Breaking Boundaries

A study of socio-cultural identities in Archaic and Classical western Sicily

Part II

Figures and Plates



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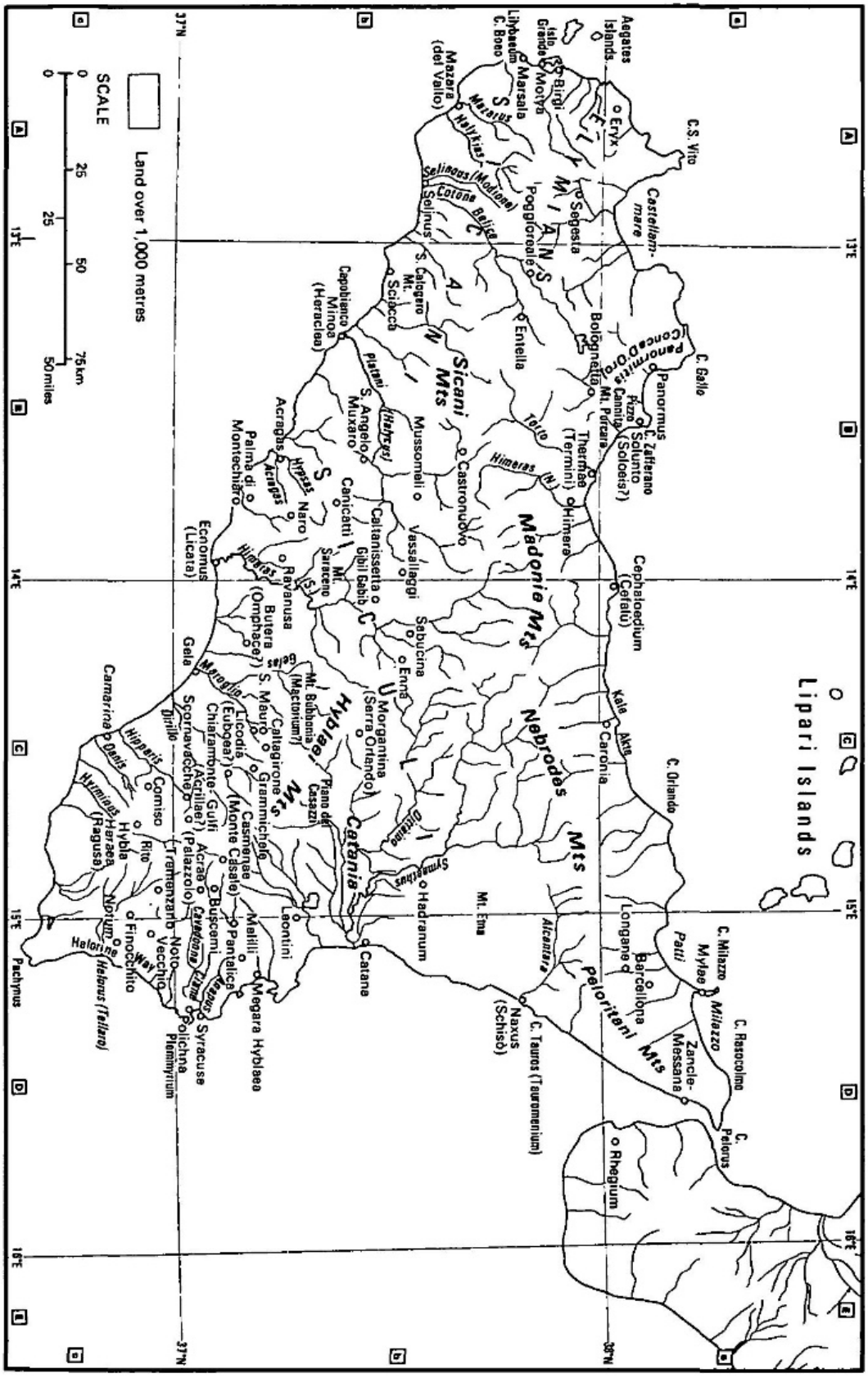


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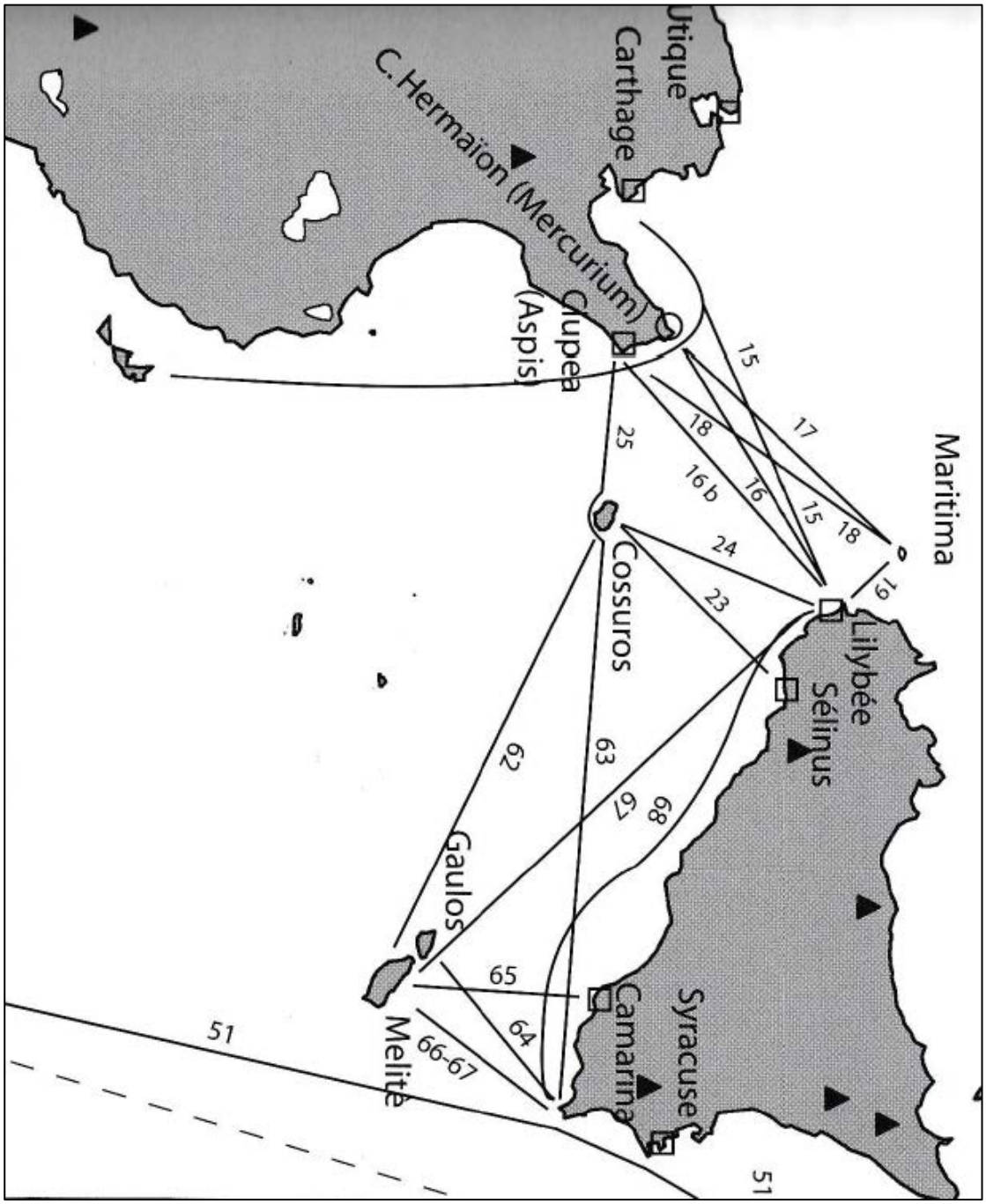


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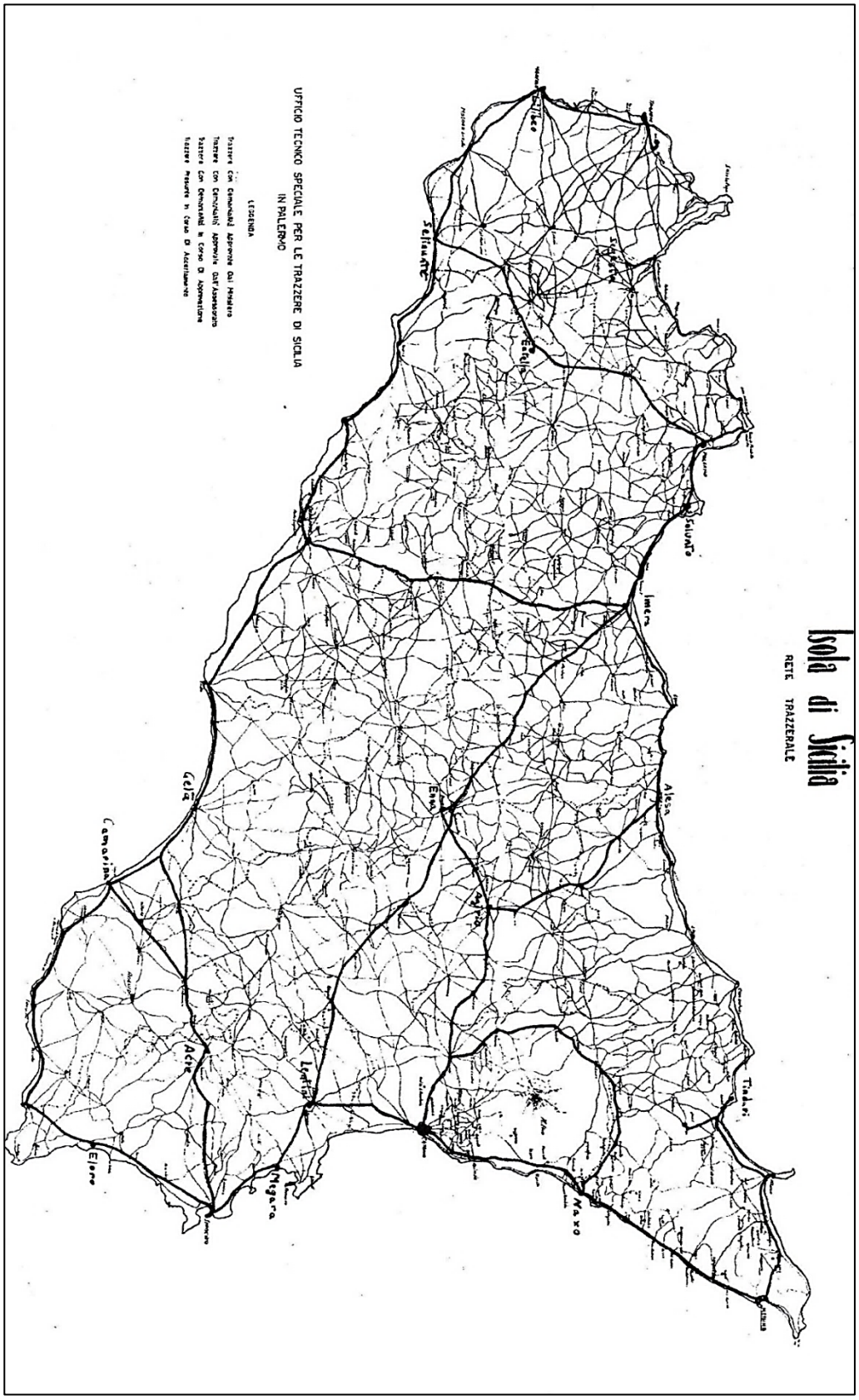


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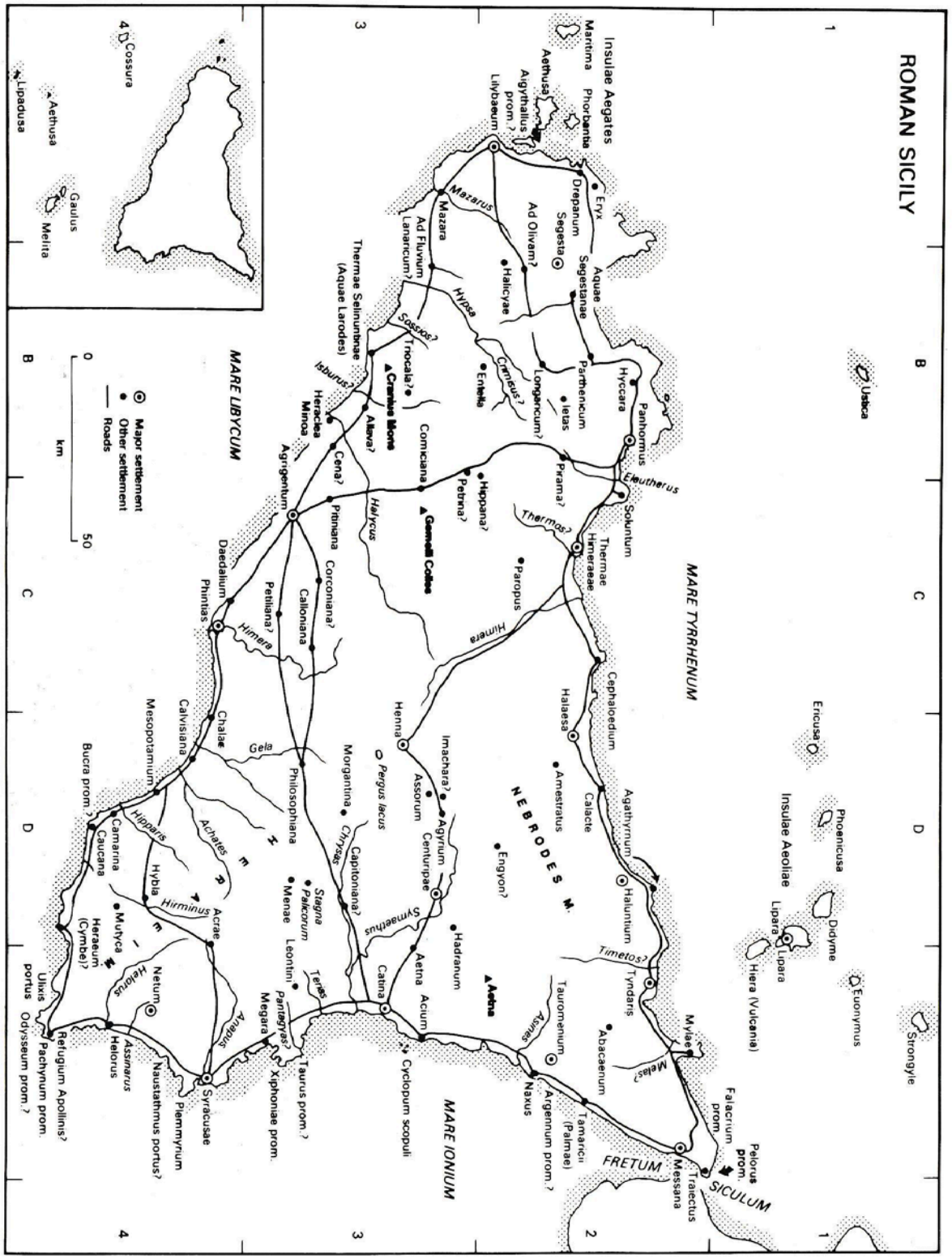


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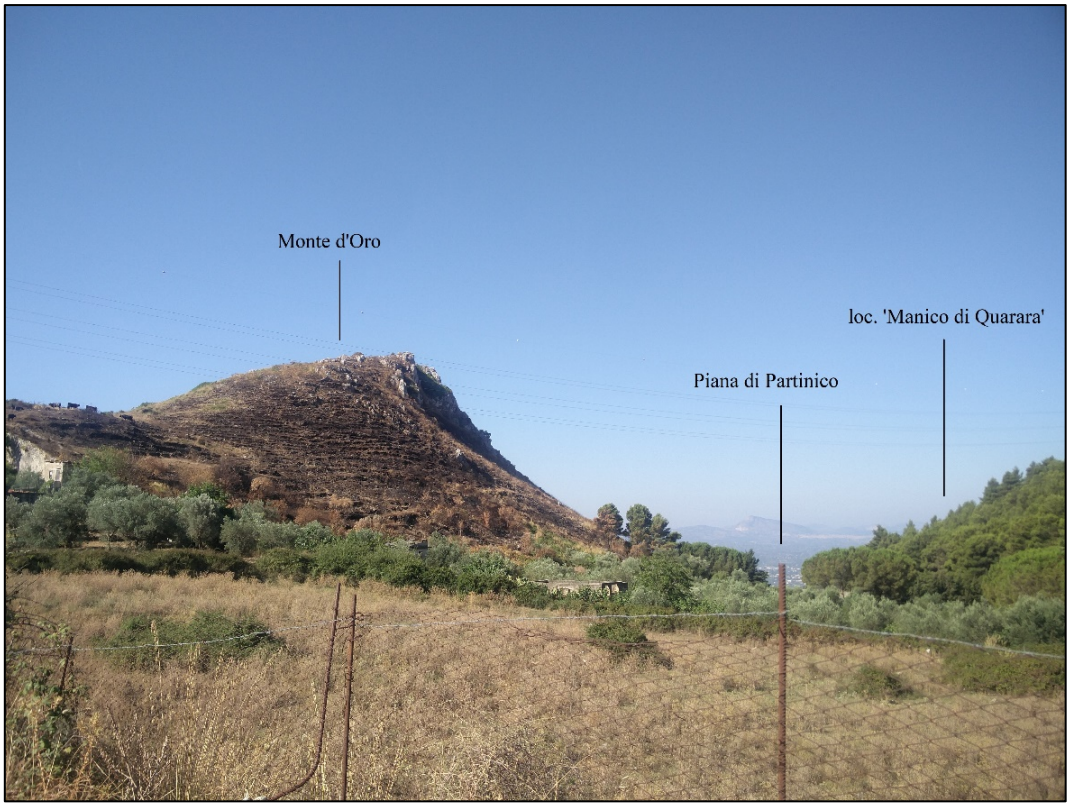


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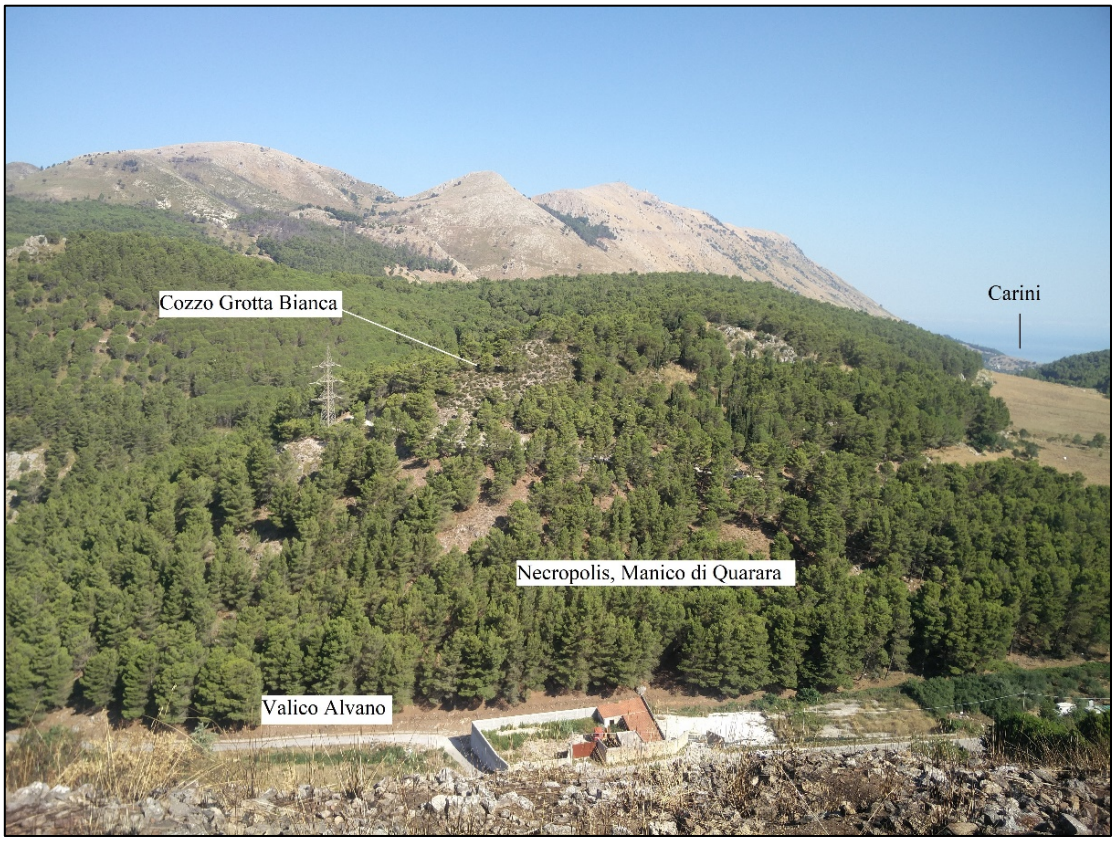


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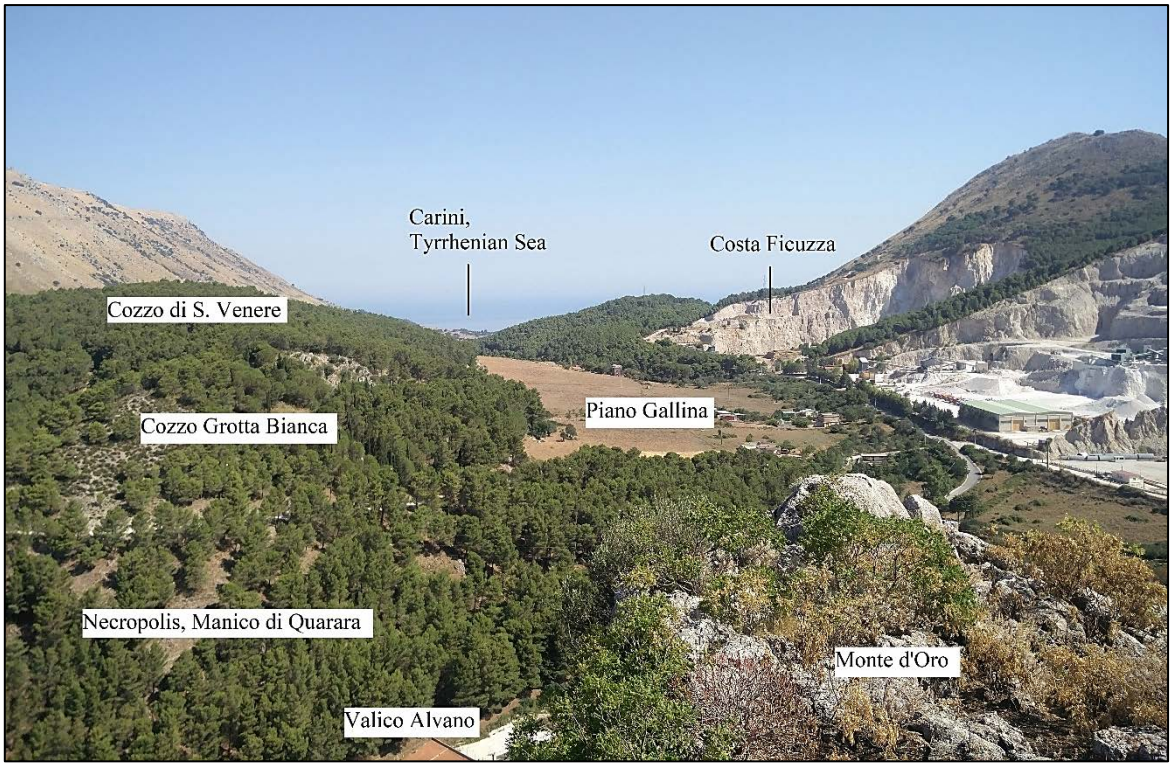


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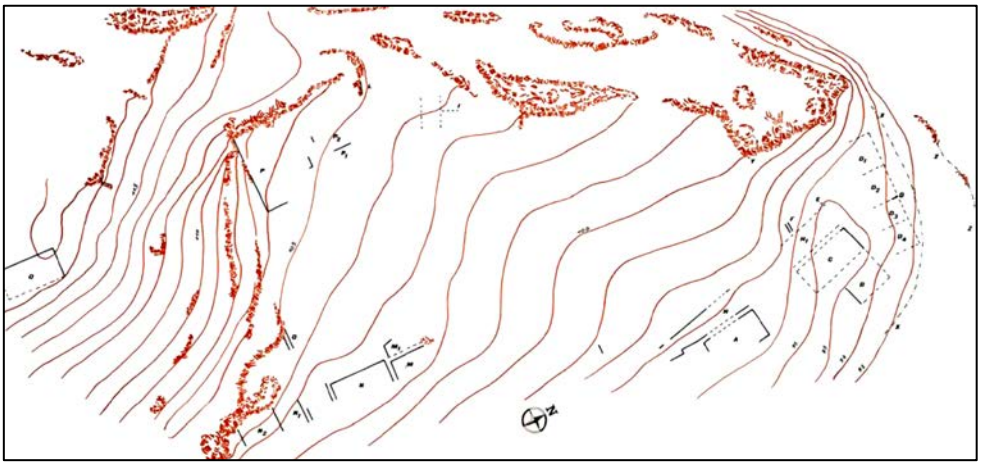


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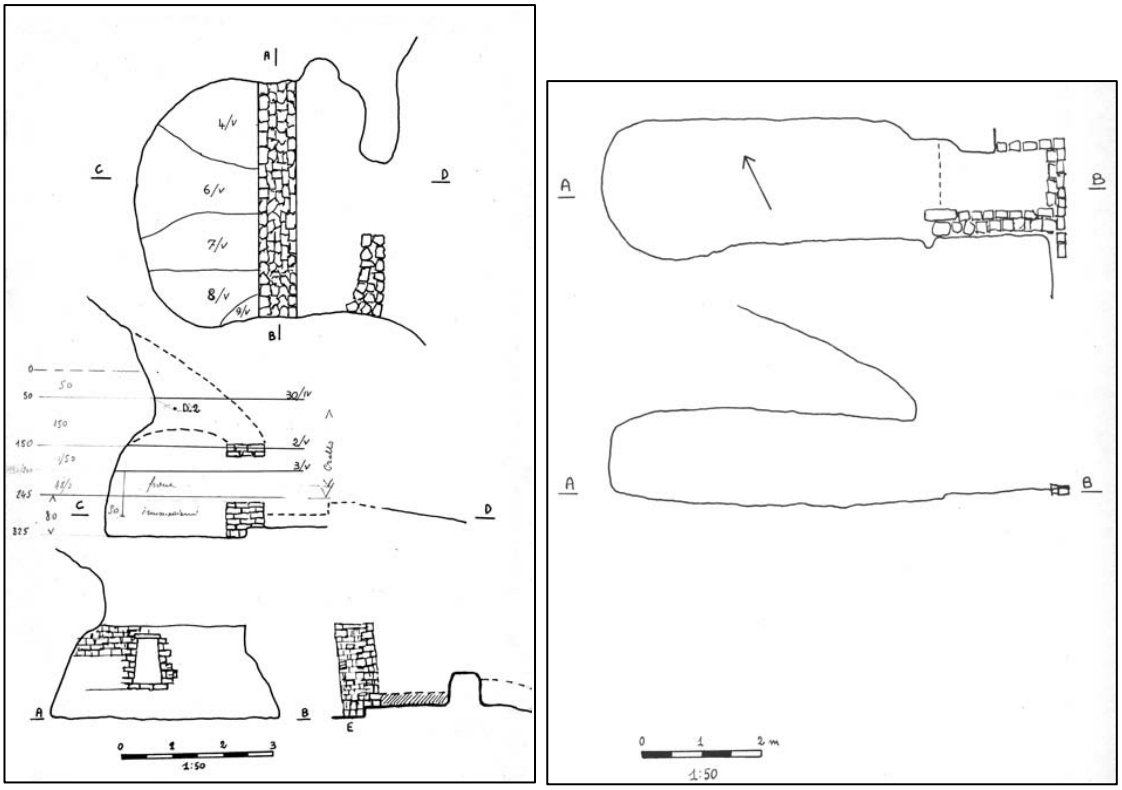


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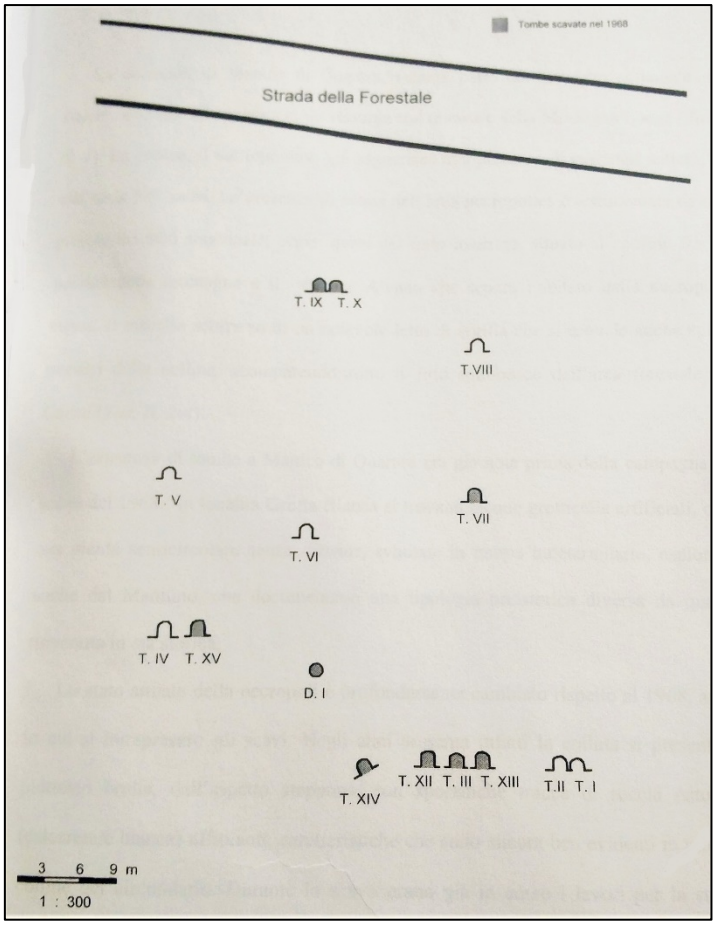


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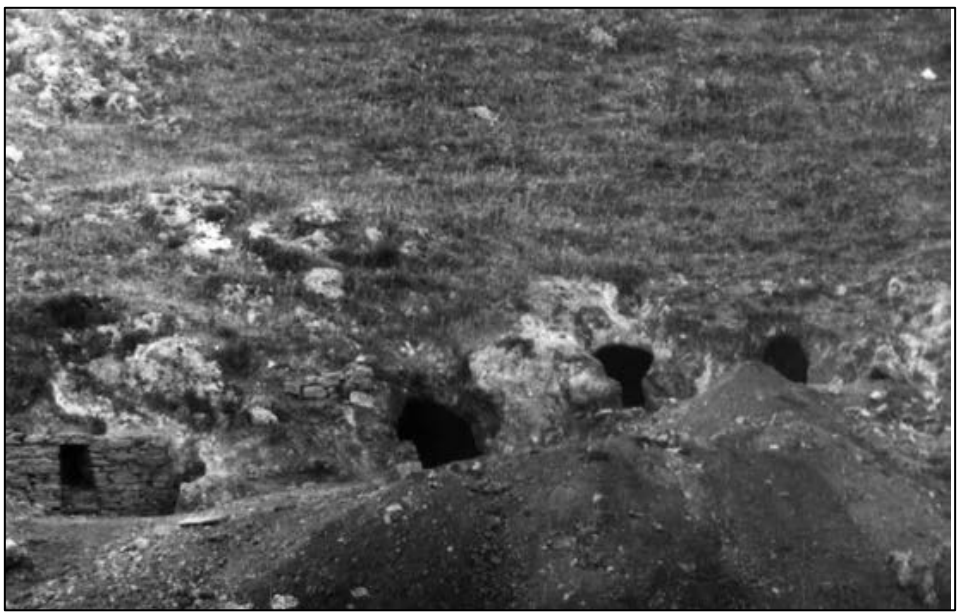


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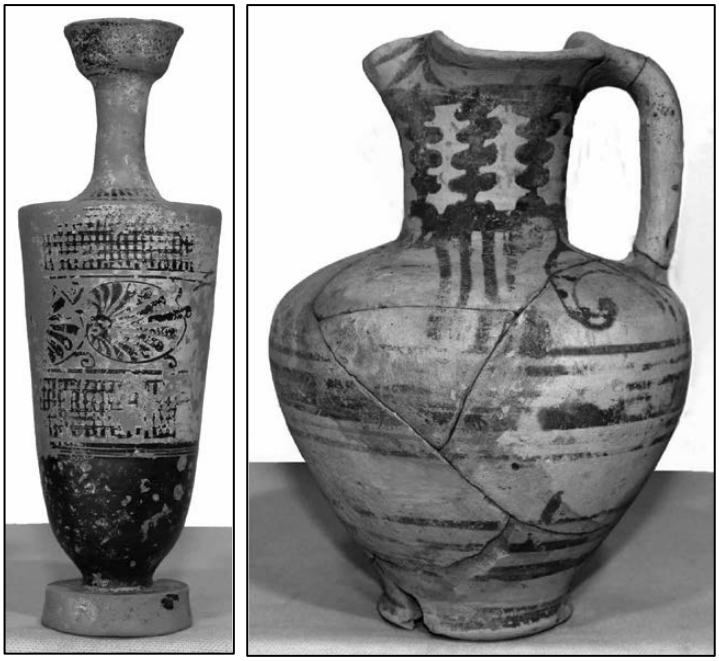


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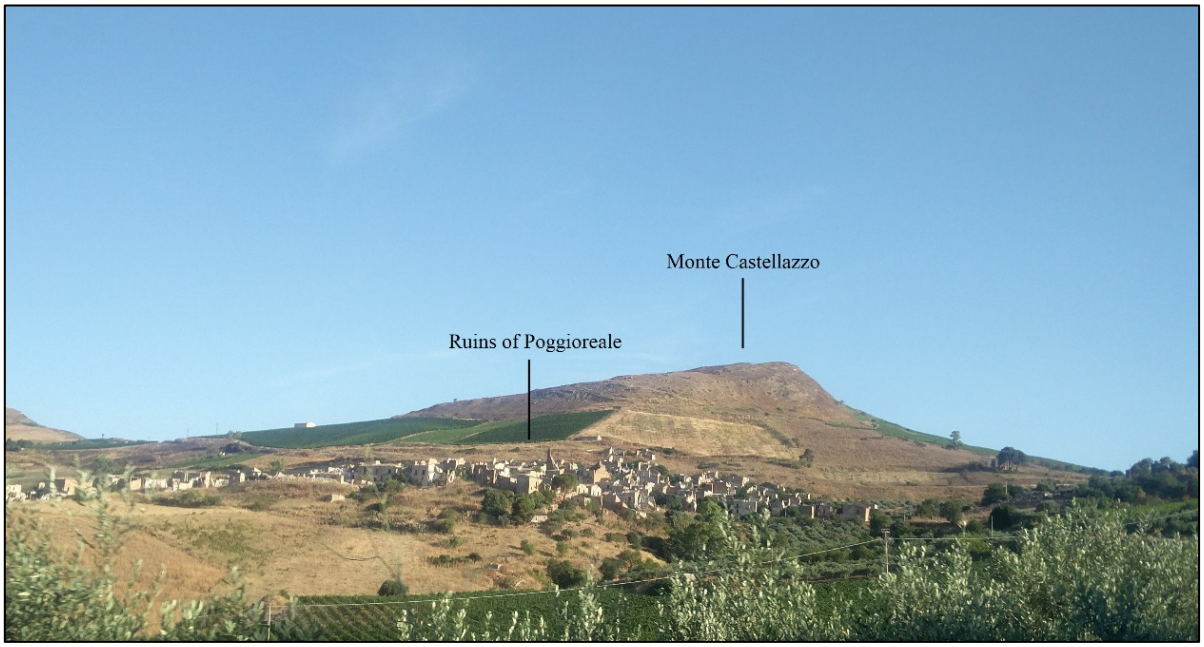


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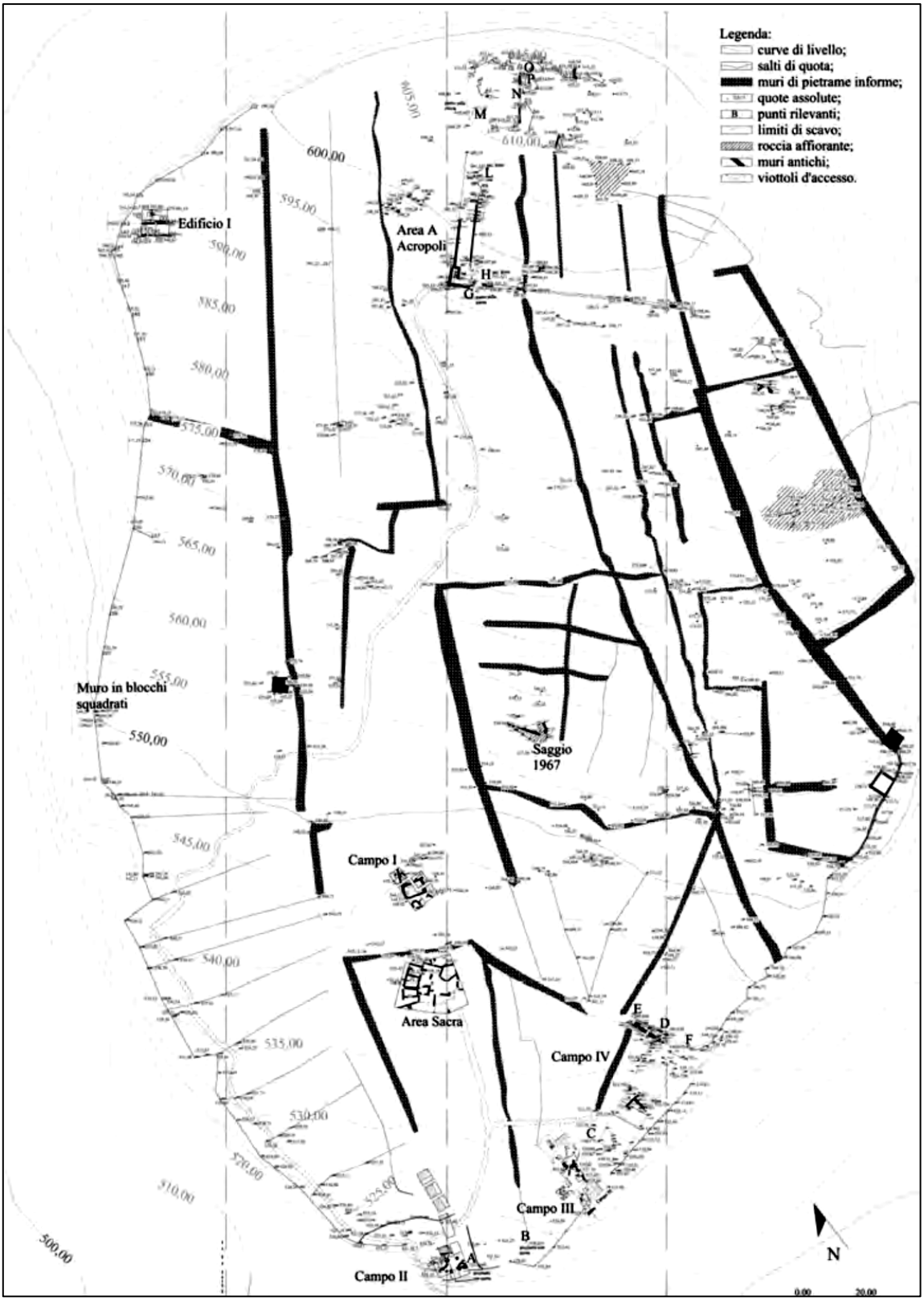


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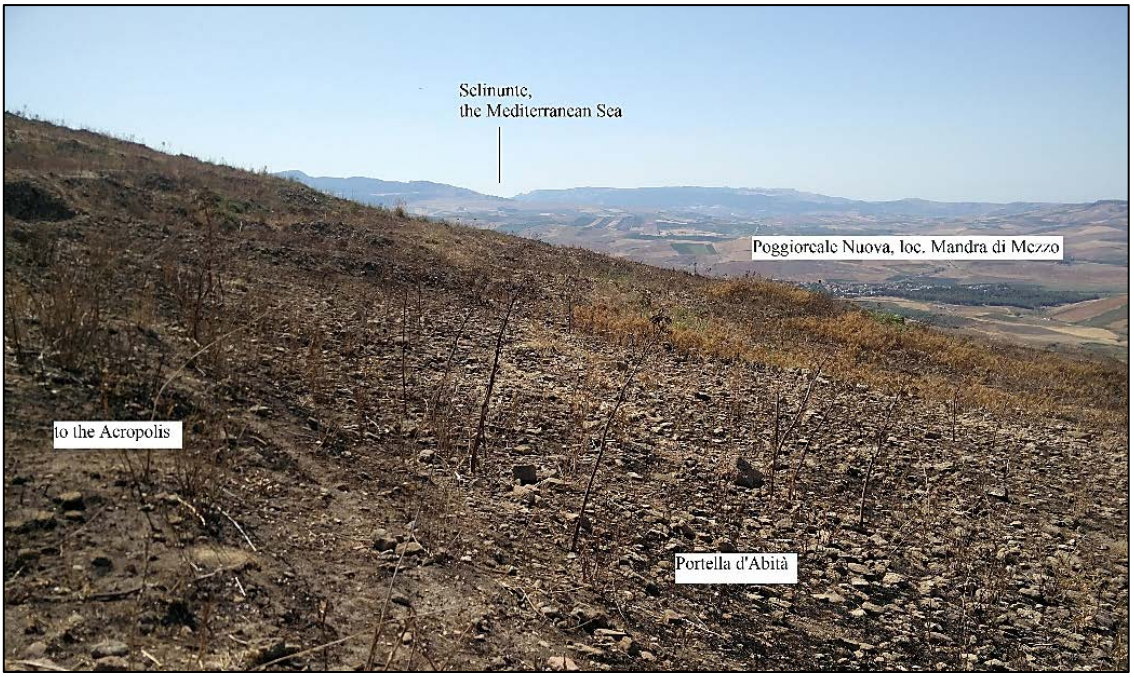


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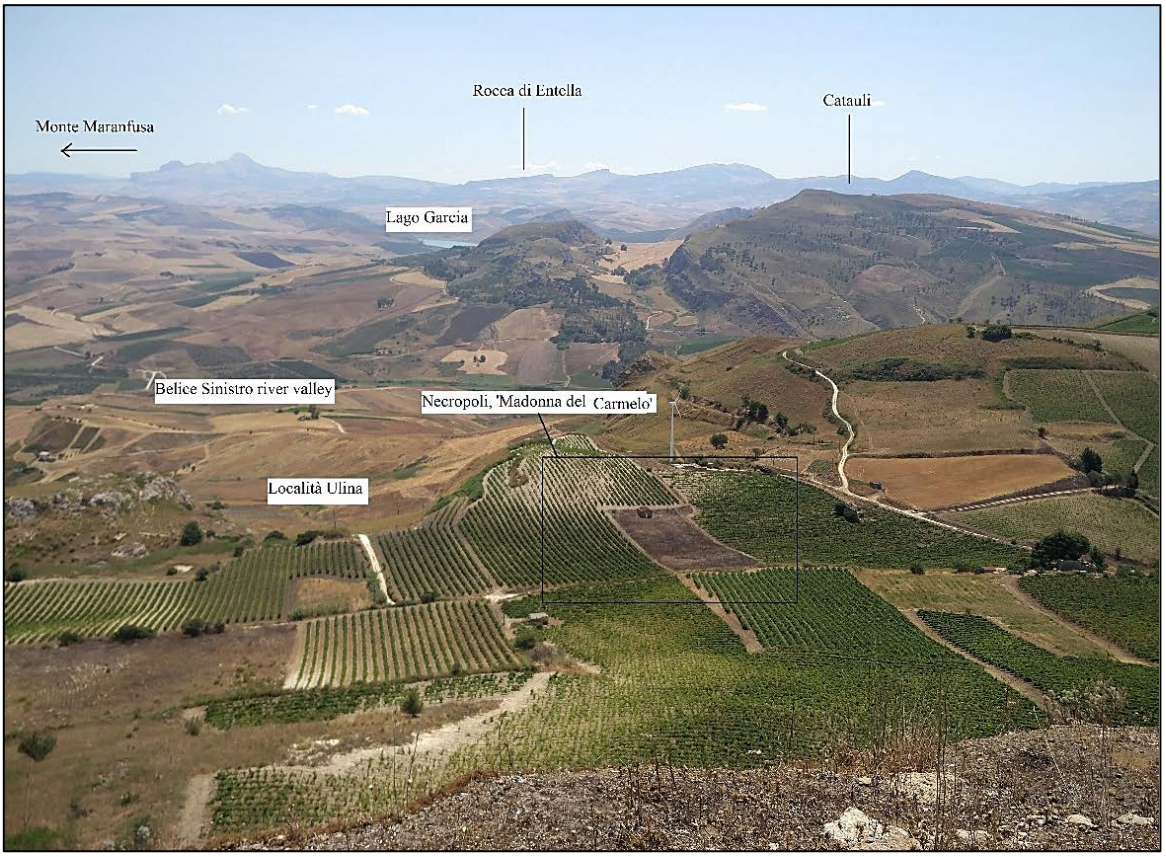


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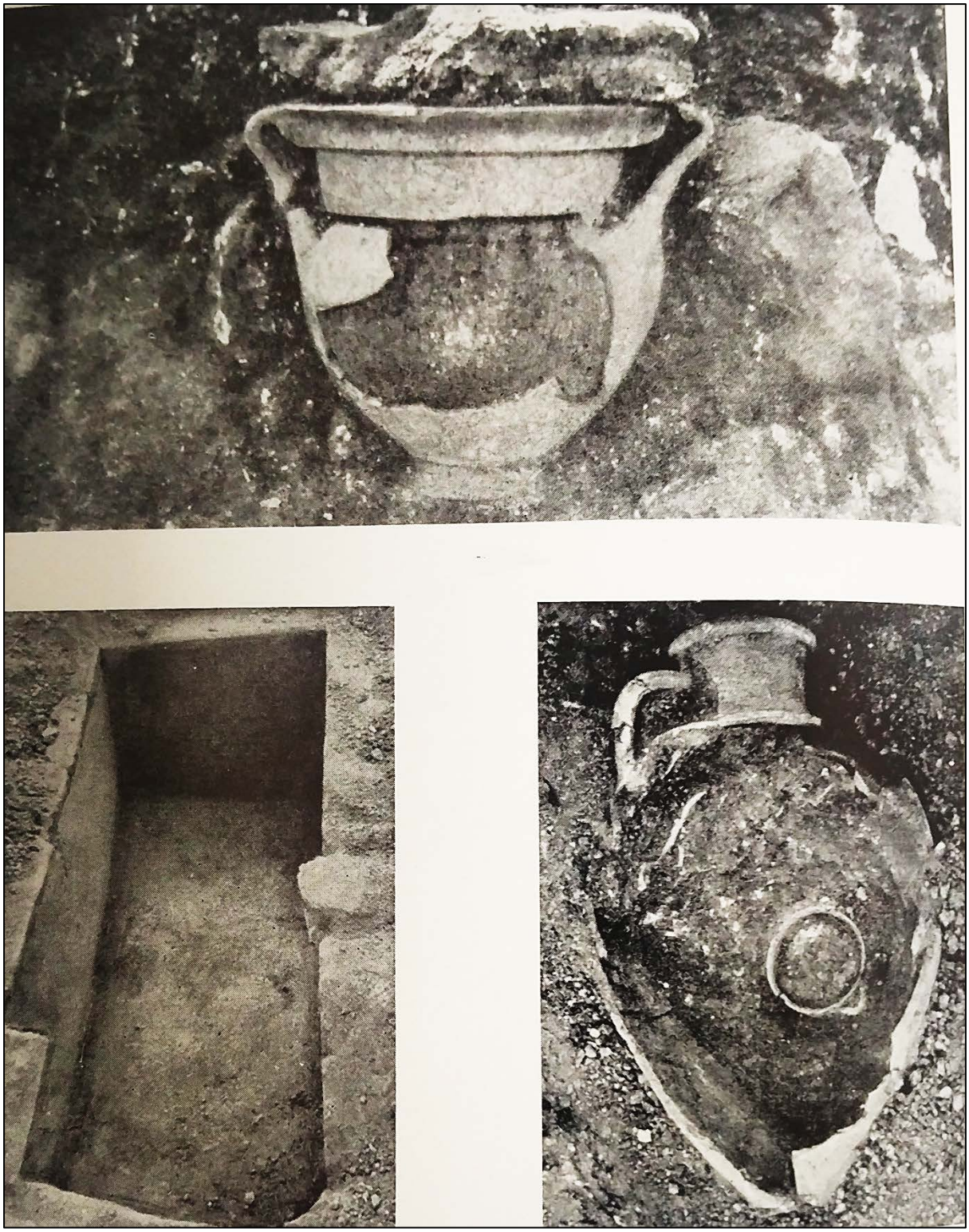


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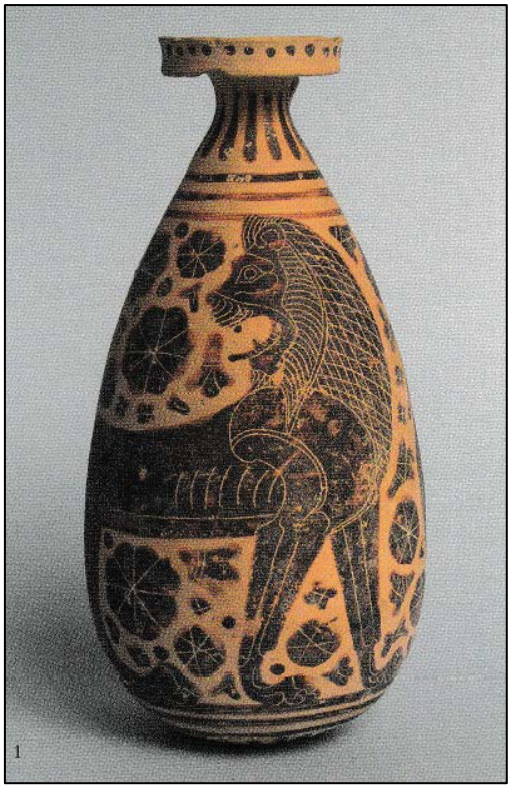


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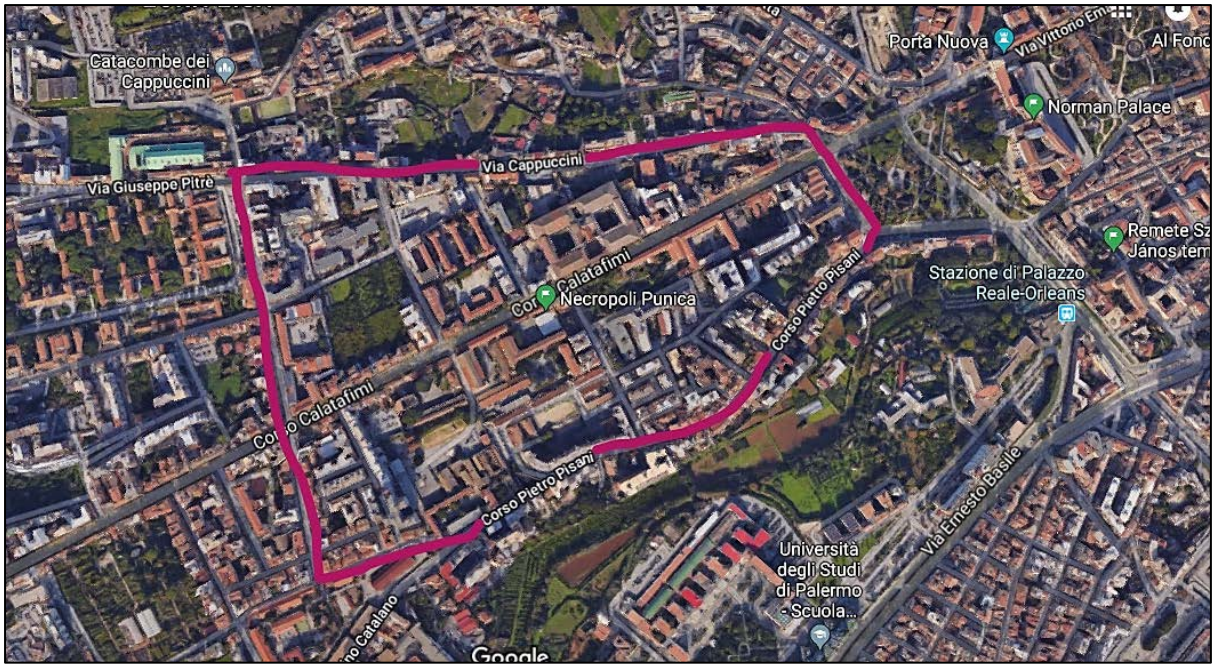


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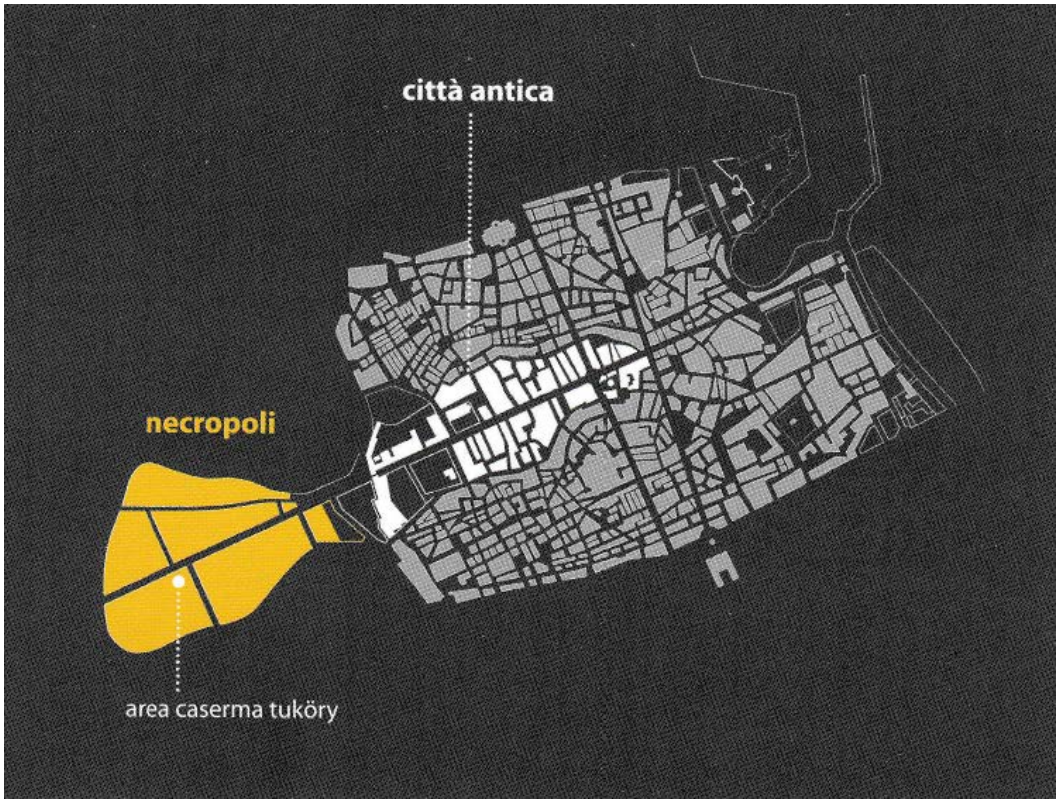


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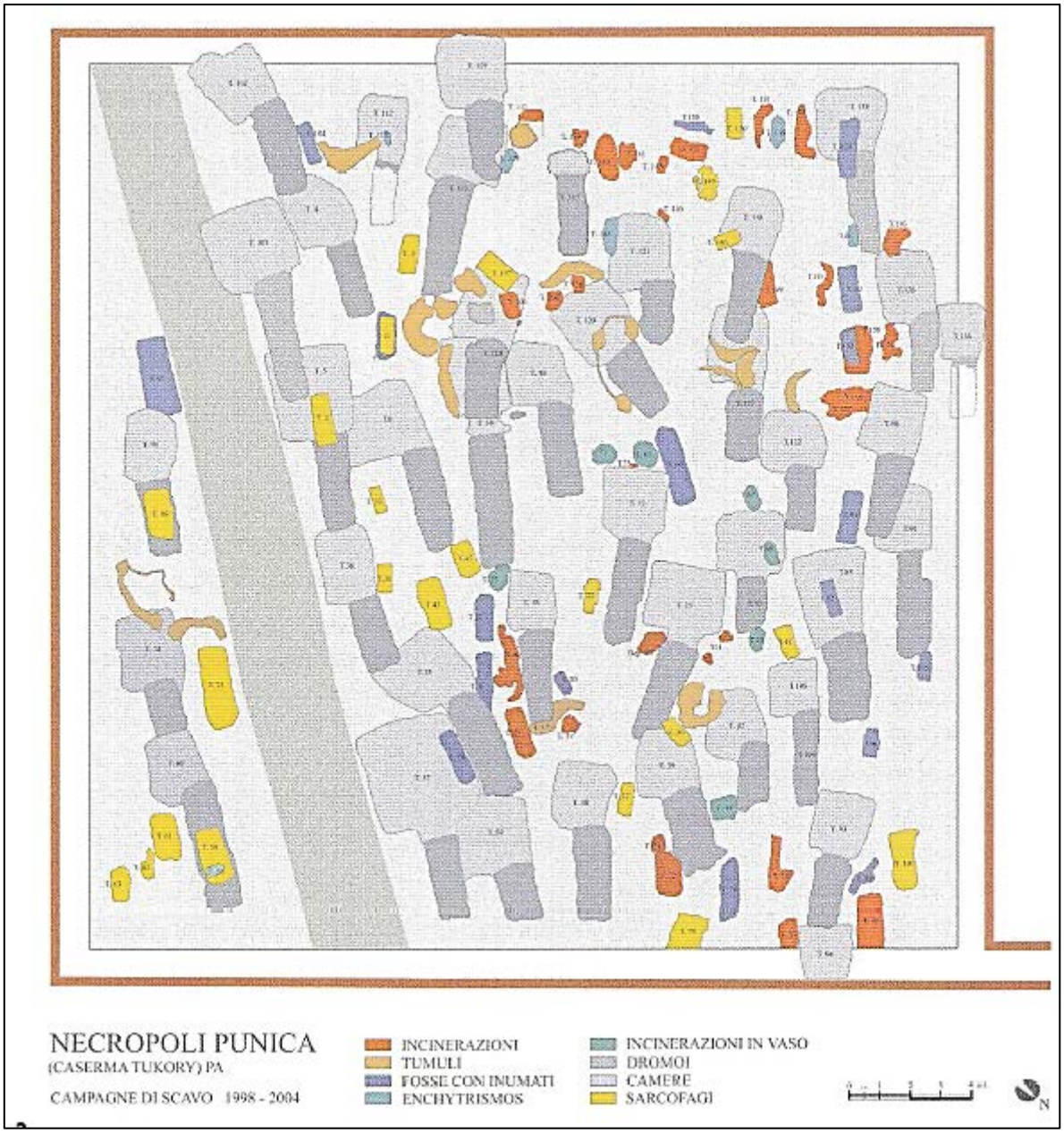


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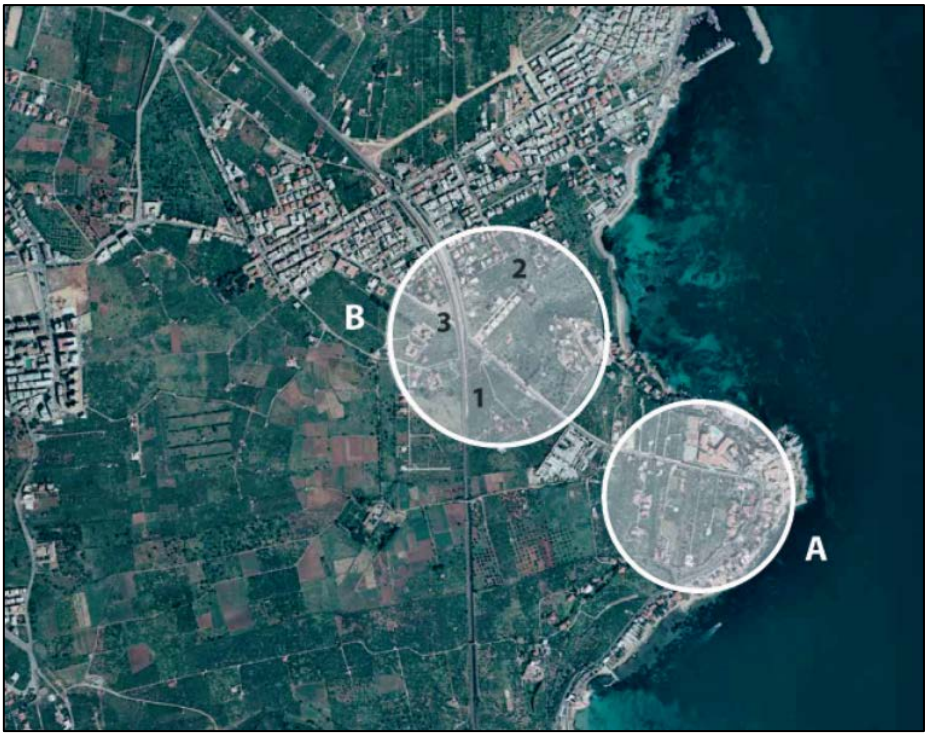


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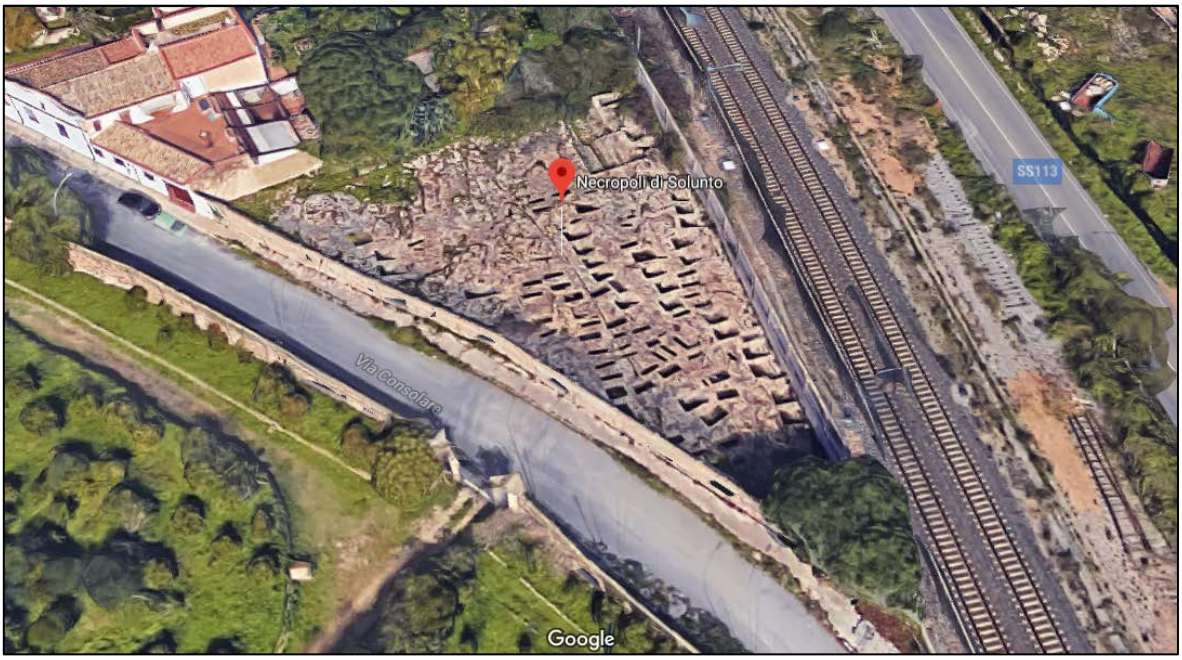


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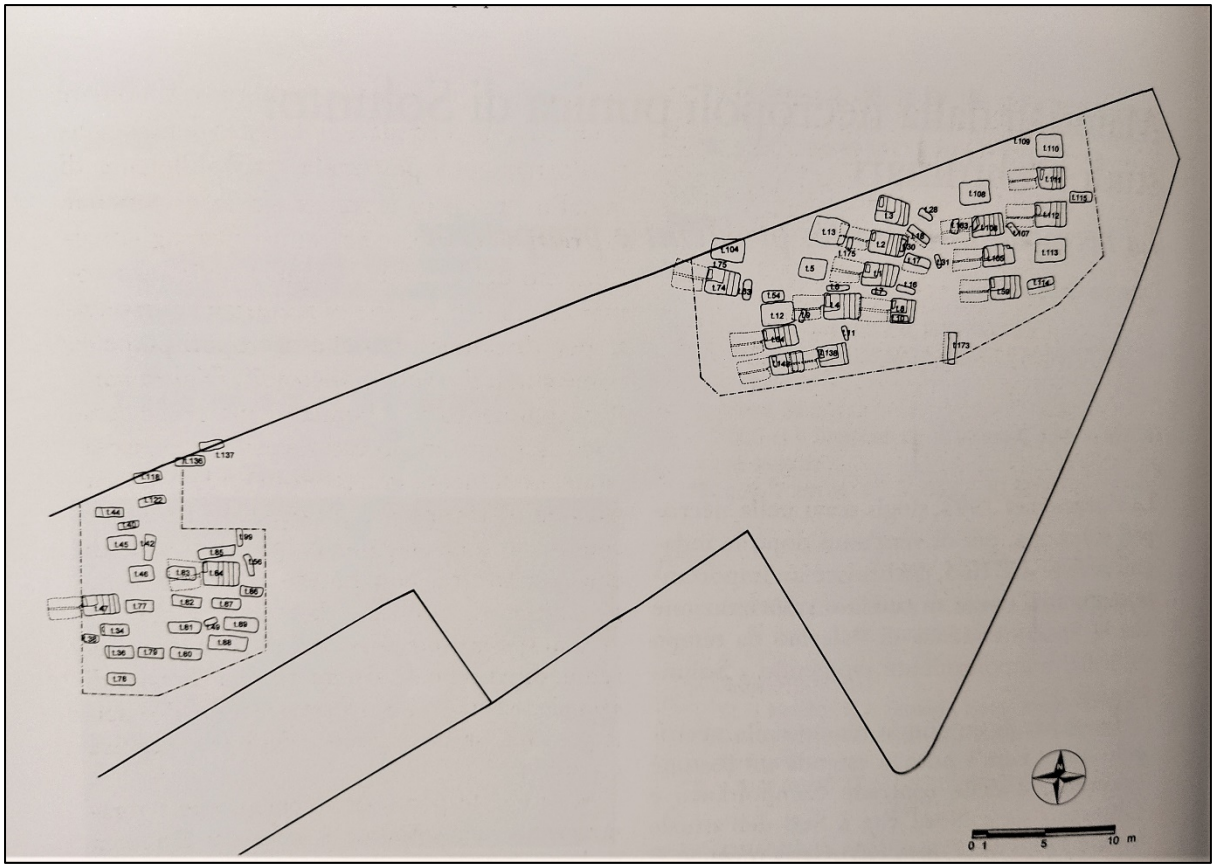


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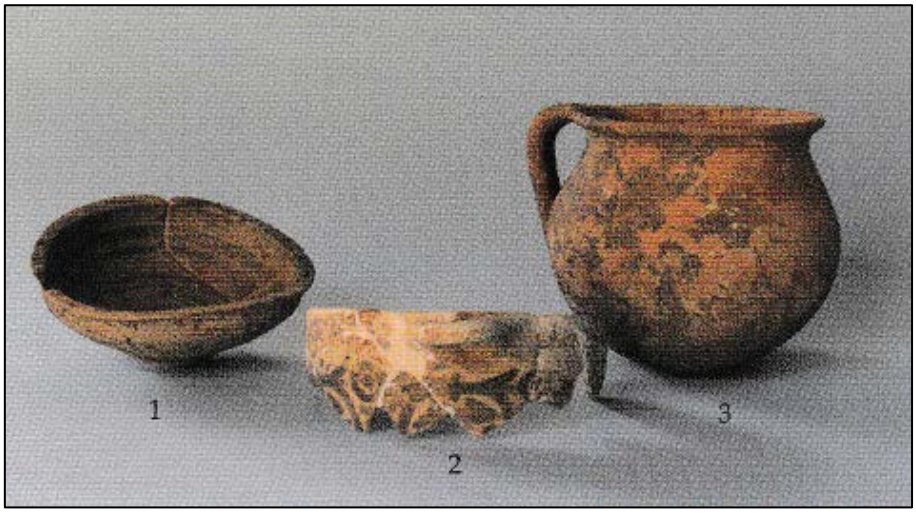


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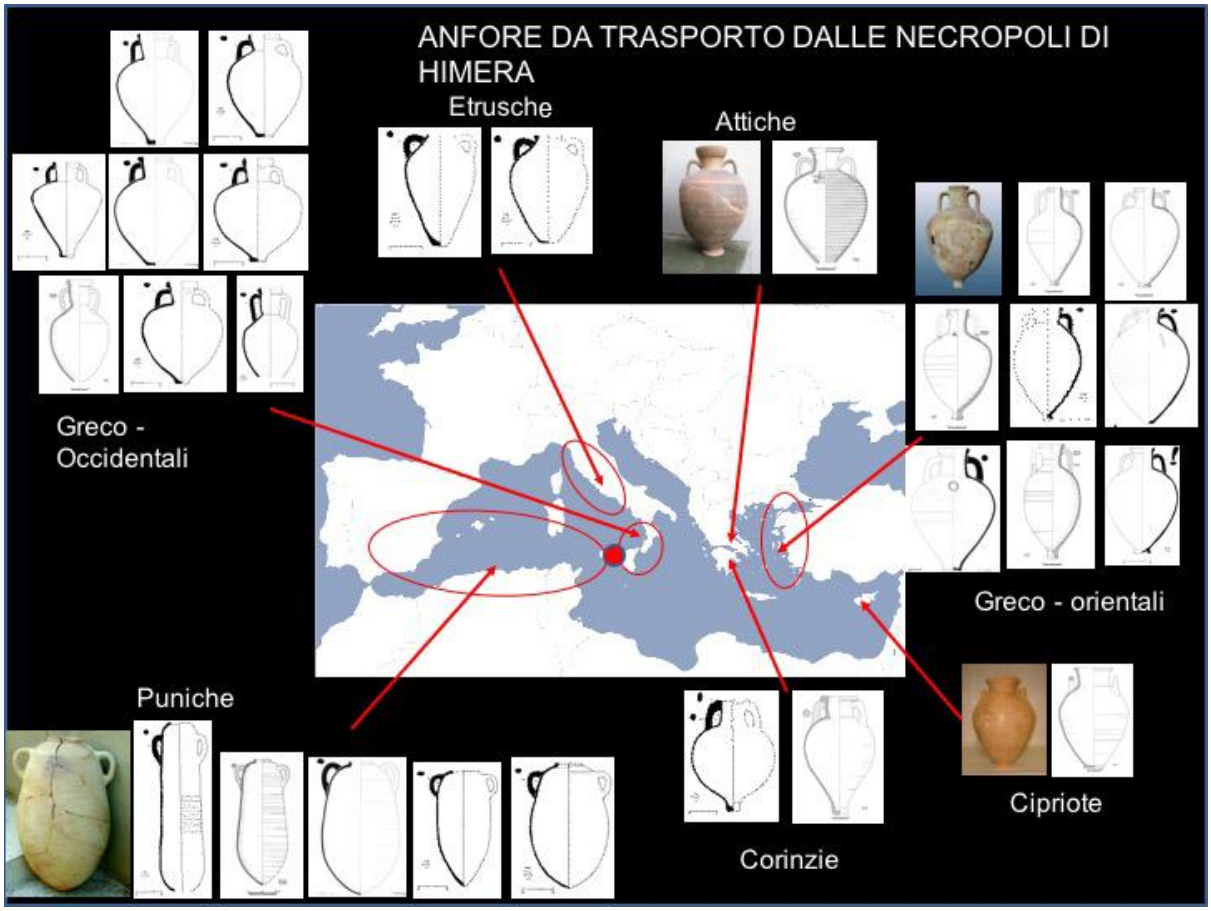


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Figure 65: Himera, Western necropolis (località Buonfornello).
Image from Vassallo - Valentino 2012, fig. 90.



Figure 66: South-west facing view of the archaic necropolis of Mozia.
Image from Sconzo 2016: 316, fig. 1.

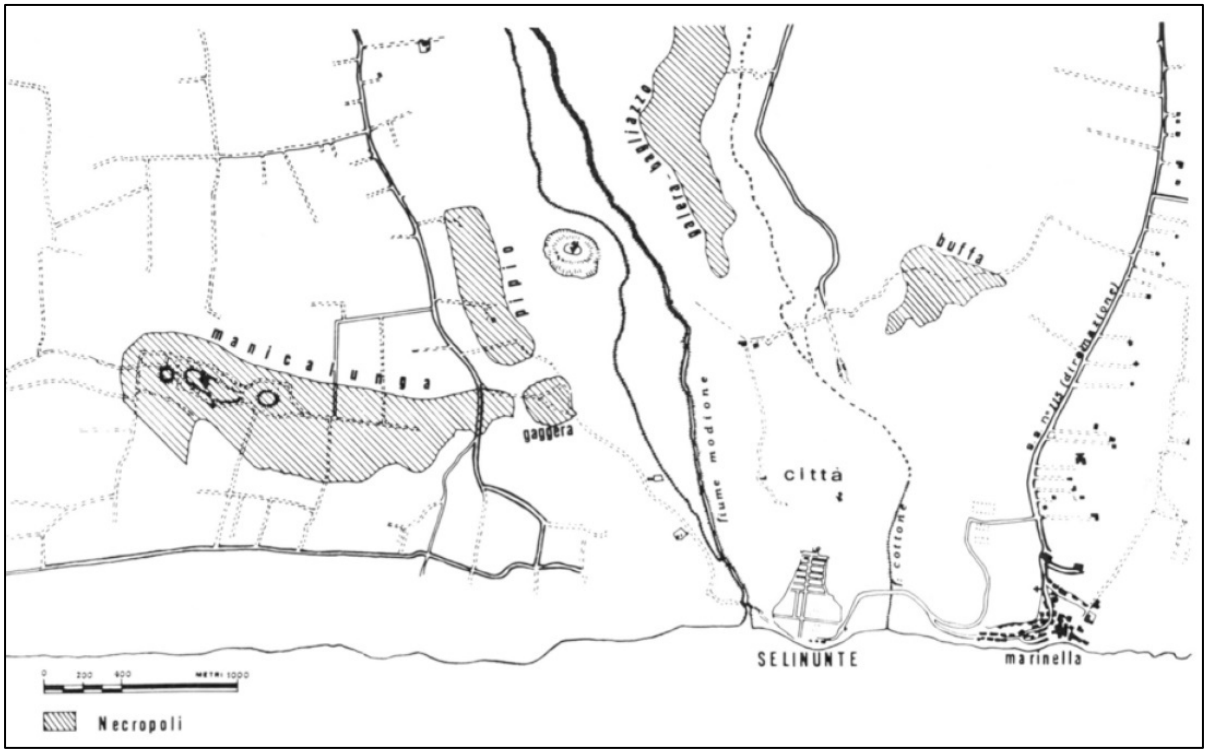


Figure 67: Plan of the necropoleis of Selinunte.
Image from Isler 1994: 162, fig. 1.



Figure 68: Silver litra of Eryx. Legend: EPYKINON. 480/460 BCE. SNG ANS 1341. Online at: www.wildwinds.com/coins/greece/sicily/eryx/SNGANS_1341.jpg (accessed 13.1.20)



Figure 69: Silver didrachm of Segesta. Legend: ΣΕΓΕΣΤΑΖΙΒΕΜΙ. 490/470 BCE. SNG Delepierre 597.
Online at: www.wildwinds.com/coins/greece/sicily/segesta/i.html (accessed 13.1.20)

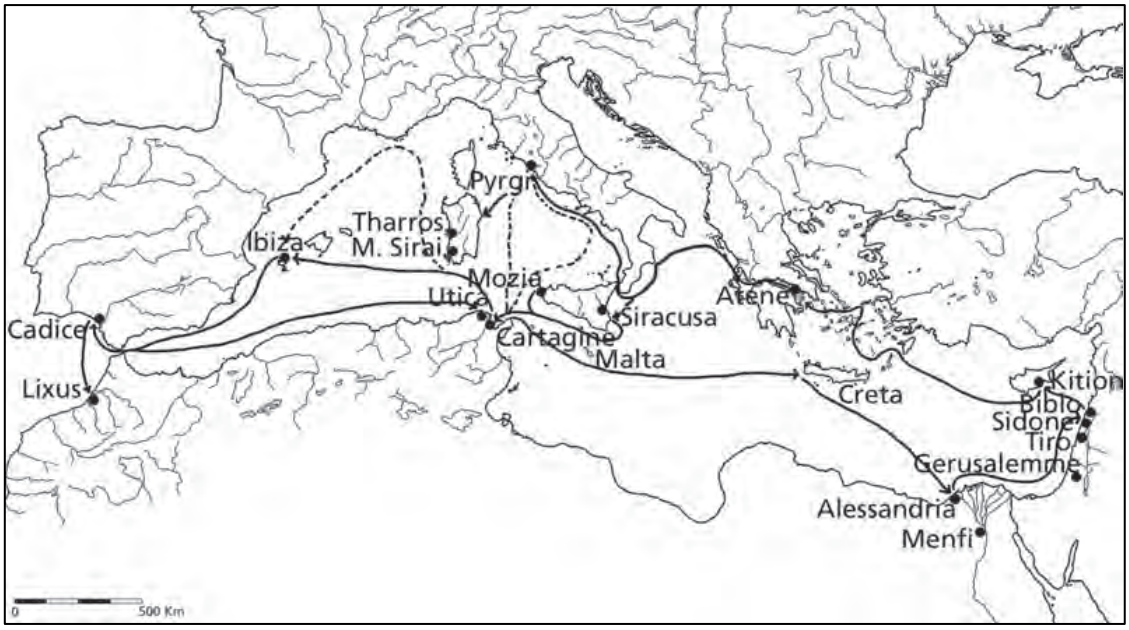


Figure 70: Mozia within the trade routes of the Mediterranean.
Image from Nigro 2015: 225, fig. 1.



Figure 71: Aerial view of the island of Mozia. Tophet area highlighted in a red box.
Image from Nigro 2015: 230, fig. 4.



Figure 72: Mozia, the tophet.



Figure 73: Mozia, the tophet (detail of the urns and markers left in situ or replicated).



Figure 74: Mozia, the tophet markers (inscribed and uninscribed) at the Whitaker Museum.



Figure 75: Mozia, the tophet markers (inscribed and uninscribed) at the Whitaker Museum.

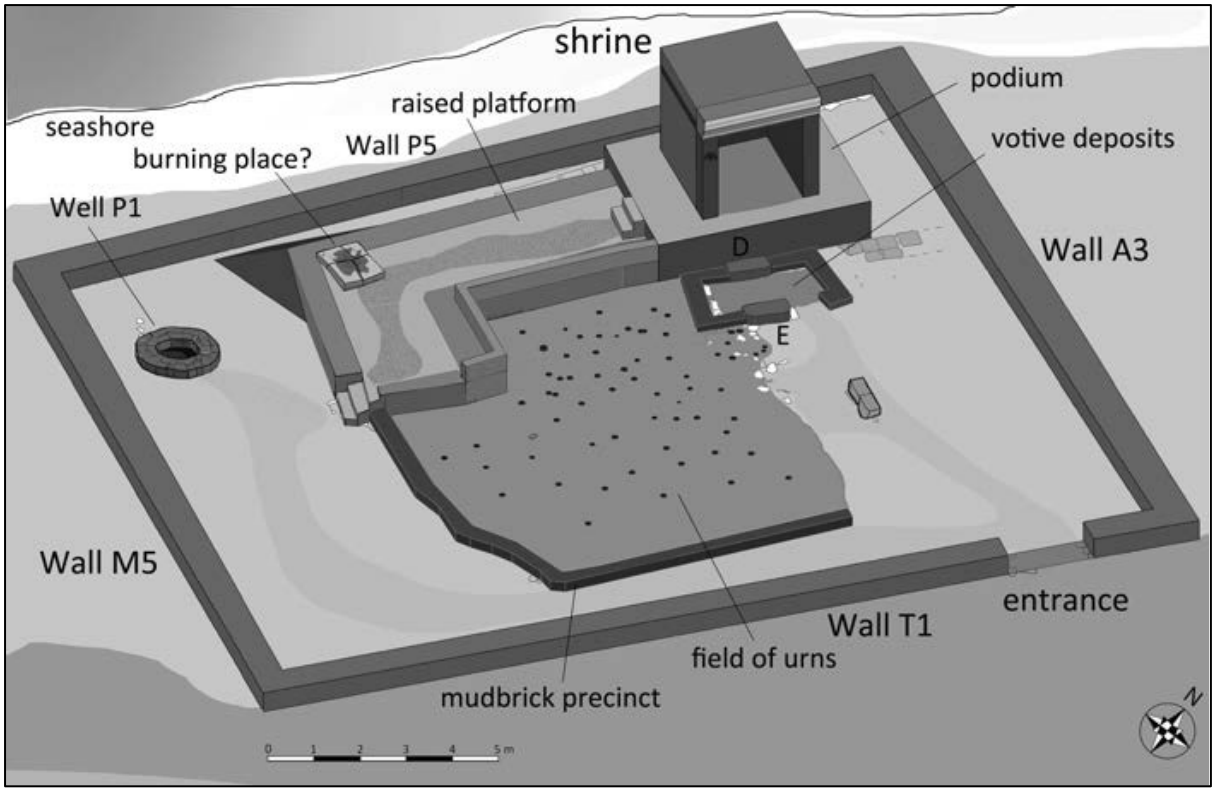


Figure 76: Reconstruction of the first tophet sanctuary in Mozia (phase 10, layer VII), 800-675 BCE.
Image from Nigro 2018: 259, fig. 6.



Figure 77: Greek abecedary discovered on Mozia.
Image from Falsone – Calascibetta 1993: 699.



Figure 78: The circular temenos surrounding the C sector of the island, including the Kothon, Mozia.
Image from Nigro 2018: 266, fig. 19.



Figure 79: Cinerary urns used in the tophet during the first phase of sanctuary use (phase 10, layer VII), 800 – 675 BCE, Mozia.
Image from Nigro 2018: 259, fig. 7.



Figure 80: ISicDef 3 - Inv. nr. 42579. late 6th – early 5th century BCE. Palermo, Museo Archeologico Regionale A. Salinas. Provenienza: Necropoli di Buffa.
By kind concession of Dr Francesca Spatafora.



Figure 81: ISicDef 4 - Inv. nr. 42578. late 6th – early 5th century BCE. Palermo, Museo Archeologico Regionale A. Salinas. Provenienza: Necropoli di Buffa.
By kind concession of Dr Francesca Spatafora.

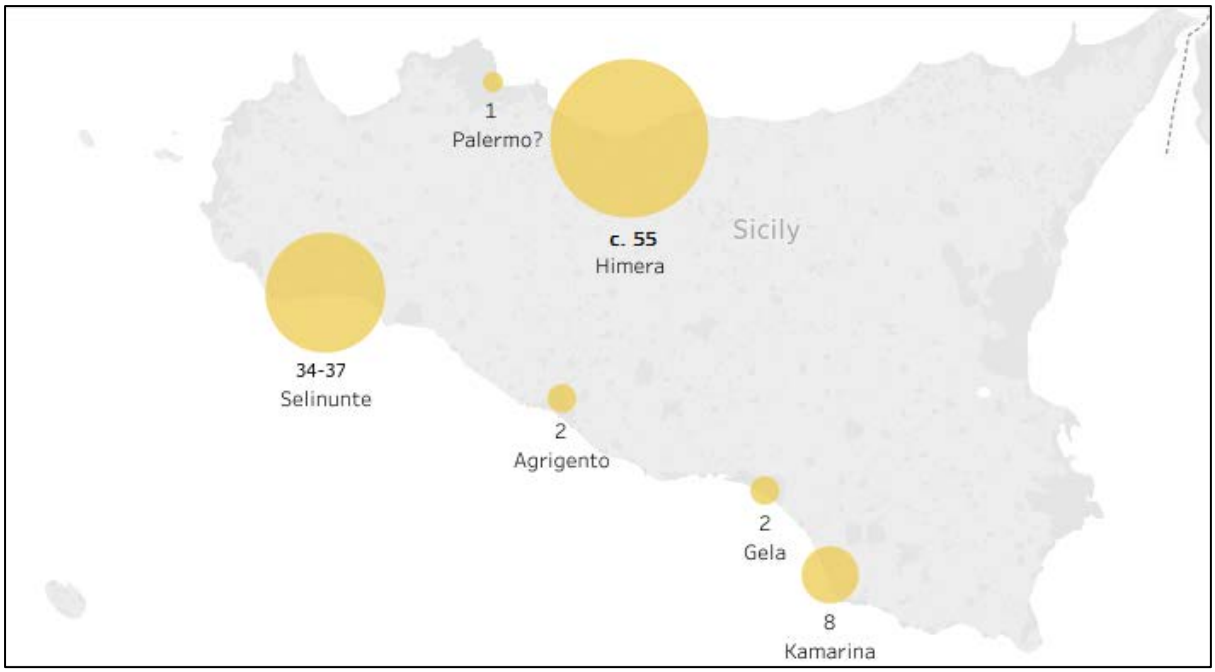


Figure 82: Spread of the use of defixiones across Sicily 550-400 BCE. Map generated with TableauPublic based on the data of ISicDef.

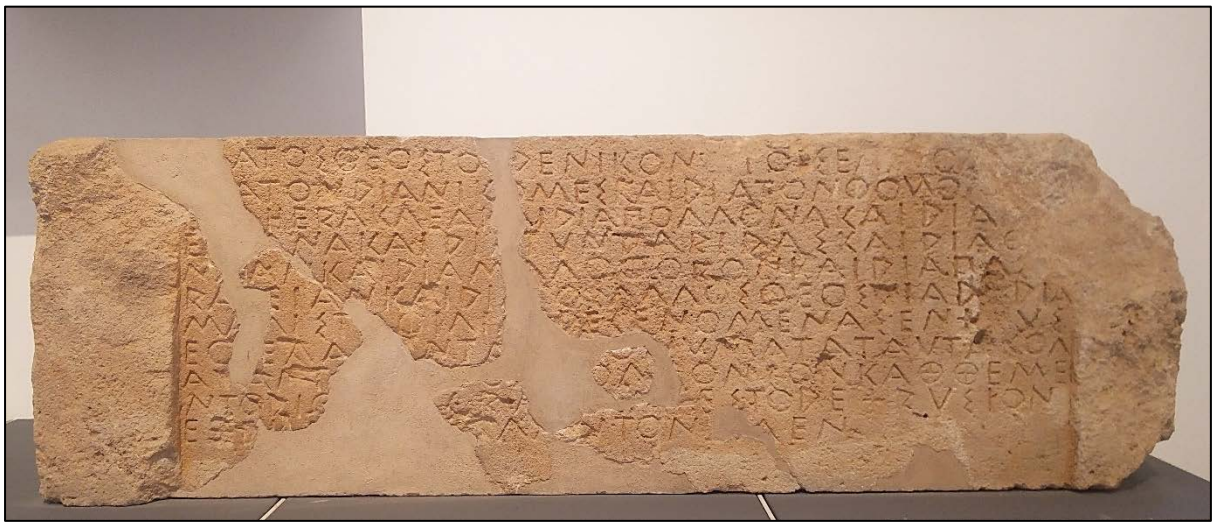


Figure 83: Votive offering dedicated by the people of Selinunte after a victory. Temple G, Selinunte. I.Sicily 1087 = IG XIV 268, 475-450 BCE. Palermo, Museo Archeologico Regionale A. Salinas.

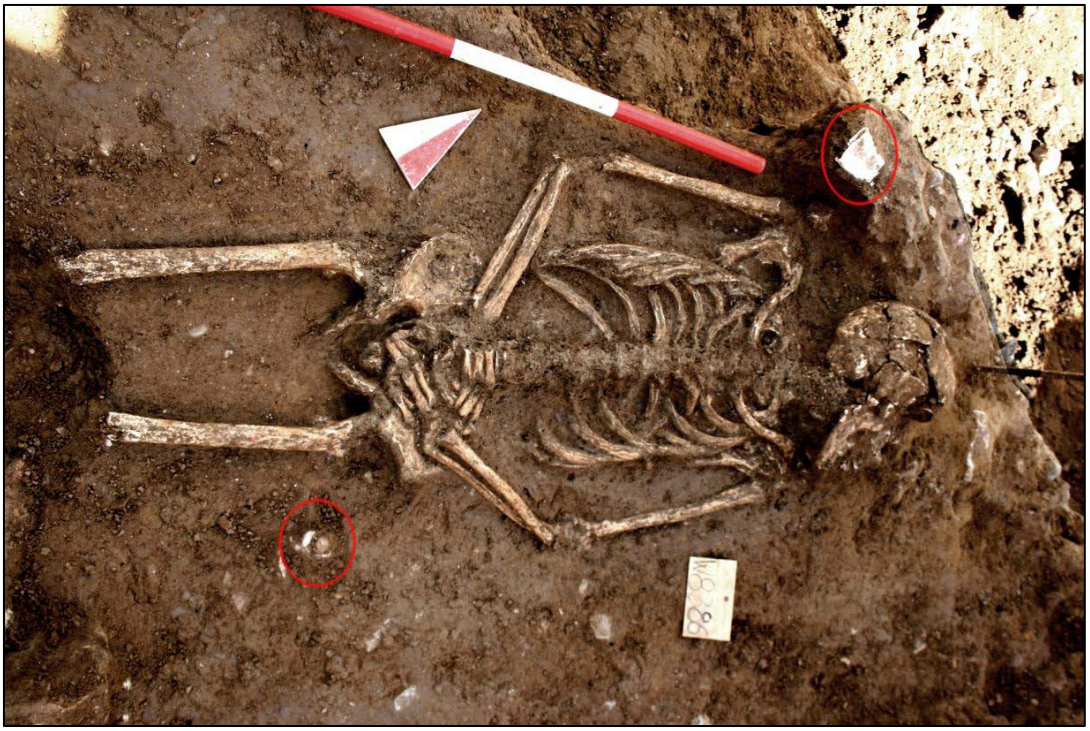


Figure 84: Tomb T.W8386 during excavations in the western necropolis of Himera. In red, the curses discovered in this tomb.
Image from Brugnone et al. 2020: 103, fig. 9.



Figure 85: WS1924. Defixio number HA32896 from the western necropolis of Himera with the metal nail originally driven through the tablet and fragments of a bronze grater.
Image from Brugnone et al. 2020: 102, fig. 6.



Figure 86: The Meilichios horoi on display. Palermo, Museo Archeologico Regionale A. Salinas.

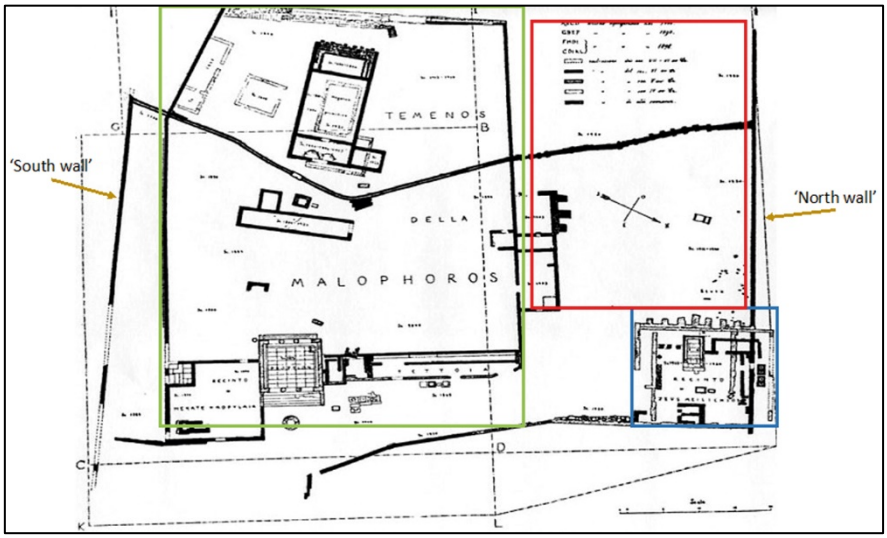


Figure 87: Selinunte, map of the Malophoros and Meilichios sanctuaries. In red highlight, the campo di stele. In blue highlight, the recinto area.
Image from Gabrici 1927, fig. ii.



Figure 88: Selection of stelai discovered in the recinto area in Selinunte, 4th century BCE. Palermo, Museo Archeologico Regionale A. Salinas.



Figure 89: Selection of stelai discovered in the recinto area in Selinunte, 4th century BCE (continued). Palermo, Museo Archeologico Regionale A. Salinas.



Figure 90: Horos no. 1, Selinunte. Palermo, Museo Archeologico Regionale A. Salinas.

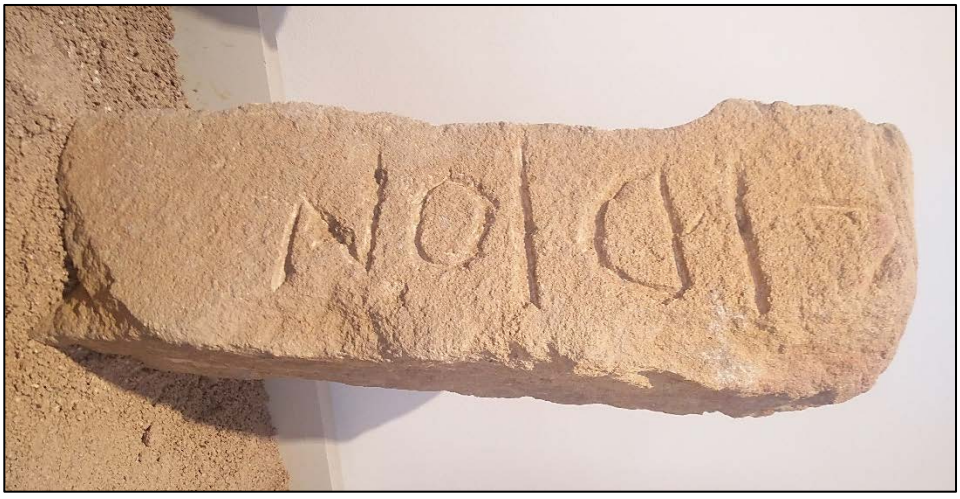


Figure 91: Horos no. 4, Selinunte. Palermo, Museo Archeologico Regionale A. Salinas.

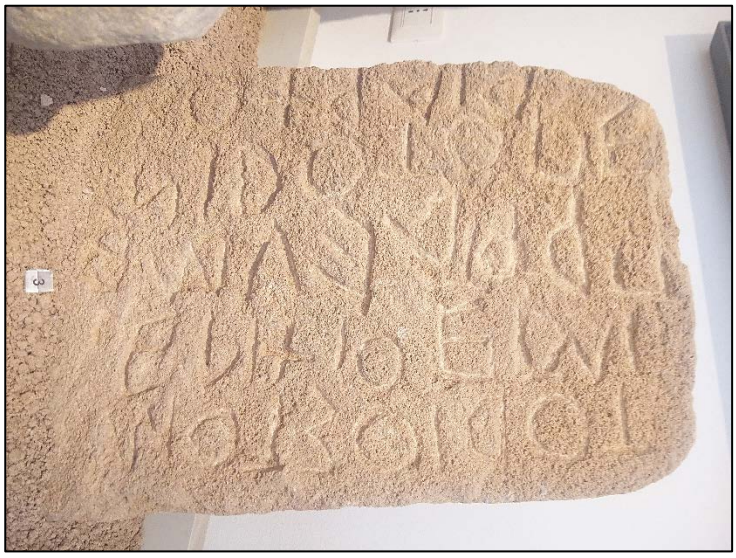


Figure 92: Horos no. 3, Selinunte. Palermo, Museo Archeologico Regionale A. Salinas.

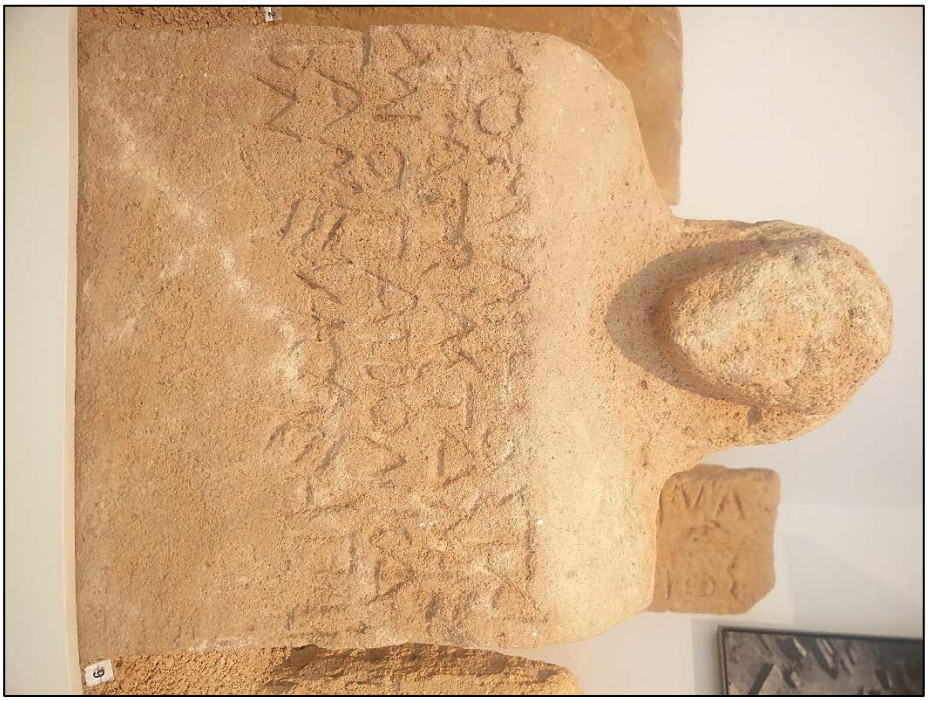


Figure 93: Horos no. 14, Selinunte. Palermo, Museo Archeologico Regionale A. Salinas.

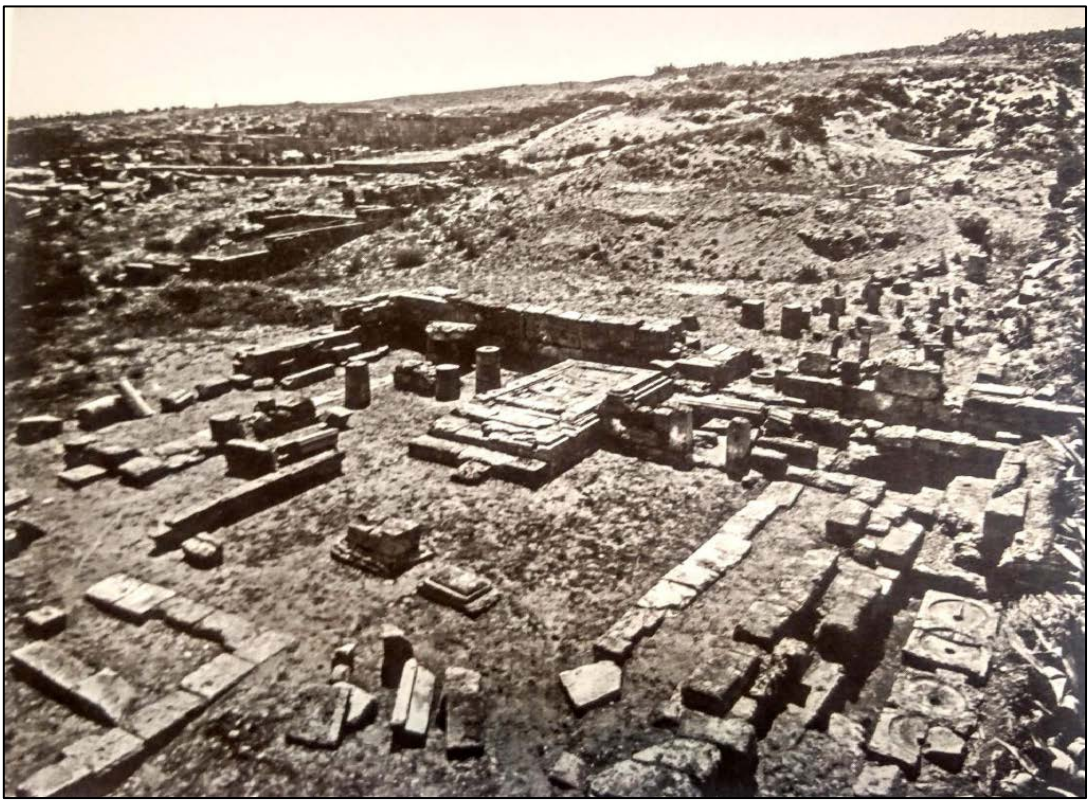


Figure 94: Selinunte. The Meilichios sanctuary in the year 1924.
Image from Gabrici 1927, fig. XVI.



Figure 95: Western and Central Sicily, settlement history.
Image from: Spatafora 2010, fig. 2.

Plates

	Mozia	**Carthage**	**Sulky**
Tophet activity	Mid-8th century BCE - late 4th / early 3rd century BCE	Mid-8th century BCE - 2nd century BCE	Mid-8th century BCE - 2nd / 1st century BCE
Total number of tophet markers (uninscribed and inscribed)	1,195	Over 10,000	1,575
Total number of inscribed tophet markers	40	Over 6,000	6 - 13
Period of use of tophet markers	6th – early 5th century BCE	Mid-7th century BCE - 2nd century BCE	Late 7th / 6th - 2nd / 1st century BCE

Plate 1: Comparison of ritual activities in the tophets of Mozia, Carthage and Sulky.

Inscription typology	Textual characteristics
TYPE I (nos. 1, 2, 3, 4(?), 7, 11, 12, 13, 14, 16, 19, 20, 21, 22, 23, 24, 26, 28, 29, 31, 32, 35, 36, 39).	• The god's name BʿL ḤMN 'Baʿal Hamon' preceded by preposition L- 'to' and title ʾDN 'Lord'; • The votive offering: ▪ MTNT 'gift'. ▪ MLKT. ▪ NṢB 'marker'. • The relative pronoun ʾŠ 'that'; • The verb NDR 'vowed/dedicated' (common) or YTN 'given' (less common). • Name of the dedicator, and his genealogy. • Ending formula of thanksgiving (optional): K ŠṀʿ QL DBRY 'indeed [the god] has heard the voice of his words'.
TYPE II (nos. 6, 18, 27, 30).	• LʾDN LBʿL ḤMN; • ʾŠ; • NDR; • Name of the dedicator, and his genealogy.
TYPE III (no. 5).	• LʾDN LBʿL; • NDR; • Name of the dedicator, and his genealogy.
TYPE IV (no. 37).	• MTNT; • ʾŠ; • YTN • LBʿL ḤMN (no epithet); • Name of the dedicator, and his genealogy.
TYPE V (nos. 8, 9, 10, 40).	• Only the name the dedicator, with patronymic.

Plate 2: Textual characteristics of the inscribed Mozia tophet markers (specific occurrences discussed in the thesis).

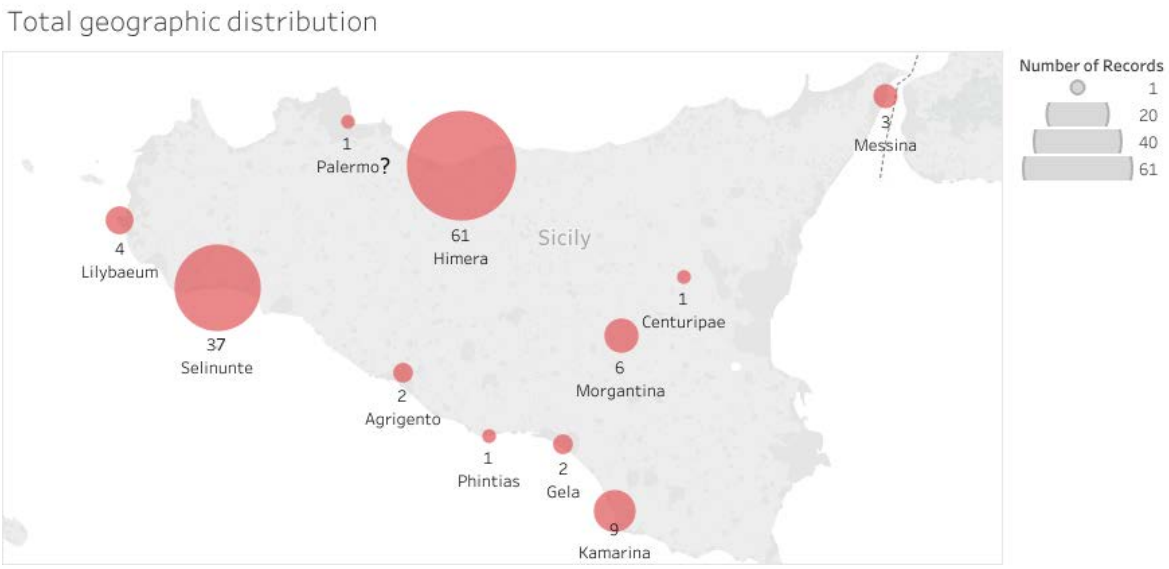


Plate 3: Defixiones in Sicily. Total geographical distribution, c. 550 BCE - 200 CE.

Provenance	***ISicDef* no.**
Manuzza Hill	63
Buffa Necropolis	3, 4, 5, 9, 17
Malophoros Sanctuary	6, 10, 11, 12, 14, 15, 16, 21, 22, 25, 43, 57, 58
'*Dai depositi di Selinunte*'	44, 45, 46, 47, 48, 49, 50, 51
Probably from Selinunte	52, 53, 54, 55, 56, 61, 62, 64, 67, 68

Plate 4: Defixiones, Selinunte: provenance.

Concordance-ISicDef

ISicDef	Ed. Princ.	IGDS	SGD	NGTC	Lopez-Jimeno	SEG	Curbera	IGASM	Bettarini	Brugnone st. Manni
1	Cordano					38 935		II 2 132		
2	Cordano					38 934		II 2 131		
3	Brugnone	31	95		3	26 1113	18	I 2 60	16	2
4	Brugnone	29	94		1	26 1112	17	I 2 59	15	1
5	Brugnone	30	96		2	26 1114	19	I 2 62	18	3
6	Gabrici	39	103		4		26	I 2 71	27	
7	Manganaro	176	111		5	27 656	50	II 2 118		
8	Pandolfini	180	93		6		15	II 2 89		
9	Brugnone	32	97		7	26 1115	20	I 2 66	17	4
10	Comparetti	35	101		8		24	I 2 64	26	
11	Gabrici		100		9		23	I 2 65		
12	Comparetti	37	99		10	4 37-38	22	I 2 61	20	
13	Ribezzo	120	87		11	4 29	4	II 2 127		
14	Ferri	38	107		12	16 573	29	I 2 63	23	
15	Ferri	33	108		13	16 574	30	I 2 67	22	
16	Gabrici		102		14		25		29	
17	Brugnone		98		15	26 1116	21		19	5
18	Orsi		90		16		12	II 2 72		
19	Miller	134b	91		17		13	II 2 45 verso, II 2 79 recto		
20	Orsi	118	84		18		1	II 2 129		
21	Gabrici	36	104		19	16 571	27	I 2 69	24	
22	Gabrici	34	105		20	16 572	28	I 2 70	25	
23	Ribezzo	121	88		21	4 30	5	II 2 128		
24	Orsi		85		22		2			
25	Comparetti	40	106		23	4 39	33		28	
26	Orsi	119	86		24		3	II 2 130		
27	Cordano	123			25	34 942	8			
28	Ribezzo	122	89		26	4 31	9			
29	Gabrici		109		27	34 925	48			
30	Manganaro		92		28	31 837	14			
31	Orsi		112		29		52			
32	Gabrici		110		30		49			
33	Nabers	195	116		31	29 927	56			

Plate 5: ISicDef concordance table.

34	Nabers	195	117		32	29 929	57			
35	Nabers	195	118		33	29 930	58			
36	Nabers	195	119		34	29 931	59			
37	Nabers	195	120		35	29 932	60			
38	Nabers	195	121		36	29 933	61			
39	Comparetti		115		37	4 61	55			
40	Orsi		114		38	4 47	53			
41	Manni		p. 177		39		51			
42	Orsi		113		40		54			
43	Bettarini									1
44	Bettarini					55 1021				2
45	Bettarini					55 1022				3
46	Bettarini					55 1023				4
47	Bettarini					55 1025				5
48	Bettarini					55 1026				6
49	Bettarini					55 1027				7
50	Bettarini					55 1028				8
51	Bettarini					55 1024				9
52	Bettarini			71		47 1459	36			10
53	Bettarini			72		47 1460	37			11
54	Bettarini			73		47 1461	38			12
55	Bettarini			66		39 1020	34	II 2 62bis		13
56	Bettarini			67			35	I 2 70bis		14
57	Bettarini					43 629	32			30
58	Bettarini					43 629	31			31
59	Orsi					38 937		II 2 133		
60	Rocca									
61	Rocca									
62	Rocca									
63	Bettarini									
64	Manganaro									
65	Brugnone									
66	Brugnone									
67	Kotansky-Curbera									
68	Jordan-Rocca-Threatte									

Plate 6: ISicDef concordance table (continued).

Textual characteristics	**Number of occurrences**
Γλῶσσα ('tongue')	9 cases.
God invoked	2 cases.
Distorted spelling of names and/or of *ductus*	6 cases.
Cursing verbs	Γράφω + compounds ('to register') 6 cases; Ἐπέχω ('to lead') 1 case.
Magical symbols (e.g. *diplé*, *vox magica*)	6 cases.
Repetition of textual elements	8 cases.
Lists of names	15 cases.

Plate 7: Defixiones, Selinunte: textual characteristics (specific occurrences discussed in the thesis).

Location	**Total no.**	**Inscribed**	**Uninscribed**
Palermo, Museo Archeologico Regionale	94	1 iconic; 15 aniconic.	76 iconic; 3 aniconic.
Castelvetrano, Museo Civico	2	-	2 iconic.
Malibu, J. P. Getty Museum	9	-	5 iconic; 4 aniconic.

Plate 8: Location of the Meilichios horoi and stelai.

no.	Dating	Epiclesis	Anthroponym(s)	Verb
1	1st quarter 6th century	Μελίχιος	Of the Kleulidai	-
2	1st quarter 6th century	-	Eumaidas	-
3	2nd quarter 6th century	Διὸς Μελίχιος	Of Pyrrias, Eumenidotos, Pediarchos	ἠμὶ*
4	1st quarter 6th century	Μελίχιος	Of the ...]kidi	-
5	Mid-6th century	Μιλίχιος	Of Lykiskos	ἠμὶ*
6	Mid-6th century	Μιλίχιος	Of ...	ἠμὶ*
7	2nd half 6th century	-	Of Sotairos	εἰμί
8	End 6th century	-	Aineas	-
9	End 6th century	-	Of Lykophronidas	-
10	End 6th century	-	Of Ameinias	-
11	Early 5th century	Μιλίχιος	... of Sakon	-
12	1st half 5th century	Μειλίχιος	Heuris	hέσατο
13	1st half 5th century	-	Hagesandros Sauris	-
14	Mid-5th century	Μιλίχιος	Of the *patria* of the daughters of Hermias and of the daughters of Eukleas	-
15	uncertain	uncertain		
16	End 6th - early 5th century	uncertain		

Plate 9: Summary of the textual characteristics of the Meilichios horoi.



Plate 10: Thesis word cloud.