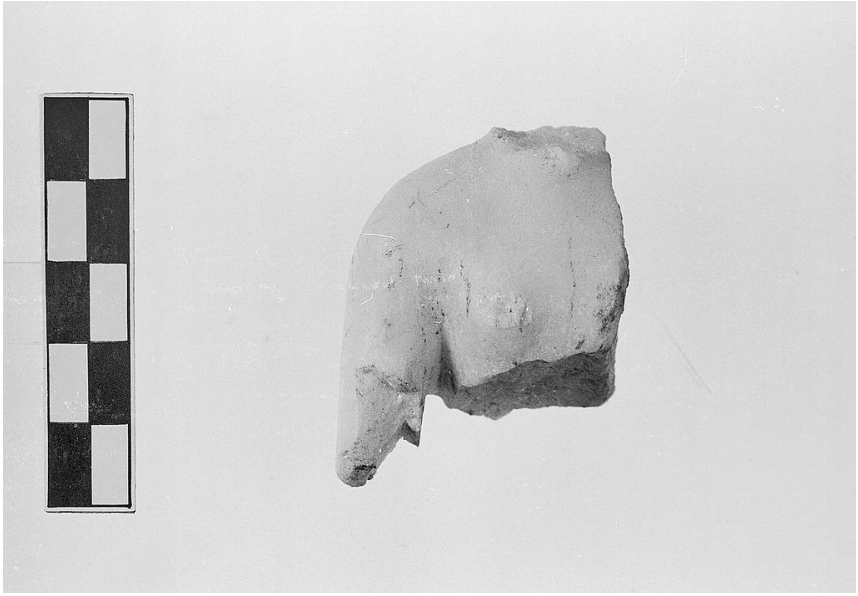


Photo: Agora Excavations archive [2012.73.0032].

Excavated 8 June 1981 west of the Stoa Poikile in tenth- to eleventh-century AD fill (section BE at J/10-3/17).

H. 4.9; W. 3.5; D. 2.9 cm. Original H. of figure ca. 16–20 cm. Wt. 0.05 kg.

Missing: the head the right side of the chest with the shoulder, the left arm from above the elbow, and the lower body from the mid-abdomen. The fragment is chipped at the breasts and along the back.

White, fine-grained marble. The flesh has a high, reflective polish. The rasp is lightly visible on the upper back.

Bibliography: unpublished.

The nude figure stands with the left arm held at the side. The chest is narrow. There is little modelling around the breasts.

(S 2993)

Plinth and feet of a statuette, probably Aphrodite and Eros. **250**



Photo: Agora Excavations archive [2012.70.1945].

Catalogued 16 August 1978 from uninventoried marbles southwest of the Agora square (section Z).

H. 4.9; W. 10.3; D. 7.5 cm. H. of plinth ca. 3.2; original H. of figure ca. 15–20 cm. Wt. 0.61 kg.

Missing: both figures from above the ankles, and an adjacent support. The fragment is chipped at the big toe of the primary figure and along the edges of the plinth.

White, fine-grained marble. The feet have a high, reflective polish. A small flat chisel was used to render the plinth, including to level the underside.

Bibliography: unpublished.

The primary figure stands at the centre of an oval plinth with its weight placed on the left foot. The right foot is drawn back. The figure's toes are articulated with incisions, but no nails have been carved. To the left side of the figure are the feet of a small child, who stands with weight on the left leg. Its right foot is brought forward. There is a break for a small, circular support behind the child. To the right of the primary figure, there is a break for a support, which has the shape of a dolphin's nose.

(S 3115)
Torso of a woman, probably Aphrodite. **251**



Photo: Agora Excavations archive [2012.72.0534].

Catalogued 13 July 1978 from uninventoried marbles in the Agora square (section Ξ).

H. 9.9; W. 9.3; D. 5.9 cm. W. at shoulders ca. 7.3; original H. of figure ca. 30 cm. Wt. 0.56 kg.

Missing: the head with neck, the arms from below the shoulders, most of the left hand, and the lower body from the waist. The torso is chipped at the breast, shoulders, left hand, and back.

White, fine-grained marble. The flesh has a high, reflective polish. There is a dowel hole (diam. 0.3 cm) for separate attachment of the left arm.

Bibliography: unpublished.

The figure stands with the left hand held below the left breast grasping drapery. The weight appears to be placed on the right leg. A narrow, flat band wraps around the mid-back, apparently a strophion. The right arm is held at the side. The upper body is otherwise nude and the breasts are well modelled. The shoulders are slightly hunched. The back has a deep spinal furrow.

For a strophion across the back, see Metropolitan Museum of Art (inv. 25.78.64): Richter 1954, 87, no. 158, pl. CXIII:d-f; Epidauros (inv. 561): Katakis 2002, 63-64, no. 63, pl. 77.

(S 1979)

Torso of a nude woman, probably Aphrodite. **252**



Photo: author.

Excavated 10 May 1957 over the floor of the caldarium of the Southwest Baths (section ΓΓ near E/15,17-17/14,15). The fill dated around the fourth century AD.

H. 5.9; W. 6.9; D. 4.0 cm. Original H. of figure ca. 25–30 cm. Wt. 0.19 kg.

Missing: the head with the neck, the right arm, the left arm between the shoulder and hand, and the lower body from below the breasts. The fragment is chipped at the left hand, breasts, and across back.

White, fine-grained marble. The flesh was given a high, reflective polish. A drill was used behind the arms to separate them from the body.

Bibliography: unpublished.

A nude female figure probably represents Aphrodite. The woman holds an end of drapery in the left hand, which is brought to the left breast. The hand is the figure's own, as indicated by the held back position of the left shoulder and the break along the side of her body. There is an incised, horizontal line across the middle of the back.



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0009–0012].

Excavated 15 February 1932 in the wall of a modern house on the north slope of the Areopagos (section ΣT, no grid reference).

H. 13.1; W. 8.5; D. 5.7 cm. W. at shoulders ca. 6.8; original H. of figure ca. 27–30 cm. Wt. 0.83 kg.

Missing: the head, the right shoulder and arm, the left forearm, the lower body below the hips, and the right back. The fragment is chipped at the left breast; there are other minor abrasions. There is staining at the head from an iron pin.

White, fine-grained marble. The drapery and flesh have a light polish. Rasp-marks are visible on the back drapery. The drill was used between the body and the left arm. The head was attached separately with an iron pin (diam. 0.3 cm). The separate piecing of the head seems to be a later repair; there is no joining surface preserved.

Bibliography: unpublished.

A female figure stands wearing a thin, short-sleeved chiton. The sensuous garment hangs low over the chest and slips slightly over the left shoulder. Three clasps along left upper arm fastened the chiton. Long, wavy folds over the abdomen cut into the flesh of the figure. The navel is visible through the chiton. The edges of a himation are gathered under the left arm, wrapping low across the backside. The abrupt termination of the missing left forearm, with no break along the body, points to an outstretched gesture. There is an unknown projection between the breasts (measuring boss?). The drapery at the back was rendered summarily.

The figure recalls especially Agora S 210 (Stewart 2012, 277, fig. 9), but with the himation draped lower on the back.

(S 1644)
Aphrodite, half-draped with chiton. **254**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0332–0335].

Upper body: excavated 8 June 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at R-16). Mid-section: excavated 30 May 1952 in a modern bothros over the west end of the Middle Stoa (section O at O/3,4-12/9,10). Lower body: catalogued in 1953 from uninventoried marbles on the northern slope of the Areopagos (section Ω).

H. 52.0; W. 16.0; D. 10.9 cm. H. of plinth ca. 2.8; W. at shoulders ca. 12.0; original H. of figure ca. 60 cm. Wt. 8.63 kg.

Mended from three joining fragments. Missing: the head with the front of the neck, the forearms, and the right foot. The statuette is chipped along the breaks, ridges of the drapery, and the breasts. The lower legs are especially weathered. There are encrustations throughout.

White, fine-grained, micaceous marble. The rasp was applied over the buttocks, the sides of body, and the back of the right arm. Drilled channels were used in the folds of the drapery.

Bibliography: unpublished.

As the woman leans inward to grasp slipping drapery, she places her weight on the right leg while the left foot trails behind. The woman wears a clinging, sleeveless chiton, which has slipped from the right shoulder, exposing partially the breast. Deep, vertical incisions, crudely cut into the flesh, represent the folds of the very thin garment. Both hands are directed over the upper thighs as indicated by a break at the right hand and a bridge of stone on her left thigh belonging to the left hand or wrist. The right hand apparently grasped the himation, which has fallen below the groin. The himation covers the legs completely with an undulating edge falling centrally between the legs. The right foot peeks out from under the himation. The plinth is not wide enough to stand on its own, and instead must have been inserted into a separate base.

Terminus ante quem in the years shortly after AD 267.

(S 346)
Aphrodite, half-draped. **255**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0594, 0599, 0604, 0609].

Excavated 20 April 1933 in the sculptor's workshop in the Library of Pantainos (section I at R/9,14-14/16,20). Destruction fill of the mid-third century AD dated by coins of Gallienus (AD 253–268); deposited around the time of the Herulian invasion.

H. 43.7; Diam. of plinth 16.9 cm. W. of figure 13.8; W. at shoulders ca. 9.7; D. of figure 10.6; H. of plinth 4.6; original H. of figure ca. 45–50 cm. Wt. 8.25 kg.

The statuette is mended from two joining pieces: torso and lower body with plinth. Missing: the head, the left arm from below the shoulder, and a lower fragment of left knee. The fragment is chipped along the plinth. There are encrustations along the left arm and back. There are traces of exposure to burning along the upper right shoulder.

White, fine-grained marble. The flesh was brought to a high, glossy polish. The rasp was applied over the drapery and the dolphin. Round chisel was applied lightly on the face of the plinth. The drill was used in the drapery, for the navel, and under the right arm. The underside of the plinth was levelled with a pointed chisel.

Bibliography: Shear 1933a, 308, pl. 37:1; Shear 1935d, 393–394, fig. 20; Di Vita 1955, 22, no. 1; *LIMC* II (1984), 78, no. 689, s.v. Aphrodite (A. Delivorrias).

The half-draped woman stands on a circular plinth. The left knee is bent, permitting the left foot to pivot outward. Weight is placed on the right leg, pushing the hip upward and toward the right. The woman holds a slipping mantle with the right hand, leaving the left side of the incised pubis exposed. Folds of the heavy mantle fall diagonally from a central roll that drops between the legs. The proportions are awkward; in particular, the right forearm is disproportionately large. The breasts have softly modelled edges that transition into a narrow abdomen, widening at the hips. A small pudge below the navel emphasises femininity. The middle fingers of the right hand clasp the drapery while the thumb, pointer, and little fingers are outstretched. The mantle reaches the ground, covering the ankles, but leaving the fronts of the feet exposed. The toes have delicately carved nails. A bridge of stone on the left hip indicates that the left hand was placed against the body, but does not appear to have touched the mantle. An off-centred break at the neck could indicate that the figure directed its gaze to the left slightly. The figure is finished in the round. Drapery falls below the buttocks. Four braided locks of hair fall onto the upper back. A dolphin stands in a vertical position at the right side, serving as a support. The object on which the dolphin

rests, possibly a rock, extends beyond the plane of the plinth. A moulding runs around the lateral face of the plinth.

Third century AD, given the find-spot; terminus ante quem in the years following AD 267.

(S 2934 + S 3003)

Lower body of Aphrodite with Eros, half-draped. **256**



Photos: C. Mauzy, courtesy Agora Excavations [2018.03.0206–0209]

Lower legs: catalogued 16 August 1978 from uninventoried marbles in the area in front of the Royal Stoa (section ΒΓ). Upper legs and waist: catalogued 11 July 1978 from uninventoried marbles at the west side of the Agora square (section H').

H. 24.6; W. 12.9; D. 12.1 cm. H. of plinth 4.1; original H. of figure ca. 36–39 cm. Wt. 3.10 kg.

Two joining fragments identified 2017. Missing: the upper body of Aphrodite from the waist, the left side of the plinth including the left leg of Eros, and the head and right arm of Eros. The fragment is chipped along the waist, the left arm of Eros, the edges of the plinth, and the ridges of the drapery. There are encrustations around the right leg of Eros.

White, fine-grained marble. There is a high, reflective polish on the back drapery of the lower fragment. The bottom of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

A draped woman stands with weight on the right leg. The left foot is drawn back and the knee bent. The figure wears a ground-length himation, which falls in a central mass between the legs, knotted over the groin. The right hand grasps the drapery. The himation has fallen below the buttocks. To the left of the figure is a winged boy with weight on the left leg. The left hand of the boy is held at the hip and cradles a cylindrical object in the crook of its arm. The break at the right shoulder of the boy indicates that the arm was raised to give the woman an object. The break at the boy's head shows that the gaze was directed sharply upward.

(S 523)

Lower body of an unfinished Aphrodite, half-draped. **257**



Photo: author.

Excavated 23 February 1935 in modern fill east of the Odeion (section Ξ at N/9,10-10/18,19).

H. 13.7; W. 5.9; D. 6.2 cm. Original H. of figure ca. 21–30 cm. Wt. 0.55 kg.

Missing: the body from above the waist, the ankles, and the feet. The fragment is weathered, and there are some encrustations.

White, very fine-grained marble. The sides of the hips were rasped. A flat chisel was used to render the figure and its drapery.

Bibliography: unpublished.

The topless figure stands with weight on the right leg. The left knee is bent and pivots inward. A heavy mantle is wrapped around the legs, tied in a central knot over the pubic area with a column of undulating folds falling between the legs. The right hand, with fingers articulated, grasps the knot of drapery. The himation has fallen below the buttocks at the back.

(S 3101)

Lower legs of a woman, possibly Aphrodite half-draped. **258**



Photo: Agora Excavations archive [2012.72.0556].

Catalogued 17 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 11.8; W. 10.5; D. 9.7 cm. Original H. of figure ca. 31–40 cm. Wt. 1.29 kg.

Missing: the figure from above the knees. The fragment is chipped at the edges of the plinth.

White, coarse-grained marble. The drapery and feet were rasped heavily.

Bibliography: unpublished.

The figure stands with weight on its left leg. The right leg is bent with the foot trailing behind, heel raised from the ground. The figure wears a heavy himation that falls in heavy vertical folds between the legs. The feet emerge from the himation as spheres. The drapery at the back was summarily executed. The shallow plinth is roughly circular, probably inserted into a separate base.

Hellenistic or Roman.

(S 180)

Lower legs of a woman, possibly Aphrodite half-draped. **259**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0025–0028].

Excavated 16 February 1932 in modern fill on the north slope of the Areopagos (section ΣT at F/2,3-16/16,17).

H. 14.2; W. 6.2; D. 8.9 cm. H. of plinth 2.6; original H. of figure ca. 31–40 cm. Wt. 1.05 kg.

Missing: the figure from above the knees. There is minor chipping along ridges of the drapery. There are some encrustations throughout.

White, fine-grained marble. The ankle is polished. The rasp was applied lightly throughout the drapery. The flat chisel was used to level the bottom of the plinth. Although the plinth can stand alone, it may have been inserted into a separate base.

Bibliography: unpublished.

The lower legs of a female figure are preserved on a small plinth. The figure stands with weight placed on the left leg. The right leg is bent at the knee, as the right foot, which emerges from drapery, trails behind. Heavy drapery folds fall before the figure, filling the gap between the extended upper body and the contracted right knee. The drapery below the knee falls in a zig-zag pattern.

(S 3226)

Lower legs of a woman, possibly Aphrodite half-draped. **260**



Photo: Agora Excavations archive [2012.70.1991].

Catalogued 27 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 7.9; W. 9.7; D. 6.0 cm. Original H. of figure ca. 25–30 cm. Wt. 0.71 kg.

Missing: the body from above the knees, and the lower right leg with the foot. The fragment is chipped along ridges of the drapery and along the edges of the plinth.

White, fine-grained marble. The drapery was rasped throughout. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

The figure bends forward with weight on the left leg. The right knee is bent and the foot is drawn back sharply. A himation is wrapped around the lower body, falling in front of the legs in heavy, wide undulating folds. The left foot emerges from the drapery. At the back, the drapery falls in parallel vertical folds, and is bordered at the bottom by three horizontal folds. The plinth is irregular and follows the shape of the figure; it was probably inserted into a separate base.

Hellenistic or Roman.

(S 2964)
Plinth with feet of a figure, possibly Aphrodite half-draped. **261**



Photo: Agora Excavations archive [2012.70.1907].

Catalogued 17 July 1978 from uninventoried marbles on the north slope of the Areopagos (section EE).

H. 6.8; W. 8.6; D. 9.7 cm. H. of plinth 3.1–4.2; original H. of figure ca. 21–30 cm. Wt. 0.64 kg.

Two joining fragments: left foot with plinth and right foot with plinth. Missing: the figure from above the ankles. The fragment is discoloured from iron corrosion and is weathered throughout.

White, fine-grained marble. The drapery was rasped. There was an iron pin through the centre of the lower body for a later repair. The lateral face and underside of the plinth were shaped with a pointed chisel.

Bibliography: unpublished.

The figure stands on a circular plinth. The weight leg is not clear from the position of the feet. A himation is draped around the legs, falling between the legs of the figure in an undulating pattern. The top face of the plinth slopes down towards the front.

(S 779)

Legs of a woman, possibly Aphrodite half-draped. **262**



Photos: author.

Excavated 29 May 1936 in late-antique fill over South Stoa II (section T at N/6,7-15/5,6).

H. 11.1; W. 4.7; D. 6.3 cm. H. of plinth ca. 2.4; original H. of figure ca. 21–30 cm. Wt. 0.42 kg.

Missing: the body from above the knees. The fragment is chipped at the plinth. The surface is worn, and there are encrustations throughout.

White, medium-grained marble. The rasp is lightly visible over the drapery. The drill was used in folds of the drapery at the front.

Bibliography: unpublished.

The left leg is weight bearing, though it is bent slightly. The right leg is drawn back and bent at the knee. A himation is draped around the lower body, its edge falling in undulating folds between the legs. The drapery at the back was executed summarily. The plinth was inserted into a separate base.

Hellenistic or Roman.

(S 3217)

Lower legs of a draped figure, possibly Aphrodite half-draped. **263**



Photo: Agora Excavations archive [2012.70.1993].

Catalogued 17 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 9.5; W. 5.0; D. 6.2 cm. Original H. of figure ca. 21–30 cm. Wt. 0.36 kg.

Two joining pieces: the lower body with the front of the plinth. Missing: the upper body from the knees. The fragment is chipped at edges of the plinth. The fragment is badly weathered.

White, fine- to medium-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The slender figure stands with weight on the left leg. The right leg is held back sharply with the heel raised from the ground as if in motion. The figure wears a heavy himation, which is collected at the front between the legs. The proportions of the figure are narrow, particularly at the backside. The plinth is irregular and follows the shape of the figure, probably intended for insertion into a separate base.

Hellenistic or Roman.

(S 3121)

Lower legs of a woman, possibly Aphrodite half-draped. **264**



Photo: Agora Excavations archive [2012.72.0530].

Catalogued 13 July 1978 from uninventoried marbles in the Agora square (section O).

H. 7.6; W. 4.8; D. 5.6 cm. Original H. of figure ca. 20–25 cm. Wt. 0.28 kg.

Missing: the figure from above the knees. The fragment is chipped throughout the drapery. There are encrustations.

White, coarse-grained marble. A thin flat chisel was used throughout. There is a dowel hole (diam. 0.6 cm) underneath the plinth in order to anchor the figure to a base.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is bent with heel elevated from the ground. A himation is wrapped closely around the lower body, falling in a large mass in front between the legs. The small plinth is spherical and cannot stand on its own.

Hellenistic or Roman.

(S 3170)
Legs of a woman, possibly Aphrodite half-draped. **265**



Photo: Agora Excavations archive [2012.71.0084].

Catalogued 12 July 1978 from uninventoried marbles around the east side of South Square (section Π).

H. 6.9; W. 3.9; D. 4.2 cm. H. of plinth ca. 1.3; original H. of figure ca. 15–20 cm. Wt. 0.14 kg.

Missing: the body from below the knees. The fragment is chipped along edges of the plinth.

White, fine-grained marble. The plinth was shaped with a flat chisel.

Bibliography: unpublished.

The figure stands with weight on the right leg. The left knee is bent and the foot is drawn back. The figure wears a himation around the lower body. The edge of the garment falls between the legs in undulating folds. The feet are hidden under the drapery. The shallow plinth is uneven at the bottom, probably intended for insertion into a separate base.

Hellenistic or Roman.

(S 3556)

Plinth and feet of a figure, possibly Aphrodite half-draped. **266**



Photos: C. Mauzy, courtesy Agora Excavations [2013.11.0505, 0506].

Excavated 24 June 2010 in ninth- to tenth-century AD fill in the uppermost strata of Well M 2:1, located inside the Stoa Poikile (section BH at M/1,2-2/19).

H. 8.3; Diam. ca. 13.2 cm. H. of plinth 3.9–4.6; original H. of figure ca. 25–35 cm. Wt. 1.76 kg.

Missing: the figure from above the ankles. The edges of the plinth are chipped. There is some discolouration on the plinth and the sides of the figure.

White, fine-grained marble. The top and side faces of the plinth were rasped heavily. The drapery was also rasped. Tiny drill dots separate the toes. The underside of the plinth was levelled with a flat chisel. There are traces of red and blue pigment on the drapery.

Bibliography: unpublished.

The figure stands at the centre of a circular plinth. The figure's weight was placed on the right leg, as the left heel is raised from the ground. The front of the peek out from under the mantle. Soles under the feet possibly belong to sandals, though there is no indication of straps. Folds have not been carved on the back drapery.

(S 635)

Lower legs of Aphrodite, probably half-draped. **267**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0423–0427].

Excavated February 1936 in late-antique fill above the floor of South Stoa II (section T at K/20,L/1-15/11,12).

H. 9.9; W. 13.8; D. 10.1 cm. H. of plinth 3.4; W. of figure 7.4; D. of figure 8.6; original H. of figure ca. 31–35 cm. Wt. 1.41 kg.

Missing: the body from above the knees, and the dolphin. There is substantial chipping at the plinth. There are encrustations along the break at the legs.

White, fine-grained marble. The rasp was applied liberally over the drapery. The underside of the plinth was levelled with a pointed chisel. There is red pigment on the back drapery.

Bibliography: unpublished.

A woman stands at the centre of the plinth. A ground-length himation, the edge of which falls between the legs, covers the lower body below the knees. The toes emerge from the garment. The weight seems to have been placed on the right leg, as suggested by the slight projection of the left leg, probably the result of a bent knee. The back of the drapery is rounded and columnar. A break at the left side of the figure belongs to a standing dolphin, the billed mouth of which survives on the plinth. The back of the plinth is rounded.

(S 3007)

Legs of a figure, possibly Aphrodite half-draped. **268**



Photo: Agora Excavations archive [2012.70.1946].

Catalogued 17 July 1978 from uninventoried marbles at the west side of the Agora square (section H').

H. 7.3; W. 11.0; D. 7.3 cm. H. of plinth 1.5; Original H. of figure ca. 20–25 cm. Wt. 0.56 kg.

Missing: the upper body, the legs with the knees, and part of the adjacent base or altar. The fragment is weathered.

White, fine-grained marble. The rasp is lightly visible on the drapery. The pointed chisel was used to level the underside of the plinth. The drill was used to separate the drapery from the plinth and to articulate the toes.

Bibliography: unpublished.

The figure stands at the right side of an oblong plinth. The weight was probably placed on the right leg. A himation is draped around the lower body with an edge falling between the legs. The fronts of the feet emerge from the drapery. A circular base or altar is sited at the back left side of the figure.

(S 3568)

Plinth and foot of a figure, possibly Aphrodite half-draped. **269**



Photos: C. Mauzy, courtesy Agora Excavations [2014.03.0471, 0472].

Excavated 25 July 2013 in Byzantine fill over the middle of the Stoa Poikile (section BΘ at K/18-3/15).

H. 4.0; W. 7.2; D. 9.2 cm. H. of plinth 2.6; original H. of figure ca. 20–35 cm. Wt.

Preserved: a right foot on a plinth with an edge of drapery. The fragment is badly weathered.

White, fine-grained marble. The lateral face of the plinth and the underside of the plinth were shaped with a pointed chisel.

Bibliography: unpublished.

The figure stands on a plinth that seems to have been roughly circular. Drapery falls to the left of the right foot, suggesting a heavy column of drapery that collected between the legs.

(S 2925)
Legs of Aphrodite, half-draped. **270**

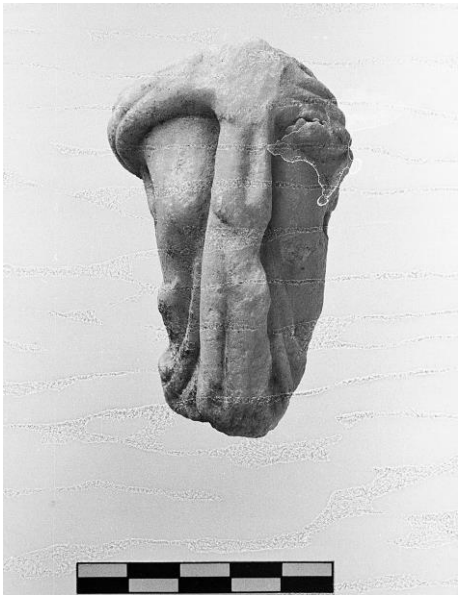


Photo: Agora Excavations archive [2012.70.1443].

Catalogued 2 August 1978 from uninventoried marbles near the Tholos (section B).

H. 8.1; W. 5.1; D. 4.7 cm. Original H. of figure ca. 18–20 cm. Wt. 0.20 kg.

Missing: the upper body from the waist, and the feet with the ankles. The fragment is chipped along ridges of the drapery. There are heavy encrustations on the right side of the figure.

White, fine-grained marble. There are traces of polish on the front drapery. There is a dowel hole (diam. 0.5 cm) through the left leg, probably part of a later repair; possible joining surface preserved.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right foot is drawn back. The figure wears a himation around the lower body. The garment is knotted over the groin and falls between the leg in a heavy mass. Drapery at the back was sketched in summary.

(S 3259)
Plinth with feet of Aphrodite, probably half-draped. **271**



Photo: Agora Excavations archive [2012.70.1477].

Catalogued 11 July 1978 from uninventoried marbles near the South Square (section T).

H. 4.3; W. 6.3; D. 6.1 cm. H. of plinth ca. 2.9; original H. of figure ca. 11–20 cm. Wt. 0.24 kg.

Preserved: feet with drapery and dolphin on a plinth. The fragment is chipped along the edges of the plinth.

White, fine-grained marble. There is a hard, reflective polish on the drapery. The mouldings of the plinth were carved with a flat chisel.

Bibliography: unpublished.

The feet of a woman are positioned at the centre of a small, circular plinth. The feet emerge from a heavy, ground-length himation. The bottom of a dolphin support is positioned to the left of the figure. The plinth has a deep scotia. The plinth slopes up towards the front.

(S 3153)
Lower body of Aphrodite with Eros, half-draped. **272**



Photo: Agora Excavations archive [2012.70.1436].

Catalogued 13 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 10.9; W. 8.5; D. 5.1 cm. Original H. of figure ca. 24–28 cm. Wt. 0.69 kg.

Missing: the upper body from above the waist, the lower body from above the ankles, and parts of a pillar support.

White, fine-grained marble. There are traces of the rasp over the left hip. The drapery was sketched with a small flat chisel. The back was shaped with a pointed chisel, but the figure has not been roughed out. The drill was used to separate the figure from the drapery and the support.

Bibliography: unpublished.

The figure stands, possibly with its weight on the left leg. The right thigh projects slightly, suggesting that the knee was bent. A himation is wrapped around the lower body and draped over the projecting right thigh. The edges of the garment fall between the legs in an undulating pattern. A pillar is situated at the right side of the figure, reaching as high as the hips. There are traces of a small left foot on top of the pillar, indicating that the goddess was accompanied by Eros. Overall, the pose and pillar echo the Capua model, but reversed.

(S 160)

Lower body of a draped figure, possibly Aphrodite. **273**



Photo: Agora Excavations archive [2012.70.1489].

Excavated 4 February 1932 in disturbed fill in front of the Metroön (section E at I/8,9-9/13,16).

H. 9.2; W. 7.3; D. 7.3 cm. Original H. of figure ca. 31–40 cm. Wt. 0.39 kg.

Missing: the upper body from above the hips, and the lower legs following a diagonal break across the upper left leg to the right knee. There is minor chipping along ridges of the drapery.

White, fine-grained marble. The figure was given a high, glossy polish throughout. The drapery at the back was rasped.

Bibliography: unpublished.

A standing woman reaches with the left hand to catch a swathe of slipping drapery. The statuette preserves the right leg of the figure from the lower hip to shin. The knee is bent sharply indicating that weight was placed on the left leg, now partly concealed under the mantle, but otherwise missing. Under the himation, the figure wears a thin chiton, visible above the right hip. Deep incisions for the folds of drapery create contrast; some folds seem to cut into the figure.

(S 640)
Plinth of a statuette of Aphrodite and Eros. **274**



Photo: author.

Excavated February 1936 in the South Square near the Great Drain (section T at K/17,18-14/13,14).

H. 7.9; W. 13.8; D. 7.4 cm. H. of plinth 2.6–3.8; original H. of figure ca. 21–30 cm. Wt. 0.83 kg.

Missing: the body from above the feet, and the body of a secondary figure from above the feet. The fragment is chipped throughout with overall wear. There are some encrustations.

White, fine-grained marble. The rasp was applied on the front and back of the drapery, and at the feet. The flat chisel was applied along the left side of the figure. The pointed chisel was used to level the underside of the plinth, and it was applied over the back face of the plinth.

Bibliography: unpublished.

Two figures stand on an oval plinth. A large female figure wears a ground-length chiton beneath a himation. Short vertical folds, more greatly spaced at the reverse, indicate the chiton. The himation is gathered at the left side, falling to the ground alongside the body. Feet are spherical with no carved articulation of the toes. The poorly preserved feet of a smaller, subsidiary figure are at the right side. The outer faces of the plinth are roughly flattened. The plinth rises at the right side, raising the subsidiary figure.

(S 2928)
Plinth and lower body of Aphrodite, draped. **275**



Photo: Agora Excavations archive [2012.70.1433].

Catalogued 24 August 1978 from uninventoried marbles near the Tholos (section B).

H. 7.7; W. 8.0; D. 6.2 cm. H. of plinth ca. 3.6; original H. of figure ca. 13–16 cm. Wt. 0.54 kg.

Missing: the upper body from the knees, and the body and tail of the dolphin. The fragment is chipped along the edges of the plinth.

White, fine-grained, micaceous marble. The drapery is rasped. The flat chisel was used to flatten the faces of the plinth. The drill was used to separate the figure from the dolphin support. There is an iron pin (diam. ca. 0.6 cm) for separate attachment of the upper body, surely a repair.

Bibliography: unpublished.

The figure stands at the centre of the plinth with its weight on the left leg. The right foot is drawn back. The figure wears a himation that falls between the legs in heavy, continuous vertical folds. The fronts of the feet emerge from the drapery. The drapery at the back is executed summarily. A dolphin support is placed at the left side of the figure. The plinth is pentagonal without mouldings.

(S 1789)

Plinth and feet of two figures with a boukranion, possibly Aphrodite with Eros.

276



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0489–0491].

Catalogued February 1954 from uninventoried marbles near the Tholos (section B).

H. 5.5; W. 9.6; D. 7.8 cm. H. of plinth 2.5; original H. of figure ca. 11–20 cm. Wt. 0.43 kg.

Missing: the figures from above the ankles. The fragment is chipped along edges of the plinth and is badly weathered.

White, fine-grained marble. The rasp was used over the drapery, the top of boukranion, and occasionally on top of the plinth. A pointed chisel was applied along the outer faces and underside of the plinth. Drilled channels separate the space between the two figures.

Bibliography: unpublished.

A draped female figure, probably wearing both a chiton and himation, places its left foot on the top centre of a boukranion. To the figure's left stands a smaller draped figure with feet brought closely together. The plinth is roughly circular, but flattened at the reverse.

(S 828 + S 830)
Woman and child, probably Aphrodite and Eros. **277**



Photo: C. Mauzy, courtesy Agora Excavations [2010.01.0191].

Excavated 9 and 12 February and 26 March 1937 in dumped fill of the first quarter of the first century AD in Cistern N 19:1 on the north slope of the Areopagos (section X at N/6,8-19/9,10). The deposit is possibly delayed Sullan destruction clean-up. On the deposit, see *Agora* XXIX, 463-464; *Agora* XXXII, 301.

Head (S 828a) H. 8.2; W. 4.7; D. 5.5 cm. Child (S 828c + S 830) H. 13.9; W. 5.0; D. 4.2 cm. Support with hand (S 828b) H. 19.7 cm. original H. of figure ca. 41–50 cm.

Missing: the body of the woman except the head and right forearm, the left arm and ankles of the child, and the lower portion of a tree-trunk support. The fragment is chipped at the nose of the female figure. NB: the female head may not belong to the group. In addition, a foot on a low plinth (**606**) has been linked to the statuette, but probably does not belong; the marble is more coarsely grained.

White, fine-grained marble. The flesh was lightly polished. Vertical strokes of the flat chisel are visible on the trunk of the tree with the rasp applied uniformly atop for texture. The back of the boy was rendered with a flat chisel. Punches of the flat chisel were used for the hair the woman. The drill was used for the corner of woman's eyes and the dimple below the chin. Two dowel holes in the left side of the boy were used for attachment to the woman.

Bibliography: Stewart 2012a, 286–288, 312, 315–316, figs. 21, 22.

Fragments of a statuette group belong to Aphrodite and Eros. A right hand leans on the knob of a tree-trunk support with a diminutive nude boy standing slightly higher on the support. The child leans on the upper arm of the adjacent figure. His weight is placed on his right leg, while his left leg crosses in front. He places his right hand on his hip. He wears a small stephane in his hair. He glances to his left in order to look at the adjacent figure.

A female head may belong to the group, although it is seemingly too small for the scale of the arm. The female head glances slightly to her right side. Her hair is pulled back into a melon coiffure with a 'tiara' arrangement. Andrew Stewart has suggested that the group could also represent Hygieia and one of her children.

The statuette is probably Augustan; terminus ante quem of about AD 20.

(S 864)
Head of a woman, probably Aphrodite. **278**

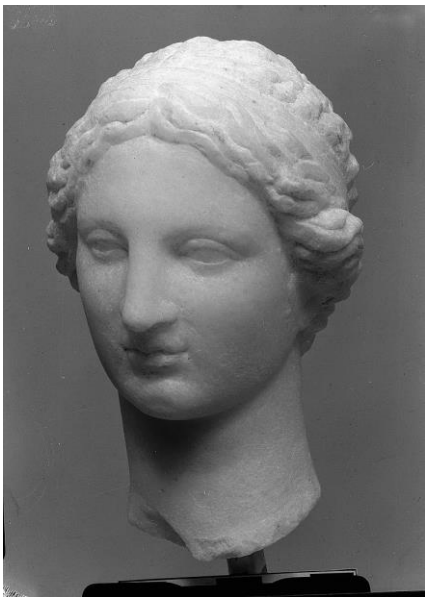


Photo: Agora Excavations archive [2012.25.0279].

Excavated 26 March 1937 in Cistern N 19:1, located on the north slope of the Areopagos (section X at N/6,8-19/9,10). The fill dated from about 110 BC to AD 20. On the deposit, see especially *Agora* XXXIII, 367–368.

H. 10.5; W. 6.6; D. 7.7 cm. Original H. of figure ca. 45–50 cm. Wt. unknown (attached to base for display).

The head was inserted separately into the body. The head is chipped along the edges of the neck, and at the back of the head.

White, coarse-grained marble. The face has a light polish. The neck, cheeks, and fillet were lightly rasped. The hair was rendered with a flat chisel. There was a hole at the bottom of the neck for separate attachment to the body, now re-used for modern setting; a smoothed joining surface is preserved.

Bibliography: Shear 1937b, 185, fig. 13; Shear 1938, 351, fig. 35; Stewart 2017a, 109, n. 44.

A woman wears her hair parted at the centre and knotted in a low chignon on the back of the head. The hair is held in place by a wide fillet. The lobes of the ears emerge from the hair, and before each, a small lock of hair falls forward. The figure has a broad brow that gives way to a long, straight nose. The lips are held together, expressionless. The borders of the lips are not well defined. The thin eyes have thick, downturned upper lids. The neck is long and has a gentle creases below the jaw.

Probably late first century BC or early first century AD; terminus ante quem around AD 20.

(S 827)
Head of a woman, probably Aphrodite. **279**



Photo: Agora Excavations archive [2002.03.0604].

Excavated 10 February 1937 in a drain on the north slope of the Areopagos (section Y at K/17,19-18/18,19/2) that went out of use around the time of the Herulian invasion.

H. 5.5; W. 4.0; D. 5.5 cm. Original H. of figure ca. 31–35 cm. Wt. 0.11 kg.

The head has broken away from the body. The fragment has minor chipping at the ends of the fillet, along the nose, the hair, and the base of the neck. There are light encrustations over the brow.

White, fine-grained marble. The flesh has a high, reflective polish. Tiny drill dots mark the corners of the mouth, the nostrils, and the tear-ducts.

Bibliography: unpublished.

A female head, possibly of Aphrodite, is tilted slightly to the figure's right. Wavy hair is parted at the centre and drawn into a thick, squared knot at the back of the head. The figure's hair is bound by a fillet, its ends falling from the sides of the knotted hair. The woman has large eyes with thickened, downturned upper lids, a long, straight nose, and a small, delicate mouth.

Terminus ante quem around AD 267.

(S 3192)

Head of a woman with topknot (?), possibly Aphrodite. **280**



Photo: Agora Excavations archive [2012.70.1998].

Catalogued 17 July 1978 from uninventoried marbles at the south side of the Kolonos Agoraios (section ΠΘ).

H. 11.4; W. 6.9; D. 7.5 cm. Original H. of figure 55–60 cm. Wt. 0.70 kg.

The head has broken away from the body. The head is badly weathered.

White, coarse-grained marble. There are traces of the rasp on the back of the head. Drill dots mark the corners of the mouth. There is a dowel hole (diam. ca. 0.8 cm) in the neck for attachment to the body.

Bibliography: unpublished.

The hair is parted at the centre and pulled back, rolled along the edges of the faces. The woman might be wearing a top-knot. The face is oval and the neck is long.

Hellenistic or Roman.

(S 290)
Head of a woman with topknot, probably Aphrodite. **281**



Photos: C. Mauzy, courtesy Agora Excavations [2013.03.0006–0009].

Excavated 2 March 1933 in disturbed fill south of the Tholos (section Z at G/16,17-13/5,6).

H. 8.3; W. 4.9; D. 6.6 cm. Original H. of figure ca. 41–50 cm. Wt. 0.27 kg.

Missing: the body below the neck, and the mouth with the front of the chin. The fragment is chipped at the hair, nose, cheek, and base of the neck. There is a diagonal fracture running from the right eye to the left chin; an additional fracture extends up the left side of the head. There are a few encrustations on the right side of the head.

White, fine-grained marble. The forehead and cheeks carry a high, reflective polish. The drill was used to accentuate the centre of the ears and the tear-ducts.

Bibliography: unpublished.

The female figure glances slightly to the left. The hair is brushed back into a bun, gathered at the base of the neck and with locks falling over the nape of the neck. The front locks are pulled into an elaborate topknot. Strands of hair curl before the ears. The eyelids were carved. The flesh at the front of the neck is creased.

(S 610)

Head of an unfinished woman with topknot, possibly Aphrodite **282**

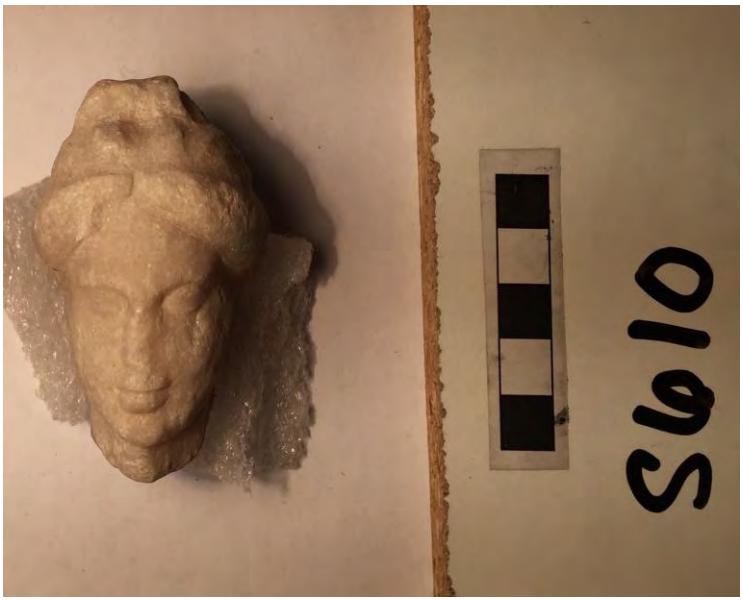


Photo: author.

Excavated 5 February 1936 in modern fill near the Stoa of Attalos (section Σ, no grid reference).

H. 6.9; W. 4.0; D. 4.7 cm. Original H. of figure ca. 31–40 cm. Wt. 0.13 kg.

Missing: the body below the neck. The fragment is chipped at the right side of the head and at the nose.

White, fine-grained, micaceous marble. The face and hair were rendered with a flat chisel. There is a drill dot at the interior corner of the left eye. Stone underneath the chin of the figure indicates that the statuette is unfinished.

Bibliography: unpublished.

The head probably belongs to a female figure. The woman has a long, thin face with a high forehead, closely set eyes, thick eyelids, a small mouth, and a fleshy chin. The hair is pulled into a top-knot and rolled into a chignon at the back.

Hellenistic or Roman.

(S 472)

Head of a woman with topknot, probably Aphrodite. **283**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0293–0296].

Excavated 13 April 1934 in late-antique fill west of the Odeion (section M at K/12,13-11/18,19).

H. 5.0; W. 3.0; D. 4.1 cm. Original H. of figure ca. 21–30 cm. Wt. 0.06 kg.

Missing: the body below the neck, the left eye, and the upper left head and hair. The head is chipped at the hair and nose. There are encrustations over the face.

White, medium-grained marble. There is a high, reflective polish on the face. The drill was used to separate the hair from the neck.

Bibliography: unpublished.

A female figure glances to the left. The woman has a narrow, elongated face. The hair is pulled back into a bun with topknot; strands fall down the nape of the neck. The right eye is small with a thick upper lid.

(S 222)

Head of a woman wearing a diadem, probably Aphrodite. **284**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0652–0655].

Excavated 3 June 1932 in fourth- to fifth-century AD period-of-use fill in Well I 16:1, located on the north slope of the Areopagos (section ΣΤ' at I/16,17-16/11,12).

H. 7.4; W. 4.5; D. 6.1 cm. Original H. of figure ca. 35–40 cm. Wt. 0.23 kg.

Missing: the body from below the neck. The fragment is chipped at the nose, the diadem, and the hair. There are some surface encrustations.

White, fine-grained marble. The flesh was lightly polished. The rasp was applied to the neck near the hairline. The corners of the mouth were accentuated with drill dots. There are traces of red pigment in the hair at the right side.

Bibliography: unpublished.

The figure glances slightly to the left. The hair is pulled back and knotted in a square chignon. Stylised locks fall over the back of the neck. Wavy strands of hair are incised on the crown of the head, radiating from a central part. In the front, the hair is held back by a wide fillet that crosses the forehead. A diadem sits high on the head. The eyes are thin with crisp lids. The round jaw is fleshy. There is a single Venus-ring at the lower neck.

This fragment very closely resembles a head found at the Kerameikos (inv. P 43), possibly works by the same hand: *Kerameikos* II, 103, no. 147, pl. 34.

(S 393)

Head of a woman wearing a diadem, probably Aphrodite. **285**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0273–0276].

Excavated 28 June 1933 in disturbed late-antique fill in a section of the Great Drain east of the Tholos (section Z at I/4,9-10/20,11/11).

H. 7.9; W. 5.0; D. 5.0 cm. Original H. of figure ca. 31–40 cm. Wt. 0.18 kg.

The head has broken away from the body. The fragment is chipped at the nose and mouth. The surface is weathered.

White, coarse-grained marble. There is point drilling at the ear lobes, maybe for attachment of earrings. Drill dots mark the corners of the mouth. There is a dowel hole (diam. 0.6 cm) in the neck for separate attachment to body; traces of metal inside.

Bibliography: unpublished.

A crowned woman looks slightly to the left. The hair is parted at the centre and collected into a chignon low on the back of the head. The figure wears a diadem with four rounded peaks. The figure has thin eyes with thick eyelids. The mouth and chin are small. The neck is elongated.

Hellenistic or Roman.

(S 660)

Head of a woman wearing a diadem, probably Aphrodite. **286**



Photo: author.

Excavated 10 March 1936 in 'late' fill north of South Stoa II (section T at L/13,14-14/16,17).

H. 7.0; W. 4.3; D. 5.4 cm. Original H. of figure ca. 35–40 cm. Wt. 0.22 kg.

The head has broken away from the body. The fragment is chipped at the nose. The surface is much worn, especially along the right side of the face. There are some encrustations.

White, fine-grained marble. There are possible drill dots at the corners of the mouth.

Bibliography: unpublished.

A female figure directs its gaze toward the left, as indicated by a bend in the neck. The facial features have worn away, but the general contours are preserved: deeply-set eyes with thick upper lids, a thin-bridged nose, a fleshy chin, an upper lip that is barely separated from the nose, and a frowning expression. The hair is parted down the centre in wavy locks, bound by a highly-placed stephane.

(S 1996)

Head of a woman wearing a diadem, probably Aphrodite. **287**



Photo: author.

Excavated 14 May 1957 on the north slope of the Areopagos (section Ω at Q/9,10-19/15,17).

H. 6.5; W. 4.6; D. 5.7 cm. Original H. of figure ca. 31–40 cm. Wt. 0.17 kg.

Missing: the body below neck. The face was broken away. The diadem and hair are chipped. There are encrustations on the right side of the head.

White, fine-grained marble. There is a glossy polish on the right side of the face and neck. The hair was rendered with the edge of a chisel.

Bibliography: unpublished.

The woman glances to the left. The hair, parted at the centre, is drawn back into a square-shaped chignon with locks hanging over each shoulder. There are wavy strands of hair on top of the head. A short diadem crowns the head.

(S 3216)

Head of a woman wearing a sakkos, possibly Aphrodite or Hygieia. **288**



Photo: Agora Excavations archive [2012.71.0081].

Catalogued 17 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 4.7; W. 3.6; D. 4.5 cm. Original H. of figure ca. 21–25 cm. Wt. 0.09 kg.

The head was attached separately to the body. Missing: the lower part of the face below the eyes and the back of the neck. The fragment is discoloured brown-black.

White, medium-grained marble. There are traces of polish over the face. There is a dowel hole (diam. 0.5 cm) for separate attachment to the body.

Bibliography: unpublished.

The figure wears the hair back, gathered into a sakkos. The hair is parted at the centre.



Photos: C. Mauzy, courtesy Agora Excavations [2012.03.3212, 3221, 3230, 3239].

Excavated 6 April 1937 in Well B 14:1 on the south side of the Kolonos Agoraios (section ΠΘ at B/5,6-14/3,4) in dumped fill of the fifth century AD. Other marble statuary was found in the stratum: a hekataion (Agora S 878), an enthroned Mother of the Gods (Agora S 876), and a female head belonging to a small-scale statue (Agora S 879). On the deposit, see *Agora* V, 124.

H. 29.0; W. 13.6; D. 8.0 cm. W. at shoulders ca. 7.4; original H. of figure ca. 30–33 cm. Wt. not measured (on museum display).

Three joining pieces. Missing: the head, both forearms, the upper part of the kithara, and edges of the himation. The fragment is chipped along ridges of the drapery. There is a slight discolouration over the abdomen. The figure was drilled for display on a base in 1956.

White, fine-grained marble. The drapery and kithara were rasped. The flat chisel was applied on the arms and the sides of the body. The drill was used for the folds of the drapery and to separate the space between the body and the drapery. Iron pins attached the head and right arm, possibly repairs; joining surfaces are preserved without anathyrosis. There are two dowel holes for separate attachment of the left forearm; one with joining surface without anathyrosis. In addition, there are two smaller dowel holes for attachment of the upper part of the kithara. The plinth was intended for insertion into a separate base.

Bibliography: Shear 1937b, 185, fig. 12; Thompson 1953–1954 [1961], 34–35, 37, figs. 5:a–b; Thompson 1962, 181; *Agora* XIV, 139, pl. 71:a; Thompson 1976, 271; Palagia 1980, 14, 16, 20, figs. 20, 21; *LIMC* II (1984), 204, no. 145.l, s.v. Apollon (V. Lambrinoudakis, et al.); Ridgway 1984, 66, pl. 73; Rocco 1986, 22, 111, no. 6, pls. 4, 5; Camp 1990, 266; Bartman 1992, 44; Gawlinksi 2014, 33, 172; Stewart 2017b, 278.

The figure is in musical attire: a peplos belted above the waist and a heavy, shoulder-pinned himation that has been wrapped around the left arm and draped over the back. The figure's weight is placed on the left leg; the right knee is bent with foot slightly withdrawn. The left arm, having been attached separately, bended upward to hold the kithara close to the body. The right arm, also separately attached, was held at the side. A long braid falls down either side of the chest, indicating that the figure wore long hair. Their existence suggests that the head was not originally a separate piece, but a later repair. The drapery at the back was finished summarily: the main swagging folds of the himation are rendered, and vertical folds of the peplos are visible over the lower legs.

(S 674)

Unfinished nude man, probably Apollo or Dionysos. **290**



Photo: author.

Excavated 17 March 1936 in a modern wall west of the Odeion (section N at K/1,2-11/14,15).

H. 47.2; W. 18.8; D. 18.6 cm. H. of plinth 7.3–9.8; W. at shoulders ca. 11.3; original H. of figure ca. 45–50 cm. Wt. 20.94 kg.

Missing: the head and neck, the right hand, the lower left thigh. The fragment is badly weathered.

White, very coarse-grained marble, possibly Thasian dolomitic. A flat chisel was applied around the sides of abdomen and legs. A pointed chisel was used to rough-out the back and to flatten the underside of the plinth.

Bibliography: unpublished.

A nude male stands on a quadrilateral plinth. The figure places its weight on the right leg; the left leg advances forward, bending at the knee. The left arm is held at the side with elbow flexed; the hand may have held an attribute. The right arm rests on a support on a support, and the hand is outstretched. Two locks of hair fall over the upper chest, suggesting that the nude figure could be Apollo or Dionysos. The figure has wide shoulders and narrow hips. The anatomy of the figure has not emerged from the back.



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 15 June 1959 adjacent the outer face of the north retaining wall of the Eleusinion (section EΛ at T-18). The fill dated to late antiquity.

H. 32.0; W. 20.6; D. 8.4 cm. W. at shoulders 11.5; original H. of figure ca. 50–55 cm. Wt. 5.96 kg.

Missing: the head, the left arm with the elbow, the right forearm, the left leg from the thigh, the right leg from below the knee, and the top of the quiver at the back. The figure is chipped at the genitals. The column is broken at the bottom, and the head and parts of the body of the snake are missing. There are minor surface abrasions throughout. There are some encrustations along the side of the column and the snake.

White, very fine-grained marble. The flesh is highly polished. The column and snake were shaped with a small flat chisel. The surface of the column and the snake were lightly rasped. There is a drill dot for the navel.

Bibliography: *LIMC* II (1984), 258, no. 602, s.v. Apollo (V. Lambrinoudakis, et al.); Katakis 2002, 419, n. 780 (mentioned).

The nude figure stands against a serpent-entwined column topped by a bird. The figure's weight is placed on the right leg. The right hip is outthrust, creating a gentle S-shaped curve. The left shoulder is held high, as the upper body leans rather dramatically over the free leg. The torso is carefully modelled. The nipples project, but are not incised. Curly locks of long hair hang over each shoulder. The figure wears a quiver over the right shoulder. The belt of the quiver is knotted over the abdomen with an end falling over the right thigh. The figure leans on the column at the right side. The right arm awkwardly cuts into the column, as if to rest on a non-existent shelf. The capital on the column is irregularly shaped with geometric designs, possibly meant to be acanthus leaves. Atop the column, a bird was perched (maybe a raven), of which only two three-clawed feet survive. A thick-bodied snake wraps around the column and would have better concealed the imperfect shape of the support. The scales of the snake are carved only around its head. The figure's right forearm was outstretched, as indicated by the position of the elbow. A strut over the left bicep indicates an attribute held in the god's hand, possibly a bow, given the quiver. From the back, the upper coil of the snake vanishes into the figure's hip.

(S 1588 + S 3063)

Torso of Apollo, possibly unfinished. **292**



Photo: author. Lower body not illustrated.

The torso was excavated 17 March 1952 in late-antique fill in the area southeast of the Odeion (section O, no grid reference). The upper legs were catalogued 27 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 19.6; W. 9.7; D. 4.8 cm. W. at shoulders ca. 8.6; original H. of figure ca. 32–35 cm. Wt. 1.17 kg.

Two joining fragments, identified 2018. Missing: the head, the arms below the shoulders, the lower legs, and a support at each side of the body. The front of the upper body is heavily encrusted.

White, fine-grained marble. The rasp was applied along the sides of the body, more heavily around the legs. Short strokes of a small flat chisel were used to model the back. The figure may be unfinished because the stone between the legs has not been fully removed.

Bibliography: unpublished.

A nude man stands with weight dramatically thrown on the right leg. Curly locks of hair fall over the front of the chest. Breaks at the shoulder suggest that the figure held the right arm at the side. The left shoulder is held back, perhaps because the figure's arm leaned on an adjacent support. The man has a slender torso with subdued abdominal musculature, suggesting youth. There are breaks for struts on the side of each thigh (two on the right, one on the left), marking where the figure connected to now-missing supports.

(S 1904)

Torso of a nude youth, possibly Apollo, Lykeios model. **293**

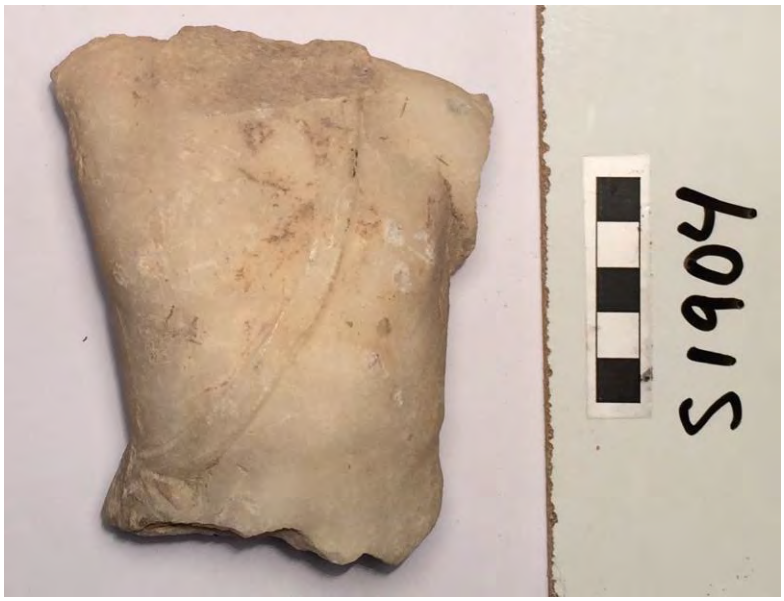


Photo: author.

Excavated 9 March 1955 in disturbed fill on the north slope of the Areopagos (section T at P/7,8-17/10,11).

H. 10.8; W. 9.5; D. 5.7 cm. W. at shoulders ca. 8.3; original H. of figure ca. 31–40 cm. Wt. 0.82 kg.

Missing: the head with the neck, the arms, and the lower body with the waist. The fragment is chipped throughout.

White, very fine-grained marble. The flesh was lightly polished. The flat chisel was used to model the back.

Bibliography: unpublished.

A nude male figure stands wearing a thin baldric. The figure turns the head to the right side. The right arm was elevated and brought closely to the head. The left arm was possibly held at the side. The baldric is worn over his left shoulder and tied at the right waist; the baldric is not sculpted on the back, which was roughly finished.

The youthful age and the position of the right arm might point to an identification as Apollo.

(S 3062)

Torso of a nude man, possibly Apollo, Lykeios model. **294**



Photo: Agora Excavations archive [2012.70.1971].

Catalogued 27 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 9.6; W. 11.2; D. 6.2 cm. Original H. of figure ca. 35–40 cm. Wt. 0.86 kg.

Missing: the head, the arms, and the lower body with the waist. A deep crack runs through the left side of the back. The fragment is chipped at the right back and over the torso. There are traces of burning.

White, fine-grained marble. There are traces of a high polish on the chest.

Bibliography: unpublished.

The nude man stands with right arm raised. The break at the left shoulder indicates that the arm was held at the side, possibly drawn back. The torso is boxy and, the musculature is cubic. There is no sign of a beard. The position of the right arm raised to the head could indicate that this is Apollo in the Lykeios model.

(S 2612)

Unfinished torso and lower body of a young man, possibly Apollo, Lykeios model. **295**



Photo: author.

Catalogued 12 August 1977 from uninventoried marbles at the Eleusinion (section EΛ).

H. 20.0; W. 12.7; D. 7.8 cm. Original H. of figure ca. 28–32 cm. Wt. 2.89 kg.

Missing: the head with the neck, the right arm with the shoulder, the left forearm, and the lower legs from below the knees. The surface is badly weathered.

White, fine-grained marble. Vertical strokes of a small flat chisel are faintly visible over the chest. The matrix around the figure at the front and the sides was shaped with a pointed chisel. The back of the figure is flat and smooth, possibly indicating a re-used block.

Bibliography: unpublished.

The nude man stands with weight on the right leg as it leans heavily onto a support at the left side. The right knee is outthrust. The break at the left elbow suggests that the left forearm was outstretched. The support at the left side seems to have a garment draped over it. The break at the right shoulder suggests that the arm was brought above the head. The small pectorals and elongated torso impart a youthful build.

(S 3058)
Unfinished head and torso of Apollo, Lykeios model. **296**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0127–0130].

Catalogued 24 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 11.6; W. 7.0; D. 6.7 cm. W. at shoulders ca. 5.3; original H. of figure ca. 25 cm. Wt. 0.57 kg.

Missing: the lower body with the waist and the left forearm. The fragment is chipped at the left side of the face, around the right arm, and at the abdomen. There are encrustations along the right side of the body.

White, fine-grained, micaceous marble. The chest was lightly rasped. The face was rendered with a flat chisel. The back and the probable tree-trunk support were rendered with a fine-pointed chisel.

Bibliography: unpublished.

The nude male stands with right arm wrapped over the head. The left arm is held at the side; a break suggests that the left forearm was outstretched. The figure has supple, subdued musculature, expressing a youthful character. The pectorals seem almost as if small female breasts. Long hair seems to be parted at the centre and pulled back. Behind the figure's left shoulder there is a tree-trunk support, around which a snake is wrapped (cf. *LIMC* II [1984], 194, no. 39f, s.v. Apollon [V. Lambrinudakis]).

(S 2093)
Unfinished plinth of Apollo. **297**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0563–0566].

Excavated 27 June 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at S-17) alongside other unfinished sculptures.

H. 15.8; W. 15.2; D. 13.1 cm. H. of plinth 4.4–5.6; original H. of figure ca. 31–35 cm. Wt. 2.68 kg.

Missing: the figure from above the ankles, the left side of kithara, and the left edge of the plinth. There are heavy mortar encrustations over the breaks.

White, fine-grained marble. The feet, kithara, and plinth were rendered with a flat chisel. The back of the figure was roughed-out with a fine-pointed chisel, and the stone between the feet has not been removed, indicating that this statuette is unfinished.

Bibliography: unpublished. Harrison 1960, 370, n. 7 (mentioned).

The bare feet of a standing figure are set on the left side of the plinth. The left foot is turned slightly outward, possibly indicating the right leg was weight bearing; both are brought close to the front edge of the plinth. A kithara is positioned at the figure's right side, angled inward. The kithara must have rose to at least the level of the figure's knees. The plinth was roughly rectangular with a uneven-shaped face at the back.

Third century AD, given the find-spot; terminus ante quem in the years following AD 267.

(S 3247)

Lower body of an unfinished Apollo, possibly Lykeios model. **298**



Photo: Agora Excavations archive [2012.71.0124].

Catalogued 26 July 1978 from uninventoried marbles in front of the Stoa of Attalos (section Σ). '1947' is written in pencil on the fragment, possibly the year it was excavated.

H. 11.5; W. 7.5; D. 4.7 cm. Original H. of figure ca. 18–22 cm. Wt. 0.60 kg.

Missing: the body from above the hips. The figure is chipped at the genitals and around the plinth. There are encrustations on the front.

White, fine-grained marble. The legs were sketched with long vertical strokes of a small flat chisel. The back and sides of the figure were roughed-out with a pointed chisel.

Bibliography: unpublished.

A nude male figure with slender proportions stands with weight on the right leg. The left leg is relaxed, bent at the knee with foot pointing outward. There is a probable kithara on the ground to the left of the figure.

(S 3128)

Unfinished plinth and feet of a figure, possibly Apollo. **299**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0185, 0186].

Catalogued 24 July 1978 from uninventoried marbles at the east side of the Agora (section O).

H. 9.3; W. 13..2; D. 7.6 cm. H. of plinth 3.7; original H. of figure ca. 20–25 cm. Wt. 1.03 kg.

Missing: the figure from above the lower legs, the upper portion of the serpent, and the right side of the plinth at the front and back sides. The fragment is chipped at the left shin and along the edges of the plinth. There are some encrustations at the front.

White, very fine-grained marble. The figure and the serpent were rendered with a flat chisel. The underside of the plinth was levelled with a flat chisel. There is a drill dot on top of the body of the snake to mark a coil. There is a small drill dot on the front face of the plinth, possibly a measuring point.

Bibliography: unpublished.

The figure strides forward alongside a coiled serpent. The left foot is flat on the plinth, supporting the weight of the figure. Meanwhile, the right foot emerges from the back of the statuette with heel raised from the plinth. The stone around the right leg has not been removed at the front. Drapery collects around the left leg, suggesting that the figure carried a mantle in the left hand or stood adjacent a support with hanging drapery. The body of the coiled serpent rises toward the figure, while its tail wraps around the back. The plinth is roughly hexagonal. A moulding runs around the front and left sides of the plinth. The statuette might represent Apollo Pythios, given the presence of the snake and the nude lower body.

a. (S 624) + b. (S 345)

Artemis, Phosphoros or Boulaia model. **300**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0206–0209].

(a) Excavated 27 February 1936 in late-antique fill in front of the north end of the Stoa of Attalos (section Σ at P/13,14-8/18,19). The statuette was found in loose fill lying on its back. (b) Excavated 20 April 1933 in the sculptor's workshop at the Library of Pantainos (section I at R/9,14-14/16,20). Destruction fill of the mid-third century AD dated by coins of Gallienus (AD 253–268), deposited at the time of the Herulian invasion.

a. (torso) H. 33.5; W. 19.4; D. 13.4 cm. W. at shoulders ca. 12.5; original H. of figure ca. 55–60 cm. Wt. 7.71 kg. b. (head) H. 9.0; W. 7.5; D. 9.1 cm. Wt. 0.64 kg.

Two fragments, probably belonging. Missing: the left forearm, the right arm, the left leg from around the knee, the right leg from below the mid-thigh, and the back of the right leg and buttocks. The torso is chipped along ridges of the drapery, the neck, and the breasts. The head is chipped at the nose and chin. There are some encrustations in the hair.

White, fine-grained marble. The flesh of the torso preserves a light polish. The head has a hard, reflective polish. The rasp was applied over the deerskin and in the hair for texture. The drill was used in the folds of the drapery, especially to create channels under the left arm. Drill dots mark the interior of the ears, the tear-ducts, and the corners of the mouth. The space between the left arm and the side of the body was hollowed with a drill. The chisel was used to create ribbon-like drapery folds on the chiton at the back. There is a dowel hole (diam. 0.6 cm) in the neck for attachment of the head to the body; roughened joining surface preserved without anathyrosis. The left forearm was inserted into a roughened socket (diam. 3.1–3.5 cm) without a dowel hole. There are traces of red pigment on the deerskin; areas analysed by pXRF contained lead and iron. As per V. Muros, the pigment is likely red lead but may also contain iron oxide (red ochre or hematite pigment). Further analysis should be conducted to determine if the pigment is a mixture of the two or the iron is attributed to some other material on the surface. There are also traces of red pigment in the hair.

Bibliography: (a) Shear 1936d, 198–199, fig. 16; *Kerameikos* II, 128 (mentioned); *LIMC* II (1984), 808, no. 34, s.v. Artemis/Diana (E. Simon & G. Bauchhenss); Stewart 2017a, 112. (b) Shear 1935d, 395–396, fig. 22.

The female figure (a) places its weight on her right leg; the left leg is brought slightly forward and bent at the knee. The woman wears a chiton with sleeves buttoned at the shoulders and down the upper arms. The chiton is girt low with a kolpos around the waist, and pulling the chiton above the knees. The garment falls in long, closely-spaced vertical folds. Over the chiton, the figure wears a deer-skin, its two legs tied over the left shoulder. A cord around the mid-abdomen secures the edges of the skin around the body. The other two legs run parallel across her abdomen. The tail of the deerskin hangs over the front of the figure's body between the legs. A third garment, a heavy himation, has been draped over

the extended left forearm. The statuette is finished in the round, but with more summary treatment of the drapery at the back, most clearly seen in the differing techniques used for the folds of the chiton.

The head (b) probably belongs with this torso. While a joining surface is not preserved on the head, the association is highly probable. Details show that the head was turned sharply to the right side, as if the figure were looking behind. In comparison to the left side of the head, there are fewer strands of hair carved on the opposite side, presumably hidden because of the turned position of the head. The chignon is lopsided, an optical distortion due to the pose. In addition, the drill was used close under the right ear along the hairline, required because of the tight angle behind the neck. The polish is less well preserved on the torso because of the different depositional history (a common phenomenon with other joins from the Agora). The unusual diagonal break for the head is the result of the dowel having pulled the marble away. Moreover, the iconography of the head, itself, is highly appropriate. The wavy hair of a female figure is parted down the centre and pulled back into a chignon set low over the neck. The face is oval with a small, fleshy chin. The brow is high and flat. The nose is long. The mouth is small, and the philtral columns have been incised. The eyes have thick and sharp lids.

Third century AD; terminus ante quem in the years following AD 267, given the find-spot of the head.

(S 3081)
Lower body of Artemis, Phosphoros or Boulaia model. **301**



Photo: Agora Excavations archive [2012.72.0548].

Excavated in 1951, find-spot unknown. Catalogued 15 August 1978 from uninventoried marbles (section ΚΤΛ).

H. 13.0; W. 12.4; D. 6.5 cm. Original H. of figure ca. 38–42 cm. Wt. 1.46 kg.

Missing: the upper body from the mid-abdomen, the lower legs with the knees, and parts of the adjacent drapery. The fragment is weathered.

White, fine-grained marble. The lower legs were attached separately: there is a dowel hole (diam. 0.6 cm) at the left knee; a flattened edge is a possible joining surface.

Bibliography: unpublished.

The female figure places its weight on the left leg, while the right thigh is outthrust. The figure wears a chiton with kolpos over the waist. Over the chiton, the figure wears an animal skin, a leg of which falls between the legs. A narrow mass of drapery abuts the left side of the leg. The back drapery was rendered summarily.

(S 911)
Torso of Artemis Phosphoros. **302**



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 6 May 1937 in late-third-century AD fill over the floor of a Roman house on the northern slope of the Areopagos (section Φ at L/15,16-18/9,10). Other marble sculptures found over the floor of the house: a statuette of Tyche (**449**), a fragmentary statuette of Aphrodite (**48**) and a fragment of a suspended plaque of the Mother of the Gods (Agora S 872). A fragmentary poros relief (Agora S 874) and fragments of terracotta figurines were also found in fills above the floor: a statuette of Artemis (Agora T 1409 + T 1410) and a statuette of Eros (Agora T 2266). In the layer above, belonging to the same deposit, an unfinished statuette of Asklepios (**334**) and a statuette head of Asklepios (**349**) were found.

H. 25.5; W. 14.3; D. 6.2 cm. W. at shoulders ca. 8.2; original H. of figure ca. 31–40 cm. Wt. 2.47 kg.

Two joining pieces: upper and lower body. Missing: the head with the neck, part of the right shoulder, the right arm from above the elbow, the left hand, the right leg and hip, the left leg from below the knee, and the drapery. The fragment is chipped at the right breast and along the ridges of the drapery. There are root-marks and light encrustations throughout.

White, fine-grained marble. There is a light polish on the flesh. The rasp is faintly visible over the torso and back.

Bibliography: unpublished.

The standing figure wears a deer-skin over a sleeveless chiton. Two legs of the deer-skin are tied over the right shoulder with the two other legs wrapped around the abdomen. An edge of the skin, perhaps the tail, falls over the left thigh; a similar edge or tail (?) is shown on the reverse over the back of the left thigh. The chiton has a low V-shaped neck. The bottom edge of the chiton is not articulated along the upper thigh, where it has been pulled back as the figure advances forward with the right leg. A mantle is draped over the figure's right arm and falls along the side of the body. The figure carries a torch in the right arm. The proportions of the right hand seem too large for the scale of the figure. The back was finished summarily with little attention to anatomy or drapery.

Terminus ante quem around AD 275.

(S 1076 + S 1536)
Artemis, Rospigliosi model. **303**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0211–0214]. Head not illustrated.

The head was excavated 9 June 1938 in cistern G 5:2, located north of the Hephaisteion on the north slope of the Kolonos Agoraios (section ΛΛ at G/4,5-5/4,5). The context dated around the late third to late fourth century AD. On the deposit, see *Agora* VI, 99; *Agora* VII, 225; *Agora* XXXII, 298. The torso was excavated 21 June 1951 in a Byzantine wall over the eastern edge of the South Square (section Π, no grid reference).

H. 43.5; W. 20.5; D. 11.6 cm. H. of face 7.2; W. at shoulders ca. 12.6; original H. of figure ca. 55–60 cm. Wt. 9.89 kg.

Two joining fragments identified 2018: head with torso. Missing: the arms, the lower legs, and the top of a quiver. The statuette is chipped along the mouth and cheek, the topknot of the hair, the base of the neck, the ridges of the drapery, and the left breast. There is a dark stain around the front side of the figure.

White, fine-grained, micaceous marble. The face was modelled with a chisel. There are long strokes of the flat chisel on the upper back drapery and on the quiver. Drills of differing sizes (0.2–0.5 cm) were used extensively in the hair and drapery; the honey-combing technique was used to create channels. There are two measuring points on the back: one at the right shoulder, another at the lower left drapery. The measuring points and the abundant traces of tooling on the head suggests that the statuette was abandoned during the final phases of production.

Bibliography: unpublished.

A woman rushes to the right side. The figure advances with the right leg, bent at the knee. The chest is narrow. The figure wears a highly-girt chiton with lengthy kolpos. A short mantle is wrapped around the back, hanging over the left arm. Drapery moves vigorously around the figure, billowing behind and to the left side. The impression of movement is made more dynamic by the garment's deeply drilled folds. The chiton clings tightly to the abdomen, revealing the navel. The woman carries a quiver over the right shoulder. The head turns to the left. The hair was tied in a topknot with a wide bun worn loosely low at the back of the head. A thin fillet is tied in the hair, visible only at the front of the head. The left eye is larger than the right, an optical distortion probably required for the turned position of the head. The lips are directly below the nose; there is no space for the philtrum.

Third century AD.

(S 1803)
Lower body of Artemis, Rospigliosi model. **304**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0045–0048].

Catalogued February 1954 from uninventoried marbles west of the Odeion (section N).

H. 10.4; W. 10.7; D. 5.9 cm. Original H. of figure ca. 31–40 cm. Wt. 0.83 kg.

Missing: the upper body from the waist, the and lower legs from the knees. The fragment is chipped along ridges of the drapery.

White, fine-grained, micaceous marble. The rasp is lightly visible over the drapery. There are traces of a high polish on the front drapery, especially preserved along the left leg. The drill was used to undercut the drapery. A dowel hole (diam. 0.6 cm) was inserted below the bottom left drapery for separate attachment of the lower leg; joining surface partially preserved.

Bibliography: unpublished.

Artemis strides to the right in the version of the Rospigliosi image-type. The right leg advances forward, bent at the knee, with the left leg trailing behind. The chiton and its long kolpos billow around the figure, reflecting rapid movement. Drapery over the left leg falls in vertical folds, ignoring the rightward motion. There is a break for a strut on the side of the right leg. The statuette was carved in the round, but with more summary treatment of drapery at the back.

(S 1689)
Lower body of Artemis, Rospigliosi model. **305**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0457–0460].

Catalogued 5 March 1953 from uninventoried marbles near the South Square (section K).

H. 10.2; W. 12.2; D. 5.2 cm. Original H. of figure ca. 21–30 cm. Wt. 0.63 kg.

Missing: the upper body and lower legs of the figure, and the legs of a dog. The fragment is chipped at the drapery, and the head and body of the dog. The surface is worn.

White, fine-grained marble. The rasp is visible below the neck of the dog. The flat chisel was used along the underside of dog. A drill was used to articulate folds of the drapery. The drill was also used to undercut the back legs of the dog.

Bibliography: *LIMC* II (1984), 646, no. 279, s.v. Artemis (L. Kahil).

A female figure rushes to the right side. The woman lunges with the right leg, while the left leg trails behind. Behind the figure, a slender dog, standing about the level of the knees, dashes in the same direction. The dog wears a collar and has pointed ears.

(S 2101 a, b)

Unfinished Artemis, Rospigliosi model, re-cut from an architectural block. **306**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0568, 0590–0593].

(a) The body was excavated 1 July 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at S-17). (b) The belonging arm was excavated 9 July 1959 at the same location.

(a) H. 40.0; W. 19.4; D. 15.3 cm. H. of plinth ca. 4.0; original H. of figure ca. 24 cm. Wt. 13.04 kg. (b) H. 20.8; W. 10.8; D. 15.7 cm. Wt. 3.64 kg.

Two belonging fragments, once joining. Missing: the head and the left leg. There are surface encrustations on fragment a.

White fine-grained marble. The block has a smooth lightly polished face along both sides of the figure's body, indicating that the statuette was carved from a re-used block. The figure and the plinth were rendered with a flat chisel. The stone around the figure was worked back with a pointed chisel. The pointed chisel was also applied over the back of the block.

Bibliography: Harrison 1960b, 370, n. 7 (mentioned); *LIMC* II (1984), 646, no. 278, s.v. Artemis (L. Kahil).

(a) Artemis strides to the right in a version of the Rospigliosi image-type. The figure wears a chiton, highly girt under the breasts. The chiton has fallen from the right shoulder, exposing the breast. The muscled right arm is held back, stretching into the block and carved only to the elbow. The figure holds its head in profile as it looks sharply to the left. The garment is cinched again at the waist with an overfold, finally terminating below the knees in a billowing mass. The far edge of the garment has begun to emerge at the side of the left knee. The figure wears boots that rise to the mid-calf. The front of the plinth is circular without mouldings.

(b) The arm of a figure holding a bow joins with fragment a. Fragment b apparently splintered away, but carving nevertheless continued on fragment a. A mantle billows up and around the extended left arm in which the figure holds a bow. The left side of the block is smoothed, indicating that the figure was sculpted from a re-used block. The previously worked face has a slight apex, perhaps having been reused from a stele monument or architecture.

Mid-third century AD, given the find-spot; terminus ante quem following AD 267.

(S 2102)
Unfinished Artemis, Rospigliosi model. **307**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0576–0579].

Excavated 3 July 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at S-17).

H. 25.8; W. 18.2; D. 12.6 cm. H. of plinth ca. 3.4–5.0; original H. of figure ca. 25–30 cm. Wt. 5.51 kg.

Missing: the head, the right side of chest with the shoulder and arm, the left forearm, the left knee, and the drapery at the left side. There are encrustations throughout.

White, fine-grained, micaceous marble. The figure and the animals were rendered with a flat chisel. The flat chisel was also used along the faces of the plinth and to level the underside of the plinth. Punches of the flat chisel create texture for the hair of the boar. A drill was used along the drapery at the left arm and torso in order to create depth behind the figure. The pointed chisel is visible at the back where the figure has not yet been sketched. The pointed chisel is also visible above the heads of the hound and boar.

Bibliography: Harrison 1960b, 370, n. 7 (mentioned); *LIMC* II (1984), 646, no. 280, s.v. Artemis (L. Kahil).

Artemis strides vigorously to the right in a version of the Rospigliosi image-type. The upper body is held frontal. The figure wears a knee-length chiton, highly girt. A short mantle swirls behind as the figure lunges to the side. A band passing diagonally over the chest from the left shoulder might indicate that the right breast was exposed, as in S 2101; alternatively, this belongs to a quiver. The figure wears boots that rise to the mid-calves, signalling a role as huntress. Behind the feet, a boar falls to the ground as its snout is mauled by a hound. The hound attacks from behind the composition; its body wraps around the backside of the statuette, mostly hidden from a frontal view. The drapery at the back has been sketched over the centre of the figure. A nub over the right shoulder might belong to a quiver. The height of the plinth rises at the back, causing the figure to lean forward dramatically. The plinth is roughly rectangular.

Mid-third century AD, given the find-spot; terminus ante quem in the years following AD 267.

(S 2077)
Plinth of a statuette of Artemis, Rospigliosi model. **308**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0083–0084, 0086–0087].

Excavated 9 June 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at R-16).

H. 8.2; W. 11.7; D. 8.9 cm. H. of plinth ca. 2.3; original H. of figure ca. 21–25 cm. Wt. 0.77 kg.

Missing: the figure from above the ankles and the head of the dog. There are encrustations on the edges and underside of the plinth.

White, fine-grained marble. The right boot was rasped. The body of the dog was modelled with a small chisel. The pointed chisel was applied over the top face of the plinth for texture. The drill was used to separate the hare from the dog, and to separate the feet of the figure from the plinth. There are copious dull red and yellow-orange pigments on the plinth; red pigment on the feet of the figure; and black pigment in the left eye of the hare. There is a trace of gilding on the front of the right foot.

Bibliography: *LIMC* II (1984), 649, no. 332, s.v. Artemis (L. Kahil).

A plinth of a statuette preserves a dog attacking a hare; alongside are the feet of a figure. The long-tailed canine has captured a hare between its front legs. The dog holds its rear-end upward as it crouches forward. The break at the dog's head indicates that it glanced up, probably toward the figure. The hare struggles to escape, its eyes wide open. Breaks along the left side of the bodies of the dog and the hare indicate that the figure's drapery billowed around the animals. The right foot of the figure advances forward, and the left foot trails behind at the far edge of the plinth. The striding position, coupled with the dog and hare, indicate that this is Artemis in a version of the Rospigliosi model. The upper face of the plinth was left rough in order to capture a rugged terrain.

Third century AD, given the find-spot; terminus ante quem in the years following AD 267.

(S 1012)
Unfinished Artemis with two prior phases of use, Rospigliosi model. **309**



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 11 March 1938 in the post-Herulian Wall, south of the Eleusinion (section II, no grid reference). The statuette might be associated with the workshops found southeast of the Agora square.

H. 7.2; W. 20.6; D. 11.5 cm. H. of plinth 3.5 cm. Original H. of figure ca. 21–30 cm. Wt. 1.82 kg.

Mended from two joining pieces. Missing: a figure above the feet, and edges of the plinth. There are encrustations throughout.

White, fine-grained marble. There is a highly polished edge on the right side of the plinth, belonging to a first phase. A small flat chisel was used to sketch the Artemis. A pointed chisel was used along the sides.

Bibliography: *LIMC* II (1984), 649, no. 326, s.v. Artemis (L. Kahil).

This fragment has three phases of use. A sculpture or architectural feature was re-used to carve a statuette of a standing draped female, and then, a statuette of Artemis. A highly polished, curved surface along the right side face of the plinth belongs to the block's first phase of use. The block was prepared with a pointed chisel for its secondary use. In the second phase, a draped female figure was carved, standing off-centre on a plinth with the right foot trailing. This statuette apparently was not finished as indicated by the mass of unsculpted stone at the left side and back; presumably there was an error on the non-surviving body. In a third phase of use, the bottom of the statuette plinth was re-used for a figure of Artemis striding to the right. The Artemis is sketched as if in relief. The upper body and face are frontal. The figure raises the right hand above the head. The knee-length drapery billows behind as Artemis advances with the right leg. The figure was intended as a second statuette, not a relief, because the background (or the top face of the plinth of the draped female figure) has been removed around her left leg and around the edges of the wind-blown drapery.

Given the circumstances of its abandonment, it is probable to associate the re-used block with a nearby sculptor's workshop of the third century AD; terminus ante quem in the years following AD 267.

(S 271)
Torso of Artemis, Versailles model. **310**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0013–0016].

Excavated 6 February 1933 in the wall of a modern house (section I).

H. 8.8; W. 9.0; D. 6.9 cm. W. at shoulders 7.6; Original H. of figure ca. 25–30 cm. Wt. 0.58 kg.

Missing: the head, the arms below the shoulders, the lower body with the waist, the left back, and the top portion of the quiver. The fragment is chipped along edges of the drapery and at the breasts. There are heavy encrustations throughout. The surface has a grey discolouration.

White, fine-grained marble. The fragment has a hard, reflective polish, especially preserved on the drapery.

Bibliography: unpublished.

A standing woman wears a highly-girt chiton and a mantle over the shoulders and around the lower back. A prominent V-shaped sag of drapery collects between the globular breasts. The right shoulder is held slightly higher, and the break there indicates that the right arm was raised, possibly to reach for an arrow from the quiver over the right shoulder. The wide break at the left side suggests that the arm was outstretched with drapery billowing around it. The break at the neck reflects a head that was held in frontal view. The folds of drapery over the breasts and abdomen cut into the figure. Folds over the abdomen fall in vertical, stylised bands.

(S 3014)

Torso of a draped woman, probably Artemis. **311**



Photo: Agora Excavations archive [2012.70.1932].

Catalogued 24 August 1978 from uninventoried marbles at the west side of the Middle Stoa.

H. 12.5; W. 13.4; D. 7.1 cm. Original H. of figure ca. 35–40 cm. Wt. 1.22 kg.

Missing: the upper body with the breasts, the lower legs, and the left side of the himation. The fragment is very badly weathered. There are encrustations on the back.

White, fine-grained, micaceous marble. A drill was used throughout to add depth to the folds of the drapery.

Bibliography: unpublished.

The figure wears a thin chiton that clings tightly to the abdomen. A himation is draped below the hips, brought high on the left side, as if wrapped around the forearm and billowing around the figure. This arrangement lends movement to the figure, as if it were striding to its right side. The break below the hips suggests that the legs were widely spaced. The torso seems to twist slightly back to the left, as if the figure turned behind.

(S 1813)
Torso of a woman, probably Artemis. **312**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0309–0312].

Catalogued February 1954 from uninventoried marbles on the northern slope of the Areopagos (section Ψ).

H. 7.9; W. 6.9; D. 4.7 cm. Original H. of figure ca. 28–32 cm. Wt. 0.36 kg.

Missing: the head with the neck, both arms from the shoulders, and the lower body from the mid-abdomen. The fragment is chipped at the breasts, along ridges of the drapery, the lower back, and behind the right shoulder.

White, very fine-grained marble. There is a high, glossy polish on the front. The rasp was applied heavily over the back. There are drill channels in the folds of the drapery.

Bibliography: unpublished.

The upper body of a female figure possibly belongs to an image of Artemis. The figure wears a sleeveless chiton, pinned only over her left shoulder (an exomis?); both breasts remain covered by the garment. The mantle is rolled around the waist, as is known in depictions of the goddess (e.g., LIMC II [1984], 641-642, nos. 192-209, s.v. Aremis [L. Kahil]). Breaks at the shoulders indicate that both arms were raised. A small bridge of stone protrudes from the right shoulder, perhaps indicating where the hand passed. The back was sketched preliminarily.

The very high, glossy polish, coupled with the very fine-grained marble, probably not local, point to a late-antique import.

(S 3461)

Leg of a figure wearing hunting boots, possibly Artemis. **313**



Photo: Agora Excavations archive [2012.83.1366].

Excavated 11 July 1995 in ninth- to tenth-century fill northwest of the Stoa Poikile (section BE at J/14-2/9,10).

H. 6.5; W. 3.6; D. 3.8 cm. Original H. of figure ca. 35–45 cm. Wt. 0.13 kg.

Broken away from figure. The fragment is chipped at the edges.

White, fine-grained marble. The leg is rasped heavily on one side, suggesting that this is a right leg. Thin incisions mark the eyes of the lion-skin.

Bibliography: unpublished.

A lower leg most probably belongs to a figure of Artemis. The figure wears hunting boots made from the skin of a lion.



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0212–0215].

The upper body was excavated 23 March 1938 in a modern wall on the north slope of the Areopagos (section Ω at O/14,15-19/20,20/1). The lower body was excavated 11 August 1970 in sixth-century AD destruction debris over Room 1 of the Omega House (section Ω).

H. 35.0; W. 17.9; D. 10.4 cm. H. of plinth 3.4–4.3; W at shoulders ca. 10.3; original H. of figure ca. of figure 35–40 cm. Wt. 7.21 kg.

Two joining pieces: upper body and legs, with break below the waist. Missing: the head. The upper body is especially battered and encrusted.

White, coarse-grained marble. The flat chisel was used to render the drapery of the lower body and the bodies of animals. The pointed chisel was used to level the bottom of the plinth.

Bibliography: *LIMC* II (1984), 661, no. 514, s.v. Artemis (L. Kahill).

The female figure stands in a frontal, rigid pose with feet placed closely together. The figure holds a torch upright in each arm. The long torches follow the length of the body, resting on the ground and terminating in flames at the shoulders. The torches are banded at regular intervals as if bundled sticks. The hands are proportionately too large for the scale of the figure. The figure wears a highly-girt chiton, archaistic in style. The fronts of the feet project from the garment. An archaistic lock is preserved on the left side of the chest. At the left side of the figure, a seated dog glances upward and, at the right, a deer does the same. The figure has not been carved at the back, although the animals have been sketched. The plinth is roughly oval.

(S 2960)

Arm of a draped figure holding a torch, possibly Artemis-Hekate. **315**



Photo: Agora Excavations archive [2012.70.1910].

Catalogued 17 July 1978 from uninventoried marbles at the west side of the Agora square (section E).

H. 12.5; W. 4.5; D. 3.5 cm. Original H. of figure ca. 31–40 cm. Wt. 0.29 kg.

Preserved: left shoulder and left forearm of figure holding a long torch.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The left arm of a figure holds a banded torch. Drapery falls over the shoulder and along the side of the body. The arm is raised to grasp the torch; the hand is at the level of the shoulder.

(S 710)
Fragmentary Asklepios, Giustini model. **316**



Photos: C. Mauzy and A. Sideris, courtesy Agora Excavations [2012.01.0130, 0131; 2017.03.0125, 0126].

Excavated 2 April 1936 in Cistern E 11:1 on the Kolonos Agoraios (section ΠΘ at D/20,E/1-11/16,17). The cistern was filled around the fourth and early fifth centuries AD. On the deposit, see *Agora* V, 125.

H. 44.4; W. 23.0; D. 11.0 cm. W. of shoulders ca. 16.0; original H. of figure ca. 55–60 cm. Wt. 11.24 kg.

Missing: the head with the neck, the right forearm with the elbow, the feet, most of the staff, and the lower left drapery. The fragment is chipped along the ridges of the drapery. There are gouges at the neck and the lower left drapery from forced removal of the head and attributes with a sharp object. The break along the lower left leg probably indicates the presence of an omphalos.

White, fine-grained, micaceous marble. The statuette is highly polished on the front and along the sides, including the drapery. On the back, only the flesh of the shoulder and parts of the projecting right leg have been polished. The use of the rasp is visible between the body and the staff, on the drapery at the back, and around the ankles. The drill was applied between the body and staff, and under the drapery at the ankles. Bright red pigment is preserved on the staff. The areas analysed by pXRF contained iron. As per V. Muros, the pigment is likely an iron oxide, possibly hematite or an ochre.

Bibliography: Shear 1936d, 197–198, fig. 17; Meyer 1988, 141–142, no. LE5, pl. 19:3; Freyer-Schauenburg 2013, 139-140; Martens 2018.

The weight is placed on the left leg. The right leg is relaxed, bent at the knee. A himation is worn over the left shoulder, wrapped under the right arm, and across the abdomen. The edge of the himation passes below the first segment of abdominal muscles in a twisted band, leaving the chest bare. The nipples are raised slightly and enclosed by light incisions. The garment is collected in the hidden left hand, which rests on the back of the hip. V-shaped folds collect under the left forearm and U-shaped folds above the groin. Long folds fall from the left hip to the right ankle as the right knee is thrust forward. The right bicep is sizable, giving the impression of a brawny figure. The ends of a flat ribbon rest on each shoulder, having been tied around the head. Aside from being an attribute, the fillet performed a practical function to provide additional support to the neck. The balance of the figure's weight is placed on a staff under the right arm. A strut projects from behind the right knee to secure a now-absent portion of the staff. Drapery is pulled tightly across the reverse, emphasizing the buttocks. An edge of the himation hangs freely down the left side of his back, falling almost plinth-like.

(S 1337)
Torso of Asklepios, Giustini model. **317**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0155, 0156].

Excavated 24 April 1948 in mixed fill in the residential and industrial neighbourhood southwest of the Agora Square (section OO, no grid reference).

H. 14.1; W. 12.6; D. 6.7 cm. W. of shoulders ca. 8.7; original H. of figure ca. 33–37 cm. Wt. 1.56 kg.

Missing: the head with the neck, the right arm below the shoulder, the lower body from below the hips, and the lower left drapery. The fragment is chipped along ridges of the drapery. There are traces of burning over the right pectoral. There are light encrustations throughout.

White, fine-grained, micaceous marble. There are traces of a dull polish on the chest. The himation and flesh were rasped, especially over the upper back. The drill was used to create deep folds in the frontal drapery and to delineate the space between the himation and flesh at the left side of the abdomen.

Bibliography: Martens 2018.

The figure thrusts its hip to the left side, showing that the left leg must have been weight bearing. The himation is worn over the left shoulder. It wraps under the right arm and across the abdomen, leaving the pectorals and upper abdominals bare. Deep vertical folds over the left shoulder sag gently around the pectoral, giving the impression of a loosely fitted garment. The low and irregular break at the neck indicates the presence of a beard. The figure has a broad chest with pronounced costal margin, showing mature age. The left nipple is raised from the flesh. There is no break preserved for a staff under the right arm, but the highly gathered drapery shows that one was likely positioned there. The himation sags over the centre of the back, exposing a deep spinal furrow. Vertical folds from the thrown edge of the himation fall down the back, undulating along the left side.



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0173, 0174].

Catalogued July 1957 from uninventoried marbles on the north slope of the Areopagos (section Φ).

H. 17.2; W. 12.3; D. 7.2 cm. W. of shoulders ca. 9.2; original H. of figure ca. 33–37 cm. Wt. 2.00 kg.

Missing: the head with the neck, the right arm, and the lower body from below the hips. The fragment is chipped at the left shoulder and at the edge of the left drapery. The front is badly worn.

White, fine-grained marble. The drapery was rendered with long strokes of the flat chisel. Shorter strokes of the flat chisel were used to model the chest and the back right shoulder. At the back, the flat chisel was applied over surfaces, previously roughed-out with a pointed chisel. There are two drill dots (diam. 0.5 cm) under the right arm. The sculptor worked from front to back.

Bibliography: Martens 2018.

The standing figure wears a himation in the composition of the Giustini model. The himation is draped over the left shoulder, arcs across the back in a thick swathe, is pulled under the right arm, swoops low over the abdomen, and is thrown over the projecting left elbow. The low break extending onto the chest indicates a bearded figure with head turned toward the right. At the back, vertical folds of the thrown himation run the length of the left side.

(S 2754)
Torso of Asklepios, Giustini model. **319**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0177, 0178].

Catalogued 12 August 1977 from uninventoried marbles east of the Odeion (section O).

H. 18.4; W. 11.7; D. 5.8 cm. Original H. of figure ca. 33–37 cm. Wt. 1.36 kg.

Missing: the head, the right side of torso following a diagonal break from the left shoulder to the right hip, and the right side of thighs following a diagonal break from the right hip to the left knee. The fragment is badly weathered.

White, fine-grained marble. There are traces of the rasp on the back drapery.

Bibliography: Martens 2018.

The figure places its left hand on the hip, concealed by the himation. The heavy mantle is worn over the left shoulder, around the front of the body, and draped over the projecting left elbow. Continuous vertical folds fall behind the left arm. Clinging drapery emphasises the buttocks.

(S 2232)
Torso of Asklepios, Giustini model. **320**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0175, 0176].

Excavated 27 July 1968 in modern fill above the workshop of Mikion and Menon (section K at F-16).

H. 9.7; W. 13.0; D. 5.4 cm. W. of shoulders ca. 9.2; original H. of figure ca. 32–36 cm. Wt. 0.88 kg.

Two joining pieces: the torso and a small fragment of the back right arm. Missing: the head with the neck, the right arm with the elbow, the lower body, and most of the staff. The fragment is chipped at the chest, behind the right shoulder, at the left elbow, and along ridges of the drapery.

White, medium-grained marble. The flesh is polished. The himation was rasped, heavily on the back.

Bibliography: unpublished.

The figure rests its left hand on its hip. A staff is positioned under the right arm. The himation is worn over the left shoulder. The garment arcs across the upper back, passes under the right arm, swoops low in an untwisted band over the abdomen, and is thrown over the projecting left elbow. The broad chest and upper abdomen remain bare. The right nipple is slightly raised from the chest with no surrounding incision. The spreading break at the neck indicates the presence of a beard. Drapery falls vertically behind the left arm.

(S 3160)
Lower body of Asklepios, Giustini model. **321**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0202–0205].

Catalogued 24 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 9.6; W. 8.4; D. 5.0 cm. Original H. of figure ca. 30–34 cm. Wt. 0.55 kg.

Missing: the waist and upper body, and the lower legs with the feet. The fragment is chipped at the knee and the lower drapery at the front. There are encrustations on the back.

White, fine-grained marble. There are traces of polish on the drapery at the back.

Bibliography: Martens 2018.

The stance and composition of the drapery recall the London-Eleusis version of the Giustini image-type. The figure places its weight on the left leg, while the right knee is bent. The figure's himation is gathered under the missing left arm and then falls in long, vertical folds along the left thigh and knee. An arcing fold frames the right leg, falling from the groin to the ankle, while a second fold falls parallel from the groin to the knee. On the back, parallel folds droop toward the right leg, emphasising the projecting knee.

(S 1807)
Torso of Asklepios, Giustini model. **322**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0163, 0164].

The upper body was catalogued February 1954 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ). The lower body was catalogued February 1954 from uninventoried marbles east of the Odeion (section O).

H. 19.1; W. 10.5; D. 5.5 cm. W. of shoulders ca. 8.9; original H. of figure ca. 30–32 cm. Wt. 1.48 kg.

Two joining pieces: the upper and lower body. Missing: the head with the neck, the right arm, the legs below the knees, and most of the snake and staff. Large portions are chipped from the left pectoral and arm, the right knee, and the back below the right shoulder.

White, very fine-grained marble, sourced from the quarries at Dokimeion (Afyon) (analysis by Y. Maniatis, 2017). The piece has a hard polish throughout, preserved especially at the sides.

Bibliography: Martens 2018.

The figure stands with its weight on the left leg, while the right leg is relaxed and bent at the knee. A heavy himation is draped over the left shoulder, across the back diagonally, and under the right arm. The garment passes over the abdomen in a thick swathe, barely twisted, terminating over the projecting left elbow. The chest and upper abdomen are bare, revealing wide pectorals with thickset abdominal musculature. Long, diagonal folds fall toward the lower right leg, emphasising the projecting knee. On the whole, the drapery is hard and schematic, ranging from deeply cut to lightly incised folds. Part of the staff, which was positioned under the right arm, remains at the right knee with a fragment of a snake's twisting upper body. The break of the staff follows the side of the figure's body with a slight bend while tracing the contour of the hip. Drapery on the back is treated more summarily. There are diagonal folds from the left shoulder to the right leg and a mass of fabric falling behind the left arm.

(S 854)
Fragmentary unfinished Asklepios, Giustini model. **323**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0136, 0137].

Excavated 19 March 1937 in Well J 18:2, located on the north slope of the Areopagos (section Y at J/13,14-18/16,17). The dumped fill in which the statuette was found was deposited immediately after or during the Herulian sack in AD 267. Other marbles, some unfinished, were excavated in the dumped fill, pointing to refuse from a sculptor's workshop (**Ath-12**, **Ath-15**, **97**, **364**, **432**) (**J**). Bronze sculptures were found in the layer (Agora B 409, B 411, B 412 + B 2119, B 413, B 414, B 415 + B 450, B 513 + B 514). On the deposit, see *Agora* V, 125; *Agora* VII, 226.

H. 32.2; W. 14.0; D. 8.2 cm. H. of figure ca. 27.5; W. of shoulders ca. 7.7 cm. Wt. 4.99 kg.

Missing: the left side of the head and the side of the right upper arm.

White, very fine-grained marble with purplish streaks, sourced from the quarries at Dokimeion (Afyon) (analysis by Y. Maniatis, 2017). The statuette was roughed-out with a pointed chisel. A small flat chisel was used to shape the head and facial features. The bottom side of the plinth preserves a face of the quarried block. The sculptor first worked the front plane of the image and moved from top to bottom.

Bibliography: Martens 2018.

The figure stands with weight on the left leg. A himation hangs over the left shoulder, is wrapped under the right arm, and passes over the abdomen to terminate at the projecting left elbow. The right hand is placed at the figure's side, above a rounded object, possibly the head of a serpent companion. The figure directs its gaze to the right. Facial features are sketched: bulging eyes, a flat-bridged nose, and a close beard. The hair is parted at the centre and rolled along the sides of the face. A band of marble around the neck stabilised the head during sculpting. A diagonal break, however, runs from the top of the head to the left shoulder, surely the mistake that resulted in the statuette's abandonment. The figure's anatomy has not emerged from the back plane. The bottom of the rectangular plinth is uneven, causing the statuette to lean forward sharply.

Around AD 250, given the context; terminus ante quem AD 267.

(S 1687)
Fragmentary unfinished Asklepios, Giustini model. **324**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0159, 0160].

Excavated 21 February 1953 in Herulian destruction debris near the back wall of South Stoa II (section T at M/19,N/3-15/11,13).

H. 25.9; W. 13.5; D. 10.0 cm. H. of plinth 3.4; W. of shoulders ca. 9.0; original H. of figure ca. 26–29 cm. Wt. 3.76 kg.

Missing: the head with the neck. The statuette is chipped along the right shoulder, the chest, and ridges of the drapery. There is a fracture around the right wrist. The surface is worn. There are light encrustations on the back.

White, fine-grained marble. The flat chisel was used to render the drapery and to level the underside of the plinth. The drill delineated the body from the plinth. The back was roughed-out with a pointed chisel. At the front, the statuette's right and lower sides are less complete, giving the impression that the sculptor worked from the upper left to the lower right.

Bibliography: Martens 2018.

The figure stands with weight on the left leg, while the right leg is bent at the knee. A heavy himation wraps over the left shoulder, under the right arm, and across the abdomen. Drapery is still and angular. The chest has been rendered, but the musculature has not been fully modelled. The right forearm is too large for the scale of the statuette. The right hand has been sketched; fingers are roughly articulated with the edge of a flat chisel. A hairline crack developed around the right wrist. This defect, along with the broken head, explains the figure's abandonment during production. Below the right hand, a serpent's head has been shaped. The figure's feet are roughly worked spheres at the base of the mantle. A lump of marble on the plinth by the figure's right ankle was reserved for an omphalos. The back has been roughed-out with projections behind the left arm and across the back reserved for the edges of the himation. The plinth is roughly oval.

Probably mid-third century AD, given the find-spot; terminus ante quem AD 267.

(S 3503)
Torso of Asklepios, Giustini model. **325**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0206–0209].

Excavated in 1995 or 1996 in the area of the Classical Commercial Building (section BE, no grid reference).

H. 9.1; W. 10.0; D. 6.0 cm. W. of shoulders ca. 7.1; original H. of figure ca. 25–30 cm. Wt. 0.67 kg.

Missing: the head with the neck, the right arm, the lower body from the abdomen, and most of the staff. The fragment has minor chipping at the ridges of the drapery.

White, fine-grained marble. The fragment was rasped heavily on the back drapery and flesh. There are traces of a dark red pigment on the left elbow.

Bibliography: Martens 2018.

The figure wears a heavy himation over the left shoulder, wrapped under the right arm, across the abdomen, and thrown over the projecting left elbow. The edge of the himation passes over the abdomen in a thick, rolled swathe. The chest and right arm are left bare. The nipples are raised slightly from the chest. The spreading break at the neck indicates a bearded figure. A staff is positioned under the right arm. At the back, heavy drapery falls over the left arm, and the thick, rolled edge of the himation arcs from the left shoulder to under the right arm.

(S 3202)
Lower body of Asklepios, Giustini model. **326**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0187, 0188].

Catalogued 11 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 8.6; W. 8.5; D. 4.8 cm. Original H. of figure ca. 26–30 cm. Wt. 0.39 kg.

Missing: the upper body from above the waist, and the lower legs from the knees. The surface is worn and there are heavy encrustations on the front.

White, fine-grained marble. There are traces of a high, reflective polish under the encrustations, especially along the side of the right leg.

Bibliography: Martens 2018.

The figure places its weight on its left leg, while the right knee projects, bent at the knee. The figure wears a heavy himation, which falls in a V-shaped arrangement under the now missing left arm. Over the groin, the drapery also collects in V-shaped folds. Drapery at the back is summarily executed.

(S 2918)
Lower body of Asklepios, Giustini model. **327**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0179, 0180].

Catalogued 11 July 1978 from uninventoried marbles near the Tholos (section B).

H. 10.3; W. 8.5; D. 5.1 cm. Original H. of figure ca. 24–26 cm. Wt. 0.49 kg.

Missing: the upper body from above the waist, and the feet with the ankles. The fragment is chipped at the right knee and along ridges of the drapery. The surface is worn and there are some encrustations on the drapery at the left side.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The figure stands with weight on the left leg and right knee bent. The himation falls in V-shaped folds at the left side of the waist with vertical folds below. Deeply-cut V-shaped folds collect over the groin. Drapery at the back is heavy and schematic. Folds arc from the left side of the figure toward the right knee and ankle.

(S 587)
Plinth of an Asklepios, possibly Giustini model. **328**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0193, 0195].

Excavated 20 May 1935 in Cistern D 10:1 on the south side of the Kolonos Agoraios (section ΠΘ at D/2,5-10/17,19); the associated fill is Herulian destruction clean-up. Related sculptural finds from the deposit include a plinth from a marble statuette of Herakles (**404**); an inscribed portrait herm (Agora S 586); a bronze statuette of a Farnese Herakles (Agora B 240); a bronze statuette of Pan (Agora B 241); a bronze statuette of a serpent (Agora B 253); a bronze statuette of a bull (Agora B 239); and two ivory statuettes of seated female figures (Agora BI 166, BI 167). In a rock-cut channel leading south from the cistern other marbles were found: an under-life-size female head (Agora S 589) and a herm of Herakles (Agora S 590). On the deposit, see Shear 1935a, 443–447; 1936b, 16–19; *Agora* X, 136–137; *Agora* XXXII, 295.

H. 7.2; W. 13.7; D. 8.8 cm. H. of plinth 4.1; original H. of figure ca. 25–30 cm. Wt. 1.18 kg.

Missing: the figure from above the ankles, including most of the serpent-entwined staff. The fragment is chipped along edges of the plinth.

White, fine-grained marble. The feet have a high, reflective polish. The rasp was applied on the top surface of the plinth. The flat chisel was used for the lateral faces of the plinth. A fine-pointed drill separated the toes. The pointed chisel was used to level the underside of the plinth.

Bibliography: Martens 2018.

An irregular pentagonal plinth preserves, at the right, a staff with the tail of a snake, and at the centre, two bare feet. The right foot turns slightly outward, suggesting that the figure's weight was placed on the left leg. The toenails are delicately carved. An omphalos topped with falling drapery rests at the far left. The stance and attributes correspond to the Giustini model. The top face of the plinth slopes slightly forward. The sides of the plinth are flat, without mouldings.

Terminus ante quem AD 267.

(S 1262)
Lower body of an unfinished Asklepios, Giustini model. **329**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0153–0155].

Excavated 6 June 1947 in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ, no grid reference). A coin of Honorius (AD 393–423) dates the fill.

H. 10.0; W. 13.4; D. 6.9 cm. H. of plinth ca. 2.4; original H. of figure ca. 23–26 cm. Wt. 1.08 kg.

Missing: the body from above the knees, the upper part of the snake and staff, and the front left corner of the plinth. The fragment is chipped along ridges of the drapery and along edges of the plinth. The surface is worn and there are some root marks on the back.

White, fine-grained, micaceous marble. There are successive short, punch-like strokes of a small flat chisel along the side of the figure's left drapery. A flat chisel was used on the top face of the plinth. A drill (diam. 0.2 cm) traced the contours of the feet. There are possible traces of red pigment around the coils of the snake, perhaps instead pointing to a finished state. A pointed chisel was used to level the underside of the plinth.

Bibliography: unpublished.

The figure wears a heavy himation, terminating above the ankles. There is a triangular fold in the mantle above the left foot, as in the Giustini prototype. The right foot is drawn back and pointed outward. The stone around and between the feet has not been removed beyond the ankles. The himation falls in vertical folds along the left side of the figure's body with the bottom edge resting atop a small omphalos. A serpent-entwined staff abuts the right side of the figure's body. The drapery at the back is summarily executed with arcing folds falling from the left side. The plinth is roughly oval.

(S 3290)

Plinth and feet of Asklepios, possibly Giustini model **330**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0189, 0190].

Catalogued 10 July 1978 from uninventoried marbles on the north slope of the Areopagos (section Φ).

H. 6.9; W. 9.1; D. 7.5 cm. H. of plinth 3.7–4.0; original H. of figure ca. 25 cm. Wt. 0.66 kg.

Missing: the body of figure from above the ankles, most of the snake and staff, the omphalos, and the left side of the plinth. The fragment is weathered and chipped throughout.

White, coarse-grained marble. The top of the plinth is lightly polished. A drill was used around the ankles and the attributes.

Bibliography: Martens 2018.

A plinth preserves the figure's feet and attributes. Bare feet are set close to the front edge of the plinth. The right foot points outward, suggesting that the figure placed its weight on the left leg. To the right side are the lowermost portions of a serpent-entwined staff. The tail of the snake stretches around the back side of the figure. A rounded object, probably the omphalos, rests immediately to the left of the figure; the break over its top suggests falling drapery above. The himation falls to the ground at the back. Folds of the himation are faintly visible at the back. The plinth, as it is preserved, seems to have been rectangular. A scotia runs the front and right faces of the plinth. The back face of the plinth is flat.

(S 562)
Torso of Asklepios, Giustini model. **331**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0128, 0129].

Excavated 4 May 1935 in 'late' fill below the Street of the Holy Apostles (section K, no grid reference).

H. 12.5; W. 9.2; D. 4.6 cm. W. of shoulders ca. 6.1; original H. of figure ca. 22–25 cm. Wt. 0.69 kg.

Missing: the head with the neck, the right forearm with the elbow, the lower body from the knees, the back left shoulder and drapery, and most of the staff. The fragment is scraped at the left pectoral. There are encrustations on the front. The upper chest and break at the neck were exposed to burning.

White, fine-grained, micaceous marble. The rasp was used liberally throughout, including the flesh.

Bibliography: Martens 2018.

The figure stands with weight on the left leg. The right leg projects slightly, presumably bent at the knee. A himation is worn over the left shoulder, brought around the back, under the right arm, and passed across the abdomen in a narrow, unrolled swathe. The left hand is placed on the hip, concealed by the himation. The left edge of the himation forms a flat surface along the side of the figure's body. Part of the staff is preserved under the right arm, angled as if to rest behind the projecting knee. A bridge of stone on the right thigh shows where the upper body of the snake connected to the figure, or where the figure's hand touched the thigh. Drapery at the back is summarily executed.

(S 357)
Fragmentary Asklepios, Giustini model. **332**



Photos: C. Mauzy, courtesy Agora Excavations [2012.01.0124, 0125].

Excavated 10 May 1933 in late-antique fill in the Great Drain southeast of the Tholos (section Z at H/12,13-12/12,13).

H. 21.4; W. 10.4; D. 5.6 cm. W. of shoulders ca. 7.2; original H. of figure 25–30 cm. Wt. 1.20 kg.

Missing: the head, the right arm with the elbow, the feet, and the lower left drapery. The fragment is stained by iron corrosion.

White, medium-grained marble. The fragment was rasped heavily on the drapery and flesh. A drill was used to create a deep cavity under the left arm. A drill was also used in the deep folds of the himation and under the garment around the ankles. There is a drill dot (diam. 0.3 cm) under the right arm, possibly for separate attachment of the staff.

Bibliography: Martens 2018.

The elongated figure stands with weight on the left leg. The upper body leans sharply to the figure's right side. The figure wears a closely-fitted himation over the left shoulder. The garment clings unnaturally to the side of the shoulder and upper arm. The space under the left arm is drilled deeply, creating a cavity that exposes the armpit and inner biceps. The himation collects high under the right armpit, arcs low over the abdomen in an untwisted swathe, and is tossed over the projecting left elbow. The chest and right arm are bare. Thick folds collect under the projecting left arm. The drapery at the back is schematic and summary. At the back, parallel, vertical folds run down the left side of the body to create a plinth-like mass of drapery.

(S 1252)
Plinth of Asklepios with Telesphoros, possibly Giustini model. **333**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0150, 0151].

Catalogued 12 June 1947 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora (section NN).

H. 5.4; W. 13.5; D. 7.1 cm. H. of plinth 4.8; original H. of figure ca. 20–25 cm. Wt. 0.90 kg.

Missing: the figure above the feet, Telesphoros, and the staff with snake. The fragment is chipped at the omphalos and along the edges of the plinth.

White, fine-grained marble. The rasp was applied over the tail of the snake for texture. There is a drill dot (diam. 0.4 cm) at the central coil of the snake. A flat chisel was used on the top and sides of the plinth. A pointed chisel was used to flatten the underside of the plinth and to sketch the scotia on the left lateral face of the plinth.

Bibliography: unpublished.

A roughly rectangular plinth preserves the feet and attributes of a figure with the stance of the Giustini model. Two sandaled feet rest at the centre-right of the plinth; the right foot is out turned. The toes and toenails are delineated with incision. The line separating each toe continues under the strap of the sandal and onto the top of the foot. At the figure's right side is the tail of a coiled snake and to the left, a broken omphalos. The spreading break over the omphalos suggests it was topped by falling drapery. Telesphoros stands at the front left corner of the plinth, now preserved as tiny bare feet brought closely together and emerging from ground-length drapery. The front and lateral faces of the plinth have a concave moulding. The moulding at the left side is incomplete, having only been sketched. The back face of the plinth is flat.

(S 875)
Unfinished Asklepios, Giustini model. **334**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0196, 0197].

Excavated 3 April 1937 in destruction debris over the Southwest House on the north slope of the Areopagos (section Φ at M/1,2–18/12,13); the fill dated around the third quarter of the third century AD. A head of Asklepios (**349**) was found in the same stratum. Other marble sculptures were found over the floor of the house: a statuette of Tyche (**449**), a statuette of Aphrodite (**48**), a fragment of a suspended plaque of the Mother of the Gods (Agora S 872), and a statuette of Artemis (**302**). A fragmentary poros relief (Agora S 874) and fragments of terracotta figurines were also found in fills above the floor: a statuette of Artemis (Agora T 1409 + T 1410) and a statuette of Eros (Agora T 2266).

H. 19.5; W. 8.7; D. 5.0 cm. Wt. not measured (missing from storage).

Missing: the lower right corner of the figure including part of the snake, staff, and right foot, with the break extending to the front of the left foot.

White marble. The front of the figure was rendered with a flat chisel. The back was roughed-out with a pointed chisel.

Bibliography: *Agora* XXIV, 36, pl. 23:a; Sirano 1994, 207, 215, 217, no. 5, figs. 8:a–b; Martens 2018.

The figure stands with weight on the left leg. The figure wears a himation over the left shoulder, across the back, and under the right arm. The edge of the himation passes in a slightly rolled swathe across the upper abdomen. The bare right arm extends downward, against the edge of the staff, holding an egg to a snake. The figure glances to the right, but its gaze remains directed forward. The beard and moustache are full. The corona tortilis sits high on the head as thick curls frame the face below. The drapery at the back is rendered only over the left shoulder and arm.

Terminus ante quem around AD 275.

(S 3331)
Torso and head of an unfinished Asklepios, Giustini model. **335**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0191, 0192].

Catalogued 22 August 1979 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 8.0; W. 6.0; D. 2.7 cm. W. of shoulders ca. 4.1; original H. of figure ca. 16–19 cm. Wt. 0.14 kg.

Missing: the figure from below the abdomen. There is a flat break across the back. There are some encrustations throughout. The sculptor worked from the front plane inward and has left stone around the neck in order to stabilise the head.

White, very-fine grained marble. The face and drapery were rendered with a small flat chisel.

Bibliography: Martens 2018.

The figure wears a himation over the left shoulder and under the right arm, passing in a band across the projecting left elbow. A heavy roll of hair, parted at the centre, frames the face, crowned by the corona tortilis. The head is bearded.

(S 727)
Torso of Asklepios, Giustini model. **336**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0132, 0133].

Excavated 17 April 1936 in nineteenth-century fill west of the Hephaisteion (section KK at D/13,14–6/7,8).

H. 8.6; W. 6.4; D. 3.6 cm. W. of shoulders ca. 4.0; original H. of figure ca. 13–16 cm. Wt. 0.22 kg.

Missing: the head and neck, the right forearm with elbow, the legs from the knees, and most of the staff. There is a scratch across the right pectoral. There are encrustations uniformly on the back, possibly mortar, as if it was once set into a wall.

White, medium-grained marble, sourced from the lychnite quarries on Paros (analysis by Y. Maniatis, 2017). There are traces of polish on the back drapery, under encrustations. The use of a rasp is visible along the right side of body and, faintly, at the chest and right arm. A drill (diam. 0.2 cm) was used in the folds of drapery at figure's left side. There is single drill dot (diam. 0.2 cm) at the side of the right thigh.

Bibliography: Martens 2018.

The figure places its weight on the left leg, while the right thigh projects, presumably bent at the knee. A heavy himation is wrapped over the left shoulder, under the right arm, and over the abdomen, terminating behind the projecting left elbow. The right shoulder, chest, and upper abdominals are bare. The right pectoral overhangs the edge of the himation. The break at the neck extends onto the chest indicating the presence of a beard. The figure leans on a staff, a small portion of which survives under the right arm. The folds of the himation are formalised and closely spaced. Folds cut into the figure's flesh at the upper right thigh. The edge of the himation falls around the upper back in a rounded swathe. Wavy folds fall behind the left arm, arcing to meet the projecting right knee.

(S 480)
Torso of Asklepios, Giustini model. **337**



Photos: C. Mauzy, courtesy Agora Excavations [2016.04.0976–0979].

Excavated 18 April 1934 in a modern wall west of the Odeion (section M at K/12,13-11/14,15).

H. 8.9; W. 5.3; D. 2.8 cm. W. of shoulders ca. 3.7; original H. of figure ca. 13–16 cm. Wt. 0.17 kg.

Missing: the head, the right forearm with the elbow, and the lower body below the knees. The statuette is chipped along ridges of drapery. There are encrustations on the back, possibly mortar from placement in a wall.

White, very fine-grained marble, sourced from the quarries at Göktepe (Aphrodisias) (analysis by Y. Maniatis, 2017). There is a high, glossy polish throughout. The drill (diam. 0.2 cm) was used in the himation at the underside of the left arm.

Bibliography: Martens 2018.

The statuette has elongated proportions with narrow shoulders and subdued musculature. Weight is placed on the left leg. The figure wears a himation over the left shoulder, concealing the left arm. The mantle is wrapped around the back and under the right arm, leaving the right arm and chest bare. The rolled edge of the himation passes across the upper abdomen and is thrown over the projecting left elbow. Folds are carved under the drapery at the left side, as if the statuette was to be viewed from all angles. A faint break along the right side of the body perhaps belongs to a staff.

On the side of the upper right arm, three letters are faintly inscribed side by side. The text is probably to be read horizontally, with the statuette laid on its front face. Letter H. 0.2–0.3 cm: ΧṂΘ

Letter 2: A four-barred mu, splayed strokes; a four-barred sigma if the statuette is rotated to an upright position.
Letter 3: A round letter, depressed at its centre which is obscured by encrustation: omicron or theta. Stray incisions outside the circle.
Alternatively, the inscription could be read vertically with the statuette in an upright position, top to bottom: ΘṢΧ

(S 1633)

Torso and head of an unfinished Asklepios, Giustini model. **338**



Photos: C. Mauzy, courtesy Agora Excavations [2012.01.0198–0201].

Excavated 15 April 1952 in late-antique fill over the East Building in the South Square (section T at O/19,P/2-15/4,11).

H. 7.6; W. 6.0; D. 3.4 cm. H. of head including beard 3.1; W. of shoulders ca. 4.6; original H. of figure ca. 13–16 cm. Wt. 0.17 kg.

Missing: the left side of the head, the right arm, and the lower body from the waist. The surface is worn. There are some root marks.

White, fine-grained marble. The flat chisel was used to render the face and upper back. A band of stone remains around the neck for stability during the sculpting process.

Bibliography: Martens 2018.

The figure leans on a staff, the stub of which is preserved under the right arm. The figure wears a heavy himation over the left shoulder and under the right arm. The rolled edge of the mantle passes over the chest and is thrown over the projecting left elbow. The figure turns its bearded head sharply to the right and glances down; the outline of the right eye is preserved. A flat ribbon is tied around the head with its ends resting on the shoulders. At the back, long folds fall over the left shoulder. A thick band of twisted drapery swoops over the upper back.

(S 1805)
Torso of Asklepios, Velia model. **339**



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0169–0172].

Catalogued February 1954 from uninventoried marbles at the east end of the South Square (section Π).

H. 13.8; W. 13.9; D. 7.3 cm. W. of shoulders 10.1; original H. of figure 35–40 cm. Wt. 1.74 kg.

Missing: the head with the neck, the right arm below shoulder to wrist, the left forearm with elbow, the legs from below the waist, and most of the staff under the left arm. The surface is worn and there are some encrustations.

White, medium-grained marble, sourced from the lychnite quarries on Paros (analysis by Y. Maniatis, 2017). Polish is preserved on the himation-draped left arm. There are long vertical strokes of the flat chisel on the drapery at the figure's left side. A drill (diam. ca. 0.2-0.3 cm) was used between and under drapery folds and to separate the chest from the drapery. There is a single drill dot (diam. ca. 0.2 cm) behind the left shoulder. There are traces of red pigment on the drapery over the left arm and on the right side of the upper back.

Bibliography: Martens 2018.

The figure wears a heavy himation over the left shoulder. The himation passes under the right arm and low over the right abdomen, then rising quickly toward the left pectoral and gathered under the arm. The end of the himation hangs freely over the left side of the torso. The figure thrusts its hip to the right side as it leans on the staff. The large right hand rests on the projecting hip. The low break over the chest indicates a bearded figure. Drapery at the back is executed more summarily, where folds radiate uninterrupted from the left shoulder.

(S 2979)

Right side of a torso of Asklepios, Velia model. **340**



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0166–0168].

Catalogued 28 July 1978 from uninventoried marbles in the area of the Eleusinion (section ΕΛ).

H. 19.1; W. 4.6; D. 7.6; original H. of figure ca. 30–35 cm. Wt. 0.78 kg.

Missing: the entire left side of the body, the head with the neck, the right arm, and the right leg from below the knee. The fingers and ridges of the drapery are chipped. The fragment is weathered and there are encrustations throughout.

White, fine-grained marble. There is a stroke of a chisel over the right pectoral, possibly incurred during later damage. The drill was used under the wrist. There is an iron dowel (diam. ca. 0.6 cm) in the right wrist, indicating a later repair; no joining surface is preserved.

Bibliography: Martens 2018.

The figure stands with right hand on the hip. The outthrust hip indicates that the weight was placed on the right leg. A himation was evidently draped over the left shoulder. The garment is brought low over the torso in a rolled swathe. There is an overfold at the waist.

(S 323)

Torso of Asklepios, possibly unfinished, Eleusis model. **341**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0122, 0123].

Excavated 3 April 1933 in late-antique fill in the Great Drain east of the Tholos (section Z at I/5,6-11/17,18).

H. 17.6; W. 11.2; D. 6.3 cm. W. at shoulders ca. 8.1; original H. of figure 28–32 cm. Wt. 1.46 kg.

Missing: head with neck, right arm from below the bicep, lower body along a diagonal break running from the left hip to the right knee. The staff is broken immediately under the right arm. The surface is worn and there is iron corrosion on chest. There are root marks on the back.

White, fine-grained marble. There are abundant marks of the flat chisel over the drapery and the upper abdomen, possibly indicating that this piece is unfinished.

Bibliography: Hausmann 1954–1955, 146; *LIMC* II (1984), 883, no. 241, s.v. Asklepios (B. Holtzmann); Martens 2018.

The statuette adopts the posture and composition of the Eleusis model. The figure stands on the left leg while the right leg is relaxed. The balance of the weight is placed on a staff, a short fragment of which is preserved under the right arm. The figure wears a heavy himation over the left shoulder and under the right arm, leaving the chest bare. The ends of the himation are tucked under the left arm, apparently having been gathered in the left hand which hides behind the projecting hip. A large overfold in the himation hangs across the waist, almost reaching the knees. The right-arm is held back slightly, probably indicating a bent elbow. The deep break at the neck suggests a bearded figure who directed its gaze to the right. The back is almost entirely enveloped within the himation with only the right shoulder bare. Folds at the reverse are summary.

(S 3041)

Torso of a man, possibly Asklepios, near the Eleusis model. **342**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0183, 0184].

Catalogued 11 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 5.5; W. 6.1; D. 3.4 cm. W. of shoulders ca. 4.3; original H. of figure ca. 14–16 cm. Wt. 0.14 kg.

Missing: the head with the neck, the right arm from below the shoulder, and the lower body from the waist. The statuette is chipped behind the left elbow, over the abdomen, and along ridges of the drapery.

White, fine-grained marble. There are traces of high, reflective polish throughout. There is a drilled channel between the abdomen and the himation.

Bibliography: Martens 2018.

The himation is worn over the figure's left shoulder and is pulled tightly across the back. The left arm, wrapped in the garment, is bent and held at the small of the back. The himation is wrapped under the right arm and passed low over the waist. The right hip projects dramatically, indicating the weight-bearing leg. Traces of the figure's beard are visible below the break of the neck.

(S 2949)
Plinth of a statuette, possibly Asklepios. **343**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0181, 0182].

Catalogued 10 July 1978 from uninventoried marbles southwest of the Agora square (section Δ).

H. 3.2; W. 11.7; D. 8.1 cm. H. of plinth 2.3; original H. of figure ca. 25–35 cm. Wt. 0.50 kg.

Missing: the figure except for part of the right foot, most of the serpent, and the left side of plinth. The fragment is chipped at the edges of the plinth.

White, fine-grained marble. The top of the plinth was given a dull polish. The use of the rasp is lightly visible on the top face of the plinth, behind the snake. The underside of the plinth was levelled with a flat chisel.

Bibliography: Martens 2018.

A fragmentary plinth preserves the foot of a sandaled figure. The foot touches the front edge of the plinth. The figure's toes and nails are articulated with incisions. To the right of the figure, the tail of a snake is preserved alongside a circular break, probably as it coiled around a staff. The plinth, if symmetrical, was octagonal, but with corners slight, almost forming an oval. A scotia runs the perimeter of the plinth.

(S 947)

Head of a bearded man, possibly Asklepios. **344**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0142–0145].

Excavated 24 May 1937 in Well B 14:2 on the Kolonos Agoraios (section ΠΘ at B/8,10-14/6,7). The fragment was found in period-of-use fill dating from the late first century AD to the late second century AD. On the deposit, see *Agora* V, 124; *Agora* XXXII, 293.

H. 10.1; W. 7.7; D. 6.9 cm. Original H. of figure ca. 51–55 cm. Wt. 0.68 kg.

Missing: the body from below the neck. The fragment is chipped at the back of the head, at the nose, and in hair. There is a brown-orange corrosion on the back of the head.

White, fine-grained, micaceous marble. The flesh has a dull polish. A flat chisel was used in the hair along the left side of the face. The back of the head was shaped with a pointed chisel. The drill was used lightly in the beard and along hairline. Drill dots mark the sides of the mouth. There are traces of red pigment in the hair and beard.

Bibliography: Martens 2018.

The bearded figure glances to the left with an upturned gaze. Curly hair frames the face; the locks along the left side of the head are rendered more preliminarily, perhaps hidden by the turning head. The beard is curly with thick, prominent tufts on and below the chin. A rounded moustache covers the upper lip, but the lower lip is clearly articulated. The figure's eyes are set under a heavy, furrowed brow. The hairline is softly delineated along the forehead.

Terminus ante quem about AD 200.

(S 3006)
Fragmentary head of Asklepios. **345**



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0143–0146].

Catalogued 14 July 1978 from uninventoried marbles at the west side of the Agora (section H').

H. 5.6; W. 5.7; D. 4.8 cm. Original H. of figure ca. 35–40 cm. Wt. 0.19 kg.

The head is broken across the centre of the face, missing below the nose and cheeks. The fragment is chipped at the nose, and there are encrustations along the left side of the face.

White, fine-grained marble. There are traces of a reflective polish on the right cheek. A small pointed chisel was used on the back of the head to sketch the hair.

Bibliography: Martens 2018.

The figure's hair is parted at the centre and combed away from the face in long, curled tresses. The head is crowned by the corona tortilis; at least one incision on the right side of the headgear indicates rolled material. The small eyes have thick upper and lower lids. A small corner of the beard is preserved at the upper right cheek.

(S 1275)
Head of a bearded man, possibly Asklepios. **346**



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0147–0150].

Excavated 25 June 1947 in late-antique fill near a probable house, located south of the Kolonos Agoraios (section ΠΠ near B/18,20-15/9,10).

H. 7.1; W. 5.4; D. 5.3 cm. Original H. of figure ca. 35–40 cm. Wt. 0.28 kg.

Missing: the body from below the neck. The fragment is chipped at the upper right side of the head, and around the nose, hair, and beard.

White, fine-grained marble. A small flat chisel was used around the sides of the beard. A bridge of stone remains around the back of the head in order to strengthen the neck during sculpting.

Bibliography: Martens 2018.

The figure's hair falls in heavy ringlets at the side of the head, bound by a broad band, probably the corona tortilis. The hair at the crown of his head is not articulated, almost as if the figure wears a cap. The high headband and the composition of the hair are comparable to a head of a statuette of Asklepios found at Epidauros (National Museum, Athens, inv. 1815: Katakis 2002, 13, no. 9, pl. 11). The eyes are thin with thickened lids.

(S 3272)

Fragmentary head of a man, probably Asklepios. **347**



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0128, 0129].

Catalogued 14 July 1978 from uninventoried marbles near the South Square (section T).

H. 6.3; W. 3.8; D. 4.7 cm. Original H. of figure ca. 31–35 cm. Wt. 0.13 kg.

Missing: the left side of the head with most of the face, and the body from below the neck. The surface is worn.

White, fine-grained marble. The top of the head was shaped with a flat chisel. A drill was used to create the deep cavity between the right side of the face and the hair.

Bibliography: Martens 2018.

The figure has long, thick locks of tousled hair bound by a rolled band, circular in section, probably the corona tortilis. The hair on top of the head has not been articulated. Several tufts of the beard are present.

(S 1934)
Head of Asklepios. **348**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0165–0168].

Excavated 12 April 1956 in mixed fill in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ, no grid reference).

H. 6.5; W. 4.9; D. 4.3 cm. Original H. of figure ca. 30–34 cm. Wt. 0.18 kg.

Missing: the body from below the neck. The fragment is chipped at the nose, hair, and corona tortilis. There are encrustations on the face and in the hair.

White, fine-grained marble. The flesh has traces of a reflective polish. Drill dots mark the tear ducts, nostrils, and edges of the mouth.

Bibliography: Martens 2018.

The head glances to the right. It wears the corona tortilis with diagonal incisions to indicate its rolled material. The figure's long hair is parted at the centre, falling in long curled locks that frame the face. The full beard with moustache conceals the upper lip. The upper eyelids are thick. There is a slight furrow at the brow.

(S 885)
Head of Asklepios. **349**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0138–0141].

Excavated 5 April 1937 in destruction debris over the Southwest House on the north slope of the Areopagos (section Φ at M/1,2–18/12,13); the fill dated around the third quarter of the third century AD. Another statuette of Asklepios was found alongisde (**334**). Other marble sculptures were found over the floor of the house: a statuette of Tyche (**449**), a fragment of a suspended plaque of the Mother of the Gods (Agora S 872), a statuette of Aphrodite (**48**), and a statuette of Artemis (**302**). A fragmentary poros relief (Agora S 874) and fragments of terracotta figurines were also found in fills above the floor: a statuette of Artemis (Agora T 1409 + T 1410) and a statuette of Eros (Agora T 2266).

H. 5.8; W. 4.3; D. 4.3 cm. Original H. of figure ca. 30–33 cm. Wt. 0.14 kg.

Missing: the body below the neck. The fragment is chipped at the nose and the corona tortilis. There are minor encrustations on the right side and back of the head.

White, fine-grained marble. The flesh is highly polished. The flat chisel was used to create diagonal bands along the corona tortilis. There are drill dots at the corners of the eyes, at the corners of the mouth, and for the nostrils. The drill was also used in the beard and between the neck and hair. There are traces of dark red-brown pigment in the hair and along the corona tortilis. There are traces of a yellow-orange pigment in the underside of the beard.

Bibliography: *Agora* XXIV, 36, pl. 23:b; Martens 2018.

The hair is parted at the centre, radiating in wavy, parallel locks on top of the head. Curly tresses frame the face, pushed forward by a thick, fillet-wrapped crown, the corona tortilis, that sits low on the head. Two prominent tufts of the carefully rendered beard meet over the chin. The figure's moustache conceals much of the upper lip. The eyes have thick upper lids with slender incisions for the eyebrows. Hair falls over the nape of the neck.

The head is closely comparable in style and technique to a statuette of Asklepios found at Epidauros, especially when viewed in profile (**Epid-33**). Stylianos Katakis has placed the statuette from Epidauros around AD 225.

Late second or third century AD, given the volume of the hair and beard, the heavy upper eyelids, the polish, and the incised eyebrows. The archaeological context provides a terminus ante quem around AD 275.

(S 649)
Head of a bearded man, probably Asklepios. **350**



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0130–0133.

Excavated 6 March 1936 in late-antique fill above South Stoa II (section T at L/7,8-15/8,9).

H. 5.0; W. 3.5; D. 3.5 cm. Original H. of figure ca. 25–30 cm. Wt. 0.09 kg.

Missing: the body below the neck. The fragment is chipped at the nose and in the hair. The surface is worn, and there are encrustations, especially along the right side of the face.

White, very fine-grained marble. A small flat chisel was used in the hair and beard. There are drill dots at the corners of the mouth. There are traces of red-orange pigment in the hair and beard.

Bibliography: Martens 2018.

The figure wears a thick beard, heavy over the neck. The mouth is closed with lower lip visible under the moustache. The hair is bound by a narrow fillet, probably rolled as the corona tortilis. Hair falls in long locks over the nape of the neck.

(S 2333)
Head of Asklepios. **351**



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0124–0127].

Excavated 22 June 1970 in 'Roman accumulation' behind the Royal Stoa (section ΒΓ at H/9-4/4).

H. 4.8; W. 3.7; D. 4.0 cm. Original H. of figure ca. 25 cm. Wt. 0.09 kg.

Missing: the body below the neck. The fragment is chipped at the left side of the head and at the nose.

White, medium-grained marble. A fine-pointed drill (diam. 0.1 cm) was used for the curls of the beard.

Bibliography: Martens 2018.

The figure has long hair, parted at the centre and combed to the sides of the face in long, curling locks. A narrow corona tortilis with diagonal incisions wraps around the head. The figure has a short forehead with highly placed features. The eyes are narrow with thick upper lids. A heavy beard falls over the neck, concealing the jawline.

(S 426)

Head of a bearded man, probably Asklepios. **352**



Photos: C. Mauzy, courtesy Agora Excavations [016.07.0138–0142].

Excavated 13 February 1934 in front of the Stoa of Zeus Eleutherios (section H', no grid reference). Found under a floor dated to the sixth century AD on the basis of a lamp (Agora L 1263: *Agora* VII, 175, no. 2400, pl. 38).

H. 4.6; W. 3.5; D. 3.4 cm. Original H. of figure ca. 21–25 cm. Wt. 0.07 kg.

Missing: the body below the neck. There is minor chipping in the hair, at the tip of nose, and the base of neck. There are encrustations along the face.

White, fine-grained marble. The face has a high, reflective polish. There is a dowel hole (diam. 0.4 cm) under the neck for separate attachment to body; there is no joining surface preserved.

Bibliography: Martens 2018.

The hair is parted at the centre with individual strands indicated by parallel incisions in a gentle wave. At the front, long locks of hair are combed outward, framing either side of the face in a ringleted band. At the back of the head, the hair is gathered into a rolled mass over the nape of the neck. The eyes are closely spaced; the left eye is larger than the right. A moustache terminates in outward curls. The lower lip is visible. The beard is stylised with a cross-hatching pattern. The neck is broad in proportion to the width of the head.

(S 1617)
Bust of Athena. **353**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0407–0410].

Excavated 2 April 1952 in modern fill east of the Church of the Holy Apostles (section T at Q/6,8-15/16,19).

H. 16.7; W. 15.1; D. 8.7 cm. Original H. of figure if a free-standing figure, ca. 51–60 cm. Wt. 1.88 kg.

Missing: the head with the neck, and the right shoulder. The fragment is chipped along the edges of the chest and at the bottom of the tenon. The surface is weathered and there are some root-marks throughout.

White, fine-grained, micaceous marble. The neck has a light polish. The shoulders were rasped. The scales of the aegis were incised. The flat chisel was used for hollowing the bust from behind. The back of the neck and hair were roughed-out with a pointed chisel.

Bibliography: unpublished.

The woman wears an aegis, joined at the centre by the round head of a stern-looking gorgon. The aegis has a diamond pattern to indicate scales, except over the breasts. A mass of long hair, sketched preliminarily, falls over the neck. The bust has a tenon for insertion into a separate base.

(S 407)

Unfinished bust of a helmeted figure, possibly Athena, Velletri model. **354**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0527–0530].

Found in 1933 during demolition of a modern house. The fragment probably belongs to the workshop in the stoa of the Library of Pantainos.

H. 13.2; W. 10.9; D. 6.3 cm. Wt. 1.02 kg.

Complete. There are heavy encrustations at the front left side of the figure.

Fine-grained white marble. The flat chisel was applied over the right side of the chest, along the back, and at the helmet. The face and the left side of the chest were roughed-out with a pointed chisel. A hole (0.6 cm) was drilled at the break on the underside, possibly intended to facilitate its display.

Bibliography: unpublished.

A helmeted figure glances to the left. The Corinthian-type helmet is pushed up to the top of the head. The figure's hair frames the face, possibly pulled back at the sides. No arms are indicated. There is a large lump at the centre of the back.

(S 3136)
Unfinished head of Athena, Parthenos model. **355**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0269–0272].

Catalogued 7 August 1978 from uninventoried marbles east of the Odeion (section O).

H. 6.2; W. 4.7; D. 5.6 cm. Original H. of figure ca. 31–40 cm. Wt. 0.24 kg.

Missing: the body from below the neck, and the lower face with the chin. The fragment is weathered and chipped throughout. There are a few encrustations.

White, fine-grained marble. The head and helmet were rendered with a flat chisel.

Bibliography: unpublished.

The head wears an elaborate helmet with a crest divided into three parts. Hair emerges from the right side of the helmet and falls onto the shoulder. Small notches on the sides of the head might be for cheek guards. The eyes and nose are faintly visible. There is a mass of unworked stone at the back of the neck, perhaps reserved for the helmet.

(S 1618)
Head of Athena, Medici model. **356**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0481–0484].

Excavated 3 April 1952 in late-antique fill in the area over the east end of South Stoa II (section T at O/7,8-15/5,6).

H. 9.2; W. 6.7; D. 8.5 cm. Original H. of figure ca. 55–60 cm. Wt. 0.71 kg.

Missing: the body with part of the neck, and the crest of the helmet. There is minor chipping on the helmet.

White, fine-grained marble. The flesh and the helmet have a high, reflective polish. The flat chisel was used to shape the back of the head. There is a dowel hole (diam. 1.5 cm) at the bottom of the neck for attachment of the head to the body.

Bibliography: unpublished.

The helmeted figure has a squared face with large features: almond-shaped eyes with upper and lower lids, a long, broad nose, and thick pursed lips. The ears, not covered by the helmet, project from the sides of the head. No hair is visible. The crested Attic helmet, especially its inverted triangle, closely resembles an over-life-size head found on the Pynx, which is associated with the Medici image-type (National Museum, Athens, inv. 3718: Kaltsas 2002, 111, no. 200). Two raised mounds of stone are located above the brow on the edge of the helmet; these do not seem to be measuring points, but are part of the iconographic model.

(S 932)
Bellerophon and the Chimera. **357**



Photo: Agora Excavations archive [2012.26.0069].

Excavated 18 May 1937 in dumped destruction fill of the fourth to possibly fifth centuries AD in Well B 13:2 on the south side of the Kolonos Agoraios (section ΠΘ at B/7,9-13/5,6). A small marble hand holding a lyre (S 933) was also found in the layer. On the deposit, see *Agora* V, 124; *Agora* XXXII, 292.

H. 17.5; W. 15.5; D. 16.5 cm. W. at shoulders ca. 11.7; original H. of figure ca. 35–40 cm. Wt. not measured (drilled for setting on base).

Missing: portions of both arms, the waist with the legs, the goat head at the back, and the lower body of the chimera. The fragment is chipped at the nose and face of the lion. The statuette was drilled for setting into base.

White, coarse-grained marble. The flesh was given a light polish. The flat chisel was used along the side of the body and back of Bellerophon, and the top of the body of chimera. Short punches of a flat chisel were used to create fur along the left side of the chimera. There are drill channels around the neck of Bellerophon, and between the bodies of the chimera and Bellerophon.

Bibliography: *Agora* XI, 76–77, no 126, pl. 28; *LIMC* VII (1994), 228, no. 233, s.v. Pegasos (C. Lochin).

A nude, youthful man carries the dead beast on his back, identified by Harrison as Bellerophon with the chimera. The man holds both front paws of the beast with the left hand, while the right hand is brought over the shoulder to support the head of the lion. The gaze is directed downward under the weight of the beast. The man has large, deep-set facial features, designed for viewing at an angle rather than directly. The man wears an archaistic hairstyle, rolled in the front with snail-curls and falling long locks over the nape of the neck. The beast has two heads: a lion's head with long neck and a shorter neck, probably with goat head. The long body of the chimera falls over the figure's left side.

(S 1429)
Demeter and Kore. **358**



Photo: Agora Excavations archive [2002.03.0763].

Excavated 12 October 1949 in the scarp east of the Stoa of Attalos (section ΣA). Found in late fill about two metres below the modern surface. The find-spot is not far from the City Eleusinion, where the statuette group probably stood as a dedication.

H. 29.8; W. 21.0; D. 16.4 cm. Original H. of figure ca. if standing 51–60 cm. Wt. 13.69 kg.

Missing: the heads of both figures. The surface is badly worn, especially at the upper bodies.

White, fine-grained marble. The rasp is visible under the feet of the small figure. Both the drill and the flat chisel were used in the vertical folds of the smaller figure's chiton.

Bibliography: Brommer 1963, 106, pl. 147:1; Harrison 1967, 9, fig. 19; Peschlow-Bindokat 1972 [1973], 138, n. 338; Kane 1976–1977, 330; Lindner 1982, 377–379, fig. 51; *LIMC* IV (1988), 869, no. 291, s.v. Demeter (L. Beschi); Spaeth 1991, 334, n. 9; Weidauer and Krauskopf 1992, 9–10; *Agora* XXXI, 220, no. 14, pl. 40.

A woman, wearing a chiton and himation, sits on a rounded kiste. The woman's feet are elevated on a short rock or footstool. The placement of the right arm, greatly weathered, is unclear. A girl, presumably a daughter, sits on the woman's lap with the right arm wrapped around the woman's shoulder. The woman embraces the girl from behind with the left arm. The girl is about half the size of the mother, and has slimmer, more elongated proportions. The girl also wears a chiton and himation. Drapery is summarily carved on the back. When viewed from behind, the girl's upper body leans back sharply.

(S 2308)
Torso of Dionysos or Apollo. **359**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0618–0621].

Excavated 24 March 1970 in modern fill north of the Stoa of Attalos (section BΔ at P-6).

H. 16.4; W. 14.2; D. 9.8 cm. Original H. of figure ca. 51–60 cm. Wt. 2.53 kg.

Missing: the head, the right arm with the elbow and part of the bicep, the left arm with the shoulder, and the lower body. The fragment is chipped and there are encrustations.

White, fine-grained marble. The are traces of a high polish on the chest. The drapery at the back has been rasped. The rasp is also lightly visible over the flesh of the back.

Bibliography: unpublished.

The chest of a male figure probably belongs to Apollo or Dionysos. Two long, curled tresses of hair fall down either side of the figure's chest and shoulders. The hair spreads over the upper back, covering the neck. The figure wears a himation, visible only at the back, running diagonally under the shoulder blades, higher at the left side. The figure was probably standing. The break at the left shoulder indicates that the arm was raised. The musculature of the chest is subdued, suggesting youth. The nipples are very slightly raised with no incision. The back is muscled with a deep spinal groove.

(S 840)
Torso of Dionysos. **360**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0261–0264].

Excavated 10 March 1937 in Byzantine fill south of the Eleusinion (section II).

H. 16.2; W. 12.6; D. 7.5 cm. W. at shoulders ca. 9.9; original H. of figure ca. 45–55 cm. Wt. 1.99 kg.

Missing: the head with the neck, the left arm from below the shoulder, the right arm from above the elbow, the back of the right shoulder, and the lower body with the waist. The fragment is abraded throughout.

White, fine-grained, micaceous marble. The flesh is polished. The rasp was applied over the panther skin. Strokes of the flat chisel were left over the panther skin for further texture.

Bibliography: unpublished.

The slender figure leans to the left side, creating an S-shaped curve as the right hip is outthrust. The figure is nude, apart from a panther skin tied over the left shoulder and passing under the right arm. The head of the panther hangs down over the left side of the torso. The upper left arm is at the side, but brought back, as if leaning the elbow on an adjacent support. A curly lock of hair falls down either side of the upper chest; the locks of hair identify the figure as Dionysos, and not as a satyr. The break at the neck seems to indicate a downward inclination of the head, looking toward the right side. The statuette is finished in the round with the panther skin covering much of the back.

(S 3254)

Torso of a young man, possibly Dionysos. **361**



Photo: Agora Excavations archive [2012.71.0135].

Catalogued 16 August 1978 from uninventoried marbles around the Stoa of Attalos (section ΣΑ).

H. 11.5; W. 5.7; D. 4.2 cm. Original H. of figure ca. 25–30 cm. Wt. 0.41 kg.

Missing: the head, the arms with shoulders, the lower body from below the waist, and a support at the right side. The fragment is badly weathered.

White, fine-grained marble. There are traces of the rasp over the flesh. The drill was used under the right arm.

Bibliography: unpublished.

The male stands frontally in a stiff, archaistic posture; there is no indication of shifting weight. The figure wears a short mantle, possibly a nebris (but there is no animal head), over the right shoulder and under the left arm. The figure is otherwise nude. The supple musculature is suggestive of adolescence. A break at the right hip for a strut indicates that a support stood adjacent.

(S 1174)
Unfinished Dionysos. **362**



Photo: Agora Excavations archive [2012.51.0245].

Excavated 2 June 1939 close to a floor level of marble chippings and dust in the sculptor's workshop in the Library of Pantainos (section I). The fill dated to the early third century AD on the basis of a lamp fragment (Agora L 3925: *Agora* VII, 145, no. 1473).

H. 13.2; W. 8.1; D. 5.3 cm. W. at shoulders 4.3; original H. of figure ca. 18–20 cm. Wt. 0.49 kg.

Missing: the body from below the waist. There are some encrustations throughout.

White, fine-grained marble. The figure was rendered with a flat chisel. There are horizontal strokes of the flat chisel over the chest, and parallel, vertical strokes of the flat chisel on the arms. The pointed chisel was used to shape the back. The sculptor worked from the front plane inward.

Bibliography: Stevens 1949, 269, n. 3 (mentioned); Katakis 2002, 514, n. 1622 (mentioned).

A youthful male stands wearing a nebris over the left shoulder. The figure wears an elaborate hairstyle with topknot. Curls of hair fall over the shoulders. The gaze is directed downward and toward the left side. A small chin protrudes from the full-cheeked face. The expression is solemn. The right arm is placed at the side. The figure places the left elbow on a support, while the forearm extends outward holding a bunch of grapes. An animal skin is tied over the left shoulder, running diagonally over the abdomen and leaving the genitalia exposed. The head of the animal, probably a panther, hangs down over the left side of the chest.

Third century AD, given the find-spot; terminus ante quem in the years following AD 267.



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0233–0236].

Catalogued 28 January 1936 from uninventoried marbles found inside the Stoa of Attalos (section ΣA).

H. 30.2; W. 11.5; D. 12.0 cm. H. of figure 27.0; original H. of figure ca. 31–40 cm. Wt. 4.36 kg.

Missing: the head with the neck, both arms, the left side of the chest and the adjacent support, and the genitalia. The fragment is chipped throughout.

White, fine-grained marble. The area around the hips was rasped. A flat chisel was used to render the figure. A round chisel was used to model the thighs. The matrix around the figure's legs was cut back with a pointed chisel. The legs are still imbedded within the matrix, indicating that this statuette is unfinished.

Bibliography: unpublished.

A standing, nude male figure steps forward with its right leg, while its left leg is drawn back and crosses behind. The figure leans back sharply. A break at the right shoulder indicates that the arm was probably held out or upward for balance. Thick, muscular thighs contrast with the narrow, feminine-looking upper body. An unfinished mass at the figure's left side was probably intended for a support.

(S 859)
Unfinished head of Dionysos. **364**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0060–0063].

Excavated 19 March 1937 in Well J 18:2, located on the north slope of the Areopagos (section Y at J/13,14-18/16,17). The dumped fill in which the statuette was found was deposited immediately after or during the Herulian sack in AD 267. Other marbles, some unfinished, were excavated in the dumped fill, pointing to refuse from a sculptor's workshop (**Ath-12**, **Ath-15**, **97**, **323**, **432**) (**J**). Bronze sculptures were found in the layer (Agora B 409, B 411, B 412 + B 2119, B 413, B 414, B 415 + B 450, B 513 + B 514). On the deposit, see *Agora* V, 125; *Agora* VII, 226.

H. 6.4; W. 4.6; D. 5.0 cm. Original H. of figure ca. 30 cm. Wt. 0.18 kg.

Missing: the body from below the neck, and the back of the head.

White, very fine-grained marble; same as **323**, from Dokimeion (Afyon). Horizontal strokes of the flat chisel modelled the face, and a smaller flat chisel was used to shape the mouth and eyes. The hair was sketched with the edge of a flat chisel.

Bibliography: unpublished.

A feminine head with ivy wreath probably depicts a youthful Dionysos. The figure looks slightly downward and to the right. The figure has a broad nose with a small mouth. The right eye is higher than the left, but this optical distortion may have been intended, depending on the viewing angle. The long hair is pulled back, with some strands falling at the sides. A thin fillet is worn around the head. Bumps above the temples are probably leaves for a wreath (cf. **362**).

The head compares closely in style and technique to the unfinished statuette of Asklepios (**323**) found in the same stratum.

AD 267 or in the years shortly before, given the context.

(S 2615)
Plinth and feet of Dionysos with a panther. **365**



Photos: C. Mauzy, courtesy Agora Excavations [2017.01.0382–0384].

Catalogued 18 August 1977 from uninventoried marbles southwest of the Agora square (section Z).

H. 12.7; W. 24.7; D. 10.4 cm. H. of plinth 5.5–6.0; original H. of figure ca. 35–40 cm. Wt. 4.25 kg.

Missing: the figure from above the ankles, the tree-trunk support, and the head of the panther. The fragment is chipped on the feet, the edges of the plinth, and the lion. There are mortar encrustations on the right and top faces of the plinth.

White, fine-grained marble. The lion and the support were sketched with a flat chisel. The flat and claw chisels were used to flatten the top face of the plinth. The drill was used to separate the feet from the plinth. The underside of the plinth was levelled with a pointed chisel. There is a high polish on the tops of the feet.

Bibliography: unpublished.

The figure stands at the right side of the plinth. The weight is placed on the left foot, while the right foot is drawn back and turned outward. The feet are bare. There is a tree trunk support with a knobby protrusion located at the left side of the figure. A panther sits at the far left side of the plinth with its right paw resting on a trapezoidal object. The break at the panther's head suggests that it directed its gaze toward the figure at the right. The plinth is rectangular. A moulding runs the front and side faces of the plinth; the back face of the plinth has no moulding.

(S 3185)
Plinth of Dionysos with a panther, possibly unfinished. **366**

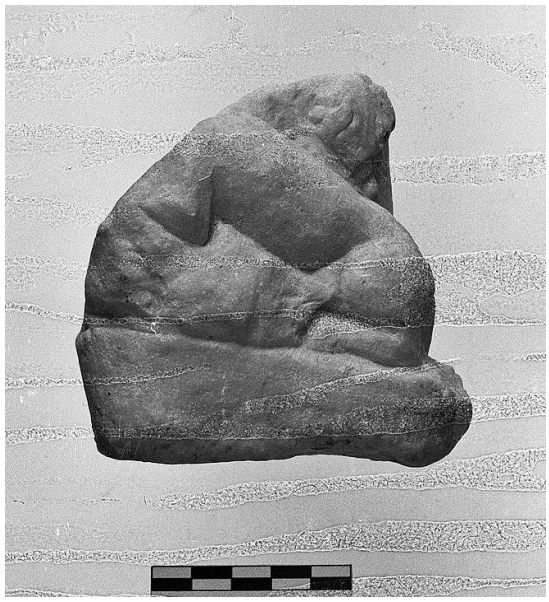


Photo: Agora Excavations archive [2012.71.0110].

Catalogued 14 August 1978 from uninventoried marbles along a segment of the Panathenaic Way south of the Agora square (section ΠΑ).

H. 10.0; W. 8.0; D. 10.4 cm. H. of plinth 3.7; original H. of figure ca. 21–30 cm. Wt. 1.00 kg.

Missing: the right side of the plinth with the figure, the head of the panther, and the upper portion of a tree-trunk support. The fragment is weathered.

White, fine-grained marble. The panther and tree trunk were rendered with a flat chisel. The side of the plinth was flattened with a flat chisel. The drill was used to define the space between the tree trunk and the figure's left foot, as well as to outline the contours of the panther's back. The stone around the panther's underside has not been removed, suggesting that this piece is unfinished.

Bibliography: unpublished.

The left side of a plinth preserves the left foot of a figure. At the figure's left side stands a tree trunk support with a vine leaf and grapes. Drapery or a possible animal skin is placed over the front of the tree trunk. A panther sits at the far left edge, slightly overhanging the plinth. The plinth was probably rectangular.

(S 1693 + S 2100)
Unfinished Dioskouros.

367



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.04.0622–0625] (not joined for photography).

The lower legs and plinth were excavated 14 March 1953 above the floor of South Stoa II in Herulian destruction debris (section T at N/2,6-15/10,14). The body was excavated 3 July 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at S-17).

H. 32.5; W. 15.1; D. 9.4 cm. H. of plinth 4.8; original H. of figure ca. 35 cm. Wt. 4.75 kg.

Two joining pieces identified in 2018. Missing: the head and the right arm. The fragment is chipped at the sword, hand, genitals, the ridges of the drapery, and the edges of the plinth. There are encrustations around the shoulders and back, and on the plinth. There are root-marks on the underside of the plinth.

White, fine-grained marble. The rasp was applied along the right side of the body and on the abdomen. Vertical strokes of a flat chisel were used to model the legs. There are horizontal and curving strokes of a flat chisel on the abdomen. The drill was used under the right arm and to trace the contours of the legs. There is a probable measuring point above the right knee. The back of the lower legs and area around the buttocks were shaped with a pointed chisel. The rasp was applied over the top face of the plinth. The flat chisel was used on the exterior face of the plinth and on its underside. The statuette is unfinished; the stone between the legs has not been removed, and the figure has not been fully articulated on the back.

Bibliography: unpublished. The upper body was mentioned in Harrison 1960, 370, n. 7.

A man stands on a high plinth. The figure places its weight on the left leg, while the right leg trails behind, bent at the knee. A chlamys is pinned at the right shoulder and collected around the left arm. The figure holds a sword in the left hand; the flat blade rests diagonally against the upper arm. A horse protome was sketched under the falling drapery at the left side, disappearing into the stump of a palm tree. At the right side of the body, there is a break for a small strut below the hip, possibly marking the position of the right hand. The plinth is apsidal, having been rounded at the left side and worked flat on the right side.

Mid-third century AD, given the find-spot; terminus ante quem of AD 267.

(S 1138)

Torso of a man, probably a Dioskouros, possibly unfinished. **368**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0419–0422].

Excavated 14 April 1939 in mixed late-antique and Byzantine (?) fill over House A in the residential and industrial neighbourhood southwest of the Agora square (section NN at A/13,15-20/16).

H. 16.8; W. 11.0; D. 5.9 cm. W. at shoulders 8.2; original H. of figure ca. 29–34 cm. Wt. 1.31 kg.

Missing: the head and neck, the left arm below the shoulder, a portion of the right arm, and the lower legs. The fragment is chipped throughout and there is corrosion on the back.

White, fine-grained marble. The flat chisel was used to model the body of the figure. The claw chisel with shallow teeth is lightly visible at the sides. The drill was used between the neck and chlamys, between the body and left arm.

Bibliography: unpublished.

A standing male wears only a chlamys. The elongated torso and seemingly narrow chest suggest a youthful figure. The chlamys covers the pectorals; it is fastened at the right shoulder and pulled around to the left side where it has been wrapped around the arm. The left arm is bent and directed inward, towards the body (i.e. is not outstretched). The hand, however, does not touch the body, suggesting that it instead holds an attribute. Weight is placed on the left leg. There is a strut below the right hip, possibly marking the position of the right hand. The presence of a waist-high adjoining object is further confirmed by the flat profile of the buttocks, which was obscured by the support. The chlamys runs diagonally across the figure's back. The buttocks reflect the shifting weight of the figure.

(S 1342)
Unfinished Dioskouros. **369**



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 23 April 1948 in fifth- or sixth-century AD fill in Well B 15:4, which served a house on the northeast slope of the Hill of the Nymphs (section ΠΠ at B/13,14-15/4,6). A chi-rho lamp was found in the same layer (Agora L 4489).

H. 34.1; W. 11.0; D. 10.2 cm. H. of plinth 3.5; W. at shoulders ca. 7.8 cm. Wt. 3.81 kg.

Missing: the front and lower left side of the plinth. The bottom end of the sword is chipped.

White, fine-grained marble. There are long ribbon-like strokes of the flat chisel to model body. The flesh at the head and the chest was lightly rasped. A pointed chisel was used to shape the back. The back lower right corner was rasped, resembling a drafted margin. The block may have been recycled from an architectural block. The sculptor has worked from the front plane inward, from the upper body down.

Bibliography: Thompson 1949, 222, pl. 44:3; *LIMC* III (1986), 572, no. 52, s.v. Dioskouroi (A. Hermary).

The standing figure wears a pilos, from which long curling locks of hair emerge. The face is round with a small mouth. The figure wears a chlamys, which is fastened at the right shoulder and draped over the pectorals. The garment is drawn to one side, falling over the left forearm. The figure's weight is placed on the right leg. The left leg is bent at the knee with the heel lifted from the ground. In the left hand, the figure holds a sword, the blade of which rests below the left shoulder. On the ground at the right side, a protome of a horse rests on a circular base. In the above right hand, the figure holds a looped object, perhaps the reigns of the horse or additional drapery. The plinth, although broken, was probably square.

(S 113)
Torso of Eros stringing a bow. **370**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0021–0024].

Excavated 23 July 1931 east of the Monument of the Eponymous Heroes (section E at J/7,8-10/14,15).

H. 15.1; W. 9.5; D. 6.2 cm. W. at shoulders ca. 7.9; original H. of figure ca. 31–40 cm. Wt. 1.170 kg.

Missing: the head, the right arm, the left forearm, and the lower body from below the abdomen. The fragment is chipped at the left shoulder and the right side of the body.

White, very fine-grained marble with yellowish colouration. There is a high, reflective polish on the front. The back was rasped.

Bibliography: unpublished.

The figure stands with weight on the left leg as indicated by the projecting left hip. The upper body leans to the left side, creating a pronounced curvature in the figure's posture. The figure reaches the left arm diagonally across the abdomen. The break at the right shoulder indicates that the right arm was held outward in the same direction. The head was tilted severely toward the left side as if to direct attention to an object in the outstretched arms. Youth is depicted by understated, supple musculature. The statuette is finished in the round, but there are no indications of wings.

The very fine-grained marble and the absence of wings might point to an imported sculpture.

(S 377)

Eros on a dolphin, possibly subsidiary to a larger figure. **371**



Photo: author.

Excavated 8 June 1933 in fill behind the wall of a modern bothros along the Panathenaic Way (section I at Q/14,15-15/6,7).

H. 10.5; W. 6.6; D. 7.9 cm. H. of plinth 2.4; original H. of figure ca. 15–20 cm. Wt. 0.55 kg.

Missing: the upper body of figure, and the back and right side of the dolphin. The fragment is badly chipped.

White, fine-grained marble. There are traces of polish on the flesh of the figure. The underside of the plinth was smoothed.

Bibliography: unpublished.

A plump boy, probably Eros, rides a dolphin. The boy's legs wrap around the head of the dolphin with his knees pointing inward to steady himself. The dolphin has a billed mouth with large eyes and thick upper and lower lids. A break atop the head of the dolphin suggests that the child's hand, probably the left, clenched the dorsal fin. Most of the right side of the plinth, including the reverse of the dolphin, is missing. The group may have served as a support for a larger figure, probably Aphrodite. The faint presence of the rasp on the right side of the thigh of the boy, who otherwise has lightly polished flesh, indeed suggests the presence of an adjacent object.

(S 3173)

Head and torso of Eros, probably subsidiary to a statuette of Aphrodite. **372**

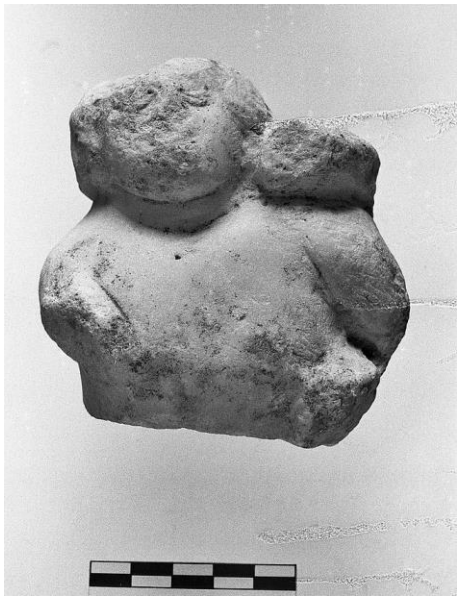


Photo: Agora Excavations archive [2012.71.0102].

Catalogued 21 July 1978 from uninventoried marbles around the east side of the South Square (section Π).

H. 9.2; W. 9.0; D. 6.3 cm. W. at shoulders ca. 6.7; original H. of figure ca. 21–30 cm. Wt. 0.59 kg.

Missing: the top of the head, the edges of the wings, the arms from above the elbows, and the lower body from the mid-abdomen. The head is battered, and the fragment is chipped throughout.

White, fine-grained marble. The chest was given a polish. The wings, left arm, side of the left torso, and the back were heavily rasped. Drill dots accentuate the curled hair on the right side of the head.

Bibliography: unpublished.

The plump, winged boy directs its gaze sharply upward to the left, suggesting it is subsidiary to a larger figure, probably Aphrodite. The boy has a round head with curly hair. There are rings of fat under the neck. A projection below the left pectoral could belong to a strut or an object that the figure grasped.

(S 3108)
Unfinished head of Eros, possibly from an Aphrodite statuette. **373**



Photo: Agora Excavations archive [2012.72.0531].

Catalogued 1 August 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 9.7; W. 3.5; D. 5.4 cm. Original H. of figure ca. 20–25 cm. Wt. 0.18 kg.

Missing: the upper part of the head, the body from the left shoulder to the right torso, parts of the right wing, and the left wing. The fragment is weathered. There are heavy encrustations on the back.

White, fine-grained marble. The figure was rendered with a flat chisel. The drill was used to trace the right arm and wing.

Bibliography: unpublished.

The winged figure directs its gaze sharply upward and to the left. The face is round with plump cheeks. The right arm is brought to the chest. The statuette was part of a group composition, probably with Aphrodite.

(S 1866)

Torso of an unfinished nude boy, possibly Eros. **374**



Photo: author.

Excavated 9 July 1954 north of the Church of the Holy Apostles (section HA); probably modern or disturbed fill.

H. 14.5; W. 13.1; D. 8.9 cm. W. at shoulders ca. 9.1; original H. of figure ca. 31–40 cm. Wt. 1.83 kg.

Missing: the head with the neck, the right forearm, the edge of the left hand, and the legs. The surface is weathered.

White, fine-grained marble. A flat chisel was used to model the right arm and belly. The shoulders and back were roughed-out with a pointed chisel. The drill was used under the left hand and for the channel between the left side of body and the arm.

Bibliography: unpublished.

A nude boy holds an object to his chest. The figure leans to the left side. The hips project to the right and are pushed outward, causing the belly to protrude, an indication of childhood. The figure brings the left hand to the chest, grasping an unworked object (possibly a bird?). The break along the right hip indicates that the right arm was held at the side.

Hellenistic or Roman.

(S 1178)

Unfinished boy with a bird, probably Eros. **375**



Photo: author.

Excavated 7 June 1939 in modern fill on the north slope of the Areopagos along the Panathenaic Way (section BB at Q/17,18-22/1,2).

H. 17.1; W. 9.3; D. 8.5 cm. Original H. of figure ca. 21–30 cm. Wt. 1.55 kg.

Missing: the left side of figure, the legs from the knees, the right forearm and hand, and the head of the bird. There is a wide break over the face of the figure.

White, very fine-grained marble. The flat chisel was used to render the figure and the bird. The sides and back of the figure were roughed-out with a pointed chisel.

Bibliography: unpublished.

A standing nude boy holds a bird. The figure presses the bird, perhaps a dove or goose, against the right side of its chest. The figure's left arm wraps around the torso to secure the animal's body. The position of the right arm, not fully freed from the matrix, is uncertain. The rounded, pudgy abdomen points to young age. The large unfinished mass at the back of the figure is reserved for wings; the wing at the left side is sketched. The statuette may have been part of a group composition, possibly with Aphrodite.

(S 2994)

Plinth and feet of a figure, probably Eros beside Aphrodite, probably unfinished.

376



Photo: Agora Excavations archive [2012.70.1947].

Catalogued 16 August 1978 from uninventoried marbles southwest of the Agora square (section Z).

H. 9.4; W. 9.1; D. 5.6 cm. H. of plinth 2.7; original H. of figure ca. 15–20 cm. Wt. 0.36 kg.

Missing: the figure from above the ankles and the top of an adjacent support. The right and back sides of the plinth have broken away, where presumably another figure would have stood. The fragment is weathered, and there are some encrustations.

White, fine-grained marble. The plinth and support were carved with a flat chisel. A drill was used to separate the feet from the base.

Bibliography: unpublished.

The feet of the figure stand on a moulded base at the left side of the plinth. The figure's weight seems to have been placed on the left foot, with the right foot pointed outward. A round support with upper and lower mouldings is positioned behind the figure's left leg, probably an altar. Given that the figure stands on a base, it was probably subsidiary to a second figure at the right, which has now broken away.

(S 184)

Torso of a boy, probably Eros, possibly subsidiary to a larger figure. **377**



Photo: author.

Excavated 20 February 1932 southwest of the Agora square (section Δ at F/6,7-15/11,12).

H. 7.5; W. 4.1; D. 3.9 cm. W. at shoulders 3.5; original H. of figure ca. 11–20 cm. Wt. 0.13 kg.

Missing: the head with the neck, the left arm, the right forearm, and the lower body. The fragment is badly worn.

White, fine-grained marble. The flesh was given a light polish. Rasp-marks are faintly visible at the lower back and along the upper belly.

Bibliography: unpublished.

A nude boy stands with upper body twisted. The narrow proportions and plump, rounded form indicate childhood. The right hip is held up and outthrust. The posture forces the stomach to protrude. The left arm was elevated, while the right arm, bent at the elbow, is placed over the abdomen. There are no breaks belonging to wings. The boy probably directed its gaze toward a larger figure, possibly Aphrodite.

(S 3280)

Torso of Eros, probably subsidiary to a statuette of Aphrodite. **378**



Photo: Agora Excavations archive [2012.71.0148].

Catalogued 27 July 1978 from uninventoried marbles around the South Square (section T).

H. 5.0; W. 4.5; D. 2.8 cm. Original H. of figure ca. 11–20 cm. Wt. 0.09 kg.

Missing: the head with the neck, the arms, the lower body from below the waist, and the wings.

White, fine-grained marble. The flesh is polished. There is a dowel hole behind the right shoulder (diam. 0.4 cm), possibly for a wing.

Bibliography: unpublished.

The nude figure holds up its left shoulder. Breaks along the shoulders and back suggest that the figure was winged. The subdued musculature points to adolescence.

(S 3034)

Lower body of a boy, possibly Eros from a statuette of Aphrodite. **379**

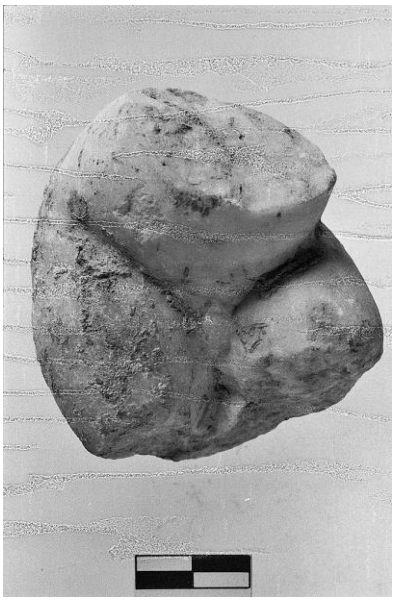


Photo: Agora Excavations archive [2012.70.1962].

Catalogued 21 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 6.1; W. 6.0; D. 5.9 cm. Original H. of figure ca. 20-25 cm. Wt. 0.26 kg.

Missing: the upper body, and the legs with the knees. There are encrustations throughout.

White, fine-grained marble. There are traces of a high polish over the abdomen. The right side of the body was rasped. There is a dowel hole (diam. 0.6 cm) in the left thigh for joining to another figure or object; there is a related joining surface behind the thighs. The navel was marked by a single punch of the flat chisel.

Bibliography: unpublished.

A plump boy shifts his legs to the left side, perhaps perched on the shoulder of a larger figure. The torso leans to the left.

Hellenistic or Roman.

(S 1621)

Eros, probably subsidiary to a statuette of Aphrodite. **380**



Photo: author.

Excavated 7 April 1952 in Byzantine fill south of the Church of the Holy Apostles (section T at P/6,8-16/12,14).

H. 9.6; W. 3.9; D. 5.2; original H. of figure ca. 15–20 cm. Wt. 0.19 kg.

Missing: the head, the forearms, and the legs with the knees. The fragment is chipped at the wings and buttocks. There are encrustations at the right side of the body.

White, coarse-grained marble. Drill channels separate spaces between the arms, legs, and wings.

Bibliography: unpublished.

A winged boy stands with the right knee raised. The child holds his arms forward. The stomach is plump. The left side is better modelled, suggesting that the figure was to be viewed from this angle. The position of the right leg suggests that the figure was subsidiary to a larger image, perhaps standing at the figure's side or shoulder. Compare the position of the right leg with **383**.

Hellenistic or Roman.

(S 642)

Torso of Eros, possibly subsidiary to a statuette of Aphrodite. **381**



Photo: author.

Excavated February 1936 in the area over South Stoa II, probably in late-antique fill (section T at K/16,17-15/11,12).

H. 11.7; W. 5.0; D. 3.6 cm. W. at shoulders ca. 4.2; original H. of figure ca. 15–20 cm. Wt. 0.25 kg.

Missing: the head and neck, the left shoulder and arm, the right arm from below the elbow, the lower left leg, the right leg from the mid-thigh, and the wings. A break runs along the side of the left leg.. There are encrustations throughout, especially at the front. The chest is gouged.

White, fine-grained marble. The flesh has a light polish. The back was rasped. A single dowel hole behind the right shoulder was used for attachment of a wing; a probable second dowel hole is present at the break along the upper left shoulder.

Bibliography: unpublished.

A standing nude boy represents a winged Eros. The immature god has a slightly protruding belly with highly placed navel. The weight is placed on the left leg, which is bent slightly at the knee as seen from the back. Meanwhile, the break at the right thigh indicates that the right leg was held high and probably bent at the knee, as if the figure were disembarking for flight. The left arm was raised high, while the right arm was kept at the side. A narrow vertical break along the side of the figure's left thigh probably attached the Eros to a larger figure, such as Aphrodite. The raised right leg and the raised left arm force the child to turn the right shoulder inward and the gaze upward, toward an adjacent figure.

(S 3079)
Torso of Eros, possibly from a statuette of Aphrodite. **382**



Photo: Agora Excavations archive [2012.72.0516].

Catalogued 10 August 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 5.5; W. 4.2; D. 3.4 cm. Original H. of figure ca. 10–12 cm. Wt. 0.09 kg.

Missing: the head with the shoulders, the arms, the wings, and the lower body from the waist. The fragment is discoloured, perhaps exposed to fire.

White, fine-grained marble. The flesh has a hard, reflective polish. The rasp was used along the right side of the body, suggesting a position beside another figure. The drill was used between the wings.

Bibliography: unpublished.

The nude boy stands with weight on the left leg, leaning to the left side. The right thigh projects. The left arm was outstretched, whereas the right arm seems to have been held high. Two vertical breaks on the back mark the location of the wings. Another break along the right side of the body probably indicates that the child attached to another figure, probably Aphrodite.

(S 1096)

Torso of a boy, probably Eros, subsidiary to a larger statuette. **383**



Photo: author.

Catalogued 2 July 1938 from uninventoried marbles at the Odeion (section ΩΔ).

H. 6.8; W. 4.6; D. 3.0 cm. Original H. of figure ca. 11–15 cm. Wt. 0.09 kg.

Missing: the head, the arms, the lower legs. There are encrustations on the back.

White, very fine-grained marble. The figure has a very high, reflective polish. Drill dots were used for the navel and to accentuate the genitals.

Bibliography: unpublished.

A plump, nude boy is broken from the arm or shoulder of a larger figure. The right thigh is raised. A break under the raised right leg shows where the child was attached to the left side of a second figure. Breaks at the shoulders suggest that both arms were held upward. A deep navel and creased rolls of soft skin on the thighs indicate infancy. The back of the statuette was carefully carved.

(S 1770)

Unfinished sleeping Eros or Hypnos, carved from a Doric geison block. **384**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0119–0122].

Catalogued in 1953 from uninventoried marbles in the Agora square (section N).

H. 11.4; L. 42.0; D. 17.8 cm. Original H. of figure if standing, ca. 41–50 cm. Wt. 6.3 kg.

Two joining pieces: diagonal break over the pubic area. Missing: the left edge of the head and body, the right forearm, the right side of abdomen, the legs below the knees, and most of the plinth. The surface is worn and there are some encrustations throughout.

White, fine-grained, highly micaceous marble. The flat chisel was applied over the top of plinth and was used to render the figure and the chlamys. There is a measuring point above each knee; the one on the right knee has chipped away.

Bibliography: unpublished.

The figure is sculpted from a re-used Doric geison block from a hellenistic- or Roman-period monument, one about the size of the skene of the theatre at Oropos. The boy rests on his back, with the right arm brought over the chest. The head falls toward the left. The long break along the left side of the head suggests that the left arm was brought up to support the head. The figure wears a small chlamys around the neck. The hair is thick and curly. There are no wings preserved on the figure. Rounded objects along the ground-line indicate a rocky landscape. A cross is crudely incised at the centre of the forehead, suggesting that the figure was re-interpreted within a Christian context as an angel. The geison block preserves a partial mutule with five guttae (diam. 2.1 cm; space between 1.15 cm).

(S 3460)

Torso of Eros or Hypnos, probably sleeping. **385**



Photos: C. Mauzy, courtesy Agora Excavations [2017.040.0185–0188].

Excavated 10 July 1995 in ninth- to tenth-century AD fill north of the Stoa Poikile (section BE at J/19-2/7).

H. 19.7; W. 8.0; D. 7.3 cm. Original H. of figure ca. 30–34 cm. Wt. 1.28 kg.

Missing: the front of the head, the right arm, the left forearm, the legs from below the mid-thighs, and the wings. There are root marks throughout.

White, fine-grained marble. The flesh was given a high, reflective polish. The back and left side of the torso were rasped. A drill was used to hollow the space between the wings. The lower back of the head was shaped with a small flat chisel.

Bibliography: unpublished.

The winged child rests on its left side. The left side of the torso has rasp marks and the side of the left wing is less completely sculpted in comparison with the right. These finishing details would suggest that the left side of the body was not intended for viewing. The right arm hangs over the chest, as if drawn by gravity. The position of the now-missing left arm is uncertain. The right thigh is brought forward, as if bent and crossed over the left. The torso is elongated and has adolescent anatomy. The head was turned to the right.

(S 1149)
Head of Eros. **386**



Photo: author.

Excavated 6 May 1939 in modern fill in the residential and industrial neighbourhood southwest of the Agora square (section NN at B/13,19-20/6,10).

H. 5.3; W. 4.7; D. 4.4 cm. Original H. of figure ca. 25–30 cm. Wt. 0.15 kg.

Missing: the body from below the neck. The fragment is chipped at the nose, stephane, and the top of head. The left side of the head has encrustations.

White, fine-grained, micaceous marble. There are traces of light polish on the forehead. The rasp was used lightly over the broad face of stephane. The hair was rendered with a small flat chisel. There is a probable trace of red pigment at the right eye.

Bibliography: unpublished.

A head belongs to a chubby-cheeked child with curly hair. The head is tilted toward the figure's left. A stephane with broad, triangular front face sits above the forehead. The hair falls over the ears. The eyes have thick lids. The child has a smiling, mischievous expression.

Hellenistic or Roman.

(S 1741)
Head of Eros. **387**



Photo: author.

Catalogued June 1953 as a surface find in the residential and industrial area southwest of the Agora square (section ΠΠ, no grid reference).

H. 5.9; W. 4.2; D. 4.1 cm. Original H. of figure ca. 31–40 cm. Wt. 0.14 kg.

Missing: the body from below the neck, and the back of the head. The fragment is chipped at the hair and nose. The eyes were deliberately gouged out.

White, fine-grained, micaceous marble. The flesh was perhaps lightly polished.

Bibliography: unpublished.

A boy wears a distinctive hairstyle, commonly used for Eros (e.g., *LIMC* III [1986], nos. 192, 355a, 355b, 791 [A. Hermary]): medium-length hair is brought together along the central ridge of the head with hair at the sides falling vertically. Curled locks swirl around the ears.

Hellenistic or Roman.

(S 675)
Head of a boy (?), possibly Eros. **388**



Photo: author.

Excavated 19 March 1936 in mixed fill at the south end of the Kolonos Agoraios (section ΠΘ at B/9,10-11/18,19).

H. 3.1; W. 2.4; D. 2.8 cm. Original H. of figure ca. 15–20 cm. Wt. 0.03 kg.

Missing: the body from below the neck. The fragment is chipped at the left cheek.

White, fine-grained marble. The back of the head was shaped with a flat chisel. There are traces of the rasp on the back of the head.

Bibliography: unpublished.

The figure has short hair, bound with a fillet. The face is round with a plump chin. The thin eyes are deeply set beneath a high forehead.

Hellenistic or Roman.

(S 1790)
Torso of Europa-Sosandra. **389**



Photos: C. Mauzy, courtesy Agora Excavations [2014.04.0065, 0067].

Catalogued February 1954 from uninventoried marbles near the Tholos (section B).

H. 12.2; W. 9.1; D. 5.7 cm. W. at shoulders ca. 7.2; original H. of figure ca. 29–32 cm. Wt. 0.85 kg.

Missing: the head, the lower body from the waist, the left elbow and the forearm. The fragment is chipped along the ridges of the drapery. There are encrustations on the back.

White, fine-grained marble. The drapery is rasped. There is a dowel hole (diam. 0.6 cm) at the break at the waist for separate attachment of the lower body. There are traces of red pigment on the drapery.

Bibliography: unpublished.

The standing figure is enveloped in a heavy himation. The figure bends the right arm to the breast, concealed under the himation. The himation is drawn closely to the neck, indicating that the figure is veiled. The ridges of the drapery are sharp and crisp. At the back, the overthrown edge of the himation falls in vertical folds along the left side of the body.

(S 743)
Head of Herakles, possibly Farnese model. **390**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0475–0476, 0478–0479].

Excavated 2 May 1936 in Well C 13:2 on the south side of the Kolonos Agoraios (section ΠΘ at C/15,16-13/14,15). The fill dated to the fourth century AD. On the deposit, see *Agora* XII, 386; *Agora* XXI, 97; *Agora* XXIII, 330; *Agora* XXXII, 294.

H. 9.1; W. 6.0; D. 6.7 cm. Original H. of figure ca. 41–50 cm. Wt. 0.50 kg.

Missing: the body of the figure with the neck. The head is chipped over the brow and nose, and in the beard and hair. There are encrustations along the left side of the head.

White, fine-grained marble. The flesh has a high, reflective polish. There are tiny drill dots at the corners of the mouth, the interior corners of the eyes, and the nostrils. There are strokes of the chisel lightly visible under the head, as if intentionally shaped to rest flat without the body.

Bibliography: unpublished.

The mature figure has short, curly hair that does not cover the ears. The beard is full, hanging heavier under the chin. The moustache is parted at the philtrum, drooping low at the side of the mouth to terminate in outward curls. The eye sockets project from the forehead, set off by a central, horizontal wrinkle. The eyes have thick upper and lower lids. The upper and lower lips are visible, separated by a deep groove that gives the impression of a slight opening.

(S 1241)
Herakles, Farnese model. **391**



Photos: C. Mauzy, courtesy Agora Excavations [2012.03.3315, 3322, 3335, 3344].

Excavated 21 May 1947 in Well M 20:2 on the north slope of the Areopagos (section ΔΔ at M/13,14-20/12,13) in dumped fill of the third century AD; Herulian destruction clean-up. Other marble sculptures were found in the stratum: a female head with top-knot (Agora S 1244), a gilded female head (Agora S 1242), and the head of a herm (Agora S 1243). On the deposit, see *Agora* VI, 99; *Agora* VII, 227.

H. 37.0; W. ca. 17.0 cm. H. of plinth ca. 5.0; W. at shoulders ca. 10.3 cm. Wt. 7.54 kg.

Five joining pieces. The fragment is chipped at the nose, at the tip of the penis, behind the right shoulder, and along the edges of the plinth. There is iron corrosion at the left side of the face.

White, fine-grained, micaceous marble. There is a high, reflective polish throughout the flesh, including the face and back. The rasp was applied uniformly on the lion-skin for texture, and over the top and lateral faces of the plinth. The drill was used at the tear-ducts, the corners of the mouth, and the interior of the ears. The drill was also used between the toes, between the lion-skin and the left side of body, between the teeth of the lion, and for the mane and paws of the lion. There is red pigment on the club. The lion-skin has traces of yellow-orange pigment, especially visible adjacent the body. There is a trace of a light blue pigment on the lion-skin at the back. There are traces of a yellow-orange pigment in the hair. The underside of the plinth was levelled with a pointed chisel. Two holes were drilled on the underside of the plinth for museum display.

Bibliography: Thompson 1948, 180, pl. 52:2; Thompson 1962, 181; Thompson 1976, 269, 271; Camp 1980, 16, fig. 30; Moreno 1982, 511, no. B 5.3, fig. 91; Krull 1985, 148–150, no. 53; LIMC IV (1988), 764, no. 706, s.v. Herakles (O. Palagia); Camp 1990, 265–266; Gawlinski 2014, 172–173.

The nude, standing figure leans on a club positioned at its left side, over which the skin of a lion has been draped. Both feet are planted flat on the ground. The toenails and toe joints were delicately carved. The left foot advances forward. The right hip is outthrust. The left arm, disproportionately large for the scale of the figure, stretches around the support with the hand partially opened over the head of the lion. The right hand is held at the lower back, grasping five globular fruits. The head is directed downward to the left side. The broad shoulders and heavy musculature convey the innate strength of the god. The shortly-cropped hair consists of a mass of tight curls. The beard is groomed and worn heavy over the neck. A thin baldric is worn over the right shoulder, but there is no visible sword at the left hip, presumably hidden by the support. The head of the lion glares forward; three paws hang nearby. A giant fourth paw and long tail fall at the lateral side. The knotted club rests on a short rock. The figure is finished in the round, though with more summary attention to the lion-skin at the back. The man stands at the centre of a circular plinth that has a

continuously moulded face.

AD 225–267, given the context and the extraordinary freshness of the figure.

(S 1396)
Torso of Herakles, Farnese model. **392**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0189–0192].

Excavated 7 April 1949 in a late-antique aqueduct in front of the Stoa of Attalos along the Panathenaic Way (section Σ).

H. 17.3; W. 13.7; D. 6.2 cm. W. at shoulders ca. 10.7; original H. of figure ca. 31–35 cm. Wt. 1.76 kg.

Missing: the head with the neck, the lower left arm, the legs from below the hips, and the lower portion of the support. The fragment has heavy encrustations.

White, fine-grained marble. The rasp was applied lightly over the flesh. A drill was used to hollow the area between the body and the right arm, and to create channels between the body and the support. A drill dot on the right pectoral was used as a measuring mark.

Bibliography: unpublished.

A nude male leans on a lion-skin-draped support positioned under the left arm. The right hand is placed at the lower back with palm out, holding small fruits. The left arm reaches around the support with badly-damaged head of a lion facing outward. The man has exaggerated musculature; especially prominent is the right abdominal oblique. The low break over the chest indicates that the figure was bearded and directed the gaze downward, towards the left side.



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0202–0205].

Excavated 27 October 1938 in a wall of a modern house along the northeast slope of the Areopagos near the Panathenaic Way (section BB).

H. 23.0; W. 14.5; D. 10.2 cm. W. at shoulders ca. 9.3; original H. of figure ca. 31–35 cm. Wt. 5.28 kg.

Missing: the head with the neck, and the feet with the ankles. The fragment is chipped at the legs, the left hand, the left shoulder, and along the lion-skin. There are heavy encrustations throughout.

White, fine-grained marble. Horizontal, parallel strokes of a small flat chisel were used to model the arms and abdomen. Drilled channels trace the contours of the body. The pointed chisel was used to rough-out the sides and back. A single drill dot over the right pectoral was used as a measuring point. The sculptor started at the front plane of the statuette and worked from top to bottom.

Bibliography: unpublished.

A nude, wide-shouldered male figure leans on a lion-skin-draped support, positioned at the left side. The figure places its weight on the right leg while the relaxed left leg is brought forward. The massive left arm is brought around the lion-skin support. The right arm is held behind the back and disappears into the unworked stone. The break at the neck indicates that the figure was bearded and that the gaze was directed toward the left side. The figure has not emerged at the back.

(S 700)
Torso of an unfinished Herakles. **394**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0065–0067].

Excavated 26 March 1936 in late-antique fill over South Stoa II (section T at L/13,14-15/9,10).

H. 9.8; W. 10.5; D. 6.0 cm. Original H. of figure ca. 21–25 cm. Wt. 0.69 kg.

Missing: the upper part of the head, the right shoulder and arm, the left forearm, the right side of the back, and the legs.

White, very coarse-grained marble. A small flat chisel was used to render the abdomen and legs. A drill was used to trace the contours of the musculature. At the left shoulder, a drill dot with mounded stone functioned as a measuring point.

Bibliography: unpublished.

The standing nude figure has thick-set, heavy musculature. The pectorals and abdominals are drawn onto the figure, conceptualised as if they were separate muscular systems. The figure leans sharply onto a support at its left side. The bearded head looks to the left.

(S 1310)
Plinth of an unfinished Herakles, Farnese model. **395**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0165–0167].

Excavated 17 September 1947 in late-antique fill in the residential and industrial district southwest of the Agora square (section OO).

H. 8.0; W. 8.5; D. 7.5 cm. H. of plinth 3.1; original H. of figure ca. 15–20 cm. Wt. 0.54 kg.

Missing: the figure from above the ankles, and the upper portions of the lion-skin and club. The fragment is chipped along the edges of the plinth.

White, fine-grained marble. The rasp was applied on the top and side faces of the plinth. The flat chisel was used to shape the rock, as well as the sides and underside of plinth. A drill was used around the bottom of the lion-skin at back to create depth. The feet have not been freed from the matrix, perhaps suggesting that the statuette was unfinished.

Bibliography: unpublished.

Two feet are placed closely together near the centre of the plinth. The left foot advances forward slightly, but does not cross in front of the right leg. A lion-skin-draped club rests on a stone at the figure's left side. One paw of the lion-skin is prominent at the front with large claws; another is preserved at the side. From the surviving profile of the statuette, we have the impression that the statuette was narrow, at least at the lower body. The plinth is round, without mouldings.

(S 685)
Fragmentary unfinished Herakles, Farnese model. **396**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0090–0093].

Excavated 20 March 1936 in the Great Drain as it passes through the South Square (section T at L/10,11-14/13,15).

H. 14.5; W. 9.5; D. 7.3 cm. W. at shoulders ca. 5.3; original H. of figure, ca. 17–20 cm. Wt. 1.11 kg.

Missing: the legs below the knees, the lower part of the support, and the right side of head. The fragment is chipped and weathered throughout. The back was corroded by bronze and iron.

White, fine-grained marble. There are a few traces of the flat chisel over the torso and legs. The sculptor focussed first on the front anatomy of the figure before turning his attention to the support or the back.

Bibliography: unpublished.

The nude male figure stands with left leg advanced. The right leg trails behind and is nearly in line with the left. The figure leans dramatically to the left, supported by the unworked mass of stone under the left arm. The left arm has not yet been rendered. The right hand is placed behind the back. The bearded head looks to the left.

(S 1488)
Torso of Herakles. **397**

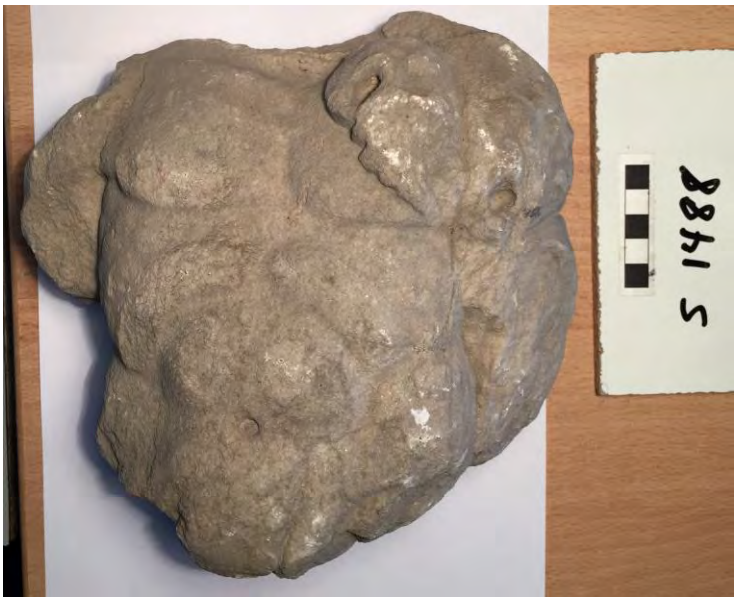


Photo: author.

Catalogued 3 May 1951 from uninventoried marbles in the area east of the Metroön (section E).

H. 19.1; W. 19.7; D. 11.0 cm. W. at shoulders ca. 16.0; original H. of figure ca. 51–60 cm. Wt. 5.09 kg.

Missing: the head with the neck, the right arm from below the shoulder, the left arm, and the lower body with the hips. The fragment is chipped at the right shoulder and lion-skin. The surface is friable and discoloured, apparently from burning; there are fractures throughout.

White, fine-grained marble. The rasp was applied over the flesh. A drill was used for the eyes and mouth of lion-skin. A drill dot marks the navel.

Bibliography: unpublished.

Herakles stands with the lion-skin draped over the left shoulder. The wide-chested god leans to the left side, as indicated by the slightly projecting right hip and the tilted position of the chest. The head of the lion-skin covers the left pectoral and falls around the left arm, although the placement of that arm, now missing, is unclear. The upper right arm was held at the side. The torso is short with a rather geometric rendering of the musculature: upper abdominals are near symmetrical rounded arches, giving the impression of separate attachment to the body. In this respect, the statuette resembles an unfinished small-scale statue of a male figure (Agora S 1092). The statuette is sculpted in the round. The mane of the lion-skin falls behind the left shoulder.

(S 1839)

Lower body of an unfinished man, probably Herakles. **398**



Photo: author.

Excavated 5 April 1954 near the South Square (section K).

Figure: H. 20.0; W. 12.4; D. 8.3 cm. Original H. of figure ca. 55 cm. Wt. 3.27 kg. Support: H. 15.3; W. 4.2; D. 6.1 cm. Wt. 0.44 kg.

Missing: upper body, the lower legs below the knees, the end of the penis, and a support. A second fragment found with the statuette presumably belongs. The fragment is badly weathered, and there are encrustations throughout.

White, fine-grained marble. The statuette was modelled with a flat chisel. Careful strokes of the flat chisel trace the outline of the right knee. The back was roughed-out with a pointed chisel.

Bibliography: unpublished.

The nude man stands with weight on the right leg. The left thigh is outthrust. The figure has a prominent iliac crest, pointing to mature musculature. The buttocks and the legs were sketched at the back. A knobby support with lion's paw was found alongside the figure and presumably belongs. A rectangular break at the right hip of the man marks where a strut connected the figure to a support. There is no indication of a hand behind the back.

(S 265)
Torso of Herakles. **399**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0197–0200].

Found in 1933 in a wall of a modern house (section I). The statuette probably belongs to the workshop in the stoa of the Library of Pantainos.

H. 13.1; W. 16.2; D. 8.8 cm. W. at shoulders 15.3; original H. of figure ca. 41–50 cm. Wt. 3.07 kg.

Missing: the head and neck, the right arm from below the shoulder, the left forearm, and the lower body from the mid-abdomen. The fragment is chipped at the left pectoral, at the right side of the back, and along the lion-skin. There are a few encrustations over the abdomen.

White, coarse-grained marble. The torso was rasped heavily. Short incisions created texture along the lion's mane. The drill was used to create channels between the lion-skin and the body, and between the right arm and the body. A drill dot over the right pectoral was used a measuring point.

Bibliography: unpublished.

A broad-chested, standing man wears a lion-skin over the left shoulder. The head of the lion-skin falls over the upper back, covering nearly the entire left side. The mane of the lion is short with incised texture. The lion's eyes are slits, and the mouth is wide, almost as if smiling. The left elbow is bent, and the forearm was extended. A break under the elbow suggests that the arm rested on a now-missing support. The right arm is brought slightly back and has a smaller girth than its counterpart. The figure's wide pectorals give the impression of great mass. The break along the neck suggests a thick-set head with a beard falling onto the neck. The statuette is a close reproduction of **400**.

Third century AD, if the statuette is to be associated with the workshop in the Library of Pantainos.

(S 294)
Torso of Herakles. **400**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0193–0196].

Excavated 4 March 1933 in disturbed fill over the Library of Pantainos (section I at R/11,12-13/15,16). The statuette probably belongs to the workshop located in the west stoa of the library.

H. 14.9; W. 16.8; D. 8.8 cm. W. at shoulders 15.2; original H. of figure ca. 41–50 cm. Wt. 2.83 kg.

Missing: the head, the right arm from below the shoulder, the left forearm, the upper right back, and the lower body from the mid-abdomen. The fragment is chipped along the drapery, the pectorals, and the right shoulder. There are some encrustations throughout.

White, fine-grained, very micaceous marble. There is a light polish in places on the drapery and flesh, but mostly there are abundant rasp-marks throughout. The flat chisel was used to render the lower back. The drill was used to create a channel between the right arm and the body, and between the lion-skin and the neck. There are the faint remains of a dowel hole (diam. 0.3 cm) for attachment of the left forearm; no joining surface is preserved.

Bibliography: unpublished.

A standing nude male wears a lion-skin over the left shoulder, drawn closely to the neck. The head of the lion, with slit eyes and a wide mouth, covers the figure's upper left back. The figure's left forearm, having been attached separately, was outstretched. It rested on a circular-shaped support, a small stub of which survives at the break. The right arm is held at the side, drawn slightly back. The break at the neck suggests that the figure was bearded and glanced to the left. The figure has a broad chest. The costal arch is slightly sunken, suggesting mature age. The statuette is a close reproduction of **399**.

Third century AD, given the probable association with the workshop in the Library of Pantainos.

(S 1861)
Unfinished torso of a man, possibly Herakles. **401**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0453–0456].

Excavated 24 May 1954 in Roman-period fill northeast of the Church of the Holy Apostles (section T at Q/7,8-15/10,11).

H. 9.8; W. 12.2; D. 6.0 cm. W. at shoulders ca. 9.3; original H. of figure ca. 35–40 cm. Wt. 1.04 kg.

Missing: the head, the right forearm, the left arm from above the elbow, and the lower body with the waist. Surface worn.

White, very coarse-grained marble. Short, horizontal strokes of a tiny chisel were applied over the chest. Drill dots below each shoulder at the front and back were used as measuring points. A flat chisel at the back was used to outline the musculature.

Bibliography: unpublished.

A standing, nude male with a possible animal skin over the left shoulder most probably represents Herakles. The unfinished figure has a projecting mass of stone at the break for the neck, probably from a beard. The left arm was drawn back slightly, perhaps hinting at a leaning posture, while his right upper arm was placed at the side.

The anatomy is drawn on the back side, closely paralleled an unfinished small-scale statue of Herakles (Agora S 1092). In addition, the type of marble used is also closely comparable.

(S 559)

Unfinished male figure, probably Herakles, Lansdowne model. **402**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0341–0344].

Excavated 19 April 1935 in early Byzantine fill in Well N 11:2, located east of the Odeion (section O, no grid reference).

H. 40.0; W. 17.1; D. 14.5 cm. H. of plinth ca. 4.8; W. at shoulders ca. 11.4 cm. Wt. 13.19 kg.

Fine-grained white marble. There are some encrustations.

White, fine-grained marble. The figure was roughed-out with a pointed chisel. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

A figure stands with the right leg advanced slightly. There are no indications of breasts, indicating that the subject is male. Moreover, there is no indication of drapery over the body, suggesting that the figure was to be nude. The figure's right arm is placed at the side above an unfinished mass, presumably a support. The left forearm is outstretched, holding a narrow and upward sloping object, possibly a club, over the shoulder. The back of the figure has been shaped, but no anatomy is discernible. From behind, the figure seems to lean to the left side. At the front, there is not enough space for the right foot of the figure, which would extend beyond the plane of the marble as it has been cut along the lower edge. The statuette stands on four-sided plinth.

Alternative identifications include a Dioskouros (with sword and horse protome) or a Pan (with goat and lagobolon).

(S 457)

Leg of Herakles, probably Lansdowne model reversed. **403**



Photo: author.

Excavated 27 March 1934 in disturbed late-antique fill south of the Middle Stoa in the South Square (section ΛΛ at L/1,2-14/8,9).

H. 19.1; W. 10.4; D. 7.1 cm. Original H. of figure ca. 51-60 cm. Wt. 1.69 kg.

Preserved: partial left leg of the figure, and fingers around a lion-skin-draped support. The fragment is lightly weathered, and there is minor chipping.

White, coarse-grained marble. The drill was used in the honey-combing technique for the lion-skin, and to separate the leg from the support. The leg was lightly rasped.

Bibliography: unpublished.

The fragment preserves the left leg of a muscular male figure. The preserved leg seems to have been weight bearing. A lion-skin hangs over a support at the left side of the body. The head of the lion hangs at knee-level and faces outward. At least two fingers are preserved at the top of the skin, indicating that the figure clenched the pelt in his left hand. The back was summarily executed; hair of the lion-skin was not carved.

(S 588)
Plinth and support of Herakles, Lansdowne model reversed. **404**



Photos: C. Mauzy, courtesy Agora Excavations [2016.04.0959–0962].

Excavated 24 May 1935 in Cistern D 10:1 on the Kolonos Agoraios (section ΠΘ at D/2,5-10/17,19). The fill was post-Herulian destruction clean-up, discarded from a nearby residence. Related sculptural finds from the deposit include a plinth from a marble statuette of Asklepios (**328**); an inscribed portrait herm (Agora S 586); a bronze statuette of a Farnese Herakles (Agora B 240); a bronze statuette of Pan (Agora B 241); a bronze statuette of a serpent (Agora B 253); a bronze statuette of a bull (Agora B 239); and two ivory furniture attachments of Muses (Agora BI 166, BI 167). In a rock-cut channel leading south from the cistern, two other sculptures were found: an under-life-size female head (Agora S 589) and a herm of Herakles in rosso antico (Agora S 590). On the deposit, see Shear 1935a, 443–447; 1936b, 16–19; *Agora* X, 136–137; *Agora* XXXII, 295.

H. 20.1; W. 17.0; D. 11.9 cm. H. of plinth 4.35; original H. of figure ca. 33–36 cm. Wt. 2.75 kg.

Missing: the back right side of the plinth, and the figure from above the lower legs, except for the left hand which grasps a lion-skin draped over a support. The fragment is chipped along the edges of the plinth. The surface has some overall wear.

White, fine-grained marble. The flat chisel was used on the lion-skin, as well as the sides and top of the plinth. There are drill dots on the front face of the plinth. An iron dowel was inserted through the left leg for a repair. A dowel hole at the top of the right foot was for the same repair. The pointed and flat chisels were used to level the underside of the plinth.

Bibliography: unpublished.

The figure stands beside a support, over which a lion-skin has been draped. The left hand clenches the lion-skin just above its mane. The weight is distributed on the right leg, which is drawn back slightly. The left leg is angled outward. The head of the lion faces outward, eyes squinted, mouth spread, and teeth visible. Three of its paws—large, but smaller than the feet of the figure—are visible; the fourth is hidden or omitted. The stone between the figure's legs was not removed. The plinth, irregularly shaped with rounded edges, remains conspicuously unfinished; it is pitted by five drill dots on its front face, over which the flat chisel has been applied, perhaps in the initial stages of a moulding.

Terminus ante quem of AD 267.

(S 1318)
Herakles reclining. **405**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0321, 0324–0325, 0328, 0331].

Excavated 16 March 1948 in the wall of a late-antique house situated on the northeast slope of the Hill of the Nymphs in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 20.0; W. 37.0; D. 13.5 cm. Original H. of figure ca. if standing 51–60 cm. Wt. 10.30 kg.

Mended from three joining fragments: the body, the right upper arm, and the upper back. Missing: the head with the neck, the left arm from above the elbow, the right leg from below the knee, the left leg from above the ankle, the paw of lion-skin on the left knee, the tail of the lion over the left shin, and the left corner of the plinth. The fragment is chipped along the fingers, the abdomen, the left shoulder, the left elbow, and edges of the plinth.

White, coarse-grained marble. The flesh is lightly polished. There are traces of the rasp throughout. The drill was used to separate the space between the legs, under arms, and to separate the body from the plinth. A dowel hole (diam. 0.5 cm) was used for separate attachment of the head and neck; no joining surface is preserved. The paw of the lion-skin over the left knee was attached separately with an adhesive; smoothed joining surface preserved. The hole on the right shoulder is surely later damage. The pointed chisel was used to level the underside of the plinth. There are traces of red pigment on the lion-skin. The flesh preserves traces of a dull yellow pigment.

Bibliography: Thompson 1949, 221, pl. 44:1; *LIMC* IV (1988), 777, no. 1019, s.v. Herakles (O. Palagia); Lalonde 2006, 89.

Herakles reclines in a position that draws inspiration from the figure of the Ilissos river-god on the west pediment of the Parthenon. The figure rests on the left side with the left hand propping up the upper body. The right hand rests on the bent right knee, which has been brought upward. A lion-skin is laid over the shallow plinth. The skin is wrapped over the figure's right thigh, concealing the buttocks from behind. Part of the skin, probably a paw, was separately attached to the left knee with an adhesive, as indicated by the smooth joining surface. The tail of the lion, now broken away, fell over the lower left leg. The size and direction of the break at the lower left side of the torso suggests that the god leaned on a pillow, perhaps with the head of the lion-skin, as is known from similar compositions of the god in this image-type. The figure has powerful, abdominal musculature; creases at the abdomen reflect naturally the god's posture, but also suggest mature age. The figure has broad shoulders with large trapezius muscles. The nipples were not carved. The low and spreading break over the neck shows that the man was bearded. The genitals are intact with small globular curls for the pubic hair.

(S 1682)

Lower body of a seated nude man, possibly Herakles. **406**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0390–0393].

Excavated February 1953 in the foundations of a modern house, located west of the South Square (section K).

H. 16.3; W. 16.6; D. 13.5 cm. Original H. of figure ca. if standing 31–40 cm. Wt. 4.61 kg.

Missing: the legs and upper body of a male figure, and the body of an animal. Chipped throughout and surface badly worn.

White, fine-grained marble. There are traces of the rasp between the legs. The drill was used around the legs. A flat chisel was used to hollow the area behind the right leg. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

A nude man is seated on a rocky outcrop. The right foot is placed on the ground, while breaks indicate that the left knee was raised with foot resting on the side of the rock. The long, cylindrical mid-section of an animal wraps around the figure's right side. Part of this animal, perhaps a paw, is draped over the figure's right thigh. The thick proportions of the figure's thighs and large size of the foot might point to an identification of the figure as Herakles, who is then accompanied by the Nemean lion, the Erymanthian boar, or the Ceryneian hind.

Cf., e.g., *LIMC* IV (1988), 774, no. 954, s.v. Herakles (O. Palagia)

(I 4112)

Inscribed plinth with feet of a figure, probably Herakles or Dionysos. **407**



Photos: C. Mauzy, courtesy Agora Excavations [2009.04.0198, 0199].

Excavated 2 May 1936 in a 'late' pithos at the south side of the late-antique palace-like complex at the centre of the former Agora square (section T at M/14,15-15/6,7).

H. 7.7; W. 18.2; D. 10.9 cm. H. of plinth ca. 5.5; original H. of figure ca. 35 cm. Wt. 2.07 kg.

Missing: the figure from above the feet and the front right side of the plinth. Encrustations obscure the third line of the inscription. The plinth is badly weathered.

White, fine-grained marble. The drill was used to separate the toes and to outline the feet from plinth. The bottom of the plinth was levelled with a pointed chisel.

Bibliography: *Agora* XVIII, 299, no. V573, pl. 58; *IG* II/III3 4,2 872.

The plinth preserves the feet and drapery of a figure, presumably male. The feet are positioned at the back centre of the plinth. The weight seems to have been distributed on the right leg. The lowermost portion of an animal skin with a feline paw is preserved at the left side of the figure, indicating that this is probably Herakles, though we cannot rule out Dionysos accompanied by panther. The plinth is rounded at the back side.

An inscription is centred across the front face of the plinth. Thirty-three letters are preserved on three lines. Letter height: 0.5–0.9 cm.

[Ἀγαθῆ]ι Τύχηι
[ca. 5-7]ια πυρετῷ Παυλεῖνα
[ca. 5-7]ṖATTOYAṖIΛ̣[- -]Σ hedera
vacat

'With Good Luck.
Pauleina [dedicated this] to Hygieia (?) because of a fever…'

The inscription dates to the second or third century AD on the basis of letter-forms and the use of the hedera.

(S 397)
Head of Hermes or Perseus. **408**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0648–0651].

Excavated 27 June 1933 in a floor deposit (section I, no grid reference). Context of the third century AD as dated by the excavator; probable Herulian destruction debris.

H. 7.0; W. 4.9; D. 5.0 cm. Original H. of figure ca. 31–40 cm. Wt. 0.22 kg.

The head and neck have broken away from the body. The fragment is chipped at the right wing on the cap, at the nose, and along the base of the neck.

White, fine-grained marble. The flesh carries a high, reflective polish. The side of the neck and the top of the head were rendered with a small chisel. There is a small bridge of stone over the back of the neck.

Bibliography: *LIMC* VII (1994), 335, no. 26.b, s.v. Perseus (L. Jones Roccos).

A man wears a cap with thick brim, from which there are short winged projections on each side. Strands of hair fall out the cap of either side of the head. The figure has a round chin. The eyes are large with thickened upper and lower lids. The nose and mouth are wide. The more abundant chisel-work on the left side of the face and neck could indicate that the figure glanced towards the left, thereby concealing these tool-marks.

Terminus ante quem around AD 267.

(S 3154)
Head of an unfinished Hermes or Perseus. **409**



Photo: Agora Excavations archive [2012.71.0191].

Catalogued 14 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 5.9; W. 4.6; D. 4.8 cm. Original H. of figure ca. 31–40 cm. Wt. 0.16 kg.

Missing: the body from below the neck, and the left and front side of the face. The left back side of the head is badly worn.

White, very fine-grained marble. The face and cap were sketched with a flat chisel. There is a band of unworked marble around the neck, indicating that the figure is unfinished.

Bibliography: unpublished.

The male figure wears a winged, short-brimmed cap; only the right wing is preserved. The figure has short-cropped, curly hair framing the face. The left ear emerges from the hair in full; the right ear has not been carved. The head may have glanced to the left because of the uneven shape of the head at the back left side.

(S 1480)
Head of Hermes or Perseus. **410**



Photo: author.

Excavated 7 April 1951 in a late-antique wall located in front of the north end of the Stoa of Attalos (section Σ at O/5,6-7/13,14).

H. 6.5; W. 4.2; D. 4.6 cm. Original H. of figure ca. 31–40 cm. Wt. 0.14 kg.

The head and neck have broken away from the body. There is a diagonal break at base of the neck. The right side of the face is badly weathered. The fragment is chipped at the nose, mouth, wings, and petasos.

White, medium-grained marble. The flesh is lightly polished. There is a dowel hole in the neck (diam. 0.4 cm) for separate attachment to body.

Bibliography: unpublished.

A male figure wearing a winged petasos could represent Hermes or Perseus. Short, curly hair peeks out from under the cap. The lobes of his ears are visible. Although the facial features are badly worn, the left eye and its thick upper lid survive.

(S 1464)
Head of a young man, probably Hermes. **411**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0277–0280].

Excavated in 1950 in the foundation trench of the post-Herulian wall near the south end of the Stoa of Attalos (section ΣΑ, no grid reference).

H. 5.5; W. 5.0; D. 5.7 cm. Original H. of figure ca. 31–40 cm. Wt. 0.18 kg.

The head has broken away from the body. The head is chipped at the nose, chin, hair, and hat. The surface is weathered.

White, fine-grained marble. The pupils, corners of mouth, and interior corners of eyes were marked by drilled dots.

Bibliography: unpublished.

A male figure wearing a narrow-rimmed cap, or petasos, glances to the right. Thick locks of short hair frame the face, from which the right ear emerges. The figure has a long nose with small mouth. The eyes are small with with upper lids carved. A bridge of stone behind the neck added support to the neck. The head-gear points to Hermes, though there are no wings.

Terminus ante quem in the years following AD 267.

(S 2169)
Unfinished Hermes. **412**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0555–0558].

Excavated 17 August 1963 at the modern surface level on the northeast slope of the Areopagos (section BB at R-23).

H. 24.1; W. 13.1; D. 6.0 cm. Original H. of figure ca. 32 cm. Wt. 1.98 kg.

Missing: the head with the neck, the right arm, the feet with the ankles, and the upper part of the tree-trunk support at the right side. The fragment is chipped at the left shin and thigh, the back, the genitals, and the left buttock. There are some encrustations on the back.

White, fine-grained marble. The figure is modelled with a flat chisel of varying sizes. The rasp is visible at the right thigh. The pointed chisel was used to sketch the broad contours of the figure and is still visible at the sides and the back. There is a single drill dot on the left pectoral, possibly a measuring point. The break at the legs was pitted with a tiny point, suggesting that the marble was recycled from an earlier or block, or that a repair was attempted on the piece during production.

Bibliography: unpublished.

A standing nude male places its weight on the right leg. The left knee is bent and projects sharply. There is a slight S-shaped curve through the torso. The figure wears a cloak over the left shoulder, unfastened. The cloak is pulled over his left forearm and falls in long triangular folds. The figure holds a caduceus in the left arm. There is a tree-trunk support at the right side. Oval projections on the tree trunk are suggestive of a palm. On the back, the cloak falls over the left shoulder in long continuous folds to the knee. The legs at the back have not been sketched, apart from the thigh on the right side.

The torso of the statuette closely matches the dimensions of **413**, but diverges in the composition of the drapery. Given this correspondence, this statuette, too, is probably a work of the third century AD.

(S 2080)
Torso of Hermes, Andros model. **413**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0547-0550].

Excavated 10 June 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at R-16).

H. 19.7; W. 13.5; D. 7.2 cm. W. at shoulders ca. 8.1; original H. of figure ca. 28–32 cm. Wt. 1.68 kg.

Three joining pieces: the body, the forearm with drapery, and the lower drapery with the strut. Missing: the head with the neck, the right arm from above the elbow, the left wrist and hand, the legs from below the knees, and a support at the right side. The fragment is chipped at the left knee.

White, fine-grained marble. The body was modelled with a small flat chisel. The rasp is lightly visible over the flesh at the upper body. The drill was used in the honey-combing technique to create deep channels the throughout drapery. The drill was also used between the legs and under the left arm. The drill has not yet been applied under the back of the right arm to free the final bits of stone.

Bibliography: unpublished. Harrison 1960, 370, n. 7 (mentioned).

A nude male figure stands with weight on the right leg. The figure has a shortened torso with heavy musculature. A mantle hangs over the left shoulder, is wrapped over the extended left forearm, and falls parallel to the body, terminating at the knees. A break at the left bicep might belong to a now missing caduceus that was held cradled in the arm. A strut at the left knee connects the drapery to the body. A break at the right thigh indicates the presence of a second strut to connect the figure to another support. Modelling of the figure is more summary at the back. There is a prominent, continuous line for the spinal column that continues through the buttocks.

The torso of the statuette closely matches the dimensions of **412**, but diverges in the composition of the drapery.

Third century AD, given the find-spot; terminus ante quem in the years following AD 267.

(S 1004)

Unfinished male figure, probably Hermes or a Dioskouros. **414**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0111–0114].

Excavated 2 March 1938 in modern fill on the north slope of the Areopagos (section Ω at O/6,7-21/3,4).

H. 19.9; W. 12.7; D. 7.2 cm. W. at shoulders ca. 7.9; original H. of figure ca. 25–30 cm. Wt. 2.24 kg.

Missing: the head with the neck, and the lower legs. The fragment is chipped at the right forearm and hand. The surface is worn, and there are encrustations on the front side.

White, fine-grained marble. A rasp was applied lightly over the body. The flat chisel was used to render the sword. There are drill dots at the corners of the genitals.

Bibliography: unpublished.

A nude, standing male figure places its weight on the left leg with the right leg bent at the knee. There is little expression of shifting weight in the hips which remain nearly level. The figure has heavy upper body musculature with deeply defined inguinal region. A cloak hangs over the left shoulder and is wrapped around the left forearm. The left forearm is outstretched, holding a flat, broad object, possibly a caduceus or sword. The right arm is placed at the side, possibly holding another attribute. The figure has not been rendered on the back.

(S 1804)
Lower body of Phthinoporon (Autumn). **415**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0668–0671].

Catalogued February 1954 from uninventoried marbles in the residential and industrial district southwest of the Agora square (section NN).

H. 8.1; W. 4.9; D. 3.7 cm. Original H. of figure ca. 18–20 cm. Wt. 0.21 kg.

Missing: the upper body from the waist, and the lower legs from below the knees. There is minor chipping at the ridges of the drapery. There are encrustations along the right side and covering the lower break.

White, fine-grained marble. There is a dull polish on the fingers. The rasp was applied over the drapery. The drill was used to create depth under the rolled edge of the mantle. The fruit was accentuated with drill dots.

Bibliography: unpublished.

One of the Horai, probably the personification of autumn or Phthinoporon (cf. *LIMC* V [1990], 515, nos. 35-36, s.v. Horai/Horae [L.A. Casal]), stands holding fruit on the fold of the mantle. The figure wears a long chiton under a heavy himation. The himation has been rolled to the waist, creating a bundle which holds grapes and three circular foodstuffs, possibly pomegranates. Two hands hold each side of the raised mantle. The figure brings its legs closely together with the right leg advanced slightly. The back has no indication of drapery folds.

(S 2161)

Torso of Hygieia, near the Munich model. **416**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0571–0574].

Excavated July 1963 in a modern wall north of the Agora, on a site located outside of the excavations (section ΚΤΛ, the corner of Hephaistou and Kinetou Streets).

H. 23.6; W. 16.3; D. 16.3 cm. W. at shoulders ca. 10.3; original H. of figure ca. 45–50 cm. Wt. 5.02 kg.

Missing: the head with the neck, the right hand, the legs from the mid-thighs, and parts of the snake's body. The fragment has encrustations on the front. There is chipping along ridges of the drapery.

White, fine-grained marble. The drapery is rasped throughout, more heavily on the back. The neck was hollowed with a pointed chisel for separate insertion of the head. There is a joining surface at the right wrist for separate attachment of the hand.

Bibliography: unpublished.

The heavily draped figure wears a chiton underneath a himation. The himation is draped over the left shoulder, is brought close around the neck, wrapped over the right shoulder, is thrown over the projecting left forearm, and falls along the left side of the body. The himation opens over the left breast to expose the chiton. The folds of the himation are deep and closely spaced, giving the drapery the feeling of an exaggerated heaviness. Both hands were outstretched; the left hand was apparently hidden within the himation. A snake hangs over the left shoulder. Its upper body approaches the outstretched right hand, and its tail drapes down the back. The back drapery was executed summarily.

(S 376)
Unfinished Hygieia, Hope model. **417**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0584–0586, 0588].

Excavated 7 June 1933 in the wall of a 'late' bothros southwest of the Library of Pantainos (section I at Q/17,18-15/11,12). The statuette probably belongs to the workshop in the stoa of the Library of Pantainos.

H. 32.7; W. 11.6; D. 10.5 cm. H. of plinth 3.6; W. at shoulders 6.8; original H. of figure ca. 35–38 cm. Wt. 4.30 kg.

Missing: the head and the neck, the left hand, the right arm, and the front left side of the plinth. The snake is chipped. There are encrustations. The bottom of the plinth was drilled for marble sampling in 1977.

White, fine-grained, micaceous marble. The drapery was rendered with a flat chisel. The back was roughed-out with a pointed chisel. There is a raised mound with central depression on the left shoulder for a measuring point.

Bibliography: unpublished.

The female figure wears a short-sleeved, ground-length chiton underneath a small mantle. The mantle is wrapped around the upper body. It is worn over the left shoulder, brought under the right arm, and thrown over the left shoulder. Folds of the himation are rendered as a series of sagging curves over the abdomen. Weight is placed on the right leg. The figure has narrow shoulders, closely-set breasts, and a short abdomen. Both arms are held at the sides, flexed slightly. A snake slithers from the left shoulder, crossing between the breasts, and toward the right hand, which holds an incompletely-sculpted object, probably a phiale. The front of the right foot emerges from the drapery. A band of marble at the back of the neck supported the head, while reserving stone for the later sculpting of the snake. The plinth is roughly circular.

Given the find-spot, the statuette was probably made at the workshop in the Library of Pantainos in the years leading up to AD 267.

(S 2108)

Upper body of an unfinished Hygieia, Hope model. **418**



Photo: author.

Excavated 6 June 1959 in packing of the post-Herulian wall north of the Eleusinion (section ΠΑ at S-17).

H. 18.6; W. 11.8; D. 5.9 cm. W. at shoulders 6.0; original H. of figure ca. 25–30 cm. Wt. 1.20 kg.

Missing: the lower body from the hips. There are encrustations at the lower front side and the break at the back.

White, very fine-grained marble. The figure was roughed-out with a pointed chisel.

Bibliography: unpublished. Harrison 1960, 370, n. 7 (mentioned).

A standing female has a narrow, meandering mass that stretches from the left shoulder to the right hand, probably the body of a serpent. The right arm is held at the side of the body. The outline of the face is drawn, but the facial features have not been added. The head glances down and to the right. Stone has not been worked away from the neck in order to add stability to the piece. The figure has not emerged from the back.

Third century AD, given the find-spot; terminus ante quem in the years following AD 267.

(S 229)
Torso of Hygieia.



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0029–0032].

Catalogued in June 1932 from uninventoried marbles on the north slope of the Areopagos (section ΣΤ').

H. 20.5; W. 8.9; D. 6.2 cm. W. at shoulders ca. 6.5; original H. of figure ca. 28–30 cm. Wt. 1.45 kg.

Missing: the head, the right shoulder, the left shoulder and back, the lower left arm and drapery, and the legs below the knees. There are heavy encrustations throughout.

White, fine-grained marble. A faint polish is visible at the back. Rasp-marks remain inside folds of the drapery. A drill was used to create deep channels for folds of the drapery.

Bibliography: unpublished.

A heavily draped woman stands with weight on the right leg. The left knee is bent, and the foot drawn back. The figure wears a himation, wrapped closely over the body. The himation is brought high over the chest, gathered around the neck in a heavy band, apparently for veiling. The right hand is placed above the waist, holding up the himation. Heavy diagonal folds radiate away from the grasped drapery over the waist and legs. In the overfold of the himation, the woman grasps a small snake, which crawls upward between her breasts. The left hand is held at the side. The drapery is rendered summarily on the back.

(S 1898)

Torso of an unfinished Hygieia. **420**



Photo: author.

Catalogued February 1955 as a surface find in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 16.6; W. 8.9; D. 7.4 cm. Original H. of figure ca. 25–30 cm. Wt. 1.09 kg.

Missing: the head, and the lower body from below the hips. There is some chipping throughout the fragment.

White, very fine-grained marble. A flat chisel was used to render the drapery. The back was roughed-out with a small pointed chisel. The figure has not emerged at the back. There are two worn depressions on the back.

Bibliography: unpublished.

The standing woman is wrapped in a heavy himation. The himation is brought close around the neck, probably because the figure was veiled. The left hand is placed over the abdomen, holding up the mantle. Arcing folds radiate over the waist and legs from the grasped mantle. A probable snake creeps around the left side of the figure with its head located above the figure's left hand.

(S 1066)
Head of a woman, possibly Hygieia. **421**



Photo: Agora Excavations archive [2012.27.0081].

Excavated 26 May 1938 in Well O 18:1 on the north slope of the Areopagos (section Ψ at O/15,16-18/13,14) in late-antique to early Byzantine fill. On the deposit, see *Agora* V, 126; *Agora* XXXII, 302. A head of a Asklepios (Agora S 1067) was found in a lower layer.

H. 10.1; W. 6.2; D. 8.5 cm. Original H. of figure ca. 51–55 cm. Wt. 0.61 kg.

The body has broken away from the neck. The fragment is damaged over the forehead, nose, mouth, and chin. The head is chipped at the left side neck and at the top of the head. The surface is weathered.

White, fine-grained, micaceous marble. Drill dots mark the corners of the mouth.

Bibliography: unpublished.

The woman's hair is parted at the centre with curly waves framing the face and covered by a sakkos. The border of the sakkos is indicated by a thin band and its material by horizontal incisions across the head. The lobes of the ears poke out from under the hair. The woman has almond-shaped eyes with thick upper lids. The chin is fleshy and round.

(S 2917)
Head of a woman, possibly Hygieia. **422**



Photo: Agora Excavations archive [2012.70.1888].

Catalogued 17 July 1978 from uninventoried marbles on the north slope of the Areopagos (section AP).

H. 6.0; W. 4.5; D. 5.3 cm. Original H. of figure ca. 35–40 cm. Wt. 0.18 kg.

The head has broken away from the body. The head is badly weathered.

White, fine-grained marble. There are drill dots for the corners of the mouth and the tear ducts.

Bibliography: unpublished.

The figure's hair is drawn back into a sakkos. The face is oval with a fleshy chin. The figure may have glanced to the left.

(S 1847)
Draped leaning woman, possibly Kore. **423**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0361–0364].

Excavated 13 April 1954 probably from a late-antique wall located west of the Southwest Fountain House (section K).

H. 26.2; W. 12.6; D. 6.6 cm. H. of support figure 18.3; H. of plinth ca. 2.0; original H. of figure ca. 28–30 cm. Wt. 2.89 kg.

Two joining pieces: break across lower abdomen. Missing: the main figure's head with neck and the right arm; supporting figure's face, right forearm, and left arm; and the top of the column support. The fragment is chipped along ridges of the drapery. There are some root-marks on the back.

White, fine-grained marble. The rasp is lightly visible on the drapery. The drill was used in the drapery folds, around the feet of the main figure, and under the arms of the supporting figure. There is a dowel hole (diam. 0.4 cm) with socket in neck for separate attachment of head. Further dowel holes have iron pins: right arm of main figure, left arm of supporting figure.

Bibliography: unpublished.

A draped female figure leans on an archaistic support and column. The figure places its weight on the right leg with hip projecting sharply. The left leg is brought forward with the knee bent. The woman wears a chiton, barely visible as vertical folds over the ankles. A himation is tightly wrapped over the left shoulder and under the right arm, leaving the right shoulder exposed; the chiton is not visible over the right shoulder. Long, heavy folds of the himation sag diagonally across the body, arcing down to meet the right side. The left forearm rests on the polos of an archaistic female support. Meanwhile, the left hand grasps a cylindrical object, possibly a torch, suggesting that this could be the Eleusinian goddess Kore. The supporting figure wears an archaistic garment, probably the peplos with long overfall, although badly worn. A column stands behind the archaistic figure. The statuette is finished in the round, but much of the figure is hidden behind heavy drapery that has been summarily rendered. There is a low irregular plinth, apparently for insertion into a separate base.

For the possibility of Kore, cf. the figure on a votive relief from the Agora (S 1251: *Agora* XXXVIII, 55, no. 49, fig. 7, pl. 14), who wears a himation pulled up over the breasts.

(S 3284)

Leg of an unfinished man with dog, possibly Meleager. **424**



Photo: Agora Excavations archive [2012.71.0139].

Catalogued 3 August 1978 from uninventoried marbles near the South Square (section T).

H. 10.1; W. 8.4; D. 5.9 cm. Original H. of figure ca. 25–35 cm. Wt. 0.56 kg.

Preserved: the right leg of the figure with front body of animal. The fragment is weathered and there are encrustations on the back.

White, fine-grained marble. The figure was rendered with a flat chisel. The back was roughed-out with the point.

Bibliography: unpublished.

A dog sits at the right leg of a standing man. The dog looks up toward the figure, straining its neck to the left.

(S 469)
Unfinished figure, probably Orpheus. **425**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0107–0110].

Excavated 14 April 1934 in a poros channel near the Aiakeion (section K at I/6,7-15/18,19). Context of the late-antique or early Byzantine periods.

H. 22.8; W. 16.2; D. 7.5 cm. H. of figure if standing ca. 30 cm. Wt. 3.65 kg.

There is minor chipping at the top of the lyre and at the corners of the plinth.

White, fine-grained, very micaceous marble. Short strokes of a small flat chisel were used to sketch the figure at the front. A pointed chisel was used at the sides and, more deeply, at the back. A wider flat chisel was used to level the underside of the statuette.

Bibliography: unpublished.

An unfinished figure sits in profile, facing the viewer's right. The figure holds a lyre, supported on the left thigh. The right hand reaches across the front of the lyre. Meanwhile, the left hand reaches around the back, grasping the far side of the instrument. The figure wears pointed headgear, probably a Phrygian cap. The feet are planted on the ground in profile, and the stance is abstracted. The left leg is behind the right leg, but extends before it as if the lower body were shifted in perspective. The figure sits on a roughly sketched object, possibly a rock. The underside of the statuette is level, permitting it to stand upright on its own. The figure is flat, almost as if carved in relief.



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0227–0230].

Excavated 16 May 1937 in dumped fill of the fifth century AD in Well C 14:4 on the south side of the Kolonos Agoraios (section ΠΘ at C/1,2-14/14,15). Other marble sculptures were found in the same stratum: six images of the Mother of the Gods (S 921-S 926) and a female head belonging to a statuette of Aphrodite (**102**).

H. 40.5; W. 19.4; D. 9.9 cm. W. at shoulders ca. 11.0; H. of plinth 2.3; original H. of figure ca. 45–50 cm. Wt. 7.47 kg.

Mended from two pieces; an additional piece, the marble tenon of the head, is preserved. Missing: the head with the neck, broken away from the tenon; the right arm from the shoulder; the legs from below the knees; and the left side of the drapery and plinth. The fragment is chipped at the right hand, the hair of the thighs, and the phallos.

White, fine-grained marble. The flesh was polished. The rasp was applied over the goat-skin, the club, the support, the plinth, and across the back. A pointed chisel was used to level the underside of the plinth. There is a large socket at the neck for separate insertion of the head.

Bibliography: unpublished.

Pan stands with phallos erect, holding a club. The figure placed its weight on the left leg, while the right leg was brought forward. The figure wears a long animal skin with hooves, tied over the right shoulder. The figure has thick-set musculature with abdominal muscles stacked as if rectangular blocks. The costal arch is emaciated and the ribs are visible along the sides of the body, suggesting advanced age. The left arm, concealed by the animal skin, is placed at the side; the hand grasps a knobbed club. The right arm was presumably, too, placed at the side as suggested by a strut along the side of the left thigh. The pubic hair is incised. Thick locks of hair cover the thighs, transitioning into narrow lower legs with hooves. The figure leans against a spindly tree trunk at the left side. The back of the statuette is flat; neither anatomy nor dress were rendered.

(S 2980)
Lower body of Pan.

427

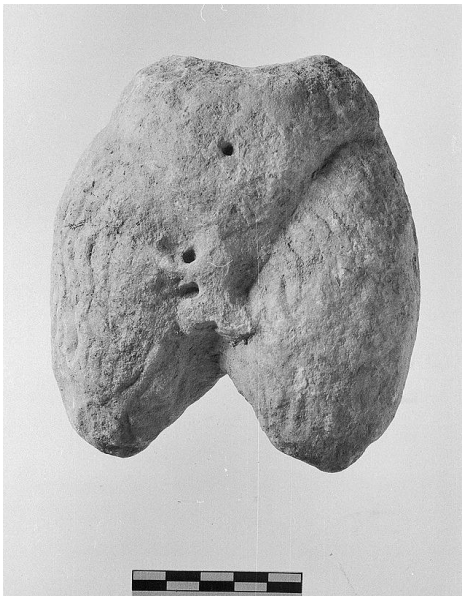


Photo: Agora Excavations archive [2012.70.1914].

Catalogued 28 July 1978 from uninventoried marbles at the Eleusinion (section EΛ).

H. 12.7; W. 11.7; D. 5.3 cm. Original H. of figure ca. 35–45 cm. Wt. 1.13 kg.

Missing: the upper body from the mid-abdomen, and the lower legs with the knees. The fragment is chipped over the genitalia and the right buttock and thigh. There are encrustations on the front.

White, fine-grained marble. There are traces of the rasp on the left hip. There are drill dots around the genitalia and for the navel. The hairy leges were rendered with a small flat chisel.

Bibliography: unpublished.

The figure stands with legs held far apart, perhaps striding to the left side. The thighs and buttocks are covered by thick, wavy hair. The lower abdomen is wide, as if the torso were thickset. The phallos is erect. There is a lump at the left hip, perhaps a break for the hand or a strut. The right thigh is wider than the left when viewed from behind.

(S 423)
Lower body of Pan.

428



Photo: Agora Excavations archive [2000.06.0060].

Excavated 5 February 1934 in a late foundation at the southeast corner of the Temple of Apollo Patroös (section H').

H. 13.9; W. 11.9; D. 5.5 cm. Original H. of figure ca. 31–40 cm. Wt. 1.09 kg.

Missing: the upper torso with the chest and head, and the lower legs with the knees. The fragment is chipped over the lower abdomen and penis, and along the edges of the drapery.

White, fine-grained, micaceous marble. The claw chisel was used to dress the back of the statuette. The hairy legs were rendered with a flat chisel.

Bibliography: unpublished.

The male figure stands with weight on the left leg. The right thigh is outthrust. The legs are covered in hair that terminates at about the level of the knees. The penis, now broken, stood erect against the muscled abdomen. The figure wears a long mantle that covers the back. The right hand seems to have been elevated. The left hand was held at the side and grasps a tall, thin object.

Hellenistic or Roman.



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0646–0649].

Excavated 8 April 1959 in late-antique or Byzantine fill over the Panathenaic Way, east of the Church of the Holy Apostles (section ΠA at R-16).

H. 17.5; W. 8.0; D. 4.3 cm. W. at shoulders ca. 5.2; original H. of figure ca. 21–25 cm. Wt. 0.69 kg.

Mended from five pieces; broken at excavation. Missing: the upper half of the head, the left hand, the legs with the break from upper left thigh to right knee, and the lower drapery. The surface is badly weathered.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

A frontal, standing Pan plays the pipes. The figure wears a long cloak, fastened at the middle of the chest, which covers the shoulders and continues below the knees. The right hand is brought to the bearded head to play a set of narrow pipes. The right arm is at the side of the body. The figure has an elongated torso with exaggerated musculature. The hairy right leg advances forward. The mantle envelopes the backside; there are no folds depicted at the back.

(S 3356)
Torso of Pan.

430



Photo: Agora Excavations archive [2012.73.0051].

Excavated 30 July 1981 in a drain west of the Stoa Poikile (section BE at J/11-3/11,13); context of the sixth to seventh centuries AD.

H. 12.5; W. 6.7; D. 3.5 cm. W. at shoulders 4.4; original H. of figure ca. 18–22 cm. Wt. 0.43 kg.

Missing: the head, the right forearm, the left hand, and the legs from the mid-thighs. The fragment is badly weathered.

White, medium-grained marble. The rasp is lightly visible along the sides of the torso.

Bibliography: unpublished.

The slender male figure stands with weight on the left leg. The figure is nude except for a cloak, possibly an animal skin, that is tied around the neck. Both hands are held at the sides. The thighs are thickset and covered with fur. The back is flat with no indication of anatomy.

Hellenistic or Roman.

(S 3327)
Torso of Pan.

431

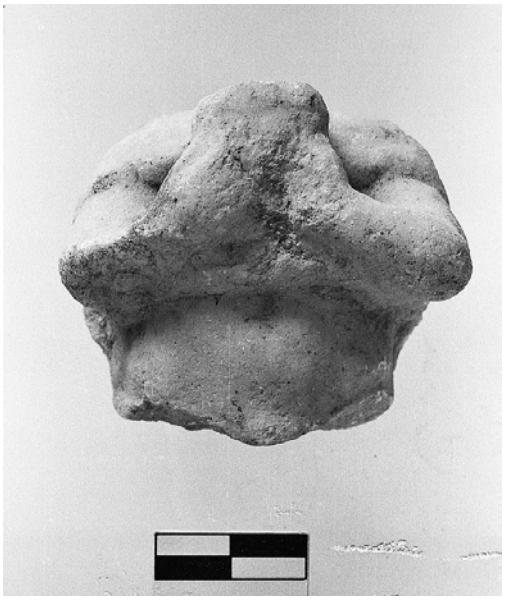


Photo: Agora Excavations archive [2012.71.0155].

Catalogued 14 July 1978 from uninventoried marbles at the centre of the Agora square (section N').

H. 4.8; W. 5.5; D. 3.1 cm. W. at shoulders 4.1; original H. of figure 14–16 cm. Wt. 0.11 kg.

Missing: the head with the neck and the lower body with the waist. The hands, right forearm, and edges of the cape are chipped.

White, medium-grained marble. There are traces of the rasp around the hands. The fingers were distinguished with light incisions.

Bibliography: unpublished.

A male figure holds the pipes to his mouth with both hands. A cape is cinched at the neck, covering the shoulders, upper arms, and back. The squat, muscular torso is bare. The back is flat and there is no indication of drapery.

(S 855)
Fragmentary Pan. **432**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0055–0058].

Excavated 19 March 1937 in Well J 18:2, located on the north slope of the Areopagos (section Y at J/13,14-18/16,17). The dumped fill in which the statuette was found was deposited immediately after or during the Herulian sack in AD 267. Other marbles, some unfinished, were excavated in the dumped fill, pointing to refuse from a sculptor's workshop (**Ath-12**, **Ath-15**, **97**, **323**, **364**, and a relief of Men, Agora S 857). Bronze sculptures were found in the layer (Agora B 409, B 411, B 412 + B 2119, B 413, B 414, B 415 + B 450, B 513 + B 514). On the deposit, see *Agora* V, 125; *Agora* VII, 226.

H. 27.2; W. 9.5; D. 5.4 cm. W. at shoulders ca. 7.3; original H. of figure ca. 31–35 cm. Wt. 1.39 kg.

Missing: the arms below the shoulders, the lower legs, a support against the left leg, and the lower part of the lagobolon. The fragment is chipped along the front of the wreath.

White, fine-grained, micaceous marble. The flesh has a high, reflective polish. The rasp was applied lightly over the hair on the legs and along the sides of the torso. The flat chisel was used on the top and back of the head. There is heavy use of the drill throughout, especially in the beard, the pubic hair, and the hair on the legs. The buttocks were separated with a deeply drilled line. There are traces of a dark yellow-orange pigment on the top of the head and around the tail. There are possible traces of red pigment on the right buttock. The pigment on the head was analysed by V. Muros using pXRF and contains lead.

Bibliography: Shear 1937b, 185, fig. 11.

The figure stands with its muscled upper body thrown forward as it advances on the right leg. The figure glances down and to its left side. There is an emphasis on animalistic features: a large head with horns springing from the forehead, pointed ears, and an unkempt, scraggly beard. The figure has a long nose, wide eyes with thick lids, and a small, pursed mouth. The face is scrunched with long, deep wrinkles around the eyes and nose. The figure wears a wreath, connecting it iconographically to the circle of Dionysos. Thick hair covers the thighs, turning abruptly into narrow, hairless legs below the knee. A curved object, the lagobolon, wraps around the upper back from over the right shoulder. A break along the left thigh indicates the presence of a support. The statuette is finished in the round, but on the back there is lesser depth in the hair around the thighs and a more summary polish. A short tail is curled in the lower back, above the buttocks.

Around AD 250, given the context; terminus ante quem of AD 267.

a. (S 2991) + b. (S 2990)

Unfinished head, torso, and lower body of Pan. **433**



Photo: Agora Excavations archive [2012.70.1909, 1916].

Both fragments catalogued 15 August 1978 from uninventoried marbles southwest of the Agora square (section Z).

(a) H. 13.2; W. 12.3; D. 6.6 cm. Wt. 0.98 kg. (b) H. 15.2; W. 13.0; D. 11.3 cm. H. of plinth. 3.3 cm. Original H. of figure ca. 28–36 cm. Wt. 1.75 kg.

Two belonging pieces, not joining; identified 2017. Missing: the upper legs with the waist, and the left forearm with the elbow. The fragment is chipped over the face, the right hand, the lagobolon, the edges of the plinth, and the goat.

White, fine-grained marble. (a) The chest and back were modelled with thin, horizontal strokes of a flat chisel. The stone around the right arm and lagobolon was roughed-out with a pointed chisel. The beard was rendered with the edge of a flat chisel. (b) The goat was rendered with a small flat chisel. The plinth was shaped with a flat chisel. The back of the figure was roughed-out with a fine pointed chisel. The drill was used to separate the left hoof from the plinth.

Bibliography: unpublished.

The standing figure holds a lagobolon in the right hand, which wraps around the shoulder and back. The upper left arm is held at the side. The figure has a shaggy, unkempt beard that falls onto the chest. A wreath is worn around the head and the figure has pointed ears. The hoofed figure strides forward with the left leg. At the right side of the figure, a goat rears upward, perhaps onto a stump. The goat's body is brought around the back of the figure. The goat has long horns that flow down its shoulders. The plinth is roughly square, somewhat apsidal at the back.

(S 1924)
Unfinished plinth and legs of Pan. **434**



Photo: author.

Excavated July 1955 from a wall of the Church of the Holy Apostles (section HA).

H. 13.0; W. 9.4; D. 8.9 cm. H. of plinth ca. 3.7; original H. of figure ca. 31–40 cm. Wt. 1.05 kg.

Missing: the right leg and the upper legs with the body. The surface is badly worn and there are encrustations throughout.

White, fine-grained marble. A pointed chisel was used to sketch the goat and to level the underside of the plinth. The drill was used to create a channel that defines the left leg of Pan and the right leg of the goat. The drill was also used between the hooves. The flat chisel was applied over the support before the goat and over the top face of the plinth. The proliferation of the pointed chisel suggests that the statuette is unfinished.

Bibliography: unpublished.

A roughly circular plinth preserves the left leg and right hoof of a cloven figure. A goat crouches at the left side of the figure with its front legs elevated and resting on a support. There are possible folds of drapery above the back side of the goat; alternatively, these are flowing horns of the goat.

(S 173)
Torso of Pan or Marsyas. **435**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0001–0004].

Catalogued 10 February 1932 as a surface find on the north slope of the Areopagos (section ΣT at H/20,I/1-16/12,13).

H. 9.2; W. 7.1; D. 4.6 cm. W. at shoulders ca. 5.8; original H. of figure ca. 21–30 cm. Wt. 0.42 kg.

Missing: the head, the arms, and the lower body. There is some chipping and some root-marks.

White, coarse-grained marble. The sculptor applied a high, reflective polish throughout. The drill was used in the beard.

Bibliography: unpublished.

A nude male moves in rapid motion. The figure has a scraggly beard partially preserved over the chest. The position of the beard indicates that the figure directed its gaze toward the right side. The right shoulder is highly placed and directed inward. This posture forces a sharp curve in the short torso, bringing the hip to project toward the left. The musculature of the pectorals and abdominals is exaggerated. A pronounced costal arch points to mature age. The back is hunched slightly, and there is a deep groove along the line of the spine. A break at the lower back probably belongs to a tail.

(S 1236)
Torso of Pan.

436



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0077–0080].

Lower body: excavated 8 May 1947 in late third- or fourth-century AD destruction debris, possibly post-Herulian (as suggested by the excavator), over the West Baths in the residential and industrial neighbourhood southwest of the Agora square (section NN). Upper body: catalogued in 1953 from uninventoried marbles on the northern slope of the Areopagos (section Ω).

H. 17.0; W. 6.2; D. 5.4 cm. W. at shoulders ca. 5.9; original H. of figure ca. 26–30 cm. Wt. 0.63 kg.

Mended from two pieces: break across the waist. Missing: the head, the left side of the chest and shoulder, the arms, the legs below the knees, and the support adjoining the left knee. There are encrustations over the legs.

White, fine-grained marble. The flesh has a hard, reflective polish, preserved especially at the buttocks. The rasp was applied along the hairy legs for texture. There are traces of yellow pigment and gilding in hair on thighs, confirmed by V. Muros with pXRF analysis. Possible red pigment surrounds the strut at the left waist. Muros found lead on the legs, and this could be indicative of a lead-based pigment.

Bibliography: unpublished.

The figure stands with torso twisted and upper body thrown back, as if in ecstatic, vigorous motion. The musculature suggests that the arms were raised. A break extending low over the chest might be an indication that he was carrying another figure (a nymph?) over the left shoulder. The man is nude, but not ithyphallic. The thick-set thighs are covered by hair with traces of yellowish pigment and gilding. A support has been broken off at his left thigh. Three small struts are spaced over the left hip and thigh, perhaps connecting the legs of a possible second figure. A tail stands erect in the small of the lower back. The buttocks are bare with hair beginning below the cheeks.

Terminus ante quem in the years following AD 267.

(S 2914)
Leg of Pan.

437



Photo: Agora Excavations archive [2012.70.1878].

Catalogued 11 August 1978 from uninventoried marbles west of the Eleusinion (section AA).

H. 12.7; W. 6.2; D. 6.5 cm. Original H. of figure ca. 25–30 cm. Wt. 0.44 kg.

Missing: the upper body from the waist, the left leg, the lower legs, and a probable support. The fragment is chipped at the genitals. There are some encrustations along the right side of the leg.

White, very fine-grained marble. The rasp is faintly visible around the strut that connected the leg to a support. There is a dowel hole (diam. 0.5 cm) in the right leg for separate attachment of the lower legs.

Bibliography: unpublished.

A nude male figure leans to the left side. The left leg, now broken away, crosses the right. The legs have long, tousled hair from below the hips. The hair lacks detailing on the back. A break behind the left hip probably belongs to a strut for connection to the support onto which the figure leaned.

(S 2111)

Torso of a man, possibly Pan. **438**



Photo: author.

Excavated 15 July 1959 beneath the floor of the Southeast Temple (section ΠA at Q-16), which was constructed in the early first century AD.

H. 16.4; W. 6.4; D. 8.0 cm. Original H. of figure ca. 51–60 cm. Wt. 1.13 kg.

Missing: the head, the right side of the torso, the left arm, and the legs. The back has broken away, but a small preserved corner of the buttocks indicates that this was sculpture in the round.

White, fine-grained, micaceous marble. The flesh is polished. The rasp is lightly visible on the side of the body.

Bibliography: unpublished.

The standing man wears a chlamys that was secured over the right shoulder. The garment hangs over the left pectoral, apparently covering the right arm. There is a thick border along the edge of the chlamys. An object is carried over the left shoulder, possibly the lagobolon, thereby pointing to an identification as Pan.

Possibly first century BC; terminus ante quem in the first century AD with the construction of the Southeast Temple.

(S 3038)
Forearm and hand of a statuette, possibly Pan. **439**

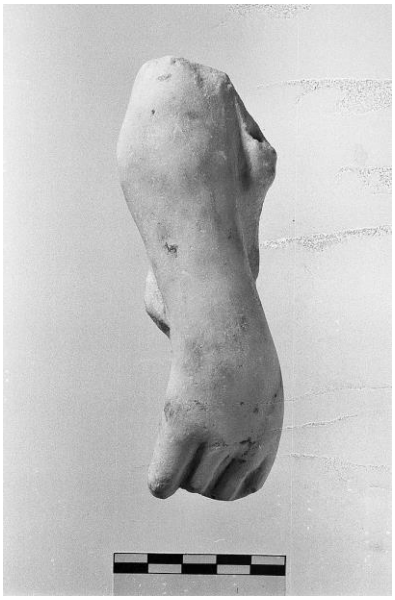


Photo: Agora Excavations archive [2012.71.0065].

Catalogued 11 August 1978 from uninventoried marbles around the South Square (section K).

L. 13.1 cm. Original H. of figure ca. 55–60 cm. Wt. 0.28 kg.

Missing: the upper arm and fingers. The fragment is broken at the lagobolon.

White, fine-grained marble. The fragment was polished and there are traces of the rasp around the elbow. The drill was used between the thumb and fingers. A small drill hole (diam. 0.2 cm) at the middle finger might indicate separate attachment of the lower fingers.

Bibliography: unpublished.

A right arm holds a curved object, probably the lagobolon, in the crook of the arm.

(S 2044)

Enthroned man, possibly Plouton (Hades). **440**



Photo: author.

Excavated 12 May 1959 in the foundations of a modern house over the Eleusinion (section ΕΛ).

H. 23.7; W. 13.3; D. 15.0 cm. Original H. of figure ca. if standing 31–35 cm. Wt. 5.97 kg.

Missing: the head with the neck and shoulders, the upper right arm, the front of the right foot, and the upper edge of a cornucopia. The surface is heavily encrusted with mortar and is badly weathered.

White, fine-grained marble. There is a shallow dowel hole (diam. 0.6 cm) at the right foot, probably for a repair; no joining surface is preserved.

Bibliography: unpublished.

A man is seated on a high-backed throne. The chest---which has no indication of breasts---is covered by a thin chiton with sagging folds. An himation is wrapped around the lower body, the edge of which is draped over the lap. In the right hand the figure holds an object, possibly a phiale. In the crook of the left arm, the figure holds a long, cylindrical cornucopia that widens at the top. The feet rest on a shallow plinth, possibly a foot-stool; the right foot is extended slightly before the left. The side of the throne has flat, smooth panels.

(S 448 + S 1769)
Unfinished bust of Sarapis. **441**



Photos: C. Mauzy, courtesy Agora excavations [2018.03.0220–0223]

The head was excavated 23 March 1934 from the wall of a late bothros over the south square (section Λ at K/18,19-13/20,14/1). The bust was catalogued November 1953 from uninventoried marbles in the same area.

H. 29.4; W. 20.9; D. 8.3 cm. Wt. 4.62 cm.

Complete. Two joining pieces, identified in 2017. Both fragments are weathered and chipped. There are encrustations on the back and sides of the head.

White, fine-grained marble. Most work was done with a flat chisel. There are traces of the rasp on the drapery. The back of the bust was worked back with a pointed chisel. Though the form is recognisable, the abundant presence of tool-marks suggests that the piece was unfinished.

Bibliography: unpublished.

Sarapis is presented in the form of a bust. The head glances to the left. The figure has long, thick hair surmounted by a kalathos. The eyes are small with thick upper and lower lids. A thick beard falls onto the neck. The lower lip emerges from the beard. The neck is thick, as wide as the head. Indeed, the head is too small for the scale of the bust. A himation is draped over the left shoulder; the chest is otherwise bare.

A tenon at the bottom was intended to be inserted into a separate base.

(S 355)
Bust of Sarapis with base. **442**



Photo: Agora Excavations archive [2012.22.0033].

Excavated 1 May 1933 in the sculptor's workshop in the Library of Pantainos (section I at R/7,8-14/16,17). Herulian destruction fill of the mid-third century AD, dated by coins of Gallienus (AD 253-268).

H. 26.2; W. 17.3; D. 7.7 cm. H. of base 6.3; W. of base 10.3; D. of base 10.0 cm. Wt. of figure 2.81 kg.

Complete. There is minor chipping throughout.

White, fine-grained, micaceous marble. The drapery and flesh were highly polished. The rasp was applied along the kalathos. The back was rendered with a flat chisel. There is heavy drill-work in the beard and hair. Drill dots were used to mark the corners of the mouth. There are traces of red pigment in the hair.

Bibliography: Shear 1935d, 397–398, fig. 24; Camp 1980, 20, fig. 40.

The figure directs its gaze slightly downward and to the right. The man wears a himation over the left shoulder with a chiton underneath, concealing the chest. The hair falls in long, curly tresses. The nose has a broad bridge. The eyes are thin, and the left eye is smaller than the right. The pupils are not indicated. The lower lip is separated from the moustache. A low kalathos sits on the head. There is a tenon for insertion into an associated square base.

Third century AD, given the find-spot; terminus ante quem of AD 267.

(S 1089)
Unfinished bust of Sarapis. **443**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0241–0244].

Excavated 14 June 1938 in Well P 19:1 in the apsidal room of House B on the north slope of the Areopagos (section Ω at P/1,2-19/17,19). The associated fill dated to the mid-third century AD, before AD 267, thus predating the construction of House B. On the well, see *Agora* V, 126.

H. 24.4; W. 14.4; D. 8.3 cm. H. of plinth ca. 5.7; W. at shoulders 10.7 cm. Wt. 3.11 kg.

Missing: the front of the plinth. There is a deep break at the top of the head. There is minor chipping at the chest and along the ridges of the drapery. The fragment is worn.

White, fine-grained marble. Ribbon-like strokes of the flat chisel were used to render the figure, the drapery, and the faces of the plinth. Shorter strokes of the flat chisel were applied to the face and hair. The pointed chisel was used to rough-out the right side of the back and the area under the right arm, indicating that the statuette is unfinished. Strokes of the pointed chisel over the break at the front of the plinth indicate an attempt to correct an error.

Bibliography: unpublished.

The bust depicts a mature, bearded man. A deep break at the top of the head belongs to a kalathos. The hair has been sketched as a wide band framing the face. The face has a thick, curly beard with drooping moustache, a flat nose, and thin eyes. The chest is bare apart from a heavy himation that hangs over the left shoulder in bunched vertical folds. The right nipple is incised. The plinth was round with a moulded face.

The marble is the same as the unfinished statuette of a draped woman found nearby (**467**), which also has abundant traces of the flat chisel. These pieces were apparently produced in the same workshop.

Third century AD, given the find-spot; terminus ante quem of AD 267.

(S 3162)
Body of a draped man, possibly Sarapis. **444**



Photo: Agora Excavations archive [2012.71.0211].

Catalogued 27 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 17.1; W. 9.5; D. 5.6 cm. W. at shoulders ca. 6.5; original H. of figure ca. 24–28 cm. Wt. 1.30 kg.

Missing: the head with the neck, the right arm, the left hand, and the feet with the ankles. The statuette is chipped around the right leg and over the shoulders. The fragment is badly weathered and there are heavy encrustations throughout.

White, coarse-grained marble. The drapery has a high, reflective polish on the front in some places. The drill was used in the folds of the drapery.

Bibliography: unpublished.

The figure stands with weight on the left leg. It wears a heavy chiton underneath a heavy himation. The chiton clings to the chest, but there are no indications of breasts, probably indicating a male figure. The himation is worn over the left shoulder, wrapped under the right arm, and tossed over the projecting left forearm. The right arm seems to have been elevated, possibly to hold a sceptre or staff. Only the edges of the himation are articulated on the back.



Photos: C. Mauzy, courtesy Agora Excavations [2016.04.0971, 0973–0975].

Excavated 14 June 1947 during removal of debris under modern Asteroskopeion Street in the residential and industrial district southwest of the Agora square (section ΠΠ).

P. 12.0; W. 4.8; D. 4.7 cm. W. at shoulders 3.8; original H. of figure ca. 14–17 cm. Wt. 0.26 kg.

Missing: the head, the left arm just above the elbow, the right arm at the shoulder, the feet above the ankles, and most of Kerberos. The fragment is chipped at the upper left arm and behind the left arm. There is minor chipping along ridges of the drapery. There are a few encrustations at the left shoulder.

Monochrome yellow-brown, calcitic stone. There is an even, reflective polish throughout. The rasp was applied lightly along the back drapery. A fine-toothed claw chisel (?) was used between the drapery and Kerberos, possibly having been applied as texture for the fur of the animal. The drill was used under the drapery between the ankles, between the ankle and Kerberos, and in the locks of hair on the nape of the neck. There is a dowel hole (diam. 0.3 cm) for separate attachment of the right arm with traces of metal inside; no joining surface preserved. There are possible traces of red pigment on the drapery.

Bibliography: unpublished.

The standing figure wears a short-sleeved chiton under a himation. The chiton falls in long vertical folds with a U-shaped sag over the mid-chest. The heavy chiton does not expose underlying anatomy, and overall, we have the impression of a narrow-chested figure with subdued musculature. An edge of the himation hangs freely over the left shoulder. The garment is rolled at the waist with an overfold below. The left arm was held at the side with hand placed near the mid-section, as indicated by a small bridge of stone. The right arm was raised, probably to hold a sceptre or staff. Weight is placed on the left leg with the right leg trailing slightly behind and bent at the knee. The upper strap of a sandal is visible at the left ankle. The three-headed dog Keberos stands at the figure's left side, now identifiable by a patch of fur and partial tail. Long arcs of drapery fall down the figure's back, running from the left shoulder to the projecting right leg. Three locks of curly hair are preserved on the back of the neck.

(S 1253 + S 3070)
Unfinished torso of a satyr. **446**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0140–0143]. Joining fragment not photographed.

Left side of torso catalogued 12 June 1947 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN). Right side of torso catalogued 31 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 13.7; W. 12.5; D. 5.1; original H. of figure ca. 21–30 cm. Wt. 0.93 kg.

Two joining pieces, identified 2018. Missing: the left shoulder with the neck and head, the hands, and the lower body with much of the waist. An acid wash, applied to the left side of the figure during conservation, has left the surface shiny and pitted.

White, fine-grained marble. The stone under the arms was cut back with a pointed chisel. The arms have not been freed from the matrix, indicating that this statuette is unfinished.

Bibliography: unpublished.

A standing man wears an animal skin, probably of a panther. The skin is wrapped under the right arm and tied over the left shoulder with the animal head hanging down the left side of the chest. The satyr places its left arm at the side. The right arm cradles a lagobolon. The left nipple is raised under the animal skin. The right nipple is delineated by incision. The phallos stands erect. A short tail springs up from between the buttocks. The weight might have been placed on the right leg.

(S 2715)

Head and upper body of a Sleeping Silenos. **447**



Photo: author.

Catalogued 18 August 1977 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 13.8; W. 25.3; D. 14.2 cm. Original H. if standing ca. 41–50 cm. Wt. 5.80 kg.

Preserved from the upper torso. Missing: the right elbow and forearm. The fragment is chipped at the right side of the head and at the right shoulder. The fragment is weathered, especially at the face. There are some encrustations.

White, fine-grained marble. There is a drill dot for the mouth. The back of the figure and the top of the head were shaped with a pointed chisel.

Bibliography: Ajootian 1993, 251, fig. 8; Aristodemou 2012, 285, no. 3, pl. 1:2.

A male figure reclines on the left side. The head rests on a rough-picked object, possibly a stone. The right arm falls over the chest. The right pectoral hangs down, as if flabby with old age. The location of the left arm is not clear. The eyes are closed, indicating that the figure is sleeping. The figure has a long, shaggy beard that radiates away from the face. The figure's high forehead suggests baldness. A lump above the left side of the forehead belongs to a leaf of the ivy-wreath crown. The back was shaped roughly. There is no indication that the statuette was used for a fountain.



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 19 May 1971 in destruction fill over the storeroom of a house on the north slope of the Areopagos (deposit Q 21:2; section Ω at Q-21), located southeast of the Omega House. Context of the third century AD, most probably Herulian destruction debris.

H. 11.9; W. 4.3; D. 2.3 cm. Original H. of figure 12 cm. Wt. 0.15 kg.

Missing: the ankles with the feet. There is minor chipping along the front left edge of the drapery. There are a few root marks. The stomach exhibits a wear-pattern, apparently from having been held often.

Monochrome, pale yellow stone with dense structure. The figure has a smooth, but not highly polished, finish. A fine rasp was applied lightly over the back. The drill was used to hollow the area around the neck and to create depth around the lower legs and ankles. A small hole was drilled behind the left ankle.

Bibliography: unpublished.

The figure stands erect with the feet planted closely together; there is no indication of shifting weight. The figure wears a heavy garment with a pointed hood that has an incision at the front centre. The neck of the garment opens in a V-shaped cut over the chest. The child has a wide face with plump cheeks and a flat chin. The tousled hair is worn short and is sloppily parted at the middle. The upper and lower eyelids are thick. The left eye is larger than the right. The nose ends in broadly flaring nostrils. The small mouth is closed with a severe expression. The figure has narrow shoulders and a round belly. The arms are held at the sides, concealed under the cloak. The figure brings its hands slightly forward, raising the garment to expose the ankles. A meandering vertical incision runs down the centre of the garment at the front side, as if to show where the cloak was fastened. There is a small dot for the navel. The statuette was finished with equal attention to the back. The drapery is pulled tightly across the upper back and buttocks.

Third century AD; terminus ante quem in the third century AD, probably around the time of the Herulian sack.

(S 871)
Tyche. **449**



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 1 April 1937 in destruction debris over the Southwest House on the north slope of the Areopagos (section Φ at M/1,2–18/12,13); the fill dated around the third quarter of the third century AD. Other marble sculptures belonging to the assemblage were found over the floor of the house and in fills above: an unfinished statuette of Asklepios (**334**), a head of Asklepios (**349**), a fragmentary statuette of Aphrodite (**48**), a fragment of a suspended plaque of the Mother of the Gods (Agora S 872), and a statuette of Artemis (**302**). A fragmentary poros relief (Agora S 874) and fragments of terracotta figurines were also found in fills above the floor: a statuette of Artemis (Agora T 1409 + T 1410) and a statuette of Eros (Agora T 2266).

H. 26.3; W. 9.8; D. 5.2 cm. W. at shoulders 5.7 cm. Wt. 1.60 kg.

Missing: the right hand and the lower back edge of drapery. There is minor chipping, and there are some encrustations on the back.

White, fine-grained marble. The figure was lightly polished throughout. There is a dowel hole for attachment of the left forearm (joining surface preserved, no anathyrosis). The bottom surface of plinth is uneven, maybe inserted into a separate base.

Bibliography: *Agora* XI, 72, no. 119, pl. 25; *Agora* XXIV, 36, pl. 23:c; Fullerton 1990, 89, 93, no. 4IB1, fig. 34; *LIMC* VIII (1997), 120, no. 44, s.v. Tyche (L. Villard).

The figure stands holding a long, narrow cornucopia in its left arm. The figure wears a short-sleeved, ground-length chiton underneath a peplos. The figure also wears a short mantle, which is draped over the left shoulder, around the back, and over the extended right forearm. The left knee is bent slightly, but the weight seems otherwise evenly distributed because the heavy drapery barely reacts to this posture. The hair is parted at the centre and pulled back into a mass of locks that falls over the nape of the neck. A long, archaistic lock falls down each side of the chest. The figure has a broad nose, a small mouth, and a fleshy jawline. The fronts of the feet emerge from under the chiton. The cornucopia contains grapes, a pomegranate, and a round fruit or cake. The right hand is disproportionately large for the scale of the figure. The left forearm, added separately by a dowel, was outstretched.

The statuette compares closely in style and scale to **450**, probably from the same workshop. Cf. also *Kerameikos* II, 132-133, no. 192, pl. 38 (Kerameikos, inv. P 58). Harrison dated the statuette in the late second or third century AD on the basis of style, citing namely the figure's awkward proportions; terminus ante quem about AD 275.

(S 770)
Torso of Tyche. **450**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0149–0152].

Catalogued 28 January 1936 from marbles found in the Stoa of Attalos (section ΣA).

H. 15.0; W. 9.6; D. 5.3 cm. Original H. of figure ca. 21–30 cm. Wt. 1.06 kg.

Missing: the head with the neck and shoulders, the right forearm, the lower body from below the knees, and the top of the cornucopia. The fragment is chipped at the left hand and drapery.

White, medium-grained marble. There is a dowel hole, filled with lead (?), for separate attachment of the right forearm.

Bibliography: *Agora* XI, no. 120, 72, pl. 25; Fullerton 1990, 89, 94, no. 4IB2.

The figure stands holding a narrow cornucopia in the left hand. The stance is frontal with little sense of weight distribution on the legs. The figure wears a short-sleeved chiton, with ungirt peplos overtop. A short rolled himation, visible at the back, hangs from the left shoulder, continues diagonally across the back, and is wrapped around the projecting right forearm, falling in undulating folds below. A long archaistic lock falls down each side of the upper chest. The left hand is proportionately too large. The cornucopia has vertical ridges and curves inward at the bottom. The figure is finished in the round with summary attention to drapery at the lower body.

The statuette compares closely in style and scale to **449**, probably from the same workshop. Cf. also *Kerameikos* II, 132-133, no. 192, pl. 38 (Kerameikos, inv. P 58). On this basis, terminus ante quem about AD 275.

(S 566)
Unfinished Tyche.

451



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0441–0444].

Excavated 10 May 1935 in dumped fill of the fourth century AD in Well F 13:2, located southwest of the Tholos (section B' at F/2,3-13/12,13).

H. 17.0; W. 7.8; D. 6.5 cm. W. at shoulders ca. 5.0; original H. of figure ca. 21–30 cm. Wt. 0.88 kg.

Missing: the head with the neck, the lower left hand, the right forearm and hand, the back of the right arm, and the feet. A fracture along the left hand might have caused the statuette's abandonment.

White, fine-grained marble. The drapery was sketched with a flat chisel. The drill was used in the space between the body and the right arm. A small drill hole at the upper centre of the back could be a measuring mark. The statuette is probably unfinished: a large unsculpted mass remains under her left forearm.

Bibliography: unpublished.

The female figure stands holding a narrow cornucopia in the left hand with fruits flowing from the top. The woman places weight on the left leg; the right leg is bent at the knee. Over a chiton, the goddess wears a himation, which hangs over the left shoulder and passes across the lower abdomen, terminating over the extended left forearm. The right arm is placed at the side. Wavy strands of hair fall down each side of the chest. Drapery has been sketched on the back with long sagging folds of the himation falling from the left shoulder.

(S 2082)
Lower body and plinth of Isis-Tyche. **452**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0539–0542].

Excavated 12 June 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at S-17).

H. 11.3; W. 11.3; D. 5.6 cm. H. of plinth 3.2; D. of figure 4.6; original H. of figure ca. 21–30 cm. Wt. 0.94 kg.

Missing: the upper body from the knees, and the upper part of the rudder support. The fragment is chipped at the corners of the plinth. There are encrustations at the front of the body. A hole was drilled at the break of the upper body for marble testing in 1977; the results were inconclusive.

White, very fine-grained marble. The flat chisel was used on the back of the figure, and on the faces and underside of the plinth. The drill was used extensively between the drapery folds and to separate the body from the plinth.

Bibliography: unpublished.

A heavily draped woman places her weight on the right leg with the left leg relaxed. The figure wears a ground-length chiton. A rounded fold sags between the legs; this distinctive features points to a mantle with the characteristic knot of Isis that would have been tied between the breasts. Over these two garments, a himation was draped, here passing diagonally from the lower right leg toward the left hip. Drapery is pulled tight over the projecting left leg. The figure wears high-soled sandals. The fragmentary rudder of a ship, leaning forward sharply, sits at the right side, connected to the body with a strut. The back is treated summarily. The plinth is rectangular with a moulding on the front and the right sides only.

Third century AD, given the find-spot and the moulded plinth; terminus ante quem in the years following AD 267.

(S 3061)
Torso of a woman, probably Tyche. **453**



Photo: Agora Excavations archive [2012.70.1972].

Catalogued 27 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 10.8; W. 12.5; D. 6.9 cm. Original H. of figure ca. 35–40 cm. Wt. 1.14 kg.

Missing: the head with the neck, the forearms with the elbows, and the lower body from the waist. There are encrustations on the front.

White, fine-grained, micaceous marble. The rasp is faintly visible in the drapery. There are traces of the flat chisel over the back. The neck is hollowed out with a flat chisel and there is a dowel hole (diam. 0.8 cm) at the centre with a smaller and more shallow dowel hole (diam. 0.4 cm) adjacent. There is a shallow dowel hole at the left shoulder (diam. 0.4 cm); there is no joining surface. The left forearm was attached separately; there is one dowel hole (diam. 0.6 cm) with a series of connected holes below forming a second triangular join (diam. of drill ca. 0.3 cm); there is no joining surface. There is a dowel hole under the right arm (diam. 0.4 cm); there is a rasped joining surface. There is a dowel hole (diam. 1.0 cm) for separate attachment of the lower body; no joining is surface preserved.

Bibliography: unpublished.

The heavily draped figure wears a sleeved chiton with a himation. There are circular buttons of the chiton on the side of the right arm. The himation passes under the right arm and is thrown over the left shoulder with an edge resting over the left breast. A long braided lock of hair falls between the right breast and the right arm. The himation falls over the left shoulder in continuous vertical folds at the back. The back of the figure is otherwise summarily executed. The archaistic lock and the outstretched arm with the edge of the himation brought high suggest an identification as Tyche holding a horn of plenty.

(S 183)

Torso of a draped woman, possibly Tyche. **454**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0644–0677].

Excavated 20 February 1932 in modern fill southwest of the Agora square (section Δ near G/14,15-14/16,17).

H. 7.4; W. 6.2; D. 3.4 cm. W. at shoulders ca. 4.0; original H. of figure ca. 12 cm. Wt. 0.18 kg.

Missing: the head, the right arm, the left shoulder and arm, the upper back, and the lower legs. The fragment is chipped throughout. There are some yellow-brown encrustations.

White, fine-grained marble. There are light traces of the rasp on the back.

Bibliography: unpublished.

A standing female figure holds a now-missing object in the left hand. The figure's weight seems to have been placed on the left leg, with right leg bent at the knee. The figure wears a heavy himation over a chiton. The chiton is revealed at the mid-chest and right breast. The neck of the chiton is formed by a harsh horizontal cut at the clavicle. The vertical folds of drapery over the right breast were incised deeply, cutting into flesh. The himation is wrapped around the body and over the left shoulder. A large swathe of drapery is held in the left hand, which seems to be free of drapery.

The positioning of the left arm indicates that the figure held an object in that hand, probably a horn-of-plenty, if Tyche, though possibly a torch, if Kore.

(S 3498)

Lower body of a draped figure, possibly Tyche. **455**



Photo: A. Sideris, courtesy Agora Excavations [2007.01.3198].

Excavated 2 August 2001 in tenth- to eleventh-century AD fill northwest of the Stoa Poikile (section BZ at J/12-2/1).

H. 5.7; W. 5.3; D. 3.8 cm. Original H. of figure ca. 8–10 cm. Wt. 0.13 kg.

Missing: the upper body, and a support at the left side of the figure. The statuette is chipped along the edges of the plinth. There is some corrosion.

White, fine-grained marble. Parts of the drapery were rasped for texture. The flat chisel was used to flatten the back face of the plinth. A flat chisel was also used to level the underside of the plinth.

Bibliography: unpublished.

A draped figure stands on a rectangular plinth. The figure places its weight on the left leg, while the right leg is relaxed with foot brought forward. The figure wears a heavy garment. Some folds of drapery at the back were incised crudely, cutting into the flesh of the figure. The fronts of the feet emerge from the drapery. The toes are not articulated, suggesting that the figure wears shoes. A rectangular support is positioned at the left side of the figure, perhaps a the rudder of a ship, if this is to be interpreted as Tyche. The front and side faces of the plinth are moulded; the back face of the plinth is flat.

(S 1812)
Unfinished plinth and lower body of Tyche, Antioch model. **456**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0461–0464]

Catalogued January 1954 from uninventoried marbles on the north slope of the Areopagos (section X).

H. 10.9; Diam. of plinth ca. 8.3; D. of figure 7.4 cm. H. of plinth 3.5; original H. of figure if standing ca. 15–20 cm. Wt. 0.82 kg.

Missing: the upper body of Tyche, and the head and left arm of Orontes. The fragment is chipped along the drapery and the edges of the plinth. The fragment is very worn. There is a fracture along the right leg of the figure, probably the reason for the abandonment of the statuette.

White, fine-grained marble. The flat chisel was used to render the drapery at the lower right side. The drill was used to create depth between the river god and the rock. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

A heavily-draped female figure is seated on a rock. The figure's left hand is placed at the far edge of the stone. An object, possibly a sheath of grain, hangs over the edge of the rock. Before the figure, the upper body of a nude male, the river god Orontes, rises from the top surface of the plinth. Although quite fragmentary, the river god's outstretched right arm survives. The mass at the river god's right shoulder could be its thrown back head or the seated figure's foot. The plinth is roughly circular with an irregular moulding running the perimeter.

(S 867)
Unfinished peplophoros.



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0337–0340].

Excavated 2 April 1937 in Byzantine fill in a well at the south side of the Kolonos Agoraios (section ΠΘ at A/13,14-13/12,13).

H. 36.0; W. 24.2; D. 13.5 cm. W. at shoulders ca. 11.0; original H. of figure ca. 45–50 cm. Wt. 15.68 kg.

Missing: the head with the neck, the lower body from below the knees, and the majority of the back.

White, fine-grained marble. The figure was roughed-out with the pointed chisel. There are three measuring points: two at the shoulders and one at the right knee.

Bibliography: unpublished.

A standing woman wears a heavy garment tied at the mid-abdomen. An overfold in the peplos hangs over the waist. The right forearm was outstretched. The left arm is placed at the side. The figure could be Athena Parthenos, but there is yet no indication of a shield or aegis. Further, we should not exclude the possibility of Apollo Patroös.

(S 2103)

Lower body of a peplophoros, possibly unfinished. **458**



Photo: author.

Excavated 4 July 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at S-17).

H. 20.0; W. 9.4; D. 7.5 cm. Original H. of figure ca. 35–45 cm. Wt. 2.31 kg.

Missing: the upper body from the above the hips, the ankles and feet, and a support or attribute at the left side. The fragment is chipped along ridges of the drapery, and there are encrustations throughout.

White, coarse-grained marble. There are consecutive punches of a small flat chisel in the low-lying folds of the drapery. This stippled effect was probably intended to create texture on the peplos, or it could indicate that the statuette is unfinished. The effect recalls the folds on a torso of Athena (S 1758).

Bibliography: unpublished. Harrison 1960, 370, n. 7 (mentioned).

A female figure wears a heavy peplos. Weight is placed on the right leg. The left leg is altogether hidden within the thick garment. An overfold in the peplos hangs over the waist. Continuous vertical folds run down the front of the body. The peplos hangs open at the figure's right side with undulating folds. A break along the left leg might indicate a support or attribute.

Probably third century AD, given the find-spot; terminus ante quem in the years following AD 267.

(S 32)
Torso of a peplophoros. **459**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0005–0008].

Excavated 4 June 1931 east of the Metroön (section E at H/20,I/1-10/14,15).

H. 12.0; W. 8.6; D. 5.7 cm. W. at shoulders ca. 7.2; original H. of figure ca. 25–30 cm. Wt. 0.78 kg.

Missing: the head with the neck, the left arm from the shoulder, the right arm from above the elbow, and the lower body below the waist. The fragment is chipped throughout.

White, fine-grained marble. There are faint traces of the rasp over the drapery and chest. The drill was used in folds of the drapery for depth.

Bibliography: unpublished.

The standing figure is probably female, though there are no breasts. The break at the right arm suggests that it was held against the body. The break of the left shoulder suggests that the left arm was partially raised or extended outward. The figure wears a peplos that falls in heavy folds along the sides of the body and is cinched at the waist with a heavy kolpos. The neck is V-shaped, pulled to the right side. Heavy vertical folds collect below the waist. A mantle is pinned at the shoulders and falls over the back in summary folds.

On the model, cf. Paribeni 1959, 71, no. 161, pl. 92, identified as Artemis. The composition would also be appropriate for Demeter, e.g. *LIMC* IV (1988), 854, no. 68, s.v. Demeter (L. Beschi).

(S 3248)
Torso of a peplophoros. **460**



Photo: Agora Excavations archive [2012.71.0121].

Catalogued 28 July 1978 from uninventoried marbles in front of the Stoa of Attalos (section Σ).

H. 15.0; W. 8.9; D. 5.1 cm. Original H. of figure ca. 28–30 cm. Wt. 0.95 kg.

Missing: the head with the neck, the right arm, the left forearm, and the lower legs. The fragment is chipped over the breasts, the right thigh, and the edge of the drapery along the left side. The figure is weathered.

White, fine-grained marble. There are traces of polish along the right side of the body. The rasp is lightly visible on the drapery at the back. There are strokes of a small flat chisel at the right armpit, possibly for separate attachment of the arm, though there is no dowel hole or clear joining surface. The drill was used along the left side of the body. There is an iron dowel (diam. 0.9 cm) at the neck for separate attachment of the head with a partial joining surface preserved.

Bibliography: unpublished.

The figure wears a highly girt peplos with a long kolpos extending below the waist. Folds over the abdomen fall in closely spaced vertical folds. A mantle is draped over the left shoulder and upper back. The garment is brought around the left forearm and hangs down the side of the body. The left forearm projected outward. The back is summarily finished. A wide mass of hair falls over the upper back.

(S 1546)

Lower body of a peplophoros. **461**



Photo: author.

Catalogued in 1951 from the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 16.8; W. 6.7; D. 6.1 cm. Original H. of figure ca. 25–30 cm. Wt. 1.03 kg.

Missing: the body from above the waist, and the front of the feet. The surface is worn and corroded.

White, fine-grained, micaceous marble. The rasp is lightly visible at the drapery along the left side of the legs. There are traces of a shallow plinth that was apparently inserted into a separate base.

Bibliography: unpublished.

A female figure stands wearing a peplos. The woman places her weight on the right leg. The left leg, bent at the knee, is brought slightly forward with the foot drawn back. The heavy peplos falls in continuous vertical folds. The edge of the garment falls in wavy folds along the right side. The statuette is carved in the round, although reverse drapery is executed more summarily.

Hellenistic or Roman.

(S 3167)
Lower body of a peplophoros. **462**



Photo: Agora Excavations archive [2012.71.0204].

Catalogued 24 August 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 13.0; W. 6.1; D. 4.7 cm. Original H. of figure ca. 21–30 cm. Wt. 0.55 kg.

Missing: the upper body and the ankles with the feet. The fragment is chipped at the left knee and along ridges of the drapery.

White, coarse-grained marble. The drapery was given a light polish.

Bibliography: unpublished.

The figure stands with weight on the right leg. The left knee is outthrust. The figure wears a peplos with a kolpos that falls over the upper thighs. The garment's heavy material falls in long, vertical folds.

Hellenistic or Roman.

(S 3196)
Lower body of a peplophoros. **463**



Photo: Agora Excavations archive [2012.71.0444].

Catalogued 24 July 1978 from uninventoried marbles at the south side of the Kolonos Agoraios (section ΠΘ).

H. 11.2; W. 5.1; D. 3.6 cm. Original H. of figure ca. 18–20 cm. Wt. 0.31 kg.

Missing: the shoulders with the arms and head, and the feet. The fragment is chipped along ridges of the drapery. There is some discolouration at the right side of the body.

White, coarse-grained marble. The rasp was used along the sides of the body and the back. There is a dowel hole (diam. 0.5 cm) at the bottom of the figure with partial joining surface preserved, probably for attachment of the feet. The back is unfinished.

Bibliography: unpublished.

The figure stands with weight on the left leg. The figure wears a highly-girt peplos with long kolpos. The heavy garment is collected in closely-spaced, continuous vertical folds. The open side of the peplos is at the left side of the body, where the garment falls in a zig-zag pattern.

(S 1338)
Torso of a peplophoros.

464



Photos: C. Mauzy, courtesy Agora Excavations [2016.04.0981–0984].

Excavated 24 April 1948 in a drain in the Southwest Baths, located in the residential and industrial neighbourhood southwest of the Agora square (section OO). The find context dated to the late third or early fourth century AD on the basis of a coin of Maximian (AD 286–305).

H. 7.5; W. 2.9; D. 2.8 cm. Original H. of figure ca. 10–12 cm. Wt. 0.09 kg.

Missing: the head with the neck and shoulders, the arms, and the feet. There are a few encrustations and some discolouring on the back.

White, fine-grained marble. The drill was used for depth in the drapery.

Bibliography: unpublished.

A standing female figure places her weight on her right leg with left knee bent. She wears a peplos with an overfold. The peplos is belted just below her breasts. The edges of the garment fall in undulating folds along the right side of her body.

Hellenistic or Roman; terminus ante quem of about AD 305.

(S 402 + S 3064)

Upper body and head of a woman in archaistic dress. **465**



Photos: C. Mauzy, courtesy Agora Excavations [2018.03.0197, 0199–0201]

The head was excavated in 1933 in debris of a sculptor's workshop in the west stoa of the Library of Pantainos (section I at R/9,14-14/16,20), destroyed during the Herulian sack in AD 267. The torso was catalogued 28 July 1978 from uninventoried marbles in the Agora.

H. 16.5; W. 8.7; D. 5.3 cm. W. at shoulders 6.7; original H. of figure ca. 30–35 cm.

Two joining pieces; identified in 2017. There are root-marks on the head. The torso has heavy encrustations. Missing: the right forearm, the left hand, and the lower body from below the waist.

White, medium-grained marble. Traces of a light polish are found in the hair. The rasp was used along the hairline of the neck at both sides of face, and lightly over the drapery. Large drill dots were used to mark the interior corners of the eyes. Drill dots were employed also at the corners of the mouth, inside the left ear, and at the centre of the chin.

Bibliography: unpublished.

A standing woman wears her hair parted down the middle with a heavy roll framing the face. The locks of the rolled arrangement were indicated by incision. The hair was pulled into a chignon at the back of the head with a mass of hair continuing over the nape of the neck onto the upper back. The hair is brought behind the ear at the left side. The figure has large, deeply set, and widely-spaced eyes. The mouth is small and has a frowning expression. The bridge of nose is thin, descending from a heavy brow. The break at the lower neck indicates that the woman glanced to the right. The figure's austereness imparts some degree of individuality. The woman stands in a rigid pose, wearing an ungirt, short-sleeved chiton. The chiton collects in heavy vertical folds around the sides of the breasts and V-shaped folds through the trunk. Both arms are held at the sides. A break at the left hand suggests that the figure held a rounded object, possibly a phiale. The back drapery was incised into the figure.

The head is reminiscent of the figure of Attis on a table support, produced in the same workshop (Agora S 344: Shear 1935d, 396-397, fig. 23).

Third century AD, given the find-spot; terminus ante quem in the years following AD 267.

(S 3313)
Torso of a draped woman. **466**



Photo: Agora Excavations archive [2012.71.0154].

Catalogued 27 July 1978 from uninventoried marbles on the north slope of the Areopagos (section Ω).

H. 4.5; W. 5.6; D. 2.7 cm. W. at shoulders ca. 3.9; original H. of figure ca. 14–16 cm. Wt. 0.08 kg.

Missing: the head, the arms, and the lower body with the waist. The torso is chipped and scratched, especially on the back.

White, coarse-grained marble. There are traces of polish.

Bibliography: unpublished.

The figure wears a sleeved chiton with a V-shaped neck. The upper left arm was elevated slightly. The upper right arm was at the side. The back was rendered summarily.

Hellenistic or Roman.

(S 1073)
Unfinished draped woman. **467**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0215–0218].

Excavated 30 May 1938 in late-antique debris over a water channel near House B on the north slope of the Areopagos (section Ω at N/15,16-19/9,10).

H. 34.0; W. 14.2; D. 13.5 cm. H. of figure 25.2; original H. of figure ca. 31–33 cm. Wt. 7.56 kg.

Missing: the head with the neck and the raised right arm. The surface is weathered.

White, fine-grained marble. The flat chisel was used to render the drapery on the front side and the faces of the plinth. The drill was used under the raised right arm in the honeycombing technique. The pointed chisel was used to rough-out the sides of the figure. Parallel vertical grooves on the back are most probably from the quarrying pick used during extraction of the stone. The bottom of the plinth preserves the face of the quarried block. The underside of the plinth has not been levelled, attesting to the unfinished state of the statuette.

Bibliography: unpublished.

The standing female figure places its weight on the left leg with the right knee bent. The figure wears a high-girt, sleeveless chiton under a himation. The himation is slightly longer than knee-length and has an apron-like overfold over the waist. The outstretched left forearm is apparently wrapped in the himation. The right arm is elevated. The fronts of the feet peek out from under the himation. The high plinth is square.

If plucking a veil with her right hand, the figure would closely resemble a the figure of Hygieia or Epione on a fourth-century BC votive relief from Epidauros (National Museum, Athens, inv. 1392: Kaltsas 141, no. 270).

The marble is the same as the unfinished bust of Sarapis found nearby (**443**), which also has abundant traces of the flat chisel. These pieces were apparently produced in the same workshop. Probably third century AD, given the association with **443**.

(S 351)
Torso of a draped woman. **468**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0514–0517].

Excavated 6 April 1933 in disturbed fill over the Metroön (section E, no grid reference).

H. 11.7; W. 10.8; D. 6.7 cm. W. at shoulders 9.7; original H. of figure ca. 41–50 cm. Wt. 1.17 kg.

Missing: the head, the right arm from below shoulder, the left forearm, and the lower body with the waist. The fragment is chipped along ridges of the drapery. There are encrustations throughout.

White, fine-grained marble. The fragment is highly polished. The rasp is lightly visible over the drapery. There is a deep V-shaped hollow for separate attachment of the head; a joining surface partly preserved at front of neck. There are possible traces of yellow-orange pigment in folds of the back drapery.

Bibliography: unpublished.

A standing woman wears an himation over the left shoulder with highly-girt chiton beneath. A thick cord is drawn beneath the breasts. The folds of the chiton cut into the figure. The break at the left side suggests that the forearm was outstretched or crossed over the abdomen. Folds in the back drapery are summarily executed.

Compare the composition of the drapery and the posture with **6**.

(S 3083)
Torso of a draped woman. **469**



Photo: Agora Excavations archive [2012.71.0061].

Catalogued 15 August 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 10.1; W. 5.1; D. 6.7 cm. Original H. of figure ca. 25–30 cm. Wt. 0.39 kg.

Missing: the head with the neck, the left side of torso, and the lower body from above the waist. The fragment is chipped around the right arm and at the breast. There are encrustations at the front.

White, fine-grained marble. The rasp is visible around the right side of the abdomen. The drill was used to hollow the space between the abdomen and the right arm. There is a dowel hole in the neck (diam. 0.8 cm) for separate attachment of the head; partial, picked joining surface preserved. A drill dot at the right arm might suggest that the arm was also attached separately.

Bibliography: unpublished.

The standing woman wears a chiton, girt by a narrow cord below the breasts. A himation is draped over the back. The folds of the drapery are incised, cutting into the figure.

(S 3318)

Torso of a draped woman. **470**



Photo: Agora Excavations archive [2012.71.0177].

Excavated in 1937 in early fifth-century AD fill in Well E 5:5, located north of the Kolonos Agoraios (section ΛΛ around E/1,8-5/11,15).

H. 16.1; W. 7.5; D. 4.8 cm. Original H. of figure ca. 24–28 cm. Wt. 0.81 kg.

Missing: the head with the neck, the left hand, drapery at the left side of the body, the right side of the body including the arm, and the lower body from the knees. The fragment is chipped at the left shoulder and along ridges of the drapery.

White, fine-grained, micaceous marble. The drapery is rasped throughout. There is a dowel hole (diam. 0.7 cm) in the socket of the neck for separate attachment of the head. There is a second dowel hole (diam. 0.5 cm) for separate attachment of the left hand; no joining surface is preserved.

Bibliography: unpublished.

The figure seems to stand with weight on the left leg. The left arm is held at the side with the hand extended forward. The figure wears a high-girt chiton beneath a himation. The himation is draped over the left shoulder, under the right arm, and swung low across the front, terminating around the projecting left forearm. Folds of the drapery are closely spaced, schematic, and deeply carved. There are long, diagonal folds of the himation at the back, running from left shoulder to the lower right legs.

(S 3059)
Torso of a draped woman. **471**



Photo: Agora Excavations archive [2012.70.1432].

Catalogued 27 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 12.3; W. 8.3; D. 5.3 cm. Original H. of figure ca. 20–24 cm. Wt. 0.78 kg.

Missing: the head with the neck, the right arm, the left forearm, and the lower body from above the knees. Ridges of the drapery are chipped. There are encrustations on the back.

White, fine-grained marble. The rasp is faintly visible over the drapery. The drill was used to separate the himation from the torso at the front. There is a rasped joining surface for attachment of the left arm, a faint dowel hole (diam. 0.3 cm). There is a cavity for separate insertion of the head with no dowel hole.

Bibliography: unpublished.

The woman stands with weight on the left leg. The right leg is outthrust. The figure wears a high-girt chiton. A himation is worn over the left shoulder, passes under the right arm, and is thrown over the projecting left forearm. The heavy himation covers the back with folds articulated in summary.

Hellenistic or Roman.

(S 3312)
Torso of a draped woman. **472**



Photo: Agora Excavations archive [2012.70.1493].

Catalogued 25 July 1978 from uninventoried marbles on the north slope of the Areopagos (section Ω).

H. 12.1; W. 7.3; D. 4.8 cm. Original H. of figure ca. 21–23 cm. Wt. 0.56 kg.

Missing: the head with the neck, the right arm, the left hand, and the lower body with the knees. The fragment is chipped at the right breast and along ridges of the drapery.

White, fine-grained marble. The drill was used to create depth in the folds of the himation at the left side. There is an iron pin (diam. 0.6 cm) in the neck for separate attachment of the head; no joining surface is preserved. The right arm and left hand were separately attached, probably with adhesives; flat joining surfaces are preserved. The back of the figure is unfinished.

Bibliography: unpublished.

The standing female figure places its weight on the left leg with the hip outthrust. The left forearm is outstretched. The right hand seems to have been placed on the hip, as indicated by the possible remains of several fingers there. The figure wears a thin, highly girt chiton underneath a heavy himation. The himation is draped over the left shoulder, passes under the right arm, is brought low over the waist, and terminates around the projecting left forearm.

Hellenistic or Roman.

(S 1196)
Fragmentary draped woman. **473**



Photo: author.

Catalogued 16 August 1944 as a stray find in the industrial and residential neighbourhood southwest of the Agora square (section NN).

H. 10.7; W. 4.0; D. 2.4 cm. W. at shoulders ca. 2.2; original H. of figure ca. 11–15 cm. Wt. 0.13 kg.

Missing: the head with the neck, the left shoulder and upper arm, and the right forearm.

White, fine-grained, micaceous marble. The figure has traces of polish throughout. There are dowel holes at the head and right forearm for separate attachment of these parts. The bottom of the narrow plinth is smoothed flat, so that the figure can stand on its own.

Bibliography: unpublished.

A standing female figure is heavily draped, wearing a chiton underneath a himation. The himation is draped over the left shoulder and under the right arm, hanging low across the mid-section and thrown over the projecting left forearm. Both garments have thin, narrowly-spaced folds. The figure places its weight on the left leg while the right knee is bent. The figure is thin and elongated with a short upper body. The shoulders are narrow, and the breasts are small.

Hellenistic or Roman.

(S 3129)
Torso of a draped woman.

474



Photo: Agora Excavations archive [2012.72.0542].

Catalogued 25 July 1978 from uninventoried marbles on the east side of the Agora square.

H. 10.6; W. 8.0; D. 4.2; original H. of figure ca. 25–30 cm. Wt. 0.46 kg.

Missing: the head with the neck, the left forearm with drapery, the right hand, the lower body from the waist (attached separately), and the upper back. The fragment is chipped throughout with much wear. There is reddish surface staining throughout.

White, coarse-grained marble. There are two dowel holes at the break at the hips: under the right arm and drapery (diam. ca. 0.4 cm) and at the centre, roughly circular (diam. 1.5 cm).

Bibliography: unpublished.

This fragment preserves the torso of a draped female figure. The woman wears a long-sleeved chiton cinched just above the navel. Over, the woman wears a heavy himation that is wrapped over the left shoulder. The ends of the himation are gathered over the outstretched left arm. The himation forms a small arc as it passes over the mid-section. There is little depth to the folds of the drapery, and in some places it simply has been incised. The right arm is held at the side. The hip projects to the right side, indicating that this was the weight bearing leg. Two dowel holes at the bottom break indicate that the statuette was repaired or re-used.

Hellenistic or Roman.

(S 977)
Draped woman.

475



Photo: author.

Excavated 30 October 1938 in the wall of a modern house on the north slope of the Areopagos (section Ω, no grid reference).

H. 47.2; W. 18.5; D. 12.4 cm. W. at shoulders ca. 11.2; original H. of figure ca. 50–55 cm. Wt. 14.63 kg.

Missing: the head, both arms, the ankles and feet, a support (?) at the right side, and the plinth. The fragment is chipped throughout, especially over the abdomen and across the back.

White, fine-grained marble. The drapery was rasped. The back drapery was rendered with a flat chisel. Drilled channels were used to create depth in the drapery.

Bibliography: unpublished.

A draped woman stands with weight on the left leg. The woman turns the upper body slightly to the right. She wears a himation, which passes under the right arm and is flung over the left shoulder. A chiton is worn beneath the himation, visible only at the right shoulder and breast. The left forearm was placed over the abdomen; the spreading break over the left side of the abdomen might indicate an attribute in the left hand. There is a break for a strut along the right hip, possibly marking where the right hand crossed the body, apparently freed from the himation. The legs and neck are thickset, but the torso is narrow. The drapery was executed summarily at the back. The deep, irregular plinth was presumably inserted into a separate base.

(S 3287)
Fragmentary torso of a draped woman. **476**



Photo: Agora Excavations archive [2012.71.0179].

Catalogued 24 August 1978 from uninventoried marbles near the South Square (section T).

H. 13.5; W. 7.8; D. 8.1 cm. Original H. of figure ca. 41–50 cm. Wt. 0.59 kg.

Missing: the head with the neck, the right forearm, the left side of the torso, and the lower body with the waist. The fragment is chipped at the breast and around the neck. There are some encrustations.

White, fine-grained marble. The drapery has a high, reflective polish. The head was separately attached; the neck was hollowed with traces of the pointed chisel, the flat chisel, and the rasp. There is a break along a dowel hole (diam. 0.7 cm) at the right elbow where the forearm was attached.

Bibliography: unpublished.

The figure wears a sleeved chiton beneath a himation. The chiton is buttoned down the side of the right arm. The himation is brought under the right arm and brought across the chest just below the right breast.

(S 3117)
Torso of a draped woman. **477**



Photo: Agora Excavations archive [2012.71.0203].

Catalogued 28 July 1978 from uninventoried marbles at the east side of the Agora (section Ξ).

H. 9.5; W. 9.2; W. at shoulders 6.4; D. 6.0; original H. of figure ca. 31–35 cm. Wt. 0.72 kg.

Missing: the head with the neck, the right shoulder with the arm, the left forearm, and the lower body from above the waist. The fragment is chipped at the breasts, the shoulders, and along the ridges of the drapery. There are surface encrustations on the back. An iron pin in the right shoulder is badly corroded and has stained the marble.

White, coarse-grained marble. The right arm was attached to the body with an iron pin (diam. 0.6 cm).

Bibliography: unpublished.

A female figure stands in a heavily draped costume. A himation is draped diagonally over her chest from the left shoulder, passing below the right breast. Under the mantle the woman wears a thin chiton that sags over the sternum. The break at the left elbow indicates that the left hand was outstretched. The back is smoothed, but there is no articulation of the drapery.

Hellenistic or Roman.

(S 2374)

Torso of a draped woman. **478**



Photo: author.

Catalogued 30 January 1971 from uninventoried marbles (section ΚΤΛ).

H. 13.9; W. 9.9; D. 6.1 cm. W. at shoulders ca. 6.6; original H. of figure ca. 30–35 cm. Wt. 1.08 kg.

Missing: the head with the neck, the right forearm, the left arm, and the lower body from the waist. There are encrustations along the left side of the body. The back of the statuette is very worn and discoloured, perhaps not carved.

White, fine-grained marble. There is a metal dowel (diam. 0.4 cm) in the neck for separate attachment of the head; a V-shaped hollow was created for the joining surface. There is another dowel hole (diam. 0.4 cm) at the right forearm; joining surface preserved. The flat chisel was used below the left shoulder to create a joining surface for the left arm, probably during a later repair.

Bibliography: unpublished.

The standing figure wears a long-sleeved chiton under a himation. The himation is draped over the left shoulder, brought under the right arm, wrapped diagonally across the torso, and thrown again over the left shoulder. A mass of stone along the left side of the body was perhaps hidden by the left arm. The chiton collects around the right breast in summary folds, giving the impression of a heavy garment. The back, which is badly worn, may have been left uncarved.

(S 3111)
Torso of a draped woman. **479**

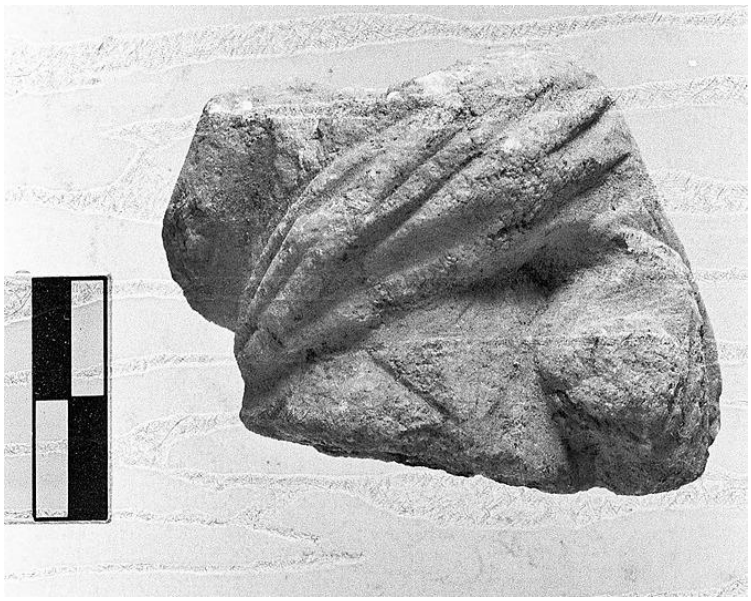


Photo: Agora Excavations archive [2012.72.0517].

Catalogued 24 August 1978 from uninventoried marbles in the industrial and residential neighbourhood southwest of the Agora square (section NN).

H. 4.0; W. 4.9; p. D. 2.3 cm. Original H. of figure ca. 10–11 cm. Wt. 0.06 kg.

Missing: the head with the neck and the right shoulder, the right arm from above the elbow, and the left forearm. The fragment is chipped along the ridges of the drapery and badly worn.

White, coarse-grained marble. The drapery was rasped at the back and over the abdomen.

Bibliography: unpublished.

A miniature torso represents a standing female figure. The woman wears a heavy himation that passes diagonally over the chest in a thick swathe. One edge of the himation is wrapped over the projecting left forearm. The figure seems to have worn a chiton under the himation. The drapery at the back of the figure is very summary with only folds given behind the left arm.

Hellenistic or Roman.

(S 1938)

Torso of a draped woman, possibly a Muse or Kore. **480**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0173–0176].

Excavated 17 April 1956 in mixed fill on the northeast slope of the Hill of the Nymphs (section ΠΠ).

H. 12.5; W. 6.7; D. 4.4 cm. W. at shoulders ca. 5.2; original H. of figure ca. 19–22 cm. Wt. 0.53 kg.

Missing: the head with the front of the neck, the lower body with the knees, the right arm, and the left forearm. The fragment is chipped along ridges of the drapery. There are heavy incrustations on the front.

White, fine-grained marble. The drapery and the flesh of the upper back were rasped. The right arm and the left forearm were attached separately, probably with an adhesive; joining surface worked flat with no dowel or anathyrosis.

Bibliography: unpublished.

A standing female figure is heavily draped. The figure wears a sleeveless chiton under a himation. The himation is collected around the left arm, wrapped tightly over the left shoulder, and passes under the right arm. A rolled edge crosses under the right breast, over her left breast, and is thrown high over the upper left arm. A higher edge of the same garment passes over the right breast. The chiton is only visible as an incision where it was fastened over her right shoulder. The chiton is not visible at the back; the back of the right shoulder is bare. The left leg is weight-bearing and the right leg advances slightly. The statuette is finished in the round, but with summary attention to drapery.

Compare the composition of the drapery of a Muse on the fourth-century BC base from Mantineia (National Museum, Athens, inv. 216: Kaltsas 2002, 246, no. 513), or of Kore on a late-fourth-century BC votive relief from the Athenian Asklepieion (National Museum, Athens, inv. 1461: Kaltsas 2002, 224, no. 471).

Head **531** is a candidate to belong with this torso; however, there is no joining surface preserved.

Hellenistic or Roman.

(S 3533)

Torso of a draped woman, recalling the large Herculaneum woman. **481**



Photos: A. Sideris, courtesy Agora Excavations [2008.17.0376–0379].

Excavated 22 June 2005 in mixed late-antique and Byzantine fill over a first-century AD amphorae pit (deposit J 1:3), located northwest of the Stoa Poikile (section BZ at J/18-1/7).

H. 16.7; W. 13.0; D. 8.2 cm. Original H. of figure ca. 35–40 cm. Wt. 2.13 kg.

Missing: the head and the legs from below the waist. The fragment is chipped at the left hand.

White, fine-grained marble. The drapery was rasped heavily. There is a cavity in the neck for separate insertion of the head and neck. The back was shaped with a flat chisel.

Bibliography: unpublished.

The torso is tightly enveloped in a himation. The right hand, hidden within the garment, is brought to the right side of the chest and grasps the edge of the himation. From there, the edge of the mantle is thrown over the left shoulder and falls down the back. The left hand is outstretched and held at the side. It, too, is concealed within the mantle. A broad navel is visible through the himation. The position of the hips suggest that weight was placed on the left leg. The drapery at the back is summarily executed.

(S 3084)

Torso of a draped woman, recalling the Large Herculaneum Woman. **482**

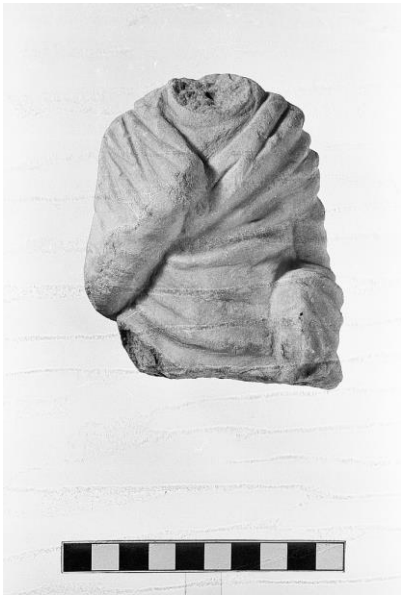


Photo: Agora Excavations archive [2012.73.0455].

Catalogued 15 August 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 11.9; W. 9.7; D. 6.7 cm. Original H. of figure ca. 25–30 cm. Wt. 1.02 kg.

Missing: the head with the neck and the lower body from the waist. The fragment is chipped at the hands and along ridges of the drapery.

White, fine-grained marble. The drapery was heavily rasped. There is a dowel hole (diam. ca. 0.3 cm) at the neck for separate attachment of the head.

Bibliography: unpublished.

The standing figure is tightly wrapped in a himation, probably with a chiton underneath. The right hand, completely bound in the garment, is brought to the right side of the chest. The left hand, also bound in the himation, is brought forward and held over the side of the abdomen. The folds of the himation are closely spaced giving the impression of a heavy material. The drapery at the back of the figure is incised with diagonal folds.

(S 3279)
Torso of a draped woman. **483**



Photo: Agora Excavations archive [2012.71.0133].

Catalogued 25 July 1978 from uninventoried marbles around the South Square (section T).

H. 10.3; W. 6.0; D. 3.5 cm. W. at shoulders ca. 4.5; original H. of figure ca. 16–20 cm. Wt. 0.34 kg.

Missing: head, forearms, and lower body from the thighs. The fragment is weathered.

White, fine-grained marble. The rasp is faintly visible on the back and sides. The forearms were attached separately with dowels (diam. right 0.4 cm, diam. left 0.6 cm).

Bibliography: unpublished.

The female figure stands with weight on the left leg. The figure is wrapped in a closely-fitted himation. The garment is brought over the chest from the right side and thrown over the left shoulder. Drapery at the back is depicted very summarily. Overall, the shape of the figure is flat and boxy. The arms are narrow projections off the trunk of the figure. The folds of the drapery are schematised.

Hellenistic or Roman.

(S 772)
Torso of a heavily draped woman. **484**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0345–0348].

Excavated 20 May 1936 over the late-antique palace-like complex at the centre of the former Agora square (section T at N/1,2-15/4,5) in late-fourth-century AD fill, dated on the basis of a coin of Valens (AD 364–378).

H. 31.0; W. 15.8; D. 8.9 cm. W. at shoulders ca. 9.0; original H. of figure ca. 41–50 cm. Wt. 5.52 kg.

Missing: the head with the neck, the support under the right arm, and the legs from below the knees. The fragment is chipped at the hands and at ridges of the drapery. There are encrustations on the back.

White, fine-grained marble. There are traces of the rasp along the drapery at the right side. The drill was used frequently: between the himation and chiton, in the folds of the drapery, and between the fingers. An iron pin in the neck, without a joining surface, indicates a later repair to the head (diam. ca. 0.7 cm).

Bibliography: unpublished.

A heavily draped woman stands with weight on the left leg. The figure wears a chiton under a himation. The himation is wrapped around the body at least one and a half times; one end is pulled through under the left arm to secure the arrangement. The break along the neck indicates that the himation was pulled up, over the head as a veil. The woman holds an edge of the himation in each hand as it droops across the front of the body. A break under the right elbow indicates that the figure rested against a support. The breasts are pointed and the top of the bosom is flattened. The drapery at the back is executed summarily.

The drapery reflects a late-fourth-century BC type; cf. the tucked himation and overfold of the standing woman on a grave stelai from Athens: National Museum, Athens, inv. 832: Kaltsas 2002, 196-197, no. 391.

(S 1301)
Draped woman.

485



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0365–0368].

Excavated August 1947 in late-antique fill in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 25.7; W. 11.3; D. 6.3 cm. W. at shoulders ca. 6.6; original H. of figure ca. 31–35 cm. Wt. 1.85 kg.

Missing: the head with the neck and upper chest, the right arm from the shoulder, and the left forearm. The fragment is chipped along ridges of the drapery. There is yellowish corrosion on the back of the figure.

White, fine-grained marble. The rasp passed diagonally over the himation and vertically over the underlying chiton for contrasting texture. Short strokes of the flat chisel are visible on the chiton at the reverse. The drill was used in the folds of the drapery. The pointed chisel was applied at the underside of the statuette to create a level surface.

Bibliography: unpublished.

A heavily draped female figure stands with weight on the left leg. The hip is thrown to the left, creating a pronounced S-shaped curve. The left forearm was outstretched. The right arm, now missing, was apparently held some distance away from the body because there is no belonging break along the right side of the torso. The figure wears a chiton underneath a heavy himation. The short, knee-length mantle covers both shoulders, and is open along the right side of the body. The chiton is visible at the right side of the body and below the knees. The back side of the figure was finished summarily.

(S 3116)
Torso of a draped woman. **486**



Photo: Agora Excavations archive [2012.71.0208].

Catalogued 27 July 1978 from uninventoried marbles in the Agora square (section Ξ).

H. 14.9; W. 8.5; D. 4.9 cm. W. at shoulders ca. 5.9; original H. of figure ca. 22–25 cm. Wt. 0.71 kg.

Missing: the head with the neck, the right forearm with the elbow, the left forearm, and the legs from above the knees. The surface is worn, and the fragment is chipped throughout. There is a fracture over the right shoulder.

White, fine-grained marble. Successive drill dots were used to create channels for folds of the drapery at the back and sides. The drill was also used to articulate the right arm from the torso. There is a tiny dowel hole (diam. 0.2 cm) at the neck for separate attachment of the head; there is no joining surface preserved.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right thigh projects, evidently bent at the knee. The left hand rests on the hip. The right arm is held at the side. The figure wears an ungirt, sleeved chiton with a wide V-shaped opening at the neck. Over the chiton, the figure wears a himation, which is draped over the left shoulder. The himation is wrapped around the front, covering the hips with a short, triangular overfold. The breasts are small, and the abdomen is somewhat flat, perhaps suggesting young age.

For the model, cf. a figure found at Delos: Marcadé 1969, pl. XXXIV, no. A 5405.

Hellenistic or Roman.

(S 2947)
Draped woman.

487



Photo: Agora Excavations archive [2012.70.1876].

Catalogued 25 July 1978 from uninventoried marbles on the north slope of the Areopagos (section ΓΓ).

H. 14.8; W. 5.6; D. 3.8 cm. Original H. of figure ca. 18 cm. Wt. 0.43 kg.

Missing: the head with the neck, the right arm, and a probable staff or sceptre joined to the body with struts. The statuette is chipped across the front of the feet and the right breast. The fragment has a dark discolouration along the right side of the body.

White, medium-grained marble. The drapery is rasped. There is a cavity at the neck for separate attachment of the head.

Bibliography: unpublished.

The draped woman stands with right arm raised, perhaps to hold a sceptre of staff (?). The weight is placed on the left leg. The figure wears a sleeved, ground-length chiton beneath a heavy himation. The chiton is cinched below the breasts. The himation is wrapped around the left forearm and across the right hip. The himation has a triangular overfold at the waist. The drapery at the back is executed summarily. The figure stands on a small, shallow plinth that was probably intended for insertion into a separate base.

Hellenistic or Roman.

(S 3201)
Draped woman.

488



Photo: Agora Excavations archive [2012.70.1984].

Catalogued 24 August 1978 from uninventoried marbles at the south side of the Kolonos Agoraios (section ΠΘ).

H. 14.0; W. 6.2; D. 3.2 cm. H. of plinth ca. 1.8; original H. of figure ca. 16–20 cm. Wt. 0.37 kg.

Missing: the head with the neck. The fragment is chipped at the feet and along edges of the plinth.

White, fine-grained marble. The back drapery was rasped lightly.

Bibliography: unpublished.

The female figure wears a short-sleeved, ground-length chiton underneath a himation. The himation is draped under the right arm and over the left shoulder. Weight is placed on the right leg. The left knee is bent and turned inward. The right arm is held at the side holding a cylindrical object, probably a phiale. The left arm is raised to hold a staff. The back drapery was summarily executed.

Hellenistic or Roman.

(S 3197)
Draped woman.

489



Photo: Agora Excavations archive [2012.71.0101].

Catalogued 25 July 1978 from uninventoried marbles at the south end of the Kolonos Agoraios (section ΠΘ)

H. 13.4; W. 6.0; D. 3.8 cm. Original H. of figure ca. 15–20 cm. Wt. 0.39 kg.

Missing: the head with neck, right arm, back side of the left leg, and the feet with the ankles. The fragment is chipped at the left hand, the right knee, and along ridges of the drapery.

White, fine-grained, micaceous marble. The drapery is rasped, especially along the right side of the leg. There is a dowel hole (diam. 0.6 cm) in the neck for separate attachment of the head; joining surface is preserved and metal inside. There is a dowel hole (diam. ca. 0.6 cm) at the right shoulder for separate attachment of the arm; partial joining surface is preserved and metal inside.

Bibliography: unpublished.

The figure stands with weight on the left leg. The upper body leans to the right side. The right shoulder is brought higher, perhaps suggesting that the arm was upheld. The figure wears a thin chiton underneath a heavy himation. The folds of the chiton over the chest are incised and closely spaced. The himation is worn over the left shoulder, brought under the right arm, and wrapped around the left forearm. There are no indications of breasts, suggesting young age. The treatment of the drapery at the back is summary.

(S 1024)
Draped woman.

490



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0411–0414].

Excavated 17 March 1938 in the wall of a late-antique pit on the north slope of the Areopagos (section Ω at N/11,12-20/12,14).

H. 20.5; W. 9.7; D. 6.7 cm. W. at shoulders ca. 7.5; original H. of figure ca. 31–35 cm. Wt. 1.82 kg.

Missing: the head, the arms, and the lower legs. The fragment is chipped at the left breast and along the ridges of the drapery. The surface is worn, and there are some encrustations.

White, fine-grained marble. There are traces of light polish on the drapery. The rasp was used along the right side of the body. The drill created deep folds of drapery at the lower body.

Bibliography: unpublished.

A female figure stands with weight on the right leg and left leg bent at the knee. The proportions are elongated: a short torso and long legs. The woman wears a short-sleeved chiton with a diplax fastened over the right shoulder, falling in heavy vertical folds along the open right side. A break along the left hip most probably belongs to the hand, in which some of the drapery has been gathered. A small bridge of marble at the right hip probably belonged to the other hand. Drapery at the back is summarily executed, in contrast to the elaborate carving of the front of the figure.

The diplax was worn by several women (Athena, Artemis, Kore, Leto: Palagia 1989, 324-325), though Artemis is a likely candidate here (cf. the Artemis of Gabii: *LIMC* II [1984], 640-641, no. 190, s.v. Artemis [L. Kahil]). For the composition of the drapery, cf. Epidauros Museum, inv. 6.

(S 2665)

Torso of a statuette of a nude female, possibly Aphrodite or a nymph. **491**



Photo: author.

Catalogued 9 August 1977 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 13.5; W. 10.8; D. 8.5 cm. Original H. of figure if standing ca. 35–45 cm. Wt. 1.44 kg.

Missing: the head with the neck, the left arm, the left side of the chest, the right arm, and the legs with the waist. The breasts are chipped away. There is a horizontal fracture across the lower abdomen.

White, medium-grained marble. The left side of the abdomen is rasped. The drill was used to separate the flesh from the mantle. There is an iron pin (diam. 0.9 cm) through the neck and chest for separate attachment of the head and left shoulder; there is a smoothed joining surface partially preserved. There is a dowel hole (diam. 0.7 cm) for separate attachment of the right arm; there is a smoothed joining surface with light rasping. Two adjacent drill dots were used to create a deep, oblong navel.

Bibliography: unpublished.

The finely modelled, nude female torso bends forward, probably in a seated position. The upper body twists to the left side, as the figure looked back. The joining surface for the right arm indicates that the figure held its hand high, presumably grasping the mantle that is draped over the back. The position of the left arm is not clear. The back is covered by the heavy mantle.

Given the fragmentary condition, an identification is not forthcoming, but possible candidates might include Aphrodite, a nymph, or a nereid.

(S 3166)

Lower body of a striding, draped woman, possibly Nike. **492**



Photo: Agora Excavations archive [2012.70.1461].

Catalogued 24 August 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 15.2; W. 7.4; D. 6.1 cm. Original H. of figure ca. 24–28 cm. Wt. 0.88 kg.

Missing: the upper body from the mid-abdomen, the front of the left foot, and the left edge of the himation. The fragment is chipped along the ridges of the drapery. There are some encrustations on the back.

White, fine-grained marble. The drapery has a lightly polished finish in some places. The rasp is faintly visible on the drapery.

Bibliography: unpublished.

The figure strides forward with the left leg as drapery billows around it. A chiton clings around the abdomen, exposing the navel. A himation falls around the left side of the body, probably draped around the left shoulder or arm. The himation is then brought across the back, around the right hip, and seems to have been held in the left hand or wrapped around the left arm. The himation billows around the legs, exposing the curled folds of a thin chiton that clings to the body. The drapery at the back is heavy and summarily executed. Although the figure is shown in dynamic motion, we have the sense of strong frontality. The statuette has an uneven circular plinth that was intended for insertion into a separate base.

Hellenistic or Roman.

(S 652)
Lower body of a draped woman. **493**

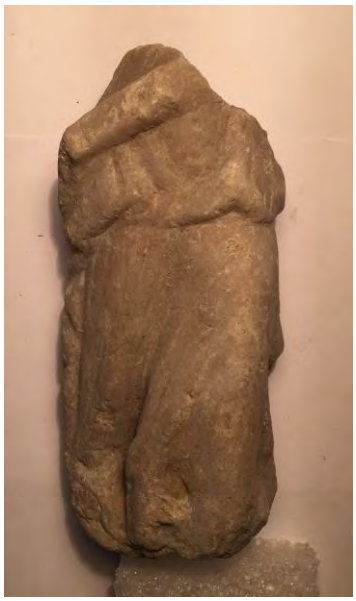


Photo: author.

Catalogued February 1936 as a surface find in the vicinity of South Stoa II (section K).

H. 12.4; W. 5.7; D. 4.2 cm. Original H. of figure ca. 21–30 cm. Wt. 0.44 kg.

Missing: the figure from the waist up, and the feet. The fragment is weathered.

White, coarse-grained marble. There are few visible tool-marks.

Bibliography: unpublished.

A standing female figure rushes toward the left side. The woman wears a low-girt chiton with kolpos at the waist. The navel is visible through the thin garment. An banded object passes over her lower abdomen, possibly a torch. This attribute, coupled with the motion of the figure, could indicate that this is Artemis. The figure was hardly rendered at the back with only the line of the kolpos carved. A bottom edge of the plinth is preserved; the figure must have been inserted into a separate base.

Hellenistic or Roman.

(S 1177)

Lower body of a draped woman. **494**

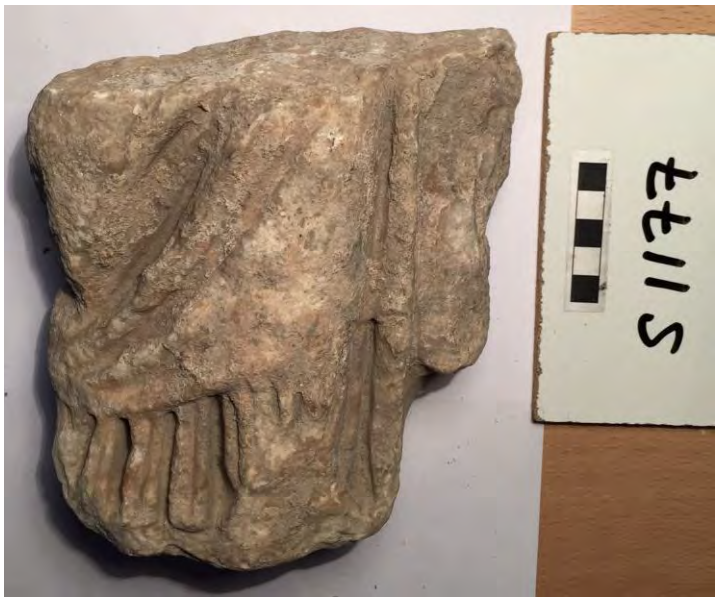


Photo: author.

Excavated 7 June 1939 in a wall of a modern house on the northeast slope of the Areopagos (section BB at R/2,3-21/15,16).

H. 16.6; W. 15.0; D. 8.7 cm. Original H. of figure ca. 51–60 cm. Wt. 3.24 kg.

Missing: figure from above the knees, left foot. Chipped along drapery ridges, lower right drapery at reverse. Surface worn and encrustations throughout.

White, fine-grained marble. Deep vertical folds of lower chiton made with a drill. Dowel hole at bottom (ca. 0.7 cm wide) for securing to its base.

Bibliography: unpublished.

A standing female figure places her weight on her left leg with right leg trailing slightly behind and bent at the knee. She wears an himation over a ground-length chiton. Diagonal folds of the himation rise from its lower right side emphasising the projecting left knee. The edge of the himation falls along the left side of her body, apparently having been gathered under left arm. Over the ankles, the chiton is gathered in vertical folds. Drapery summarily executed at the reverse. A graffito is preserved on the reverse, running vertically down the centre. Five letters preserved on one line; letter height 1.1-1.6 cm:]ρ̣ατ̣ων

Hellenistic or Roman. The inscription likely dates to the late-antique or early Byzantine periods on the basis of letter-forms.

(S 2645)
Lower drapery of a figure. **495**

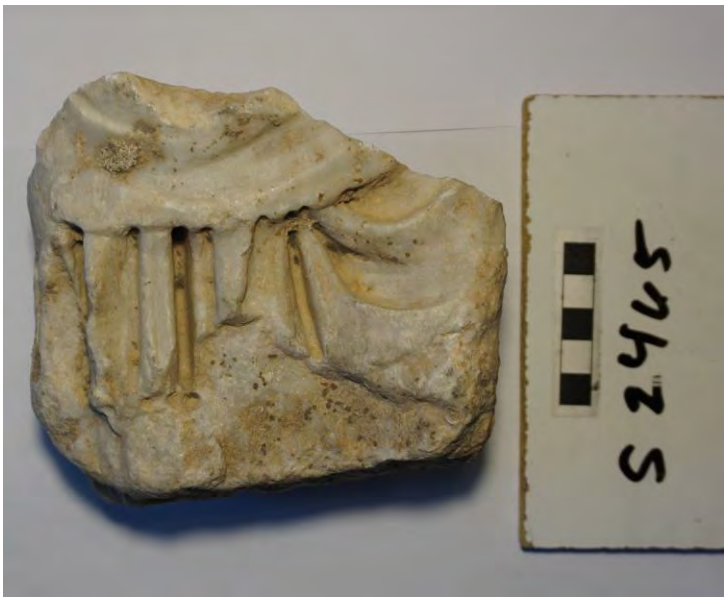


Photo: author.

Catalogued 9 August 1977 from uninventoried marbles around the west end of the South Square (section K).

H. 12.0; W. 13.3; D. 7.5 cm. H. of plinth 2.0; original H. of figure ca. 35–45 cm. Wt. 1.46 kg.

Missing: the upper body and legs of the figure from below the knee, and possibly the front of the left foot. The fragment is chipped throughout and there are encrustations.

White, fine-grained marble. The drapery is polished. The folds of the chiton were deeply drilled. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

The standing figure wears a ground-length chiton underneath a himation. It cannot be determined on which leg the weight was placed; neither foot is visible. Broad, curved folds fall along the left side of the figure.

(S 2568)

Lower legs and feet of a draped woman. **496**



Photo: author.

Catalogued 18 August 1977 from uninventoried marbles on the north slope of the Areopagos (section ΓΓ).

H. 20.0; W. 12.6; D. 10.1 cm. H. of plinth 3.1; original H. of figure ca. 41–50 cm. Wt. 3.08 kg.

Missing: upper body from above the knees, the fronts of the feet, and the front of the plinth. There are some encrustations throughout, and the fragment is chipped along ridges of the drapery.

White, fine-grained marble. The drapery is heavily rasped. The drill was used at the lower drapery to create depth in the chiton and to separate the figure from the plinth. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

The figure stands on an oval plinth with weight placed on the left leg. The right foot is drawn back and angled outward. The figure wears a ground-length chiton underneath a himation. The himation is caught at the right ankle, from which folds rise between the legs to frame the projecting right knee. Vertical folds fall along the left side of the body. The drapery at the back is summarily executed.

(S 3225)
Lower body of a draped woman. **497**



Photo: Agora Excavations archive [2012.70.1978].

Catalogued 27 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 15.6; W. 11.5; D. 6.3 cm. Original H. of figure ca. 31–40 cm. Wt. 1.47 kg.

Missing: the upper body of the figure from above the knees. The fragment is chipped at the right knee, along ridges of the drapery, at the feet, and along the edges of the plinth. There are encrustations on the back.

White, fine-grained marble. The drapery was finished with a high polish. The rasp is faintly visible in folds of the drapery. The drill was used to create depth in the vertical folds of the chiton. A pointed chisel was used to level the underside of the plinth.

Bibliography: unpublished.

The heavily draped figure stands with weight on the left leg. The right knee is bent with the foot drawn back. The figure wears a chiton beneath a heavy himation. Diagonal folds of the himation rise from the right ankle to emphasize the bending knee. The himation projects mysteriously on the left side, possibly hanging down under a projecting arm, or perhaps to facilitate a support. There is no break on side of the projecting drapery. The drapery is treated summarily at the back. The plinth is irregular and follows the shape of the figure; it was probably inserted into a separate base.

(S 3233)
Lower body of a draped woman. **498**



Photo: Agora Excavations archive [2012.70.1979].

Catalogued 27 July 1978 from uninventoried marbles at the north side of the Agora square (section P).

H. 16.8; W. 8.5; D. 6.9 cm. Original H. of figure ca. 31–40 cm. Wt. 1.45 kg.

Missing: the upper body with the waist and the drapery at the sides of the body. The fragment is chipped along the drapery. There are encrustations, especially along the left side of the leg.

White, fine-grained marble. The drill was used to create depth in the folds of the chiton. The underside of the plinth is flattened with a pointed chisel.

Bibliography: unpublished.

The slender figure stands with weight on the left leg. The right leg is bent at the knee with the foot held slightly back. The figure wears a himation over a ground-length chiton. The himation was held out at both sides, as breaks along the drapery indicate. There is a strut or hand of a subsidiary figure (?) on the right knee. The drapery at the back is finished summarily. The plinth is irregular and follows the shape of the figure; it was probably inserted into a separate base.

Hellenistic or Roman.

(S 3035)
Lower legs of a draped woman. **499**



Photo: Agora Excavations archive [2012.70.1936].

Catalogued 25 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 11.6; W. 9.0; D. 7.2 cm. Original H. of figure ca. 28–32cm. Wt. 0.91 kg.

Missing: body from above the knees. The fragment is chipped at the right knee and foot, and along the ridges of the drapery. There are encrustations along the top and sides.

White, medium-grained marble. The rasp is faintly visible in the drapery. The drill (diam. ca. 0.5 cm) was used to create deep vertical folds in the chiton. On the back, the flat chisel is used to draw the folds of drapery.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right leg is bent at the knee with the foot trailing behind as if in motion. The figure wears a himation over a ground-length chiton. The folds of the chiton are deep, parallel, and evenly spaced. Folds of the himation rise from the right ankle with a deep fold tracing the outline of the leg and knee. The drapery on the back is summary. The irregular plinth traces the contours of the figure, probably intended for insertion into a separate base.

(S 2402)

Lower legs of a draped woman. **500**



Photo: author.

Excavated 5 April 1971 in a modern wall east of the Library of Pantainos (section PP at T-13,14).

H. 12.9; W. 7.2; D. 3.9 cm. Original H. of figure ca. 28–32 cm. Wt. 0.51 kg.

Missing: left thigh with hips and upper body, and the left side of the drapery and plinth. There are heavy encrustations on the front. The fragment is badly weathered.

White, fine-grained marble. The rasp is faintly preserved on the back drapery.

Bibliography: unpublished.

The figure stands on a shallow plinth with its weight on the left leg. The right knee is outthrust. The figure wears a ground-length chiton underneath a heavy himation. The chiton is visible only between the feet, the fronts of which emerge from the drapery. The folds of the himation ascend from the right ankle and the projecting right knee. The drapery is not indicated on the back.

Hellenistic or Roman.

(S 3199)
Lower body of a draped woman. **501**



Photo: Agora Excavations archive [2012.71.0089].

Catalogued 27 July 1978 from uninventoried marbles at the south side of the Kolonos Agoraios (section ΠΘ).

H. 7.7; W. 5.9; D. 4.8 cm. Original H. of figure ca. 21–30 cm. Wt. 0.31 kg.

Missing: the figure from above the knees, and the lower right leg and foot.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right leg is outthrust. A ground-length chiton is worn underneath a himation. Only the bottom edge of the himation is indicated on the back; there are no other drapery folds.

Hellenistic or Roman.

(S 3281)
Legs of a draped figure.

502



Photo: Agora Excavations archive [2012.71.0440].

Catalogued 27 July 1978 from uninventoried marbles near the South Square (section T).

H. 6.7; W. 4.5; D. 2.9 cm. Original H. of figure ca. 15–20 cm. Wt. 0.13 kg.

Missing: upper body from the waist, and the ankles with the feet. The fragment is chipped along edges of the drapery.

White, fine-grained marble. The frontal drapery is rasped. Drapery at the back is sketched with a flat chisel.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is outthrust. The figure wears a himation over a chiton. The himation collects around the right leg in schematic folds. Vertical folds fall along the left side of the body indicating the open side of the himation. The garment probably fell in an overfold over the waist, or was rolled low around the waist.

(S 3073)
Feet and plinth of a draped woman. **503**



Photo: Agora Excavations archive [2012.71.0047].

Catalogued 3 August 1978, from uninventoried marbles in the Agora (section ΚΤΛ).

H. 4.8; W. 6.2; D. 4.0 cm. H. of plinth 1.5; original H. of figure ca. 10–15 cm. Wt. 0.15 kg.

Missing: the figure from above the ankles. The fragment is badly weathered.

White, fine-grained marble. The drill was used to define the space between the figure and the drapery at the left side. The figure is unfinished on the back side.

Bibliography: unpublished.

The figure stands wearing a chiton underneath a himation. The front of the feet emerge from the drapery as rounded projections. Drapery falls to the ground along the left side of the figure.

(S 2944)
Lower body of a draped woman. **504**



Photo: Agora Excavations archive [2012.70.1877].

Catalogued 27 July 1978 from uninventoried marbles southwest of the Agora square (section Γ).

H. 9.7; W. 6.0; D. 4.8 cm. Original H. of figure ca. 17–20 cm. Wt. 0.42 kg.

Missing: upper body with the waist, and the front of the right foot. The fragment is chipped along ridges of the drapery and along edges of the plinth.

White, fine-grained marble. The underside of the plinth was shaped with a pointed chisel. There are encrustations throughout.

Bibliography: unpublished.

The figure stands with weight on the left leg, fully concealed under heavy drapery, perhaps a chiton. The front of the left foot emerges from the drapery. The right foot is drawn back, marked by curved folds. The folds of the garment are thin and closely spaced. The figure wears a himation around the back of the legs. The himation is grasped in the right hand, just over the thigh.

(S 2989)
Lower legs of a draped figure. **505**



Photo: Agora Excavations archive [2012.70.1898].

Catalogued 27 July 1978 from uninventoried marbles southwest of the Agora square (section Z).

H. 8.1; W. 5.9; D. 3.8 cm. H. of plinth ca. 1.2; original H. of figure ca. 17–23 cm. Wt. 0.21 kg.

Missing: the figure from above the lower legs, and the front of the left foot. The fragment is chipped along ridges of the drapery.

White, fine-grained marble. The drapery is lightly rasped. The underside of the plinth was shaped with a pointed chisel.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right foot is drawn back. The figure wears a heavy garment around the legs, with a probable mantle worn over the back.

Hellenistic or Roman.

(S 2554)

Lower body and feet of a draped woman. **506**

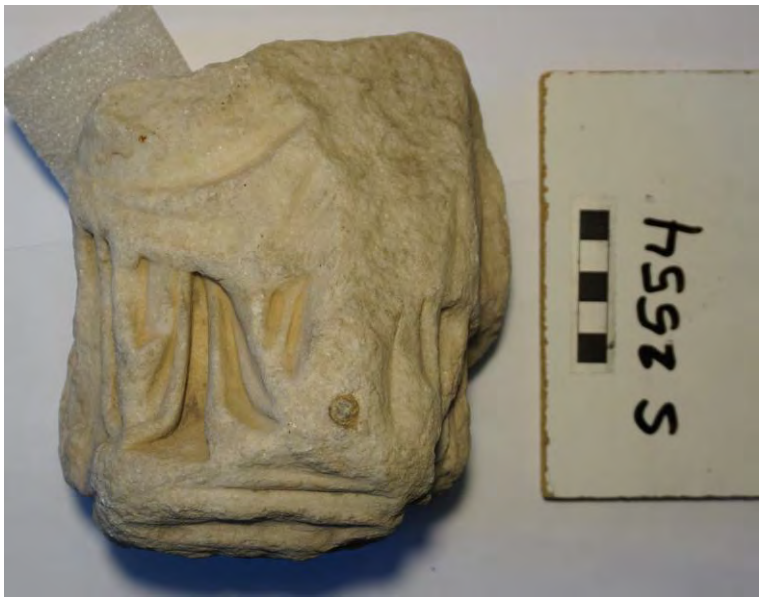


Photo: author.

Catalogued 9 August 1977 from uninventoried marbles near the Tholos (section B).

H. 15.6; W. 13.1; D. 10.7 cm. Original H. of figure ca. 35–45 cm. Wt. 2.78 kg.

Missing: the upper body of the figure from the knees, and the front of the left leg and foot. The fragment is badly weathered.

White, coarse-grained marble. The rasp is faintly visible throughout the drapery. The drill was used for the lower front folds of the chiton. The front of the left foot was repaired with a lead (?) (diam. 0.6 cm) dowel. There is a shallow tenon at the underside (ca. 9.1 x 5.4 x 0.9 cm) for insertion of the statuette into a base. The area around the tenon on the underside was worked with a flat chisel.

Bibliography: unpublished.

The standing figure wears a ground-length chiton underneath a himation. The weight-bearing right leg is hidden within the drapery. The left foot, now missing, seems to have been held outward. Folds of the himation fall along the left side of the body. The drapery on the back is executed in a summary manner. There is a narrow double reeding on the plinth above the tenon.

Hellenistic or Roman.

(S 2569)
Lower legs of a draped woman. **507**

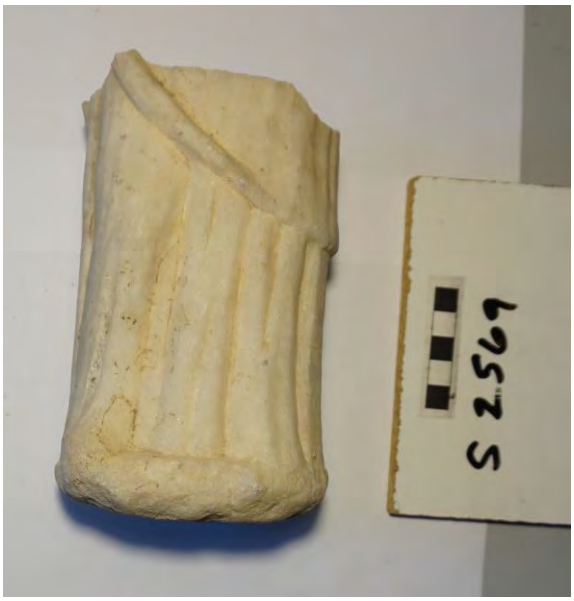


Photo: author.

Catalogued 19 August 1977 from uninventoried marbles on the north slope of the Areopagos (section ΓΓ).

H. 16.1; W. 10.2; D. 8.5 cm. Original H. of figure ca. 30–35 cm. Wt. 2.38 kg.

Missing: the upper body from the waist. There is some light wear. There are a few encrustations along the side of the legs.

White, fine-grained marble. The drapery is lightly rasped. The underside of the plinth was levelled with a pointed chisel for insertion into a separate base.

Bibliography: unpublished.

The figure stands on a shallow, circular plinth. The figure wears a heavy, ground-length garment, possibly a chiton. A himation is drawn around the upper body, passing in a diagonal band over the thighs. The weight is placed on the hidden left leg. The right knee projects slightly. Overall, the wide, rounded folds give the impression of a heavily draped figure. The drapery is executed more summarily on the back.

(S 2570)
Lower legs of a draped woman. **508**



Photo: author.

Catalogued 22 August 1977 from uninventoried marbles on the northwest slope of the Areopagos (section ΓΓ).

H. 18.6; W. 16.7; D. 9.7 cm. H. of plinth ca. 2.4; original H. of figure ca. 51–60 cm. Wt. 4.12 kg.

Missing: the figure from above the knees. The fragment is chipped at the front of the left foot, along the ridges of the drapery, and along the plinth. The fragment is weathered at the sides.

White, fine-grained marble. The drapery at the back bears traces of the rasp. The drill was used to create deep folds in the drapery. The underside of the plinth was shaped with a pointed chisel. The shallow plinth was probably intended for insertion into a separate base, though the statuette stands sturdily on its own.

Bibliography: unpublished.

The figure stands with weight on the left leg. The right knee is bent with the foot drawn back. The figure wears a heavy, ground-length chiton. The fronts of the feet poke out from under the garment. A mantle is draped over the back, hanging just below the level of the knees. The vertical folds of the chiton are carved much more shallowly at the back.

(S 945)

Lower body of a draped woman, probably unfinished. **509**



Photo: author.

Excavated 28 May 1937 in early Byzantine fill north of the Hephaisteion (section ΛΛ at E/20,F/8-4/2,5).

H. 13.7; W. 12.0; D. 9.5 cm. H. of plinth 4.4; W. of figure 8.1; original H. of figure ca. 31–40 cm. Wt. 2.12 kg.

Missing: the body from above the knees. The fragment is badly weathered.

White, fine-grained marble. The back of the figure and the underside of the plinth were shaped with a pointed chisel, pointing to an unfinished state.

Bibliography: unpublished.

The draped figure, probably a woman, places its weight on the right leg, while the left leg is bent at the knee. The mantle falls to the ground in long vertical folds. The fronts of the feet appear from under the garment. Drapery was not rendered on reverse. The statuette fills nearly all of the space offered by the plinth. There is a simple horizontal line across the centre of the plinth's front face.

(S 641)

Plinth of a draped figure, probably a woman. **510**



Photo: author.

Excavated February 1936 near South Stoa II (section T, no grid reference).

H. 6.9; W. 13.5; D. 7.9 cm. H. of plinth 3.8–4.3; original H. of figure ca. 31–40 cm. Wt. 1.09 kg.

Missing: the figure from above the ankles, and the back edges of the plinth. The fragment is chipped along the plinth, and there are some heavy encrustations.

White, fine-grained marble. The drapery and top face of the plinth is rasped. The faces of the plinth were worked with a flat chisel. The drill was used to separate the drapery from the plinth. The bottom of the plinth was levelled with a pointed chisel. There are traces of red pigment along the left edge of the drapery.

Bibliography: unpublished.

A fragmentary plinth preserves the feet and drapery of a figure at its centre. The figure is presumably a female, who wears a ground-length chiton or himation. The toes emerge from the front of the drapery with incision to separate the toes and to mark the toenails. The plinth is rectangular with flat faces; the top face slopes down toward the front.

(S 3020)
Plinth of a statuette of a draped woman. **511**



Photo: Agora Excavations archive [2012.70.1937].

Catalogued 28 July 1978 from uninventoried marbles on the north slope of the Areopagos (section EE).

H. 9.2; W. 10.1; D. 9.1 cm. H. of plinth 4.0–4.9; original H. of figure ca. 21–30 cm. Wt. 1.18 kg.

Preserved: the plinth with the lower legs and feet of a figure. The fragment is chipped over the drapery, at left foot, and along the edges of the plinth.

White, very fine-grained marble. There are traces of a high, glossy polish on the drapery. The drill was used extensively in the drapery and to separate the figure from the plinth. Drapery folds at the back were incised. The plinth was rasped throughout. The flat chisel was applied over the face of the plinth. The flat and claw chisels were used to flatten the underside of the plinth.

Bibliography: unpublished.

The standing figure, probably a woman, wears a ground-length garment that falls in parallel, closely-spaced vertical folds. The front of the right foot, perhaps wearing a shoe, peeks out from under the garment. The figure stands on the right side of a roughly rectangular plinth. A moulding runs the front and lateral sides of the plinth. The back face of the plinth is flat. The top face of the plinth slants down toward the front left side, causing the moulding also to slant in this direction.

(S 3299)

Plinth and feet of a draped woman. **512**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0083, 0085–0087].

Catalogued 28 July 1978 from uninventoried marbles on the north slope of the Areopagos (section X).

H. 7.1; W. 11.3; D. 7.5 cm. H. of plinth 4.3; original H. of figure ca. 25–30 cm. Wt. 0.87 kg.

Missing: the figure from above the ankles. The fragment is chipped at the front of the feet, the edges of the drapery, and the edges of the plinth.

White, fine-grained marble. The faces of the plinth have a high, reflective polish. The drapery and feet also have been brought to a high polish. The drill was used to add depth in the drapery. A pointed chisel was used to hollow the underside of the plinth.

Bibliography: unpublished.

The figure stands at the left side of an oval plinth. The figure wears sandals and a heavy, ground-length garment, probably a himation. The weight is placed on the left leg, while the right foot trails behind and faces outward. The left foot extends slightly over the edge of the plinth. The front and lateral faces of the plinth are moulded: a scotia with torus above. The back face of the plinth is smoothed and flat. The underside of the plinth is hollowed at the centre (depth about 1 cm).

(S 3132)
Plinth of a statuette of a draped figure. **513**



Photo: Agora Excavations archive [2012.71.0217].

Catalogued 28 July 1978 from uninventoried marbles east of the Agora square.

H. 4.9; W. 9.7; D. 9.3 cm. H. of plinth 2.5; original H. of figure ca. 21–30 cm. Wt. 0.62 kg.

Missing: the body from above the ankles, the front of the left foot, and the front of the plinth. The fragment is chipped throughout.

White, fine-grained marble. The drapery at the back was rasped. The drill was used in folds of the drapery. The underside of the plinth has a very smooth finish.

Bibliography: unpublished.

A plinth preserves the feet of a draped figure. The figure wears a heavy garment that falls in closely-spaced folds at the back. The plinth is rounded at the back.

(S 702)

Lower body of a draped woman. **514**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0135–0138].

Excavated 26 March 1936 in late-antique fill over South Stoa II (section T at L/13,14-15/9,10).

H. 10.0; W. 7.3; D. 6.8 cm. H. of plinth 4.3; original H. of figure ca. 22–25 cm. Wt. 0.68 kg.

Missing: the body from below the knees. The surface is worn and degraded, possibly having been exposed to fire. There are hairline fractures throughout plinth.

White, fine-grained, micaceous marble. The flat chisel was used on the front face of the plinth. The drill is faintly visible in the folds of the drapery. The figure was not carved at the back, apart from a horizontal line to mark the plinth.

Bibliography: unpublished.

The lower body of a draped figure, presumably female, stands on a high circular plinth. The front of the figure's feet emerge from beneath the drapery. The toes are not articulated, presumably indicating footwear. The plinth is only slightly wider than the diameter of the figure. A moulded face extends around the front and sides of the plinth, but does not continue on the back.

(S 2951)

Lower body of a draped figure, probably a woman. **515**



Photo: Agora Excavations archive [2012.71.0080].

Catalogued 17 July 1978 from uninventoried marbles southwest of the Agora square (section Δ).

H. 9.3; W. 8.6; D. 7.3 cm. H. of plinth 3.2; original H. of figure ca. 18–22 cm. Wt. 0.75 kg.

Missing: the figure from the knees upward. The fragment is chipped at the back right side of the plinth, and at the left side of the support. The statuette is badly weathered and there are encrustations on the front.

White, fine-grained marble. The underside of the plinth has a smooth, polished finish. The faces of the plinth were shaped with a flat chisel.

Bibliography: unpublished.

The standing figure wears a heavy himation around the legs. The edges of the himation are bunched between the legs in a vertical mass. The weight is placed on the right leg. The front of the angled left foot emerges from the drapery. There is a rounded support positioned at the left side of the figure, perhaps an altar (?). The plinth seems to have been roughly oval.

(S 3227)
Plinth of a draped figure. **516**



Photo: Agora Excavations archive [2012.71.0080].

Catalogued 7 August 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 5.5; W. 5.5; D. 6.5 cm. H. of plinth 3.6; original H. of figure ca. 10–15 cm. Wt. 0.26 kg.

Missing: figure from above the ankles, support behind figure. The fragment is weathered.

White, fine-grained marble. A pointed chisel is used to shape the faces of the plinth and the back side of the support. There is a dowel (diam. ca. 0.4 cm) through the back of the support, probably from a later repair.

Bibliography: unpublished.

The figure stands at the centre of a circular plinth. A garment covers the ankles and the upper feet. The fronts of the feet emerge from the drapery and are sandaled. There is a thick triangular support behind the figure.

(S 2913)
Plinth of a statuette of a draped figure. **517**



Photo: Agora Excavations archive [2012.70.1887].

Catalogued 17 July 1978 from uninventoried marbles around the Stoa of Zeus Eleutherios (section A).

H. 4.8; W. 6.1; D. 5.5 cm. H. of plinth 2.9; original H. of figure 10–15 cm. Wt. 0.24 kg.

Missing: the figure from above the feet. The fragment is chipped along the edges of the plinth.

White, fine- to medium-grained marble. The plinth and drapery were rasped. There is a square dowel hole (ca. 0.6 x 0.6 cm) for attachment of the figure, apparently a later repair. A small drill was used under the drapery around the right foot.

Bibliography: unpublished.

The draped figure stands at the centre of a circular plinth. The front of the right foot is visible. Meanwhile, the left foot remains covered by heavy, ground-length drapery. Drapery at the back was finished more summarily. The plinth is moulded.

(S 787a)
Head of a woman, re-used. **518**



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0238, 0239]

Excavated 8 June 1936 in Cistern C 14:6 on the south side of the Kolonos Agoraios (section ΠΘ at C/1,2-14/14,15) in early Byzantine fill. The head was found with the body of a draped female figure (Agora S 787b), into which it was inserted during a late re-use.

Head: H. 13.1; W. 6.7; D. 7.3 cm. Original H. of figure ca. 45–55 cm. Wt. 0.65 kg. Associated body (Agora S 787b): H. 64.2; W. 23.5; D. 16.7 cm. Original H. of figure ca. 71–80 cm. Wt. 23.36 kg.

Two joining pieces. Missing: the original figure from beneath the neck, and a slice from the back of the head. The fragment is chipped at the nose and chin, and around the neck. There is an orange discolouration on the right side of the face.

White, fine-grained marble. A small flat chisel was used to create a V-shaped tenon below the neck. The thin edge of a flat chisel was used on the right side of the tenon. The same tooling is observable inside the socket of the draped body (Agora S 787b), confirming the association. There are drill dots at the corners of the mouth.

Bibliography: unpublished.

The figure has a broad, square-shaped head. The wavy hair is parted down the centre and rolled into a bun, worn low at the neck. The figure has wide eyes with crisply defined upper lids. The small mouth is closed with a quiet expression. The lower ears are not covered by the hair.

(S 627)
Head of a woman.

519



Photo: author.

Excavated (25 February 1936) in late-antique fill over the floor of South Stoa II, probably deposited after the Herulian sack (section T).

H. 10.7; W. 7.4; D. 10.0 cm. Original H. of figure ca. 60 cm. Wt. 0.89 kg.

The head has detached from the body. The face is chipped along the brow, eyes, nose, mouth, and chin. The hair is chipped throughout. There is a dark stain on the right side of the head, and root-marks throughout.

White, coarse-grained marble. The face preserves traces of polish. The hair was rendered with a chisel. There are drill dots under the ears.

Bibliography: unpublished.

The head of a woman glances to the left. The figure wears her hair parted at the centre, and drawn up into a bun at the back. The arrangement is held in place by a wide fillet. A crease has formed at the neck as the figure turns her head.

(S 3049)
Head of a woman.

520



Photo: Agora Excavations archive [2012.71.0050].

Catalogued 17 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 8.8; W. 7.6; D. 8.4 cm. Original H. of figure ca. 51–60 cm. Wt. 0.65 kg.

Missing: the body from below the neck. The fragment is battered and badly weathered, especially at the right side. Most of the face is missing, and the hair is chipped at the back.

White, fine-grained marble. There is a high, reflective polish on the left side of the face and on the back of the neck. The rasp was used along the hairline at the neck. Drill dots mark the tear-ducts. A fine-pointed drill was used to add depth to the hair on the left side of the head.

Bibliography: unpublished.

The woman glances to the right. The hair is parted at the centre and swept back into a bun. A ribbon is wrapped around the head, keeping the arrangement in place. The face is round. The upper eyelids are thick.

Hellenistic or Roman.

(S 1622)
Unfinished head of a woman. **521**



Photo: author.

Excavated 9 April 1952 in a late-antique wall over South Stoa II (section T, no grid reference).

H. 7.7; W. 7.6; D. 8.1 cm. Original H. of figure ca. 41–50 cm. Wt. 0.65 kg.

Missing: the body from below the head. The fragment is chipped at the nose, left edge of the hair, and the back right side. The surface is badly weathered.

White, fine-grained marble. The face and hair were sketched with a flat chisel. There is a drill dot above the forehead. A flat, smoothed surface along the back right side of the head suggests that the marble was recycled from a previously-worked block.

Bibliography: unpublished.

A female figure glances to its right side. The hair is parted at the centre and pulled back in a heavy roll along the right side.

(S 619)
Head of a woman. **522**



Photo: author.

Excavated 21 February 1936 in late-antique fill in front of South Stoa II (section T at K/20,L/1-15/3,4).

H. 7.4; W. 5.4; D. 6.3 cm. Original H. of figure ca. 41–50 cm. Wt. 0.33 kg.

The head has broken away from the body. The head is chipped along the nose, mouth, chin, and forehead. There are root-marks throughout.

White, fine-grained marble. The flesh is polished. Drill dots were used to mark the corners of the mouth. A dowel hole (diam. 0.9 cm) is obliquely set for attachment to the body. There are traces of red-orange pigment in the hair.

Bibliography: unpublished.

The position of the dowel hole suggests that the head was slightly upturned. The woman has thin eyes with thick upper lids. The hair is parted at the centre and pulled back into bun. The jaw and neck are fleshy.

(S 3575)
Fragment of a head of a woman. **523**

Not illustrated.

Catalogued 8 March 2018 from uninventoried marbles (section ΚΤΛ).

H. 4.7; W. 5.1; D. 7.1 cm. Original H. of figure ca. 41–50 cm. Wt. 0.14 kg.

Preserved: back of the head with hair. The fragment is encrusted. There is a fracture along the left side of the head.

White, fine-grained marble. The hair was rendered with a chisel.

Bibliography: unpublished.

The fragment preserves the top of the head of a female figure. The hair is pulled back into a chignon, which rested low on the back of the head.

Hellenistic or Roman.

(S 3080)
Head of a woman. **524**



Photo: Agora Excavations archive [2012.72.0538].

Catalogued 15 August 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 8.5; W. 4.9; D. 7.6 cm. Original H. of figure ca. 35–40 cm. Wt. 0.38 kg.

Missing: the left side of the head and the body. The fragment is chipped over the nose, mouth, and chin.

White, coarse-grained marble. The flesh was polished. The hair was sketched with the pointed chisel. There is a dowel hole (diam. 0.5 cm) in the neck for separate attachment to the body.

Bibliography: unpublished.

The hair of the figure is parted at the centre, rolled at the sides, and collected in a bun at the back. Hair covers the back of the neck. The arrangement is secured by a fillet. The figure has thin, narrow eyes and a fleshy jaw.

Hellenistic or Roman.

(S 464)
Head of a woman. **525**



Photo: author.

Excavated 12 April 1934 in 'late' fill behind the Tholos along the east slope of the Kolonos Agoraios (section B at F/10,11-11/9,10).

H. 6.0; W. 4.3; D. 4.3 cm. Original H. of figure ca. 31–40 cm. Wt. 0.14 kg.

Missing: the body from below the neck. The face has almost entirely chipped away.

White, fine- to medium-grained marble. There are traces of a light polish on the flesh and hair.

Bibliography: unpublished.

A female figure directs its gaze towards the left side. The facial features were almost entirely defaced, but a thick left eyelid is visible. The hair is parted at the centre and drawn in a heavy roll over the ears and down the nape of the neck. A ribbon holds the arrangement in place.

Hellenistic or Roman.

(S 1919)
Unfinished head of a woman. **526**

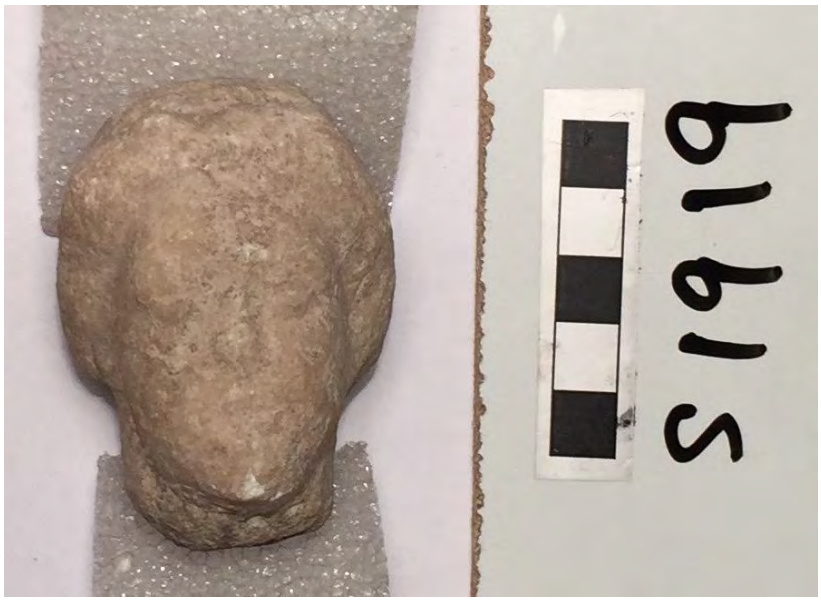


Photo: author.

Excavated 28 April 1955 near the surface level in the area southeast of the Church of the Holy Apostles (section T).

H. 6.5; W. 4.8; D. 5.6 cm. Original H. of figure ca. 35–40 cm. Wt. 0.21 kg.

Missing: the body from below the neck. The fragment is badly worn, and there are encrustations throughout.

White, medium-grained marble. The neck and hair were rendered with a flat chisel.

Bibliography: unpublished.

A female figure wears its hair rolled at the sides and drawn into a chignon, set low at the back of her head. The face is oval. The eyes are uneven and bulging.

Hellenistic or Roman.

(S 2271)
Head of a woman. **527**



Photo: author.

Excavated 18 June 1969 in late-antique fill south of the Southwest Baths in the residential and industrial neighbourhood southwest of the Agora square (section OO at D-18).

H. 5.8; W. 4.4; D. 4.9 cm. Original H. of figure ca. 31–35 cm. Wt. 0.14 kg.

Missing: the body from below the neck. The fragment is scratched along the right side of the face and it is chipped throughout. There are surface encrustations.

White, medium-grained marble. There are traces of red pigment on the face and in the hair. A drill dot marks the inside of the right ear.

Bibliography: unpublished.

A head of a woman was possibly reworked. The rudimentary carving of the face contrasts with the rather careful treatment of the hair. Moreover, the face is flat, and a new jawline was articulated along the right side of the face. The hair is parted at the centre and drawn back into a tiny bun. New facial features have been drawn: large eyes, incised eyebrows, a flat nose, and a plump, closed mouth.

Late second or third century AD, given the incised eyebrows.

(S 3157)
Head of a woman.

528



Photo: Agora Excavations archive [2012.71.0190].

Catalogued 17 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section OO).

H. 5.0; W. 4.2; D. 4.6 cm. Original H. of figure ca. 28–34 cm. Wt. 0.11 kg.

The head has broken away from the body. The fragment is badly weathered and has some encrustations.

White, coarse-grained marble. There are drill dots for the corners of the mouth. The drill was used under the bun at the back of the head. There is a dowel hole (diam. 0.4 cm) for separate attachment of the head; there is no joining surface preserved.

Bibliography: unpublished.

The woman's hair is parted at the centre and rolled into a bun at the back of the head. The bun is slightly off centred to the left. The figure has a small mouth and fleshy jaw.

Hellenistic or Roman.

(S 698)
Unfinished head of a woman. **529**



Photo: author.

Excavated 23 March 1936 in late-antique fill over South Stoa II (section T at L/15,16-15/7,8).

H. 5.4; W. 3.6; D. 4.0 cm. Original H. of figure ca. 25–30 cm. Wt. 0.09 kg.

The head has broken away from the body. There are root-marks throughout.

White, fine-grained marble. The rasp is lightly visible over the flesh. A small flat chisel was used in the hair. There is a dowel hole in the neck for separate attachment to the body.

Bibliography: unpublished.

The woman's hair is parted at the centre and drawn back, rolled at the edges of the head. The bridge of the nose is flat. The eyes are bulging and without lids, possibly indicating that the figure is unfinished. The figure has a fleshy face with rounded jaw. The facial features are not symmetrical: the left eye is lower than the right, and the nose is crooked.

(S 1640)
Head of a woman. **530**



Photo: author.

Excavated 17 May 1952 in fill with Byzantine disturbance along the northern side of the Agora square (section H, no grid reference).

H. 5.3; W. 3.8; D. 4.6 cm. Original H. of figure ca. 25–30 cm. Wt. 0.09 kg.

The head has broken away from the body. The fragment is chipped at the nose and mouth. The facial features are weathered. There are a few root-marks.

White, fine-grained marble. The flesh was lightly polished.

Bibliography: unpublished.

A head belongs to a female figure, who glanced slightly to the left. The hair is parted at the centre, rolled at the edges, and pulled into an oval chignon low at the back of the head. Incised strands of hair run parallel from the part of the hair. The woman has a round face with broad, fleshy jaw.

(S 3075)
Head of a woman.

531



Photo: Agora Excavations archive [2012.71.0041].

Catalogued 7 August 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 4.7; W. 3.0; D. 3.2 cm. Original H. of figure ca. 21–30 cm. Wt. 0.05 kg.

The head and neck have broken away from the body. The centre of the face is chipped, and the fragment is badly worn.

White, fine-grained marble. The flat chisel was used to sketch the hair.

Bibliography: unpublished.

The figure glances to the left. The hair is rolled and pulled back, probably once in a bun. The back of the head is flat.

Torso **480** is a candidate to belong with this head; however, there is no joining surface preserved.

Hellenistic or Roman.

(S 3193)
Head of a woman.

532



Photo: Agora Excavations archive [2012.71.0474].

Catalogued 17 July 1978 from uninventoried marbles at the south side of the Kolonos Agoraios (section ΠΘ).

H. 4.5; W. 3.2; D. 4.0 cm. Original H. of figure ca. 25 cm. Wt. 0.07 kg.

Missing: the figure from below the neck and the left side of the face. The fragment is badly weathered. There is a stain at the top right side of the head.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

The figure wears the hair parted at the centre and pulled into a bun low at the back of the head.

Hellenistic or Roman.

(S 904)
Unfinished head of a woman.

533

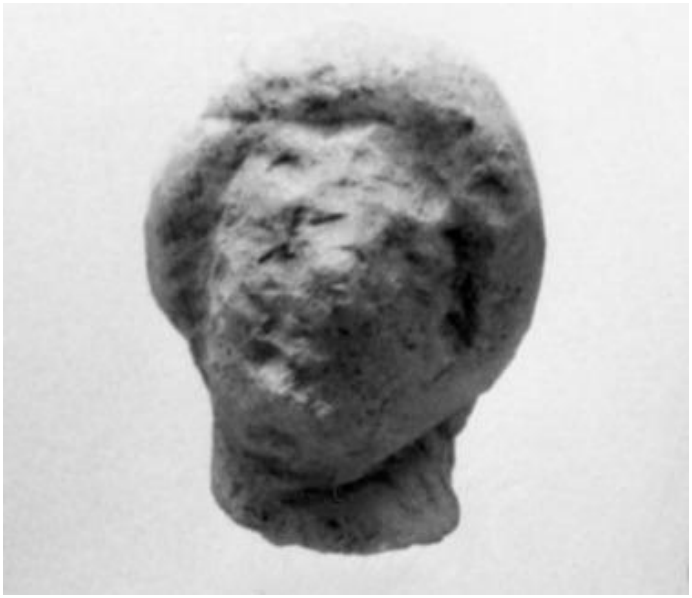


Photo: Agora Excavations archive [2009.05.0115].

Excavated 14 April 1937 in Well M 17:1 on the north slope of the Areopagos (section Φ at M/15,16-17/3,4). Period-of-use fill of the late first and first half of the second centuries AD. On the context, see *Agora* V, 87-90, 125; *Agora* XXXII, 300.

H. 4.2; W. 3.2; D. 3.9 cm. Original H. of figure ca. 21–30 cm. Wt. 0.06 kg.

Missing: the body from below the neck. The fragment is chipped at the back of the head.

White, fine-grained marble. The rasp was applied over the back of the head. A small flat chisel was used to render the face.

Bibliography: *Agora* V, 90, no. M 59, pl. 52.

The head of a female figure glances slightly to the left. The hair is rolled at the sides and pulled into chignon that covers the nape of the neck.

AD 50–150, given the context.

(S 1444)
Head of a woman. **534**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0640–0643].

Excavated 5 April 1950 in third-century AD fill beneath drains at the east side of the South Square (section Π, no grid reference).

H. 4.0; W. 2.7; D. 2.9 cm. Original H. of figure ca. 20–22 cm. Wt. 0.04 kg.

Missing: the body from below the neck. The fragment is chipped at the hair, nose, and along the break at the neck. There are light encrustations.

White, fine-grained marble. The flesh is highly polished. There are small drill dots for the interior corners of the eyes, for the nostrils, and for the corners of the mouth. The eyebrows were lightly incised.

Bibliography: unpublished.

A woman glances to the right. The figure has small eyes with thick upper and lower lids, brought closely together. The hair is parted at the centre and drawn back into a two lobed chignon that rests low on the neck.

Third century AD; terminus ante quem no later than AD 300.

(S 1264)
Head of a woman. **535**

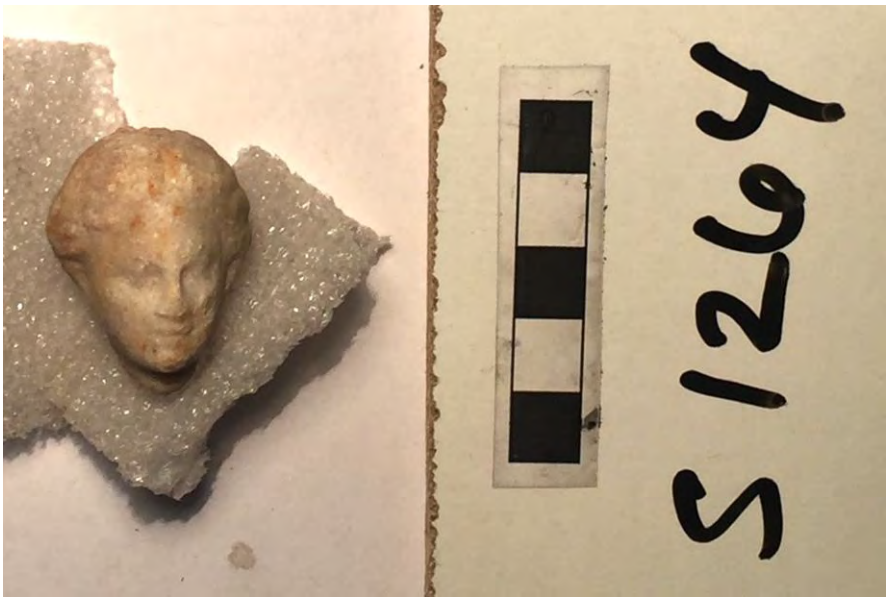


Photo: author.

Excavated 10 June 1947 in late-antique fill in the industrial and residential neighbourhood southwest of the Agora square (section ΠΠ).

H. 3.5; W. 2.7; D. 3.7 cm. Original H. of figure ca. 15–20 cm. Wt. 0.03 kg.

Missing: the body from below the neck, and the left side of the neck. The surface is weathered.

White, medium-grained marble. A dowel hole (diam. 0.5 cm) attached the head to the body. The hair was rendered with a small chisel.

Bibliography: unpublished.

A female figure glances to the left. The hair is parted at the centre and drawn into a bun, set high on the back of the head. The facial features are blurrily delineated.

Hellenistic or Roman.

(S 3520)
Head of a woman. **536**



Photos: A. Sideris, courtesy Agora Excavations [2008.05.0369–0371].

Excavated 16 July 2003 in fifth- to sixth-century AD fill northwest of the Stoa Poikile (section BZ at J/5,8-2/12,15).

H. 2.4; W. 2.3; D. 3.2 cm. Original H. of figure ca. 15–20 cm. Wt. 0.02 kg.

Missing: the top of the head, and the body from below the neck. The fragment is weathered and there are encrustations.

White, fine-grained marble. Deep drill dots mark the corners of the mouth. The head was attached to the body with a dowel (diam. 0.4 cm); a flat joining surface is preserved.

Bibliography: unpublished.

The figure glances to the right. The hair is rolled into a wide bun, which sits low at the back of the head. Locks of hair fall down the nape of the neck.

(S 2005)
Head of a woman. **537**

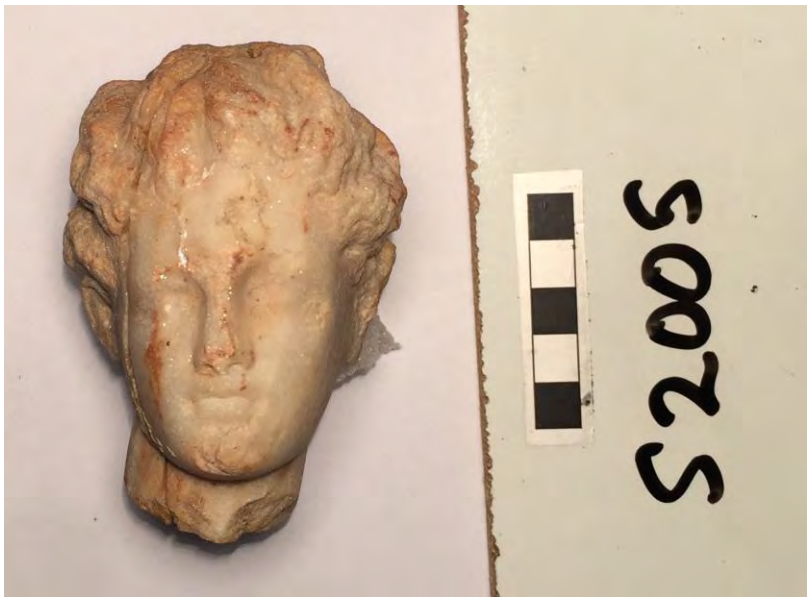


Photo: author.

Excavated 29 July 1957 in a late-antique pit L 18:3 in the Southwest House (section Φ around L/12,13-18/5,6).

H. 9.2; W. 6.6; D. 7.7 cm. Original H. of figure ca. 41–50 cm. Wt. 0.49 kg.

Mended from two pieces. The head has broken away from the body. Missing: the back top of the head. Breaks radiating from a badly corroded iron pin that runs from the top of the head through the neck. The fragment is chipped at the hair, chin, and nose. The surface is weathered.

White, fine-grained, micaceous marble. The flesh is polished. The rasp is lightly visible at the back of the neck. Drill dots mark the corners of the mouth and the nostrils. The back of the head was attached separately with an iron pin; a flattened joining is surface preserved. Moreover, the head was perhaps attached to the body via the same pin, which extends from the top of the head through to the neck; no joining surface is preserved at the bottom of the neck.

Bibliography: unpublished.

A head of a female figure was made from two pieces. The figure's hair is pulled back in messy locks, resembling a melon coiffure. Both ears are fully visible. The woman has a high forehead and eyes that seem somewhat low on the face. The mouth is closed. The chin is fleshy. The lower hair at the back is unfinished.

(S 3165)
Head of a woman.

538



Photo: Agora Excavations archive [2012.71.0152].

Catalogued 17 July 1978 from uninventoried marbles at the north side of the Agora square (section P).

H. 4.3; W. 3.0; D. 3.0 cm. Original H. of figure ca. 20–25 cm. Wt. 0.05 kg.

The head has broken away from the body. The head is badly worn and discoloured from exposure to iron.

White, medium-grained marble. There are drill dots for the corners of the mouth and the interior corners of the eyes.

Bibliography: unpublished.

The figure wears its hair parted at the centre and drawn back into a high bun. The arrangement resembles a melon coiffure. The facial features are poorly preserved.

Hellenistic or Roman.

(S 349)
Head of a woman. **539**



Photo: author.

Excavated 29 April 1933 in early Byzantine fill north of the Middle Stoa (section Θ at J/13,14-12/14,15).

H. 9.4; W. 5.8; D. 6.2 cm. Original H. of figure ca. 45–50 cm. Wt. 0.43 kg.

The head has broken away from the body. Mended from two pieces: the head and a chip from the neck. The hair, forehead, chin, and nose are chipped.

White, fine-grained marble. There is a light polish on the face. The rasp was applied around the back of the neck. The drill was used to accentuate the corners of the mouth, left ear, and tear ducts.

Bibliography: unpublished.

The female figure tilts its head slightly to the right. The hair is rolled along the sides and collected in a peaked arrangement over the forehead. The top of the head is roughly finished. The figure has a fleshy face with rounded chin. The eyes are deeply set under the brow. The eyes are thin with thick upper lids.

(S 792)
Head of a woman. **540**

Not illustrated; missing from storage.

Excavated 11 June 1936 in late-antique fill in the South Square (section T at N/18,19-15/3,4).

H. 7.2; W. 4.5; D. 5.7 cm. Original H. of figure ca. 45–50 cm. Wt. not measured (missing from storage).

Missing: the body of the figure. The head is broken at the nose and there are minor fractures.

White, fine-grained marble.

Bibliography: unpublished.

The head, probably female, has been missing from storage since 1952. The catalogue description reads "Face long and thin. The hair, which rises to a peak over the forehead, and falls down onto neck behind, unworked."

Hellenistic or Roman.

(S 886)
Head of a woman wearing a diadem. **541**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0660–0663].

Excavated 7 April 1937 on the floor of a cistern, located on the north slope of the Areopagos (section X). A well was dug through the floor of the cistern in late antiquity, and the head is to be connected with this disturbance.

H. 7.2; W. 4.4; D. 5.9 cm. Original H. of figure ca. 31–40 cm. Wt. 0.19 kg.

The head has broken away from the body. The fragment is chipped at the nose and mouth, the chin, the hair, and the stephane.

White, fine-grained marble. There are traces of polish on the forehead. Drill dots were used to accentuate the corners of the eyes.

Bibliography: unpublished.

The head of a female figure glances to the left side. The hair is parted at the centre in wavy locks, bound by a low stephane, and drawn into a square chignon at the back. A bridge of stone remains between the knot and the neck, adding support to the neck. The face is oval-shaped. The eyes have narrow upper eyelids.

(S 3105)
Unfinished head of a woman. **542**



Photo: Agora Excavations archive [2012.72.0514].

Catalogued 24 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 7.7; W. 5.3; D. 4.6 cm. Original H. of figure ca. 21–30 cm. Wt. 0.17 kg.

Missing: the body from below the neck. The fragment is badly weathered. There are some root-marks over the face.

White, fine-grained marble. A small flat chisel was used to sketch the face. There are traces of the pointed chisel along the sides of the head.

Bibliography: unpublished.

The high arrangement of the hair suggests that the figure is female, possibly wearing a top-knot. The head turns to the left. The broad contours of the face and hair have been sketched. A large mass of unworked stone behind the neck provided stability to the head during sculpting.

Hellenistic or Roman.

(S 3008)
Unfinished head of a woman. **543**



Photo: Agora Excavations archive [2012.71.0039].

Catalogued 17 July 1978 from uninventoried marbles around the Church of the Holy Apostles (section HA).

H. 8.2; W. 4.6; D. 4.8 cm. Original H. of figure ca. 35–40 cm. Wt. 0.20 kg.

Missing: the figure from below the neck. The head is battered, and there are root-marks on the right and back sides of the head.

White, fine-grained marble. There are a few traces of the rasp.

Bibliography: unpublished.

The figure has a long, oval face. The facial features are sketched with wide incisions for the mouth. These eyes have thick upper and lower lids with little space for the pupils. The hair is arranged in a top-knot. The hair is not rendered at the back. The neck is elongated. The shape of the head recalls statuette 285.

Hellenistic or Roman.

(S 1321)
Head of a woman. **544**



Photo: author.

Catalogued 9 March 1948 as a surface find in the industrial and residential neighbourhood southwest of the Agora square (section ΚΤΛ).

H. 6.9; W. 4.1; D. 4.7 cm. Original H. of figure ca. 30–35 cm. Wt. 0.14 kg.

Missing: the body. The head is chipped at the nose, chin, and base of the neck. The surface is badly worn and heavily encrusted.

White, fine-grained marble. Rasp-marks are visible on the left side of the face. The flat chisel was used to render the hair. The bottom of the neck was rounded at the bottom in order to be socketed into the body.

Bibliography: unpublished.

The female figure's head turns slightly to the right side. The hair is parted down the centre and pulled into a chignon low on the neck. A broad band of rolled hair frames the face. The facial features are obscured by damage and encrustations.

(S 1233)
Head of a woman (?) from a group composition. **545**



Photo: author.

Excavated 30 April 1947 in late-antique fill over the Poros Building in the residential and industrial neighbourhood southwest of the Agora square (section OO at C/17,D/1-17/13,18).

H. 7.4; W. 5.1; D. 4.6 cm. Original H. of figure ca. 31–40 cm. Wt. 0.18 kg.

Missing: the body of figure from the neck, and a probable second figure. There is chipping throughout.

White, fine-grained marble. The cheeks have traces of polish. The hair and the back of the head were rendered with a flat chisel. There are traces of red pigment in the hair.

Bibliography: unpublished.

A figure, probably female, glances upward and to the left. The brow is furrowed, and the eyes are deeply set, imparting a pathetic look. The figure has long hair, parted at the centre, hanging down each side of the neck. There is a central crease of fat across the neck. A hand, possibly belonging to another figure, grasps the hair at the right side. The back was sketched preliminarily.

(S 655)
Draped boy.

546



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 9 March 1936 in Cistern D 11:4 on the Kolonos Agoraios (section ΠΘ at D/15,16-11/19,20). The statuette was found in mixed fill possibly dumped at the end of the second century AD, but with occasional late-antique pottery.

H. 31.3; W. 13.6; D. 12.9 cm. W. at shoulders 11.1; original H. of figure ca. 35–38 cm. Wt. 6.80 kg.

Mended from four pieces: breaks along right side of body and legs. Missing: the head, and portion of the drapery at the lower right edge. The fragment is chipped along edges of the drapery and plinth.

White, medium- to coarse-grained marble. There is a light polish throughout. Rasp-marks are lightly visible over the drapery and on top of the feet. The flat chisel was used between the legs under the drapery. The top and bottom of the plinth were shaped with a pointed chisel. A large drill was used under the folds of the drapery and between the drapery and the left leg. There is red pigment over the feet for the straps of sandals, which were not carved.

Bibliography: unpublished.

A plump male youth is wrapped in an himation. The bulky himation covers the whole of the figure's upper body. The right hand is visible underneath, pulled to the chest. The left arm lifts the himation slightly, revealing a knee-length chiton beneath. The edge of the himation is rolled around the neck, draped over the left shoulder, and hangs freely down the back. The himation falls stiffly along the reverse and at the left side, reaching the plinth. The figure stands on a shallow, uneven plinth that was fitted into a separate base.

On the model, cf. Bieber 1977, 120, figs. 529-530 (bearing a portrait head of a child).

Terminus ante quem at the end of the second century AD.

(S 766)
Draped man. **547**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0134, 0135].

Catalogued 28 January 1936 from uninventoried marbles found in the Stoa of Attalos (section ΣA).

H. 41.7; W. 16.0; D. 10.8 cm. H. of plinth 1.4; W. at shoulders 12.7; original H. of figure ca. 41–50 cm. Wt. 10.27 kg.

Missing: the head, the left forearm, the right arm below the shoulder, the right foot, and the right side of the plinth. The statuette is chipped along the right shoulder, the front of the left foot, and along ridges of the drapery. The fragment is weathered.

White, coarse-grained marble. The flesh is lightly polished. The front drapery was rasped. The back drapery was shaped with a flat chisel. The pointed chisel was used behind the legs at the left side. The drill was used between the himation and the body. There is a dowel hole (diam. 0.7 cm) for attachment of head; no joining surface is preserved. There is a dowel hole (diam. 0.7 cm) for attachment of the left forearm; a flat joining surface is preserved without anathyrosis, and there is possible lead inside. The back is unfinished, with exception of the more completely finished right leg.

Bibliography: unpublished.

The standing figure wears a closely-fitted himation. The weight is placed on the left leg, while the right leg is bent at the knee and angled outward. The himation covers the figure's left shoulder, while the right shoulder and the right chest remain bare. The rolled edge of the himation passes around the figure, under the right arm, diagonally across the chest, and over the left shoulder. The opposite edge of the himation is wrapped around the extended left forearm, falling over a support to the ground in stylised, undulating folds. Long diagonal folds rise in the himation from the lower right leg. The figure has a broad chest with a deep notch below the throat. The folds of the drapery have not been sketched on the back.

Hellenistic or Roman period.

(S 1940)
Draped man. **548**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0169, 0170].

Excavated 19 April 1956 in mixed fill in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ, no grid reference).

H. 38.5; W. 19.1; D. 9.0 cm. W. at shoulders ca. 11.9; original H. of figure ca. 41–50 cm. Wt. 8.76 kg.

Missing: the head with the neck, the right arm from above the elbow, the left hand, and the feet with the ankles. The statuette is chipped along ridges of the drapery and at the chest. There are some surface encrustations, especially on the back of the himation.

White, fine-grained marble. The surface is heavily rasped over both the flesh and the drapery. The pointed chisel was applied over the rock below himation for varying texture. The drill was used to create channels for folds of the drapery and to hollow the space under the drapery at the feet. Three dowel holes are preserved: at the neck for attachment of the head (diam. 0.7 cm; no joining surface preserved), at the right arm for attachment of the elbow and forearm (diam. 0.7 cm; partial joining surface preserved, without anathyrosis), and at the left forearm for attachment of the hand (diam. 0.8 cm; partial joining surface preserved). There are traces of red pigment throughout the drapery.

Bibliography: unpublished.

A man stands with weight on the left leg. The figure wears a himation over the left shoulder. The garment is wrapped under the right arm and passes over the abdomen in a thick rolled swathe. The himation is tucked under the left arm, while the opposite edge of the garment hangs freely down the side of the body. The himation falls in long folds around the left forearm as the figure's hand reached outward. The figure has a broad chest with heavy pectorals. The low break over the chest probably indicates the presence of a beard. There is a rock or other feature situated under the falling drapery at the left side. The drapery was executed summarily at the back.

(S 3305)
Torso of a draped man. **549**



Photo: Agora Excavations archive [2012.71.0173].

Catalogued 25 July 1978 from uninventoried marbles on the north slope of the Areopagos (section Ψ).

H. 12.2; W. 9.0; D. 6.0 cm. Original H. of figure ca. 25–35 cm. Wt. 0.90 kg.

Missing: head with neck, right side of torso with the arm, left forearm, and the lower body from the waist. The fragment is weathered and there are encrustations on the front.

White, medium-grained marble. There is a dowel hole (diam. ca. 0.8 cm) for the separate attachment of the right forearm. The flat and pointed chisels are applied along the right side of the figure, as if the figure was being worked for a repair or never finished.

Bibliography: unpublished.

The standing figure wears a chiton beneath a himation. The himation is wrapped over the left shoulder and thrown around the projecting left forearm. There are no indications of breasts, perhaps suggesting that this is a male figure.

Hellenistic or Roman.

(S 1053)

Enthroned man, possibly Asklepios or Zeus. **550**



Photos: A. Sideris, courtesy Agora Excavations [2012.01.0146–0149].

Excavated 16 May 1938 in Well P 18:2 in late-antique House B on the north slope of the Areopagos (section Ψ at P/6,7-18/16,17). The dumped fill dated to the early Byzantine period. On the deposit, see *Agora* V, 126.

H. 27.3; W. 16.2; D. 13.2 cm. W. at shoulders ca. 8.7; original H. of figure ca. if standing 41–50 cm. Wt. 7.91 kg.

Two joining pieces: the torso with the legs and throne. Missing: the head with the neck, the arms, the drapery over the left chest, and the feet with the front of the footstool. The statuette is chipped at the knees, along ridges of the drapery, and at edges of the throne and plinth. There are fractures at the neck radiating from the iron dowel.

White, fine-grained marble. The back of the throne, the back of figure, and the drapery were rasped. There are long horizontal strokes of the flat chisel in the side panels and on the top of the throne. The drill was used in the drapery. There is an iron pin at the head, probably a later repair; the surface there is cut back slightly. There are traces of a dowel hole with a lead filling at the left shoulder. The pointed chisel was used to level the bottom of plinth.

Bibliography: *Agora* XXIV, 41, pl. 39:c; Stirling 2005, 204.

The mature figure sits on a throne with a footstool. The figure wears a himation over the left shoulder, continuing diagonally across the back, around the right hip, across the lower body, and thrown off the left thigh. The figure has a crease at the abdomen from the seated position. The break at the left shoulder indicates that the left arm was raised, probably to hold a staff or sceptre; the left front side of the plinth, where such an attribute would have rested, is now missing. The probable attribute furthermore explains the off-centred position of the feet. The right arm was held at the side, probably with the hand outstretched because there is no break where the hand would have rested on the body or throne. The throne is rectangular with no back. A male goat is carved in shallow relief at the right lateral panel of the throne.

The figure was previously identified by Frantz (*Agora* XXIV, 41) as a seated philosopher; however, the bare chest and throne point to a depiction of Asklepios or perhaps Zeus. On the presence of the goat, we are reminded that goats were sacred to Asklepios at Epidauros, where their sacrifice was prohibited (Paus. 2.26.9).

(S 3294)
Torso of a man holding an object. **551**



Photo: Agora Excavations archive [2012.71.0169].

Catalogued 27 July 1978 from uninventoried marbles on the north slope of the Areopagos (section Φ).

H. 11.9; W. 9.2; D. 6.0 cm. W. at shoulders 6.9; original H. of figure ca. 25–30 cm. Wt. 0.75 kg.

Missing: the head with the neck, the arms, and the lower body from the waist. The fragment is badly weathered and there are encrustations on the front.

White, fine-grained marble. There is an iron pin (diam. 0.7 cm) at the neck for separate attachment of the head; there is no joining surface preserved. There are two overlapping dowel holes for separate attachment of the left arm (diam. 1.0 cm); there are light indications of a joining surface.

Bibliography: unpublished.

The figure wears a himation over the left shoulder. The garment is brought low under the right arm and rises diagonally from the right hip to the left shoulder, leaving much of the torso bare. The himation is barely articulated over the front of the left arm, suggesting the presence of an overlapping object. The broad join for the left arm would be appropriate for a lyre, held up by the left hand. The angle of the break at the bottom suggests a seated figure. A mass over the upper back probably belongs to the figure's long hair.

(S 548)
Fragmentary unfinished man.

552



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0378–0381].

Excavated 6 April 1935 in a 'late' wall east of the Odeion (section O at N/20,O/1-11/14,15).

H. 53.0; W. 26.5; D. 21.5 cm. H. of figure 45.0; W. at shoulders ca. 13.0; original H. of figure ca. 51–60 cm. Wt. 32.66 kg.

Missing: the head with neck. The fragment is weathered, and there are mortar encrustations throughout.

White, fine-grained, micaceous marble. The torso and right arm were rendered with a small flat chisel. A wider flat chisel was applied over the left arm and drapery. The legs, plinth, and back were roughed-out with a pointed chisel. The sculptor worked from the upper to lower body, and from the front plane inward. The underside of the plinth was smoothed in order to create a level surface; the fragment can stand on its own, though precariously.

Bibliography: unpublished.

A nude male stands on a high plinth. The figure places its weight on the right leg. The left leg is bent at the knee. The figure leans on an unfinished mass at the left side. A mantle is draped over the figure's left shoulder. The left arm is flexed. The left forearm is wrapped in the himation, while the hand holds an edge of the drapery. The right hand, too largely proportioned for the scale of the statuette, is placed at the side. The figure's anatomy has not emerged on the back.

(S 298)
Torso of a nude man.



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0033–0036].

Excavated 10 March 1933 at the northern limits of the Agora square (section H at J/10,11-8/10,11).

H. 28.4; W. 15.9; D. 9.4 cm. W. at shoulders ca. 12.6; original H. of figure ca. 45–50 cm. Wt. 4.84 kg.

Missing: the head, the right arm from above the elbow, and the legs above the knees. The surface is badly weathered. The fragment is chipped at the drapery, the chest, and the back left shoulder. There is a dark stain at the centre of the back.

White, fine- to medium-grained marble. The rasp was applied between the left leg and the drapery, and around the lower back and buttocks. The drill was used to remove stone between the left leg and the drapery.

Bibliography: unpublished.

A nude male youth stands with weight on the left side. The right knee is bent, but this distribution of his weight is barely reflected in the hips, which remain nearly parallel. The length of the thigh indicates slender, elongated proportions. Drapery is worn over the figure's left shoulder, falling in long vertical folds down the length of the left side, forming a support. The position of the left hand is unclear, possibly concealed under the drapery. The back was treated summarily. The position of the buttocks indicate that the right leg was turned outward slightly.

Hellenistic or Roman.

(S 1037)
Unfinished torso of a man. **554**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0050–0053].

Excavated 21 April 1938 beside an Ottoman pit on the north slope of the Areopagos (section Ω at P/2,3-19/8,9).

H. 11.8; W. 11.9; D. 6.2 cm. W. at shoulders ca. 7.4; original H. of figure ca. 31–35 cm. Wt. 1.03 kg.

Missing: the head with the neck, both forearms, and the lower body from the waist. The surface is chipped and worn throughout. There are heavy encrustations along the right side of the figure.

White, fine-grained marble. The torso was modelled with a flat chisel, and a round chisel was probably used around the abdomen. The sides of the arms were sketched with a pointed chisel. There is a measuring point (drill dot) in front of each shoulder.

Bibliography: unpublished.

A nude male stands with hips shifted to the right side, angling the pelvis and indicating the right leg as weight bearing. The left shoulder is held slightly higher. The break at the left forearm suggests that the arm was held out to the side, perhaps to grasp an object. The right arm seems to have been held down against the side of the body. There are preliminary lines for the pectorals and circle for the navel. A possible garment hangs over the left shoulder. The back is flat as if a relief. The back of the arms, though, have been worked, an indication that the sculptor intended to work the block as a free-standing figure. Overall, the posture recalls the Doryphoros.

(S 2850)
Lower body of a draped man. **555**

Not illustrated.

Catalogued 26 August 1977 from uninventoried marbles in the Stoa of Attalos (section ΣT).

H. 15.8; W. 13.5; D. 9.0 cm. Original H. of figure ca. 45–55 cm. Wt. 3.04 kg.

Missing: the upper body with the waist, the lower legs from below the knees, and a probable support at the side of the right leg. The fragment is weathered. Ridges of the drapery are chipped.

White, fine-grained marble. A pointed chisel and drill were used to hollow the space between the legs underneath the chlamys. There are rasp-marks along the left side of the body.

Bibliography: unpublished.

The standing figure wears a chlamys, which ends above the knees. The heavy garment falls along the right side of the body, indicating that it was fastened over this shoulder. The side of the thigh is covered over this opening in the garment, suggesting that the figure wore another garment underneath, probably a short chiton. A break along the side of the right thigh suggests the presence of a support.

(S 2687)

Upper torso of a draped man. **556**

Not illustrated.

Catalogued 12 August 1977 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 9.9; W. 10.1; D. 8.8 cm. Original H. of figure ca. 41–50 cm. Wt. 0.69 kg.

Missing: the head with the neck, the left arm, and the body following a diagonal break from the right shoulder to the middle of the left abdomen. The fragment is chipped along ridges of the drapery.

White, coarse-grained marble. The fragment is rasped throughout. There is a metal pin (diam. 0.7 cm) for attachment of the head; there is no joining surface preserved.

Bibliography: unpublished.

The figure wears a chlamys, fastened over the right shoulder. The garment is draped over the left shoulder, forming thick folds.

(S 3131)
Torso of a youth wearing a chlamys. **557**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0253–0256].

Catalogued 28 July 1978 from uninventoried marbles at the east side of the Agora (section O).

H. 16.2; W. 12.3; D. 8.0 cm. Original H. of figure ca. 35–40 cm. Wt. 2.08 kg.

Missing: the head with the neck, the lower body from below the hips, the right arm from the shoulder, the left shoulder, and the left forearm. The fragment is chipped along ridges of the drapery. There are surface encrustations, especially at the back and right sides of the figure.

White, fine-grained marble. The drill was used to hollow the space between the lower back and the chlamys.

Bibliography: unpublished.

The standing youth wears a chlamys, fastened on the right shoulder. The chlamys covers the torso, left arm, and back. The garment is thin at the front; it is brought closely over the torso and rests just over the surface of the skin. The ridges of the drapery come to crisp, delicately carved edges. At the back, in contrast, the chlamys is a heavy mass that obscures the figure's anatomy. The hips project to the right side, indicating the weight bearing leg. The right side of the body is bare, revealing thickset buttocks.

A possible identification is Hermes.

(S 1462)
Torso of an unfinished man. **558**



Photo: author.

Catalogued 28 June 1950 from uninventoried marbles near the Odeion (section P).

H. 22.4; W. 12.5; D. 8.3 cm. W. at shoulders ca. 10.4; original H. of figure ca. 41–50 cm. Wt. 3.26 kg.

Missing: the head with the neck, the right arm, the left forearm and hand, and the legs from below the upper thighs. The fragment is chipped along ridges of the drapery, and the surface is worn. There are some encrustations at the back of the upper body.

White, fine-grained marble. Short strokes of a rounded chisel were applied over the flesh at the torso and back. The drill was used to separate the drapery from the body, and to add contrast within the folds of drapery. A single drill dot marks the navel. A square socket (ca. 2 x 2 cm) was used for attachment of the head.

Bibliography: unpublished.

A standing male wears only a chlamys, which has been fastened at the right shoulder and drawn over the left arm. A banded edge of the chlamys passes diagonally over the chest; it is unlikely that this is a baldric. The figure has a slender, elongated physique, suggesting youth. A break along the left side of the body, may indicate that the figure held an long, narrow attribute in its hand, possibly a spear; if so, Meleager could be one possible identification.

Hellenistic or Roman.

(S 1817)
Unfinished man wearing a chlamys. **559**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0353–0356].

Excavated 30 March 1954 in a wall of a house located northwest of the Southwest Fountain (section K, no grid reference). Pottery in the wall was dated to the fourth and fifth centuries AD by the excavator.

H. 25.3; W. 15.2; D. 7.5 cm. H. of plinth ca. 3.9; W. at shoulders ca. 7.1; original H. of figure ca. 21–30 cm. Wt. 3.96 kg.

Missing: the head with the neck. The fragment is chipped at the edges of the plinth. There are encrustations throughout, especially over the front of the figure.

White, fine-grained, micaceous marble. Vertical strokes of the flat chisel run over the legs and right arm. The flat chisel was also used to shape the faces and underside of the plinth. The back was rouged-out with a pointed chisel; the ground-line of the plinth has been drawn at the back. The lower edge of plinth preserves the face of the quarried block.

Bibliography: unpublished.

A standing male figure wears a long chlamys. The figure stands at the centre of a plinth with its weight on the left leg and the right leg bent at the knee. The figure has a long torso with short legs. The chlamys is pinned at the right shoulder and runs diagonally over the body, concealing the genitals. The chlamys terminates in a triangle above the left knee. The garment is wrapped around the left forearm. The figure holds a long, flattened object in the left hand. A tree-trunk support (?) is positioned under the left arm. The large, limp right hand is held over an unfinished mass, possibly a phiale. The figure has not emerged from the back. The plinth is rectangular plinth without mouldings.

On the subject, cf. National Museum, Athens, inv. 9164, possibly as a *genius* (see text).

The statuette is close in style and execution to **324**, which was found in Herulian destruction debris of South Stoa II. The statuette is probably also a product of the later workshop in South Stoa II. Third century AD, given the association with **324**.

(S 2924)
Torso of a boy wearing a chlamys. **560**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0153–0156].

Catalogued 2 August 1978 from uninventoried marbles near the Tholos (section B).

H. 11.4; W. 6.7; D. 6.1 cm. Original H. of figure ca. 28–36 cm. Wt. 0.69 kg.

Missing: the head with the neck, the arms, the lower body with the waist, and the edges of the chlamys. The fragment is chipped along ridges of the drapery.

White, very fine-grained marble with a grey vein used for the chlamys at the back, maybe from Aphrodisias. The front drapery and the torso are highly polished. The back drapery is rasped. The drill was used to separate the torso from the chlamys. There is a trace of a dowel hole (diam. 0.4 cm) at the neck for attachment of the head; probable joining surface with claw chisel.

Bibliography: unpublished.

The standing figure wears a chlamys, probably clasped at the right shoulder. The garment covers the pectorals and falls over the back to the level of the buttocks. The shoulders are narrow. The break for the upper right arm suggests that the appendage was held at the side, but the elbow seems to have been brought back. The break for the left arm might indicate that it was similarly held back or raised. The torso is long with thick-set musculature, and there is no indication of shifting weight. The navel has a small notch at the centre. There is a strut above the right hip, possibly for the right forearm or hand. Drapery at the back is flat and finished summarily with incision.

(S 3298)

Torso of a young man wearing a chlamys. **561**



Photo: Agora Excavations archive [2012.71.0180].

Catalogued 18 July 1978 from uninventoried marbles on the north slope of the Areopagos (section X).

H. 15.8; W. 7.8; D. 5.9 cm. Original H. of figure ca. 28–30 cm. Wt. 0.98 kg.

Missing: the head, the left side of the chest with the arm, the right arm, the legs from above the knees, and a support at the left side. The fragment is chipped and weathered throughout. There are encrustations on the back.

White, fine-grained marble. The figure was rendered with a flat chisel. The rasp is visible along the sides of the torso. The drill was used to separate the space between the buttocks and the chlamys. There are drill dots around the genitals.

Bibliography: unpublished.

The figure places its weight on the right leg. The left thigh is outthrust. The figure is nude, apart from a chlamys, which is fastened on the right shoulder. The chlamys hangs down the back and over the buttocks, and is wrapped around the right arm. A break at the left thigh for a strut indicates that the figure stood beside a support.

(S 3106)
Torso of a boy.

562



Photo: Agora Excavations archive [2012.72.0549].

Catalogued 24 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 13.4; W. 11.2; D. 6.6 cm. W. at shoulders ca. 8.9; original H. of figure ca. 31–40 cm. Wt. 1.21 kg.

Missing: the head with the neck, the arms, and the the lower body with the waist. Chipped at ridges of the drapery. There are fractures behind the right shoulder and through the drapery. There are traces of burning on the back.

White, fine-grained marble. The flesh and drapery of the back were rasped. The rasp is faintly visible at the front. The flat chisel was used to render the chlamys. The navel was marked by three punches of the flat chisel. The left nipple was marked by a light incision. The drill was used in folds of the drapery and to define the edges of the torso. There is a dowel hole (diam. 0.8 cm) with roughened joining surface for attachment to the lower body. There is another dowel hole (diam 0.5 cm) at the right arm, but no joining surface is preserved. A possible third dowel hole (diam. 0.4 cm) attached the left arm.

Bibliography: unpublished.

A plump boy stands wearing a chlamys fastened over the left shoulder. The supple body and narrow chest point to adolescence. A slight curvature through the torso suggests that weight was placed on the left leg.

The statuette resembles a figure from Delos, identified as a probable child Herakles holding a club (Delos, inv. A 4140).

Hellenistic or Roman.

(S 2366)
Torso of a man. **563**

Not illustrated.

Excavated 11 August 1970 in sixth-century AD fill over Room 1 of the Omega House on the north slope of the Areopagos (section Ω at P-21).

H. 11.7; W. 10.3; D. 7.9 cm. Original H. of figure ca. 35–45 cm. Wt. 1.48 kg.

Missing: the head with the neck, the arms, and the lower body with the waist. The fragment is weathered and badly battered. There are fractures radiating from the back of the neck, perhaps due to exposure to burning.

White, fine-grained marble. There are traces of the rasp over the chest and back.

Bibliography: unpublished.

The figure has a nude, muscular torso. The broad break for the neck over the upper chest suggests that the figure was bearded. The left shoulder is held higher than the right. The position of the arms cannot be determined from the breaks.

(S 3195)
Torso of a man.

564

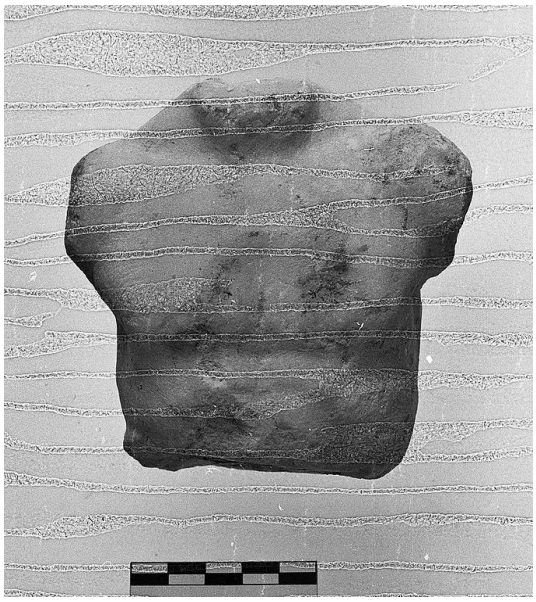


Photo: Agora Excavations archive [2012.71.0109].

Catalogued 24 July 1978 from uninventoried marbles at the south side of the Kolonos Agoraios (section ΠΘ).

H. 11.7; W. 11.3; D. 7.3 cm. Original H. of figure ca. 41–50 cm. Wt. 1.32 kg.

Missing: the head, the arms, and the lower body with the waist. The fragment is chipped along the right side of the back.

White, fine-grained marble. The flesh was rasped heavily.

Bibliography: unpublished.

The muscular, nude torso belongs to a standing figure. The torso leans forward slightly. The left shoulder is held higher than the right.

(S 2961)
Torso of a man.

565



Photo: Agora Excavations archive [2012.70.1906].

Catalogued 24 July 1978 from uninventoried marbles at the west side of the Agora square (section E).

H. 10.0; W. 9.6; D. 6.6 cm. Original H. of figure ca. 31–40 cm. Wt. 0.82 kg.

Missing: the head, the arms, the right shoulder, and the lower body with the waist. There are encrustations over the chest, and there is iron corrosion on the back.

White, fine-grained marble. The flesh has a high, reflective polish throughout. The rasp is present along the sides of the torso. A rectangular iron pin (2.5 x 0.3 cm) was set into the break at the neck for the repair to the head and shoulders; no joining surface is preserved.

Bibliography: unpublished.

A nude man stands, possibly once having the weight on the right leg. The upper left arm is pulled back, maybe as the left hand rested on the hip. The right arm was placed at the side, its position determined by the heavy rasping along the torso. The upper abdominals bulge, especially at the left side. The figure's back is slightly hunched with musculature imparted only by a deep spinal furrow.

(S 1679)
Torso of a nude man. **566**



Photo: Agora Excavations archive [2012.54.1421].

Excavated February 1953 in the foundations of a modern house (section K).

H. 11.6; W. 10.0; D. 6.0 cm. Original H. of figure ca. 35–40 cm. Wt. 0.91 kg.

Missing: the head with the neck, the right arm with the shoulder, the left arm from above the elbow, and the lower body with the waist. The fragment is weathered and there are abrasions throughout.

White, fine-grained marble. Dowel hole (diam. 0.7 cm) at the neck for attachment of the head; a partial joining surface is preserved without anathyrosis. Dowel hole at the right shoulder (diam. 0.7 cm) for attachment of the arm; no joining surface is preserved. Horizontal dowel hole at the break on the right hip; a partial joining surface is preserved.

Bibliography: unpublished.

A standing nude male shifts his torso to the left as he distributes his weight to the same side. The left arm was held at the side of the body, as indicated by the long break along the side of the torso. The right arm was perhaps elevated, as suggested by the orientation of the dowel hole there. Traces of a dowel hole at the break on his right hip might indicate that the figure leaned against an adjacent support.

Hellenistic or Roman.

(S 2095)
Torso of a nude man. **567**



Photo: author.

Excavated 1 July 1959 in the post-Herulian wall north of the Eleusinion (section ΠΑ at S-17).

H. 12.7; W. 12.0; D. 5.7 cm. W. at shoulders ca. 9.8; original H. of figure ca. 31–40 cm. Wt. 1.07 kg.

Missing: the head with the neck, the arms, and the lower body from the waist. The fragment is chipped and there are encrustations throughout.

White, medium- to coarse-grained marble. The flesh was lightly polished. A drill dot marks the navel.

Bibliography: unpublished.

A torso belongs to a nude man. The figure's hip projects to the right side, indicating this was the weight-bearing leg. The figure has a long abdomen and fleshy musculature, perhaps suggesting youth. The statuette is finished at the back and has a pronounced spinal furrow.

Terminus ante quem in the years shortly after AD 267.

(S 1415)

Torso of a nude man, probably unfinished. **568**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0161–0164].

Excavated 11 June 1949 in Well D 17:1, which served House R in the residential and industrial district southwest of the Agora square (section OO at D/13,15-17/3,4). Period-of-use fill of the late first to early second centuries AD. On the context, see *Agora* V, 125; *Agora* XXXII, 296.

H. 16.5; W. 12.2; D. 5.3 cm. Original H. of figure ca. 29–33 cm. Wt. 1.31 kg.

Missing: the head, the right hand, a portion of the left hand and attribute, the lower legs from the mid-thighs, and the back of the right leg below the buttocks. There is some corrosion over the buttocks.

White, medium-grained marble. The rasp is lightly visible along the sides of the body. Short strokes of small flat and rounded chisels were applied to model the figure. There is a socket with a small drill hole in neck for separate attachment of the head by means of a tenon and an iron pin. There are traces of iron in the join. The stone between the figure's torso and arms has not been removed, suggesting that this statuette is unfinished.

Bibliography: unpublished.

A nude male stands with weight on the right leg. A circular pendant hangs from a cord around the neck. The long arms are held at the sides with the right hand, now missing, reaching out. The left hand clasps a narrow, unidentifiable object. The figure has full, well-developed musculature.

Probably late first or early second century AD; terminus ante quem of about AD 150.

(S 1231)
Torso of a nude man. **569**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0067–0070].

Excavated 23 April 1947 in a modern cesspool in the residential and industrial neighbourhood southwest of the Agora square (section OO at E/11,13-17/20,18/2).

H. 18.2; W. 10.4; D. 5.3 cm. W. at shoulders ca. 8.4; original H. of figure ca. 31–35 cm. Wt. 1.14 kg.

Missing: the head, the arms, the right leg from below the hip, and the lower left leg from the knee. The torso was gouged over chest. There are surface encrustations and staining throughout. The break at the left leg has fractured around the iron dowel.

White, fine-grained marble. The flesh carries a high polish throughout. There is an iron dowel (diam. ca. 0.5 cm) in the left leg, surely a later repair. The neck was cut flat for attachment of the head with an adhesive; there is no dowel hole or anathyrosis. The drill was used to create a channel between the upper legs.

Bibliography: unpublished.

A nude man stands with weight on the left leg. The right thigh is brought forward and was apparently bent at the knee. The figure held both arms at the side. A small bridge of stone is preserved at the side of the upper right thigh, possibly marking where the hand or an attribute touched the body (alternatively the presence of a support). The figure has a youthful musculature that has been subtlety modelled. A defined inguinal triangle reflects the shifting weight. The pubic hair was depicted with cross-hatched incisions. The statuette is finished in the round. The thick-set buttocks project far from the plane of the back.

(S 324)

Torso of a nude man, possibly Zeus or Poseidon. **570**



Photos: C. Mauzy, courtesy Agora Excavations.

Excavated 3 April 1933 in the Great Drain east of the Tholos (section Z at I/5,6-11/17,18). Context of the fourth century AD or earlier on the basis of pottery, dated by the excavator.

H. 15.7; W. 8.3; D. 4.2 cm. W. at shoulders 7.1; original H. of figure ca. 21–25 cm. Wt. 0.52 kg.

Missing: the head, the arms above the elbows, the left leg below the hip, and the right leg below the knee. The fragment is chipped at the neck, chest, and back. There are light encrustations.

White, very fine-grained marble. The flesh was polished. The rasp was applied lightly over the back. A small drill was used to separate the penis from the testicles.

Bibliography: unpublished.

A nude, athletic man stands with weight placed on the right leg. The distribution of the weight is reflected through the abdomen. The costal margin is clearly marked. The breaks at the biceps show that the upper arms were held at the sides, but did not touch the body. There is heavy pubic hair around the genitals with locks of hair incised. A break over the front of the neck is suggestive of a beard. The figure was sculpted in the round with careful attention given to the shoulder blades and back musculature.

(S 420)
Unfinished male youth.

571



Photo: C. Mauzy, courtesy Agora Excavations [2008.01.0023].

Excavated 2 February 1934 in late-antique fill over the west side of South Stoa II (section Kappa at K/8,9-15/10,11).

H. 28.8; W. 14.5; D. 10.6 cm. H. of plinth 6.3; W. at shoulders 6.1; original H. of figure ca. 24–27 cm. Wt. 4.66 kg.

Missing: the head and edges of the plinth. The fragment is chipped along the left forearm and leg. There are encrustations on the back.

White, fine-grained marble. The figure was rendered with a flat chisel; strokes are mostly horizontal over the abdomen and vertical over the legs. A pointed chisel was used to shape the left side of the figure, the back right of figure, the front face of the plinth, and the underside of the plinth.

Bibliography: Lawton 2006, 26–27, fig. 29.

A nude youth stands on a high plinth. Weight is placed on the right leg, while the left knee projects forward. The right arm is placed at the side. The left arm is placed at the side with the forearm raised slightly. The figure has a pronounced iliac furrow separating the abdominals from pubic region. The subdued musculature and slender proportions indicate young age. The unfinished mass at the right side of the figure was probably reserved for a support. At the bottom of the support there are animal feet, perhaps from a skin. The plinth was roughly oval. The top face of the plinth slopes down toward the front. The anatomy of the figure os not yet visible at the back.

Herakles is a possible identification for the figure. For the animal skin resembling that of a lion, cf. Agora S 433: *Agora* XXXVIII, 84-85, no. 83, pl. 25.

(S 3103)
Torso of a nude man.

572



Photo: Agora Excavations archive [2012.72.0541].

Catalogued 24 July 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section NN).

H. 10.6; W. 6.6; D. 4.2 cm. W. at shoulders ca. 5.4; original H. of figure ca. 21–25 cm. Wt. 0.40 kg.

Missing: the head with the neck, the left arm from the bicep, the right arm from the shoulder, and the lower body from below the waist. The fragment is chipped throughout. There are encrustations over the back.

White, coarse-grained marble. The rasp is lightly visible over the flesh. There is a dowel hole (diam. 0.3 cm) for separate attachment of the head, and another dowel hole (diam. 0.3 cm) for attachment of the right arm.

Bibliography: unpublished.

A standing nude male recalls the contrapposto of the Doryphoros. The figure raises the left shoulder slightly. The right hip is held slightly higher than the left. The torso is elongated. The musculature, especially over the abdomen, is exaggerated and vibrant. At the back, the shifting of the hips is shown with a crease over the right buttock.

(S 918)
Unfinished nude male youth. **573**



Photos: C. Mauzy, courtesy Agora Excavations [2012.03.1669–1672].

Excavated 13 May 1937 in Byzantine fill north of the Hephaisteion along the slope of the Kolonos Agoraios (section ΛΛ at E/17,18-4/10,11).

H. 22.6; W. 13.1; D. 7.5 cm. W. at shoulders ca. 5.3; original H. of figure ca. 25–28 cm. Wt. 2.41 kg.

Missing: the head, the fronts of feet, and the bottom right edge of the plinth. There are encrustations throughout. The surface is weathered.

White, fine-grained marble. The flat chisel was used to sketch the figure; the appendages are prism-like. The back was shaped with a pointed chisel. The drill was used along the contours of the figure. Three raised mounds with central depressions are measuring points: at the right pectoral, the left pectoral (broken away), and the right knee. The figure was sculpted from the front plane inward.

Bibliography: *Agora* XIV, 187, pl. 95:a; Richter 1965, vol. I, 26, fig. VI; Pfanner 1989, 239, no. 11; Bartman 1992, 69, n. 57.

The nude figure stands with weight on the right leg. The left leg is bent at the knee with foot trailing behind. The right hip is outthrust with strong curvature through the torso. The musculature has been outlined on the stone. The left arm leans on a drapery-covered support at the side. The right hand is lowered off to the side, grasping an object. There is an unfinished mass at the lower right side for a support or attribute.

(S 1065)
Lower body of an unfinished figure. **574**



Photo: author.

Excavated May 1938 in Well P 18:1 on the north slope of the Areopagos (section Ψ at P/18,19-18/17,18). Found in a transitional stratum between dumped fill of the Turkish period and period-of-use fill of the fifth to seventh centuries AD (*Agora* V, 126; *Agora* XXXII, 302)

H. 15.9; W. 9.2; D. 6.4 cm. H. of plinth ca. 3.7; original H. of figure ca. 21–30 cm. Wt. 1.35 kg.

Missing: the figure from above the hips. The fragment is weathered.

White, fine-grained marble. Horizontal strokes of a small flat was used for modelling the lower body. There are two drill dots on the front face of the plinth, probably measuring points.

Bibliography: unpublished.

A figure stands at the centre of a small plinth. The weight is placed on the left leg with right leg advanced slightly. The right hand is held at the side; it is the most completely sculpted feature of the figure, suggesting that the sculptor started from the top and worked down. An unsculpted mass of stone abutting the left side of the figure may have been intended as a support.

(S 408)

Lower body and plinth of an unfinished figure, probably male. **575**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0559–0562].

Found in 1933 during the demolition of a modern house over the Library of Pantainos (section I). The statuette probably belongs to the workshop in the stoa of the Library of Pantainos.

H. 14.7; W. 15; D. 12.1 cm. H. of plinth 3.6; original H. of figure ca. 31–40 cm. Wt. 2.96 kg.

Missing: the body from below the knees, and the front right side of the plinth.

White, fine-grained marble. A flat chisel with a very small cutting edge was applied with parallel, horizontal strokes around the legs and feet. The stone around the legs and at the back was shaped with a pointed chisel. The edge of the quarried block seems to be preserved at the back underside.

Bibliography: unpublished.

A figure stands on the right side of a plinth. The figure's weight was placed on the right leg with the left knee apparently bent. The left foot is turned outward, directing the figure toward a mass of stone at the left, reserved for a support. The figure has not been rendered on the back. The plinth is roughly rectangular. The underside of the plinth is level and can stand on its own.

Third century AD, given the association with the workshop in the Library of Pantainos.

(S 3529)
Lower body of man. **576**



Photos: A. Sideris, courtesy Agora Excavations [2008.06.0226–0229].

Excavated 9 June 2004 in the wall of a modern pit in the area north of the Stoa Poikile (section BZ at J/18-1/15).

H. 15.2; W. 10.2; D. 7.9 cm. Original H. of figure ca. 41–50 cm. Wt. 1.88 kg.

Missing: the upper body from above the waist, and the lower legs from above the knees. The genitals have broken away. The fragment is heavily encrusted.

White, fine- to medium-grained marble. There is a light polish on the side of the right leg. The rasp was used between the legs at the back. There is a dowel hole (diam. 0.7 cm) in the right leg, probably for a later repair.

Bibliography: unpublished.

The nude figure places its weight on the right leg. The left thigh is outthrust. There is no indication of abdominal musculature suggesting an adolescent.

(S 3283)
Legs of a nude man.

577



Photo: Agora Excavations archive [2012.71.0117].

Catalogued 1 August 1978 from uninventoried marbles around the South Square (section T).

H. 18.3; W. 10.0; D. 7.4 cm. Original H. of figure ca. 40–45 cm. Wt. 1.65 kg.

Missing: the upper body, the right leg from the knee, and the left leg from the mid-thigh. There are heavy encrustations on the fragment. The statuette is chipped at the genitals and the right buttock.

White, coarse-grained marble. The flesh has a high polish. The penis was inset as a separate piece.

Bibliography: unpublished.

A nude, slender male, probably a boy, stands with weight thrown on the right leg. The left thigh is outthrust. The figure must have leaned on a support at its left side.

(S 3282)
Legs of a nude man. **578**

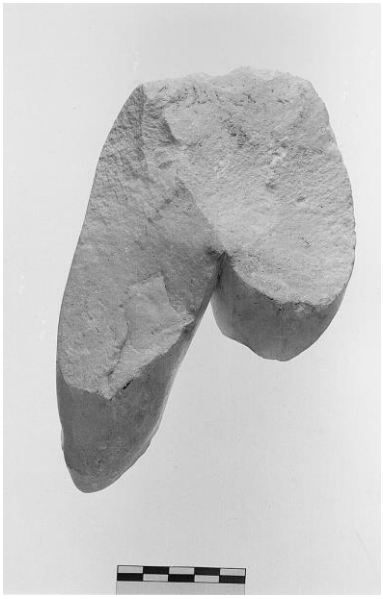


Photo: Agora Excavations archive [2012.71.0118].

Catalogued 28 July 1978, from uninventoried marbles around the South Square (section T).

H. 17.9; W. 11.1; D. 6.4 cm. Original H. of figure ca. 41–50 cm. Wt. 1.18 kg.

Preserved: right leg from the waist to the knee with a diagonal break over the thigh, and the left leg from the waist to the upper thigh. There is a break over the right buttock. The fragment is chipped and scratched throughout.

White, fine-grained marble. The fragment has a high, glossy polish. There are traces of the rasp between the legs.

Bibliography: unpublished.

The nude figure stands with weight on the left leg. The right knee is outthrust and angled outward.

(S 3011)
Lower body of a nude man, near the Doryphoros. **579**



Photo: Agora Excavations archive [2012.70.1941].

Catalogued 21 July 1978 from uninventoried marbles at the west side of the Agora square (section Θ).

H. 12.0; W. 7.5; D. 5.7 cm. Original H. of figure ca. 35–40 cm. Wt. 0.64 kg.

Missing: the upper body, the left leg from the upper thigh, and the right leg from above the knee. There are heavy mortar encrustations. The fragment is chipped over the buttocks and the genitals.

White, fine-grained marble. There are traces of a high, reflective polish throughout.

Bibliography: unpublished.

The nude figure places its weight on the right leg as the hips indicate. The abdomen is heavily muscled, curving to follow the distribution of weight. There is a break for a strut above the right hip, perhaps marking the position of the right hand. The posture closely resembles that of the Doryphoros.

(S 2946)
Unfinished lower body of a nude man. **580**



Photo: Agora Excavations archive [2012.70.1867].

Catalogued 24 July 1978 from uninventoried marbles on the northwest slope of the Areopagos (section ΓΓ).

H. 7.8; W. 10.6; D. 8.4 cm. Original H. of figure ca. 30–35 cm. Wt. 1.02 kg.

Missing: the torso from the waist, the lower legs with the knees, and parts of an adjacent support. There are some encrustations throughout.

White, very fine-grained marble. The legs of the figure were sketched with overlapping strokes of a small flat chisel. The back was roughed-out with a pointed chisel. There is a tiny drill dot on the left thigh, possibly a measuring point.

Bibliography: unpublished.

The nude figure stands with weight on the left leg. The right thigh advances forward slightly. The left hand seems to have been held at the side near the hip, grasping an object with circular top. A support, perhaps covered with drapery, is positioned at the left side of the figure.

As possibly Apollo Lykeios, cf. Acropolis Museum, inv. 1957 ΝΑΓ 100: Brouskari 2004, 174, fig. 170.

(S 3198)
Lower body of a nude man. **581**



Photo: Agora Excavations archive [2012.71.0099].

Catalogued 27 July 1978 from uninventoried marbles at the south side of the Kolonos Agoraios (section ΠΘ).

H. 10.6; W. 6.7; D. 5.3 cm. Original H. of figure ca. 28–34 cm. Wt. 0.50 kg.

Missing: the upper body from the mid-abdomen, the lower legs with the knees, and a support at the right side. The buttocks and genitals are chipped. There are heavy encrustations on the front of the figure.

White, fine-grained marble. The flesh was lightly polished. The rasp is faintly visible on both sides of the body. The drill was used around the buttocks and genitals. There are traces of a horizontal dowel hole (diam. ca. 0.5 cm) at the break along the upper body.

Bibliography: unpublished.

The nude man leans dramatically to the left with the right hip outthrust. Weight is placed on the right leg. A small square break at the right hip marks where the figure connected to a support.

(S 3033)
Lower body of a nude man. **582**



Photo: Agora Excavations archive [2012.70.1958].

Catalogued 21 July 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 7.8; W. 6.4; D. 4.8 cm. Original H. of figure ca. 27–30 cm. Wt. 0.33 kg.

Missing: the upper body from above the waist, and the legs. The fragment is chipped throughout, including the genitalia. There are encrustations along the left side of the leg.

White, fine-grained marble. The flesh is brought to a high, reflective finish. The drill was used to separate the buttocks.

Bibliography: unpublished.

The nude figure stands with weight on the left leg. The right thigh projects forward. A modelled line on the left thigh marks a leg muscle. The figure has thick-set musculature at the lower abdomen and buttocks. There is a break for a strut on the right hip, perhaps for the hand or a support.

(S 1867)

Lower body of a nude kouros, possibly Apollo or Dionysos. **583**



Photos: C. Mauzy, courtesy Agora Excavations [2017.04.0470–0473].

Excavated 9 July 1954 in loose fill north of the Church of the Holy Apostles (section HA).

H. 10.3; W. 6.1; D. 5.0 cm. Original H. of figure ca. 25–30 cm. Wt. 0.45 kg.

Missing: the upper body from above the navel, and the lower legs from below the knees. The fragment is chipped over the abdomen and at the buttocks.

White, fine-grained marble. The statuette has a high, reflective polish.

Bibliography: unpublished.

The male figure has a stiff stance: the left leg is slightly advanced, but there is no indication of shifting weight in the hips or at the genitals. The sides of the legs were purposely flattened, creating a defined edge down the centre of each thigh. A strut at the side of the left thigh connected the figure to a support. A second strut at the right hip might indicate where the figure's hand touched the body. The stance and geometric-like form of the legs give the impression of a kouros-like figure. The statuette is finished in the round, but the buttocks barely reflect the weight-leg posture.

(S 2943)
Lower body of a nude man. **584**

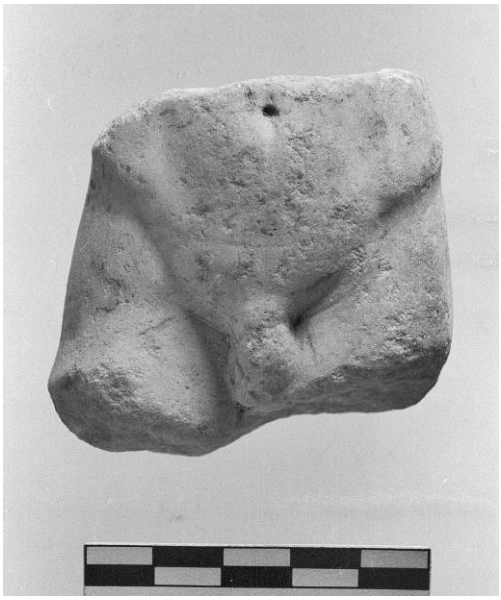


Photo: Agora Excavations archive [2012.70.1886].

Catalogued 27 July 1978 from uninventoried marbles southwest of the Agora square (section Γ).

H. 5.9; W. 6.1; D. 4.1 cm. Original H. of figure ca. 21–30 cm. Wt. 0.24 kg.

Missing: upper body from the navel, and the legs. The genitals and buttocks are chipped. There are some root-marks.

White, fine-grained marble. A single drill dot marks the navel.

Bibliography: unpublished.

The nude figure places its weight on the left leg. The right thigh is outthrust and angled outward. The abdominal musculature and the buttocks were carefully modelled.

(S 3234)
Lower body of a nude man. **585**



Photo: Agora Excavations archive [2012.71.0077].

Catalogued 27 July 1978 from uninventoried marbles at the north side of the Agora square (section P).

H. 7.5; W. 5.7; D. 4.8 cm. Original H. of figure ca. 25–30 cm. Wt. 0.26 kg.

Missing: the upper body from the abdomen, and the lower body from the thighs. The fragment is chipped throughout, especially at the genitals and the buttocks. There are some encrustations.

White, fine-grained marble. There are traces of a high, reflective polish on the right thigh. There are traces of the rasp on the sides of the legs.

Bibliography: unpublished.

The nude figure stands with weight on the right leg. The upper left thigh projects; presumably, the left leg was bent at the knee. The abdomen bulges over the pubic area. The fragment is flat and almost cubic when viewed in profile.

(S 3341)

Lower body of a nude man. **586**



Photo: Agora Excavations archive [2012.72.1994].

Excavated 3 June 1981 at the modern surface level west of the Stoa Poikile (section BE at J/10,11-3/12).

H. 5.6; W. 4.7; D. 3.4 cm. Original H. of figure ca. 18–20 cm. Wt. 0.10 kg.

Missing: the upper body from the lower abdomen, the legs from below the mid-thighs, and a support at the left side. The fragment is chipped at the right hip.

White, fine-grained marble. The flesh was rasped heavily. There are drill dots between the genitals, and a single drill dot for the navel.

Bibliography: unpublished.

The nude man stands with weight on the left leg. The right leg is thrown out diagonally, as if the figure were dancing. The penis is not erect. A break for a strut at the left hip indicates that the figure stood beside a support.

(S 2793)

Back of the head of a male figure. **587**

Not illustrated.

Catalogued 10 August 1977 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 9.7; W. 7.3; D. 5.7 cm. Original H. of figure ca. 51–60 cm. Wt. 0.56 kg.

Missing: the front of the face and the body from below the neck.

White, fine-grained marble. There are few visible tool-marks.

Bibliography: unpublished.

The figure has thick locks of hair, some falling over the nape of the neck. There are traces of a beard at the right side of the neck.

Hellenistic or Roman.

(S 630)

Unfinished head of a bearded man. **588**



Photo: author.

Excavated 28 February 1936 in disturbed late-antique fill in the South Square (section T at L/1,2-14/13,14).

H. 8.3; W. 7.1; D. 6.4 cm. Original H. of figure ca. 45–50 cm. Wt. 0.52 kg.

Missing: the body below the neck, the front edge of the beard, and the nose.

White, fine-grained marble. There are no visible tool-marks. The right eye is unfinished, and the hair on the top and back of the head has not been worked.

Bibliography: unpublished.

The face of a bearded man is framed by a thick band of hair that falls low onto the back of the neck. The beard is heavy and unkempt. The left eye has a thick upper lid.

(S 1499)
Unfinished head of a man. **589**



Photo: author.

Excavated 19 April 1951 in late-antique fill west of the Stoa of Attalos (section Σ at O/20,P/1-7/17,18).

H. 8.2; W. 5.6; D. 5.7 cm. Original H. of figure ca. 41–50 cm. Wt. 0.34 kg.

Missing: the body from below the neck. The fragment is chipped at the back of the head. The surface is badly weathered.

White, fine-grained marble. The hair and face were rendered with flat and pointed chisels.

Bibliography: unpublished.

A male figure wears a heavy beard that covers the neck. The hair is parted at the centre and falls in masses at the sides. A thick band of rolled hair around the crown of the head could indicate the presence of a fillet. The brow appears to be furrowed.

(S 1928)
Head of a bearded man. **590**

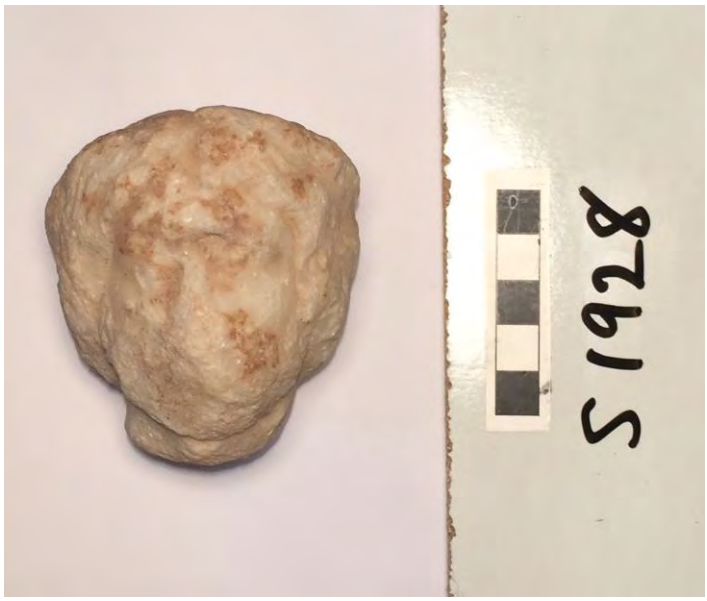


Photo: author.

Excavated 7 March 1956 in Byzantine fill over a Roman-period house on the northeast slope of the Hill of the Nymphs (section ΠΠ around C-16).

H. 7.3; W. 6.6; D. 5.7 cm. Original H. of figure ca. 41–50 cm. Wt. 0.38 kg.

Missing: the body from below the neck. The fragment is badly battered.

White, fine-grained marble. There are traces of a high polish on the face.

Bibliography: unpublished.

A male figure has a broad, square-shaped face. The front of the head is battered, but enough is preserved to see that the figure wore a short, curly beard. The preserved right eye is almond shaped with a thick upper lid. The hair is parted at the centre with heavy curls framing the face. The hair at the top of the head radiates from the part in wavy, incised parallel lines. A thick band, probably a wreath, crowns his head and is tied in a knot at the back. The broad shape of the head and the short, curly beard, give a strong impression of individuality.

(S 942)
Head of a young man (?). **591**



Photo: Agora Excavations archive [2012.26.0117].

Excavated 28 May 1937 in fourth-century AD fill in the vaulted drain of brick-lined water system U 22:1, located south of the Eleusinion (section II at U/7,8-22/6,7).

H. 8.3; W. 6.4; D. 7.1 cm. Original H. of figure ca. 45–55 cm. Wt. 0.49 kg.

Missing: the body with neck. The fragment is chipped at the hair and nose. The surface is weathered.

White, fine-grained marble. Drill dots mark the corners of the mouth. A small chisel was used to render the hair at the back of the hair.

Bibliography: unpublished.

A youthful male (?) figure has a long face with large ears. The left eye is lower than the right. This optical distortion suggests that the head was turned slightly to the left. Projections above the forehead could possibly be knotted hair, curls, or a wreath (possibly Dionysos or a satyr?). The hair is short at the back.

Hellenistic or Roman period.

(S 537)
Head of a young man. **592**

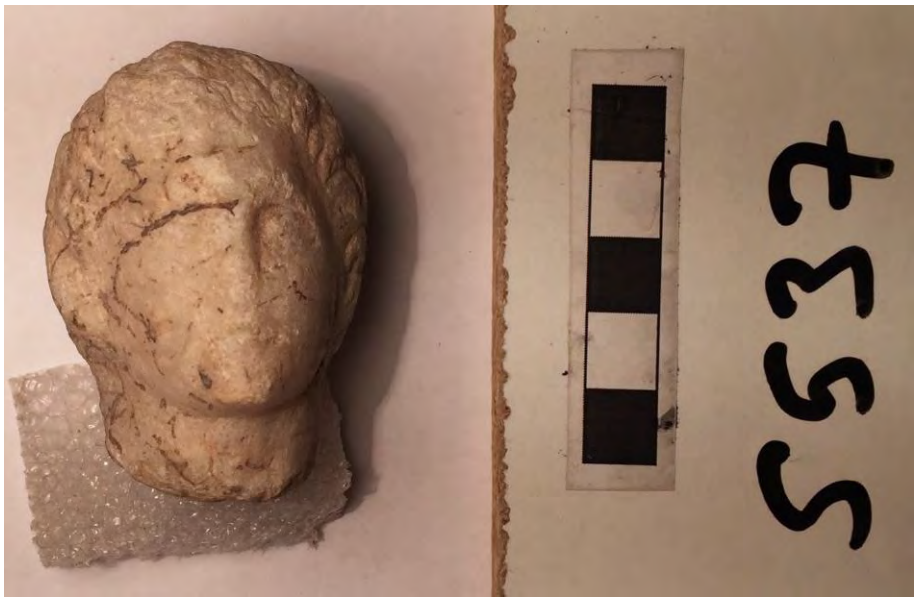


Photo: author.

Excavated 23 March 1935 in a lime pit east of the Odeion (section Ξ at N/10,11-10/14,15). The fill dated to the late fourth or early fifth century AD on the basis of a coin of Arcadius (AD 395–408).

H. 5.6; W. 4.0; D. 4.3 cm. Original H. of figure ca. 31–35 cm. Wt. 0.12 kg.

Missing: the body below the neck. The fragment is worn throughout with chipping at the face. There are encrustations on the back of the head.

White, fine-grained marble. There are no visible tool-marks.

Bibliography: unpublished.

A beardless male glances slightly to the right. The youthful figure has curly, helmet-like hair. The ears project forward. The figure has a small mouth with fleshy cheeks. The figure has a somewhat individualised appearance.

(S 742)
Head of a bearded man. **593**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0656–0659].

Excavated 30 April 1935 in Well B 12:1 on the south side of the Kolonos Agoraios (section ΠΘ at B/20,C/1-12/6,7). The head was found in a mixed stratum, possibly re-dumped period-of-use fill, dating around AD 50–250. On the deposit, see *Agora* V, 124; *Agora* XXXII, 292.

H. 6.8; W. 5.3; D. 5.4 cm. Original H. of figure ca. 31–40 cm. Wt. 0.24 kg.

The head has broken away from the neck. The fragment is chipped at the forehead, nose, hair, and beard. The surface is worn and encrusted.

White, fine-grained marble. There are traces of polish on the flesh. Drill dots mark the corners of the mouth. There is one dowel hole on the underside of the head (diam. 0.5 cm) for separate attachment to the body; no joining surface is preserved.

Bibliography: unpublished.

The male figure has a manicured beard with a moustache that droops around the mouth. The hair is rolled along the edges of the face, presumably tied in place by a fillet, not carved. The brow is furrowed. The man has a squared face, giving the impression of portrait-like individuality, but the hairstyle and lack of pupil drilling indicate that this is a divine figure.

Terminus ante quem of about AD 250.

(S 2427)

Head of a bearded man, possibly Poseidon. **594**



Photo: author.

Excavated 19 June 1971 in a segment of the Great Drain just before the Royal Stoa (section ΒΓ at J/1-4/10).

H. 8.4; W. 5.5; D. 6.0 cm. Original H. of figure ca. 31–40 cm. Wt. 0.31 kg.

The head and neck have broken away from the body. The fragment is chipped at the nose, the brow, and the lower sides of the beard. The back of the head is weathered.

White, fine-grained marble. A light polished is preserved around the neck. The rasp is lightly visible over the back of the head.

Bibliography: unpublished.

The bearded head may belong to an image of Poseidon. The face is framed by long, twisted locks of hair. The moustache droops around the mouth; the prominence of the moustache is now exaggerated by the broken edges of the beard. The thick-lidded eyes are asymmetrical; the right eye is larger than the left. The hunched shoulders preserved at the back suggest that the figure was seated or bent forward. The back of the head is preliminarily worked; the hair has not been carved. An alternative interpretation is that the head belongs to a seated Zeus.

(S 747)

Unfinished head and arm of a bearded man, probably Zeus or Poseidon. **595**



Photos: C. Mauzy, courtesy Agora Excavations [2017.03.0070, 0073, 0074, 0076].

Excavated 1 May 1936 in late-fifth-century AD fill (or later) over the southernmost rooms of the late-antique palace-like complex at the centre of the former Agora square (section T at M/15,16-15/2,3).

H. 8.8; W. 9.7; D. 6.4 cm. H. of face 4.3; original H. of figure ca. 30–35 cm. Wt. 0.56 kg.

Missing: the body below the neck and shoulders, the right arm, and the top of the sceptre. The fragment is chipped at the head. There are fractures along the back right side, perhaps the reason for the abandonment of the statuette.

White, fine-grained marble. A fine-pointed chisel was used to cut back the area between the head and the raised arm. A small flat chisel was used to sketch the face. A rasp was applied over the hair, at the shoulder, and along the arm. An iron pin (diam. 0.8 cm) is held in the hand for separate attachment of the end of the trident.

Bibliography: unpublished.

The bearded man raises the left hand, clasping a sceptre with an iron flourish at the top. The figure's facial features are roughly sketched: bulging eyes, a broad nose, and small mouth, all set below a high forehead. The forward position of the head suggests that the figure was crouched forward, though it cannot be certain if the figure was standing or seated. A garment seems to have been draped over the left shoulder. The figure has not emerged from the stone at the back.

Possible identifications include a seated Zeus or a Poseidon in the Lateran model.

(S 1017)
Unfinished head of a young man. **596**



Photo: author.

Catalogued 16 March 1938 as a surface find west of the Eleusinion (section AA).

H. 6.0; W. 3.9; D. 4.9 cm. Original H. of figure ca. 31–40 cm. Wt. 0.15 kg.

Missing: the body from below the neck. The fragment is chipped at the forehead, nose, and mouth. The surface is badly worn.

White, fine-grained marble. The hair was rendered with a small flat chisel. There are isolated strokes of a pointed chisel on the back of the head.

Bibliography: unpublished.

The head belongs to a beardless male figure. An incised band around the head possibly belongs to a fillet. The figure has an oval face with broad nose, small mouth, and big chin.

Hellenistic or Roman.

(S 3036)
Head of a man.

597



Photo: Agora Excavations archive [2012.70.1953].

Catalogued 9 August 1978 from uninventoried marbles at the west side of the South Square (section K).

H. 8.9; W. 6.8; D. 6.5 cm. Original H. of figure ca. 31–40 cm. Wt. 0.48 kg.

Missing: the body from below the neck. The face is battered, and the fragment is weathered throughout.

White, fine-grained marble. The rasp was used along the side of the neck and over the upper back. The drill was used extensively in the hair.

Bibliography: unpublished.

The beardless man turns its head sharply to the right and glances down. The break at the right shoulder and musculature along the side of the neck indicate that the right arm was raised. Messy, tousled hair frames a round face. Hair has not been sculpted on the back of the head, though the presence of the rasp there excludes the possibility that the head broke away from a high-relief sculpture.

(S 177)
Head of a bearded man. **598**



Photos: C. Mauzy, courtesy Agora Excavations [2016.07.0134–0137].

Excavated 13 February 1932 in a drain east of the Metroön (section E, no grid reference) in fill of the third to fourth centuries AD, as dated by the excavator.

H. 4.7; W. 3.5; D. 4.0 cm. Original H. of figure ca. 25–30 cm. Wt. 0.09 kg.

Missing: the body below the neck. The fragment is chipped at the nose. There is a crack along the back of the head, apparently a natural fissuring of the marble. There are root-marks on the right side of face.

White, fine-grained, micaceous marble. The rasp is lightly visible at the lower back hair, along the left side of the head, and under the beard. Red pigment is preserved in the hair and beard.

Bibliography: Shear 1933d, 530–533, fig. 15.

The figure has a heavy, furrowed brow. The eyes are deep-set and have thick upper lids. The figure's hair is parted down the centre in wavy, parallel locks, and is bound by a thin fillet. The beard comes to a point under the chin. The lower left side of the head is unfinished with locks of hair not articulated, suggesting a leftward glance.

(S 831)
Head of a bearded man. **599**



Photo: author.

Excavated 13 February 1937 near a modern wall on the north slope of the Areopagos (section X at N/5,6-18/14,15).

H. 4.4; W. 3.6; D. 3.9 cm. Original H. of figure ca. 21–30 cm. Wt. 0.08 kg.

The head has detached from the body. The left side of the head is encrusted. The surface is weathered.

White, fine-grained marble. There is a dowel hole under the neck for attachment to the body; a joining surface is partially preserved. A pointed chisel is lightly visible on the crown of the head.

Bibliography: unpublished.

The man has thick hair, roughly worked, bound by a wreath or a fillet. The beard is rectangular. The nose is flattened. The heavy moustache imparts an austere expression.

Hellenistic or Roman.

(S 3544)
Head of a beardless man. **600**



Photos: C. Mauzy, courtesy Agora Excavations [2010.22.0424].

Excavated 30 June 2008 in Byzantine fill behind the northeast end of the Stoa Poikile (section BH at L/13-2/11).

H. 3.4; W. 2.7; D. 2.3 cm. Original H. of figure ca. 18–20 cm. Wt. 0.03 kg.

Missing: the front of the face and neck from below the eyes, and the back of the head.

White, coarse-grained marble. Rasping is faintly visible on the back of the neck.

Bibliography: unpublished.

The figure glances to the left. There is a deep furrow in the upper brow. The eyes seem to have been thin. The short curly hair is held in place by a deep groove, probably a fillet. Both ears emerge from the hair. There are no traces of a beard.

601

(S 2008)

Torso fragment.

Catalogued July 1957 from uninventoried marbles on the north slope of the Areopagos (section Φ).

H. 12.7; W. 14.0; D. 12.8; original H. of figure ca. 51–60 cm. Wt. 2.74 kg.

Missing: the head, the arms with the shoulders, and the lower body. The fragment is badly worn and there are incrustations on the front side.

White, fine-grained marble. There are traces of polish under the left pectoral. There is a dowel hole at the head (diam. ca. 0.7 cm). There is a second dowel hole, made by twin drill holes, at the right arm (diam. ca. 1.3-1.6 cm) with a joining surface partially preserved that has been shaped by the flat chisel.

Bibliography: unpublished.

602

(S 1432)

Right side of the torso of a figure.

Excavated 18 October 1949 in dumped fill of the Byzantine period in a well north of the Poros Building in the residential and industrial neighbourhood southwest of the Agora square (section OO at D/19,20-16/14,15).

H. 12.4; W. 5.8; D. 6.8 cm. Original H. of figure ca. 31–40 cm. Wt. 0.44 kg.

Missing: middle and left side of chest, head with neck, lower body. Chipped along right shoulder and arm.

White, fine-grained marble. The back of the figure was rasped.

Bibliography: unpublished.

603

(S 3050)

Lower legs and feet of a draped figure.

Catalogued 17 July 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 15.7; W. 15.6; D. 10.4 cm. H. of plinth 3.1; original H. of figure ca. 51–60 cm. Wt. 3.16 kg.

Missing: figure from above the knees. The fragment is chipped at the toes, the ridges of the drapery, and along the edges of the plinth.

White, fine-grained marble. The rasp is faintly visible in the drapery. The drill was used in the folds of the drapery. There are drill dots between the toes. A pointed chisel levelled the underside of the plinth.

Bibliography: unpublished.

604

(S 3399)

Lower body of a statuette of a draped figure.

Catalogued 14 July 1983 from uninventoried marbles on the north slope of the Areopagos (section ΚΤΛ).

H. 9.7; W. 9.5; D. 6.6 cm. H. of plinth 1.8; original H. of figure ca. 21–30 cm. Wt. 0.69 kg.

Missing: the right side of the figure, and the figure from about the level of the knee. The fragment is weathered and there is chipping along the front edge of the plinth. There are some light encrustations.

White, fine-grained marble. The drapery was rasped. The underside of the plinth was levelled with a pointed chisel. The underside of the plinth is drilled in order to anchor the statuette into a separate base.

Bibliography: unpublished.

605

(S 121)

Leg of a statuette.

Excavated 27 July 1931 at the west side of the Agora square (section E at I/20,J/1-10/8,9).

H. 6.2; W. 3.1 cm. Original H. of figure ca. 21-40 cm. Wt. 0.09 kg.

Preserved: leg of a figure.

White, fine-grained marble.

Bibliography: unpublished.

606

(S 828d)

Leg and plinth of a child.

Excavated 26 March 1937 in dumped fill of the first quarter of the first century AD in Cistern N 19:1 on the north slope of the Areopagos (section X at N/6,8-19/9,10). On the deposit, see Agora XXIX, 463-464; Agora XXXII, 301.

H. 9.9; W. 9.4; D. 7.7 cm. H. of plinth 1.8; original H. of figure ca. 25–35 cm. Wt. 0.37 kg.

Preserved: leg of a figure with shallow plinth.

White, coarse-grained marble.

Bibliography: Stewart 2012a, 286–288, 312, 315–316, fig. 23.

607

(S 3179)

Leg of a figure with an animal.

Catalogued 20 July 1978 from uninventoried marbles along a segment of the Panathenaic Way south of the Agora square (section ΠΑ).

H. 10.6; W. 5.7; D. 11.2 cm. Original H. of figure ca. 35–40 cm. Wt. 0.50 kg.

Preserved: lower leg and ankle of figure with the body of a four-legged animal adjacent. The animal is missing its head and legs.

White, fine-grained marble. The leg and the animal are heavily rasped.

Bibliography: unpublished.

608

(S 662)

Leg of a statuette of a draped figure.

Excavated 12 March 1936 in a foundation trench of South Stoa II (section T at L/7,8-15/14,15), but probably intrusive.

H. 8.5; W. 6.5; D. 4.7 cm. Original H. of figure ca. 25–30 cm. Wt. 0.30 kg.

Missing: the body above the knees, the front of the feet, the front of the plinth, and the lower drapery. There are some encrustations throughout.

White, fine-grained marble. There is a high, glossy polish throughout. The flat chisel was used to level the bottom of the plinth.

Bibliography: unpublished.

609

(S 2981)

Thigh of a statuette.

Catalogued 7 August 1978 from uninventoried marbles around the Eleusinion (section EΛ).

H. 6.7; W. 4.8; D. 4.1 cm. Original H. of figure ca. 21–30 cm. Wt. 0.13 kg.

Left knee of figure.

White, fine-grained marble. The underside of the leg was rasped heavily. The leg has a hard, reflective polish on the top. There is a dowel hole (0.5 cm) at the knee for attachment of the lower leg.

Bibliography: unpublished.

610

(S 3536)

Leg.

Excavated 16 June 2005 in tenth- to eleventh-century AD fill behind the Stoa Poikile (section BH at L/8-2/8).

H. 5.9; W. 1.8; D. 1.8 cm. Original H. of figure ca. 15–20 cm. Wt. 0.03 kg.

A leg has broken away from a figure.

White, fine-grained marble.

Bibliography: unpublished.

611

(S 1316)

Plinth of a seated figure.

Excavated 18 March 1948 in Byzantine fill along the southern extension of the Great Drain in the residential and industrial district southwest of the Agora square (section OO).

H. 7.3; W. 12.0; D. 14.4 cm. Original H. of figure ca. 21–40 cm. Wt. 1.32 kg.

Missing: part of the plinth, the edge of the footstool, and the figure or figures on the plinth. The fragment is chipped along the edges.

White, fine-grained marble. The top surface of the stool was polished. The drill was used to hollow the space under the stool. The rasp was used on the top face of plinth and between the mouldings on the lateral faces of the plinth.

Bibliography: unpublished.

612

(S 102)

Foot and plinth of a figure.

Excavated 13 July 1931 in late-antique fill over the Stoa of Zeus Eleutherios (section A at H/15,20-6/20,7/3).

H. 4.3; W. 5.9; D. 2.3 cm. H. of plinth 2.3; original H. of figure ca. 31–35 cm. Wt. 0.07 kg.

Preserved: a single foot on a moulded plinth. The fragment is chipped at the edge of the foot and along the bottom of the plinth.

White, fine-grained marble. The flat chisel was used to render the face of the moulded plinth.

Bibliography: unpublished.

613

(S 3183)

Unfinished plinth and feet of a figure.

Catalogued 14 August 1978 from uninventoried marbles along a segment of the Panathenaic Way south of the Agora square (section ΠΑ).

H. 9.2; W. 14.4; D. 9.5 cm. H. of plinth 3.7; original H. of figure ca. 31–40 cm. Wt. 1.15 kg.

Two joining fragments. Preserved: the feet and lower left leg on plinth. The front left side of the plinth has broken away. The fragment is weathered.

White, fine-grained marble. The figure and the plinth were sketched with a pointed chisel. The underside of the plinth was levelled with a pointed chisel.

Bibliography: unpublished.

614

(S 134)

Fragment of a plinth of a figure.

Excavated 3 August 1931 in modern fill above the Monument of the Eponymous Heroes (section E at I/15,16-10/4,5)

H. 5.0; W. 7.0 cm. H. of plinth 1.8; original H. of figure ca. 21–25 cm. Wt. 0.11 kg.

Missing: body above the ankle, at least three-fourths of the plinth. Chipping along lower edge of plinth. Yellow encrustations throughout.

White, fine-grained marble. Rasp: faintly visible over top of plinth. Small flat chisel: along head of ox, around upper edge of plinth. Point: underside of plinth.

Bibliography: unpublished.

615

(S 3076)

Plinth of a statuette with the foot of a figure.

Catalogued 8 August 1978 from uninventoried marbles in the Agora (section ΚΤΛ).

H. 4.6; W. 8.0; D. 7.1 cm. H of plinth ca. 3.0; original H. of figure ca. 21–30 cm. Wt. 0.32 kg.

Preserved: half of plinth with a foot and a support or base. There are encrustations throughout the surface.

White, fine-grained marble. The foot is polished. The top of the plinth and the trapezoidal support or base is rasped. The sides and underside of the plinth are shaped with a pointed chisel.

Bibliography: unpublished.

616

(S 718)

Plinth of a statuette with feet of a figure.

Excavated 7 April 1936 in late-antique fill over South Stoa II in section T at M/1,2-15/10,11.

H. 3.4; W. 7.5; D. 7.2 cm. H. of plinth 2.6; original H. of figure ca. 10–20 cm. Wt. 0.19 kg.

Missing: body of figure from above the ankles. Diagonal break from plinth's back right corner to front edge. Chipped along edges of plinth. Root marks.

White, fine-grained marble. The rasp was applied over the face of the plinth.

Bibliography: unpublished.

617

(S 2958)

Feet and plinth of a draped figure.

Catalogued 13 July 1978 from uninventoried marbles at the west side of the Agora square (section E).

H. 5.3; W. 7.9; D. 6.9 cm. H. of plinth 3.1; original H. of figure ca. 11–20 cm. Wt. 0.36 kg.

Missing: the figure from above the ankles. The statuette is battered and weathered.

White, fine-grained marble. The rasp and flat chisel are visible over the top face of the plinth.

Bibliography: unpublished.

618

(S 3523)
Right arm of a man.

Excavated June 1939 in Cistern B 21:1, located in the residential and industrial neighbourhood southwest of the Agora square (section NN at B/7,8-21/2,3). The arm was found in filling of the late first century AD.

H. 8.9; W. 8.9; D. 3.6 cm. Original H. of figure ca. 41–50 cm. Wt. 0.26 kg.

The arm has broken away from the body.

White, fine-grained, micaceous marble.

Bibliography: unpublished.

619

(S 1713)
Arm of a figure

Excavated 21 April 1953 in destruction fill of the late-antique palace-like complex at the centre of the former Agora square (section MΣ).

Max. Dim. 10.0 cm. Original H. of figure ca. 31–40 cm. Wt. 0.17 kg.

The arm has broken away from the body. There are some light encrustations.

White, coarse-grained marble. The flesh was lightly polished. A dowel at the top of the arm was used for fastening to the body.

Bibliography: unpublished.

620

(S 3466)
Arm or leg.

Excavated 11 May 1971 in room 5 of Building Δ. Context of the first century AD.

H. 6.0; W. 3.0; D. 5.2 cm. Original H. of figure ca. 25–40 cm. Wt. 0.12 kg.

The arm has broken away from the body.

White, coarse-grained marble. A metal pin was used to attach the arm to the body. A There is plaster at the join.

Bibliography: unpublished.

621

(S 3467)
Arm or leg.

Excavated 5 June 1971 in first-century AD fill in Building Δ, located northwest of the Stoa of Attalos (section BΔ at P/7-6/4,6).

H. 4.1; Diam. 2.4 cm. Original H. of figure ca. 21–40 cm. Wt. 0.04 kg.

The arm has broken away from the figure. The fragment is lightly chipped throughout.

White, fine-grained marble. The arm preserves traces of a polish.

Bibliography: unpublished.

622

(S 3530)

Right hand holding an object.

Excavated 24 June 2004 in late-antique levels of the North-South Road that runs west of the Stoa Poikile (section BZ at J/9-2/11).

H. 5.8; W. 3.8; D. 3.0 cm. Original H. of figure ca. 40–60 cm. Wt. 0.07 kg.

Preserved: hand, broken away from figure, holding an object.

White, medium-grained marble.

Bibliography: unpublished.

623

(S 3351)

Right hand with drapery.

Excavated 17 July 1981 in a late-antique wall west of the Stoa Poikile (section BE at J/12,J/13-3/8,3/13).

H. 7.6; W. 4.1; D. 4.1 cm. Original H. of figure ca. 41–50 cm. Wt. 0.11 kg.

Preserved: hand, broken away from figure, holding drapery.

White, coarse-grained marble.

Bibliography: unpublished.

624

(S 3229)

Shoulder of a draped figure.

Catalogued 9 August 1978 from uninventoried marbles in the residential and industrial neighbourhood southwest of the Agora square (section ΠΠ).

H. 12.8; W. 6.5; D. 6.1 cm. Original H. of figure ca. 41–60 cm.

The fragment has broken away from the torso of a figure. There are heavy encrustations.

White, fine-grained marble.

Bibliography: unpublished.

625

(S 2929)

Lower body of a draped figure.

Catalogued 27 July 1978 from uninventoried marbles southwest of the Tholos (section B').

H. 8.7; W. 7.1; D. 8.2 cm. Original H. of figure ca. 31–40 cm. Wt. 0.68 kg.

Missing: the legs and upper body from below the knees, and the ankles with the feet. The fragment is chipped along ridges of the drapery.

White, coarse-grained marble. The drapery was lightly rasped. The drill was used to create channels in folds of the drapery.

Bibliography: unpublished.

626

(S 3249)

Legs of a draped figure.

Catalogued 28 July 1978 from uninventoried marbles at the east side of the Agora square (section Σ).

H. 10.5; W. 7.5; D. 5.3 cm. H. of plinth ca. 2.8; original H. of figure ca. 21–30 cm. Wt. 0.54 kg.

Missing: the body from above the knees. The fragment is chipped along ridges of the drapery and along edges of the plinth.

White, fine-grained marble. The drapery has a high, reflective polish. The drill was used for depth in the drapery. A flat chisel was used to level the underside of the plinth.

Bibliography: unpublished.

627

(S 699)

Torso of a draped figure.

Excavated 24 March 1936 in late-antique fill over South Stoa II (section T at L/14,15-15/8,9).

H. 10.7; W. 7.0; D. 4.5 cm. Original H. of figure ca. 21–30 cm. Wt. 0.48 kg.

Missing: the body above mid-abdomen, the right forearm (attached separately), the legs above knees, and a support at the left. The fragment is chipped along ridges of the drapery. There are encrustations along the left side.

White, fine-grained marble. The rasp was applied throughout the drapery. The drill was used between the legs, and in the drapery under the right forearm. The right forearm was attached by means of a dowel (no joining surface is preserved). There are possible traces of a pinkish-red pigment along the right side of the body.

Bibliography: unpublished.

628

(S 3130)

Legs of a draped figure.

Catalogued 27 July 1978 from uninventoried marbles at the east side of the Agora (section O).

H. 7.2; W. 6.4; D. 4.9 cm. Original H. of figure ca. 21–30 cm. Wt. 0.35 kg.

Missing: the figure from above the knees and the feet of the figure. The fragment is chipped along the edges of the drapery and at the support or attribute.

White, coarse-grained marble. The back drapery was rasped heavily.

Bibliography: unpublished.

629

(S 3302)

Legs of an unfinished statuette.

Catalogued 14 July 1978, from uninventoried marbles on the north slope of the Areopagos (section Ψ).

H. 11.9; W. 6.9; D. 8.0 cm. H. of plinth ca. 4.7; original H. of figure ca. 15–20 cm. Wt. 0.96 kg.

Missing: the figure from above the knees. There are heavy encrustations on the left side and on the plinth, and the fragment is weathered.

White, fine-grained marble. The figure was sketched with a pointed chisel.

Bibliography: unpublished.