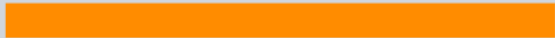


Fundamentals of Open Access

Hilary, March 6th 2023 – 10:30-12:00

Sarah Humphreys

Open Scholarship Librarian (She/her)

The logo for oxFOS, featuring a blue circle with a white keyhole icon, followed by the text 'oxFOS' in a blue sans-serif font. The 'o' is replaced by the keyhole icon, and the 'F' and 'S' are in a lighter blue color.

2023



This session will be recorded



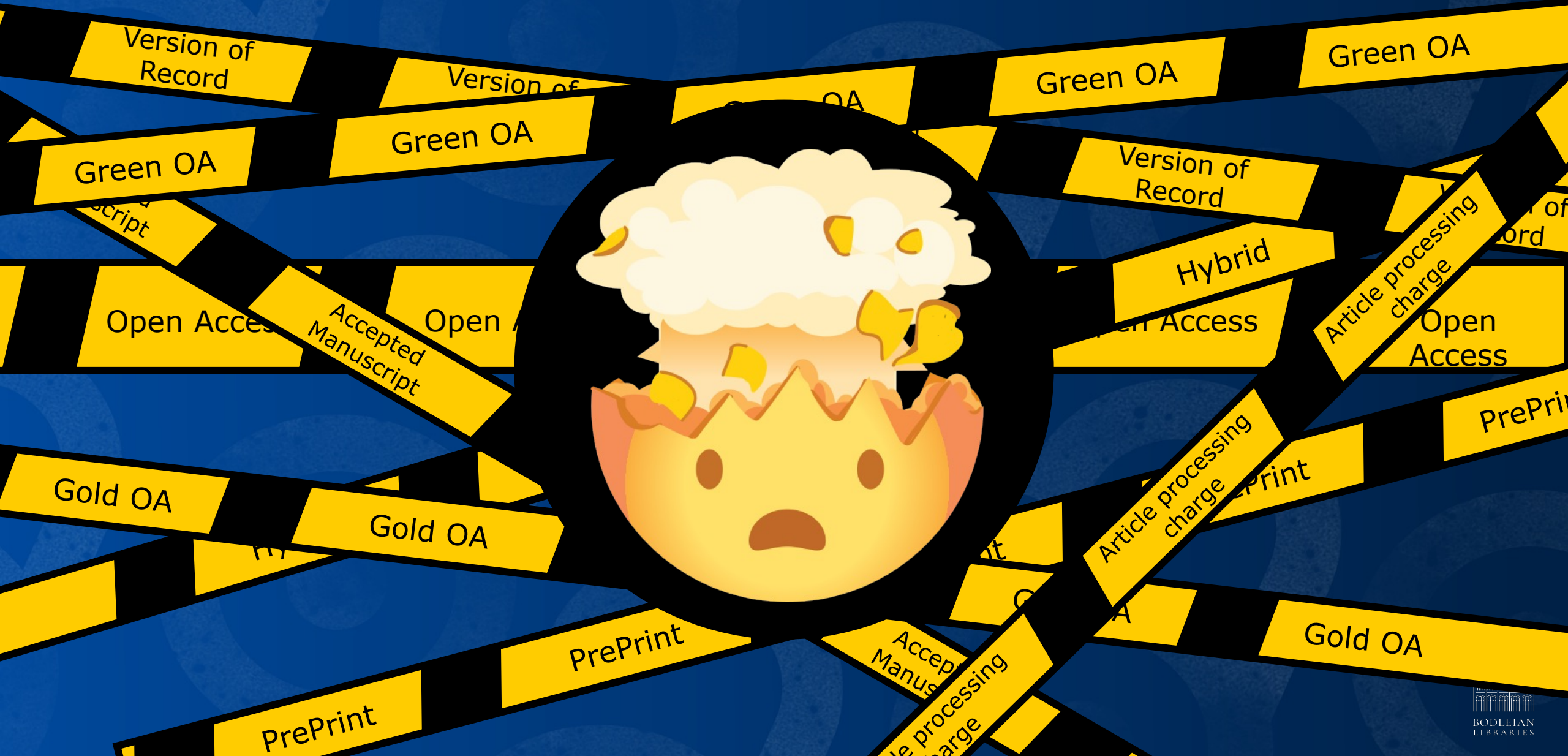
Slides and handouts will be distributed after the session

Learning outcomes

1. Attain an understanding of Open Access, where it comes from and what it means to you
2. Understand how open access publishing works
3. Know a few tools you can use to help you find/publish open access
4. Understand some jargon terms and where to go if you find a new one

Problems with Jargon

<http://openaccess.ox.ac.uk/glossary>



The struggle with academic publishing



Reader
Pays twice
Public taxes, university student
fees etc.

Researcher & Reviewer
Aren't paid for their contribution
But will have to pay for access or
reuse

Publisher
Holds the
copyright **and**
nets the profits

Open Access – What is it?

Open access means **permanent, free access to research outputs for everyone**. All types of outputs, including journal articles, monographs, textbooks, research data, software, code, reports, and recordings of performances and exhibitions, can be made available open access.*



Reader
Pays
Nothing

Results
Available
(Online) For
Posterity

Licensed
To
Allow
Reuse

<http://openaccess.ox.ac.uk/understanding-oa>

The open landscape



Data

PrePrint



Aka: "Research before publication"

Monograph

Aka "Long form publication"

Open Educational Resources (OER)

Aka "Open textbooks"



"Short form publication"

Aka: Articles, conference proceedings

Benefits of open access

Contents of this slide reworked from: <https://oaaustralasia.org/2021/03/23/benefits-of-open-access>



More exposure for your work



Your research can influence policy



Practitioners can apply your findings



Taxpayers don't pay twice for research



Researchers in developing countries can access your research



Compliant with grant rules



The public can access your findings



Higher citation rates

Open Access – Video overview



https://www.youtube.com/watch?v=676IM1M_gF8

Open Access publication

Method One

Via the Publisher

The publisher makes your research open access on their website.

They add a specific licence to your work to ensure it can be shared.

You can ALSO deposit the publisher's version!

Method Two

Via the Author

You publish the paper elsewhere BUT make your research open access by depositing your manuscript into a repository under a licence.

Readers can search for this item online to find your research free-to-read.

Repository:

A digital location which archives your research for posterity with metadata and preservation standards

Examples include:
EPMC, Oxford University Research Archive.

NOTE: Social media sites like academia.edu and ResearchGate are not repositories!

Publish OA via publisher – Jargon!

Gold
An open
access
journal



**Platinum/
Diamond**
An open access
journal (no fee)



Hybrid
A traditional
subscription
journal with a fee
to publish one
article OA

Version of Record (VoR)

The version of your research after the publisher's copyedit.

Paywall

Payment barrier between your research and the reader. Usually a subscription charge

Paying APCs – Funds and grants

APC = Article processing charge

A payment made to the publisher to offset costs lost by publishing open access rather than with a subscription



Average:
£2-3,000
NOTE:
**Diamond/
Platinum
routes
have NO
APC**

CRUK,
Wellcome,
UKRI or
BHF
Funded?
Apply to
Oxford's
APC team

Funds
elsewhere?
Negotiate
via their set
routes

<https://openaccess.ox.ac.uk/oxford-apc-application>

Publisher agreements

Also called transformative agreements or read & publish deals

All publisher deals are actioned on the publisher side.

Do not apply for an APC payment if you're using a journal that is part of a deal.

- ✓ Oxford corresponding author(s)
- ✓ Use Oxford University email (ox.ac.uk) on submission
- ✓ Choose the CC BY licence



<http://openaccess.ox.ac.uk/publisher-deals>

OA via author deposit - 'Green'

The Author makes their work open by publishing OA and depositing their AAM into a repository



Accepted manuscript (AAM)

The unformatted post-peer review version of your research.



'Institutional Repository'

ORA

OXFORD UNIVERSITY
RESEARCH ARCHIVE

Green OA - Embargoes

Publisher applies an 'Embargo' preventing the reading of an OA manuscript in a repository until a specified time period.



The publisher sometimes does not place an embargo!

The ORA team will apply embargoes on deposited items

Once an embargo is over the research is available for posterity

<http://openaccess.ox.ac.uk/embargo>

'Open Compliance' – It's complicated!

REF
202?

'Next REF'
Guidance
Forthcoming

Acknowledge funder
Declare data
Rights retention?
Manuscript deposit?
(EPMC/ORa)
Green embargo limit?
No payment for Hybrid?
Licence requirement (CC BY)?



Visit our website to learn your requirements: <http://openaccess.ox.ac.uk/funders-overview>
UKRI, Wellcome, BHF, NIHR and the ERC have policy briefing recordings on their pages

Finding Open Access Material

doaj.org



DOAJ

Directory of
Open Access
Journals

Locating creative commons media
openaccess.ox.ac.uk/creative_commons

www.doabooks.org



directory of
open access
books

openaccessbutton.org



Avoid
Paywalls,
Request
Research.

openaccess.ox.ac.uk/finding-oa

Tools and resources

<https://www.jisc.ac.uk/sherpa>

Jisc

Sherpa Fact

Sherpa Romeo

Sherpa Juliet

<https://journalcheckertool.org>

Plan S
Making full and immediate Open Access a reality

 **JOURNAL CHECKER TOOL**

Online resources

Resource pages:

<http://openaccess.ox.ac.uk/oa-learn-more>

<https://openaccessbutton.org/versions-explained>

<https://openaccessbutton.org/direct2aam>

Templates

<http://openaccess.ox.ac.uk/templates>

Funder Requirements

<http://openaccess.ox.ac.uk/funders-overview>

Publishing

<https://shareyourpaper.org>

<https://thinkchecksubmit.org>

<https://ojm.ocert.at>

Discerning the routes on Sherpa



Remember: Both these journal types can be found by searching DOAJ!



<https://www.jisc.ac.uk/sherpa>

Publication Information

Title	Body, Space & Technology (BST) [English]
ISSNs	Electronic: 1470-9120
URL	https://www.bstjournal.com/
Publishers	Open Library of Humanities [Commercial Publisher]
DOAJ Listing	https://doaj.org/toc/1470-9120
Requires APC	No [Data provided by DOAJ]

Publication Information

Title	eLife [English]
ISSNs	Electronic: 2050-084X
URL	http://www.elifesciences.org/
Publishers	eLife Sciences Publications [Commercial Publisher]
DOAJ Listing	https://doaj.org/toc/2050-084X
Requires APC	Yes [Data provided by DOAJ]

Publisher Policy

Open Access pathways permitted by this journal's policy are listed below by article version. Click on a pathway for a more detailed view.

Published Version
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+

Published Version
[pathway b]

£ None CC BY PMC
Any Website, Journal Website, +3

+

Accepted Version
[pathway a]

24m
Institutional Repository, Non-Commercial Subject Repository

+

Accepted Version
[pathway b]

None
Author's Homepage

+

Submitted Version

None
Any Website, +4

+

Check your knowledge

Body, Space and Technology
Electronic: 1470-9120



<https://www.jisc.ac.uk/sherpa>

Jisc

Sherpa Romeo

eLife
Electronic: 2050-084X



Science
Print: 0036-8075
Electronic: 1095-9203



Archiv für Geschichte der Philosophie
Print: 0003-9101
Electronic: 1613-0650



Keeping up to date

Go to: <https://openaccess.ox.ac.uk/keeping-up-to-date>
and sign up to a mailing list in your subject area

Join a 'general' list to receive everything
Don't join more than one list or you'll get duplicates

5 things to do after this course

- 1 Sign up to a mailing list to keep up to date
- 2 Get an Elements account and start uploading work to ORA
- 3 Check for funder requirements/watch their policy briefing
- 4 When you publish – check Sherpa! – how do you open it?
- 5 Attend the 'Logistics' course to learn 'how to'

#OxFOS23



Oxford Festival of Open Scholarship 2023 – 6th-17th March 2023

Learn

Forum of Open Scholarship

ORCID and PID's From Scratch

Open Access Escape Room

Publishing Trap

DMPonline: Introduction and Basics

Humanities has data! What(ever) next?

Publishing with Open Research Europe

The Open Science Framework at Oxford

Research@Oxford

Debate

The Future of Copyright

The Importance of Being Open:
publishing OA Monographs

Reviewer needed: The future of peer
review in academic publishing

Innovate

Crowdsourcing in the Digital Humanities

The interplay between open scholarship and
research integrity

Towards a National PID Strategy

Data Infrastructures – the Big Picture

Digital Preservation for Scholarly
Communications

Climate Research and Open Data at Oxford

Book now

openaccess.ox.ac.uk/oxfos-23

Any questions?

Open Access Oxford site

<http://openaccess.ox.ac.uk>

Open access team

openaccess@bodleian.ox.ac.uk

Research Data Oxford site

<https://researchdata.ox.ac.uk>

Research Data Oxford team

researchdata@ox.ac.uk

Copyright queries

copyright@bodleian.ox.ac.uk

Symplectic Elements

symplectic@admin.ox.ac.uk

Oxford University Research Archive

ora@bodleian.ox.ac.uk

APC Team

apc@bodleian.ox.ac.uk



Slides and recording will be emailed to you