Greek and Related Pottery from Al Mina.

A Case Study of Production, Consumption and Distribution of Greek pottery in the Eastern Mediterranean from the 9th to the End of the 7th Century BC.

Part C: Appendix

Catalogue and Plates

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The catalogue contains all pottery fragments from the British Museum in London, the Ashmolean Museum in Oxford, the collection from the Institute of Archaeology in Cambridge, the Garstang Museum in Liverpool and published material from the Nicholls Museum in Sydney. The pottery catalogue only includes material from levels X-V. These levels are associated with the beginning of the occupation at Al Mina until the probable hiatus at the beginning of the 6th century BC.

The catalogue is arranged in a way that all sherds with level marks are listed first according to their shape, their date and their provenance. Fragments without a level number are not included in the catalogue. The pottery fragments are grouped roughly according to their shape, date and provenance. Whenever possible the similar types (e.g. same decoration) are listed together.

Since the material is stored in Museums or study collections, it was not possible to apply the same analytical tools to all fragments. For instance, only in the British Museum a binocular microscope was available. A detailed analysis of the fabric was further limited by the restriction to break pieces so that the fabric could be studied properly. In many cases the description refers only to old breaks that are very often worn off or are extremely contaminated so that a description was not very useful and is therefore missing in the catalogue. A further limit to the thoroughness of the study was caused by restricted access to study collections such as the one from Cambridge. In this case only a picture of the fragment is illustrated without a drawing of the profile.

For the description of the colour of the fabric and paint I used the Munsell soil colour-chart but unfortunately I did not have the opportunity to use it on all of the material

mentioned in this catalogue. All fragments that have already been published previously are also included in order to make the catalogue more useable for the reader.

In some instances where the fabric seemed to be unknown to me, such as in the case of the Al Mina fabrics for instance, I assigned the fragments to certain fabric groups. I only refer to them in the catalogue as fabric group AlM 1, AlM 2 and so on.

The number of percentage after the thickness of the wall refers to the preservation of the fragment. All measurements are in cm unless otherwise stated.

Level X

1. Ash 1954.396/5 (marked level 9)
Rim fragment of skyphos
Dm 13 th. 0,4
Surface appearance: smooth burnished brownish- red surface covered with a thin very pale brown- white slip, dark brown- black paint
Shape: low everted rim, rounded wall
Decoration: ext. two encircling band on the rim, in the decoration zone diagonal cross with dotted interspaces flanked by three vert. lines on the right and left, to the left abutting the vert. lines two hor. lines, int. painted except one encircling line on the rim
Kearsley 1995aa, no. 99 pl. 2:2.
Cf. Diagonal cross with dotted interspaces: Eretria XX, pl. 6. 9; Diagonal cross: Andriomenou 1981, pl. 18. 30; Eretria XIV, pl. 101. V 12. V 18; Paoletti 1986, 412 fig. 4.
Euboean
End MG II- early LG I?

2. Ash 1954.384/1 (marked level 9**)**
Rim fragment of drinking vessel
Dm 12, th. 0,4
Surface appearance: smooth burnished orange surface, brownish red paint badly preserved,
Shape: medium high rim inclined inwards
Decoration: ext. two encircling bands on the rim, in decoration zone bird facing to the right flanked by five vert. lines on its right, int. painted except for one reserved encircling band on the rim
Kearsley 1995aa, no.123 pl. 2:3.
Unclear whether one- bird skyphos or two birds facing each other across vert. lines or a central metope motif. Rim form suggest an early LG date
Cf. Kantharos: Eretria XX, pl. 7. 19. 18. 63; Skyphos: Eretria XX, pl. 30. 115.
Euboean
LG I

3. BM 1955.4.22.2 (marked level 9)
Rim fragment of psc- skyphos
Dm 12,5, th. 0,3- 0,4
Surface appearance: smooth burnished pink surface (5YR 7/4) covered with thin selfslip (?), black paint (5YR 2/1), int. paint turning to red (2,5YR 5/7)
Fabric: small white incl. visible and few pecks of mica
Shape: low flaring rim, not offset, conical body with convex wall
Decoration: ext. rim painted, below pendent semi- circles (seven), int. painted except for one reserved encircling line on the rim
Robertson 1940 fig. 1. a; Descoeudres and Kearsley 1983, 50 fig. 44; Kearsley 1989, no. 1. 102 fig. 40, a; Kearsley 1995a, no. 45 pl. 1:4; Coldstream 2010, 49 pl. 68. 153.
Cf. Lefkandi I, pl. 33. 13 (levelling material); Eretria XX, pl. 22. 80 (Fosse 25 LG I); 24. 94.
Provenance unknown
SPG III- LG I?

4. BM 1955.4.22.19 (marked level 9)
Six joining rim fragments of skyphos
Dm 15, th. 0,4
Surface appearance: smooth burnished pink surface (7,5YR 7/4) covered with selfslip, brown paint (7,5YR 4/4)
Shape: medium- high straight rim, rounded wall
Decoration: ext. row of concentric circles (three) on the rim with two encircling bands below, in the decoration zone five vert. lines (separating handle from decoration zone?), to the left dot rosette and bird facing left, to the right of the vert. lines traces of paint from the handle, on the other side of the fragment rest of three vert. lines and a head of a bird with a dot rosette behind neck, int. painted except for four reserved bands on the rim
Robertson 1940, fig. 2, a; Kearsley 1995a, no.100; Coldstream 2010, pl. 70. 161.
According to Coldstream GGP, 314 no.11 LG I. It seems that this type of skyphos has a longer lifetime. At Eretria it can be found in contexts of LG I and II and was probably produced during the whole second half of the 8th century BC (Eretria XX, 84).
Cf. Eretria XX, pl. 24. 96.
Euboean
LG II?

5. Ant. 6437 (marked level 9)
Wall fragment of a skyphos
Kearsley 1995a, no.6 pl. 1:1.
Cf. Lefkandi I, pl. 45. 91 (penultimate deposit)? Rather rare motif in Eretria, preference is given to lozenges.
Euboean
LG II?

6. BM 1955.4.22.49 (marked level 9)
Rim fragment of skyphos
Dm 14 th. 0,5
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/3), dark brown paint (7,5YR 3/2)
Shape: medium- high everted rim, hemispherical body
Decoration: ext. row of dashes on the rim flanked by one band above and two below, in the decoration zone traces of three cross- hatched squares divided by four vert. lines, int. painted except for two encircling bands on the rim
Robertson 1940, fig. 3. k; Kearsley 1995a, no. 98.
High almost straight lip and hatched squares in metope suggest a LG II date.
Cf. Lefkandi I, pl. 45. 91.
Euboean
LG II

7. Ant. 6433 (marked level 9)
Rim fragment of krater
Kearsley 1995a, no.7 pl. 1:1.
Cf. Eretria XX, pl. 27, 106 KR4 (LG I- II); Lefkandi I, pl. 52, 232 (upright lip); 53. 246 (dots on rim).
Euboean?
LG

8. Ant. 6432 (marked level 9)
Rim fragment of a bowl- pyxis
Kearsley 1995a, no.1 pl. 1:1.
Cf. Lefkandi I, pl. 38. 25. 60. 25; Descoeudres- Kearsley 1983, 37 fig. 29;
Euboean
LG II?

Level IX

9. BM 1995.11.23.3 **pl. 1**
Rim fragment of skyphos
Dm 11, th. 0,26- 0,3, 12%
Surface appearance: fine burnished surface very pale brown colour (10YR 8/3), thin slip, painted red (2,5YR 5/8)
Fabric: Eub 2
Shape: medium- high flaring rim
Decoration: ext. three encircling bands on lip below hor. band and three vert. lines (separating handle zone?), on the left rest of a dot (dot rosette?), int. painted except for one reserved band
Cf. Shape Eretria XX, pl. 17. 60; Andreiomenou 1984, fig. 13. 66.
Euboean
LG

10. BM 1995.11.23.16 **pl. 1**
Rim fragment of skyphos
Dm 12, th. 0,25- 0,27, 10%
Surface appearance: fine burnished surface with thin white slip (7,5YR 8/1), brown paint (7,5YR 4/4)
Fabric: AlM 10
Shape: medium- high flaring rim
Decoration: ext. three encircling bands on lip, int. painted except for one reserved band
Cf. Andreiomenou 1984, fig. 13. 66.
Unknown provenance
LG

11. BM 1995.11.23.21 **pl. 1**
Rim fragment of skyphos
Dm 13, th. 0,23, 6%
Surface appearance: smooth burnished surface, colour very pale brown (10YR 8/4), thin slip, red paint (2,5YR 5/6)
Fabric: Eub 2/AlM 10?
Shape: low slightly everted rim
Decoration: ext. two encircling bands on lip, below 5 vert. lines, on the right dotted lozenge (above back of a bird?), int. painted except for two reserved bands
Cf. Shape: Eretria XX, pl. 22. 77. Andreiomenou 1971, fig. 1. 15. pl. 16; Andreiomenou 1984, fig. 13. 38.

Euboean
LG I?

12. BM 1995.11.23.4 **pl. 1**
Rim fragment of skyphos
Dm 11, 2, th. 0,3- 0,36, 10%
Surface appearance: smooth burnished reddish yellow surface (7,5YR 7/6), thin pink slip (7,5YR 8/4), red paint (2,5YR 5/6)
Fabric: Eub 2?
Shape: low everted rim
Decoration: ext. three encircling bands on lip, below seven vert. lines, int. painted except for one reserved band on lip
Cf. Shape: Eretria XX, pl. 89. SK 2; Andreiomenou 1984, fig. 12. 64.
Euboean?
LG

13. BM 1995.11.23.1 **pl. 1**
Rim fragment of a skyphos
Dm 12,2, th. 0,28, 14%, H: 0,43, B: 0,51
Surface appearance: smooth burnished surface, surface covered with pale yellow slip (2,5Y 8/3), dark gray paint (5YR 4/1)
Shape: medium- high flaring rim, rounded body, round handle
Decoration: ext. three encircling bands on rim, below 5 vert. lines separating handle and décor zone, below encircling band, handle painted, int. painted except one thin reserved band on rim
Cf. Shape: Andreiomenou 1984, fig. 13. 66; Eretria XX, pl. 64. 311.
Euboean?
LG

14. BM 1995.11.23.2 **pl. 2**
Rim fragment of skyphos
Dm 12,6, th. 0,32- 0,44, H: 0,38 L: 0,43, 5%
Surface appearance: smooth polished pink surface (7,5YR 8/4), covered with thin slip? Reddish yellow (5YR 6/6)- dark reddish gray (5YR 4/2) paint
Shape: low everted rim, deep rounded body, round handle
Decoration: ext. three encircling bands on rim, three vert. lines below separating handle from décor zone, handle painted
Cf. Shape: Andreiomenou 1984, fig. 13. 38.
Euboean
LG

15. BM 1995.11.23.7 **pl. 2**
Rim fragment of skyphos
Dm. 11,4, th. 0,34- 0,42, 12%
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/2), dark brown paint
Shape: medium- high slightly everted rim
Decoration: ext. three encircling bands on rim, below six vert. lines, int. painted except for one reserved band

Provenance unknown
LG

16. BM 1995.11.23.6 **pl. 2**
Rim fragment of skyphos
Dm unknown, th. 0,32, < 5%
Surface appearance: smooth burnished reddish yellow surface (7,5YR 6/6), no slip, very dark brown paint (7,5YR 5/2)
Shape: medium- high flaring rim
Decoration: ext. four encircling bands on rim, five vert. lines below, int. painted except for one reserved band on rim
Cf. Shape: Eretria XX, pl. 64. 311; Andreiomenou 1984, fig. 13. 66;
Euboean, Attic?
LG II

17. BM 1995.11.23.12 **pl. 2**
Rim fragment of a skyphos
Dm. 11,6, th. 0,24- 0,28, 14%
Surface appearance: burnished surface reddish yellow (5YR 7/6) with a thin wash, red paint (2,5 YR 5/6)
Fabric: Eub 2
Shape: Straight medium- high rim
Decoration: ext. three horizontal lines on rim, décor zone 3 vertical lines, rest of five dashes and bird neck? Int. painted except for one reserved band
Cf. Shape: Eretria XX, pl. 30. 115; Andreiomenou 1984, fig. 13. 58.
Euboean
LG

18. BM 1995.11.23.11 **pl. 2**
Rim fragment of skyphos
Dm 11,6, th. 0,24, 7%
Surface appearance: smooth burnished surface very pale brown (10YR 8/3), thin white slip, colour of paint brown- orange,
Shape: medium- high slightly almost straight lip
Decoration: ext. two encircling bands on lip, below vertical line on the left traces of dashes in a free field, above a bird or chevrons in free field?
Cf. Eretria XX, pl. 30. 115; 64. 310; Lefkandi I, pl. 46. 117.
Euboean?
LG

19. BM 1995.11.23.15 **pl. 3**
Rim fragment of skyphos
Dm unknown, th. 0,24- 0,29, <5%
Surface appearance: smooth burnished pink surface (7,5YR 8/4), no slip, reddish brown paint
(5YR 4/4)
Fabric: similar to AlM 7 or AlM 10?
Shape: medium- high straight lip, traces of handle attachment visible

Decoration: ext. one broad and one thinner encircling band on lip, int. painted except for one reserved band.
Cypriot, Al Mina ware, monochrome type
LG

20. BM 1995.11.23.8 **pl. 3**
Rim fragment of skyphos
Dm 10,8, th. 0,21, H: 0,20 L: 0,37, 11%
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), dark brown paint (7,5YR 3/2)
Fabric: AlM 26
Shape: medium- high slightly everted rim
Decoration: ext. three encircling bands on rim, below four vert. lines? int. painted except four one reserved band on rim
Cf. Shape: Andreiomenou 1984, fig. 2. 12.
Euboean?
LG

21. BM 1995.11.23.14 **pl. 3**
Rim fragment of a skyphos
Dm 14, th. 0,32, 7%
Surface appearance: burnished smooth pink surface (7,5YR 8/3), no slip, colour of paint red (2,5YR 4/6)
Shape: medium high slightly everted lip
Decoration: ext. two bands on rim one thin oblique line below, int. painted except for one reserved band
Cypriot, Al Mina ware, monochrome type
LG?

22. BM 1995.11.23.17-19 **pl. 3**
3 rim fragments of skyphos
Dm 12, th. 0,33, 25%
Fabric: smooth burnished pink surface (7,5YR 8/3), thin pale yellow slip (2,5Y 8/2), brown paint 7,5YR 4/3, fabric contaminated AlM 10?
Shape: medium- high slightly everted lip
Decoration: ext. four encircling bands on the lip, int. painted except for one reserved band
Cf. Andreiomenou 1984, fig. 13. 58.
Euboean
LG

23. BM 1995.11.23.10 **pl. 3**
Rim fragment of skyphos
Dm 12,6, th. 0,32- 0,35, 7%
Surface appearance: smooth burnished surface, pale yellow slip (2,5YR 8/2), reddish brown paint (5YR 5/3)
Shape: medium- high rim, slightly everted and offset from belly, hemispherical body
Decoration: ext. three encircling bands on lip, below six vert. lines, on the right five hor. dashes flanking rectilinear motif (cross- hatched square or lozenge?), below rest of encircling band, int. painted except for one reserved band

Cf. Shape: Andreiomenou 1984, fig. 13. 58; Eretria XX, pl. 64. 310- 311; Decoration: Andreiomenou 1980, pl. 3. 1.
Euboean
LG II?

24. BM 1995.11.23.9 **pl. 4**
Rim fragment of skyphos
Dm ca. 10,8 th. 0,37, H: 0,23 L: 0,26, 4%
Surface appearance: smooth burnished surface covered with thick pale yellow slip (2,5Y 8/3), ext. dusky red paint (10R 3/4), int. reddish black (10R 2,5/1)
Shape: medium- high slightly everted rim
Decoration: ext. four encircling bands on rim, below cross- hatched lozenge, int. painted except four one reserved band on rim
Cf. Decoration: Eretria XX, pl. 33. 132; Lefkandi I, pl. 36. 3.
Euboean
LG II

25. BM 1995.11.23.23 **pl.4**
Rim fragment from either a skyphos
Dm and th. unknown,
Surface appearance: smooth burnished pink surface (7,5YR 8/4), slip and paint worn of
Shape: high straight lip,
Decoration: ext. row of concentric circles (three) on lip, centre spot dotted, int. painted except for one reserved band
Cf. Eretria XX, pl. 24. 96; Lefkandi I, pl. 36. 2; Delos XV, pl. 41. 59; Shape: Eretria XX, pl. 90. Sk 8b.
Euboean?
LG I

26. BM 1995.11.23.5 **pl. 4**
Rim fragment of skyphos
Dm unknown, th. 0,33- 0,42, < 5%
Surface appearance: smooth burnished surface, thick pink slip (7,5YR 8/4), reddish brown paint (5YR 4/6)
Fabric: AlM 10
Shape: high straight rim
Decoration: ext. three encircling bands on lip, below 2 vert. lines neither of them touching the band above, int. painted except for one reserved band
Cf. Shape: Eretria XX, pl. 25. 97; Decoration: Andreiomenou 1984, fig. 19. 34; Groups of dashes: Andreiomenou 1971, pl. 53. β;
Euboean
LG

27. BM 1995.11.23.20 **pl. 4**
Rim fragment of skyphos
Dm 16, th. 0,27, 6%
Surface appearance: smooth burnished surface with very pale brown slip (10YR 8/3), red-brownish paint Shape: low slightly everted lip

Decoration: ext. two encircling bands on lip, below two scribble lines, on the right traces of three vert. or scribble lines, int. painted except for two reserved bands
Cf. Shape: Eretria XX, pl. 190. 15; Andreiomenou 1984, fig. 13. 37, 56; Decoration: Andreiomenou, 1984, fig. 31. 66.
Euboean?
LG

28. BM 1995.11.23.13 **pl. 4**
Rim fragment of a skyphos
Dm 12, 2, th. 0,22- 0,33, < 5%
Surface appearance: burnished fine surface, very pale brown colour (10YR 7/3), no slip, colour of paint reddish brown (2,5YR 4/3)
Shape: rim straight medium- high, int. convex
Decoration: ext. groups of 5 oblique lines, on the left traces of handle decoration or another group of lines? Int. painted except for one reserved band on lip.
Cf. Shape: Eretria XX, pl. 33. 132; Decoration: Andreiomenou 1981, pl. 19. 46- 50.
Euboean?
LG- Subgeo?

29. BM 1995.11.23.32 **pl. 5**
Wall fragment of a skyphos
th. 0,32- 0,47,
Surface appearance: smooth burnished pink surface (5YR 7/4), no slip or self slip?, colour of paint red (10R 4/8)
Shape: deep rounded body
Decoration: ext. paint on lip and lower part of the body, in décor zone group min. 5 oblique lines followed by a group of five vert. lines on the right (separation between handle and décor zone?), int. completely painted
Cf. Eretria XX, pl. 49. 213; Andreiomenou 1984, fig. 6. 14; Andreiomenou 1981, pl. 19. 46.
Euboean
LG?

30. BM 1995.11.23.44 **pl. 5**
Wall fragment of a skyphos
th. 0,23
Surface appearance: burnished pink surface (7,5YR 8/3), thin beige- white slip,
Paint very dusky red colour (2,5YR 2.5/2),
Decoration: ext. below hor. line rest of hatched bird facing right with thin oblique line in front (either two birds facing across vert. lines or another linear or dot- motif), int. painted
Cf. Eretria XX, pl. 51. 234.
Euboean?
LG

31. BM 1995.11.23.119 **pl. 5**
Rim fragment of kotyle
Dm unknown, th. 0,29, <5%
Surface appearance: smooth burnished surface, very pale brown slip (10YR 8/3), dark brown paint (7,5YR 2,5/2)

Shape: vestigial lip, slightly everted, rounded body
Decoration: ext. below encircling band rest of very fine painted three crested heron with low neck facing left, on the right three vert. lines followed by three oblique lines (from handle?) or from zizag (?), int. panted except for a thin reserved band just below the rim
Cf. Eretria XX, pl. 31. 119- 120; Bird in Metope: Lefkandi I, pl. 60. 17; Frasca 1998, 277 fig. 13.
Euboean
LG?

32. BM 1995.11.23.46 **pl. 5**
Base fragment of a skyphos
Dm. 5,2, th. 0,27- 0,4, 35%
Surface appearance: burnished fine surface, pale yellow (2,5Y 8/3), thin slip, fabric fired hard, paint dark reddish brown (5YR 3/2)
Shape: almost flat slightly concave base, ovoid body
Decoration: ext. hatched lozenge in décor zone flanked by 3 vertical lines on the left, int. surface not burnished covered with paint
Cf. Eretria XX, pl. 33. 132; Lefkandi I, pl. 36. 3 (Desertion Deposit);
Euboean
LG II

33. BM 1995.11.23.22 **pl. 5**
Rim fragment skyphos
Dm 13,8, th. 0,33, 7 %
Surface appearance: smooth burnished surface, thin very pale brown slip (10YR 8/3), black paint (7,5YR 2,5/1)
Fabric: AlM 17?
Shape: low everted slightly flaring rim
Decoration: ext. painted except for two reserved zones on the rim, below lip alternating (?) groups of min. four dots and min. three dashes, int. painted except for two reserved bands
Cf. Lefkandi I, pl. 37. 9; 49. 180- 186; 60. 8; Zagora II, pl. 206. c-d; Agora VIII, pl. 8. 129; Eretria XX, pl. 64. 312.
Euboean?
LG II

34. BM 1968.3.25.158 **pl. 6**
Rim fragment of drinking vessel, Kearsley read level 8!
Dm. 11, th. 0,3, 15%
Surface appearance: burnished fine surface, light brown colour (7.5YR 6/4), thick very pale brown slip (10YR 8/3)
Fabric: Eub. ?
Shape: Straight everted rim
Decoration: ext. groups of three concentric circles below three hor. bands, on the right three vert. bands, int. painted except for one reserved band on the lip
Kearsley 1995a, no. 267 pl. 3: 4.
Cf. Lefkandi I, pl. 60. 23; Delos XV, pl. 41. 59.
Euboean?
LG

35. BM 1995.11.23.58 **pl. 6**
Rim fragment of drinking vessel, Phaleron cup?
Dm 12,4, th. 0,32- 0,35, 6%
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), int. painted dark reddish brown (2,5YR 3/3) ext. reddish brown (2,5YR 5/4)
Fabric: contaminated, contains mica?
Shape: low everted rim, deep body
Decoration: ext. two encircling bands on rim, single hor. wavy band in decoration zone, int. painted except for 2 reserved bands on the rim and just below the rim
Cf. Agora VIII, pl. 10. 191; Delos XV, pl. 31. 1.
Unknown provenance
LG II?

36. BM 1995.11.23.103 **pl. 6**
Wall fragment of drinking vessel
Th. 0,3- 0,43, H: 0,38, W: 0,36
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/3), int. painted red (10R 4/6) ext. dark reddish gray (10R 3/1)
Fabric: AlM 13
Shape: shallow body, round handles
Decoration: ext. two encircling bands followed by painted zone on the lower part of the body, handle decorated with three lines, the upper one running down the body, above the handle one encircling band, int. painted
Naxian?
LG

37. BM 1968.3.25.191 **pl. 6**
Wall fragment of a kotyle
Dm. unknown, th. 0,2- 0,3
Surface appearance: burnished surface reddish yellow (5YR 6/6) no slip,
Fabric: rough, fired light reddish brown (2,5YR 7/4), slightly porous, hard fired, no inclusions, red- orange paint (misfired)
Shape: slightly convex wall, inclined towards the base
Decoration: ext. traces of one ray below eight thin encircling lines, int. painted
Corinth
MPC?

38. BM 1968.3.25.167 **pl. 6**
Rim fragment of a skyphos
Dm ca. 13, th. 0,3, 18%
Surface appearance: burnished fine surface, brown (10YR 5/3), no slip, fabric fired brown (10YR 5/3), Fabric: rough texture, slightly porous, few small angular ill sorted white incl. (limestone?), few small rounded ill sorted white (shell?) incl., few small angular ill sorted black incl. few small angular ill sorted orange- brown incl.
Shape: rim int. straight ext. slightly convex slightly everted
Decoration: ext. two hor. bands on rim, décor zone groups of five vert. scribble lines, int. unpainted except for two hor. bands.
Kearsley 1995a, no.178 pl. 1. 27.

Cf. Boardman 1952, pl. 25 no. 22; Yon 1977, pl. IV. 31, 32 (from Salamis); Andreiomenou 1984, 14 (Chalcis); Andreiomenou 1981, pl. 19. 46-50 (Eretria).
Yon list them as either Euboean or Cycladic. Given the nature of the fabric and the absence of paint in the interior except for two bands, this seems unlikely. Even though Euboean and Cycladic potters decorated drinking cups with groups of oblique or wavy lines they seem to prefer either a continuous frieze or they separate the groups by vertical lines.
Cypriot, Al Mina ware, monochrome type.
LG

39. BM 1968.3.25.166 **pl. 7**
Rim fragment of skyphos
Dm 15, th. 0,2-0,4, 8%
Surface appearance: smooth burnished surface although not as good burnished as the average Greek wares, pale brown colour (10YR 6/3), no slip, monochrome black paint (7,5YR 2,5/1)
Fabric: well levigated, fine texture, pale brown colour (10YR 6/3), medium porous, very hard fired
Incl.: many small, rounded, well sorted black particles, many small, rounded, well sorted red inclusion, many angular, ill sorted quartz? inclusion
Shape: medium straight slightly offset rim, ovoid body, traces of handle attachment preserved
Decoration: ext. four encircling bands on the lip, below three vert. lines followed by min. four encircling bands, handle painted, int. two encircling bands on rim, lower part of the body two encircling bands, rest of the body unpainted
Kearsley 1995a, no. 179.
Cypriot, Al Mina ware, monochrome type.
LG

40. BM 1995.9.29.118 **pl. 7**
Rim fragment of skyphos
Dm 10,8, th. 0,23- 0,26, 20%
Surface appearance: burnished fine surface covered with thick very pale brown slip (10YR 7/4), reddish brown paint (5YR 5/4)
Fabric: AlM 10
Shape: medium- high flaring rim, offset from body
Decoration: ext. one broad encircling band on the rim one further band at the intersection between rim and body, below six vert. lines, int. two encircling bands on the rim rest unpainted
Cypriot, Al Mina ware, monochrome type.
LG

41. BM 1995.9.29.119 **pl. 7**
Rim fragment of skyphos
Dm 10,6, th. 0,31- 0,41, 7%
Surface appearance: burnished fine surface, very pale brown colour (10YR 8/3), no slip, bichrome paint: hor. bands dark gray (10YR 4/1), vert. lines diluted, gray (5YR 5/1) to reddish brown (2,5YR 5/4)
Fabric: similar to AlM 7a
Shape: small slightly everted rim, deep ovoid body

Decoration: ext. three thin encircling lines on rim, in decoration zone groups of four scribble lines, below three broad encircling bands, int. five band on the rim followed by a broad painted zone, further below min. four thin encircling bands
Cypriot, Al Mina ware, bichrome type.
LG

42. BM 1995.9.29.117 **pl. 7**
Rim fragment of skyphos
Dm 12, th. 0,34, 7%
Surface appearance: burnished rough surface covered with thick very pale brown slip (10YR 8/2), bichrome paint: hor. bands dark gray (5YR 4/1), vert. lines diluted light gray
Shape: low straight rim
Decoration: ext. three encircling bands on the rim, below traces of six vert. (?) broad lines, int. one encircling band on the rim, one broad band on the intersection between rim and body, rest unpainted
Cypriot, Al Mina ware, bichrome type.
LG

43. BM 1995.9.29.116 **pl. 8**
Dm 10,2, th. 0,19- 0,26, 11%
Surface appearance: burnished fine surface covered with very pale brown slip (10YR 8/3), bichrome paint: hor. lines dark gray (5YR 4/1) vert. lines reddish brown (5YR 5/4)
Fabric: AlM 10?
Shape: low straight lip
Decoration: ext. one broad and one thinner encircling band on lip, in decoration zone group of min 7 vert. lines, int. one encircling band on lip and one broad band further down below on the belly
Cypriot, Al Mina ware, bichrome type.
LG

44. BM 1968.3.25.173 **pl. 8**
Rim fragment of a skyphos
Dm. 12, th. 0,2- 0,4, 15%
Surface appearance: Burnished surface, smooth, reddish yellow (7,5YR 7/6) no slip, brownish red paint (10R 4/4), fabric rough, fired rose- red, slightly porous, few white (limestone?) and black inclusions (ill sorted), hard fired
Shape: high slightly everted rim, slightly offset, traces of handle attachment visible
Decoration: ext. 2 encircling bands on lip, groups of 6 vertical lines separating the handle zone from decoration zone?
Kearsley 1995a, no.176, pl. 3. 2.
Cf. Andreiomenou 1984, no.14.
Cypriot, Al Mina ware, monochrome type
LG

45. BM 1995.11.23.37 **pl. 8**
Wall fragment of skyphos
Th. 0,3- 0,38, H: 2,3 W: 3,8
Surface appearance: smooth burnished surface, surface covered with slip very pale brown (10YR 8/4), red paint (2,5YR 4/6)

Fabric: AlM 10
Shape: rounded wall
Decoration: ext. lower part painted, above cross- hatched lozenge, on the right traces of four vert. lines, int. painted
Cf. Eretria XX, pl. 33. 132; Lefkandi I, pl. 36. 3.
Euboean
LG II

46. BM 1995.11.23.38, **pl. 8**
Wall fragment of skyphos
Th. 0,32- 0,46, H: 0,48 W: 0,44
Surface appearance: smooth burnished surface covered with a thin, very pale brown slip (10YR 8/3), very dark brown paint (7,5YR 2,5/2)
Shape: rounded body
Decoration: ext. lower part of the body painted, above cross- hatched lozenge and six vert. lines on the right, int. painted
Cf. Eretria XX, pl. 33. 132; Lefkandi I, pl. 36. 3.
Euboean
LG II

47. BM 1995.11.23.35/36 **pl. 8**
Two joining wall fragments of skyphos
Th. 0,32- 0,34, H: 2,9, W: 3,9
Surface appearance: smooth burnished surface covered with a thick, very pale brown slip (10YR 8/3), reddish brown paint
Fabric: AlM 26
Decoration: ext. cross- hatched lozenge, on the left vert. line, int. painted
Cf. Eretria XX, pl. 33. 132; Lefkandi I, pl. 36. 3.
Euboean
LG II

48. BM 1995.11.23.34 **pl. 8**
Wall fragment of skyphos, same vessel as no. **49**?
Th. 0,33- 0,34, H: 0,40 L: 0,17
Surface appearance: smooth burnished surface covered with a thin pink slip (7,5YR 7/3), ext. dark brown paint (7,5YR 3/4) int. black (7,5YR 2,5/1)
Decoration: ext. two encircling lines, below four vert. lines, on the right cross- hatched lozenge (?) int. painted
Euboean?
LG II?

49. BM 1995.11.23.33 **pl. 8**
Wall fragment of skyphos, same vessel as no. **48**?
Th. 0,37- 0,39, H: 0,24 L: 0,24
Surface appearance: smooth burnished surface covered with a thin pink slip (7,5YR 8/3), dark brown paint
Decoration: ext. two encircling bands on rim, below two vert. lines, int. painted
Euboean?
LG II?

50. BM 1995.11.23.40 **pl. 8**
Wall fragment of
Th. 0,36- 0,38, H: 0,42, W: 0,44
Surface appearance: smooth burnished surface, covered with light brown slip (7,5YR 6/4), black paint (5YR 2,5/1)
Shape: straight wall
Decoration: lower part of the body painted, above two encircling bands, in décor zone lower part of lozenge in double outline inner lozenge quartered with dots (?), dots on all four outer sides of lozenge (?), on the left groups of vert. lines, int. painted
Cf. Lefkandi I, pl. 36. 5; Eretria XX, pl. 34. 139.
Euboean?
LG II?

51. Ash without no. **pl. 9**
Rim fragment from skyphos
Dm unknown, th. 0,3
Surface appearance: smooth burnished surface covered with thin white- greenish slip, brown paint
Fabric: gray core, micaceous clay
Shape: low everted rim
Decoration: ext. two encircling band on rim, below two vert. lines, on the right small lozenge not dotted (above bird?), int. painted
Lozenge above a bird is typical for Euboean style but the fabric suggests another provenance. Small rim suggest a date at the end of MG II beginning of LG I
Cycladic, Naxian?
End of MG II/beginning of LG I

52. BM 1995.11.23.42 **pl. 9**
Wall fragment of skyphos
H: 2,4 W: 2,7
Surface appearance: smooth burnished pink surface (7,5YR 7/4), no slip, brown paint (7,5YR 5/4)
Fabric: core dark gray (10YR 4/1)
Shape: straight rim
Decoration: ext. row of concentric circles (two) centre spot dotted, min. three encircling bands below, int. painted except for one reserved band
Cf. Eretria XX, pl. 24. 96; Lefkandi I, pl. 36. 2;
Euboean
LG

53. BM 1997.7.1.28 **pl. 9**
Wall fragment of skyphos
Th. 0,35- 0,37
Surface appearance: smooth polished light reddish brown surface (5YR 6/4) traces of rills from polishing visible (with stone?), no slip, dark brown paint (7,5YR 3/2)
Fabric: contaminated, slightly micaceous?
Decoration: ext. vert. wiggle lines above a broad band or lower part painted (?), int. painted
Cf. Decoration: Lefkandi I, pl. 38, 29 (krater); Eretria XX, pl. 49, 213 (skyphos).

Euboean?
LG

54. Ash 1937.368 **pl. 9**
MN 494
Wall fragment of drinking vessel, Phaleron cup?
Th. 0,39
Surface appearance: smooth polished surface pink to brown colour, orange- brown paint, in lower part turning to black
Decoration: ext. one single wavy line in decoration zone, lower part of body painted, int. painted
Cf. Agora VIII, pl. 10. 191; Delos XV, pl. 31. 1.
Unknown provenance
LG II?

55. Ash 1954.342/2 **pl. 9**
Wall fragment of open drinking vessel, skyphos or krater?
Th. 0,6 H: 0,9 W: 0,65
Surface appearance: smooth burnished pink orange surface (2,5YR 7/6), reddish brown paint (5YR 5/6) partly worn of
Shape: rounded body which becomes straighter towards the lower part
Decoration: ext. two encircling bands and paint of the lower part of the body, above on the right: legs of a bird facing left followed by four vert. lines and part of the hatched body and legs of another bird facing right
Kearsley 1995a no. 143 (according to Kearsley unmarked)
Cf. Eretria XX, pl. 12. 30; 52. 238.
Euboean?
LG

56. BM 1995.11.23.41 **pl. 9**
Wall fragment of an open vessel, krater?
Th. 0,36- 0,5
Surface appearance: smooth burnished surface, covered with a thick very pale brown slip (10YR 8/2), paint dark brown (10YR 3/3)
Fabric: AlM 10
Shape: slightly curved wall
Decoration: ext. rest of quatrefoil in metope, on the right min. 5 vert. lines, above one encircling band and traces of a second one, int. painted
Cf. Eretria XX, pl. 52. 238- 239.
Euboean
LG

57. Ash 1954.381/8 **pl. 9**
Rim fragment of skyphos
Dm 10, th. 0,28- 0,3, 12%
Smooth burnished surface covered with thick very pale brown slip (10YR 8/3), red- brown paint,
Shape: low, slightly everted flaring rim

Decoration: ext. one encircling band on rim, on the intersection between rim and body another thin encircling line, below six vert. lines, on the left five diagonal lines with four vert. lines on top, int. one broad encircling band on rim followed by one thin line at intersection between rim and body, on lower part of the body another broad encircling band
Boardman 1959, 168 no. 8 pl. 24. 8; Kearsley 1995a, no. 181; Coldstream GGP, 315 no. 19.
Cf. Coldstream 1979, 263-264 no. 13 pl. 31. 3.
Cypriot, Al Mina ware, monochrome type.
LG

58. Cam AL 91 **pl. 9**
Wall fragment of skyphos
Th. 0,23- 0,34 H: 0,37 W: 0,57
Surface appearance: smooth burnished surface covered with fine pink to very pale brown slip (10YR 8/3), red paint
Fabric: contaminated, well levigated clay, brick red- orange colour, no inclusions visible
Shape: rounded body
Decoration: ext. two encircling lines, above two diagonal crosses in double outline in metope divided by three vert. lines, one encircling line above, int. three encircling bands
Kearsley 1995a, no. 180 pl. 3:2.
Cypriot, Al Mina ware, monochrome type.
LG

59. BM 1995.9.29.122 **pl. 9**
Wall fragment of drinking vessel
Th. 0,4 H: 3,6 W: 4,4
Surface appearance: burnished fine surface, light brown colour (7,5YR 6/4), no slip, brown paint (7,5YR 4/2)
Fabric: AlM 7
Decoration: ext. traces of three vert. or scribble lines (?) followed by one broad and eight thin encircling bands, int. one broad and min. three thinner encircling bands
Cypriot, Al Mina ware, monochrome type.
LG

60. BM 1995.9.29.120 **pl. 10**
Handle fragment of skyphos
Th. 0,25- 0,39 H: 4,4 W: 2,9
Surface appearance: burnished fine surface covered with thick very pale brown slip (10YR 8/3), red paint (2,5YR 4/6)
Fabric: AlM 10?
Decoration: ext. encircling broad band or part of painted lower body (?), two thin encircling lines above, handle painted, int. five encircling lines
Cypriot, Al Mina ware, monochrome type.
LG

61. BM 1995.9.29.121 **pl. 10**
Wall fragment of drinking vessel

Th. 0,24- 0,49 H: 4,5 W: 4,3
Surface appearance: burnished fine surface covered with thick very pale brown slip (10YR 8/3), yellowish red paint (5YR 5/6)
Fabric: AlM 10?
Decoration: ext. one broad encircling band between two groups of two thin encircling lines, above seven vert. lines, to the right rest of handle paint running down the body, int. five encircling lines
Cypriot, Al Mina ware, monochrome type.
LG

62. BM 1995.9.29.123 **pl. 10**
Wall fragment of drinking vessel
Th. 0,3- 0,49, H: 4,7, W: 4,8
Surface appearance: burnished fine surface covered with thick very pale brown slip (10YR 8/3), yellowish red paint (5YR 5/6)
Fabric: AlM 10?
Decoration: ext. one broad encircling band between two groups of two thin encircling lines, above four vert. lines, traces of the paint from handle running down he body, int. six thin encircling bands lower part of the body unpainted
Cypriot, Al Mina ware, monochrome type.
LG

63. BM 1995.9.30.3 **pl. 10**
Wall fragment of drinking vessel
Th. 0,3 H: 2,6 W: 3,3
Surface appearance: burnished fine surface covered with thick very pale brown slip (10YR 8/3), reddish brown paint (5YR 5/4)
Fabric: AlM 10?
Decoration: ext. ten vert. lines restricted by one diagonal line on the right, int. one encircling line preserved rest unpainted
Cf. Boardman 1959, pl. 24. 8-10; Coldstream 1979, 263- 264 no. 13 pl. 31. 3.
Cypriot, Al Mina ware, monochrome type.
LG

64. BM 1995.9.30.1 **pl. 10**
Wall fragment of drinking vessel
Th. 0,3- 0,4, H: 3,1 W: 4,2
Surface appearance: burnished fine surface covered with thick very pale brown slip (10YR 8/3), reddish brown painted (5YR 5/5)
Decoration: ext. broad encircling band or rest of painted lower body followed by two thin encircling bands above, in décor zone two vert. lines dividing two fields, both fields filled with diagonal lines, int. five encircling bands
Cf. Boardman 1959, pl. 24, 8-10; Coldstream 1979, 263- 264 no. 13 pl. 31. 3.
Cypriot, Al Mina ware, monochrome type.
LG

65. BM 1995.9.30.2 **pl. 10**
Wall fragment of drinking vessel
Th. 0,23, H: 1,9 W: 2,9

Surface appearance: burnished fine surface covered with very pale brown slip (10YR 8/3), red paint (2,5YR 5/6)
Fabric: AlM 12
Decoration: ext. six vert. lines restricted by one diagonal line on the left, to the right four diagonal lines visible, below encircling line, int. unpainted
Cf. Boardman 1959, pl. 24. 8-10.
Cypriot, Al Mina ware, monochrome type.
LG

66. BM 1995.9.30.5 **pl. 10**
Wall fragment of drinking vessel
Th. 0,36
Surface appearance: burnished fine surface covered with thick very pale brown slip (10YR 8/4), painted weak red (10R 4/4)
Fabric: AlM 10?
Decoration: traces of two vert. lines on the left, on the right rest of cross- hatched triangle possible lower part of vert. hour- glass motif, int. two encircling bands
Cf. Boardman 1959, pl. 24. 17-18.
Cypriot, Al Mina ware, monochrome type.
LG

67. BM 1995.12.21.1 **pl. 10**
Wall fragment of kotyle
Th. 0,3- 0,41, H: 4,1 W: 3,6
Surface appearance: smooth polished very pale brown surface (10YR 8/3), no slip, very dark brown paint (7,5YR 2,5/2)
Shape: slightly rounded body
Decoration: ext. three vert. thin lines, below seven thin encircling lines, lower part painted, int. painted
Euboean
LG

68. BM 1995.11.23.45 **pl. 10**
Wall fragment of skyphos
Th. 0,26- 0,25
Surface appearance: smooth burnished surface, very pale brown (10YR 7/3), thin white creamy slip,
Fabric: core fired gray (5YR 6/1), surface light reddish brown (5YR 6/4), slightly porous, fired very hard, incl. subrounded middle- large ill sorted limestone, few angular middle-large ill sorted red particles, few angular middle- large ill sorted glittering (quartz ?) incl.
Shape: rounded wall fragment from open vessel with deep body
Decoration: ext. lower part of body painted, traces of two encircling bands above, int. painted
Unknown provenance
LG

69. BM 1995.11.23.43 **pl. 11**
Wall fragment of skyphos
Th. 0,33

Surface appearance: smooth burnished pink surface (7,5YR 8/4) thin white- beige slip, red paint (2,5YR 5/8)
Fabric: Eub 2?
Shape: rounded body slightly everted lip?
Decoration: ext. traces of encircling band above decoration zone, rest of vert. line, on the left thick blob (?) and curved line (rest of circle?), int. painted
Unknown provenance
LG

70. BM 1995.11.23.29 **pl. 11**
Wall fragment of skyphos
Th. 0,3- 0,44, H: 4,1 L: 2,9
Surface appearance: smooth burnished surface, surface covered with pink slip (7,5YR 8/3), reddish brown paint (2,5YR 4/4)
Fabric: Eub 2
Shape: rounded body
Decoration: ext. lower part painted, traces of painted handle on the left, rest of min. four vert. lines, int. painted
Euboean?
LG

71. BM 1995.11.23.31 **pl. 11**
Wall fragment of drinking vessel
Th. 0,36- 0,61, H: 3,2 W: 3,9
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), colour of paint ranging from very dark gray (5YR 3/1) to yellowish red (5YR 5/6)
Shape: rounded body
Decoration: ext. lower part of body painted, traces of two lines and another on the right (?) int. painted
Provenance unknown
LG?

72. BM 1995.11.23.28 **pl. 11**
Wall fragment of drinking vessel
Th. 0,42- 0,46, H: 1,9 W: 5,9
Surface appearance: smooth burnished surface covered with thick pink slip (7,5YR 8/4), red paint (2,5YR 4/6)
Fabric: AlM 10
Shape: rounded body, traces of hor. handle visible on the left
Decoration: ext. lower part of body painted above eight vert. lines, int. painted
Provenance unknown
LG

73. BM 1995.11.23.30 **pl. 11**
Wall fragment of open drinking vessel
Th. 0,33- 0,41, H: 2,5 W: 2,4
Surface appearance: smooth burnished surface covered with thin pink slip (7,5YR 8/3), very dark gray paint (5YR 3/1)

Decoration: ext. three vert. lines separating décor from handle zone (?) on the left oblique line (lozenge?), int. painted
Provenance unknown
LG

74. BM 1995.11.23.27 **pl. 11**
Wall fragment of open drinking vessel
Th. 0,38- 0,45, H: 3,7 W: 3,6
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), reddish brown paint
Decoration: ext. lower part painted, above six vert. lines rest of handle decoration visible on the right, int. painted
Provenance unknown
LG

75. BM 1995.11.23.25 **pl. 11**
Wall fragment of skyphos
Th. 0,25- 0,32, H: 3,6, W: 2,9
Surface appearance: smooth burnished surface covered with a thin very pale brown slip (10YR 8/3), black paint (5YR 2,5/1)
Shape: rounded, rather deep body with rounded hor. handle
Decoration: lower part painted, above three vert. lines separating handle and décor zone, handle painted, int. painted
Provenance unknown
LG

76. BM 1995.11.23.26 **pl. 11**
Wall fragment of skyphos?
Th. 0,38
Surface appearance: smooth burnished surface covered with pink slip (7,5YR 8/4), ext. reddish brown paint (2,5YR 4/3) int. red (10R 5/6) misfired?
Fabric: AlM 26
Decoration: below encircling band six vert. lines, int. painted
Euboean?
LG

77. BM 1995.11.23.24 **pl. 11**
Wall fragment of skyphos
Th. 0,32-0,37, H: 3,3 W: 5,3
Surface appearance: smooth burnished surface covered with thin pale yellow slip (2,5YR 8/3), black paint (10YR 2/1)
Shape: deep rounded body
Decoration: ext. two encircling bands on lip, traces of painted handle preserved
Euboean
LG

78. BM 1995.10.12.356 **pl. 12**
Rim fragment of Ionian cup
Dm. 13,4, th. 0,36- 0,41, 18%

Surface appearance: smooth burnished yellowish red surface (5YR 6/6), no slip, dark reddish brown paint (5YR 3/2)
Shape: medium high everted offset rim, int. slightly concave
Decoration: ext. painted except one hor. reserved band in handle zone, int. painted
Cf. Shape and decoration as Kerschner 1997, pl. XI. 81.
East Greek?
650- 600 BC

79. BM 1995.10.12.362 **pl. 12**
Rim fragment of Ionian cup.
Dm 14,2, th. 0,36- 0,4, 10%
Surface appearance: smooth burnished yellowish red surface (5YR 6/6), no slip, dark reddish brown paint (5YR 3/2)
Shape: medium high everted offset rim, int. slightly concave
Decoration: ext. painted except for one hor. reserved band in handle zone, int. painted
Cf. Shape and decoration as Kerschner 1997, pl. XI. 81.
East Greek?
650- 600 BC

80. BM 1995.11.23.47 **pl. 12**
Rim fragment of Ionian cup
Dm unknown, th. 0,37
Surface appearance: smooth burnished surface covered with slip light gray surface (10YR 7/2), paint worn off
Shape: medium high rim int. slightly concave? Rounded body (KT 3a)
Decoration: ext. four encircling thin lines on rim, body painted except for one hor. reserved band in handle zone, int. painted
Cf. Shape and decoration similar to Kerschner 1997, pl. VIII no. 57. pl. XV no. 114; Furtwängler 1980, 207 Abb. 15, Ia/2; Vierneisel and Walter 1958/59, Beil. 33. 3 (from well G, before 640 BC); Kopcke 1968, 259 Abb. 9. 21; Hayes Tocra I, 113-116 fig. 55. 1299 (Type VIII, IX, 650- 575 BC);
East Greek, South Ionian
650- 600 BC?

81. BM 1995.10.12.357 **pl. 12**
Wall fragment of Ionian cup
Th. 0,38
Surface appearance: smooth burnished yellowish red surface (5YR 6/6), no slip, red paint
Shape: rounded body offset from rim
Decoration: ext. painted except for one hor. reserved band in handle zone, int. painted
Cf. Shape and decoration as Kerschner 1995, pl. XV no.115-117; Hayes Tocra I, 112. 121 fig. 55. 1298 (Type I-II, late 7th century).
East Greek, South Ionian
650- 600 BC

82. Ash 1954.328/3 **pl. 12**
Wall fragment of closed vessel
Th. 0,38- 0,61

Surface appearance: smooth burnished surface covered with thick white- very pale brown slip (10YR 8/3), black paint
Decoration: ext. three vert. lines, on the left cross- hatched triangle in double outline and rest of cross- hatched lozenge in double outline, int. unpainted
Kearsley 1995a, no. 212.
Cf. Walter Samos V, pl. 53. 308-309 (from Well G, Fundgruppe XVII); Emporio, pl. 49. 554 (period III).
East Greek, South Ionian?
SiGeo?

83. BM 1968.3.25.124 **pl. 12**
Handle fragment from jug
Strap- handle fragment with round attachment covered with black paint, on the round attachment a rosette painted on thin white slip
Cf. Samos VI 1, pl. 126. 913; Samos V, pl. 131. 630.
East Greek?
Archaic

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84. Liverpool C 69/1
Rim fragment of skyphos
Dm 14, th. 0,3
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), dark brown – reddish brown paint (5YR 5/8)
Decoration: ext. two sets of concentric circles (three) between one encircling line above and two below, int. painted except for four reserved bands
Shape: high straight lip
Kearsley 1995a no. 102 pl. 2:2.
Cf. Eretria XX, pl. 30. 117; 24. 96; Lefkandi I, pl. 36. 2.
Euboean
LG II

85. Liverpool C 69/4
Wall fragment of skyphos
Th. 0,3, H: 4, W: 4,5
Surface appearance: smooth burnished clay covered with pink slip (7,5YR 7/4), red paint (10R 5/8)
Decoration: ext. two encircling lines on the lower preserved part of the lip, below eight vert. lines, int. painted
Shape: slightly rounded body
Kearsley 1995a, no.263 pl. 3:4.
According to Kearsley this fragment contained some silver mica and air holes and consists of light brown-red clay (2,5YR 6/8)
Cycladic?
LG

86. Ash 1954.386/2
Rim fragment of skyphos
Dm 12, th. 0,3
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1)
Shape: low flaring rim, rounded body
Decoration: ext. three encircling band on the rim, below in a metope separated by seven vert. lines two rows of horizontal zigzags, one further line below, int. painted
Kearsley 1995a, no. 203 pl. 3:3.
Cf. Boardman 1952, fig. 3. 6. pl. 1A. 13. 15-16; Andreiomenou 1977, pl. 53. β; Andreiomenou 1981, pl. 20. 58; Coldstream 1995, 261. fig. 3. 84. pl. 30 b; Samos V, pl. 38. 212; 40. 226; Emporio, pl. 32. 217-221; 33. 222.
Euboean or East Greek?
LG II- Subgeo?

87. Sydney 49.101
Rim fragment of skyphos, to no. **88** below?
Dm 12, th. 0,3- 0,4
Surface appearance: well levigated light red clay (3,5YR 6/8) covered with a very pale brown slip (10YR 7/3), hard fired, ext. dark reddish brown paint (5YR 3/3), int. red (2,5YR 4/5) slightly lustrous
Shape: straight lip not offset from body, rounded body, handle attachment visible
Decoration: ext. two encircling lines on the rim and thin line on the top, in decoration zone nine vert. lines next to the handle attachment, lower part painted, int. painted except for one encircling band on the rim
Descoeudres 1978, no. 3 fig. 1. pl. 2; Kearsley 1995a, no. 84.
Euboean
LG II

88. Sydney 49.107
Rim fragment of skyphos, to no. **87** above?
Surface appearance: as above
Shape: as above
Decoration: ext. two encircling lines on the rim and thin line on the top, in the decoration zone part of cross- hatched lozenge, to its left part of two vert. lines, int. painted except for one encircling band on the rim
Descoeudres 1978, no. 3 fig. 1 pl. 2; Kearsley 1995a, no. 84.
Euboean
LG II

89. Ash 1954.368/7
Rim fragment of skyphos
Dm 13, th. 0,3
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6), ext. red paint (2,5YR 5/8), int. reddish brown paint (5YR 4/6)
Decoration: ext. two sets of concentric circles (three) between two encircling bands on the rim, below tip of lozenge flanked by two vert. strokes to the right, int. painted except for three reserved bands on the rim
Shape: medium high rim only slightly offset from body
Kearsley 1995a, no. 103 pl. 2:2.

Cf. Lefkandi I, pl. 36. 2. 46, 119; Andreiomenou 1981, pl. 22. 67.
Euboean?
LG II

90. Ash 1954.368/9
Rim fragment of skyphos
Dm unknown th. 0,3
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), red paint (2,5YR 5/8)
Decoration: ext. top of lip painted and one encircling band on the rim, below parts of two sets of concentric circles (three) followed by two further encircling bands below, int. painted except for four reserved bands on the rim
Shape: medium high straight rim
Kearsley 1995a, no. 105.
Cf. Lefkandi I, pl. 60. 2; Eretria XX, pl. 24. 96.
Euboean
LG II

91. Cam AL 5
Rim fragment of drinking vessel
Dm 12, th. 0,3
Surface appearance: smooth burnished pink surface (5YR 7/4), dark brown paint (7,5YR 3/2)
Decoration: ext. two sets of concentric circles (two) between three encircling lines above and below, int. painted except for one thin and another wide reserved encircling band below
Shape: high straight rim
Kearsley 1995a, no. 104 pl. 2:2.
Cf. Eretria XX, pl. 24. 96. 30, 117; Lefkandi I, pl. 36. 2.
Euboean?
LG

92. Ash 1954.391/3
Rim fragment of skyphos
Dm 13, th. 0,4
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), dark brown paint (7,5YR 3/2)
Shape: medium- high straight rim,
Decoration: ext. between two encircling bands chain of dotted lozenges, one further band below, int. painted except for four reserved bands
Kearsley 1995a, no. 71 pl. 2:1.
Cf. Kerameikos V 1, pl. 96. inv. 342; Coldstream GGP, pl. 10. f (LG Ib); Eretria XX, pl. 18. 62 (LG I?); Lefkandi I, 64 pl. 48. 152-154 (middle- late LG); Zagora II, pl. 138. c (without dots LG II); 137. e (LG II; both from floor one deposit Unit H 19).
Euboean?
LG II

93. Sydney 49.107
Rim fragment of skyphos
Descoeudres 1978 no. 2 fig. 1; Kearsley 1995a, no. 83.
Cf. Eretria XX, pl. 33. 132; Lefkandi I, pl. 36. 3.
Euboean
LG II

94. Ash 1954.385/8
Rim fragment of skyphos
Dm 12 th. 0,3- 0,4
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 7/2), red paint (2,5YR 4/6)
Shape: low everted rim, hemispherical body?
Decoration: ext. three encircling bands on the rim, in the decoration zone cross- hatched lozenge flanked by eight vert. lines, int. painted except for a reserved encircling band on the rim
Kearsley 1995a, no. 81 pl. 2:1.
Cf. Decoration: Eretria XX, pl.33. 132; Lefkandi I, pl. 36. 3.
Euboean
LG II

95. Ash 1954.391/8
Rim fragment of skyphos
Dm 14, th. 0,38
Surface appearance: smooth burnished surface covered with a thin very pale brown slip (10YR 7/2), red paint (2,5YR 5/8) turning into brown
Shape: high straight rim deep body?
Decoration: ext. rows of dashes on the rim flanked by one encircling band above and two below, in decoration zone seven vert. lines, quartered and dotted lozenge in double outline, int. painted except for four reserved encircling bands on the rim
Kearsley 1995a, no. 150 pl. 3:1.
Cf. Lefkandi I, pl. 36. 5; Andreiomenou 1981, pl. 28. 175; Eretria XX, pl. 34. 139.
Euboean
LG II?

96. Ant. 6430
Wall fragment of skyphos
Kearsley 1995a no. 11 pl. 1:2.
Cf. Andreiomenou 1984, fig. 17. 29-31.
Euboean?
LG

97. Ash 1954.522a
Wall fragment of psc- skyphos
Th. 0,3 H: 3,5 W: 2,5
Francis- Vickers, 1985, 132 n. 5; Kearsley 1995a, no. 46.
Provenance unknown
SPG III- LG I?

98. Ash 1954. 271/17
Wall fragment of a psc- skyphos
Th. 0,2- 0,3, H: 3,9 W: 4,5
Surface appearance: smooth burnished surface covered with thin light reddish brown slip? (5YR 6/4), few pecks of mica visible, dark reddish brown paint (5YR 3/2)
Shape: rounded wall
Decoration. Ext. two sets of pendent semicircles preserved (four on the left one on the right), int. painted
Robertson 1940, fig. 1. k; Desborough PGP, pl. 26. 2 above; Riis 1970, 147 fig. 48. d.
Kearsley 1989, no.8 fig. 41. d; Kearsley 1995a, no. 47.
Cycladic?
SPG III- LG I?

99. Sydney 49.107
Rim fragment of skyphos
Descoeudres 1978, no. 4 fig. 1. pl. 1; Kearsley 1995a, no. 182.
In the decor zone groups of vert. lines. Dated by Descoeudres to last third of 8th century.
Cypriot, Al Mina ware, bichrome type.
LG

100. Ash 1937.409
MN 425
Whole vessel of skyphos
Dm 14, Dm (base) 5,6 th. 0,4 H: 7,8
Surface appearance: rough surface covered with very pale brown slip (10YR 8/3), reddish brown paint (2,5YR 5/4)
Shape: medium high slightly everted lip, rounded wall that straightens out towards the base, rather conical body, flat torus base
Decoration: ext. one band on top of the lip and two further encircling bands on the intersection between rim and body, below in the decoration zone alternating groups of five vert. and scribble lines, below ten thin encircling lines followed by a reserved area and two encircling lines at the base, handle painted, int. unpainted except for two encircling lines on the rim and nine bands further below the body, three more bands around the centre
Boardman 1959, no. 20 165 fig. 1. pl. 25; Kearsley 1995a, no. 186.
Cypriot, Al Mina ware, monochrome type.
LG

101. Ash 1937.408
MN 426, unmarked, according to pdl. from level 9
Whole vessel of skyphos
Shape: medium high, slightly everted rim, wall straight, below handle zone tapering towards the base, horizontal round handles, flat base
Decoration: ext. two encircling bands on the rim, in decoration zone panel flanked by five vert. lines on each side, panel decorated with horizontal fishbone motif, below broad encircling band with one thin line above and below, int. three encircling lines on the rim, further down the wall seven encircling lines (top and lowest band thick), small circle in the centre
Boardman 1959, no. 19 pl. 24.
Cypriot, Al Mina ware, monochrome type.

LG

102. Ash 1954.381/1
Rim fragment of skyphos
Dm 14, th. 0,3
Surface appearance: Smooth burnished surface covered with thick very pale brown slip (10YR 8/3), red- brown paint
Shape: low slightly flaring rim, rounded wall
Decoration: ext. two encircling lines on the rim, below two fields with three diagonal and vert. lines (seven in the right and min. five in the left field), int. two encircling lines on the rim
Boardman 1959, no. 9 pl. 24; Kearsley 1995a, no. 184.
Cypriot, Al Mina ware, monochrome type.
LG

103. BM 1955.4.22.36
Rim fragment of a kotyle, same vessel as **no. 274**?
Dm 11, th. 0,4- 0,5
Surface appearance: smooth burnished light pinkish brown surface covered with thin slip (?) (5YR 7/3) dark brown paint (7,5YR 3/4)
Shape: vestigial lip, wall strongly slanting towards the base
Decoration: ext. lip painted, below flanked by groups of vert. lines (six) cross- hatched lozenge with short strokes above it and longer ones below (six), to the right five hor. lines, lower part painted, int. painted except for one reserved band on the lip
Robertson 1940, fig. 2. r; Coldstream GGP, 314 no. 14; Kearsley 1995a, no. 82.
Cf. Shape: Andreiomenou 1984, fig. 13. 20.
Euboean
LG II

104. Ash 1954.379/5
Wall fragment of skyphos
Th. 0, 3 H: 5,5 W: 6
Surface appearance: smooth burnished pink surface (5YR 8/4) covered with thin slip (?), vert. lines in black paint hor. band dark brown to red
Shape: rounded body
Decoration: ext. seven vert. lines, on the left one diagonal line probably from the handle, below one broad encircling band, lower part unpainted (?), int. painted
Kearsley 1995a, no. 177 pl. 3:2.
Cypriot, Al Mina ware, bichrome type.
LG

105. Ash 1954.387/11
Rim fragment of skyphos
Dm 15 th. 0,3- 0,4
Surface appearance: smooth burnished surface covered with thin very pale brown to white slip, black to brownish- red paint
Fabric: fine, gray colour, few visible incl. (limestone?)
Shape: low everted rim, rounded wall

Decoration: ext. one band on the rim, in the decoration zone group of scribble lines (nine preserved), int. painted except for one reserved band on the rim
Kearsley 1995a, no. 183 pl. 3:2.
Cf. Eretria XX, pl. 49. 213; Andreiomenou 1981, pl. 19. 46.
Euboean?
LG

106. BM 1955.4.22.20
Rim fragment of skyphos
Dm unknown th. 0,35
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6) covered with thin slip (?), light red paint (2,5YR 6/6)
Shape: high straight rim
Decoration: ext. two sets of concentric circles (two) with four encircling bands above and three below, int. painted except for two encircling bands on the rim
Robertson 1940, fig. 2. b; Kearsley 1995a, no. 101.
Euboean?
LG

107. Ash 1954.387/1
Rim fragment of skyphos
Dm 13, th. 0,3- 0,4
Surface appearance: smooth burnished orange surface, ext. dark brown to reddish paint,
Fabric: black incl. visible
Shape: low- medium straight rim, int. slightly convex, hemispherical body, handle attachment visible
Decoration: ext. one broad encircling band on the rim followed by a thin one further below, in the decoration zone six vert. lines preserved, lower part of body decorated with two encircling bands and area below fully painted? Handle fully painted, int. painted except for one reserved band on the rim
Kearsley 1995a, no. 175 pl. 3:1.
Provenance unknown
LG

108. Ash 1954.391/4
Rim fragment of skyphos
Dm 16, th. 0,4
Surface appearance: smooth burnished surface covered with thick very pale brown slip, ext. black paint, int. light red
Shape: straight slightly flaring rim, int. convex, only small part of body preserved
Decoration: ext. dots on the rim flanked by one encircling band above and two below, in decoration zone group of six vert. lines, to the right three dots preserved (from rosette or group of dots?), int. painted except for one reserved band on the rim
Kearsley 1995a, no. 118 pl. 2:3.
Cf. Lefkandi I, pl. 47. 137. 139; Andreiomenou 1981, pl. 19. 45.
Euboean
LG I

109. BM 1955.4.22.39
Foot of an amphora or krater?
Dm 18, th. 0,7
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), yellowish red paint (5YR 5/6)
Shape: conical base with flat foot
Decoration: ext. four encircling bands above a decoration zone with groups of five chevrons and five scribble lines, below one encircling line, int. unpainted
Robertson 1940, fig. 2. t; Kearsley 1995a no. 262.
Cf. Lefkandi I, pl. 57. 317.
Euboean
LG

110. BM 1955.4.22.48
Rim fragment of a plate
Dm 28, th. 0,5- 0,6
Surface appearance: smooth burnished pink surface (7,5YR 7/4), reddish brown paint (5YR 5/8)
Shape: straight rounded rim, wall strongly turning towards the base
Decoration: ext. decoration zone below handle decorated with groups of vert. lines painted with an octuple brush, two encircling band further below, handle decorated with groups of vert. strokes edges of handle outlined with paint, int. painted
Robertson 1940, fig. 3. j; Kearsley 1995a, no. 185.
Cf. Delos XV, pl. 33. 8; Eretria XVII, pl. 36. 2.
Euboean?
LG

111. BM 1955.4.22.25
Rim and wall fragment of a plate
Dm 19, th. 0,35
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6), reddish brown paint (5YR 4/6)
Shape: rim triangular in section with a straight wall that is strongly slanting towards the base, very shallow body
Decoration: ext. row of dots on the rim flanked by one encircling line above and below, on the body diagonal concentric circles (three) of which two are preserved, above and below circles two encircling bands, lower part painted, int. painted except for one reserved band on the rim and another broader band further below on the body
Robertson 1940, fig. 2, g; Kearsley 1995a, no. 119; Coldstream 2010, pl. 66 no. 144.
Cf. Shape: Eretria XX, pl. 87. AS4; Diagonal concentric circles on plates: Pfuhl 1903, Beil. 14, 4.
Euboean?
LG I

112. Cam AL 183
Wall fragment of bird kotyle
Th. 0,4 H: 3,1 W: 2,4
Surface appearance: smooth burnished reddish brown surface, dark brown paint
Fabric: Standard fabricate

Decoration: ext. cross- hatched body of a bird facing right, cross- hatched triangle beneath its tail
Kearsley 1995a, no. 213.
East Greek, North Ionian
750-675 BC?

113. Sydney 49.107
Wall fragment of jug (bird oinochoe)
No picture or profile is given. The description suggests a probable south Ionian product like **no. 82.** Further, the very pale brown slip is also typical for south Ionian products. Descoeudres assigned it to the second half of the 8th century but a date into the second half of the 8th century until 675 BC is more likely.
Descoeudres 1978 no. 1; Kearsley 1995a, no. 211.
East Greek, South Ionian
SiGeo

Sherds with level mark VIII-IX

MG II/SPG III- LG I

114. BM 1955.4.22.12 **pl. 13**
Rim fragment of skyphos
156
Dm 13, 8, th. 0,47- 0,53, 7%
Surface appearance: smooth burnished yellowish red surface (5YR 5/6) surface, black paint (7,5YR 2,5/1)
Fabric: rough texture, contaminated, pecks of mica on surface
Shape: low everted rim
Decoration: ext. 2 bands on rim, below hatched meander pattern in field (meander hook?), int. painted except for one reserved band
Robertson 1940, fig. 1. 1 (left); Coldstream GGP, 312 no. B 1; Kearsley 1995a, no. 247; Coldstream 2010, pl. 71. 165. fig. 14.
Cf. Kourou 1999, fig. 16. 34; Delos XV, pl. 28. 46 (group Ae).
Cycladic, Naxian?
MG I/MG II

115. BM 1955.4.22.13
Rim fragment of skyphos
Th. ??
Surface appearance: smooth burnished yellowish red surface (5YR 5/6) surface, black paint (7,5YR 2,5/1)
Fabric: rough texture contaminated, peck of mica on surface
Shape: low everted rim
Decoration: ext. 2 bands on rim, below hatched meander pattern in field, int. painted except for one reserved band

Robertson 1940, fig. 1. l (right); Coldstream GGP, 312 no. B 1; Kearsley 1995a, no. 247; Coldstream 2010, pl. 71. 165. fig. 14.
Cf. see **no. 114**.
Cycladic, Naxian?
MG I/MG II

116. BM 1995.11.23.70 **pl. 13**
Wall fragment of drinking vessel
Th. 0,4- 0,28
Surface appearance: smooth burnished pink surface (7,5YR 7/4), brown paint (7,5YR 4/3)
Fabric: AlM 18
Shape: rounded wall
Decoration: ext. three vert. lines separating handle from decoration zone, on the right groups of horizontal chevrons attached to the lower line of the field, below one hor. line that continuous under the vert. lines (two) that are flanking the chevrons, lower part of the vessel painted, int. painted
Cf. Lefkandi I, pl. 21. 413-418; Eretria XX, pl. 40. 164; Andreiomenou 1981, pl. 16. 14; Andreiomenou 1984, Fig, 4. 4.
Cycladic?
MG II- LG I

117. BM 1968.3.25.150 **pl. 13**
Wall fragment of drinking cup
Th. 0,27- 0,32, H: 3,8 W: 3
Surface appearance: smooth burnished brown surface (7,5YR 4/4), dark brown paint (7,5YR 3/3),
Shape: convex wall, conical body?
Decoration: ext. part of one hatched meander hook preserved, one vert. line on the right, int. painted
Kearsley 1995a, no. 245 pl. 3:4.
Cf. Eretria XX, pl. 7. 19. 17, 58; Lefkandi I, pl. 45. 92; Zagora II, pl. 145. c-d; Andreiomenou 1984, fig. 10; Delos XV, pl. 28. 38. 40. 44; Kerameikos V 1, pl. 93. 288.
Unknown provenance
MG II- LG I

118. BM 1995.9.29.126 **pl. 13**
Rim fragment of skyphos
Dm 16, th. 0, 39, < 5%
Surface appearance: smooth burnished pink surface (7,5YR 7/4), thin wash?
Fabric: AlM 10?
Shape: low everted rim
Decoration: 3 encircling bands on the rim, int. painted except for three reserved bands on the rim
Cf. Shape: Eretria XX, pl. 6. 9.
Cypriot, Al Mina ware, monochrome type?
MG II- LG I?

119. Cam Al 72 **pl. 19**
Rim fragment of skyphos

Dm 17,8 th. 0,3, 9 %
Surface appearance: smooth burnished surface covered with a thin white slip, black paint
Shape: medium high everted rim
Decoration: ext. one thin encircling band on top of the rim and one further on the intersection between rim and body, in between broad encircling band, in the decoration zone three vert. lines with traces of three dots from dot rosette, int. painted except for two encircling bands on the rim
Kearsley 1995a, no. 216.
Cf. Dot rosette: Lefkandi I, pl. 45. 93; Eretria XX, pl. 22. 77;Kerameikos V, pl. 92. inv. 238. 387-388.
Provenance unknown
End of MG II- LG I?

120. BM 1995.11.23.69 **pl. 19**
Wall fragment of drinking vessel
Th. 0,28- 0,35
Surface appearance: smooth polished surface covered with thin very pale brown slip (10YR 7/4), very dark gray paint (5YR 3/1) with a slight metallic sheen
Fabric: AlM 22
Shape: convex wall
Decoration: ext. traces of painted handle on the left, between handle and three vert. lines dot rosette, int. painted except for one reserved band on the lower part of the body?
Cf. Décor: Lefkandi I, pl. 43. 53. 57; Eretria XX, pl. 22. 77;Kerameikos V, pl. 92. inv. 238. 387-388.
Cycladic, Melian?
End of MG II/ Begin of LG I?

121. Ash 1954.408/3
Rim fragment of drinking vessel
Dm 16, th. 0,4
Surface appearance: smooth burnished reddish brown surface, red paint
Shape: low everted rim, hemispherical body
Decoration: ext. fully painted, int. painted except for one reserved band on the top of the rim
Kearsley 1995a, no. 44.
Cf. Andreiomenou 1985, fig. 13. 25; Eretria XX, pl. 6. 12.
Provenance unknown
MG II- LG I

Psc- skyphoi

122. BM 1955.4.22.4
Rim fragment of psc- skyphos
Dm 12, th. 0,3- 0,4
Surface appearance: smooth burnished surface covered with thin pink slip (7,5YR 7/4), dark reddish brown (5YR 3/2) to reddish brown (2,5YR 4/4) paint
Shape: low flaring offset rim but in the orientation the rim follows the wall, conical body

Decoration: ext. rim fully painted, below two sets of intersecting pendent semi- circles (seven arcs preserved, int. painted except for one reserved band on the rim
Woolley 1937, pl. 14. 1 (4th row 2nd from the right); Robertson 1940, fig. 1. c; Kearsley 1989, no. 3. 103 fig. 41. c.
Cf. Eretria XX, pl. 22, 80; Descoeudres and Kearsley 1983, 50 fig. 47; Lefkandi I, pl. 33. 27 (from the Levelling material).
Euboean?
SPG III- LG I?

123. Ash 1954.271/1
Rim fragment of psc- skyphos
Dm 14, th. 0,3
Surface appearance: smooth burnished surface covered with thin brownish slip (selfslip?), black paint
Fabric: fine, pink colour, no visible inclusion
Shape: low flaring offset rim but in the orientation the lip follows the wall, conical body
Decoration: ext. rim fully painted, one set of pendent semi- circles (five) preserved, int. painted except for one reserved band on the rim
Poham et al. 1980, 152 fig. 1. 10. pl. 14. 10; Popham et al. 1983, 283 tab. I; Kearsley 1989, no. 9. 103 fig. 41. e; Kearsley 1995a, no. 50.
Cf. Lefkandi I, pl. 33. 27; Descoeudres and Kearsley 1983, 50 fig. 47; Eretria XX, pl. 22. 80.
Euboean?
SPG III- LG I?

124. BM 1955.4.22.11
Rim fragment of psc- skyphos
Dm 11, th. 0,3- 0,4
Surface appearance: smooth burnished brownish surface (7,5YR 7/5), black (5YR 2/1) to reddish brown paint (5YR 5/7)
Shape: low flaring offset rim but in orientation the rim follows the wall, slightly conical body
Decoration: ext. rim fully painted, below two sets of intersecting pendent semi- circles (5 arcs preserved and two of the other set), below rest of paint, int. painted except for one reserved band on the rim
Robertson 1940, fig. 1. k; Descoeudres and Kearsley 1983, 50 fig. 48; Kearsley 1989, no. 8. 104 fig. 41. d; Kearsley 1995a, no. 49.
Cf. Rizzo 2005, 334-339. tav. 1; Lefkandi I, pl. 33. 27 (levelling material).
Euboean?
SPG III- LG I?

125. Ash 1954. 271/2
Rim fragment of psc- skyphos
Dm 13, th. 0,3
Surface appearance: smooth burnished surface covered with thin brownish- pink slip, dark brown paint
Fabric: fine, brown colour, no visible inclusions
Shape: low flaring offset rim, conical body?

Decoration: ext. rim fully painted, below part of one set of pendent semi- circles (seven) preserved, int. painted except for one reserved band on the rim
Popham et al. 1980, 152, fig. 1. 4. pl. 14. 4; Popham et al. 1983, 283 tab. I; Kearsley 1989, no. 13 (a). 13 fig. 2. b; Kearsley 1995a, no. 51.
Cf. Eretria XX, pl. 22. 80; Lefkandi I, pl. 33. 28; Descoeudres- Kearsley 1983, 50 fig. 47; Rizzo 2005, tav. 1.
Euboean?
SPG III- LG I?

126. Ash 1954.271/3
Rim fragment of psc- skyphos
Dm 13, th. 0,3
Surface appearance: smooth burnished surface covered with thin brown slip (selfslip), dark brown to black paint
Fabric: fine, pink- light brown clay, few rounded white incl.
Shape: low flaring offset rim, conical body?
Decoration: ext. rim fully painted, one set of pendent semi- circles (three) preserved, int. painted except for one reserved band on the rim
Popham et al. 1980, 152 fig. 1. 9. pl. 14. 9; Popham et al. 1983, 283 tab. I; Kearsley 1989, no. 13 (b). 13 fig. 2. c; Kearsley 1995a, no. 52.
Cf. Lefkandi I, pl. 33. 27; Descoeudres and Kearsley 1983, 50 fig. 47; Eretria XX, pl. 22. 80.
Euboean?
SPG III- LG I?

127. Ash 1954.271/6
Rim fragment of psc- skyphos
Dm 12, th. 0,3- 0,4
Surface appearance: smooth burnished surface covered with thin brown slip (selfslip), brownish- red paint
Fabric: fine, brown colour no visible incl.
Shape: low flaring offset rim, slight conical body
Decoration: ext. rim fully painted, one set of pendent semi- circles (seven) preserved, lower part of body painted, int. painted except for one reserved band on the rim
Popham et al. 1980, 152 fig. 1. 5. pl. 14. 5; Popham et al. 1983, 283 tab. I; Descoeudres-Kearsley 1983, 50 fig. 46; Kearsley 1989, no. 15. 103 fig. 41. g; Kearsley 1995a, no. 52.
Cf. Lefkandi I, pl. 33. 15; Rizzo 2005, tav. 1; Eretria XX, pl. 22, 80.
Euboean?
SPG III- LG I?

Skyphoi LG I

128. Ant. 6423
Rim fragment of skyphos
Woolley 1937, pl. 14, 2 (top row 3rd from the left); Coldstream GGP, 315 no. 23; Kearsley 1995a, no. 16 pl. 1:2.
Cf. Eretria XX, pl. 41. 168; 42. 175; Andreiomenou 1984, fig. 22. 41; Kerameikos V, pl. 95.

Euboean
LG I

129. Cam Al 181, Al 142 **pl. 19**
Two wall fragments of a skyphos, not joining, possibly same vessel
Th. 0,3
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/2),
black paint (7,5YR 2,5/1)
Fabric: Eub 2?
Shape: convex wall
Decoration: ext. rest of a bird with hatched body in a metope panel, three vert. lines on each side of the bird, on the left one hor. line in a field, below painted, int. painted
Cf. Andreiomenou 1984, 50 fig. 22-26; Eretria XX, pl. 41. 167.
Euboean
LG I?

130. BM 1955.4.22.34
Wall fragment of skyphos
Th. 0,4 H: 5,6 W: 6,1
Surface appearance: smooth burnished pink surface (5YR 7/4), few mica and black incl. visible, dark brown to black paint
Decoration: ext. three encircling lines from rim preserved, in the decoration zone in a metope one hatched quatrefoil with a dot rosettes as filling motifs, leafs of quatrefoil join through a circle in the centre, to the right separated by three lines one circle with a dot in the centre surrounded by an outer ring of dots resting on a vert. line of dots, to the left three further vert. lines separating handle from decoration zone, below traces of two encircling bands or one band and rest of painted lower part, int. painted lower part reserved (one reserved encircling band or whole lower part reserved?)
Woolley 1937, pl. 14. 1 (top row, 2nd from the left); Robertson 1940, fig. 2. p; Coldstream GGP, 314 no. 4; Kearsley 1995a, no. 226.
Cf. Kerameikos V, pl. 97. inv. 327.
Attic or Parian?
Attic LG Ib

131. BM 1955.4.22.35
Wall fragment of skyphos
Th. 0,4 H: 4,3 W: 6,5
Surface appearance: smooth burnished surface covered with pink slip (7,5YR 8/3), dark brown paint,
Fabric: fine, pink colour (7,5YR 8/4), no visible incl.
Decoration: ext. in the decoration zone metope field with a hatched quatrefoil with central circle and dot rosettes as filling motifs, on the left three and on the right two vert. lines followed by a narrow hatched vert. panel, to the right of the panel two vert. lines and an unidentified motif, one encircling line above and two below the decoration zone, int. painted lower part reserved (one reserved encircling band or whole lower part reserved?)
Robertson 1940, fig. 2. q; Coldstream GGP, 314 no. 4; Kearsley 1995a, no. 227.
Cf. Decoration: Eretria XX, pl. 28. 109 (jug).
Cycladic, Parian?

Attic LG Ib

132. BM 1955.4.22.14
Rim fragment of skyphos, from level IV?
Dm 13, th. 0,4
Surface appearance: smooth burnished pink clay (2,5YR 7/4) covered with a thin very pale brown slip (10YR 8/2), few pecks of mica, yellowish red paint (5YR 6/8)
Shape: low flaring rim, hemispherical body
Decoration: ext. two encircling bands on the rim, in the decoration zone two vert. hatched meander hooks flanked by four bands on the left and two on the right, int. painted except for one reserved band on the rim
Robertson 1940, fig. 1. m; Coldstream GGP, 314 no. 5; Kearsley 1995a, no. 246; Coldstream 2010, pl. 70. 159.
Cf. Kerameikos V 1, pl. 93. inv. 863; Agora VIII, pl. 15. 260; Delos XV, pl. 31. 39.
Cycladic, Parian?
LG I

133. BM 1995.11.23.60 **pl. 13**
Rim fragment of skyphos
Dm. 11,6, th. 0,3- 0,4, 8 %
Surface appearance: smooth burnished pink surface covered with thick pink slip (7,5YR 8/4), red paint (2,5YR 4/6)
Fabric: AlM 26
Shape: medium- high flaring lip
Decoration: ext. three encircling bands on the rim, below traces of three vert. lines, int. painted except for two reserved encircling bands
Cf. Shape: Andreiomenou 1984, fig. 13. 66; Eretria XX, pl. 17. 58 (MG II- LG I); 22. 78.
Euboean?
LG I?

134. Ash 1954.390/3
Rim fragment of skyphos
Dm 12, th. 0,3
Surface appearance: smooth burnished brown surface, dark brown to black paint
Fabric: fine, brown colour, few small black incl.
Shape: low flaring rim, hemispherical body
Decoration: ext. on the top of the rim and on the intersection between rim and body one encircling line, below in decoration zone two dot rosettes in a free field (one fully preserved the one on the right only partly), on the left edge trace of paint from the handle, below four encircling bands preserved, int. painted
Kearsley 1995a, no. 217 pl. 3:3.
Cf. Eretria XX, pl. 33. 134; 42. 176; Agora VIII, pl. 15. 261; Kerameikos V 1, pl. 91. inv. 367.
Provenance unknown
LG I?

135. Cam Al 229
Rim fragment of skyphos
Dm 15, th. 0,3

Surface appearance: smooth burnished brown surface, dark brown to black paint
Fabric: fine, brown colour, few small black incl.
Shape: low flaring rim, hemispherical body
Decoration: ext. on the top of the rim and on the intersection between rim and body one encircling line, below in the decoration zone four dots of one dot rosettes in a free field preserved, below two encircling bands preserved, int. painted except for one reserved encircling band on the rim
Kearsley 1995a, no. 218 pl. 3:3.
Cf. Eretria XX, pl. 33. 134; 42. 176; Agora VIII, pl. 15. 261; Kerameikos V 1, pl. 91. inv. 367.
Provenance unknown
LG I?

Skyphoi LG

136. Ash 1954.392
Wall fragment of drinking vessel, skyphos?
Th. 0,2- 0,3, H: 3,7 W: 4,5
Surface appearance: smooth burnished surface covered with a very pale brown slip, some air holes in the surface, dark brown to black paint
Decoration: ext. traces of two hatched meander hooks preserved, lower part painted, int. painted
Kearsley 1995a, no. 244 pl. 3:4.
Provenance unknown
LG

137. BM 1955.4.22.45
Three joining wall fragments of skyphos
Th. 0,4, H: 5,7 W: 8,0
Surface appearance: smooth burnished surface covered with pink slip (7,5YR 7/4), reddish brown paint (5YR 5/4)
Decoration: ext. two metope panels preserved, separated by three vert. lines on the right and two on the left, in the right metope bird facing left with hatched body, in the left metope hatched quatrefoil, between the leafs dotted lozenges, below decoration zone three encircling bands, int. painted
Robertson 1940, fig. 3. f; Coldstream GGP, 314 no. 12; Kearsley 1995a, no. 232.
Cf. Kerameikos V 1, pl. 97. inv. 376; Lefkandi I, pl. 47. 129; Eretria XX, pl. 24. 96.
Euboean
LG

138. Ash 1954.391/2
Wall fragment of skyphos
Th. 0,3 H: 3,9 W: 5,6
Surface appearance: smooth burnished surface covered with thin whitish slip, black paint partly worn off,
Shape: convex wall

Decoration: ext. bird with hatched body facing left flanked by two vert. lines on the left and three on the right, traces of paint on the right edge (from handle?), small dotted lozenge above bird, beneath its beak three small thin dashes
Kearsley 1995a, no. 126 pl. 2:3.
Cf. Eretria XX, PL. 25, 102; Andreiomenou 1981, pl. 21. 62. 63.
Euboean
LG

139. BM 1995.11.23.588 **pl. 13**
Base fragment of skyphos
Dm 5,8, th. 0,32- 0,63, 20%
Surface appearance: smooth burnished pink surface (7,5YR 7/4), no slip applied to the surface, dark reddish brown (5YR 3/2) to reddish yellow (5YR 5/6) paint
Fabric: AlM 26 or AlM 34
Shape: flat base, slightly raised, convex wall, conical body?
Decoration: ext. traces of three vert. slightly diagonal lines, probably separating handle from decoration zone or dividing lines in the middle of the vessel, rest of a bird tail visible to the left of the lines, int. painted
Cf. Shape: Andreiomenou 1985, 66 fig. 30. 86.
Euboean or Attic?
LG?

140. Cam Al 69 **pl. 19**
Rim fragment of skyphos
Dm 11, th. 0,3
Surface appearance: smooth burnished light brown surface, lustrous dark brown- black paint,
Shape: medium- high slightly everted rim
Decoration: ext. one fine encircling line on the top of the rim and two broad encircling bands further below, in the decoration zone head of a bird facing left flanked by three vert. lines, int. painted except for one reserved encircling band on the rim
Kearsley 1995a, no. 124.
Cf. Eretria XX, pl. 30. 115; Lefkandi I, pl. 46. 107.
Euboean?
LG

141. BM 1995.11.23.66 **pl. 14**
Wall fragment of drinking cup
Th. 0,31- 0,44
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1)
Shape: shallow body?
Decoration: ext. rest of a bird tail and one leg preserved, rest of a filling motif above the tail (?), two vert. lines on the right, lower part fully painted, int. painted
Provenance unknown
LG

142. 1968.3.25.170 **pl. 14**
Rim fragment of skyphos
Dm 12, th. 0,3, 20%

Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/4), reddish brown paint (2,5YR 4/4)
Fabric: Eub 2
Shape: medium- high flaring rim
Decoration: ext. three encircling bands on rim, below on the right rest of curvilinear motive or trace of handle decoration? To the left eight vert. lines with two of them touching each other, int. painted except for one reserved band on rim
Kearsley 1995a, no. 190.
Cf. Andreiomenou 1984, fig. 14. 47; Eretria XX, pl. 22. 78 (LG I). pl. 41. 128 (LG II).
Euboean?
LG

143. BM 1995.11.23.52 **pl. 14**
Rim fragment of skyphos
Dm 15,6, th. 0,39, 6%
Surface appearance: smooth burnished light brown surface (7,5YR 6/4), thin wash on surface? Dark brown- black paint (7,5YR 3/3- 2,5/1)
Fabric: Eub 2?
Shape: medium- high flaring rim
Decoration; ext. four bands on rim, below one vert. line with a curvilinear pattern to the left, int. painted except for one reserved band
Cf. Shape: Andreiomenou 1984, fig. 13, 66; Eretria XX, pl. 49. 213.
Euboean?
LG

144. BM 1995.11.23.55 **pl. 14**
Rim fragment of skyphos
Dm 11,4, th. 0,33,16%
Surface appearance: smooth burnished surface covered with thick pale yellow slip (2,5Y 8/3), colour of paint very dark gray (7,5YR 3/1) to brown (7,5YR 5/4)
Shape: high, slightly flaring rim
Decoration: ext. three encircling bands on rim, below broad curvilinear band (from handle decoration or ornament?) int. painted except for one reserved band
Cf. Decoration: Andreiomenou 1981, pl. 24. 118; Shape: Andreiomenou 1984, fig. 13. 58.
Euboean?
LG

145. BM 1995.11.23.54 **pl. 14**
Rim fragment of skyphos
Dm 13,2, th. 0,3- 0,35, 6%
Surface appearance: smooth burnished surface covered with pink slip (7,5YR 8/4), red paint (2,5YR 4/6)
Shape: high flaring rim
Decoration: ext. two encircling bands on rim, below three vert. lines, to the left traces of one set of min. two concentric circles (?), int. painted except for one reserved band
Cf. Eretria XX, pl. 64. 311; Lefkandi I, pl. 43. 52; 62. 52.
Euboean?
LG

146. Ash 1954.368/4
Rim fragment of skyphos
Dm 13, th. 0,44
Surface appearance: smooth burnished surface covered with a very pale brown slip, black to dark brown paint
Fabric: fine, orange, similar to Eub 2?
Shape: medium- high flaring rim
Decoration: ext. four sets of concentric circles (three) on the rim with one encircling band above and two below, int. painted except for three reserved bands on the rim
Kearsley 1995a, no. 107.
Euboean
LG

147. BM 1995.11.23.65 **pl. 19**
Wall fragment of drinking vessel
Th. 0,33
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), very dark gray paint (5YR 3/1)
Fabric: Eub 2
Shape: straight wall
Decoration: ext. below two encircling bands three groups of concentric circles, int. painted except for one reserved encircling band
Cf. Decoration: Eretria XX, pl. 24. 96 (Skyphos); 25. 102 (kantharos); Lefkandi I, pl. 36. 2; Delos XV, pl. 39. 51; 40. 53; Samos V, pl. 49. 282-288; Frasca 1998, 277 fig. 14.
Euboean
LG

148. Liv. C 69
Wall fragment of skyphos
Th. 0,3 H: 3,2 W: 4,7
Surface appearance: smooth burnished orange surface, dark brown lustrous paint,
Shape: high straight rim (?) convex wall
Decoration: ext. traces of two sets of concentric circles with one encircling band below, in decoration zone eight vert. lines, traces of paint (from the handle?) on the right, int. painted
Kearsley 1995a, no. 106 pl. 2:2.
Cf. **no. 147**
Euboean
LG

149. Ash 1954.368/1
Wall fragment of skyphos
Th. 0,2- 0,4 H: 4,2 W: 5, 2
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint heavily worn off
Shape: medium- high everted rim
Decoration: ext. two sets of concentric circles (three) on the rim with one encircling band above and two below, int. painted (badly preserved) except for three (?) reserved bands on the rim
Kearsley 1995a, no. 108.

Cf. **no. 147**
Euboean
LG

150. Cam Al 41
Rim fragment of skyphos (According to Kearsley from level VIII- IX?)
Dm 13, th. 0,3
Surface appearance: smooth burnished light brown to pink surface, red paint (bands on the rim) light gray for the vert. lines
Shape: medium high slightly flaring rim,
Decoration: ext. two encircling bands on the rim, below group of six vert. lines, int. painted except for one broad reserved encircling band on the rim
Kearsley 1995a, no. 189.
Cypriot, Al Mina ware, bichrome type
LG

151. BM 1995.11.23.67 **pl. 19**
Wall fragment of drinking vessel
Th. 0,3- 0,39, H: 3,3 W: 2,8
Surface appearance: smooth burnished surface covered with thin pink slip (7,5YR 8/3), dark reddish brown paint (5YR 3/3)
Fabric: AlM 10
Shape: convex wall
Decoration: ext. five vert. lines, lower part painted, int. painted
Euboean
LG?

152. BM 1995.11.23.53 **pl. 15**
Rim fragment of skyphos/kantharos
Dm 11, 8, th. 0,33, 9 %
Surface appearance: smooth burnished reddish yellow surface (7,5YR 7/6) covered with thin wash, black paint with slight metallic shine (7,5YR 2,5/1)
Shape: high straight rim, int. convex
Decoration: ext. two encircling bands on the rim, below traces of two vert. lines, int. painted except for one reserved band
Cf. Shape: Eretria XX, pl. 18. 61 (kantharos); 34. 139 (skyphos).
Euboean
LG

153. Ash 1954.387/6
Rim fragment of skyphos
Dm 11, th. 0,3
Surface appearance: smooth pink surface covered with thin brownish slip, reddish brown paint
Fabric: fine, pink colour, few small dark incl.
Decoration: ext. five encircling bands on the rim, below six vert. lines followed by two encircling bands below, int. painted except for one reserved band on the rim
Kearsley 1995a, no. 266.
Provenance unknown

LG

154. BM 1995.11.23.59 **pl. 15**
Rim fragment of skyphos
Dm 12, 4, th. 0,3, 12%
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), dark reddish brown paint (5YR 3/3)
Fabric: Eub. 2?
Shape: medium high flaring rim
Decoration: ext. three bands on rim, traces of two vert. lines below, int. painted except for two reserved bands
Cf. Shape: Eretria XX, pl. 48. 209 (MG II); Andreiomenou 1984, fig. 13. 66 (LG).
Euboean?
LG

155. BM 1995.11.23.136 **pl. 19**
Handle fragment of skyphos
Th. 0,34- 0,46, H: 3,6 W: 7,5
Surface appearance: smooth polished surface covered with a thin very pale brown slip (10YR 8/2), brown (7,5YR 4/3) to very dark gray paint (5YR 3/1)
Shape: convex wall, ovoid body, rounded horizontal handle
Decoration: ext. handle fully painted, seven vert. lines preserved to the left of the handle, lower part painted, int. painted
Euboean?
LG

156. Ash 1954.520/8 **pl. 20**
Wall fragment of skyphos
Th. 0,28- 0,34, H: 3,0 W: 4,0
Surface appearance: smooth burnished surface covered with thin very pale brown slip, red-brown paint
Decoration: ext. hatched quatrefoil with circle in the centre, to the left trace of one vert. line, int. traces of group of encircling bands
Boardman 1959, pl. 24. 13; Coldstream GGP, 314 no. 18; Kearsley 1995a, no. 233.
Cf. Boardman 1959, pl. 24. 4; Calvet and Yon 1977, pl. 4. 34.
Cypriot? Al Mina ware, monochrome type.
LG?

157. BM 1995.9.29.125 **pl. 15**
Rim fragment of skyphos
Dm 11,2, th. 0,27, 7%
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), paint reddish brown (5YR 5/4)
Fabric: similar to AlM 10
Shape: medium- high flaring rim, horizontal handle
Decoration: ext. two encircling bands on the rim, handle unpainted, int. two encircling bands on the rim, lower part unpainted?
Cypriot? Al Mina ware, monochrome type.
LG

158. BM 1968.3.25.161 **pl. 15**
Dm ca. 14, th. 0,25- 0,4, < 5 %
Surface appearance: smooth burnished surface covered with light brownish slip (2,5Y 6/2), very dark gray paint (10YR 3/1)
Fabric: AlM ?
Shape: short rim, slightly everted, globular body, horizontal round handle
Decoration: ext. one thick and one thin encircling band on the rim, below groups of six vertical scribble lines in a field to the left of the handle, traces of three scribble lines on the left edge of the sherd, eleven encircling bands on the lower part of the body, painted handle, int. three encircling bands on the rim, on the lower part one broad band followed by nine thinner encircling lines
Kearsley 1995a, no. 193 pl. 3:2.
Cf. Boardman 1959, pl. 25 no. 22; Calvet and Yon 1977, pl. 4. 31, 32 (from Salamis); Andreiomenou 1984, 14 (Chalcis); Andreiomenou 1981, pl. 19. 46-50 (Eretria).
Cypriot? Al Mina ware, monochrome type.
LG

159. BM 1995.9.29.124 **pl. 16**
Rim fragment of skyphos
Dm 14, th. 0,28- 0,37, 9%
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), no slip applied, dark brown paint (7,5YR 3/2)
Fabric: AlM 8
Shape: medium high everted rim with slight carination, ovoid body, round handles
Decoration: ext. one broad encircling band and two thin encircling bands on the rim, in the décor zone group of vert. scribble lines next to the handle, further below three encircling bands followed by painted zone of the lower part of the body, handle fully painted, int. painted except for one reserved encircling band
Cf. Decoration: Andreiomenou 1981, pl. 15. 3; 19. 46; Eretria XX, pl. 49. 213.
Cypriot? Al Mina ware, monochrome type.
LG

160. BM 1995.9.29.127 **pl. 20**
Wall fragment of drinking vessel, skyphos?
Th. 0,26- 0,44
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), dark gray paint (10YR 4/1)
Fabric: AlM 8
Shape: convex wall, ovoid body?
Decoration: ext. group of five vert. lines, on the right trace of another diagonal line (from handle decoration?), below nine encircling lines, int. unpainted, lower part of body group of five encircling lines
Cf. Boardman 1959, pl. 25. 20.
Cypriot? Al Mina ware, monochrome type.
LG

161. Sydney 49.107
Rim fragment of skyphos

Descoeudres 1975, no. 1 fig. 1 pl. 1.
Cf. Boardman 1959, pl. 24. 19.
Dated by Descoeudres to the last third of the 8th century BC.
Cypriot? Al Mina ware, monochrome type.
LG

162. Ash 1954.381/6 **pl. 20**
Wall fragment of skyphos
Th. 0,3 H: 2,8 W: 3,7
Surface appearance: smooth burnished surface covered with thin very pale brown slip, red-brown paint
Decoration: ext. in decoration zone square divided into two fields that are decorated with diagonal and vert. lines, below two encircling lines, int. group of encircling lines
Boardman 1959, pl. 24. 10.
Cf. Clodstream 1979, 263-264 no. 13 pl. 31. 3.
Cypriot? Al Mina ware, monochrome type.
LG

163. BM 1995.9.30.4 **pl. 20**
Wall fragment of skyphos
Th. 0,29- 0,35
Surface appearance: smooth burnished pink surface (7,5YR 8/3), weak red paint (10R 5/4)
Fabric: AlM 10?
Shape: slightly convex wall
Decoration: ext. four vert. lines, on the right one diagonal line and on the left traces of two additional diagonal lines, below four encircling lines, int. unpainted, four encircling lines
Cf. Boardman 1959, pl. 24. 7-10.
Cypriot? Al Mina ware, monochrome type.
LG

164. Cam Al 89 **pl. 20**
Rim fragment of skyphos
Dm 15, th. 0,4
Surface appearance: smooth burnished pink surface with some air holes, red paint
Fabric: AlM 10?
Shape: medium high slightly everted rim
Decoration: ext. top of the rim painted, four encircling bands on the rim, below group of diagonal lines, int. unpainted, three encircling bands around the rim
Kearsley 1995a, no. 194 pl. 3:2.
Cf. Boardman 1959, pl. 24. 19; Clodstream 1979, 263-264 no. 13 pl. 31. 3.
Cypriot? Al Mina ware, monochrome type.
LG

165. Ash 1954.387/2
Rim fragment of skyphos
Dm 12, th. 0,3- 0,4, H: 5,1 W: 4
Surface appearance: smooth burnished pink surface, brown paint, some of the vert. lines brown- orange paint
Fabric: fine, pink clay, few white incl.

Shape: low slightly everted- straight rim
Decoration: ext. three encircling lines on the rim, below two groups of three vert. lines, underneath decoration zone three encircling lines followed by a fully painted lower part, int. painted except for one reserved band on the lower part of the rim
Kearsley 1995a, no. 191 pl. 3:2.
Cf. Boardman 1959, pl. 24. 16.
Cypriot, Al Mina ware, monochrome type?
LG

166. BM 1995.11.23.74 **pl. 16**
Base fragment of drinking vessel
Dm of base 5,4, th. 0,37, 19%
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), dark reddish brown paint (5YR 3/3)
Shape: flat base, convex wall, conical body?
Decoration: ext. lower part fully painted, int. painted
Unknown Provenance
LG?

167. BM 1995. 11.23.73 **pl. 16**
Base fragment of drinking vessel
Dm 5,6, th. 0,3- 0,46 44%
Surface appearance: smooth burnished pink surface (7,5YR 7/4), dark reddish brown paint (5YR 3/2)
Fabric: AlM 10/ Eub 2?
Shape: flat slightly raised base, wall concave turning into convex curve, conical shape
Decoration: ext. fully painted, not very well applied on surface (strokes from the brush visible), int. painted
Cf. Andreiomenou 1985, 66 fig. 30. 80.
Euboean?
LG?

168. BM 1995.11.23.72 **pl. 19**
Wall fragment of drinking vessel
Th. 0,33
Surface appearance: smooth burnished surface, dark brown paint (7,5YR 3/2)
Shape: lower part of body convex wall
Decoration: ext and int. painted
Unknown provenance
LG?

169. BM 1995.11.23.63 **pl. 19**
Handle fragment of skyphos
Th. 0,25- 0,32,
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/3), red paint (2,5YR 5/6)
Fabric: AlM 10?
Shape: convex wall, ovoid body?

Decoration: ext. broad band of paint covering handle and zone next to it, lower part painted, int. painted
Unknown provenance
LG?

170. BM 1995.11.23.573 **pl. 16**
Rim fragment of skyphos
Dm 11,4, th. 0,32, H: 2,5 W: 3,5, 7%
Surface appearance: smooth burnished surface covered with thin pale yellow slip (2,5Y 8/2), reddish brown paint (5YR 4/4)
Fabric: AlM 26
Shape: medium- high everted rim
Decoration: ext. two encircling bands on the rim, below traces of quartered and dotted lozenge, on the left one vert. band, int. painted except for two reserved bands
Cf. Decoration: Andreiomenou 1981, pl. 19. 33; Lefkandi I, pl. 49. 74- 75; Eretria XX, pl. 25. 97.
Euboean
End of LG I/ LG II?

171. BM 1995.11.23.51 **pl. 16**
Rim fragment of skyphos
Dm 11,6, th. 0,33, 8%
Surface appearance: smooth burnished surface covered with thin pink slip (7,5YR 7/4), ext. very dark gray (5YR 3/1) int. black (5YR 2,5/1)
Fabric: AlM 23 or AlM 10?
Shape: coned body shape, short rim slightly everted
Decoration: ext. two encircling bands on the rim, three dots below most likely from a dot rosette, int. painted except for one reserved encircling band
Cf. Andreiomenou 1981, pl. 42. 430; Eretria XX, pl. 33. 134; 42. 176; Decoration: Kerameikos V 1, pl. 91. 367.
Euboean?
End LG I/beginning LG II?

Skyphoi LG II

172. Liv. C 69
Rim fragment of skyphos
Dm 13, th. 0,2
Surface appearance: smooth burnished orange surface, rim covered with a very pale brown slip, dark brown paint
Shape: low flaring rim, conical shaped body
Decoration: ext. on the rim row of vert. strokes and one encircling line above and below it, in the decoration zone one dot rosette in a free field and on the left paint from the handle preserved, below one encircling band with lower part of the body painted, int. painted except one reserved band on the top of the rim
Kearsley 1995a, no. 238 pl. 3:4.
Cf. Lefkandi I, pl. 50. 189; Eretria XX, pl. 24. 95; 33. 134.

Euboean
LG II

173. BM 1995.11.23.62 **pl. 17**
Rim fragment of skyphos
Dm 19, 4, th. 0,38, 7%
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/2), colour of paint very dark gray (7,5YR 3/1)
Fabric: similar to AlM 11
Shape: high flaring rim
Decoration: ext. row of dashes flanked by two encircling bands on rim, one further encircling band below, int. painted except for three reserved bands
Cf. Lefkandi I, pl. 36. 4-5. 6-7 (Desertion deposit); Andreiomenou 1981, pl. 28-29; Eretria XX, pl. 34. 139 (LG II); Coldstream GGP, pl. 10. b (LG Ib).
Euboean
End of LG I/LG II?

174. Cam Al 211
Rim fragment of skyphos
Dm unknown th. 0,3 H: 3,7 W: 2,6
Surface appearance: smooth burnished surface covered with very pale brown slip, ext. brown int. reddish brown paint
Shape: medium- high flaring rim, conical body?
Decoration: ext. three encircling bands on the rim, in the decoration zone rest of a quartered and dotted lozenge, int. painted except for two reserved encircling bands on the rim
Kearsley 1995a, no. 151.
Cf. Andreiomenou 1981, pl. 19. 33.
Euboean?
LG II

175. BM 1995.11.23.61 **pl. 17**
Rim fragment of skyphos
Dm 12,2, th. 0,38
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), red paint (2,5YR 5/6)
Shape: medium- high flaring rim
Decoration: ext. two encircling bands on the rim, below cross- hatched lozenge flanked by five vert. bands on the left, traces of one vert. band visible to the right, in the left corner rest of another lozenge visible, int. painted except for three encircling bands
Cf. Eretria XX, pl. 33. 132; Lefkandi I, pl. 36. 3.
Euboean
LG II

176. Cam Al 58
Rim fragment of skyphos
Dm 12, th. 0,3
Surface appearance: smooth burnished brown surface, dark brown paint,
Shape: medium high flaring rim, convex wall

Decoration: ext. on the rim three encircling bands (one thin band on top of the rim), below rest of a cross- hatched lozenge flanked by one vert. line to the right, int. painted except for one reserved band on the rim
Kearsley 1995a, no. 85 pl. 2:1.
Cf. Lefkandi I, pl. 36. 3; Eretria XX, pl. 33. 132.
Euboean
LG II

177. Ash 1954.385/1
Rim fragment of skyphos, belongs to same vessel as no. **395** (from level VII- VI)
Dm 12, th. 0,3
Surface appearance: smooth burnished brown surface, dark brown paint
Shape: medium high flaring rim, hemispherical body
Decoration: ext. on the rim three encircling bands (one thin band on top of the rim), below cross- hatched lozenge flanked by six vert. lines to the right, lower part of the body painted, int. painted except for one reserved encircling band on the rim
Kearsley 1995a, no. 87 pl. 2:1.
Cf. Lefkandi I, pl. 36. 3; Eretria XX, pl. 33. 132.
Euboean
LG II

178. BM 1955.4.22.22
Wall fragment of skyphos
Th. 0,4 H: 5,6 W: 7,5
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), reddish brown paint (5YR 5/8)
Fabric: similar to AlM 10
Shape: probable high straight lip (not preserved), convex wall, hemispherical body
Decoration: ext. traces of two sets of concentric circles (min. three) on the rim with two encircling bands below, in the decoration zone cross- hatched lozenge flanked by seven vert. lines separating handle from decoration, below one encircling band, lower part of the body painted, handle painted, int. painted except for one encircling band on the body
Robertson 1940, fig. 2. d; Kearsley 1995a, no. 88; Coldstream GGP, 314 no. 11.
Cf. Lefkandi I, pl. 36. 2.
Euboean
LG II

179. BM 1995.11.23.101 **pl. 17**
Rim fragment of skyphos
Dm unknown th. 0,28- 0,38, < 5%
Surface appearance: smooth burnished surface covered with thin pink slip (7,5YR 7/3), ext. red paint (2,5YR 5/6) int. very dusky red (2,5YR 2,5/2)
Shape: broad, conical less rounded body shape, rim high and slightly flaring
Decoration: ext. row of dashes between encircling bands on rim, below traces of on diagonal line, possible from a lozenge, int. painted except for three reserved bands
Cf. Lefkandi I, pl. 50. 189; Andreiomenou 1981, pl. 42. 438- 439; Eretria XX, pl. 24. 95.
Euboean
LG II

180. BM 1995.11.23.100 **pl. 17**
Rim fragment of skyphos
Dm 12,2, th. 0.24- 0,26, 5%
Surface appearance: smooth burnished surface covered with thin very pale brown slip on rim only (10YR 8/3), rest unslipped, pink colour (7,5YR 7/4), ext. red paint (2,5YR 4/6) int. reddish brown (2,5YR 4/4)
Fabric: Eub 2
Shape: coned body shape, rim slightly everted
Decoration: ext. row of dashes on rim between two encircling bands, int. painted except for one reserved band
Cf. Andreiomenou 1981, pl. 40. 405; 41. 415; 42. 431. 435. 438; Decoeudres 1976, pl. 3; Eretria XX, pl. 24. 95.
Euboean
LG II

181. Liv. C 69
Rim fragment of skyphos
Dm 12, th. 0,3
Surface appearance: smooth burnished surface covered with a very pale brown slip, dark brown paint
Fabric: orange with many small white incl. (Eub 2?)
Shape: high straight rim, convex wall
Decoration: ext. row of tangential dashes flanked by one encircling band above and two below, on body four vert. lines and the tip of a lozenge to the left, int. painted except for three reserved bands on the rim
Kearsley 1995a, no. 86 pl. 2:1.
Cf. Lefkandi I, 64. pl. 48. 149; Coldstream GGP, 193;
Euboean
LG II

182. BM 1996.6.2.3 **pl. 19**
Wall fragment of skyphos
Th. 0,3
Surface appearance: smooth polished pink surface (7,5YR 7/4), reddish brown paint (2,5YR 4/3)
Shape: straight wall, hor. handle attachment visible
Decoration: ext. vert. line surrounded by dots, int. painted
Cf. Lefkandi I, pl. 50. 190-194; Andreiomenou 1981, pl. 42. 438.
Euboean
LG II

183. BM 1955.4.22.21
Three joining rim fragments of skyphos
Dm 15 th. 0,3
Surface appearance: smooth burnished pink surface (7,5YR 7/4), reddish brown paint (5YR 4/6)
Shape: medium- high straight rim

Decoration: ext. top of the rim painted, below row of six sets of tangential concentric circles (two) followed by three encircling bands below, one vert. line in decoration zone preserved, int. painted except for four reserved bands on the rim
Woolley 1937, pl. 14. 1 (2nd row 3rd from the left); Robertson 1940, fig. 2. c; Kearsley 1995a, no. 109.
Cf. Lefkandi I, pl. 43. 55; Andreiomenou 1981, pl. 32. 248; Agora VIII, pl. 4. 41 (MG II-LG Ia jug).
Euboean
LG II

184. Ash 1954.390/2
Rim fragment of skyphos
Dm 10, th. 0,2
Surface appearance: smooth burnished surface covered with a very pale brown slip, reddish brown paint
Shape: low everted rim, hemispherical body
Decoration: ext. two encircling bands on the rim, in the decoration zone below trace of one hor. wavy line surrounded by dots in a free field, int. painted except for one reserved band on the rim
Woolley 1937, pl. 14. 1 (4th row right); Kearsley 1995a, no. 242 pl. 3:4.
Cf. Lefkandi I, pl. 46. 106; Eretria XX, pl. 59. 276 (LG II).
Euboean
LG II?

185. BM 1995.11.23.91 **pl. 18**
Rim fragment of skyphos
Dm 12,8, th. 0,25- 0,27, 5%
Surface appearance: smooth burnished very pale brown surface (10YR 7/4), dark brown paint (7,5YR 3/2)
Shape: short flaring lip, deep body?
Decoration: ext. three encircling bands on the rim, below three vert. lines with three rows of zigzags in a field to the left followed by min. two horizontal bands below, int. painted except for one reserved encircling band
Cf. Boardman 1952, fig. 3. 6. pl. 1A. 13. 15-16; Andreiomenou 1977, pl. 53. β; Andreiomenou 1981, pl. 20. 58; Samos V, pl. 38. 212; 40. 226; Emporio, pl. 32. 217-221; 33. 222; Coldstream 1995, 261 fig. 3. 84. pl. 30 b. 84.
Euboean or East Greek?
LG II- Subgeo. (735- 675 BC)?

186. BM 1995.11.23.50 **pl. 20**
Wall fragment of skyphos
H: 2,4 W: 4,3
Surface appearance: smooth burnished surface covered with a thin very pale brown slip (10YR 8/2), red paint (2,5YR 5/6)
Fabric: AlM 10
Shape: convex wall, conical body?
Decoration: ext. alternating groups of three vert. lines and vert. scribbles, below two encircling bands (?), int. painted

Cf. Boardman 1959, pl. 25. 20; Similar decoration: Lefkandi I, pl. 44. 68 (krater); Andreiomenou 1984, fig. 6. 14.
Euboean?
LG II?

187. Ash 1954.369/2
Base fragment of drinking cup
Th. 0,45 H: 3 W: 4,3
Surface appearance: smooth burnished surface covered with a very pale brown slip, black paint strongly worn off
Shape: flat base, hemispherical body
Decoration: ext. group of six vert. lines with an encircling band below. Lower part of the body painted, int. painted
Kearsley 1995a, no. 192.
Provenance unknown
LG

188. Ash 1954.384/6
Base fragment of skyphos
Dm unknown, th. 0,3- 0,7 H: 5,6 W: 5, 2
Surface appearance: smooth burnished brown surface, black- brown paint
Fabric: fine, pink- light brown colour, no visible incl.
Shape: flat base, hemispherical body
Decoration: ext. lower part of the body painted, above bird with hatched body facing left with angled feet, on the left traces of three vert. lines, int. painted
Kearsely 1995, no.125 pl. 2:3.
Provenance unknown
LG

189. BM 1995.11.23.663 **pl. 20**
Wall fragment of an open vessel
Th. 0,37- 0,61, H: 5,9 W: 6,0
Surface appearance: smooth polished surface covered with a brown wash (7,5YR 5/2), dark brown paint (7,5YR 3/2)
Shape: convex wall, very shallow form, traces of the base visible
Decoration: ext. fully painted except for one reserved band on the lower part of the body, int. fully painted except for one reserved band just below the break
Provenance unknown
LG?

190. Ash 1954.391/7
Rim fragment of drinking vessel, kantharos?
Dm 16 th. 0,4
Surface appearance: smooth burnished surface covered with very pale brown slip, dark brown paint
Fabric: fine, pink colour, no visible incl.
Shape: high, straight, slightly inclined rim, convex wall
Decoration: ext. diagonal dashes on the rim (six preserved) followed by two encircling bands further below, in the decoration zone four vert. lines, on the right beak of a bird (?) facing left and to the left of the lines part of cross- hatched square or meander hook (?), int.

painted except for three reserved encircling band on the rim, the top one has a group of nine lines painted on it
Popham et al. 1980, pl. 14 (bottom row first from the left); Kearsley 1995a, no. 127.
Cf. Decoration: Andreiomenou 1981, pl. 34. 284. 35, 302; Eretria XX, pl. 18. 61.
Euboean
LG

191. BM 1955.4.22.42
Handle fragment of kantharos
Th. (handle) 0,34, th. (wall) 0,2-0,3 H: 9 W: 3
Surface appearance: smooth reddish brown surface (5YR 5/4), dark brown paint
Decoration: ext. diagonal double cross on the handle, paint on the edge, on the wall traces of one vert. line on each side of the handle and one encircling band, int. painted
Robertson 1940, fig. 3. c; Kearsley 1995a, no. 264; Coldstream 2010, pl. 70. 164.
Cf. Konstantinou 1952, 159 fig. 4. 5.
Euboean
LG

Kotyle

192. BM 1995.11.23.68 **pl. 20**
Wall fragment of kotyle
Th. 0,33
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), black paint (5YR 2,5/1)
Fabric: AlM 10
Shape: convex wall, beginning of lip visible
Decoration: ext. encircling band on the rim (?), below two vert. bands and two hor. "floating" chevrons attached to the upper line on the right, int. painted
Cf. Eretria XX, pl. 31. 118.
Euboean?
LG

193. BM 1995.11.23.48 **pl. 18**
Rim fragment of proto- kotyle
Dm ca. 12, th. 0,27- 0,34, < 5%
Surface appearance: smooth burnished surface covered with thick pale yellow slip (2,5Y 8/3), reddish brown paint (2,5YR 4/3)
Fabric: AlM 12?
Shape: vestigial lip, rounded body
Decoration: ext. two encircling bands on the rim, below two vert. lines next to the handle, one horizontal band above handle, below one broad encircling band or lower part fully painted, handle decorated with two bands, int. painted except for one reserved band on the rim
Cf. Andreiomenou 1981, pl. 15. 8. 10. 11; Eretria XX, pl. 31. 119. 120.
Euboean?
LG

194. Ant. 6427
Wall fragment of a (hemispherical?) kotyle
Kearsley 1995a, no. 26 pl. 1:3.
Cf. Coldstream GGP, 101- 102; Neeft 1975, 13 fig. IV. 115.
Corinthian/Euboean
LG?

East Greek kotyle

195. Ash 1954.315/6 **pl. 20**
Rim fragment of a bird kotyle
Dm 14, 4, th. 0,46, 26 %
Surface appearance: smooth burnished surface covered with a brown slip (selfslip), black paint
Fabric: Standard fabricate
Shape: rim with smooth "abraded" set back lip
Decoration: ext. rim outlined by thin encircling line, below on the left traces of a lozenge, on the right separated by two vert. lines meander tree with "z" filling motif on either side of the tree, int. painted
Kearsley 1995a, no. 214 pl. 3:3.
Cf. Kerschner 1995, 13-16 (type IV- VI).
East Greek, North Ionian
750- 650 BC

LG krater

196. BM 1955.4.22.55
Rim fragment of krater
Dm c. 34 th. 0,4
Surface appearance: smooth burnished surface covered with pink slip (7,5YR 7/4), reddish brown paint (5YR 4/6)
Shape: short neck with everted rim that is square in section outer rim profile convex, body convex wall slanting outwards
Decoration: ext: on top of the rim group of eight strokes, rim decorated with row of dots with one encircling band above and two below, in the decoration zone one hatched quatrefoil in a metope, spaces between leafs are filled with double outlined hatched triangles, on the left four vert. lines followed by a painted area, int. painted
Robertson 1940, fig. 3. q; Coldstream GGP, 314 no. 9; Kearsley 1995a, no. 229; Coldstream 2010, pl. 67. 148.
Cf. Eretria XX, pl. 19. 66.
Cycladic or Euboean?
End of MG II/ LG I

197. Ash 1954.342/8
Rim fragment of krater

Dm unknown th. 0,4- 0,7, < 5 %
Surface appearance: irregular burnished pink surface with traces of a very pale brown slip on the lip, dark pink to dark brown paint
Shape: rim is square to slightly triangular in section, body convex wall slanting outwards
Decoration: ext. on top of the rim one stroke, on the rim row of dots with one encircling band above and two below, in the decoration zone hatched quatrefoil in a metope with hatched triangles filling the space between the leafs, on the left two vert. lines, int. painted
Kearsley 1995a, no. 228.
Cf. Zagora II, pl. 165. b-c; Andreiomenou 1977, pl. 38. β; Coldstream GGP, 314 no. 9.
Cycladic or Euboean?
LG I

198. BM 1955.4.22.44
Two joining wall fragments of krater
Th. 0,6 H: 7,5 W: 7,5
Surface appearance: as above
Fabric: as above
Decoration: ext. one metope field with hatched quatrefoil and hatched triangles filling the space between the leafs, two vert. lines on the right and left preserved as well as two encircling lines above the metope, int. painted
Woolley 1937, pl. 14. 1 (top row 3rd from the left); Robertson 1940, fig. 3. e; Coldstream GGP, 314 no.12; Kearsley 1995a, no. 231.
Cf. Zagora II, pl. 165. b-c; Andreiomenou 1977, pl. 38. β.
Cycladic or Euboean?
LG I

199. BM 1955.4.22.24
Wall fragment of krater
Th. 0,6, H: 5,0 W: 6,0
Surface appearance: smooth burnished surface covered with a thick very pale brown slip (10YR 8/3), dark brown paint
Decoration: ext. to registers preserved divided by three encircling bands, in the lower one, three sets of diagonal concentric circles (three) preserved, two further encircling bands below it, in the top register two metopes divided by three vert. lines, in the right metope in the right corner trace of a filled cross, on the left, pair of rear horse hooves with fetlocks, in the other metope trace of a hatched quatrefoil preserved, int. painted
Robertson 1940, fig. 2. f; Coldstream GGP, 313 no. 1; Coldstream 1971, pl. 3. c; Lefkandi I, 74 no. 8; Kearsley 1995a, no. 249; Coldstream 2010, pl. 66. 145.
Cf. Coldstream 1971, 1-15; Gisler 1993-94, 51-3 pl. 6. a.
Euboean (attributed to the Cesnola workshop)
LG I

200. Ant. 6428
Rim fragment of krater
Kearsley 1995a, no. 8. pl. 1:1.
No section drawing, bird in metope
Cf. Eretria XX, pl. 44. 189.
Euboean?
LG

201. BM 1955.4.22.56
Base fragment of krater
Dm 20, th, ?
Surface appearance: smooth burnished orange- brown surface, brown to black paint
Shape: pedestal foot
Decoration: ext. painted except for ten reserved encircling lines, int. unpainted
Robertson 1940, fig. 3. r; Coldstream 2010, pl. 68. 150. fig. 10.
Euboean?
LG

202. Liv. C 69/6
Wall fragment of open vessel, krater?
Th. 0,6, H: 3,5 W: 3,6
Surface appearance: smooth burnished brown to red surface with lots of mica, dark brown paint
Decoration: cross- hatched panel, int. painted
Kearsley 1995a, no. 265 pl. 3:4.
Provenance unknown
LG?

203. BM 1955.4.22.43
Rim fragment of krater
Dm c. 24, th. 0,6
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 7/4), airholes breaking the surface, yellowish red paint (5YR 5/8) on the ext. and reddish brown (2,5YR 4/4) on the int.
Shape: short straight rim, convex body wall slanting outwards
Decoration: ext. two groups of five vert. strokes on top of the rim, on the rim running dashes/blobs (seven) with one encircling band above and two below, in the decoration zone two metope fields separated by six vert. lines, in the left field head of a bird facing left with a dotted lozenge above it, in the right field part of a hatched quatrefoil preserved, filling the space between the leafs one hatched pending triangle, int. painted
Woolley 1937, pl. 14. 1 (top row left); Robertson 1940, fig. 3. d; Coldstream GGP, 314 no. 12; Kearsley 1995a, no. 230; Coldstream 2010, pl. 67. 149.
Cf. Shape: Gisler 1993-94, 84, fig. 15; Eretria XX, pl. 31. 122.
Euboean?
LG II?

204. BM 1955.4.22.40
Rim fragment of krater, same vessel as no. **556**?
Dm 31, th. 0,44- 0,5
Surface appearance: smooth burnished surface covered with a thick very pale brown slip (10YR 8/2), red paint (2,5YR 4/6)
Fabric: Eub 2?
Shape: small rim, trapezoidal in section, wall sharply slanting outwards (see **556**)
Decoration: ext. on top of the rim two groups of dashes (ten on the left, five on the right), on the rim between two encircling lines row of dots, on the body hor. chain of connected lozenges flanked by six vert. lines on the right, below traces of paint, int. painted
Robertson 1940, fig. 3. a; Kearsley 1995a, no. 73.

Cf. Decoration system: Eretria XX, pl. 68. 335; Shape: Descoeudres 1976, Beil. 4, FK 407.2.
Euboean
LG II?

Closed LG vessels

205. Sydney 49.101
Wall fragment of neck amphora, same vessel as **no. 299**?
Descoeudres 1978, no. 5 pl. 2; Kearsley 1995a, no. 72.
Cf. Delos XV, pl. 42. 13.
Attic/Euboean?
End MG II/begin LG I?

206. BM 1996.6.22.225 **pl. 20**
Wall fragment of closed vessel (shoulder), probably a jug
Th. 0,54- 0,57
Surface appearance: smooth burnished surface covered with a thick very pale brown slip (10YR 8/3), red paint (10R 5/8)
Shape: convex wall, ovoid body
Decoration: ext. on the shoulder four hor. zigzag lines, below thick encircling band followed by groups of thin encircling lines, int. unpainted
Cf. Emporio, no. 583-585 (Period I- III).
Chian
Late 8th – third quarter of 7th century BC

207. Sydney 49.101/108
Two wall fragments of closed vessel
Descoeudres 1978, no. 6 pl. 1
Cf. Samos V, pl. 52. 304.
East Greek, Sam?
SiGeo?

208. Ant. 6429
Wall fragment (shoulder) of closed vessel
Kearsley 1995a, no. 35 pl. 1:3.
Cypriot
CA I?

209. BM 1955.4.22.47
Rim fragment of closed vessel, round mouth jug with cutaway neck?
Dm 12, th. 0,35
Surface appearance: smooth burnished reddish yellow surface (7,5YR 7/6), reddish brown paint (5YR 4/6)
Fabric: fine, pink clay (5YR 7/4), few small, rounded white incl.
Shape: flat rim, triangular in section, wall concave, sloping inwards

Decoration: ext. three encircling bands on top of the rim, below traces of three silhouette figures with in a row holding hands (komast dancers?), between the figures dot rosettes (three dots), int. unpainted
Woolley 1937, pl. 14. 1 (3rd row, left); Robertson 1940, fig. 3. h; Coldstream GGP, 313 no. 2; Kearsley 1995a, no. 250; Coldstream 2010, pl. 66. 143.
Cf. Shape: Eretria XX, pl. 62. 300; Decoration: Andreiomenou 1983, pl. 56. 52;
Eretria XX, pl. 72. 351.
Euboean
LG II

210. BM 1996.6.26.160 **pl. 20**
Wall fragment of closed vessel, jug?
Th. 0,39
Surface appearance: smooth polished surface covered with a thick very pale brown slip (10YR 8/2), very dark brown shiny paint (7,5YR 2,5/2)
Shape: straight wall
Decoration: ext. cross- hatched rectangular or square field
East Greek?
Orientalizing?

211. BM 1955.4.22.65
Wall fragment of closed vessel
Th. 0,4 H: 3,2 W: 2,6
Surface appearance: smooth burnished pink surface, few pecks of mica visible, brown to red paint,
Decoration: ext. rest of encircling band, below in a square, diagonal cross in double outline, int. unpainted
Robertson 1940, fig. 4. j; Kearsley 1995a, no. 223.
Cf. Samos V, pl. 99. 520; Technau 1929, Beil. 12, 4.
East Greek
Orientalizing

Level VIII

212. Ash 1954. 271/5
Rim fragment of psc- skyphos
Dm 12, th. 0, 3
Surface appearance: smooth burnished surface covered with thin brownish slip, black-brownish paint
Shape: low flaring, offset rim but in the orientation the rim follows the wall, conical body?
Decoration: ext. rim fully painted, below two sets of intersecting pendent semi- circles (four arcs of one set and two of the other preserved), int. painted except for one reserved encircling band on the rim

Popham et al. 1980, 152 fig. 1. 3. pl. 14. 3; Popham et al. 1983, 283 tab. I; Descoeudres and Kearsley 1983, 50 fig. 49; Kearsley 1989, no. 12. 103 fig. 41. f; Kearsley 1995a, no. 54.
Cf. Eretria XX, pl. 22. 80; Descoeudres and Kearsley 1983, 50 fig. 47; Lefkandi I, pl. 33. 27 (from the Levelling material).
Euboean
SPG III- LG I?

213. Ash 1954.271/12
Rim fragment of psc- skyphos, same vessel as **no. 214**?
Dm 11, th. 0,3
Surface appearance: smooth, light brown to pink burnished surface covered with thin slip (selfslip), brownish black paint
Shape: medium high flaring rim, offset from body, rim follows orientation of the wall, conical body
Decoration: ext. rim fully painted, below two sets of intersecting pendent semi- circles preserved (five to the left and seven to the right), int. painted except for one reserved encircling band on the rim
Popham et al. 1980, 152 fig. 1, 6-7. pl. 14. 6; Popham et al. 1983, 283 tab. I; Kearsley 1989, no. 14 (a). 13 fig. 2. d. pl. 9. a; Kearsley 1995a, no. 55.
Cf. Lefkandi I, pl. 33, 28; Descoeudres- Kearsley 1983, 50 fig. 47.
Cycladic?
SPG III- LG I?

214. Ash 1954. 271/13
Rim fragment of psc- skyphos, same vessel as **no. 213**?
Dm unknown th. 0,3
Surface appearance: as above
Shape: as above
Decoration: ext. rim fully painted, below one set of seven pendent semi- circles, on the right one stroke (from painted handle?), int. painted except for one reserved encircling band on the rim
Popham et al. 1980, 152 fig. 1. 6-7. pl. 14. 7; Popham et al. 1983, 283 tab. I; Kearsley 1989, no. 14 (b). 13 fig. 2. e. pl. 9. b; Kearsley 1995a, no. 56.
Cf. Lefkandi I, pl. 33, 28; Descoeudres- Kearsley 1983, 50 fig. 47.
Cycladic?
SPG III- LG I?

215. BM 1995.11.9.1 **pl. 21**
Rim fragment of open drinking vessel, psc- skyphos?
Dm 11,2, th. 0,35
Surface appearance: smooth burnished pink surface (7,5YR 7/4), brown paint
Fabric: AlM 10
Shape: low flaring rim, rather conical body, round handle
Decoration: ext. rim fully painted, handle fully painted, trace of painted zone below handle, int. painted except for one reserved encircling band on the rim
Cf. Lefkandi I, pl. 33. 7 (levelling material); Agora VIII, pl. 15. 263 (LG I a); Shape close to Kearsley 1989, fig. 40 (type 6, from Tell Abu Hawam).
Euboean?

SPG III- LG I?

216. Ash 1954.271/9
Wall fragment of psc- skyphos
Th. 0,3 H: 3,9 W: 6,7
Surface appearance: smooth burnished brown surface, brown paint
Decoration: part of two sets of intersecting pendent semi- circles
Popham et al. 1980, pl. 14. 8; Popham et al. 1983, 283 tab. I; Kearsley 1995a, no. 59.
Euboean
SPG III- LG I?

217. BM 1995.11.9.6 **pl. 31**
Wall fragment of psc- skyphos
Th. 0,33, H: 1,5 W: 4,0
Surface appearance: smooth burnished light brown surface (7,5YR 6/4), paint brown (?) heavily worn off
Fabric: AlM 17?
Decoration: ext. two intersecting sets of pendent semi- circles, int. painted
Unknown provenance
SPG III- LG I?

218. BM 1995.11.23.106 **pl. 31**
Wall fragment of open drinking vessel
Th. 0,33- 0,41, H: 4,0 W: 4,6
Surface appearance: smooth burnished pink surface (7,5YR 7/4), very dark gray paint (5YR 3/1)
Fabric: AlM 10?
Decoration: ext. rim fully painted (?), below two groups of vert. lines (six on the left, three on the right) preserved, int. painted
Cf. Lefkandi I, pl. 20. 433 (levelling material); Eretria XX, pl. 22. 79; 49. 218.
Euboean
SPG III- LG I?

219. BM 1995.11.23.92 **pl. 21**
Rim fragment of skyphos
Dm c. 13, th. 0,32- 0,38, < 5 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), very dark gray paint (5YR 3/1)
Fabric: Eub 2?
Shape: medium high flaring rim, rather hemispherical body
Decoration: ext. rim fully painted, below ten vert. lines, int. painted except for one reserved encircling band on the rim
Cf. Lefkandi I, pl. 20. 433 (levelling material); Eretria XX, pl. 22. 79. pl. 49. 218.
Euboean
SPG III- LG I?

220. Ash 1954.394 **pl. 31**
Handle fragment of skyphos
Th. 0,29- 0,44, H: 2,3 W: 4,7

Surface appearance: smooth burnished surface covered with thick very pale brown slip, reddish- brown paint
Decoration: ext. two encircling lines on the rim preserved, below one vert. line and to the left one dot rosette of eight dots, handle decorated with two painted lines, int. painted
Kearsley 1995a, no. 219 pl. 3:3.
Cf. Andreiomenou 1981, pl. 21. 62 α; Kerameikos V 1, pl. 92. inv. 238. 387-388.
Cycladic/Melian?
End of MG II- LG I?

221. Ash 1954.396/1
Rim fragment of drinking vessel
Dm 11, th. 0,35
Surface appearance: smooth burnished pale orange surface, dark brown paint ext. and brownish red on the int.
Shape: straight medium high rim
Decoration: ext. top of the rim painted, on the rim row of dots, below one encircling band, int. painted except for two reserved encircling bands on the rim
Kearsley 1995a, no. 120 pl. 2:3.
Cf. Kerameikos VI 1, Pl. 148. inv. 1248; Coldstream GGP, 24.
Provenance unknown
MG II- LG I?

222. Ash 1954.384/10
Wall fragment of skyphos
Th. 0,3, H: 2,9 W: 3,9
Surface appearance: smooth burnished surface covered with very pale brown slip, dark brown paint
Decoration: ext. rim fully painted (?), below part of a bird with vert. hatched body facing right, above its back dotted circle, on the left three vert. lines with part of a horizontal line abutting it on the left hand side, int. painted
Kearsley 1995a, no. 130 pl. 2:3.
Cf. Andreiomenou 1984, fig. 25-26; Eretria XX, pl. 41. 167.
Euboean/Cycladic?
End MG II/- LG I?

223. BM 1955.4.22.18 **pl. 21**
Rim fragment of skyphos
R 8
Dm 13, th. 0,32- 0,48, 28 %
Surface appearance: smooth burnished surface brownish pink clay (?), dark brown- black paint,
Fabric: Eub 2?
Shape: low slightly flaring rim, shallow rounded body, round handle
Decoration: ext. two encircling bands on the rim, in the decoration zone one star in each metope separated by five vert. lines, lower part painted, int. painted except for one reserved band on the rim
Robertson 1940, fig. 1. q; Coldstream GGP, 312 no. 3; Coldstream 2010, pl. 70. 157; Kearsley 1995a, no. 248.
Cf. Kerameikos V 1, pl. 96. 897.

Attic/Euboean?
End of MG II/ LG I

LG I skyphos

224. BM 1995.11.23.110 **pl. 31**
Wall fragment of open vessel
Th. 0,32- 0, 43, H: 4,3 W: 2,9
Surface appearance: smooth burnished surface covered with a thin very pale brown slip (10YR 8/3), few pecks of mica visible, ext. very dark gray paint (5YR 3/1) int. red (10R 5/6)
Decoration: ext. three vert. lines, to the left curvilinear pattern, on the right four dots (from dot rosette?) and one further dot underneath, three encircling bands below, int. painted
Provenance unknown
LG I?

225. BM 1995.11.23.94-95 **pl. 22**
Two rim fragments of skyphos
Dm 14, th. 0,3- 0,4, 15 %
Surface appearance: smooth burnished surface covered with a thin very pale brown slip (10YR 8/3), red paint (2,5YR 5/6) turning into brown
Fabric: AlM 10?
Shape: medium high splaying rim, rather shallow conical form
Decoration: ext. two encircling bands on the rim, two horizontal lines in the decoration zone, traces of painted handle on the left, below handle zone encircling band or begin of painted zone (?), int. painted except for two encircling reserved bands on the rim
Cf. Eretria XX, pl. 41. 168.
Euboean
LG I

226. Ant. 6426
Rim fragment of skyphos
Dm 12, th. 0,3 H: 5,8 W: 6,5
Kearsley 1995a, no. 2 pl. 1:1.
Lefkandi I, pl. 45. 91.
Euboean
LG I?

227. BM 1968.3.25.160 **pl. 31**
Rim fragment of skyphos
Dm 10,6, th. 0,4, 17%
Surface appearance: smooth burnished yellowish brown surface (10YR 6/4) covered with thins selfslip (?), black paint (7,5YR 2, 5/1) worn off,
Shape: medium high flaring rim, hemispherical body (?)
Decoration: ext. three encircling bands on the rim, below chain of cross- hatched lozenges (four preserved), on the left three vert. lines preserved, int. painted except for one reserved band on rim, paint heavily worn off
Kearsley 1995a, no. 74 pl. 2:1 (on pl. 2:1 wrongly listed as no. 72)

Cf. Andreiomenou 1981, 85 fig. 1. 1 pl. 15. 1; 44. 467; Chain of lozenges on rim of kantharos: Delos XV, pl. 40. 58.
Provenance unknown
LG I?

228. Ash 1954.369/1
Rim fragment of skyphos
Dm 14, th. 0,4
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint worn off on the ext.
Shape: low everted rim, deep hemispherical body (?)
Decoration: ext. two encircling bands on the rim, below chain of two cross- hatched lozenges, int. painted except for one reserved band on the rim
Kearsley 1995a, no. 75.
Cf. Andreiomenou 1981, 85 fig. 1. 1 pl. 15. 1; 44. 467; Chain of lozenges on rim of kantharos: Delos XV, pl. 40. 58.
Provenance unknown
LG I?

LG I- II

229. BM 1995.11.23.96 **pl. 22**
Rim fragment of skyphpos
Dm 11,8, th. 0,29, 14 %
Surface appearance: smooth burnished surface covered with a thick very pale brown slip (10YR 8/2), dark brown paint
Fabric: AlM 10
Shape: low to medium- high rim
Decoration: ext. two preserved encircling lines on the rim a third one on top of the rim worn off, below a group of six vert. lines with two additional diagonal lines (vert. scribble lines?) on the right, int. painted except for two encircling reserved bands
Euboean?
LG

230. BM 1995.11.23.93 **pl. 22**
Rim fragment of skyphos
Dm 11,6, th. 0,31- 0,36, 6 %
Surface appearance: smooth burnished surface pink surface (7,5YR 8/3), dark reddish brown paint (5YR 3/3)
Fabric: Eub 2?
Shape: low everted rim, hemispherical body, round handle
Decoration: ext. top of the rim painted, two encircling bands on the rim, below one vert. line with three dots to the right, handle painted, int. painted except fro two reserved encircling lines
Euboean
LG

231. Cam Al 73
Wall fragment of skyphos
Kearsly 1995, no. 144.
Provenance unknown
LG

232. BM 1968.3.25.159 **pl. 22**
Rim fragment o skyphos
Dm 11, 6, th. 0,3- 0,4, 17 %
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6) covered with thin slip (selfslip?), red paint (2,5YR 5/8)
Fabric: Eub 1
Shape: medium- high flaring rim
Decoration: ext. paint on top of the rim, three encircling band son the rim, below seven vert. lines, to the right tip of a lozenge (?), to the left of the vert. lines traces of smearing from handle (?), int. painted except for one reserved band on the rim
Kearsley 1995a, no. 271
Cf. shape: Eretria XX, pl. 40. 165.
Euboean
LG

233. Cam Al 6
Rim fragment of skyphos
Dm 15, th. 0,4
Surface appearance: smooth burnished brownish surface, black paint,
Shape: straight high rim
Decoration: ext. on the rim five sets of concentric circles (two) with two encircling bands above and two below, int. painted except for three preserved bands on the rim and body
Kearsley 1995a, no. 110 pl. 2:3.
Cf. Eretria XX, pl. 24. 96; Lefkandi I, pl. 36. 2; Andreiomenou 1984, fig. 29. 27.
Euboean?
LG

234. Ash 1954.368/8
Rim fragment of skyphos
Dm 14, th. 0,4
Surface appearance: smooth burnished surface covered with a very pale brown slip (ext. and int.),
Shape: medium- high straight rim
Decoration: ext. on the rim two sets of concentric circles (three) with two encircling lines above an two below, in decoration zone two vert. lines preserved, int. painted except for three reserved bands on the rim
Kearsley 1995a, no. 111 pl. 2:3.
Cf. Andreiomenou 1984, fig. 29. 27; Lefkandi I, pl. 36. 2; Eretria XX, pl. 24. 96.
Euboean?
LG

235. Ash 1954.368/6
Rim fragment of skyphos with traces of handle

Dm 13, th. 0,3
Surface appearance: smooth burnished surface covered with light yellow creamy slip, brownish- red paint
Shape: medium- high straight rim, slightly convex wall
Decoration: ext. on the rim two sets of concentric circles (two) and traces of another one on the right, above and below one encircling band, paint beside the handle stump, int. painted except for three reserved bands on the rim
Kearsley 1995a, no. 112, pl. 2:3.
Cf. Lefkandi I, pl. 36. 2; Andreiomenou 1984, fig. 29. 27; Eretria XX, pl. 24. 96.
Euboean?
LG

236. Ash 1954.368/3
Rim fragment of skyphos or kantharos
Dm 16, th. 0,4- 0,5
Surface appearance: smooth burnished surface covered with very pale brown slip, dark brown paint
Shape: medium high rim
Decoration: ext. on the rim three sets of three concentric circles with one encircling line above and two further lines below, int. painted except for three reserved bands on the rim
Cf. Lefkandi I, pl. 36. 2; Andreiomenou 1984, fig. 29. 27; Eretria XX, pl. 23. 82-83.
Euboean?
LG

237. Ash 1954.385/5
Rim fragment of skyphos, according to Kearsley from level 8
Dm 15, th. 0,4
Surface appearance: smooth burnished surface covered with thin brown slip, dark brown to brownish red paint
Shape: low straight rim
Decoration: ext. three encircling bands on the rim, in the decoration zone seven vert. lines, to the right small cross- hatched lozenge, to the left rest of a dot rosette preserved, int. painted except for three reserved bands on the rim
Kearsley 1995a, no. 145 pl. 2:3.
Cf. Lefkandi I, pl. 39. 30; Coldstream GGP, pl. 13. a (on Attic LG IIa pitcher); Andreiomenou 1981, pl. 33. 268.
Euboean
LG

238. Ash 1954.384/9
Wall fragment of skyphos
Th. 0,3, H: 3,4 W: 4,0
Surface appearance: smooth burnished brownish surface with pits of silver mica, dark brown paint
Decoration: ext. two encircling bands on the rim, below bird facing to the right with vert. hatched body, above bird's back one small quartered lozenge, to the left two and on the right one vert. line preserved, int. painted
Kearsley 1995a, no. 128 pl. 2:3.
Cf. Andreiomenou 1981, pl. 23. 76; Eretria XX, pl. 24. 93.

Euboean
LG

239. Ash 1954.384/3 **pl. 31**
Rim fragment of skyphos,
Room 5, additional mark: 250
Dm 12,4 th. 3,7
Surface appearance: smooth burnished orange surface covered with thin white slip, black paint
Fabric: fine, orange clay, with white incl.
Shape: low everted rim
Decoration: ext. three encircling bands on the rim, below two birds facing over eight vert. lines, bird on the right with a vert. hatched body and the rest of a filling ornament visible above its back, int. painted except for one reserved band on the rim
Woolley 1937, pl. 14. 1 (4th row, 3rd from the left); Coldstream GGP, 314, no. 6 (Parian); Kearsley 1995a, no. 129.
Cf. Delos XV, pl. 31. 72; Eretria XX, pl. 30. 115.
Parian?
LG

240. BM 1955.4.22.51
Wall fragment of drinking vessel, big skyphos or krater?
Th. 0,5- 0,7, H: 7,3 W: 10,4
Surface appearance: smooth burnished pink surface (2,5YR 6/4), ext. red paint (2,5YR 5/6), int. light red (2,5YR 6/6)
Decoration: ext. to the left of the painted handle stump five vert. lines, in the decoration zone bird in outline facing left, body is divided into two segments by hor. line, below body horizontal line surrounded by dots, below three encircling bands, lower part painted, int. painted
Robertson 1940, fig. 3. m; Coldstream GGP, 314 no. 8 (Naxian); Kearsley 1995a, no. 253.
Cf. chain of dots beneath bird: Delos XV, pl. 39. 41; Cross surrounded by dots: Delos XV, pl. 38. 3; For the bird see also: Ruckert 1976, pl. 2. Oi 7.
Cycladic?
LG

241. BM 1995.11.23.85 **pl. 22**
Rim fragment of skyphos
Dm 12, 4, th. 0,34, 12 %
Surface appearance: smooth burnished surface covered with a thin reddish yellow slip (5YR 6/6), reddish brown paint (2,5YR 4/4)
Fabric: Eub 2
Shape: medium- high flaring rim
Decoration: ext. two broad encircling bands on the rim, below eleven diagonal lines (chevrons, sigmas?) and two vert. lines on the right, int. painted except for one reserved encircling line on the rim
Cf. Eretria XX, pl. 49. 213.
Euboean
LG

242. BM 1995.11.23.98 **pl. 23**
Rim fragment of skyphos
Dm unknown, th. 0,3- 0,37, < 5 %
Surface appearance: smooth burnished red surface (2,5YR 5/6), red paint (10R 4/8)
Shape: medium- high flaring rim
Decoration: ext. two encircling bands followed by a row of dots, a third encircling band below, in the decoration zone rest of one diagonal line (?), int. painted except for one reserved encircling band on the rim
Provenance unknown
LG

243. BM 1995.11.23.99 **pl. 23**
Rim fragment of open vessel
Dm 12, 8, th. 0,29, 5 %
Surface appearance: smooth burnished surface covered with a thin very pale brown slip (10YR 8/2), dark reddish brown paint (5YR 3/2)
Fabric: Eub 2?
Shape: high slightly everted rim
Decoration: ext. a row of dots between two encircling bands on the rim, below rest of one vert. line preserved, int. painted except for one reserved encircling band
Euboean?
LG

244. BM 1995.11.23.87 **pl. 23**
Rim fragment of skyphos
Dm 12, th. 0,35- 0,41, 8 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/2), few peck of mica visible on the surface, ext. dark brown paint (7,5YR 3/3) int. black (7,5 YR 2,5/1)
Shape: low everted rim
Decoration: ext. two encircling bands on the rim, below four vert. lines, int. painted except for one reserved encircling line
Cycladic?
LG

245. BM 1995.11.23.137 **pl. 23**
Base fragment of skyphos
Dm (base) 5,8, th. 0,3- 0, 63, 36 %
Surface appearance: smooth burnished light gray surface (10YR 7/2), black paint (5YR 2,5/1) worn off
Fabric: AlM 9 or 13?
Shape: deep hemispherical body, flat base
Decoration: ext. one encircling line below break, nine vert. lines in decoration zone, to the right traces of paint from the handle, to the left of the vert. lines one diagonal line (from bird?), lower part of the body painted, int. painted
Unknown provenance
LG?

246. BM 1995.11.23.77 **pl. 24**
Rim fragment of skyphos
Dm 14,6, th. 0,26- 0,v32, 5 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), few pecks of mica visible on the surface, red paint (3,5YR 4/6)
Shape: medium high everted rim, rounded body, round handle
Decoration: ext. one broad and one thin encircling band on the rim, painted handle stump, int. painted except for one reserved encircling band
Unknown provenance
LG

247. BM 1995.11.23.88 **pl. 24**
Rim fragment of skyphos
Dm 11,8, th. 0, 26, 7 %
Surface appearance: smooth burnished pink surface (7,5YR 8/4), ext. dark reddish brown paint (5YR 3/3) int. black (5YR 2,5/1)
Fabric: AlM 10
Shape: medium high flaring rim
Decoration: ext. four encircling bands on the rim, below six vert. lines, int. painted except for one reserved encircling line
Euboean
LG

248. BM 1995.11.23.86 **pl. 24**
Rim fragment of skyphos
Dm unknown th. 2, 5, < 5 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1)
Fabric: Eub. 2?
Shape: medium high flaring rim
Decoration: ext. three encircling bands on the rim, below eight vert. lines, on the right edge traces of handle paint (?), int. painted except for one reserved encircling line
Euboean?
LG

249. BM 1995.11.23.89 **pl. 25**
Rim fragment of skyphos
Dm 11,6, th. 0,41, 12 %
Surface appearance: smooth burnished surface covered with a thin very pale brown slip (10YR 8/3), ext. red paint (2,5YR 4/8), int. reddish brown (2,5YR 4/3)
Fabric: Eub 2
Shape: low straight rim
Decoration: ext. two encircling lines on the rim, below rest of two vert. lines on the right and a third one near the left edge, int. painted except for one reserved encircling band
Euboean?
LG

250. BM 1995.9.29.128/34/76 **pl. 24**
One rim and body fragments joining, one further body fragment of same vessel, skyphos
Dm 16,2, th. 0,35- 0,52, <5 %

Surface appearance: smooth burnished reddish yellow surface (7,5YR 7/7), reddish brown paint (2,5 YR 5/8- 2,5 YR 4/4)
Fabric: similar to AlM 10
Decoration: ext. two encircling bands on the rim, below alternating groups of three vert. lines and scribble lines, in the case of the third group form the right vert. lines are painted over by scribble lines, below decoration zone one encircling band followed by painted zone of the lower body, int. painted except for two reserved encircling bands
Euboean?
LG?

251. BM 1995.11.9.4 **pl. 25**
Base fragment of open vessel, skyphos?
Dm 6,4, th. 0,25- 0,26, 15 %
Surface appearance: smooth burnished reddish yellow surface (5YR 6/6), reddish yellow (5YR 6/6) to black paint (5YR 2,5/1)
Fabric: AlM 26?
Shape: flat base, conical body
Decoration: ext. part of body painted except for a thin reserved area above foot, rest of four diagonal lines visible, int. painted
Provenance unknown, Euboean/Attic?
LG?

252. Ash 1954.387/7
Rim fragment of skyphos
Dm 12, th. 0,4
Surface appearance: smooth burnished pink orange surface (2,5YR 7/4), dark brown to light red paint (2,5YR 6/6)
Shape: low slightly everted rim, deep rounded body
Decoration: ext. three encircling bands on the rim, below eight vert. lines separating handle from decoration zone, traces of paint below, handle stump painted, int. painted except for one reserved encircling band on the rim
Kearsley 1995a, no. 272 pl. 3:4.
Cf. shape: Eretria XX, pl. 30. 116.
Euboean
LG

253. BM 1995.11.23.78 **pl. 25**
Rim fragment of skyphos
Dm 16, 8, th. 0,3, 9 %
Surface appearance: smooth burnished surface covered with a thin pink slip (7,5YR 8/4), black paint (5YR 2,5/1)
Shape: high slightly everted rim
Decoration: ext. two encircling bands on the rim, body fully painted, int. painted except for one reserved encircling band
Cf. Andreiomenou 1981, 107 fig. 9. 19 pl. 40. 396.
Euboean?
LG

Al Mina ware

254. BM 1995.9.30.6 **pl. 31**
Wall fragment of skyphos
Th. 0,23- 0,34 H: 49 W: 60
Surface appearance: rough burnished pale brown surface (10YR 6/3), red paint (2,5 YR 4/6)
Fabric: AlM 12
Shape: hemispherical body
Decoration: ext. two encircling bands on the rim preserved, below diagonal cross in double outline flanked by four vert. lines on the right and three on the left, below three encircling lines (upper one thick lower two thin), int. unpainted except for a group of three encircling lines on the body
Cypriot, Al Mina ware, monochrome class
LG?

255. Liv C69/8 **pl. 25**
Rim fragment of skyphos and handle stump
Dm 12, th. 0,3, 19 %
Surface appearance: smooth burnished pink surface with few fragments of silver mica, brownish- orange paint,
Fabric: AlM? Fine, with stony dark incl.
Shape: medium high flaring rim, hemispherical body
Decoration: ext. rim fully painted, below four vert. lines separating painted handle from decoration zone that is occupied with two diagonal lines most likely from a diagonal cross, int. unpainted except from three encircling lines on the rim
Kearsley 1995a, no. 195 pl. 3:2.
Cf. Andreiomenou 1981, pl. 18. 31.
Cypriot, Al Mina ware, monochrome class
LG?

256. Ash 1954.382/2 **pl. 31**
Rim fragment of skyphos
Dm 11,5, th. 0,2
Surface appearance: smooth burnished surface covered with thick very pale brown slip, red paint, diluted in the decoration zone
Fabric: AlM ?
Shape: low slightly everted rim, straight wall below handle slanting towards the centre of the base
Decoration: ext. one broad and one thin band on the rim, below seven vert. lines on the left and seven scribble lines on the right, below five encircling lines, int. unpainted except for two encircling lines on the rim and a group of five thin encircling lines flanked by one broad band above and below further down the body, septuple brush used on the outside, inside quintuple brush
Boardman 1959, pl. 24. 15; Coldstream GGP, 315 no. 21; Kearsley 1995a, no. 196.
Cypriot, Al Mina ware, monochrome class
LG

257. Ash 1954.378 **pl. 32**
Rim fragment of skyphos
Room 8
Dm 11, th. 0,2- 0,26
Surface appearance: burnished orange surface with lots of air pockets, red paint
Fabric: gray core, many small white and dark incl.
Shape: medium high flaring rim, convex wall straightens out towards the base, flat base, round handle
Decoration: ext. one broad and a thinner encircling band further below on the rim, in the decoration zone group of seven (?) vert. lines, below three encircling bands, lower part fully painted, handle painted, int. unpainted except one encircling bands on the rim and another one further down below the rim, below the handle zone group of six thin encircling bands surrounded by one thick band above and below, thin bands were applied with a double brush, one big blob of paint in the zone of the thin lines
Kearsley 1995a, no. 197.
Cypriot, Al Mina ware, monochrome class
LG

258. BM 1995.11.23.83 **pl. 25**
Rim fragment of skyphos
Dm 12,4, th. 0,34, 15 %
Surface appearance: smooth burnished pink surface (7,5YR 8/4), dark reddish gray paint (10R 4/1)
Shape: medium high straight rim, rounded body
Decoration: ext. two encircling bands on the rim, below six vert. lines (slightly curved), to the left of the lines one red dot, int. painted except for one reserved encircling line
Cypriot, Al Mina ware, monochrome class
LG

259. BM 1995.11.23.75 (?) **pl. 26**
Rim fragment of skyphos
Dm 11, th. 0,28- 0,33, 8 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/2), weak red paint (10R 4/4)
Fabric: AlM 10?
Shape: medium high straight rim, deep rounded body (?), round handle
Decoration: ext. rim decorated with thin encircling line on the top and on the intersection between rim and shoulder, in between broad vert. bands (carelessly applied), below rest of two thin vert. lines, handle painted, rest of an encircling line below handle zone, int. painted except for one reserved encircling band on the rim, no slip applied on the interior surface
Cypriot, Al Mina ware, monochrome class
LG

260. Ash 1954.514 **pl. 32**
Rim fragment of skyphos
193
Dm unknown th. 0,3 H: 5, 3 W: 8,1

Surface appearance: smooth burnished surface partly covered with thick very pale brown slip (rim, decoration zone), black paint for encircling (excluded is the top one) and vert. lines, the quatrefoil except for the central dot and the space fillers (dots), rest painted in red
Shape: medium high straight rim, hemispherical body
Decoration: ext. row of zigzag lines (sigmas?) between two encircling lines above and below, in the decoration zone metope with a hatched quatrefoil with central circle, space between the leaves is filled with dots and semicircles attached to the lines above, below and on the side, painted handle, space between handle unpainted and unslipped, below decoration zone four encircling bands (painted on unslipped surface) and part of paint from the lower part of the vessel, int. painted except fro three encircling bands on the rim (paint applied direct on the unslipped surface)
Boardman 1959, 165 fig. 1. 4. pl. 24. 4; Coldstream GGP, 314 no. 18; Kearsley 1995a, no. 233.
Cf. Ploug 1973, pl. 16 no. 44. pl. 2. 44; Calvet and Yon 1977, 13 no. 34. pl. 4. 34.
Cypriot, Al Mina ware, bichrome class
LG

LG II skyphos

261. BM 1995.11.23.84 **pl. 26**
Rim fragment to f skpyhos
Dm 12, 6, th. 0, 21- 0, 27, 7 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), ext. reddish yellow (5YR 6/6) int. black (5YR 2,5/1) to reddish yellow (5YR 6/6)
Fabric: AlM 10?
Shape: high slightly everted rim
Decoration: ext. top of the rim painted, three encircling bands on the rim, below four vert. lines (?), int. painted except for one reserved encircling band
Euboean?
LG II?

262. Ash 1954.385/4
Rim fragment of skyphos
Dm 13, th. 0,3
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Shape: medium high rim slightly everted and offset from body, rather conical body
Decoration: ext. three encircling bands on the rim, below cross- hatched lozenge flanked by three vert. lines on the right, int. painted except for a broad reserved band on the rim
Kearsley 1995a, no. 89 pl. 2:1.
Cf. Lefkandi I, pl. 36. 3; Eretria XX, pl. 33. 132.
Euboean
LG II

263. BM 1995.11.23.111 **pl. 32**
Wall fragment of skyphos
Th. 0,28- 0,39, H: 4,2 W: 4,7

Surface appearance: smooth burnished surface covered with a thin very pale brown slip (10YR 8/3), reddish brown paint (2,5YR 3/3)
Fabric: AlM 10?
Decoration: ext. cross- hatched lozenge between two groups of three preserved vert. lines, lower part of the body painted, int. painted
Cf. Lefkandi I, pl. 36. 3; Eretria XX, pl. 33. 132.
Euboean
LG II

264. Ash 1954.385/3
Wall fragment of skyphos
Th. 0,3, H: 4,0 W: 4,2
Surface appearance: smooth burnished surface covered with a very pale brown slip, black to brown paint ext, int. brownish to red
Decoration: ext. cross- hatched lozenge flanked by three vert. lines on the left, above traces of two encircling lines, int. completely painted
Kearsley 1995a, no. 90 pl. 2:2.
Cf. Lefkandi I, pl. 36. 3; Eretria XX, pl. 33. 132.
Euboean
LG II

265. Ash 1954.385/9
Rim fragment of skyphos
Room 8
Dm 13, th. 0,3
Surface appearance: smooth burnished yellowish to beige surface covered with a thin whitish slip, brownish- red paint on the ext. and light red on the int.
Shape: small everted rim, hemispherical body
Decoration: ext. one thin encircling line on top of the rim followed by two lines further below, in the decoration zone two cross- hatched lozenges in metopes separated by four vert. lines, on the right two further vert. lines preserved, below traces of one encircling band or part of the painted zone (?), int. painted except for five reserved band on the rim and body
Woolley 1937, pl. 14. 2 (5th row, left); Coldstream GGP, 314 no. 15; Kearsley 1995a, no. 91 pl. 2:2.
Cf. Lefkandi I, pl. 36. 3; Eretria XX, pl. 33. 132.
Euboean
LG II

266. BM 1995.11.23.82 **pl. 26**
Rim fragment of skyphos
Dm 11,4, th. 0,36, 15 %
Surface appearance: smooth burnished surface covered with a thin very pale brown slip (10YR 8/2), brown paint
Fabric: AlM 10/ 19?
Shape: almost straight slightly everted rim
Decoration: ext. three encircling lines on the rim, below five vert. lines, on the right diagonal line (from lozenge?), int. painted except for one reserved encircling line
Euboean?

LG II

267. Cam Al 34
Rim fragment of skyphos
Dm unknown th. 0,4
Surface appearance: smooth burnished surface covered with very pale brown slip, dark brown paint
Shape: low everted rim
Decoration: ext. two encircling bands on the rim, below four vert. floating chevrons flanked by one vert. line on the right, int. painted except for two reserved encircling bands on the rim
Kearsley 1995a, no. 153; Kearsley 1995ab, 21 fig. 4 pl. 5. 5.
Cf. Eretria XVII, pl. 95. T12, 1-2.
Corinthian or Euboean?
LG II

268. BM 1955.4.22.50 **pl. 27**
Rim fragment of skyphos
MN 195
Dm unknown th. 0,36- 0,53
Surface appearance: smooth burnished surface covered with very pale brown (10YR 8/3) thin slip, yellowish red paint (5YR 5/8)
Fabric: AlM 10?
Shape: very high everted rim, slightly convex int., conical body
Decoration: ext. row of larges dashes on the rim (four preserved), below five encircling bands, below groups of vert. lines separating handle from the very narrow decoration zone (twelve to the left handle and seven to the right), barred round handle, below two more encircling bands, lower part fully painted, int. painted except for at least six reserved encircling bands on the rim
Robertson 1940, fig. 3. l; Kearsley 1995a, 199.
Cf. Shape: Andreiomenou 1984, fig. 33. 35; Boardman 1952, fig. 3. 12 pl. 1 A. 9;
Eretria XX, pl. 65. 317. 321.
Euboean
LG II

269. BM 1995.11.23.102 **pl. 26**
Rim fragment of skyphos
Dm 10? Th. 0,24, < 5 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), very dark gray paint (7,5YR 3/1)
Fabric: Eub 2?
Shape: medium- high slightly everted rim,
Decoration: ext. row of dots between two encircling lines above and below, in decoration zone faded paint (from handle?), int. painted except for three (?) reserved encircling lines
Euboean?
LG II

270. BM 1995.11.23.76 **pl. 27**
Rim- handle fragment of skyphos
Dm 14,6, th. 0,28- 0,34, 11 %
Surface appearance: smooth burnished surface covered with a pale yellow slip (2,5Y 8/2), dark reddish gray paint (10R 4/1)
Fabric: AlM 12
Shape: medim- high everted rim, slightly offset from body, conical body, round handle
Decoration: ext. three encircling bands on the rim, below group of eight vert. lines separating handle from decoration zone (eight to the left of the handle, five to the right), handle painted, int. painted except for one reserved encircling band
Cf. Shape: Lefkandi I, pl. 62. 52; Eretria XX, pl. 49. 222.
Euboean?
LG II?

271. Ash 1954.520/7 **pl. 32**
Rim fragment of skyphos
MN 5? Kearsley 1995a, no. 239 read 8!
Dm 13, th. 0,3, < 5 %
Surface appearance: smooth burnished pink brownish surface, dark brown paint, slip covers only the rim ext. and int.
Shape: low slightly everted rim, slightly offset
Decoration: ext. group of dashes between encircling lines above and below on the rim, below on the left traces of paint (from handle or from lozenge?), int. painted except for two reserved bands on the rim and one further band just below the rim
Boardman 1957, pl. 2 a. b; Coldstream GGP, 314, 17; Kearsley 1995a, no. 239 pl. 3:4.
Cf. Lefkandi I, pl. 50. 189; Eretria XX, pl. 24. 95 (SK 5).
Euboean
LG II

272. BM 1955.4.22.56
Wall fragment of open vessel
Th. 0,5, H: 3,5 W: 6,0
Surface appearance: smooth burnished surface covered with pink slip (7,5YR 8/4), dark brown paint
Decoration: ext. hindpart of a horse (tail and both rear legs) facing left, above its back row of dots, to the right three vert. lines and traces of paint, int. painted
Woolley 1937, pl. 14. 1 (3rd row, 2nd from left); Robertson 1940, fig. 3. g; Coldstream GGP, 313 no. 3; Coldtsream 2010, pl. 70. 163; Kearsley 1995a, no. 255.
Cf. Lefkandi I, pl. 39. 30; Coldstream GGP, pl. 15. j.
Euboean
LG II (725- 700 BC?)

Cups, kotylai, other drinking vessels

273. BM 1955.4.22.37 **pl. 27**
Base fragment of drinking vessel (kotyle?), same vessel as **no. 102**?
Room 8

Dm 5,6, th. 0,35- 0,56, 37 %
Surface appearance: smooth burnished light pinkish brown surface covered with a thin slip (?) (5YR 7/3), air holes breaking through the surface, dark brown paint (7,5YR 3/4)
Shape: flat bottom, conical body shape
Decoration: ext. lower part fully painted, above six vert. lines dividing decoration zone into two metopes, in the left metope tip of a cross- hatched lozenge with a row of dashes underneath it, in the right metope four hor. lines, int. fully painted
Coldstream GGP, 314 no. 14; Kearsley 1995a, no. 92 pl. 2:2.
Cf. Shape: Andreiomenou 1984, fig. 13. 20.
Euboean
LG II

274. Cam Al 74
Rim fragment of kotyle
Dm 17, th. 0,35
Surface appearance: smooth burnished surface covered with very pale brown slip, brownish- red paint
Shape: vestigial lip, conical form with projecting shoulder and lower part of the wall sharply slanting towards the centre of the base
Decoration: ext. rim fully painted, in decoration zone rest of cross- hatched lozenge flanked by three vert. lines, lower part of the body painted, int. painted except for one reserved band on the rim
Kearsley 1995a, no. 93 pl. 2:2.
Cf. Shape: Eretria XX, pl. 31. 120; Lefkandi I, pl. 60. 1.
Euboean
LG II

275. Ash 1954.427a-b **pl. 32**
Two fragments (one rim and one wall) from kotyle, no level mark visible! Same vessel as **453**
Dm 15, th. 0,2, 8 %, a) H: 3,1 W: 4,1, b) H: 3,5 W: 4
Surface appearance: smooth burnished pink surface, black paint
Fabric: similar to AlM 10?
Shape: rather straight wall
Decoration: ext. two thin encircling bands on the rim, below two friezes decorated with row of soldier birds (three upper and five in the lower zone) with two legs facing left separated by two encircling lines, the upper frieze is higher and flanked by seven vert. lines on the right, the lower frieze is probably encircling the whole vessel, four encircling lines below the lower frieze, int. painted
Boardman 1957, pl. 2 b. a. Kearsley 1995a, no. 167 pl. 3:1.
Cf. Coldstream 1995, 262 fig. 4. 91. pl. 30. 91; Pithekoussai I, pl. 248. 23.
Euboean
LG II- Subgeo. (720- 690 BC)?

276. BM 1995.12.21.198 **pl. 32**
Wall fragment of kotyle
Th. 0,27- 0,28, H: 5,6 W: 4,8
Surface appearance: smooth burnished surface covered with a very pale brown slip (10YR 8/2)? Very dark brown paint (7,5YR 2,5/1)

Shape: rather straight tall form than hemispherical
Decoration: ext. group of thin encircling lines (16), below trace of solid ray (?), int. painted
Corinthian
EPC?

277. Ash 1954.425 **pl. 28**
Rim fragment of kotyle
Dm 10, th. 0,24, 20 %
Shape: tall type
Decoration: ext. seven vert. lines next to handle, below groups of thin encircling lines, barred handle, int. painted, three encircling lines in added white, half way down the body reserved encircling band followed by another one further below just above the break
Corinthian
Cf. Delos XV, pl. 32. 93.
EPC?

278. Ash 1954.421/3 **pl. 32**
Wall fragment of kotyle
Th. 0,16- 0,33 H: 8 W: 6
Surface appearance: smooth burnished pink surface, dark brown paint
Shape: tall type
Decoration: ext. three solid rays on lower part of the body preserved, above thirteen thin encircling lines, int. painted
Corinthian
EPC- MPC?

279. Ash 1954.370 **pl. 28**
Rim fragment of drinking vessel, tankard?
Dm 13, 8, th. 0,28- 0,42, 8%
Surface appearance: smooth burnished light brown surface, brown paint, worn off
Shape: wall slightly conical, lip not offset from wall
Decoration: ext. five sets of two concentric circles on the wall, above three and below four encircling bands preserved, int. four encircling bands on the top part of the rim, heavily worn off
Kearsley 1995a, no. 114.
Cf. Lefkandi I, pl. 60. 23; Eretria XVII, pl. 100. T14, 3.
Euboean?
LG II

280. BM 1996.4.18.1 **pl. 28**
Base fragment of drinking vessel
Dm 6,8, th. 0,3- 0,45, 40 %
Surface appearance: smooth burnished surface, black paint (5YR 2,5/1) added white
Shape: low ring base, rather conical body
Decoration: ext. fully painted, two encircling bands in added white, int. painted
Unknown provenance
LG II?

281. Ash 1954.345 **pl. 32**
Rim fragment of zigzag- metope kotyle
Dm 20, th. 0,7
Surface appearance: smooth burnished brown surface, black paint
Shape: small carinated rim, convex wall
Decoration: ext. thin encircling line on top of the rim and on the carination (?), on the body rest of one row of zigzags, traces of a second lower row visible, on the right nine vert. lines, one encircling line below decoration zone, int. painted
Kearsley 1995a, no. 204.
Cf. Samos V, pl. 41. 235-237; Schattner 2008, Fig. 99, Sk B. 7; Kerschner 1997, 159 cat. no. 105. pl. 14. 105; Kerschner 1999, 100 cat. no. 26. pl. 1. 26.
East Greek
Subgeo. (700- 650 BC)

282. Cam Al 136 **pl. 33**
Rim fragment of bird kotyle
R 8
Dm 10,8, th. 0,37, 7 %
Surface appearance: smooth burnished pink surface, black paint
Fabric: standard fabricate?
Shape: small ridged rim, deep conical body
Decoration: ext. encircling bands on the rim, below in the decoration zone rest of a lozenge preserved, to the left three vert. lines, below lozenge row of dots with two horizontal bands above and below, handle zone painted except for an area between the handles, int. painted
Cf. Kerschner 1995, 15 fig. 34-36 (type VIII); Tarsus III, pl. 99. 1448.
EGr (NIGeo)
675- 650 BC

283. BM 1995.11.23.105 **pl. 28**
Wall fragment of open vessel
Th. 0,42- 0,53, H: 8,0 W: 4,3
Surface appearance: smooth burnished light red surface (10R 7/6) covered with selfslip (?), red paint (10R 5/6)
Fabric: AlM 10?
Shape: very flat wall, lower part of the body
Decoration: ext. lower part painted, above group of seven vert. lines separating the decoration zone, int. painted
Provenance unknown
LG- Subego?

284. Ash 1954.271/7
Rim fragment of lekanis/plate?
Dm unknown th. ?
Surface appearance: smooth burnished brown pinkish surface covered with thin brown slip, brown to black paint?
Shape: small rim, slightly everted, outside convex while the inside in concave, convex wall, rather conical body
Decoration: ext. rim fully painted, below one set of seven pendent semi- circles, int. painted except for one reserved band on the rim with group of perpendicular strokes

Descoeudres and Kearsley 1983, 51-52 no. 144; Kearsley 1989, 167 no. 39. 129 fig. 44 pl. 9. c; Kearsley 1995a, no. 57.
Cf. Shape: Eretria XX, pl. 5. 2.
Provenance unknown
MG II- LG I?

Dinos, krater

285. Ash 1954.335/3
Wall fragment (belly) of krater
Th. 0,5, H: 4,5 W: 5,4
Surface appearance: smooth burnished surface covered with thick very pale brown slip, dark brown paint on the ext. and reddish brown on the int.,
Fabric: fine, orange colour, with few small black incl.
Decoration: ext. rest of a circle divided into eight dotted segments, to the left encircling (?) the circle three tangential dots and further to the left a fringed band, int. painted
Kearsley 1995a, no. 149 pl. 2:3.
Cf. Lefkandi I, pl. 54. 263; Andreiomenou 1984, fig. 17 (skyphos); Ruckert 1976, pl. 30. 10.
Cycladic, Melian?
LG

286. BM 1955.4.22.46
Pedestal foot of krater
Dm of base c. 20, th. 0,5 H: 6,5
Surface appearance: smooth burnished reddish brown surface (2,5YR 5/4) with some air holes, dark brown, to yellowish red paint (5YR 6/8),
Shape: widely splaying pedestalled foot
Decoration: ext. fully painted except for a group of reserved encircling bands, int. unpainted
Robertson 1940, fig. 3. r; Coldstream GGP, 312 no. 4; Kearsley 1995a, no. 269.
Coldstream 2010, pl. 68. 150.
Unknown provenance
LG

287. BM 1955.4.22.38
Handle fragment of krater
Th. 0,7, H: 8,2 W: 8,8
Surface appearance: smooth burnished pink orange surface (2,5YR 7/6), dark brown to red paint (2,5YR 4/6)
Decoration: ext. row of set of two concentric circles, above four, below three horizontal lines, two horizontal lines on the handle, int. painted
Robertson 1940, fig. 2. s; Kearsley 1995a, no. 270.
Unknown provenance
LG

288. Ash 1954.342/7 **pl. 29**
Wall fragment of krater
Th. 0,37- 0,41, H: 4,8 W: 5,3
Surface appearance: smooth burnished surface covered with a thick very pale brown slip, dark brown paint
Decoration: ext. rectangular panel flanked by three vert. lines on the right and two on the left, above it two encircling lines preserved and one further line below it, in the panel hatched diagonal cross with a dot in the centre, interspaces filled with multiple triangles attached to the lines surrounding the panel, int. painted
Cf. Similar combination of patterns: Andreiomenou 1977, pl. 38, α.
Unknown provenance Attic/Euboean?
LG

289. Cam Al 11 **pl. 33**
Wall fragment of krater
Th. 0,84- 1,0
Surface appearance: smooth polished pink surface, black paint heavily worn off
Decoration: ext. two panels separated by four vert. lines, in the left trace of hatched quatrefoil, in the right panel diagonal hatched field, below three encircling lines followed by a horizontal hatched zone (?), int. painted
Unknown provenance
LG

290. BM 1955.4.22.26
Rim fragment of krater, same vessel as **no. 291, 292** (?).
Dm c. 30 th. 0,6- 0,7, < 5 %
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), dark brown paint
Fabric: Eub 2?
Decoration: ext. on top of the rim group of bars (two), two encircling lines on the rim, below row of five silhouette birds in flight facing right, with horizontal outstretched wings, short dashes pending from the wings, curved feet, int. painted except for three encircling reserved bands
Woolley 1937, pl. 14. 1 (3rd row, right); Robertson 1940, fig. 2. h; Coldstream GGP, 313 no. 1; Coldstream 1971, pl. 2. d (top left); Coldstream 2010, pl. 67. 147 (a); Kearsley 1995a, no. 251 pl. 3:4; Related to the Cesnola workshop but distinctive style: Lefkandi I, 75 no. 24.
Cf. Coldstream 1971, pl. 2. b; Wings of the birds see: Lefkandi I, pl. 61. 35; Moore, 2004, pl. 49.
Euboean (attributed to the workshop of the Cesnola painter by Coldstream)
LG II (730- 710 BC?)

291. BM 1955.4.22.27
Rim fragment of krater, same vessel as **no. 290, 292 (?)**.
Room 5
Dm unknown, th. 0,7, < 5 %
Surface appearance and fabric as **no. 290**
Decoration: ext. on the rim group of bars (five), encircling line on the rim, row of three birds in the manner as **no. 290**, int. painted except for three reserved encircling bands

Coldstream 1971, pl. 2. 2d (top right); Coldstream 2010, pl. 67. 147 (b); Kearsly 1995, no. 252; Related to the Cesnola workshop but distinctive style: Lefkandi I, 75 no. 24.
Cf. **no. 290**.
Euboean (attributed to the workshop of the Cesnola painter by Coldstream)
LG II (730- 710 BC?)

292. BM 1955.4.22.29
Wall fragment of krater, same vessel as **290**, **291**?
Th. 0,6, H: 4,0 W: 6,0
Surface appearance and fabric as **no. 291**
Decoration: ext. fore part of a horse at a manger, to the right separated by three vert. lines fringed wheel, int. painted
Robertson 1940, fig. 2. k; Coldstream GGP 313 no. 1; Coldstream 1971, pl. 2. 2d (bottom right); Coldstream 2010 pl. 67. 147 (d); Kearsley 1995a, no. 254 pl. 3:4; Related to the Cesnola workshop but distinctive style: Lefkandi I, 75 no. 24.
Cf. Fringed wheel: Delos XV, pl. 44. a.
Euboean (attributed to the workshop of the Cesnola painter by Coldstream)
LG II (730- 710 BC?)

293. BM 1955.4.22.52 **pl. 29**
Rim- handle fragment of krater
124
Dm 32, th. 0,5- 0,7
Surface appearance: smooth burnished pink micasceous surface (7,5YR 7/4), dark brown- to black paint
Shape: low everted rim, rectangular in section, deep round body, strap handle
Decoration: ext. five encircling bands on the rim, below eight vert. lines to the left of the handle and four to the right separating it from decoration zone, to the left of handle panel divided into two (?) zones by two horizontal lines, in the upper one row of loose sigmas, lower zone unidentifiable pattern, underneath the handle three encircling lines followed by a row of thick dashes, another encircling line below, handle decorated by intersecting arcs, int. painted
Woolley 1937, pl. 14. 2 (3rd row, left); Robertson 1940, fig. 3. n; Coldstream GGP, 314 no. 10; Coldstream 2010, pl. 71. 166; Kearsley 1995a, no. 268.
Cf. Delos XV, pl. 19. 1 (group Ac); Shape similar as Tarsus III, fig. 147, 1537.
Cycladic/Parian?
LG II

294. Ash 1954.335/5 **pl. 33**
Wall fragment (belly?) of a krater
Th. 0,76- 0,81, H: 5,3 W: 5
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/3), black to light orange paint
Decoration: ext. panel decorated with a net pattern, interspaces filled with dots, on the left four vert. lines followed by another decoration (?), below one encircling line (?), int. painted
Kearsley 1995a, no. 76 pl. 2:1 (fragment wrongly orientated)
Cf. For the motif see Ruckert 1976, pl. 11. 3; 16. 5.
Unknown provenance
Subgeo?

295. Ash 1982.15 **pl. 33**
Rim fragment of dinos
Dm int. 22, th. 0,37- 0,64, 38 %
Surface appearance: smooth burnished light brown pinkish surface, black to red paint
Surface appearance: fine, orange colour, slightly porous, few small rounded white incl.
Shape: flat topped rim, int. convex, no shoulder, wall slanting outwards
Decoration: ext. top of the rim decorated with group of five dashes, on the rim and upper part of the wall broad band, pending from the band group of five vert. lines, int. broad band covering rim and part of the wall, rest unpainted
Kearsley 1995a, no. 58 pl. 2:1.
Cf. Tarsus III, no. 1561 fig. 105. 152 (from last floor of Unit Xa); Barnett 1939-40, 125 pl. 79. 3 (levels IIB-III).
EGr?
Subgeo. (700- 650 BC)?

296. BM 1996.6.25.15 **pl. 29**
Rim fragment of dinos
Dm (int.) 23,8, th. 0,44- 0,72, 8%
Surface appearance: smooth burnished light red surface (2,5YR 6/6) covered with thin very pale brown slip (?), outside black paint(10YR 2/1), int. red paint (2,5YR 5/8)
Shape: rounded ledge rim, wall slanting outwards
Decoration: ext. on top of rim two broad dashes preserved, below rim broad band, on body traces of four vert. lines, int. one broad band on the rim and upper part of body, rest unpainted
Cf. Barnett 1939-40, 124 pl. 79. 4 (levels IIB- III); Tarsus III, fig. 104. 1554. 1549; 152. 1549; Schattner 2007, 294, A1- 52 (1st half 7th century BC); Emporio pl. 29. 138 (period I). 140; Thalmann 1977, 3 no. 82. pl. 6. 7. Shape close to Schattner 2007, 294-295 (around 700 BC).
EGr?
Subgeo. (700- 650 BC)?

297. BM 1996.6.25.38 **pl. 32**
Wall fragment of open vessel, same vessel as **694** (from level 6-7)
Th. 0,5- 0,58, H: 7,6 W: 6,2
Surface appearance: smooth burnished light brown surface (7,5YR 6/4), dark brown paint (7,5YR 3/2)
Decoration: ext. one broad encircling band surrounded by two groups of three thin encircling lines above and below it, int. painted
Unknown provenance
Subgeo?

Closed vessels

298. BM 1955.4.22.53 **pl. 30**
Rim fragment of amphora, same vessel as **no. 299**?
Dm 21, 2, th. 2,5

Surface appearance: smooth burnished light brown surface with air holes in the surface (7,5YR 6/3), dark brown paint
Shape: rounded rim, neck slightly slanting inwards
Decoration: ext. on the rim group of elongated dots, below broad encircling band on the neck, below tip of a cross- hatched lozenge preserved, int. unpainted
Robertson 1940, fig. 3. o; Coldstream GGP, 312 B. 5; Kearsley 1995a, no. 77.
Cf. Delos XV, pl. 42. 13.
Attic or Euboean?
Late MG II- LG I

299. BM 1955.4.22.54
Handle fragment of neck- handle amphora, same vessel as **no. 205. 298**?
Th. 0,7- 0,8, H: 10,7 W: 10,5
Surface appearance: smooth burnished surface very pale brown surface (10YR 7/3), dark brown to black paint sometimes turning into brownish red (2,5YR 6/4)
Shape: straight neck with flat handle attached to it
Decoration: ext. zone with chain of cross- hatched lozenges flanked by three hor. lines above and three (?) below, above it chain of small dotted lozenges, above it traces of two hor. lines, surface to the right and handle painted, int. unpainted
Robertson 1940, fig. 3. p; Coldstream GGP 312 B. 5; Kearsley 1995a, no. 78; Coldstream 2010 pl. 66. 142.
Cf. Delos XV, pl. 42. 13.
Attic or Euboean?
Late MG II- LG I

300. BM 1955.4.22.41 **pl. 30**
Wall fragment of amphora (neck?),
Room 8, 198
Th. 0,95- 1,0, H: 4,1 W: 6,6
Surface appearance: smooth burnished light reddish brown surface (5YR 6/4), dark brown paint
Fabric: similar to Eub. 2?
Shape: straight neck with c. 13 cm dm
Decoration: ext. hatched body and legs of a bird standing on a line and facing right, body of the bird is divided into upper and lower part by horizontal line, to its right one cross-hatched panel, int. unpainted
Woolley 1937, 14. 2(bottom row, left, depicted upside down); Robertson 1940, fig. 3. b; Kearsley 1995a, no. 256.
Cf. Delos XV, pl. 35. 5.
Cycladic?
LG

301. BM 1970.8.27.6 **pl. 34**
Wall fragment of sos- amphora
Th. 0,6, H: 10,7 W: 10,3
Decoration: ext. reserved band with four encircling lines on it, int. unpainted
Kearsley 1995a, no. 273 (according to Kearsley, clay contains a lot of silver mica and some dark inclusions).
Johnston and Jones 1978, 107.

Attic?
Early type

302. BM 1970.8.27.3 **pl. 30**
Wall fragment (shoulder and part of the neck) of sos- amphora
Room 8
Th. 0,8- 1,1, H: 6 W: 10
Surface appearance: reddish yellow surface (5YR 7/6) covered with sinter, dark brown paint
Fabric: AlM 3?
Shape: slightly concave wall, splaying outwards
Decoration: ext. on the intersection between neck and shoulder one broad band, on the neck rest of a circles and one inner dividing line (spoke)
Johnston and Jones 1978, 107; Kearsley 1995a, no. 148 pl. 2:3 (fragment wrongly orientated).
Cf. Jarosch- Reinholdt 2009, pl. 17. 162; Johnston and Jones 1978, pl. 16. 11; Eretria XX, pl. 72. 354; Zagora II, pl. 254. a.
Attic?
Early type

303. BM 1970.8.27.5
Wall fragment (shoulder) of amphora sos-amphora, from level VIII?
Room 8
Th. 0,6- 0,73
Surface appearance: smooth burnished pink surface (7,5YR 7/4), dark reddish brown paint (5YR 5/2)
Decoration: ext. painted except for a reserved zone, int. unpainted
Cf. Johnston and Jones 1978, 107 (wrongly identified by Johnston).
Attic?
Late 7th century BC

304. BM 1996.12.7.21 **pl. 33**
Handle fragment from closed vessel, amphora/hydria?
Surface appearance: smooth surface covered with thick very pale brown slip (10YR 8/2) black paint (?) worn off
Shape: flat handle
Decoration: overlapping diagonal bands
Unknown provenance
LG- Subgeo?

305. BM 1955.4.22.63
Wall fragment (shoulder) of jug
Room 14
Th. 0,6, H: 6,2 W: 6,5
Surface appearance: smooth burnished brown surface (2,5YR 6/6) with mica, black paint (7,5YR 2,5/1)
Fabric: 2,5YR 6/6, fine, white incl.
Decoration: ext. bird facing left, body divided into three parts (?), left part decorated with diagonal lines (?), the middle part decorated with rectilinear pattern, the right part painted

with curvilinear lines (wings?), two feet preserved, below four encircling bands, further below three intersecting diagonal lines, int. unpainted
Robertson 1940, fig. 4. g; Kearsley 1995a, no. 224.
Cf. Parallel for lines: Kerschner and Schlotzhauer 2005, 15 fig. 9. 19; 11.
East Greek
LG- Subgeo?

306. BM 1955.4.22.64 **pl. 33**
Wall fragment of closed vessel (shoulder and neck)
Th. 0,51- 0,63, H: 3,3 W: 6,5
Surface appearance: smooth burnished red surface (10R 5/6) with some air holes, black paint (7,5YR 2,5/1)
Decoration: ext. three encircling bands on the neck and shoulder, below traces of three vert. bands and to the right tip of lozenge or triangle (?), int. unpainted
Robertson 1940, fig. 4. h; Coldstream GGP, 316 (bird- kotyle workshop); Kearsley 1995a, no. 225.
Unknown provenance (Euboean/Cycladic/ East Greek)
LG- Subgeo.

307. Ash 1954.337/9 **pl. 33**
Wall fragment (shoulder) of closed vessel, jug?
Th. 0,47- 0,55
Surface appearance: smooth burnished surface covered with a thick very pale brown slip, orange paint
Decoration: ext. five encircling lines, above traces of two legs (from bird?), int. unpainted
East Greek
LG- Subgeo.

308. BM 1997.6.3.10 **pl. 34**
Wall fragment (shoulder) of closed vessel, jug?
Th. 0,38- 0,61, H: 3,8 W: 4,9
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), red paint (2,5YR 4/6)
Decoration: ext. quartered lozenge in double outline, filled with dotted circles, below two encircling bands, int. unpainted
Unknown provenance
LG- Subgeo.

309. BM 1997.6.9.11 (?) **pl. 34**
Wall fragment of closed vessel, jug?
Th. 0,59, H: 5,7 W: 4,8
Surface appearance: smooth burnished surface covered with a thick very pale brown slip (10YR 8/2), reddish brown paint (2,5YR 5/4)
Decoration: ext. vert. cable pattern with dots filling the interspaces, below two encircling bands followed by a group of five thin encircling lines, int. unpainted
Cf. For the open cable pattern see Emporio, pl. 535 (period I); Samos V, pl. 57. 335 (before 640 BC).
Chian?
675- 650 BC?

310. Ant. 6431
Wall (shoulder and part of the body) fragment of closed vessel, jug?
Room 4
Th. 0,3- 0,4, H: 8, 2 W: 11
Woolley 1937, pl. 14, 2 (bottom row, right); Kearsley 1995a, no. 36 pl. 1: 4.
Cf. Boardman 1957, pl. 6. c-d; Delos XVII, pl. 25. 25.
Unknown provenance
Early 7th century?

311. BM 1968.3.25.123 **pl. 34**
Round disk, handle attachment of closed vessel
Decoration: diagonal cross, interspaces filled with painted triangulars
East Greek?

Undiagnostic open vessels

312. BM 1995.11.23.81
Rim fragment of open vessel
Decoration: ext. encircling bands on the rim
Unknown provenance
LG?

313. BM 1995.11.23.80
Rim fragment of skyphos
Fabric: Eub. 2?
Shape: medium high flaring rim
Decoration: ext. four encircling bands on the rim, int. painted except for one reserved encircling band
Unknown provenance
LG

314. BM 1995.11.23.79
Rim fragment of open vessel
Shape: medium high sharp everted rim
Decoration: ext- three encircling bands on the rim, int. painted except for one reserved encircling band
Unknown provenance
LG II- Subgeo.?

315. BM 1995.11.23.114
Base fragment of open vessel
Fabric: Eub. 2?
Shape: flat base, slightly convex wall
Decoration: ext. unpainted (?), int. painted
Euboean?
LG?

316. BM 1995.11.23.112 **pl. 30**
Base fragment of open vessel
Fabric: AlM 17
Unknown Provenance
LG?

317. BM 1995.11.23.113 **pl. 31**
Base fragment of skyphos
Fabric: AlM 10 or 17?
Unknown provenance
LG?

318. BM 1995.11.23.104
Handle fragment of skyphos
Fabric: AlM 10?
Decoration: ext. two encircling bands on the rim, below four vert. lines, handle stump painted, int. painted
Unknown provenance
LG?

319. BM 1995.11.9.5
Wall fragment of open vessel
Fabric: AlM 10?
Undiagnostic
Euboean?
LG?

320. BM 1995.11.23.107
Wall fragment of open vessel
Decoration: ext. seven vert. lines, int. painted
Provenance unknown
LG??

321. BM 1995.11.23.71
Wall fragment of drinking vessel
Undiagnostic
Unknown provenance
LG?

322. BM 1995.11.23.108
Wall fragment of skyphos
Undiagnostic
Unknown provenance
LG?

323. BM 1995.11.23.109
Wall fragment of open vessel
Fabric: AlM 26?
Unknown provenance

LG?

324. BM 1995.11.9.2
Handle fragment of skyphos
Fabric: Eub. 2?
Round handle
Euboean
LG?
325. BM 1995.11.9.3 (?)
Handle fragment
Round handle
Painted
LG?

326. BM 1997.6.1.4
Room 8
Handle fragment
Flat handle
Decoration: hor. bars
Unknown provenance
LG?

327. BM 1997.7.1.2
Wall fragment of drinking vessel
Decoration: ext. three encircling bands (?), on vert. line above, int. painted
Unknown provenance
LG- Subgeo.?

328. BM 1995.11.23.64
Wall fragment of drinking vessel
Fabric: AlM 21
Decoration: ext. two encircling bands on the rim, below handle zone one further encircling line or part of the lower painted body, int. painted
Provenance unknown
LG?

329. BM 1996.10.12.105
Wall fragment of open vessel, plate?
Decoration: ext. and int. fully painted
Unknown provenance
Archaic?

330. BM 1997.7.1.1
Wall fragment of closed vessel
Th. 0,24- 0,35, H: 2,7 W: 4,9
Surface appearance: smooth burnished very pale brown surface (10R 6/3), very dark gray paint (7,5YR 3/1)
Decoration: ext. two encircling bands, int. unpainted
Provenance unknown

Level VII- VIII

331. Ash 1954.384/2 **pl. 36**
Rim fragment of skyphos
MP 152, A 3, [acc. to pdl. from level VII- VIII]
Dm 12, 8, th. 0,3, 6%
Surface appearance: smooth burnished pink surface, black paint
Shape: medium high everted rim, rather hemispherical body
Decoration: ext. four encircling bands on the rim, below two vert. lines, to the left bird with hatched body facing right, small quartered lozenge above the body, int. painted except for two encircling reserved bands on the rim
Cf. Eretria XX, pl. 40. 165.
Euboean?
LG

332. BM 1968.3.25.174/ 168 **pl. 35**
Two joining rim fragments of skyphos,
MP 152, [acc. to pdl. from level VII- VIII]
Dm unknown, th. 0,3- 0,4
Surface appearance: smooth burnished light brown surface, dark brown paint
Fabric: AlM ??
Shape: medium high everted rim, hemispherical body (?)
Decoration: ext. four encircling bands on the rim, below two metope fields decorated with at least one chain of hor. zigzags separated by seven vert. lines, below traces of one hor. encircling band, int. fully painted
Cf. Boardman 1952, fig. 3. 6. pl. 1A, 13. 15-16; Samos V, pl. 38. 212; Andreiomenou 1977, pl. 53. β; Andreiomenou 1981, pl. 20. 58; Corinth VII 1, 39 pl. 17. 122; Emporio, pl. 32. 217-221; 33. 222; Coldstream 1995, 261. fig. 3. 84. pl. 30 b. 84.
Unknown provenance
LG II- Subgeo.

333. Ash 1954.386/3 **pl. 36**
MP 152 [acc. to pdl. from level VII- VIII]
Rim fragment of skyphos
Dm 13 th. 0,3
Surface appearance: smooth burnished pink surface, black paint
Shape: medium high everted rim, hemispherical body
Decoration: ext. three encircling lines on the rim, below two hor. rows of zigzags, to the right fourteen vert. lines, underneath four encircling bands, int. painted except for one reserved encircling band on the rim
Kearsley 1995a, no. 206 pl. 3:3.
Cf. Boardman 1952, fig. 3. 6 pl. 1A. 13. 15-16; Andreiomenou 1977, pl. 53. β; Andreiomenou 1981, pl. 20. 58; Coldstream 1995, 261. fig. 3. 84 pl. 30 b. 84; Samos V, pl. 38. 212; 40. 226; Corinth VII 1, 39 pl. 17. 122; Emporio, pl. 32. 217-221; 33. 222.
Euboean or East Greek?
LG II- Subgeo.

334. Ash 1954.386/5 **pl. 36**
Rim fragment of skyphos
MP 152 [acc. to pdl. from level VII- VIII]
Dm 13 Th. 0,4
Surface appearance: smooth burnished pink surface, black paint
Shape: medium high everted rim,
Decoration: ext. four encircling lines on the rim, below two hor. rows of zigzags, to the right six vert. lines, int. painted except for one reserved encircling band on the rim?
Kearsley 1995a, no. 210 pl. 3:3.
Cf. **no. 86, 185.** Boardman 1952, fig. 3. 6 pl. 1A. 13. 15-16; Andreiomenou 1977, pl. 53. β; Andreiomenou 1981, pl. 20. 58; Coldstream 1995, 261. fig. 3. 84 pl. 30 b. 84; Samos V, pl. 38. 212; 40. 226; Corinth VII 1, 39 pl. 17. 122;Emporio, pl. 32. 217-221; 33. 222.
Euboean or East Greek?
LG II- Subgeo.

335. BM 1995.11.23.141 **pl. 35**
Rim fragment of drinking vessel
MP 152 [acc. to pdl. from level VII- VIII]
Dm unknown th. 0,3- 0,33, < 5%
Surface appearance: smooth burnished reddish yellow surface (7,5YR 7/6), dark reddish brown paint (5YR 3/3)
Shape: medium high flaring rim, hemispherical body
Decoration: ext. on rim traces of three encircling lines visible, below vert. dashes or lines in decoration zone and on handle, below three encircling bands, int. painted
Unknown provenance
LG II- Subgeo?

336. Ash 1954.371 **pl. 36**
MP 98 a, [acc. to pdl. from level VII- VIII]
Rim fragment of skyphos
Dm unknown, th.
Surface appearance: smooth burnished surface covered with very pale brown slip, dark gray paint
Shape: small everted rim
Decoration: ext. two encircling lines in orange colour on the rim, in between row of dashes (dark gray), in decoration zone bird facing right with solid painted neck and reserved head with eye, wings made out of three curvilinear lines
Robertson 1940, 19 fig. 8. a; Boardman 1959, no. 2.
Local North Syrian or Cypriot? Al Mina ware, bichrome type.
LG

337. BM 1995.9.29.1 **pl. 35**
Rim fragment of skyphos
Fragment unmarked but in pdl. under Inv.Nr. MP 97 (T 3) one sketch of a vessel that matches exactly this piece
Dm 12, th. 0,17- 0,35, H: 6,0
Surface appearance: very smooth burnished pink surface (7,5YR 7/4), only ext. decoration zone covered with very pale brown slip (10YR 8/3), bichrome paint: hor. bands red (2,5YR 5/8), vert. scribble lines brown (7,5YR 4/2)

Fabric: AlM 7
Shape: low slightly flaring rim, hemispherical body, flat base with small torus, traces of hor. handle attachment visible on left edge
Decoration; ext. three encircling lines on the rim, in the decoration zone two groups of six scribble lines, below broad encircling band separating slipped and decorated zone from unpainted zone, int. two encircling bands on the rim, further below twelve thin encircling lines
Cf. For technique and slip see **no. 260**. Karageorghis 1999, 232 no. 183. 252 no. 204; Closest comparison: Clodstream 1979, 265 no. 23 pl. 31. 5.
Local North Syrian or Cypriot? Al Mina ware, bichrome type.
LG

338. BM 1995.9.29.129 **pl. 35**
Rim fragment of skyphos
MP 94, T 2 [acc. to pdl. from level VII or VIII]
Dm c. 10, th. 0,32, < 5%
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), reddish brown paint (2,5YR 4/4)
Fabric: AlM 9
Shape: medium high everted rim
Decoration: ext. two encircling bands on the rim, below four vert. scribbles followed by four vert. lines on the right, int. two encircling lines
Cf. Coldstream 1988, pl. 13. 99. 104-105. 109.
Local North Syrian or Cypriot? Al Mina ware, monochrome type.
LG

339. Ash 1954.375/3 **pl. 36**
Rim fragment of skyphos (whole profile)
MP 94, T 2 [acc. to pdl. from level VII or VIII]
Dm (rim) 9,8 (base) 4
Surface appearance: smooth burnished surface covered with very pale brown slip, dark red paint
Shape:
Decoration: ext. two bands on the rim, in the decoration zone nine vert. lines next to the handle, to the right group of five vert. scribbles, below seven irregular hor. lines between two broad encircling bands, one encircling bands around base, on the base two circles (one in the centre one at biggest diameter, int. two broad encircling bands on the rim further down the body five thin encircling lines between two broad ones, on the bottom in the centre small circle, on the outside of the base one circles at the edge and one in the centre
Boardman 1959, pl. 25. 21.
Local North Syrian or Cypriot? Al Mina ware, monochrome type.
LG

340. Ash 1954.416/9 **pl. 37**
Rim fragment of kotyle
MP 153, A 3, [acc. to pdl. level VII or VIII]
Dm unknown, th. 0,23- 0,36
Surface appearance: smooth burnished surface covered with thick very pale brown slip, brown paint

Shape: low vestigial lip, conical body, horizontal round handles
Decoration: ext. encircling line below lip, in decoration zone six vert. lines, to the right trace of vert. chevron visible, lower part fully painted, handle decorated with hor. line, int. painted
Cf. Isthmia VIII, 103 pl. 38. 284 (MG II); Andreiomenou 1981, pl. 15. 8.
Euboean/Corinthian?
LG

341. Ash 1954.424 **pl. 37**
Two joining wall fragments of kotyle
MP 149- 149A, D2 [acc. to pdl. from level VII- VIII]
Surface appearance: smooth polished light brown surface, black paint
Decoration: ext. rest of ray and thin encircling lines, above row of soldier birds (most likely from fries below the handle zone), int. painted except for one thin encircling band in added white
Cf. Pithekoussai I, 709 pl. 211. 23; 248. 23; Andreiomenou 1975, pl. 54. γ.
Euboean
LG II (720- 700 BC?)

342. BM 1995.9.21.217 **pl. 37**
Wall fragment of kotyle, same vessel as **no. 343**?
Th. 0,22- 0,23, H: 3,9 B: 4,9
Surface appearance: smooth polished reddish yellow surface (5YR 6/6), red paint, misfired
Decoration: ext. seven fine encircling lines, below rest of one ray, int. painted
Corinthian
EPC- MPC?

343. BM 1995.9.21.216 **pl. 37**
Wall fragment of kotyle, same vessel as **no. 342**?
Th. 0,16- 0,24
Surface appearance: smooth polished very pale brown surface, red paint (misfired)
Decoration: ext. part of solid ray, above three thin encircling lines preserved, int. painted
Corinthian
EPC- MPC?

344. Ash 1954.438/11 **pl. 37**
Wall fragment of kotyle
Surface appearance: smooth polished very pale brown surface, red paint (misfired)
Decoration: ext. rest of eight vert. lines visible, below fine encircling lines and rest of one solid ray visible, int. painted
Corinthian
EPC- MPC?

345. Ash 1954.520/4
Wall fragment of kotyle?
Surface appearance: smooth burnished very pale brown surface
Decoration: ext. one broad encircling band (or fully painted zone?) with three thin encircling lines above
Corinthian

Level VII

346. Liv C 69/ 10
Wall fragment of skyphos
Th. 0,32- 0,35
Surface appearance: smooth burnished surface covered with thin very pale brown slip, dark brown to black paint
Decoration: ext. rest of bird in metope, int. painted
Unknown Provenance
LG

347. BM 1995.11.23.151 **pl. 38**
Rim fragment of drinking vessel, skyphos? Same vessel as **no. 348**?
MP 92 [acc. to pdl. from level VII]
Dm 16, 4, th. 0,33, 10 %
Surface appearance: smooth burnished surface covered with pale yellow slip (2,5Y 8/3), very dark gray paint (7,5YR 3/1)
Shape: high everted rim
Decoration: ext. row of dashes between two pairs of encircling lines, int. painted except for four reserved encircling lines
Euboean
LG II

348. Ash 1954.391/5
Rim fragment of skyphos, same vessel as **no. 347?**
R 5 [In pdl. sketch that matches **no. 349,** acc. to pdl. from level VII R 5]
Dm 15, th. 0,3,
Surface appearance: smooth burnished surface covered with pale yellow slip, dark gray to brown paint
Shape: conical shape, straight high slightly everted rim,
Decoration: ext. row of dots on the rim with two encircling lines above and below, in the decoration zone one hor. wavy line bordered by dots above and below, int. painted except for two reserved encircling lines
Boardman 1957, pl. 2 a. c. Kearsley 1995a, no. 243.
Cf. Motif: Lefkandi I, pl. 46. 106; Andreiomenou 1975, pl. 55. α; Andreiomenou 1981, pl. 18. 38; Shape: Eretria XX, pl. 49. 221.
Euboean
LG II

349. Ash 1954.372 **pl. 38**
Rim fragment of skyphos
MP 181 [acc. to pdl. from level VII, type 46]
Dm (rim) 11,2 (base) 4,8, th. 0,32- 0,34
Surface appearance: smooth burnished surface covered with thick very pale brown slip that covers the whole surface, black and red paint
Shape: low everted rim, conical form, flat base, horizontal round handles
Decoration: ext. one broad encircling band on the rim followed by a thon one further below, in the decoration zone group of scribble lines in panel, below one broad encircling

band, lower part unpainted except for one horizontal brush below handle, handle painted, on one fragment underneath the handle one vertical band running down the wall while on the other fragment two vert. bands running down the surface, int. painted except for one reserved encircling band on the rim and one reserved circle in the centre of the base, circle in the centre and reserved band also covered by slip, on the rest of the interior the paint was directly applied on the surface
Boardman 1959, fig. 1. 23.
Cf. Gjerstad 1977, pl. 8. 2; Clodstream 1979, 265 no. 23 pl. 31. 5.
Local North Syrian or Cypriot? Al Mina ware, bichrome type.
LG - Subgeo?

350. Ash 1954.379/4 **pl. 39**
Rim fragment of skyphos
Dm unknown
Surface appearance: smooth burnished pink surface, black to reddish lustrous paint
Decoration: ext. two encircling bands on the rim, in the decoration zone groups of seven vert. lines (one preserved and a second one visible on the left), int. unpainted except for two encircling bands on the rim, further down the wall part of a third encircling band visible
Boardman 1959, pl. 14. 16.
Cf. Coldstream 1979, 265 no. 16 pl. 31. 4.
Local North Syrian or Cypriot? Al Mina ware, monochrome type.
LG?

351. BM 1995.12.21.10 **pl. 39**
Wall fragment of kotyle
Th. 0,3- 0,32, H: 3,5 W: 3,1
Surface appearance: smooth burnished pink surface (7,5YR 8/3), ext. black paint (7,5YR 2,5/1), int. reddish brown (5YR 4/4)
Decoration: ext. eight encircling lines, int. painted with one encircling line in added white
Euboean
LG- Subgeo.

352. BM 1995.12.21.11 **pl. 39**
Wall fragment of kotyle
Th. 0,22- 0,29, H: 27 W: 27
Surface appearance and Decoration: as **no. 351**
Euboean
LG- Subgeo.

353. BM 1997.6.1.5 **pl. 38**
Rim fragment of open drinking vessel, cup?
Dm 12, 2, th. 0,39- 0,4, 9 %
Surface appearance: smooth burnished yellowish brown surface (10YR 6/4), red paint (10R 4/6)
Shape: conical form, wall slanting towards the base
Decoration: ext. thin encircling line on top of the lip, hatched battlement running around the vessel, below one encircling line (?), int. painted
Cf. Samos V, pl. 37. 196; 83. 456; Kopcke 1968, 270 fig. 20 pl. 104. 1.

East Greek
EGeo- Subgeo?

354. BM 1995.9.1.2 **pl. 38**

Rim fragment of bowl
Dm 13, 8, th. 0,3- 0,48, 7 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), ext. red paint (10R 5/6), int. weak red paint (10R 5/4)
Shape: rather shallow than deep and hemispherical
Decoration: two groups of three thin encircling lines, int. painted
Cf. Delos XV, pl. 48. 36; Calvet and Yon, pl. 5. 49 (from Salamis, Cyprus); Thalmann 1977, pl. 1. 20. 22 (from Amathus); Kerschner 1997, no. 111 pl. 14.
East Greek,
620- 590 BC?

355. BM 1995.9.21.302 **pl. 39**

Base fragment of drinking vessel
Dm 7, th. 0,62, 25 %
Surface appearance: smooth burnished very pale brown surface (10YR 7/3), unpainted
Shape: low flat base offset from wall, flat wall
Undecorated
Unknown provenance
7th century BC

356. BM 1996.6.25.2 **pl. 39**

Rim fragment of dinos
Dm 28, th. 0,6- 0,65, 5 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/3), very dark brown paint (7,5YR 2,5/2)
Fabric: ?
Shape: rounded ledged rim, wall slanting outwards, no shoulder, int. rim slightly offset from wall
Decoration: ext. on top of rim three broad dashes visible and to the left rest of diagonal cross (?), preserved part of wall fully painted, int. painted
Unknown provenance
LG II- Subgeo.

357. Ash 1954.513 **pl. 41**

Wall fragment of closed vessel, amphora/hydria?
Surface appearance: smooth burnished dark gray surface, few large white inclusion visible on the surface, black paint heavily worn off
Fabric: fine, gray colour, few white and black incl.
Shape: flat shoulder
Decoration: ext. group of five concentric circles, int. unpainted
Unknown provenance
PG?

358. BM 1996.6.22.1 **pl. 40**

Rim fragment of closed vessel, amphora/hydria
Dm 15, th. 0,56

Surface appearance: rough burnished surface covered with very pale brown slip (10YR 8/3), black paint
Shape: slight conical neck, thickened torus lip
Decoration: ext. painted rim, below between two encircling bands zigzag band, one further encircling band below, int. unpainted
Cf. Schattner 2007, 119 fig. 43. B13.2; Zagora II, pl. 206. a- b.
East Greek?
EGeo- Subgeo?

359. BM 1996.6.22.242 **pl. 41**
Handle fragment of closed vessel, amphora/hydria?
Th. 0,55- 1,0
Surface appearance: rough burnished pink surface (10YR 7/4), brown paint (7,5YR 4/3)
Shape: rounded body, hor. round handles attached on the belly
Decoration: ext. one encircling line at upper break and three encircling lines below handle zone, on the belly one irregular wavy line pending from handle and crossing lower encircling lines as well as whole decoration zone, underneath wavy line, on the height of the handles, one hor. zigzag line, int. unpainted
Cf. Similar decoration: Emporio, pl. 44. X.
Unknown provenance
Archaic?

360. BM 1968.3.25.152 **pl. 41**
Wall fragment (shoulder) of closed vessel, jug? Same vessel as **no. 361**
Th. 0,4- 0,7,
Surface appearance: dusty burnished surface covered with thin very pale brown slip (10YR 7/4), orange to black paint (10YR 2/1)
Shape: flat shoulder
Decoration: ext. three vert. lines on the left, in a lower register one cross- hatched triangle attached to a hor. line, above lozenge in double outline, apices filled with smaller cross-hatched lozenges, int. unpainted
Woolley 1937, pl. 14. 2 (top row, right).
Cf. **no. 82**; Samos V, pl. 52. 304; 53. 308- 309.
East Greek, Samian?
SamGeo- Subgeo?

361. BM 1996.6.26.229 **pl. 42**
a) Two joining wall fragments (shoulder) of closed vessel. The two fragments are part of several non- joining pieces (55) that probably belong to the same vessel including one base fragment (see below). Same vessel as no. **360**
[frgt. unmarked but in pdl. under Inv.Nr. MP 81 description of piece that matches no. 352]
Surface appearance: dusty burnished surface covered with very pale brown slip (10YR 7/4) partly flaked off, black paint (10YR 2/1) heavily worn off
Shape: flat shoulder
Decoration: ext. two birds striding to the left, cross- hatched body eye indicated by dot, above each body one cross- hatched triangle, to the left three vert. lines dividing shoulder zone, to the left of three vert. lines part of triangle or lozenge (?), int. unpainted.

b) Base fragment of closed vessel,

Dm 13
Surface appearance and paint: as above
Fabric: as above
Shape: low ring base, bevelled on the outside, flaring wall
Decoration: two encircling bands on the wall, int. unpainted
Cf. Samos V, pl. 52. 301; Emporio, pl. 48. 548; 49. 551. 554.
East Greek, Samian?
SamGeo- Subgeo?

362. Cam Al 278 **pl. 41**
Base fragment of closed vessel, jug?
MP 151 [acc. to pdl MP 151 from level VII and E2]
Dm 11,8,100 %
Fabric: similar to **no. 358**
Surface appearance: dusty burnished surface covered with thin very pale brown slip, dark brown paint worn off
Shape: low ring base, square in section
Decoration: ext. traces of two groups of two diagonal lines starting at base and running upside the wall (double zigzag line running around the base?), int. unpainted
East Greek, South Ionian
SiGeo- Subgeo?

363. Ash 1954.285 **pl. 41**
Wall fragment (shoulder) of closed vessel, jug? To **764**?
Th. 0,29- 0,46
Surface appearance: dusty burnished surface covered with a very pale brown slip, black paint, partly worn off
Shape: very flat shoulder
Decoration: ext. crab, four legs and two feelers preserved, int. unpainted
Robertson 1940, pl. II. q; Kardara 1963, 71 no. 7.
East Greek, Samian
LG- Subgeo

364. Ash 1954.328/7 **pl. 43**
Wall fragment (shoulder) of closed vessel, jug?
Th. 0,41
Surface appearance: smooth burnished surface covered with beige- greenish slip, black paint
Shape: very flat shoulder
Decoration: ext. lozenge (?) in double outline, interior divided into several cross- hatched lozenges, int. unpainted
Cf. Schattner 2007, 427, Geo 7; Samos V, pl. 52. 304.
East Greek, South Ionian?
SiGeo?

365. Liv. C 69/64
Wall fragment (shoulder) of closed vessel, jug?
Th. 0,38- 0,42,
Surface appearance: burnished surface with peck of mica and black inclusions

Shape: very flat shoulder
Decoration: ext. shoulder divided into metopes, int. unpainted
East Greek
SiGeo

366. Ash 1954.338/2 **pl. 43**

Rim fragment of round mouth jug
209
Dm 9, th. 0,38, 15 %
Surface appearance: smooth burnished very pale brown surface, black paint
Shape: splaying rounded rim
Decoration: ext. encircling band on top of the rim followed by a shallow chequer board, below three encircling lines with traces of cross- hatched zone underneath, int. unpainted except for broad encircling band on rim
Cf. Samos V, pl. 87. 491.
East Greek
EA Ia?

367. Ash 1954.331/3 **pl. 40**

Two joining rim fragments of a jug
[In pdl. under no. MP 89 A a sketch that matches no. 366. Acc. to pdl. from level VII and R 5]
Dm 10,4, th. 0,34- 0,55, 25 %
Surface appearance: smooth burnished surface covered with very pale brown slip, dark brown paint
Shape: round mouth jug with splaying neck, flat vert. handle with two ridges dividing handle into three parts, small handle attachments on the lip imitating metal originals
Decoration: ext. one rectilinear panel on the front part of the neck (opposite of handle) separated from surrounding paint by two vert. lines, panel divided into four hor. registers, uppermost and lowest register decorated with open cable pattern, second from above cross-hatched, third from above three rows of alternating dots separated by hor. lines, two hor. lines mark the end of the registers, middle segment of flat handle decorated with chevrons and side segments by diagonal dashes, top of the rim decorated with dashes, int. unpainted and unslipped except for one broad encircling band on the rim
Robertson 1940, fig. 7. b.
Cf. Samos V, pl. 90. 501.
East Greek, North Ionian?
NiA (670- 640 BC)?

368. Ash 1954.274 **pl. 43**

Wall fragment (shoulder and neck) of closed vessel, jug? Same vessel as **no. 369.**
MN 579
Th. 0,44- 0,52
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Shape: flat shoulder with ridge on intersection between neck and shoulder
Decoration: ext. big rosette in double outline, to the right group of tongues filled with dashes and pending from the neck, one thin encircling line on intersection between neck and shoulder and one further line on neck, int. unpainted
Robertson 1940, pl. 2. g; Kardara 1963, 78 no. 4.

Cf. Wild Goat Style, 88-89; Robertson 1948, pl. 44. 594.
East Greek
Late in EA Ic (630- 610 BC)?

369. Ash 1954.275 **pl. 43**
Wall fragment (shoulder and neck) of closed vessel, jug? Same vessel as **no. 368.**
Th. 0,45
Surface appearance and shape: as **no. 371**
Decoration: ext. intersection between shoulder and neck painted, on the shoulder on the left edge traces of two vert. lines pending from neck, to the right head of a lion, rounded eye flanked by several curvilinear lines above and below, dotted snout, his mane is divided into rounded/trapezoidal segments, triangular ear divided into tow parts and protruding from the contour of his head, rounded teeth, to the right of the lion groups of tongues filled with dashes and pending from the neck, int. unpainted
Woolley 1937, pl. 14. 1 (bottom row, second from the right); Robertson 1940, pl. 2. f; Kardara 1963, 78 no. 5.
Cf. See also Wild Goat Style, 88-89; Robertson 1948, pl. 44. 594.
East Greek
Late in EA Ic (630- 610 BC)?

370. BM 1996.6.26.221 **pl. 43**
Wall fragment of closed vessel (lower part of body), jug?
Th. 0,29- 0,58, H: 8,1 W: 11,4
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/2), very dark brown paint (7,5YR 2,5/2), slip and paint partly worn off
Fabric: AlM A
Shape: rounded body
Decoration: ext. traces of four thin encircling lines, below fully painted ray with second outline, int. unpainted
Cf. Kassel 1981, 50 no. 17.
East Greek
EA Ib (650- 630 BC)?

371. Ash 1954.304/12 **pl. 43**
Wall fragment (shoulder) of closed vessel, jug?
Th. 0,54- 0,6
Surface appearance: smooth burnished surface covered with very pale brown slip, pecks of mica on surface, black and red paint (misfired)
Decoration: ext. striding bird looking right, body fully painted, wings separated into three parts: front part fully painted rear part of wings separated by middle zone decorated with vert. line, rear part divided into hor. segments, front leg unpainted (?), between the two legs small filling ornament (swastika), int. unpainted
Cf. Samos V, pl. 119. 600; Samos V, pl. 121. 604.
East Greek,
EA Ic- ealy Id (630- 600 BC)?

372. Ash 1954.365 **pl. 43**
Handle fragment of closed vessel, jug
Surface appearance: smooth burnished surface covered with thick whitish slip, black paint

Shape: round mouth, with two vert. rounded handles, relatively steep shoulder
Decoration: ext. two reed- handle decorated with hor. bars, on the shoulder underneath the handle two encircling lines, to the left and right of the handle groups three vert. rays pending from the neck, int. unpainted
Cf. Cook and Dupont, 1999, 42 fig. 8.10; Kerschner and Schlotzhauer 2005, 41 fig. 39.
East Greek
EA Id (610- 600)?

373. Liv. C 69/62
Wall fragment (shoulder) of closed vessel, jug?
Th. 0,51- 0,54
Surface appearance: smooth burnished surface covered with, few pecks of mica
East Greek, Milesian?
MilA Id (610- 580 BC)?

374. BM 1996.4.12.16 **pl. 39**
Base fragment of juglet
126 B
Dm (base) 4,8, H: 12,0, 100 %
Surface appearance: smooth burnished reddish yellow surface (7,5YR 7/6), black paint (10YR 2/1)
Shape: flat base, biggest diameter low down the body (last third of the vessel) very narrow shape only slightly bended
Decoration: ext. paint applied lavishly on surface different strokes of brush visible, surface fully painted except for one reserved encircling band on zone of largest diameter and lower part of body, int. unpainted
Cf. Walter 1957, pl. 57. 1; Vierneisel and Walter 1958/59, pl. 31. 2; Samos IV, pl. 50. 161; von Graeve 1974, pl. 21. 37.
East Greek
700- 670 BC?

375. BM 1996.6.26.2 **pl. 43**
Handle fragment from closed vessel, jug? Same vessel as **no. 376?**
Dm 1,5
Surface appearance: smooth surface covered with very pale brown slip (10YR 8/2), very dark brown (7,5YR 2,5/2) to black paint
Fabric: AlM A
Shape: round handle
Decoration: hor. bars between two vert. lines
East Greek
Archaic?

376. BM 1996.6.26.1
Handle fragment from closed vessel, jug? Same vessel as **no. 375**?
Dm 1,5
Rest as **no. 363**

377. BM 1996.6.22.301 **pl. 43**
Wall fragment of closed vessel, jug?

Th. 0,45- 0,58, H: 4,5 W: 6,2
Surface appearance: rough burnished pink surface (7,5YR 7/4), reddish brown paint (2,5YR 4/3)
Decoration: ext. five encircling bands, int. unpainted
Local North Syrian?
Archaic?

Level VI- VII

Skyphos LG

378. BM 1968.3.25.176 **pl. 44**
Rim fragment of skpyhos
Dm 9, th. 0,3, 15 %
Surface appearance: smooth burnished reddish yellow surface (7,5YR 6/6) thin self slip (?), black paint (7,5YR 2,5/1)
Shape: medium- high flaring rim, wall only slightly bulging
Decoration: ext. on top of lip thin encircling band followed by two broad bands below, in the decoration zone bird with hatched body facing left, above bird group of dashes, to the right one vert. line preserved, int. painted except for one thin reserved encircling line
Kearsley 1995a, no. 132 pl. 2:3.
Cf. Eretria XX, pl. 30. 115; Delos XV, pl. 39. 33.
Cycladic?
LG

379. BM 1968.3.25.207 **pl. 62**
Wall fragment of skyphos
Th. 0,3
Surface appearance: smooth burnished reddish yellow surface (7,5YR 6/6) with selfslip (?), black paint (?)
Decoration: ext. bird facing right with hatched body standing on ground line, booth feet preserved, above body group of three dashes, int. painted
Cf. Delos XV, pl. 39. 33; Eretria XX, pl. 30. 115.
Cycladic/Euboean?
LG

380. Ash 1954.384/8 **pl. 62**
Wall fragment of skyphos
H: 3,4 W: 4,3
Surface appearance: smooth burnished surface covered with very pale brown slip, reddish-brown paint
Decoration: ext. one bird with hatched body facing right in a metope, to the left of the bird four vert. lines preserved, bird standing on broad band or painted zone of the lower part of

the body, at the right edge below the body one diagonal line (either from dividing line from metope or from a stylized snake pending from the birds beak?), int. painted
Cf. Bird in narrow metope: Andreiomenou 1981, pl. 35. 305.
Euboean
LG

381. Ash 1954.384/4 **pl. 62**
Rim fragment of skyphos
Dm 11,2, th. 0,27
Surface appearance: smooth burnished orange surface, black lustrous paint, part turned into red
Shape: high slightly everted rim
Decoration: ext. top of the rim painted, three encircling bands on the rim, in the decoration zone bird with hatched body looking right, above its back quartered lozenge, to the left of the bird part of two vert. lines visible, int. painted except for one reserved band on the rim
Kearsley 1995a, no. 134 pl. 2:3.
Cf. Eretria XX, pl. 40. 165.
Euboean
LG

382. BM 1995.11.23.125 **pl. 44**
Rim fragment of skyphos
Dm 12,2, th. 0,3- 0,32, 13 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black lustrous (5YR 2,5/1) to yellowish red paint (5YR 6/6), int. black
Shape: medium high flaring rim
Decoration: ext. three encircling bands on the rim, below unpainted (handle zone?), int. painted except for one reserved encircling band
Unknown provenance
LG

383. BM 1995.8.24.9 **pl. 44**
Wall fragment of skyphos
Th. 0,34, H: 2,6 W: 3,4
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1)
Decoration: ext. part of body and one leg of bird facing left, two vert. lines to the right intersecting with bird's tail, lower part of body painted, int. painted
Attic or Euboean?
LG

384. Cam Al 42 **pl. 62**
Rim fragment of skyphos
Dm 15,6, th. 0,27, 12 %
Surface appearance: smooth polished pink surface, black paint
Decoration: ext. five encircling bands on the rim, below group of six vert. lines preserved, int. painted except for one reserved encircling band on the rim
Cf. Shape: Eretria XX, pl. 49. 213.
Attic or Euboean?
LG

385. Cam Al 80 **pl. 62**
Handle fragment of open drinking vessel, skyphos?
Th. 0,36. 0,4
Surface appearance: smooth burnished surface covered with very pale brown slip, dark brown paint
Shape: slightly convex wall, hor. round handles
Decoration: ext. on the rim two encircling lines preserved, in the decoration zone below traces of four hor. lines visible, lower part of body painted, handle painted with one hor. line, int. painted
Cf. Andreiomenou 1981, pl. 16. 13.
Euboean
LG

386. BM 1995.11.23.129 **pl. 44**
Rim fragment of drinking vessel
Dm 19, th. 0,38, 5 %
Fabric: AlM 20
Surface appearance: smooth light brown surface (7,5YR 6/4), very dark gray paint (10YR 3/1)
Shape: medium high everted rim
Decoration: ext. three encircling bands on the rim, between the upper two lines group of vert. chevrons, int. painted except for one reserved encircling line
Cf. Samos V, pl. 38. 209; 39. 214-215; Furtwängler 1980, 201 fig. 12, I/12.
East Greek?
LG

387. BM 1995.11.23.121 **pl. 44**
Rim fragment of skyphos
Dm. unknown, th. 0,3- 0,4, < 5 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/2) with pecks of mica (?), ext. brown paint (7,5YR 4/3) int. red (2,5R 4/8) misfired?
Shape: medium high flaring rim, hemispherical body
Decoration: ext. four encircling bands on the rim, below group of eight vert. lines, int. fully painted except for one reserved encircling line
Unknown provenance
LG?

388. BM 1995.11.23.122 **pl. 44**
Rim fragment of skyphos
Dm 11,8, th. 0,29- 0,31, 7 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), dark brown paint (7,5YR 3/2)
Fabric: AlM 17
Shape: low slightly everted rim, almost straight wall
Decoration: ext. four encircling bands on the rim, below four vert. lines preserved, int. fully painted
Unknown provenance
LG?

389.Cam Al 37 **pl. 62**
Wall fragment of skyphos
Th. 0,26- 0,35, H: 3,9 W: 5,8
Surface appearance: smooth burnished pink surface, brown paint
Shape: rounded body
Decoration: ext. groups of seven vert. lines in decoration zone, metopes left blank, lower part of the body fully painted, int. painted
Cf. Lefkandi I, pl. 20. 433; Andreiomenou 1981, pl. 17. 28; Eretria XX, pl. 22. 79.
Unknown provenance
LG

390. BM 1995.11.23.127 **pl. 45**
Rim fragment of skyphos
Dm 12,6, th. 0,19- 0,28, 9 %
Surface appearance: smooth burnished surface covered with thin pink selfslip (7,5YR 8/3), red paint (2,5 YR 5/8) worn off
Shape: high flaring rim
Decoration: ext. six thin encircling lines on the rim, in decoration zone group of six vert. scribble lines, int. painted
Cf. Shape and decoration similar to Emporio, pl. 33. 223 (period I).
Unknown provenance, East Greek?
LG- Subgeo?

391. BM 1995.11.23.674/675/678 **pl. 45**
Three joining base fragment of drinking vessel
Dm 4,2, th. 0,28- 0,32, 95 %
Surface appearance: smooth burnished light reddish brown surface (5YR 6/3) with lots of mica, black paint (5YR 2,5/1) heavily worn off
Shape: flat base, convex wall
Decoration: ext. lower part painted, int. painted
Unknown provenance
LG- Subgeo?

392. BM 1997.6.6.29 **pl. 62**
Wall fragment of drinking vessel
Th. 0,33- 0,34, H: 3,3 W: 3,6
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), very dark gray paint (10YR 3/1)
Decoration: ext. five encircling lines, above rest of circle (?), int. painted
Unknown provenance
LG- Subgeo?

393. BM 1995.11.23.659 **pl. 45**
Base fragment of drinking vessel
Dm 6,8, th. 0,27- 0,63, 25 %
Surface appearance: smooth burnished pinkish gray surface (7,5YR 6/2), black paint (7,5YR 2,5/1) heavily worn off
Shape: flat base, conical body (?)
Decoration: ext. and int. painted

Unknown provenance
LG- Subgeo?

394. BM 1997.6.1.6 **pl. 62**
Wall fragment of skyphos
Th. 0,42- 0,45, H: 4,8 W: 4,2
Surface appearance: smooth burnished brown surface (7,5YR 5/4), (reddish brown paint (5YR 5/4)
Decoration: ext. lower part painted, above four encircling lines followed by seven vert. lines separating handle from decoration zone, intersecting with the vert. lines rest of one motif from decoration zone (lozenge?) or paint from handle, int. painted
Unknown provenance
LG- Subgeo?

LG II skyphoi

395. Ash 1954.385/1 **pl. 45**
Rim fragment of skyphos, same vessel as **no. 177** (from level VIII- IX)
Dm 13,6, th. 0,35, 7 %
Surface appearance: smooth burnished surface covered with very pale brown slip, orange paint
Shape: medium- high straight rim, slight convex wall
Decoration: ext. top of the rim painted, two encircling bands on the rim, in the decoration zone four vert. lines, to the right cross- hatched lozenge, int. painted except for one reserved band on the rim
Cf. Lefkandi I, pl. 36. 3; Eretria XX, pl. 33. 132.
Euboean
LG II

396. Ash 1954.385/7 **pl. 62**
Wall fragment of skyphos
Th. 0,28, H: 2,9 W: 4,0
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black paint partly turning into red
Decoration: ext. quartered and dotted lozenge in a metope flanked by three vert. lines on its right hand side, int. painted
Cf. Lefkandi I, pl. 36. 10; Eretria XX, pl. 25. 97; Same ornament of krater from Samos: Samos V, pl. 70. 386.
Euboean
LG II

397. BM 1997.6.2.9 **pl. 62**
Wall fragment of skyphos
Th. 0,31, H: 3,4 W: 3,5
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), dark brown paint (7,5YR 3/2)

Decoration: ext. three vert. lines, in the right field diagonal line surrounded by dots, in the left field diagonal line, lower part painted, int. painted
Cf. Lefkandi I, pl. 37. 13; Andreiomenou 1981, 438.
Euboean
LG II

398. Cam Al 51 **pl. 62**
Rim fragment of skyphos
Dm 16,8, th. 0,34- 0,37, 9 %
Surface appearance: smooth burnished brown surface covered with black paint, partly worn off, very few white particles visible on the surface
Fabric: fine, gray- orange colour, no incl. hard fired
Shape: medium- high slightly everted rim
Decoration: ext. top of the rim painted, group of dashes between encircling bands (one above, two below), rest of body painted, int. painted except for two reserved encircling bands on the rim
Cf. Lefkandi I, pl. 37. 9; Zagora II, pl. 254. b-c; Agora VIII, pl. 8. 129; Eretria XX, pl. 64. 312.
Unknown provenance
LG II

399. BM 1968.3.25.171 **pl. 45**
Rim fragment of skyphos
Dm 14, th. 0,3, 10 %
Surface appearance: smooth burnished very pale brown surface (10YR 7/4), dark grayish brown paint (10YR 3/2)
Fabric: same as **no. 401**
Shape: low slightly everted rim
Decoration: ext. three encircling lines on the rim, in decoration zone group of nine vert. lines, below broad band or lower part of body fully painted (?), int. fully painted
Cf. Decoration: Benton 1953, pl. 41. 628; Zagora II, pl. 145. b; Eretria XX, pl. 49. 213.
Euboean?
LG II

400. BM 1995.11.23.463 **pl. 62**
Wall fragment of open vessel, skyphos- krater?
Th. 0,38, H: 4,2 W: 4,1
Surface appearance: smooth burnished pink surface (7,5YR 8/3), ext. reddish brown paint (5YR 4/3), int. reddish brown (2,5YR 4/4)
Shape: very high everted rim
Decoration: ext. on top cross- hatching or net pattern (?) followed by four encircling bands, below eight vert. lines preserved, int. painted except for three reserved encircling lines
Cf. Lefkandi I, pl. 45. 81; Andreiomenou 1981, pl. 32. 230. 32, 232; Eretria XX, pl. 65. 317. 321.
Euboean?
LG II

LG II- Subgeo.

401. Ash 1954.387/12 **pl. 46**
Rim fragment of skyphos
Dm 14, th. 0,3- 0,5, 16 %
Surface appearance: smooth burnished brown surface with pecks of mica visible, black paint, partly worn off
Shape: low slightly everted rim, slightly rounded wall
Decoration: ext. top of the rim painted, three encircling lines on the rim, in the decoration zone frieze of scribble lines flanked by eight vert. lines, lower part painted, int. painted
Woolley 1937, pl. 14. 2 (4th row, left); Coldstream GGP, 315 no. 23; Kearsley 1995a, no. 200 pl. 3:2.
Cf. Benton 1953, pl. 41, 628; Andreiomenou 1981, pl. 19. 46; Eretria XX, pl. 49. 213.
Unknown provenance, Northern Peloponnes
LG II- Subgeo.

402. BM 1968.3.25.162 **pl. 46**
Rim fragment of skyphos
Dm 13, th. 0,3- 0,4, 10 %
Surface appearance: smooth burnished surface covered with very dark grayish brown slip (10YR 3/2), dark brown paint (7,5YR 3/3)
Fabric: same as **no. 401**
Shape: low slightly everted rim, deep, rather hemispherical body (?)
Decoration: ext. three encircling lines on the rim, in decoration zone group of vert. scribbles, below traces of encircling band or lower part of body fully painted (?), int. painted
Cf. Benton 1953, pl. 41. 628; Andreiomenou 1981, pl. 19. 46; Eretria XX, pl. 49. 213.
Unknown provenance, Northern Peloponnes
LG II- Subgeo.

403. Cam Al 94 **pl. 62**
Rim fragment of skyphos
Dm 12,2, th. 0,22, 8 %
Surface appearance: smooth polished pink surface, dark brown paint
Shape: low everted rim
Decoration: ext. four thin encircling lines on the rim, below hor. zigzag line, to the right part of a vert. line visible, int. painted
Cf. Boardman 1952, fig. 3. 6. pl. 1A. 13. 15-16; Samos V, pl. 38. 212; 40. 226; Emporio, pl. 32. 217-221; 33. 222; Andreiomenou 1977, pl. 53. β; Andreiomenou 1981, pl. 20. 58.
Unknown provenance
LG II- Subgeo.

404. BM 1995.11.23.128 **pl. 46**
Rim fragment of skyphos
Dm 11,8, th. 0,28- 0,33, 12 %
Surface appearance: smooth burnished pink surface (7,5YR 7/3), black paint (10YR 2/1), partly worn off
Fabric: AlM 10?

Shape: medium high flaring rim, rounded body
Decoration: ext. two encircling lines on the rim, in the decoration zone between two hor. lines two hor. zigzag lines, to the left six vert. lines, below one hor. line, int. painted except for one reserved encircling line
Cf. Boardman 1952, fig. 3. 6. pl. 1A. 13. 15-16; Samos V, pl. 38. 212; 40. 226; Emporio, pl. 32. 217-221; 33. 222; Andreiomenou 1977, pl. 53. β; Andreiomenou 1981, pl. 20. 58; Coldstream 1995, 261. fig. 3. 84. pl. 30 b. 84.
Euboean/East Greek?
LG II- Subgeo.

405. Cam Al 106 **pl. 62**
Wall fragment (lower part of body) of drinking vessel
Th. 0,38- 0,46, H: 3,8 W: 5,3
Surface appearance: smooth burnished pink surface, few white particles visible on the surface, ext. brown paint partly worn off, int. black lustrous paint
Decoration: ext. two encircling bands preserved, above in the decoration zone part of two hor. zigzag lines preserved, to the left one vert. line, int. painted
Cf. Boardman 1952, fig. 3. 6. pl. 1A. 13. 15-16; Samos V, pl. 38. 212; 40. 226; Emporio, pl. 32. 217-221; 33. 222; Andreiomenou 1977, pl. 53. β; Andreiomenou 1981, pl. 20. 58; Coldstream 1995, 261. fig. 3. 84. pl. 30 b. 84.
East Greek?
LG II- Subgeo.

406. BM 1995.11.23.124 **pl. 46**
Rim fragment of Thapsos class skyphos (panel type)
Dm unknown, th. 0,32- 0,45, < 5 %
Surface appearance: smooth burnished very pale brown surface (10YR 7/4), dark brown paint (7,5YR 3/2)
Shape: low flaring rim, rounded body
Decoration: ext. three encircling bands on the rim, in decoration zone part of one panel preserved filled with curvilinear ornament (?), panel flanked by rectangular field decorated with three hor. lines, below three encircling lines, int. painted except for one reserved encircling line
Cf. Neeft 1981, 12 fig. 1. a (panel type, continuous or loose motif?). 21 (motif no. 1 or 20). 27; Benton 1953, pl. 41. 645.
Corinthian?
730- 690 BC

407. Ash 1954.390/5 **pl. 47**
Rim fragment of Thapsos class skyphos (panel type)
Dm 13, th. 0,48, 7 %
Surface appearance: smooth burnished surface covered with thin very pale brown slip, red paint
Decoration: ext- four encircling lines on the rim, below in a shallow field vert. chevrons and three hor. lines decoration zone not separated by vert. lines, below painted zone, int. painted
Kearsley 1995ab, pl. 7. 5.
Cf. Neeft 1981, 12 (panel type). 21 (motif no. 22); Similar to Megara Hyblaea 2, pl. 2. 7.
Euboean?

730- 690 BC

408. BM 1995.11.23.123 **pl. 47**
Rim fragment of Thapsos class skyphos (panel type)
Dm c. 12, 8, th. 0,39- 0,45, < 5 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), very dark brown paint (7,5YR 2,5/2)
Fabric: AlM 10?
Shape: low flaring rim, rounded wall
Decoration: ext. three encircling bands on the rim, in the decoration zone traces of five scribble lines and five hor. lines to the right, int. fully painted
Cf. Neeft 1981, 12 (panel type?); Descoeudres 1976, pl. 5. FK 195.6; Pithekoussai I, pl. 157. 1.
Euboean?
720- 690 BC?

409. BM 1955.4.22.66 **pl. 47**
Rim fragment of chalice krater
Dm 12, th. 0,27- 0,34, 8 %
Surface appearance: smooth polished (?) surface covered with light gray slip (10YR 7/2), dark brown paint (7,5YR 3/3)
Shape: very high thin lip, slightly everted, tip slightly splaying, distinct bulgy shallow belly, below wall sharply turning inwards, hor. rounded handles
Decoration: ext. thin encircling band on the top of the rim, above and below handle zone one thin encircling line, in the decoration zone between two groups of eight vert. lines two hor. zigzag lines, on the right one further metope with zigzag decoration visible, lower part of body painted, int. painted except for one thin reserved encircling line, upper half of handles painted
Robertson 1940, fig. 4. k; Emporio, 120 no. 4.
Cf. Emporio, 122 fig. 74. 254. pl. 33. 239; Pfisterer- Haas 1999, 266 fig. 7.
East Greek, Chian
625- 600 BC

410. Ash 1954.397 **pl. 62**
Wall fragment of chalice krater
Th. 0,35, W: 3,4 H: 3,5
Surface appearance: smooth polished surface covered with light gray slip, reddish brown to black paint
Shape: bulging body, shallow, wall slanting sharply towards base
Decoration: ext. in decoration zone groups of eight vert. lines preserved, on the left trace of painted handle visible, below one thin encircling line followed by painted lower part of the body, int. painted
Cf. Emporio, 122 fig. 74. 235. 237.
Chian
660- 600 BC

Al Mina Ware

411. Ash 1954.381/11 **pl. 63**
Wall fragment of skyphos
Th. 0,3- 0,4 H: 4,2 W: 3,0
Surface appearance: smooth burnished surface covered with thick very pale brown slip, brownish red paint
Decoration: ext. lower part of body painted, above one encircling line, in decoration zone part of a cross- hatched triangle preserved (lower part of hour- glass motif?), to the right two vert. lines, int. unpainted except for seven encircling lines on the body
Boardman 1959, pl. 24. 17.
Cf. Boardman 1959, pl. 24. 18.
North Syrian or Cypriot? Al Mina ware, monochrome type.
LG II- Subgeo?

412. Ash 1954.374 **pl. 63**
Base fragment of skyphos
Dm 4,2, th. 0,26- 0,32, 50 %
Surface appearance: smooth burnished pink surface with pecks of golden mica visible, int. very pale brown slip, red paint
Shape: flat, slightly convex foot, convex wall
Decoration: ext. one encircling band around the foot followed by a thin encircling line above, body decorated with group of thin encircling lines, int. on slip group of thin encircling lines
North Syrian or Cypriot? Al mina ware, monochrome type.
LG II- Subgeo?

413. Ash 1954.382/6 **pl. 47**
Base fragment of skyphos
Dm 7 (?) th. 0,33- 0,38, 14 %
Surface appearance: smooth burnished surface covered with very pale brown slip, red paint
Shape: flat base, convex wall
Decoration: ext. one encircling band around the base, wall decorated with eight encircling bands, above part of two vert. lines and one hor. line (?) from decoration zone visible, int. unpainted except for group of encircling lines (six preserved) at lower part of wall
Cf. see **no. 339**
North Syrian or Cypriot? Al mina ware, monochrome type.
LG II- Subgeo.

Corinthian skyphos

414. BM 1995.11.23.120 **pl. 48**
Rim fragment of skpyhos
Dm 9,6, th. 0,24, 10 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/3 with pecks of mica (in particular on the inside), very dark gray paint (10YR 3/1) to red (misfired), int. red (misfired)
Shape: small everted rim, rounded body, thin wall, hor. round handles

Decoration: ext. two encircling lines on the rim, in decoration zone group of ten vert. lines with one encircling line above, lower part of body painted, handle decorated with hor. line, int.
painted except for one reserved encircling line on the rim
Cf. Corinth VII 1, pl. 22. 157-158; 29. 212-213; Corinth XV 3, pl. 60. 1447; Megara Hyblaea 2, pl. 19. 1; Pithekoussai I, pl. 120. 323-3.
Corinthian
EPC- LPC

415. Ash 1954.442/1 **pl. 63**
Rim fragment of skyphos
Dm 11, th. < 5 %
Surface appearance: smooth burnished very pale brown surface, red paint
Shape: small everted rim, offset from conical body, see **414**
Decoration: ext. four encircling bands on the rim, below in the decoration zone group of chevrons flanked by vert. lines on the left, lower part of body fully painted, int. painted except for one reserved encircling band on the rim.
Cf. Corinth XV 3, 1446-1447; Corinth VII, 157; Perachora II, 694; Pithekoussai I, pl. 120. 323-3.
Corinthian
EPC- LPC

416. Liv. C 69/11 **pl. 48**
Rim fragment of skyphos
Dm 14, th. 0,21, 10 %
Surface appearance: smooth burnished very pale brown surface, black paint
Shape: small to medium high everted rim, hemispherical shape, handles ovoid in section
Decoration: ext. top of the rim painted, three encircling bands on the rim, in the decoration zone nine vert. lines, lower part of body painted, handles decorated with one hor. line, int. painted except for one reserved band on the rim
Cf. Corinth XV 3, 1447; Corinth VII, 157; Perachora II, 694; Megara Hyblaea 2, pl. 19. 1; Pithekoussai I, pl. 140. 472-3.
Corinthian
EPC- LPC

417. Ash 1954.442/5 **pl. 63**
Rim fragment of skyphos
Dm c. 14
Surface appearance: smooth burnished very pale brown surface, black paint, int. red
Shape: similar to **414**, rim slightly bigger (height 1,4 cm)
Decoration: ext. encircling lines on the rim, below in the decoration zone vert. lines, int. painted except for one reserved encircling band on the rim.
Cf. Corinth XV 3, 1446-1447; Corinth VII, 157; Perachora II, 694; Megara Hyblaea 2, pl. 19. 1; Pithekoussai I, 529 no. 530-2 pl. 159.
Corinthian
MPC- LPC

418. Ash 1954.442/4 **pl. 63**
Rim fragment of skyphos
Dm 16,4, th. 0,37, 7 %
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Shape: medium high everted rim, hor. round handle
Decoration: ext. five encircling lines on the rim, below next to the handle six vert. lines, handle decorated with one hor. line, int. painted except for two reserved bands on the rim
Cf. Corinth XV 3, 1446-1447; Corinth VII, 157; Perachora II, 694; Megara Hyblaea 2, pl. 19. 1; Pithekoussai I, 529 no. 530-2 pl. 159.
Corinthian
MPC- LPC

419. BM 1995.9.21.10 **pl. 63**
Wall fragment of drinking vessel
Th. 0,22- 0,27, H: 1,8 W: 3,7
Surface appearance: smooth polished reddish yellow surface (5YR 7/6), red paint (2,5YR 4/8)
Decoration: ext. tip of ray preserved, above it two thin encircling lines and further above painted zone, int. painted
Cf. Corinth XV 3, 1448; Mégara Hyblaea, pl. 20. 2-3; Pithekoussai I, pl. 100. 259-2.
Corinthian?
MPC- LPC

Corinthian kotyle

420. BM 1995.11.23.130 **pl. 63**
Handle fragment of open drinking vessel, kotyle?
Th. 0,27- 0,33, H: 4,8 W: 4,1
Surface appearance: smooth burnished pink surface (7,5YR 8/4), black paint (7,5YR 2,5/1)
Fabric: AlM 10/12?
Shape: rather rounded, hor. round handles
Decoration: ext. decoration zone painted with group of vert. lines, above two thin encircling lines, below fully painted, int. painted
Cf. Pithekoussai I, 262 no. 201-2 pl. 89.
Corinthian or Euboean?
LG

421. BM 1995.12.21.4 **pl. 49**
Rim fragment of kotyle
Dm 13, 6, th. 0,24, 7 %
Surface appearance: Smooth polished pink surface (7,5YR 8/3), ext. paint heavily worn off, int. black paint (7,5YR 2,5/1)
Shape: kotyle with straight wall
Decoration: ext. two encircling bands below rim, in decoration zone row of four soldier birds looking left, to their right six vert. lines, below three encircling lines preserved, int. painted

Cf. Robertson 1948, 14 fig. 24; Perachora II, 67 no. 497 pl. 25; Coldstream 1988b, pl. 13. 113.
Corinthian
EPC

422. BM 1968.3.25.188 **pl. 63**
Rim fragment of kotyle
Dm unknown, th. 0,3, < 5%
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 7/3), brown to orange paint, partly misfired
Shape: no lip
Decoration: ext. two thin encircling lines on the rim, below in decoration zone seven vert. lines followed by eight thin encircling lines below, int. painted except for two reserved encircling lines
Corinthian
EPC- LPC?

423. Ash 1954.438/9 **pl. 63**
Rim fragment of kotyle
Dm unknown
Surface appearance: smooth polished very pale brown surface, dark brown paint partly turning into reddish brown
Decoration: ext. in decoration zone row of sigmas (four strokes), below eight thin encircling lines, below the rim two thin encircling lines, int. painted
Cf. Robertson 1948, pl. 2. 27; Anderson 1958/59, pl. 21. 28. 30; Pithekoussai I, pl. 61. 159-2.
Corinthian
EPC- MPC

424. Ash 1954.438/18 (?) **pl. 63**
Rim fragment of kotyle
Surface appearance: as above
Decoration: ext. sigma decoration in panel (three strokes), below eight thin encircling lines, below the rim two thin encircling lines, int. painted
Cf. Perachora II, 69 no. 556- 557 pl. 27.
Corinthian
EPC- MPC?

425. BM 1995.9.21.1 **pl. 63**
Rim fragment kotyle
Dm 10, 2, th. 0,22- 0,27, 13 %
Surface appearance: smooth polished pale yellow surface (2,5Y 8/3), dark brown paint (7,5YR 3/3) lower four encircling lines red (misfired),
Decoration: ext. two hor. thin lines below the rim, to the left of group of vert. lines six vert. chevrons, below group of thin encircling lines, int. painted except for one reserved encircling band
Cf. Perachora II, pl. 27. 561; Pithekoussai I, pl. 139; 470, 3.
Corinthian
MPC

426. Ash 1954.438/15 **pl. 63**
Rim fragment of kotyle
Dm unknown
Surface appearance: smooth polished very pale brown surface, dark brown paint partly turning into reddish brown
Shape: tall form
Decoration: ext. two thin encircling lines below the rim, in the decoration zone hastily drawn chevrons and simple dashes, to the left three vert. lines, below group of thin encircling lines, int. painted
Cf. Perachora II, pl. 27. 561; Pithekoussai I, pl. 139. 470, 3.
Corinthian
MPC

427. BM 1968.3.25.190 **pl. 63**
Rim fragment of kotyle
Dm 11,4, th. 0,2, 7 %
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 7/3), brown paint (?)
Decoration: ext- two encircling bands on lip, in decoration zone group of vert. dashes, to the left three vert. lines, below one hor. line, int. painted except for two reserved encircling lines
Cf. Corinth VII, 64-65 pl. 33. 245- 246; Pithekoussai I, pl. 87. 193-4.
Corinthian
EC

428. BM 1968.3.25.192 **pl. 63**
Wall fragment of kotyle
Th. 0,2- 0,3 H: 2,6 W: 2,6
Surface appearance: smooth polished reddish yellow surface (7,5YR 7/6), red paint (misfired)
Decoration: ext. eight encircling lines, below rest of solid ray, int. painted
Corinthian
EPC- EC

429. BM 1995.9.21.11 **pl. 64**
Wall fragment of kotyle
Th. 0,26- 0,28, H: 3,3 W: 3,5
Surface appearance: smooth polished very pale brown surface (10YR 8/3), red brownish paint
Decoration: rest of solid ray with two encircling lines above, int. painted
Corinthian
EPC- EC

430. BM 1995.9.21.12 **pl. 64**
Wall fragment of kotyle
Th. 0,32- 0,33, H: 2,4 W: 2,1
Surface appearance: smooth polished very pale brown surface (10YR 8/4), red paint (misfired) worn off
Decoration: rest of solid ray with traces of one thin encircling line above, int. painted

Corinthian
EPC- EC?

431. BM 1995.9.21.293 **pl. 48**
Base fragment of kotyle
Dm 5,6, th. 0,25- 0,36, 20 %
Surface appearance: smooth polished pale yellow surface (2,5Y 8/4), dark red paint (10R 3/6) int. worn off
Shape: low conical base, rectangular in section with slight bulge on the outside
Decoration: ext. base ring painted except for thin reserved zone, wall decorated with two encircling lines, above two solid rays preserved, one circle on the underside of the base, int. painted
Cf. Corinth VII 2, 76 An 196 (type 1).
Corinthian
EC (620- 600 BC)

432. BM 1995.9.21.4
Wall fragment of kotyle
H: 2,2 W: 2,6
Surface appearance: smooth polished surface, ext. dark brown (7,5YR 3/3), int. very dark gray paint (10YR 3/1)
Decoration: ext. group of eleven thin encircling lines, int. painted
Corinthian
EPC- TR?

433. BM 1995.9.21.5
Wall fragment of kotyle
Th. 0,22- 0, 27, H: 2,4 W: 2,9
Surface appearance: smooth polished very pale brown surface (10YR 8/4), red paint (misfired)
Decoration: ext. group of eight thin encircling lines, int. painted
Corinthian
EPC- TR?

434. BM 1995.9.21.7
Wall fragment of kotyle
Th. 0,2, H: 2,0 W: 3,2
Surface appearance: smooth polished reddish yellow surface (5YR 7/6), red paint (misfired?)
Decoration: ext. eleven thin encircling bands, int. painted
Corinthian
EPC- TR?

435. BM 1995.9.21.6 **pl. 64**
Wall fragment of kotyle
Th. 0,22- 0,25, H: 3,6 W: 2,5
Surface appearance: smooth polished very pale brown surface (10YR 8/4), red paint (?) (misfired)
Decoration: ext. 20 thin encircling lines, int. painted

Corinthian
EPC- MPC

436. BM 1995.9.21.8 **pl. 64**
Wall fragment of kotyle?
Th. 0,2- 0,25, H: 3,1 W: 2,8
Surface appearance: smooth polished very pale brown surface (10YR 8/4), red paint (misfired) heavily worn off
Decoration: ext. group of three encircling lines, int. painted
Corinthian
MPC- EC?

Euboean kotyle

437. Ash 1954.433/1 **pl. 48**
Rim fragment of kotyle
Dm 10, th. 0,3- 0,5, 10 %
Surface appearance: smooth burnished pink surface with dents and holes covered with thin white wash, black to red paint (misfired)
Fabric: fine, pink- orange colour, no visible incl.
Shape: hemispherical type
Decoration: ext. lip painted, vert. lines to the left of the handle attachment, below handle zone seven encircling bands of various sizes, lower part fully painted, int. painted except from one
reserved band on the rim
Euboean
LG

438. BM 1995.12.21.199 **pl. 64**
Wall fragment of kotyle
Th. 0,31- 0,33, H: 3,8 W: 4,1
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), ext. black (7,5YR 2,5/1) to red paint (2,5YR 5/8), int. black paint (7,5YR 2,5/1)
Decoration: ext. lower part painted, above groups of six encircling bands preserved, int. painted
Euboean
LG

439. BM 1995.12.21.9 **pl. 64**
Wall fragment of kotyle
Th. 0,25- 0,36, H: 4,2 W: 3,6
Surface appearance: smooth burnished pink surface (7,5YR 7/4), ext. red paint (10R 4/6), int. black paint (7,5YR 2,5/1)
Decoration: ext. lower part painted, above groups of six encircling bands, int. painted with two encircling bands in added white
Euboean
LG

440. BM 1995.12.21.7
Wall fragment of kotyle
Th. 0,24- 0,38, H: 2,6 W: 2,4
Surface appearance: smooth polished very pale brown surface (10YR 8/3), reddish brown paint (5YR 3/4- 5/4)
Decoration: ext. eight thin encircling bands, int. painted with part of one encircling band in added white
Euboean
LG?

441.BM 1995.12.21.6 **pl. 64**
Wall fragment of kotyle
Th. 0,29- 0,39, H: 4,6 W: 3,3
Surface appearance: smooth polished pink surface (7,5YR 8/3), brown paint (7,5YR 4/3) int. worn off
Decoration: ext. lower part painted with two encircling lines in added white, above group of seven encircling lines, int. painted
Euboean
LG?

442. BM 1995.12.21.2 **pl. 48**
Rim fragment of kotyle
Dm 11,2, th. 0,22, 6 %
Surface appearance: smooth polished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1)
Shape: straight wall sharply slanting inwards below handle zone, hor. round handles
Decoration: ext. one thick and one thin encircling line on the rim, handle painted with vert. lines, int. painted, two encircling bands in added white below rim
Euboean?
LG?

443. Ash 1954.429/4
Rim fragment of kotyle
Surface appearance: smooth burnished light brown surface, brown paint
Decoration: vert. lines on the handle
Euboean
LG

444. Ash 1954.429/2
Rim fragment of kotyle
Surface appearance: smooth burnished light brown surface, brown paint
Decoration: ? vert. lines on the handle
Euboean
LG

445. BM 1995.12.21.200 **pl. 48**
Base fragment of kotyle
Dm 4,2, th. 0,27- 0,42, < 5 %
Surface appearance: smooth polished surface covered with very pale brown slip (10YR 8/3), red paint (2,5YR 4/6)

Shape: part of ring base preserved, convex wall, rounded shape?
Decoration: ext. five encircling bands preserved, lower part painted, on painted zone one encircling band in added white just below the begin of the zone a second one on the foot, int. painted except for one encircling band in added white
Cf. Neeft 1975, 129, 10; Pithekoussai I, 708 no. Sp 5/21 pl. 248.
Euboean?
LG

446. Cam Al 111 **pl. 64**
Rim fragment of kotyle
Dm unknown, th. 0,23, < 5 %
Surface appearance: smooth burnished light brown surface, black paint, some of the encircling bands turning into red
Decoration: ext. top of the rim painted, between two encircling lines group of seven vert. lines preserved, below four encircling bands visible, int. painted with two encircling bands in added white
Euboean
LG?

447. Ash 1954.418/5 **pl. 49**
217
Rim fragment of kotyle
Dm 10, th. 0,31, 13 %
Surface appearance: smooth burnish pink surface, brown paint
Shape: rather hemispherical
Decoration: ext. two encircling bands below the rim, in the decoration zone frieze of alternating suspended and rising meander hooks, to the right five vert. lines, below the decoration zone thin encircling lines, int. painted
Woolley 1937, pl. 14. 2 (second row, first from the right); Boardman 1957, pl. 2 (b) e.
Cf. Megara Hyblaea 2 2, pl. 136. 4.
Euboean
LG II?

448. BM 1995.12.21.8
Wall fragment of kotyle
Th. 0,27- 0,33, H: 4,1 W: 1,5
Surface appearance: smooth polished pink surface (7,5YR 7/3), dark brown paint (7,5YR 3/2)
Decoration: ext. group of eleven thin encircling lines, above two soldier birds with two legs facing left, int. painted with one encircling band in added white
Cf. Andreiomenou 1975, pl. 54. γ; Neeft 1975, 115-116.
Euboean
LG II

449. Ash 1954.426/10 **pl. 49**
Rim fragment of kotyle
Dm 10, th. 0,2- 0,4, 11 %
Surface appearance: smooth burnished pink surface, black paint
Shape: tall form

Decoration: ext. two encircling lines on top of the rim, below row of six soldier bird facing to the left preserved (part of a seventh on left edge), below group of 10 thin irregular encircling lines, int. painted with two encircling lines in added white just below the rim
Cf. Andreiomenou 1975, pl. 54. γ; Neeft 1975, 115-116.
Euboean
LG II

450. Ash 1954.423a **pl. 49**
Rim fragment of kotyle
Dm 11, th. 0,28, 10 %
Surface appearance: smooth burnished light brown surface, brown paint, int. surface partly turned red (misfired) added white
Shape: tall form
Decoration: ext. thin encircling line on top of the rim followed by another one below, in decoration zone five soldier birds facing left, on their left side five vert. lines preserved, below decoration zone group of eight thin encircling lines, int. painted with two encircling bands in added white below the rim
Cf. Andreiomenou 1975, pl. 54. γ; Neeft 1975, 115-116.
Euboean
LG II

451. Ash 1954.426/7 **pl. 49**
Rim fragment of kotyle
Dm 8, th. 0,2- 0,4, 10 %
Surface appearance: smooth burnished light brown surface, black paint
Shape: hemispherical form
Decoration: ext. between two encircling lines row of six soldier birds (looking right) preserved, below four thin irregular encircling lines followed by painted lower part of the vessel, int. painted with one encircling band in added white just below the rim
Boardman 1975, pl. 2 (b) f.
Cf. Andreiomenou 1975, pl. 54. γ; Neeft 1975, 115-116.
Euboean
LG II

452. BM 1995.12.21.3 **pl. 50**
Rim fragment of kotyle
Dm 12, th. 0,26, 7 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), black paint (7,5YR 2,5/1) partly worn off
Shape: straight wall, conical body (?)
Decoration: ext. two encircling lines on the rim, in decoration zone two soldier birds looking left preserved, to their right five vert. lines visible, below three encircling bands, int. painted with one encircling band in added white
Cf. Andreiomenou 1975, pl. 54. γ; Neeft 1975, 115-116.
Euboean
LG II

453. Ash 1954.429/9 **pl. 64**
Handle fragment of kotyle, same vessel as **275**?
H: 3,4 W: 2,4
Surface appearance: smooth burnished light brown surface, black paint
Decoration: ext. above handle stump one- and below it three encircling lines, to the left of handle zigzag line (?), below the handle zone frieze of two legged soldier birds looking left, int. painted with traces of one encircling band in added white
Cf. Coldstream 1995, 262 fig. 4. 91. pl. 30. 91; Pithekoussai I, pl. 248- 23.
Euboean
LG II

454. Cam Al 328 **pl. 64**
Rim fragment of kotyle
Dm 11,6, th. 0,25, 8 %
Surface appearance: smooth burnished light brown surface, dark brown paint
Shape: tall form with straight wall
Decoration: ext. row of scribble lines between two encircling bands, below three thin encircling bands, int. painted
Euboean
LG II- Subgeo?

455. Ash 1954.420/3 **pl. 50**
Rim fragment of kotyle
Dm 13, th. 0,28- 0,45, 8 %
Surface appearance: smooth burnished surface covered with very pale brown slip, red paint
Shape: tall form
Decoration: ext. two encircling lines below the rim, in decoration zone frieze of vert. scribbles (eight preserved), to the right two vert. lines visible, below three encircling lines, int. painted except for one encircling line on the rim
Cf. Robertson 1948, pl. 2. 15; Benton 1953, pl. 41. 628; Agora VIII, pl. 9. 154; Pithekoussai I, pl. 119. 320-1 (LG I).
Euboean or Corinthian?
LG II?

456. Ash 1954.420/4 **pl. 64**
Dm unknown 0,4 %
Surface appearance: smooth burnished surface covered with very pale brown slip, black to reddish brown paint
Shape: see **455** above
Decoration: see **455** above
Cf. Robertson 1948, pl. 2. 15; Benton 1953, pl. 41. 628; Agora VIII, pl. 9. 154; Pithekoussai I, pl. 119. 320-1 (LG I).
Euboean or Corinthian?
LG II?

East Greek kotyle

457. Ash 1954.315/13 **pl. 64**
Rim fragment of bird kotyle
Dm 11, 0,42, 6 %
Surface appearance: smooth burnished light brown surface, black lustrous paint
Shape: carinated rim
Decoration: ext. one encircling band on the rim, below one metope decorated with bird facing right, cross- hatched body, above its body cross- hatched triangle, beak touching the two vert. lines on the right, in the field to the right of the vert. lines hor. zigzag lines above each other building cross- hatched zone (?), int. painted
Woolley 1937, pl. 14. 1 (sixth row, second from the right)
Cf. Kerschner 1995, 14-15 (type V or VIb); Delos XV, pl. 47. 14; Töpferzentren, 99 no. 25 fig. 17 (type VIb).
East Greek, North Ionia
750- 650 BC

458. Ash 1954.325 **pl. 64**
Rim fragment of bird kotyle
Dm unknown th. 0,49, c. 5 %
Surface appearance: smooth burnished light brown surface, black paint
Shape: carinated rim
Decoration: ext. encircling band on the rim, below in decoration zone meander tree in metope flanked by two vert. lines on the left, int. painted
Cf. Kerschner 1995, 13-15 (type IV- VI).
East Greek, North Ionian
750- 650 BC

459. Ash 1954.342/1 **pl. 64**
Rim fragment of bird kotyle
Dm 12,2, th. 0,4, 6 %
Surface appearance: smooth burnished light brown surface, dark brown paint
Shape: “smooth” carinated rim
Decoration: ext. one hor. line below the rim, in the decoration zone one metope painted with cross- hatched lozenge in double outline flanked by four vert. lines on the left and three on the right, to the right of the metope part of a triangle from central metope preserved, int. painted
Cf. Kerschner 1995, 13-15 (type IV- VIII)
East Greek, North Ionia
750- 650 BC

460. BM 1968.3.25.148 **pl. 64**
Wall fragment of bird kotyle
Th. 0,4, H: W:
Surface appearance: smooth burnished surface covered with pink slip, red to brown paint
Decoration: ext. four vert. lines, decoration zone divided into two panels, lower shallow panel painted with zigzag line, upper panel rest of lozenge, underneath both panels two hor. lines, int. painted

Cf. Kerschner 1995, 14-15 fig. 26. 33 (type Va- VII); Kerschner 1999, 20 fig. 10. 27; von Graeve 1973/74, 95-96 no. 47 pl. 23.
East Greek, North Ionian
720- 650 BC

461. BM 1995.11.23.665 **pl. 65**
Wall fragment of bird kotyle
Th. 0,31- 0,47, H: 4,4 W: 3,1
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (5YR 2,5/1)
Decoration: ext. rest of lozenge above two thin hor. lines, below chain of hor. zigzag line followed by two hor. lines below, lower part painted, int. painted
Cf. Kerschner 1995, 14-15 fig. 25 (type Va- VII); Kerschner 1999, 20 fig. 10. 27; von Graeve 1973/74, 95-96 no. 47 pl. 23.
East Greek, North Ionian
720- 650 BC

462. BM 1995.8.34.6 **pl. 65**
Wall fragment of bird kotyle, same vessel as **463**?
Th. 0,35- 0,38, H: 4,4 W: 4,1
Surface appearance: smooth polished pink surface (7,5YR 8/3), very dark gray paint (5YR 3/1)
Shape: trace of carinated rim visible, deep conical body
Decoration: ext. handle zone painted, three vert. lines to the left, trace of hor. zigzag line, rest of hor. line above, int. painted
Cf. Kerschner 1995, 14-15 fig. 25 (type Va- VII); Kerschner 1999, 20 fig. 10. 27; von Graeve 1973/74, 95-96 no. 47 pl. 23.
East Greek, North Ionian
720- 650 BC

463. BM 1995.8.24.15 **pl. 65**
Wall fragment of bird kotyle, same vessel as **462**?
Th. 0,34, H: 3,1 W: 2,2
Surface appearance: smooth polished pink surface (7,5YR 8/3), black paint (10YR 2/1)
Decoration: ext. traces of paint from lower part and handle zone, two vert. lines preserved, to the right hor. zigzag line with tow hor. lines below and above, int. painted
Cf. Kerschner 1995, 14-15 fig. 25 (type Va- VII); Kerschner 1999, 20 fig. 10. 27; von Graeve 1973/74, 95-96 no. 47 pl. 23.
East Greek, North Ionian
720- 650 BC

464. Cam Al 141 **pl. 65**
Wall fragment of bird kotyle
Surface appearance: smooth burnished light brown surface, black paint
Decoration: ext. part of lozenge in double outline preserved, below it a hor. zigzag line with two hor. lines above and one below, to the right three vert. lines, int. painted
Cf. Kerschner 1995, 14-15 fig. 25 (type Va- VII); Kerschner 1999, 20 fig. 10. 27; von Graeve 1973/74, 95-96 no. 47 pl. 23.
East Greek, North Ionian

720- 650 BC

465. BM 1995.8.24.17
Wall fragment of bird kotyle
Th. 0,24- 0,31, H: 3,3 W: 4,4
Decoration: smooth polished pink surface, black paint (7,5YR 2,5/1)
Decoration: ext. handle zone and lower part of body painted, four vert. lines visible and two hor. lines in the field, int. painted
East Greek, North Ionian
750- 650 BC

466. BM 1995.12.21.5 **pl. 50**
Rim fragment of zigzag metope- kotyle
Dm 17,2, th. 0,55, 6 %
Surface appearance: smooth polished surface red surface (10YR 4/8), red paint (10R 4/6)
Fabric: fine, smooth texture, slightly porous, small rounded black incl.
Shape: carinated rim
Decoration: ext. in decoration zone five vert. lines, to the left two hor. rows of zigzags, int. painted
Cf. Samos V, pl. 41, 234- 236; von Graeve 1973/74, 95 no. 44 pl. 22; Kerschner 1997, pl. 14. 105.
East Greek
700- 650 BC

467. Cam Al 139 **pl. 65**
Rim fragment of bird kotyle
Dm 14, th. 0,41, 10 %
Surface appearance: smooth burnished pink surface, red paint, int. reddish- black
Shape: carinated rim, deep body
Decoration: ext. encircling band on the rim, below two metopes preserved, in the middle metope bird facing right with cross- hatched body, the side metope is divided from the middle one by three vert. lines and contains a cross- hatched lozenge in double outline, four vert. lines separate the decoration field from the handle zone, the metopes rest on a zone made up of a group of diagonal dashes that are surrounded by two hor. lines above and below, lower part of the body as well as the handle zone are painted, space underneath handle is left blank, int. painted
Cf. Kerschner 1995, 15 pl. fig. 34 (type VIII); Kerschner 2008, 58-59 no. GrK 3 pl. 10; von Graeve 1973/74, 96 no. 54 pl. 23; Tarsus III, fig. 99. 1448.
East Greek, North Ionian
675- 650 BC

468. BM 1995.8.24.2 **pl. 65**
Rim fragment of bird kotyle
Dm 12,2, th. 0,32- 0,37, 8 %
Surface appearance: smooth burnished light brown surface (7,5YR 6/4), very dark brown paint (7,5YR 2,5/2)
Shape: rim with slight carination
Decoration: ext. rim painted with thin encircling line, below cross- hatched lozenge in double outline, to the right three vert. lines, int. painted

Cf. Kerschner 1995, 12-15 (type III- VIII); von Graeve 1973/74, 97 no. 62 pl. 24.
East Greek, North Ionian?
750- 650 BC

469. BM 1996.12.10.2 **pl. 65**
Wall fragment of bird kotyle?
Th. 0,41- 0,55, H: 5,8 W: 5,1
Surface appearance: smooth burnished surface covered with thick greyish brown slip (10YR 5/2), black lustrous paint (10YR 2/1)
Shape: deep vessel, slight convex wall, hor. handle
Decoration: ext. three vert. lines, to the left two curvilinear lines, handle zone fully painted, int. painted
East Greek
1st half 7th century BC?

Bird bowl

470. BM 1995.8.24.10 **pl. 65**
Wall fragment of bird bowl
Th. 0,38, H: 1,6 W: 2,5
Surface appearance: smooth polished very pale brown surface (10YR 7/3), very pale brown paint (10YR 8/3)
Decoration: ext. legs and part of a bird facing right and standing on two hor. lines, to its right three vert. lines, below row of dashes, int. painted
Cf. Tarsus III, fig. 99. 1448; Emporio, pl. 42. 449; Kerschner 1995, 16-17 fig. 36. 39 (type I).
East Greek, North Ionian
675- 615 BC

471. BM 1995.8.24.16 **pl. 65**
Wall fragment of bird bowl
Th. 0,28- 0,35 H: 3,6 W: 4,2
Surface appearance: smooth polished very pale brown surface (10YR 7/3), black paint (10YR 2/1)
Decoration: ext. lower part painted, above row of dashes between two hor. lines below and one above, to the right four vert. lines, int. painted
Cf. Tarsus III, fig. 99. 1448; Emporio, pl. 42. 449; Kerschner 1995, 16-17 fig. 36. 39 (type I).
East Greek, North Ionian
675- 615 BC

472. BM 1995.8.24.18 **pl. 65**
Wall fragment of bird bowl
Th. 0,34- 0,39, H: 2,5 W: 2,8
Surface appearance: smooth polished very pale brown surface (10YR 8/3), black paint (10YR 2/1)
Decoration: ext. row of dots between two hor. lines above and below, above four vert. lines, lower part painted, int. painted

Cf. Tarsus III, fig. 99. 1448; Emporio, pl. 42. 449; Kerschner 1995, 16-17 fig. 36. 39 (type I).
East Greek, North Ionian
675- 615 BC

473. BM 1995.8.24.5 **pl. 65**
Wall fragment of bird bowl
Th. 0,3- 0,46, H: 3,0 W: 2,8
Surface appearance: smooth polished very pale brown surface (10YR 7/3), black paint (10YR 2/1)
Decoration: ext. row of dots between two hor. lines above and below, above trace of diagonal line (bird leg?), to the right one vert. line, lower part painted, int. painted
Cf. Tarsus III, fig. 99. 1448; Emporio, pl. 42. 449; Kerschner 1995, 16-17 fig. 36. 39 (type I).
East Greek, North Ionian
675- 615 BC

474. Cam Al 138 **pl. 65**
Wall fragment of bird bowl
Th. 0,3, H: 1,7 W: 3,6
Surface appearance: smooth polished light brown surface, black paint
Decoration: ext. row of dots between two encircling lines above and below, above traces of three vert. lines preserved, int. painted
Cf. Tarsus III, fig. 99. 1448; Emporio, pl. 42. 449; Kerschner 1995, 16-17 fig. 36. 39 (type I).
East Greek, North Ionian
675- 615 BC

475. BM 1995.8.24.1 **pl. 50**
Rim fragment of bird bowl
Dm 13, 6, th. 0,2- 0,26, 13 %
Surface appearance: smooth polished pink surface (7,5YR 7/3), dark brown paint (7,5YR 3/4)
Shape: rim with slight carination
Decoration: ext. bird with cross- hatched body looking right, above its back cross- hatched triangle pending from lip, to the left one vert. line and two on the right, int. painted
Cf. Kerschner 1995, 16-18 fig. 36. 40 (type I- II?); Kerschner 1997, 109 pl. 1. 1.
East Greek, North Ionian
675- 610 BC

476. BM 1995.8.24.14 **pl. 65**
Wall fragment of bird bowl
Th. 0,3- 0,34, H: 3,2 W: 3,9
Surface appearance: smooth polished pink surface (7,5YR 7/3), black paint (7,5YR 2,5/1)
Decoration: ext. lower part painted, above three vert. lines preserved, to the right two hor. lines with rest of lozenge in double outline above, handle zone painted or one thick hor. band? int. painted
Cf. Kerschner 1995, 17-18 fig. 40 (type II); Kerschner 1997, 126 pl. 5. 34.
East Greek, North Ionian

675- 610 BC

477. BM 1995.8.24.19 **pl. 65**
Wall fragment of bird bowl
Th. 0,25- 0,35, H: 2,3 W: 2,5
Surface appearance: smooth polished pink surface (7,5YR 7/3), black paint (7,5YR 2,5/1)
Decoration: ext. lower part painted, above three vert. lines preserved, to the left three hor. lines, handle zone painted or one thick hor. band? int. painted
Cf. Kerschner 1995, 17-18 fig. 40 (type II); Kerschner 1997, 126 pl. 5. 34.
East Greek, North Ionian
675- 610 BC

478. BM 1995.8.24.8 **pl. 65**
Wall fragment of bird bowl
Th. 0,31- 0,39 H: 3,2 W: 3,0
Surface appearance: smooth polished pink surface (7,5YR 7/3), brown paint (7,5YR 4/4)
Decoration: ext. lower part painted, above two hor. lines with bird leg on top of it, int. painted
Cf. Kerschner 1995, 17-19 fig. 40. 48 (type II- III); Kerschner 1997, 126 pl. 5. 34.
East Greek, North Ionian
675- 610 BC

479. BM 1995.8.24.7 **pl. 66**
Wall fragment of bird bowl
Th. 0,29- 0,4 H: 2,9 W: 3,4
Surface appearance: smooth polished pink surface (7,5YR 8/3), brown paint (7,5YR 4/4)
Decoration: ext. lower part painted, above two hor. lines with bird leg on top of it, int. painted
Cf. Kerschner 1995, 17-19 fig. 40. 48 (type II- III); Kerschner 1997, 126 pl. 5. 34.
East Greek, North Ionian
675- 610 BC

480. Cam Al 147 **pl. 66**
Wall fragment of bird bowl
Th. 0,35, H: 2,6 W: 3,2
Surface appearance: smooth burnished pink surface, black paint
Decoration: ext. traces of a bird with cross- hatched body facing right with one small circle in front of the body, to the right separated by one vert. line parts of a cross- hatched lozenge in double outline, three encircling thin lines below followed by painted zone, int. painted
Cf. Kerschner 1995, 17-19 fig. 40. 48 (type II- III); Kerschner 1997, 126 pl. 5. 34.
East Greek, North Ionian
675- 610 BC

481. BM 1995.8.24.12 **pl. 66**
Wall fragment of bird bowl
Th. 0,45, H: 2,1 W: 2,7
Surface appearance: smooth polished pink surface (7,5YR 8/3), dark brown paint (7,5YR 3/2)

Decoration: ext. cross- hatched lozenge in double outline flanked by three vert. lines on the left and two on the right, below one hor. line, int. painted
Cf. Kerschner 1995, 16-21 (type I- V?).
East Greek, North Ionian
675- 590 BC

482. BM 1995.8.24.11 **pl. 66**
Wall fragment of bird bowl
Th. 0,31, H: 2,2 W: 3,8
Surface appearance: smooth polished pink surface (7,5YR 8/3), reddish brown paint (2,5YR 4/4)
Decoration: ext. rest of bird with cross- hatched body facing right, pending cross- hatched triangle above its back, int. painted
Cf. Kerschner 1995, 16-21 (type I- V?).
East Greek, North Ionian
675- 590 BC?

483. BM 1995.8.24.3 **pl. 66**
Rim fragment of bird bowl
Dm unknown, th. 0,33- 0,44, < 5 %
Surface appearance: smooth burnished pink surface (7,5YR 7/3), black paint (10YR 2/1)
Shape: carinated rim
Decoration: ext. rim painted with thin encircling line, below cross- hatched lozenge in double outline, to the left three vert. lines, int. painted
Cf. Kerschner 1995, 16-20 (type I- IV?).
East Greek, North Ionian
675- 590 BC?

484. Cam Al 154 **pl. 66**
Rim fragment of bird bowl
Dm 12,8, th. 0,38, 10 %
Surface appearance: smooth burnished pink surface, black paint
Shape: rim not carinated, shallow rounded bowl
Decoration: ext. cross- hatched lozenge sitting on one hor. line and flanked by two vert. lines on the left and three on the right, handle zone unpainted and separated from decoration by on vert. line, lower part painted except for one reserved encircling band, int. painted
Cf. Kerschner 1995, 17-18 fig. 45-46 (type IIb); Kerschner 1997, 138 pl. 8. 54.
East Greek, North Ionian
640- 620 BC

485. Ash 1954.318/1 **pl. 66**
Rim fragment of bird bowl
Dm 11, th. 0,33- 0,56, 38 %
Surface appearance: smooth polished light brown surface, black lustrous paint
Decoration: ext. one ray rising from the base, decoration zone separated from lower part through three thin encircling lines, above in central field bird with cross-hatched body, bent feet and straight tail, to the left of the bird one thin ray pending from the lip, in the

side metope surrounded on both sides by three vert. lines one cross- hatched lozenge in double outline, int. painted
Cf. Garstang 1953, fig. 161. 1; Kerschner 1995, 19-21 fig. 54 (type IV- V); Kerschner 1997, 127 pl. 6. 43. 163 pl. 14. 109.
East Greek, North Ionian
630- 590 BC

486. BM 1995.8.24.4 **pl. 66**
Handle fragment of bird bowl
Th. 0,45, H: 3,6 W:
Surface appearance: smooth polished pink surface, (7,5YR 7/3), very dark brown paint (7,5YR 2,5/2)
Decoration: ext. lower part painted, handle painted with hor. band, traces of two vert. lines, one next to the handle and another one to the right, int. painted
Cf. Kerschner 1997, 146 pl. 10. 76; Kerschner 1995, 18-19 fig. 48. 51 (type III/IIIb).
East Greek, North Ionian
640- 610 BC

487. BM 1968.3.25.212 **pl. 50**
Rim fragment of bird bowl
Dm 11, th. 0,3- 0,4, 17 %
Surface appearance: smooth burnished very pale brown surface (10 YR 8/3) covered with selfslip (?), very dark brown paint (7,5YR 2,5/3)
Shape: lipless rim, rather shallow body
Decoration: ext. cross- hatched lozenge in double outline with two vert. lines on the right and one on the left, in the left field small circle and one dotted tongue pending from lip, int. painted
Cf. Kerschner 1995, 19 fig. 51 (type IIIb?); Kerschner 1997, 135 pl. 7. 51.
East Greek, North Ionian?
640- 600 BC

488. BM 1995.8.24.13 **pl. 66**
Wall fragment of bird bowl
Th. 0,38- 0,44, H: 2,8 W: 3,2
Surface appearance: smooth polished pink surface (7,5YR 7/4) few pecks of white incl. on the surface visible, very dark gray paint (7,5YR 3/1)
Decoration: ext. three encircling lines, above two vert. lines, to the right lower part lozenge in double outline, int. painted
Cf. Karageorghis 1970, pl. 111. 2; Kerschner 1995, 19-21 fig. 54. 57 (type IV- V); Kerschner 1997, 121 pl. 4. 22. 162 pl. 14. 109.
East Greek, North Ionian
630- 590 BC?

489. BM 1997.6.6.9 **pl. 66**
Wall fragment of bowl
Th. 0,38- 0,45, H: 3,7 W: 5,9
Surface appearance: smooth burnished pink surface (7,5YR 7/3), very dark brown paint (7,5YR 2,5/2)
Decoration: ext. one ray preserved, int. painted

East Greek, North Ionian
640- 590 BC?

490. BM 1995.8.24.20 **pl. 66**
Wall fragment of bird bowl
Th. 0,31- 0,38, H: 4,3 W: 4,8
Surface appearance: smooth polished pink surface (7,5YR 7/3), black paint (7,5YR 2,5/1)
Decoration: ext. rest of ray in outline preserved, above three thin encircling lines, int. painted
Cf. Kerschner 1995, 19-21 (type IV- V?).
East Greek
630- 590 BC?

491. BM 1997.6.6.10 **pl. 66**
Wall fragment of bowl
Th. 0,43- 0,45, H: 5,3 W: 3,6
Surface appearance: smooth burnished pink surface (7,5YR 8/3) few white incl. visible, ext. very dark brown paint (7,5YR 2,5/3), int. black paint (7,5YR 2,5/1)
Decoration: ext. ray in outline, int. painted with two encircling bands in added red
East Greek, North Ionian
630- 600 BC?

Banded ware

492. BM 1968.3.25.121 **pl. 51**
Base fragment of bowl
Dm (base) 3,4, th. 0,5- 0,56, 100 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), brown paint (?)
Shape: low pedestalled flat foot with conical whole in the middle, shallow body
Decoration: ext. on body three groups of three encircling lines, foot painted except for thin reserved encircling line on top of it, underside of foot one circle on edge of base, hole in the centre painted, int. painted except for circle in the centre
Cf. Delos XV, 103 no. 36 pl. 48D; Emporio, 134 no. 454 pl. 43; Calvet and Yon 1977, pl. 5. 48; Kerschner 1997, 162, pl. 14. 111.
East Greek, North Ionian
620- 590 BC?

493. BM 1995.9.1.111
Wall fragment of bowl
H: 6,1 W: 6,8
Surface appearance: smooth burnished pink surface, yellowish red paint (5YR 5/8), int. reddish brown paint (2,5YR 5/4)
Shape: rather shallow form with bulging wall like the latest types of the bird bowls
Decoration: ext. three groups of three thin encircling lines, int. painted
Delos XV, 103 no. 36 pl. 48D; Emporio, 134 no. 454 pl. 43; Calvet and Yon 1977, pl. 5. 48; Kerschner 1997, 162, pl. 14. 111.

East Greek, Ionian
620- 590 BC

494. BM 1995.9.1.112
Wall fragment of bowl
Th. 0,39- 0,44, H: 4,9 W: 2,8
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1)
Decoration: ext. one group of three encircling lines and traces of another one on top of the sherd, int. painted
East Greek
620- 590 BC

495. Cam Al 187/ 190 **pl. 67**
Rim fragment of bowl, several fragments, one marked 6-7, another one marked 5
Dm 13,8, th. 0,37- 0,45, 36 %
Surface appearance: smooth burnished pink surface, black paint
Shape: rounded bowl, lipless rim, hor. round handles
Decoration: ext. top of the rim painted, below handle zone three groups of three encircling lines, handles painted, int. fully painted
Cf. Delos XV, 103 no. 36 pl. 48D; Emporio, 134 no. 454 pl. 43; Calvet and Yon 1977, pl. 5. 48; Kerschner 1997, 162, pl. 14. 111.
East Greek, North Ionia
620- 590 BC

496. BM 1995.9.1.4
Rim fragment of bowl
Dm unknown, Th. 0,3- 0,42, < 5 %
Surface appearance: ext. smooth burnished pink surface (7,5YR 7/4), ext. dark brown paint (7,5YR 3/2) int. red (10R 5/6)
Shape: lipless rim
Decoration: ext. one group of three fine encircling lines, int. painted
East Greek, North Ionian
620- 590 BC?

497. BM 1995.9.1.3 **pl. 67**
Rim fragment of bowl
Dm 14, 6, th. 0,32- 0,45, 7 %
Surface appearance: smooth burnished pink surface (7,5YR 7/3), ext. dark brown paint, int. black paint (10YR 2/1)
Shape: lipless rim
Decoration: ext. one group of three fine encircling lines, int. painted
East Greek, North Ionian
620- 590 BC?

498. BM 1996.12.13.1 **pl. 51**
Rim fragment of bowl?
Dm 12, th. 2,8, 8 %
Surface appearance: smooth burnished pink surface (5YR 7/4), black lustrous (10YR 2/1) to red paint (2,5YR 5/6)

Fabric: fine texture, pink colour (5YR 7/4), hard fired, many small rounded ill sorted white inclusions (limestone?), few small angular ill sorted red and black inclusions
Shape: see **499**
Decoration: ext. three encircling bands, handle painted, int. painted
Cf. Delos XV, pl. 48. 37; Tocra I, pl. 38. 746; Tocra II, fig. 8. 2028; Schattner 2007, fig. 111. 14; Ashkelon 3, 158 no. 31.
East Greek
Late 7th- early 6th century BC

499. Ash 1954.322/1 **pl. 51**
Rim fragment of bowl
Dm 11, th. 0,15- 0,32, 25 %
Surface appearance: smooth burnished surface covered with very pale brown slip, brown paint
Shape: lipless rim, convex wall, deep body, hor. round (?) handle
Surface appearance: similar to **498**
Decoration: ext. five encircling bands on the wall, int. painted
Cf. Delos XV, pl. 48. 37; Tocra I, pl. 38. 746; Tocra II, fig. 8. 2028; Schattner 2007, fig. 111. 14.
East Greek
Late 7th- early 6th century BC

Cups with everted lip

500. BM 1995.10.12.24 **pl. 51**
Rim fragment of Ionian cup
Dm 23,8, th. 0,33, 10 %
Surface appearance: smooth burnished dark gray surface (7,5YR 4/1), black paint (10YR 2/1)
Shape: high offset rim, int. concave, convex wall (KT 5)
Decoration: ext. thin encircling line on top of the rim followed by thin zigzag line, below four encircling lines on the rim, body painted except for reserved zone on the belly, int. painted except for one reserved encircling band on the rim
Cf. Kerschner 1997, 112 pl. 2. 10; Walter 1957, 41 pl. 54. 3; Vierneisel and Walter 1958/59, 19, pl. 33. 4; Furtwängler 1980, 200 fig. 12. I/11. I/13; Tarsus III, fig. 95. 1386. fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74.
East Greek, South Ionian?
675- 625 BC?

501. BM 1995.10.12.26 **pl. 51**
Rim fragment of Ionian cup
Dm 19,2, th. 0,42- 0,45, 21 %
Surface appearance: smooth burnished surface (7,5YR 8/3), black lustrous paint (10YR 2/1)
Shape: high offset rim, int. concave, convex wall (KT 5)

Decoration: ext. three encircling thin bands on the rim with one zigzag band on top of it, body fully painted except for one reserved zone on the belly, int. painted except for one reserved band
Cf. Kerschner 1997, 112 pl. 2. 10; von Graeve 1974, 97-98 no. 63-64 pl. 24; Furtwängler 1980, 200 fig. 12. I/11. I/13; Walter 1957, 41 pl. 54. 3; Vierneisel and Walter 1958/59, 19, pl. 33. 4; Tarsus III, fig. 95. 1386. fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74.
East Greek, South Ionian?
675- 625 BC?

502. BM 1995.10.12.27 **pl. 67**
Rim fragment of Ionian cup
Dm 18, th, 0,4, 8 %
Surface appearance: smooth burnished light brown surface (7,5YR 6/4) with few pecks of white particles visible on the surface, dark brown paint (7,5YR 3/2)
Fabric: EGr 3
Shape: see KT 5
Decoration: ext. thin zigzag band on top of the rim followed by four encircling thin lines below, body painted, int. painted except for one reserved encircling band on the rim
Cf. Kerschner 1997, 112 pl. 2, 10; von Graeve 1974, 97-98 no. 63- 64 pl. 24; Furtwängler 1980, 200 fig. 12, I/11. I/13; Walter 1957, 41 pl. 54, 3; Vierneisel and Walter 1958/59, 19, pl. 33. 4; Tarsus III, fig. 95. 1386. fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74.
East Greek, South Ionian?
675- 625 BC?

503. BM 1995.10.12.30
Rim fragment of Ionian cup
Dm and th. of wall unknown, < 5 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), dark brown paint (7,5YR 3/2)
Decoration: ext. one irregular wavy line between two thin encircling bands preserved, int. painted except for one reserved encircling band
Cf. Kerschner 1997, 112 pl. 2. 10; Walter 1957, 41 pl. 54. 3; Vierneisel and Walter 1958/59, 19, pl. 33. 4; Furtwängler 1980, 200 fig. 12. I/11. I/13; Tarsus III, fig. 95. 1386. fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74.
East Greek, South Ionian?
675- 625 BC

504. BM 1995.10.12.28 **pl. 67**
Rim fragment of Ionian cup
Dm and th. of wall unknown, < 5 %
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6), dark brown paint (7,5YR 3/2)
Shape: see KT 5
Decoration: ext. one thin zigzag line on top of rim followed by four thin encircling lines below, int. painted except for one reserved encircling band
Cf. Kerschner 1997, 112 pl. 2. 10; von Graeve 1974, 97-98 no. 63-64 pl. 24; Furtwängler 1980, 200 fig. 12. I/11. I/13; Walter 1957, 41 pl. 54. 3; Vierneisel and Walter 1958/59, 19, pl. 33. 4; Tarsus III, fig. 95. 1386. fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74.
East Greek, South Ionian?

675- 625 BC

505. BM 1995.10.12.31 **pl. 67**
Rim fragment of Ionian cup
Dm 17, 2, th. unknown, 7 %
Surface appearance: smooth burnished pink surface (7,5YR 7/3), black paint (10YR 2/1)
Shape: KT 5
Decoration: ext. thin zigzag line followed by five thin encircling lines below, int. painted except for one reserved encircling band
Cf. Kerschner 1997, 112 pl. 2. 10; von Graeve 1974, 97-98 no. 63-64 pl. 24; Furtwängler 1980, 200 fig. 12. I/11. I/13; Walter 1957, 41 pl. 54. 3; Vierneisel and Walter 1958/59, 19, pl. 33. 4; Tarsus III, fig. 95. 1386. fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74.
East Greek, South Ionian?
675- 625 BC

506. Ash 1982.4 **pl. 67**
Two joining rim fragments of Ionian cup
Dm 18,2, th. 0,31, 22 %
Surface appearance: smooth burnished surface with pecks of mica and white particles visible on the surface, red paint (misfired?)
Shape: see KT 5
Decoration: ext. thin zigzag line on the rim followed by three encircling lines, wall painted except for one reserved zone on the belly, int. painted except for one reserved encircling band
Cf. Kerschner 1997, 112 pl. 2. 10; von Graeve 1974, 97-98 no. 63-64 pl. 24; Furtwängler 1980, 200 fig. 12. I/11. I/13; Walter 1957, 41 pl. 54. 3; Vierneisel and Walter 1958/59, 19, pl. 33. 4; Tarsus III, fig. 95. 1386. fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74.
East Greek, South Ionian?
675- 625 BC

507. BM 1995.10.12.29/6 **pl. 67**
Two joining rim fragments of Ionian cup
One fragment marked VI- VII, the other one marked II- IV?
Dm 19, th. 0,44, 12 %
Surface appearance: smooth burnished surface with few pecks of white particles visible, black paint worn off
Shape: KT 5
Decoration: ext. wavy line on top of the rim, three thin encircling bands below, part of painted body preserved, int. painted except for one reserved band on the rim
Cf. Kerschner 1997, 151 pl. 11. 80; Furtwängler 1980, 200 fig. 12. I/11; Walter 1957, 41 pl. 54, 3; Vierneisel and Walter 1958/59, 19. pl. 33. 4; Tarsus III, fig. 95. 1386. fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74.
East Greek, South Ionian?
675- 625 BC

508. Cam Al 294
Rim fragment of Ionian cup
Dm unknown
Surface appearance: smooth burnished pink surface, black paint

Shape: rim offset from wall, straight, int. concave
Decoration: ext. six encircling bands on the rim, wall painted except for reserved zone on the belly, int. painted except for one reserved encircling band on the rim
Cf. Kerschner 1997, 139 pl. 8. 57.
East Greek, South Ionian
675- 625 BC

509. BM 1995.11.23.546 **pl. 51**
Base fragment of open drinking vessel, Ionian cup?
Dm 5,4, th. 0,38, 100 %
Surface appearance: smooth burnished red surface (2,5YR 6/6), black (7,5YR 2,5/1) to red paint (2,5YR 5/6), lavishly applied, stroke of brushes visible
Shape: high conical ring base, wall very straight (RB1)
Decoration: ext. and int. painted, int. one reserved circle in the centre
Cf. Walter 1957, pl. 54, 3; Vierneisel and Walter 1958/59, 19 pl. 38. 3; 61. 4.
East Greek
675- 625 BC

510. BM 1997.7.1.10 **pl. 51**
Base fragment of drinking vessel, Ionian cup?
Dm 4,4, th. 0,45- 0,47, 100 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4) with many pecks of mica and white limestone incl. visible, reddish yellow paint (5YR 6/6) partly worn off
Shape: high conical ring base, slightly trapezoidal in section with angle on out- inside, wall rounded, most likely deep shape
Cf. Furtwängler 1980, 202 no. I/22 fig. 12; Kerschner 1997, 124 pl. 5. 35.
East Greek
650- 600 BC?

511. BM 1997.7.1.11 **pl. 52**
Base fragment of Ionian cup
Dm 4,6, th. 0,27- 0,3, 100 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), brown paint (7,5YR 4/3)
Shape: high conical foot, deep body, conical shape
Decoration: ext and int. painted
Cf. Walter 1957, 49 pl. 72. 3; Vierneisel and Walter 1958/59, 19 pl. 38. 3; Furtwängler 1980, 200 no. I/19 fig. 13.
East Greek
675- 600 BC

512. BM 1995.10.12.22 **pl. 67**
Rim fragment of Ionian cup
Dm unknown th. 0,51, 5 %??
Surface appearance: smooth burnished pink surface (7,5YR 7/3), black paint (10YR 2/1)
Shape: see KT 2
Decoration: three thin encircling bands on the rim, part of painted zone of belly visible, int. painted except for one reserved encircling band on the rim

Cf. Calvet and Yon 1977, 16 pl. 7. 67-68; Furtwängler 1980, 208 fig. 16. II/4; Walter 1957, 47 fig. 4; Tocra, 124 fig. 55. 1299; Kerschner 1997, 165 pl. 15. 114; Ashkelon 3, 210 no. 202.
East Greek, South Ionian
2nd half 7th century BC

513. BM 1995.11.23.126 **pl. 68**
Rim fragment of Ionian cup
Dm 16, 4, th. 0,43- 0,55, 16 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), black paint (10YR 2/1)
Shape: KT 1
Decoration: ext. two encircling bands on the rim, body painted except for one reserved zone on the belly, int. painted except for one reserved encircling band on the rim
Cf. Kerschner 1997, 165 pl. 15. 114; Furtwängler 1980, 208 fig. 16. II/4; Walter 1957, 47 fig. 4 Tocra I, 121 fig. 55. 1299; Calvet and Yon 1977, 16 pl. 7. 67-68.
East Greek, South Ionian
2nd half 7th century BC

514. BM 1995.10.12.19 **pl. 68**
Rim fragment of Ionian cup
Dm unknown, th. 0,4- 0,53,< 5 %, H: 6,8 W: 7,2
Surface appearance: smooth burnished pink surface (7,5YR 8/4), black paint (10YR 2/1)
Shape: KT 2
Decoration: ext. five thin encircling bands on the rim, body painted except for one reserved zone on the belly, int. painted except for one reserved encircling line
Cf. Calvet and Yon 1977, 16 pl. 7. 68; Samos IV, pl. 14. 545; Furtwängler 1980, 208 fig. 16. II/4- II/5; Ashkelon 3, 210 no. 202.
East Greek, South Ionian
2nd half of 7th century BC?

515. Ash 1954.400/8 **pl. 68**
Rim fragment of Ionian cup
Dm 11,2, th. 0,34- 0,42, 9 %
Surface appearance: smooth burnished pink surface with few white inclusion visible on the surface, black paint
Shape: similar to KT 2 (a), rim concave on the inside
Decoration: ext. five thin encircling lines on the rim, body fully painted except for one reserved zone on the belly, int. painted except for one reserved encircling band on the rim
Cf. Kerschner 1997, 139 pl. 8. 57; Ashkelon 3, 211 no. 205.
East Greek, South Ionian
650- 625 BC?

516. BM 1995.10.12.23 **pl. 68**
Rim fragment of Ionian cup
Dm 16,5 th. 0,26, 4 %
Surface appearance: smooth burnished pink surface (7,5YR 7/3), black paint (10YR 2/1)
Shape: see KT 2 (a)

Decoration: ext. three encircling bands on the rim, wall painted except for one reserved zone on the belly, int. painted except for one reserved encircling band on the rim
Cf. Calvet and Yon 1977, 16 pl. 7. 68; Furtwängler 1980, 208 fig. 16. II/5; Samos IV, pl. 14. 545 (before 560 BC); Töpferzentren, 108-109 pl. 5. 68; Ashkelon 3, 210 no. 202.
East Greek, South Ionian
Last quarter of 7th century BC?

517. BM 1995.10.12.45 **pl. 52**
Rim fragment of Ionian cup
Dm 17, 8, th. 0,37, 10%
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black lustrous paint (10YR 2/1)
Shape: see KT 2
Decoration: etx. four thin encircling bands on the rim, wall painted except for one reserved zone on the belly, int. painted except for one reserved band on the rim
Cf. Samos IV, pl. 14. 545; Calvet and Yon 1977, 16 pl. 7. 68; Furtwängler 1980, 208 fig. 16. II/4- II/5; Kerschner 1997, pl. 15. 114; Ashkelon 3, 210 no. 202.
East Greek, South Ionian
650- 600 BC

518. BM 1995.10.12.21
Rim fragment of Ionian cup
Dm 17, th. 0,32, 8 %, H: 2,4 W: 5,4
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (10YR 2/1)
Shape: see KT 3
Decoration: ext. five thin encircling bands on the rim, int. painted except for one reserved encircling band
Cf. Vierneisel and Walter 1958/59, pl. 33. 3; Furtwängler 1980, 208 no. Ia/2 fig. 15; Kerschner 1997, 139 pl. 8. 57.
East Greek, South Ionian?
650- 600 BC

519. BM 1968.3.25.154 **pl. 52**
Rim fragment of Ionian cup
Dm 14,2, th. 0,37- 0,44, 16 %
Surface appearance: smooth burnished reddish yellow surface (7,5YR 6/6) with pecks of mica, red paint (2,5YR 5/8)
Shape: high everted lip, globular body, hor. handle (KT 4)
Decoration: ext. fully painted except for one reserved band in the middle of belly, int. fully painted
Cf. Walter 1957, 49 pl. 69. 3; Gjerstad 1977, pl. 13. 13- 14; Furtwängler 1980, 202 no. I/20 fig. 13; Kerschner 1997, 118 pl. 3. 12.
East Greek, South Ionian
650- 600 BC

520. BM 1968.3.25.155 **pl. 52**
Rim fragment of Ionian cup
Dm 15,4, th. 0,32- 0,44, 21 %

Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 7/4) with pecks of mica, reddish yellow paint (5YR 7/6)
Shape: high everted lip, globular body, hor. handle (KT 4)
Decoration: ext. fully painted except for one thin encircling line on top of the rim and one reserved band in the middle of the belly, int. painted except for one reserved encircling band
Cf. Walter 1957, 49 pl. 69. 3; Gjerstad 1977, pl. 13. 13-14; Furtwängler 1980, 202 no. I/20 fig. 13; Kerschner 1997, 118 pl. 3. 12.
East Greek, South Ionian?
650- 600 BC

521. BM 1995.10.12.32 **pl. 53**
Rim fragment of Ionian cup
Dm 20,6, th. 0,41- 0,45, 6 %
Surface appearance: smooth burnished pink surface (7,5YR 7/3), red paint (10R 4/9) patches of black on outer surface (from secondary fire or misfired?)
Shape: see KT 4
Decoration: ext. fully painted except for one reserved zone on the belly, int. painted except for one reserved encircling band on the rim
Cf. Gjerstad 1977, 32-33 pl. 13. 14; Tocra I, 121 fig. 55. 1298; Tarsus III, fig. 96. 1397; Furtwängler 1980, 200-201 fig. 13. I/18- I/20; Kerschner 1997, 115 pl. 3. 13; 167 pl. 15. 118.
East Greek, South Ionian
650- 600 BC

522. Ash without no. **pl. 68**
Rim fragment of Ionian cup
Dm 12, th. 0,2, 14 %
Surface appearance: smooth polished light brown surface, black lustrous paint, added red and white
Shape: KT bi 4
Decoration: ext. painted except reserved zone on the belly, on the rim above black paint w-r-w encircling bands, int. painted except for one reserved encircling band on the rim, below on the rim above black paint w-r-w bands
Cf. Vroulia 78 no. 3 pl. 8. 2. 45; Villard and Vallet 1955, 15-18 pl. 4 A-B (Type A1); Naveh 1962b, 106. 107 fig. 7, 12; Tocra I, 112 (Type III). 120 no. 1194 fig. 55; Tocra II, 55. 56 no. 2207 fig. 23; Emporio, 134 fig. 83. 459; Samos IV, 150 no. 525 pl. 70 Beil. 13; von Graeve 1974, 99 no. 70 pl. 25; Courbin 1993, 67 (C. 565) fig. 17. 6. pl. 20. 3; Kerschner 1997, 168 pl. 15. 123; Fischer 2003, 245 fig. 6. Kalaitzoglou 2008, pl. 11. 32 (type IIIc1); Ashkelon 3, 162 no. 35.
East Greek, South Ionian
Last third of the 7th century BC

523. BM 1995.10.12.34 **pl. 68**
Handle fragment of Ionian cup
Th. 0,44, H: 3,7 W: 6,3
Surface appearance: smooth burnished surface covered with pink slip (7,5YR 8/3), dark reddish brown paint (5YR 2,5/2)
Fabric: EGr 3? (Type 3)

Decoration: ext. body fully painted except for one reserved zone on the belly, small part of lip preserved which is also (fully?) painted, handle painted, int. painted
Cf. Gjerstad 1977, 32-33 pl. 13. 14; Tocra I, 121 fig. 55. 1298; Tarsus III, fig. 96. 1397; Furtwängler 1980, 200-201 fig. 13. I/18- I/20;Kerschner 1997, 115 pl. 3. 13; 167 pl. 15. 118.
East Greek
2nd half 7th century BC

524. BM 1995.10.12.33 **pl. 68**
Handle fragment of Ionian cup
Th. 0,43, H: 3,5 W: 6,1
Surface appearance: smooth burnished pink surface (7,5YR 7/3), black paint (10YR 2/1)
Decoration: ext. body painted except for reserved zone on the belly, rim reserved, handle painted, int. painted
East Greek
675- 600 BC

525. BM 1995.11.23.131
Handle fragment of open drinking vessel, Ionian cup?
Th. 0,21- 0,32, H: 3,0 W: 5,8
Surface appearance: smooth burnished pinkish white surface (7,5YR 8/2) covered with paint, black paint (7,5YR 2,5/1)
Shape: rounded wall beginning of rim preserved, hor. round handles,
Decoration: ext. painted except for one reserved hor. band in decoration zone (?), int. painted
East Greek?
7th century BC?

526. BM 1995.10.12.366 **pl. 68**
Base fragment of Ionian cup
Dm 4,2, th. 0,43, 42 %
Surface appearance: smooth burnished pink surface (7,5YR 7/2), black lustrous paint (7,5YR 2,5/1)
Shape: RB 1
Decoration: ext. and int. fully painted
Cf. Shape see: Vierneisel and Walter 1958/59, pl. 33. 3-4; 38. 1; 61. 4; Kerschner 1997, 151 pl. 11. 83.
East Greek
675- 600 BC?

527. BM 1995.10.12.365 **pl. 68**
Base fragment of Ionian cup
Dm 4,5, th. 0,4- 0,6, 60 %
Surface appearance: smooth burnished pinkish gray surface (7,5YR 7/2), covered with black paint (7,5YR 2,5/1)
Shape: RB 1
Decoration: ext. and int. fully painted
Cf. Shape see: Vierneisel and Walter 1958/59, pl. 33. 3-4; 38. 1; 61. 4; Kerschner 1997, 151 pl. 11. 83.

East Greek
675- 600 BC?

528. BM 1995.10.12.364 **pl. 69**
Base fragment of Ionian cup
Dm 4,6, th. 0,26, 100 %
Surface appearance: smooth burnished surface with pecks of white particles on the surface, black paint (7,5YR 2,5/1)
Shape: RB 1
Decoration: ext. painted, int. painted except for one reserved circle in the centre
Cf. Calvet and Yon 1977, 16 pl. 7. 72; Kerschner 1997, 83 pl. 11. 83.
East Greek
675- 600 BC?

529. BM 1995.11.23.547 **pl. 53**
Base fragment of Ionian cup
Dm 4,0, th. 0,2- 3,9, 51 %
Surface appearance: smooth burnished pink surface (5YR 7/4), ext. black paint (7,5YR 2,5/1, int. black to red paint (2,5YR 5/8), paint lavishly applied ext. and int. stroke of brushes visible
Shape: conical ring base (RB 1), wall conical, sharply turning inwards at handle zone
Decoration: ext. painted except for one reserved hor. band in decoration zone, int. painted
Cf. Vierneisel and Walter 1958/59, 28 pl. 61. 4; Kerschner 1997, 150 pl. 11. 83.
East Greek
675- 625 BC

530. BM 1996.6.24.8-10 **pl. 53**
Three joining fragments of (Dorian?) cup
123
Dm (base) 6,4, th. 0,47, 100 %
Surface appearance: smooth burnished pink surface (7,5YR 8/4), very dark brown paint (7,5YR 2,5/2)
Fabric: fine, pink colour (7,5YR 8/4), slightly porous, very hard fired, few large angular ill sorted red incl.
Shape: deep globular body, low ring base, low everted rim offset from body
Decoration: ext. vessel fully painted except for one broad reserved band in the handle zone, drop of paint in the reserved zone reserved, int. painted except for one reserved band on the rim
Cf. Ploug 1973, 39 fig. c. 128 C.7; Gjerstad 1977, pl. 13. 12; Schlotzhauer 2006, 301-303 fig. 4-6.
East Greek, Rhodian?
650- 600 BC

Kantharos

531. BM 1997.7.1.6/ 4 **pl. 53**
Three joining rim fragments of open vessel, kantharos or one handle cup?
Dm 10,4, th. 0,22- 0,38, 39 %
Surface appearance: smooth burnished pink surface (7,5YR 8/2) with white limestone incl. on the surface, dark brown lustrous paint (7,5YR 3/2)
Shape: high slightly flaring rim
Decoration: ext. unpainted on rim and upper part, on lower part rest of encircling band or lower part fully painted, one vert. irregular broad band on rim and upper part of the body, int. painted
Cf. Vierneisel and Walter 1958/59, pl. 40. 6; Furtwängler 1980, fig. 12. I/4. fig. 18. III/1.
East Greek?
Last 3rd of 7th century BC

Cups

532. BM 1996.5.2.7 **pl. 53**
Dm 11,6, th. 0,32- 0,4 25 %
Rim fragment of open vessel, cup?
Surface appearance: smooth burnished surface with few pecks of white incl. visible covered with black paint (7,5YR 2,5/1)
Shape: almost straight wall, slightly conical
Decoration: ext. and int. painted
Cf. Vierneisel and Walter 1958/59, pl. 12; Furtwängler 1980, fig. 12 199 no. I/5 fig. 12; Kerschner 1999, 24 fig. 12. 48-49; Kerschner 2003, 48 fig. 4. 4.
East Greek?
MG- LG

533. BM 1968.3.25.103 **pl. 54**
Rim fragment of open vessel, one- handle cup?
Dm 13, th. 0,3- 0,47, 21 %
Surface appearance: rough burnished brown surface (7,5YR 5/3), black paint (?) heavily worn off
Fabric: AlM ?
Shape: conical shape, c. at lower third of the vessels distinct ridge and wall sharply slanting inwards, repair whole on left edge (?)
Decoration: ext. and int. fully painted
Graffito on outside of wall, either a butterfly motif or alpha (?)
Cf. Eilmann 1932/33, fig. 4. f; Walter 1957, pl. 51. 1; Vierneisel and Walter 1958/59, pl. 12. 2; 14. 1; 36. 1.
East Greek
MG- LG

534. BM 1996.5.2.8 **pl. 54**
Rim fragment of open vessel, cup
Dm 9,2, th. 0.31- 0,46, 13 %
Surface appearance: smooth burnished pink surface (7,5YR 8/3) covered with black paint (10YR 2/1)
Shape: low everted rim, deep body, conical wall
Decoration: ext. fully painted except one reserved encircling band on the lip, int. painted except for four reserved encircling bands, the top one is painted with row of dots/dashes
Cf. Agora VIII, pl. 8. 137 (Subgeo); Langdon 1939, 67 no. 292 pl. 24.
Unknown provenance
Subgeo?

535. BM 1955.4.22.59 **pl. 54**
Base fragment of one- handle cup
Dm 9,4, th. 0,35- 0,61, 28 %
Surface appearance: smooth polished very surface covered with pale brown slip (10YR 7/3) a lot of mica visible on the surface, black lustrous paint (10YR 2/1)
Shape: flat concave base, concave splaying wall intersection from base to wall sharp edge, traces of vert. flat handle preserved
Decoration: ext. wall fully painted except for reserved encircling zone at base decorated with group of thin encircling lines (four above and three below) and open dotted cable pattern in the middle
Cf. Shape: Vierneisel and Walter 1958/59, pl. 39. 6; Emporio, fig. 75. 302; Furtwängler 1980, 199 no. I/1 fig. 12; Kerschner 1999, 24 fig. 12. 52.
East Greek, South Ionian
1st- 2nd third of 7th century BC

536. BM 1996.4.45.13 **pl. 54**
Base fragment of open vessel, one- handle cup
Dm 9,2, 40 %
Surface appearance: smooth burnished reddish yellow surface, red paint (2,5YR 4/6)
Shape: flat base slightly rising towards the wall, in the centre circular hollow, wall straight turning inwards (concave profile?)
Decoration: ext. reserved zone on lower part of the wall with four encircling lines, int. painted except for one circle in the centre
Cf. Furtwängler 1980, 201 fig. 12. I/1; Kerschner 1999, 24 fig. 12. 52; Kerschner 2003, 55 fig. 7. 3.
East Greek
1st – 2nd third of 7th century BC

537. BM 1996.4.15.29 **pl. 54**
Rim fragment of open vessel, one- handle cup
Dm 11, th. 0,35, 7 %
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), red paint (2,5YR 4/6)
Shape: concave wall
Decoration: ext. painted except for two reserved encircling bands on the rim, int. painted
Cf. Kerschner 1999, 24 fig. 12. 48- 49; Kerschner 2003, 55 fig. 7. 1.
East Greek

1st- 2nd third of 7th century BC

538. BM 1996.4.20.1 **pl. 55**
Rim fragment of open vessel, one- handle cup
Dm 10,8, th. 0,36- 0,58, < 5 %
Surface appearance: smooth burnished pink surface (7,5YR 8/3), brown paint (7,5YR 4/2)
Shape: concave wall, lipless rim
Decoration: ext. fully painted, one reserved band preserved on lower part of the body, int. painted
Cf. Kerschner 1999, 24 fig. 12. 48- 49; Kerschner 2003, 55 fig. 7. 1.
East Greek
1st half 7th century BC?

539. BM 1996.4.15.28 **pl. 55**
Base fragment of open vessel, one- handle cup
Dm 7,8 th. 0,26- 0,48, < 5 %
Surface appearance: smooth burnished pink surface (7,5YR 8/3), brown paint (7,5YR 4/2)
Shape: flat base, slightly concave, straight wall
Decoration: ext. reserved zone on lower part of the vessel painted with three encircling lines, int. painted
Cf. Kerschner 1999, 24 fig. 12. 52; Kerschner 2003, 55 fig. 7. 3.
East Greek
1st- 2nd third of 7th century BC

540. Cam Al 353
Base fragment of cup
Dm. H: W:
Surface appearance: smooth burnished pink surface, brown to black paint
Shape: flat base, slightly concave wall
Decoration: ext. painted with reserved zone on lower part of the vessel decorated with three encircling bands, int. painted
Cf. Kerschner 1999, 24 fig. 12. 52; Kerschner 2003, 55 fig. 7. 3.
1st- 2nd third of 7th century BC

541. Cam Al 351
Base fragment of cup
Dm H: W:
Surface appearance: smooth burnished light brown surface
Shape: flat base, convex wall
Decoration: ext. unpainted (reserved zone on lower part of the body?), int. painted
Cf. Kerschner 1999, 25 fig. 12. 44; Kerschner 2003, fig. 4. 3.
East Greek
1st- 2nd third of the 7th century BC

542. Cam Al 350 **pl. 69**
Rim fragment of open drinking vessel
Dm c. 17 th.
Surface appearance: smooth polished surface covered with thick black lustrous paint, partly turned into red

Surface appearance: fine, light red, no incl.
Shape: medium high splaying rim, slightly offset from wall, wall slightly convex, conical, deep form
Decoration: ext. and int. fully painted
Attic?
LG- Subgeo?

Open drinking vessels

543. Ash 1954.415/3 **pl. 55**
Rim fragment of open vessel, one- handle cup?
Dm 9, th. 0,14- 0,26, 15 %
Surface appearance: smooth polished surface covered with black lustrous paint, added red and white
Shape: very high strongly splaying rim offset from body, body conical, convex wall
Decoration: ext. fully painted, on intersection between rim and body white-red-white encircling bands, int. painted with one reserved encircling band on the rim, just below white-red-white encircling bands, further down the body one additional band in added white?
Cf. Tocra I, 91 no. 991 pl. 68. 991 (lakaina); Thalmann 1977, 73 no. 88 pl. 5. 7; For the shape see also Furtwängler 1980, 212 no. III/3 III/6 fig. 18; Courbin 1993, pl. 20. 4; Ashkelon 3, 231 no. 254 (kantharos).
East Greek
625- 600 BC

544. BM 1997.6.2.8 **pl. 69**
Wall fragment of open vessel
Th. 0,34- 0,33, H: 2,3 W: 3,6
Surface appearance: smooth burnished surface covered with very pale brown(10YR 8/2), ext. paint worn off, int. black lustrous paint (10YR 2/1)
Decoration: ext. one encircling line, above it a chain of cross- hatched triangles in double outline of which two are preserved, to the left of the lozenge traces of two vert. lines, int. painted
Unknown provenance
LG- Subgeo?

545. BM 1997.7.1.12 **pl. 55**
Base fragment of open vessel
Dm 3,4, th. 0,35, 100 %
Surface appearance: smooth burnished pink surface (7,5YR 8/3), very dark gray paint (5YR 3/1)
Shape: low rectangular ring base,
Decoration: ext. ring base painted two encircling lines on wall, int. painted
Unknown provenance
Subgeo?

546. BM 1996.12.10.1 **pl. 69**
Handle fragment of open drinking vessel, zigzag metope kotyle?
Th. 0,34, H: 4,4 W: 8,5
Surface appearance: smooth burnished gray surface (10YR 5/1), black paint (10YR 2/1)
Fabric: fine texture, red core (10R 5/8) gray outside (10YR 5/1), hard fired, many small-large rounded ill sorted white incl. (limestone?), small angular well sorted black incl., few angular small- middle ill sorted red incl.
Shape: lip missing, hor. round handles, deep body, convex wall
Decoration: ext. part of the lip painted, handle painted, to the left of the handles two vert. lines preserved, below handle zone three encircling lines preserved, int. painted
Cf. Samos V, pl. 41. 236.
Unknown provenance, East Greek?
Subgeo?

547. Ash 1982.88/9 **pl. 69**
Wall fragment of drinking vessel
Th. 0,33- 0,35, H: 0,31, W: 0,38
Surface appearance: smooth polished surface covered with black paint
Decoration: ext. and int. fully painted
Grafitto: ...]ναβεο[…
Boardman 1982, 365-367; Catling and Mannack 2010, 25 fig. e. pl. 51. 3; Jeffery and Johnston 1990, 476-477 (D).
Attic
LG- Subgeo.

Dish

548. Ash 1954.364/1 **pl. 55**
Rim fragment of dish
Dm 18, th. 0,5, 15 %
Surface appearance: smooth burnished very pale brown surface, black paint
Shape: rim rectangular in section, slanting downwards, convex wall
Decoration: ext. on top of the rim row of thin lines, one broad band on the rim, underside of rim painted with row of solid rays, on the wall two thin hor. wavy lines with one encircling line above and below, int. unpainted except for group of four encircling lines
Cf. Delos XV, pl. 51. 4; Tarsus III, fig. 108. 1632.
Unknown provenance
Subgeo (700- 650 BC)?

549. Ash 1954.282 **pl. 69**
(a) Wall fragment of dish, several fragments, one marked 6-7, another one marked 5, 237
th. 0,73- 0,99
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint partly worn off

Decoration: ext. on lower part decorated with solid rays followed by zone of five thin encircling lines, above zigzag band with antithetic solid triangles, above four thin encircling lines, in frieze above part of one triangle preserved, to the left rear leg of wild goat or dear striding to the left visible, int. in the centre reserved circle with wedged ray? Followed by zone with zigzag band with antithetic solid triangles with two encircling lines above and below, in frieze above deer running to the left, its lower part of the body is reserved, the usual dots are not preserved triangle and small filling ornament between its legs, above its back another filling ornament (small lozenges forming a lozenge), above the frieze zone four encircling lines visible, the zone between those four lines heavily worn off (probably again decorated with zigzag band with antithetic solid triangles), in the next frieze zone part of one leg of a deer or wild goat visible, to the right small filling ornament (cross with dots on each end)

(b) Wall fragment of dish
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black paint, int. traces of red heavily worn off
Decoration: ext. part of one thin solid ray rising from base preserved, above five thin encircling lines visible followed by a zone decorated with zigzag line with alternating rising and suspending solid triangles filling the interspaces, int. decoration worn off
Robertson 1940, pl. 2. m- o; Kardara 1963, 68, no. 14 (group A); Samos VI 1, no. 186.
Cf. Samos IV, pl. 23. 185-187. 60 fig. 127 pl. 77. 651; Villing 1999, 191 fig. 1a-c; Kerschner and Schlotzhauer 2005, 31 fig. 28 (SiA Ic).
East Greek, South Ionian
SiA Ic

550. BM 1996.11.14.17 **pl. 55**
Wall fragment of dish
Th. 0,63- 0,72, H: 6,7 W: 4,4
Surface appearance: smooth burnished surface covered with thin white slip (10YR 8/3),a lot of mica on the surface, ext. reddish brown paint (5YR 5/4), int. black turning into red (10R 5/8) added red (10R 4/6)
Decoration: ext. group of bands, int. broad painted zone with alternating thin bands of added white and red, above two solid rising rays preserved, to the left guilloche pattern and another filling motif,
Cf. Standing rays guilloche motif r-w-r bands see: Samos VI, pl. 74. 573.
East Greek, South Ionian?
SiA Id

551. BM 1996.11.14.23 **pl. 55**
Base fragment of dish
Dm 9,4, th. 0,35, < 5 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/2), black paint (10YR 2/1) added red (10R 3/6)
Shape: low ring base, flat wall
Decoration: ext. one encircling band on the underside of the ring base, int. rest of the central cross, which is formed by a flower bud, preserved: part of the central and side leaf with outline, to the right part of the roundel that fills the space between the buds
Cf. middle ornament of plate: Samos VI 1, 45 fig. 67 pl. 25. 191; Kalaitzoglou 2008, pl. 66.

East Greek
EA Id

552. Ash 1954.359 **pl. 69**
Rim fragment of stemmed dish
Dm 24,8, 15 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black paint, added red
Decoration: ext. group of encircling bands, int. radiating from the centre two groups of painted zones with alternating encircling bands in black and red and part of a third one visible at lower edge, above upper zone decoration with rising wedge-shape rays and concentric circles framed by dots, above decoration zone another group of alternating black and red encircling bands, top of the rim painted
Cf. Samos VI 1, pl. 74. 573; Kardara 1963, 122-123 fig. 80; Kalaitzoglou 2008, pl. 58. 340-341.
East Greek, South Ionian?
SiA Id

553. Ash 1954.360 **pl. 56**
Rim fragment of dish with high rim, same vessel as **878** (level 5)?
Dm 23,6, th. 0,98,
Surface appearance: smooth burnished surface covered with very pale brown slip, pecks of mica visible on the surface, black paint partly turned red (added red worn off?)
Shape: slightly triangular in section followed by straight wall that slants sharply inside with a convex wall
Decoration: ext. on top of the rim cable pattern, on the wall encircling band, int. below the rim alternating encircling bands of black and added red (?) followed by a reserved zone underneath
Robertson 1940, fig. 5. l; Villing 1999, 197 no. 33. 198 fig. 15 a-d.
Cf. Shape see Villing 1999, 196 fig. 10. 12; Kalaitzoglou 2008, 117 (type B) pl. 69. 360.
East Greek, South Ionian?
SiA Id?

554. Ash 1954.354 **pl. 70**
Wall fragment of dish with high rim (?), same vessel as **555** below
Th. 0,7- 0,88, H: 5,3 W: 4,9
Surface appearance: smooth burnished surface covered with very pale brown slip, pecks of mica visible on the surface, black paint
Decoration: ext. encircling bands, int. encircling black band preserved with one encircling band in added red on top of it, above in a free field eye with part of nose below, filling ornament on the right
Cf. For the composition see Samos VI 1, pl. 25. 191; Posamentir 2002, 25 no. 23 fig. 4.
East Greek, South Ionian
SiA Id

555. Ash 1954.354 **pl. 70**
Wall fragment of dish with high rim (?), same vessel as **554** above
Th. 0,78- 0,98, H: 7,0 W: 4,7

Surface appearance: smooth burnished surface covered with very pale brown slip, pecks of mica visible on the surface, black paint
Decoration: ext. encircling bands, int. in a free field part of eye with eyebrows and solid triangle and filling ornament above, part of nose on lower edge visible, part of encircling band above
Cf. see **554** above
East Greek, South Ionian
SiA Id

Dinos, krater

556. BM 1996.6.25.5 **pl. 56**
Rim fragment of krater, same vessel as no. **204**?
Dm (int.) 26, th. 0,44, 5 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/2), red paint (2,5YR 4/6)
Shape: small rim trapezoidal in section, wall sharply turning outwards
Decoration: ext. on top of the rim groups of dashes (at least six), on the rim between two encircling lines row of dots, on the wall traces of three vert. lines preserved, int. fully painted
Cf. Decoration system: Eretria XX, pl. 68. 335; For the shape see: Descoeudres 1976, Beil. 4. FK 407.2.
Euboean?
LG II

557. Ash 1954.342/9 **pl. 70**
Rim fragment of dinos
Dm unknown, < 5 %
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint heavily worn off
Shape: round ledge rim, straight wall, hor. handles attached directly on the rim (similar to **558**)
Decoration: ext. on top of the rim rectangular fields decorated with diagonal cross, on wall two metopes preserved painted with diagonal cross, interspaces filled with pending cross-hatched triangles, metopes divided by two vert. lines, above metopes one encircling line, handle decorated with one hor. line and groups of vert. lines, int. painted
Unknown provenance
End of 8th- early 7th century BC

558. BM 1955.4.22.88 **pl. 56**
Rim fragment of dinos
208 D
Dm 26,8, th. 0,61, 4 %
Surface appearance: smooth burnished surface covered with pink slip (7,5YR 7/4), red paint (10R 4/6)
Fabric: AlM ?

Shape: round ledge rim with flat top, attached to the rim hor. spool- shaped handle (imitating metal originals), almost straight wall slightly slanting outwards
Decoration: ext. on top of the rim two encircling bands and diagonal cross flanked by group of vert. lines (three to the left and one to the right preserved), below the handle two panels preserved separated by five vert. lines and one encircling band above, in each panel traces of diagonal lines and cross- hatched pending triangle, to the left of handle one further vert. line, int. fully painted
Robertson 1940, fig. 4. b.
Unknown provenance
End of 8th- early 7th century BC

559. Ash 1954.348/1 **pl. 56**
Rim fragment of dinos
Dm c. 28, th. 0,5, 3 %
Surface appearance: smooth polished light brown surface, black lustrous paint
Shape: flat ledged rim, fairly straight wall, hor. round handle attached to rim
Decoration: ext. on top of the rim rectangular fields decorated with diagonal cross and separated by groups of three vert. lines, wall painted, part of reserved field visible with two preserved vert. lines, handle decorated with vert. lines, int. painted
Unknown provenance
End of 8th- early 7th century BC

560. BM 1997.6.1.7 **pl. 70**
Wall fragment of open vessel, krater?
Th. 0,4- 0,5, H: 3,2 W: 4,6
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), very dark gray paint (7,5YR 3/1) partly worn off
Decoration: ext. two panels separated by five vert. lines, in the left panel rest of lozenge in double outline (?), in the right panel vert. chain of cross- hatched (?) lozenges, int. unpainted
East Greek?
EGeo- Subgeo?

561. BM without no. **pl. 57**
Rim fragment of dinos (almost completely preserved)
Dm 25,4, th. 0,5- 0,7, 32 %
Surface appearance: smooth burnished pink surface (7,5YR 8/4), black paint (10YR 2/1) slightly worn off
Fabric: fine, pink colour (7,5YR 8/4), without inclusions,
Shape: triangular ledge rim with flat top, wall very straight and sharply slanting towards the base below the handle zone, two horizontal strap handles
Decoration: ext. top of the rim decorated with groups of six dashes, rim and upper part of wall painted, decoration zone is divided into three metopes separated by groups of six vert. lines, the metopes are decorated with cross- hatched lozenges, handles are separated from decoration zone by broad vert. band that overlap with the hor. encircling lines below, lower part of body is painted with group of encircling lines (six preserved), handles decorated with group of hor. broad dashes, int. fully painted
Cf. Barnett 1939, pl. 79. 3; Boardman 1952, 8 fig. 9. 8; Tarsus III, no. 1550. 1560 fig. 104. 152.

Carian?
First half 7th century BC?

562. BM 1996.6.25.4 **pl. 70**
Rim fragment of dinos
Dm c. 22, th. 0,62, 10 %
Surface appearance: smooth burnished surface covered with thin pink slip (7,5YR 7/3) few pecks of white incl. visible on surface, paint worn off
Fabric: fine, dark gray core (7,5YR 4/1) on surface light red (5YR 6/4), medium porous, very hard fired, large rounded well sorted white incl. (limestone?)
Shape: triangular ledge rim with flat top, wall slanting outwards
Decoration: ext. on top of the rim rectangular fields painted with diagonal cross separated by four lines, int. fully painted partly worn off
Cf. Shape: Boardman 1952, 8 fig. 9. 8.
Unknown provenance
Subgeo?

563. BM 1968.3.25.143 **pl. 56**
Wall fragment of open vessel, dinos/krater?
Th. 0,5- 0,7 H: 3,1 W: 2,8
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 7/4), brown paint
Decoration: ext. triangle or lozenge filled with lozenge net- pattern, to the left four vert. lines (?), int. painted
Unknown provenance
LG- Subgeo?

564. BM 1997.6.1.8 **pl. 70**
Wall fragment of open vessel, dinos/krater?
Th. 0,55- 0,77, H: 3,7 W: 4,1
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), dark brown paint (7,5YR 3/2)
Decoration: ext. cross- hatched field surrounded by two lines on the right and one above, int. painted
Unknown provenance
LG- Subgeo?

565. BM 1996.12.12.1 **pl. 57**
Rim fragment of krater, same vessel as Al 82?
Dm c. 20, th. 0,57- 0,64, 4 %
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3) partly worn off, black paint (10YR 2/1)
Shape: high everted rim, rectangular in section, hor. handle attachment preserved
Decoration: ext. on top of the rim row of dots, rim fully painted with an inscribed wavy line, handle fully painted (?) below and to the right of the handle rest of one diagonal/wavy line, int. rim painted with broad band except for one thin reserved encircling line, rest of body unpainted
Cf. Technau 1929, 32-33 fig. 24. 4; Kopcke 1968, 265-266 no. 44 fig. 16; Samos V, pl. 110. 566-567; Shape: Schattner 2007, 273 Kr A1.13 fig. 77.

East Greek, Samian?
675- 650 BC

566. BM 1996.6.25.3 **pl. 57**
Rim fragment of dinos
Dm 19, th. 0,36- 0,55, 10 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), red paint (2,5YR 5/6)
Shape: round ledged rim, slightly convex top, wall slanting outwards
Decoration: ext. on top of the rim two diagonal dashes, on the lip and below on the wall broad encircling band, below in a free field curvilinear line, int. unpainted except for one broad encircling band on top of the rim
Cf. Schattner 2007, 293 Di A1-9. A1-10 fig. 84; Anderson 1954, fig. 5. 83; Emporio, 115 no. 140 fig. 70 pl. 29; Tarsus III, no. 1549. 1554. fig. 104. 152.
East Greek?
2nd to 3rd quarter BC

567. BM 1955.4.22.57 **pl. 56**
Wall fragment of open vessel, krater?
Th. 0,52- 0,54, H: 5,2 W: 4,6
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), dark reddish brown lustrous paint (5YR 3/3)
Decoration: ext. on the left part of rear part of animal (bull?) and tail (?) or floral ornament (ivy leaf?), under the tail vert. row of dots, at the right low corner rest of a filling ornament (rosette), int. fully painted
Robertson 1940, fig. 4. a.
East Greek
675- 610 BC

568. Ash 1954.347 **pl. 58**
Several joining rim fragments of dinos, one fragment marked level 5 one marked 6-7
MN 600
Dm (int.) 28, th. 0,37- 0,55, 21 %
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Shape: triangular rim, slightly offset from wall, wall slanting outwards, distinct bend in wall at height of handles just below the lip, no shoulder, hor. knob handles attached direct on the rim (imitating metal originals)
Decoration: ext. top of the rim partly decorated with groups of diagonal crosses separated from each other by three vert. lines, parts of rim fully painted, handle painted, on the wall just below the rim broad band, below the rim one broad vert. band dividing the decoration zone, to the right head, part of the body and tail of a lion (?) visible, mane made out of rounded segments, above body one filling ornament (cross mad out of four small triangles, to the left of the tail dot rosette, to the left of the broad band another curvilinear line (from tail of another lion?), int. fully painted
Robertson 1940, fig. 7. k; Kardara 1963, 71 no. 8.
East Greek, South Ionian?
SiA Ib

569. Ash 1954.335/1 **pl. 57**
Rim fragment of krater
Dm (int.) > 30, th. 0,63, 3%
Surface appearance: smooth burnished surface covered with thick very pale brown slip, many pecks of mica visible, black paint
Shape: triangular rim, wall almost straight slightly slanting outwards
Decoration: ext. on top of the rim cable pattern, below rim two thin encircling bands, on the wall three hatched diagonal bands (meander?), int. painted
Cf. Shape: Eilmann 1932/33, 85 fig. 31.
East Greek South Ionian?
SiA Ib- c

570. BM 1955.4.22.75 **pl. 58**
Rim fragment of open vessel, krater?
Dm > 30, th. 0,76, < 5 %
Surface appearance: smooth burnished surface covered with thin pale brown slip (10YR 6/3), gray paint
Fabric: AlM 3
Shape: straight neck, projecting rim, rectangular in section
Decoration: ext. on top of rim group of two dashes preserved, outside of rim painted, broad cable pattern on neck, one thin encircling line above and two below, int. fully painted
Robertson 1940, fig. 4. q.
Cf. Kalaitzoglou 2008, pl. 109. 533.
East Greek
Last 3rd of the 7th century BC?

571. Ash 1954.350/2 **pl. 70**
Wall fragment (belly) of open vessel, krater?
216
Th. 0,86- 0,95, H: 6,4 W: 4,5
Surface appearance: smooth burnished pink surface, dark brown paint
Decoration: ext. one group of four concentric circles preserved, on the left three vert. lines, int. unpainted
Woolley 1937, pl. 14. 2 (fifth row, second from the left)
Cf. Tarsus III, fig. 147. 1545. 1548; Ploug 1973, pl. 2. 42; Lambrinoudakis 1983, fig. 12.
Cycladic?
Late 8th- first half of the 7th century BC

572. BM 1996.6.22.303 **pl. 58**
Rim fragment pedestal foot of krater
Dm 20, th. 0,4- 0,5, 9 %
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), black paint (10YR 2/1)
Shape: conical wall, rim L- shaped in section
Decoration: ext. painted except for one broad reserved zone filled with three encircling lines
East Greek, Chian?
LG- Subgeo?

573. BM 1996.6.25.59 **pl. 58**
Wall fragment of pedestal foot of krater
225
Th. 0,62- 0,9, H: 11,2 W: 7,1
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), black paint (5YR 2,5/1)
Fabric: fine, reddish yellow colour (5YR 6/6), slightly porous, very hard fired, few small subrounded ill sorted white incl. (limestone?)
Shape: wide splaying wall with small ridge at the top of the break (on the intersection between foot and body wall)
Decoration: ext. two broad encircling bands followed by reserved zone painted with three encircling lines, above one broad band and on top of it another reserved zone with one encircling line preserved, int. unpainted
Cf. Samos V, pl. 74. 408.
East Greek?
LG- Subgeo.

Closed vessels

574. BM 1970.8.27.4 **pl. 70**
Wall fragment of closed vessel, SOS- amphora
Th. 0,71- 0,74 H: 6,7 W: 5
Surface appearance: smooth light yellowish brown surface with few lime particles on the surface, brown paint
Decoration: ext. painted except for broad reserved band decorated with four encircling lines, int. unpainted
Johnston and Jones 1978, 107 (middle?).
Attic?
Early to late 7th century BC

575. BM 1970.8.27.8 **pl. 70**
Wall fragment (neck) of SOS- amphora
Th. 1,2- 1,5, H: 7,4 W: 7,5
Surface appearance: smooth burnished pink surface with few pecks of white particles on the surface, reddish brown paint (??)
Shape: neck slightly concave, leaning inside, small ridge at intersection between neck and rim
Decoration: ext. group of two concentric circles on the neck, below one band or paint from shoulder, ridge below the rim painted, int. unpainted
Cf. Johnston and Jones 1978, 107 (late before 600 BC).
Attic?
700- 650 BC

576. BM 1996.6.22.46 **pl. 70**
Wall fragment (belly) of closed vessel, amphora/hydria
Th. 0,6- 0,69 H: 6,1 W: 7,2

Surface appearance: rough surface covered with very pale brown slip (10YR 8/3), brown paint (??)
Decoration: ext. one broad encircling band, one vert. loop intersecting with the above band, int. unpainted
East Greek, Chian
Subgeo.

577. Cam Al 264 **pl. 70**
Wall fragment of closed vessel, amphora/hydria
H: 4,8 W: 8,2
Surface appearance: smooth burnished surface covered with white slip, red paint
Decoration: ext. thick brad encircling band, below group of six thin encircling lines, on top of broad band part of vert. thin scribble line (?), int. unpainted
East Greek, Chian?
660- 630 BC

578. BM 1996.6.22.35 **pl. 70**
Wall fragment (belly) of closed vessel, amphora/hydria
Th. 0,58- 0,66, H: 7,0 W: 9,2
Surface appearance: smooth burnished surface covered with thick white slip (10YR 8/1), dark brown paint (7,5YR 3/2)
Decoration: ext. one broad encircling band, int. unpainted
East Greek, Chian?
7th century BC

579. BM 1996.26.161 **pl. 70**
Th. 0,7- 0,96, H: 8,2 W: 7,3
Wall fragment of closed vessel, amphora/hydria
Surface appearance: smooth burnished surface covered with white slip (10YR 8/1), red paint (10R 5/8)
Fabric: RgW
Decoration: ext. three encircling broad bands, int. unpainted
Cf. Emporio, 141 pl. 46. 524 (period I).
East Greek, Chian
7th century BC

580. BM 1996.6.22.33 **pl. 70**
Wall fragment (shoulder) of closed vessel
Th. 0,58, H: 6,8 W: 8,2
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), red- black paint
Decoration: ext. painted zone or one broad band with two thin encircling lines above, int. unpainted
East Greek, Chian?
7th century BC

581. BM 1996.6.22.37 **pl. 70**
Wall fragment (belly) of closed vessel
Th. 0,54, H: 2,9 W: 5,6

Surface appearance: smooth burnished surface covered with thick white slip (10YR 8/1), black paint (7,5YR 2,5/1)
Decoration: ext. one broad encircling band with group of thin encircling lines below, int. unpainted
East Greek, Chian
7th century BC

582. BM 1996.6.22.39 **pl. 70**
Wall fragment (belly) of closed vessel
Th. 0,57 H: 4,3 W: 4,1
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), black paint (20YR 2/1)
Decoration: ext. painted (or two broad encircling bands?) except for one reserved zone decorated with group of thin encircling lines, int. unpainted
East Greek, Chian
7th century BC

583. BM 1996.6.22.49 **pl. 70**
Wall fragment (belly) of closed vessel, amphora/hydria
Th. 0,61- 0,69, H: W:
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), red paint
Decoration: ext. painted zone with two fine encircling lines above, in decoration zone end of two scrolls (?), int. unpainted
Cf. Emporio, pl. 137 pl. 45. 514.
East Greek, Chian
1st to 3rd quarter of the 7th century BC

584. BM 1996.6.22.47 **pl. 71**
Wall fragment of closed vessel
Th. 0,48- 0,66 H: 5,4 W: 5,1
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), red paint
Shape: flat shoulder
Decoration: ext. one broad encircling band followed by another thin one below, above three concentric circles (?), int. unpainted
Cf. Emporio, 139 fig. 86. 493 pl. 43. 487; 45. 518; concentric circles on amphora see: Vierneisel and Walter 1958/59, pl. 46. 1-2.
East Greek, Chian
660- 630 BC?

585. BM 1996.6.22.48 **pl. 71**
Wall fragment (neck and shoulder) of closed vessel, amphora/hydria
Th. 0,57- 0,82, W: 9,4
Surface appearance: smooth burnished surface covered with thin white slip (10YR 8/1) slip, few pecks of white incl. visible on surface, dark brown paint (7,5YR 3/2)
Shape: flat shoulder
Decoration: two encircling bands visible on the shoulder, below traces of concentric circle (?), int. unpainted

Cf. Samos V, pl. 99. 521-523; 45. 271; Emporio, pl. 139 fig. 86. 493.
East Greek, Chian?
1st to 3rd quarter of the 7th century BC

586. BM 1996.6.22.34/36 **pl. 71**
Wall fragment (shoulder- belly) of closed vessel, amphora/hydria?
Th. 0,55- 0,56, H: 119 W: 104
Surface appearance: smooth burnished surface covered with thick white slip (10YR 8/1), dark brown paint (7,5YR 3/2)
Decoration: ext. seven thin encircling lines between two broad encircling bands, above traces of three vert. lines, int. unpainted
Cf. Emporio, 139 fig. 86. 493.
East Greek, Chian
660- 630 BC

587. BM 1996.6.22.231 **pl. 71**
Wall fragment (shoulder) of closed vessel, jug?
Th. 0,58- 0,67, H: 5,2 W: 6,5
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/2), black (7,5YR 2,5/1) to dark gray paint (10YR 4/2)
Decoration: ext. five encircling zigzag- wavy lines on the shoulder, below on the intersection between shoulder and belly one broad band followed by one thin encircling line below, int. unpainted
Cf. Emporio, 144 fig. 92. 585. pl. 51. 583-584.
East Greek, Chian
1st to third quarter of the 7th century BC

588. BM 1996.6.22.23 **pl. 59**
Rim fragment of closed vessel, jug
Dm 8,8, th. 0,4- 0,5, 20 %
Surface appearance: smooth burnished surface covered with light gray slip (10YR 7/2), very dusky red paint (2,5YR 2,5/2)
Shape: slightly splaying conical neck
Decoration: ext. between two encircling lines traces of four large chevrons preserved, int. unpainted
Cycladic?
LG- Subgeo.

589. BM 1955.4.22.70 **pl. 71**
Wall fragment of closed vessel
Th. 0,36- 0,42 H: 6,1 W: 5,5
Surface appearance: smooth burnished surface covered with pale yellow slip (2,5YR 8/3), black to dark brown paint (?)
Decoration: ext. five encircling lines on belly, above double zigzag line (?) filled with dots, int. unpainted
Robertson 1940, fig. 4. o; Descoeudres 1978, pl. 1. 14 (Level 6).
Cf. Same motif: Delos XV, pl. 8. 31 (neck handled amphora); Pfuhl 1903, 104 pl. 6. 1 (A 37).
Cycladic/ East Greek

LG- Subgeo?

590. Cam Al 84 **pl. 71**
Wall fragment (belly) of closed vessel, amphora/hydria
Th. 0,65- 0,67 H: 5,3 W: 4,3
Surface appearance: smooth burnished light brown surface covered with thin very pale brown slip, black lustrous paint
Fabric: fine, orange- red colour, few white medium size ill sorted white incl.
Decoration: ext. one broad encircling band with part of a wavy line above, int. unpainted
Cf. Vierneisel and Walter 1958/59, pl. 46-47; Buschor 1928/29, 145 fig. 2; Schattner 2007, 131-132 fig. 44. A1.
East Greek
EGeo- Subgeo?

591. Cam Al 219 **pl. 71**
Wall fragment (shoulder?) of closed vessel, hydria?
H: 5,0 W: 6,1
Surface appearance: smooth burnished gray- light brown surface, black paint
Decoration: ext. two diagonal lines with a curvilinear motif attached to each of them, (floral ornament?)
Woolley 1937, pl. 14, 2 (second row, third from the left)
Cf. Samos V, pl. 60. 353-355; Vierneisel and Walter 1958/59, 20 pl. 45.
East Greek, Samian?
Subgeo?

592. BM 1996.6.26.8 **pl. 71**
Wall fragment of closed vessel, jug?
Th. 0,3- 0,36, H: 4,1 W: 2,8
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/2) slip, dark brown lustrous paint (7,5YR 2,5/2)
Fabric: ID 1438
Decoration: ext. five encircling lines preserved, above frieze with one curvilinear line and traces of a second one further to the left (concentric circle?), int. unpainted
Unknown provenance
LG- Subgeo?

593. BM 1996.6.22.44 **pl. 71**
Wall fragment of closed vessel, jug?
Th. 0,38- 0,49, H: 4,5 W: 5,2
Surface appearance: smooth burnished pink surface (7,5YR 7/4), very dark brown paint (7,5YR 2,5/2)
Shape: flat shoulder
Decoration: ext. three encircling lines on shoulder, above three vert. lines, to the right in a panel traces of two hor. zigzag lines
Cf. Emporio, pl. 47. 536; Furtwängler 1980, 205 fig. 14. I/52 pl. 47. 1; Kerschner 1999, 26 fig. 14. 61. 63.
East Greek?
1st half 7th century BC

594. BM 1996.6.22.45 **pl. 71**
Wall fragment (shoulder) of closed vessel, jug?
Th. 0,51- 0,57, W: 6,1
Surface appearance: smooth burnished pink surface, dark brown paint
Decoration: ext. at upper edge one encircling band on intersection between neck and shoulder, below (in a panel or frieze?) two hor. zigzag lines followed by three thin encircling bands, below one broad encircling band or painted zone, int. unpainted
Cf. Emporio, pl. 47. 536; Furtwängler 1980, 205 fig. 14. I/52 pl. 47. 1; Kerschner 1999, 26 fig. 14. 61. 63.
East Greek, Chian?
1st half 7th century BC

595. Ash 1954.343/1 **pl. 71**
Wall fragment (shoulder) of closed vessel, amphora?
H: 4,8 W: 7,9
Surface appearance: smooth burnished surface covered with pink slip, brown paint
Decoration: ext. on top of shoulder group of thin encircling lines, below two metopes preserved separated by four vert. lines, metope decorated with at least two hor. rows of zigzag lines, int. unpainted
Cf. Emporio, pl. 47. 536; Furtwängler 1980 205 fig. 14. I/52 pl. 47. 1; Kerschner 1999, 26, fig. 14. 61. 63.
East Greek
1st half of 7th century BC

596. Cam Al 18 **pl. 71**
Wall fragment (shoulder) of closed vessel, jug?
Th. 0,4 H: 4,3 W: 3,7
Surface appearance: smooth polished surface covered with very pale brown to white slip, black paint
Fabric: fine, orange- grayish colour, many large ill sorted white incl. (limestone?)
Shape: flat shoulder
Decoration: ext. two groups of small lozenges above each other in a metope, to the right three vert. lines preserved, int. unpainted
Cf. Emporio, pl. 47. 536. 541; Furtwängler 1980, 205 fig. 14. I/52 pl. 47. 1; Kerschner 1999, 26 fig. 14. 61. 63.
East Greek
1st half 7th century BC

597. Cam Al 205 **pl. 71**
Wall fragment (shoulder?) jug
H: 4,5 W: 4,3
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black paint
Decoration: ext. large quartered lozenge in double outline with interspaces filled with small dotted lozenges, right and below the lozenge part of the tip of triangle, right and above of the lozenge part of a vert. line, int. unpainted
Kardara 1963, 239 no. 2.
Cf. Samos V, pl. 54. 315-316.
East Greek, South Ionian?

EGeo- Subgeo.

598. Ash 1954.339/3 **pl. 71**
Wall fragment (shoulder) of jug
Th. 0,63, W: 5,9
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint partly worn off
Shape: flat shoulder
Decoration: ext. in a metope part of lozenge or triangle in double outline filled with small cross- hatched lozenges, to the right four vert. lines, three further vert. lines to the left of the lozenge, on intersection between neck and shoulder one encircling band, int. unpainted
Cf. Samos V, pl. 52. 304.
East Greek, South Ionian
Late 8th to first half 7th century BC

599. Ash 1954.346/3 **pl. 71**
Wall fragment (shoulder) of jug
Th. 0,41, H: 6,7 W: 11
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Shape: flat shoulder
Decoration: ext. on shoulder large lozenge in double outline filled with small cross-hatched lozenges, on the right edge part of vert. line, int. unpainted
Woolley 1937, pl. 14. 2 (third row, second from the left)
Cf. Samos V, pl. 52. 304.
East Greek, South Ionian
Late 8th to first half 7th century BC

600. Ash 1954.328/10 **pl. 59**
Wall fragment (shoulder) of jug
Th. 0,38- 0,5, H: 5,9
MN 242 [according to the pdl. 3 joining fragments from level V]
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black lustrous paint
Shape: flat shoulder
Decoration: ext. on the belly group of three thin encircling lines visible, above separating shoulder from belly one broad encircling band, shoulder decoration divided into metopes by three vert. lines, in the left panel part of a lozenge in double outline filled with small cross- hatched lozenges, below lozenge one cross- hatched triangle, in the right panel large triangle in double outline filled with small cross- hatched lozenges, above it one small cross- hatched triangle, int. unpainted
Cf. Samos V, pl. 53. 309; Emporio, pl. 49. 554; Schattner 2007, fig. 116. 7.
East Greek, South Ionian
EGeo- Subgeo.

601. BM 1997.6.1.18 **pl. 72**
Wall fragment (shoulder?) of jug
Th. 0,4- 0,46, H: 4,1 W: 3,5

Surface appearance: smooth burnished surface covered with very pale yellow slip (2,5Y 8/3), black paint (10YR 2/1)
Decoration: ext. quartered lozenge in double outline, inner fields decorated with cross-hatched lozenges, rest of diagonal line on the right, int. unpainted
Cf. Samos V, pl. 52. 304; 53. 309.
East Greek, South Ionian
EGeo- Subgeo.

602. BM 1997.6.3.15 **pl. 72**
Wall fragment of closed vessel
Th. 0,35- 0,51, H: 3,9 W: 4,3
Surface appearance: smooth burnished surface covered with light reddish brown slip (2,5YR 6/4), few pecks of mica, reddish brown paint (2,5YR 4/4)
Fabric: light red with gray core, white and red incl.
Decoration: ext. two encircling bands with one lozenge in double outline above (int. quartered and dotted?), int. unpainted
Cf. Samos V, pl. 54. 315.
East Greek?
Late 8th to 1st half of the 7th century BC?

603. BM 1996.6.26.6 **pl. 72**
Wall fragment (shoulder?) of jug
Th. 0,35- 0,48, H: 3,8 W: 4,8
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/2), dark brown lustrous paint (7,5YR 2,5/2)
Decoration: ext. rest of two vert. lines, to the right rest of a quartered (?) lozenge, int. unpainted
Cf. Samos V, pl. 52. 60. 356.
East Greek
Late 8th to 1st half of the 7th century BC?

604. BM 1997.6.3.17 **pl. 72**
Wall fragment (shoulder) of jug
Th. 0,47- 0,62, H: unknown W: 6,1
Surface appearance: smooth burnished pink surface (7,5YR 7/3), black paint (7,5YR 2,5/1)
Shape: flat shoulder
Decoration: ext. intersection neck shoulder painted with one encircling band, below four vert. lines preserved, to the right lozenge in double outline filled with connected cross-hatched lozenges, int. unpainted
Cf. Samos V, pl. 52. 304; 53. 309.
East Greek
EGeo- Subgeo.

605. Ash 1954.337/4 **pl. 72**
Wall fragment (shoulder) of jug
Th. 0,52, H: 4,1 W: 1,6
Surface appearance: smooth burnished surface covered with thick very pale brown slip, red paint

Decoration: ext. lozenge or triangle in double outline, the interior is decorated with small connected cross- hatched lozenges, to the right of it part of one diagonal line, int. unpainted
East Greek, South Ionian
EGeo- Subgeo.

606. Ash 1954.328/9 **pl. 72**
Wall fragment (shoulder) of jug
Th. 0,43, H: 3,7 W: 3,8
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black lustrous paint
Decoration: ext. two hor. rows of small cross- hatched lozenges joining each other, below part of one thin encircling line, int. unpainted
Cf. Samos V, pl. 52. 304.
East Greek, South Ionian
Egeo- Subgeo.

607. BM 1968.3.25.142 **pl. 59**
Wall fragment of closed vessel
Th. 0,5- 0,6 H: W:
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 7/4), orange to black paint (?) (not well fired)
Decoration: ext. in frieze alternating pending and upright "T" pattern, below and above three encircling lines, above uppermost line trace of dash or dot (?), int. unpainted
Unknown provenance
Subgeo?

608. BM 1997.6.3.64
Wall fragment (neck) of closed vessel (bird oinochoe?)
Dm (reconstructed) 7,2, th. 0,53- 0,63, H: 4,5 W: 3,5
Surface appearance: smooth burnished light gray surface (10YR 7/2), black paint (7,5YR 2,5/1)
Decoration: ext. row of cross- hatched triangles in double outline, below three thin encircling lines followed by painted zone (?), int. unpainted except for one encircling band
Cf. Emporio, pl. 48. 539. 545; 49. 552; Delos XV, pl. 46. 1A; Schattner 2007, fig. 116. 5; Kerschner 2008, pl. 41. 3.
East Greek
EGeo- Subgeo.

609. Ash 1954.338/1 **pl. 59**
Wall fragment (neck?) of closed vessel (bird oinochoe?)
Th. 0,59- 0,7 H: 5,5 W: 6,0
Surface appearance: smooth burnished surface covered with thick very pale brown slip, pecks of mica on the surface visible, brown paint
Shape: on lower edge small ridge, slightly concave wall
Decoration: ext. row of cross- hatched triangles in double outline with one encircling line above and two below, lower part painted, int. unpainted
Cf. Emporio, pl. 48. 539. 545: 49. 552; Delos XV, pl. 46. 1A; Schattner 2007, fig. 116. 5; Kerschner 2008, pl. 41. 3.

East Greek
EGeo- Subgeo.

610. BM 1997.6.3.14 **pl. 72**
Wall fragment (shoulder) of jug?
Th. 0,31- 0,39, H: 3,2 W: 3,7
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (10YR 2/1)
Decoration: ext. three encircling bands, on top of it one (cross- hatched?) triangle and to the left of it lozenge (?), int. unpainted
Unknown provenance
Geo- Subgeo.

611. BM 1997.6.3.20 **pl. 72**
Wall fragment of closed vessel, bird oinochoe
Th. 0,35- 0,47, H: 3,1 W: 4,0
Surface appearance: smooth polished light brown surface (7,5YR 6/4), black paint (7,5YR 2,5/1)
Decoration: ext. six vert. lines on the right rest of hour glass motif (?), above three encircling lines followed by painted zone, int. unpainted
Cf. Samos V, pl. 55. 325; Emporio, pl. 49. 547-548; 49. 551. 554; Tarsus III, fig. 98. 1445; Töpferzentren, pl. 5. 58-60; Kerschner 2008, pl. 15. GrK 51; 44. 4.
East Greek, North Ionian (Standard fabricate)
720- 670 BC

612. BM 1996.6.22.20 **pl. 72**
Handle fragment of closed vessel, bird oinochoe?
H: 3,4 W: 2,8
Surface appearance: smooth polished surface few pecks of white incl. visible on surface, black paint (7,5YR 2,5/1)
Shape: flat handle
Decoration: four vert. bands on the handle, on the upper edge one hor. band
Cf. Samos V, pl. 53. 305.
East Greek, North Ionian (Standard fabricate)?
720- 670 BC?

613. Ash 1954.339/1 **pl. 72**
Wall fragment (shoulder) of bird oinochoe
215
Th. 0,4- 0,5, W: 4,4
Surface appearance: smooth burnished light brown surface, black paint partly turned into red
Shape: flat shoulder
Decoration: ext. in a narrow field part of a meander tree flanked by two vert. lines on the right and three on the left, at left edge part of diagonal line (?), above meander tree at intersection between neck and shoulder one encircling band, int. unpainted
Woolley 1937, pl. 14. 2 (second row. Second from the right)
Cf. Samos V, pl. 46. 274-276; Emporio, pl. 48. 548; Delos XV, pl. 46. B 2; CVA München (6) pl. 272.
East Greek, North Ionian

NiGeo- Subgeo (720- 670 BC)

614. Ash 1954.312 **pl. 72**
Wall fragment (shoulder) of closed vessel, bird oinochoe?
H: 4,3 W: 3,7
Surface appearance: smooth burnished surface covered with thick very pale brown slip, red paint
Shape: very flat shoulder
Decoration: ext. part of the body of bird facing right, body painted with opposed diagonal lines, sharp bent feet, int. unpainted
Cf. Delos XV, pl. 46. B 2; Tarsus III, fig. 98. 1437; Samos V. pl. 52. 301; Emporio, pl. 48. 548; 49. 554; CVA München (6) pl. 272.
East Greek, South Ionian
SiGeo- Subgeo.

615. Ash 1954.328/12 **pl. 72**
Wall fragment (belly) of jug
Th. 0,36- 0,43, H: 4,9 W: 5,0
Surface appearance: smooth burnished very pale brown surface, dark brown paint
Decoration: ext. just below the shoulder row of cross- hatched triangles, above on the shoulder two thin encircling lines and four below, int. unpainted
Cf. Delos XV, pl. 46. 1A; Kerameikos V 1, pl. 116. 819; Samos V, pl. 55. 324; Tarsus III, fig. 108. 1633.
Unknown provenance
LG II- Subgeo.

616. BM 1996.6.26.231 **pl. 59**
Wall fragment (shoulder) of jug?
Th. 0,43- 0,56, H: 5,6 W: 9,1
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), paint worn off
Fabric: AlM ?
Decoration: ext. four thin encircling lines, above in a rectangular vert. panel chain of cross-hatched triangles, panel flanked by hatched volutes on both sides, int. unpainted
Cf. For the hatched volutes see Samos V, pl. 56. 328; 86. 486 (krater from Rhodes); 89. 499 (krater from Cos).
East Greek?
Subgeo.

617. BM 1996.6.22.305 **pl. 72**
Wall fragment (shoulder) of jug?
Th. 0,38, H: 4,4 W: 3,8
Surface appearance: smooth polished reddish yellow surface (5YR 6/6), very dark brown paint (10YR 2/2)
Decoration: ext. one encircling line, below in a panel flanked by three vert. lines two diagonal lines pending from the top left corner and one coming from the bottom left, volutes splitting from the diagonal lines, int. unpainted
East Greece?
Subgeo?

618. BM 1996.6.26.232 **pl. 59**
Wall fragment (shoulder) of closed vessel
Th. 0,54- 0,46, H: 3,9 W: 7,0
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), black lustrous paint (10YR 2/1) partly worn off
Fabric: see no. **486**
Shape: flat shoulder with small ridge at intersection between shoulder and neck
Decoration: ext. encircling line around neck, on shoulder triangular panel in double outline divided into small friezes, upper frieze decorated with row of sigmas, below chain of solid triangles (?) followed by zigzag line, fourth frieze from top unclear, lowest frieze painted with zigzag line, int. unpainted
Cf. Samos V, pl. 54. 315; Eilmann 1932/33, Beil. 39. 6.
East Greek, South Ionian?
LG- Subgeo.

619. BM 1996.6.26.210/3 **pl. 59**
Two joining rim fragments of jug
Dm 13,8, th. 0,36- 0,54, 15 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/3), black paint (10YR 2/1)
Fabric: see ID 1439
Shape: slightly splaying neck, round mouth, thickened lip
Decoration: ext. on top of the lip thin encircling line followed by three broad bands below and rest of another one, int. unpainted except for one broad encircling band
Cf. Schattner 2007, 249 fig. 70. Kg B4.1.
East Greek, South Ionian?
700- 650 BC?

620. Cam Al 83 **pl. 72**
Rim fragment of jug
Dm unknown th. 0,45, < 5 %
Surface appearance: smooth burnished surface covered with a thick very pale brown slip, black lustrous paint
Shape: round mouth jug, slightly splaying neck, small ovoid rim
Decoration: ext. top of the rim painted, two encircling bands on the neck, int. slipped with one encircling band
Cf. **619**
East Greek, South Ionian?
700- 650 BC?

621. BM 1996.6.26.4
Wall fragment of closed vessel, jug?
Th. 0,35- 0,5, H: 3,9 W: 5,8
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 8/3), black lustrous paint (10YR 2/1)
Decoration: ext. four encircling bands, int. unpainted
East Greek
675- 600 BC?

622. BM 1997.6.3.11 **pl. 59**
Base fragment of closed vessel
Dm c. 14, th. 0,31- 1,0, 12 %
Surface appearance: smooth burnished light brown surface (7,5YR 6/3), black paint (7,5YR 2,5/1)
Shape: low rectangular ring base, flat wall
Decoration: ext. on the lower part of the body row of vert. hour glass motifs, lower part of the left one is not painted (mistake by the painter?), underside of base not painted, int. unpainted
East Greek?
Early 7th – middle century BC?

623. Ash 1954.328/8 **pl. 72**
Wall fragment (shoulder) of closed vessel
H: 4,4 W: 4,9
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black lustrous paint
Fabric: fine, core orange, surface gray colour, slightly porous, few medium large ill sorted white incl. (limestone?)
Decoration: ext. on belly part of one broad encircling band followed by two thin encircling lines, on the shoulder above part of a dot rosette, to the left vert. line with dot attached to lower end (foot of animal?), to the left part of vert. line (from handle?), int. unpainted
Cf. Type of rosette see Samos V, pl. 68. 377 (EA Ia krater); Samos V, pl. 90 (EA Ia jug).
East Greek
EA Ia?

624. Ash 1954.334/7 **pl. 72**
Wall fragment (neck) of jug/oinochoe
H: 4,3 W: 4,5
Surface appearance: smooth burnished surface covered with thick very pale brown slip, dark brown to black paint
Fabric: rough, gray colour, medium porous, few medium size rounded ill sorted white incl. (limestone?)
Decoration: ext. broken dotted cable pattern with groups of four thin encircling lines, above painted zone, int. unpainted except for two encircling bands
Cf. Emporio, pl. 50. 566.
East Greek, Chian?
EA Ia- b?

625. Ash 1954.337/5 **pl. 72**
Rim fragment of jug
Dm 8,6, th. 0,41, 12 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip, red lustrous paint (misfired?)
Decoration: ext. reserved field on the neck surrounded by painted zone, decoration field divided into hor. zone by groups of three hor. lines, in the upper zone row of sigmas, below part of broken cable visible, int. slipped with one encircling band on the rim
Cf. for sigmas see: Jacopi 1931, 55 fig. 26; Samos V, pl. 119. 597; Emporio pl. 50. 566. 575.

East Greek
EA Ia?

626. BM 1997.6.3.12 **pl. 73**
Wall fragment of closed vessel, jug?
Th. 0,52, H: 4,1 W: 2,6
Surface appearance: smooth burnished surface covered with pale yellow slip (2,5YR 8/2), dark brown paint (7,5YR 3/2)
Fabric: rough
Decoration: ext. on top row of sigmas, below five thin encircling lines, rest of unknown motif further below, int. unpainted
East Greek, South Ionian?
Early Orientalizing

627. Ash 1954.329/1 **pl. 60**
Rim fragment of jug
Dm 8,2 th. 0,42- 0,48, 13 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black paint
Shape: flaring neck, lipless rim
Decoration: ext. top of the rim painted, decoration on the neck is divided into hor. panels by two hor. lines, the decoration is confined to the parts opposite of the handle and the decoration field is limited by two vert. lines, top panel row of sigmas, below wavy line with dots filling the interspaces, bottom panel sigmas in the other direction, on the shoulder one broad encircling band, below it one diagonal line and one dot visible, int. one encircling band on the rim and another one further down the wall
Cf. For the wavy line with dots see Oinochoe from Brussels: Mayence and Verhoogen 1949, pl. 104. 6a; Kerschner and Schlotzhauer 2005, fig. 9.
East Greek, North Ionian?
NiA? Ia

628. Ash 1954.329/3 **pl. 60**
Rim fragment of jug
Dm 12,4, th. 0,44- 0,49, < 5%
Surface appearance: smooth burnished surface covered with thick very pale brown slip (int. and ext.), black paint
Shape: slightly splaying neck, lipless rim
Decoration: ext. top of the rim painted, decoration on the neck is divided into hor. panels by two (top) and three hor. lines, the decoration is confined to the parts opposite of the handle and the decoration field is limited by three vert. lines, top row wavy line with reserved dots filling the interspaces, below broken cable pattern, int. one encircling line on the rim
Cf. For the wavy line with dots see Oinochoe from Brussels: Mayence and Verhoogen 1949, pl. 104. 6a; Kerschner and Schlotzhauer 2005, fig. 9.
East Greek, North Ionian?
NiA? Ia

629. Ash 1954.304/3 **pl. 73**
Wall fragment of closed vessel, jug?
H: 2,7 W: 3,8
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black lustrous paint
Decoration: ext. on the belly cross- hatched band or zone, above group of six thin encircling lines, on top of it (shoulder) in the right corner two small triangular fields (hooves?), part of one diagonal line rising from the left one, in the left corner part of diagonal line, int. unpainted
Cf. cross- hatched zone: Samos V, pl. 87. 489.
East Greek
SiA Ia- b?

630. BM 1996.6.22.22 **pl. 73**
Handle fragment of jug
H: 4,6 W: 3,3
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3) few pecks of mica visible on the surface, black paint (10YR 2/1)
Shape: flat handle made up of three round handles
Decoration: rest of rim painted black, middle round handle decorated with row of dots, the two outside round handles fully painted
Cf. Samos VI 1, pl. 107. 893.
East Greek, South Ionian?
SiA Ia- c

631. BM 1996.6.22.302 **pl. 60**
Rim fragment of closed vessel, jug
Dm 10,2, th. 0,42- 0,51, 10 %
Surface appearance: smooth burnished surface ext. covered with red paint (10R 4/6) int. covered with very pale brown slip (10YR 8/3)
Fabric: fine, red colour (10R 5/6), slightly porous, very hard fired, small rounded well sorted white incl. (limestone?)
Shape: splaying neck with rounded rim,
Decoration: ext. fully painted, int. slipped with two encircling bands just below the rim
Cf. Woolley 1938, pl. 13. MN 203. Shape: Jacopi 1932, fig. 124; Kerschner 1999, 27 fig. 13. 54; Schattner 2007, fig. 70. Kg B1-6. 7.
East Greek
670- 630 BC

632. BM 1996.6.22.21 **pl. 73**
Handle fragment of closed vessel
H: 5,1 W: 3,7
Surface appearance: smooth surface covered with very pale brown slip (10YR 8/3) few pecks of mica visible on the surface, dark brown and red paint,
Shape: flat handle with groove in the middle
Decoration: vert. band along groove, on both sides of the groove row of red dots
East Greek, South Ionian?
7th century BC?

633. BM 1996.4.18.2 **pl. 60**
Rim fragment of closed vessel, jug
Dm 11,2 th. 0,3- 0,5, 21 %
Surface appearance: smooth burnished pink surface (5YR 7/4) covered with black paint (7,5YR 2,5/1) and added white
Shape: splaying neck with ridged rim
Decoration: ext. fully painted, on paint two encircling lines in added white just below the rim, two further lines on the middle of the neck and two lines just above the shoulder, int. unpainted except for one encircling band on the rim
Cf. Schefold 1942, 134; Larisa am Hermos, 91-92 pl. 39-40; Kopcke 1968, pl. 101. 4; Samos V, pl. 60, 357; Butler 1922, 78-79 fig. III 75 A; Paspalas 2007, 350-351; Kerschner 1997, 152 no. 87 pl. 12. 202 fig. 54; Kerschner 2006, 112; Posamentir 2006, 159.
East Greek
650- 630 BC

634. BM 1996.4.15.34 **pl. 60**
Rim fragment of jug
Dm c. 12, th. 0,4, < 5 %
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), dark red paint (2,5YR 3/6)
Shape: slightly splaying wall, rim with ridge on the outside
Decoration: ext. painted except for four encircling bands on the rim and below, int. slipped with one encircling band on top of slip
Cf. Samos V, pl. 54. 311-312; Schattner 2007, 256-257 pl. 72. Kg C4, 2-3.
East Greek, Ionian
700- 650 BC

635. BM 1996.5.2.2/3 **pl. 60**
Two rim fragments of closed vessel, jug
Dm 12, th. 0,5- 0,6, 35 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4) covered with black lustrous paint (10YR 2/1)
Shape: conical neck, rounded rim
Decoration: ext. neck fully painted, int. unpainted except for one reserved band on the rim
Cf. Jacopi 1932, fig. 124.
East Greek?
EGeo- Subgeo.

636. Ash 1954.304/6 **pl. 73**
Wall fragment (belly, lower part) of closed vessel
Th. 0,34- 0,43, H: 5,8 W: 2,7
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint partly worn off
Decoration: ext. fine loop pattern between two encircling lines above and below, in decoration zone above part of animal running to the right (dog, fox?), below body filling ornament (cross with small hor. lines at the ends), int. unpainted
Cf. Woolley 1938, pl. 13. MN 203; Samos V, pl. 94. 503; Kerschner and Schlotzhauer 2005, 24. 32.
East Greek, South Ionian?

SiA Ib- c

637. Cam Al 267 **pl. 73**
Wall fragment (neck) of jug
Th. 0,4 W: 5,9
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black paint, worn off
Shape: flat shoulder
Decoration: ext. on zone below the vert. handle broad painted triangular zone with one thick vert. band attached on the side, in the field below row of vert. solid rays pointing downwards, int. unpainted
Cf. Samos V, pl. 96. 503. 117, 592; Kerschner and Schlotzhauer 2005, 23 fig. 11.
East Greek
SiA Ib- c?

638. BM 1968.3.25.213 **pl. 73**
Wall fragment (belly) of jug
Th. 0,4- 0,5, H: 1,7 W: 3,3
Surface appearance: smooth burnished surface covered with thick very pale brown slip (10YR 7/4), pecks of mica visible on the surface, red brown paint
Fabric: rough, reddish yellow (5YR 6/6) colour, slightly porous
Decoration: ext. on lower edge traces of contour line of animal, above two filling ornaments, int. unpainted
East Greek, South Ionian?
SiA Ib- c

639. Cam Al 287 **pl. 73**
Wall fragment (neck) of oinochoe
Th. 0,52, W: 4,8
Surface appearance: smooth burnished surface covered with thick very pale brown slip, brown paint
Shape: small ridge below lip
Decoration: ext. on the shoulder row of open cable pattern with dotted interspaces between two encircling lines, above rest of painted zone on the neck, in. unpainted
Cf. Samos VI 1, pl. 106. 882.
East Greek
Last quarter of 7th century BC

640. Ash 1954.300/1 **pl. 73**
Wall fragment (neck and shoulder) of oinochoe, same vessel as Robertson 1940, pl. 3. d.
Th. 0,43- 0,51, W: 4,0
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black matt paint, partly worn off
Shape: straight neck, flat shoulder?
Decoration: cable pattern with small triangles in the crotches on neck surrounded by painted zone, below hor. line, on the shoulder part of encircling line and one vert. line preserved, int. unpainted
Cf. Jacopi 1931, fig. 15. 67; Wallenstein 1973, pl. 8.
East Greek, South Ionian?

SiA Ic- d (late 7th century BC)

641. Ash 1954.276 **pl. 73**
Wall fragment (shoulder) of jug
Th. 0,59, H: 3,3 W: 2,3
Surface appearance: smooth burnished surface covered with very pale brown slip, black matt paint
Decoration: ext. part of the head of a wild goat (horns preserved) visible, very neat contour line of head, almond-shaped eye with a short line projecting at both ends, contour line of forehead runs above the eye and below the horn and left open, above suspended from a thin encircling line traces of row or petals from pending half roundel, neck and shoulder only separated by thin encircling band
Robertson 1940, pl. 2. b; Kardara 1963, 73 no. 14.
East Greek
EA Ic

642. Ash 1954.295 **pl. 60**
Handle fragment of closed vessel, jug?
Dm 20 (ext. below handle) Th. 0,44- 0,61, H: 3,1 W: 2,9
Surface appearance: smooth burnished surface covered with thick very pale brown slip, dark brown lustrous paint
Shape: two ovoid handles building one flat strap handle attached to belly, convex shoulder
Decoration: ext. on the handle face, to the left side of the handle painted zone followed by reserved zone painted with five vert. lines, below the handle zone cable pattern, int. unpainted
Robertson 1940, pl. 1. g; Kardara 1963, 71 no. 9; Samos VI 1, pl. 18. 159.
Cf. Cable pattern Walter V, pl. 116. 592; Face: Samos VI 1, pl. 25. 191; Samos V, pl. 105. 556 (krater); Kalaitzoglou 2008, pl. 112 (krater).
East Greek, South Ionian?
SiA Id (early)?

643. Cam Al 276 **pl. 73**
Wall fragment of jug
Th. 0,5 H: 8,1 W: 6,2
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black lustrous paint, dark red
Decoration: part of two solid rays preserved on the lower part of the body, above one thin encircling band followed by a broad painted zone with three encircling bands in added red, above frieze of square metopes decorated with diagonal crosses, int. unpainted
Robertson 1940, 10 pl. III. h; Kardara 1963, 115 no. 19.
Cf. Wild Goat Style, 55-56; Kerschner and Schlotzhauer 2005, 44 fig. 44; Ashkelon 3, 279 no. 408.
East Greek, South Ionian?
SiA Id

644. BM 1996.6.26.7 **pl. 73**
Wall fragment (lower part of the body) of closed vessel
0,32- 0,38, H: 5,6 W: 7,6

Surface appearance: smooth burnished surface covered with thin pink slip (7,5YR 8/2), very dark gray paint (7,5YR 3/1)
Fabric: ID 1438
Decoration: ext. large solid ray with outline, int. unpainted
East Greek
EA Id?

645. BM 1996.6.22.241 **pl. 61**
Rim fragment of closed vessel, jug
Dm 12, th. 0,45- 0,61, 12 %
Surface appearance: smooth burnished pink surface (7,5YR 8/4) with large white incl. on the surface, black paint (10YR 2/1)
Shape: slightly splaying conical neck
Decoration: two encircling bands just below the rim followed by a broad encircling band below, traces of on encircling line below
Cf. Samos V, pl. 54. 312; Shape: Schattner 2007, fig. 72. Kg C4-2.
East Greek
1st- to 3rd quarter of the 7th century BC

646. BM 1996.6.22.244 **pl. 73**
Wall fragment (neck) of closed vessel, oinochoe or round mouth?
Th. 0,51- 0,82, H: 5,7 W: 5,5
Surface appearance: smooth burnished light brown surface (7,5YR 6/4) with pecks of (golden?) mica, dark brown lustrous paint (7,5YR 3/2)
Decoration: ext. four encircling bands preserved on the neck, above and below painted zone (?), int. unpainted and unslipped
Cf. Vierneisel and Walter 1958/59, pl. 32. 2; 51. 3; Samos V, pl. 54. 311-312; Schattner 2007, fig. 72 Kg C4, 3; Ashkelon 3, 250. 294 (MilA Id).
East Greek?
650- 600 BC?

647. BM 1996.6.22.41 **pl. 73**
Wall fragment (shoulder) of closed vessel
Th. 0,78, H: 7,5 W: 6,5
Surface appearance: smooth burnished pink surface (7,5YR 7/4), very dark brown paint (7,5YR 3/3)
Fabric: rough, reddish brown colour (5YR 5/4), slightly porous, very hard fired, many small- middle rounded well sorted white incl., few small rounded ill sorted black incl.
Decoration: ext. painted zone followed by four encircling lines, above in a free field group of thin six vert. lines, int. unpainted
Cf. Özgünel 2003, pl. 8. 3a-c (Protogeo).
Unknown provenance
7th century BC?

648. BM 1996.6.22.245 **pl. 73**
Wall fragment of closed vessel, oinochoe
Th. 0,66- 0,72, H: 5,9 W: 4,4
Surface appearance: smooth burnished pink surface (7,5YR 8/4), black paint (7,5YR 2,5/1)

Decoration: ext. upper part fully painted below three broad bands followed by traces of wavy line (?), int. unpainted
Cf. Emporio, pl. 49. 554.
Unknown provenance
7th century BC

649. BM 1995.9.21.13 **pl. 73**
Wall fragment (shoulder) of closed vessel, olpe?
Th. 0,29- 0,33, H: 4,7 W: 3,7
Surface appearance: smooth polished light gray surface (2,5Y 7/2), paint completely worn off
Shape: sharp sloping shoulder
Decoration: ext. group of tongues pending from neck, int. unpainted
Corinthian
LPC

Juglet

650. BM 1996.5.2.4 **pl. 61**
Rim fragment of closed vessel, juglet
Dm 5, th. 0,21- 0,52, 20 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4) covered with black paint (7,5YR 2,5/1)
Shape: splaying neck with bulbous body, rim slightly everted with small ridge
Decoration: ext. fully painted, int. unpainted except for one encircling line on the rim
Cf. Walter 1957, pl. 57. 1; Vierneisel and Walter 1958/59, pl. 31. 2; Samos IV, pl. 50. 161.
East Greek?
LG- Subgeo.

651. BM 1996.9.9.1 **pl. 61**
Base fragment of closed vessel, juglet
Dm 4,3, th. 0,37- 0,46, 100 %
Surface appearance: smooth burnished reddish yellow surface (5YR 6/6), very dark gray paint (7,5YR 3/1)
Fabric: see ID 1448
Shape: flat base slightly concave, convex wall
Decoration: ext. reserved zone just above base followed by broad band, int. unpainted
Cf. Walter 1957, pl. 57. 2; Vierneisel and Walter 1958/59, pl. 31. 3.
East Greek
LG- Subgeo.

652. BM 1996.4.12.5 **pl. 61**
Wall fragment of juglet (T1)
Th. 0,2-0,4, H: 10,5 W: 5,2
Surface appearance: smooth burnished light brown surface (7,5YR 6/3), black lustrous paint (10YR 2/1) partly worn off

Shape: bulbous body with narrow neck
Decoration: ext. painted except for one reserved band above the biggest diameter, int. unpainted
Cf. Walter 1957, pl. 57. 2; Vierneisel and Walter 1958/59, pl. 31. 3.
East Greek
LG- Subgeo.

653. BM 1996.4.12.19 **pl. 61**
Handle fragment of juglet (T2)
Th. 0,34- 0,49, H: 8,7 W: 6,5
Surface appearance: smooth burnished light red surface (2,5YR 6/4), black lustrous paint (10YR 2/1)
Fabric: fine, red core (2,5YR 5/6), surface light red (2,5YR 6/4), slightly porous, very hard fired, few small- big rounded- subrounded ill sorted white incl. (limestone?), small black angular ill sorted black incl.
Shape: bulbous body narrowing towards neck, flat vert. handle attached on wall above the zone of the biggest diameter
Decoration: ext. painted except for one reserved band below the painted handle, int. unpainted
Cf. Vierneisel and Walter 1958/59, pl. 31. 5-6; Samos IV, pl. 50. 161.
East Greek
LG- Subgeo.

654. BM 1996.4.12.9 **pl. 73**
Wall fragment of juglet (T3)
Th. 0,28- 0,5, H: 8,1
Surface appearance: smooth burnished light red surface (2,5YR 6/4), black paint (10YR 2/1)
Decoration: ext. painted except for one reserved encircling band on the belly (zone of the biggest diameter), int. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

655. BM 1996.4.12.13 **pl. 74**
Wall fragment of closed vessel, juglet (T3)
Th. 0,35- 0,46, H: 5,8 W: 5,0
Surface appearance: smooth burnished light brown surface (7,5YR 6/3), black paint (10YR 2/1)
Decoration: ext. painted except for one reserved band on the belly, int. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

656. BM 1996.4.12.7 **pl. 74**
Wall fragment of juglet (T3)
Th. 0,43- 0,46 H: 6,1 W: 6,4

Surface appearance: smooth burnished surface with white incl. on the surface, covered with black paint (10YR 2/1) partly worn off
Decoration: ext. painted, int. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

657. BM 1996.4.12.20 **pl. 74**
Handle fragment of juglet (T3)
Th. 0,21- 0,65 H: 7,7 W: 6,8
Surface appearance: smooth burnished light brown surface (7,5YR 6/3) with few white incl. visible on the surface, lustrous black paint (10YR 2/1)
Shape: see T3
Decoration: ext. painted except for one reserved band below the painted handle
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

658. BM 1996.4.12.14 **pl. 74**
Wall fragment of juglet (T3)
Th. 0,27- 0,41, H: 4,6
Surface appearance: smooth burnished light brown surface (7,5YR 6/3) few large white incl. visible on surface, black paint (10YR 2/1) partly worn off
Decoration: ext. painted, int. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3. 31. 1-6.
East Greek
LG- Subgeo.

659. BM 1996.4.12.12 **pl. 74**
Wall fragment of juglet (T3), handle attachment visible
Th. 0,34- 0,53, H: 6,0 W: 5,4
Surface appearance: smooth burnished light brown surface (7,5YR 6/3), black paint (10YR 2/1) partly worn off
Decoration: ext. painted except for one reserved encircling line below the handle, it. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

660. BM 1996.4.12.10 **pl. 74**
Wall fragment of juglet (T3)
Th. 0,38- 0,51, H: 5,7 W: 6,0
Surface appearance: smooth burnished light brown surface (7,5YR 6/4) with few pecks of white incl. visible on the surafce, black paint (10YR 2/1)
Decoration: ext. painted except for one reserved band on the belly, int. unpainted

Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

661. BM 1996.4.12.29 **pl. 74**
Wall fragment of juglet
Th. 0,38- 0,56, H: 3,0 W: 4,7
Surface appearance: smooth burnished light brown surface (7,5YR 6/3), black paint (10YR 2/1)
Decoration: ext. painted, one reserved encircling band visible, int. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

662. BM 1996.4.12.3 **pl. 74**
Wall fragment of juglet
Th. 0,27- 0,39, H: 3,1
Surface appearance: smooth burnished light brown surface (7,5YR 6/3) with few pecks of white incl. on the surface, black paint (10YR 2/1)
Shape: flat base, convex wall,
Decoration: ext. painted with reserved zone just above the base, int. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

663. BM 1996.4.12.4 **pl. 74**
Base fragment of juglet
th. 0,31- 0,35
Surface appearance: smooth burnished light brown surface (7,5YR 6/3), black paint (10YR 2/1)
Decoration: ext. painted, one reserved encircling band visible, int. unpainted
Shape: flat base slightly convex wall, see **651**
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

664. BM 1996.6.22.40 pl.
Wall fragment (belly) of closed vessel, juglet?
Th. 0,45, H: 2,0 W: 3,2
Surface appearance: smooth burnished light brown surface (7,5YR 6/3), black paint (10YR 2/1)
Decoration: ext. painted except for one reserved encircling band, int. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek

LG- Subgeo.

665. BM 1996.4.12.2? (last number faded) **pl. 74**
Base fragment of juglet
Dm unknown th. 0,42- 0,71,
Surface appearance: smooth burnished light gray surface covered with a thin wash (??), black paint (10YR 2/1)
Shape: flat base, convex wall, see **651**
Decoration: ext. painted, one reserved encircling band visible, int. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subgeo.

666. BM 1996.4.12.1 **pl. 74**
Base fragment of juglet
th. 0,32- 0,73
Surface appearance: smooth burnished light brown surface (7,5YR 6/3) with few pecks of white incl. visible on the surface, black paint (10YR 2/1)
Shape: flat base, convex wall, see **651**
Decoration: ext. painted, one reserved encircling band visible, int. unpainted
Cf. Samos IV, pl. 50. 161; Walter 1957, 42 pl. 57-58; Vierneisel and Walter 1958/59, 13 pl. 16. 3; 31. 1-6.
East Greek
LG- Subego.

Aryballos

667. BM 1997.6.3.23 **pl. 74**
Wall fragment of closed vessel, aryballos or lekythos?
Th. 0,23, H: 2,4 W: 1,9
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1)
Decoration: ext. group of seven encircling lines, second from top very thin, int. unpainted
Cf. Eretria XX, pl. 39. 156; Eretria XVII, pl. 93. T11, 8- 9.
Euboean?
Late 8th to early 7th century BC

668. Ash 1954.452/9 **pl. 61**
Base fragment of aryballos
Dm 3,8, th. 0,4,100 %
Surface appearance: smooth burnished surface covered with black paint partly faded
Shape: globular shape with flat ridged base
Decoration: ext. painted except for one reserved zone on the base and one reserved encircling band on the wall, int. unpainted
Corinthian?
EPC?

669. BM 1968.3.25.180/181 **pl. 61**
Two joining wall fragments of aryballos, one fragment marked 6-7 another one marked 6
Th. 0,3- 0,32 H: 2,8 W: 2,5
Surface appearance: smooth polished very pale brown surface (10YR 7/4), black paint (10YR 2/1) partly turned into brown, added red
Decoration: ext. black painted zone with one band in added red followed by five thin encircling lines, above reserved zone decorated with alternating dots attached either to lower or upper line, above it four thin encircling lines followed by painted zone (paint worn off, possibly added red), int. unpainted
Cf. Neeft 1987, 223-226; Pithekoussai I, 362 pl. 115. 308, 3.
Corinthian (Cerstedra type)
660- 630 BC

670. Ash 1954.452/2 **pl. 74**
Wall fragment of aryballos, same vessel as **671?**
H: 3,3 W: 3,3
Surface appearance: smooth polished very pale brown surface, red brown paint (misfired?)
Decoration: ext. painted zone with groups of encircling bands in added red, above group of thin encircling lines followed by reserved zone decorated with alternating dots attached either to lower or upper line, above group of thin encircling lines, int. unpainted
Cf. Neeft 1987, 223-226; Pithekoussai I, 362 pl. 115. 308, 3.
Corinthian (Cerstedra type)
660- 630 BC

671. Ash 1954.452/3 **pl. 74**
Wall fragment of aryballos, same vessel as **670?**
H: 3,1 W: 2,5
Surface appearance: smooth polished very pale brown surface, red brown paint (misfired?)
Decoration: ext. on the wall three thin encircling lines followed by reserved zone, above painted zone with group of encircling bands in added red, above group of thin encircling lines, int. unpainted
Cf. Neeft 1987, 223-226; Pithekoussai I, 362 pl. 115. 308, 3.
Corinthian (Cerstedra type)
660- 630 BC

672. Ash 1954.451/4 **pl. 74**
Wall fragment of aryballos
Surface appearance: smooth polished very pale brown surface, black paint, added red
Shape: rather big vessel, ovoid?
Decoration: ext. lower part of wall two solid rays preserved, above two thin encircling lines followed by painted zone with two bands in added red, between the two bands in added red reserved zone in red possibly added yellowish white band flaked off, above painted zone part of two thin encircling bands visible, int. unpainted
Cf. Neeft 1987, 223. 227-229; Jacopi 1931, 55 fig. 26 (top row far right); Pithekoussai I, 362 pl. 115. 308, 3.
Corinthian (Cerstedra or Delcore type?)
660- 625 BC

673. BM 1968.3.25.193 **pl. 74**
Wall fragment of aryballos
Th. 0,3- 0,6
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/4), red paint (?) and two bands in added weak red (?)
Shape: traces of ring base preserved, steep wall
Decoration: ext. ascending from base three solid rays preserved, above them group of four encircling lines followed by painted zone in red, on top of painted zone two encircling bands in added red, int. unpainted
Cf. Corinth XV 3, pl. 61. 1473. 1476; Pithekoussai I, 362. 308-3 pl. 115.
Corinthian
MPC

674. BM 1995.9.21.9 pl.
Wall fragment of aryballos
Th. 0,3- 0,43, H: 1,4 W: 2,5
Surface appearance: smooth polished surface covered with very pale brown slip (10YR 8/4), red paint (2,5YR 4/8) bands in added red dusky red (10R 3/4)
Decoration: ext. four thon encircling bands, above painted zone with two thin bands in added red, int. unpainted
Cf. Corinth XV 3, pl. 61. 1473. 1476; Pithekoussai I, 362. 308-3 pl. 115.
Corinthian
MPC

675. Ash 1954.452/1 **pl. 74**
Wall fragment of aryballos
H: 3,2 W: 4,9
Surface appearance: smooth polished very pale brown surface, red brown paint (misfired?)
Shape: ovoid shape
Decoration: ext. on shoulder trace of circle (?) followed by thin encircling lines, below encircling band in added red followed by black paint and another band in added red, below three thin encircling lines followed by decoration zone on the belly, decoration poorly preserved, traces of circle/rosette or sigmas visible (?), int. unpainted
Cf. Neeft 1987, 229-230 fig. 133.
Corinthian (Utrecht group?)
640- 590 BC

676. BM 1955.4.22.62 **pl. 61**
Rim fragment of closed vessel
Dm 6,8, th. Unknown, 23 %
Surface appearance: smooth polished surface covered with very pale brown slip (10YR 8/3), black paint
Fabric: AlM 4
Shape: rim triangular in section
Decoration: ext. on top of the rim cable pattern, outside of rim decorated with vert. dashes
Robertson 1940, fig. 4. f.
East Greek?
630- 600 BC?

Published fragments from Sydney

677. Sydney 49.106
Rim fragment of skyphos
Decoration: ext. on the rim row of concentric circles made of two circles with dot in the middle, two encircling lines above and below, in the decoration zone part of three vert. lines with one curvilinear line to the left (neck of bird?), int. painted except for encircling lines on the rim
Descoeudres 1978, 8-9 no. 11 fig. 1.
Euboean
LG II

678. Sydney 49.106
Rim fragment of zigzag- metope kotyle
Decoration: ext. three encircling lines on the body, above in a decoration field horizontal zigzag line flanked by five vert. lines on the right, int. painted
Descoeudres 1978, 9 no. 12 fig. 1 pl. 1.
Cf. Samos V, pl. 41, 234-236; von Graeve 1973/74, 95 no. 44 pl. 22; Kerschner 1997, pl. 14. 105.
East Greek?
700- 650 BC

679. Sydney 49.106
Rim fragment of a bird bowl
Decoration: ext. cross- hatched lozenge in decoration zone flanked by four vertical lines on each side, below larger band (?)
Descoeudres 1978, 9 no. 13.
Cf. Kerschner 1995, 18 (type IIb?).
East Greek, North Ionian?
640- 620 BC?

680. Sydney 49.106
Wall fragment (shoulder and belly) of closed vessel
Decoration: ext. quartered lozenge with hatched lozenge in each quarter
Descoeudres 1978, 8 no. 10.
East Greek
LG- Subgeo.

681. Sydney 49.106
Rim fragment of jug
Decoration: ext. neck with reserved panel, reserved zone divided into several horizontal zone separated by horizontal lines, int. top zone broken cable pattern, below dotted chequerboard, int. unpainted
Descoeudres 1978, 8 no. 8 pl. 2.
Cf. Samos V, pl. 56. 328. 333; Kunisch 2007, pl. 2 (S 985).
East Greek, South Ionian?
SiA Ia

682. Sydney 49.106
Wall fragment of closed vessel, jug?
Decoration: ext. on the lower part tip of one ray preserved, followed by four encircling lines, above to the left of the painted handle zone vertical row of small dotted lozenges flanked by antithetical triangles, below painted handle zone horizontal row of broken cable pattern
Descoeudres 1978, 8 no. 9 pl. 1.
Cf. Vertical row of lozenges and triangles: Samos V, pl. 57. 339.
East Greek
EA Ia?

Level VI

Skyphos

683. BM 1997.6.2.10 **pl. 83**
Wall fragment of open drinking vessel, skyphos?
Th. 0,4, H: 2,8 W: 2,3
Surface appearance: smooth burnished yellowish red surface (5YR 5/6), black paint (10YR 2/1) partly turning into orange
Decoration: ext. metope decoration with five preserved vert. lines, in metope part of cross-hatched body of bird facing right, two feet visible, below broad band or painted zone, int. painted
Unknown provenance
LG

684. Cam Al 7 **pl. 83**
Rim fragment of skyphos
Dm 14,2, th. unknown, 7 %
Surface appearance: smooth burnished surface covered with thick very pale brown slip, brown paint
Shape: medium high straight rim
Decoration: ext. on the rim three concentric circle groups (two each) with central dot between two encircling lines, int. painted three reserved encircling lines preserved
Cf. Lefkandi I, pl. 36. 2; Eretria XX, pl. 30. 117; 24. 96.
Euboean
LG II

685. BM 1968.3.25.165 **pl. 75**
Rim fragment of skyphos
Dm 14, th. 0,3, 7 %
Surface appearance: smooth burnished pale brown surface (10YR 6/3), few white incl. visible on the surface, black paint (5YR 2,5/1)
Fabric: ??

Shape: medium high vert. rim, convex wall
Decoration: ext. one thick encircling line on the rim followed by three thin ones further below, in the decoration zone group of 18 vert. lines (including one thick band), int. painted except for one reserved encircling line
Cf. Eilmann 1932/33, 61 fig. 7. b. Beil. 20. 9; von Graeve 1973/74, no. 31 pl. 20.
Unknown provenance
LG II?

686. BM 1968.3.25.164 **pl. 75**
Rim fragment of Thapsos class skyphos
Dm 11, th. 0,2- 0,3, 5 %
Surface appearance: smooth burnished surface covered with reddish yellow slip (7,5YR 7/6), dark brown paint
Shape: medium high slightly flaring rim
Decoration: ext. three encircling lines on the rim, in the decoration zone four hor. lines flanked by four vert. lines, int. painted except for one reserved encircling line
Kearsley 1995a, no. 156 pl. 3:1.
Cf. Neeft 27 fig. 1. a. b (panel type).
Euboean
LG

Corinthian skyphos

687. Cam Al 343 **pl. 83**
Wall fragment of open drinking vessel
Th. 0,19- 0,37
Surface appearance: smooth polished reddish yellow surface, red paint
Shape: very flat wall
Decoration: ext. parts of two rays preserved, above it one thin encircling lines and further above painted zone, int. painted
Cf. **419**; Corinth XV III, 1448; Megara Hyblaea 2, pl. 20. 2-3; Pithekoussai I, pl. 100. 259-2.
Corinthian
MPC- LPC

688. Ash 1954.442/6 **pl. 75**
Rim fragment of skyphos
Dm 11, th. 0,32- 0,48, 15 %
Surface appearance: smooth burnished very pale brown surface, ext. black- yellowish paint, int. red
Shape: almost straight rim, pronounced shoulder, wall tapering strongly towards base, round handles
Decoration: ext. lower part fully painted, in decoration zone group of vert. lines separating handle from decoration zone, handle painted with two hor. lines, the upper line is intersecting with the vert. lines on the left, rim decorated with two encircling lines, the upper one thicker than the lower line, int. painted except for a thin reserved line on top of the lip

Cf. Corinth VII 1, pl. 22. 157-158; 29. 212-213; Corinth XV 3, pl. 60. 1447; Tocra II, pl. 1. 275; Megara Hyblaea 2, pl. 19. 1; Pithekoussai I, pl. 120. 323-3.
Corinthian
EPC- EC

689. Cam Al 323 **pl. 83**
Rim fragment of skyphos
Dm 13,8, th. 0,22, 5 %
Surface appearance: smooth burnished very pale brown surface, brown to black paint (partly faded)
Shape: low everted rim, rounded body
Decoration: ext. four encircling lines on the rim, in decoration zone one short dash visible flanked by eleven vert. lines on the right, below painted zone, int. fully painted
Cf. Corinth VII 1, 46, 157-158; Pithekoussai I, pl. 87. 4.
Corinthian
EC

Euboean kotyle

690. Liv. C 69/12
Wall fragment of kotyle
Th. 0,24- 0,36
Surface appearance: smooth burnished light brown surface, brown paint
Decoration: ext. encircling lines, int. painted with bands in added white on lower part of the body
Euboean
LG

691. Cam Al 327 **pl. 83**
Wall fragment of kotyle
Th. 0,25, H: 1,6 W: 2,9
Surface appearance: smooth burnished pink surface, dark brown paint
Decoration: ext. three soldier birds with two legs facing left, three vert. lines on the left, below part of one hor. band visible, int. painted
Cf. Andreiomenou 1975, pl. 54. γ; Neeft 1975, 115-116.
Euboean
LG II

692. Cam Al 329 **pl. 83**
Rim fragment of kotyle
Dm 14,2, th. 0,25, 6 %
Surface appearance: smooth burnished pink surface, black paint
Shape: lipless rim
Decoration: ext. top of the lip painted, between two encircling lines parts of five soldier birds with two legs facing left preserved, to the right two hor. wavy lines, int. painted with two bands in added white (badly preserved)

Cf. Andreiomenou 1975, pl. 54. γ; Neeft 1975, 115-116.
Euboean
LG II

Corinthian kotyle

693. Ash 1954.418/3 **pl. 75**
Rim fragment of kotyle
Dm 13, th. 0,34, 12 %
Surface appearance: smooth burnished light brown to pink surface, brown paint
Shape: lipless rim, tall shape
Decoration: ext. lip painted, in decoration zone hor. hour- glass motif with one dot above and below, to the right two vert. lines, handle painted with two hor. lines and row of dots in between, below decoration 11 encircling lines, int. painted
Cf. Benton, 1953, pl. 43. 676; Andreiomenou 1981, pl. 37. 342; Lefkandi I, pl. 60. 17.
Corinthian
EPC

694. Cam Al 333 **pl. 83**
Rim fragment of kotyle
Dm c. 11,8, th. 0,18, 4 %
Surface appearance: smooth polished very pale brown surface, red paint (misfired)
Shape: lipless rim rather straight wall, tall shape
Decoration: ext. two encircling lines on the rim, in the decoration zone parts of four sigmas preserved, to the left ten vert. lines, below several thin encircling lines, int. fully painted except for one reserved band on the rim
Cf. Perachora II, 69 no. 556-557 pl. 27.
Corinthian
EPC- MPC

695. BM 1968.3.25.194 **pl. 75**
Base fragment of kotyle
Dm 4,2, th. 0,2- 0,5, 25 %
Surface appearance: smooth burnished very pale yellow surface (2,5Y 8/3), light red paint (2,5YR 7/6)
Shape: low rounded ring base, small groove above ring base, convex wall, fine encircling incised line on the lower part of the body
Decoration: ext. ring base painted except for narrow zone, above one encircling band, lower part of wall decorated with solid rays, above two thin encircling lines followed by painted zone (?), underside of base traces of paint (fully painted or circle?), int. painted
Cf. Corinth VII 2, 75-76 fig. 1 (An 229).
Corinthian
LPC

696. BM 1995.9.21.14 **pl. 83**
Rim fragment of kotyle
Dm 9,8, th. 0,18, 6 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), red paint, misfired
Shape: lipless rim
Decoration: ext. two encircling lines on the rim, below eleven vert. lines, below six encircling lines, int. painted except for one reserved band on the rim
Corinthian
EPC- EC

697. BM 1968.3.25.186 **pl. 76**
Rim fragment of kotyle
Dm 10, th. 0,3, 11 %
Surface appearance: smooth burnished very pale brown surface (10YR 7/4), red paint (misfired)
Shape: lipless rim, tall body shape, hor. round handle
Decoration: ext. two encircling lines on the rim, below decoration zone twelve thin encircling lines, handle panted with one horizontal line, in zone between handle four dots preserved, int. painted except for two reserved encircling lines
Corinthian
EPC- EC

698. Cam Al 342 **pl. 83**
Wall fragment of kotyle?
Th. 0,11- 0,25, H: 4,3 W: 4,0
Surface appearance: smooth burnished very pale brown whitish surface, ext. reddish brown paint, int. red paint
Decoration: ext. part of solid ray followed by groups of three thin encircling lines
Corinthian
7th century BC

699. Ash 1954.455a **pl. 83**
Wall fragment of kotyle
Surface appearance: smooth burnished very pale brown surface, dark brown paint
Decoration: ext. lower part of the body decorated with painted rays (three preserved), above one thin encircling line followed by painted zone, int. painted
Cf. Corinth VII 1, pl. 18. 140; Corinth XV 3, pl. 60. 1443; Jacobsen and Handberg 2010, 243 no. A949.
Corinthian
LPC- TR

700. Ash 1954.446 **pl. 83**
Base fragment of kotyle
Dm 4, th. 0,26, 20 %
Surface appearance: smooth burnished light brown surface, reddish brown paint
Shape: wall points to squat shape, ring base slightly echinoid on the ext. on the int. rather straight

Decoration: ext. six rays on the lower part of the wall, ring base pained on the int. with two concentric circles on the base, int. painted
Cf. Shape: Corinth VII 2, 77 fig. 2. An 66.
Corinthian
MC

Bird kotyle

701. Ash 1954.315/12 **pl. 83**
Rim fragment of bird kotyle
Dm 11,2, th. 0,23- 0,42, 60 %
Surface appearance: smooth burnished light brown to orange surface, black paint
Shape: lip set back, ovoid body shape
Decoration: ext. set back rim painted, below two metopes preserved, in the left one cross-hatched lozenge in double outline flanked by three vert. lines on the left and four on the right, in the right metope bird with cross- hatched body and cross- hatched pendant triangle above and behind its back, similar standing triangle below and behind back, tight arrangement of bird and triangles, below the decoration zone panel with zigzag line followed by painted zone, handle zone painted, int. painted
Cf. Kerschner 1995, 14-15 (type Va- VII); von Graeve 1973/74, 95 fig. 10 pl. 23. 47. 53; Pithekoussai I, pl. 72. 168-169.
East Greek, North Ionian
750- 650 BC

702. BM 1968.3.25.144 **pl. 76**
Rim fragment of kotyle
Dm 13,2, th. 0,37- 0,49, 8 %
Surface appearance: smooth burnished light brown surface (7,5YR 6/4), black paint (10YR 2/1)
Shape: lipless rim slightly set back, conical body shape
Decoration: ext. one cross- hatched lozenge in double outline flanked by four vert. lines on the right, above one hor. line, handle zone painted, int. painted
Cf. Kerschner 1995, 12-16 (type III- VIII); Kerschner 1997, 146 pl. 10. 71-72.
East Greek, North Ionian
750- 650 BC

Bird bowl

703. BM 1968.3.25.203 **pl. 83**
Wall fragment of bird bowl
Th. 0,35, H: 3,0 W: 3,1
Surface appearance: smooth burnished light brown surface, black paint (10YR 2/1)

Decoration: ext. bird with cross- hatched body in metope, angles feet, tip of pendant ray or triangle above back of bird, parts of three vert. lines on the right, below row of dashes with two hor. lines above and below, int. painted
Cf. Tarsus III, fig. 99. 1448; Emporio, pl. 42. 449; Kerschner 1995, 16-17 fig. 36. 39 (type I).
East Greek, North Ionian
675- 615 BC

704. Ash 1954.320/3 **pl. 83**
Rim fragment of bird bowl
Dm 11,6, th. 0,28, 60 %
Surface appearance: smooth burnished light brown surface, black paint
Shape: lipless rim, globular wall shape
Decoration: ext. decoration zone divided into metopes (two preserved), in the middle metope part of the cross- hatched body of bird, above and to the left cross- hatched pendant triangle, on the left cross- hatched lozenge in double outline, metopes separated by three vert. lines, further to the left painted handle zone or broad band (?), int. painted
Cf. Kerschner 1995, 16-18 fig. 36. 40 (type I- II); Kerschner 1997, 109 pl. 1. 1.
East Greek, North Ionian
675- 610 BC

705. Cam Al 163 **pl. 83**
Rim fragment of bird bowl
Dm 14, th. 0,25, 7 %
Surface appearance: smooth burnished pink to orange surface, dark brown paint
Shape: lip set back, convex wall
Decoration: ext. lip decorated with thon encircling line, below in a metope bird with cross-hatched body facing right, one pendant doted tongue to the right attached on the three vert. lines, tip of lozenge visible in the metope on the right, int. painted
Cf. Kerschner 1995, 16-18 fig. 36. 40 (type I- II?); Kerschner 1997, 109 pl. 1. 1.
East Greek, North Ionian
675- 610 BC

706. BM 1995.8.24.25 **pl. 83**
Wall fragment of bird bowl
Th. 0,32- 0,41, H: 3,5 W: 4,3
Surface appearance: smooth burnished pink surface (7,5YR 7/3), very dark gray paint (7,5YR 3/1)
Decoration: ext. metope with cross- hatched lozenge in double outline and four vert. lines on the left, part of one vert. line on the right, below thick band with two thin encircling lines above and below, int. painted except for one reserved encircling band on the body
Cf. Kerschner 1995, 17-19 (type II- III)?
East Greek
675- 610 BC?

707. BM 1995.8.24.29 **pl. 76**
Rim fragment of bird bowl
Dm 11,6, th. 0,35- 0,37, 13 %
Surface appearance: smooth burnished pink surface (7,5YR 8/4), yellowish red paint (5YR 5/6)
Shape: lip set back, wall tapering towards the base
Decoration: ext. lip painted, below metope decoration, in central metope bird with cross-hatched body, angled feet head in silhouette, above back of bird one cross- hatched pendant triangle, in front of bird small circle with dot, to the right three vert. lines, in right metope cross- hatched lozenge in double outline, below three ho. lines, int. painted
Cf. von Graeve 1973/74, 97 no. 62 pl. 24; Kerschner 1995, 17-19 (type II- III); Kerschner 1997, 162 pl. 14. 107 (type II).
East Greek, North Ionian
675- 610 BC

708. BM 1995.8.24.22 **pl. 84**
Wall fragment of bird bowl
Th. 0,35- 0,39, H: 3,9 W: 4,1
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1)
Decoration: ext. lower part painted, above three hor. lines, above feet of bird preserved, int. painted
Cf. von Graeve 1973/74, 97 no. 62 pl. 24; Kerschner 1995, 17-19 (type II- III); Kerschner 1997, 162 pl. 14. 107 (type II).
East Greek, North Ionian
675- 610 BC

709. Ash 1954.319/1 **pl. 76**
Rim fragment of bird bowl
Dm 19, th. 0,4- 0,67, 18 %
Surface appearance: smooth burnished pink surface, light red paint
Shape: rim set back, globular shape, three incised bands on lower part of the body
Decoration: ext. four metopes, two side metopes decorated with cross- hatched lozenges in double outline, in middle right metope bird with cross- hatched body head fully painted, angled feet, left middle metope rosette made out of four diagonal leafs with one central dot, below three horizontal lines, on lower body part of one ray preserved, int. painted
Cf. Papapostolou 1968, pl. 44. γ; Kerschner 1995, 21 (type Va).
East Greek, North Ionian
660- 625 BC

710. Cam Al 193 **pl. 84**
Base fragment of bird bowl?
Dm 3,4, th. 0,37- 0,62, 70 %
Surface appearance: smooth burnished pink surface, black paint
Shape: conical foot with conical central hole on the underside,
Decoration: ext. lower part of the wall and base painted except for one reserved band decorated with three thin encircling lines on the wall, underside of base on circle, int. painted except for reserved central circle decorated with one thin circle line
Underside of base two opposed incised diagonal lines (batch mark?)

Cf. Tarsus III, fig. 145. 1385; Kerschner 1995, 18 (type IIb?); Kerschner 1997, 137 pl. 8. 54.
East Greek, North Ionian
640- 620 BC?

711. BM 1968.3.25.210 **pl. 76**
Rim fragment of bird bowl
Dm 16, th. 0,34- 0,36, 8 %
Surface appearance: smooth burnished pink surface, brown paint
Shape: lip slightly set back, wall tapering towards the base
Decoration: ext. in metope one cross- hatched lozenge with three vert. lines on the right, below three thin hor. lines, further below broad encircling band, int. painted
Cf. Kerschner 1995, 18 (type IIb); Kerschner 1997, 137 pl. 8. 54.
East Greek, North Ionian
640- 620 BC

712. BM 1995.8.24.21 **pl. 84**
Rim fragment of bird bowl
Dm 12,6, th. 0,34- 0,4, 8 %
Surface appearance: smooth burnished pink surface (7,5YR 8/3), dark reddish brown paint (5YR 3/2)
Shape: lipless rim, globular shape
Decoration: ext. thin encircling line on the rim, below two metopes preserved separated by three vert. lines, in the left one cross- hatched lozenge in double outline, in the right one top right corner part of pendant motif visible (ray?), below two horizontal lines, int. painted
Cf. Kerschner 1995, 19-21 (type IV- V).
East Greek, North Ionian
630- 590 BC

713. BM 1968.3.25.198 **pl. 77**
Rim fragment of bird bowl
Dm c. 15,8, th. 0,35- 0,4, < 5 %
Surface appearance: smooth burnished surface, red paint (2,5YR 5/8)
Shape: lipless rim, globular body shape?
Decoration: ext. part of bird facing right with cross- hatched body, part of neck and angled feetpreserved, int. painted
Cf. Kerschner 1995, 19-21 (type IV- V).
East Greek, North Ionian?
630- 590 BC

714. BM 1995.8.24.24 **pl. 84**
Rim fragment of bird bowl
Dm unknown th. 0,35- 0,4, H: 4,7 W: 4,7
Surface appearance: smooth burnished pink surface (7,5YR 7/3), red paint (2,5YR 5/8)
Shape: lipless rim, globular shape
Decoration: ext. lower part of body decorated with rays (tip of one preserved), above three encircling lines, above metope decoration, one vert. line preserved and group of three vert.

lines further to the right, in metope one cross- hatched lozenge in double outline, int. painted
Cf. Garstang 1953, fig. 161. 1; Kerschner 1995, 21 (type V); Kerschner 1997, pl. 14. 109.
East Greek, North Ionian
625- 590 BC

715. Ash 1954.318/3 **pl. 84**
Base fragment of bird bowl?
Dm 4,8, th. 0,51- 0,67, 100 %
Surface appearance: smooth burnished orange surface, black paint
Shape: see **492**
Decoration: ext. on the wall six ascending rays, underside of foot unpainted except for the conical hole in the centre, int. painted, in the centre reserved circle with dot in the middle
Cf. Emporio, 134 fig. 83 pl. 43. 452; Kerschner 1995, 19-22 (type IV- VI).
East Greek
630- 590 BC

716. BM 1995.8.24.23 **pl. 77**
Wall fragment of large open vessel, large bird bowl?
Th. 0,42- 0,52, H: 2,5 W: 6,1
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), black paint (7,5YR 2,5/1)
Decoration: ext. lower part painted with three thin encircling lines above, in the decoration zone above part of two diagonal lines with tip of a third one in between (feet of bird?), int. painted
East Greek, North Ionian
675- 610 BC?

717. BM 1995.10.12.17 **pl. 77**
Base fragment of drinking vessel, bird bowl?
Dm 3,8, th. 0,51- 0,66, 35 %
Surface appearance: smooth burnished pink surface (7,5YR 8/3), black paint (10YR 2/1)
Shape: low ring base, rectangular in section, bevelled underside of ring base (RB 3)
Decoration: ext. fully painted, int. painted except for reserved zone in the centre, centre decorated with small circle
Cf. Kerschner 1997, pl. 1. 3.
East Greek, North Ionian?
650- 625 BC

718. BM 1995.10.12.18 **pl. 78**
Base fragment of bird bowl?
Dm 3,7, th. 0,4- 0,46, 100 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), black paint (7,5YR 2,5/1)
Shape: low broad ring base with bevelled underside (RB 2)
Decoration: ext. fully painted, int. painted except for reserved central zone
Cf. Kerschner 1997, 134 pl. 7. 50.
East Greek, North Ionian
650- 625 BC

719. BM 1968.3.25.22
Base fragment of bowl
Dm 2,4, th. 0,4, 80 %
Surface appearance: smooth burnished light brown surface (7,5YR 6/4), brown paint (?)
Shape: conical ring base with small ridge on the outside halfway down the foot, underside with central conical hole
Decoration: ext. base fully painted except for under side, conical hole painted, int. reserved central zone with two concentric circles
Cf. Kerschner 1997, 162 pl. 14. 111.
East Greek
640- 590 BC?

720. Ash 1954.314 **pl. 88**
Base fragment of bird bowl?
Dm 4,2, th. 100 %
Surface appearance: smooth burnished pink surface, black lustrous paint
Shape: relatively broad bevelled ring base with an impression in the centre
Decoration: ext. underside of the base group of opposing diagonals on outer ring, in the central zone alternating standing and pending solid triangles, outer and inner zone separated by circles, outside of base fully painted, int. in the centre two groups of two concentric circles, part of another group further up the wall, one vert. dash visible on top of outer circle
Robertson 1940, pl. 1. 0.
Unknown provenance, East Greek?
650- 625 BC?

Cups with everted lip

721. BM 1995.10.12.355 **pl. 84**
Rim fragment of Ionian cup
Dm 18,4, th. unknown, 7 %
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6), dark reddish brown paint (5YR 2,5/2)
Shape: see **722** below (KT 5)
Decoration: ext. three encircling lines on the rim with one horizontal wavy line on top of it, begin of painted zone visible below, int. painted
Cf. Walter 1957, 41 pl. 54. 3; Vierneisel and Walter 1958/59, 19 pl. 33. 4; Tarsus III, fig. 95. 1386 fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74; Furtwängler 1980, 200 fig. 12. I/11. I/13; Kerschner 1997, 112 pl. 2. 10.
East Greek, South Ionian
675- 625 BC

722. BM 1995.10.12.361 **pl. 77**
Rim fragment of Ionian cup
Dm 19,2, th. 0,43- 0,52, 4 %
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6), black paint (10YR 2/1)
Shape: everted rim, convex wall (KT 5)
Decoration: ext. top of the rim painted, three encircling lines with one wavy line on top of them, body painted except for one reserved zone on the belly, handle painted, int. painted except for one reserved encircling band on the rim
Cf. Walter 1957, 41 pl. 54. 3; Vierneisel and Walter 1958/59, 19 pl. 33. 4; Tarsus III, fig. 95. 1386 fig. 145. 1383; Calvet and Yon 1977, pl. 8. 74; Furtwängler 1980, 200 fig. 12. I/11. I/13; Kerschner 1997, 112 pl. 2. 10.
East Greek, Samian?
675- 625 BC

723. BM 1995.10.12.13 **pl. 77**
Rim fragment of Ionian cup
Dm 22,2 th. 0,46, 8 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), dark brown paint (7,5YR 3/2)
Shape: everted rim(KT 5)
Decoration: ext. top of the rim painted, two encircling bands on the rim with one thick wavy line on top of them, int. painted
Cf. Walter 1957, 41 pl. 54. 3; Vierneisel and Walter 1958/59, 19 pl. 33. 4; Calvet and Yon 1977, pl. 8. 74; Furtwängler 1980, 200 fig. 12. I/11; Kerschner 1997, 148-151 pl. 11. 79-80.
East Greek, Samian?
675- 625 BC

724. BM 1995.10.12.15 **pl. 84**
Rim fragment of Ionian cup
Dm 17, th. 0,36, 7 %
Surface appearance: smooth burnished pink surface (7,5YR 7/3), dark brown paint (7,5YR 3/2)
Shape: medium high everted rim, convex wall (KT 4)
Decoration: rim and body fully painted except for one reserved zone on the belly, int. painted except for one reserved band on the rim
Cf. Walter 1957, 49 pl. 69. 3; Gjerstad 1977, pl. 13. 13-14; Furtwängler 1980, 202 no. I/20 fig. 13; Kerschner 1997, 118 pl. 3. 12.
East Greek, South Ionian
650- 600 BC

725. BM 1995.10.12.14 **pl. 77**
Rim fragment of Ionian cup
Dm 13,6, th. 0,33- 0,35, 9 %
Surface appearance: smooth burnished surface covered with pink slip (5YR 8/4), dark reddish brown paint (5YR 3/2)
Shape: medium high everted rim, int. slightly concave, hor. round handles, convex wall (KT 4)

Decoration: ext. fully painted except for one reserved zone on the belly, int. painted except for one reserved encircling line on the rim
Cf. Gjerstad 1977, pl. 13. 13-14; Walter 1957, 49 pl. 69. 3; Furtwängler 1980, 202 no. I/20 fig. 13; Kerschner 1997, 118 pl. 3. 12.
East Greek, South Ionian
650- 600 BC

726. BM 1995.10.12.12 **pl. 84**
Rim fragment of Ionian cup
Dm c. 18, th. 0,48- 0,5, 4 %
Surface appearance: smooth burnished surface covered with light brown slip (7,5YR 6/4), black to red paint (10R 5/8) misfired
Shape: KT 2 (a)
Decoration: ext. top of the rim painted, below three encircling lines on the rim, wall painted except for one reserved zone on the belly, int. painted except for one reserved encircling line on the rim
Cf. Samos IV, pl. 14. 545; Calvet and Yon 1977, 16 pl. 7. 68; Furtwängler 1980, 208 fig. 16. II/4- II/5; Kerschner 1997, 166 pl. 15. 114; Ashkelon 3, 210 no. 202.
East Greek, South Ionian
650- 600 BC

727. BM 1995.10.12.10 **pl. 84**
Rim fragment of Ionian cup
Dm unknown, th. 0,37
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (10YR 2/1)
Shape: medium high everted rim, rounded wall, hor. round handles (KT 1)
Decoration: ext. top of the rim painted, four thin encircling lines on the rim, body painted except for one reserved zone on the belly, handle fully painted, int. painted except for one reserved encircling line on the rim
Cf. Samos IV, pl. 14. 545; Calvet and Yon 1977, 16 pl. 7. 68; Furtwängler 1980, 208 fig. 16. II/4; Kerschner 1997, pl. 15. 114; Ashkelon 3, 210 no. 202.
East Greek, South Ionian
650- 600 BC

728. BM 1995.10.12.9 **pl. 84**
Rim fragment of Ionian cup
Dm unknown th. 0,39
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (10YR 2/1)
Shape: medium high everted rim, rounded wall, hor. round handles (KT 1)
Decoration: ext. five thin encircling lines on the rim, body painted except for one reserved zone on the belly, handle fully painted, int. painted except for one reserved encircling line on the rim
Cf. Samos IV, pl. 14. 545; Calvet and Yon 1977, 16 pl. 7. 68; Furtwängler 1980, 208 fig. 16. II/4; Kerschner 1997, pl. 15. 114.
East Greek, Samian?
650- 600 BC

729. BM 1995.10.12.11 **pl. 84**
Rim fragment of Ionian cup
Dm 17, th. 0,25, 12 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (10YR 2/1)
Shape: medium high everted rim, convex wall (KT 3)
Decoration: ext. top of the rim painted, two encircling lines on the rim, body painted except for one reserved zone on the belly, int. painted except for one reserved band on the rim
Cf. Samos IV, pl. 14. 545; Calvet and Yon 1977, 16 pl. 7. 68; Furtwängler 1980, 208 fig. 16. II/4- II/5; Kerschner 1997, 166 pl. 15. 114; Ashkelon 3, 210 no. 202.
East Greek, Samian?
650- 600 BC

730. BM 1995.10.12.78 **pl. 84**
Rim fragment of Ionian cup
Dm 16,8, th. 0,33, 10 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black (10YR 2/1) to orange paint
Shape: medium high everted rim, convex wall (KT 1)
Decoration: ext. top of the rim painted, two encircling lines on the rim, body painted except for reserved zone on the belly, int. painted except for reserved encircling band on the rim
Cf. Tocra I, 121 fig. 55. 1299; Furtwängler 1980, 207 fig. 15. Ia/2; Kerschner 1997, 166 pl. 15. 112.
East Greek, South Ionian
650- 600 BC

731. BM 1995.10.12.16 **pl. 78**
Base fragment of drinking vessel, cup with everted rim?
Dm 4,7, th. 0,47, 100 %
Surface appearance: smooth burnished pink surface (7,5YR 8/3) covered with dark brown paint (7,5YR 3/2)
Shape: medium high conical rounded ring base, triangular in section (RB 1)
Decoration: ext. and int. fully painted
Cf. Walter 1957, pl. 54. 3; Vierneisel and Walter 1958/59, 19 pl. 38. 3; 61. 4.
East Greek, South Ionian
675- 625 BC

732. Liv. C 69/48
Rim fragment of cup with everted rim
Dm 13,8, th. 0,28- 0,34, 26 %
Surface appearance: smooth burnished light brown surface covered with red paint (misfired)
Decoration: ext. fully painted except for one reserved band on the belly, int. painted except for one reserved encircling line on the rim
Cf. Walter 1957, 49 pl. 69. 3; Gjerstad 1977, pl. 13. 13-14; Furtwängler 1980, 202 no. I/20 fig. 13; Kerschner 1997, 118 pl. 3. 12.
East Greek, South Ionian?
650- 600 BC

733. Ant. H.M. 6535
Complete vessel of Ionian cup
Decoration: encircling white-red-white lines in added colour on the rim, body painted except for one reserved zone on the belly, lower down the body encircling white-red-white lines in added colour, int. encircling lines white-red-white lines in added colour on the rim
Shape: KT bi 4
Clairmont 1955, 108 no. 90 pl. 22,4
Cf. Vroulia 78 no. 3 pl. 8. 2. 45; Villard and Vallet 1955, 15-18 pl. 4 A-B (Type A1); Naveh 1962b, 106. 107 fig. 7, 12; Tocra I, 112 (Type III). 120 no. 1194 fig. 55; Tocra II, 55. 56 no. 2207 fig. 23; Emporio, 134 fig. 83. 459; Samos IV, 150 no. 525 pl. 70 Beil. 13; von Graeve 1974, 99 no. 70 pl. 25; Courbin 1993, 67 (C. 565) fig. 17. 6. pl. 20. 3; Kerschner 1997, 168 pl. 15. 123; Kalaitzoglou 2008, pl. 11. 32 (type IIIc1); Ashkelon 3, 162 no. 35.
East Greek, South Ionian
Last third of the 7th century BC

734. Ant. H.M. 6525
Complete vessel of Ionian cup, partly restored
Decoration: as no. above
Shape: KT bi 4
Clairmont 1955, 108 no. 88 pl. 22. 1
Cf. Vroulia 78 no. 3 pl. 8. 2. 45; Villard and Vallet 1955, 15-18 pl. 4 A-B (Type A1); Naveh 1962b, 106. 107 fig. 7, 12; Tocra I, 112 (Type III). 120 no. 1194 fig. 55; Tocra II, 55. 56 no. 2207 fig. 23; Emporio, 134 fig. 83. 459; Samos IV, 150 no. 525 pl. 70 Beil. 13; von Graeve 1974, 99 no. 70 pl. 25; Courbin 1993, 67 (C. 565) fig. 17. 6. pl. 20. 3; Kerschner 1997, 168 pl. 15. 123; Kalaitzoglou 2008, pl. 11. 32 (type IIIc1); Ashkelon 3, 162 no. 35.
East Greek, South Ionian
Last third of the 7th century BC

735. BM 1968.3.25.119 **pl. 85**
Base fragment of Ionian cup
Dm 3,2, H: 13, 90 %
Surface appearance: smooth burnished surface covered with black paint (10YR 2/1)
Shape: small conical foot (KT bi 4)
Decoration: ext. fully painted with one encircling band in added red on the base
Cf. Vroulia 78 no. 3 pl. 8. 2. 45; Villard and Vallet 1955, 15-18 pl. 4 A-B (Type A1); Naveh 1962b, 106. 107 fig. 7, 12; Tocra I, 112 (Type III). 120 no. 1194 fig. 55; Tocra II, 55. 56 no. 2207 fig. 23; Emporio, 134 fig. 83. 459; Samos IV, 150 no. 525 pl. 70 Beil. 13; von Graeve 1974, 99 no. 70 pl. 25; Courbin 1993, 67 (C. 565) fig. 17. 6. pl. 20. 3; Kerschner 1997, 168 pl. 15. 123; Kalaitzoglou 2008, pl. 11. 32 (type IIIc1); Ashkelon 3, 162 no. 35.
East Greek, South Ionian
Last third of the 7th century BC

736. BM 1995.10.13.2 **pl. 78**
Base fragment of Ionian cup?
Dm 3,1, th. 0,16- 0,21, 100 %

Surface appearance: smooth burnished pinkish gray surface (7,5YR 7/2) covered with black lustrous paint (10YR 2/1)
Shape: low splaying ring base, convex wall (RB 4)
Decoration: ext. painted except for thin reserved band on the base, int. painted
Cf. Walter 1957, pl. 72. 4; Iren 1993, 51 fig. 2. 5; Kalaitzoglou 2008, pl. 11. 31-32; Ashkelon 3, 165 no. 51.
East Greek, South Ionian?
Last third of the 7th century BC

One handle cup

737. BM 1996.4.18.7 **pl. 78**
Rim fragment of one handle cup?
Dm 12, th. 0,27, 9 %
Surface appearance: smooth burnished surface covered with reddish black paint (2,5YR 2,5/1)
Shape: lipless rim, splaying wall (see **537- 538**)
Decoration: ext. fully painted with two encircling lines in added white just below the lip, int. painted except for one reserved encircling line on top of the rim
Cf. Emporio, pl. 37. 298-300.
Chian?
1st half 7th century BC?

738. BM 1996.4.15.31 **pl. 78**
Base fragment of one handle cup
Dm 8,2, th. 0,35- 0,45, 15 %
Surface appearance: smooth burnished surface covered with reddish yellow slip (5YR 7/6), red paint (2,5YR 4/8)
Shape: flat base, slightly concave, convex wall
Decoration: ext. painted, one reserved encircling band visible, int. painted
Cf. Kerschner 1999, 24 fig. 12. 52; Kerschner 2003, 55 fig. 7. 3.
East Greek, South Ionian?
1st- 2nd third of 7th century BC

739. BM 1996.4.15.25 **pl. 78**
Base fragment of one handle cup
Dm 8,2, th. 0,36- 0,56, 40 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), red paint (2,5YR 5/6) misfired
Shape: base slightly concave on the underside, small ridge on the outside, concave wall
Decoration: ext. painted except for four reserved encircling bands, int. painted
Cf. Vierneisel and Walter 1958/59, pl. 39. 6; Furtwängler 1980, 199 no. I/1 fig. 12; Kerschner 1999, 24 fig. 12. 52.
East Greek, South Ionian
1st- 2nd third of 7th century BC

740. BM 1996.5.2.14/15 **pl. 78**
Two rim fragments of one handle cup?
Dm 15, th. 0,28- 0,44, 25 %
Surface appearance: smooth burnished surface covered with black paint (10YR 2/1) partly flaked off
Shape: high everted rim, convex wall, broad strap handle attached on the lip
Decoration: ext. fully painted except for one reserved band on the rim
Cf. Eilmann 1932/33, 60 fig. 6; Walter 1957, pl. 52. 3; Vierneisel and Walter 1958/59, 19 pl. 36. 2; Kopcke 1968, 271 pl. 104. 9.
East Greek
700- 640 BC?

Open vessels

741. BM 1995.11.23.662 **pl. 78**
Rim fragment of drinking vessel
Dm 12,6, th. 0,23- 0,35 < 5 %
Surface appearance: smooth burnished surface covered with dark reddish brown paint (5YR 3/2)
Shape: medium high everted flaring rim, convex wall tapering towards the centre
Decoration: ext. fully painted, int. fully painted
Cf. Agora VIII, pl. 10. 188.
Unknown provenance
650- 625 BC?

742. Cam Al 286 **pl. 85**
Wall fragment of open drinking vessel
Th. 0,38, H: 1,7 W: 1,8
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Decoration: ext. below two hor. bands dotted broken cable with, int. painted
Cf. Emporio, pl. 33. 231. 241; 36. 290.
East Greek, Chian?
690- 630 BC

Dish

743. BM 1997.6.6.11 **pl. 85**
Wall fragment of dish
Th. 0,28, H: 2,9 W: 2,9
Surface appearance: smooth burnished pink surface (7,5YR 7/3), brown paint (7,5YR 4/2)
Decoration: ext. solid rays with two thin encircling lines above followed by two broad encircling bands, int. painted
Cf. Similar to Tocra I, pl. 31. 607.

Unknown provenance
Late 7th century BC?

744. BM 1996.11.14.19 **pl. 79**
Wall fragment of dish
Th. 0,98- 1,05, W: 4,3
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), black paint (5YR 2,5/1)
Decoration: ext. one encircling line preserved, int. in a central reserved zone standing painted ray flanked by two smaller drops, a third one visible on the right, above part of encircling band or painted zone
Cf. Samos VI 1, pl. 33. 252; 80. 667; Utili 1993, 69 fig. 2. 13.
East Greek
EA Id?

745. BM 1996.11.12.18 **pl. 79**
Wall fragment of dish
Th. 0,88- 0,89 H: 4,9 W: 4,1
Surface appearance: rough burnished surface covered with very pale brown slip (10YR 8/3), black (10YR 2/1) to reddish brown paint (5YR 3/2)
Fabric: ??
Decoration: ext. one encircling band preserved, int. one encircling band, in the centre small standing filled rays radiating from the centre (two preserved)
Cf. Kalaitzoglou 2008, pl. 41. 299; 57. 339; 62. 349.
East Greek
EA Id?

746. BM 1996.11.14.1 **pl. 79**
Rim fragment of dish
Dm 32,8, th. 0,84- 0,99, < 5 %
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), black paint (10YR 2/1) partly turned into red (misfired)
Shape: rim trapezoidal in section, wall tapering towards the centre with convex wall, vert. cylinder- handle attached on the rim
Decoration: ext. top of the rim painted with dotted cable pattern, two encircling lines on the body, handle painted, int. rim and upper part of wall painted, below reserved zone, groups of dots preserved
Villing 1999, 197 no. 33.
Cf. Shape see: Villing 1999, 196, fig. 10. 12; Kalaitzoglou 2008, 117 (type B) pl. 69. 360.
East Greek, South Ionian?
SiA Id

Dinos, krater

747. Ash 1954.330 **pl. 79**
Rim fragment of krater
Dm c. 35, th. 0,56- 0,92, 4 %

Surface appearance: smooth burnished pink surface covered with thin very pale brown slip, lustrous dark brown to black paint
Shape: top of the rim flat slightly overhanging on the outside with a convex profile, wall slanting outwards, shoulder convex wall
Decoration: ext. on top of the rim part of dash preserved, rim painted with incised wavy line and incised encircling band above and below, on the shoulder decoration in metopes, in preserved metope upper part of one badly preserved cross- hatched (?) lozenge (or triangle?) in double outline, to the right of the lozenge filling motif (short horizontal zigzag line), to the right of the
lozenge one vert. line preserved, to the left four vert. lines followed by broad vert. band (?), int. painted
Robertson 1940, fig. 7. h.
Cf. Shape: Samos V, 53 fig. 33. b pl. 63. 365; Samos V, pl. 21. 72.
East Greek
Subgeo.

748. Ash 1954.348/4 **pl. 79**
Rim fragment of krater
Dm c. 30, th. 0,62, 3 %
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Shape: triangular rim with slight curvature on top, wall straight tapering towards centre, shoulder turning outwards
Decoration: ext. rim painted except for one encircling incised line and a incised wavy line below, int. unpainted except for one encircling band
Cf. Samos V, 53 fig. 33. a pl. 64. 369; Shape: Didyma fig. 77. Kr A1-15.
East Greek
Subgeo.

749. BM 1995.8.24.26 **pl. 79**
Wall fragment of large open vessel, krater?
Th. 0,33- 0,34, H: 3,7 W: 3,8
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), dark brown paint (7,5YR 3/2)
Decoration: ext. four encircling lines, above in a metope part of a cross- hatched lozenge in double outline, three vert. lines to the left, int. painted
East Greek?
LG- Subgeo.

750. BM 1968.3.25.151 **pl. 80**
Wall fragment (belly) of large open vessel, dinos/krater?
Th. 0,86- 1,0, H: 9,0 W:
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), black paint (10YR 2/1)
Decoration: ext. ten encircling lines on the body, above metope decoration, nine vert. lines preserved, one diagonal line in metope partly intersecting with lines on the left, int. painted
Unknown provenance
LG- Subgeo?

751. BM 1997.6.1.9 **pl. 85**
Wall fragment (belly) of large open vessel, dinos/krater?
Th. 0,62- 0,74, H: 3,2, W: 4,6
Surface appearance: smooth burnished light brownish gray surface (10YR 6/2), black paint (10YR 2/1)
Shape: convex wall
Decoration: ext. two zones separated by two encircling lines, both zone divided into metopes by groups of vert. lines, in upper metope two scribbles preserved, in lower metope tip of motif (scribble?), int. painted
Cf. Delos XVII, pl. 18. 5a. 5b (hydria).
Cycladic?
Subgeo?

752. BM 1968.3.25.141 **pl. 85**
Wall fragment (belly) of large open vessel, dinos?
Th. 0,47- 0,57, H: 2,2 W: 5,4
Surface appearance: smooth burnished surface covered with white slip (7,5YR 8/1), black paint (7,5YR 2,5/1)
Decoration: ext. dotted chequerboard, int. painted
Woolley 1937, pl. 14, 2 (fourth row, third form the left)
Cf. Technau 1928/29, Beil. 1, 1-2; Eilmann 1932/33, 106 fig. 48.
East Greek
EA Ia- b

753. Ash 1954.281 **pl. 80**
Rim fragment of dinos
Dm (int.) 28, th. 0,52, 5 %
Surface appearance: smooth burnished surface covered with very pale brown slip, dark brown paint
Shape: flat top rim, slightly slanting inwards, rectangular in section, flat shoulder
Decoration: ext. on top of the rim loop pattern flanked by vert. lines, on the shoulder below encircling band panther with frontal face, neck divided into narrow dotted zones, part of dotted front leg (larger solid dots) separated by two lines from the paw, front leg is touching an ornament (?), between head and possible ornament on the left one filling ornament (lozenge made by smaller lozenges in double outline and separated by diagonals, int. unpainted except for one encircling band on the rim
Woolley 1937, pl. 14. 1 (seventh row, right); Robertson 1940, pl. 2. k; Schiering 1957, pl. 14. 3; Kardara 1963, 78, no. 6.
Cf. Samos V, pl. 96. 503; Schiering 1957, pl. 14. 1.
East Greek, North Ionian
NiA Ic?

754. Ash 1954.280 **pl. 85**
Wall fragment of dinos/krater
Th. 0,57- 0,77, H: 10, 2 W: 11,8
Surface appearance: smooth burnished surface covered with very pale brown slip, brown reddish to black paint
Decoration: ext. in upper frieze rear leg of stag, leg painted with reserved dots and contains a contour line, below body filling motif, part of a second filling motif at the lower left

corner, frieze followed by a cable pattern flanked by two thin encircling lines above and below, further below hatched meander frieze followed by dotted broke cable flanked by two thin encircling lines above and below, int. unpainted
Robertson 1940, pl. 2. e; Kardara 1963, 67, no. 4.
East Greek, South Ionian?
SiA Ic?

755. BM 1955.4.22.71 **pl. 80**
Base fragment of large open vessel
Dm 12,6, th. 0,86- 1,25, 30 %
Surface appearance: smooth burnished surface covered with very pale brown slip, red paint (?)
Shape: flat – slightly concave base, straight wall tapering towards the base
Decoration: ext. lower part of wall decorated with group of seven encircling bands, above shallow frieze divided by ten vert. lines, in right field chain of lozenges, on the left edge three vert. lines preserved (from next field), above three encircling lines followed by another decoration zone above, part of ray (?) preserved, int. painted except for two encircling lines in added white, underside of base decorated with two circles at the edge, inside the circle three solid rays radiating from the centre (star?) with small diagonal crosses occupying the interspaces
Unknown provenance
Subgeo.

Closed vessels

756. BM 1996.6.26.142 **pl. 85**
Wall fragment (shoulder) of closed vessel, amphora/hydria
Th. 0,78- 0,89 H: 86 W: 63
Surface appearance: rough surface covered with white slip (10YR 8/1), red paint (10R 5/8
Decoration: ext. part of encircling band, above part of scroll (?) int. unpainted
Cf. Emporio no. 511. 513. 514.
East Greek, Chian
7th century BC

757. BM 1996.6.22.5 **pl. 85**
Wall fragment (neck and shoulder) of amphora
Th. 0,64- 1,55 H: 8,1, W: 9,3
Surface appearance: rough surface covered with very pale brown slip (10YR 8/3), very dark gray paint (7,5YR 3/1)
Shape: straight – slightly splaying neck, flat shoulder
Decoration: ext. one broad band above intersection neck to shoulder and another one further above the neck just below the rim, traces of band from handle visible (surrounding the handle attachment), int. unpainted
Cf. Cook and Dupont 1998, 147 fig. 23.1. a; Tarsus III, fig. 108. 1620-1621.
East Greek, Chian?
Second half 7th century BC

758. BM 1996.6.22.53 **pl. 85**
Wall fragment (neck) of amphora/hydria
Th. 0,58- 0,68, H: 5,7 W: 5,2
Surface appearance: smooth burnished surface covered with thin pink slip (7,5YR 7/3), few small white incl. visible on surface, black paint (7,5YR 2,5/1)
Decoration: ext. between two broad encircling bands one wavy line occupying almost whole neck
Cf. Vierneisel and Walter 1958/59, pl. 46-47; Buschor 1928/29, 145 fig. 2; Schattner 2007, 131-132 fig. 44. A1.
East Greek
EGeo- Subgeo?

Jugs

759. Ash 1954.339/3 **pl. 85**
Wall fragment (shoulder) of bird oinochoe, close to **897** (from level V)
Th. 0,35- 0,4 H: 5,5 W: 5,5
Surface appearance: smooth burnished orange surface, black paint
Decoration: ext. butterfly motif flanked by vert. lines on the left, one thin encircling line below and three above, upper part painted, int. unpainted
Cf. Samos V, pl. 55. 325; Emporio, pl. 49. 547-548; 49. 551. 554; Tarsus III, fig. 98. 1445; Töpferzentren, pl. 5, 58- 60; Kerschner 2008, pl. 15. GrK 51. 44, 4.
East Greek, North Ionian (Orange series)
720- 670 BC

760. BM 1954.339/2 **pl. 85**
Wall fragment (shoulder) of bird oinochoe
Th. 0,43- 0,46, H: 3,4 W: 4,7
Surface appearance: smooth burnished pink surface, black paint
Decoration: ext. butterfly motif between groups of vert. lines, above three thin encircling lines followed by a hor. zigzag band, int. unpainted
Cf. Samos V, pl. 55. 325; Emporio, pl. 49. 547-548; 49. 551. 554; Tarsus III, fig. 98. 1445; Töpferzentren, pl. 5. 58-60; Kerschner 2008, pl. 15. GrK 51. 44, 4.
East Greek, North Ionian (Standard fabricate)
720- 670 BC

761. BM 1996.6.22.50 **pl. 85**
Wall fragment (neck and shoulder) of bird oinochoe
Th. 0,45- 0,59 H: 3,7 W: 4,8
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black lustrous paint (10YR 2/1)
Fabric: standard fabricate
Decoration: ext. black paint on the shoulder, on the neck between two thin encircling lines zigzag band, int. unpainted
Cf. Samos V, pl. 87. 490 (from Rhodos).

East Greek, North Ionian
720- 670 BC

762. BM 1997.6.3.35 **pl. 86**
Wall fragment (shoulder) of bird oinochoe?
Th. 0,33- 0,34, H: 3,1 W: 3,2
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), yellowish red paint (5YR 4/6)
Decoration: ext. reserved zone divided into at least three horizontal panels flanked by two vert. lines, in the middle panel zigzag band visible, in lower panel vert. dash (?), int. unpainted
East Greek
720- 670 BC?

763. BM 1996.6.22.51 **pl. 80**
Wall fragment (belly and shoulder) of bird oinochoe
Th. 0,36- 0,43 H: 5,8 W: 7,4
Surface appearance: smooth burnished surface covered with pale yellow slip (2,5Y 8/3), black paint (7,5YR 2,5/1) partly worn off
Fabric: 1439?
Decoration: ext. on the belly four thin encircling lines with one broad band on top of it separating belly from shoulder, decoration divided by vert. lines (three preserved) into metopes, in the metope part of two diagonal lines preserved (tail of a bird?)
East Greek, South Ionian?
720- 670 BC

764. Ash 1954.304/13 **pl. 86**
Wall fragment (shoulder) of closed vessel, jug? To **363**?
Th. H: 5,8 W: 7,1
Surface appearance: smooth burnished surface covered with very pale brown slip heavily worn off, black paint heavily worn off
Shape: very flat shoulder
Decoration: ext. fully painted half rounded zone (part of the body of a crab?) with three bended lines descending from it (legs?), int. unpainted
East Greek, Samian?
LG- Subgeo.

765. BM 1996.6.26.36 **pl. 86**
Wall fragment (shoulder) of jug
Th. 0,43- 0,48, H: 3,7 W: 5,8
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), very dark brown paint (10YR 8/2) heavily worn off
Decoration: ext. on the left three vert. lines dividing shoulder into metopes, to the right part of large lozenge made out of small lozenges as interior decoration, underneath part of triangle or another lozenge, int. unpainted
East Greek, South Ionian?
LG- Subgeo?

766. BM 1996.6.26.35 **pl. 86**
Wall fragment (shoulder) of jug
Th. 0,34- 0,38, H: 3,1 W: 3,7
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), few large white incl. visible on the surface, very dark brown paint (10YR 8/2)
Decoration: ext. rest of one triangle (?) above on the right part of one lozenge in double outline, to the left of the triangle one diagonal line (from lozenge or from metope- dividing line?), int. unpainted
East Greek, South Ionian?
LG- Subgeo.

767. Cam Al 57 **pl. 86**
Wall fragment (shoulder) of jug
Th. 0,43 H: 1,7 W: 3,8
Surface appearance: smooth burnished surface covered with very pale brown slip, red paint
Decoration: ext. on the shoulder one cross- hatched triangle, two the right begin of one diagonal line preserved, below on the belly three encircling lines, int. unpainted
East Greece
LG- Subgeo.

768. Ash 1954.328/11 **pl. 86**
Wall fragment (shoulder) of jug
Th. 0,48, H: 6,0 W: 6,9
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Decoration: ext. in a metope cross- hatched triangle unattached from baseline, to the left four vert. lines preserved, below dividing shoulder from belly three thin encircling lines, further belos painted zone or part of broad band, int. unpainted
Cf. Samos V, pl. 53. 309.
Eats Greek, South Ionian
LG- Subgeo.

769. Cam Al 265 **pl. 86**
Wall fragment (shoulder) of jug
H: 3,8 W: 5,7
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), black lustrous paint (10YR 2/1) partly worn off
Shape: flat shoulder
Decoration: ext. encircling line around neck, on shoulder triangular panel in double outline divided into small friezes, upper frieze decorated with zigzag band, lower frieze with alternating standing and pending meander hooks, third frieze unclear, to the left two diagonal vert. lines preserved, between right panel and left lines tip of lozenge or triangle preserved, int. unpainted
Cf. **615.** Samos V, pl. 52. 304; 53. 309; 54. 315; Eilmann 1932/33, Beil. 39. 6.
East Greek, Samian?
LG- Subgeo.

770. Cam Al 119 **pl. 86**
Wall fragment (shoulder) of jug
H: 3,5 W: 4,3
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Decoration: ext. above and below four encircling lines row of chevrons or sigmas, int. unpainted
East Greek, South Ionian?
Subgeo.

771. BM 1955.4.22.68 **pl. 86**
Wall fragment of closed vessel, jug?
Th. 0,3- 0,35 H: 4,6 W: 5,5
Surface appearance: smooth burnished surface covered with a thick very pale brown slip (10YR 8/3), red paint (10R 4/6)
Decoration: ext. between thin encircling lines row of sigmas on the lower part of the body, on the shoulder a thick encircling band and above of it a volute and central leaf (?), to the left painted zone (?), int. unpainted
Robertson 1940, fig. 4. m.
Cf. Motif: Delos XVII, pl. 33. 28.
Cycladic?
Subgeo.

772. BM 1955.4.22.67 **pl. 81**
MN 599 A, 599 B
Handle fragment of jug?
Th. 0,42- 0,58, H: 5,2 W: 9,1
Surface appearance: smooth burnished surface covered with a thick very pale brown slip (10YR 8/3), red lustrous paint (2,5YR 4/6)
Shape: relatively straight shoulder with vert. strap handle attached to it
Decoration: ext. shoulder separated from belly by one thick encircling band followed by a group of thin ones (three preserved), on the shoulder below the handle a frieze of volutes, free spaces filled with small triangles or dashes, on the right edge part of vert. band or begin of painted zone (?) visible, handle decorated with diagonal cross framed by horizontal lines, int. unpainted
Robertson 1940, fig. 4. l.
Cf. Motif: Delos XVII, pl. 33. 28.
Cycladic?
Subgeo.

773. BM 1986.3.25.153 **pl. 81**
Rim fragment of jug
Dm 11, th, 0,46, 9 %
Surface appearance: rough surface covered with a thin very pale brown slip (10YR 8/2), black to light brown paint heavily worn off
Shape: slightly splaying neck, round mouth, lip rounded
Decoration: ext. one encircling band on the rim, below one further band, on the neck squares decorated with diagonal lines, in the interspaces triangles, int. unpainted except for one band or painted zone just above the break

Cf. Samos V, pl. 99. 520.
East Greek
650- 630 BC?

774. Cam Al 289 **pl. 86**
Rim fragment of jug
D, 11,6, th. 0,41, 13 %
Surface appearance: rough surface covered with a thin very pale brown slip (10YR 8/2), black to light brown
Shape: slightly splaying neck, round mouth, lip rounded
Decoration: ext. one encircling band on the rim, below one further band, on the neck squares decorated with diagonal lines, in the interspaces triangles, int. slip
Cf. Samos V, pl. 99. 520.
East Greek
650- 630 BC?

775. BM 1996.6.26.228 **pl. 81**
Rim fragment of jug
Dm unknown Th. 0,48
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), black lustrous paint (10YR 2/1)
Shape: conical neck with wide splaying lipless rim, strap handle
Decoration: ext. neck painted, int. on slip two encircling lines, one on the lip one further below, handle painted black on intersection with rim, rest panted with thin horizontal lines
East Greek?
650- 610 BC

776. BM 1996.6.26.165 **pl. 81**
Wall fragment of closed vessel, jug?
Th. 0,55- 0,77, H: 4,0
Surface appearance: smooth surface covered with white slip (10YR 8/1), red paint (10R 5/8)
Decoration: ext. two groups of four horizontal zigzag lines on the shoulder, below one broad band followed by two thinner encircling lines underneath, int. unpainted
Cf. Emporio, 144 fig. 92. 585; pl. 51. 583-584.
East Greek, Chian
1st to third quarter of the 7th century BC

777. BM 1996.6.26.164 **pl. 81**
Wall fragment (shoulder) of jug?
Th. 0,46- 0,52 H: 7,4 W: 8,7
Surface appearance: fine burnished surface with white slip (10YR 8/1), red paint (10R 5/8)
Decoration: ext. between two broad encircling bands four thin encircling lines, above part of two ends of scrolls (?), int. unpainted
Cf. Emporio pl. 45. 514.
East Greek, Chian
1st to 3rd quarter of the 7th century BC

778. Cam Al 19 **pl. 86**
Wall fragment (shoulder) of jug?
Th. 0,61- 0,72, H: 4,5 W: 5,7
Surface appearance: smooth surface covered with gray slip , black paint (7,5YR 2,5/1)
Decoration: ext. one broad encircling band on intersection between shoulder and belly, on the shoulder decoration zone divided by vert. lines (six preserved) that are overlapping with broad band below, in the metope five hor. zigzag lines, int. unpainted
Cf. Emporio, no. 536. 541
East Greek, Chian?
690- 600 BC

779. BM 1996.6.26.170 **pl. 81**
Rim fragment of jug
Dm 9,6, th. 0,52, 11 %
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), slip also applied on the interior, black to red paint (10R 4/6)
Shape: round mouth
Decoration: ext. band on top of the rim, on the neck three encircling lines, below painted zone, int. one encircling band on top of slip
East Greek?
7th century BC?

780. BM 1996.6.22.52 **pl. 86**
Wall fragment (belly and shoulder with begin of vert. handle) of jug
Th. 0,37- 0,44, H: 5,4 W: 4,8
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/2), black paint (10YR 2/1)
Decoration: broad encircling band separating shoulder from belly, in decoration zone on shoulder zigzag band, to the right paint from handle preserved, int. unpainted
East Greek?
7th century BC

781. BM 1996.6.22.109 **pl. 87**
Wall fragment (shoulder) of jug
Th. 0,47- 0,56, H: 6,5 W: 3,6
Surface appearance: smooth burnished pink surface (7,5YR 7/3) with few small white incl. visible on the surface, dark reddish brown paint (5YR 3/3)
Decoration: ext. on the shoulder in a free field large dot- and part of a second one visible, below three thin encircling lines with one further broad band below or painted zone (?), int. unpainted
Cf. Vierneisel and Walter 1958/59, pl. 32. 4; 35. 8; 65. 4.
East Greek?
Late 7th century BC?

782. Cam Al 225 **pl. 87**
Th. H: 7,0 W: 6,0
Wall fragment (shoulder, neck) of jug
Surface appearance: smooth burnished orange clay: black mat paint
Shape: strong tapering shoulder

Decoration: ext. on the neck vert. line visible with part of a dash (?) to the right of it, below one thin encircling line, on the shoulder solid descending rays, on the belly decoration zone with three thin encircling lines followed by a single row of slightly bend dashes with another group of thin encircling lines below, int. unpainted
Unknown provenance
7th century BC

Wild Goat style

783. Ash 1954.331/1 **pl. 87**
Rim fragment of jug
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Shape: splaying neck with thickened, slightly bevelled rim
Decoration: ext. on top of the rim row of dots, the neck divided into several register, on the top between two hor. lines dotted broken cable, below dotted chequerboard, int. one broad band followed by at least three thinner ones further below
Cf. Samos V, pl. 56. 333.
East Greek, South Ionian
SiA Ia

784. BM 1996.6.26.162 **pl. 82**
Wall fragment (shoulder) of jug, same vessel as **785** and **625** (level 6-7)
Th. 0,36- 0,6, H: 1,9 W: 5,2
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), black to red paint (10R 4/6) misfired
Decoration: ext. in decoration zone head of wild goat visible with a round eye and beginning of horn, to the right three vert. lines followed by painted zone, int. unpainted
East Greek
EA Ia?

785. Cam Al 223 **pl. 87**
Wall fragment (neck and shoulder) of jug, same vessel as **748** above
H: 4,8 W: 5,6
Surface appearance: as above
Decoration: ext. fully painted neck with one reserved central zone (opposite of the handle), reserved zone divided into horizontal panels by multiple lines, in lowest panel row of sigmas visible, int. unpainted
Cf. Samos V, pl. 119. 597.
East Greek
EA Ia?

786. Ash 1954.331/2 **pl. 87**
MN 606 (or 605?)
Rim fragment of jug
Dm c. 10, th. 0,34- 0,5, < 5 %

Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Shape: lipless round mouth rim, with part of vertical handle attachment preserved
Decoration: ext. neck painted except for reserved large zone, decoration zone divided into horizontal panels, top one decorated with loop pattern, below square decorated with diagonal crosses, interspaces decorated with triangles, int. sliped with two encircling bands on the neck
Cf. Squares see Samos V, pl. 99. 520; Loop pattern Samos V, pl. 93. 502.
East Greek, South Ionian?
SiA Ia- b (early?)

787. BM 1955.4.22.60 **pl. 82**
Rim fragment of jug
Dm c. 10,6, th. 0,33- 0,52, < 5 %
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 7/3), brown paint
Shape: splaying neck, round mouth lip
Decoration: ext. two encircling lines on the rim, neck divided in several horizontal zones separated by thin hor. lines (three preserved), upper and lower preserved zone decorated with loop pattern, middle zone decorated with squares decorated with diagonal crosses, interspaces decorated with triangles, int. unpainted except for one encircling band on the lip and another one further below
Robertson 1940, fig. 4. d.
Cf. Samos V, pl. 99. 520.
East Greek
EA Ib (early?)

788. Ash 1954.294 **pl. 87**
MN 583 B
Wall fragment (belly, lower part of body) of jug, to same vessel as no. **904**?
Th. 0,31- 0,61, H: 5,6 W: 5,0
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint partly turned into red due to misfiring
Decoration: ext. tip of flower buds from lower frieze visible, above between encircling lines cable pattern, in the frieze above running dog facing to the left with only one front leg, filling motifs in from of dog (swastika) and above head and body, int. unpainted
Woolley 1937, pl. 14. 1 (bottom row, right); Robertson 1940, pl. 1. j; Kardara 1963, 69 no. 15.
Cf. Samos V, pl. 94-95.
East Greek, South Ionian
SiA Ib (late)?

789. Ash 1954.304/11 **pl. 87**
Wall fragment (shoulder) of jug
MN 593
Th. 0,55 H: 3,1 W: 3,1
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint, part of added red visible

Decoration: ext. front part and front leg of deer facing right, reserved zone on interior of lower part of body, part of red dot preserved, to the left of front let ascending triangle, int. unpainted
East Greek
EA Ib-c

790. Ash 1954.298/2 **pl. 87**
Wall fragment (shoulder) of jug
Th. 0,53 H: 3,8 W: 3,8
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Decoration: ext. striding bird facing right, no added colours, wings are divided into three fields, part of filling ornament visible between legs, int. unpainted
Cf. Samos VI 1, pl. 67. 511. 513.
East Greek
EA Ib-c

791. Ash 1954.304/7 **pl. 87**
Wall fragment (belly) of closed vessel
H: 2,0 W: 3,0
Surface appearance: smooth burnished surface covered with very pale brown slip, dark brown paint
Decoration: ext. loop pattern with two encircling lines below, int. unpainted
East Greek
EAI b-c

792. Ash 1954.304/2 **pl. 87**
Wall fragment (belly) of closed vessel, jug?
Th. 0,33- 0,36, H: 1,9 W: 3,8
Surface appearance: smooth burnished surface covered with very pale brown slip a lot of mica visible on the surface, black paint
Decoration: ext. filling motif, to the right goat tail, int. unpainted
East Greek
EA Ib-c?

793. Ash 1954.304/5 **pl. 87**
Wall fragment (lower body) of jug
Th. 0,35- 0,4 H: 5,7 W: 4,1
Surface appearance: smooth burnished surface covered with very pale brown slip, few peck of mica visible on the surface, black paint (partly faded)
Decoration: ext. part of lotus flower visible painted with neat outline, to the left lien from adjacent lotus bud, above loop pattern between two encircling lines above and below, int. unpainted
Cf. Samos V, pl. 119. 600; Kerschner and Schlotzhauer 2005, 24. 33.
East Greek, South Ionian?
SiA c?

794. Ash 1954.308 **pl. 87**
Wall fragment (shoulder to belly) of closed vessel

Th. 0,57, H: 3,6 W: 5,1
Surface appearance: smooth burnished surface covered with very pale brown slip, pecks of golden mica visible on the surface, dark brown to black paint, added red
Decoration: ext. two encircling dark bands with thin bands of added red on top of it dividing belly from shoulder, one triangle on top of it, int. unpainted
East Greek
EA Ic- d

795. Ash 1954.272 **pl. 87**
Wall fragment (shoulder and neck) of jug. Same vessel as no. **369- 368**?
Th. 0,5- 0,55 W: 5,8
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Shape: strong sloping shoulder, distinct ridge on intersection between neck and shoulder
Decoration: ext. zigzag line on the neck, painted ridge, on the shoulder descending large ray with two hor. lines dividing its interior and solid painted ray in the upper part, two diagonal thin lines visible to the left, int. unpainted
Robertson 1940, pl. 2. a.
Cf. Ploug 1973, pl. 10. 182; Wild Goat Style, 89, no. 30.
East Greek, North Ionian?
NiA Ic- d?

796. Cam Al 279 **pl. 88**
Wall fragment (shoulder) of jug
Th. 0,47- 0,73 H: 10,3 W: 20,9
Surface appearance: smooth burnished gray surface with small white incl. visible on the surface, black paint partly worn off
Decoration: ext. on intersection shoulder to neck one broad band, in the decoration zone one wild goat facing right, round shaped eye with dot in the middle, only one front leg visible, body seems to be stretched and the back is rising, in front of the wild goat filling motif (badly preserved), above the back of the wild goat part of the roundel pending from the encircling band on the shoulder, two diagonal lines going down from the handle attachment, to the right of the handle unidentified filling motif, int. unpainted
Cf. Samos VI 1, pl. 113. 921. 929; Gjerstad 1977, pl. 20. 2.
East Greek
EA Id

797. BM 1955.4.22.61 **pl. 82**
Wall fragment (shoulder) of closed vessel
Th. 0,54- 0,7
Surface appearance: smooth polished gray surface (10YR 6/1), dark gray paint (?)
Fabric: rough texture, slightly porous, few angular middle large ill sorted white incl. (limestone?), small sub-rounded ill sorted black incl. few large angular ill sorted quartz incl.
Decoration: ext. floral ornament consisting of a central cross- hatched petal flanked by one painted leaf on each side, between them one cross- hatched lozenge, to the left part of another cross- hatched ornament (?), int. unpainted
Robertson 1940, fig. 4. e.
East Greek?

Subgeo.

Corinthian imports

798. BM 1996.11.28.1 **pl. 82**
Handle fragment of jug, olpe?
Th. 0,42- 0,47 H: 3,5 W: 5,1
Surface appearance: smooth burnished very pale brown surface (10YR 8/2), black paint (10YR 2/1) bands in dusky red (10R 3/3)
Shape: vert. handle mad out of three reeds, straight shoulder
Decoration: ext. body painted, just below the handle two thin bands in added red on top of black glaze, central reed of handle dotted the two outer ones painted black, handle zone unpainted traces of black paint on the right break suggesting that neck was also painted, int. unpainted
Corinthian
LPC- EC?

Juglet

799. BM 1996.4.12.18 **pl. 82**
Base fragment of juglet (T3)
Dm 4,4, th. 0,3- 0,6, 80 %
Surface appearance: smooth burnished light brown surface (7,5YR 6/3), black paint (7,5YR 2,5/1) heavily worn off
Shape: see **653** (pl. 61)
Decoration: ext. probably fully painted except for reserved zone on the base (?) and one reserved band below handle (?), int. unpainted
Cf. Vierneisel and Walter 1958/59, pl. 31. 5-6; Samos IV, pl. 50. 161.
East Greek
LG- Subgeo.

Aryballos

800. BM 1968.3.25.183/1995.9.21.295 **pl. 88**
Wall fragment of aryballos
Th. 0,26- 0,3 H: 3,0 W: 3,1
Surface appearance: smooth polished very pale brown surface (10YR 8/4), black paint (10YR 2/1) partly worn off

Decoration: ext. on the belly frieze of alternating dots surrounded by thin encircling lines, above and below painted zone, on lower painted zone traces of added red preserved, int. unpainted
Cf. Neeft 1987, 223-226; Pithekoussai I, 362 pl. 115. 308, 3.
Corinthian (Cerstedra type)
660- 630 BC

801. Ash 1954.453 **pl. 88**
Rim fragment of aryballos or alabastron
Dm 3,1, th. 100 %
Surface appearance: smooth burnished very pale brown surface, black and weak red paint
Shape: flat rim
Decoration: ext. alternating black- red petal- decoration
Cf. Sendschirli V, pl. 22. d.
Corinthian
EC?

Askos

802. Ash 1954.351
Wall fragment of ring askos
Surface appearance: ?
Decoration: ext. side of the ring wall decorated with opposing diagonals (8-9) painted with multiple brush, above and below encircling line, on top of the ring row of cross- hatched triangles, neck painted
Robertson 1940, fig. 7. o.
Cf. Delos XVII, pl. 47. 43. 45; 48. 46. 48; Delos X, pl. XVI; Eilmann 1932/33, pl. 40. 7b; Kerschner 2007, 31, 4; Kalaitzoglou 2008, pl. 149. 646.
East Greek
Subgeo.

Handmade ware

803. BM 1995.9.21.15/294 **pl. 88**
Rim fragment of handmade oinochoe
Dm (neck) 4,4- 4,6, th. 0,3- 0,34, 100 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/2-3), paring marks on the neck
Shape: small broad cylindrical neck, trefoil lip, preserved shoulder suggests a rounded body, one vert. strap handle made of two reeds attached on the shoulder
Cf. Reber 1992, pl. 22. 3. 5; Williams and Fischer 1971, 29 no. 22 pl. 7; Pelegatti 1982, pl. 40.
Corinthian?
650- 600 BC?

Level V

Skyphos

804. BM 1997.6.1.24 **pl. 98**
Wall fragment of skpyhos
Th. 0,42- 0,45, H: 3,8 W: 4,6
Surface appearance: smooth polished surface covered with pink slip (7,5YR 7/3), dark red paint (2,5YR 3/6)
Decoration: ext. lip fully painted (?), in decoration zone double diagonal cross flanked by three vert. lines, on the right edge further diagonal line intersecting with vert. lines (second metope with similar diagonal cross?), int. painted
Cf. Andreiomenou 1977, pl. 38. γ; Andreiomenou 1981, pl. 18. 31.
Euboean?
LG

805. BM 1997.7.1.154 **pl. 98**
Wall fragment of skyphos
Th. 0,38, H: 3,2 W: 2,7
Surface appearance: smooth burnished light brown surface (7,5YR 6/4), black paint (7,5YR 2,5/1)
Decoration: ext. group of scribble lines in decoration zone, below two and above one encircling band, int. painted
Cf. Descoeudres 1976, pl. 3. FK139/145.4; Andreiomenou 1981, pl. 19. 46. 51; Eretria XX, pl. 49. 213; 65. 320.
Euboean?
LG- Subgeo.

LG II

806. BM 1995.11.23.118 **pl. 89**
Rim fragment of skyphos
Dm unknown, th. 0,36, < 5 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1) int. turned to brown
Shape: short, slightly everted rim
Decoration: ext. top of the rim painted, four encircling bands on the rim, in the decoration zone row of chevrons attached to the upper hor. line, int. fully painted
Cf. Decoration: Coldstream 1995, pl. 29. 57; Eretria XX, pl. 49. 213; 65. 317; Profile: Andreiomenou 1984, 45 fig. 13. 36; Eretria XX, pl. 64. 310.
Euboean?
LG II

807. Ash 1954.516 **pl. 98**
Handle fragment of skyphos
Surface appearance: smooth burnished light brown to pink surface, red- brownish paint, added white
Shape: conical body, hor. round handle
Decoration: ext. rim decorated with encircling wavy band in added white, decoration zone painted with large lozenge painted in added white, lower part of body painted with encircling wavy band in added white on top of it, int. painted
Popham et al. 1980, pl. 14. LG 3; Boardman 1957, pl. 2 (a), a.
Cf. Lefkandi I, pl. 37. 16; Andreiomenou 1981, pl. 41. 424; Eretria XX, pl. 34. 138.
Euboean
LG II

808. BM 1997.6.3.36 **pl. 89**
Rim fragment of skyphos
Dm unknown, th. 0,31- 0,38, < 5 %
Surface appearance: smooth burnished light brownish gray surface (10YR 6/2), black paint (7,5YR 2,5/1) heavily worn off
Shape: small slightly splaying rim, deep body?
Decoration: ext. four encircling lines on the rim, below one further hor. line, in the decoration zone group of hor. chevrons, to the left three vert. lines preserved, below decoration zone three encircling lines visible, int. painted (worn off)
Cf. Andreiomenou 1977, β;
Unknown provenance
LG II- Subgeo?

Al Mina Ware

809. Cam Al 135 **pl. 98**
Wall fragment of skyphos
Th. 0,22- 0,24, H: 2,9 W: 2,9
Surface appearance: smooth burnished very pale brown surface, black paint
Decoration: ext. lower part of body painted, on top one encircling line (?), in the decoration zone one diagonal line dividing decoration zone into two fields, both fields decorated with groups of diagonal lines, int. encircling lines
North Syrian or Cypriot? Al Mina ware, monochrome type.
LG II- Subgeo?

Corinthian skyphos

810. Liv. C 69/77 **pl. 89**
Base fragment of skyphos?
Dm 3,6 th. 0,26- 0,47, 100 %
Surface appearance: smooth burnished very pale brown surface, dark brown paint

Shape: low bevelled ring base, flat body shape
Decoration: ext. ring base painted except for reserved band, lower body decorated with solid rays followed by two thin encircling lines, upper part fully painted, underside of base on circle, int. painted
Cf. Corinth XV 3, 1448; Megara Hyblaea 2, pl. 20. 2-3; Pithekoussai I, pl. 100. 259-2.
Corinthian?
MPC- LPC

811. Ash 1954.442/2 **pl. 89**
Rim fragment of skyphos
Dm 13, th. 0,3- 0,38, 13 %
Surface appearance: smooth burnished very pale brown surface, black paint
Shape: medium high everted lip
Decoration: ext. five encircling lines on the rim, below on further hor. line, in decoration zone group of vert. lines, lower body part fully painted, int. painted except for one reserved encircling band
Cf. Corinth XV 3, 1447; Corinth VII, 157; Perachora II, 694; Megara Hyblaea 2, pl. 19. 1; Pithekoussai I, pl. 140. 472-3.
Corinthian
EPC- LPC

812. Ash 1954.442/9 **pl. 89**
Rim fragment of skyphos
Dm 11, th. 0,27, 30 %
Surface appearance: smooth burnished very pale brown surface
Decoration: ext. rim painted with four encircling lines, below one further hor. line, in decoration zone group of vert. dashes flanked by vert. lines on the right and left, lower body part fully painted, int. painted except for one reserved encircling band
Cf. Corinth VII 1, 46, 157-158; Pithekoussai I, pl. 87. 4.
Corinthian
EC

Corinthian kotyle

813. Ash 1954.438/1 **pl. 98**
Rim fragment of kotyle
Dm 11, th. 0,22
Surface appearance: very pale brown surface, brown to red paint (partly misfired)
Shape: lipless rim, tall shape
Decoration: ext. two encircling bands on the rim, in decoration zone group of chevrons, to the left two vert. lines preserved, below group of thin encircling lines, int. painted except for one reserved encircling band on the rim
Cf. Perachora II, 69 no. 556-557 pl. 27.
Corinthian
EPC- MPC?

814. Ash 1954.438/6 **pl. 98**
Rim fragment of kotyle
Dm 11, th. 0,22, 17 %
Surface appearance: smooth burnished pink yellowish red surface, red paint to brown paint (not well fired)
Shape: lipless rim, straight wall (tall shape) hor. round handle
Decoration: ext. two thin encircling lines on the rim, in decoration zone vert. lines preserved, below group of encircling lines, handle painted with one hor. band, int. painted
Corinthian
EPC- MPC

815. Ash 1954.438/3 **pl. 98**
Rim fragment of kotyle
Dm 11, th. 0,23- 0,25, 8 %
Surface appearance: smooth burnished pale yellow surface, red paint
Shape: lipless rim, tall shape
Decoration: ext. two encircling lines on the rim, in decoration zone, chevrons flanked by vert. lines, below group of encircling lines, int. painted except for one reserved encircling band
Cf. Perachora II, pl. 27. 561; Pithekoussai I, pl. 139. 470, 3.
Corinthian
MPC

816. Ash 1954.438/8 **pl. 98**
Rim fragment of kotyle
Dm 11, th. 0,23
Surface appearance: very pale brown surface, brown to red paint
Shape: lipless rim, tall shape
Decoration: ext. two encircling bands on the rim, in decoration zone group of chevrons, below group of six thin encircling lines followed by painted zone, int. painted except for one reserved encircling band on the rim
Cf. Perachora II, pl. 27. 561; Pithekoussai I, pl. 139. 470, 3.
Corinthian
MPC

817. Liv. C 69/23
Rim fragment of kotyle
Dm 9,2, th. 0,21, 13 %
Surface appearance: smooth burnished very pale brown surface, paint ?
Decoration: hor. band on the handle
Cf. see **814**
EPC- MPC

Euboean Kotyle

818. Ash 1954.390/6 **pl. 89**
Rim fragment of kotyle
Dm 11, 0,19- 0,36, 10 %
Surface appearance: smooth burnished very pale brown surface, paint?
Shape: vestigial lip, hemispherical body shape
Decoration: ext. two encircling bands on the rim, in the decoration zone row of floating chevrons followed by four hor. lines below, to the right three vert. lines preserved, lower part painted, int. painted except for one reserved encircling band decorated with group of small dashes
Cf. Lefkandi I, pl. 50. 201-203; Coldstream 1995, 258 fig. 2. 90; Gjerstad 1977, pl. 8. 4; Eretria XX, pl. 31. 120.
Corinthian or Euboean?
LG

819. Ash 1954.426/16 **pl. 89**
Rim fragment of kotyle
Dm 10, th. 0,25- 0,32, 15 %
Surface appearance: smooth burnished reddish yellow surface, reddish- brown paint, added white
Shape: lipless rim, tall body
Decoration: ext. two encircling bands on the rim, in decoration zone file of soldier birds facing right (four preserved) to the left group of vert. lines, below decoration zone group of thin encircling lines, int. painted except with two encircling bands in added white
Cf. Andreiomenou 1975, pl. 54. γ. Neeft 1975, 115-116.
Euboean
LG II

LG cups

820. BM 1997.6.2.4 **pl. 89**
Rim fragment of one- handle cup
Dm 6,8, th. 0,24- 0,37, 32 %
Surface appearance: smooth burnished pink surface (7,5YR 7/3), black paint (7,5YR 2,5/1)
Shape: splaying rim, s- shaped body
Decoration: ext. several vert. lines covering the whole body, lower part painted, int. painted except for one reserved encircling line
Cf. Lefkandi I, pl. 51. 219; Eretria XVII, pl. 92. T11, 2; Andreiomenou 1974, 329 fig. 6.
Euboean
LG II- Subgeo.

Bird kotyle

821. BM 1995.12.21.19 **pl. 98**
Rim fragment of kotyle
Dm 12,8, th. 0,49, 7 %
Surface appearance: smooth burnished very pale brown surface (10YR 7/4), black paint (7,5YR 2,5/1)
Shape: rim with polished nick
Decoration: ext. encircling band on the rim, in decoration zone tip of cross- hatched lozenge in double outline, to the left two vert. lines preserved, int. painted
East Greek, North Ionian
750- 650 BC

Bird bowls

822. BM 1995.8.24.98 **pl. 98**
Wall fragment of bird bowl
Th. 0,32- 0,42, H: 2,8 W: 4,5
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (10YR 2/1)
Decoration: ext. cross- hatched lozenge in double outline, three vert. lines to its right and one hor. line below preserved, on the right edge part of circle (?), int. painted
East Greek, North Ionian
675- 590 BC

823. BM 1995.8.24.96 **pl. 98**
Wall fragment of bird bowl
Th. 0,38- 0,4, H: 1,7 W: 2,8
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (10YR 2/1)
Decoration: ext. cross- hatched lozenge in double outline, two vert. lines on the left, below two hor. lines preserved, int. painted
East Greek, North Ionian
675- 590 BC

824. BM 1995.8.24.56 **pl. 98**
Wall fragment of bird bowl
Th. 0,38- 0,43, H: 3,4 W: 2,7
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), black paint (10YR 2/1)
Decoration: ext. lower part of body painted, above two hor. lines, in the decoration zone part of bird facing right with cross- hatched body, angled feet, int. painted
Cf. Kerschner 1995, 17-19 fig. 40. 48 (type II- III); Kerschner 1997, 126 pl. 5. 34.
East Greek, North Ionian
675- 610 BC

825. BM 1995.8.24.99 **pl. 98**
Wall fragment of bird bowl
Th. 0,34- 0,42, H: 2,6 W: 3,7
Surface appearance: smooth burnished pink surface (7,5YR 7/4), yellowish red (5YR 5/6) to black paint (5YR 2,5/1)
Decoration: ext. lower part of body fully painted, above three hor. lines preserved and three vert. lines on the left, int. painted
Cf. Kerschner 1995, 17-19 fig. 40. 48 (type II- III).
East Greek, North Ionian
675- 610 BC

826. Cam Al 151 **pl. 98**
Rim fragment of bird bowl
Dm c. 14, th. 0,41, 5 %
Surface appearance: smooth burnished pink surface, black paint
Shape: lip set back, shallow body shape
Decoration: ext. cross- hatched lozenge in double outline with three vert. lines on the left, below three hor. lines followed by a hor. broad band below, int. painted
Cf. Kerschner 1995, 18 (type IIb); Kerschner 1997, 138 pl. 8. 54.
East Greek, North Ionian
640- 620 BC

827. Cam Al 176 **pl. 98**
Rim fragment of bird bowl
Dm 14,2, th. 0,35- 0,38, 13 %
Surface appearance: smooth burnished pink surface, reddish- brown paint
Shape: lipless rim, shallow body shape
Decoration: ext. lower body part painted, above two hor. lines, in decoration zone cross-hatched lozenge in double outline separated from central metope by vert. ray, to the right of lozenge vert. lines, in central metope one doted circle preserved, int. painted
Cf. Kerschner 1995, 19 (type IIIb); Kerschner 1997, 135 pl. 7. 51.
East Greek, North Ionian
640- 620 BC

828. Cam Al 164 **pl. 99**
Rim fragment of bird bowl
Dm 11,4, th. 0,36, 9 %
Surface appearance: smooth burnished pink surface, black paint
Shape: lip set back, shallow body form
Decoration: ext. bird with cross- hatched body facing right, feet without indication of angles, on the right dotted tongue pending from lip, int. painted
Cf. Kerschner 1995, 18-19 (type III)?
East Greek, North Ionian
640- 610 BC

829. Cam Al 153 **pl. 99**
Rim fragment of bird bowl
Dm 13, th. 0,38- 0,42, 23 %

Surface appearance: smooth burnished pink surface, reddish- brown paint
Shape: lipless rim, shallow body shape, hor. round handle
Decoration: ext. cross- hatched lozenge in double outline with three vert. lines on the left and two on the right, below two hor. lines followed by a hor. broad band further down the wall, in central metope pendent ray, handle separated from decoration zone by one vert. line, handle fully painted, int. painted
Cf. Kerschner 1995, 18 (type IIb); Kerschner 1997, 138 pl. 8. 54.
East Greek, North Ionian
640- 620 BC

830. BM 1995.8.24.90 **pl. 99**
Rim fragment of bird bowl
Dm 12,6, th. 0,39- 0,41, 10 %
Surface appearance: smooth burnished pink surface (7,5YR 7/3), black paint (10YR 2/1)
Shape: lipless rim, hemispherical body shape
Decoration: ext. lower part painted with solid rays (preserved ray intersecting with decoration zone above), above three hor. lines, in decoration zone cross- hatched lozenge in double outline separated by three vert. lines from handle zone and central metope, one further vert. line to the right of lozenge- metope, in the main zone small circle visible, pending from the lip one small tongue filled with dot, int. painted
Cf. Garstang 1953, fig. 161. 1; Kerschner 1995, 19-20 (type IV); Kerschner 1997, pl. 4. 22. 6, 43.
East Greek, North Ionian
630- 590 BC

831. BM 1997.6.6.13 **pl. 99**
Wall fragment of bird bowl
Th. 0,41- 0,47, H: 4,1 W: 5,1
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), very dark gray paint (5YR 3/1)
Decoration: ext. part of broad band followed by three thin encircling ones, lower part of body decorated with rays, int. in broad reserved zone part of ray preserved, above traces of paint
Cf. Kerschner 1995, 19-20 (type IV); Vroulia, 134 fig. 44.
East Greek, North Ionian
630- 590 BC

832. BM 1995.8.24.92 **pl. 99**
Rim fragment of bird bowl
Dm 18, th. 0,41- 0,48, < 5%
Surface appearance: smooth burnished surface, red paint (2,5 YR 4/6)
Shape: lipless rim
Decoration: ext. part of cross- hatched lozenge and three vert. lines on the right preserved, int. painted with two encircling bands in added red
Cf. Kerschner 1995, 19-21 (type IV- V).
East Greek, North Ionian
630- 590 BC

833. Cam Al 347
Wall fragment of bird bowl
Th. 0,31- 0,34, H: 3,0 W: 2,5
Surface appearance: smooth burnished light brown surface, brown paint
Decoration: ext. lower part of body painted wit solid rays, above three hor. lines, in decoration zone three vert. lines preserved, to the right part of vert. line (foot of bird?), int. painted
Cf. Kerschner 1995, 19-21 (type IV- V).
East Greek, North Ionian
630- 590 BC

834. BM 19995.8.4.89 **pl. 90**
Rim fragment of bird bowl
Dm c. 14,4, th. 0,26- 0,33, < 5 %
Surface appearance: smooth burnished surface, black paint (7,5YR 2,5/1)
Shape: lipless rim, hemispherical body shape?
Decoration: ext. encircling band on top of the rim, in the decoration zone bird with cross-hatched body facing right, angled feet,
Cf. Kerschner 1995, 19-21 (type IV- V); Kerschner 1997, 162 pl. 14. 109. East Greek, North Ionian
630- 590 BC

835. BM 1995.8.24.91 **pl. 99**
Rim fragment of bird bowl
Dm 14, th. 0,39- 0,42, 13 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (7,5YR 2,5/1)
Shape: lipless rim, shallow body shape
Decoration: ext. cross- hatched lozenge in double outline flanked by two vert. lines on the right and left, to the right one further vert. line, below lozenge traces of two hor. lines, int. painted
Kerschner 1995, 19-21 (type IV- V); Kerschner 1997, 162 pl. 14. 99; Ashkelon 3, 154 no. 20.
East Greek, North Ionian
630- 590 BC

836. BM 1968.3.25.208 **pl. 90**
Rim fragment of bird bowl
Dm c. 12,4, th. 0,4- 0,45, 5 %
Surface appearance: smooth burnished pink surface, brown paint
Shape: lipless rim, shallow body shape
Decoration: ext. cross- hatched lozenge in double outline above two hor. lines, to the right one vert. line and to the left three, int. painted
Kerschner 1995, 19-21 (type IV- V); Kerschner 1997, 122 pl. 4. 22.
East Greek, North Ionian
630- 590 BC

837. Ash 1954.317/6 **pl. 99**
Rim fragment of bird bowl
Dm 17, th. 0,37, 25 %

Surface appearance: smooth burnished light brown surface (7,5YR 6/4), brown paint (??)
Shape: lipless rim, hemispherical shape
Decoration: ext. in central metope one bird facing right with cross- hatched body, part of leg preserved, in front of body one small circle, in front of head small tongue pending from lip, side metope decorated with cross- hatched lozenge in double outline, flanked by three vert. lines on each side, below part of two horizontal lines preserved, in. painted with two purple encircling bands on the wall
Cf. Kerschner 1995, 19-21 (type IV- V).
East Greek, North Ionian
630- 590 BC

838. BM 1968.3.25.202 **pl. 90**
Wall fragment of bird bowl
Th. 0,32- 0,4, H: 2,6 W: 3,4
Surface appearance: smooth burnished very pale brown surface (10YR 7/4), brown paint (?)
Decoration: ext. bird with cross- hatched body facing right, no base line visible, angles of feet indicated, int. painted
East Greek, North Ionian
Cf. Kerschner 1995, 21-22 (type V- VI?).
625- 590 BC

839. BM 1995.8.24.98 **pl. 99**
Rim fragment of bird bowl
Dm 12, th. 0,35- 0,37, 5 %
Surface appearance: smooth burnished light gray surface (10YR 7/2), very dark gray paint (10YR 3/1)
Shape: lipless rim, not set back
Decoration: ext. part of cross- hatched lozenge in double outline, to the right two vert. lines, int. painted heavily worn off
Cf. Kerschner 1995, 21-22 (type V- VI?).
East Greek
625- 590 BC

840. BM 1995.8.24.93 **pl. 99**
Rim fragment of bird bowl
Dm unknown, th. 0,2, < 5%
Surface appearance: smooth burnished reddish yellow surface (7,5YR 7/6), black (5YR 2,5/1) to red paint (2,5/1 4/6)
Shape: lipless rim
Decoration: ext. part of cross- hatched lozenge in double outline preserved, to the left three vert. lines, int. painted
Cf. Kerschner 1995, 21-22 (type V- VI?).
East Greek, North Ionian
625- 590 BC

841. Cam Al 192 **pl. 99**
Base fragment of bird bowl?
Dm 4,7, th. 0,34- 0,6, 85 %

Surface appearance: smooth burnished pink surface, black paint
Shape: see **492 pl. 51**
Decoration: ext. ring base painted, lower part of wall decorated with rays, int. painted with reserved circle in the centre
Cf. Kerschner 1995, 19-22 (type IV- VII); Emporio, 134 fig. 83 pl. 43. 452; Calvet and Yon 1977, pl. 5. 42-44.
East Greek
630- 550 BC

842. Syd 49.102
Rim fragment of bird bowl
Descoeudres 1978, no. 37 fig. 2.
East Greek, North Ionian?
Late 7th century BC?

843. Syd 49.104
Rim fragment of bird bowl
Descoeudres 1978, no. 38.
East Greek, North Ionian?
Late 7th century BC?

Rosette bowl

844. Ash 1954.323 **pl. 90**
Rim fragment of rosette bowl
Dm 14, th. 0,36, c. 5 %
Surface appearance: smooth burnished pink surface, red paint
Decoration: ext. just below the rim one rosette followed by hor. line below, int. painted
Cf. Calvet and Yon 1977, pl. 5. 43-44; Tocra I, 56 fig. 28. 734; Töpferzentren, pl. 3. 51-52; Ashkelon 3, 156 no. 24.
East Greek
Late 7th- early 6th century BC

Other East Greek bowls and cups

845. BM 1996.12.10.10 **pl. 90**
Rim fragment of bowl
Dm 15,8, th. 0,46- 0,52, 15 %
Surface appearance: rough burnished brown surface (7,5YR 5/2), black paint (10YR 2/1)
Shape: lipless rim, hor. round handle, deep body?
Decoration: ext. broad band on the rim, rest of the body unpainted, handle partly painted, int. painted except for one reserved encircling band on the rim

Cf. Gjerstad 1977, pl. 12. 2-7; 13. 1; Karageorghis 1977, pl. 2. 2-3 (end of 6th century BC); Thalmann 1977, pl. 2. 8; Ploug 1973, 39 fig. c. 136a. 137. pl. 6. 133a; Lehmann 1996, pl. 24. 153/2-6.
East Greek
Late 7th century BC

846. BM 1996.12.8.5 **pl. 91**
Rim fragment of bowl
Dm 18, th. 0,4- 0,51, 11 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), red paint (2,5YR 5/8)
Shape: lipless rim slightly offset from wall, shallow body
Decoration: ext. unpainted except for one hor. broad band on the body, int. unpainted except fro one encircling band
Unknown provenance
Late 7th century BC?

847. BM 1996.12.8.3 **pl. 91**
Rim fragment of bowl?
Dm 14,2, th. 0,33- 0,46, 15 %
Surface appearance: smooth burnished pink surface (5YR 7/4), black paint (10YR 2/1)
Fabric: pink colour (5YR 7/4), irregular in core, slightly porous, very hard fired, incl.: many white (limestone?) well sorted large subangular, black small angular well sorted, few very small well sorted mica?
Shape: overhanging lip, rectangular in section, straight wall lower part tapering strongly towards base
Decoration: ext. top of the rim decorated with dashes (one preserved), on the wall one encircling band, int. unpainted except for one encircling band
Cf. Chabot Aslan 2002, pl. 18. 150.
Unknown provenance
Late 7th century BC

One handled cup

848. BM 1997.7.1.25 **pl. 99**
Rim fragment of one handle cup?
Dm unknown, th. 0,37- 0,53, < 5 %
Surface appearance: smooth burnished light brownish gray surface (10YR 6/2) with pecks of mica visible, black paint (7,5YR 2,5/1)
Shape: vert. strap handle attached directly on the rim
Decoration: ext. top of the rim painted, handle painted with multiple hor. lines
Unknown provenance
7th century BC?

Cups with everted lip

849. BM 1995.10.12.5 **pl. 99**
Rim fragment of Ionian cup
Dm c. 16, th. unknown, < 5 %
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6), black paint (10YR 2/1)
Decoration: ext. on top of the rim wavy line, below two encircling lines preserved, int. painted
Cf. see **500** (pl. 51).
East Greek, South Ionian
675- 625 BC

850. BM 1995.10.12.1 **pl. 100**
Rim fragment of Ionian cup
Dm unknown th. 0,43,
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (10YR 2/1)
Shape: medium high slightly everted rim (KT 1)
Decoration: ext. top of the rim painted, four encircling lines on the rim, body painted except for reserved zone on the belly, int. painted except for one reserved encircling line on the rim
Cf. Kerschner 1997, 165 pl. 15. 114; Furtwängler 1980, 208 fig. 16. II/4; Walter 1957, 47 fig. 4. Tocra , 121 fig. 55. 1299; Calvet and Yon 1977, 16 pl. 7. 67-68.
East Greek, South Ionian
650- 600 BC

851. Ash 1954.399 **pl. 100**
MP 59, R 4, according to pdl. from level V
Rim fragment (whole vessel) of Ionian cup
Dm 11,4, th. ?, 80 %
Surface appearance: smooth burnished pink surface, black paint
Shape: medium, high slightly everted rim, medium high conical ring base, deep body, horizontal round handles (KT 1)
Decoration: ext. four thin encircling bands on the rim, body fully painted except for one reserved encircling band just below the rim and a reserved zone on the belly, int. painted except for one reserved encircling line on the rim
Cf. Kerschner 1997, 165 pl. 15. 114; Furtwängler 1980, 208 fig. 16. II/4; Walter 1957, 47 fig. 4 Tocra, 121 fig. 55. 1299; Calvet and Yon 1977, 16 pl. 7. 67- 68.
East Greek, South Ionian
650- 600 BC

852. BM 1995.10.12.3 **pl. 99**
Rim fragment of Ionian cup
Dm 19,8, th. 0,46- 0,57, 8 %
Surface appearance: smooth burnished pink surface (5YR 7/4), dark brown paint (7,5YR 3/2)
Shape: convex medium high everted rim, convex wall, see KT 2

Shape: ext. three encircling bands on the rim, one further line on intersection between rim and wall, body painted except for one reserved zone on the belly, int. painted except for one reserved encircling band on the rim
Cf. Samos IV, pl. 14. 545; Calvet and Yon 1977, 16 pl. 7. 68; Furtwängler 1980, 208 fig. 16. II/4- II/5; Kerschner 1997, 166 pl. 15. 114; Ashkelon 3, 210 no. 202.
East Greek, South Ionian
650- 600 BC

853. BM 1995.10.12.2 **pl. 99**
Rim fragment of Ionian cup
Dm 18, th. 0,39, 8 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black lustrous paint (10YR 2/1)
Shape: KT 2
Decoration: ext. top of the rim painted, on the rim one thin encircling line and possibly further five diluted encircling lines further below, body painted except for one reserved zone on the belly, int. painted except for one reserved encircling line on the rim
Cf. Samos IV, pl. 14. 545; Calvet and Yon 1977, 16 pl. 7. 68; Furtwängler 1980, 208 fig. 16. II/4- II/5; Kerschner 1997, 166 pl. 15. 114; Ashkelon 3, 213 no. 213.
East Greek, South Ionian
650- 600 BC

854. BM 1995.10.12.4 **pl. 91**
Rim fragment of Ionian cup
Dm 17, th. 0,54, 10 %
Surface appearance: smooth burnished pink surface (5YR 7/4), dark brown paint (7,5YR 3/2)
Shape: everted rim, lip ext. convex int. concave (KT 2)
Decoration: ext. two encircling bands on the rim, body painted except fro one reserved zone on the belly, int. painted except for one reserved band on the rim
Cf. Samos IV, pl. 14. 545; Calvet and Yon 1977, 16 pl. 7. 69; Furtwängler 1980, 208 fig. 16. II/4- II/5; Kerschner 1997, pl. 15. 114; Ashkelon 3, 211 no. 205.
East Greek, South Ionian
650- 600 BC

855. BM 1995.10.12.116 **pl. 100**
Rim fragment of Ionian cup
Dm 15,8, th. 0,24- 0,3, 7 %
Surface appearance: smooth burnished pink surface (7,5YR 7/4), black paint (10YR 2/1)
Shape: same shape as above (KT 3)
Decoration: ext. two encircling bands on the rim, body painted except fro one reserved zone on the belly, int. painted except for one reserved band on the rim
Cf. **854** above.
East Greek, South Ionian
650- 600 BC

856. Ash 1954.400/11 **pl. 91**
Rim fragment of Ionian cup
Dm 17,2, th. 0,37- 0,41, 20 %

Surface appearance: smooth burnished very pale brown surface, black to red paint (partly misfired)
Shape: medium high everted rim, hor. round handle (KT 3)
Decoration: ext. five encircling lines on the rim, body painted except for reserved zone on the belly, handle painted, int. painted except for one reserved encircling band on the rim
Cf. Furtwängler 1980, 207 fig. 15. Ia/2. 209 fig. 16. II/5; Kerschner 1997, 166 pl. 15. 114; Fantalkin 2001, 77 fig. 28. 14; Ashkelon 3, 212 no. 207.
East Greek, South Ionian
650- 600 BC

857. BM 1995.10.12.36/163 **pl. 91**
MN 444, according to pdl. from level 5
3 Rim fragments of Ionian cup
Dm 13,4, th. 0,21- 0,53, 37 %
Surface appearance: rough grayish brown surface (10YR 5/2), paint heavily worn off or misfired?
Shape: medium high everted rim, wall tapering towards the centre, horizontal round handles (KT 2b)
Decoration: ext. fully painted except for a narrow zone on the belly, int. fully painted
Cf. Calvet and Yon 1977, pl. 7. 66; Furtwängler 1980, 203 fig. 13. I/18- 20; Kerschner 1997, 118 pl. 3. 12-13.
East Greek
650- 600 BC

858. BM 1995.10.13.3 **pl. 100**
Base fragment of cup?
Dm 3,6, th. unknown, 95 %
Surface appearance: smooth burnished pink surface (7,5YR 8/4), black paint (10YR 2/1)
Shape: low splaying ring base, convex wall, see **785** (pl. 78) (RB 4)
Decoration: underside of base traces of paint (from circle?)
Cf. Walter 1957, pl. 72. 4; Iren 1993, 51 fig. 2. 5; Kalaitzoglou 2008, pl. 11. 31-32; Ashkelon 3, 157 no. 26.
Last third of the 7th century BC

859. BM 1995.10.20.2 **pl. 92**
Rim fragment of Ionian cup
Dm 11,4, th. 0,12- 0,17, 7 %
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6), black lustrous paint (10YR 2/1), added red (2,5YR 4/6)
Shape: medium high everted rim (KT bi 4)
Decoration: ext. on the rim on top of the black paint combination of w-r-w encircling bands, body painted except for reserved zone on the belly, int. painted except for one reserved encircling line on the rim followed by w-r-w band combination below
Cf. Vroulia 78 no. 3 pl. 8. 2. 45; Villard and Vallet 1955, 15-18 pl. 4 A-B (Type A1); Naveh 1962b, 106. 107 fig. 7. 12; Tocra I, 112 (Type III). 120 no. 1194 fig. 55; Tocra II, 55. 56 no. 2207 fig. 23; Emporio, 134 fig. 83. 459; Samos IV, 150 no. 525 pl. 70 Beil. 13; von Graeve 1974, 99 no. 70 pl. 25; Courbin 1993, 67 (C. 565) fig. 17. 6 pl. 20. 3; Kerschner 1997, 168 pl. 15. 123; Kalaitzoglou 2008, pl. 11. 32 (type IIIc1); Ashkelon 3, 162 no. 35.

East Greek, South Ionian
Last third of the 7th century BC

860. BM 1995.10.20.1 **pl. 100**
Rim fragment of Ionian cup
Dm 11, th. 0,22, 6 %
Surface appearance: smooth burnished clay, black paint (10YR 2/1), added white heavily worn off
Shape: see above KT bi 4
Decoration: ext. rim painted, traces of white encircling bands visible on the rim, body painted except for reserved zone on the belly, int. painted except for one reserved band on the rim
Cf. Vroulia 78 no. 3 pl. 8. 2. 45; Villard and Vallet 1955, 15-18 pl. 4 A-B (Type A1); Naveh 1962b, 106. 107 fig. 7. 12; Tocra I, 112 (Type III). 120 no. 1194 fig. 55; Tocra II, 55. 56 no. 2207 fig. 23; Emporio, 134 fig. 83. 459; Samos IV, 150 no. 525 pl. 70 Beil. 13; von Graeve 1974, 99 no. 70 pl. 25; Courbin 1993, 67 (C. 565) fig. 17. 6 pl. 20. 3; Kerschner 1997, 168 pl. 15. 123; Kalaitzoglou 2008, pl. 11. 32 (type IIIc1); Ashkelon 3, 162 no. 35.
East Greek, South Ionian
Last third of the 7th century BC

861. Ash 1954.410 **pl. 100**
Rim fragment of Ionian cup
Dm unknown, th. 0,15, 5 %
Surface appearance: smooth burnished black surface, black paint, added red and white
Shape: medium high everted rim (KT bi 4)
Decoration: ext. fully painted, on top of paint combination of w-r-w encircling bands on the rim, int. painted
Cf. Vroulia 78 no. 3 pl. 8. 2. 45; Villard and Vallet 1955, 15-18 pl. 4 A-B (Type A1); Naveh 1962b, 106. 107 fig. 7. 12; Tocra I, 112 (Type III). 120 no. 1194 fig. 55; Tocra II, 55. 56 no. 2207 fig. 23; Emporio, 134 fig. 83. 459; Samos IV, 150 no. 525 pl. 70 Beil. 13; von Graeve 1974, 99 no. 70 pl. 25; Courbin 1993, 67 (C. 565) fig. 17. 6 pl. 20. 3; Kerschner 1997, 168 pl. 15. 123; Kalaitzoglou 2008, pl. 11. 32 (type IIIc1); Ashkelon 3, 162 no. 35.
East Greek, South Ionian
Last third of the 7th century BC

862. BM 1995.10.20.4 **pl. 100**
Wall fragment of cup with everted rim
Th. 0,19- 0,24, H: 2,7 W: 2,9
Surface appearance: smooth burnished surface covered with black paint (10YR 2/1), added red and white
Decoration: ext. painted, int. painted with combination of w-r-w encircling bands on lower part of wall
Cf. see **859** above
East Greek, South Ionian
Last third of the 7th century BC

863. Ant. H.M. 6550
Rim fragment (whole profile preserved) of everted cup
H: 8,1
Clairmont 1955, 108 no. 93 pl. 22, 5 .
Cf. **859**.
East Greek, South Ionian
Last third of the 7th century BC

864. Ant. H.M. 6529
Rim fragment (whole profile preserved) of everted cup
Clairmont 1955, 108 no. 94 pl. 22, 6.
Cf. **859**.
East Greek, South Ionian
Last third of the 7th century BC

865. BM 1968.3.25.120
Base fragment of Ionian cup
Dm 3, th. unknown, 100 %
Surface appearance: smooth burnished surface covered with black paint (10YR 2/1)
Shape: low splaying ring base, convex wall (RB 4)
Decoration: ext. painted except for small reserved zone on base, int. painted
Cf. Walter 1957, pl. 72. 4; Iren 1993, 51 fig. 2. 5; Kalaitzoglou 2008, pl. 11. 31-32.
East Greek, South Ionian
Last third of the 7th century BC

866. BM 1995.11.23.115/116/210 **pl. 92**
Rim fragment of Ionian cup
Dm 15,2, th. 0,24- 0,33, 29 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/2), brown paint (7,5YR 4/3) partly worn off
Shape: short everted rim
Decoration: ext. one encircling band on the rim, body painted except for reserved zone on the belly, int. painted except for one reserved band on the rim
Cf. Barnett 1939/1940, 120 pl. 79. 8; Villard and Vallet 1955, 25 fig. 4 (B1). 29; Gitin 1997, 94 fig. 12. 17; Magness 2001, pl. 64. 21; Kalaitzoglou 2008, pl. 14. 57-62; Ashkelon 3, 182. 108.
East Greek, South Ionian?
625- 580 BC

867. BM 1995.11.9.34 **pl. 100**
Rim fragment of Ionian cup
Dm 18, th. 0,33, 11 %
Surface appearance: rough pink surface (7,5YR 8/4), a lot of pecks of mica visible on the surface, black paint (10YR 2/1) partly worn off, not well applied on the surface
Shape: medium high everted rim, convex wall, deep body
Decoration: ext. rim fully painted, rest of body unpainted, int. unpainted
Cf. Calvet and Yon 1977, pl. 9. 88-98; Kalaitzoglou 2008, pl. 15. 63; Ashkelon 3, 189 no. 134.
Unknown provenance

625- 580 BC

868. Ash 1954.521 **pl. 92**
Base fragment of cup?
Dm 8,3 th. 0,7- 1,1, 100 %
Surface appearance: smooth burnished light red surface covered with red paint (misfired?)
Shape: medium high ring base, on outside small ridge
Decoration: ext. painted except for reserved encircling band on the base, int. painted except for reserved zone decorated with dot in the centre
Unknown provenance
Late 7th century BC?

869. Syd 49.105
Wall fragment of Chalice- krater?
Descoeudres 1978, no. 36 pl. 2.
East Greek, Chian?
Around 630-600 BC

Dish

870. BM 1996.11.14.21 **pl. 92**
Wall fragment of dish?
Th. 0,53, H: 4,1 W: 2,9
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3) partly worn off, dark reddish brown paint (2,5YR 3/3) partly worn off
Decoration: int. part of a lotus bud with fine outline, ext. no decoration preserved
East Greek
EA Ib-c?

871. Ash 1954.292 **pl. 100**
Wall fragment of dish
239
Th. 0,57- 1,0, H: 5,7 W: 4,9
Surface appearance: smooth burnished very pale brown surface, black paint
Decoration: ext. narrow zone decorated with zigzag line and solid triangles in the interspaces flanked by thin encircling lines above and below, above large zone with standing solid rays, int. parts of two friezes preserved, which are separated by a cable between lines, in the upper frieze part of head and frontal leg of grazing wild goat or deer, to the left of the leg part of a standing triangle, in the lower frieze part of body, legs and head with ears of a deer, between the two frontal legs tip of a standing triangle, above the head of the deer pending triangle and part of suspended half roundel to its right, several filling ornaments above head and body
Woolley 1937, pl. 14. 1 (sixth and seventh row, left); Robertson 1940, pl. 1. e; Kardara 1963, 72 no. 9.
Cf. Decoration: Samos VI 1, pl. 66. 562;
East Greek, South Ionian

SiA Ic?

872. BM 1996.6.26.11 **pl. 93**
Rim fragment of dish
Dm 23,2, th. 0,71, 13 %
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), black lustrous paint (10YR 2/1)
Shape: lipless rim, convex wall
Decoration: ext. top of the rim painted, one encircling band preserved, int. encircling band on the rim followed by one further encircling band below
Cf. Samos VI, pl. 32. 243; Samos IV, no. 514 Beil. 12. pl. 68; von Graeve 1973/74, 110 no. 129 pl. 31; Kalaitzoglou 2008, pl. 48. 319 (form A Type 1?).
East Greek
610- 580 BC?

873. Ash 1954.364/2 **pl. 92**
Rim fragment of dish
Dm ca. 36, th. 0,94, 5 %
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint, added red
Shape: flat top rim, rectangular in section
Decoration: ext. rim painted, on the wall one encircling band preserved, int. on top of the rim row of solid rays, wall decorated with two zones of alternating black and red encircling bands separated by a thin reserved encircling band
Cf. Samos VI, pl. 73. 564; Kerschner 1999, 29 fig. 16. 84; Kalaitzoglou 2008, pl. 60. 344 (form A, type 2); 70. 362 (form B, type 2);
East Greek, South Ionian?
SiA Id

874. Ash 1954.361 **pl. 93**
Rim fragment of dish
MN 598
Dm 35, th. 1,0- 1,1, 8 %
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint, added red
Shape: lipless rim, convex wall
Decoration: ext. encircling bands, int. rim painted, below broad zone with alternating black and red encircling bands (bands of added red were applied after the black zone was painted), below broad main decoration zone painted with thin encircling lines above and below, in zone one large swastika flanked by suspending solid rays (eight), further below another broad zone of alternating black and red lines, from central panel only one thin encircling line preserved
Cf. For the type see: Samos VI 1, pl. 74. 570.
East Greek, South Ionian
SiA Id

875. Syd 49.105
Rim fragment of dish
Descoeudres 1978, no. 39 pl. 1.

East Greek
EA Id?

876. C 69/68
Three rim fragments of dish
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint, added red
Shape: lipless rim, tapering towards the base
Decoration: ext. four encircling bands preserved, int. on the wall three friezes decorated with alternating suspended and standing meander hooks, friezes are separated by broad black painted zone with thin encircling bands in added red, in the centre one black palmette rosette
Cf. Samos IV, pl. 67. 513; Samos VI 1, pl. 28. 235-236; Courbin 1974, pl. 16 fig. 17; Kalitzoglou 2008, pl. 62. 349-350.
East Greek
EA Id?

877. Ash 1954.364/3 **pl. 100**
Wall fragment of dish
TH. ? H: 5,8 W: 6,0
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint, added red
Decoration: int. in the decoration zone two suspended rays, in the metope ascending triangle and filling motifs very densely packed, part of circular ornament made out of concentric circles surrounded by row of dots enclosed by curvilinear line (possibly horn of wild goat), below tow encircling bands in black paint with two bands in added red on top of it (on lower band only one band in added red preserved)
Cf. Samos IV, pl. 26. 194.
East Greek
EA Id

878. Ash 1954.357 **pl. 100**
Rim fragment of dish
Dm 27,8, th. 1,0, < 5 %
Surface appearance: smooth burnished surface covered with very pale brown slip, red paint
Shape: slightly triangular in section followed by straight wall that slants sharply inside with a convex wall. One hole just below the rim (for lid or mending hole?). See **553 (pl. 56)**
Decoration: ext. encircling bands, int. on top of the rim cable band, on the wall broad painted zone, further down the wall decoration zone painted with (eyebrows and part of right eye visible, solid triangle on top and between left and right eyebrow), above face three filling motifs and a further two on the right edge of the fragment
Robertson 1940, fig. 5. k; Villing 1999, 197 no. 33. 198 fig. 15a-d.
Cf. Shape: Villing 1999, 196 fig. 10. 12; Kalaitzoglou 2008, 117 (type B) pl. 69. 360; For the composition of the decoration see Samos VI 1, pl. 25. 191; Posamentir 2002, 25 no. 23 fig. 4.
East Greek, South Ionian?
SiA Id?

879. Ash 1954.353 **pl. 101**
Wall fragment of dish, same vessel as **880** below, same vessel as **746** (level 6)?
H: 8,1 W: 9,8
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint partly turned into red
Shape: wall very flat bending sharply upwards
Decoration: ext. encircling bands, int. part of broad band preserved, in broad decoration zone face, almond shaped eyes, nostrils made out of two opposing volutes, eyes and nose are connected with each other, eyebrows touching each other, above them solid triangle, many filling ornaments (primarily simply rosettes)
Robertson 1940, fig. 5. j.
East Greek, South Ionian?
SiA Id

880. Ash 1954.352 **pl. 93**
MN 243, according to pdl. from level V
Rim fragment of dish (in total 13 fragments, only partly retrieved from Museum), same vessel as no. **879** above?
Dm (rim)c. 34, dm (base) 6,4, th. 0,5- 1,0, 8 %
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint partly turned into red
Shape: rim trapezoidal in section, wall tapering towards the centre with convex wall, low ring base, vert. cylinder- handle attached on the rim
Decoration: ext. top of the rim painted with dotted cable pattern, four encircling lines on the body, ring base painted, handle painted, int. rim and upper part of wall painted black with traced of thin encircling lines in added red, below decoration zone divided into metopes by several solid, standing rays, metope decorated with mask stylistically similar to **875** above, below broad painted zone
Robertson 1940, fig. 5. g; Villing 1999, 197 no. 33.
Cf. Shape see: Villing 1999, 196, fig. 10. 12; Kalaitzoglou 2008, 117 (type B) pl. 69. 360;
East Greek, South Ionian?
SiA Id?

Dinos, krater

881. Syd 49.105
Wall fragment (shoulder) of dinos?
Descoeudres 1978, no. 35 pl. 2.
East Greek, Milesian?
Subgeo.

882. BM 1968.3.25.147 **pl. 94**
Wall fragment of dinos?
Th. 0,72- 0,95, H: 6,5 W: 9,3
Surface appearance: smooth burnished pink surface (7,5YR 7/4), reddish brown paint

Decoration: ext. on the shoulder metope decoration, in preserved metope cross- hatched lozenge, to the left six diagonals, to the right two vert. lines preserved, below shoulder part of two thin encircling lines visible, int. fully painted
Cf. Megara Hyblaea 2, pl. 135. 6.
Unknown provenance
Subgeo.

883. BM 1996.6.25.10 **pl. 94**
Rim fragment of dinos
Dm (int.) 16,4, 0,8- 0,84, 15 %
Surface appearance: smooth burnished surface with white incl. visible on the surface, red paint (10R 4/6)
Fabric: fine texture, light red colour (2,5YR 6/6), slightly porous, very hard fired, incl.: small white rounded well sorted, few small red angular ill sorted
Shape: flat top ledge rim
Decoration: ext. top of the rim decorated with dashes, lip and part of the wall painted with encircling band, int. unpainted except for one encircling band
Cf. Barnett 1939/1940, pl. 79. 4. 6.
Unknown provenance
650- 600 BC

884. BM 1996.6.25.9 **pl. 94**
Rim fragment of dinos
Dm (int.) 22, 0,66- 0,76, 25 %
Surface appearance: powdery very pale brown surface (10YR 8/3), black paint (?) heavily worn off
Fabric: fine texture, very pale brown colour (10YR 8/3), medium porous, very hard fired, few small, black, rounded, ill sorted incl.
Shape: round ledge rim with two thin grooves, biconical wall, biggest diameter at lower part of body
Decoration: ext. two encircling bands on the rim, one further band on upper part of the wall, one band at part of biggest diameter, another band lower part of body, int. unpainted
Cf. Rim shape: Schattner 2007, 293 A1-12 fig. 84; Shape: Emporio 115 fig. 70. 140.
Unknown provenance
650- 600 BC?

885. BM 1996.6.21.13 **pl. 94**
Rim fragment of krater
Dm 21, th. 0,50- 0,72, 15 %
Surface appearance: smooth burnished pink surface (7,5YR 8/4), many large rounded white incl. visible on the surface, reddish brown paint (2,5YR 4/4)
Shape: high everted rim, triangular in section, convex wall, hor. round handles
Decoration: ext. groups of dashes on top of the rim, three encircling bands on the rim, on the belly one hor. line extended onto the handle (?) with one wavy line sitting on top of it, handle partly painted, int. unpainted except for one broad encircling line on the rim
Cf. Tarsus III, fig. 149. 1578; Technau 1929, 32 fig. 24. 4; Naveh 1962b, fig. 7. 14; Kopcke 1968, no. 44 265 fig. 16 pl. 102. 1; Schattner 2007, 280 Kr B1-1 fig. 79; Kalaitzoglou 2008, pl. 96. 509.
East Greek?

625- 600 BC

886. BM 1996.6.25.25 **pl. 101**

Wall fragment of krater
Th. 0,61- 0,77, H: 5,9 W: 8,0
Surface appearance: smooth burnished pink surface (7,5YR 8/4), on the interior white incl. visible on the surface and few burst pockets, dark brown paint (7,5YR 3/2)
Shape: convex wall, hor. round handle
Decoration: ext. three vert. lines next to the handle, below handle zone three encircling lines, handle painted, int. painted
Unknown provenance
650- 600 BC?

887. BM 1996.6.21.14 **pl. 95**

Rim fragment of krater
Dm 24, th. 0,52- 0,63, 15 %
Surface appearance: smooth burnished reddish yellow surface (5YR 7/6), black paint (10YR 2/1)
Shape: neck slightly turned outwards, thickened rim with convex top
Decoration: ext. encircling band on the rim, below on the neck ends of three bands or wavy lines (two coming from the right, one from the left), part of a fourth one visible, int. unpainted except for one thin encircling line on top of the rim
Cf. Ploug 1973, 15 fig. a. 95; Schattner 2007, 273 Kr A1-7 fig. 76.
East Greek, Milesian?
Late 7th- early 6th century BC

888. BM 1996.6.21.15 **pl. 95**

Rim fragment of krater
Dm 32, th. 0,70, 15 %
Surface appearance: smooth burnished reddish yellow (5YR 6/6) surface, few white incl. visible on the surface, black lustrous paint (10YR 2/1)
Shape: straight neck, thickened rim, convex outside,
Decoration: ext. rim painted, on the neck one broad encircling wavy band, below one broad encircling band, on the shoulder further wavy line, on the belly broad painted zone, int. unpainted except for one encircling band on the rim
Ashton and Hughes 2005, fig. 2.
Cf. Ploug 1973, 15 fig. a. 95; Schattner 2007, 273 Kr A1-7 fig. 76; 24.
East Greek, Milesian?
Late 7th- early 6th century BC

Amphora/Pithos

889. Ash 1954.481/1

Wall fragment of sos- amphora
Johnston and Jones 1978, 105 fig. 2. c pl. 17. e.
Attic
700- 600 BC

890. Ash 1954.481/2 **pl. 101**
Wall fragment (neck) of sos- amphora
Th. ? H: 7,0 W: 5,5
Surface appearance: smooth burnished pink surface, black paint (partly worn off)
Shape: straight neck with slight ridge below rim
Decoration: ext. on the neck one group of two concentric circles with two vert. scribble lines on the left, ridge and part of preserved rim painted, int. unpainted
Johnston and Jones 1978, 106 fig. 2. d pl. 17. e; Jones 1986, 710 tab. 8. 20 no. 60.
Attic
700- 625 BC

891. BM 1996.6.22.97 **pl. 101**
Wall fragment of closed vessel, amphora/hydria?
Th. 0,48, H: 6,6 W: 5,4
Surface appearance: smooth burnished light brow surface with few white incl. visible, black paint (7,5YR 2,5/1)
Decoration: ext. two curvilinear ornaments (floral motif?) with diagonal line attached to the lower end, int. unpainted
Cf. **591**; Samos V, pl. 60. 353-355; Vierneisel and Walter 1958/59, 20 pl. 45.
East Greek, Samian?
Subgeo?

892. BM 1996.6.22.102 **pl. 101**
Wall fragment (shoulder) of closed vessel, amphora/hydria
Th. 0,8, H: 6,3 W: 6,8
Surface appearance: smooth burnished surface covered with thin very pale brown slip, few white incl. visible on the surface, black paint (10YR 2/1) partly worn off
Decoration: ext. one group of two concentric circles, above part of encircling band visible, int. unpainted
Unknown provenance
Subgeo.

893. BM 1996.6.22.12 **pl. 95**
Rim fragment of amphora/hydria
Dm 14,2, th. 0,65- 0,76, 33 %
Surface appearance: smooth burnished light brownish gray surface (10YR 6/2), many large white incl. visible on the surface, dark brown paint (7,5YR 3/2)
Shape: rounded rim with sharp edge on the outside, slightly splaying neck
Decoration: ext. rim painted (worn off), one encircling band on the neck, above wavy line, int. unpainted
Cf. Barnett 1939/1940, pl. 51. 1; Tarsus III, fig. 151. 1624-1625; Vroulia, pl. 23. 7; 26. 17; Vierneisel and Walter 1958/59, pl. 47. 1; Tocra I, pl. 48. 843; Schattner 2007, 119 B13-3 fig. 43. 130 A1-2 fig. 44.
Unknown provenance
7th century BC

894. BM 1996.6.22.91 **pl. 101**
Handle fragment of amphora/hydria
H: 7,5 W: 3,4

Surface appearance: very pale brown surface (10YR 8/3), brown paint
Shape: vert. ovoid handle
Decoration: diagonal cross with two hor. lines
Unknown provenance
Late 7th century BC?

895. BM 1996.6.22.92 **pl. 101**
Handle fragment of amphora/hydria
H: 10,2 W: 4,1
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), black diluted paint (10YR 2/1)
Shape: large vert. ovoid strap handle
Decoration: diagonal cross with two hor. lines
Unknown provenance
7th century BC

896. BM 1968.3.25.89 **pl. 96**
Handle fragment of pithos?
Th. 0,83- 1,34, H: 12,3 W: 13,6
Surface appearance: reddish yellow surface (7,5YR 7/6)
Fabric: hackly, slightly porous, reddish yellow surface (7,5YR 7/6), many red large angular incl.
Shape:
Cf. AJA 46, 1942, 30 no. 70. 3 fig. 7; Corinth VII 1, 134. pl. 24. 171; Agora VIII, pl. 41. 648; Megara Hyblaea 2, pl. 32. 4-5 (pithos); Cumae 2009, 28 fig. 29; Pelegatti 1982, pl. 41 (pithos).
Corinthian?
LPC- Tr?

Jug

897. Ash 1954.339/4 **pl. 101**
Handle fragment (shoulder) of bird oinochoe, close to **759** (from level VI)
Th. 0,37, W: 7,2
Surface appearance: smooth burnished orange surface, black paint
Decoration: ext. handle zone painted, below hourglass motif flanked by vert. lines on the right and left with three thin encircling lines above and two below, int. unpainted
Robertson 1940, fig. 7, c.
Cf. Töpferzentren, pl. 5. 58-60.
East Greek, North Ionia (orange series)
720- 670 BC

898. Ash 1954.328 **pl. 101**
Wall fragment (shoulder) of jug
Th. 0,53, H: 7,8 W: 5,3

Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Decoration: ext. on the shoulder part of lozenge in double outline with multiple triangles to its right and left, below four thin encircling bands followed by one broad band below, int. unpainted
East Greek
LG- Subgeo.

899. BM 1996.6.26.205 **pl. 101**
Wall fragment (shoulder) of jug
Th. 0,44- 0,53, H: 4,7 W: 3,4
Surface appearance: smooth burnished surface covered with thin very pale brown slip (10YR 8/3), red paint (10R 4/6)
Decoration: ext. encircling band, below in decoration zone triangle or lozenge in double outline, part of a swastika on the right, int. unpainted
East Greek, Chian?
720- 640 BC ?

900. BM 1996.6.26.13 **pl. 95**
Rim fragment of jug
Dm c. 10, th. 0,48- 0,55, 5 %
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/3), very dark brown paint (7,5YR 2,5/2)
Shape: lipless wide splaying rim
Decoration: ext. four encircling bands on the rim, int. unpainted except for one encircling band on the rim
Cf. Samos V, pl. 54. 311- 312.
East Greek
650- 600 BC?

901. BM 1996.6.22.95 **pl. 101**
Wall fragment of jug?
Th. 0,4- 0,43, H: 5,6 W: 8,4
Surface appearance: smooth burnished brown surface with few white incl. visible on the surface, black paint (10YR 2/7)
Decoration: ext. on the shoulder row of dots with one encircling band on top and underneath, on the belly two broad encircling bands, int. unpainted
Unknown provenance
Late 7th century BC?

902. BM 1996.11.28.2 **pl. 95**
Wall fragment (shoulder) of jug
Th. 0,39- 0,52, H: 1,9 W: 5,8
Surface appearance: rough very pale brown surface (10YR 8/3) with lot of mica visible on the surface, red (10R 5/6) to black paint (10YR 2/1)
Shape: very flat shoulder
Decoration: ext. solid painted rays on the shoulder, int. unpainted
Unknown provenance
Late 7th century BC

Wild Goat style

903. Ash 1954.329/2 **pl. 102**
Rim fragment of jug
MN 605
Dm unknown, th. ?
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black paint
Shape: lipless rim
Decoration: ext. below lip two thin encircling lines, below zone decorated with alternating suspended and standing solid triangles with dots in the interspaces, below three thin encircling lines followed by a row of sigmas (?), int. unpainted except for one encircling band applied on top of a slip
East Greek, South Ionian?
SiA Ia-b?

904. Ash 1954.293 **pl. 102**
Wall fragment of jug, to no. **788**?
MN 583
Th. 0,55, H: 4, 4W: 5,0
Surface appearance: smooth burnished surface covered with very pale brown slip, black lustrous paint, partly worn off
Decoration: ext. cable pattern with one encircling band on top and one underneath, in decoration zone running dog facing right, filling motifs in front and below head as well as above head and back
Robertson 1940, pl. 1. h; Kardara 1963, 69 no. 16.
Cf. Samos V pl. 94-95.
East Greek, South Ionian
SiA Ib (late?)

905. Ash 1954.303 **pl. 102**
Wall fragment (belly) of jug
246
Th. 0,36, H: 3,9 W: 2,9
Surface appearance: smooth burnished surface covered with thick very pale brown slip
Decoration: ext. rear part of wild goat preserved, on the lower left one filling motif, above hor. cross- hatched panel with dots on the intersections, int. unpainted
East Greek
EA Ib-c

906. Ash 1954.296
Wall fragment (belly) of closed vessel
Th. 0,48, H: 2,0 W: 2,1
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black paint
Decoration: ext. front leg of wild goat/stag, below cable pattern with two thin encircling lines above and two below (only one preserved), int. unpainted
East Greek

EA Ib-c

907. Ash 1954.334/2 **pl. 96**
Base fragment of jug
Dm 10, th. 0,6, 15 %
Surface appearance: smooth burnished surface covered with very pale brown slip
Shape: low broad ring base, convex wall
Decoration: ext. above base three thin encircling lines, above lower part two lotus flowers/buds preserved, int. unpainted
Cf. Samos V, pl. 104. 553-554.
East Greek, South Ionian
SiA Ib-c

908. Ash 1954.412/6 **pl. 102**
Wall fragment (belly) of closed vessel, jug?
Th. ? H: 4,2 W: 4,7
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint, added red
Decoration: ext. wall fully painted with black paint except for reserved band decorated with a cable, on top of black paint thin encircling lines in added red (four above reserved zone two below), int. unpainted
East Greek?
EA Ic?

909. Ash 1954.302 **pl. 102**
Wall fragment (belly) of jug
Th. 0,54, H: 3,9 W: 3,2
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Decoration: part of a grazing stag, int. unpainted
Cf. Robertson 1940, pl. 1. e.
East Greek
EA Ic?

910. Ash 1954.337/11 **pl. 102**
Wall fragment of closed vessel, jug?
Th. ? H: 5,6 W: 5,9
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint partly turned into red (misfired)
Decoration: ext. on the shoulder body filled with dots, attached to it one curvilinear line, below on the belly combination of alternating groups of three thin and broad encircling bands, int. unpainted
Cf. Samos V, pl. 58. 348; Kardara 1963, 43 fig. 17.
East Greek,
EA Ic?

911. Ash 1954.297/a **pl. 102**
Wall fragment (neck) of oinochoe. To no. **912-913**
Th. 0,36- 0,51 H: 5,6 W: 4,4

Surface appearance: smooth burnished surface covered with very pale brown slip, black paint, worn off
Shape: neck slightly leaning inwards, on intersection from neck to lip small ridge
Decoration: ext. on neck cable pattern with one hor. line underneath, further separated from painted handle zone by vert. band on the left, neck divided from shoulder by row of tongues filled with vert. lines, int. unpainted
East Greek
EA Ic

912. Ash 1954.300/3 **pl. 96**
Wall fragment (shoulder) of jug, to no. **911. 913**
Th. 0,3- 0,45, H: 5,0 W: 4,5
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint, worn off
Decoration: ext. in decoration zone neck separated from shoulder by tongues partly filled with vert. lines, below suspended roundels (tramlines), in decoration zone part of filling motif preserved, int. unpainted
Kardara 1963, 114 no. 6.
East Greek
EA Ic

913. Ash 1954.300/2 **pl. 102**
Wall fragment (shoulder) of jug, to no. **912-913**
Th. 0,3- 0,44, H: 4,7 W: 4,3
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint, worn off
Decoration: ext. in decoration zone neck separated from shoulder by tongues filled with vert. lines, below suspended roundels (tramlines), in decoration zone filling motif underneath roundel, further to the left head of bird facing right, int. unpainted
Kardara 1963, 114 no. 7.
Cf. Robertson 1940, pl. 3. t.
East Greek
EA Ic

914. Ash 1954.289 **pl. 102**
Wall fragment (belly) of jug
Th. 0,43- 0,46, H: 3,1 W: 3,4
Surface appearance: smooth burnished surface covered with thick very pale brown slip
Decoration: ext. part of a grazing stag preserved, filling motifs between legs below body above head and above tail, part of pendent roundel preserved, int. unpainted
Robertson 1940, pl. 1, c; Kardara 1963, 73 no. 10.
Cf. Robertson 1940, pl. 3. n;
East Greek, South Ionian
SiA Id?

915. Ash 1954.273 **pl. 102**
Wall fragment (shoulder, neck) of jug
Th. 0,31- 0,61 H: ? W: 6,7

Surface appearance: smooth burnished surface covered with thick very pale brown slip, red paint
Decoration: ext. broken dotted cable pattern on the neck, shoulder separated from neck by one encircling band, on the shoulder, group of small tongues partly filled with vert. lines pending from neck, below large running dog facing right, head separated from body by vert. lines, feet separated from paw by group of hor. thin lines, almond shaped eye with eyebrows ending in a volute, below body and below head filling motifs (swastikas), to the left of front leg tip of hatched triangle visible, shoulder separated from belly by multiple thin bands (three preserved), int. unpainted
Robertosn 1940, pl. 2. c; Kardara 1963, 78 no. 7; Schiering 1968, pl. 13. 2.
East Greek, North Ionian?
NiA Id

916. Ash 1954.299 **pl. 102**
Wall fragment (shoulder) of jug
MN 581
Th. 0,56- 0,62 H: 5,0 W: 4,6
Surface appearance: smooth burnished surface covered with very pale brown slip, black paint
Decoration: ext. bird facing right, one triangle suspending from neck, on the right part of solid ray visible, int. unpainted
Kardara 1963, 74 no. 22.
East Greek
EA Ic-d

917. Ash 1954.301/2 **pl. 102**
Wall fragment (lower part of the body) of closed vessel, jug?
Th. 0,43- 0,5, H: 8,9 W: 9,9
Surface appearance: smooth burnished surface covered with thick very pale brown slip, black paint with added red
Decoration: ext. lower part of the body chain of lotus flowers and buds, interior of lotus flowers filled with red paint, buds painted in black, above encircling black band with one added red band below it, on top of it frieze with filling motif and two legs, probably from wild goat, preserved, int. unpainted
Ashkelon 3, 258-259 no. 323.
East Greek, South Ionian
EA Id?

918. Ash 1954.301/1 **pl. 102**
Wall fragment (lower part of the body) of jug. To no. **917** above?
Th. 0,44 H: 3,3 W: 4,2
Surface appearance: smooth burnished surface covered with very pale brown slip, black and red paint
Decoration: ext. part of lotus flower, central leaf painted black, left leaf painted red, above encircling black band with added red on top of it, int. unpainted
East Greek
EA Id?

919. BM 1996.11.28.14 **pl. 97**
Wall fragment (belly) of oinochoe
Th. 0,56- 0,65, H: 4,8 W: 6,9
Surface appearance: smooth burnished reddish brown surface (5YR 5/3), a lot of mica visible on the surface, black paint (10YR 2/1) dusky red (10R 3/4) heavily worn off
Decoration: ext. above a painted zone with encircling bands in added red (three preserved) sits a zone with squares decorated with alternating diagonal crosses and dots
Robertson 1940, 10 pl. III. h.
Cf. **643**; Wild Goat Style, 55-56; Kerschner and Schlotzhauer 2005, 44 fig. 44; Decoration: Kalaitzoglou 2008,pl. 108. 531; Ashkelon 3, 279 no. 408.
East Greek, South Ionian?
SiA Id

Corinthian imports

920. BM 1995.9.21.304 **pl. 103**
Wall fragment of closed vessel
Th. 0,64, H: 3,2 W: 3,5
Surface appearance: smooth burnished very pale brown surface (10YR 8/2), black paint (10YR 2/1), added red
Decoration: ext. lower part painted with solid rays, above zone with alternating black and red encircling bands, int. unpainted
Corinthian
LPC- EC?

Closed vessels

921. BM 1996.6.22.89 **pl. 103**
Handle fragment (shoulder) of closed vessel
Th. 0,42, H: ? W:?
Surface appearance: smooth burnished surface covered with very pale brown slip (10YR 8/2), dark reddish brown paint (2,5YR 3/3)
Shape: vert. strap handle attached on the shoulder
Decoration: ext. two encircling bands below handle attachment, above them one hor. wavy line to the left and right of the handle, further down the body one further encircling band preserved, one broad band running from handle diagonally downwards the body, int. unpainted
Unknown provenance
Late 7th century BC?

922. BM 1996.6.22.100 **pl. 103**
Wall fragment (shoulder) of closed vessel
Th. 0,39- 0,55, H: 4,9 W: 4,4

Surface appearance: rough very pale brown surface (10YR 7/3), few white incl. visible on the surface, dark reddish brown paint (5YR 3/3)
Decoration: ext. rows of droplet/tongue, below two thin encircling lines followed by broad band or painted zone, int. unpainted
Cf. Groups of tongues or palmettes: Ploug 1973, pl. 18. 373-374; Gjerstad 1977, pl. 21. 4.
Unknown provenance
Late 7th century BC

923. BM 1996.6.22.96 **pl. 103**
Wall fragment (shoulder) of closed vessel
Th. 0,42- 0,6 H: 5,2 W: 7,0
Surface appearance: smooth burnished light brown surface (7,5YR 6/4), black paint (10YR 2/1)
Shape: straight shoulder
Decoration: ext. on the shoulder row of vert. lines, below one broad encircling band followed by another one or painted zone, int. unpainted
Cf. Groups of tongues or palmettes: Ploug 1973, pl. 18. 373-374; Gjerstad 1977, pl. 21. 4.
Unknown provenance
Late 7th century BC?

Juglet

924. BM 1996.9.9.37 **pl. 97**
Rim fragment of jug
Dm 4,4, th. 0,22- 0,41, 90 %
Surface appearance: smooth burnished reddish yellow surface (5YR 6/6), paint (7,5YR 3/1)
Fabric: fine texture, reddish yellow colour (5YR 6/6), slightly porous, very hard fired, incl.: small to medium white rounded well sorted
Shape: lipless rim, slightly flaring, smooth intersection between shoulder and belly, vert. round handle attached on the rim
Decoration: ext. handle painted, one thin encircling line just below rim, three thin encircling lines below handle, int. unpainted except for one encircling band on the lip
Cf. Walter 1969, pl. 39. 3; Emporio, pl. 51. 592; Tocra I, pl. 49. 848-852; Shape: Furtwängler 1980, 217 fig. 19. III/27; 23, IV/24; Ashkelon 3, 289 no. 430.
East Greek
610- 600 BC?

Perfume flasks

925. Ash 1954.451/2 **pl. 97**
Base fragment of aryballos
Dm 2,1, th. 0,26, 100 %
Surface appearance: smooth polished very pale brown surface, black paint, added red

Shape: conical body, small bevelled foot,
Decoration: ext. underside of foot broad circle with centre and outer part reserved, group of 8 solid rays on the base, above three thin encircling lines, above painted zone with two encircling bands in added red, int. unpainted
Cf. Neeft 1987, 227; Jacopi 1931, 55, fig. 26 (top row far right).
Corinthian (Delcore type, subgroup B?)
635- 625 BC?

926. Ash 1954.453 **pl. 103**
Rim fragment of aryballos or alabastron
Dm ? 100 %
Surface appearance: smooth burnished very pale brown surface, black paint partly worn off
Decoration: ext. row of petals on top of the rim
Cf. no. **801** (level VI).
Corinthian
EC

927. Ash 1954.452/6 **pl. 97**
Base fragment of aryballos
Dm 1,8, th. 0,21- 0,42, 100 %
Surface appearance: smooth burnished light red surface, red and black paint (bichrome?)
Shape: round body, no foot
Decoration: ext. painted in red: on the base dot in the centre with circle around it, row of petals ascending from base to the wall, wall decorate with two broad encircling bands, on top of it group of vert. black lines
Cf. Payne 1931, fig. 121,b; Anderson 1958/59, pl. 24. 89; Gjerstad 1977, pl. 26. 3-4; Ashkelon 3, 150 no. 14.
Corinthian
EC

928. Ash 1954.520/5 **pl. 103**
Wall fragment (shoulder or lower part of body?) of small perfume flask
Th. ?, H: 3,1 W: 3,8
Surface appearance: smooth burnished pink clay (7,5YR 8/3), black paint
Decoration: ext. row of petals followed by two thin encircling lines above, on top of it zigzag line (?), int. unpainted
Unknown provenance
Late 7th century BC?

Indeterminate

929. BM 1996.6.26.12 **pl. 97**
Rim fragment of closed vessel, pyxis?
Dm 20,8, th. 0,68, 5 %
Surface appearance: smooth burnished very pale brown surface (10YR 8/3), lots of mica visible on the surface, int. surface rough (with a thin wash?), black paint (7,5YR 2,5/1)

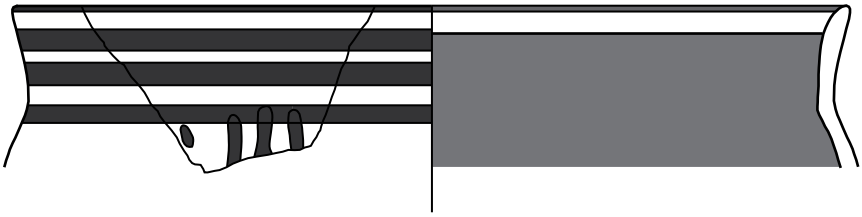
Shape: lip set back like on bird kotylai, slight convex wall
Decoration: ext. broad encircling band on the rim, below parts of three pending solid rays visible, int. unpainted
East Greek, South Ionian?
SiA Id ? (610- 580 BC)

Appendix

Level 8

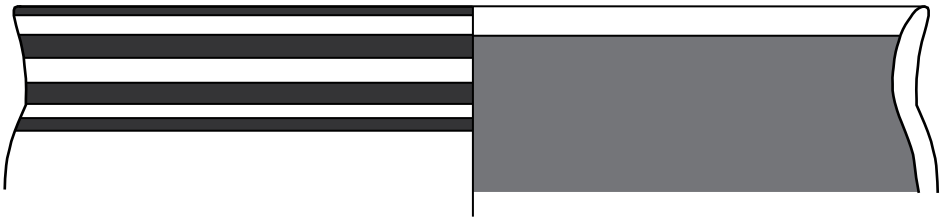
930. BM 1968.3.25.87
Three joining fragments (handle-neck) of sos- amphora (intrusion?)
Th. ?? H: 6,5 W: 5,5
Surface appearance: buff clay with red and white inclusion, brown paint
Shape: flattened handle, slight ridge
Johnston and Jones 1978, 106;
Cf. Close to Brann 1961, pl. 80. F 42.
2nd half 7th century BC?

Dm 11



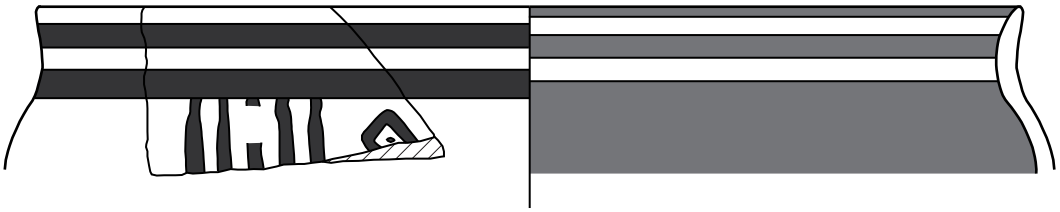
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Dm 12



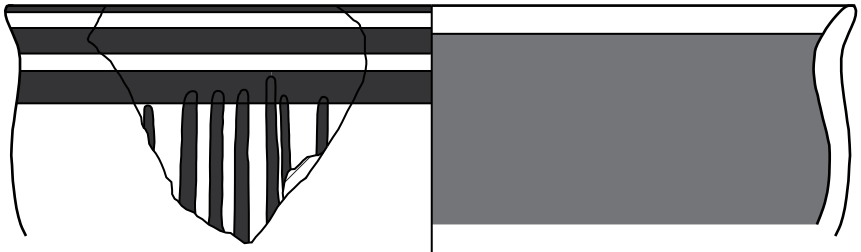
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Dm 13



11

Dm 11



12

Dm 12,2



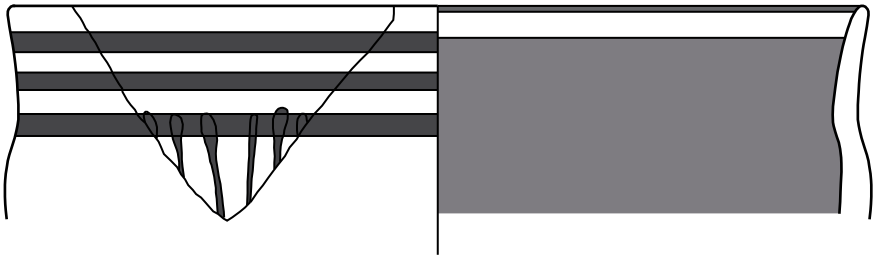
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Dm 12,6



14

Dm 11,4



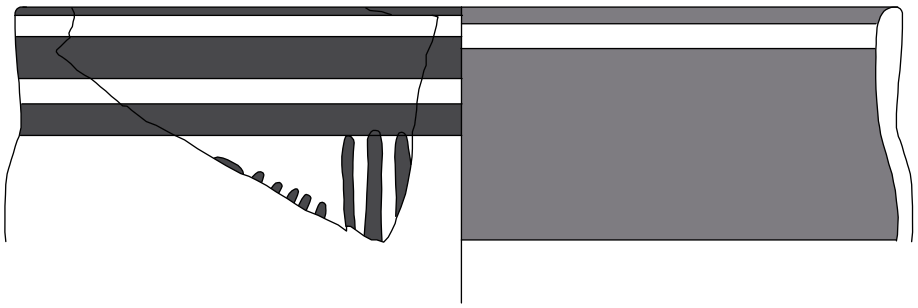
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Dm ?



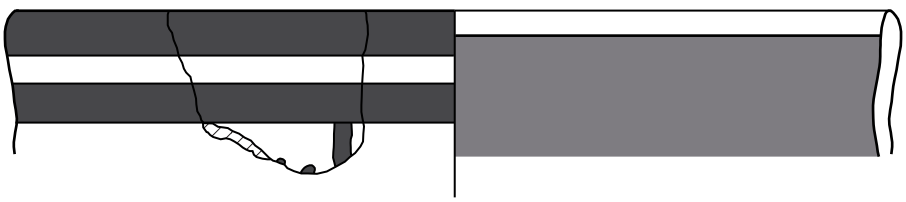
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Dm 11, 6



17

Dm 11, 6



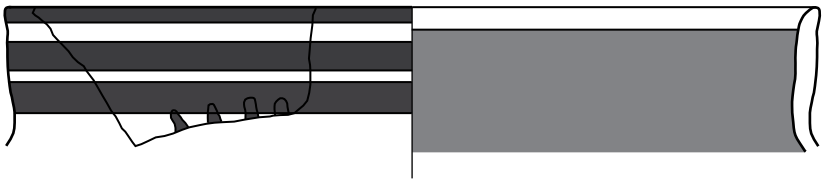
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Dm ?



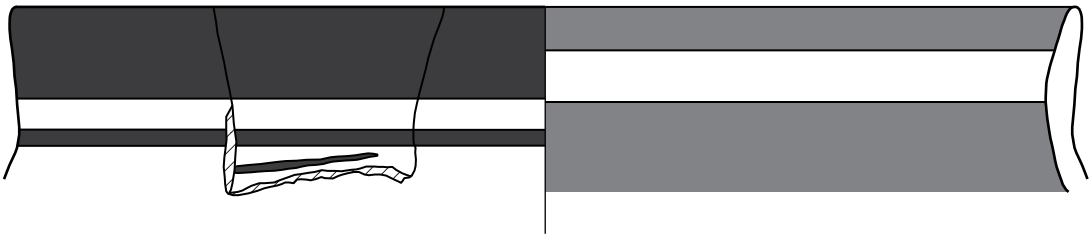
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Dm 10,8



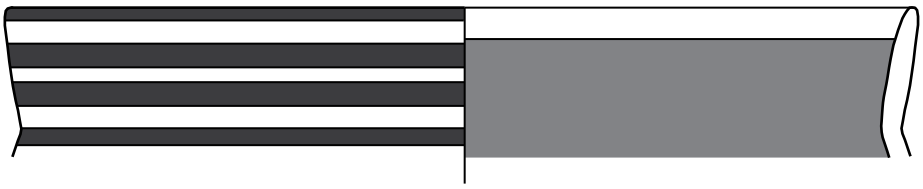
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Dm 14



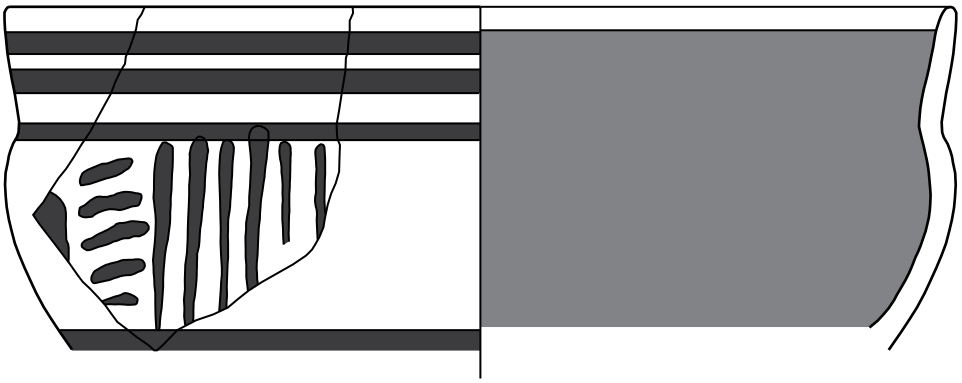
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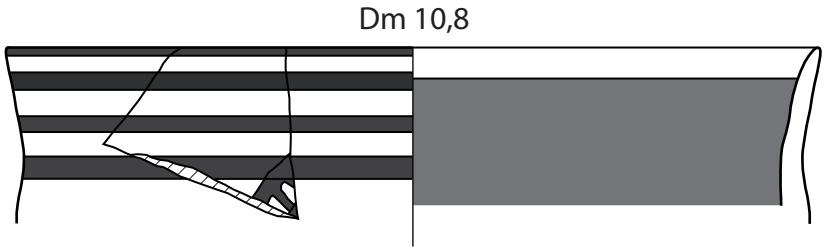


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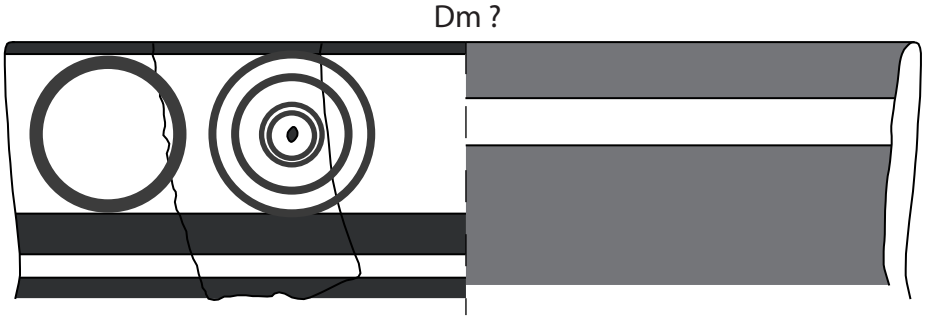
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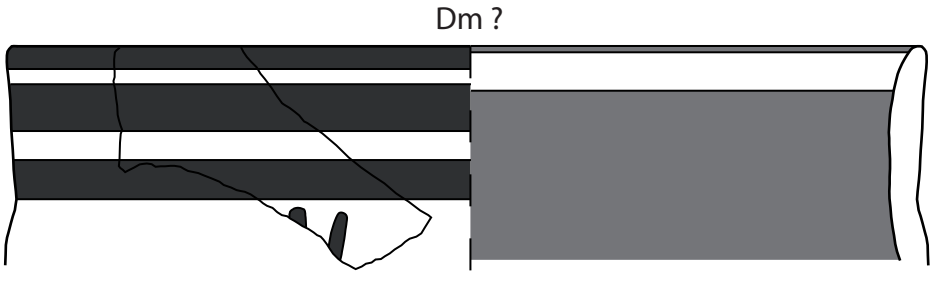
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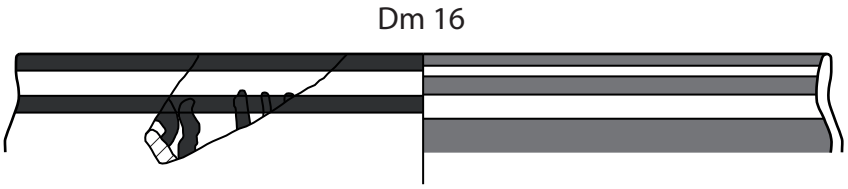
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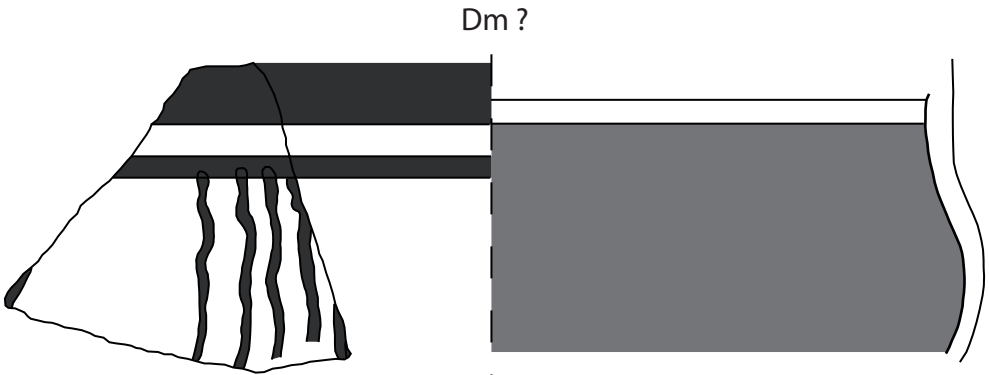
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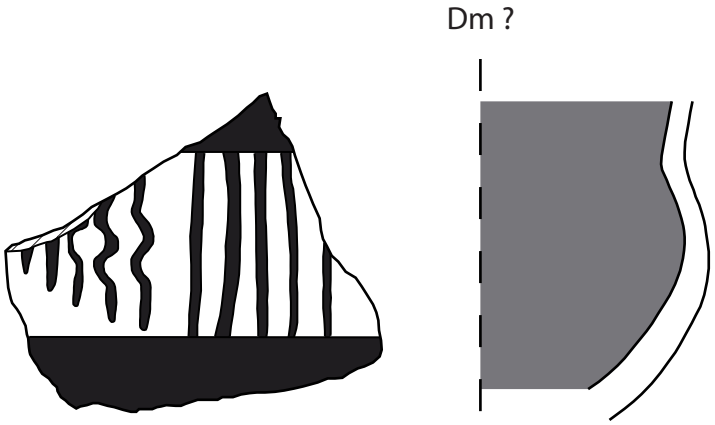
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27
2:3



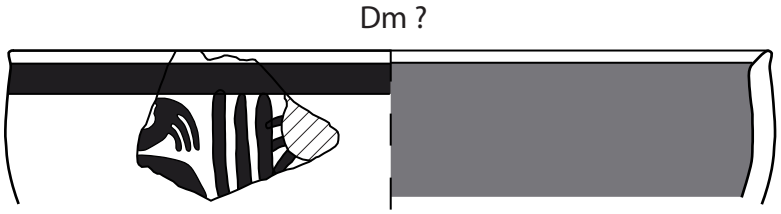
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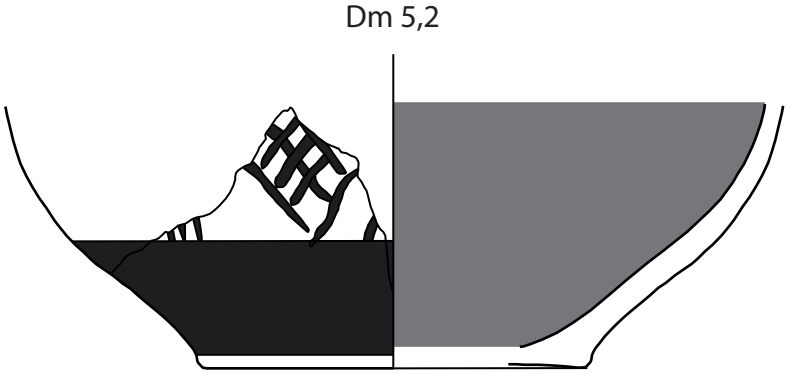
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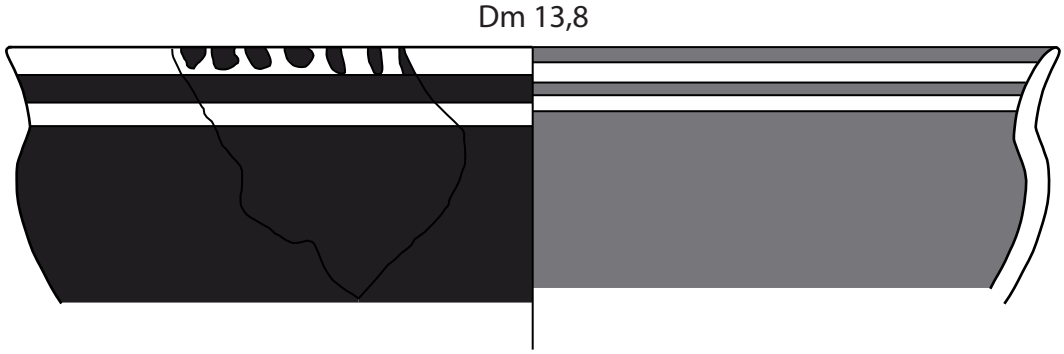
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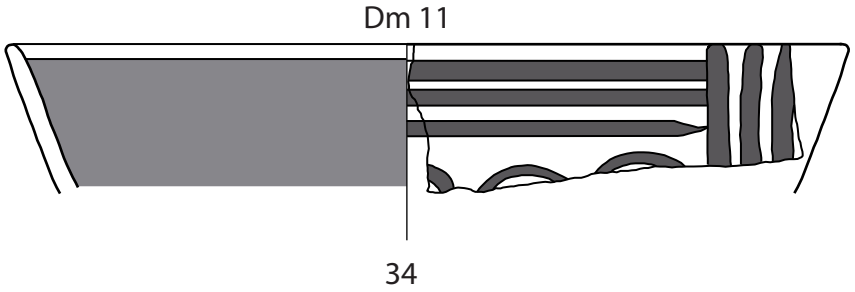
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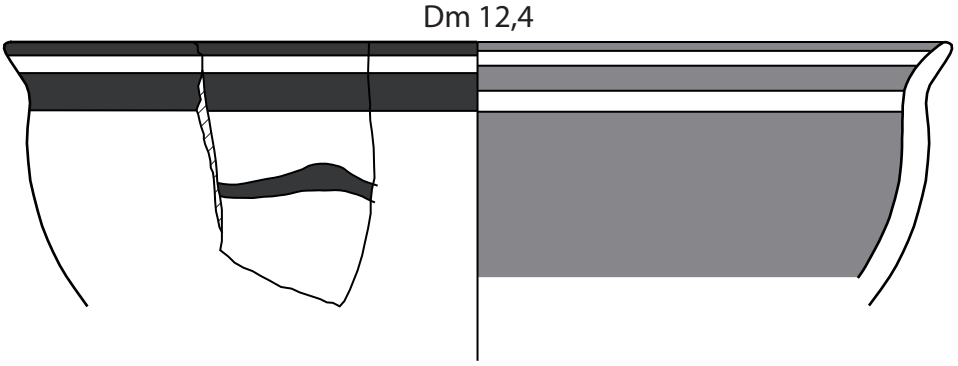
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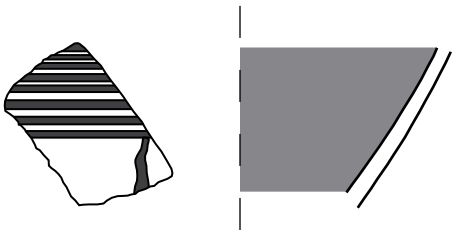
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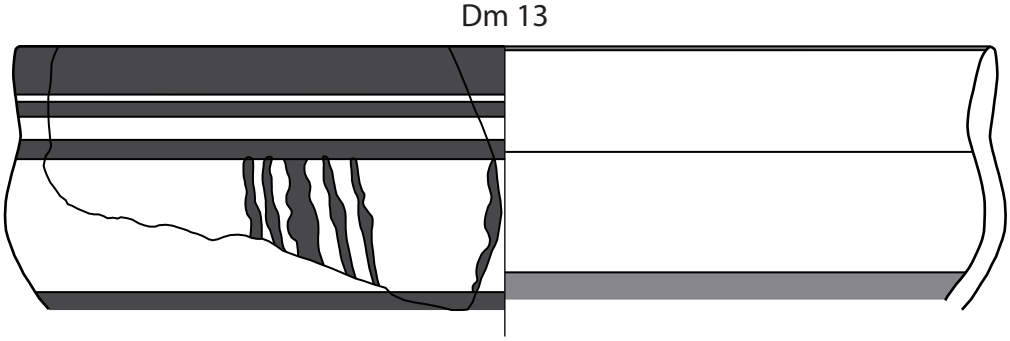
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36
2:3

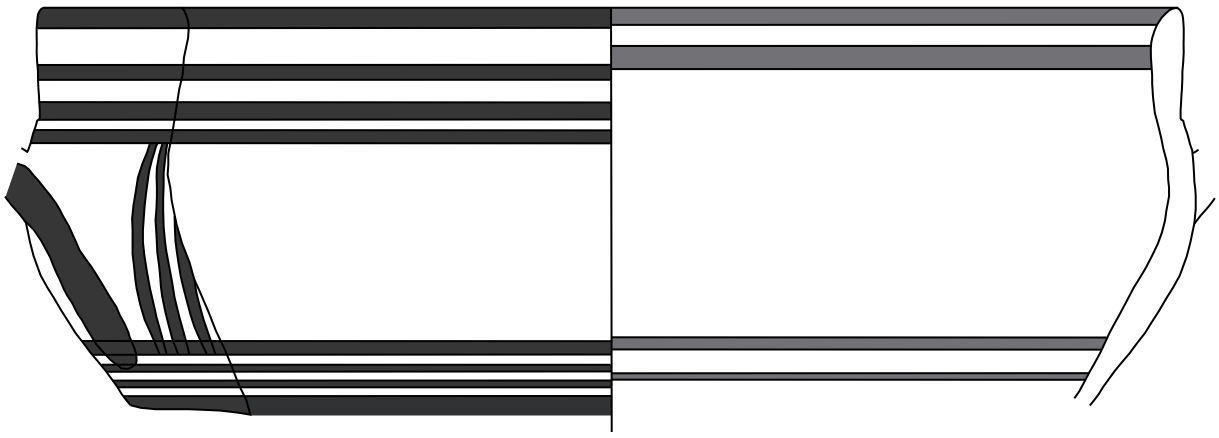


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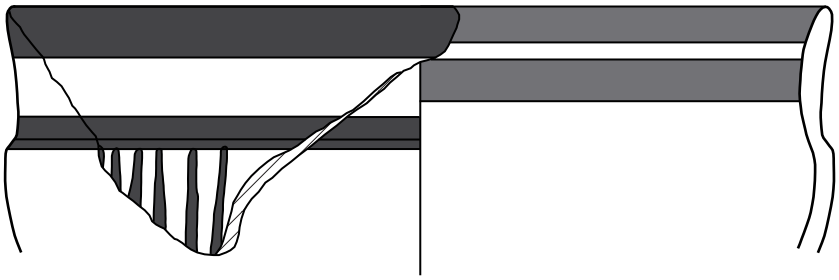
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Dm 15



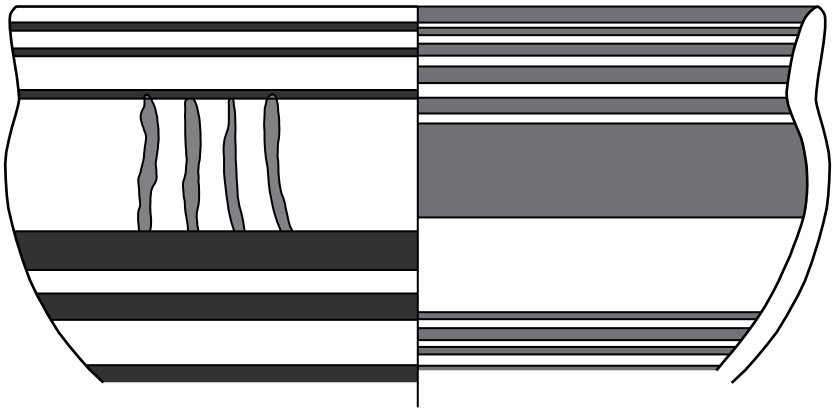
39

Dm 10,8



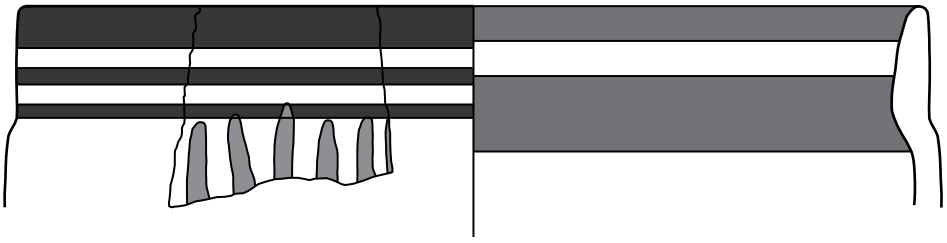
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Dm 10,6



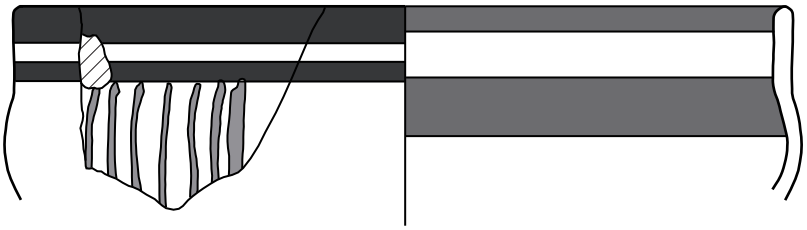
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Dm 12



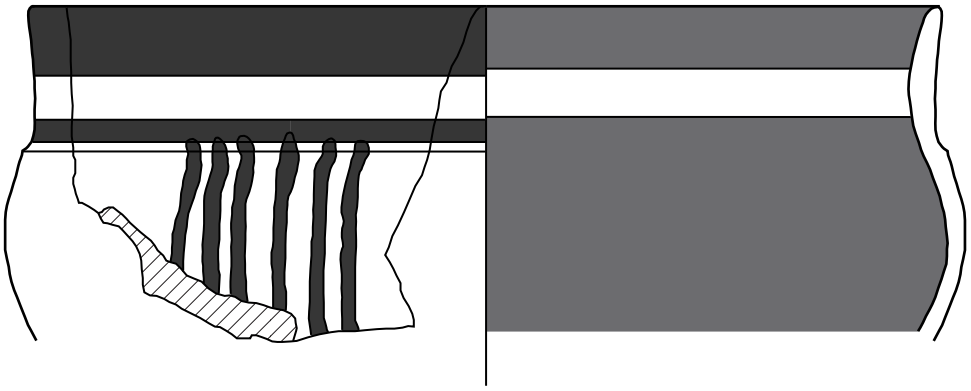
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Dm 10,2



43

Dm 12



44



45



46



47



48



49



50

1 cm





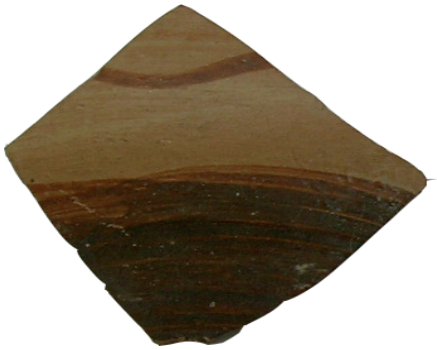
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52



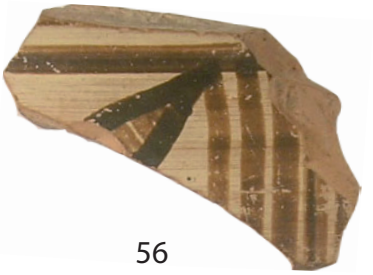
53



54



55



56

Dm 10



57



58



59

1 cm





60



61



62



63



64



65



66



68



67

1 cm





69



70



71



72



73



74



76



75



77

1 cm





78



79



80



81



82



83

1 cm



Dm 13,8



114

Dm ?



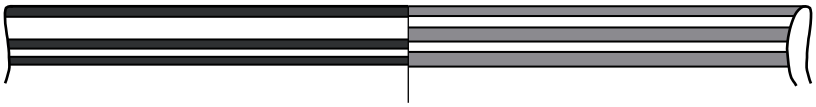
116

Dm ?



117

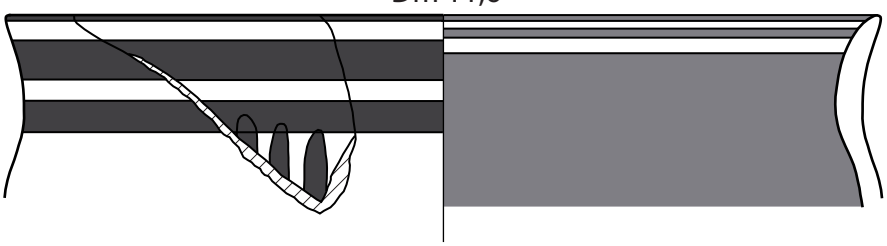
Dm 16



118

2:3

Dm 11,6



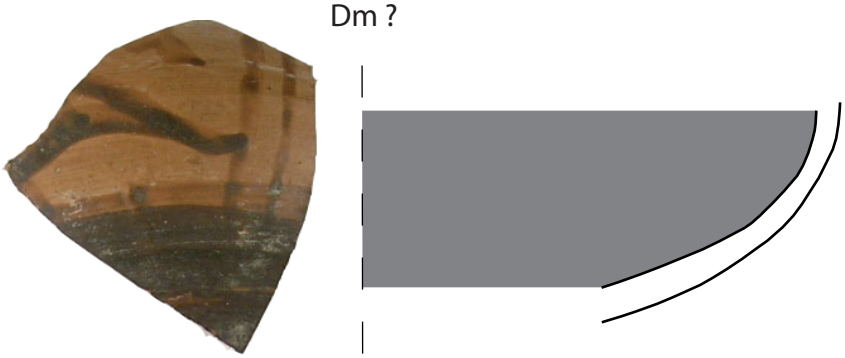
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Dm 5,8



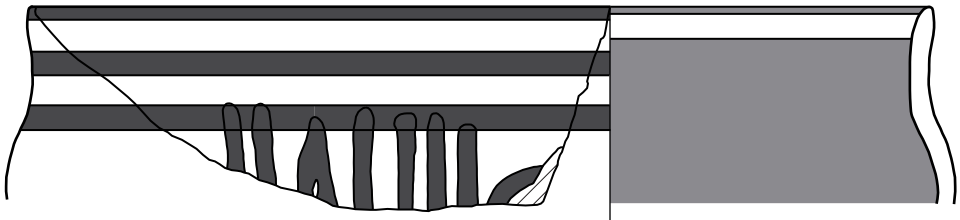
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2:3



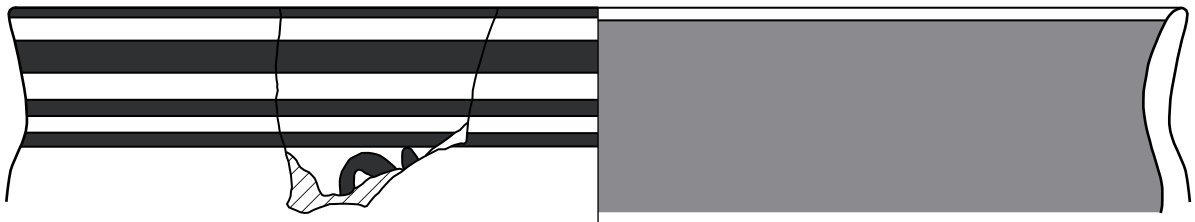
Dm ?

141



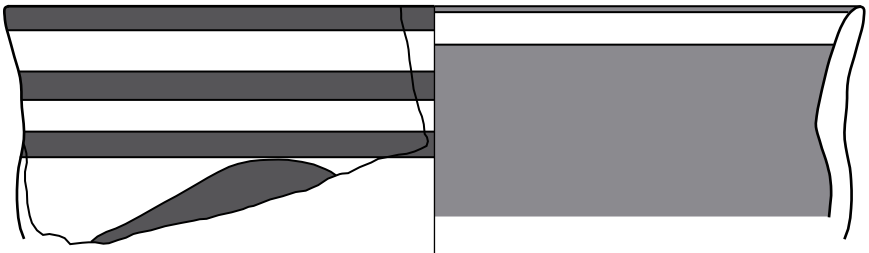
Dm 12

142



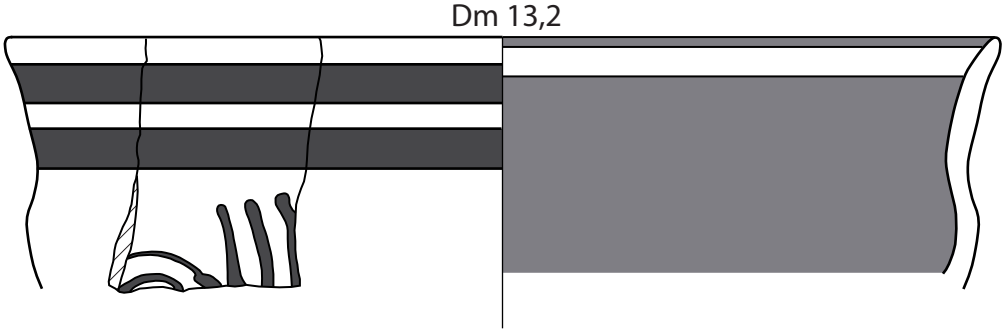
Dm 15,6

143



Dm 11,4

144



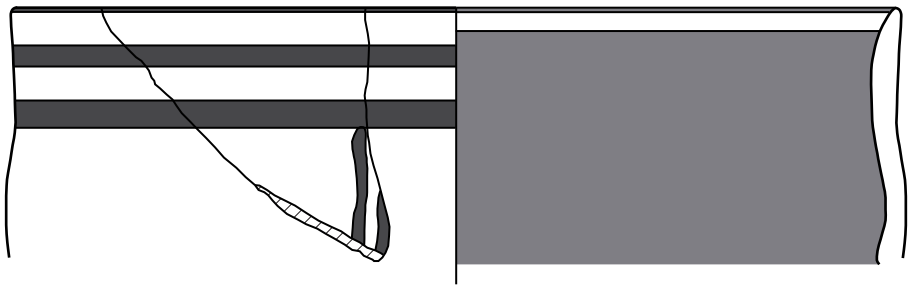
Dm 13,2

145

1 cm

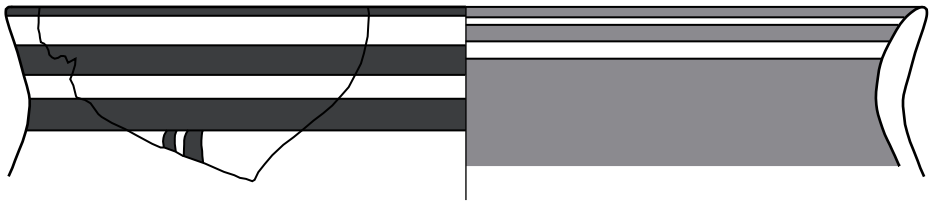


Dm 11,8



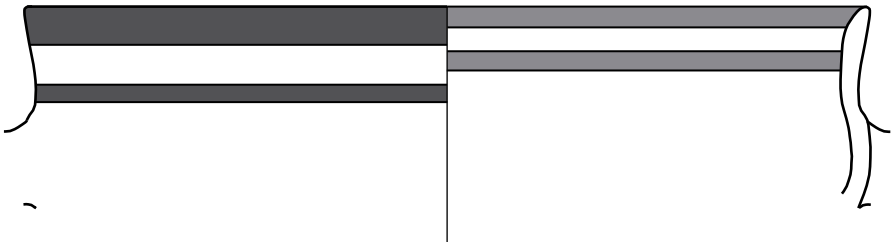
152

Dm 12,4



154

Dm 11,2



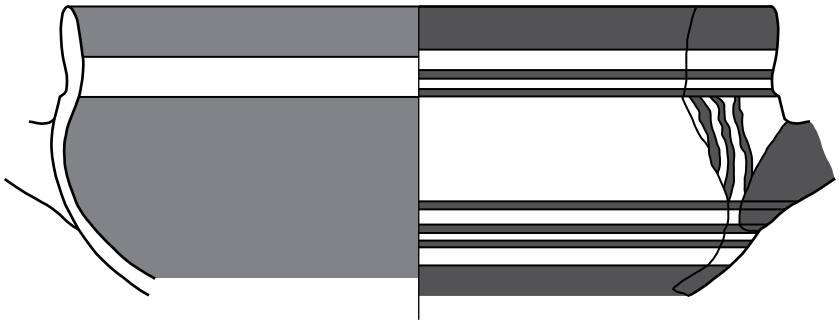
157

Dm ca. 14



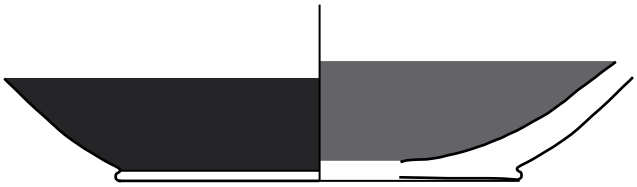
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Dm 14



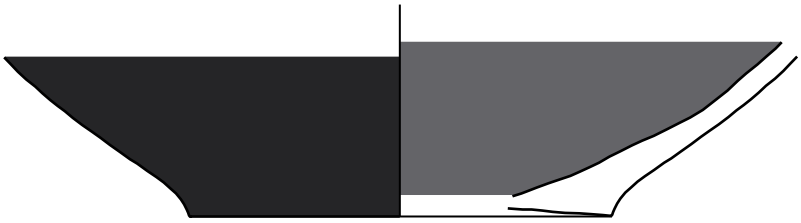
159
2:3

Dm 5,4



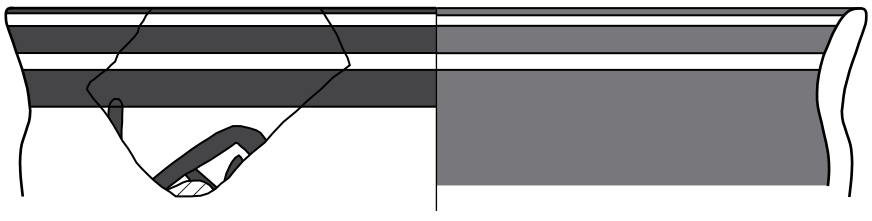
166

Dm 5,6



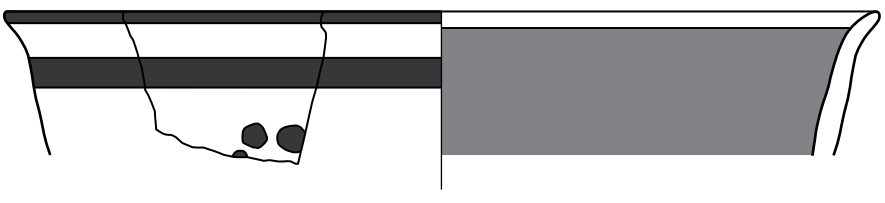
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Dm 11,4

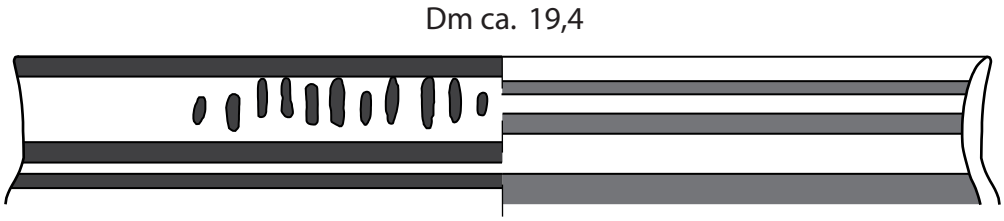


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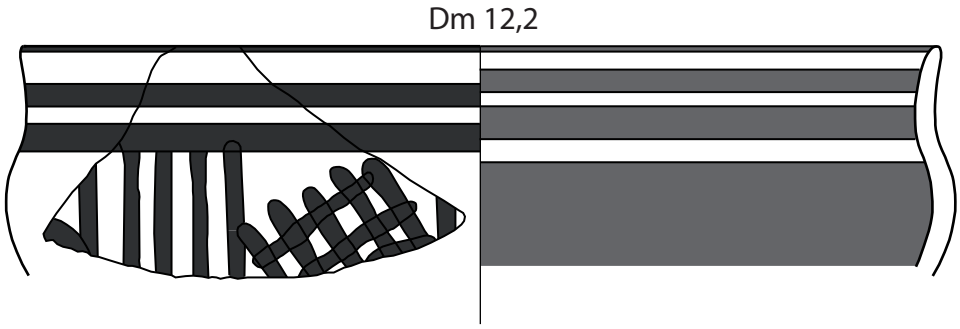
Dm 11,6



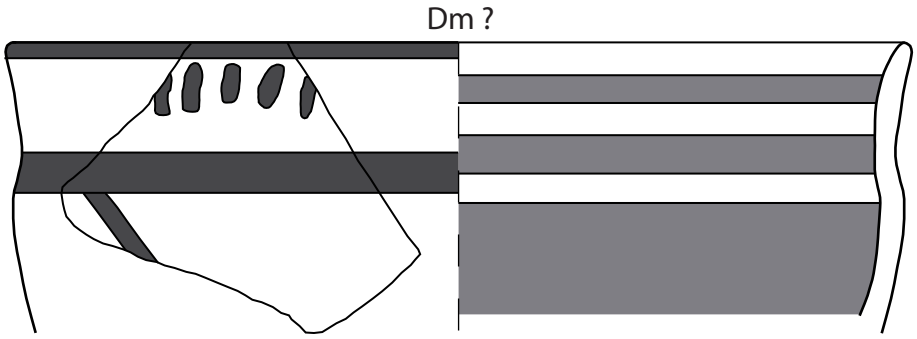
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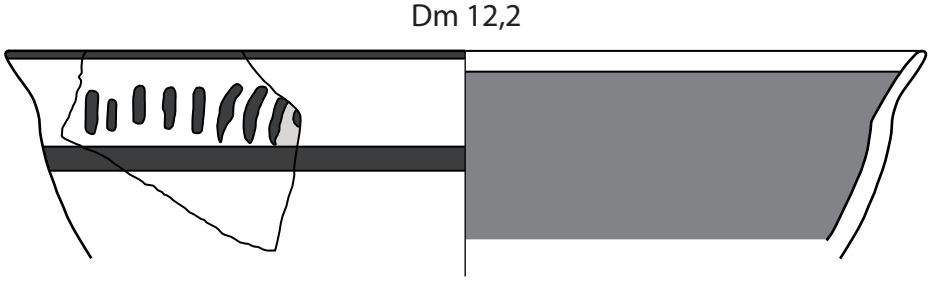
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2:3



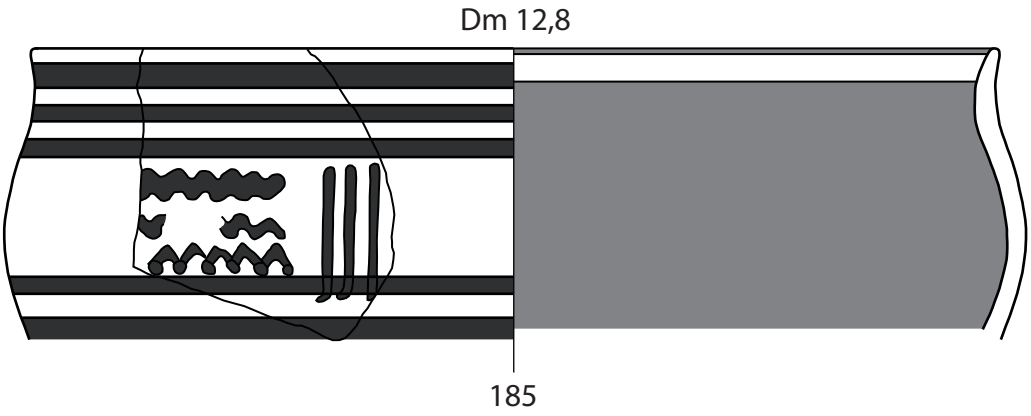
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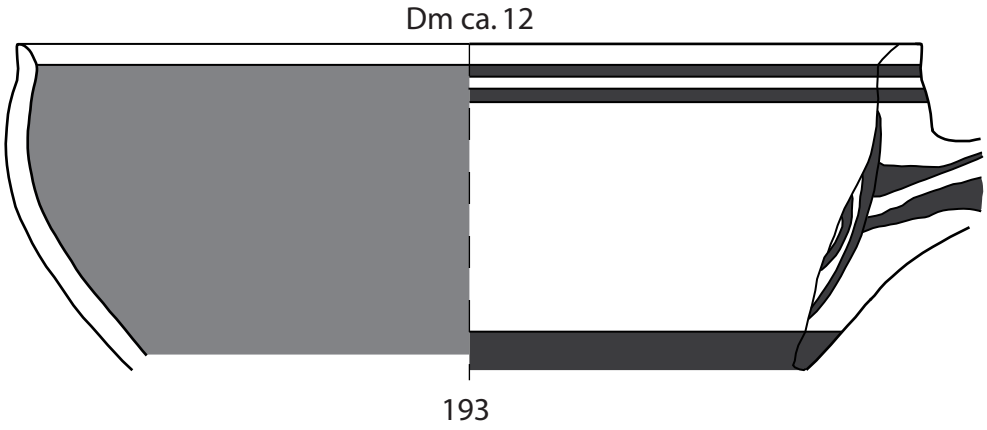


179



180


Dm 12,8
185


Dm ca. 12
193



119



120



129



140



147



151



155



168



169



182

1 cm





156



160



162



163



164



186



195



189



192



210



206

1 cm

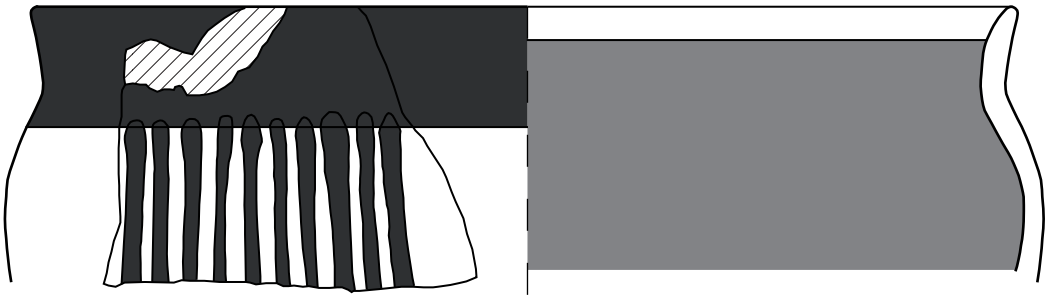


Dm 11,2



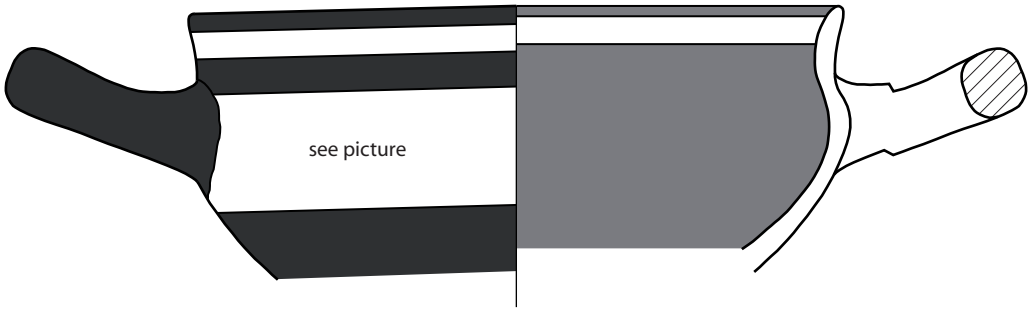
215
2:3

Dm c. 13



219

Dm 13



223
2:3

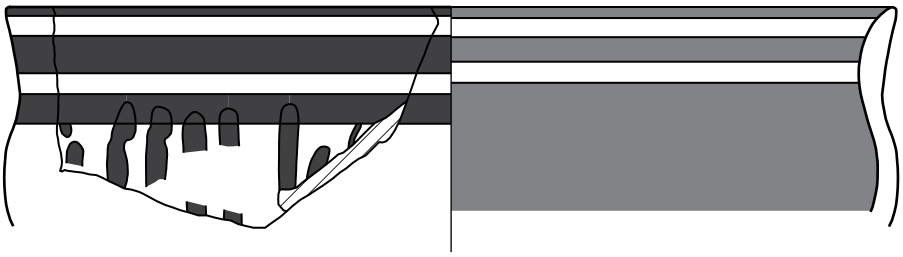


Dm 14



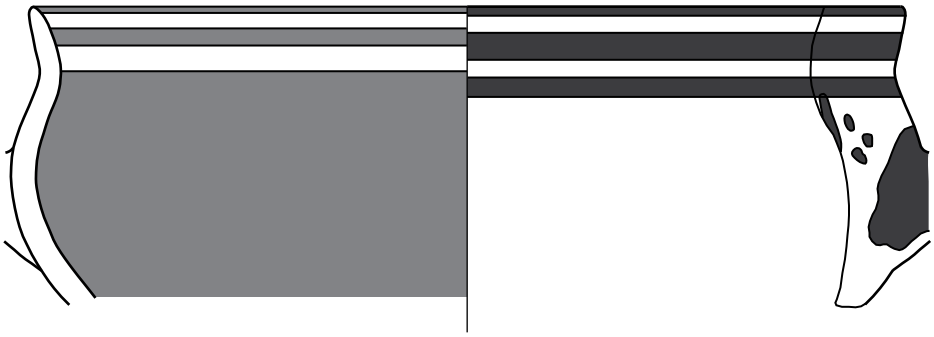
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Dm 11,8



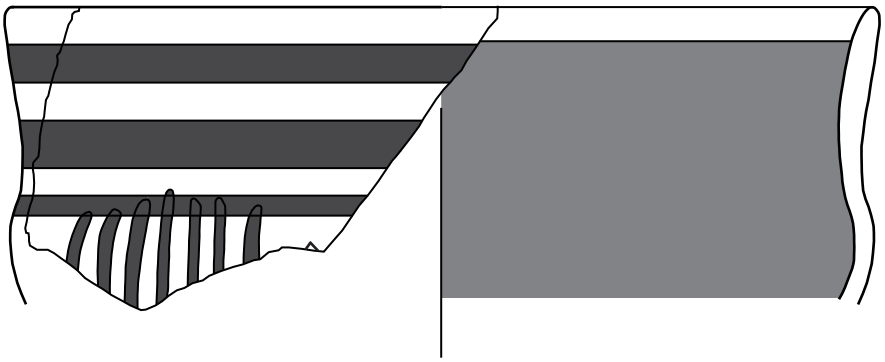
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Dm 11,6



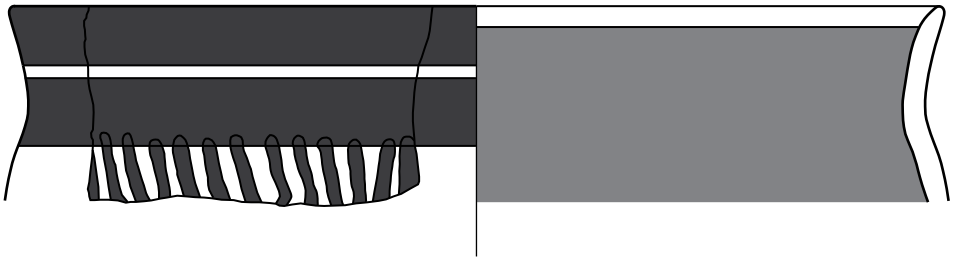
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Dm 11,6



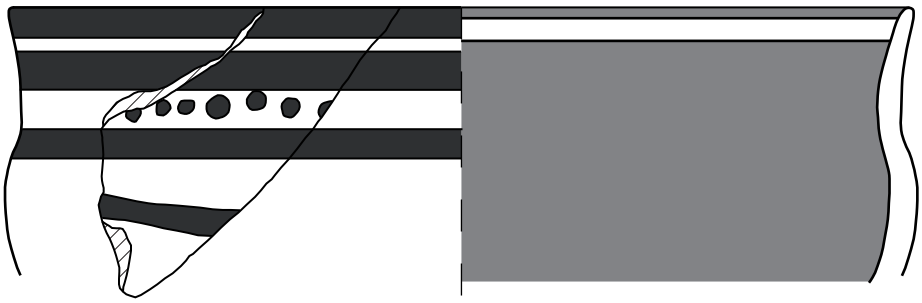
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Dm 12,4



241

Dm ?



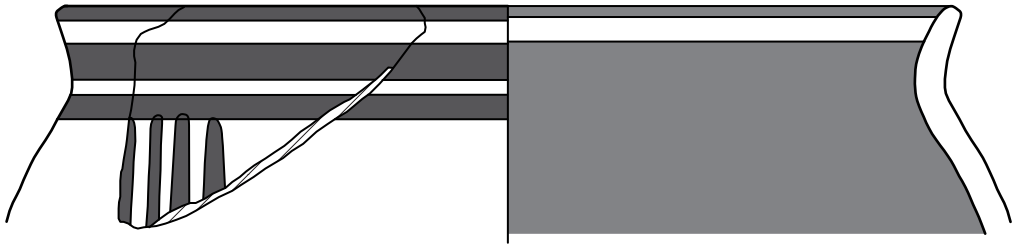
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Dm 12,8



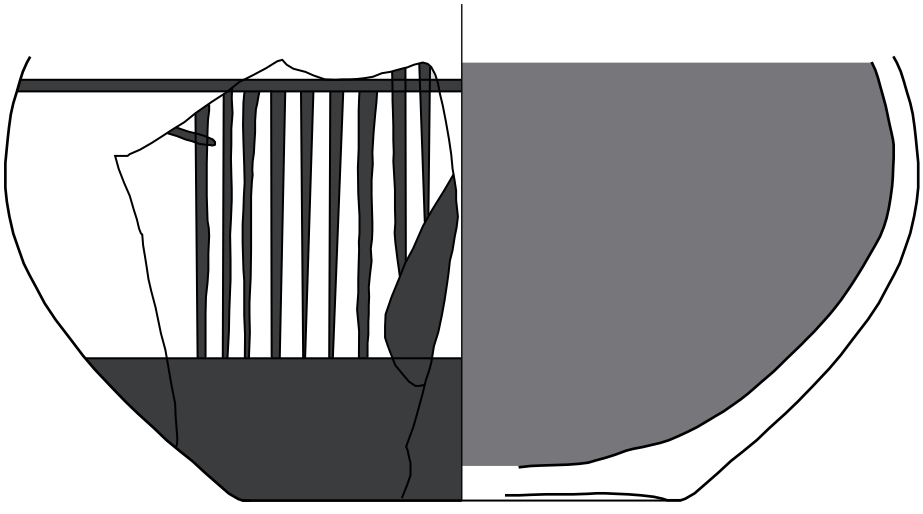
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Dm 12

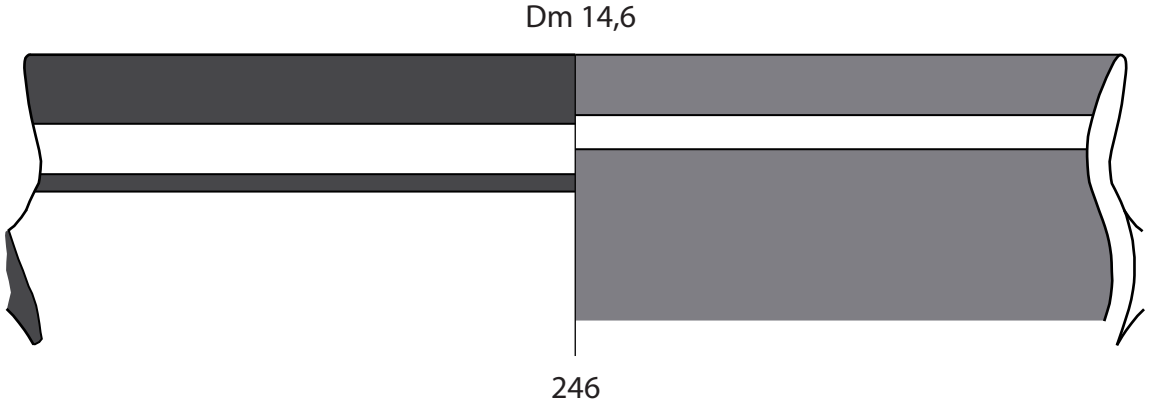


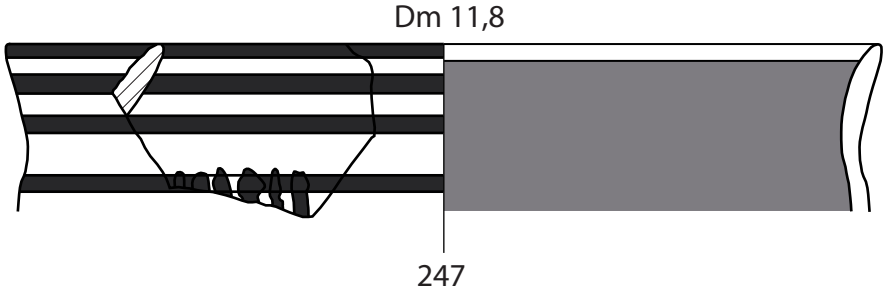
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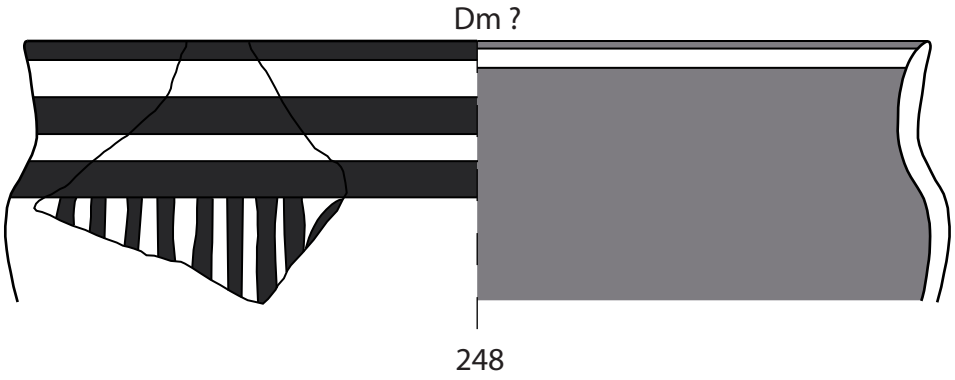
Dm 5,8

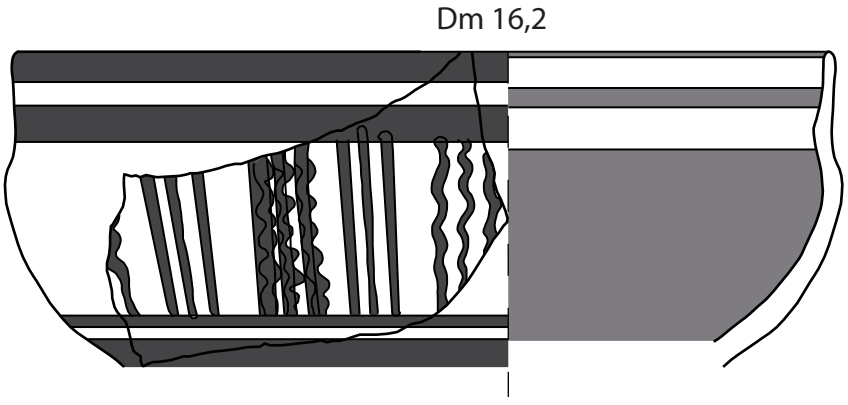


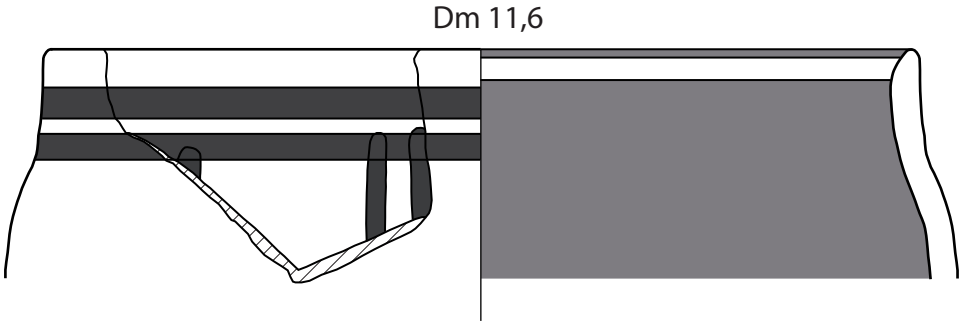
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Dm 14,6
246

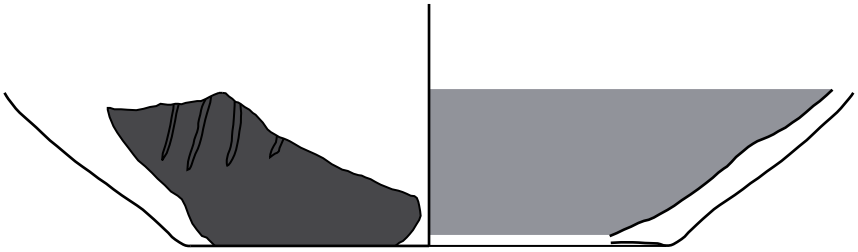

Dm 11,8
247


Dm ?
248

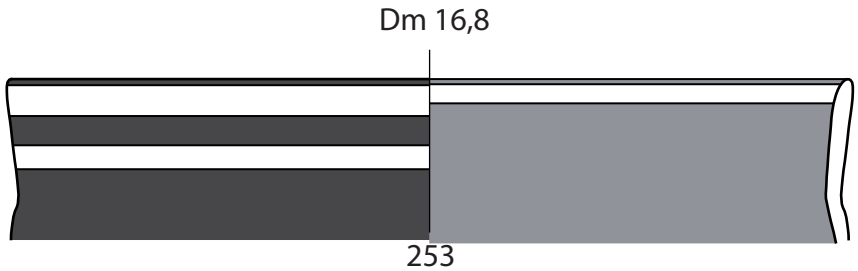

Dm 16,2
250
2:3



249

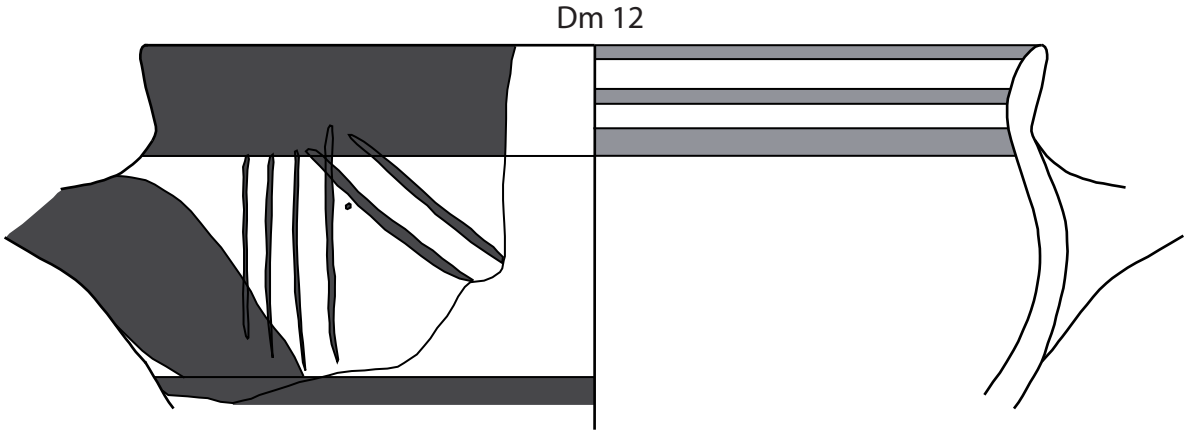


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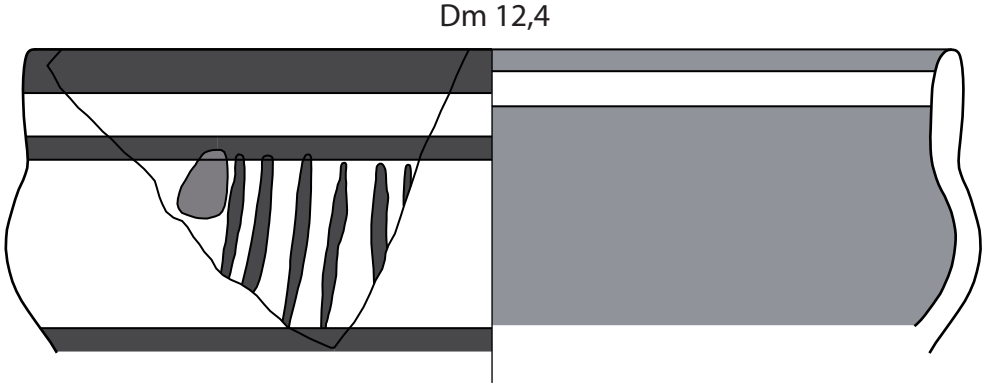


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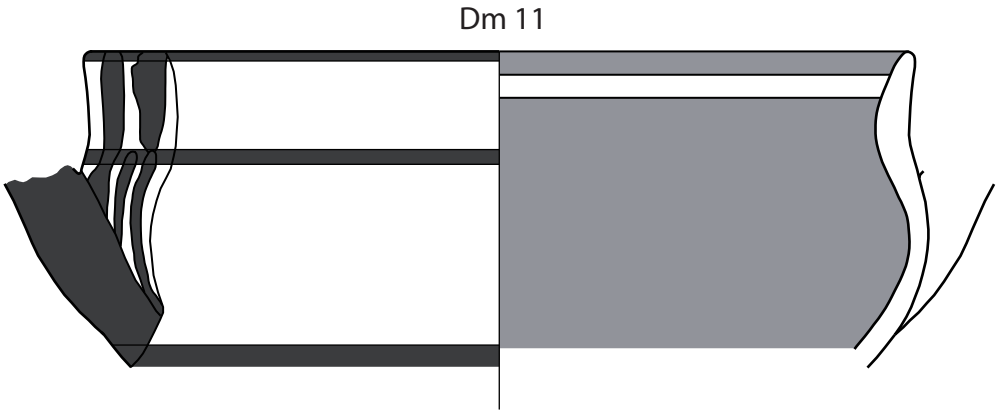
2:3

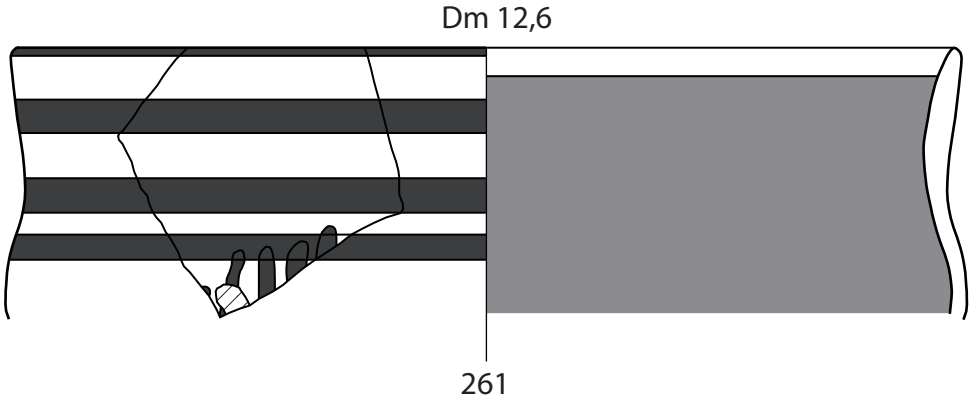


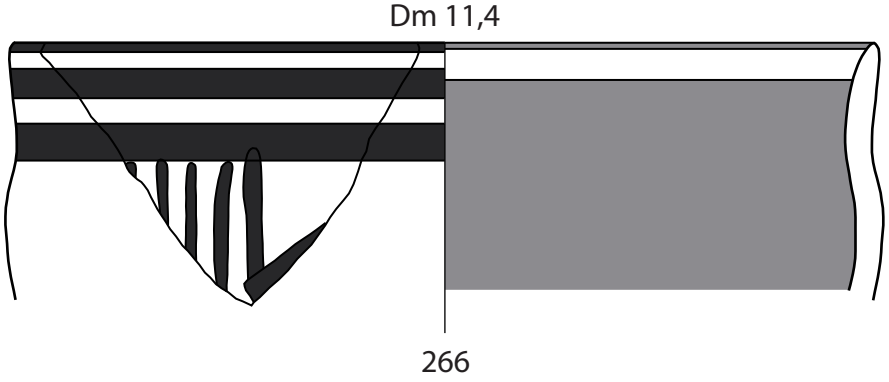
255

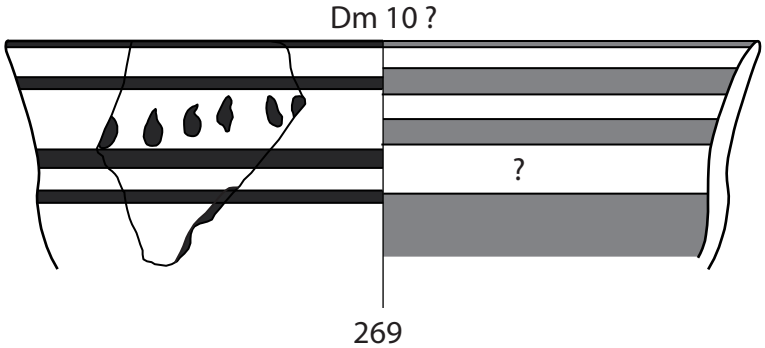


258


Dm 11
259


Dm 12,6
261


Dm 11,4
266

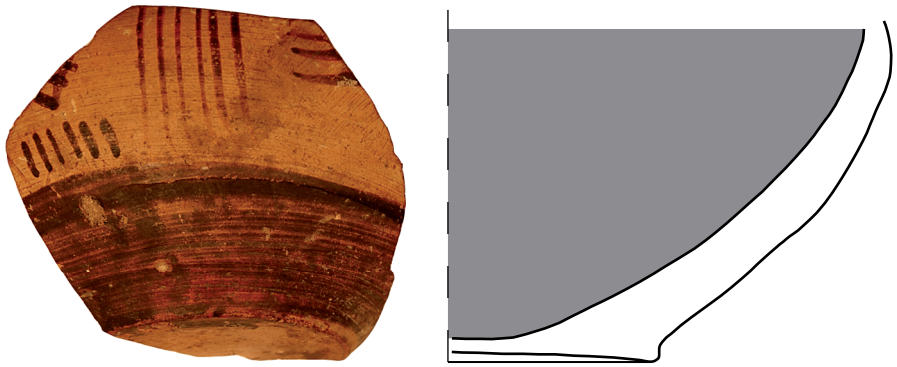

Dm 10 ?
?
269

Dm 14,6



270
2:3

273

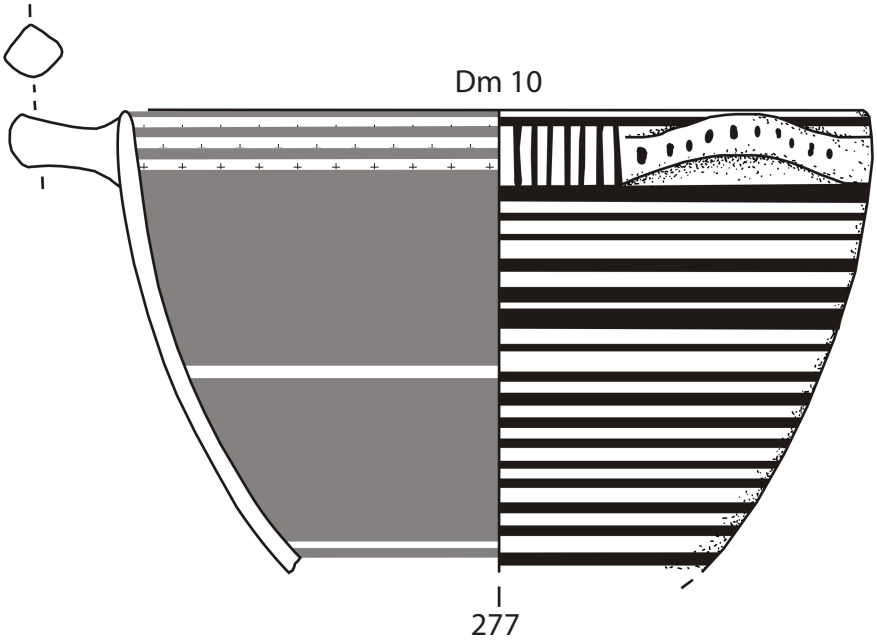


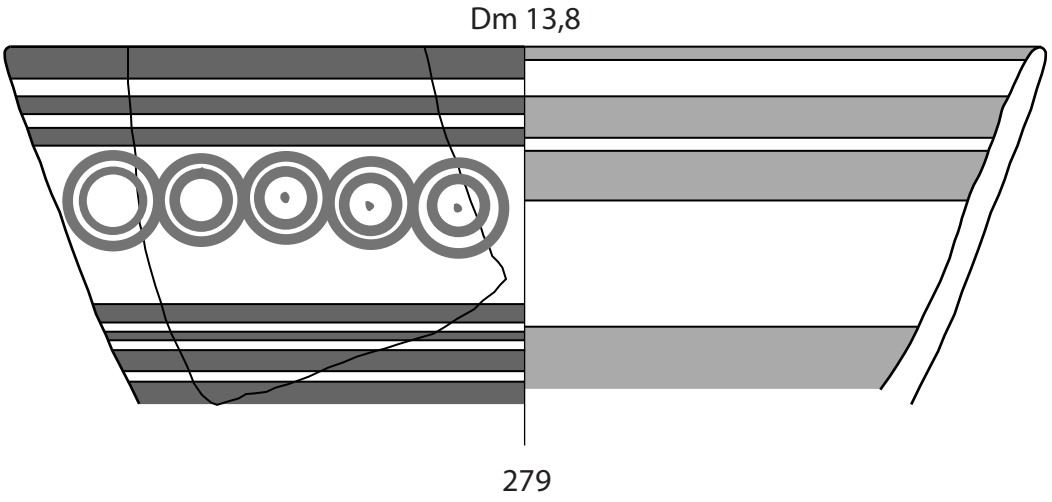
Dm c. 5,6

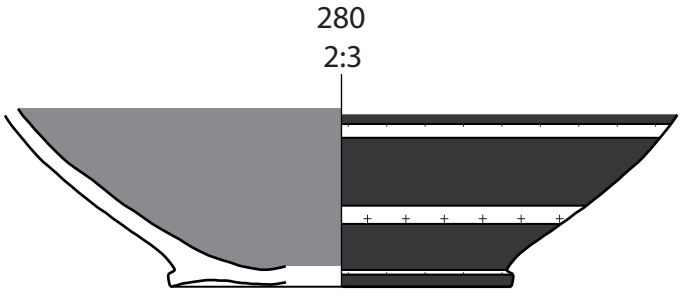
Dm ?



268
2:3

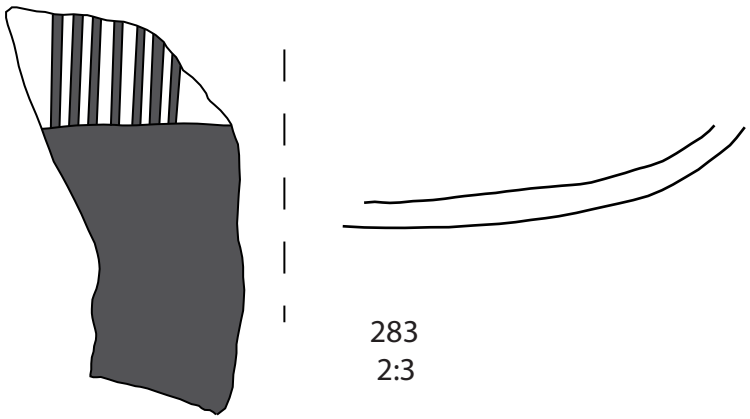




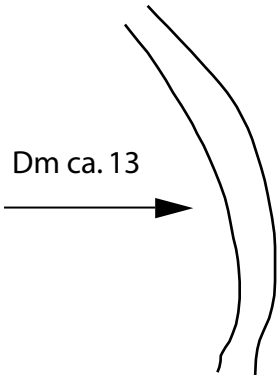


Dm 6,8

Dm ?

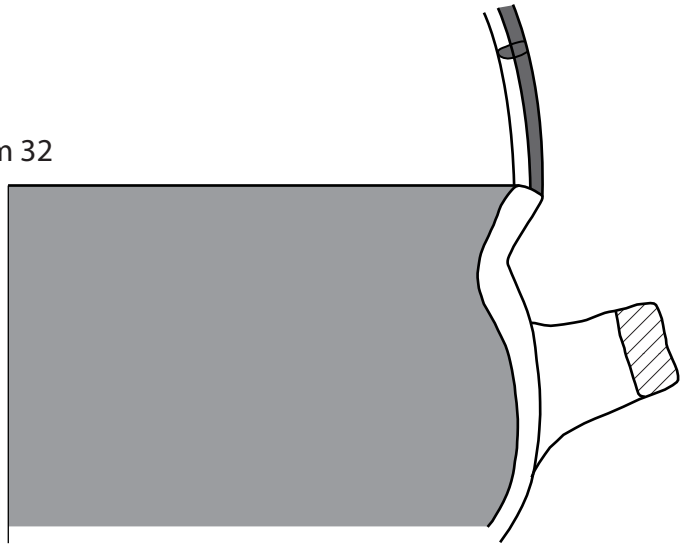




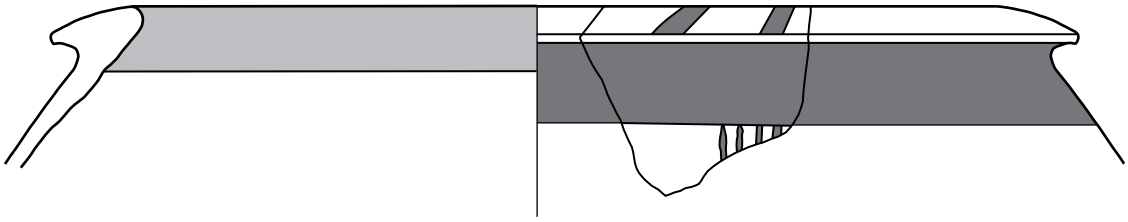


288





293
1:2

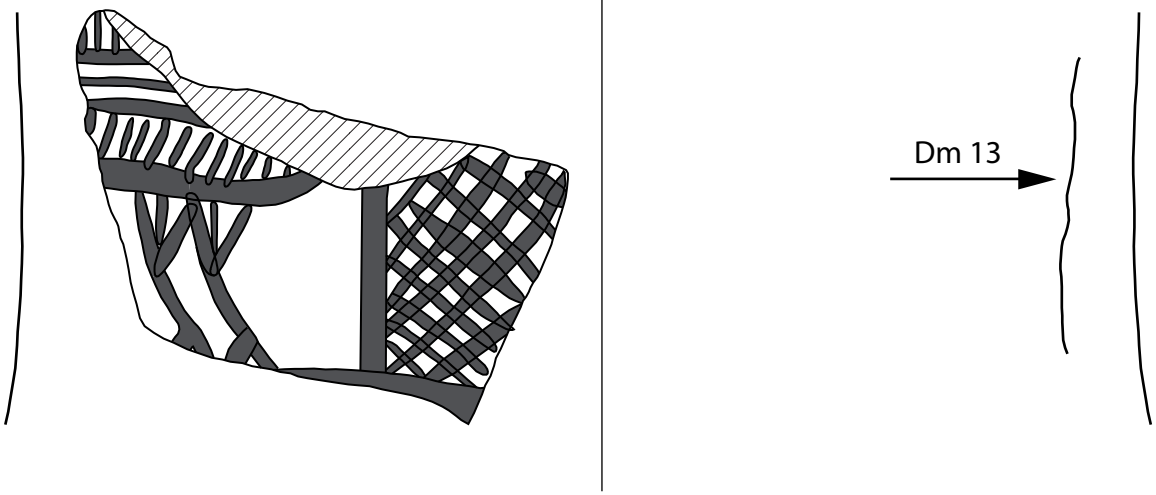


296
1:2

Dm 21,2



298
1:2



300

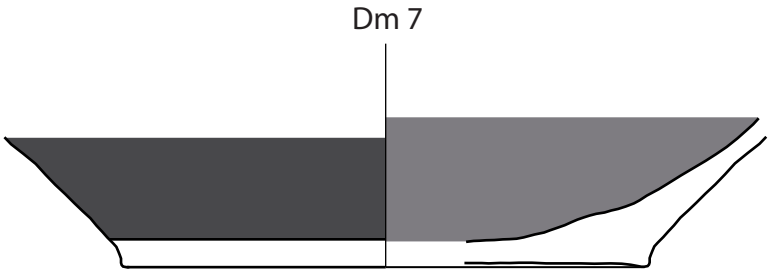


302
2:3

Dm 5,6



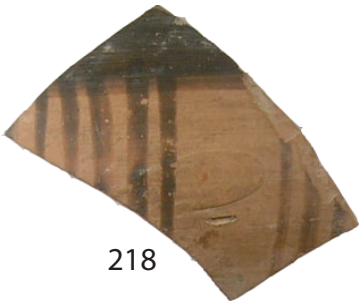
316



317



217



218



220



224



227



239



254



256

1 cm



Dm 11



257
2:3

Dm ?



260



263

Dm 20



281

Dm 13



271



276
2:3



278
2:3

Dm 13



275

1 cm



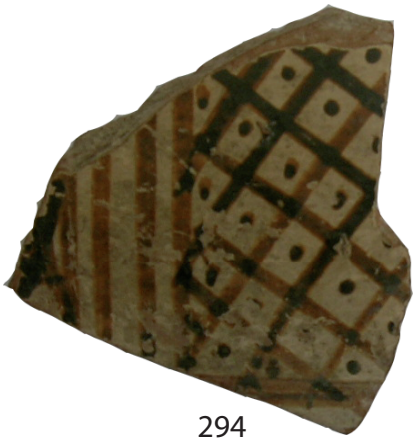
Dm 10,8



282

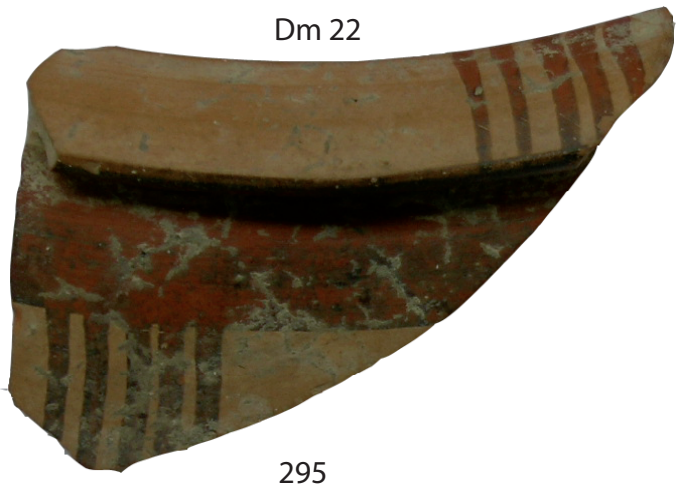


289



294

Dm 22



295



297



304



306



307

1 cm



301



1:2



308



311



309

1 cm

Dm ?



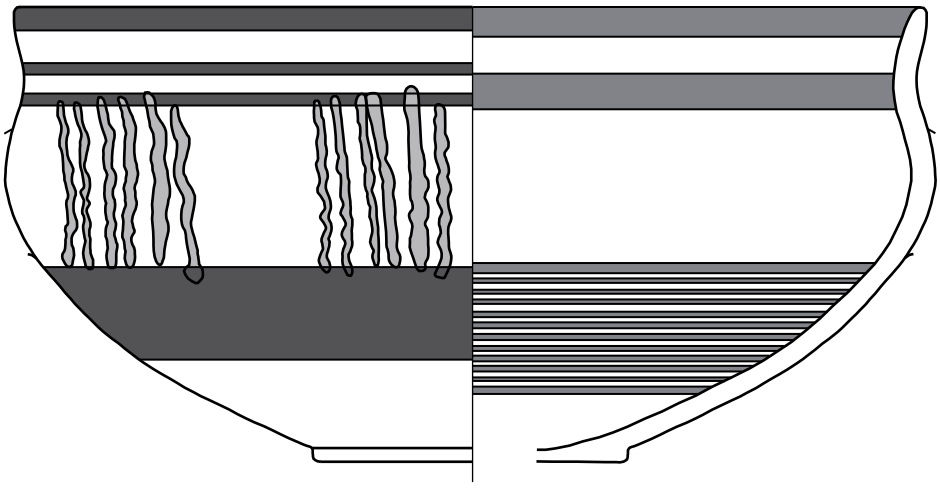
332

Dm ?



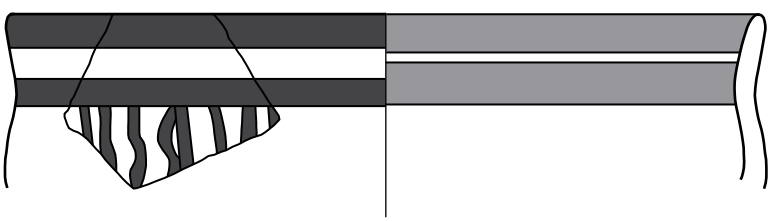
335

Dm 12



337

Dm c. 10



338

Dm c. 12,8



331

Dm 13



333

Dm 13



334

Dm ?

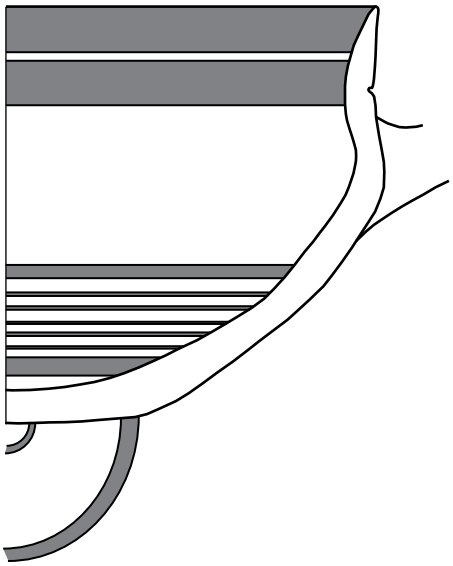


336

Dm 9,8



339



1 cm





340



341



342



343

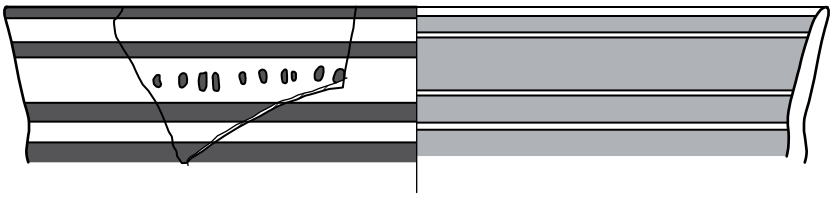


344

1 cm

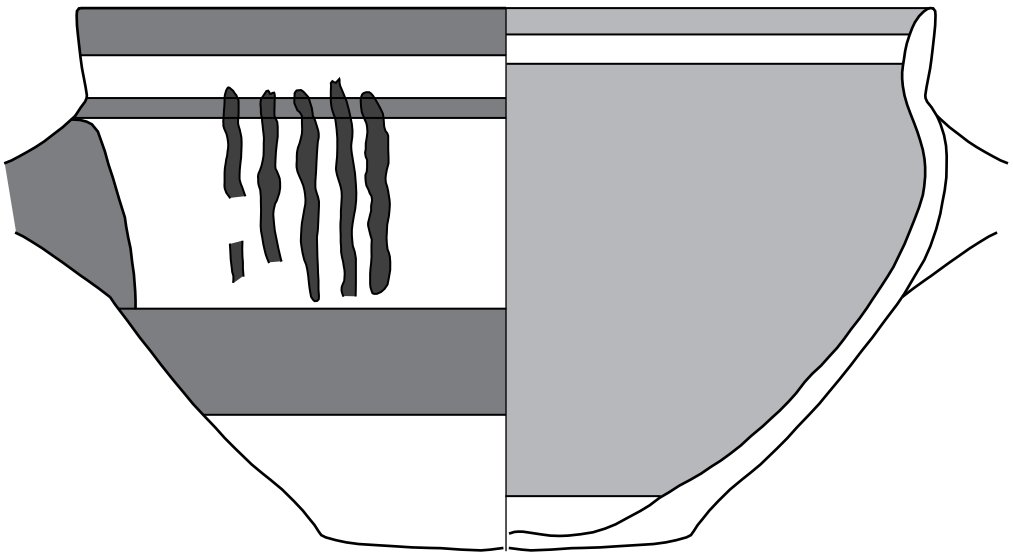


Dm 16,4



347
2:3

Dm 11,4



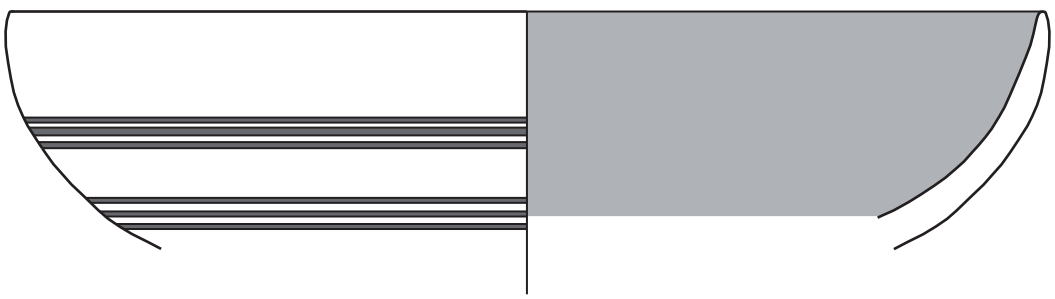
349

Dm 12



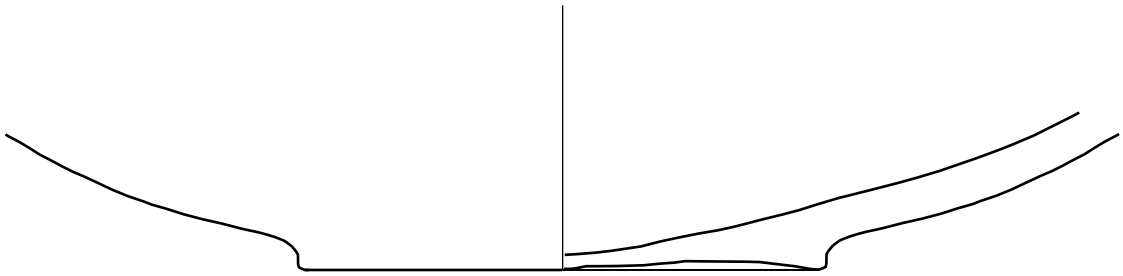
353

Dm 13



354

355



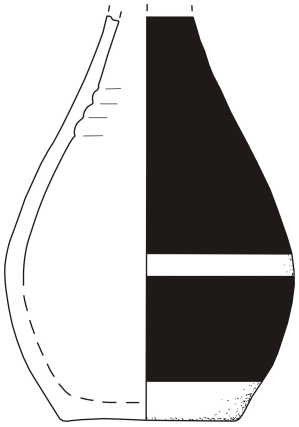
Dm 7

Dm 28



356
1:3

374



Dm 4,8



350



351

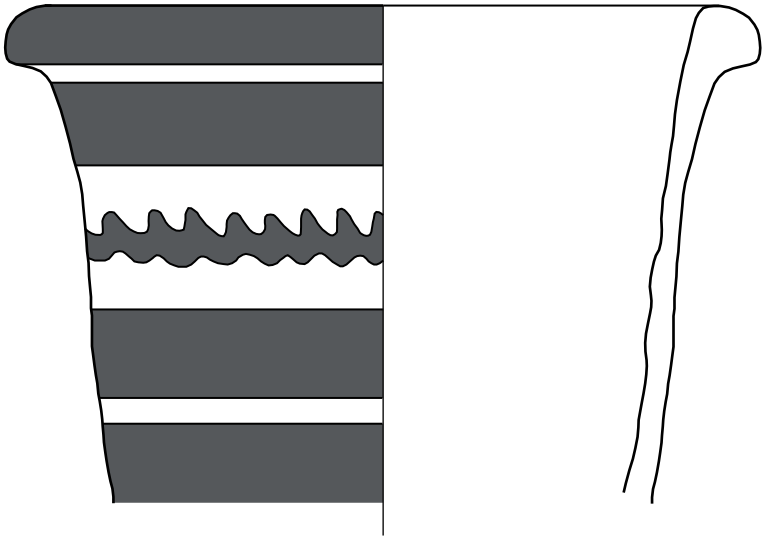


352

1 cm

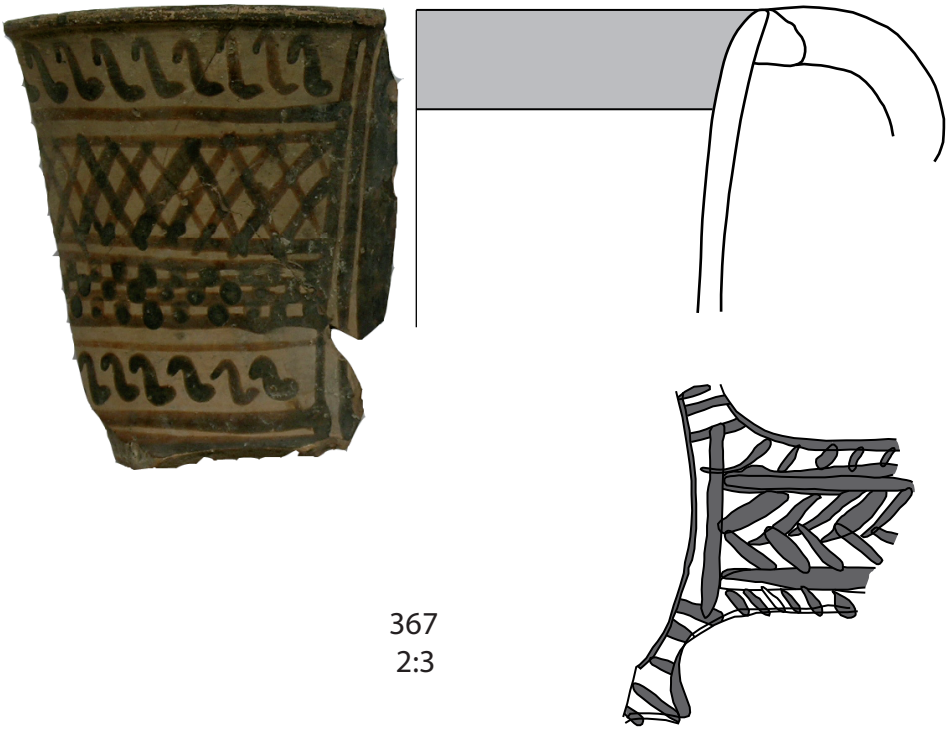


Dm 15



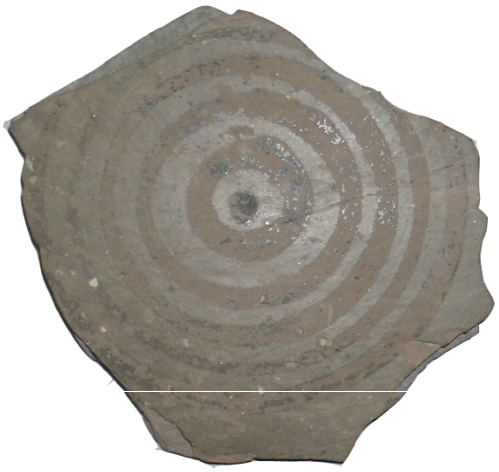
358
2:3

Dm 10,4



367
2:3

1 cm

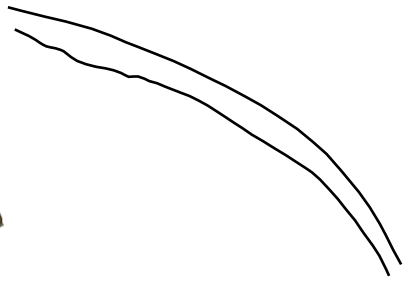


357



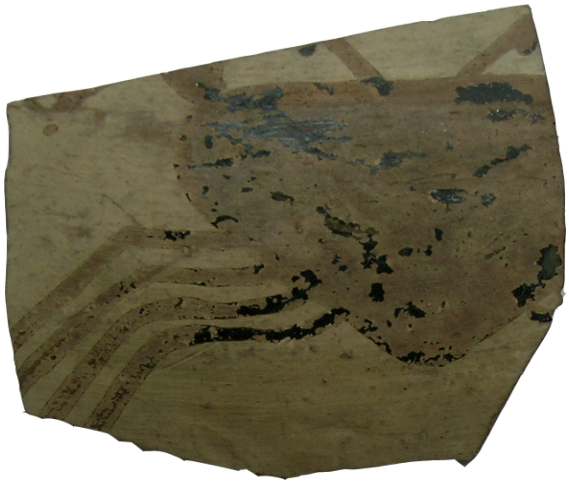
359
1:3





360
2:3

Dm 11,8



363



362
1:2

1 cm





361 (b)

361 (a)



364

Dm 9



366



368



369



370
1:2



371



372
1:2



377
2:3



375
2:3

1 cm

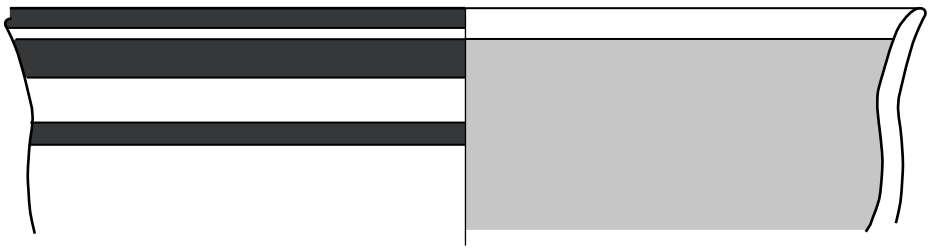


Dm 9



378

Dm 12,2



382



383

Dm 19



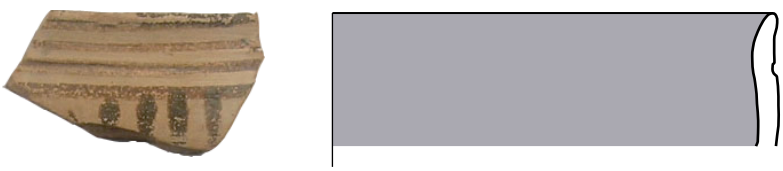
386
2:3

Dm ?



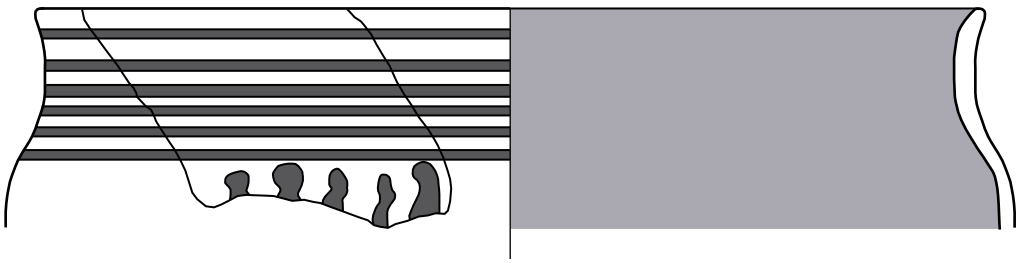
387

Dm 11,8



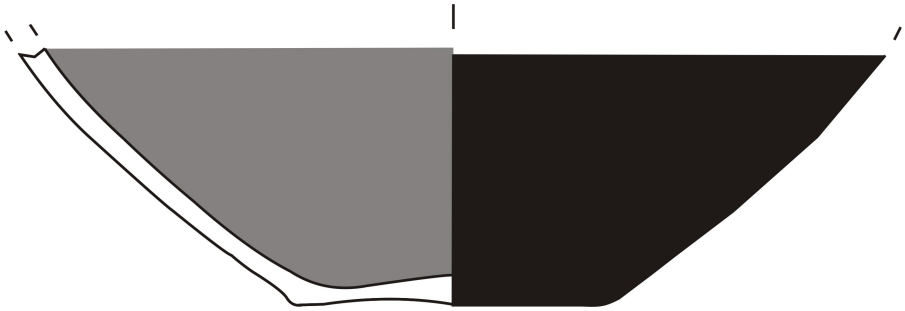
388

Dm 12,6



390

391



Dm 4,2

393



Dm 6,8

Dm 13,6



395

Dm 14



399

2:3

Dm 14



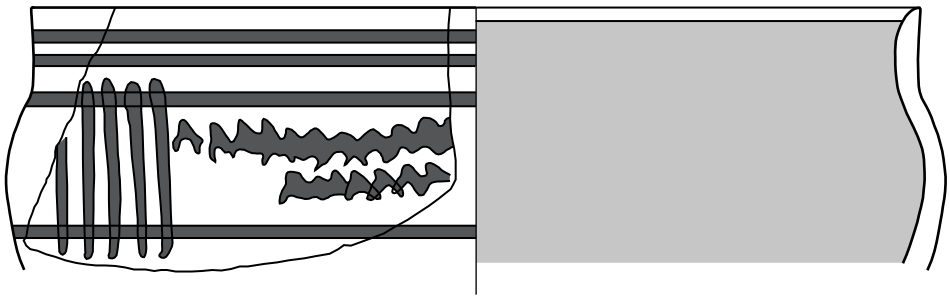
401

Dm 13



402

Dm 11,8



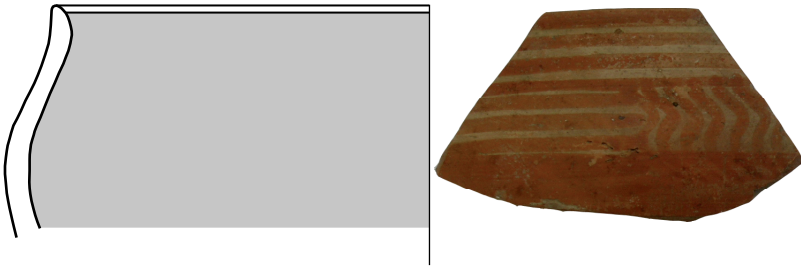
404

Dm ?



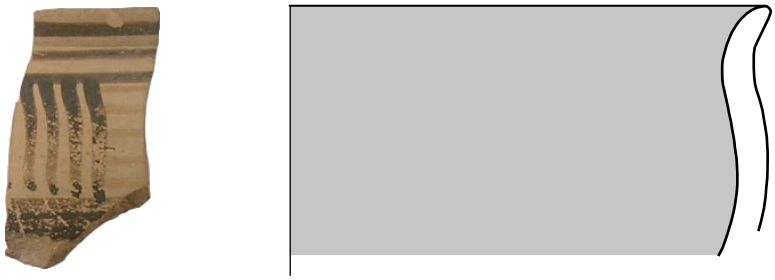
406

Dm 15



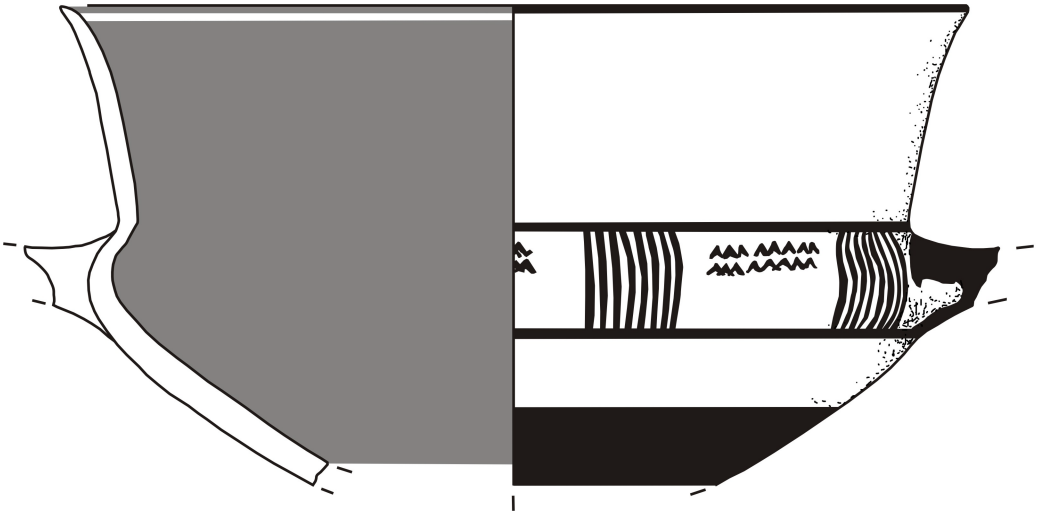
407
2:3

Dm 12,8



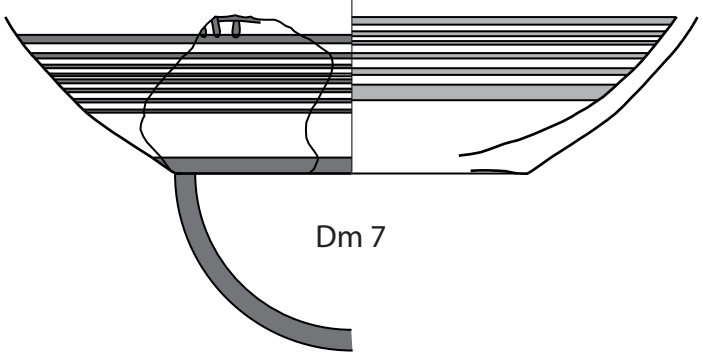
408

Dm 12

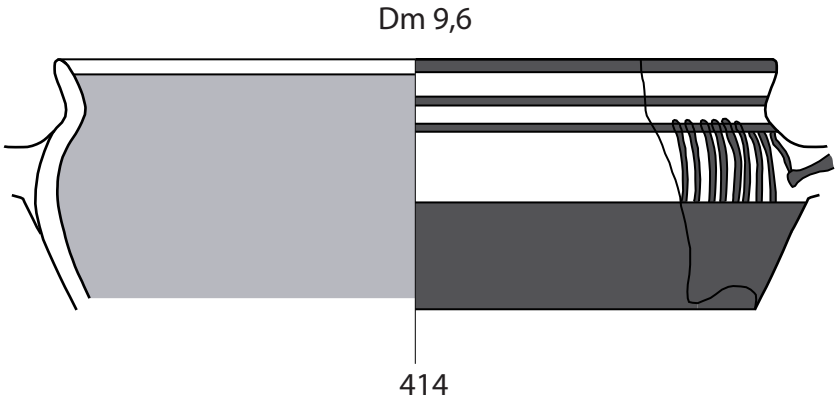


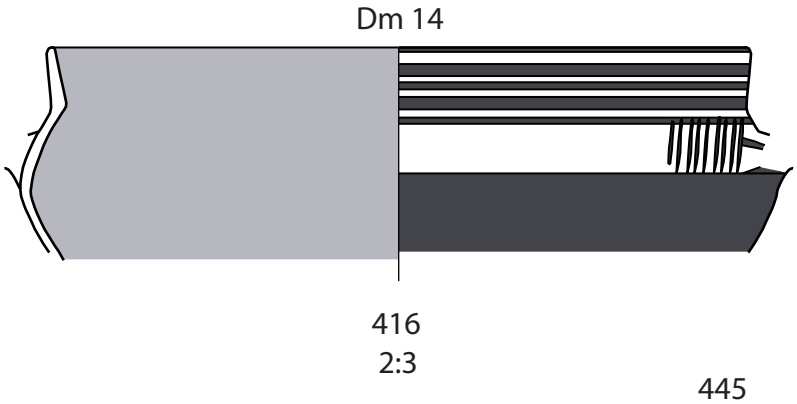
409

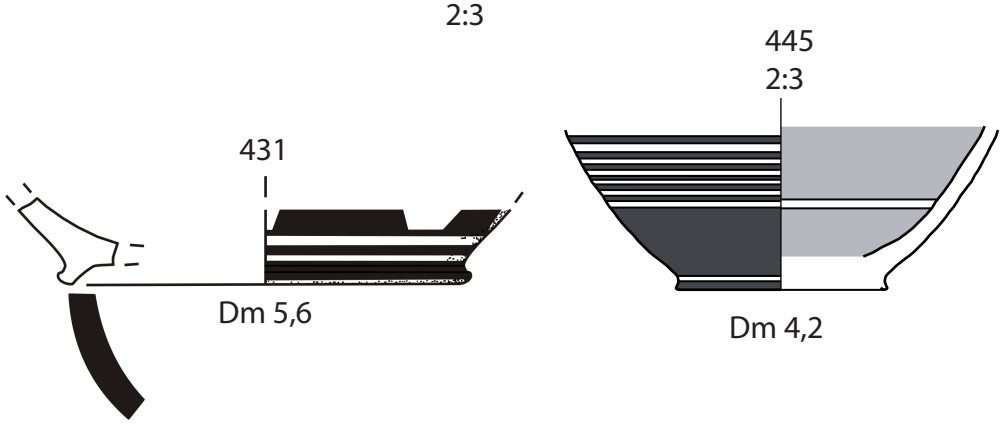
413
2:3

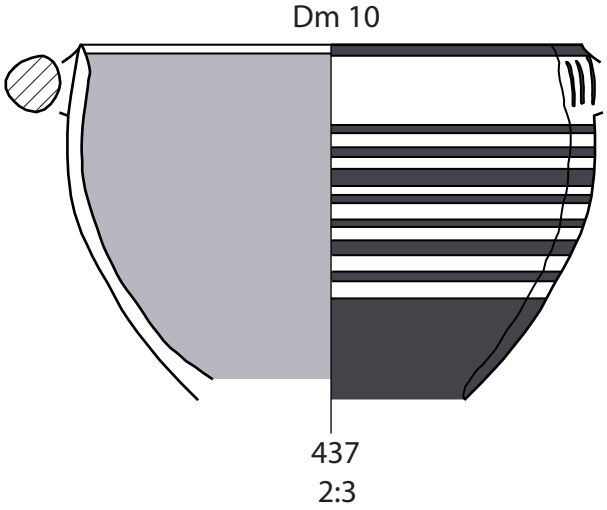


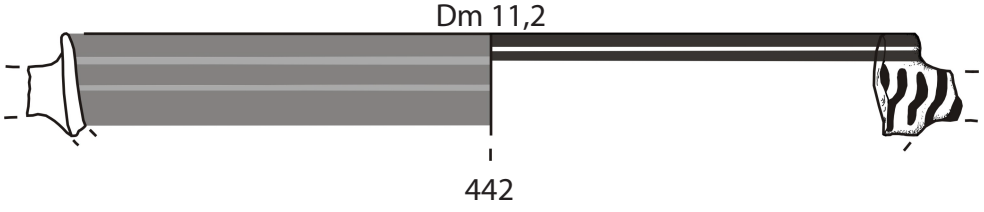
Dm 7


Dm 9,6
414


Dm 14
416
2:3


445
2:3
431
Dm 5,6
Dm 4,2


Dm 10
437
2:3


Dm 11,2
442

Dm 13



421

Dm 10



447
2:3

Dm 10



449
2:3

Dm 11



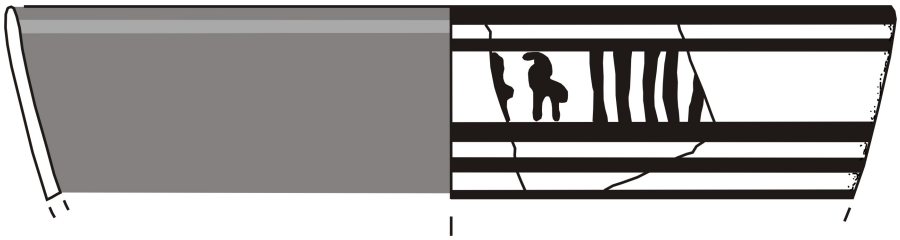
450
2:3

Dm 8



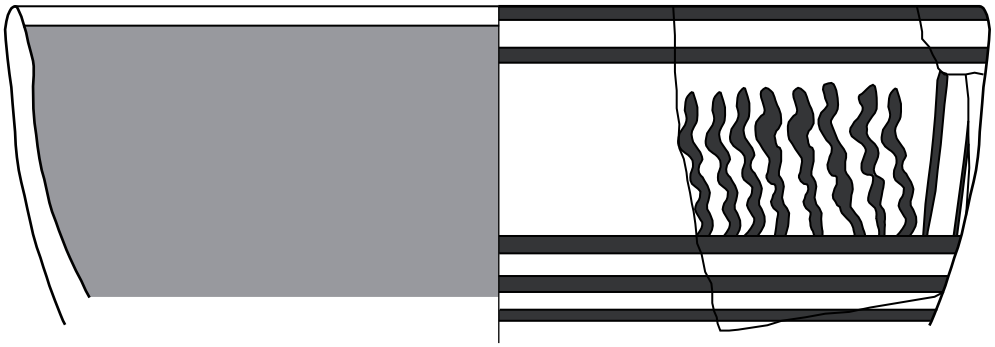
451

Dm 12



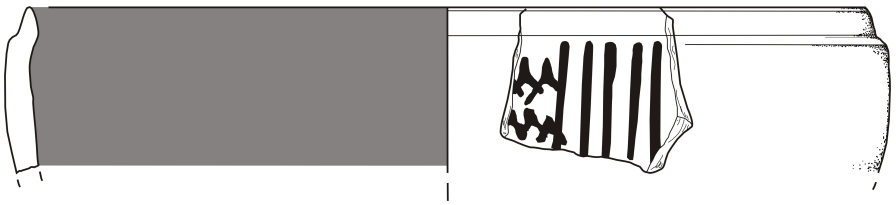
452

Dm 13



455

Dm 17,2



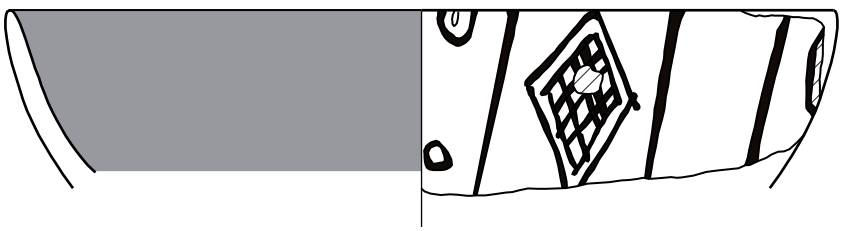
466
2:3

Dm 13



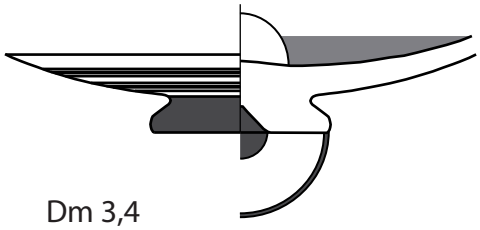
475

Dm 11



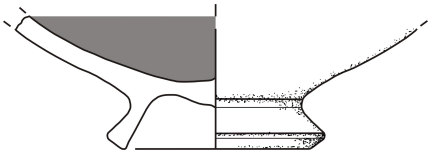
487

492
2:3



Dm 3,4

510
2:3



Dm 4,4

Dm 12



498

Dm 11



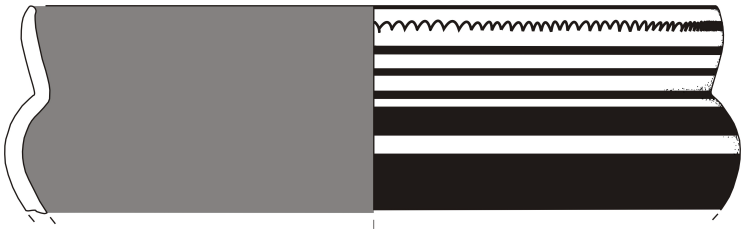
499
2:3

Dm 23,8



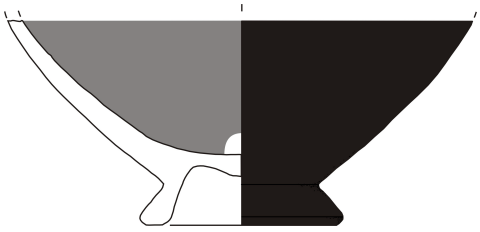
500
1:2

Dm 19,2



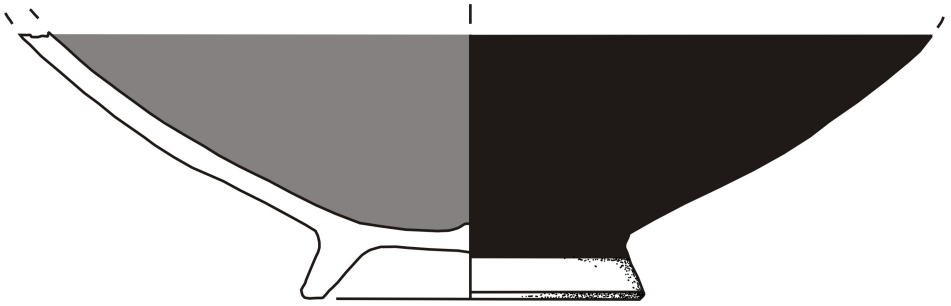
501
1:2

509



Dm 5,4
1:2

511



Dm 4,6

Dm 17,8



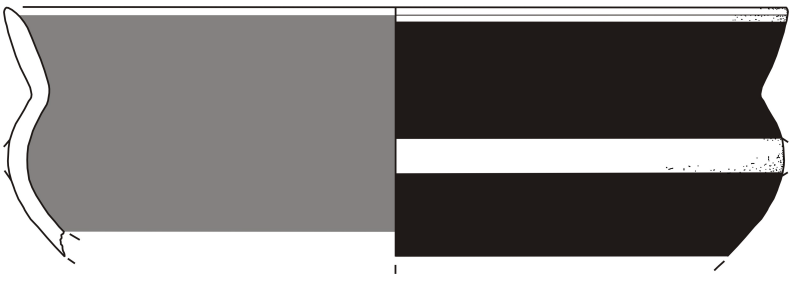
517
1:2

Dm 14,2

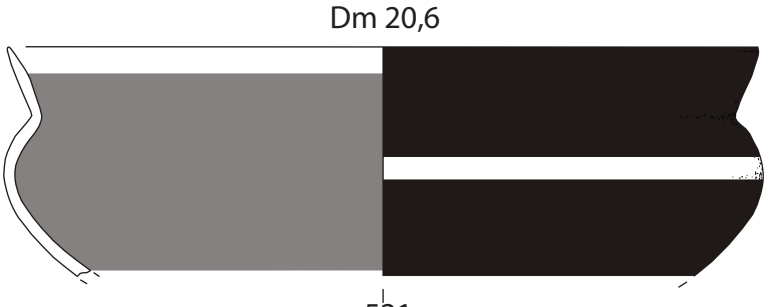


519

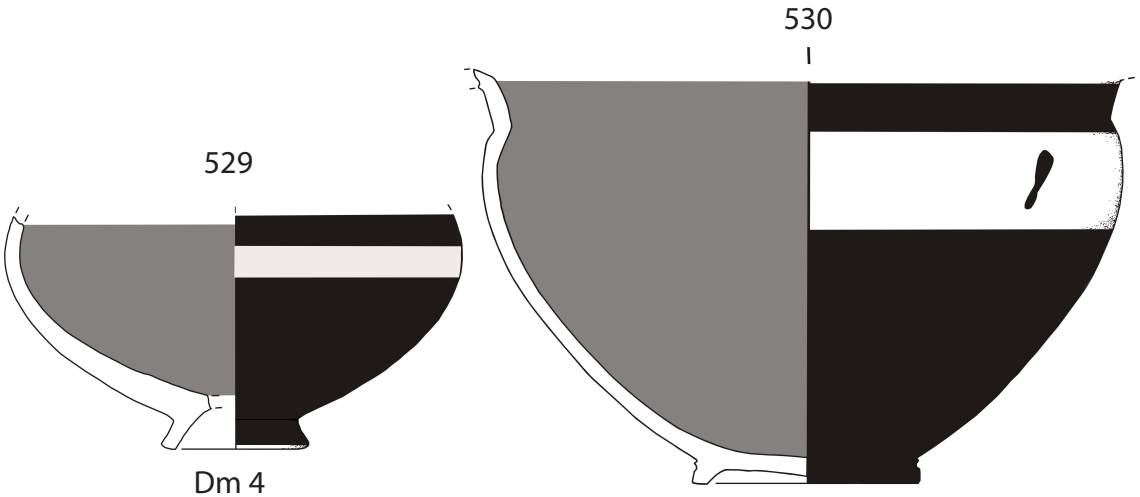
Dm 15,4



520
2:3

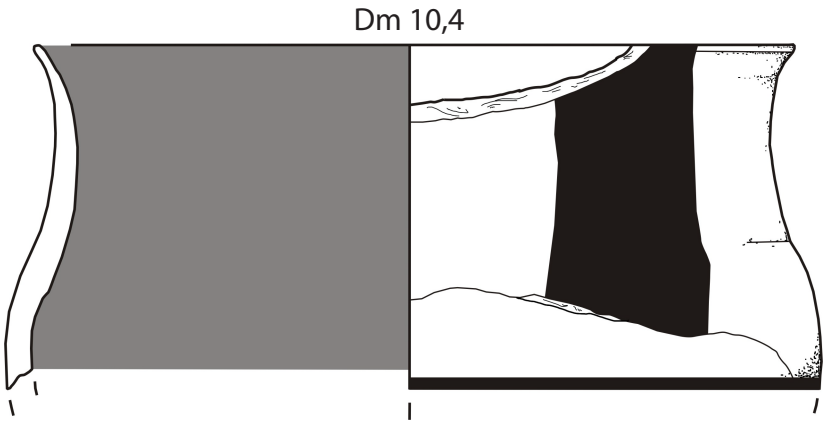


521
1:2

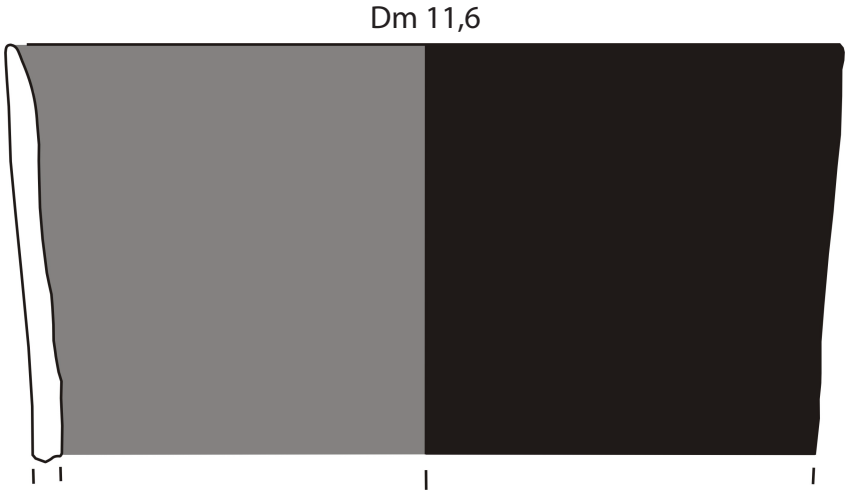


Dm 4
1:2

Dm 6,4
1:2

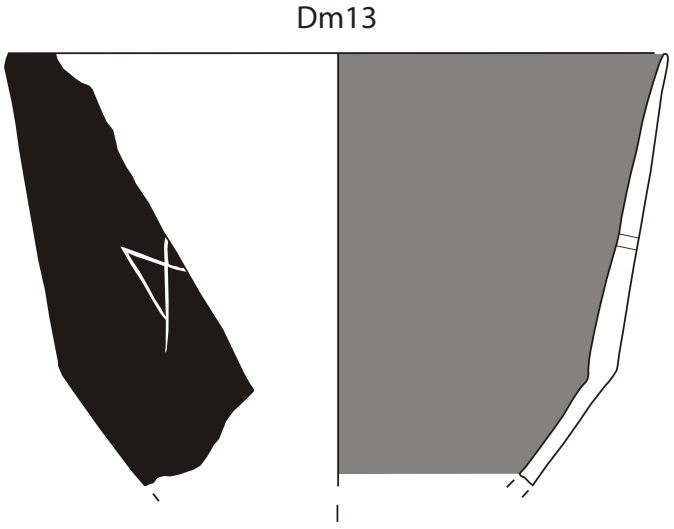


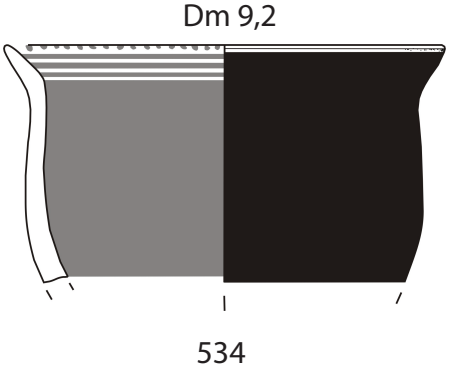
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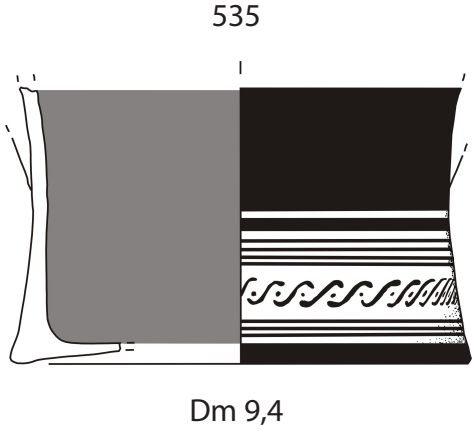


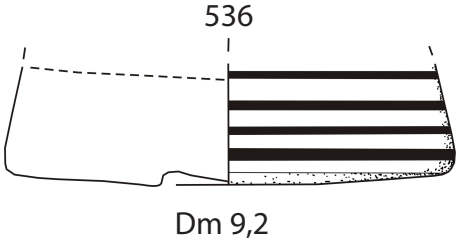
532

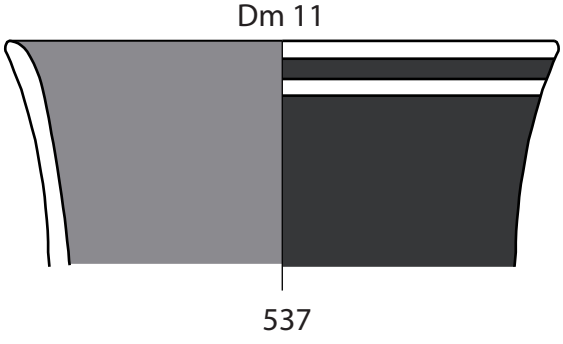
Level VI-VII



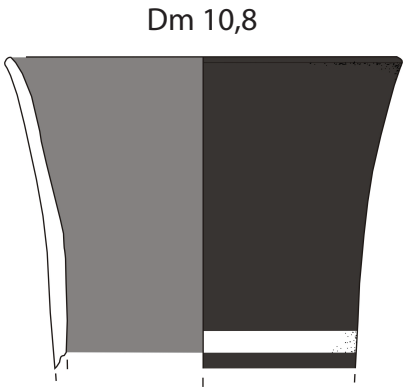




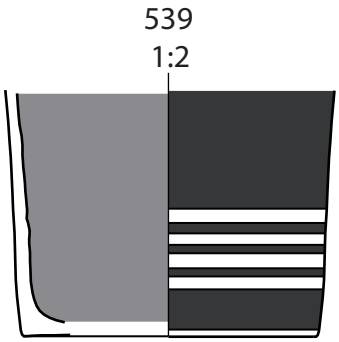




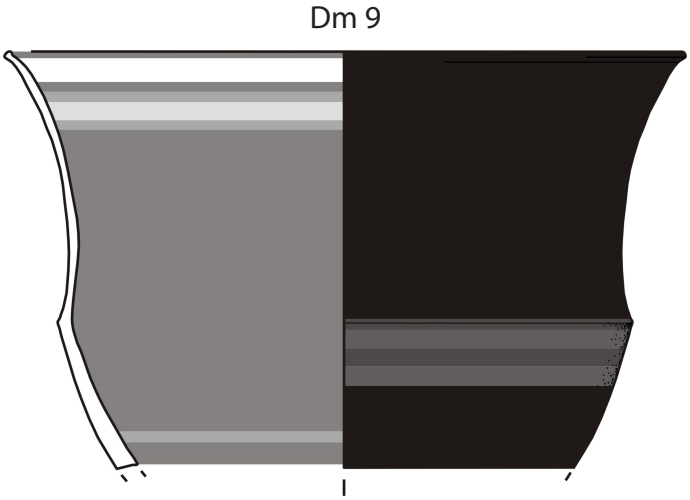
Scale 2:3



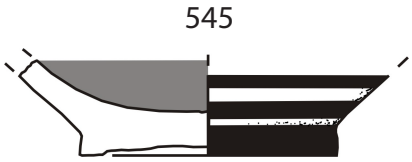
538
1:2



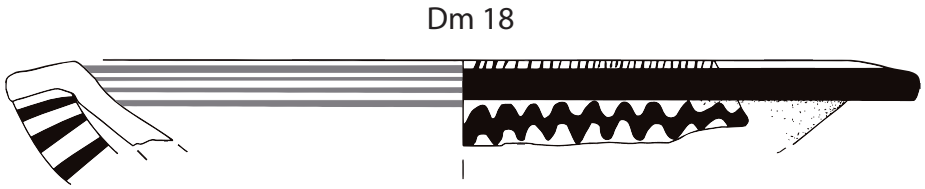
Dm 7,8



543

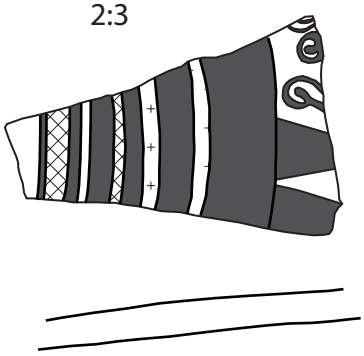


Dm 3,4



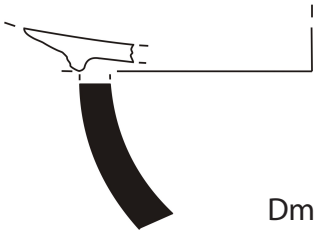
548
2:3

550
2:3



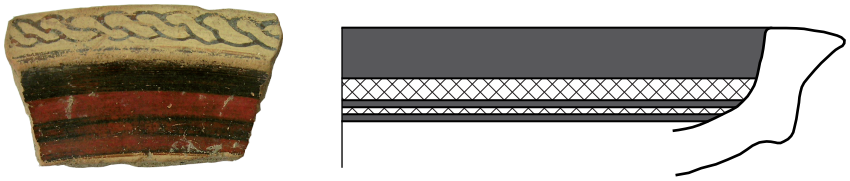
551
2:3



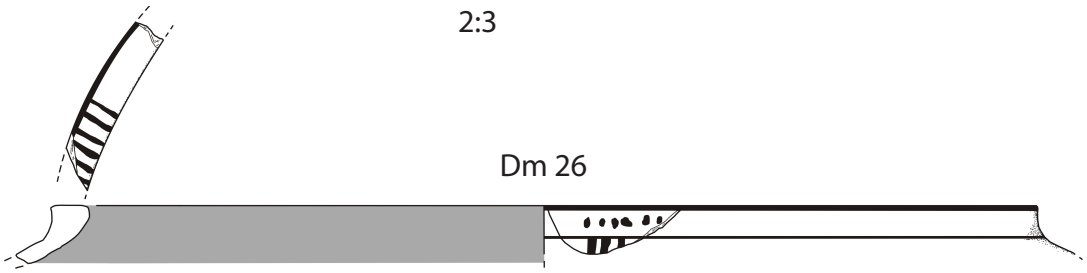


Dm 9,4

Dm 23,6

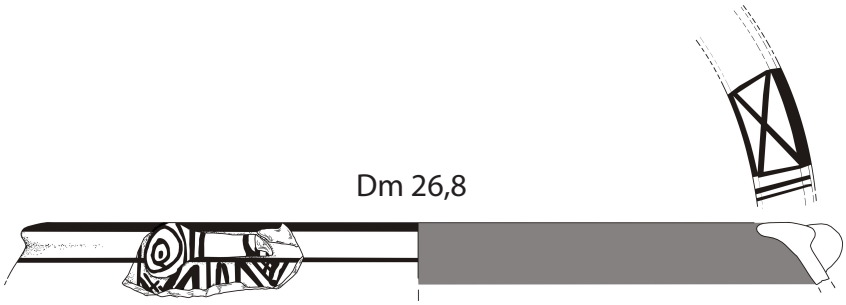


553
2:3



Dm 26

556
1:2



Dm 26,8

558
1:3

Dm c. 28

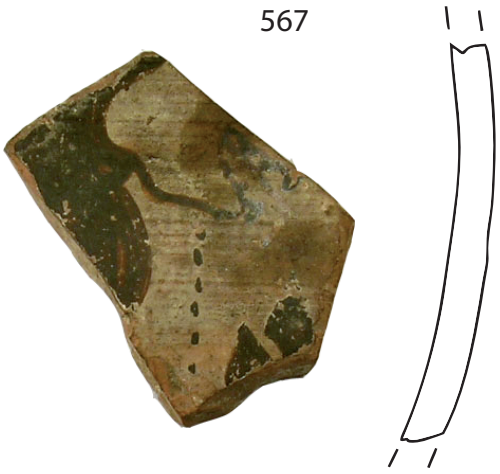


559
2:3

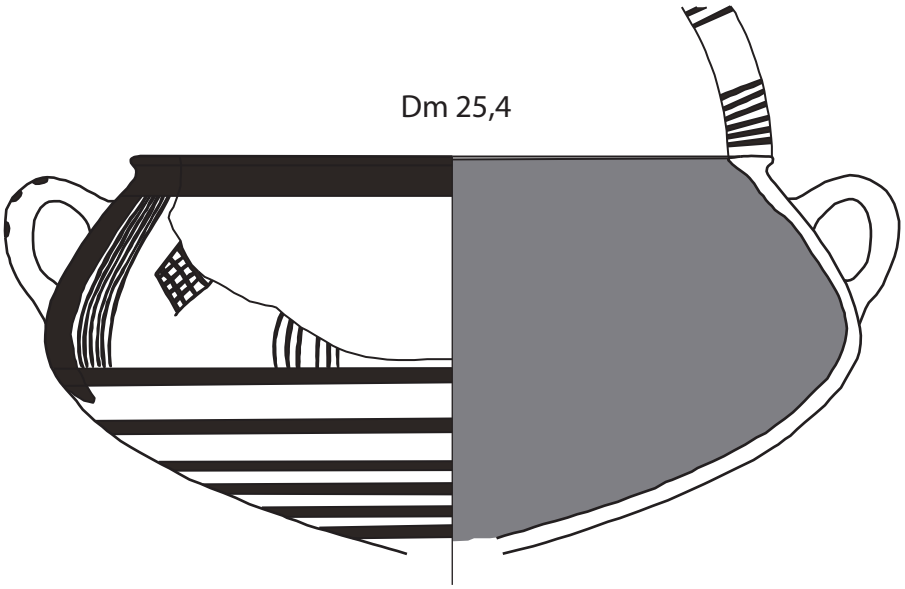
563



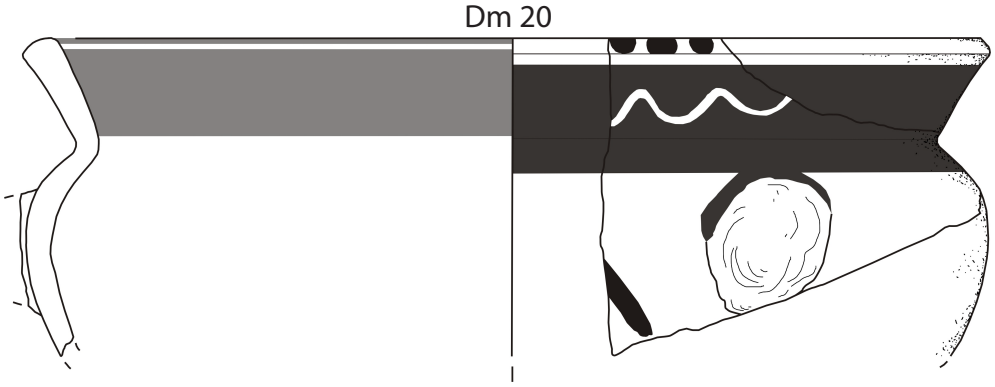
567



1 cm



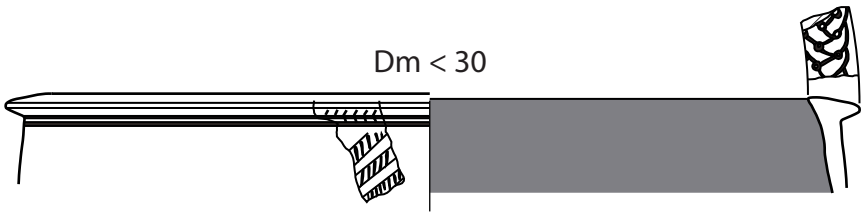
561
1:3



565
2:3



566
1:2



569
1:3

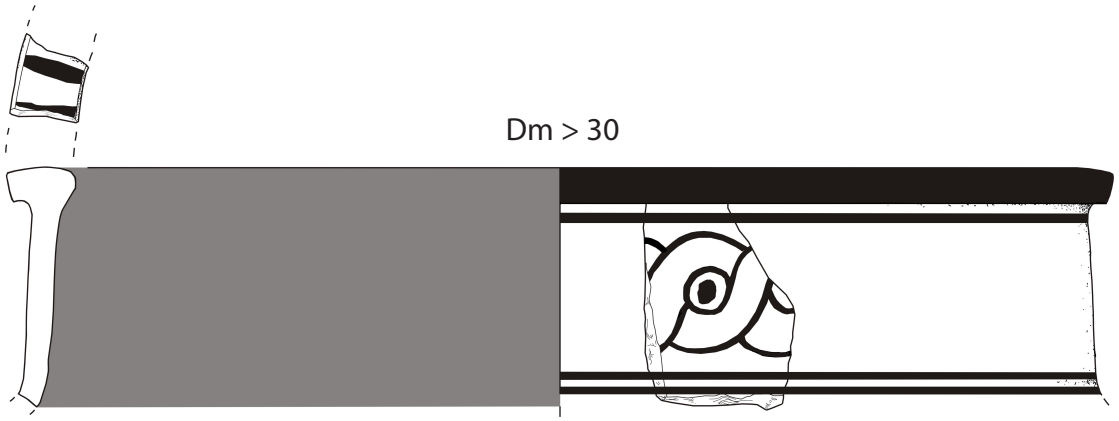
Dm (int.) 28





568
1:3

Dm > 30

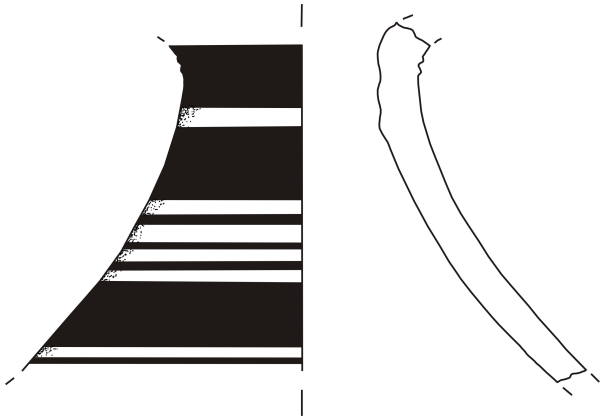


570
1:2

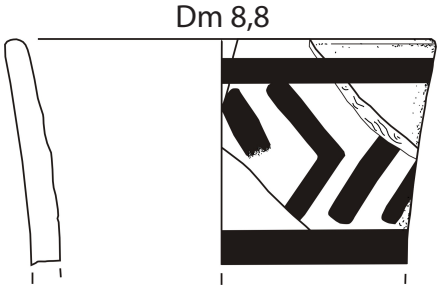
Dm 20



572
2:3

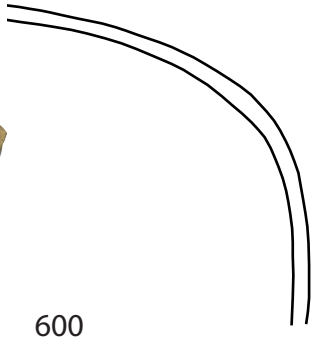


573
2:3

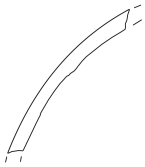


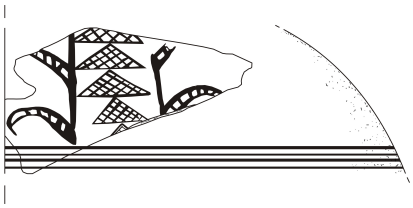
588



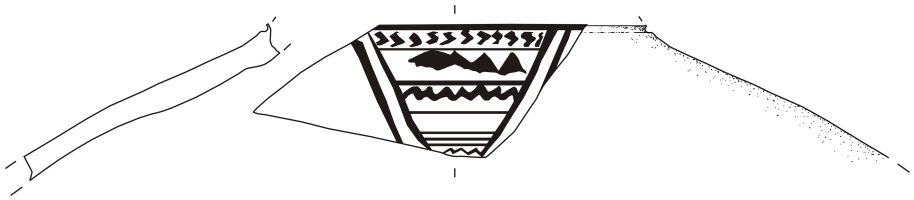


600

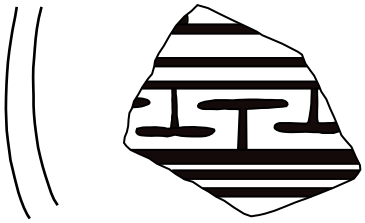




616
1:3



618
1:2



607

622
1:3

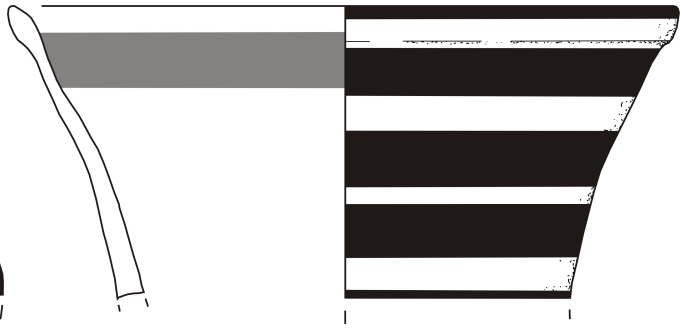


Dm 14

Dm 13,8

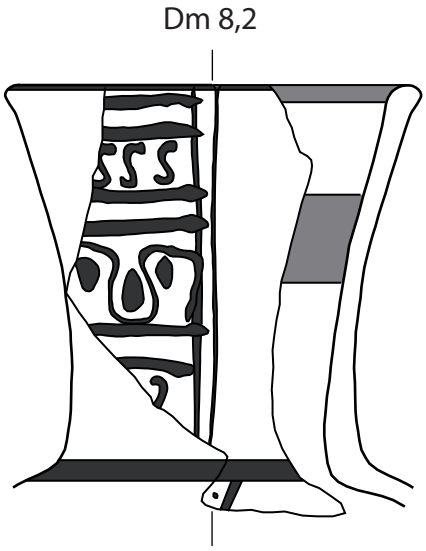


609

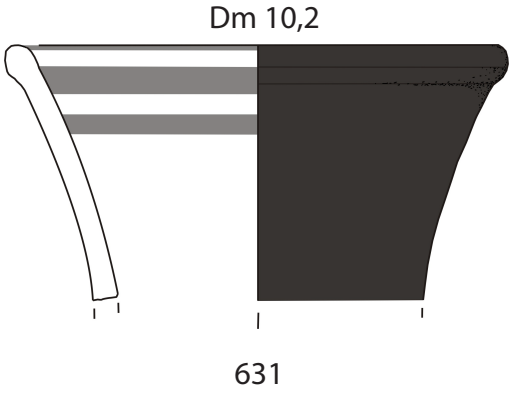


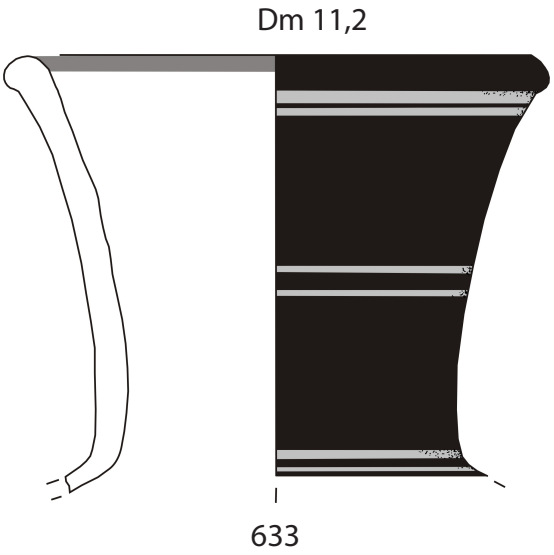
619

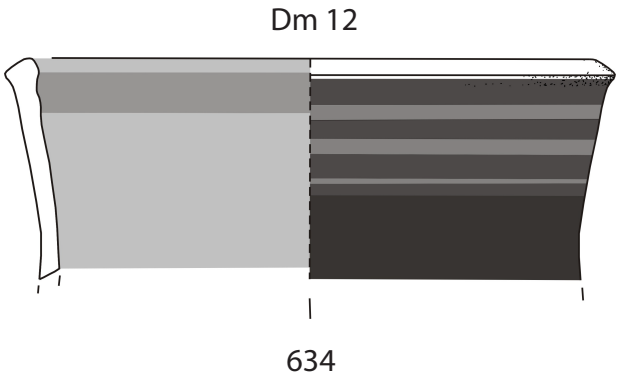
Scale 2:3 unless otehrwise stated

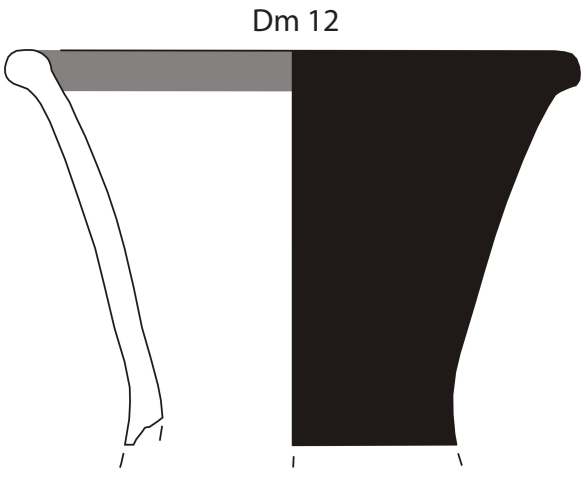

Dm 8,2
627

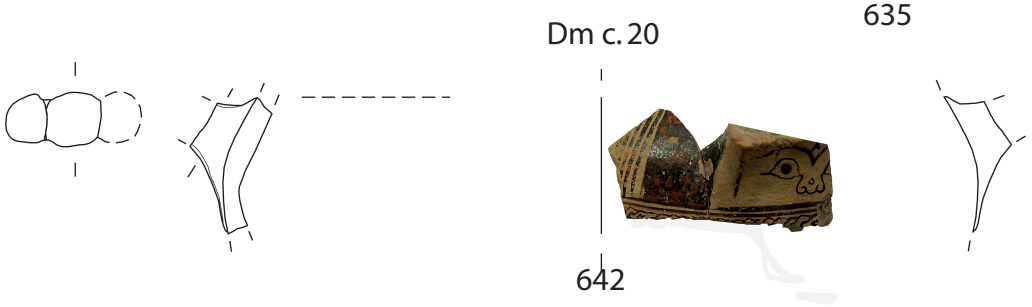

Dm 12,4
628


Dm 10,2
631

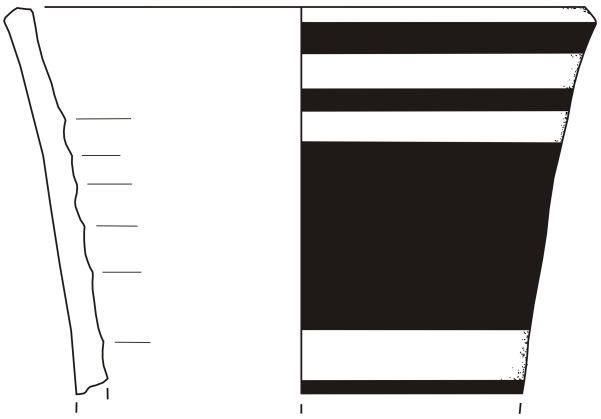

Dm 11,2
633


Dm 12
634

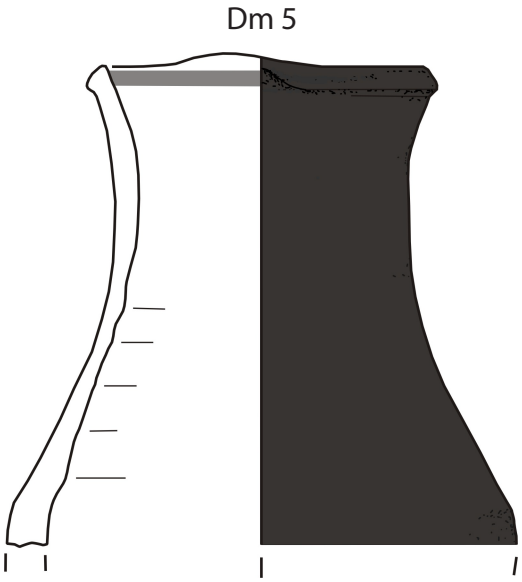

Dm 12
635


Dm c. 20
642

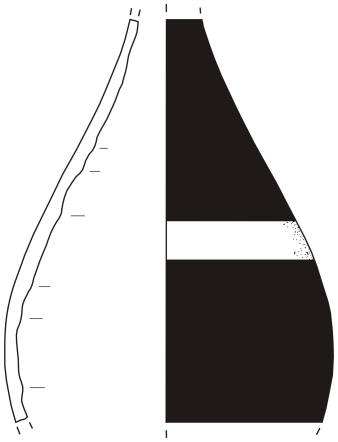
Scale 2:3



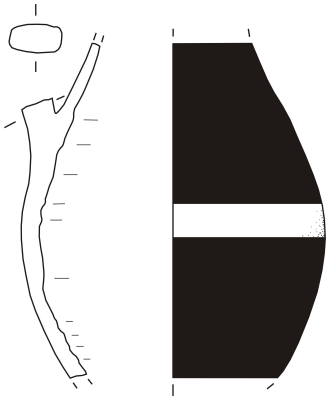
645
2:3



650

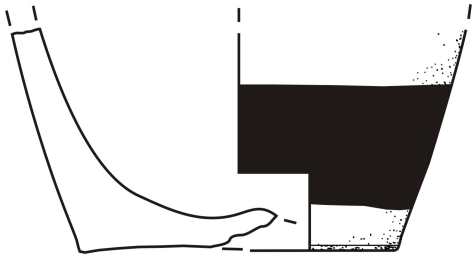


652
1:2



653
1:2

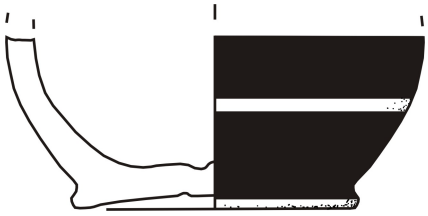
651

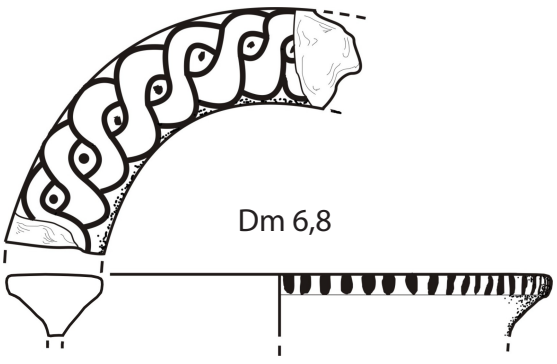


669



668





676

1 cm

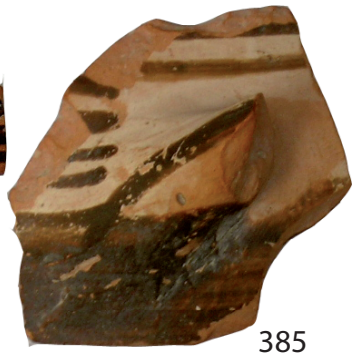



379


380


381


384


385


389
2:3


392


394


396


397


398


400


403


405


410

1 cm



411



412

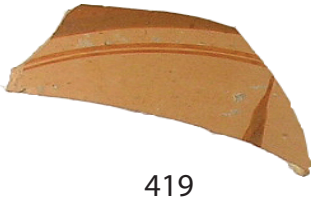


Dm 11



415

Dm 4,2



419

Dm 14



417

Dm 16,4



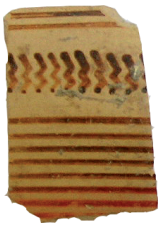
418



420



422



423



424

Dm 10,2



425



426

Dm 11,4



427



428

1 cm




429
430
435
436
438
439
441
453
Dm 11,6
446
454
Dm 11
456
457
458
Dm 12,2
459
460
1 cm

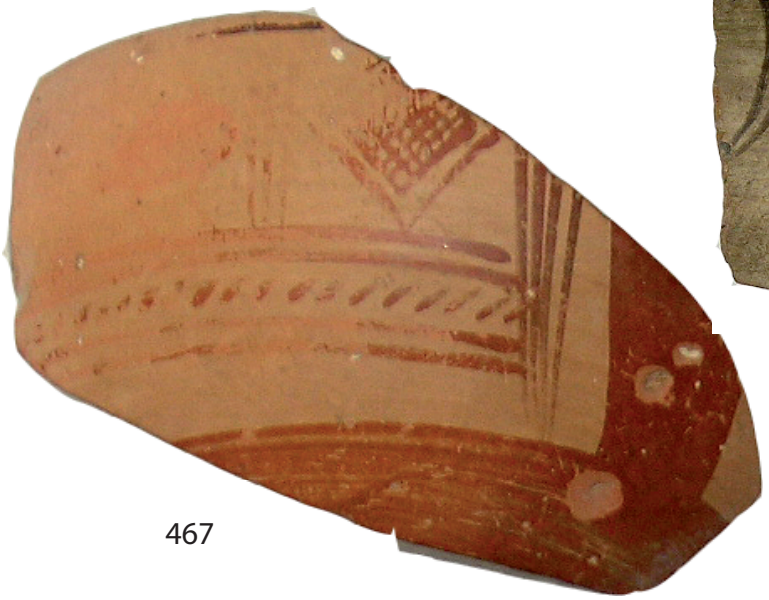

461


462


463


464

Dm 14


467


469


468


470


471


472


473


474


476


477


478

1 cm



479



480



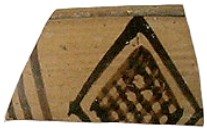
481



482



483



Dm 12



484

Dm 11



485



486



488



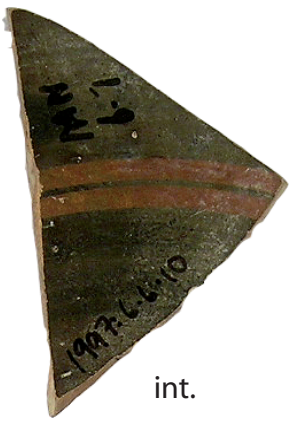
489



490



ext.



int.

491

1 cm



Dm 13,8



495

2:3

Dm 14



497

Dm 18



502



504



505

Dm 18,2



506

Dm 19



507



512

1 cm

Dm 16,4



513



514
2:3

Dm 11,2



515
2:3

Dm 16,5



516

Dm 12



522



523



524

526



Dm 4,2

527



Dm 4,5

1 cm



528
2:3



Dm 4,6

Dm c. 17



542
2:3

544





546
2:3



547



549 (a)
2:3



Dm 24,8



552



549 (b)
2:3

1 cm



554
2:3



555
2:3



557
2:3





560
2:3

Dm c. 22



562
2:3



564
2:3



571
2:3



574
2:3



575
2:3



576
2:3



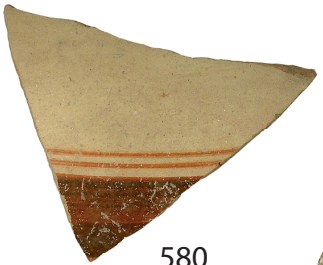
577
1:2



578
1:2

579
1:2





580
1:2



581
2:3



582
2:3



583
1:2

1 cm





Scale 2:3 unless otherwise stated



601



602



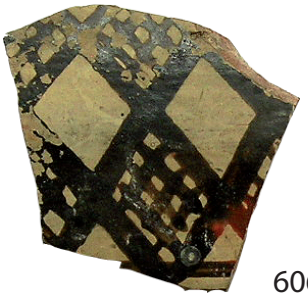
603



604



605



606



610



611



612
2:3



613



614



615
2:3



617



620



623
2:3



624



625

1 cm




626


629


630
2:3


632


636


637
2:3


638


639


640


641


643
2:3


644
1:2


646
2:3


647
2:3


648
2:3


649


654
2:3

1 cm





655
1:2



656
1:2



657
1:2



658
1:2



659
2:3



660
2:3



661
2:3



662
1:2



663
2:3



664



665
2:3



666
2:3



667



670



671



672



674



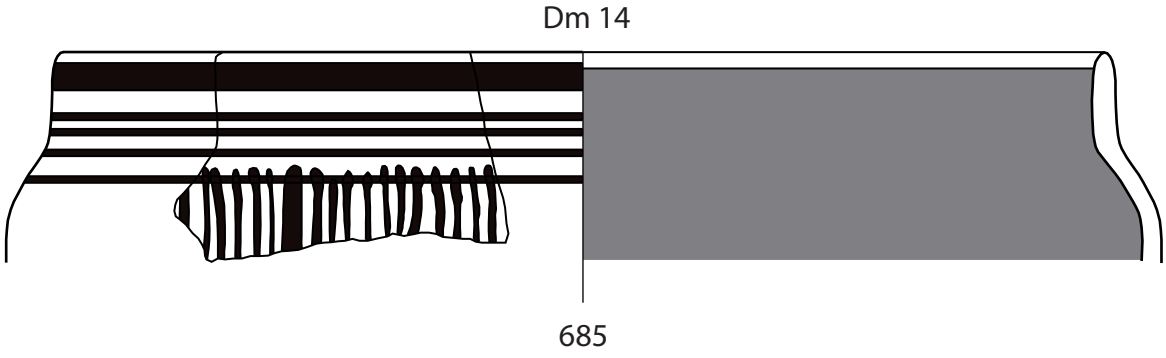
673



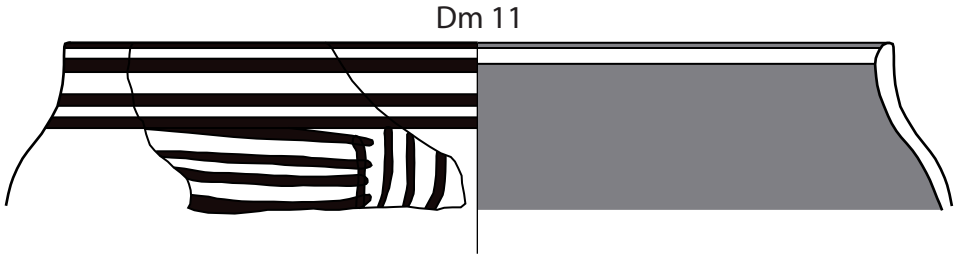
675

1 cm

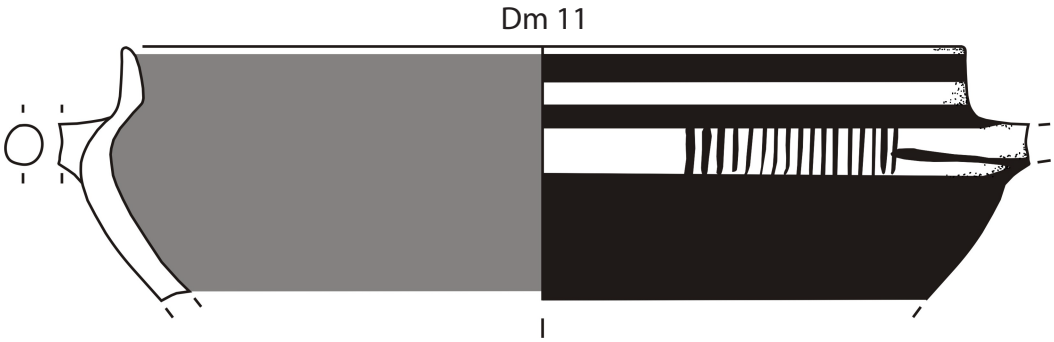




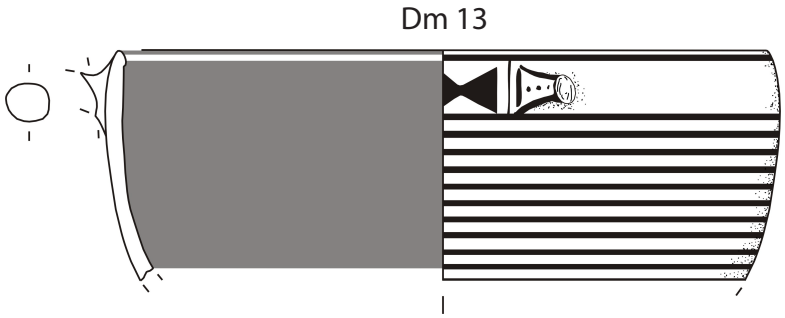
685



686



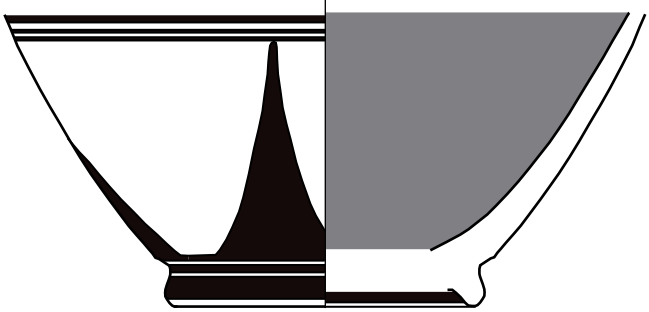
688



693

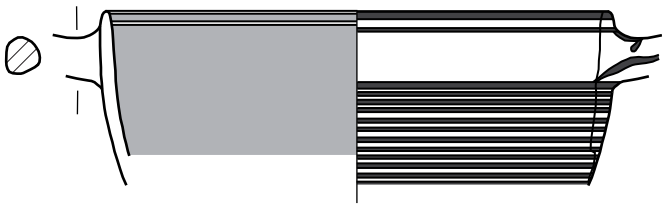
2:3

695



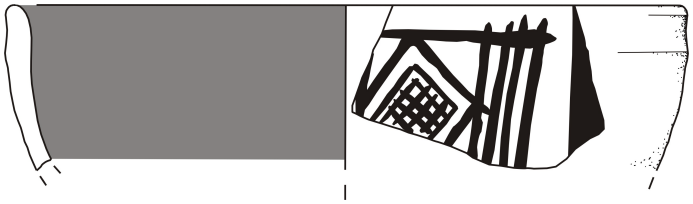
Dm 4,2

Dm 10



697

Dm 13,2



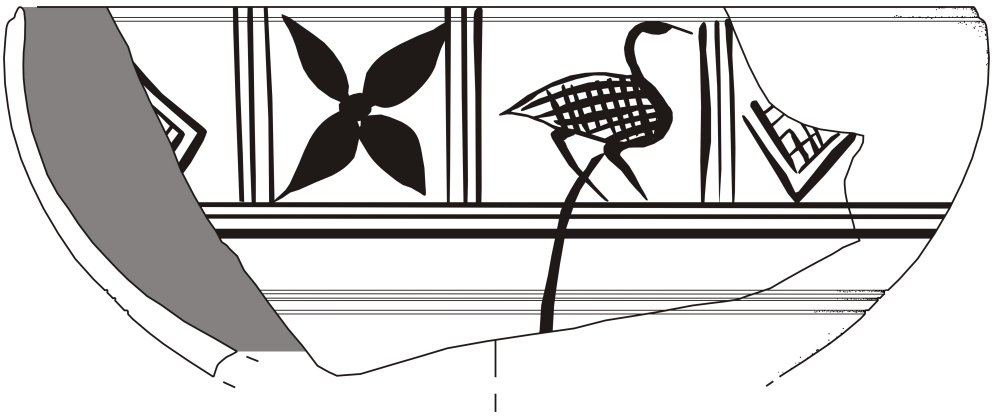
702

Dm 11,6



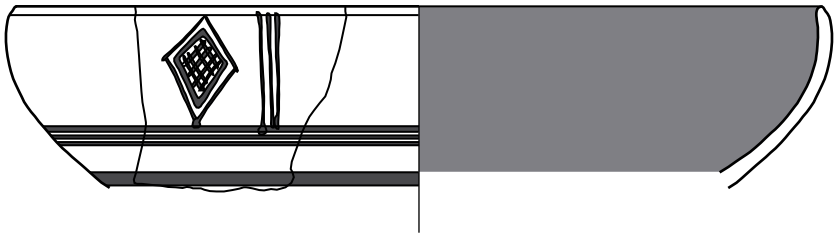
707

Dm 19



709

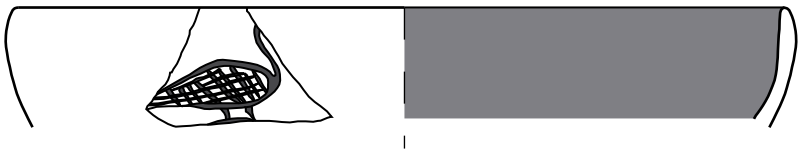
Dm 16



711

Scale 2:3

Dm 15,8

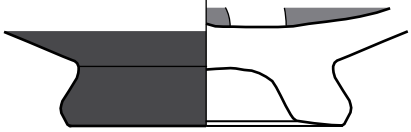


713
2:3



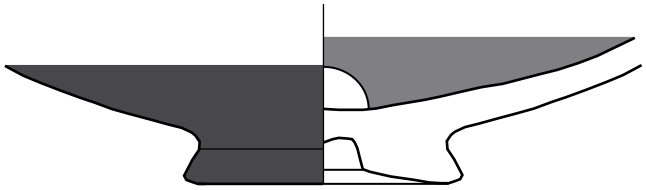
716

717



Dm 3,8

718



Dm 3,7

Dm 19,2



722
2:3

Dm 22,2

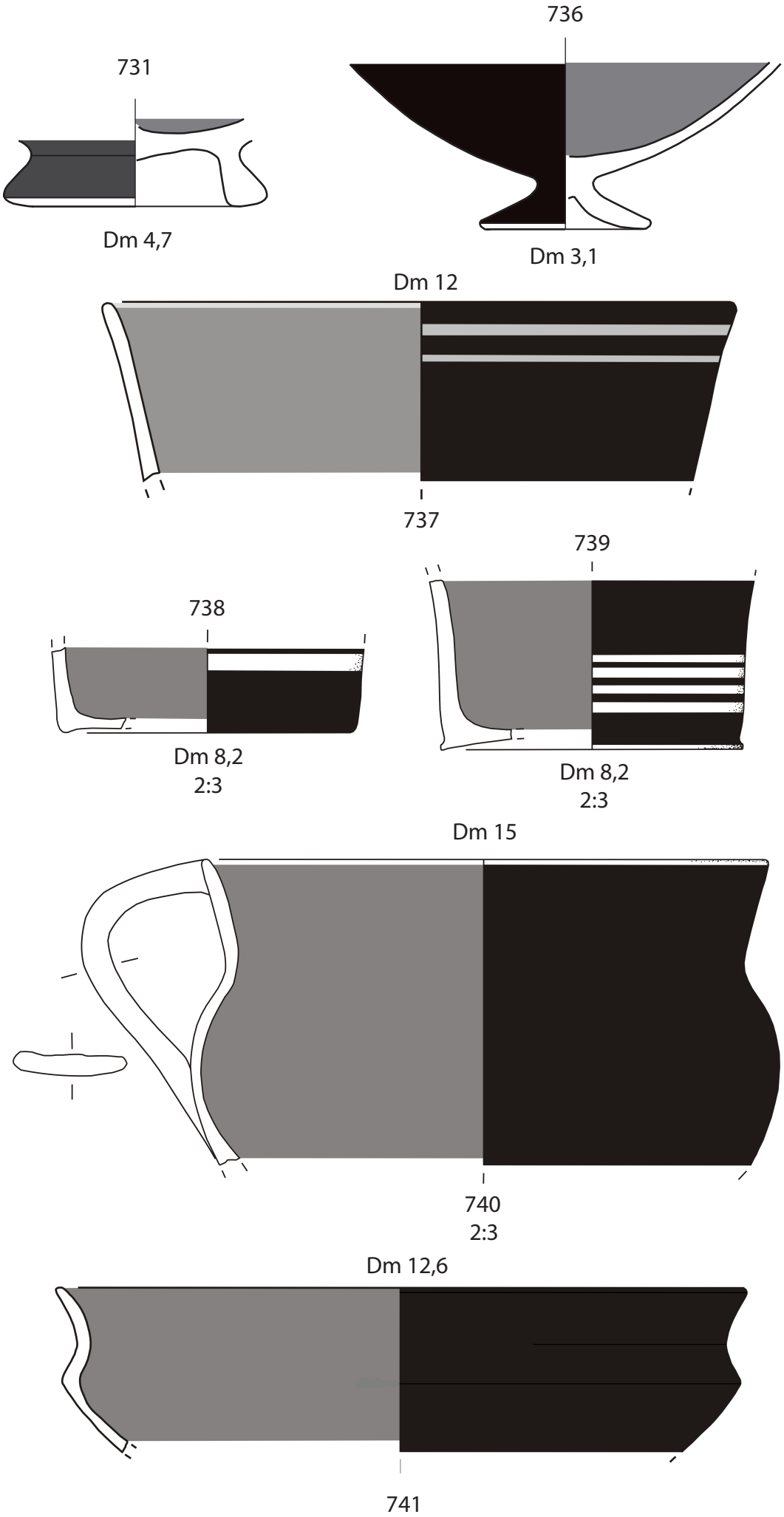


723
2:3

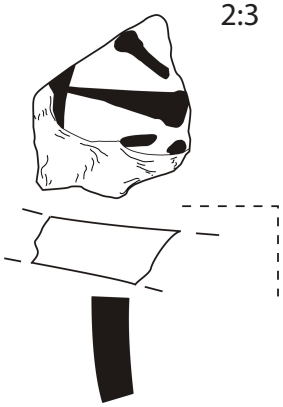
Dm 13,6

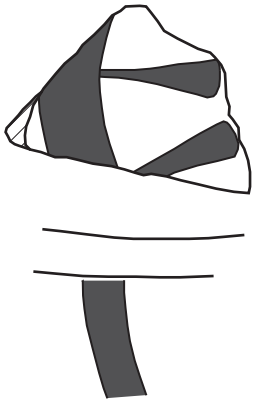


725
2:3


731
Dm 4,7
736
Dm 3,1
Dm 12
737
738
Dm 8,2
2:3
739
Dm 8,2
2:3
Dm 15
740
2:3
Dm 12,6
741

744
2:3





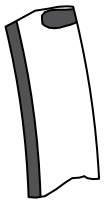
745
2:3



Dm 32,8

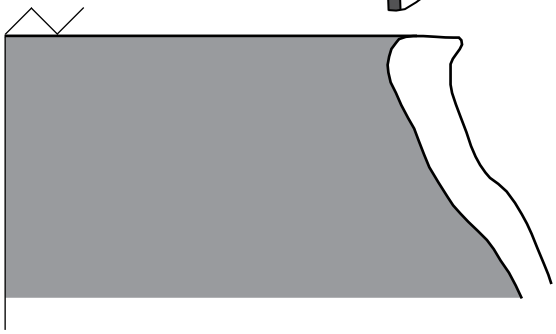


746
1:3



Dm 35





747
2:3

Dm 30



748
2:3



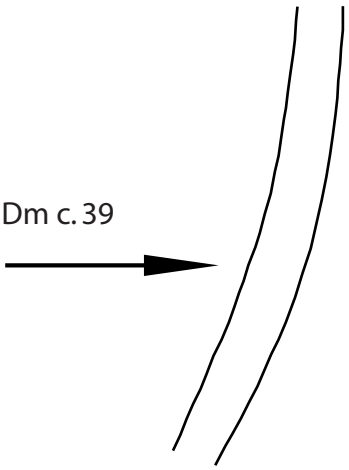
749
2:3

1 cm





750



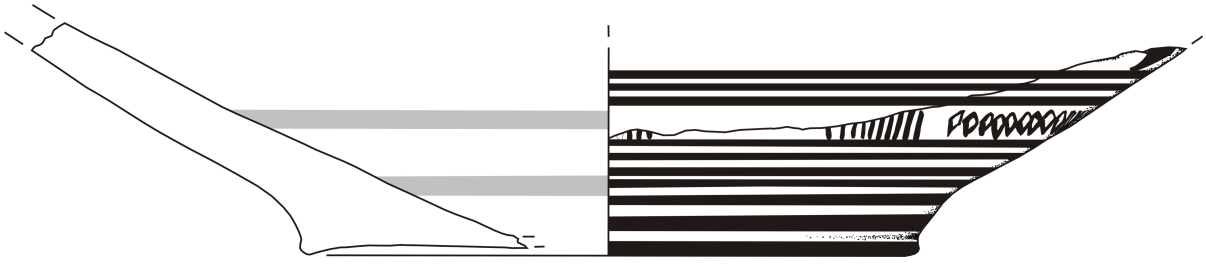
Dm c. 39

Dm (int.) 28

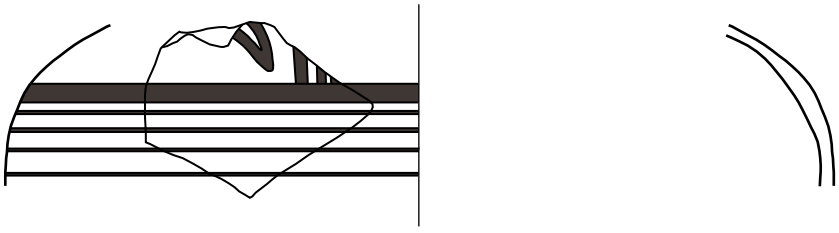


753
2:3

755



Dm 12,6
2:3



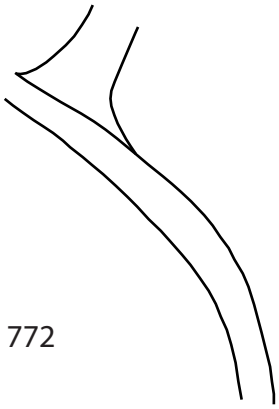
763
1:2

1 cm



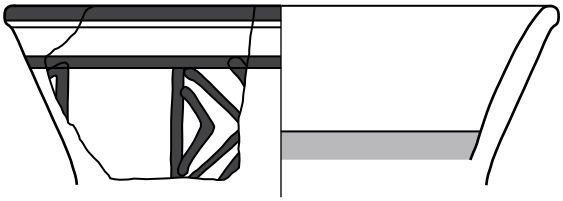
2:3





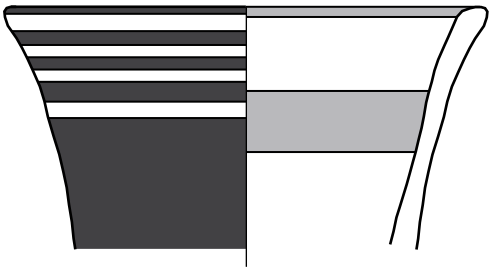
772

Dm 11



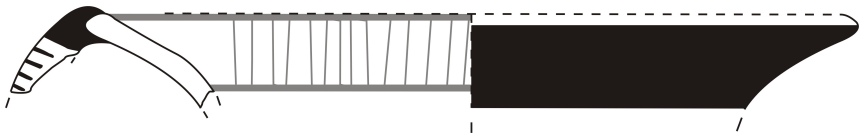
773

Dm 9,6

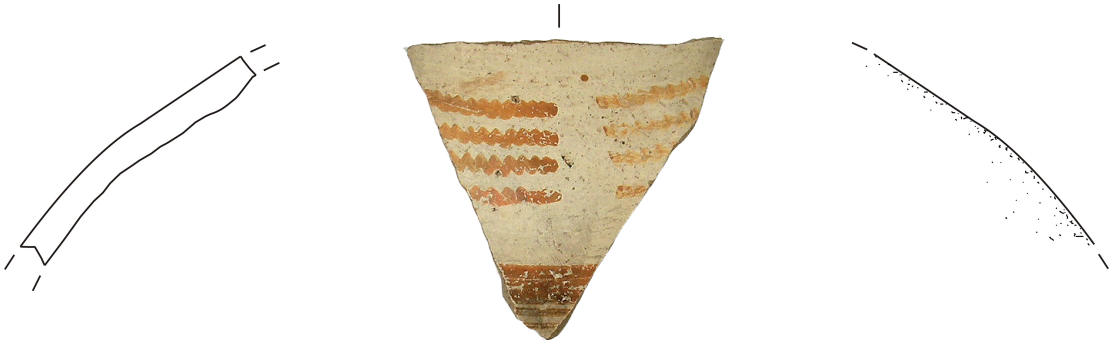


779

Dm ?



775



776

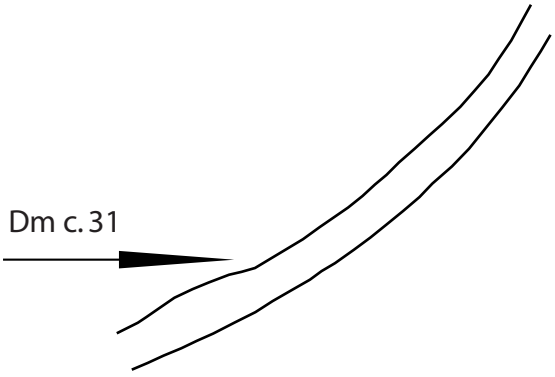
777

2:3



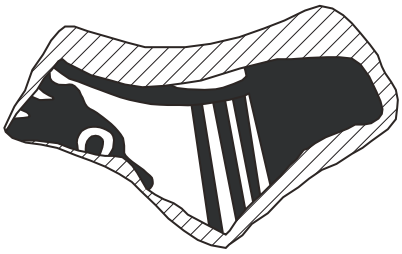
2:3

Dm c. 31



1 cm

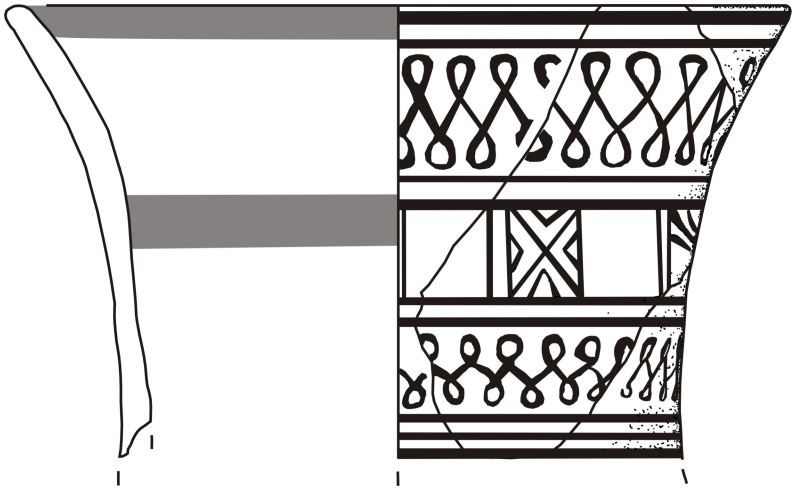






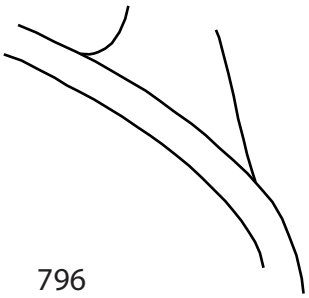
784

Dm 10,6



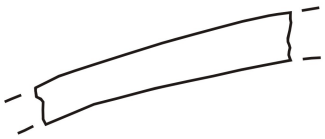
787





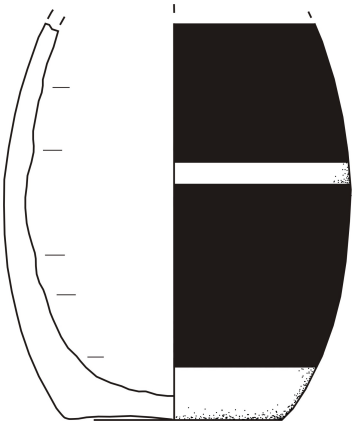
796

799
2:3





798



Dm 4,4

1 cm



683



Dm 14,2



684

687



Dm 13,8



689



691

Dm 14,2



692

Dm 11,8



694

Dm 9,8



696



698



699
2:3



700
2:3

Dm 11,2



701



703

Dm 11,6



704

Dm 14



705



706

1 cm



708



710



Dm 3,4

Dm 12,6



712

Dm ?



714

715
2:3



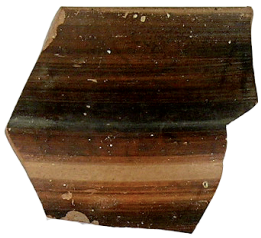
Dm 4,8

Dm 18,4



721

Dm 17



724
2:3

Dm 18



726
2:3



727
1:2



728
2:3

Dm 17



729

Dm 16,8



730
2:3

1 cm



735



Dm 3,2

742



743



751





754
2:3



752
2:3



756
2:3



757
2:3



758



759
2:3



760



761

1 cm



762



764
2:3



765
2:3





766



767



768



769



770



771

Dm 11,6



774



780



778

1 cm



781
2:3



782





783

Dm 10



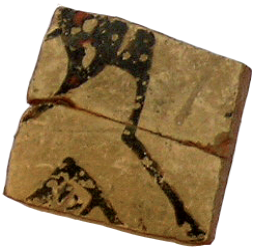
785
2:3



786



788



789



790



791



792



793



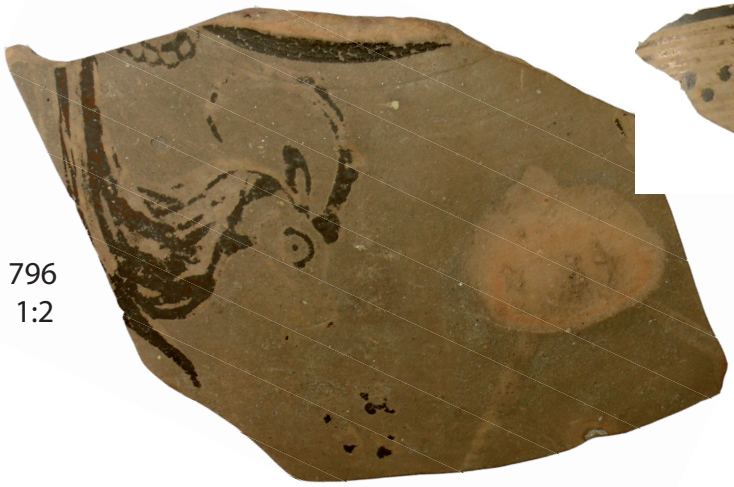
794



795
2:3

1 cm





796
1:2



800

Dm 4,2



ext.



720

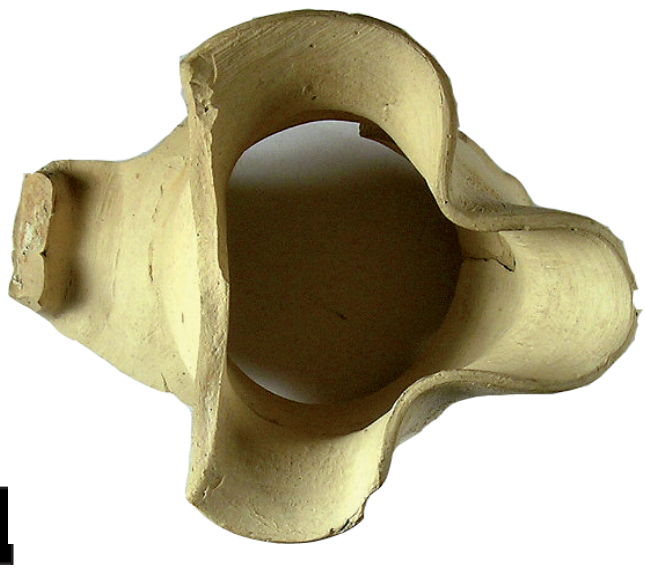
int.



801

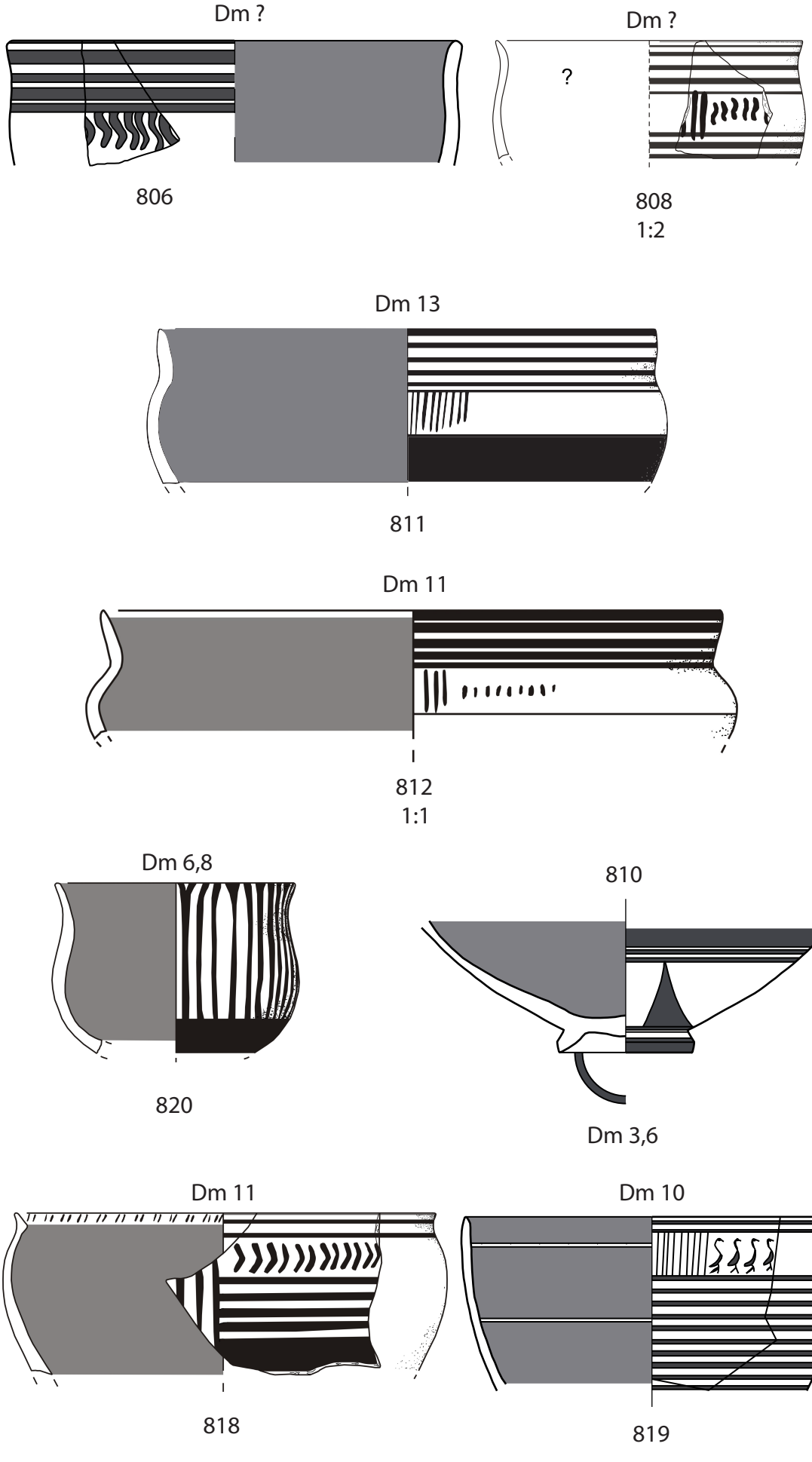


803



1 cm





Scale 2:3 unless otherwise stated.

Dm 14,4



834

Dm 12,4

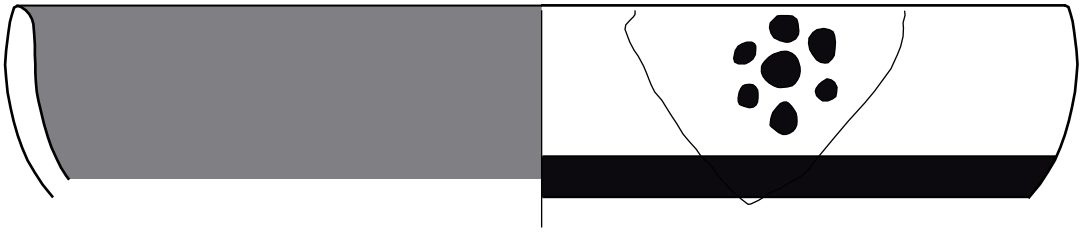


836



838

Dm 14



844

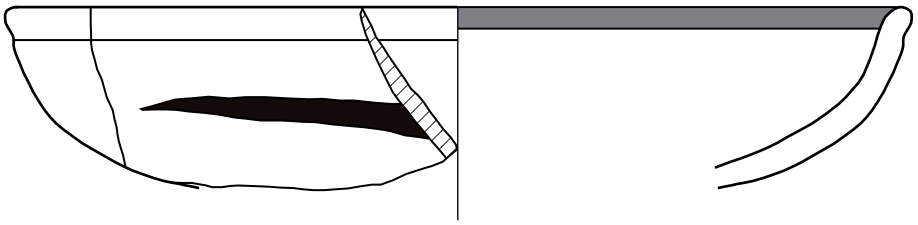
Dm 15,8



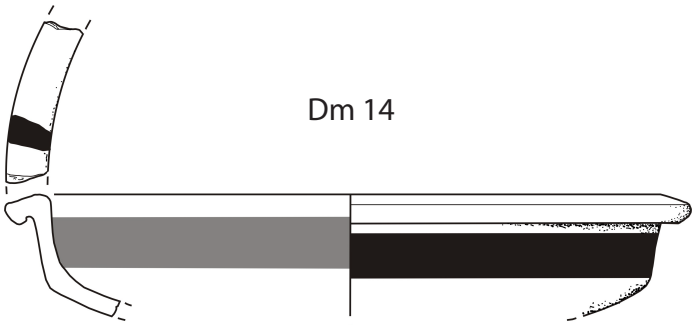
845

2:3

Dm 18



846



Dm 14

847

Dm 17



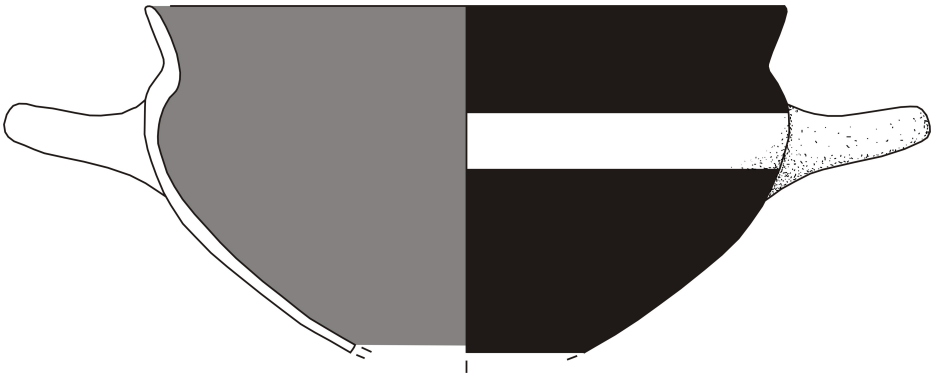
854

Dm 17,2



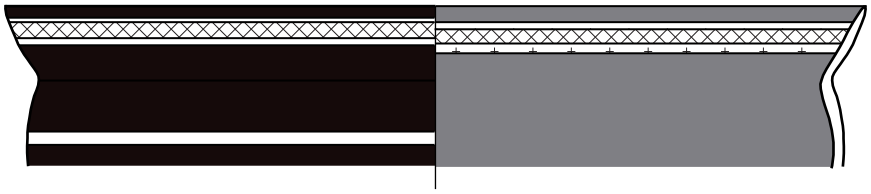
856

Dm 13,4

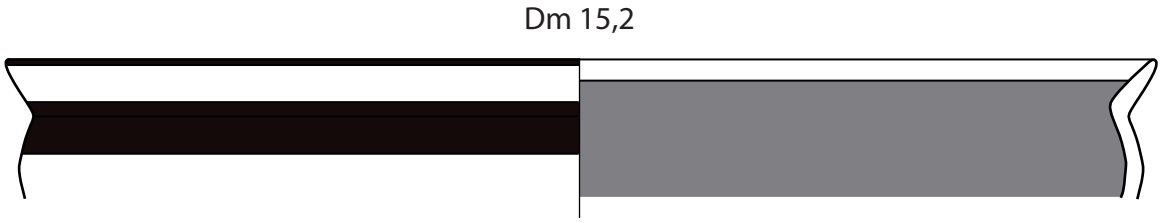


857

Scale 2:3

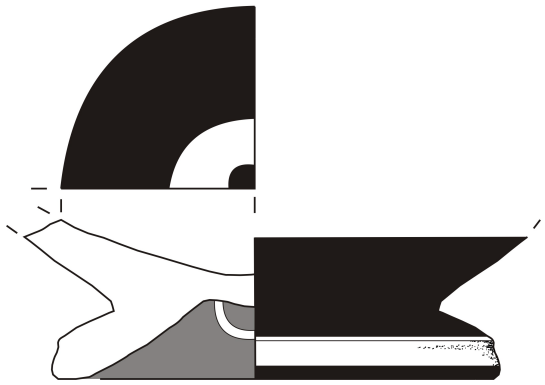


859

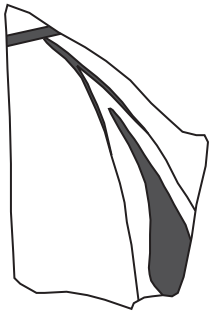


866

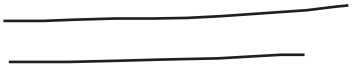
868
2:3



Dm 8,3

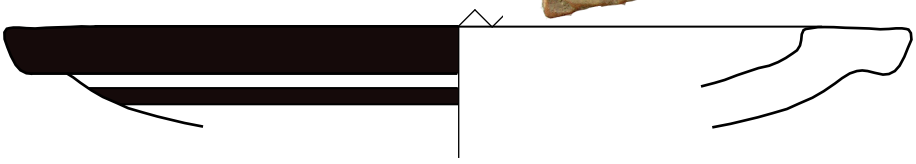


870





Dm 36

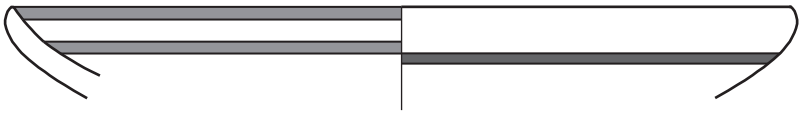


873
2:3

1 cm



Dm 23,2



872
1:2



Dm 35

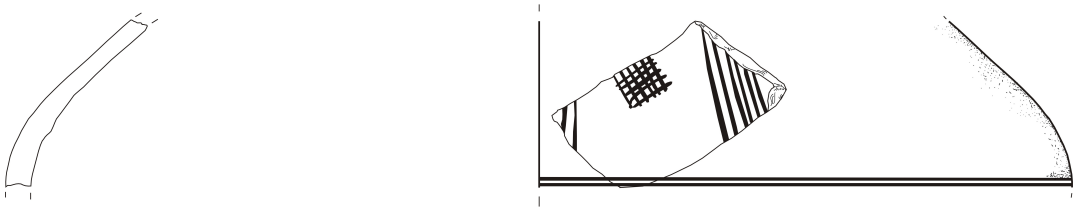
874
1:3



Dm 6,4
880
1:3

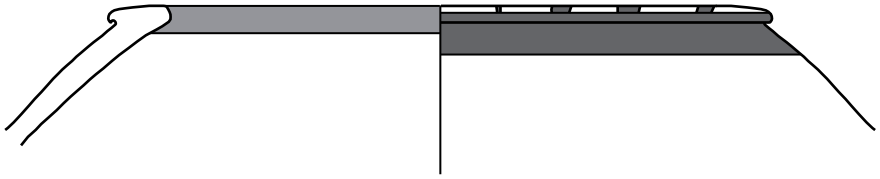
1 cm





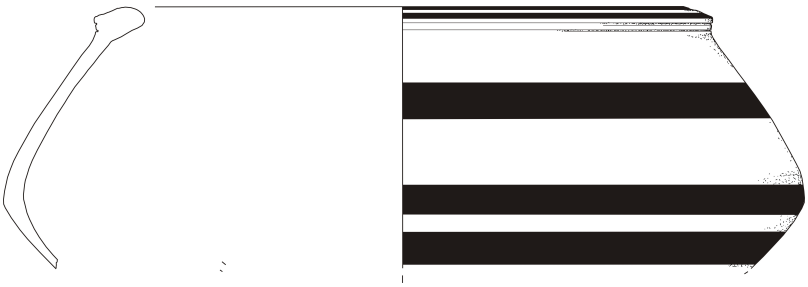
882
1:2

Dm (int.) 16,4



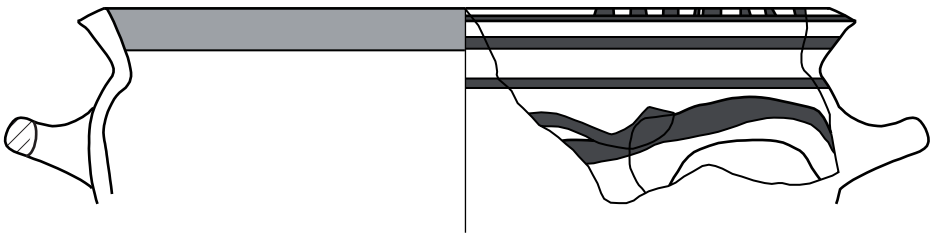
883
1:2

Dm (int.) 22



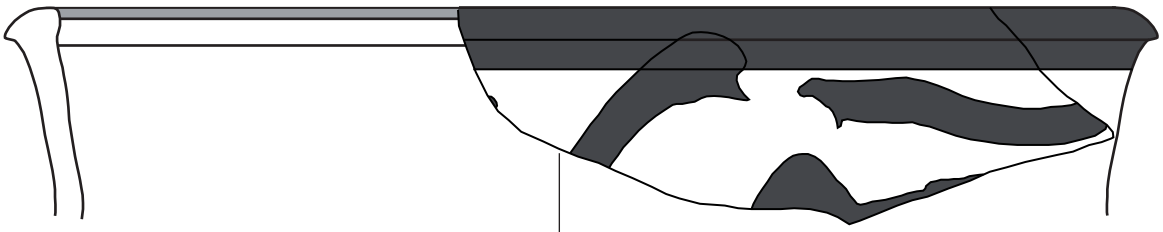
884
1:2

Dm 21



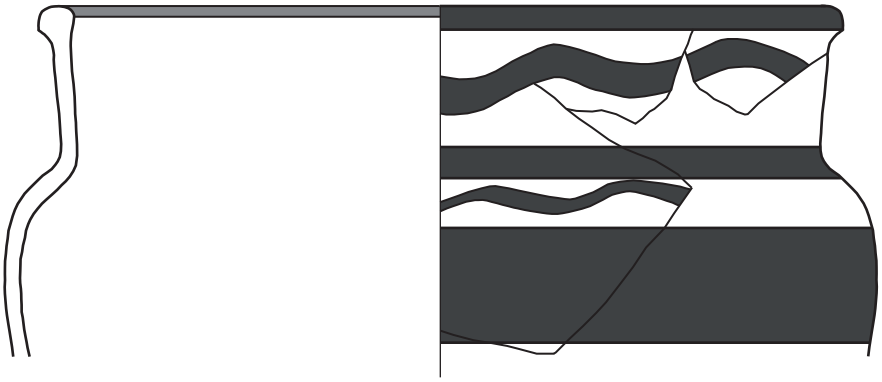
885
1:3

Dm 24



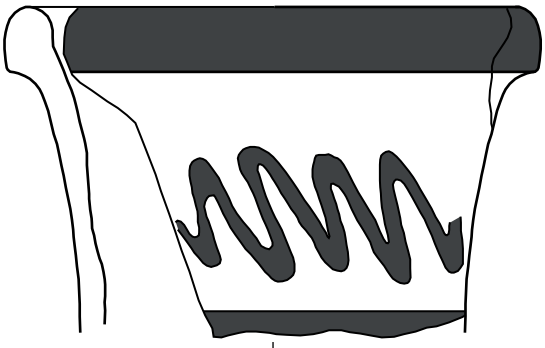
887
2:3

Dm 32

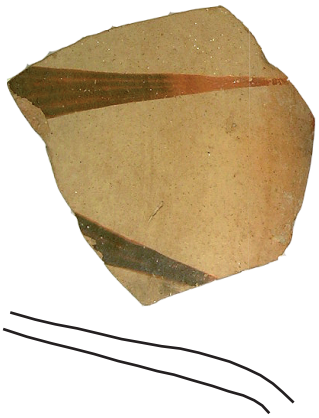


888
1:3

Dm 14,2

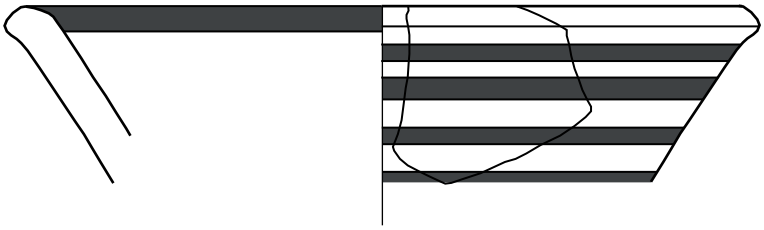


893
1:2

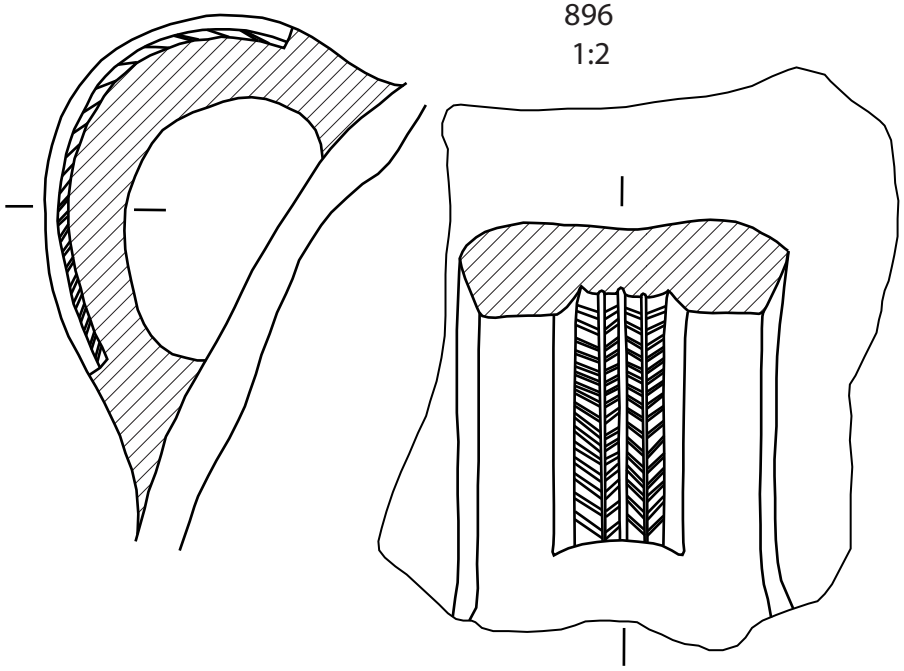


902
2:3

Dm 10

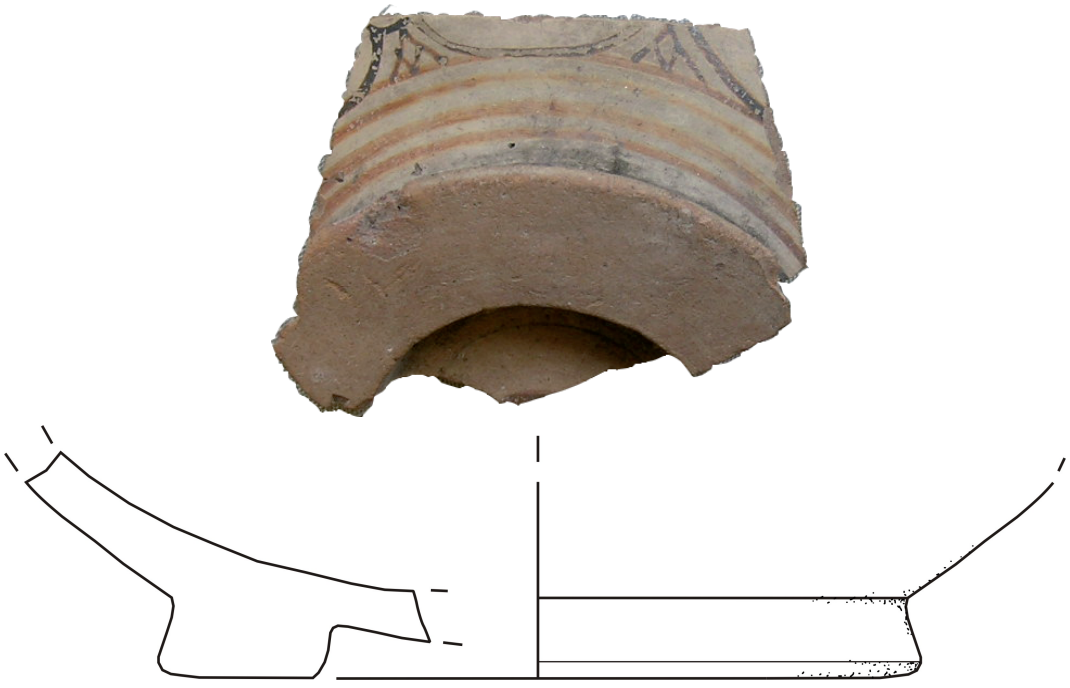


900

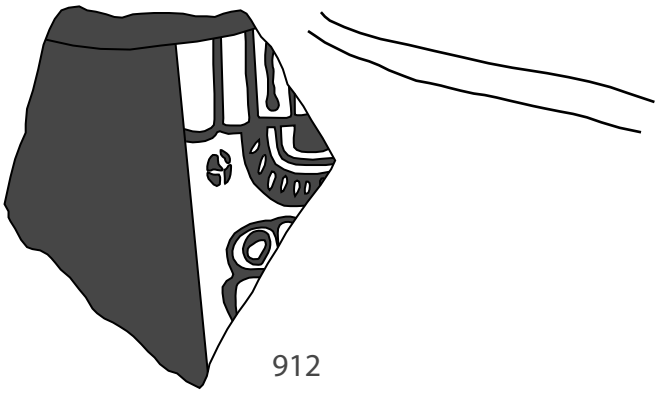


896
1:2

907

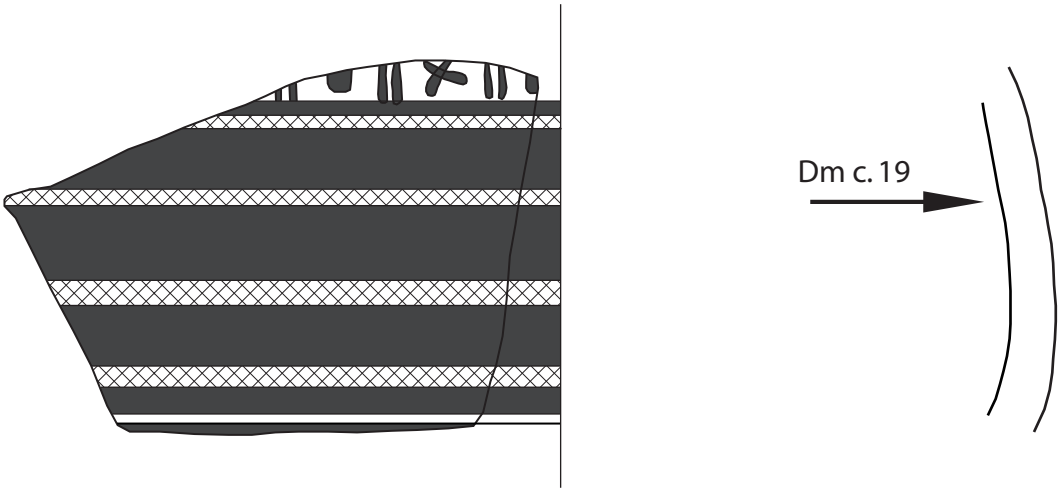


Dm 10



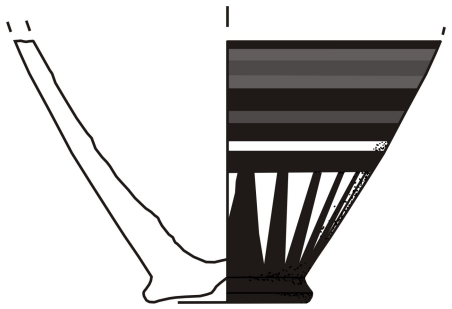
912

1 cm



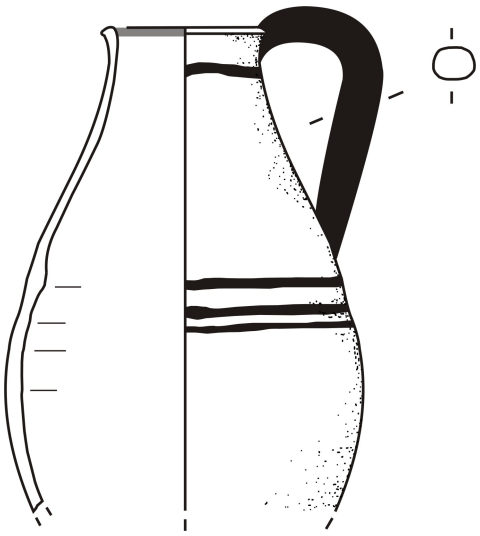
919

925



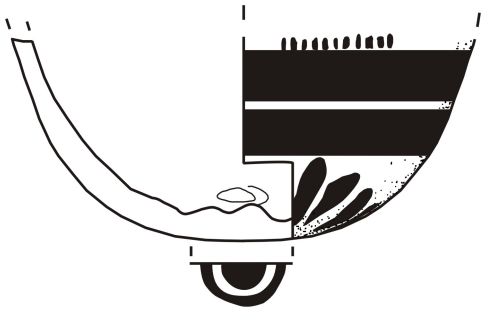
Dm 2,1

Dm 4,4



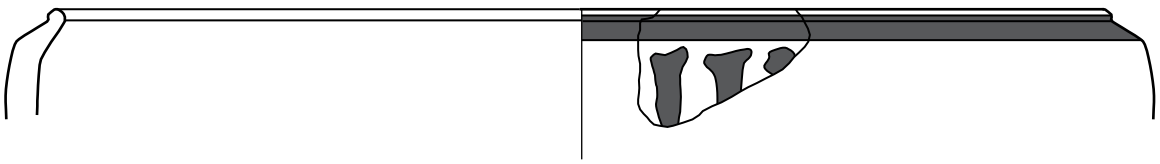
924
1:2

927



Dm 1,8

Dm 20,8



929

804



805



Dm 11



813

807





809

Dm 11



823

Dm 11



815

Dm 11



816

Dm 12,8



821

Dm 11



814



824



825



822

Dm 14



826

Dm 14,2



827

1 cm



Dm 11,4



828

Dm 13



829
2:3

Dm 18



832

Dm 12,6



830

Dm 14



835

Dm 17



837
2:3

Dm 12



839

Dm 4,2



841
2:3



831
2:3



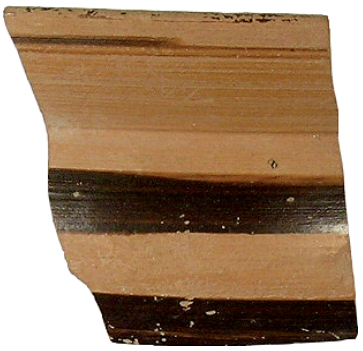
848

Dm 16



849

Dm 18



851



840

Dm 19,8



850
1:2

1 cm



Dm ?



850

Dm 11,4



851
1:2

Dm 15,8



855

Dm 3,6



858

Dm 11



860

Dm ?



861



862

Dm 18



867
2:3



int.



871

ext.



877

Dm 27,8



878
2:3

1 cm



879
1:1



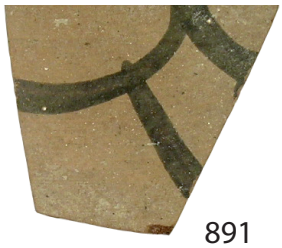
886



892



891



891



895



897



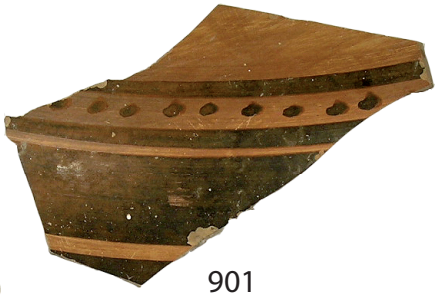
894



898



899
1:1

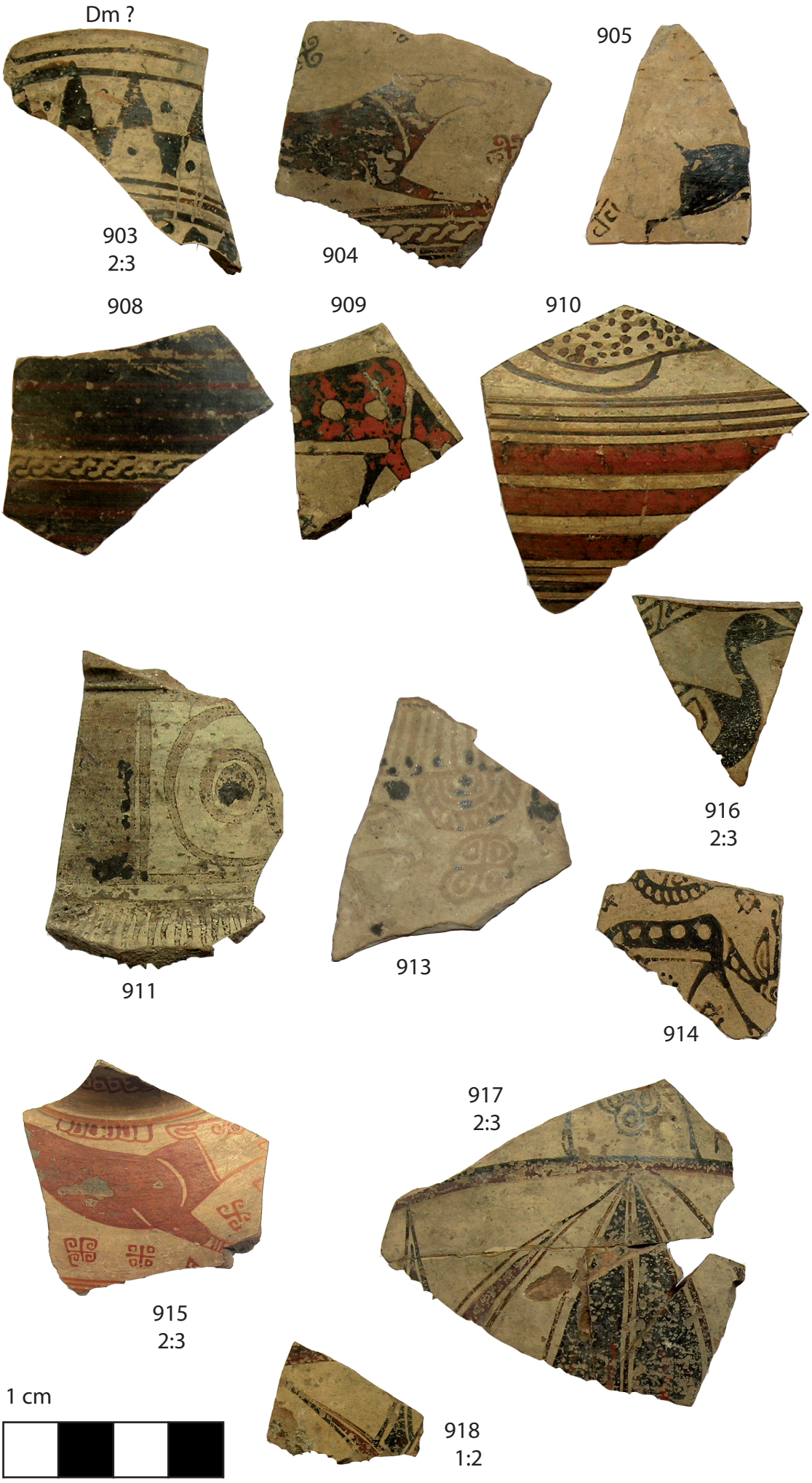


901

1 cm



Scale 2:3 unless otherwise stated.


Dm ?
903
2:3
904
905
908
909
910
911
913
916
2:3
914
915
2:3
917
2:3
918
1:2
1 cm



920



921
2:3



922
2:3



921
2:3



926



928

1 cm



A. Distribution of vessels types from level IX

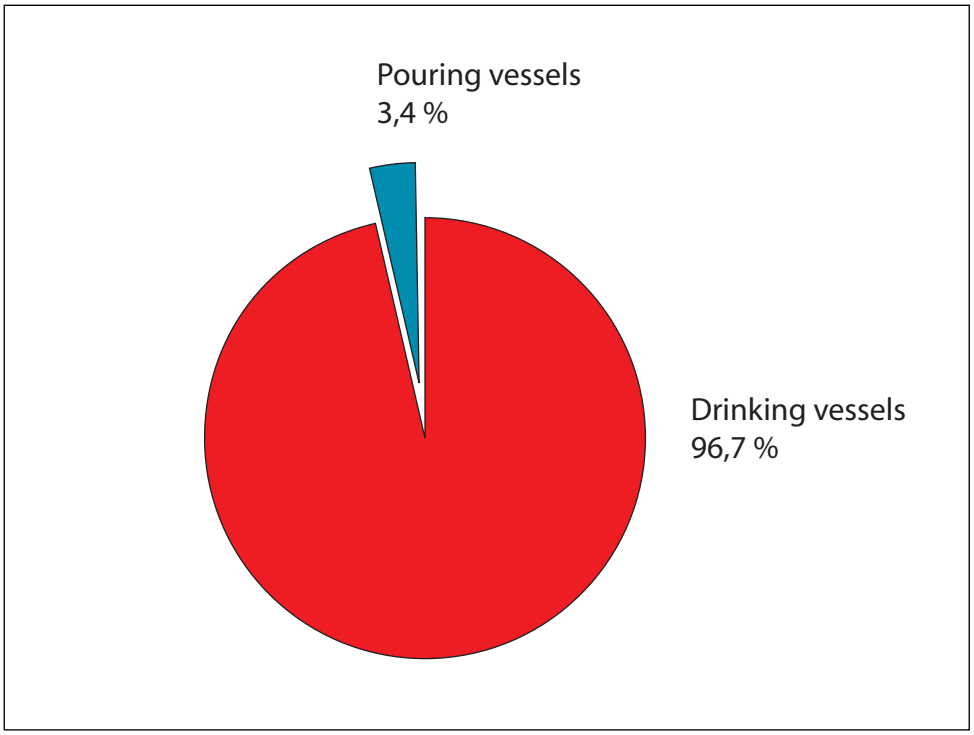
Rim	Body	Handle	Base	Total
59	42	2	2	105
Open	**Closed**	**Indetermined**		
101	3	1		

Open	Rim	Body	Handle	Base	Total
%	56,2	38,1	1	1	96,3
Open	**Rim**	**Body**	**Handle**	**Base**	**Total**
%	0	1,9	1	0	2,9

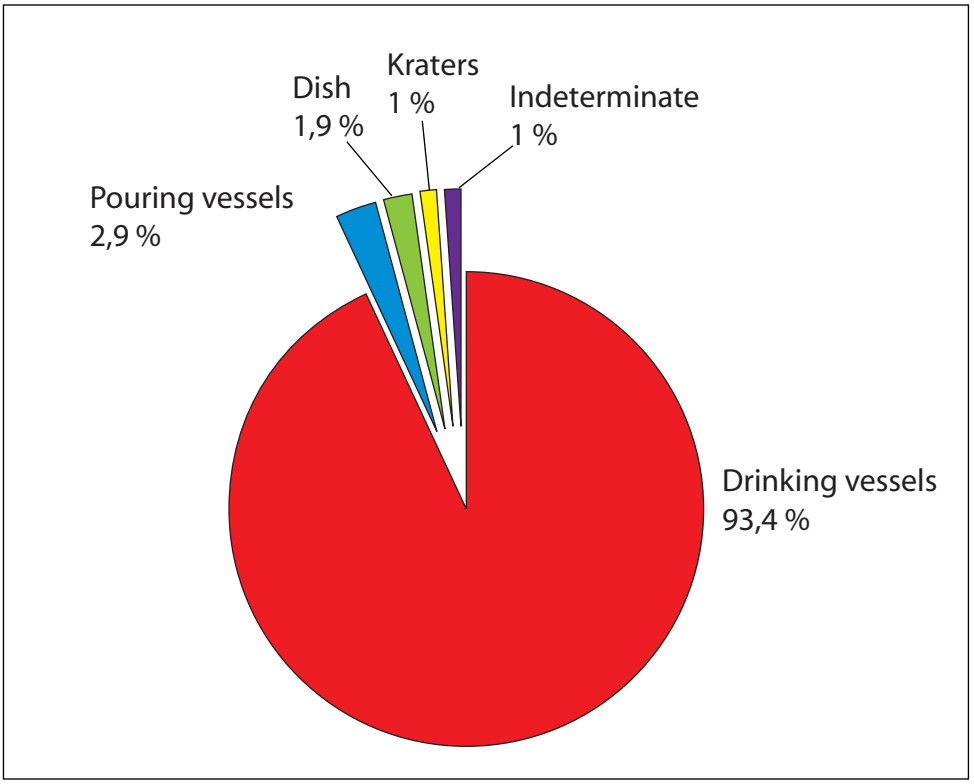
Type	MNI	Total	MNI %	Total %
Skyphos	34	55	57,6	52,4
Al Mina ware, monochrome	10	19	16,9	18,1
Al Mina ware, bichrome	4	5	6,8	4,8
Cor. Kotyle	0	1	0	1
Eub. Kotyle	2	3	3,4	2,9
Drinking vessel	3	10	5,1	9,5
Dish	2	2	3,4	1,9
Cup with everted rim	3	4	5,1	3,8
East Greek Bird kotyle	1	1	1,7	1
Krater	0	1	0	1
Jug	0	3	0	2,9
Indetermined	0	1	0	1
Total	**59**	**105**	**100**	**100,3**

B. Estimated skyphos type frequencies from level IX

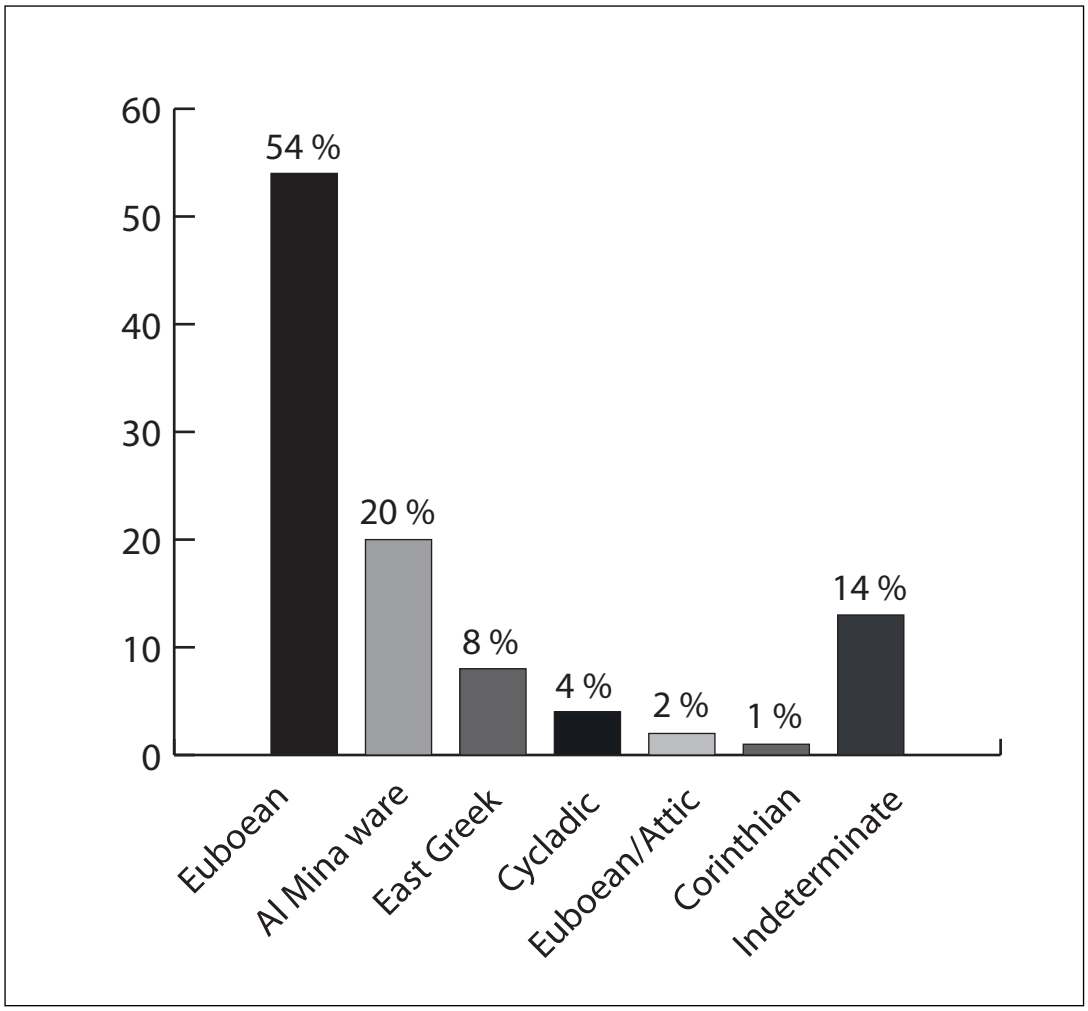
Decoration	Rim decoration	MNI	Total	MNI %	Total %
Cross- hatched motif	Horizontal lines	6	6	12,5	7,6
Cross- hatched motif	?	0	5	0	6,3
Lozenge in single or double outline	Concentric circles	1	1	2,1	1,3
Lozenge in single or double outline	Dashes	1	1	2,1	1,3
Lozenge in single or double outline	?	0	1	0	1,3
Scribbles	Horizontal lines	6	7	12,5	8,9
Scribbles	?	0	1	0	1,3
Vert. lines	Horizontal lines	1	1	2,1	1,3
Linear decoration	Horizontal lines	3	3	6,2	3,8
Zigzag motif	Horizontal lines	1	1	2,1	1,3
Monochrome	Dots	1	1	2,1	1,3
Psc- decoration	?	0	2	0	2,5
Bird	?	0	1	0	1,3
Linear decoration	?	0	3	0	3,8
Cross- hatched hour glas motif	?	0	1	0	1,3
Circular motif	?	0	1	0	1,3
Diagonal cross	?	0	1	0	1,3
?	Concentric circles	4	5	8,3	6,3
?	Horizontal lines	22	22	45,8	27,8
?	Dots, dashes	1	1	2,1	1,3
?	Row of lozenges	1	1	2,1	1,3
?	?	0	13	0	16,5
	Total	**48**	**79**	**100**	**100,4**



a. Distribution of vessels from level IX according to function in % (MNI)



b. Distribution of vessels from level IX according to function in % (total sherd count)



a. Distribution of imports from level IX in % (total sherd count)

a. Distribution of vessels types marked level VIII- IX

Rim	Body	Handle	Base	Total
55	34	2	6	97
Open	**Closed**			
91	6			

Open	Rim	Body	Handle	Base	Total
%	55,7	29,9	2,1	6,2	93,9
Closed	**Rim**	**Body**	**Handle**	**Base**	**Total**
%	1	5,2	0	0	6,2

Type	MNI	Total	MNI %	Total %
Skyphos	36	56	65,5	57,7
Al Mina, monochrome	7	11	12,7	11,3
Al Mina, bichrome	1	1	1,8	1
Cor. kotyle	0	1	0	1
Eub. kotyle	1	2	1,8	2
Kantharos	1	2	1,8	2
East Greek bird kotyle	1	1	1,8	1
Drinking vessel	2	7	3,6	7,2
Krater	5	9	9,1	9,3
Amphora	0	1	0	1
Jug	1	3	1,8	3,1
Indeterminate open	0	1	0	1
Indeterminate closed	0	2	0	2
Total	**55**	**97**	**99,9**	**99,6**

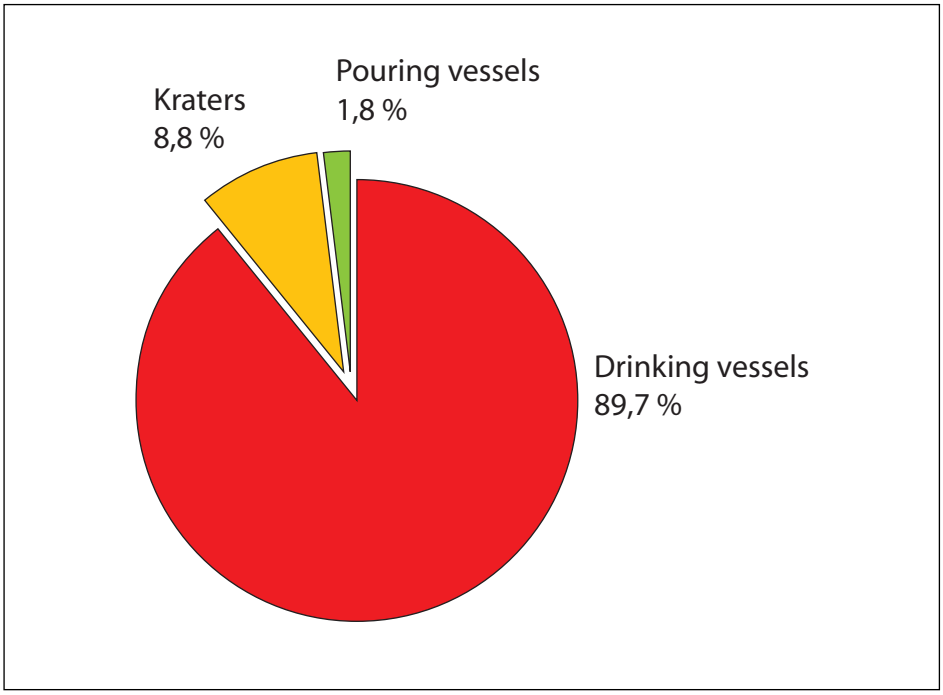
b. Estimated skyphos type frequencies marked level VIII- IX

Decoration	Rim decoration	MNI	Total	MNI %	Total %
Meander decoration	Horizontal lines	2	3	4,5	4,5
Meander hooks	Horizontal lines	1	1	2,3	1,5
Psc- decoration	Painted	6	6	13,6	9
Horizonzal lines	Painted	1	1	2,3	1,5
Bird	Horizontal lines	1	1	2,3	1,5
Lozenge	Tangential blobs	1	1	2,3	1,5
Rosettes	Horizontal lines	3	3	6,8	4,5
Rosettes	Dashes	1	1	2,3	1,5
Lozenge	Dashes	1	1	2,3	1,5
Scribbles	Painted	1	2	2,3	3
Zigzag	Horizontal lines	1	1	2,3	1,5
Linear decoration	Horizontal lines	2	3	4,5	4,5
Cross- hatched lozenge	Horizontal lines	3	3	6,8	4,5
Cross- hatched lozenge	Concentric circles	0	1	0	1,5
Dotted lozenge	Horizontal lines	2	2	4,5	3
Concentric circles	Horizontal lines	1	1	2,3	1,5
Bird	?	0	5	0	7,5
Quatrefoil, bird	?	0	1	0	1,5
Quatrefoil	?	0	3	0	4,5
Chevron	?	0	1	0	1,5
Sunburn	?	1	2	2,3	3
?	Concentric circles	1	4	2,3	5,8
?	Tangential concentric circles	1	1	2,3	1,5
?	Dashes	1	1	2,3	1,5
?	Horizontal lines	12	13	27,3	17,9
?	?	1	6	2,3	9
	Total	**44**	**68**	**100,2**	**100,2**

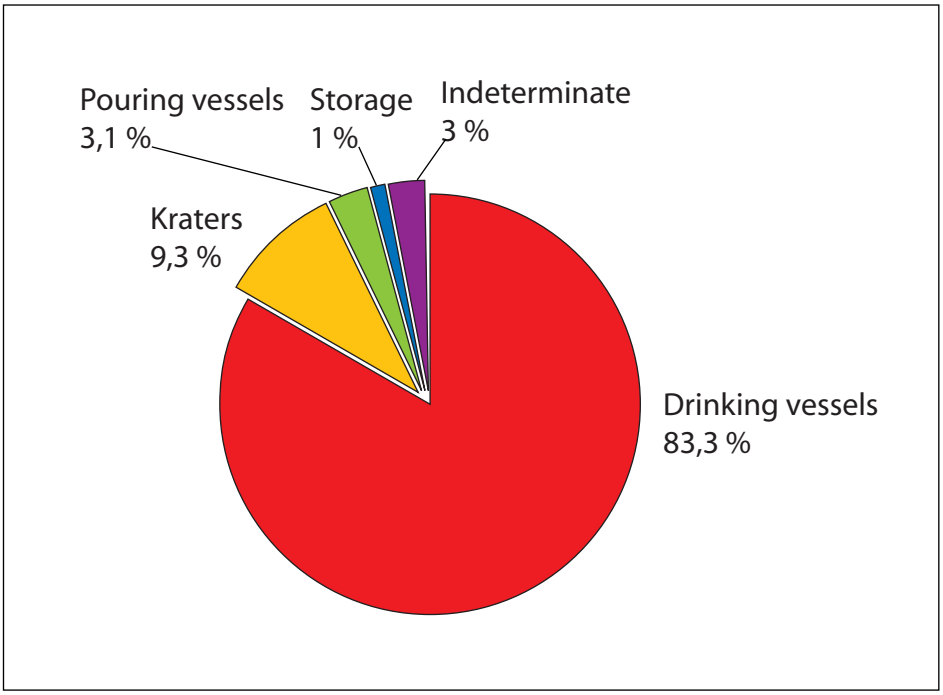
a. Estimated krater type frequencies marked level VIII- IX

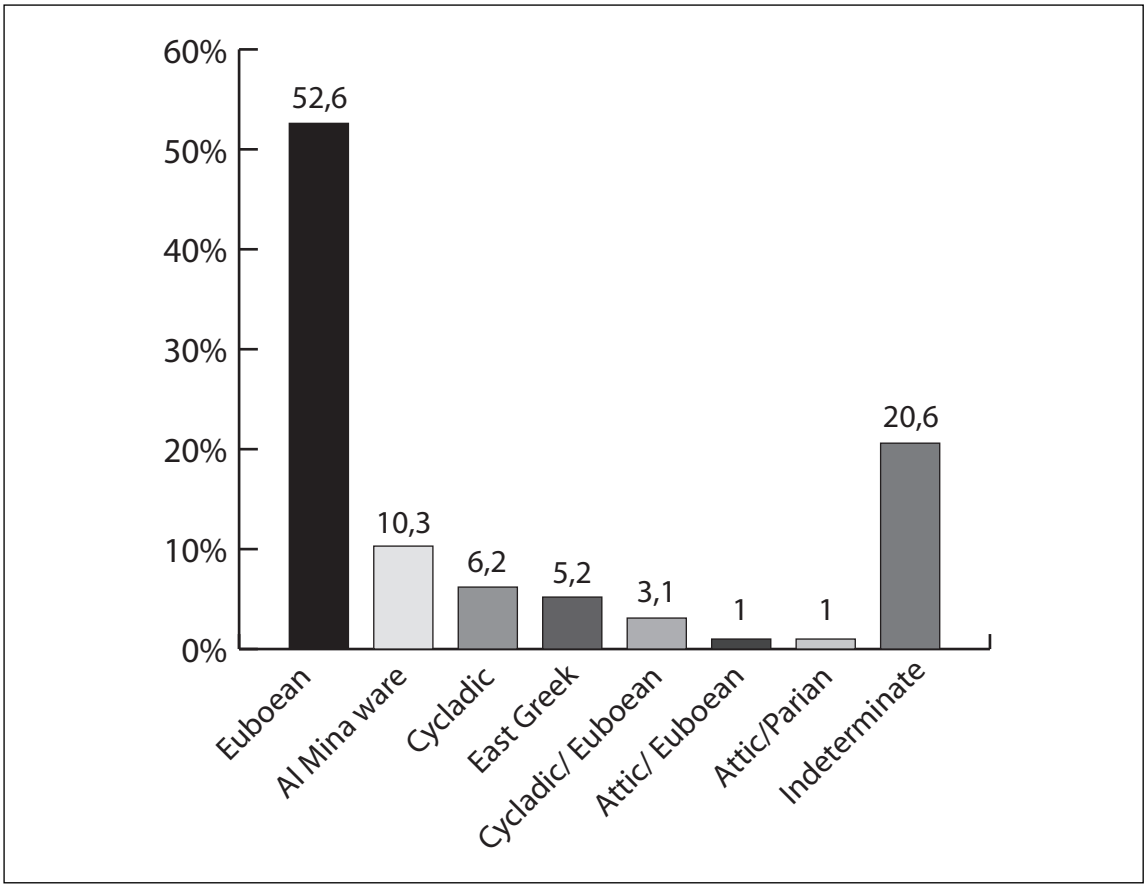
Decoration	Rim decoration	MNI	Total	MNI %	Total %
Quatrefoil	Dots	2	2	40	22,2
Bird, quatrefoil	Tangential blobs	1	1	20	11,1
Bird	Tangential blobs	1	1	20	11,1
Dotted lozenges	Dots	1	1	20	11,1
Cross- hatched motif	?	0	1	0	11,1
Quatrefoil	?	0	1	0	11,1
Horse, quatrefoil	?	0	1	0	11,1
?	?	0	1	0	11,1
	Total	**5**	**9**	**100**	**99,9**

b. Distribution of vessels according to function marked level VIII- IX in % (MNI)



c. Distribution of vessels according to function marked level VIII- IX in % (total sherd count)





a. Distribution of imports marked level VIII- IX

a. Distribution of vessel types from level VIII

Rim	Body	Handle	Base	Total
62	42	9	8	121
Open	**Closed**			
104	17			

Open	Rim	Body	Handle	Base	Total
%	48,8	25,6	4,1	6,6	85,1
Closed	**Rim**	**Body**	**Handle**	**Base**	**Total**
%	2,5	9,1	2,5	0	14,1

Type	MNI	Total	MNI %	Total %
Skyphos	40	61	67,2	50,8
Al Mina, monochrome	6	7	7,8	5
Al Mina, bichrome	1	1	1,6	0,8
Cor. Kotyle	1	3	1,6	2,5
Eub. Kotyle	2	2	3,1	2,5
Tankard	1	1	1,6	0,8
East Greek bird kotyle	1	1	1,6	0,8
Zigzag metope kotyle	1	1	1,6	0,8
Drinking vessel	1	11	1,6	9,2
Krater	3	10	4,7	8,3
Dinos	2	3	3,1	2,5
Amphora	2	7	3,1	5,8
Amphora/Hydria	0	1	0	0,8
Jug	0	7	0	5,8
Lekanis	1	1	1,6	0,8
Indeterminate open	0	3	0	1,7
Indeterminate closed	0	1	0	0,8
Total	**62**	**121**	**100,2**	**99,7**

b. Estimated skyphos type frequencies from level VIII

Decoration	Rim decoration	MNI	Total	MNI %	Total %
Psc- decoration	Painted	4	6	8,5	8,7
Bird	?	0	3	0	4,3
Birds facing over vertical lines	Horizontal bands	1	1	2,1	1,4
Quatrefoil	Vertical zigzag	1	1	2,1	1,4
Cross- hatched square	Horizontal bands	2	2	4,3	2,9
Cross- hatched lozenge	?	1	3	2,1	4,3
Lozenge	Dashes	1	1	2,1	1,4
Chain of cross- hatched lozenges	Horizontal bands	2	2	4,3	2,9
Star in metope	Horizontal bands	1	1	2,1	1,4
Diagonal cross	?	0	1	0	1,4
Diagonal cross	Painted	1	1	2,1	1,4
Chevrons	Horizontal bands	2	2	4,3	2,9
Vertical scribbles in metope	Horizontal bands	1	1	2,1	1,4
Scribbles	Horizontal bands	2	2	4,3	2,9
Horizontal lines	Horizontal bands	1	1	2,1	1,4
Horizontal lines	Dots	1	1	2,1	1,4
Painted	Horizontal bands	1	1	2,1	1,4
Vertical lines	Painted	1	2	2,1	2,9
?	Horizontal bands	17	20	36,2	29
?	Concentric circles	3	3	6,3	4,3
?	Dashes	2	2	4,3	2,9
?	Row of dots	2	2	4,3	2,9
?	?	0	10	0	14,5
	Total	**47**	**69**	**99,9**	**99,4**

a. Estimated drinking vessel frequencies from level VIII

Decoration	Rim decoration	MNI	Total	MNI %	Total %
Figural	?	0	1	0	9,1
Painted, added white	?	0	1	0	9,1
?	Concentirc circles	1	1	100	9,1
?	?	0	8	0	72,7
	Total	**1**	**11**	**100**	**100**

b. Estimated kotyle type frequencies from level VIII

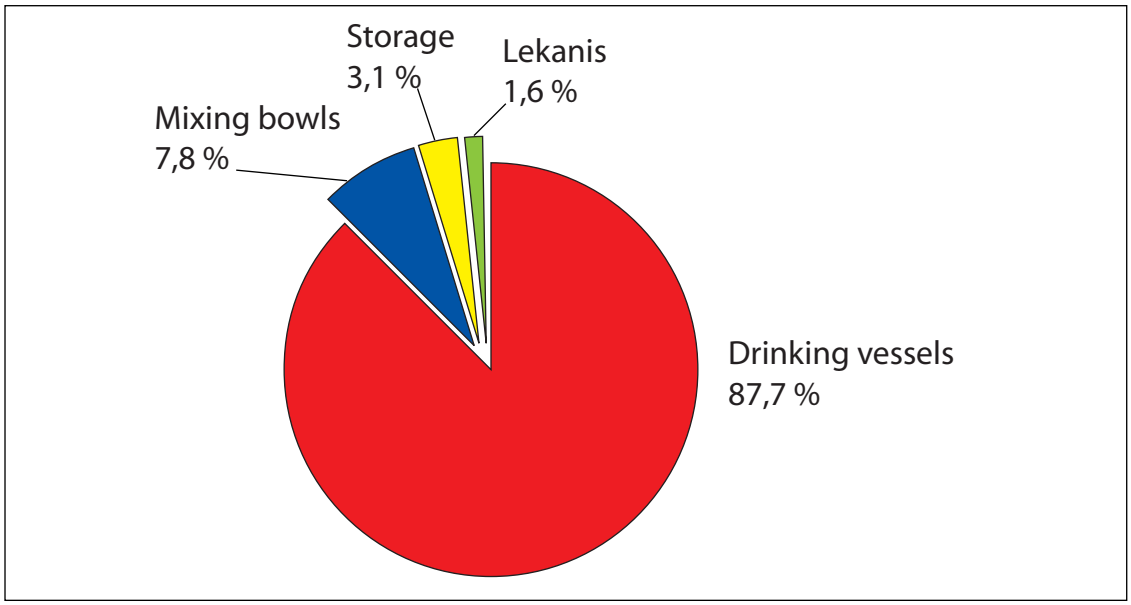
Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %
Eub.	Cross- hatched lozenge	Painted	1	1	33,3	20
Eub.	Soldier birds	Horizontal bands	1	1	33,3	20
Cor.	?	?	1	3	33,3	60
		Total	**3**	**5**	**99,9**	**100**

c. Estimated krater type frequencies from level VIII

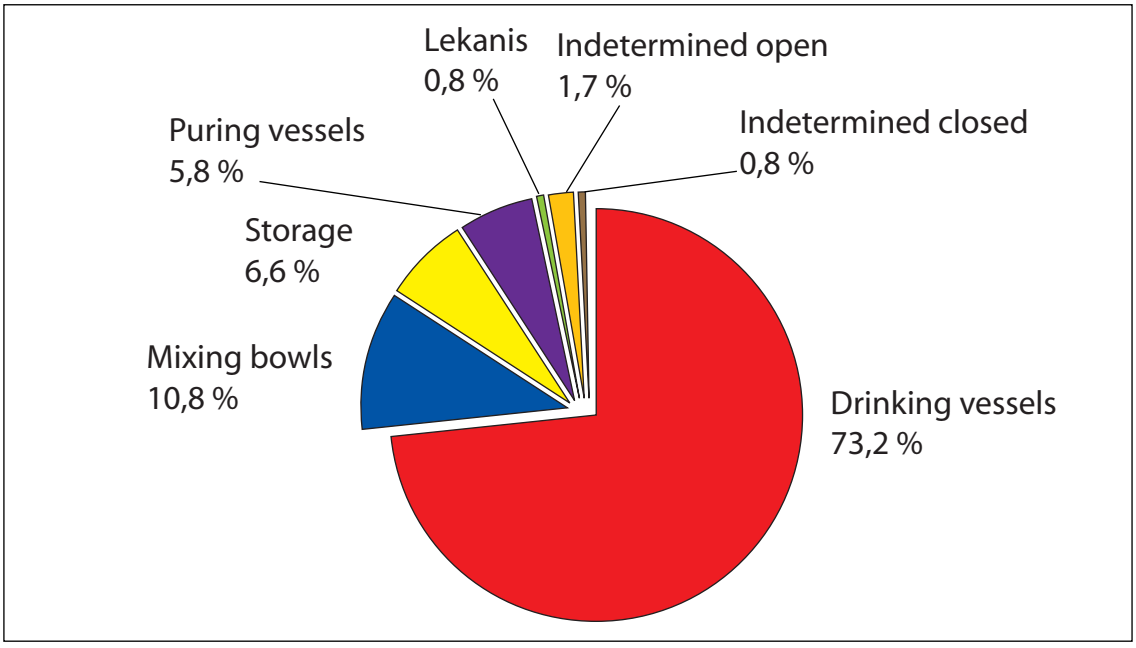
Decoration	Rim decoration	MNI	Total	MNI %	Total %
Horse at the manger	?	0	1	0	10
Hatched quatrefoil and diagonal cross	?	0	1	0	10
Hatched diagonal cross	?	0	1	0	10
Concentric circles	?	0	1	0	10
Circular motif	?	0	1	0	10
Row of sigmas	Horizontal bands	1	1	33,3	10
Dotted net	?	0	1	0	10
?	Row of flying birds	2	2	66,6	20
?	?	0	1	0	10
	Total	**3**	**10**	**99,9**	**100**

d. Estimated jug type frequencies from level VIII

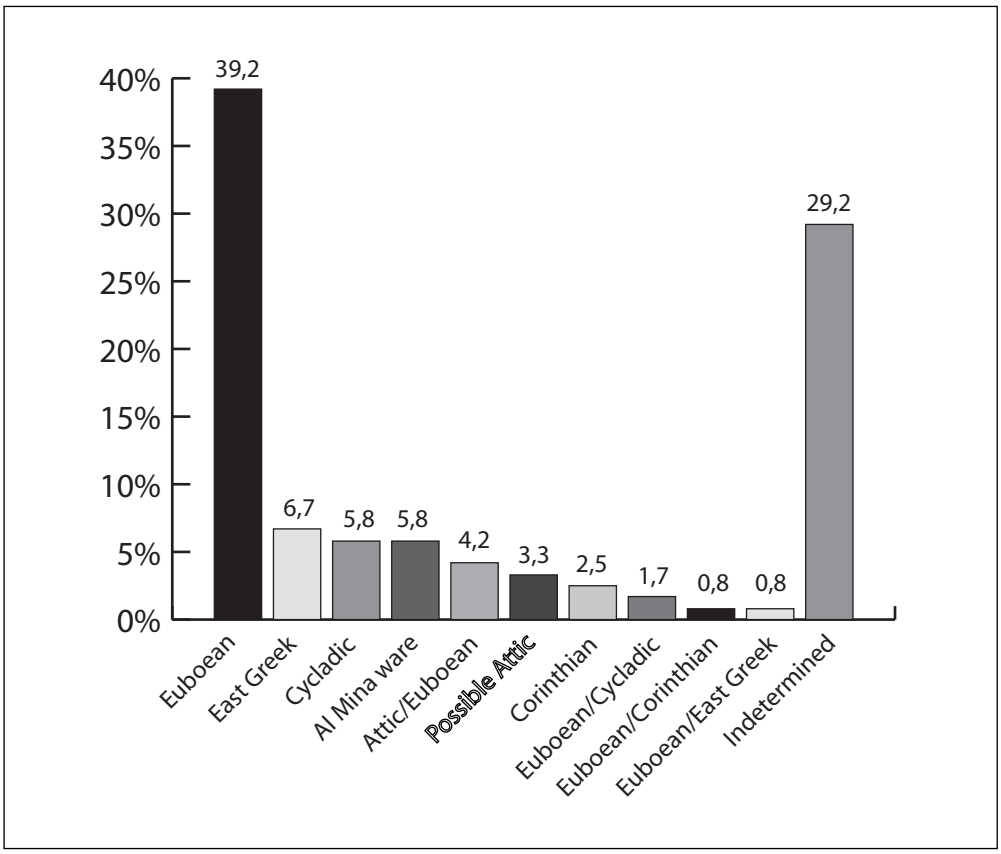
Decoration	Rim decoration	MNI	Total	MNI %	Total %
Bird	?	0	2	0	28,6
Quartered lozenge	?	0	1	0	14,3
Broken cable	?	0	1	0	14,3
Pendent triangle with hook	?	0	1	0	14,3
?	?	0	2	0	28,6
	Total	**0**	**7**	**0**	**100,1**



a. Distribution of vessel types from level VIII according to function in %, (MNI)



b. Distribution of vessel types from level VIII according to function in %, (total sherd count)



a. Imports from level VIII in % (East Greek includes 1,7 % Chian)

a. Distribution of vessel types marked level VII- VIII

Rim	Body	Handle	Base	Total
9	5	1	0	15
Open	**Closed**			
15	0			

Type	MNI	Total	MNI %	Total %
Skyphos	4	4	44,4	26,7
Al Mina, monochrome	2	2	22,2	13,3
Al Mina, bichrome	2	2	22,2	13,3
Cor. kotyle	0	4	0	26,7
Eub. kotyle	0	1	0	6,7
Eub/Cor. kotyle	1	1	11,1	6,7
Drinking vessel	0	1	0	6,7
Total	**9**	**15**	**99,9**	**100,1**

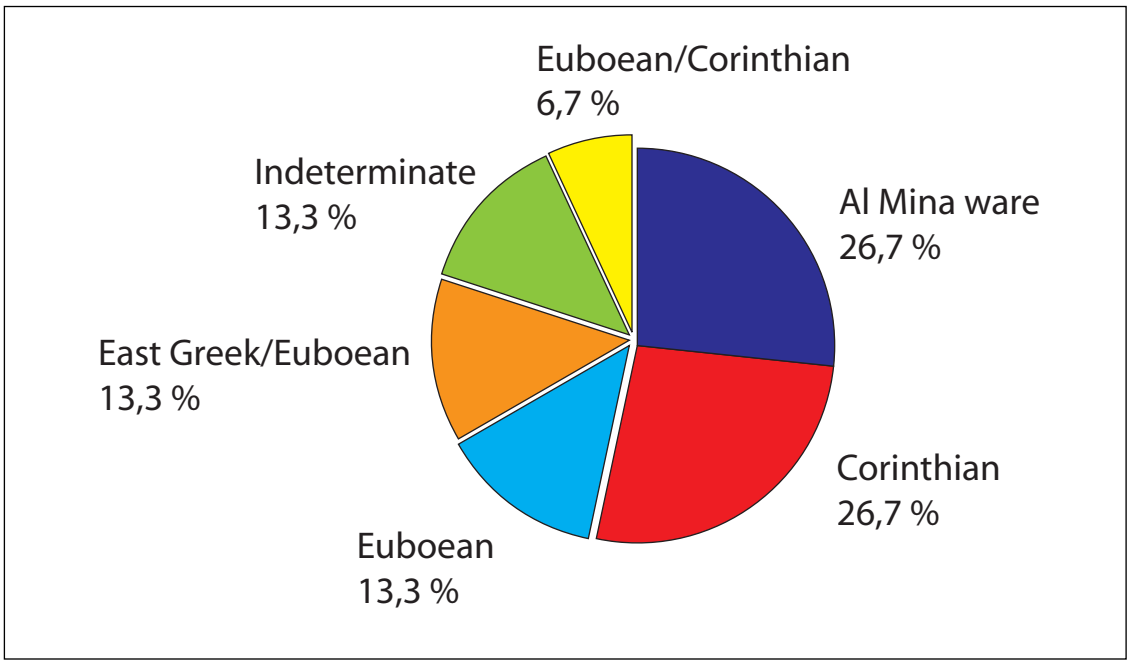
b. Estimated skyphos type frequencies marked level VII- VIII

Decoration	Rim decoration	MNI	Total	MNI %	Total %
Bird	Horizontal bands	1	1	12,5	12,5
Bird	Dashes	1	1	12,5	12,5
Zigzag	Horizontal bands	3	3	37,5	37,5
Scribbles	Horizontal bands	3	3	37,5	37,5
	Total	**8**	**8**	**100**	**100**

c. Estimated kotyle type frequencies marked level VII- VIII

Decoration	Rim decoration	MNI	Total	MNI %	Total %
Soldier birds		0	1	0	16,7
?	Horizontal band	1	1	100	16,7
?	?	0	4	0	66,7
	Total	**1**	**6**	**100**	**100,1**

d. Distribution of imports marked level VII- VIII



a. Distribution of vessel types from level VII

Rim	Body	Handle	Base	Total
10	15	3	4	32
Open	**Closed**			
11	21			

Open	Rim	Body	Handle	Base	Total
%	21,9	9,4	0	3,1	34,4
Closed	**Rim**	**Body**	**Handle**	**Base**	**Total**
%	9,4	37,5	9,4	9,4	65,7

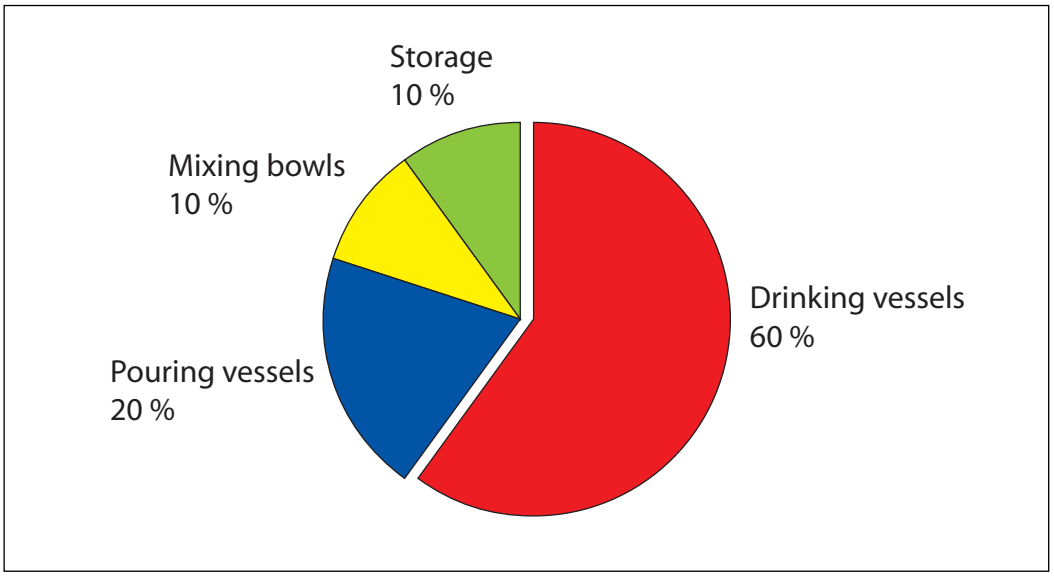
Type	MNI	Total	MI %	Total %
Skyphos	2	3	20	9,4
Al Mina ware, monochrome	1	1	10	3,1
Al Mina ware, bichrome	1	1	10	3,1
Eub. kotyle	0	2	0	6,3
Drinking vessel	0	1	0	3,1
East Greek bowl	1	1	10	3,1
Cup	1	1	10	3,1
Dinos	1	1	10	3,1
Amphora/Hydria	1	3	10	9,4
Jug	2	15	20	46,9
Juglet	0	1	0	3,1
Indeterminate closed	0	2	0	6,3
Total	**10**	**32**	**100**	**100**

b. Skyphos type frequencies from level VII

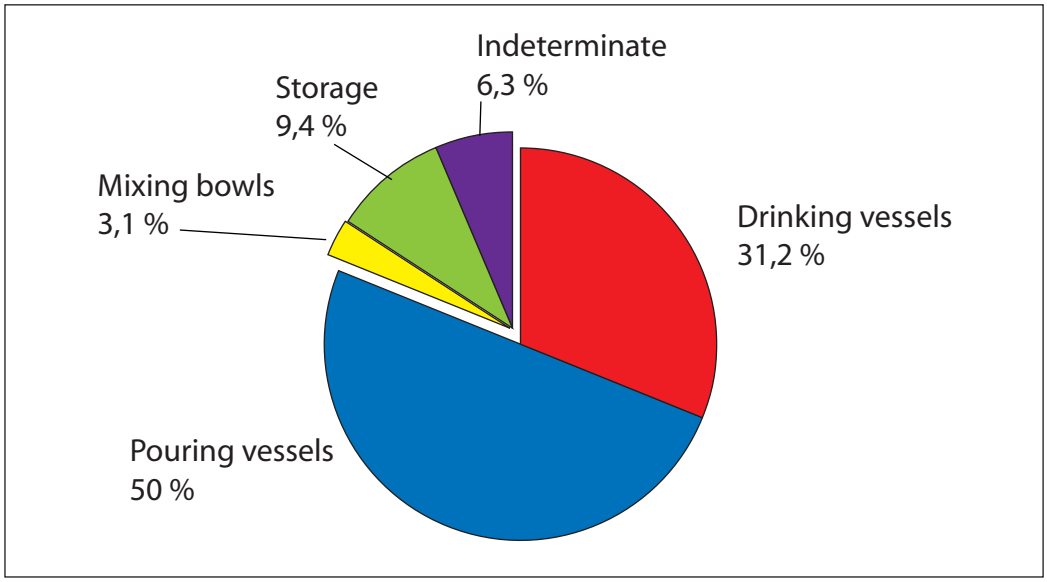
Decoration	Rim decoration	MNI	Total	MNvI %	Total %
Bird	?	0	1	0	20
?	Dots, dashes	1	1	25	20
Wavy line borderd by dots	Dashes	1	1	25	20
Scribbles	Horizontal bands	1	1	25	20
Vertical lines	Horizontal bands	1	1	25	20
	Total	**4**	**5**	**100**	**100**

c. Jug type frequencies from level VII

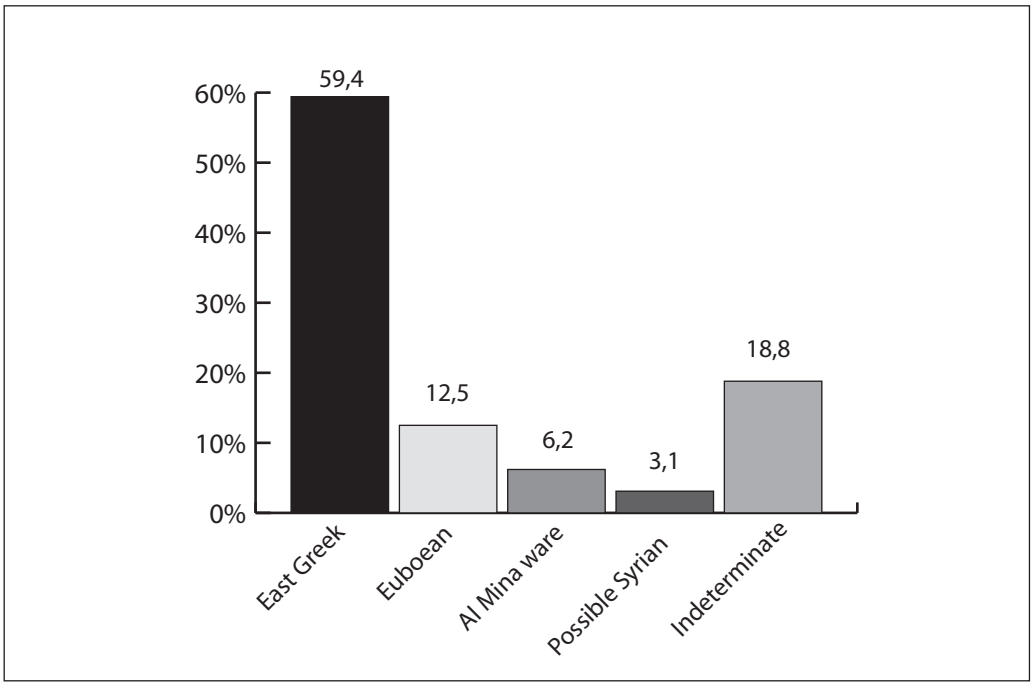
Type	Decoration	MNI	Total	MNI %	Total %
Sion. bird oin.	Bird	0	1	0	6,7
Sion. bird oin.	Crab	0	1	0	6,7
Wild Goat, round mouth	Cross- hatched zone, chequerboard	1	1	50	6,7
Wild Goat, round mouth	Chequerboard, cable	1	1	50	6,7
?	Wild Goat	0	3	0	20
Wild Goat	Ray	0	2	0	13,3
?	Lozenge	0	3	0	20
	?	0	3	0	20
	Total	**2**	**15**	**100**	**100,1**



a. Distribution of vessels from level VII according to function in % (MNI)



b. Distribution of vessels from level VII according to function in % (total sherd count)



c. Distribution of imports from level VII in %

a. Distribution of vessel types marked level VI- VII

Rim	Body	Handle	Base	Total
121	203	17	33	374
Open	**Closed**			
234	140			

Open	Rim	Body	Handle	Base	Total
%	28,3	24,1	2,9	7,2	62,5
Closed	**Rim**	**Body**	**Handle**	**Base**	**Total**
%	4	30,2	1,6	1,6	37,4

Type	MNI	Total	MNI %	Total %
Skyphos	25	37	20,7	9,9
Al Mina ware, monochrome	0	4	0	1,1
Cor. kotyle	6	21	5	5,6
Eub. kotyle	11	18	9,1	4,8
Eub./Cor. kotyle	2	3	1,7	0,8
Chalice	1	3	0,8	0,8
Kantharos	1	1	0,8	0,3
East Greek kotyle	7	14	5,8	3,7
East Greek bowl	10	30	8,3	8
Cups with everetd rim	21	37	17,4	9,9
One-handle cup	7	13	5,8	3,5
Drinking vessel	2	20	1,7	5,3
Dish	3	8	2,5	2,1
Dinos	7	9	5,8	2,4
Krater	4	9	3,3	2,4
Krater/Dinos	0	2	0	0,5
Amphora/Hydria	0	10	0	2,7
Transport amphora	0	3	0	0,8
Jug	12	82	10	22
Juglet	1	17	0,8	4,5
Aryballos	1	10	0,8	2,7
Indeterminate closed	0	19	0	5,1
Indeterminate open	0	4	0	1,1
Total	**121**	**374**	**100,3**	**100**

a. Estimated skyphos type frequencies marked level VI- VII

Decoration	Rim decoration	MNI	Total	MNI %	Total %
Bird	Horizontal bands	2	2	8	4,9
Bird	?	0	3	0	7,3
Quartered and dotted lozenge	?	0	1	0	2,4
Cross- hatched lozenge	Horizontal bands	1	1	4	2,4
Sunburn motif	?	0	1	0	2,4
Horizontal bands	Horizontal bands	0	1	0	2,4
Vertical lines	?	0	1	0	2,4
Scribbles	Horizontal bands	4	4	16	9,8
Zigzag	Horizontal bands	2	2	8	4,9
Hour glass motif	?	0	1	0	2,4
Monochrome	Dashes	1	1	4	2,4
Thapsos calss, panel type	Horizontal bands	3	3	12	7,3
Chevrons	Horizontal bands	1	1	4	2,4
Dashes	Horizontal bands	1	1	4	2,4
?	Horizontal bands	8	8	32	19,5
?	Net-pattern	1	1	4	2,4
?	Concentric circles	1	1	4	2,4
?	?	0	8	0	19,5
	Total	**25**	**41**	**100**	**99,6**

b. Estimated kotyle type frequencies marked level VI- VII

Type	Decoration	MNI	Total	MNI %	Total %
Cor.	Soldier birds	0	1	0	2,4
Cor.	Sigmas	2	2	10,5	4,8
Cor.	Chevrons	2	2	10,5	4,8
Cor.	Dashes	1	1	5,3	2,4
Cor.	?	1	15	5,3	35,8
Eub.	Meander hooks	1	1	5,3	2,4
Eub.	Soldier birds	4	5	21	12
Eub.	Scribbles	1	1	5,3	2,4
Eub.	?	1	1	5,3	2,4
Eub.	?	4	4	21	9,5
Eub.	?	0	6	0	14,3
?	Scribbles	2	2	10,5	4,8
?	?	0	1	0	2,4
		19	**42**	**100**	**10**

c. Estimated East Greek kotyle type frequencies marked level VI- VII (types according to Kerschner 1995)

Type	MNI	Total	MNI %	Total %
VIb	1	1	14,3	7,1
IV- VI	1	1	14,3	7,1
IV-VIII	1	1	14,3	7,1
Va-VII	0	5	0	35,7
III-VIII	1	1	14,3	7,1
VIII	1	1	14,3	7,1
Zigzag metope kotyle	2	2	28,6	14,3
?	0	2	0	14,3
Total	**7**	**14**	**100,1**	**99,8**

a. Estimated Bowl type frequencies marked level VI- VII (types according to Kerschner 1995)

Type	MNI	Total	MNI %	Total %
I	0	5	0	16,7
I-II	1	1	10	3,3
II	0	2	0	6,7
IIb	2	2	20	6,7
II- III	0	3	0	10
III/IIIb	0	1	0	3,3
IIIb	1	1	10	3,3
I- IV	1	1	10	3,3
I- V	0	2	0	6,7
IV- V	0	2	0	6,7
Banded bowl	3	6	30	20
?	2	2	20	6,7
?	0	2	0	6,7
Total	**10**	**30**	**100**	**100,1**

b. Estimated cup with everted rim type frequencies marked level VI- VII

Type	MNI	Total	MNI %	Total %
KT 5	8	8	38,1	21,6
KT 2	5	5	23,8	13,5
KT 1	1	1	4,8	2,7
KT 3	1	1	4,8	2,7
KT 4	3	3	14,3	8,1
KT bi 4	1	1	4,8	2,7
KT ?	1	17	4,8	45,9
Dorian cup	1	1	4,8	2,7
Total	**21**	**37**	**100,2**	**99,9**

c. Estimated drinking vessel type frequencies marked level VI- VII

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %
Cup with everted rim?	Painted	?	0	1	0	7,7
Cup with everted rim?	Painted	?	0	1	0	7,7
Skyphos?	?	Chevrons	1	1	50	7,7
?	Circle	?	0	1	0	7,7
?	Zigzag	?	0	1	0	7,7
?	Cross-hatched triangle	?	0	1	0	7,7
?	Painted	Painted	1	2	50	7,7
?	?	?	0	12	0	46,2
		Total	**2**	**20**	**100**	**100,1**

d. Estimated one- handle cup type frequencies marked level VI- VII

Decoration	MNI	Total	MNI %	Total %
Painted	6	11	85,7	91,6
Painted, bichrome bands	1	1	14,3	8,3
Phaleron cup	0	1		
Total	**7**	**13**	**100**	**99,9**

a. Estimated dish type frequencies marked level VI- VII

Type	Decoration	MNI	Total	MNI %	Total %
Overhanging rim	Subgeo.	1	1	33,3	12,5
Lipless rim	Metope	1	1	33,3	12,5
Trapezoidal rim	?	1	1	33,3	12,5
?	Mask	0	2	0	25
?	Wild Goat	0	1	0	12,5
?	Metope decoration	0	1	0	12,5
?	?	0	1	0	12,5
	Total	**3**	**8**	**99,9**	**100**

b. Estimated dinos type frequencies marked level VI- VII

Decoration	MNI	Total	MNI %	Total %
Metope, cross- hatched motif	3	3	42,9	33,3
Metope	1	1	14,3	11,1
Wild Goat	1	1	14,3	11,1
?	2	4	14,3	44,4
Total	**7**	**9**	**85,8**	**99,9**

c. Estimated krater type frequencies marked level VI- VII

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %
Triangular rim	Wild Goat	?	1	1	25	11,1
Rectangular rim	Cable pattern		1	1	25	11,1
Short rectangular rim	?	Dots	1	1	25	11,1
Everted rim	?	Incised wavy line	1	1	25	11,1
?	Concentric circles	?	0	1	0	11,1
?	Bands	?	0	1		11,1
?	?	?	0	3	0	33,3
		Total	**4**	**9**	**100**	**99,9**

d. Estimated amphora/hydria type frequencies marked level VI- VII

Type	Decoration	MNI	Total	MNI %	Total %
Chi.	Concentric circles	0	2	0	20
Chi.	Metope	0	1	0	10
Chi.	?	0	3	0	30
?	Wavy line	0	2	0	20
?	Floral motif	0	1	0	10
?	Zigzag	0	1	0	10
	Total	**0**	**10**	0	**100**

c. Estimated jug type frequencies marked level VI- VII

Type	Decoration	MNI	Total	MNI %	Total %
Sion bird oin.	Cross-hatched triangle	0	2	0	2,4
Sion bird oin.	Hour glass motif	0	1	0	1,2
Sion bird oin.	Bird	0	1	0	1,2
Sion bird oin.	Hor. friezes with minor motifs in triangle	0	1	0	1,2
Nion bird oin.	Meander tree	0	1	0	1,2
Nion bird oin.	?	0	2	0	2,4
Round mouth	Bands	3	3	25	3,7
Round mouth	Wild Goat	4	6	33,3	7,3
Round mouth	Painted	4	4	33,3	4,9
Round mouth	?	1	1	8,3	1,2
Oinochoe	Bands	0	1	0	1,2
Oinochoe	Wild Goat	0	4	0	4,9
Oinochoe	Wavy line, bands	0	1	0	1,7
Olpe	?	0	1	0	1,2
Wild Goat?	Broke Cable pattern	0	2	0	2,4
?	Wild Goat	0	7	0	8,5
?	Bands	0	4	0	4,9
?	Rosette	0	1	0	1,2
?	Concentric cirlces	0	2	0	2,4
?	Cross-hatched motif	0	11	0	13,4
?	Quartered and dotted lozenge	0	2	0	2,4
?	Hatched volutes	0	1	0	1,2
?	Volutes	0	1	0	1,2
?	Horizontal zigzag	0	4	0	4,9
?	?	0	18	0	22
		12	**82**	**99,9**	**100,2**

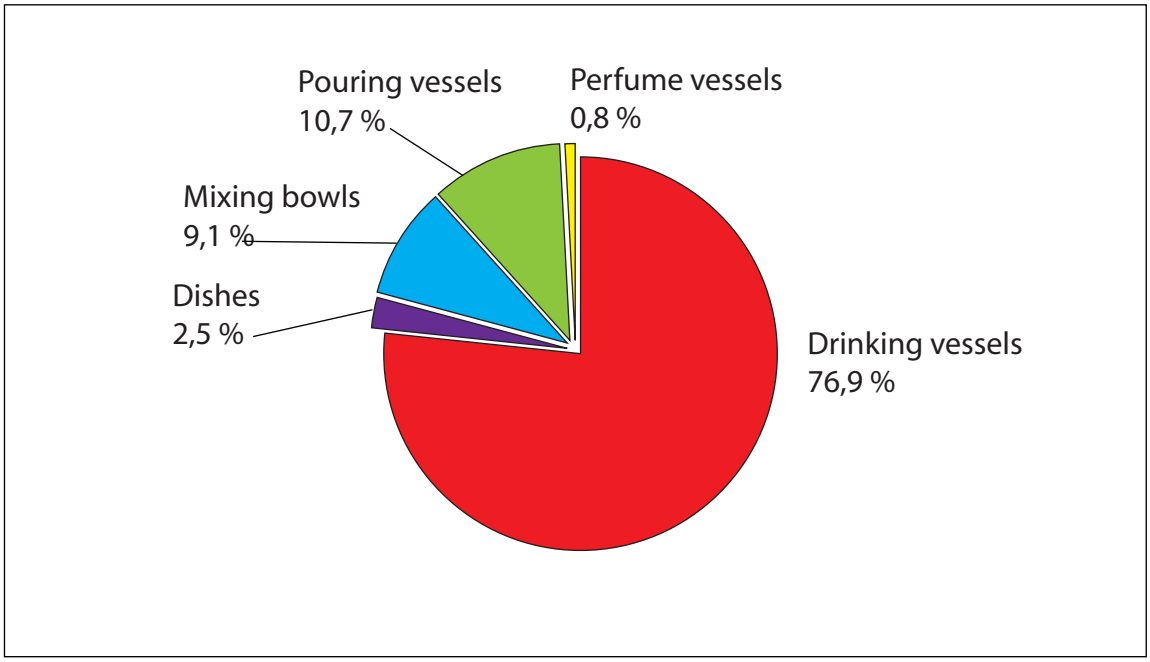
b. Estimated aryballos type frequencies marked level VI- VII

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %
Eub.	Bands		0	1	0	10
Cerstedra			0	3	0	30
Cerstedra/Delcore			0	1	0	10
Utrecht group			0	1	0	10
?	Rays, bands		0	2	0	20
East Greek		Cable pattern	1	1	100	10
?	Painted		0	1	0	10
		Total	**1**	**10**	**100**	**100**

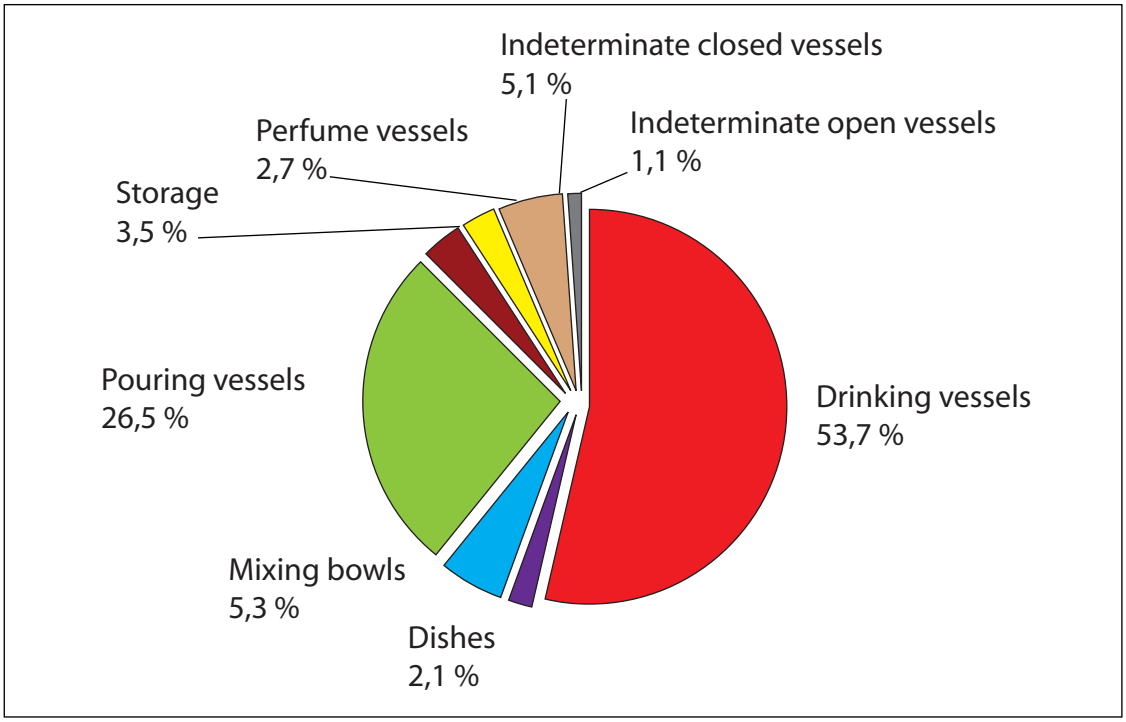
c. Indeterminate closed vessel marked level VI- VII

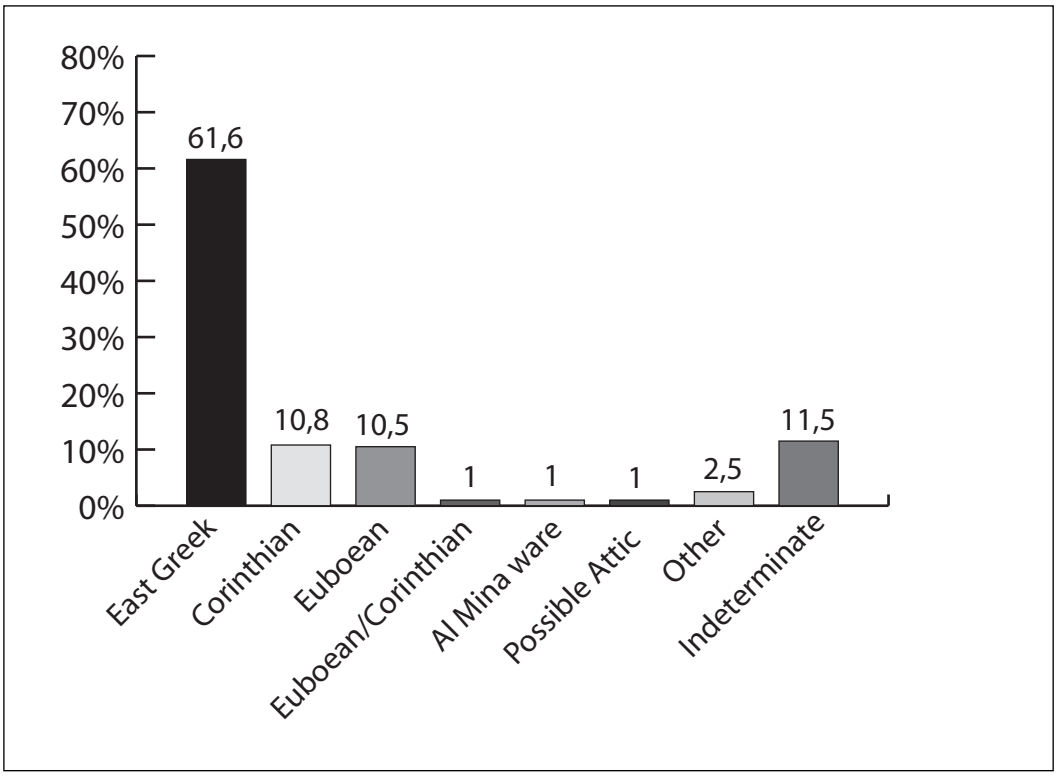
Type	Decoration	MNI	Total	MNI %	Total %
?	Alternating "T"	0	1	0	5,3
?	Hour glass motif	0	1	0	5,3
?	Bands	0	8	0	42,1
?	?	0	9	0	47,4
		0	**19**	**0**	**100,1**

a. Distribution of vessels marked level VI- VII according to function in % (MNI)

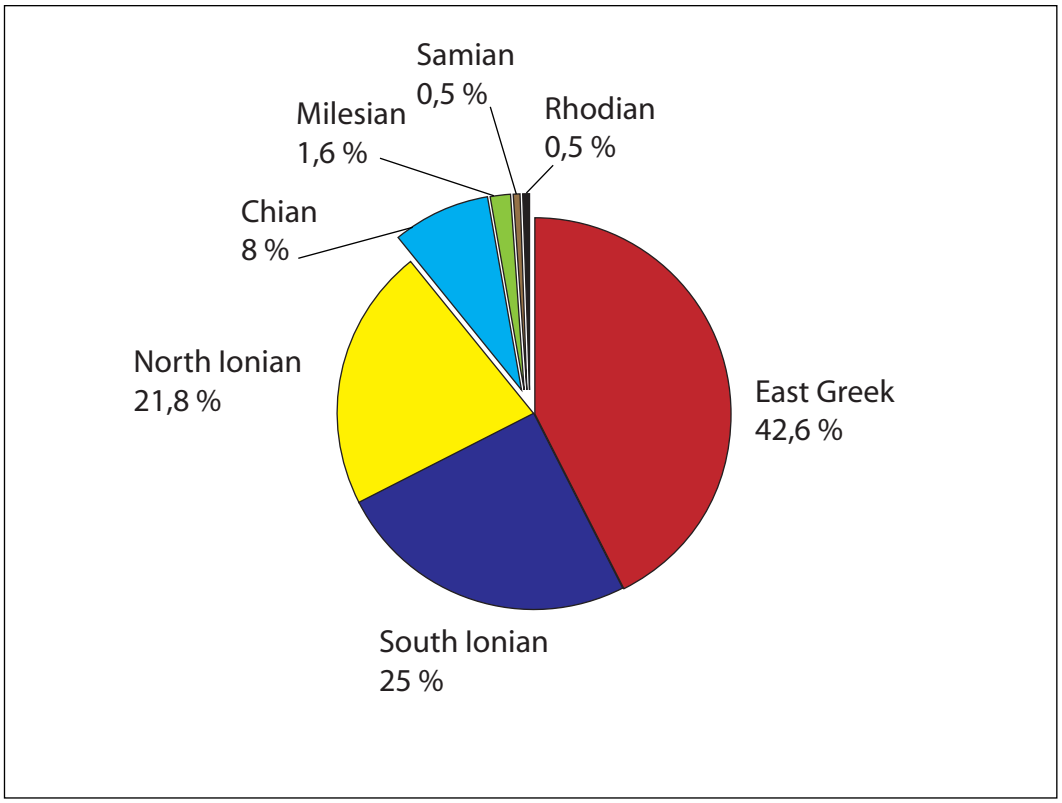


b. Distribution of vessels marked level VI- VII according to function in % (total sherd count)





a. Distribution of imports marked level VI- VII



b. Distribution of East Greek imports marked level VI- VII

a. Distribution of vessel types from level VI

Rim	Body	Handle	Base	Total
51	72	4	15	142
Open	**Closed**			
77	65			

Open	Rim	Body	Handle	Base	Total
%	28,9	15,5	0,7	9,2	54,3
Close	**Rim**	**Body**	**Handle**	**Base**	**Total**
%	7	35,2	2,1	1,4	45,7

Type	MNI	Total	MNI %	Total %
Skyphos	5	8	9,8	5,6
Cor. kotyle	4	8	7,8	5,6
Eub. Kotyle	1	3	2	2,1
East Greek kotyle	2	2	3,9	1,4
East Greek bowl	7	16	13,7	11,3
Cups with everted rim	14	16	27,5	11,3
One-handle cup	2	4	3,9	2,8
Drinking vessel	1	4	2	2,8
Dish	1	3	2	2,1
Dinos	1	1	2	0,7
Krater	2	3	3,9	2,1
Krater/Dinos	0	6	0	4,2
Amphora/Hydria	0	2	0	1,4
Transport Amphora	0	1	0	0,7
Jug	8	54	15,7	38
Juglet	0	1	0	0,7
Aryballos	1	3	2	2,1
Askos	0	1	0	0,7
Indeterminate open	1	3	2	2,1
Indeterminate closed	1	3	2	2,1
Total	**51**	**142**	**100,2**	**99,8**

b. Estimated skyphos type frequencies from level VI

Decoration	Rim decoration	MNI	Total	MNI %	Total %
Bird	?	0	1	0	12,5
Vertical lines	Horizontal bands	1	1	20	12,5
Thapsos, panel type	Horizontal bands	1	1	20	12,5
Dashes	Horizontal bands	1	1	20	12,5
?	Horizontal bands	1	1	20	12,5
?	Concentric circles	1	1	20	12,5
?	?	0	2	0	25
	Total	**5**	**8**	**100**	**100**

a. Estimated kotyle type frequencies from level VI

Type	Decoration	MNI	Total	MNI %	Total %
Eub.	Solider birds	1	2	20	18,2
Eub.	?	0	1	0	9,1
Cor.	Hour glass motif	1	1	20	9,1
Cor.	Sigmas	1	1	20	9,1
Cor.	Painted	0	1	0	9,1
Cor.	?	2	5	40	45,5
	Total	**5**	**11**	**100**	**100,1**

b. Estimated East Greek kotyle type frequencies from level VI (types according to Kerschner 1995)

Type	MNI	Total	MNI %	Total %
Va- VII	1	1	50	50
III- VIII	1	1	50	50
Total	**2**	**2**	**100**	**100**

c. Estimated East Greek bowl type frequencies from level VI (types according to Kerschner 1995)

Type	MNI	Total	MNI %	Total %
I	0	1	0	6,3
I- II	2	2	28,6	12,5
IIb	1	2	14,3	12,5
II- III	1	3	14,3	18,8
IV- V	2	2	28,6	12,5
V	0	1	0	6,3
Va	1	1	14,3	6,3
IV- VI	0	1	0	6,3
IV- VIII	0	1	0	6,3
?	0	2	0	12,5
Total	**7**	**16**	**100,1**	**100,3**

d. Estimated cup with everted rim type frequencies from level VI

Type	MNI	Total	MNI %	Total %
KT 5	3	3	21,4	18,8
KT 4	3	3	21,4	18,8
KT 3	1	1	7,1	6,3
KT 1	3	3	21,4	18,8
KT 2	1	1	7,1	6,3
KT ?	1	2	7,1	12,5
KT bi 4	2	3	14,3	18,8
Total	**14**	**16**	**99,8**	**100,3**

a. Estimated one- handle type frequencies from level VI

Type	Decoration	MNI	Total	MNI %	Total %
Straight wall	Painted	0	2	0	50
Everted rim	Painted	1	1	50	25
?	Bands in added white	1	1	50	25
	Total	**2**	**4**	**100**	**25**

b. Estimated dish type frequencies from level VI

Type	Decoration	MNI	Total	MNI %	Total %
?		0	2	0	66,6
Trapezoidal rim	?	1	1	100	33,3
	Total	**1**	**3**	**100**	**99,9**

c. Estimated dinos type frequecies from level VI

Type	Decoration	MNI	Total	MNI %	Total %
Wild goat	Wild Goat	1	1	100	100
	Total	**1**	**1**	**100**	**100**

d. Estimated krater type frequencies from level VI

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %
Triangular rim	Lozenge	Incised wavy line	1	1	50	33,3
Triangular rim		Incised wavy line	1	1	50	33,3
?	Lozenge	?	0	1	0	33,3
		Total	**2**	**3**	**100**	**99,9**

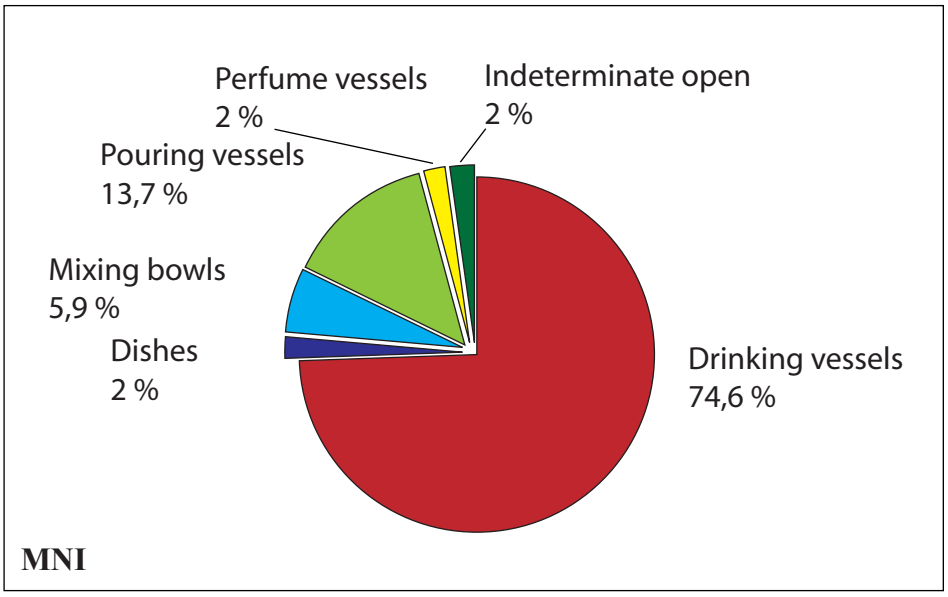
e. Estimated dinos/krater type frequencies from level VI

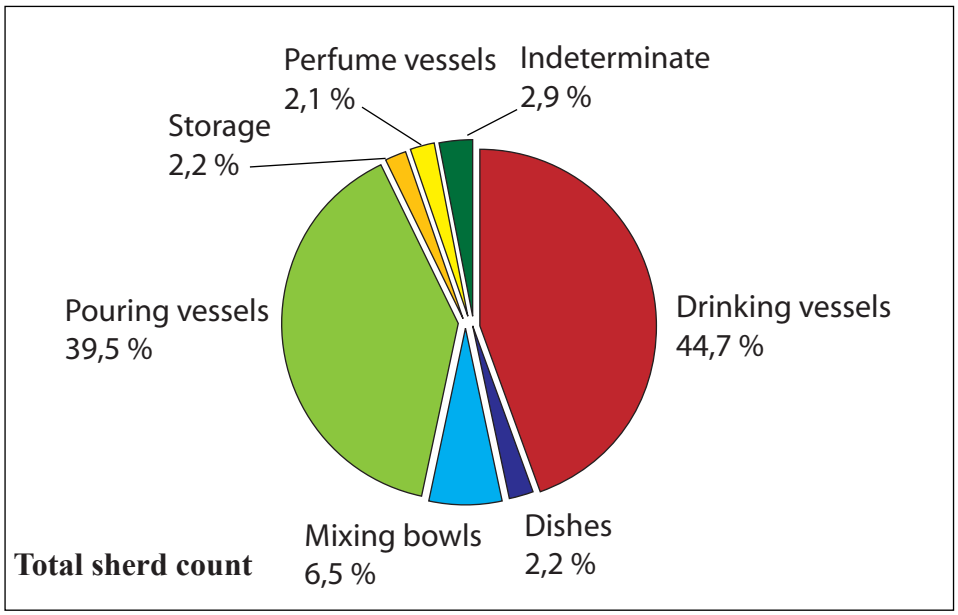
Decoration	MNI	Total	MNI %	Total %
Chevrons in metope	0	1	0	25
Lozenge in metope	0	1	0	25
Wild Goat	0	2	0	25
?	0	2	0	25
Total	**0**	**6**	**0**	**100**

a. Estimated jug type frequencies from level VI

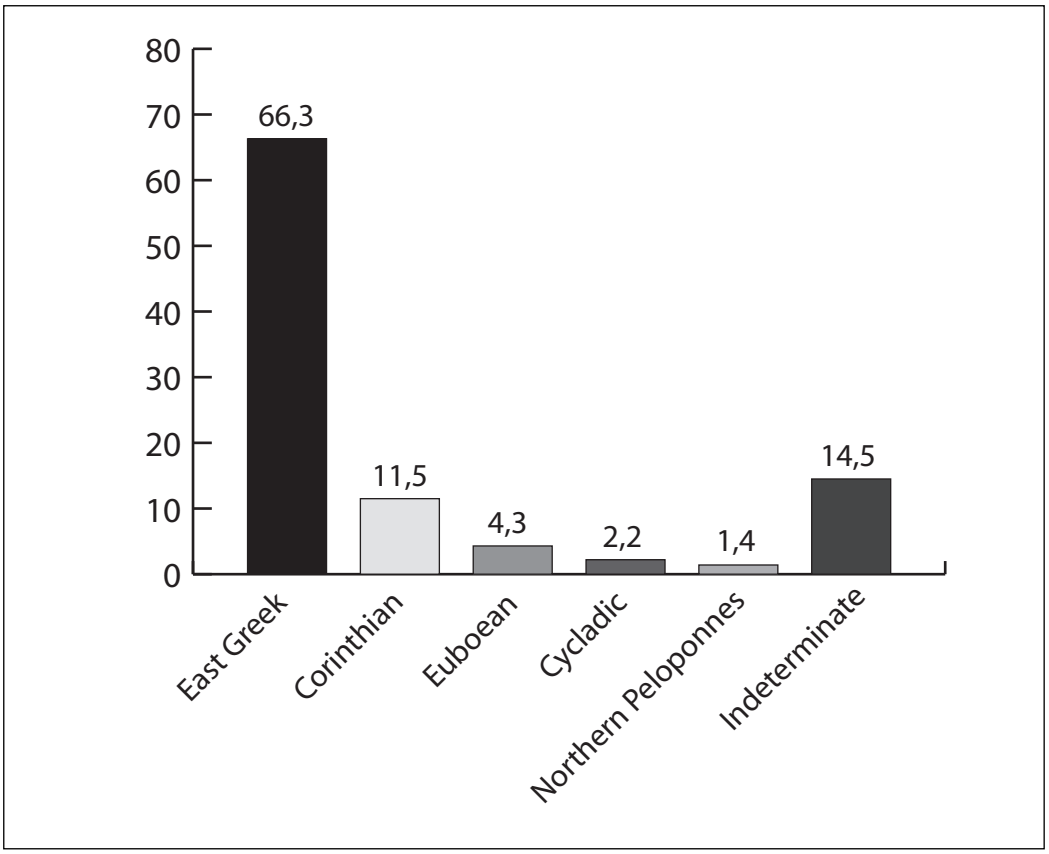
Type	Decoration	MNI	Total	MNI %	Total %
Bird oinochoe		0	5	0	9,3
Round mouth	Diagonal cross on the neck	2	2	25	3,7
Round mouth	?	2	2	25	3,7
Round mouth	Wild Goat	3	3	37,5	5,6
Oinochoe	Undecorated	1	1	12,5	1,9
Chi.	Horizontal zigzag	0	3	0	5,6
Chi.	Scroll	0	1	0	1,9
Cor.	Bands in added red	0	2	0	3,7
?	Crab	0	1	0	1,9
?	Lozenge	0	2	0	3,7
?	Cross- hatched motif	0	2	0	3,7
?	Triangle filled with decorated zones	0	1	0	1,9
?	Sigmas in metope	0	1	0	1,9
?	Volutes	0	2	0	3,7
?	Wild Goat	0	10	0	18,5
?	Dot	0	1	0	1,9
?	Pending rays, chevrons	0	1	0	1,9
?	?	0	14	0	25,9
	Total	**8**	**54**	**100**	**100,4**

b. Distribution of vessel types according to function in %: MNI (above), total sherd count (below)

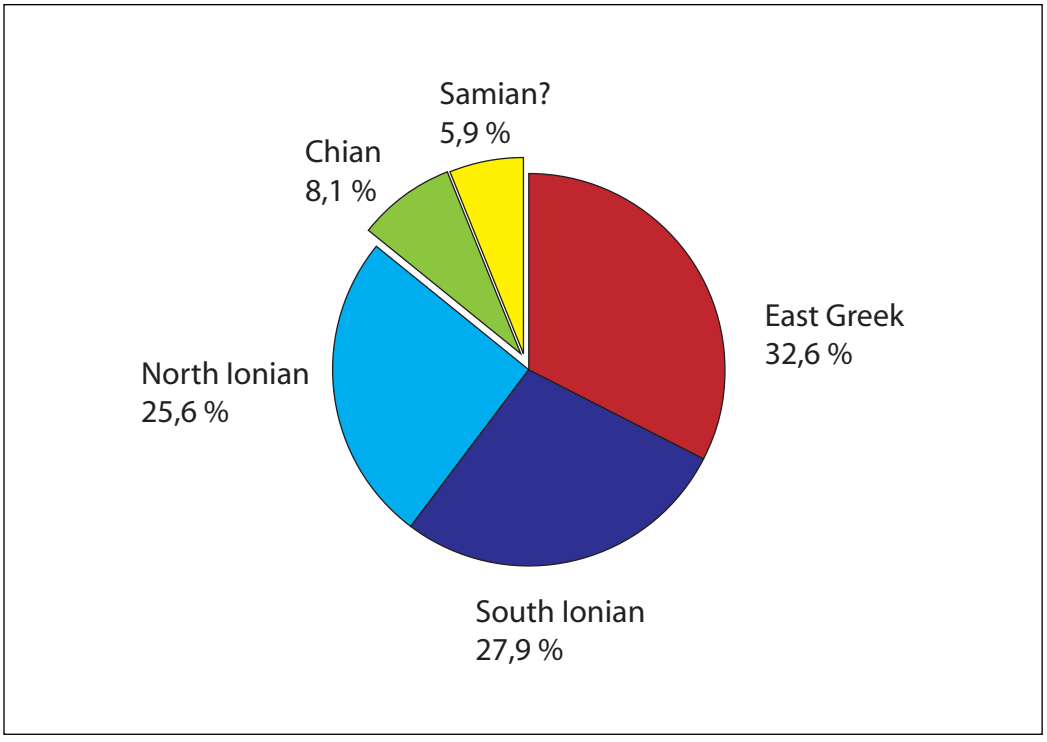




a. Distribution of imports from level VI



b. Distribution of East Greek imports from level VI



a. Distribution of vessels types from level V

Rim	Body	Handle	Base	Total
67	71	12	7	157
Open	**Closed**	**Indetermined**		
101	55	1		

Open	Rim	Body	Handle	Base	Total
%	38,9	19,7	3,2	2,5	64,3
Closed	**Rim**	**Body**	**Handle**	**Base**	**Total**
%	3,2	25,5	4,5	1,9	35,1

Type	MNI	Total	MNI %	Total %
Skyphos	1	6	1,5	3,8
Chian chalice	0	1	0	0,6
Cor. skyphos	2	2	3	1,3
Cor. kotyle	7	8	10,4	5,1
Eub. kotyle	1	1	1,5	0,6
East Greek Kotyle	1	1	1,5	0,6
Bird bowls	14	23	22,4	14,6
Rosette bowls	1	1	1,5	0,6
Other bowls	3	3	4,5	1,9
Cups with everted rim	16	19	23,9	12,1
One handle cup	1	1	3	0,6
Drinking vessel	0	3	0	1,9
Plate	7	13	10,4	8,3
Dinos	2	6	3	3,8
Krater	3	5	4,5	3,2
Jug	2	33	3	21
Juglet	1	1	1,5	0,6
Amphora	0	3	0	2,5
Amphora/Hydria	1	4	1,5	2,5
Pithos	0	1	0	0,6
Aryballos	0	2	1,5	1,3
Aryballos/Alabastron	1	1	0	0,6
Indetreminate perfume vessel	0	1	0	0,6
Closed indeterminate	0	10	0	5,7
Open indeterminate	1	8	0	5,1
Indeterminate	1	1	1,5	0,6
Total	**66**	**158**	**100,1**	**100,1**

b. Estimated skyphos type frequencies from level V

Decoration	Rim decoration	MNI	Total	MNI %	Total %
Lozenge	Wavy line	0	1	0	12,5
Chevron	Horizontal bands	1	2	33,3	25
Diagonal cross	Painted	0	1	0	12,5
Scribble	Horizontal bands	0	1	0	12,5
Linear decoration	?	0	1	0	12,5
Dashes ?	Horizontal bands	1	1	33,3	12,5
?	Horizontal bands	1	1	33,3	12,5
	Total	**3**	**8**	**99,9**	**100**

a. Estimated kotyle type frequencies from level V

Type	Decoration	MNI	Total	MNI %	Total %
Cor.	Chevrons	3	3	37,5	33,3
Cor.	?	2	2	25	22,2
Cor.	?	1	2	12,5	22,2
Cor.	Chevrons	1	1	12,5	11,1
Eub.	Soldier bird	1	1	12,5	11,1
		8	**9**	100	99,9

b. Estimated bird bowl type frequencies from level V

Type	MNI	Total	MNI %	Total %
VS I-V	0	2	0	8,7
VS II- III	0	2	0	8,7
VS IIb	2	2	14,2	8,7
VS IIIb	1	1	7,1	4,3
VS III	1	1	7,1	4,3
VS IV	1	2	7,1	8,7
VS IV- V	5	6	35,7	26,1
VS V- VI	2	3	14,2	13
VS IV- VII	0	1	0	4,3
?	2	3	14,2	13
Total	**14**	**23**	**99,6**	**99,8**

c. Estimated cups with everted rim type frequencies from level V

Type	Decoration	MNI	Total	MNI %	Total %
KT 1		2	2	12,5	10,5
KT 2		2	2	12,5	10,5
KT 2b		2	2	12,5	10,5
KT 3	Bands	3	3	18,8	15,8
KT 5		1	1	6,3	5,3
KT 10		1	1	6,3	5,3
KT bi 4	Bands	5	6	31,3	31,6
RB 3		0	1	0	5,3
RB 4		0	1	0	5,3
	Total	**16**	**19**	**100,2**	**100,1**

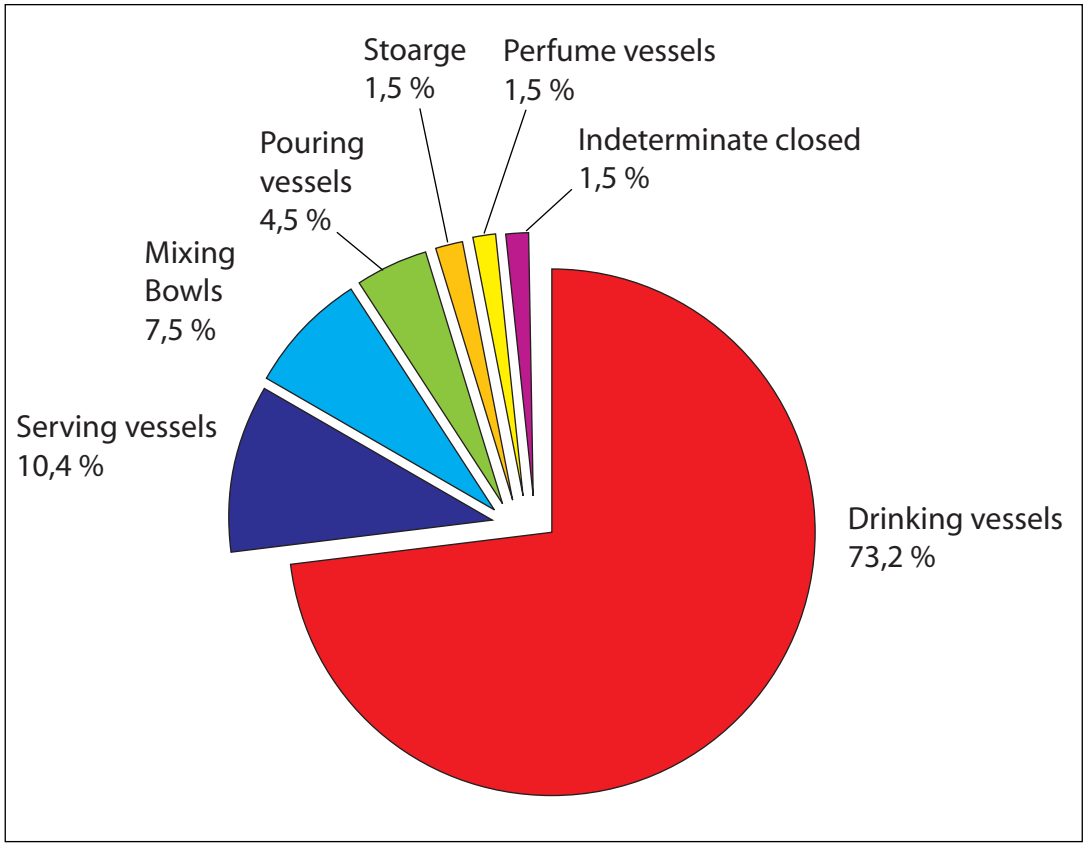
a. Estimated plate type frequencies from level V

Type	Decoration	MNI	Total	MNI %	Total %
Lipless rim	Bands	1	1	14,3	7,7
Lipless	Metope	1	1	14,3	7,7
Lipless	?	1	1	14,3	7,7
Trapezoidal	Metope	3	3	42,9	23
Flat, rectangular	?	1	1	14,3	7,7
?	Metope	0	1	0	7,7
?	Flower	0	1	0	7,7
?	Meanderhook	0	1	0	7,7
?	Frieze	0	1	0	7,7
?	Bands	0	2	0	15,4
	Total	**7**	**13**	**100,1**	**100**

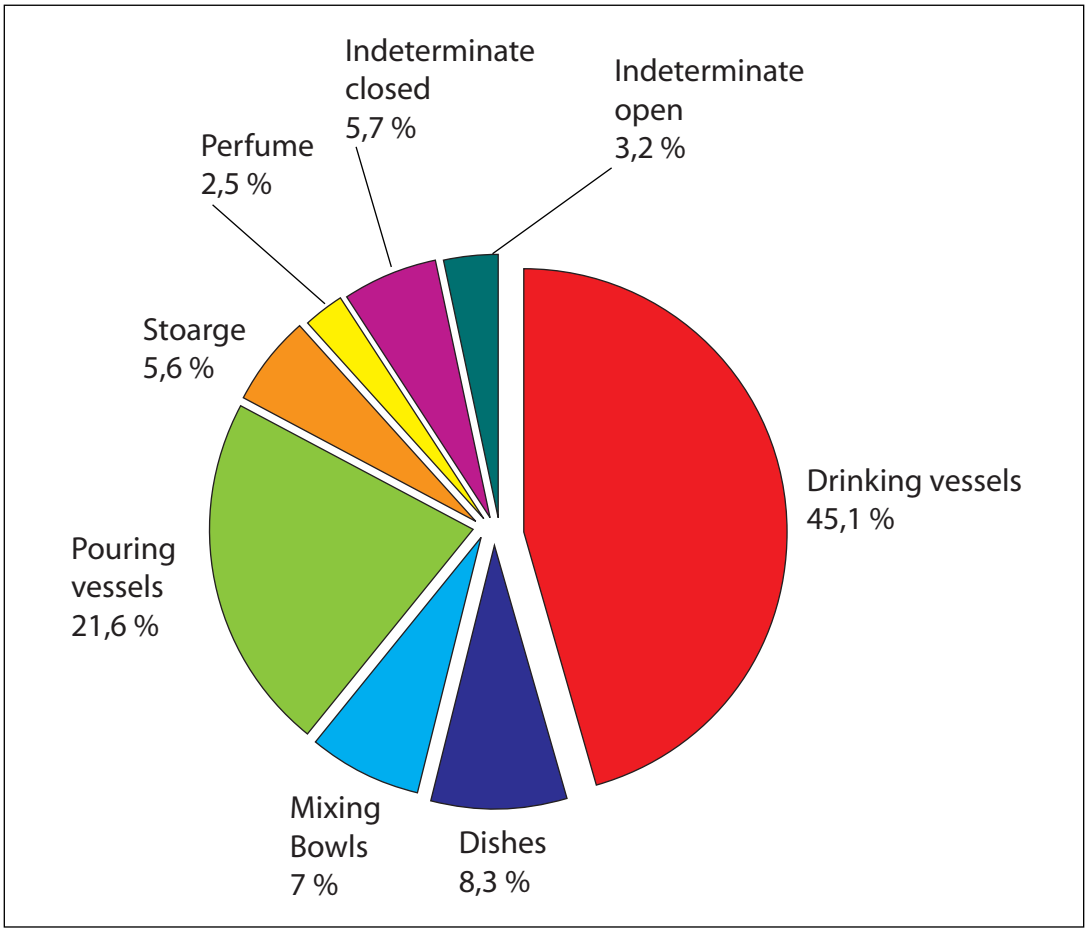
b. Estimated jug type frequencies from level V

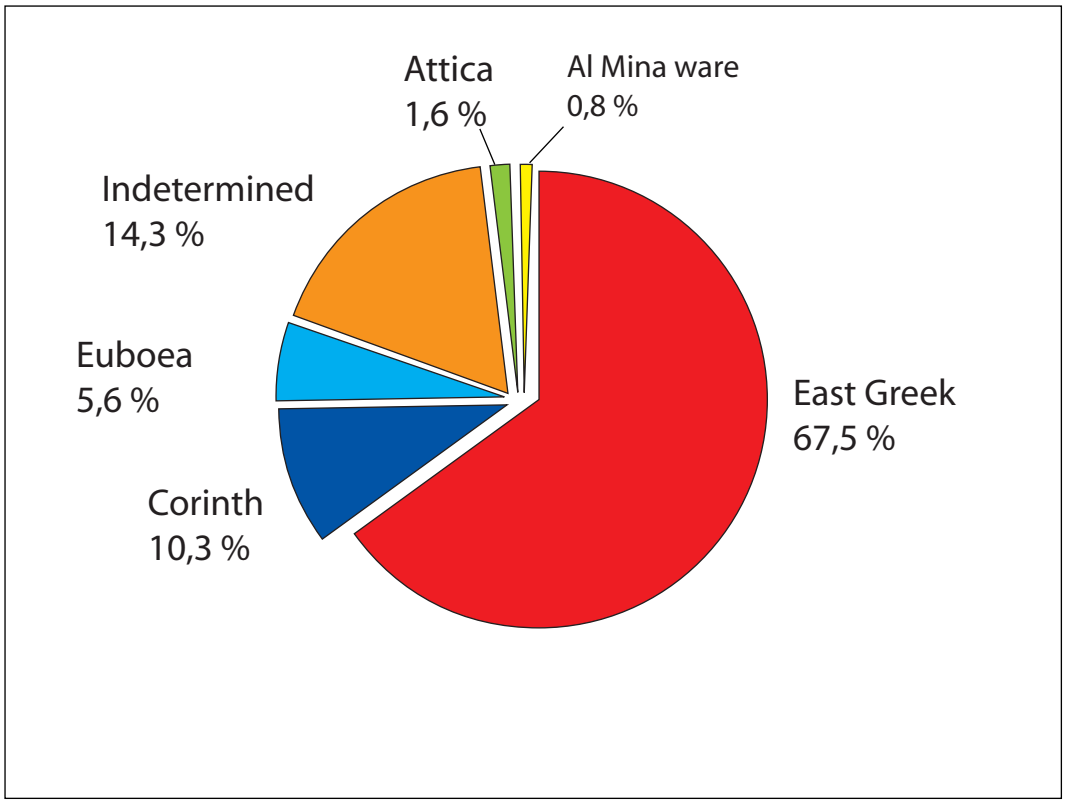
Type	Decoration	MNI	Total	MNI %	Total %
Sion bird oin.	Lozenge, triangle	0	1	0	3
Nion bird oin.	Hourglass	0	1	0	3
Round mouth	?	1	1	50	3
Wild Goat	Wild Goat	0	15	0	45,5
Corinthian	?	0	1	0	3
Local?	Tongues	0	2	0	6,1
?	?	1	12	50	36,4
	Total	**2**	**33**	**100**	**100**

a. Distribution of vessels from level V according to function in % (MNI)

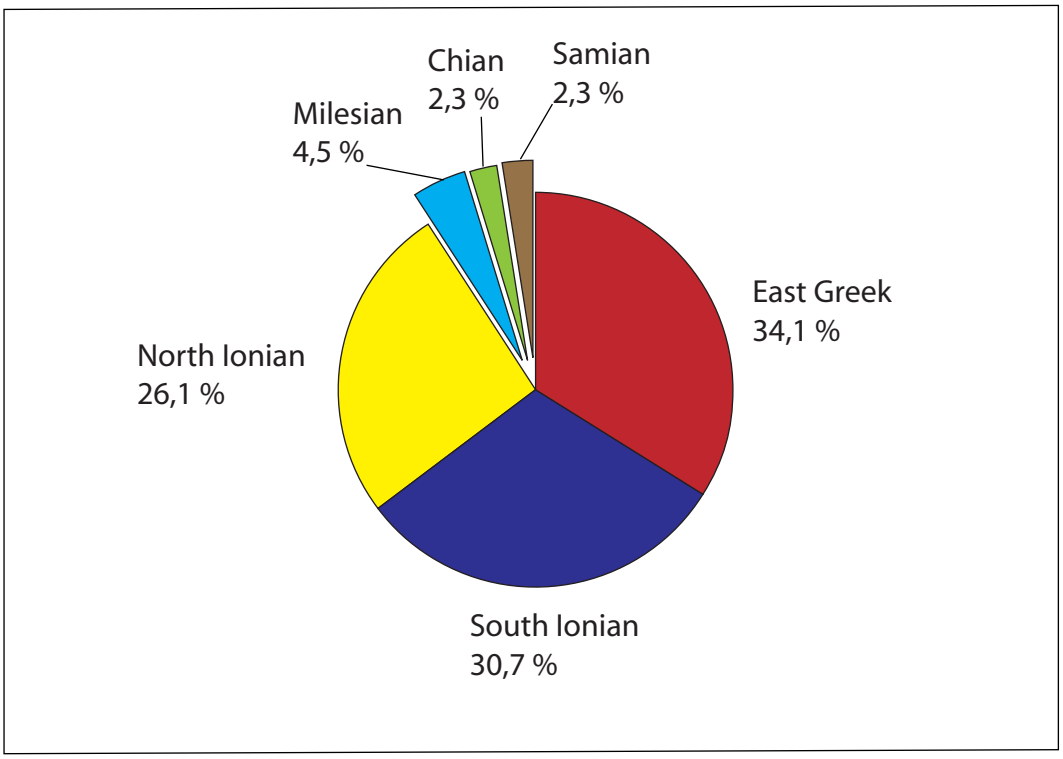


b. Distribution of vessels from level V according to function in % (total sherd count)





a. Distribution of imports from level V in % (total sherd count)



b. Distribution of East Greek imports from level V in % (total sherd count)

a. Distribution of vessel types marked level V- VI

Rim	Body	Handle	Base	Total
105	176	10	7	298
Open	**Closed**			
196	102			

Open	Rim	Body	Handle	Base	Total
%	32,3	31,3	0,7	1,7	66
Closed	**Rim**	**Body**	**Handle**	**Base**	**Total**
%	3,4	27,3	2,7	0,7	34,1

Type	MNI	Total	MNI %	Total %
Skyphos	4	6	3,8	2
Cor. kotyle	0	1	0	0,3
Eub. kotyle	3	3	2,6	1
Kantharos	0	1	0	0,3
East Greek kotyle	6	6	5,7	2
Bird bowl	40	87	38,1	29,3
Other bowls	22	48	21	16,1
Cup with everted rim	4	8	3,8	2,7
Drinking vessel	0	3	0	1
Plate	0	5	0	1,7
Dinos/Krater	0	2	0	0,7
Dinos	5	6	4,8	2
Krater	8	12	7,6	4
Stamnos	1	1	1	0,3
Bowl	2	2	1,9	0,7
Jug	3	60	2,6	20,2
Juglet	0	1	0	0,3
Amphora	1	2	1	0,7
Amphora/Hydria	3	19	2,6	6,7
Hydria	1	2	1	0,3
Aryballos	0	4	0	1
Closed indeterminate	1	13	1	4,4
Open indeterminate	1	6	1	2
Total	**105**	**298**	**99,5**	**99,7**

b. Estimated skyphos type frequencies marked level V- VI

Decoration	Rim decoration	MNI	Total	MNI %	Total %	Cf. Cat.No
Hor. Zigzag	Hor. Bands	1	1	25	16,7	333
Thapsos class, plain type	Hor. Bands	1	1	25	16,7	
Wavy line in added white	?	0	1	0	16,7	
Reserved band with vert. Lines	Painted	1	1	25	16,7	
?	Dashes	1	1	25	16,7	
?	?	0	1	0	16,7	
	Total	4	6	100	100,2	

a. Estimated bird kotyle frequencies marked level V- VI (types according to Kerschner 1995)

Type	MNI	Total	MNI %	Total %	Cat.No.
VK III- VIII	4	4	66,7	66,7	
?	1	1	16,7	16,7	
?	1	1	16,7	16,7	ID 1195
Total	**6**	**6**	**100,1**	**100,1**	

b. Estimated bird bowl type frequencies marked level V- VI (types according to Kerschner 1995)

Type	MNI	Total	MNI %	Total %	Cat.No.
I	0	7	0	8	467
I- II	5	6	12,5	6,9	
I- III	5	7	12,5	8	
I- IV	4	6	10	6,9	
II	2	2	5	2,3	707
IIb	2	2	5	2,3	484
II- III	3	17	7,5	19,5	
III	3	4	7,5	4,6	
IIIb	3	4	7,5	4,6	487
II- IV	2	4	5	4,6	
II- V	0	2	0	2,3	
II- VII	0	3	0	3,4	
III- IV	2	2	5	2,3	
III- V	2	1	5	1,1	
III- VI	3	3	7,5	3,4	
IV	0	1	0	1,1	
IVc	0	2	0	2,3	
IV- V	3	7	7,5	8	485
IV- VII	1	1	2,5	1,1	
?	0	6	0	6,9	
Total	**40**	**87**	**100**	**99,6**	

c. Estimated bowl type frequecnies (other than bird bowls) marked level V- VI

Type	MNI	Total	MNI %	Total %	Cf. Cat.No.
Banded bowl?	0	2	0	4,2	
Banded bowl I	20	44	90,9	91,7	354
Bowl	1	1	4,5	2,1	
?	1	1	4,5	2,1	
Total	**22**	**48**	**99,9**	**100,1**	

d. Estimated krater type frequencies marked level V- VI

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
Neck krater	Wavy line	4	4	50	33,3	888
Neck krater	Cable pattern	1	1	12,5	8,3	
Neck krater	?	1	1	12,5	8,3	
Neck krater	Incised wavy line	1	1	12,5	8,3	
Neck krater	Hor. Bands	1	1	12,5	8,3	
?	Tangential dashes	0	1	0	8,3	
?	Wavy line	0	1	0	8,3	
?	Dots	0	1	0	8,3	
?	?	0	1	0	8,3	
	Total	**8**	**12**	**100**	**99,7**	

a. Estimated dinos type frequencies marked level V- VI

Type	Decoration	MNI	Total	MNI %	Total %
Ledge rim	Horizontal zigzag in metope	1	1	20	16,7
Ledge rim	Wavy line in free field	3	4	60	66,8
Trapezoidal rim	Chevrons in metope	1	1	20	16,7
	Total	**5**	**6**	**100**	**100,2**

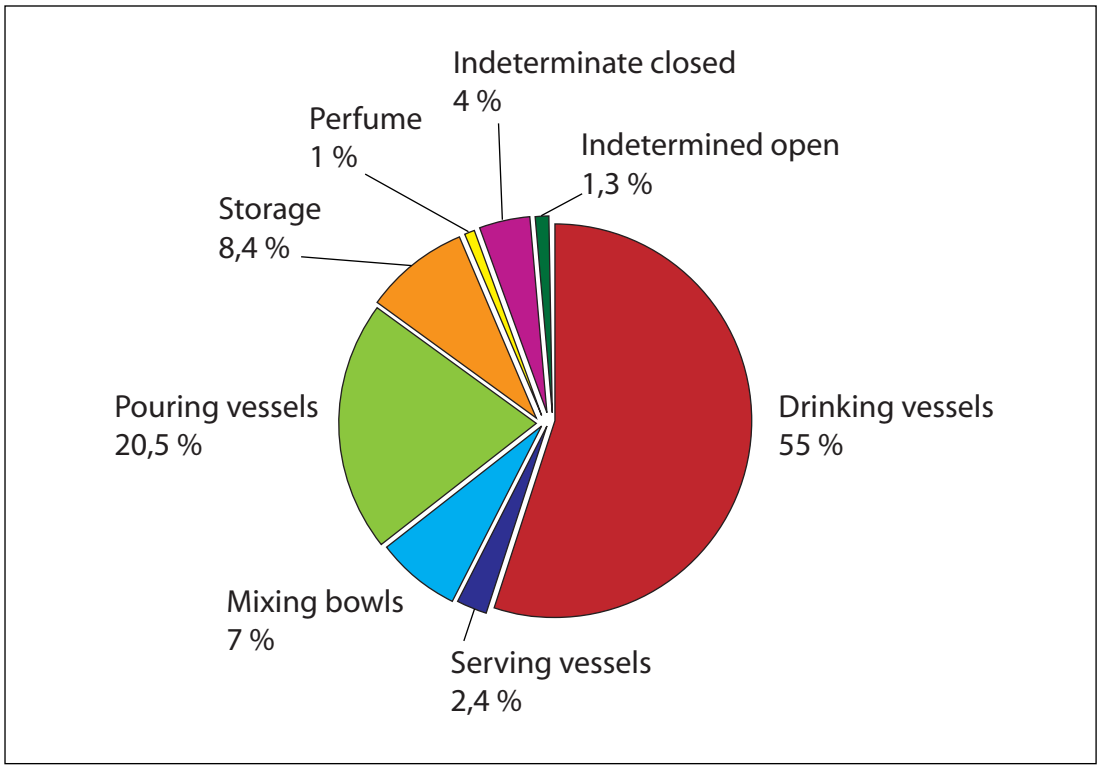
b. Estimated jug type frequencies marked level V- VI

Type	Decoration	MNI	Total	MNI %	Total %	Cat.No.
Nion bird oin.		0	1	0	1,7	898
Sion bird oin.		0	7	0	11,7	361
Oinochoe	Wavy line	1	1	33,3	1,7	
Oinochoe	Horizontal bands	1	1	33,3	1,7	
Oinochoe	?	1	1	33,3	1,7	
?	Geo. Motif	0	6	0	10	
?	Painted, wavy line in added red	0	2	0	3,3	
?	Wild Goat	0	8	0	13,3	
?	Palmettes	0	1	0	1,7	
?	Cable pattern, horizontal Bands	0	1	0	1,7	
?	Horizontal bands	0	6	0	10	
?	Scroll	0	1	0	1,7	
?	Wavy line	0	1	0	1,7	
?	Drops	0	3	0	5	922
?	Branch with leafes	0	1	0	1,7	
?	Vertical scribbles	0	2	0	3,3	
?	Diagonal lines	0	3	0	5	923
?	?	0	14	0	23,3	
	Total	**3**	**60**	**99,9**	**100,2**	

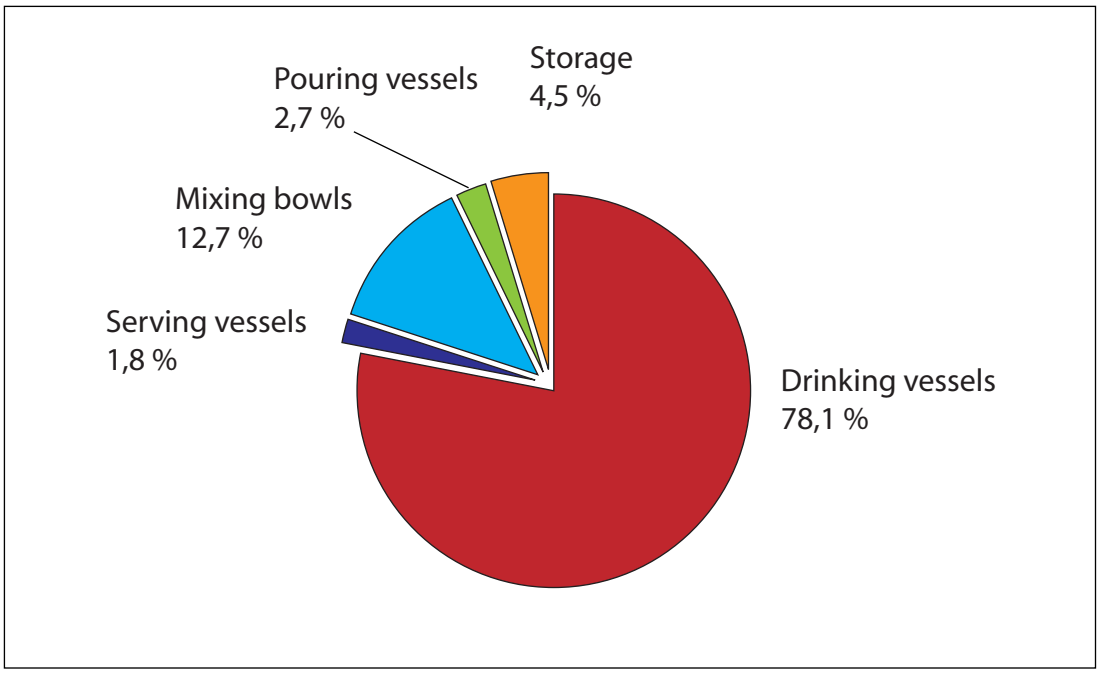
c. Estimated amphora/hydria type frequencies marked level V- VI

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
?	Concentric circles	0	3	0	15,78	584, 585
?	Horizontal bands	0	2	0	10,5	
?	Vertical scribbles	0	3	0	15,78	
?	Wavy line	3	6	99,9	31,6	358, 758
Chi.	Dash	0	1	0	5,3	
?	Scroll	0	3	0	15,78	591, 756
?	?	0	1	0	5,3	
	Total	**3**	**19**	**99,9**	**100,04**	

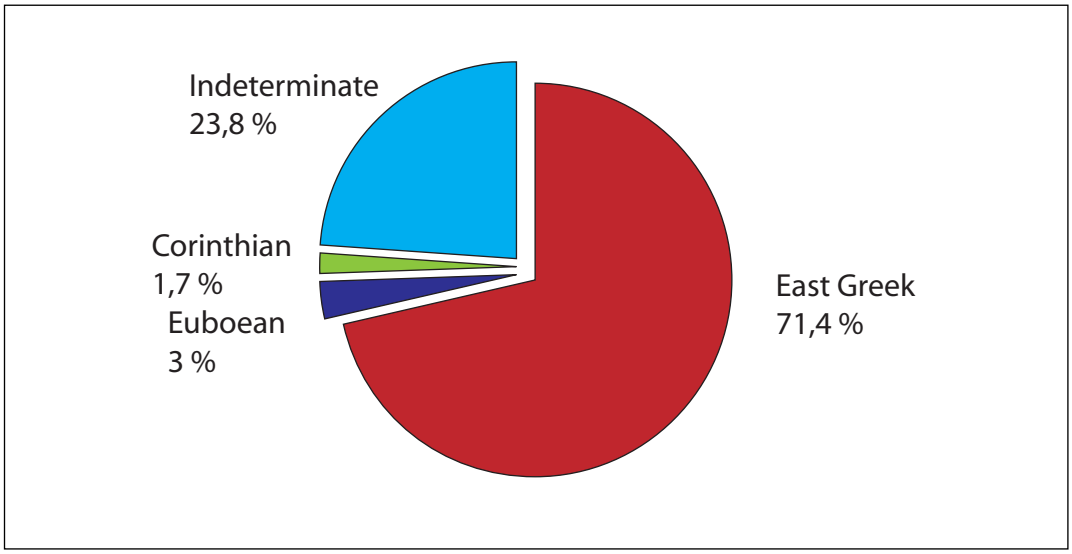
a. Distribution of vessel types according to function marked level V- VI in % (MNI)



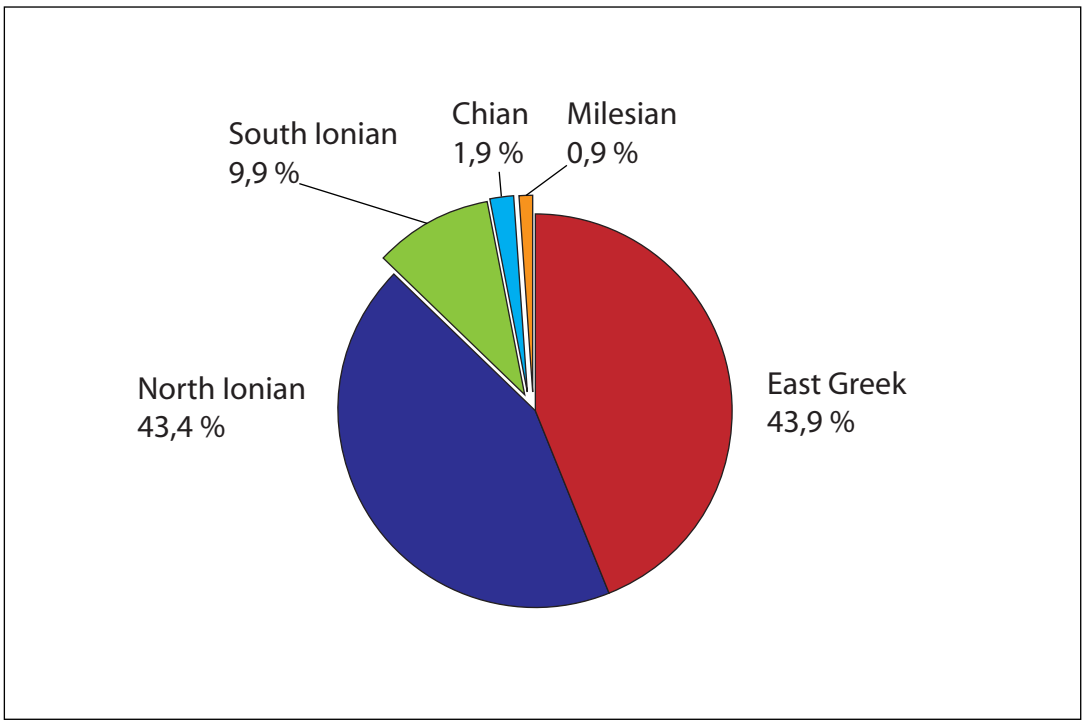
a. Distribution of vessel types according to function marked level V- VI in % (total sherd count)



b. Distribution of imports marked level V- VI in % (total sherd count)



b. Distribution of East Greek imports marked level V- VI in % (total sherd count)



a. Estimated vessel types from Al Mina

Type	MNI	Total	MNI %	Total %
Skyphos	348	941	**21,8**	**19,3**
Al Mina ware, monochrome	106	183	6,6	3,7
Al Mina ware, bichrome	19	28	1,2	0,6
Cor. skyphos	11	11	0,7	0,2
Chalice	1	4	0,1	0,08
Kantharos	3	7	0,2	0,14
Cor. kotyle	96	276	**6**	**5,7**
Kotyle	21	30	1,3	0,6
Eub. kotyle	81	214	5,1	4,4
Tankard	1	1	0,1	0,02
East Greek Kotyle	46	65	2,9	1,3
Bird bowls	183	387	**11,3**	**7,9**
Other bowls	48	102	3	2,1
Cups with everted rim	310	670	**19,4**	**13,7**
One handle cup	27	63	1,7	1,3
Drinking vessel	64	255	4	5,2
Plate	31	64	1,9	1,3
Dinos	32	42	2	0,9
Krater	35	101	2,2	2,1
Dinos/Krater	0	12	0	0,2
Krateriskos	2	2	0,1	0,04
Stamnos	1	1	0,1	0,02
Bowl	2	2	0,1	0,04
Jug	54	668	3,4	**13,7**
Juglet	2	62	0,1	1,3
Amphora	5	29	0,3	0,6
Amphora/Hydria	10	55	0,6	1,1
Hydria	2	3	0,1	0,06
Pithos	0	1	0	0,02
Aryballos	4	42	0,2	0,9
Aryballos/Alabastron	1	1	0,1	0,02
Askos	0	1	0	0,02
Indetermined perfume vessel	0	1	0	0,02
Pyxis	6	7	0,4	0,1
Lekanis	2	2	0,1	0,04
Closed indetermined	8	397	0,5	8,1
Open indetermined	34	136	2,1	2,8
Indetermined	4	12	0,2	0,2
Coarse ware	0	2	0	0,04
Total	**1600**	**4880**	**99,9**	**99,86**

Skyphos types from Al Mina

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %	MNI % of SK2	Total % of SK2	Cf. Cat. No
SK 2	Meander	Bands	3	4	0,6	0,3	0,9	1,2	114
		Dots	1	1	0,2	0,08	0,3	0,3	
	Bird	Bands	7	7	1,4	0,6	2,2	2	239
		Dashes	2	2	0,4	0,2	0,6	0,6	
	Chevrons	Bands	7	7	1,4	0,6	2,2	2	241
	Chain of cross-hatched lozenges	Bands	2	2	0,4	0,2	0,6	0,6	227
	Cross- hatched lozenge[1]	Bands	**8**	**11**	**1,7**	**0,9**	**2,5**	**3,2**	175
	Cross- hatched square/field	Bands	3	3	0,6	0,3	0,9	0,9	23
	Quartered and dotted lozenge	Bands	3	3	0,6	0,3	0,9	0,9	170
	Quatrefoil	Vertical zigzag	1	1	0,2	0,08	0,3	0,3	260
	Star in metope	Bands	1	1	0,2	0,08	0,3	0,3	223
	Diagonal cross	Bands	1	1	0,2	0,08	0,3	0,3	254
		Painted	1	1	0,2	0,08	0,3	0,3	
	Concentric circle	Bands	3	3	0,6	0,3	0,9	0,9	145
	Group of Dots/Dashes	Bands	2	2	0,4	0,2	0,6	0,6	
	Net pattern	Bands	1	1	0,2	0,08	0,3	0,3	
	Horizontal zigzag[2]	Bands	**9**	**9**	1,9	0,8	**2,8**	**2,6**	185
	Horizontal lines	Bands	4	4	0,8	0,3	1,2	1,2	225
	Vertical lines	Bands	5	5	1	0,4	1,5	1,4	350
	Linear decoration	Bands	7	7	1,4	0,6	2,2	2	57
		Painted	1	1	0,2	0,08	0,3	0,3	
	Scribbles	Bands[3]	**44**	**44**	**9,1**	**3,8**	**13,6**	**12,7**	250
		Painted	1	2	0,2	0,2	0,3	0,6	29
	Monochrome	Bands	3	3	0,6	0,3	0,9	0,9	253
		Painted	1	1	0,2	0,08	0,3	0,3	
		Dots/Dashes	1	1	0,2	0,08	0,3	0,3	33
	Dotted scales	Cable pattern	1	1	0,2	0,08	0,3	0,3	
	Cross- hatched triangle/hour glass	?	1	6	0,2	0,5	0,3	1,7	
	?	Bands[4]	**185**	**198**	**38,2**	**17**	**57,3**	**57,2**	
		Painted	7	7	1,4	0,6	2,2	2	
		Dots/Dashes	6	6	1,2	0,5	1,9	1,7	259
		Wavy line	1	1	0,2	0,08	0,3	0,3	
		Total	**323**	**346**	**66,3**	**29,78**	**99,8**	**100,2**	

[1] Third highest MNI percentage of SK 2 skyphos assemblage (not including skyphoi where decoration could not be identified). Second highest Total percentage of SK 2 skyphos assemblage (not including skyphoi where decoration could not be identified).

[2] Second highest MNI- and third highest Total percentage of SK 2 skyphos assemblage (not including skyphoi where decoration could not be identified).

[3] Highest percentage (MNI and Total) of SK 2 skyphoi where decoration could be identified. Second highest percentage (MNI and Total) among SK 2 skyphoi including also fragments where decoration could not be identified. Second highest MNI percentage of complete skyphos assemblage. Third highest Total percentage of complete skyphos assemblage.

[4] Highest percentage (MNI and Total) among SK 2 skyphos assemblage and highest MNI percentage of complete skyphos assemblage. Second highest Total percentage of complete skyphos assemblage.

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %	Cf. Cat.No
SK 3	Wavy line	Painted	4	4	0,8	0,3	
	Opposed diagonals	Painted	1	1	0,2	0,08	
		Total	**5**	**5**	**1**	**0,38**	

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %	MNI % of SK5-7	Total % of SK5-7	Cf. Cat. No.
SK 5	Lozenge	Dashes	2	2	0,4	0,2	16,7	11,8	
	Wavy line bordered by dots	Dashes	1	1	0,2	0,08	8,3	5,9	
	?	Dashes	1	1	0,2	0,08	8,3	5,9	
SK 6	Rosettes	Bands[1]	**3**	**3**	**0,6**	**0,3**	**25**	**17,6**	171
		Dashes	1	1	0,2	0,08	8,3	5,9	
SK 7	Lozenge	Wavy line	0	1	0	0,08	0	5,9	807
	Sunburn motif[2]	?	1	**3**	0,2	0,3	8,3	**17,6**	
	?	Painted	2	2	0,4	0,2	16,7	11,8	
		Dashes	1	2	0,2	0,2	8,3	11,8	
SK 5-7	? (wavy line in added white)	?	0	1	0,2	0,08	0	5,9	
		Total	**12**	**17**	**2,6**	**1,6**	99,9	100,1	

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %	MNI % of SK8-9	Total % of SK8-9	Cf. Cat.No
SK 8a	?	Painted	1	1	0,2	0,08	3,6	3,4	
		Dots	1	1	0,2	0,08	3,6	3,4	
SK 8b	Lozenge	Dashes	1	1	0,2	0,08	3,6	3,4	
		Tangential dashes	1	1	0,2	0,08	3,6	3,4	
	Quartered and dotted lozenge	Concentric circles	1	1	0,2	0,08	3,6	3,4	
	Chequerboard	Dashes	1	1	0,2	0,08	3,6	3,4	
	?	Dashes	8	8	1,7	0,8	28,6	27,6	
		Concentric circles	**11**	**12**	**2,3**	**1**	**39,3**	**41,4**	25
		?	1	1	0,2	0,08	3,6	3,4	
SK 9	?	Dashes	1	1	0,2	0,08	3,6	3,4	268
		Net pattern	1	1	0,2	0,08	3,6	3,4	400
		Total	**28**	**29**	**5,8**	**2,52**	**100,3**	**99,6**	

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %	MNI % of PSC	Total % of PSC	Cf. Cat.No
5	PSC	Painted	3	3	0,6	0,3	14,3	9,4	
6	PSC	Painted	**16**	**16**	**3,3**	**1,4**	**76,2**	**50**	215?
5-6	PSC	Painted	2	2	0,4	0,2	9,5	6,3	
?	PSC	?	0	11	0	0,9	0	34,4	
		Total	**21**	**32**	**4,3**	**2,8**	**100**	**100,1**	

[1] Highest MNI and Total percentage of SK 5-7 skyphoi.
[2] Highest Total percentage of SK 5-7 skyphoi.

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %	MNI % of Subgeo	Total % of Subgeo	Cf. Cat.No
Cor Subgeo	Chevrons/sigmas	Bands	4	4	0,8	0,3	17,4	16	415
	Dashes	Bands	5	5	1	0,4	21,7	20	812
	?	Bands	14	16	2,9	1,4	60,9	64	
		Total	**23**	**25**	**4,7**	**2,1**	**100**	**100**	

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %	MNI % of Thapsos	Total % of Thapsos	Cf. Cat.No
Thapsos class	Panel type	Bands	5	5	1	0,4	27,8	26,3	406
	Bands	Bands	13	14	2,7	1,2	72,2	73,7	
		Total	**18**	**19**	**3,7**	**1,6**	**100**	**100**	

Type	Decoration	Rim decoration	MNI	Total	MNI % of skyphoi	Total % of skyphoi
Straight rim	?	Bands	2	2	0,4	0,2
Chian Chalice	?	Bands	1	1	0,2	0,08
SK ?	Lozenge/Quatrefoil?	Bands	1	5	0,2	0,4
SK ?	Cross- hatched motif	Bands	6	6	1,2	0,5
SK ?	Reserved band with vert. Lines	Painted	1	1	0,2	0,08
SK ?	Vertical lines	Painted	1	2	0,2	0,2
SK ?	Scribbles	Bands	6	8	1,2	0,7
SK ?	?	Bands	4	4	0,8	0,3
?	Figurative?	Bands	0	1	0	0,08
?	Cross- hatched lozenge	Bands	0	1	0	0,08
?	Cross- hatched lozenge	Dashes	0	1	0	0,08
?	Cross- hatched lozenge	Concentric circles	0	1	0	0,08
?	Lozenge in single or double outline	Dashes	1	1	0,2	0,08
?	Lozenge in single or double outline	Concentric circles	1	1	0,2	0,08
?	Dot rosette	Bands	0	1	0	0,08
?	Chevrons	Bands	1	5	0,2	0,4
?	Diagonal cross	Bands	1	2	0,2	0,2
?	Horizontal lines	Bands	0	1	0	0,08
?	Horizontal lines	Painted	1	2	0,2	0,2
?	Horizontal lines	Dots	1	1	0,2	0,08
?	Monochrome	Dots	1	1	0,2	0,08
?	Figurative?	?	0	1	0	0,08
?	Bird	?	0	18	0	1,5
?	Bird, quatrefoil	?	0	1	0	0,08
?	Cross- hatched lozenge	?	1	14	0,2	1,2
?	Quartered and dotted lozenge	?	0	8	0	0,7
?	Lozenge in single or double outline	?	0	1	0	0,08
?	Cross- hatched hourglass motif	?	0	1	0	0,08

?	Cross- hatched quatrefoil	?	0	3	0	0,3
?	Cross- hatched motif	?	0	5	0	0,4
?	Painted, wavyline in added white	?	0	1	0	0,08
?	Sunburn motif	?	0	1	0	0,08
?	Circular motif	?	0	1	0	0,08
?	Diagonal cross	?	0	3	0	0,3
?	Star	?	0	1	0	0,08
?	Quatrefoil	?	0	3	0	0,3
?	Chevron	?	0	1	0	0,08
?	Linear decoration	?	0	6	0	0,5
?	Vertical lines	?	0	1	0	0,08
?	Horizontal lines	?	0	1	0	0,08
?	Diagonal cross, scribbles	?	0	2	0	0,2
?	Scribbles	?	0	11	0	0,5
?	Group of dots/dashes	?	0	2	0	0,2
?	?	Concentric circles	0	3	0	0,3
?	?	Tangential concentric circles	1	1	0,2	0,08
?	?	Bands	0	3	0	0,3
?	?	Painted	3	3	0,6	0,3
?	?	Dots/Dashes	8	11	1,7	0,9
?	?	Row of lozenges	1	1	0,2	0,08
?	?	?	11	534	2,3	45,9
			24	**598**	**5**	**51,12**

MNI	Total	% MNI of complete assemblage	% Total of complete assemblage
484	1163	30,3	23,8

a. Estimated kotyle types from Al Mina

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
Eub KO 1	Meander hooks	3	3	1,5	0,6	
Eub KO 1	Chevrons	11	11	5,6	2,1	
Eub KO 1	Aetos 666	2	3	1	0,6	
Eub KO 1	Scribbles	1	1	0,5	0,2	
Eub KO 1	Painted, bands in added white	1	5	0,5	1	
Eub KO 1	Soldier birds	24	27	12,1	5,2	449
Eub KO 1	Horizontal zigzag	2	2	1	0,4	
Eub KO 1	?	26	70	13,1	13,5	442
Eub KO 2	Soldier birds	1	1	0,5	0,2	
Eub KO 2	Bird	1	1	0,5	0,2	
Eub KO 2	Cross- hatched lozenge	2	2	1	0,4	
Eub KO 2	Chevrons	0	1	0	0,2	
Eub KO 2	?	3	3	1,5	0,6	
Eub	Soldier birds	0	7	0	1,3	
Eub	Chevrons	0	1	0	0,2	
Eub	?	4	77	2	14,8	
Cor KO 1	Meander	1	1	0,5	0,2	
Cor KO 1	Chevrons	13	13	6,6	2,5	425
Cor KO 1	Sigmas	19	19	9,6	3,7	423
Cor KO 1	Small scribbles	2	2	1	0,4	
Cor KO 1	Dashes	3	3	1,5	0,6	427
Cor KO 1	Painted	6	8	3	1,5	699
Cor KO 1	Hour glass motiv	1	1	0,5	0,2	
Cor KO 1	?	42	60	21,2	11,5	
Cor KO 2	Chevrons	2	3	1	0,6	
Cor	Chevrons/sigmas	3	6	1,5	1,2	
Cor	Soldier birds	0	1	0	0,2	
Cor	Fish	0	1	0	0,2	
Cor	Painted, rays	0	6	0	1,2	
Cor	Bands	0	78	0	15	
Cor	Sigmas	0	2	0	0,4	
Cor	?	4	32	2	6,2	496
KO 1	Monochrome	1	1	0,5	0,2	
KO 1	Chevron	6	6	3	1,2	
KO 1	Scribbles	3	3	1,5	0,6	455
KO 1	Dashes	1	1	0,5	0,2	
?	Chain of lozenges	1	1	0,5	0,2	
?	?	9	57	4,5	11	
	Total	**198**	**520**	**99,7**	**100,5**	

b. Estimated kantharos types from Al Mina

Type	Decoration	Rim decoration	MNI	Total	MNI %	Total %
KA 4	Bird, Meanderhook	Chevrons	1	1	33,3	16,7
KA 4	Bird, lozenge	Dashes	1	1	33,3	16,7
?	Vertical band	Undecorated	1	1	33,3	16,7
?	?	?	0	3	0	50
		Total	**3**	**6**	**99,9**	**100,1**

a. Estimated East Greek kotyle types

Type	MNI	Total	MNI %	Total %	Cf. Cat.No.
VK I- VIII	10	13	21,7	20	
VK III- VIII	11	11	23,9	16,9	
VK IV- VIII	2	2	4,3	3,1	
VK IV- VI	2	2	4,3	3,1	
VK V- VI	2	2	4,3	3,1	
VK Va- VII	2	11	4,3	16,9	
VK VIb	1	1	2,2	1,5	
VIII	3	3	6,5	4,6	467
Monochrome	1	1	2,2	1,5	
Monochrome, bands in added white	1	1	2,2	1,5	
Zigzag metope kotyle	7	7	15,2	10,8	466
?	4	11	8,7	16,9	
Total	**46**	**65**	**99,8**	**99,9**	

b. Estimated East Greek bird bowl types

Type	MNI	Total	MNI %	Total %	Cf. Cat.No
I	1	26	0,5	6,7	
I- II	19	21	10,4	5,4	
I- III	16	28	8,7	7,2	
I- IV	24	26	13,1	6,7	
I- V	0	4	0	1	
II	3	5	1,6	1,3	707
IIb	11	21	6	5,4	711
II- III	8	49	4,4	12,7	
II- IV	4	6	2,2	1,6	
II- V	0	2	0	0,5	
II- VII	0	4	0	1	
III	6	11	3,3	2,8	
IIIb	13	17	7,1	4,4	
III- IIIb	0	1	0	0,3	
III- IV	6	6	3,3	1,6	
III- V	3	2	1,6	0,5	
III- VI	3	3	1,6	0,8	
IV	5	7	2,7	1,8	
IVc	0	2	0	0,5	
IV- V	35	49	19,1	12,7	
IV- VI	10	11	5,5	2,8	
IV- VII	2	6	1,1	1,6	
IV- VIII	0	1	0	0,3	
V	1	3	0,5	0,8	
Va	1	1	0,5	0,3	709
V- VI	4	5	2,2	1,3	
V- VII	0	1	0	0,3	
VIII	0	2	0	0,5	
VIIIb	3	4	1,6	1	
Vsch	1	1	0,5	0,3	
VS ?	4	62	2,2	16	
Total	**183**	**387**	**99,7**	**100,1**	

a. Estimated East Greek bowl types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. CatNo.
Meander bowl	Meander	1	1	2,1	1	
Band bowl I	Bands	29	54	60,4	52,9	354, 495
Band bowl	Bands	5	10	10,4	9,8	499
Rosette bowl I	Band	2	2	4,2	2	844
Rosette bowl	Band	1	1	2,1	1	
Bowl	?	1	1	2,1	1	
Bird-Rosette bowl?	?	1	21	2,1	20,6	
Lipless rim	Band on rim and base	2	2	4,2	2	845
Overhanging rim	Band	1	1	2,1	1	847
?	Bands	1	3	2,1	2,9	
?	Undecorated	1	1	2,1	1	
?	?	3	5	6,2	4,9	
	Total	**48**	**102**	**100,1**	**100,1**	

b. Estimated cups with everted rim

Type	MNI	Total	MNI %	Total %	Cf. Cat.No.
KT 1	21	21	6,8	3,1	
KT 1-2	5	6	1,6	0,9	
KT 2	48	48	15,5	7,2	
KT 3	5	5	1,6	0,7	
KT 4	44	44	14,2	6,6	521
KT 5	52	53	16,8	7,9	722
KT 7	6	6	1,9	0,9	
KT 8	16	16	5,2	2,4	
KT 9	1	1	0,3	0,1	
KT bi 1	6	6	1,9	0,9	
KT bi 2	1	1	0,3	0,1	
KT bi 4	29	34	9,4	5,1	
KT bi 5	1	1	0,3	0,1	
KT bi 7	1	1	0,3	0,1	
KT bi?	18	92	5,8	13,7	
KT 10	3	3	1	0,4	
KT ?	1	1	0,3	0,1	
Dorian cup	1	1	0,3	0,1	
?	51	330	16,5	49,3	
Total	**310**	**670**	**100**	**99,7**	

a. Estimated one- handle cup types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
Eub	Vertical lines	1	1	3,7	1,6	820
Everted rim	Monochrome	5	5	18,5	7,9	
Everted rim	Monochrome	1	1	3,7	1,6	740
Egr lipless rim	Meander	1	1	3,7	1,6	353
Egr lipless rim	Monochrome, reserved bands	4	29	14,8	46	537, 539
Egr lipless rim	Monochrome	7	16	25,9	25,4	
Egr Lipless	Monochrome	1	1	3,7	1,6	
Egr lipless rim	?	3	3	11,1	4,8	
Lipless rim	?	1	1	3,7	1,6	
Egr high splaying rim	Monochrome, bichrome bands	1	1	3,7	1,6	543
?	Broken cable pattern	0	1	0	1,6	535
Phaleron	Wavy line	2	2	7,4	3,2	35
Phaleron	?	0	1	0	1,6	
		27	**63**	**99,9**	**100,1**	

b. Estimated drinking vessel types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
SK 2?	Monochrome	2	2	3,1	0,8	
SK 2	Monochrome	18	18	28,1	7,1	
SK 2?	Monochrome	2	2	3,1	0,8	741
SK 2?	Wavy line	1	1	1,6	0,4	
SK 2?	?	1	1	1,6	0,4	
SK?	Monochrome	1	1	1,6	0,4	
KT?	Monochrome	1	3	1,6	1,2	
Phaleron cup?	Wavy line	1	1	1,6	0,4	
Egr bowl?	?	0	1	0	0,4	
?	Bird	0	2	0	0,8	
?	Figural decoration	0	1	0	0,4	
?	Geometric pattern	0	5	0	2	
?	Monochrome	2	4	3,1	1,6	
?	Horizontal bands	1	1	1,6	0,4	
?	Scribbles	0	1	0	0,4	
?	Wavy line/Zigzag line	0	3	0	1,2	
?	Broken cable pattern	0	1	0	0,4	
?	Vertical bands	0	1	0	0,4	
?	Horizontal bands	1	2	1,6	0,8	
?	Monochrome	0	2	0	0,8	
?	Painted, added white	0	2	0	0,8	
?	Painted, rays	0	1	0	0,4	419
?	Curvolinear line	0	1	0	0,4	
?	Circle	0	1	0	0,4	
?	?	33	197	51,6	77,3	
	Total	**64**	**255**	**100,2**	**100,4**	

a. Estimated plate types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
Trapezoidal rim	Face	1	1	3,2	1,6	880
Trapezoidal rim	Painted	1	1	3,2	1,6	
Trapezoidal rim	Painted, bands in added colour	3	3	9,7	4,7	
Trapezoidal rim?	Vertical lines	1	1	3,2	1,6	
Trapezoidal rim	Metope	3	3	9,7	4,7	
Trapezoidal rim	?	2	2	6,5	3,1	746
Lipless	Metope	4	4	12,9	6,3	874
Lipless	Bands	5	5	16,1	7,8	872
Lipless	Bands, Meanderhooks	1	1	3,2	1,6	
Lipless	Painted, bands in added colour	2	2	6,5	3,1	
Lipless	?	1	1	3,2	1,6	
Rounded rim	?	1	1	3,2	1,6	
Triangular rim	?	1	1	3,2	1,6	
Triangular rim	Diagonal circles	1	1	3,2	1,6	
Rhodian, Splaying rim	Wild Goat/Deer	1	1	3,2	1,6	
Overhanging rim	Subgeo.	1	1	3,2	1,6	548
Flat rectangular rim	?	1	1	3,2	1,6	873
SiA Id	Meanderhooks	0	1	0	1,6	
SiA Id	Face	0	4	0	6,3	
SiA Id	Wild goat	0	1	0	1,6	
SiA Id	Floral motif in centre	0	1	0	1,6	
SiA Id	Metope	0	8	0	12,5	
SiA Ic-d	Frieze	0	1	0	1,6	
SiA Ic-d	Bands	0	11	0	17,2	
SiA Ic-d	Bands added red		0	2	0	3,1
?	?		1	5	3,2	7,8
	Total	**31**	**64**	**99,8**	**100,6**	

b. Estimated dinos/krater types

Type	Decoration	MNI	Total	MNI %	Total %
?	Wild goat	0	4	0	33,3
?	Lozenge in metope	0	1	0	8,3
?	Chevrons in metope	0	1	0	8,3
?	Metope decoration	0	1	0	8,3
?	?	0	5	0	41,7
	Total	**0**	**12**	**0**	**99,9**

a. Estimated dinos types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
Ledge rim	Ornament in free field	7	7	21,9	16,7	566
Ledge rim	Metope decoration	5	5	15,6	11,9	
Ledge rim	Metope, cross-hatched motif	3	3	9,4	7,1	
Ledge rim	Horizntal zigzag in metope	1	1	3,1	2,4	
Ledge rim	Wavyline in free field	3	4	9,4	9,5	
Ledge rim	Horizontal bands	1	1	3,1	2,4	884
Ledge rim	Cross- hatched lozenge	2	5	6,3	11,9	561
Ledge rim	Wild Goat	1	1	3,1	2,4	753
Ledge rim	?	1	1	3,1	2,4	
Ledge rim	?	3	3	9,4	7,1	562
Triangular rim	?	1	1	3,1	2,4	
Triangular rim	Wild Goat	1	1	3,1	2,4	568
Trapezoidal rim	Chevrons in metope	1	1	3,1	2,4	
?	Metope decoration	0	1	0	2,4	
?	Guiloche pattern	0	1	0	2,4	
	?	2	6	6,3	14,3	
	Total	**32**	**42**	**100**	**100,1**	

b. Estimated krater types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
KR 7	Zigzag in metope	1	1	2,9	1	
KR 7	Scribbles in metope	1	1	2,9	1	
Kr 6b	Quatrefoil	1	1	2,9	1	
KR 2c	?	1	1	2,9	1	
KR 3b	Dotted lozenges	1	1	2,9	1	
KR 3b	Lozenge	1	1	2,9	1	
Everetd rim	Row of sigmas	1	1	2,9	1	
Everted rim	Wavy line	1	1	2,9	1	885
Everetd rim	?	1	1	2,9	1	565
Mastoid	?	0	1	0	1	
Triangular everted	?	1	1	2,9	1	
Triangular	Wild Goat	1	1	2,9	1	
Triangular	?	2	2	5,7	2	748
Neck krater	Wavy line	10	10	28,6	10	888
Neck krater	?	1	1	2,9	1	570
Neck krater	?	1	1	2,9	1	
Neck krater	?	1	1	2,9	1	
Neck krater	?	1	1	2,9	1	
Rectangular	Cable pattern	1	1	2,9	1	
Short, rectangular rim	?	1	1	2,9	1	556

a. Estimated krater types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
?	Bird, quatrefoil	1	1	2,9	1	
?	Bird	1	1	2,9	1	
?	Quatrefoil	1	1	2,9	1	
?	Bands, scribbles	0	1	0	1	
?	Wavy line	0	1	0	1	
?	Circular motif	0	1	0	1	
?	Concentric circles	0	2	0	2	
?	Tangentional circles	0	1	0	1	
?	Bird	0	1	0	1	
?	Dots in free field	0	1	0	1	
?	Horse, quatrefoil	0	1	0	1	
?	Horse at the manger	0	1	0	1	
?	Bands	0	23	0	22,8	
?	Bands in added colour	0	1	0	1	
?	Dotted net pattern	0	1	0	1	
?	Meander hooks, doogtooth, vertical and horizontal dashes	0	1	0	1	
?	Horse, chequerboard, alternating triangles	0	1	0	1	
?	Hatched diagonal cross	0	1	0	1	
?	Quatrefoil	0	3	0	3	
?	Quatrefoil, diagonal cross	0	1	0	1	
?	Geometric pattern	0	2	0	2	
?	Vertical lines with vertical chain of x	0	1	0	1	
?	Cross- hacthed motif	0	1	0	1	
?	Cross- hatched hourglass	0	1	0	1	
?	Dotted net	0	1	0	1	
?	?	0	1	0	1	
?	?	2	2	5,7	2	
?	?	1	1	2,9	1	
?	?	0	1	0	1	
?	?	0	1	0	1	
?	?	0	14	0	13,9	
	Total	**35**	**101**	**100,9**	**100,7**	

a. Estimated jug types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
Nion. Bird oin.	Geometric pattern	0	13	0	1,9	613
Sion. Bird oin.	Geometric pattern, bird	0	110	0	16,5	361, 600
Sion. Bird oin.	Crab	0	2	0	0,3	363, 764
Round mouth	?	8	8	14,8	1,2	
Round mouth	Monochrome	4	4	7,4	0,6	631
Round mouth	Monochrome, bands in added white/red	4	5	7,4	0,7	633
Round mouth	Geometric pattern	2	4	3,7	0,6	
Round mouth	Wild Goat	14	19	25,9	2,8	773,786
Round mouth	Bands	5	5	9,3	0,7	900
Round mouth	?	7	7	13	1	619, 773
Oinochoe	Wild Goat	0	2	0	0,3	
?	Wild Goat	0	77	0	11,5	
Oinochoe	Wavy line	2	3	3,7	0,4	
Oinochoe	Wild Goat	0	4	0	0,6	
Oinochoe	Horizontal bands	1	1	1,9	0,15	
Oinochoe	Argive monochrome	1	1	1,9	0,15	803
Oinochoe	?	2	2	3,7	0,3	
Cut away neck	Figuartive	1	1	1,9	0,15	
Cor Oinochoe	Incised	1	2	1,9	0,3	
Cor	Horizontal bands	0	3	0	0,4	
Cor	Scales	0	2	0	0,3	
Cor	Wild Goat	0	2	0	0,3	
Cor	Incised tongues	0	13	0	1,9	649
Cor	Monochrome, bands in added red	0	6	0	0,9	
Cor	Monochrome	0	1	0	0,15	
Cor	?	0	8	0	1,2	
Cor Olpe	?	0	1	0	0,15	
Chi	Broken cable	0	1	0	0,15	
Chi?	Horizontal bands	1	1	1,9	0,15	
Chi	Zigzag	0	4	0	0,6	587, 776
Chi	Scroll	0	1	0	0,15	
Local?	Tongues	0	2	0	0,3	
?	Monochorme, partly with bands in added white/red	0	108	0	16,2	
?	Horizontal bands	0	67	0	10	
?	Vertical scribbles	0	4	0	0,6	
?	Horizontal zigzag in metope	0	12	0	1,8	594
?	Diagonal lines	0	3	0	0,4	
?	Hatched volute, volutes	0	5	0	0,7	616
?	Row of Dots/Drops	0	4	0	0,6	781
?	Pending rays and chevrons	0	1	0	0,15	782
?	Palmettes	0	1	0	0,15	922
?	Other	0	16	0	2,4	
?	?	1	132	1,9	19,8	
		54	**668**	**100,3**	**99,6**	

a. Estimated amphora/hydria types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
Round lip	Horizontal bands on neck	2	2	20	3,6	
Rounded rim	Wavy line on neck	2	2	20	3,6	358,893
Triangular rim	?	2	2	20	3,6	
Chi	Concentric circles	0	2	0	3,6	585
Chi	Metope	0	1	0	1,8	586
Chi	Scroll	0	1	0	1,8	
Chi	Dash	0	1	0	1,8	
Chi	?	0	3	0	5,5	
?	Wavy line on neck/belly	3	8	30	14,5	758
?	Sigma on neck	0	2	0	3,6	
?	Zigzag	0	1	0	1,8	
?	Horizontal bands	0	5	0	9,1	579
?	Group of vertical lines	0	1	0	1,8	
?	Scroll	0	5	0	9,1	
?	Concentric circles, bands	0	6	0	10,9	
?	Floral motif/scroll	0	2	0	3,6	591
?	Vertical scribbles	0	3	0	5,5	
?	?	1	8	10	14,5	
		10	**55**	**100**	**99,7**	

b. Estimated amphora types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
Grave amphora	?	1	1	20	3,4	
Oval rim	Cross- hatched lozenge	1	1	20	3,4	298
Chi	Scroll, horizontal bands	0	1		3,4	756
Chi	?	0	1		3,4	757
Attic	Chain of cross-hatched lozenges	0	2		6,9	
Attic	SOS Amphora	3	17	60	58,6	302, 575
?	?	0	1		3,4	
?	Bird	0	1		3,4	300
?	Butterfly motif, dogtooth?	0	1		3,4	
?	?	0	3		10,3	
		5	**29**	**100**	**99,6**	

c. Estimated hydria types

Type	Decoration	MNI	Total	MNI %	Total %
Oval rim	Wavy line	2	3	100	100

a. Estimated aryballos types

Type	Decoration	MNI	Total	MNI %	Total %	Cf. Cat.No.
Eub	Horizontal bands	0	1	0	2,4	667
East Greek	Cable pattern on rim	1	1	25	2,4	676
Cerstedra		0	7	0	16,7	670
Cerstedra/Delcore		0	1	0	2,4	672
Delcore type?		0	1	0	2,4	925
Utrecht group		0	1	0	2,4	675
Navara type?	Horizontal lines	0	2	0	4,8	
Cor, Piriform	Dots between lines	1	2	25	4,8	
Cor, Piriform	Incised scales	0	3	0	7,1	
Cor	Football aryballos	0	1	0	2,4	
Cor	Chevrons?	0	1	0	2,4	
Cor	Bands, vert. dashes?	0	1	0	2,4	927
Cor	Lion?	0	1	0	2,4	
Cor	Boar	0	1	0	2,4	
Cor	Rays, bands	0	2	0	4,8	673
?	Horizontal bands	0	4	0	9,5	
?	Monochrome	0	1	0	2,4	668
	?	2	11	50	26,2	
	Total	**4**	**42**	**100**	**100,3**	

b. Estimated pyxis types

Type	Decoration	MNI	Total	MNI %	Total %
Cor lid	Bands, scribbles	2	2	33,3	28,6
Cor Lid	Solid rays	0	1	0	14,3
Cor Lid	Unpainted	1	1	16,7	14,3
Eub	Horizontal bands	1	1	16,7	14,3
Lid	Bands	2	2	33,3	28,6
	Total	**6**	**7**	**100**	**100,1**

c. Estimated indeterminate closed vessels

Type	Decoration	MNI	Total	MNI %	Total %
Round mouth	?	1	1	12,5	0,3
Lid	?	3	3	37,5	0,8
Wild Goat style	Net pattern	0	2	0	0,5
Fikellura		0	1	0	0,3
?	Monochrome	1	8	12,5	2
?	Horizontal bands	0	231	0	58,2
?	Wave line	0	11	0	2,8
?	Concentric circles, scribbles	0	3	0	0,8
?	Undecorated	0	4	0	1
?	Various	0	8	0	2
?	?	3	125	37,5	31,5
	Total	**8**	**397**	**100**	100,2

Total assemblage: distribution of vessel according to function in % (MNI)

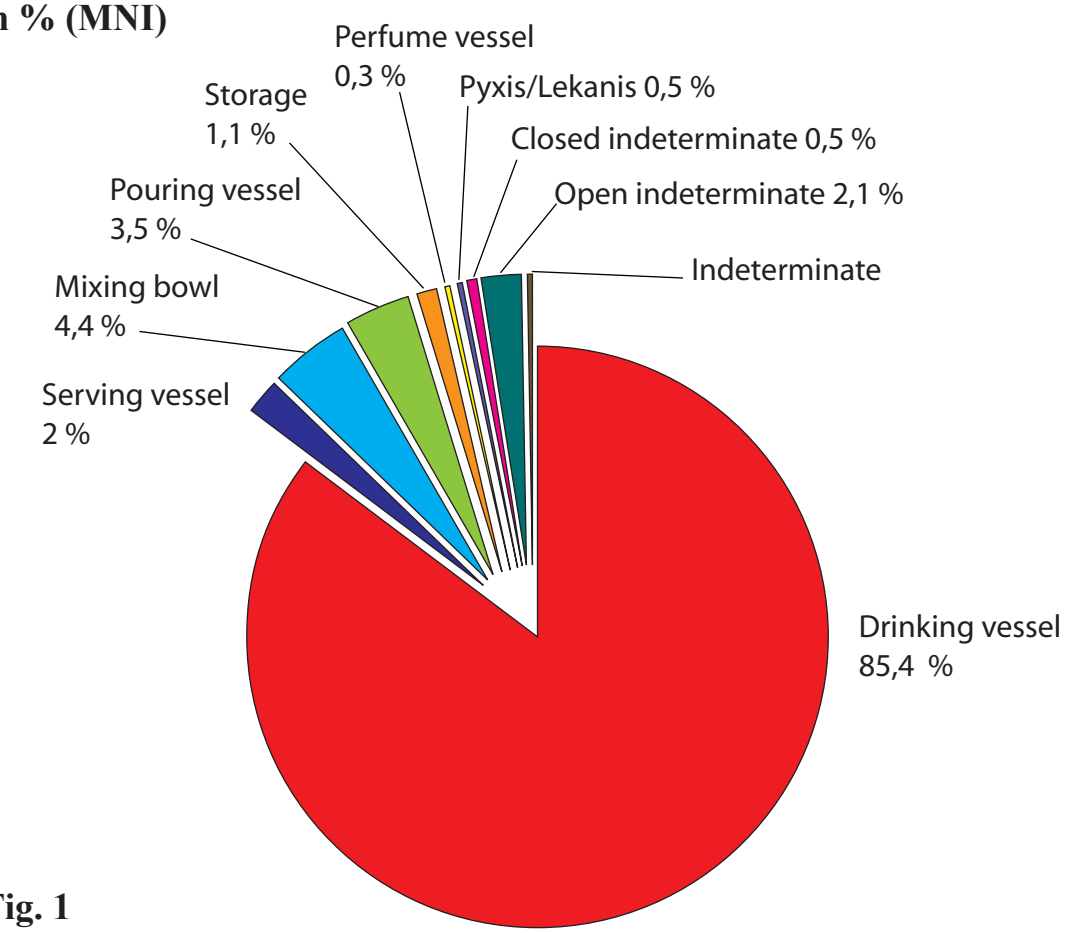


Fig. 1

Total assemblage: distribution of vessel according to function in % (Total sherd count)

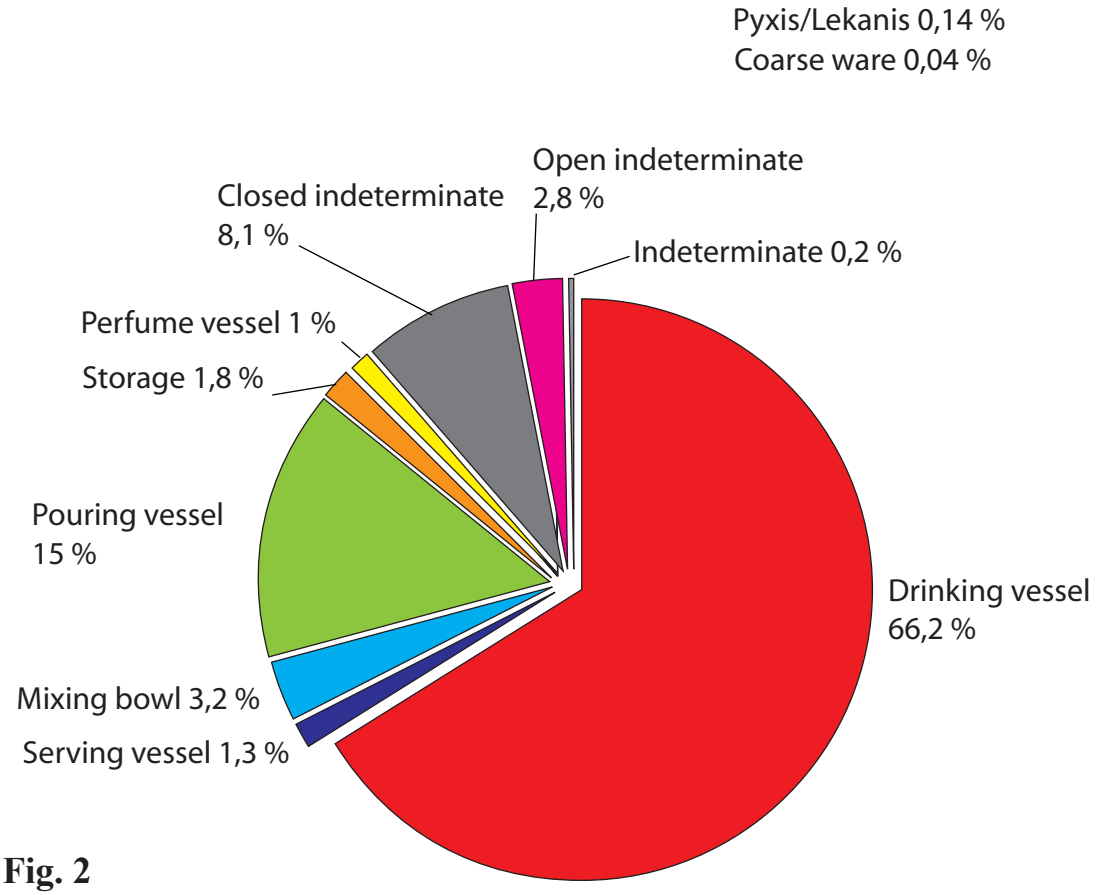


Fig. 2

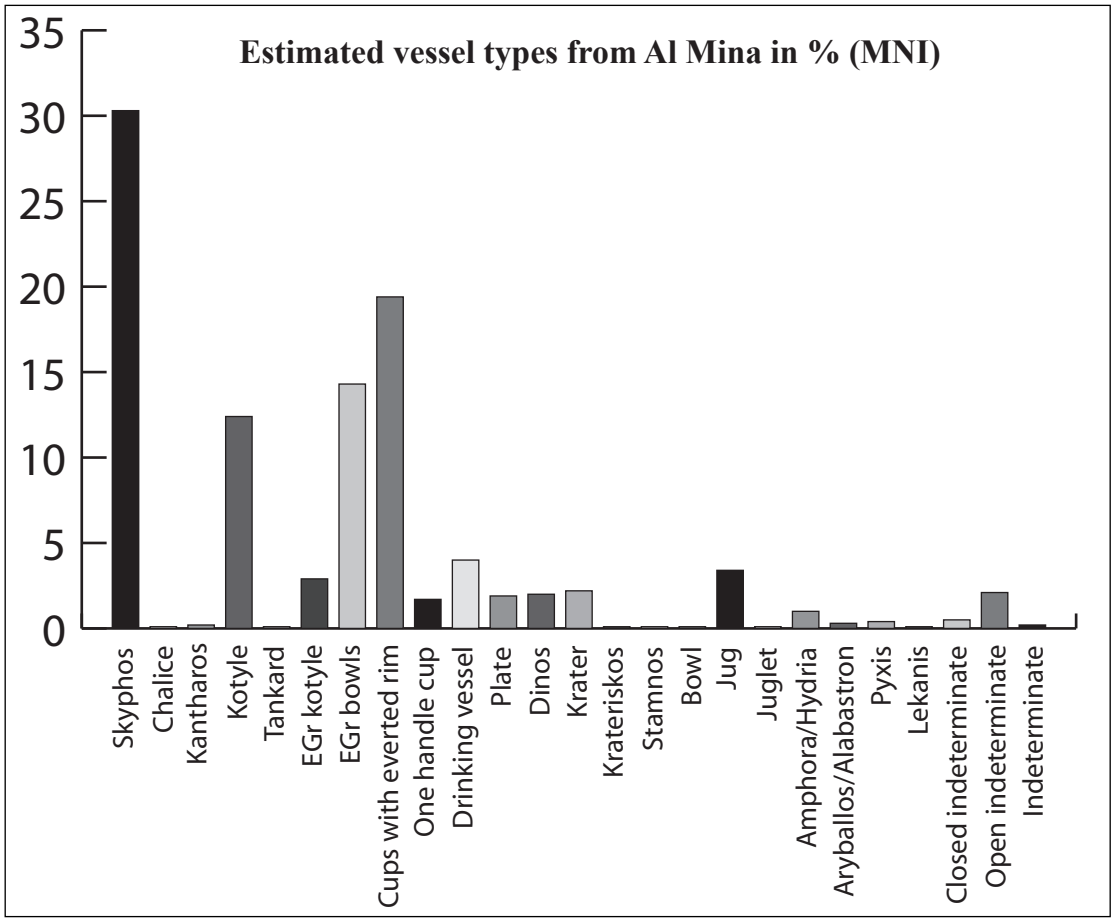

Estimated vessel types from Al Mina in % (MNI)
35
30
25
20
15
10
5
0
Skyphos
Chalice
Kantharos
Kotyle
Tankard
EGr kotyle
EGr bowls
Cups with everted rim
One handle cup
Drinking vessel
Plate
Dinos
Krater
Krateriskos
Stamnos
Bowl
Jug
Juglet
Amphora/Hydria
Aryballos/Alabastron
Pyxis
Lekanis
Closed indeterminate
Open indeterminate
Indeterminate

Fig. 1

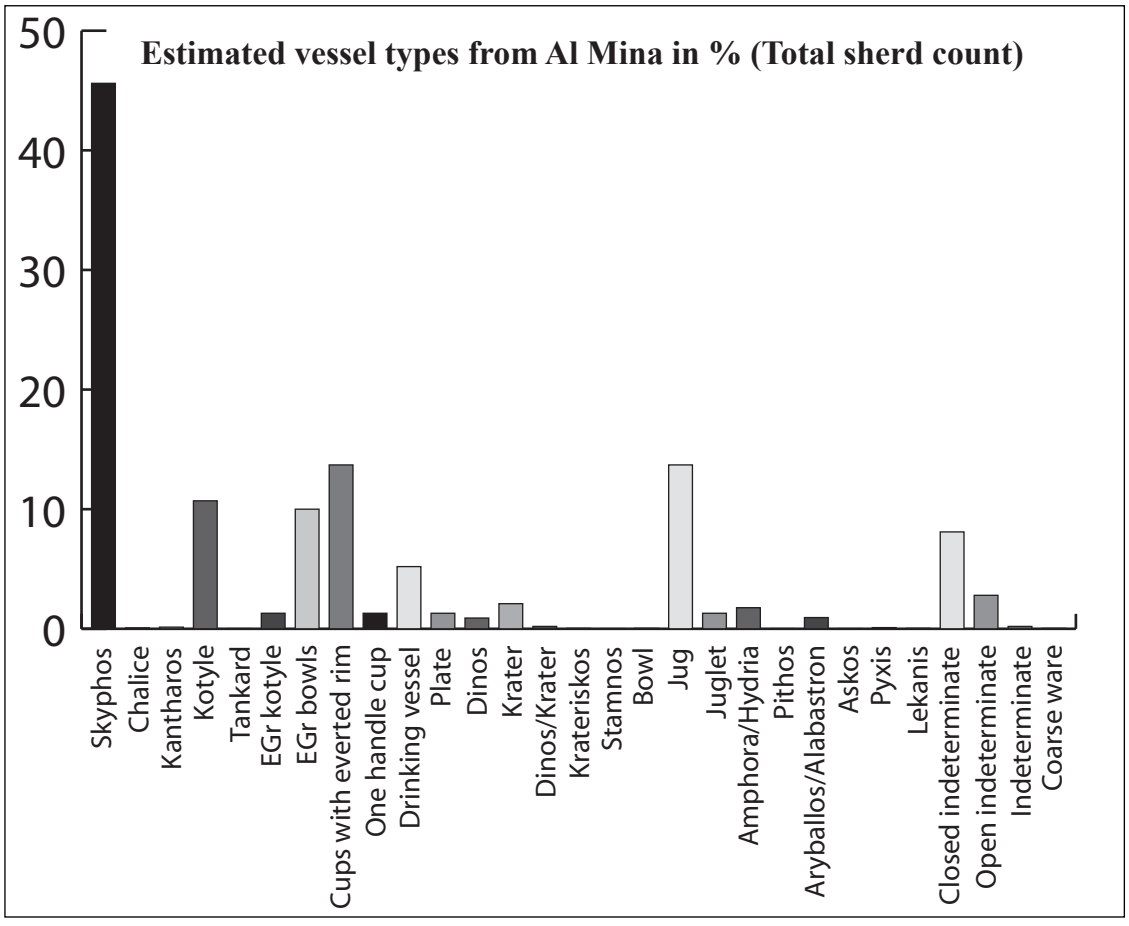

Estimated vessel types from Al Mina in % (Total sherd count)
50
40
30
20
10
0
Skyphos
Chalice
Kantharos
Kotyle
Tankard
EGr kotyle
EGr bowls
Cups with everted rim
One handle cup
Drinking vessel
Plate
Dinos
Krater
Dinos/Krater
Krateriskos
Stamnos
Bowl
Jug
Juglet
Amphora/Hydria
Pithos
Aryballos/Alabastron
Askos
Pyxis
Lekanis
Closed indeterminate
Open indeterminate
Indeterminate
Coarse ware

Fig. 2

Fig. 1 Percentage of marked fragments per type

Type	MNI	Total	MNI %	Total %
Skyphos	159	245	45,7	26
Al Mina ware	62	50	49,6	23,7
Cor. skyphos	2	2	18,2	18,2
Chalice	1	4	100	100
Kantharos	2	4	66,7	57,1
Cor. kotyle	18	47	18,8	17
Kotyle	3	4	14,3	13,3
Eub. kotyle	21	35	25,9	16,2
Tankard	1	1	100	100
East Greek Kotyle	20	27	43,5	41,5
Bird bowls	72	205	39,3	53
Other bowls	26	4	54,2	3,9
Cups with everted rim	58	84	18,7	12,5
One handle cup	12	20	44,4	31,7
Drinking vessel	10	61	15,6	23,9
Dish	13	31	41,9	48,4
Dinos	18	23	56,3	54,8
Krater	26	50	74,3	49,5
Krater/Dinos	0	10	0	83,3
Krateriskos	0	0	0	0
Stamnos	1	1	100	100
Bowl	2	2	100	100
Jug	28	257	51,9	38,5
Juglet	2	21	100	33,9
Amphora	3	17	60	58,6
Amphora/Hydria	5	39	50	70,9
Hydria	1	0	50	0
Pithos	0	1	0	100
Aryballos	3	19	75	45,3
Aryballos/Alabastron	0	1	0	100
Askos	0	1	0	100
Indetermined perfume vessel	0	1	0	100
Pyxis	1	1	16,7	14,3
Lekanis	1	1	50	50
Indetermined open	2	23	5,9	16,9
Indetermined closed	2	49	25	12,3
Indetermined	1	2	25	16,7
Coarse ware	0	2	0	0

Fig. 2 Percentage of marked sherd in relation to total assemblage

Level	MNI in % of complete assemblagel	Total in % of complete assemblage
X	0,4	0,2
IX	3,7	2,2
VIII-IX	3,4	2
VIII	3,9	2,5
VII-VIII	0,6	0,3
VII	0,6	0,7
VI-VII	7,6	7,7
VI	3,2	2,9
V-VI	6,6	6,1
V	4,1	3,2
	33,7	27,6

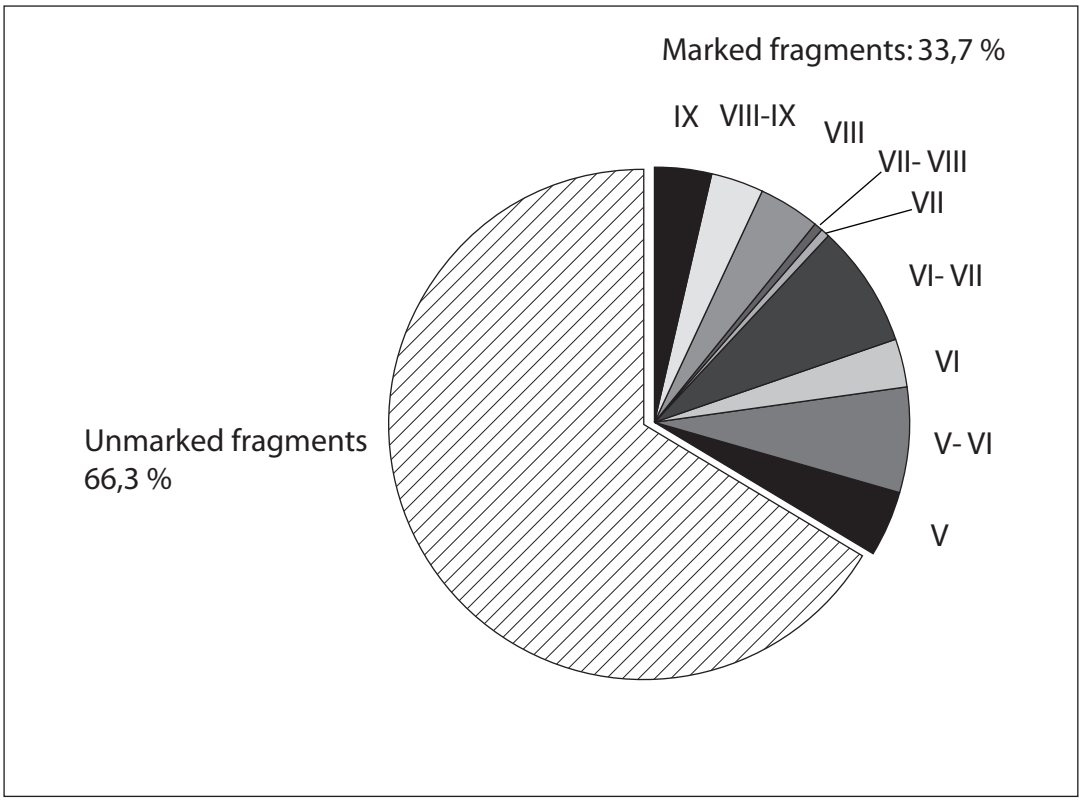


Fig. 1 Relation between marked and unmarked fragments in % (MNI)

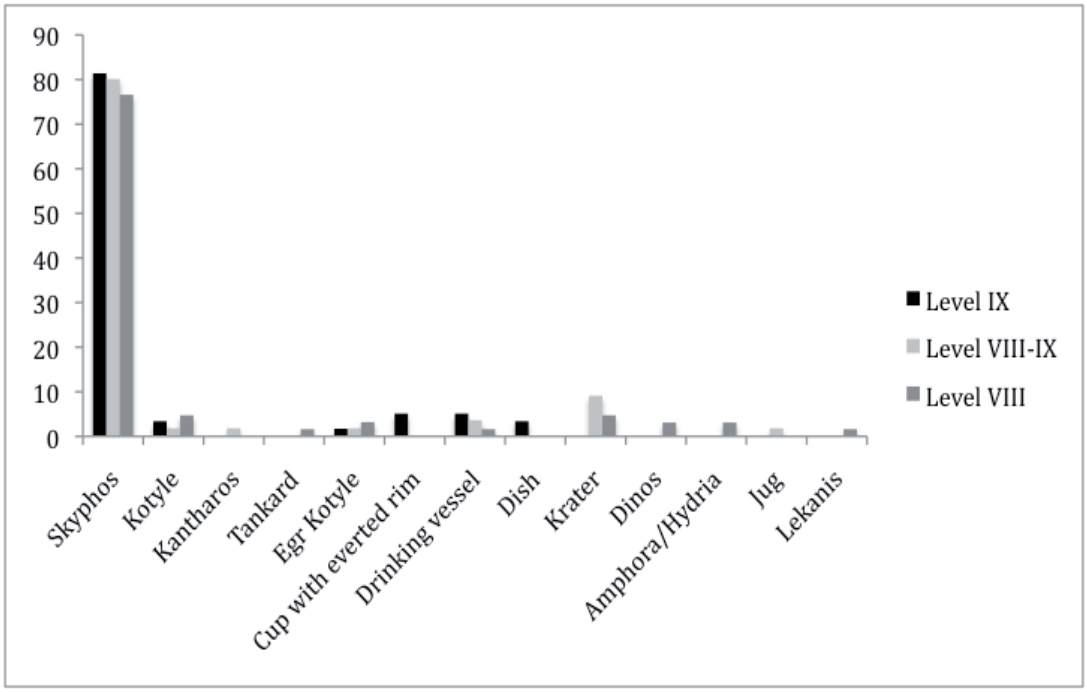


Fig. 2 Distribution of vessel types of level IX- VIII in % (MNI)

Type	Drinking	Pouring	Mixing	Serving	Storage
MNI	1365	56	69	33	17
Rate	80	3	4	2	1
Total	3237	730	158	66	88
Rate	37	8	2	1	1

Fig. 3 Ratio of different vessel categories from Al Mina

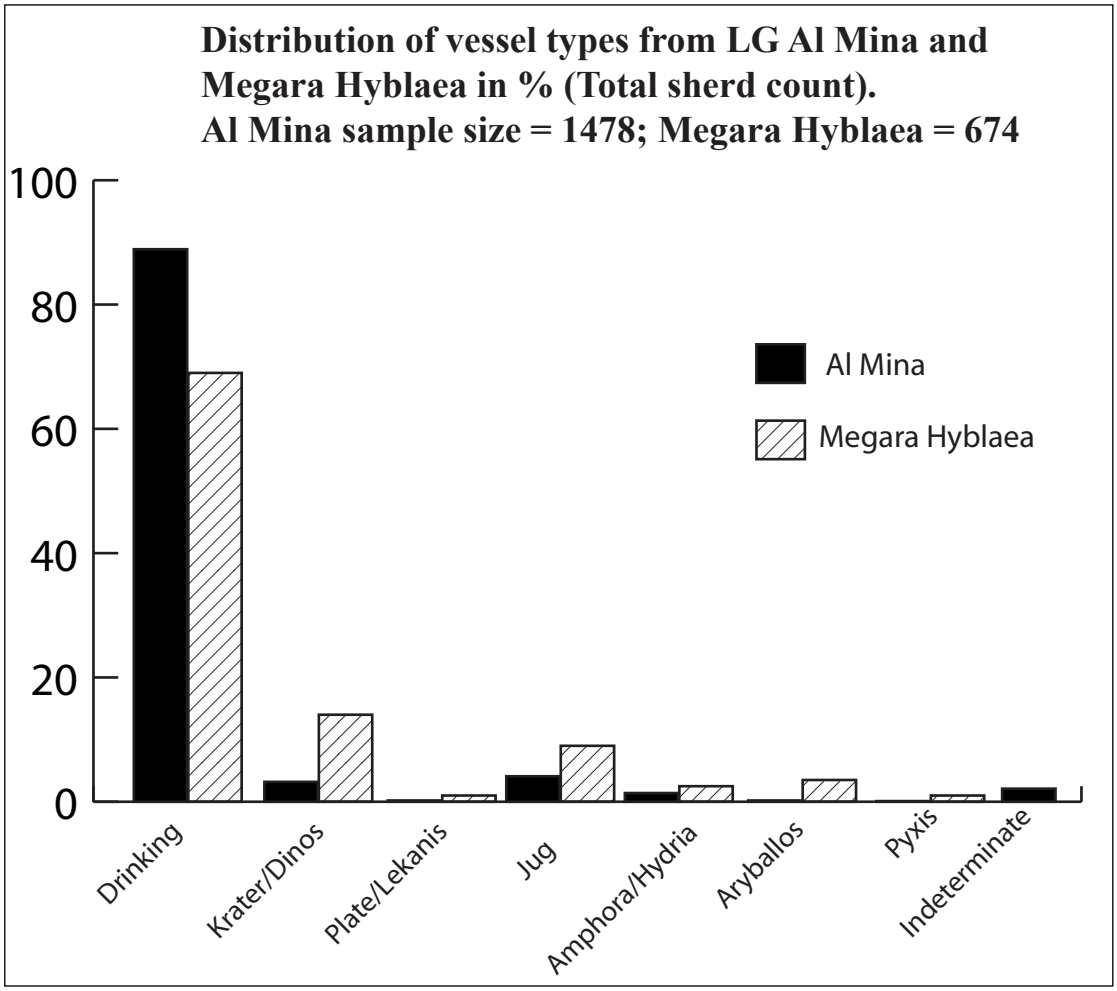

Distribution of vessel types from LG Al Mina and Megara Hyblaea in % (Total sherd count).
Al Mina sample size = 1478; Megara Hyblaea = 674
100
80
60
40
20
0
Al Mina
Megara Hyblaea
Drinking
Krater/Dinos
Plate/Lekanis
Jug
Amphora/Hydria
Aryballos
Pyxis
Indeterminate

Fig. 1

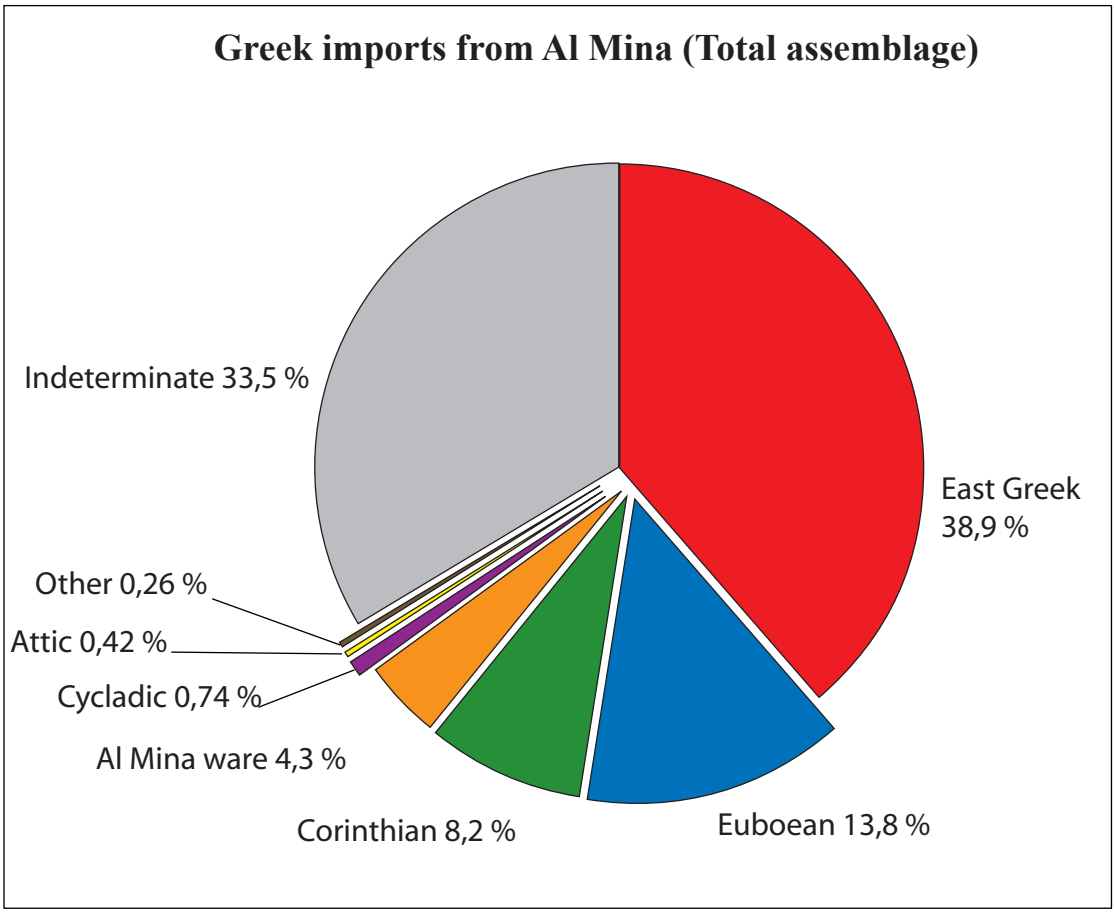

Greek imports from Al Mina (Total assemblage)
Indeterminate 33,5 %
East Greek 38,9 %
Other 0,26 %
Attic 0,42 %
Cycladic 0,74 %
Al Mina ware 4,3 %
Corinthian 8,2 %
Euboean 13,8 %

Fig. 2

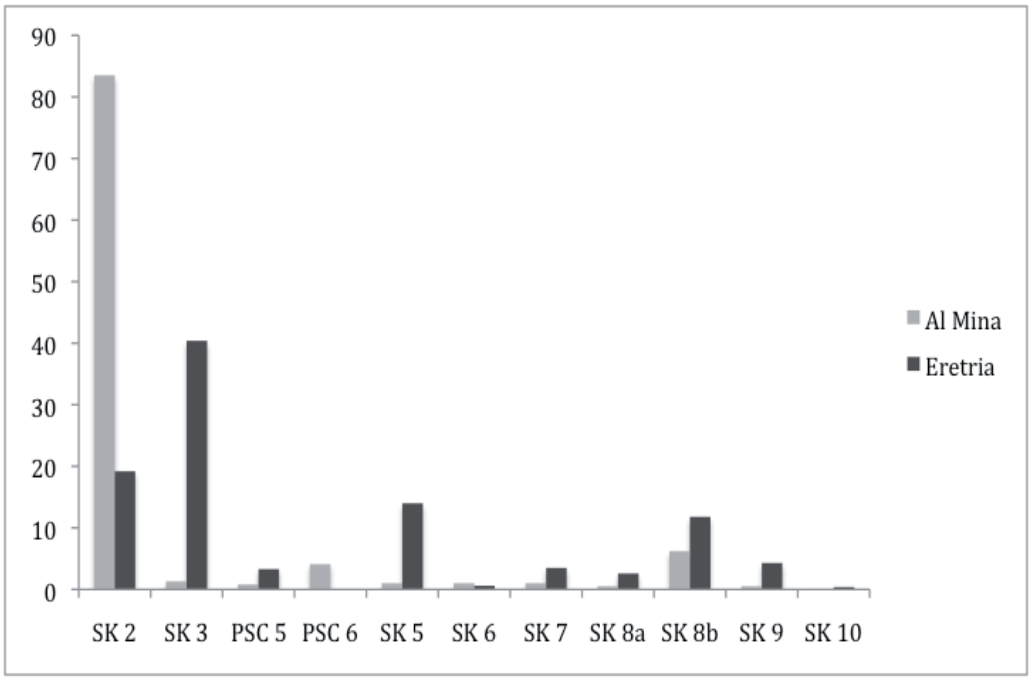


Fig. 1 Distribution of skyphos types from Al Mina and Eretria

Type	MNI	Total	MNI %	Total %
SK 2	323	346	83,5	83,4
SK 3	5	5	1,3	1,2
PSC 5	3	3	0,8	0,7
PSC 6	16	16	4,1	3,9
SK 5	4	4	1	1
SK 6	4	4	1	1
SK 7	4	8	1	1,9
SK 8a	2	2	0,5	0,5
SK 8b	24	25	6,2	6,3
SK 9	2	2	0,5	0,5
Total	**387**	**415**	**99,9**	**100,4**

Fig. 2 Skyphoi types from Al Mina

Type	MNI	MNI %
SK 2	222	19,2
SK 3	470	40,4
PSC 5	38	3,3
PSC 6	1	0,1
SK 5	162	14
SK 6	7	0,6
SK 7	41	3,5
SK 8a	30	2,6
SK 8b	137	11,8
SK 9	50	4,3
SK 10	5	0,4
Total	**1163**	**100,2**

Fig. 3 Skyphos types from Eretria

Rim decoration	Amount	MNI %
Monochrome	409	33,8
Bands	359	29,6
Dots	135	11,1
Lozenge net	65	5,4
Dashes	60	5
Tangential blobs/dashes	39	3,2
Concentric circles	23	1,9
Other	16	1,3
?	105	8,7
Total	**1211**	**100**

Fig. 5. Rim decoration types from Eretria

SK 3 type	MNI	MNI %
Monochrome	143	30,4
Other	147	31,3
?	180	38,3
Total	**470**	**100**

Fig. 4 SK 3 skyphos variants from Eretria

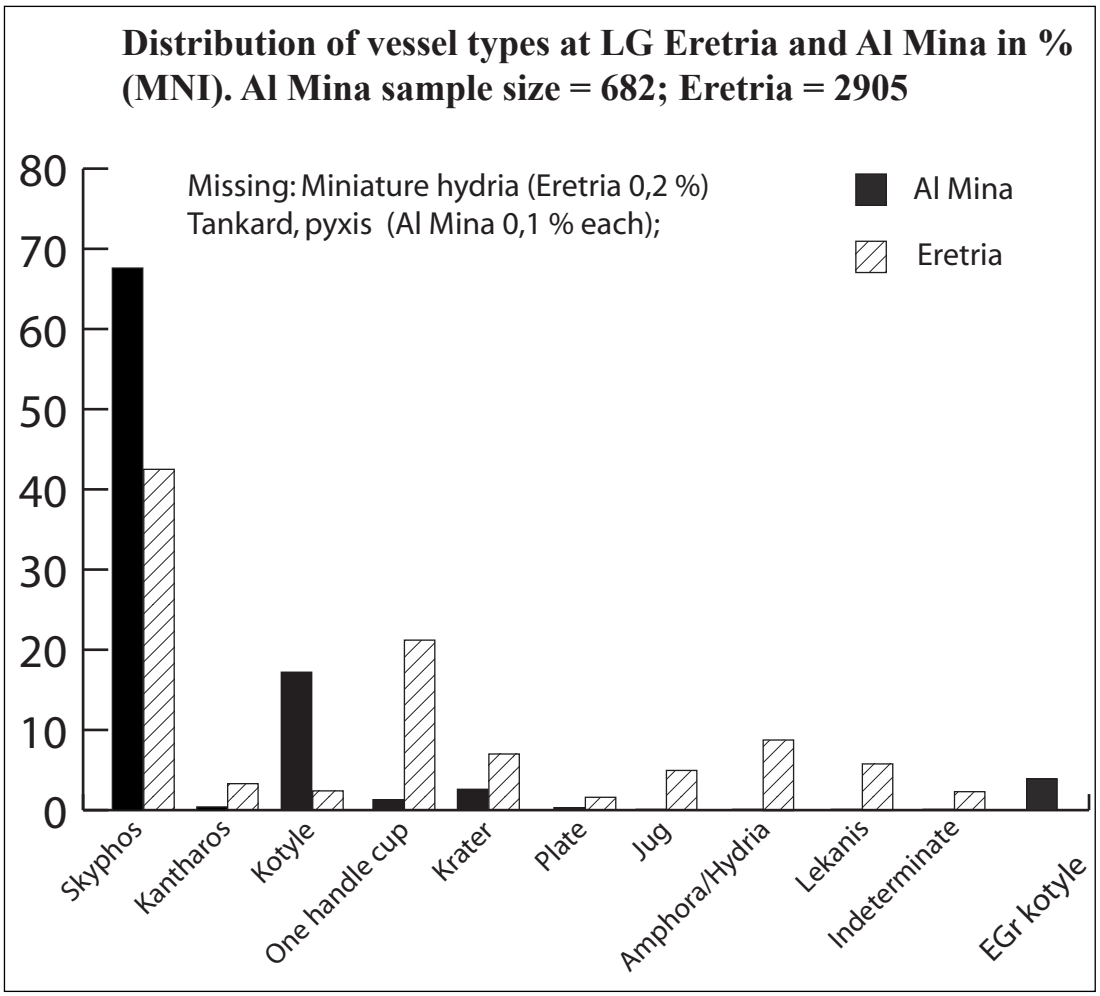

Distribution of vessel types at LG Eretria and Al Mina in % (MNI). Al Mina sample size = 682; Eretria = 2905
Missing: Miniature hydria (Eretria 0,2 %)
Tankard, pyxis (Al Mina 0,1 % each);
Al Mina
Eretria
80
70
60
50
40
30
20
10
0
Skyphos
Kantharos
Kotyle
One handle cup
Krater
Plate
Jug
Amphora/Hydria
Lekanis
Indeterminate
EGr kotyle

Fig. 1

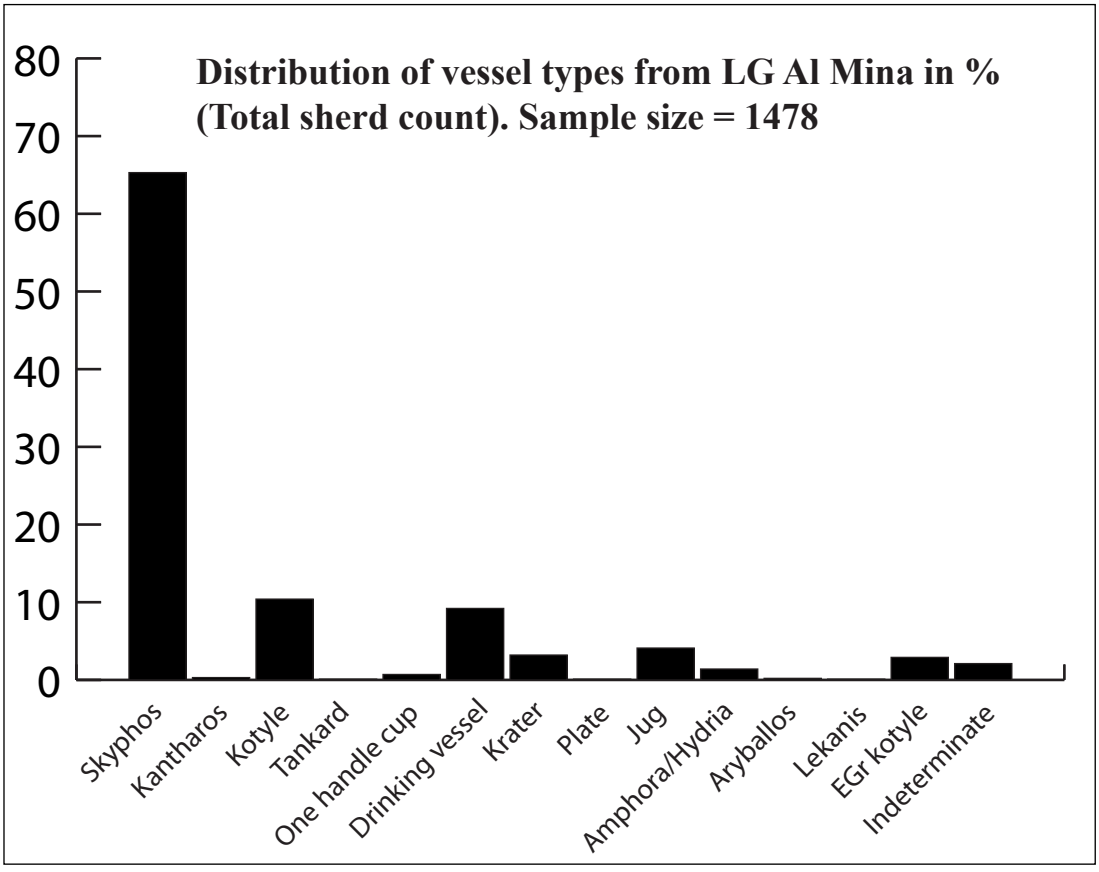

Distribution of vessel types from LG Al Mina in % (Total sherd count). Sample size = 1478
80
70
60
50
40
30
20
10
0
Skyphos
Kantharos
Kotyle
Tankard
One handle cup
Drinking vessel
Krater
Plate
Jug
Amphora/Hydria
Aryballos
Lekanis
EGr kotyle
Indeterminate

Fig. 2

Fig. 1 Relation between Total and MNI of vessels from level X to V in absolute numbers

Level	Total: MNI	Ratio
X	8:7	1,1:1
IX	105:59	1,8:1
VIII-IX	97:57	1,7:1
VIII	120:64	1,9:1
VII- VIII	15:9	1,7:1
VII	32:10	3,2:1
VI- VII	305:121	2,5:1
VI	139:51	2,7:1
V- VI	298:110	2,7:1
V	157:67	2,3:1
Average	**1276:555**	**2,3:1**

Fig. 2 MNI and Total sherd count of closed vessels from level X to V in % of the complete assemblage

Level	MNI %	Total %
X	0,1	0,02
IX	0	0,1
VIII-IX	0,1	0,1
VIII	0,2	0,3
VII-VIII	0	0
VII	0,2	0,4
VI-VII	0,9	2,9
VI	0,6	1,3
V-VI	0,6	2,1
V	0,3	1,1
Average	**0,3**	**0,8**
Total	**5,9**	**26**

Fig. 3 Relation between MNI and Total sherd count of drinking vessels in % of the complete assemblage

Level	MNI	Total
X	71,4	75
IX	96,7	93,4
VIII-IX	89,7	83,3
VIII	87,7	73,2
VII-VIII	100	100
VII	60	31,4
VI-VII	77	56,9
VI	74,6	44,7
V-VI	78,1	55
V	73,2	45,1

Fig. 4 Relation between MNI and Total sherd count of closed vessels in absolute numbers

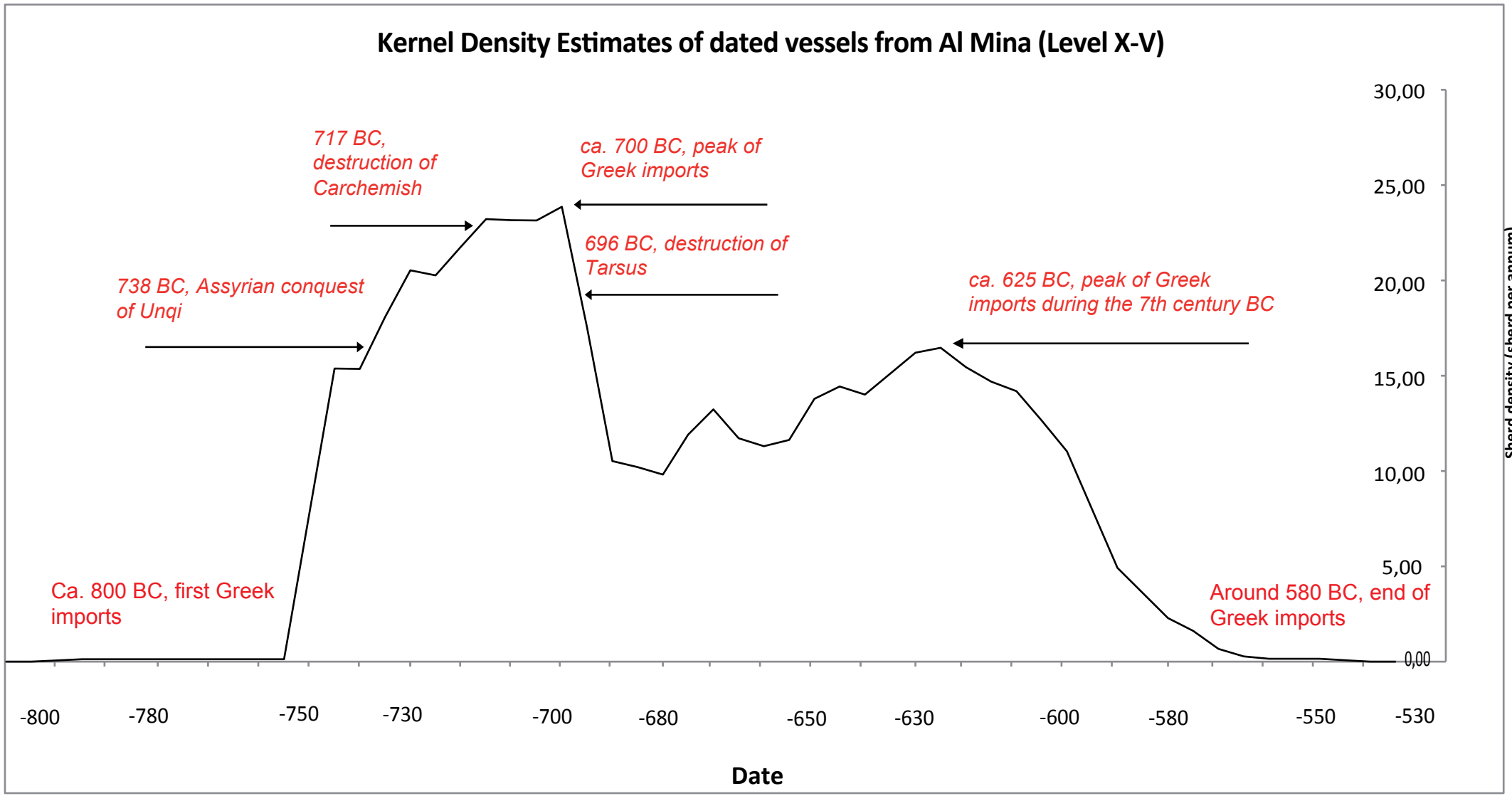
Level	MNI	Total
X	0	1
IX	0	3
VIII-IX	1	6
VIII	3	17
VII-VIII	0	0
VII	3	21
VI-VII	14	141
VI	10	65
V-VI	9	101
V	5	56

Fig. 5 Relation between sherd types according to each level in absoulte numbers

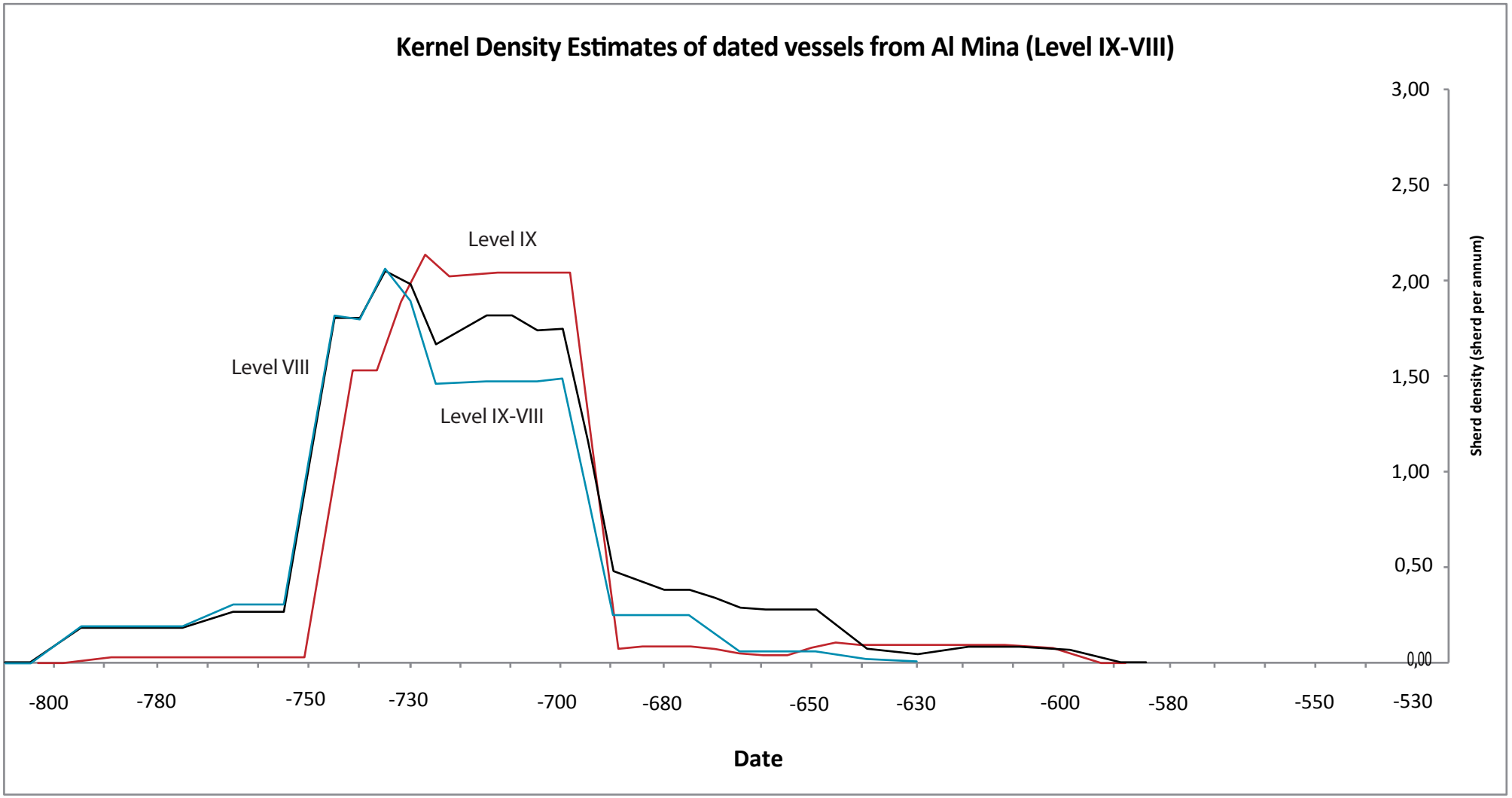
Level	Rim	Body	Handle	Base
X	7	1	0	0
IX	59	40	1	1
VIII-IX	54	29	2	6
VIII	60	31	6	8
VII-VIII	9	5	1	0
VII	10	15	3	4
VI-VII	106	90	11	27
VI	39	21	1	13
V-VI	96	93	2	5
V	61	31	5	4
Total	**1600**	**2714**	**250**	**315**

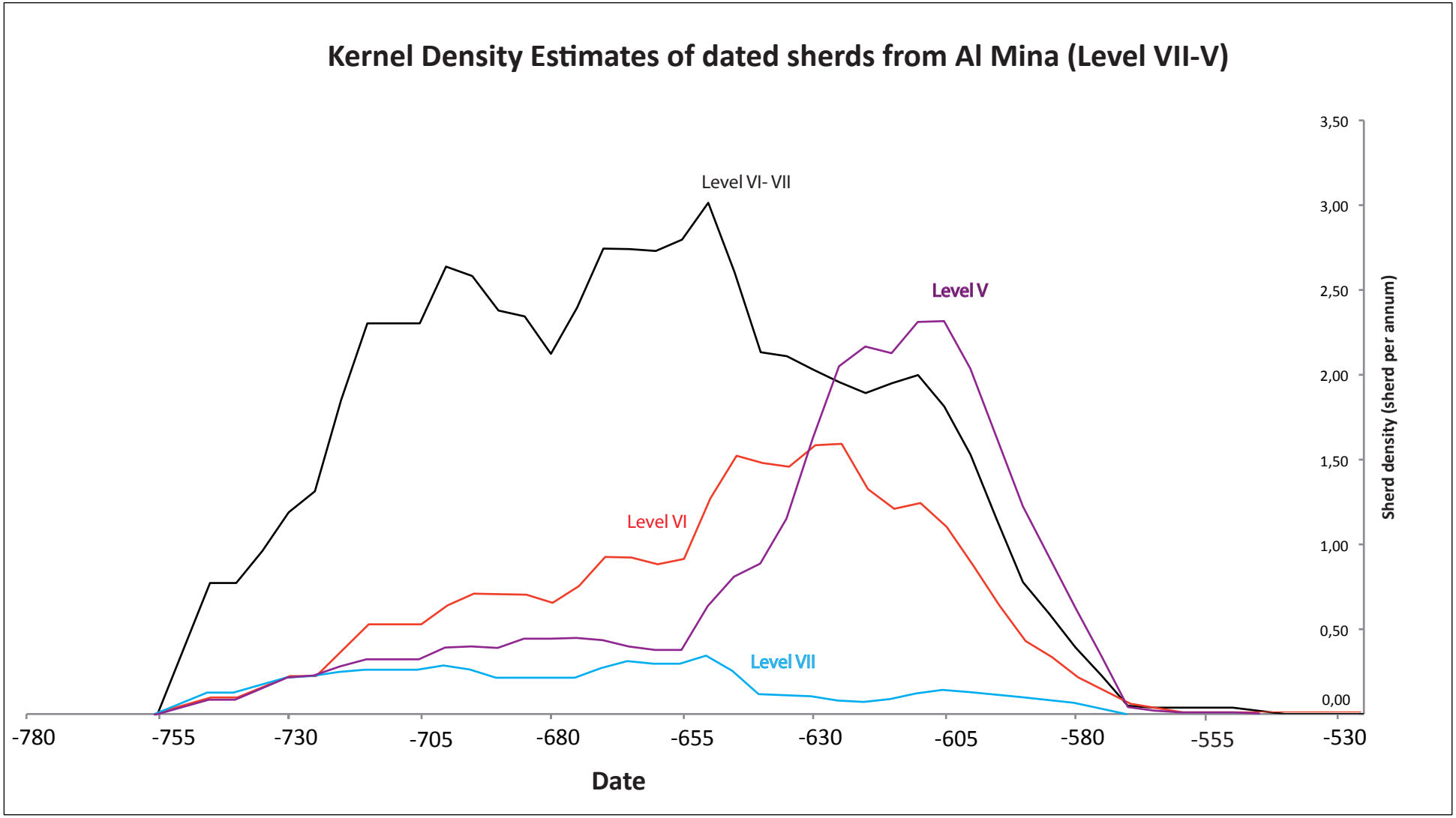
Fig. 6 Ratio between sherd types according to each level (Base sherd are set as basis = 1)

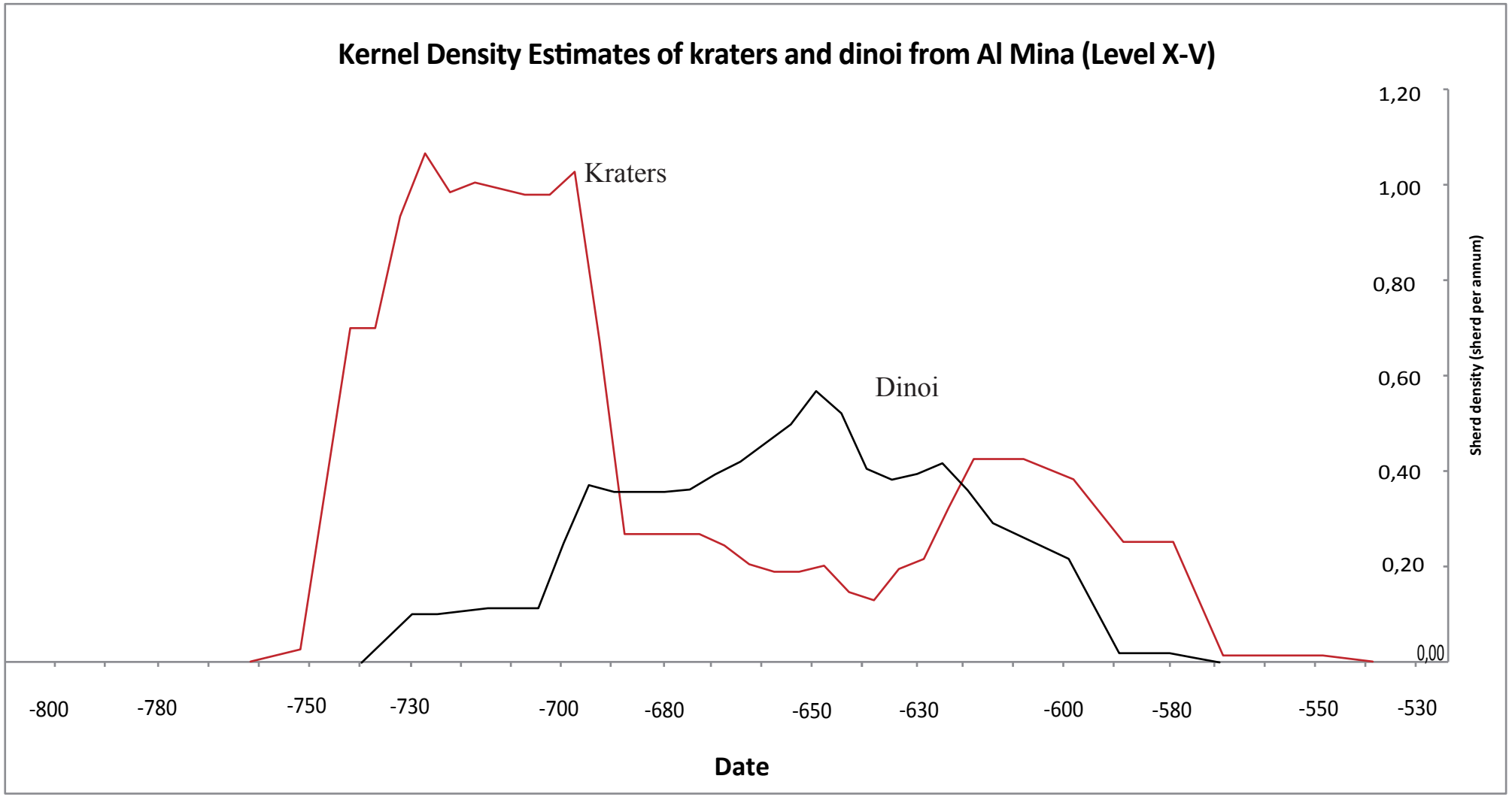
Level	Rim	Body	Handle	Base
X				0
IX	59	40	1	1
VIII-IX	9	3,34	0,34	1
VIII	7,5	3,88	0,75	1
VII-VIII				0
VII	2,5	3,75	0,75	1
VI-VII	3,93	3,34	0,41	1
VI	3	1,62	0,08	1
V-VI	19,2	18,6	0,4	1
V	15,25	7,75	1,25	1
Average	**14,9**	**10,3**	**0,6**	**1**
Total	**5,1**	**8,6**	**0,8**	**1**


Kernel Density Estimates of dated vessels from Al Mina (Level X-V)
30,00
25,00
20,00
15,00
10,00
5,00
0,00
Sherd density (sherd per annum)
717 BC, destruction of Carchemish
ca. 700 BC, peak of Greek imports
696 BC, destruction of Tarsus
738 BC, Assyrian conquest of Unqi
ca. 625 BC, peak of Greek imports during the 7th century BC
Ca. 800 BC, first Greek imports
Around 580 BC, end of Greek imports
-800
-780
-750
-730
-700
-680
-650
-630
-600
-580
-550
-530
Date

Pl. 162


Kernel Density Estimates of dated vessels from Al Mina (Level IX-VIII)
3,00
2,50
2,00
1,50
1,00
0,50
0,00
Sherd density (sherd per annum)
Level IX
Level VIII
Level IX-VIII
-800
-780
-750
-730
-700
-680
-650
-630
-600
-580
-550
-530
Date


Kernel Density Estimates of dated sherds from Al Mina (Level VII-V)
Level VI- VII
Level V
Level VI
Level VII
3,50
3,00
2,50
2,00
1,50
1,00
0,50
0,00
Sherd density (sherd per annum)
-780
-755
-730
-705
-680
-655
-630
-605
-580
-555
-530
Date


Kernel Density Estimates of kraters and dinoi from Al Mina (Level X-V)
Kraters
Dinoi
1,20
1,00
0,80
0,60
0,40
0,20
0,00
Sherd density (sherd per annum)
-800
-780
-750
-730
-700
-680
-650
-630
-600
-580
-550
-530
Date

Pl. 165

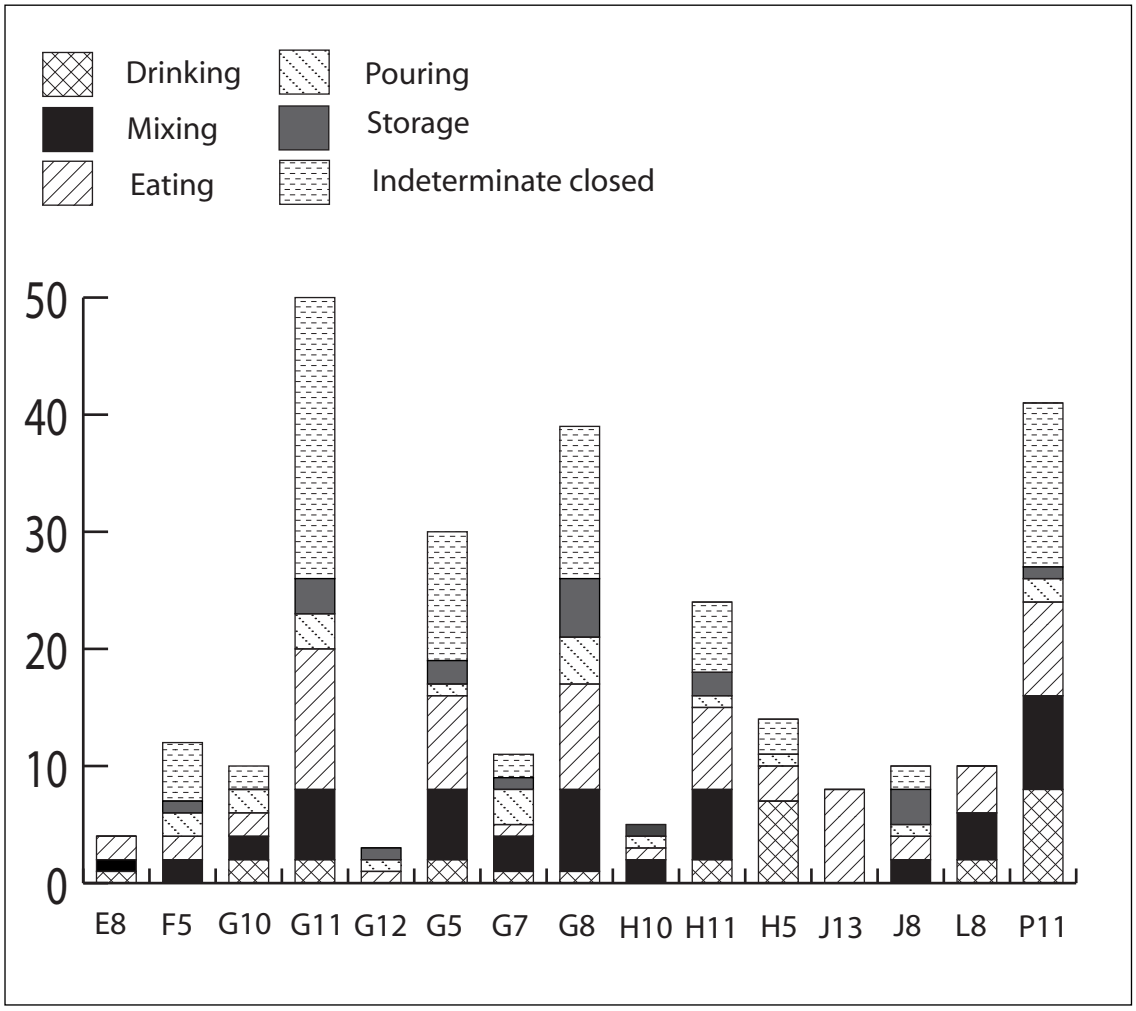


Fig. 1 Tell Sukas, habitation quarter. Distribution of vessel types according to function

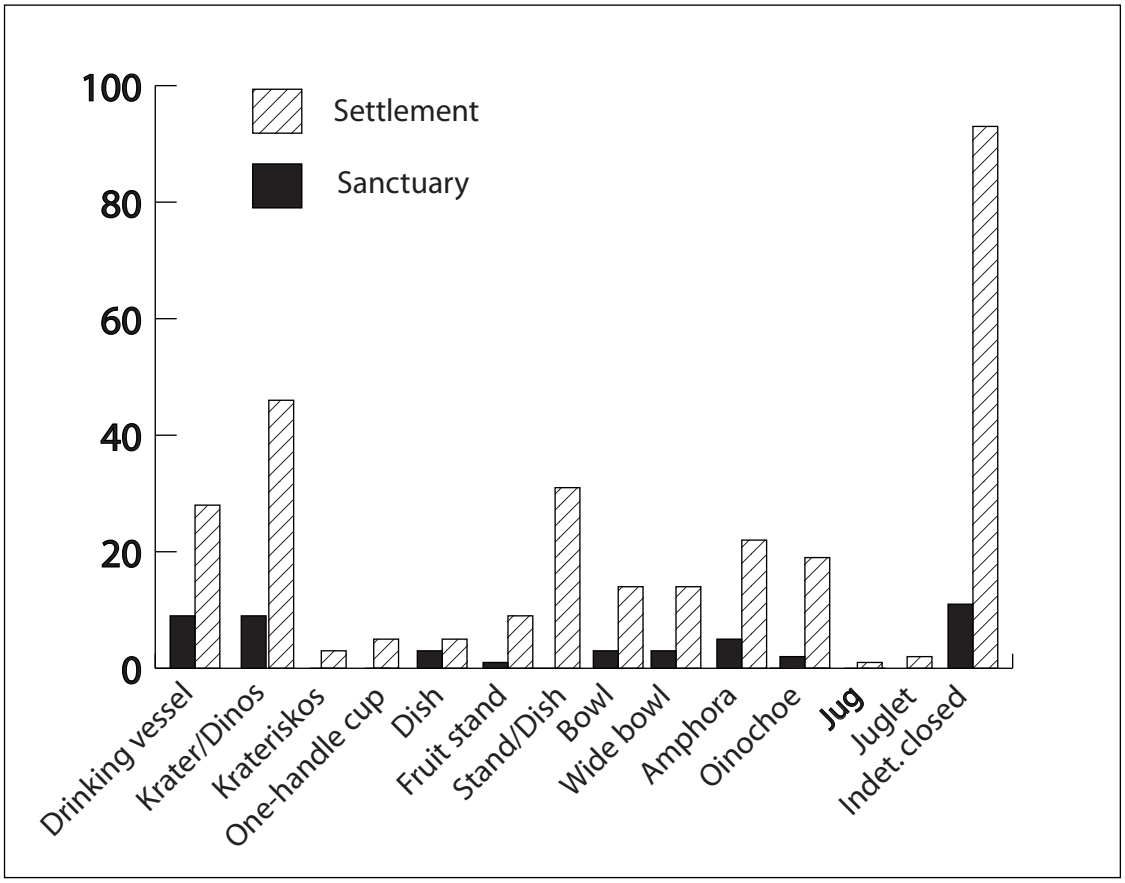
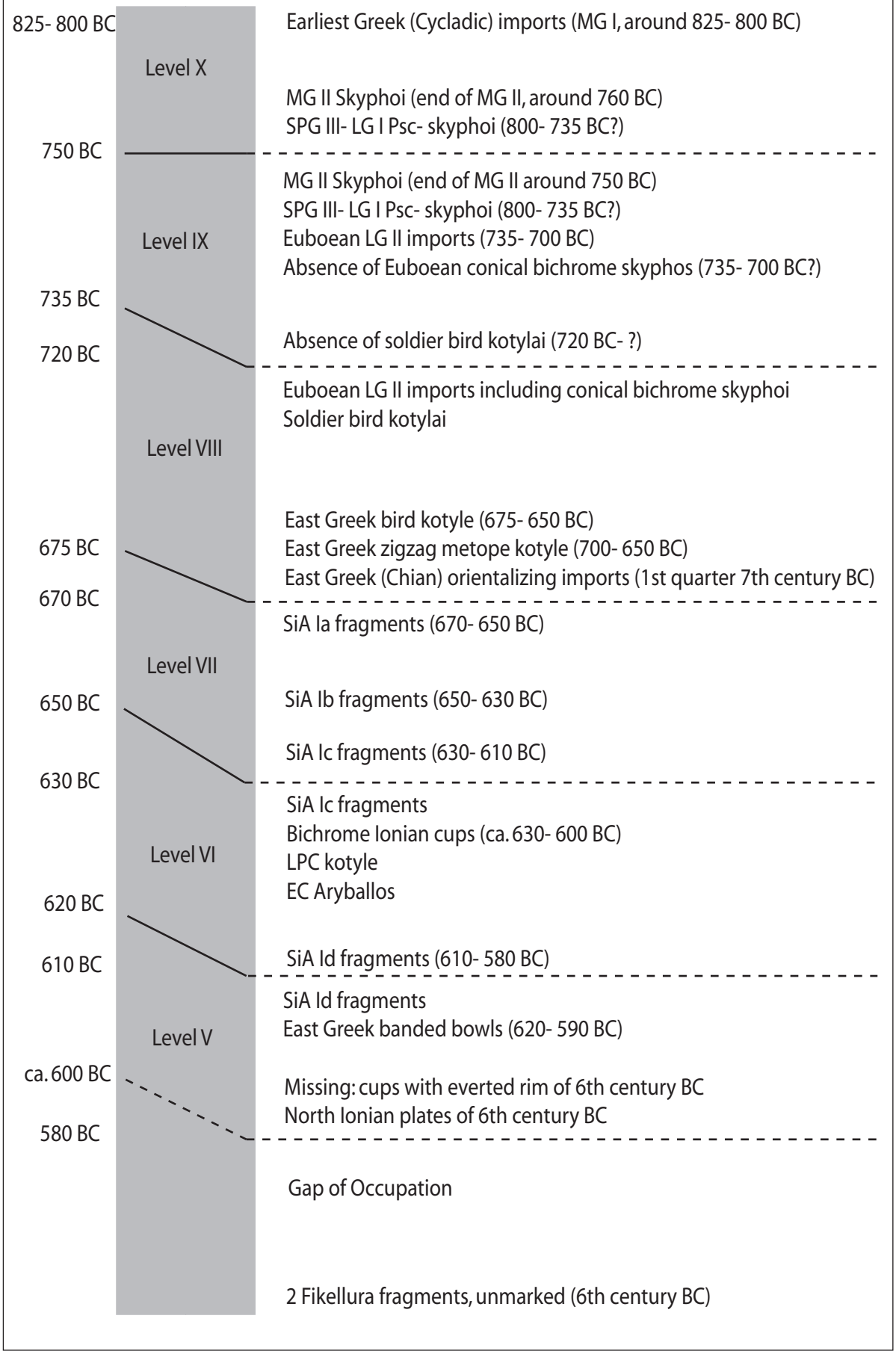


Fig. 2 Tell Sukas, relation of Greek imports found in the sanctuary and in the settlement in absolute numbers

Chronology of Al Mina levels X- V



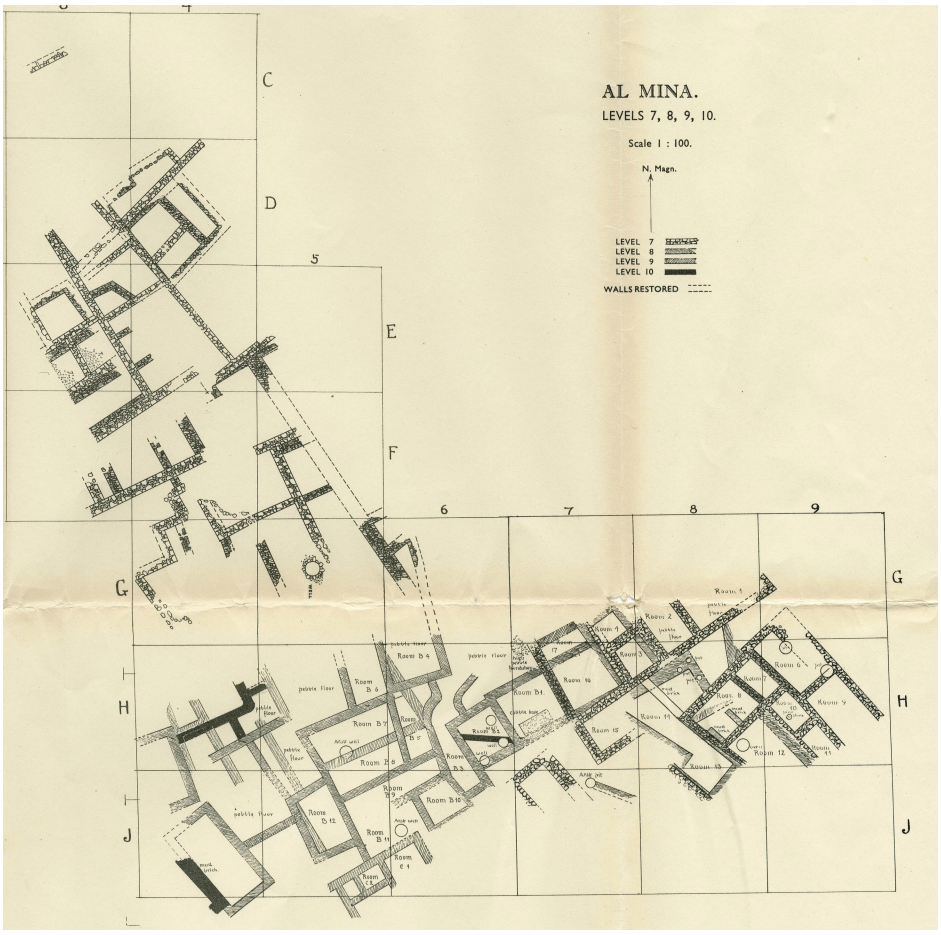


Fig. 1 Architectural remains from Al Mina levels X- VII

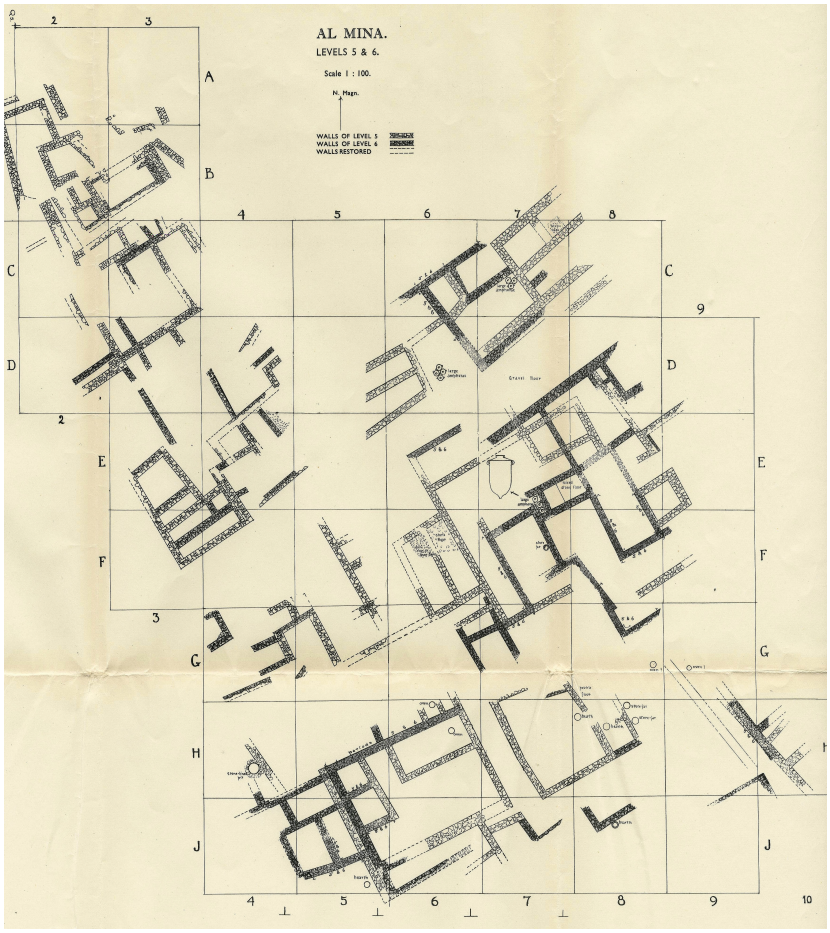


Fig. 2 Architectural remains from Al Mina levels VI- V