A Summary Catalogue

OF

WESTERN MANUSCRIPTS

IN THE

BODLEIAN LIBRARY AT OXFORD

WHICH HAVE NOT HITHERTO BEEN CATALOGUED
IN THE QUARTO SERIES

WITH REFERENCES TO THE ORIENTAL AND OTHER MANUSCRIPTS

BY

FALCONER MADAN, M.A.
SUB-LIBRARIAN; FELLOW OF BRASENOSE COLLEGE, OXFORD

VOL. V

(Collections received during the second half of the 19th Century and miscellaneous MSS. acquired between 1695 and 1890)

Nos. 24331–31000

Oxford
AT THE CLARENDON PRESS
1905

HENRY FROWDE, M.A.
PUBLISHER TO THE UNIVERSITY OF OXFORD
LONDON, EDINBURGH
NEW YORK AND TORONTO



PREFACE

THE general part of the Preface to vol. iii of the Summary Catalogue holds good for the present volume, except for a slight modification of the plan which makes it desirable to print the whole scheme as it now stands:—

Vol. i. } A new edition of the Old printed Catalogue of 1697, which
„ ii. } catalogue contains all the MSS. acquired before 1695, and has its own full index. The numbers run from 1 to 8716. This work will now be taken in hand.

„ iii. Collections acquired between 1695 and 1800: nos. 8717–16669 (published in 1895).

„ iv. Collections acquired in the first half of the nineteenth century: nos. 16670–24330 (published in 1897).

„ v. Collections acquired in the second half of the nineteenth century up to June 1890, and MSS. acquired singly or in small groups at some time between 1695 and 1890: nos. 24331–31000 (the present volume, published in 1905).

„ vi. Current accessions from July, 1890, continued from year to year: nos. 31001–(1904) 33548. The sheets are printed off as each is ready, and are then accessible for reference in the Library.

„ vii (or vii and viii). A General Index to the whole series, to be issued when vols. i–ii are published, but made and kept up to date in manuscript slips for reference in the Library.

The present volume then contains nineteen collections (nos. xliv–lxii), and after them two series of Miscellaneous MSS., (1) MSS. of which the dates of acquisition are known, in chronological order of those dates, (2) MSS. of which the date of acquisition is not known, in alphabetical order of pressmarks: in the latter series are inserted the names of all the collections in the Library which at present bear separate titles, with occasional notes on their formation, see also p. 903 (Charters and Rolls). The number of MSS. in the nineteen collections is 3,226, and in the miscellaneous series 4,597, making a total of 7,823, or in the three volumes published 23,443. The preparation of the present book has occupied nearly eight years, the slower rate of progress being partly due to the larger amount of general Library work which has fallen to the cataloguer, and partly only apparent, since the volume is considerably larger than its predecessors.

For the first time since 1695 the entire collection of Western MSS. in the Bodleian is catalogued in print and is indexed, and every manuscript in the Library, Oriental and other (with the necessary exception of the accessions of 1905), has a number in one long series. But the Curators decided on May 9, 1903, that the index to vols. iii–v of the Summary Catalogue, which is at present in manuscript, should not be printed until the new edition of the Old Catalogue (vols. i–ii in the foregoing scheme) be finished. Until about 1910, therefore, there will be no accessible index to the volumes already published, except one manuscript set of slips in the Bodleian. It is accordingly desirable once more to offer a substitute, however inadequate, in the following brief account of the contents of the present volume, grouped very roughly under subjects—a plan still more unsatisfactory in the present case than before, because much of the book is occupied with isolated acquisitions, and not with collections, which often have well-marked characteristics running through them.

1. Bibles and Liturgies.

There are hardly any biblical MSS. of note in these modern collections: 27976 is a German bible of some interest, and 27716 is Clement of Lanthony's Harmony of the Gospels, in English. Liturgical MSS. will be found in 24761, 27660, 27691, 27854, 27886*, 28474, 28922, 29071 (Amesbury), 29108*, 29127, 29157, 29175, 29447, 29450*–3*, 29454, 29649, 29739–45*, 30050*, 30063, 30303–4, 30553–60, 30595–622 (eighteen*), 30673–80 (seven*), the numbers marked with an asterisk being Horae[1].

2. Theology and Church History.

In the Hamilton collection is much mediaeval theology from Erfurt libraries, and the Mendham MSS. are chiefly concerned with the Council of Trent. An important series of registers of the Proceedings of the Parliamentarian Committee for Plundered Ministers, 1645–53, occupies nos. 27619–26: see also 24437 (card. Adam de Easton), 27610–7 (Ussher), 27618 (Cyril Lucar), 27835–6, 28181–7 (Sheldon papers), 28413–8, and 29247–71 (Conant MSS.).

3. Greek.

See 24724, 24726, 24777, 26121–2, 26126–8, 27571, 27679 (Athos), 27711, 27902–18, 27987–28002, 28476, 28518–20, 28552, 28643–5 (9th and 10th centt.), 28720, 28869, 28998, 29164, 29187–8, 29236–9,

[1] In the cataloguing of liturgical MSS. great assistance has been ungrudgingly given by the rev. H. M. Bannister, M.A., the chief authority on the subject; and the grateful thanks of the writer are due to him.

29285–7, 29442, 29580, 29802, 30051, 30333–43, 30539–47. The important copies of Herculanean Papyri are in 28047–60.

4. Latin Language and Literature.

The Libri MSS. are of inferior interest, as a whole. 27603 is a Terence with illuminations, cf. 28117, and there are classical MSS. in the Montagu collection and elsewhere, and 'Ciceroniana' in 30350–419. Queen Elizabeth's autograph Latinity may be seen in 27877. 30151 contains Goliardic verse.

5. English Language and Literature.

Dr. Bosworth's Anglo-Saxon papers are 29091–107: and there are scattered volumes of Middle English pieces, see 27573, 27627, 27643, 27880, 30445, &c. A minstrel's songs are in 29734, cf. 30519. Some of Malone's Shakespearean and other papers are in 28441–58, 28578, 28707–9, 29146–50, cf. 28727. See also 28556–7 (Cornish plays), 30623 (Middleton), 27843–4 (James i), 30175 (letters to Burnet), 18th cent. poetry in the Montagu collection, and 28460–1 (Monthly Review).

6. History of Great Britain.

Old English chronicles and the like will be found in the Jones MSS. 27593–5, and in 27607, 27653–4, 28843, 30569, 30572–3: correspondence and miscellaneous papers in 25202–3, 25568, 28094–5, 28386–95 (Burnet papers), 28798, 29015–8, cf. 29135. See also 25275 (Dugdale), 28080–88 (Pegge's Collectanea), 30700 (Charles i's jewels, &c.), 30435 (Marches of Wales). Autographs will be found in the Montagu Collection, cf. 30253; and Welsh pedigrees in 29205–7.

7. British Topography.

The Aubrey and Gough Nichols collections contain general material, with the Hussey drawings (29681–721). Chartularies or surveys will be found in 27642 (Malmesbury), 27695 (Langley), 27814 (Glastonbury), 29005 (Nun Coton), 30241 (North Ferriby), cf. 29006 (South Elmham). The Oxford and Oxfordshire MSS. are naturally numerous, as for instance the Wood MSS. 25206–28, 25213–9, 25226; the Turner MSS., 29019–46; and the extensive records of the old Archdeaconry of Oxford, 25579–26120: see also 25531 (Oseney), 27876 (Sheldonian), 28037–45 (Queen's college), 28189, 28400, 29080, Bliss papers (28692–703, 29212–4, 29764–9), 29867–8, &c., 30082–100, 30770, 30776–7. A series of notes of Oxford lectures is in 29500–57.

There are county records in the W. N. Clarke MSS. (Berkshire), the

Watson MSS. (Lancashire and Cheshire), the Furney MSS. (Gloucestershire: 27825–30, 29757), Gower's Cheshire papers (28483–7), Ford's Suffolk MSS. (29670–9), and Jones's for Devonshire (29462–9, 29474), as well as in the topographical series 30693–819. The Vaughan Thomas papers (29119–25, 29129–31, 29192–3, 30769, &c.) affect several counties: and among isolated MSS. are 25245 (Keswick), 25532–3 (Dorset), 28849–58 and 28944 (Warwickshire), 28905 (Shropshire), 29604 (Buckinghamshire). 28464 is the earliest detailed view of London: 30722 is a MS. of Pococke's Tour in Ireland.

8. Colonial and Foreign History, Geography, &c.

Papers relating to the trial of Warren Hastings are in 30463–78. 27811–2 contain collections of Thomas Shaw the traveller, and 27874 reports of Jesuit Missions in China: see also 28066, 28961, 30142: 29801 is a Heligoland chronicle. For French MSS. see among others 27855, 27881, 28470, 28535, 30437, and (Knights Hospitallers) 30142: for Italian see the Libri and Montagu collections and (chiefly local statutes and the like) 28496–8, 28550, 28553–4, 28706, 28747, 28783, 29158, 30228–30, 30257, 30259–61: for Hungarian 28567, 28576–7. Portulanos and maps will be found in 30515–7, 30625–42.

9. Sciences and Arts.

For music see 26342–27119 (chiefly English and Italian), 28827–40, 28972–3, 29151, 29582–6, 30646, &c.: for astronomy the Savile and Rigaud MSS.: for medicine and natural science, the Lister collection: for numismatics, 27922–44, 27970–4, 30647–72. See also 25424, 27557–72, 27839–41. There are curious papers illustrating the growth of Christopher lord Hatton's library in 30433, cf. the Towneley papers in 29110–18, and 25424 (Dulwich).

10. Miscellaneous.

Few ancient MSS. occur in this volume: there are 9th century codexes in 24761, 28474, 28643–4, 28717–8: 10th century ones in 24713, 28493: and about nine of the 11th.

F. MADAN.

Oct., 1905.

[In glancing over the proofs or copy of this volume I have sent for most, if not all, of the MSS. earlier than the 12th cent., and a few later, and in a good many cases have been tempted to make further investigation. In some instances that investigation occupied only a fraction of an hour: in one, that of MS. Douce 366, no. 21941 (see p. xxii), it took all the time I was able to spare during four weeks—and it needs hardly be pointed out that the cataloguer would have had little prospect of completing his labours had he allowed himself similar latitude. Any observations which, as the result, I have thought likely to be useful to students of the MSS. I have added in square brackets, with my own initials. E. W. B. Nicholson, Librarian.]

FORM OF CATALOGUE ENTRY.

Description.

1. Number.
2. Language.
3. Material.
4. Date and nationality or scribe.
5. Size, the extreme external measurements of the volume.
6. Number of leaves or pages, and of columns in a page.
7. Whether illuminated, palimpsest, or injured.
8. Binding, if remarkable.

Contents.

Every item of any size or importance is noted, with a reference to the leaf of the MS. But the description is summary, especially in the case of correspondence. '*rev.*' in a reference to a leaf implies that the volume has to be reversed or turned round, in order to read the article referred to.

History.

1. Place of origin and former owners, if obvious and of interest.
2. Date and mode of acquisition.
3. Present pressmark. The old pressmarks are reserved for comparative tables, to be issued in the last volume.

LIST OF COLLECTIONS

DEALT WITH IN THIS VOLUME.

	Name and general character.	*Nos.*	*No.*	*Acquired.*	*Page.*
XLIV.	**Reggio** (Hebrew) . . .	24331–24393	63	1853 Bought .	1
XLV.	**Mendham** (Council of Trent)	24394–24430	37	1856 Bequest .	3
XLVI.	**Hamilton** (theology) . .	24431–24488	58	1857 Donation .	11
XLVII.	**Ouseley Adds.*** (Persian)	24489–24659	171	1858, &c. Bought .	40
XLVIII.	**Mill*** (B) (Sanskrit) . .	24660–24708	49	1858 Bought .	45
XLIX.	**Libri** (miscellaneous) . .	24709–24778	70	1859 Bought .	47
L.	**Elliott*** (Persian) . . .	24779–25165	387	1859 Donation .	72
LI.	**Ashmolean** (miscellaneous)	25166–25293	128	1860 Transfer .	81
	Ashmole* (English history) . . .	25166–25205 . .	40	. . . . .	81
	Wood* (Oxford history)	25206–25228 . .	23	. . . . .	86
	Lister (science)	25229–25274 . .	46	. . . . .	93
	Dugdale* (pedigrees)	25275	1	. . . . .	101
	Aubrey (English antiquities) . .	25278–25293 . .	16	. . . . .	103
LII.	**Tamil**	25294–25396	103	1860 Bought .	109
LIII.	**Montagu** (miscellaneous) .	25397–25458	62	1864 Bequest .	112
LIV.	**Wilson*** (B) (Sanskrit) .	25459–25491	33	1865 Bought .	135
LV.	**W. N. Clarke** (Berkshire)	25492–25509	18	1868 Donation .	137
LVI.	**Gough Nichols** (English topography)	25510–25561	52	1874, Bought &c. .	141
LVII.	**Watson** (Cheshire and Lancashire)	25562–25578	17	1875 Donation .	151
LVIII.	**Oxford Archdeaconry Papers**	25579–26120	542	1878 Donation .	157
LIX.	**Savile*** (including **Rigaud**) (science)	26121–26267	147	1884 Transfer .	185
LX.	**Schlagintweit** (Tibetan) .	26268–26341	74	1885 Bought .	207
LXI.	**Music School**	26342–27119	778	1885 Transfer .	210
LXII.	**Hultzsch*** (Sanskrit) . .	27120–27556	437	1887 Bought .	274
LXIII.	**Miscellaneous MSS.** in order of acquisition, 1695–1890	27557–30140	4597	. . . . .	285
LXIV.	**Do.**, of unknown date of acquisition	30141–31000		. . . . .	741

* Wholly or partly catalogued in print elsewhere, chiefly in the Quarto Series of Bodleian Catalogues.

CORRECTIONS, ETC.

VOL. III.

Page. *No., or Collection.*

10. **8795.** This has been found and is Qu. Catal. xiii (Persian, &c.), no. 2209.

13. **8837,** art. 3. See a paper by miss R. Graham in the *Eng. Hist. Rev.*, 1898, p. 695.

[13. **8838,** art. 1. On f. 2 is a paschal cycle for 855–1386. It seems to have been *used* (as shown by additional signs) at least as early as the lunar cycle 1007–25. On f. 5^{v} is another for 1072–1603. E. W. B. N.]

art. 2. The 'Latin hymns' are three addressed to st. Mary Magdalene and a Prose to the Virgin Mary (H. M. B.: i. e. the note is substantially due to the kind help of the Rev. H. M. Bannister, see p. iv *n*).

[16. **8849,** art. 8. Printed by me in a letter to *The Academy* of Dec. 7, 1895, where in l. 10 'twelfth' is a slip for 'eleventh.' E. W. B. N.]

art. 10. This is vv. 931–60 of the *Hamartigenia* of Prudentius.

25. **Hody.** No. 27717 (Add. C. 44) probably did form part of the Collection.

31. **8916.** *For* breviaries *read* missals. The number of leaves is now i + 137. (H. M. B.)

[36. **8935.** In 4, 'Hortus deliciæ &c.' is by John Earle, of Merton Coll., afterwards bp. of Salisbury: see MS. Wood D. 9, p. 149. E. W. B. N.]

41. **8955.** This is a Sarum missal adapted for use in a more northern diocese. (H. M. B.)

45. **Marsh.** MSS. Bodl. Or. 522, pt. 9 and 527, pts. 1, 4?, 5 are Marsh pieces.

78. **9810.** This was edited in facsimile by P. W. Ames in 1897. The French original was by qu. Margaret of Navarre. For the binding see Ames (illustration), and C. Davenport's *English Embroidered Bookbindings* (1899).

86. **9995.** The date of writing may be 1193, to judge from marks in the calendarial table. (H. M. B.)

[See also *Early Bodleian Music*, I. xiv (§ 7) and Facsimile 5, II. 8, 9. From the calendar and litany (in which Werburg is doubled) I regard the volume proper as having been written for St. Werburg's Abbey, now Chester Cathedral. The fly-leaves containing the music I regard as probably fragments of a gradual of the same abbey, written about 1270. E. W. B. N.]

101. **10369.** No. 10445 was once part of this.

112. **10445.** See next above.

113. **Carte.** In the first line of text, *for* John Carte *read* Thomas Carte.

[132. **10558,** art. 2. I am responsible for the attribution to Nennius on p. x of vol. iv. The work really is an earlier form of the Historia Brittonum than that which Nennius put forth. See my note on no. 30572 upon p. xxxi of the present volume. E. W. B. N.]

[149. **10684.** Under 3, l. 1 *for* Brown *read* Browne. E. W. B. N.]

[156. **10722–24.** *Read* 'Now MSS. **Carte 277–9.** Kept among the **Library records.**' E. W. B. N.]

196. **11520.** Foll. 52^{b}, 53^{b-c} were inserted in this volume in 1892, and contain a letter from M. Spirgatis, Sept. 6, 1892, and a facsimile and rubbing of arms (of sir James Ley, earl of Marlborough, *d.* 1628) from a volume in Spirgatis's possession.

211. **12189.** This was presented in 1764, and so cannot be a genuine Rawlinson volume: see vol. v. p. 380.

220. **12632.** This is a similar case: see vol. v. p. 341.

Page.	*No., or Collection.*	
238.	**13482.**	Really part of the Massey donation of 1710: see correction of nos. 27619–26.
242.	**13661.**	This will be found described after no. 27694 (vol. v. p. 340).
243.	**13704.**	Originally a calendar of the Austin Canons of Kirkham in Yorkshire of the latter half of the 14th cent., this volume had insertions made in it about a century later by the friars of Holy Trinity at Knaresborough. (H. M. B.)
243.	**13722.**	*For* Westminster *read* Winchester.
248.	**13957.**	Artt. 2, 5, 10, 11 are sequentiae, the last three of which are rare: in art. 12 (i) α, γ, δ are Alleluia verses, β, ε are rare sequentiae, ζ is a prosellus and η an antiphon, (ii) contains two rare sequentiae, (iii) is an Alleluia verse, (iv) is an antiphon of St. Edmund. (H. M. B.)
251.	**14080.**	Part of this volume is now no. 28046.
266.	**14359,** art. 2.	The devolution of this volume from Tillotson to Tanner is given in the account of no. 13661 on p. 340 of vol. v.
301.	**14586.**	*For* 18th cent. *read* 17th cent., *and for* Antonio, *read* Antonio.
318.	**14653.**	*For* Doirier *read* Poirier.
333.	**14714.**	Probably certainly presented in Rawlinson's lifetime, about 1748.
[336.	**14724.**	The name on the edge is probably Vismara, that of a place in the province of Como: there is or was a bookseller in Milan so named. The owner's name appears on fol. i as Gio. Iac°. Vincemala (last letter slightly doubtful). The change of internal *l* to *r* is found in the Como dialect, and I take Vismara to be a corrupt form of Vincemala. E. W. B. N.]
338.	**14732.**	This MS. is fully described by E. Stengel in the *Zeitschrift für französische Sprache und Litteratur*, Bd. xiv, Abhandlungen, p. 128 (1892). Art. 4 is by 'Euerard de Gatole': and after it should come:—4* (p. 96) 38 exempla or moral tales in verse, partly from the *Vitas Patrum*: the text of the first *beg.* 'Seint Grigore nous ad countee.'
[343.	**14748–50.**	*For* paper *read* parchment. 14748–9 were probably written in the last third of the 13th cent. E. W. B. N.]
343.	**14751.**	The calendar marked no. 32707 is believed to belong to this MS., which suggests that the whole volume once belonged to Burnham nunnery in Buckinghamshire. A parchment deed in the volume (once part of the binding) is chiefly a 16th cent. grant of lands at Stapleford Abbot's in Essex by a mrs. Grey, daughter of Thomas Bull.
		[*For* paper *read* parchment. See also *Early Bodleian Music*, I. xii (§ 6)–xiv and Facsimile 4, II. 5–7. E. W. B. N.]
344.	**14752.**	The Psalter is Carthusian. (H. M. B.)
[344.	**14755.**	*For* paper *read* parchment. See also now *Early Bodleian Music*, I. xi (§ 5) and Facsimiles 2, 3, II. 3–5. The songs I put at about 1225, and the English one is the oldest known song in the English language. The Gilbertines had no abbats, only 'priors' and a 'master of the order,' whereas here (f. 150) we have 'our bishop and abbat' prayed for. I believe this to be a Thorney book, Botulph, whose relics were translated thither in the 10th cent., coming first of the four English saints in the litany. E. W. B. N.]
344–5.	**14756.**	The Psalter is Dominican: *for* is a copy of *read* 'are "Commemorationes Dominice Passionis" with.' *Delete* '(at least).' (H. M. B.)
345.	**14758.**	The inscription is probably in full 'Questo libro e mio Zouan Argentein,' and if so was written by John Argentein, provost of

Page.	No., or Collection.	
		King's college, Cambridge, in the second half of the 16th century (information from dr. M. R. James, the present provost).
356.	**14793,** art. 3.	Fol. 61ᵛ–70ᵛ are from the *Chronicon* of Sigebertus Gemblacensis: foll. 70ᵛ–71ᵛ from the *Annales Ottenburani*, ending in A.D. 1113. Foll. 71ᵛ to 73 are from the *Historia Normannorum* of Willelmus Gemmeticensis (information from miss R. Graham).
[371.	**14887.**	With this compare MS. Laud Lat. 96, also a psalter with Bruno's commentary, obviously written in the same monastery, and with Quirinus in rubricated capitals in the litany on f. 235. The Laudian MS., which soon migrated to St. Kylian's Cathedral, Würzburg, seems slightly later. E. W. B. N.]
373.	**14891.**	The discourse at fol. 164ᵛ is by Senatus Bravonius, prior of Worcester, so the reference to 'a monk of St. Alban's' should be deleted: Offa presented a bible (bibliotheca) to the priory at Worcester (information from dr. M. R. James, 1901).
373.	**14893.**	The calendar is of York, altered later to Sarum. *For* creeds (foll. 206, 209ᵛ) *read* a creed (fol. 209ᵛ). (H. M. B.)
410.	**15167.**	*Delete* no index but.
411.	**15176.**	See correction of no. 16177, below.
430.	**15462.**	*Delete* in the Ordinarium Missae: *and for* some Memoriae . . . the last being, *read* five votive masses, and the beginning of the Commune Sanctorum. The fragment is of about A.D. 1200, and might be connected with Bruges (which was in the province of Rheims) in consequence of the mention of st. Basil the Great in the Canon, whose only local Western connexion was with Bruges. (H. M. B.)
432.	**15479,** art. 1.	The poem beginning 'Divitiis ortu specie' is the Ilias of Chèvre d'Or, of which two different copies are here at foll. 103, 115.
[433.	**15482.**	This now contains iv + 50 leaves, and the fragments of statutes are arranged consecutively as ff. ii, iii. E. W. B. N.]
[439.	**15569.**	The abundance of *a* with the top loop closed would lead me to date this later. The chief initials are on ff. 3, 65ᵛ, 113, 140ᵛ, 161, 177, 188ᵛ, 198ᵛ, 206ᵛ, 211ᵛ, 223ᵛ, 231, 235. All but three are outlined in red, blue, and white in the style popular in the last third of the 13th cent., but which I do not remember to have seen before 1265. The transcript of documents on f. 278ᵛ might apparently be quite as late as 1280. The first of these is a form of excuse for the writer's non-attendance at Lincoln, and gives R. for the initial of the Dean of Lincoln: this would suit 1239–45, 1254–8, 1258–63, or 1273–4. The second is a form of letters appointing a proxy, in which I see no clew to date. The third is a letter from Richard bp. of Lincoln to the archdeacons, dean and chapter, &c., dated 16 Kal. Sept. in his 1st year: that can only be 1259, and the bishop in question died in 1279. In the deed at head of f. 1ᵛ I suggest 'non' as the lost word in the gap before 'fec*erit*.' E. W. B. N.]
442.	**15591.**	This is part of a Sarum missal, probably as used in the diocese of Worcester, as no. 15858. St. Andrew and st. Nicholas are only accidentally prominent. The volume was probably written late in the 14th century, at earliest. (H. M. B.)
492.	**15781.**	This MS. was no doubt written between 1454 and 1457, with later additions (H. M. B.).
499.	**15798.**	In shelf-mark *for* e. 14 *read* e. 18.
510.	**15827.**	*Delete* including prayers . . . church (fol. 108ᵛ).

Page. *No., or Collection.*

[515. **15842.** I attribute this MS. to the last quarter of the 13th cent.: its small *æ*'s frequently have the top unclosed. E. W. B. N.]

516. **15845.** This calendar is the usual Sarum-Norwich one, as in no. 4123, and the dedication on Oct. 16 is not remarkable. The additions to the Martyrology are interesting. (H. M. B.)

[517. **15849.** See *Early Bodleian Music*, I. x as regards neums on f. 152, written on staves of 3 and 4 lines drawn with a dry stilus, and with pitch-signature added. These are the most primitive staves known to me in English MSS. The volume was certainly written before the anniversary (in 1179) of the translation of the imaginary 'Amphibalus,' and almost certainly also before Becket's canonization in 1173, but the large polychrome floriated initials prevent my dating it before about 1160. And MS. Laud misc. 358, a St. Alban's gradual, which may pretty safely be dated about 1160, similarly keeps the dedication-service at the end as in an ordinary Sarum book. E. W. B. N.]

518. **15850.** The 'regina' on fol. 276 is probably queen Philippa, who died in 1369, so the MS. is probably before that date. (H. M. B.)

518. **15851.** The MS. is on parchment, not paper.

521. **15858.** This missal was not written for a Benedictine community, but probably for the diocese of Worcester. (H. M. B.)

536–7. **15933, 15940, 15967–8, 15970–2.** See before no. 27762 (vol. v. p. 352). The 'unidentified' MS. is now found to be no. 30852 q.

553. **16058.** A classified index to this volume is in no. 2874, at foll. iii–vii.

558–9. **Clarendon.** Brit. Mus. MS. Egerton 2183 is a volume of dr. Douglas's papers, chiefly relating to the Clarendon MSS. in 1760–4, 1771–89, with lists of such papers as were owned by mr. Powney and (in 1762) by mr. Guthrie.

563. **16177,** artt. *e, f.* These are really Hearne papers taken out of no. 15176 in 1866 and placed here.

566. **16189,** art. 2. This was by Samuel Maverick, and has been printed from Brit. Mus. MS. Egerton 2395.

567. **16195.** The treatise is not by Clarendon, but by William Cavendish, duke of Newcastle (*d.* 1676).

576. **16248.** No. 27873 is a detached piece of this MS.

608. **16428.** See no. 26205.

VOL. IV.

[xii. 48. **16923.** I wish to supplement and slightly amend my notes on this.

The entry for Jan. 1 'Circūcisio dñi. 7 Scī Odilonis abb*atis*' is all by the same hand, but the letters 'ilonı,' and possibly the following 's,' are written over an erasure. Not so the letters 'Od'. According to the Acta Sanctorum Odilo is sometimes called Odo, and the scribe may have originally written that or some other misspelling of the name.

Ff. 14–17 were really a large folding sheet of vellum which had been cut in two by a binder, and sewn through so that it could not be opened out. I have had it restored to its original form, and on one side it contains a complete paschal cycle of 532 years from 1026 to 1557. Such cycles were habitually copied unaltered for centuries after their compilation, e. g. in no. 21870, no. 21941, MS. Digby 81, MS. Laud misc. 644.

It is common in these and similar tables to find dots and strokes: sometimes, as in MS. Bodl. 579 (ff. 53, 57) there are a number of them, and then they merely show that the table was *used* about the dates indicated. But in others there is only a single mark at about the date when one would expect the MS.

Page. *No., or Collection.*

to have been written, and in such cases it is natural to suppose that the scribe deliberately marked the Easter next in front of him[1]. In the present cycle there is a dot of red before the year 1068, and I have no doubt that the table was transcribed between Easter 1067 and Easter 1068. This curiously coincides with the fact pointed out by Mr. Madan that 'Moissac became Cluniac' in 1067, and the decisively Cluniac character of the calendar.

My doubt as to the MS. being written at or for Moissac must, I feel, be given up. I have seen the 11th cent. MS. Lat. nouv. acq. 1871 of the Bibliothèque Nationale at Paris, containing a troper and proser which I believe Mr. Bannister is quite right in attributing to St. Martin at Moissac (*not* at Montauriol), and agree with Mr. Bannister that there are distinct resemblances between the ornamentation of that (see specimens in Daux's *Deux livres choraux*) and this. I think it likely that when Moissac became Cluniac it borrowed from Cluny, for the purpose of copying, a MS. which was the exemplar of the present one.

Part at least of the last gathering is palimpsest, and I suggest that the erased matter on f. 244^{v} immediately preceded f. 245, and that no leaf is lost at this point. E. W. B. N.]

[60. **16973.** The split tops of many tall letters (e. g. on f. 32^{v}) would lead me to date this after 1040. On f. 29^{v} is a hyphen, but that would be possible in the late 10th cent. The execution is apparently German. Superposed ⊢ is used for corrections, e. g. in f. 11, l. 5, f. 28, l. 6. Occasional neums (e. g. over f. 2, l. 6) suggest that parts of the text were intoned during meals in a monastery. E. W. B. N.]

[72. **17023.** I attribute this to the late 11th or early 12th cent. The neums in 2. may have been added by a corrector of the text of f. 44^{v}, who uses an equally light ink, but whom I take to be contemporary. E. W. B. N.]

78. **17044.** *For* see fol. 56^{v} *read* see fol. 58^{v}.

85. **17071,** art. 3. The MS. of Prudentius collated is MS. Oriel college 3.

140. **17435.** This volume is undoubtedly Vondel's autograph, and is no. 69 among the 'Verloren geraakte handschriften' in Unger's Bibliographie. It was therefore no. 1592 in the catalogue of the library of P. van Damme, printed in 1764. The Italian writing is in the hand of Maria Tesselschade, a poet and friend of Vondel (information from J. F. M. Sterck, secretary of the Vondel Museum, July, 1904).

141. *before* **17439.** Albericus Gentilis died in London in 1608.

173. **17617,** art. *e.* The volume given in 1749 was probably no. 13478.

184. **17702.** The second volume (only) was given in 1813 by Alexander Chalmers, F.S.A.

190. **17744.** This was owned by 'Mr. Hayward of Henly' about 1790–1800, see no. 28064, opp. p. 80.

190. **17745.** This was owned by 'Mr. [Thomas] Cooper an attorney in Henley,' and bought at the sale of his effects by Gough in 1793: see no. 28064, opp. p. 80.

[1 It may be suggested that the dot or stroke may mean a cancel, and that the Easter so marked is the last behind the scribe and not the next in front of him. I leave this an open question, but for the present think the other interpretation the more natural. In no. 21870 a tag is apparently affixed to the letter itself. In MS. Laud misc. 644 *hic* is written below a column and a stroke drawn down through the letters for 1273 and 1274. E. W. B. N.]

Page. *No., or Collection.*

227. **17960,** art. 7. The extracts are from no. 21836.

257. **18139-58.** These were all owned and bought as no. 17745, see corrections just above.

287. *after* **18325.** Gough Saxon Literature no. 79 contains mrs. Elizabeth Elstob's autograph Testimonies concerning Ælfric, abbot of Eynsham, on 23 leaves: bought by Gough at the Joseph Ames sale in 1760 (lot 1167).

289. **18330.** Foll. 229–231 are additions or substitutes not earlier than 1526, in an imitative hand, probably that of Humphrey Natures, who wrote his name on fol. iv in a hand imitative of the 15th century. Mr. Bannister thinks that the whole MS. is later than 1415, from internal evidence, and points out that it is a Diurnal, not a Breviary.

290. **18332.** This Psalter was for use in the Benedictine Priory of Tynemouth, a cell of St. Alban's. St. Oswyn is prominent, and other northern saints occur. The festum reliquiarum at St. Alban's was on Jan. 27, not July 14. (H. M. B.)

291. **18335.** The Calendar is Carthusian, so the MS. cannot be connected with Malling which was Benedictine: and there were no Carthusian nunneries in England. The honour paid to st. Erasmus and a prayer to st. Ethelburga point to the London Charterhouse, where it may have been written to the order of a lady residing in Kent, a friend of the abbess commemorated. *For* Nov. 7 *read* Nov. 8. (H. M. B.)

[292. **18338.** On account of the many open-topped *a*'s in the middle of words (e.g. on f. 70ᵛ) I should attribute this definitely to the (late) 13th cent. E. W. B. N.]

292. **18340.** The leaf of calendar containing May is wanting, after fol. 4.

[293. **18343.** On 158ᵛ, 159 'our kings' and 'the kings' are prayed for, and I attribute the MS. to the period 1170–1183, when the eldest son of Henry II reigned with his father. E. W. B. N.]

299. **18366,** art. 1. *For* section *o*, *a–v* being lost, *read* section *β*, *α* being lost.

302. **18378.** This is on parchment, not paper.

312. **18437.** This is no. 1715 in the Persian Catalogue, as well as no. 1137.

313. **Canonici.** Some Canonici MSS. were sold in the Walter Sneyd sale in London on Dec. 16–19, 1903. *For* Baginton Rectory near Coventry *read* Denton House, Cuddesdon.

315. **18498.** This was written about A. D. 1600, not in the 15th cent. (information from A. B. Poynton, M.A.).

[342. **19261.** The ornamentation is very unusual and beautiful, and the large *camaieu gris* miniature at end must not be overlooked. E. W. B. N.]

[372. **19379.** The music on f. 150ᵛ consists of parts of 4 pieces, which, if divided and punctuated in modern fashion, would run thus

1. Lætabunda ac iocunda facie,
   Huniversus populus dalmacie
2. Quas rosata abbatissa
   ad honorem
3. Semper candet splendide
4. Imperatrix monachar*um*
   et saluatrix anmar*um*,
   inclinamus nostrum capud
   tibi, domina ear*um*. Amen.

Of these, 1. is probably addressed to S. Anastasia (whose name in the genitive, 'Anastasie,' may have made an additional rime); 2. is apparently the beginning of a nuns' hymn, and I take 'rosata' not as a proper name, but as 'crowned with roses' for

Page. *No., or Collection.*

this festival; 3. is probably the beginning of a hymn to the Virgin; and 4. is addressed to her by nuns, and is apparently a 'tag' to be appended to a hymn.

The accompanying neums are not only spaced but are written on very faint blank staves of 3 lines, of which only stave 2 is clearly visible. Each line is followed by a 'direct,' and the fact that the last line is so followed shows that it is ultimately derived from a MS. in which it was succeeded by additional music. There are no pitch-signatures.

The initials LHQSI are not in Lombardic but in 'rustic' capitals of 11th cent. type. The body of the MS. seems to be of the latter half of the 11th cent., and I take it to have been executed at Monte Cassino, but for the nunnery of St. Mary at Zara.

It was clearly written (ff. 69ᵛ, 72) for a Benedictine nunnery, and special prayers to Chrysogonus (f. 69ᵛ) and Anastasia f. 72ᵛ) point to Zara, where the bodies of both saints were said to rest, while Zoilus, the last of the 11 Confessors addressed on f. 71, was also alleged to repose there.

The nunnery of St. Mary was founded in 1052, and its church consecrated in 1072. As the volume contains no prayer for a Dalmatian king or Venetian *doge*, it was probably written after the extinction of the old Dalmatian line in 1091, and before Coloman k. of Hungary took the title and executed a charter in favour of the nuns of St. Mary of Zara, both of which he did in 1102.

A sister volume, written at the same time for the same abbey of nuns, is the very fine MS. no. 18954: the evidence will be given in my Introduction to the study of some of the oldest Latin musical MSS. in the Bodleian. I have also made practically sure that no. 19812 was written for the same house. All three are Canonici MSS.

In the obit against July 10 in the calendar of the present volume, I read 'Vxorif'. E. W. B. N.]

374. **19385.** *For* Benedictine *read* Olivetan. (H. M. B.)

[xii. **19409-10.** In my notes on these, for *f* read *F*. E. W. B. N.]

381. **19411.** The following is a better description of the volume supplied by Mr. Bannister:—'Liturgical offices, consisting of (1) Manual offices (baptism, fol. 1: visitation of the sick, fol. 7: commendation and burial service, fol. 10: benedictions, &c., fol. 20), (2) a votive Missal arranged in an irregular order, fol. 27 (masses for the dead, fol. 27: chief feasts, foll. 35, 110ᵛ: feasts of the Virgin, fol. 56: ordinary sundays, fol. 62: at fol. 74 the Ordinary and Canon of the Mass: at fol. 110ᵛ other votive masses). Most of the Offices have Epistles and Gospels, and their sung parts are noted. Independent (contemporary) leaves,' &c.

382. **19414.** The calendar gives the date of the dedication of the church at Moggio (Mosacum) as June 9.

[The Rev. H. M. Bannister, in reference to my note on p. xiii of vol. iv, says that the German name is Mosnitz. E. W. B. N.]

[384. **19423.** The German fragments I attribute to the first half of the 12th cent. They were copied in 1904 by Dr. R. Priebsch for publication. E. W. B. N.]

[385. **19425.** There are some noticeable drawings on the first and last parchment pages. The breviary proper (ff. 82–266) is accompanied by music in the Tuscan and Lombard notation—with stave of varying number of lines, one of which (doubtless representing *F*) is normally red, and without pitch-signatures. The text of

Page.	*No., or Collection.*	
		the preceding part of the volume is also accompanied by music, but in the usual European notation—with a red-line stave, generally of 4 lines, and pitch-signatures. These differences, accompanied by very pronounced differences in the style of writing and of ornamentation, suggest to me that the two parts differ considerably in date—an original breviary having been enlarged by additional offices at a later time. On f. 6 the later hand has added a paschal table, in which the black figures under the Sunday letters = the no. of days *before* Apr. 1, and the corresponding red figures = the date in April [1]. As years 4–19 of the lunar cycle come first, and then years 1–3, it appears that when the table was first *compiled* the next Easter was that of year 4. But it was apparently *copied* in a 6th year, with Sunday letter F—this being indicated by a dot after *xiij* in the third entry in the column headed F: that would suit 1392, but no other year between it and 1297 backwards, or between it and 1544 forwards. I assume, then, that the added part was written about 1392. The original breviary I should suppose to have been executed in the last third of the 13th cent. For characteristic ornamentation in it see ff. 82, 98ᵛ, 99ᵛ, 100, 105ᵛ, 174. Cranes, sometimes with human heads, are the chief marginal grotesques. I believe this volume to have belonged to Carinola. June 26 was the actual day on which St. Bernard, bp. of Carinola, translated the body of St. Martin de Monte Marsico to Carinola. Not only is St. Bernard in the litany on f. 64, after the great St. Martin, but another Martin is invoked below among the monks and hermits—presumably M. de Monte Massico. Also M.'s office on f. 226 precedes that of SS. John and Paul on the same day. According to the Acta Sanctorum, Ughelli, and Stadler-and-Heim, St. Bernard was buried at Carinola. The rubrics on ff. 150ᵛ, 151, show that the breviary was for use in a church outside a walled city to which on Palm Sunday the clergy went in procession, and that in this church a sermon was preached to the people by the bishop. E. W. B. N.]
386.	**19426.**	This and no. 19432 were undoubtedly written for the neighbourhood of Aquileia, probably for the abbey of st. Gall at Moggio. St. Vocatus is st. Phocas. (H. M. B.)
386.	**19428.**	This is connected with Ragusa, not North Italy. (H. M. B.)
[xiv.		In my note, for *f* read *F*. E. W. B. N.]
387.	**19431.**	This is connected with Verona, more than Tuscany. (H. M. B.)
[xiv.		In my note, for *f* read *F*. E. W. B. N.]
387.	**19432.**	See correction of no. 19426.
388.	**19436.**	Probably written by a German scribe for a Benedictine house dedicated to st. Martin, not far from Brescia. (H. M. B.)
389.	**19440.**	See the correction in Vol. iii, but the entry quoted is applicable to any church founded by Engelbert. (H. M. B.)
[xiv.	**19443-4.**	In my notes, for *f* read *F*. E. W. B. N.]
392.	**19450.**	Both Gradual and Breviary are of Brescia. *Delete* the dedicatio . . . of May. (H. M. B.)
[xiv.		As regards my note, I have since found 'Offredi filius' in a deed of 1103, quoted by Gattola, *Ad hist. abb. Casin. accessiones*, 220, but I still doubt Ofredus with a single *f* in the 11th cent. E. W. B. N.]

[1 See the explanation attached to a similar table on f. 61 of MS. Canonici Class. Lat. 112. E. W. B. N.]

Page.	*No., or Collection.*	
397.	**19469.**	The festum . . . de nauis Tolose is a reference to the battle of Las Navas de Tolosa in Andalusia (information from dr. Ferotin, 1904).
[403.	**19689.**	See now *Early Bodleian Music—Dufay and his contemporaries.* E. W. B. N.]
410.	**20001.**	An elaborate description of this MS. by A. G. Little is printed in fasc. 5 of the *Opuscules de critique historique* ed. by Paul Sabatier.
413.	**20157, 20159.**	The description of each in the Quarto Catalogue belongs to the other.
418.	**20352-3.**	The shelf-marks should be MSS. Canon. *Ital.* 300-301.
423.	**20517.**	See after no. 28533 (vol. v, p. 472).
435.	**20618,** art. 6.	*For* 155 *read* 155^{v}, *and for* hymn *read* antiphon. (H. M. B.) [I read the last word in the earliest ascription of ownership as *mrt*, i. e. *martyris*. E. W. B. N.]
438.	**20626,** art. 2.	*For* first ten *read* fourteen: the hymns are in perturbed order. This Prudentius MS. is the Codex Heilsbronnensis of Weitz, who borrowed it from the monastery (information from E. O. Winstedt).
[438.	**20628.**	The doubtful name in the note of gift is almost certainly AZEKINI: see no. 20637. E. W. B. N.]
[xv.	**20629.**	In my note, I confounded Julian with ecclesiastical epacts, and can find no year within possible limits of date which would satisfy the conditions. The 'castellum' is probably Castel, otherwise Castel Paul—the old name of St. Pol de Léon. E. W. B. N.]
441.	**20633-4.**	*For* 55-6 *read* 55. **20635-6.** *For* 57-8 *read* 56.
[442.	**20637.**	There is a musical chart on f. 5. E. W. B. N.]
490.	**21579-80.**	The Abbé Munier, S. J., informs me that the illuminations are of the style of the Île de France, not Flemish. [Text from a MS. of the monastery of St. Peter at Ghent. This is shown by the feast of the arrival of St. Amalberga on Oct. 27 (see *Acta Sanctorum*, Jul. III. 7), and by her being placed in the litany immediately after the Confessors and above St. Mary Magdalene. From the middle of May to the middle of September is missing in the calendar. See also my *Postscript* on p. xxxii. E. W. B. N.]
500.	**21609.**	The calendar is later and written after A. D. 1383. (H. M. B.)
[504.	**21625.**	Not of Bordeaux *origin*, but apparently a Burgundian book for lay use. Arnoldus ep. on Mar. 28 and Severinus ep. on May 20 may furnish a further clew: I have not identified them, but Mr. S. C. Cockerell points out an Ernoul on Mar. 28 in MS. Douce 62. Metal plaques are also sewn on ff. 58^{v}, 59 (2). E. W. B. N.]
507.	**21633.**	Owing to additions in 1899, *for* iii + 166 *read* viii + 166. The cloth case was also then taken away. [A green baize cover was substituted, for fear the MS. should become damp through want of ventilation. E. W. B. N.]
516.	**21662,** art. 1.	The calendar wants July and August, and is perhaps late 13th century. (H. M. B.)
[525.	**21686.**	Prof. A. I. Wauters of Brussels says that f. 156 depicts Bruges, that the MS. was executed c. 1490-1500, and that it is of the school of Simon Bening. E. W. B. N.]
[529.	**21699.**	Written by an Englishman. P. 68 also has on its left margin the name Morton. E. W. B. N.]
[530.	**21701.**	This was probably executed at Monte Cassino for the church of St. Restituta, close to Morrea, 9 miles N. of Sora. That church belonged to Monte Cassino, and in the litany of our MS.

* *
* * *

Page. *No., or Collection.*

Restituta is the only one of 63 saints (following the Virgin) whose name begins with a capital. I attribute the writing to the late 11th or early 12th cent.

This volume was once in an unbound state, in which it suffered some damage and afterwards fell with its front page downwards on a body of melted brown wax, or had a pot of such wax upset over it. The wax was imperfectly wiped off, and the page remained illegible. Several days' work has enabled me to restore the text:—'COMITETVR NOS ꝺ̄S DOMINꝭ SCOPER GRATIA TVA ꝰT IN FINꝭM VSQVꝭ CVSTODIAT VT QVOD BONO IN' (choamus, &c.).

The margins contain cues of chants, probably added in the latter half of the 13th cent. They are all on 3-line brown staves, without pitch-signatures: 'directs' and rests often occur. E. W. B. N.]

532. **21706,** art. 4. The translator Guillaume is usually known as Guillaume le Clerc, de Normandie.

533. **21710.** This MS. was once lot 1141 in the Sebright sale of 1807, and there bought by Douce for 13*s.* 6*d.* (information from W. H. St. J. Hope).

[534. **21713.** For the music now see *Early Bodleian Music*, I. xv (§ 8)-xvi and Facsimiles 6–8, II. 10–22. E. W. B. N.]

[717. **21714.** At the bottom of the first page of my note, a charter of 700 or 715 is referred to. That charter was afterwards decided to be in writing of the 9th cent. (*Facsimiles of ancient charters in the British Museum*, IV, p. 7).

I have since seen the forking of horizontal strokes in early MSS. in the library of Durham Cathedral, written in England and probably at Lindisfarne. This feature was doubtless borrowed from the monasteries of North and Central Gaul, in the writing of which it is of frequent occurrence.

Ceolfrid landed in Gaul on Aug. 12, and did not reach Langres till Sept. 25. E. W. B. N.]

[537. **21719.** I conjecture this to have been written in the late 11th cent., in France. There are drawings on the margins of ff. 67ᵛ, 100, 122ᵛ, 126ᵛ, 134ᵛ. E. W. B. N.]

[544. **21748.** The 15th cent. hand is French. E. W. B. N.]

[546. **21754.** Mr. S. C. Cockerell has called my attention to the fact that the historiated initial on f. 1 contains the shields of Edward I and his wife Eleanor of Castille. Of course the kneeling figures holding those shields must represent Edward and Eleanor. He is in armour.

I observe that the shield of Edward has a damaged label of what must have been originally 5 points az. This proves that he was not yet king, and that the MS. was written in 1254–72.

I find also that many of the pictures (e.g. on f. 28) are bordered with a zigzag of red, white, and blue: I have seen no datable instance of this as early as 1260—I think 1265 has been the earliest.

Next I find that the banner of the slaughtering host on f. 28 is, but for its tinctures, that of Simon de Montfort. *His* was a lion rampant arg., with forked tail, on a field gules: *this* is a lion rampant sa., with forked tail, on a field of pale yellow. If an allusion to Simon is meant, then the MS. is presumably not later than 1265.

Finally, the picture of the host of Satan on f. 56 presents two significant features:—

1. Of the 6 flags borne, one is that of Gilbert de Clare, earl

Page. *No., or Collection.*

of Gloucester[1], who was second in command of the baronial forces. But Clare's opposition to Henry III and Edward only lasted from 1263 to—at the very latest—the end of May 1265: later in 1265 he actually fought for them. Nor does there seem evidence of open rebellion on his part before Apr. 1264, when he massacred Jews at Canterbury.

2. Another flag, a pavon, is bendy of 10 arg. and az. which is a Mountford, Montford, or Montfort coat. This pavon occurs again, except that the number of bends seems to be 11 or 12: such variations are of no moment, as there is another Mountfort coat bendy of 12 or and az.

Whether or not this family was descended from the same stock as that of Simon de Montfort, both Robert de Montfort and William de Montefort fought on his side, and apparently no one of the name on the king's.

I cannot seriously doubt that the volume was illuminated in the period 1263-5—probably between Apr. 1264 and June 1265.

Doubtless it was executed either by order of or for presentation to Edward or Eleanor. Edward had far too much to do in those days to be commissioning the execution of MSS. or even for people to think of presenting them to him: indeed from May 14, 1264, to May 28, 1265, he was a prisoner to his adversaries. Eleanor was exiled on June 18, 1264, and went to France, returning to England Oct. 29, 1265. If the Palaeographical Society (II. 77) are right in stating (on very high authority) that the MS. was produced in France, then we get a simple explanation of its unfinished state by supposing that it was executed for Eleanor while she was in France and brought by her to England before it was completed.

The facts as regards incompleteness may be thus summarized:—

i. Except the armorial initial at beginning, every initial which was to be illuminated (not merely ochred) has been left out.

ii. Up to f. 41ᵛ, which ends a gathering, all the pictures seem to be finished, except that on f. 40 the grape-bunches and grape-leaves are uncoloured.

In the next gathering (ff. 42–49ᵛ) they are only drawn.

In the next (ff. 50–57ᵛ) the colouring is often incomplete.

In the next and final gathering (ff. 58–61) the first picture has its colouring unfinished, while the rest are only drawings with the gilding inserted.

These facts indicate that the paintings were gilded and coloured by more than a single hand. Otherwise those in the gathering which begins on f. 42 would hardly have been more unfinished than those which follow them.

The volume may have been executed by Eleanor's order for presentation to a monastery. That it found its way into one is probable from some one (in the 15th cent.?) having tried his pen on the bottom margin of f. 5 by writing 'Fuit homo m' i.e. the beginning of John i. 6.

---

[1] It may be said that the chevrons are not gules but tenné: see, however, the extremely pale red used in de Clare's arms in MS. Douce 366, ff. 70–81ᵛ.

The same banner occurs with many others on f. 27ᵛ, but the army there depicted is not Satanic. Among the banners on that page are those of Roger de Montalt (az. a lion rampant, arg.) and John de Vescy (or, a cross sa.), both insurgent barons. These arms, and those of de Clare, were also borne by others, but de Clare's were necessarily among the few best known in England and their insertion in the picture of the Satanic host on f. 56 cannot be regarded as meaningless. E. W. B. N.]

Page. *No., or Collection.*

The binding is almost certainly Jacobean or late Elizabethan, and from hatchings on the back and edges Mr. S. Gibson believes it to have been executed in Oxford. As it obviously contained literary matter, I have had that matter extracted from the boards and lining, and fixed at beginning and end of the volume. It consists of

1. A 15th cent. MS. leaf, doubtless written in England, which, the Rev. H. M. Bannister tells me, belonged to a collectar of Roman use, such as might have been used by the Grey Friars in England. This is now f. 94.
2. Two conjunct 15th cent. MS. leaves (flattened out as one) of an alphabetical index to some legal work: each measures about $8 \times 6\frac{1}{2}$ in. These are now f. v.
3. Four leaves of the Psalter part of the folio ed. of the *Pars estivalis* of the Sarum Antiphoner printed in 1520 at Paris by W. Hopyl for Byrckman. These are now ff. i–iv: Mr. Bannister assisted in this identification.

The no. of leaves has been increased by the numbering of ff. i–vii and 92–4, all of which had been pasted down inside the covers or used to pack the binding. E. W. B. N.]

556. **21783.** *Delete* Robert.

559. **21792,** art. 2. The true order of the last eight leaves is, 44, 39, 41, 42, 40, 45, 43, —, 46. (H. M. B.)

[559. **21793–4.** Prof. A. I. Wauters of Brussels recognizes Bruges in the landscape on f. 186v. E. W. B. N.]

[719. **21796.** My note requires the following corrections.

Par. 2, l. 2. *For* 70v *read* 71.

Par. 3, l. 1. ,, calendar contains *read* lists of saints in the litany contain.

P. 721, l. 4. *For* 27 *read* 28.

,, ll. 8–13. *Dele* 'From'—end of paragraph. Benignus was patron-saint of Piedmont, and the Rev. H. M. Bannister observes that the dedication is in a place usual for churches which had no peculiar day.

,, par. 2. *Dele* the second sentence: Mr. Bannister has pointed out that the statement about the position of the day is inaccurate.

Probably S Ecateline arises out of SCECATELINE or SCECATALINE, i.e. S. Catharine. Catalina is a Spanish form of her name, and she would scarcely be left out of so long a list of virgins.

Since the note was written, Mr. Madan has discovered from De Levi's Anecdota Sacra (pp. XXIX, XXXII, XL–XLVIII) that the MS. belonged to Novalesa in 1778. Still later, I have spent several weeks in examining it for an Introduction to the study of some of the oldest Latin musical MSS. in the Bodleian, where the evidence for its *provenance* will be set out in full. The general conclusion is as follows. When the MS. was written, the headquarters of the Novalesa community were at Breme (Bremetum), over 80 miles E. of Novalesa. Novalesa itself, at least from 1093, was ordinarily in charge of a prior only, and it is not till 1599 that we again find it a separate abbey. The same community had a cell of St. Andrew's, Turin, and a cell of St. Stephen, which seems to have been near Roddi and Verduno, not far from Alba. The MS. was certainly written either at Breme, or at Novalesa (in Piedmont—not to be confounded with Novalaise in Savoy), or some cell of the community—or in more than one of these places; but the

Page.	*No., or Collection.*	
		description of Peter as patron on f. 27 is against that part of the volume having been written either at St. Andrew's or St. Stephen's.
		The volume is really a collection written by different scribes :—
		I (ff. 2ᵛ–79ᵛ) Tropes, &c., and Litanies, by scribe A.
		II (ff. 80–81ᵛ) Additions to I, by scribes B and C.
		III (ff. 82–101ᵛ) Proses, by scribe D.
		IV (ff. 102–204) Proses, or *verba* to the offertory, followed (f. 174) by processional anthems for the period from Christmas to Easter, &c.—all by scribe E.
		V (ff. 204ᵛ–207ᵛ) Additions to IV, by scribes F, G, H.
		E. W. B. N.]
[561.	**21799.**	The York part doubtless belonged to the College of Vicars Choral, of whom the succentor was warden, and R. Remington was prebendary of York in 1585–6. E. W. B. N.]
[561.	**21800.**	I attribute this to the late 11th cent. There are accents to assist recitation. E. W. B. N.]
563.	**21805.**	The 'R. G.' on the binding is probably Richard Graves of Mickleton, about 1720: see nos. 15474, 15521 (information from S. Gibson).
		[See frontispiece to *Social England*, illustrated ed., II. and note on p. ix. I have suggested that the two warriors are St. George and Thomas, earl of Lancaster (or his successor Henry), and that the MS. was executed at Nostell Priory, of which Thomas was advocate. E. W. B. N.]
573.	**21839.**	This was lot 1096 in the Gustavus Brander sale, Feb. 13, 1790, and was there bought by Douce for £3 13*s.* 6*d.*
574.	**21844.**	This was written by a French scribe. (H. M. B.)
		[On f. 1ᵛ is a paschal cycle beginning with 1064. The letter for 1226 has special marks after it, from which I presume that the scribe was writing between the Easters of 1225 and 1226, or of 1226 and 1227.
		On f. 9 is a large initial historiated with a portrait of a mitred ecclesiastic giving the benediction, probably Maurice de Sully (who died in 1196). E. W. B. N.]
583.	**21867.**	This was written for Durham, probably about A. D. 1100. (H. M. B.)
		[I understand Mr. Bannister's reason for placing the MS. so early to be the absence of Carilefus, who is ordinarily present in Durham books. He also believes from the saints commemorated that the volume was written on the continent, perhaps for the fugitive bishop of Durham, Ralf Flambard, who fled to Normandy in 1101 and died in 1128.
		I cannot at present believe that the MS. was written till nearly the middle of the 12th cent. at the earliest, and it might well belong to a more advanced period of the century. The simpler polychrome initials repeatedly contain red, green, and blue as well as gold and white, and I have seen no initials of the same kind with so many colours at all early in the 12th cent.
		The prayer in the litany for peace and victory for 'regibus . . . *nostris*' not 'regi . . . nostro' suggests to me that the MS. may have been written in 1170–83, when Henry II's eldest son was king with his father. It is true that the same style is used in MS. Auct. D. 4. 6, a Reading Abbey book probably written in 1158–64; but Reading had had the cell of Rindelgros given to it in 1124–53 by the King of Scots, and that might account for the plural. E. W. B. N.]

Page. *No., or Collection.*

584. **21870.** This was certainly written for Peterborough. (H. M. B.)

[721. I withdraw the suggestion that this is an Ely book, partly in deference to the Rev. H. M. Bannister's experience of Ely and Peterborough calendars, and partly for the following reasons. (1) The non-doubling of Æþeldryðа in the litany (while Guthlac is doubled) seems to me fatal to Ely. (2) Relics of Florentinus were brought to Peterborough in 1013. (3) From Dugdale's Monasticon (III. 203) it seems that on the break-up of Pega's monastery in 1048 the site was adjudged to belong to Peterborough.

Mr. Bannister suggests that the obits of the royal family in the present MS. can be explained by supposing that, although written *for* Peterborough, it was written *at* Winchester—and both the writing and illumination consist with those of the Old Minster at Winchester.

The perpetual tables of 532 years (28 × 19) for finding Lent and Easter are ultimately derived from a copy written between 835 and 854.

The D which is the paschal letter for 1038 has on its left an abnormal tag which suggests to me that the scribe thus indicated the Easter next in front of him. E. W. B. N.]

588. **21881.** This was lot 261 in the Guilford sale in 1830, and there bought by Douce for £5.

[588. **21882.** On the date of the *cornette* [note [2], by me] see Quicherat, *Hist. du costume en France*, p. 192, where, speaking of the 13th cent. headdress, he says 'La coiffe fut d'abord ronde. Elle affecta la pointe au déclin du siècle, et sous les fils de Philippe le Bel, cette pointe était déjà assez longue pour retomber sur la nuque. Elle eut alors un nom. On l'appela *cornette*.'

In the *Archiv f. d. Studium d. neueren Sprachen*, 97–99 and 104, is published an edition by Georg Steffens of ff. 140–243ᵛ l. 5, in which an older foliation is followed. At 104, p. 340 are 'Bemerkungen', and an index at p. 346. E. W. B. N.]

605. **21937.** The calendar must have been written after 1403 (translation of st. John of Bridlington, May 11). (H. M. B.)

[607. **21941.** This MS., commonly called the Ormesby Psalter, has been said to be the finest MS. executed in England which is in the Bodleian. The following note is intended to clear up some of the mystery of its origin.

Open-topped *a* in the middle of words is frequent in the calendar (e. g. June 9), and I have long believed that this part at least was written in the 13th cent.

On f. 8 is a paschal cycle of 532 years, which I find to be calculated from 1116. My experience is that the scribe of such a cycle rarely, if ever, fails to mark with a dot or stroke the Easter next in front of him (see my note, p. xii, on no. 16923). I find a + below the column beginning with 1312, and another above that beginning with 1340—which show that the table was in actual use at some time between 1312 and 1339. I also find a small o above the column for 1256–83, and I take this to show that all the columns up to that point are out of date. Going on to the next column, which begins with 1284, I find that an indentation has been made with a pair of compasses or stilus on either side of the letter *z* which represents 1290, and accordingly I take that or the after-Easter period of 1289 to be the date at which the table was written. A dot of brown ink or wax after a *k* indicates that the table was consulted for Easter 1295, and

Page.	*No., or Collection.*	
		two black dots before and after a *q* that it was consulted for Easter 1300.
		That the calendarial matter is a later addition is evidenced by the edges of the leaves being untouched by the painter's brush [1].
		The leaf with the red inscription relating to Robert of Ormesby is now f. 1, but the sequence of wormholes proves that it was once f. 8. A comparison of creases, &c., in this and the adjoining leaves shows that the alteration was made in early times, and not by the modern binder who repaired the volume. In the inscription I read 'monachi Norwyc'' as = 'monachi Norwycensis.'
		A like inscription, very probably meant as the rubricator's 'copy,' was written in faint yellowish-brown ink at back of the paschal cycle. I have revived it, and it gives the variants *Ormisby* . . . *Norwici* . . . *Norwycencis*.
		Mr. S. C. Cockerell pointed out to me some years ago that f. 9, though a separate leaf, must have been meant originally to be the first leaf of a psalter, and that the arms borne by the kneeling layman and laywoman are found in combination on f. 154.
		The present recto of that leaf was originally the verso. The top of the other side was left blank for the illuminator, but the figures of a mitred ecclesiastic and a monk were afterwards added over the text at the bottom of the page (which text, Mr. Cockerell pointed out, is still discernible in places).
		The scribe of this single leaf was not employed on the psalter proper, perhaps because he was not sufficiently accurate: there are two errors (in what should have been *populi* and *astiterunt*) in the page of his writing left to us. He apparently copied from the same exemplar, writing 18 lines to the page and ending his second page with the same words which end it in the psalter proper. But he used brown ink, not black, and has single ruling for each line of text, whereas the psalter proper has double ruling.
		It has been said that the writing of this one leaf is of a later type than that of the body of the psalter. It certainly is thinner and stiffer; but it has in the middle of words a number of *a*'s with the top still not quite closed, and this furnishes to me an overwhelming presumption that it is earlier than the 14th cent.
		The illumination of the other side of this leaf is unfinished. The bottom of it has been sketched, but not filled in with colour. The scrolls displayed by the figures have no writing on them.
		Mr. S. Gibson points out almost conclusive evidence that the kneeling laywoman is an insertion after the body of the illumination of this page had been finished. The pierced cinquefoils on her dress are not gilded, but painted yellow. Gilding was put in *before* colour, because it required to be burnished; and burnishing would have injured surrounding colour. The painter of this figure was obliged to use yellow paint instead of gold because the surrounding colour had already been filled in.
		Whether or not the figure of the kneeling layman is a later addition does not seem capable of direct proof.
		Mr. Cockerell also informed me that the kneeling figures of the layman and laywoman represent Jordan Foliot and a Bardolf heiress. I have verified the arms, and have to add the following facts.

[1] Also they are slightly narrower; but this seems to be due to a modern binder who found the back of the first gathering decayed, cut up the gathering into separate leaves, and then stitched them over at the back. E. W. B. N.]

Page.	No., or Collection.	
		The only Bardolf heiress who, so far as I can find, married a Foliot was Beatrix, sister of Robert Bardolf. Their brother Hugh, who died in 1203, was sheriff of Cornwall in 1184, so that she and her husband cannot be supposed to have been alive when this MS. was written, and (assuming them to be here represented) the question is which of their descendants is most likely to have caused their insertion. All whom I need mention are (1) their son Jordan, who died in or just before 3 Ed. I (1274–5); (2) their grandson Sir Richard, who died in 1299; (3) their great-grandsons Sir Jordan, Lord Foliot (who died, aged 50, a few weeks after his father, in 1299), Sir William, and Edmund; (4) this Jordan's son Richard, who was dead before 1316 (when he would have been 32); and (5) this Richard's son Richard, who died childless and under age in 1325. *It is important to add that Sir Jordan who died in* 1299 *had become lord of Gressenhall in right of his mother, and thereby a tenant of the abbey of Bury St. Edmund's* in respect of the township of Wendling.
		Now Bury St. Edmund's is the first place which, I think, would naturally occur to any one as the probable cradle of a magnificent East Anglian psalter. And on examining the litany one finds only two English martyrs, of whom Edmund is put first, Thomas being the other. That this litany was not written at Norwich is clear to me from its not including William of Norwich. And the cumulative probability that the psalter was executed at Bury becomes nearly a certainty when one sees the arms of the de Clares, earls of Gloucester, (or, 3 chevrons gu.) continually used as ornaments (e.g. on ff. 24ᵛ, 32, 34, 35ᵛ, 36, 38ᵛ, 70, 70ᵛ, 71ᵛ, 72, 73, 75, 75ᵛ, 76, 78, 79ᵛ, 80ᵛ, 81ᵛ), and finds that they were stewards of St. Edmund's Abbey.
		The last de Clare was killed June 24, 1314, so that the psalter was written before then. And we should naturally suppose that it was written about as early as the paschal cycle which was added to it, i. e. in 1289 or 1290: but there is a counter-presumption from worm-holes which I shall mention later.
		Another shield of very frequent occurrence in the book (e. g. on ff. 23ᵛ, 28, 29, 29ᵛ, 35, 36ᵛ, 40, 42, 43ᵛ, 44, 45ᵛ) is arg., a lion rampant gu., within a bordure sa. bezanty. This is credited only to (1) Edmund, earl of Cornwall, in a roll of about 1277–87, (2) the Trinitarian Priory at Knaresborough, founded by his father, (3) William Seincler, in the same roll of about 1277–87. Now it is true that in 1279 a John de Sancto Claro 'held the 4th part of a *fee* of the abbot of BURY' (Blomefield's *Norfolk*, VI. 319), but that fact is quite inadequate to justify so abundant an insertion of this shield. We find, however, that Edmund, earl of Cornwall, married in 1272, and divorced in 1294, a sister of Gilbert de Clare, earl of Gloucester, steward of St. Edmund's Abbey, and I do not hesitate to conclude that the shield is inserted in honour of this alliance, *before the lady's divorce in* 1294.
		Mr. Cockerell has called my attention to the arms of Castille and Leon, which appear on ff. 37ᵛ, 44. The first queen of Edward I, Eleanor of Castille and Leon, visited the Abbey of Bury with her husband in 1289, but it seems to me more significant that in 1290 she became the mother-in-law of its steward, de Clare, earl of Gloucester. I attach the like significance to the ornament consisting of 3 lions passant guardant or, on a field gules, which occurs on f. 76, and which I take to represent the arms of de Clare's father-in-law, Edward I.

Page. *No., or Collection.*

Next let me mention that the shield (chequy or and az.) of the de Warennes, earls of Surrey and Warenne, is of very frequent occurrence. The de Clare, earl of Gloucester, who died in 1295, had married an Alice de Warenne, and, although he had divorced her in 1285, it was only because she had become insane. In one instance (f. 32) the de Warenne shield is actually in the same ornament with de Clare's.

It may be added that both the Foliots and the Bardolfs had a special connexion with the de Warennes. Sir Jordan Foliot (Lord Foliot) held his manor of Gressenhall from Earl de Warenne, and he had become possessed of it by marriage into a family descended from a steward of the de Warennes. Also the head of the Bardolfs, Sir Hugh, Lord Bardolf, had for his great-grandmother a de Warenne heiress.

I must now deal with the Foliot and Bardolf arms. In the Jesse tree the Foliot coat is gu. a bend arg., and the Bardolf coat az. 3 cinquefoils pierced or. But on f. 154 the bend is or. And on f. 38 is a very notable representation of the Foliot arms: they are borne on the surcoat and shield of an armed warrior who is witnessing the anointing of a king, and the bend has first of all been coloured argent and afterwards ineffectively altered with gold paint. The warrior I presume to be Sir Jordan, Lord Foliot, and he may have been present at Baliol's coronation in 1292. He probably changed the tincture of the bend on his shield from arg. to or on becoming a baron by writ in 1295.

Mr. Cockerell has plausibly suggested that the unfinished state of some of the borders is due to the death of the person who had commissioned the MS., and he has also pointed out that various parts of it were executed by different illuminators. I have now examined the illumination in sufficient detail to justify the following statement.

Gathering 1 (ff. 10–21ᵛ)—and no other part of the psalter—was given out to illuminator A, an accomplished artist. There is no heraldic decoration, so that the psalter *may* have been begun with its destination undetermined.

Gatherings 2, 3 (ff. 22–45ᵛ) owe the body of their ornamentation to illuminator B. *It is copiously heraldic*, but, although de Clare and de Warenne shields abound, the arms of Foliot only occur in the portrait of the warrior on f. 38 and those of Bardolf not at all.

Gathering 4 (ff. 46–57ᵛ), as regards the body of its ornamentation, was executed by illuminator [1] C. There is no heraldic decoration.

Gatherings 5, 6 (ff. 58–81ᵛ) were ornamented by illuminator D, another accomplished artist. *They also are copiously heraldic*, and contain the de Clare arms, but not those of Foliot or Bardolf. In gathering 6 (ff. 70–81ᵛ) no shield except de Clare's appears, and that 12 times, while the only other heraldic ornament is the arms of his father-in-law.

Apparently all the rest of the original psalter (gatherings 7–17, ff. 82–209) received the body of its ornamentation from illuminator [1] E, whose work interspersed in the text is conventional and poor. In gatherings 7–12, 14, 15, 17 there is no heraldic decoration. In gathering 13 another hand (that of D?) has inserted on the opening page (f. 154) the arms of Foliot and Bardolf, once separately and thrice combined, and E

[1] The intertextual ornamentation suggests that C and E were the same person. But in that case either he must have altered the style of his initials, or the initials in gathering 4 are by a different hand from its intertextual ornaments. E. W. B. N.]

Page.	*No., or Collection.*	
		himself has subsequently used either a bad copy or an imitation of the Bardolf cinquefoil in this and in gathering 16.
		There is also special marginal decoration scattered through the book; it consists largely of grotesques and foliage, which I suspect to have been executed by D, and some of the borders are only outlined. Resemblances in the foliage suggest that D may also have executed the Jesse tree—apart from the lower two kneeling figures. The choice of some of his grotesque subjects leads me to doubt whether he was not a Belgian.
		The conjectures to which these observations lead me are as follows:—
		i. That at an early period in its execution the psalter was commissioned by Sir Jordan Foliot, tenant under St. Edmund's Abbey, for presentation to Gilbert de Clare, earl of Gloucester, steward of the abbey;
		ii. That on de Clare's death in 1295 the insertion of armorial bearings was dropped because Lord Foliot (as he had then become) was uncertain to whom to give the volume;
		iii. That eventually he decided to give it to his distant kinsman Sir Hugh Bardolf (who either in 1294 or 1299 became Lord Bardolf), and caused his own and the Bardolf arms to be inserted on f. 154 in the part of the psalter then still unfinished;
		iv. That at the same time he had the figure of his own Bardolf ancestress inserted in the Jesse tree[1];
		v. That the incompleteness of the decoration is due to his having himself died in 1299.
		Next let us identify Robert de Ormesby, who gave the volume to Norwich Cathedral.
		Between Nov. 20, 1293, and Nov. 20, 1294, Sir William de Ormesby and his wife granted the advowson of Hempstede for £20 to *Norwich Cathedral Priory*, and settled the lordship on their son John and his wife, with remainder to their sons *Robert* and William.
		The Bodleian Norfolk charter no. 638 shows that Robert de Ormesby, chaplain, was presented in 1299 to the rectory of North Walsham—being already a priest beneficed in the church of Holy Trinity, Castor, close to Ormesby.
		He was presented by Hulme Abbey, which had a portion of tithe in his Castor parish, *the patronage of which belonged to Sir Hugh, Lord Bardolf.* As William de Reygate had been instituted rector of Holy Trinity in 1293, Robert's rectorate must have been later.
		Sir Hugh, Lord Bardolf, and Sir William de Ormesby were neighbours, and both were summoned to the same three Parliaments in 1300–2. It was natural that Bardolf should present Ormesby's son Robert to the Castor living, and should afterwards give him (or bequeath him in 1304) this psalter. But Robert may have received it from Bardolf's widow, who died in 1323, or his son the 2nd lord, who died in 1328. He may have possessed it before becoming a monk, and may have presented it on taking his vows. Or it may have come to him by bequest after he had taken the vows.
		The kneeling monk in the frontispiece I take to be Robert himself. The figure represents, I think, a man past middle life: it is specially noticeable that the circle of hair left by the tonsure

[1 This single leaf may have been a discarded commencement of the present psalter, or he may have had a second psalter just begun, and on de Clare's death may have decided to amalgamate the two. E. W. B. N.]

Page. No., or Collection.

is worn away in front. If I rightly read Blomefield's *Norfolk*, XI. 232–3, he had a nephew who was 40 in 1314. The other kneeling ecclesiastic is probably Henry de Lakenham, prior of Norwich in 1289–1311: we know that in 1528 the prior wore a mitre.

Unless the painting on the edges was added after the psalter reached Norwich Cathedral, it affords evidence that the book was previously destined for presentation to it. For the arms of the Cathedral Priory (ar., a cross sa.) are painted twice on them, and the arms of the Bishopric once (az., 3 mitres or and gu.). A third shield, painted twice, is sa., a cross indented or, the shield of the Suffolk de Uffords, one of whom became Lord de Ufford in 1309, and another earl of Suffolk in 1337: I do not know why it is represented here. There was a Benedictine nunnery at *Norwich*, which held the advowson of Stow *Bardolf*, where the Bardolfs were lords of the manor, and in 1289–91 Amabel *de l'fford* was prioress of it—but this does not seem an adequate explanation.

The original psalter ended with a gathering of 10 leaves (202–11) of which the last 2½ were left blank. On these 2½ the second litany was begun, and then the remaining leaves were added for its completion. This was some time after the psalter was written; for a series of worm-holes begins on f. 211 and not at the end of the book. The lining of the back cover is formed by the counter-leaf to f. 212 (which has no worm-holes), and here is reason to believe that the binding is subsequent to the addition of the second litany. Nor does the painting on the edges go beyond f. 211.

The calendarial matter also has worm-holes, starting at the end of it and working towards the beginning, which are not found in the succeeding leaves of the psalter. This gives strong ground for believing that the calendar was either taken out of a previously existing volume, or that it had remained for some time separate from the psalter. The calendar is specifically of Norwich Cathedral, the dedication of which is given by the original hand.

An amazing copyist's error is *alathee* for *Mathee* on f. 206, and probably 'auftine' (a martyr, for whom Mr. Cockerell suggests 'albane') on f. 207 is another mistake. Was the scribe from overseas?

Unhappily the illuminations were cropped before the edges were painted.

The parchment leaves pasted down inside the covers have been lifted up for examination since the volume was catalogued, and have not been pasted down again—so that at present the recorded number of leaves is increased by two. E. W. B. N.]

611. **21948.** This was no. 4393 in Thorpe's *Catalogue of MSS.*, 1831.

613. **21954.** For the old binding of this volume, see no. 30821.

614. **21956.** Foll. 181–2, see Corrections in vol. iv, were taken out and restored to the Ruskin Art Collection in the University Galleries on June 8, 1901, and have since been transferred by exchange to Mr. Henry Yates Thompson, the present possessor of the MS. from which they were originally extracted (see *Oxford University Gazette*, Jan. 16, 1903, p. 238).

[H. See now *Early Bodleian Music*, I. xix (§ 12) and Facsimiles 20–25, II. 51–60. I conjecture the date to be about 1425. The words of the first piece begin 'I hafe,' the *I* being in red. The

Page. *No., or Collection.*

last piece was identified by Mr. J. F. R. Stainer as an imperfect Latin respond, 'Felix namque.'

In Sotheby's auction-catalogues for Dec. 14, 1903 (lot 678), and Dec. 9, 1904 (lot 721), is a MS., since acquired by Lord Howard de Walden, which contained another copy of 'I rede thou be.' Mr. J. F. R. Stainer, who would have guessed the MS. to be not earlier than 1460, says that 'I rede thou be' is succeeded by a sort of sequel, with the composer's name—'quod Edmund.' A copy of 'I rede' taken by him shows that my decipherment of the much defaced beginning of it must be corrected to 'I rede thou be ioly and glad and evermore thou a spye.'

In my note on p. xiv of vol iv, the foliation inadvertently follows that which is on the fragments instead of that which is on the leaves on which they are mounted. To agree with the latter, it should always be reduced by 1. In the same note, for *f* read *F*.

J. In my note on p. xiv of vol iv, for *f* read *F*. E. W. B. N.]

615. **21958,** art. 2. The Collectar is from a German Benedictine house, perhaps the abbey of st. Maximin at Trèves. (H. M. B.)

617. **21961.** *Delete* in 1370 (see fol. 135). *For* fitz *read* filz.

618. **21965.** The leather case bears on the top an inscription 'in : dio : uaner[?] : ben[e]'.

625. **21999.** *For* Missal *read* Sacramentary.

642. **Wilson,** ad fin. *For* 540–73 *read* 541–73.

664. **Ouseley,** ad fin. *For* 39 *read* 35.

666. **22839.** This contains (1) a Latin 'Compendium Musicæ' stated to be by — Alstedius, with interlinear Persian translation, and (2) 'Admirandorum Mathematicorum liber octavus exhibens Musicam,' with partial interlinear Persian translation.

681. **23411.** Foll. 52–7 were added in 1901.

683. **23443.** Foll. 52^{b} and 97^{b} were added in 1901.

684. **23447,** ad init. *For* 371 *read* 391: foll. 391–400 are new papers added in 1901.

685. **23450.** Foll. 135^{b-c} were added in 1901.

687. **23455.** Foll. 229^{b-g} were added in 1901.

689. **23466.** Foll. 285–322 were added in 1901.

689. **23467.** Foll. 161–82 were added in 1898.

690. **23475.** Foll. 116–29 were added in 1901.

693. **23485.** Fol. 13^{b} has been added.

694. **23493.** Foll. 1^{a-b} were added in 1901.

714. **Michael.** The 'eight purchased in 1853' were really purchased in 1851.

VOL. V.

1. **Reggio.** No. 30879 is a Reggio MS.

27. **24463.** For fragments from the binding of this volume see no. 28684.

[29. **24468.** In my note, *for* Mr. Neubauer *read* Dr. Neubauer. E. W. B. N.]

43. **24621–3, 24625–6, 24628, 24636.** These were bought in 1836, see p. 451.

44. **24655–6.** Bought in 1874, see p. 555.

47. **Libri.** *For* April 4 *read* April 5.

[49. **24713.** I put this *late* in the 10th cent., as it has hyphens, always repeated, as far as I have observed, at the beginning of the next line. In the inscription of ownership 'liber' is followed by what may be the first stroke of 'monasterii.' E. W. B. N.]

Page. *No., or Collection.*

65. **24761,** art. 2. There is a lacuna after fol. xlii, and fol. 43[r] continues fol. 40[v]. [At the beginning of the MS. are now inserted as ff. 1[b], 1[c] some notes by the Rev. H. M. Bannister. He regards it as probably a fused Gregorian Sacramentary, and observes that 'The absence of S. Benedict should prevent the MS. again being called the Luxeuil Sacramentary.' He adds that 'this MS., by having the litany on Apr. 25 instead of the Rogation Days, is clearly of Roman origin.' E. W. B. N.]

92. **25226.** This was in the Bodleian in 1770.

126. **25438.** *For* Stuart, Henry, cardinal of York *read* Stuart, Charles Edward, the Young Pretender (*d.* 1788).

136. **25490.** See note after 29056[b] (p. 548).

207. **Schlagintweit.** No. 29615 c. belongs to this collection.

210. **Music School,** end of first paragraph. *For* dr. Heather's lists *read* early lists made in 1633–4.

211. **26347.** *For* e. 376–82 *read* e. 376–81.

251. **26824.** *For* c. 212 *read* c. 122.

252. **26828.** The shelf-mark is MS. Mus. Sch. c. 125.

302. **27609,** ad init. *For* on paper *read* on parchment.

306. **27613,** ad fin. These lists of missing books and much other interesting matter about Ussher's Library will be found in a paper in the Royal Irish Academy's Proceedings, 3rd S., vol. vi. no. 2 (Jan. 1901), pp. 216–64, by dr. H. J. Lawler.

310. **27626.** A fragment from the binding of this volume is fol. 31 of no. 30714.

316. **27639,** art. 1. *For* with prologue *read* including prologue.

321. *after* **27648.** *Insert* 1716. See no. 29080, art. 2.

329. **27667.** A leaf is also missing after fol. 146.

337. **27689.** At end of l. 4 of the page *for* follow *read* follows.

341. **Crynes.** There are nine volumes, not eight.

342. **27699,** ad fin. *For* me *read* mei.

344. *before* **27707** *insert* 1746. The book was presented in that year.

[371. **27854.** From its ornamental initials, I consider this to be written by an Irish scribe. E. W. B. N.]

383. **Godwyn.** For the Godwyn Numismatical MSS. see no. 30660–72.

385. **27893.** This MS. has now been identified, see after no. 30337.

395. **27980–84.** *Delete the fourth line of the article.*

413. **28161.** *For* 995 *read* 955.

414. **28163.** *For* 607 *read* 407.

416. *after* **28180.** See no. 30414.

444. **28399.** Fol. 14 of no. 30550 is from the binding of this volume.

450. **28426–7.** The shelf-mark should be, MSS. Top. gen. c. 24–25.

[To me ff. 187–8 have a 9th cent. aspect. There are 22 ll. to the page. E. W. B. N.]

453. **28441–2,** ad fin. *For* in 1878 *read* in 1864 and 1878.

454. *before* **28457.** *For* olio *read* folio.

456. **Sutherland.** Nos. 30689–90 also belong to the collection.

460. **28474.** This MS. was 'burnt' in the bogus fire at Mainz early in the 19th century. The bone triptych has now (1905) been re-affixed to the binding of the volume.

[The triptych had been for many years in the Ashmolean Museum. It had adhering to its under-surface fragments of German printed matter (not earlier than the 16th cent.). E. W. B. N.]

Page.	*No., or Collection.*	
460.	**28475.**	*For* 285 *read* 283. See note before no. 30328.
464.	**28492.**	Fol. 1 of no. 30550 is a fragment from the binding of this volume.
471.	**28530.**	This MS. is now MS. Add. C. 254, see after no. 30278.
471.	**28531.**	This MS. is now Mason T. 92. It was 'Recu a Paris le 12 Janv. 1722,' and $\frac{\text{vi}}{\text{D. b. 4}}$ in the Duke of Sussex's Library, with his armorial bookplate
474.	**28551.**	This is *not* the list of Tradesmen's Tokens which belonged to dr. Gifford and was bought in Aug. 1848: see no. 30655. The present volume is really of unknown date of acquisition.
474.	**28552,** ad init.	*For* pages *read* leaves.
493.	**28698.**	This was written by Will. Glaisher, and was iii. 177 in the Bliss sales.
501.	**28731.**	This was MS. Bodl. Sansk. 5, not 4.
501.	**28732.**	This was MS. Bodl. Sansk. 6, not 5.
503.	**28745,** art. 2.	This really consists of two sets of hexameters (1) about 30 leonine lines, beginning 'Res aloes lignum pretiosa sit hec tibi signum': (2) about 322 lines, beginning 'Ytericos procurat epar.' *For* antimonum *read* antimonij, in what is found to be not the true beginning.
508.	**28790.**	These twelve petitions occur in Thomas Thorpe's *Catal. of... MSS.* (1829), artt. 1048–51, 1053, 1057, 1059–62, 1066–7, offered for £5 6*s.* 6*d.*
528.	**28929.**	The shelf-mark should be MS. Add. C. 70, not 90.
539.	**28998.**	The shelf-mark should be MS. Gr. misc. e. 4.
557.	**29087.**	This was from the collections of dr. John Wilson, pres. of Trinity college, Oxford: see no. 30080.
559.	**29108,** ad init.	*For* fol. 24^{v} *read* fol. 24.
562.	**29118.**	The shelf-mark should be MS. Add. D. 73^{c}.
562.	**Vaughan Thomas.**	No. 30719 is also a Vaughan Thomas volume.
564.	**29127,** ad init.	*For* fol. 97 *read* fol. 96^{v}: and *for* (fol. 177, cf. 107) *read* (fol. 117).
614.	**29398.**	These 'Welsh pedigrees' are nearly all concerned with Brecknockshire.
615.	**29403.**	Foll. 104, 116 of no. 30556 are fragments from the binding of this volume.
628.	**29452.**	Art. *e* is better described as 'The Psalms for Prime and Vespers with their antiphons noted.' (H. M. B.)
628.	**29453.**	The MS. itself is probably of South France. (H. M. B.)
628.	**29454.**	The Processional was *originally* Premonstratensian, and probably written for Park abbey. (H. M. B.)
636.	**29492** y.	See 30902 m.
[662.	**29638.**	On this MS. see J. van der Vliet's *Studia palaeographica* in *Mnemosyne*, N. S. XVIII. 52. E. W. B. N.]
[666.	**29649.**	The following are corrections and additions to my note. *For* 42 *read* 42^{v}. The Rev. H. M. Bannister informs me that the letters, *c*, *f*, *t* which I took for 'Romanian letters' are not so in this instance, but are indications as to which parts in 'the Passion' were to be taken by *cantor*, *synagoga*, and *tenor*. He also points out on f. 145^{v} a rubric 'ad uelandam maritatam,' and that Sts. Gereon, Victor, and their companions, who are commemorated, were martyred in Germany. E. W. B. N.]

Page.	*No., or Collection.*	
689.	*after* **29770.**	Two small accessions of 1887 will be found in no. 30489, artt. *b*, *j*.
694.	**29786-8.**	In the shelf-mark *for* d. 4–7 *read* d. 4–6.
695.	*after* **29792.**	After this number should come in no. 30502.
718.	**30043.**	This was in Thorpe's Catal. for 1831, no. 4135 (£4 4*s*.) and for 1832, no. 1188 (£2 12*s*. 6*d*.). The pressmark should be 'MS. Eng. misc. d. 10.'
734.	*after* **30115.**	Art. (2) is no. 30420.
735.	*after* **30123** h.	The address is part of no. 30903 c.
[752.	**30174.**	After shelfmark *add* Kept as **Arch. F. e. 1.** And 3 lines higher *for* transcrpit *read* transcript. E. W. B. N.]
790.	**30334.**	*For* MS. Phillipps 1600 . . . Berlin *read* MS. Phillipps 13882, one of Simonides's MSS.
815.	**30479.**	Fol. 35 of no. 30714 was part of the Palaeographical Specimens. The references to MSS. Mus. and Tanner may be now put as nos. 30645, 30692.
[837.	**30572.**	In my note, the paragraphs relating to the 'invasion-pages' are unsatisfactory. The following statement may be useful also to students referring to no. **10558,** no. **32562,** and MS. Bodley 163.

The parallel account mentioned as being both in Nennius and Filius Urbagen is part of the Historia Brittonum, an anonymous work of British origin, the nucleus of which is not later than the first third of the 8th cent., perhaps appreciably earlier still—though posterior to Gildas's *De excidio*. The Historia is best represented by the British MSS. which Mommsen (*Hist. Brit. cum additamentis Nennii*) calls H and K (which include the 'Saxon' genealogies) and his continental MSS. M N which do not contain them). To this class belongs no. **10558.**

From the Historia apparently were taken[1] the corresponding parts of the Chartres MS. 98 (Mommsen's Z), which attributes them to Filius Urbagen. This ascription may either mean that Filius Urbagen had extracted them from the Historia or that he was the author of that work. The text agrees most nearly with the continental MSS. M N above mentioned, and no. **32562** is a photographic copy of it.

Apparently in 796, the Historia was edited by Nennius[2], who made additions and omissions, and whose recension is best represented by Mommsen's MSS. C^2 D^2, and by an Irish translation of which Mommsen gives a Latin version.

All three of these texts (confounding Gildas's Agitius [= Aetius] with Equitius) place Hengist's landing in 347 after the Crucifixion, and in the consulship of A. D. 374. But various MSS. of the Historia and Nennius alter 347 to 447 or 449, while the Irish translation of Nennius has 347 from the *Nativity*. These are

[1] Compare with Mommsen's text of 20–27 the brief notice given by Z (Mommsen, p. 163) in which the statement that Iulius Caesar 'primus · inbritaniam · uenit · per renum & germaniam · usque tamesis · bellum' appears to be blundered from 'primus in Brittaniam pervenit et *regnum et gentem* tenuit' (p. 163, 10, 11) and 'pervenit usque ad ostium fluminis, quod vocatur Tamesis, et ibi inierunt bellum' (p. 162, 24–26), and it looks as if the abbreviator, familiar with the Goidelic word *bel* 'mouth,' may have construed 'inierunt bellum' as = 'entered the mouth,' and meant his own 'usque tamesis bellum' as = 'up to the mouth of the Thames'—but more probably a line has been dropped. E. W. B. N.]

[2] With Mommsen (p. 137) I do not accept the distinction drawn by Zimmer between the editor Nennius, who calls himself disciple of Elvodugus, and the editor who mentions information given him by E. but names Beulanus his master. E. W. B. N.]

Page. *No., or Collection.*

almost certainly corrections influenced by Bede's date of *circa* A. D. 449, and his statements that A. D. 596, 627, and 731 were respectively about the 150th, 180th, and 285th year from the coming of the English.

Wherever on p. 839 Nennius is mentioned the Historia Brittonum should also be included.

Finally, the *misinterpretation* of Cantwaraland is peculiar to the Bodleian fragments. E. W. B. N.]

[843. **30591**—note by me. I have, however, since found very similar *r*'s in the Palaeographical Society's facsimile (I. 41) of the British Museum Cotton MS. Tiberius C. II, of the 8th cent. My remark on the *g*'s relates to the extreme length of their stem and the slightness of its curve. E. W. B. N.]

[*Postscript* on **21579-80** (see p. xvii).

The Abbé Munier's observation justifies some further remarks.

The ornamentation has various strong points of likeness to the French Alexander-romances in MS. Bodley 264, finished in 1344. Of these the New Palaeographical Society say 'the style of illumination is distinctly French.' Nevertheless the surname of the illuminator, Jehan(s) de Grise (=the Grey), is Flemish and specially connected with Bruges; the text of the romances and of the colophon is Picard, which would be the French spoken in Bruges; and a Bruges street called Pieter Scribe's Street in 1480 was called Pieter Gryse's Street in 1351—evidence that a celebrated scribe of that name lived there: see *Early Bodleian Music*, I. xvi.

The present MS. has heraldic ornamentation, in which only two coats frequently occur. In vol. 1 a black cross on a gold field dominates, and one of the families which bore it had the French-Flemish name of de Bruges de la Gruthuse. It occurs on ff. 21, 30^{v}, 137, 143 (rider in tourney), 204, and in vol. 6 on ff. 44 (warrior), 184. In vol. 2 the dominant coat is a black lion rampant on a gold field, and among those who bore it were the counts of Flanders, of which Ghent was the chief city. On f. 44 it is borne by a rider killing with his sword another whose shield is gu. a chevron couché arg. issuing from the dexter side—which is the shield of Marschalk of Strumpfberg in Bavaria: it is also found on ff. 48^{v} (warrior), 71^{v}, 86 (warrior), 104^{v} (do.), 113, 152 (warrior), 190 (do.), and in vol. 5 on f. 98. The marginal decoration was clearly executed outside a monastery, and for the eyes of a man, not a woman. Was the MS. commissioned by one of the de Bruges de la Gruthuse, and after vol. 2 had been begun did he resolve to present it to the Count of Flanders? Note that warriors bearing the respective coats of these families are once represented on the same page (f. 44 of vol. 2) which suggests a personal relation between them. E. W. B. N.]

XLIV.

REGGIO MSS., A.D. 1853.

(Nos. 24331-24393.)

THE Reggio MSS. form the select and greater part of a collection of Hebrew MSS. made by Professor Isaac Samuel Reggio (born Aug. 15, 1784, at Görz in Illyria: died Aug. 29, 1855), most of which were bought by him in Leghorn before 1828 (Zedner, *Auswahl historischer Stücke*, 1840, p. 270). The Bodleian purchased from Os. Schorr in 1852 (according to Steinschneider) about 72 volumes, now reduced, presumably by binding, to 63. The purchase money (£108) appears in the printed Bodleian accounts for Nov. 1852 to Nov. 1853.

24331. 1[1]. = Qu. Catal. xii (Hebrew), no. 1023 (Liturgies).
24332. 2. = „ „ „ „ 1024 („).
24333. 3. = „ „ „ „ 679 (Talmud).
24334. 4. = „ „ „ „ 245 (Commentary).
24335. 5. = „ „ „ „ 857 (Talmud).
24336. 6. = „ „ „ „ 2045 (Astronomy, &c.).
24337. 7. = „ „ „ „ 1319 (Theology, &c.).
24338. 8. = „ „ „ „ 1303 („).
24339. 9. = „ „ „ „ 1304 („).
24340. 10. = „ „ „ „ 1305 („).
24341. 11. = „ „ „ „ 1306 („).
24342. 12. = „ „ „ „ 2030 (Astronomy, &c.).
24343. 13. = „ „ „ „ 2028 („).
24344. 14. = „ „ „ „ 2022 („).
24345. 15. = „ „ „ „ 1498 (Grammar, &c.).
24346. 16. = „ „ „ „ 348 (Commentary).
24347. 17. = „ „ „ „ 282 („).
24348. 18. = „ „ „ „ 1486 (Grammar, &c.).
24349. 19. = „ „ „ „ 1994 (Poetry).

[1] The second series of numbers is that of the present Reggio collection. The short descriptions correspond with the classes of Dr. Neubauer's Hebrew Catalogue (Quarto Series, no. xii).

* * *
* * *

24350. 20. = Qu. Catal. xii (Hebrew), no. 2306 (Miscellaneous).
24351. 21. = ,, ,, ,, ,, 2232 (,,).
24352. 22. = ,, ,, ,, ,, 2222 (,,).
24353. 23. = ,, ,, ,, ,, 2234 (,,).
24354. 24. = ,, ,, ,, ,, 2221 (,,).
24355. 25. = ,, ,, ,, ,, 1557 (Kabbalah).
24356. 26. = ,, ,, ,, ,, 2396 (,,).
24357. 27. = ,, ,, ,, ,, 1725 (,,).
24358. 28. = ,, ,, ,, ,, 1854 (,,).
24359. 29. = ,, ,, ,, ,, 1855 (,,).
24360. 30. = ,, ,, ,, ,, 1902 (,,).
24361. 31. = ,, ,, ,, ,, 1901 (,,).
24362. 32. = ,, ,, ,, ,, 2237 (Miscellaneous).
24363. 33. = ,, ,, ,, ,, 1418 (Theology, &c.).
24364. 34. = ,, ,, ,, ,, 2186 (Miscellaneous).
24365. 35. = ,, ,, ,, ,, 2298 (,,).
24366. 36. = ,, ,, ,, ,, 891 (Talmud).
24367. 37. = ,, ,, ,, ,, 892 (,,).
24368. 38. = ,, ,, ,, ,, 2316 (Miscellaneous).
24369. 39. = ,, ,, ,, ,, 1307 (Theology, &c.).
24370. 40. = ,, ,, ,, ,, 1256 (,,).
24371. 41. = ,, ,, ,, ,, 1263 (,,).
24372. 42. = ,, ,, ,, ,, 2244 (Miscellaneous).
24373. 43. = ,, ,, ,, ,, 2047 (Astronomy, &c.).
24374. 44. = ,, ,, ,, ,, 2050 (,,).
24375. 45. = ,, ,, ,, ,, 1839 (Kabbalah).
24376. 46. = ,, ,, ,, ,, 2021 (Astronomy, &c.).
24377. 47. = ,, ,, ,, ,, 2080 (,,).
24378. 48. = ,, ,, ,, ,, 1393 (Theology, &c.).
24379. 49. = ,, ,, ,, ,, 901 (Talmud).
24380. 50. = ,, ,, ,, ,, 2480 (Italian treatise).
24381. 51. = ,, ,, ,, ,, 2250 (Miscellaneous).
24382. 52. = ,, ,, ,, ,, 2307 (,,).
24383. 53. = ,, ,, ,, ,, 2260 (,,).
24384. 54. = ,, ,, ,, ,, 849 (Talmud).
24385. 55. = ,, ,, ,, ,, 2251 (Miscellaneous).
24386. 56. = ,, ,, ,, ,, 415 (Talmud).
24387. 57. = ,, ,, ,, ,, 1932 (Kabbalah).
24388. 58. = ,, ,, ,, ,, 163 (Midrash).
24389. 59. = ,, ,, ,, ,, 2145 (Medicine).
24390. 60. = ,, ,, ,, ,, 64 (Biblical).
24391. 61. = ,, ,, ,, ,, 1404 (Theology, &c.).
24392. 62. = ,, ,, ,, ,, 1182 (Liturgies).
24393. 63. = ,, ,, ,, ,, 1081 (,,).

1854.

See vol. iii, p. 560 (A. D. 1759: Clarendon MSS.).

XLV.

MENDHAM MSS., A.D. 1856.

(Nos. 24394–24430.)

THE Mendham collection is almost entirely connected with the Council of Trent, and its collector, the Rev. Joseph Mendham, wrote *Memoirs* of that Council (Lond. 1834, Supplts. 1836, 1846, &c.). He was the son of a London merchant, born in 1769, and came to Oxford in 1789 (St. Edmund Hall, matr. Jan. 27, 1789, B.A. 1792, M.A. 1795). In 1793 he took Holy Orders, and from 1836 till his death on Nov. 1, 1856, was incumbent of Hill Chapel, Arden, Warwickshire. His literary line was controversial theology on the Protestant side, and among his works, besides the *Memoirs* referred to, are an *Account of the Indexes, both Prohibitory and Expurgatory, of the Church of Rome* (1826, &c.) and a *Life of Pius V* (1832, &c.).

By his will he left these MSS. to the Bodleian, and as they were sent off from Sutton Coldfield on the morning of Dec. 22, 1856, they must have arrived at the Library before the close of that year. In about 1875 Mr. Coxe made a descriptive handlist of the collection.

The order in which the manuscripts were placed on the shelves was one which had little reference either to the natural sequence of the volumes or to the composition of the collection[1]. In the following catalogue the collection of twenty-eight volumes relating to the Council of Trent, purchased by Mr. Mendham in 1832, are first taken in their 'natural order,' as Mr. Mendham himself arranged and described them: next follow the other MSS. relating to the Council, and lastly the few miscellaneous volumes.

(Nos. 24394–24421 were lots 50–53 in the Guildford sale in Dec. 1830, and bought by Thomas Thorpe for £35: in whose catalogue of MSS. in 1831 they reappear as no. 3804; they were sold in 1832 to Mr. Mendham for £52 10*s*.. Nos. 24425–9 were also in the Guildford sale and, except the last, appear in Thorpe's catalogues of 1831 and 1832.)

[1 I have now renumbered the collection to agree with Mr. Madan's order. E. W. B. N.]

24394. In Italian, on paper: written in the 17th cent.: 12×9 in., viii + 124 leaves.

'Diario del Concilio di Trento, diviso in otto libri': *beg.* 'Giulio Secondo attese più all' armi.' This is an abridgement of a larger work, and the writer is indicated by the title of no. 24395 to be Niccolo da Ponte.

Now MS. **Mendham 1.**

24395. In Italian, on paper: written in about A.D. 1600: 11×8¼ in., i + 145 leaves.

'Diario del Concilio di Trento, oue si descriue quanto in esso occorse, descritto in 4 libri dal Ambasciatore Veneto [Niccolo da Ponte].' This is identical with the preceding MS., the last four books having been added at fol. 64: but one sentence, about the cardinal de Lorraine, is omitted on fol. 144r, which is itself in a different hand from the rest of the volume.

With the armorial bookplate of Frederick North, earl of Guildford (*d.* 1827).

Now MS. **Mendham 2.**

24396. In Italian, on paper: written in about the middle of the 17th cent. in Italy: 12⅜×8¾ in., xi + 143 leaves.

'Dell' Historia del Sacro Concilio di Trento, scritta da Antonio Milledoni . . . libri due': the books divide at fol. 58b.

Now MS. **Mendham 3.**

24397. In Latin, on paper: written in the second half of the 17th cent. in Italy: 12¼×9 in., x + 285 leaves.

'Summarium Sacri Concilij Tridentini & [fol. 138] Bononiensis,' a short account from 1544 to 1549: the Council was at Bologna from March 11, 154⅚, to Dec. 1550: separate lists are here given of persons present at different sessions at Trent and at Bologna. An expression on fol. 16 and elsewhere 'per me Angelum Massarellum secretarium Concilij' appears to indicate the authorship.

Now MS. **Mendham 4.**

24398. In Italian, &c., on paper: written in about 1580–85: 11⅛×8⅝ in., i + 284 leaves.

Letters, &c., relating to the Council of Trent:—

1 (fol. 1). 'Littere Conciliari scritte dalli Legati (Apostolici) al Carle Farnese nella apertura che si fece del Concilio a Trento nell' anno 1545,' March 13, 154⅘–May 22, 1546: the Legati were card. Giovanni

Maria de Monte (pope Julius iii), Marcello Cervini card. de Santa Croce (pope Marcellus ii), and card. Pole. See no. 24399, art. 1.

2 (fol. 238). An account of the descent of the King of Portugal and the right of succession to that kingdom (about 1580?): *beg.* 'Il Re Don Alfonso 6° Imperatore.'

3 (fol. 246). An account of the colonial possessions of Portugal: *beg.* 'Cominciando adunque da quello che tiene nell' Asia.'

4 (fol. 256). An account of the claim of the queen mother of France (Catherine de' Medici) to the kingdom of Portugal (about 1580?): *beg.* 'Il primo principe che mosso di deuotione.'

5 (fol. 260). 'Ritratto delle forze Turchesche, et in che consistono, fatto dal clar^mo^ signor Antonio Tiepolo . . . 1576.'

6 (fol. 270). 'Ragguaglio delle entrate del Re di Spagna senza il Portugallo hauuta a 4° de Luglio 1580,' in Spanish.

With the Guildford bookplate, as no. 24395.

Now MS. **Mendham 5.**

24399. In Italian, on paper: written in the 17th cent.: 12¼ × 9⅜ in., x + 296 leaves.

1 (fol. 1). Littere Conciliari, a duplicate of part of no. 24398, art. 1, from March 13, 154⅘, to Jan. 22, 154⅝.

2 (fol. 127). Official letters from card. Farnese from Dec. 13, 1542, to 1549, relating to the Council of Trent.

3 (fol. 205). 'Lettere di Negotij, scritte à tempo di Paolo iij à diuersi del M. D. XLviij,' 1548–9: apparently by card. Farnese.

Now MS. **Mendham 6.**

24400. In Italian, on paper: written in the 17th cent.: 10⅝ × 7¾ in., x + 401 leaves.

'Lettere scritte da diuersi Ministri de Prencipi dal Concilio di Trento all' ill^mo^ s^r^ cardinale Farnese,' Feb. 2, 154⅝–Dec. 31, 1546, chiefly official letters.

Now MS. **Mendham 7.**

24401. In Italian, on paper: written in the first half of the 17th cent.: 12¼ × 9 in., x + 222 leaves.

'Diario del Concilio di Trento sotto Pio papa iiii,' from 1560 to 1563, including an appendix (fol. 182) chiefly of documents. The author gives his name on foll. 1, 182 as Astolfo Servantio da S. Severino nel Piceno.

Now MS. **Mendham 8.**

24402. In Latin, on paper: written in the 15th cent. in Italy: 12⅜ × 9⅝ in., xl + 1174 pages.

'Acta Concilij Tridentini anno MDLXII & MDLXIII vsque in finem Concilij, Pio iv Pont. Max., & alia multa circa dict. Concilium fragmenta,

a Gabriele cardinale Paleotto descripta,' with pencil notes by Mendham. Pp. i–xviii are six letters from John Evans, of Hodnet, to Mendham, Sept.–Nov. 1842 (three imperfect) about this volume.

Now MS. **Mendham 9.**

24403. In Italian, on paper: written in the 17th cent.: $12\frac{1}{8} \times 9\frac{1}{8}$ in., viii + 426 leaves.

'Lettere de i signori Cardinali. Legati. del Concilio Tridentino e di monsignor Visconti, scritte a s. Carlo Borromeo . . . et al Bindoni diuise in in due tomi . . .': tom. i contains the Legates' letters, Dec. 17, 1562–Feb. 11, 156$\frac{2}{3}$, and (fol. 58) Visconti's, May 22–Aug. 17, 1562: tom. ii (fol. 115), Visconti letters only, Aug. 22–Dec. 7, 1562: a third vol. (fol. 224^{b}) continues the Visconti letters from Dec. 10, 1562, to Sept. 22, 1563.

Now MS. **Mendham 10.**

24404. In Italian, Latin, and Spanish, on paper: $12\frac{3}{8} \times 8\frac{3}{4}$ in., xi + 141 leaves.

'Diuerse Instruttioni, Lettere e Scritture appartenenti al Concilio di Trento,' chiefly of 1562, with a few earlier and later: described by Mendham as 'principally missives from the different papal sovereigns in Europe who took a part in the Council.'

Now MS. **Mendham 11.**

24405. In Italian, Latin, and Spanish, on paper: written in the 17th cent. in more than one hand: $10\frac{3}{8} \times 8\frac{1}{4}$ in., xi + 483 leaves.

Copies of documents connected with the Council of Trent, ranging from 1215 to 1563. A list is prefixed at p. x, except that the contents of the first 299 leaves are grouped as 'Varia Tractata Sacri Concilii Tridentini' to 1562: the rest are of the same kind (Instructions, Speeches, Decrees, Letters, &c.), from 1560 to 1563.

Now MS. **Mendham 12.**

24406–11. In Italian, on paper: written in about A.D. 1665 in Italy: $18\frac{1}{8} \times 12\frac{1}{8}$ in., i + 170 and 155 and 189 and 105 and 123 and 162 leaves.

'Istoria del Concilio Tridentino di Pietro Soaue Polano [i. e. Pietro Sarpi, fra Paolo], corretta da Giambattista Rinalducci con la dirrettione dell' Istoria apologetica del padre Sforta poi cardinal Pallauicino . . . .' The body of the work is paged consecutively from 1 to 1706: there are some slips pasted over parts of pages. At fol. 4 of no. 24464 is an original letter from Pallavicino to Rinalducci, Apr. 19, 1665, with autograph signature, printed in Mendham's *Council of Trent*, p. xvi. The volumes contain respectively bks. 1, 2, 3–5, 6, 7, 8, and consist of the text of Sarpi with long notes by the corrector.

Now MSS. **Mendham 13–18.**

24412-19. In Latin, on paper: written in the second half of the 17th cent. in Italy: 12½ × 9⅛ in., i + 584 and iii + 493 and 586 and (24415) iv + 613 and ii + 556 and iii + 398 and i + 432 and i + 426 leaves.

'Declarationes Sacri Concilii Tridentini cum suis Decisionibus, pars i' (et partes ii–viii). These are really a Collectio Declarationum Sacrae Congregationis Cardinalium Sacri Concilii Tridentini interpretum: et Resolutionum ejusdem Congregationis de Causis. Vols. 1–2, 3, 4–5, 6 are four series, each dealing with sessions 4–25 of the Council: the 7th and 8th deal chiefly with Causes of the 17th century, the latest date being 1658 (no. 24417, fol. 73): at fol. 379 of no. 24417 is an 'Index Materiarum Sacri Conc. Tridentini.' Each volume has a coloured title-page, on which in two cases (nos. 24413 and 24417) are the arms: azure, nine bezants, three three and three, within a bishop's hat, indicating that the volumes were written for some bishop of the families of Bodin, Des Bois or Froidmont (?).

Each volume bears the armorial bookplate of 'The Hon^ble^ Frederic North,' who became earl of Guildford in 1817.

Now MSS. **Mendham 19–26.**

24420. In Italian, on paper: written in the 17th cent.: 11 × 8¼ in., i + 37 leaves.

'Decreti et Ordini della Congregatione del Sacro Concilio Tridentino . . .': foll. 389–423 of a larger volume.

With the Guildford bookplate, as no. 24395.

Now MS. **Mendham 27.**

24421. In Italian and Spanish, on paper: written in the 17th cent.: 12½ × 8⅝ in., iii + 109 leaves.

'Cartas Reales y de Ministros del Reyno de Sicilia, por las quales euidentemente se demuestra el verdadero origen, principio, y vso de la Monarquia del mismo Reyno: sacadas del original MS. que don Juano de la Cueua inquisitor . . . embio a monseñor Inocentio Maximo . . . (1629)': many have to do with the Council of Trent, and the series ranges from 1392 to 1629, but is chiefly of the 16th cent. A list of the papers is at fol. 68, which shows that foll. 1–66 should follow fol. 91. A few similar copies of documents of 1629–39 follow at fol. 92.

Now MS. **Mendham 28.**

24422. In Spanish, on paper: written in the 17th cent.: 12¼ × 8½ in., xv + 162 leaves.

'Lo sucedido en el Concilio de Trento desde el año 1561 . . . (por d. Pedro Gonzalez de Mendoza obispo de Salamanca . . .) . . .': at fol. iii are some English notes from the history. The original MS. is in the Royal Library at Madrid.

Bought by Mendham in 1838 from Thomas Rodd.

Now MS. **Mendham 29.**

24423. In Italian, on paper: written in the second half of the 17th cent.: $12\frac{5}{8} \times 9\frac{3}{8}$ in., iv + 621 leaves.

'Lettere di monsr Mutio Calini arciuescouo di Zara al signor cardinale Luigi Cornaro sopra le cose del Concilio di Trento,' copies of letters dated from Oct. 3, 1561, to Dec. 6, 1563. At fol. 488e follow some Decrees, Canons, Orations and other documents of the Council of Trent, partly copied from printed books.

The originals of the letters were presented to the pope by Teodoro Rinalducci in 1655, and a note of their history, by J. M. Zucchè (?), is on fol. iv, cf. iiv (a note by Mendham in which he expresses an opinion that this volume was sent to card. Pallavicino).

'Ex bib. Teodori Rinalducci Fanensis': 'Ex libris Josephi Mariae Zucchè ss. domini Papæ et Sedis Ap. gremialis magistri': an obliterated note of ownership (including 'Rinalducci') is on fol. iiiv, followed by the name of 'Muzio Rinalducci.' Bought by Mendham at a sale at Puttick and Simpson's Nov. 24, 1846 (lot 194).

Now MS. **Mendham 30.**

24424. In Italian, on paper: written in the 17th cent.: $12\frac{3}{8} \times 9$ in., x + 250 leaves.

'Registro di Lettere scritte da diuersi Sommi Pontefici, Cardinali, e Prencipi,' ranging from 1523 to 1634, but chiefly of the 17th cent.: the main divisions are:—Letters from pope Julius iii, 1551–2 (fol. 5), from pope Urban viii, 1623–34 (fol. 59), from Ferdinand i, grand-duke of Tuscany, 1604–6 (foll. 93, 149), in the name of card. Francesco Barberino, 1624–5 (fol. 164), and miscellaneous, 1628–31 (fol. 175b).

Owned by Thomas Thorpe (*Catal. of MSS.*, 1831, no. 4037; 1832, no. 898).

Now MS. **Mendham 31.**

24425. In Latin, on paper: written in or soon after 1557 in Italy: $9\frac{3}{8} \times 7$ in., iv + 110 leaves.

'... Pia Defensio Apostolicæ sedis Romanæ ... aduersus errores Joannis Auentini & aliorum id genus Neotericorum scriptorum: Auctore Francisco Joanneto Bononiensi J. V. Doctore.' The dedication to pope Pius v, Jan. 6, '1567,' is signed by the author 'obsequentissimus humilis seruus Franciscus Joannetus Doctor.'

With the armorial Guildford bookplate, as no. 24395 (Guildford sale, 1830, part of lot 553). Owned by Thomas Thorpe (*Catal. of MSS.*, 1831, no. 4260; 1832, no. 926): in Nov. 1848 apparently lot or no. *1350.

Now MS. **Mendham 32.**

24426. In Latin and Italian, on paper: written in about A. D. 1600 in Italy: $12\frac{3}{8} \times 8\frac{3}{4}$ in., x + 170 leaves.

Itineraries of Cardinals as legates, 1507–92:—

1 (fol. 1). 'Antonij Martinellij de Hippoliti Aldobrandini ...

cardinalis . . . itinere in Poloniam, eiusque Cracouiam et Pragam introitu narratio,' 1583.

2 (fol. 8). '1592. Itinerarium Polonię legationis . . . card. Radziuil ad Sigismundum 3^m^ Regem Polonię.'

3 (fol. 41). 'Itinerarium card. [Michaelis Bonelli] Alexandrini Pij v nepotis ad Philippum 2^m^ Hispaniarum, ad Sebastianum Portugallię, necnon ad Carolum ix Galliarum reges, 1571, et 72.' The writer was a master of the ceremonies at the Papal Court (see also fol. 92^v^).

4 (fol. 94). 'Viaggio del card. . . . [eiusdem] dal confino di Francia sino à Madrid, 1571.'

5 (fol. 102). 'Itinerarium Caroli card. Borromei legati totius Italię, 1565,' to Milan, partly in Italian.

6 (fol. 123). 'Itinerarium legationis [Gabrielis dei Gabrieli] card. Sancte Praxedis ad regem Francię . . . qui tunc Januę [Genuae] erat, 1507.' The writer was 'Balthasar,' a master of the ceremonies (fol. 123^v^).

7 (fol. 155). 'Quę sint pręparanda Legato profecturo in aliquam provinciam.'

In the Guildford sale, 1830, part of lot 64. Owned by Thomas Thorpe (*Catal. of MSS.*, 1831, no. 4035; 1832, no. 642).

Now MS. **Mendham 33.**

24427. In Latin, on paper: written in or soon after A. D. 1654 in Italy: 12⅝ × 8⅝ in., ii + 108 leaves.

Five treatises on the Officium Sacrae Poenitentiariae at the Vatican in Rome:—

1 (fol. 4). 'Praxis sacrę . . . Pęnitentiarię, authore . . . Antonio Thesauro . . .'

2 (fol. 58^v^). 'Facultates Poenitentiariorum Minorum . . . 1634 . . .'

3 (fol. 61). 'Compendium Facultatum Maioris Poenitentiarij . . . 1634 . . .'

4 (fol. 64). 'Instructio pro supplicantibus in Officio Sacrę Poenitentiarię, auctore . . . Valentino Mangiono,' with examples of the form of supplication (fol. 71), dated at end 1654.

5 (fol. 83). 'Instructio tripartita pro officialibus Sacrę Poenitentiarię . . . authore . . . Valentino Mangiono . . .'

With the armorial Guildford bookplate, as no. 24395. Owned by Thomas Thorpe (*Catal. of MSS.*, 1831, no. 4170; 1832, no. 1026).

Now MS. **Mendham 34.**

24428. In Italian, on paper: written in about the third quarter of the 17th cent. in Italy: 11⅛ × 8¼ in., v + 96 leaves.

Praxis Datariae, a treatise on the Officium Datariae in the Vatican at

Rome, its organization and officials, in 17 chapters: the first *beg.* 'Della Dataria. La Dataria Apostolica e il Tribunale.'

With the Guildford bookplate, as no. 24395. Owned by Thomas Thorpe (*Catal. of MSS.*, 1831, no. 3815; 1832, no. 378).

Now MS. **Mendham 35.**

24429. In Italian, &c., on paper: made up of papers written late in the 17th cent. in Italy: $11\frac{1}{2} \times 8\frac{1}{4}$ in., ii + 245 leaves.

Various papers relating to the Office of the Inquisition at Rome in the 17th century, among which are:—

1 (fol. 1). 'Pratica per procedere nelle Cause del S. Officio,' in two parts (see foll. 45, 59), with a table of the 35 chapters: the first *beg.* 'Le cause del Santo Officio o sono d'Heresia.'

2. Copies of Italian letters from the Inquisition to card. Hieronymo Grimaldi, 1643 (fol. 99^{b}): to the Ordinaries (fol. 101^{v}): to card. Francesco Albizi (injured: fol. 114).

3 (fol. 128). 'Breue et reale Relazione della morte delli signori . . . Astore Coppoli . . . [&c.]. 8 Settemb. 1600.'

4. Accounts of trials for heresy of Gioseppe Francesco Borri, 1661 (fol. 136, cf. 159), Antonio Rossi, 1679 (fol. 170), Cristina a Dominican nun, 1680 (fol. 188), Michele Molinos (foll. 194, 230), Simone Lioni Ambrosino (?) (fol. 232).

In the Guildford sale, 1830, part of lot 191, and with the Guildford bookplate, as no. 24395.

Now MS. **Mendham 36.**

24430. In Italian, on paper: written in the second half of the 16th cent.: $9\frac{7}{8} \times 7\frac{1}{8}$ in., ii + 188 leaves.

Reports (Relazioni) of Venetian ambassadors and commissioners, from 1558 to about 1580:—

1 (fol. 1). 'Relatione del cl^{mo} Aloise Mocenigo proueditor generale di Terra ferma, l'anno 1568,' about the Venetian possessions in North Italy.

2 (fol. 18). 'Relatione de sindici di Dalmatia et di Leuante del signor Andrea Giustiniano, fatta l'anno 1576.'

3 (fol. 48). 'Relatione del clar^{mo} signor Marco Antonio Barbaro ritornato di Costantinopoli, l'anno 1573.'

4 (fol. 78). 'Relatione del cl^{mo} Giovanni Michiele caualier d'Henrico iij re di Francia,' about 1580.

5 (fol. 105). 'Relatione del sindicato di Leuante, 1566.'

6 (fol. 162^{v}). 'Relatione del clar^{mo} messer Bernardo Nauagiero ambasciatore a Papa Paulo iiij, 1558.'

In Nov. 1848 apparently (in some catalogue) lot or no. 1396.

Now MS. **Mendham 37.**

XLVI.

HAMILTON MSS., A.D. 1857.

(Nos. **24431-24488.**)

THE Hamilton MSS. are believed to have entirely belonged to monasteries in Erfurt. Many certainly formed part of the library of the ancient Benedictine monastery of St. Peter and St. Paul, secularized in 1803, and some of that of the Carthusian house of St. Salvator founded in 1372. When the French took Erfurt on Oct. 16, 1806, the monastic libraries were spoiled, and many MSS. burnt as fuel or otherwise destroyed. At last Count von Bülow bought some which had escaped these perils, and after his death (probably in 1836) some of them were purchased by a Mr. John Broad, who had been a student under Sir William Hamilton at Edinburgh, and who at some time before 1841 presented them to his former master, knowing his interest in everything relating to Luther, who had studied at the University and Augustinian house at Erfurt. In that year Mr. Broad issued a short 'Catalogus codicum manuscriptorum ex bibliotheca Hamiltoniana' (Berolini, 1841, 8°), with a preface in which he gives some of the above details and states that 'complures hujus collectionis codices' were for long preserved 'in claustro Novae Zellae' (Neu-Zell near Guben), but only three (nos. 24432, 24450, 24456) at present bear any proof of this provenance. Of the 58 (really 59) there catalogued, all except nos. 12 (Thomas Aquinas, Prima Secundae, foll. 323) and 47 (Concordantiae Biblicae—Informatio legendi in utroque jure, &c.) can be identified, 57 and 58 being presumably two out of nos. 2, 26, and 42: twelve are certainly from the Benedictine monastery, and twenty-one from the Carthusian.

After Sir William Hamilton's death on May 6, 1856, his sons, Sir Will. Stirling Hamilton and Hubert Hamilton, M.A., gave the MSS. to the Bodleian 'in memoriam et ex votis patris sui,' and they were received in June, 1857.

For other and more valuable parts of these dispersed Erfurt libraries see *Serapeum*, xviii (1857), pp. 131, 145: *Mittheilungen des Vereins für die Gesch. von Erfurt*, vi (1873), p. 253. The Bodleian MSS. are chiefly minor theology written in the 15th century.

In about 1865 Mr. Coxe wrote a descriptive handlist of the collection.

24431. In Latin, on paper: made up of four MSS. (A–D) written in about the middle of the 15th cent. in Germany: 12⅛ × 8⅝ in., i + 198 leaves: binding, white leather on boards, damaged, contemporary.

A (written in A.D. 1439, see below). 1 (fol. 1). The latter part of the New Testament, in the following order:—Rom., 1 & 2 Cor., Gal., Eph., Phil., Col., 1 & 2 Thess., 1 & 2 Tim., Tit., Philem., Hebr., Acts, James, 1 & 2 Pet., 1, 2 & 3 John, Rev.: with prologues. At end:—'Explicit liber Apokalipsis sancti Iohannis . . . per dominum Georgium Piscatorem de Boskaw [Besskau] & finit In die sancti Donati [Aug. 7] Sub anno Domini milesimo cccc° tricentesimo [*altered to* tricesimo] & vicesimo [the last two words erased] nono Anno &c.'

B. 2 (fol. 110). '. . . Epistole Petri Blesensis Bathoniensis Archidyaconi,' about 85 letters, followed at fol. 174 by a letter from pope Alexander iii to the Soldan of Persia, at fol. 176 by some (added) formulae epistolarum, and at fol. 178ᵛ by three sermons on the dedication of a church. A leaf is lost after fol. 124.

C. 3 (fol. 182). A treatise on 'Dedicacio . . . ecclesie': *beg.* 'Consecracio ecclesie ortum habuit': followed (fol. 193ᵛ) by a 'Forma Indulgenciarum,' imperfect.

D. 4 (fol. 195). A fragment from a MS. of the Parabolae Odonis de Ceriton, containing seventeen fables, beginning with 'De pullo indomito' and ending in the 'De Pellicano' with the words 'ipse iratus contra ipsos picauit et.'

A few Latin charms are added on front cover and fol. 194.

Now MS. Hamilton 1.

24432. In Latin, on paper: written in 1419 at Kottbus: 12¼ × 8⅞ in., 173 leaves, in double columns: imperfect at end.

1 (fol. 1) at end:—'Expliciunt Dicta super Symbolo Apostolorum reuerendi magistri & doctoris sacre theologie Johannis de Marienwerder, canonici ecclesie ibidem. A me Johanne Ostralo presbitero de Cottebus conscripta. Anno meo xxix° in ciuitate Kottebus in vigilia sancte Virginis Margarete hora quasi ix^a^. Anno Domini M° cccc xix°.'

2 (fol. 57ᵛ). Sermons and short theological pieces, among which are 'Dicta siue collecta . . . Johannis de Maryenwerden circa octo beatitudines' (fol. 65), sermons by Matthew de Cracovia (foll. 72ᵛ, 74ᵛ, 81ᵛ, 83, 84, 89, 92ᵛ), magister Petrus (fol. 86ᵛ), and magister Provyn [?] (fol.

95ᵛ), and 'Postille de Sanctis [et de Communi Sanctorum, fol. 135] magistri Gorre [i. e. Nicholai de Gorram ?]' (fol. 104).

3 (fol. 162ᵛ). '. . . Stella Clericorum,' *beg.* 'Quasi stella matutina': followed by a sermon, the greater part of which, with many succeeding leaves, has been torn out.

'Dominus Michael Frengkel assignauit pro testamento librum presentem ad Nouam Cellam prope Gubin,' i. e. Neu-Zell near Guben: 'Liber Johannis . . . de Cotbus' (both 15th cent.).

Now MS. **Hamilton 2.**

24433. In Latin, on paper: written in the 15th cent. in Germany: 12⅞ × 8¾ in., i + 180 leaves: binding, brown leather on boards ruled with lines, contemporary, rebacked.

'Liber Explanationis Esichij presbiteri Ierusolimorum in librum Leuiticum,' in seven books with preface.

Now MS. **Hamilton 3.**

24434. In Latin, on paper: written in the 15th cent. in Germany: 12 × 8⅞ in., 279 leaves: binding, generally similar to that of no. 24433.

'Abbreviatio' of certain parts of the *Summa Theologiae* of Thomas Aquinas, namely the *Prima Secundae* (fol. 1), the *Secunda Secundae* (fol. 107), and the *Tertia* (fol. 204ᵛ), the two latter with indexes. At fol. 239ᵛ follow, without rubric, quaestiones 91–211, forming a supplement to the abbreviation of the 90 quaestiones of the *Tertia*, which had been left incomplete at Thomas's death: quaest. 91 is 'De partibus prime in speciali': the supplement is sometimes called the *Quarta*.

With Erfurt marks (St. Peter's: II. xxxvi) and Bülow mark (iii. 48).
Now MS. **Hamilton 4.**

24435. In Latin, on paper: written in the 15th cent. in Germany: 13 × 8⅝ in., 359 leaves, in double columns: binding, half brown leather on boards, contemporary.

Sermons on the Sunday Gospels from Easter Day to the Sunday next before Advent: stated in the printed catalogue to be by Thomas de Hasselbach: the first *beg.* 'Maria Magdalena et Maria Jacobi . . . Presens Noui Testamenti precipua festiuitas.'

With Erfurt mark (St. Peter's) and Bülow mark (23 a).
Now MS. **Hamilton 5.**

24436. In Latin, on paper: written chiefly in 1417 (?) in Germany: 12½ × 8½ in., 347 leaves, in double columns: binding, white leather on boards, stamped and ruled, contemporary.

Theological treatises:—

1 (fol. 4). '. . . Dieta Salutis' by Bonaventura: at end 'Explicit Dyeta Salutis per Apeczkonen Nuendorf presbiterum conscripta sub anno Domini M° cccexviij° in die Eufemie virginis & martiris Christi venerande.'

2 (fol. 75). '. . . Florentinus super Ewangelia Dominicalia': colophon 'Explicit liber qui vocatur Florentinis, anno M° cccexviij° in vigilia sancte Katherine virginis': sermons possibly by Philippus Florentinus. This is followed by a few 'Sermones de animabus' (fol. 103) and others.

3 (fol. 118). 'Ewangelium Nychodemi.'

4 (fol. 131). 'Speculum humane saluacionis,' in rhythmical verse, written as prose, without figures: a Bible history. Foll. 166ᵛ–168ʳ contain a calendarial table about the Sunday Letters, written in 1432 (*beg.* 'Virtutum datrix').

5 (fol. 170). Sermons on the Sunday Gospels, different from those in art. 2: the first *beg.* 'Vidi ciuitatem . . . In verbis istis Johannes in Spiritu Sancto': at end 'Est finis opus huius editionis': one independent sermon follows, cf. fol. 343ᵛ.

6 (fol. 194). Colophon :—'Finis est cuiusdam compilacionis magistri Stör super Officium tocius Misse composite in Liczpk [Leipzig] . . .,' or 'edita in Studio Lypczeñ' (fol. 3ᵛ). At the end are added *a* (fol. 340) a brief chronicle of Saxony, 1408–62, in one hand to 1422 and thence contemporary: *b* (fol. 341) 'Capitula tocius Biblie': *c* (fol. 341ᵛ) 'Istis omnibus prohibetur Sacra Communio,' a list of classes of criminals: *d* (fol. 342ᵛ) '. . . Amor Iohannis,' really a 'Benedictio Vini in festum s. Ioannis Evangeliste,' as is explained in a late hand: *e* (fol. 347) some German verses by Johann Hoffmann bp. of Meissen (*d.* 1451).

The fly-leaves of the volume are (1) eight leaves of a 13th cent. book on ecclesiastical discipline, in Latin, (2) a leaf of a 14th cent. Latin commentary on the Apocalypse.

On fol. 3ᵛ 'Anno ab incarnacione Dominica Millesimo Quadringentesimo decimo nono sub octauis sancte Dorothee virginis comparatus est presens liber per Apeczkonen Nuendorff presbiterum, &c.': then follows a list of contents. See art. 1: it seems that *comparatus* here simply means prepared, i.e. written.

Now MS. **Hamilton 6.**

24437. In Latin, on paper: written in the 15th cent. in Germany: 12⅜ × 8⅝ in., cel leaves, in double columns: binding, purple leather on boards, with lines and a small stamp, contemporary, damaged.

'Incipit primus (. . . octavus) liber Reuelacionum celestium domine Brigitte de Swecia' (fol. xxx): preceded by her bull of Canonization by pope Boniface ix, Oct. 7, 1391 (fol. i), liturgical offices connected with her (foll. ivᵛ, xiii, xiiiᵛ), and a prologue (fol. 28): and followed by a Tabula capitum, and by the Defensorium s. Brigidae, in 41 articles, by cardinal Adam de Easton (*d.* 1397), here without title, but with author's name at end as 'Adam cardinalis Anglie' (fol. ccxxix): and a letter

from Adam to the abbess and convent of st. Brigitta at Watzteno (Wadstena) in Sweden (fol. ccxlviii).

The fly-leaves are from a 14th cent. Latin legal treatise written in Italy, and a Latin Breviary.

With Erfurt (Carthusian) mark (I. iii) and Bülow mark (iii. 22 b).
Now MS. **Hamilton 7.**

24438. In Latin, on paper: written in the 15th cent., partly in 1442 at Erfurt: $11\frac{3}{4} \times 8\frac{3}{4}$ in., 161 leaves, in double columns: binding, as no. 24431.

At fol. 156^{v} 'Explicit liber sermonum quadragesimalium compilatus a magistro Johanne fratre ordinis sancti Dominici confessoris,' followed by an alphabetical index, at the end of which is 'Sub anno Domini M^{o} cccc^{o} xlij^{o} sabato die ptos [post] festum . . . doctoris sancti Augustini & hac die jn qua jnponitur hystoria Job finitus est iste liber [i. e. Sept. 1, 1442]. Scriptor huius libri dimidii [i. e. a fol. 109?] fuit Johannes Czesaris tunc temporis existens studens Erphordie, &c.' The treatise is called 'Quadragesimale Conuertimini' (from the first word) on a label, and a gloss on fol. 1 states 'Sermones istos scripsit Mattheus de Cracouia.' The fly-leaves are from a 13th cent. and a 15th cent. theological book.

'E. 1' at Erfurt ('Liber conuentus Erffordiensis held'ugis [?]').
Now MS. **Hamilton 8.**

24439. In Latin, on paper: written in 1425 in Germany: $12\frac{5}{8} \times 8\frac{7}{8}$ in., 145 leaves, in double columns.

At end:—'Explicit Compendium theologice Veritatis per manus Henrici Regis [Heinrich König?], pro quo orate Deum, omnes hunc librum possidentes. Amen. Anno Christi. 1425. die 21^{o} me[n]sis Marcij ipso die sancti Benedicti abbatis & confessoris, &c.' The work is by Bonaventura, but has also been attributed to Albertus Magnus. A table of the chapters of the seven books precedes. The fly-leaves are from a 14th cent. legal book.

With Erfurt mark (St. Peter's: M. xl) and Bülow mark (iii. 42).
Now MS. **Hamilton 9.**

24440. In Latin, on paper: made up of five MSS. (A–E) written in the 15th cent. (partly in 1434) in Germany: $11\frac{3}{4} \times 8\frac{5}{8}$ in., 318 leaves, partly in double columns: binding, dark leather on boards, with lines and stamps, contemporary, damaged.

A. 1 (fol. 1). At end:—'Explicit Sophilogium editum a fratre Jacobo Magni de Parisius ordinis Heremitarum sancti Augustini,' in three books, with the author's dedication to Michael bp. of Auxerre and a table of chapters.

B. 2 (fol. 113). 'De invencione Prophetiarum Epistolarum Ewangeliorum per circulum anni tam de Sanctis quam de Tempore. Nota

bene,' a list of Lections from the Prophets, Epistles, and Gospels: cf. fol. 237.

C. 3 (fol. 118). The New Testament, in Latin: the order being Matt., Mk., Luke, John, Rom., 1 & 2 Cor., Gal., Eph., Phil., Col., 1 & 2 Thess., 1 & 2 Tim., Tit., Philem., Hebr., Acts, James, 1 & 2 Pet., 1, 2 & 3 John, Jude, Rev.: all with prologues. At end 'Explicit Liber Noui Testamenti finitus per me Thomam Backmel sub anno Domini M° cccc° Tricesimo quarto ipso die sancti Agapiti martiris. . .'

D. 4 (fol. 238). The Revelation of St. John, with a commentary and several prologues: the comm. on the first verse *beg.* 'Prep[ar]at auditores beniuolos.'

E. 5 (fol. 267). Short moral discourses, the first being on 'Abicit mundus pauperes et honorat diuites,' *beg.* 'Nota Augustinus dicit quod coruus est talis': the last ends unfinished: the handwriting changes at fol. 297: see no. 24451, art. 4 ('Abiciamus').

The fly-leaves are from an early 14th cent. MS. of Latin sermons on the Sunday Gospels.

'Frater charo nolo librum maculare. Ambrosius schreiber de Oschatz 1543.'

Now MS. **Hamilton 10.**

24441. In Latin, on paper: written in the 15th cent. in more than one hand in Germany: $13\frac{1}{4} \times 9$ in., 363 leaves, in double columns: binding, fine stamped brown leather on boards with metal edges, with the name 'Iohannes Fogel' often repeated, contemporary Franconian work. See A. von Essenwein's *Katalog der . . . Bucheinbände* (Nürnberg, 1889), p. 40.

The *Prima Secundae* of the Summa Theologiae of Thomas Aquinas, the title being given in the table of chapters at the end.

With Erfurt (Carthusian) mark (see also fol. 182) and Bülow mark (iii. 56 c).

Now MS. **Hamilton 11.**

24442. In Latin, on paper: written in the 15th cent. in Germany: $12\frac{3}{8} \times 8\frac{3}{4}$ in., i + 171 leaves.

1 (fol. 1). A commentary on the Psalms: *beg.* 'Beatus uir . . . Autor huius Psalmi ignoratur, magis tamen communiter creditur fuisse Esdras propheta.' This is ascribed to an 'Alanus' in the printed catalogue, and possibly some note of the kind was on the old binding, which no longer remains.

2 (fol. 159). 'Stella clericorum': *beg.* 'Quasi stella matutina.'

3 (fol. 165). Some short pieces against priests, &c.: two are in verse (*begg.* 'Si missam dicis,' 'Multi sunt presbiteri qui nesciunt quare'), see fol. 111b.

The fly-leaves are from an early 14th cent. logical treatise (de modo significandi?), and a late 14th cent. Antiphoner.

With Erfurt mark (St. Peter's) and Bülow mark (iii. 60).
Now MS. **Hamilton 12.**

24443. In Latin, on paper: written in 1445 in Germany by N. (?): 12¾ × 9¼ in., 369 leaves, in double columns: binding, white leather on boards, ruled and stamped, contemporary.

At end :—'Finita est hec pars 2ª 2ᵉ [Secunda Secunde Summe Theologie] b. Thome [de Aquino], anno: 1445: in vigilia benedicte Trinitatis.' Then follows in the scribe's hand, 'Hoc anno ego . N . huius voluminis scriptor fui receptus & indutus habitu Carthusiensi in domo Carthusiensi prope Erffordiam in die sancti Jeronimi': a table of the chapters follows. The fly-leaves are fragments of a 14th cent. theological MS.

With Erfurt (Carthusian) mark (I. vi) and Bülow mark (iii. 56).
Now MS. **Hamilton 13.**

24444. In Latin, on paper: made up of three MSS. (A–C) written in the 15th cent., partly in 1405: 12 × 8¾ in., 235 leaves, in double columns: binding, white leather on boards, contemporary.

A. 1 (fol. 1). At end :—'Expliciunt dicta sermonum de Sanctis per circulum anni per manus Johannis fabri Sub anno Domini M° cccc° v feria secunda carnis priuij [i. e. March 3] circa horam vesperorum': *beg.* 'Venite post me.' Some verses are at the end of the sermons, and the distich 'Sermo Sanctorum triplicatur hic variorum | Per anni cursum perlecta perlege rursum': there are three sermons for each saint. Two sermons are added, in the same hand, on St. Quirinus and on the Ten Thousand Martyrs: between which is a curious note of the indulgences granted to the church of Mulkenicz [Mulknitz] and miracles of healing done there through St. Quirinus, in one case as late as 1391. This part of the volume was apparently written in that town.

B. 2 (fol. 154ᵛ). At end :—'Explicit Passio venerabilis magistri Michahelis de Massa ordinis fratrum [Heremitarum s. Augustini]': *beg.* 'Angeli pacis . . . In sacra Scriptura reperitur.'

C. 3 (fol. 180). Sermones de Sanctis, from Advent to the end of April: imperfect at end: *beg.* 'Uniuersum tempus presentis vite.' On the first leaf is 'Liber Ny[colai] presbiteri de Wilog [Wehlau?],' altered later successively to 'in Wolframsdorf' and 'in Willentyn [Wilten].'

Now MS. **Hamilton 14.**

24445. In Latin, on paper: written in the 15th cent. in Germany: 11⅝ × 8¾ in., i + 249 leaves, in double columns: binding, see below.

The Pars Hyemalis of the Sermones Simonis de Cassia. The title is not attached to the treatise, but is deducible from the label outside and

* *
* * *

memoranda in the volume. Foll. 239–46 contain a few additional sermons, partly in a later hand. On fol. 247^{v} is 'De concubinarijs Constitucio in Concilio Basiliensi facta . . .,' added.

The binding is noticeable: the groundwork is brown leather on boards, now much worm-eaten: on each side, within a rectangular border, are two large circles slightly intersecting each other, within which are St. Michael killing the Dragon, an old woman with ludicrously exaggerated hands, a man in the stocks pierced with an arrow, and a female archer. These are cut in, or pressed on, the leather, not stamped, and are fifteenth cent. German work. The intervals between the circles and frame are filled with ornament, and the background is everywhere stippled.

On fol. 249 is 'Iste est ordo & numerus librorum Jacob Hazen,' with a list of thirteen volumes (the first of which is the present volume), followed by seven more, which 'habui in Kottebus,' all in the same hand of the 15th cent. 'Iste liber est domini Petri Meyssner presbiterum in Welmpnicz [? : Wellmitz ?], &c. . . . ,' about A.D. 1500. [I read 'plbn̄i' (plebani) 'in Welmpiz' with *m* over last syllable. E. W. B. N.]

Now MS. **Hamilton 15.**

24446. In Latin, on paper: written in the 15th cent. in Germany: 12¼ × 9 in., i + 358 leaves, in double columns: with some coloured capitals: binding, white leather on boards, ruled, contemporary.

The Postillae of Nicolaüs de Lyra on the Four Gospels: the last colophon is 'Explicit Postilla super Jhohannem scilicet Nycolay de Lyra de ordine Fratrum Minorum sacre theoloye.'

With Erfurt marks (St. Peter's: N. xii & E. i) and Bülow mark (iii. 25 b).

Now MS. **Hamilton 16.**

24447. In Latin, on paper: made up of three MSS. (A–C) written in the 15th cent. in Germany: 12¼ × 8⅞ in., ii + 241 leaves, in double columns: binding, half white leather on boards, stamped, contemporary.

A. 1 (fol. 1). The Summula Raimundi with a commentary. The Summula is an abstract in verse of the large work on Canon Law, by Raymundus de Penna Forti, usually called Summa de Poenitentia et Matrimonio or Summa de Casibus. The Prologue *beg.* 'Summula de Summa Raimundi prodigit [prodiit] ista | Non ex subtili . . .,' and the text, 'In summis festis ad missam dicitur una': the comm. *beg.* 'Sententia litere est talis quod solum modo vna collecta debet dici.' See no. 24469, fol. 166.

B. 2 (fol. 66). 'Glosa super Sequencias & Ympnos,' a later title; the first few pieces occur both at fol. 62 and fol. 63: the hymns begin on fol. 125: the treatise ends imperfect.

C. 3 (fol. 176^{b}). At end:—'Expliciunt Questiones preamande super Quartum [librum] Sentenciarum [Petri Lombardi] disputate a fratre

Minorum lectore in Erfordia': *beg.* 'Consequenter queritur. Circa 4^{m} Sentenciarum.'

4 (fol. 227). An exposition of the Canon of the Mass, in Latin, *beg.* 'Videte quomodo caute . . . Ista proprie scribitur ad Eyffesios': at end 'Explicit Canon. Amen. Scriptori posco solamen.'

The fly-leaves are from a 15th cent. Antiphoner: some notes and verses are on foll. 65^{v}, 226.

With Erfurt mark (St. Peter's: H. xxxix, once B. 33).
Now MS. **Hamilton 17.**

24448. In Latin, on paper: written in A. D. 1444 in more than one hand, partly or wholly at Erfurt in Germany: $12\frac{3}{8} \times 8\frac{3}{4}$ in., 437 leaves, in double columns: binding, white leather on boards, ruled, and stamped with an eagle bearing the words 'S$\overline{\text{cs}}$ [?] Iohannes,' repeated, contemporary (Erfurt?) binding.

Theological pieces, of which a list is on the front inner cover:—

1 (fol. 1). At end:—'Explicit Lectura Quarti Libri Sententiarum [Petri Lombardi] venerabilis doctoris fratris Thome de Argentina ordinis fratrum heremitarum sancti Augustini, scripta & completa in studio Erffordensi anno Domini 1444.'

2 (fol. 192). At end:—'Explicit Liber pastoralis beati Gregorii . . . anno Domini &c. xliiii.'

3 (fol. 228). 'Tractatulus . . . pro exhortando ad studium sacrarum litterarum . . .': *beg.* 'Sacerdotibus necessaria est sciencia.'

4 (fol. 238). 'Tractatus magistri Henrici de Hassia de monachis proprietarijs': the colophon adds 'Anno Domini 1444 in vigilia sancte Margarethe.' Another short treatise by him, De moribus et vita, is at fol. 268.

5 (fol. 242). 'Libellus Mathei de Cracouia episcopi Wormaciensis de swaloribus [squaloribus] curie papalis': the colophon adds 'Erfordie conscriptus & finitus anno Domini 1444 in vigilia Marie Magdalene.'

6 (fol. 257). 'Confessionale, dans modum confitendi & audiendi confessiones,' a later title: *beg.* 'In principio incarnacionis.'

7 (fol. 276). '. . . Tractatus bonus de proprietarijs, qui in Concilio Constanciensi fuit promulgatus': the colophon is:—'Terminatur hic Compendium religiosorum moderni temporis de anno videlicet Domini 1415 . . . promulgatum': *beg.* 'Venerabilissimo . . . Pro euidenti & necessaria salute,' addressed to the Cistercian order.

8 (fol. 282^{v}). 'Tractatus de virtutibus, Paradisus anime intytulatus': *beg.* 'Sunt quedam vicia.' This is sometimes attributed to Henricus de Mulhusen. The colophon adds 'Scriptus anno . . . 1444 in die sancte Lucie virginis': a table of the 43 chapters precedes.

9 (fo 299^{v}). 'Speculum Passionis Saluatoris nostri Ihesu Christi':

at end 'Explicit Jordanus [de Quedlinburg] de Passione Domini, per manum Friderici de Lichtenfelsz': preceded by a table of contents.

10 (fol. 342). Latin sermons, among which is one by 'Henricus de Frimaria De Passione Domini' (fol. 368).

11 (fol. 424). 'Aliqua scripta detruncata tam a parte prima quam vltima, et declarantur in eis aliqui articuli fidei': *beg.* 'Et mortuus est. Nunc consequenter proponit articulum fidei de ipsius morte.'

With Erfurt (Carthusian) marks. In 1836 this was in the Bülow library, as no. 24458.

Now MS. **Hamilton 18.**

24449. In Latin, on paper: written in 1459 in Germany by J. Dyckman: 12¼ × 8¾ in., 252 leaves: binding, half brown leather on boards, contemporary.

The latter part of a commentary on the Sentences of Petrus Lombardus, from Dist. xxxi of bk. ii to the end, with a note of the points in which 'Magister non tenetur': *beg.* (dist. xxxi) 'Nunc superest investigare': the colophon is 'Explicit Sententiarum a Iohanne Dyckman sub anno M° cccc lix hora sexta visitacionis Marie octaue,' see also fol. 133ᵛ. Minor theological notes are on foll. 1, 41ᵃ, 249ᵛ.

Now MS. **Hamilton 19.**

24450. In Latin, on paper: written in the 15th cent. in Germany: 12⅜ × 8½ in., i + 353 leaves, in double columns: binding, brown leather on boards, ruled and stamped, contemporary, injured and rebacked.

At end :—'Expliciunt Postille super Psalterium a fratre Nycolao de Gorran & cetera.'

With Neu-Zell mark.

Now MS. **Hamilton 20.**

24451. In Latin, on paper: written in the 15th cent. in Germany: 11¾ × 9½ in., iii + 351 leaves, in double columns: imperfect at end.

Theological pieces :—

1 (fol. 3). Two alphabetical indexes of subjects: the first is an index to the present volume (of which there are lists of contents on foll. 1, 5): the second is a 'Registrum super Abicia[m]us secundum ordinem alphabeti,' art. 4 below.

2 (fol. 7). At end 'Explicit exposicio mistica sive spiritualis super Pentateuchum edita a fratre Nycolao de Lyra de ordine fratrum Minorum fratre theologie doctore.'

3 (fol. 41). 'Tractatus de differentia translacionis nostre et Hebree': *beg.* 'Sapientiam scribe in tempore vacuitatis. Ecclesiastici 38 Scriptura fatur': only Gen., Ex., and part of the Psalms are included.

4 (fol. 48ᵛ). 'Auctoritates per naturales similitudines secundum ordinem literarum collecte,' a title from fol. 1: on fol. 5 the treatise is called 'Abiciamus' twice: *beg.* 'Abicit mundus pauperes & honorat diuites. Nota Augustinus dicit quod coruus est talis nature,' a

curious work. Foll. 41–68 are insititious with respect to the old foliation.

5 (fol. 69ᵛ). '. . . De articulis fidei catholice per Apostolos descriptis': *beg.* 'Fides est substancia.'

6 (fol. 82). '. . . Summa de Sacramentis' in 79 chapters: *beg.* 'Facta est non minima sedicio.'

7 (fol. 96). Sermons from the beginning of Lent to the 3rd Sunday after Easter, and (fol. 109ᵛ) from Advent to the 3rd Sunday after Epiphany.

8 (fol. 115ᵛ). '. . . Concordancie Noui [et] Veteris Testamenti . . .,' showing how the former is foretold in the latter: *beg.* 'De annunciacione.'

9 (fol. 121ᵛ). The treatise of St. Anselm 'Cur Deus homo' in two books, the author's name is only in the first list of contents.

10 (fol. 134ᵛ). An exposition of the canticle *Benedicite omnia opera*: *beg.* 'Benedicite . . . Hic conuertit se propheta.'

11 (fol. 151). 'Incipit Ysidorus,' the three books of the Sententiae.

12 (fol. 174ᵛ). 'Incipit prohemium in tract[at]um moralem de Oculo. Hunc librum composuit magister Petrus de Cyperia Lemouicensis dyocesis': the treatise, which is half physical, half theological, follows.

13 (fol. 195). Thirty-two sermons on the season of Lent, called on fol. 1 a Quadragesimale: the first *beg.* 'Cinis es & in cinerem reuerteris.'

14 (fol. 206). A treatise on the passage of the Jordan to Gilgal, known from its first words as 'Compendium super *Vos qui transituri estis Jordanem*,' preceded by an alphabetical index.

15 (fol. 246). 'Incipit prohemium Anshelmi . . . in librum . . . Prosologion,' followed by the treatise by Anselm. On fol. 251ᵛ a hardly later hand has added 'Versus magistri Petri de Passione Domini,' 16 leonine verses, *beg.* 'In cruce pro te sum.'

16 (fol. 252). 'Sermo de sancto Johanne Baptista': *beg.* 'Quis putas . . . Videtur mihi quod sapientes.'

17 (fol. 266). 'Isti sunt sermones domini Bertrandi de Turre ordinis Minorum episcopi Tusculani . . .,' four Advent sermons.

18 (fol. 271). A commentary on the Apocalypse, apparently based on one by Gislebertus (Gilbert of Hoyland?): the last leaf or two are lost, but Gilebertus' name occurs on fol. 272, col. 1. Ascribed to Gilbert of Hoyland: prologue *beg.* 'Confiteor tibi pater': Gilebertus' prol. *beg.* 'Omnes qui pie volunt': the comm. on chap. 1 *beg.* 'Apocalypsis . . . Liber iste diuiditur in tres partes.'

There is an old foliation on the verso of leaves, *a.* 1–100, *b.* 1–100, *c.* 1–100, *d.* 1–16: see art. 4.

Now MS. **Hamilton 21.**

24452. In Latin, on paper: written in the 15th cent. in Germany: 12⅜ × 9⅛ in., 392 leaves, in double columns: binding, white leather on boards, ruled and stamped, contemporary.

Robert Holkot's Lectiones super librum Sapientiae Salamonis: the title and author's name are only supplied by a contemporary note on fol. 3. The first column is left blank, the first written words (in the preface) being 'Sed sacre Scripture subtilitas': a few leaves of the index at end (cf. fol. 1) are lost.

The fly-leaves are from a 14th cent. Breviary and a 13th cent. MS. of decisions in an ecclesiastical court.

With Erfurt (Carthusian) marks (see fol. 158).
Now MS. **Hamilton 22.**

24453. In Latin, on paper: written in the 15th cent. in Erfurt (?): 12¼ × 9 in., ii + 325 leaves, in double columns (except fol. 287–end): imperfect at beginning: binding, plain white leather on boards, contemporary, re-backed and mended.

1 (fol. 1). '. . . Questiones Sentenciarum magistri Conradi Soltonis sacre pagine professoris Studij Pragensis,' a treatise on the Sentences of Peter Lombard, by Conrad von Soltow bp. of Verden. At fol. 163^{v} is an indulgence of 1327, &c.

2 (fol. 165). 'Tractatus de ecclesiastico Interdicto Johannis Calderini.'

3 (fol. 192). 'Incipiunt Arenge': at end 'Expliciunt Arenge magistri Arnoldi de Augusta Canonum professoris canonici Sancti Mauricii Augustinensis . . .,' harangues on Canon Law.

4 (fol. 245^{v}). '. . . Tituli legum,' sc. of the Institutes, Digest, and Authenticum: followed by some law notes.

5 (foll. 253^{v}, 287). Two treatises on the procedure of the Papal Courts in legal matters: *begg.* 'Ordo terminorum in prima instantia,' 'In nomine Domini, amen. Anno Domini M^{o} ccc^{o} lxxvi^{o}': the second is 'Conclusiones quorundam dubiorum' by 'Wilhelmus Horborch.' Other pieces relating to the same subject follow at fol. 295^{v}, one entitled 'Regule date in vicecancellaria per dominum Johannem papam xxij.' At fol. 278 is 'Formularius sacre Penitenciarie Romane Curie,' and at fol. 285^{v} 'Epistola beati Bernardi [Sylvestri] de cura domestica vtilius gubernanda & regimine domus,' imperfect at end.

An old list of contents shows that the original volume began with 'Priuilegia Studij Erfordensis,' now lost. A fly-leaf is from a 14th cent. Latin volume of Civil Law written in Italy.

With Erfurt mark (St. Peter's).
Now MS. **Hamilton 23.**

24454. In Latin, on paper: written in the 15th cent. in Germany: 12⅛ × 8⅝ in., ii + 218 leaves, in double columns: binding, as no. 24416.

1 (fol. 1). At end:—'Explicit Willelmus de Monte Lauduno de Sacramentis,' or Sacramentale.

2 (fol. 88). At end:—'Explicit Tractatus de speciebus Confessionum editus.'

3 (fol. 97). At end:—'Explicit Tabula domini Johannis Calderini . . .,' 'Continens auctoritates & sentencias Biblie prout in compilacionibus Decretorum et Decretalium inducunt[ur] . . . ordine alphabeti . . .' (the latter part is from the preface). An old list of contents calls the work Concordantiae Bibliae.

4 (fol. 168). '. . . Tractatus Interdicti' Johannis Calderini, the author's name being added on fol. 169ᵛ slightly later: followed (fol. 191ᵛ) by three Decretals, &c.

5 (fol. 194). '. . . Summa Johannis Andree' (corrected from *Calderini*) de Interdicto: followed by 'Quomodo Hore canonice sunt dicende' (fol. 196ᵛ), and several short glossae and pieces on Canon Law, all by the same author (fol. 200). There is a gap before fol. 211. At fol. 215ᵛ are added (1) a series of moral precepts in quadruplets (quaternitates morales): *beg.* 'Quatuor sunt que prudencia nos edocet': (2) 'Priuilegia clericorum, & sunt xxv,' *beg.* 'Primum quod percuciens clericum.'

An old list of contents shows that originally the volume was preceded by 'Concordantie breuissime ex Biblia contra aliqua vicia.' The fly-leaves are fragments of (1) official acts of a German law court in 1376, (2) a theological treatise, both in Latin.

With Erfurt (Carthusian) marks.

Now MS. **Hamilton 24.**

24455. In Latin, on paper: written in the 15th cent. in Germany, in more than one hand: 12½ × 8⅞ in., 265 leaves, chiefly in double columns: binding, white leather on boards, ruled, contemporary.

1 (fol. 1). At end:—'Explicit Summa Innocencij benignissimi [pape] quarti, per manus Nicolay,' apparently the Summa Canonum Poenitentialium, in 276 chapters, a table of which precedes the treatise.

2 (fol. 109). At end:—'Explicit Summa de Trinitate & Fide katholica reverendi magistri Kunradi Soltonis . . .'

3 (fol. 185). A summary of the first three books of the Sentences of Petrus Lombardus. The first few leaves are lost: the second book begins 'Item celum cum terra & angelis': the writing is in single columns.

There is a fly-leaf from a 15th cent. Latin Ordinal.

Now MS. **Hamilton 25.**

24456. In Latin, on paper: written in 1444–5 in Germany at Lubochow by Petrus Meissner: 12¼ × 8¾ in., 258 leaves, in double columns: binding, brown leather on boards, ruled, contemporary.

1 (fol. 2). At end:—'Explicit Robertus Holkoth super librum Sapientie, Scriptus per me Petrum Myssner plebanum in Podolczk

[Podelzig] et vicarium perpetuum ecclesie Lubucensis [Lubochow] sub anno Domini M°.cccc° xlv° et finitus in profesto Diuisionis Apostolorum que sunt xiiij dies mensis Julij. Orate pro requie anime mee . . .,' followed by a note of a great flood in Saxony in the same year: and an index of subjects to the work.

2 (fol. 211ᵛ). 'Epistola venerabilis Eusebij de morte beati Jeronimi, &c.': written 'anno Domini M cccc xlv° feria iiij infra Octauas Assumpcionis.' Then follow 'Epistola beati Augustini ad Cyrillum' (fol. 228), and Cyrillus's reply (fol. 231ᵛ), both 'de laude beati Jeronimi.'

3 (fol. 235ᵛ). Viginti quinque '. . . Sermones beati Augustini ad fratres suos heremitas': the colophon adds 'inventi Parisius a domino Ruberto de Bardis de Florencia cancellario Parisiensi, scripti per me Petrum Miszner . . . [&c., as above] Sub anno Domini M cccc xliiij die iiij mensis Augusti finiti . . .'

A few theological excerpts are on foll. 1, 258ᵛ. An inscription shows that the book belonged to the scribe 'Petrus Meyszner': each part is separately foliated on the verso of the leaf.

With Neu-Zell mark.

Now MS. **Hamilton 26.**

24457. In Latin, on paper: written in the 15th cent. in Germany: 13 × 9½ in., 299 leaves: binding, plain white leather on boards, contemporary, damaged.

'Incipiunt Sermones [altered from "Incipit Postilla"] Francisci de Assisis ["de ordine Fratrum Minorum" added] super Euangelia Dominicalia per annum.' Some leaves, perhaps blank, have been torn out at the end. The fly-leaves are chiefly from a Latin legal document of about 1370–80, mentioning Würzburg and Naumburg (Nuwenburgum).

Now MS. **Hamilton 27.**

24458. In Latin, on paper: written in the first half of the 15th cent. in Germany: 12¼ × 8¾ in., 323 leaves, in double columns: binding, plain white leather on boards, contemporary.

A series of 261 sermons (wanting nos. 187–193 and parts of 186, 194), stated in an Erfurt hand to be 'Jordanus de Sanctis,' i.e. Jordanus Argentinensis.

With Erfurt mark (St. Peter's: C. xxv), and a note that it was given to that library in 1470. On the inner front cover is a half-erased note by Nicolaüs relating to the volume, and dated 1435 (?). This MS. was in 1836 in the library of F. Gottlieb Julius von Bülow at Beyernaumburg (*Serapeum*, xviii. (1857), p. 149).

Now MS. **Hamilton 28.**

24459. In Latin, on paper: written in the 15th cent. in Germany: 11½ × 8⅝ in., 139 leaves, in double columns: binding, plain leather on boards, contemporary.

Latin sermons on the saints: beginning 'De sancto Andrea. Simili

pena seruus . . . Filius Dei considerans.' On fol. 108^{v} is part of a Latin-German glossary (late 15th cent.), cf. fol. 108^{r}. At fol. 110 are added some miscellaneous sermons in Latin, one entitled 'Passio Domini,' 'scripta per manus Henrici Rulandi,' late 15th cent.

The fly-leaves are fragments from a 13th cent. commentary on a philosophical work, and from a 15th cent. logical treatise, both in Latin.

With Erfurt (Carthusian) marks (O. 9).
Now MS. **Hamilton 29.**

24460. In Latin, on paper: written in the second half of the 15th cent. in Germany (partly in 1460 at Gera by Jodocus Cristen): 12⅝ × 8⅝ in., 566 leaves, in double columns: binding, stamped brown leather on boards, contemporary.

Theological treatises:—

1 (fol. 1). Tractatus de Superstitionibus (title from old list of contents): *beg.* 'Quoniam lumbi mei . . . Constat fidem veram.'

2 (fol. 25). 'Summa Henrici de Frimaria x Preceptorum,' with index.

3 (fol. 76^{v}). 'Incipiunt Inhibiciones Sacramenti, uel separaciones Nominum a Sacramentis': *beg.* (?) 'Est ergo excommunicacio.'

4 (fol. 85). 'Summa Henrici de Frimaria 7tem vici[or]um capitalium.'

5 (fol. 151^{v}). '. . . De [sex] operibus misericordie tam corporalibus quam spiritualibus': followed at fol. 156 by 'Tractatus secundus eiusdem operis . . . de exposicione Dominice Oracionis, angelice salutacionis & Simboli Apostolorum' [et articulorum fidei catholice], and (fol. 170^{v}) 'Tractatus breuis [breuis *altered to* eiusdem libri tercius] de 7tem Sacramentis,' and (fol. 191^{v}) 'Tractatus [*then, added*:—pertinens ad precedens opus, quartus] de Septem Donis Spiritus Sancti.' At end:—'Et sic est finis huius libri de doctrina Christiani, collectus per fratrem Theodricum de Beilstete ex diuersis & pluribus libris: de quo . . .'

6 (fol. 195). 'Tractatus de nouem peccatis alienis,' *beg.* 'Peccatorum alienorum.'

7 (fol. 199^{v}). 'Registrum [alphabeticum] super totum librum . . .,' up to this point.

8 (fol. 205^{v}). 'Secuntur Collecta dominicalia.'

9 (fol. 214). 'Lumen Anime,' 'tractatus . . . de naturis rerum . . .': *beg.* 'Summi mihi Pontificis': the colophon says the treatise was 'compilatus [perhaps for completus, i.e. written] per me Jodocus Cristen pro tempore illo existens predicator in Gera Sub anno Domini M^{o} cccc^{o}. 6.o . . .' A table of the 75 chapters follows: which correspond with the first 74 of the First Part of the Lumen Animae as printed. The author of the original work is unknown, but it was reduced to its present shape by Matthias Farinator de Vienna, as a prologue by him shows, which is not in this MS.

10 (fol. 383). Various sermons for Sundays, Holy days, &c., some unfinished, some only exempla useful for purposes of sermons.

'Iste liber pertinet ad domum Saluatoris ordinis Carthusiensium prope Erffordiam Quem ego Jodocus Cristen eidem ob amorem eiusdem Saluatoris & animarum salutem anno Domini 1465 [*then, added*:—nouiciatus mei] die uero sancte Katharine in presencia venerabilis patris Johannis [?] Hermani prioris eiusdem domus & patris Jacobi per [?] testamentum tradidi, eo tamen modo ut cedat ad vitam vnius de filys fratrum si gracia Dei cooperante ydoneus efficiatur ad seminandum Verbum Dei.' Jodocus Cristen seems to have written the greater part of this volume (from fol. 214 on), and to have presented the whole to the priory of St. Salvator near Erfurt. Marked in that library (?) N. 53 and J. 18.

Now MS. **Hamilton 30.**

24461. In Latin, on paper: made up of two MSS. written in the 15th cent. in Germany: $11\frac{3}{4} \times 8\frac{3}{4}$ in., i + 236 leaves, in double columns: binding, ruled and stamped brown leather on boards, see below, contemporary.

A. 1 (fol. 1). A commentary on the Apocalypse: prol. *beg.* 'Spiritu magno vidit': text *beg.* 'Apocalipsis . . . Premissis causis principalibus.' Foll. 24–35 should follow fol. 11. A short index is on the inner last cover. An old list of contents states that this 'postillacio magistralis' is by a Franciscan.

B. 2 (fol. 180). At end:—'Explicit Epistola Pauli ad Hebreos, postillata per . . . Augustinum [Triumphum] de Ancona ordinis fratrum Heremitarum sancti Augustini & completa per scriptorem in die sancti Mychaelis anno supra dicto in conuentu Arȳnensi.' This article is in a different, but still a German hand: the 'annus supra dictus' does not occur: and the colophon may be a copy from one in a MS. written at Rimini. Foll. 232–3 contain what appears to be the same author's prologues to a commentary on the General Epistles. The binding bears on one side a large stamp of the Virgin and Child.

With Erfurt (Carthusian) marks (C. 91).

Now MS. **Hamilton 31.**

24462. In Latin, on paper: written in 1468 near Erfurt by Jodocus Graspach: $12\frac{3}{4} \times 9\frac{1}{4}$ in., ii + 421 leaves, in double columns.

'Incipit Prologus venerabilis patris domini Johannis Indaginis in librum Quadruplicium Exposicionum Psalmorum Dauid,' followed by the whole work. Each group of fifty Psalms has a colophon (foll. 136, 264^{v}, 404), the first being 'Explicit Quadruplex Exposicio super primam quinquagenam Psalterij, Scripta per Iodocum Graspach de Herbipoli protunc degentem in villa Udestete prope Erffordiam . Anno . . . 1468 feria 2^{a} post [Dominicam] Oculi.' The later hand (see below) adds 'Compositum per fratrem Jo Indaginis [elsewhere "de Indagine"] Carthusiensem in domo Erffordie. . . .' The second Quinquagena was

finished 'in die Vndecim milium Virginum.' A rather later hand, which has annotated the previous work, has added (fol. 404ᵛ) a similar commentary 'super Cantica in fine (posita) Psalterij,' and Creeds, ending imperfect in the comm. on the Athanasian Creed. Johannes de Indagine was a monk of St. Saviour's at Erfurt and died in about A.D. 1475.

Now MS. **Hamilton 32.**

24463. In Latin, on paper: made up of two MSS. written in the 15th cent. in Germany: 12 × 8¾ in., 259 leaves, in double columns: binding, white leather on boards, contemporary.

A. 1 (fol. 1). 'Questiones magistrales & breues circa omnes libros Sententiarum [Petri Lombardi], comportate per dominum Conradum Soltaw in studio Pragensi concurrentem cum Bicipite ibidem . Qui dominus Conradus factus sacre theologie professor postmodum in episcopum Ferdensem electus est. Secutus autem videtur in his composicionibus magistrum suum Thomam de Argentina, vt eciam ex forma procedendi apparet.' Two leaves of a Registrum of the work have been added, the first page of which bears a note about 'Cognicio animarum separatarum.'

B. 2 (fol. 157). Seventy-seven quaestiones on selected Decretals, beginning with the Decretal 'Firmiter credimus,' followed by a list of tituli.

3 (fol. 236). At end:—'. . . Liber beati Augustini de Fide ad Petrum.'

4 (fol. 247). At end:—'Expliciunt Questiones magistri (Johannis) Klenkoc sacre theologie professoris in se continens [*sic*] totam materiam Canonice [i.e. Epistolarum Canonicarum sancti] Johannis, &c. Finitus est hoc opus sub anno Domini millesimo tricentesimo nonagesimo quarto, &c.,' but this refers to the work, not the writing.

With Erfurt (Carthusian) marks.
Now MS. **Hamilton 33.**

24464. In Latin, on paper: written in A.D. 1463 in Germany: 12⅞ × 9¼ in., i + 369 leaves, in double columns: binding, ruled and stamped leather on boards (late 15th cent.?).

1 (fol. 1). A Repertorium Juris, in alphabetical order, the contents being 'diffusi juris memorabilia' 'ex Decreto et Decretalibus,' according to the prologue, which *beg.* 'Omnia in memoria habere': a few leaves are torn out at the end.

2 (fol. 243). '. . . Summa fratris Heinrici de Meszburg [Merseburg?] de ordine Minorum quondam lectoris in Magdburg, et distinguitur per quinque libros Decretalium et eorum titulos . . .': at end '. . . finis . . . Anno Domini &c. lxiij,' i.e. 1463.

3 (fol. 291). '. . . Manipulus prelatorum curatorum, compositus a

magistro Gwidone de Monte Rotherij,' A. D. 1433. The work is usually called Manipulus Curatorum or Enchiridion Sacerdotum.

Now MS. **Hamilton 34.**

24465. In Latin, on paper: written in more than one hand in and about A.D. 1443–4 in Germany: $11\frac{3}{4} \times 8\frac{3}{4}$ in., 345 leaves, in double columns, binding, as no. 24464.

Theological treatises:—

1 (fol. 1). 'Questiones et dubia pro religiosis vtilia': prologue *beg.* 'In nomine ... Ad mandatum et beneplacitum venerabilis patris domini abbatis de Claratumba' [a monastery at Mogila near Cracow]: Quaest. 1 *beg.* 'Queritur volenti ingredi religionem,' in 24 parts. At fol. 158^{v} is 'Epistola Bernardi in libello de Mundi contemptu,' addressed to the abbot of Cluny.

2 (fol. 160). '... De temptacionibus & solacionibus religiosorum': pref. *beg.* 'Instantibus tuis patribus,' in 16 dialogues between Magister and Discipulus, with preface: at end is 'Planctus Peccatoris' (*beg.* 'Scribis contra me': fol. 240^{v}).

3 (fol. 245). '... Oculus Religiosorum': *beg.* 'In nomine ... Multorum Deo militare cupiencium': in 28 chapters: at end in a different but contemporary hand is 'Anno Domini M^{o} cccc^{o} xliij^{o} infra octauas Natiuitatis gloriose Virginis ... Marie.' Then follow 'Formula reformandi religiones ab obseruancia lapsas' (*beg.* 'Quia teste ore veritatis': fol. 286): 'Epistola Henrici de Hassia' (*beg.* 'Honorabili ... Literas caritatis vestre': fol. 292): a poem on the vanity of earthly delights (*beg.* 'Si tibi diuicias cumules metalla, quid inde?': fol. 293^{v}).

4 (fol. 295). '... Tractatus de bona voluntate': *beg.* 'Cum omnium fructuum nobilitas,' in 22 chapters: at end 'Annis [*sic*] Domini 1444^{o} in octaua Epyphanie, &c.'

5 (fol. 323^{v}). 'De perfectione Religiosorum': *beg.* 'Cum cognitio et desiderium finis.'

6 (fol. 331^{v}). 'De arte curandi Vicia': *beg.* 'Isaac sanctus patriarcha': at the foot of the first column is '1444 Mich',' i.e. Michaelmas (?).

7 (fol. 340^{v}). 'De profectu in vita spirituali': *beg.* 'Spiritualis vir omnia diiudicans': at the foot of the first column is '1444,' and at the foot of the last '1444. hedwigis,' i.e. St. Hedwig's day (?).

The fly-leaves are (1) part of an original Latin indulgence issued by the archbp. of Mayence, June 10, 1252, in connexion with a new hospital in that city: (2) a 13th cent. German medical note which *beg.* '[M ?]orfea ist ein sichtum da von kumit vil dicke daz den mannen uz den barte uettet daz har.'

With Erfurt (Carthusian) marks.

Now MS. **Hamilton 35.**

24466. In Latin, on paper: written in the 15th cent. in Germany: 11¾ × 8⅝ in., 264 leaves, in double columns: binding, half white leather on boards, stamped, contemporary.

1 (fol. 1). 'Peregrinus de Tempore,' sermons for Sundays, &c., by Peregrinus Polonus, a Dominican.

2 (fol. 113). At end:—'Explicit Summa de sancta [last word marked as an error, for *summa*] Trinitate et fide katholica composita a . . . magistro Conrado Zolkow, finita per ipsum magistrum anno Domini millesimo trecentesimo octuagesimo octauo in crastino Procopij . . .': this colophon is in a smaller hand than the rest: an index follows. The work is Conradus von Soltow's commentary on the Decretals, bk. 1, tit. 1, cap. 1 'Firmiter credimus.'

3 (fol. 227). The commentary of 'Henricus de Vrimaria sacre theologie professor, ordinis Fratrum Heremitarum sancti Augustini, degens Erffordie' (fol. 228ᵛ) on the Decretals, bk. 3, tit. 41 (de celebratione Missarum), cap. 6 'Cum Marthe.'

With Erfurt marks (St. Peter's: B. xx).
Now MS. **Hamilton 36.**

24467. In Latin, on paper: written in the 15th cent. in Germany: 12⅝ × 9 in., 271 leaves, in double columns: binding, leather on boards, ruled and stamped, contemporary.

'Sermones mistici de Tempore' (a later title), Quadragesimales, de Sanctis: with two indexes (foll. 1, 111ᵛ): a leaf is wanting after fol. 113 and at the end. The first sermon *beg.* 'Missus est angelus, &c. Spiritualiter et mistice.'

With Erfurt (Carthusian) mark (O. 21).
Now MS. **Hamilton 37.**

24468. In Latin, on paper: written in the 15th cent. in Germany: 13⅜ × 9 in., 313 leaves, in double columns: binding, black leather on boards, stamped, with metal corners, contemporary, worn.

Works by Thomas Aquinas:—

1 (fol. 1). At end:—'Explicit Thomas de Aquino super Quartum [librum Sententiarum Petri Lombardi], relictis argumentis superfluis & eorundem solucionibus.'

2 (fol. 148). 'Finalis pars Secunde Secunde beati Thome de Aquino': *beg.* 'De Honestate. Distinctio 145.'

The fly-leaves were once from a Hebrew MS., but have now disappeared. [Much of the writing on them has been set off on the wooden boards. From Mr. Cowley and Mr. Neubauer I learn that inside the front cover can be read 1 Kings 18. 24–39 and 7. 51, inside the back cover Judg. 5. 4–15, in Syrian characters as old as the 12th cent. E. W. B. N.]

With Erfurt Carthusian mark (L . . .): received by Erfurt 'ex testamento reuerendi . . . [Johannis] honsheym, qui alias ciuis [?] fuit [de Bercka]' (15th cent.): fortunately the full name (with 'Hensheym') is preserved in the Bibliotheca Büloviana (see ref. in no. 24458).
Now MS. **Hamilton 38.**

24469. In Latin, on paper and (at the beginning) mixed paper and parchment: made up of three MSS., written in perhaps ten hands of the 15th cent. (chiefly in 1421 in Leipzig): $12\frac{5}{8} \times 9$ in., ii + 276 leaves, chiefly in double columns: binding, dark leather on boards, ruled and stamped, contemporary, worm-eaten and rebacked.

Works on Canon Law:—

A. 1 (fol. 1). 'Casus Bernhardi' (fol. 24), or 'Casus libri Decretalium compilacionis greci Bernhardi' (fol. 101), on the six books of the Decretals, written in 1421 (foll. 46, 69^{v}, 76^{v}, 101, 126^{v}) at Leipzig ('Lypcz,' fol. 101). The handwriting changes at foll. 104, 116. The author is usually known as Bernardus de Montemirato Compostellanus.

2 (fol. 127). 'Epistola Sathane missa ex centro inferni vniuersis principibus mundi, maxime moderne ecclesie . . .,' a later title: *beg.* 'Lucifer princeps tenebrarum': followed at fol. 127^{v} by some notes on Canon Law.

B. 3 (fol. 130). 'Exposicio seu elucidatio Vocabulorum Juris Canonici,' in 234 sections, with alphabetical index: *beg.* 'Exactis a Romana ciuitate regibus.' At the end is a note of the archbishoprics and bishoprics of Germany, and a short 'Repetitio doctoralis,' 'circa materiam Horarum Canonicarum': *beg.* 'In nomine Domini, Amen. Ad honorem illius': in single columns: at end 'Et hec de Horis Canonicis anno 1421 in festo Galli scripta.'

C. 4 (fol. 166). A commentary on the Summula Raymundi, which is a metrical compendium of the Summa Raymundi de Pennaforti de Poenitentia et Matrimonio. This commentary is different from that in no. 24447, art. 1: the prologue *beg.* 'Circa Summulam Raymundi ponitur tale thema' and the text 'In summis festis ad. Hec est pars executiua.' At end 'Et sic est finis huius libri anno Domini M cccc xx primo in vigilia Annuncciacionis beate Marie Virginis in Lypczig.' At fol. 262 follow three short pieces on Canon Law, *a*, an analysis of the libri Decretalium: *b* (fol. 265), 'Circa lecturam arboris consanguinitatis,' with a drawing of the Tree: *c* (fol. 270^{v}), 'Repetitio c[apituli] *Nauiganti* de Usuris,' Decret. v. 19. 18, in single columns.

On fol. 274 are some Latin memorial verses on the ten plagues of Egypt, the Ten Commandments, and the 'Decem transgressiones populi': and affixed is an acknowledgement by Nicolaus Wilberg of his selling a 'Liber Decretalium' and a 'Speculum Humane Saluacionis' in 1471: and on fol. 274^{v} is a German fragment about land in 'S[ch]walbach' (15th cent.). A fly-leaf (fol. ii) contains part of a 15th cent. document about a benefaction connected with the church of Velzen ('Vltzen'), on parchment, in Latin.

Now MS. **Hamilton 39.**

24470. In Latin, on paper: written in the 15th cent. in Germany: 6½ × 4½ in., ii + 352 ('289') leaves: binding, half brown leather on boards, contemporary.

1 (fol. 1). Excerpts from various works of theology and morals, forming a common-place book of Moralitates, with an alphabetical index of subjects on foll. 101a–e.

2 (fol. 129). Glosses on most of the books of the Old Testament (excepting the Pentateuch) and of the Apocrypha, in confused order.

Among the fly-leaves are (1) a fragment from a 12th cent. MS. of the Vulgate (Matth., chap. 1): (2) a fragment from a 13th cent. MS. of letters, one *beg.* 'Idem illustri regi Navarie. Ad audienciam nostram.'

Marked B. 93 at Erfurt.
Now MS. **Hamilton 40.**

24471. In Latin, on paper and (art. 2) mixed paper and parchment: made up of two MSS. written in the 15th cent. in Germany: 8⅛ × 6⅛ in., ii + 267 leaves: binding, white leather on boards, contemporary, rebacked and mended.

A. 1 (fol. 2). Sermones quadragesimales, on the Gospels during Lent: *beg.* 'Videntes admirati sunt.'

B. 2 (fol. 202). Sermones quadragesimales, on the Epistles and Gospels during Lent: *beg.* 'Sedit in cinere.' At fol. 263 follows a sermon on the Visitation of St. Mary the Virgin: *beg.* 'Exurgens Maria ... Postquam Maria sensum': at end '... Hilf God Maria berad.'

The fly-leaves are (1) part of a Latin legal document of Boniface ix (about A.D. 1400) relating to Mainz, in Latin: (2) part of a fiscal proclamation by the city of Gotha, in German (early 15th cent.?).

With Erfurt mark (St. Peter's: C. vi & 13).
Now MS. **Hamilton 41.**

24472. In Latin, on paper: made up of two MSS. written in the 15th cent. in Germany: 8¾ × 6¼ in., 290 leaves: binding, half white leather on boards, stamped, contemporary.

A. 1 (fol. 1). Sermones de Tempore et de Sanctis.

B. 2 (fol. 224). Notes on St. John ch. xiii, and (fol. 257v) glosses, with the text, on St. Matth. xxvi. 40–xxvii (the Passion of Christ). At fol. 281 follow a few more Latin sermons: the first *beg.* 'Emulatores estote legis ... Tyranni quondam': dated at end '1479 quinta die Septembris,' after which is a nearly erased sentence.

With Erfurt (Carthusian) mark (O. 37?).
Now MS. **Hamilton 42.**

24473. In Latin, on paper: made up of two MSS. written in the 15th cent. in Germany (partly in 1449 at Erfurt): 9⅛ × 7 in., iii + 276 leaves.

A. 1 (fol. 1). At end 'Hec sunt dicta beati Thome de Achwino

[Aquino]': a Life of Christ in 22 chapters: *beg.* 'Christus Ihesus venit . . . Apostolus in verbis propositis': a contemporary note says 'Vita Christi forte secundum beatum Thomam de Aquino, sed hic [?] valde incorrecte habetur. Sed hic do [?] correctius': fol. 22^b is from some other MS.

2 (fol. 78). Three Latin sermons: the first *beg.* 'Orietur stella ex Iacob . . . Dixit Balaam.'

3 (fol. 85). 'Opus Saxonicum a festo Pasche quasi ad Aduentum,' sermons on the Epistles and Gospels: the first *beg.* 'Pascha nostrum immolatus est . . . In verbis istis.'

B (in double columns). 4 (fol. 219). 'Doctrina sancti Basilii distinguitur per responsa 203.' This is an alphabetical index to the Responsa, followed by some excerpts from the 'Regula beati Augustini' (fol. 233), the 'Regula sancti Benedicti' (fol. 234), and St. Bernard's treatise 'de Precepto & Dispensacione' (fol. 235^v).

5 (fol. 239). Alphabetical indexes to the two parts of a 'Vita Christi': at end '1449 [altered from 1446] Sabbato Karitatis scilicet ante solempnitatem sacrosanctissime summe Trinitatis completum est hoc Registrum duplex in ambas partes libri Vite . . . Christi . . . Venerabilis dominus . . . quondam abbas [Cisterciensis, added] . . . Iacobus [de Paradiso, added] factus Cartusiensis & vicarius huius domus Erffordensis sub anno Domini 1443 Purificacionis ipse comparauit nobis librum Vite Christi in duabus solempnissimis partibus conscriptum . . . Ego suus discipulus Iohannes . . . collegi hoc Registrum materiarum in cella crucis.' On foll. 267–8 is added a little later 'De cantu in diuinis apud Reformatos per editorem Jacobum Carthusiensem,' i. e. Jac. de Paradiso (?): *beg.* 'Contemplor inter venerabiles.'

With Erfurt (Carthusian) mark.
Now MS. **Hamilton 43.**

24474. In Latin, on paper: made up of two MS. written in the 15th cent. in Germany: 9 × 6⅝ in., 284 leaves, the second part in double columns: binding, white parchment on boards, ruled and stamped, contemporary.

A. 1 (fol. 1). 'Collaciones solennes collecte in studio Lipczensi' (a title from the list of contents): sermons, of which a list is given on the inner front cover: occasionally the authors' names are given, as 'Hermannus Torgaw' (foll. 6, 17^v, 25, 60, 68^v), 'Johannes Groskop' (foll. 24, 75, 81^v), 'Johannes Czach' (fol. 34), 'Johannes de Halberstad' (fol. 50^v), 'Andreas Brode' (foll. 56^v, 60): one on fol. 96 is repeated at fol. 134: the handwriting changes several times. A kind of bidding prayer for the University of Leipzig is on fol. 33. Four gatherings are wanting at the beginning: and the Leipzig part perhaps ends at fol. 95.

2 (fol. 142^v). At end:—'Explicit tractatus de Arte sermocinandi,

compilatus per fratrem Thomam de Tuderto . . . anno Domini M CCC° lxxxiiij die penultima vigilie sancti Antonii ordinis Minorum.'

3 (fol. 187ᵛ). 'Tractatus & ars de modo predicandi': *beg.* 'Diuiditur tractatus': the author is given in the list of contents as Alphonsus Bononiensis.

B. 4 (fol. 201). At end:—'Explicit tractatus super Angelicam Salutationem Augustini de Ancona' (Luke i. 26–38): followed by some Quaestiones on it.

Fol. 284 is a fly-leaf from a 14th cent. MS. of (provincial?) Canons, in Latin.

With Erfurt mark 'O. 106.'
Now MS. **Hamilton 44.**

24475. In Latin, on paper: written in the 15th cent. in Germany: 9⅛ × 6¼ in., ii + 273 ('223') leaves: imperfect.

1 (fol. 14ᵃ). Excerpts from the Catena Aurea of Thomas Aquinas on the Four Gospels.

2 (fol. 196). Glosses or short notes on the Epistles of St. Paul, on the Acts (foll. 202ᵃ, 212), on the General Epistles (fol. 210ᵛ), and on the Apocalypse (fol. 213). Foll. 203–10 are occupied with an alphabetical index to foll. 14–213.

The rest of the volume (foll. 1–13ᵇ, 195ᵃ–6, 214ᵃ–20) are theological scraps, including at fol. 216ᵛ 'Sermo magistri Mathei de Cracouia in exequiis funerum.' Fol. 221 is a fly-leaf from a theological MS. of about A. D. 1300.

With Erfurt (Carthusian) mark.
Now MS. **Hamilton 45.**

24476. In Latin, &c., on paper: made up of three MSS. written in the 15th cent. in Germany: 8⅝ × 6¼ in., ii + 377 leaves.

A. 1 (fol. 1ᵛ). 'Excerpta ex libro magistri Ortolffi' medici.

2 (fol. 15). 'Excerpta ex Dydascolicon Hugonis' de Sancto Victore: preceded by an alphabetical index, and followed at foll. 50–60, 81ᵇ, by miscellaneous theological pieces, one being a Life of St. Katherine in German (fol. 50, cf. 48ᵛ).

B. 3 (fol. 61). Boethius's treatise De consolatione Philosophiae, with a commentary and glosses. Some of the early leaves are damaged. At fol. 220ᵛ is a Latin hymn to the Virgin, *beg.* 'Sublestis prebe,' followed by a macaronic Latin and German hymn (*beg.* 'Singen, springen der werlde lauff tempore presenti'), musical notes to a prayer about St. Katherine, &c.

C. 4 (fol. 224). The Apocalypse, with a commentary and glosses: followed at fol. 282 by a long series of short theological pieces, among which are sermons, and at fol. 333 the Cordiale de Quatuor Novissimis of Dionysius Carthusianus.

* *
* * *

A fly-leaf contains some 14th cent. accounts, perhaps of wine, in which the Comes de Arnsberg and the bp. of Paderborn are mentioned.

Now MS. **Hamilton 46.**

24477. In Latin, on paper: written in the 15th cent. in Germany: $8\frac{1}{8} \times 6$ in., 118 leaves: binding, ~~purple~~ leather on boards, contemporary.

Collationes capitulares, sermons on the chief feasts, explained by a list of the 'Solennitates in quibus de consuetudine fit collacio in Capitulo Monachorum': at fol. 87^{v} are ten sermons 'De sancto Hugone episcopo Linco[l]nicensi,' the first *beg.* 'Super pauca fuisti fidelis . . . Dicit beatus Bernhardus.'

The fly-leaves are (1) fragments from a 14th cent. MS., perhaps a paraphrase of the Μετεωρολογικά of Aristotle by Adam, part bearing the title 'liber Ade philosophi sapientis in factura impressionum sensatorum [?] que fiunt in alto': (2) a fragment of a judicial agreement to which the dean of the church of St. Severus at Erfurt was a witness, and written by 'Heinricus Genonis de Oliuis,' a public notary (14th cent.).

With Erfurt (Carthusian) mark (O. 107).

Now MS. **Hamilton 47.**

24478. In Latin, on paper: made up of two MSS. written in the 15th cent. in Germany: $8\frac{3}{4} \times 6\frac{1}{4}$ in., 291 leaves: binding, half brown leather on boards, contemporary.

A. 1 (fol. 6). '. . . Exposicio quadruplex super Deuteronomium.' A list of contents supplies the author, 'Johannes Indaginis prior Carthusianus': at end 'Collecta & conposita sunt hec in tribus septimanis, et finita 3^{a} feria post Dominicam *Reminiscere* anno Domini M^{o} cccc lv^{o} . . .' On foll. 1–6 a hand of about A.D. 1500 has added 'Questiones super Ruth,' *beg.* 'Liber Ruth sic incipit,' and on foll. 276^{v}–291 similar Quaestiones on the book of Judges.

B (written in 1458 at Erfurt). 2 (foll. 215, 242^{v}, 271). '. . . Postilla super Librum Iosue,' '. . . postilla super [Librum] Iudicum,' '. . . postilla super Ruth . . .': the colophon to the last is 'Explicit Postilla super Librum Ruth Nycolai de Lyra . . . finita per Andream Syfridi de Czerwst [Zerbst] monachum huius domus scilicet Sancti Saluatoris [in Erfurt] sub anno Incarnacionis Domini 1458, quinto Idus Februarij hora quasi ix^{a} ante meridiem.'

Fol. '292' is a fragment from an 11th cent. Gradual (Advent).

With Erfurt (Carthusian) mark (C. viii?).

Now MS. **Hamilton 48.**

24479. In Latin, on paper: made up of two MSS. written chiefly in the 15th cent. in Germany: $8\frac{3}{4} \times 6\frac{1}{4}$ in., 366 leaves.

A. 1 (fol. 5, cf. 4). '. . . Breuis exposicio Epistolarum Domini-

calium et Officiorum Misse ab Aduentu usque ad Pascha, anno 1456': at fol. 119 is the continuation to the end of Trinity, ending with 'Explicit anno Domini 1459.' These appear to be by Johannes Hagen de Indagine (foll. 1, 119).

2 (fol. 227). 'Sermo de nouo Sacerdote,' with six more on the same subject: the first *beg.* 'Tu es sacerdos . . . Petitis honorande [?] Domine Preposite.'

B (written by Henricus Mulhusen of Erfurt, see fol. 1). 3 (fol. 241). Augustine's treatise against Parmenianus the Donatist.

4 (fol. 307). Augustine's treatise de spiritu et litera.

5 (fol. 357^{v}). Three documents de Praesentatione beatae Mariae Virginis, by Adolphus archbp. of Mayence, and pope Paul ii (foll. 357^{v}, 358), and a short treatise on the same subject (fol. 360).

A 15th cent. hand has filled up blank pages, some with sermons by Joh. de Indagine (foll. 1, 112^{v}), some with a 'Breuis exposicio officiorum de Sanctis secundum ordinem Carthusiensem' (fol. 224^{v}): cf. fol. 238^{v}. This hand seems to be the same as that of no. 24484, which see.

Some fly-leaves are from an 11th cent. Breviary.

With Erfurt (Carthusian) mark 'C. 94'.
Now MS. **Hamilton 49**.

24480. In Latin, on paper: made up of two MSS. written in the 14th and 15th centt. in Germany: $8\frac{5}{8} \times 6\frac{3}{8}$ in., ii + 261 leaves: binding, half white leather on boards, ruled and stamped, contemporary.

A (15th cent.: in double columns). 1 (fol. ii). Sermones de Tempore et Sanctis. The first *beg.* 'Respicite & leuate . . . Ante Christi adventum': perhaps imperfect at end.

B (written in A.D. 1375 by Heinr. Rossing). 2 (fol. 167). '. . . Peregrinus de Sanctis,' the first few leaves injured: at end 'Anno Domini M^{o} ccc^{o} lxx quinto completus est liber iste per manus fratris Heinrici Rossinges Sabbato ante Dominicam sextam post festum Epiphanie.' A few miscellaneous theological pieces follow at fol. 254^{v}: and fol. 261 is a half-erased leaf from a 14th cent. (?) Breviary.

With Erfurt marks (St. Peter's).
Now MS. **Hamilton 50**.

24481. In Latin, on paper: made up of at least four MSS. written in the 15th cent. in Germany: $8\frac{1}{4} \times 6$ in., 227 leaves, chiefly in double columns: binding, half brown leather on boards, contemporary.

A. 1 (fol. 1) 'Moralitates collecte ex diuersis doctoribus,' a later title.

2 (fol. 26^{v}). Latin sermons, some abbreviated.

B. 3 (fol. 87). 'Passionale sanctorum per totum annum ab Aduentu Domini,' a later title: sermons.

C. 4 (fol. 182). Foll. 201–26 of a MS. of Sunday sermons, containing from Christmas to Trinity Sunday.

D (written in A.D. 1430). 5 (fol. 216). 'Concordancia de Passione Quatuor Ewangelistarum,' with glosses, unfinished, 'Inceptum in vigilia Kathedre Petri anno Domini M° cccc° xxx°.'

With Erfurt (Carthusian) marks (G. 7 ?).
Now MS. **Hamilton 51.**

24482. In Latin, on paper: written in the second half of the 14th cent. in Germany: $8\frac{5}{8} \times 6\frac{3}{8}$ in., 130 leaves: binding, leather on boards, stamped and ruled, 15th cent. work, with bosses.

At end:—'Explicit Liber de perfectione interioris hominis studiose scriptus per magistrum Henricum de Vrimaria . . . ex libris Collacionum & Institucionum Sanctorum Patrum . . .': in 24 books, based on the Collationes of Johannes Cassianus. On fol. 129^{v} is added (in A.D. 1473?) 'Oracio Henrici Thoctzen, cum legere uoluit.' Fol. 64^{b} is a chance label describing another Erfurt book, the first treatise in which was 'Epistola quedam magistri Gherhardj Magnj de Dauantria.'

With Erfurt marks (St. Peter's: D. xxxiv).
Now MS. **Hamilton 52.**

24483. In Latin, on paper: written in A.D. 1392 in Germany: $8\frac{1}{4} \times 6\frac{1}{8}$ in., 193 leaves.

At end:—'Explicit Liber qui Remediarium dicitur Conuersorum. Finitus est liber iste anno Domini millesimo trecentesimo nonagesimo secundo ipso die beati Ewurcij.' This is a treatise in two parts (see fol. 105^{v}), each containing six books: the author's name occurs as Petrus in the closing sentence (on fol. 190^{v}), and at the beginning (on a leaf lost in this copy) as Petrus archidiaconus addressing himself to Richard third Bishop of London of that name. This seems to show that the author was none other than Petrus Blesensis, and that the book was composed between 1192 and 1198. It is based on Gregory's Moralia on Job. A leaf is wanting in the index after fol. 192.

Now MS. **Hamilton 53.**

24484. In Latin, on paper: written in about A.D. 1459–68 in Erfurt: $9\frac{1}{8} \times 6\frac{1}{2}$ in., 477 leaves: binding, brown leather on boards, stamped and ruled, contemporary Erfurt binding.

Treatises by Johannes Hagen de Indagine:—

	fol.		fol.
1. De ornatu interiori . .	1	7. De mandatis	46^{v}
2. De accessu ad novum hominem	9^{v}	8. Planctus super religiosos .	51^{v}
3. De gratia Dei & libero arbitrio	25	9. Vita adolescentulorum . .	53^{v}
4. De caritate	29	10. De humilitate . . .	55^{v}
5. De meditatione devota . .	37	11. Modus confitendi . . .	61
6. De dilectione Dei . . .	41	12. Doctrina ecclesiae . . .	67

	fol.
13. De vita religiosa	74
14. De poenitentia vera tenenda	82ᵛ
15. De inquisitione summi boni	84ᵛ
16. De spiritu, anima & corpore	90
17. De corruptione, & gratia Dei	91
18. De natura & gratia	95ᵛ
19. De perseverantia	97ᵛ
20. Expositio brevis super preces in ordine Carthusiensi	99
21. De iv sensibus & expositionibus sacrae (Scripturae)	107
22. De dignitatibus & praelaturis	111
23. (De auctoritate Papae)	135ᵛ
24. De potestate ecclesiastica	139
25. 'Breuis (tractatus) contra illos qui se uulnerant (?) quasi zelo Christi sanguinem fundendo'	145ᵛ
26. De vita spirituali	147
27. De auditione Missae	171
28. Circa Visionem Tundali, &c.	184
29. Extracts from 'Libri 12 siue Distinctiones Cesarii [de Heisterbach] monachi Cisterciensis ordinis [de visionibus]'	204ᵛ
30. Sermones in dedicatione ecclesiae, &c.	208
31. An sponsus ecclesiae possit auferri ab ea	232
32. Qualiter quis se in tempore schismatis habere (debeat)	237ᵛ
33. De arte audiendi confessiones	239ᵛ
34. De arte memorandi	242
35. Ad sciendum divinam (?) cogitationem	244
36. Tractatus prodigiorum futurorum	256
37. De peregrinis doctrinis cavendis	268
38. Planctus solitarii	280
39. Super cruciatam (doctrinam) contra haereticos A.D. 1467	289ᵛ
40. De cognitione futurorum	292
41. De paupertate	304
42. Letter from Rudolf bp. of Lavant (1463–8) to Joh. Hagen, with the reply	316
43. Theological notes	317
44. 'Correctorium cujusdam scripti contra illuminatos viros utriusque universitatis Erffordiensis & Liptzensis'	348
45. A similar treatise	367
46. De communione sub utraque specie (addressed to Jodocus bp. of Breslau)	372
47. Decretum Concilii Basiliensis factum in sessione xxx[a]	434
48. Letter from Sigismundus Hatze archdn. of Breslau to Johannes Hagen, with reply	436
49. Ad universitatem Erffordiensem	446
50. Epistolae quaedam missae ad Joh. Hagen	453
51. Expositio Regulae Benedicti	466

Foll. 322–347ᵛ are in a different handwriting, and contain a treatise 'De communione sub utraque specie' (*beg.* 'Videtur quod sic'), annotated by the writer of the rest of the volume. Almost all the above treatises occur in the list of 433 treatises by Johannes de Indagine printed in Theodorus Petreius' *Bibliotheca Cartusiana* (Colon. 1609), p. 169.

It seems probable from various subscriptions that parts of the volume were written at different times between 1458 and 1469 in the Carthusian monastery at Erfurt (except foll. 184–207, written at Frankfurt on the Oder in 1463), and belonged to that house when subsequently bound. The writing may be that of Johannes de Indagine himself, see for instance foll. 446, 316: and no. 24479.

With Erfurt (Carthusian) mark. The name of 'Arnoldus Buschz' (15th cent.) is on fol. 184.

Now MS. **Hamilton 54.**

24485. In Latin, on paper: made up of at least two MSS. written in the 15th cent. in Germany: 9 × 6½ in. (in a cloth case 10¼ × 6⅝ in.), 170 leaves: imperfect: with a chain attached to the front cover.

A. 1 (fol. 1). 'Tractatus de Penitencia per modum Paradisi ubi septem [h]orti sunt secundum 7 species florum,' a title from the list of contents: *beg.* 'Plantauerat autem Dominus . . . Cum beatus Augustinus.'

2 (fol. 42). '. . . Quadragesimale breuissimum [?],' shortened sermons on the Lord's Prayer as related to the Gospels in Lent: *beg.* 'Cum jeiunatis nolite . . . Ad introductorium': followed at fol. 54ᵛ by three forms of deeds, one dated 1444, all added.

B (written in A. D. 1423). 3 (fol. 61). 'Tractatus de 12 Signis, de sex ascendentibus & sex in quibus [?] Sol descendit, secundum rationem [?], virtutem & figuram,' a theologico-astrological treatise, the title from the list of contents: *beg.* 'Vidit Iacob scalam . . . Fug[i]enti Iacob iram': at end 'Finitus est liber iste per me Sifridum de Lorch anno Domini M° cccc° xxiii die ss. apostolorum Simonis & Iude . . .'

4 (foll. 89, 147ᵛ). Theological commonplaces, arranged in two alphabetical series of subjects: *begg.* 'Abicit mundus pauperes,' 'Abnegari qualiter Deus.' The second part is called '2ᵘˢ Philosophus' in the rubric. Four short theological pieces follow, the first dated 1421 'in Gellsusen [?]': the last ended 'Dominica in Palmis anno xx in Erdfardia feria 2ª redidi papirum Petro Amelung': one is imperfect.

Forty-eight leaves have been lost before fol. 1, and some after fol. 158. The inner front cover contains a fragment of some 15th cent. German register on accounts, in Latin.

Now MS. **Hamilton 55.**

24486. In Latin, on paper: made up of at least three MSS. written in the 15th cent. in Germany: 9⅝ × 6½ in., 352 leaves, partly in double columns.

A. 1 (fol. 1). '. . . Tractatus super Aue Maria secundo super Missus est [angelus] fratris Augustini de Ancona ordinis heremitarum sancti Augustini.'

2 (fol. 69). 'De Assumptione Beatae Mariae semper Virginis sermones boni': the first *beg.* 'Misit de excelsis . . . Pro impetranda gratia': preceded at fol. 66 by a short treatise on the same subject, and followed (at fol. 75) by an index to foll. 1–74: also by 'scripta quedam Johannis Andree de sacro Altare & ceteris multis' (title from list of contents: fol. 79ᵛ).

3 (foll. 82, 193, 206). 'Testamenta 12 Patriarcharum,' excerpts, added slightly later than the main part of the book.

B. 4 (fol. 83). Ninety-two Latin sermons, some of which are 'de electione Priorum,' with a list and alphabetical index.

C. 5 (fol. 207). Latin sermons.

6 (fol. 291ᵛ). 'Tractatus bonus de 8 Beatitudinibus': *beg.* 'Videns Ihesus turbas . . . Hodie sancta mater Ecclesia': followed by an imperfect sermon.

The fly-leaves are fragments of legal documents, one in Latin, one (in German) relating to Erfurt, both 15th cent. An old red bookmarker is attached to the inner front cover.

With Erfurt (Carthusian) marks.
Now MS. **Hamilton 56.**

24487. In Latin, on paper: written chiefly in 1468 at Erfurt: 9¼ × 6½ in., 352 leaves: binding, as no. 24484.

Treatises partly composed and written (?) by Johannes Hagen de Indagine, a companion volume to no. 24484:—

	fol.
*De vita clericorum ('liber collectus in Cartusia Erffordiensi')	1
*De necessitate bene operandi et de inevitabilitate moriendi	38
Super Vitas Patrum	87
Tractatulus in Collationes Patrum (Joh. Cassiani)	147
De modo intelligendi Scripturas divinas	183
De conformatione interioris hominis	222ᵛ
Quod nemo possit proprie laedi nisi a semetipso	233
An omnia sint bona	240ᵛ
De futuris rixationibus	258ᵛ
De adhesione Dei	264
*De Cruciata Pii papae ii	275
*Extracta de ecclesiastico interdicto	279
*Edicts of the Council of Bâle	284ᵛ, 339
*Articles containing errors condemned at Paris in 1240, 1270, 1403, &c., and at Oxford in 1276	289
*De pestilentia (certainly by Joh. de Indagine)	304
Pentecost sermon	325ᵛ
Epistola papae Pii ii de Cruciata contra Turcos (copied in 1464 at Frankfurt an der Oder)	329

The subscriptions show that most of the volume was written at Erfurt in 1468: the articles marked with an asterisk are in a different hand from that of the rest and of no. 24484, but some of them may nevertheless be compositions of Johannes de Indagine: the others may well be his, or copied, when not composed, by him. Like no. 24484 this volume is composed of many separate pieces bound together. 'Joannis Indaginis' is written on the inner front cover.

Now MS. **Hamilton 57.**

24488. In Latin, on paper: written in two hands in the 15th cent. in Germany: 12¼ × 9 in., 265 leaves: binding, brown leather on boards, ruled, contemporary.

The Legenda Aurea, or Liber de Vitis Sanctorum or Historia Lombardica of Jacobus de Voragine, with no title or author's name.

With Erfurt marks (St. Peter's: C. xxxii).
Now MS. **Hamilton 58.**

XLVII.

OUSELEY ADDS. MSS., A.D. 1858, &c.

(Nos. 24489–24659.)

THIRTY-FIVE volumes, described as 'a selection from the celebrated collection of Persian manuscripts formerly belonging to Sir Gore Ouseley, Bart.,' were purchased in 1858 for £500: of these, twenty-five may be the volumes marked with two stars preceding the Ouseley number in the following catalogue. The rest of the Ouseley Additions collection (also almost all Persian) cannot be certainly accounted for, but of the total number (183) eighty-three certainly belonged to Sir Gore Ouseley (for whom, see vol. iv. p. 664), and are marked with one or two asterisks *preceding* the Ouseley number in this catalogue; and sixteen belonged to Mr. J. B. Elliott (for whom, see page 72 below: marked with an asterisk *following* the Ouseley number). It is possible that Sir Gore's son, Sir Frederick Gore Ouseley, sold some of his father's Persian MSS. to the Library at various times, and also that a supplementary consignment of Elliott MSS., which arrived in 1860, were placed here and not merged in the Elliott collection. It is certain that the 'Ouseley Adds.' were not used as a repository of miscellaneous MSS. received from time to time, and probable that all belonged either to Sir Gore Ouseley or to Elliott or in some cases (as no. 89) to both. Two apparently identical catalogues of Sir Gore Ouseley's MSS. (one dated 1852 and 'sent by Dr. Forbes,' the other with Elliott's notes) were presented to the Library in 1859: the list contains 477 entries, but seems to include few of the thirty-five mentioned above.

24489. **1[1]. = Qu. Catal. xiii (Persian), 459 (History).
24490. **2. = ,, ,, ,, 374 (,,)
24491. **3. Now MS. Ouseley Adds. 3 (Koran, in Arabic).
24492. **4. = Qu. Catal. xiii (Persian), 975, 1340, 1401–2, 1746 (Poetry, &c.).

[1] The second series of numbers is that of the MSS. in the present Ouseley Adds. collection: the short descriptions of Persian MSS. correspond with the classes in the Quarto Catalogue.

24493. *5. = Qu. Catal. xiii (Persian), 68 (History).
24494. **6. = ,, ,, ,, 381 (,,).
24495. **7. = ,, ,, ,, 1075 (Poetry).
24496. *8. = ,, ,, ,, 136 (History).
24497. 9. = ,, ,, ,, 1416 (Poetry).
24498. *10. = ,, ,, ,, 1908 (Miscellaneous).
24499. *11. = ,, ,, ,, 1174 (Poetry).
24500. *12. = ,, ,, ,, 1172 (,,).
24501. *13. = ,, ,, ,, 1044 (,,).
24502. *14. = ,, ,, ,, 1560 (Mathematics).
24503. **16. = ,, ,, ,, 817 (Poetry).
24504. **17. = ,, ,, ,, 1200 (,,).
24505. **18. = ,, ,, ,, 1433, 1990 (Philosophy, &c.).
24506. **19. = ,, ,, ,, 539 (Poetry).
24507. **20. = ,, ,, ,, 355 (History).
24508. **21. = ,, ,, ,, 813 (Poetry).
24509. *22. = ,, ,, ,, 63, 1045 (History, &c.).
24510. 23. = ,, ,, ,, 946 (Poetry).
24511. **24. = ,, ,, ,, 1271 (,,).
24512. **25. = ,, ,, ,, 1432 (Philosophy).
24513. **26. = ,, ,, ,, 818 (Poetry).
24514. **27. = ,, ,, ,, 1467 (Philosophy).
24515. **28. = ,, ,, ,, 1567 (Mathematics).
24516. *29. = ,, ,, ,, 1095 (Poetry).
24517. **30. = ,, ,, ,, 1450 (Philosophy).
24518. **31. = ,, ,, ,, 1194 (Poetry).
24519. *32. = ,, ,, ,, 1202 (,,).
24520. **33. = ,, ,, ,, 373 (History).
24521. **34. = ,, ,, ,, 348 (,,).
24522. **36. = ,, ,, ,, 363 (,,).
24523. **37. = ,, ,, ,, 534 (Poetry).
24524. *38. = ,, ,, ,, 1408 (,,).
24525. **39. = ,, ,, ,, 681 (,,).
24526. 40. = ,, ,, ,, 688 (,,).
24527. 41*. = ,, ,, ,, 1348–9 (,,)
24528. 42*. = ,, ,, ,, 389 (History).
24529. 43*. = ,, ,, ,, 167 (,,).
24530. 44*. = ,, ,, ,, 145 (,,).
24531. 45*. = ,, ,, ,, 400 (,,).
24532. *47. = ,, ,, ,, 238 (,,).
24533. *48. = ,, ,, ,, 42 (,,).
24534. *49.)
24535. *50.) = ,, ,, ,, 39 (,,).
24536. *51. = ,, ,, ,, 51 (,,).
24537. *52. = ,, ,, ,, 48 (,,).
24538. *53. = ,, ,, ,, 52 (,,).
24539. *54. = ,, ,, ,, 58 (,,).
24540. *55. = ,, ,, ,, 61 (,,).
24541. *56. = ,, ,, ,, 1725 (Lexicons, &c.).

24542. *58. = Qu. Catal. xiii (Persian), 469 (History).
24543. *60. = ,, ,, ,, 1852 (Music).
24544. *61. = ,, ,, ,, 464 (History).
24545. *62. = ,, ,, ,, 2332 (Dīwān-i-Mahabbat, in Hindustāni).
24546. *63. = Qu. Catal. xiii (Persian), 1089 (Poetry).
24547. 64*. = ,, ,, ,, 2336 (Hindustāni proverbs).
24548. *65. = ,, ,, ,, 1197 (Poetry).
24549. *66. = ,, ,, ,, 1834 (Theology).
24550. *67. = ,, ,, ,, 1183 (Poetry).
24551. *68. = ,, ,, ,, 1736 (Lexicons, &c.).
24552. *69. = ,, ,, ,, 1241 (Poetry).
24553. *71. = ,, ,, ,, 484 (History).
24554. *72. = ,, ,, ,, 1413 (Poetry).
24555. 73. = ,, ,, ,, 1730 (Lexicons, &c.).
24556. *74. = ,, ,, ,, 1372, 1405 (Poetry).
24557. *75. = ,, ,, ,, 2337 (Mathnawi, in Hindustāni).
24558. 76. = ,, ,, ,, 1155, 1758 (Poetry, &c.).
24559. 77. = ,, ,, ,, 1081 (Poetry).
24560. 78. = ,, ,, ,, 178 (History).
24561. 79. = ,, ,, ,, 1473 (Philosophy).
24562. *80. = ,, ,, ,, 225 (History).
24563. *81. = ,, ,, ,, 1344 (Poetry).
24564. *82. = ,, ,, ,, 344 (History).
24565. *83. Now MS. Ouseley Adds. 83 (Arabic medicine).
24566. 84. = Qu. Catal. xiii (Persian), 1671 (Lexicons, &c.).
24567. 85. = ,, ,, ,, 774 (Poetry).
24568. *86. = ,, ,, ,, 1816 (Theology).
24569. *87. = ,, ,, ,, 301 (History).
24570. 88. = ,, ,, ,, 535 (Poetry).
24571. *89*. = ,, ,, ,, 542 (,,).
24572. *90. = ,, ,, ,, 404 (History).
24573. 91. = ,, ,, ,, 577 (Poetry).
24574. 92. = ,, ,, ,, 1248 (,,).
24575. 93. = ,, ,, ,, 1161 (,,).
24576. 94. = ,, ,, ,, 1629 (Medicine).
24577. 95. = ,, ,, ,, 461, 487, 1067 (History, &c.).
24578. 96. = ,, ,, ,, 318 (History).
24579. 97. = ,, ,, ,, 964 (Poetry).
24580. 98*. = ,, ,, ,, 222, 226 (History).
24581. 99. = ,, ,, ,, 460 (History).
24582. 102. = ,, ,, ,, 1157 (Poetry).
24583. 103. = ,, ,, ,, 1213 (,,).
24584. 105. = ,, ,, ,, 629 (,,).
24585. 106. = ,, ,, ,, 597 (,,).
24586. 107. = ,, ,, ,, 578, 601 (Poetry).
24587. 108. = ,, ,, ,, 1855 (Miscellaneous).
24588. *109. = ,, ,, ,, 1196 (Poetry).
24589. *110. = ,, ,, ,, 1646 (Lexicons, &c.).

24590. *111. = Qu. Catal. xiii (Persian), 2353 (Dīwān-i-Mahabbat, in Pushto).
24591. 112. = „ „ „ 1190 (Poetry).
24592. 113. = „ „ „ 1102 („).
24593. 114. = „ „ „ 619 („).
24594. 115. = „ „ „ 20, 405, 800, 1887 (History, &c.).
24595. 116. = „ „ „ 191 (History).
24596. 117. = „ „ „ 1749 (Lexicons, &c.).
24597. 118. = „ „ „ 725 (Poetry).
24598. 120. = „ „ „ 1381 („).
24599. 121. = „ „ „ 1734 (Lexicons, &c.).
24600. 122. = „ „ „ 465 (History).
24601. *123. = „ „ „ 1853 (Music).
24602. 124*. = „ „ „ 967 (Poetry).
24603. *125. = „ „ „ 310 (History).
24604. 126*. = „ „ „ 249 („).
24605. 127. = „ „ „ 492 (Poetry).
24606. 128. = „ „ „ 777 („).
24607. 129*. = „ „ „ 952, 1305 (Poetry).
24608. *130. Now MS. Ouseley Adds. 130 (Kurruglu, in Persian).
24609. 131. = Qu. Catal. xiii (Persian), 1764 (Lexicons, &c.).
24610. 132. = „ „ „ 633 (Poetry).
24611. 133*. = „ „ „ 566 („).
24612. 135*. = „ „ „ 554 („).
24613. 136. = „ „ „ 394 (History).
24614. **137. = „ „ „ 605 (Poetry).
24615. *138. = „ „ „ 1171 („).
24616. 139. = „ „ „ 467 (History).
24617. 140. = „ „ „ 1791 (Theology).
24618. 141. = „ „ „ 283 (History).
24619. 142. = „ „ „ 421 („).
24620. 143. = „ „ „ 1090 (Poetry).
24621. 144. = „ „ „ 669 („).
24622. 145. = „ „ „ 656 („).
24623. 146. = „ „ „ 646 („).
24624. 147. = „ „ „ 216 (History).
24625. 148. = „ „ „ 208 („).
24626. 149. = „ „ „ 258 („).
24627. 150. = „ „ „ 837 (Poetry).
24628. 151. = „ „ „ 671 („).
24629. 152. = „ „ „ 1382 („).
24630. 153. = „ „ „ 1240 („).
24631. 154. = „ „ „ 1747 (Lexicons, &c.).
24632. 155. = „ „ „ 742 (Poetry).
24633. 156.
24634. 157. } = „ „ „ 265 (History).
24635. 158.
24636. 159. = „ „ „ 207 („).
24637. 160. = „ „ „ 432 („).
24638. 161. = „ „ „ 439 („).

24639. 162. = Qu. Catal. xiii (Persian), 269 (History).
24640. 163. = ,, ,, ,, 71 (,,).
24641. 164. Now MS. Ouseley Adds. 164 (Koran, in Arabic).
24642. 165. = Qu. Catal. xiii (Persian), 213 (History).
24643. 166. = ,, ,, ,, 1893 (Miscellaneous, pictures).
24644. 167. = ,, ,, ,, 1896 (,, ,,).
24645. 169. = ,, ,, ,, 1892 (,, ,,).
24646. *170. = ,, ,, ,, 1895 (,, ,,).
24647. *171. = ,, ,, ,, 1894 (,, ,,).
24648. *172. = ,, ,, ,, 1899 (,, ,,).
24649. 173. = ,, ,, ,, 1897 (,, ,,).
24650. *174. = ,, ,, ,, 1898 (,, ,,).
24651. *175. = ,, ,, ,, 816, 859, 863 (Poetry).
24652. *176. = ,, ,, ,, 501 (Poetry).
24653. 177. = ,, ,, ,, 1201 (,,).
24654. *178. Now MS. Ouseley Adds. 178 (Koran, in Arabic).
24655. 179. }
24656. 180. } = Qu. Catal. xiii (Persian), 151 (History).
24657. 181. = ,, ,, ,, 573 (Poetry).
24658. 182. = ,, ,, ,, 1177 (,,).
24659. *183. = ,, ,, ,, 384 (History).

XLVIII.

MILL MSS. (B), A.D. 1858.

(Nos. 24660-24708.)

For dr. Mill and the Mill MSS. received in 1849, see vol. iv, p. 710. In 1859 'The remaining portion of Oriental manuscripts belonging to the late Dr. Mill ... 36 volumes' was purchased for £35. It is implied also that these were not Sanskrit MSS. It is impossible in the absence of detailed lists to separate certainly these thirty-six volumes. The following list, therefore, gives all the MSS. known or believed to have belonged to Mill, which came in after 1849: including twenty-six Sanskrit volumes now in the library, of which thirteen (nos. 24691-703) were in Nov. 1873, and two (nos. 24673-4) at some time, on loan to prof. Max Müller: the rest may have been all purchased in 1858.

1. Certainly Mill's.

24660. Now MS. Bengāli e. 1 (Catechism [1]).
24661. „ „ Bodl. Or. 622 (Abubekr Alrazi).
24662. = Qu. Catal. vi (Syriac), 36 (Acta Apostolorum).
24663. = „ „ „ 134 (on the Four Gospels).
24664. = „ „ „ 27 (Four Gospels).
24665. = „ „ „ 67 (Syro-Jacobite).
24666. = „ „ „ 200 (grammar).
24667. = „ „ „ 69 (Syro-Jacobite).
24668. = „ „ xiii (Persian), 1330 (Upanishads).
24669. Now MS. Mill 26[c] (Sāyaṇa, Comm., Ashṭ. 4).
24670. „ „ „ 26[d] („ „ „ 5).
24671. „ „ „ 26[e] („ „ „ 6).
24672. „ „ „ 26[f] („ „ „ 7).
24673. „ „ „ 26[g] („ „ „ 8).
24674. „ „ „ 165 } (Mādhavīyam Chandasi-bhāshyam, &c.).
24675. „ „ „ 166 }
24676. „ „ „ 167 (modern Mill papers, recently bound).

[1] The short descriptions are chiefly from the handlists.

24677. Now MS. Pāli b. 1 (R) (Dhammapada).
24678. ,, ,, ,, b. 3 (R) (Kachchāyana).
24679. ,, ,, ,, c. 2 (R) (Vatta Māla Sandeha Sataka).
24680. ,, ,, Sanskr. b. 30 (R) (Bauddha Sataka).
24681. ,, ,, ,, c. 31 (R) (Suryya Stotra Sataka).
24682. ,, ,, ,, d. 32 (R) (Anuruddha Sataka).
24683. ,, ,, Sinhal. b. 1 ( ).

2. Probably Mill's.

24684. Now MS. Pāli a. 18 (R) (Mahāvaṁsa).
24685. = Qu. Catal. vi (Syriac), 37 (Acta Apostolorum).
24686. = ,, ,, ,, 119 (Prayers, in Turkish).
= ,, ,, xiii (Persian, &c.), 2273 (,,).
24687. Now MS. Bodl. Or. 652 (Rituale Copticum).
24688. ,, ,, ,, ,, 653 (,, ,,).
24689. = Qu. Catal. vi (Syriac), 72 (Syro-Jacobite).
24690. Now MS. Mill, 146 (Tāndya- and Ārsheya-Brāhmaṇa).
24691. ,, ,, ,, 147 (Rigveda-Samhitā).
24692. ,, ,, ,, 148 (,, ,,).
24693. ,, ,, ,, 149 (,, ,,).
24694. ,, ,, ,, 150 (,, ,,).
24695. ,, ,, ,, 151 (,, ,,).
24696. ,, ,, ,, 152 (,, ,,).
24697. ,, ,, ,, 153 (,, ,,).
24698. ,, ,, ,, 154 (,, ,,).
24699. ,, ,, ,, 155 (Rigveda-Pada).
24700. ,, ,, ,, 156 (,, ,,).
24701. ,, ,, ,, 157 (,, ,,).
24702. ,, ,, ,, 158 (,, ,,).
24703. ,, ,, ,, 159 (,, ,,).
24704. ,, ,, ,, 160 (Sāyaṇa).
24705. ,, ,, ,, 161 (,,).
24706. ,, ,, ,, 162 (,,).
24707. ,, ,, ,, 163 (Phulla-dipa).
24708. ,, ,, ,, 164 (Srauta-Padmanābhi).

(The following MSS. were possibly Mill's:—MSS. Bodl. Or. 672–77.)

XLIX.

LIBRI MSS., A.D. 1859.

(Nos. 24709–24778.)

M. Guglielmo Libri (count Libri-Carrucci) was born at Florence in 1803, and became Professor of Mathematical Physics at Pisa in 1823. Soon after 1830 he was expelled from Italy for holding liberal opinions in politics, and became naturalized in France, and in 1833 was elected a Member of the Institute. In about 1847 he was accused of stealing valuable books, both manuscript and printed, from public libraries in France, and there is a large literature about the *Affaire Libri*. In 1850 he was found guilty, but as he was domiciled in England from 1848 till 1868 he escaped the penalties pronounced; and died at Fiesole on Sept. 28, 1869. M. Léopold Delisle has fully demonstrated that many MSS. in Libri's library were abstracted from public collections, but all the important volumes of this character were purchased privately by Lord Ashburnham in 1849, and some of these found their way back to France by an exercise of international courtesy in 1883.

The following catalogue deals with seventy MSS. purchased at the Libri sale at Messrs. Sotheby's rooms in London on March 28–April 4, 1859, in the order of the sale-catalogue.

24709. 13[1]. In Latin, on parchment: written in about A.D. 1400 in Italy: $8\frac{1}{4} \times 5\frac{5}{8}$ in., ii + 20 leaves: with coloured capitals.

At end:—'Explicit Liber Esopi . Deo gratias . Amen': 62 fables in elegiac verse, with the metrical preface beginning 'Ut iuuet et prosit.' This is the collection of which the author used to be styled the Anonymus Neveleti (Nevelet's edition was published in 1610 at Frankfurt), but now is believed to be Gualterus Anglicus. The distich beginning 'Fine fruor' is found in this manuscript both at the end of

[1] The second number is the number of the volume in the auction *Catalogue of the . . . collection of Splendid Manuscripts . . . formed by M. Guglielmo Libri*, 1859. When this number has an asterisk attached, there is a fuller Catalogue and Index kept in manuscript in the Bodleian.

the 60th and of the 62nd fable, the two supplementary ones being 'De capone et accipitre' and 'De pastore et lupo.'

At end:—'Iste liber est mei Becti Nicholai de Rosarmia de Pisis,' 15th cent.

Now MS. **Add. A. 170.**

24710. 14. In Latin, on parchment: made up of four MSS., perhaps written in the second half of the 14th cent. in Italy: $8\frac{1}{2} \times 6\frac{1}{2}$ in., ii + 55 leaves: binding, brown calf with gold ornament, &c., about 1830–40 (?): with coloured capitals.

A. 1 (fol. 1). 'Incipit Liber Isopi,' the same collection as no. 24709, with the same preface and two supplementary fables: the 'Fine fruor' distich is only at the end of the 60th fable. Foll. 2 and 7 are supplied in a 15th cent. hand. At end 'Explicit Liber Exopi . Deo gratias . Amen.'

2 (fol. 20^{v}). 'Incipit Liber Eue': a short paraphrase of the Bible in hexametric quatrains, with some glosses: *beg.* 'Eua columba fuit': *ends* 'Et septem potuit signacula pandere solus': at end 'Explicit Liber Eue columbe . Deo gratias . Amen.' This is the 'Enchiridion Veteris et Novi Testamenti' of Amoenus, sometimes called the Dittochaeum of Prudentius.

3 (fol. 24^{v}). At end:—'Explicit Liber Cartule . . .': a poem of moral and religious advice in leonine hexameters: *beg.* 'Cartula nostra tibi portat Ranalde, salutes.' This is sometimes known as 'De contemptu Mundi,' and ascribed to St. Bernard of Clairvaux and others.

B. 4 (fol. 31). The Ecloga Theoduli, with glosses: *beg.* 'Ethiopum terras': on fol. 38^{v} 'Iste liber est mei Simonis Perusini [?] de Luca [??]' (15th cent.).

C. 5 (fol. 39). 'Incipit Liber Faceti,' an elegiac poem, *beg.* 'Moribus et uita quisquis uult esse facetus,' *ends* 'Paruiger a[n] doctus uate facetus erit.' This is a mock moral poem quite different from the ordinary hexametric 'Liber faceti' which begins 'Cum nihil utilius.' At end 'Iste liber est mei . . . de Luca . . .'

D. 6 (fol. 47). '. . . Liber de vii uirtutibus Johannis Griçostomi' with glosses, an elegiac poem on the seven vices: *beg.* 'Ardua uirtutum faciles cape lector ad usus.' [There are two pen-and-ink drawings on the margins of f. 49. E.W.B.N.]

'G. F. Nott. M.D.CCC.XXVII': in the Nott sale, Jan. 11, 1842, perhaps lot 890* (in the Appendix): also lot 468 in some sale.

Now MS. **Add. A. 171.**

24711. 246*. In Latin, on parchment: written in the 15th cent. in Italy: $11 \times 7\frac{3}{8}$ in., ii + 279 leaves: with some illuminated capitals and one border, with erased coat of arms.

Letters of Cicero:—

1 (fol. 2). To Brutus (book i) 18 letters. The rubric, the only one

in the volume, is 'M. T. Ciceronis ad Acticum Epistolarum liber primus incipit. Lege feliciter.'

2 (fol. 16ᵛ). To Quintus his brother (three books): with some disturbance of the order in book 2.

3 (fol. 50). To Octavius, the letter ascribed to Cicero.

4 (fol. 53). To Atticus (the 16 books).

5 (fol. 276ᵛ). A letter from Plutarch to Trajan, *beg.* 'Modestiam tuam noueram,' followed by two pieces, added in a rather later hand, (1) a short account of Cornelia, the mother of the Gracchi, and (2) a supposed letter from her to Gaius Gracchus (*beg.* 'Verbis conceptis').

Some of the Greek words have been filled in, and some marginal notes added: and a late 17th cent. slip pasted on fol. 1ᵛ states that Paulus Manutius owned the book.

On fol. 1 'Ex libris MSS. . . . Baptiste Pinellj fer[entini?] sacre theologie professoris qui die 27 [?] Martij 1497 obijt.'
Now MS. **Add. C. 139.**

24712. 266*. In Latin, on parchment: written chiefly in the first half of the 15th cent. in Italy: $5\frac{7}{8} \times 4\frac{1}{2}$ in., ii + 58 leaves.

A school treatise on Logic, *beg.* 'Transcendentia sunt sex. Ens, Aliquid.' At fol. 51 is a short supplementary treatise, 'Tractatus sensus compositi & diuisi,' written for Petrus de Guiditionibus. Where the MS. ends imperfect, Codrus Aretinus has supplied the defect, signing 'Finis per me Codrum Aretinum Marescottorum preceptor[em] die xxij mensis Septembris 1488.'

On fol. 56 (which like fol. 1 is a palimpsest of no value) is 'Questa Logiccha e del pouero Codro Brentadore,' who may be the Antonio Urceo, surnamed Codro, who according to the Libri Catalogue was a professor at Bologna 1480–1500. In the 17th cent. the volume was 'Codice lxxxxvii' in the library of 'M. G.' whose arms were a plain cross.
Now MS. **Add. A. 6.**

24713. 299*. In Latin, on parchment: written in the 10th cent.: $13\frac{1}{4} \times 10\frac{1}{4}$ in., ii + 160 leaves.

'In hoc codice Sancti Cypriani Epistolae sunt numero xxiiii,' 22 treatises by or relating to Cyprian. They are:—1. Epistola ad Donatum, fol. 2: 2. Liber ad Demetrianum, fol. 6ᵃᵛ: 3. Epistola ad Fortunatum de exhortatione martyrii, fol. 13: 4. Liber de Lapsis, fol. 22ᵛ: 5. Liber de opere et eleemosynis, fol. 32ᵛ: 6. De mortalitate, fol. 40: 7. De bono patientiae, fol. 46: 8. De Oratione Dominica, fol. 52: 9. Epist. ad Caecilium, fol. 60ᵛ: 10. Liber de habitu Virginum, fol. 65: 11. Liber de zelo et livore, fol. 71: 12. De Unitate Ecclesiae, fol. 76: 13. De idolorum vanitate, fol. 84: 14. Epist. ad Thibaritanos de exhortatione martyrii, fol. 87, see art. 16: 15. Epist. ad Nemesianum, fol. 91: 16. as

no. 14, with an independent text: 17. Epist. ad Antonianum, fol. 97: 18. Testimoniorum adversus Iudaeos libri tres ad Quirinum, the chapters being numbered by Greek letters, fol. 105^{v}: 19. Epist. ad Florentium (Pupianum) de obtrectatoribus, fol. 147: 20. Epistola cleri Romani ad s. Cyprianum, by Novatianus (?), but here called Cyprian's treatise ad Romanos (!), fol. 149: 21. Epist. ad Eucratium de histrione, fol. 21: 22. Concilium Carthaginense (A. D. 253) de infantibus baptizandis, fol. 152: 23. Concilium Carthaginense (A. D. 256) de haereticis baptizandis, fol. 153^{v}.

A facsimile of part of fol. 125^{v} is on pl. x of the Libri Catalogue.

'Liber ..... is. Epistole Cypriani' 12th cent.: a 19th cent. note bears '3. M. Henri Chauffour a Colmar.' The 'original oak binding' of 1859 has disappeared.

Now MS. **Add. C. 15.**

24714. 322. In Italian, on paper: written chiefly in A. D. 1469: 9 × 6 in., ii + 101 leaves.

'... Vtilis doctrina quo modo quis debeat peccata confiterj & post ea que inducunt animam ad confessionem': *beg.* 'Renouamini in nouitate ... El grolioso apostolo messer Sanpagholo.' At fol. 76^{v} is 'De communione Corporis Christi ...' (*beg.* 'Probet autem se ... Nella epistola di Sanpagholo'): at fol. 86^{v} 'Passione di Saiacopo apostolo fratello di Sangiouanni ...' (*beg.* 'Doppo l'Asensione'): at fol. 88^{v} 'Essemplo di due perfectj & cari amici' (*beg.* 'Ebbe nel paese di Francia'), at fol. 89 'Miracoli di Sangiouanni euangielista' (*beg.* 'Ebbe uno philosopho'), and at fol. 90 '... La uendetta di Christo fatta per Tito e Vespasiano principi Romani' (*beg.* 'Essendo Christo uero figluolo di Dio'). At the end is a partly erased colophon with the date 'viij di Luglio anno lxviijj,' i.e. 1469. Two Italian poems, 'Lalda' and 'El sauio Romano,' have been added on foll. 93^{r}, 93^{v}, the former, a religious one, hardly later than the foregoing part, the latter 'finito dj xxvj dj Liuglio 1517.'

Now MS. **Bodl. 1029.**

24715. 342*. In Latin, on parchment: written in the first half of the 15th cent., probably at Bologna: $10\frac{5}{8} \times 7\frac{3}{8}$ in., ii + 38 leaves: with illuminated capitals.

'... Epistole decantande in solemnitalibus totius anni': or as in colophon 'Epistolarium solemnitatum totius anni.' It is clear that this was written for the Benedictine abbey of St. Proculus at Bologna, see foll. 19, 26^{v}, 31, 36: it contains only the Epistles for Holy days, not Sundays.

Now MS. **Add. C. 147.**

24716. 343. In Latin, on parchment: written in the 15th cent., probably at Piacenza: 14 × 10 in., ii + 78 leaves: with illuminated capitals, &c.: imperfect at end.

'. . . Epistolarium per totius anni circulum secundum Curiam Romanam,' both for Sundays and Holy days, wanting two leaves after fol. 51 and one or two at the end. There is a late inscription 'Hoc Epistolarium est Sancti Syxti de Placentia,' and the internal evidence also shows that the volume was written for the Benedictine abbey of St. Sixtus at Piacenza. There is a litany at fol. 44ᵛ.

Now MS. Add. C. 151.

24717. 384*. In Latin, on parchment: written in about A.D. 1400 in Italy: 11½ × 8¾ in., ii + 20 leaves, in double and treble columns: with coloured capitals, pedigrees, &c.

'. . . Arbor genealogie Regum Francorum,' a short chronicle of the Frankish kings and their successors from Marchomirus and his son Pharamundus to Louis X, 1314. This is the second form of Bernard Gui's (Bernardus Guidonis) work, see *Notices et Extraits*, xxvii. pt. 2 (1879), p. 255. The body of the text is Italian writing, but the rubricated pedigree is in a French hand. The volume was transcribed for card. Pietro Corsini (of Florence, 1370–1405), whose arms are on fol. 3. There is a good deal of later Italian scribbling and drawing, and, on fol. 17, 16th cent. Italian notes of some French families at Florence.

'Alexandrj Corsinj & amicorum' (15th cent.).

Now MS. Add. C. 2.

24718. 403*. In Italian, &c., on paper: written in the first half of the 18th cent. in Italy: 8¾ × 6½ in., i + 177 leaves.

1 (fol. 1). 'Le saggie difficultà del gouerno di Genoua,' 'orazione del padre [Girolamo] Cattaneo della Compagnia di Giesù nella coronazione di Agostino Centurione doge di Genoua,' 1650.

2 (fol. 20ᵃ). 'Nella coronazione del serenissimo Luca [Maria] Inurea, orazione del p. Giuseppe Perini della Compagnia di Giesù,' 1681.

3 (fol. 33). 'Panegirico della Spina, del p. Giuseppe Perini della Compagnia di Giesù,' perhaps in 1679 or 1687.

4 (fol. 42). 'Se il Mondo sia più degno di riso o' di pianto . . . Problema del p. Vieira della Compagnia di Giesù.'

5 (fol. 51). Italian and Latin poems, chiefly with authors' names: those who wrote more than ten are, del Brugueres (twenty, foll. 100, 104, 115ᵛ), Vincenzo da Filicaia (thirty-one, foll. 90ᵛ, 96, 136, 142ᵛ), (Carlo Maria?) Maggi (seventeen, foll. 64, 73, 85, 120ᵛ, 121, 122), Giovanni Battista Zappi (sixteen, foll. 94ᵛ, 100ᵛ, 102, 103, 134, 156ᵛ, 157ᵛ). There are also two Latin Satyrae (15th and 16th) by Q. Sectanus (fol. 51).

Now MS. Add. A. 14.

24719. 415. In Italian, on paper: written in the first half of the 15th cent.: 9×6 in., i+57 leaves.

At end:—'Explicit lo libro de trenta gradi per uolgare': *beg.* 'Signiori, qui sincomincia Li trenta gradi della Celestiale Scala che fece sancto Girolimo. Lo primo grado e diritta fede.' The original of this work does not seem to be commonly attributed to St. Jerome.

'Questo libro e di Ottauio Buonaranti [?] . . .' (16th cent.?): the name of Lorenzino di Paolo Marrani (16th cent.) is on fol. 1ᵛ. The volume is no longer in 'original oak boards' as in 1859.

Now MS. Bodl. 1028.

24720. 460. In Latin, on paper: written in the second half of the 15th cent. in Italy: $8\frac{7}{8}\times6\frac{5}{8}$ in., xii+125 leaves.

'In quatuor Georgicorum Virgilij libros per [?] B. C. argumenta et declarationes' (a rather later title): a commentary on the Georgics, with an index of the lemmata and a few later notes: a leaf is wanting at the end of the index, and one also at the end of the text. Fol. iv is a 19th cent. paper by G. Negrini (1826?) suggesting that the whole is in the hand of, if not composed by, Battista Guarini (*d.* 1513), but this was seen by the writer himself in 1837 to be not likely; and Guarini is quoted in the later notes as expressing an opinion different from that of the commentary (e.g. foll. 5, 33, 123ᵛ), while the author (and probably writer) seems to be clearly stated to be 'B. C.' The text *beg.* '*Quid faciat laetas segetes.* Diuidimus in duas partes, in auctorem & opus. Auctorem intelligimus.'



No. 'CXV' and 'Miscellanea tomo 12°' in some public library in Italy with which 'G. Negrini' was connected in 1826 and 1837, perhaps Ferrara. MS. no. 129 of the same library had been 'confrontato' with this MS., perhaps as being an autograph of Guarini. See no. 24769.

Now MS. Add. A. 164.

24721. 482*. In Italian, on paper: written in the 15th cent.: $8\frac{5}{8}\times6\frac{5}{8}$ in., ii+90 leaves: with coloured illustrations, see below.

An Italian Herbal, describing the appearance, medical properties, &c., of eighty-six plants, each with a large coloured drawing, roughly executed: *beg.* 'Macer el qualle te scriue li vertu de alchune herbe': an index precedes: two leaves are lost after fol. 34, and the upper parts of some leaves at the end are injured. There are some rather later corrections of the accounts.

There is an erased entry, beginning 'Bibliothecę . . .'

Now MS. Add. A. 23.

24722. 496*. In Latin, on parchment: written in the second half of the 11th cent. (?), perhaps in the district of Liège: $17\frac{1}{8}\times12\frac{7}{8}$ in., iv+270 leaves, in double columns: with many fine capitals, &c., see below.

A Homiliarius, or collection of Homilies, from Bede and other

fathers, the Temporale beginning with the season of Easter (fol. i), the Sanctorale on fol. 167ᵛ, the Commune Sanctorum on fol. 221. The first homily begins 'Omelia beati Hieronimi presbiteri. De vespere sabbati Paschalis. Quomodo iuxta Matheum uespere sabbati Maria Magdalenę.' On fol. 264ᵛ is added, in a 12th cent. hand, an account of the discovery of St. Michael's cave on Monte Gargano (*beg.* 'Memoriam beati Michaelis': the latter part is lost. There are many fine capitals in red outline, some connected with figures, well drawn with interesting vestments, see plate xi of the Libri Catalogue, where figures from foll. 35ᵛ, 43ᵛ, 59ᵛ, 103ᵛ, 125ᵛ, 138, 149ᵛ, 162, 189ᵛ and writing on fol. 101 are facsimiled. The ornamentation was undoubtedly executed under Hiberno-Saxon influence. In a few cases other colours than red are used (on foll. 97ᵇ, 166ʳ, 166ᵛ). Foll. 47, 55, 131ᵃ, 193, are mutilated, and foll. 70 and 117–24 are supplied by later (12th cent. and 15th cent.) hands. The 'original binding, with brass bosses, corners, and clasps' of 1859, has disappeared.

On fol. 1 is 'Liber Monasterij Stabulensis' (about A. D. 1700?), so the MS. belonged to the Benedictine monastery of Stavelot in the diocese of Liège, and was perhaps, therefore, acquired by Libri in 1847.

Now MS. **Lat. liturg. b. 2.**

24723. 500*. In Latin, on parchment: written in A. D. 1454 in Italy by Laurentius Petrini: $6\frac{5}{8} \times 4\frac{5}{8}$ in., ii + 98 leaves: with one large illuminated capital and border, and some smaller capitals, &c.

Poems of Horace:—

1 (fol. 2). The Odes of Horace, in four books, see foll. 24, 38, 63.

2 (fol. 77). The Carmen Seculare.

3 (fol. 79). The Epodes, after which is a short Life of Horace, *beg.* 'Horatius Q. Flaccus libertino præcone patre natus.' At end 'Librum hunc Laurentius Petrini filius et Bellanteæ domus suis manibus scripsit anno Mº ccccliiij.'

On fol. 2 are the arms, Gules a bar or, in chief a demi-lion rampant argent depressed by a label of four points of the last.

'Emi ego Celsus Cittadinius a Fabio Paulinio librorum ueterum uenditore die xx Januarij 1603 iulios duodec.' A 17th cent. note states that Celsus Cittadinius was of Siena.

Now MS. **Add. B. 54.**

24724. 530*. In Greek, on paper: written in the second half of the 15th cent. $11\frac{3}{4} \times 8\frac{3}{8}$ in., i + 51 leaves.

Orations of Isocrates:—

1 (fol. 1). Εὐαγόρας.

2 (fol. 11). Πρὸς Δημόνικον.

3 (fol. 17). Κατὰ τῶν Σοφιστῶν.

4 (fol. 20). Πρὸς Νικοκλέα, imperfect, ending with ἀμφοτέρους ἂν ὠφελήσειε καὶ τοὺς in § 8, ten leaves being lost.

5 (fol. 21). Λόγος πανηγυρικός, beginning in § 36, διακινδυνεύειν ἀλλ' εἰς τὴν ὑφ' ἡμῶν.

6 (fol. 42). Νικοκλῆς.

Now MS. **Auct. T. inf. 2. 3.**

24725. 538*. In Italian, on paper: written in about A.D. 1650: $9\frac{1}{8} \times 6\frac{5}{8}$ in., i + 58 leaves.

Short accounts of seventy-seven Jesuit Fathers, chiefly martyrs, arranged in order of the days on which they are commemorated, preceded by an index of 'Martiri et altre Persone insigni della Compagnia.' There are some corrections and additions in a rather later hand. The first account is of Alfonso di Castro: some of the persons are English.

Now MS. **Add. A. 21.**

24726. 543*. In Greek, on paper: written perhaps in the 16th cent.: $6\frac{1}{8} \times 4\frac{1}{8}$ in., ii + 89 leaves.

Ἀκολουθίαι from various parts of the Liturgy of the Greek Church, with musical notes.

'Petre Mogila archiepiskop' Mitropolit' Kievskii i ruskoi vladenie [?],' in Russian, probably an autograph signature of the archbishop (about A.D. 1640?).

Now MS. **Auct. T. 6. 1.**

24727. 555*. In Greek and Latin, on paper: made up of four MSS. written in the 17th and 18th centt.: $8\frac{3}{4} \times 6\frac{7}{8}$ in., ii + 148 leaves.

Collations of parts of Josephus, in Greek:—

A (late 17th cent.?). 1 (fol. 1). Περὶ τοῦ Ἰουδαϊκοῦ Πολέμου and κατὰ Ἀπίωνος, in the Florence MS. Laurentian, plut. 69, cod. 19 (or a copy of it) with the editions of 1611 (Geneva) and 1544 (Bâle).

B (late 17th cent.?). 2 (fol. 83). Ἰουδαϊκὴ Ἀρχαιολογία, lib. 1, capp. 1–4 in a Vatican MS. 984 in quarto minori, with the 1611 (Geneva) edition, by Philippus Rulaeus.

C (A.D. 1596). 3 (fol. 88). The same, libb. 1–10, in a Vienna MS. (partis v, no. 20, in the Catalogue of Greek MSS. at Vienna, 1690) which once belonged to Sambucus, with the 1691 (Cologne) edition, made Feb. 5–21, $159\frac{5}{6}$ (see fol. 126ᵛ), and according to the Libri Catalogue by Laurenz Theodor Gronovius, which is impossible.

D (18th cent.). 4 (fol. 132). The same, libb. xii, capp. 1–2, and i, capp. 1–13, in a Vossian MS. at Leyden (p. 395, no. 72, in the Catalogue of 1716), with the 1726 (Amsterdam) edition, stated in a 19th cent. note on fol. 131 to be by Abraham Gronovius (*d.* 1775). A few critical

notes on Josephus on foll. 146–7 are similarly stated to be by Jacobus Gronovius (*d.* 1716).

Now MS. **Auct. T. 5. 29.**

24728. 564. In Latin, on paper: written in A. D. 1475 in Italy: 8⅞ × 6⅛ in., iii + 128 leaves.

1 (fol. 1). The Satires of Juvenal, with glosses: at end 'Explicit Juuenalis . . . M. CCCC. LXXV die Aprilis .iij.'

2 (fol. 93). 'Flacci Persij Volterani Satyrarum prima [secunda, &c.] feliciter incipit.' At fol. 112 follows an (added) form of letter to a friend in Italian and in Latin.

3 (fol. 113). A short commentary on Juv. Sat. i. 1–ii. 3, in Latin: *beg.* 'In expositione poetarum.'

Now MS. **Add. A. 165.**

24729. 565. In Latin, on paper: written in A. D. 1475 at Rieti: 8¼ × 6 in., iii + 98 leaves.

1 (fol. 1). Three short Lives of Juvenal: *begg.* '[I]unius Iuuenalis libertino locupletis,' '[I]uuenalis satiricus Aquinates oppido fuit,' '[I]uuenalis proprium illy fuit Aquinates.'

2 (fol. 3). 'Decimi Junij Juuenalis Satyrarum Liber primus [secundus, . . . quintus] incipit,' with glosses on the first and part of the second satire: the 16th satire precedes the 15th: eight of the satires have short arguments in verse prefixed. At end 'Explicit liber vuuenalis Quem ego Petrus Simon Constantiny Jacobi Vanderutij de R^to [Reato?] scrypsy & ad ffinem pro duxy in ciuitate R^ti ac in escola magistri Petry Feliciany de Cingulo, sub anno Dominy M^o CCCC^o lxxv [altered to 1472], Indi[c]tione vij^a tempore dominy . . . Sisty pape quinty [*sic*] et cetera, die xxv mensis Iulij et cetera.'

At fol. 93 are added, rather later, (1) a metrical calendar, *beg.* 'Principio Jany'; (2) two short Italian poems, *begg.* 'Colluj che parte more et tace in foco' [I read 'mor*i* et jace' &c. E.W.B.N.], and 'Infelici parenti . infelice hora;' (3) a Latin astrological poem, *beg.* 'Nil capiti facias, Aries cum Luna refulget.'

Now MS. **Add. A. 166.**

24730. 598*. In Italian, on paper: written in A. D. 1577: 9 × 6⅝ in., iii + 125 leaves: in contemporary brown leather with 'S IO BATISTA' and other gold ornament.

'Incommenza la natiuita et vita et morte del glorioso sancto Iohanni Battista . . .': *beg.* 'Sia sempre gloria et reuerentia': at end 'finisce la legenda de sancto Iouannj nelli 1577.'

'De santa Lucia de folig^o [Foligno?],' 16th cent., deleted: 129 in some modern sale: bought at the Libri sale for 5*s.* by Quaritch, who sold it in the same year to the Bodleian for £1.

Now MS. **Add. A. 36.**

24731. 609*. In Latin and Italian, on parchment: made up of three MSS. written chiefly in the 13th and 14th centt.: $6\frac{7}{8} \times 5\frac{3}{4}$ in., ii + 109 leaves.

Medical treatises:—

A (in Italian, written in the 14th cent.). 1 (fol. 1). '... Questo libro sie tracto di molti phylosophy, giudei greci & latinj, el quale e tracto duno libro chiamato El Thesoro, e generalmente tinsegnia ogni cura in physica & in cerugihca . . .,' especially about letting blood: two tables of contents precede: the text beg., after a letter from Hippocrates to the emperor Augustus (!), 'Prima e aquisita et humorj di sangue' (fol. 5). Parts of this MS. are palimpsest, e.g. foll. 56–7, 62–3, seem to contain part of St. Mark's Gospel in Latin (11th cent. ?).

B (in Latin, written in the second half of the 13th cent.). 2 (fol. 64). The Antidotarium parvum of Nicolaüs Praepositus: there is no title given: pref. *beg.* 'Ego Nicolaus rogatus a quibusdam': text *beg.* 'Aurea dicta est ab auro . Alexandrina ab Alexandro': a list of lemmata precedes: ends, some leaves being lost in *Theriaca*, with 'decoctione lilifagi.'

C (in Latin, written late in the 14th cent.). 3 (fol. 81). Medical and other Recipes: *beg.* 'Ad corodendos p̃oros & uerucas & malas carnes. Aquam de capitello': foll. 80–81, 106–7, bear 15th cent. notes.

The whole volume is annotated in more than one 16th cent. Italian hand: on fol. 80^{v} are notes of 1562–4 by 'Jo. Fr. Unto da Fuligno' that he entered on office on March 1, 1562, the secondo priore being 'Ludovico figlolo di Seuerino di Carlo,' &c., and on March 23 proposed 'Nichola di Bartolomeo Vitellischo' as member of the Council (at Foligno ?), &c.

Now MS. **Add. A. 10.**

24732–3. 622*. In Italian, on paper: written about A.D. 1700: $7\frac{3}{4} \times 6$ in., i + 80 and i + 105 leaves.

'Vita di s. Ignatio Loiola,' in two books: *beg.* 'Della nascita et educatione d'Ignatio. Frà tutte le famiglie piu reguardeuoli': the 2nd vol. begins with 'Ritorna in Spagna ammalato.'

Now MSS. **Bodl. 1023** (bk. 1), **Add. A. 16** (bk. 2).

24734. 624. In Italian, on paper: made up of two MSS. written in the 17th cent.: $8\frac{5}{8} \times 6\frac{3}{8}$ in., x + 232 pages.

A. 1 (p. 1). 'Comincia el prologo del libro del Lucidario,' then after the prologue 'Comincia el libro del Maestro et del Discepolo': an Italian translation of the *Elucidarium* ascribed to Anselm, Augustine, Guibertus Novigentinus, Honorius Augustodunensis, William of Coventry, &c. (a summary of theology in three books): text *beg.* '*Disc.*

Glorioso maestro, io ti prego': an imperfect list of contents is on pp. v–vi.

B (see below: in double columns). 2 (p. 65). 'Cominciasi il prologo del libro il quale ha nome Horologio della Sapientia,' followed by the work itself, an Italian translation of the *Horologium* (or, *Dialogus*) *Sapientiae* of Henricus Suso: text *beg.* 'La Sapientia, io amai . . . Era alcuno giouine': there is a list of contents at end. On fol. 230^{v} is:—'1642. Io Antonio Rouelascho ho copiato il presente libro di mia mano propria l' Anno sopradetto ritrouandomi hora nella Città di Venetia essendo di etta de Anni uenti sei, et l' ho fornito sotto il di sei Febraro.'

Now MS. **Bodl. 1025.**

24735. 629*. In Italian, on paper: written in about A.D. 1700: 11½ × 8⅝ in., i + 59 leaves: injured.

The first book of the Florentine History of Niccolò Machiavelli, in Italian, with no title and unfinished: *beg.* 'I popoli': *ends* 'Sara piena la mia istoria [?],' near the end of the first book. Parts of the volume are hardly legible from the inferior paper and the action of damp.

Now MS. **Add. C. 11.**

24736–40. 634–7*. In Italian, on paper: written in the first half of the 18th cent.: 12 × 8¾ and 11¾ × 8½ and 12¾ × 9¼ and 12⅝ × 9¼ and 12¼ × 8⅝ in.: iii + 202 and i + 140 and ii + 435 and i + 329 and i + 83 leaves.

Copies of papers of Count Lorenzo Magalotti (see also no. 24749):—

24736 (634: C. 6) 1 (foll. i, 1–76, 146–189). 'Lettere su le terre odorose d'Europa & d'America, dette uolgarmente Buccheri . . . ,' 1695, with no author's name: 2 (fol. 77). An Italian poem to Giov. Vincenzo Salviati, 1673, *beg.* 'Scegli, Amico': 3 (fol. 80). 'Poesie Toscane sopra i Buccheri' by seventeen authors. A general index follows, showing that the MS. once contained at least 219 leaves. See no. 13419.

24737 (635: C. 7). La Donna imaginaria, a poem in 15 Canzoni, preceded by a copy of a letter from Magalotti to Paolo Falconieri dated Sept. 5, 1690.

24738–9 (636: C. 8–9). Lettere contro gli Atei, also known as Lettere familiari, thirty-seven letters, 1680–84: preceded by a copy of a letter from Magalotti to the marchese Carlo Teodoli, Aug. 5, 1690, and a table of contents. Both volumes bear 'Mandati da Bernardo Paperini,' and there are four autograph signatures of the abbate Andrea Mazzetti.

24740 (637: C. 10). Copies of eight letters from Magalotti, forming foll. 26–37, 58–127, of a larger volume (see no. 24749): some are scientific, one (fol. 1) is 'sopra un passo del Concilio Niceno'; two (foll. 72, 74) are to the first Lord Somers, Sept. 27 and Dec. 17, 1709, preceded by a copy of one from Lord Somers to Sir Henry Newton, envoy at Florence, Dec. 9, 1709 (fol. 70). Notes on

foll. 1, 4, and elsewhere in these volumes may be in Magalotti's hand, but some of the statements in the Libri Sale Catalogue need corroboration.

Now MSS. **Add. C. 6–10.**

24741. 652*. In Italian, on paper: written in the second half of the 18th cent.: $12\frac{1}{2} \times 8\frac{3}{4}$ in., i + 37 leaves.

'Contezza del Viridario, poema di Giovanni Filoteo Achillini Bolognese,' then, added, 'Data dall' Abate Stefano Marcheselli . . .': *beg.* 'Per ciò che appartiene alla Vita': extracts from the poem are given and some account of Achillini: the Libri Catalogue asserts that this is the author's autograph.

Now MS. **Add. C. 1.**

24742. 753*. In Latin, on parchment, written in the 15th cent. in Italy: $11\frac{1}{4} \times 6\frac{7}{8}$ in., ii + 181 leaves: with illuminated capitals.

At end:—'Explicit Liber Ovidii Methamorphoseos feliciter . Amen': the fifteen books, with a few marginal notes.

Now MS. **Add. C. 138.**

24743. 754*. In Latin, on paper: written in the 15th cent. in Italy: $11\frac{3}{4} \times 8\frac{5}{8}$ in., i + 204 leaves.

The Metamorphoses of Ovid, with no title: the colophon records 'Versus millenos bis sex in codice scriptos | Et ter quinque minus continet Ouidius': memorial verses and explanations relating to the subject of each book follow on fol. 199^{v} (*beg.* 'Quindenis metris'), and six elegiac lines supposed to have been found in the tomb of Ovid (*beg.* 'Orba parente suo'). Fol. 1 is a 15th cent. parchment leaf from a Latin register of some Italian law court. The 'original oak boards' which are mentioned in the Libri Sale Catalogue have been lost.

On foll. 201–3 is nearly contemporary scribbling by schoolboys at Cremona (?): one sentence is 'Iste liber est mey Chini de Serguarneris et fratris eius qui uadunt ad scholam magistri Petri de Manna Cremonensis.'

Now MS. **Add. C. 137.**

24744. 774*. In Latin, on parchment: written in A.D. 1425 at Novara, near Milan: $9\frac{7}{8} \times 7\frac{3}{8}$ in., ii + 51 leaves.

Colophon:—'Explicit Loica [i. e. Logica] magistri Pauli de Venetijs. Scripta in ciuitate Nouariensi in tempore . . . pape Martini quinti, pontificatus scilicet vij, necnon Pfilippi Marie ducis Mediolanensis, et parcatis scriptori quia scripsit cum magna frequentia. In anno m. cccc. xxv. ultima Marcij': some logical tables of Quantitas, Qualitas, &c., are added on fol. 49.

Now MS. **Add. C. 145.**

24745. 786*. In Italian, on parchment: written in the 15th cent.: $8\frac{3}{4} \times 5\frac{5}{8}$ in., ii + 59 leaves: illuminated, see below.

'Francisci Petrarce Florentini poete laureati Triumph[i] . . .' Each part has an elaborate capital letter, and several pages bear finely drawn and coloured figures in various attitudes: on fol. 1^{v} nine sages in a cave (see facsimile on pl. ix of the Sale Catalogue); on fol. 2^{r} Petrarch and Laura.

Now MS. Add. A. 15.

24746. 787. In Italian, on paper: written perhaps in the second half of the 14th cent.: $8\frac{1}{8} \times 6$ in., ii + 128 leaves.

Poems of Petrarch:—

1 (fol. 1). Poems and sonnets, about 287 in number: the first *beg.* 'Uoi chascoltate,' the last *beg.* 'Laura mia sacra,' but some leaves are lost at the end.

2 (fol. 103). The Trionfi d'Amore, della Castità and della Morte: between the last two is a short poem, *beg.* 'Quancti gia ne leta matura & acra,' and at fol. 123^{v} a longer one, *beg.* 'Nel cor pien damarissima doletça.'

The Libri Sale Catalogue states that this volume belonged to Apostolo Zeno and 'has his bookplate': but all traces of this ownership have disappeared.

Now MS. Bodl. 1027.

24747. 791*. In Italian, on paper: written in the 15th cent.: $13\frac{3}{4} \times 9\frac{3}{4}$ in., i + 308 leaves: with illuminated border and capital (on fol. 1, which is of parchment).

Le Vite degli Uomini illustri, thirty-five Lives, chiefly connected with Roman History, written in Latin by Petrarch, and translated into Italian by Donato degli Albanzani de Pratovecchio: there is no general title or rubric: the Life of Caesar is of inordinate length (foll. 100^{v}–220^{v}): a list of contents is at the end.

Now MS. Add. C. 14.

24748. 792*. In Latin, on parchment: written in the second half of the 13th cent.: $6\frac{7}{8} \times 5\frac{5}{8}$ in., iii + 56 leaves: in parts stained.

Ninety-two letters of Peter of Blois (Petrus Blesensis), some written in the names of other persons: at end 'Explicit Summa magistri Petri Blesensis Bathoniensis archidiaconi': a list giving the subject and first words of each letter precedes. On fol. 50 follows his treatise de Hierosolymitana peregrinatione acceleranda, without title or colophon. A facsimile of the colophon of the letters, as above, is on plate vii of the Libri Sale Catalogue.

On fol. 3^{a} is entered a Latin inventory of plate perhaps belonging to 'Jo. de Magno Ponte,' imperfect, written in about A. D. 1300 in England.

Now MS. Add. A. 9.

24749. 796*. In Italian, on paper: written in the 18th cent.: $12\frac{1}{4} \times 8\frac{6}{8}$ in., i + 35 leaves.

'Il Sidro, Poema in due canti,' a translation in verse of John Philips's *Cyder*, which was first published in 1708: ascribed in the printed editions and the Libri Sale Catalogue to Count Lorenzo Magalotti: there are annotations and a short account of Philips: foll. 128–161 of a larger volume, see no. 24740.

Now MS. **Add. C. 3.**

24750. 797*. In Italian, on paper: written in the 16th cent.: $4\frac{5}{8} \times 3\frac{1}{2}$ in., 2 + clvi pages.

A transcript of 'Opusculo de trenta documenti per persone . . . spirituale. Et doctrina del ben morire con molte utile resolutione de alcuni belli dubii Teologici,' printed at Bologna by Hieronymus de Benedictis, June 20, 1518 (see p. cxxxvii). On pp. cxxxviii–cliv is 'Opera noua chiamata Luce di fede . . .,' small theological lists and pieces, which may be included in the printed work above mentioned. The Opusculo and Doctrina at least are by Pietro da Lucca (Petrus Lucensis), whose name is in the dedications.

Now MS. **Add. A. 4.**

24751. 831. In Italian, on paper: written in the 17th cent.: $15\frac{6}{8} \times 11$ in., xx + 1590 pages: binding, Italian red leather with gilt ornament and strings, contemporary, with the Capponi arms (party per bend argent and sable: nearly erased).

'Priorista Fiorentino' (so lettered on back), a list of the successive heads of the families of Florence who have held public offices, with the dates of their deaths, places of burial, and arms. The extreme dates are 1282 and 1532, the number of families 1723, but only 115 have the arms coloured, and seven have them blazoned. The order is chronological, the oldest families coming first, but the alphabetical index begun on p. 1359 only deals with the letter A: but see no. 24752. The Capponi family occur on p. 137.

'No xxxxx' (in the Capponi library?), as stamped on the back; 1067 in an English Sale Catalogue.

Now MS. **Ital. b. 2.**

24752. 832. In Italian, on paper: written in or soon after 1597: $8\frac{1}{4} \times 5\frac{7}{8}$ in., i + 106 leaves.

'. . . Ristretto delle Casate e Famiglie Fiorentine, antiche e moderne . . .': an alphabetical list of Florentine families who have held office, showing the earliest date of office, number of Gonfalonieri, Priori, and Senatori of each family up to 1596, with short notes. Under the first two letters of each name the arrangement is chronological, in two lists,

and the volume will fortunately serve as an index to no. 24751. At fol. 89 is a list, with some details, of the 48 Senatori who were such on 'Jan. 18, 1596,' i.e. $159\frac{6}{7}$.

Owned by 'Fr. Antonino Luarate [?]' in the 17th cent. ['Zuavatesi'? E.W.B.N.]
Now MS. Bodl. 1024. Quaratesi (ex inf. R. Black, 1981)

24753. 848*. In Italian, on parchment: written in the 15th cent.: $6 \times 4\frac{1}{2}$ in., ii + 200 leaves, in double columns.

1 (fol. 1). '... Lo libro decto Quagriga [corrected to *Quadriga*] spirituale': some leaves are lost, the text ending 'le predicte cose necessarie,' followed by two erased lines, to conceal the defect. This theological manual is attributed to Nicolaüs de Auximo (Osimo, Ausmo).

2 (fol. 138). '... Tractatus de viitem uitijs capitalibus editus per reuerendum patrem fratrem Antonium de Florentiam ordinis Predicatorum,' in Italian: *beg.* 'Omnis mortalium cura ... Dice sancto Seuerino': some leaves are lost at the end: the text *ends* 'moltitudine innumerabilj'—catchwords 'di Christianj.' This work is often called the Confessionale of Antoninus archbp. of Florence.

Now MS. **Add. A. 5.**

24754. 853*. In Italian and Latin, on paper: made up of three MSS. written in the 16th cent. (the first two early, the third later), in Italy: $9\frac{1}{4} \times 7$ in., i + 119 leaves.

Religious pieces, chiefly in Italian:—

A. 1 (fol. 1). Meditations on the Passion of Christ, for the canonical hours, in Latin: prologue *beg.* 'Septies in die ... Rogasti me.'

2 (fol. 19). Religious treatise, in Italian: *beg.* 'Quando serra nato in te.'

3 (fol. 31). Treatise on the Seven Words of Christ on the Cross: *beg.* 'Septe Parabole ... Da po che Iesu.' Two Italian hymns are at foll. 15ᵛ, 54ᵛ (*begg.* 'Loratione si e un leuamento,' 'Sopr' ogni lingua amore'), and a Latin one at fol. 55 (*beg.* 'Tibi laudes et gratias').

B. 4 (fol. 58). A meditation on the sorrows of the Virgin Mary, in Italian, *beg.* 'Maria staua fore de lo monumento.'

C. 5 (fol. 78). Religious meditations on Christ's sufferings, in Italian: the first *beg.* 'Fu una anima molto desiderosa.'

6 (fol. 104). An account of the Crucifixion, written in the first person as if by Christ, in Italian: *beg.* '[O] vera virgine': in double columns.

7 (fol. 109). A sermon on Rev. i. 5 in Italian: *beg.* 'Dilexit nos ... Non posso negare': in double columns.

Now MS. **Add. A. 29.**

24755. 860*. In Latin, &c., on parchment: written in the first half of the 15th cent. in Italy: 12⅞ × 9½ in., ii + 168 leaves: with illuminated capitals and borders: imperfect.

Miscellaneous Latin pieces, described in an added title as 'Sylua varię lectionis'; an index to foll. 4–end is on fol. 3ᵛ.

1 (fol. 1). '. . . Versus de regimine sanitatis,' known also as 'Schola Salernitana,' but only 104 lines: followed by 'Plura problemata,' 36 riddles in verse: *beg.* 'Me uariando nimis.' The writing on foll. 1–3 may be slightly later than the rest.

2 (fol. 4). Works by Albertanus Brixiensis:—*a*. '. . . De amore Dei et proximi . . . et de forma vite . . .': *b* (fol. 43ᵛ). '. . . Liber consolationis et consilij . . .,' composed according to the colophon in April and May, 1244, not 1246: it was on an adaptation of this work that Chaucer based his *Tale of Melibe*: *c* (fol. 64). '. . . Liber de doctrina et modo dicendi et tacendi . . .,' composed according to the colophon in 1245.

3 (fol. 69ᵛ). '. . . Liber Salomonis qui dicitur Ecclesiastes.'

4 (fol. 73ᵛ). Short theological pieces:—*a*. 'Super re familiari utilius gubernanda,' here ascribed to St. Bernard: *b* (fol. 75). De institutione novitiorum, here called 'de disciplina,' by Hugo de Sancto Victore, see also foll. 164, 166: *c* (foll. 83, 94ᵛ). Two sets of definitions of virtues and vices: *d* (fol. 85). '. . . [De interiori domo seu] de conscientia,' here ascribed to St. Bernard, the same as bk. 3 of the De Anima ascribed to Hugo de Sancto Victore: *e* (fol. 95ᵛ). '. . . De septem peccatis mortalibus,' *beg.* 'Quemcunque superbire uideris.'

5 (fol. 97). '. . . Liber moralium de regimine dominorum, qui nuncupatur secretum secretorum editus ab Aristotile . . .,' with the preface of Philippus, &c., and some additions at end.

6 (fol. 121ᵛ). 'Incipit hic series conscripta Parabolarum. Flosculus ex prato demptarum legitur ut flos. Plurimis ex libris titulatim et ordine scriptis . . .,' a florilegium from sacred and profane authors, a list of whom is on fol. 3ᵛ (but several leaves are lost, see below): foll. 162–3 are of the same kind.

7 (fol. 157). The latter part of an alphabetical list of 'Plurima prouerbia vulgaria secundum ydioma Lombardicum' (title from fol. 3ᵛ), *beg.* 'Quella ca non me piaxe, onda la galina canta el gallo taxe': 63 are left.

8 (fol. 158). Short pieces, chiefly in verse, among which are 'Versus quos composuit Alanus [de Insulis?] quando uoluit se nubere' (*beg.* 'Sit Deo gloria': against women: fol. 158): 'Salutatio per versus quam fecit magister Franciscus Petra[r]cha Florentinus rediens a Francia quando vidit partes Italie' (*beg.* 'Salue cara Deo tellus': fol. 160ᵛ).

The volume is badly mutilated, two leaves being lost after fol. 79,

four after 88, one after 98, two after 124, one after 143, four after 152, ten after 156, three after 158, and some at end.

In the 16th cent. the MS. was 'Z. a. 18' in the monastery 'Sancti Bernardini Burginoui' (Borgo San Bernardino near Piacenza): then E. 20 in the same, and perhaps 'S. 26' and 'iv. 2. 33.'

Now MS. Add. C. 12.

24756. 863*. In Italian, on paper: written in A. D. 1488 by Francesco di Lucha: $13\frac{5}{8} \times 9\frac{3}{4}$ in., iii + 210 leaves, in double columns.

Italian medical treatises:—

1 (fol. 1). 'Inchomincereno dalchune chose . . . apartenentj a Fisicha coe sechondo Ghaliene ed Pocras ed Aristotile ed altrj aultorj,' a long treatise in several parts and divisions: *beg.* 'Douete sapere che lluomo ainse . v. sensi': at fol. 61 follow short treatises which may be distinct, on fevers, maladies, diseases of child-birth, &c. An index is on fol. iii^{v}.

2 (fol. 90). A short treatise on disease, composed in 1464 by 'maestro Giovanbatista [chiamato il medicho della Barba, *added in index*] al presente medicho nella chasa e degno spedale di Santa Maria nuova di Firenze, e per la drieto chiamato rabbi Uziel d'Anchona ebreo,' made at the request of the rector of the hospital (Iachopo di Piero): *beg.* 'Cariximi frategli.'

3 (fol. 93^{v}). Advice in time of pestilence by 'maestro Tommaso del Gharbo' citizen of Florence: *beg.* 'In prima il piu sichuro remedio': the treatise is repeated at fol. 113!

4 (fol. 98). '. . . Le Sinonime de Simone Genouese miste chon altrj autorj . . .,' in alphabetical order: *beg.* 'Artemisia uel chanaparia, id est matricharia maior.'

5 (fol. 117). Medical recipes.

6 (fol. 122^{v}). '. . . La uirtu della acqua arzente ouero acqua vite sechondo maestro Tommaso del Gharbo e maestro Antonio dalla Scharparia e piu altrj singularj fisicj.'

7 (fol. 126). 'Questo fia vno Ricettario buono paraghonato . . . chomincato a scriuere questo di x^{o} di Lugli 1488 in martedi ed e di Francesco di Lucha de Rosso speziale, el quale a iscritto di sue prop[r]ia mano . . .,' in alphabetical order.

The 'original oak boards with clasps' of the 1859 Catalogue have disappeared.

Now MS. Add. C. 13.

24757. 864*. In Latin, on parchment: written in the 15th cent. in Italy: $8\frac{1}{8} \times 5\frac{7}{8}$ in., ii + 112 leaves: with illuminated capitals and borders.

'. . . Liber Ricardi de Sancto Victore de archa mistica, seu de contemplatione' also known as Benjamin major and de gratia contempla-

tionis. At end is a list of chapters, not quite perfect. The capital on fol. 1 bears the figure of a kneeling monk.

Now MS. Add. A. 8.

24758. 865*. In Italian, on paper: written in the 15th cent. in Italy: $8\frac{3}{4} \times 6\frac{3}{4}$ in., vii* + ccxi leaves.

Italian religious poems, with an index on foll. ii*–vi* :—

1 (fol. i). '. . . Laudes frat[r]is Jacobi de Tuderto,' seventy-five in number: the first *beg.* 'Vita di Yhesu Cristo.'

2 (fol. lxxviij). 'Seruentese di frate Domenico Caualcha Pisano . . .': the first of the five *beg.* 'Po chesso facto frate.'

3 (fol. lxxxix). 151 religious poems (Laudi), 132 of which are anonymous, the rest by 'Jacopo (di Messer Bertoldo) da Monte Pulciano' (foll. clxv, clxvi, clxix), Cristofano del Pera (fol. clxx^{v}), Pace di Vanni (15 poems: fol. cxcii): at fol. cc^{v} is a poem on an apparition of 1399: a leaf or two is wanting at the end.

In 1820 owned by 'A. W.' (possibly S. W. or W. A. or W. S.) (monogram on fol. ii*).

Now MS. Add. A. 20.

24759. 866*. In Italian, on paper: written in the second half of the 15th cent., in more than one hand: $9 \times 6\frac{1}{8}$ in., ii + 105 leaves.

1 (fol. 1). 'Domini Francisci Petrarce Triompha,' the Trionfi, with the poem beginning 'Nel cor pien' at fol. 4: there are some corrections.

2 (fol. 31). 74 sonnets and poems, partly by Petrarch, Battista Alberti, F. de Malecanibus, N. di Tinucii, Matteo Peruzzi, and Carolo Aretino: a few are in a rather later hand.

3 (fol. 55). 'Ricepte buone.'

4 (fol. 60^{v}). Miscellaneous historical and other notes and extracts relating to Italy, with a few religious sonnets, Florentine speeches, and the like.

The Libri Sale Catalogue asserts that the scribe of the volume was Lorenzo Guidetti 'whose name is on the cover,' but there are now no traces of him.

Now MS. Add. A. 12.

24760. 868*. In Italian, on paper: written in the second half of the 15th cent.: $8\frac{1}{2} \times 5\frac{5}{8}$ in., i + 29 leaves.

1 (foll. 1, 9^{v}, 18). Three sacred poems, in Italian (*begg.* 'O Try et Vno,' 'O Patre Eterno,' 'Anima benedetta'): at fol. 17 are a few patristic extracts about the Mass, in Italian.

2 (fol. 18^{v}). A mistery (Rappresentazione) of the Life and Death of Christ, in verse: *beg.* 'Como el peccatore domanda Maria del suo figliolo. O gloriosa Matre beata': there are many interlocutors.

Now MS. Add. A. 17.

24761. 891*. In Latin, on parchment: written perhaps late in the 9th cent. possibly in Eastern France: 9⅛ × 6⅜ in., 9 + liv leaves: very imperfect, injured and much rubbed.

Parts of a Gregorian Sacramentary, at present consisting of:—

1 (fol. i). The Proprium de Tempore and de Sanctis combined, nearly corresponding to coll. 11–110 of Muratori's *Liturgia Romana Vetus* (1748, tom. ii): *beg.* '& mirabilius reformasti' (Dec. 25), *ends* 'Laurentii martyris tui,' Aug. 9, compline. Among the variations from Muratori are an office for the Reconciliation of the Penitent in the 5th Feria in Coena Domini (fol. xiii^{v}), and some Benedictions (fol. xvi^{v}), in one of which occurs the Nicene Creed (fol. xix^{v}). There are gaps after foll. xiv, xxxii, xxxvii.

2 (fol. xxxviii). Miscellaneous collects and offices, cf. Muratori, coll. 246–265 (with gaps after foll. xxxviii, xl, xliv), some being ordination offices (foll. xli–xlii: which two leaves form a separate fragment).

3 (fol. xlv). Votive masses, &c., with a gap after foll. xlv, xlvii, xlviii, lii.

Some French notes of about 1730–40, on foll. 3–9, describe this 'Second Manuscript,' and give dom Martène's opinion that the MS. is of the age of Charlemagne. There are prayers on fol. xv^{v} 'pro christianissimo imperatore nostro ill.' and 'respice ad christianum Francorum Romanorumque benignus imperium,' and allusions to 'barbarae nationes' and 'gentes quae in sua feritate confidunt.' A facsimile on plate vii of the Libri Catalogue (from fol. xx^{r}) gives four lines of the half-uncial of the rubrics and one of minuscule: see also L. Delisle's *Mémoire sur d'anciens Sacramentaires* (1886), p. 152, *Guardian*, Nov. 19, 1890, p. 1845. An original letter from Martène was once in the volume.

A hand of not later than the 11th cent. has added notes in Latin on foll. ix, xvi^{v}, xx, xxix ('adelidis domina b,' the first letter corrected from 'o'), xlii. The Libri Sale Catalogue states that the MS. belonged to the abbey of Luxeuil in the E. of France, but this is quite doubtful.

[The initials suggest to me the zone of N. France and S. Germany. Note *on f. viiv* pritieimuniabuf (*some tops cut off*).

on f. xl qodif tũ do ariom infarn gereuolu
eriȝ (?) æt (?) faul iudeaurõliberaſ · *most bottoms cut off*).

The former was perhaps 'priticimAnĩabus,' and in any case represents O. Ir. *priticim* 'I preach' and Lat. *animabus*.

The latter may = 'quod istum doarium infrangere uoluerim, et Saul Iudaeorum liberas'—. I have to thank Prof. York Powell for much of this restoration.

A mutilated note on f. xx might be worth study. It has a *t* with ⊦ over it, which suggests an Irish connexion. E. W. B. N.]

Now MS. **Add. A. 173.**

24762. 900*. In Italian, on paper: written in about A.D. 1700: 12¼ × 8¾ in., ix + 25 leaves.

'Orazione funebre fatta in morte della Serenissima Duchessa Vittoria della Rovere Medici': *beg.* 'I pietosi lugubri ufizj': she died in 1694.

* *
* * *

The Libri Sale Catalogue states that the oration is by Antonio Maria Salvini, but it differs entirely from the one by him printed in his *Prose Toscane* (Florence, 1715). There are some manuscript corrections.

Now MS. **Add. C. 4.**

24763. 915. In Latin and Greek, on paper: written in the 16th and 17th centt. in France: $9\frac{1}{8} \times 7$ in., ii + 345 leaves.

Miscellaneous classical notes and papers, chiefly in the hand of Carolus Labbaeus (Charles Labbé de Monvéron, *d.* 1657): they fall into the divisions of Notes, Excerpts or Transcripts, Letters or Poems, and Lists of MSS.: the chief items are:—

1. *Copies of Notes*: *a* (fol. 5) notes by Jos. J. Scaliger on Seneca's Tragedies: *b* (fol. 77^{bv}) notes on Justinian's Constitutions, in Greek: *c* (fol. 88) notes by Scaliger on Gallus, copied in 1604: *d* (fol. 91) various readings in Isocrates, 1600: *e* (fol. 109) notes by Florens Christianus on Hesychius: *f* (fol. 127) various readings in Suetonius's Vitae xii Caesarum from a MS. owned by P. Merula: *g* (fol. 180) various readings in Cæsar's Commentaries: *h* (fol. 278) various readings in the Thebais of Statius.

2. *Excerpts or Transcripts*: *a* (fol. 1) Latin-Greek glosses, copied by Gabriel Labbé, father of Charles, in whose hand foll. 1–39, 158–164, 214–5, &c., appear to be written: *b* (fol. 40) Latin glosses of Dositheüs, copied in 1601: *c* (fol. 64) Latin glosses from a MS. owned by Claudius Puteanus (Du Puy): *d* (fol. 96) Latin-Greek glosses, 1623, &c., cf. foll. 123, 158: *e* (fol. 121) Greek-Latin glosses: *f* (fol. 169) 'Selectæ quæstiones mathematicæ de Coelo & Mundo,' 1633: *g* (fol. 196) Part of the Διαλέξεις of Maximus Tyrius: *h* (fol. 235) Christophorus Grienbergerus on the 'Speculum Ustorium,' perhaps autograph: *i* (fol. 237) Excerpts from Olympiodorus on Plato: *j* (fol. 274) Μετρικὴ ὑπόθεσις . . . πῶς ἡ ψυχὴ τοῦ σώματος διαζεύγνυται, *beg.* Πῶς κάθη πῶς ἀμεριμνεῖς: *k* (foll. 287, 299) The Στοιχείωσις φυσική and Θεολογίας στοιχείωσις of Proclus. See also foll. 144, 153, 154, &c.

3. *Copies of Letters and Poems*: Letter from Jos. J. Scaliger to Joannes Stadius, *n. d.* (fol. 17): An Epithalamium and epigrams in verse by Scaliger (fol. 27): Letter from him to Claude Dupuy, Oct. 13, 1592, in French (fol. 103^{v}): Letter from Meletos of Alexandria to Margaret of Valois or Angoulême, queen of Navarre, in Greek, two copies, dated ἔτει σωτηρίῳ ει (?: c. 1540?: fol. 167): Poems from an Album Amicorum of Vulcanius (Bonaventura de Smet) (fol. 225): Letter from Scaliger to Alexis Gaudinius (fol. 230): Letter of Conrad Ritterhusius to Franc. Dousa, July 24, 1600 (fol. 231).

4. *List of MSS.*: *a* (fol. 206) List of the Greek MSS. in the library at Fontainebleau, as in Omont's edition (1889), p. 373: *b* (fol. 210) Another list of Greek MSS. (*beg.* Ἡρωδιανοῦ περὶ ἐγκλινομένων): *c* (fol.

214) List of Greek MSS. at Constantinople: *d* (fol. 216) List of unpublished Greek and Latin MSS., by Scipio Tettius of Naples: *e* (fol. 223) List of MSS. at St. Mark's, Venice: *f* (fol. 224) List of Greek MSS. at Ferrara, once owned by Battista Guarini.

The Libri Sale Catalogue states (under no. 1171) that this volume was in the collection of Jean Pierre Agnès Parison of Paris (sale 1856).

Now MS. **Add. A. 176.**

24764. 925*. In Italian, on paper: written in the 16th cent.: $14\frac{3}{4} \times 10\frac{1}{8}$ in., xiv + 301 leaves.

The Storie Fiorentine of Bernardo Segni, in 15 books, without title or author's name; with annotations by Scipione Ammirato (*d.* 1601), as is attested in a document on foll. iii–vi signed by Ridolfo Giorgetti and Tommaso Gelli, Feb. 25, 1854, the owner of the MS. at that time being Ottavio Gigli, who had obtained it from the Biblioteca Rinuccini at Florence. At fol. 288^{b} is a copy (from the original) of a letter of Lorenzo di Pier-Francesco de' Medici, in which he defends his murder of Alessandro de' Medici in 1537: *beg.* 'S' io auessi a giustificar le mia azioni.'

See above: no. 187 in some sale of about A.D. 1800.
Now MS. **Add. D. 3.**

24765. 935*. In Latin, on paper: written in the first half of the 15th cent. in Italy: $13\frac{7}{8} \times 10\frac{1}{2}$ in., i + 245 leaves, in double columns: with an illuminated capital and ornament.

The Commentary of Servius on Virgil: that on the Aeneid begins at fol. 1^{v}, on the Georgics at fol. 175, on the Eclogues at fol. 214, with colophons, and the usual prologues. The lemmata are in red. In the prologue to the Aeneid the lines 'Iamque adeo—mente ferebar' (Aen. ii. 567–88) are given in full.

Now MS. **Add. C. 149.**

24766. 936*. In Latin, on paper: written in A. D. 1430 by Johannes Moguntinus: $16\frac{3}{8} \times 11\frac{5}{8}$ in., iii + 140 leaves, in double columns.

The Commentary of Servius on Virgil, with the usual prologues: the comm. on the Eclogues begins at fol. 1, that on the Georgics at fol. 15, that on the Aeneid at fol. 37^{v}: the first two leaves are mutilated. The Life of Virgil attributed to Donatus precedes, and at the end after an excision is '... no 1430. 26 mensis Iunij. Johannes Moguntinus s[cripsit?],' of which passage a facsimile is given on pl. xxiv of the Libri Catalogue. The writing is in certain points purposely antique in style. Pasted on fol. i is a modern aquatint of Vesuvius in eruption, and people escaping in a boat, all within an elaborate border.

'192' in some late 18th cent. (?) sale.
Now MS. **Add. D. 46.**

24767. 937*. In Latin, on paper: written in the 15th cent. in Italy: $13\frac{7}{8} \times 10$ in., ii + 339 leaves: with illuminated capitals and borders.

The Commentary of Servius on Virgil: that on the Eclogues begins at fol. 5, on the Georgics at fol. 30, on the Aeneid at fol. 98: with colophons, the usual prologues, and some marginal notes. The Life of Virgil ascribed to Donatus precedes, on fol. 1 (*beg.* 'Publius Virgilius Maro parentibus modicis fuit'), and on fol. 335 is the traditional epitaph on Pallas. The Letters of Lentulus to Augustus and of Pilatus to Tiberius mentioned in the Libri Catalogue as on the last leaf are no longer there.

'Codice N° lxxvii' (18th cent.): a note of 1843 by E. Nupini (?), who presumably owned the volume, is on fol. ii.

Now MS. **Add. C. 150.**

24768. 986. In Latin, on paper: written in A. D. 1454 by Joh. Pirkheimer: $8\frac{5}{8} \times 6\frac{1}{4}$ in., i + 193 leaves.

The Comedies of Terence, in the Calliopian recension, and chiefly written as prose, with arguments and some notes: preceded by a six-line epigram on Terence (*beg.* 'Natus in excelsis') and a Latin Life (*beg.* 'Terentius genere extitit Afer'), and followed by another (added) Latin Life (fol. 183: *beg.* 'De Terentii Vita in antiquis libris'). On fol. 182^{v} is the colophon 'Explicit Terentius per Johannem Pircheimer anno Domini M cccc liiij Pasce': and some added Terentian commonplaces at fol. 187 are signed 'Expliciunt Excerpta Terentij Johannis Pircheimer Junioris.'

On fol. 192^{v} is 'Sewaldus Geuder est posessor huius libery' (16th cent.), cf. fol. 1.

Now MS. **Add A. 167.**

24769. 990*. In Italian and Latin, on paper: made up of nine MSS. written in the 18th cent. in Italy: $9\frac{7}{8} \times 6\frac{5}{8}$ in., ii + 497 leaves.

Italian and Latin pieces, many of which are connected with Reggio in Lombardy:—

A. 1 (fol. 1). '[L'Arsinda, tragedia] del . . . Fulvio Testi, ridotta ad uso di Teatro . . .'

B. 2 (fol. 49). 'L'Avaro, comedia,' based on Molière's *Avare.*

C. 3 (fol. 104). 'Canzoniere del canonaco conte Francesco Ottavio Crispi, MS. Orig.,' poems, almost all in Latin: the first is on a new theatre at Reggio, others are on scriptural and pastoral subjects. There is an index on fol. 188^{a}, but four leaves are lost after fol. 162.

D. 4 (fol. 191). Gismonda, a tragedy by Girolamo (Silvano) Razzi.

E. 5 (fol. 214). L'Avarizia, a comedy by Girolamo Gigli. Foll. 214–430^{b} were once pp. 143–580 of another volume. At fol. 290^{v} follow a sentence of death on Count Giovanni Battista Nogarola, Sept. 23, 1763, a letter from Mari Antonio Nogarola about it (fol. 294^{v}), and

a declaration of L. F. de La Motte, bp. of Orleans, about injustice done to the Jesuits, Feb. 10, 1764 (fol. 297ᵛ).

F. 6 (fol. 307). An account of the Conclave of 1758 in which Clement xiii (Carlo Rezzonico) was made pope: followed by short pieces, among which are an account of the Prussian Court in 1753 (fol. 357ᵛ) and a declaration and letter of Voltaire, both of 1753 (foll. 365, 366).

G. 7 (fol. 376). The Facetie of Poggio, in Latin: followed at fol. 407ᵛ by some short pieces.

H. 8 (fol. 431). Life of Brandano (Bartomeo Caroli, *d.* 1554).

I. 9 (fol. 477). Life of Girolamo Curti, by count Carlo Cesare Malvasia, copied by Sigismondo Suzari of Reggio in 1764: followed by a few short pieces.

This volume was in the 18th cent. 'Miscellanea Tomo N° 275' (fol. ii, where there is a short list of contents). See no. 24720.

Now MS. **Add. A. 19.**

24770. 1015. In Italian, on parchment: written in the second half of the 14th cent.: $8\frac{3}{4} \times 6\frac{1}{4}$ in., ii + 34 leaves: with an illuminated capital, &c.

'. . . Lo tratato delo Compendio de Salute,' abridged as the prologue states from the Quadriga Spirituale (of Nicolaüs de Auximo): prol. *beg.* 'Per dare breue introductione': text *beg.* 'Ad intellecto dela fede.'

Now MS. **Bodl. 1026.**

24771. 1034*. In Italian, on paper: written in A. D. 1609: $9\frac{3}{8} \times 7\frac{3}{8}$ in., ii + 328 leaves.

Six 'Relazioni' of Venetian ambassadors:—

1 (fol. 1). By Niccolo Tiepolo, about the Empire of Charles v, emperor of Germany, king of Spain, the Netherlands, Lombardy, &c., 1532: no author is given in the MS.

2 (fol. 75). By Michiele Surriano, also on the empire of Charles v, 1557.

3 (fol. 138). By Martino Giustiniano, about France, in about 1545.

4 (fol. 166). By Andrea Boldù, about Savoy, 1561: attributed also to Giov. Corraro and Bertuccio Valiero: no author or date is in the volume.

5 (fol. 209). By Vincenzo Fedeli, about Florence and Tuscany, 1561: no author or date is given.

6 (fol. 262). By Domenico Trevisano, about Turkey, 1554: the author is not given.

The date of writing Jan. 2, 1609, is on fol. 326ᵛ.

'Ex libris domini Philippi Janiti [first three letters doubtful] principis Co. . . . ,' a faded entry of about A. D. 1700, on fol. 1.

Now MS. **Add. A. 28.**

24772. 1044*. In Italian and Latin, on paper: written in the 16th cent.: $8\frac{1}{2} \times 6\frac{1}{8}$ in., i + 111 leaves.

An Italian account of a pilgrimage from Genoa (see fol. 1ᵛ, St. John Baptist patron of the city), or possibly Florence, by Venice to Jerusalem: the traveller left Florence on May 16, 1489. Many Latin prayers and short offices used on the journey are interspersed: at the end of the introduction the writer says '& dipoi tu lectore che leggemi non sapendo apertamente el nome di questo misero pechatore ma comincerai a questo primo lettero che trouarrai & finendo trouarrai el nome mio': but the clue does not seem to lead beyond 'Ser Mice . . .,' if so far.

Now MS. Add. A. 18.

24773. 1049. In Latin, on parchment: written in the 14th cent. in Italy: $9\frac{1}{2} \times 7\frac{1}{8}$ in., ii + 180 leaves: with illuminated capitals.

'Publii Virgilij Maronis Eneydos liber primus [secundus, &c.] incipit,' the Aeneid, with glosses and the monostich and decastich arguments. Short pieces on or connected with Virgil follow at fol. 166 (*begg.* 'Sus iuuenis,' 'Nocte pluit,' 'Meonium quisquis,' 'Ergone supremis,' epitaphs of the Twelve Wise Men, 'Si memini,' 'Cedite Romani,' 'Defensor patrie,' 'Pelides ego sum,' 'Ille ego qui quondam,' 'Jamque adeo super unus eram' (Aen. ii), 'Virgilius magno quantum' (added later). At fol. 169 'Incipit Capra Aurea super Eneidos Virgilij' (*beg.* 'Diuitiis, ortu, specie'), this is the 'Ilias' of Simon Chèvre d'Or (Capra Aurea): the latter part is added in a 15th cent. hand, and is followed by the Moretum (fol. 176).

Much of the volume is palimpsest (see for instance foll. 56, 84, 90, 93, 107, 110, 119, 171), but the original writings are in general not much older than the subsequent.

The Libri Sale Catalogue states that this MS. was in the Saibante collection at Verona, and in the library of the Medici, but there is no evidence of these facts remaining in the volume.

Now MS. Add. A. 163.

24774. 1050*. In Latin, on parchment: written in the 14th cent. in Italy: $11\frac{3}{4} \times 8\frac{1}{2}$ in., ii + 129 leaves: with illuminated capitals containing miniatures, border, &c.

'Publij Virgilij Maronis Æneidos liber primus [secundus, &c.] incipit': with arguments and a few glosses.

'Iste Virgilius est mej Benedictj Iustinianj fillij dominj Laurencij Iustiniani,' 'qui morat in ora sanctj Stephanj Murtanj': 'Iste liber est mej Bernardi Iustiniani fillij dominj Leonardj Iustiniani qui morat in ora Sancti Fantinj,' both 15th cent.: the Giustiniani were a Venetian family: the prices of 10, 20, and 23 ducats are mentioned. In the Duke of Sussex' library vi. S. e. 10, with his armorial bookplate, and no. 502 in part 2 of the sale of that library in 1844.

Now MS. Add. C. 135.

24775. 1060*. In Latin and Italian, on paper and parchment: written in the 15th cent. in Italy: 9 × 6⅛ in., i + 12 leaves, in double columns.

1 (fol. 1). 'Vita Christi,' a sermon, *beg.* 'Si diligenter consideramus.'

2 (fol. 2). '. . . Sermo beati Bernardi de miseria humana,' probably not St. Bernard's.

3 (fol. 4). A short Italian treatise on the humanity of Christ (*beg.* 'Queste sonno le tre sotietade'), followed by the same printed at Venice in 1830, perhaps from this MS.

Now MS. **Add. A. 13.**

24776. 1061*. In Italian, on paper: made up of three MSS. written in the 15th cent.: 12 × 8½ in., i + 73 leaves.

A. 1 (fol. 1). The treatise of Eusebius of Cremona De Morte Hieronymi, in Italian, with no title, ending on fol. 26ᵛ: a few more chapters are added, but after fol. 29 ten leaves are lost, partly supplied by one leaf in a different hand. This part is in double columns.

B. 2 (fol. 31). A paraphrase of the Nicomachean Ethics of Aristotle, in 54 chapters: *beg.* 'Qui comença le amaistramento de la Vertu . . . Volendo tratare e amaistrare.' An old paging connects this with the preceding article.

C. 3 (fol. 67). A short treatise on Geography, in five parts: *beg.* 'La terra e cinta et circonda[ta] da mare': written late in the 15th century.

Some straggling inscriptions on foll. 32, 65ᵛ, 66ᵛ, 72, show that at least art. 2 belonged to Bernardino Conti ('Comti') on Nov. 10, 1514: and that at least art. 3 belonged to 'Nicolao' soon after it was written.

Now MS. **Add. C. 5.**

24777. 1130*. In Greek, on paper: written in A.D. 1333: 10 × 7¼ in., i + 264 leaves.

Sixteen Orations of St. Gregory Nazianzen, a table of which is accidentally placed as fol. 7: the orations are printed in Migne's *Patrologia Graeca* in tom. xxxv. col. 395: xxxvi. 623, 607, 427: xxxv. 911, 1167, 1043: xxxvi. 311, 493, 335, 359: xxxv. 831, 1081: xxxvi. 457: xxxv. 857, 933. At end 'ἔτους ϛ^{ου} ω^{ου} μα^{ου}': μηνὶ Ἰανναρίου Nˢ a^{ης},' i.e. Jan. 1333. A facsimile of the close of the first oration (fol. 3ᵛ) is on plate ii of the Libri Sale Catalogue.

Now MS. **Auct. T. 5. 28.**

24778. 1149. In Italian, on paper: stated to be written in the 17th cent.: folio.

'Magalotti (Lorenzo) "Abjurazione nel Peripateticismo da leggersi nella Academia Filosofica del Serenissimo Principe Leopoldo di Toscana, dal Signor Lorenzo Magalotti Segretario di essa." A very curious autograph poem, with the author's corrections.' So in the Libri Sale Catalogue: bought for 5*s.* 6*d.*, but not now to be found.

L.

ELLIOTT MSS., A.D. 1859.

(Nos. 24779-25165.)

MANY of Sir Gore Ouseley's MSS. (see vol. iv. p. 664, and p. 40 of this volume) were acquired by John Bardoe Elliott, Esq., of the Bengal Civil Service, who was forming his Oriental library (almost entirely of Persian books) from 1801 to 1859, largely (as Sir Gore had done) at Lucknow. Mr. Fitz-Edward Hall suggested to Mr. Elliott that his collection, which he had bequeathed by will to the British Museum, would more fitly be joined to the other Ouseley collections in the Bodleian, and accordingly all the more important were sent to England in seven boxes and were received by the Library in Sept. or Oct. 1859, the date of the letter of presentation being April 22 in that year. Unfortunately the Gore Ouseley MSS. were not kept separate by Mr. Elliott, and can now be only partly distinguished by evidences in the volumes themselves (and are marked by an asterisk preceding the Elliott number): while some of the less important Elliott MSS. were dispersed by auction in India. A supplementary box of MSS. arrived in March, 1860, and the contents were perhaps put in the Ouseley Adds. collection (see p. 40, above). A further valuable gift of Oriental coins and weapons came in Dec. 1859. The history of the Elliott and two Ouseley collections is interesting as showing how dispersed collections may occasionally be reunited, and how the possession of a part may lead to the ultimate acquisition by donation of the whole, and even more than the whole.

There is a manuscript catalogue of the first 155 MSS. made in about 1865.

24779.	1[1].	= Qu. Catal.	xiii	(Persian),	1472	(Philosophy).
24780.	*2.	= ,,	,,	,,	32	(History).
24781.	*3.	= ,,	,,	,,	266	(,,).
24782.	4[a].					
24783.	4[b].	= ,,	,,	,,	200	(,,).
24784.	*5.	= ,,	,,	,,	210	(,,).

[1] The second series of numbers is that of the MSS. in the present Elliott collection: the short descriptions correspond with the classes in the Quarto Catalogues. The asterisks distinguish Gore Ouseley MSS.

24785. *6. = Qu. Catal. xiii (Persian), 1475 (Philosophy).
24786. *7. = ,, ,, ,, 1442 (,,).
24787. 9. = ,, ,, ,, 1495 (,,).
24788. 11. = ,, ,, ,, 296 (History).
24789. 12. = ,, ,, ,, 252 (,,).
24790. *13. = ,, ,, ,, 1840 (Theology).
24791. *14. = ,, ,, ,, 1833 (,,).
24792. *17. = ,, ,, ,, 386 (History).
24793. *18. = ,, ,, ,, 214 (,,).
24794. 19. = ,, ,, ,, 180 (,,).
24795. *20. = ,, ,, ,, 256 (,,).
24796. *21. = ,, ,, ,, 1888 (Miscellaneous).
24797. 25. = ,, ,, ,, 737 (Poetry).
24798. 27. = ,, ,, ,, 736 (,,).
24799. *28. = ,, ,, ,, 730 (,,).
24800. 29. = ,, ,, ,, 738 (,,).
24801. 30. = ,, ,, ,, 735 (,,).
24802. 31. } = ,, ,, ,, 366 (History).
24803. 32. }
24804. *33. = ,, ,, ,, 1859 (Miscellaneous).
24805. *35. = ,, ,, ,, 872 (Poetry).
24806. *36. = ,, ,, ,, 1446 (Philosophy).
24807. *37. = ,, ,, ,, 1333 (Poetry).
24808. 38. = ,, ,, ,, 620 (,,).
24809. *39. = ,, ,, ,, 547 (,,).
24810. 40. = ,, ,, ,, 545 (,,).
24811. 41. = ,, ,, ,, 550 (,,).
24812. 42. = ,, ,, ,, 551 (,,).
24813. 43. = ,, ,, ,, 552 (,,).
24814. *44. = ,, ,, ,, 1096 (,,).
24815. 45. = ,, ,, ,, 993, 1156 (Poetry).
24816. 46. = ,, ,, ,, 636 (History).
24817. 47. = ,, ,, ,, 402 (,,).
24818. *48. = ,, ,, ,, 883 (Poetry).
24819. *49. = ,, ,, ,, 992 (,,).
24820. *50. = ,, ,, ,, 2133 (Turkish poetry).
24821. 51. = ,, ,, ,, 833 (Poetry).
24822. 52. = ,, ,, ,, 821 (,,).
24823. 53. = ,, ,, ,, 834 (,,).
24824. 55. = ,, ,, ,, 835 (,,).
24825. 56. = ,, ,, ,, 678 (,,).
24826. 57. = ,, ,, ,, 783 (,,).
24827. *58. = ,, ,, ,, 1030 (,,).
24828. 59. = ,, ,, ,, 805 (,,).
24829. 60. = ,, ,, ,, 950 (,,).
24830. *61. = ,, ,, ,, 947 (,,).
24831. 62. = ,, ,, ,, 694, 836, 948 (Poetry).
24832. 63. = ,, ,, ,, 949 (Poetry).
24833. 64. = ,, ,, ,, 680, 793 (Poetry).

24834. *65. = Qu. Catal. xiii (Persian), 638 (Poetry).
24835. 66. = ,, ,, ,, 639 (,,).
24836. 67. = ,, ,, ,, 643 (,,).
24837. 68. = ,, ,, ,, 641 (,,).
24838. 69. = ,, ,, ,, 642 (,,).
24839. *70. = ,, ,, ,, 864 (,,).
24840. *71. = ,, ,, ,, 865 (,,).
24841. 72. = ,, ,, ,, 866 (,,).
24842. 73. = ,, ,, ,, 563 (,,).
24843. 74. = ,, ,, ,, 561 (,,).
24844. 75. = ,, ,, ,, 565 (,,).
24845. 76. = ,, ,, ,, 568 (,,).
24846. 77. = ,, ,, ,, 569 (,,).
24847. 78. = ,, ,, ,, 754 (,,).
24848. 79. = ,, ,, ,, 755 (,,).
24849. *80. = ,, ,, ,, 759 (,,).
24850. 81. = ,, ,, ,, 761 (,,).
24851. 82. = ,, ,, ,, 753, 756, 757 (Poetry).
24852. 83. = ,, ,, ,, 1116 (Poetry).
24853. 84. = ,, ,, ,, 673 (,,).
24854. 85. = ,, ,, ,, 674 (,,).
24855. 86. = ,, ,, ,, 559, 621, 679 (Poetry).
24856. *87. = ,, ,, ,, 637 (Poetry).
24857. 88. = ,, ,, ,, 618 (,,).
24858. 89. = ,, ,, ,, 362, 1162 (History, &c.).
24859. *90. = ,, ,, ,, 2113 (Turkish poetry).
24860. *91. = ,, ,, ,, 2114 (,, ,,).
24861. *92. = ,, ,, ,, 1203 (Poetry).
24862. 93. = ,, ,, ,, 1131 (,,).
24863. 94. = ,, ,, ,, 1132 (,,).
24864. *95. = ,, ,, ,, 645 (,,).
24865. *96. = ,, ,, ,, 644 (,,).
24866. *97. = ,, ,, ,, 1093 (,,).
24867. *98. = ,, ,, ,, 875 (,,).
24868. *99. = ,, ,, ,, 876 (,,).
24869. 100. = ,, ,, ,, 877 (,,).
24870. *101. = ,, ,, ,, 1072 (,,).
24871. 102. = ,, ,, ,, 981 (,,).
24872. *103. = ,, ,, ,, 1199 (,,).
24873. *104. = ,, ,, ,, 1187, 1188 (Poetry).
24874. 105. = ,, ,, ,, 808 (Poetry).
24875. 106. = ,, ,, ,, 809 (,,).
24876. 107. = ,, ,, ,, 807 (,,).
24877. 108. = ,, ,, ,, 537 (,,).
24878. 109. = ,, ,, ,, 526 (,,).
24879. 110. = ,, ,, ,, 541 (,,).
24880. *111. = ,, ,, ,, 2323 (Kulliyāt i Sauda, in Hindustani).
24881. 112. = Qu. Catal. xiii (Persian), 784 (Poetry).

24882. 113. = Qu. Catal. xiii (Persian), 546, 1052 (Poetry).
24883. 114. = ,, ,, ,, 521, 788 (,,).
24884. *115. = ,, ,, ,, 1198 (Poetry).
24885. 116. = ,, ,, ,, 540 (,,).
24886. 117. = ,, ,, ,, 676, 792 (Poetry).
24887. *118. = ,, ,, ,, 791 (Poetry).
24888. 119. = ,, ,, ,, 582 (,,).
24889. *120. = ,, ,, ,, 583 (,,).
24890. *121. = ,, ,, ,, 584, 751, 762, 781, 796, 801, 802, 806, 810, 843, 854, 855, 857, 860, 861 (Poetry).
24891. 122. = Qu. Catal. xiii (Persian), 1002, 1035, 1059, 1123, 1129, 1136, 1138, 1142, 1147, 1151, 1153, 1169, 1173 (Poetry).
24892. *123. Now MS. Elliott 123 (Diwan of Lokāt, in Arabic).
24893. *124. = Qu. Catal. xiii (Persian), 606, 778 (Poetry).
24894. 125. = ,, ,, ,, 87 (History).
24895. 126. = ,, ,, ,, 122 (,,).
24896. *127. = ,, ,, ,, 2170 (on poetry, &c., in Turkish).
24897. *128. = ,, ,, ,, 1039 (Poetry).
24898. *129. = ,, ,, ,, 1068 (,,).
24899. *130. = ,, ,, ,, 1741 (Lexicons, &c.).
24900. *131. = ,, ,, ,, 1753 (,,).
24901. *132. = ,, ,, ,, 1867 (Miscellaneous).
24902. *134. = ,, ,, ,, 890, 984, 991, 995, 1021 (Poetry).
24903. *135. = ,, ,, ,, 696, 763 (Poetry).
24904. *139. = ,, ,, ,, 1036 (Poetry).
24905. 140. = ,, ,, ,, 507 (,,).
24906. 141. = ,, ,, ,, 508 (,,).
24907. 142. = ,, ,, ,, 70 (History).
24908. 143. = ,, ,, ,, 72 (,,).
24909. 144. = ,, ,, ,, 73 (,,).
24910. *145. = ,, ,, ,, 74 (,,).
24911. *146. = ,, ,, ,, 75, 78 (History).
24912. 147. = ,, ,, ,, 76 (History).
24913. 148. = ,, ,, ,, 79, 81 (History).
24914. *149. = ,, ,, ,, 898 (Poetry).
24915. *150. = ,, ,, ,, 483 (History).
24916. 151. = ,, ,, ,, 528 (Poetry).
24917. 152. = ,, ,, ,, 529 (,,).
24918. 153. = ,, ,, ,, 530 (,,).
24919. 154. = ,, ,, ,, 532 (,,).
24920. 155. }
24921. 156. } = ,, ,, ,, 118 (History).
24922. 157. = ,, ,, ,, 422 (,,).
24923. *158. = ,, ,, ,, 416 (,,).
24924. 159. = ,, ,, ,, 419 (,,).
24925. 160. = ,, ,, ,, 420 (,,).
24926. *161. = ,, ,, ,, 1016 (Poetry).
24927. 163. = ,, ,, ,, 828 (,,).
24928. 164. = ,, ,, ,, 829 (,,).

24929. 165. = Qu. Catal. xiii (Persian), 831 (Poetry).
24930. 166. = „ „ „ 1358, 1388 (Poetry).
24931. *167. = „ „ „ 695, 765, 891, 956, 978–80, 988, 994, 1018, 1020, 1031 (Poetry).
24932. *168. = Qu. Catal. xiii (Persian), 230 (History).
24933. 169. = „ „ „ 325 („).
24934. 170. = „ „ „ 329 („).
24935. 171. } = „ „ „ 324 („).
24936. 172. }
24937. *173. = „ „ „ 326 („).
24938. *174. = „ „ „ 328 („).
24939. 175. = „ „ „ 1269 (Poetry).
24940. *176. = „ „ „ 1877 (Miscellaneous).
24941. *177. = „ „ „ 867 (Poetry).
24942. *178. = „ „ „ 1215 („).
24943. *179. = „ „ „ 1745 (Lexicons, &c.).
24944. *180. = „ „ „ 1578 (Medicine).
24945. 181. = „ „ „ 391 (History).
24946. 182. = „ „ „ 1628 (Medicine).
24947. 183. } = „ „ „ 390 (History).
24948. 184. }
24949. 185. = „ „ „ 770 (Poetry).
24950. 186. = „ „ „ 900 („).
24951. 187. = „ „ „ 901 („).
24952. 188. = „ „ „ 767 („).
24953. 189. = „ „ „ 768 („).
24954. *190. = „ „ „ 769 („).
24955. 191. = „ „ „ 766 („).
24956. 192. = „ „ „ 587 („).
24957. 193. = „ „ „ 590 („).
24958. 194. = „ „ „ 594 („).
24959. 195. = „ „ „ 593 („).
24960. 196. = „ „ „ 595 („).
24961. *197. = „ „ „ 591 („).
24962. *198. = „ „ „ 775 („).
24963. *199. = „ „ „ 1191 („).
24964. 200. = „ „ „ 858, 1013 (Poetry).
24965. *201. = „ „ „ 1327 (Poetry).
24966. *202. = „ „ „ 1028 („).
24967. *203. = „ „ „ 85 („).
24968. 204. } = „ „ „ 625 („).
24969. 205. }
24970. *206. } = „ „ „ 622 („).
24971. *207. }
24972. *208. } = „ „ „ 624 („).
24973. 209. }
24974. 210. = „ „ „ 803 („).
24975. *211. = „ „ „ 1057 („).
24976. 213. = „ „ „ 1184 („).

24977. *214. = Qu. Catal. xiii (Persian), 1268 (Poetry).
24978. *215. = ,, ,, ,, 895 (,,).
24979. 216. = ,, ,, ,, 868 (,,).
24980. 217. = ,, ,, ,, 794 (,,).
24981. 218. = ,, ,, ,, 1037 (,,).
24982. 219. = ,, ,, ,, 684 (,,).
24983. *220. = ,, ,, ,, 686 (,,).
24984. 223. = ,, ,, ,, 685 (,,).
24985. 224. = ,, ,, ,, 682 (,,).
24986. 225. = ,, ,, ,, 1077 (,,).
24987. 226. = ,, ,, ,, 1076 (,,).
24988. *227. = ,, ,, ,, 1430 (Philosophy).
24989. *228. = ,, ,, ,, 519 (Poetry).
24990. *229. = ,, ,, ,, 640 (,,).
24991. 231. = ,, ,, ,, 893 (,,).
24992. *232. = ,, ,, ,, 1001 (,,).
24993. 233. = ,, ,, ,, 1732 (Lexicons, &c.).
24994. 234. = ,, ,, ,, 454 (History).
24995. *235. = ,, ,, ,, 455 (,,).
24996. 236. = ,, ,, ,, 247 (,,).
24997. *237. = ,, ,, ,, 270 (,,).
24998. 238. = ,, ,, ,, 163 (,,).
24999. *239. = ,, ,, ,, 604, 743, 812, 1034 (Poetry).
25000. 241. = ,, ,, ,, 120 (History).
25001. 242. = ,, ,, ,, 114 (,,).
25002. 243. Once MS. Elliott 243 (Misbah Rasheedee : not to be found since 1871).
25003. *245. = Qu. Catal. xiii (Persian), 1374 (Poetry).
25004. 246. = ,, ,, ,, 628 (,,).
25005. 247. = ,, ,, ,, 379, 916 (History, &c.).
25006. *248. = ,, ,, ,, 192 (History).
25007. 249. = ,, ,, ,, 923, 1005, 1015, 1025, 1084 (Poetry).
25008. 250. = Qu. Catal. xiii (Persian), 1261, 1262, 1300 (Poetry).
25009. *251. = ,, ,, ,, 647 (Poetry).
25010. 252. = ,, ,, ,, 1043, 1055, 1066, 1088, 1112, 1114, 1115, 1139, 1146, 1152, 1154, 1165, 1168, 1206 (Poetry).
25011. 253. = Qu. Catal. xiii (Persian), 987 (Poetry).
25012. *254. = ,, ,, ,, 963 (,,).
25013. 255[a]. = ,, ,, ,, 1086, 1087 (Poetry).
25014. 255[b]. = ,, ,, ,, 940 (Poetry).
25015. 256. = ,, ,, ,, 804 (,,).
25016. 257. = ,, ,, ,, 811 (,,).
25017. *258. = ,, ,, ,, 789, 1040, 1065, 1069, 1100, 1113, 1141, 1166, 1167, 1280, 1354, 1375 (Poetry).
25018. 259. = Qu. Catal. xiii (Persian), 1101, 1126 (Poetry).
25019. 260. = ,, ,, ,, 648 (Poetry).
25020. 261. = ,, ,, ,, 655 (,,).
25021. 262. = ,, ,, ,, 650 (,,).

25022. 263. = Qu. Catal. xiii (Persian), 649 (Poetry).
25023. 264. = ,, ,, ,, 663 (,,).
25024. 265. = ,, ,, ,, 664 (,,).
25025. 266. = ,, ,, ,, 659 (,,).
25026. 267. = ,, ,, ,, 1296 (,,).
25027. 268.
25028. 269. = ,, ,, ,, 1082 (,,).
25029. 270.
25030. 271. = ,, ,, ,, 1083 (,,).
25031. 272. = ,, ,, ,, 926 (,,).
25032. 273. = ,, ,, ,, 522 (,,).
25033. 274. = ,, ,, ,, 1484 (Philosophy).
25034. 275. = ,, ,, ,, 1485 (,,).
25035. *278. = ,, ,, ,, 1363 (Poetry).
25036. *279. = ,, ,, ,, 1447 (Philosophy).
25037. *280. = ,, ,, ,, 1047, 1427, 1762 (Poetry, &c.).
25038. *281.
25039. *282. = ,, ,, ,, 411 (History).
25040. 283. = ,, ,, ,, 409 (,,).
25041. 284. = ,, ,, ,, 957 (Poetry).
25042. 285. = ,, ,, ,, 2327, 2325, 2329, 2328, 2330 (Poems, in Hindustani, partly printed).
25043. *287. = Qu. Catal. xiii (Persian), 2116 (Turkish poetry).
25044. *288. = ,, ,, ,, 1476 (Philosophy).
25045. 291. = ,, ,, ,, 1143 (Poetry).
25046. 292. = ,, ,, ,, 1212 (,,).
25047. 293. = ,, ,, ,, 1217 (,,).
25048. 294. = ,, ,, ,, 1214 (,,).
25049. 295. = ,, ,, ,, 1238 (,,).
25050. *296. = ,, ,, ,, 1415 (,,).
25051. *297. = ,, ,, ,, 1414 (,,).
25052. *298.
25053. *299. = ,, ,, ,, 38 (History).
25054. 302. = ,, ,, ,, 43 (,,).
25055. 303. = ,, ,, ,, 44 (,,).
25056. 304. = ,, ,, ,, 46 (,,).
25057. 305. = ,, ,, ,, 56 (,,).
25058. 306. = ,, ,, ,, 49 (,,).
25059. *307. = ,, ,, ,, 55 (,,).
25060. *308. = ,, ,, ,, 57 (,,).
25061. *309. = ,, ,, ,, 54 (,,).
25062. *310. = ,, ,, ,, 59 (,,).
25063. *311. = ,, ,, ,, 64 (,,).
25064. 312. = ,, ,, ,, 82 (,,).
25065. *313. = ,, ,, ,, 134 (,,).
25066. *314. = ,, ,, ,, 100 (,,).
25067. *317. = ,, ,, ,, 2118 (Turkish poetry).
25068. *318. = ,, ,, ,, 2119 (,, ,,).
25069. 319. = ,, ,, ,, 234 (History).

25070. 320. = Qu. Catal. xiii (Persian), 237 (History).
25071. *325. = ,, ,, ,, 493 (Poetry).
25072. *327. = ,, ,, ,, 520 (,,).
25073. *328. = ,, ,, ,, 515 (,,).
25074. 329. = ,, ,, ,, 697, 870, 871, 879, 884, 886, 889 (Poetry).
25075. *330. = Qu. Catal. xiii (Persian), 1149 (Poetry).
25076. *331. = ,, ,, ,, 313 (History).
25077. *332. = ,, ,, ,, 312 (,,).
25078. *333. = ,, ,, ,, 675 (Poetry).
25079. 334. = ,, ,, ,, 666 (,,).
25080. 335. = ,, ,, ,, 985, 1026 (Poetry).
25081. 336. = ,, ,, ,, 616 (Poetry).
25082. 337. = ,, ,, ,, 928 (,,).
25083. 338. = ,, ,, ,, 1419 (Philosophy).
25084. *339. = ,, ,, ,, 2120 (Turkish poetry).
25085. *340. = ,, ,, ,, 2121 (,, ,,).
25086. *341. = ,, ,, ,, 1760 (Lexicons, &c.).
25087. *342. = ,, ,, ,, 1064 (Poetry).
25088. 343. = ,, ,, ,, 1079 (,,).
25089. *344. = ,, ,, ,, 1571 (Mathematics).
25090. *345. = ,, ,, ,, 18, 86, 157, 340, 357, 1273, 1417 (History, &c.).
25091. *346. = Qu. Catal. xiii (Persian), 101 (History).
25092. 347. = ,, ,, ,, 88 (,,).
25093. 348. = ,, ,, ,, 292 (,,).
25094. 349. = ,, ,, ,, 194 (,,).
25095. 352. = ,, ,, ,, 172 (,,).
25096. *353. = ,, ,, ,, 173 (,,).
25097. *354. = ,, ,, ,, 27 (,,).
25098. *355. = ,, ,, ,, 28 (,,).
25099. *356. = ,, ,, ,, 272 (,,).
25100. *357. = ,, ,, ,, 33 (,,).
25101. *359. = ,, ,, ,, 319 (,,).
25102. 360. = ,, ,, ,, 317 (,,).
25103. 361. = ,, ,, ,, 261 (,,).
25104. *362. = ,, ,, ,, 138 (,,).
25105. *363. = ,, ,, ,, 1130 (Poetry).
25106. 364. = ,, ,, ,, 286 (History).
25107. 365. = ,, ,, ,, 304 (,,).
25108. *366. = ,, ,, ,, 264 (,,).
25109. *367. = ,, ,, ,, 288 (,,).
25110. 368. = ,, ,, ,, 232 (,,).
25111. *369. = ,, ,, ,, 233 (,,).
25112. 370. = ,, ,, ,, 236 (,,).
25113. 371. = ,, ,, ,, 176 (,,).
25114. *372. = ,, ,, ,, 177 (,,).
25115. 373. = ,, ,, ,, 12 (,,).
25116. 374. = ,, ,, ,, 13 (,,).

25117. *375. = Qu. Catal. xiii (Persian), 8 (History).
25118. *376. = ,, ,, ,, 5 (,,).
25119. 377. = ,, ,, ,, 6, 23, 148 (History).
25120. *378. = ,, ,, ,, 147 (History).
25121. 379. = ,, ,, ,, 188 (,,).
25122. 380. = ,, ,, ,, 187 (,,).
25123. *381. = ,, ,, ,, 184 (,,).
25124. 382. = ,, ,, ,, 323 (,,).
25125. 383. = ,, ,, ,, 1763 (Lexicons, &c.).
25126. *384. = ,, ,, ,, 579 (Poetry).
25127. *385. = ,, ,, ,, 1465 (Philosophy).
25128. *386. = ,, ,, ,, 1466 (,,).
25129. 387. = ,, ,, ,, 385 (History).
25130. 388. = ,, ,, ,, 350, 1336, 1371, 1491 (Poetry, &c.).
25131. *389. = ,, ,, ,, 349 (History).
25132. 390. = ,, ,, ,, 358 (,,).
25133. 391. = ,, ,, ,, 352 (,,).
25134. *392. = ,, ,, ,, 353 (,,).
25135. 393. = ,, ,, ,, 359 (,,).
25136. *394. = ,, ,, ,, 392 (,,).
25137. 395. = ,, ,, ,, 395 (,,).
25138. 396. = ,, ,, ,, 393 (,,).
25139. 397. = ,, ,, ,, 375 (,,).
25140. 398. = ,, ,, ,, 387 (,,).
25141. *399. = ,, ,, ,, 380 (,,).
25142. *400. = ,, ,, ,, 376 (,,).
25143. *401. = ,, ,, ,, 1220 (Poetry).
25144. 402. = ,, ,, ,, 377 (History).
25145. *403. = ,, ,, ,, 1006 (Poetry).
25146. 404. = ,, ,, ,, 1252, 1256, 1259, 1260 (Poetry).
25147. *405. = ,, ,, ,, 181 (History).
25148. 406. = ,, ,, ,, 221 (,,).
25149. *407. = ,, ,, ,, 150 (,,).
25150. *408. = ,, ,, ,, 2117 (Turkish poetry).
25151. *409. = ,, ,, ,, 453 (History).
25152. *410. = ,, ,, ,, 1159 (Poetry).
25153. *411. = ,, ,, ,, 1182 (,,).
25154. *412. = ,, ,, ,, 1193 (,,).
25155. 413. = ,, ,, ,, 489, 1337 (History, &c.).
25156. 414. = ,, ,, ,, 506 (Poetry).
25157. *415. = ,, ,, ,, 919 (,,).
25158. *416. = ,, ,, ,, 913 (,,).
25159. 417. = ,, ,, ,, 918 (,,).
25160. 418. = ,, ,, ,, 910 (,,).
25161. 419. = ,, ,, ,, 1493 (Philosophy).
25162. *420. = ,, ,, ,, 334 (History).
25163. *421. = ,, ,, ,, 584 (Poetry).
25164. *422. = ,, ,, ,, 161 (History).
25165. *423. = ,, ,, ,, 378 (,,).

LI.

ASHMOLEAN MSS., A.D. 1860.

(ASHMOLE, WOOD, LISTER, DUGDALE, AUBREY.)

(Nos. 25166-25293.)

ASHMOLEAN MSS.

In 1858 the Visitors of the Ashmolean Museum offered to transfer to the Bodleian the printed books, coins, MSS., and antiquities which had accumulated in the Museum since its foundation in 1683. This offer was accepted in respect of all the collections except the antiquities, and in 1860 the transfer to the Library took place. The manuscript part chiefly consisted of the Ashmole, Wood, Lister, Dugdale, and Aubrey collections, a separate account of each of which follows, so far as they were not included in the Old Catalogue of 1697.

A. *Ashmolean MSS. in the Ashmole series* (25166-25205).

The true Ashmole MSS. will be dealt with in vol. ii of the present Summary Catalogue, which is intended to be the latter part of a new edition of the Old Catalogue of 1697. In that catalogue the Ashmole MSS. occupy nos. 6616-8465, but each part of each MS. being arranged by subject, except in the twenty-three last, the real number of MSS. is much less than the above figures would lead one to suppose, being under 750, even if some printed volumes with manuscript matter be included. In W. H. Black's elaborate *Catalogue of the MSS. bequeathed by Elias Ashmole, also of some additional MSS.* (1845), the numbers appear to run from '1' to '1828,' but over 1000 volumes in this series are omitted, as being printed books, which have always stood among the MSS. and are still so arranged. To find the exact correspondence of each O. C. number with the present Ashmole collection is a matter of much time and labour, which cannot be carried through before the preparation of vol. ii, but it may be stated that, in general, the O. C. numbers correspond with nos. '1' to '1799,' and that no O. C. reference can be found for any volume bearing a higher number than the latter.

Of the 112 'MSS.' bearing numbers between 1 and 1799, which cannot at present be identified as bearing Old Catalogue numbers,

* * *

about twenty-seven are printed books with manuscript pieces or notes in them, and thirty-three are rolls or single sheets of parchment or the like (classes likely to be passed over in the Old Catalogue), while several of the rest are kindred in form and contents to volumes already identified: in all these cases the volumes may well have been in the Ashmolean in 1697. In fact, the only MSS. which are presumably later than that year are nos. 33, 304, and 1537, and those now bearing a higher mark than 1799: which are described below. The rest may fairly be left to be dealt with in vol. ii. Nos. 25184–88, 25191–92 (Lhuyd's Correspondence), have been very inadequately described in the Quarto Catalogue by Black: and as nos. 25202–3, which are part of the same correspondence had to be described, as well as the Wood correspondence (25213–9, &c.), it was thought well to include in the present catalogue the chief writers in the above volumes, the whole forming, it may be hoped, a substantial addition to the indexes of English literary correspondence from about 1660 to 1710: see also nos. 25230–1, 25286–7.

25166. } = Qu. Catal. x (Ashm.), no. 33 (Ferumbras: edited for the E. E. T. S.
25167. } in 1879: covers in separate case).
25168. = „ „ x (Ashm.), no. 304 (astrology).
25169. = „ „ „ „ 1537 (Attornies, &c.).
25170. = „ „ „ „ 1800 (Wheler's Hortus Siccus, vol. i).
25171. = „ „ „ „ 1801 („ „ „ „ ii).
25172. = „ „ „ „ 1802 („ „ „ „ iii).
25173. = „ „ „ „ 1803 („ „ „ „ iv).
25174. = „ „ „ „ 1804 (Mandeville, Le Brut, &c.).
25175. = „ „ „ „ 1805 (Royal grants).
25176. = „ „ „ „ 1806 (House of Commons).
25177. = „ „ „ „ 1807 (Gresham, &c.).
25178. = „ „ „ „ 1808 (Malay).
25179. = „ „ „ „ 1809 (Will. Smyth).
25180. = „ „ „ „ 1810 (Oxf. Philosophical Soc., vol. i).
25181. = „ „ „ „ 1811 („ „ „ „ ii).
25182. = „ „ „ „ 1812 („ „ „ „ iii).
25183. = „ „ „ „ 1813 („ „ „ „ iv: a vol. closely connected with this was no. 363 in the Dawson Turner sale on June 8, 1859, and is now in the Library of Trinity College, Cambridge).

25184 (1814). }
25185 (1815). }
25186 (1816). } These volumes include at least the contents of the Qu. Catal. x (Ashm.), nos. 1814–17 (Reliquiæ Lhuydianæ, vols. i–iv), and part of no. 1825, rearranged and rebound: and are Letters addressed to Edw. Lhuyd, A–D, E–K, L–N, O–S, T–W. Most of the writers have been indexed in connexion with nos. 25202–13. These volumes appear to have been presented to the Ashmolean by dr. Fothergill in 1769.
25187 (1817[a]). }
25188 (1817[b]). }

25189. = Qu. Catal. x (Ashm.), no. 1818 (Reliqu. Lhuyd., vol. v).
25190. = ,, ,, ,, ,, 1819 (,, ,, ,, vi).
25191. (1820[a]) } = Qu. Catal. x (Ashm.), no. 1820 (Reliqu. Lhuyd., vol. vii:
25192. (1820[b]) } see nos. 20202–3).
25193. = Qu. Catal. x (Ashm.), no. 1821 (Reliqu. Lhuyd., vol. viii: *at present retained by the Ashmolean*).
25194. = Qu. Catal. x (Ashm.), no. 1822 (Letters to Huddesford).
25195. = ,, ,, ,, ,, 1823 (Borlase's Cornwall).

25196. In English, on paper: written in about 1750–58 by W. Borlase: $13\frac{1}{2} \times 10\frac{1}{4}$ in., xiv + 192 leaves.

The original MS. of the text of William Borlase's *Natural History of Cornwall*, published at Oxford in 1758: including the Dedication and Introductory Explanation, but not the title. For the plates see no. 25195. Prefixed at fol. iv is a letter from Borlase to dr. W. Huddesford, March 9, 1765, once in Gough Cornwall 3.

This MS. was accidentally retained at the Ashmolean until 1883.
Now MS. **Ashmole 1823***.

25197. = Qu. Catal. x (Ashm.), no. 1824 (Borlase).
25198. = ,, ,, ,, ,, 1825 (Reliqu. Lhuyd., vol. ix, but part is now in nos. 25184–88).
25199. = Qu. Catal. x (Ashm.), no. 1826 (London Coll. of Physicians).
25200. = ,, ,, ,, ,, 1827 (medical).
25201. = ,, ,, ,, ,, 1828 (bp. Wilson).

25202–3. In English, Latin, and Welsh, on paper: written in 1695–7: $12\frac{1}{2} \times 9\frac{5}{8}$ and $14\frac{1}{4} \times 10$ in., 186 and 44 leaves.

Reliquiæ Lhuydianæ, vols. x–xi, being letters addressed to Edward Lhuyd, 1695–7. The following list contains the chief writers in the rest of the hitherto unindexed series of Lhuyd correspondence (1689–1709), namely nos. 25184–88, 25191–92, as explained on p. 82, as well as those contained in the two present volumes. The series contains much about the science of the time and about Welsh affairs.

Angersteen, John (3), 1702–7 (25184, fol. 12).
Anstis, John (32), 1700–9, 1721–3 (25184, fol. 20: 25191, foll. 318, 322, 334).
Archer, J. (18), 1695–1700 (25184, fol. 78: 25202, foll. 12, 14, 23, 29, 32, 37, 54, 61, 65, 135).
Aubrey, John (34), 1691–96 (25184, fol. 90: 25202, foll. 25, 28, 31, 56, 78, 86, 161, 173).
Aubrey, William (2), 1701–3, with pedigree of Percy (25184, fol. 123).
Bagford, John (4), 1704–7 (25184, fol. 128).
Baxter, William (39), 1702–9 (25184, foll. 136, 270).
Bobart, James (2), 1688–96 (25184, fol. 274: 25202, fol. 68).
Bobart, Tilleman (2), 1691–5 (25184, fol. 276: 25202, fol. 6).
Brewster, William (10), 1695–1701 (25184, fol. 280: 25202, foll. 8, 18, 42, 69, 124, 133[a], [b]).
Campbell, La. (6), 1705–9 (25184, fol. 288).
Cole, William (34), 1695–1701 (25184, fol. 309: 25202, foll. 63, 72, 84, 95, 111, 119, 137, 139, 141, 146, 153, 155:

25203, foll. 7, 9, 10, 11, 13, 15, 16, 17, 21, 22, 24): proposals by him for surrendering his collections, March, 169⅝ (25191, fol. 64, cf. 71): two scientific papers by him (25203, fol. 4).

David, Thomas (5, in Welsh), 1701–4 (25184, fol. 361).

Davies, John (7), 1693–1704 (25184, fol. 379).

Ellis, John (4), 1698–1700 (25185, fol. 8).

Evans, John, bp. of Bangor (3), 1704 (25185, fol. 20).

Ffoulkes, Humphrey (14), 1699–1706 (25185, fol. 35).

Gibson, bp. Edmund (18), 1693–1709 (25185, fol. 77: 25202, foll. 75, 80, 129, 154).

Griffiths, Hugh (30), 1695–1707 (25185, fol. 103: 25203, fol. 34).

Hickes, George (5), 1704–9 (25185, fol. 184).

Higgins, Abdias (9), 1701–9 (25185, fol. 193).

Humphreys, bp. Humphrey (3), 1701–2 (25185, fol. 215: 25202, fol. 38).

Jones, Maurice (20), 1690–1708 (25185, fol. 259: 25202, foll. 52, 77).

Jones, William (32, partly in Welsh), 1698–1702 (25185, fol. 293).

Langius, Carolus Nicolaüs (4, in Latin), 1705–8 (25186, fol. 6).

Le Neve, Peter (1), 1704 (25186, fol. 23).

Lewis, David (8), 1702–9 (25186, fol. 26).

Lhuyd, Edward (14 by him, some draughts or copies), 1692–1709 (25186, fol. 61: 25202, fol. 36): a draught of his Sixth Letter on marine fossils (25191, fol. 47): 'A design of a British Dictionary,' about 1705 (25191, fol. 228, cf. 234–5).

Lister, Martin (88), 1690–1709 (25186, fol. 79: 25202, foll. 43, 45, 48: 25203, fol. 40).

Lloyd, John (36), 1686–1707 (25186, fol. 209: 25202, foll. 40, 44, 121, 147, 149, 168, 171, 174: 25203, foll. 38, 39).

Madox, Thomas (10), 1691–1703 (25186, fol. 288).

Marsh, archbp. Narcissus (1), Oct. 4, 1707 (25186, fol. 323).

Massey, Rich. Myddelton (2), 1700–3 (25186, fol. 344).

Mead, dr. Richard (1), Mar. 12, 172½ (25191, fol. 323).

Molyneux, Thomas (7), 1689–1708 (25186, fol. 359).

Moore, John (5), 1700–2 (25186, fol. 371).

Mordaunt, Henry, earl of Peterborough (3), about 1695 (25186, fol. 378).

Morgan, Rice (6), 1695–1704 (25186, fol. 385).

Morton, J. (26), 1694–1704 (25186, fol. 397: cf. 25191, fol. 288).

Musgrave, Will. (2), 1704–8 (25186, foll. 447, 451).

Nicolson, bp. William (56), 1692–1709 (25186, fol. 454).

Odhelius, Erich (4, in Latin and French), 1692–4 (25187, fol. 3).

O'Flaherty, R. (30), 1700–8 (25187, fol. 11).

Parry, David (1), Sept. 9, 1701 (25187, fol. 68).

Parry, John (15), 1696–1703 (25187, fol. 72).

Plot, Robert (5), 1689–92 (25187, fol. 134): a formal recommendation of him by the University, July 25, 1674 (25191, fol. 197).

Powell, John (15), 1696–8 (25187, fol. 143).

Pryse, Edward (5), 1695–8 (25187, fol. 178).

Ray, John (14), 1690–4 (25187, fol. 213).

Richardson, Richard (34), 1690–1708 (25187, foll. 255, 295).

Rivinus, Augustus Quirinus (2), 1697–1706 (in Latin, the former a copy), (25187, fol. 298).

Roberts, Nicolas (14), 1687–96 (25187, fol. 305).

Robinson, Tancred (23), 1696–1708 (25187, fol. 327).

Roussel, — (2), 1701, about Lhuyd's imprisonment at Brest: followed by a draught of Lhuyd's appeal on the subject (25187, fol. 364).

Rowlands, Henry (23, some in Welsh), 1699–1708 (25187, fol. 369).

Saunders, Erasmus (11), 1693–1703 (25187, fol. 430).

Sherard, William (4), 1701 (25187, fol. 449).

Sloane, sir Hans (4), 1702–8, 1721–3

(25187, fol. 460: 25191, foll. 312, 331).

Smith, Thomas (5), 1703–6 (25187, fol. 464).

Stonestreet, William (6), 1702–8 (25187, fol. 479).

Talbot, bp. William (1), Dec. 7, 1708 (25188, fol. 3).

Tanner, bp. Thomas (5), 1697–1703 (25188, fol. 5).

Thomas, Alban (6), 1702–7 (25188, fol. 19).

Thomas, Edward (16), 1692–7 (25188, fol. 29).

Thomas, Walter (61), 1696–1704 (25188, fol. 77).

Thoresby, Ralph (6), 1692–1708 (25188, fol. 147).

Tibbots, John (7), 1701–7 (25188, fol. 161).

Vaughan, Howel (6), 1693–8 (25188, fol. 184).

Vertue, George (1), Sept. 26, 1722 (25191, fol. 213).

Wanley, Humphrey (3), 1702–3, about St. Chad's Gospels and other old MSS. (25188, fol. 96).

Wheeler, Maurice (4), 1691–5 (25188, fol. 216).

Whiteside, John: Course of Chymistry begun Mar. 21, $17\frac{19}{20}$ (25191, fol. 302, cf. 299): letters to him, 1720–3 (25191, foll. 312–34).

Wilbraham, Ralph (38), 1689–1703 (25188, fol. 223).

Williams, John (14), 1693–6 (25188, fol. 290).

Williams, William (20), 1697–1700 (25188, fol. 312).

Woodward, John (21), 1692–4, 1720 (25188, fol. 343: 25191, fol. 326).

Wynne, Robert (9), 1698–1708 (25188, fol. 381).

Wynne, William (5), 1696–9 (25188 fol. 395).

Foll. 452–486 of no. **25188** contain part of an index to some letters to Lhuyd, and fol. 487 of the same volume is a parchment sheet bearing a note of about 1576 relating to St. George's chapel at Windsor Castle. Papers relating to the management of the Ashmolean are in no. 25191, foll. 53, 194, 217, 296, and no. 25192, fol. 1: at fol. 214 of no. **25191** is 'Tom-Tell-Troth, or a Free Discourse touching the Manners of the Time . . . 1621,' an 18th cent. copy: and at fol. 251 is a copy of a charter to Englefield, May 5, 1242: in no. **25192** there are copies of papers relating to the expulsion from his college of Henry Knollys, a Fellow Commoner of Trinity College, Oxford, in Oct. 1707 (fol. 45): 'Lamentatio domini Dalphinii Franciæ [postea regis Ludovici XI] pro morte uxoris suæ dilectæ Margaretæ,' in Scotch verse (*beg.* 'Thee mighty maker': fol. 48): 'An Advertisement about raising money to pay his Majesties debts,' &c., by John Collins (1681?: fol. 52): Five 'Botanick Tables,' with symbols (late 17th cent.: fol. 54). In no. **25202** is a 'Catalogue of Mr. Robert Humphreys's books, March 13, $169\frac{6}{7}$' (fol. 109): a copy of the Queen's letters appointing a commission about vagrancy in Wales, Oct. 23, 1567 (fol. 151): Welsh poems by Thomas Lloyd (fol. 166).

These two volumes presumably came from the Ashmolean in 1860, but their appearance suggests that they were placed with the series of Rawlinson Letters for some years.

Now MSS. **Ashm. 1829–30.**

25204. In Latin, on parchment: written late in the 14th cent. in England: $18\frac{3}{4} \times 33\frac{3}{4}$ in., in a frame of wood $26\frac{3}{4} \times 42$ in.: illuminated, partly injured.

A contemporary exemplification of a confirmation by inspeximus by Richard II of two charters granted to Croyland Abbey and of other privileges. The two charters which are recited, with witnesses' names

and marks, are (1) the foundation charter by 'Aethelbaldus rex Merciorum,' A. D. 716, and (2) one by 'Aedredus,' A. D. 948. The confirmation is dated July 7, 10 Rich. ii (1386). There is an illuminated border with three coats of arms on three sides, and the first R encloses a miniature of three kings holding out the present charter to kneeling monks.

Now MS. **Ashmole 1831.**

25205. In English, on parchment: written in A. D. 1661: about 20 × 22 in., in a frame of wood 29 × 30¾ in.: with illuminated border and arms.

An original grant of arms to Elias Ashmole, Esq., by Edward Bysshe, Clarencieux king of arms, with the signature and seal of the latter: dated May 16, 1661. The arms and new crest of Ashmole are illuminated at the beginning of the grant, but without the mullet sable granted for difference.

Now MS. **Ashmole 1832.**

See no. **25277.**

B. *Wood MSS.* (25206–25228).

Anthony Wood, who died on Nov. 29, 1695, left his MSS. and printed books to the Ashmolean, and, with the exception of some lost, the entire collection was transferred to the Bodleian in 1860. Most of the MSS. are catalogued as nos. 8463–8589 of the Old Catalogue of 1697, and will appear in vol. ii of the present catalogue: those which escaped notice in the Old Catalogue, as well as some later acquisitions placed in the Wood Collection, are here summarily treated, so far as they have been kept separate: the charters and rolls have been dispersed. A full account of the present Collection will be found in Andrew Clark's *Life and Times of Anthony Wood*, vols. i (1891), pp. 6–21: iv (1895), pp. 228–50 (Oxf. Hist. Soc., vols. xix, xxx).

25206. In English, &c., on paper: written in the 17th cent.: 8¾ × 6⅜ in., 4 leaves: binding, see below.

A few theological notes from 'Dr. Heywood,' 'Dr. Williams,' &c.: after fol. 2 several leaves have been torn out, and foll. 3–4 are only fragments. The binding is white parchment with gold ornament, bearing on each side 'A A' beneath a crown royal, with ribbons (early 17th cent. English work): the original contents were no doubt valuable.

Now MS. **Wood C. 52.**

25207. In Latin, on parchment: written in 1641: 8⅜ × 13¼ in., folded in a cloth case 5⅛ × 5¼ in., one sheet.

The formal deed by which archbp. Laud resigned his Chancellorship of the University of Oxford, June 22, 1641, signed by himself 'W. Cant.,'

in the presence of four attesting witnesses, in the Tower of London. The signature is on the (now loose) strip of parchment which bore the seal, of which latter no trace remains: the deed is in Latin, the attestation in English.

'Given to me by Rob. Whorwood of Oxon gent. 29 Feb. 1679. A. Wood': this deed was transferred from the Ashmolean to the Bodleian in about 1840–45.

Now MS. **Wood C. 53.**

25208. In Latin and English, on paper: written in the first half of the 17th cent. by B. Twyne: $8\frac{1}{2} \times 6\frac{3}{8}$ in., 337 leaves.

A volume of notes about Oxford collected and written by Brian Twyne (*d.* 1644), comprising two of his own notebooks, A. (pp. '135'–'634') 'Collectiones Briani Twyni . . . Liber Notarum F': B. (pp. '269'–'370') 'Liber secundus Schediasticorum,' inserted between pp. 588 and 589 of the first part of the volume. See Clark's *Life and Times of A. Wood*, iv (1895), pp. 220–1. The whole has been foliated anew at the foot of the leaf to avoid complication, but the old paging is here also given.

The chief contents are:—

A. 1 (fol. 4^{v}, p. 136). Writers of Oxford and (fol. 9, p. 145) of Cambridge, in separate alphabetical orders, and (fol. 149^{v}, p. 464) in chronological order: cf. foll. 155^{v}, 160^{r}, 260^{v}, pp. 476, 477, 578.

2 (foll. 14^{v}, 99, 315^{v}, pp. 188, 359, 590). Excerpts from charters and books relating to Oxford.

3 (fol. 34, p. 227). Account of English monasteries (not composed by Twyne), in order of counties.

4 (fol. 118, p. 399). The incipits of English chronicles and historical works written in Latin, arranged alphabetically, with their authors' names.

5 (fol. 146, p. 457). 'Mirabilia Angliæ,' thirty-three in number.

6 (fol. 163). English geographical names found in Ptolemy, 'Henry of Huntingdon,' &c.

7 (fol. 185, p. 503). The Latin Statutes of St. Mary's College at Oxford, see no. 15889, art. 2: at fol. 208^{v}, p. 550, is an inventory of the goods there on Oct. 7, 1541.

8 (fol. 194^{v}, p. 522). The Latin Statutes of St. George's College in the Castle at Oxford, see no. 15889, art. 3.

9 (fol. 200^{v}, p. 534). The Statuta Aularia, see no. 15889, art. 1.

10 (fol. 210, p. 553). The Liber Bedellorum, see no. 15411: but the present transcript is from a MS. then in the possession of Thomas Allen, collated with one owned by dr. Richard (?) James: cf. fol. 117, p. 395.

11 (fol. 218). The old Latin Statutes of the Bodleian, cf. fol. 148, p. 461: followed by the Latin charter of its foundation, June 28, 1604; and a list of benefactors to it, to 1613.

12 (fol. 258ᵛ, p. 574). 'Carmina de fuga et cæde Scholarium Oxon. [A. D. 1354], magistri Dumbletoni Questionibus prefixa in Bibliot. Merton' (MS. 306, fol. 8): *beg.* 'O rex Anglorum': printed in the Oxf. Hist. Soc.'s *Collectanea*, iii. 180. On fol. 259, p. 575 are notes 'Of [Roger] Bacons Brasen Heade': on fol. 262, p. 579 Modus faciendi in vesperiis magistrorum Artium 'secundum usum Oxonie' from MS. Magd. Coll. (Oxf.) xxxviii. fol. 32.

B. 13 (fol. 267, p. 269). Excerpts from writers on English history, often scored through as used elsewhere. At fol. 307, p. 351 is a speech by king James i in St. Mary's Church, Oxford, Aug. 29, 1605 (*beg.* 'Non potestis comptam'): at fol. 313, p. 367, 'Memorandums when I was deligate at superveyinge the charters' of the University: cf. fol. 321ᵛ, p. 604.

A. 14 (fol. 315, p. 589). 'Elenchus scriptorum Mertonensium ex Registro': at fol. 328, p. 617, are three Latin epigrams on Abel, or Thomas, Munday who hung himself in Oxford (about 1610?).

15 (fol. 329, p. 619). 'Catalogus veterum aularum Oxonie.'

'Ant: Woode: Merton Coll: 1666: Hunc librum recepi a Doctore [Herbert] Pelham . . .'

Now MS. **Wood D. 32.**

25209. In English, on paper: written by A. Wood, 1674–88: $6\frac{1}{2} \times 4\frac{3}{8}$ in., 63 leaves: binding, mottled parchment, about 1674.

'Modius Salium,' Oxford Jests, collected and written by Anthony Wood: the latest date in the volume is 1688 (fol. 26ᵛ). All but a few of the jests, which are often coarse, were printed from this MS. in 1751, the editor being perhaps Thomas Warton. Two leaves are torn out after fol. 48, but no writing occurs on fol. 31–end.

'Antonij à Wood. Oxoñ. 1674,' with Wood's armorial bookplate (a capital C, as reproduced in p. 428 of Clark's *Life of Wood*, vol. iii). This MS. was probably given to the Ashmolean with the next volume between 1748 and 1769: 'G. P. Bisse' (about 1735) is on fol. 1: the volume probably belonged to his father, see next art.

Now MS. **Wood E. 32.**

25210. In English, on paper: written in 1675–85 by A. Wood: $5\frac{7}{8} \times 3\frac{7}{8}$ in., 87 leaves: binding, as no. 25210.

'A Register of marriages, christnings, and burials, in St. John Baptists parish in Oxford, collected and continued by me Anth. à Wood a Native of the said parish, for mine owne proper use & occasions': this is a copy, with additions, of a register made by Wood for Merton College in 1662–85, and written by him on parchment (now no. 11747). This interesting volume contains, *a.* (fol. 2) an itinerary of the whole parish with names of all its inhabitants in 1662: *b.* (fol. 4ᵛ) 'The ichnography of Merton College Church': *c.* (fol. 5) Marriages, 1644–85: *d.* (fol. 17ᵛ) Burials in Oriel College, 1652–80: *e.* (fol. 23) Christenings,

1620–84 : *f.* (fol. 52) Burials, 1617–85. The parchment register differs in various points from this copy, and has entries as late as 1686.

'Liber Antonij à Wood. Oxon. 1675,' with Wood's bookplate as no. 25209 : 'G. P. Bisse 1735' : there is a fragment of a printed slip apparently showing that G. P. Bisse presented the volume in or after 1748 (and before 1769), it having been given him by his father, dr. James Bisse ; see no. 25209 : there is a somewhat similar printed slip of 1737 in Wood 660 R[a].

Now MS. **Wood E. 33.**

25211–12. In English, on paper : written in the second half of the 18th cent. : $15\frac{5}{8} \times 9\frac{3}{4}$ and $13\frac{1}{2} \times 8\frac{7}{8}$ in., 51 and 312 leaves.

An accurate transcript of nearly the whole of Anthony Wood's original MS. of the History of the City of Oxford (O. C. 8491) : no. 25211 contains a copy of foll. 1–38[a] of the original, no. 25212 of foll. 38[b]–357, except 108–129 (Bridges, wells, crosses, meadows), omitted after fol. 113 of the volume.

Now MSS. **Wood F. 29[b], 29[c].**

25213–19. In English, &c., on paper : written in 1657–95 : $16\frac{3}{8} \times 10\frac{1}{2}$ and do. and do. and $16\frac{1}{4} \times 10\frac{1}{2}$ and do. and $16\frac{3}{8} \times 10\frac{1}{2}$ and $16\frac{3}{8} \times 10\frac{5}{8}$ in., ii + 461 and iii + 445 and ii + 398 and i + 390 and i + 365 and i + 401 and i + 355 leaves.

Letters almost entirely written to Anthony Wood, 1657–95, chiefly on the biography of Oxford writers, some with draughts of the replies. In the following list some entries have been for convenience inserted from nos. 25220–6, the whole series forming the bulk of the papers on which Wood's *Athenæ Oxonienses* is based. They do not however satisfactorily allow of summary treatment.

The chief writers are :—

Abington, Thomas (3), 1672–93 (25213, fol. 2).

Adams, Fitzherbert, rector of Lincoln coll. (1), Aug. 8, 1691 (25213, fol. 10 : cf. 25231, fol. 3).

Allam, Andrew (9), 1680–5 (25213, fol. 24).

Anglesey, earl of, i. e. Arthur Annesley (1), Nov. 27, 1671 (25213, fol. 48).

Ashmole, Elias (16), 1672–86 (25213, fol. 57).

Aubrey, John (151), 1668–95 : among his signatures are, J. A., Joh. Albericus, John Baptist Gregory, J. Gregorius (25213, fol. 116 : 25214, fol. 372 : 25220, fol. 64 : 25223, fol. 41 : 25226, fol. 3).

Barksdale, Clement (7), 1671–85 (25214, fol. 4).

Barlow, bp. Thomas (2), 1685–6 (25214, fol. 19).

Bathurst, dr. Ralph (1), May 9, 1685 (25214, fol. 36).

Beconsawe pedigree (25220, fol. 87).

Blount, Thomas (111), 1669–79 (25214, fol. 62 : 25219, fol. 179).

Bosseville, Godfrey (26, to Andrew Allam), 1675–80 (25214, fol. 242).

Casaubon, Meric (1), n. d. (25214, fol. 350).

Casaubon, John, son of Meric (1), Feb. 11, 1681 (25214, fol. 352, cf. 355, 358).

Chamberlayne, Edward (1), Feb. 17, $169\frac{2}{3}$ (25214, fol. 364).

Charlet, dr. Arthur (2), 1688–91 (25226, fol. 20).

Crewe, Arthur (6), 1657–9 (25214, fol. 411).

Crompton, William (3), 1691–4 (25214, fol. 429).

Dale, Robert (8), 1687–94 (25215, fol. 2).

Davenport, Christopher ('Fr. Hunt,' 'Mr. Santa Clara': 18), 1670–2 (25215, fol. 24: 25224, fol. 1).

Dodwell, Henry (3), 1683 (25215, fol. 56).

Dugdale, sir William (70), 1667–84 (25215, fol. 65).

Elys, Edmund (10), 1690–3 (25215, fol. 188: 25222, fol. 979).

Evelyn, John (2), 1691 (25215, fol. 222).

Freind, Nathaniel (11), 1669–92 (25215, fol. 248).

Fulman, William (78), 1671–87 (25215, fol. 267).

Getsius, Walter (3), 1693–4 (25216, fol. 18).

Gibbesius or Ghibbesius, Jacobus Albanus (2), 1673 (25216, fol. 24: 25220, fol. 98).

Goodall, Charles (6), 1693–5 (25216, fol. 48).

Gore, Thomas (23), 1668–81 (25216, fol. 61: 25223, fol. 23).

Guidott, Thomas (4), 1676–91 (25216, foll. 116, 122).

Healy, Richard (6), 1685–6 (25216, fol. 149: 25218, fol. 3).

Henshaw, Thomas (5), 1689–93 (25216, fol. 174: 25223, fol. 1).

Heylyn, Henry (4), 1673 (25216, fol. 184).

Hickes, George (4), 1682–92 (25216, fol. 192).

Hopkins, William (18), 1687–92 (25216, fol. 218).

Hutton, Matthew (3), 1660–91 (25216, fol. 262).

Jenkins, sir Leoline (4), 1670–2 (25216, foll. 298, 310).

Johnston, Nathaniel (2), 1688 (25216, fol. 320).

Joyner, William (3), 1684–91 (25216, fol. 322).

Kennett, bp. White (10), 1681–8 (25216, foll. 328, 350).

King, Josiah (5), 1694–5 (25216, fol. 365).

Lamplugh, bp. Thomas (1), Aug. 22, 1687 (25217, fol. 4).

Le Neve, Peter (3), 1690 (25217, fol. 19).

Lister, Thomas (4), 1682–3 (25217, foll. 74, 81).

Lloyd, Nicholas (19), 1669–80 (25217, fol. 46: 25220, fol. 52: 25223, fol. 3).

Lloyd, bp. William (1), Apr. 1681 (25223, fol. 8).

Marshall, dr. Thomas, rector of Lincoln coll.: a copy of his Will, 1675 (25213, fol. 19).

Mather, Increase (16), 1690–1 (25217, fol. 112: 25223, fol. 172).

Parker, bp. Samuel (1), Aug. 20, 1682 (25220, fol. 272).

Parsons, Richard (8), 1690–1 (25217, foll. 180, 194: 25223, fol. 63).

Pett, sir Peter (4), 1691 (25217, fol. 211).

Philipps, Fabian (3), 1675–about 1680 (25220, fol. 336: 25223, fol. 64).

Plot, dr. Robert (3), 1687–8 (25217, fol. 225: 25220, fol. 324).

Prideaux, dean Humphrey (1), June 18, '168–' (about 1685: 25223, fol. 62).

Prince, John (13), 1692–5 (25217, fol. 244).

Reeves, Richard (5), 1673–4 (25217, fol. 286).

Rogers, William (13), 1671–87 (25217, fol. 322).

Rosewell, John (9), 1682–3 (25217, fol. 301).

Rous, John (2, to Henry Jackson), 1647–8 (25217, fol. 319: 25224, fol. 6).

Rushworth, John (1), July 21, 1687 (25213, fol. 384).

St. George, Henry (6), 1688–92 (25218, fol. 340).

Sheldon, Frances (5), 1684–7 (25218, fol. 207).

Sheldon, Ralph (107), 1673–84 (25218, fol. 21).

Sherburne, sir Edward (33), 1675–95, with pedigree of Sherburne (25218, fol. 221).

Sherlock, Richard (3), 1671–2 (25218, fol. 216).

Smith, dr. Thomas, of Magd. Coll., Oxford (5), 1689–91 (25218, fol. 317).

Smith, William, of Univ. Coll., Oxford (1), June 13, 1693 (25218, fol. 325).

Somner, William (1), March 21, 166½ (25218, fol. 307).

Sprigge, William (5), 1660–3 (25218, fol. 329).

Strachan, William (12 ?), 1691–2 (25218, fol. 355).

Vaughan, Henry (3), 1673–89 (25213, foll. 216, 227: 25219, fol. 68).

Walker, Obadiah (1), Apr. 11, 1690 (25219, fol. 77).

Wallis, dr. John (2), 1692 (25219, fol. 210).

Walton, Izaak (1), May 26, 1683 (25219, fol. 81).

Whitby, Daniel (4), 1686–91 (25219, fol. 97).

Wilkinson, Henry (7), 1671–3 (25219, fol. 128).

Williams, bp. Griffith, copy of his will, 1672 (25223, fol. 43).

Wood, Anthony (59, by him, chiefly draughts, many to Ralph Sheldon), 1657–92 (25219, foll. 147, 249): at fol. 266 of the same volume is an account of the English draughts of Wood's History of the University, from 1673. Many draughts of letters by Wood are in the volumes of this correspondence.

Wood, Charles (5), 1665–75 (25219, fol. 219).

Woodroffe, B. (1), Dec. 30, 1691 (25219, fol. 236).

Now MS. **Wood F. 39–45.**

25220–23. In English, &c., on paper: written chiefly in about 1670–95: $13\frac{1}{2} \times 10\frac{3}{4}$ and $13 \times 9\frac{5}{8}$ and $13\frac{1}{2} \times 10\frac{3}{4}$ and $13\frac{3}{8} \times 10\frac{1}{2}$ in.: vi + 374 ('350'), and 532 ('351'–'809'), and 389 ('810'–'1162') and iii + 237 leaves.

Notes collected or written by Anthony Wood relating to Oxford authors, such as copies of epitaphs, certificates, lists of works, sketches of lives, and every kind of biographical memorandum, with a few letters and longer papers. Wood was accustomed to mark these notes in red ink with 'A. 1,' 'A. 2,' &c., then 'B. 1,' 'B. 2,' &c., and so through at least two alphabets (A–Z, Aa–Zz). FFF is also found, and other symbols, which may be seen in Clark's edition of *The Life and Times of A. Wood*, iv. 232–5. Each letter represented a bundle on Wood's shelves, and about half the papers are here, arranged according to the marks above described, the volumes containing A–Z; Aa–Ii; Kk–Ss, FFF; and unmarked, respectively. Most of those which are here wanting are to be found in the Wood correspondence (nos. 25213–19), in the index to which some entries are added from the present collection, the contents of which do not admit of summary treatment.

In no. 25220 is a draught of the first part of Wood's account of the Botanic lecture (*Hist. of the Univ.*, vol. ii. pt. 2 (1796), p. 896), at fol. 328: in no. 25222 are lists of the chief University and City preachers, 1670–81, arranged by colleges and parishes (foll. 1149, 1156^{v}), and an account of Cricklade school (fol. 1158): no. 25223 contains several letters.

Bound in 1884, being part of the contents of a box in the Wood Room. Now MSS. **Wood F. 46–49.**

25224. In English, on paper: written in 1647–91: $12\frac{7}{8} \times 9\frac{3}{4}$ in., ii + 42 leaves.

Some letters, bills, and memoranda, almost all written or relating to Anthony Wood in 1663–91, of a more personal kind than the fore-

going volumes, some about debts and the like. There is a letter in Irish at fol. 14, cf. 13: a cryptographic note, with *g* inserted in every syllable, of 1675 (fol. 16): and an inventory of — Poole's books and goods at St. Edmund Hall, March 14, 168½ (fol. 19).

Bound in 1884, part of the contents of a box in the Wood Room: see no. 25225.
Now MS. **Wood F. 50.**

25225. In English, on paper: written in 1764–70, &c.: 12¾ × 10¼ in., i + 13 leaves.

A few Oxford bills, 1764–70, among which are four of Daniel Prince, bookseller (one to John Buller of Balliol, 1764, three to George A. W. Shuckburgh of Balliol, 1768–9).

Originally foll. 31–41 of no. 25224: taken out and bound in 1896.
Now MS. **Ashm. Mus. c. 1.**

25226. In English, &c., on paper: written in 1688–1719: 12¾ × 8 in., 78 leaves.

Letters to Wood, 1688–95, with some miscellaneous papers chiefly by or relating to him, but some later: a few entries from this volume have been inserted in the index of nos. 25213–9. A catalogue of Wood's duplicate books is at fol. 44, and two indexes to persons mentioned in the *Athenæ* in the course of biographies of other writers, at foll. 56, 70. There is also a sketch by Wood of Ralph Sheldon's Life (fol. 41), and a list in Dugdale's hand of the MSS. bequeathed by Sheldon to the Herald's College in London (fol. 46ᵛ).

This volume may well have belonged to bp. Tanner, for there are three letters from him, 1694–1713 (foll. 15, 51, 52), a letter to him from Laurence Echard, Feb. 12, 171⅞ (fol. 53), and a few papers about Tanner's edition of the *Athenæ*.

The binding suggests that this volume might at one time have been regarded as part of Rawlinson Letters.
Now MS. **Wood F. 51.**

25227. In Latin, on parchment: written in about A. D. 1400 in England: 3 ft. 6½ in. × 4¾ in., much injured.

A defence by Uthredus de Boldon, monk of Durham, of various articles by him denounced as heresy by the Franciscans in the 14th century. Unfortunately the roll is much damaged by the use of galls and by damp, so that the greater part is almost illegible. It seems that another roll is wanting, as the present one begins in the middle of a sentence. Tanner, in his *Bibliotheca Britannico-Hibernica* (1748), quotes the roll as '*Contra querelas Fratrum*, lib. i "Pericula in falsis fratribus." MS. in museo Ashmol. inter rotulos Ant. Wood.' Halfway down the recto is 'Incipiunt quidam isti falsi fratres suam mendacem

cedulam istam ℂ Jsti, inquiunt, sunt articuli quos dominus Vthredus monachus Dunolmensis sacre theologie professor in vniuersitate Oxoniensi pro veris tenuit,' then follow the 28 articles and answers to them, &c. A note indicates that in 1760 attention was given to this MS., probably by the application of galls.

Now MS. **Wood Rolls 1.**

25228. In English, on paper: written in about 1640-80: $12\frac{3}{8} \times 15\frac{1}{8}$ in., xvi + 322 leaves.

Geometrical and fancy diagrams and drawings by John Dight, son of a bookseller at Exeter, a deaf and dumb man, of whom an account by a nephew occupies foll. iv–xii: his birth would appear to have been between about 1600 and 1615, and his nephew wrote in Charles II's time. The volume exhibits some ingenuity and skill in drawing: the writer's name occurs on foll. 1, 319.

This volume was no. 276 in the Wood Collection at the Ashmolean in about 1760, but was missing in 1860, and so may have found its way to the Bodleian between those periods, especially as the writer of the account of Dight intended it to be placed in 'the publick library' (at Oxford?).

Now MS. **Add. C. 173.**

A copy of Joseph Ames's *Catalogue of English Heads* (London, 1748), interleaved, with some manuscript notes by dr. Rich. Rawlinson, was bequeathed by the latter to the Ashmolean, and is now **Wood E. 34.**

See no. **25276.**

C. *Lister MSS.* (25229–25274).

Dr. Martin Lister, Fellow of St. John's College, Cambridge, physician to queen Anne, and author of the *Historia Conchyliorum* (1685–92), who died on Feb. 2, $171\frac{1}{2}$, was a considerable benefactor to the Ashmolean Museum, and by his will left to it all his books and copperplates. Part of his correspondence (nos. 25263–6) and perhaps some of the personal papers came to the Museum by the gift of dr. George Fothergill in 1769: and some other volumes now in Lister are later than his time. The University of Oxford granted him the degree of Doctor of Medicine by diploma on March 5, $168\frac{3}{4}$: and his name was placed in gold letters over the door of the Library at the Museum as the chief benefactor to it next to Ashmole himself. In 1694–5 and 1695–6 the Vice-Chancellor's accounts show money paid for the carriage of volumes presented to the Ashmolean by Lister.

25229. In English, on paper: written at the close of the 17th cent. by M. Lister: $15\frac{1}{8} \times 10\frac{5}{8}$ in., iv + 184 pages.

'A Methode for the Historie of Iron,' a 'sketch' of a treatise by Lister,

unfinished, book one only (seven chapters). Pp. 56–177 are blank: at p. 180 is a commentary by Lister on Pliny, *Nat. Hist.* bk. xxxiv. ch. 14, about working iron.

Now MS. **Lister 1.**

25230-32. In English, &c., on paper: written in 1665–1710: $12\frac{3}{4} \times 9\frac{3}{8}$ and do. and $12\frac{3}{4} \times 9\frac{1}{2}$ in., iii + 180 and i + 267 and i + 111 leaves.

Letters addressed to dr. Martin Lister, 1665–1710, in three volumes, divided as foreign, English, and personal: some are letters asking for medical advice: there are also draughts of letters by Lister. The chief writers are as follows, some names and references having been inserted from nos. 25263–6 :—

Aldrich, dean Henry (1), Sept. 12, 1695 (25265, fol. 129).

Allonne, — d' (7), 1694–1709 (25230, fol. 1 : 25265, fol. 49, &c.).

Almeloveen, Theodor Janson van (32), 1694–1710 (25230, fol. 67).

Aston, Francis (12), 1681–1709 (25264, fol. 45, &c.: 25266, fol. 156).

Aylesbury, earl of, i. e. Robert Bruce (1), n. d. (25231, fol. 34).

Beverland, Hadrian (1), n. d. (25230, fol. 24).

Bobart, Tilleman (2), 1701–5 (25266, fol. 39, &c.).

Briggs, Thomas (8), 1665–75 (25231, fol. 19).

Brooke, John (12), 1671–3 (25263, fol. 14, &c.).

Bulkeley, sir Richard (35), 1686–1707 (25231, fol. 35 : 25264, fol. 116, &c. : 25265, fol. 43, &c.: 25266, fol. 36).

Butterfield, Michael (8), 1698–9 (25231, fol. 56).

Charlet, dr. Arthur (14), 1698–1709 (25231, fol. 69: 25265, fol. 231, &c.: 25266, fol. 72, &c.).

Cole, William (2), 1683–95 (25264, fol. 99 : 25265, fol. 137).

Comber, dean Thomas (1), Nov. 18, 1698 (25231, fol. 73).

Cullen, Rich. (6), 1699–1712, with notes for pedigree of Cullen (25232, fol. 17).

Dale, Samuel (7), 1693–8 (25265, fol. 76, &c.).

Delaune, dr. William (1), June 4, 1705 (25266, fol. 86).

Driver, Samuel, florist (8), 1704–5 (25231, fol. 80).

Drouyn, l'abbé — (5), 1699 (25230, fol. 35).

Du Moulin, — (7), 1667–80 (25230, fol. 43).

Fairfax, Brian (1), n. d. (25231, fol. 97).

Flamsteed, John (4), 1702–3 (25231, fol. 101 : 25266, fol. 59).

Gibson, bp. Edmund (1), Sept. 5, 1694 (25265, fol. 99).

Gregory, George (5), 1679–85 (25232, fol. 25).

Grew, Nehemiah (10), 1673–81 (25263, fol. 128 : 25264, fol. 49, &c.).

Halley, Edmund (1), Apr. 9, 1687 (25231, fol. 119).

Hartopp, Dorothy (4), 1667–8 (25232, fol. 40).

Hooke, Robert (2), 1678–82 (25263, fol. 201 : 25264, fol. 65).

Jessopp, Francis (9), 1673–93 (25263, fol. 85, &c.: 25264, fol. 19, &c.: 25265, fol. 64).

Johnston, N. (6), 1672–6 (25264, fol. 9, &c.).

Kenrick, Daniel, poet (1), Oct. 18, 1699 (25231, fol. 123).

Leicester, sir Peter (1), July 6, 1677 (25231, fol. 129).

Lhuyd, Edward (102), 1689–1702 (25231, fol. 131 : 25264, fol. 132, &c.: 25265, fol. 8, &c.: 25266, fol. 23, &c.).

Lister, Martin: passport for him and his party to France, July 14, 1681 (25231, fol. 1): order for him to attend

the post mortem examination of Charles II's body, Feb. 7, 168⅘ (ibid., fol. 2ᵇ): draughts of letters from him, 1664–83, &c. (25231, fol. 244: 25263, fol. 71): letters from his relations of the same surname, 1668–1701 (25232, fol. 53).

Lodge, William (12), 1673–4 (25263, fol. 81, &c.).

Mander, dr. Robert (1), July 9, 1701 (25266, fol. 37).

Marlborough, Sarah, duchess of, Lister's niece (2), about 1700 (25232, fol. 8).

Musgrave, William (3), 1683–1709 (25264, fol. 92, &c.: 25266, fol. 164).

Newcomen, Thomas (1), Oct. 17, 1662 (25231, fol. 181).

Nicolson, bp. William (2), 1696–7 (25265, fol. 143, &c.).

Oldenburg, Henry (54), 1671–6 (25263, fol. 1, &c.).

Peck, John (3), 1667–81 (25231, fol. 199: 25264, fol. 47).

Pepys, Samuel (1), 1685 (25264, fol. 105).

Peterborough, earl of, i.e. Henry Mordaunt, *d.* 1697 (1), n. d. (25231, fol. 178).

Place, John (8), 1693–1708 (25231, fol. 208: 25266, fol. 21, &c.).

Plot, Robert (8, one a copy), 1682–5 (25264, fol. 60, &c.).

Prior, Matthew (2), 1698 (25231, fol. 221: 25265, fol. 217).

Proby, Charles (3), 1698–9 (25265, fol. 206, &c.).

Robinson, Tancred (27), 1683–1710 (25231, fol. 223: 25264, fol. 89, &c.: 25265, fol. 235: 25266, fol. 17, &c.).

Scheuchzer, Johann Jacob (1), March 10, 1698 (25230, fol. 138).

Sloane, sir Hans (2), 1707 (25266, fol. 107, &c.).

Smith, dr. Thomas, of Magdalen College, Oxford (22), 1704–10 (25266, fol. 81, &c.).

Strozzi, Leo (5), 1698–1700 (25230, fol. 140).

Tanner, bp. Thomas (1), Nov. 13, 1699 (25265, fol. 237).

Thoresby, Ralph (3), 1699 (25265, fol. 188).

Tonson, Jacob, the publisher (1), March 16, 169⅘ (25265, fol. 191).

Tournefort, Joseph Pitton de (2), 1687 (25230, fol. 153).

Townes, Thomas (4), 1674–5 (25264, fol. 22, &c.).

Tryon family, notes for a pedigree (25232, fol. 15).

Walker, Obadiah (1), Aug. 26, 1682 (25231, fol. 235).

Webster, John (5), 1674 (25263, fol. 45, &c.).

Wilkins, bp. John (3), 1672 (25231, fol. 193).

Witsen, N. (7), 1693–1705 (25230, fol. 160).

Now MSS. **Lister 2–4.**

25233. In English, &c., on paper: written in about 1660–1710: 12⅝ × 9⅝ in., i + 327 leaves.

Papers, notes, and extracts by, or owned by, dr. Martin Lister, about 1660–1710, chiefly on natural science, medicine or botany, among which are:—*a.* (fol. 1ᵛ) indenture of apprenticeship between the Overseers of the poor of Flasby in Yorkshire and dr. Lister, about Robert Smith, Sept. 19, 1690: *b.* (fol. 3) papers about precious stones: *c.* (fol. 17) Notes of, or advice for, medical cases: *d.* (fol. 35) cooking recipes: *e.* (fol. 61) On the Stoic philosophy: *f.* (foll. 87, 118) papers relating to the *Historia Conchyliorum*: *g.* (fol. 99) papers relating to spiders: *h.* (fol. 102) 'Test flower bulbes and roots in my Garden at Epsome, 1704': *i.* (fol. 115) papers on medicated waters: *j.* (foll. 133, 138,

160) lists of books and engravings: *k.* (fol. 217) Personal memoirs of Lister's visit to Montpellier in 1664–5.

Now MS. **Lister 5.**

25234. In English, on paper: written in the first half of the 17th cent.: $12\frac{5}{8} \times 8$ in., iv + 170 leaves.

A copy of the treatise on the office and duty of Executors by sir John Doderidge, with no title or author's name: in twenty-two chapters.

This MS. was no. 342 in the Thomas Rawlinson sale in March, $173\frac{3}{4}$, and was there bought by — Lee for 1*s.* 10*d.*

Now MS. **Lister 6.**

25235. In English, on paper: written in about A.D. 1670–80 by M. Lister: $12\frac{5}{8} \times 8\frac{3}{8}$ in., 113 leaves.

'Of the Fossills of England, more particularly such as are found in these Northern parts,' by dr. Martin Lister: a kind of index is at fol. 111.

Now MS. **Lister 7.**

25236. In Latin, on paper: written in the second half of the 17th cent. by M. Lister: $11\frac{3}{4} \times 8\frac{3}{8}$ in., iii + 190 leaves.

'Theses et Disquisitiones ad Res Medicinales et Physicas spectantes, M. L.,' really a commonplace book on matters of medicine and natural science, by dr. Martin Lister. A partial table of contents is at fol. 189, but the book is not half filled: a leaf of shorthand is inserted at fol. 139^{b}.

Now MS. **Lister 8.**

25237. On paper: written in about 1680 in England, by A. and S. Lister: $11\frac{3}{8} \times 9\frac{3}{8}$ in., 132 leaves.

Drawings of shells from which the figures in dr. Lister's *Historia Conchyliorum* (Lond. 1685) were engraved, in all several hundreds, mounted on blue paper. At fol. 108^{v} is 'Original draughts by Mrs. Anne Lister' (cf. fol. 122^{v}), but the printed edition states that some were by Susanna Lister her daughter. They are finely done in India ink, a few tinted, and some with Latin descriptions by dr. Lister.

Now MS. **Lister 9.**

25238. In English and Latin, on paper: written in about 1670–1740: $11\frac{5}{8} \times 7\frac{7}{8}$ in., 232 leaves.

A commonplace book on theological and moral subjects: written in at least two hands which may be those of 'Ricardus Fletcher Sacellanus Domesticus Domini Antonii Cope Bart^{i} de Hanwell in agro Oxoniensi 7mo die Feb. $16\frac{7}{8}$,' and 'Johannes Baynes e Coll: Ball: Oxon.' (matr.

1717). At fol. 230 is an alphabetical index: and on fol. 1^{v} two poems (one acrostic), by J. West, on the rev. William Fletcher of Aston in Yorkshire, who died on May 16, 1658: a third on the same page seems to be by J. Baynes on mr. R. Fletcher.

Now MS. **Lister 10.**

25239. In English, on paper: written in 1637 (?): 11¼ × 7½ in., i + 89 leaves.

'The Parson's Lawe. Collected out of the whole Body of the Lawe, and some late Reports. By W[illiam] H[ughes] of Gray's Inn, Esq., October 14th, 1637': a manual of law as affecting the clergy, in twenty-seven chapters, with some added notes. The date is probably that of the sending out of this particular copy by the author, the book having been compiled in 1634.

Now MS. **Lister 11.**

25240. In Latin, on paper: written in about 1690 (?) by M. Lister: 10¾ × 8 in., 88 leaves.

The first Draught of the 'Exercitatio anatomica in qua de cochleis maxime terrestribus et limacibus agitur' printed in 1694: by dr. Martin Lister, being 'Conchyliorum Anatomiæ pars prima.' Foll. 51–end are blank.

No. '3...' in some 18th cent. sale.
Now MS. **Lister 12.**

25241. In Latin, on paper: written in 1700 by M. Lister: 9⅜ × 7¼ in., vi + 88 leaves.

'Sanctorij Sanctorij de Statica Medicina Aphorismorum sectiones septem, cum commentario Martini Lister, 1700': both the text and commentary are here, the latter enlarged from its original form.

Now MS. **Lister 13.**

25242. In Latin, on paper: written in about A. D. 1700 by M. Lister: 9⅛ × 7½ in., i + 73 leaves.

'Prosecutio tractatûs Problematum Novorum secundum capita ibidem descripta,' some medical problems by dr. Lister, arranged according to subject: much of the volume is blank.

Now MS. **Lister 14.**

25243. In Latin, on paper: written in the last quarter of the 17th cent. by M. Lister: 8¼ × 6½ in., 142 leaves.

Excerpts from Aristotle's *Historia Animalium* and kindred treatises, and (fol. 140) from the *Medicinales Quæstiones* of Felix Cassius, all in Latin, by dr. Lister: 'hæc excerpta commentandi causa transcripsi.'

Now MS. **Lister 15.**

* * * * *

25244. In English, on paper: written in 1705: $5\frac{7}{8} \times 9\frac{1}{8}$ in., iii + 33 leaves: binding, red morocco with ornamental gilt ornament and remains of three silver clasps, English contemporary work.

'A List of her Majesties Royall Navy, 1705': details of the crew, armament, size and building of about 280 ships in seventeen classes, with an estimate of their cost (fol. 26ᵛ). The oldest ship was the Ruby, a fourth-rate vessel, built in 1651 at Deptford.

Owned in or soon after 1705 by 'William Gifford,' probably sir W. Gifford, governor of Greenwich Hospital from 1708 to 1714.

Now MS. **Lister 16.**

25245. In English, on paper: written in the last quarter of the 17th cent. (?): $12\frac{3}{4} \times 9\frac{1}{4}$ in., ii + 35 leaves.

A Report on the Mines Royal at Keswick (and Coniston), by George Bowes and Francis Needham, apparently made in about 1600, preceded by the instructions issued to them by the Society of Adventurers in the mines, and followed (fol. 19) by 'Sundry expiriments' or empirical receipts for smelting and assaying copper, which are in part not before 1667 (fol. 29). At fol. 1ᵛ are also the instructions from the Company to Daniel Hechstetter for a similar report, dated July 30, 1616.

Now MS. **Lister 17.**

25246. In English, on paper: written in 1606 (?): $7\frac{1}{8} \times 6$ in., i + 85 leaves.

An account by Antonio Cuello of the rejoicings at Valladolid at the birth of Philip IV of Spain on April 8, 1605, and of the embassy of the earl of Nottingham, lord high admiral of England, to Spain on that occasion. This was originally written in Spanish, and the translator into English states that he was an eye-witness of most of the events narrated. The translation must have been finished before Jan. 5, $160\frac{6}{7}$, for on that day John Laurence of the Inner Temple engages Peeter Archer (?) to copy the volume for him within five days (fol. 1).

Now MS. **Lister 18.**

25247.

A copy of 'Every Man's Companion: or, An useful Pocket-Book' (London, 1661), not quite perfect, with manuscript notes by dr. Martin Lister of his journey to Paris and Montpellier in 1663–6, of the books he read and of the letters he wrote.

Now MS. **Lister 19.**

25248. In Latin, on paper: written in the first quarter of the 18th cent. in two hands: $7\frac{1}{2} \times 5$ in., i + 30 leaves.

1 (fol. 1). 'De Hydrope,' notes of cases of dropsy, an abstract of one of dr. Lister's *Exercitationes medicinales* (Lond. 1694 or 1697), stated to be by Edward Lhuyd, but apparently not in his hand.

2 (fol. 15). A dissertation by Lhuyd 'De stellis marinis,' stated to be in the hand of John Whiteside (keeper of the Ashmolean Museum, 1714–29).

Now MS. **Lister 20.**

25249–50. In English, on paper: written in 1699 by M. Lister: $6 \times 4\frac{1}{8}$ and $6\frac{1}{4} \times 4\frac{1}{2}$ in., 54 and iv + 138 leaves.

Two notebooks of memoranda relating to dr. Martin Lister's visit to Paris in 1698, forming the basis of his printed *Journey to Paris* (Lond. 1699). Each volume has an index: no. 25250 is the fuller of the two, but foll. 81–131 are blank.

Now MSS. **Lister 21–22.**

25251. In English, on paper: written in the second half of the 17th cent. by M. Lister: $8 \times 6\frac{5}{8}$ in., iii + 45 leaves.

A translation of the *Eunuchus* of Terence into English prose, by dr. Martin Lister; an inferior performance.

Now MS. **Lister 23.**

25252. In Latin, on paper: written in about A.D. 1700 (?) by M. Lister: $6\frac{1}{4} \times 3\frac{7}{8}$ in., iv + 146 pages.

The first three books and part of the first chapter of the fourth book of the De Opsoniis ascribed to Coelius Apicius, copied, with a few critical notes, by dr. Lister, who published an edition of the whole work in 1705. Pp. 45–end are blank.

Now MS. **Lister 24.**

25253. In English, on paper: written in 1681 by M. Lister: $5\frac{7}{8} \times 3\frac{3}{4}$ in., ii + 206 pages.

A translation by dr. Martin Lister of the 6th book of Celsus de Medicina, and (p. 133) of the Preface which precedes bk. i, chap. 1: on p. ii is 'Septemb. 1^0, 81.'

Now MS. **Lister 25.**

25254. In Italian, English and French, on paper: written in the second half of the 17th cent., partly by M. Lister: $5\frac{5}{8} \times 3\frac{7}{8}$ in., i + 46 leaves.

A notebook apparently partly written by dr. Martin Lister, containing short stories and memoranda in Italian, English, &c., perhaps acquired and added to by him in 1698 at Paris: at fol. 46^v *rev.* is a list of books purchased by him with prices. Foll. i, 1 are torn, and several leaves are blank.

Now MS. **Lister 26.**

25255–60.

Copies of printed almanacks, interleaved, with manuscript notes by dr. Martin Lister, forming a rough account book, chiefly of fees, for

each year, with some personal lists and notes. The volumes are (32*) W. Lilly's Merlini Anglici Ephemeris, for 1676: (27) T. Gallen's Compleat Pocket Almanack for 1683: (29) Cardanus Rider's British Merlin for 1686: (30–31) the same for 1689 and 1690: (32) John Partridge's Merlinus Liberatus for 1692.

Now MSS. **Lister 32***, 27, 29, 30–32.

25261.

A copy of T. Gallen's Compleat Pocket Almanack for 1683, interleaved, with manuscript notes, consisting of botanical and medical memoranda, two lists of some specimens of Natural History apparently in the Ashmolean Museum, &c. 'Michael Hallings, 1757' is on fol. 58.

Now MS. **Lister 28.**

25262. In Latin, on paper: written in the second half of the 17th cent. by M. Lister: $5\frac{1}{4} \times 3\frac{1}{8}$ in., 87 leaves.

Notes on the use of various Latin words, specimens of descriptions of persons, &c., by dr. Martin Lister.

Now MS. **Lister 33.**

25263–66. In English, Latin, &c., on paper: written in 1671–1710: $13\frac{5}{8} \times 8\frac{3}{4}$ and do. and $13\frac{1}{2} \times 8\frac{5}{8}$ and do.

Letters addressed to dr. Martin Lister, chiefly on scientific subjects, 1671–1710: each volume contains nearly complete indexes of writers and subjects, and nos. 25263–4 also a list of the papers in the *Philosophical Transactions* referred to in the letters. The chief writers have been entered in the catalogue of nos. 25230–2. In no. 25263 at fol. 51 &c. are notes of the proceedings of the Royal Society on Feb. 19, $167\frac{2}{3}$–June 4, 1673.

Presented by dr. George Fothergill to the Ashmolean Museum on March 16, 1759: see the Register of Convocation for April 14 of that year.
Now MSS. **Lister 34–37.**

25267–68. In Latin and English, on paper: written chiefly in the second half of the 17th cent. by M. Lister: $12\frac{3}{4} \times 9\frac{3}{4}$ and $12\frac{7}{8} \times 10$ in., i + 329 and i + 464 leaves.

Miscellaneous notes and papers by, relating to, or in the possession of dr. Martin Lister, chiefly in Latin; many are extracts from, or abstracts of, printed works, such as the *Philosophical Transactions*. Almost the whole of no. **25267** consists of medical papers: at fol. 162 are notes of medicated springs, cf. no. 25268, foll. 105^a, 156, 219. In no. **25268** the chief pieces are:—*a.* (fol. 1) a manual of Christian faith in four

divisions or twenty articles, with censures on them, all in French (about A. D. 1600): *b.* (fol. 23) a title and preface (the latter never printed) to Lister's *Letters and mixt Discourses* (York, 1683): *c.* (fol. 76) French notes on Celsus de Medicina, 1666–7: *d.* (fol. 218) a list of dr. Lister's books sent to the Ashmolean Museum, fifteen in number: *e.* (fol. 245) an imperfect list of coins: *f.* (fol. 299) parts of an English translation of a Latin treatise on Preservatives from the Plague, especially on 'Zenexton,' written in the second half of the 17th cent., not by Lister: some of the original Latin appears to occur on foll. 334–51: *g.* (fol. 421) Notes of plants observed by Lister in Cambridgeshire and Lincolnshire in the summer of 1666.

Now MSS. **Lister 38–39.**

25269. In Latin, on paper: written in about 1710 (?): $9\frac{3}{8} \times 7\frac{3}{8}$ in., 32 leaves.

'Appendix de Scarabæis Britanicis. Musæo Ashmoleano dedit clarissimus Auctor M. Lister.' This appears to be a copy of some paper by Lister, perhaps made for him for presentation, or made after his death from an original in the Museum. In the latter case this volume may not have itself originally belonged to that institution.

Now MS. **Lister 40.**

25270. = MS. Lister Or. 1 (Alexander the Great).
25271. = „ „ „ 2 (Koran).
25272. = „ „ „ 3 („).
25273. = „ „ „ 4 (Zabrakanus, &c.).
25274. = „ „ „ 5 (Seven Forts, &c.).

D. *Dugdale MS.* (25275).

Sir William Dugdale's collection of MSS. are, with the exception of one, described in the Old Catalogue of 1697 at nos. 6491–6536. The one described below was from its size separated from the rest and accidentally omitted, its proper place being after 6516, since it bears the old mark 'S. 2.'

25275. In Latin, on paper: written in 1646-83 by W. Dugdale: $8\frac{7}{8} \times 11\frac{5}{8}$ in., vi + 136 pages.

Genealogies by sir William Dugdale:—*a.* (p. 1) 'Tabulæ tùm genealogicæ cùm historicę ex Anglicarum Rerum scriptoribus . . . (Londini editis anno Domini MDXCVJ° [ab Henr. Savilio]) per me Willelmum Duga||||||[1] fęcialem à Cestria denominatum deductę anno Domini

[1] Originally *Dugale*. The writer nearly erased the *le*, and would have turned the *a* into a *d* and added *ale* after it, but was caused by some interruption to leave the correction unfinished. E.W.B.N.]

MDCXLVJ°': at p. 32 follow (*b*) similar tables 'ex Historiæ Normannorum scriptoribus antiquis (Lutetiæ editis anno Domini M°DCXIX [ab Andr. Duchesne]) per me Willelmum Dugdale deductę anno Domini MDCXLVIJ°': and finally at p. 55 (*c*) many other pedigrees of early English and Scotch regal and noble families, dated 1645, from printed and manuscript sources. Some of the pedigrees are continued to the 16th cent., and in one case a pedigree of the English royal family of Stuart is brought down to 1683 (p. 120). A general index is appended, at p. 125: and at p. 127 'Exemplar cujusdam veteris manuscripti codicis penès me Willelmum Dugdale . . . existentis, antiquissimæ Scharneburniorum familiæ progeniem, in agro Norfolciano . . . continens. A° 1681.'

The whole forms a body of pedigrees and short accounts of early Norman, English, and Scotch families of royal or noble rank, with exact references to the historical sources.

Now MS. **Dugdale 26[b]**.

[The following two MSS. recently standing in the Aubrey collection belong respectively (1) to the Wood Additions where no. 25276 stood as Wood 660 EE, and would naturally follow no. 25228, (2) to the Ashmole Additions where no. 25277 stood until 1831 as part of Ashm. D. 36, and would naturally follow no. 25205.]

25276. In English, on paper: written in about 1630–40: $11\frac{3}{4} \times 7\frac{3}{4}$ in., i + 24 leaves.

'Directions of Speech and Style. Or, short Rules for Penning of letters . . . exemplified, either out of S[r] P[hilip] S[idney]'s Arcadia, or, by Instances . . .': this is a copy: the author writes on fol. 18[v] as if sir Henry Wotton (*d.* 1639) were still alive.

Now MS. **Ash. Mus. d. 1.**

25277. In English, on paper: written in or soon after 1601: $6\frac{3}{8} \times 4\frac{3}{8}$ in., viii + 46 pages.

'Humble Motiues for Association to maintaine Religion Established . . . Imprinted 1601': the author's name (Thomas Digges) occurs on p. 22. This is a copy of the printed book.

Now MS. **Ash. Mus. f. 1.**

E. *Aubrey MSS.* (25278–25293).

John Aubrey (*b.* 1626, matr. at Trinity College, Oxford, 1642, Student at the Middle Temple, London, 1646, *d.* at Oxford, 1697) was a benefactor to the Ashmolean Museum, and presented to it at various times most of the following MSS. The best account of them and their donor is in John Britton's *Memoir of John Aubrey* (London, 1845). Some of the following 'Aubrey' MSS. are later than his time: and his important work entitled *Monumenta Britanniae* (now MSS. Aubrey 14–15) was acquired by the Bodleian in 1836. On the other hand a few of his MSS. were given to the Ashmolean in time to be treated in the Old Catalogue of 1697, and are nos. 6543 (Horae), 6544 (Zecorbeni), 6545 (Musica), 6546 (Villare), 7542 (Nat. Hist. of Wilts), 8073 (Easton Piers), 8312 (Faber Fortunae). In 1675 he gave to the Bodleian MS. e Mus. 149 (O. C. 3659; Matthew of Westminster).

25278. In English, on paper: written from 1659 to about 1694, but chiefly in 1671 by J. Aubrey: $13\frac{1}{4} \times 8\frac{3}{4}$ in., iv + 234 leaves.

'An Essay towards the Description of the North Division of Wiltshire, by me John Aubrey of Easton-Pierse,' called on the outside of the original parchment cover 'Hypomnemata Antiquaria A.' The arrangement is irregular, but the places of each Hundred are together: and there are many drawings, especially of arms, often coloured. The Index, dated 1660–94, is at fol. 190. On fol. 215 is the fatal entry that William Aubrey borrowed the second volume of his brother's work ('Hypomnemata B': South Wiltshire?) from the Ashmolean on Aug. 14, 1703: it has entirely dropped out of sight, although traced to Alderton in 1783, and to Thomas Thorpe the bookseller (from the Heber sale) in 1836. A letter of William Aubrey, Jan. 7, 169$\frac{4}{5}$, is at fol. 155, and a specimen of 'old Mr. Th: Hobbes' writing on fol. 216. Most of the contents have been twice printed, by sir Thomas Phillipps in 1821–38, and by J. E. Jackson in 1862.

Presented to the Ashmolean by the author.
Now MS. **Aubrey 3.**

25279. In English, on paper: written in 1673–92, chiefly by J. Aubrey: $13\frac{1}{4} \times 8\frac{7}{8}$ in., i + 268 leaves.

'A Perambulation of Surrey anno Domini 1673 (left unfinished). By Mr. John Aubrey, R.S.S.' revised up to 1692. This work is in the same style as no. 25278, with the same want of arrangement, but with arms, views, &c. This MS., compared with another (then in private

hands) was printed in 1718–9 by dr. Rich. Rawlinson. Aubrey was appointed by John Ogilby 'his Majesty's Cosmographer,' to be his deputy for the survey of Surrey on May 2, 1673 (fol. 221). At fol. 28 is a letter to Aubrey from John Evelyn, Feb. 8, $167\frac{5}{6}$. Fol. 1 is the old cover of no. 25276, and contains a nearly complete draught of an indenture in 1684, between William Paggen, merchant, and John Hardmian, merchant, of James River, Virginia, by which the latter agrees to be the exclusive agent of the former in Virginia.

Now MS. Aubrey 4.

25280–83. In English, &c., on paper: written chiefly in 1680–81, by J. Aubrey: $12\frac{1}{2} \times 8$ and $12\frac{7}{8} \times 8\frac{1}{8}$ and $13\frac{3}{8} \times 8\frac{3}{4}$ and $12\frac{7}{8} \times 8\frac{3}{4}$ in., 140 and i + 25 and i + 116 and i + 76 leaves.

'Σχεδιάσματα. Brief Lives' by John Aubrey, in three parts, and one separate volume (no. 25283) containing 'The Life of Mr. Thomas Hobbes of Malmesbury, by Mr. John Aubrey . . . $167\frac{9}{80}$.' These Lives, which were put together 'tumultuarily,' to aid Wood in his *Athenæ*, were edited in 1813 by dr. Philip Bliss and the rev. John Walker in *Letters written by Eminent Persons . . . and Lives . . . by John Aubrey . . .*, and in 1898 by the rev. Andrew Clark, who has given a full description of the MSS., in which the arrangement of the Lives is haphazard. No. **25280** is dated Feb. 24, $167\frac{7}{80}$, and contains Aubrey's bookplate at fol. 11ᵛ: no. **25281** only retains two original leaves of part ii (foll. 10–11), the rest having been cut out by Anthony Wood before Nov. 29, 1692, and their place is now supplied by Aubrey scraps or 'scattered fragments collected and arranged by E[dmund] M[alone], Sept. 1792': no. **25282** contains not only part iii ('Auctarium Vitarum . . .'), dated 1681, but at fol. 69 'An Apparatus for the Lives of our English Mathematical Writers by Mr. Jo. Aubrey, R.S.S., March 25th, 1690.' A few of the letters in these volumes are indexed in connexion with nos. 25286–87.

Now MS. Aubrey 6–9.

25284. In English, on paper: written in about 1684–90 by J. Aubrey: $13\frac{3}{8} \times 9\frac{1}{8}$ in., i + 195 leaves.

'An Idea of Education of young Gentlemen. By Mr. John Aubrey . . . (a private Essay only), $168\frac{3}{4}$,' a systematic scheme (but not completed), in thirty-three chapters (see foll. 6, 86ᵛ), or two parts (see foll. 7, 88, 146). Among the papers are letters from Aubrey to John Evelyn, May 10, 1692 (fol. 1ᵃ), to Anthony Henley, Feb. 27, $169\frac{3}{4}$ (fol. 2), 'An Introduction to the Latin tongue by Ezerel Tong, D.D.,' forming chap. iii (fol. 13: a few grammatical notes by dr. Tongue (1672) are in MS. Aubrey 22), letter from sir William Petty to Aubrey, May 29,

1678 (fol. 44), 'Computatio Universalis sive Logica rerum. By S. C. Foley, 1685,' forming chap. xii (fol. 56[a]), an autograph analysis of Law by bp. Seth Ward (fol. 64[v]), copies of two prayers by Francis Bacon lord Verulam (fol. 128). Foll. 162–9 are from Ashm. 'no. 1840,' and seem to be an early sketch of the Idea of Education, entitled 'Idea Filioli seu Educatio Pueri, 1669.'

Now MS. **Aubrey 10.**

25285. In English, on paper: written in about 1670 (?) by J. Aubrey: 12¾ × 8⅛ in., i + 19 leaves.

'An Extract or Summary of the Lemmata of [*Chorea Gigantum* . . .] *Stone-heng restored to the Danes* by Walter Charlton . . . Lond. . . . 1663,' with some notes by Aubrey. This was intended to form part of Part i of the *Monumenta Britannica*, see MS. Aubrey 14, fol. 13.

Now MS. **Aubrey 11.**

25286–87. In English, &c., on paper: written in 1644–95: 15½ × 11 in., ii + 357 and ii + 385 leaves.

Letters to John Aubrey, 1644–95: the chief writers are:—

Abingdon, earl of, i. e. James Bertie (4), 1681, &c. (25286, fol. 57).

Aubrey, sir John (2), 1681 (25286, foll. 6, 9).

Aubrey, William (1), June 5, 1680 (25283, fol. 3[a]).

Axe, Thomas (4), 1684 (25286, fol. 11).

Bathurst, dr. Ralph (2), 1689–93 (25286, fol. 21).

Browne, sir Thomas (2), 1672–3 (25286, fol. 51).

Browne, William (4), 1644–46, &c., in Latin (25286, fol. 43).

Chester, Peyton (6), 1684, &c. (25286, fol. 67).

Croft, bp. Herbert (2), n. d. (25286, fol. 84).

Dugdale, sir William (1), June 1, 1678 (25286, fol. 98).

Ent, dr. George (5), 1664–78 (25286, fol. 102).

Flatman, Thomas (1), Sept. 6, 1670 (25286, fol. 116).

Gadbury, John (1), April 1, 1676 (25291, fol. 96).

Garden, dr. James (8), 1692–5 (25286, fol. 123).

Gibson, bp. Edmund (2), 1693 (25286, fol. 138).

Gore, Thomas (2), 1660–71 (25286, fol. 138[g]).

Guidott, Thomas (2), 1684–90 (25286, fol. 142).

Halley, Edmund (1), Nov. 16, 1679 (25286, fol. 148).

Hobbes, Thomas (8), 1663–79 (25283, foll. 8–20: 25286, fol. 162).

Hollar, Wenceslaüs (2), Aug. 1, 1661, and n. d. (25286, fol. 174).

Hooke, Robert (1), Aug. 24, 1675 (25286, fol. 186).

Hoskins, John (39), 1660–86 (25286, fol. 187: 25292, fol. 63).

Lhuyd, Edward (13), 1693–4 (25286, fol. 240).

Locke, John (1), May 18, 1694 (25286, fol. 258).

Long, sir James (14), 1667–90 (?) (25286, fol. 265).

Lydall, John (15), 1649–55 (25286, fol. 292).

Mercator, Nicholas (1), n. d. (25286, fol. 332).

Newton, sir Isaac (1), Dec. 22, 1683 (25286, fol. 347).

Oughtred, William (1), April 19, 1651 (25280, fol. 40).

Paschall, Andrew (74), 1672–93 (in-

cluding a scheme of universal writing on phonetic principles in no. 25287 at fol. 56, cf. 15, 136, &c.) (25282, fol. 57: 25287, fol. 2).

Pell, dr. John (19), 1666–9 (copies by Pell) (25287, fol. 89).

Penn, William (1), June 13, 1683 (25287, fol. 98).

Petty, sir William (3), 1678–85 (25287, fol. 100).

Pigot, Thomas (28), 1676–83 (25287, fol. 105).

Plot, dr. Robert (3), 1676–88 (25287, fol. 137).

Potter, Francis (16), 1651–75 (25287, fol. 141: 25292, fol. 118).

Ray, John (14), 1676–95 (25287, fol. 168).

Tanner, bp. Thomas (9), 1693–4 (25287, fol. 194).

Taylor, Sylas (4), 1662–74 (25287, fol. 206).

Thanet, earl of, i.e. Nicholas Tufton (14), 1672–7 (25287, fol. 209).

Tyndale, Stafford (6), 1659–64 (25287, fol. 229).

Vaughan, Henry (3), 1675–94 (25287, fol. 337).

Wallis, John (4), 1683–4 (25287, fol. 342).

Walton, Izaac (1), Nov. 22, 1680 (25280, fol. 107).

Wase, Christopher (3), 1673–6 (25287, fol. 346).

Wheldon, James (3), 1679–80 (25283, fol. 16).

Wiseman, Robert (3), 1670 (25287, fol. 356).

Wood, Anthony (9), 1667–94 (?) (25282, fol. 4^b: 25287, fol 363).

Woodroffe, dr. Benjamin (1), July 21, 1695 (25287, fol. 373).

In no. 25286 at fol. 2 are four letters from Aubrey, three of which are to Anthony Wood, 1682–90: and at fol. 29 a report on Richard Aubrey's health by Samuel Bave, Oct. 6, 1652, in Latin.

Now MSS. **Aubrey 12–13.**

25288. In English, on paper: written in about the middle of the 18th cent.: ii + 16 leaves.

A copy of part of that section of J. Aubrey's *Monumenta Britannica* which is entitled 'Chronologia Architectonica.' The original is dated 1671 (foll. 153–78 of MS. Aubrey 15), and is an interesting attempt to lay down chronological lines for the history of architecture in England. The present transcript is of part only, and does not include all the illustrations.

Now MS. **Aubrey 16.**

25289. In English, on paper: written in the second half of the 17th cent.: $12\frac{3}{4} \times 8\frac{1}{4}$ in., i + 39 leaves.

Medical recipes, in English.

The name of 'R. Carrow' (about A. D. 1700?) occurs on fol. 1.
Now MS. **Aubrey 19.**

25290. In English, on paper: made up of two MSS. written in 1659–60 by H. Milbourne: $12\frac{7}{8} \times 8\frac{1}{4}$ in., i + 27 leaves.

Two essays by Henry Milbourne, recorder of Monmouth:—
A (fol. 1). 'For the better orderinge the poore . . .,' a scheme of

parochial relief in thirteen articles, dated 1660. 'Sum Jo: Aubrey M. Templi Socij ex dono Autoris.'

B (fol. 6). An inquiry into the causes of 'the decay of rents and turneinge farmes into the Landlords hands,' with suggested remedies, dated 1659. 'Sum Jo: Aubrey, 1659.'

Now MS. **Aubrey 20.**

25291. In English, &c., on paper: written in the second half of the 18th cent.: $13\frac{1}{4} \times 9\frac{3}{8}$ in., i + 120 leaves.

Miscellaneous papers, chiefly by John Aubrey, of which the chief items are :—

1 (fol. 1). A nearly complete draught on parchment of a deed between Lewes Steuings of Braunton and Richard Lyell of Bishop's Teignton, both in Devon, about land at East Teignmouth, Feb. 24, 12 Charles II ($16\frac{4}{00}$, probably really 166^0). This was formerly used as a cover for the loose papers forming the volume.

2 (fol. 3). A poem of six lines 'Vpon the state of Nature,' by and in the hand of James Harington the author of *Oceana*.

3 (fol. 4). '[The] Countrey Revell, or the Revell of Aldford [i. e. Christian Malford, co. Wilts],' a comedy by and in the hand of John Aubrey. This is chiefly written on foll. 6–24 of some Interrogatories and depositions administered to or made by Samuel Toovey, an attorney, in the matter of a trial of Edward Smith *v.* William and Mary Griffith and Thomas Gayley, in 1635, in which Roger Aubrey was concerned.

4 (fol. 25). A list of 'The Writers of the R[oyal] Society' and their works, by J. Aubrey, April 26, 1682: followed by 'An alphabeticall Catalogue of the Fellowes of the Royall Societie' of about the same date, also by J. Aubrey (fol. 29).

5 (foll. 54, 75). Personal papers and notes of John Aubrey, many of which are printed in Aubrey's *Brief Lives*, ed. Clark (1898), ii. 325–30, and elsewhere in that book.

6 (fol. 69). 'A survey of Our Lady-Church at Salisbury, taken by Dr. Christopher Wren . . . anno Domini 1669,' a copy by Aubrey.

Now MS. **Aubrey 21.**

25292. In English, on paper: written in about 1674–1677 by J. Aubrey: $8\frac{3}{4} \times 6\frac{7}{8}$ in., ii + 162 leaves.

'Collectio Geniturarum, J. A., 1677,' cf. fol. 8, a collection of about a hundred nativities or horoscopes, by John Aubrey, often with personal and astrological notes: the facts, but not the figures, have been to a large extent incorporated in Clark's edition of Aubrey's *Brief Lives*. Among the papers are an index to the nativities (fol. 9), four letters or

papers from Charles Snell, 1676–79 (foll. 17^{v}, 18^{v}, 34, 116), four letters or papers from Henry Coley, 1673 (foll. 104, 109, 111, 113^{a}), and one from sir Edward Harley, March 8, 169$\frac{2}{3}$ (fol. 113^{b}).

Now MS. **Aubrey 23.**

25293. In English, on paper: written in the first half of the 17th cent.: 6$\frac{3}{4}$ × 4$\frac{3}{8}$ in., ii + 26 leaves: injured.

Horoscopes of the Lawton family, with their explanations, much injured in parts. The names remaining are Lettice (*b.* 1597), An (*b.* 1600), William (*b.* 1602), George (*b.* 1603), William (*b.* 1568), and another William: but the first and most elaborate is of a lady whose name is lost. Foll. 1–2 are a parchment leaf, once the binding of the book, and bear part of a plea between William Cowde and Thomas Lowstun of about 1600. There is no trace of Aubrey in the volume.

Now MS. **Aubrey 30.**

LII.

TAMIL MSS., A. D. 1860.

(25294-25396.)

On Nov. 27, 1860, lots 1827–1865* of a miscellaneous sale at mr. Edmund Hodgson's Auction rooms in Chancery Lane, London, were a collection of Tamil MSS., and were purchased for £30. From the sale catalogue and labels and from an older series of numbers on most of the MSS., 103 (out of '104' received, but the sale catalogue, corrected, gives 108) can be recognized and placed in their order at the time of sale. Mr. H. H. Hodgson of 115 Chancery Lane, London, informs me that the name of the owner of these MSS. was W. J. George, long a resident in India. There is a catalogue of them and other Dravidian MSS. by dr. G. U. Pope, compiled in 1886-87, but not printed.

25294. Now MS. Tamil a. 3 (Mythology)[1].
25295. „ „ „ b. 6 (Vedantic).
25296. „ „ „ b. 11 (Gnomic).
25297. „ „ „ b. 13 („).
25298. „ „ „ g. 1 („).
25299. „ „ „ b. 61 (Christian).
25300. „ „ „ a. 4 (Legends).
25301. „ „ „ b. 48 (Science).
25302. „ „ „ c. 2 (Gnomic).
25303. „ „ „ b. 29 (Legends).
25304. „ „ „ c. 4 (Mythology).
25305. „ „ „ c. 14 (Legends).
25306. „ „ „ b. 38 (Tales).
25307. „ „ „ a. 2 (Mythology).
25308. „ „ „ b. 24 („).
25309. „ „ „ b. 21 (Gnomic).
25310. „ „ „ d. 19 (Christian).
25311. „ „ „ d. 7 (Gnomic).

[1] The descriptions correspond with dr. Pope's subject divisions, 'Legends' being in verse, 'Tales' in prose.

25312. Now MS. Tamil b. 51 (Science).
25313. „ „ „ b. 1 (Vedantic).
25314. „ „ „ c. 7 (Mythology).
25315. „ „ „ d. 3 (Vedantic).
25316. „ „ „ b. 23 (Mythology).
25317. „ „ „ b. 22 („).
25318. „ „ „ c. 6 („).
25319. „ „ „ b. 31 (Legends).
25320. „ „ „ d. 2 (Vedantic).
25321. „ „ „ b. 2 („).
25322. „ „ „ b. 28 (Legends).
25323. „ „ „ b. 42 (Science).
25324. „ „ „ b. 54 (Education).
25325. „ „ „ e. 10 (Science).
25326. „ „ „ b. 19 (Mythology).
25327. „ „ „ a. 1 (Gnomic).
25328. „ „ „ b. 30 (Legends).
25329. „ „ „ b. 59 (Education).
25330. „ „ „ c. 5 (Mythology).
25331. „ „ „ b. 47 (Science).
25332. „ „ „ b. 14 (Gnomic).
25333. „ „ „ b. 37 (Tales).
25334. „ „ „ b. 55 (Education).
25335. „ „ „ b. 17 (Gnomic).
25336. „ „ „ b. 35 (Legends).
25337. „ „ „ c. 1 (Vedantic).
25338. „ „ „ b. 18 (Gnomic).
25339. „ „ „ d. 6 (Vedantic).
25340. „ „ „ b. 44 (Science).
25341. „ „ „ c. 10 („).
25342. „ „ „ b. 26 („).
25343. „ „ „ b. 39 (Tales).
25344. „ „ „ c. 16 (Science).
25345. „ „ „ b. 16 (Gnomic).
25346. „ „ „ d. 4 (Vedantic).
25347. „ „ „ d. 15 (Science).
25348. „ „ „ b. 10 (Vedantic).
25349. „ „ „ c. 18 (Education).
25350. „ „ Sansk. a. 2 (Grantham alphabet).
25351. „ „ Tamil b. 33 (Legends).
25352. „ „ „ b. 32 („).
25353. „ „ „ b. 36 („).
25354. „ „ „ b. 56 (Education).
25355. „ „ „ b. 5 (Vedantic).
25356. „ „ „ b. 40 (Tales).
25357. „ „ „ b. 41 („).
25358. „ „ „ b. 46 (Science).
25359. „ „ „ b. 63 (Christian).
25360. „ „ „ d. 10 (Mythology).

25361. Now MS. Tamil b. 20 (Gnomic).
25362. „ „ „ b. 57 (Education).
25363. „ „ „ b. 43 (Science).
25364. „ „ „ b. 34 (Legends).
25365. „ „ „ b. 12 (Gnomic).
25366. „ „ „ b. 9 (Vedantic).
25367. „ „ „ b. 53 (Science).
25368. „ „ „ c. 11 (Mythology).
25369. „ „ „ c. 8 („).
25370. „ „ „ b. 52 (Science).
25371. „ „ „ d. 8 (Gnomic).
25372. „ „ „ b. 27 (Mythology).
25373. „ „ „ c. 9 („).
25374. „ „ „ d. 5 (Vedantic).
25375. „ „ „ b. 7 („).
25376. „ „ „ b. 8 („).
25377. „ „ „ d. 12 (Legends).
25378. „ „ „ b. 3 (Vedantic).
25379. „ „ „ d. 18 (Science).
25380. „ „ „ c. 12 (Mythology).
25381. „ „ „ c. 2 („).
25382. „ „ „ c. 3 (Gnomic).
25383. „ „ „ e. 6 (Mythology).
25384. „ „ „ e. 1 („).
25385. „ „ „ f. 3 (Tales).
25386. „ „ „ g. 2 (Science).
25387. „ „ „ d. 9 (Mythology).
25388. „ „ „ d. 13 (Tales).
25389. „ „ „ e. 3 (Mythology).
25390. „ „ „ e. 5 („).
25391. „ „ „ d. 11 („).
25392. „ „ „ d. 1 (Vedantic).
25393. „ „ „ e. 4 (Mythology).
25394. „ „ „ b. 58 (Education).
25395. „ „ „ c. 17 (Science).
25396. „ „ „ d. 16 („).

1860

See vol. iii. p. 560 (Clarendon Papers).

LIII.

MONTAGU MSS., A.D. 1864.

(Nos. **25397—25458.**)

In 1863 capt. Montagu Montagu, R.N., who had entered the navy in 1799, died at Bath towards the end of July, and in accordance with an intention expressed to the Curators in 1858, bequeathed to the Library the following collection of MSS., largely autographs from the Upcott and Wilson sales, together with a series of grangerized works, and about 600 other printed volumes. The collection arrived chiefly in April, 1864. A list of the entire bequest was printed and issued with the Bodleian Donation List of 1864.

25397. 1.[1] In Latin, on paper: written in the 15th cent. in Italy: 8¼ × 6½ in., 115 leaves: with two illuminated capitals.

1 (fol. 7). 'A. Persij uulterani uel Arretini secundum aliquos Satyrarum liber . . .,' with glosses.

2 (fol. 25). 'Iunij Iuuenalis aquinatis Satyrarum liber primus [&c.] incohat,' the 16 satires, with glosses: the 15th satire comes last.

'Virtus sibi Præmium. Ex Bibliothecâ Antonij Raimbald: S: N [or R]: I: Comitis Taruisij Collalt: et Sancti Saluatoris anno Domini MDCCXXXIII die 6ta Iulij. Vienna. Austria': a cutting from an 18th cent. sale catalogue is on fol. 5, in which the MS. was no. 5.

Now MS. **Montagu e. 7.**

25398. 2. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 8¾ × 6⅛ in., 90 leaves: with illuminated border and capitals: binding, stamped leather, back modern, with metal fittings for clasps, contemporary Italian work.

'Iunii Iuuenalis Aquinatis poetae Satyrarum liber primus [&c.] incipit,' the 16 satires. The border bears a badge or coat of arms,

---

[1] The second series of numbers shows the number borne by each MS. until about 1890.

azure, a hound rampant argent collared gules: there is a later faint coat of arms with the motto 'Libertas.'

'Philip Stanhope. Romæ. 1750. Hic liber venit e Bibliotheca Christinæ Reginæ Sueciæ.' Acquired by Montagu on Feb. 15, 1847.
Now MS. **Montagu e. 6.**

25399. 3. In Latin, on parchment: written in A. D. 1460 in Italy: 9 × 6⅜ in., iii + 163 leaves.

1 (fol. 1). Horace's Poems (Satires, fol. 1: Odes, fol. 39: Epodes and Carmen Seculare, called together 'Secularia carmina,' fol. 94ᵛ: Ars Poëtica, fol. 107ᵛ: Epistles, fol. 117).

2 (fol. 145ᵉ). The Satires of Persius, with no author's name. 'Jo. Albertaccio di Daniello degli Alberti scripsi questo libro di mia propria mano. nel. M.cccc° lx° . . .'

The Persius was temporarily separated from the Juvenal by Montagu, who acquired them in or before May, 1831, see fol. 144.
Now MS. **Montagu e. 8.**

25400. 4. In Latin, on parchment: written in the first half of the 16th cent. in Italy: 7½ × 5 in., 224 leaves: with many finely illuminated devices and capitals, see below: binding, modern Grolieresque (English, about 1840?).

'Psalterium Dauid cum orationibus singulis Psalmis accommodatis,' a Psalter for liturgical use, followed at fol. 193ᵛ by Canticles and (fol. 208ᵛ) prayers. The illuminations are chiefly capitals but occasionally borders introducing several badges (double yoke?, three ostrich feathers, full face of a lion, staff raguly, gem-ring, also 'N' and the mottos 'Semper' and (fol. 4) 'Suaue,' also (ibid.) the Medici arms:—or, five torteaux, 2, 2 and 1, between the upper two a hurt). A modern label on the back has 'Exemplar papæ Leonis X,' but there is nothing to support the conjecture, except the Medici arms.

'Wylmot Marshe e Banchor: Monach: [Bangor Monachorum, in Flintshire] MDCCCXIV [altered to MDCCCXLIV].'
Now MS. **Montagu e. 9.**

25401. 5. In Italian, on parchment: written in the 15th cent. in Italy: 10¾ × 7 in., 240 leaves: with two illuminated borders and capitals: binding, brown morocco with stamped gold ornament, doublé (early 19th cent. English work), see below.

Works by Petrarch:—

1 (fol. 7). 'Francisci Petrarchae . . . Vita . . . a Leonardo Arretino composita': *beg.* 'Francesco Petrarcha huomo di grande ingegno': followed by a copy of a note about Laura written in Petrarch's hand in a MS. of Virgil at Pavia (fol. 12: *beg.* 'Laura propriis uirtutibus'), and

* * *
* * *

a fragment of a Latin letter from Petrarch to Jacobus de Columna, bp. of Lombez, also about Laura (fol. 12ᵛ: *beg.* 'Quid ergo ais').

2 (fol. 14). '... Carminum liber ...,' the Sonetti and Canzoni; those which occur after fol. 137 were written after Laura's death: at fol. 184ᵛ is 'Rerum uulgarium Fr. Petrarchæ fragmenta finiunt. Sumpta ex quodam exemplari descripto manu Leonardi Iustiniani ueneti ..., quod ex eo libro descripserat: quem poëta ipse propria manu conscripsit': then 'Hanc Oden [quæ sequitur, inc. "Diridere ho gran uoglia"], quam frottolam uernacula lingua appellant in quodam peruetusto exemplari repperi post cæteras odas positam.' Four poems are deleted at foll. 70, 88.

3 (fol. 190). '... Triumphorum liber ...': the Trionfo della Morte has some additional lines at the beginning (*beg.* 'Quanti gia nella eta'): and the poem beginning 'Nel cor' occurs as the first part of the Trionfo della Fama.

At fol. 235ᵛ are a short Latin poem beginning 'Valle locus clausa,' and a list of Petrarch's works. A later index of first words to the Sonetti and Canzoni occupies foll. 236–8.

The volume was written for 'Franciscus Saxetti,' of the Sassetti of Florence, and bears his arms on fol. 7.

'Est nunc Francisci & Filippi Joannis baptistæ ... Francisci de Saxettis cuius possessio primum fuit' (16th cent.?): 'E ora di proprietà di Me Marchese Giovanni Gerini' (18th cent.). A Persian miniature of a man and woman is at fol. 5, inserted. The modern binding bears in the centre of each side a double-headed eagle displayed surrounded with the motto *Perseverando*. Capt. Montagu acquired the book on or before March 17, 1827, the date of a note by him on fol. 3.

Now MS. **Montagu d. 32.**

25402. 6. In Italian, on parchment: written in the 15th cent. in Italy: 10⅛ × 7 in., ii + 185 leaves: with illuminated borders and capitals: binding, pale olive morocco doublé, with some stamped gold ornament (early 19th cent. English work).

Works of Petrarch:—

1 (fol. 9). Sonetti and Canzoni, 367 in number, with no title or author's names. An index of first words precedes.

2 (fol. 138). 'Francisci Petrarchae ... Triumphi ...'

A miniature of Petrarch is in a capital letter on fol. 9.

'... Henry Drury. Harrow. 1819. C. *η*. 2': in the Drury sale, March 15, 1827, no. 3264, where Montagu bought it.

Now MS. **Montagu d. 33.**

25403. 7. In Italian, on parchment: written in the 15th cent. in Italy: 6⅝ × 4½ in., 57 leaves: with illuminated borders and capitals with small miniatures.

'Francisci . Pe[trarche] ... Triumphus Amoris ...,' and the other Trionfi, with the same variations as in no. 25401, art. 3. On fol. 4 is

a miniature of the head of Petrarch, and at foot the arms (?), azure, a tower turreted surrounded by a fortification masoned argent, therefrom a path partly or: the whole shield is within a gem-ring.

'H. Drury. Harrow': in the Drury sale, March 15, 1827, no. 3108, where Montagu bought it.

Now MS. **Montagu e. 1.**

25404–5. 8–9. In English, on paper: written in the first half of the 19th cent.: $8\frac{1}{4} \times 6\frac{5}{8}$ and $8 \times 6\frac{1}{2}$ in., xxii + 150 pages and 60 leaves.

Two transcripts of the English translation of Petrarch's Triumphs by Henry Parker, lord Morley (*d.* 1556), from the edition printed by John Cawood at London (1565?). No. 25404 was written in 1808–33 (see p. 119), bears the armorial bookplate of Robert Watson Wade, and was acquired by Montagu on Feb. 26, 1847: the other was written in about 1820.

Now MSS. **Montagu e. 2–3.**

25406. 10. In Italian, on paper: written in the 15th cent.: $8\frac{7}{8} \times 6\frac{1}{8}$ in., 62 leaves: with coloured capitals.

1 (fol. 2). 'Comincia lapistola del famosissimo poeta Messere Francesco Petrarcha . . . a . . . Messere Nicchola degli Acciaiuolj . . . sopra la coronatione del Re Luigj' (end of May, 1352?).

2 (fol. 11). 'Comincia vna oratione laqual fece Messere Lionardo cancieliere Fiorentino, quando la matina dj San Giovannibatista fu dato il bastone a Nicholo da Talentino nostro capitano generale con altri doni.'

3 (fol. 15). 'Incomincia il libro di Salamone loquale si chiama Libro de Prouerbi di Salamone.'

4 (fol. 47^{v}). 'Incomincia gli amaestramenti dalbertano': *beg.* 'Nel cominciamento et nel mezo.'

Now MS. **Montagu e. 4.**

25407. 11. In Italian, on paper: written in the last quarter of the 16th cent.: $8\frac{1}{2} \times 6\frac{1}{4}$ in., 50 leaves: bound in red satin, worn.

'Li sette Salmi penitentiali di Dauid in ottaua rima tradotti, per Agostino Cesareo,' with a dedication to signora Casandra Bandini, dated 1576: this appears to be a nearly contemporary copy.

The stamps 'F. B.' and 'M. N.,' each within a circle, are on fol. 4.

Now MS. **Montagu e. 5.**

25408–9. 12. In Italian, on paper: written in the 18th cent., in several hands: $9\frac{1}{8} \times 7\frac{1}{8}$ in., 208 and 204 leaves.

Nineteen Italian poems, two of which ('L'Arcivescovo di Praga, novella piacevole' [vol. i. fol. 111], and 'Monsignor Fabrizio, novella

piacevole' [vol. ii. fol. 68]), are directly ascribed to the 'Abbate Casti,' and the lettering on the binding implies that all are by him. The first is 'Endimione et Diana' (*beg.* 'Nel tempo che alla moda erano i Numi'): all are in 'ottava rima.'

Now MSS. **Montagu d. 30–1.**

25410. 13–14. In Latin and French, on paper: written in A. D. 1720 at Paris: $8\frac{5}{8} \times 6\frac{5}{8}$ in., 154 leaves: binding, red morocco with gold ornament, contemporary French work.

1 (fol. 1). 'Ars rhetorica, data a Nicolao Morin. Anno 1720,' a course of nine lectures, with 'progymnasmata' and (fol. 113) arguments of some of Cicero's Orations.

2 (fol. 128). 'Abregé de la Poesie francoise, donnée par M. Gibert, Recteur de l'Vniuersité, 1720.'

Both these works appear to be connected with Paris, and are illustrated by some engraved portraits and by some printed tables.

Bought on March 4, 1829, for £1 4*s.* (by Montagu ?).

Now MS. **Montagu e. 12.**

25411. 15. In Latin, on paper: written in A. D. 1717 by — Haskol in England: $7\frac{1}{2} \times 6\frac{1}{4}$ in., vii + 113 leaves.

Prolegomena, or critical lectures introductory to the study of the Old and New Testaments by Samuel Jones the Nonconformist (*d.* 1719). A note on fol. iii states that the volume is in the handwriting of — Haskol: it was finished on Dec. 13, 1717.

The above note shows that the book passed to the writer's brother, the rev. Farnham Haskoll, from him to Joshua Toulmin of Taunton (who wrote the note in 1810), and from him in that year to the rev. James Hews Bransby, of Dudley, whose pictorial bookplate is in the volume.

Now MS. **Montagu e. 11.**

25412–14. 16. In English, on paper: written in A. D. 1773–4 by W. Marshall: $13\frac{1}{8} \times 8\frac{3}{8}$ in., ii + 372 ('364'), and '365' to '732,' and '733' to '929' + 168 pages.

'A literal translation of the Book of Psalms from the original Hebrew: with a Comment, Criticism, and Annotations. To which is added [vol. iii. after p. 929]. An Attempt to explain many of the difficult Texts in the Revelation of St. John. By the Revd. William Marshall, Rector of Willingale Doe in Essex.' Vol. i ends in the middle of Ps. lxv, vol. ii in Ps. cxvi. The exposition of the Revelation begins at p. 1 after p. 929: indexes to the Psalms occupy pp. 104^{2-53} of the second series of pagination.

The volumes must have been written in 1773 or 1774, for the title describes the author as domestic chaplain to Margaret, duchess dowager of Douglas, who died on Oct. 24, 1774, and the (original) paper

appointing him chaplain (pasted on the cover of no. 25412) is dated July 15, 1773.

Acquired by Montagu on Dec. 17, 1835.
Now MSS. **Montagu c. 1–3.**

25415. 17. In English, on paper: written in about 1747–50: $8\frac{7}{8} \times 5\frac{5}{8}$ in., 96 leaves.

Parts of a verse-translation of the Psalms, containing x. 12–xlix, li–civ. 3, in perturbed order. The version of Ps. xxix. 6 will probably suffice to distinguish it from other translations:—'Ev'n Lebanon and Sirion too | are hurri'd far away, | and skip and bound like youthful calves, | or unicorns at play.' The dates $174\frac{6}{7}$, 1748, 1750, occur at foll. 25ᵛ, 46, 81ᵛ, and the name of 'E. Jackson,' who may be the author and writer, on fol. 95ᵛ.

Now MS. **Montagu e. 10.**

25416. 18. In English, on paper: written in A. D. 1750 by J. Marriott: $10\frac{5}{8} \times 8\frac{1}{4}$ in., i + 44 leaves.

'Thoughts on Poetry in general, and on Lyric Poetry in particular,' 'Written at Trinity Hall, Cambridge, in the Vacation of the year 1750, by J: M: ætat. 20. Sir James Marriot.' A note by Montagu, dated April 15, 1847, is at fol. 43.

Now MS. **Montagu d. 27.**

25417. 19. In English, on paper: made up of three pieces, written in about 1750–65, chiefly by M. Tadwell: $8\frac{1}{2} \times 6\frac{3}{4}$ in., 182 leaves.

English poems in three volumes, the first (fol. 4) containing songs chiefly amorous, the other two (foll. 75, 152) longer poems, poetical epistles, political verses and the like. The range of dates is 1744–61. The name of Mary Tadwell occurs on each volume, and that of John Watson Tadwell on the first two; the former seems to have written all as far as fol. 175ᵛ; perhaps the latter added the rest. Each volume has an index, the third being added by Montagu, in 1852. Specimens of each part are:—*a* (fol. 12). 'All in the Downs,' a song: *b* (fol. 76ᵛ). 'To mr. Handle after hearing some of his Airs in Semele . . . 1744,' *beg.* 'Whilst mighty Jove': *c* (fol. 87ᵛ). 'A Prologue . . . Dec. 9th, 1745. In the time of the Rebellion in Scotland. At the Theater Royal in Drury Lane . . .,' *beg.* 'Methinks j see': *d* (fol. 156ᵛ). 'An Epitaph on the late Rt. Hon. Thomas Winnington, Esq., by Sir C: H: W.,' *beg.* 'Near his paternal seat': *e* (fol. 158). 'A poem on the art of Printing,' *beg.* 'Hail sacred Art!': *f* (fol. 163ᵛ). 'An Acrostick,' on Emma Cornwallis.

Acquired by Montagu on July 20, 1852.
Now MS. **Montagu e. 13.**

25418. 20. In English, on paper: written in 1788–1817, chiefly by E. Chapman: $7\frac{3}{8} \times 5$ in., 89 leaves.

'Poetry Selected and Original, 1788 & 1789,' a common-place book of verses, chiefly in the hand of E(liza) Chapman, with additions of 1793 and 1817. Among the writers whose poems are copied are 'Scriblerus' (passim), Burns (foll. 11ᵛ, 17), Beattie (foll. 15ᵛ, 27), dr. John Langhorne (foll. 42, 45, 47ᵛ, 52, 54ᵛ) Some are by the writer, who seems to have lived at Warminster in 1788 (foll. 17ᵛ, 21).

Acquired by Montagu on Jan. 27, 1735.
Now MS. **Montagu e. 14.**

25419. 21. In English, on paper: written in 1801, &c.: $9\frac{1}{2} \times 7\frac{3}{4}$ in., 26 leaves.

'Epistle to the King, written in May, 1801, but never yet printed': a poem, *beg.* 'Beloved King, a muse, at court unknown,' with two shorter pieces added. Prefixed (at fol. 4) is a paper bearing some verses entitled 'The Tears of Scotland' (*beg.* 'Mourn, hapless Caledonia, mourn'), perhaps written after Culloden.

Now MS. **Montagu d. 26.**

25420. 22. In English, on paper: written in about A. D. 1820: $11 \times 8\frac{7}{8}$ in., xiv + 339 ('290') leaves.

'On Fiction, or, a colloquial and familiar Rhapsody regarding Prosaic, Poetic, and Dramatic Fiction, by Quintin Queerfellow, Gent.,' a poem in four parts (see foll. 65, 115, 154), dealing chiefly with English Fiction of the 18th and early 19th centuries, in a long dialogue between a Poet and his friend: *beg.* ''Twas early in a morn of June.' Two copies of an alphabetical index of authors mentioned are in the volume.

Now MS. **Montagu d. 25.**

25421. 23. In English, on paper: written in about A. D. 1820–30: $6\frac{1}{4} \times 4\frac{1}{4}$ in., vi + 314 pages.

Shakespeareana, lists written in about A. D. 1820–30:—

1 (p. viᵛ). Chronological list of editions of Shakespeare's Collected Works, 1709–1828.

2 (p. 19). Similar list of books about Shakespeare, and editions of separate plays, 1691–1817. Pp. 82–152, 154–215 are blank.

3 (p. 304 *rev.*). An account of Malone's Edition of Shakespeare's Works (1821): and (p. 258 *rev.*) extracts from Augustine Skottowe's Life of Shakespeare (1824).

Now MS. **Montagu f. 1.**

25422. 24. In English, on paper: written in about A. D. 1795 by W. Dunbar (?): $10\frac{5}{8} \times 8\frac{5}{8}$ in., 68 leaves.

A 'Shaksperian Index' or concordance of about 2500 passages of Shakespeare arranged in alphabetical order of their chief words;

probably in the hand of 'William Dunbar [who owned the book in] 1796.'

Now MS. **Montagu d. 28.**

25423. 25. In English, on paper: written in about A.D. 1800: 10¾×8 in., 53 leaves.

A verbal index to some ten-volume edition of Shakespeare: arranged alphabetically by the first letter (only) of the word indexed.

Now MS. **Montagu d. 29.**

25424. 26. In English, on paper: written in 1813–21: 11¾×8½ in., 135 leaves.

Papers relating to the Dulwich Gallery of Pictures, 1813–21, collected by John Britton:—

1 (fol. 4). Some letters to J. Britton:—from L. B. Allen, 1813 (two: foll. 4, 7): from William Bray, Aug. 15, 1813 (fol. 15): from S. P. Denning, March 29, 1821 (fol. 17). At fol. 20 is a letter from Charles Druce, April 3, 1813.

2 (fol. 26). 'Catalogue of the Dulwich Gallery of Pictures,' a detailed account, with measurements.

3 (fol. 48). A detailed 'List of Sir Francis Bourgeois Pictures' bequeathed to the Gallery, by J. Britton: a relation of his and mrs. Desenfans's bequest occupies foll. 112–8.

4 (fol. 82). A historical account of the Picture Gallery, drawn up by J. Britton in Dec. 1813, for William Bray's *History of Surrey*: plans of the building are at foll. 22, 110, the former by sir John Soane.

5 (fol. 119). 'Dulwich Gallery. Minutes of a conversation between L. B. Allen, Master of Dulwich Coll: and Sir Fran[s] Bourgeois' in Dec. 1809, drawn up by the former shortly after the latter's death.

6 (foll. 126, 130). Abstracts of the Wills of Margaret Desenfans, Apr. 19 and May 12, 1813, and of sir Peter Francis Bourgeois, Dec. 20, 1810.

No. 897 in the Britton sale, May 6, 1857: at some time offered for sale at Britton's house, 17 Burton-St., London (cutting at fol. 5).

Now MS. **Montagu d. 24.**

25425. 27. In English, on paper: written in about A.D. 1829–50: 12×9⅝ in., 399 leaves.

A descriptive sketch of parts of Somersetshire, chiefly in the north-western district. Among the places particularly described are Banwell (foll. 6, 97, 125, 324, 356), Cheddar (foll. 92, 111, 219, 246, 278), Glastonbury (fol. 138), Wells (foll. 171, 348), Wookey Hole (fol. 334), and Crewkerne (fol. 367): many engravings are inserted. Dates from 1829 to 1847 are at foll. 105[v], 123, 131, 372[v], &c. Part of this volume appears to be the first draught of a large portion of John Rutter's

Delineations of the North Western Division of the County of Somerset (Lond. 1829, 8°), and all may be in his handwriting.

Now MS. **Montagu d. 22.**

Autographs.

[*Throughout the descriptions, 'undated' implies that the* year *is not given, although the month and day may be expressed.*]

25426. 28. In English, on paper: written in 1826–33: 10⅝ × 9¼ in., 166 leaves.

Letters to John Cole, bookseller and author, of Scarborough, 1824–33, chiefly on Yorkshire antiquarian topics, from John Watkins (fifteen, 1828–30, fol. 4): John Maude (fifteen, 1826–31, fol. 33: with a pedigree of Montalt or Maude on fol. 39): William Upcott (two, 1829, fol. 77): Dawson Turner (two, 1825, fol. 81): John Ross (four, 1826–30, fol. 85): William Eastmead (six, 1824–9, fol. 115): Thomas Allen (four, 1830–33, fol. 127): J. L. Sisson (seven, 1825–30, fol. 141): and George Davies (three, 1831–33, fol. 159).

Now MS. **Montagu d. 23.**

25427–29. 29 (part). In English, &c., on paper: written in the 16th–19th centt.: 10¾ × 8¾ in., 234 and 200 and 155 leaves.

'Original Letters collected by William Upcott . . . Poets . . . 1824.' About 230 letters of British poets who died before 1824, with a few facsimiles, arranged in chronological order and generally illustrated by engraved portraits. An index of names and a note by Upcott begin each volume. The scale of the Summary Catalogue only allows of the more important pieces being noticed, as follows:—

25427 (to about 1770).

Sidney, sir Philip (signature only), Dec. 13, 1578 (fol. 23).

Dorset, earl of, i. e. Thomas Sackville, lord Buckhurst (*d.* 1608), Aug. 17, 1570 (fol. 26).

Digby, sir Kenelm (dr. William Strode's Latin version of an Ode by Ben Jonson, stated to be in Digby's hand: *beg.* 'Scenam desine Musa nauseatum': fol. 30): there is a 19th cent. note 'I had it from Mr. Whalley, T. G. W.': given to Upcott by William Gifford.

Holyday, Barten, March 12, 1660 (fol. 34).

Davenant, sir William, Aug. 14 (1646) (fol. 40).

Waller, Edmond, two, 1646–1679 (with some French and some English verses by him: foll. 47, 51).

Stepney, George (three, 1698–1701: fol. 62).

Sprat, Thomas, bp. of Rochester, Oct. 7, no year (fol. 74).

Halifax, earl of, i. e. Charles Montagu (*d.* 1715), with a poem on the Plot (1683?) (foll. 77, 84).

Parnell, dr. Thomas, Dec. 3, 1725, with a poem 'Piety or the Vision' (fol. 85ᵛ).

Garth, sir Samuel, Jan. 10, 171⅝ (fol. 91).

Buckinghamshire, duke of, i. e. John Sheffield, Oct. 14, 1714 (fol. 96).

Prior, Matthew, Aug. 9, 1698 (fol. 99).

D'Urfey, Thomas, 1698, a poem (fol. 103).

Settle, Elkanah, undated (fol. 111).
Congreve, William (signature only), April 26, 1717 (fol. 121).
Gay, John, May 1, 1721 (fol. 133).
Tickell, Thomas, May 27, 1718 (fol. 138).
Savage, Richard, June 29, 1731 (fol. 141).
Pope, Alexander (signature only), Nov. 1, 1721 (fol. 143).
Swift, Jonathan, Nov. 22, 1711 (fol. 152).
Watts, Isaac, Feb. 2, 172$\frac{7}{8}$ (fol. 160).
Cooke, Thomas, eight letters, 1732–37 (fol. 161).
Shenstone, William, Dec. 9, 1759, with a poem, &c. (fol. 190).
Young, Edward, undated (fol. 206^{v}).
Falconer, William, three, undated (fol. 215).
Smart, Christopher, April 16, 1769 (fol. 224).
Goldsmith, Oliver, undated (fol. 227).

25428 (1760–1800).

Jago, Richard, three, 1765–7 (fol. 11).
Mickle, William Julius, two, March 8, 1779, &c. (fol. 31).
Warton, Thomas, five, 1777–83 (fol. 39).
Burns, Robert, April 18, 1787 (fol. 69).
Warton, Joseph, five, 1767–89 (fol. 82).
Darwin, Erasmus, Jan. 13, 1785 (fol. 97).
Beattie, James, Oct. 26, 1786 (fol. 112).
Ritson, Joseph, Dec. 1, 1796 (fol. 121).
Anstey, Christopher, fourteen, 1777–95 (fol. 126).
Seward, miss Anna, July 15, 1787 (fol. 176).
Percy, dr. Thomas, bp. of Dromore, five, 1786–95 (fol. 188).

25429 (19th century).

Pratt, Samuel Jackson, nine, 1802–9 (fol. 33).
Wodhull, Michael, two, 1803–4 (fol. 60).
Beloe, William, undated (fol. 69).
Wolcot, John (Peter Pindar), Jan. 6, 1806, with six sonnets (fol. 70).
Shelley, Mary Wollstonecraft, undated (fol. 97).
Shelley, Percy Bysshe, Dec. 23, 1817 (fol. 99).
Combe, William, 1817 (?) (fol. 102).
Bloomfield, Robert, three, 1804–6 (fol. 105).
Burges, sir James Bland, four, 1807–8 (fol. 142).

Part of lot 496 in the Upcott sale in 1846.
Now MSS. **Montagu d. 1–3.**

25430 31. 29 (part). In English, on paper: written in the second half of the 18th and first half of the 19th cent.: 10$\frac{3}{4}$ × 8$\frac{3}{4}$ in., 281 and 313 leaves.

'Original Letters collected by William Upcott . . . Living Poets . . . 1824,' about 230 letters of British poets living in 1824, arranged in alphabetical order, often illustrated by portraits. An index of names and a note by Upcott begin each volume. The more important pieces are :—

25430.

Barton, Bernard, five, 1820–2 (fol. 16).
Bowles, rev. William Lisle, two, 1820, &c. (fol. 41).
Brydges, sir Samuel Egerton, three, 1813–23 (fol. 59).
Campbell, Thomas, five, 1808–24, with two poems (fol. 67).
Coleridge, Samuel Taylor, three, 1812, &c. (fol. 102).
Colman, George, the younger, two, 1808–12 (fol. 109).
Cottle, Joseph, three, 1795 1823 (fol. 118).

Crabbe, George, seven, 1784–1825 (fol. 127).
Dyer, George, three, 1806, &c. (fol. 190).
Fitzgerald, William Thomas, two, 1819–23, with a poem (fol. 204).
Gifford, William, some proof-sheets of his Juvenal, with corrections (fol. 218).
Gisborne, Thomas, six, 1798–1822 (?) (fol. 227).
Haslewood, Joseph, Nov. 26, 1815 (fol. 243).
Heber, bp. Reginald, April 4, 1822 (fol. 246).
Hogg, James, Feb. 1, 1819 (fol. 260).
Hunt, Leigh, Dec. 30, 1813 (fol. 273).

25431.

Ireland, William Henry, eighteen, 1809–12 (fol. 10).
Lamb, Charles, May 22, 1822 (fol. 56).
Milman, Henry Hart, Feb. 23, 1821 (fol. 75).
Montgomery, James, eight, 1792–1821, with a poem (fol. 78).
Moore, Thomas, June 1, 1827 (fol. 105).
More, Hannah, two, undated (fol. 108).
Pinkerton, John, two, 1783–5 (fol. 135).
Polwhele, rev. Richard, four, 1804–23 (fol. 146).
Procter, Barry W. (Barry Cornwall), two, 1822–4, with four poems (fol. 156).
Rogers, Samuel, one, 1814 (?) (fol. 184).
Smith, Horatio, three, 1821–2, with five humorous pieces (fol. 203).
Smith, James, one, undated (fol. 201).
Strickland, miss Agnes, a poem (fol. 248).
Thurlow, lord, i. e. Edward Hovell Thurlow, Feb. 11, 1814, with part of the *Doge's Daughter* (fol. 260).
Wiffen, Jeremiah Holmes, Aug. 15, 1818, with poems (fol. 277).
Wordsworth, William, a corrected proof-sheet, 1816 (fol. 306).
Wrangham, Francis, July 31, 1808 (fol. 309).

Part of lot 496 in the Upcott sale in 1846.
Now MSS. **Montagu d. 4–5.**

25432–36. In English, on paper: written in 1761–1824: $10\frac{3}{4} \times 8\frac{3}{4}$ in., 512 and 574 and 399 and 355 and 423 leaves.

About 750 Original Letters of late 18th and early 19th century British authors, collected by William Upcott, and arranged alphabetically in about 1830–35 (?), with many engraved portraits to illustrate them: many are letters to publishers, such as Messrs. Cadell and Davies, and many are addressed to Ozias Humphrey. Each volume has an index of the names. The more important pieces are:—

25432.

Aikin, John, June 20, 1803 (fol. 23).
Anstey, Christopher, May 13, 1795 (fol. 54).
Bandinel, dr. Bulkeley, undated (fol. 90).
Banks, sir Joseph, two, 1809, &c. (fol. 83).
Beattie, James, May 11, 1783, imperfect (fol. 111).
Beckford, William, Nov. 29, 1796 (fol. 122).
Beloe, William, two, undated (fol. 127).
Blackburne, archdn. Francis, five, 1761–70 (fol. 145).
Bliss, dr. Philip, Dec. 7, 1810 (fol. 177).
Blore, Thomas, two, 1792–1812 (fol. 180).
Boswell, James, the elder, undated (fol. 192).
Brydges, sir Samuel Egerton, May 3, 1811 (fol. 280).
Burn, dr. Richard, five, 1768–74 (fol. 294).

Burney, dr. Charles, two, 1788, &c. (fol. 312).
Chalmers, Alexander, undated (fol. 386).
Clarke, Edward Daniel, April 17, 1820 (fol. 404).
Coleridge, Samuel Taylor, Feb. 14, 1818 (fol. 435).
Colman, George, the elder, two, 1774, &c. (fol. 445).
Colman, George, the younger, April 2, 1813 (fol. 452).
Combe, William, March 22, 1797 (fol. 457).
Cottle, Joseph, March 5, 1795 (fol. 462).
Crabbe, rev. George, Feb. 9, 1814 (fol. 487).
Cumberland, Richard, June, 1809 (fol. 497).

25433.

Debrett, John, June 10, 1815 (fol. 29).
Dibdin, rev. Thomas Frognall, four, 1811–17 (fol. 48).
Douce, Francis, undated (fol. 70).
Dyer, George, two, 1788, &c. (fol. 107).
Edgeworth, Maria, two, 1802–14 (fol. 127).
Farmer, dr. Richard, undated (fol. 159).
Fordyce, James, two, 1794 (fol. 208).
Galt, John, Dec. 27, 1814 (fol. 223).
Gell, sir William, June 5, 1804 (fol. 240).
Gifford, William, Aug. 11, 1813 (fol. 249).
Gisborne, Thomas, two, undated (fol. 264).
Gough, Richard, May 19, 1806 (fol. 301).
Greig, John, Aug. 17, 1807, with prospectus (fol. 324).
Hamilton, sir William, undated (fol. 364).
Haslewood, Joseph, undated (fol. 389).
Hastings, Warren, Nov. 13, 1791 (fol. 394).
Herschell, Caroline, Nov. 9, 1795 (fol. 443).
Herschell, sir William, F.R.S., Dec. 5, 1814 (fol. 440).
Hoare, sir Richard Colt, undated (fol. 463).
Hollis, Thomas, April 28, 1773 (fol. 485).
Home, John, May 10, 1773 (fol. 493).
Hooker, sir William Jackson, two, 1811 (fol. 501).
Hunter, A., two, 1774, &c. (fol. 528).
Huntingford, bp. George Isaac, two, 1794–1802 (fol. 541).
Hurd, bp. Richard, two, 1772–95 (fol. 546).

25434.

Johnson, dr. Samuel, a note on the ramification of roots in language (fol. 48).
Jones, sir William, 1773? (fol. 53).
Kennicott, dr. Benjamin, Feb. 15, 1773 (fol. 59).
Kippis, dr. Andrew, notes, 1784, &c. (fol. 68).
Knox, Vicesimus, two, 1807–14 (fol. 88).
Langhorne, John, March 15, 1767 (fol. 112).
Lewis, Matthew Gregory, undated (fol. 147).
Lodge, Edmund, Sept. 24, 1814 (fol. 154).
Lowth, bp. Robert, Sept. 27, 1771 (fol. 164).
Lysons, Daniel, undated (fol. 167).
Lysons, Samuel, April, 1810 (fol. 169).
Maclaine, Archibald, four, 1766–98 (fol. 188).
Malone, Edmund, three, 1793–1803 (fol. 223).
Maltby, bp. Edward, undated (fol. 234).
Masères, baron Francis, two, 1787–1824 (fol. 254).
Mavor, dr. William, June 13, 1807 (fol. 289).
Mickle, William Julius, June 20, 1776 (fol. 306).
Monboddo, lord, i. e. James Burnett, March 17, 1795 (fol. 324).
Monk, bp. James Henry, two, 1813 (fol. 330).
More, Hannah, two, 1785, &c. (fol. 361).

25435.

Nares, rev. Robert, two, 1806, &c. (fol. 8).
Nichols, John, two, 1808–9 (fol. 16).
Noble, Mark, Sept. 11, 1801 (fol. 27).
Orford, earl of, i. e. Horace Walpole, March 21, 1794 (fol. 55).
Ouseley, sir William, two, 1796–1805 (fol. 65).
Paley, dr. William, Aug. 4, 1802 (fol. 77).
Pearce, bp. Zachary, Sept. 28, 1771 (fol. 109).
Pennant, Thomas, two, 1770, &c. (fol. 116).
Percy, bp. Thomas, March 21, 1804 (fol. 127).
Pinkerton, John, June 2, 1802 (fol. 148).
Piozzi, mrs. Hester Lynch, Sept. 7, 1788 (fol. 152).
Polwhele, rev. Richard, Aug. 20, 1793 (fol. 177).
Porson, Richard, notes, 1808, &c. (fol. 183).
Porteus, bp. Beilby, Sept. 2, 1803 (fol. 202).
Reed, Isaac, undated (fol. 270).
Repton, H., two, 1795–6 (fol. 281).
Ricardo, David, Oct. 30, 1815 (fol. 291).
Robertson, dr. William, two, 1771 (fol. 307).
Roscoe, William, two, 1797–1813 (fol. 323).
Ruding, Rogers, July 30, 1817 (fol. 332).
Rumford, count Benjamin Thompson, two, 1800 (fol. 341).

25436.

Seward, William, March, 1795 (fol. 17).
Seward, Anna, Jan. 5, 1792 (fol. 23).
Sheridan, Richard Brinsley, undated (fol. 38).
Singer, Samuel Weller, Aug. 16, 1817 (fol. 53).
Smith, Adam, two, 1766–84 (fol. 58).
Solander, Daniel, Feb. 6, 1779 (fol. 80).
Southey, Robert, June 5, 1814 (fol. 85).
Sowerby, James, Oct. 3, 1801 (fol. 90).
Steevens, George, Aug. 15, 1780 (fol. 101).
Stewart, Dugald, two, 1795–1801 (fol. 115).
Taylor, Thomas, the Platonist, Sept. 10, 1819 (fol. 138).
Todd, Henry John, undated (fol. 178).
Turner, Dawson, two, 1817 (fol. 212).
Turner, Sharon, two, 1802–14 (fol. 218).
Utterson, E. V., Feb. 20, 1818 (fol. 231).
Valpy, Richard, two, 1803–8, in French (fol. 234).
Valpy, Abraham John, Jan. 4, 1814 (fol. 240).
Van Mildert, bp. William, June 7, 1816 (fol. 243).
Wakefield, Gilbert, Nov. 26, 1798 (fol. 260).
Warburton, bp. William, Jan. 23, 1775 (fol. 282).
Wilberforce, William, Feb. 1, 1808 (fol. 346).
Wilkes, John, undated (fol. 350).
Wodhull, Michael, July 11, 1803 (fol. 374).
Wolcot, John, two, 1777–94 (fol. 380).
Wordsworth, William, 1815 (fol. 399).
Wrangham, archdn. Francis, Sept. 15, 1817 (fol. 407).

Lot 422 in the Upcott sale June, 1846.
Now MSS. **Montagu d. 6–10.**

25437. In English, on paper: written in 1718–1824, &c.: $11\frac{1}{8} \times 9\frac{3}{8}$ in., 189 leaves.

Autograph Letters of English women of eminence of the 18th and

19th centuries: chiefly collected by Walter Wilson, arranged generally in alphabetical order, with some engraved portraits. The chief items are:—

Victoria, Queen, a signature, undated (fol. 4).

Austin, Sarah, undated (fol. 8).

Barbauld, Anna Letitia, undated (fol. 9).

At fol. 8 is a letter of John Britton, Dec. 19, 1854.

Byron, lady, i. e. Anne Isabella Noel Byron, née Milbanke, two, June 5, 1824, &c. (foll. 17, 19). At fol. 20 is a letter from Augusta Ada Byron, the poet's daughter, undated.

Edgeworth, Maria, Oct. 1823 (fol. 69ᵛ).

Hemans, Felicia Dorothea, Oct. 9, 1821 (fol. 84).

Jameson, Anna Brownell, undated (fol. 94).

Marlborough, duchess of, i. e. Sarah, née Jennings, June 26, 1718 (fol. 108).

Martineau, Harriet, part of letter, undated (fol. 109).

More, Hannah, eleven, 1779–1818 (foll. 118, 122).

Norton, hon. Caroline Elizabeth Sarah, undated (fol. 139).

Opie, Amelia, two, 1828, &c., with a poem (fol. 144).

Piozzi, Hester Lynch, July 18, 1785 (fol. 151).

Seward, Anna, undated (fol. 157).

Southcott, Joanna, signature (fol. 160).

Siddons, mrs. Sarah, undated (fol. 161).

Trimmer, mrs. Sarah, two, 1787, &c. (fol. 168).

Now MS. **Montagu d. 19.**

25438. In French, German, &c., on paper: written in 1578–1830: $11\frac{3}{4} \times 9\frac{1}{2}$ in., ii + 388 leaves.

Autograph Letters of eminent foreigners of the 18th and 19th centuries, chiefly collected by W. Wilson, arranged in two divisions, and within them alphabetically, with a few engraved portraits. The chief items are:—

1. *Women.*

Catherine II, empress of Russia (*d.* 1796), notes stated to be in her handwriting, undated, in French (fol. 3).

Scudery, Madeleine de, Aug. 30 (1675?), with a poem, in French (fol. 24).

2. *Miscellaneous.*

Alexander I, emperor of Russia, notes stated to be in his hand, in pencil, in French (fol. 38).

Bayle, Pierre, Feb. 3, $16\frac{8}{8}\frac{8}{0}$, in French (fol. 60).

Bellarmine, cardinal Robert, signature, Aug. 23, 1608, in Italian (fol. 64).

Béranger, Pierre Jean de, undated and unsigned note in French, stated to be in his hand (fol. 70).

Boileau Despréaux, Nicolas, undated, in French (fol. 84).

Bonaparte, Napoleon I, Emperor of the French, signature and seven words, undated, in French (fol. 90ᵇ): at fol. 251ᵛ is his signature, Nov. 13, 1807: see no. 25449.

Casti, abbé Giambattista: two poems written and signed by him, in Italian (fol. 109).

Châteaubriand, François Auguste, May 14, 1823, in French (fol. 118, cf. 114).

D'Éon de Beaumont, chevalier Charles, Jan. 28, 1777, in French (fol. 124).

Ducis, Jean François, three, 1781–1804, in French (fol. 133).

Foscolo, Ugo, undated, in Italian (fol. 150).

Frederick II, the Great, king of Prussia, Dec. 20, 1732, in French, and signature, 1742 (fol. 151).

Goethe, Johann Wolfgang von, two, 1803–31, in French and German (fol. 160).

Guillotin, Joseph Ignat, Nov. 21, 1805, in French (fol. 170, cf. 169[c]).

Henry IV, king of France, undated, in French (fol. 175).

La Chaise, François (père) de, two, June 10, 1697, &c., in French (fol. 194).

La Fayette, Jean Paul . . ., marquis de, undated, in French (fol. 198).

La Fontaine, Jean de, fabulist, undated, with two fables, in French (fol. 200).

Lavater, Jean Caspar, three, 1778–94, in German and French (fol. 217).

Louis XIV, king of France, July 11, 1673, in French (fol. 190, cf. 230).

Luther, Martin, undated, in Latin, with a fragment in German (fol. 225).

Melanchthon, Philippus, part of a letter, unsigned, undated, in Latin (fol. 242).

Napoleon I, see *Bonaparte*, above.

Parma, Alessandro, duke of, two, 1578–89, in French (fol. 145).

Pestalozzi, Johann Heinrich, Sept. 21, 1824, in German (fol. 262).

Rémusat, Jean Pierre Abel, Sept. 19, 1826, in French (fol. 269).

Rousseau, Jean Jacques, paper stated to be in his hand (fol. 294).

Saussure, Horace Bénédict de, notes in his hand (fol. 308).

Sismondi, Jean C. L. S. de, March 5, 1830 (fol. 313).

Stuart, Henry, cardinal of York, Aug. 26, 1772, signed 'Charles R,' in English (fol. 112).

Talleyrand-Périgord, prince Charles M. de, two undated notes stated to be in his hand, in French (fol. 320).

Vauban, marshal Sébastien le P. de, letter signed by him, Oct. 23, 1685, &c., in French (fol. 337).

Voltaire, François M. Arouet de, part of a letter, stated to be in his hand, in French (fol. 346).

Wieland, Christoph Martin, two, 1766–1807, in German (fol. 351).

Now MS. **Montagu d. 20.**

25439. In English, &c., on paper: written in about 1600 to 1850: 10¾ × 9½ in., 316 and 318 and 310 and 292 and 281 and 261 leaves.

A series of Miscellaneous Autograph Letters, largely of English persons of note, of the eighteenth and the first half of the nineteenth centuries, arranged alphabetically, with a few engraved portraits: chiefly collected by W. Wilson. The chief items are:—

25439.

Aikin, John, June 24, 1798 (fol. 9, cf. 8).

Anson, lord, i. e. George Anson, signature, Dec. 29, 1740 (fol. 26[v]).

Anstis, John, June 24, 1743 (fol. 34).

Baber, Henry Hervey, Jan. 7, 1818 (fol. 59).

Baker, George, four, 1740–50 (foll. 66, 70).

Barton, Bernard, three, 1825–34 (fol. 104).

Beattie, James, June 19, 1782 (fol. 114).

Beloe, William, two, 1796–1807 (fol. 139).

Belzoni, Giambattista, Jan. 9, 1821 (fol. 143).

Benbow, admiral John, signature, Oct. 20, 1702 (fol. 150).

Bentham, Jeremy, two, 1797–1829 (fol. 153).

Bewick, Thomas, Aug. 23, 1793 (fol. 162).

Blair, dr. Hugh, three papers, 1795, &c. (fol. 204).

Blake, admiral Robert, two signatures, $165\frac{2}{3}$–$165\frac{5}{8}$ (fol. 210).

Bloomfield, Robert, July 7, 1808 (no. 25442, fol. 142).

Borlase, William, Nov. 23, 1766 (fol. 225).

Boswell, James, the elder, Jan. 1, 1792 (fol. 231).

Bowles, William Lisle, Nov. 8, 1834 (fol. 239).

Boyd, Henry, three, 1801–2 (fol. 240).

Brayley, Edward Wedlake, two, one imperfect, 1808–9 (fol. 247).

Brunel (?), sir Marc Isambard, two, March 21, 1826, &c. (fol. 271).

Buckland, dean William, undated (fol. 282).

Burke, Edmund, Aug. 4, 1789 (fol. 296).

Burney, dr. Charles, Jan. 5, 1809 (fol. 308).

25440.

Cambridge, Richard Owen, two, Dec. 15, 1770, &c. (fol. 13).

Campbell, Thomas, the poet, two, 1815–29 (fol. 24).

Capell, Edward, May 26, 1778 (fol. 30).

Cary, Henry Francis, two, 1797 (fol. 46).

Chalmers, Alexander, two, Oct. 3, 1828, &c. (fol. 50).

Chantrey, sir Francis, July 1, 1822 (fol. 62).

Clarke, Edward Daniel, June, 1818 (fol. 71).

Cobbett, William, Nov. 1830 (fol. 95).

Cooke, Thomas (*d.* 1756), two, 1744–5 (fol. 133).

Coombe, William, May, 1819 (fol. 143).

Cottle, Joseph, May 3, 1823 (fol. 150).

Crabbe, George, Oct. 30, 1826 (fol. 164).

Cunningham, John (*d.* 1773), three, 1764–5 (fol. 177ᵛ).

Day, Thomas (*d.* 1789), July 28, 1789 (fol. 206).

Dibdin, Thomas Frognall, three, 1821, &c. (fol. 221).

Dickens, Charles (about 1838) (fol. 228).

D'Israëli, Isaac, May 4, 1818 (fol. 229).

Doddridge, dr. Philip, Aug. 5, 1740 (fol. 230).

Dorset, earl of, i.e. Thomas Sackville, lord Buckhurst (*d.* 1608), signature (no. 25439, fol. 281).

Ducarel, André Coltee, two, 1770–3 (fol. 241).

Egan, Pierce, Aug. 30, 1836 (fol. 279).

25441.

Farmer, dr. Richard, two, 1795–7 (foll. 12, 18).

Fell, dr. John, Dec. 4, 1683 (fol. 41).

Franklin, sir John, May 25, 1824 (fol. 84).

Giles, John Allen, undated (fol. 122).

Glenbervie, lord, i.e. Sylvester Douglas (*d.* 1823), four, 1801–21 (fol. 135).

Granger, James, Sept. 13, 1772 (fol. 157).

Grey, Zachary, March 29, 1756 (fol. 163).

Grose, capt. Francis (*d.* 1791), Dec. 1774 or '5 (fol. 169, cf. 167).

Hamilton, sir William (*d.* 1803), May 10, 1796 (fol. 191).

Haslewood, Joseph, two, 1818–22 (fol. 217).

Hasted, Edward, two, 1792–6 (fol. 220).

Hawkins, John Sidney, two, 1796–1806 (fol. 225).

Hill, Aaron, Nov. 8, 1735 (fol. 244).

Hill, Rowland, two, undated (fol. 249: both presented by dr. George Birkbeck Hill in 1885).

Home, John (*d.* 1808), May 4, 1804 (fol. 261).

Hone, William, July 22, 1822 (fol. 264).

Hood, admiral Samuel, Feb. 17, 1814 (fol. 266).
Hook, Theodore Edward, two, undated (fol. 268).
Horne, Thomas Hartwell, Jan. 27, 1819 (fol. 277).
Howard, John (*d.* 1790), March 19, 1786 (fol. 289).
Hunt, Leigh, two, Aug. 18, 1842, &c. (fol. 304).
Hurd, bp. Richard, April 4, 1794 (fol. 284).

25442.

Ireland, William Henry, undated (fol. 41).
Jenner, dr. Edward, Dec. 12, 1800 (fol. 17).
Jerrold, Douglas William, undated (fol. 29).
Keats, John, three, July 18, 1818, &c. (fol. 53).
Kidd, Thomas, two, 1817–9 (fol. 72).
Landor, Walter Savage, Nov. 4, 1792 (fol. 102ᵛ).
Lemprière, John, two, 1797–1820 (fol. 113).
Lethieullier, Smart, Dec. 17, 1750 (fol. 124).
Lingard, dr. John, signature, &c. (fol. 128).
Lockhart, John Gibson, two, undated (fol. 133).
Lofft, Capel, four, 1798–1800 (foll. 139, 143).
Lysons, rev. Daniel, June 2, 1821 (fol. 159).
Malone, Edmund, undated (fol. 180).
Marlborough, duchess of, i. e. Sarah, née Jennings, two signatures, 1734–40 (fol. 185).
Martin, John (*d.* 1855), Feb. 23, 1829 (fol. 198).
Mathews, Charles (*d.* 1835), three, 1828–30 (fol. 206).
Mathews, Charles James (*d.* 1878), two, 1835–44 (fol. 214).
Mavor, dr. William, June 20, 1797 (fol. 223).
Montagu, capt. Montagu, two, 1840–53 (fol. 259).
Morant, Philip, July 30, 1754 (fol. 281).

25443.

Nares, Robert, Oct. 31, 1816 (fol. 4).
Newton, sir Isaac, signature, March 29, 172$\frac{9}{4}$ (fol. 10).
Noble, Mark, two, 1797–1826 (fol. 25).
Pegge, Samuel, Aug. 13, 1777 (fol. 82).
Pennant, Thomas, July 7, 1776 (fol. 87).
Pinkerton, John, two, 1802–11 (fol. 104).
Polwhele, Richard, two, 1804–16, with a poem (fol. 118).
(Papers relating to a challenge sent by the earl of Pomfret (i. e. George Fermor, *d.* 1785): fol. 123).
Priestley, Joseph, July 10, 1794 (fol. 142).
Procter, Barry W., Dec. 29, 1825 (fol. 145ᵛ).
Pye, Henry James, six, 1802–4 (fol. 146).
Reed, Isaac, Feb. 8, 1787 (fol. 172).
Repton, Humphrey, Nov. 20, 1797 (fol. 181).
Ricardo, David, Dec. 1, 1813 (fol. 188).
Ritson, Joseph, two, 1797–8 (foll. 218, 220).
Rochester, earl of, i. e. John Wilmot (*d.* 1680), two signatures, 1675–9 (fol. 238).
Rogers, Samuel (*d.* 1855), three, March 16, 1827, &c. (fol. 247).
Romaine, rev. William (*d.* 1795), undated (fol. 256).
Roxburghe, duke of, i. e. John Ker (*d.* 1804), Feb. 3, 1788 (fol. 263).
Rumford, count, i. e. Benjamin Thomson, Nov. 14, 1795 (fol. 264).

25444.

Seward, William, signature, April 30, 1796, and letter undated (fol. 19).
Siamese Twins, signature undated as 'Eng Chang' (fol. 35ᵛ).

Smith, Horatio, three, 1824–35, with a poem (fol. 43).
Smith, James, one, undated (fol. 51).
Smollett, Tobias, a receipt, Jan. 5, 1759 (fol. 57ᵛ).
Southey, Robert, May 5, 1803 (fol. 66).
Thurlow, lord, i.e. Edward Hovel Thurlow (*d.* 1829), Feb. 7, 1813 (fol. 134).
Tibal, Peter, of Ch. Ch. Oxford: Latin poetical epistle, about 1725 (fol. 136).
Tickell, Thomas, June 11, 1717 (fol. 138).
Tyrwhitt, Thomas, two, undated (fol. 164).
Upcott, William, two, 1822 (fol. 169).
Warburton, bp. William, Jan. 21, 1758 (fol. 186).
Watts, Alaric Alexander, March 11, 1829 (fol. 195).
Whalley, Peter, two, 1782 (fol. 205).
White, rev. Joseph, Aug. 10, 1811 (fol. 213).
Whitefield, George, May 10, 1766 (fol. 216ᵛ).
Wither, George (the poet?), signature, May 5, 1647 (fol. 245).
Woodfall, H. S., Dec. 10, 1797 (fol. 249).

Now MSS. **Montagu d. 11–16.**

25445. In English, on paper: written in 1806–45: 11¾ × 9¾ in., ii + 311 leaves.

Letters to Walter Wilson, esq., of Bath, author of *Dissenting Churches in London* (1808) and *Memoirs of Daniel Defoe* (1830), from 1806 to 1845, partly on subjects connected with the above works. Among the writers are:—

Baker, Henry De Foe, Jan. 30, 1830 (fol. 17).
Bogue, David, Sept. 30, 1806 (fol. 33).
Bowring, sir John, two, 1835–9 (fol. 36).
Britton, John, July 28, 1829 (fol. 45).
Brook, rev. Benjamin, two, 1809–15 (fol. 49).
Ellis, sir Henry, May 11, 1822 (fol. 98).
Giles, rev. John Allen, two, Nov. 16, 1840, &c. (fol. 114).
Hazlitt, William, two, undated (fol. 134).
Hone, William, May 5, 1830 (fol. 140).
Hudson, George (*d.* 1871), signature only, Nov. 19, 1845 (fol. 147).
Hunter, Joseph, July 10, 1831 (fol. 151).
Lathbury, Thomas, undated (fol. 179).
Moxon, Edward, Aug. 26, 1836 (fol. 213).
Planta, Joseph, April 30, 1822 (fol. 231).
Wilson, Walter (draft of a letter by him, March 15, 1823: fol. 144).

Lot 222 in the Wilson sale in 1847.
Now MS. **Montagu d. 21.**

25446. In English, on paper: written in 1594–1829: 13⅜ × 9¼ in., ii + 136 leaves.

Some autographs of Naval men from 1594 to 1829, partly signatures on printed forms. Among the writers are:—

Bligh, William, Governor of New South Wales, Feb. 3, 1815 (fol. 3).
Coloony, lord, i.e. Thomas Coote (*d.* 1765), four letters, 1746–8 (fol. 23).
Cook, capt. James, signature only, Jan. 31, 1762 (fol. 21, cf. 20).
Cotton, sir Charles, June 18, 1801 (fol. 29).
Hardy, sir Thomas, March 11, 1803 (fol. 53).
Hawke, admiral lord, i.e. Edward Hawke (*d.* 1781), Sept. 28, 1748 (fol. 59).
Howe, earl, i.e. Richard Howe (*d.* 1799), signature only, July 13, 1749 fol. 70.
Kempenfelt, adm. Richard, signature on board the *Royal George*, May 2, 1782 (fol. 73, cf. 87).
Nottingham, earl of, i.e. Charles Howard, lord Howard of Effingham (*d.* 1624), signature only, June 1594 (fol. 68):

* *
* * *

affixed to a paper relating to the maintenance of the Fleet in harbour at Portsmouth in that month.

Oakes, sir Hildebrand, June 27, 1808 (fol. 88).

Rodney, admiral lord, i. e. George Brydges Rodney, signature, June 18, 1772 (fol. 96).

Rooke, adm. sir George, Aug. 21, 1704 (fol. 97).

St. Vincent, earl of, i. e. John Jervis, admiral (*d.* 1823), two, 1805–14 (fol. 100).

Shovell, adm. sir Cloudesley, four signatures, 1699–1706 (fol. 104[f]).

Smith, adm. sir William Sidney, three letters, 1803–29 (foll. 104[b], 110[b]).

Villeneuve, adm. Pierre Charles J. B. S. de, signature only, April 7, 1801 (fol. 111[b]).

Now MS. **Montagu c. 6.**

25447-8. In English, &c., on paper: written in 1594–1845: 11 × 9¼ in., 190 and 174 leaves.

Select autograph letters from different parts of the Montagu collection, chiefly of Englishmen of the 17th, 18th, and first half of the 19th centuries: the chief writers are as follows:—

25447.

Addison, Joseph, Nov. 9, 1708 (fol. 4).

Bankes, sir Joseph, Jan. 10, 1786 (fol. 6).

Bowles, rev. William Lisle, June 22, 1825 (fol. 10).

Brougham and Vaux, lord, i. e. Henry Brougham (*d.* 1868), undated (fol. 11).

Bruce, James, the traveller, Sept. 3, 1789 (fol. 13).

Bunsen, Christian C. J., baron, Oct. 16, 1845 (fol. 19).

Byron, lord, i. e. George Gordon Byron (*d.* 1824), two, 1808–13, with a draft of part of the ode 'We do not curse thee, Waterloo' (fol. 27).

Campbell, Thomas, undated (fol. 34).

Canning, rt. hon. George, May 27, 1808 (fol. 35).

Chesterfield, lord, i. e. Philip Dormer Stanhope (*d.* 1773), three, July 16, 1743, &c. (fol. 36).

Cobbett, William, six, 1799–1832 (fol. 44).

Coleridge, Samuel Taylor, undated (fol. 62).

Colman, George, the younger, two, 1789–1814 (fol. 63).

Cowper, William, two, 1785 (?)–92 (fol. 67).

Cunningham, Allan, June 13, 1833, with a poem 'The Grasshopper' (fol. 73).

Dalling, lord, i. e. sir William H. L. E. Bulwer (*d.* 1872), signature and note, March 13, 1834 (fol. 17).

Defoe, Daniel, Sept. 10, 1729 (fol. 76).

Dickens, Charles, undated (fol. 78).

Elmsley, Peter, June 19, 1816 (fol. 81).

Fox, rt. hon. Charles James, 1786 or 1787 (fol. 89).

Garrick, David, three, undated (fol. 101).

Gough, Richard, March 4, 1779 (fol. 107).

Gray, Thomas, three, Nov. 2, 1765, &c. (fol. 93).

Grenville, Thomas, two, 1828 (fol. 114).

Grose, Francis, Feb. 10, 1779 (fol. 113).

Hawkins, adm. sir John, two signatures, 1594 (fol. 121).

Home, John, dramatist, two, Dec. 27, 1776, &c. (fol. 128).

Hood, Thomas, 1829 (fol. 131).

Hook, Theodore Edward, undated (fol. 134).

Howley, archbp. William, Jan. 29, 1845 (fol. 135).

Hume, David, July 16, 1749 (fol. 137).

Hunt, Leigh, Dec. 19, 1814 (fol. 143).

Johnson, dr. Samuel, diary for Good Friday, March 28, 1766, and the two following days, and May 4 (fol. 149: lot 586 in the Valentine sale, 1842, from J. Boswell's library).

Lamb, Charles, two, 1822–32, with his Ode to the Tread Mill (fol. 174).

Le Neve, John, Sept. 5, 1713 (fol. 178).

Lofft, Capel, Jan. 27, 1810 (fol. 180).

Lowth, bp. Robert, July 23, 1766 (fol. 184).

Lytton, lord, i.e. Edward G. E. L. Bulwer-Lytton (*d.* 1873), Feb. 6, 1838 (fol. 15).

25448.

Maittaire, Michael, Nov. 1717 (fol. 4).

Malone, Edmund, undated (fol. 5).

Marlborough, duke of, i.e. John Churchill (*d.* 1722), two, 1701–4 (fol. 7).

Mitford, William, the historian, Feb. 4, 1797 (fol. 18).

Monboddo, lord, i.e. James Burnett, Oct. 23, 1784 (fol. 20).

Nelson, lord, i.e. Horatio Nelson, two, 1793–7 (fol. 26).

O'Connell, Daniel (*d.* 1847), March 23, 1836, imperfect (fol. 32).

Paine, Thomas, April 26, 1796 (fol. 34).

Paley, dr. William, theological notes stated to be in his hand (fol. 35).

Palmerston, lord, i.e. Henry John Temple (*d.* 1865), July 23, 1825 (fol. 36).

Park, Mungo, Nov. 29, 1795 (fol. 37: purchased 1881).

Parr, dr. Samuel (*d.* 1825), three, 1798–1817, one only signed by him (fol. 39).

Peel, sir Robert, two, May 30, 1842, &c. (fol. 45).

Perceval, Spencer (*d.* 1812), July 13, 1803 (fol. 50).

Pitt, William (*d.* 1806), March 28, 1800 (fol. 52).

Pope, Alexander, a note, undated (fol. 54).

Priestley, Joseph, Dec. 8, 1785, in French (fol. 55).

Prior, Matthew, two, 1697–1707 (fol. 57).

Pugin, Augustus Northmore Welby, Oct. 27, 1840 (fol. 62).

Redesdale, lord, i.e. sir John Freeman Mitford (*d.* 1830), April 6, 1827 (fol. 66).

Richardson, Samuel (*d.* 1761), Feb. 17, 1759 (fol. 70).

Rogers, Samuel, Feb. 18, 1835 (fol. 72).

Russell of Kingston Russell, earl, i.e. lord John Russell (*d.* 1878), undated (fol. 74).

Scott, sir Walter, four, Feb. 7, 1806, &c. (fol. 78).

Shelley, Percy Bysshe, two, 1810–12 (fol. 86), and the 'Ode to Music' (fol. 90).

Shenstone, William, three, 1745–51, with a poem (*beg.* 'How smoothly'), dated 1748 (fol. 92).

Sheridan, Richard Brinsley, three, undated (fol. 99).

Sherlock, bp. Thomas, March 2, 173⅞ (fol. 102).

Smith, adm. sir William Sidney, three, 1795–1821 (fol. 104).

Smith, rev. Sydney (*d.* 1845), July 23, 1821 (fol. 111).

Southey, Robert, three, 1805–31 (fol. 113).

Stewart, Dugald, April 22, 1820 (fol. 122).

Tanner, bp. Thomas, Dec. 14, 1720 (fol. 128).

Tenison, archbp. Thomas, Oct. 3, 1693 (fol. 130).

Warburton, bp. William, May 20, 1758 (fol. 131).

Warton, Thomas, two, 1787–8 (fol. 135).

Washington, George, two, 1762–88 (fol. 132).

Watts, dr. Isaac, two, 1740–42 (fol. 141).

Wellington, duke of, i.e. Arthur Wellesley (*d.* 1852), four, 1807–46 (fol. 144).

Wesley, Charles, 1764 (fol. 154).

Wesley, John, July 30, 1783 (fol. 156).

Whitefield, George, Oct. 29, 1762 (fol. 158).

Wilberforce, William, Dec. 6, 1799 (fol. 160).

Wolcot, John, Jan. 16, 1799 (fol. 162).

Wordsworth, William, two, 1820–40, with a sonnet (*beg.* 'When Severn's sweeping flood'), dated 1842 (fol. 163).

Young, Edward (*d.* 1765), two, Dec. 29, 1763, &c. (fol. 168).

Now MSS. **Montagu d. 17–18.**

25449. In French, on paper: written in 1828 by G. Longhi: about 10 × 7½ in., in a wooden frame 11½ × 8¾ in.

A letter from Giuseppe Longhi, of Milan, June 4, 1828, narrating the circumstances under which he took a portrait of Napoleon I at Lyons in 1801. The portrait is also in the Library.

Now MS. **Montagu d. 20***.

25450. In English, on paper: written in 1846–58 by M. Montagu: 10⅝ × 8¾ in., v + 79 leaves.

Lists of autographs acquired by capt. Montagu Montagu, from 1846 to 1858, in all 31 separate lists in chronological order of acquisition. The Wilson lists occupy foll. 41–8, the Upcott ones foll. 53–62, 66–8.

Now MS. **Montagu d. 21***.

25451. 34. In Latin and Greek, on paper: written in different hands from about 1680 to 1834: 13⅜ × 10⅛ in., i + 104 leaves.

A volume of copies of Greek and Latin Inscriptions, made up of four pieces, some of which were perhaps not in Montagu's possession:—

A. 1 (fol. 2). Greek and Latin Inscriptions on the towers, walls, and monuments of Constantinople, copied by the rev. T. H. Walpole in 1829–30: at fol. 3 is a letter from him to dr. B. Bandinel, Dec. 10, 1834.

B. 2 (fol. 26). Some Latin Inscriptions in Central and South Italy, with one Greek, copied in the first half of the 18th century, partly from a collection by Franciscus Valetta.

C. 3 (fol. 35). 'Auctarium Inscriptionum Veterum,' a neat copy of Latin Inscriptions chiefly from Lucania, presented to J. P. D'Orville by the writer Theophilus Maurus. Artt. 2, 3, and 4 seem properly to be part of the D'Orville collection.

D. 4 (fol. 42). 'Antique Inscriptiones [Latine] addende ad Tabulas Sicilie Georgij Gualterij': at fol. 48 more Sicilian Inscriptions follow, many Greek, and at fol. 80 a letter from le père Bouhier to D'Orville, April 19, 1733, in French.

Now MS. **Montagu c. 4.**

25452. In English, on paper: written in 1702–1849: 13⅜ × 9¼ in., iii + 77 leaves.

Miscellaneous papers, almost entirely English poems: the chief of which are:—*a* (fol. 2) 'The Vertues of Coffee . . .' by dr. Thomas Wadsworth, copied in 1702: *b* (fol. 10) stanzas by Bernard Barton:

c (fol. 18) papers about George Steevens the editor of Shakespeare, including one anonymous (printed) piece by Garrick: *d* (fol. 20) 'The Dean of Christchurch's Gardens, or the Publick Walks. Wrote by Gloster Ridley,' *beg.* 'When Phoebus glimmer'd,' 18th cent.: *e* (fol. 22) verses by capt. Montagu: *f* (fol. 27) 'The Friers, a tale,' signed 'E. M[alone?]': *g* (fol. 29) 'The Christian Graces,' a poem by James Montgomery, autograph, Oct. 24, 1849: *h* (fol. 58) verses against 'A College Life' (*beg.* 'A College Life! I hate'): *i* (fol. 62) 'On the ruins of Berry Pomeroy Castle,' by G. Boyce, 1828: *j* (fol. 64) verses by Benjamin Satchwell, shoemaker, about S. J. Pratt, esq., and Leamington.

Now MS. **Montagu e. 5.**

25453–5. 33. In English, on paper: written in about 1830–60, chiefly by M. Montagu: $9\frac{3}{4} \times 8\frac{3}{8}$ and $9\frac{7}{8} \times 7$ and $9\frac{5}{8} \times 8\frac{1}{8}$ in., 57 and 21 and 39 leaves.

Lists of engraved portraits and views acquired by capt. Montagu for extra-illustration of printed works: the works are, James Granger's and Mark Noble's *Biographical History of England* (in no. 25453), Nichols's *Literary Anecdotes* (in no. 25454), and Brayley and Britton's *Beauties of England and Wales* (in no. 25455): the books thus grangerized are all in the series of 'Montagu Illustrated' in the Library.

Now MSS. **Montagu d. 21[b], 21[c], 21[d].**

25456. 32. In English, on paper: written in about 1800: $8 \times 3\frac{3}{4}$ in., ii + 134 pages.

Lists of engravings in several (English) historical works of the latter half of the 17th cent. and of the 18th cent.

Now MS. **Montagu e. 15.**

25457. In English, on paper: written in about 1830 by M. Montagu: $7\frac{1}{4} \times 5\frac{3}{4}$ in., 32 leaves.

A list of engraved views (of places in France) acquired by capt. Montagu.

Now MS. **Montagu e. 16.**

25458. In English, on paper: written in 1846–52, partly by J. Britton: $11\frac{1}{4} \times 9$ in., iii + 85 leaves.

Papers, manuscript and printed, relating to John Britton's *Authorship of the Letters of Junius* (1848), and connected with lieut.-col. Isaac Barré and William Greatrakes. They include genealogies of the Greatrakes family (fol. 14), letters from lord Beresford, Dec. 2, 1847 (fol. 24), archbp. lord John G. de la Poer Beresford, Dec. 8, 1847

(fol. 26), lord Campbell, July 10, 1848 (fol. 42) and George Petrie, July 11, 1848 (fol. 44), and papers by John Britton. See also Montagu Ill. 200.

Now **Montagu Illustrated 200***.

In the series of 'Montagu Illustrated' printed books, bequeathed by capt. Montagu, the following contain manuscript matter of some interest:—nos. 143–7, 185 (all relating to Scarborough), and 199 (Athenæum Club, London). Two autograph poems of Mary queen of Scots (*begg.* 'O Signeur Dieu,' 'Que suisie, helas') and a letter by queen Elizabeth (May, 1587), in French—which are now in MS. Add. C. 92 (nos. 8, 9, 10)—were once in the Montagu collection: see also no. 16177, art. *g*.

LIV.

WILSON MSS. (B), A.D. 1865.

(Nos. **25459-25491.**)

In 1865 'thirty volumes of translations from the Puranas' in Sanskrit, which had belonged to professor Horace Hayman Wilson, were purchased for £30 : see vol. iv. p. 642. These appear to be represented by MSS. Wilson 541–71 : and two are added at the end (MSS. Wilson 572–3), which belonged to Wilson and the former of which came to the Library through prof. Max Müller after Wilson's death. The 1865 purchase consists of material in the shape of English translations and indexes for an examination of the contents of all the Purāṇas, made for Wilson between 1823 and 1832. There is a detailed catalogue of these (except nos. 25485, 25491), among other Sanskrit MSS., compiled by dr. M. Winternitz in 1896–7, and preserved in manuscript in the Library.

25459. Now MS. Wilson, 541 (Agni-Purāṇa).
25460. „ „ „ 542 („).
25461. „ „ „ 543 (Brahma-Purāṇa).
25462. „ „ „ 544 (Vishṇu-Purāṇa).
25463. „ „ „ 545 („).
25464. „ „ „ 546 (Nāradīya Purāṇa).
25465. „ „ „ 547 (Varāha-Purāṇa).
25466. „ „ „ 548 (Kālikā Purāṇa).
25467. „ „ „ 549 (Liṅga-Purāṇa).
25468. „ „ „ 550 (Mahābhārata).
25469. „ „ „ 551 („).
25470. „ „ „ 552 (Brahmavaivarta-Purāṇa).
25471. „ „ „ 553 („ „).
25472. „ „ „ 554 (Brahmaṇḍa-Purāṇa).
25473. „ „ „ 555 (Śiva-Purāṇa).
25474. „ „ „ 556 (Vāyu-Purāṇa).
25475. „ „ „ 557 (Padma-Purāṇa).
25476. „ „ „ 558 (Brahmavaivarta-Purāṇa).
25477. „ „ „ 559 („ „).
25478. „ „ „ 560 („ „).

25479. Now MS. Wilson, 561 (Bṛhan-Nāradīya-Purāṇa).
25480. „ „ „ 562 (Ādi-Purāṇa).
25481. „ „ „ 563 (Kūrma-Purāṇa).
25482. „ „ „ 564 (Padma-Purāṇa).
25483. „ „ „ 565 („ „).
25484. „ „ „ 566 (Bhavishya-Purāṇa)
25485. „ „ „ 567 ('Jameol Hakayat')
25486. „ „ „ 568 (indexes to Purāṇas)
25487. „ „ „ 569 („ „ Vālmīki's Rāmāyana).
25488. „ „ „ 570 („ „ Purāṇas).
25489. „ „ „ 571 („ „ „).
25490. „ „ „ 572 („).
25491. „ „ „ 573 ('Reign of Kuldmaker [?]').

LV.

W. N. CLARKE MSS., A.D. 1868.

(Nos. 25492–25509.)

WILLIAM NELSON CLARKE (matr. from Ch. Ch. May 23, 1817, aged 18, B. and D.C.L. 1847), whose father lived at Ardington in Berkshire, edited a *History of the Hundred of Wanting*, 1824, and *Letters to archbp. Sancroft*, 1848, and died Nov. 10, 1855, having formed a collection of MSS. relating to his native county. These were given by him in 1842 to his cousin the rev. H. O. Coxe, Bodley's Librarian, and were by the latter presented to the Bodleian in 1868.

25492. 1.[1] In English, on paper: written chiefly in about 1820–30 by W. N. Clarke: 18 × 13½ in., 37 leaves.

Berkshire pedigrees collected and written by W. N. Clarke, with a few other papers. The pedigrees are of the following families:—Besils, &c. (fol. 5), De La Beche (fol. 6), Pusey (fol. 11), White of Fyfield (fol. 15ᵛ), Perrot (fol. 16), Dunche and Wiseman (fol. 17ᵛ), Arches and Eyston (fol. 18), Lisle (fol. 22ᵛ), Golafre (fol. 24), Stapleton (fol. 24ᵛ), Hippisley (fol. 25), Lenthall (foll. 29ᵛ, 31), Pleydell (fol. 33), besides some printed pedigrees. At fol. 2 is a letter from W. N. Clarke presenting his collection to mr. Coxe, March 3, 1842: and at fol. 13 an original indenture of agreement between the duke of Suffolk and his bailiff about the custody of the castle and manor of Donnington, near Newbury, Feb. 20, 152¾, in English: the seals are lost.

Now MS. **Top. Berks b. 2.**

25493. 2. In English and Latin, on paper: written in 1829–30 by W. N. Clarke: 15¼ × 10 in., i + 285 leaves.

A short parochial history of the Hundred of Hormer in Berkshire, omitting Abingdon: with a letter from Kyffin J. William Lenthall,

[1] The second series of numbers is that of the MSS. in the W. N. Clarke Collection from 1868 till about 1885.

Dec. 1, 1829, about Besilsleigh (fol. 1b), and one from the rev. W. Slatter, Feb. 13, 1830, about Cumnor (fol. 9b). Foll. 62–256 are blank. At the other end of the volume are short abstracts of some Berkshire fines and inquisitions, chiefly from Westminster chapter records.

Now MS. **Top. Berks c. 1.**

25494. 3. In English, on paper: written in 1828 by W. N. Clarke: 16 × 10⅝ in., 161 leaves.

A copy of the Berkshire Visitation of 1623, with the arms in trick, followed by an index of Berkshire arms and a few drawings of brasses.

Now MS. **Top. Berks b. 4.**

25495. 4. In English, on paper: written in 1828 (?) by W. N. Clarke: 16 × 10⅜ in., 212 leaves.

A copy of the Berkshire Visitation of 1664–6, with the arms in trick and index.

Now MS. **Top. Berks b. 5.**

25496. 5. In Latin and English, on paper: written chiefly in about 1820–30 by W. N. Clarke: 13⅝ × 8⅝ in., 91 leaves.

Copies of old records relating to Berkshire, such as the Domesday account (fol. 3), notes of ownership of estates, enclosures, &c. (fol. 38), notices of archdeacons of Berkshire, 1224–1830 (fol. 43), patrons of livings, 1297–1316 (fol. 57), and extracts from Pipe Rolls (fol. 73).

Now MS. **Top. Berks c. 4.**

25497. 6. In English and Latin, on paper: written in about 1825–30, partly by W. N. Clarke: 13⅝ × 8⅞ in., 296 leaves.

Notes and papers relating to the several parishes of Berkshire, in alphabetical order, partly written, and all collected and arranged, by W. N. Clarke: there are some pedigrees and notes of Berkshire families.

Now MS. **Top. Berks c. 5.**

25498. 7. In Latin, on paper: written in 1827 by W. N. Clarke: 12⅞ × 8⅛ in., 137 leaves.

'Copy of a MS. belonging to sir Thomas Phillipps, bart., written in the reign of Queen Elizabeth, and containing Abstracts of Inquisitions post mortem, grants of monastic lands, and licences of alienation for the County of Berks.,' with an index of places and (A—D only) of persons: foll. 68–137 are blank.

Now MS. **Top. Berks c. 6.**

25499–500. 8–9. In English, &c., on paper: written in 1827–30, chiefly by W. N. Clarke: $12\frac{5}{8} \times 8\frac{1}{4}$ and $12\frac{7}{8} \times 8\frac{1}{8}$ in., 299 and 236 leaves.

'Parochial History of Berkshire,' vols. 1 and 2, containing papers and notes relating to the hundreds of Ganfield (no. 25499, fol. 19), Hormer (fol. 78), Shrivenham (fol. 110), Faringdon (fol. 161), Compton (fol. 186), Moreton (fol. 226), part of Theale (fol. 279, cf. 160): Kintbury Eagle (no. 25500, fol. 4), Beynhurst (except Bisham: fol. 107), and Faircross (fol. 143). Some general notes about the county are in no. 25499 at fol. 68, and at fol. 1 two letters from W. N. Clarke to the rev. H. O. Coxe, May 15 and July 5, 1842, about the collection: foll. 288–9 are in the hand of Edward Rowe Mores, Dec. 23, 1752 (about Purley). There are also some letters and pedigrees, among the former one from K. J. W. Lenthall about his family, Dec. 13, 1829 (no. 25499, fol. 79).

Now MSS. **Top. Berks c. 7–8.**

25501. 10. In English, on paper: written in 1828 by W. N. Clarke: $9\frac{3}{8} \times 7\frac{3}{4}$ in., 95 leaves.

A sketch of a general description of Berkshire, by W. N. Clarke, in three divisions:—history (fol. 2: cf. no. 25507), artificial divisions (fol. 55), Natural History (fol. 72). Fol. 90 is a letter from Henry Hippisley, esq., about the Lambourne springs, April 7, 1826.

Now MS. **Top. Berks d. 4.**

25502. 11. In English, on paper: written in about 1825 by W. N. Clarke: $9\frac{1}{4} \times 7\frac{1}{2}$ in., 85 leaves.

Miscellaneous Berkshire notes and extracts, by W. N. Clarke: among which are:—notes of some Berkshire marriages and deaths, 1740–1825 (fol. 2); of the families of Essex (fol. 21), and Eyston of East Hendred (fol. 25); of Kintbury (fol. 38), East Shefford (fol. 50), West Ilsley (fol. 53), Inkpen (fol. 61), and East Ilsley (fol. 65). At fol. 84^{v} *rev.* is a list of the gentry to whom Clarke's Berkshire Queries were sent in 1825–6, with some notes of replies. About a third of the volume is blank.

Now MS. **Top. Berks d. 5.**

25503. 12. In English, &c., on paper: written in about 1827 by W. N. Clarke: $9\frac{1}{8} \times 7\frac{5}{8}$ in., 71 leaves.

Extracts from records in the Augmentation Office, relating to Berkshire.

Now MS. **Top. Berks e. 2.**

25504. 13. In English, on paper: written in about 1820–30 by W. N. Clarke: $8\frac{3}{8} \times 6\frac{5}{8}$ in., 148 leaves.

Notes on some Berkshire parishes, with extracts from the registers,

&c., by W. N. Clarke:—Besilsleigh (fol. 3), Bisham (detailed, fol. 20: foll. 20–21 are in the hand of Edward Rowe Mores), Buckland (detailed, fol. 72), and East Lockinge (fol. 112).

Now MS. **Top. Berks e. 5.**

25505. 14. In English and Latin, on paper: written in about 1820–30 by W. N. Clarke: $8\frac{1}{8} \times 6\frac{5}{8}$ in., 138 leaves.

Miscellaneous notes and extracts about Berkshire, by W. N. Clarke, among which are:—copies and abstracts from the Chartularies of Abingdon abbey (Brit. Mus. MSS. Cotton Claudius, B. 6, C. 9: foll. 4, 75): some pedigrees (foll. 23, 61): lists of gentry, &c., A. D. 1296 (fol. 38), abt. 1340 (fol. 40), and 1559–65 (fol. 45): and a list of private Acts of Parliament (fol. 131).

Now MS. **Top. Berks e. 3.**

25506. 15. In Latin and English, on paper: written in about A. D. 1700: $8\frac{1}{4} \times 6\frac{3}{8}$ in., 94 leaves.

Extracts and abstracts from the Statutes and early Registers of St. John's College, Oxford, to A. D. 1691. At fol. 91^{v} *rev.* are some bursar's accounts of about A. D. 1700, of the same college.

Now MS. **Top. Berks e. 6.**

25507. 16. In English, on paper: written in about 1825 (?) by W. N. Clarke: $8\frac{1}{4} \times 6\frac{3}{4}$ in., 60 leaves.

'Rough cursory notes' on the history of Berkshire before the Norman Conquest, by W. N. Clarke, a first draft of the first part of no. 25501.

Now MS. **Top. Berks e. 4.**

25508–9. 19–18. In Latin and English, on paper: written in 1828–9 by W. N. Clarke: $6\frac{3}{8} \times 4\frac{1}{2}$ and $6\frac{3}{8} \times 4\frac{3}{8}$ in., 92 and i + 138 leaves.

Extracts and notes from British Museum MSS. relating to Berkshire in mediæval times (e.g. Cole's Escheats, MSS. Harl. 6281, 3874, Cotton Faustina C. 10, &c.). At fol. 82 of no. 25508 is 'The enterrement of Rychard Nevell, Erle of Salesburye, at Bisham in the Counte of Bark.,' A. D. 1461, from MS. Harl. 6069, fol. 36.

Now MS. **Top. Berks f. 3, 2.**

A few Berkshire papers by W. N. Clarke are now bound in MS. Top. Berks b. 3.

LVI.

GOUGH NICHOLS MSS., A.D. 1874, &c.

(Nos. 25510—25561.)

JOHN GOUGH NICHOLS, born May 22, 1806, was the third of a line of literary printers (being eldest son of John Bowyer Nichols, 1779–1863, who was eldest son of John Nichols, 1745–1826): his second name was due to the circumstance that Richard Gough, the antiquary, was his godfather. He was one of the founders of the Camden Society, and editor of the *Gentleman's Magazine* in 1851–56, as well as author of many antiquarian books. After his death on Nov. 14, 1873, there were two sales of his library, in Dec. 1874 and in April, 1879, and at the former the Bodleian bought most of the following MSS.; which are chiefly connected with Richard Gough, the great benefactor to the Library, and were kept together as a collection until about 1884. The last five volumes, however, of the following series seem to have come in after 1874. Many of the letters in the following MSS. have been printed in Nichols's *Literary Anecdotes* or *Literary Illustrations*.

25510-22. 1–13.[1] In English, on paper: written in 1759–71 by R. Gough: all about $8\frac{1}{2} \times 6\frac{3}{4}$, except the last three which are about $9\frac{5}{8} \times 7\frac{7}{8}$ in.: 441 and 357 and 396 and 420 and 298 and (25515 333 and 317 and 226 and 380 and 378 and (25520) 257 and 166 and 227 leaves.

Notes of antiquarian tours through the counties of England, undertaken by Richard Gough in 1759–71 (Nichols, *Literary Anecdotes*, vi. 269 *note*), each volume usually with a short index of places. There are many drawings or etchings of churches, of views, and of monumental and architectural details. In **25510** (16) are, after some printed accounts of Gough, Bedfordshire (1778: fol. 86), Berkshire (1768: fol. 143, cf. 213), Buckinghamshire (1768: fol. 198), Cambridgeshire (1762?: fol. 221), Cheshire (1770: fol. 246), Cornwall (1765: fol. 305, cf. 374): foll. 362–73 are occupied with four original letters to Gough

[1] The second series of numbers is that which the volumes bore in the Gough Nichols collection, from 1874, &c., to about 1884.

from the rev. Benjamin Forster, 1775–9, the 1st, 2nd, and 4th of which are printed nearly entire in Nichols's *Illustrations of Literary History*, v. 860–64: Cumberland (1771: fol. 387). In **25511** (17), Derbyshire (fol. 14), Devon (1765: fol. 49), Dorset (fol. 153), Durham ('Itinerarium Dunelmense,' 1763: fol. 276). In **25512** (18), Essex ('Iter Essexiense . . . in the years 1760 to 1764. By Richard Gough,' fol. 13, cf. 150), Gloucestershire (1765: fol. 282). In **25513** (19), Hampshire and the Isle of Wight (1769: fol. 14), Herefordshire (1770: fol. 152), Hertfordshire (1760: foll. 259, 342): at fol. 317 is 'a Survey of the Church of South Mims in . . . Middlesex, Oct. 3, 1764,' revised in 1787, 1789, 1796: Huntingdonshire (1763?: fol. 397). In **25514** (20), Kent (1767: fol. 15), Lancashire (fol. 282), Leicestershire (1760: fol. 263). In **25515** (21), Lincolnshire (1762, 1763, and 1756: fol. 4, cf. 115), Middlesex (1759: fol. 199: with special account of St. Mary's, Whitechapel 1795, at fol. 221). In **25516** (22), Norfolk (1762: fol. 6), Northamptonshire (1760: fol. 171), Northumberland (1763: fol. 239), Nottinghamshire (1763: fol. 290). In **25517** (23), Oxfordshire (1770: fol. 8: at fol. 34 is 'Museum Smetianum or a catalogue of antiquities in the possession of J. Smith at Dorchester: there is no mention of Oxford), Shropshire (1770: fol. 49), Somerset (1761: fol. 133), Staffordshire (1760: fol. 198). In **25518** (24), Suffolk (1762–4: fol. 6), Surrey (1768: fol. 179), Sussex (1767: fol. 236). In **25519** (25), Warwickshire (1760: fol. 18), Worcestershire (1770: fol. 87), Yorkshire (1763: 'Itinerarium Eboracense,' fol. 119). In **25520** (26), North Wales (1770): in **25521** (27), South Wales (1761): in **25522** (28), Scotland (1771).

Lot 973 in the Gough Nichols sale, 1874.
Now MSS. **Top. gen. e. 16–28.**

25523. 14. In English, &c., on paper: written chiefly in about 1780–1800: $14\frac{1}{2} \times 9\frac{3}{4}$ in., 401 leaves.

Bedfordshire collections, apparently formed and arranged by John Gough Nichols on the basis of papers written or collected by Richard Gough and his friends: some additions are as late as 1835. There are a few general papers, followed by papers relating to separate parishes in alphabetical order, usually consisting of extracts, engravings, and letters or notes. Among the latter are:—Extracts from old records (foll. 34, 45), lists of institutions to benefices (foll. 52, 54), and papers contributed by Edward Steele (foll. 54, 60, 70 (A. D. 1726), 237, 327 (A. D. 1713), 381, &c.), Nathaniel Cartwright (A. D. 1793, fol. 200, &c., with copies of church inscriptions at Leighton Buzzard), Oliver St. John Cooper (A. D. 1782–8: fol. 309, &c.), and the rev. John Dixon (A. D. 1799: fol. 358, &c.).

Lot 337 in the Gough Nichols sale, 1874.
Now MS. **Top. gen. c. 6.**

25524. 15. In English and Latin, on paper: written in about 1744–70 or later, by R. Gough: 13½ × 8⅝ in., 440 leaves.

School and college exercises, essays, &c., by Richard Gough, among which are, an epitome of Grotius de Jure Belli in Latin (fol. 160), a history of Rome to the time of Cicero, in Latin (fol. 205), an analysis of the Argonautica of Valerius Flaccus, 1769 (fol. 285), and of Apollonius Rhodius (fol. 324), draughts of letters to the *Gentleman's Magazine* &c. (fol. 350), and similar papers and reviews.

Lot 1109 in the Gough Nichols sale, 1874.
Now MS. **Top. gen. c. 7.**

25525. 16. In English, on paper: written in A.D. 1770–90, by W. Cuming, R. Gough, &c.: 14 × 8⅝ in., 634 leaves.

'Letters between William Cuming, M.D., and Richard Gough, esq., chiefly relating to Hutchins's History of Dorsetshire: with others on miscellaneous subjects.' There are about 197 letters from Cuming to Gough, 1770–87 (fol. 6, &c.), about 112 drafts of letters from Gough to Cuming, 1770–87 (fol. 8, &c.). There are also about thirty-two letters from Cuming to John Nichols (1773–5: foll. 10, 52, &c.), Emmanuel Mendes Da Costa (1776–83: fol. 383, &c.), and others, with ten replies (some copies) from Nichols, and sixteen, all unsigned, from Da Costa. There are formal documents about Hutchins's Dorset at foll. 20, 362. Foll. 624–31 (four letters from Gough to J. C. Walter, 1788–90) were purchased in April, 1885.

Lot 1104 in the Gough Nichols sale, 1874.
Now MS. **Top. gen. c. 8.**

25526. 17. In English, on paper: written in A.D. 1747–82, by W. Cole, &c.: 13½ × 9⅛ in., 179 leaves.

Letters from the rev. William Cole, F.S.A., 1747–82, including one to Browne Willis, Jan. 17, 174$\frac{6}{7}$ (fol. 9), one to dr. Zachary Grey, Dec. 4, 1747 (fol. 13), twelve to A. C. Ducarel, 1751–62 (fol. 14), one to dr. R. Farmer, April 19, 1767 (fol. 48), twenty-nine to Richard Gough, 1772–82 (fol. 52), with one reply, Dec. 20, 1780 (fol. 82), one to dr. M. Lort, July 2, 1781 (fol. 108), and seven to J. Nichols, 1781–2 (fol. 103, cf. 133). At fol. 142 are some lists of charters and deeds in the Cottonian collection at the British Museum, with index, of about A. D. 1720–30 (?).

Lot 1110 in the Gough Nichols sale, 1874.
Now MS. **Top. gen. c. 9.**

25527–9. 18–20. In English, Latin, &c., on paper: written in the 18th cent., chiefly by R. Gough: 14¾ × 10⅛ in., 173 and 225 and 243 leaves.

'Common Place Book by Mr. Hinde [part of vol. i only] and

Mr. [Richard] Gough . . .,' each volume containing an index. Vol. i is chiefly classical extracts, vols. ii and iii are quite miscellaneous. In vol. i the early part appears to be chiefly by mr. Hinde, no doubt a relative of Richard Gough's mother. Vol. iii was begun on April 19, 1763, and finished Jan. 12, 1782.

Lot 1102 in the Gough Nichols sale, 1874.
Now MSS. **Top. gen. c. 10–12.**

25530. 21. In English, &c., on paper: written in about A. D. 1780–1802, by R. Gough: $15\frac{1}{4} \times 9\frac{3}{4}$ in., 174 leaves.

A general catalogue of the printed books of Richard Gough's Library, arranged by himself in rough alphabetical order under subject-divisions: generally with the prices at which they were bought. The volume was a blank 'Friern Barnett Parish Rate Book,' acquired by Gough, and was apparently first used in about 1780, additions being inserted till 1802.

Lot 1101 in the Gough Nichols sale, 1874.
Now MS. **Top. gen. c. 13.**

25531. 22. In English, on paper: written in about 1840 by G. J. Aungier: $11\frac{3}{4} \times 9\frac{1}{8}$ in., 331 leaves.

'Annals of Oseney Abbey,' a full account, prepared for the press, of the abbey to the Reformation, with an appendix (fol. 256) of documents. A prefixed letter dated July 31, 1843, from George J. Aungier, and initials on the binding, show that he was the author and writer: he sold the MS. and copyright on that date to John Bowyer Nichols for £5. There is a long pedigree of the D'Oylys at fol. 25.

Lot 234 in the Gough Nichols sale, 1874.
Now MS. **Top. gen. d. 4.**

25532-3. 23-24. In English, on paper: written in 1757–1816: $11 \times 8\frac{1}{2}$ and $10\frac{7}{8} \times 8\frac{3}{8}$ in., 408 and 364 leaves.

Two volumes of Correspondence relating to John Hutchins's History of Dorsetshire: the first consists of letters and papers addressed partly to the author (who died on June 21, 1773) and partly to R. Gough, relative to the first edition (published in 1774), the second addressed to R. Gough, relative to the second edition (1796–1815): each is arranged in alphabetical order of writers: but there appear to be large deficiencies in the latter half of the alphabet, in both. Among the writers are :—

25532.

Baker, Samuel, literary auctioneer, July 22, 1774 (fol. 9).
Bingham, George, six, 1770–74 (fol. 16).
Borlase, William, two, 1766 (fol. 27).
Campbell, Alexander, five, 1772–3 (fol. 36).
Giles, Humphrey, nineteen, 1771–74 (fol. 63).

Godwyn, Charles, thirty-one, 1757–69 (fol. 92).

Gough, Richard, many drafts of letters and some originals, 1767–73 (fol. 142, &c.).

Gould, Samuel, six, 1774 (fol. 197).

Hutchins, John, twenty-five, 1767–71 (fol. 222).

Lyttelton, bp. Charles, nine, 1761–66 (fol. 292).

Milles, Jeremiah, four, 1762–74 (fol. 315).

Morant, Philip, one, May 13, 1766 (fol. 328).

Nichols, John, eleven, 1774 (fol. 334).

Prince, Daniel, Oxford printer, six, 1763–73 (fol. 359).

Shaftesbury, lord, i. e. Anthony Ashley Cooper (*d.* 1771), July 11, 1766 (fol. 370).

25533.

Delamotte, William (*d.* 1863), three, 1796 (foll. 6, 258).

Derby, J., twenty-seven, 1792–97 (fol. 9).

Digby, earl, i. e. Henry Digby (*d.* 1793), two, 1793–94 (foll. 73, 78).

Disney, John, six, 1811–16 (fol. 81).

Frampton, George, fourteen, 1799–1816 (fol. 107).

Gough, Richard, many drafts of letters and some originals, 1793–1806 (fol. 147, and elsewhere).

Gutch, John, Nov. 1802 (fol. 189).

Hall, Henry, six, 1794–96 (fol. 197).

Hamper, William, March 2, 1811 (fol. 210).

Hodges, William, sixteen, 1792–1814 (fol. 214).

Lysons, Daniel, Sept. 16, 1796 (fol. 260).

Lysons, Samuel, two, 1796 foll. 256, 260).

Maton, William George, eleven, 1802–6 (foll. 262, 278).

Moor, James Knight, twenty-three, 1794–1807 (foll. 284, 329).

Nichols, John Bowyer, July 23, 1789 (fol. 131).

Oglander, sir William, eight, 1814–16 (fol. 344).

Orford, lord, i. e. Horace Walpole (*d.* 1797), two, 1793 (fol. 361).

Lot 976 in the Gough Nichols sale, 1874.

Now MSS. Top. Gen. d. 2–3.

25534. 25. In English, on paper: written in A. D. 1605 by W. Smith: $8\frac{3}{4} \times 7\frac{1}{8}$ in., i + 77 leaves: with coloured arms.

'The XII. worshipfull Companies, or Misteries of London. With the Armes of all them that haue bin L. Mayors . . . Also most part of the Sheriffes, and Aldermen. Anº 1605.' The arms of the companies and officers are in colours, and a short account is given of each officer, and three short poems at fol. 65. There are indexes at foll. 2, 66. The Epistle dedicatory to the rt. hon. sir Thomas Low, then lord mayor, is dated July 24, 1605, and signed 'Wm. Smith, Rouge dragon.'

'B. Longmate, 1795': owned also by T. Willement (T. Moule's *Bibliotheca Heraldica*, 1822, p. 104): lot 1821 in the Gough Nichols sale, 1874.

Now MS. Top. Gen. e. 29.

25535. 26. In English, &c., on paper: written in about A. D. 1800 by R. Gough: $8\frac{3}{8} \times 6\frac{3}{4}$ in., 239 leaves.

'Mr. Gough's Topographical Catalogue,' a list of printed books on British Topography, arranged under the same classes as the printed

edition of 1814, but apparently showing what Gough possessed in about A. D. 1800.

Lot 982 in the Gough Nichols sale, 1874.
Now MS. **Top. Gen. e. 30.**

25536. 27. In English, on paper: written in 1831 by sir S. E. Brydges: 9 × 7¾ in., 144 leaves.

Vol. xxi of the series of sir Samuel Egerton Brydges' Letter-books, containing copies of letters written by him or Lady (Mary) Brydges, Sept. 1, 1831–Jan. 3, 1832, including copies of a few written to him. At foll. 3, 7 are poems. The letters are chiefly concerned with sir S. E. Brydges' personal affairs, legal and other, but some are political.

Now MS. **Top. Gen. e. 31.**

25537. 28. In Latin and English, on paper: written in about 1784–1800 by F. Cumming (?): 7¾ × 6¾ in., 140 leaves.

Copies of 618 epitaphs in Latin and English, from English churches or graveyards, apparently made by 'F. Cumming,' and dated on fol. 4 Dec. 20, 1784: the latest epitaph is of 1799. A poem by W. C. C[umming?] of Trin. Coll., Camb., on the death of the rev. Stephen Whisson, University Librarian at Cambridge, 1783, is at fol. 1.

Part of lot 666 in the Gough Nichols sale, 1874.
Now MS. **Top. Gen. e. 32.**

25538. 29. In English, on paper: written in about 1812, partly by J. Nichols: 9⅝ × 6½ in., 100 leaves.

'Notes in a copy of Fuller's Worthies in the handwriting of Mr. Ralph Thoresby . . . copied from the original MS. in the margins of his copy of Fuller, now in the possession of Craven Ord, Esq. This transcript is partly in the Handwriting of John Nichols . . . 1812.' A letter from sir S. E. Brydges on Nichols's edition of Fuller's *Worthies* (1811), dated Sept. 11, 1811, is at fol. 20.

Now MS. **Top Gen. e. 33.**

25539. 30. In English, on paper: written in 1834–51, chiefly by J. B. Nichols: 9⅜ × 6 in., 154 leaves.

The accounts of the *Gentleman's Magazine*, relative to the payment of contributors, from Jan. 1834 to June 1851, with a few letters and receipts, all addressed to John Bowyer Nichols, the chief proprietor of the *Magazine*. The rate of payment was 6*s.* 3*d.* a page, and the names of the payees are given. John Bruce and John Gough Nichols shared in the editing from about 1849.

Now MS. **Top. Gen. e. 34.**

25540–41. 31–32. In English, on paper: written in about A. D. 1770 ?2 by R. Gough: 7⅝ × 6¼ and 8⅜ × 7⅛ in., 92 and 466 leaves.

Topographical notebooks, made for a temporary purpose, containing

chiefly pencil notes and sketches of antiquities, especially architectural, in England, Wales, and Scotland, by Richard Gough. No. 25541 is made up of thirteen of these notebooks, and the dates appear to be about A. D. 1770–72.

Lot 980 in the Gough Nichols sale, 1874.
Now MSS. **Top. Gen. e. 35–36.**

25542. 33. In English, on paper: written in 1805–40, by J. Bowyer Nichols: $9\frac{7}{8} \times 8\frac{1}{8}$ in., i + 368 leaves.

Eight miscellaneous notebooks of John Bowyer Nichols, written in 1805–40, each with a rough index. The contents can only be described in general terms, since they consist of jottings, extracts, copies of poems, cuttings from newspapers, and other literary and entertaining scraps, many relating to English painters and painting.

Now MS. **Top. Gen. e. 37.**

25543–6. 34. In English and Latin, on paper: written in the 18th and 19th centuries: $6\frac{3}{8} \times 4$ and $8\frac{7}{8} \times 5\frac{3}{4}$ and $6 \times 3\frac{5}{8}$ and $6\frac{3}{8} \times 4$ in., 20 and i + 186 and 26 and 25 leaves.

Four small unimportant notebooks:—

25543 (about A. D. 1807). 'Notitia Histrionica, or memoranda of the biography and obituary of Actors and Actresses, from the *Cabinet*, 1807,' with additions: in alphabetical order.

25544 (about 1837–42). Antiquarian notes, drafts of letters to public papers, such as on the preservation of churches and their records (fol. 50), with notes on attempted restorations, as at Eton College Chapel (fol. 147): schemes of foreign tours (fol. 167), and the like, partly in the hand of J. Gough Nichols. Foll. 39–47 are some extracts and notes in the hand of Thomas Martin of Palgrave, one dated 1753.

25545 (about A. D. 1740–50). 'Catalogus quorundam M. Scriptorum & Librorum raro occurrentium cum indice ad Archivas in quibus depositi sunt dirigenti': notes in alphabetical order.

25546 (about A. D. 1740–50, &c.). Two alphabetical lists of places chiefly in the midland counties of England, one chiefly in the same hand as no. 25545, with references to standard works, the other later.

Now MSS. **Eng. misc. f. 12, Top. Gen. e. 38, f. 31, f. 32.**

25547. 35. In English, on paper: written early in the 19th cent.: 6 × 8 in., 16 leaves.

'Extract[s] from [Thomas] Bardwell on [the Practice of] Painting,' notes from a work published in 1756.

Now MS. **Top. Gen. e. 39.**

25548–54. 36. In English, on paper: written in about A. D. 1760 to 1848: $6\frac{3}{4}\times3\frac{7}{8}$ and $6\frac{5}{8}\times4$ and $6\frac{1}{8}\times4\frac{1}{4}$ and $6\frac{1}{4}\times4$ and $7\frac{1}{4}\times4\frac{7}{8}$ and $6\frac{3}{8}\times4\frac{1}{2}$ and $7\frac{7}{8}\times6\frac{3}{8}$ in.: 60 and 42 and 49 and 20 and 37 and 30 and 27 leaves.

Seven small notebooks:—

25548 (about A. D. 1815–20). Miscellaneous extracts:—two from the *Quarterly Review* of about 1819 (foll. 3, 43), an Excommunication by St. Ernulph, bp. of Rochester, in Latin and English (fol. 12), 'The Long Pack, a tale by the Ettrick Shepherd,' James Hogg (fol. 16^{v}), and two letters printed in the *Times* of Nov. 26 and Dec. 11 (?), 1818, the first on Milton's supposed reflexion on Charles I for studying Shakespeare, signed T. T. (fol. 35^{v}), the second on coffins exposed in Westminster abbey, signed X (fol. 40), &c. See next art.

25549 (about A. D. 1815–20). Three extracts from printed works, one (fol. 30^{v}) about the Calendar: 'J. G. N[ichols], Mr. [Edw. John] Carlos's MSS.', see fol. 29^{v}. It is probable therefore that nos. 25548–9, being in the same handwriting, are notebooks of mr. Carlos. Lot 141, with two other volumes, in some sale.

25550 (A. D. 1848). Notes of J. W. Wild, an architect, during a visit to Rome in Jan., 1848. Lot 282 in some sale.

25551 (A. D. 1791). 'Cursory Observations made on a voyage from St. Croix to Grenada, by A. F.,' May 26–June 18, 1791, a tale of privation in the West Indies.

25552 (about A. D. 1790). Fourteen poems, stated to be by 'R. L.': the first an 'Ode to the Evening Star' begins 'O thou whose star with brightening ray': some are dated from 1776 to 1781.

25553 (second half of 18th cent.). 'Numismatum Romanorum Imperatorum et Imperatricum omnium metallorum & magnitudinum a Jul. Cæsare usque ad Heraclium Aug. series & valor, a Rogero Gale armigero,' a copy.

25554 (about A. D. 1785). 'Catalogue of the Rev. Mr. Wm. Coles MSS. lodged in the British Museum . . .': lists of contents of about 100 volumes, to a large extent connected with Cambridge. Owned by dr. Michael Lort (*d.* 1790) and Richard Gough.

Now MSS. **Eng. misc. f. 13–16, Eng. poet. e. 16** (25552), **Lat. misc. f. 17, Top. Gen. e. 40.**

25555. 37. In English, on paper: written in 1777–1873: $11\frac{5}{8}\times9\frac{1}{2}$ in., 539 leaves.

Letters, chiefly addressed to John Nichols, John Bowyer Nichols, or John Gough Nichols, partly relating to the *Gentleman's Magazine*, 1777–1873, alphabetically arranged. The chief writers are:—

Ballard, Edward, five, 1860, about his father Edward George Ballard (fol. 7).

Basire, James, engraver, a receipt, Nov. 22, 1783 (fol. 25).

Bowyer, Thomas, son of William Bowyer, Aug. 19, 1778 (fol. 47).
Britton, John, June 1, 1832 (fol. 54).
Bruce, John, four, 1844–56 (fol. 56).
Chester, Harry, three, 1841–42 (fol. 71).
Cole, William, copy (made June 9, 1781) of a funeral oration by sir Thomas Higgons on his wife the countess of Essex, Sept. 16, 1656, &c. (fol. 77).
Crossley, James, two, March 3, 1860, &c. (fol. 110).
Ellis, sir Henry, two, 1844–46 (fol. 117).
Falconer, Thomas, four, 1863, &c. (fol. 126).
Grosart, Alexander B., undated (fol. 157).
Halliwell-Phillipps, James Orchard, two, undated (fol. 172).
Helsby, Thomas, June 12, 1872 (fol. 190).
Hobler, Francis, twenty-six, 1858–59 (fol. 196).
Hodson, J. W., ten, 1860–61 (fol. 247).
Hugo, Thomas, one, Feb. 23, 1860 (fol. 287).
Jones, John Winter, March 6, 1860 (fol. 299).
Kilvert, F., twelve, 1860 (fol. 304).
Mathews, John, two, 1777–78 (fol. 341).
Nichols, John Bowyer, two, 1857 (fol. 510).
Nichols, John Gough, three, 1861–63 (fol. 366).
Pedigree of the Parkin family (fol. 380).
Pettigrew, Thomas Joseph, Oct. 9, 1844 (fol. 383).
Raine, James, eight, 1834–60 (fol. 400, cf. 427).
Simpkinson, John Nassau, Nov. 26, 1854 (fol. 465).
Smith, Charles Roach, five, 1844–59 (fol. 466).
Sotheby, Samuel Leigh, undated (fol. 483).
Spencer of Althorp, lord, i. e. George John Spencer, March 19, 1817 (fol. 494).
Triphook, Robert, June 22, 1854 (fol. 500).
'Urban, Sylvanus,' editor of the *Gentleman's Magazine*, Feb. 11, 1860 (fol. 504).
Wilkinson, T. T., four, 1872–73 (fol. 517).

At fol. 451 is an impression of an abbot's seal found at Monk-new-town.
Now MS. Top. Gen. d. 1.

25556. 38. In Greek and Latin, on paper: written in about A. D. 1750–60 by R. Gough: $13\frac{1}{2} \times 8\frac{3}{8}$ in., 226 leaves.

'A collection of words from [the Iliad of] Homer, with their derivations and significations [and some notes]. By Richard Gough, Esq.,' in the order of their occurrence in the text of the Iliad.

Lot 1107 in the Gough Nichols sale, 1874. Bought in 1874 from William Downing, bookseller, of Birmingham.
Now MS. Top. Gen. c. 14.

25557. 39.

A copy of John Britton's *Rights of Literature* (London, 1814), with printed cuttings on the claims of Libraries to copies of books gratis, and manuscript notes by the author and some letters, among which are single letters from sir Nicolas Harris Nicolas (1814?: fol. 10), lord Holland, i. e. Henry Richard Vassall Fox (two, 1814?: foll. 92, 100), sir Samuel Romilly, April 23, 1814 (fol. 93), Abraham John Valpy (two, 1814: foll. 94, 99), Isaac D'Israeli, April 9, 1814 (fol. 97).

Lot 147 in the Gough Nichols sale, 1874.
Now MS. Top. Gen. c. 41.

25558. 41. In Latin, on paper: written perhaps in and after A. D. 1715 by T. Martin: $7\frac{3}{8} \times 4\frac{5}{8}$ in., 97 leaves.

Two alphabets of names of persons and places from old records, with references to the deeds in which they occur. One alphabet is of ecclesiastics and one of laymen, and almost all appear to be connected with Norfolk, and to be in the hand of 'Tho: Martin de Thetford in Com̃. Norff., 1715.'

Now MS. **Top. Gen. e. 42.**

25559. 42. In English, on paper: written in 1848-57 by J. G. Nichols: $9\frac{1}{8} \times 6$ in., 163 leaves.

An account book of John Gough Nichols, showing what lots he or his relations purchased in public literary auctions in London from April, 1848, to May, 1857, with a few other papers connected with the same subject. The Britton sale occupies foll. 26–9.

Now MS. **Top. Gen. e. 43.**

25560. 43. In English, on paper: written from 1844 to about 1850 by E. G. Ballard: $7\frac{3}{8} \times 4\frac{5}{8}$ in., ii + 246 pages.

Notes by Edw. G. Ballard towards a volume to be entitled 'Letters and Memorials of the Noble Ladies of England,' as distinguished from royal and private persons: with an index: pp. 244–247 show that the book was begun in 1844.

Now MS. **Top. Gen. e. 44.**

25561. 44. In English, on paper: written in about A. D. 1830–40: $8\frac{1}{8} \times 5\frac{1}{4}$ in., 210 leaves.

A Common-place-book on literary and antiquarian subjects, with a skeleton index: much of the volume is blank.

Now MS. **Top. Gen. e. 45.**

LVII.

WATSON MSS., A. D. 1875.

(Nos. 25562-25578.)

THE rev. John Watson, who matriculated at Brasenose College, Oxford, on May 16, 1809, aged 19, and was afterwards fellow of the College, died in Jan. 1875, and in accordance with his wish his sister, mrs. George Robinson, presented the following collection of seventeen MSS. in that year to the Library. They chiefly relate to the history of Cheshire and Lancashire, and were kept together as a collection till about A. D. 1885. The John Watson, Rector of Stockport, who wrote most of the volumes, was the grandfather of the John Watson described above, and died in 1783.

25562. 1.[1] In English, &c., on paper: written in A. D. 1770-81 by J. Watson: 17¼ × 12 in., vi + 592 pages.

Collections for a history of Cheshire, especially for the Hundred of Macclesfield and parish of Stockport, made in 1770-81 by John Watson (*d.* 1783), Rector of Stockport from 1769, and author of the *History of Halifax*, &c. These consist chiefly of copies of deeds or old MSS., lists of the arms of gentry, pedigrees, drawings of seals, and the like, but pp. 247-568 are blank. Among the items are:—*a* (p. 14) a copy of a poem by Rich. Bostock (?) on the earls and barons of Chester (*beg.* 'When Saxon Harold'): *b* (p. 155) a list of pictures at Utkington house: *c* (p. 184) an account of the earldom of Chester: *d* (pp. 190, 209) surveys of Adlington house and Cheadle church. There is an index to pp. 1-227 at p. 228, and many pieces are from papers of John Arden of Stockport. The chief pedigrees are:—Arden or Arderne (p. 30), Ashton (p. 34), Aston (p. 33), Audley or Aldithely (p. 29), Basset (p. 110), Booth (p. 580), Bradshaw (p. 79, cf. 126), Brereton (pp. 36, 576-7), Brooke (p. 38), Bulkley (pp. 241, 569), Corbett (p. 574), Davenport (pp. 39, 152[b]), Dodges (p. 227), Dukinfield or Dokenfield

[1] The second series of numbers is that of the volumes as they stood in the Watson collection.

(p. 43), Done (p. 45), Downes (p. 44), Egerton (p. 575), Fytton (p. 46), Hyde (p. 47), Legh (p. 49), Lowe (p. 161), Malpas (p. 576), Massey (p. v), Orby (p. 575), Riddell (p. 110), Saintpier (p. 575), Shalcross (p. 225), Stockport (p. 28), Winnington (pp. 53, 78), Wright (pp. 76, 241): see also pp. 82, 113, 146.

Now MS. **Top. Cheshire b. 1.**

25563. 2. In Latin and English, on paper: written chiefly in the second quarter of the 17th cent.: 14 × 9 in., 217 leaves.

A Formulare, or collection of legal forms of deeds of all kinds, including indentures, forms of procedure in Courts, wills, bonds, certificates, and the like, almost all copies of originals relating to Yorkshire: imperfect at beginning. The rev. John Watson (*d.* 1783) has added a collection of poetical epitaphs (fol. 3^{v}), some notes, and an index to the matter of the deeds (which cannot be summarily described except in general terms) on foll. 210–11. There are some old memoranda of law and procedure on fol. 178^{v}, partly in verse, in Latin and English.

From foll. 125, 125^{v} it is clear that the volume was owned in about 1630-40 by Edward Hanson, son of John and Katherine, for whom perhaps the volume was compiled. The volume bears the armorial bookplate of 'The Rev. John Watson, M.A.,' as some others of the collection do, see index.

Now MS. **Top. Yorkshire c. 2.**

25564. 3. In English, on paper: written in about 1770-80 by J. Watson: 12⅞ × 9⅜ in., iv + 60 pages.

Seven hundred short facetious stories, of which nos. 353, 675–83 are illiterate letters (1776–79) addressed to the rev. John Watson, who wrote the rest of the volume, sometimes giving a reference to the source of the story.

Now MS. **Top. Cheshire c. 2.**

25565. 4. In English, &c., on paper: written in about 1759–78 by J. Watson: 13¼ × 9⅝ in., 104 leaves.

Three sets of collections by the rev. John Watson (*d.* 1783):—

A. 1 (fol. 2). 'Collections relating to Lancashire made by me I: Watson, M.A. & F.S.A., 1762,' consisting of a copy of part of 'A topographical description of the parish of Warton [near Lancaster] and some parts adjacent . . . wrote by Mr. John Lucas . . .' in 1710–44 (fol. 3), with an index, and some Lancashire pedigrees in narrative form, copied in 1771–8 (fol. 27^{v}). At fol. 44 is a coloured drawing of the Sandpit in the parish of Ordsall.

B. 2 (fol. 49). 'Roman, British, Saxon, and other Remains in

Great Britain and Ireland, 1759,' chiefly excerpts from the *Gentleman's Magazine*. At fol. 49^{v} is an etching of the rev. John Watson.

C. 3 (fol. 71). Several lists of arms borne by English families, in alphabetical order of names, but partly divided according to the tincture of the field and by the county.

Now MS. **Top. Lancashire c. 2.**

25566. 5. In English and Latin, on paper: written in 1757–80 by J. Watson: 13 × 8⅝ in., ii + 192 pages.

'Collections relating to Lancashire, J. Watson, 1757,' comprising copies of various deeds, lists, &c. There is a list of sheriffs, 1165–79 (pp. 8, 51): the bounds of Rochdale parish (p. 17): a list of Watson's own Lancashire deeds, 1758 (p. 19): a history of the county Palatine and dukedom of Lancaster, from a MS. (p. 43): an account of Liverpool, from the same MS. (p. 55): two Lancashire ballads ('Song of Tarquin,' p. 161, and one in praise of William, lord Derby, *d.* 1642, p. 167): a drawing of Windleshaw chapel, A. D. 1780 (p. 163), and the like. There is an index on pp. 189–91.

Now MS. **Top. Lancashire c. 3.**

25567. 6. In English, on paper: written in about 1770 (? by J. Watson: 12⅞ × 8¼ in., 48 leaves.

A blazon of about 700 arms of Lancashire or other families of the North of England, about 300 of which are also drawn but not coloured: by the rev. John Watson (*d.* 1783), with an index at fol. 41.

Now MS **Top. Lancashire c. 4.**

25568. 7. In English and Latin, on paper: written in about A. D. 1540–1685, chiefly by R. Nalson: 12⅝ × 8⅝ in., 607 leaves.

A large miscellany of treatises, notes, papers, and excerpts, collected and largely written by Robert Nalson between about 1650 and 1685 (see his name on foll. 2, 12^{v}, 14^{v}, 209^{v}, 241, 443). It is a farrago of notes and copies of documents relating to ecclesiastical, monastic, historical, legal, military, and other subjects, chiefly illustrating English history from 1540 to 1685, with special reference in some cases to Yorkshire. The following may be taken as specimens of the contents:— poems on the death of — Baskervile, master of Wakefield Free School, by R. Nalson, 1681 (fol. 12), 'of the Plott 1683' by the same (fol. 14^{v}, cf. 241, 388^{v}), on Clarendon House in London, 1665 (fol. 196^{v}), on Laud's death, 1645 (*beg.* 'No annalls': fol. 240^{v}), on a cock-fight at Wisbeach, June 17, 1673 (fol. 520), 'Vpon these ciuile distractions, 1644' (*beg.* 'England once Europes envye,' fol. 521): documents about the wapentakes of Agbrigg and Morley in the West Riding of Yorkshire (foll. 74, 120, 512): 'A generall muster through the

kingdome of England,' according to counties (early 17th cent.? : fol. 105, cf. 144, 381, &c.) : lists of the navy in 1664 and 1672 (foll. 137, 481) : copy of the Will of Robert Watterton, Jan. 10, 142$\frac{4}{5}$ (fol. 156) : 'A catalogue of all the artes and scientes that are taught or read in the Vniuersitie of London (!: about 1630-40?: fol. 164^{v}) : pedigree of Savile (fol. 342^{v}, cf. 241^{v}) : account of the lady Arabella Stuart's death, 1615 (fol. 389) : the 'ensignes and colors' of the army of Henry V, according to counties, with explanations (fol. 429) : lord Lucas's speech in the House of Lords, Feb. (?) 167$\frac{9}{1}$ (fol. 465) : an account of the trial of the earl of Essex in 160^{0} (foll. 540, 551). There is an index at fol. 594 : and a few later additions. See no. 25578.

Owned by another Robert Nalson in 1786 (fol. 534^{v}), and by Edward Taylor (?) in the 18th cent. (fol. 557^{v}).

Now MS. **Top. Cheshire c. 6.**

25569. 8. In English, on paper: written in the first half of the 17th cent.: 12$\frac{3}{8}$ × 8 in., 298 leaves.

A general English armory, blazoned in alphabetical order of the first two letters: the first item is 'Abell of Kent,' preceded by three political poems (two mock petitions from the House of Commons in James i's time (?), and a pretended answer from 'St.,' i.e. queen, Elizabeth : *begg.* 'If Saints in heaven,' 'If bleedinge soules,' 'Your bold petitions': foll. 3, 4, 6). At fol. 296^{v} *rev.* is 'Ad propositionem et rationes hasce Novatorum de rebus adiaphoris brevis responsio,' a theological discourse on the authority of the church, in Latin and English.

Now MS. **Cheshire c. 7.**

25570. 9.

A nearly complete copy of the very rare first edition of the rev. John Watson's *History of the ancient Earls of Warren and Surrey* (Warrington, 1776, 4^{0}), wanting the titlepage and dedication, with many manuscript notes, corrections, and additions by the author for a second edition, which was printed in 1782.

Now MS. **Top. Surrey d. 1.**

25571. 10. In Latin and English, on paper: written in A. D. 1763 by J. Watson: 8$\frac{1}{4}$ × 6$\frac{3}{4}$ in., iii + 167 leaves.

Copies of deeds, rentals, and other documents relating to Kirkstall abbey in Yorkshire, chiefly transcribed in 1763 from the collections of Thomas Wilson, of Leeds (see foll. 60, 76, 81), by the rev. John Watson (*d.* 1781) : a groundplan of the abbey is at fol. iii^{v}. Foll. 94–end are blank.

Now MS. **Top. Yorkshire e. 2.**

25572. 11. In English, &c., on paper: written in about 1770–81 by J. Watson: 8¼ × 6¾ in., iii + 53 leaves.

'Observations &c. concerning Antiquity in general, by the Revd. Iohn Watson, M.A., F.S.A.,' detached notes on antiquities in the North of England, specimens of which are:—'List of coins found at Thurstin' in the parish of Honley, Yorkshire (fol. 1): plans of ancient camps (foll. 9, 21, 33, 50, 51): copies of Roman inscriptions (foll. 12, 12ᵛ, 13, 24, 38, 42, 43ᵛ, 48, 49). The last date is 1781.

Now MS. **Top. Gen. e. 5.**

25573. 12. In English, on paper: written in 1648–60 by H. Bradshaw: 8⅜ × 6½ in., ii + 66 leaves.

The letter-book of major Henry Bradshaw, a Parliamentarian officer, containing drafts or copies of letters written by him, May, 30, 1648–Sept. 14, 1660, signed 'H. B.' but with the full name on foll. 6ᵛ, 8. Foll. 24–end are blank.

Now MS. **Top. Cheshire e. 3.**

25574. 13. In Latin, &c., on paper: written chiefly in about A. D. 1590: 8 × 6 in., xxii + 252 pages.

Copies of documents relating to Whalley abbey in Lancashire and Stanlaw abbey in Cheshire (which was removed to Whalley in 1296), chiefly copied from the Chartulary of Whalley (cf. p. 185), probably by Roger Downes in about 1590 (see pp. 120, 202). The entire Chartulary has been printed by the Chetham Society. The rev. John Watson (*d.* 1783) added some more copies of deeds and some notes in about 1759. At p. 1 is a Latin epitaph in verse apparently on Nicholas of York, Abbot of Whalley (who died in 1417: *beg.* 'Gloria mundana'): at p. 229 are copies of three deeds relating to the manor of Horton in Cheshire and Hamlet Holcroft, 1576–81: at p. iii is a letter from George Ormerod, the historian of Cheshire, to the rev. John Watson, May 17, 1862. There are indexes of names and places at p. 237.

With the armorial bookplate of John Watson (*d.* 1783).

Now MS. **Top. Lancashire e. 1.**

25575. 14. In English, &c., on paper: written in and soon after A. D. 1781, by J. Watson: 7⅞ × 6⅜ in., vi + 250 pages.

'Arms and Crests of Cheshire families, with variations of bearings. Collected by John Watson, M.A., F.S.A., and Rector of Stockport in Cheshire, 1781,' alphabetically blazoned: followed (at p. 190) by some 'Authentic Papers relating to some of the foregoing Arms,' chiefly consisting of pedigrees, documents, and notes relating to the Leghs of Adlington, originally Venables.

Now MS. **Top. Cheshire e. 5.**

25576. 15. In English, on paper: written in about 1852–68 by J. Watson: $7\frac{7}{8} \times 6\frac{1}{4}$ in., 84 leaves.

Memoranda comprising odd facts, facetiae, and extracts relating to Oxford, with a few of a more general kind, written by the rev. John Watson (*d.* 1875). Elections within the University, dates of public improvements, and curious notes of old Oxford men and times are specially prominent, and the period covered is in general about 1840–57, but in a wider sense from about 1600. Among the pieces transcribed are, Greek iambics written by Charles Wordsworth and Henry George Liddell in the album of the Hospice at the Grimsel, Aug. 16, 1843 (fol. 9): Ode for the Chess Club, Brasenose College . . . Feb. 14, 1811, by T. Dunbar (fol. 13): 'Gaisford wooing,' a poem (fol. 15): 'The Government Inspector in Oxford,' a poem of about 1853 (? : fol. 17^{v}): a list of Oxford seceders to the Roman Catholic Church, 1843–55 (fol. 30): a list of the succession of fellows of Brasenose from 1802 to 1852 (fol. 53^{v}). The original pagination is from 249 to 416, but what are now foll. 35–42, 44–50, 56–62, 64–79, &c., are blank.

Now MS. **Top. Cheshire e. 6.**

25577. 16. In English, on paper: written in 1778 by J. Watson: $7\frac{1}{2} \times 5$ in., v + 94 leaves.

'Biographical essays by the Rev. Iohn Watson, M.A., F.S.A., 1778,' consisting of Lives of col. John Birch (*d.* 1691), embodying the memoir of him by his secretary Roe (fol. 1); and of judge John Bradshaw (*d.* 1659: fol. 40). Foll. 60–end are blank. A note about Roe's memoir by the rev. W. E. Buckley is at fol. ii.

Now MS. **Top. Cheshire e. 7.**

25578. 17. In English, &c., on paper: written in 1762 by J. Watson: $6\frac{7}{8} \times 4\frac{1}{4}$ in., ii + 138 pages.

'Notes, &c., relating to Yorkshire, collected by me John Watson, M..A, F.S.A., 1762,' consisting chiefly of copies of manuscript notes by mr. Lucas of Leeds, on places in the West Riding (p. 1), with index at p. 47, and miscellaneous notes, extracts, and copies of Yorkshire deeds (p. 51), chiefly copies from no. 25568 above, with index at p. 129.

Now MS. **Top. Yorkshire f. 1.**

LVIII.

OXFORD ARCHDEACONRY PAPERS, A. D. 1878.

(Nos. 25579—26120.)

THE following volumes comprise a large part of the older series of records of the three Archdeaconries which now form the diocese of Oxford, that is to say Berkshire, Buckingham and Oxford, as well as of the Peculiars within their limits. The papers relating to the first two were transferred in or soon after 1837 from the dioceses of Salisbury and Lincoln respectively to the old Court of the Archdeacon of Oxford, and when a new Archidiaconal registry was built, the whole mass was transferred with the consent of the Archdeacon of Oxford to the Bodleian, in 1878[1]. They were gradually arranged between then and 1890 by W. H. Turner and W. F. Thurland, and as now bound afford valuable material for the ecclesiastical history of Oxfordshire and Berkshire, and, to a much smaller extent, of Buckinghamshire: see a paper by Turner in the Proceedings of the Oxford Architectural and Historical Society, N.S., iii. 130, in which extracts are given showing the kind of information to be derived from these and similar records of the diocese. They are here arranged for convenience of reference in an alphabetical series of subjects, and within that according to the county or place. A hand-list of them was made in 1890.

The offences dealt with are of course all ecclesiastical, such as defamation, disuse of sacraments, immorality, the right to pews and the like, but the courts had cognizance also of wills, marriages, faculties for alterations in churches, and many kindred matters, as well as powers of punishing by penance and excommunication.

The Peculiars affected are:—*Aylesbury* (Bucks.), *Banbury* (Oxon., with Horley and Hornton), *Bierton* (Bucks., with Buckland and Stoke Mandeville), *Buckingham* (Bucks., with Gawcot), *Cropredy* (Oxon., with Bourton, Claydon, Mollington, Wardington and Williamscote), *Dorchester* (Oxon., with Marsh and Toot Baldon, Benson, Chiselhampton, Clifton Hampden, Drayton, Nettlebed, Pishill, Stadhampton, and Warborough), *Faringdon* (Berks., with Coxwell), *Langford* (Berks. and

---

[1 On Oct. 26 the Curators of the library passed a vote of thanks to Mr. Gorden Dayman, registrar of the Court, for the gift.—E. W. B. N.]

Oxon.), *Newington* (Oxon., with Britwell), *Risborough* Monachorum or Monks' Risborough (Bucks., with Halton and Owlswick), *Sutton* Regis or King's Sutton (Northants), and *Thame* (Oxon., with Great and Little Milton, Sydenham, Tetsworth and Towersey).

Absolutions.—*Berks.*

25579. In Latin and English, on paper: written in 1621–1798: 14¼ × 10⅛ in., 460 leaves.

Papers relating to Absolutions from excommunications, 1621–1798, often with the form of oath administered: a few are mandates for purgation of suspected parties. The arrangement is alphabetical order of the persons absolved.

Now MS. **Oxf. Archd. papers, Berks c. 1.**

Account Books, see **Fees.**

Acts.—*Berks.*

25580–664. In Latin and English, on paper: written in 1535–1796.

Libri Actorum, the official registers of Acts of the Court of the Archdeacon of Berkshire or his officers, 1535–1796, as below:—

25580 (13¼ × 8⅞ in., 56 leaves: c. 3). June 2, 1535–July 31, 1536: see also no. 25583.

25581 (13¼ × 8⅞ in., 74 leaves: c. 4). Jan. 28, 155⅘–Oct. 6, 1596 (fragments, in irregular order).

25582 (12¼ × 8⅞ in., 333 leaves: c. 5). Oct. 15, 1561–Sept. 26, 1565.

25583 (13⅛ × 9 in., 193 leaves: c. 6). Nov. 6, 1542–Oct. 30, 1543: and (fol. 20) Oct. 17, 1564–May 16, 1571: foll. 2, 192 are two leaves from a 12th cent. Latin MS. of the Recognitiones S. Clementis, as translated into Latin by Rufinus: the first leaf contains iii. 14–17 (residet ineffabilis—aut cui sit ma[lum]): the second, iii. 37–41 (in presenti tempore—nolenti primo iustitiam).

25584 (12⅛ × 8⅜ in., 210 leaves: c. 7). Oct. 3, 1565–July 12, 1567.

25585 (12¼ × 8¼ in., 202 leaves: c. 8). Sept. 24, 1567–May 18, 1569.

25586 (12¼ × 8⅜ in., 35 leaves: c. 9). Nov. 23, 1569–July 5, 1570.

25587 (12⅝ × 8¾ in., 240 leaves: c. 10). April 8, 1573–June 16, 1574 (*Off.*[1]: fol. 2 is an imperfect copy of a lease from New college, Oxford, to John and Richard Pounde of a manor near Abingdon, Nov. 4, 1570).

25588 (12½ × 9⅛ in., 278 leaves: c. 11). April 8, 1573–Feb. 27, 157⅘ (*Inst.*).

25589 (12½ × 8⅞ in., 286 leaves: c. 12). June 30, 1574–Nov. 9, 1575 (*Off.*).

25590 (12 × 8½ in., 240 leaves: c. 13). Nov. 16, 1575–Feb. 27, 157⅘ (*Off.*).

25591 (12½ × 8⅝ in., 237 leaves: c. 14). March 6, 157⅚–Oct. 29, 1578.

25592 (11¾ × 8⅜ in., 200 leaves: c. 15). Nov. 19, 1578–Jan. 31, 158½ (*Inst.*).

25593 (12 × 8⅝ in., 188 leaves: c. 16). Jan. 14, 157⅞–Nov. 15, 1581 (*Off.*).

25594 (12⅝ × 8¾ in., 189 leaves: c. 17). Jan. 17, 158½–Nov. 13, 1583 (*Off.*).

---

[1] This is the first volume in which the two classes of cases before the Court are separately recorded, whether 'Ex officio mero' (*Off.*), or 'Ad instantiam partium' (*Inst*). Overlappings of date in this and other series are usually to be explained by Surrogates' Courts or co-ordinate Courts for different groups of Deaneries; sometimes by duplicate registers.

Acts.—*Berks* (*continued*).

25595 (12⅝ × 9 in., 194 leaves: c. 18). Spring of 1582–May 29, 1583 (*Inst.*: with many leaves imperfect).

25596 (12¼ × 8⅞ in., 284 leaves: c. 19). May 25, 1583–Jan. 13, 158⅘ (*Inst.*).

25597 (12⅜ × 8½ in., 248 leaves: c. 20). Nov. 16, 1583–May 19, 1585 (*Off.*).

25598 (12¼ × 8⅜ in., 235 leaves: c. 21). Jan. 20, 158⅘–March 23, 158⅝ (*Inst.*).

25599 (12⅜ × 8½ in., 240 leaves: c. 23). June 9, 1585–March 22, 158⅝ (*Off.*).

25600 (12½ × 8¼ in., 213 leaves: c. 24). April 20, 1586–July 25, 1587 (*Inst.*).

25601 (12 × 8½ in., 242 leaves: c. 25). March 29, 1587–Jan. 29, 158⅞ (*Off.*).

25602 (12⅛ × 8⅝ in., 244 leaves: c. 26). Sept. 27, 1587–July 30, 1589 (*Inst.*).

25603 (12½ × 8⅝ in., 188 leaves: c. 27). Feb. 13, 158⅞–Jan. 21, 158⅞ (*Off.*).

25604 (12 × 8⅝ in., 186 leaves: c. 28). Sept. 24, 1589–Sept. 30, 1590 (*Inst.*).

25605 (11⅞ × 8½ in., 218 leaves: c. 29). Jan. 28, 158⅞–April 21, 1591 (*Off.*).

25606 (12⅝ × 9 in., 219 leaves: c. 30). Oct. 14, 1590–Oct. 27, 1591 (*Inst.*).

25607 (12⅛ × 8⅜ in., 210 leaves: c. 31). April 28, 1591–May 15, 1593 (*Off.*).

25608 (12½ × 8⅜ in., 185 leaves: c. 32). May 16, 1593–Feb. 20, 159¾ (*Off.*).

25609 (11⅞ × 8⅜ in., 216 leaves: c. 33). Feb. 20, 159¾ Nov. 28, 1594 (*Off.*: this and some of the following volumes have lists of persons excommunicated at the end).

25610 (12¼ × 8½ in., 275 leaves: c. 34). Jan. 16, 159¾–May 7, 1595 (*Inst.*).

25611 (12½ × 8⅝ in., 219 leaves: c. 35). Dec. 4, 1594–Jan. 2, 159⅝ (*Off.*).

25612 (12⅛ × 8⅛ in., 271 leaves: c. 36). May 14, 1595–July 7, 1596 (*Inst.*).

25613 (12 × 8¾ in., 303 leaves: c. 37). Jan. 14, 159⅝–April 19, 1597 (*Off.*).

25614 (12 × 8½ in., 397 leaves: c. 38). July 14, 1596–May 31, 1598 (*Inst.*).

25615 (12 × 8⅜ in., 328 leaves: c. 39). April 20, 1597–June 24, 1598 (*Off.*).

25616 (11⅝ × 8¼ in., 428 leaves: c. 41). June 4, 1598–Sept. 24, 1600 (*Inst.*).

25617 (11¾ × 8¼ in., 289 leaves: c. 42). May 16, 1599–June 23, 1600 (*Off.*).

25618 (12⅜ × 8½ in., 270 leaves: c. 43). June, 1600–April 29, 1601 (*Off.*: with many leaves imperfect).

25619 (12 × 8½ in., 329 leaves: c. 44). Oct. 8, 1600–Nov. 4, 1601 (*Inst.*).

25620 (11⅝ × 8¾ in., 392 leaves: c. 45). Jan. 20, 160¼–Sept. 28, 1603 (*Inst.*).

25621 (12⅜ × 9 in., 302 leaves: c. 47). Oct. 19, 1603–April 12, 1605 (*Inst.*).

25622 (11⅝ × 9 in., 291 leaves: c. 48). Jan. 18, 160¾–April 13, 1605 (*Off.*).

25623 (12⅛ × 8½ in., 297 leaves: c. 49). April, 1605–Dec. 17, 1606 (*Inst.*).

25624 (11⅝ × 8⅛ in., 292 leaves: c. 50). April 17, 1605–Oct. 4, 1606 (*Off.*: with one record of Jan. 7, 160⅝).

25625 (12 × 8⅜ in., 320 leaves: c. 51). Jan. 14, 160⅝–Sept. 28, 1608 (*Inst.*).

25626 (12 × 8⅜ in., 263 leaves: c. 52). Oct. 5, 1608–Dec. 13, 1609 (*Inst.*).

25627 (12½ × 8⅜ in., 299 leaves: c. 53). Jan. 17, 16⅑–July 31, 1611 (*Inst.*).

25628 (13 × 8⅝ in., 389 leaves: c. 54). Oct. 4, 1609–April 10, 1611 (*Off.*).

25629 (12⅛ × 8⅜ in., 339 leaves: c. 55). Oct. 9, 1611–Sept. 28, 1613 (*Inst.*).

25630 (12¼ × 8¼ in., 274 leaves: c. 56). April, 1613–April 29, 1615 (*Off.*).

25631 (12¼ × 8¼ in., 255 leaves: c. 57). Oct. 6, 1613–Sept. 27, 1615 (*Inst.*).

25632 (12 × 8⅛ in., 275 leaves: c. 58). April 26, 1615–Oct. 28, 1616 (*Off.*).

25633 (11⅞ × 8⅜ in., 300 leaves: c. 59). Oct. 4, 1615–Dec. 19, 1617 (*Inst.*).

25634 (12 × 8¾ in., 330 leaves: c. 60). Oct. 30, 1616–July 29, 1618 (*Off.*).

25635 (12¼ × 8⅜ in., 343 leaves: c. 62). Jan. 14, 161⅞–Dec. 13, 1620 (*Inst.*).

25636 (12⅛ × 8½ in., 351 leaves: c. 63). June 21, 1620–May 3, 1622 (*Off.*).

25637 (11¾ × 8⅜ in., 292 leaves: c. 64). Jan. 17, 162¼–May 11, 1624 (*Inst.*).

Acts.—*Berks (continued).*

25638 ($12\frac{1}{4} \times 8\frac{1}{2}$ in., 357 leaves: c. 66). Oct. 18, 1623–May 25, 1625 (*Off.*).

25639 ($12\frac{3}{8} \times 8\frac{3}{8}$ in., 373 leaves: c. 67). June 28, 1625–April 3, 1627 (*Off.*).

25640 ($12\frac{1}{4} \times 8\frac{1}{4}$ in., 328 leaves: c. 68). May 26, 1624–Dec. 12, 1627 (*Inst.*).

25641 ($12\frac{5}{8} \times 8\frac{3}{4}$ in., 430 leaves: c. 69). April 10, 1627–Nov. 6, 1628 (*Off.*).

25642 ($12\frac{3}{8} \times 8\frac{1}{2}$ in., 503 leaves: c. 70). Nov. 12, 1628–April 10, 1630 (*Off.*).

25643 ($12\frac{5}{8} \times 8\frac{5}{8}$ in., 461 leaves: c. 71). April 13, 1630–April 19, 1631 (*Off.*).

25644 ($13\frac{7}{8} \times 10$ in., 487 leaves: c. 72). April 20, 1631–Oct. 17, 1632 (*Off.*).

25645 ($13\frac{7}{8} \times 9\frac{7}{8}$ in., 452 leaves: c. 73). Oct. 24, 1632–Oct. 30, 1633 (*Off.*).

25646 ($12\frac{1}{2} \times 8\frac{5}{8}$ in., 498 leaves: c. 74). Nov. 5, 1633–July 29, 1635 (*Off.*).

25647 ($13 \times 8\frac{1}{2}$ in., 160 leaves: c. 75). March 26, 1634–Dec. 10, 1634 (*Off.*: a Surrogate's Court).

25648 ($13\frac{3}{8} \times 8\frac{1}{2}$ in., 50 leaves: c. 76). April, 1634–Oct. 8, 1634 (*Inst.*?).

25649 ($12\frac{1}{8} \times 8\frac{3}{8}$ in., 410 leaves: c. 77). Sept. 8, 1635–Jan. 19, $163\frac{6}{7}$ (*Off.*).

25650 ($12\frac{1}{8} \times 8\frac{3}{8}$ in., 376 leaves: c. 78). Jan. 19, $163\frac{6}{7}$–Oct. 18, 1637 (*Off.*).

25651 ($12 \times 8\frac{1}{2}$ in., 495 leaves: c. 79). July 11, 1638–May 6, 1640 (*Off.*).

25652 ($12\frac{7}{8} \times 8\frac{1}{2}$ in., 154 leaves: c. 80). March, $164\frac{3}{4}$–Feb. 26, $164\frac{4}{5}$ (*Inst.*?).

25653 ($12\frac{3}{8} \times 8\frac{5}{8}$ in., 279 leaves: c. 81). March 6, $166\frac{0}{1}$–Sept. 29, 1669 (*Inst.*: many leaves imperfect).

25654 ($12\frac{5}{8} \times 8\frac{5}{8}$ in., 427 leaves: c. 82). June 10, 1668–May 3, 1676 (*Off.*).

25655 ($12\frac{7}{8} \times 8\frac{1}{2}$ in., 358 leaves: c. 83). Oct. 6, 1669–Dec. 12, 1677 (*Inst.*).

25656 ($12\frac{1}{4} \times 8\frac{1}{4}$ in., 417 leaves: c. 84). Oct. 14, 1674–May 20, 1696 (*Off.*).

25657 ($12\frac{3}{8} \times 7\frac{7}{8}$ in., 93 leaves: c. 85). Jan. 9, $167\frac{7}{8}$–July 16, 1679 (*Inst.*: at fol. 84^{v} *rev.* are some forms of leases: and see after 25662, 25691).

25658 ($13 \times 8\frac{1}{2}$ in., 152 leaves: c. 86). July 23, 1679–Oct. 11, 1682 (*Inst.*).

25659 ($13\frac{1}{8} \times 8\frac{1}{4}$ in., 94 leaves: c. 87). July 26, 1682–April 18, 1695 (*Off.*).

25660 ($13 \times 8\frac{1}{2}$ in., 214 leaves: c. 88). June, 1696–Oct. 25, 1721 (*Off.*: with a case about a churchwarden at Tubney, Nov. 24, 1731, at fol. 3).

25661 ($13\frac{3}{8} \times 8\frac{1}{2}$ in., 142 leaves: c. 89). March 2, $169\frac{8}{9}$–Aug. 2, 1707 (*Off.*).

25662 ($12\frac{7}{8} \times 8\frac{1}{4}$ in., 82 leaves: c. 90). Oct. 31. 1705–July 21, 1708 (*Inst.*). (In no. 25657 at fol. 91) Nov.–Dec. 1711 (notes only).

25663 ($13\frac{1}{8} \times 8$ in. 73 leaves: c. 91). Oct. 22, 1770–Dec. 17, 1781.

25664 ($13\frac{1}{8} \times 8\frac{1}{2}$ in., 111 leaves: c. 92). March 26, 1782–July 2, 1796 (with index).

Now MSS. **Oxf. Archd. papers—Berks c. 3–21, 23–39, 41–45, 47–60, 62–64, 66–92.**

Acts.—*Oxon.*

25665–91. In Latin and English, on paper: written in 1567–1759.

Similar records for Oxfordshire, 1567–1759 :—

25665 ($13 \times 9\frac{3}{8}$ in., 459 leaves: c. 2). Jan. 18, $156\frac{9}{0}$–Dec. 17, 1569.

25666 ($13\frac{7}{8} \times 9\frac{1}{2}$ in., 392 leaves: c. 3). Sept. 25, 1574–March 21, $157\frac{7}{8}$.

25667 ($17\frac{3}{8} \times 12$ in., 128 leaves: b. 1). April 12, 1578–Aug. 5, 1580.

25668 ($13\frac{1}{8} \times 9\frac{1}{8}$ in., 320 leaves: c. 4). Jan. $158\frac{9}{0}$–March 23, $158\frac{8}{9}$.

25669 ($12\frac{1}{8} \times 8\frac{1}{2}$ in., 149 leaves: c. 5). April 13, 1583–May 2, 1584 (cf. no. 25887, fol. 2), Jan. 30, $158\frac{4}{5}$ (*Off.*).

25670 ($12 \times 8\frac{1}{2}$ in., 232 leaves: c. 6). April 13, 1583–Sept. 26, 1584 (*Inst.*).

25671 ($12\frac{7}{8} \times 9\frac{1}{8}$ in., ii + 240 leaves: c. 7). May 9, 1584–April 3, 1585 (*Off.*).

25672 ($12\frac{1}{8} \times 8\frac{1}{4}$ in., 45 leaves: c. 7*). Feb. $158\frac{4}{5}$–April 3, 1585, Feb. 16, $159\frac{3}{4}$ (*Inst.*).

Acts.—*Oxon (continued).*

25673 (12⅜ × 8¾ in., 182 leaves: c. 8). July 16, 1586–Feb. 17, 158⅞ (*Inst.*: with a programme of the archiepiscopal visitation of Norwich diocese, Oct.–Nov. 1584, at fol. 181ᵛ *rev.*).

25674 (12 × 8½ in., 275 leaves: c. 9). Feb. 24, 158⅞–Dec. 17, 1591 (*Inst.*).
(In no. 25712, at fol. 3). May, 1613 (part).

25675 (12⅝ × 8¾ in., 437 leaves: c. 11). Oct. 1632–June 11, 1640 (*Inst.*: with index).

25676 (12⅜ × 8⅝ in., iii + 378 leaves: c. 12). Sept. 28, 1633–Dec. 13, 1634 (*Off.*: with part of index).

25677 (12½ × 8½ in., i + 396 leaves: c. 13). May 13, 1637–Feb. 23, 163⅞ (*Off.*: with index).

25678 (12⅝ × 8⅞ in., v + 287 leaves: c. 14). Oct. 4, 1662–Dec. 10, 1664 (*Inst.*: with index).
(In no. 25712, at fol. 47.) Jan. 14, 166⅜–May 6, 1665 (*Inst.*).

25679 (15 × 10 in., ii + 58 leaves: c. 15). May 27, 1665–Nov. 24, 1666 (*Inst.*).

25680 (12⅞ × 8½ in., 127 leaves: c. 16). Oct. 27, 1666–Oct. 24, 1668 *Inst.*).

25681 (12⅞ × 8½ in., 297 leaves: c. 17). May 11, 1667–July 19, 1669 (*Off.*).

25682 (12⅝ × 8½ in., 231 leaves: c. 18). April 18, 1668–Nov. 11, 1671 (*Off.*).

25683 (12¼ × 8¼ in., 228 leaves: c. 19). July 24, 1669–July, 1672 (*Off.*).

25684 (12⅝ × 8¼ in., 135 leaves: c. 20). Feb. 18, 167⁰⁄₁–March 27, 1675 (*Inst.*).

25685 (13¾ × 9¼ in., i + 100 leaves: c. 21). Nov. 29, 1673–Jan. 23, 167⅞ (*Off.*).

25686 (12¼ × 8⅜ in., 187 leaves: c. 22). July 4, 1674–Oct. 17, 1674: June 1, 1678–July 30, 1681 (*Off.*).
(In no. 25895, at fol. 94ᵛ *rev.*) Feb. 19, 167⅝–Mar. 3, 167⁶⁄₇.

25687 (12⅞ × 8⅜ in., 207 leaves: c. 23). Oct. 15, 1681–Feb. 27, 168⅝: May 19, 1688–Dec. 16, 1693 (*Off.*).

25688 (13 × 8⅝ in., ii + 131 leaves: c. 24). Oct. 17, 1691–Aug. 9, 1701 (*Inst.*).

25689 (13⅜ × 8⅞ in., 223 leaves: c. 25). May 14, 1691–May 25, 1723.

25690 (11⅞ × 8¼ in., 192 leaves: c. 26). Oct. 25, 1701–Feb. 8, 172¾ (a few forms of citations, &c., are at fol. 189ᵛ *rev.*).

25691 (13¼ × 8½ in., 59 leaves: c. 27). March 18, 173⁹⁄₇ Oct. 20, 1759: (in no. 25657, at fol. 88 are Acts of June–July, 1737).

Now MSS. **Oxf. Archd. papers—Oxon b. 1, c. 2–7, 7*, 8–9, 11–27.**

Acts.—*Peculiars.*

25692–702. In Latin and English, on paper: written in 1581–1836.
Similar records for peculiars, 1581–1836:—

Banbury (Oxon).

25692 (13⅝ × 8⅝ in., 44 leaves: c. 155). 1628–33, 1730–31: Cropredy, 1730–31.

25693 (12⅞ × 8⅝ in., i + 193 leaves: c. 28). 1676–1723: Sutton Regis, 1677–1723: Cropredy, 1678–1723.

25694 (12⅞ × 8⅜ in., 99 leaves: c. 156). 1724–35: Sutton Regis, 1724–34: Cropredy, 1724–35.

Bierton (Bucks).

25695 (13⅝ × 8⅝ in., 20 leaves: c. 1). 1711–23.

Cropredy (Oxon), see **Banbury.**

* * *
* * *

Acts.—*Peculiars* (*continued*).

Dorchester (Oxon).

25696 ($11\frac{1}{4} \times 7\frac{3}{8}$ in., 63 leaves: d. 14). 1581–91.

25697 ($13\frac{1}{4} \times 8\frac{3}{4}$ in., 508 leaves: c. 158). 1625–1637, 1662–1722 (in parts much decayed).

25698 ($13\frac{5}{8} \times 8\frac{1}{8}$ in., 151 leaves: c. 159). 1740–59: at fol. 47 are Faculties, 1767–92, and at fol. 73 Visitations, 1790–1836.

Langford (Berks).

25699 ($13 \times 8\frac{1}{4}$ in., 43 leaves: c. 195). 1726–67.

Newington (Oxon).

25700 ($13 \times 8\frac{5}{8}$ in., 98 leaves: Berks c. 200). 1626–40: see **Thame.**

Risborough Monachorum (Bucks), see **Thame.**

Sutton Regis (Northants), see **Banbury.**

Thame (Oxon).

25701 ($13 \times 8\frac{1}{2}$ in., ii + 274 ('361') pages: c. 162). 1676–1721: Risborough Monachorum, 1676–1718: Newington, 1678–1719.

25702 ($13 \times 8\frac{1}{4}$ in., 48 leaves: c. 163). 1723–35.

Now MSS. **Oxf. Archd. papers—Berks c. 195, c. 200: Bucks c. 1: Oxon c. 28, c. 155–6, c. 158–9, c. 162–3, d. 14.**

Acts of Court, see **Penances, &c.**

Allegations, Attestations, Depositions.—*Berks.*

25703–10. In Latin and English, on paper: written in 1558–1620.

25703 ($13\frac{1}{8} \times 9\frac{3}{8}$ in., 226 leaves: c. 151). $155\frac{7}{8}$–1573 (at fol. 2 is a lease by New college, Oxford, to John Man and others of the manor of Lindsell in Essex, April 10, 1560).

25704 ($12\frac{3}{8} \times 8\frac{3}{4}$ in., ii + 330 pages: c. 152). 1558–1563 (many leaves in bad condition: this volume is apparently properly a part of the preceding one): cf. nos. 25707 8.

25705 ($12\frac{1}{2} \times 9$ in., 247 leaves: c. 153). 1564–$156\frac{3}{8}$.

25706 ($12\frac{7}{8} \times 8\frac{3}{4}$ in., 220 leaves: c. 154). 1590–94.

25707 ($12\frac{1}{8} \times 8\frac{1}{2}$ in., 223 leaves: c. 155). 1594–1600.

25708 ($12\frac{1}{2} \times 8\frac{1}{4}$ in., 251 leaves: c. 40). 1597–$160\frac{1}{2}$.

25709 ($11\frac{7}{8} \times 8\frac{1}{2}$ in., 251 leaves: c. 46). $160\frac{1}{2}$–$161\frac{9}{7}$.

25710 ($11\frac{7}{8} \times 8\frac{1}{4}$ in., 134 leaves: c. 61). 1616–20.

Now MSS. **Oxf. Archd. papers—Berks c. 40, 46, 61, 151–5.**

Allegations, &c.—*Oxon.*

25711–17. In Latin and English, on paper: written in 1616–about 1791.

25711 ($12\frac{3}{8} \times 8\frac{1}{4}$ in., iii + 335 leaves: c. 118). 1616–1620.

25712 ($14\frac{1}{8} \times 9\frac{3}{8}$ in., i + 64 leaves: c. 10). $16\frac{1}{20}$–1622. See after nos. 25674, 25678.

25713 ($12\frac{7}{8} \times 8\frac{3}{8}$ in., 151 leaves: c. 119). 1665–72.

25714 ($11\frac{1}{2} \times 7\frac{5}{8}$ in., ii + 138 leaves: c. 120). $167\frac{2}{5}$–$168\frac{6}{7}$.

25715 ($14\frac{3}{8} \times 10\frac{5}{8}$ in., 342 leaves: c. 31). Allegations from about 1645 to about 1791, arranged in alphabetical order of the places affected, A–C, preceded by those in which no place is mentioned.

25716 ($14\frac{1}{4} \times 9\frac{5}{8}$ in., 216 leaves: c. 32). Do., D–N.

25717 ($14\frac{3}{8} \times 9\frac{7}{8}$ in., 440 leaves: c. 33). Do., O–end (including many relating to the city of Oxford, at foll. 10–189).

Now MSS. **Oxf. Archd. papers—Oxon c. 10, 31–33, 118–120.**

Archdeacons' Visitations, see **Visitations.**

Articles of Enquiry, see **Churchwardens' Presentments.**

Assignations (orders to produce proofs, schedules, &c.)—*Oxon.*

25718. In Latin and English, on paper: written in 1766–76: 13⅝ × 8⅞ in., ii + 91 leaves.

Assignations, 1766–1776 (with index).

Now MS. **Oxf. Archd. papers—Oxon c. 45.**

Attestations, see **Allegations.**

Church Rates, Tithes, &c.—*Berks.*

25719–23. In English and Latin, on paper: written in the 17th and 18th centt.

Papers relating to Church Rates, Tithes, &c.:—

25719 (14½ × 9⅝ in., 302 leaves: c. 164). Libels, citations, &c., for Church Dues and other matters, of the 17th and 18th centt., arranged alphabetically in order of parishes.

25720–1 (14⅝ × 10⅛ and 14¼ × 9¾ in., 309 and 244 leaves: c. 147–8). A second similar collection, similarly arranged: A–L, M–W.

25722–3 (14¼ × 9¾ in., 283 and 293 leaves: c. 149–50). Citations, allegations, &c., relating to tithes, of the 17th and 18th centt., arranged alphabetically in order of parishes: A–C, D–end.

Now MSS. **Oxf. Archd. papers—Berks c. 147–50, 164.**

Churchwardens.—*Berks.*

25724. In English and Latin, on paper: written chiefly in the 17th and 18th centt.: 14¼ × 10⅛ in., 372 leaves.

Libels, citations, &c., relating to Churchwardens, chiefly of the 17th and 18th centt., with a few later, in alphabetical order of places.

Now MS. **Oxf. Archd. papers—Berks c. 165.**

Churchwardens' Presentments.—*Berks.*

25725–77. In English, on paper: all about 14¼–½ × 9¼ 10¾ in.: written in about 1660–about 1855.

The following two series extend usually (i) from the Restoration to about 1840, with occasionally a few earlier papers of about 1640, (ii) from about 1840 to 1855; but there are many gaps. The arrangement is alphabetical in order of places, and within that, chronological:—

i. *Earlier alphabet.*

25725 (453 leaves: c. 100). Abingdon–Aldworth.
25726 (341 leaves: c. 101). Appleford–Ardington.
25727 (418 leaves: c. 102). Ashampstead–Avington.
25728 (320 leaves: c. 103). Barkham–Baulking.
25729 (316 leaves: c. 104). Beedon–Besilsleigh.
25730 (323 leaves: c. 105). Binfield–Boxford.
25731 (322 leaves: c. 106). Bradfield–Brightwaltham.
25732 (346 leaves: c. 107). Brightwell–Buckland.
25733 (323 leaves: c. 108). Bucklebury–Buscot.
25734 (521 leaves: c. 109). Catmere–Challow.

Churchwardens' Presentments.—*Berks* (*continued*).

25735 (344 leaves: c. 110). Charney–Childrey.
25736 (335 leaves: c. 111). Chilton–Clewer.
25737 (329 leaves: c. 112). Coleshill–Compton.
25738 (350 leaves: c. 113). Cookham–Cumnor.
25739 (337 leaves: c. 114). Denchworth–Drayton.
25740 (439 leaves: c. 115). Easthampstead–Englefield.
25741 (539 leaves: c. 116). Farnborough–Fyfield.
25742 (424 leaves: c. 117). Garford–Greenham.
25743 (461 leaves: c. 118). Hagbourne–Hanney.
25744 (455 leaves: c. 119). Harwell–Hendred.
25745 (447 leaves: c. 120). Hinksey–Hurley.
25746 (220 leaves: c. 121). Ilsley–Inkpen.
25747 (338 leaves: c. 122). Kingston Bagpuze–Kintbury.
25748 (440 leaves: c. 123). Lambourne–Letcombe.
25749 (465 leaves: c. 124). Lockinge–Lyford.
25750 (345 leaves: c. 125). Marcham–Milton.
25751 (318 leaves: c. 126). Moreton–Moulsford.
25752 (176 leaves: c. 127). Newbury–Oar.
25753 (330 leaves: c. 128). Padbury–Peasmore.
25754 (330 leaves: c. 129). Purley–Radley.
25755 (453 leaves: c. 130). Reading–Remenham.
25756 (449 leaves: c. 131). Shaw–Shillingford.
25757 (382 leaves: c. 132). Shinfield–Shrivenham.
25758 (332 leaves: c. 133). Sotwell–Speen.
25759 (454 leaves: c. 134). Stanford–Stratfield.
25760 (401 leaves: c. 135). Streatley–Sulhampstead.
25761 (451 leaves: c. 136). Sunninghill–Swallowfield.
25762 (330 leaves: c. 137). Thatcham–Tilehurst.
25763 (223 leaves: c. 138). Uffington–Ufton.
25764 (309 leaves: c. 139). Wallingford.
25765 (319 leaves: c. 140). Waltham–Warfield.
25766 (416 leaves: c. 141). Wargrave–Welford.
25767 (413 leaves: c. 142). Wickham–Winkfield.
25768 (441 leaves: c. 143). Winterbourne–Woodhay.
25769 (455 leaves: c. 144). Woolhampton–Wytham.
25770 (108 leaves: c. 145). Yattendon.

ii. *Later alphabet.*

25771 (516 leaves: c. 94). Abingdon–Burscott.
25772 (486 leaves: c. 95). Catmere–Fyfield.
25773 (511 leaves: c. 96). Garford–Lyford.
25774 (315 leaves: c. 97). Maidenhead–Remenham.
25775 (374 leaves: c. 98). Sandhurst–Swallowfield.
25776 (503 leaves: c. 99). Thatcham–Yattendon.

iii.

25777 ($8\frac{1}{4} \times 5\frac{7}{8}$ in., 28 leaves: e. 1). Part of the Reading deanery, 1583.

Now MSS. **Oxf. Archd. papers—Berks c. 94–145, e. 1.**

Churchwardens' Presentments.—*Oxon.*

25778–857. In English, on paper: all about 10 × 9 in., written in about 1730–about 1850.

The following two series extend (i. from about 1730 to about 1840–50, (ii) from about 1840–50 to about 1870; but there are many gaps. The arrangement is alphabetical in order of places, and within that, chronological:—

i. *Earlier alphabet.*

25778 (388 leaves: c. 46). Adderbury–Albury.
25779 (374 leaves: c. 47). Alkerton–Ambrosden.
25780 (357 leaves: c. 48). Ardley–Ashampstead.
25781 (380 leaves: c. 49). Astall–Aston.
25782 (374 leaves: c. 50). Bampton–Barford.
25783 (373 leaves: c. 51). Barton–Begbrooke.
25784 (292 leaves: c. 52). Berwick–Binsey.
25785 (372 leaves: c. 53). Bix–Bladon.
25786 (386 leaves: c. 54). Bletchingdon Bodicot.
25787 (377 leaves: c. 55). Broadwell–Brightwell.
25788 (246 leaves: c. 56). Broughton.
25789 (256 leaves: c. 57). Bucknill–Burford.
25790 (502 leaves: c. 58). Cassington–Chadington.
25791 (384 leaves: c. 59). Charlbury–Charlton.
25792 (279 leaves: c. 60). Chasleton–Chinnor.
25793 (502 leaves: c. 61). Chipping Norton–Cokethorpe.
25794 (479 leaves: c. 62). Coggs–Cottesford.
25795 (380 leaves: c. 63). Cowley–Crowell.
25796 (463 leaves: c. 64). Cuddesdon–Cuxham.
25797 (377 leaves: c. 65). Deddington–Ducklington.
25798 (365 leaves: c. 66). Duns Tew–Elsfield.
25799 (372 leaves: c. 67). Emmington–Epwell.
25800 (369 leaves: c. 68). Ewelme–Finmore.
25801 (369 leaves: c. 69). Forest hill–Fritwell.
25802 (378 leaves: c. 70). Fullbrook–Garsington.
25803 (364 leaves: c. 71). Glympton–Goring.
25804 (332 leaves: c. 72). Hailey–Handborough.
25805 (378 leaves: c. 73). Hanwell–Harpsden.
25806 (374 leaves: c. 74). Haseley–Henley.
25807 (518 leaves: c. 75). Hethe–Heythrop.
25808 (334 leaves: c. 76). Holwell–Hook Norton.
25809 (374 leaves: c. 77). Horsepath–Idbury.
25810 (376 leaves: c. 78). Iffley–Islip.
25811 (290 leaves: c. 79). Kelmscot–Kiddington.
25812 (341 leaves: c. 80). Kidlington–Kirtlington.
25813 (288 leaves: c. 81). Launton–Lewknor.
25814 (384 leaves: c. 82). Lillington–Marston.
25815 (257 leaves: c. 83). Merton–Middleton.
25816 (388 leaves: c. 84). Milton–Mixbury.
25817 (371 leaves: c. 85). Mongewell–Newton.
25818 (376 leaves: c. 86). Noke–North Leigh.

Churchwardens' Presentments.—*Oxon* (*continued*).

25819 (249 leaves: c. 87). Northmoor–North Stoke.
25820 (378 leaves: c. 88). Norton–Nuneham.
25821 (241 leaves: c. 89). Oddington–Over Norton.
25822 (389 leaves: c. 90). Oxford, St. Aldate's–St. Clement's.
25823 (499 leaves: c. 91). ,, St. Ebbe's–St. Martin's.
25824 (379 leaves: c. 92). ,, St. Mary Magd.–St. Michael's.
25825 (378 leaves: c. 93). ,, St. Peter-le-Bailey–St. Thomas'.
25826 (247 leaves: c. 94). Piddington–Pyrton.
25827 (252 leaves: c. 95). Rollright.
25828 (385 leaves: c. 96). Rotherfield–Rousham.
25829 (356 leaves: c. 97). Salford–Sandford.
25830 (248 leaves: c. 98). Sarsden–Shelswell.
25831 (237 leaves: c. 99). Shifford–Shilton.
25832 (386 leaves: c. 100). Shiplake–Shipton.
25833 (386 leaves: c. 101). Shirburn–Shutford.
25834 (371 leaves: c. 102). Somerton–South Leigh.
25835 (386 leaves: c. 103). South Newington–Spelsbury.
25836 (367 leaves: c. 104). Stadhampton–Stanton.
25837 (375 leaves: c. 105). Stoke Lyne–Stokenchurch.
25838 (392 leaves: c. 106). Stonesfield–Swalcliffe.
25839 (384 leaves: c. 107). Swerford–Swyncombe.
25840 (389 leaves: c. 108). Tackley–(Great) Tew.
25841 (379 leaves: c. 109). Taynton–Waterstock.
25842 (369 leaves: c. 110). Watlington–Westcott Barton.
25843 (364 leaves: c. 111). Weston–Westwell.
25844 (376 leaves: c. 112). Wheatfield–Whitchurch.
25845 (429 leaves: c. 113). Wigginton–Woodeaton.
25846 (383 leaves: c. 114). Woodstock–Wootton.
25847 (398 leaves: c. 115). Wroxton–Yelford.

ii. *Later alphabet.*

25848 (299 leaves: c. 35). Adderbury–Aston Rowant.
25849 (550 leaves: c. 36). Baldon–Burford.
25850 (628 leaves: c. 37). Cadmore End–Cuxham.
25851 (437 leaves: c. 38). Deddington–Fyfield.
25852 (521 leaves: c. 39). Garsington–Horsepath.
25853 (602 leaves: c. 40). Ibstone–Mongewell.
25854 (394 leaves: c. 41). Newton–Pyrton.
25855 (418 leaves: c. 42). Ramsden–Shutford.
25856 (521 leaves: c. 43). Sibford–Sydenham.
25857 (583 leaves: c. 44). Tackley–Yelford.

Now MSS. **Oxf. Archd. papers—Oxon c. 35–44, 46–115.**

Churchwardens' Presentments.—*Peculiars.*

25858–69. In English, on paper: written in 1603–1834.

Similar records for peculiars:—

Banbury (Oxon).

25858 ($15\frac{5}{8} \times 10\frac{1}{2}$ in., 242 leaves: b. 52). 1605–23, 1662 1734 (part): also Cropredy, 1605–29, 1669–1735 (part).

Churchwardens' Presentments.—*Peculiars (continued).*

Banbury (Oxon) *continued.*

25859 ($15\frac{1}{2} \times 10\frac{3}{8}$ in., 377 leaves: b. 53). 1606–21, 1672–1735 (part): also Cropredy, 1606–23, 1669–1735 (part): and King's Sutton, 1606–22, 1665–1735.

Bierton (Bucks).

25860 ($15\frac{5}{8} \times 10\frac{1}{2}$ in., 199 leaves: b. 2). 1609–22, 1664–1721: also Buckingham, 1609–20, and Gawcot, 1609–11.

Buckingham (Bucks), see **Bierton.**

Cropredy (Oxon), see **Banbury.**

Dorchester (Oxon).

25861–5 (about $15\frac{1}{2} \times 10\frac{3}{4}$ in., 325 and 361 and 487 and 325 and 322 leaves: b. 62–66). 1623–26, 1663–1834, in order of parishes.

Faringdon (Berks).

25866 ($15\frac{5}{8} \times 10\frac{1}{2}$ in., 158 leaves: b. 12). 1622–30, 1662–1833.

Langford (Berks).

25867 ($15\frac{1}{2} \times 10\frac{1}{4}$ in., 66 leaves: b. 13). 1613–30, 1662–1833.

Newington (Oxon).

25868 ($15\frac{5}{8} \times 10\frac{1}{2}$ in., 204 leaves: Berks b. 14). 1605–24, 1674–1722: also Monks' Risborough, 1604–29, 1679–1722.

Risborough Monachorum (Bucks), see **Newington.**

Sutton Regis (Northants), see **Banbury.**

Thame (Oxon).

25869 ($15\frac{5}{8} \times 10\frac{3}{8}$ in., 275 leaves: b. 82). 1603–19, 1662–1734.

Now MSS. **Oxf. Archd. papers—Berks b. 12–14, Bucks b. 2, Oxon b. 52–53, 62–66, 82.**

Churchwardens' Presentments.—*Miscellaneous.*

25870. In English, on paper: written in 1619–96: $15\frac{1}{2} \times 10\frac{1}{4}$ in., 28 leaves.

Aldsworth (Glouc., 1619–20: fol. 3), Barnsley (Glouc., 1619–20: fol. 7), Bradwell (Bucks, n.d.: fol. 10), Burcot (Oxon, 1674: fol. 11), Burwell (Berks, 1696: fol. 12), Bibury (Glouc., 1619–23: fol. 13), Compton (Berks, 1661: fol. 16), Little Coxwell (Berks, 1667: fol. 17), Drayton (Oxon, 1668: fol. 19), Eggington (Bedf., 1620: fol. 20), Leighton Buzzard (Bedf., 1620: fol. 21), Leafield (Oxon, n.d.: fol. 23), Letcombe Regis (Berks, 1672: fol. 24), Stoke Orchard (Glouc., 1620: fol. 26), Winson (Glouc., 1619; fol. 27).

Now MS. **Oxf. Archd. papers—Oxon b. 1[a].**

Citations.—*Berks.*

25871. In Latin, on paper: written in 1663–1722: $14\frac{1}{8} \times 9\frac{3}{8}$ in., i + 23 leaves.

Some mandates for various citations, 1663–1722, arranged roughly in chronological order.

Now MS. **Oxf. Archd. papers—Berks c. 146.**

Citations.—*Oxon.*

25872–3. In English and Latin, on paper: written in the 17th and 18th centt.: $14\frac{3}{8} \times 10$ and $14\frac{1}{4} \times 9\frac{5}{8}$ in., 298 and 215 leaves.

Miscellaneous citations of the 17th and 18th centt.: arranged in alphabetical order of persons cited: A–I., M–end.

Now MSS. **Oxf. Archd. papers—Oxon c. 116–7.**

Citations, see also **Church Rates.**

Convocation.—*Berks.*

25874. In English, on paper: written in 1679–1831: $14\frac{1}{4} \times 10$ in., 81 leaves.

Mandates of archdeacons to the clergy to assemble for the election of Proctors in Convocation, 1679–1831, arranged in reverse order of date.

Now MS. **Oxf. Archd. papers—Berks c. 172.**

Defamation, see **Libels.**

Depositions, see **Allegations.**

Dissenting Meeting Houses, see **Free Schools, &c.**

Excommunications, see **Penances.**

Faculties and Licences.—*Berks.*

25875–6. In English and Latin, on paper: written in the 17th–19th centt.: $14\frac{1}{4} \times 10$ in., 427 and 410 leaves.

Faculties for pews and seats, and papers relating to them, from about 1617 to about 1836, arranged in order of places: A–R, S-end.

Now MSS. **Oxf. Archd. papers—Berks c. 160–1.**

25877. In English and Latin, on paper: written in the 17th–19th centt.: $14\frac{1}{4} \times 9\frac{3}{8}$ in., 190 leaves.

Licences, certificates, &c., for the practice of midwifery (17th–18th centt.: fol. 2), killing flesh in Lent (17th cent.: fol. 92), and non-residence of clergy (chiefly about 1800–1830: fol. 123): each class is arranged in alphabetical order of places. At fol. 176 are some forms of oath, &c.

Now MS. **Oxf. Archd. papers—Berks c. 162.**

25878. In English, on paper: written in about 1810–20: $9\frac{3}{8} \times 14$ in., 86 leaves.

Licences to clergy for non-residence, about A.D. 1810–20, in alphabetical order of places.

Now MS. **Oxf. Archd. papers—Berks d. 3.**

Faculties.—*Peculiars.* See no. 25698.

Fees and Account Books.—*Berks.*

25879–86. In Latin and English, on paper: written in 1558–1819.

Fee-books:—

25879 ($8\frac{1}{8} \times 6$ in., 88 leaves: e. 2). 1558–64.

25880 ($12\frac{1}{4} \times 4\frac{1}{4}$ in., 44 leaves: b. 2). 1635–37.

25881 ($15\frac{3}{4} \times 6\frac{3}{8}$ in., iii + 119 leaves: b. 3). 1677–85: with a few Acts of 1662–4, at fol. 117^{v} *rev.*

25882 ($15 \times 6\frac{1}{8}$ in., 52 leaves: b. 4). 1686–92.

25883 ($16\frac{1}{2} \times 6\frac{5}{8}$ in., 127 leaves: b. 5). 1692–1711.

25884 ($16\frac{7}{8} \times 11\frac{1}{4}$ in., 85 leaves: b. 1). 1741–88.

25885 ($14\frac{1}{4} \times 8\frac{7}{8}$ in., 137 leaves: c. 2). 1770–1814.

25886 ($7\frac{3}{8} \times 4\frac{3}{4}$ in., 38 leaves: e. 3). 1819 (archdeacon's visitation).

Now MSS. **Oxf. Archd. papers—Berks b. 1–5, c. 2, e. 2–3.**

Fees and Account Books.—*Oxon.*

25887–97. In Latin and English, on paper: written in 1632–1790.

Fee-books:—

25887 ($11\frac{7}{8} \times 8\frac{1}{8}$ in., 154 leaves: d. 1). 1632–34, 1640–42, 1645–46, 1649, 1658, 1660–64. See no. 25669.

Fees and Account Books.—*Oxon (continued).*

25888 ($9\frac{1}{4} \times 6\frac{3}{4}$ in., 133 leaves: d. 3). 1632–33, 1664–66, 1678–80, 1722–30.

25889 ($8\frac{5}{8} \times 6\frac{3}{4}$ in., iv + 97 pages: c. 1). 1668–70.

25890 ($14\frac{5}{8} \times 6$ in., 53 leaves: c. 124). 1671–79.

25891 ($7\frac{3}{4} \times 6\frac{1}{8}$ in., 68 leaves: c. 2). 1675–76.

25892 ($12\frac{5}{8} \times 8\frac{1}{2}$ in., ii + 165 leaves: c. 1). 1684–94.

25893 ($15\frac{5}{8} \times 6\frac{1}{2}$ in., 98 leaves: b. 2). 1689–1703, with notes 1678–85.

25894 (12 × 8 in., 103 leaves: d. 2). 1695–1704.

25895 ($13\frac{5}{8} \times 9\frac{1}{8}$ in., ii + 100 leaves: c. 122). 1705–13: Acts, Feb. 19, $167\frac{8}{9}$–Dec. 9, 1676. See after no. 25686.

25896 ($13\frac{3}{8} \times 8\frac{3}{4}$ in., 194 leaves: c. 123). 1766–93.

25897 ($16 \times 6\frac{7}{8}$ in., 125 leaves: b. 3). 1782–90.

Now MSS. **Oxf. Archd. papers—Oxon b. 2–3, c. 1, 122–24, d. 1–3, e. 1–2.**

Fees and Account Books.—*Peculiars.*

25898. In Latin, on paper: written in 1678–1707: $15\frac{3}{4} \times 6$ in., 54 leaves.

Fee-book of Peculiars, 1678–1707.

Now MS. **Oxf. Archd. papers—Oxon b. 51[a].**

Forms.—*Oxon.*

25899. In Latin, &c., on paper: written chiefly in the second half of the 17th cent.: $7\frac{7}{8} \times 6\frac{3}{8}$ in., iii + 222 leaves.

Forms of documents used in the Court of the Archdeacon of Oxford: with an index: some of the forms are copies of real documents.

Now MS. **Oxf. Archd. papers—Oxon e. 3.**

25900. In Latin and English, on paper and parchment: written in about 1600–1841: $13\frac{3}{4} \times 9\frac{3}{4}$ in., i + 226 leaves.

Forms of documents, as above, often originals, arranged in two series, chronological (1600–1841: fol. 1) and alphabetical by subjects (fol. 121).

Now MS. **Oxf. Archd. papers—Oxon b. 3[a].**

25901. In English, on paper, &c.: written and printed in the 17th–19th centt.: $14 \times 9\frac{5}{8}$ in., ii + 98 leaves.

Forms of documents, as above, on separate sheets, many printed, from the 17th cent. to about A.D. 1840.

Now MS. **Oxf. Archd. papers—Oxon c. 124[a].**

Free Schools, Hospitals, &c.—*Berks.*

25902. In English, on paper, &c., written in about A.D. 1670–1802: $13\frac{3}{4} \times 9\frac{3}{8}$ in., 100 leaves.

Returns, certificates, and other papers relating to Free Schools (and their schoolmasters) and to Hospitals (fol. 4), Dissenting Meeting Houses (fol. 21), and nomination of Parish Clerks (fol. 38).

Now MS. **Oxf. Archd. papers—Berks c. 163.**

Inductions.—*Berks.*

25903–9. In Latin and English, on paper, &c.: written in about A.D. 1610–1840: about $9\frac{1}{4} \times 14$–$14\frac{1}{2}$ in., 350 and 207 and 269 and 164 and 219 and 286 and 374 leaves.

Mandates for the Induction of incumbents to various livings in Berkshire,

many on printed forms, arranged in alphabetical order of the places, and within that, chronologically: extending from about 1610 to about 1840, with many gaps. The volumes contain respectively A–B (d. 4), C–D (d. 5), E–H (d. 6), I–L (d. 7), M–R (d. 8), S (d. 9), T–end (d. 10). In some cases the seals remain.

Now MSS. **Oxf. Archd. papers—Berks d. 4–10.**

Inductions.—*Oxon.*

25910–17. In Latin and English, on paper, &c.: written in about A. D. 1660–1840: about $9\frac{1}{4} \times 14$–$14\frac{1}{2}$ in., 288 and 154 and 136 and 181 and 164 and 182 and 188 and 183 leaves.

A similar series of Mandates for Inductions, for Oxfordshire, similarly arranged, extending from about 1660 to about 1840, with a very few earlier, and many gaps. The volumes contain respectively A–B (d. 4), C (d. 5), D–G (d. 6), H–K (d. 7), L–N (d. 8), O–R (d. 9), S (d. 10), T–end (d. 11).

Now MSS. **Oxf. Archd. papers—Oxon d. 4–11.**

Inhibitions, see **Penances, &c.**

Interrogatories.—*Oxon.*

25918. In English and Latin, on paper: written chiefly in the 17th and 18th centt.: $14\frac{3}{8} \times 10\frac{3}{8}$ in., 537 leaves.

Interrogatories, or series of questions to be asked of persons examined in particular cases: extending from about 1630 to about 1820, and arranged in alphabetical order of the prosecutors' names.

Now MS. **Oxf. Archd. papers—Oxon c. 125.**

Letters.—*Oxon.*

25919–30. In English, on paper: written in 1604–1850: about $15\frac{1}{2} \times 10\frac{1}{4}$–$10\frac{1}{2}$ in., 110 and 265 and 193 and 243 and 242 and 122 and 245 and 210 and 122 and 192 and 129 and 253 leaves.

Correspondence relating to the Archdeacon's Court at Oxford, chiefly of a formal kind, extending from 1604 to 1850, alphabetically arranged by the writers' names. The volumes contain A (b. 4), B (b. 5), C (b. 6: 25921), D–F (b. 7), G–H (b. 8), I–K (b. 9), L–M (b. 10), N–P (b. 11: 25926), Q–R (b. 12), S (b. 13), T (b. 14), U–end (b. 15). The letters are of small literary interest or value, and the writers are in general either country clergy or officials of the Court: among them however are—

Brooke, Henry, thirteen letters, $173\frac{8}{7}$–43 (25920, fol. 153).

Butler, John, bp. of Oxford, &c., five, 1781–88 (25920, fol. 239).

Clerke, archdn. Charles C., twelve, 1836–50 (25921, fol. 52).

Croke, sir Alexander, Aug. 11, 1836 (25921, fol. 163).

Danby, lord, two to lord Montagu, March 25, 1678, and Jan. 13, $167\frac{8}{9}$ (copies: 25922, fol. 3).

Fisher, archdn. John, twelve, 1817–19 (25922, fol. 154).

Hardy, J. Stockdale, draft of a letter to the *Gent. Mag.* about an old house at Leicester (about 1830?: 25923, fol. 134).

Marlborough, duke of, one, Nov. 7, 1777 (25925, fol. 152).

Mavor, dr. William, six, 1816–37 (25925, fol. 173).

Onslow, dr. Arthur, nineteen, 1793–1813 (25926, fol. 39).

Onslow, archdn. R. F., twelve, 1817–39 (25926, fol. 79).

Letters.—*Oxon* (*continued*).

Roe, rev. James, twenty-six, 1793–1819 (25927, fol. 46).
Scobell, dr. George, eight, 1812–36 (25928, fol. 29).
Sheridan, Charles Francis, five, 1778–84 (25928, fol. 70).
Smallwell, bp. Edward, two, 1792 (25928, fol. 96).
Stowell, lord, one, Feb. 12, 1790 (?: 25928, fol. 28).
Turner, rev. George, of Spelsbury, twelve, 1811–39 (25929, fol. 62).
Walsh family, many letters and drafts of letters from officials of the Archdeacon's Court named Walsh, from about 1780 to 1829, with a few earlier (25930, foll. 17–100, and elsewhere in this series).

Now MSS. **Oxf. Archd. papers—Oxon b. 4–15.**

Libels for Defamation.—*Berks.*

25931–6. In English and Latin, on paper: written in 1600–1819: about $14\frac{1}{4} \times 10$–$10\frac{1}{2}$ in., 325 and 287 and 364 and 336 and 467 and 223 leaves.

Libels, i. e. formal papers and depositions of witnesses in cases of defamation, from 1600–1819, arranged in alphabetical order of the names of the persons affected. The volumes contain respectively A–B, C–F, G–I (c. 168), K–O, R–S, T–end.

Now MSS. **Oxf. Archd. papers—Berks c. 166–71.**

Licences, see **Faculties.**

Marriage Bonds, &c.—*Berks.*

25937–8. In Latin and English, on paper: written in about 1616–1836: $9\frac{3}{8} \times 14\frac{1}{4}$ and $15\frac{1}{4} \times 10\frac{7}{8}$ in., 163 and i + 40 leaves.

Papers relating to marriages, as bonds, licences, libels in cases of marriage within prohibited degrees, certificates, and depositions of witnesses. No. 25937 (d. 2) extends from about 1616 to about 1755, and is to some extent arranged in order of places. No. 25938 (c. 173) contains some bonds, licences, and certificates or applications from about 1640 to 1836, partly on printed forms, arranged in order of the bridegrooms' surnames, and (fol. 19) a list of Berkshire Marriage Licences granted by the Court between 1826 and 1835.

Now MSS. **Oxf. Archd. papers—Berks c. 173, d. 2.**

Marriage Bonds, &c.—*Oxon.*

25939. In English, &c., on paper: written in 1623–1841: $14 \times 9\frac{5}{8}$ in., 88 leaves.

Some Marriage bonds, applications, licences, &c., from 1623 (of which year there are several papers) to 1841, partly on printed forms, arranged in order of the bridegrooms' surnames.

Now MS. **Oxf. Archd. papers—Oxon c. 126.**

Marriage Bonds, &c.—*Peculiars.*

Banbury (Oxon).

25940–43. In English and Latin, on paper: written in about 1625–1810: about $15\frac{3}{8} \times 11\frac{1}{2}$ in., 292 and 349 and 308 and 298 leaves.

Marriage bonds, almost all on printed forms, from about 1625 to about 1810, arranged in alphabetical order of bridegrooms' surnames. The

Marriage Bonds, &c.—*Peculiars (continued).*

volumes contain A–C (b. 54), D–H (b. 55), J–R (b. 56), S–end (b. 57). There are a few papers other than bonds, but relating to marriages, interspersed.

Now MSS. **Oxf. Archd. papers—Oxon b. 54–57.**

Bierton (Bucks).

25944. In English and Latin, on paper: written in about 1670–1725: 15½ × 11¼ in., 198 leaves.

Marriage bonds, almost all on printed forms, as above, about 1670–1725, with a few other papers.

Now MS. **Oxf. Archd. papers—Bucks b. 3.**

Dorchester (Oxon).

25945–9. In English and Latin, on paper: written in about 1623–1825: about 15½ × 11 in., 358 and 387 and 437 and 306 and 477 leaves.

Marriage bonds, &c., as above, from about 1623 to about 1825, chiefly on printed forms. The volumes contain A–B (b. 67), C–F (b. 68), G–L (b. 69), M–R (b. 70), S–end (b. 71).

Now MSS. **Oxf. Archd. papers—Oxon b. 67–71.**

Faringdon (Berks).

25950–51. In English and Latin, on paper: written in about 1665–1738: 14¼ × 9⅞ in., 264 and 265 leaves.

Marriage bonds, &c., as above, about 1665–1738: the volumes contain A–L (c. 190), M–end (c. 191).

Now MSS. **Oxf. Archd. papers—Berks c. 190–1.**

Langford (Berks).

25952. In English and Latin, on paper: written in about 1676–1814: 15⅝ × 9¾ in., 137 leaves.

Marriage bonds, certificates, &c., as above, about 1676–1814 (c. 196). See no. 26077.

Now MS. **Oxf. Archd. papers—Berks c. 196.**

Newington, see **Risborough Monachorum.**

Risborough Monachorum (Bucks).

25953. In English and Latin, on paper: written in 1605–1719: 14¼ × 10⅛ in., 109 leaves.

Marriage bonds and similar papers (fol. 3), excommunications (fol. 37), citations (fol. 61), &c., relating to Monks Risborough, 1605–1719: with one Newington citation of 1704 (fol. 90). Fol. 108 is a terrier of the Vicarage glebe land at Risborough, in 1635.

Now MS. **Oxf. Archd. papers—Berks c. 201.**

Thame (Oxon).

25954–7. In English and Latin, on paper: written in about 1608–1736: about 15½ × 11½ in., 370 and 346 and 306 and 417 leaves.

Marriage bonds, &c., as before, about 1608–1736: the volumes contain A–D, E–I, K–R, S–end.

Now MSS. **Oxf. Archd. papers—Oxon b. 83–86.**

Ordinations, see **Subscription Books.**

Parish Clerks, see **Free Schools, &c.**

Parish Registers (transcripts).—*Berks*, see below, *Oxon.*

Parish Registers (transcripts).—*Oxon.*

25958. In English and Latin, on paper: written in about 1605–1821: 14 × 10⅛ in., i + 96 leaves.

Some excerpts and copies of Parish Registers: *a.* (fol. 1) Oxfordshire places, in alphabetical order, about 1605–1821: *b.* (fol. 53) Berkshire places, 1646–1723: *c.* (fol. 75) a few from other counties, including (fol. 79) Monks Risborough (1637–38). The volume has been recently bound from miscellaneous papers.

Now MS. **Oxf. Archd. papers—Oxon c. 143.**

Parish Registers (transcripts).—*Peculiars.*

Banbury (Oxon).

25959–60. In English and Latin, on paper: written in 1662–1735: about 15½ × 11 in., 212 and 148 leaves.

Copies of parish registers in the peculiar of Banbury, from 1662 to 1735, with many gaps: in no. 25959 is Banbury, and in no. 25960 other parts of the peculiar: also King's Sutton, 1664–1734, at fol. 89.

Now MSS. **Oxf. Archd. papers—Oxon b. 58, 60.**

Bierton (Bucks).

25961. In English and Latin, on parchment and paper: written in 1675–1721: 14⅝ × 10 in., 72 leaves.

Similar copies for the peculiar of Bierton, 1675–1721.

Now MS. **Oxf. Archd. papers—Bucks c. 3.**

Cropredy (Oxon).

25962. In English and Latin, on paper: written in 1605–1735: 15½ × 10¾ in., 198 leaves.

Similar copies for the peculiar of Cropredy, 1605, 1663–1735.

Now MS. **Oxf. Archd. papers—Oxon b. 59.**

Dorchester (Oxon).

25963–71. In English, on paper and parchment: written in 1621–1834: about 15¾ × 10¾ in., 263 and 165 and 80 and 97 and 136 and 112 and 83 and 39 and 90 leaves.

Similar copies for the peculiar of Dorchester, 1621, 1662–1834.

Now MSS. **Oxf. Archd. papers—Oxon b. 72–80.**

Faringdon (Berks).

25972. In English, on parchment and paper: written in 1665–1741: 14¼ × 9¼ in., 29 leaves.

Similar copies for the peculiar of Faringdon, 1665–1741.

Now MS. **Oxf. Archd. papers—Berks c. 193.**

Langford (Berks).

25973. In English, on parchment, &c., written in 1669–1803: 14¼ × 9¼ in., 24 leaves.

Similar copies for the peculiar of Langford, 1669–1803.

Now MS. **Oxf. Archd. papers—Berks c. 198.**

Newington, see **Risborough Monachorum.**

Parish Registers (**transcripts**).—*Peculiars* (*continued*).

Risborough Monachorum (Bucks).

25974. In English and Latin, on parchment and paper: written in 1604–1723: 14¼ × 9½ in., 102 leaves.

Similar copies for the peculiar of Monks Risborough, 1604–1723 (foll. 3, 76). Also for the peculiar of Newington, 1604–1723 (fol. 42).

Now MS. **Oxf. Archd. papers—Berks c. 203.**

Sutton Regis, see **Banbury.**

Thame (Oxon).

25975. In English, on paper, &c.: written in 1665–1734: 14¼ × 9½ in., 177 leaves.

Similar copies for the peculiar of Thame, 1665–1734.

Now MS. **Oxf. Archd. papers—Oxon c. 165.**

Penalties (acts of court, excommunications, inhibitions, penances, &c.).—*Berks.*

25976. In English, on paper: written in about 1744–68: 14⅛ × 8⅝ in., 189 leaves.

Acts of Court (i.e. papers pronouncing penalties), about 1744–1768, arranged in alphabetical order of places.

Now MS. **Oxf. Archd. papers—Berks c. 93.**

25977. In Latin, &c., on paper: written in about 1634–1713: 14¼ × 9½ in., 252 leaves.

Excommunications (the original schedules), about 1634–1713, arranged in alphabetical order of the first on the list of excommunicated persons.

Now MS. **Oxf. Archd. papers—Berks c. 156.**

25978–80. In Latin, &c., on paper: written in about 1634–1805: 14¼ × 9¼–10½ in., 300 and 359 and 305 leaves.

Another similar series, about 1634–1805: the volumes contain respectively A–F, G–Q, R–end.

Now MSS. **Oxf. Archd. papers—Berks c. 157–59.**

25981–4. In English, on paper: written in about 1631–1800: about 14¼ × 9¼ in., 365 and 265 and 330 and 213 leaves.

Schedules of penances, such as public purgations and confessions, about 1631–1800, arranged in alphabetical order of places. The volumes contain respectively A–C, D–K, L–S, T–end.

Now MSS. **Oxf. Archd. papers—Berks c. 176–79.**

25985. In English and Latin, on paper: written in about 1595–1824: 9¼ × 14⅜ in., 135 leaves.

A collection of Inhibitions, monitions, and the like, in chronological order from 1595 to 1743, followed at fol. 79 by a miscellaneous series of papers, chiefly appointments of surrogates and other substitutes and retainers of proctors in the Court, of the 17th, 18th, and 19th centuries.

Now MS. **Oxf. Archd. papers—Berks d. 1.**

Penalties.—*Oxon.*

25986–7. In English, on paper: written in about 1556–1777: 14⅝ × 10½ in., 277 and 285 leaves.

Acts of Court, with some miscellaneous papers, about 1556–1777, arranged in alphabetical order of places, the volumes dividing after N.

Now MSS. **Oxf. Archd. papers—Oxon c. 29–30.**

Penalties.—*Oxon (continued).*

25988. In Latin, &c., on paper: written in about 1610–1783: 14⅜ × 10 in., 421 leaves.

Excommunications (the original schedules), about 1610–1783, arranged in alphabetical order of places.

Now MS. **Oxf. Archd. papers—Oxon c. 121.**

25989–92. In English, on paper: written in about 1608–1785: about 14½ × 9½–9¾ in., 234 and 115 and 156 and 137 leaves.

Schedules of penance, about 1608–1785, arranged in order of places. The volumes contain respectively A–C, D–I, K–R, S–end.

Now MSS. **Oxf. Archd. papers—Oxon c. 128–31.**

Penalties.—*Peculiars.*

Bierton (Bucks).

25993. In English and Latin, on paper: written in about 1608–1704: 14⅜ × 9½ in., 87 leaves.

Schedules of excommunication, orders of penance, citations, and similar papers, relating to the peculiar of Bierton, about 1608–1704.

Now MS. **Oxf. Archd. papers—Bucks c. 2.**

Procuration Books.—*Berks.*

25994–6. In Latin and English, on paper: written in 1708–1836: 8⅜ × 6¾ and 13¾ × 8⅞ and 16⅝ × 10½ in., 208 and 217 and 101 leaves.

Procuration Books (or lists of the procuration and synodal fees payable to the archdeacon from each incumbency) 1708–33, 1766–1822 and 1823–36.

Now MSS. **Oxf. Archd. papers—Berks e. 4, c. 181, b. 6.**

Procuration Books.—*Oxon.*

25997–26002. In English and Latin, on paper: written in 1676–1822: 8⅞ × 7⅜ and 12½ × 8¼ and 10⅞ × 7⅝ and 13⅝ × 8⅝ and 12⅝ × 8 and 13¼ × 8½ in., 128 and i + 108 and 49 and 96 and v + 115 and iii + 57 leaves.

Procuration Books, 1676–9, 1701, 1707–33: 1684–1703: 1704–17: 1741–52, 1812–22 (26000): 1753–70: 1767–1810.

Now MSS. **Oxf. Archd. papers—Oxon e. 6, c. 132, d. 12, c. 133–5.**

26003–5. In English and Latin, on paper: written in 1678–1753: 7⅞ × 6¼ and 8¼ × 6½ and 8⅜ × 6⅞ in., 103 and 35 and 145 leaves.

Registrars' accounts in the matter of Procurations, 1678–1714: 1724–26: 1737–53.

Now MSS. **Oxf. Archd. papers—Oxon e. 5, e. 7–8.**

Sequestrations.—*Berks.*

26006. In Latin and English, on paper: written in about 1595–1772: 9⅜ × 13⅞ in., 55 leaves.

Mandates for Sequestrations (relating to the time when incumbencies were temporarily void), about 1595–1772 (but chiefly of the 17th century), together with some other papers relating to the same subject: arranged in alphabetical order of places. See no. 26095.

Now MS. **Oxf. Archd. papers—Berks d. 11.**

Sequestrations.—*Berks* (*continued*).

26007–8. In Latin and English, on paper, &c.: written in about 1559–1828: $14\frac{1}{4} \times 10\frac{1}{4}$ in., 474 and 389 leaves.

Sequestration Bonds, for securing the revenues of livings during their avoidance, about 1559–1828, arranged in alphabetical order of places. The volumes contain A–L, M–end, respectively. Some of the documents bear seals.

Now MSS. **Oxf. Archd. papers—Berks c. 182–83.**

Sequestrations.—*Oxon.*

26009–11. In Latin and English, on paper, &c.: written in about 1690–1837: $14\frac{1}{2} \times 9\frac{1}{2}$ in., 203 and 156 and 150 leaves.

Sequestration Bonds, about 1690–1837, arranged in alphabetical order of places. The volumes contain A–G, H–R, S–end, respectively.

Now MSS. **Oxf. Archd. papers—Oxon c. 136–38.**

Stamp Office Papers.—*Oxon.*

26012. In English, on paper: written in 1780–1827: $14 \times 9\frac{3}{4}$ in., ii + 316 leaves.

Papers relating to the Stamp Office and the distribution of stamps to be affixed to probates, licences, bonds, &c., 1780–1837. See no. 26080.

Now MS. **Oxf. Archd. papers—Oxon c. 138[a].**

Subscription Books.—*Oxon.*

26013–5. In Latin, on paper: written in 1692–1737: $8\frac{1}{2} \times 6\frac{3}{4}$ and $8\frac{1}{8} \times 6\frac{1}{2}$ and $8 \times 6\frac{5}{8}$ in., 235 and 38 and iii + 99 leaves.

Subscriptions to the usual form for deacons, priests, and new incumbents, 1692–97: also (no. 26014) subscriptions to the oaths of allegiance, &c., 1714–37: also (no. 26015) lists of deacons and priests ordained, 1715–36, with institutions to livings, 1719–37, and subscriptions, 1715–34.

Now MSS. **Oxf. Archd. papers—Oxon e. 9–10, e. 4.**

Surrogates' Bonds, &c.—*Berks.*

26016. In English, on paper: written in 1754–1835: $14\frac{1}{4} \times 9\frac{3}{4}$ in., 200 leaves.

Bonds entered into by Surrogates on their appointment, about 1754–1835, arranged in alphabetical order of places, and where no place is given in order of personal names.

Now MS. **Oxf. Archd. papers—Berks c. 184.**

Surrogates' Bonds, &c.—*Oxon.*

26017. In English, on paper: written in 1754–1837: $14\frac{1}{4} \times 9\frac{3}{4}$ in., 129 leaves.

Surrogates' Bonds, about 1754–1837, arranged in alphabetical order of personal names.

Now MS. **Oxf. Archd. papers—Oxon c. 140.**

26018. In English, on paper: written in 1776–1810: $14\frac{1}{4} \times 8\frac{7}{8}$ in., 95 leaves.

Surrogates' accounts, 1776–84, 1798–1810.

Now MS. **Oxf. Archd. papers—Oxon c. 139.**

Terriers.—*Berks.*

26019–20. In English and Latin, on parchment, &c.: written in 1634: 15×10 and $14\frac{5}{8} \times 9\frac{3}{4}$ in., 161 and 68 leaves.

Terriers or surveys of the glebe lands, parsonage house, and other appur-

tenances of the various livings, the original returns, all dated or certified in 1634. The volumes contain A–P, R–end.

Now MSS. **Oxf. Archd. papers—Berks c. 185–86.**

Terriers.—*Oxon.*

26021–2. In English and Latin, on parchment, &c.: written in about 1601–1811: $14\frac{1}{2} \times 10\frac{3}{8}$ and $14\frac{3}{8} \times 10\frac{1}{8}$ in., 172 and 161 leaves.

Similar terriers, but ranging in date from about 1601 to about 1811, many being of 1634 or 1685. The volumes contain A–H, I–end: Oxford itself appears to be excluded.

Now MSS. **Oxf. Archd. papers—Oxon b. 40–41.**

26023–4. In English and Latin, on paper: written in about A.D. 1685–90: $14\frac{7}{8} \times 10$ in., vi + 609 and vii + 553 pages.

The Archdeacon's book of copies of the above terriers up to about 1685, arranged by deaneries and within them alphabetically, with indexes. No. 26023 contains the deaneries of Henley, Aston, Bicester, Deddington, and Chipping Norton; no. 26024 those of Oxford (St. Giles's and Wolvercote only), Cuddesdon, Witney, and Woodstock. The 'Compositio facta inter Dominum Cardinalem [Gailhardum] de Mota Archidiaconum Oxoniæ et Universitatem ejusdem super jure Archidiaconali,' Feb. 13, $134\frac{5}{6}$, is at p. 11 of no. 26024.

Now MSS. **Oxf. Archd. papers—Oxon c. 141–42.**

Tithes, see **Church Rates.**

Visitation Books, &c.—*Berks.*

26025–35. In Latin and English, on paper: written in 1560–1822.

Visitation Books (i. e. lists of persons summoned to attend the Archdeacon's Visitations: an asterisk denotes that the volume contains some notes of acts done at visitations):—

26025 ($8\frac{3}{4} \times 6\frac{5}{8}$ in., iii + 60 leaves: e. 5). 1560–62*.

26026 ($8\frac{3}{8} \times 6\frac{7}{8}$ in., 43 leaves: e. 6). 1562–63, 1633–34*.

26027 ($8\frac{3}{8} \times 6\frac{1}{4}$ in., 63 leaves: e. 7). 1594–96*, with some Accounts of 1701–6.

26028 ($8\frac{1}{4} \times 6\frac{1}{2}$ in., 203 leaves: c. 8). 1703–19.

26029 ($8\frac{1}{8} \times 6\frac{5}{8}$ in., 202 leaves: e. 9). 1721–36.

26030 ($8\frac{1}{4} \times 6\frac{7}{8}$ in., 191 leaves: e. 10). 1737–51.

26031 ($8\frac{1}{8} \times 6\frac{7}{8}$ in., 194 leaves: e. 11). 1752–65.

26032 ($13\frac{3}{8} \times 8\frac{3}{8}$ in., 69 leaves: c. 187). 1768–69*.

26033 ($16 \times 10\frac{7}{8}$ in., 181 leaves: b. 7). 1771–94.

26034 ($16\frac{1}{4} \times 10\frac{1}{2}$ in., 123 leaves: b. 8). 1796–1810.

26035 ($9\frac{1}{2} \times 7\frac{5}{8}$ in., 40 leaves: d. 12). 1821–22.

Now MSS. **Oxf. Archd. papers—Berks b. 7–8, c. 187, d. 12, e. 5–11.**

26036–40. In Latin and English, on paper: written in 1613–1835.

Visitation Processes (i. e. the forms for summoning to the Archdeacon's Visitations):—

26036 ($14\frac{1}{4} \times 9\frac{1}{4}$ in., 229 leaves: c. 188). 1613–1822, in chronological order, with gaps.

26037 ($14\frac{1}{4} \times 9\frac{7}{8}$ in., 135 leaves: c. 189). 1641–1760, chiefly in alphabetical order of deaneries.

* *
* * *

Visitation Books, &c.—*Berks* (*continued*).

26038 ($17\frac{1}{2} \times 14\frac{3}{8}$ in., 33 leaves: b. 9). 1769–1839, in chronological order (Abingdon and Wallingford deaneries).

26039 ($17\frac{1}{2} \times 14\frac{3}{8}$ in., 41 leaves: b. 10). 1772–1835, do. (Newbury).

26040 ($17\frac{1}{2} \times 14\frac{3}{8}$ in., 33 leaves: b. 11). 1777–1831, do., with one of 1704 (Reading).

Now MSS. **Oxf. Archd. papers—Berks b. 9–11, c. 188–89.**

Visitation Books, &c.—*Oxon.*

26041–63. In Latin and English, on paper: written in 1578–1835.

Visitation Books:—

26041 ($8\frac{3}{8} \times 6\frac{1}{8}$ in., 280 leaves: e. 11). 1578–85.

26042 ($8\frac{7}{8} \times 7\frac{1}{8}$ in., 324 leaves: e. 12). 1635, 1641, 1667–74, 1689–92.

26043 ($13 \times 8\frac{3}{8}$ in., i + 47 leaves: c. 144). 1677.

26044 ($13 \times 8\frac{3}{8}$ in., 66 leaves: c. 34). 1677–79, 1748–49.

26045 ($8\frac{3}{4} \times 6\frac{3}{4}$ in., 85 leaves: e. 13). 1687–89.

26046 ($8\frac{3}{8} \times 6\frac{1}{2}$ in., 59 leaves: e. 14). 1693–94.

26047 ($8\frac{7}{8} \times 6\frac{3}{4}$ in., 81 leaves: e. 15). 1695–96.

26048 ($12\frac{5}{8} \times 8\frac{1}{8}$ in., ii + 95 leaves: c. 145). 1724–27.

26049 ($8\frac{7}{8} \times 7$ in., 118 leaves: e. 16). 1731–34.

26050 ($8 \times 6\frac{1}{2}$ in., 28 leaves: e. 17). 1735–36.

26051 ($13\frac{3}{8} \times 8\frac{5}{8}$ in., 48 leaves: c. 146). 1737–39.

26052 ($12\frac{7}{8} \times 8$ in., 49 leaves: c. 147). 1740–42.

26053 ($12\frac{5}{8} \times 7\frac{7}{8}$ in., 44 leaves: c. 148). 1743–44.

26054 ($13\frac{1}{4} \times 8\frac{1}{2}$ in., 49 leaves: c. 149). 1745–47.

26055 ($13\frac{3}{8} \times 8\frac{7}{8}$ in., 259 leaves: c. 150). 1750–68.

26056 ($13 \times 8\frac{7}{8}$ in., 210 leaves: c. 151). 1769–82.

26057 ($13\frac{5}{8} \times 8\frac{3}{8}$ in., ii + 214 leaves: c. 152). 1783–91 (from about 1790 in this series there are occasional notes of things done or to be done).

26058 ($13\frac{1}{2} \times 8\frac{7}{8}$ in., 231 leaves: c. 153). 1792–1802.

26059 ($13\frac{3}{8} \times 8\frac{3}{4}$ in., 181 leaves: c. 154). 1803–11.

26060 ($16\frac{3}{4} \times 11\frac{1}{8}$ in., 82 leaves: b. 42). 1812–15.

26061 ($15\frac{1}{2} \times 10$ in., 71 leaves: b. 43). 1816–17 (at fol. 58^{v} is a list of marriage licences granted 1826–35).

26062 ($15\frac{1}{8} \times 9\frac{3}{4}$ in., 88 leaves: b. 44). 1818–21.

26063 ($15\frac{5}{8} \times 9\frac{3}{4}$ in., 159 leaves: b. 51). 1821–27.

Now MSS. **Oxf. Archd. papers—Oxon b. 42–44, 51, c. 34, 144–54, e. 11–17.**

26064–9. In Latin and English, on paper: written in 1722–1838.

Visitation Processes:—

26064 ($17\frac{1}{2} \times 14\frac{1}{2}$ in., 106 leaves: b. 45). 1724–1836 (Bicester deanery).

26065 ($17\frac{3}{8} \times 14\frac{3}{4}$ in., 114 leaves: b. 46). 1722–1836 (Chipping Norton and Deddington).

26066 ($17\frac{1}{2} \times 14\frac{3}{8}$ in., 80 leaves: b. 47). 1725–1833 (Henley and Aston).

26067 ($17\frac{1}{2} \times 14\frac{5}{8}$ in., 98 leaves: b. 48). 1723–1828 (Oxford and Cuddesdon).

26068 ($17\frac{1}{2} \times 14\frac{1}{8}$ in., 25 leaves: b. 49). 1723–68 (Witney and Woodstock).

26069 ($17\frac{3}{8} \times 14\frac{5}{8}$ in., 94 leaves: b. 50). 1770–1838 („ „).

Now MSS. **Oxf. Archd. papers—Oxon b. 45–50.**

Visitation Books, &c.—*Oxon (continued).*

26070. In English, on paper: written in 1755–59: $9\frac{5}{8} \times 7\frac{7}{8}$ in., 85 leaves.

Parochial Visitation Books for the deaneries of Chipping Norton and Deddington, 1755: Witney and Woodstock, 1756: Bicester, 1757: Oxford and Cuddesdon, 1759: Henley, 1759. These contain interesting and detailed directions for repairs and improvements to the churches.

Now MS. **Oxf. Archd. papers—Oxon d. 13.**

26071. In English, on paper: written in 1782–3: $8\frac{3}{8} \times 6\frac{1}{2}$ in., 37 leaves.

A return relating to the Archdeacon's Visitation of 1782–3, showing the incumbents and curates, where they resided, and what services were held in each church, whether S(ermons) or P(rayers). St. Mary the Virgin at Oxford is the only church in the archdeaconry returned as having a service on Saints Days.

Now MS. **Oxf. Archd. papers—Oxon e. 18.**

Visitation Books, &c.—*Peculiars.*

Aylesbury (Bucks).

26072. In Latin and English, on paper: written in 1607–27: $15\frac{1}{2} \times 10\frac{1}{4}$ in., 22 leaves.

Three Visitation Processes of Aylesbury, 1620: followed by a few miscellaneous papers relating to the peculiars of Buckingham (1607–27: fol. 9) and Cleeve in Gloucestershire (two processes, 1616–20: fol. 19).

Now MS. **Oxf. Archd. papers—Bucks b. 1.**

Banbury (Oxon).

26073. In Latin and English, on paper: written in 1605–1735: $17\frac{1}{2} \times 14\frac{3}{4}$ in., 186 leaves.

Visitation Processes, with some miscellaneous papers, 1605–1734 (foll. 53, 115). Also for King's Sutton, 1610–1734 (fol. 2), and Cropredy, 1610–1735 (fol. 58).

Now MS. **Oxf. Archd. papers—Oxon b. 61.**

Bierton (Bucks).

26074. In Latin and English, on paper: written in 1612–1723: $17\frac{1}{2} \times 14\frac{1}{8}$ in., i + 63 leaves.

Processes, 1612–1723.

Now MS. **Oxf. Archd. papers—Bucks b. 4.**

Buckingham (Bucks), see **Aylesbury.**

Cropredy (Oxon), see **Banbury.**

Dorchester (Oxon).

26075. In Latin and English, on paper: written in 1622–1834: $17\frac{1}{2} \times 14\frac{3}{4}$ in., 145 leaves.

Processes, 1622–1834. See no. 25698.

Now MS. **Oxf. Archd. papers—Oxon b. 81.**

Faringdon (Berks).

26076. In Latin and English, on paper: written in 1665–1742: $14\frac{1}{4} \times 9\frac{3}{8}$ in., 101 leaves.

Processes, 1665–1742.

Now MS. **Oxf. Archd. papers—Berks c. 194.**

Visitation Books, &c.—*Peculiars (continued).*

Langford (Berks).

26077. In Latin and English, on paper: written in 1616–1833: $14\frac{5}{8} \times 9\frac{5}{8}$ in., 143 leaves.

Processes, 1616–1833: at fol. 111 are some marriage bonds and similar documents relating to the same peculiar, 1631, 1684–1820.

Now MS. **Oxf. Archd. papers—Berks c. 199.**

Newington (Oxon).

26078. In Latin and English, on paper: written in 1662–1722: $17\frac{1}{2} \times 14\frac{1}{8}$ in., 41 leaves.

Processes, 1662–1722, combined from 1677 with those of Monks' Risborough.

Now MS. **Oxf. Archd. papers—Berks b. 15.**

Risborough Monachorum, see **Newington.**

Sutton Regis (Oxon), see **Banbury.**

Thame (Oxon).

26079. In Latin and English, on paper: written in 1607–1735: $17\frac{1}{2} \times 14\frac{1}{4}$ in., 69 leaves.

Processes, 1607–1735.

Now MS. **Oxf. Archd. papers—Oxon b. 87.**

Wills, &c.—*Oxon.*

26080–91. In English and Latin, on paper: written in about 1580–1839: $15\frac{1}{2} \times 10\frac{1}{2}$–$10\frac{3}{4}$ in., 226 and 385 and 235 and 197 and 334 and 400 and 270 and 171 and 391 and 333 and 148 and 419 leaves.

Papers relating to Wills and Administrations, including copies of wills, probates, schedules, bonds, lawyers' letters, and the like: arranged in alphabetical order of the persons. In the first volume, foll. 2–124 are general papers (some indexes, precedents, forms, Stamp Office notices, &c.: foll. 27–65, 68–71, 76–79 contain lists of fees, 1664–96). The volumes contain respectively A, B, C (b. 30), D–E, F–G, H, I–L, M–O (b. 35), P–R, S, T–V, W–end.

Now MSS. **Oxf. Archd. papers—Oxon b. 28–39.**

Miscellaneous.—*Berks.*

26092. In English and Latin, on paper: written in about 1560–1867: $17\frac{1}{2} \times 12$ in., i + 537 ('435') leaves.

Miscellaneous Berkshire papers, about 1560–1867, arranged in alphabetical order of parishes. Most of the papers naturally belong to series described above, but probably escaped notice when the rest were bound: they consist chiefly of agreements, certificates, depositions, formal letters, lists, petitions, and receipts.

Now MS. **Oxf. Archd. papers—Berks b. 5*.**

26093. In Latin, &c., on paper: written in 1623–84: $14\frac{1}{8} \times 9\frac{1}{2}$ in., 27 leaves.

Miscellaneous Berkshire papers, 1623–84, the chief part of which consists of copies of deeds relating to the endowment or regulation ('ordinatio') of some churches, 1224–1631, made in about 1631–71 (foll. 5–22 = foll. 481–98 of an older volume).

Now MS. **Oxf. Archd. papers—Berks c. 65.**

Miscellaneous.—*Berks (continued).*

26094. In English and Latin, on paper: written in about 1641–1834: $14\frac{1}{8} \times 9\frac{7}{8}$ in., 409 leaves.

Miscellaneous Berkshire papers, about 1641–1834, a large proportion of which are notes, lists, and documents relating to visitations, procurations, and churchwardens' affairs.

Now MS. **Oxf. Archd. papers—Berks c. 174.**

26095. In Latin and English, on paper: written in about 1634–1807: $13\frac{3}{4} \times 9\frac{1}{8}$ in., 73 leaves.

Two series of papers:—*a.* (fol. 3) relating to repairs, &c., of vicarage houses and church pews, about 1634–1807, with one copy of a deed of 1478 (fol. 29), arranged in alphabetical order of parishes: *b.* (fol. 43) suspensions from benefices, 1634–79, with some undated.

Now MS. **Oxf. Archd. papers—Berks c. 180.**

Miscellaneous.—*Oxon.*

26096–7. In English and Latin, on paper: written in about 1606–1789: $15\frac{5}{8} \times 10\frac{1}{4}$ in., 249 and 126 leaves.

Papers relating to the University and Colleges of Oxford, chiefly of a formal character, such as letters testimonial to intending candidates for Holy Orders, drafts of pleas in legal cases, and the like, extending from about 1606 to about 1789:—

The University (no. 26096: fol. 3) a few lists of persons to be ordained 1758–65 (fol. 4): articles against John Kemp for opposing a proctor, 1773 (?: fol. 18): pleas in other cases of 1734 (fol. 25) and about 1775 (fol. 36).

All Souls (no. 26096: fol. 38), *Balliol* (fol. 44), *Brasenose* (foll. 50, 75), *Christ Church* (foll. 63, 76), *Corpus Christi* (fol. 92), *Exeter* (fol. 93), *Hertford* (fol. 121), *Jesus* (fol. 123: several long cases of the 18th cent.), *Lincoln* (no. 26097: fol. 3), *Magdalen* (fol. 51: two papers relating to the Visitation of 1687, &c.), *Merton* (fol. 57), *New* (fol. 61), *Pembroke* (fol. 76), *Queen's* (fol. 80), *St. John's* (no. 26096: fol. 243), *University* (no. 26097: fol. 88), *Wadham* (fol. 92), *Worcester* (fol. 93): also St. Alban hall (fol. 107), Hart hall (fol. 109), Magdalen hall (foll. 111, 120), St. Mary hall (foll. 113, 121).

Now MSS. **Oxf. Archd. papers—Oxon b. 16–17.**

26098–9. In English and Latin, on paper: written in about 1580–1824: $15\frac{5}{8} \times 10\frac{1}{4}$ and $15\frac{5}{8} \times 10\frac{1}{2}$ in., 330 and 377 leaves.

Miscellaneous papers relating to the City and Parishes of Oxford, chiefly of a formal character, and consisting largely of mandates, pleas, returns, bonds, presentments, leases, accounts, and the like, from about 1580 to about 1842. The order is *City* (no. 26098, fol. 3: no. 26099, fol. 244), St. Aldate's (no. 26098, fol. 122), All Saints (fol. 140), St. Clement's (fol. 241, including Magdalen Bridge), St. Ebbe's (fol. 254), St. Giles' (fol. 282), Holywell (St. Cross: fol. 313), St. John the Baptist's (fol. 327), St. Martin's (Carfax: no. 26099, foll. 3, 206), St. Mary Magdalen (fol. 39), St. Mary the Virgin (fol. 66), St. Michael (fol. 107), St. Peter-le-Bailey (fol. 119), St. Peter's-in-the-East (fol. 154), St. Thomas's (fol. 180). In some cases there are returns of Church goods, including plate,

Miscellaneous.—*Oxon (continued).*

in 1758, and returns about the parishes on printed forms in about 1790: as also there are in nos. 26102–7.

Now MSS. **Oxf. Archd. papers—Oxon b. 18–19.**

26100–1. In English and Latin, on paper, &c.: written in about 1596–1867: $13\frac{7}{8} \times 10$ in., 614 and 517 leaves.

Miscellaneous papers relating to Oxfordshire parishes, from about 1596 to about 1867. These two volumes contain books and papers not obviously connected with any one parish, and consist chiefly of such pieces as Visitation lists, day-books, accounts, registers, mandates, receipts, and other formal papers.

Now MSS. **Oxf. Archd. papers—Oxon b. 20–21.**

26102–7. In English and Latin, on paper, &c.: written in about 1599–1867: about $15\frac{1}{2} \times 11$ in., 473 and 368 and 397 and 392 and 723 and 470 leaves.

Miscellaneous papers relating to Oxfordshire parishes, in alphabetical order of places, about 1599–1867: consisting of similar material to that contained in nos. 26098–9 above. The volumes contain A–B, C, D–H, I–N, O–T, U–end.

Now MSS. **Oxf. Archd. papers—Oxon b. 22–27.**

26108. In English, &c., on paper: written in about A.D. 1740: $13\frac{3}{4} \times 9\frac{1}{2}$ in., ii + 22 leaves.

'Observations . . .' on the limits of episcopal authority over the archdeacon of Oxford in the matter of issuing licences, letters of administration, &c., in connexion with an ecclesiastical law suit (in which the defendants were Middlemore, Reynolds, Newell, and others). The last date mentioned seems to be 1738.

Now MS. **Oxf. Archd. papers—Oxon c. 126[a].**

26109. In English and Latin, on paper, &c.: written in about 1520–1736: $13\frac{3}{8} \times 8\frac{5}{8}$ in., 93 leaves.

'Patents, Letters, and Acts concerning the Archdeacon of Oxford's Right of visiting his Archdeaconry at Easter, with M[r] John Stewart's . . . full state[ment] of the said Right,' about 1734–35, with papers relating to the same matter from 1520 (accounts of the archdeacon of Oxford, fol. 6) to 1736.

Now MS. **Oxf. Archd. papers—Oxon c. 127.**

Miscellaneous.—*Peculiars.*

Banbury—(Oxon).

26110. In English and Latin, on paper: written in about 1606–1734: $14\frac{3}{8} \times 10\frac{1}{4}$ in., 512 leaves.

Miscellaneous papers of a formal kind, such as citations, excommunications, penances, certificates, declarations about seats, mandates, &c., about 1606–1734, arranged under a few general heads. A large number of Cropredy papers of the same kind are mixed with the rest. Some general papers about the Peculiars are at the beginning of the volume.

Now MS. **Oxf. Archd. papers—Oxon c. 157.**

Cropredy (Oxon), see **Banbury.**

Miscellaneous.—*Peculiars (continued).*

Dorchester (Oxon).

26111–2. In English and Latin, on paper: written in about 1620–1831: $14\frac{3}{8} \times 10\frac{1}{2}$ and $14\frac{1}{8} \times 9\frac{1}{4}$ in., 353 and 122 leaves.

Miscellaneous papers of a formal kind, as no. 26110 above, about 1620 to 1831: in no. 26111 at fol. 265 are the Statutes of Dorchester School, 1652, copied in 1743: in no. 26112 at fol. 3 is a fee-book from 1767 to 1831.

Now MSS. **Oxf. Archd. papers—Oxon c. 160–61.**

Faringdon (Berks).

26113. In English and Latin, on paper: written in about 1664–1749: $14\frac{1}{2} \times 9\frac{3}{8}$ in., 127 leaves.

Similar miscellaneous papers, about 1664–1749.

Now MS. **Oxf. Archd. papers—Berks c. 192.**

Langford (Berks).

26114. In English and Latin, on paper: written in about 1615–1791: $14\frac{3}{8} \times 9\frac{1}{4}$ in., 50 leaves.

Similar miscellaneous papers, about 1615–1791.

Now MS. **Oxf. Archd. papers—Berks c. 197.**

Newington (Oxon).

26115. In English and Latin, on paper: written in about 1605–1720: $14\frac{1}{4} \times 9\frac{1}{2}$ in., 84 leaves.

Similar miscellaneous papers, largely marriage bonds and excommunications, about 1605–1720.

Now MS. **Oxf. Archd. papers—Berks c. 202.**

Thame (Oxon).

26116. In English and Latin, on paper: written in about 1607–1734: $14\frac{3}{8} \times 9\frac{5}{8}$ in., 187 leaves.

Similar miscellaneous papers, including many excommunications, about 1607–1734.

Now MS. **Oxf. Archd. papers—Oxon c. 164.**

[The following four volumes do not rightly belong to the Oxford Archdeaconry papers, but came to the Bodleian with them.]

26117. In English, on paper: written in about 1600–1839: $13\frac{3}{4} \times 9\frac{3}{4}$ in., i + 397 leaves.

Miscellaneous papers from mr. Percival Walsh's Office in Oxford, comprising letters, pleadings, summonses, instructions, &c., in law suits, arranged in order of the plaintiffs' names, from about 1600 to about 1839.

Now MS. **Oxf. Archd. papers—Oxon c. 154[a].**

26118. In Latin, on paper: written in 1604-15: $7\frac{7}{8} \times 6\frac{1}{4}$ in., 97 leaves.

A register of precepts relating to recognizances, probably belonging to some sheriff's court, and chiefly concerned with Berkshire, Oxfordshire, and London, from Hilary T. $160\frac{3}{4}$-Mich. T. 1615: owned and perhaps written by James Chesterman.

Now MS. **Oxf. Archd. papers—Oxon e. 8ª.**

26119. In English and Latin, on paper, &c.: written in about 1601–1827: $13\frac{3}{4} \times 10$ in., ii + 362 leaves.

Miscellaneous formal ecclesiastical papers, of about 1601–1827, consisting of agreements, receipts, inventories, pleadings, excommunications, &c. &c., arranged in alphabetical order of dioceses in England (fol. 1) and Wales (fol. 274), the latter set being almost entirely concerned with St. David's (foll. 276–359).

Now MS. **Oxf. Archd. papers—misc. c. 1.**

26120. In Latin, on paper: written in A. D. 1638–39: $12\frac{3}{4} \times 8\frac{1}{4}$ in., 33 leaves.

Liber Actorum, the official register of the Court of the peculiar of Bibury in Gloucestershire, Oct. 6, 1638–July 11, 1639.

Now MS. **Oxf. Archd. papers—misc. c. 2.**

LIX.

SAVILE COLLECTION, A.D. 1884.

(Part: including RIGAUD MSS.)

(Nos. 26121-26267.)

AN account of the Savile Collection as a whole will be prefixed to the revised edition of the Old Catalogue, preceding no. 6548. The part of it here catalogued is such MSS. as are not in the Old Catalogue of 1697, and consists chiefly of the gradual accretions from that date till they were transferred to the custody of the Bodleian in 1884.

For the Rigaud Papers see p. 197.

26121. In Greek, on paper: written in A.D. 1695 by H. Wanley: $16\frac{1}{4} \times 10$ in., viii + 244 pages.

'Πορφυρίου εἰς τὰ Ἁρμονικὰ Πτολεμαίου Ὑπόμνημα,' a copy of part of MS. Magd. coll. (Oxford) Greek 13: with collations of Bodl. MSS. Barocci 41, Greek Misc. 88 (O. C. 2950). 'Ex codice MS. (Collegij Magdalenensis Oxoniæ) hunc descripsit Humphredus Wanly, Anno Dom. 1695: quem contulimus cum codicibus Bibliothecæ Bodleianæ duobus . . .' note by Wallis, who presented the MS. to the Savilian Library in 1698, after using it for printing his edition of Porphyrius (Oxf. 1699).

Now MS. **Savile 53.**

26122. In Greek, on paper: written in about A.D. 1695–8 by J. Wallis: $13\frac{1}{2} \times 8\frac{1}{2}$ in., iv + 268 pages.

'Μανουὴλ Βρυεννίου Ἁρμονικῶν βιβλίον πρῶτον,' δεύτερον (p. 53), τρίτον (p. 189), a text formed by John Wallis from a collation of MSS. Bodl. Greek Misc. 86 (O. C. 2947), 87 (O. C. 2948), Magd. coll. (Oxford) Greek 13, and to some extent Univ. coll. (Oxford) 140 (an incomplete codex). Presented as no. 26121 after similar use for printing.

Now MS. **Savile 54.**

26123. In Latin, on paper: written in A.D. 1451–4 at Aachen, chiefly by J. Schoblaut: $11\frac{5}{8} \times 8\frac{5}{8}$ in., ii + 110 leaves; in double columns, except art. 4.

Works by Nicolaüs Cusanus (except artt. 4 and 6):—

1 (fol. 1). '. . . Liber Ydeote de Mente,' the 3rd book of the Dialogi, commonly entitled 'Dialogus inter Philosophum, Oratorem et

Idiotam de Mentis natura.' At end:—'In monasterio Vallis Castri seu Caste [Val di Castro, near Ancona] ordinis Camaldunensis ubi sanctus Romualdus capud ordinis sepultus est prope Fabrianum in marchia Anchonitana. Anno Domini. 1450. die 23 Augusti finiui hunc conceptum de mente N. card. sancti Petri ad Vincula.'

2 (fol. 26). 'Idiote de staticis experimentis,' the fourth dialogue, see above. At end:—'1450. 9^{a} 7^{bris} Fabriani compleui N. car. sancti Petri. Finiui Aquisgrani [Aachen] anno Domini 1451 8^{a} sancti Leopardi,' i. e. Oct. 7.

3 (fol. 35). A letter of Nicolaüs Cusanus to Bohemia against the followers of Jacobellus, dated 1452: foll. 47–9 should follow fol. 38.

4 (fol. 50). 'Anthonij Barsizij Canteriaria, comedia,' in prose. This is in a different hand from the rest of the volume; and added at the end are two Latin tales, the first headed 'Johannes de Musstheze clericus Tornacensis diocesis,' and at the end of each respectively 'ipsa die Annunciationis [?] 1454 Aquisgrani Jo. Scoblat,' and 'ipsa nocte sancti Mathie 1455 Aquisgrani': see fol. 68^{v}.

5 (fol. 61). De mathematicis complementis. At end:—'Jo. Scoblaut Aquisgrani 1454, Februarii die sancti Mathie.'

6 (fol. 69). '... Quadratura circuli edita a [Johanne] Campano [de Novaria].'

7 (fol. 71). Complementum Theologicum. At end:—'per me Jo. Scoblaut 1454 Aprilis die 8': followed by an epilogue of 13 'conclusiones.'

8 (fol. 85). De pace Fidei dialogus. At end:—'1454 28. Aprilis Aquisgrani per Jo. Scoblaut ...'

'... Johanni Wallisio ... dono dedit Stephanus Bate Rector de Horsmonden in agro Cantiano: e Scriptis Domini Ducis de Lauderdale, anno 1694': given by Wallis to the Savile Library in 1696.

Now MS. **Savile 55.**

26124. In English, on paper: written in about 1677-1700 by J. Wallis: $12\frac{3}{4} \times 8\frac{1}{8}$ in., i + 112 ('97') leaves.

'Discourses concerning the Paschal Tables and the Seat of Easter, by John Wallis, D.D. ...,' consisting of 1. (fol. 6) 'a treatise concerning the Paschal Tables,' 1677: 2. (fol. 53^{v}) 'Concerning St. Mathias day, placed in the Oxford Almanack for ... 1684 at Febr. 24,' 1684: 3. (fol. 65^{b}) 'A short discourse concerning the Paschal Tables & the seat of Easter,' with tables, 1664: 4. (fol. 73) 'A table of movable Feasts,' A.D. 1–2000, with an explanation, about 1664. This is a copy made by Wallis himself in his old age, not before 1700 (see fol. 53^{v}), with small additions by him. At fol. 1 is an original letter from Wallis to mr. serjeant Blencowe, Jan. 8, 169$\frac{4}{5}$. A second copy of

art. 1, with many additions, made in about 1680–90 (?), occupies foll. 84–96.

Designed for the Savile Library by dr. Wallis, and presented by his son in about A.D. 1705 (see no. 26169, fol. 11).

Now MS. **Savile 56.**

26125. In English, on paper: written in or soon after 1701 by J. Wallis: $14\frac{1}{8} \times 8\frac{3}{4}$ in., viii + 62 pages.

'1700. Mr. Maydwell's Proposals, printed in . . . 1700 . . . for . . . a Publike Academie . . . for Riding the Great Horse, Fencing, Dancing, &c. With Animadversion on those Proposals,' the animadversion being by Wallis, and the whole copied out by him. This is printed in the Oxf. Hist. Soc. Publns. vol. v (Collectanea I), p. 308.

Presented as no. 26124.

Now MS. **Savile 57.**

26126. In Greek, on paper: written in 1704 at Paris: $15\frac{1}{2} \times 10$ in., i + 103 leaves.

'*Σερήνου Ἀντινσέως φιλοσόφου περὶ Κυλίνδρου τομῆς βιβλίον* [and, fol. 36, '*περὶ Κώνου τομῆς*']. Ex MS. Bibliothecæ Regiæ Parisiensis cod. 2152': emended from a collation of codd. 2714, 2719 in the same library, but without figures. The few corrections seem to be by Edm. Halley, who printed the two works from this MS. in 1710. At end:—'Codex hic descriptus est . . . anno MDCCIV et transmissus in Angliam anno MDCCVI': the preface to the printed edition states that the transcript was made for, and belonged in 1710 to, dr. Henry Aldrich, dean of Ch. Ch., Oxford. In the binding are two fragments of a College buttery account of the 18th cent.

Now MS. **Savile 58.**

26127. In Greek, on paper: written in about A.D. 1700 (?): $13 \times 8\frac{3}{8}$ in., i + 158 leaves.

'*Ἀπολλωνίου Περγαίου Κωνικῶν πρῶτον*,' &c.: the first four books of the Conica, with corrections. This is the copy used for printing the edition of 1710.

Now MS. **Savile 59.**

26128. In Greek and Latin, on paper: made up of two MSS. written in the 17th and 18th centt.: $13\frac{1}{8} \times 8\frac{3}{8}$ in., iii + 87 ('44') leaves.

A. 1 (fol. iii). A transcript from Paris MS. Bibl. Nat. 2368 of the latter part of the second book and the whole of the third book of the *Συναγωγὴ μαθηματικαί* of Pappus Alexandrinus. The scribe of the Paris MS. was Nancelius Trachnæus, who wrote it in A.D. 1562. This part appears to have been written early in the 18th cent. The requisite figures are attached to the pages.

B. 2 (fol. 31). The latter part of the second book and the first part

of the third book (as far as '*τῆς ῆθ. Ἄλλως τὸ αὐτό*,' see fol. 10), in John Wallis's hand, about A.D. 1688.

3 (fol. 39). A Latin translation by J. Wallis of the 15th–26th propositions of the second book of the same work, with a 'Scholium' (*beg.* 'Ex tribus quos Oxoniæ habemus'), nearly as printed in Wallis's edition of Pappus, Oxf. 1688.

Now MS. **Savile 60.**

26129. 61.

A volume of printed pamphlets, among which is the old MS. Savile 61 (26 leaves), consisting of 'The use of the tables of . . . Joannes Regiomontanus,' an astrological treatise in thirty-one problems by Francis Cook, who prefixes a dedication to John Hare, and a poem: at the beginning is 'ex dono Authoris,' 'Liber Ricardi Chamberlayne clerici Wardorum' (early 17th cent.?). It was written in about A.D. 1580–1600. Following it in the volume are John Wallis's 'Notes on Dr. [John] Wills's Discourse of the Julian & Gregorian Year ["1700"], Nov. 10, 1699,' also Dr. Wills's Consideration of Wallis's notes on the book, Nov. 27, 1699, and further notes by Wallis, Dec. 6, 1699, in a letter to dr. Charlet. The copy of Wills's treatise in this volume also bears notes by Wallis.

Now **Savile G. 18.**

26130. 62.

A volume of printed pamphlets, among which is the old MS. Savile 62, consisting of a printed copy of Gerard Kinckhuysen's Algebra ofte Stel-konst (Haerlem, 1661), interleaved, with a manuscript translation of the work into Latin, apparently written in about 1670–80.

Now **Savile G. 20.**

26131–59. In English and Latin, on paper: written in 1738–95 at Shirburn: $7\frac{3}{4}\times5$ and $16\times10\frac{3}{8}$ and 15×10 and do. and (26135) $15\times9\frac{7}{8}$ and $12\frac{3}{4}\times8\frac{1}{4}$ and $12\frac{5}{8}\times8\frac{1}{4}$ and $13\times8\frac{1}{2}$ and $13\frac{1}{2}\times8\frac{5}{8}$ and (26140) $16\times10\frac{5}{8}$ and $15\times9\frac{3}{4}$ and $14\frac{7}{8}\times9\frac{3}{8}$ and $15\frac{1}{4}\times10$ and $15\frac{1}{2}\times10\frac{3}{8}$ and (26145) $15\frac{1}{8}\times9\frac{7}{8}$ and $15\frac{1}{2}\times10\frac{1}{4}$ and $17\frac{1}{2}\times11\frac{3}{8}$ and $17\frac{1}{8}\times11\frac{1}{4}$ and $17\frac{1}{4}\times11\frac{1}{4}$ and (26150) $13\times8\frac{7}{8}$ and $12\frac{7}{8}\times8\frac{1}{2}$ and $13\times8\frac{1}{4}$ and $13\times8\frac{3}{8}$ and $12\frac{3}{4}\times8\frac{1}{4}$ and (26155) $12\frac{3}{4}\times8$ and $13\times8\frac{1}{2}$ and $13\frac{1}{8}\times8\frac{1}{4}$ and $15\frac{3}{8}\times10\frac{1}{2}$ and $15\times9\frac{3}{4}$ in.: vi + 70 pages and iv + 20 and 30 and do. and (26135) 79 and 48 and 81 and 49 and 23 and (26140) 38 and 70 and 100 and 93 and 98 and (26145) 140 and 98 and 97 and 103 and 102 and (26150) 85 and 75 and 57 and 55 and 46 and (26155) 44 and 27 and 22 and 75 and 81 leaves.

Registers of observations taken at Shirburn Castle for the earls of Macclesfield, 1738–95:—

26131. 63. Rainfall, Sept 15, 1779–Feb. 23, 1783, with notes of the wind.

26132. 64. Rainfall, Feb. 24, 1783–Oct. 28, 1795.

26133. 65. 'Stellarum catalogi pars 1' (R. A., Decl. and other details of about 1500 stars).

26134. 66. Do. 'pars 2' (about 1400 stars).

26135. 92. 'Stellarum fixarum catalogus Britannicus ad annum ineuntem 1690 constructus,' made in about A. D. 1750 (?), with (fol. 74) 'Practical Rules for finding the Aberrations of the fixed stars.' Foll. 51–73, &c., are blank. Presented by the earl of Macclesfield to the Savilian Library, Jan. 7, 1830.

26136. 67. Observations with the transit instrument, Sept. 8, 1738–Nov. 24, 1741.

26137. 68. Do. do. Jan. 9, 1741–Nov. 27, 1743.

26138. 69. Do. do. Nov. 27, 1743–Dec. 6, 1744.

26139. 70. Do. do. Dec. 6, 1744–July 13, 1745.

26140. 71. Do. do. Sept. 23, 1769–Jan. 21, 1771.

26141. 93. Another set of the observations, fair copies from the former series, Oct. 14, 1740–June 27, 1741 (foll. 14-end are blank; presented as no. 26135).

26142. 72. Do. do. Nov. 30, 1741–Sept. 28, 1744.

26143. 73. Do. do. Sept. 29, 1744–Dec. 31, 1748.

26144. 74[a]. Do. do. Jan. 1, 1748–Sept. 15, 1756.

26145. 74[b]. Do. do. Sept. 16, 1756–Dec. 31, 1764 (presented by the earl of Macclesfield to the Savilian Library in Sept. 1831).

26146. 75. Do. do. Jan. 1, 1765–Sept. 23, 1769.

26147. 76. Do. do. Sept. 23, 1769–Aug. 26, 1775.

26148. 77. Do. do. Aug. 27, 1775–Oct. 2, 1780 (or May 4, 1781).

26149. 78. Do. do. May 5, 1781–June 16, 1787.

(Nos. 26136–49 frequently include notices of the weather.)

26150. 79. Observations with the Quadrant, Jan. 24, 1743–Sept. 3, 1747.

26151. 80. Do. do. Sept. 6, 1747–Sept. 6, 1754.

26152. 81. Do. do. Sept. 11, 1754–July 24, 1760.

26153. 82. Do. do. July 27, 1760–March 14, 1764.

26154. 86. Do. do. March 14, 1764–Aug. 27, 1767.

26155. 83. Do. do. Aug. 28, 1767–Aug. 10, 1769.

26156. 84. Do. do. Aug. 12, 1769–Jan. 13, 1772.

26157. 87. Do. do. Jan. 20, 1774–June 25, 1775.

26158. 85. Do. do. (corrected?) Jan. 4, 1772–July 14, 1793.

26159. 94. Astronomical tables of various kinds for 1720-23, &c., made in 1786 (see foll. 32[r], 32[v]), in the earl's hand (owned in 1819 by prof. S. P. Rigaud: foll. 55–78 are blank).

Now MSS. **Savile 63–73, 74[a], 74[b], 75–87, 92–94.**

26160. In English, on paper: written early in the 18th cent.: $9\frac{3}{8} \times 7\frac{3}{8}$ in., iv + 184 pages.

An index connecting the papers in the first 267 numbers of the Philosophical Transactions (1665–1700) with the corresponding pages of the Abridgement of the Transactions made by John Lowthorp

(1st ed., 3 vols., 1705?): in the order of the numbers. Pp. 39-end are blank.

Now MS. **Savile 88.**

26161. In Latin and English, on paper: written in 1655–6 by T. Duncumb: $7\frac{1}{4} \times 5\frac{3}{4}$ in., 40 leaves.

Notes of lectures in Astronomy (delivered by prof. Seth Ward?) and copies of College exercises and disputations in Latin, with a few English pieces: apparently written by Thomas Duncumb of C. C. C., Oxford (foll. 23, 26^{v}, 29^{v}, &c.), and dated between Aug. 29, 1655, and Feb. 22, $165\frac{5}{6}$.

Now MS. **Savile 89.**

26162. In English, on paper: written in about A.D. 1620–30 in England: 6×4 in., 63 leaves.

Twenty-three discourses on subjects of physical science (see fol. 59), of which examples are, 'Whether the starres shine on the earth by reflection of Sun-beames' (fol. 6^{v}), 'Why the sea increaseth by the entrance of Rivers' (fol. 20^{v}), 'Why the wine of Egypt is smaller than that of Europe' (fol. 43), 'Whether our bodyes be hotter inwardly in Winter or in Summer' (fol. 58): two additional discourses at the end (fol. 59) are theological.

Now MS. **Savile 90.**

26163. In English, on paper: written in about A.D. 1670 by M. Master: $5\frac{1}{4} \times 3\frac{1}{4}$ in., 161 leaves: with clasps.

Mathematical treatises and tables by Martin Master, one of which is dated 1670. The chief one is (fol. 9) 'The Surueyours Perambulator or an Engin, wherewith the Surueyour may . . . measure land . . . also an Abstract of the Tables of Logarithms [fol. 70] . . . with the Canons of Artificiall Signes [sines] and Tangents . . . Performed by Martin Master. . . .' Preceding this are:—'The Description and vse of the Cylinder Diall' (fol. 1), an engraving of Master (born 1605: engraved by R. Garwood, 1660) and of his Perambulator (foll. 6^{v}, 7^{r}), and measurements by the instrument of the roads from Epping to London (1659), and by 'mr. Blunt of Greenewich's' measuring Chariot from Epping to Bishop's Stortford, 1664 (fol. 7^{v}). At fol. 68 is a survey of the estate of 'T. G.' at 'N.' in the county of Essex, 1660: at fol. 133^{v} tables of areas of circles, 1670: at fol. 143 calendarial tables A.D. 1600–2150 (made in 1672), and especially for 1652–79.

Owned by Robert Charles in about A.D. 1700 (fol. 67^{v}).

Now MS. **Savile 91.**

26164. In English, on paper: written early in the 18th cent.: $13\frac{5}{8} \times 9\frac{1}{4}$ in., i + 18 leaves.

'Coppyes of the Papers [and plans] relateing to the [condition and

repairs of the] Publick Library & Divinity School, 1701 & 1702. The Originals are in the Publick Library.' Apparently two sets of 14 papers were made, the best set (including some originals) being now included in MS. Bodl. 907, which contains i–vi, viii–xiv, xiii occurring twice. In the present volume the papers are either copies of MS. Bodl. 907 (iii, iv, vi, x), or perhaps copies of the same originals (ii, v, ix, xi?); but vii–viii, xii–xiv are wanting, no. iv. contains an additional letter of dr. D. Gregory, June 16, 1700 (fol. 5), and fol. 14 is an additional paper of Oct. 15, 1702: while 'vii'–'viii' are mere lists of Savile books and excerpts from the Savile Statutes. Nos. i, iii, v, xii are printed in (Walker's) *Oxoniana* iii. 16. The occasion of the repairs was the apparent giving way of the roof of the Divinity School and the walls of the Library above, and several copies of Sir Christopher Wren's letters of advice are included (nos. i, iii, v, x, A. D. 1700).

Now MS. **Savile 95.**

26165. In Latin, on paper: written in or soon after A. D. 1684: $7\frac{1}{2} \times 6\frac{1}{4}$ in., iv + 68 pages.

'Lectiones Opticæ habitæ in Auditorio publico Academiæ Edinburgenæ a Davide Gregorio in eadem Academia Matheseos Professore, a Decemb: 1683 ad Junium 1684.'

Owned by 'S. P. Rigaud, Oct. 17, 1835.'
Now MS. **Savile 97.**

26166. 98. In Latin, on paper: written in A. D. 1710: $7\frac{3}{8} \times 6\frac{1}{8}$ in., iv + 120 pages.

'Trigonometria Planorum, Geometria practica, & Trigonometria Sphæricorum, conscriptæ in usum Juventutis Academiæ Edinburgenæ a Davide Gregorio in eadem Academia Matheseos Professore, Anno Domino [*sic*] 1686.' The second part was copied in Nov. 1710 (see pp. 76[a], i), so the volume is not in Gregory's own hand.

Owned by 'S. P. Rigaud, June 6, 1835.'
Now MS. **Savile 98.**

26167. 99. In Latin, on paper: written in the second half of the 17th cent.: $14\frac{3}{8} \times 9\frac{3}{4}$ in., 195 leaves.

'Valentini Naibodæ . . . in Claudij Ptolomæi Quadripartitæ Constructionis Apotelesmaticum [primum, secundum] tertium [quartum] Commentarius novus et eiusdem [operis Ptolemæi] Conversio noua': apparently a copy of St. John's college (Oxford) MS. 37, with critical notes: the commentary was composed in about 1580. On fol. 185[v] is Naiboda's own horoscope, with a letter from sir Kenelm Digby to John

Barkham about Naiboda's fate, July 17, 1640, all copied from the St. John's MS.

'Caroli Bernard APAB.': in the Bernard sale 1711, Folio no. 665, when it was sold for 10*s.*: owned by 'S. P. Rigaud, April 29, 1824': on fol. 1 is a note in Rigaud's hand.

Now MS. **Savile 99.**

26168.

A volume containing chiefly astronomical tables and diagrams, some with movable pieces, and partly in manuscript. See no. 26173.

Now MS. **Savile 100.**

26169. In English, &c., on paper: written in the 17th–19th cent.: $13\frac{5}{8} \times 8\frac{7}{8}$ in., ii + 72 leaves.

Manuscript papers and fragments, lately bound: among them are:—notes of arrangements about the use of the Schools (2nd half of the 17th cent.: fol. 1), lists of Savile volumes, &c. (foll. 3, 11, 17–22, 26, 70), receipt by George Edwards for money for engraving 315 diagrams of Euclid, June 10, 1675 (fol. 10), list of dr. John Wallis's books given by his son to the Savilian library in about A. D. 1705 (fol. 11), proposals by Leonard Lichfield for a new edition of Oughtred's Clavis Mathematica, 1692 (fol. 14, cf. 15), a scribbled 18th cent. leaf bearing Matth. i. 18–21, &c. in Syriac (fol. 23), and a treatise on Arithmetical Series of about A.D. 1840 (fol. 33).

Now MS. **Savile 101.**

26170. In English, on paper: written in 1626–9 by S. Foster: $7\frac{1}{2} \times 6$ in., vi leaves + 212 pages.

Four treatises by professor Samuel Foster:—

1 (fol. vi). 'The Sector Explained, Demonstrated, Augmented . . .,' '1626. Decemb. 20.'

2 (p. 103). 'The Crosse-Staffe Explained, Demonstrated, Augmented . . .,' '1627. Aug: 24.'

3 (p. 147). 'Certain Eminent Propositions for the . . . solution of Sphericall Triangles. Propounded by . . . Iohn Nepair [or Napier] Baron of Merchiston, Demonstrated . . .,' '1628. July 7.'

4 (p. 185). 'The Geometrical Square . . . Devised . . .,' '1629. August. 24.'

Owned by 'S. P. Rigaud, June 6, 1835.'
Now MS. **Savile 102.**

26171. In Latin, on paper: written in about A. D. 1740 in Switzerland (?): $9\frac{1}{8} \times 7\frac{1}{2}$ in., xii + 384 pages.

'Methodus inveniendi lineas curvas maximi minimive proprietate gaudentes, sive Solutio Problematis Isoperimetrici . . . Auctore Leon-

hardo Eulero . . .,' with Additamenta and diagrams: the copy made for, and from which was printed, the Lausanne edition of the work (1744).

At p. iii is a letter from dr. J. A. Cramer, principal of New Inn Hall, June 1, 1847, presenting the MS. to the Savilian Library, and stating that it was owned by dr. Cramer's ancestor, prof. Gabriel Cramer, whose marginal notes in French show that he superintended the issue of the printed edition of 1744.

Now MS. **Savile 103.**

26172. In English and Latin, on paper: written in 1657–71: $12\frac{3}{4} \times 9\frac{1}{8}$ in., ii + 27 leaves.

A few papers which were till recently loose in Savile G. 8 (treatises by Hobbes, &c.), the chief of which are three relating to the quarrel between Hobbes and Wallis:—

1 (fol. 1). A letter from Henry Stubbe to Daniel Cawdrey, March 17, $165\frac{7}{8}$.

2 (fol. 3). Draft of a Latin letter from dr. John Wallis to Henry Oldenburg, July 16, 1671.

3 (fol. 8). An unsigned letter from Oldenburg to Wallis, Aug. 5, 1671, with a seal. Foll. 10–end are blank.

Now MS. **Savile 104.**

26173. On paper: written in the 17th–18th centt.: $23\frac{1}{8} \times 17$ in., 185 leaves.

Mathematical and astronomical diagrams found in the Savile Room in 1889, chiefly of a size large enough to illustrate Savilian lectures: among them is Wallis's curious plan of a self-supporting flat ceiling 58 feet square made of 60 rafters each only 16 feet long (fol. 111): with a few miscellaneous papers. See no. 26168.

Now MS. **Savile 105.**

26174–5. In English, on paper: written in 1797–1839: $8\frac{1}{8} \times 6\frac{1}{2}$ and $7\frac{3}{4} \times 6\frac{1}{2}$ in., 152 pages and 58 leaves.

Two account books of the Savilian foundation: the first contains a survey of the Savilian estates in 1704 and 1797, and accounts from 1797 to 1827, in the hand of prof. Abram Robertson: the other contains some notes on the estates and accounts from 1810–39, in the hand of prof. S. P. Rigaud. In no. 26175, at fol. 58^{v} *rev.*, are lists of undergraduates who attended prof. Rigaud's Lectures from 1811 to 1819: see no. 26183.

Presented by prof. Baden Powell to the Savilian Library in A. D. 1839.

Now MSS. **Savile e. 1–2.**

26176–82. In English, on paper: written in 1814–34 by S. P. Rigaud: $7\frac{3}{4}$–$8 \times 6\frac{1}{2}$–$6\frac{7}{8}$ in., i + 60 and 92 and 86 and 140 and (26180) 95 and 134 and 89 leaves.

A Register of papers, correspondence and incidents relating to the

* * *
* * *

Savilian Foundation, both the Professorships, and especially the Estates, from 1810 to 1834, compiled in 1814–34 by prof. S. P. Rigaud. The documents are often copied in full, and there is information about the Professorial houses in New College Lane, 1810–24. The volumes contain respectively 1810–17, 1817–19, 1819–21, 1821–23, (26180) 1823–25, 1825–34, and 1834. Most of the last volume is blank. There are indexes to the first five volumes.

Given to the Savilian Library by Baden Powell in 1841.
Now MSS. **Savile e. 3–9.**

26183. In English, on paper: written in 1819–38 by S. P. Rigaud: $7\frac{1}{2} \times 6\frac{1}{2}$ in., 49 leaves.

Lists of undergraduates who attended prof. Rigaud's Savilian lectures in 1819–38, with the fees paid: see no. 26175.

Placed in the Savilian Library by B. Powell in A. D. 1841.
Now MS. **Savile e. 10.**

(Nos. **26184–26202.**)

(SAVILE MSS. bound and referenced in 1899.)

26184–90. In Latin and English, on parchment and paper: written in the 12th–19th centt.: $20\frac{3}{4} \times 14\frac{1}{4}$ and $20\frac{5}{8} \times 13\frac{7}{8}$ and $20\frac{5}{8} \times 14$ and (26187) $20\frac{5}{8} \times 14\frac{1}{8}$ and do. and $20\frac{5}{8} \times 14$ and do. in.: 264 and 176 and 206 and (26187) 215 and 202 and 285 and 313 leaves.

About one hundred and fifty charters and papers relating to the estate at Purston in Northamptonshire belonging to the Savilian foundation, or to places in that neighbourhood: many with seals:—

26184 (a. 1). Contains nos. 1–18 (abt. 1170–1306).
26185 (a. 2). ,, ,, 19–31 (1311–abt. 1350).
26186 (a. 3). ,, ,, 32–46 (1354–1425).
26187 (a. 4). ,, ,, 47–60 ($142\frac{8}{9}$–1526).
26188 (a. 5). ,, ,, 61–69 (1530–1587).
26189 (a. 6). ,, ,, 70–97 (1587–$161\frac{8}{9}$).
26190 (a. 7). ,, ,, 98–128, with some additional legal papers, leases, &c. ($161\frac{8}{9}$–1871). There is a survey with plans of Purston in 1811, at fol. 287. Charters 82–3 and 124 contain signatures of sir Henry Savile, 1618–9, in connexion with his transference of the Purston estate to the University of Oxford: and no. 95 is an autograph letter from him, Dec. 9, 1618.

Besides the Purston (Preston, Pruston, Pryston) charters there are deeds relating to Astrop (two, 1306–24), Charlton (Cherlton: twelve, 1357–1594), Croughton (Crewelton, Crowlton: ten, 1357–1594), Farthingho (one, 1357), Grafton Underwood (one, 1483), Hawes (in Hauso: two, 1256–abt. 1270), Hinton in the Hedges (three, abt. 1170–1357).

Horsendon (one, 142½), King's Sutton (thirteen, abt. 1280–1594), Marston St. Lawrence (Merston, with Costowe: twelve, abt. 1280–1594), Middleton Cheney (one, 1530), Mixbury (Oxon: one, 1322), Newbottle (nine, 1567–94), Stoke Bruerne (one, 1317).

The formal deeds bear numbers independent of the leaves to which they are attached: the miscellaneous papers are included in the foliation, but very many of the foliated leaves are binder's blank insertions.

Now MSS. **Savile a. 1–7.**

26191–93. In Latin and English, on parchment and paper: written in the 16th–19th centt.: $20\frac{5}{8} \times 14\frac{1}{8}$ and $20\frac{3}{4} \times 14$ and $20\frac{5}{8} \times 14\frac{1}{8}$ in., 212 and 229 and 158 leaves.

About one hundred and twenty charters and papers relating to the Isle of Oxney (which contains the parishes of Ebney or Ebony, with which most of the deeds are connected, Stone and Wittersham) in Kent, 1553–1851: many with seals:—

26191. Contains nos. 1–13 (1553–161½).

26192. „ „ 14–24 (1613–161$\frac{8}{9}$). At foll. 118, 121 are surveys of the property in abt. 1620 and abt. 1800 (?).

26193. Contains nos. 25–33 (161$\frac{8}{9}$–1851).

The property was conveyed to the University by sir H. Savile in 1619. The arrangement and treatment of the papers in these volumes are similar to those of nos. 26184–90.

Now MSS. **Savile a. 8–10.**

26194. In English, on paper and parchment: written in 1583–1870: $20\frac{5}{8} \times 13\frac{5}{8}$ in., 410 leaves.

About two hundred and fifty papers and deeds relating to property at Little Hayes in the parish of Rettenden in Essex, part of the Savilian foundation, 1583–1870. Among the papers are:—*a* (fol. 4) a copy of part of the will of John Celye, Nov. 30, 1588: *b* (foll. 65, 152, 247) plans of the property in abt. 1620, 1781, 1831: *c* (foll. 89, 103) three letters from John Wallis, July 27, 1668 (two, draughts), Sept. 3, 1700: a signature of the earl of Essex in 1583 is at fol. 3.

Now MS. **Savile a. 11.**

26195. In English, on parchment: written in the first half of the 17th cent.: $31\frac{1}{2} \times 28\frac{7}{8}$ in., a roll in a cloth box $29\frac{1}{2} \times 2\frac{5}{8} \times 2\frac{7}{8}$ in.

A coloured plan of (1) Little Hayes, (2) Oxney: perhaps made as early as 1620.

Now MS. **Savile a. 12 (R).**

26196. In Latin, on parchment: written in 1620: made up of three separate pieces of parchment, forming a roll $32\frac{7}{8}$ in. in breadth, in a contemporary box $36\frac{3}{8} \times 3 \times 9\frac{3}{4}$ in.

Letters patent of May 25, 1620, giving the royal license to the new Savile Foundation and reciting the deed of establishment and statutes:

with the great seal of England in good preservation. There is pen-and-ink calligraphy at the head, including a portrait of James I within a fine capital, and ornamentation.

Now MS. **Savile a. 13 (R).**

26197. In English, on paper and parchment: written in 1638–1839: 20⅝ × 13⅞ in., 232 leaves.

Papers and deeds relating to the Savilian estate at Moreton in the Marsh (Moreton Henmarsh) in Gloucestershire, with a few seals, 1638–1839. There are papers by John Wallis, 1687–97, at foll. 84, 96, 107, 112, a plan of the estate in 1704 (fol. 118), a survey in 1792 (fol. 122), and a (broken) seal of the University of Oxford (1817) at fol. 196.

Now MS. **Savile a. 14.**

26198. In English, on parchment: written in 1651–1829: 20⅝ × 14 in., 148 leaves.

Three powers of attorney issued by the University of Oxford in connexion with the management of the Savilian estates, in 1651, 1760, and 1829, the first with an additional draught of the same, the last with a seal of the University. The four documents bear numbers independent of the leaves to which they are attached: the remaining 144 leaves are binder's blank insertions.

Now MS. **Savile a. 15.**

26199–200. In English, on parchment and paper: written in 1653–1857: 20⅝ × 13⅞ in., 234 and 225 leaves.

Deeds and papers relating to Stable or Staple Hall in New College Lane, given by John Wallis to the Savilian foundation in 1704, with several seals:—

26199. Contains deeds nos. 1–10 (1653–1675).

26200. „ „ „ 11–18 (1677–1811): of which no. 15 is the deed of gift by dr. John Wallis: a few papers of 1845–57 are at the end of the volume.

The deeds are numbered independently of the foliation.

Now MSS. **Savile a. 16–17.**

26201. In English, on paper: written in 1615–1858: 14⅞ × 10⅝ in., iii + 93 leaves.

Papers relating to the Savilian estates, 1615–1715, 1828–1858: among which are:—*a* (fol. 8) a letter from sir Christopher Wren to dr. John Wallis, June 21, 1672, about the former's tenancy of Hyde Park in London: *b* (fol. 11) a letter from dr. Edward Bernard to dr. Wallis, March 12, 169⁰/₁: *c* (fol. 55) 'papers relating to the room belonging to the Professor of Astronomy which is under the roof of the Professor of Geometry's house,' 1706–74: *d* (fol. 73) papers of John Greaves and dr. Peter Turner, 1650–51, about disputed rents.

Now MS. **Savile c. 1.**

26202. In Latin and English, on paper and parchment: written in 1621–1734: $15\frac{1}{4} \times 10\frac{3}{8}$ in., i + 116 leaves.

Formal papers relating to the accounts (computus) of the Savilian Chest, 1621–1734, with many signatures of vice-chancellors of the University from 1628.

Now MS. Savile c. 2.

RIGAUD PAPERS.

(26203–26267.)

THE Rigaud papers are the collections of Stephen Peter Rigaud, Savilian professor at Oxford from 1810 to 1839, and also Radcliffe Observer from 1827. He came of a French Protestant family, and was a son of Stephen Rigaud, Observer at Kew. Born in 1774, he was educated at Richmond and Exeter college, Oxford (matr. Apr. 15, 1791, B.A. 1797, M.A. 1799: Fellow of the college, 1794–1810). He was especially interested in the historical side of science, and is best known for his editions of Bradley's Life and Letters (1831–33) and of Correspondence of Scientific Men of the Seventeenth Century, a posthumous work (1841–62). After his death on March 16, 1839, his astronomical books were purchased for the Radcliffe Observatory, and his miscellaneous library was sold, but his other scientific and literary collections devolved ultimately to his sons John and Gibbes Rigaud, who jointly presented them in 1874 to the Savile Library. In that year the latter made a descriptive catalogue of the papers (see no. 26267).

26203. In English, on paper: written in the 18th cent. by J. Wall: $9\frac{3}{4} \times 7\frac{3}{4}$ in., xii + 266 pages.

'Sanderson's Physica, being Lectures on . . . Natural Philosophy, viz.: Mechanicks, Hydrostaticks, Pneumaticks, Acousticks, Opticks, Astronomy, with . . . discourses on the Rain-bow, Tide, and other . . . Phænomena. Transcribed by J. Wall,' with diagrams.

These are lectures delivered by the blind professor, Nicholas Saunderson (*d.* 1739), at Cambridge. An index is at p. i.

With the book-plate 'E. Lib^{s}: M. Wall M.B., Coll. Nov. Oxon. Soc. 1776' and motto 'Nil conscire sibi': 'S. P. Rigaud, Nov. 8, 1824.'

Now MS. Rigaud 3.

26204. In English, on paper: written in the 18th cent. by N. Burrell: $12\frac{1}{2} \times 8\frac{3}{8}$ in., v + 198 leaves.

'Professor Saunderson's Lectures upon Hydrostaticks, Mechanicks, Sounds, Astronomy, & Opticks: The Tides, together with a Compendium of Technical Cronology. Taken by N: Burrell Stu: C. C. C.

C[ambridge],' with diagrams. See no. 26203. Foll. 186–7 were probably added by John Burrell.

The volume bears a book-plate consisting of a plant with bell-shaped flower and the motto 'Tantus amor florum,' all within a circle: 'J. Burrell, Sid. Coll. Cambridge': 'S. P. Rigaud, Sept. 9. 1824.'

Now MS. **Rigaud 4.**

Biographical Notebooks of prof. Rigaud.

(**26205–12.**)

26205. In English, on paper: written in or soon after A. D. 1829 by S. P. Rigaud: 9 × 7¼ in., iv + 94 leaves.

Notes and extracts for a Life of the rev. James Pound. Foll. 1–33, 54–55 are about his life at Pulo Condore and are largely extracts from no. 16428, especially artt. 2, 3, 6. At fol. 34 begin copies of correspondence of Pound, notes from his accounts and copies of some observations by him. Foll. 56–90 are blank: then follow some notes about the Tompion family, and a copy of part of a letter of Edm. Halley.

'Oct. 20. 1829. S. P. Rigaud.'

Now MS. **Rigaud 5.**

26206. In English, on paper: written in or soon after A. D. 1829 by S. P. Rigaud: 9 × 7⅜ in., iv + 91 leaves.

Notes and extracts for a Life of prof. James Bradley, including some copies of correspondence of or about him, and much about the claims made on dr. Bradley's papers after his death. There is an index on foll. ii–iv. Prof. Rigaud prefixed a Memoir of Bradley to his edition of his *Works and Correspondence* (1832).

'Oct. 20. 1829. S. P. Rigaud.'

Now MS. **Rigaud 6.**

26207–8. In English, on paper: written in about A. D. 1830–39 by S. P. Rigaud: 8¼ × 6¾ and 8¼ × 6⅝ in., iv + 85 and vi + 89 leaves.

Notes and extracts for a Life of dr. Edmund Halley, including an anonymous account of him by a Cambridge man (26207, fol. 2: *beg.* 'Edmund the son of Mr. Edmund Halley'), and copies of correspondence. The first volume has an index.

Now MSS. **Rigaud 7–8.**

26209. In English, on paper: written in about A. D. 1830 (?) by S. P. Rigaud: 8 × 6⅝ in., v + 90 leaves.

Notes for biographies of English scientific men: among which are Thomas Harriot (foll. 1, 15), Nathaniel Torporley (foll. 18, 21, 49, 60,

69), dr. Henry Pemberton (foll. 21, 29, 38, 40), Thomas Tompion (foll. 24, 29, 70, 82), Thomas Savery (fol. 66).

Now MS. **Rigaud 9.**

26210–11. In English, on paper: written in about A.D. 1830 (?) by S. P. Rigaud: $8\frac{1}{4} \times 6\frac{3}{4}$ and $8\frac{1}{8} \times 6\frac{5}{8}$ in., iii + 88 and i + 87 leaves.

'Notices, biographical and literary, respecting scientific men and their works. Extracts from Hearnes Pocket Books, vol. 1–106' and '107–145,' respectively, 1705–35 (= nos. 15124–268): each of the two volumes has an index.

Now MSS. **Rigaud 10–11.**

26212. In English, on paper: written in or soon after 1832 by S. P. Rigaud: $8\frac{1}{8} \times 6\frac{3}{4}$ in., iii + 93 leaves.

Indexes to twenty-one works, some of which are astronomical or other scientific books: among the rest are:—The Pursuits of Literature (by T. J. Mathias), 4th ed. (fol. 17), Cowley's Poems (foll. 26, 29), Spence's Anecdotes (foll. 34, 39), Birch's History of the Royal Society (fol. 70), the *Philosophical Magazine*, vols. i–lvi (fol. 76), Thomson's *Annals of Philosophy*, vols. i–xiii (fol. 77), and the *Monthly Magazine*, vols. i–l (fol. 80). These indexes are chiefly of persons mentioned, or of biographies.

'S. P. Rigaud, March 1832.'

Now MS. **Rigaud 12.**

26213. In English, &c., on paper: written in A.D. 1818–about 1830 by S. P. Rigaud: $7\frac{7}{8} \times 6\frac{5}{8}$ in., 100 leaves.

Two catalogues of dr. S. P. Rigaud's Library, made in 1818–19 and continued to about 1830. The first alphabet is of scientific works and (at end) pamphlets: the second of miscellaneous books and pamphlets. In Feb. 1826 the number of volumes was 2290.

Now MS. **Rigaud 13.**

26214–5. In English and Latin, on paper: written in 1834–5 by S. P. Rigaud: $7\frac{3}{8} \times 4\frac{5}{8}$ and $7\frac{3}{8} \times 4\frac{3}{4}$ in., iv + 72 and iii + 72 leaves.

Copies of works by Jeremiah Horrocks, from MSS. at Greenwich, made by S. P. Rigaud in 1834–5:—

26214. 'Philosophical Exercises' (fol. 1), followed by some account of the 'Præludium Astronomicum' (fol. 53).

26215. 'Venus in Sole visa,' referring to the transit of 1639, ending abruptly in chapt. 12 with 'At nolo,' followed by remarks on other MSS. of the piece.

'S. P. Rigaud, Jan. 1834' and 'Jan. 1835.'

Now MS. **Rigaud 14–15.**

26216–22. In English, &c., on paper: written in 1794–1828 by S. P. Rigaud: $7\frac{3}{4}$–$8 \times 6\frac{1}{2}$–$6\frac{3}{4}$ in., i + 74 and iii + 55 and iii + 88 and v + 118 and (26220) iii + 90 and iv + 59 and ii + 90 leaves.

Short 'Mathematical Tracts' or rather notes and problems, transcribed

or composed by S. P. Rigaud, each volume preceded by a list of contents:—

26216 (16). Sixteen by the rev. Abram Robertson, dated 1794.

26217 (17). Eleven by the same, dated 'MDCCXVI' (1796?).

26218 (18). Six by the same, dated 1797.

26219 (19). Thirty-nine, of which five are by Robertson.

26220 (20). Seventeen, dated May 16, 1820.

26221 (21). Twenty-six, dated Feb. 12, 1823.

26222 (22). Eighteen, dated Jan. 4, 1828.

These were the product of prof. Rigaud's *horae subsecivae*, but the term 'mathematical' is rather widely used to include the applied sciences: at fol. 11 of no. 26220, for instance, there is a paper 'on the motion of Lord Stanhope's printing press,' and some others are mechanical or astronomical.

Now MSS. **Rigaud 16–22.**

26223–35. In English, &c., on paper: written in 1800–39 by S. P. Rigaud: $7\frac{3}{4}$–$8 \times 6\frac{1}{2}$–$6\frac{3}{4}$ in., iii + 125 and iii + 179 and (26225) v + 183 and iv + 136 and iv + 173 and iii + 179 and iii + 174 and (26230) iv + 180 and iv + 183 and 24 and iv + 230 and vii + 183 and (26235) 24 leaves.

'Common Place Books, containing extracts, abridgements & memoranda from different treatises of Experimental Philosophy and Astronomy, &c.', all written by prof. S. P. Rigaud. The dates range from 1800 to 1839: there are eleven volumes, each with a list of contents, except nos. 9 and 11, which have separate index volumes (nos. 26232 and 26235) presented by the rev. John Rigaud in 1887, the latter of the two containing also a draft of the index to vol. 10.

Now MSS. **Rigaud 23–31, 31A, 32, 33, 33A.**

26236. In English, on paper, written in about 1740 (?) perhaps by J. Reading: $8 \times 6\frac{3}{8}$ in., x + 264 pages.

Notes of twenty-five lectures on Experimental Philosophy, delivered by dr. James Bradley at Oxford in about A. D. 1740 (?).

'From the Library of the Rev^{d} M^{r} [James] Reading' (matr. at Oxford 1738, *d.* 1790), perhaps the writer of the volume. 'I M' (i.e. rev. John Mavor: *d.* 1853).

Now MS. **Rigaud 34.**

Notebooks of prof. Rigaud.

26237–57. In English, &c., on paper: written in 1806–39, chiefly by S. P. Rigaud: $11\frac{5}{8} \times 9\frac{3}{4}$ and $11\frac{3}{4} \times 12\frac{3}{8}$ and $11\frac{5}{8} \times 9\frac{7}{8}$ and (26240) $11\frac{3}{4} \times 9\frac{1}{4}$ and $9\frac{1}{8} \times 6\frac{1}{2}$ and $9\frac{1}{8} \times 6\frac{3}{8}$ and $9\frac{1}{4} \times 6\frac{3}{8}$ and $9\frac{1}{4} \times 6\frac{1}{4}$ and (26245) $9\frac{1}{4} \times 6\frac{1}{8}$ and $9\frac{1}{4} \times 6\frac{1}{4}$ and $9\frac{1}{4} \times 6\frac{3}{8}$ and $9\frac{1}{4} \times 6\frac{1}{4}$ and do. and (26250) $9\frac{1}{4} \times 6\frac{1}{8}$ and $9\frac{1}{4} \times 6\frac{1}{4}$ and $9\frac{1}{4} \times 6\frac{3}{8}$ and $9\frac{3}{4} \times 8\frac{1}{4}$ and $8\frac{5}{8} \times 7\frac{1}{2}$ and (26255) $10\frac{3}{4} \times 9$ and $13\frac{1}{2} \times 9\frac{1}{8}$ and $8\frac{5}{8} \times 7\frac{5}{8}$ in.: vi + 346 and iv + 214 and iv + 554 and (26240) iii + 68 and iv + 548 and iii + 519 and vi + 824 and iv + 504 and (26245) v + 494 and v + 474 and v + 665 and v + 441 and iv + 468 and (26250) v + 258 and v + 400 and iii + 479 and vi + 323 and ii + 428 and (26255) iii + 380 and ii + 340 and ii + 822 leaves.

Notebooks of, and chiefly written by, prof. S. P. Rigaud on scientific and literary subjects, especially Astronomy, Mathematics, and Natural

Science, usually consisting of stitched sections, each dated and signed and containing varying numbers of leaves: every volume has a (later) list of contents. Prof. Rigaud was fond of noting down criticisms as he read through a book, and everything he did was distinguished by neatness and precision. The chief contents are as follows, the papers and essays to which no name is attached being by Rigaud:—

26237. 35. *a* (fol. ii) 'Collections respecting Hadley,' i.e. dr. Edmund Halley, his family, his quadrant, &c., dated at end 1835: *b* (fol. 100) Collections for an account of Thomas Harriot, consisting of copies of papers by Harriot, letters to and from him, extracts about him, and the like, including much about sir William Lower, especially at fol. 314. Parts are dated 1832–36.

26238. 36. *a* (fol. 4) 'Tychonis Brahe Stellarum inerrantium . . . numero millenarum . . . canonica expositio ad annum . . . MDC . . . accommodata,' copied from the MS. signed by Brahe himself in the Bodleian (Arch. Bodl. D. 32), 1833; with a prefatory note: *b* (fol. 23) 'Sir Isaac Newton, Mrs. Catharine Barton & Lord Halifax,' an essay, 1836: *c* (fol. 36) A paper read before the Oxford Literary and Scientific Institution, April 6, 1836, on mechanics: *d* (fol. 50) Collations of the Arenarius of Archimedes, in Greek: *e* (fol. 66) Astronomical papers and tables, original or copied: *f* (fol. 171) 'On physical causes to which the Mosaic Deluge may be attributed,' 1834: *g* (fol. 200) An essay on Well's Theory of Dew.

26239. 37. *a* (fol. 3) Collections for a Life of dr. Edmund Halley, by S. P. Rigaud, 1835–38, consisting of copies of papers by Halley, letters by, to or relating to him, extracts, &c. Twenty leaves of Rigaud's paper on Halley's Astronomiæ Cometicæ Synopsis are wanting before fol. 4, and one after fol. 255. At fol. 431 is a copy of a long letter from Rigaud to F. Baily about Halley's instruments, May 27, 1835: *b* (fol. 256) Similar collections for a Life of James Stirling the mathematician, by S. P. Rigaud, 1832–38: *c* (fol. 443) A paper on the MSS. of mr. William Jones (*d.* 1749: *d* (fol. 460) Papers about John Collins (*d.* 1683), Thomas Tompion (fol. 470) and Thomas Savery (fol. 487): *e* (fol. 503) 'On the first publication of the Principia' of Newton, a paper, 1838: *f* (fol. 546) 'Further Defence of Halley,' by Stephen Jordan Rigaud, about A.D. 1850 (?).

26240. 39. *a* (foll. 3, 56, 60) Notes relating to the marquis of Worcester and his inventions, including a copy of the Act of Parliament about his 'water-commanding engine,' 1663: cf. foll. 56, 60: *b* (fol. 20) Notes about Jean Théophile Desaguliers, including copies of some of his letters, 1725–31: *c* (fol. 42) Notes about Thomas Savery.

26241. 40. Miscellaneous mathematical papers, collected by S. P. Rigaud, consisting of criticisms of printed books with extracts, papers connected with his lectures 1823–5 (foll. 122, 134, &c.), notes on some MSS. of James Stirling (fol. 492), &c.

26242. 41. Miscellaneous scientific papers, consisting of criticisms of printed books with extracts, meteorological observations at Richmond in 1826 (fol. 179), magnetic observations at Kew, 1824 (fol. 193), notes on Newton's Principia, 1815 (fol. 278), measure-

ments of heights by a barometer at Kew, 1823 (fol. 340), and at Richmond, 1826 (fol. 385), &c.

26243. 42. Critical notes, with some extracts, on Delambre's Astronomie (1814: fol. 1), Lalande's Astronomie (1792: fol. 479) and Vince's Astronomy (1797: fol. 615): made in 1815–22 by S. P. Rigaud.

26244. 43. Extracts and critical notes on astronomical subjects, chiefly from or on printed books, 1818–36: among them are:—a copy of a Latin letter from Copernicus to Bernard Vaponski, June 3, 1524 (fol. 59), notes on the relative quantities of land and sea on the terrestrial globe (fol. 142, cf. 103) and notes on John Russel, R.A. (*d.* 1806) and his drawings, &c., of the moon (fol. 444).

26245. 44. Similar papers, mathematical, mechanical, astronomical and theological, 1818–19: of the last class are 'Outline of scheme of Christianity,' 1819 (fol. 387), and a dissertation on Πίστις and its derivatives in the Gospels, 1819 (fol. 391). At fol. 381 are notes of meetings of the Board of Longitude, Feb. 4—June 3, 1819.

26246. 45. Literary papers, with a few mathematical, 1816–36: among which are:—Notes on the Ψαμμίτης (Arenarius) of Archimedes (fol. 1), short notes on the whole Bible, including the Apocrypha (fol. 44), a criticism of the Catalogue of the Royal Society's Library, printed in 1825 (fol. 144), a catalogue of pamphlets in Rigaud's own library (fol. 153), index to Cowley's Latin poems (fol. 230), notes on the establishment of the Hunterian Oration and Museum in London, 'collected in conversation with sir Everard Home,' 1825 (fol. 238), lists for Rigaud's lectures, 1807–18 (fol. 246), notes on London Life Assurance Companies, 1825 (fol. 276), 'Memoranda for examining the Oxford Almanac,' 1823 (fol. 302), papers about Pappus (fol. 322), two letters printed in the *Morning Chronicle* of July 15 and Aug. 5, 1825, about Professors at Oxford, the latter by S. P. Rigaud (fol. 413), a list of Rigaud's printed papers, 1804–38 (fol. 431).

26247. 46. Extracts, papers and critical notes, on mathematical subjects, 1817–36.

26248. 47. Similar collections, almost entirely astronomical, among which are:—Notes for Rigaud's astronomical lectures, 1828, 1830 (fol. 1), papers about the latitude of Oxford, 1829 (fol. 218), a paper on the sun-dial at Christ Church in the S.W. corner of Peckwater, 1828 (fol. 278), and a note about the Transit instrument at the Radcliffe Observatory, 1827 (fol. 353, cf. 427).

26249. 48. Similar astronomical collections, among which are:—copies of notes by Bradley about the instruments at Greenwich in 1742–5 (fol. 10), with other Bradley papers: and notes about the time of sunset at Venice in 1619 (fol. 448).

26250. 49. Similar scientific collections, among which are:—notes for Rigaud's lectures in 1833 (fol. 1), copies of three letters from Newton to Halley, 1686–7 (fol. 117), meteorological Oxford tables and calculations for rain, 1815–34 (fol. 140) and wind, 1828–36 (fol. 208), copy of measurements of the height of the Soufriere in St. Vincent's by sir Everard Home, 1837 (fol. 234).

26251. 50. Similar astronomical collections, among which are:—a list of John Machin's MSS. belonging to the Royal Astronomical Society (fol. 1), papers about the longitude and latitude of Oxford (fol. 18), memoranda about Harriot's papers (fol. 49), and about Halley's

instruments (fol. 94), the latter being copies of notes by dr. Bradley: notes about the 'sealed packet' of Flamsteed's catalogue of stars (fol. 150: cf. 355): memoranda about dr. Bradley's instruments at Wanstead (fol. 195) and Oxford (fol. 210), and notes on mrs. Catharine Barton (fol. 355).

26252. 51. Similar scientific collections, stated to be marked by S. P. Rigaud as 'Inchoata': among which are:—memoranda of the variation of the compass needle at Oxford in 1837 (fol. 273), and Jeremiæ Horoccii Lunæ Theoria Nova, ex ipsius epistolâ ad Gulielmum Crabtræum scriptâ Dec. 20, 1628' (fol. 296).

26253. 53. Literary and scientific notebooks, among which are:—'Extracts from the Minutes of Council and Journal Books of the Royal Society,' 1700–41, made in 1837 (fol. 1): memoranda of the dip of the needle in Oxford, 1838 (fol. 90), a list of books, prints, &c., presented to prof. Rigaud, 1785–1837 (fol. 113), papers about Newton and Hooke (fol. 181), about the Ψαμμίτης of Archimedes (fol. 229) and Pappus (fol. 253).

26254. 54. Similar notebooks, among which are:—a 'Reply to Mr. Panizzi's letter of Jan. 23, 1838,' the latter being in answer to Rigaud's anonymous 'Defence of the Resolution for omitting Mr. Panizzi's bibliographical notes from the Catalogue of the Royal Society' (fol. 7): a letter from prof. Rigaud to mr. B. Vulliamy about a pendulum, Oct. 1814 (fol. 419). (The following pieces are not in prof. Rigaud's hand:—) 'Notes of Mr. J. Dinwiddie's Lectures' on Electricity, Mechanics, &c., by 'S. R.' (fol. 30), 'Beaufoy's Narrative of an ascent . . . of Mont Blanc,' Aug. 1787 (fol. 126), 'Experiments of Artillery at Landguard Fort . . . 1774' (fol. 143), dr. Thomas Hornsby's Lectures on Natural Philosophy, in his own hand (fol. 188).

26255. 55. Lectures on Astronomy delivered in about 1813 at Oxford, probably by Abram Robertson and in his hand. The order of the papers is perturbed.

26256. 56. Scientific papers, chiefly astronomical, among which are:—Remarks on Harriot's astronomical observations (fol. 1), copies of some of Bradley's observations at Wanstead (fol. 25), and remarks on the publication of Bradley's papers (fol. 36), an essay on the various astronomical systems (fol. 156), on the negative sign in algebra (fol. 212) and on dioptrics (fol. 241).

26257. 57. Early mathematical and scientific papers, among which are:—Observations of the comet of 1807 (fol. 17), and many abstracts of, or notes on, printed works.

Now MSS. **Rigaud 35–37, 39–51, 53–57.**

Letters.

(**26258–61.**)

26258. In French, English and Portuguese, on paper: written in 1770–1820: $11\frac{1}{2} \times 9\frac{3}{8}$ in., 208 leaves.

Sixty-four letters from scientific men, almost all to João Hyacintho de Magalhaens, 1770–1820, partly in alphabetical order of writers' names: the chief items appear to be:—

Johnson, John, glass-worker to dr. Abr. Robertson (3), 1820 (fol. 6).

Kaestner, Abraham Gotthelf (1), Oct. 29, 1770, in English (fol. 21).

Fonseca, J. F. da (1), June 2, 1786, in Portuguese (fol. 80).
Herschell, sir William (1), May 18, 1784 (fol. 89).
Ivory, James (1), Oct. 5, 1816 (fol. 100).
König, Karl (1), Aug. 21, 1784, in French (fol. 103).
Lalande, Joseph Jérôme de (1), Dec. 14, 1780, in French (fol. 109).
Lavoisier, Antoine Laurent (1), Apr. 30, 1789, in French (fol. 116).
Messier, Charles (3), 1779–86, in French (fol. 119: cf. 164).
Rigaud, —, Paris physician (1), Apr. 26, 1781, in French (fol. 146).
La Rochefoucauld, le duc de (1), Apr. 8, 1783, in French (fol. 148).
Le Roy, Pierre (2), 1787–9, in French (fol. 155).
Shuckburgh, sir George (1), n. d. (fol. 170).
Volta, Alessandro (1), Oct. 28, 1783, in French (fol. 186).
Magalhaens, José de (1), July 23, 1787 (fol. 198); with a draft of the reply, both in Portuguese.
Vulliamy, B., watchmaker (1), Oct. 15, 1781 (fol. 202).

Now MS. **Rigaud 38.**

26259–61. In English, &c., on paper: written in 1804–39: $13\frac{5}{8} \times 11\frac{1}{8}$ and $13\frac{1}{2} \times 10\frac{3}{4}$ and $13\frac{5}{8} \times 10\frac{5}{8}$ in., 526 and 530 and 403 leaves.

Letters written to prof. S. P. Rigaud, 1804–39, in alphabetical order of writers, some with draughts of replies or enclosures: each volume has an index at the beginning. Among the writers are :—

26259 (A–E).

Airy, G. B. (2), 1832 (fol. 13).
Baily, Francis (26), 1830–8 (fol. 20).
Barnwell, C. F. (11), 1814–34 (fol. 79).
Beltz, George Frederick, Lanc. Herald (2), 1834–6 (fol. 152).
Bessel, Friedrich Wilhelm (3), 1829–32, in English (fol. 160).
Best, R. (5), 1829–34 (fol. 169). These and many others in the collection are about either dr. Edmund Halley, or dr. James Bradley.
Biot, Jean Baptiste (2), 1818–9, in French (fol. 180).
Bradley, James, son of the astronomer (1), Nov. 30, 1829 (fol. 307).
Brewster, sir David (22), 1820–38 (fol. 193).
Bridge, Bewick (4), 1821–2 (fol. 255).
Brinkley, bp. John (15), 1831–3 (fol. 336).
Buckland, dean William (1), June 5, 1838 (fol. 310).
Clarendon, earl of, i.e. John Charles Villiers (1), May 18, 1833 (fol. 332).
Cotton, archdn. Henry (1), Dec. 6, 1834 (fol. 404).
Crossley, James (2), 1836 (fol. 417).
Dallaway, James (2), 1830–1 (fol. 425).
Davies, Thomas Stephens (5), 1830–7 (fol. 433).
Demainbray, S. (3), 1829–30 (fol. 452).
Drinkwater, J. E. (6), 1832 (fol. 461).
Elwin, rev. T. H. (5), 1834–5 (fol. 485).
Howley, archbp. William (2), 1831–2 (fol. 320).
Macclesfield, earl of, i.e. George Parker (1), to W. H. Ashhurst, Aug. 16, 1829 (fol. 18).

26260 (F–M).

Copleston, bp. Edward (1), Oct. 7, 1831 (fol. 269).
Forshall, rev. Josiah (5), 1829–32 (fol. 13).
Galloway, Alexander, machinist (5), 1814–5 (fol. 30).
Gilly, rev. William (7), 1830–1 (fol. 55).
Goodenough, dr. Edmund (4), 1831 (fol.

72), about William Wallis claiming to be a poor descendant of prof. John Wallis: see also Upcott's letters in no. 26261.

Gregory, Duncan Farquharson (4), 1838 (fol. 86).

(Harriott, Thomas, a copy of a letter from him, June 13, 1619.)

Hawkins, dr. Edward (2), 1834 (fol. 115).

Herschell, sir John Frederick William (5), 1829–37 (fol. 120).

Home, sir Everard (5), 1829–38 (fol. 150).

Hunter, Joseph (2), 1835–7 (fol. 182).

Hussey, rev. Thomas John (6), 1831–6 (fol. 188).

Kater, Henry (1), Dec. 25, 1830 (fol. 204).

Kidd, prof. John, M.D. (2), 1829 (fol. 207).

Lax, W. (12), 1821–32 (fol. 227).

Lloyd, prof. Charles (1), undated (fol. 299).

Lower pedigree (fol. 50ᵛ).

Lysons, rev. Daniel (9), 1829–34 (fol. 278).

Macclesfield, earl of, i.e. George Parker (6), 1832–6 (fol. 362).

Maseres, baron Francis (29), 1804–16, in English (fol. 388).

Mendoza Rios, capt. Jos. de (3), 181–315, in English (fol. 481).

Moll, prof. G., of Utrecht (2), 1832–7, in English (fol. 508).

Upcott, William (1), Feb. 25, 1831 (fol. 74).

26261 (N Z).

Queteler, A., of Brussels (3), 1832, in French (fol. 21).

Robertson, prof. Abram (1), Sept. 11, 1813 (fol. 35).

Savery, Servington (10), 1837–8 (fol. 57).

Skinner, rev. C. J. (7), 1834–6 (fol. 115).

Sockett, Thomas (7), 1831–7 (fol. 144).

Todd, James Henthorne (2), 1836–9 (fol. 214).

Turner, Dawson (2), 1837 (fol. 226).

Upcott, William (5), 1830–1 (fol. 247).

Vulliami, Benjamin Lewis (3), 1831 (fol. 263).

Wallis, William (5), 1830–31 (fol. 276).

Warren, Dawson (9), 1833–5 (fol. 294).

Whatton, William Robert (14), 1833–5 (fol. 320).

Whewell, dr. William (5), 1833–9 (fol. 375).

Now MSS. Rigaud 60–62.

26262. In English, &c., on paper: written in 1829–38 by S. P. Rigaud: $7\frac{3}{8} \times 4\frac{3}{4}$ in., vi + 70 leaves.

A catalogue of the pamphlets in S. P. Rigaud's library, drawn up by himself in 1829, under about fifty subject-headings: and continued by additions to 1838.

Now MS. Rigaud 63.

26263–4. In Latin, &c., on paper: written in 1820 by S. P. Rigaud: $8\frac{1}{8} \times 6\frac{5}{8}$ in., iii + 89 and iii + 88 leaves.

'Catalogue of the Savilian Library at Oxford . . . First and imperfect. S. P. R.' The first volume ('May 1820') contains the Printed Books A–O: the second ('June 1820'), the Printed Books P–Z, and (fol. 47) MSS. 1–15. There is a note that the printed labels bearing the words 'Bibliotheca Saviliana' were pasted in the books in 1821.

Now MSS. Rigaud 64–65.

26265. In Latin, &c., on paper: written chiefly in 1821 by S. P. Rigaud: 8 × 6½ in., i + 182 leaves.

'Catalogue of the Savilian Library at Oxford' by S. P. Rigaud 'June 1821.' This is a copy of nos. 26263–4 as corrected by comparison with the books themselves. The Printed Books occupy foll. 1–144: the (94) MSS. occupy foll. 146–158, and there is an index to the latter at fol. 160. A short recent entry of MSS. 95–105 is on fol. 159, and of MSS. Savile e. 1–10 on fol. 174.

'Presented to the Savilian Professors Feb. iii d. M DCCC XLVI.'

Now **MS. Rigaud 67.**

26266. In English, on paper: written in about 1840 by S. J. Rigaud: 10½ × 9 in., ii + 24 leaves.

'A Defence of [dr. Edmund] Halley against the charge of religious infidelity [by the] Rev. S. J. Rigaud.'

'Presented by the Rev. John Rigaud to the Savile Library, June 1888.'

Now MS. **Rigaud 66.**

26267. In English, &c., on paper: written in 1874 by G. Rigaud: 7¼ × 4¾ in., iii + 144 leaves.

A descriptive catalogue of the Rigaud MSS. 1–62 by major-gen. Gibbes Rigaud, Jan. 1874. The descriptions are chiefly copies of the papers prefixed to almost every MS., but at fol. 61 (cf. 1) is a considerable biography of prof. S. P. Rigaud, and at fol. i a letter from prof. Bartholomew Price, June 28, 1873, giving advice about the disposal of the papers. Foll. 75–end are blank.

Now **MS. Rigaud 68.**

LX.

SCHLAGINTWEIT MSS., A.D. 1885.

(Nos. **26268**–**26341**.)

EARLY in 1885 dr. Emil Schlagintweit of Zweibrücken, Bavaria, offered for sale to the Bodleian a collection of over a hundred MSS. and block books, chiefly Tibetan, which had been collected in Tibet in 1855–8 by A. H. and R. de Schlagintweit. They were purchased on March 7, 1885, for £120, and two short catalogues were received at about the same time: a more elaborate one by dr. Schlagintweit followed ten years later. The following is a list of the MSS. received, to which however the usual brief descriptions are not appended, from the difficulty of expressing them shortly.

Tibetan MSS. in book hand.

26268. 40[1]. = MS. Tibet b. 1.
26269. 41. = ,, ,, c. 1.
26270. 42. = ,, ,, c. 2.
26271. 43. = ,, ,, c. 3.
26272. 44. = ,, ,, c. 4.
26273. 45. = ,, ,, d. 1.
26274. 46. = ,, ,, c. 5.
26275. 47. = ,, ,, c. 6.
26276. 48. = ,, ,, b. 2.
26277. 49. = ,, ,, d. 2.
26278. 50. = ,, ,, e. 1.
26279. 51. = ,, ,, c. 7.
26280. 52. = ,, ,, b. 3.
26281. 53. = ,, ,, b. 4.
26282. 54. = ,, ,, c. 8.
26283. 55. = ,, ,, b. 5.
26284. 56. = ,, ,, a. 1.
26285. 57. = ,, ,, d. 3.
26286. 58. = ,, ,, b. 6.
26287. 59. = ,, ,, c. 9.
26288. 60. = ,, ,, c. 10.
26289. 61. = ,, ,, e. 2.

[1] The second number is the number of the MS. in the Catalogues sent by dr. Schlagintweit.

Tibetan MSS. in cursive.

26290. 62. = MS. Tibet c. 11.
26291. 63. = ,, ,, c. 12.
26292. 64. = ,, ,, b. 7.
26293. 65. = ,, ,, b. 8.
26294. 66. = ,, ,, c. 13.
26295. 67. = ,, ,, a. 2.
26296. 68. = ,, ,, c. 14.
26297. 69. = ,, ,, c. 15.
26298. 70. = ,, ,, b. 9.
26299. 71. = ,, ,, c. 16.
26300. 72. = ,, ,, c. 17.
26301. 73. = ,, ,, b. 10.
26302. 74. = ,, ,, c. 18.
26303. 75. = ,, ,, b. 11.
26304. 76. = ,, ,, a. 3.
26305. 77. = ,, ,, c. 19.
26306. 78. = ,, ,, b. 12.
26307. 79. = ,, ,, b. 13.
26308. 80. = ,, ,, c. 20.
26309. 81. = ,, ,, b. 14.
26310. 82. = ,, ,, d. 4.
26311. 83. = ,, ,, b. 15.
26312. 84. = ,, ,, g. 1.
26313. 85. = ,, ,, e. 3.
26314. / **26315.** 86. = ,, ,, c. 21. / ,, ,, a. 4.
26316. 87. = ,, ,, b. 16.
26317. 88. = ,, ,, c. 22.
26318. 89. = ,, ,, g. 2.
26319. 90. = ,, ,, d. 5.
26320. 91. = ,, ,, c. 23.
26321. 92. = ,, ,, b. 17.
26322. 93. = ,, ,, b. 18.
26323. 94. = ,, ,, b. 19.
26324. 96. = ,, ,, a. 5.
26325. 102. = ,, ,, a. 6.

Appendix.

26326. = MS. Malto d. 1 (grants of land).
26327. = ,, Sanskr. d. 19 (Brahmāṇḍapurāṇa).
26328. = Qu. Catal. xiii (Persian, &c.), 1981 (Poetry)[1].
26329. = ,, ,, ,, 1976 (History).

[1] The short descriptions generally correspond with the classes in the Quarto Catalogue.

26330. = Qu. Catal. xiii (Persian, &c.), 1379 (Poetry).
26331. = ,, ,, ,, 1973 (History).
26332. = ,, ,, ,, 1395 (Poetry).
26333. = ,, ,, ,, 1984 (,,).
26334. = ,, ,, ,, 1318 (,,).
26335. = ,, ,, ,, 1309 (,,).
26336. = ,, ,, ,, 1992 (,,).
26337. = ,, ,, ,, 2316 (Bâgh-o-Bahâr).
26338. = ,, ,, ,, 1865 (miscellaneous).
26339. = ,, ,, ,, 1987 (Poetry).
26340. = ,, ,, ,, 1995 (,,).
26341. = ,, ,, ,, 1569 (Mathematics).

LXI.

MUSIC SCHOOL MSS. (including Music School Exercises), A.D. 1885.

(Nos. **26342-27119.**)

WILLIAM HEATHER (B. & D. Mus. May 17, 1622, died 1627, the friend of William Camden) founded the professorship of Music in 1626, and provided also the nucleus of a Music School library in connexion with it, by bequeathing certain books printed and manuscript, of which two lists still exist. The library grew by gradual accretion, and at last in 1885 was transferred by a statute to the Bodleian. The manuscript part is especially rich in English music from the Restoration to the end of the eighteenth century, including a complete set of Boyce's Odes for the King's Birthday and the New Year, 1755-79 (nos. 26694-822). Foreign composers, especially Italian, are also represented. A few were bequeathed by Richard Rawlinson in 1755 (nos. 26896-901). A list of all the books in the School in 1682 hangs, framed and glazed, on the School walls, with dr. Heather's lists.

The only catalogue of the Library, other than the lists mentioned above, is one made in about 1855 by the rev. Robert Hake, then chaplain of New College. It is a particularly detailed and satisfactory work, and includes the printed books, with indexes: but the large body of Music School Exercises is omitted.

There are then three manuscript music collections in the Bodleian: (1) the 'MSS. Mus.,' the proper Bodleian series, most of which is the Wight bequest of 1801 (nos. 16670-878), (2) the 'MSS. Mus. Sch.' transferred in 1885 to the Bodleian, and here catalogued, and (3) the 'MSS. Mus. Sch. Ex.,' exercises for Oxford musical degrees, strictly part of the Music School library and transferred with it, also here catalogued (nos. 26918-27119). The first and third of these collections are still added to from time to time.

A. Music School MSS. (26342-917).

26342-7. 1[1]. In Latin, on paper: written in two hands in or before 1530: $8 \times 10\frac{1}{8}$ and do. and do. and (26345) do. and do. and $6 \times 8\frac{1}{8}$ in., 135 and 120 and 137 and (26345) 119 and 120 and 67 leaves: binding, see below: the first five have green baize covers.

[1] The second number is that of the Hake Catalogue of about 1855.

Eighteen Masses for five or six voices, by John Taverner (3), Avery Burton, John Marbeck, dr. Robert Fairfax (4), W. Rasar, Hugh Aston (2), Thomas Ashwell (2), J. Norman, John Sheppard, dr. Christopher Tye, and — Alwood. Each volume contains the part for one voice of all the masses. The latter seven masses are in a different hand from the rest, perhaps a little later: in the 6th volume this later scribe signs 'Laudes Deo, quod Johanes Baldwine.' This latter volume contains the sixth parts of nine of the masses: the other nine being for five voices only. It also contains similar supplements to nos. 26356–60.

The first five volumes have parchment fly-leaves from a 14th cent. Roman Law MS., and are bound uniformly in black leather on boards with strings, with two large stamps on each side:—(1) the royal arms, under a crown royal, with supporters, the arms of London, and sun, moon and stars, (2) a Tudor rose surrounded by a ribbon, with supporters and sun, moon and stars: the ribbon bears 'Hec rosa uirtutis de celo missa sereno | Eternum florens regia sceptra feret.' The sixth volume bears only the royal arms with a label for difference, with the ribbon and motto of the Garter, surmounted by scroll-work and a lion statant gardant: the binding is otherwise similar to that of the other volumes.

In no. 26344 is 'William Forrest hunc librum juræ possidet cum quinque alijs eidem pertinentibus, 1530.' The volumes were presented by dr. William Heather to the University in 1626.

Now MSS. **Mus. Sch. e. 376–82.**

26348–54. 2. On paper: written in about the middle of the 17th cent. by John Hingeston: $11\frac{1}{2} \times 9$ and $11\frac{3}{8} \times 9$ and (26350) $11\frac{1}{4} \times 8\frac{7}{8}$ and $11\frac{1}{2} \times 9$ and $11\frac{3}{8} \times 8\frac{7}{8}$ and do. and $10\frac{1}{4} \times 14\frac{3}{4}$ in.: 94 and 71 and (26350) 39 and 95 and 38 and 45 leaves and vii + 167 pages: binding, see below.

Eighty-four instrumental compositions by John Hingeston, in seven autograph volumes, consisting chiefly of fantasias. Each volume contains the part for one instrument of all the pieces which require it. The donor wrote his name in no. 26353 (at fol. 5) and often in no. 26354.

The volumes are uniformly bound in brick-red leather with clasps, and each bears, stamped on one side, 'hos libros iohannes: hingeston dono dedit in vsvm scholæ mvsicæ apvd oxon.' in capitals. An English note to the same effect in each shows that they were given during Edward Lowe's professorship (1661–82).

See above.

Now MSS. **Mus. Sch. d. 205–11.**

26355. 3. On paper: written in the 17th cent. by J. Hingeston: $8\frac{3}{4} \times 11\frac{3}{4}$ in., vi + 110 pages.

Eighty-two short instrumental compositions by John Hingeston: full score. The author's name occurs on several pages.

Now MS. **Mus. Sch. e. 382.**

26356–60. 4. In Latin and English, on paper: written in the first half of the 17th cent., in more than one hand: $11\frac{3}{4} \times 8$ in., 85 and 91 and 88 and 89 and 63 leaves.

Seventy-three tunes for the sacred song 'In nomine,' by Christopher Tye, John Taverner, Thomas Tallis, Robert Parsons, Thomas Weelkes, Robert White, Orlando Gibbons, William Bird, John Eaglestone, Alfonso Ferabosco, dr. John Bull, and many others: these are motets in four or five parts, each volume containing a part. At the end are ten English sacred pieces for five voices, partly by dr. Bull ('Almighty God, who by the leading of a Star'), William Bird ('Sing joyfully') and others.

Owned or written by 'Jo: Euelyn' (possibly 'Luelyn') in the 17th cent. (see no. 26358, fol. 2).

Now MSS. **Mus. Sch. d. 212–16.**

26361. 5. In Latin and Italian, on paper: written early in the 18th cent. in England, by more than one hand: $14\frac{3}{8} \times 9\frac{7}{8}$ in., vi + 306 pages.

Forty-eight short sacred pieces in Latin and Italian, for two to six voices, words and score, anonymous or by the following composers:— Alessandro Stradella (2), D. Evis, G. G. Carissimi (18), Johannes Baptista, Felice Sances (2), Giambattista Bassani (3), Giov. Luigi Palestrina (Prænestinus), — Casati, dr. Christopher Gibbons, and Giovanni Bononcini. A leaf is lost after p. 216.

Bequeathed to the Music School by prof. Richard Goodson, who died in 1741.

Now MS. **Mus. Sch. e. 9.**

26362–6. 6. In Latin, on paper: written in the second half of the 17th cent.: $12\frac{5}{8} \times 8$ and $12\frac{1}{2} \times 8$ and $12\frac{3}{8} \times 8$ and (26365) $12\frac{1}{2} \times 8\frac{1}{4}$ and $12\frac{3}{4} \times 8\frac{1}{4}$ in., 35 and '36'–'59' and '60'–'102' and (26365) '103'–'118' and '119'–'144.'

Twenty-seven short sacred pieces for one to four voices, by Giovanni Felice Sances: each volume contains the part for one voice of all the pieces. These seem to be copies.

Now MS. **Mus. Sch. e. 10.**

26367. 7. In Latin, Italian, and English, on paper: written in the second half of the 17th cent.: 14 × 9 in., iv + 198 pages.

Short sacred pieces (words and score) by Richard Dering, or Deering

(4: pp. 2, 42), E. L. (2: p. 14), Nicholas Lanier (p. 18), George Jeffryes (p. 34), Alfonso Ferabosco, the younger (p. 36), 'B. Albrici.' (?: *beg.* 'Su sú mio cor': with the note 'this song & another was sent his majestye by the Author: Jan: 10, 1665': p. 82). At the other end are Italian pieces by M. Cazzati (3: p. 193 *rev.*), Jacopo Carissimi (p. 175 *rev.*), and Tarquinio Merula (p. 161 *rev.*). Several pieces are anonymous. Pp. 86–141 are blank.

The binding bears the initials 'G S', of the 17th century.

Now MS. **Mus. Sch. c. 11.**

26368–75. 8. In Latin, &c., on paper: written in the last quarter of the 17th cent. in England: about 13 × 8¼ in., vi + 142 and vi + 153 and (26370) vi + 124 and vi + 110 and vi + 162 pages and 51 leaves and ii + 96 and (26375) vi + 124 pages.

Eighty-eight sacred songs (words and score), generally in Latin, some in Italian or English. Each volume contains the parts for one voice or instrument of all the pieces, and has an index. Many are anonymous, but the following authors are named in the MS. or in Hake's catalogue:— G. F. Sances (16), Matthew Lock, Christopher Gibbons, dr. John Wilson, M. Cazzati (2?), — Casati (8?), dr. John Blow (3), Alessandro Vincenti, Johannes Baptista (3), Augustin Faccho (2), G. G. Carissimi (8), T. Merula, Henry Bowman ('15 Nouem. 1676,' date in no. 26375) (3), — Silvestro.

Now MSS. **Mus. Sch. c. 12–19.**

26376–79. 9. In Latin, on paper: written in the second half of the 17th cent. in England: about 14¾ × 9½ in., ii + 82 and 46 and 28 and 32 leaves.

Nine sacred songs: each volume contains the parts for one voice or instrument of all the pieces. The composers named are:—Henry Bowman, — Silvestro, — Casati, G. G. Carissimi (5).

Now MSS. **Mus. Sch. c. 20–23.**

26380–83. 10. In Latin, on paper: written in the 17th century in England: 13⅛ × about 8¾ in., 20 and 18 and do. and 14 leaves.

Seventeen sacred 'Latin Songes' for three voices, each volume containing the parts for one voice of all the pieces. The following names of composers are given, but some of the songs are anonymous:— Augustin Faccho (3), Johannes Baptista (4), J. F. Sances (4), Gasparo Filippi, G. G. Carissimi.

Owned by prof. 'Ed. Lowe' (*d.* 1682).

Now MSS. **Mus. Sch. c. 24–27.**

26384. 11. In Latin, on paper: written in the second half of the 17th cent.: $15\frac{1}{2} \times 10\frac{7}{8}$ in., iii + 37 leaves and wrapper: unbound.

'A parcel of loose papers containing sacred music in parts, composed by Henry Bowman': the date 'Decem: 1678' is on fol. 11.

Now MS. **Mus. Sch. c. 203.**

26385. 12. In Latin, on paper: written in about the middle of the 17th cent. in England: $15\frac{5}{8} \times 10\frac{3}{4}$ in., ii + 69 leaves and wrapper: unbound.

'A collection of loose papers . . . containing Latin Sacred Music, some in separate parts, some in score': not quite perfect. The pieces which have names attached or ascribed are one by dr. W(illiam) Child (fol. 31), one by Carissimi (fol. 50) and one by Antonio Antonelli (fol. 30?). These songs seem to have been used at the Act at Oxford on July 9, 1669 (wrapper: which also bears 'Mye papers of my songe in the Theatre, & the Dialouges of D[r] Wilson,' the latter clause referring to Carissimi's piece).

Now MS. **Mus. Sch. c. 204.**

26386-9. 13-16. In Latin, German, &c., on paper: written in the second half of the 17th cent.: $13\frac{7}{8} \times 9\frac{5}{8}$ and $14\frac{3}{8} \times 10\frac{3}{8}$ and $14\frac{5}{8} \times 9\frac{1}{2}$ and $14\frac{2}{8} \times 9\frac{3}{4}$ in., i + 74 and i + 63 and i + 93 and i + 131 leaves.

Musical compositions for voices and instruments, in parts:—

26386. Ten, by Samuel Bockshorn (Capricornus) in Latin and German.

26387. Nine, by the same, in Latin and German.

26388. Seven, by Sebastian Knüpfer (fol. 33), Johann Rosenmüller (fol. 57), G. Knüpfer (fol. 62), and J. S. (fol. 68): three are anonymous, of which one is dated Nov. 18, 1680 (fol. 23): all are in Latin.

26389. Ten sacred pieces, in Latin, English, and German, by Johann Schelling (2: foll. 2, 98), Johann Rosenmüller (fol. 28), J. S. (2: foll. 49, 69) and Seb. Knüpfer (fol. 104): four are anonymous.

Now MSS. **Mus. Sch. c. 28-31.**

26390-95. 17. In English and Latin, on paper: written in the second half of the 17th cent.: about $12\frac{1}{2}$-$12\frac{3}{4} \times 8\frac{1}{2}$ in., 45 and 14 and 49 and 49 and 21 and 34 leaves.

Copies of twenty-one musical pieces for three, four, and five voices, chiefly sacred, composed by dr. William Child. Each volume contains the parts for one voice of all the pieces.

Now MSS. **Mus. Sch. c. 32-37.**

26396. 18. In English, on paper: written in about 1689–1703: 12 × 8 in., 122 pages.

Fifty-seven short musical pieces, some for voices as well as instruments; among the writers are:—G. F. Sances (pp. 1, 107 *rev.*), dr. Henry Aldrich (pp. 7, 21, 31, 51, 55, 93 *rev.*, 73 *rev.*), dr. John Blow (pp. 13, 19, 29, 45, 49), Henry Purcell (p. 19), Giamb. Bassani

(pp. 48, 75 *rev.*, 69 *rev.*). A leaf or two are lost after p. 56. Dates between 1689 and 1703 occur in the volume.

'Vallentine Rother' (about A. D. 1700): there are some notes of Edward Wild and his family, 1682–7.

Now MS. **Mus. Sch. d. 217.**

26397-99. 19. In English and Latin, on paper: written in about A. D. 1700: $14\frac{3}{4} \times 10$ in., i + 146 leaves and vi + 302 and xii + 298 pages.

A collection of seventy-seven Canticles or Anthems set to music, with full score. Among the authors are:—William Child (26397, fol. 1: 26398, p. 6: 26399, p. 271), Richard Farrant (26397, fol. 13: 26398, p. 42), Orlando Gibbons (26397, fol. 22: 26398, p. 47), Henry Purcell (26397, fol. 62ᵛ: 26398, pp. 294 *rev.*, 252 *rev.*, 233 *rev.*: 26399, pp. 26, 59, 69ᵛ), John Blow (26397, fol. 85ᵛ: 26398, pp. 60, 68, 73, 272 *rev.*, 246 *rev.*, 187 *rev.*, &c.: 26399, pp. 3, 92, 116, 146, &c.), Henry Aldrich (26398, p. 38: 26399, pp. 79, 126, 132), Christopher Tye (26398, p. 50), Pelham Humphrey (26398, pp. 286 *rev.*, 246 *rev.*, 222 *rev.*, 99 *rev.*: 26399, p. 243), Henry Lawes (26399, p. 137). In no. 26397, foll. 40–61, 131–end are blank: in no. 26399, the lower outer margin of several leaves is injured.

In no. 26398 is 'Sum e libris Caroli Badham canonici minoris ecclesiæ divi Pauli Cathedralis London,' early 18th cent. writing: and no. 26399 also belonged to him.

Now MSS. **Mus. Sch. c. 38–40.**

26400. 20. In English and Latin, on paper: written in about A. D. 1720: $15\frac{1}{4} \times 10$ in., ii + 180 ('202') pages.

Seventeen pieces of sacred music, in score (anthems, canticles, and chants) by the following writers:—dr. William Croft (pp. 1?, 13, 100, 134, 148, 162), John Welldon (pp. 35, 106), Charles King (p. 44, cf. at end), Richard Goodson, sen. (1712: p. 81), and William Turner (a chant inside last cover): a few pieces are anonymous.

Now MS. **Mus. Sch. b. 7.**

26401. 21. In English, &c., on paper: written in the first half of the 18th cent.: $13\frac{1}{4} \times 8\frac{3}{8}$ in., i + 49 leaves.

Forty-five musical pieces, chiefly sacred, consisting of canticles, anthems, songs, and airs. Among the authors are:—dr. William Child (foll. 3ᵛ, 43 *rev.*, 41ᵛ *rev.*), Orlando Gibbons (foll. 4ᵛ?, 39ᵛ *rev.*), Thomas Tudway (foll. 6, 44 *rev.*), William Bird (foll. 7ᵛ, 45 *rev.*, 40ᵛ *rev.*), Thomas Tallis (foll. 8ᵛ, 42 *rev.*), Benjamin Rogers (fol. 10ᵛ), George Frederick Handel (an air in Vespasian, foll. 18, 20), 'mr. Richard Court of Oxon.' (fol. 19), Francesco Geminiani (fol. 19ᵛ), dr. Henry Aldrich (foll. 45 *rev.*, 40ᵛ *rev.*), John Blow (fol. 42ᵛ *rev.*).

Now MS. **Mus. Sch. c. 41.**

26402. 22. In English, on paper: written in about the middle of the 18th cent.: $17\frac{3}{4} \times 12\frac{3}{4}$ in., 50 pages.

The score for instruments of two orchestral anthems by Handel ('Hendel'), 'O sing unto the Lord' and (p. 23) 'I will magnify Thee': see no. 26517.

Now MS. **Mus. Sch. b. 1.**

26403. 23. In English, on paper: written in the second half of the 17th cent. and first half of the 18th cent., in several hands: $15\frac{3}{4} \times 10\frac{3}{8}$ in., iii + 36 leaves.

Some of the parts for voices or instruments of fifteen services, anthems or chants, by dr. John Blow (foll. 1, 28), Charles King (foll. 13, 27), and John Welldon (fol. 21). Some are anonymous: on fol. 23^{v} is a note from 'F. B.' to 'Mr. Dawes,' early 18th cent.? The wrapper bears a note of July, 1676, but does not belong to the papers.

Now MS. **Mus. Sch. c. 42.**

26404. 24. In German, on paper: written in the 18th cent. (?) in various hands: $14\frac{5}{8} \times 10$ in., i + 111 leaves.

German sacred music for voices and instruments, fourteen pieces, each with separate parts. The only name which occurs is G. Kaiser (fol. 103). Fol. 2 is a note of Aug. 15, 1894, by W. Schröder.

Now MS. **Mus. Sch. c. 43.**

26405. 25. In English, on paper: written in the second half of the 17th and in the first half of the 18th cent.: $15\frac{5}{8} \times 10\frac{5}{8}$ in., ii + 196 leaves.

Miscellaneous sets of musical papers, containing about a hundred pieces of music in thirty-two sets, consisting of anthems, sonatas, airs, &c., for voices and instruments. Usually the separate parts for each are given. Among the composers whose names are mentioned are:—Matthew Locke (fol. 1, 'this songe & phantasye was made by Mr. Mathew Locke to carry on the Meetinge at the Musick Schoole. Thursday the 16th Novem: 1665': fol. 144^{v}), John Blundevile (foll. 18, 181), J. S. Mitternacht (fol. 39: airs, &c.), Richard Cobb (fol. 69), 'mr. Oldis' (fol. 95), William Hall (fol. 106), — Baptist (fol. 119), William Croft (fol. 130), Christopher Gibbons (fol. 169), and Benjamin Rogers (fol. 179).

Now MS. **Mus. Sch. c. 44.**

26406–11. 26. In Latin and Italian, on paper: written in the second half of the 17th cent.: about $12\frac{1}{4} \times 8\frac{5}{8}$ in., 78 and 68 and 94 and 18 and 86 and 74 leaves.

Fifty-six musical pieces, about half of which are Latin anthems, and the rest Italian airs or songs, except that there are two English pieces by Thomas Lupo ('Out of the deep'), and Thomas Morley ('Staye,

harte'). Each volume contains the part for one voice of all the pieces which have it. Among the few composers whose names are given are:—William Bird (two anthems), Thomas Lupo (several airs), Giovanni Coperario, Alfonso Ferabosco the elder, Luca Marenzio, Alessandro Striggio, and John Ward.

Now MSS. **Mus. Sch. c. 45–50.**

26412. 27. In Italian, on paper: written in the second half of the 17th cent. in England: 12⅞ × 8⅜ in., iii + 50 leaves.

Twenty-five Italian songs: the first is 'Vieni o figlia del Gran Tonante,' for voices and instruments.

Now MS. **Mus. Sch. c. 51.**

26413. 28. In French, on paper: written in about A.D. 1700: 12⅞ × 8½ in., iv + 120 pages.

About seventy-five songs and airs from French operas: the first is 'Je ne verray plus,' from the opera of *Roland*.

Now MS. **Mus. Sch. c. 52.**

26414. 29. In French, on paper: written in the second half of the 17th cent., in France (?): 11¼ × 8⅛ in., 39 leaves: binding, pale silk, so treated as to show through it on each side a portrait of a lady, but much worn: French (?) contemporary work.

Eighteen French songs with music, written in many parts calligraphically in the style of a writing-master: on foll. 2ᵛ, 4ᵛ are two portraits of females in the same style. The first song begins 'O beauté pour qui ie souspire.'

Now MS. **Mus. Sch. d. 218.**

26415–16. 30. In English, on paper: written in the first half of the 17th cent. by W. Lawes: 16⅝ × 11⅝ and 16⅝ × 3⅜ in., viii + 114 and iv + 102 pages.

One hundred and eleven musical compositions (fantasias, songs, &c.) by, and apparently in the autograph of, William Lawes (*d.* 1645). They are chiefly for instruments, but a few for voices also. One piece (no. 26415, p. 101) is 'in the memory of my Freind John Tomkins.' See nos. 26503, 26520–22.

The binding of each volume bears on each side the royal arms and 'W. L.' or (no. 26416) 'H. L.', the latter referring no doubt to Henry Lawes (*d.* 1662: brother of William).

Now MSS. **Mus. Sch. b. 2–3.**

26417. 31. On paper: written in about 1660–70: 12½ × 8⅜ in., vi + 86 pages.

Nine pieces of instrumental music in D minor, by dr. Christopher Gibbons, autograph. The four divisions of the volume contain the first treble, second treble, bass, and organ parts respectively.

Now MS. **Mus. Sch. c. 53.**

26418–21. 32 (part). On paper: written in A. D. 1668 by J. Lillye: $10\frac{1}{8}$–$10\frac{1}{4} \times 9\frac{1}{2}$ in., 42 and 42 and 36 and 25 leaves.

The Months and Seasons, pieces of instrumental music by Christopher Simpson, each of the four volumes containing one part each. At the beginning of no. 26418 is an additional piece, with no title. 'Thes 4 Bookes were prickt by Mr. John Lillye, who had of mee 5^{l} for the prickinge them 29th of December 1668: besides my Charge of paper & bindeinge. Ed: Lowe.' See no. 26422.

Now MSS. **Mus. Sch. c. 54–57.**

26422. 32 (part). On paper: written in A. D. 1668: $15\frac{1}{8} \times 9\frac{7}{8}$ in., 40 leaves.

The full score of Christopher Simpson's Months (instrumental music), dated 'Oct. 1668.' See no. 26418.

'The Gift of his Honoured Freind M^{r} Mathew Hutton Fellowe of Brazen Nose Colledge in Oxford 27 January, $167\frac{3}{4}$,' note by prof. Lowe (?).

Now MS. **Mus. Sch. c. 58.**

26423. 33. On paper: written in the last quarter of the 17th cent.: $11\frac{7}{8} \times 8\frac{1}{4}$ in., 98 leaves; with metal cross-shaped clasps.

Twenty-six pieces of instrumental music, written on double staves of six lines each: twelve are by Albert Bryne (fol. 5^{v}), three by Matthew Locke (foll. 16^{v}, 23), one by John Banister the elder (fol. 21), and the rest anonymous: two are called 'the Kings ayre' and 'the Kings Corant' (foll. 21^{v}, 22). Foll. 24–end are blank.

Now MS. **Mus. Sch. d. 219.**

26424–5. 34. On paper: written in the last quarter of the 17th cent.: $12\frac{1}{4} \times 8$ and $12\frac{1}{8} \times 8$ in., vi + 72 and vi + 78 pages.

Forty-four pieces of music for two-stringed instruments, each volume containing one part. Among the composers' names are:—John Cooper (7), John Jenkins (12), John Tomkins (1), John Withey (11), and Christopher Simpson (6). On two of the compositions is written 'Given me by . . . Dr. Dentry' (26425, pp. 27^{d}, 27^{g}).

Now MSS. **Mus. Sch. c. 59–60.**

26426. 35. In English, on paper: written in about A. D. 1688–92 by H. Knight (?). $12\frac{5}{8} \times 8\frac{3}{8}$ in., ii + 90 pages.

Miscellaneous pieces of music, chiefly instrumental: among the authors' names are:—Henry Purcell (p. 4), Daniel Purcell (pp. 5, 79 *rev.*), Peter Young (p. 7), Arcangelo Corelli (p. 40), and 'Mr. Arnald a Denmark Gen[tleman], July 30, [16]92' (p. 57 *rev.*). At pp. 73 *rev.*, 63 *rev.* are an anthem 'My song shall be alway,' dated 'Sept. 9, [16]90,' and a song 'Fly swift ye houres,' both by 'H. P.' (H. Purcell?).

Owned by 'Hen: Knight A:B: è Coll. Wadh. A.D. 1687 December 4^{th},' who had the day before written a title on the cover of the volume: next

presented by Knight, who presumably wrote the volume, to his music master (?), who has written 'The gift of his loving Scholler,' and owned it at least in 1693–7.

Now MS. **Mus. Sch. c. 61.**

26427. 36. On paper: written in about A.D. 1700 in England: $14\frac{7}{8} \times 9\frac{3}{4}$ in., 51 leaves.

The 2nd Violin part of forty-seven sonatas, twenty-five by A. Corelli (fol. 2ᵛ), twelve by Giamb. Bassani (fol. 28ᵛ), and ten by Godfrey Finger (fol. 40ᵛ).

Now MS. **Mus. Sch. c. 62.**

26428. 37. In Italian, on paper: written in about A.D. 1740 in England: $15 \times 9\frac{3}{4}$ in., ii + 144 pages.

'Delahoyd's Musical Miscellany,' consisting of sixteen instrumental and vocal pieces: the only authors' names given are:—Antonio Vivaldi (two instrumental pieces, p. 5), A. Corelli (three pieces, p. 1ᶜ), Joseph Appiani ('Il Demetrio in Reggio, 1739,' nine Italian airs with accompaniment, pp. 22–132), and Rinaldo da Capua ('Nell' orror di notte oscura,' an air with musical accompaniment and parts, p. 142 *rev.*).

Now MS. **Mus. Sch. c. 63.**

26429 34. 38. On paper: written in or soon after 1641 by G. Stratford (?): $12 \times 8\frac{3}{8}$ in., iii + 254 and 188 and 131 and 196 and 268 and 56 leaves.

One hundred and sixty-one short musical pieces (fantasias, airs, &c.), each volume containing one part of all the pieces which contain that part. The following are the composers whose names are given:—John Jenkins, — Mico, John Cooper, (Thomas) Lupo, Orlando (Roland) Gibbons, Alfonzo Ferabosco the elder, Simon Ives, John Ward, — Cranford, Thomas Weelkes, John Tomkins, William Bird, William White, and Charles Coleman. Many of the leaves are lightly pasted to an adjoining leaf, to give substance to the pages written on. Fragments of Latin MSS. are in the bindings.

Each volume bears written inside the cover, 'George Stratford, 1641': he may have written the volume, although the writing would appear to be rather later than 1641.

Now MSS. **Mus. Sch. c. 64–9.**

26435. 39. On paper: written in the first quarter of the 18th cent. (?): $13 \times 8\frac{1}{2}$ in., iv + 208 pages.

Twenty-eight sonatas, symphonies, &c., in score, of which twelve are by Antonio Luigi Baldacini da Fabriano (p. 1), and ten are by Thomas Lupo (p. 171).

Now MS. **Mus. Sch. c. 70.**

26436. 40. In English, on paper, written chiefly in about 1672–78, by W. Noble (?) : 12½ × 8¼ in., xvi + 176 pages.

Fifty-one short pieces of music for viols, sometimes with words, some dated 1672–8 : the chief composers named are :—John Jenkins (pp. 82, 114, &c.), Christopher Simpson (pp. 105, 126), Antony Poole (pp. 109, 139, &c.), Daniel Norcome (pp. 112, 120, &c.). Pp. v–xvi, 1–78 are a printed book, Christopher Simpson's *Chelys . . . The Division-Viol* (Lond., 1667, folio), with manuscript notes by dr. William Hayes (*d.* 1777).

Owned by 'Will. Noble, 1671,' who perhaps wrote the manuscript part of the volume.

Now MS. **Mus. Sch. c. 71.**

26437. 41. On paper : written in the last quarter of the 17th cent. : 13⅝ × 9 in., x + 164 pages.

Thirteen sets of pieces of instrumental music for two violins and a bass, chiefly from operas : each of the three divisions of the volume contains one part of all the pieces which contain that part. The composers are :—Godfrey Finger, John Lenton, Henry Purcell, Thomas Tollet, John Eccles, and William Williams.

Now MS. **Mus. Sch. c. 72.**

26438. 42. On paper : written in the second half of the 17th cent. : 13¼ × 9 in., vi + 98 pages.

Forty-eight miscellaneous pieces of instrumental music (overtures, airs, &c.), chiefly for two trebles and a bass, each of the three divisions containing one part. The composers named are :—John Clark, Henry Purcell, and — Morgan.

Now MS. **Mus. Sch. 73.**

26439. 43. On paper : written in about A. D. 1700 : 13⅜ × 9½ in., 18 leaves.

'11 Solos for the Violin,' but the first and the beginning of the second are lost.

Now MS. **Mus. Sch. 74.**

26440. 44. On paper : written early in the 18th cent., by T. Britton : 13½ × 8⅞ in., iii + 59 leaves.

Twelve sonatas for four instruments by A. Corelli, each of the four divisions of the volume containing the parts for one instrument. 'These Lessons are the hand writing of old Thomas Britton, the famous musical small-coal man, & used at his Assembly for many years.' Britton died in 1714. The sonatas correspond with the Opera Prima as printed.

The name 'Burchenshaw' is written on each volume, but this can hardly be John Birchensha, who probably died in 1681.

Now MS. **Mus. Sch. c. 75.**

26441. 45. On paper: written in about A.D. 1700: $13\frac{1}{2} \times 9$ in., iii + 64 leaves.

Thirteen sonatas (for four instruments) of which twelve at least are by A. Corelli, each of the four divisions of the volume containing the parts for one instrument. These correspond with the Opera Seconda as printed.

Now MS. **Mus. Sch. c. 76.**

26442–3. 46. On paper: written in the second half of the 17th cent.: $13\frac{1}{4} \times 9\frac{3}{8}$ in., 12 and '12'–'23' leaves.

Eight exercises for the Division Viol for two instruments, each part being in a separate volume: five are by C. Simpson, three by John Jenkins.

Now MSS. **Mus. Sch. c. 77** [a, b].

26444–46. 47. On paper: written in the last quarter of the 17th cent.: $14\frac{3}{8} \times 10\frac{3}{8}$ in., 10 and '11'–'20' and '21'–'30' leaves.

Seven sonatas for three instruments (each part being in a separate volume) by Benjamin Hely, probably autograph: see no. 26563.

Now MSS. **Mus. Sch. c. 78** [a–c].

26447. 48. On paper: written in the last quarter of the 17th cent., in England: $14 \times 9\frac{1}{8}$ in., iii + 33 leaves.

Four 'Italian Soneta's for 3,' really for four instruments, each part occupying one of the four divisions.

Now MS. **Mus. Sch. c. 79.**

26448. 49. On paper: written in the second half of the 17th cent.: $15\frac{1}{2} \times 9\frac{7}{8}$ in., iii + 55 leaves.

Twenty-one sonatas, symphonies, &c., for three instruments, each part being in a separate division: the first piece at least, a symphony, is by Antonio Bertali (see fol. 39).

Now MS. **Mus. Sch. c. 80.**

26449–56. 50–57. On paper: written in the second half of the 17th cent.: $15 \times 9\frac{7}{8}$ and $13\frac{1}{8} \times 9$ and do. and (26452) $12\frac{3}{4} \times 8\frac{1}{4}$ and $13\frac{1}{8} \times 9\frac{3}{4}$ and $12 \times 8\frac{1}{8}$ and $11\frac{7}{8} \times 8\frac{1}{8}$ and $12\frac{1}{4} \times 8\frac{1}{8}$ in., iii + 97 and iii + 131 and iii + 163 and (26452) iii + 61 and iii + 63 and iii + 45 and iii + 75 and iii + 62 leaves.

Musical compositions by John Jenkins (*d.* 1678):—

26449. 81. Seventeen fantasies, &c., for three instruments, in parts.

26450. 82. Ten similar pieces for four instruments, in parts.

26451. 83. Six similar pieces for seven instruments, in parts.

26452. 84. 'Mr. Jenkins, his Ayres for the Harpsecon, Lyra Vyole, Base Vyole and Vyolin,' in parts; fourteen pieces.

26453. 85. Twelve similar Airs for four instruments, in parts.

26454. 86. Six similar pieces for three instruments, in parts. The parchment bindings of the three divisions of this MS. are parts of (1) an

agreement between Will. Munsty and John Graunge about Badmonsfeld or Bansfield hall chapel, May 10, 1584; (2) a deed about 1000 marks owing from Edward lord Dudley to sir George Somerset, July 18, 1554; (3) a lease by sir Henry North to William Robinson of a house and land, Sept. 29, 1613.

26455. 87. Twenty-one 'Fantazies of three parts,' in parts.

26456. 88. Eighteen similar pieces for four instruments, in parts. The parchment binding of the four divisions is parts of (1) a lease by sir Henry North to John Clarke of a house in Clerkenwell, London, about A.D. 1600; (2) a lease by the same to Rich. Rutley of a house, &c., at Mildenhall in Suffolk about A.D. 1610; (3) a lease from the same to Will. Place of land at Mildenhall, July 19, 1610; (4) a lease from the same to Will. Potter of a manor at Mildenhall, July 20, 1602.

These volumes are nos. 1, 3, 6–11 of a numbered series.

Now MSS. **Mus. Sch. c. 81–88.**

26457–8. 58–59. On paper: written in the second half of the 17th cent.: $15 \times 9\frac{3}{4}$ and $12\frac{5}{8} \times 8\frac{1}{2}$ in., iii + 60 and iii + 51 leaves.

Fantasias by William Lawes (*d.* 1645) for four and for three instruments, in parts. No. 26457 contains eight of the former class, and no. 26458 eight of the latter.

Now MSS. **Mus. Sch. c. 89–90.**

26459–60. 60–61. On paper: written in the second half of the 17th cent.: $11\frac{7}{8} \times 8$ and $13\frac{1}{2} \times 9\frac{3}{4}$ in., iii + 43 and vii + 19 leaves.

Fantasias for three and two instruments, by John Cooper (Coperario), in parts. No. 26459 has eight of the former class, but the organ part is lost: no. 26460 twelve of the latter class.

Now MSS. **Mus. Sch. c. 91–92.**

26461. 62. On paper: written in the second half of the 17th cent. in several hands: $13\frac{1}{2} \times 9\frac{5}{8}$ in., iii + 85 leaves.

Miscellaneous pieces of instrumental music, chiefly in score, among which the following have composers' names attached:—twelve sonatas by Giamb. Bassani (fol. 1), some exercises by J. S. (fol. 16^{v}, &c.), one exercise by — Tibaldi (fol. 32^{v}), two sonatas by Georg Knüpfer, in parts (fol. 33), and eight 'old pieces' by Thomas Tomkins (fol. 67: damaged). Foll. 52–55 are written over some half-erased, but hardly older, music.

Now MS. **Mus. Sch. c. 93.**

26462. 63. On paper: written in A.D. 1654: $11\frac{3}{4} \times 7\frac{7}{8}$ in., vi + 186 pages.

'Pavanes, Galliardes, Ayres, Almains, Coranto's, Sarabrands, Morisca's, Maskes, and Contry-dances, composed occasionally by excellent moderne Musick-Masters: and now methodically digested into theyre proper & distinct Keys, for the Base & Treble Violls,' 'Bassus 1654'

(the corresponding volume for a treble viol is wanting). This volume contains about 515 short pieces, many with composers' names, of which the following are the principal:– Charles Coleman, William Lawes, John Taylor, John Jenkins, Ambrose Beeland, Theophilus Lupo, David Mell, capt. Henry Cooke, George Hudson, Thomas Pratt, and John Gamble. At pp. 186, 182 *rev.* are lists of books bought (partly, at least) in Sept. 1736, chiefly from 'J. McFarland.'

On the contemporary binding is stamped 'H. W.,' and later is written 'Beaumont Hastings,' on the leather.

Now MS. **Mus. Sch. d. 220.**

26463. 63ª. On paper: written in perhaps the third quarter of the 17th cent.: $11\frac{3}{4} \times 8$ in., ii + 172 pages.

Similar short pieces, written in tablature on a six-line stave for the lyre, about 168 in number: almost all by Thomas Gregory (p. 1, &c.) and John Jenkins (p. 15, &c.), but a few are anonymous. A leaf is lost after p. 92.

'I. P.' is stamped twice on the first cover; and the name 'Richard Longley' (late 17th cent.) occurs on p. i.

Now MS. **Mus. Sch. d. 221.**

26464. 64. In French, Italian, and English: on paper: written in about A.D. 1680–84: $14 \times 9\frac{1}{8}$ in., x + 150 leaves.

'Pieces de Guitarre de differends auteurs recueillis par Henri François de Gallot . . . faict a Nantes le xviij . Septembre m vjᶜ lxj. Par son . . . serviteur Monnier.' On foll. ii–iii are three complimentary French poems to Gallot. In this volume are about six hundred short pieces for the guitar, in tablature. Some have the following names of composers:—Gallot d'Irlande (passim: apparently the same as H. F. de Gallot), Gallot d'Angleterre (fol. 24, &c.), Gallot cadet (fol. 29), — Talbot (foll. 36, 86ᵛ, &c.), — Dufault (foll. 59ᵛ, 62), — Clement (foll. 61ᵛ, 81ᵇᵛ), 'Arkangelo' Corelli? (fol. 81ª). Foll. i–iv, 1–139 appear to be the original volume, being partly a copy of a work made in 1661, the copy being written in about 1680–83, some pieces being dated 1660–80: foll. v–x, 140–50 are additions, dated 1682–84: for general divisions see foll. 27, 35, 44, 68ᵛ: there are also some rules and helps for learning to play the guitar.

'Ann Wall' (about A.D. 1700?) is written on fol. 95.

Now MS. **Mus. Sch. c. 94.**

26465. 66. In English, on paper: written in the second half of the 17th cent.: $12\frac{5}{8} \times 8\frac{1}{4}$ in., 64 leaves.

Nine English songs, with vocal score:—Tom of Bedlam (*beg.* 'Forth from the dark': fol. 3); 'Lucifer cælestis olim hierarchiæ princeps' (fol. 3ᵛ); Bess of Bedlam, by H. Purcell (*beg.* 'From silent shades':

fol. 4ᵛ); 'Go, perjur'd man,' by John Blow (fol. 5ᵛ); 'When death shall part us,' by M. Locke (fol. 6ᵛ); 'Were I to choose,' by H. Purcell (fol. 7ᵛ); 'Let Hector, Achilles' (fol. 8ᵛ); 'Drag him down,' a chorus (fol. 10): 'The second part to Tom of Bedlam,' without music (fol. 49). Foll. 1–2, 11–45ᵃ, 46–48, 50–end are blank.

Now MS. **Mus. Sch. c. 96.**

26466. 67.

A volume of printed music with nine English and three Italian love songs (with vocal score) added in manuscript at the end, all of the first half of the 18th century.

Now MS. **Mus. Sch. c. 97.**

26467–68. 68. On paper: written in the last quarter of the 17th cent.: $15\frac{1}{4} \times 10\frac{3}{8}$ and $8\frac{5}{8} \times 6\frac{7}{8}$ in., iii + 32 and iii + 144 leaves.

'... Mr. J. Jenkins his Aires for two trebles and two bases to the Organ,' thirty-two in number. No. 26467 contains the Organ part, no. 26468 the four separate voices' parts. The covers of no. 26467 are part of a parchment deed by which Thomas Badcock leases to sir Henry North land in Great Finborough (?) in Suffolk (early 17th cent.).

Now MSS. **Mus. Sch. c. 98ᵃ, 98ᵇ.**

26469–70. 69. On paper: written in the last quarter of the 17th cent.: $14\frac{7}{8} \times 9\frac{5}{8}$ and $9\frac{1}{2} \times 8\frac{5}{8}$ in., iii + 33 and iii + '31'–'127' leaves.

'... Mr. J. Jenkins his 4-Parte Fantasies,' nineteen in number. No. 26469 contains the Organ part, no. 26470 the four separate voices' parts. The covers of all the five parts are pieces of parchment deeds: in no. 26469, of an exemplification of a verdict about trespass, &c., at Wickhambrook in Suffolk, 1609: in no. 26470 (1) of a lease by Robert Muryell to Stephen Muryell of land in Stanton in Suffolk, June, 1557, (2) of a deed appointing sir Roger North deputy-lieutenant of Suffolk, March 6, $163\frac{3}{4}$ (nearly complete), (3) of a pardon from queen Elizabeth to sir George Somerset of Wickham in Suffolk, in Latin, (4) of a lease by sir Henry North to Richard Moseley of land at or near Bansfield, May 20, 1618.

Now MSS. **Mus. Sch. c. 99ᵃ, 99ᵇ.**

26471–72. 70. On paper: written in the second half of the 17th cent.: $13\frac{1}{4} \times 8\frac{7}{8}$ and $6\frac{3}{8} \times 9\frac{3}{8}$ in., i + 17 and ii + '17'–'66' leaves.

'Fantazies of 4 parts by Mr. Tho. Brewer,' six in number: no. 26471 contains the Organ part in folio, no. 26472 the four separate voices' parts. The covers of all the five parts are pieces of parchment deeds: in no. 26471, of a deed appointing (sir Roger North ?) to the lieutenancy

of Suffolk (early 17th cent.); in no. 26472 (1) of a lease by sir Henry North to Robert Loker of land at Mildenhall in Suffolk, 1610, (2) of a lease by sir Henry North to Thomas Blackerby of land at Mildenhall, Apr. 7, 1598, (3) of a lease by Charles Somerset to Thomas Viall of the parsonage house, &c. of Wickhambrook in Suffolk, 1569–70, (4) as (1) above, but rather earlier in date.

Now MSS. **Mus. Sch. c. 100[a], 100[b].**

26473–74. 71. On paper: written in the second half of the 17th cent.: $12\frac{3}{8} \times 8\frac{5}{8}$ and $7\frac{1}{2} \times 9\frac{3}{4}$ in., iii + 37 and iii + '35'–'135' leaves.

'. . . M[r] Gio : Coperario his two Parts . . . to the Organ': fourteen pieces. No. 26473 contains the organ part in folio, no. 26474 the two separate voices' parts.

Now MSS. **Mus. Sch. c. 101[a], 101[b].**

26475–76. 72. On paper: written in about A.D. 1660–65: $13\frac{3}{8} \times 8\frac{7}{8}$ and $8\frac{1}{8} \times 10\frac{1}{8}$ in., iii + 43 nd iii + '41'–'115' leaves.

Six musical pieces by Christopher Gibbons, thirty-six by Thomas Baltzar, and six by Richard Cobb. Notes of $16\frac{5}{6}\frac{9}{0}$ and 1662 are at foll. 10[v], 15 of no. 26475. The two separate treble parts are in folio (no. 26475): the other four separate parts are in no. 26476.

Now MSS. **Mus. Sch. c. 102[a], 102[b].**

26477. 73. In Latin, on paper: written in the first half of the 18th cent. in a foreign hand: $8\frac{1}{2} \times 11\frac{1}{4}$ in., 95 leaves.

A sacred drama 'del Signor [Francesco] Gasperini,' in full score. The subject appears to be Holofernes and Judith: *beg.* 'Holof[ernes]. Diruta mẹnia et adhuc Holofernis uirtuti temeraria.' The second part begins at fol. 54.

Now MS. **Mus. Sch. e. 383.**

26478. 74. In French, on paper: written in the first half of the 18th cent.: $8\frac{1}{2} \times 12\frac{1}{4}$ in., 37 leaves.

Airs with accompaniment, fifty-six in number: about half are for selected Psalms (eleven 'de Godeau,' foll. 15, 16[v], 34[v] *rev.*, one 'de Marot,' fol. 16 *rev.*), the rest from operas, &c., all in French.

Now MS. **Mus. Sch. e. 384.**

26479–81. 76. In Italian, on paper: written in the first half of the 18th cent.: $8\frac{3}{8} \times 12\frac{3}{8}$ and do. and $8\frac{5}{8} \times 12\frac{3}{8}$ in., 70 and 85 and 85 leaves.

'L'Ascanio,' an Italian opera in three Acts, each in one volume, with full score for voices and instruments. The title is in gilt letters on each volume, and on fol. 2 of no. 26479 are A B conjoined with a smaller G

within them, so that A. G. B. may be the composer. C. F. Pollarolo composed an opera of the same name, published in 1701.

Now MSS. **Mus. Sch. e. 385–7.**

26482–83. 77. In Italian, on paper: written in the first half of the 18th cent.: $8\frac{1}{4} \times 11\frac{1}{4}$ and $8\frac{1}{2} \times 11\frac{1}{8}$ in., ii + 234 and 240 pages.

Two volumes containing pieces from Italian operas with accompaniment: about 170 in the first volume and about 120 in the second. The pieces are chiefly from the following operas:—*Tor di Nona* by Giacomo Antonio Perti (no. 26482, cf. p. 81 of vol. 2), *Furio Camillo* by the same (?: ibid., p. 49), 'Arie del S^r^ Card. Ottholoni' (ibid., p. 86), 'Fausta restituita all' Impero Torre di Nona' (ibid., p. 129), *L'Aiace*, by Matteo Capranica (ibid., p. 153), *Napoli* (?) by Alessandro Scarlatti (ibid., p. 163), *La Dama Stravagante* by Bernardo Sabadini (ibid., p. 201); *Opera seconda* by Capranica (no. 26483, p. 1).

Now MSS. **Mus. Sch. e. 388–9.**

26484–85. 78. In Italian, on paper: written early in the 18th cent., in more than one hand: $8\frac{3}{8} \times 11\frac{1}{8}$ and $8\frac{5}{8} \times 11\frac{3}{4}$ in., vi + 166 and iv + 248 pages.

Pieces from Italian operas, in two volumes, containing about forty-five and about ninety-eight pieces respectively. The names of composers mentioned are Bernardo Pasquini (no. 26484, p. 1), G. A. Perti (ibid., p. 37), Pietro Simone Agostini (no. 26485, p. 9), Matteo Capranica (ibid., p. 125). The names of the operas are not often mentioned. Foll. 163–end of no. 26485 are blank.

Now MSS. **Mus. Sch. e. 390–1.**

26486. 79. In Italian, on paper: written early in the 18th cent.: $8\frac{1}{8} \times 11\frac{1}{4}$ in., iv + 184 pages.

'Il Flavio Cuniberto, opera rappresentata nel Teatro di Capranica l'anno 1696,' words and music: see no. 26496. This may be the opera of this name by Giovanni Domenico Partenio.

Now MS. **Mus. Sch. e. 392.**

26487. 80. In Italian, on paper: written in A.D. 1700, in London, by C. Babel: $8\frac{5}{8} \times 10\frac{3}{4}$ in., i + 120 leaves.

'Airs Italiens a chanter. C. B.', 'achevé a Londres 1700. Charles Babel'; 138 pieces, often for more than one voice, with accompaniment. A few have composers' names attached, among which are l'abbé Augustin Steffani (fol. 16^v^, &c.) and — Fioco (fol. 24^v^, &c.), while the Hake Catalogue ascribes several to Giacomo Carissimi (fol. 32^v^, &c.). An index of first words is on fol. i.

Now MS. **Mus. Sch. e. 393.**

26488. 81. In Italian, on paper: written in the first half of the 18th cent.: $8\frac{1}{8} \times 10\frac{3}{4}$ in., ii + 80 pages.

'Arie con Tromba sola, del Sig^{r} All^{dro} Scarlatti,' seven pieces, with words.

A note of about 1740 mentioning dr. (Francis) Astry and (Fairmedow) Pennyston of Balliol College, Oxford, is on p. ii.

Now MS. **Mus. Sch. e. 394.**

26489. 82. In Italian, on paper: written early in the 18th cent.: $9\frac{1}{8} \times 12\frac{3}{8}$ in., i + 317 pages: binding, see below.

'Racolta di molte Cantate di diuersi Autorij appartenente alla Signora Isabella Aubert [the last two words nearly erased] Anno 1714,' about 165 pieces in 37 cantate. Among the composers named are Giovanni Bononcini (p. 41, &c.), Antonio Caldara (p. 112, &c.), and Alessandro Scarlatti (p. 157, &c.). Some inferior engraved ornaments and scenes are pasted on p. i and the cover opposite.

Bound in 1711, in dark leather with gilt ornament and 'ISABELLA AVBERT', but the names have been nearly erased and 'C. A. V. S.' substituted. Owned later in the 18th century by 'R. Courtivill junior in Bury Street, St James,' London.

Now MS. **Mus. Sch. d. 223.**

26490. 83. In Italian, on paper: written in about A.D. 1700: $9\frac{5}{8} \times 13$ in., vi + 110 pages.

Airs (words and music) from four operas, of which two are *Elmiro Rè di Corinto* by Carlo Pallavicino (p. 1) and *S. Gio. Crisostomo* (p. 33, cf. 59, 73), 101 pieces in all.

Now MS. **Mus. Sch. e. 103.**

26491. 84. In Italian, on paper: written in the 18th cent.: $8\frac{1}{4} \times 10\frac{5}{8}$ in., iv + 92 pages.

Seven Italian airs, words and music: two are by Michele Fini, one by 'signor Campeggi,' the rest anonymous. A later hand of the same (18th) century has added eight instrumental pieces, at pp. 11, 12, 22, 54, 66, 76, 90. Some accounts are on p. 92.

The volume may have belonged to 'Jon Pauls' or 'Andrews' in the 18th cent.

Now MS. **Mus. Sch. e. 395.**

26492. 85. In Italian and English, on paper: written in the first half of the 18th cent.: $8\frac{1}{4} \times 11\frac{1}{4}$ in., iv + 200 pages.

1 (p. 1). Twenty-three Italian cantatas (each consisting of several pieces) and airs, of which four cantatas are by Giovanni Bononcini and four cantatas and nine airs are by Alessandro Scarlatti.

2 (p. 173). Psalms 133, 137, 147, 150, in English, set to music for one voice with accompaniment.

Now MS. **Mus. Sch. e. 396.**

26493. 86. In Italian and English, on paper: written in the 18th cent.: $9\frac{1}{8} \times 11\frac{3}{4}$ in., ii + 98 pages.

Eighteen Italian and four English songs, words and music; and one instrumental piece (p. 10). Pp. 46–end are blank.

Now MS. **Mus. Sch. d. 224.**

26494. 87. In English and Italian, on paper: written early in the 18th cent.: $9\frac{1}{8} \times 11\frac{5}{8}$ in., 41 leaves.

1 (fol. 2). Exercises for the pianoforte for young players, with a few instructions.

2 (fol. 40 *rev.*). Four Italian and two English songs with music.

'Susanna Child her book . . .' Dec. 22, 1718. Other names in the book are Mrs. Isabella Turnour, Susanna Cleland, Thomas Harriot, James Collett, &c.

Now MS. **Mus. Sch. d. 225.**

26495. 88. In English, French, and Italian, on paper: written in the first half of the 18th cent.: $8\frac{1}{4} \times 10\frac{5}{8}$ in., ii + 120 pages.

Short pieces of instrumental music, some imperfect, including five by (Henry) Purcell (pp. 32, 56, 58, 62, 70). There are also nine songs with words and music, six in English, two in French, and one in Italian, but the volume has several imperfections, leaves torn out, &c.

'C. Collett' and 'Elizabeth Southwell' were perhaps owners: there is also a note of 1747 about 'Miss Millan.'

Now MS. **Mus. Sch. e. 397.**

26496. 89. On paper: written in or soon after 1696: $9\frac{1}{2} \times 12$ in., ii + 26 leaves.

The instrumental accompaniment to eleven airs in the opera of *Il Flavio Cuniberto* (for the words of which see no. 26486). Each of the four parts contains the music for one instrument, and is marked 'Capranica 1696.'

Now MS. **Mus. Sch. d. 226.**

26497. 90. On paper: written in about A.D. 1700: $8\frac{1}{4} \times 11$ in., i + 174 leaves.

About 235 instrumental pieces by Jean Baptiste de Lully, selected from twelve of his operas. The composer's name is only on the binding.

'For Howell Powell at my Lord Carringtons att Wotton [Wawen] in Warwickshire by Stratford bagg.'

Now MS. **Mus. Sch. e. 398.**

26498. 91. On paper: written late in the 17th and in the first half of the 18th cent.: $8\frac{1}{4} \times 10\frac{3}{8}$ in., 49 leaves.

Twenty-six short instrumental pieces, of which eight are added later,

and only one bears the composer's name (a piece from Handel's opera *Rinaldo*, at fol. 45^{v} *rev.*). Foll. 23–42 are blank.

Owned by 'Elizabeth Nodes' in 1681–2: and by 'Jane Carr'.
Now MS. **Mus. Sch. e. 399.**

26499. 93. On paper: written late in the 17th cent.: $9\frac{7}{8} \times 13\frac{7}{8}$ in., iii + 26 leaves.

Two separate parts (Violino primo and Basso), out of an original set of four parts, of twelve sonatas of Arcangelo Corelli, called on the papers 'Coreleys First Ayres' but stated to correspond to his Opera seconda as printed.

Now MS. **Mus. Sch. d. 227.**

26500. 94. On paper: written in the 17th cent.: $8\frac{1}{2} \times 11$ in., iii + 53 pages.

Eight 'Sonate à Flauto,' treble and bass parts together. The volume is worm-eaten in the inner margin.

Now MS. **Mus. Sch. e. 404.**

26501. 95. On paper: written at the close of the 17th cent.: $9\frac{1}{2} \times 11\frac{5}{8}$ in., ii + 116 leaves.

Twenty-six sonatas and similar pieces for stringed instruments. A few names of composers are given, among which is Marco Antonio Ziani. On fol. 15^{v} is the date 1698.

Now MS. **Mus. Sch. d. 228.**

26502. 96. On paper: written in the first half of the 18th cent.: $9 \times 11\frac{5}{8}$ in., 38 pages.

The bass part only of eleven sonatas (one imperfect, p. 30).

On p. '40' is the name of 'Thos. Darbey, ex Æde X^{ti} Commensalis' who took his degree from Christ Church, Oxford, in 1742.
Now MS. **Mus. Sch. e. 405.**

26503. 97. On paper: written in the first half of the 17th cent., by W. Lawes: $9\frac{1}{4} \times 14$ in., 81 leaves: bound as no. 26415, with 'W. L.'

The organ part by William Lawes to most of the pieces composed by him which are to be found in nos. 26415–6, 26520.

Now MS. **Mus. Sch. d. 229.**

26504–6. 98. On paper: written in the 18th cent.: $15\frac{3}{4} \times 11$ and $10\frac{3}{4} \times 9\frac{3}{8}$ and $10\frac{1}{8} \times 12\frac{1}{2}$ in., ii + 28 and ii + 47 and ii + 39 leaves.

Musical pieces:—

26504. Three Concertos in full score, by dr. William Boyce.
26505. A Concerto for an orchestra, score and parts.
26506. Gavottes for an orchestra, score and parts.

Now MSS. **Mus. Sch. d. 230^{a}, 230^{b}, 230^{c}.**

26507–10. 99. On paper: written in about the middle of the 17th cent.: $9\frac{1}{2} \times 14$ and $8\frac{1}{4} \times 6\frac{5}{8}$ and do. and do. in., iii + 41 and i + 49 and 51 and 50 leaves.

'Mr. J. Jenkins . Fantazies for two basses and one treble': but the four last pieces, out of thirty-two, are by Richard Cooke. The four volumes contain the organ part and the three parts mentioned above, all separate. Three are dated on a label '1654.'

Now MSS. **Mus. Sch. e. 406–9.**

26511. 100. On paper: made up of two MSS. written in the second half of the 17th cent.: $11\frac{7}{8} \times 9\frac{1}{4}$ in., iii + 60 leaves.

1 (fol. 1). Eleven airs for three voices, the parts being separate (1st treble, 2nd do., bass, and duplicate of bass).

2 (fol. 32). Four similar pieces, by 'M^{r} [Christopher] Gibbons,' also for three voices, the three parts being separate.

Now MS. **Mus. Sch. d. 231.**

26512. 101. In Latin, on paper: written in or shortly before 1720, by T. Ford: $12\frac{5}{8} \times 10$ in., iii + 62 leaves.

A Mass (Kyrie, Gloria, and Credo) by Giovanni Battista Borri, in separate parts for four voices and five instruments (the Credo for six). There are also three separate duplicate parts, making twelve parts in all.

'Missodiam hanc (9 libris comprehensam) composuit Joh. Bapt. Borri, varioque instrumentorum concentu & Repienis adornavit, ineunte hoc sæculo . Exscribi curavit D. Aldrichio Æd X^{ti} Decano donarium Joh. Freind ejusdem ædis alumnus & MD . Ex 24 libris, imperfectis & mancis, in 8 partes contraxit Tho: Ford ejus^{d} ædis Capellanus, donoque dedit Philomusicis in Scholâ Musicâ *κειμήλιον*. Nov. 23. 1720.'

Now MS. **Mus. Sch. d. 232.**

26513–16. 102. In Latin, Italian, and English, on paper: written in about the middle of the 17th cent.: $9 \times 7\frac{3}{8}$ in., 114 and 122 and 38 and 108 leaves.

One hundred and nineteen airs and songs, partly by William and Henry Lawes, Richard Deering (chiefly sacred songs), John Jenkins, Charles Coleman (one), Matthew Locke, William Young, John Wilbye, William Byrd, and others: some are anonymous. The songs are chiefly for two or three voices, and the parts are in separate volumes. See also nos. 26523, 26597.

Now MSS. **Mus. Sch. d. 233–36.**

26517. 103. In English, on paper: written about the middle of the 18th cent.: $12\frac{3}{4} \times 10\frac{3}{8}$ in., x + 145 pages.

Nine thin quarto books in stiff paper covers, each containing one part for voice or instrument of the following anthems by Handel:—'O sing unto the Lord' (nos. 1, 3–7), 'I will magnify Thee' (no. 2), and

'As pants the hart' (nos. 8–9): the sets are obviously very imperfect: see no. 26402. Nos. 1, 3–7 have a highly coloured paper-cover with a large coarse pattern of flowers and stems, English (?) work.

Now MS. **Mus. Sch. c. 104.**

26518. 104. In French, &c., on paper: written chiefly in the latter part of the 16th cent.: 9 × 7 in., 57 leaves: binding, see below.

Forty-nine French songs (with one Italian, at fol. 41ᵛ, and one Spanish, at fol. 47ᵛ), with music: introduced by a short poem 'a monseigneur Giorge Broue,' perhaps George Brooke (*d.* 1603), son of lord Cobham. The first twenty-eight of the songs are in the original hand and signed 'Tessier ℔,' probably implying that they are Charles Tessier's songs. A slightly later and very different hand has added some music and twenty-two more songs, one Spanish, and a partial index. The Italian song, by Angelo Padoano, is in a third hand.

The binding is vellum (now soiled), with fine gold ornament and the monograms 'S' and A A (?) conjoined, repeated. Some fragments of French deeds of the 16th cent. are in the binding.

Now MS. **Mus. Sch. d. 237.**

26519. 105. In French, &c., on paper: written in about the middle of the 18th cent.: 12 × 9⅝ in., viii + 25 leaves.

Forty-six songs with music, chiefly French, partly from the 'Balet des Quatre Saizons,' by Joh. Christ. Schmidt (?), one from J. Baptiste Lully's (?) Thésée. Two (foll. 1, 5) are Latin religious pieces, but most of the others are of a light kind: the three last (fol. 15) are English, one by John Stanley (*d.* 1786). At fol. 17 are some 'Regles pour la flute.'

Now MS. **Mus. Sch. d. 263.**

26520 22. 106. On paper: written in the first half of the 17th cent., by W. Lawes: 9¼ × 7⅛–7½ in., 92 and 44 and 86 leaves: binding as no. 26415, with 'W. L.'

About thirty-two musical compositions for instruments (fantasias, airs, &c.) by, and apparently in the autograph of, William Lawes: see nos. 26415–6, 26503, with which these volumes are connected. Each volume contains an instrumental part: in no. 26520 foll. 45–88, and in no. 26522 foll. 58–75, are blank.

Now MSS. **Mus. Sch. d. 238–40.**

26523–26. 107. On paper: written in the second half of the 17th cent., in more than one hand: 11⅜ × 9 in., vi + 150 and vi + 148 and vi + 150 and do. pages.

About one hundred and seventy-nine instrumental pieces entitled 'Mr [Benjamin] Rogers 4 partes & Mr [John] Jenkins for 2 & 3

partes divisions.' Each volume contains a separate instrumental part, and has an index. Of the fourteen main divisions, ten are by Rogers (at the end of one of which is 'Mr Rogers of Mag: Col: 1668'), one (with 59 pieces) by Jenkins, one by Thomas Baltzar, one by Henry Bowman, and one is anonymous. See no. 26552, artt. 5, 6; 26597.

Now MSS. **Mus. Sch. d. 241–44.**

26527–30. 108. On paper: written in about the middle of the 17th cent.: $7\frac{7}{8} \times 6\frac{1}{2}$ in., 81 and 76 and 82 and 83 leaves.

Ninety-three short musical compositions for three or four instruments, each part being in a separate volume, and partly in tablature. Forty-five are by Charles Coleman, two by William Lawes, eleven by Richard Cooke, and two by John Birchensha.

'Ri: Rhodes ex Æde Christi . Oxon. Sep. 7. 1660' is in no. 26530.

Now MSS. **Mus. Sch. e. 410–13.**

26531. 109. On paper: written in about the middle of the 17th cent.: $7\frac{7}{8} \times 6\frac{1}{4}$ in., 44 leaves.

The bass part of the ninety-three pieces of the preceding volumes, being practically a duplicate of no. 26530. A pencil note shows that it was sent in about 1760 from London to R. Rhodes, see above.

Now MS. **Mus. Sch. e. 414.**

26532–34. 110. On paper: written in about the middle of the 17th cent.: $9\frac{1}{8}$–$9\frac{1}{4} \times 7\frac{1}{4}$ in., iv + 286 and iv + 288 pages and 102 leaves.

About three hundred and forty-one musical pieces, chiefly for viols and lute or guitar, partly in tablature: some names of authors are Michael Easte, Alfonso (Ferabosco), John Shirley, Simon Ives, Thomas Morley, Orlando Gibbons, Thomas Tomkins, John Jenkins, Charles Coleman, John Cooper (Coperario): but many pieces are anonymous. Each volume contains a separate part.

In no. 26532 at p. 285 is 'John Merro his booke.' These three volumes are vols. 8, 9, 10 of a set of ten, and the following note is in each: 'William Iles: 1673:', 'Mr. William Isles sent these ten Bookes to Dr Fell Deane of Ch: Ch: in Oxford [1660–86] for the vse of the publicke Musicke Scoole . . .' Vol. 7 is no. 26598.

Now MSS. **Mus. Sch. d. 245–7.**

26535–8. 111. On paper: written in 1641 (?): $8\frac{3}{4}$–$8\frac{7}{8} \times 5\frac{7}{8}$ in., 29 and do. and 32 and 33 leaves.

'A Messelania [miscellany] of [about fifty] Madrigales, songes, Sonets & Villanellas of fyve partes': each of the volumes contains a part (canto, contralto, tenor, and bass), without words, but one volume is missing out of the set of five. Among the writers are

Alfonso Ferabosco, Thomas Tomkins, William White, and Claude Monteverde. On fol. 1 of no. 26535 is 'Cantus. 1641.'

Now MSS. **Mus. Sch. e. 415–18.**

26539. 112. On paper: written in the second half of the 17th cent.: $11\frac{3}{8} \times 8\frac{7}{8}$ in., iii + 59 leaves.

Eleven sonatas by Johann Rosenmüller, the 3rd out of a set of twelve being missing. The music is in three, four, five, or six parts, each part being on a separate sheet.

Now MS. **Mus. Sch. d. 248.**

26540. 113. On paper: made up of several papers written chiefly in the first half of the 18th cent., partly earlier: $12\frac{1}{8} \times 10\frac{3}{8}$ in., iii + 212 leaves.

Seventy-eight pieces of instrumental music, in thirty-two divisions. The pieces which have writers' names are an overture by (William?) King (fol. 1), a sinfonia by Pietro Marchitelli (fol. 58), two sonatas by Johann Schenck (fol. 104), single sonatas by Martin Radack (fol. 120), David Adam Baudringer (fol. 124^{v}), Diederich Buxtehude (fol. 129^{v}), and Godfrey Finger (fol. 134). At fol. 189 is the tenor part of twenty-one five-part songs by Thomas Morley: and at fol. 203 a Latin anthem ('Veni Sponsa Christi') made 'nella monacatione in S. Michele Arcangelo di Tiuoli della signora Olimpia Plana a 29 7bre 1700. . . .'

Now MS. **Mus. Sch. d. 249.**

26541. 114. On paper: written in the 18th cent.: $12\frac{1}{2} \times 9\frac{5}{8}$ in., iii + 60 leaves.

Twenty-four airs by Giovanni Bononcini, for three instruments: each part is in a separate division.

Now MS. **Mus. Sch. d. 250.**

26542. 115. On paper: written in the first half of the 18th cent.: $11\frac{3}{4} \times 9\frac{1}{2}$ in., iii + 53 leaves.

Six sonatas for three instruments by — 'Halley' or 'Haley': the parts are each in a separate division.

Now MS. **Mus. Sch. d. 251.**

26543. 116. On paper: written in about the middle of the 18th cent.: $12\frac{3}{8} \times 9\frac{3}{8}$ in., iii + 61 leaves.

Eleven 'Sonate di Giacomo Sherard, Opera 2da,' for four instruments: each part is in a separate division.

Now MS. **Mus. Sch. d. 252.**

26544. 117. On paper: written in about A.D. 1700 in two hands: $12\frac{1}{2} \times 9\frac{3}{4}$ in., iii + 35 leaves.

Six fantasias for two instruments, by 'Peter Greck,' in four divisions: the parts are separate.

Now MS. **Mus. Sch. d. 253.**

26545. 118. On paper: written in the first half of the 18th cent.: 11 × 8⅝ in., iii + 70 leaves.

Twelve sonatas, for four instruments: the parts are in separate divisions.

Now MS. **Mus. Sch. d. 254.**

26546. 119. On paper: written in the second half of the 17th cent.: 11 × 8⅝ in., iii + 73 leaves.

Twelve sonatas, partly (and probably entirely) by Arcangelo Corelli. They are for four instruments, and each part is in a separate division.

Owned by 'James Sharwood' in about A. D. 1700.

Now MS. **Mus. Sch. d. 255.**

26547. 120. On paper: written in the second half of the 17th cent.: 11 × 8⅝ in., iii + 67 leaves.

Ten sonatas, for four instruments: the parts are in separate divisions. At the end is 'Fines: Lelicolista'; the latter word denoting the author, Lelli Colista, see no. 26898 (*catal.*).

Now MS. **Mus. Sch. d. 256.**

26548. 121. On paper: written in the second half of the 17th cent.: 10⅝ × 7¾ in., iii + 35 leaves.

Twelve 'Suonate à due Violini del [Giambattista] Vitali': the parts are in separate divisions.

Now MS. **Mus. Sch. d. 257.**

26549. 122. On paper: written in 1677 8: 9½ × 7¼ in., iii + 59 leaves.

Eleven 'Canzoni alla Francese del [Girolamo] Frescobaldi . . .,' for four instruments: each part is in a separate division. The 2nd part was finished on Nov. 15, 1677, the 3rd on Nov. 20, 1677, and the 4th on Jan. 13, 1678, according to notes by the copyist. See no. 26907.

Now MS. **Mus. Sch. d. 258.**

26550. 123. On paper: written in the second half of the 17th cent.: 10⅜ × 8 in., iii + 35 leaves.

Fourteen pieces (Balletti, sinfonias, &c.) for instruments, by Pietro Marchitelli: in four divisions, the last three of which have the parts separate.

Now MS. **Mus. Sch. d. 259.**

26551. 124. On paper: written in about A. D. 1700: 10¼ × 7¾ in., iii + 150 leaves.

Eighteen sinfonias (of which four are imperfect) for from two to seven instruments: in fifteen divisions, each division containing the

separate parts of one (and in one case of four) sinfonias. Two are by Giuseppe Torelli, and one by Alessandro Melani.

Now MS. **Mus. Sch. d. 260.**

26552. 125. In Italian and English, on paper: made up of several parts written in the second half of the 17th and first half of the 18th centt.: $12\frac{1}{2} \times 9\frac{5}{8}$ in., iii + 79 leaves.

Musical miscellanies:—

1 (fol. 1). Eight sonatas.

2 (fol. 27). Sonata by — 'Pardin.'

3 (fol. 30). The second violin part of forty-four airs.

4 (fol. 35). Four songs with accompaniment, three Italian and one English ('Down in a meadow,' fol. 37).

5 (fol. 39). 'Organ part to Mr Jenkins Division lessons . . .': see no. 26523.

6 (fol. 61). 'Organ part to Mr Jenkins fancies division for 3 partes . . . & giuen mee by Mr [Theodore] Colbius organist of Exeter': see no. 26523.

Now MS. **Mus. Sch. d. 261.**

26553. 126. In English, on paper: written perhaps in about A.D. 1700: $8\frac{3}{8} \times 6\frac{1}{4}$ in., vi + 150 pages.

Miscellaneous treble pieces, about one hundred and forty-nine in all, apparently for the flute, to accompany songs and ballads or as minuets, sonatas, anthems, &c. Several are by — Collins (p. 1, &c.), others by — De La Barre (p. 19, &c.), — Couperin (p. 28), and Pietro Francesco Valentini (p. 56, &c.).

'Hic liber pertinet ad me Antonium Collins musicæ magistrum . . . in Rapphannock riuer, Virginia, America,' '1733': also 'Sarah Berkeley,' 'Frances Robinson,' and 'Will Linton' are written in the book.

Now MS. **Mus. Sch. e. 419.**

26554. 127. On paper: written in the first half of the 18th cent.: $9\frac{5}{8} \times 7\frac{5}{8}$ in., 33 leaves.

A few easy pieces for the harpsichord or a similar instrument: foll. 9–end are blank.

Owned and used by Elizabeth Child in the first half of the 18th cent.

Now MS. **Mus. Sch. d. 262.**

26555–57. 128. In English and Latin, on paper: written in about the middle of the 16th cent.: about $7\frac{1}{2} \times 11\frac{1}{8}$ in., 109 and i + 120 and ii + 113 leaves: binding, dark leather with roulette ornaments forming a border, English work.

Ninety sacred pieces, such as Canticles, Anthems, Creeds, and parts of the Communion service, in English, in three books. Each

volume contains one part (two counter-tenors and bass) of all the pieces in each book, but one volume appears to be lost. Each binding contains fragments of Latin theological MSS.: in no. 26557 are two leaves of a Latin missal of about A.D. 1400.

'Liber Humfredi Wanley 18 Nov. 1715' in each volume.

Now MSS. **Mus. Sch. e. 420-22.**

26558. 129. In English and Latin, on paper: written in about A.D. 1570 80: $7\frac{3}{4} \times 15$ in., ii + 320 pages.

A similar volume to nos. 26555–7, with one hundred and twenty-seven pieces, but some secular pieces and some in Latin: the counter-tenor part only (occasionally tenor or bass). Among the composers' names are:—William Byrd, Robert Parsons 'of the Chappell,' Thomas Tallis, John Shepperd, Gregory Ballard, William Mundy, John Taverner, Robert White (one is dated 1570), Christopher Tye (one is dated 1568). The volume is entitled on one cover 'Contratenor. I. P.'

Now MS. **Mus. Sch. e. 423.**

26559. 130. In Italian, on paper: written in about A.D. 1700: $6\frac{3}{4} \times 9\frac{1}{4}$ in., ii + 96 pages.

Italian songs, with musical accompaniment. The composers' names are: Giacomo Antonio Perti, Carlo Francesco Pollarolo, Angelo Maria Fiore, Bernardo Sabadini, Giuseppe Antonio Aldovrandini.

Now MS. **Mus. Sch. e. 424.**

26560–61. 131–2. In French, on paper: written in the first half of the 18th cent.: $6\frac{1}{4} \times 8\frac{1}{8}$ in., iv + 102 pages and v + 41 leaves.

French music, both vocal and instrumental, sacred and secular, about eighty-three pieces in all. Three pieces have the name of Colin attached to them, which is explained by an inscription in no. 26561 at fol. 40: 'M^r^ Colin Musick Master liuing in Plum Tree Street, Stockings shop,' London: the address of one André Roner is in the same volume. 'December 1732' is in no. 26560.

Now MSS. **Mus. Sch. e. 425–6.**

26562. 133. On paper: written early in the 18th cent.: $8 \times 10\frac{1}{4}$ in., iv + 88 leaves.

'10 Sonate à 3 . . . G: Avitrano Neopolitano,' sonatas for three instruments and an organ: each of the four divisions of the volume contains a separate part.

Now MS. **Mus. Sch. e. 427.**

26563. 134. On paper: written in about A.D. 1700: $7\frac{3}{8} \times 9\frac{3}{4}$ in., 24 leaves.

Six sonatas by Benjamin Hely, for three instruments: but the two divisions each contain only one part, so that a third division appears to be wanting: five of the sonatas occur also in no. 26444–6. At the end

of each division are added eight more short pieces of instrumental music, in two parts.

Now MS. **Mus. Sch. e. 428.**

26564–67. 135. On paper: written in the second half of the 17th cent.: 5⅞ × 8¼ in., 50 and 48 and 47 and 52 leaves.

'M^r^ [John] Jenkins Fancyes & Ayres 32,' in four separate musical parts, each occupying a volume.

Each volume bears 'E. M. d. G. C.' (about A.D. 1700), G. C. being presumably the donor to E. M.

Now MSS. **Mus. Sch. f. 564–7.**

26568. 136. On paper: written in the second half of the 17th cent.: 8 × 10¼ in., iii + 85 leaves.

'Mr. Sylvanus Taylor's Ayres for two Trebles and a Base,' in five divisions, each containing a part: the 4th part is a duplicate of the 3rd, and the 5th a 'Basso continuo.' The number of airs is twenty-five. The addition to the composer's name 'of All Soules' identifies him as the Fellow of that College who probably died in 1675.

Now MS. **Mus. Sch. e. 429.**

26569. 137. On paper: written in or shortly before 1673, by F. Withy: 8⅛ × 10¾ in., iii + 78 leaves.

Twenty-six short musical pieces in four parts, each part in a separate division: entitled 'M^r^ [Christopher] Simpson's little Consort,' i. e. concert: 'prickt & giuen mee by M^r^ Francis Withye: 11 Jan: 167⅔.'

Now MS. **Mus. Sch. e. 430.**

26570–75. 138. On paper: written in the second half of the 17th cent.: 7¼ × 9¾ in., viii + 380 and do. pages and 108 leaves and viii + 378 and viii + 380 and viii + 378 pages.

Three hundred and eighteen airs, chiefly in four or five parts, in six volumes, each part being separate. The composers' names are John Jenkins (pp. 1, 315), — Carwarden (p. 85), Charles Coleman (pp. 103, 276), Christopher Simpson (pp. 131, 339), William Lawes (p. 171), Benjamin Rogers (p. 228), Thomas Brewer (p. 291), and 'M^r^ Battist' (p. 360). The pages are made to correspond throughout the six volumes, and vol. 3 in the old pagination is '171' to '370.' A conspectus of the contents of the volumes is at p. vi of no. 26575. Fragments of a Latin theological MS. of the early part of the 15th cent. are in the bindings.

Now MSS. **Mus. Sch. e. 431–6.**

26576–81. 139. On paper: written in the second half of the 17th cent.: 7–7¼ × 9¼ in., 102 and 96 and 94 and 88 and 95 and do. leaves.

One hundred and six fantasias, or short musical airs, in three, four,

five, or six parts (each in a separate volume), by the following composers:—Thomas Lupo, John Jenkins, Alfonso Ferabosco, John Ward, John Cooper (Coperario), Orlando Gibbons, and Arthur Phillips. A conspectus of the contents is in each volume.

'F. Withey His Book' is in no. 26579.

Now MSS. **Mus. Sch. e. 437–42.**

26582–85. 140. On paper: written in about 1677–90: $7\frac{1}{4} \times 9\frac{3}{4}$ and do. and do. and $8\frac{3}{4} \times 11\frac{3}{4}$ in., viii + 210 and vi + 212 and viii + 164 and xi + 201 pages.

Two hundred and fifty-three musical airs, in three or four parts (each in a separate volume), by the following composers:— — Poole, William Hall, John Blow, Orlando Gibbons, James Hinton, — Baptist, Charles King, Godfrey Keller, Richard Goodson, J. J. Mitternacht, and Henry Hall. A conspectus of the contents is in each volume: see also no. 26592. Some of Goodson's airs were 'compos'd for the Musick in the Theatre [at Oxford], 8th July 1681.' Each volume is labelled 'New Consort Books': and in no. 26585 is 'This Booke made & bound by Mr. Short 28 Feb: 167$\frac{6}{7}$ fore 6*s* 6*d*'. On May 25, 1680, 'Andrea Kneller Org: Lübecensis' and 'Johan Kneller' wrote their names in no. 26585.

'Bought & bound for the Musick Scoole, 9th May. 1677' (presumably before any part was written) is an inscription in nos. 26582–3.

Now MSS. **Mus. Sch. e. 443–6.**

26586–88. 141. On paper: written in about A.D. 1680–90: $7\frac{1}{8} \times 9$ in., 56 and 52 and 55 leaves.

Ninety three short musical airs in three parts (each in a separate volume): the composers' names are as follows:—William Young, — St. Crispion, William Marsh, John Jenkins, Arthur Phillips, William King, Christopher Simpson, John Banister, 'Mr [Richard?] Der[ing?],' Samuel Estwick ('instrumentall Musick made for the Theatre in Oxford, July Anno [16]81'), Richard Goodson ('July 1681,' &c.), and H. A. A few are German airs without composer's name: a conspectus of the contents is at fol. 1 of no. 26586.

The binding bears a crowned rose between 'H' and 'G'.

Now MSS. **Mus. Sch. e. 447–9.**

26589. 143. In English, Italian, &c., on paper: made up of various papers written in the second half of the 17th cent.: $8 \times 10\frac{3}{8}$ in., iii + 95 leaves.

Fifty-eight short vocal and instrumental pieces, chiefly in parts, by Flavio Lanciari (fol. 1), — Marshall (fol. 29), John Blow (fol. 41^v), and Thomas Baltzar (fol. 87), but many are anonymous.

Now MS. **Mus. Sch. e. 450.**

26590–1. 144. On paper: written in the second half of the 17th cent.: $5\frac{1}{2} \times 7\frac{5}{8}$ in., 127 and 128 leaves.

Two, out of an original set of five, volumes of lessons, airs, and fantasias in four or five parts, of which the present volumes represent the 2nd treble and tenor respectively. The composers' names are William Lawes, Christopher Simpson, John Jenkins, John Cooper (Coperario), Benjamin Rogers, and Richard Cooke.

Now MSS. **Mus. Sch. f. 568–9.**

26592. 145. On paper: written in about 1680–90: $7\frac{1}{8} \times 9\frac{1}{2}$ in., 94 pages.

The 'Tenor Violin' part of some musical airs by R. Goodson, — Baptist, Henry Hall, and John Blow, of which the other three parts are in nos. 26582–5.

Now MS. **Mus. Sch. f. 570.**

26593. 146. On paper: written in the first half of the 18th cent.: $6\frac{5}{8} \times 8\frac{1}{8}$ in., vi + 84 pages: some leaves torn out.

The treble part of fifty-seven short pieces of instrumental music by Handel, Francesco Geminiani, Arcangelo Corelli, and others, while several are anonymous.

Now MS. **Mus. Sch. f. 571.**

26594. 147. In English, on paper: written in the last quarter of the 17th cent.: $6\frac{1}{8} \times 7\frac{3}{4}$ in., 156 pages: some leaves torn out.

Pieces for a lute or similar instrument, in a few instances with English words attached, and occasionally in tablature. The composers' names are Francesco da Milano, J. Moss, Benjamin Rogers, and others, but most are anonymous. The words of a song on p. 89 are stated in a later hand to be by Charles II (*beg.* 'I pas all my owres'). Pp. 104–50 are blank.

Now MS. **Mus. Sch. f. 572.**

26595. 148. On paper: written in about A.D. 1700: $6\frac{3}{4} \times 8\frac{3}{8}$ in., xiv + 83 leaves.

One hundred and thirty-six short treble or bass pieces for an instrument: the composers' names are Philip Hacquart, John Jenkins ('Jenckens'), Charles Coleman, William Young, — Walfardt, &c.: several pieces are anonymous. Foll. 36–58 are blank.

Now MS. **Mus. Sch. f. 573.**

26596. 149. On paper: written in about A.D. 1700: $6\frac{3}{8} \times 8\frac{3}{8}$ in., 76 pages: in poor condition.

Thirty-seven short pieces for a bass viol, by — Otteman, Philip Hacquardt, — Lartigue, and others.

Now MS. **Mus. Sch. f. 574.**

26597. 150. In English, Latin, &c., on paper: written in about 1670–80: $7\frac{3}{8} \times 9\frac{1}{4}$ in., ii + 384 pages.

The 'Basso continuo' to about three hundred and thirty-two short pieces of vocal and instrumental music, being to a large extent a supplement to nos. 26513–6 and 26523–6 (see note on cover of the volume). The chief composers' names are William and Henry Lawes, George Jeffreys, Simon Ives, Richard Cooke, Benjamin Rogers, Matthew Locke, Thomas Baltzar, Henry Bowman, John Jenkins, Richard Deering, and Davice Mell. An incomplete index is at p. i: see also a note at p. 319. The book itself (blank) was bought 'of M^r^ [William] Dauis, price 3^s^, Maij 28 : 1636,' but even p. 3 was not written before 1674.

Now MS. **Mus. Sch. e. 451.**

26598. 151. In English, on paper: written in about the middle of the 17th cent.: $7\frac{1}{8} \times 8\frac{7}{8}$ in., 95 leaves.

Ninety-seven short musical pieces, chiefly for an instrument or a voice and instrument, to a great extent in tablature. The composers' names are John Jenkins, Simon Ives, W. Drew, George Hudson, William Lawes, John Lilly, William Gregory, Orlando Gibbons, Edward Tanner, and J. Esto, but several are anonymous. Foll. 32–75 are blank.

No. 7 of M^r^ Iles's set of ten: see no. 26532.

Now MS. **Mus. Sch. f. 575.**

26599. 152. In English and French, &c., on paper: written in the second half of the 17th cent.: $6\frac{1}{2} \times 8\frac{1}{4}$ in., 100 leaves.

Eighty pieces for the lute or harpsichord, occasionally with English or French words: among the composers' names are (Denis?) Gautier, — Du Buet, and Jean (de Hollingue, or) Mouton, but the greater number are anonymous.

Now MS. **Mus. Sch. f. 576.**

26600. 153. On paper: written in about A.D. 1700: $5\frac{3}{4} \times 8\frac{1}{8}$ in., 52 leaves.

Three easy pieces for a harpsichord: foll. 9–end are blank.

Now MS. **Mus. Sch. f. 577.**

26601. 154. On paper: written at the close of the 17th cent.: $6\frac{5}{8} \times 8\frac{3}{8}$ in., 77 leaves.

Eighteen short musical pieces for the lute (?), in tablature: foll. 24–end are blank.

Now MS. **Mus. Sch. f. 578.**

26602. 155. In French, on paper: written in the second half of the 17th cent.: $6\frac{3}{8} \times 8\frac{3}{8}$ in., vi + 198 pages.

Eighty-three short pieces for a stringed instrument, chiefly the lute, nearly all in tablature. At p. 13 are the words only of a French song

(*beg.* 'O couple bienheureus a qui le Ciel enveyé'). Many leaves are blank.

The names of 'Hannah Pearson' and 'Elizabeth Vanhu' (early 18th cent.) occur on pp. iii, 27.

Now MS. **Mus. Sch. f. 579.**

26603. 156. In Italian, on paper: written in about A.D. 1700: $4\frac{1}{4} \times 10\frac{7}{8}$ in., iv + 188 pages.

Sixteen Italian songs, with instrumental accompaniment: three are by Bernardo Pasquini (p. 1) and seven by Alessandro Scarlatti (p. 29): a leaf is lost after p. 84.

Now MS. **Mus. Sch. g. 606.**

26604. 157. In Italian, on paper: written in the 17th cent.: $4 \times 9\frac{5}{8}$ in., 194 pages.

'Arie della Serenata del Sig^r^ Principe della Torella. Del Sig^r^ Gaetano Veneziano,' twelve in number: words and instrumental accompaniment.

Now MS. **Mus. Sch. g. 607.**

26605. 158. In French, on paper: written in the last quarter of the 17th cent.: $4 \times 7\frac{7}{8}$ in., 56 leaves.

A voice part of fifty-two parts of Psalms, in French: followed (at fol. 55 *rev.*) by a voice part of thirteen French songs.

'Liure de Musique a M^r^ de Fonronce,' late 17th cent.: some French accounts, &c., of 1695–6 are at fol. 4.

Now MS. **Mus. Sch. g. 608.**

26606. 159. In French, on paper: written in the second half of the 17th cent.: $4\frac{1}{8} \times 8\frac{1}{4}$ in., 50 leaves.

Sixty-three parts of the Psalms and other pieces, sacred and secular, for a voice and instrument.

'Liure de musique . . . pour M^r^ de Fonronce a Londres ce 6 auril 1696,' with a few accounts and a list of religious books, 1699.

Now MS. **Mus. Sch. g. 609.**

26607. 160. In English, on paper: written in about A.D. 1700: $4\frac{1}{8} \times 8$ in., 42 leaves.

Thirty-nine musical pieces, vocal and instrumental, the former single parts with English words, the latter partly at least 'lessons for the Gam Voyce.'

Now MS. **Mus. Sch. g. 610.**

26608. 161. On paper: written in about A.D. 1700: $5\frac{3}{4} \times 8\frac{3}{4}$ in., iv + 25 leaves.

The musical accompaniment to seventeen airs, two of which are by Handel (foll. 3^{v}, 13^{v}). A label, now lost, bore the title 'Recoeuil de quelques airs.' There are also a few scales and an exercise.

Now MS. **Mus. Sch. g. 611.**

* * *
* * *

26609–12. 162. On paper: written in about 1670–80: $3\frac{1}{4} \times 8\frac{1}{2}$ in., in a leather case $3\frac{1}{2} \times 8\frac{3}{4}$ in., 26 and 25 and do. and 23 leaves.

Forty-four short musical pieces, in three or four parts, each in a separate volume: all perhaps, some certainly, by Valentine Oldis, one set 'made in the yeare 1674' (26610, fol. 17ᵛ), and one volume 'Giuen mee by the Author, 24th March, 1659, at the Legg in King's-street, Westminster' (26610, fol. 25ᵛ *rev.*).

Now MS. **Mus. Sch. g. 612.**

26613. 163. On paper: written in about 1680–90: $4\frac{1}{4} \times 9\frac{1}{4}$ in., 61 leaves.

About one hundred and eighty-seven short pieces for the second violin, by Nicola Matteis: in two parts, see fol. 41.

Now MS. **Mus. Sch. g. 613.**

26614. 164. On paper: written in about 1680–90: $4\frac{1}{8} \times 6\frac{1}{4}$ in., 96 pages.

Sixty-two short pieces for a wind instrument (?). The name of 'Mr. Solomon Eckles' is attached to one on p. 31, and that of 'Mr. Peasable' to several at pp. 40–45.

'Anne Burrow Booke 1694.'

Now MS. **Mus. Sch. g. 614.**

26615. 165. On paper: written in about 1710–20 in England: $4\frac{1}{4} \times 8\frac{1}{8}$ in., 80 pages.

About ninety short pieces for a treble instrument. The names of 'Mr. Drax' and 'Valentine' are attached to pieces at pp. 38, 55: and at p. 25 is 'Howe's Trumpet Tune plaid 1716.' Pp. 1–2 are imperfect.

'James Shatterton' and 'Maria Soane 1716 [?]' occur.

Now MS. **Mus. Sch. g. 615.**

26616–18. 166. On paper: written early in the 18th cent.: $4\frac{1}{8} \times 6\frac{3}{4}$ in., ii + 162 and vi + 162 and x + 168 pages.

One hundred and forty short pieces for a lute or similar instrument, in tablature: largely by Jean (Mouton, or) de Hollingue, and two at least of the family of Gautier (Denis le Vieux G., de Lyon; Eunémond le Jeune G., de Vienne), with some by the two Du Buts, — Gallot, — Du Faux, &c. The division into volumes is according to the keys of the pieces. Some 18th cent. engravings of scenery are in the bindings, and at p. 66 of no. 26618.

Now MSS. **Mus. Sch. g. 616–8.**

26619–20. 167–8. On paper: written in two different hands in about A. D. 1700: $4\frac{3}{8} \times 9\frac{1}{4}$ and $4\frac{3}{8} \times 8\frac{1}{8}$ in., viii + 292 and x + 288 pages.

Two separate sets of singing exercises, in various keys. Pp. 206–79 of no. 26619 and pp. 130–231 of no. 26620 are blank.

In no. 26620 is 'Margaret Savage' (early 18th cent.).

Now MSS. **Mus. Sch. g. 619–20.**

26621. 169. In English, on paper: written in 1751: 10¼ × 12¼ in., viii + 44 pages.

'Ode for the Prince of Wales's Birth Day,' May 24, 1751 (*beg.*, after a march, 'Let grief subside'): in score: dated at end 'May 1751.'

Now MS. **Mus. Sch. d. 264.**

26622. 170. In English, on paper: written in about A.D. 1750: 13½ × 11¼ in., ii + 155 leaves.

'Ode for Ranelagh . . .' (fol. 41), apparently an Ode for the birthday of George III before the death of his father. The full score is followed by two vocal and thirteen instrumental books of parts. The Ode *beg.*, after instrumental music, 'Another passing Year is flown': the two vocalists were Mrs. Storer and Mr. Beard.

Now MS. **Mus. Sch. c. 105.**

26623. 171. In English, on paper: written in about A.D. 1740–50: 12⅝ × 9⅜ in., iii + 17 leaves.

'Ode' for the birthday [Jan. 20] of Prince Frederick, son of George II, after his marriage in 1736: in score. The Ode *beg.* 'Strike, strike the lyre.'

Now MS. **Mus. Sch. c. 106.**

26624–25. 172. In English, on paper: written in the first half of the 18th cent.: 10¼ × 12¾ and 12¾ × 10½ in., iii + 41 and ii + 204 ('242') leaves.

Most of the vocal and instrumental parts of Dryden's 'Secular Masque': of the vocal parts there are five (no. 26624), of the instrumental, twelve (no. 26625).

Now MSS. **Mus. Sch. c. 107[a], 107[b].**

26626–28. 173. In English, on paper: written in 1766 by J. Alcock: 11⅝ × 9¾ and 10¼ × 12⅜ and 14¼ × 9⅜ in., iv + 112 and x + 58 pages and vi + 170 leaves.

The score and parts of John Alcock's Funeral Anthem ('The ways of Sion do mourn') and Anthem for the wedding of the earl of Donegall on Nov. 16, 1761 ('Blessed is he that feareth the Lord'). No. 26626 contains the score: no. 26627 some of the vocal, and the horn and organ parts: no. 26628 the remainder. All appear to be the author's autograph.

Now MSS. **Mus. Sch. c. 108[a], 108[b], 108[c].**

26629. 174. In English, on paper: written in 1766 by J. Alcock: 10¼ × 12¼ in., iii + 27 leaves.

'A wedding Ode, compos'd by John Alcock, 1766' (*beg.* 'Two constant hearts'): in score, autograph.

Now MS. **Mus. Sch. d. 265.**

26630. 175. In English, on paper: written in 1766 by J. Alcock: 12⅞ × 10⅝ in., xi + 124 leaves.

'Messiah, a sacred pastoral: the words by Alex: Pope Esq^r, set to music by John Alcock, M.B., 1766.' There are thirty separate parts, of which eleven are vocal and the rest instrumental: see a list at fol. 9 (1st series).

Now MS. **Mus. Sch. c. 109.**

26631–33. 176. In English, on paper: written in about the middle of the 18th cent.: 10⅝ × 15⅛ and 10¼ × 12¾ and 13 × 10½ in., 92 and iii + 45 and iii + 165 leaves.

John 'Lockman's St. Cecilia's Ode': the name of the composer of the music is not given. No. 26631 contains the score: no. 26632 the vocal parts, and no. 26633 the instrumental.

Now MSS. **Mus. Sch. d. 266^a, 266^b, 266^c.**

26634–36. 177. In English, on paper: written in the 18th cent.: 11⅝ × 9½ and 12½ × 10⅞ and 10⅛ × 12⅛ in., 40 and iii + 73 and iii + 15 leaves.

'A St. Cecilia's Ode by the Rev^d M^r Vidal. The music by W. Boyce.' No. 26634 contains the score: no. 26635 four vocal parts: no. 26636 the remaining parts, all instrumental except one.

Now MSS. **Mus. Sch. c. 110^a, 110^b, 110^c.**

26637. 178. In English, on paper: written in about the middle of the 18th cent.: 11⅞ × 9¾ in., vi + 120 pages: bound in green parchment with red label on side.

'M^r [Walter] Hart's Pinder's [First Pythian] Ode. Set [to music] by M^r [William] Boyce' (*beg.* 'Gentle lyre, begin the strain'): in score.

Now MS. **Mus. Sch. c. 111.**

26638–40. 179. In English, on paper: written in 1741: 11½ × 9½ and 10⅝ × 13 and 12¾ × 10⅝ in., iv + 122 pages and iii + 74 and iii + 168 leaves.

'The Pythian Ode. The Poetry by Walter Harte, A.M. The music by William Boyce': see no. 26637. No. 26638 contains the score, dated at end '174⁰': nos. 26639–40 about forty vocal and instrumental parts, some imperfect.

Now MSS. **Mus. Sch. c. 112^a, 112^b, 112^c.**

26641–43. 180. In English, on paper: written in about the middle of the 18th cent.: 9⅝ × 11⅞ and 10¼ × 13⅜ and 13⅜ × 10⅝ in., vi + 104 pages and iii + 73 and iii + 206 leaves.

'Peleus and Thetis,' a masque in lord Lansdown's *Jew of Venice*, set to music by William Boyce. No. 26641 contains the score, no. 26642

the vocal and some instrumental parts, and no. 26643 the remaining instrumental, about thirty-eight in all.

Now MSS. **Mus. Sch. c. 113[a], 113[b], 113[c].**

26644–45. 181. In English, on paper: written in about the middle of the 18th cent.: $10\frac{1}{4} \times 12\frac{1}{4}$ and $13\frac{1}{4} \times 10\frac{7}{8}$ in., iii + 22 and iii + 103 leaves.

An ode to Shakespeare, without title (*beg.* 'Titles and ermine fall behind'), set to music, perhaps by William Boyce, whose name occurs, though not necessarily, as the author or composer, on fol. 3 of no. 26644. No. 26644 contains two vocal parts, and no. 26645 eleven instrumental, but the set is not complete.

Now MSS. **Mus. Sch. c. 114[a], 114[b].**

26646–48. 182. In English, on paper: written in about A.D. 1736 by W. Boyce (?): $9\frac{1}{2} \times 11\frac{3}{4}$ and $10\frac{3}{8} \times 12\frac{7}{8}$ and $12\frac{3}{4} \times 10\frac{1}{2}$ in., 63 and iii + 50 and iii + 151 leaves.

'Saul & Jonathan, by William Boyce,' stated to be in the composer's handwriting: the words were by John Lockman. No. 26646 contains the score, no. 26647 twelve vocal parts, and no. 26648 one vocal and thirteen instrumental parts.

Now MSS. **Mus. Sch. d. 267[a], 267[b], 267[c].**

26649–51. 183. In English, on paper: written in 1760: $11\frac{3}{4} \times 9\frac{3}{4}$ and $11\frac{1}{4} \times 13\frac{3}{8}$ and $13\frac{3}{4} \times 11\frac{1}{2}$ in., 48 and iii + 197 and 236 ('420') leaves.

'An anthem [*beg.* "The Souls of the Righteous"] perform'd at the Funeral of King George the Second, in Henry the Seventh's Chapel, at Westminster, Nov[r] the 11th, 1760,' presumably by W. Boyce. 'Note. Began this anthem on Friday Oct: 31st 1760. Rehears'd it at Hickford's Room the Friday following.' No. 26649 contains the score, and the above title and note: no. 26650 thirty-one vocal parts and an organ part, and no. 26651 thirty-five instrumental parts. A list of the parts is at fol. 185 of no. 26650, showing that a few duplicate parts are wanting.

Now MSS. **Mus. Sch. c. 115[a], 115[b], 115[c].**

26652–84. 184–5. In English, on paper: written in A.D. 1761: about $11\frac{3}{4}$–$11\frac{7}{8} \times 9\frac{5}{8}$–$9\frac{3}{4}$ (nos. 26652–81) and $13\frac{1}{2} \times 11\frac{1}{4}$ and $13\frac{3}{4} \times 11\frac{1}{8}$ and $13\frac{1}{2} \times 11\frac{1}{8}$ in.

The vocal and instrumental parts of the anthems used in the Coronation Service of George III and Queen Charlotte, Sept. 22, 1761 ('The King shall rejoice,' 'Praise the Lord, O Jerusalem,' 'The Lord God is a sun,' 'My heart is inditing,' and, covered up, 'Behold, O Lord'), presumably by W. Boyce. The table of contents in a few of the volumes shows that the original music for the service was cut down to about half the projected length. Parts marked below with an asterisk

also contain parts of three anthems by Handel ('Zadok the Priest,' 'And the glory of the Lord,' 'For unto us'), and nos. 26657, 26659 also three songs :—

26652. (d. 268: 12 leaves) 1st treble.*
26653. (d. 269: 8 „) „ „
26654. (d. 270: 8 „) „ „
26655. (d. 271: 8 „) 2nd treble.
26656. (d. 272: 9 „) „ „ , with part of a Sanctus, &c.
26657. (d. 273: 11 „) „ „ * „ „ „
26658. (d. 274: 8 „) 1st contra tenor.
26659. (d. 275: 12 „) „ „ *
26660. (d. 276: 9 „) „ „
26661. (d. 277: 8 „) „ „
26662. (d. 278: 6 „) 2nd contra tenor, imperfect.
26663. (d. 279: 10 „) 1st tenor.
26664. (d. 280: 7 „) „ „
26665. (d. 281: 8 „) „ „
26666. (d. 282: 7 „) 2nd tenor.
26667. (d. 283: 7 „) „ „
26668. (d. 284: 7 „) „ „
26669. (d. 285: 7 „) „ „
26670. (d. 286: 7 „) „ „
26671. (d. 287: 8 „) 1st bass.
26672. (d. 288: 7 „) „ „
26673. (d. 289: 9 „) „ „
26674. (d. 290: 10 „) „ „ *
26675. (d. 291: 8 „) „ „
26676. (d. 292: 8 „) „ „
26677. (d. 293: 7 „) 2nd bass.
26678. (d. 294: 7 „) „ „
26679. (d. 295: 7 „) „ „
26680. (d. 296: 8 „) „ „
26681. (d. 297: 7 „) „ „

(The above form no. 184, and are all separately bound in coloured paper bindings with rude designs of flowers and foliage. The following parts are not separately bound, but grouped in three volumes.)

26682. (c. 116[a]: iii + 269 leaves) Parts for wind-instruments.
26683. (c. 116[b]: iii + 182 „) „ „ stringed instruments.
26684. (c. 116[c]: iii + 149 „) „ „ „ „

Now MSS. **Mus. Sch. d. 268–97, c. 116[a], 116[b], 116[c].**

26685–7. 186. In English, on paper: written in 1761: $11\frac{3}{4} \times 9\frac{5}{8}$ and $11\frac{1}{8} \times 13\frac{3}{4}$ and $13\frac{3}{4} \times 11$ in., 40 and iii + 109 and iii + 156 leaves.

'An anthem, performed on occasion of . . . King George the Third his wedding with his Queen Charlotte, in the Royal Chapel at St. James's [London] on Tuesday Sep[r] 8th 1761,' presumably by W. Boyce ('The King shall rejoice'). No. 26685 is the score, bound as nos. 26652–81 : no. 26686 contains twenty-two vocal parts and the organ part : no. 26687

contains the fifty-nine remaining instrumental parts: a list of the parts will be found at fol. 97 of no. 26686.

Now MSS. **Mus. Sch. c. 117[a], 117[b], 117[c].**

26688–90. 187. In English, on paper: written in A.D. 1763 by W. Boyce (?): $12\frac{1}{8} \times 9\frac{3}{4}$ and $10\frac{1}{4} \times 12\frac{5}{8}$ and $13\frac{7}{8} \times 11\frac{1}{2}$ in., 52 and iii + 53 and 237 ('287') leaves.

'An Ode performed on the Sixth of June 1763 before Their Majesties & the rest of the Royal Family, in the Garden of the Queen's Palace, St. James's Park [London]. Note. The performance was in the Ev'ning, and the Garden was finely illuminated. The words were wrote by M[r] [David] Mallet. The music by W. Boyce.' The ode begins 'See, white-rob'd Peace': the writing of no. 26688 appears to be Boyce's autograph, and if so, other volumes of pieces by Boyce in this series may be in the composer's handwriting. No. 26688 contains the score: no. 26689 eighteen vocal parts: no. 26690 twenty-five instrumental parts.

Now MSS. **Mus. Sch. c. 118[a], 118[b], 118[c].**

26691–93. 188. In English, on paper: written in 1766: $11\frac{7}{8} \times 9\frac{3}{4}$ and $11\frac{1}{4} \times 14$ and $13\frac{7}{8} \times 11\frac{3}{8}$ in., 48 and iii + 151 and iii + 196 leaves.

An anthem ('The King shall rejoice') by dr. W. Boyce: 'this anthem was performed at St. Paul's, for the first time, on April 22[d] 1766': the beginning and end are however almost identical with nos. 26685–7, as Mr. Hake has pointed out in his Catalogue. No. 26691 contains the score, no. 26692 twenty-seven vocal parts and an organ part, and no. 26693 thirty-two instrumental pieces.

Now MSS. **Mus. Sch. c. 119[a], 119[b], 119[c].**

Dr. Boyce's Court Odes, 1755–79.

26694–822. 189–231. In English, on paper: written in 1755–79.

The following volumes contain Odes composed by dr. William Boyce for the King's Birthday and for the New Year, while he held the position of Master of his Majesty's Band of Musicians. The composer's name is only attached to the first piece. Each group of three MSS. contains (1) the score, (2) the vocal parts, (3) the instrumental parts, with slight irregularities. George II, whose birthday was on Oct. 30, died on Oct. 25, 1760: George III's birthday was kept on June 4, the real day in Old Style having been May 24. Dr. Boyce died on Feb. 7, 1779.

26694. ($10 \times 13\frac{7}{8}$ in., 26 leaves: d. 298[a])
26695. ($10\frac{1}{4} \times 12\frac{5}{8}$ in., iii + 34 ,, : d. 298[b]) } 189. Birthday, 1755 ('Pierian sisters').
26696. ($12\frac{7}{8} \times 10\frac{1}{8}$ in., iii + 67 ,, : d. 298[c])

26697. (10 × 13¾ in., 26 leaves : d. 300[a])
26698. (10⅛ × 12⅝ in., iii + 27 ,, : d. 300[b]) } 191. New Year, 1756 ('Hail, hail, auspicious day').
26699. (13 × 10½ in., iii + 97 ,, : d. 300[c])

26700. (10½ × 14 in., 32 ,, : d. 299[a])
26701. (10⅛ × 13¼ in., iii + 38 ,, : d. 299[b]) } 190. Birthday, 1756 ('When Cæsar's natal day').
26702. (13½ × 11 in., iii + 88 ,, : d. 299[c])

26703. (10 × 13⅞ in., 34 ,, : d. 301[a])
26704. (10⅝ × 12½ in., iii + 37 ,, : d. 301[b]) } 192. New Year, 1757 ('While Britain').
26705. (13¼ × 11 in., iii + 100 ,, : d. 301[c])

26706. (9¾ × 13¾ in., 31 ,, : d. 302[a])
26707. (11¼ × 13¾ in., iii + 43 ,, : d. 302[b]) } 193. Birthday, 1757 ('Rejoice, ye Britons').
26708. (13⅝ × 11 in., iii + 90 ,, : d. 302[c])

26709. (9¾ × 13⅞ in., 24 ,, : d. 303[a])
26710. (11⅜ × 13⅞ in., iii + 35 ,, : d. 303[b]) } 194. New Year, 1758 ('Behold, the circle forms').
26711. (13⅛ × 10¼ in., iii + 66 ,, : d. 303[c])

'This Ode was neither perform'd nor rehears'd, on account of the death of Princess Caroline, which happen'd in the Christmas Holidays of the year 1757,' on Dec. 28.

26712. (9¾ × 13⅜ in., 26 leaves : d. 304[a])
26713. (10⅞ × 13¼ in., iii + 47 ,, : d. 304[b]) } 195. Birthday, 1758 ('When Othbert left').
26714. (13⅜ × 11⅛ in., iii + 115 ,, : d. 304[c])

26715. (9¾ × 13½ in., 20 ,, : d. 305[a])
26716. (11¼ × 13⅜ in., iii + 33 ,, : d. 305[b]) } 196. New Year, 1759 ('Ye guardian powers').
26717. (13½ × 10⅜ in., iii + 99 ,, : d. 305[c])

26718. (9¾ × 13¾ in., 26 ,, : d. 306[a])
26719. (10⅞ × 13¼ in., iii + 34 ,, : d. 306[b]) } 197. Birthday, 1759 ('Begin the song').
26720. (13½ × 11 in., iii + 89 ,, : d. 306[c])

26721. (9¾ × 13⅝ in., 24 ,, : d. 307[a])
26722. (10⅝ × 13⅞ in., iii + 30 ,, : d. 307[b]) } 198. New Year, 1760 ('Again the Sun').
26723. (13⅜ × 10⅞ in., iii + 97 ,, : d. 307[c])

(George II died on Oct. 25, 1760, a few days before his birthday.)

26724. (9⅝ × 13⅜ in., 40 leaves : d. 308[a])
26725. (11¼ × 13⅜ in., iii + 50 ,, : d. 308[b]) } 199. New Year, 1761 ('Still must the Muse').
26726. (13¼ × 11⅛ in., iii + 146 ,, : d. 308[c])

26727. (9⅞ × 13⅜ in., 36 ,, : d. 309[a])
26728. (11 × 13½ in., iii + 39 ,, : d. 309[b]) } 200. Birthday, 1761 ('Twas at the nectar'd feast').
26729. (13¼ × 11⅛ in., iii + 127 ,, : d. 309[c])

26730. (9⅝ × 13⅜ in., 28 ,, : d. 310[a])
26731. (10⅛ × 13⅜ in., iii + 44 ,, : d. 310[b]) } 201. New Year, 1762 ('God of slaughter').
26732. (13¼ × 11 in., iii + 112 ,, : d. 310[c])

26733. (9¾ × 13½ in., 36 ,, : d. 311[a])
26734. (11⅛ × 13½ in., iii + 44 ,, : d. 311[b]) } 202. Birthday, 1762 ('Go, Flora').
26735. (13⅛ × 11⅛ in., iii + 120 ,, : d. 311[c])

26736. (9¾ × 13¼ in., 32 ,, : d. 312[a])
26737. (11⅛ × 13¼ in., iii + 39 ,, : d. 312[b]) } 203. New Year, 1763 ('At length th' imperious God').
26738. (13¼ × 11 in., iii + 135 ,, : d. 312[c])

26739. (9⅝ × 13½ in., 36 ,, : d. 313[a])
26740. (11 × 13⅜ in., iii + 47 ,, : d. 313[b]) } 204. Birthday, 1763 ('Common births').
26741. (13½ × 11¼ in., iii + 125 ,, : d. 313[c])

26742. ($9\frac{3}{4} \times 13\frac{5}{8}$ in., iv + 80 pages : d. 314[a])
26743. ($12\frac{5}{8} \times 13\frac{3}{4}$ in., iii + 40 leaves : d. 314[b])
26744. ($13\frac{3}{8} \times 11\frac{1}{4}$ in., iii + 114 ('132') „ : d. 314[c])
} 205. Birthday, 1764 ('To wedded love').

26745. ($9\frac{5}{8} \times 13\frac{7}{8}$ in., 34 leaves : d. 315[a])
26746. ($12\frac{5}{8} \times 13\frac{7}{8}$ in., iii + 42 „ : d. 315[b])
26747. ($13\frac{7}{8} \times 11\frac{3}{8}$ in., iii + 138 „ : d. 315[c])
} 206. New Year, 1765 ('Sacred to thee').

'Note. This Ode was originally intended for the first of January, 1764. But that happening on a Sunday, the Lord Chamberlain was pleased to consent that it should be performed on the first of January, 1765': see also 1769, 1775.

26748. ($9\frac{5}{8} \times 13\frac{3}{4}$ in., 38 leaves : d. 316[a])
26749. ($13\frac{1}{8} \times 13\frac{3}{4}$ in., iii + 37 „ : d. 316[b])
26750. (14×11 in., iii + 112 ('119') „ : d 316[c])
} 207. Birthday, 1765 ('Hail to the rosy morn').

26751. ($9\frac{3}{4} \times 13\frac{3}{4}$ in., 44 „ : d. 318[a])
26752. ($12\frac{3}{4} \times 13\frac{1}{2}$ in., iii + 38 „ : d. 318[b])
26753. ($13\frac{1}{2} \times 16\frac{1}{8}$ in., iii + 123 ('138') „ : d. 318[c])
} 209. Birthday, 1766 ('Hail to the man').

26754. ($9\frac{5}{8} \times 13\frac{7}{8}$ in., ii + 94 pages : d. 317[a])
26755. ($12\frac{1}{2} \times 13\frac{7}{8}$ in., iii + 38 leaves : d. 317[b])
26756. ($14 \times 11\frac{1}{8}$ in., iii + 120 ('135') „ : d. 317[c])
} 208. New Year, 1767 ('When first').

'This Ode was originally intended for the New-Year 1766, but was postponed on account of the Death of the King's Youngest Brother, and performed on the first of January 1767, by appointment of the Lord Chamberlain.' Prince Frederick William died in London on Dec. 29, 1765.

26757. ($9\frac{3}{4} \times 13\frac{7}{8}$ in., 44 leaves : d. 319[a])
26758. ($11\frac{1}{4} \times 13\frac{3}{8}$ in., ii + 38 „ : d. 319[b])
26759. ($13\frac{1}{2} \times 11\frac{1}{8}$ in., iii + 132 „ : d. 319[c])
} 210. Birthday, 1767 ('Friend to the poor').

26760. ($9\frac{3}{4} \times 13\frac{1}{2}$ in., 40 „ : d. 320[a])
26761. ($12\frac{1}{4} \times 13$ in., iii + 37 „ : d. 320[b])
26762. ($13\frac{1}{2} \times 11\frac{1}{4}$ in., iii + 132 „ : d. 320[c])
} 211. New Year, 1768 ('Let the voice').

26763. ($9\frac{5}{8} \times 13\frac{3}{4}$ in., 50 „ : d. 321[a])
26764. ($11\frac{1}{4} \times 13\frac{1}{8}$ in., ii + 32 „ : d 321[b])
26765. ($13\frac{5}{8} \times 11\frac{1}{8}$ in., iii + 120 „ : d. 321[c])
} 212. Birthday, 1768 ('Prepare your songs').

'This Ode was not performed till the 23[d] of June, on occasion of the death of the Princess Louisa Anne, the King's Sister, who died in the preceding May,' on May 13.

26766. ($9\frac{5}{8} \times 13\frac{7}{8}$ in., 48 leaves : d. 322[a])
26767. ($11\frac{1}{8} \times 13$ in., ii + 52 „ : d. 322[b])
26768. ($13\frac{1}{2} \times 11\frac{3}{8}$ in., iii + 163 „ : d. 322[c])
} 213. Birthday, 1769 ('Patron of Arts').

26769. ($9\frac{3}{8} \times 13\frac{5}{8}$ in., 32 „ : d. 323[a])
26770. ($11\frac{1}{8} \times 13\frac{5}{8}$ in., ii + 38 „ : d. 323[b])
26771. ($13\frac{5}{8} \times 11\frac{1}{4}$ in., iii + 112 „ : d. 323[c])
} 214. New Year, 1770 ('Forward, Janus').

26772. ($9\frac{1}{2} \times 13\frac{5}{8}$ in., 38 „ : d. 324[a])
26773. ($11 \times 13\frac{1}{2}$ in., ii + 44 „ : d. 324[b])
26774. ($13\frac{5}{8} \times 11\frac{1}{4}$ in., iii + 138 „ : d. 324[c])
} 215. Birthday, 1770 ('Discord, hence!').

At fol. 37[v] of no. 26772 there is a pencil score of some music, dated March 7, 1784.

26775. ($9\frac{1}{2} \times 13\frac{3}{4}$ in., 38 leaves : d. 325[a])
26776. ($11 \times 13\frac{1}{2}$ in., ii + 36 „ : d. 325[b])
26777. ($13\frac{3}{4} \times 11\frac{1}{8}$ in., iii + 140 „ : d. 325[c])
} 216. New Year, 1771 ('Again returns').

26778. ($9\frac{1}{2} \times 13\frac{7}{8}$ in., 40 leaves : d. 326[a])
26779. (11 $\times 13\frac{3}{8}$ in., ii + 36 ,, : d. 326[b])
26780. ($13\frac{5}{8} \times 11\frac{1}{8}$ in., iii + 142 ,, : d. 326[c]) } 217. Birthday, 1771 ('Long did the churlish East').

26781. ($9\frac{1}{2} \times 13\frac{3}{4}$ in., 34 ,, : d. 327[a])
26782. ($10\frac{7}{8} \times 13\frac{1}{2}$ in., ii + 38 ,, : d. 327[b])
26783. ($13\frac{5}{8} \times 11\frac{1}{8}$ in., iii + 111 ,, : d. 327[c]) } 218. New Year, 1772 ('At length the fleeting year').

26784. ($9\frac{5}{8} \times 13\frac{3}{4}$ in., 38 ,, : d. 328[a])
26785. ($11\frac{1}{8} \times 13\frac{3}{4}$ in., ii + 41 ,, : d. 328[b])
26786. (14 $\times 11\frac{1}{8}$ in., iii + 119 ,, : d. 328[c]) } 219. Birthday, 1772 ('From scenes of death').

26787. ($9\frac{5}{8} \times 13\frac{7}{8}$ in., 41 ,, : d. 329[a])
26788. ($11\frac{1}{4} \times 13\frac{1}{2}$ in., ii + 53 ,, : d. 329[b])
26789. ($13\frac{5}{8} \times 11\frac{1}{2}$ in., iii + 112 ,, : d. 329[c]) } 220. New Year, 1773 ('Wrapt in stole').

26790. ($9\frac{5}{8} \times 13\frac{3}{4}$ in., 44 ,, : d. 330[a])
26791. ($11\frac{3}{8} \times 13\frac{1}{2}$ in., ii + 59 ,, : d. 330[b])
26792. ($13\frac{5}{8} \times 11\frac{5}{8}$ in., iii + 115 ,, : d. 330[c]) } 221. Birthday, 1773 ('Born for millions').

26793. ($9\frac{5}{8} \times 13\frac{3}{4}$ in., 40 ,, : d. 331[a])
26794. ($11\frac{1}{4} \times 13\frac{1}{2}$ in., ii + 54 ,, : d. 331[b])
26795. ($13\frac{1}{2} \times 11\frac{1}{4}$ in., iii + 110 ,, : d. 331[c]) } 222. New Year, 1774 ('Pass but a few'): see no. 26630, fol. ii.

26796. ($9\frac{5}{8} \times 13\frac{5}{8}$ in., 42 ,, : d. 332[a])
26797. ($11\frac{1}{4} \times 13\frac{3}{8}$ in., ii + 42 ,, : d. 332[b])
26798. ($13\frac{5}{8} \times 11\frac{3}{8}$ in., iii + 110 ,, : d. 332[c]) } 223. Birthday, 1774 ('Hark, or does').

26799. ($9\frac{1}{2} \times 13\frac{1}{2}$ in., 42 ,, : d. 333[a])
26800. ($11\frac{1}{8} \times 13\frac{1}{2}$ in., ii + 38 ,, : d. 333[b])
26801. ($13\frac{5}{8} \times 11\frac{3}{8}$ in., iii + 99 ,, : d. 333[c]) } 224. Birthday, 1775 ('Ye powers who rule').

26802. ($9\frac{1}{4} \times 13\frac{1}{2}$ in., 42 ,, : d. 334[a])
26803. ($11\frac{1}{4} \times 13\frac{1}{2}$ in., ii + 39 ,, : d. 334[b])
26804. ($13\frac{1}{2} \times 11\frac{1}{4}$ in., iii + 108 ,, : d. 334[c]) } 225. New Year, 1776 ('On the white rocks').

26805. ($9\frac{5}{8} \times 13\frac{1}{2}$ in., 44 ,, : d. 335[a])
26806. ($11\frac{1}{4} \times 13\frac{3}{4}$ in., ii + 42 ,, : d. 335[b])
26807. ($13\frac{5}{8} \times 11\frac{3}{8}$ in., iii + 109 ,, : d. 335[c]) } 226. Birthday, 1776 ('Western gales').

26808. ($9\frac{7}{8} \times 13\frac{3}{4}$ in., 38 ,, : d. 336[a])
26809. (11 $\times 13\frac{3}{8}$ in., ii + 39 ,, : d. 336[b])
26810. ($13\frac{1}{2} \times 11\frac{1}{4}$ in., iii + 109 ,, : d. 336[c]) } 227. New Year, 1777 ('Again imperial Winter').

26811. ($9\frac{3}{4} \times 13\frac{5}{8}$ in., 38 ,, : d. 337[a])
26812. ($11\frac{1}{4} \times 13\frac{1}{2}$ in., ii + 31 ,, : d. 337[b])
26813. ($13\frac{5}{8} \times 11\frac{1}{8}$ in., iii + 71 ,, : d. 337[c]) } 228. Birthday, 1777 ('Driven out').

Some of the instrumental parts are wanting in no. 26813.

26814. ($10\frac{5}{8} \times 14\frac{3}{8}$ in., 46 leaves : d. 338[a])
26815. ($11\frac{1}{4} \times 13\frac{5}{8}$ in., ii + 37 ,, : d. 338[b])
26816. ($13\frac{5}{8} \times 11\frac{1}{8}$ in., iii + 105 ,, : d. 338[c]) } 229. New Year, 1778 ('When rival nations').

26817. ($10\frac{3}{8} \times 14\frac{1}{2}$ in., 42 ,, : d. 339[a])
26818. ($11\frac{1}{4} \times 13\frac{5}{8}$ in., ii + 41 ,, : d. 339[b])
26819. ($13\frac{7}{8} \times 11\frac{1}{8}$ in., iii + 111 ,, : d. 339[c]) } 230. Birthday, 1778 ('Arm'd with her native force').

26820. ($10\frac{3}{4} \times 15$ in., 38 ,, : d. 340[a])
26821. ($10\frac{1}{4} \times 12\frac{1}{4}$ in., ii + 17 ,, : d. 340[b])
26822. ($13\frac{1}{2} \times 10\frac{5}{8}$ in., iii + 61 ,, : d. 340[c]) } 231. New Year, 1779 ('To arms, to arms').

Several vocal and instrumental parts are wanting in nos. 26821–22.

Now MSS. **Mus. Sch. d. 298[a]-340[c].**

Oxford Act Music.

Nos. 26823–51 contain chiefly music performed at the Oxford Act (or Commemoration) from about 1660 to about 1710, in parts.

26823. 232. In Latin, on paper: written in 1671 at Oxford: $15\frac{5}{8} \times 10\frac{7}{8}$ in., ii + 37 leaves.

The Latin Act song at Oxford, 1671, *beg.* 'Eia eruditam,' in alcaics. 'These are the wordes of the Songe I composd for the Theatre with Instrumental musick, which was performd the 7th of July beinge fryday, 1671.' The words precede on fol. ii, then follow the vocal and instrumental parts. Foll. 22–end are blank.

Now MS. **Mus. Sch. c. 123.**

26824. 233. In English and Latin, on paper: written in 1679 at Oxford: $16\frac{3}{4} \times 10\frac{1}{2}$ in., 45 leaves.

The Act song at Oxford, 1679, in English: *beg.* 'Awake, my lyre,' composed by dr. John Blow. 'The score and partes, Instrumentall & Vocall, of a piece of a Songe composed by Dr. Blow designed for the Act, 1678, but that Act beinge putt off, it was not finisht: the next yeare 1679 it was transcribd and performd as a 2[d] songe in the Theatre, on fryday the 11 of July: with the addition onely of a prelude of Mr. Banisters in the same Key, to bringe the Songe in.' The present volume contains not only the parts of this song, but also the parts of another by — 'Phillipsburg' in Latin, beginning 'Touf, touf, taf.'

Now MS. **Mus. Sch. c. 212.**

26825. 234. In English, on paper: written in 1680 at Oxford: $17 \times 10\frac{1}{2}$ in., ii + 36 leaves.

'My Lesbia, let vs liue and loue,' an 'Englishe Songe for [the Oxford Act on] Saturday. 10 papers. Not performd: "Goe perjur'd man" was sunge in the roome of [it], 10 July 1680,' in parts, vocal and instrumental. Foll. 13–end are blank.

Now MS. **Mus. Sch. c. 120.**

26826. 235. In Latin, on paper: written in 1693: $15\frac{5}{8} \times 10\frac{1}{8}$ in., i + 33 leaves.

'Act Song for 93: Britannia. By M[r] Alsop.' There had been no Act at Oxford from 1685 to this year. The words of the Latin alcaic poem (*beg.* 'Quod nos loquacem') are probably by Samuel Lennard of Ch. Ch., and the music alone by Alsop: but only the vocal parts are in this volume, foll. 9–end being blank.

Now MS. **Mus. Sch. c. 121.**

26827. 236. On paper: written in the third quarter of the 17th cent.: $15\frac{5}{8} \times 11\frac{5}{8}$ in., 35 leaves.

Ten short instrumental pieces (one to accompany the voice), in parts, forming the incidental music before a Latin speech, a Latin song and an English song at some Oxford Act. The last part is signed 'M^r^ [Matthew ?] Lock,' so all are probably by him. Foll. 23–end are blank.

Now MS. **Mus. Sch. c. 124.**

26828. 237. In Latin, on paper: written in 1679 (?): $15\frac{7}{8} \times 10\frac{1}{8}$ in., 1 + 30 leaves.

A Latin song for the Oxford Act (of 1679 ?), in vocal parts, with two instrumental: the words begin 'Jam satis somno,' and are 'adapted to music of Charissimi by Dr. [Henry] Aldrich.' Foll. 15–end are blank.

26829. 238. In Latin, on paper: written in about 1675–85: $16 \times 10\frac{1}{4}$ in., 48 leaves.

Most of the parts of an Act Song at the Theatre in Oxford in Charles II's reign. The song is in two parts, beginning 'Io Triumphe' and 'Julio festas,' and the author's name, S(ampson) Estwick (B.A. 1677), is on some of the parts. Foll. 24–end are blank.

Now MS. **Mus. Sch. c. 126.**

26830. 239. In Latin, on paper: written in about A. D. 1700 (?): $15\frac{7}{8} \times 10\frac{5}{8}$ in., 42 leaves.

'Parts of the [Oxford] Act Song "O qui potenti," set to musick by Mr. R[ichard] Goodson sen^r^': both vocal and instrumental parts. Foll. 30–end are blank.

Now MS. **Mus. Sch. c. 127.**

26831. 240. In Latin, on paper: written in about A. D. 1706: $15\frac{5}{8} \times 10\frac{1}{4}$ in., i + 35 leaves.

Vocal and instrumental parts of an Oxford Act song, perhaps of A. D. 1706: the words begin 'Carminum præses': the music was probably (see Hake's Catalogue) partly by R. Goodson, senior, and partly adapted by him from Carissimi. The reference to Frankfort on the Oder seems to fix the date, but the earlier part was composed probably in 1695, see no. 26832.

Now MS. **Mus. Sch. c. 128.**

26832. 241. In Latin, on paper: written in 1695 (?): $15\frac{3}{8} \times 10\frac{1}{4}$ in., 46 leaves.

Vocal and instrumental parts of an official Latin poem set to music, apparently to celebrate the short visit of William III to Oxford in Nov. 1695. The first part is identical in words, but not music, with the first part of no. 26831. Foll. 22–end are blank.

Now MS. **Mus. Sch. c. 129.**

26833. 242. In Latin, on paper: written in about 1670–80 (?): $15\frac{1}{2} \times 10\frac{3}{8}$ in., 49 leaves.

The vocal parts of an Oxford Act song, beginning 'O cura Divum': an endorsement ascribes it to 'M^r^ Goodson.' Foll. 13–end are blank.

Now MS. **Mus. Sch. c. 130.**

26834. 243. In English, on paper: written in about 1705–10: $16\frac{1}{8} \times 10\frac{1}{4}$ in., i + 45 leaves.

Vocal and instrumental parts of a song set to music by William Morley: *beg.* 'Let the shrill trumpet's loud alarms': several of the papers bear the composer's name. Foll. 21–end are blank.

Now MS. **Mus. Sch. c. 131.**

26835. 244. In Latin, on paper: written in about 1690–1700: $15\frac{7}{8} \times 10\frac{5}{8}$ in., 43 leaves.

Vocal and instrumental parts (not complete) of 'an Ode to the Queen [Mary] by D^r^ [Edward] Hanns,' perhaps an Oxford Act song: the words of the first song are lost: the second begins 'O Maria magni comparis æmula.' Foll. 19–end are blank.

Now MS. **Mus. Sch. c. 132.**

26836. 245. In Latin, on paper: written in about A.D. 1700: $15\frac{3}{4} \times 9\frac{7}{8}$ in., 43 leaves.

Vocal and instrumental parts of an Oxford Act song (?) of about A.D. 1700: *beg.* 'Io Britannum Gulielmus orbem': but only one instrumental part is here. Foll. 7–end are blank.

Now MS. **Mus. Sch. c. 133.**

26837. 246. In Latin, on paper: written in about 1690–94: $15\frac{5}{8} \times 10\frac{1}{4}$ in., 37 leaves.

Vocal and instrumental parts of an Oxford Act song (?), beginning 'Quis efficaci carmine': foll. 23–end are blank.

Now MS. **Mus. Sch. c. 134.**

26838. 247. In English, on paper: written in 1704 or 1705: $16\frac{1}{8} \times 10\frac{5}{8}$ in., i + 43 leaves.

Vocal and instrumental parts of an Ode set to music, which begins 'Janus, did ever to thy sight' and seems to belong to January 1705. Foll. 25–end are blank.

Now MS. **Mus. Sch. c. 135.**

26839. 248. In Latin, on paper: written in about 1670–80: $15\frac{1}{2} \times 10\frac{3}{8}$ in., 24 leaves.

Vocal and instrumental parts of a Latin Oxford Act song (?, of about 1670–80, beginning 'Sacra musarum Rhedicyna custos.' At fol. 10^v^

rev. are pieces of an English song, apparently beginning 'A mighty force,' belonging to queen Anne's reign. Foll. 12–end are blank.

Now MS. **Mus. Sch. c. 136.**

26840. 249. In Latin, on paper: written in about 1670–80: $15\frac{3}{4} \times 10\frac{1}{4}$ in., 29 leaves.

Vocal and instrumental parts of a short Latin poem which begins 'Revixit io Carolus': it may be a piece of incidental music at an Oxford Act. The name of the composer, Richard 'Goodson,' occurs at fol. 13: foll. 17–end are blank.

Now MS. **Mus. Sch. c. 137.**

26841. 250. In Latin, on paper: written in 1664: $14\frac{1}{8} \times 9\frac{1}{8}$ in., i + 33 leaves.

Vocal and instrumental parts (incomplete) of pieces of the Act music at Oxford, when Christopher Gibbons took his doctorate in that faculty on July 11, 1664. At fol. 8 (see 12, 19) is 'Thes thinges followinge are Dr Gibbons & were perform'd at his Act to bringe in his songes, 11 July: 1664.' There are a 'Laudate Dominum,' a 'Gloria Patri,' &c. Foll. 21–end are blank.

Now MS. **Mus. Sch. c. 138.**

26842. 251. In English, on paper: written in about 1665: $13 \times 8\frac{5}{8}$ in., i + 60 leaves.

Vocal and instrumental parts of 'Not unto us,' Oxford Act music (?) by 'dr. [Christopher] Gibbons': foll. 12–end are blank.

Now MS. **Mus. Sch. c. 139.**

26843. 252. In English, on paper: written in about A. D. 1710: $14 \times 10\frac{5}{8}$ in., i + 36 leaves.

Vocal and instrumental parts of an Oxford Act song (?) by J(ohn) Isham (of All Souls): see no. 26853: *beg.* 'O tuneful god.'

Now MS. **Mus. Sch. c. 140.**

26844. 253. In Latin, on paper: written in about 1670 (?): $13\frac{7}{8} \times 8\frac{7}{8}$ in., i + 45 leaves.

Vocal and instrumental parts of some Oxford public music on (Act?) Friday (*beg.* 'Nunc est canendum'), perhaps in 1668 or soon after, as there is a reference to Howard and the Arundel Marbles; but it may be rather later. Foll. 19–end are blank.

Now MS. **Mus. Sch. c. 141.**

26845. 254. In English, on paper: written in about 1660–70: $14\frac{1}{4} \times 10\frac{1}{4}$ in., i + 32 leaves.

Vocal and instrumental parts of some Oxford public music on Act Saturday, of about A. D. 1660–70: *beg.* 'Come with our voices let us war.' Foll. 10–end are blank.

Now MS. **Mus. Sch. c. 142.**

26846. 255. In Latin, on paper: written in about A.D. 1700: 12⅝ × 10⅛ in., ii + 24 leaves.

Vocal and instrumental parts of a musical setting of Horace's Ode iii. 28 ('Festo quid potius die'). Fol. ii is imperfect.

Now MS. **Mus. Sch. c. 143.**

26847. 256. In Latin, on paper: written in about A.D. 1680–90: 15¾ × 10⅛ in., i + 39 leaves.

Vocal and instrumental parts of an Oxford Act song, beginning 'Diua quo tendis,' by 'D^r^ [John] Blow.' Foll. 11–end are blank.

Now MS. **Mus. Sch. c. 144.**

26848. 257. In English, on paper: written in about 1670–80: 15⅜ × 10¼ in., 46 leaves.

Vocal and instrumental parts to two English songs by 'M^r^ [Henry] Bowman': they begin 'Good folk, for love or heire,' and (fol. 9: a pastorella) 'Come forth, come forth': foll. 10–end are blank.

Now MS. **Mus. Sch. c. 145.**

26849. 258. In Latin, on paper: written in about A.D. 1670 (?): 14⅜ × 10¼ in., i + 29 leaves.

Vocal and instrumental parts of some Oxford public music on Act Saturday (*beg.* 'Non usitata,' Horace Odes ii. 20): on fol. 4^v^ is '... Latin songe for Saturday for M^r^ [Henry] Bowman': foll. 5–end are blank.

Now MS. **Mus. Sch. c. 146.**

26850. 259. In English, on paper: written in about A.D. 1670: 13⅝ × 9⅞ in., ii + 30 leaves.

Vocal parts of an 'English songe for M^r^ Woodson on [Act] Saturday' at Oxford (*beg.* 'Woman is nothing'). The song is attributed in a late pencil note to 'D^r^ [John] Wilson.' Foll. 5–end are blank.

Now MS. **Mus. Sch. c. 147.**

26851. 260. In English, on paper: written in about A.D. 1670–80: 7¼ × 9¾ in., 19 leaves.

Vocal and instrumental parts of an 'English songe for Act Saturday in about A. D. 1670–80,' beginning 'Stay, shepherd, stay.'

Now MS. **Mus. Sch. e. 452.**

Oxford Musical Exercises

(included in Hake's Catalogue of the Music School MSS.: all in score, unless otherwise described).

26852–95. 261–303. In English and Latin, on paper: written in about A. D. 1710–1852.

26852. 261. (13⅜ × 9⅛ in., iii + 45 leaves: c. 148) Anthem, Latin words from Ps. cviii ('Paratum cor meum'), music by J. W. Franco: about the middle of the 18th cent.

26853. 262. (12½ × 10⅛ in., iv + 25 leaves: d. 341) Act Song: words begin 'O tuneful god': music by J(ohn) Isham: this is the score, of which the parts are in no. 26843: about 1710.

26854. 263. (11¾ × 9¾ in., ii + 88 pages: Ex. d. 139) Anthem, words from Ps. cv ('Bless the Lord'): about 1807.

26855. 264. (9⅝ × 11⅞ in., iii + 171 pages: Ex. d. 140) Anthem, words from Ps. cxix ('Wherewithal shall a young man'): about 1808.

26856. 265. (9⅝ × 12 in., 91 leaves: Ex. d. 42) Anthem, words from Ps. cv ('O give thanks'), music by 'George Drummond, organist of Paddington Church' London: about 1818: for Mus. Bac.

26857. 266. (14½ × 10 in., iii + 146 leaves: c. 149) 'An Ode in praise of Musick. The words by the late M^r^ [Joseph] Addison, set to musick by John Alcock and perform'd for a Bachelor's Degree in Music in Act Term 1755': *beg.* 'Attend, harmonious saint': score and parts.

26858. 267. (9½ × 12 in., ii + 50 pages: Ex. d. 70) Anthem, words from Ps. lxvi ('O be joyful in God'), music by 'Richard Langdon, organist of Exeter cathedral': performed July 16, 1761: for Mus. Bac.

26859. 268. (12 × 9¾ in., ii + 108 pages: Ex. d. 94) Anthem, words from Ps. xcvii ('The Lord is King'), music by Thomas Norris, performed Nov. 12, 1765.

26860. 269. (11⅝ × 9⅝ in., iv + 66 pages: Ex. d. 2) 'Messiah, a sacred Pastoral: the words by Alexander Pope, Esq., set to music by John Alcock, Jun^r^, and perform'd at Oxford, July 18, 1766, for a Bachelor of Musics Degree.'

26861. 270. (12⅛ × 9⅞ in., 180 pages: Ex. c. 15) Anthem, words from Ps. xviii, music by Charles Burney, June 22, 1769, for Mus. Bac.: with printed programme.

26862. 271. (15¼ × 11 in., iv + 38 pages: Ex. b. 11) 'Milton's Ode to May, set to music by Joseph Harris, organist, of Birmingham': composed 1765, performed March 18, 1773: for Mus. Bac.: with printed programme.

26863. 272. (9⅝ × 12¼ in., v + 227 pages: Ex. d. 142) The *Te Deum* in English, set to music by Robert Wainwright: April 29, 1774, for Mus. Doc.: copied out by Alexander Reed, Oct. 6, 1777.

26864. 273. (9⅝ × 11⅞ in., ii + 90 pages: Ex. d. 24) Ode to Fancy (*beg.* 'O parent of each lovely Muse'), set to music by J(ohn) W(all) Callcott, June 1785: no doubt for Mus. Bac.

26865. 274. (12 × 9¾ in., 153 leaves: Ex. d. 43) 'Ode to the Genius of Britain, composed for and performed on June the 25th, 1790, as an Exercise in the Music School at Oxford for the accumulated Degrees in Music by Thomas Sanders Dupuis, Organist & Composer to his Majesty': the ode begins 'Immortal Harmony.'

26866. 275. (12 × 9¾ in., 59 leaves: Ex. d. 101) Anthem, words from Ps. xlviii, &c. ('Great is the Lord'), music by William Parsons: June 25, 1790, for both degrees in Music, with printed programme.

26867. 276. (9⅜ × 12 in., 42 leaves: Ex. d. 7) Anthem, words from Ps. lxxvii, music by Theodore Aylward: Nov. 18, 1791, for both degrees in Music.

26868. 277. (11⅞ × 9⅝ in., viii + 144 pages: Ex. d. 59) Anthem, words from Ps. cl, &c. ('O praise God in his holiness'), music by John Hindle: Nov. 18, 1791, for Mus. Bac.: copied by Edw. Woodley Smith, 1792: with printed programme.

26869. 278. (11¾ × 9⅝ in., iii + 127 pages: Ex. d. 124) Ode, words from Pope's Messiah ('Ye nymphs of Solima'), music by Clement Smith, organist of Isleworth: Nov. 18, 1791, for Mus. Bac.

26870. 279. (12 × 9¾ in., 46 leaves: Ex. d. 60) Anthem, words from Ps. lxxxix, &c. ('O Lord God of Hosts'), music by Joseph William Holder: signed at end July 1786, but made an exercise for Mus. Bac. Dec. 6, 1792: with printed programme.

26871. 280. (12 × 9⅝ in., ii + 42 leaves: Ex. d. 72) Anthem, words from Ps. xxvii, &c. ('The Lord is my light'), music by Charles Lates, organist of Gainsborough: Nov. 7, 1793, for Mus. Bac.: with printed programme.

26872. 281. (9⅝ × 12⅛ in., ii + 164 pages: Ex. d. 37) Anthem, words from Ps. xcvi, &c. ('O sing unto the Lord'), music by William Crotch, organist of Ch. Ch., Oxford: May 28, 1794, for Mus. Bac.: with printed programme.

26873. 282. (9¾ × 12 in., iv + 102 pages: Ex. d. 107) Anthem, words from Ps. lxviii, &c. ('Let God arise'), music by Jacob Cubitt Pring, organist of St. Botolph's, Aldersgate, London: June 28, 1797, for Mus. Bac.: with printed programme.

26874. 283. (18¾ × 13½ in., iv + 52 pages: Ex. b. 4) Ode to Fancy, words by T. Warton ('O Fancy, parent of the Muse'), music by William Crotch, composed Feb.–Sept. 1799: for Mus. Doc.

26875. 284. (11⅞ × 9⅝ in., x + 160 pages: Ex. d. 25) Anthem, Latin words from Isa. lxii, &c. ('Propter Zion non tacebo'), music by J. W. Callcott, copied by Joseph Darkin, 1800: June 18, 1800, for Mus. Doc.: with printed programme.

26876. 284. (10½ × 12¼ in., viii + 18 leaves: Ex. d. 25*) A short score of the preceding Anthem. Foll. i–viii, 11–end are blank.

26877. 285. (9⅝ × 12⅛ in., ii + 94 pages: Ex. d. 62) Anthem, words from Ps. cxiv, &c. ('When Israel came out of Egypt'), music by William Horsley, June 18, 1800, for Mus. Bac.: with printed programme.

26878. 286. (12⅛ × 9½ in., ii + 84 leaves: Ex. d. 125) Thanksgiving anthem, words from Ps. lxviii, &c. ('Sing unto God'), music by C. Smith, organist of Isleworth: June 18, 1800, for Mus. Doc.: with printed programme.

26879. 287. (11⅞ × 9¾ in., iv + 174 pages: Ex. d. 47) 'T. Essex's Bachelors Exercises,' on binding: Anthem, words from Ps. lvii ('Be merciful unto me'): 'perform'd at the Music School on . . . Dec. 13, 1806) with general applause.'

26880. 288. (14⅞ × 10⅛ in., x + 110 pages: Ex. c. 44) Ode, words by C. Newton ('Rouse to fight'), music by Joseph Pring, organist of Bangor cathedral: Jan. 26, 1808, for Mus. Doc.: with printed programme.

26881. 289. (9⅞ × 12⅛ in., iv + 74 pages: Ex. d. 117) Latin Kyrie, Gloria in excelsis, &c., music by William Russell, organist of St. Ann's,

* * *
* * *

Limehouse, London: Jan. 26, 1808, for Mus. Bac.: with printed programme. Binding, blue morocco with gold ornament.

26882. 290. ($9\frac{7}{8} \times 11\frac{7}{8}$ in., ii + 62 pages: Ex. d. 38) Anthem, words from a verse paraphrase of Ps. cl ('O praise the Lord'), music by William Henry Cutler, organist of St. Helen's, London: Dec. 1, 1812, for Mus. Bac.: with printed programme.

26883. 291. ($15\frac{5}{8} \times 9\frac{7}{8}$ in., ii + 158 pages: Ex. b. 6) Cantata ('Scorn'd, captive, Heav'n forsaken'), music by (Timothy) Essex: no doubt his Exercise for Mus. Doc., Dec. 2, 1812. The only evidence for authorship, purpose or date is 'Doctor Essex's Exercise' on the binding: his exercise for Mus. Bac. is no. 26879, and he took his Doctor's degree on Dec. 2, 1812. But the watermarks of the paper are 1794–1800, so the piece may have been composed some ten years before its performance.

26884. 292. ($14\frac{3}{4} \times 10\frac{5}{8}$ in., ii + 150 pages: Ex. c. 23) Cantata ('These as they change, Almighty Father, these'), music by Stephen Elvey, organist of New College, Oxford: June 1831, for Mus. Bac.

26885. 293. ($11\frac{1}{4} \times 9\frac{7}{8}$ in., 105 leaves: Ex. d. 18) Anthem, words from Ps. cxxxv, &c. ('O praise the Lord'), music by B(enjamin) Blyth: no doubt his exercise for Mus. Bac. in about 1824.

26886. 294. ($14\frac{7}{8} \times 10\frac{1}{4}$ in., iv + 142 leaves: Ex. c. 10) Anthem, words from Ps. xcvi, &c. ('Sing unto the Lord'), music by B. Blyth: July 5, 1833, for Mus. Doc.: with printed programme.

26887. 295. ($12\frac{7}{8} \times 10\frac{1}{4}$ in., 75 leaves: Ex. c. 24) Anthem, words from Ps. xlviii ('Great is the Lord'), music by S. Elvey: 1838, for Mus. Doc.: with some appreciative pencil marks by dr. William Crotch.

26888. 296. ($9\frac{1}{2} \times 12\frac{1}{4}$ in., iv + 112 leaves: Ex. d. 78) Anthem, words from Ps. lxxxix ('O Lord God of Hosts'), music by Benjamin Long, of Winchester: June 3, 1845, for Mus. Bac.: signed and dated at end April 7, 1845.

26889. 297. ($11\frac{7}{8} \times 9\frac{3}{4}$ in., ii + 50 pages: Ex. d. 34) Anthem, words from Isa. xii ('O Lord, I will praise Thee'), music by Charles William Corfe: Feb. 27, 1847, for Mus. Bac.

26890. 298. ($9\frac{3}{4} \times 12\frac{3}{8}$ in., ii + 62 pages: Ex. d. 49) Te Deum, music by Charles Goodban: April 27, 1847, for Mus. Bac.

26891. 299. ($15\frac{1}{8} \times 11\frac{1}{8}$ in., 54 leaves: Ex. c. 52) Anthem, words from Isa. xi, &c. ('There shall come forth a Rod'), music by John Sewell: 1848, no doubt for Mus. Bac.

26892. 300. ($15\frac{3}{4} \times 10\frac{7}{8}$ in., viii + 116 pages: Ex. b. 17) Ode on the Nativity, words from Milton ('It was the winter wild'), music by Edwin George Monk: Dec. 2, 1848, for Mus. Bac.: with pencil corrections by the composer, and printed programme. 'Placed in the Library of the Music School, Oxford, by me, April 17th, 1850. E. G. Monk.'

26893. 301. ($9\frac{1}{2} \times 12$ in., xvii + 119 pages: Ex. d. 40) Anthem, words from Ps. cxxi ('I will lift up mine eyes'), music by George Dixon, of Magd. hall: June 24, 1852, for Mus. Bac. Pp. i–ix are the bass of the piece, separate.

26894. 302. ($18\frac{3}{8} \times 11\frac{5}{8}$ in., ii + 66 pages: Ex. b. 8) Anthem, words from Ps. viii, &c. ('O Lord our Governor'), music by Symeon Grosvenor, of Magd. hall: Nov. 3, 1852, for Mus. Bac.

26895. 303. (9⅞ × 12¾ in., iii + 31 leaves : Ex. d. 3) Anthem, words chiefly from Ps. cxiii ('O give thanks unto the Lord'), music by George Benjamin Allen, of Magd. hall, dated at the end Sept. 10, 1852 : Nov. 24, 1852, for Mus. Bac.

Now MSS. **Mus. Sch. c. 148–9, d. 341; Mus. Sch. Ex. b. 4, 6, 8, 11, 17, c. 10, 15, 23–4, 44, 52, d. 2–3, 7, 18, 24–5, 25*, 34, 37–8, 40, 42–3, 47, 49, 59–60, 62, 70, 72, 78, 94, 101, 107, 117, 124–5, 139–40, 142.**

Rawlinson MSS.

[The following are all the MSS. which can now be identified as having been bequeathed to the Music School at Oxford by dr. Richard Rawlinson, who died on April 6, 1755 : see vol. iii, p. 177.]

26896. 65. In English, on paper: written early in the 18th cent.: 12½ × 8⅜ in., ii + 262 pages.

A large collection of short English musical pieces, both vocal and instrumental. There are about 200 songs, words and music, besides music without words and words without music. Some have the composers' names, among which are — Baptist, John Jenkins, John Blow, John Wilford, Daniel and Henry Purcell, John Eccles, William Croft, Samuel Ackroyd, Richard Leveridge and Thomas Farmer. An (imperfect) list of contents is at p. 259.

The volume bears dr. Rich. Rawlinson's bookplate.
Now MS. **Mus. Sch. c. 95.**

26897. 75. In Italian and French, on paper: written in the last quarter of the 17th cent. (?): 9½ × 11½ in., 58 pages: with coloured border and capitals.

Eighteen short vocal pieces in Italian (13) and French (5), in three separate divisions. On p. 17 is 'del signor Cauk': (or 'Cank:'?), apparently the name of the owner of the middle division.

With dr. Rich. Rawlinson's bookplate.
Now MS. **Mus. Sch. d. 222.**

26898–901. 92. On paper: written in the first quarter of the 18th cent., in England : about 9 × 11¾ in., 126 and ii + 130 and ii + 126 pages and 66 leaves.

Sixty-one sonatas for four instruments, by Lelli Colista (9), Arcangelo Corelli (26), Nicola Matteis, the elder (2), Carlo Ruggiero (1), John Blow (1), Henry Purcell (3), Battista Bassani (12), and Antonio Biffi (1), while several are anonymous. The four parts are in separate

volumes. No. 26898 has lost its first leaf, and has some scales and exercises at the end.

With dr. Rich. Rawlinson's bookplate in each volume.
Now MSS. **Mus. Sch. e. 400–3.**

Miscellaneous MSS.

which came in the Music School Collection, but are not in Hake's Catalogue.

26902.

A folio volume of printed and manuscript pieces of vocal and instrumental music, containing in the manuscript class *a.* (foll. 20ᵛ, 19, 35) ''Tis Liberty,' and a minuet by Handel; *b.* (fol. 19ᵛ) 'Phillis' by Thomas Augustine Arne; *c.* (fol. 23) 'Fair Sylvia' and 'Gentle Breezes' by Giovanni Battista Grano; *d.* (fol. 25) 'Ye Gods' by 'Mr Seedo'; *e.* (fol. 26ᵛ) a march by — Carastini; *f.* (fol. 27) 'Per quel paterno amplesso' by Carlo Broschi (Farinelli); and about twenty-seven anonymous pieces, some only instrumental parts: all written in the 18th century. Nos. 26904–6 once formed part of the same bundle as the present volume, before binding, as a list at fol. 2 shows.

Now MS. **Mus. Sch. b. 8*.**

26903. In English, on paper: written in about A.D. 1685: 10½ × 8 in., 66 leaves.

A short treatise on the theory of intervals and frets, for a viol, lute or guitar: *beg.* 'The use of the Musical Canon. 1. By dividing & setting forth the proportion of every interval': preceded by a printed and engraved treatise in verse on the Gamut (Lond., 1684). Foll. 1–26, 41–end are blank.

Now MS. **Mus. Sch. d. 375.**

26904. In English, on paper: written in the first half of the 18th cent.: 7⅝ × 5⅛ in., 39 leaves.

A selection of Psalm tunes (with several duplicates), preceded by a short essay on the devotional use of Psalmody. See no. 26902.

Now MS. **Mus. Sch. e. 563*.**

26905. In English and French, on paper: in four parts written in the first half of the 18th cent.: 6⅞ × 9⅛ in., 55 leaves.

1 (fol. 2). Some tunes, one called 'Sebella,' by Mr. [Henry] Purcell, and another 'Mr Tawlot's ground.'

2 (fol. 9). Some French songs, with music.

3 (fol. 19). A short introduction to the art of singing. 'Thomas Thache his book, 1712.'

4 (fol. 33). Some tunes, apparently treble duets. The name of 'Mr Willis Bell' occurs at fol. 49. See no. 26902.

Now MS. **Mus. Sch. e. 563****.

26906. In Italian, on paper: written in the 18th cent.: $8\frac{1}{4} \times 10\frac{3}{4}$ in., 40 leaves.

An Italian song, which probably began 'Se risolvi abandonarmi': the words of the whole are given, but the music has been torn out up to the words 'Scacciata dal suo nido.' Foll. 8–34 are blank. See no. 26902.

Now MS. **Mus. Sch. e. 563*****.

26907. In Italian, on paper: written in the 17th cent.: $8\frac{7}{8} \times 6\frac{7}{8}$ in., i + 26 leaves.

'Wrappers, &c.,' some perhaps from no. 26549.

Now MS. **Mus. Sch. e. 563******.

26908. On paper: written in about A. D. 1700: $6\frac{3}{8} \times 3\frac{5}{8}$ in., viii + 114 pages.

A collection of tunes for the Psalms in English metre, chiefly distinguished by names derived from English towns: the treble, tenor, &c. are separately written.

'Browne, 1712.'

Now MS. **Mus. Sch. e. 605***.

26909–12. In English, on paper: written within about A. D. 1680–1750: $3\frac{3}{4} \times 6\frac{3}{8}$ and $4 \times 6\frac{1}{4}$ and do. and $2\frac{7}{8} \times 6\frac{3}{8}$ in., 63 leaves and iv + 114 pages and 32 and 36 leaves.

Tunes for Psalms in English metre, sometimes with the words:—

26909. Tenor part: owned by Thomas and Mary Withen.

26910. Soprano part ('cantus'): owned by members of the Whitehead family, 1735-52.

26911. Tenor part: owned by John Pocock, 1726–32.

26912. Treble part: foll. 8-end are blank.

Now MSS. **Mus. Sch. g. 632–35.**

26913. In English, on paper: written in about 1730-40: $4\frac{1}{4} \times 7\frac{7}{8}$ in., i + 96 leaves.

A few English songs, with music: foll. 18–91 are blank.

Now MS. **Mus. Sch. g. 636.**

26914. In English, on paper: written at the close of the 17th cent.: $4 \times 6\frac{1}{2}$ in., 50 leaves.

Two English love songs, with music (*begg.* 'I pass all my hours,' 'But hee who loues well'): foll. 4–end are blank.

Now MS. **Mus. Sch. g. 637.**

26915. On paper: written in the first half of the 18th cent. in England: $4\frac{1}{4} \times 6\frac{5}{8}$ in., 47 leaves.

A few treble tunes, one called 'the Earley Horne,' foll. 10–43 are blank. The name 'Perry' is written at the end.

Now MS. **Mus. Sch. g. 638.**

26916–17. In English, on paper: written in about A. D. 1670: $4\frac{3}{8} \times 8\frac{1}{4}$ in., 50 and 39 leaves.

Two books of exercises for learning the flute, but most of each book is unused. In no. 26916 the date 1673 and the name 'Elizabeth Henthorne' occur, and 'Aprell the 9: 1700 i began to learn the Flute.' In no. 26917 at fol. 39 *rev.* is a song with music beginning, 'Now, now the fight's done.' The two volumes are similarly bound.

Now MSS. **Mus. Sch. g. 639–40.**

B. **Music School Exercises** (26918–27119).

THE following MSS., although not in Hake's Catalogue, form part of the Music School Library and came with it to the Library in 1885. They are arranged in chronological order, and cross-references have been added, to make the list more complete, in cases where MSS. which would theoretically fall into this section have been already catalogued either among the earlier Music School MSS. or among the Accessions of 1890–97. The actual degree was sometimes taken in the year after the date under which the exercise appears in the following list.

For 35 Exercises between 1710 and 1833, see nos. 26852–26886.

26918–27119. In English and Latin, on paper: written in 1838–85.

Exercises for Oxford Degrees in Music, 1838–83: all in full score unless otherwise described, and usually autograph.

1838.

26918 ($9\frac{5}{8} \times 12\frac{1}{4}$ in., viii + 156 pages: Ex. d. 44). Oratorio, 'The Resurrection and Ascension,' music by sir George Job Elvey: 'performed in New College, Chapel, Oxford, June 1st, 1838': for Mus. Bac.

See no. 26887 (S. Elvey).

1840.

26919 ($9\frac{5}{8} \times 12\frac{1}{8}$ in., ii + 180 pages: Ex. d. 45). Anthem, 'The ways of Zion do mourn,' music by sir G. J. Elvey: 'performed in the Music Room, Holywell St., June 27th, 1840': for Mus. Doc.

1845.

See no. 26888 (Long).

1847.

See nos. 26889 (Corfe), 26890 (Goodban).

1848.

See nos. 26891 (Sewell), 26892 (Monk).

1849.

26920 ($14\frac{3}{8} \times 10\frac{3}{4}$ in., vi + 96 pages: Ex. c. 40). Sacred Cantata, 'The Lord is the true God,' music by sir F. A. Gore Ousley: 'performed in New Coll. Hall in June 1849,' given by the composer on April 9, 1856: for Mus. Bac.

1852.

See nos. 26893 (Dixon), 26894 (Grosvenor), 26895 (Allen).

1854.

See Miscellaneous Accessions of 1885.

1855.

26921 ($11\frac{3}{8} \times 9\frac{1}{2}$ in., viii + 175 pages: Ex. d. 6). Cantata, 'The Second coming of the Lord,' music by George B. Arnold, March 14, 1855: for Mus. Bac.: with printed programme.

1856.

26922 ($14\frac{1}{4} \times 10\frac{1}{4}$ in., iv + 84 pages: Ex. c. 31). Cantata, 'Praise the Lord, O my soul,' Ps. ciii, music by Leighton George Hayne, of Queen's college, performed in the college hall, May 8, 1856: for Mus. Bac.: with printed programme.

26923 ($14\frac{1}{4} \times 11$ in., vi + 194 pages: Ex. c. 39). 'The Bard, a selection from Gray's Ode,' music by Edwin George Monk: March 5, 1856: for Mus. Doc.

26924 ($12 \times 9\frac{1}{2}$ in., 52 leaves: Ex. d. 54). The Benedictus and Apostles' Creed in English, music by Stephen Hatherly, May 27, 1856: for Mus. Bac.

1858.

26925 ($17\frac{5}{8} \times 12\frac{1}{4}$ in., iv + 217 pages: Ex. b. 9). Cantata, 'Adoration and Praise,' music by Richard Haking, Dec. 8, 1858: for Mus. Doc. The composer has added a note in 1884, depreciating the piece and recommending that such exercises should not be kept for public view.

26926 ($15 \times 11\frac{1}{4}$ in., 31 leaves: Ex. c. 57). Cantata, 'Praise the Lord, O my soul,' Ps. ciii, music by sir John Stainer, Oct. 19, 1858: for Mus. Bac.: with printed programme.

26927 ($9\frac{3}{4} \times 12$ in., 34 leaves: Ex. d. 4). Cantata, 'Blow ye the trumpet in Zion,' music by Philip Armes, May 21, 1858: for Mus. Bac.

26928 ($9\frac{5}{8} \times 12\frac{1}{4}$ in., i + 145 pages: Ex. d. 41). Cantata, 'Messiah,' words from Pope's *Messiah*, music by George Dixon (1858): for Mus. Doc.

1859.

26929 ($16\frac{1}{4} \times 12\frac{7}{8}$ in., ii + 152 pages: Ex. b. 21). Cantata, 'The Psalm of Praise,' Ps. cxlv, music by Stephen Austen Pearce, June 14, 1859: for Mus. Bac.: with printed programme.

26930 ($12 \times 9\frac{3}{4}$ in., 139 leaves: Ex. d. 119). Cantata, 'The Dedication of Solomon's Temple,' music by R. B. Sankey, July 8, 1859: for Mus. Bac.: with printed programme.

1860.

26931 ($16\frac{1}{4} \times 13\frac{1}{4}$ in., ii + 110 pages: Ex. b. 20). Cantata, 'Bow down thine ear, O Lord,' Ps. lxxxvi, music by James Pearce, 1860: for Mus. Bac.: with printed programme.

26932 ($14\frac{1}{4} \times 10$ in., iii + 93 pages: Ex. c. 5). Cantata, 'The Song of

David,' 1 Chron. xvi, music by George B. Arnold, 1860: for Mus. Doc.

26933 (11⅞ × 9¾ in., vi + 69 leaves: Ex. d. 55). Cantata, words from Ps. lxviii, music by L. G. Hayne, of Queen's college, performed in the college hall, Nov. 29, 1860: for Mus. Doc.

27101 (9½ × 12 in., xii + 54 pages: Ex. d. 105). Ps. c, prose and verse, set to music by William Pole, June 13, 1860: for Mus. Bac.: with printed programme.

1861.

26934 (9¼ × 12 in., 46 pages: Ex. d. 109). Cantata, 'The First Advent,' words from Ps. cxxxvii, &c., music by George Prior, 1861: for Mus. Bac.

26935 (10⅜ × 13⅞ in., 37 leaves: Ex. d. 123). Anthem, 'Bow down thine ear,' Ps. lxxxvi, music by Robert Sloman, 1861: for Mus. Bac.

1862.

26936 (15 × 11⅛ in., vi + 90 pages: Ex. b. 12). Cantata, words from Ps. xxxiv. 3, &c., music by Edward Herbert, 1862: for Mus. Bac. There is also, at p. i, a later letter from his daughter Pauline, about 1890?

26937 (15⅜ × 12¼ in., i + 95 pages: Ex. b. 13). Cantata, 'Domine, refugium,' Ps. xc, in English, music by Henry Hiles, 1862: (composed in 1857?): for Mus. Bac.

26938 (14¼ × 11½ in., 72 leaves: Ex. c. 64). Cantata, 'Israel in adversity and in deliverance,' music by C. G. Verrinder, June 25, 1862: for Mus. Bac.

1863.

26939 (12⅛ × 10⅜ in., vi + 146 pages: Ex. c. 37). Anthem, 'If we believe that Jesus died,' 1 Thess. iv. 14–17, music by James Christopher Marks, June 24, 1863: for Mus. Bac.

26940 (9½ × 12⅛ in., iv + 92 pages: Ex. d. 92). Anthem, words from Ps. cxlv, music by John Naylor, Feb. 4, 1863: for Mus. Bac.: with printed programme.

1864.

26941 (14⅞ × 10⅞ in., vi + 74 pages: Ex. c. 48). Cantata, 'Prayer and Praise,' music by William Russell, 1864: for Mus. Bac.

26942 (11¼ × 15⅛ in., ii + 64 pages: Ex. d. 5). Cantata, 'Behold, the Lord maketh the earth empty,' music by Philip Armes, 1864: for Mus. Doc.

1865.

26943 (14⅜ × 10⅞ in., 35 leaves: Ex. c. 32). Cantata, 'I will give thanks,' Ps. cxi, music by Thomas Hewlett, composed March 30–April 21, 1865: for Mus. Bac.

26944 (12⅝ × 10¼ in., 100 leaves: Ex. c. 38). Anthem, words from Ps. cxlv, music by George P. Merrick, June 1865: for Mus. Bac.

26945 (14⅝ × 11⅜ in., ii + 196 pages: Ex. c. 47). Cantata, words from Ps. ciii, &c., music by James Russell (1865): for Mus. Doc.

26946 (12 × 9½ in., 70 pages: Ex. c. 56). Cantata, 'Bless the Lord,' Ps. ciii, music by Eugene Spinney, copied by Thomas Hewlett (1865): for Mus. Bac.

26947 (14½ × 10¾ in., iv + 36 pages: Ex. c. 62). 'Motett, "O Lord, our Lord,"' Ps. viii, &c., music by J. C. Tiley, 1865: for Mus. Bac.

26948 (11⅝ × 10 in., ii + 78 pages: Ex. d. 130). Anthem, words from

Ps. cxxv, music by the rev. Edward Synge, Nov. 8, 1865: for Mus. Bac.

1866.

26949 (14⅜ × 10⅝ in., 68 leaves: Ex. c. 55). Cantata, words from Ps. lxviii, music by Robert Sloman, 1866: for Mus. Doc.

26950 (12⅛ × 9¾ in., i + 51 pages: Ex. d. 39). Cantata, 'A summers day,' music by Reginald Francis Dale, 1866: for Mus. Bac.

26951 (11¾ × 9⅜ in., v + 71 pages: Ex. d. 95). Cantata, words from Pss. xcvii, xcix, music by Humphrey E. Owen, 1866: for Mus. Bac.

26952 (10¼ × 14⅛ in., iv + 40 pages: Ex. d. 100). Anthem, words from Ps. lx, &c., music by Charles Hubert Hastings Parry, with pencilled criticisms, 1866: for Mus. Bac.

26953 (12 × 10 in., ii + 166 pages: Ex. d. 149). Cantata, 'The Light of the World,' music by Herbert Hall Woodward, May 19, 1866: for Mus. Bac.

1867.

26954 (13⅝ × 10¼ in., v + 159 pages: Ex. c. 33). Cantata, 'O be joyful in the Lord,' Ps. c, music by Henry Hiles, 1867: for Mus. Doc.

26955 (13⅝ × 10⅝ in., iv + 202 pages: Ex. c. 42). Latin Mass for double choir, music by William Pole, Nov. 1867: for Mus. Doc.

26956 (12¼ × 9⅜ in., i + 69 pages: Ex. c. 45). Anthem, words from Ps. cii, music by Samuel Reay, 1867: for Mus. Bac.

26957 (9⅜ × 11¾ in., viii + 86 pages: Ex. d. 8). Cantata, words from Pope's *Messiah*, music by Henry Baker, Dec. 13, 1867: for Mus. Bac.: with printed programme.

26958 (11⅝ × 9⅝ in., vi + 92 pages: Ex. d. 13). Cantata, 'Dominus regit me,' English words from Ps. xxiii, &c., music by George A. B. Beecroft, 1867: for Mus. Bac.

26959 (9¼ × 11¾ in., vi + 36 pages: Ex. d. 14). Cantata, 'The Fates,' words by D. P. Carter, music by W. T. Belcher, 1867: for Mus. Bac.

26960 (12 × 9⅞ in., iv + 78 ('80') pages: Ex. d. 28). Cantata, words from Ps. xxiii, &c., music by Frederick Scotson Clark, 1867: for Mus. Bac.

26961 (9⅜ × 12 in., i + 35 pages: Ex. d. 30). Cantata, 'Praise,' words from Ps. civ, &c., music by James Hamilton Smee Clarke, March 1867: for Mus. Bac.

1868.

26962 (17 × 13⅝ in., iv + 146 pages: Ex. b. 16). Cantata, words from Ps. lxxix. 1, &c., music by James Christopher Marks, July 10, 1868: for Mus. Doc.

26963 (13¾ × 10⅞ in., iv + 60 pages: Ex. c. 34). Cantata, words from Is. lxiv, music by Francis Everard Willhelm Hulton, March 23, 1868: for Mus. Bac.

26964 (10⅝ × 13⅓ in., vi + 40 pages: Ex. d. 1). Cantata, words from Ps. cxxii. 1, &c., music by John Abram, June 23, 1868: for Mus. Bac.: with printed programme.

26965 (11½ × 9⅝ in., 32 leaves: Ex. d. 10). Cantata, words from Ps. lxxx, music by William Vincent Barnard, 1868: for Mus. Bac.

26966 (10½ × 14½ in., ii + 88 pages: Ex. d. 21). Cantata, 'The Earth is the Lord's,' words from Ps. xxiv, &c., music by John Frederick Bridge, 1868, composed in 1867: for Mus. Bac.

26967 ($11\frac{3}{4} \times 9\frac{7}{8}$ in., 54 pages: Ex. d. 83). Cantata, 'Now hath the winter sun,' words from a hymn (?), music by George Clements Martin, 1868: for Mus. Bac.

26968 ($12\frac{1}{8} \times 9\frac{7}{8}$ in., ii + 92 pages: Ex. d. 134). Ps. xcv, set to music by John Barclay Thompson, 1868: for Mus. Bac.

1869.

26969 ($12\frac{1}{8} \times 10\frac{1}{8}$ in., viii + 188 pages: Ex. c. 3). Dramatic cantata, 'The Rebellion of Korah,' music by William Thomas Howell Allchin, June 5, 1869: for Mus. Bac.: with printed programme.

26970 ($15 \times 10\frac{1}{2}$ in., i + 97 pages: Ex. c. 18). Ps. cxlv, set to music by William Creser, 1869: for Mus. Bac.

26971 ($10\frac{5}{8} \times 13\frac{7}{8}$ in., iv + 86 pages: Ex. d. 68). Cantata, words from Joel ii, music by Charles Warwick Jordan, 1869: for Mus. Bac.

26972 ($9\frac{5}{8} \times 12\frac{1}{4}$ in., ii + 202 pages: Ex. d. 69). Cantata, words from Ps. lxv, &c., music by Haydn Keeton, 1869: for Mus. Bac.

26973 ($10\frac{1}{4} \times 10\frac{7}{8}$ in., iv + 48 pages: Ex. d. 137). Ps. xi, set to music by Henry Gough Trembath, 1869: for Mus. Bac.

1870.

26974 ($15\frac{1}{2} \times 11\frac{5}{8}$ in., viii + 34 pages: Ex. b. 23). Anthem, words from Ps. lxxxiv, music by William Weaver Ringrose, 1870: for Mus. Bac.

26975 ($15\frac{1}{8} \times 11\frac{1}{8}$ in., ii + 58 pages: Ex. c. 1). Ps. cxliv, set to music by Benjamin Agutter, 1870: for Mus. Bac.

26976 ($14\frac{5}{8} \times 11\frac{1}{8}$ in., vi + 114 pages: Ex. c. 41). Ps. cxxxviii, set to music by Albert Lister Peace, 1870: for Mus. Bac.

26977 ($11\frac{5}{8} \times 10$ in., ii + 114 pages: Ex. d. 82). Cantata, words from Ps. xcv. 1, &c., music by Thomas Osborne Marks, 1870: for Mus. Bac.

26978 ($12 \times 9\frac{1}{2}$ in., ii + 80 pages: Ex. d. 106). Ps. xxx, set to music by the rev. William John Priest, May 17, 1870: for Mus. Bac.: with printed programme.

26979 ($9\frac{3}{8} \times 12\frac{3}{8}$ in., 62 leaves: Ex. d. 114). Ps. cxxx, set to music by Roland Rogers, May 17, 1870: for Mus. Bac.: twenty pages are wanting after p. 32.

26980 ($9\frac{5}{8} \times 12$ in., ii + 90 pages: Ex. d. 118). Cantata, words from Ps. xxvii. 1–7, music by Walter Hay Sangster, 1870: for Mus. Bac.

26981 ($11\frac{5}{8} \times 9\frac{3}{8}$ in., 50 leaves: Ex. d. 135). Cantata, words from Rev. xii. 7, &c., music by Duncan Thackeray, 1870: for Mus. Bac.

26982 ($9\frac{1}{2} \times 11\frac{3}{4}$ in., i + 34 leaves: Ex. d. 147). Cantata, words from Ps. xxx, &c., music by Sydney Hawker Williams, May 18, 1870: for Mus. Bac.: with printed programme.

1871.

26983 ($12\frac{3}{8} \times 10$ in., 92 pages: Ex. c. 43). Ps. xiii, set to music by Henry Priest, 1871: for Mus. Bac.

26984 (15×10 in., vi + 114 pages: Ex. c. 59). Cantata, words from Ps. i, music by Orlando John Stimpson, 1871, composed in 1870: for Mus. Bac.

26985 ($9\frac{1}{4} \times 12$ in., ii + 90 pages: Ex. d. 12). Ps. cxxviii, set to music by William Alexander Barrett, 1871, composed in 1868: for Mus. Bac.

26986 ($11\frac{1}{2} \times 9\frac{1}{2}$ in., ii + 70 pages: Ex. d. 26). Cantata, words from Ps. cxlvi, music by William Carling (1871): for Mus. Bac.

26987 ($10\frac{3}{4} \times 14\frac{1}{8}$ in., vi + 62 pages: Ex. d. 57). Cantata, words from Ps. cviii, music by John Hele, 1871: for Mus. Bac.

26988 ($11\frac{5}{8} \times 9\frac{1}{2}$ in., i + 39 leaves: Ex. d. 76). Cantata, words from Ps. viii, music by Charles Harford Lloyd, 1871: for Mus. Bac.

26989 ($12 \times 9\frac{7}{8}$ in., ii + 160 pages: Ex. d. 104). Cantata, words from Habakkuk iii, music by Henry Plumridge (1871): for Mus. Bac.

26990 ($11\frac{1}{2} \times 9\frac{3}{4}$ in., 61 leaves: Ex. d. 111). Cantata, words from Ps. ciii, music by John Varley Roberts (1871): for Mus. Bac.

1872.

26991 ($15\frac{3}{8} \times 11\frac{3}{8}$ in., 54 leaves: Ex. b. 15). Cantata, 'Deliverance,' words from the Psalms, music by Alfred Brown (1872): for Mus. Bac.

26992 ($12\frac{3}{8} \times 9\frac{3}{4}$ in., 36 leaves: Ex. c. 8). Cantata, words from Ps. ciii, music by Edward Stuart Bengough (1872), with pencilled criticisms: for Mus. Bac.

26993 ($13\frac{1}{2} \times 10\frac{5}{8}$ in., ii + 106 pages: Ex. c. 17). Cantata, words from Is. li. 1–8, music by Thomas Craddock, 1872: for Mus. Bac.

26994 ($10\frac{7}{8} \times 15$ in., ii + 94 pages: Ex. d. 9). Cantata, words from Ps. cxliv, music by William Samuel Bambridge, 1872: for Mus. Bac.

26995 ($10\frac{7}{8} \times 14\frac{1}{8}$ in., xii + 90 pages: Ex. d. 15). Cantata, 'Peace, be still' (or 'The Sea of Galilee'), words by D. P. Carter, music by William Thomas Belcher, June 5, 1872: for Mus. Doc.: with printed programme.

26996 ($9\frac{1}{2} \times 12$ in., 79 leaves: Ex. d. 93). The *Te Deum* in English, set to music by John Naylor, July 5, 1872: for Mus. Doc.: with printed programme.

26997 ($9\frac{5}{8} \times 12\frac{1}{4}$ in., iii + 149 pages: Ex. d. 120). Ps. viii, set to music by Joseph Gordon Saunders, 1872: for Mus. Bac.

See 32574 (Peel).

1873.

26998 ($12 \times 15\frac{5}{8}$ in., 40 leaves: Ex. c. 12). Cantata, 'Praise the Lord,' words from Ps. ciii, music by Jacob Bradford, 1873: for Mus. Bac.

26999 ($14\frac{5}{8} \times 10\frac{5}{8}$ in., ii + 86 pages: Ex. c. 21). Cantata, 'The Lord is King,' Ps. xcvii, music by Arthur Edwin Dyer, 1873: for Mus. Bac.

27000 ($13\frac{3}{8} \times 10\frac{5}{8}$ in., 70 leaves: Ex. c. 65). Ps. lxxxiv, set to music by Alexander Walton (1873): for Mus. Bac.

27001 ($11\frac{3}{4} \times 10\frac{3}{8}$ in., 60 leaves: Ex. d. 56). Cantata, words from Ps. lxxi, music by Edward William Healey (1873): for Mus. Bac.

27002 ($8\frac{1}{2} \times 10\frac{3}{8}$ in., iv + 268 pages: Ex. d. 66). Ps. cxlvi, set to music by Frederick Iliffe, 1873: for Mus. Bac.: pp. 122–end are blank.

27003 ($11\frac{3}{4} \times 9\frac{3}{8}$ in., iv + 148 pages: Ex. d. 80). Ps. ciii, set to music by Arthur Henry Mann, 1873, with pencilled criticisms: for Mus. Bac.

27004 ($9\frac{1}{2} \times 12$ in., 64 pages: Ex. d. 96). Cantata, words from Ps. lxviii, music by Frederick William Pacey, 1873, with pencilled criticisms: for Mus. Bac.

27005 ($11\frac{5}{8} \times 13\frac{1}{2}$ in., iv + 38 pages: Ex. d. 98). Anthem, 'When the Lord turned again the captivity of Sion,' Ps. cxxvi, music by sir Walter Parratt, 1873, with pencilled criticisms: for Mus. Bac.

27006 ($12 \times 9\frac{7}{8}$ in., iv + 80 pages: Ex. d. 132). Anthem, 'I beheld, and lo, a great multitude,' words from Rev. vii. 9–12, music by James Taylor, organist of New college, 1873: for Mus. Bac.

1874.

27007 ($19\frac{1}{2} \times 12\frac{1}{8}$ in., xii + 188 pages: Ex. b. 1). Cantata, 'The Widow of Nain,' words from the Bible, music by John Abram, May 6, 1874: for Mus. Doc.: with printed programme.

27008 ($15\frac{1}{4} \times 11\frac{1}{4}$ in., iv + 84 pages: Ex. b. 2). Cantata, 'Thy Kingdom come,' words by the rev. E. D. Jackson, music by Joseph Bradley, 1874–5: for Mus. Bac.

27009 ($15\frac{5}{8} \times 11\frac{3}{8}$ in., vi + 94 pages: Ex. b. 24). Cantata, words from Ps. cxlv, music by Joseph Crispin Tiley, Dec. 15, 1874, composed in 1868–9: for Mus. Doc.: with printed programme.

27010 ($14\frac{7}{8} \times 11\frac{3}{8}$ in., iv + 110 pages: Ex. c. 13). Cantata, words from Ps. xxiv, &c., music by Hugh Brooksbank, 1874: for Mus. Bac.

27011 ($12\frac{5}{8} \times 9\frac{7}{8}$ in., 32 leaves: Ex. c. 26). Ps. cxiii, set to music by George Herbert Gregory, 1874: for Mus. Bac.: with a declaration of unassisted composition.

27012 ($14\frac{5}{8} \times 10\frac{3}{4}$ in., ii + 118 pages: Ex. c. 53). Cantata, words from Ps. xxxiii, music by Arthur Simms, 1874: for Mus. Bac.

27013 ($14\frac{1}{2} \times 10\frac{7}{8}$ in., iv + 52 pages: Ex. c. 61). Cantata, words from Ps. xxxi. 26, &c., music by George Frederick Tendall, 1874: for Mus. Bac.

27014 ($13 \times 11\frac{1}{8}$ in., 45 leaves: Ex. c. 67). Ps. xxiii, set to music by Daniel Joseph Wood, 1874: for Mus. Bac.

27015 ($11\frac{7}{8} \times 9\frac{5}{8}$ in., iv + 46 pages: Ex. d. 19). Anthem, words from Is. lv. 1, &c., music by Charles Bradbury, 1874: for Mus. Bac.

27016 ($10\frac{5}{8} \times 14\frac{1}{2}$ in., xiv + 186 pages: Ex. d. 22). Oratorio, 'Mount Moriah,' words from the Old Testament, music by John Frederick Bridge, May 19, 1874: for Mus. Doc.: with printed programme.

27017 ($9\frac{1}{2} \times 12\frac{1}{8}$ in., ii + 98 pages: Ex. d. 52). Cantata, words from Ps. xviii, music by Charles Hancock, 1874: for Mus. Bac.

27018 ($9\frac{1}{4} \times 12$ in., vi + 104 pages: Ex. d. 58). Ps. cxxxviii, set to music by James Higgs, 1874: for Mus. Bac.

27019 ($9\frac{5}{8} \times 11\frac{3}{4}$ in., ii + 90 pages: Ex. d. 90). Latin Mass, music by Frederick Reynold Müller, 1874: for Mus. Bac.

27020 ($9\frac{5}{8} \times 12\frac{3}{8}$ in., iii + 43 leaves: Ex. d. 102). Anthem, words from Ps. lxxxvi, music by William Pinney, 1874: for Mus. Bac. Foll. 21-end are blank.

27021 ($11\frac{3}{8} \times 15\frac{1}{8}$ in., 38 leaves: Ex. d. 143). Cantata, words from Hosea v. 15, &c., music by William Henry Wale, 1874, composed in 1870: for Mus. Bac.

1875.

27022 ($15\frac{3}{8} \times 12\frac{3}{4}$ in., i + 179 pages: Ex. b. 19). Cantata, 'The Narrative of St. John the Baptist,' words from the New Testament, music by Albert Lister Peace, 1875: for Mus. Doc.

27023 ($15\frac{1}{2} \times 11\frac{1}{8}$ in., iv + 100 pages: Ex. b. 25). Cantata, words from Ps. cviii, &c., music by Thomas Tallis Trimnell, 1875: for Mus. Bac.

27024 ($13\frac{1}{8} \times 10\frac{5}{8}$ in., 58 leaves: Ex. c. 25). Cantata, words from Ps. xi. 2, &c., music by George Lawrence Harter Gardner, 1875: for Mus. Bac.

27025 ($13\frac{7}{8} \times 11\frac{1}{8}$ in., ii + 120 pages: Ex. c. 30). 'Peace Festival Cantate' (*beg.* 'Eröffnet, eröffnet sei das Fest,') in German with alternative

English words in some places: music by Albert Friedrich Otto Hartmann, 1875: for Mus. Bac.

27026 (14¾ × 10⅝ in., iv + 84 pages: Ex. c. 36). Cantata, words from Ps. cxviii, music by Charles Lawrence, 1875: for Mus. Bac.

27027 (14⅛ × 10⅜ in., iv + 28 pages: Ex. c. 49). Ps. cxlvii. 1–5, set to music by Brook Sampson, 1875: for Mus. Bac.

27028 (14½ × 10⅝ in., 53 leaves: Ex. c. 58). Cantata, 'Sing, O daughter of Zion,' words chiefly from the Psalms, music by Humphrey John Stark, 1875: for Mus. Bac.: with declaration of unassisted composition.

27029 (10⅞ × 15⅛ in., 36 leaves: Ex. d. 17). Cantata, words from Ps. lxxxix. 1, &c., music by Edward Henry Birch, 1875, with pencilled criticisms: for Mus. Bac.: with declaration as above.

27030 (9½ × 11⅞ in., iv + 122 pages: Ex. d. 50). Cantata, 'The Last Judgement,' words from the New Testament, music by John Henry Gower, 1875: for Mus. Bac.

27031 (12 × 9⅜ in., 78 leaves: Ex. d. 61). Anthem, words from Ps. xxxiv. 2, &c., music by Arthur Stephen Holloway, 1875: for Mus. Bac.

27032 (10⅝ × 15¼ in., viii + 82 pages: Ex. d. 115). Cantata, 'Prayer and Praise,' music by Roland Rogers, June 16, 1875: for Mus. Doc.: with printed programme.

27033 (9¼ × 12 in., vi + 66 pages: Ex. d. 138). Anthem, words from Ps. cxxxvii. 1, &c., music by Thomas Troman, 1875: for Mus. Bac.

1876.

27034 (15⅛ × 11¼ in., 106 leaves: Ex. b. 5). Cantata, words from Ps. cxlv, music by Henry John Edwards, 1876: for Mus. Bac.: pp. 84–end are blank.

27035 (18 × 12⅜ in., ii + 126 pages: Ex. b. 22). Cantata ('The Second Advent'), words chiefly from the Bible, music by George Prior, 1876: for Mus. Doc.

27036 (14⅞ × 11 in., v + 105 pages: Ex. c. 6). Cantata, words from the Psalms, music by Benjamin Bather, 1876: for Mus. Bac.: with lithographed programme.

27037 (14⅜ × 11⅛ in., iv + 100 pages: Ex. c. 20). Ps. viii, set to music by Thomas William Dodds, 1876, with pencilled criticisms: for Mus. Bac.

27038 (15 × 11⅜ in., xvi + 166 pages: Ex. c. 46). Cantata, 'Jonah,' words selected chiefly from the Bible by the rev. Tho. Cox, music by John Varley Roberts, June 28, 1876: for Mus. Doc.: with printed programme.

27039 (13 × 10¼ in., iv + 104 pages: Ex. c. 66). Cantata, 'The Repentance of Nineveh,' words from the Old Testament, music by Robert Henry Wilson, 1876: for Mus. Bac.

27040 (9¾ × 12 in., ii + 100 pages: Ex. d. 23). Cantata ('Praise'), words from Ps. cxlv. 10, &c., music by Joseph Cox Bridge, 1876; for Mus. Bac.

27041 (9⅞ × 12¼ in., iv + 44 pages: Ex. d. 64). Cantata, 'The Angels' Song,' music by Henry George Bonavia Hunt, 1876: for Mus. Bac.

27042 (10½ × 14½ in., 39 leaves: Ex. d. 73). Anthem, words from Ps. cxlvii. 12, &c., music by Henry Lister, 1876: for Mus. Bac.

27043 (9 × 11⅞ in., vi + 90 pages: Ex. d. 77). Communion service in E flat, music by George Lomas, 1876: for Mus. Bac.

27044 ($9\frac{5}{8} \times 12\frac{1}{4}$ in., iv + 120 pages: Ex. d. 79). The *Te Deum* in English, set to music by John Browning Lott, 1876: for Mus. Bac.

27045 ($11\frac{5}{8} \times 9\frac{1}{2}$ in., ii + 110 pages: Ex. d. 112). Cantata, words from Ps. cxlvi. 4, &c., music by Frederick John Read, 1876: for Mus. Bac.

27046 ($9\frac{1}{2} \times 12$ in., iv + 140 pages: Ex. d. 131). Cantata, words from Ps. xlvi. 1, &c., music by Ebenezer William Taylor, 1876: for Mus. Bac.

27047 ($11\frac{1}{4} \times 15\frac{1}{4}$ in., iv + 56 pages: Ex. d. 145). Ps. lxvii, set to music by Charles Richard Ward, 1876: for Mus. Bac.

27048 ($12 \times 9\frac{1}{2}$ in., 52 leaves: Ex. d. 146). Ps. lxvii, set to music by Charles Lee Williams, 1876: for Mus. Bac.

27049 ($9 \times 11\frac{3}{4}$ in., 36 leaves: Ex. d. 148). Ps. xxiii, set to music by Rowland Mellor Winn, 1876: for Mus. Bac.

See no. 31386 (Sangster).

1877.

27050 ($15\frac{1}{8} \times 11\frac{1}{2}$ in., iv + 226 pages: Ex. b. 14). Cantata, words from Ps. cxiii. 5, &c., music by Haydn Keeton (1877): for Mus. Doc.

27051 ($12\frac{1}{8} \times 9\frac{5}{8}$ in., x + 114 pages: Ex. c. 11). Cantata, 'Jacob's Dream,' words chiefly from the Old Testament, music by Richard Allnutt Boissier, 1877: for Mus. Bac.

27052 ($12\frac{1}{8} \times 9\frac{1}{2}$ in., vii + 177 pages: Ex. c. 29). Cantata, words from Ps. cxvi, music by Harry Alfred Harding, 1877: for Mus. Bac.

27053 ($13\frac{1}{2} \times 10\frac{5}{8}$ in., 28 leaves: Ex. c. 51). Cantata, 'Jairus's Daughter,' music by Frank Joseph Sawyer, 1877: for Mus. Bac.

27054 ($14\frac{3}{8} \times 10\frac{1}{2}$ in., iv + 116 pages: Ex. c. 54). Cantata ('The New Jerusalem'), words from Rev. xxi–xxii, music and ornamental writing by George Frederick Sims, 1877: for Mus. Bac.

27055 ($9\frac{1}{2} \times 12\frac{1}{4}$ in., iv + 96 pages: Ex. d. 11). Ps. lxvii, set to music by John Barratt, 1877: for Mus. Bac.

27056 ($12 \times 9\frac{3}{4}$ in., vi + 136 pages: Ex. d. 32). Ps. lxv, set to music by Thomas Henry Collinson, 1877: for Mus. Bac.: with declaration of unaided composition.

27057 ($9\frac{3}{4} \times 12$ in., 62 leaves: Ex. d. 63). Cantata, words from Ps. cxv. 12, &c., music by John William Hudson (1877): for Mus. Bac.

27058 ($11\frac{5}{8} \times 10\frac{1}{8}$ in., i + 171 pages: Ex. d. 67). Latin Mass, music by William Fitzherbert Warner Jackson, 1877: for Mus. Bac.

27059 ($9 \times 11\frac{3}{4}$ in., iv + 88 pages: Ex. d. 74). Cantata, words from Ps. cxlv. 3, &c., music by Henry Walmisley Little, 1877: for Mus. Bac.: with declaration of unaided composition.

27060 ($11\frac{7}{8} \times 9\frac{1}{2}$ in., iv + 76 pages: Ex. d. 97). Ps. cxlvi, set to music by Edward Davidson Palmer, 1877: for Mus. Bac.

27061 ($9\frac{3}{8} \times 12\frac{1}{4}$ in., ii + 54 pages: Ex. d. 108). Cantata, words from Ps. cvii. 1, &c., music by Henry Thomas Pringuer, 1877: for Mus. Bac.

27062 ($11 \times 15\frac{1}{8}$ in., v + 127 pages: Ex. d. 136). Ps. cxlvi, set to music by John Frederick Thomason, 1877: for Mus. Bac.

1878.

27063 ($12\frac{1}{4} \times 10\frac{1}{8}$ in., viii + 96 pages: Ex. c. 4). Ps. c, set to music by James Smith Anderson, 1878: for Mus. Bac.

27064 ($12\frac{3}{8} \times 9\frac{7}{8}$ in., iv + 108 pages: Ex. c. 7). Cantata, 'The Vineyard,'

words from the Bible, music by Arthur Wellesley Batson, 1878: for Mus. Bac.

27065 ($12\frac{1}{8} \times 10$ in., vi + 166 pages: Ex. c. 14). Ps. viii, set to music by Cedric Bucknall, 1878: for Mus. Bac.

27066 ($12\frac{3}{8} \times 10\frac{1}{4}$ in., viii + 144 pages: Ex. c. 27). Cantata, 'The Nativity,' words by Thomas Campbell, music by John Greig, 1878, with pencilled criticisms: for Mus. Bac.

27067 ($14\frac{1}{2} \times 10\frac{7}{8}$ in., ii + 186 pages: Ex. c. 50). Cantata, words chiefly from Ps. ciii, music by Joseph Gordon Saunders, 1878, composed in 1876: for Mus. Doc.

27068 ($12\frac{1}{4} \times 9\frac{3}{4}$ in., iv + 68 pages: Ex. c. 63). Ps. cxlvi, set to music by Henry Stafford Trego, 1878: for Mus. Bac.

27069 ($12 \times 9\frac{3}{4}$ in., viii + 56 pages: Ex. d. 20). Ps. lxi, set to music by Edward Brown, 1878, with ornamental writing: for Mus. Bac.

27070 ($11\frac{3}{4} \times 9\frac{7}{8}$ in., 58 leaves: Ex. d. 35). Cantata, words from Ps. lxxxv. 1, &c., music by Harry Coy, 1878: for Mus. Bac.

27071 ($9\frac{1}{8} \times 11\frac{3}{4}$ in., v + 127 pages: Ex. d. 48). Ps. xxiii, set to music by William Henry Garland, 1878: for Mus. Bac.

27072 ($11\frac{5}{8} \times 9\frac{5}{8}$ in., vi + 154 pages: Ex. d. 65). Cantata, 'The Redeemer,' words from the Bible, music by Thomas Hutchinson, 1878, with declaration of unaided composition: for Mus. Bac.

27073 ($11\frac{1}{2} \times 9\frac{3}{8}$ in., iv + 112 pages: Ex. d. 75). Ps. viii, set to music by Charles Francis Lloyd, 1878: for Mus. Bac.

27074 ($12 \times 9\frac{3}{4}$ in., 58 leaves: Ex. d. 85). Ps. cxlv. 1–10, set to music by Ernest George Meers, 1878, copied by W. Skeen: for Mus. Bac.

27075 ($10\frac{3}{8} \times 14\frac{7}{8}$ in., iv + 154 pages: Ex. d. 88). Cantata, words from Is. i. 2, &c., music by Albert George Mitchell, 1878: for Mus. Bac.

27076 ($9\frac{1}{4} \times 12\frac{1}{8}$ in., iii + 121 pages: Ex. d. 89). Ode, 'O let the soul her slumbers break,' words from Longfellow's translation of don Jorge Manrique, music by Mark James Monk, 1878, with pencilled appreciation: for Mus. Bac.

27077 ($11\frac{3}{4} \times 9\frac{1}{8}$ in., viii + 104 pages: Ex. d. 110). Ps. cxxvi, set to music by James Thomas Pye, 1878: for Mus. Bac.

27078 ($9\frac{3}{4} \times 12\frac{1}{4}$ in., i + 57 leaves: Ex. d. 122). Cantata, 'The Lord is my Shepherd,' words from Ps. xxiii. 1, &c.: music by Joseph Watson Sidebotham, 1878: for Mus. Bac.

27079 ($10\frac{1}{8} \times 14\frac{1}{8}$ in., vi + 124 pages: Ex. d. 126). The *Benedictus* (Luke i), set to music by George Henry Smith, 1878: for Mus. Bac.

27080 ($9\frac{3}{8} \times 12$ in., vi + 84 pages: Ex. d. 129). Ps. xxxiv, set to music by John Storer, 1878: for Mus. Bac.

27081 ($11\frac{3}{4} \times 10\frac{1}{8}$ in., iv + 142 pages: Ex. d. 141). Cantata, words selected from Ps. lxviii by the rev. W. R. Burnett, music by Charles John Vincent, jun., 1878: for Mus. Bac.

27082 ($11\frac{5}{8} \times 9\frac{1}{2}$ in., iv + 176 pages: Ex. d. 150). Cantata, words from Ps. cxlv. 1, &c., music by William Robert Wright, 1878, with pencilled criticisms: for Mus. Bac.

27083 ($9\frac{3}{4} \times 12\frac{1}{4}$ in., vi + 98 pages: Ex. d. 151). Ps. xxiii, set to music by James Grindrod Wrigley, 1878: for Mus. Bac.

1879.

27084 ($14\frac{1}{8} \times 11$ in., v + 43 pages: Ex. c. 2). The *Magnificat* and *Nunc Dimittis*, in English, set to music by William Bennis Alcock, 1879: for Mus. Bac.

27085 (12 × 9⅝ in., iv + 168 pages: Ex. c. 9). Cantata, 'Lot,' words from the Old Testament, music by Frederick Bentley, 1879: for Mus. Bac.

27086 (15 × 11⅝ in., xlii + 256 pages: Ex. c. 35). Oratorio, 'St. John the Divine,' music by Frederick Iliffe, Feb. 7, 1879, copied by John Richards, 1878: for Mus. Doc.

27087 (9⅛ × 12 in., iii + 143 pages: Ex. d. 16). Cantata, 'A joyful thanksgiving of the righteous,' words from Is. xii. 1, &c., music by Edward Johnson Bellerby, 1879: for Mus. Bac.

27088 (12 × 9¾ in., iv + 94 pages: Ex. d. 27). Cantata, words from Ps. lxxix. 9, &c., music by Francis Drake Carnell, 1879: for Mus. Bac.

27089 (9¾ × 12½ in., i + 49 leaves: Ex. d. 29). Anthem, words from Ps. cxvi. 1, &c., music by Frederic William Clarke, 1879, composed in 1877: for Mus. Bac.

27090 (10⅞ × 13⅝ in., x + 70 pages: Ex. d. 36). Ps. cxlv, set to music by John Maude Crament, 1879, composed in 1877: for Mus. Bac.

27091 (9⅝ × 12¼ in., iv + 104 pages: Ex. d. 81). Cantata, words from Ps. xlviii, set to music by Arthur William Marchant, 1879: for Mus. Bac.

27092 (11⅝ × 9⅜ in., iv + 76 pages: Ex. d. 91). Cantata, words from Ps. xxvii. 1, &c., music by Samuel Myerscough, 1879: for Mus. Bac.

27093 (10¾ × 15 in., iv + 84 pages: Ex. d. 99). Cantata, words from Ps. cvii. 1, &c., music by Thomas Palmer, 1879: for Mus. Bac.

27094 (12 × 9¾ in., ii + 184 pages: Ex. d. 121). Cantata, words from Ps. lxvi, music by Charles Seal, 1879: for Mus. Bac.

27095 (11⅝ × 9⅛ in., vi + 98 pages: Ex. d. 128). Cantata, words from Is. lv. 1, &c., music by George Henry Stone, 1879: for Mus. Bac.

1880.

27096 (13¾ × 10¾ in., vi + 216 pages: Ex. c. 19). Oratorio, 'Micaiah,' words 'selected [from the Old Testament] and written by Rev. John Tinkler,' music by William Creser, 1880: for Mus. Doc.

27097 (15 × 11⅝ in., viii + 144 pages: Ex. c. 22). Oratorio, 'Salvator Mundi,' English words arranged from the Bible and written by F. E. Weatherly, music by Arthur Edwin Dyer, Dec. 8, 1880: for Mus. Doc.: with printed programme.

27098 (12 × 9⅝ in., ii + 60 pages: Ex. d. 53). Ps. cxxi, set to music by Basil Harwood, 1880: for Mus. Bac.

27099 (9¼ × 12 in., viii + 84 pages: Ex. d. 133). Cantata, words from Ps. xcvii. 1, &c., music by Theodore Stephen Tearne, 1880, composed in 1878: for Mus. Bac.

27100 (11¾ × 9⅝ in., 47 leaves: Ex. d. 144). The *Te Deum* in English, set to music by Henry Walter, 1880: for Mus. Bac.

See no. 31840 (Holloway).

27101. See after 26933.

1881.

27102 (19⅝ × 12¼ in., iii + 204 leaves: Ex. b. 10). Oratorio, 'St. Thomas,' words chiefly from the Bible, music by Harry Alfred Harding, 1881: for Mus. Doc.

27103 (9⅝ × 12¼ in., ii + 128 pages: Ex. d. 71). Cantata, words from Ps. cvi. 1, &c., music by Hubert Lamb, 1881: for Mus. Bac.

27104 (11¾ × 9⅝ in., vi + 134 pages: Ex. d. 87). Ps. xxxii, set to music by Edward Mills, 1881: for Mus. Bac.

1882.

27105 ($15\frac{1}{4} \times 11\frac{3}{8}$ in., viii + 96 pages: Ex. b. 3). Ps. lxv, set to music by Edward Brown, 1882, with ornamental writing: for Mus. Doc.

27106 ($13\frac{3}{4} \times 17$ in., viii + 106 pages: Ex. b. 26). Cantata, 'The Sea of Galilee,' music by Rowland Mellor Winn, 1882: for Mus. Doc.

27107 ($11\frac{3}{4} \times 9\frac{5}{8}$ in., 74 leaves: Ex. d. 31). Cantata, 'Zacchæus,' music by William Claxton, 1882: for Mus. Bac.

27108 ($10\frac{3}{4} \times 13\frac{3}{4}$ in., 81 leaves: Ex. d. 33). Ps. xix, &c., set to music by George Cockle (1882): for Mus. Bac.

27109 ($11\frac{7}{8} \times 9\frac{3}{8}$ in., iv + 86 pages: Ex. d. 46). Cantata, words from Ps. lv. 1, &c., music by George Emery, 1882: for Mus. Bac.

27110 ($11\frac{7}{8} \times 9\frac{3}{4}$ in., iii + 149 pages: Ex. d. 84). Latin cantata, 'Dies Ascensionis,' words chiefly from the Bible, music by the rev. John Henry Mee: for Mus. Bac.

27111 ($11\frac{5}{8} \times 9\frac{3}{8}$ in., iv + 96 pages: Ex. d. 103). Cantata, words from Ps. xx. 1, &c., music by Arthur Blurton Plant, 1882: for Mus. Bac.

27112 ($9\frac{7}{8} \times 14\frac{1}{4}$ in., vi + 98 pages: Ex. d. 152). Cantata, words from Ps. lxvi. 1, &c., music by William Alfred Wrigley, 1882: for Mus. Bac.

1883.

27113 ($17\frac{7}{8} \times 11\frac{7}{8}$ in., iv + 88 pages: Ex. b. 7). Cantata, 'The Good Shepherd,' words chiefly from the Bible, music by John Henry Gower, 1883: for Mus. Doc.

27114 ($14 \times 10\frac{1}{2}$ in., ii + 168 pages: Ex. c. 60). Oratorio, 'Stephen,' words chiefly from the Acts, music by Ebenezer William Taylor (1883): for Mus. Doc.

27115 ($10\frac{3}{4} \times 15$ in., ii + 94 pages: Ex. d. 51). Cantata, 'The Church triumphant,' words from Rev. vii. 9, &c., music by Frederick Robert Greenish (1883): for Mus. Bac.

27116 ($10\frac{3}{8} \times 14\frac{5}{8}$ in., vi + 70 pages: Ex. d. 86). Cantata, words from Ps. xlvi. 1, &c., music by William Good Merrikin (1883): for Mus. Bac.

27117 ($9\frac{1}{2} \times 12$ in., vi + 98 pages: Ex. d. 113). Ps. lxxxiv, set to music by John Hayman Righton (1883): for Mus. Bac.

27118 ($9\frac{1}{4} \times 12\frac{1}{8}$ in., iv + 72 pages: Ex. d. 116). Ps. cxxx, in Latin, set to music by Leonard James Rogers (1883): for Mus. Bac.

27119 ($9\frac{1}{4} \times 11\frac{7}{8}$ in., vii + 65 pages: Ex. d. 127). Cantata, 'The Song of Tobit,' music by Arthur Henry Stevens (1883): for Mus. Bac.

Now MSS. **Mus. Sch. Ex. b. 1–3, 5, 7, 9–10, 12–16, 19–26: c. 1–9, 11–14, 17–22, 25–27, 29–43, 45–51, 53–67: d. 1, 4–6, 8–17, 19–23, 26–33, 35–36, 39, 41, 44–46, 48, 50–58, 61, 63–69, 71, 73–77, 79–93, 95–100, 102–106, 108–116, 118–123, 126–138, 141, 143–152.**

For some Exercises of 1883–85, see the Miscellaneous Accessions of 1885 and one (Greig) of 1889.

Clarendon Press MSS., A.D. 1886.

[These are considered as a Deposit Collection and are not included in the numeration of the Summary Catalogue.]

* *
* * *

T

LXII.

HULTZSCH MSS., A.D., 1887.

(Nos. 27120—27556.)

THESE Sanskrit, Prākrit, and Hindī MSS. were bought in 1887 from dr. E. Hultzsch, epigraphist of the Archæological Survey, Madras, for £200. They were described by their owner in vol. xl of the *Zeitschrift der deutschen morgenländischen Gesellschaft* (Leipzig, 1886) with an introduction, also separately issued with the title 'Ueber eine Sammlung indischer Handschriften und Inschriften. Von E. Hultzsch' (80 pages, including some inscriptions). The MSS. there catalogued were 483, of which 465 were offered for sale, now represented by 437 on the shelves. In view of the length of the separate titles and the publication of the printed catalogue it has seemed sufficient in lieu of printing a title in each case, to arrange the MSS. in the order of the printed list, preserving the original numbering and classes. The numbers not bought are nos. 11, 16, 35, 56, 74, 85, 96, 114–5, 119–22, 157, 190, 196, 382, 461 in the list: part of no. 6 cannot be found. The collection was hand-listed and referenced in 1887–99, and the Sanskrit and Prākrit MSS. in it are fully described in the catalogues of additional Sanskrit MSS. by Dr. M. Winternitz and Mr. A. B. Keith and of Prākrit MSS. by Mr. Keith.

i. *Veda.*

27120. 1[1]. Now MS. Sansk. d. 42*.
27121. 2. „ „ „ e. 41.
27122. 3. „ „ „ d. 43.
27123. 4. „ „ „ e. 42.
27124. 5. „ „ „ e. 43.
27125. 6. „ „ „ c. 45 (Hultzsch's 6 b only, not 6 a).
27126. 7. „ „ „ d. 44.
27127. 8. „ „ „ c. 46.
27128. 9. „ „ „ d. 45.
27129. 10. „ „ „ d. 46.
27130. 12. „ „ „ d. 47.
27131. 13. „ „ „ e. 44.

[1] The second series of numbers is that of the MSS. in the printed catalogue issued by Hultzsch.

27132. 14. Now MS. Sansk. d. 48.
27133. 15. „ „ „ d. 49.
27134. 17. „ „ „ e. 44*.
27135. 18. „ „ „ c. 47.
27136. 19. „ „ „ c. 48.
27137. 20. „ „ „ d. 51.
27138. 21. „ „ „ d. 52.
27139. 22. „ „ „ d. 53.
27140. 23. „ „ „ e. 45.
27141. 24. „ „ „ d. 54.

ii. *Purāṇa.*

27142. 25. Now MS. Sansk. d. 55.
27143. 26. „ „ „ d. 56.
27144. 27. „ „ „ d. 57.
27145. 28. „ „ „ e. 46.
27146. 29. „ „ „ b. 1.
27147. 30. „ „ „ c. 49.
27148. 31. „ „ „ e. 47.
27149. 32. „ „ „ d. 58.
27150. 33. „ „ „ c. 50.
27151. 34. „ „ „ d. 59.
27152. 36. „ „ „ c. 51.
27153. 37. „ „ „ d. 60.
27154. 38. „ „ „ c. 52.
27155. 39. „ „ „ c. 53.
27156. 40. „ „ „ c. 54.
27157. 41. „ „ „ c. 55.
27158. 42. „ „ „ d. 61.
27159. 43. „ „ „ d. 62.
27160. 44. „ „ „ e. 48.
27161. 45. „ „ „ f. 14.
27162. 46. „ „ „ d. 63.
27163. 47. „ „ „ c. 56.
27164. 48. „ „ „ c. 57.

iii. *Kāvya.*

27165. 49. Now MS. Sansk. c 58.
27166. 50. „ „ „ c. 59.
27167. 51. „ „ „ d. 64.
27168. 52. „ „ „ e. 49.
27169. 53, 88. Now MS. Sansk. d. 65.
27170. 54. Now MS. Sansk. d. 66.
27171. 55. „ „ „ d. 67.
27172. 57. „ „ „ d. 67*.
27173. 58. „ „ „ e. 50.
27174. 59. „ „ „ c. 60.

27175. 60. Now MS. Sansk. d. 68.
27176. 61. „ „ „ e. 51.
27177. 62. „ „ „ e. 52.
27178. 63. „ „ „ d. 69.
27179. 64, 95, 100, 112. Now MS. Sansk. e. 54.
27180. 65. Now MS. Sansk. d. 70.
27181. 66. „ „ „ c. 61 (R).
27182. 67. „ „ „ d. 71.
27183. 68, 174, 215. Now MS. Sansk. d. 72.
27184. 69. Now MS. Sansk. d. 73.
27185. 70. „ „ „ d. 74.
27186. 71. „ „ „ d. 75.
27187. 72. „ „ „ d. 76.
27188. 73. „ „ „ c. 62.
27189. 75. „ „ „ d. 77.
27190. 76. „ „ „ d. 78.
27191. 77. „ „ „ d. 79.
27192. 78. „ „ „ d. 80.
27193. 79. „ „ „ d. 81.
27194. 80. „ „ „ d. 82.
27195. 81. „ „ „ f. 15.
27196. 82. „ „ „ c. 63.
27197. 83. „ „ „ d. 83.
27198. 84. „ „ „ d. 84.
27199. 86. „ „ „ b. 2.
27200. 87. „ „ „ c. 64.
27201. 89. „ „ „ e. 53.
27202. 90. „ „ „ d. 85.

iv. *Nāṭaka.*

27203. 91, 94, 97–9, 101–3, 105–10. Now MS. Sansk. d. 88.
27204. 92. Now MS. Sansk. d. 86.
27205. 93, 170. Now MS. Sansk. d. 87.
27206. 104. Now MS. Sansk. c. 65.

v. *Kathā.*

27207. 111. Now MS. Sansk. c. 66.
27208. 113. „ „ „ e. 55.
27209. 116. „ „ „ d. 89.
27210. 117. „ „ „ e. 56.

vi. *Chronicles.*

27211. 118. Now MS. Sansk. e. 57.
27212. 123. „ „ „ d. 90.

vii. *Vyākaraṇa.*

27213. 124, 153. Now MS. Sansk. d. 91.
27214. 125. Now MS. Sansk. d. 92.
27215. 126. „ „ „ d. 93.

27216. 127. Now MS. Sansk. d. 94.
27217. 128. ,, ,, ,, d. 95.
27218. 129. ,, ,, ,, d. 96.
27219. 130. ,, ,, ,, e. 58.
27220. 131. ,, ,, ,, e. 59.
27221. 132. ,, ,, ,, d. 97.
27222. 133. ,, ,, ,, d. 98.
27223. 134. ,, ,, ,, d. 99.
27224. 135. ,, ,, ,, d. 100.
27225. 136. ,, ,, ,, d. 101.
27226. 137. ,, ,, ,, d. 102.
27227. 138. ,, ,, ,, d. 103.
27228. 139. ,, ,, ,, d. 104.
27229. 140. ,, ,, ,, d. 105.
27230. 141. ,, ,, ,, e. 67.
27231. 142. ,, ,, ,, d. 106.
27232. 143. ,, ,, ,, d. 107.
27233. 144. ,, ,, ,, d. 108.

viii. *Kośa.*

27234. 145,155. Now MS. Sansk. d. 109.
27235. 146. Now MS. Sansk. d. 110.
27236. 147,151. Now MS. Sansk. d. 111.
27237. 148. Now MS. Sansk. d. 112.
27238. 149. ,, ,, ,, d. 113.
27239. 150. ,, ,, ,, d. 114.
27240. 152. ,, ,, ,, d. 115.
27241. 154. ,, ,, ,, d. 116.
27242. 156. ,, ,, ,, e. 60.
27243. 158. ,, ,, ,, d. 117.
27244. 159. ,, ,, ,, d. 118.
27245. 160. ,, ,, ,, d. 119.
27246. 161. ,, ,, ,, e. 68.
27247. 162. ,, ,, ,, e. 69.
27248. 163. ,, ,, ,, d. 120.
27249. 164. ,, ,, ,, d. 121.
27250. 165. ,, ,, ,, d. 122.
27251. 166. ,, ,, ,, d. 123.
27252. 167. ,, ,, ,, d. 124.

ix. *Alaṃkāra* and *Chhandas.*

27253. 168. Now MS. Sansk. c. 70.
27254. 169. ,, ,, Hindī d. 1.
27255. 171. ,, ,, Sansk. d. 126.
27256. 172. ,, ,, ,, e. 61.
27257. 173. ,, ,, ,, e. 71.
27258. 175. ,, ,, ,, d. 127.

27259. 176. Now MS. Sansk. d. 128.
27260. 177. ,, ,, Prākrit d. 1.
27261. 178. ,, ,, Sansk. d. 130.
27262. 179. ,, ,, ,, d. 131.
27263. 180. ,, ,, ,, e. 62.
27264. 181. ,, ,, ,, d. 132.
27265. 182. ,, ,, ,, c. 72.

x. *Dharma* (*a*) general.

27266. 183. Now MS. Sansk. e. 63
27267. 184. ,, ,, ,, c. 73.
27268. 185. ,, ,, ,, c. 74.
27269. 186. ,, ,, ,, d. 133.
27270. 187. ,, ,, ,, e. 64.
27271. 188. ,, ,, ,, d. 134.
27272. 189. ,, ,, ,, e. 65.
27273. 191. ,, ,, ,, c. 66.
27274. 192. ,, ,, ,, c. 75.
27275. 193. ,, ,, ,, c. 76.

x. *Dharma* (*b*) ceremonial.

27276. 194. Now MS. Sansk. d. 135.
27277. 195. ,, ,, ,, d. 136.
27278. 197. ,, ,, ,, c. 77.
27279. 198. ,, ,, ,, d. 137.
27280. 199. ,, ,, ,, c. 78.
27281. 200. ,, ,, ,, d. 138.
27282. 201. ,, ,, ,, f. 16.
27283. 202. ,, ,, ,, c. 79.
27284. 203. ,, ,, ,, e. 67.
27285. 204. ,, ,, ,, e. 68.
27286. 205. ,, ,, ,, b. 3.
27287. 206. ,, ,, ,, d. 139.
27288. 207. ,, ,, ,, c. 80.
27289. 208. ,, ,, ,, d. 140.
27290. 209. ,, ,, ,, c. 81.
27291. 210. ,, ,, ,, e. 69.
27292. 211. ,, ,, ,, c. 82.
27293. 212. ,, ,, ,, d. 141.
27294. 213. ,, ,, ,, d. 142.
27295. 214. ,, ,, ,, d. 143.
27296. 216. ,, ,, ,, d. 144.
27297. 217. ,, ,, ,, e. 70.
27298. 218. ,, ,, ,, d. 145.
27299. 219. ,, ,, ,, d. 146.
27300. 220. ,, ,, ,, d. 147.
27301. 221. ,, ,, ,, d. 148.
27302. 222. ,, ,, ,, c. 83.

xi. *Yoga.*

27303. 223. Now MS. Sansk. c. 84.
27304. 224. „ „ „ d. 149.

xii. *Mīmāṃsā.*

27305. 225. Now MS. Sansk. d. 150.

xiii. *Vedānta.*

27306. 226. Now MS. Sansk. d. 151.
27307. 227. „ „ „ d. 152.
27308. 228. „ „ „ d. 153.
27309. 229. „ „ „ d. 154.
27310. 230. „ „ „ c. 85.
27311. 231. „ „ „ c. 86.
27312. 232. „ „ „ d. 155.
27313. 233. „ „ „ d. 156.
27314. 234. „ „ „ d. 157.
27315. 235. „ „ „ d. 158.
27316. 236. „ „ „ d. 159.
27317. 237. „ „ „ d. 160.
27318. 238. „ „ „ d. 161.
27319. 239. „ „ „ c. 87.
27320. 240. „ „ „ c. 88.
27321. 241. „ „ „ c. 89.
27322. 242. „ „ „ d. 162.
27323. 243. „ „ „ c. 90.
27324. 244. „ „ „ c. 91.
27325. 245. „ „ „ d. 163.
27326. 246. „ „ „ d. 164.
27327. 247. „ „ „ d. 165.
27328. 248. „ „ „ d. 166.
27329. 249. „ „ „ d. 167.
27330. 250. „ „ „ e. 71.

xiv. *Nyāya* and *Vaiśeshika.*

27331. 251. Now MS. Sansk. c. 92.
27332. 252. „ „ „ d. 168.
27333. 253. „ „ „ c. 93.
27334. 254. „ „ „ d. 169.
27335. 255. „ „ „ c. 93* (R).
27336. 256. „ „ „ d. 170.
27337. 257. „ „ „ c. 94.
27338. 258. „ „ „ c. 95.
27339. 259. „ „ „ d. 171.
27340. 260. „ „ „ d. 172.
27341. 261. „ „ „ c. 96.

27342. 262. Now MS. Sansk. d. 173.
27343. 263. ,, ,, ,, d. 174.
27344. 264. ,, ,, ,, c. 97.
27345. 265. ,, ,, ,, d. 175.
27346. 266. ,, ,, ,, c. 98.
27347. 267. ,, ,, ,, c. 99.
27348. 268. ,, ,, ,, e. 72.
27349. 269. ,, ,, ,, c. 100.
27350. 270. ,, ,, ,, c. 101.
27351. 271. ,, ,, ,, d. 176.
27352. 272. ,, ,, ,, d. 177.
27353. 273. ,, ,, ,, d. 178.
27354. 274. ,, ,, ,, d. 179.
27355. 275. ,, ,, ,, d. 180.
27356. 276. ,, ,, ,, d. 181.

xv. *Jyotisha.*

27357. 277. Now MS. Sansk. d. 182.
27358. 278. ,, ,, ,, d. 183.
27359. 279. ,, ,, ,, d. 184.
27360. 280. ,, ,, ,, d. 185.
27361. 281. ,, ,, ,, e. 73.
27362. 282. ,, ,, ,, d. 186.
27363. 283. ,, ,, ,, d. 187.
27364. 284. ,, ,, ,, d. 188.
27365. 285. ,, ,, ,, d. 189.
27366. 286. ,, ,, ,, d. 190.
27367. 287. ,, ,, ,, c. 102.
27368. 288. ,, ,, ,, e. 74.
27369. 289. ,, ,, ,, d. 191.
27370. 290. ,, ,, ,, c. 103.
27371. 291. ,, ,, ,, d. 192.
27372. 292. ,, ,, ,, c. 104.
27373. 293. ,, ,, ,, c. 105.
27374. 294. ,, ,, ,, e. 75.
27375. 295. ,, ,, ,, c. 106.
27376. 296. ,, ,, ,, e. 76.
27377. 297. ,, ,, ,, c. 107.
27378. 298. ,, ,, ,, c. 108.
27379. 299. ,, ,, ,, b. 4.
27380. 300. ,, ,, ,, d. 193.
27381. 301. ,, ,, ,, d. 194.
27382. 302. ,, ,, ,, d. 195.
27383. 303. ,, ,, ,, e. 77.
27384. 304. ,, ,, ,, d. 196.
27385. 305. ,, ,, ,, f. 17.
27386. 306. ,, ,, ,, d. 197.
27387. 307. ,, ,, ,, d. 198.

27388. 308. Now MS. Sansk. d. 199.
27389. 309. ,, ,, ,, d. 200.
27390. 310. ,, ,, ,, c. 109.
27391. 311. ,, ,, ,, d. 201.
27392. 312. ,, ,, ,, c. 110.
27393. 313. ,, ,, ,, c. 111.
27394. 314. ,, ,, ,, d. 202.
27395. 315. ,, ,, ,, c. 112.
27396. 316. ,, ,, ,, e. 78.
27397. 317. ,, ,, ,, e. 79.
27398. 318. ,, ,, ,, e. 80.
27399. 319. ,, ,, ,, c. 113.
27400. 320. ,, ,, ,, d. 203.
27401. 321. ,, ,, ,, c. 114.
27402. 322. ,, ,, ,, e. 81.
27403. 323. ,, ,, ,, d. 204.
27404. 324. ,, ,, ,, c. 115.
27405. 325. ,, ,, ,, d. 205.
27406. 326. ,, ,, ,, d. 206.
27407. 327. ,, ,, ,, c. 116.
27408. 328. ,, ,, ,, e. 82.
27409. 329. ,, ,, ,, d. 207.
27410. 330. ,, ,, ,, f. 18.
27411. 331. ,, ,, ,, d. 208.
27412. 332. ,, ,, Hindī d. 3.
27413. 333. ,, ,, Sansk. d. 210.
27414. 334. ,, ,, ,, d. 211.
27415. 335. ,, ,, ,, d. 212.
27416. 336. ,, ,, ,, d. 213.
27417. 337. ,, ,, ,, c. 117.
27418. 338. ,, ,, ,, d. 214.
27419. 339. ,, ,, ,, d. 215.

xvi. *Vaidyaka.*

27420. 340. Now MS. Sansk. d. 216.
27421. 341, 346, 349, 368. Now MS. Sansk. g. 3.
27422. 342. Now MS. Sansk. d. 217.
27423. 343. ,, ,, ,, d. 218.
27424. 344. ,, ,, ,, d. 219.
27425. 345. ,, ,, ,, c. 118.
27426. 347. ,, ,, ,, d. 220.
27427. 348. ,, ,, ,, c. 119.
27428. 350. ,, ,, ,, d. 221.

xvii. *Tantra.*

27429. 351. Now MS. Sansk. d. 222.
27430. 352. ,, ,, ,, c. 83.

27431. 353. Now MS. Sansk. f. 19.
27432. 354. „ „ „ c. 120.
27433. 355. „ „ „ f. 20.
27434. 356. „ „ „ d. 223.
27435. 357. „ „ „ d. 224.
27436. 358. „ „ „ e. 84.
27437. 359. „ „ „ e. 85.
27438. 360. „ „ „ e. 86.
27439. 361. „ „ „ d. 225.
27440. 362. „ „ „ d. 226.
27441. 363. „ „ „ f. 21.
27442. 364. „ „ „ e. 87.

xviii. *Miscellaneous.*

27443. 365. Now MS. Sansk. d. 227.
27444. 366. „ „ „ e. 88.
27445. 367. „ „ „ d. 228.

xix. *Jaina* (*a*) Canonical writings.

27446. 369. Now MS. Sansk. c. 121.
27447. 370. „ „ Prākrit d. 2.
27448. 371. „ „ Sansk. d. 230.
27449. 372. „ „ Prākrit d. 3.
27450. 373. „ „ Sansk. d. 232.
27451. 374. „ „ Prākrit d. 4.
27452. 375. „ „ „ d. 5.
27453. 376. „ „ „ d. 6.
27454. 377. „ „ „ d. 7.
27455. 378. „ „ „ d. 8.
27456. 379. „ „ Sansk. d. 238.
27457. 380. „ „ Prākrit d. 9.
27458. 381. „ „ „ d. 10.
27459. 383. „ „ „ d. 11.
27460. 384. „ „ „ d. 12.
27461. 385. „ „ „ d. 13.
27462. 386. „ „ „ d. 14.
27463. 387. „ „ „ d. 15.
27464. 388. „ „ „ d. 16.
27465. 389. „ „ „ d. 17.
27466. 390. „ „ „ d. 18.
27467. 391. „ „ „ d. 19.
27468. 392. „ „ Sansk. d. 250
27469. 393. „ „ „ d. 251.
27470. 394. „ „ Prākrit d. 19*.
27471. 395. „ „ „ c. 1.
27472. 396, 416, Now MS. Prākrit c. 2.
27473. 397. Now MS. Sansk. d. 253.

27474. 398. Now MS. Sansk. d. 254.
27475. 399. ,, ,, ,, d. 255.
27476. 400. ,, ,, ,, d. 256.
27477. 401. ,, ,, Prākrit d. 20.
27478. 402. ,, ,, ,, d. 21.
27479. 403. ,, ,, Sansk. d. 259.
27480. 404. ,, ,, ,, d. 260.
27481. 405. ,, ,, ,, d. 261.
27482. 406. ,, ,, Prākrit d. 22.
27483. 407. ,, ,, Sansk. d. 263.
27484. 408. ,, ,, ,, d. 264.
27485. 409. ,, ,, ,, c. 124.

xix. *Jaina* (*b*) Non-canonical writings.

27486. 410. Now MS. Sansk. d. 265.
27487. 411. ,, ,, Prākrit d. 23.
27488. 412. ,, ,, Sansk. d. 267.
27489. 413, 465. Now MS. Sansk. d. 315.
27490. 414. Now MS. Prākrit d. 24.
27491. 415. ,, ,, ,, d. 25.
27492. 417. ,, ,, Sansk. d. 270.
27493. 418. ,, ,, Prākrit c. 3.
27494. 419. ,, ,, Sansk. d. 271.
27495. 420. ,, ,, ,, d. 272.
27496. 421. ,, ,, Prākrit d. 26.
27497. 422. ,, ,, Sansk. c. 126.
27498. 423. ,, ,, ,, d. 274.
27499. 424. ,, ,, ,, d. 275.
27500. 425. ,, ,, ,, d. 276.
27501. 426. ,, ,, Prākrit d. 27.
27502. 427. ,, ,, Sansk. d. 278.
27503. 428. ,, ,, Prākrit d. 28.
27504. 429. ,, ,, Sansk. d. 280.
27505. 430. ,, ,, ,, d. 281.
27506. 431. ,, ,, Prākrit d. 29.
27507. 432. ,, ,, Sansk. d. 283.
27508. 433. ,, ,, ,, d. 284.
27509. 434. ,, ,, ,, d. 285.
27510. 435. ,, ,, ,, d. 286.
27511. 436. ,, ,, ,, d. 287.
27512. 437. ,, ,, ,, d. 288
27513. 438. ,, ,, ,, d. 289.
27514. 439. ,, ,, ,, d. 290.
27515. 440. ,, ,, Hindī d. 3*.
27516. 441. ,, ,, Sansk. d. 292.
27517. 442. ,, ,, ,, d. 293.
27518. 443. ,, ,, ,, d. 294.
27519. 444. ,, ,, ,, d. 295.

27520. 445. Now MS. Sansk. d. 296.
27521. 446. „ „ „ d. 297.
27522. 447. „ „ Prākrit d. 31.
27523. 448. „ „ Sansk. d. 299.
27524. 449. „ „ „ d. 300.
27525. 450. „ „ „ d. 301.
27526. 451. „ „ „ d. 302.
27527. 452. „ „ „ d. 303.
27528. 453. „ „ „ d. 304.
27529. 454. „ „ „ d. 305.
27530. 455. „ „ „ d. 306.
27531. 456. „ „ Prākrit d. 32.
27532. 457. „ „ „ d. 33.
27533. 458. „ „ Hindī d. 4.
27534. 459. „ „ Sansk. d. 310.
27535. 460. „ „ „ d. 311.
27536. 462. „ „ Prākrit d. 34.
27537. 463. „ „ Hindī d. 5.
27538. 464. „ „ „ d. 6.
27539. 466. „ „ Sansk. d. 316.
27540. 467. „ „ „ d. 317.
27541. 468. „ „ „ d. 318.
27542. 469. „ „ „ d. 319.
27543. 470. „ „ „ d. 320.
27544. 471. „ „ „ d. 321.
27545. 472. „ „ Prākrit d. 35.
27546. 473. „ „ Sansk. d. 323.
27547. 474. „ „ „ d. 324.
27548. 475. „ „ Prākrit d. 36.
27549. 476. „ „ Sansk. d. 326.
27550. 477. „ „ „ d. 327.
27551. 478. „ „ „ c. 127.
27552. 479. „ „ „ d. 328.
27553. 480. „ „ „ d. 329.
27554. 481. „ „ „ d. 330.
27555. 482. „ „ „ c. 128.
27556. 483. „ „ „ d. 331.

LXIII.

MISCELLANEOUS MSS.

acquired singly or in small groups, at a known or probable date between 1695 and June 1890, in chronological order.

Note.

The first 8716 numbers of the present Summary Catalogue are contained in the *Catalogi Librorum Manuscriptorum Angliæ et Hiberniæ, cum Indice* ('1697'), which was no doubt published late in 1698, the dedication being dated 14 Kal. Jan., 1697 (i. e. Dec. 19, 1697), but the preface Id. Sept. 1698 (i. e. Sept. 13, 1698). Almost the whole of the body of the Catalogue had however been printed by about 1695, according to the testimony of Humphrey Wanley who wrote the indexes and preface, and in accordance with this we find a MS. given by Anderson in 1695 (MS. Bodl. 598) only just finds a place close to the end of the Catalogue (no. 8709), and the Lydyat MSS. given by Dr. Coward in the same year (see below) are not found in it at all. The Old Catalogue may therefore be regarded as containing the MSS. acquired from the foundation of the Library until 1695, and the series which here follows as commencing with that year.

1695.

(*Western.*)

Lydyat MSS., &c. (nos. 27557–72).

Thomas Lydyat, of New college, Oxford, chronographer to Henry prince of Wales, died in 1646, and his MSS. passed to dr. John Lamphire who died in 1688. Dr. William Coward, whose mother was a sister of dr. Lamphire, presented fifteen of the Lydyat MSS. and one by Degory Whear (*d.* 1647) to the Bodleian in 169$\frac{4}{5}$, according to a note in no. 27558. They are catalogued in the Old Catalogue, tom. 1, part 2, p. 86. No. 27708 is another Lydyat volume, which reached the Bodleian independently, at an uncertain date.

27557. 1. In English and Latin, on paper: written in about 1644, chiefly by T. Lydyat: $7\frac{5}{8} \times 4\frac{1}{2}$ in., x + 121 leaves.

Notes towards the compilation of a reformed Calendar for the year 1644, with successive drafts of parts, and calculations of various kinds. Some of the divisions are:—*a* (foll. 1, 6b), 'An Almanach framed . . . for the year since the Gospell . . . began to bee preached, 1616 . . . beginning . . . at the . . . Spring Aequinoct, the same being, according to the vulgar account . . . 1644,' with 'Chronicall Canons or Rules of Chronologie,' dated Alkerton, Feb. 16, $164\frac{3}{4}$: *b* (fol. 19), 'An Almanach for twentie nine years,' 1639–68: *c* (fol. 21), 'Caput decimum octavum. Publicæ lectiones sacræ totius anni,' a reformed lectionary: *d* (foll. 29, 38, 70), lunar calculations: *e* (fol. 30), 'Solis et lunæ periodus octodesexcentenaria, sive Annus Magnus.' Parts are copied out in the Italian hand common in England at this time, by a clerk (foll. 1–11, 19–20, &c.).

Now MS. **Bodl. 671.**

27558. 2. = Qu. Catal. xii (Hebr.), no. 2194 (Gospels: written by Lydyat, not Gagnier).

27559. 3. = Qu. Catal. xii (Hebr.), no. 2193 (David, &c.).

27560. 4. In English, on paper: written in the first half of the 17th cent. by T. Lydyat: $6\frac{7}{8} \times 5\frac{5}{8}$ in., v + 70 leaves.

'The foure Gospels in one,' an English harmony, by Thomas Lydyat: imperfect at each end, extending from the Purification to the question asked of Christ, by what authority he did his works; with gaps, as after fol. 8, which is itself torn. This may be an early work of Lydyat's, corrected in his later hand: the language is not always that of the Authorized Version.

Now MS. **Bodl. 658.**

27561-2. 5-6. In English, Latin, &c., on paper: written in about 1634–46, chiefly by T. Lydyat: $8\frac{1}{4} \times 6\frac{1}{2}$ in., 224 and 236 leaves.

Calendarial papers by Thomas Lydyat:—

27561. Calendars for 1621–40, 1644, 1646, 'framed vpon the Sixe hundred wanting eight years Period of the Sunne and Moone.' Foll. 158–9 are a fragment about early Jewish chronology; 160–71, 179b–88 about a reformed lectionary; and 172–78 a 'Vniuersal Chronicle,' 1621–30. Foll. 179b–94 are copies, as in no. 27557.

27562. *a* (fol. 1) The title and scheme of 'Lydyats Apparate or Prooeme to his New forme of Calendar,' with the author's petition to the King from prison, Feb. 20, $162\frac{8}{9}$, dedication to the King, Sept. 16, 1626, and chapter 18 of the work, about the lectionary, all copied:

b (fol. 18[bv]) 'Chronicall Canons,' Feb. 16, $164\frac{3}{4}$: *c* (fol. 24) 'A discourse touching the beginning of the Empire of Artaxerxes Longimanus,' May 14, 1630: *d* (fol. 30[d]) Extracts from Greek historians bearing on chronology, in Greek: *e* (fol. 61[b]) 'Chronicon mundi emendatum, auctore Th. L.,' partly from the second part of his Emendatio Temporum, cf. foll. 134–37: *f* (fol. 100) 'Nouissimum exemplar periodi Octodesexcentenariæ transcriptum . . . 1643, ex quo illud transmissum ad D.D.P.': *g* (fol. 106) The title and scheme as in *a* above, with the petition, dedication, and the whole work, slightly imperfect, including 'rude rustike rimes' on the months, weather, and signs of the zodiac (foll. 191[i], 195, 196) and lists of fairs (fol. 200), all autograph.

Now MSS. Bodl. 661–2.

27563–4. 7–8. In Latin, on paper: written in about 1630–41, chiefly by T. Lydyat: $8\frac{3}{8} \times 6\frac{5}{8}$ in., 149 and 298 leaves.

Mathematical notes and treatises by T. Lydyat:—

27563. *a* (fol. 1) 'Tangentium et Secantium Semicircularium Lydyateæ inuentionis Proportiones,' consisting of Definitions and 84 Theorems: *b* (fol. 27) 'Trigonometria per integras Subtensas iisque accommodatas Semicirculares Tangentes et Secantes,' with similar papers and calculations, in confused order and perhaps imperfect.

27564. *a* (fol. 24[f]) 'Duo Exercitia Mathematica. Circuli Dimensio Lydyatea, Archimedeæ succenturiata, et [*b*, foll. 1, 11[e], 34, 120, 137, 232] Mesolabum Geometricum.' The first treatise is dated Sept. 27, 1633 (fol. 33), and William Haywood's 'imprimatur' Oct. 30, 1634 (fol. 17): the two combined Sept. 11, 1638 (fol. 24[v]), and the second, revised, June 18, 1641 (foll. 56, 68): there are several drafts, some copies of the Mesolabum, which is defined as 'Demonstratio geometrica duarum mediarum continue proportionalium inter duas quascunque lineas rectas': some letters dedicatory also occur.

Now MSS. Bodl. 663–64.

27565. 9. = Qu. Catal. i (Greek), cod. Misc. 70 (Gospel harmony: by T. Lydyat).

27566. 10. In English, on paper: written in about 1610–40, chiefly by T. Lydyat: $8\frac{1}{4} \times 6\frac{3}{8}$ in., 135 leaves.

Chronological papers by T. Lydyat:—*a* (fol. 22[c]) '1 Treatise. Chronical Canons, or Rules of Chronologie,' a universal chronology, with annotations. The treatise is dated Jan. 7, $162\frac{6}{7}$ (fol. 43), the postscript Nov. 4, 1631 (fol. 45[v]), and the 'imprimatur' of John Harris, Jan. 15, $162\frac{6}{7}$ (fol. 23): *b* (foll. 1, 91) '2 Treatise. A treatise tending to show . . . how the monarchie of the Persians from Cyrus . . . continued, about two hundred years . . .': *c* (foll. 14[b], 78) '. . . The Diuine Sphære of humane euentes . . .' about Artaxerxes Longimanus, exactly

as art. *c* in no. 27562, dated Sept. 12, 1631: the original Latin is at fol. 85, with a detailed 'imprimatur' of Nov. 22, 1634, by Will. Haywood, Domestic Chaplain to the archbp. of Canterbury: *d* (foll. 101, 105) A criticism on the chronology of the Nicene Council, with Lydyat's reply, &c.: *e* (fol. 112) extracts from works by Hugh Broughton.

Forty or fifty leaves have been removed at the beginning of the volume, perhaps containing a copy of art. *a* above.

Now MS. Bodl. 666.

27567. 11. In Latin, on paper: written in about 1630–40 by T. Lydyat: $6\frac{5}{8} \times 8\frac{1}{4}$ in., xii + 100 leaves.

Parts of Lydyat's 'Annales Ecclesiæ Christi inchoati,' comprising the years of the Gospel 8–11 (i. e. A. D. 36–39), not quite consecutive. Some parts are controversial, chiefly against Baronius.

Now MS. Bodl. 667.

27568. 12. In Latin, on paper: written in about 1610–20 (?) by T. Lydyat: $8\frac{5}{8} \times 6\frac{3}{4}$ in., iii + 219 leaves.

'Series Summorum Magistratuum et Triumphorum Romanorum . . . inserta Breviario Romanæ Historiæ,' exactly as printed at Oxford in 1675.

Now MS. Bodl. 668.

27569. 13. In English and Latin, on paper: written in 1603–44 by T. Lydyat and others: $12\frac{3}{4} \times 8\frac{1}{2}$ in., 111 leaves.

A volume containing letters to Thomas Lydyat, with drafts of his replies and of other letters by him, and some miscellaneous papers:—

A. Letters to T. Lydyat (1611–43) from

Boswell, William, five, 1631–2 (foll. 17, 26, 49, 78, 80).
Briggs, Henry, two, 1623–6 (foll. 65ᵛ, 85).
Lydyat, Timothy, a nephew, one, Nov. 19, 1641 (fol. 40).
Man, Thomas, one, April 19, 1625 (fol. 36).
Pinck, dr. Robert, three, 1636–43 (foll. 16, 19, 75).
Potter, Christopher, to W. Boswell, one, March 28, 1632 (fol. 24).
Pullen, Octavius, one, n. d. (fol. 31).
Rives, F., one, Dec. 6, 1633 (fol. 45).
Ussher, archbp. James, five, 1611–9 (foll. 52, 59, 61, 68, cf. 30; 77).
Young, Charles, one, Feb. 24, $162\frac{7}{8}$ (fol. 46).

B. Letters from T. Lydyat (1611–44) to

Abbot, archbp. George, two petitions, 1623? and 1634 (foll. 21, 66).
Boswell, William, ten, 1632 (foll. 17, 23, 23ᵛ, 24ᵛ, 79, 81, 81ᵛ).
Briggs, Henry, four, 1623–8 (foll. 65, 73, 85).
Chaloner, Thomas, one, in Latin, June 24. 1611 (fol. 28).
Charles i, king, a petition for privileges of printing, n. d. (foll. 25, 96).
Compton, sir William, governor of Banbury Castle, a petition, Dec. 10, 1644 (fol. 82).
Dod, — and — Cleaver, Feb. 19, n. y. (fol. 58).

East India Company, a petition, Nov. 22, 1626 (fol. 32).
Fetherston, Henry, London bookseller, one, Oct. 27, 1630 (fol. 42).
Goade, dr. Thomas, *d.* 1638, one in Latin, n. d. (fol. 55).
Man, Thomas, May 12, 1625 (fol. 36ᵛ).
Martin, sir Henry, one, Oct. 17, 1626 (fol. 35).
Martin, —, son of the foreg., one, April 3, 1629 (fol. 56ᵛ).
Newton, Adam, secretary to prince Henry, one in Latin, July 26, 1611 (fol. 83).
Parker, —, one about books, Feb. 7, n.y. (fol. 39).
Pinck, dr. Robert, three, 1643–4¾ (foll. 16, 16ᵛ).
Rouse, John, Bodley's Librarian, one, Aug. 2, 1638 (fol. 15).
Stationers' Company, one, Feb. 23, 162⅝ (fol. 66ᵛ).
Ussher, archbp. James, seven, 1617–43 (foll. 68ᵛ, 70, 72, 72ᵛ, 87, 88).
Waterson, Simon, London bookseller, two, 1620–21 (foll. 54, 67).
Welles, —, two, 161⅝ (fol. 43).
Young, Patrick, three, 162⅜ (foll. 46ᵛ, 56, 57).

C. Miscellaneous papers, including

1 (fol. 13). 'Obseruations to be made by the Masters of Shipps, &c. in their . . . long Voyages . . . , for the advancement of navigation and astronomy': presumably by T. Lydyat, but not in his hand.

2 (foll. 31, 32ᵛ, 33, 34, 38, 74). Notes about Lydyat's books, and their printing.

3 (fol. 44). A form of bail in £700 for a prisoner (no doubt Lydyat) in Southwark, not fully filled up, July 8, 1630: in Latin.

4 (fol. 50). A letter testimonial to T. Lydyat from New college, Oxford, signed by the sub-warden and seniority, April, 1603.

5 (fol. 63). 'A magnetical probleme.'

6 (fol. 92). 'Distinctio tertia libri Almagesti' Ptolemaei, chapter 1, in Latin, copied by Lydyat from a MS., probably MS. New college 281, cf. fol. 89.

7 (foll. 99, 101). The answer of T. Lydyat to the bill of complaint of Edward Weston, about a mortgage of Alkerton, 1627.

Now MS. **Bodl. 313.**

27570. 14. In Latin, on paper: written in A. D. 1610 by T. Lydyat: 8⅜ × 6½ in., ix + 130 leaves.

'Historia Obseruationum Astronomicarum, præcipuè vero Eclipsium Solis et Lunæ, accommodata annis periodi Octodesexcentenariæ, Vna cum varii generis annorum collatione . . .' by Lydyat, written in 1610 (see fol. 93ᵛ).

Now MS. **Bodl. 669.**

27571. 15. In Latin, on paper: written in the second quarter of the 17th cent., partly by T. Lydyat: 8⅜ × 6½ in., 107 leaves.

'Marmoreum Chronicon Græcum . . . Lydyateo calculo Annorum . . . accommodatum . . . adjectis Annotationibus,' comprising the text of the

'Parian Chronicle' now at Oxford, a Latin translation, two letters from Lydyat, one to Patrick Young (Feb. 13, $162\frac{8}{9}$, fol. 20ᵛ), the other to archbp. Ussher (Aug. 24, 1643, a copy or draught in Lydyat's hand, fol. 13ᵛ, cf. 22), 'Annotationes primæ' (Apr. 1, 1629: fol. 21) and 'Redintegratæ Annotationes' (Dec. 1629: fol. 30), and two 'Postscripta' (foll. 68, 88ᵛ), all by Lydyat. The greater part is a copy made later for Lydyat and corrected in his hand. No. 27708 is a later copy of a copy of the present volume.

Now MS. **Bodl. 670.**

27572. 16. In Latin, on paper: written in about the middle of the 17th cent.: $12\frac{7}{8} \times 8\frac{1}{2}$ in., iv + 222 pages.

'Lucii Annei Flori Punica, publicis Prælectionibus illustrata a Degoræo Whear . . . MDCXLIIII,' dedicated to dr. Thomas Clayton, M.D. This is a commentary on Florus's Epitoma, i. 18 (= ii. 1–2), 22 (= ii. 6) and 31 (= ii. 15), which deal with the three Punic Wars. The work is in three parts, see pp. 71, 159, and the first two parts were dr. Whear's 154th–160th, 162nd–193rd lectures as Camden professor in the University of Oxford, beginning on Oct. 21, 1631. The present volume is a copy of MS. no. 2200.

Now MS. **Auct. F. 2. 21.**

[No. 27763 (Specimens of writing in the Far East) was given in this year.]

1697.

(*Western.*)

27573. In English, &c., on parchment: written early in the 15th cent.: $13\frac{3}{4} \times 9\frac{3}{4}$ in., v + 188 leaves, in double columns: with eight borders and many capitals illuminated: imperfect at beginning: binding, parchment, with gold ornament on sides, 17th cent. English work.

John Gower's Confessio Amantis, a good text of the first recension, which has hitherto escaped the notice of editors. The usual Latin rubrics and short verses occur, and at end the metrical explicit (four lines only), an 'Epistola super huius operis sui complementum . . .' (*beg.* 'Quam cinxere freta'), and the account by Gower of his three works, in the earlier form. The first leaf is lost, its place being supplied by a 16th cent. transcript of the missing prologue, as far as 'vppon a were,' taken probably from the 1554 edition of the third recension.

On fol. 8 is a small miniature of the Confessor and (probably) Gower himself, with the direction to the illuminator about his subject: foll. 8 and 86 (cf. 184) are torn. The hand changes after fol. 16. (G. C. Macaulay, M.A., gave some help in the description of the above MS.)

'Anne Russe' (fol. 80ᵛ), 'Elyzebeth Gardnar' (fol. 115), and 'John Browghton' (fol. 184ᵛ), seem to have possessed the book in the 16th cent. It was no doubt given to the Library by Gilbert Sheldon, son of the archbishop, in A. D. 1697.

Now MS. **Bodl. 902.**

1698.

[**Bernard Collection**: see nos. 8717–8886.]

(*Oriental.*)

Browne MSS. (nos. 27574–81).

Presented on Aug. 10, 1698, by Alexander Browne, a merchant trading to India, born at Fife. Short descriptions of the MSS. are to be found in the Benefactors' Register, as quoted below, and, by Hearne, in no. 15357, fol. 363.

27574.

('2. Apocha linguâ Sinicâ pro mercibus' according to the Benefactors' Register: *not found.*)

27575.

('3. Chartula supplicatoria ad quendam Mandarinum Sinicè scripta': *not found.*)

27576.

('4. Epistola Sinica': *not found.*)

27577.

('5. Binæ literæ Sinicæ, quarum una clausa & obsignata, altera patens': *not found.*)

27578.

('6. Libellus palmeus pro puerorum institutione in lingua Tilinganâ [Telugu] regionis Choromandelensis circa Madrasapatám': perhaps MS. **Sansk. f. 12.**)

27579.

('7. Eâdem linguâ Libellus palmeus, qui pars Libri Shaster habetur': *not found.*)

27580.

('8. Eâdem linguâ Libellus Palmeus antiquitatem præ se ferens:' *not found*.)

27581.

('9. Eâdem linguâ Libellus palmeus oblongior, qui (ut & [tres] præcedentes) in segmentis foliorum Magnæ Palmæ stylo ferreo exarantur. En Libros sine Calamo aut Charta aut Atramento exaratos!': *not found*.)

Lewis MSS. (nos. 27582–92).

John Lewis, chaplain of the English Merchants at Fort St. George, afterwards part of Madras, gave the following MSS. and papers to the Library on Oct. 27, 1698:—

27582. = MS. Sansk. b. 28 (Vālmīki).
27583. = ,, Tel. b. 3 (Rāmāyaṇamu, &c.).
27584. = ,, Tel. d. 1 (Virāṭa Parvamu).
27585. = ,, Tel. b. 5 (Jaimini Bhārata).
27586. = ,, Tel. b. 6 (legends in Dvipada metre).
27587. = ,, Tel. b. 4 (Parama Yōgi Vilaśam): this and the following MS. formed one volume in 1698).
27588. = ,, Tel. b. 2 (Śānti Parvamu).
27589. = ,, Tam. c. 13 (Mahābhārata).
27590. = ,, Tel. b. 1 (Anuśasanīkam).
27591. = ,, Tel. c. 2 (alphabet, &c.).
27592.

This number represents some pictures and loose papers described as follows in the Benefactors' Register:—

'Pictura magni Mogul Aurengh-Zeeb [*not found*].
Pictura alicujus fœminæ Indicæ [*not found*].
Solutæ aliquot chartæ, inter quas, sunt
1. Leo characteribus Arabicis delineatus [*not found*].
2. Eorundem characterum lectio [*not found*].
3. Elegantioris scripturæ Persicæ specimina [*not found*].
4. Ignoti characteres in sigillo Indico inventi [*not found*].
5. Hymni Persici in laudem Hasan et Hosein, 10. primis diebus mensis Moharram cantari soliti [*not found*].
6. Epistola Persica, eâ scripturâ, quæ Shikésteh [Shikasta] vocatur, i.e. fractâ' [*not found*].

---

about A.D. 1700.

(*Western.*)

Jones MSS. (nos. 27593–95, &c.).

The rev. Henry Jones, who bequeathed nos. 8908–68 to the Library, gave, while rector of Sunningwell—a position he resigned in 1700—the three next following MSS.: the fourth certainly once belonged to him.

27593. In Latin, on paper: written in about 1650 by Ralph Jennings: $15\frac{1}{8} \times 10$ in., xiii + 162 leaves.

1 (fol. v). A transcript of William of Malmesbury's treatise de antiquitate Glastoniensis Ecclesiae, with prologue, made from Brit. Mus. MS. Cotton Vesp. D. 22, but only extending to 'multipliciter est exhilaratus' (the end of a legend of a crystal cross given to king Arthur by the Virgin Mary). The prologue *beg.* 'Domino in Christi visceribus': the text *beg.* 'Post Dominicę resurrectionis gloriam.'

2 (fol. xiii). A transcript of a treatise de antiquitate Glastoniensis Ecclesiæ, by John a monk of Glastonbury who made use of William of Malmesbury's treatise. The prologue *beg.* 'Universis patribus': the text *beg.* 'Glastoniensem ecclesiam non fecerunt.' The first thirty-five chapters correspond to some extent with art. 1: and chapters 36–98 are stated to correspond closely with the rest of the Vespasian MS.: from chapter 99 to the end (chapt. 146) John is apparently a continuator of William (about 1190–1342). The original of this transcript is no doubt Brit. Mus. MS. Cotton Tib. A. 5, which ends in chapter 140 with 'Pro reuersione de'; the remaining part (1342–1497) is copied from, and the whole treatise collated with, a quarto MS. which belonged successively to (1) Thomas Mason, a Glastonbury monk, (2) Sir Richard Tichborne, who gave it to (3) Paul Robinson, who presented it to (4) the Bibliotheca Sangregoriana at Douay, on July 15, 1651 (see foll. 78, 80, 102, 103^{v}). At fol. 81 some copies of Glastonbury deeds follow, and an alphabetical index: and on fol. 103^{v} a receipt by 'Ralph Jennynges' for 40*s.* received for his transcriptions and collations.

3 (fol. 104). A transcript of the Latin Life of Henry V by Titus Livius Forojuliensis of Ferrara, from Brit. Mus. MS. Cotton Claudius E. 3, collated throughout with the MS. of the same treatise at Corpus Christi college, Cambridge. Hearne's edition (1716) was printed from this transcript. At fol. 153 is a Latin account of the first twenty-one bishops of Wells and of Bath and Wells, with a 'prohemium de tempore primævę inchoationis sedis episcopalis Wellensis.' On fol. 160^{v} is

a receipt by Ralph Jenninges for 20*s.* paid to him by Cornelius Bee for the transcript of Titus Livius, Jan. 10, $165\frac{9}{1}$.

This MS. was part of the collections made at the expense of Cornelius Bee, the London bookseller, for a second volume of Twysden's *Decem Scriptores* (vol. I, 1652): after Bee's death bp. John Fell purchased it, with other volumes: most of which passed after Fell's death, in 1686, to his son-in-law the rev. Henry Jones: see White Kennett's Life of William Somner in the latter's *Ports in Kent* (Oxford, 1693), pp. 59, 65: and vol. iii of the present Catalogue, p. 28. 'Bibliothecæ Bodleianæ MS. hunc Codicem dono dedit Henricus Jones, Rector Ecclesiæ de Sunningwell in agro Berk.' In Bernard's *Catalogus MSS^rum* (1697), tom. ii, pars. i, no. 7037.

Now MS. **Bodl. 957.**

27594. In Latin, on paper: written in the first half of the 17th cent.: $13 \times 8\frac{7}{8}$ in., iii + 117 leaves.

'Epistolæ Thomæ [à Becket] Cantuariensis nondum impressæ,' about 250 in number: they were copied 'e M.S. exemplari Richardi Henbrugg' [the last two words erased and the last very doubtful: for the two names are substituted 'H.R.']. At fol. 110 four documents are transcribed, (1) a letter from Henry ii to the English Church about the double papacy, 1159, (2) a letter from the same to the abbot of Cîteaux, about 1165, (3) the will of st. Richard de Wyche, bp. of Chichester (*d.* 1253: from 'lib. E. fol. 165,' a Canterbury archbishop's register?), (4) a notification by John Peckham, archbp. of Canterbury, June 8, 1288, of a bull of pope Alexander iv, Apr. 1, 1257, about attacks on the Franciscans and Dominicans (from the same register, 'pag. 231').

Given to the Library as no. 27593, with similar inscription. In Bernard's *Catalogus MSS^rum* (1697), tom. ii, pars i, no. 7036.

Now MS. **Bodl. 278.**

27764. In English, on paper: written in about A.D. 1679: $12\frac{1}{4} \times 8\frac{1}{4}$ in., vi + 76 leaves.

'Englands Epinomis or A Collection . . . of those Lawes . . . whereby the Kingdome of England hath binn . . . governed . . . to the end of King Johns Raigne. Written by John Seldon [i.e. Selden] Esq^re,' an essay on early English law, connected with Selden's earlier *Jani facies*, with list of authors used and of contents; a copy by a professional scribe.

'Aug. 2, 1679. Jmprimatur. Jo: Nicholas, Vic.-Can. Oxon.': it was printed in 1683 at London. Given to the Library as no. 27593, with similar inscription.

Now MS. **Bodl. 890.**

27765. In Latin, on paper: written in about A.D. 1640, partly by W. Laud: $12\frac{7}{8} \times 8\frac{5}{8}$ in., xxxviii + 440 pages.

'A Latin Translation of the Relation of a conference between William Laud and mr. [John] Fisher the Jesuit,' in 1622: perhaps made for

Laud, the Latin being hardly idiomatic enough to be the archbp.'s own composition. The bulk of the volume is in a scribe's hand, but up to page 10 bears many autograph corrections by Laud himself, and the whole of the Epistle Dedicatory occurs both in Laud's own hand and in the scribe's hand corrected by Laud. This translation does not appear to have been published or referred to: two English editions were issued in 1639. The volume is marked 'C.'

Given as no. 27593, with similar inscription at p. 430.

Now MS. **Bodl. 888.**

27595. In English, on paper: written in 1603–4, partly by R. Broughton: 8½ × 6½ in., viii + 235 leaves.

'A playne and manifest Confutation of the englishe protestant Religion . . . with lycence, 2 Februar. 1604' or 'A manifest Confutation of all Articles in the englishe protestant Religion, sett forth . . . vnder Q. Elizabeth . . .,' in 45 chapters with a table of contents and two prefaces, one of which is dated 'Dec. 31, 1603,' and both signed 'R. B.,' i.e. Richard Broughton (*d.* 163⅘), to whom the treatise is ascribed in a contemporary hand on fol. ii. At fol. 231ᵛ is an imprimatur of June 14, 1604, signed by 'Georgius Blakwellus, Archipresbyter Angliæ.' The body of the work is in a clerk's hand, but the titles, first preface and many corrections and additions are the author's autograph.

In Bernard's *Catalogus MSS^rum* (1697) this volume is no. 7056 in tom. ii, pars i, as belonging to Jones: and it was certainly in the Library in 1747, but the actual date of presentation is not known.

Now MS. **Add. A. 125.**

(*Oriental.*)

27596. = Or. Catal. ii, cod. Arab. Moham. 283 (astrological and astronomical miscellanies): given by Nathaniel Palmer, esquire, of Fairfield in Somerset, who died in 1717: the old pressmark of the volume makes it probable that it came into the Library at about this date).

1700.

(*Oriental.*)

Amyraldus MSS. (nos. 27597–601).

These were given by 'Moses Amyraldus, Gallus, Mosis filius, in suprema Curia Parlamenti Parisiensis Patronus, Vniversitatis Aurelianensis Vtriusque Juris Doctor, exul é Gallia propter religionem reformatam, ad eundem gradum Doctoratus in vniversitate Oxoniensi admissus

die nona mensis Julij anno Domini 1700,' see no. 8717, fol. 4, and *Benef. Reg.*

27597. = Or. Catal. ii, cod. Arab. Moham. 125 (Ibn Khaldun: in the Golius sale 1696, Misc. Fol. 29).

27598. = Or. Catal. ii, cod. Arab. Moham. 124 (Ibn Khaldun: in the Golius sale, Misc. Fol. 87: one of these two Ibn Khalduns may possibly have been in archbp. Marsh's collection, see Bernard's Catalogue, vol. 2, pt. 2, no. 1738).

27599. = Or. Catal. ii, cod. Arab. Moham. 137 (Ibn Haijan: in the Golius sale, Misc. Fol. 73).

27600. = Or. Catal. ii, cod. Arab. Moham. 250 (Abu l'Hasan: in the Golius sale, Botan. Fol. 5).

27601. = Qu. Catal. xiii (Persian, &c.), no. 2187 (letters: in the Golius sale, Misc. Quarto 59).

For eleven Oriental MSS. which form part of the Hyde Collection, and probably came to the Library in or soon after 1703, see nos. 27798–27808.

1704.

(*Western.*)

27602. In Latin, on parchment: written in about A.D. 1300 in England: $6 \times 4\frac{1}{8}$ in., 153 leaves.

1 (fol. 4). 'Incipit hystoria Darietis Troianorum Frigii, de greco translata in latinum a Cornelio Nepote': *beg.* 'Peleus rex in Pelopensio': *ends* 'tria milia ducenti. Hucusque Hystoria Daretis scripta est': preceded by the usual 'Epistola Cornelij' Nepotis, and followed by the tabula pugnatorum, and 'Explicit Historia Daretis de bello Troianorum.'

2 (fol. 28). 'Incipit Prologus Galfridi Monemutensis in sequenti historia': the first chapter of the work *begins* 'Britannia insularum optima': the work *ends* 'transferre curaui. Explicit Hystoria Britonum.' Fol. 151^{v} is occupied by a list of 26 Latin names of towns, &c., with (in general) their French equivalents: examples are 'Rex Rutulorum: Tuschaigne. Kaerbrauc: Euerwic. Septouya: Seftebury . . . De Vado Boum. Oxeneford': cf. fol. 74.

Fourteenth-century hands have in several places added Latin verses: in the fifteenth two shields were drawn in outline on fol. 1^{v}, 2^{r} (ermine a double [?] fleur de lys, for '*Walton*,' and the same impaling a chevron between three boars' heads): and appeals to the protection of St. Apollonia and more verses were written, and a note on fol. 3^{v} about a theft from the house of W. S. chaplain at N. in Leicestershire, as well as pro-

gnostications from thunder on foll. 152ᵛ, 153ʳ (imperfect): all in Latin. The binding is part of a court roll of 'Hulle' July 20 and August 10, 1523.

'Ex dono Hen. Northcote M.D. Coll. Exon. Soc. A.D. M.DCC.$\frac{II}{IV}$.' Reg. B. supplies an exacter date 'Mart. 17, 170$\frac{3}{4}$.'

Now MS. Bodl. 977.

27603. In Latin, on parchment: written in the 12th cent. in England: 11½ × 9¼ in., iv + 181 leaves: with many tinted drawings and some illuminated capitals, see below: not quite perfect: binding, ordinary dark brown leather of the 17th cent., re-backed.

The Comedies of Terence, in the following order:—Andria (fol. 3ᵛ), Eunuchus (fol. 35ᵛ), Hautontimorumenos (fol. 67ᵛ), Adelphi (fol. 97), Hecyra (fol. 128ᵛ), Phormio (fol. 153). The last-named is imperfect, wanting all after 'hominum homo honoratissime' (v. 6. 13), except that a leaf containing v. 8. 1–50 ('Oiis merito magnas—sepultus sum') is bound in as fol. 118. On fol. 1 is 'Incipit Commentum Libri Terentii,' *beg.* 'Comicus genere quidem extitit Afer': *ends* 'fauete & plaudite,' an account of Terence and his plays: on fol. 3ᵛ is the epitaph in six verses beginning 'Natus in excelsę.' Each play is preceded by a metrical argument and has short rubrics at beginning and end; and each except the first by a prose argument, entitled on fol. 33ᵛ 'Glosa subsequentis libri,' and (in uncial letters, red and green) by the antique titulus, uncial being also in some cases used for the metrical argument and not for the titulus. Some prose notes are occasionally inserted in a smaller hand, where the drawings allowed room.

Many capitals are coloured, and some finely illuminated. But the feature of the volume is a series of ink-drawings, slightly tinted with brown, which precede almost every scene, often introducing several figures and executed with great care and spirit on an extremely antique model. The figures in all cases bear masks, and a set of thirteen masks of various kinds is drawn, within an architectural frame, on fol. 3, facing a drawing of Terence in an oval, supported by two figures of players. The manuscript in fact ranges with the Vatican MS. no. 3868, the Paris MS. (Bibl. Nat., Anc. Fonds Lat. no. 7899), and the Ambrosian (H. 75 infra), all three of the tenth century at latest. The pictures in all these are from some ancient archetype, and recall with more or less accuracy the actual appearance of the actors on the Roman stage. The figures in the present MS. are nearer to the Vatican than to the Paris or Ambrosian MS., but more modernized than the others. The text is Calliopian, and in a few cases the rubric 'Calliopius recensui' occurs. Fol. 119 is a single leaf of an early 12th cent. MS., containing part of Priscian de Metris Comicis, in which Terence is referred to ('Nam primus & tertius—pellem inauratam arietis').

Mr. T. W. Jackson, M.A., Fellow of Worcester college, Oxford, was the first to discover that this MS., which had escaped the indexes of the Bodleian until about 1878, was the lost *Codex Dunelmensis* or *D* of bp. John Leng (*Terentius*, Cambr. 1701), and the *Codex veterrimus* of Bentley. He considers that the text resembles that of the Paris MS., but is not copied from it, and that the style of the drawings—in which he detects several hands—points to Winchester as a possible *provenance*. In some points he finds a close connexion with the illustrations in the Latin Bible now at Winchester—which however was not necessarily written there.

'Hic est liber sancti Albani, quem qui ei abstulerit aut titulum deleuerit anathema sit, Amen' (13th cent.): 'Walle, quod Rogerus' was written in about A.D. 1500 on fol. iiv. The words 'Gulielmus Cavendish possessor huius librj,' which occur on fol. ii (a fly-leaf from the Sanctorale of an early 15th cent. breviary), point to Sir William Cavendish (*d.* 1557), who received grants of monastic land in Hertfordshire, and who married Elizabeth Hardwick of Hardwick in Derbyshire. In the 16th century one 'Henry Allen' wrote on foll. 2, 52. 'Nic: Frevile' (*d.* 1674) of Hardwick in the county of Durham also owned the book, and no doubt it descended to his daughter Margaret who married sir Thomas Lambton, and to her son Frevile Lambton, of whom it is written on fol. iii 'Hunc egregium librum Bibliothecæ Bodleianæ donavit Vir Spectabilis Nic: Frevile Lambton, de Hardwick in agro Dunelmensi Armiger, A.D. 1704': the 'Nic:' is probably an error.

Now MS. **Auct. F. 2. 13.**

(*Oriental.*)

27604. = Or. Catal. xiii (Persian, &c.), no. 2195 (Turkish calendar: given by William Raye on Dec. 30, 1704).

1705.

(*Western.*)

27605. In Latin, on parchment: written in A.D. 1463 at Genoa: 10⅝ × 8 in., iv + 350 pages: with fine illuminated border containing figures (injured), and illuminated capitals: binding, red leather with gold ornament, 17th cent. English work.

'Cornelii Taciti Actorum diurnalium Historie Auguste liber undecimus,' &c., to xxist: i. e. Annals, bks. xi–xvi, and (p. 151) Histories i–v: but the rubric of the '18th' book is omitted, the text running on without a break. At the end of the 4th book of the Histories is 'Post hec scriptum erat, set non suo vt videtur loco *Neque vos impunitos patiantur*,

nisi sit hic etiam defectus textus :' the words are from iv. 77 fin. At the end is 'In exemplari tantum erat. Si quispiam hinc descripserit nouum, sciat me quantum repperi fideliter ab exemplo transcripsisse: quod inter cetera non est neque pessimum neque mendosissimum. Τέλος Θεῷ χάριν. Genue pridie ydus Decembres anno MCCCCLX tertio.'

On pp. 343–6 are seven letters from C. Julius Caesar (Cic. Ad Atticum ix. 16, x. 8, ix. 8, ix. 13, ix. 14, ix. 6 : and 'Veni, vidi,' &c.) preceded by the 'Epistola Pilati ad Tyberium de Yesu Christo ad maximam fidei confirmationem' (*beg.* . . . 'De Yesu Christo, quem tibi plane').

In the *Catalogus MSS^rum Angliæ et Hiberniæ* (Oxon. 1697, fol.) this MS. is tom. ii, pt. 1, no. 3582, being then in the library of Francis Bernard, M.D. (*d.* 1698): it came to the Bodleian 'ex dono Caroli Bernard Annæ Reginæ Archi-chirurgi': the *Reg. Benef.* shows that this was in 1705.

Now MS. **Auct. F. 2. 24.**

27606. In English, Italian and Latin, on paper: written in 1614–1704: 13⅜ × 9⅜ in., 27 leaves.

Twelve letters chiefly to sir Nathaniel Brent, warden of Merton college, Oxford, on the Council of Trent, 1614–1704. Dr. Brent published an English translation of Sarpi's History of the Council in 1620. The letters are by the following writers, all being addressed to dr. Brent, unless stated otherwise :—

Brent, Basill, to — Brent (Feb. 27, 170⅝ ?) (fol. 5).
Renalds, John (stated by error [?] on the endorsement to be father Fulgentio) to John Brent, an Englishman at Padua, June 26, 1614 (fol. 6).
Abbot, archbp. George, June 21, July 15, Aug. 10, Sept. 9, 24, 1618 (foll. 8, 10, 12, 14, 16).
F. J. (i. e. father Fulgentio), Apr. 15, 1622, in Italian (fol. 20).
S., Guil. (?) (i. e. father Fulgentio), Feb. 17, 162⅝, in Italian (fol. 18).
Copy of an anonymous letter to Fulgentio, n. d. (abt. 1625), in Italian (fol. 22).
Whyte, Thomas, accompanying the foregoing copy, Apr. 7, 1625 (fol. 23).
James, dr. Thomas, Aug. 7 (about 1625 ?), in Latin (fol. 24).

All the above letters, except Whyte's, were published in 1705 by dr. Lewis Atterbury as *Some Letters relating to the history of the Council of Trent.*

Owned by Basil Brent, and presented by dr. Lewis Atterbury to the Bodleian, probably in 1705, after the letters had been printed.

Now MS. **Bodl. 659.**

27607. In Latin, on parchment: written early in the 15th cent. at Lichfield (?): 15¼ × 10⅜ in., viii + 230 pages, in double columns: binding, white leather on oak boards, worn, contemporary.

1 (p. 1). 'Incipit prologus libri primi Willelmi monachi Malmesburie de Gestis Pontificum Anglorum': followed by the first four books of that

work, with prologues: *ends* near the close of the 4th book 'heremiticam erercere ibi uitam eternam,' nearly as Hamilton's D and E, with which this MS. is in close agreement, being of the first recension.

2 (p. 113). A short chronicle of the world from the Creation to 1292, in six 'aetates': *beg.* 'Prima etas in exordio sui continet creacionem mundi': the sixth aetas is entitled 'de Imperatoribus' Romanis, *beg.* 'Ihesus Christus Dominus noster in ciuitate Bethleem': *ends* 'aliis interfectis penitus subuertuntur,' as Brit. Mus. MS. Cotton Cleop. D. 9, art. 1.

3 (p. 144). 'Incipit liber de summis Pontificibus Romane Ecclesie': *beg.* 'Quia primo summo Pontifici id est Christo': *ends* in A. D. 1316, of pope John xxii, 'coronatus est uero die decollacionis sancti Johannis mense Augusti,' apparently as in the Brit. Mus. MS. mentioned above, art. 2.

4 (p. 164). 'Hic incipit de Gestis Anglorum,' a chronicle of England from A. D. 349 to A. D. 1388, commenced in 1323. The prologue begins 'Britannia insularum optima quondam Albion nuncupata,' much as Geoffrey of Monmouth's *Historia*, lib. 1, cap. 2: towards the end of this prefatory matter comes 'usque ad tempus presentis opusculi compilatoris, quod fuit anno ab Incarnacione Domini M° CCC° XX° iii°.' The text *beg.* 'Gens igitur Saxonum siue Anglorum a Vortigerno rege Britonum inuitata': *ends*, there being no break at A. D. 1323, 'concessa est medietas decime a clero domino regi' in A. D. 1388. Documents are quoted, as at p. 182 'Leges sancti regis Edwardi.' At p. 175 are eleven verses descriptive of sixteen chief English towns (*beg.* 'Illa quidem longe,' *ends* 'Testis Hely formosa situ, Roucestria visu').

5 (p. 215). 'Incipit de Archiepiscopis Cantuariensibus,' from Augustine to Simon de Mepham's death in 1333: *beg.* 'Augustinus a papa Gregorio primo Britanniam missus.'

6 (p. 223). 'Incipit de Episcopis sancte Merciensis ecclesie, qui [sic] nunc Licheffeldensis dicitur': *beg.* 'Interfecto Penda rege paganissimo': *ends*, in 1347 'in propria persona . vi. Idus. Ianuarii,' of the installation of Simon de Borisley as dean: all as printed in Wharton's *Anglia Sacra* i. 423–43, and nearly as in Dugdale's *Monasticon* (ed. Ellis) vi. 1240–41. Wharton used this MS., which then belonged to 'amicus quidam,' and Brit. Mus. MS. Cotton. Vesp. E. 16 (fol. 26, &c.) was copied from it, cf. ibid. Cleop. D. 9 (fol. 71ᵛ).

In all parts of this volume a 16th cent. and other hands have added marginal notes, usually calling attention to passages relating to Lichfield: and the fly leaves consist of (1) an original bull of pope Urban vi, dated Oct. 2, 1382, settling a dispute about the succession to the rectory of Bebington in Cheshire: (2) on the same leaves, a draft of an agreement relating to property of the nunnery of St. Mary at Fairwell,

March 22, $1\frac{3}{4}\frac{9}{0}\frac{9}{0}$ (?): (3) a leaf formed out of part of a roll of accounts of the Cathedral at Lichfield, perhaps of about A. D. 1400.

'De dono magistri Thome Chestrefeld canonici residenciarij huius ecclesie [scil. eccl. Cathedralis s. Ceaddae in Lichfield] et prebendarij de Tervyn in eadem': Thomas Chesterfield was prebendary from 1425 to 1452. 'lxxxxviij, Dr. Sneyde,' 16th cent.: 'Ab. Selleri & amicorum': the volume came to the Library on July 30, 1705, as is noted in Hearne's Diary, by the bequest of Abednego Seller.

Now MS. **Bodl. 956.**

27640. In modern Greek, on paper: written in A.D. 1697: $6\frac{1}{4} \times 4\frac{1}{2}$ in., 133 leaves.

An astrological (partly astronomical) treatise on the influences of the moon, sun, planets, &c., with some coloured diagrams and tables. The first chapter is 'Περὶ τῆς ἀποχύσεως τῆς σελίνης καὶ τινῶν ἐνέργιων περὶ αὐτῆς,' *beg.* ''Εν πρώτοις μὲν ἔστω γεινῶσκον ὅτι ὁ ἀναβιβας φῶς τῆς ἀποχύσεως': several are *προγνωστικά*. Fol. 19^{v} supplies the date of composition and probably writing as 1697.

'Ex dono Alexandri Helladij Constantinopolitani. 'Αλέξανδρος ὁ 'Ελλάδιος ὁ ἐν τῇδε βιβλιοθήκῃ σπουδάσας ἐχαρίσατο τηνδε:' Reg. B gives the date of presentation as Sept. 22, 1705.

Now MS. **Gr. misc. f. 2.**

1706.

(*Western.*)

27608. In English, on paper: written shortly before 1667: $8 \times 6\frac{3}{8}$ in., ii + 177 leaves.

'The Causes of the Decay of Christian piety [originally, "Duty lost in disobedience"] or An impartial suruey of the ruines of Christian religion, undermin'd by vnchristian practice . [then "A practicall Treatise written," erased : then] written by the Author of The whole duty of Man.' The correcting hand added (1) 'Imprimatur . Intratum per Geo. Tokefeilde Clericum . London printed for T. Garthwait in S. Bartholomews Hospitall near Smithfield . 1667,' (2) on fol. 1, an Imprimatur from Tho. Tomkyns, domestic chaplain to the archbp. of Canterbury, (3) on fol. 3, the leaf following the title, a preface 'to Mr. Garthwait' (*beg.* 'Having in my hands') signed 'Jan. 1667' by 'H. E.', a former signature being erased. On fol. 4 is a note from Richard Royston 'Mr. Tokefielde I desire you to enter this booke to mr. Garthwait in the regester . 22 March 1666.' The rest is as the printed edition of 1667, for which this volume was the 'copy.' The

'Priuate Deuotions' are added at the end, on different-sized paper. A note of the time on fol. i states that 'The Dean of Xt. Ch. (Dr. H. Aldrich) is of opinion that this Book is not in the Author's own hand, but copyed by Bp. Fell with a disguis'd hand.' The corrections throughout and perhaps the whole volume are in bp. Fell's hand. Mr. C. E. Doble in the *Academy* for Nov. 11, 18 and 25, 1882, gives good reasons for regarding dr. Richard Allestree as the author and bp. Fell as the editor of the works of the Author of the *Whole Duty of Man*. See also Hearne's *Diary* (ed. Doble) i. 281–2 (1706), (ed. Bliss) 2nd ed. iii. 63 (1730).

'Given by Mr. [Samuel] Keble, a Bookseller in London, near Temple Bar': no doubt in 1706, see reference to Hearne above.

Now MS. **Bodl. 21.**

27609. In Latin and English, on paper: made up of two MSS., both written in about A.D. 1100 in England: $10\frac{1}{8} \times 7\frac{3}{8}$ in., vii + 101 leaves: with coloured illustrations.

A. 1 (fol. 1). A Herbarium, consisting of short descriptions of one hundred and forty-two plants, with extended notes of their medicinal properties and a coloured illustration of each. The first is a description of 'Centauria maior,' giving eleven names for it, and recipes for its use 'Ad eparis dolorem,' 'Ad splenem,' 'Ad vulnera . . .,' &c. Thirteenth-century and later hands have often added English names of the plants. The last deals with the plant Anabasis, ending with the words 'qui uesicam ruperint prodest.' On foll. 68–72 are some general recipes, *beg.* 'Vrina puerorum pubertatem non habentium decocta,' *ends* 'De lutio subter gustent . sequentur': there is an illumination of a man and woman embracing. On foll. 73–5 two thirteenth-century hands have added a partial index to the foregoing herbary, a list headed 'he sunt virtutes bestiarum & nomina,' &c. A fragment of a late 13th cent. Latin law book is between foll. 72 and 73.

The herbary does not seem to be directly either from Dioscorides or from Sextus Apuleius Barbarus's supposed work. 'Herbarium diascorid' . . .' is written on fol. 1 in a hand of about A. D. 1300: see at end of this article.

B. 2 (fol. 76). A Liber de virtutibus bestiarum in arte medicinae, different from, but closely connected with, the treatise with that title ascribed to Sextus Placitus: containing recipes which require the use of twenty-six animals, of each of which a coloured illustration is given. The first is the Horse, and the recipes begin 'Equi saliuam si biberit sanus efficietur . expertissimum est': the last is about pigeons, and ends 'nec nasci uestiolis isdem codicibus ut solent': some leaves may be wanting after this.

The style of the handwriting in the above two treatises (which have

no contemporary titles or authors' names) is similar, but the details of rubrication are different.

'Herbarium Dioscorid' de armario monachorum Sancti Edmundi. M. 44,' in the abbey library at Bury St. Edmund's, abt. 1300: 'Liber Ang. Styrbardi ex dono Tho: Knyvett armigeri,' 16th cent.: a 17th cent. (?) label with 'H' printed on it is on fol. 1: '1706. Bibliothecæ Bodlejanæ dono dedit Vir Doctiss. Edv. Tyson, M.D.'

Now MS. Bodl. 130.

1707.

(*Western.*)

[**Hody's Collectanea**: see nos. 8887–8907.]

Ussher MSS. (nos. 27610–17).

The following eight volumes of archbp. Ussher's Collectanea were presented by his grandson, James Tyrrell, to the Library, but were first lent to dr. John Mill for use in his edition of the Greek New Testament. Mill placed them in the Library in the middle of June 1707, 'about a week' before his death on June 23, 1707, according to Hearne's *Diary* (ed. Doble), ii. 23. The volumes are numbered by Hearne 'Usserii Collectaneorum vol. 1' . . . 8. Other Ussher volumes in the Library are nos. 3127–32, 3683–4 (cf. Add. D. 35–6), 14977, 15427–9, 15437–8, 15470; Add. C. 301, Barlow 10 and 13.

27610. 1. In Latin, &c., on paper: written in the first half of the 17th cent., partly by Ussher: 13¼ × 8⅞ in., iii + 236 leaves.

Collections by archbp. Ussher relating chiefly to the Ecclesiastical History of the British Isles, among which are, *a* (fol. 1) Extracts from Bede's Hist. Ecclesiastica, from Gervasius Dorobernensis (fol. 29ᵛ), Sprott's Chronicle (*ibid.* and fol. 92ᵛ), Walter de Gisborne or Hemingford (fol. 30ᵛ), Nic. Trivet (fol. 31), &c., the whole forming a catena from B. C. 60 to about A. D. 1300: *b* (fol. 31ᵛ) Gilbertus Lunicensis (of Limerick) De statu Ecclesiæ, with prologue, chiefly from a Cambr. Univ. Libr. MS. and one belonging to Augustine Linsell: *c* (fol. 39) 'Vita Abbatum monasterii in Wiramutha & Gyruum' by Bede, from a Cotton and a Linsell MS.; and a Life of Bede (fol. 48) and of Gildas, by Caradoc of Langarvan (fol. 56) from the same MSS.: *d* (fol. 61) a Latin poem by Ethelwulf on St. Peter's monastery connected with Lindisfarne

abbey, *beg.* 'Sume pater placidos,' from a Cotton MS. : *e* (fol. 73) some copies of constitutions, charters and privileges in Anglo-Saxon times : *f* (fol. 89) a dissertation by Camden De Constantini patria, with Justus Lipsius's reply, 1604 : *g* (fol. 94) 117 letters from Anselm : *h* (fol. 124) 'Annales Anglo-Saxonici' et Scotici, from various manuscript sources, with notes : *i* (fol. 153) The Song of Taliesin, in Welsh, with a Latin translation into Sapphics by — Jones, vicar of Llanfair dyffryn Clwyd, 1580 : *j* (fol. 157) a Latin poem by Rhygyfarch (Ricemarchus : *d.* 1099), *beg.* 'Heu quia nos ætas,' copied in dr. Richard James's hand : *k* (fol. 158) 'Verses found in the Register of Lismore,' *beg.* 'Dictus fuit quondam festus,' imperfect : *l* (fol. 159^{b}) Two Greek fragments about the date of Easter by Petrus Alexandrinus and Theophilus Alexandrinus, copied in 1626, with notes by Joh. Boisius : *m* (fol. 169) Autograph collation by J. Boisius of the Greek Liturgy of Basil in an old MS. lent him by Ussher, April 4, 1626 : *n* (fol. 172^{v}) 'Catalogus librorum manuscriptorum ab Ignatio patriarcha Antiocheno ex Oriente advectorum,' a copy of Sir Henry Savile's list made by him at Rome : *o* (fol. 174) 'Index [i. e. catalogus] librorum [manuscriptorum] Arabicorum, qui sunt apud Marcum de Obelio,' followed by another similar list of MSS. belonging to the king of Spain : *p* (fol. 199^{v}) a copy of the Ὕμνος Ἑώθινος (*beg.* Δόξα ἐν ὑψίστοις Θεῷ) : *q* (fol. 202^{v}) comparative lists of ancient bishoprics in the British Isles.

A very small proportion of the papers in this volume are in Ussher's hand, but he contributes many notes. A list of most of the contents, apparently by 'James Tyrrill,' the donor, is at fol. 231. Many of the copies are from Cottonian MSS.

Now MS. **Add. C. 296.**

27611. 2. In Latin and English, &c., on paper: written in the first half of the 17th cent., chiefly by Ussher : 13½ × 9¼ in., 307 leaves.

Collections by archbp. Ussher, chiefly relating to Chronology, sacred and classical, among which are :—*a* (fol. 7) notes by 'Josua Hoyle' chiefly about a Syriac commentary on the Bible, autograph, Nov. 22, abt. 1630–48 : *b* (fol. 9) 'Tabulæ ab ortu mundi ad Vespasianum,' in Thomas Lydyat's hand, cf. foll. 288, 297 : *c* (fol. 61) a note signed 'W^{m} Methwold,' about the current measures of time in the East Indies : *d* (fol. 53) 'Insigniorum Imperiorum et Regnorum, quae ante Christi . . . adventum . . . floruerunt Successiones et Tempora . . . digesta à Jacobo Usserio . . .,' followed by two leaves only of the treatise, but many other papers in these volumes of Collections would fit into it : *e* (fol. 104) a letter from Robert Chambers (*d.* 1624) to Ussher on the chronology of the book of Daniel, Nov. 18, 1612 : *f* (fol. 106) 'Certaine thinges of which (by letter) I [i. e. Robert Thornton] requested a frend

of mine to talk with m^r [Edward] Livelie,' also about Daniel, cf. fol. 125 : *g* (fol. 141^v^). 'Institutionum Chronologicarum liber primus' by Ussher, a fragment, cf. fol. 239 : *h* (fol. 159). The longitude of the principal fixed stars in Jan. 1601.

The bulk of the papers are Ussher's own chronological notes, and excerpts from authors. A list of contents by J. Tyrrell is at fol. 5.

Now MS. **Add. C. 297.**

27612. 3. In Latin, on paper: written in about A. D. 1600: $12\frac{7}{8} \times 8\frac{3}{4}$ in., iii + 254 leaves: slightly worm-eaten.

A series of Latin lectures on the second table of the Decalogue (v–x): *beg.* 'De secunda Tabula Legis. Hactenus in prioris tabule explicatione versati sumus': the appendix *ends* 'modis omnibus aspirant.' Both this and no. 27614 are in the same formal hand, as of a scribe, and most of the corrections are by the scribe. There is no indication of the author, or even of Ussher's possession of either book, except Hearne's 'Usserii Coll.'

Now MS. **Add. C. 298.**

27613. 4. In Latin and English, on paper: written in the first half of the 17th cent.: $13\frac{7}{8} \times 9\frac{1}{8}$ in., iii + 145 leaves.

Miscellaneous historical collections, made by Ussher, among which are :—*a* (fol. 34). Annals of 'Francorum reges' to about A. D. 430, and 'Gothorum reges' (fol. 48) to about A. D. 545 : *b* (fol. 64). On the marriage of Cousins german, imperfect at beginning, *beg.* 'Matrimonie if forbidden': *c* (fol. 67^a^). 'A prayer composed by the Queenes Ma^tie^ for the prosperous success of her highnes forces . . .' against Spain, 1596 : *d* (fol. 67^a^^v^). Psalms c–ci tr. into English verse by sir Philip Sidney : *e* (fol. 67^b^). 'A letter I suppose from the Ld. Chancellor Bacon to a young Lord intending to travell': *beg.* 'My Lord, I hold it for a principle': *f* (fol. 70^v^). A list of Roman coins 'that remaine in the Castle of St. Donats, being found in a close of sir Edward Stradlings knight by drawing of Rabetts, the 7^th^ day of June . . . 1593': *g* (fol. 74). Another list, chiefly of Roman coins, 'These coines I found with Sir Phil: Morgan att Ruperra (Sept. 8, 1645) in Glamorganshire': *h* (fol. 139^v^ *rev.*). Copies of records about the lands of the Archbishopric of Armagh : *i* (fol. 135^v^ *rev.*). 'M^r^ James Sall of Casshell his Advice tendered to the Confederates at Kilkenny, Jun. 20, 1644': *j* (fol. 132^v^ *rev.*). 'An. 1644. Proofs touching sundrie proceedings of the Scots in the prouince of Ulster': *k* (fol. 128^v^ *rev.*). 'The manner of the Execution of the Scottish Queene,' Feb. 8, 1587, and of the funeral, Aug. 1, 1587, &c. : *l* (fol. 126^v^ *rev.*). The charge of treason against Philip Howard, earl of Arundel, 1589: *m* (fol. 126 *rev.*). 'Whether it be safety for England that her Ma^tie^ doe accept the soveraignty of the

* * * * X

Vnited Provinces, or noe': *n* (fol. 123ᵛ *rev.*). 'Catalogi (anni 1619 Leodiensis, Sanctorum Iberniæ [editi per Henr. Fitz-Simon]) Auctuarium,' two lists of Irish saints, partly by 'Stephanus,' i. e. Stephen White: *o* (fol. 117ᵛ *rev.*). Copies of two pretended Latin letters from pope Clement i to St. James the Less, bp. of Jerusalem: the first *beg.* 'Clemens Jacobo . . . Notum tibi facio,' *ends*, about half way through, 'exponere iam quæ præcepit incipíam': the 2nd *beg.* 'Clemens Jacobo . . . Quoniam sicut à Petro,' *ends*, the whole letter being much abbreviated, 'ipse sibi dampnationem accipiet': *p* (fol. 113ᵛ *rev.*). Extracts from works on British history and antiquities: *q* (fol. 109ᵛ *rev.*). Copy of a Latin confirmation by Richard of Ilchester, bp. of Winchester (1173–88), of certain gifts to the church of St. Mary Overy in Southwark, 'ex bibliothecâ Parreanâ' at Camberwell: *r* (fol. 108ᵛ *rev.*). A few notes by Ussher on the Revelation, autograph: *beg.* 'In the Revelations these particulars are to be carefully distinguished. 1. The woeman (which is the greate city Babilon).' Foll. 76–107 are blank. Lists of contents are at foll. 20ᵇ, 140ᵛ.

The volume had originally been used for a collection of 'Loci communes Immoderationum quarundam homini supervenientium' by 'T. Metcalf. anno etatis 28. 1598' (fol. 1), beginning with 'De dolore capitis,' the last entry being on fol. 63ᵛ. Also on foll. iii, 8ᵛ–12ʳ are lists of books reported missing from (apparently) the library of Ussher himself, on Feb. 20, $163\frac{5}{6}$, Apr. 22, 1634, Feb. 18, $16\frac{39}{40}$, and some one other date. On fol. 12ᵛ is a copy of the epitaph on the rev. Thomas Stacy, vicar of Camberwell in Surrey (*d.* March 26, 1527). On the inner front cover is a list of 'Munition sent to Oswould the 7 9ᵇᵉʳ 1616.'

Now MS. **Add. C. 299.**

27614. 5. In Latin, on paper: written in A. D. 1601: $12\frac{3}{4} \times 8\frac{3}{8}$ in., 216 leaves.

The first part of a treatise on Christian doctrine, containing the first three books:—1 (fol. 5). 'Doctrina Fidei,' 'April 5. 1600': *beg.* 'Quanquam doctrina Christianæ religionis': 2 (fol. 61). 'De sacrosancta Trinitate,' 'Aug: 14. 1601': 3 (fol. 149). 'De peccato originali': *ends* 'in omnem ævi æternitatem. Amen. Sequuntur media propria exequendi decreti tum Electionis, lib. 4, [tum] Reprobationis': perhaps the treatise was never finished, as these last words from 'Sequuntur' are lightly erased. See no. 27612.

Now MS. **Add. C. 300.**

27615. 6. In Latin, &c., on paper: written in the first half of the 17th cent., chiefly by archbp. Ussher: $8\frac{5}{8} \times 6\frac{5}{8}$ in., iv + 195 leaves.

Miscellaneous historical collections, made by Ussher, among which are:—*a* (fol. 1ᵛ). 'Psalterium ex Hebraico ad verbum translatum: descrip-

tum ex vetere MS° Collegij S. Trinitatis Cantabrig.,' chiefly in a scribe's hand: *b* (fol. 80, cf. 160). Chronological excerpts, chiefly about the date of Easter, including a list of ancient works on Easter: *c* (fol. 115). Excerpts relating to English bishoprics in Anglo-Saxon times: *d* (fol. 119). A Latin translation of Sir Thomas Bodley's autobiography, in a scribe's hand: *e* (fol. 124). Excerpts from MSS. of Hero of Alexandria and other authors, chiefly geometrical and astronomical: *f* (fol. 163^{b}). 'In the Earle of Warwicks librarye,' a list of 16 MSS. and printed books (the latest is dated 1603): *g* (fol. 173^{b}). 'Postrema pars Chronici Mariani Scoti, MS. in Bibliothecâ Cottonianâ,' A.D. 900–1087: *h* (fol. 181). Notes 'from M^{r} [John] Greaves' on the foot and other short measures of length in various times and places. A list of contents by J. Tyrrell is at fol. 184.

Now MS. **Add. A. 379.**

27616. 7. In Latin and English, on paper: written in the first half of the 17th cent., partly by archbp. Ussher: $8\frac{5}{8} \times 6\frac{7}{8}$ in., vii + 225 leaves.

Miscellaneous collections, made for or by Ussher, among which are:—*a* (fol. 2). 'Hierographia Hiberniæ,' the dedication (to Thomas Arthur, M.D., signed 'N. L.'), preface and first chapter only: chap. 1 *beg.* 'De origine Christianæ institutionis in Hibernia tractaturo': *b* (fol. 55^{c}). Part of a Latin chronicle of Ireland belonging to Ussher, A.D. 994–1177, *beg.* '994. Sanctus Oswaldus Eboracensis archiepiscopus transiuit ad cæli gloriam': *c* (fol. 74^{b}). 'Ad breves . . . notas . . . J. V[sserii] Annotationes præcoquæ . . .' about early Irish ecclesiastical history; *beg.* 'De Ogygia et Thule. Par est propemodum vtriusque obscuritas': *d* (fol. 81). A list of some early Irish writers, in Latin: *e* (foll. 96, 111). Two short English annals of Ireland, covering from A.D. 392 to 1255, with notes ascribed to Robert Vaughan on the earlier one: *f* (fol. 116). Excerpts from Bodl. MS. Roe 9 (a Greek Life of Constantine the Great and his mother Helena), with Latin notes and an abstract of what is not copied, stated to be by bp. Thomas Barlow: *g* (fol. 153). Some geographical papers, on the latitude and longitude of Constantinople, Rhodes and Alexandria, by John Greaves, with maps of Arabia (foll. 159, 165, 173, &c.), and lists of places in Asia with their latitude and longitude (foll. 160, 162, 180^{v}, cf. 175–9, 185): *h* (fol. 188). Some chronological papers: *i* (fol. 194). Some astronomical and mathematical papers of dr. John Bainbridge (chiefly autograph), including his Anti-prognosticon, preceded at fol. 192 by Will Strode's Latin funeral oration on Bainbridge, Nov. 6, 1643: *j* (fol. 213). Hugonis Grotii 'Dissertatio de Cœnæ administratione ubi Pastores non sunt, item an semper communicandum per symbola,' 1638. Tyrrell's list of contents is at fol. 1.

Now MS. **Add. A. 380.**

27617. 8. In Greek, on paper: written in the first half of the 17th cent. by archbp. Ussher: $8\frac{3}{8} \times 6\frac{1}{2}$ in., iv + 382 leaves.

Collations of Greek biblical MSS. by Ussher:—

1 (fol. 1). The Cottonian Genesis, with the Frankfurt ed. of 1597.

2 (fol. 15). *a*. Caius coll. (Cambridge) MS. 403 (Scriv. & Tisch.-Greg. Ev. 59), in the four Gospels, with the Elzevir ed. of 1624: *b*. The Codex Bezae at Cambridge, in the four Gospels and Acts, with the same, cf. fol. 14: *c*. 'Euangelia MS. M. Henrici Googe' (Scriv. Ev. 62^2, Tisch.-Greg. Ev. 62), in the four Gospels, with the same: *d*. Codex Montfortianus at Trin. coll. Dublin (Scriv. & Tisch.-Greg. Ev. 61), in the whole New Testament, with the same: *e*. Thomas Goade's MS., now the marquis of Bute's (Scriv. & Tisch.-Greg. Ev. 64), in the four Gospels, with the same: *f*. Emmanuel coll. (Cambridge) MS. I. 4. 35 (Scriv. & Tisch.-Greg. Acts 53, Paul 30), in the Pauline Epp., 2 Pet. and 1 John, with the same.

3 (fol. 364). *a*. MSS. *c*, *d* of art. 2 above, in the Capitula &c. of St. Matthew's & St. Mark's Gospels, with the Stephanus ed. of 1550, cf. fol. 373: *b* (fol. 367) Two MSS. 'A' (= MS. *f* in art. 2 above) and 'B,' in the Arguments of the Pauline Epp. and 1 John, with the same.

On fol. ii is 'Variantes lectiones N. T. in hoc libro comprehensas et a . . . Jacobo Tirryl . . . ante aliquot annos mecum peramicè communicatas, partim in Editionis meæ N. T. corpore, partim in Appendice, fideliter exhibui. Oxon. Jun. 7. 1707. Joannes Mill.'

Now MS. **Auct. T. 5. 30.**

[**Hody's Collectanea**: see nos. 8887–907.]

1708.

(*Western.*)

[**Jones MSS.**: see nos. 8908–8968.]

27618. In Greek and Latin, on paper: written in or soon after 1631: $8 \times 6\frac{1}{2}$ in., 29 leaves: binding, see below.

A confession of faith in Greek, purporting to be made by Cyril Lucar, patriarch of Constantinople, in 1629: followed (fol. 8^v) by four questions with the patriarch's answers. On foll. 11–16^a is the Latin original of

the preceding Greek, and at fol. 17 'Ejusdem Epistola in quâ nonnulla Confessionis Capita exponit.' The Greek questions are dated 'ἐδόθη ἐν κωνσταντινουπόλει . μηνὶ ἰανουαρίῳ ᾱχλα' (Jan. 1631), and signed '+ Κύριλλος πατριάρχης Κωνσταντινουπολεως.' The Latin confession is dated 'in Constant: in Patriarchatu, Mense Martio A. C. 1629'; and the Questions 'Constantinopoli Mense Ianuario 1631' followed by 'Cyrillus Patriarcha Constantinopolitanus:—posuit [*altered to* 'Constantinopolitanus composuit'] istam Confessionem et manu propria subscribit:—,' and the Epistola is signed 'Cyrillus Patriarcha Constantinopolitanus.' On fol. 2^{v} is a fine oval miniature of the patriarch holding a book in his right hand and a staff in his left, with the legend Κυριλλος ελεω θεου αρχιεπισκοπος κωνσταντινουπολεως νεας ρωμης και οικουμενικος πατριαρχης. The signatures appear to be autograph (see the alteration above, which seems to point to the archbishop first simply signing his name, and then being persuaded to add an explicit declaration, and beginning with *posuit* for *composuit*: and see also his undoubted autograph inscription in Greek and Latin in O. C. no. 446). Cornelius Haga, Belgian ambassador at Constantinople, possessed an autograph copy of the Confession in Latin (slightly different from the one in the present volume), from which the text was printed in 1629. See bp. John Wordsworth's *Church of England and the Eastern Patriarchates* (1898), pp. 15–20.

The contemporary binding of white parchment with gold ornament exhibits on each side the royal arms of England within a garter bearing 'Honi soit . . .,' surmounted by the royal crown: so perhaps the MS. was presented to Charles i. 'Emi hunc libellum in auctione publica Londini habita ante duodecennium. Tho. Smithus.' 'Authenticum hunc MS. codicem . . . Cyrilli Lucaris . . ., quem ipsius esse nominis in tribus distinctis partibus subscriptione testatur, Thomas Smithus S.T.P. Bibliothecæ publicæ Oxoniensi, ut in isthoc venerabili omnigenæ doctrinæ Sacrario in omne ævum conservetur, D.D. Westmonasterii: 2 Novembris A. Ch. M.DCC.VIII.'

Now MS. **Bodl. 12.**

1710.

(*Western.*)

Massey MSS. (27619–632).

Richard Middleton Massey, M.A., of Brasenose college (F.S.A. 1718, F.R.S. 1712, *d.* 1743), at one time under-keeper of the Ashmolean

Museum, gave the following fifteen MSS., apparently (to judge from Hearne's Diary) in or shortly before August 1710.

13482. = Qu. Catal. v (Rawl.), pt. 3, cod. D. 711 (Register of ministers, &c., who before the Committee for plundered ministers subscribed the engagement of Oct. 11, 1649, from Oct. 18, 1649 to Feb. 19, $16\frac{5}{51}$, with imperfect index continuing it to Oct. 1651).

27619–26. In English, on paper: written in 1645–52: $12\frac{7}{8} \times 8\frac{3}{8}$ and $12\frac{7}{8} \times 8\frac{5}{8}$ and do. and do. and $12\frac{7}{8} \times 8\frac{1}{2}$ and $12\frac{3}{4} \times 8\frac{5}{8}$ and $12\frac{3}{4} \times 8\frac{1}{2}$ and $12\frac{7}{8} \times 8\frac{5}{8}$ in., 478 pages and xiv + 379 and xi + 338 and xiii + 324 and xii + 373 and viii + 315 leaves and xiv + 492 and vi + 710 pages.

The original register of the proceedings of the Committee for Plundered Ministers, appointed by the Parliament of England in 1642, divided according to counties, of England and (in a few cases) Wales, see index at end of each volume. The dates contained in each volume are:—July 26, 1645–May 1646: (27620) May–Dec. 1646: Oct. 1646–Apr. 1647 (*see below*): Oct. 1647–March $164\frac{8}{9}$: March $164\frac{8}{9}$–Dec. 1649: Jan. $16\frac{4}{5}\frac{8}{0}$–Dec. 1650: (27625) Jan. $165\frac{0}{1}$–Jan. $165\frac{3}{4}$: Nov. 1652–April 15, 1653. Some copies of Orders of Parliament relating to the Committee will be found in nos. 27619, pp. 347, 411: 27620, fol. x: 27622, fol. x: 27623, fol. xi: and perhaps elsewhere. No. 27626 is chiefly blank paper.

There appear to have been two sets of registers of proceedings, (*a*) one arranged by counties, with an index of *counties* only, of which all the present eight volumes, except no. 27621, form part, covering July 1645–Dec. 1646, Oct. 1647–April 1653: and (*b*) one arranged chronologically, with an index of every *place* affected, to which no. 27621 belongs (covering Oct. 1646–April 1647), and also Brit. Mus. MSS. Add. 15669–71, covering Jan. $164\frac{5}{6}$–Oct. 1646, May–Oct. 1647. The difference in subject matter is not obvious, but the latter series appears to deal especially with personal matters such as petitions from, and payments to, aggrieved ministers: neither is a copy of the other, and both are original (see no. 27619, p. 271^{c}; 27620, fol. 259^{b}; 27624, fol. 63, &c.).

Now MSS. **Bodl. 322–9.**

27627. In English, on paper and parchment: $12\frac{3}{8} \times 9\frac{1}{8}$ in., iii + 131 leaves: written in about the middle of the 15th cent.: with some coloured capitals: injured.

Poems and treatises by Thomas Hoccleve, with one (art. 7) by John Lydgate:—

1 (fol. 1). A Complaint, with prologue, in verse: at end of latter (which *beg.* 'After that herveste') 'Here endith my prologe and folowith my Complaynte': the text *beg.* 'Allmyghty God, as liketh his

goodenes': at end 'Here endith my Complaynte and begynnes a Dialogge.'

2 (fol. 6ᵛ) at end:—'Explicit Dialogus & incipit fabula . . .': the dialogue, in verse, *beg.* 'And endith my complaynte in this manere. | One knokkid': in the 3rd line the author's name occurs as 'hoccleue.'

3 (fol. 15ᵛ) at end:—'Here endith the tale of a gode womañ which was sum tyme Emprice of Rome, and now sueth a prolog of the moralization of the same tale' and later 'here . . . begynneth the moralization': the tale *beg.* 'In the Romayñ actes writyn is thus,' the prologue to the moralization *beg.* 'My frende aftir I trow a woke or two': the moralization, in prose, *beg.* 'The Emperoure that I spak of.' This tale and that in art. 6 are from the Gesta Romanorum.

4 (fol. 30). 'Here endith the moralisyng of my tale, and begynneth the moste profitabill and holsom̃ crafte that is to kuñ lerñ to dye': *beg.* 'Setheñ all meñ naturally desireth.' Only part 1 is here: the place of the 2nd and 3rd part is taken by art. 5.

5 (fol. 42ᵛ). 'Here . . . begynneth a prologe of the ix lesson that is red oñ all halow day,' *beg.* 'Thoo other thre partis,' three stanzas: then 'Here . . . begynnyth the Lesson,' in prose: *beg.* 'Lo thus is seyde of the cite,' a paraphrase of St. Augustine's sermon which forms the ninth lection on All Saints' day. This is really a sequel to art. 4.

6 (fol. 44). 'Here begynnyth the prolog of of Jonathas': *beg.* 'This boke to haue endid had I thoght': the author is more than once called 'Thomas': on fol. 45 'Here . . . begynneth the tale' of Jonathas: *beg.* 'Some tyme an Emperoure': at fol. 52ᵛ 'Here . . . begynnyng [*sic*] the moralite,' in prose: *beg.* 'This Emperoure obove expressid.' Up to this point this MS. follows the order and contents of the Durham MS. of Hoccleve (III. 9).

7 (fol. 53ᵛ). John Lydgate's Dance of Death, with no title or colophon: *beg.* 'O ye folkes hard hertid as a stone': the author or rather translator's name occurs in the last stanza. Foll. 57–8, 60–70 are badly mutilated in the lower part.

8 (fol. 62ᵛ). Hoccleve's De regimine principum, with no title: *beg.* 'Mvsyng opoñ the restles besynes': imperfect at end, twenty-seven stanzas and one line being lost after 'Into thi cofre warme is thine office': see also note in art. 7 above. The author's name occurs in a sidenote on fol. 119 as 'Thomas Occleue.'

There are many marginal notes, rubricated and contemporary, in Latin. Prof. Skeat's list of contents is at fol. i, written in 1890.

On fol. 129ᵛ is 'John Kinderley' (16th cent.), and on fol. 1 'Lidgates poems . R. Myddelton Massey,' and a record by Hudson of the gift of the book, as in some other volumes of this set.

Now MS. Bodl. 221.

27628. In English, on paper: written in about 1610: $10\frac{1}{2} \times 7\frac{5}{8}$ in., 32 leaves.

'A true Collection, as well of all the Kinges Maiesties offices and fees in any the Courtes at Westminster, as of all the offices and fees of his Maiesties honorable Howsehould, together with all fees apertaineinge to Captaines and Souldiors haueinge charge of Castells, Bullwarkes, and fortresses within the realme of England, and likewise the offices and fees of his Highnes honorable Howses, Parkes, forrestes and chases within the said realme,' preceded by a list of the titles of 'The nobilitie of England, accordinge to their authorites and degrees,' written between 1608 and 1614. An additional list of some offices and fees is on fol. 30, with the erased name of 'Sir Charles Lock [?].'

The name of 'Hamlyn' and 'Sir Hugo Richards' (both 17th cent.) are on foll. 1r, 31v.

Now MS. Bodl. 574.

27629. In Latin, on paper: written in 1565 in Sicily by G. Binaro: $13\frac{1}{8} \times 9\frac{1}{4}$ in., ii + 138 leaves.

'... Enarrationes in Psalmos, quas delectationis causa conscripsi ... Io. Bapt. Binar. Mut. ecclesiae Saccen. antis. Anno Salutis MDLXV ...' This is a Latin commentary on the Psalms by Giambattista Binaro of Modica or Motyca, priest of the church at Sciacca in the south of Sicily, who is not otherwise known. Fragments of a 14th cent. Latin Breviary (?), written in Italy, are in the binding.

Now MS. Bodl. 222.

27630. In English, on paper: written in about A.D. 1500: $7\frac{7}{8} \times 6\frac{3}{8}$ in., iv + 168 leaves.

'Here begynnethe the boke of the devyne clowde of vnknowynge,' in 75 chapters, without prologue: text *beg.* 'Gostly frynde in God I pray the': perhaps by Walter Hilton: see no. 21836. Four treatises follow: *a* (fol. 105v). 'Here followithe the pystell of pryvate cownsell, the whiche dependyth apon the forsayde Clowde': the prologue *beg.* 'Gostly frende in God, as towchinge thy inwarde occupacion,' presumably by the author of the Cloud: *b* (fol. 138v). 'Here followeth a devowte treatyse of dyscerninge of spyrites': *beg.* 'For because that ther be dyvers kyndes': *c* (fol. 146v). 'Herafter folowith a devowte treatyse callyd the pystle of prayer': *beg.* 'Goostly frynde in God, as towchinge thyne askynge of me': *d* (fol. 155). 'Here followeth a devowte treatyse compylid by master walter Hylton of the songe of aungells': *beg.* 'Dere brother in Christe, I haue vnderstandynge by thyne owne speche.' On fol. iii is part of a (later) religious dialogue, beginning 'Knowest thou not, who thou art.' Part of a leaf of a late 12th century Latin MS. on the ministry forms a fly-leaf to the volume.

Now MS. Bodl. 576.

27631. In English, on paper: written in 1604 by W. Bedford: 12 × 8 in., i + 180 leaves.

At end:—'This is the last of all the xxiiij^{or} pageantes or playes played by the xxiiij^{or} craftesmen of the Cittie of Chester, written in the yere . . . 1604 . . . per me Gulielmum Bedford.' This is a transcript of the words of the 24 Chester Mysteries or Miracle plays (in this MS. divided into 25). Of the prologue or metrical Bans only the part dealing with the separate Companies is here copied, beginning with 'Of the drapers yow the welthie Companie' (the first stanza, about the Tanners, not having been copied, though their play stands first in the series), and ending with six additional lines, printed by Markland. The date of the last performance of the plays is believed to be 1575. See J. H. Markland's *Chester Mysteries* (1818), T. Wright's *Chester Plays* (1843), H. Deimling's *Chester Plays*, pt. 1 (1892), and no. 20552.

Now MS. Bodl. 175.

27632. In Latin, on parchment: written in the 16th cent. in Germany (?): 7⅞ × 6⅛ in., vi + 274 pages.

Prayers for private use, in Latin, arranged for each morning and evening of the week, composed by a Protestant living within the Holy Roman Empire (see p. 43): but the handwriting is of an Italian type. At p. 187 'Sequuntur Orationes aliquot certarum personarum': the first is 'Oratio pastoris': others are 'Adolescentis,' 'contra Turcam,' 'ante Eucharistiæ sumptionem' and the like. This MS. appears to have been printed on 197 pages 16mo, to judge by the marginal marks. A 17th cent. hand has added an index of the prayers.

This particular volume came into the Library in 1720, and bears 'R. Myddelton Massey S.R.S. 1713.'

Now MS. Bodl. 492.

27633. In Latin, on parchment: written in the 12th cent. in England: 10¼ × 7⅛ in., 131 leaves: with some illuminated capitals, &c.

At end:—'Explicit Apocalypsis Exposicio,' a commentary on the Seven Visions of the Apocalypse, written in about the 10th century by Berengaudos, see no. 21904. This MS. is interesting, as giving many examples of the way in which the text was adapted to the corrector's notes, made with a metal stilus in the margin. A yellowish paint is used both for distinction and deletion. [A black, white, and red initial on f. 86^{v} is worth inspection. E. W. B. N.]

'Liber Sancte Marie de Kima' (13th cent.): at Kyme in Lincolnshire there was a small Augustinian priory. 'Octob. 16^{o} M : DCC : X^{o} Bibliothecæ Bodleianæ dono dedit Joannes Hudsonus Bibliothecarius.'

Now MS. Auct. D. 4. 15.

27634. In Italian, on paper: written in or soon after A. D. 1700 by D. Nieto: $9 \times 7\frac{1}{8}$ in., x + 77 leaves.

'Pascalogia, ouero discorso della Pasca . . . consacrata all' Altezza Reverendissima di Francesco Maria Cardinal de Medici da Dauid Nieto [Rabbino] Professor di Medicina,' in five dialogues. The dedication is dated 'Livorno li 2 Marzo . 1700.'

'Hunc manuscriptum codicem propria Autoris manu conscriptum, inter Manuscriptos Bibliothecę Budleianę codices asseruandum offert, ipse Autor. Dauid Neto . 26 ianuarij 1710 . S.V., Synagogę Londinensis Minister atque Concionator.' He at the same time presented a copy of this treatise as printed, with a few additions, at Cologne in 1702.

Now MS. **Bodl. 72.**

27635. In Latin, on paper: written in about 1525 by J. Bale: $8\frac{5}{8} \times 6\frac{1}{4}$ in., xiii + 217 leaves: binding, see below.

Miscellaneous notes and extracts about the Carmelite order and its members, especially in England and the Netherlands, by, and in the handwriting of, John Bale (*d.* 1563), made while he was still a Roman Catholic. The notes cannot be summarily described, but fall generally into the following classes :—

Biographical (often including epitaphs and lists of writings):—foll. i, 1, 17ᵛ, 28ᵛ, 35, 39, 48ᵛ, 56, 71ᵛ, 78, 86ᵛ, 118, 136ᵛ, 159, 196ᵛ, 204, 217.

Historical:—foll. iv, 16, 28, 32, 37, 46, 56, 67ᵛ, 76, 83, 92, 115ᵛ, 125, 140, 161.

Topographical:—*Netherlands*, 9, 11, 19, 22, 27, 29, 36, 78ᵛ: *France*, 27, 35ᵛ, 39: *Germany*, 27ᵛ, 35ᵛ, 36: *Italy*, 35: *England*, 39, 51, 55ᵛ, 80, 114ᵛ, 133: *Scotland*, 48.

There are lists of religious orders at foll. 43, 46; names of the 72 disciples, fol. 66ᵛ; lists of books which bear on Carmelite history, fol. 156; and indexes of names of persons, foll. ii, vi. At fol. 176ᵛ are some acrostics on the name of the order. The latest dates mentioned seem to be 1522 on fol. 133ᵛ, and 1523 on fol. 136ᵛ. 'Telos per Baleum' or some similar note occurs on foll. 58, 72ᵛ, 91ᵛ, 103ᵛ, 217ᵛ.

On foll. 202–3, 209–16 of this volume had been written (in the Netherlands) in about A. D. 1500 an 'Epilogatio breuis de vitis . . . patrum ac fratrum sacri ordinis . . . de Monte Carmeli' (*beg.* 'Quam vberes fructus quamque suaues'), a set of lections with an 'Oratio' at end for each, making up small offices.

The fly-leaves are (1) one leaf from an early 14th century Latin logical treatise; (2) one from a late 13th cent. Latin physical work: some smaller fragments are beneath the above.

The binding is Netherlandish stamped leather of about A. D. 1500, each side bearing two oblong stamps, each of the four consisting of

a border of scroll-work with birds, and within it two horizontal rows of four circular ornaments, with WILLELMVS : DE : MI between them. The leather is damaged, and the back and corners renewed.

This volume is part of no. 3609 in tom. 2, pt. 1 of the Catalogus MSS^um^ of Bernard (1697), and was in that year in the possession of dr. Francis Bernard: also 'MS. 351.' 'Liber Bibliothecæ Bodleianæ Oxon: Ex dono D. Hans Sloan, M.D.' 'June 28^th^ 1710. This book was this Day deliver'd up by M^r^ Tanner (Chancellor of Norwich) to be plac'd in the Bodlejan Library. T. H[earne]' (fol. 216^v^).

Now MS. Bodl. 73.

27636.

A second volume of John Bale's autograph Collectanea about the Carmelites (also once F. Bernard's) came into the Library with no. 27635, and is described as 'aliud volumen dicti operis, 8°,' the other volume being '4°.' It was probably in the library on Sept. 9, 1715 (see no. 15179, p. 213), but was missing on Nov. 8, 1726, and has never since been recovered or identified. It may have been in some way resumed by sir Hans Sloane, for Tanner, through whom the two MSS. originally reached the Library, records the contents of the volume at some length in his *Bibliotheca* as in the library of Sloane, but it is possible that that note may have been written before 1710, especially as no mention is made of the *quarto* Bale volume, and the octavo one is not now among the Sloane MSS. From the *Bibliotheca* it would appear that the missing volume was a more orderly redaction of no. 27635, and that the first part was annals of the Carmelites, beginning anno Mundi 4186 with 'Helias propheta.' The pressmark of the missing volume, while in the Bodleian, was NE. C. 4. 14.

Now lost.

About 1712.

(*Western.*)

27637-8. In English, &c., on paper: written in about 1700–12 at Oxford by J. Crabb: 7⅝ × 6½ and 8¼ × 6½ in., 118 and v + 134 leaves.

Two lists of English Sermons to be found in the Bodleian Library, arranged according to the chapter of the Bible (in no. 27637) or the verse (in no. 27638) commented on. The former is the first draft of the work, made in about 1700–6, and the latter a more careful and better arranged transcript, made in about 1705, with additions to 1712. As comparatively few early sermons are to be found, the work was probably intended to supplement and continue John Verneuil's *Index Interpretum* (Oxf. 1635). The author is known from entries in old catalogues to be

'Mr [Joseph] Crabb' (under-librarian of the Bodleian, who died in July 1712). The two volumes no doubt came to the Library at his death or soon after.

Now MSS. **Bodl. 657, 47.**

1713.

(*Western.*)

27639. In Latin and English, on paper: written partly in about 1610 (partly perhaps later) in two hands: $7\frac{7}{8} \times 6\frac{1}{8}$ in., i + 28 leaves.

Two plays, probably written for the Twelfth night revels at St. John's college at Oxford, the first in about 1610, the second perhaps later (in about 1620–30 ?):—

1 (fol. 2). 'ΦΥΣΙ ≡ ΠΟΝΟ ≡ MAXIA,' dedicated to dr. John Buckeridge, president of St. John's college (1605–11): at foot 'C. Wrenn,' i. e. Christopher Wrenn, matr. at St. John's Oct. 1608, B.A. June 1609, father of sir Christopher. This is a Latin comedy in iambics, consisting of a contest between Ponophilus and Anchinæus (representing respectively 'Ingenium' and 'Labor'), in ten scenes with prologue (*beg.* 'Hic constitutus est locus, et hic est dies'). Fol. 7 is imperfect, three or four lines being lost on each side at the top.

2 (fol. 13). 'Grobiana's Nuptialls,' an English play, coarse in language and thought, in nine scenes with prologue (*beg.* 'Grob: Had you had a prologue I had not enter'd') and epilogue descriptive of Grobian ways. At the end (deleted) is 'William Taylor et Roger Shipman,' who perhaps owned the book, or possibly copied into it the second part. Both were of St. John's college (Taylor matr. Dec. 1636, Shipman May 1637). Fol. 18^{v} is in a different hand from the rest of the play.

'Junij 30. MDCCXIII. Bibliothecæ Bodlejanæ Dono dedit Juvenis egregius Thomas Wagstaffe, Thomæ fil. natu max:,' note in Hearne's hand.

Now MS. **Bodl. 30.**

27640. See after **27607** (p. 301).

1714.

(*Oriental.*)

[**Marsh Collection**: see nos. 8969–9710.]

1715.

(*Western.*)

Brewster MSS. (nos. 27641–6).

Presented by William Brewster, M.D., of St. John's college, Oxford, and of Hereford, on May 7, 1715, as Hearne's note in each volume attests. All but the first occur in Bernard's Catalogi MSS^rum (Oxon. 1697, fol.), tom. ii, pars i, nos. 9067–71, as then belonging to Brewster. For the distribution of Brewster's library, see no. 14918, fol. 265.

27641. In English, on paper: written in 1638 in more than one hand: $11\frac{3}{8} \times 7\frac{5}{8}$ in., iv + 408 leaves.

'December Anno 1637. [Copies of the official record of] the Arguments made in the Exchequer Chamber before all the Judges of England . . .,' in the case of Ship-money when John Hampden was defendant. The arguments of the four counsel occupy foll. 2–199, and the opinions of the twelve judges (dated Jan. 27, 163$\frac{7}{8}$–June 9, 1638), foll. 201–404. These copies were made for 'John Hanbury,' who owned the volume in 1638, and who has stamped in by hand some letters, arabic figures and ornaments, including his own name and the date.

See above.

Now MS. Bodl. 184.

27642. In Latin, on parchment: written chiefly in the second half of the 13th cent. at Malmesbury: $10\frac{7}{8} \times 7\frac{3}{8}$ in., iii + 99 leaves.

A chartulary of the abbey of Malmesbury, so far as concerns the office of Pittancer, consisting of :—

1 (fol. 1). A Rental of the estates assigned to the office of Pittancer, wanting the first and last leaves: the first part is in order of properties, the second part is arranged to show the times at which the rent was due.

2 (fol. 13). The Chartulary proper, 197 charters, the first leaf of the list of contents and the last leaf of the charters (containing charters 198–204 and part of 205) wanting. The list of contents contains 200 in the original hand and seven additional, but about fifty more documents, chiefly copies of grants, have been added in the 14th and 15th centuries, and two on foll. 1^r, 1^v bear a date as late as 1503. Some small initial letters have been cut out of foll. 41, 45, 46, 63.

The pittancer dispensed additions to the common fare on particular

festivals, and as there was no general fund of the abbey, he received the money to pay for them direct from estates assigned to his office.

Dr 'W^m^ Brewster''s signature is on fol. iii^v^.

Now MS. Bodl. 191.

27643. In English, on parchment: written in the second half of the 15th cent., chiefly in two different hands: 11 × 7⅝ in., v + 106 leaves.

The Life of Our Lady, by John Lydgate: *beg.* 'O Thoughtfull herte': *ends*, one leaf being lost, 'bright torches shene': the author's name does not occur. The poem is in this MS. divided into six books, at foll. 14^v^, 36, 68^v^, 75*a*, 86^v^.

The fly-leaves consist of (1) parts of four leaves from a late 11th cent. sacramentary, fol. i: (2) a paper leaf written on late in the 15th cent., bearing two English poems, one of three seven-line stanzas, *beg.* 'Besechyth you of moderly pete,' the other of nine lines, *beg.* 'It is to me of joy the esperance,' fol. 95: (3) four leaves or parts of leaves from a 12th cent. breviary (with musical notes), fol. 96. [These last are on red 4-line staves, with *c* and *F* for line-signature, or *b* for space-signature. E. W. B. N.]

Owned in 1687 (?) by 'Theo: Mylle,' an erased and uncertain name on fol. 1.

Now MS. Bodl. 120.

27644. In Latin, on parchment: written chiefly in about A. D. 1200 in England: 8¼ × 5½ in., 164 leaves: with some illuminated capitals, &c.

1 (fol. 1). Parts of the Aurora of Petrus de Riga (with no title or author's name), consisting of an elegiac paraphrase of the following books of the Old Testament:—Leviticus (*beg.* 'Vox autem domini'), Numbers (fol. 16), Deuteronomy (fol. 26^v^), Joshua (fol. 30^v^), Judges (fol. 34^v^), Ruth (fol. 40^v^), four books of Kings (fol. 41^v^), two books of Maccabees (fol. 66), 'Recapitulationes hystoriarum,' 23 lipogrammatic elegiac distinctiones, but the titles 'sn̄ a,' 'sn̄ b,' &c., have been misread by the scribe as 'sententia a,' &c.: all but the last refer to the Old Testament (fol. 75), Tobit (*beg.* 'Qui legis hystoriam,' fol. 83), Esther (fol. 91^v^). There are some marginal notes. The above selection of books is the original one, the volume not being imperfect.

2 (fol. 96). 'Incipit Liber Thobie elegiaco metro conscriptus' (*beg.* 'Ex agro ueteri'), preceded by the 'Epistola ad Bartholomeum metropolitanum Turonensem archiepiscopum' (1174–1206), in which the author's name occurs as Matthaeus (Vindocinensis): at end 'Exsplicit THOBIAS. Anima auctoris & scriptoris ... requiescant in pace. Amen.'

3 (fol. 137). Various poems:—*a*. An elegiac poem on moral virtue, especially prudentia, magnanimitas, sobrietas, justitia (*beg.* 'Quatuor eximias'): *b* (fol. 144^v^). Similar verses on the Eucharist (*beg.* 'Tollimur e medio,' *ends*, at the end of a gathering, 'rex super astra sedens,' but

ten more lines are supplied on an inserted piece of parchment): the rest of the volume is in a hand of the early part of the 13th cent.: *c* (fol. 146). A passage from the Poetria Nova of Geoffrey de Vinsauf (*beg.* 'Neustria sub clipeo,' *ends* 'lacrima mundi'): *d* (foll. 146, 151ᵛ). Verses on differences of apparently similar words (*beg.* 'Ni superes tu qui super es'): *e* (fol. 146). Epitaphs, epigrams, &c., among which are 'Epitaphium regis Henrici' (*beg.* 'Sufficit hic tumulus,' Henry 2nd?), 'Epitafium Wintoniensis episcopi,' i. e. Godefridus de Lucy (*d.* 1204), with several other epitaphs on him (partly by 'magister Seron,' 'Willelmus Auenant,' '. . . sch. de Leircestria'), and 'Epitaphium Marci prioris.'

Throughout the volume a smear of yellowish green paint is used to call attention to a word or passage.

'Hic est liber ecclesie beati Thome martiris de Lyesnes de dono fratris Thome de Sandwyco, quem qui ei abstulerit aut super eo fraudem fecerit, nisi eidem ecclesie pleno satisfecerit Anathema sit Maranatha' (13th cent.): bp. Godfrey (see above) was a son of the founder of Lesnes or Westwood abbey in Erith, and was himself a benefactor to it.

Now MS. Bodl. 656.

27645. In Latin, on parchment: written early in the 11th cent., in England: $8\frac{5}{8} \times 6$ in., ii + 77 leaves: illuminated, see below.

Two poems by Aldhelm:—

1 (fol. 1). 'Incipit liber Aldhelmi episcopi de Virginitate': at end 'Explicit libellus Aldhelmi episcopi de laude sanctorum Patrum atque Virginum . . .'

2 (fol. 64). 'Incipit liber eiusdem de Octo Vitiis': at end 'Explicit liber Aldhelmi de Octo Vitiis.'

There are some slightly later Latin glosses, interspersed with a very few English ones (sambuca . speglhorn, fol. 11ᵛ, ingluviem . frecnesse, fol. 65ᵛ): the whole volume appears to have been written in the Continental hand in England, glosses and all.

Each side of fol. ii, which is a separate leaf, bears an outlined picture with slight red, green and gold colouring, the recto depicting St. Aldhelm seated with a reading desk and book beside him, the verso the saint presenting his book to some women. Red is freely used for capitals and rubrics.

[Dated hitherto among the palaeographical exhibits as '10th cent.': my own dating would be 'latter half of the 10th cent.?' E. W. B. N.]

'Verus possessor meus est Guilielmus Seller': 'Thys hys Wylliam Ryffe hys boke' (both 16th cent.): there is other late writing.

Now MS. Bodl. 577.

27646. In Latin, on parchment: written perhaps in the second quarter of the 13th cent., in England: $12\frac{7}{8} \times 9\frac{3}{8}$ in., 120 leaves, in two columns: with some illuminated capitals, &c.

1 (fol. 2). '[T]ractatus dompni Innocentii pape super septem Psalmos penitentiales': prol. *beg.* 'Ne inter occupationes': text *beg.* 'Cum omne tempus.' This is not certainly the work of pope Innocent iii (*d.* 1216).

2 (fol. 55). 'Incipit Summa secundum progressum numerorum a magistro Willelmo cancellario Lincolniensi composita': *beg.* 'Audi Israel . . . Deus unus est . Contra apostolus ait': at end:—'Cuius summe finem facimus cui nomen Numerale imponimus. Plura quidem omissa in aliis opusculis nostris copiosius sunt exarata . Explicit.' This is a work on numbers as used in the Bible, by Gulielmus de Montibus or de Leicestria (*d.* 1213). Foll. 94–7 are stained.

3 (fol. 96^{v}). A work entitled Similitudines by the same, here without title or author: pref. *beg.* 'Ad declarandam in sermone': text *beg.* 'Amor terrenus inuiscat animam.'

4 (fol. 115). A work entitled 'Errorum quorundam eliminatio,' by the same, here without author: pref. *beg.* 'Ad eliminandum quorundam errores': text *beg.* 'Decollatio Iohannis Baptiste.'

5 (fol. 118). Two sermons, perhaps by the same, *begg.* 'Christus passus est pro nobis &c. Et si Christus id est unctus,' and 'Nisi granum frumenti &c. Non dicit putrefactum.'

In 1697 this MS. belonged to dr. William Brewster (Bernard's Catalogi MSS^{rum}, tom. ii, pars i, no. 9067), and it probably came to the library in 1715 with other of his MSS., but it is not entered in the Benefactors' Register with the rest, and when MS. Jones 60 (no. 8968 in the present catalogue) was temporarily lost, this MS. was put into that place, and bore the pressmark 'MS. Jones 60' from the early part of the 18th cent. till 1891.

Now MS. **Add. C. 263.**

27647. In Old English and Latin, on paper: written in about A. D. 1600 by J. P(arker?): $6\frac{1}{8} \times 4\frac{3}{8}$ in., i + 130 leaves.

'Dictionariolum [Saxonico-Latinum], sive index alphabeticus vocum Saxonicarum (ni fallor) omnium, quas complectitur Grammatica . . . . . Joannis Josselini. Item alius alphabeticus . . . de omnibus huius Grammaticæ regulis . . . Opera Jo. P. collectus & dispositus vterque.' The writer is probably sir John Parker, eldest son of the archbishop (*d.* 1618), see Wanley in Hickes's *Thesaurus*, vol. 2, p. 101. There is a preface: the 2nd index begins at fol. 117.

'Exeunte Anno Dom. M.DC.LXXX.VIII Hoc MS. mihi dedit Iohannes Battely, Archidiaconus Cantwarensis . Geo. Hickes.' Dr. Hickes died in 1715, and left his MSS. to Hilkiah Bedford, who died in 1724, and Hilkiah's son William died in 1747. The volume might therefore pass

to dr. Richard Rawlinson who bought many of Bedford's MSS., and he might include it in his numerous donations in about A. D. 1750. It was undoubtedly referenced in about that year.

Now MS. **Bodl. 33.**

27648. In Latin, on paper: written in 1606 in England: $8\frac{3}{4} \times 7$ in., xii + 184 pages.

'Johannis Rossi Interioris Templi Socii Britannica, 1606.' This is a series of Latin elegiac poems on early British history (the first, *De Albione, beg.* 'Scotia ab antiquo'); preceded by a prose dedication and poem to king James i. At p. 118 is 'Ad præsens tempus Apostrophe,' a poem on the Gunpowder Plot (*beg.* 'Proh superos'), and at p. 149 a prose essay 'De fide & antiquitate huius historiæ Conclusio Apologetica,' dated at end '10 Februarij . 1606.' The whole of the poems appear to be in a clerk's hand, but almost all the rest to be the author's autograph. On the title is 'I do allowe this poeme to be imprinted Decem. 3, 1606. Owen Gwyn': the book however was not printed in England but, apparently from this MS., at Frankfurt in 1607, essay and all. A note by professor William Whiston, dated Dec. 12, 1715 (p. viii) states that 'This book was written, as I think, by my Great Uncle Mr. John Rosse, Brother to my Grandfather the Revd. Mr. Gabriel Rosse, Rector of Norton juxta Twycrosse in Leicestershire [1609–58]; where I was my self born,' and offers the volume to Hearne or the Bodleian Library, to which Hearne, as his note attests, gave it up on, or shortly before, Dec. 17, 1715.

Now MS. **Bodl. 573.**

1717.

(*Western.*)

27649. In Latin, on paper: written in about 1710 by J. Babb: $8\frac{5}{8} \times 7\frac{1}{8}$ in., 104 pages.

'Tractatus de curatione et causis Arthritidis, scriptus ab Authore jam septuagesimum ætatis annum agente, qui et illâ [sc. arthritide] laboravit per quadraginta et sex annos,' a treatise on the gout in eleven chapters, written anonymously by the Rev. John Babb. Hearne notes 'Bibliothecæ Bodlejanæ dono dedit Joannes Babb, Rector de Theddlethorpe [St. Helen's] in agro Lincolniæ, qui & ipse scripsit.' A letter from the rev. L. D. Kennedy, rector of that parish, dated July 18, 1881 (at p. 96), states that John Babb died on May 8, 1717, having been rector since at

least 1672. He was no doubt the John Babb who graduated at Cambridge from Caius college (B.A. 1660, M.A. 1664).

See above: 1717 is the latest possible year in which this book can have come to the Library: the old press-marks assigned to it suggest that it came in about 1712.

Now MS. **Bodl. 74.**

1719.

(*Western.*)

27650. In Latin, on parchment: written in A.D. 1610: a roll 9 ft. $7\frac{1}{2}$ in. × 2 ft. $1\frac{5}{8}$ in., made up of five membranes, one (blank) being recent: in a cloth box $28\frac{3}{8} \times 2\frac{7}{8} \times 2\frac{7}{8}$ in.

'Statuta Bibliothecæ publicæ Bodleianæ Oxoñ,' an original, but the seal (of the University) is lost. These are the statutes of June 12, 1610, undated. A contemporary hand has added an epigram on the shape of the Library at that time:—'T forma bibliothecæ . Litterulas capit innumeras liber vnus, at vna | Hæc capit innumeros Littera nostra libros.'

'This for M^r^ Bernard Mould att Wadham College in Oxon,' about A.D. 1710: it came to the Library 'Ex dono Tho. Girdler, S.T.P., Coll. Wadham. Soc. A.D. 1719.'

Now in the **Librarian's Upper Study.**

27651. In Latin, on parchment: written perhaps in the last quarter of the 13th cent. in England: $11\frac{1}{8} \times 8\frac{1}{8}$ in., i + 388 leaves.

'Incipit Liber domini H. de Bractoñ de Legibus & consuetudinibus Anglicanis': at end 'Explicit liber Henrici de Bractoñ de Legibus & consuetudinibus Anglicanis . Ludere non.' The work, which is written in court hand, is divided into five books (at foll. 114, 163, 278, 346), and about 1540 sections, of which a 'Kalandarium' precedes on foll. 1–18.

'Joannes Corbet,' and 'Codex Corbetti dominum non muto libenter | Illi charus ego charus & ille mihi,' about A.D. 1600. 'Nov^ris^ 4°. 1719. Liber Bibl. Bodl. ex dono M^ri^ [Gualteri] Hodges, Coll. Oriel. Soc.'

Now MS. **Bodl. 170.**

See nos. 5116–7 (lost leaves restored).

1720.

(*Western.*)

[**Adversaria Grabii**: see nos. 9711–9765.]

Willis Donation.

The following ten MSS. were presented by Browne Willis esq. of Whaddon, in 1720, independently of nos. 16294–403 :—

27652. In English, Latin, and French, on paper: made up of several separate pieces written in the 16th and 17th centt. in England: 12⅛ × 8⅛ in., 348 leaves.

Legal treatises and papers, the chief of which are :—

A (A.D. 1647) 1 (fol. 5). 'Gervasij Tilburiensis De necessariis Scaccarij observantijs dialogus,' the Dialogus de Scaccario written by Richard Fitz-Nigel, bp. of London: with a few additions and indexes at end. The date 1647 is on foll. 4, 61ᵛ.

B (first half of 17th cent.) 2 (fol. 81). Reports of some law cases in the time of James i and Charles i, in different hands, in French and English.

C (about A.D. 1640) 3 (fol. 177). A treatise on the rights of ecclesiastical persons in England, chiefly as relating to benefices, with index, but no title. The first chapter (out of twenty-seven) *beg.* 'Of Archbishopps and Bishops . . . An Archbishopp is a spiritual person.'

D (late 16th cent.) 4 (fol. 277). 'A Lecture of Forrests, by C. P.,' in ten chapters with a 'Proheme.' Chap. 1 *beg.* 'Of the dignitie of the king and his nobles. To deale in degrees.'

E (about A.D. 1570) 5 (fol. 332). Four Lecturae 'Magistri Rogeri Manwood, Interioris Templi socij, super statutum de 21 H. 8, cap. 3 [on abridgement of Plaints in Assize], tempore Quadragesimali, A° 1565': in French.

On a paper label on the back is 'Manusc: Jurid: Vol. ii' (17th cent.).

Now MS. **Bodl. 872.**

27653. In English, on paper: written in about the middle of the 15th cent.: 12 × 9 in., i + 154 leaves, imperfect.

A Chronicle of England, imperfect at beginning, ending with the death of Henry v in 1422. One leaf at the beginning is lost, and one after fol. 9, and fol. 43, but the first is represented by a rather later copy (fol. 1, cf. 22). The first words of fol. 1 are 'Howe this lande was cawlled Albyon and by what encheson it wase so named. In the noble land of Syrrye ther wase a noble kynge . . . Dyoclecian': the text ends, on an imperfect leaf, 'he was noble entyred at Westminster on whose soule . . . Amen . Explicit.' This chronicle agrees fairly closely with the 'Cronicles of Englond' printed by Caxton in 1480, and so may be termed an English Brute chronicle. Foll. 22, 154 are damaged. There is some scribbling on margins, &c. See next art.

'Martin Cotes,' 16th cent.

Now MS. **Bodl. 754.**

27654. In English, on parchment: written in about 1420–30: $10\frac{1}{4} \times 7\frac{1}{4}$ in., i + 166 leaves, with coloured capitals, &c.

Another MS. of the same chronicle of England as is contained in no. 27653, but ending with the taking of Rouen in Jan. $141\frac{8}{9}$.

Various scribblings show that the volume belonged to the following persons in the second half of the 16th cent. and the early part of the 17th cent.:—Thomas Henworth of Chelmsford (foll. 53, 74, 123, 164ᵛ), William Henworth of Chelmsford (fol. 120ᵛ, 124), Thomas Wallinger of Chelmsford and London (foll. 124, 142ᵛ), and perhaps others (see foll. 52, 134–6, 138, 142ᵛ, 161, 165ᵛ).

Now MS. **Bodl. 840.**

27655. In English, on paper: written in 1674: $11\frac{7}{8} \times 7\frac{7}{8}$ in., 28 leaves.

'Goods of his Royall Highnesse the Du[ke] of Yorke in the custody and Charge of Phillip Kinnersley, Yeoman of his Royall Highnesse wardrobe of Beds: the first of June 1674,' lists of beds, bedding, and furniture at Whitehall, St. James's Palace, Newmarket, 'the Dukes yacht the Anne,' &c.: also 'Goods of . . . the Duke of York at Culford hall in the charge of Maddam Elliott: 23 October 1671' (fol. 21): signed at end by 'Phil Kynnersley.' There are lists of pieces of tapestry at fol. 1, and of fifty-two pictures (at Whitehall, &c.) at fol. 16ᵛ.

Now MS. **Bodl. 891.**

27656. In English, on paper: written in about 1630–40: $7\frac{7}{8} \times 6\frac{1}{4}$ in., vi + 180 leaves.

A methodized English armory, in which blazoned coats of arms are arranged under the most prominent feature in them, with an index of the sixty-one headings under which those features are grouped. The name of the family follows each coat. At fol. 156 follow some historical lists of kings of England (to Charles i), the chief nobility, &c.: at fol. 180 is a list of the sheriffs of Cornwall from 1566 to 1640.

Now MS. **Bodl. 944.**

27657. In Latin and English, on paper: written in about 1710–20: $8\frac{3}{4} \times 7\frac{1}{8}$ in., 132 ('143') leaves.

'Pensions payable out of the Exchequer or rather Augmentation Office to the late Incumbents of Religious Houses & Chauntries Aº 1553 . . .,' a title by Browne Willis to a copy of an original Latin record relating to England and Wales and the Isle of Man. Preceding this (on foll. 2–29) is a copy of a MS. belonging to 'Le Neve' entitled 'Compendium Compertorum per Doctorem [Ric.] Layton & Doctorem [Tho.] Legh in visitatione regia Provinciæ Eboracensis & Episcopatus Coventriæ & Lichfeldiæ cum aliis, temp. Regis Hen. 8' (1536), with an index of monasteries, and some notes. Most of the volume is in the

hand of a scribe, probably W. Slyford, but foll. 2ᵛ, 27–29 ('B. Wᵉ 1717'), and some other parts of pages are in Browne Willis's own hand. Foll. 1–29 were probably added to this volume after it arrived at the Library.

Now MS. **Willis 106.**

27658. In English, on paper: written in A. D. 1620: $8\frac{7}{8} \times 7$ in., ii + 29 leaves: binding, limp white parchment with gilt ornament, strings lost.

'The Royall Originall with the succeeding elective honorable Order and Fellowshipp of St. George or Knights of the Garter . . . vntill this yeare 1620,' a catalogue of Knights of the Garter, 1349–1620, with dedication and epilogue, and (on foll. 4–6) a short account of 'the Fiue Orders of Chiualry,' partly in verse. This copy appears to have been made for Charles Howard earl of Nottingham (K. G., *d.* 1624), whose name &c., with an anagram, and a list of all Howards who have been K. G.s, aie on fol. 1ᵛ.

Now MS. **Bodl. 69.**

27659. In English, on paper: written in A. D. 1696 by J. K.: $7\frac{5}{8} \times 5\frac{7}{8}$ in., 22 leaves: stained with damp.

'The character of Sʳ Martin Barnham Knight, written by his son Sʳ Francis, who was the father of the Lady Salkeld, in whose Closet it was found after her death. whereof this is a true Copy': *beg.* 'Considering with my self.' The original was written in or shortly before 1630 (see fol. 7ʳ: sir Martin died in 1610). At end is 'Scripsi vltº Julij Anno humanæ Redempt. 1696 :º J: K:'

Now MS. **Bodl. 10.**

27660. In Latin, on parchment: written perhaps in the last quarter of the 14th cent., in England: $6\frac{7}{8} \times 5\frac{1}{8}$ in., 425 leaves.

A Sarum Breviary, consisting of the Proprium de Tempore preceded by rubrics (fol. 3), and ending with a service In dedicacione ecclesie (fol. 209), &c.: a Calendar (fol. 219): the Psalter (fol. 225) with canticles (fol. 272ᵛ), creeds, and litany (fol. 276): the Proprium de Sanctis (fol. 279) and the Commune Sanctorum (fol. 406), wanting the first leaf. A leaf is also wanting after fol. 356.

Now MS. **Bodl. 976.**

27661. In Latin, on parchment: written in the first half of the 15th cent. in England: $5\frac{3}{8} \times 4\frac{1}{4}$ in., 193 leaves.

The *Diaeta Salutis* of st. Bonaventura: *beg.* '*Haec est via* . . . Magnam misericordiam facit': at end 'Explicit in tutis tractata dieta Salutis,' after a list of materials in the *Diaeta* for 'Sermones dominicales per totum annum,' &c., and before an alphabetical index of subjects, which has lost all after F.

Now MS. **Bodl. 980.**

27662. In Latin, on parchment: written in about A.D. 1400 in England: $7\frac{7}{8} \times 5\frac{1}{2}$ in., vi + 420 pages: with some illuminated capitals and borders.

Theological treatises, sermons, letters, &c., chiefly by st. Augustine:—

1. Treatises by, or (if marked with an asterisk) attributed to, Augustine: *a* (p. 2*a*). Five sermons, de Ebrietate, de Decimis, de Vita eterna, de Fide catholica, de parochiis: *b* (p. 8). Two letters, ad Januarium and ad Licentium: *c** (p. 15). De conflictu Vitiorum et Virtutum, with the first leaf of it lost (*beg.* 'bonus sanctus ac venerabilis': *d* (p. 32). De disciplina Christiana: *e** (p. 41*c*). Soliloquia, *beg.* 'Voluenti mihi multa': *f** (p. 89). Epistola ad Julianum, vel de Salutaribus documentis, really by Paulinus Forojuliensis: *g* (p. 133). De laude Psalmorum: *h** (p. 150). Epistola ad Cyrillum de transitu Hieronymi: *i* (p. 214). De penitencia: *j** (p. 233). De ecclesiasticis dogmatibus, perhaps by Gennadius Massiliensis: *k* (p. 243). De cura pro mortuis agenda: *l** (p. 264). De vita Christiana, really by Gennadius Massiliensis: *m** (p. 401). Sermo de assumptione B. Mariae Virginis.

2 (p. 137). '... Tractatus de quadam forma meditandi ...': *beg.* 'Primo sciendum est.'

3 (p. 138). '... Quoddam excerptum ex Reuelacionibus sancte Elizabeth': *beg.* 'Habemus in Reuelacionibus ... quod ipsa angelum commissum.'

4 (p. 139). '... Quedam compilacio magistri W[alteri] Hyltoñ contra temptaciones carnis & tribulaciones': *beg.* 'Quia ut ait apostolus,' *ends* 'verius introducet. Quod ipse dignetur ...,' &c.

5 (p. 159*a*). '... Epistola Cirilli ... ad Augustinum ... de miraculis beatissimi Jeronimi': not really by Cyril of Jerusalem.

6 (p. 185). '... Liber intitulatus de Emendacione Vite secundum Ricardum [Rolle] heremitam.'

7 (p. 287). 'Initium libri Articulorum Passionis Domini nostri Ihesu Christi': *beg.* 'Inspice & fac secundum exemplar ... Et si Christus in scriptura,' 64 articles.

The whole collection seems to have had a preface of which only the last few sentences are left (on p. 1*a*): *beg.* 'set in precipitium cadat': a list of contents follows. On p. 137 is 'Andrea pie beatorum mitissime assis nobis precor,' in the scribe's hand.

'A.D. 1720. Bibliothecæ Bodleianæ d. d. Joannes Brabourne S.T.P. Aulæ Nov. Hospitii Principalis.'

Now MS. Bodl. 43.

27663. In English, on paper: written in the first half of the 15th cent.: $9 \times 6\frac{3}{8}$ in., iii + 50 leaves.

At end:—'Explicit Meditacio de vita & passione & resurrectione & in celum ascensione Ihesu Christi secundum Bonaventuram ex tercia

sua et breuissima licet fortilissima edicione.' There is a prologue in Latin (*beg.* 'Non est in ornatis sermonibus'), then 'Seynt Jerom sayth that Anna and Emerea were sustres': *ends* 'neuer be forsake dede ne quyke.' The book is divided into sections, each with a heading.

Given by dr. John Brabourne in 1720, as a similar inscription to that in no. 27662 testifies.

Now MS. Bodl. 578.

See no. 27632 (Prayers, given by dr. Massey).

1721.

(*Western.*)

27664. In Latin, on parchment: written early in the 14th cent.: $7\frac{3}{4} \times 5\frac{3}{4}$ in., 339 leaves, in double columns: with some illuminated capitals, &c.: imperfect at beginning.

A Latin Bible, with prologues, with a leaf and a half lost at the beginning. In the Old Testament after Esdr. ii follow Esdr. iii, Tob., Jud., Esther, Job, Prov., &c., the Psalms being omitted. The New Testament (fol. 239) has the Epistola ad Laodicenses after Col., at fol. 281^{v}: and is followed by the Interpretationes nominum Hebraicorum (fol. 307); 'Summa breuiata contra Manicheos, Patarinos & hereticos & Passaginos [Patripassianos ?] et circumcisos & contra alios multos hereticos . . .,' references to texts (fol. 332); and 'Canones super quatuor Euangelistas' (fol. 335).

Owned by John Mathew (fol. 146) in about A. D. 1500: by John Hill in the 16th cent.: by William Bradgate and Bradgate Edwards in the 17th cent. (the latter in 1684): and by Humphrey Wanley from 1690 until he gave the volume to the Library, which gift was according to the Benefactors' Register in 1721.

Now MS. Auct. D. 5. 18.

1722.

(*Western.*)

27665. In Latin and Greek, on paper: written in about A. D. 1715, see below: $9\frac{3}{8} \times 7\frac{1}{2}$ in., xxviii + 1068 pages.

A long treatise by Adam Zernichaüs (Zoernikav) on the controversy between the Eastern and Western Churches about the Procession of the Holy Ghost, the author upholding the Eastern position of the sole procession from the Father. The work was printed in Latin at Berlin in 1774, and in Greek at St. Petersburg in 1797. The MS. is divided into nineteen smaller 'tractatus' at pp. 1, 240, 292, 342, 394, 458, 484, 504, 558, 585, 613, 635, 675, 693, 705, 869, 912^{j}, 957, 1003,

but their titles, after the first two, are omitted. Eleven scribes wrote the volume, whose work and remuneration are recorded in the autograph of each on pp. 1055–6, as follows:—Samuel Herberth, pp. 1–108 (3 fl. 24 [kreutzers ?]); Johannes Fabri, pp. 109–221 (3 fl. 36 kr.); Martinus Schulerus, pp. 222–335 (3 fl. 33 kr.); Thomas Roth, pp. 336–439 (3 fl. 3 kr.); Johannes Weis, pp. 440–547 (3 fl. 12 kr.); Johannes Adami, pp. 548–654 (3 fl. 10 kr.); Johannes Wohl, pp. 655–748 (2 fl. 73 kr.); Georg. Henneg, pp. 749–800 (84 kr.); Johannes Fritsch, pp. 801–848 (43 kr.); Johannes Colbius, pp. 849–942 (3 fl.); Georgius Gusbeth, pp. 943–end (3 fl. 24 kr.). Michael Eckhard also received 'Leones duos' for correcting the book, see p. 1053. 'Scapos chartarum 24 plagulae const. à d[eniers ?] 48 fl. 3.//.84. Summa omnium expensarum Ung[arisch ? or Ungefähr ?] fl. 38.// 46.' This seems to represent the sums paid by Chrysanthus to have a copy made (*μεταγραφή*, rescriptio) of the Latin original which he saw in the house of Barlaam archbp. of Kieff, but whether this copy was made at Kieff or, as seems more probable, made later, in about A. D. 1715, is not clear.

This MS. has had a curious history. Chrysanthus, Patriarch of Jerusalem, commissioned sir Robert Sutton, in May 1715, when both were at Constantinople, to present the volume to the University of Oxford (in the hope it might print the work) through dr. Arthur Charlett, Master of University college. A copy of a letter from the Patriarch to the University in Greek (with a Latin translation), May 1715, which gives some account of Zernichaüs, and also a copy (by Charlett) of part of one from sir R. Sutton to dr. Charlett, Sept. 30, 1715, precede the text. The original letter from Sutton is in no. 10797, fol. 100. Charlett received the letter in June 1716, but perhaps retained the volume till his death, in 1722, as it is entered in the Benefactors' Register under that year. The Library records state that 'this was restor'd to S^r^ Rob. Sutton by Order of M^r^ Vice-Chancellor in 1731': no doubt a book impugning the Filioque clause in the Athanasian Creed was not valued highly by the University. At last in Dec. 1864 it was bought from C. J. Stewart, the London bookseller, and has regained its ancient place.

Now MS. Bodl. 1032.

27666. In Latin, on parchment: written in the first half of the 13th cent. in England: 9 × 6⅛ in., iii + 168 leaves: with some illuminated capitals, &c.

The Epistles of St. Paul, and to the Hebrews, with prologues, marginal commentaries and interlinear notes: in the following order:—Rom., 1 & 2 Cor., Gal., Eph., Phil., Col., 1 & 2 Thess., 1 & 2 Tim., Tit., Philem., Hebr.

'Liber Sancte Marie de Leke [or Leyke] ex dono Germani de Holme secundi vicarij,' 14th cent.: 'Jhoñ Cundoñ' (fol. 126), abt. A. D. 1500: 'Anthonyus Burton' (foll. 85ᵛ, 164ᵛ), 16th cent. Presented by Thomas Selbye, esq. of Biddlestone in Northumberland. (*Benef. Reg.*)

[The name read as Holme is to me very difficult. On f. 40ᵛ 'Thomaf Pears' is written (16th cent.?). E. W. B. N.]

Now MS. Auct. D. 4. 20.

1723.

(*Western.*)

Crynes MSS. (nos. 27667–69).

The following three MSS. were purchased from Nathaniel Crynes, M.A., of St. John's college, in this year :—

27667. In English, on parchment: written in the first half of the 15th cent.: $16\frac{1}{2} \times 11\frac{7}{8}$ in., i+311 leaves, in double columns: with illuminated borders, capitals, &c.: imperfect, see below.

Part of John de Trevisa's English translation of the De Proprietatibus Rerum of Bartholomaeus Anglicus, usually called de Glanvilla, which translation was finished in 1398. The volume begins (three quires having been lost) in chap. 1 of book v 'a litel hurting in the [iointes] of membres in the senewes of fe[ling],' and ends 'bigynnynge of al thinge that is contynual & discrete' in chap. 116 ('63,' de Numero) of book xix. The first thirteen leaves of the text are injured: so are also foll. 20, 44, 55, 63, 123, 144, 158, 168, 170, 196, 203–4, 289, 291, 294, 297, 306: part of a quire (four leaves) has been left out after fol. 82: also a leaf is wanting after foll. 275 and 309, and perhaps five elsewhere. Faces and figures are often drawn in the margins. There is a blank space, though the text is complete, on foll. 150^{r}, 219^{v}: foll. 70, 221 should follow 74, 216 respectively, and there are other similar transpositions. Some leaves are stained and rubbed.

'per me Gulihelmum Dethick [?]' is on fol. 212^{v} (16th cent.): and on fol. 141^{v} is a note that the owner's daughter Mary was born on Jan. 2, '1651.'

Now MS. e **Museo 16.**

27668. In Latin, on parchment: written chiefly in the first half of the 15th cent. in England: $4\frac{3}{4} \times 3\frac{5}{8}$ in., 177 leaves.

An index of theological subjects in alphabetical order, consisting of specific references under each heading to passages in certain authors. The volume forms a common place book of references, compiled by a Dominican, with spaces for additions which have been used by subsequent owners. The first entries are:—'*Aaron.* Require Johannem Caldurinere cum sua tabula. *Abba pater.* Require Augustinum contra Maximum hereticum libro primo. Item Beda super Marco libro 4 capitulo 45. Item Beda de templo Psalomonis capitulo 20 . . .' Many of the references are to Holcote, Simon Boraston, Bartholomaeus (Anglicus), Coaptaciones sermonum, Diadema monachorum, Speculum

curatorum, Sermones Parisienses, Liber Scintillarum, &c., as well as to the older Fathers. Johannes Bromyard is spelt Bromuuissard. The alphabetical order has been much disturbed by the 17th century binder.

This volume was in the hands of William Blount and John Platt at Coventry at the close of the 16th cent., and rather later owned by William Platt.

Now MS. **Bodl. 986.**

27669. In Latin and (art. 5) French, on parchment: made up of three MSS. written (one by Willelmus) in the 13th cent.: $7\frac{1}{2} \times 6$ in., i + 155 leaves.

A. (early 13th cent.) 1 (fol. 1). Short sermons by Bede, Augustine, &c.: the first *beg.* 'In lectione euuangelica fratres karissimi quia Filius semper fuit apud Patrem.'

B. (early 13th cent., in double columns: imperfect at beginning) 2 (fol. 8). Twelve sermons, beginning in the middle of the first with 'Rachel uero ouis uel uidens principium interpretatur': the next *beg.* 'De duobus regnis. Exite populus meus . . . Sunt fratres karissimi in mundo duo regna.'

C. (2nd half of 13th cent.) 3 (fol. 24). Sermons, partly for holy days: the first *beg.* 'In Natali Domini. Puer natus est nobis . . . Puer a puritate dicitur.'

4 (fol. 58). A series of theological common-places, based on the Liber Scintillarum of Defensor, beginning after a leaf lost 'cupiditas? Ubi non est Dei caritas': but there are many variations and abridgements. It is followed by *a* (fol. 86). 'Exposicio Dominice Orationis,' *beg.* 'Matheus ait, Sic autem orabitis': *b* (fol. 88ᵛ). 'Exposicio cimboli' Apostolorum, *beg.* 'Cimbolum Grece collatio Latine': *c* (fol. 89). 'Bonus tractatus de septem Sacramentis,' *beg.* 'Est autem sacerdotibus scire': *d* (fol. 104). 'Hic incipit Speculum penitencie,' an appendix to *c*, *beg.* 'Quia confessio et penitencia': at end 'Explicit Speculum penitencie et confessionis. Frater karissime, respice istam sentenciam & memor esto Willelmi in tuis suffragiis & elemosinis': presumably William was the scribe: *e* (fol. 116ᵛ). Some short pieces beginning with one 'De Templo Anime.'

5 (fol. 119). '. . . La compelison [compilation] de Purgatorie': prologue *beg.* 'In omnibus operibus tuis memorare . . Ases cher freres e suers en Deu . . . Nous entendoms par la grace nostre douz Seniur': at end follows an exposition or 'compelison' of 'Les dis Comandemens' (fol. 125), ending with 'Explicit.'

6 (fol. 140). 'Ad sacerdotes quomodo laicum populum debent instruere,' a manual of instruction for a parish priest, in his preaching, with special reference to holy days: *beg.* 'Inter alias sacratissimas sancte

uniuersalis ecclesie consuetudines': imperfect at end, three or more leaves being lost.

Scribbled on fol. 3 is 'Also the banns, Wylliam Vincent of this paryche, Marjory Bege of the paryshe of Burbage' in Wilts (?), 16th cent.

Now MS. **Bodl. 654.**

(*Oriental.*)

27670. = MS. Bodl. Or. 321 (Zoroastrian: presented by George Bowcher, merchant in Surat, 1718: received through the rev. Rich. Cobbe, M.A., 1723).

1724.

(*Oriental.*)

27671. = MS. Bodl. Or. 344 (Coptic-Latin lexicon: purchased).

1725.

(*Western.*)

27672. = Qu. Catal. i (Greek), cod. Selden 52 (Nectarius's Πέτρα Σκανδάλου: purchased).

1727.

(*Western.*)

[Perrott MSS.: see nos. 9766–9774.]

The following six MSS. were obtained in this year, but are only described in the records as 'MSS. Græci ex Atho monte huc advecti A.D. 1727.' All these, with three in the Wake collection at Christ Church, Oxford, and two bequeathed by Bentley to Trinity college, Cambridge, came in 1727 from the monastery τοῦ Παντοκράτορος, and it may be assumed that this advectio was connected with the fact that in 1725 Dositheüs abbot of that monastery petitioned the University for pecuniary help—a petition printed, with a recommendation by the Vice-chancellor, on July 2, 1725.

27673. = Qu. Catal. i (Greek), cod. Misc. 137 (Martyrologium).
27674. = „ „ „ „ „ 138 (Chrysostom).
27675. = „ „ „ „ „ 139 („).
27676. = „ „ „ „ Cromwell 27 (Evangelistarium).
27677. = „ „ „ „ „ 15 (Gospels).
27678. = „ „ „ „ „ 16 („).

27679. In Greek, on paper: written and painted in A.D. 1726 at Athos: in a black frame 2 ft. 8¼ in. × 5 ft. 8 in., the picture itself being about 3 in. less in size each way.

A large coloured drawing (on four sheets of paper) of the monastery usually called Pantocrator on mt. Athos, in great detail, with pictures of the monks working in the fields, rowing, fishing, &c., and Greek names of the different parts of the monastery and its surrounding grounds. Beneath the picture is '*Τὸ ἱερὸν, καὶ σεβάσμιον μοναστήριον, τὸ τιμ[ώμενον] ἐπὶ τῇ ἐνδόξῳ μεταμορφώσει τοῦ παντοκράτορος Κυρίου ἡμῶν Ἰησοῦ Χριστοῦ, τὸ κατὰ τὸ ἁγιώνυμον Ὄρος τοῦ Ἄθω, τὸ ἐν τῷ Αἰγαίῳ πελάγει, τὸ ἱστορηθὲν ἐν ἔτει σωτηρίῳ, αψκ̄ς̄.*'

There is no record of the gift of this picture, but it can hardly be doubted that it was part of the present made by the monastery to the University (see above) in gratitude for pecuniary assistance.

Now MS. **Gr. misc. a. 1.**

1728.

(*Western.*)

27680. In English, on parchment: written in A.D. 1639 at Edinburgh, by J. Laurie, &c.: a sheet 31½ × 27⅜ in., folded in a cloth case 9¼ × 7⅝ × 1¾ in.: with coloured border, capitals, &c.

A copy of the Scotch Covenant (professing to be originally made in 1580 and signed in 1581, 1590, and 1638), written out by John Laurie and signed by twenty-eight persons, including the marquises of Montrose and Argyll, in 1639.

'This Originall Scotch Covenant . . . was given to the Bodleian Library by the honourable Generall Charles Rosse of Balnagoun, Anno Domini 1728. G[eorge] C[larke].' Dr. Clarke received it from gen. Rosse on June 8, 1728, for the purpose of presentation.

Now MS. **e Mus. 247.**

1729.

(*Western.*)

[**Cherry MSS.**: see nos 9775–9820.]

1730.

27681–3. In English, &c., on paper: written in the first half of the 17th cent. by sir H. Spelman, dr. J. Stephens, &c.: 13 × 8⅝ in., iii + 212 and iii + 246 and iii + 235 leaves.

'Some original MSS. (prepared many of them for the Press, &

happily preserved) wrote by the Learned Sr Henry Spelman, The Revd Mr Jeremy Stephens . . . Mr Ephraim Udall & others, in defense of the English Monarchy, Hierarchy, Universitys, Spiritual Courts, Clergy and Tythes.' This is an extract from an account and list of the MSS. 'in number 21 under 16 Marble Covers,' by dr. Philip Stubbs archdn. of St. Albans, who presented them in 1723, though they did not arrive (or at least were not bound) till 1730. The paper forms foll. 1–2 of no. 27681: the MSS. are copies made by Stephens, unless otherwise described: and are to all appearance occasionally imperfect.

27681.

1 (fol. 3). 'The History with the fate of Sacrilege . . . By Sr Henry Spelman kt. . . . 1632': with a dedication to Charles ii by Stephens, and (at fol. 52) a postscript.

2 (iv: fol. 77). Original notes and extracts in Spelman's own hand, used in his work on tithes. This is the only part written by Spelman himself, in these three volumes.

3 (fol. 122). Stephens's Preface to Spelman's Treatise concerning Tithes, 1647.

4 (v: fol. 136). 'A treatise of the ecclesiastical Lawes & Courts as they have bin continued in England,' by Stephens, in eleven chapters.

27682.

5 (viii: fol. 1). 'A discourse of Laws & Courts of Justice, both ecclesiastical and temporall, in the state of Israel & among us,' by Stephens: in eleven chapters.

6 (fol. 33). A letter from Stephens to a member of Queen's college, Oxford, on the subject of art. 5, about A.D. 1650.

7 (fol. 37). 'A Comparison between the Belgick, Gallick, Bohemian & Scottish with the English Covenant,' by Stephens, the title later.

8 (vi: fol. 95). 'The History of the Puritans in England, their originall, progresse & projects, &c.,' in four parts, apparently by Stephens.

9 (xiii: fol. 166). 'The Persecution of the Clergy by the Presbyterians,' by Stephens, including an answer to John White's speech (foll. 184, 214).

27683.

10 (xii: fol. 1). 'The Reformation of religion in Northamptonshire,' an account by Stephens of the sufferings of the clergy there during the Civil War and Commonwealth.

11 (ii: fol. 12). 'The order for Sequestration of the leses and profitts of Sutton from mr Stephens . . . 8 August 1644 . . .,' with a commentary on it by Stephens and a valuable account (fol. 23) of Northamptonshire clergy who similarly suffered.

12 (xvii: fol. 33). 'Fundamentall errors of the Presbyterians,' by Stephens.

13 (fol. 46). 'Of the great number of lawyers & their increase within 400 years last past,' with some reference to the persecution of the clergy, by Stephens.

14 (xxi: fol. 88). 'Observations touching the troubles of the times,' 1636–about 1650 (?), by Stephens.

15 (fol. 99). 'A discourse taken out of a Dialogue printed by a minister 1605, deprjued by the bishops . . . 1603,' i.e. after the Hampton Court Conference Jan. 160$\frac{3}{4}$. The discourse is 'by John Sanford J. C. [i.e. barrister] 1652,' copied by Stephens.

16 (ix: fol. 108). 'A discourse upon the seaven vialls of Gods wrathe . . .,' against puritanism, in seven chapters: apparently by Stephens.

17 (xiv: fol. 141[a]). 'A briefe survay of the Clergy Lands,' by Ephraim Udall (see fol. 154), copied by Stephens, who adds a postscript.

18 (i: fol. 156). A law 'reading' on Impropriations, in French and Latin, written out by a clerk, with an original letter (fol. 166) from Eusebius Andrews, the author of the reading, to sir H. Spelman, Dec. 20, 1616.

19 (fol. 168). 'A treatise concerning holines of mjnisters' and (fol. 182) '. . . places,' by Stephens.

20 (fol. 186). 'A letter written out of the country to a Parliament man, in answer to a question . . . How the people generally stood enclined to the proceedings against the king & the intended change of governement,' 1649: *beg.* 'Sir, I suppose you have made choice of me': copied (perhaps written) by Stephens.

21 (fol. 192). Copies or drafts of some letters from Stephens, with other miscellaneous papers, including one original letter to his wife (fol. 195[b]), and an (imperfect) leaf (fol. 211) containing 'The names of such priuy councellors noblemen and others [of the kings] chamber as are appointed to attend his majesty into Scotland,' A.D. 1617.

Now MSS. Bodl. 305–7.

27684.

A copy of the 1561 (Lyons) edition of Horace, with a manuscript collation of a MS. of Horace in the Library at Franeker, made in October 1705 by Janus Broukhusius. Presented in 1730 by Richard Combes of London. The MS. is called a 'codex Grævianus' in the Benefactors' Register, and was no doubt MS. Poetae folio 23 at Franeker.

Now Auct. S. 2. 8.

1735.

(*Western.*)

27685. In English, on paper: written in 1569 at Cambridge: 8⅜ × 6 in., in a green baize cover, ii + 70 leaves: binding, see below.

A treatise of Natural Philosophy by Henry Howard. The preface is addressed to his sister 'Lady Kathe: Barkley,' and is dated from Trinity hall, Cambridge, Aug. 6, 1569. The treatise is copied out by a clerk, with the exception of the subscription and signature appended to the preface, which are the author's autograph. The text begins, 'What is Nature? Nature is of Aristotle in diuerse places diuersely taken.'

The binding is red leather elaborately stamped with gilt ornament, contemporary.

'Majj 2do 1735. Bibl. Bodleian. D.D. Tho^{s} Waine.' On fol. ii (an inserted leaf) is a request from the donor that 'M^{r} Nich^{s} Holland of Merton College' may be allowed to peruse the MS.

Now MS. **Bodl. 616.**

1736.

(*Western.*)

Crynes MSS.

The following seven MSS. were presented in 1736 by Nathaniel Crynes, M.A., of St. John's college, Oxford: most of them have an inscription 'e libris Nath. Crynes.'

27686. In French, &c., on parchment: written in the 2nd quarter of the 14th cent. in England: 14 × 9¾ in., ii + 229 leaves: imperfect at beginning and end.

Records of pleas at Westminster, commonly called Yearbooks, from Mich. T. 1327 to Mich. T. 1334 (1–8 Edw. 3), wanting all before 'sount si a ore & nous les poms aiourner' (a *Scire facias*), and all after 'de oier lour iugement & adonqes' (John Bat clerk). There are some marginal notes. Fol. 150 is damaged and several leaves are stained.

The name 'Thomas Vnderhill' (15th cent.) is on fol. 225.

Now MS. **Bodl. 958.**

27687. In Latin, on parchment: written in the 2nd half of the 14th cent. in the Netherlands: 5 × 3½ in., v + 121 leaves: some leaves damaged and

repaired: binding, stamped brown leather, re-backed, with clasps (now lost), contemporary.

'Incipit Breuiarium de consolacione reorum,' a legal manual for the use of accused persons. It begins with a prayer, the author describing himself as 'legalis doctrine cultor': then follows a list of the 21 chapters ('Contra rescriptum,' 'contra publicam scripturam,' &c.): the text of chapter 1 *beg.* 'Rescriptum non valet si tacita ueritate et suggesta falsitate fuerit impetratum': at end 'Explicit . . . [*long erasure*] Morinaud,' the scribe's name (?). At fol. 99 follow some additions to the original treatise, the first of which is 'Addicio contra actorem': at the end is 'J. Mourinaud': two more additions follow, the latter being 'contra substitucionem uulgarem & de eius materia,' with a diagram. The rude drawing of a Crucifixion on fol. 98ᵛ, and other indications, show that the manual is for the use of a cleric. Foll. ii–iii, 119–20 are leaves from a small 15th cent. psalter, and there are 15th cent. additions on foll. 41ᵛ, 111ᵛ, &c.

Now MS. **Bodl. 988.**

27688. In Latin, on parchment: written perhaps in the first half of the 11th century, in England (?): $5\frac{5}{8} \times 4\frac{1}{2}$ in., ii + 105 leaves: with two illuminated capitals, see below.

Part of the first three Gospels in the Vulgate translation, containing from 'Eliacim: Eliacim autem genuit Azor' (Matth. i. 13) to 'latronibus blasphemat' (Luc. xxiii. 39). The Gospels divide at foll. 43, 67ᵛ, and have prologues. A fragment only of the first leaf, which contained Matth. i. 1–13, is left. The Ammonian sections occur in the margin. Some Old English glosses (of about A. D. 1100?) occur on foll. 23, 25, 27, 29ᵛ and elsewhere. At fol. 43ᵛ occur notes from a liturgical service in an English hand of the time of the glosses:—'R[esponsorium] Nobilissimus . V[ersiculus] Digna . digni. R. Corde & anima [with musical notation] V. Ualde nam. R. Nata V. Corde.'

On foll. 44, 68 are two elaborate but not fine coloured capitals in blue, yellow, green and red, with interlaced bands and animal figures. The symbol for -us is always placed over the preceding letter: the Saxon g occurs twice on fol. 51ᵛ. [I suggest that the MS. was executed in the zone of N. France. E. W. B. N.]

Now MS. **Auct. D. 5. 3.**

27689. In English, on parchment: written in the 15th cent. in England: $7\frac{1}{2} \times 5\frac{3}{4}$ in., ii + 79 leaves: with illuminated capitals, &c.: imperfect.

'The contemplacion of the blessud lif of our lorde Ihesu,' or Speculum Vitae Christi, a translation and adaptation of Bonaventura's treatise, made, as MS. Brasenose College 9 attests, by Nicholas Love prior of the Carthusian monastery of Mount Grace of Ingleby, Yorkshire (appointed prior in 1410). The present MS. wants the first five and part of the

sixth chapter (out of sixty-three), beginning at 'that cleped the euerlastyng temple of pees': the above title is from the long colophon, which explains the relation of the work to Bonaventura's, and that it is written 'to confusion of all false Lollardes and heretikes.' At fol. 76 follow a 'short tretes of the . . . sacrament of Cristes blessed Body and of the merueilles ther of': *beg.* 'Memoriam fecit mirabilium suorum . . . Cap. lxiiij. Thes wordes of Dauid in the Sawter,' but fol. 77 (the last) is much injured, and ends with 'makethe and worchethe therynne specially,' some leaves being lost. This 'short tretes' is in some sense a part of the preceding work.

'William Ing,' 'Mary Ing,' 'Elezebeth Clark' (late 17th cent.?) are written on foll. 28ᵛ, 45ᵛ.

Now MS. Bodl. 634.

27690. In Latin, on parchment: written in the 2nd half of the 13th century, in England: $8\frac{7}{8} \times 7$ in., iii + 310 leaves, in double columns: with illuminated capitals, &c.

A Latin Vulgate Bible, the order of the books being Pent., Joshua—2 Paral., 1 Esdras (i. e. Ezra), Nehemiah, '2 Esdras' (i. e. 3 Esdr.), Tobit, Judith, Esther, Job, Psalms, Prov., Eccles., Song of Songs, Wisdom, Ecclus., major and minor Prophets, 1 & 2 Macc.: Gospels (fol. 246), Pauline Epp., Hebr., Acts, James, 1 & 2 Petr., 1, 2 & 3 John, Apoc. There are prologues, and marginal notes. A space on fol. 221ᵛ (after Daniel) is filled in the original scribe's hand with 'Versus Canonis super Johannem euuangelistam' (*beg.* 'A de principio testis Baptista probatur'), which is continued on fol. 304ᵛ, after a short 'Exposicio lapidum preciosorum' (*beg.* 'Iaspis uiridis uirorem fidei'), which follows the Apocalypse: on fol. 305 follows an 'exposicio litteralis super Ruth' and the first part of 1 Sam., imperfect, some leaves being lost at the end. Fol. 121 is mutilated.

'Ista Biblia pertinet conuentui fratrum minorum Northamtone' (about A. D. 1400): the 15th cent. list of contents on fol. 2ᵛ has at end 'Explicit quod Eyton.' In the 16th cent. the volume was owned by 'Wyllyam Manbye.'

Now MS. Auct. D. 4. 11.

27691. In Latin and English, on parchment: written in the last quarter of the 15th cent., perhaps by a Flemish scribe and illuminator in England: $8\frac{1}{4} \times 6$ in., 129 leaves: illuminated: mutilated: binding, see below.

Private prayers, offices, &c., with a calendar and psalter. Owing to mutilations it is difficult to describe accurately the contents, which appear to be:—*a* (fol. 1) Latin prayers for personal use, in prose and verse: *b* (fol. 6) a calendar, of an English type, with addition of 'Antonii abbatis' (Jan. 17), and 'Sancti Niniani episcopi' (Sept. 16): St. Swithin appears as 'Zwilchini episcopi' on July 15: *c* (fol. 12ᵛ)

* *
* * *

Latin prayers headed by one in English rhythm (*beg.* 'Ihesu almyghty and Mary maydyn fre'): *d* (fol. 22) The 15 O's, in Latin: *e* (fol. 28) prayers in prose and verse to the Virgin, and commemorations &c. of St. Ursula and the 11000 virgins, Stt. Leonard, Dorothy, Erasmus, and king Henry vi of England (fol. 45^{v}), in Latin: *f* (fol. 46) Extracts from the Psalter, in Latin, followed by prayers: *g* (fol. 79) another series of prayers to the virgin, in honour of St. Christopher &c., some in verse, including the seven gaudia (fol. 99, cf. 102); chiefly in Latin, but a rubric on fol. 84 is in French, and twelve prayers are in English: but after fol. 88 the hand is slightly later, cf. 46.

The name of the person for whom these devotions were compiled is given on foll. 76, 76^{v}, 77^{v}, 80^{v} as 'Elina,' but afterwards as Aleanora (foll. 81^{b}, 83), who was perhaps in prison at the time. This may be Eleanor (Nevil), grand-daughter of John of Gaunt, baroness Poynings, who married Henry (Percy) earl of Northumberland, and died in 1482. Professor Napier considers the English part to have been written in the North Midland district: there is a Flemish element in the Calendar, cf. MS. Aubrey 31.

Mutilations occur on foll. 33, 35, 81, 112^{b}, and whole leaves have been cut out after foll. 21, 31, 45, 46, 52, 56, 78, 80, 85: but small miniatures are left on foll. 28, 30^{v}, 36^{v}, 37^{v}, 38, 39^{v}, 69^{v}, 70^{v}, 72, 73, 76, 80, 84.

The binding is brown leather with stamps (fleurs de lys, some crowned, with stars, some plain; and a monster; disposed in oblong panels) on bevelled oak boards, contemporary, apparently Flemish: the clasp is lost. On the inside of the front cover is pasted an (injured) 15th cent. English engraving, an Image of Pity, nearly identical with the one described by Henry Bradshaw in the Cambr. Antiqu. Society's *Communications*, iii (1879), pp. 148–9, but the words of the Indulgence are almost erased.

Now MS. Bodl. 939.

27692. In Latin, &c., on parchment: written early in the 14th cent. in England: $7\frac{3}{4} \times 5\frac{3}{8}$ in., ii + 234 leaves: with some illuminated capitals, &c.: binding, see below.

Statutes and other English law documents:—

1 (fol. 3). Registrum brevium, a collection of writs under 118 heads, of which there is a 'kalendarium' at fol. 230^{v}, added in a 15th cent. hand. The first two headings are 'De recto,' 'De recto de rationabili parte': the last is 'De forma donacionis.'

2 (fol. 123). Certain Statutes:—Magna Charta, de Foresta, de Merton, de Marlebergh, first of Westminster, de Gloucester, with Explanaciones, second of Westminster. Lists of the chapters are at foll. 1, 226^{v}.

3 (fol. 202ᵛ). A collection of fourteen minor statutes, beginning with the 'Statutum de Medijs' (*Quia emptores*), *Quia fines*, *De religiosis*, *Circumspecte agatis*: and followed by the Statutum Wynton (fol. 221ᵛ) and 'Officium coronatoris' (fol. 224ᵛ).

On a fly-leaf are entered Latin notes, hardly later than the text, of (1) a complaint by John de Arundel, warden of the royal chapel of Tickhill in Yorkshire, about a raid on the tithes of Harworth made by men from Nostel priory, perhaps in 1326, (2) the standard weights and measures in England.

The binding is English brown leather, stamped with rolls, one of which bears N. S. (16th cent.?): the initials are probably those of the cutter of the roll.

'Johannes Paston est verus possessor istius libri,' 15th cent., written reversed: 'Cursson Gregorius dominatur codicis huius' (early 16th cent.).

Now MS. Bodl. 940.

27693. In Latin and English, on paper: written in 1618 by R. Dodsworth: $8\frac{1}{2} \times 6\frac{1}{2}$ in., ii + 45 leaves.

'Epitaphes out of the Metropoliticall chu[r]ch and all the other parochial Churches . . . of Yorke, most faithefully collected by me Roger Dodsworthe . the xiith [?] of February anno Domini 1618': the entries are in several different hands, but chiefly by Dodsworth. Notes by Francis Drake, who presented the book in October 1736 to the Bodleian, state that these papers were placed in his hands when he first began collecting materials for his *Eboracum*, and that they are valuable, though incomplete.

Now MS. **Dodsworth 161.**

Tanner MSS.

The Tanner collection (nos. 9821–10446) came in this year, but the following, which properly belong to that collection, have escaped previous catalogues:—

27694.

The fly-leaves of MS. Tanner 10 were taken out in November 1898, joined together, placed in a cloth case $10\frac{7}{8} \times 2\frac{3}{8} \times 2\frac{3}{8}$ in., and referenced as MS. **Tanner 10***. The official copy of the catalogue bears the following description of them:—'Roll on parchment, measuring $25\frac{3}{4}$ in. × 10, containing on the one side the 'tituli' or communications of religious foundations which prayed for the soul of William abbat of Thorney (i. e. W. of Yakesle who died in 1293), and on the other lists of books lent from the book-closet in 1327, 1329, 1330, and (?) 1331 . . . E. W. B. N.'

13661. In English, &c., on paper: written in the 2nd half of the 17th cent. by R. Barker: 13⅛ × 8⅝ in., 53 leaves.

A theological Common place book of dr. Ralph Barker, chaplain to archbp. Tillotson, on such subjects as popes, bishops and councils. Much of it is in shorthand, and some pages are torn.

Tanner notes that this MS. went to dr. Barker's nephew, that mr. Barker left it in the house of his partner, mr. Hays of Norwich, and that it came into the hands of mr. Pickering, who gave it to Tanner, together with no. 14359 art. 2. This MS. was among the Rawlinson MSS. when the Summary catalogue reached that collection.

Now MS. **Tanner 469.**

27695. In Latin, on parchment: written chiefly at the close of the 13th cent. in England: 14⅝ × 10 in., v + 156 leaves: with some illuminated capitals, &c.: imperfect.

A Chartulary of the Premonstratensian abbey of Langley in Norfolk, chiefly written in a fine hand of the 14th cent. After a rental of all the abbey property, with the names of the tenants (fol. 5), come (at fol. 22) notes and copies of deeds relating to separate properties: among which are the scutage and customs of the manor of Langley (foll. 33, 37ᵛ), and many similar lists. The whole book is in confusion, owing to rebinding: the original order can be seen from a finely coloured list of forty properties at fol. v, which however omits Rokelund (fol. 126ᵛ). There are numerous additions and memoranda of the 14th, 15th and early 16th centuries. Foll. 95, 103 are mutilated: foll. iv, 148 are leaves from a 14th cent. commentary on the Apocalypse.

Once in bp. John Moore's library, with which it passed into the University library at Cambridge in 1715.

Now MS. **Bodl. 242.**

27696. In Latin, on paper: written early in the 17th cent. in England: 11⅝ × 8⅛ in., iii + 148 leaves.

A valuation (valor) of the diocese of Norwich, no doubt made in 1603 for the new bishop, John Jegon: giving in the case of each church the details of the payments connected with it, the patron and the incumbent in or about 1602–4, with notes for the use of the bishop or his officers, and additions to about 1618, or later, and an index of parishes. Foll. iii, 135 are injured, and one leaf is lost after fol. 70.

'The booke of Antho: Harison clerk [and notary public] lent to Mr. Roane the 28 of October 1618': Harison adds a note about a copy of this visitation corrected up to 1617 in the possession of his son. This volume probably belonged to bp. Tanner and perhaps came in this year, or soon after, to the library.

Now MS. **Bodl. 330.**

The sixteen Smith MSS. which came in 1736 are catalogued as nos. **15608–23** in vol. 3.

1737.

(*Oriental.*)

27697. = Qu. Catal. viii (Sanskr.), no. 854 (portraits of Indian rajahs: the letter of John Cleland in this volume was given to the Library on Nov. 29, 1760).

1741.

(*Oriental.*)

27698. = Qu. Catal. vi (Syriac), no. 201 (Syriac grammar: presented by Roger Bourchier).

1743.

(*Western.*)

12632.

This MS. (J. Hooker's Account of commotions in Devon and Cornwall in A. D. 1549) is not a Rawlinson MS., but was given in 1743 by John Walker, fellow of Balliol coll., Oxford.

1745.

(*Western.*)

Crynes MSS.

The following eight volumes came to the library by the bequest of Nathaniel Crynes, M.A., who died on Aug. 5, 1745:—

27699. In Latin and French, on parchment: written early in the 14th cent. in England: $4\frac{7}{8} \times 3\frac{1}{2}$ in., iii + 222 leaves: with some illuminated capitals, &c.

A collection of statutes of England and other legal documents: namely, Magna Charta, as confirmed on March 28, $1\frac{2}{3}\frac{9}{0}\frac{9}{0}$, Charta de Foresta, Statutes of Merton, Marlborough, Westminster 1, Gloucester, Westminster 2 & 3, de Religiosis, de Bigamis, de Justiciariis assignatis, de Quo Warranto, de vasto facto, &c., &c., ending with a Statute of York. At fol. 219 is added in an early 15th cent. hand a short Latin piece on 'Prerogatiua Regis,' *beg.* 'Dominus Rex habet custodiam.' Foll. 1–2 are a copy of a conditional writ of summons issued apparently on

May 11, 1462 against 'Thomas Eeuerardus' living in the neighbourhood of Marden ('Mawardyn') in Herefordshire.

'Wᵐˢ Babington est verus possessor huius libri,' 'Ex dono cognati me magistri Theophilj Cave die . . . Januarij 1610.'

Now MS. Bodl. 985.

27700. In Latin, on parchment: written late in the 12th cent.: $5\frac{1}{2} \times 4\frac{1}{4}$ in., 52 leaves.

'Sermones beati Bernardi in Quadragesima. Tractatus sancti Bernardi super [Ps. xc] *Qui habitat*,' seventeen sermons and a preface.

Now MS. Bodl. 673.

27701. In English, on parchment: written late in the 14th cent. in England: $7\frac{3}{4} \times 5\frac{5}{8}$ in., i + 154 leaves: with an illuminated border, capitals, &c.

'The Clensyng of Mannes Sowle' (fol. 5) a devotional treatise or Penitential in three parts, each of seven chapters, 'of Contricion' (fol. 5ᵛ), 'of Confession' (fol. 38ᵛ), and 'of Satisfaction' (fol. 115ᵛ): with a preface and table of contents. The pref. *beg.* 'In the name of our Lord . . . I purpos to write a few wordes of the sacrament of penaunce': text *beg.* 'Lauamini & mundi estote. Beth wasch and beth clene. A gracious medycine and conseil.' The indirect connexion of this work with Chaucer's Parson's Tale is pointed out by Mr. M. H. Liddell in his contribution to the Furnivall Memorial volume (1900). At fol. 145ᵛ is a reference to 'The Chastising of Goddes children' (see no. 11923).

'Anno domini 1401,' 'Iste liber constat Sibille de Felton abbatisse de Berkyng': she was abbess from 1394 to 1419. 'William Walker' (late 17th cent.).

Now MS. Bodl. 923.

27702. In Latin, on paper: written in 1685 (?), at Utrecht (?): $8\frac{3}{4} \times 6\frac{3}{4}$ in., iv + 450 pages.

'Dictata clarissimi domini Joannis G. Grævii ad Terentii Comœdias sex. Trajecti ad Rhenum Aº MDCLXXXV,' a commentary on the plays (Andria, p. 1: Eunuchus, p. 85: Heaut., p. 177: Adelphi, p. 259: Hecyra, p. 333: Phormio, p. 387). These are copies for a student's use.

Now MS. Auct. F. 6. 10.

27703. In English, on parchment: written in the 2nd half of the 15th cent.: 9 × 7 in., iii + 107 leaves: illuminated.

'Here begynnythe a booke called in French Les ditez de Philosophurs and in Englisch for to sey The doctrine of Wisdom of the wise auncient Philosophurs, as of Aristotle, Plato, Socrates, Tholome [Ptolemy], and suche others, translated out of latyn in to french to king Charles the vie of Fraunce bi William Tyngnovile [Tignonville] knyght,

late provost of the Citee of Paris, and sith now late translated out of Frensche tunge in to Englisch tunge the yere of Crist M[l].CCCC.L to John Fostalf [Fastolf] knyght for his contemplacion and solace Bi Stephen Scrope Esquyer son in lawe [i.e. step-son] vn to the said Fostalf': *beg.* 'Sedechias was the first philosofer': at end 'And this sufficithe of the translacione of the moral saiengis of Philosophres. Explicit liber sapiencie.' There are miniatures of each philosopher, and illuminated capitals, &c. The only other known MS. of this translation is Brit. Mus. MS. Harl. 2266; which is independent of the present volume.

Owned perhaps by Anthony Locksmith, mercer of London in 1541 (foll. 98v, 103v): in the 17th cent. perhaps by 'Thomas Dutton' (fol. 12), by William Abberley in 1649 (fol. 73, 104), and by Hugh Ford in 1655 (fol. 50). This is probably the volume owned by Robert Burscough in about 1697 (Bernard's Catalogus MSS[rum] 1697, tom. ii, pt. 1, no. 7705). An M N conjoined as a monogram is on fol. iii.

Now MS. Bodl. 943.

27704. In English, on paper: written in or soon after A. D. 1703: $12\frac{5}{8} \times 7\frac{7}{8}$ in., ii + 78 pages.

'Anno regni Annæ reginæ . . . secundo. Acts and Constitutions constituted and enacted in the several parliaments or convocations of Stannators holden for the Stannaries in the county of Devon . . .' from Jan. 26, $168\frac{9}{7}$, and 'for the county of Cornwall . . .' from Sept. 28, 1624, both series ending in 1703. There are several lists of stannators. The title on p. 1 leads one to expect Devonshire records from Sept. 24, 1510, but they are not now in the volume.

Now MS. Add. C. 85.

27705.

A volume containing the 2nd edition of William Whitaker's *Ad Rationes decem Edmundi Campiani Iesuitæ Responsio* (Lond., 1583, 8°): followed by some manuscript treatises:—(1) 'Concio apologetica D. Doctoris [Tobiæ] Matthæj aduersus Edmundum Campianum Iesuitam, habita Oxoniæ: A° S. 1581 Octobris 9°,' (2) an English translation of the whole of Whitaker's book (see above), from the title to (but not including) the index, by William Hubbocke of C. C. C., Oxford, 'finished the sixtene of September . . . 1583': (3) a preface to the reader by Hubbocke: (4) a Latin dedication of the translation to bp. [Richard] Barnes, signed 'Gulielmus Hubbocke, Σωματοχριστιανὸς,' who has added a few short poems. The manuscript matter occupies about 170 leaves.

Now Crynes 837.

27706. In Latin, on parchment: made up of three MSS. written in the 13th and and 14 centt. in England: $7\frac{3}{8} \times 5\frac{3}{8}$ in., ii + 85 leaves: imperfect.

A (late 13th cent.) 1 (fol. 1). Part of a sermon de Virginitate, on

Matth. xiii. 45: *beg.* 'Simile est regnum celi . . . Per margaritam significatur castitas': *ends* (imperfect) 'aduersus carnem colluctacio & uincendi corporis,' with catchwords 'ac domandi.'

B (13th cent.: in two columns: with illuminated capitals, &c.) 2 (fol. 13). The latter part of Eadmer's De similitudinibus s. Anselmi Cantuar. episcopi: *beg.* 'bili. Non enim custodiendo' in chap. 156 (here numbered 159): *ends* in chap. 192 (191) 'ne nobis noceant in quantum volunt. Explicit liber beati Ancelmi de Similitudinibus.'

3 (fol. 24). 'Omelie sancti Cesarii episcopi Arelatensis'; fifteen in number.

C (early 14th cent.: with illuminated capitals, &c.) 4 (fol. 60). A treatise de praeceptis Decalogi: *beg.* 'Dicturi de preceptis adiuuante Deo': *ends* (unfinished) 'sine inclinacione ad su-.'

A paper of 17th cent. notes occupies foll. 47^{b-c}.

'1745 D. D. Humphr. Perrott Coll. Oriel Soc.' The name 'Wimundham' is on fol. 80 in a 15th cent. hand.

Now MS. Bodl. 641.

27707. In Latin, on parchment and paper: written in the 15th cent. in Italy (partly in 1458 at Ferrara): $11\frac{3}{4} \times 8\frac{3}{8}$ in., iii + 212 leaves.

1 (fol. 1). 'Incipit prologus fratris Jacobi de Cessolis ordinis fratrum predicatorum super libro quem composuit super ludo Scachorum,' sive de moribus hominum et officiis nobilium: followed by the work, which is a moralized treatise on chess.

2 (fol. 39^{v}). 'Socrates de morte contempnenda Latinus ex Greco factus ab Cincio Romano,' a Latin translation of the Axiochus, a dialogue attributed to Plato, preceded by a letter and preface by the translator.

3 (fol. 44^{v}). A Latin translation by the same of the De virtute et vitio (Περὶ ἀρετῆς καὶ κακίας) of Plutarch, with a preface. At end:—'Finit feliciter Ferarie scriptus anno Domini millesimo cccc^{mo} lviii^{o} mense Marcii.'

4 (fol. 46^{v}). 'Practica quatuor virtutum cardinalium secundum narraciones extra res,' in four parts, de justitia, prudentia, temperantia, fortitudine: *beg.* 'Quoniam misericordia & veritas . . . Prov. xx. Immo quatuor uirtutes cardinales.' This is the Breviloquium de quatuor virtutibus cardinalibus of Johannes Guallensis (John Wallensis or Waleys), also termed the Breviloquium de virtutibus antiquorum philosophorum et principum. See in no. 5, below.

5 (fol. 69: the handwriting changes, and paper is mixed with the parchment from here to the end). 'Incipit liber de erudicione principum feliciter': in seven books, of which only part is here, as far as the end of the 32nd chapter of the fifth book (de bono patientiae):

prologue *beg.* 'Cum pars illustris ecclesie': text *beg.* 'Cum inordinatus amor potestatis.' This was written by a Dominican, and appears to be quite different from the Eruditio regum et principum (by Gilbertus Tornacensis?) which follows the *Breviloquium* in MS. Jesus Coll. (Oxf.) 18. A later hand adds, at fol. 133^{v}, a chapter 'de ordinacione modernorum' (the last word an error for virtutum), which forms a fifth part of the Practica (no. 4 above) as is indicated by a colophon 'Explicit Breuiloquium de virtutibus antiquorum principum & philosophorum.'

6 (fol. 135). 'Incipit prologus in libro de Consolacione humane vite vel de Consolacione theologie,' followed by the work in fifteen tractatus, written by Johannes de Tambaco: prol. *beg.* 'Quoniam secundum apostolum quecunque scripta sunt': the first tractatus *beg.* 'Primo igitur ut de hijs que opponuntur.' This appears to be a shortened form of the full original work of J. de Tambaco: the numerous speeches of 'puellae' found in the fuller form, as in the MS. Laud Misc. 298 (O. C. 1027), are wanting: yet the present form is to a large extent the same as the work printed as by J. de Tambaco, for instance in 1492 at Bâle ('Consolatorium theologicum'), though the 15th book in the present volume seems to correspond with the 13th as printed. On fol. 179 follows a note of St. Jerome's account of fifteen signs which will precede the Judgement.

7 (fol. 180). '... Tractatus de septem Sacramentis': *beg.* 'Notandum quod in Sacramentis,' with a table of subjects.

8 (fol. 207). '... Epistola quam scripsit Bernardus cuidam militi [Raymundo] domino Castri sancti Ambrosij' de modo et cura rei familiaris utilius gubernandae.

Now MS. Bodl. 881.

1747.

At this point some miscellaneous MSS. may conveniently be recorded, since there are three records by which we can place them as certainly acquired *not later than* 1747, that is to say before dr. Owen's librarianship.

On Nov. 4, 1747 dr. Robert Fysher, Bodley's Librarian, died, and on Nov. 10 the rev. Humphrey Owen succeeded to his place. (A) One of the last acts of dr. Fysher must have been to cause to be transcribed into a new interleaved copy of the Bodleian part of the Old Catalogue of 1697 (in two volumes) all the entries of acquired MSS. which had been recorded in an old interleaved copy (in one volume) of the same. This was certainly done in 1747, and a comparison of the two shows

what recently acquired MSS. had been referenced in the Library by this date. (B) Also, the new Librarian wrote a list of several 'MSS. &c. found in the two little Studies in the Library [i. e. in Museolis Bibliothecarii et Hypo-Bibliothecarii] Nov. 1747, which I do not find enter'd, or that they belong to any setts in the Library.' (C) There is also an old list of Archive C in which the first 84 entries (Arch. C. 1–84) are in Hearne's hand, who ceased to be Sub-Librarian *de facto* in 1716. Among these 22 are MSS. which come within the scope of the Summary Catalogue and are accordingly here catalogued,

The following are the MSS. known from these three records to have been acquired not later than this year. When a suggestion of the actual date of acquisition is made, without expressed reasons, it is based on a consideration of the press-marks borne by the book, on the assumption that it was referenced soon after it reached the Library.

A.

(Nos. 27708–16.)

27708. In Latin, on paper: written in about the middle of the 17th cent.: $8\frac{1}{8} \times 6\frac{1}{4}$ in., 104 leaves.

A copy of no. 27571 (Lydyat papers relating to the Parian Chronicle, incorporating the corrections of that volume, but omitting the Greek text of the chronicle: written in at least three different hands, and apparently (see fol. 77) from a copy of no. 27571 in which a small part was in Ussher's own hand.

'Liber mag. Hicks Coll: Lincoln:': dr. George Hickes was made M.A. in 1665 and D.D. in 1679. This volume probably came to the Library at the close of the 17th century.

Now MS. **Auct. F. 6. 22.**

27709. In Latin, on paper: written in about A. D. 1710, in Rome: $11\frac{7}{8} \times 8\frac{5}{8}$ in., i + 5 leaves.

'Variæ Lectiones in Anonymum Rauennatem [edit. Par. ann. 16(88)] ex Codice Urbinate Vaticanæ Bibliothecę signato num° 678.' This is a collation of a well-known geographical work, made at Rome for dr. John Hudson and published in vol. iii. of his *Geographiæ veteris Scriptores Græci minores &c.* (Oxon. 1712).

No doubt presented by Hudson in 1712 or 1713, when the printed edition was published.

Now MS. **Bodl. 226.**

27710. In Latin, on paper: written in 1690 by H. Beverland: $10\frac{1}{4} \times 7\frac{7}{8}$ in., vi + 96 leaves.

'Batavi in Britannia hospitis Otia Oxoniensia M.DC.XC.': thirty essays

on theological and classical subjects, chiefly Greek, with two prefaces. A note in Hearne's hand testifies that the author was Hadrian Beverland. A list of the essays is at fol. 93: specimens of the titles are, v. Circumcisio vindicata Abrahamo, vi. De Baptismo *ὑπὲρ τῶν νεκρῶν*, xxi. *κύαμοι ἱεροί*, xxiii. Auris Batava, xxix. Aulus Cornelius Celsus.

This volume probably came to the Library shortly after Beverland's death, in 1712 or 1713.

Now MS. **Bodl. 404.**

27711. In Greek, on paper: written in 1707 at Florence by A. M. Salvini: $12\frac{3}{8} \times 8\frac{7}{8}$ in., ii + 22 leaves.

Six of the seven genuine Epistles of Ignatius (Ad Smyrnaeos, ad Polycarpum, ad Ephesios, ad Magnesios, ad Philadelphenses, ad Trallianos), with the three spurious Epistles (Mariae ad Ignatium, Ignatii ad Mariam, Ignatii ad Tarsenses (foll. 16ᵛ, 18, 19, the last imperfect at end), all with marginal emendations. An autograph note of Antonio Maria Salvini at fol. 1 shows that he copied the volume from a Medicean MS. at Florence (plut. LVII, cod. vii, p. 242) in Jan. 1707 for sir Henry Newton, who communicated it to Charles Aldrich in time for his edition of *Ignatii Epistolæ septem genuinæ* (Oxon. 1708).

The MS. probably came to the Library between 1713 and 1715.

Now MS. **Bodl. 227.**

27712. In Latin, &c., on paper: written at the close of the 17th cent. in England: $12\frac{3}{4} \times 8\frac{7}{8}$ in., 144 leaves.

'Palæstinæ veteris Descriptio,' notes on the geography of Palestine, chiefly excerpts from printed books, such as Josephus, Becmannus, Adrichomius, Spanheim and others. The chief part bears a title 'Retractatio Notarum e Becmanno alijsque collectarum' (fol. 23), which implies a revision of former notes. The first piece is an index to dr. John Lightfoot's Chorographica (fol. 5), followed by a list of books on Palestine. The volume was originally entered in the Library books as 'Aldrichius in Josephum,' which appears to be an entire misnomer, partly due to confusion with Adrichomius.

This perhaps came in about A.D. 1730.

Now MS. **Bodl. 205.**

27713. = Or. Catal. ii, cod. Arab. Moh. 77 (Amuleta, preces, &c.: 'August the 20/1670. I tooke this booke from a Captain of a Turks Brigantine belonging to Tituan. Rich: Woodward, Leftenant to the Admirall Sr Tho: Allen': probably this came to the Library between 1730 and 1736).

('Dictionarium Arabicum.' This volume came in about 1745, but owing to the vague description cannot at present be identified. It once

bore the marks 'Super A. Art. 116' and 'Arch E. 116,' and may possibly be MS. Or. Catal. ii, cod. Arab. Moh. 206. A note in one old handlist seems to suggest that it is the same volume as O. C. 2916: so no number is assigned to it.)

27714. In Latin, on paper: written in about A. D. 1565–75: $7\frac{7}{8} \times 6\frac{1}{2}$ in., ii + 303 leaves: stained in parts.

'Schola sacrarum historiarum, ex omnibus sanctorum sancte matris ecclesie doctorum operibus fabricata, in vsum Scholasticorum pauperum edita, et nuper ab authore primo multis in locis aucta et notis marginalibus illustrata,' 'Anno 1564' (but fol. 13 was not written before 1572): on fol. ii the title is given as 'Pantheologie Registrum.' This is a manual of theology for a Roman Catholic, perhaps begun or originally written in 1564 and revised soon after 1572. The first chapter begins, after a preface, 'Ad dignam Eucharistie perceptionem magna preparatio adhibenda est . Hester puella.' The title on the back is 'Registrum Autumni,' the latter word being added in another hand.

'Ex dono Middletoni Massey, M.D.,' probably in A. D. 1723.

Now MS. Bodl. 922.

27715. In Latin, on parchment: written in the first half of the 15th cent. in England: $6\frac{1}{2} \times 4\frac{1}{2}$ in., iii + 133 leaves.

A subject index to the Bible in the form of examples or precepts illustrating chiefly moral qualities. The arrangement is:—first, an alphabetical division according to the names of the subjects illustrated; secondly, the examples, &c. are arranged under each subject in the order in which they occur in the Bible. Each paragraph throughout the work is marked at the side with 'A,' 'B,' &c. to 'Z,' the first alphabet having 'littera 1' at the top of the pages, the second alphabet having 'littera 2,' and so on to 'littera 55.' The alphabetical index of subjects (fol. 120^{v}) is therefore able to use references such as '11 E,' '25 T,' exactly resembling what is perhaps the only modern work marked in the same way, Robert Watt's Bibliotheca Britannica (1824).

The prologue *beg.* 'Tantarum virtutum insignijs,' the first paragraph of the work *beg.* 'De Abstinencia. Precepit Deus Ade.' An ordinary title for such a book would be 'Exempla biblica,' or 'Figurae (or, Distinctiones) biblicae.'

'Liber T... Lefeure [?],' early 17th cent.: 'G[erardi] L[angbaine].' This probably came to the Library in 1723.

Now MS. Bodl. 627.

27716. In English, on parchment: written in the 1st half of the 15th cent.: $5\frac{1}{2} \times 4$ in., 291 leaves.

1 (fol. 4). 'The prolog on a book made of the four Gospelis,' then

'Here bigynneth oon of four, that is oo book of alle four Gospelleris gadred schorth in to oo stori bi Clement of Lantony. And this book is in xii partis': the colophon is similar: prol. *beg.* 'Clement a prest of the chirche of Lantonye': part 1 *beg.* 'In the gynnyng or first of alle thingis was Goddis Sone.' This is a Harmony of the Four Gospels, with marginal references, believed to have been translated from a Latin original by John Wycliffe. The order both of leaves and writing in foll. 90–97 is curiously disturbed. On foll. 170–181 is a liturgical table (added), for using the preceding work.

2 (fol. 182). The General Epistles of Stt. John, Peter, James, and Jude, the Acts and the Apocalypse, in English: in Wycliffe's later version, whereas the English in art. 1 is closer to Wycliffe's earlier version.

'Owned by a William Abrahall in 1692, 1697 ('1797'), 1711 and †1726. On fol. 291ᵛ is 'Homly Chomdesly' and 'To my loving friend Mr James Laurence at Hereford,' both 17th cent. writings. 'Lib. Bibl. Bodl. ex dono Rob. Jones A.B. e Coll. Trin. Oxon.' R. Jones took his B.A. degree in 1728, his M.A. degree in 1731.

Now MS. **Bodl. 978.**

B.

(**Nos. 27717-61** &c.: see p. 346.)

27717. In English, Latin and Greek, on paper: written in about A.D. 1700 by H. Hody: $13\frac{1}{8} \times 9\frac{3}{4}$ in., i + 129 leaves.

Collectanea of dr. Humphrey Hody (*d.* 1707), relating to the early religion, literature and geography of Palestine, Greece and Egypt. These largely consist of notes and extracts from sacred and classical authors, and partly of incomplete dissertations. There are breaks of general subject at foll. 25, 62, and a kind of index on foll. 98–107, 126: but there is little sequence of argument or matter. Hody himself seems to have paged the greater part of the volume from 1 to 212 and to have called it 'Collectanea in Folio' (fol. 98).

This volume probably formed part of the Hody bequest received in A. D. 1707, and in that case should have been grouped with nos. 8887–8907: but as all his other volumes (except an Index) were in quarto or octavo, this MS. became separated from the rest, and in 1747 Humphrey Owen not only did not number it with the others, but almost certainly refers to it as 'Collectanea incerti, forsan Usserii. Folio'; a mistake which may be due to the minuteness of the writing, since dr. Hody's usual hand is much larger.

Now MS. **Add. C. 44.**

27718. In Latin and Greek, on paper: written in the 1st half of the 17th cent. by E. Chilmead: $12\frac{7}{8} \times 8\frac{1}{2}$ in., vi + 139 leaves.

Notes on Greek historians by Edmund Chilmead (*d.* 1653), printed in the edition of Malala published at Oxford in 1691:—

1 (fol. iii). 'Notæ in Autoris Anonymi [scil. Georgii Hamartoli] Excerpta Chronologica,' the MS. annotated being Bodl. MS. Barocc. 194, foll. 60–65.

2 (fol. 1). 'Ad Jo. Antioch. Malelam notæ,' notes on both parts of the Χρονογραφία, the references being to the pages of no. 8713. At fol. 125 follow a few notes and extracts from bks. 3–6 of Malala, not in Chilmead's hand.

This volume may very possibly have come in 1707, with dr. Hody's books, as he was connected with the publication of the edition of Malala in 1691.

Now Auct. T. inf. 2. 14.

27719. In Latin, on paper: written in the 1st half of the 17th cent.: chiefly by archbp. Ussher: $8\frac{1}{4} \times 6\frac{3}{8}$ in., 119 leaves.

Several collations of the Latin Psalter with MSS. and printed editions, almost all apparently in Ussher's hand:—

1 (fol. 1). 'Collatio Psalterii à B. Hieronymo ex Hebræo conversi, et à Jac. Fabro Parisijs anno 1513 editi, cum alijs exemplaribus MSSis. et impressis': Pss. i–cl, collated in eleven books.

2 (fol. 65). Pss. cxxxi. 9–cl (Psalterium Romanum), in five books, with the canticles and (fol. 64v) Ps. cli (Pusillus eram).

3 (fol. 74). Titles of the Psalms, in one and (i–xxiv only, fol. 85) in four books.

4 (fol. 88). Pss. i–lxxi (Psalterium Gallicum), in five books.

5 (fol. 96). Pss. lxv. 8–cl, in six books.

6 (fol. 108v). The Canticles, in five books.

Explanations of the symbols occur on foll. 1 (two), 72v (eight for the Psalt. Gall.), 73v (three), 85 (four), 88 (four), 116v (fourteen).

The volume is of the same kind as no. 27617, which came in A. D. 1707.

Now MS. Add. A. 91.

13801. = Qu. Catal. v (Rawl.), cod. D. 1048 (Essex papers: this may have been given by dr. Rawlinson, but there is no evidence to that effect, and it was certainly in the Library in 1747).

27720–21. In Latin, on paper: written in about A. D. 1620–30 at Oxford: $8\frac{1}{2} \times 6\frac{1}{2}$ and $8\frac{3}{8} \times 6\frac{1}{2}$ in., iii + 202 and 174 leaves.

Two subject indexes ('Synopsis subjectorum' or 'Index Materiarum' of printed books in the Bodleian. No. 27720 consists of lists under a large number of heads (not alphabetically arranged) for the faculty of Arts (which included philosophy, history, music, mathematics, and the like), and was compiled in about 1625–30, but there is one entry of 1671, on fol. 55, cf. 68. No. 27721 is perhaps of about 1620, and contains lists under a large number of headings in alphabetical order for Civil Law. In both the titles and press-marks are given, and in the

former often the date also is stated and some MSS. are included. These volumes may be part of a general scheme of subject indexes for the Bodleian, such as was Verneuil's for Theology, published in 1635.

'Charles Gandy' (or 'gaudij'), and 'Γ. ΑΡΔΕΝ,' both 17th cent., are on the covers of no. 27721. These books may have come in with dr. Hody's MSS. in 1707, but there is no direct evidence that they did.

Now MSS. **Add. A. 68–69.**

27722. In English, on paper: written in or soon after 1739 by G. Kenwrick: $7\frac{1}{4} \times 4\frac{3}{4}$ in., 92 leaves.

'The Beauty of Friendship: or, a discourse on the Nature and Effects of mutual and undissembled Love. Intermixed with . . . Examples. By George Kenwrick, M.A., Rector of Moulton All Saints, Vicar of Horning, and perpetual Curate of Ashmundham in Norfolk, & chaplain to the Lady Dowager of Preston.' The dedication to Hatton Bruce Kenwrick, his infant son, is dated March 12, 1739. The author intended to print the discourse, but the plan probably failed.

'Bibl: Bodl: Oxon. Autographum hoc D. D. D. Auctor.' The gift must have been between 1739 and 1747, see above.

Now MS. **Add. A. 41.**

27723–61. Printed Diaries from 1657 to 1695, interleaved, with the manuscript diary of Anthony Wood entered on the inter-leaves, margins, &c. The names of the printed diaries are as follows, each being about 6–7 × 4–5 in., except 27758–60, which are $7\frac{1}{2}$–$8\frac{1}{4} \times 5$–$5\frac{1}{2}$ in.:—

27723. 1. Saunders, 1657.
27724. 2. Wing, 1658.
27725. 3. Saunders, 1659.
27726. 4. Gadbury, 1660.
27727. 5. Booker, 1661.
27728. 6. Pond, 1662.
27729. 7. Saunders, 1663.
27730. 8. Pond, 1664.
27731. 9. Wing, 1665.
27732. 10. Dove, 1666.
27733. 11. Swan, 1667.
27734. 12. Dove, 1668.
27735. 13. Pond, 1669.
27736. 14. „ 1670.
27737. 15. Atkinson, 1671.
27738. 16. Tanner, 1672.
27739. 17. Gadbury, 1673.
27740. 18. Episcopal, 1674.
27741. 19. „ 1675.
27742. 20. Crawford, 1676.
27743. 21. Pond, 1677.
27744. 22. Gadbury, 1678.
27745. 23. Coley, 1679.
27746. 24. Pond, 1680.
27747. 25. „ 1681.
27748. 26. Dove, 1682.
27749. 27. Swan, 1683.
27750. 28. Dove, 1684.
27751. 29. Saunders, 1685.
27752. 30. Wing, 1686.
27753. 31. Gadbury, 1687.
27754. 32. „ 1688
27755. 33. Wing, 1689.
27756. 34. Saunders, 1690.
27757. 35. Gadbury, 1691.
27758. 36. „ 1692.
27759. 37. „ 1693.
27760. 38. Partridge, 1694.
27761. 39. Tanner, 1695.
(Wood died Nov. 29, 1695.)

There is no record to show when these valuable books came to the Bodleian, but it may be conjectured that after bp. Tanner's death they were

transferred to the Library, in or soon after 1736. In Owen's List they are described as 'Wood's Almanacks, tied up in 3 Bundles.' See Clark's ed. of Wood's Life, i. 10–14.

Now MSS. **Wood's diaries, 1–39.**

13588. = Qu. Catal. v. (Rawl.), cod. D. 820 (Cairon: this may have been given by dr. Rich. Rawlinson, who possessed several MSS. of Cairon, in his lifetime: or by dr. R. Middleton Massey who possessed the volume in 1720).

13900–05. = Qu. Catal. v (Rawl.), codd. D. 1152–7 (Roach: dr. Rich. Rawlinson possessed the work after Roach's death in 1730, and no doubt presented the volumes between then and 1747).

At this point may come in a parcel of eight Oriental MSS. thus described in a note of dr. Humphrey Owen apparently of the year 1747:—'MSS. Arab. & Persic. found in the Museum [i. e. the Librarian's study] & suppose'd to be sent in by Dr. Rawlinson number'd on the back as follows': then follow eight numbers derived from the Thomas Rawlinson sale, which correspond to the following seven MSS., one being at present un-identified:—

15933. (Ephrem Syrus: in the Tho. Rawlinson sale no. 928).
15972. (Dadichius: ,, ,, 929).
15968. (Giarumia: ,, ,, 937).
15967. (fragment: ,, ,, 929).
15971. (Alfadhl: ,, ,, 942).
15940. (part) (Koran: ,, ,, 962).
15970. (Persian poem: ,, ,, 1019).

The unidentified one was no. 940 in the Tho. Rawlinson sale catalogue, and is there described as 'Explicatio quarundam Traditionum Orientalium, Arab., fine caret,' 4°.

C.

(**Nos. 27762–83**: see p. 346.)

27762.

A copy of the Book of Common Prayer (Oxford, for M. Pitt, n. d. [but no doubt printed in about 1683–86], folio), including the Articles and Canons, with copious notes, chiefly in Latin, by dr. Edward Bernard. At the end are some manuscript pieces of the 17th century:—(*a*) 'Summarium Horarii . . .', a scheme of Latin services for a week for the use of members of the Church of England, analogous to and partly based on the Horae of the Roman Catholic Church: in the handwriting of dr. Samuel Woodford: (*b*) a letter from S. Woodford (to dr. Bernard) about the services used by bp. Ken in his private chapel at Wells, with a transcript of the (English) offices

of Terce and Vespers, there used, Apr. 15, 1688, all in English: (*c*) 'Kalendarium perpetuum, sive Ephemeris syllabica, continens festa Ecclesiæ Romanæ,' a series of twelve Latin distichs, with notes, an early work of Adolphus Me[t]kerchus, who sent them with a preface to Franciscus Nansius, Jan. 1, 1572: the foregoing is here copied by S. Woodford, who sent them with a Latin preface and a similar 'Kalendarium Ecclesiasticum' for the Church of England, to dr. Bernard on Feb. 2, $165\frac{7}{8}$: (*d*) Notes on the Lord's Prayer, by S. Woodford, in Latin: (*e*) miscellaneous notes by dr. Bernard, chiefly with a view to a revision of the Prayer Book, Articles and Canons, in Latin.

This volume came in 1698 among dr. Bernard's printed books.

Now **C. P. 1686. c. 1.**

27763. = MS. Or. Polygl. c. 1 ('Variarum Gentium [ultra-]Orientalium characteres et scripta [specimina scripturæ, &c.], quæ Bibliothecæ Publicæ (una cum rotulâ et Libro Japonico impresso) dono dedit D. Johannes Evans S. T. D., mercatoribus Anglis in urbe Beng[a?]li a Sacris, ex Indiâ Orientali nuper redux. 1695. Dicto Libro [scil. Japonico] Titulus, Contemptus Mundi.' The Rotula may be no. 27775).

27764–5. See after no. 27594.

27766. In English, on paper: written in about A. D. 1640–3 by N. Buckeridge: $8\frac{3}{8} \times 5\frac{3}{4}$ in., ii + 46 leaves: injured slightly by damp.

'A booke containeing the knowledge of diuers Precious Stones & Druggs as. [*sic*] 1640,' 'N. Buckeridge': a description of 23 precious stones, and 'the true worth of cleare & neat diomonds the mangelee att Viziapor taken the 17th of July 1643': and (fol. 18) a description with prices of 28 drugs sold in England, with comparative weights at London and foreign places (fol. 22). Foll. 24–42, 44–end are blank. 'Collected by my father in his residence in Persia and the Indies anno [?] 1640. Baynbrigg Buckeridge 1691 e Coll. Di. Joan. Bap. Oxon.'

'This book belongs to mr. Buckeridge Gentleman Commoner of St. Johns: but perhaps he may leave it to the Library.' B. Buckeridge died in 1733, but probably gave this book to the Bodleian soon after 1700.

Now MS. Bodl. 51.

27767. In Latin, on paper: written in the first half of the 17th cent.: $7\frac{5}{8} \times 6\frac{1}{4}$ in., i + 170 ('196') pages: not quite perfect.

Forty-seven Quaestiones in Natural Philosophy, with the replies, theses, &c., the whole forming a scheme or manual of that subject: the first ten pages are lost: fol. 11 *beg.* 'Quæst. 1ª. An Philosophia speculatiua recte diuidantur [*sic*] in Physicam, Metaphysicam et Mathematicam? . . . Philosophia cum sit magnum illud Jouis incrementum.'

'Ex dono Mri Biss è Coll. Wadham.' This must be James Biss (M.A.

* *
* * *

1694, *d.* 1748): the MS. was probably presented quite early in the 18th century. The (17th cent.) names 'Robert Wynne,' 'Rich: Lloyd gentleman' are written on p. i.

Now MS. **Bodl. 15.**

27768. = Qu. Catal. xiii (Pers., &c.), nos. 2418, 2420 (calendar, &c.).
27769. = „ „ „ „ no. 2268 (on prayers).
27770. = „ „ „ „ „ 2108 (Ḥamzanâma).
27771. = „ „ „ „ „ 2247 (Birgilî).
27772. = „ „ „ „ „ 2148 (songs).
27773. = „ „ „ „ „ 2298 (book-keeping, &c.).

27774. In Latin and English, on paper: written in about 1575–80 by H. Hooke: $7\frac{3}{4} \times 5\frac{3}{4}$ in., 28 leaves.

'Historia Titj Liuij Patauini ab aduentu Aeneæ in Italiam . . . vsque ad interitum Romulj . . .,' a poor poem in Latin hexameter verse, with prose English translation, and a long Latin dedicatory preface by Henricus Hook to Charles lord Howard of Effingham: the poem *beg.* 'Insula diues opum.' This seems to be a youthful performance of Henry Hook, archdn. of York, who matriculated at C. C. C. Cambridge in 1574.

Given by John Dethiecke in 1596 to Thomas Dison (see foll. 3, 9, 26ᵛ). Other (late 17th cent.) names in the book are 'Joseph Cradock' (fol. 26ᵛ) and 'Jacobus Bisse' altered to 'Jacobus Bassett' (fol. 8). This volume was probably received by the Bodleian early in the 18th century.

Now **Auct. F. 6. 6.**

27775. = 'Linguâ Bengalensi Indicâ Rotula Nativitatis alicujus calculatoria' (*not found*).
27776. = Or. Catal. ii, cod. Arab. Moh. 343 (Koran).
27777. = Qu. Catal. xiii (Pers.), no. 558 (on Anwari: 'ex dono Joannis Dormer de Lee-Grange in Com: Buckingham armigeri': probably received in about A. D. 1700).
27778. = Qu. Catal. xiv. (Armenian), no. 34 (Liturgical: 'it was in the Bodleian at least as far back as 1701').

27779. In English, on paper: written in the 17th cent.: $12\frac{3}{8} \times 7\frac{7}{8}$ in., vi + 120 pages.

'Mr Erdswick's Manuscript of Staffordshire,' one of the numerous copies of Sampson Erdeswick's Account of Staffordshire. It begins with 'Trent hath the first Spring,' and at p. 110 is a copy of sir Simon Degge's letter to George Digby, about Erdeswick's work, Feb. 20, $16\frac{69}{70}$, less complete than as printed in Harwood's Erdeswick's Staffordshire (1844), pp. lv–lix, and dated 1673. This volume was in the Library in 1717, see preface to the first edition of the work: and no. 11769 appears to be a copy of it made by dr. R. Rawlinson.

Now MS. **Bodl. 889.**

27780. In English, on paper: written in about A. D. 1500: 16⅜ × 11½ in., ii + 239 leaves in double columns: imperfect.

Part of the Legenda Aurea, or Golden Legend, of Jacobus de Voragine, in English prose, containing portions of Scripture, Lives of the Saints, homilies and the like, to be read on Sundays and Festivals throughout the year. The present volume begins with the Epiphany, in the middle of a homily, 'In suche wyse as the Bowes of a tre': the next homily is on the 'Ymbre Dayes,' the next on 'the Passyon of owre Lord,' the next 'the Lyffe of Adam.' There is a break at fol. 41^{v}, between the Lives of Saul and David. The Temporale ends at fol. 53, and the Sanctorale occupies foll. 54–219, beginning with St. Andrew and ending with St. Roche. At fol. 195 is 'The twelve Articles of owre Feythe,' at fol. 196 'The noble historye off the exposicion of the Masse,' and after the Lives of Saints come the Ascension, Pentecost, 'The estorye off the Sacrament' and the Assumption, in which last the MS. ends (imperfect) with 'transporte me to the so where thou arte.'

There is an old (added) running number to the separate articles in the volume, which shows that two complete pieces are lost at the beginning: the Sanctorale is numbered 20–95. A leaf or two are lost after fol. 175, and foll. 2^{b}, 232$^{b–d}$, 223 are mutilated.

'John Bagshawe,' 'Jo: Brownlowe' (about A. D. 1600) are written on fol. 135.

Now MS. Bodl. 952.

27781. In English, on paper: written early in the 18th cent.: 12½ × 8½ in., 27 leaves.

'Papers [and plans] relateing to the Repairs of the Publick Library and Divinity School [at Oxford] 1701 & 1702,' dated 1700–3, numbered i to xiv, but vii is wanting and xiii occurs twice. See the description of no. 26164. At foll. 8, 11, 25 are letters or notes from sir Christopher Wren, June 20, July 23, 1700, March 25, 1703.

Now MS. Bodl. 907.

27782–7.

A copy of Pope's edition of Shakespeare's Works (6 vols., Lond. 1725), with new preface, emendations, notes and glossary in the hand of sir Thomas Hanmer, being the original copy from which Hanmer's edition of 1743–4 was printed at Oxford. Hanmer died on May 7, 1746; and the volumes were presented in his name in 1747.

Now Malone G. ii. 1–6.

1748.

(*Western.*)

27788. In French, on paper: written probably in about A. D. 1710–5 by — Naudin: 19½ × 13⅝ in., 49 leaves: with one illumination: binding, red leather with gold ornament, contemporary, damaged.

'Cartes particulieres de Flandres, depuis la Mer jusqu'au delà de la Meuse. Levées et dessinées tres-exactemen sur les Lieux. Par le S^r^ Naudin, ingenieur.' These comprise nineteen beautifully drawn and coloured maps of Flanders (from Gravelines and Ostende to Dinant, Liége and Maastricht, including Bruges, Ghent and Brussels to the north and Lille and Douay in the south), with an index-plan and a fine full-page illumination (a little injured) depicting the glories and horrors of war, and bearing the title given above.

Presented by James duke of Ormonde (died Nov. 16, 1745) on his death-bed, but not received at the Library till Oct. 12, 1748. The volume was drawn and painted for the duke.

Now MS. **Maps Belgium b. 1.**

1749.

(*Western.*)

27789.

A copy of Joshua Barnes's edition of *Euripidis quæ extant omnia* (Cantabrigiæ, 1694, folio), with many manuscript notes by the editor, apparently intended for a second edition. Presented by dr. George Drake, and received on May 10, 1749.

Now **Auct. S. 1. 5.**

27790. In French, on paper: written in about the middle of the 15th cent.: 5⅞ × 3⅛ in., ii + 115 leaves: binding, red leather on boards with clasps (one lost), perhaps 16th cent. work, repaired and re-backed.

1 (fol. 1). 'Sensuit le Seul parler de seint Augustin,' meditations based on the Soliloquia, *beg.* 'Sire Dieu, ie desire que ie congnoisse toy,' *ends* (chapt. 37) 'Les iustes entreront en icelle. La quelle nous doint entrer le Pere . . .'

2 (fol. 60). 'Cy commence le liure de larbre de la ✠,' at end 'Explicit libellus de Arbore Crucis,' a translation of st. Bonaventura's

Lignum Vitae: *beg.* 'Le vray et bon disciple Ihesus qui desire.' On fol. 60 is 'Jhesus . Maria . Jo . Paulus . Bonauentura.'

'E lib. J. Pointer,' who presented this volume, and also at the same time art. *e* of no. 17617 (on Clog almanacs).

Now MS. Add. B. 6.

27791.

A copy of Francis Peck's Catalogue of all the Discourses written both for and against Popery in the time of King James II (Lond. 1735), with manuscript notes by George Drake, who has added the Bodleian press-marks of the works. A few papers at the beginning relate partly to the collection of 'M^r^ [William] Parry, vicar of Shipston upon Stour,' on the same subject, now in the library of Jesus college, Oxford. Presented by dr. George Drake, and received on Oct. 23, 1749.

Now 258. d. 148.

13478. (Calendarium.)

This was probably a donation from the author (the rev. John Pointer) to the Bodleian in 1749).

(*Oriental.*)

27792. = MS. Heb. b. 14 (Trott's Clavis, vol. 1).
27793. = „ „ „ 15 („ „ vol. 2).
27794. = „ „ „ 16 („ „ vol. 3).

1750.

(*Western.*)

27795. In Latin, on parchment: written in the 1st half of the 13th cent.: 9½ × 6 in., ii + 201 leaves.

The Aurora of Petrus de Riga, a Latin elegiac paraphrase of the historical parts of the Bible, with prologues, marginal notes and additions (see foll. 141–4, &c.). The first leaf containing the prose prologue up to the words preceding '-ates discutiens ueritatis fulgore,' is lost: then 'Dulcius ut saperet modulamine condita Petri | Incipit hic Rige bibliotheca Petri.' The order is: metrical prologue (*beg.* 'Initium mundi'), Pentateuch, Josh., Judges, Ruth, Kings (four books), Tobit, Dan., Judith, Esther, Macc., recapitulation of Old Testament, &c., in lipogrammatic distinctiones, ending with 'Explicit Aurora': metrical prologue to New Testament (fol. 119^v^: *beg.* 'Post legem veterem'),

'Euangelica hystoria,' Acts, Job (fol. 170), Song of Songs (fol. 178). The last three books are written in rhyming hexameters, not elegiacs. The following four subscriptions follow:—(i) in red 'Explicit liber magistri Petri Rige, qui uocatur Avrora . Orate pro scriptore huius libri . Pater noster': (ii) in another 13th cent. hand 'Ambrosius binis hec scripsit mensibus . Ora | Qui legis hec ut ei Dominus det regna decora,' partly over an erasure: (iii) in a third 13th cent. hand 'Quisquis presentem scripturam legerit, oret | Vt manus Ambrosij pro Christo sepe laboret': iv (16th cent.) 'Ambrosius tantum si binis scripsit in annis | Ambrosius merito laudem scriptoris habebit . Jo. Xουδ̄ε.'

'Spectat Johanni Boswell de Folbis' (Fowlis?: 15th cent.). 'Biblæ Bodleianæ DD. Jos. Sanford S. T. B. Coll. Ball. Soc.': 'Rec^{d} Feb. 7^{o} $17\frac{48}{60}$.'

Now MS. **Bodl. 871.**

(*Oriental.*)

27796. = Or. Catal. ii, cod. Arab. Christ. 7 (Ephrem Syrus on Genesis: no other MS. appears to correspond with a donation made in this year by James Davis, M.B., of Jesus coll., Oxford, described as 'An Arabic Comment. on the Book of Genesis': another MS. was presented by him at the same time, but cannot be identified in the absence of any description of it).

About A.D. 1750.

(*Western.*)

27797. In French, on paper: written in about A. D. 1700: 8 × 6§ in., 26 leaves.

'La Vie dAesope tiree des Anciens Autheurs. Par Monsieur [Claude Gaspard Bachet, sieur] de Meziriac': followed (fol. 21^{v}) by an introduction to a French translation of the Fables from the Greek, beginning 'Aux Lecteurs. Il ny a nul doute.' Meziriac died in 1638: probably the Life and Introduction are copied from the edition of Æsop published in 1646: if so, the latter is by Pierre Millot, the translator of the fables in that book.

This volume can only be placed as acquired, or strictly speaking assigned a definite position in the Library at about this time; that is to say, in the early years of dr. Humphrey Owen's administration.

Now MS. **Fr. e. 2.**

See also no. 27647.

(*Oriental.*)

The following eleven MSS. are found to have been in the Library early in the 18th century. They belonged to dr. Thomas Hyde, but as they are not catalogued among the thirty-nine purchased from him in 1692 (O. C. 6374–6412), they probably came at or soon after his death, which took place on Feb. 18, $170\frac{2}{3}$.

27798. 11.[1] = Qu. Catal. xiii (Persian), nos. 1818, 1204 (Husain bin Ali, &c.).
27799. 12. = „ „ „ „ „ 1839 (Evangelia).
27800. 13. = „ „ „ „ „ 939 (Jâmî).
27801. 14. = „ „ „ „ „ 1581 (Ali bin al-Husain, &c.).
27802. 15. = Or. Catal. ii, cod. Arab. Moh. 276 (Doctrinâ Sphaerae).
27803. 16. = „ „ „ „ „ 193 (Physic).
27804. 17. = Qu. Catal. xiii (Persian), no. 1478 (scientific encyclopædia).
27805. 46. = „ „ „ „ „ 710 (Gulistân).
27806. 47. = „ „ „ „ „ 186 (Hist. regum Indiae, &c.).
27807. 48. = „ „ „ „ „ 1740 (Lexicon Persicum).
27808. 49. = „ „ „ „ „ 497 (Shâhnâma).

1751.

(*Western.*)

27809-810. In Latin, on paper: written in the 16th cent.: $13\frac{1}{2} \times 8\frac{5}{8}$ in. and $13\frac{1}{4} \times 9\frac{1}{8}$ in., ii + 321 and xiii + 348 leaves.

Copies of writs of Summons to Parliament, from 15 John to 22 Edw. 4, $1213–148\frac{2}{3}$, extracted from the Close Rolls. Some of the damaged leaves have been copied, and various notes added, by bp. White Kennett, who writes at fol. 337 of no. 27810 (which begins with 1 Rich. 2, 1377) 'Perlegi et pro libitu excerpsi, Aug. 3, 1697. W. K.'

On no. 27809 is 'This & another volume of the Summons . . . were given to the Bodleian Library by the Rev^d^ Mr. Joseph Sandford, B.D., Fellow of Balliol College, but upon the express Condition that he should during his life have the use of them at his own Room whenever he should want them. [Mar. 2] $175\frac{9}{1}$. Hum. Owen, Protobibl.'

Now MSS. **Add. C. 95–96.**

27811-12. In Latin, English, Arabic, &c.: written chiefly in the second quarter of the 18th cent. by T. Shaw: $15\frac{1}{4} \times 10\frac{5}{8}$ in. and $17\frac{1}{8} \times 12\frac{3}{8}$ in., ii + 513 ('479') and 64 leaves.

Miscellaneous papers (maps, charts, journals, drawings, extracts and the like, some printed), by or collected by Thomas Shaw, the traveller, principal of St. Edmund Hall at Oxford (*d.* A.D. 1751). They

[1] The 2nd series of numbers is that of the MSS. as they stand in the Hyde Collection.

principally concern Algeria, Egypt and Palestine with Sinai, but are a fragmentary and ill-digested collection, and were used, but not exhausted, in Shaw's *Travels or Observations relating to Barbary and the Levant* (Oxf., 1738–46, folio). Among the papers in no. **27811** are the following:—*a* (foll. 217, 394, 396). plans, &c. of the Pyramids: *b* (foll. 58, 466). Notes, surveys, &c. relating to Lower Egypt by capt. John Dove, about A. D. 1725, and capt. Andrew Elton, Aug. 1728: *c* (fol. 362^{v}). vocabulary of the (African) language of the Kabyles: *d* (fol. 388). fragments of an English work on Physiognomy, written early in the 18th cent., with woodcuts from J. B(ulwer)'s *Man transform'd* (1653): *e* (fol. 118, cf. 155). Spanish letter from padre Francisco Ximenez, administrator of the hospital of San Juan de Matha, A. D. 1732: *f* (fol. 372). letter from Henry Loftus, May 12, 1693: *g* (fol. 370). Latin letter from Joseph Shaw, about A. D. 1730. A longer list of contents will be found in the manuscript catalogue of this MS. No. **27812** consists of printed and manuscript maps and plans, covering the same ground.

These volumes were bequeathed by dr. Shaw who died on Aug. 15, 1751, and were received on Dec. 13 in the same year.

Now MS. Add. D. 27 and 2027 b. 3.

27813. In Latin, &c., on paper: written in two hands (A B) in about A.D. 1600: $8\frac{3}{8} \times 6\frac{3}{8}$ in., viii + 364 pages: in parts injured by damp, so that parts of the writing are almost illegible.

A. 1 (p. 2). A formal analysis and explanation of the treatise of Cicero de Partitione Oratoria, in the form of question and answer, like the original treatise: *beg.* 'Tituli Explanatio. Q. Quot hac inscriptione continentur? R. Duo: Persona, et Res.'

B. 2 (p. 39). A large number of Orations, Letters, Miscellaneous Prose, and Verses, chiefly by Roger Marbeck (provost of Oriel college, Oxford, 1565–6, and first Public Orator: *d.* 1605), and probably copied out by some friend. A careful and copious (later) index at p. 339 divides the whole contents of the volume into Orationes, Epistolae, Miscellanea in prose, and Carmina, the majority in each being Marbeck's, and the range 1562–74: among them are:—Edm. Campian's funeral oration on sir Thomas White, Feb. $156\frac{6}{7}$ (p. 215), a speech to queen Elizabeth delivered at Winchester, Sept. 12, 1574, signed 'Spritus' (p. 213), address from Christ Church, Oxford, to the queen, July 10, 1575 (p. 301), advice from an archbp. of Canterbury (Matthew Parker?) to queen Elizabeth on church affairs, in English (p. 223), 'A Dialogue on the Marriage of Queen Eliz., compiled by S^{r} Tho. Smith, Counsellour,' in English (*beg.* 'As I was walking,' p. 235), 'Alphabetum Aulicum,' a description of qn. Elizabeth's Court (*beg.* 'Aule eadem est omnino fides, pars mobilis auro | Blanditur,' p. 324),

and many poems of Marbeck and his friends, several being directed against his detractors: several orations and letters are by 'T. M.'

Presented to the Library on Sept. 4, 1751, by John Ward, Gresham Professor (*d.* 1758).

Now MS. **Auct. F. 5. 13.**

27814. In English, on parchment: written in A. D. 1539: a roll of thirteen membranes, 27 ft. $1\frac{3}{4}$ in. × $18\frac{1}{4}$ in.: in a cloth case $20\frac{1}{8} \times 3\frac{1}{4} \times 3\frac{1}{4}$ in.: with fine pen-and-ink drawings.

An original survey of all the possessions, spiritual and temporal, of the Benedictine abbey of St. Mary at Glastonbury, in the form of a certificate from Richard Pollard and Thomas Moyle, made apparently in September, 1539, after the attainder of the last abbot. It is printed in full in Hearne's edition of Langtoft's Chronicle (Oxf. 1735) ii. 343 from this MS., and re-printed in Ellis's edition of Dugdale's Monasticon, i. 10. Hearne's transcript (now in no. 15496) was made from a copy of this original, now MS. Somerset rolls 10.

There are several finely-executed pen-and-ink ornamental drawings, with the royal arms, pictures of Veritas, 'Solymon Turscher' (the Grand Turk), &c.

Presented by Charles Gray, M.P. for Colchester, on March 2, 175$\frac{0}{1}$, together with a Phoenician inscription on stone from Citium.

Now MS. **Bodl. rolls 19.**

27815. In English and Latin, on paper: written chiefly at the close of the 17th cent. by T. Tanner: 9 × $6\frac{7}{8}$ in., 168 leaves.

Collections for an account of Wiltshire made by bp. Thomas Tanner, probably in about 1690–1700, consisting chiefly of extracts from records and chronicles. Among the papers are:—a draft of Tanner's account of Wiltshire contributed to bp. Gibson's English edition of Camden's Britannia, 1695 (fol. 3): a list of sheriffs of Wilts to 1645 (fol. 81), and of gentry in 1433–4 and about 1674 (foll. 84^{v}, 146): 'A scheme of the intended History of Wiltshire,' both Tanner's draft and the printed prospectus (1696: foll. 161, 163). But the collections are not thrown into any literary form or scheme.

Received on June 18, 1751, as a donation from the rev. Thomas Tanner (*d.* 1786), a son of the bishop.

Now MS. **Top. Wilts e. 4.**

On Oct. 19, 1751 'Rec^{d} from D^{r} Davis of Devizes by Mrs. Drake a Genealogical Roll. Q. whether intended for the Library?': the roll may have been printed or may have been returned, but at any rate cannot be readily identified with any now in the Library.

(*Oriental.*)

27816. = Or. Catal. ii, cod. Arab. Druz. 1 (theological treatises).
27817. = „ „ „ „ 2 („ „).

1752.

(*Western.*)

27818. In Latin, on parchment: made up of three MSS. written in the 13th, 14th and 15th centt.: $7\frac{3}{8} \times 5\frac{1}{4}$ in., 286 leaves, in double columns.

A collection of Decretals of Canon Law:—

A (late 13th cent.). 1 (fol. 10). Decretales Gregorii papae ix, wanting a leaf at beginning, with an (imperfect) list of rubrics. Fol. 171 is torn.

2 (fol. 176). 'Incipiunt Constituciones nuper edite in Consilio generali Lugdonensi,' A.D. 1245: imperfect at end.

B (14th cent.). 3 (fol. 178). 'Incipit Liber Sextus Decretalium domini Bonifacii pape octaui,' A.D. 1298, with a later list of rubrics.

C (15th cent.). 4 (fol. 237). Clementinae Constitutiones: at end, after some additions in a later hand, 'Explicit septimus liber Decretalium.' The preface to this copy of the Clementines is the form addressed by pope John xxii 'doctoribus & scolaribus vniuersis Oxonie commorantibus,' A.D. 1317. After fol. 244, lib. 2, tit. ii from '*ut inter suos* to lib. 2, tit. xi, cap. 1 (incl.) is wanting.

There are notes and additions throughout the volume.

'Liber Willelmi Spekynton titulo emptionis,' early 16th cent., cf. foll. 4ᵛ, 176. 'Bibliothecæ Bodleianæ D.D. Jacobus Keating bibliopola Stratfordiensis, ▶752.'

Now MS. Bodl. 975.

16087. (=MS. Rawl. B. 240). This MS. of the Valuation made in 1646 of all possessions of Bishoprics in England and Wales, was presented by dr. Richard Rawlinson in 1752, between Oct. 17 and Nov. 7.

Part of MS. Eng. misc. c. 27 (foll. 4–21: drawings of antiquities, &c.) was 'Recᵈ from Mʳ [Daniel] Prince, Mar. 14, 1752.'

(*Oriental.*)

The following four MSS. were presented by William Wood, M.A., fellow of Queen's college, Oxford, on April 22, 1752:—

27819. = Qu. Catal. xiii (Persian, &c.), no. 2062 (Sutton Mohammed iv).
27820. = „ „ „ „ 2063 („ „).
27821. = „ „ „ nos. 2243, 2097 (Turkish dialogues, &c.).
27822. = „ „ „ no. 2109 (Æsop in Turkish).

1753.

(*Western.*)

The following MS. appears to belong to the Carte collection which partly came in in this year (see vol. iii, p. 113, nos. 10447–724): and has been referenced since the Summary Catalogue passed that point:—

27823. In English, &c., on paper: written in the first half of the 17th cent.: 17 × 14 in., i + 116 leaves.

Miscellaneous private papers of Henry Hastings, 5th earl of Huntingdon (*d.* 1643), the majority relating to the manor of Aller in Somersetshire. Among them are, a paper signed by the Master and Fellows of Emmanuel college, Cambridge, Feb. 6, $16\frac{0\,9}{1\,0}$, about the rectory of Aller (fol. 22): a copy of an inquisition on the death of dame Elizabeth Beaumont, owner of the manor of Whitwick in Leicestershire, Nov. 1427 (fol. 84), and the like. There are abstracts of writings and other notes by Thomas Carte.

Now MS. **Carte 289.**

The Provost and Fellows of Queen's college, Oxford, gave 'several MSS. and Papers of Junius, some of which were formerly part of the Bodleian Collection.' The only MS. actually known to have been part of this donation is MS. Junius 113 (O. C. 5224: index to Cædmon).

Charles Whiting, M.A., of Oriel college, Oxford, gave two MSS.: (1) Proceedings in Star Chamber against John Williams, bp. of Lincoln, 1637 (now foll. 99–116 of no. 12757): (2) 'A table of Fees of the Court of Chancery, &c.' (which is perhaps foll. 1–25 of no. 13677).

1754.

(*Western.*)

For part of the Carte Collection, received in this year, see vol. iii, p. 114.

27824. In Latin, on parchment: written at the close of the 14th cent.: $10\frac{1}{2} \times 7\frac{1}{2}$ in., ii + 50 leaves.

Tacuinum sanitatis in medicina ad narrandum .6. res necessarias & in narratione iuuamenti ciborum & potuum & indumentorum nocumenti ipsius [*sic*, *pro* & nocumentis ipsorum]. Et in remotione nocumentorum iuxta consilia meliorum ex antiquis. Composuit autem

librum istum Elbuchasem Elmuchear filius Hahaduni filii Buccellani medici de Baldach.' The author of this Tacuinum was Abûl Hasan al-Mukhtâr ibn Abdûn ibn Butlân of Baldath: and the work is apparently different from the Tacuinum of Yahia ben Jazla. This copy has many tables, and an alphabetical index at end. A few 15th cent. medical recipes, &c., are at foll. 1ᵛ, 45ᵛ.

'Ja. de Girodoñ' (? : abt. A.D. 1500) : 'Geo: Ham: (late 17th cent.) : 'Feb. 1754 Bibl. Bodl[ae] D.D. Geo. Ballard Magdalenensis.'

Now MS. **Add. A. 113**.

Browne Willis presented a copy of his *Notitia Parliamentaria* (Lond. 1750, 8°) with his own manuscript additions and corrections: but the volume cannot now be found.

1755.

(*Western.*)

[**St. Amand's Adversaria**: see nos. 10725–86.]

Furney MSS. (nos. 27825–30.)

The rev. Richard Furney, archdeacon of Surrey, who died in 1753, bequeathed to the Bodleian the following six Gloucestershire MSS. as well as eighteen 'antient deeds and charters': and they were received in 1755. Dr. Furney had been Master of the Crypt School at Gloucester from 1719 to 1724.

27825. In Latin, on paper: written in more than one hand in the early part of the 17th cent.: 17⅞ × 12⅛ in., 187 leaves: binding, brown leather, injured, bearing vertical and horizontal fillets with rose, pomegranate, royal escutcheon, gateway, portcullis, fleur-de-lys and binder's mark as no. 175 in Weale's *Bookbindings at S. Kensington* (1894), p. 138: probably Elizabethan work.

A mutilated volume of copies of Gloucestershire *Inquisitiones post Mortem*, in two series, *a* (foll. 8–138ᵛ). from Sept. 18, 1584, to July 31, 1606, *b* (foll. 139–171). from July 11, 1558, to Dec. 5, 1572: but many leaves are wanting, as a contemporary foliation shows, and foll. 12–14, 93, 169, &c., are mutilated. A partial index is at fol. 4.

Now MS. **Top. Glouc. b. 1.**

27826. In Latin and English, on paper: written in about A.D. 1700: 14⅞ × 15 in., vi + 90 pages.

Copies of Gloucester City records:—

1 (p. 1). 'Registrum sive rentale omnium reddituum & possessionum

. . . abbatum priorum . . . cæterorumque burgensium & dominorum infra municipium Gloucestriæ existentium . . . scriptum per fratrem Robertum Cole . . . anno Domini millesimo ccccLv . . . incipiendo ad Altam Crucem . . .': each side of each of the four great streets from the Cross is described, with drawings of the churches, &c., and descriptions of side streets.

2 (p. 37). A pedigree and Latin account of the kings of England from the Conquest to 1472: the original is on the back of the rental above in the Gloucester Corporation records.

3 (p. 63). So much of the Chantry roll of Feb. $154\frac{5}{6}$ as concerns the city of Gloucester, in English.

4 (pp. 65, 67). Extracts from rent rolls of the city of 1509–10 and 1535, in English.

5 (p. 75). Extracts from a langable roll of the second half of the 15th cent., in English.

Now MS. Top. Gloue. c. 1.

27827. In English, on paper: written in the first quarter of the 18th cent., chiefly by A. Wantner: $13\frac{3}{4} \times 9\frac{1}{8}$ in., vii + 418 ('398') leaves.

Papers relating to the history of the City and County of Gloucester, chiefly by Abel Wantner. These have been largely used in forming no. 27828, and can be best summarized by a reference to the divisions in the latter volume to which these materials relate.

Bk. 1 (city annals). Account of the dukes of Gloucester, mayors, &c. (fol. 111): of buildings (fol. 122).

Bk. 2 (the abbey and cathedral). Account (fol. 132): Verses in praise of Elizabeth Wiltshire, a benefactor to the College School, 1587 (fol. 135^b): copy of the original Statutes of the Cathedral (fol. 277).

Bk. 3 (county). 'The Military Part,' an account of the militia (foll. 90, 104): lists of roads and distances (fol. 94): accounts of the river Severn (fol. 128), Tewkesbury (foll. 139^b, 247), Bristol (fol. 353, a full account), and other places (foll. 147, 265): extracts from Leland's Itinerary, by dr. Furney (fol. 226): ship money contributed by the county in 1677 (fol. 331): fees in the law-courts (fol. 325).

Bk. 4 (diocese). Lists of parishes, incumbents, &c., in 1701 (fol. 290).

Bk. 5 (nobility, gentry, &c.). Three drafts of this (foll. 1, 15, 72): notes of some families (fol. 170), especially Beaufort (foll. 194, 204).

At fol. 349 is an account of the ancient roads of Britain, by John Foxcroft of Nuneaton, June 16, 1712.

Foll. 313–324 are occupied with drafts, proofs, &c., of prospectuses of the proposed History of the City and County, by Abel Wantner, with lists of subscribers (some autograph) and specimens, about 1710–15.

Now MS. Top. Gloue. c. 2.

27828. In English, on paper: written in 1714 at Gloucester by A. Wantner: $13\frac{3}{8} \times 9$ in., vii + 320 leaves.

'The History of Gloucester, or the antiquities, memoirs, and annals of the ancient city and royal Dukedom of Gloster, from its origenal to this present time; by Abel Wantner, citizen of Gloster, 1714': *beg.* 'After such time as Julius Cæsar.' This is however only the title of the first, out of five books: the main divisions are:—Bk. 1, annals of the City (fol. 1), account of the Civil Government (fol. 46), churches, schools, hospitals and charities (fol. 48^{v}), dukes of Gloucester (fol. 82), and lists of mayors with their arms, 1483–1713 (fol. 84): bk. 2, the Abbey and Cathedral of Gloucester (fol. 93, cf. 282): bk. 3, an account of the County of Gloucestershire, by hundreds and villages, &c. (fol. 129): bk. 4, an account of the Diocese, similarly arranged (fol. 190^{a}): bk. 5, 'The Honourarie part,' giving the names, seats, arms, &c., of the nobility and gentry of the county (foll. 237, 270^{v}), with a list of high-sheriffs of the county, 1154–1712 (fol. 264). Personal notes of Wantner's family are at foll. 221, 244. See no. 27827.

Now MS. Top. Glouc. c. 3.

27829–30. In English, &c., on paper: written in about A. D. 1749: $13\frac{1}{2} \times 8\frac{7}{8}$ and $13\frac{3}{8} \times 9$ in., xii + 364 ('354') and x + '355'–'884' (546) pages.

A history of the city and suburbs of Gloucester, apparently a copy by a clerk from archdn. Furney's papers, occasionally corrected by the author. The date '1749' is prefixed to no. 27829: which volume contains the civil part of the work (bounds, officers, schools, privileges, benefactors, eminent natives, and general annals and topography). No. 27830 contains the ecclesiastical part (the abbey with its cells, the cathedral, bishops, deans, &c., religious houses, hospitals, parish churches). The whole is rather a compilation than a history, and contains many copies of monuments, lists of incumbents and the like. Dr. Furney's name nowhere occurs. The binding consists of parchment deeds in English, of about A. D. 1700.

Now MSS. Top. Glouc. c. 4–5.

The eighteen deeds presented by archdn. Furney are thus referenced in Turner's *Calendar of Charters and Rolls in the Bodleian Library* (1878):—Charters Glouc. 5–11, 13–16, 20 (two), 26: Lanc. 6: Linc. 15, 17: Worc. 6.

27831–33. In English and Latin, on paper: written in the first half of the 18th cent., partly by archbp. Potter: $9\frac{5}{8} \times 7\frac{7}{8}$ and $8\frac{1}{2} \times 7$ and do. in., ii + 410 and ii + 335 and iii + 306 leaves.

The manuscript and printed material from which were published at Oxford in 1753–4, in three octavo volumes, the 'Theological works of

. . . dr. John Potter, late lord arch-bishop of Canterbury . . .' Nos. 27831–2 are almost entirely in the hand of a clerk (corrected by the author), or printed: no. 27833 is almost entirely in the archbishop's hand (when not printed), and in no. 27831 at fol. 6^{v} is a note by him about the publication of these volumes, dated Sept. 18, 1743. The only unprinted part of these volumes appears to be a Latin prologue to the *Praelectiones*, beginning 'Cum me S. P. huic omnium' (no. 27833, fol. 4). About half the volumes is printed matter.

Bequeathed to the Library by archbp. Potter, who died on Oct. 10, 1747: but not received until 1755.

Now MSS. Add. A. 86–88.

27834.

A copy of dr. Mill's Greek Testament (Oxf. 1707) without title or prolegomena, bearing a considerable number of notes and collations stated to be in the editor's hand, and a collation by Thomas Hearne of at least one MS. called 'Hal.' undertaken for dr. Mill. A note at the beginning testifies that this volume was owned by archdeacon William Worth (*d.* 1742). A paper of corrections by Hearne, owned by dr. R. Rawlinson, is in the volume.

'Bibliothecæ Bodleianæ D.D. V.R. Tho. Winchester, S.T.P. et Coll. B.M. Magd. Soc., Febr. 5°, 1755.'

Now Auct. S. 1. 3.

27835. In Latin, on parchment: written chiefly in about 1180–1200 by several hands: 8½ × 6 in., xviii + 207 leaves, chiefly in double columns: with a few illuminated capitals, &c.

A valuable collection of copies of nearly 450 letters and documents, chiefly letters from or to Gilbert Foliot (*d.* 1187), successively abbot of Gloucester, bp. of Hereford and bp. of London. Several are from pope Alexander iii (*d.* 1181), and all form a counterpart to the letters of Foliot's rival st. Thomas a Becket. Among the documents are *a.* a Latin allegory of the marriage of Christ with the Church, *beg.* '[F]il[i]us regis superne Ierusalem' (fol. 63): *b.* 'De prima manifeste inter dominum Cantuariensem & dominum regem discordie causa,' *beg.* 'Henricus . . . uenit Lundoniam' (fol. 67): *c.* Statements and documents relating to the excommunication of Foliot by Becket (fol. 79); and the like. The whole volume appears to be printed by dr. J. A. Giles in various volumes of the 'Patres Ecclesiæ Anglicanæ,' especially the two containing Foliot's Letters, and from thence in Migne's *Patrologia Latina*, tom. cxc: thus the allegory above is in tom. cxc at col. 961. There appear to be breaks or sections at foll. 1, 67, 115, 121, 137, 153, and several hands, some legal, occur, but few are necessarily

as late as the beginning of the 13th cent., as foll. 201–5 are. A full list of contents (18th cent.) is on foll. ix–xvi.

'Hunc librum dedit frater Willelmus de Beluero prior eiusdem ecclesie Deo & beate Marie de Beluero, quem qui alienauerit uel [titulum?] deleuerit anathema sit . Anima dicti Willelmi & anime omnium fidelium defunctorum requiescant in pace . Amen' (fol. 1, cf. 89ᵛ: early 13th cent.?). Presented by sir Thomas Cave, Dec. 5, 1754 (see foll. ii, iv), but entered in the records as if received in 1755.

Now MS. **E Musaeo 249.**

1756.

(*Western.*)

[**Ballard Collection**: see nos. 10787–858.]

Rawlinson MSS.

For the bulk of the collection see nos. 10884–16087 (vol. iii. p. 177). The following MSS. (nos. 27836–62) belonged to dr. Rawlinson, and were either included in his bequest or possibly in some cases given during his lifetime.

27836. In Latin, on parchment: written in the last quarter of the 12th cent. in England, in more than one hand: $6\frac{1}{2} \times 5$ in., iv + 127 leaves.

Eighty-seven letters and documents connected with st. Thomas a Becket, archbp. of Canterbury, chiefly relating to his dissensions with the king and pope. There are forty-two letters from Becket, twenty-five from pope Alexander iii, four from king Henry ii, two from bp. Foliot, one from king Stephen, &c.: a full list is in the MS. at fol. iii. At fol. 17 are the terms of a peace between France and England, May 1160, and at fol. 116 an account of the martyrdom of the archbishop, *beg.* 'Ex insperato & in transitu.'

'Iste liber pertinet ecclesie Eliensi' (14th cent.): the marks 'His. Aug. 21,' '9 I 18' show that the book was owned by lord Somers and passed to sir Joseph Jekyll, in the sale of whose library in 1739 it is lot 259, and was bought by dr. R. Rawlinson.

Now MS. **Rawlinson Q. f. 8.**

27837. In English, &c., on paper: written in the second half of the 17th cent.: $13\frac{1}{2} \times 8\frac{3}{4}$ in., xii + 158 leaves.

Lists of manuscripts:—

1 (p. i). 'A Catalogue of the MS[S]. remaining in the same Closett with the Ld. Ch. Justice Hales's MS[S. at Lincoln's Inn, London], but giuen by other hands,' also of MSS. not in the said closet, and (p. iii) of the Hales MSS. themselves.

2 (p. viii). 'A note of some choyce MS[S]' 'in Sir Ro: Cottons Library.' These two articles are in a different hand from what follows.

3 (p. xi). 'A Catalogue of the books giuen by M^r^ Seldens Executors to the Library of the Uniuersity of Oxford,' both printed and manuscript, as well as 'other rarities' received at the same time, in 1659: a long and detailed list.

On the inner front cover is copied 'The forme of an Jndulgence printed at the beginning and end of the old Tenures [of sir Thomas Littleton] &c. by Rich. Pinson, in Lincolns Inne Library, G. G. Shelfe: 6, lib: i.' This is a Latin indulgence issued on May 3, 1508, by William Warham, archbp. of Canterbury, and Robert Sherborne, bp. of St. David's, in the form of a license to choose a confessor with power to absolve from crime. Two letters from John Nicholson, librarian of Lincoln's Inn, Oct. 1 and 6, 1885 (at p. 149), show that the original is probably lost.

'H. Powle A. 1': his books passed after his death in 1692 to lord Halifax, in whose sale in $17\frac{39}{40}$ this volume was no. 196. It is very probable that the book came in the Rawlinson collection to the Library.

Now MS. Add. C. 40.

27838.

A copy of John Selden's *Mare Clausum* (Lond. 1635, folio) wanting the first four leaves, with the margins covered with anecdotes and reminiscences in the hand of Charles Stanhope, 2nd baron Stanhope of Harrington. This volume was found among other Rawlinson volumes, and presumably belonged to dr. Richard Rawlinson. H. 1. 18 Art. (Bacon's *Resuscitatio*, 1657) is a volume with similar notes by lord Stanhope, but there is no evidence to connect it with Rawlinson.

Now MSS. Add. C. 262.

27839–41. In Latin, on paper: formed and written in the 17th cent. by W. Howlet: $17\frac{3}{4} \times 11\frac{3}{4}$ and $17\frac{1}{2} \times 11\frac{3}{4}$ and $17\frac{5}{8} \times 11\frac{3}{8}$ in., ii + 157 and ii + 154 and ii + 156 leaves: each bound in dark leather (contemporary, but rebacked), with four brass clasps, one (in all) lost.

'Volumina 3^ia^ Plantarum desiccando conservatarum, curâ Guil. Howlet M.D., privigni V. Cl. Pe: Barwick, qui mihi Dono Dedit. J W,' or T. W. This is a hortus siccus, the plants being pasted down in alphabetical order, each with a label bearing its Latin name. The volumes contain A—F, G—Pis, Pol.—Z (with an appendix), respectively: and each bears the bookplate of dr. Richard Rawlinson.

Now MSS. Add. D. 94–6.

27842. = Qu. Catal. i (Greek), Misc. no. 6 (Selden on Dio Chrysostomus).

* * *
* * *

27843–4. In Scotch, on paper: written in the end of the 16th and beginning of the 17th centt. by king James i: $12\frac{3}{4} \times 8\frac{3}{4}$ and $12 \times 8\frac{1}{8}$ in., ii + 83 and 108 leaves: bound in limp vellum with gold ornaments, including the royal arms, 17th cent., covered with green baize.

Poetical and prose works of king James i of England, written with his own hand :—

27843.

1 (fol. 1). Lepanto, a poem on the battle, with a preface and an analysis of it (*beg.* 'I sing a great & mercifull uorke'): and six Latin hexameters at the end (*beg.* 'Iamque opus exegi'). The poem and preface are printed in *His Maiesties Poeticall Exercises* (Edinb., n. d.).

2 (fol. 16). The Furies, a poem, with two prefaces (in prose and verse) and invocation. It ends with 'In Port Ulissis brou. Finis Furiarum, quas ego furiis agitatus furiosus traducendas suscepi.' The poem, verse preface, and invocation, are printed as above.

3 (fol. 36). 'Phœnix,' forty 7-line stanzas: printed in *The Essayes of a Prentise* (Edinb. 1585).

4 (fol. 43). A poem on Women, in ten 6-line stanzas: *beg.* 'As falconis are by nature fair of flicht.'

5 (fol. 46). A love poem of fifty-eight lines, *beg.* 'If mourning micht amende my harde unhappie case.'

6 (fol. 47). 'Ane Admonition to the maister poete to leave of greit crakking . . .,' a poem addressed to 'Sanders,' i. e. Alexander Montgomerie: *beg.* 'Geif patient eire to sumething i man say': in twelve 8-line stanzas, and a sonnet (*beg.* 'Remember of my protestation nou').

7 (fol. 51). A poem on the relation of subjects to their king, in five 8-line stanzas: *beg.* 'Gif all the floudis.'

8 (fol. 52). A love poem, in seven 8-line stanzas: *beg.* (the beginning probably wanting) 'Bot be the contraire i reiose.'

9 (fol. 54). A philosophical poem of sixty-eight lines: *beg.* 'This lairgeness & this breadth so long, this hienes so profound.'

10 (fol. 57). A poem on his own destiny, in thirty-eight lines, *beg.* 'True is that saying used of old among philosophes wyse.'

11 (fol. 58). A sonnet on Bacchus, supplementing the twelve similar sonnets printed in the *Essayes of a Prentice* (1585): *beg.* 'O michtie sunne of Semele the faire.'

12 (fol. 58v). 'The ci Psal.,' a poetical rendering of the 101st Psalm: *beg.* 'Thy mercy will j sing & iustice eik.' This is quite different from the version in the printed editions (1631 and later).

13 (fol. 60). Parts of a wedding masque (?), consisting of invocations of, or verses by, gods, goddesses, nymphs, &c.: *beg.* 'Yf euer j (ô michtie goddis) haue done you seruice treu.'

14 (fol. 65). A Meditation upon 1 Chron. xv. 25–29: printed in the prose *Workes of the most high . . . prince James* (Lond. 1616).

15 (fol. 70). A Meditation upon Rev. xx. 7–10: printed as above.

16 (fol. 75). A draft of a letter to Guillaume de Salluste Du Bartas, mentioning his *Uranie* and inviting him to visit the writer, in French: *beg.* 'Alexandre le grand.'

17 (fol. 76). Part of chaptt. 1–3 of bk. i and chapt. 1 of bk. iii of the *Dæmonologie*: *beg.* 'Quhat thinke ye of thir strainge neuis.'

27844.

18 (fol. 7). A supplement to the preface to the Βασιλικὸν Δῶρον, explaining the author's attitude toward Puritans: *beg.* 'Although I will not distruste in any courteouse & christian reader.'

19 (fol. 9). The whole of the *Premonition to all monarches, kings, free princes, and states of Christendom*, with additions (one an extensive one, see fol. 22ᵛ) in another hand, *not* that of James Montagu, bp. of Winchester (*d.* 1618): all printed in the prose *Workes*, as above.

The greater part of these two volumes was edited by R. S. Rait, M.A., in 1901. Articles 4–13, 16, 18 had never before been published: and the rest differ much in orthography and to some extent in expression from the early editions.

Each volume bears dr. R. Rawlinson's bookplate.

Now MSS. **Bodl. 165–6.**

27845–53.

A copy of the 1620 ('Orleans') edition of Thuanus's *Historiae sui temporis* and *Commentarii de Vita sua*, interleaved, with collations (stated to be by Thomas Carte) of five printed editions (P, D, d, o, f) and copies of some notes; and with the vernacular forms of names of places and persons which occur in the Latin original, entered in red ink. These were made for, and used in the preparation of, Samuel Buckley's edition of the Latin history (Lond., 1733, folio, 7 vols.). The original five volumes are here bound in eight, which begin respectively with bks. i, xiii, xxvii, xliv, lviii, lxxxi, xcvii, but the collations almost cease after bk. lxxx. No. 27853 is a copy of vol. 5 only of the 1630 (Geneva) edition, containing bks. xcvii to end of the *Historia*, and the *Commentarii*, with manuscript notes on pieces of paper pasted in, and a copy of the original prefaces. The old and cracked binding is formed out of parchment leases, one (in no. 27852) being a lease from Sarah Knight to sir Thomas Rawlinson of 1697.

Now MSS. **Carte 280–88.**

27854. In Latin, on parchment: written in the 14th cent. in England: 5 × 3½ in., 64 leaves: with some illuminated capitals.

A Dominican Sequentiary, the musical notes on a 4-line stave: at fol. 20 is 'In festo beati Dominici sequentia,' and at fol. 25 one 'In

festo beati Augustini.' Foll. 55–62 are in a rather later hand than the rest, and contain the 'Inicium sancti euangelij secundum Matheum' (i. 1–16), with musical notes, followed by an Alleluia verse and Kyries. On fol. 54^{v} is 'Ad magnum episcopum Albertum, magnum etiam musicum' (16th cent.?). [I attribute this volume to the last quarter of the 13th cent. E. W. B. N.]

Owned by a 'mr. Brown' in the 18th cent.

Now MS. **Rawl. liturg. g. 13.**

27855. In French, on parchment: written in the first half of the 14th cent.: 17 × 11 in., v + 412 leaves, in double columns: with many illuminated capitals containing miniatures, borders, &c.: binding, dark green leather with gold ornament (English, 17th cent.), worn and mended.

The romance of Lancelot du Lac, in French prose, in four parts. The first part begins on fol. 1 with no rubric (the rubrics are generally wanting in this MS.) 'En la marche de Gaule & de la petite Bretaigne': at fol. 187^{v} is 'Ci faut la branche Galehost le roy des ylles lointaignes. Et commence la branche de Meleagant le fiex au roy Bandemagu de Gorre. Les queles branches Ernouls damiens escrit.' The first leaf of the second part has been cut out, and the text (on fol. 188) begins 'des lors en auant, ne a nul autre iour': at end (fol. 314^{v}) 'Ci fenist mestre Gautier Map son liure: & commence la Queste du Graal.' The third part has also lost its first leaf, and begins (on fol. 315) 'res queus dist sire or pouez uous': at end (fol. 360) 'Ici fenissent les auentures du Saint Graal Et comence la Mort le roi Artu.' The fourth begins at once, on the same column as the above colophon, 'Apres ce que mestre Gautier Map ot traitie . . . Quant Boort fu uenuz': at end 'Explicit la Mort le roi Artu.' [The abundant armed figures in the historiated initials always have the surcoat long—never shortened in front: consequently I regard the MS. as written in the first quarter of the 14th cent. Ernouls of Amiens is succeeded on f. 246 by another scribe. E. W. B. N.]

On fol. v^{v} is 'Launselot in gallico. 2^{o} fo. *que nous*,' and later '5 li.,' referring to this volume. The names of 'Alys Scrope' (15th cent.), 'Robertus Tomson de Wyllmyngton' (in NW. Kent: 16th cent.) and others occur, not necessarily as owners. Dr. R. Rawlinson's bookplate is in this volume.

Now MS. **Rawl. Q. b. 6.**

27856. In English, on paper: written chiefly in A. D. 1714: 16 × 10⅝ in., 55 leaves.

Some original returns of Roman Catholics in Middlesex in 1714, almost entirely relating to the West and West Central parts of London. At fol. 8 is the original commission for the purpose issued by the Privy

Council to the lord lieutenant of Middlesex on July 30, 1714; and at fol. 6 is a similar printed commission issued and signed by the deputy lieutenants of the county on March 4, 170$\frac{0}{1}$.

The volume bears dr. R. Rawlinson's bookplate.

Now MS. **Rawl. Q. b. 7.**

27857.

Two copies of the Gospel part of a printed Greek Testament, pasted on paper so as to form a 'Harmonia Quattuor Evangeliorum,' with some manuscript notes in the earlier part. This was formed by Edward Thwaites in Oxford in 1698. The volume bears dr. R. Rawlinson's bookplate.

Now MS. **Rawl. Q. c. 13.**

27858. In Latin, on parchment: written chiefly in about 1485 in Oxford: 12$\frac{7}{8}$ × 10 in., 149 leaves.

The original Latin statutes of Magdalen college, Oxford, as framed in 1459, copied out in about 1485 (as far as fol. 92), and continued by successive contemporary additions to about 1579, interleaved with paper. There is a table of contents on fol. 3, which covers foll. 5–107 (to 1495). The additions are ordinations, compositions, rescripts from the visitor, and the like. Foll. 137, 139 are torn. On foll. 144–7 is a short Latin summary (imperfect at beginning and end) of Zech., Malachi, 1 & 2 Macc., Prov., Ecclus. (from cap. iii), Eccles., Song of Songs, Wisdom, Matth., Luke, Mark, John, Acts, Gen. Epp., Rev.: written in the 15th cent.

This volume certainly belonged to dr. R. Rawlinson.

Now MS. **Rawl. Q. c. 14.**

27859. In Latin, on paper: written in the last quarter of the 17th cent.: 7$\frac{1}{8}$ × 4$\frac{5}{8}$ in., ii + 46 leaves.

'Orationes in theatro Sheldoniano et domo Convocationis Oxonii habitæ [a] Roberto South A.M. ejusdem Academiæ Publico Oratore, quibus addita sunt carmina quædam miscellanea, 1657–75.' These are twenty-one orations and two poems, all printed in the *Opera posthuma Latina Roberti South* (Lond. 1717). The last three leaves are in dr. R. Rawlinson's hand, and his bookplate is in the volume.

Now MS. **Rawl. Q. e. 34.**

27860.

A copy of (John Caius's) *De antiquitate Cantabrigiensis Academiæ* (Lond. 1568, 8°), interleaved, with many manuscript notes by the author, most of which were incorporated in the 1574 edition. This

copy belonged to Robert Hare, the writer of the Privilegia Oxoniensia (*d.* 1611). The volume bears dr. R. Rawlinson's bookplate: and contains a letter to him from dr. William Richardson, master of Emmanuel college, Cambridge, May 14, 1745.

Now 4° **Z. 74 Jur.**

A copy of Wood's *Athenæ Oxonienses* (Oxf. 1691), now referenced as MSS. Top. Oxf. b. 8–9, was bp. Tanner's own copy, and contains some notes and papers by him, Wood, and Rawlinson. It no doubt belonged to the latter.

27861. = Qu. Catal. xiii (Persian, &c.), no. 2064 (Sultan Mohammed iv: 'Rawl.' is written in pencil on a fly-leaf, and it is found to have been given in 1752: it contains a specimen of Joannes Uri's writing).

27862. = Qu. Catal. xii (Hebr.), no. 2530 (Hebr. dictionary). [It is now referenced 'MS. Rawlinson Or. 59*.' E. W. B. N.]

John Walker Collection [see nos. 10859–83].

27863-4.

A copy of John Walker's *Sufferings of the Clergy* (Lond. 1714), interleaved and bound in two volumes, with manuscript notes and corrections by the author. These volumes formed part of the Walker bequest.

Now MSS. **J. Walker b. 1–2.**

27865. In Latin, on parchment: written in the 15th cent. in Italy: $10\frac{1}{8} \times 7\frac{1}{4}$ in., iii + 72 leaves: with some illuminated capitals: binding, red leather with gold ornament (English, about A. D. 1700).

Gai Plini Caecili Secundi Epistolarum libri. This contains bks. i–vii, ix: at end 'Gaii Plinii Epistolarum liber octavus explicit': an account of the two Plinys (*beg.* 'Plinii duo fuisse noscuntur') precedes. Of foll. 3–8 the proper order is 5, 4, 3, 8, 7, 6.

There is a printed leather bookplate 'e. bibliotheca præhonorabilis domini Sommers baronis de Evesham, &c.' This is the only volume which corresponds with the gift by sir Francis Dashwood (in 1756) of a 'very fair MS. of Pliny's Epistles on vellum.'

Now MS. **Auct. F. 2. 22.**

(*Oriental.*)

See nos. 27861–2, above.

1757.

(*Western.*)

For part of the Carte collection, received in this year, see vol. iii, p. 115.

27866. In Celtic (?), on parchment: written in the middle of the 18th cent.: on a roll 3 ft. $11\frac{3}{8}$ in. × $16\frac{5}{8}$ in., in a cloth box $19\frac{1}{4} \times 1\frac{7}{8} \times 1\frac{7}{8}$ in.

'Inscription on the threshold-stone of the South Door of the Parochial Church of Lustleigh near Moreton in the County of Devon.' The inscription runs:—'DXXTUIDOC | CONHINOC,' and is reproduced in would-be facsimile.

[The same inscription is facsimiled in Lysons's *Magna Britannia*, VI. cccix, and thence in Hübner's *Inscr. Brit. Christ.*, p. 11. The language is Cornish, and I take the second and third letters to represent the ET ligature (&), and the stone to be a boundary-stone or tombstone of Dettuidoc [son] of Conhinoc. This part of Devon was not conquered by the Saxons till after 925, but the inscription looks to be not later than the 9th cent. and to be possibly of the 8th. E. W. B. N.]

Presented in 1757 by the rev. — Walker, vicar of Christow near Moreton Hampstead in Devonshire.

Now MS. Bodl. rolls 4.

1758.

(*Western.*)

27867. In English and Italian, on paper: written chiefly in 1742–59: $11\frac{5}{8} \times 8\frac{5}{8}$ in., ii + 58 leaves.

Letters and papers relating to Archibald Bower, a Scotchman who became a Jesuit in Italy and subsequently lived a dubious life as a professing Protestant in England. He wrote a *History of the Popes* among other works, and died in 1766. There was a considerable controversy in 1748–61 about Bower's veracity and honesty, in the course of which many of the papers in this volume were printed, some in facsimile. A list of the papers as presented to the Bodleian is on fol. 1.

1 (fol. 2). Seven letters (two addressed to 'Mr. Elliott Brown' at Weston in Warwickshire) all but one signed 'A. B.' (1746–7), which are believed to have been written by Bower to father Sheldon, provincial of the Jesuits in England. The first letter is imperfect.

2 (fol. 13). Nine receipts for instalments of an annuity, undoubtedly written and signed by Bower, 1742–7, showing that he received the money from (father) Charles Shirburne and (in 1746) from father Sheldon, with two other documents, one an order from John Hill to a banker to pay the money to Bower, Mar. 24, $174\frac{6}{7}$.

3 (fol. 23). Eleven attestations, in Italian and English, relating to Bower, 1756–8.

D (fol. 40). Miscellaneous letters, including one from sir Henry Bedingfield, presenting the papers to the Bodleian, Feb. 16, 1758, four from bp. John Douglas, 1758–9, one from Austin P. Goddard, March 17, 1758, and one in Italian of July 1, 1793, with almost illegible signature and concerned with private affairs, not in any way with Bower.

The bulk of these papers was presented by sir H. Bedingfield through bp. Douglas in 1758.

Now MS. **Add. C. 49.**

(*Oriental.*)

The two following MSS. were presented in 1758 by Daniel Dumaresque, D.D., British chaplain at St. Petersburg.

27868. = Qu. Catal. xiii (Persian), no. 953 (Jâmî).

27869. = Qu. Catal. ii, cod. Arab. Moh. 36 (Koran, &c.: 'Inter spolia Asoviana, rep[erta?] ab Ivan Gregorivič Polkovnik, 1736').

1759.

(*Western.*)

[**Clarendon MSS.**: see nos. 16088–232, 27921.]

The Dawkins collection presented in this year (see nos. 16233–92) contained a few Greek MSS. It is highly probable that the three following MSS. formed part at least of the Greek section of that donation.

27870. = Qu. Catal. i (Greek), cod. Misc. 62 (Menologion).

27871. = „ „ „ „ 63 („).

27872. = „ „ „ „ 64 (Anthologion).

(*Oriental.*)

27873. = MS. Syr. d. 3 (Syriac Menaeum: a detached part of no. 16248, which is MS. Dawkins 16).

1760.

(*Western.*)

[**Willis MSS.**: see nos. 16294–403.]

27874. In French, Portuguese, &c., on paper: written in 1701 in China: $15\frac{1}{4} \times 11\frac{3}{4}$ in., 37 leaves.

Original letters, reports, &c., relating to the Jesuits' missionary work at Canton, Pekin, &c., in 1701. The reports are signed by Giraldin

Figeralx (a long one, including a description of the voyage from Cape de Verd, and some mercantile matters, from Canton, Dec. 1, 1701: fol. 4), Antonio de Barros (from Pekin, Sept. 15 and 25, 1701, in Portuguese: foll. 10, 24), Bouuet de La Touche (from Canton, Dec. 10, 1701: fol. 12), Carlos de Rezenda (?: from Chintimfu, Dec. 17, 1701, in Portuguese: fol. 17), Ant. Beauvollier (Dec. 23 and 24, 1701: foll. 22, 18, 27), Martineau (from Canton, Dec. 5, 1701: fol. 20), Boizard (from Canton, Nov. 25, 1701: fol. 25). Fol. 16 is concerned with Siam: fol. 31 contains a list of portraits of saints, relics, useful articles, &c., which the missionaries would like to receive from Europe, in Italian, and fol. 34 is a large drawing of a design (?) for a Jesuit church and college in China.

This packet of letters and papers seems to have been sent by the hands of bp. de Rosalie (foll. 9^{v}, 12), travelling to France on an English ship. According to a letter and note of S. Harris, of Stonehouse in Gloucestershire, who presented them to the Bodleian on Feb. 23, 1760, the papers were 'comitted to the care of Mr. Petty a super-cargo, but he dying at sea [on a voyage home "from Canton A. D. 1706"], they were never delivered, but lay in his widow's hands near 50 years, from w^{m} I had them.'

Now MS. **Add. D. 74.**

27875. In Latin, on parchment: made up of two MSS. written in the 11th–13th centt. in England: 8 × 5$\frac{7}{8}$ in., x + 452 pages.

A (second half of the 13th cent.: in double columns). 1 (p. 1). Treatises by st. Bernard of Clairvaux:—*a* (p. 1). '. . . De amore Dei,' a sermon, *beg.* 'Venite ascendamus . . . Intenciones, cogitaciones': *b* (p. 8). 'Tractatus . . . de iii caritate,' *beg.* 'Ars est arcium ars amoris': *c* (p. 25). '. . . De diligendo Deo,' but in this MS. the preface is addressed to bp. Ascelinus, by error: *d* (p. 40). '. . . liber beati Bernardi ad fratres de Monte de triplici statu hominis': this is prior Guigo's Epistola ad fratres de Monte Dei: *e* (p. 71). '. . . Exortaciones . . . ad [Eu]genium papam': this is Bernard's treatise De Consideratione, in five books: *f* (p. 112). '. . . De xv [xii] gradibus humilitatis' et superbiae, with an extra chapter: *g* (p. 132). '. . . Apologicum . . . ad Willelmum abbatem,' the Apologia: *h* (p. 142). De dilectione, *beg.* 'Regula dileccionis diuinitus instituta': *i* (p. 153). '. . . De precepto & dispensacione': *j* (p. 171). De indiscreta obedientia, *beg.* 'Si maneres in caritate': *k* (p. 178). '. . . De [gratia et] libero arbitrio': *l* (p. 194). a discourse, *beg.* 'Ex quo surgitur ad matutinas': *m* (p. 197). De moribus et officio episcoporum; followed by a short piece, beginning 'Si tristicia semper': *n* (p. 209). 'Epistole & excepciones earundem . . .,' about fourteen in number; followed at p. 245 by several more letters and short treatises.

2 (p. 265). 'De uirtutibus et beatitudinibus,' *beg.* 'Creatura racionalis ad hoc condita est.'

3 (p. 274). 'Isidorus de Summo Bono,' i. e. Sententiarum libri tres. Some Latin theological writing, made with a metal stilus, is on pp. 262–5, 347–50, &c.

B (second half of the 11th cent., with a few illuminated capitals). 4 (p. 351). The Gospel of St. Matthew, in Latin, with prologue and many marginal and interlinear notes and glosses. On p. 414 'frater Johannes de Rempnam' (Remenham?) was written with a stilus in the 14th cent. [I attribute B. to a German scribe of the first half of the 12th cent. E. W. B. N.]

Pp. vii–x are fly-leaves from a 13th cent. Latin Canon Law MS.

'Bibliothecæ Bodleianæ D.D. Jacobus Fletcher bibliopola Oxoniensis Oct. 7°, 1760.'

Now MS. Auct. D. 5. 5.

27876. In English, on paper: written in about 1670: $12\frac{3}{4} \times 8\frac{1}{2}$ in., 192 leaves.

'An Account of Monies laid out in the Building & Adorning of the Theater in the University of Oxford at the sole expence of the munificent Founder . . . Gilbert [Sheldon] L^d^ Arch-bishop of Canterbury . . . ': a copy of the whole accounts 1664–70, down to the minutest details of the workmen employed and work done. The total amount is £12239 4*s.* 11*d.*, or including the permanent endowment for repairs, &c. £14470 11*s.* 11*d.* This volume appears to be a copy made for Ralph Snowe, receiver-general of the archbishopric of Canterbury, whose signature occurs on several pages.

'Given to the University of Oxford by Abraham Tucker Esq^r^ of Bletchworth Castle near Dorking in Surry A.D. 1760.'

Now MS. Bodl. 898.

1761.

(*Western.*)

27877. In Latin, on parchment: written in the middle of the 16th cent. by qu. Elizabeth: $8\frac{7}{8} \times 4\frac{5}{8}$ in., vii + 42 leaves: binding, red velvet, first half of 19th cent.

'Bernardini . Ochini . Sene[n]sis . de . Christo . sermo ex . Italico . in Latinum . conversus': *beg.* 'Quid Christus sit et quamobrem in mundum venerit. Si ovicula non cognosceret suum pastorem.' This is a translation by, and wholly in the handwriting of, queen Elizabeth, who prefixed a preface addressed to king Edward vi, and dated and signed 'Enfeldię, 30 Decembris. Maiestatis tuę humillima soror & serua

Elizabeta.' The volume was no doubt a New Year's gift to the king perhaps as early as for Jan. 1, 154$\frac{7}{8}$.

'J. Bowle, Idmerston. July 25, 1759': 'Bibliothecæ Bodleianæ. D.D. Aug. 15, 1765. J. B.' There is no doubt however that the book was given to and placed in the Library in 1761.

Now MS. Bodl. 6.

(*Oriental.*)

For the Kennicott Collations, parts of which were deposited in the Library in this and following years, see vol. iii, p. 603.

1762.

(*Western.*)

27878. In Latin, on paper: written in 1753–61 by C. Hayes and E. Yardley: 15$\frac{3}{4}$ × 10$\frac{3}{8}$ in., xxxvii + 285 ('272') leaves.

1 (fol. xxxvi, cf. fol. xxxvii). 'Chronographia Asiatica & Ægyptiaca ab orbe condito ad Alexandrum Magnum ad fidem scriptorum vetustissimorum restituta & illustrata. Accurante Philopæo,' the last word altered to 'Archæophilo,' i. e. Charles Hayes (*d.* 1760). The first part of the work is introductory essays, and was composed by Hayes in 1753–6, as interspersed dates show: the second part ('Canon chronicus generalis,' 1755–6, fol. 206, cf. 234) is tabular, but the subject is only carried down to the middle of the 5th cent. B.C.

At this point archdn. Edward Yardley took up his friend's work, which bears corrections in Yardley's hand, and in 1761 composed (fol. 259) 'Canon chronologicus ab anno viii° Artaxerxis Longimani . . . ad natum Christum . . .,' in tabular form.

The volume also contains Hayes's printed *Chronographiæ Specimen* (Lond. 1759: at fol. xiii), and E. Y[ardley's] printed *Letter to a Friend*, Nov. 27, 1761, giving an account of his friend Hayes.

Presented to the Library by John Hale, esq. (not Cale), and received on Nov. 30, 1762.

Now MS. Add. D. 13.

27879. In Latin, on parchment backed with canvas: written and illuminated in A.D. 1604 by M. Colman: 7 ft. 1$\frac{1}{2}$ in. × 3 ft. 10 in., on a wooden roller, in a cloth case 4 ft. 1$\frac{7}{8}$ in. × 2$\frac{3}{8}$ × 2$\frac{1}{2}$ in.: with many illuminated coats of arms, border, &c.: injured and imperfect in upper edge and parts of border.

'Arbor r[ega]lis sive gencalogia potentissimi . . . monarchæ Jacobi primi . . . regis et . . . reginæ Annæ . . . Quam arborem delineando produxi [per] hos ascendentes ramos [usque ad] . . . principem . . . Henricum Fridericum . . . quarto die Martij Anno Christi millesimo sexcentesimo quarto': signed at foot 'Mor' [i. e. Morgan] Colmanus.' This is a large and elaborate genealogical chart in the form of a tree,

from Alpin of Scotland and Egbert of England to James i, and from Danish and German princes of the 11th cent. to queen Anne of Denmark, not unlike Colman's engraved chart of about A. D. 1608, but with many coloured coats of arms, &c. The birth of the princess Mary in 1605 is added.

Presented in 1763 by Edward Walters, esq., of Pitcot in Glamorganshire. Now MS. **Lat. misc. a. 1 (R)**.

1764.

(*Western.*)

12189. (Nonjurors and Greek Church.) This MS. (now MS. Rawl. C. 334) was presented in 1764 by dr. Thomas Randolph, pres. of C. C. C., Oxford: a paper at fol. iii is an extract from the Will of Robert Payne, dated July 8, 1739, who bequeaths the volume to dr. Daniel Waterland, if his brother Thomas Payne consents. Waterland died in 1740.

1765.

(*Oriental.*)

James Merrick, M.A., presented 'A Chinese MS. in 8vo,' which cannot at present be identified.

1767.

(*Western.*)

For part of the Clarendon MSS., received in this year, see vol. iii, p. 558.

27880. In English, on paper: written in the second half of the 15th cent.: $12\frac{1}{8} \times 9$ in., viii + 440 pages.

Chaucer's Canterbury Tales (without general title, colophon or author), in the following order:—Prologue, Knight (p. 22), Miller (p. 74), Reeve (p. 91), Lawyer (p. 104), Wife of Bath (p. 128), Friar (p. 156), Somnour (p. 104), Clerk (p. 178), Franklin (p. 204), Second Nun (p. 224), Canon's Yeoman (p. 235^{b}), Physician (p. 255), Pardoner (p. 262), Shipman (p. 277, with the spurious prologue), Prioress (p. 287), Sir Thopas (p. 293), Melibeus (p. 298), Monk (p. 319), Nun's Priest (p. 342), Manciple (p. 357), Parson (p. 366). Thus the Cook, Gamelyn, Merchant and Squire are omitted, but the MS. does not appear to be

imperfect. A 17th cent. hand has written some extracts from the Tales (?) and notes on pp. viii, 434–5.

The following names among others were written in the 16th cent. in the margins: 'M^r Reimes' (pp. 1, 5, 157), 'Edmund Remes of Somerby' (?: pp. 168, 178, 282), 'Maister Abington' (p. 1), 'Thomas Johnes' (pp. 46, 92, 349). 'Brysson' is written with a metal stilus on p. 191. At p. i is a letter from Benjamin Heath, Nov. 11, 1766, sending the volume to the rev. Joseph Sandford as a bequest to the Bodleian from his father, Benjamin Heath of Exeter: but the volume was not received by the Library till April 10, 1767.

Now MS. Bodl. 414.

27881. In French and Latin, on parchment: written in the second half of the 15th cent. in France: $15\frac{3}{8} \times 11$ in., iii + 223 leaves, with a knitted bag for cover: with fifteen large and fine miniatures, and many illuminated capitals, borders, &c.: binding, red velvet with fine and elaborate gilt metal work at corners and centre of each side (18th cent., English).

(At fol. 218:—) 'Cy finist . . . le Mirouer historial abregie de France selon les histoires plus renommes et approuuez,' a chronicle of France in three parts, beginning respectively with (1) the downfall of Troy, (2) Pepin, (3) Hugh the Great, to the death of Charles V, A. D. 1380. The plan is to quote passages from chronicles, and where they are in Latin to subjoin a French translation: occasionally the compiler writes a section or discusses a historical question. The work was compiled for Charles, count of Maine, governor of Languedoc, and in the time of Charles vii, which fixes the date as between 1443 and 1461: this copy was made later for a person who bore the arms (or crest), argent a lion rampant gules, crowned, langued and armed or (Beaumont, or Gouyon?), with the motto 'Sy mieulx non pys' (Seyturier?: foll. 1, 72, 89, 151^v, 165^v). The text begins (after a preface explaining the object of the work, and some encomiums of France) 'Origo regum Francorum. Post illud famosum et cunctis . . . notum Troiane ciuitatis excidium': an account of Mohammed begins on fol. 72, and a discussion about the temporal power of the pope on fol. 200^v. At fol. 218 follows 'des choses qui appartiennent a loffice et decence de la dignite royal.' MSS. Français 15456–7 in the Bibliothèque Nationale at Paris seem to be similar to this, in some respects.

Fifteen large miniatures illustrating the volume are at foll. 1, 72, 75, 89, 108, 117, 125, 127^v, 143^v, 147, 150, 151^v, 165^v, 173, 185: they are fine in style and well preserved.

[May not this magnificent MS. be the Count of Maine's own copy? as the heraldic banner and motto are not part of the original border-ornamentation, but have been painted over it. The illumination on f. 173 depicts the Pope sending a consecrated banner to William of Normandy, and the battle of Hastings. The bag is probably much older than the

present binding: it is in a complicated stitch, and till recent repair was in a very damaged state. E. W. B. N.]

Presented by William (Bouverie) earl of Radnor in A. D. 1767.
Now MS. Bodl. 968.

1770.

(*Western.*)

For parts of the Clarendon MSS., received in about this year, see vol. iii, p. 559.

Huggett MSS. (nos. 27882–4).

The three following MSS. were bequeathed to the Library by the rev. Roger Huggett, M.A., vicar of Hartley Westpall, Hampshire, and received on Jan. 4, 1770. They each bear a red leather label with Huggett's name, and a *manuscript* armorial bookplate.

27882. In English, on paper: written in 1760 by R. Huggett: $13\frac{3}{8} \times 8\frac{1}{2}$ in., x + 112 leaves.

A complaint of grievances addressed to the provost and fellows of Eton college by the rev. Roger Huggett, senior chaplain of the college, with reference to his position as chaplain. This is the original complaint dated and delivered to the provost on Dec. 6, 1760. A copy of the arms and monument of Roger Huggett and Dorothy his wife (who both died in 1769) in Hartley Church, copied by Ralph Bigland, is on p. 103.

Now MS. Bodl. 892.

27883. In Latin, on paper: written in about 1670: $13\frac{3}{8} \times 8\frac{1}{2}$ in., xxii + 182 pages.

'Statuta Collegii Regalis . . . Cantabrigiæ per Henricum Sextum regem . . . edita,' with a Composition of 1456, &c.: apparently a copy of a copy made by Huggett from Brit. Mus. MS. Add. 7323.

Now MS. Bodl. 893.

27884. In Latin and English, on paper: written in 1768 by R. Huggett: $13\frac{1}{2} \times 9$ in., xx + 262 pages: binding, blue morocco with gold ornament, contemporary, worn.

The Latin Statutes of Eton college, copied from the original statutes signed by Henry vi, with a few additions to 1679, in the hand of Roger Huggett, A. D. 1768, who has added a minute description of the MS. copied and some notes. At p. xxi are some of the 'silk twisted threads to which the Founder's Seal in the Original Statutes was appendant, 4° 1446.'

Now MS. Bodl. 894.

Godwyn MSS. (nos. 27885–6).

The Godwyn bequest received in this year consisted almost entirely of printed books, coins and money, but the next two MSS. clearly came at the same time.

27885. In Latin, on parchment: written early in the 14th cent. in England: 13¼ × 8⅞ in., 171 leaves, in double columns: with many illuminated capitals: binding, brown leather with plain lines, blind tooled (English, 15th cent.), clasps lost.

The Historia Scholastica of Petrus Comestor, with prologue and preface, the latter entitled 'Prologus magistri Petri Manducatoris in Scolastica Historia': at end 'Expliciunt Hystorie.' At fol. 131ᵛ the paragraph about Nicodemus is omitted with the note (written with a metal stilus) 'Hic scriptum in pluribus libris historia Nichodemi, quia in hoc pascha uenit ad Ihesum & sic etiam habet tabula & est capitulum 73 & incipit *Erat autem homo* & positum statim post habitum *hix fecisse creditur*.'

On fol. 171ᵛ (a fly-leaf) is 'Liber magistri Thome Galyn [?],' early 15th cent. There is a printed label 'e legat. Caroli Godwyn. S. T. B., Coll. Ball. Soc. M DCC LXX.'

Now MS. Auct. D. 1. 16.

27886. In Latin, &c., on parchment: written in the 15th cent. in France: 7 × 5⅛ in., iv + 207 leaves: illuminated, see below: binding, red morocco with gold ornament on back (French, 18th cent.).

Hours of the Virgin, according to the use of Rome (fol. 30), preceded by a French Calendar (fol. 1), sequences from the four Gospels (fol. 13), and the prayers *Obsecro te* and *O intemerata* (fol. 21); and followed by the Penitential Psalms and Litany (fol. 126), 'Les Vigilles des Mors' (fol. 147), and seven Memoriae (fol. 197ᵛ), the last being imperfect through the loss of one or two leaves at end. The Hours of the Cross and of the Holy Spirit are worked into the Hours of the Virgin at foll. 64ᵛ, 66, &c. There is very little that is locally distinctive in the calendar (or elsewhere) except that it is clearly French, but St. Geneviève (twice), St. Eloi, St. Marcel (Nov. 3), and St. Leu (Lupus), are in gold, St. 'Riulle' (Regulus) is found, &c. The volume may have been made for use in Paris.

There are thirteen full-page miniatures and many smaller ones, with borders to every page in geometrical style. Each month in the calendar has two small miniatures, a sign of the Zodiac, and an occupation suitable to the time.

Now MS. Liturg. 41.

27887. In Latin and French, on parchment: written at the close of the 14th cent. in England: $8\frac{1}{2} \times 6\frac{1}{4}$ in., i + 307 leaves.

Registrum Brevium, a collection of legal forms (often copies of actual documents), useful to any one practising in the law courts. A few forms have been added in the 15th cent. at fol. 290ᵛ. There is no title or list of contents.

Owned by 'T. L.' in the 17th cent. Presented to the Library by (Samuel) Swire of University college, Oxford, and received on Nov. 14, 1770.

Now MS. Bodl. 941.

About 1770-80.

(*Western.*)

27888. In Latin, on parchment: written in the second half of the 13th cent. in England: $13\frac{3}{8} \times 9\frac{3}{8}$ in., 133 leaves, in double columns: with coloured capitals, &c.: binding, white parchment on boards, worn, contemporary, clasp lost.

Theological treatises:—

1 (fol. 1). 'Incipit prologus domini Hugonis de Folieite [*altered to* Folieto] in libro primo de eo, quid noceat mundo renunciare uolentibus,' followed by the treatise usually called *De claustro animae*: a slightly later hand has added a fuller authorship and title, '. . . de claustro corporis & anime': the book is sometimes attributed to Hugo de Sancto Victore.

2 (fol. 38). 'Incipit Distinccio bonorum uerborum de magna significacione uerbi Dei': *beg.* 'Unus est uiuus & uerus panis.' This is a kind of 'numerale' like the succeeding article, each article beginning at first with 'Unus,' then after 'Incipiunt binarii' with 'Duo,' and so on up to ten.

3 (fol. 97ᵛ). 'Hic incipit Numerale magistri Willelmi de Lincolnia Cancellarii': the author is generally known as Gulielmus Montanus or de Montibus or de Leicestria. The treatise (see last article) *beg.* 'Deus unus est,' and goes up to the number twelve.

4 (fol. 121). 'Jeremias. Aleph. Quo[modo] sedet sola ciuitas. Hugo de Sancto Victore,' Hugo's commentary on the Lamentations of Jeremiah.

On fol. 132 is a 14th cent. index of subjects to artt. 2–4, perhaps by 'Joel [?] Payn': a contemporary list of contents is inside the front cover.

'F. 21,' probably in the Franciscan house at Hereford: 'Henrici Spelman Lib[er]' (17th cent.): 'Edu. Umfreville' (18th cent.). 'Donum J[oh.] Foliot armigeri, A.M., Coll. Trin. Oxon' in John Price's hand, so the date of gift is probably about 1770–80.

Now MS. Bodl. 897.

1773.

(*Western.*)

27889. In English, on paper: written in 1766 by W. Huddesford: $7\frac{3}{8} \times 4\frac{7}{8}$ in., 19 leaves.

'Memoirs of the Press Lease 1765,' an account of the proceedings of the Delegacy appointed by Convocation to conclude a lease of the Clarendon Press, Oct. 14, 1765–Jan. 28, 1766, written by William Huddesford, then proctor. In the end messrs. Wright and Gill obtained the lease against the previous lessee, Thomas (?) Baskett. Foll. 8–end are blank.

'This, in case of my Death, to be given to the Bodleyan Library, W. H[uddesford]': he died on Oct. 6, 1772, and the volume was 'Rec[d] Feb. 25, 1773. J. P[rice].' It never received a reference in the Library and strayed into private hands, for it was again presented to the Library by the rev. W. W. Jackson, rector of Exeter college, Oxford, in July 1887.

Now MS. **Top. Oxon e. 19.**

(*Oriental.*)

27890–92. = Qu. Catal. xiii (Persian), no. 1308 (Tarjuma-i-Mahâbhârat: presented by lord Clive: with a note about the volumes by T. H[unt]).

'A MS. curiously written in the language of Pegu' was bequeathed by lord Lichfield, and 'Another in the same language' by capt. Swinton: with reference to this latter a paper once attached to it occurs in MS. Auct. V. 2. infra 2. 22*, at fol. 64, which states that the MS. was said to contain an account of the Creation, and a pencil note substitutes 'Braman Language,' i. e. Sanskrit, for Pegu. Neither of these can at present be identified.

1774.

27893. (*Western.*)

'Homeri Batrachomyomachiâ MS.,' bought for 15*s.* from James Fletcher, bookseller of Oxford, in 1774 (*not found*).

(*Oriental.*)

The curious uncertainty in connexion with the two hundred or so MSS. which came to the Bodleian in 1774 and 1776 from the library of professor Thomas Hunt, who died on Oct. 31, 1774, has been mentioned in vol. iii at p. 603. Although a few can be positively identified, including some donations to the Bodleian through dr. Hunt which did not reach their proper destination till these years, it still seems better to deal with the whole, as already stated, in the account of the Bodley Oriental MSS. in the second part of this series of Miscellaneous MSS.

1776, &c.

[**Bradley papers**: see nos. 16404–54.]

1777.

(*Western.*)

27894. In Latin, &c., on paper: written in the second half of the 17th cent. in more than one hand: $12\frac{7}{8} \times 8\frac{1}{8}$ in., viii + 88 pages.

'Catalogus Librorum Bibliothecæ (Externæ) Mortlacensis D. Joh. Dee, a° 1583. 6. Sept.' This is a list of bound books, both printed and (p. 65) manuscript, in dr. John Dee's library at Mortlake. It is probably a copy of Trin. Coll. Camb. MS. O. iv. 20, or Brit. Mus. MS. Harl. 1879. Almost all the MSS. are marked 'T.' or 'Fr.' Pp. 12^{b-e} should follow p. 44, but only 145 of the MSS. are here described, some leaves being lost at end.

Presented by dr. James Chelsum.

Now MS. **Add. C. 194.**

1778.

(*Western.*)

For part of the Carte collection, received in this year, see vol. iii, p. 115.

(*Oriental.*)

In this year seven guineas were paid for 'Oriental and other MSS. out of M^r^ Swinton's Collection.' These MSS. were no doubt purchased at the sale of the books of John Swinton, B.D., traveller and antiquary (who died in 1777), as the money was paid to James Fletcher, the Oxford bookseller who conducted the sale in 1778. But no list exists by which the particular volumes can be identified. Probably MSS. Top. Gen. c. 15 and Auct. v. 2 infra 2. 22* were two of them, and if others are discovered in the course of the formation of the present catalogue, the index will serve to bring them together.

1780-81.

For parts of the Clarendon MSS., received at about this period, see vol. iii, p. 559.

1781.

(*Oriental.*)

27895. = Qu. Catal. xii (Hebr.), no. 12 (Hebrew Bible: this appears to be the only MS. corresponding to one in octavo purchased in this year for £10 10*s*.).

27896. = Qu. Catal. xiii (Persian), no. 502 (Firdausi's Shâhnâma: presented by 'mr. Conway,' perhaps William Conway, M.A. of Jesus coll. Oxford: this is the only MS. corresponding to the description of the MS. given by Conway which is not known to have come to the Library at some other date).

In this year £3 3*s*. were given for 'Persian and Arabic MSS. 9 vol. from dr. [G.] Scott's sale': but it is not at present possible to identify these.

1783.

(*Western.*)

Together in one lot with four books printed at Rome in 1737–58 and two other printed books, were bought in this year for £1 10*s*. 'Miscell. Antiq. MSS.,' which cannot at present be identified.

1785.

(*Western.*)

For part of the Clarendon MSS., received at about this time, see vol. iii, p. 560.

Askew MSS. (nos. 27897–918.)

The following twenty-two MSS. were bought at the auction of the library of Anthony Askew (*d.* 1772) on March 10, 1785, together with some printed books with manuscript notes. At the end of each description is printed the number of the lot in the sale and the price given, and in some cases the number among the Analecta of dr. John Taylor. Lot 366 ('A Manuscript Common Place Book by Dr. Taylor, Fol., bt. for 14*s*.') cannot at present be identified.

27897. In Latin, &c., on paper: written in about the middle of the 18th cent. by J. Taylor: 13 × 8⅝ in., vi + 242 leaves.

Scanty notes on the De Viris Illustribus ascribed to Cornelius Nepos, by dr. John Taylor (*d.* 1766). These consist chiefly of classical references, and leave most of the volume blank. (Analecta, tom. xxxvi: lot 335: 18*s*.)

Now MS. Bodl. 964.

27898. In Latin, &c., on paper: written in about the middle of the 18th cent. by J. Taylor: 13 × 8½ in., ix + 147 leaves.

A few notes on the Fables of Æsop in Greek, and on ancient fabulists, by dr. Taylor. Foll. 52–end are blank. (Analecta, tom. xxxiv: lot 339: £1 6*s*.)

Now MS. Bodl. 963.

27899. In Latin, &c., on paper: written in about the middle of the 18th cent. by J. Taylor: 13 × 8⅝ in., 284 leaves.

A few notes on the treatise of Porphyrius Περὶ ἀποχῆς τῶν ἐμψύχων, by dr. Taylor. Foll. 51–280 are blank. (Analecta, tom. xv: lot 340: 11*s*.)

Now MS. Bodl. 961.

27900. In English and Latin, on paper: written in about the middle of the 18th cent. by J. Taylor: 13 × 8½ in., ii + 326 pages.

A few notes on Verres and Cicero's Verrine Orations, by dr. Taylor. Most of the volume is blank. (Analecta, tom. xxi: lot 342: £1 1*s*.)

Now MS. Bodl. 962.

27901. In English and Latin, on paper: written in about the middle of the 18th cent. by J. Taylor: 13¼ × 8½ in., 142 leaves.

Notes on Greek and Latin accents, by dr. Taylor. Much of the volume is blank. (Analecta, tom. xiv: lot 344: 11*s*. 6*d*.) Fol. 82^{b} is a draft of an application for the living of Yardley in Hertfordshire (?).

Now MS. Bodl. 960.

27902–18. In Greek and Latin, on paper: written in about the middle of the 18th cent.: all about 12½–13¼ × 8–8¾ in.

Alphabetical indexes of words in the following authors, all except no. 27915 written by Johannes Caravella (see no. 27918):—

27902 (88 leaves). Manuel Phile, Περὶ ζώων ἰδιότητος (ed. Arsenius), Α–Λο (part of lot 350: 11*s*. for two volumes: 11*).

27903 (117 leaves: quarto, with stilted binding). Manuel Phile, Περὶ ζώων ἰδιότητος (ed. Arsenius), Λυ–Ω (part of lot 350: 11**).

27904 (229 leaves). Aristophanes, Α–Επ (part of lot 351: £1 15*s*. for 4 volumes: 12).

27905 (183 leaves). Aristophanes, Επ–Λ (part of lot 351: 13).

27906 (ii + 198 leaves). Do. Μ–Ρ (part of lot 351: 14).

27907 (iii + 169 leaves). Do. Σ–Ω (part of lot 351: 15).

27908 (259 leaves). Nonnus, Διονυσιακά, Α–Γ (part of lot 352: £1 10*s*. for 5 volumes: 1).

27909 (287 leaves). Nonnus, Διονυσιακά, Δ–Ι (part of lot 352: 2).

27910 (224 leaves). Do. Κ–Μ (part of lot 352: 3).

27911 (256 leaves). Do. Ν–Π (part of lot 352: 4).

27912 (262 leaves). Do. Ρ–Ω (part of lot 352: 5).

27913 (68 leaves). Tryphiodorus, Ἰλίου Ἅλωσις (lot 353: 5*s*.: 10).

27914 (100 leaves). Dionysius, Περιήγησις (lot 354 : 6*s.* : 6).

27915 (91 leaves). Nicander, Θηριακά and Ἀλεξιφάρμακα (with signature of 'A. Askew M.D.' on fol. 3ᵛ: in a different hand from the other indexes: lot 355 : 5*s.* : 11).

27916 (112 leaves). Callimachus (lot 357 : 15*s.* 6*d.* : 9).

27917 (242 leaves). Oppian, Α–Κα (part of lot 358 : £1 7*s.* for 2 volumes : 7).

27918 (244 leaves). Oppian, Κε–Ω : on fol. 242, Ἐγράφη χάριτι Θεοῦ διὰ χειρὸς ἐμοῦ, Ἰωάννου Καραβέλλα : part of lot 358 : 8).

Now MSS. **Auct. V. 2 infra 2. 1–11, 11*, 11**, 12–15.**

1786.

(*Western.*)

27919.

'Boethius de Consolacione Philosoph. in Lat. translat. Ann. Domini millessimo cccc^mo x^o per Capellanum Johannem MS.,' purchased for £2 2*s.* (*not found*). ['in Lat.' should have been 'in Angl. de Lat.' The work is John Waltwn's translation into English verse, and MSS. of it often give the date 1410. See no. 14643, which may be this copy, as there is no contemporary evidence that 'MS. Rawl. poet. 151' was really a Rawlinson MS. MS. e Mus. 53 is another copy, but was given in 1655. E. W. B. N.]

27920.

'Catalogue of Records in the Augmentation Office, MSS.,' purchased for £1 11*s.* 6*d.* (*not found*).

27921. In English, on paper: written in about A. D. 1780: 13⅝ × 8¼ in., iii + 193 leaves.

'Catalogue of Rejected Papers,' a chronological list of Clarendon State Papers, up to Oct. 27, 1651, which are *not* printed in the three volumes of the *Clarendon State Papers* published in 1767–86. This list was probably sent to the Bodleian soon after the publication of the third volume in 1786, the papers referred to having been already deposited there.

Now MS. **Clarendon 146.**

27922–44. In English, &c., on paper: written in about 1750–82.

Lists, indexes, and other collections made by Ingham Foster (*d.* 1782) on the subject of Traders' Tokens of the 17th century :—

27922 (13 × 8¼ in., 42 leaves). Alphabetical list of traders who issued tokens, by surname, with other details. (c. 4.)

27923 (13¼ × 9¼ in., vi + 23 leaves). Some lists of tokens, partly arranged by their face value. (c. 5.)

27924 (12⅞ × 8½ in., xvi + 256 pages). *a* (p. 1) A scanty alphabetical list (by surnames) of tokens mentioned in printed books: *b* (p. 81)

Lists of numbers of traders' names in Foster's collection at intervals from 1771 to 1782, and of his successive purchases, 1749–81: *c* (p. 85) Various lists connected with his collection: *d* (p. 237) 'A list of [six] collectors [of tokens] begun in 1780,' cf. pp. v, xi. Much of the volume is blank. (c. 6.)

27925 ($12\frac{7}{8} \times 8\frac{7}{8}$ in., 15 leaves). 'M^r^ [Harry] Waters Catalouge of Traders Farthings, May 4, 1781,' in two parts: part of this collection was bought by Foster on May 31, 1781. Foll. 1–2, 6-end are blank. (c. 7.)

27926 ($12\frac{7}{8} \times 8\frac{5}{8}$ in., 15 leaves). 'List of Tradesmen's Tokens, exclusive of those belonging to Dorsetshire, in the possession of D^r^ [William] Cuming, 1776,' with details and a list of dr. Cuming's duplicate Dorset tokens. Foll. 1–2, 6-end are blank. (c. 8.)

27927 ($13 \times 8\frac{7}{8}$ in., 16 leaves). List of names of issuers of tokens in Foster's collection, which are not in Thomas Snelling's *Coinage of Great Britain*, 1762. Foll. 1–2, 9-end are blank. (c. 9.)

27928 ($12\frac{3}{4} \times 9\frac{3}{4}$ in., 11 leaves). A list of 326 tokens, written or owned by miss 'Lone.' (c. 10.)

27929 ($10\frac{7}{8} \times 8\frac{3}{4}$ in., 30 leaves). Subsidiary lists, such as 'Names of Traders mentioned in Hutchins's Dorsetshire.' Foll. 1–2, 15-end are blank. (d. 5.)

27930 ($11\frac{3}{8} \times 8$ in., + 116 pages). A list (with indexes) of about 1585 tokens, with details (apparently from Snelling), with some notes of the provenance of some of Foster's tokens. (d. 6.)

27931 ($7\frac{1}{2} \times 5\frac{1}{8}$ in., ii leaves + 712 columns, two in a page). A list of Foster's tokens connected with London, Westminster and Southwark, arranged in alphabetical order of places, with the traders' names under each place. (e. 7.)

27932 ($7\frac{1}{2} \times 5\frac{1}{8}$ in., iii leaves + 712 columns). A similar list for the remainder of England and Wales. (e. 8.)

27933 ($7\frac{1}{2} \times 10$ in., iv leaves + 352 columns). An alphabetical list of the issuers of tokens, by surnames. (e. 9.)

27934–35 ($8\frac{3}{8} \times 6\frac{1}{4}$ and $8\frac{1}{4} \times 3\frac{3}{8}$ in., 30 and 32 leaves). Two alphabetical lists of some issuers of tokens, &c. (e. 10–11.)

27936 ($8\frac{3}{8} \times 7\frac{1}{4}$ in., 17 leaves). 'A list of all my Traders Halfpence, &c. Dec. 6, 1778,' apparently a dealer's list supplied to Foster. (f. 1.)

27937 ($6\frac{1}{4} \times 4$ in., 30 leaves). An alphabetical index of a collection of tokens, by surnames of issuers, with details. (f. 2.)

27938 ($6\frac{1}{8} \times 4\frac{1}{8}$ in., 94 pages). Indexes of devices, mottos, trades, &c. which occur on tokens, the references being of the type D. 12, H. 84, implying a catalogue in alphabetical order in which the numbering was separate for each letter of the alphabet. (f. 3.)

27939 ($6\frac{1}{4} \times 4$ in., vii + 65 pages). Two indexes to a similar catalogue of tokens, (1) of dates, 1649–72, (2) of trades. (f. 4.)

27940 ($6\frac{1}{4} \times 3\frac{7}{8}$ in., 28 leaves). Two indexes to a similar catalogue, (1) of places in England and Wales outside the London district, (2) of London, Westminster and Southwark. (f. 5.)

27941 ($6\frac{1}{4} \times 3\frac{7}{8}$ in., 38 leaves). Two indexes of places to a similar catalogue. (f. 6.)

27942 ($6 \times 3\frac{7}{8}$ in., 34 leaves). An index of initials to a similar catalogue. Foll. 1, 14-end are blank. (f. 7.)

27943 ($6\frac{1}{4} \times 4$ in., 36 leaves). A list of 371 tokens. (f. 8.)

27944 ($6\frac{1}{8} \times 4$ in., viii + 66 pages). A list of 296 tokens belonging to the 'Rev. M^r^ [Richard] Southgate' of St. Giles's, London, with an alphabetical index of issuers, by surnames. (f. 9.)

These volumes appear to correspond to the following entry in a Bodleian bill of messrs. Prince and Cooke, booksellers of Oxford, paid in October 1786, 'Forster's M.S^t^ Catalogue of Coins—£5 5*s*.' Ingham Foster died in 1782, and the sale of his collections took place in the following year. It cannot however be regarded as certain that these volumes came as one lot, though they probably all belonged to mr. Foster.

Now MSS. **Num. c. 4–10, d. 5–6, e. 7–11, f. 1–9.**

1787.

(*Oriental.*)

Camac MSS. (nos. 27945–55).

In 1787 Turner Camac, esq., of Green Mount Lodge, Down, Ireland, presented a small roll of the Koran, and in 1788 (probably at the time when he became Hon. D.C.L. of the University of Oxford, June 27), ten other Arabic and Persian MSS. The following can be identified, with certainty or probability, as the eleven so given :—

27945. = Or. Catal. ii, cod. 401 (Koran : given in 1787 : no other MS. in the Library appears to correspond with the description of this gift in the registers).

27946. = Qu. Catal. xiii (Pers.), no. 917 (Jâmî).

27947. = „ „ „ „ 282 (col. Camac's journal).

27948. = „ „ „ „ 840 (Dîwân-i-Ḥâfiẓ).

27949. = „ „ „ „ 1742 (Farhang-i-Jahângîrî).

(The four preceding were certainly given by T. Camac : the six following were probably so given.)

27950. = Qu. Catal. xiii (Pers.), no. 224 (Iḳbâlnâma-i-Jahângîrî).

27951. = „ „ „ „ 203 (Akbar-nâma).

27952. = „ „ „ „ 1726 (Farhang-i-Shîrkânî).

27953. = „ „ „ „ 1230 (poetry).

27954. = „ „ „ „ 838 (Dîwân-i-Ḥâfiẓ).

27955. = „ „ „ „ 1403 (Daḳâ'iḳ-alinshâ).

1788.

(*Oriental.*)

See under 1787.

1789.

(*Western.*)

[**Holmes Collations** : see nos. 16455–617.]

1790.

(*Western.*)

27956. In Swedish, on paper: written early in the 18th cent.: $12\frac{3}{4} \times 8\frac{1}{2}$ in., 218 leaves.

'Olf Rudbeks Atland eller Manheim. Fierde Dehl.' A set of the four parts of Olof Rudbeck's Atlantica, in Swedish and Latin (Upsala, 1675, &c.), bound in five volumes, was bought in this year. Only five copies of the fourth part (pp. 1–210) escaped a fire at Upsala in 1702, and the present MS. is a manuscript copy of the Swedish portion of the fourth part, made to represent in some measure the missing printed part.

Now Arch. Bodl. C. ix. 4. = Vet. C 3 c. 4.

27957–68. In Italian, on paper: written in 1759-65 at London by G. E. Jaquéry: all about $8\frac{3}{8} \times 7$ in., viii + 726 ('720') and 828 (to '1536') and 780 (to '2304') and (27960) 756 (to '3048') and 620 (to '3648') and 702 (to '4342') and 676 (to '5016)' and 530 (to '5540') and (27965) 678 (to '6216') and 592 ('to 6792') and 606 (to '7392') and 556 (to '7940') pages.

'La Sacra Bibbia. Copiata dal Diodati, con mutazione dell' Ortografia alla moderna. Da Giovan' Elia Jaquéry. 1760.' The successive volumes begin as follows:—1. Genesis, 2. Numbers, 3. 1 Sam., 4. 1 Chron., 5. Psalms, 6. Isaiah, 7. Ezech., 8. 3 Esdras, 9. Ecclus., 10. St. Matthew, 11. St. John, 12. 1 Cor. They are dated at various periods from Aug. 24, 1759, to Feb. 21, 1765, and bear the armorial book-plate of 'Jean Elie Jaquéri, de Moudon en Suisse. Né en 1732,' engraved by M. Skinner of Exeter in 1755.

Presented by the rev. John Davy, Master of Balliol college, Oxford.

Now MSS. Bodl. 925–36.

1795.

(*Western.*)

[**Bridges' Northamptonshire Collections**: see nos. 16618–69.]

27969. In Latin, on paper: written in about 1636–40, at Hereford: $12\frac{1}{2} \times 8\frac{1}{2}$ in., xiv + 92 pages.

A copy of the Latin Statutes of Hereford cathedral, including those of the college of Vicars choral (p. 48) and the hospital of St. Ethelbert at Hereford (p. 65), as sanctioned by the king on May 31, 1636.

'J. Price, Jes. Coll.': 'Liber Bibl. Bodl. Oxon. ex don. J. P.': the registers show that this donor was the rev. John Price, Bodley's Librarian.

Now MS. Bodl. 873.

The following MSS. accompanied a donation of coins by Thomas Knight esq., of Godmersham Park, Kent, made in this year, and are described as 'Sharp on English mones, a MS^{t} in 4to . . . 3 vol in 4to & 2 in 8vo of MS^{t} Catalogues of M^{r} Knight's Coins, Medals &c &c &c.' The collector of the coins, Thomas Knight, the father of the donor, died in 1781, and one of the two octavo volumes cannot at present be identified. The rest are :—

27970. In English, on paper: written in about the middle of the 18th cent.: 10½ × 8¼ in., vii + 115 leaves.

'An Essay on English Money. By John Sharp, S.T.P., Archbishop of York,' *d.* 1714. This deals almost exclusively with gold and silver coins, but includes Scotch and Irish. Foll. vi–vii bear notes on the Essay in a different hand.

Now MS. **Num. d. 4.**

27971–3. In English, &c., on paper: written in about the middle of the 18th cent.: 9⅞ × 7⅞ and 9⅜ × 6⅛ and 9½ × 6¼ in., ii + 182 pages, and 110 and 109 leaves.

Three catalogues of coins, &c., similarly bound :—no. 27971 contains a catalogue written by dr. Samuel Pegge (after 1751) of the coins and other antiquities of Thomas Barrett esq. of Lee near Canterbury, the numismatic part of which was bought by Mr. Knight: no. 27972 contains British coins to the time of George III, apparently also by Pegge: no. 27973, chiefly in the same hand, contains English and foreign medals to about 1770.

Now MSS. **Num. d. 7–9.**

27974. In English, &c., on paper: written chiefly in A. D. 1736: 8 × 5⅛ in., 51 leaves.

Tables or lists of English silver and (fol. 27) gold coins to the year 1736, 'with some observations and additions.'

Now MS. **Num. e. 13.**

1796.

(*Oriental.*)

See no. 18362 (Koran).

1797.

(*Western.*)

27975–76. In German, on paper: written in 1441–2 at Nuremberg by Heinrich Kunn: 17¼ × 12¼ in., 385 and 334 leaves, in double columns: with coloured capitals: binding, see below.

The Bible in German, including the Apocrypha, with prologues: in

two massive volumes, which divide after the book of Wisdom. Each volume is preceded by the appropriate part of 'di Biblien der Armen' or Biblia pauperum, a short summary of every chapter. The text of Genesis begins 'In dem anegeng schepht Got den himel vnd dy erden. Di erd was aber vnnusz vnd lere,' but a leaf is missing after fol. 14 containing the first part of the prologue to Genesis. At the end of the second volume is 'das register uon den lectien vnd uon den episteln vnd uon den ewangelien' in the Mass. Long colophons in each volume state that the scribe was Heinrich Kunn or Kun of 'Slewecz,' and that he wrote the book at Nuremberg in 1441–42.

The binding is of dark red leather, with five heavy ornamental bosses of brass on each side and double leather clasps with brass attachments, German work of about A. D. 1700. Two outer cases of leather on millboard (measuring $18\frac{3}{8} \times 14$ in., with gold ornament, 18th cent. English work) bear the arms:—quarterly, 1st and 4th az. three mullets, 2nd and 3rd gules a lion rampant crowned holding in his fore-paws a banner with the cross of St. George, over all an escutcheon crowned bearing or three martlets. The whole is surmounted by a marquis's coronet, the supporters are eagles, and below is the collar of some order from which is pendent an elephant carrying a castle and driver.

(1) A long note on fol. 3^{v} of no. 27975 written by 'Georgius Stolcerus' of Steudenitz in A. D. 1623 relates that the two volumes had been for more than eighty years in the Stolzer family: (2) 'Musis Pauli Gryphii sacer anno MDCliix' (27975, fol. 6) and 'Musis Pauli Gryphii consecr: in Herrendorff anno MDCliix' (27976, fol. 6): (3) Franciscus Julius Lütkaus wrote a note in or soon after A. D. 1700 (27975, fol. 4), stating that after Gryphius the work was owned by dr. Godofredus Bose of Leipzig, then by his brother Gaspar Bose, who died in 1700, having given it in the preceding year to Lütkaus. The Bodleian purchased it for £21 10*s*.

Now MSS. **Bodl. 969–970.**

1799.

(*Western.*)

27977. In French, on paper: written in the 18th cent., chiefly by P. F. le Courayer: $8\frac{3}{4} \times 7\frac{7}{8}$ in., i + 286 leaves.

Theological papers by Pierre François le Courayer (*d.* 1776), of which the chief are:—

1 (fol. 4). A draft of the preface and notes to Courayer's translation into French of Sleidan's Works, which were printed in 1767.

2 (fol. 134). A hasty copy by 'M' of an original letter of Sleidan to Francis I, king of France, dated March 12, 1546.

3 (fol. 135). Parts of Courayer's Traité ou l'on expose ce que L'Ecriture nous apprend de la Divinité de J[ésus] C[hrist],' followed (fol. 252) by theological notes on other subjects, among which are drafts of two letters from Courayer to bp. Robert Clayton (abt. 1750–60: foll. 269, 271), a certificate from prof. Mordret, given in 1706, that Courayer attended his lectures at Beauvais in 695–7 (fol. 274), a 'Chanson sur l'acceptation [de la bulle *Unigenitus*] du Cardinal de Noailles' by mesdames de Chelles et de S. Antoine, 1728? (fol. 277), &c.

'For Mrs Russel with Mr Burges's Compliments' (fol. 3v): bequeathed (?) by the rev. Bertrand Russel, fellow of Trinity college, Cambridge, through the rev. Richard Ward, whose letter (at fol. 1) is dated July 6, 1798: but the papers seem to have been received in 1799, and not to have been bound or referenced till many years later.

Now MS. **Add. A. 39.**

(*Oriental.*)

27978. = Qu. Catal. xiii (Persian), no. 152 (Timur's Life: presented by prof. Joseph White).

1800.

(*Western.*)

27979. = Qu. Catal. i (Greek), Misc. 17 (Gospels = Scriv. 484, Tisch.-Greg. 529: owned by Humphrey Wanley [*d.* 1726], bought in 1776 from N. Conant, a London bookseller, great-grandson of dr. John Conant, by dr. Samuel Smalbroke, who presented the volume to the Library on June 4, 1800).

27980–84. In Latin, English, &c., on paper: written chiefly in A.D. 1800: $13\frac{1}{2} \times 8\frac{7}{8}$ and $13\frac{3}{4} \times 8\frac{1}{2}$ and do. and $13\frac{1}{2} \times 8\frac{1}{2}$ and $8\frac{1}{2} \times 7$ in.; iii + 225 leaves and iv + 110 and iv + 108 pages and 62 and 151 leaves.

Now MSS. **Eng. misc. c. 5–8, e. 2.**

Alphabetical lists of printed books in certain College Libraries in Oxford, which are not found in the Bodleian printed catalogue of 1738. These lists were compiled in response to a request made by the Curators of the Bodleian in 1794 and 1795, and arrived in 1800 or soon after.

27980 (c. 5). Exeter college.

27981 (c. 6). Jesus college.

27982 (c. 7). Magdalen college.

27983 (c. 8). Oriel college (this volume came to the library in 1806).

27984 (e. 2). Balliol college (sent on April 9, 1800).

The volumes from Exeter and Balliol were compared with the catalogues in use at the Bodleian, soon after their reception, and are marked accordingly.

Now MSS. **Eng. misc. c. 5–8, e. 2.**

1801.

(*Western.*)

[**Wight's Musical MSS.**: see nos. 16670–16878.]

(*Oriental.*)

27985. = Qu. Catal. xiii (Persian), no. 183 (Wâḳi'ât-i-Bâbarî: presented by prof. Joseph White).

1802.

(*Western.*)

27986. In French, on parchment: written in imitation of print in 1651 by N. Jarry at Paris: $4\frac{3}{8} \times 3$ in., ii + 30 leaves: with two illuminated capitals and two festoon designs: binding, black leather with gold ornament, contemporary.

Private prayers for the time of Mass: the first is 'Priere et Meditation pour le fidele qui se prepare. . . . Mon Seigneur & mon Dieu! Tu me conuies par ta grace.' At fol. 23^{v} is 'N. Jarry Paris. scribebat anno 1651': on fol. 1 is a monogram of about eight letters.

'Ex dono cl. v. E. Mangin, 1802.'
Now MS. **Add. B. 9.**

27987–28002. In Latin and Greek, on paper: written in 1764–8: $8\frac{1}{8} \times 6\frac{3}{8}$ and $8\frac{3}{8} \times 6\frac{1}{2}$ and $8\frac{1}{4} \times 6\frac{1}{2}$ and (27990) do. and $8\frac{1}{8} \times 6\frac{5}{8}$ and $8\frac{1}{4} \times 6\frac{5}{8}$ and $8\frac{1}{8} \times 6\frac{5}{8}$ and $8\frac{1}{4} \times 6\frac{5}{8}$ and (27995) do. and do. and $7\frac{5}{8} \times 6\frac{1}{4}$ and $7\frac{1}{2} \times 5$ and $7\frac{7}{8} \times 5\frac{3}{8}$ and (28000) $8\frac{5}{8} \times 7\frac{1}{8}$ and $10\frac{5}{8} \times 8$ and $8 \times 6\frac{5}{8}$ in., i + 88 and ii + 89 and 90 and (27990) 67 and 44 and 138 and 94 and 94 and (27995) 68 and 75 and 124 and 242 and 375 and (28000) 381 and 32 and 67 leaves.

Alphabetical verbal indexes to Greek classical authors, as below. They were made in 1765–8 for, and on the principles of, the rev. James Merrick (*d.* 1769), see his *Letter to the Rev. Mr. Joseph Warton* (Reading, 1764). Several are by members of Magdalen College School (nos. 27998–9). Many of the volumes contain blank leaves.

27987 (16). Agathemerus (ed. Amst. 1671).

27988 (17). Aphthonius (Προγυμνάσματα and Λόγοι), by the rev. Samuel Glasse, M.A., 1765: corrected.

27989 (18). Apollonius Dyscolus (Περιεψευσμένη Ἱστορία: Lugd. Bat. 1622) and (fol. 14) Antigonus Carystius (Ἱστορίαι παράδοξοι: Lugd. Bat. 1622), by Tho. Kynaston, 1768.

27990 (19). Porphyrius (Βίος Πυθαγόρου, Amst. 1707), by the rev. H. P. Vatas.

27991 (20). Tatianus (Πρὸς Ἕλληνας, Oxon. 1700).

27992 (21). Theophilus of Antioch (Πρὸς Αὐτόλυκον, Hamb. 1724), by the rev. H. P. Vatas.

27993 (22). Simplicius on the Enchiridion of Epictetus (Lugd. Bat. 1640), Ἀ—Εἰκοσι, by the rev. Peter Emans, 1767, with a letter from him, July 1, 1767.

27994 (23). Do., Εἰκότως—Μανθάνοντες.

27995 (24). Do., Μανθάνοντος—Προκόπτοντι.

27996 (25). Do., Προκόπτοντος—end.

27997 (26). Homeri Vita (in Thomas Gale's Opuscula, Amst. 1688), by—Pearse.

27998 (27). Phalaridis Epistolae (Oxon. 1718), in seven parts, by John Sydenham and Richard Goldesborough, 1766.

27999 (28). Gabrias, i.e. Babrius (Μῦθοι: fol. 3), Hanno (Περίπλους, Oxon. 1698: fol. 21), Hierocles (Περὶ προνοίας, Lond. 1673, by Richardson Wood, 1765, in two parts: fol. 31), Hierocles (Fragmenta, Lond. 1673, by John Douglas, in two parts: fol. 108), Mithridates and Brutus (Letters, 1597, by Robert Jenner and John Chapman, 1767, in three parts: fol. 172), Secundus (Γνῶμαι, ed. J. A. Fabricius: fol. 248), Περὶ τοῦ Ἐπισταλτικοῦ Χαρακτῆρος (1597, by Arthur Jones and Hen. Quartley, 1768: fol. 276). At fol. 327 follow two Latin rhetorical exercises, one on Virgil's Aen. i, the other entitled 'Oratio Ajacis': probably part of the D'Orville MSS.

28000 (29). Anatolius (Fragmentum, ed. J. A. Fabricius: fol. 3), Adrianus (Rom. 1641: fol. 31), Περὶ ἀπίστων (Amst. 1688, by Edw. Whitcher: fol. 41), Callistratus (Ἐκφράσεις, 1709, by the rev. John Ballard: fol. 53), Cebes (Amst. 1689, by the rev. James Smith: fol. 75), Demophilus and Democrates (Ὁμοιώματα and Γνῶμαι, Amst. 1688, by Merrick: fol. 99), Diocles (Epistola, ed. J. A. Fabricius, by—Knight, 1765: fol. 111), Dicta viii Sapientum (fol. 129), Dionysius Byzantinus (Ἀνάπλους: fol. 138), Epictetus (Ἐγχειρίδιον, by Merrick: fol. 143), Heraclides Ponticus (Πολιτεῖαι, Colon. 1613: fol. 175), Hierocles (Ἀστεῖα, Can ab. 1709: fol. 209) and Julianus imperator (Ἐπιστολαί, ed. J. A. Fabricius: fol. 208), Marinus (Βίος Πρόκλου, Lond. 1703, by John Rawbone: fol. 214), Palaephatus (Fragments, Amst. 1688: fol. 254), Plutarch (Πῶς δεῖ ποιημάτων ἀκούειν, Oxon. 1694, by M. Perry: fol. 260), Prodicus (Περὶ Ἡρακλέους, Lond. 1758, by, and with a letter from, J. William Rose, Dec. 3, 1766: fol. 322), Monumentum Ptolemaei iii Euergetae Adulitanum (ed. J. A. Fabricius: fol. 334), the Pythagorean Χρυσᾶ Ἔπη (by Merrick: fol. 358), Soranus (Βίος Ἱπποκράτους, ed. J. A. Fabricius, by E. M., 1764: fol. 366).

28001 (29a). Callinicus (Fragment, 1641: fol. 7), Hermeias (Διασυρμός, Oxon. 1700, by, and with a letter from, J. Cutler, June 30, 1765: fol. 10).

28002 (30). Novus Epigrammatum Delectus (ed. T. Johnson, Lond. 1699, A—Λ).

'Greek indexes found among the papers of the Revd James Merrick, M.A. and presented to the Bodleian Library by John Loveday, D.C.L., 1802,' note, with list of indexes, in no. 27988, fol. ii.

Now MSS. **Auct. V. 1 subtus 16–29, 29a, 30.**

(*Oriental.*)

28003. = Or. Catal. ii, cod. Arab. Moh. 157 (Arabian Nights, tom. i).

28004. = „ „ „ „ „ 158 („ tom. ii).

28005. = Or. Catal. ii, cod. Arab. Moh. (159 (Arabian Nights, tom. iv).
28006. = ,, ,, ,, ,, ,, 160 (,, tom. v).
28007. = ,, ,, ,, ,, ,, 161 (,, tom. vi).
28008. = ,, ,, ,, ,, ,, 162 (,, tom. vii).
28009. = ,, ,, ,, ,, ,, 163 (,, tom. viii).

The above seven volumes were brought from the East by Edward Wortley Montague, then bought by prof. Joseph White (as six volumes, tom. ii being accidentally found to have been purchased unbound in another lot), afterwards possessed by Jonathan Scott, who sold them to the Library on June 1, 1802, for £50, tome 3 wanting. The next volume no doubt was presented by mr. Scott at the same time, being notes about the contents and history of the preceding seven: the missing volume is there stated to have been probably in the Beckford library at Fonthill.

28010. = Or. Catal. ii, cod. Arab. Moh. 164 (J. Scott, see above: chiefly in English).

1804.

(*Western.*)

D'Orville MSS. (nos. 28011–24).

The D'Orville collection, which came in this year, occupies nos. 16879–17496, and the following fourteen MSS. probably arrived as part of it, but were in most cases not deemed sufficiently important to be at that time catalogued. Those which are certainly D'Orville volumes are noted as such, the rest are supposed to be such from considerations of handwriting, binding or place.

28011. In Dutch, on paper: written in A. D. 1718 and 1724–5 by J. P. D'Orville: $7\frac{5}{8} \times 5$ in., iii + 48 leaves.

A journal of two visits to England made by Jacques Philippe D'Orville (whose name does not occur), (1) July 2–Sept. 5, 1718, (2: fol. 22) Nov. 14, 1724–Dec. 7, 1725. He was chiefly in London and the neighbourhood, but at Oxford from Aug. 18 to 26 on the former visit (fol. 18) and July 28 to Sept. 3 on the latter (fol. 32).

Now MS. **D'Orville 620.**

28012. In Latin, on paper: written in about 1780 by J. C. Strackhovius: $8\frac{5}{8} \times 7\frac{1}{4}$ in., 51 leaves.

Lists of printed books and MSS., chiefly extracts from catalogues with notes, hours of work done, &c., apparently in the hand of J. C. Strackhovius, who compiled the catalogue of D'Orville's library (see

nos. 17180–1). The date 1781 occurs on fol. 41. The cover is part of an 18th cent. Dutch deed on parchment.

Now MS. **D'Orville 621.**

28013-24. In Latin, &c., on paper: written chiefly in the 18th cent.: 7 × 4⅝ and 8¼ × 6¾ and (28015) do. and 7⅝ × 6¼ and 8¼ × 6½ and 8¾ × 7⅛ and 8¾ × 6¾ and (28020) 8¾ × 7 and 8⅝ × 7 and 8¾ × 7 and 8½ × 7 and 8¾ × 7 in.: 267 leaves and iv + 564 and (28015) iv + 584 and iv + 564 and iv + 314 and iv + 514 and iv + 76 pages and (28020) ix + 109 leaves and xxviii + 684 and iv + 392 pages and i + 95 and 99 leaves.

Adversaria, miscellaneous classical notes, a few theological :—

28013 (622). 'Exercitia Latina' in Latin and German: the first is 'Quæstio an Angeli Sancti sint invocandi': the date 1674 occurs on fol. 144ᵛ: the last exercise is imperfect.

28014–5 (623–4). 'Antiquitates et Ritus,' common-place books, with indexes: marked as D'Orville's.

28016 (625). 'Adversaria Mythologiæ,' a common-place book, with index, marked as D'Orville's: see no. 28018.

28017 (626). 'Adversaria Grammatica,' Latin and Greek, with index, marked as D'Orville's.

28018 (627). 'B. Adversaria 2,' a companion volume to no. 28016.

28019 (628). 'Arusiani Messi . . . Exempla elocutionum ex Virg. Sallust. Terent. Cicer. digesta per literas,' an 18th cent. copy: see no. 28021.

28020 (629). A copy of parts of a Greek grammar, followed (fol. 85) by short Greek and Latin pieces.

28021 (630). 'Index vocabulorum inter se mutari solitorum,' a palæographical study, chiefly of Latin words, but with some Greek.

28022 (631). A copy of, or of the same MS. as, no. 28019, with index and notes: apparently in D'Orville's hand.

28023 (632). 'Dispositiones ad Praxin Oratoriam,' rhetorical exercises: on fol. 91 is 'D. H. annotationes in carmen Joan: Georg: Mesleri, Rectoris Campensis.'

28024 (633). An alphabetical index to a Latin classical common-place book.

Now MSS. **D'Orville 622–633.**

28025. In Latin, on parchment: written in the first half of the 15th cent.: 12½ × 9⅜ in., i + 128 leaves: with miniatures and illuminated capitals, &c.: binding, green parchment with plain gold lines.

'Justini abreuiatoris Trogi Pompeij libri primi prefatio,' with the forty-four books, followed by a summary of the contents of each. Each book was intended to have a large miniature (often a set of miniatures) and an illuminated capital: but many of the former are unfinished, and in various stages of execution, so that considerable light is thrown on the methods of designing and painting. The first capital (fol. 3) represents Justinus, but the whole page is injured by wear.

This was bought by the Bodleian for £26 5*s*. An indistinct coat of arms, surmounted by a crown, is on fol. 1ᵛ.

Now MS. **Auct. F. 2. 29.**

1806.

(*Western.*)

For an Oriel college library catalogue, see no. 27983.

(*Oriental.*)

Turner MSS.

A receipt among the Library bills shows that the University paid on May 17, 1806, to prof. Joseph White the sum of £50 for 'Captain [Samuel] Turner's Persian and Tartar M.S.S.,' which had been deposited in the Library on Nov. 8, 1805. The following are the only MSS. which can at present be identified as Turner's :—

28026. = Or. Catal. ii, cod. Arab. Moh. 340 (Koran).
28027. = MS. Tibet. a 7 (R).
28028. = „ „ a 8 (letters, &c.).
28029. = „ „ e 6 (alphabet).
28030. = „ „ e 7 (vocabulary).

The two following MSS. from Tippoo Saib's library were presented by the Directors of the Honourable East India Company on Aug. 15, 1806 :—

28031. = Or. Catal. ii, cod. Arab. Moh. 1 (Koran).
28032. = Qu. Catal. xiii (Pers.), nos. 672, 1224, 1233, 1616, 1871.

1809.

[**Gough Collection** : see nos. 17497–18362, and below.]

[**E. D. Clarke MSS.** : see nos. 18363–18453.]

(*Western.*)

The following four MSS. appear to belong to the Gough Collection :—

28033–34. In English, on paper : written in about 1740–50 by T. Delafield : $8\frac{7}{8} \times 7\frac{1}{8}$ and $8\frac{7}{8} \times 6\frac{7}{8}$ in., i + 170 and iii + 72 leaves.

'Classical Arithmetic. An essay to make that science more generally usefull, by applying it to the Roman, Greek and Sacred Classicks. By Thomas Delafield. . . .' These are two draughts (no. 28034 being the

earlier) of an attempt to teach the Greek, Roman and Jewish money, weights and measures in connexion with simple Arithmetic.

These volumes were bought by Gough in December, 1793, at the sale of the effects of 'Mr. [Thomas] Cooper an attorney in Henley' according to papers in no. 28064, opp. p. 80.

Now MSS. **Add. A. 51–52.**

28035. In English, on paper: written in 1800–1: 10⅝ × 9 in., i + 31 leaves.

Papers relating to the rev. James Page, a clergyman who went about fraudulently soliciting subscriptions for publishing a sermon. These are chiefly in Gough's hand, Nov.–Dec. 1800, but include a letter from Page himself, Dec. 9, 1800 (fol. 4), and one from John Gutch, giving a list of Registrars of the University of Oxford, Jan. 5, 1801 (fol. 9): foll. 11–end are blank.

Found loose in Gough Oxf. 87 (Gutch's Wood's Annals with dr. John Swinton's notes) in 1885. Auct. V. II. infra 2. 22 containing a painting of dr. Swinton also belonged to Gough.

Now MS. **Gough Oxon 55.**

28036. = Qu. Catal. i (Greek), Misc. 277 (liturgical prayers, &c.: 'R. G. Marsh 1784' is an error for 'R. G[ough] March 1784').

E. Rowe Mores MSS.

The following nine MSS. are part of Edward Rowe Mores's collections, and relate to Queen's college, Oxford. After the writer's death in 1778 these MSS. came into the hands of Thomas Astle (*d.* 1803) who gave them to dr. John Price, Bodley's Librarian, in whose possession they were in 1790 (*Bibl. Topogr. Brit.* i (1790), p. xxi, Nichols' *Lit. Anecd.* v. 393). As they appear in the Gough Catalogue published in 1814 as in the Gough collection, it seems that dr. Price handed over the volumes to the Bodleian before his death in 1813; probably in 1809 when the Gough books themselves came.

28037–45. In Latin and English, on paper: written in the middle of the 18th cent. by E. R. Mores: 8⅝ × 7 and do. and do. and (28040) do. and do. and do. and do. and 6⅝ × 4⅜ and do. and do.: iv + 135 and iii + 150 and iv + 122 and (28040) vi + 96 and ii + 126 and xiv + 200 and 66 and 32 and do. and ii + 80 leaves.

Collections of Edward Rowe Mores relating to Queen's college, Oxford:—

28037 (12). Lists of fellows of the College from the bursars' rolls, with some notes, 1347–1766, begun in A. D. 1752: with a list of members of the college in 1768.

28038 (13). Various lists of Queen's men from University registers, 1502–1753.

* * *
* * *

28039 (14). Lists of Queen's men from college registers, 1536–1693, continued in another hand to 1753: also (fol. 85) of fellows, 1594–1760.

28040 (15). Notes on the possessions of the college: also plans, lists of manuscript authorities, lists of fellows, 1340–1590 (fol. 29), inscriptions on plate (fol. 54), matriculations, 1574–1615, &c. (fol. 62), and benefactors to the library (fol. 86).

28041 (16). Extracts from college documents, Wood's MSS. (many), printed pamphlets, &c.: at foll. 98, 108 are lists of fellows, 1340–1752, with notes; at fol. 133, a list of matriculations, 1692–1754, with notes; and two lists of all members of the college on June 25, 1746, and in Jan. 1753, at foll. 184, 188.

28042 (17). Miscellaneous papers, some personal, among which are:—'Some particulars concerninge the good gouernment of the College tendered to Mr. Prouost and the society . . .,' 17th cent. (fol. 9): one of dr. R. Rawlinson's papers continuing Wood's *Athenæ Oxonienses*, about Wilfrid Clarke of Queen's (fol. 23): a list of the seceders of 1748 (fol. 30: see a paper in no. 28040, fol. 27ᵛ: specimens of Mores' private press at Low Leyton, &c. (foll. 42, 86): 'Proposals concerning Ecclesiastical Jurisdiction,' 1689, 'No. 9,' not in Mores' hand (fol. 48): Commentarius de Ælfrico, by Mores (fol. 94, cf. 73), nearly as printed by Thorkelin in 1789 from this MS., but without the appendixes.

28043 (38). Extracts and lists from Bursars' rolls, 1592–1761, and other college muniments, including the liber obituarius (fol. 7).

28044 (39ᵛ). Notes of monumental inscriptions and pictures in the chapel, hall, &c.: also the Latin grace in hall (fol. 10ᵛ), lists of matriculations, &c., 1753–61, and notes of some wills.

28045 (40). Lists of graduates, 1634–1758.

Now MSS. **Gough Oxford 12–17, 38–40.**

28046. In Latin, &c., on paper: written by E. R. Mores in or soon after 1767: $8\frac{1}{2} \times 6\frac{3}{4}$ in., i + 30 leaves.

'Ordinale quotidianum, 1685. Ordo Trigintalis prout celebratus est die tricesimo (*altered to* feriâ tricesimâ) post depositionis diem lectissimæ fæminæ S. M.' These are a private form of Hour Service, and also (fol. 19) a Mass for the dead, by E. Rowe Mores, the latter adapted to commemorate the death of his wife Susannah on Jan. 8, 1767. A few copies were privately printed at the author's private press at Low Leyton, Essex, from this MS.

This volume was found in about A. D. 1860 lying among the unbound Rawlinson MSS. (to which collection it cannot possibly have properly belonged), and was accordingly bound up in MS. Rawl. D. 1351 (no. 14080), forming foll. 401–28 of that volume. In 1896 it was taken out, re-bound and referenced as now, but had it been Gough's it would probably have found its way into the liturgical division of the 1814 Catalogue. It may possibly have been given by dr. Price, as nos. 28037–45, and so is here joined to the other Mores MSS.

[I do not again change the reference, as the former unbound state of these papers may perhaps account for their having become separated from the Gough collection.—E.W.B.N.]

Now MS. **Gough liturg. 20.**

1810.

(*Western.*)

In this year Mr. James Basire presented an 'Account of the Plates to Mr. Gough's Sepulchral Monuments. MS.' This cannot readily be found, but is probably in nos. 17579–87 or 17622. In March, 1811, he was paid 100 guineas for cleaning and arranging about 380 of the plates in question.

1811.

(*Western.*)

Herculanean Papyri.

In March, 1810, the Prince of Wales (afterwards George iv) presented to the library (1) four burnt rolls of papyri, brought from Herculaneum, one of which was unrolled at Naples in 1883–4, together with (2) many facsimile copies in pencil of inedited rolls, and other papers, the results of the literary mission of the rev. John Hayter who had been sent out to Naples by the Prince in 1801–6. The collection is supposed to have been formed by, and contains several works of, Philodemus the Epicurean. The gift was actually received at Oxford in March, 1811. The whole of the facsimiles, which are now in many cases far superior to the originals, have been either engraved, photographed or otherwise reproduced, as is shown by an elaborate list of them printed in 1889, a copy of which is pasted in each volume. The tenth volume was no doubt added to the rest soon after 1811.

28047. $^{a-l}$ = MS. Gr. class. b. 1 (P) $^{1-12}$ (glazed sheets of a burnt roll, no. 118, unrolled in 1883–4). For the facsimiles made in 1883-4, see S.C. 28057.

28048. = MS. Gr. class. f. 25 (P) (burnt roll, no. 149).

28049. = „ „ „ f. 26 (P) („ no. 161).

28050. = „ „ „ f. 27 (P) („ no. 172).

28051–60. In Greek, Latin, English, &c., on paper: written chiefly in Naples in 1801–6: $13\frac{3}{4} \times 9\frac{5}{8}$ and do. and do. and do. and (28055) do. and do. and do. and $15\frac{5}{8} \times 10\frac{1}{4}$ in.: vi + '1'–'242^{c}' and v + '243'–'478^{b}' and vi + '479'–'716^{c}' and vi + '717'–'963^{c}' and (28055) vi + '964'–'1240^{c}' and vi + '1241'–'1579^{o}' and vi + '1580'–'1732' and vi + 358 and vi + 276 and vi + 147 leaves.

28051 (1). Facsimiles and descriptions, made by Neapolitan experts, of Herculanean Greek Papyri nos. 19, 26, 57, 89, 152, 154–5, 163, 168, 176, 182, 188.

28052 (2). Do., nos. 200, 207–8, 300, 307, 310, 327, 339, 353, 362, 391, 697–8, 831, 862, 908, 989, 994, 1003–6, &c.

28053 (3). Facsimiles and descriptions, made by Neapolitan experts, of Herculanean Greek Papyri nos. 1007–8, 1012–5, 1020.

28054 (4). Do., nos. 1021, 1024–7, 1042, 1044, 1050, 1056, 1061, 1065, 1077.

28055 (5). Do., nos. 1148–51, 1158, 1232, 1289, 1380, 1383, 1385, 1389, 1398, 1414, 1418, 1423–8.

28056 (6). Do., nos. 1429, 1479, 1485, 1497, 1506, 1538, 1669, 1670, 1672, 1674–6: also fragments nos. 220–1, 230, 235, 237–9, 244, 253, 255, 397, 399, 413, 435, 455, 459, 1082–3, 1106, 1116, 1419, &c., some being Latin.

28057 (7). Do. of Latin Papyri, nos. 78, 153, 215, 218, 394–5, 817, 1057, 1463: and Greek Papyrus no. 118(=S.C. 28047).

28058 (8). The rev. John Hayter's text of nos. 154, 182, 336, 817, 1042, 1050, 1056, 1065, 1148–50, 1424, 1429, 1479, in some cases with a Latin translation.

28059 (9). Greek Papyri nos. 182, 1042, 1056, 1065, 1148–9, 1424, 1428, 1479, edited and prepared for the press, with Latin translations, by mr. Hayter.

28060 (10). Forty-six letters and papers relating (1) to the transference of the facsimiles to the University, foll. 3–43, (2) to the rev. John Hayter's literary mission, foll. 1–2, 44–145. Among the documents are:—*a*, two letters from lord Grenville, 1810–11 (foll. 4, 18): *b*, one from the Prince of Wales, afterw. king George iv, March 9, 1810 (fol. 12): *c*, eight letters and reports from mr. Hayter, 1800–11 (foll. 16, 50, 56, 67, 74, 108, 117, 119): *d*, five letters from Thomas Tyrwhitt, 1801–11 (foll. 22, 61, 70, 106, 112): *e*, a report on the state of the papyri and the means of unrolling them by prof. Gaetano Maria La Pira, Apr. 13, 1802, in Italian (fol. 85, cf. 91), and several official papers.

Now MSS. **Gr. class. c. 1–10.**

28061. In English, on paper: written in A.D. 1700: $8\frac{5}{8} \times 3\frac{1}{4}$ in., 30 leaves: bound in black morocco with gold ornament, contemporary.

'1700. . . . A List of his Majestyes Royal Navy,' giving names, kind, dimensions, tonnage, guns, and date, &c. of construction. At fol. 22 is 'The generall Musters taken throughout . . . England & Wales,' on two leaves of about A. D. 1700 or rather earlier, giving for each county and for some towns the numbers of able men, armed men, pioneers, demi-lances and high horses.

'Given to the Bodleian Library November 28, 1811, by Mrs. Brydges, of Wootton Court, Kent.'

Now MS. **Bodl. 981.**

28062–65.

A printed copy of the second edition of Richard Gough's *British Topography* (1780), prepared for a third edition by many corrections in Gough's hand, and with a very large number of additional papers, printed and manuscript (prospectuses, letters, &c.), bound in four

volumes. The first 448 pages of the projected edition were in type (a set of proofs is in the Bodleian, ending in *Cheshire*) when the great fire took place at the publisher John Nichols' warehouse on Feb. 8, 1808, and destroyed the impression. The additional manuscript matter does not admit of summary treatment, though considerable in extent.

These collections were bought from John Nichols in 1811 (possibly 1812) for £150 (see MS. Add. A. 64, fol. 205, Nichols' *Lit. Hist.* v. 559–61), but were not arranged and bound till 1863.

Now **Gough Gen. Top. 363–6.**

1813.

(*Western.*)

28066. In German, on paper: written in 1554: 11⅝ × 8½ in., 167 leaves: with coloured illustrations: binding, brown leather on boards with stamped ornament. One of the roulettes employed bears LEX PROSENDATA, 1563, P.B, others MORS ERO MORS TVA, and ECCE VIRGO CONCI (with '1563 N°'), in combination with religious subjects: also in the centre of one panel is a small crucifix with O IESV FILI DEI, all gilt. 'A° 1580' is also stamped on a panel, possibly an addition. The edges are partly chamfered, and one of the two clasps is lost.

The Travels of Arnolt van Harffe from Cologne to Italy, Egypt, Palestine and India, and back by Madagascar, the Upper Nile, Constantinople, and France, in 1496–99. These are illustrated with 47 coloured drawings. The volume agrees closely in substance with the printed edition of 1860, but the orthography is different, as will be seen from the first words of the preface after the dedication:—'Durchluchtighe hoigeheboiren vurste ind furstynne lieue heere ind frauvve As ich Arnolt van Harffe Ritter gheboeren vss vrre vurstelichen genaden landen des hertzochdoms van Guylge hab . . .': after 'Duytsche mylen' [printed ed. p. 259] is 'Anno 1554 B I P.' On fol. 3 is a note by the scribe (?) on the maternal descent of the author.

In 1654 the book was owned by F. W. Van Klipping, who wrote some verses &c. on fol. 167: on the inner front cover are an inscription and a printed bookplate, both nearly erased, and on fol. 1 is an English letter from Karl Etter of London, presenting the volume and his Russian Diploma (*not found*) to the Library, Nov. 5, 1813.

Now MS. **Bodl. 972.**

1814.

(*Western.*)

28067–88. In English and Latin, on paper: written chiefly in about 1750–90 by Samuel Pegge: 12¾ × 8¼ and 12⅞ × 8⅜ and 13⅜ × 8⅝ and (28070) 12⅞ × 8⅜ and 12⅝ × 8¼ and 13 × 8⅜ and 13 × 8¼ and 12⅝ × 8⅜ and (28075) 12⅝ × 8½ and 12⅞ × 8¼ and 12¼ × 7⅞ and 13 × 8½ and 12⅛ × 7½

and (28080) $12\frac{5}{8} \times 7\frac{7}{8}$ and $12\frac{5}{8} \times 8$ and $12\frac{7}{8} \times 8\frac{1}{4}$ and $12\frac{7}{8} \times 8\frac{1}{8}$ and $13\frac{1}{8} \times 8\frac{5}{8}$ and (28085) $13\frac{5}{8} \times 8\frac{3}{4}$ and do. and $14\frac{1}{8} \times 9\frac{1}{4}$ and $13\frac{1}{2} \times 9$ in.: 462 and ii + 276 and ii + 286 and (28070) ii + 278 and ii + 386 and ii + 378 and 380 and ii + 474 and (28075) 474 and ii + 374 and 386 and ii + 384 and 280 and (28080) 278 and ii + 284 and iv + 386 and 284 and ii + 448 and (28085) vi + 868 and xvi + 756 and vi + 706 and vi + 728 pages.

Common-place books of dr. Samuel Pegge the elder (*d.* 1796), of an entirely miscellaneous kind, dealing with classical and English languages and literature, English history and archæology, and theology, and comprising many letters addressed to dr. Pegge. These volumes were presented by his son, prof. sir Christopher Pegge.

The subjects are :—

28067–70 (224–7). Greek notes, chiefly lexicographical, arranged in several alphabetical sets, each volume with an index to the first letter and first subsequent vowel of the words in each set.

28071 (228). Similar Latin notes, with similar index.

28072–6 (229–33). Classical notes, historical, geographical and antiquarian, similarly arranged and indexed.

28077 (234). Miscellaneous notes, similarly arranged, but without index.

28078 (235). Theological, philosophical and other notes, similarly arranged and indexed.

28079 (236). A glossary of mediæval Latin, with some Old English terms, similarly arranged and indexed.

28080 (237). A glossary of Old English (with some Celtic) words, with some historical notes about England before the Conquest: similarly arranged but without index.

28081–2 (238–9). A glossary of mediæval or curious English words, with exact references for their use : similarly arranged and indexed.

28083–4 (240–1). English history and literature, similarly arranged and indexed.

28085–8 (242–5). Extracts, notes and correspondence, chiefly relating to English history and archæology, quite miscellaneous in character and incapable of summary treatment; but each volume has a list of contents prefixed. There are also many original papers, among which are:—in no. **28085**, three letters from dr. J. Chelsum, 1774–5 (p. 17), several from J. Bradley of Lincoln, 1764–73 (p. 37, &c.: no. 28087, p. 57) and from Benjamin Ray of Spalding, 1738–56 (p. 165; 28087, p. 341), signatures of lord Burghley and sir Roger Cave, 1593 (pp. 369, 373), 'a particular of the goodes & debtes of Mr. Lawrence Clarke parson of Staveley' at his death in 1581 (p. 379), genealogies of the Eyre family to about 1750 (p. 407), three letters from Lewis Morris on Geoffrey of Monmouth, &c., 1760 (p. 485), the 'Case of Brampton' in Derbyshire (p. 673): in no. **28086**, papers about Dover (p. 19), classical papers, such as a collation of Ammonius Περὶ ὁμοίων καὶ διαφόρων λέξεων in a MS. in the parish library at Crundale in Kent (p. 419), letters and notes from dr. John Taylor, 1752 (*d.* 1766: p. 439), and Beaupré Bell, 1729 (p. 457); papers about Godmersham (p. 625), notes on Xenophon's Anabasis i. (p. 701): in no. **28087**, letters from dr. Joseph Priestley, Feb. 26, 1764 (p. 15), the rev. George Ashby, 1772–4

(three: p. 41), dr. John Burton of York, 1756-70 (three: p. 49), Richard Gough, Nov. 15, 1776 (one: p. 67), John Anstis, 1741 (two: p. 83), dr. Richard Rawlinson, March 12, 174$\frac{3}{4}$ (one: p. 89), George Perry, 1768 (seven: p. 117), George Vertue, 1744–53 (two: p. 145), Joseph Ames, 1751–7 (seven: p. 151), William Potter ('Fincle Street'), 1754–6 (ten: p. 175), Beaupré Bell, Jan. 26, 173$\frac{3}{4}$ (one: p. 213), dr. John Taylor, 1731–48 (several: p. 223), John and Elizabeth Thomas, 1759–76 (several: p. 265), Browne Willis, Jan. 31, 1759 (one: p. 353), Samuel Gardiner (Latin exercises, stated to be by him, of the 17th cent.: p. 423). There are also a formal commutation of penance at Gedney in Lincolnshire, Feb. 3, 160$\frac{7}{8}$ (p. 492), a contemporary copy of the charter granted to the company of Massachusett's Bay, March 4, 162$\frac{3}{8}$ (p. 495): 'an Answere vnto the Protectors Speeches att and before the dissolution of Parlyament, 1654,' i. e. Sept. 4, 12, 1654, Jan. 22, 165$\frac{4}{5}$ (p. 509): an Ordinary of English arms B–W (p. 525: marked 'F. 2'): and a coloured drawing and description of a vault beneath York minster choir, by Thomas Beckwith, Sept. 7, 1778 (p. 668, cf. 359): in no. **28088**, a memoir of Lawrence Nowell (*d.* 1576) by dr. Pegge, 1768 (p. 85), with other papers read before the Society of Antiquaries; a memoir of bp. Accepted Frewen, by Pegge (p. 267), papers by and about dr. John Byrom (p. 367), a dialogue in Lincolnshire dialect by B. Ray (p. 527), copious notes on the Boyle family (p. 561) and MSS. (p. 615). These volumes contain much about Derbyshire, e. g. in no. 28085, p. 523, 'Breviarium Recordorum Regiorum in Capella Rotulorum et in Turri Londinensi remanentium de . . . comitatu Derb., collectum per Nathan. Ringros generosum' (a copy, with indexes and supplements); and much from sir Edward Dering's papers.

Now MSS. **Add. C. 224–245.**

(*Oriental.*)

28089. = Qu. Catal. xiii (Persian, &c.), no. 2098 (Naṣr-aldîn: presented by the rev. Tho. Lancaster, of Merton in Surrey, Jan. 24, 1814).

1816.

(*Western.*)

The following four Greek MSS. were presented by the rev. — Hall, chaplain at Leghorn :—

28090. = Qu. Catal. i (Greek), Misc. no. 118 (Acts and Epistles: Scriv.'s Acts 213, Paul. 251, Tisch.-Greg.'s Act. 222, Paul. 277).

28091. = Qu. Catal. i (Greek), Misc. no. 269 (Philotheus).

28092. = „ „ „ „ no. 270 (Brontologion).

28093. = „ „ „ „ no. 271 (Menologion).

28094–5. In English and French, on paper: written chiefly in about A. D. 1730 by N. Hooke: 15 × 10 in., xiv + 344 and ii + 500 pages.

The correspondence, dispatches and papers of col. Nathaniel Hooke, agent from the court of France to the Scottish Jacobites, 1703–7: copied by his nephew Nathaniel Hooke the Roman historian, for his

uncle, and arranged in chronological order, the volumes containing Feb. 18, 1703–end of 1705, and 1706–Dec. 26, 1707. At fol. 410 of the 2nd volume follow some originals, chiefly of 1707, 1710, 1712, 1739–40. Occasional marginal notes in both volumes are by the colonel himself.

The whole of these volumes was edited for the Roxburghe Club by the rev. W. D. Macray, with preface and notes (*Correspondence of col. N. Hooke*, 2 vols., 1870–71).

These volumes seem to have passed at the transcriber's death in 1763 to his daughter Jane Mary, who bequeathed them at her death in 1793 to the rev. J. Tickell, son of the poet, by whose bequest they came to the Library at the death of his widow, and were 'plac'd in the Bodl. Lib^y Dec. 5, 1816.'

Now MSS. **Add. D. 25–26.**

1817.

[For the **Canonici** MSS. see nos. 18454–20496, &c.]

(*Western.*)

28096. In Latin, &c., on paper: written in about A. D. 1815 in Germany: $11\frac{7}{8} \times 10$ in., i + 231 leaves.

'Bibliotheca biblica S. Ducis Wurtemburgensis,' a title on the back of the binding: a list of printed editions of the Bible or parts of the Bible in any language, contained in the library of king Frederick of Würtemberg (*d.* 1816) at Stuttgart. 3131 volumes (except nos. 167–8) are described with some detail, in 51 classes; a list of which in dr. Philip Bliss's hand is on fol. 231. The English section occupies nos. 2748–2949.

Presented to the Library by the rev. Wyndham Knatchbull, fellow of All Souls college, Oxford, and 'received Mar. 21st, 1817.'

Now MS. **Add. C. 101.**

28097. In Latin, on parchment: written in the 12th cent. in England: $12\frac{1}{2} \times 10\frac{3}{8}$ in., vi + 400 pages, in double columns: with fine illuminated capitals, &c.: binding, marbled calf with gold ornament about A. D. 1810 (?), injured.

'Incipit prologus beati Ieronimi presbiteri in expositione Ezechielis prophete,' followed by st. Jerome's Commentary on Ezekiel in fourteen books. After the colophon is

'Eximii u liber explicit Ezechi
atis elis'
Scriptorem gr sinus excipiat Micha

'Bibliotheca Swaniana' (about 1792), and with the armorial bookplate of 'John Towneley Esq^r' of Chiswick, *d.* 1813. In one of the two libraries it was 'K. 5.' Purchased for £3 in 1817.

[The beautiful large initials, always monochrome or nearly monochrome, are on pp. 1, 32, 54, 81–2, 110, 135–6, 163–4, 191–2, 215, 239, 260–1, 296, 297, 325–6, 360–1. The colours are almost limited to red, green, and blue.—E.W.B.N.]

Now MS. **Auct. E. 1. 15.**

28098. In Latin, on parchment: written in the 15th cent. in Italy: 12⅝ × 9½ in., ii + 329 leaves: with illuminated capitals, &c.: binding, dark purple morocco with gold ornament, English, about A. D. 1800.

'M. F. Quintiliani de Institutione Oratoria . . .' libri xii, followed by a 'Tabula' of paragraphs.

Nos. 1459 and 2262 in some catalogues. Purchased for £5 in 1817.
Now MS. **Auct. F. 3. 26.**

28099. In French, on parchment: written in about 1420 in France: 12¾ × 9⅞ in., 308 leaves, in double columns: with some coloured capitals, &c.: binding, red russia with gold ornament, for the chev. d'Éon, see below.

1 (fol. 5). 'Ci commence le liure de Ethiques le quel fist Aristote le philosophe,' a French translation of the Nicomachean Ethics of Aristotle, with a long paraphrase or commentary ('glose') on each paragraph, preceded by a preface which states that the translation was made in 1370 by command of Charles (vi) king of France. This is probably by Laurent de Premierfait, see below.

2 (fol. 291). A paraphrase, with preface, of the two books of the Economics attributed to Aristotle, in French, with the following colophon:—'Cy fine le liure de Yconomiques compose par Aristote . . . qui selon le pur texte fut ramenez en langaige francois par moy Laurens de Premierfait a la requeste & en la maison de Symon Du Bois varlet de chambre du Roy nostre Sieur lan mil cccc & xvij le premier jour du mois de Feurier.'

This volume is probably a copy of about 1420 or so. A modern fictitious title ('A. D. 1042') is on fol. 2.

'De la bibliotheque de la chevaliere d'Éon' (*d.* 1810) is stamped on the binding. Bought for £4 in 1817.
Now MS. **Bodl. 965**[a].

28100-01. = Qu. Catal. i (Greek), Misc. no. 289 (Suidas: purchased in 1817 for £220 10*s.*).

(*Oriental.*)

The following four MSS. were presented by capt. L. H. Davy, of the East India Company's Bengal army, on Apr. 10, 1817:—

28102. = MS. Javanese c. 1 (Joyo Kusum).
28103. = ,, ,, c. 2 (Simpang inscription).
28104. = ,, ,, e. 1 (letter).
28105. = ,, Malay e. 1 (letter).

1818.

(*Western.*)

In this year alderman William Fletcher (*d.* 1826) presented a copy of Gutch's Wood's *Hist. of the Univ. of Oxford* (Oxf. 1792–6) and *Hist.*

of the Colleges with *Fasti Oxonienses* (Oxf. 1790), bound in three and four volumes respectively, and now marked MSS. Top. Oxon. c. 14–20, some of which, as below, have manuscript additions of value: each volume bears the donor's armorial bookplate and is inlaid, generally interleaved, and in some cases illustrated by a large number of engraved portraits, views, &c., collected by the donor. The chief manuscript pieces in those volumes which contain anything written by hand, are here catalogued, with references where necessary to the pages opposite which they occur: but there are, in very many places, short notes by Fletcher, both descriptive and biographical, generally written in about 1790–1815.

28106 (16: *Hist. of University*, vol. 2, pt. 2, 1796). Drawing of the bust of Wood (title: again in nos. 28107–10, title): arms in the Divinity School (p. 783, &c.): continuations of Gutch's accounts of professors (p. 1000): views and account of the Old Convocation House, 1809 (p. 1009): curiosities in the Ashmolean (p. 1018): 18th cent. plan of site of the Radcliffe Library and neighbourhood (p. 1034).

28107 (17: *Hist. of Colleges*, pt. 1, 1786). *Merton* (Drawing of Portionists' or Postmasters' Hall, where Wood was born, p. 6: drawing of Merton library by H. Neill, 1802: Merton brasses, arms, &c., p. 24: drawing of 'the old Refectory' at Merton, p. 36: an old chimney-piece there, p. '220'). In the case of almost every college similar drawings of brasses, arms and old buildings will be found:—e. g. *University* (brass, arms): *Balliol* (gateway to chapel, arms, stained glass, chapel in 1800, trees in front in 1770: account of the election of a Master in 1726, p. 244: anecdote of the rev. Joseph Sanford, *ibid.*): *Exeter* (north entrance, arms, epitaphs): *Oriel* (arms, &c.): *Queen's* (brasses, view from east, stained glass, arms; account of the eccentric rev. Tho. E. Cooke): *New* (brasses, arms, epitaphs).

28108 (18: *Hist. of Colleges*, pt. 2, 1786). *Lincoln* (brass in Childrey church, p. 240: portraits of dr. Paul Hood, and dr. Charles Mortimer, rectors: account of Samuel Chappel, *d.* abt. 1712: arms): *All Souls* (brasses, &c.: account of the Mallard feast with impression of the seal of William Malard clerk): *Magdalen* (brasses, sun-dial, inscriptions on bells, chest, north-west tower near the gallows: arms, p. 412): *Corpus* (brasses, arms): *Christ Church* (arms, tombs, account of the bells, old stables, old alms-house in St. Aldate's).

28109 (19: *Hist. of Colleges*, pt. 3, 1786). *Trinity* (portrait of dr. Ralph Kettel and view of Kettel hall in 1800, old entrance, arms, stained glass, chalice): *St. John's* (tomb of Alexander Belsire president, at Church Handborough; monument): *Jesus* (portrait of the rev. Edw. Edwards rector of Aston Clinton, *d.* 1783): *Wadham* (portrait of the rev. John Swinton, *d.* 1777: remains of the Austin friary removed in 1801: gateway erected in 1808): *Pembroke* (Tesdale monument and brass at Glympton: Beef hall, 1810): *Worcester* (arms): *Hertford* (entrance, 1814): *St. Alban* hall (arms): *St. Edmund* hall (arms): *St. Mary* hall (monument of Geo. Dale, principal, at Fyfield): *Magdalen* hall (portrait of the rev. John Allen, principal, *d.* 1784).

28110 (20: *Fasti Oxonienses*, 1790).

Now MSS. Top. Oxon. c. 16–20.

(*Oriental.*)

The following six Persian MSS. were presented by dr. John David Macbride, principal of Magdalen hall, Oxford, on Aug. 3, 1818:—

28111. = MS. Pers. c. 18 (Comm. on the Mishcat, vol. 2, in Persian).
28112. = Qu. Cat. xiii (Persian), no. 295 (Shâh 'Abbâs, vol. 1).
28113. = ,, ,, ,, ,, 217 (Firishta).
28114. = ,, ,, ,, ,, 273 (hist. of Gujarât).
28115. = ,, ,, ,, ,, 281 (hist. of the Sikhs).
28116. = ,, ,, ,, ,, 938 (Jâmî).

1819.

(*Western.*)

28117. In Latin, on parchment: written in the 11th cent. in Germany: $9\frac{1}{4} \times 7\frac{5}{8}$ in., iii + 115 leaves.

'Incipit Liber primus Terentii Afri in Andria': the six comedies of Terence (Andria, fol. 1^{v}; Eunuchus, fol. 23; Hautontimorumenos, fol. 45; Adelphi, fol. 64; Hecyra, fol. 79^{v}; Phormio, fol. 93^{v}), with many glosses and notes. The Life of Terence (*beg.* 'Terentius Afer genere Cartaginensis') is at fol. 1, and the 'Terentii Versus' (*beg.* 'Natus in excelsis' at fol. 1^{v}): the metrical periochae, and in four cases the didascalia precede each play. At the end of the Andria is the spurious alternative ending which begins 'Te expectabam,' 18 lines. The handwriting changes to a smaller one of the same date after fol. 54. The Calliopian note occurs after all the plays except the Andria. This is the 'Codex Ebnerianus' of Terence.

'Adelbert. Hedwich. Matthilt curiales adulescentulę unum par sunt amicitię,' 11th cent. (fol. 112^{v}): 'Iste liber . . . monasterij sanct[e Vrsule martiris in ??] augusta. accomodatus M. Michaeli de Fullendorff [Pfullendorff] secretarij [*sic*] domini Regis romanorum,' about A. D. 1450. In 1788 this volume was in the Bibliotheca Ebneriana (Hieron. Guil. Ebner) at Nuremberg (Murr's *Memorabilia bibliothecarum publicarum Norimbergensium*, pt. 2, p. 135); and was no. 384 in the Ebner sale in 1813, as no. 28118 below was no. 5. Bought of Messrs. Payne and Foss for £10 10*s*., on Nov. 19, 1819.

[In the body of the text I distinguish hands A (ff. 1–8^{v}), B (ff. 9–22), C (foot of f. 22^{v}), D (ff. 23–54^{v}), E (f. 55 to end). The writing often suggests late 10th cent., but C's use of the hyphen is against that. The three names of girls (I read 'Adelheit' and 'Heilwich') were probably written after 1070. The monastery of St. Ursula was not founded till 1235. Between 'liber' and 'monasterii' comes a capital T. As books were often arranged and referenced according to the initial of the author's name, this probably represents the shelf-mark of the MS., and the absence of any number after the T suggests that it may have been the only book under letter T.—E.W.B.N.]

Now MS. **Auct. F. 6. 27.**

28118. = Qu. Catal. i (Greek), Misc. no. 136 (New Testament: the Codex Ebnerianus: Scriv. and Tisch.-Greg. Evan. 105, Act. 48, Paul. 24: bt. from Messrs. Payne and Foss for £150 on Nov. 19, 1819. See above).

28119. In English, on paper: written in about 1818: 13 × 9⅜ in., 24 leaves.

A list of plans, charts, views and memoirs relating to navigation published by Alexander Dalrymple, 1774–1807. Foll. 1–5, 20–24 are blank.

Purchased in 1819 for 12*s*.
Now **5 Δ 203***.

(*Oriental.*)

28120-48. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 165 (Antar: twenty-nine volumes sent from Syria as a donation by lady Hester Stanhope).

28149. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 170 (Merchant and Genius: this came with the preceding set).

1820.

(*Western.*)

[For the **Saibante** MSS. see nos. 20497–548.]

28150. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 9⅛ × 6⅞ in., 85 leaves: with some illuminated capitals, &c.: binding, purple velvet, about 1800, now in a green baize case.

'Incipit prologus Vitruuij de architectura' followed by the treatise, in ten books: with a few marginal notes. On fol. 82^{v} is a 15th cent. note about the price of fish, in Italian.

Bought for £12 12*s*. of Messrs. Payne and Foss, booksellers of London.
Now MS. **Auct. F. 5. 7.**

28151-52. = Qu. Catal. i (Greek), Misc. no. 119 (Evangelistarium: Scriv. Evst. 211, Tisch.-Greg. Lect. Evl. 203: no. 28152 is a single leaf of an older lectionary, once part of no. 28151: bt. from Messrs. Payne and Foss for £10 10*s*. on May 8, 1820).

28153. = Qu. Catal. i (Greek), Misc. no. 120 (Grammatica: bt. as above for £3 3*s*.).

(*Oriental.*)

28154. = Qu. Catal. xiii (Persian), no. 588 (Nizâmî: with armorial bookplate of 'Arch^{d} Swinton Esq^{r}': bought from or through mr. Robert Bliss for £10 10*s*.: the receipt is dated Nov. 17, 1820, but it is possible that the MS. came in Oct. 1818).

28155-7. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 423 ('A collection of Arabic Tracts and Papers from Dr. Kennicott's Papers' was presented by the bishop of Durham (the hon. Shute Barrington, D.D.) in this year, and the Arabic portion of it was fully catalogued by dr. Pusey in the second part of the Oriental Catalogue as cod. Arab. Moh. 423, with the press-mark Bodl. Or. 577. But between 1843 and 1861 this press-

mark had been given to another MS., and the Kennicott papers remained unbound in a drawer or box. Of a list of 32 (27 MS., 5 engraved), 3 MS. items are at present untraced: the rest are bound up in the following volumes:—

28774. = MS. Arab. b. 2 (artt. 2, 7, 10–12, 16, 17, 20, 29, part of 30, 31 (eng.)).
28155. = MS. „ d. 41 (modern title, at least).
28156. = MS. „ e. 56 (artt. 5, 6, 8).
28157. = MS. „ f. 17 (art. 3).
28775. = MS. Pers. d. 13 (art. 9).
28776. = MS. „ d. 19 (art. 1).
28777. = MS. „ e. 25 (part of art. 30).
28778. = MS. Polygl. b. 2 (artt. 18 (eng.), 23–24 (both eng.), 25, 26, 32 (eng.)).
28779. = no. VIII in MS. Turk. a. 1 (R) (art. 13).
28780. = MS. Turk. d. 4 (art. 15).
28781. = MS. Zend c. 5 (artt. 19, 21, 28?).

1821.

(*Western.*)

[For the **Malone** MSS. see nos. 20549–578.]

28158. In Latin, on paper: written in the second half of the 15th cent. in Italy: $8\frac{3}{4} \times 6\frac{1}{2}$ in., ii + 151 leaves: binding, white leather on boards with remains of clasps and paper label of title pasted on, contemporary.

'M. Terrentii . Varronis . de . Lingua . Latina . ad Ciceronem': *beg.* 'Quemadmodum vocabula,' *ends* 'Non enim opus fuit ut in serius.' The fly-leaves are part of a Latin deed relating to the church of the Holy Apostles at Verona, dated A. D. 1324.

'L[iber] mei Raphaelis Brendulanj,' late 15th cent. (perhaps Rafaello Brandolini): 'fratris Antonij Veronenssis eiusque amicorum PET.,' hardly later: the latter wrote notes on fol. 148ᵛ.

Now MS. **Auct. F. 5. 32.**

In this year mr. J. C. Banks sent a few D'Orville papers for dr. Gaisford's inspection: it is not certainly known that any of them came to the Bodleian.

(*Oriental.*)

28159. = Qu. Catal. xiii. (Persian), no. 1440 (Nasir-aldîn Al-Tûsi: bought for 15*s*.)
28160. = „ „ „ no. 1443 (comm. on the above: bought for 4*s*.)
28161. = „ „ „ no. 995 (Jâmî: given by sir William Jones to prof. Joseph White on Jan. 20, 1787, and by Herbert Parsons, esq., executor of the professor's sister, to the Bodleian on Jan. 5, 1821).

Late in this year was received a bequest of the late rev. Charles Francis, M.A., consisting of 'the remaining Part of the Library formerly belonging to the Rev. Dr. [Edward] Pococke, Regius Professor of Hebrew.' The original collection was received in 1692: this addition

consisted almost entirely of printed books, but the two following no doubt came with them :—

28162. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 353 (Alfirruzabadi).

28163. = MS. Pococke 607 (Raphelengius, &c., printed book with Pococke's manuscript notes).

1822.

The next three MSS. were presented in this year by dr. Richard Laurence, archbp. of Cashel :—

(*Western.*)

28164. In English, on paper: written in or soon after A. D. 1806: 13 × 9 in., viii + 300 leaves.

'Evidence given before the Committee of the House of Commons appointed to draw up Articles of Impeachment against [Henry Dundas] lord viscount Melville, from 27th January to 3d April, 1806.' The impeachment began on April 29, and Melville was acquitted on June 12, 1806.

Now MS. **Add. C. 74.**

(*Oriental.*)

28165. = Qu. Catal. vii (Æthiopic), no. 8 (Minor Prophets).

28166. = „ „ „ no. 7 (Isaiah, &c.: probably brought by Theodorus Petraeus from Jerusalem : purchased by dr. Lawrence from J. Smith, bookseller of Drury Lane, London).

1823.

(*Western.*)

The following fourteen manuscripts (nos. 28167–80) were purchased at the Te Water sale at Leiden in this year, see also no. 28480 (Arnobiana) :—

28167. In Latin, on paper: written in the second half of the 18th cent. in Holland : 8¾ × 6⅞ in., viii + 51 leaves.

Copies of notes by L. G. Valckenaer (*d.* 1785) :—

1 (fol. 1). 'De Libro Estherae,' chiefly a commentary on the Greek text.

2 (fol. 17). On the works of Clement of Alexandria, as edited by Potter : a few critical notes on the Greek text.

Foll. i–viii, 21–51 are blank.

Now MS. **Lat. th. e. 6.**

28168. In Latin, on paper : written in the 18th cent. by A. Gronovius : 8¾ × 7 in., iv + 307 leaves.

'Dictata Paterna ad Ælianum,' notes on the first twelve books of Ælian's Ποικίλη Ἱστορία by Jacobus Gronovius (*d.* 1716), copied by his son Abraham Gronovius (*d.* 1775).

Now MS. **Gr. class. e. 22.**

28169. In Latin, on paper: written in the 18th cent.: $11\frac{1}{2} \times 8\frac{1}{4}$ in., ii + 204 leaves.

'In Lucium Annæum Florum celeberrimi Domini Petri Burmanni Dictata,' notes on the *Epitome*, presumably by Petrus Burmannus the elder (*d.* 1741).

Now MS. **Lat. class. d. 9.**

28170. In Latin, on paper: written in A. D. 1729–30 by P. van Dorp: $8\frac{5}{8} \times 7\frac{1}{8}$ in., iv + 242 leaves.

'Clarissimi Viri Petri Burmanni [senioris] Dictata in Q. Horatium Flaccum . Scripta à Petro Van Dorp, A. F. 1729,' notes on the Odes only.

Now MS. **Lat. class. e. 5.**

28171–3. In Latin, on paper: written in A. D. 1730–31, in Holland: $8\frac{3}{8} \times 6\frac{5}{8}$ in., 179 and 174 and iii + 155 leaves.

'Dictata . . . Petri Burmanni [senioris] . . . in Academia Leidensi Professoris Ordinarii in C. Suetonium Tranq. $17\frac{18}{19}30$,' in three volumes, the first containing the *Vitae Caesarum*, bk. 1, the second bks. 2–3, the third bks. 4–12. At the end is the date $17\frac{22}{26}31$: and the writing is very similar to that of no. 28170.

Now MSS. **Lat. class. e. 6–8.**

28174–6. In Latin, on paper: written in about 1750–60 in Holland: $8\frac{3}{4} \times 7$ in., 212 and 196 and 110 leaves.

'Dictata . . . Johannis Frederici Reitzii Trajecti ad Rhenum . . . Professoris ad Suetonium,' in three volumes, the first containing the *Vitae Caesarum*, bk. 1, the second bk. 2, the third bk. 3: all interleaved.

Now MSS. **Lat. class. e. 9–11.**

28177. In Latin, on paper: written in 1785 in Holland: $8\frac{3}{8} \times 6\frac{3}{4}$ in., ii + 121 leaves.

'xviii Sept. 1785 Dictata Clarissimi viri Ruhnkenii in Suetonium': notes on the *Vitae Caesarum* to the end of Galba. Foll. 116–9 should follow fol. 91.

Now MS. **Lat. class. e. 12.**

28178. In Latin, on paper: written in about the middle of the 18th cent. in Holland: $8\frac{7}{8} \times 7$ in., ii + 190 leaves.

'Dictata ad Lucium Annæum Florum . . . Professoris Fr[ancisci] Oudendorpii': notes on the first six (?) books of the *Breviarium* of Eutropius.

Now MS. **Lat. class. e. 13.**

The above were undoubtedly bought at the Te Water sale: but the official printed list of purchases, which bears many additional manuscript

notes of press-marks and rightly adds no. 28178 (in manuscript) to the printed list, also implies that the set included Dictata 'Gronovii et Oudendorpii ad Ciceronem partes duæ,' meaning one vol. of Gronovius and two of Oudendorp: the two MSS. below are the only available ones which seem to correspond to the description, and they were reasonably separated from the rest as a large collection of Ciceroniana was formed at about this time and kept together in Auct. V.

28179. In Latin, on paper: written in the 18th cent.: $8\frac{3}{4} \times 7\frac{1}{8}$ in., 121 leaves.

'Dictata Jac. Gronovii ad Ciceronis Officia.'

Now MS. **Auct. V. 4. 47.**

28180. In Latin, on paper: written in A.D. 1742–3: $8\frac{5}{8} \times 6\frac{3}{4}$ in., x + 382 pages.

'Dictata Clarissimi Oudendorpii in Selectas Ciceronis Epistolas [ad Familiares]. A° 1742, 29 Mense Septembris,' dated at end 1743. On pp. 337–72 is a second part 'Dictata Cl. Oudendorpii in Stylum Epistolarem.'

Now MS. **Auct. V. 4. 26.**

1824.

(*Western.*)



[For the **Meerman** MSS., see nos. 20579–637.]

Sheldon Papers.

The following seven volumes are a collection of original papers relating to ecclesiastical and civil affairs in Great Britain and Ireland from 1585 to 1724, chiefly owned by, and many written to, archbp. Gilbert Sheldon in about 1660–77. They were bought from sir John English Dolben of Finedon in Northamptonshire for £40 5*s*. His great uncle was archbp. John Dolben (*d.* 1686), who married a niece of archbp. Sheldon. See also no. 28473.

28181–87. In English and Latin, on paper: written in the 16th–18th centuries: $14\frac{3}{8} \times 9\frac{7}{8}$ and $14\frac{1}{4} \times 9\frac{3}{4}$ and $14\frac{3}{8} \times 9\frac{3}{4}$ and $14\frac{1}{4} \times 9\frac{7}{8}$ and (28185) $14\frac{1}{4} \times 9\frac{1}{2}$ and $14\frac{1}{4} \times 9\frac{7}{8}$ and $14\frac{1}{4} \times 9\frac{1}{2}$ in., 347 and 221 and 193 and 268 and (28185) 230 and 231 and i + 82 leaves.

Correspondence and papers of Gilbert Sheldon, archbp. of Canterbury (*d.* 1677), with some earlier and later. These do not admit of summary treatment, but specimens of each volume are here mentioned:—

28181 (305). Letters from English (fol. 3) and Welsh (fol. 319) bishops, each series arranged in alphabetical order of sees. Almost every see is represented, between 1663 and 1674: there are many papers

about Durham leases in 1666, at fol. 81: many letters from bp. Seth Ward, 1663–9 (foll. 142, 277), three being about the Exeter college (Oxford) election of a rector in May, 1666 (fol. 177): many from bp. Ward's successor, Antony Sparrow, 1668–74 (fol. 203).

28182 (306). Letters from Scotch (fol. 3) and Irish (fol. 168) bishops, as above, 1661–9. Many letters are from Alexander Burnet, archbp. of Glasgow, 1664–9 (fol. 14). Foll. 147–166 are more general papers relating to the Scottish Episcopal Church, and include some political papers, such as a copy of lord Lauderdale's charge against the earl of Middleton, Feb. 1663 (fol. 158): the earl's answer is in no. 28184, fol. 96.

28183 (307). Ecclesiastical papers, 1661–86, arranged chronologically, chiefly petitions and complaints to the archbishop, but including such diverse matters as 'The names of seuerall sorts of Silke,' 1630 (fol. 37, cf. 104), a letter from Robert Cecil (afterwards earl of Salisbury) on behalf of sir Henry Danvers (afterwards earl of Danby) about 1598 (fol. 45, cf. 51, 83, 85), 'Estat du Clergé, tant Seculier que Regulier, d'Angleterre en cette annee 1657' (fol. 77), several letters from William Somner, 1665–6 (fol. 128, cf. no. 28184, fol. 129), and Thomas Jeames, warden of All Souls, 1666 (fol. 146, cf. 97).

There are a few earlier papers from 1585 on state affairs, and two Dolben papers of 1718 and 1725 at fol. 189.

28184 (302). A medley of papers, chiefly on ecclesiastical affairs, 1585–71, some addressed to sir Francis Walsingham (cf. 28186, fol. 12: 1585–8), but most to bp. and archbp. Sheldon, 1664–71, from bishops and others, arranged chronologically: specimens are:— 'A coppie of the Ld. B. of Winchesters letters to the Kinge after the hearinge of Dr. Lauds cause,' about Laud's election as President of St. John's college, Oxford, Sept. 1, 1611 (fol. 16): 'A libell censured in Starr-chamber, Octob. 17, 1627,' a poem, *beg.* 'Come neere, Lady Muses' (fol. 18, cf. 28185, fol. 21): a copy of an order of the Visitors of the University of Oxford about allowing the warden of Wadham college to marry, Jan. 20, 165½ (fol. 27, cf. 81, case of Francis Pile of Wadham, 1667, and no. 28186, fol. 46, a letter, partly autograph, from archbp. Sheldon on the same case, 'not sent,' June 14, 1669): the money raised at Oxford from the colleges to provide for the king's visit in August, 1636 (fol. 90): subscription list for erecting a chapel for the English garrison at Dunkirk (1661?), signed by the king (£200), the duke of York (£100), Clarendon (£40), &c. (fol. 92): petition of John Alleyne that he may be next warden of Dulwich college (1669: fol. 123, cf. 174): papers about a dispute over dilapidations at Rose Castle, 1671 (fol. 255).

28185 (303). English historical papers, 1626–1721, a few earlier. Among them are some addressed to the earl of Arundel, 1626 (fol. 3): law papers of 1630, &c. (foll. 23, 31, 82): Star Chamber case against John Traske, June 10, 1618 (fol. 38ᵛ): papers about the new charter for Gloucester city, Jan. 167½ (foll. 58, 180, 225), part of a detailed account of the trial of Edm. Campion and others, 1581 (fol. 67, cf. 28186, fol. 145): a tattered copy of the will of sir Edmund Mulsho, May 1, 1458 (fol. 75): ten letters from lord

* *
* * *

Clarendon to archbp. Sheldon, undated, about 1665 (fol. 104): papers about the expenses of English ambassadors abroad, 1610–62, with observations (fol. 159): copy of the will of Lettice, viscountess Falkland, May 25, 1646 (fol. 184ᵛ): copies of two treatises on behalf of John Penry and the Brownists ('A short and true answer to the . . . slanders' and Penry's apology, about 1592–3: foll. 200, 204): a copy of lord Crewe's will, June 24, 1720, with codicil of Sept. 17, 1721 (fol. 209).

28186 (304ᵃ). English historical papers, chiefly ecclesiastical, 1664–9, with a few earlier and later, arranged in part chronologically: among which are also some Dolben family papers, 1710–91 (foll. 70, 214–30), papers relating to Whitford rectory in Flintshire, 1668–9 (fol. 72), and to the organ at Worcester Cathedral, 1663–5 (fol. 124), including a letter from Christopher Gibbons, June 22, 1663 (fol. 143): a copy of dr. John Allibond's 'Dulcissimis capitibus etc. Inuitatio ad frugi prandiolum cum Billa Dietæ,' in Latin verse (fol. 167).

28187 (304ᵇ). A small collection of English historical papers, in chronological order, 1592–1718, bound in about 1890. Among them are:—'A declaracion of the true causes of the great troubles presupposed to be intended against the Realme of England . . . 1592' (fol. 2), endorsed 'a slanderous inuectiue against the State and som partycular persons . . .': the Queen's speech to the Speaker and eight score of the Commons on Nov. 30, 1601 (fol. 16): a copy of archbp. Laud's will, Jan. 13, 164$\frac{2}{4}$ (fol. 20): a case about the rights of sir Gilbert Dolben over (Thingdon or) Finedon manor in 1717, with Knightly D'Anvers' legal opinion, Feb. 26, 171$\frac{7}{8}$ (fol. 36): forms of special prayer, 17th cent. (fol. 54): the speech of the earl of Bristol to the House of Commons on July 1, 1663 (fol. 70): a criticism of dr. (Peter) H(eylin)'s *Aerius redivivus* (or History of the Presbyterians), recommending that it be not published (fol. 74: the book was published at Oxford in 1670).

Sir J. E. Dolben had in 1822 presented archbp. Sheldon's Bible and Prayer Book (now marked Bib. Eng. 1648, d. 3), containing manuscript notes by the archbishop of births, &c., of the Sheldon family, 1595–1662, and Okeover family 1624–56, and also of royal births, marriages and deaths, 1660–67, with notes. The volume bears the donor's and sir William Dolben's armorial bookplates. See also no. 28473.

Now MSS. **Add. C. 302–3, 304ᵃ, 304ᵇ, 305–7.**

28358–59. In English, French, &c., on paper: written in the middle of the 18th cent.: 13$\frac{5}{8}$ × 9$\frac{1}{4}$ and 13$\frac{1}{2}$ × 9$\frac{3}{8}$ in., x + 598 ('650') and xii + 566 ('606') pages.

Copies of 'Burghley Papers' or Cecil papers, i. e. papers of sir William Cecil lord Burghley (*d.* 1598) and his son sir Robert Cecil, viscount Cranborne, afterwards earl of Salisbury (*d.* 1612), relating to English state affairs, and now preserved at Hatfield House. They are arranged in chronological order from Apr. 29, 1567, to May 22, 1593, and, in the second volume (in perturbed order, esp. after p. 265), April 23, 1583, to July 20, 1623, but few are later than 1605. The originals seem all to be calendared in the Historical MSS. Commission's Calendar of Hat-

field Papers, so far as it has proceeded. At p. 577 of no. 28359 is a copy of a diary of lord Cranborne's movements, correspondence, &c., June 24, 1603–June 12, 1605, composed by Edward Southwayte.

These appear to be transcripts made for the rev. William Murdin's *Collection of State Papers in the reign of Elizabeth*, 1571–96 (London, 1759), continuing the rev. Samuel Haynes's *Collection*, 1542–70 (London, 1740), and to be the papers *not printed* by Murdin, either in order to contract the work within narrower limits, or because they were outside his period as finally determined.

The volumes bear the armorial bookplate of dr. Martin Wall, and notes by him and dr. Philip Bliss show that these copies belonged, after Murdin resigned his editorship, to his coadjutor dr. Swithin Adee, and were given to dr. Wall on the death of dr. Adee's youngest daughter Catherine in 1822, by sir David Smith, bart., of Alnwick, her executor, 'Purchased 1824 of mr. [Samuel] Parker who bought dr. Wall's Library.'

Now MSS. Add. C. 27–28.

1825.

(*Western.*)

28188. In Latin, on parchment: written in the 11th cent. in North Italy: 10⅝ × 7⅝ in., iii + 170 leaves: with some illuminated capitals, &c. (see esp. foll. 64ᵛ–66). Binding, stamped leather with brass and leather clasps, in poor condition; on each side is a central panel bearing Hope, a walking figure: among the inscriptions are *Spes*, *Fides*, *Meritum Christi*, *In te Domine* . . . , *Quoniam in me* . . . and a binder's mark, a cross between I P. The rest of the sides is occupied with roulette work (Iustitia, &c.): the back is modern. This is probably a binding of the Augustinian priory of Stt. Martin and Gregory at Louvain, in the second quarter of the 16th century.

Latin grammatical pieces, with a few theological and glossarial. Those of which the author is named or known are as follows:—*a* (fol. 1). 'Ars Petri grammatica': *b* (foll. 19ᵛ, 37ᵛ, 39ᵛ). The Ars Grammatica of Donatus, except the section De schematibus, with the Commentary of Servius, here ascribed to Paulus (fol. 23ᵛ), worked in, in parts: *c* (fol. 35ᵛ). 'De syllabis tractatus Bede,' followed by the 'de schematibus' and 'de tropis' of Bede: *d* (fol. 40). '. . . Mauri Serui . . . de centum metris': *e* (fol. 44). Parts of Servius's commentary on Donatus: *f* (foll. 46ᵛ, 114ᵛ). Short Latin glossaries: *g* (fol. 47). Part of Pompeius's Commentum Artis Donati: *h* (fol. 58). 'Versus Pauli diaconi,' and 'Versus Paulini,' two poems, non-grammatical (*begg.* 'Candidum lumbifido,' and 'Hausimus altifluo'), cf. fol. 70 'Versus Silvii (*beg.* 'Spes ratio'): *i* (fol. 58ᵛ). 'Sinonima Ciceronis,' a glossary (*beg.* 'Orator, actor,' not the piece which is generally printed with that title): *j* (fol. 71). A Greek-Latin glossary: *k* (fol. 72). 'Palemon grammaticus. . . .

Regulae': *l* (fol. 80). 'Regulae Aurelii Augustini' grammaticales: *m* (fol. 100ᵛ). 'De finalibus litteris [Serui] Honorati': *n* (fol. 103). 'Artis Donati expositio a magistro Sergio [Seruio] edita': *o* (fol. 132). 'Regulae artium, siue expositio Sergii': *p* (fol. 136). 'Ars Focae [Phocae] grammatici': *q* (fol. 153ᵛ). Miscellaneous Latin glosses and notes, chiefly grammatical: a few English ones interspersed: printed by prof. A. S. Napier in his *Old English Glosses* (1900: see *Archiv für das Studium der Neueren Sprachen* lxxxv, 309, where the English glosses are traced back to an original in Mercian dialect of the first half of the 8th century): *r* (fol. 155). An alphabetical Latin glossary, A–I only, the preface of which ends 'Explicit prologus citereril exorator grammaticus. Incipit erermymomata.' There are also a few theological pieces (foll. 68ᵛ, 69, 70, 154) and a few philosophical (foll. 64, 69, some proverbs, 'sententiae quorumdam philosophorum'). On foll. 168ᵛ, 169ʳ are some Italian 15th cent. accounts.

On fol. 168ʳ, half erased, is 'Jste liber est domini Lelij de Valle,' about A. D. 1400: for the Louvain binding, see above. Bought in A. D. 1825 for £21.

[The contents were bound together at least as early as the 15th cent., and may have been so from the beginning. But ff. 1–46ᵛ seem to have been written separately, and by a single hand which I do not recognize among the many scribes of the rest of the volume. The opening initial on f. 1 has been additionally ornamented at a much later date.—E.W.B.N.]

Now MS. **Add. C. 144.**

28189. In English, on paper: written chiefly in 1643–6 at Oxford: $15\frac{1}{8} \times 10$ in., 179 leaves.

'A collection of original papers relative to the Siege of Oxford, &c. Presented to the Bodleian Library by Wm. Hamper, F.S.A., of Birmingham, Dec. 10, 1825': these are both in manuscript and printed, but artt. *j–o* were inserted in the volume in 1883, having been privately purchased shortly before 1880: see also artt. *h*, *p*.

The chief manuscript pieces are:—*a* (fol. 5). Contemporary copy of a royal letter appointing a commission to form a magazine of stores in Oxford, May 15, 1643, cf. foll. 94–9: *b* (fol. 10). Contemporary copy of a royal letter, appointing overseers to urge on the work of the city fortifications, May 15, 1643 (cf. fol. 29, June 21), followed by several interesting papers about houses to be pulled down (May 22), list of persons to take the number of inhabitants of each parish (June 5), with the returns made (June 7), the parishes and colleges which undertook each day (June 20), defaulters and number of workers of St. Aldate's (June 14–July 28), a Commissioners' order for a further census (Jan. 13, $164\frac{3}{4}$), with the return from the same parish (Jan. 23), the taxes to be raised for the purpose of fortifying the city (fol. 50), letter from Henry Rowe a collector of the taxes (fol. 52), audited accounts of receipts on this

account, Apr. 22 and June 28, 1644, notes of college halls, &c., which could be used for storage, proclamation about working, &c. : *c* (fol. 89). List of persons to take care of 'infected persons' : *d* (fol. 92). Notes of military stores : *e* (fol. 109). A letter from sir Thomas Glemham to the Privy Council disclaiming all share in the treaty for the surrender of Oxford, May 16, 1646, with a copy of the officers' declaration to the same effect, May 17, &c. : *f* (fol. 112). 'Articles to bee propounded and treated vpon touching the rendring of the Garrison of Oxon̄.' May 22, 1646, &c. : *g* (fol. 126). Papers about the surrender of Exeter to prince Maurice, Sept. 5, 1643, and to sir T. Fairfax, April 8, 1646 : *h* (fol. 131). List of ordnance, 'Retorned into his Ma^tes^ Stores at Newe Colledge from the Westerne serv[ice?]' : 'presented to the Bodleian Libr : by M^r^ [Edw.] Peacock of Bottesford Manor, Brigg, Lincolnshire, May 2, 1866' ; *i* (fol. 134). Payments by a citizen for public purposes, Sept. 26, 1645–June 18, 1646 : *j* (fol. 138). 'A Declaracion inhibiting any violence to be comitted in this garrison . . .,' May 28, 1646 : *k* (fol. 142). Copy of an order of Parliament that no quarter be given to Irishmen or Papists born in Ireland taken fighting against the Parliament, Oct. 24, 1644 (injured) : *l* (fol. 148). Letter from the earl of Essex, with autograph signature, to prince Rupert about a massacre by the latter of English protestants, April 4, 1645 : art. *k* was originally an enclosure in this letter : *m* (fol. 154). Rupert's reply, with autograph signature, &c., April 15, 1645, injured : *n* (fol. 160). Order for the observance of the Sabbath, Oxford, May 14, 1645 : *o* (fol. 164). 'Order for the obseruance and execution of the Statute . . . [relating to] persons infected with the plague,' May 12, 1645 : *p* (fol. 170). Copy of a 'Proclamacion for the better secureinge of the Marketts at Oxford, and the safe passage of Trauellers vnto and from that Citty,' Jan. 18, 164$\frac{4}{5}$, made by mr. H. Harper from an original found in about 1883 in the roof of mr. Holliday's house in the High St., Oxford, and now in private hands. It was signed by the king and was to be sent to press, but circumstances prevented the printing.

See above : mr. Hamper's letter of presentation (Dec. 10, 1825) is at fol. 1. Now MS. **Add. D. 114.**

28190. = Qu. Catal. i (Greek), Misc. no. 116 (Scholia on Sophocles).
28191. = Qu. Catal. ix (Digby), no. 235 (Bacon).
28192. = ,, ,, ,, ,, 236 (Proclus).

1826.

28193-4. In Latin, on paper : written in about 1760 at Leyden (?) : 8$\frac{3}{4}$ × 7$\frac{1}{8}$ in., xii + 382 ('374'), and 356 ('375[a]'–'718') pages.

'Celeberrimi viri Tiberii Hemsterhusii Dictata ad Antiqu[itates]

Graecas,' in two volumes. The printed border of the titlepage bears the date 1758.

'Purchased at Leyden, 1826' for 18*s*.
Now MSS. **Auct. V. 1. subt. 31–32.**

28195. In Latin, on paper: written in the last quarter of the 18th cent.: $8\frac{1}{2} \times 7$ in., ii + 231 leaves.

'Antiquitates Graecae,' a treatise in eight chapters, with Prolegomena. The contemporary binding supplies the author's name, 'J. Luzac,' i. e. Jean Luzac, professor of Literae Humaniores at Leyden, *d.* 1807.

Purchased for 11*s*.
Now MS. **Auct. V. 1. subt. 33.**

(*Oriental.*)

28196. = Qu. Catal. xiii (Persian, &c.), no. 2055 (Sa'd-aldîn).
28197. = ,, ,, ,, ,, 1854 ('Iṭiṣam-aldîn).
28198. = Or. Catal. ii, cod. Arab. Christ. 12 (Book of Hours, &c.: belonged to 'F. v. Z' in A. D. 1630).
28199. = Qu. Catal. xiii (Persian, &c.), no. 2318 (Madhhab-i-'Ishḳ).
28200. = ,, ,, ,, ,, 2317 (Mîr Ḥusain shâh).
28201. = ,, ,, ,, ,, 2350 (Âkhund Darwîza).
28202. = ,, ,, ,, ,, 1728 (Persian dictionary).
28203. = ,, ,, ,, ,, 958 (Jâmî).
28204. = ,, ,, ,, ,, 1637 (Abû Naṣr Farâhî).
28205. = ,, ,, ,, ,, 2352 (Ghulâm Muḥammad).
28206. = Or. Catal. ii, cod. Arab. Moh. 416 (grammatical: belonged to John Jack of Karup [in Jutland?] in A. D. 1824).
28207. = Or. Catal. ii, cod. Arab. Moh. 417 (do.: do.).
28208. = ,, ,, ,, ,, ,, 418 (do.: do.).
28209. = ,, ,, ,, ,, ,, 419 (do.: do.).
28210. = ,, ,, ,, ,, ,, 420 (do.: do., A. D. 1823).
28211. = ,, ,, ,, ,, ,, 421 (do.: do., in A. D. 1824).
28212. = Qu. Catal. xiii (Persian, &c.), no. 2351 (Ḳiyâmatnâma).
28213. = ,, ,, ,, ,, 480[a] (Bustân-i-Khayâl, vol. i).
28214. = ,, ,, ,, ,, 480[b] (,, ,, ii).
28215. = ,, ,, ,, ,, 480[c] (,, ,, iii).
28216. = ,, ,, ,, ,, 480[d] (,, ,, iv).
28217. = ,, ,, ,, ,, 480[e] (,, ,, v).
28218. = ,, ,, ,, ,, 480[f] (,, ,, vi).
28219. = ,, ,, ,, ,, 480[g] (,, ,, vii).
28220. = ,, ,, ,, ,, 480[h] (,, ,, viii).
28221. = ,, ,, ,, ,, 480[i] (,, ,, ix).
28222. = ,, ,, ,, ,, 480[j] (,, ,, x, pt. 1).
28223. = ,, ,, ,, ,, 480[k] (,, ,, x, pt. 2).
28224. = ,, ,, ,, ,, 480[l] (,, ,, xii).

28225. = Qu. Catal. xiii (Persian, &c.), no. 480m (Bustân-i-Khayâl, vol. xiii).
28226. = ,, ,, ,, ,, 480n (,, ,, xv, pt. 1).
28227. = ,, ,, ,, ,, 480o (,, ,, xv, pt. 2).
28228. = ,, ,, ,, ,, 516 (Mirzâ Muḥammad).
28229. = ,, ,, ,, ,, 1693 (Tuḥfa-i-Shâhidî).

The 'Various manuscripts in the Burmese language; of which some are in the sacred or Pali character,' presented by sir Charles Grey, of Oriel college, chief justice of Calcutta, cannot, in the absence of any list or mark of ownership, be certainly identified.

1827.

(*Western.*)

28230. = Qu. Catal. v (Rawl.), C. 413 (Lewis's Life of Peacock).

(*Oriental.*)

The following forty-three MSS. (nos. 28231–73), except perhaps no. 28236, were purchased from messrs. Howell and Stewart, London booksellers:—

28231. = Qu. Catal. xiii (Persian), no. 246 (Sujân Râi).
28232. = ,, ,, ,, ,, 479 (Nuh Manẓar: with a French translation by baron M. Lescallier).
28233. = Qu. Catal. xiii (Persian), no. 259 (Khâñkhân: owned by F. Skelly at Calcutta, Aug. 12, 1789).
28234. = Qu. Catal. xiii (Persian), no. 470 ('Inâyat-allâh: owned by J. H. Bagnold, Jan. 25, 1815).
28235. = Qu. Catal. xiii (Persian), no. 131 ('Aṭâ-allâh).
28236. = MS. Sansk. e. 12 (Sanskrit-Persian lexicon).
28237. = Or. Catal. ii, cod. Arab. Moh. 410 (Khazima).
28238. = Qu. Catal. xiii (Persian, &c.), no. 2053 (Muḥyî-aldîn).
28239. = ,, ,, ,, ,, 1325 (stories of the Throne, copied and with a French translation by baron M. Lescallier, 1814).
28240. = Qu. Catal. xiii (Persian, &c.), no. 121 ('Abd-alraḥmân).
28241. = MS. Heb. f. 64 (Kennicott's Concordance to O. T., vol. i).
28242. = ,, ,, 65 (,, ,, ,, ,, ii).
28243. = ,, ,, 66 (,, ,, ,, ,, iii).
28244. = ,, ,, 67 (,, ,, ,, ,, iv).
28245. = ,, ,, 68 (,, ,, ,, ,, v).
28246. = ,, ,, 69 (,, ,, ,, ,, vi).
28247. = ,, ,, 70 (,, ,, ,, ,, vii).
28248. = ,, ,, 71 (,, ,, ,, ,, viii).
28249. = ,, ,, 72 (,, ,, ,, ,, ix).
28250. = ,, ,, 73 (,, ,, ,, ,, x).
28251. = ,, ,, 74 (,, ,, ,, ,, xi).

28252. = MS. Heb. f. 75 (Kennicott's Concordance to O.T., vol. xii).
28253. = „ „ 76 („ „ „ „ xiii).
28254. = „ „ 77 („ „ „ „ xiv).
28255. = „ „ 78 („ „ „ „ xv).
28256. = „ „ 79 („ „ „ „ xvi).
28257. = „ „ 80 („ „ „ „ xvii).
28258. = „ „ 81 („ „ „ „ xviii).
28259. = „ „ 82 („ „ „ „ xix).
28260. = „ „ 83 („ „ „ „ xx).
28261. = „ „ 84 („ „ „ „ xxi).
28262. = „ „ 85 („ „ „ „ xxii).
28263. = „ „ 86 („ „ „ „ xxiii).
28264. = „ „ 87 („ „ „ „ xxiv).
28265. = „ „ 88 („ „ „ „ xxv).
28266. = „ „ 89 („ „ „ „ xxvi).
28267. = „ „ 90 („ „ „ „ xxvii).
28268. = „ „ 91 („ „ „ „ xxviii).
28269. = „ „ 92 („ „ „ „ xxix).
28270. = „ „ 93 („ „ „ „ xxx).
28271. = „ „ 94 („ „ „ „ xxxi).
28272. = „ „ 95 („ „ „ „ xxxii).
28273. = „ „ 96 („ „ „ „ xxxiii).

1828

(*Western.*)

[For the **Boreal MSS.**, see nos. 20642–794.]

28274. In Latin, on parchment: written in the 15th cent. in Italy: $10\frac{1}{2} \times 7\frac{5}{8}$ in., i + 149 leaves: with illuminated border and capitals: binding, stamped leather on boards with gold ornament, Italian contemporary work, with four sets of clasp fittings (clasps lost and volume rebacked), in a green baize cover.

Q. Curti Rufi Historiarum Alexandri Magni libri qui supersunt. There is no title or colophon, but frequent marginal annotations. The arms, gules three bars argent, are on fol. 1.

'N.D., Naples, 26 June 1733': the armorial bookplate of John Haddon Hindley is inside the front cover. Bought from messrs. Howell and Stewart on Aug. 15, 1828, for £3 3*s*.

Now MS. **Auct. F. 6. 28.**

28275. = Qu. Catal. i (Greek), Misc. no. 129 (scholia on Aristotle: bought from Harding, Lepard & Co.).

28276. In Spanish, on paper: written in A. D. 1774 by J. A. de Armona: $11\frac{7}{8} \times 8\frac{3}{8}$ in., ii + 318 leaves.

'Obras Manuscritas de Dⁿ Pablo de Olavide, asistente de Sevilla ... [y otros] Escritas ... de Dⁿ Joseph Antonio de Armona ... anno de

1774.' The works are *a* (fol. 3). A commentary on the Ley Agraria, 1768: *b* (fol. 120). 'Plan de Estudios para la Vniversidad de Sevilla,' 1768: *c* (fol. 205) 'Representacion . . . sobre la dotacion de aquella Vniversidad . . .,' 1774: *d* (fol. 218). 'Poblaciones de Sierra Morena. Dictamen del S^or^ Campomanes,' 1769, and (fol. 233) 'Cartas de . . . d^n^ Pablo de Olavide y otros . . .,' 1773: *e* (fol 244^w^). 'Dictamen sobre la Ley de Amortizacion, por D^n^ Lope de Sierra Cienfuegos . . . 1765,' and (fol. 261) 'Dictamen . . . sobre el tratado de Amortizacion del S^or^ D^n^ Pedro Rodriguez Campomanes, por D^n^ Antonio Joseph Dorre . . . 1765.' Two printed tracts are at foll. 244^a^, 282, and an engraving of Olavide at fol. 2^c^.

Bought for £3 18*s*.
Now MS. **Bodl. 954.**

28277. In Spanish, on paper: written in A. D. 1763 by F. X. de S. Palomares: $11\frac{3}{4} \times 8\frac{1}{2}$ in., iii + 120 leaves.

'Processo criminal que . . . fulmino . . . Rodrigo Vazquez de Arce . . . y su acompañado Juan Gomez . . . contra Antonio Perez . . . 1578'–90, at Madrid. At end is 'Acabè de sacar este extracto el dia 9 de Febrero de 1763. Francisco Xavier de Santiago Palomares.'

Now MS. **Bodl. 973^a^.**

28278. In Spanish, on paper: three MSS. written in the 16th and 17th centuries in Spain: $13\frac{5}{8} \times 9\frac{1}{2}$ in., vi + 4 9leaves.

A. 1 (17th cent.: fol. iii). 'Carta que vn Yngles escriuio al rey de Ynglaterra exsortando le a la paz y amistad con España y a que fauoreciese y aliuiasse las cosas de los Catolicos en su regno,' apparently addressed to James i: *beg.* 'Ventura fue hallarmeyo en España.'

B. 2 (A. D. 1582: fol. 1). 'Lo que Antonio Perez dize cerca de los cargos que le han sido puestos por el s^r^ U^do^ Salazar . . .,' apparently the autograph of Perez, with signature, June 18, 1584.

C. 3 (16th cent.: fol. 28). 'Este es vn treslado de vna . . . proposiçion que el señor don Alonso de Cartagena . . . hizo contra los yngleses siendo embajador en el Concilio de Basilea, sobre la preheminenzia que el Rey nostro señor ha sobre el rey de Yngalaterra . . .' Foll. 232–252 of some larger volume.

Artt. 1 and 3 are insertions in the volume.

Bought for £1 19*s*. 6*d*.
Now MS. **Bodl. 973^b^.**

28279. In Spanish, on paper: written in 1752 by J. Marcos at Simancas: $12\frac{3}{8} \times 8\frac{1}{2}$ in., 306 leaves.

Reports and lists of public documents in the archives of Simancas, made by Joseph Marcos and in parts by Bernardo Garcia Acedo for Joseph de Carvasal y Lancaster, in 1752. The dates appear to range

in general from 1388 (more frequently from 1474) to about 1630, with a few later. At fol. 67 is a kind of general title 'Representacion del estado del Archivo de Simancas, Copia y calidad de sus papeles y del methodo con que se govierna.' The transcribers' names occur on foll. 4, 35, 109.

Bought for £2 3*s*.
Now MS. **Bodl. 974.**

28280. = Qu. Catal. xiii (Persian), no. 219 (Jahângîr-nâma).
28281. = ,, ,, ,, ,, 450 (Ḥâtim Ṭâ'î).
28282. = ,, ,, ,, ,, 276 (Rafî'-aldîn Shîrâzi).
28283. = ,, ,, ,, ,, 1607 (Muḥammad Mu'min Ḥusainî: with the armorial bookplate of John Haddon Hindley).
28284. = Qu. Catal. xiii (Persian), no. 132 (Rauḍat-alaḥbâb).
28285. = ,, ,, ,, ,, 243 (Muḥammad Kâẓim).
28286. = ,, ,, ,, ,, 1972 (Rohilla Afghâns).
28287. = ,, ,, ,, ,, 517 (Shâhnâma-i-Ḳâsimî).
28288. = ,, ,, ,, ,, 119 (Muḥammad Aslam: with bookplate as above).
28289. = Qu. Catal. xiii (Persian), no. 1821 (Dârâ Shukûh: with bookplate as above).
28290. = Qu. Catal. xiii (Persian), no. 271 (Sayyid Maḥmûd: with bookplate as above).
28291.
28292. } = Qu. Catal. xiii (Persian), no. 1967 (Pâdishâh nâma).
28293.
28294. = Or. Catal. ii, cod. Arab. Moh. 413 (Erpenii lexicon Arab.-Lat.).
28295. = ,, ,, ,, ,, ,, 414 (Adversaria Arabica, vol. i).
28296. = ,, ,, ,, ,, ,, 415 (,, ,, ,, ii).

About 1828.

(*Oriental.*)

The following MS. from its press-mark (Caps. Or. B. 3) appears to have come into the Library not later than 1828:—

28297. = Qu. Catal. xiii (Persian), no. 1160 (Ni'matkhân 'Âlî).

Nicoll's Notebooks.

The following MSS. are notebooks of Alexander Nicoll, who left the Library in 1822 to become Regius Professor of Hebrew. There is little doubt that these volumes never went out of the Library, and they may be regarded as coming into its possession at Nicoll's death on Sept. 24, 1828:—

28298. = MS. Arab. c. 1 (Nicoll's lexicographical adversaria, vol. i).
28299. = ,, ,, c. 2 (,, ,, ,, ,, ii).

28300. = MS. Arab. c. 3 (Nicoll's lexicographical adversaria, vol. iii).
28301. = ,, ,, c. 4 (,, ,, ,, ,, iv).
28302. = ,, ,, c. 5 (,, ,, ,, ,, v).
28303. = ,, ,, c. 6 (,, ,, ,, ,, vi).
28304. = ,, ,, c. 7 (,, ,, ,, ,, vii).
28305. = ,, ,, c. 8 (,, ,, ,, ,, viii).
28306. = ,, ,, c. 9 (,, ,, ,, ,, ix).
28307. = ,, ,, c. 10 (,, ,, ,, ,, x).
28308. = ,, ,, c. 11 (,, , ,, ,, xi).
28309. = ,, ,, c. 12 (,, ,, ,, ,, xii).
28310. = ,, ,, c. 13 (,, ,, ,, ,, xiii).
28311. = ,, ,, c. 14 (,, ,, ,, ,, xiv).
28312. = ,, ,, c. 15 (,, ,, ,, ,, xv).
28313. = ,, ,, c. 16 (,, ,, ,, ,, xvi).
28314. = ,, ,, c. 17 (,, ,, ,, ,, xvii).
28315. = ,, ,, c. 18 (,, ,, ,, ,, xviii).
28316. = ,, ,, c. 19 (,, ,, ,, ,, xix).
28317. = ,, ,, c. 20 (,, ,, ,, ,, xx).
28318. = ,, ,, c. 21 (,, ,, ,, ,, xxi).
28319. = ,, ,, c. 22 (,, ,, ,, ,, xxii).
28320. = ,, ,, c. 23 (,, ,, ,, ,, xxiii).
28321. = ,, ,, c. 24 (,, ,, ,, ,, xxiv).
28322. = ,, ,, c. 25 (,, ,, ,, ,, xxv).
28323. = ,, ,, c. 26 (,, ,, ,, ,, xxvi).
28324. = ,, ,, c. 27 (,, ,, ,, ,, xxvii).
28325. = ,, ,, c. 28 (,, ,, ,, ,, xxviii).
28326. = ,, ,, c. 29 (,, ,, ,, Supplement).
28327. = ,, ,, c. 30 (Adversaria—particles).
28328. = ,, ,, c. 31 (,, —proper names).
28329. = ,, ,, c. 32 (,, —titles, vol. i).
28330. = ,, ,, c. 34 (,, ,, ,, iii).
28331. = ,, ,, c. 35 (,, ,, ,, iv).
28332. = ,, ,, c. 36 (,, ,,).
28333. = ,, ,, d. 13 (index to Casiri).
28334. = ,, ,, e. 10 (index).
28335. = ,, ,, e. 11 (lexicographical).
28336. = ,, ,, f. 4 (notebook).

1829.

(*Western.*)

28337. In English and German, on paper: written in 1827–29 at Hamburg by F. F. C. Pappe: $10\frac{3}{4} \times 8\frac{3}{4}$ in., i + 12 leaves.

Five letters from dr. F. F. C. Pappe about the purchase of the Oppenheimer Library at Hamburg, Jan. 6, Feb. 6, May 25, 1827,

May 2, 1828, and May 22, 1829, the last two being in German, and the last containing a list of the contents of the thirty-four boxes in which the collection was packed. Some similar papers are among the Library bills, and it is clear that the MSS. arrived in June 1829.

Now MS. **Add. C. 166.**

(*Oriental.*)

[For the **Oppenheimer** MSS., see nos. 20795–21574.]

28338. = Or. Catal. ii, cod. Arab. Christ. 18 (Juan's Spanish topography, vol. i: bought as lot 187 in a sale of messrs. Wheatley and Adlard, March 10, 1829).

28339. = Or. Catal. ii, cod. Arab. Christ. 19 (do. vol. ii: do.).

28340. = „ „ „ „ „ 20 (do. vol. iii: do.).

28341. = „ „ „ „ „ 21 (do. vol. iv: do.).

28342. = „ „ „ „ „ 22 (do. vol. v: do.).

28343. = „ „ „ „ „ 23 (do. vol. vi: do.).

28344. = Or. Catal. ii, cod. Arab. Moham. 422 (Hadji Khalifa: with a letter from the rev. H. D. Leeves to dr. Alexander Nicoll [who bought the MS. through mr. Leeves in Constantinople], Aug. 6, 1822).

1830.

(*Western.*)

28345. In Latin, on paper: written in 1830 at Copenhagen: 14×9 in., viii + 60 pages.

'Catalogus Manuscriptorum rariorum [Islandicorum, Danicorum, &c.], e maxima parte ad Septemtrionis antiqvitates et veterem literaturam pertinentium . . . Hauniæ 1830.' A letter of W. C. Trevelyan at p. i, dated Aug. 22, 1830, shows that he sent this volume, and that it represents the Icelandic collection of professor Finn Magnusen, which he wished to dispose of for £150: a printed Indulgence of 1478 was also included in the catalogue. The Bodleian did not purchase the 235 MSS. here offered as an addition to the Boreal collection bought from the same person in 1828 (nos. 20643–794).

Now MS. **Lat. misc. c. 3.**

In this year was purchased (from messrs. Payne and Foss for £52 10*s.*) a German Bible printed in 1541, which bears a German passage written and signed by 'Martinus Luther 1542,' and a Latin passage written and signed by 'Philippus Melanthon, 1542': see Macray's *Annals of the Bodleian*, 2nd ed., p. 322; Sotheby's *Melanchthon*, plate xxxi and note, and note to pl. xxviii; also Sotheby's *Principia Typographica*, ii. 117.

(*Oriental.*)

28346. = MS. Pāli a. 6 (Vinaya Piṭakaṁ: presented with another 'Burman' MS. not at present identified, by Joseph Dornford, of Oriel College, Oxford, on Nov. 8, 1830).

1831.

[*Nil.*]

1832.

(*Western.*)

28347. = Qu. Catal. i (Greek), Misc. no. 288 (Scholia on Odyssey).

1833.

(*Western.*)

28348. = In Latin, on paper: written in the first quarter of the 17th cent.: $13\frac{1}{4} \times 9$ in., 533 leaves.

'P. Gerardi Gonti Lexicon rariorum vocum et Patribus [Latinis],' title on the back: references are given, but not specific ones. There are some supplements (foll. 496, 512) partly in another hand (foll. 508, 520, 524, 530), and lists of authors read. The volume appears to be a fair copy, perhaps by the author.

Bought for £6 6*s*. from Thomas Rodd.

Now MS. **Auct. V. 2. infra 2. 32.**

(*Oriental.*)

28349. = Qu. Catal. xiii (Persian), nos. 1479, 1756 (Lâlâ Râi, &c.: bought for £30).

The following five MSS. were presented by Julius Charles and Augustus William Hare, the last three having been nos. 446, 448, 447 in the sale of sir William Jones's library in May 1831, and all having belonged to him:—

28350. = MS. Caps. Or. B. 13 (Hamasa, vol. i).
28351. = „ „ „ B. 14 („ „ ii).
28352. = MS. Sansk. c. 32 (Kullūka-bhaṭṭa).
28353. = „ „ c. 34 (Mugda-bodha).
28354. = „ „ c. 37 (Kálidása's Sakuntala).

1834.

[For the **Douce** MSS., see nos. 21575–22071.]

(*Western.*)

28355. = Qu. Catal. i (Greek), Misc. no. 278 (extracts from Paris MSS.).

28356. = „ „ „ „ „ 279 (Theocritus, Moschus, Apollonius Rhodius).

(*Oriental.*)

28357. = MS. Caps. Or. D. 24 (Koran: presented by dr. John Ireland, May 8, 1834, see his letter of that date in the volume, and Or. Catal. ii, p. 620).

Mr. George Carrington of Missenden Abbey, Bucks, presented 'a Manuscript in the Burmese character,' which cannot at present be identified.

For nos. **28358–9** (Burghley papers) see after no. 28187.

1835.

(*Western.*)

Heber (Yriarte) Spanish MSS.

The following twenty-six MSS. (nos. 28360–28385) are part of a large series of printed and manuscript volumes, relating to Spanish history and literature in the 16th, 17th, and 18th centuries, which formed lot 4583 in part 7 of the Richard Heber sale on June 9, 1835, where they were bought for £40. They are stated to have been 32 folio and 80 quarto volumes, and such as are not described below as being wholly manuscript volumes appear to be contained in Arch. Seld. A. I. 1–35 (2 is double), Arch. Seld. A. II. 1–15, Arch. Seld. A. subtus 4–22, Arch. Σ. 138 and perhaps some adjacent volumes, and Arch. Σ. III. 65–72. The Heber catalogue states that they were all 'from the Iriate [Yriarte] Collection.'

28360. In Spanish, on paper: made up of several pieces written in the 17th cent.: 9 × 6⅞ in., ii + 254 leaves.

Poems, chiefly religious, of which specimens are :—*a* (fol. 1). 'Oracion en alabanza del muy rdo pe Diego Jacinto de Tebar prouincial de la prouincia de Toledo de la Compañia de Jesus,' at end 'En Murcia a 2 de Mayo . . . 1661': *b* (fol. 8). 'Poema Castellano a la Conuersion de S. Ignatio,' at end 'Frater Paramo': *c* (foll. 59, 115). Poems on the Incarnation, one ascribed to 'Padre Herrera': *d* (fol. 158). Forty

short satires, with index: *e* (foll. 169, 213). 'Romanze': *f* (fol. 186). 'Tonos que se cantaron en la Comedia de Trinphos de Amor y Fortuna, de don Antonio de Solis': *g* (fol. 244). 'Loa al santissimo Sacramento.' There is musical notation on foll. 194–202, and a short prose narrative of an act of the Inquisition on Oct. 27, 1630, at fol. 53.

Now MS. Add. A. 136.

28361. In Spanish, on paper: written in about A. D. 1700: 8⅝ × 6⅝ in., v + 318 leaves.

Historical papers:—*a* (fol. 16). Notes of Ecclesiastical Councils, A. D. 49–1563: *b* (fol. 38). 'Coronica del rey don Henrrique tercero de Castilla' (*d.* 1406): *c* (fol. 74). 'Relacion del lebantamiento de Cataluña, por don Ramon Rubi de Marimon . . . 1642': *d* (fol. 159). 'Prophecias del padre fray Francisco Monteron . . . 1665': *e* (fol. 163). 'Obra posthuma. Vida de Nuestra Señora, por don Antonio Hurtado, de Mendoça . . . 1666,' a poem: *f* (fol. 219). 'Villete que don Juan de la Puente Montecillo . . . escribio a los prelados,' about a detention of some clerics at Madrid in Sept. 1678: *g* (fol. 227). 'Academia Politica sobre el Gobierno anno de 1679': *h* (fol. 278). 'Junta Politica de las tres Coronas de Alemania, Francia y Yngalaterra (Portugal y Olanda) sobre el Govierno de España, a 15 de Ottubre de 1681.'

'Tomo 18' of Juan Antonio's Miscellanies, see no. 28367: owned in the 18th cent. by don Fernando Morcello, see nos. 28363, 28365–7, 28370, 28374, 28378.

Now MS. Add. A. 137.

28362. In Spanish, on paper: written in about 1675: 8⅝ × 6⅝ in., 153 leaves.

'El libro intitulado Cautiverio Felis, y guerras dilatadas del Reyno de Chille in discursos verdaderos . . . Danse las causas y fundamentos que ha auido para la dilacion de esta guerra y al fin [fol. 118] un tratado en que se dan los medios conuenientes para el fin de ella.' The prefaces are signed in autograph by Francisco de Pineda Bascuñan, the author: an original document of 1675 is inserted at fol. 86.

Now MS. Add. A. 138.

28363. In Spanish, on paper: written in about A. D. 1661: 8⅛ × 6¼ in., 94 leaves.

'Conferencias en los espacios imaginarios entre los eminentissimos señores cardinales Richelieu y Maçarine, y el Protector Oliuerio Cromoel, sobre los negocios del otro Mundo': the conferences were supposed to take place on March 21, April 10, and April 25, 1661.

Owned by F. Morcello, see no. 28361.

Now MS. Add. A. 139.

28364. In Spanish, on paper: written in the first half of the 17th century: $8\frac{1}{2} \times 6\frac{3}{8}$ in., v + 179 leaves.

Miscellanies:—*a* (fol. 1). 'Apuntamientos politicos . . .': *b* (fol. 17). 'Tratado de el privado perfecto,' by Matheo Renzi, 1622: *c* (fol. 36). 'Expulsion de los Judios' de España 1492, translated into Spanish, followed by an account of two murders in 1250 and 1485: *d* (fol. 87). 'Censura al libro y vida de la madre Mariana de Ihesus,' 1630: foll. 44–85, 95–102 are blank: *e* (fol. 104). A sonnet by Marcos de Carrascossa (*beg.* 'De el Thracio Orpheo'), with a long commentary: *f* (fol. 141). 'Pliny's Epistles,' bk. ix, ep. 7 (*beg.* 'Aedificare te scribis'), with a long commentary, perhaps by fray Diego Nysseno.

Now MS. **Add. A. 140.**

28365. In Spanish, on paper: written chiefly in about A.D. 1665: $8\frac{5}{8} \times 6\frac{3}{4}$ in., ix + 411 ('437') leaves: imperfect at end.

Miscellanies:—*a* (fol. ii). Coloured arms of a few Spanish families: *b* (fol. 22[a]). 'Cuerpos Reales. Oracion funebre panexirica en la traslacion de los Cuerpos Reales al Pantheon nuebo de san Lorenço el real del Escurial . . . Dixo la . . . fray Juan de Abellaneda . . . 1657': *c* (fol. 45). 'Memorial de muchos Arbitrios y otras cossas dignas de reparo . . . por Bartholome Ruiz de Abila . . . 1606': *d* (fol. 91). 'A B C, cartilla . . . noticia de cossas raras y exquissitas de entrambas letras diuinas y humanas . . . [por] Marco Antonio Anselmo Palao . . . 1644,' in alphabetical order: *e* (fol. 175). 'Fabula de Apolo y Daphne, burlesca traducida del libro primero de los Methamorfossios de Obidio, por . . . Salbador Jacinto Polo de Medina,' in verse: followed by short poems and pieces, satirical and religious, 1615–65, see list at fol. 1: *f* (fol. 276). Copies of papers by or relating to the duke de Medina Sidonia, 1640: *g* (fol. 299). 'Explicacion del Apocalypsi por Gregorio Lopez': *h* (fol. 372). 'Relacion verdadera de las hazanas grandes de los mariscales de Francia . . . en la conquista del Pays de Brabant por Junio y Julio de 1635': *i* (fol. 390). Lists of towns and of kings and other dignities of the Spanish kingdoms: *j* (fol. 414). 'Breve Relacion de las ceremonias hachas en la Canoniçacion de los santos Isidoro Labrador, Ignacio de Loyola, Francisco Xauier, Theresa de Jesus y Filipe Neri . . . 1622.'

'Tomo 3°' of Juan Antonio's Miscellanies, see no. 28367: owned by Morcello, see no. 28361.

Now MS. **Add. A. 141.**

28366. In Spanish, on paper: written in different hands in the last quarter of the 17th cent.: $8\frac{1}{2} \times 6\frac{1}{2}$ in., vi + 357 leaves.

Historical pieces:—*a* (foll. 17, 186). Copies of short political pieces, in prose and verse, with a few documents, chiefly relating to the govern-

ment at Madrid, 1675–85, see partial list at fol. iii: *b* (fol. 67). 'Vida de don Fernando de Balenzuela . . . escrita por Nosequien . . . 1677,' cf. foll. 67, 197, 207, 235, 246, 251, 252, 257: *c* (fol. 80). 'Sermones que se han de predicar en la Corte la Quaresma deste anno de 1677,' giving preachers' names and texts: *d* (fol. 86). 'Vissita de la Esperanza y el Tiempo, autor Guimalfar Errambere . . . 1677,' see no. 28381, art. *j*: *e* (fol. 135). 'Respuesta, pensada, discurrida, y conferida . . . por dos estudiantes, vn labrador y vn soldado': *f* (fol. 172). 'Vida, muerte y milagros del marques mariscal de l'Ancre . . . escribiola el padre Bussier . . . 1676,' in verse.

'Tomo 19' of Juan Antonio's Miscellanies, see no. 28367: owned by Morcello, as no. 28361.

Now MS. **Add. A. 142.**

28367. In Spanish, &c., on paper: written in the second half of the 17th cent.: $8\frac{5}{8} \times 6\frac{3}{8}$ in., vi + 323 ('350') leaves: imperfect.

'Sexta parte de las Miscelanea de don Juan Antonio de Balencias y Diaguez . . . 1655': among which are:—*a* (fol. 1). 'Brebe tratado de la Chiromancia . . .': *b* (fol. 33). An account of Spain, especially from a military point of view, about A. D. 1650: *c* (fol. 65). A treatise on astronomy, from the Teatro del Mundo of Paulus Lucius Soloensis, with figures: *d* (foll. 120, 144). Two discourses on Spanish flax: *e* (fol. 170). 'La Purpura de la Rossa de don Pedro Calderon de la Barca . . . fiesta que se hiço . . . 1662': *f* (fol. 308). 'Prophetię sancti Malachię . . .,' in Latin. There are also some political pieces, and poems religious and secular.

'Tomo 6º,' i.e. of Juan Antonio's Miscellanies, see above: owned by Morcello, see no. 28361.

Now MS. **Add. A. 143.**

28368. In Spanish and Latin, on paper: written in the 17th cent.: 9 × 7 in., cxlii + 145 leaves.

'Polytaphia Diuersorum collecta a Joanne Sarauia de la Calle Beronese . . .,' epitaphs in Spanish and Latin. The first part contains those of Spaniards, the second of foreigners: there are indexes to both. The epitaphs are of all dates, some consisting of Roman inscriptions.

Now MS. **Add. A. 144.**

28369. In Spanish, on paper: written in about the middle of the 17th cent.: $8\frac{1}{4} \times 6\frac{1}{4}$ in., 104 leaves.

1 (fol. 3). 'El notable suzeso y tumulto del reyno de Napoles, subzedido en 7 de Julio de 1647 annos . . .'

2 (fol. 80). 'Relacion del feliz subzeso que ha tenido . . . don Juan de Austria en la conquista de . . . Napoles en 5 de Abril de 1648.'

Now MS. **Add. A. 145.**

28370. In Spanish, on paper: written in the last quarter of the 17th cent. $8\frac{1}{2} \times 6\frac{1}{2}$ in., xiv + 251 leaves: imperfect at end.

Historical miscellanies, among which are:—*a* (fol. 4). 'Pira funebre o real deposito y entierros reales de España . . .,' a short account of the Spanish kings from 737 to 1665 with notes of their burial, arranged according to the place of interment: *b* (fol. 50). 'Instruccion que el rey . . . Philipe 3º dio á don Juan de Farsis, antes que fuesse conde de Villamediana, quando sue magestad le embio por embasador de Yngalaterra, anno de 1603': *c* (fol. 72). 'Primera parte de las Comedias viejas de los mejores yngenios de España, recogidas por el prior de San Geronimo. Madrid 20 de Ottubre de 1666,' titles and authors' names: *d* (fol. 77). 'Dudas politicas y theologicas que consultan los señores de España . . . á las Vniversidades . . . 1666': *e* (fol. 108). 'Poteratis, que en el collegio mayor de Cuenca dio don Marcos de Cabrera su colegial en Salamanca, anno de 1670': *f* (fol. 146). 'Villete que don Guillermo Godolfin embasador de Yngalaterra escribio al conde Peñaranda . . . a 16 de Agosto de 1672': *g* (fol. 150). 'Memorial que dio a su magestad el embasador de Yngalaterra . . . en Madrid á 27 de Setiembre de 1673': *h* (fol. 223). 'Memorial que don Pedro Ronquillo embasador en Yngalaterra por la Corona de España dio al rey Carlos 2º rey de la Gran Bretaña sobre el complimiento de la aliança con España en 14 de Noviembre de 1683.' There are also some political pieces and some poems.

Owned by Morcello, see no. 28361.

Now MS. **Add. A. 146.**

28371. In Spanish, on paper: written in about 1618–27: $8\frac{3}{8} \times 6\frac{3}{8}$ in., i + 90 leaves.

Sixteen Reports of Francisco de Vallejera Mardones on public matters submitted for his judgement, all but one signed by him and in three cases printed. The dates are 1618–28.

Now MS. **Add. A. 147.**

28372. In Spanish, on paper: written in several hands, chiefly in the second half of the 17th cent.: $8\frac{3}{4} \times 6\frac{1}{8}$ in., i + 117 leaves: slightly imperfect.

Miscellanies:—*a* (fol. 1). 'Copia de vnas Decimas que aparecieron en la Real Bolsa de Londres el mismo dia que se publico la Paz entre Inglaterra y Olanda . . . die 28 mensis Februarii $167\frac{3}{4}$ . . .': *b* (fol. 3). 'Breve elogio de la vida del rey Phelipe segundo,' *d.* 1598: *c* (fol. 56[d]). short political pieces, chiefly in verse.

Now MS. **Add. A. 148.**

28373. In Latin, on paper: written in or soon after 1611 in Spain: 8½ × 6⅜ in., i + 226 leaves.

'Tractatus de auxiliis, per . . . Petrum de Herrera Dominicanum . . . 1611,' a theological treatise: foll. 145–end may be regarded as a second part.

Now MS. **Add. A. 149.**

28374. In Spanish, on paper: written in several hands in the second half of the 17th cent.: 8½ × 6⅜ in., vi + 375 leaves.

'Decima quinta parte de las Miscelaneas de don Juan Antonio . . . 1667,' altered to 1675:—*a* (fol. vi). 'Copia de vn papel que en fiances se hallo entre otros reservados de la reyna nostra senora que esta en gloria,' a political appeal made to the queen about 1670 (?): *b* (fol. 15). 'Dialago critico sobre el gouierno de gouernado de España,' in verse: *c* (fol. 31). 'Exortacion politica y christiana, que ynsta a . . . don Juan de Austria al remedio del mal gobierno que padece la monarquia . . . 1675,' by 'Pedro Golfin de Vlloa,' in two parts: *d* (fol. 142). 'Perdida de España por Mariana, 1676. Autor don Julian de Banento . . .,' some short and some long papers relating to this book, the longest being by Francisco de Olivares Murillo (fol. 188).

Owned by J. Antonio, see above and no. 28367: and by A. Morcello, see no. 28361.

Now MS. **Add. A. 150.**

28375. In Spanish, on paper: written in several hands in the second half of the 17th cent.: 8⅞ × 6¾ in., i + 195 leaves: slightly imperfect.

Miscellanies, chiefly political, in prose and verse, among which are:—*a* (fol. 17ᵉ). 'Discurso sobre el aprecio de las mercadurias': *b* (fol. 31). 'Discorso hecho por fray Agustin Salucio . . . aserca de la justicia y buen govierno de España en los statutos de limpieça de sangre . . .,' foll. 160–182 of some older volume: *c* (fol. 55). 'El Diablo y el Pretendiente, en Jullio de 1684': *d* (fol. 79). 'Vida de la Virgen nuestra Señora, compuesta por don Antonio [Hurtado] de Mendoça,' in verse: *e* (fol. 108). The same author's comedy 'Querer por solo querer': *f* (fol. 131). 'Fabula de Dido y Eneas, por el padre Avellaneda,' in verse.

Now MS. **Add. A. 151.**

28376. In Spanish, on paper: written in about 1670–80: 8½ × 6½ in., 275 leaves.

'Nouedades y subcesos que han subzedido en esta monarquia de España desde Septiembre de 1665 . . . en adelante . . . dispuesto y escripto por vn afizionado maestro del insigne arte de leer escriuir y

contar . . . ,' a medley (ensalada) of about 250 copies of papers, poems, accounts of events, &c., in Spain or affecting Spain, 1665–1670: a list of them is on foll. 8–16.

Now MS. **Add. A. 152.**

28377. In Latin, on paper: written in A. D. 1675: 8⅝ × 6¼ in., i + 248 leaves.

'Controversiæ in octo libros Are[stotel]is quos de hpica [Physica] Ausulta[tione scripsit], auctore . . . Francisco de Azebedo, Hispali anno Domini 1675.' A list of eighteen books brought from Seville is on fol. 1.

Now MS. **Add. A. 153.**

28378. In Spanish, on paper: written in 1672 (?): 8⅝ × 6⅜ in., viii + 509 leaves.

'Arcadia de Pyrocles y Mussidoro, traduçida de Griego en Castellano, anno de 10672,' (1667 or 1672), a romance in two books, the second of which bears the title (fol. 202) 'Libro II. Pyrocles y Mussidoro en Arcadia': but at the end 'Fin de la primera parte de Arcadia.'

Owned by Morcello, see no. 28361.
Now MS. **Add. A. 154.**

28379. In Spanish, &c., on paper: written in about A. D. 1664: 8⅝ × 6⅜ in., i + 90 leaves.

'Discurso del felix nacimiento del año de 1610 a 15 de Deziembre a las 11 y 45 minutos de la manaña [*sic*]. Hec natiuitas rectificata est secundum animo dar Ptolęmei ad instar Jupiter': in sixteen sections, with a good deal of general astrological matter and a large folded tabular horoscope: at fol. 57 follows a 'tractado de las direciones segun la doctrina del doctissimo Juan de Monte Regio,' and at fol. 72 an astrological forecast for the years 1665 to 1676, all connected more or less directly with the horoscope above. The name of the person whose fate is discussed does not appear to be stated.

Now MS. **Add. A. 155.**

28380. In Spanish, on paper: written in several hands soon after 1740: 8⅝ × 6⅝ in., i + 197 leaves.

Nineteen short political pieces, preceded by a list of their titles, relating chiefly to Spanish history in about 1740: among them are:—*a* (fol. 33). 'Trova del axioma vulgar mal aproposito oy *con todos guerra, y paz con Inglaterra*,' with notes: *b* (fol. 45). 'Dialogo en que se controvierte la gran question de si conviene mas (a España) la guerra ofensiua o la defensiua con Inglaterra, entre vn frances y vn español,' in two parts: *c* (fol. 85). An estimate of the English army and navy in 1740: *d* (fol. 122). 'Se refieren las contribuciones extraordinarias, vexaciones y molestias que sufrio el reino en el infeliz ministerio de don

Joseph del Campillo hasta el dia de su infausta muerte.' Some of the other pieces are dated between Oct. 1739 and Feb. 1741, but perhaps all are copies.

Now MS. **Add. A. 156.**

28381. In Spanish and Latin, on paper: written in several hands in the 17th and 18th centt.: 9 × 6⅞ in., iv + 292 leaves.

A medley of Spanish (and Latin) pieces, apparently partly taken from printed volumes and bound in about A. D. 1860: among which are:—*a* (fol. 6[b]). 'Instrucciones que Juan de Vega y el conde de Portalegre dieron â sus hijos embiandolos el vno â Flandes y el otro â la Corte': *b* (fol. 32[d]). 'El tresnes [?] de el conde Farruco, de Anttonio Ramirez de Arellano . . . Noviembre 17 de 1521 [?],' a play: *c* (foll. 39, 67[v], 221). Poems (one from Arch. Σ. III. 72): *d* (fol. 59). 'Discursos festiuos y entretenidos . . .' by Antonio Joseph Sanchez de Huete, 1752: *e* (fol. 104[b]). 'La Perinola, discurso de don Francisco [Gomez] de Quevedo Villegas contra el libro Para Todos que escriuio . . . Juan Perez de Montalvan,' from Arch. Seld. A. I. 2: *f* (fol. 133[c]). 'Nacimiento, vida y muerte de don Roderigo Calderon . . . por don Geronimo Garçon de Torquemada . . .': *g* (fol. 170). 'Gothorum Hispaniae regum chronologia . . . [A. D. 369–712], auctore Joanne Baptista Perezio . . .': *h* (fol. 177). 'Ludovicae Sigeæ Toletanæ . . . Epistolæ ad varios missæ, 1545–59,' in Latin, copies: after this art. before fol. 204 a large number of leaves have been removed, numbered '204'–'273': *i* (fol. 204). 'Exercicio ordinario de la academia del sabado a 14 de Junio 1704 . . .,' at Madrid (?), chiefly poems: *j* (fol. 227). 'Apologia del govierno de . . . don Juan de Austria, sobre el titulo de *la Visita de la Esperanza y el Tiempo*. En Lerida, por los Elzevirios, 1679': see no. 28366, art. *d*.

Now MS. **Add. A. 157.**

28382. In Spanish, &c., on paper: written in the first half of the 17th cent.: 13¼ × 9⅝ in., iii + 392 ('350') leaves.

About fifty-five Spanish political papers relating to the foreign and domestic affairs of Spain from 1581 to about 1640, which cannot be described shortly; among which are:—*a* (fol. 33). 'Relacion que hizo a la Republica de Venecia Simon Contarino por el fin de 1605 . . .': *b* (fol. 137). 'Discurso de la libertad del Adriatico de Lorenço Mutini': *c* (fol. 209). An account of the state of Germany by Gaspar Scioppius, 1616.

Now MS. **Add. C. 126.**

28383–84. In Spanish, on paper: written in about 1633 to 1662, partly by F. de Miranda y Paz: 13¼ × 9⅝ and 13¼ × 9⅞ in., ii + 430 and ii + 378 leaves.

Miscellaneous works and papers of Francisco de Miranda y Paz,

chaplain at Toledo. No. 28383 is entirely taken up with drafts of a work entitled 'Sabiduria de Principes' in two books (see foll. 108, 274, 364), on the education of princes, dated in one place 1636. No. 28384 contains shorter pieces, some theological, among which are:—*a* (fol. 46). A long dissertation on the Day of Judgement, 1658: *b* (fol. 70). A description of an antique image of the Virgin in the Trinity road (la Trinidad calçada) at Madrid, 1660: *c* (fol. 80). 'De la estimaçion que an hecho los principes del officio y ministerio de sus amas de leche,' 1618: *d* (fol. 92, cf. 120). 'Compendio de historias francessas': *e* (fol. 128). 'No se deben introducir nouedades en materia de culto y religion,' 1658: *f* (fol. 259). 'Memorables successos ... de sus tiempos,' 1626–62. Parts of the volumes are clearly autograph, and the writer's signature in 1647 is at fol. 239.

Now MSS. **Add. C. 127–8.**

28385. In Latin, on paper: written in about A. D. 1600 in Spain: $13\frac{7}{8} \times 9\frac{7}{8}$ in., v + 79 leaves.

'Investiturę et Capitulationes Summorum Pontificum,' copies of thirty-two bulls, investitures and other papal documents relating chiefly to Sicily and the kings of Aragon and Spain, 1265–1599. A list of the first twenty-nine is at fol. iv.

Now MS. **Add. C. 129.**

Among the printed volumes which formed part of the Spanish collection described at p. 430, the following contain some manuscript pieces:—

Arch. Seld. A. II. 13 (poem by don Luys de Gongora: 'Los triumphos que alcanza el Zelo, solo juzgar puede el Cielo, dialogo comico y armonico,' 1737: a religious poem by don Pedro Ortiz de Escovar).

Arch. Seld. A. subt. 5 (complaint against the Junta de Comercio, 1688; also the same printed).

Arch. Seld. A. subt. 6 (general news-letter from Rome, April–May, 1633, in Spanish).

Arch. Seld. A. subt. 7 (theological pieces, one an original petition of 1674, the rest later).

Arch. Seld. A. subt. 8 ('Cattezismo politico' por el conde de Aguilar, 1715: certified Spanish translation of the process preliminary to the beatification of st. Miguel de Los Santos, 1630: with a large number of theological papers of the first half of the 18th century, chiefly connected with the 'Carmelitas Descalzos').

Arch. Seld. A. subt. 10 (an account of the family of Osorio: 'Discurso sobre los cuentos de las Brujas, por Pedro de Valencia,' 17th cent.).

Arch. Seld. A. subt. 11 ('Anti-Hortensio, hecho por ... Alonso Vasquez de Miranda ... contra el sermon que ... Hortensio Patauissino ... predico ... 1625': 'La sentencia de fray Francisco Garcia Calderon,' with many other pieces, chiefly theological and relating to the Inquisition).

Arch. Seld. A. subt. 12 (Declaration of war by Louis xiii of France against Spain, June 18, 1635, in Spanish: Spanish chronicle of 1674–75, and a few miscellaneous pieces).

Arch. Seld. A. subt. 13 (an essay on the relation of ecclesiastical and civil jurisdiction in Spain, with a few miscellaneous pieces).

Arch. Seld. A. subt. 14 (paper relating to the formation of a 'Compañia armada para el trafico y comercio de España con las Indias [orientales?],' about 1732 (?): 'Capitulos de los cassamientos de la hermana del rey de Francia con el principe de Gales,' 1623: 'Carta del rey de Inglaterra escrita al rey de España en que pone los cargos que hizo al marques de la Inoxossa supplicando le proceda contra el. Po rlo que estuuo preso &c.,' about 1623 (?): 'Relacion de la entrada del exercito del rey de Francia en Italia, de los lugares que ha conquistado en Genoua y derrota de 700 hombres,' 1625: and other historical papers, foreign and domestic).

Arch. Seld. A. subt. 15 ('Relacion del Auto general de fee que se celebro en la uilla de Quenca . . . 29 de Junio de mill 654').

Arch. Seld. A. subt. 16 (a discussion 'sobre la tenuta de los estados de Aguilar y Castaneda').

Arch. Seld. A. subt. 17 ('Relaçion de lo que ha succedido en la villa de Bruxellas el dia 16 de Diciembre 1684': 'Verdades Catholicas, contra ficciones Judaicas,' by don Luys de Melo: with a few other pieces).

Arch. Seld. A. subt. 18 ('Ystoria de la vida y trauajos de Sahabedra, por cuia yndustria se introduso la Ynquisicion en Portugal,' from an Escurial MS.: 'Caida del conde duque de Oliuares . . . 1643': with several other pieces, chiefly poetical and political: the official stamp of 'yo el Rey' (Charles ii) occurs on two documents of 1683).

Arch. Seld. A. subt. 19 ('Relazion del socorro que envio su Majestad . . . a los estados de Flandes el año de 1637 . . .,' &c.: 'Relaçion de el socoro que yva a los condados de Rosellon y Cerdania . . .,' 1641–2 (?): and two other pieces).

Arch. Seld. A. subt. 20 (a paper on the claims of the archbishopric of Toledo, 1632).

Arch. Seld. A. subt. 21 ('Paræenesis al don Phelipe 4° . . . rey dEspaña, por el padre fray Geronimo de la Cruz,' with other political pieces: a paper on the coinage: 'Preparacion de guerra para la restauracion y conquista del Sepulcro Sancto de Hierusalem . . . por Luis Fernandez de Paredes . . .,' with other pieces and a few poems).

Arch. Seld. A. subt. 22 (many original papers relating to the Cortes of Aragon held at Barbastro in 1626, some official).

Arch. Σ. III. 67 ('Desembarco del exercito, combate con los Moros y toma de la ciudad de Oran . . .' 1732: 'Carta que escribe vn cauallero Romano catholico a otro cauallero Romano,' 1722: 'Cartilla instructiua de el estado presente preterito y futuro de la Europa,' by question and answer).

Burnet MSS.

The following ten volumes (nos. 28386–95) were purchased in this year from a mr. Laycock for 200 guineas. They had passed from bp. Burnet (*d.* 1715) into the possession of his third son, sir Thomas

Burnet (*d.* 1753), and afterwards were owned, according to dr. Routh, by a family descended from the bishop.

28386–7. In English, on paper: written in about 1723–4: $17\frac{3}{4} \times 11\frac{3}{4}$ in., ii + 391 + 159 and ii + '156'–'264' + 361 pages.

'The History of my own Time,' by dr. Gilbert Burnet, bishop of Salisbury, copied out for the press, together with sir Thomas Burnet's Life of his father (beginning at p. 335 of no. 28387). Each appears to be corrected by its author, and the edition of 1724–34 was printed from these MSS., and corresponds volume for volume, dividing before bk. v (reign of William and Mary). There are three different hands (see p. 102 of no. 28386 and pp. 215, 335 of no. 28387).

Now MSS. **Add. D. 15–16.**

28388. In English, on paper: written in the first half of the 18th cent.: $15 \times 9\frac{7}{8}$ in., xxxviii + 414 pages.

A transcript of books v and vi of Burnet's *History of my own Time* (here entitled 'History of his own Time'), apparently a later recension than the printed text, perhaps corrected by sir Thomas Burnet. The first words are 'In the prosecution of this work' instead of 'I now begin.' The volume ends abruptly with 'more especially of the' (*catchword*, confessors), as at p. 540 of vol. iv of the Oxford edition of 1833, in the character of James ii.

Now MS. **Add. D. 17.**

28389–91. In English, on paper: chiefly written in 1702–13 by bp. Burnet: $14\frac{3}{4} \times 10$ and $15\frac{5}{8} \times 10\frac{1}{4}$ and $15\frac{1}{4} \times 10\frac{1}{4}$ in., xxvii + 322 and ii + 236 and ii + 232 leaves.

'The History of my own Time,' by bp. Gilbert Burnet, the author's autograph, written in 1702–1713. No. 28389 extends to the end of Charles ii, no. 28390 to 1697, ending with 'settle his repose' (Oxf. ed. of 1833, vol. iv. p. 370); and the 'conclusion' is omitted in no. 28391. In no. 28389, at fol. i, is a letter from dr. M. J. Routh, March 13, 1840, returning certain Burnet volumes which had been lent to him as editor of Burnet's History, and presenting no. 28473: and at fol. iii^{v} a note from the rev. Henry Card, D.D. (*d.* 1844), possibly a former possessor of the present MSS., followed by extracts from Hearne's diaries relating to bp. Burnet in the hand of dr. Philip Bliss.

Now MSS. **Add. D. 18–20.**

28392. In English, on paper: written early in the 18th cent.: $12\frac{1}{4} \times 8\frac{3}{8}$ in., iii + 146 leaves.

An early draft of the latter part of bp. Burnet's *History of my own Time*, the author's autograph, extending from 'their army on the Great

Canale' (Oxf. 1833 ed., vol. v. p. 373) to the end of the 'Conclusion.' At fol. 93 follows sir T. Burnet's Life of bp. Burnet, the author's autograph, nearly as printed: foll. 92, 142 should change places.

Now MS. **Add. D. 21.**

28393. In English, on paper: made up of several MSS. written in about 1675–1725: 13 × 8⅝ in., i + 375 leaves.

A. 1 (fol. 1). Parts of bp. Burnet's Abridgement of his *History of the Reformation*, the author's autograph, as in the Oxford ed. of 1808, pp. 48–160.

B. 2 (foll. 57, 69). Part of Burnet's *Pastoral Care*, the author's autograph, as in the 1692 ed., pp. 215–243.

C. 3 (foll. 63, 70). A few leaves of his *History of the Reformation*, including the Addenda to the first volume in the folio editions, the author's autograph.

D. 4 (fol. 73). A considerable part of his *History of the Reformation* copied out for the press in about 1678 by a mr. Angus and corrected by the author, containing nearly all that is in pp. 1–555 of vol. i of the Oxford edition.

E. 5 (fol. 318). The first part of the Abridgement, as art. 1 above, copied out for the press and corrected by the author, extending as far as p. 34 of the Oxford edition, with one break.

At the end are a short extract from Burnet's *Reformation* and a note, both in Antony Wood's hand (fol. 336): and also (fol. 337) some extracts from, and abridgements of, Burnet's *History of my own Time*, which are properly part of dr. Martin Lister's collection (see p. 93 above).

Now MS. **Add. D. 22.**

28394. In English, &c., on paper: chiefly written in about 1680–1750: 13¾ × 8⅞ in., i + 251 leaves.

One hundred and twelve letters and other papers, written by or relating to bp. Burnet and his works, the chief of which are:—*a* (foll. 1, 3, 5, 7, 10, 12, 16, 26, 74, 85, 99, 101, 116, 182). Letters or autograph copies of letters and addresses by the bishop: that at fol. 5 is advice to king Charles ii to change his mode of life, dated Jan. 29, 1680, another at fol. 10, dated March 19, 1698, describes Burnet's interview with Peter the Great, czar of Russia: *b* (fol. 14). A letter from Thomas Comber to Burnet, Dec. 20, 1682, signed 'the Animadvertor': *c* (fol. 30). Two letters from dr. John Younger, dean of Salisbury, to Burnet, Aug. 10 and 24, 1706, cf. fol. 9: *d* (fol. 36). Eleven letters to Burnet, all unsigned and undated, but written by dr. Robert Leighton, ex-archbishop of Glasgow (*d.* 1684), when in retirement at 'Bradhurst' in the parish of Horsted Keynes in Sussex, between 1675 and 1684:

e (fol. 61). A copy by John Hoadly of a letter from 'J. C.' (archbp. Tillotson?) to Burnet, Oct. 23, 1694: *f* (fol. 63). A letter from the warden of All Souls (the hon. L. W. Finch) excusing himself from attending bp. Burnet's Visitation, Oct. 14, 1698, with a copy by the bishop of his sharp reply: *g* (fol. 67). A description of Charles xii, king of Sweden, by J. Robinson, about 1710: *h* (fol. 69). Letter from Paul Methuen, British Ambassador at Lisbon, to bp. Burnet, Dec. 29, 1707: *i* (foll. 77, 80, 126, 133e, 171). Private papers and letters by or about the bishop's second wife and family, 1698–1733: *j* (foll. 112, 115). Two memoranda, 1698 and about 1700, relating to the scheme which ultimately became Queen Anne's Bounty: *k* (fol. 130). A list of bp. Burnet's pictures, showing which fell to each of his children, about 1715: *l* (fol. 159). A letter from Charles James Hamilton, May 12, 1745, giving an eyewitness's account of the action at Fontenoy: *m* (fol. 165). A letter from 'Ernst Friderich,' Augustus i, elector of Saxony and king of Poland, to Burnet, Nov. 30, 1714, in Latin, with autograph signature: *n* (fol. 167). Two letters from the princess Sophia of Hanover, mother of George i, to Burnet (1689), in French: *o* (foll. 180, 183). Three letters from baron Ezechiel Spanheim to Burnet, 1689–1707, in French: *p* (fol. 186). Two autograph letters of Heinrich Bullinger, the German Reformer, Aug. 23 and Nov. 5, 1569, in Latin: *q* (fol. 194). 'Journal from Aug. the 8th to Sunday Aug. the 15th, 1731,' kept at the Hot Wells, Bristol, probably by sir Thomas Burnet, giving an account of fashionable life there: *r* (fol. 196). 'Arguments proving that Scutage ought to be imposed by parliament onely . . . Sept. 1640': *s* (fol. 202). Copies of seven English state papers, 1586–7, made in about 1700: *t* (fol. 208). Reasons for and against Addressing on the part of the University of Oxford (1679?): *u* (foll. 209, 211). Two original reports of Commissioners of Parliament about the king at Southwell, May 5, 1646, and about the Scotch forces on the Border, Jan. 22, 164$\frac{3}{4}$: *v* (foll. 213, 229). Copies of four English state papers, 1560–88, including two letters of Henry iv, king of France, to mdme. Gabriel, April 22 and May 18 (no year), in French: *w* (fol. 242). Copy of a proposed 'Act for vniting his Majesties Protestant subjects,' of the close of the 17th cent.

A full description of this volume is contained in a manuscript catalogue of MSS. Add. D.

Now MS. **Add. D. 23.**

28395. In English, on paper: written chiefly early in the 18th cent. by bp. Burnet: 14$\frac{7}{8}$ × 9$\frac{3}{4}$ in., iv + 228 leaves.

Religious pieces by bp. Burnet, &c.:—*a* (foll. 1, 161). Burnet's Exposition of the Church Catechism, autograph, but somewhat different in

arrangement from the printed edition of 1710: *b* (fol. 89). 'A synopsis of Ecclesiastes,' followed by part of an Advent meditation on Gal. iv. 6: neither in bp. Burnet's hand, but perhaps his: *c* (fol. 100). A copy of dean George Stanhope's will, May 2, 1727; his daughter married bishop Burnet's eldest son William: *d* (fol. 104). Fifty autograph sermons by bp. Burnet, followed by a prayer, imperfect at end: *e* (fol. 195). 'Of my own life,' a 'rough draught' of bp. Burnet's autobiography, to Nov. 30, 1710, with a catalogue of his works, all autograph.

Now MS. **Add. D. 24.**

No. **16428** (rev. James Pound), now among the Bradley MSS., was purchased in this year for 10*s.* 6*d.*

28396. = Qu. Catal. v (Rawl.), pt. 3, c. 979 (Lewis's Life of Wyclif, purchased in this year from mr. Straker for £4 14*s.* 6*d.*).

1836.

(*Western.*)

Heber MSS.

The following fifteen MSS. (nos. 28397–411) were either bought through Thomas Rodd at the Richard Heber sale, Part xi (manuscripts), Feb. 10–20, 1836, or were purchased within the year from Thomas Thorpe, the London bookseller, who had previously obtained them at the sale. The number following the long catalogue number indicates the lot in the Heber sale.

28397 (473). 'Catalogue of [William] Prynne's Publications in Chronological Order, *with additions by Mr. Heber*,' folio. This was purchased by Thorpe at the sale for 2*s.* 6*d.* and from him bought by the Bodleian for 7*s.* 6*d.* [*Not found*, but see no. 28794, foll. 52–4.]

28398 (591). In Latin, on paper: written early in the 16th cent. in an Italian hand: $8\frac{7}{8} \times 6\frac{3}{8}$ in., 3 + lxxii leaves.

'M. Maruli ad Dominicum Papalem in Epigrammata [i. e. inscriptiones] priscorum commentarius,' a commentary on certain inscriptions found at Rome and other Italian places, but especially (fol. 1–end) such as were found at Salona in Dalmatia, and were then in the museum of Papalis at Spalato. This MS. appears to be the codex Meermannianus referred to (through a copy) in the C. I. L. iii. 274. There is a criticism of the worth of this collection by John Wordsworth (about 1875). Purchased for £1 3*s.*

Now MS. **Add. A. 25.**

28399 (730). In Latin, on paper: written in the first half of the 17th cent.: $8\frac{1}{4} \times 6\frac{3}{8}$ in., i + 127 leaves.

A glossary of post-Augustan and early mediaeval Latin, with references to such authors as Arnobius, Tertullian, Paulus Diaconus, &c. (see fol. 121^{v} for a list). A second alphabet (fol. 100) is 'De potestatibus officiisque armatæ togatæque militiæ,' a glossary of titles. The Heber catalogue states that this volume is by Friedrich Lindenbrog (*d.* 1648). Bought for 11*s.* This volume is Qu. Catal. i (Greek), Misc. no. 281, on the strength of a few Greek excerpts.

Now MS. **Auct. T. v. 19.**

28400 (1178). In English, on paper: written in or soon after 1694: $12\frac{1}{4} \times 7\frac{3}{4}$ in., vi + 212 pages.

'An Enquiry into the primary and original state and nature of Halls, in the university of Oxford, and the right of nomination or presentation to their principalitys . . . with a particular respect to Magdalen-hall . . .' This is an argument on the side of Magdalen college in the matter of its right to appoint a principal of Magdalen hall—a question which came to a head when a vacancy occurred in Feb. $169\frac{3}{4}$. A trial in the Court of Common Pleas at Westminster on June 20, 1694, was decided in favour of the right of the Chancellor of the University. Extracts from University registers occupy pp. 25–150, 161–206, and a short account of the trial is at pp. 207–9. Bought for £18.

Now MS. **Top. Oxon. c. 26.**

28401. (1179). In Latin, &c., on paper: written in about 1662–1706: $12\frac{3}{8} \times 7\frac{7}{8}$ in., 81 leaves.

Copies of legal forms and papers in the matter of Appeals brought before the Delegates of Appeals in the university of Oxford, 1662–1706. The causes tried were:—*a* (fol. 7). Appeal by dr. Michael Roberts agst. Jesus college, Nov. 1662–Apr. 1664, with supplementary small suits, 1664–6: *b* (fol. 37). Appeal by John Cole chemist agst. Elizabeth White, Oct. 1705–March $170\frac{5}{6}$: *c* (fol. 47^{v}). Appeal by John Ayliffe, M.A., agst. Francis Nourse, B.C.L., Nov.–Dec. 1706. About half of the book is blank. A pencil note on fol. 1 states that the volume is in the hand of Solodell Lichfield, a bedel, cf. fol. 12: it belonged to dr. 'J[ohn] Price, Jes. Coll.,' Bodley's Librarian. The binding is part of a late 17th cent. lease of lands in the Old Jewry, London, by the university of Oxford to William Markeland, inn-holder of London. Bought for £4 10*s.*

Now MS. **Top. Oxon. c. 27.**

28402 (1231). In English, on paper: written in about 1800 chiefly by E. Malone: $14\frac{3}{4} \times 10\frac{1}{2}$ in., 153 leaves.

Memoranda and notes, some printed, but chiefly written by Edmund Malone (*d.* 1812), of which foll. 1–102 are generally about Alexander

Pope's life and writings. From fol. 103 on they relate to literary persons of the 18th cent., especially such as were members of the Literary Club (list of members, 1764–1801, fol. 103: notes about dr. Samuel Johnson, fol. 104: elegy on sir J. Reynolds, *beg.* 'Farewell, farewell,' fol. 113: poem by E. Settle, *beg.* 'When to the great,' fol. 116: poem by Geo. Canning, *beg.* 'What various pangs,' fol. 118, &c.: foll. 120–end are blank). Bought for 8*s*.

Now MS. **Malone 30.**

28403 (1236). In Latin, on parchment: written early in the 14th cent. in Italy: $8\frac{3}{8} \times 6\frac{1}{2}$ in., ii + 74 leaves: with a few coloured capitals and rubrics.

The 17th and 18th books of Priscianus's Commentarii grammatici, being the two books on syntax (de constructione), here considered as a separate work in two books, see fol. 35: with a few glosses. Some scribbling on fol. 72^{v} gives a title 'Priscianus Minor.' The date 'MCCCXiij' occurs several times on fol. 72. Bought by Thorpe at the sale for £4, and sold by him to the Bodleian for £6 6*s*.

Now MS. **Add. A. 172.**

28404 (1358). In Latin, on parchment: written late in the 13th cent. in Italy: $10\frac{1}{2} \times 7$ in., ii + 102 leaves: with some illuminated capitals, &c.: binding, red morocco with gold ornament, English of about A.D. 1800.

'Prisciani gramatici Cesariensis liber septimus decimus incipit de construccione siue ordinacione partium oracionis': the colophon (fol. 50^{v}) is 'Artis Prisciaūdi gramatici Cesariensis doctoris urbis Rome Constantinorolitane lib. xvii de constructione explicit feliciter. [F]ili Theodorus Dionisii uiri disertissimi memorialis sacri crismi [*pro* scrinii] epistolarum & adiutor uiri magnifici questoris sacri palatii scripsi manu mea in urbe Constantinopoli tertio kalendas Iunias Mauortio uiri clari consule imperantibus Iustino & Iustiniano piis perpetuis [A.D. 527]. Incipit liber xviii densm̄e Augustis.' These are the 17th and 18th books of the Commentarii Grammatici, with many glosses and notes.

'Liber magistri Andree de Raymundo,' 15th cent. (fol. 100^{v}): 'Iste liber est monachorum congregacionis sanctę Justinę ipsi monasterio sanctę Justinę Patauii deputatus,' late 15th cent. (fol. 1), and apparently marked '218 $\frac{K}{10}$' in the library at Padua. Bought at the sale by Thorpe for £2 19*s*., and from him by the Bodleian for £6 6*s*.

[I should have guessed the text earlier in the 13th cent., and the ownership of Andreas de Raymundo at about 1270. On f. 50^{v} is a curious grotesque, and on f. 100^{v} a fantastic (secret?) alphabet, partly based on the Greek. —E.W.B.N.]

Now MS. **Add. C. 143.**

28405 (1551). In English, on paper: written in about 1800: $7\frac{5}{8} \times 4\frac{3}{4}$ in., 100 leaves.

A vocabulary of rare or dialectal words used chiefly in the northern counties of England. Bought at the sale by T. Rodd for 10*s*., and by the Bodleian from him for the same sum.

Now MS. **Top. gen. e. 47.**

28406-09 (1634). In Latin, on paper: written in about the middle of the 18th cent. by J. Swinton: 12¼–12⅜ × 7¾ in., 253 and 242 and 226 and 314 leaves.

Johannis 'Swintoni Syntagma MSS. Inscriptionum,' i.e. lists of inscriptions on coins of the Roman Empire, in four volumes: vol. 1 contains 'Inscriptiones circa capita Imperatorum . . .,' at fol. 197 are 'Numi Consulares': vol. 2, 'Numi Populorum et Urbium,' in alphabetical order: vol. 3, 'Nummi Judaici,' Greek coins of the East (fol. 4) and 'Nummi Græci Imperatorum Romanorum' (fol. 82), to which series foll. 1–34 of no. 28406 belong: vol. 4, other inscriptions on coins of Roman emperors, but some occur in both vols. 1 and 4. At fol. 225 of no. 28408 is a letter from Thomas Osborne, the London bookseller, Oct. 17, 1752. Each volume bears 'M. Sykes' on the side, and was in the sir Mark Sykes sale in 1824. Bought for £3.

Now MSS. **Auct. V. 2. infra 2. 17–20.**

28410 (1635). In English, Latin, &c., on paper: written in about the middle of the 18th cent. by J. Taylor: 13¼ × 8⅝ in., 146 leaves.

Some notes and papers of dr. John Taylor (*d.* 1766), chiefly relating to a history which he contemplated, of Greek affairs from about B. C. 400 to about B. C. 320, in connexion with the Lives of Lysias and Demosthenes. Most of the volume is blank. Gough wrote on fol. 2 'MS. papers relative to Grecian History, by Dr. Taylor of St. Johns c. Camb., purchast at the sale of Dr. Askews library [lot 361] by Mr. Bearcroft for 7*s.* 6*d.* & at his sale June 1797 by R. G[ough].' In the Gough sale 1810 the volume was sold for 9*s.* 6*d.*, and in the Heber sale for 17*s.*

MS. **Auct. V. 2. infra 2. 16.**

28411 (1717?). In Latin, on parchment: written in A.D. 1260, perhaps in southern France: 10⅝ × 6⅞ in., ii + 157 leaves: with some illuminated capitals, &c.

'Feliciter incipit Ars Prisciani viri eloquentissimi gramatici Cesariensis . Feliciter scripsi ego Theodorus Dionisii viri disertissimi memoralis sacri scrinii epistolarum et adiutor viri magnifici questoris in urbe Romana Constantinopoli die kalendarum Octobris indictione V Olibrio viro claro const. [A. D. 526].' Then follows Priscian's preface, with the distich beginning 'Pectore qui memori,' and the Commentarii in sixteen books, with colophons. At the end of the last colophon is 'Anno Domini millesimo duccentesimo sexagesimo, vi° [*pro* xvi°] Kalendas Madii, uidelicet sexto decimo die Aprilis.' There are some glosses in the early part, and one long passage (perhaps representing a leaf of the original), omitted on fol. 144ᵛ, is supplied by the scribe on fol. 153.

The fly-leaves (foll. 1, 154) bear some grammatical and other notes, a few in Spanish.

On a fly-leaf is:—'Notum sit omnibus quod die sabbati intitulata viii° Idus Nouembris hora completorij anno Domini millesimo trecentesimo secundo fuit ex parte & ad opus venerabilis Jacobi Carrocij emptus iste liber uocatus Priscianus per magistrum Guillelmum Figuera et venditus a Petro Barranj scolari de Carbona pretio viginti et octo solidorum Turonensium, presentibus testibus magistris Guillerno de Trona clerico de Serancobj discipulo suo et Bernj de Verduno [?] de ciuitate Appamiarum [Pamiers]. Quod precium solutum et traditum fuit die Veneris proxime subsequta nomine uoluntate et expresso consensu & mandato ipsius P^i. Darranj dicto magistro G°. jn presentia et testimonio venerabilium Jacobi Carrocij, Jordani de Palacio, magistri P^i. Martini et . . .' [*erasure, followed by* et Bernj.—E.W.B.N.] On fol. 152^v is 'P. Mirallii Galaesii VVilaconiani' (15th cent.?), and on foll. 2^r, 152^v a stamped sentence 'du Cabinet de M^r. le C^te Wlgrin Taillefer' (about A. D. 1800). This MS. is no. 1064 in Thorpe's 1836 catalogue and is *probably* no. 1717 in the Heber sale where it was bought by Thorpe for £5 7*s*. 6*d*.: the Bodleian bought it from Thorpe for £10 10*s*.

[Carbona is Carbonne, some 21 miles S.W. of Toulouse. 'Turonensium' suggests France. Verdun on the Garonne is some 22 miles N.W. of Toulouse, and Pamiers some 33 S. of Toulouse. 'Scolari' and 'discipulo' suggest an University, and 26 years afterwards one of the *consiliarii* of the university of Toulouse was Jordanus de Palatio. The recorder of sale (a notary?) did not know the vendor, whose name he misspells the second time. Whether the MS. was *written* at Toulouse is more doubtful. It is quite unlike the few S. French MSS. known to me in the Bodleian. In the title, blue majuscules blotched with yellow alternate with red ones—oblong C, ligatures, and enclosed letters abounding. In the text, red blotch ornamentation and thick red ☾ *without a white line* are continual. Greek words are smeared with yellow, catch-words are written downwards inside vertical oblongs, and the style of the largest initials is strange to me. I should have guessed at the French-Swiss-Italian frontier.—E.W.B.N.]

MS. **Add. C. 142.**

28412. In English, on paper: written in 1714 by S. Marriott: $7\frac{1}{8} \times 4\frac{1}{2}$ in., xii + 68 pages.

'The Diary of Mr. Timothy Marriott. Transcribed . . . from the Originals . . . by his loving brother Samuel Marriott, anno Domini 1714.' The diary, which is briefly religious, extends from Aug. 4 to Nov. 26, 1703: then follows a copy of a letter and an account of his death in London on Dec. 28, at the age of sixteen. His arms are on p. ii, and the brother dedicates the volume to his aunt Elizabeth Lavarick.

Bought from Thorpe's 1836 Catalogue of MSS., no. 826, for 18*s*.
Now MS. **Add. A. 49.**

Wilkins Papers.

The following seven MSS. contain miscellaneous collections by archdeacon David Wilkins (properly Wilke, a Prussian, *d*. 1745), the editor

of the *Concilia*. They were bought from Thomas Rodd for £8 10*s*. and were probably unbound. The first six following volumes no doubt formed part of the purchase, and *probably* no. 28418 also.

28413–18. In Latin, English, &c., on paper: written in the 17th and 18th centt.: $15\frac{1}{8} \times 9\frac{1}{2}$ and $8\frac{3}{4} \times 7\frac{1}{4}$ and $8\frac{3}{4} \times 6\frac{5}{8}$ and $8\frac{3}{4} \times 7\frac{1}{8}$ and do. in., iii + 82 and ii + 228 and ii + 362 and i + 164 and ii + 141 leaves.

Adversaria of dr. David Wilkins, among which are:—

28413 (vol. 1: 179). *a* (fol. 1). List of contents of his 'Historia ecclesiæ Alexandrinæ': *b* (fol. 9). Papers about British authors, partly in bp. Tanner's hand, in Latin: *c* (fol. 55). Part of an original appeal for aid to queen Anne from Nectarius archbp. of Macedonia: *d* (fol. 56). Mrs. M. Fairfax's account of dr. Wilkins's expenses, 1722–23: *e* (fol. 60). The original parchment deed appointing him and William Beauvoir joint commissaries of the archiepiscopal deanery of Bocking, Nov. 25, 1719: and other lists and papers, chiefly theological.

28414 (vol. 2: 180). *a* (fol. 1). 'L. W. Collegium historicum sub . . . domino Martino Sylvestro Graben . . . in academia quæ est Regis Montium . . . habitum anno . . . 1671,' a Synopsis Monarchiarum, or sketch of general history from the Assyrian monarchy to the 17th cent. of the Christian era: *b* (fol. 65). 'Historia Civilis,' a sketch of general history from Adam to the 17th cent. of our era, followed (fol. 193) by a short 'Historia ecclesiastica' to the same date: *c* (fol. 206). A note on printed Russian Bibles, 1581–1727: *d* (fol. 207). A copy of Acts i. 1–xii. 6, in Latin, 18th cent.

28415 (vol. 3: 181). *a* (fol. 1). A draft of part of Wilkins's 'Historia ecclesiae Alexandrinae,' in perturbed order, the first part being at fol. 99, the 7th book at fol. 150, and so on: an additional piece of the history is in no. 28417 at fol. 65: *b* (fol. 204). 'Chronologia Patriarcharum Alexandrinorum,' unfinished: *c* (fol. 220). Part of Johann Michel Wansleben's history and rites of the Coptic Church, in Italian, beginning in the 29th chapter of the 3rd part: see no. 28416, art. *c*, and no. 28417, fol. 82, where the author's name is given.

28416 (vol. 4: 182). *a* (fol. 1, cf. 34^{v}). A list of twenty-five Coptic MSS. in the Vatican: *b* (fol. 2). Some liturgical pieces, in Coptic: *c* (fol. 42). The first part of Wansleben's history of the Coptic Church, see no. 28415, art. *c*, perhaps making the whole complete: *d* (fol. 98). 'Schediasma philologicum de Hebræorum veteris Testamenti pytone seu Syrorum Novi Foederis Spiritu Divinationis,' dedicated by Wilkins to the memory of dean John Spencer, master of C. C. C. Cambridge, who died in 1693: and other papers.

28417 (vol 5: 183). Some sermons and discourses of dr. Wilkins, with some epitaphs (one on Philip Parsons, fellow of King's coll., Cambridge, who died in 1731) and other papers, some personal. At fol. 2 is a Cambridge University bidding prayer of queen Anne's reign, in Latin.

28418 (184).
Chardanus Rider's British Merlin for 1829 and 1832, printed in London, with notes and entries by dr. Wilkins, one of which shows that he was born on June 11, 1685.

Now MSS. **Add. A. 179–184.**

28419. In Latin, &c., on paper: written in the 17th and early 18th centt. in England: $13\frac{3}{8} \times 9\frac{1}{8}$ in., 285 leaves.

A collection of papers bearing on the councils and ecclesiastical history of Great Britain, being partly material for dr. Wilkins's printed *Concilia* and partly supplementary to that work. Probably most of the volume belonged to bp. Tanner, as did certainly foll. 55–7, 104–12, 119–76, 222–24. The papers are almost entirely copies of decrees of councils, injunctions, and formal documents. Fol. 71 appears to be in sir William Dugdale's hand, and fol. 177 in sir Henry Spelman's. This volume did not certainly come to the Library in 1836. There is a full catalogue of the contents in manuscript.

Now MS. **Add. C. 64.**

28420–25. In Italian, on paper: written in about 1820–26: $13\frac{1}{4} \times 9$ and $13\frac{1}{4} \times 9\frac{1}{4}$ and $10\frac{3}{4} \times 8\frac{1}{4}$ and $11\frac{3}{8} \times 8\frac{1}{4}$ and $11\frac{1}{8} \times 8\frac{1}{4}$ and $11\frac{1}{2} \times 8\frac{3}{8}$ in., iv + 68 and iv + 306 pages and i + 66 and iv + 181 and iii + 112 leaves and iv + 276 pages.

Catalogues of manuscripts and printed books in private libraries in Italy:—

28420 (251). 'Catalogo dei Manoscritti che conservava la ch: me: di Monsr. Calisto Marini,' 104 MSS.: about A. D. 1820.

28421 (253). 'Catalogo dei Manoscritti della ch. me. del Cardinale Mario Compagnoni Marefoschi,' 315 MSS.: about A. D. 1820, in the same hand as no. 28420.

28422 (255). 'Catalogo di Libri di varia erudizione e Manoscritti,' '1826,' about 677 printed books and 80 MSS.: offered for sale.

28423 (256). 'Catalogo della Raccolta de Manoscritti dell' eccellentissima Casa Mattei,' '1824,' 573 MSS.

28424 (257). 'Catalogo di Libri di varia erudizione,' about 400 printed books: about A. D. 1820.

28425 (258). 'Catalogo di Manoscritti che appartenevano alla eccellentissima Casa Casali,' about A. D. 1820, 260 volumes, of which a few are printed: offered for sale.

Bought for £3 3*s*. from — Evans, London bookseller.

Now MSS. **Add. C. 251, 253, 255–8.**

28426–27. In English, &c., on paper: written chiefly in about 1665–93 by J. Aubrey: $12\frac{3}{4} \times 8\frac{1}{4}$ in., iii + 281 and xv + 250 leaves.

'Monumenta Britannica,' by John Aubrey, in four parts, chiefly written in about 1665–93, with notes added by John Evelyn and dr. Thomas Gale:—

28426. *a* (fol. 1). Life of the author, and account of the Monumenta, by R. C. H. (19th cent.), with Aubrey's List of his MSS. 'deposited with mr. Rob. Hooke at Gresham College, Aug. 11, 1690' (fol. 13): *b* (fol. 13). Monumenta, part 1, 'Templa Druidum,' dealing with Druids and Druidical temples, especially Abury (fol. 31) and

* *
* * *

Stonehenge (foll. 57, 81), with plans of each: there are letters from dr. Robert Toope, Dec. 1, 1685 (fol. 14, cf. 45), bp. T. Tanner, July 13, 1693 (fol. 18), Henry Vaughan, Oct. 9, 1694 (fol. 112), and prof. James Garden (five), 1692–5 (fol. 114): and plans of Stanton Drew (fol. 54), the Rollright Stones (fol. 54^{v}), and other monuments: *c* (fol. 137). Monumenta, part 2, dealing with camps, Roman towns, and walls, &c., 1668, with many plans, and at fol. 250 a map of South England in Roman times (1668): at fol. 258 is a letter from Anthony Henley, Sept. 19 (abt. 1670), and at foll. 265, 267 are notes on Pits and old Horns.

28427. *a* (fol. 4). Monumenta, part 3, containing sepulchral monuments, roads and dykes, pavements, coins, &c., with many plans, and letters from James Tyrrell of Shotover, Nov. 1692 (fol. 51), Thomas Guidott, July 20, 1689 (fol. 118), Andrew Paschal, two, 1689 (fol. 120): *b* (fol. 150). Monumenta, part 4, Στρώματα, including 'Chronologia Architectonica,' 1671, an early and interesting attempt to discover a sequence of styles (fol. 152), 'Chronologia Aspidologica,' notes on escutcheons (fol. 180), 'Chronologia Graphica,' a study of palæography, 1689 (fol. 185), illustrated by (1) two leaves of an 11th cent. Vulgate, the first leaf bearing a list of capitula xcii–cxix, the second Ecclesiasticus iii. 18–iv. 7, (2) a letter from John Whitson of Bristol, Dec. 6, 1621, (3) a record of sales of land by Thomas Pope of Hartlip in Kent (early 16th cent.), &c., 'Chronologia Vestiaria,' a history of costume (fol. 197), notes on 'Nouuelles,' prices, weights and measures, &c. (fol. 207), with a copy of an Assize of Beer and Bread from the Red Book of Bath, 1428 (fol. 216, cf. 226), and a paper on 'the proportions of the several languages, ingredients of our English,' 169$\frac{2}{3}$ (fol. 238).

These volumes contain a large amount of curious observations and original work, and are of considerable value from the numerous illustrations and the first-hand information relating to British antiquities. Copies of Latin inscriptions found in Great Britain occur in no. 28426 at foll. 19, 219, 223, 247, and in no. 28427 at fol. 3.

At Aubrey's death in 1697 these MSS. were in the possession of Awnsham Churchill, a wealthy London bookseller, and in 1755 and 1780 owned by a nephew of the same names, and in 1817 by William Churchill a son of the last-named, from whom they passed to a cousin, col. sir Charles Greville, who sold them to the Bodleian for £50. See Gough's *Brit. Topogr.* (1780), ii. 369 *n.*, Britton's *Memoir of Aubrey* (1845), pp. 87–91.

Now MSS. **Top. gen.** c. 24–25.

28428–29.

A copy of Wood's *Athenæ Oxonienses* (1721), with many manuscript notes by dr. Cox Macro (*d.* 1767). This was bought for £11 11*s.*, having been sold in pt. x of the Heber sale (June 14, 1836: lot 3477) for £11. (Lot 3476 is a similar copy with a few notes by 'lawyer Grey,' sold in the Heber sale for £2 10*s.*, and bought by the Bodleian in this year for £2 12*s.* 6*d.*, now MS. Top. Oxon b. 13.)

Now MSS. **Top. Oxon b. 6–7.**

(*Oriental.*)

The following seven MSS. were purchased from William Straker, bookseller, of 443 West Strand, London, on Dec. 10, 1836, and having been exceptionally placed among the Ouseley Additional MSS., have been dealt with on p. 43 above, as if genuine Ouseley and Elliot MSS.:—

24622 (Mathnawî by Jalâl-aldîn Rûmî: presented to major Macan by the College Council of Fort William: Straker 190).

24623 (Do., do.: with armorial bookplate of the hon. Frederic North: owned in 1802 by Henry George Keene: Str. 197).

24636 (Akbar-nâma, bk. 1, pt. 1: owned by prof. A. Hamilton: Str. 242 *a*).

24625 (Akbar-nâma, bk. 1, pt. 2 and bk. 2: owned by prof. Hamilton: Str. 242 *b*).

24626 (Tadhkirat-alumarâ, by Kîwal Râm: Str. 267).

24628 (Comm. on the Mathnawî, by Afḍal: Str. 367).

24621 (Do., by Mîr Muhammad Nûr-allâh: owned in 1803 by H. G. Keene: Str. 269).

1837.

(*Western.*)

28430. In Latin, on paper: made up of three MSS. written in the first half of the 15th cent. in the Netherlands (?): 12⅜ × 9 in., 194 leaves: with some coloured capitals, &c.: binding, stamped leather on boards (double diagonal lines within double rectangular border of quadruple lines), with small stamps, clasps lost: second half of 15th cent., Netherlandish?.

A. 1 (fol. 1). 'Gay Suetonij Tranquilli de Vita xij Cesarum,' preceded by five 'Versus Sidonij' (*beg.* 'Cesareos proceres') and followed by forty-five verses (five as above, twelve 'Versus Sydonij de duodecim Cesaribus' and twenty-eight 'Versus de diu[tu]rnitate imperij eorum': on fol. 94ᵛ is 'Joannes a Flandria Insulensis,' a 16th cent. (?) owner.

B. 2 (fol. 95). 'Incipit Sompnium doctrinale fratris Arnoldi [Geilhoven] de Hollandia de Rotterdam professi in monasterio Viridiuallis canonicorum regularium' 'prope Bruxellam Cameracensis dyoceseos,' in three parts: *beg.* 'Hoc opusculum . . . Cum animaduerterem': at end '. . . per fratrem Arnoldum ubi s̄ copulatum [sit compilatum?] pro labore orationes deuotas instanter deposco.'

C. 3 (fol. 158). 'Incipit Epithoma Titi Liuij de gestis Romanorum a Lucio Floro editum.'

Now MS. **Add. C. 154.**

28431. = Qu. Catal. i (Greek), Misc. no. 280 (index to Hippocrates: with bookplates of 'Ioannes Reekie φιλόλογος' (18th cent.?) and of dr. Samuel Parr, and note by E. H. Barker, May 28, 1834, suggesting dr. Lewis Morin as the possible writer of the index).

28432–37. In English, on paper: written in about 1720–56 by T. Edwards: 8¼ × 6⅝ in., xvi + 258 and xii + 250 and xvi + 272 and xiv + 288 and xiv + 358 and xii + 330 pages.

Copies of letters written by Thomas Edwards the critic (*d.* 1757) in 1720–56, to which is prefixed one to a lady of Oct. 16, 1704. All the rest are copies apparently made by Edwards himself from time to time, with a few corrections and omissions (the latter marked by asterisks): each volume has an index of writers: the first bears his armorial bookplate. The letters are in chronological order, the volumes containing respectively 1720–Feb. 1733, March 1733–1737, 1738–Oct. 1742, Nov. 1742–Aug. 1747, Aug. 1747–Feb. 1752, March 1752–Oct. 1756. Pp. 255–302 of the last volume follow the index and were clearly the beginning of a seventh volume, cut short by the writer's death on Jan. 3, 1757.

His chief correspondents are:—John Birkhead (13 letters), 1733–48; Isaac Hawkins Browne (9), 1750–55; Richard Cambridge of Pudhill (42), 1720–55; Richard Cambridge of Whitminster (41), 1736–52; John Clerke (73), 1728–50; the rev. Lewis Crusius (48), 1723–49; John Forster (20), 1727–47; the rev. Peter Harvy (42), 1740–55; the rev. John Lawry (21), 1750–55; John Montague (19), 1733–39; the rt. hon. Arthur Onslow (24), 1748–56; George Onslow (12), 1751–56; Nathanael Paice (61), 1730–52; Joseph Paice (21), 1743–55; Alexander Pope (2), 1741; Samuel Richardson (52), 1748–56, of which many are printed in vol. iii of Richardson's *Correspondence* (1804); John Saville (14), 1743–46; John Wilkes (4), 1747–49; Daniel Wray (154), 1722–56; the hon. Philip Yorke, afterw. lord Royston and Hardwick (28), 1745–56.

Bought for £16 16*s*.
Now MSS. **Bodl. 1007–12.**

28438. In English, on paper: written soon after 1654: 12¾ × 8⅛ in., 23 leaves.

Two papers connected with the death and bequests of John Selden:—

1 (fol. 2). An account of Selden's last hours and burial and of the disposition of his library and other possessions: *beg.* 'I haue not many particulars': printed in Macray's Annals of the Bodleian, 2nd ed. (1890), p. 110 *n.* Selden died on Nov. 30, 1654, and this paper was written shortly after.

2 (fol. 3). The original 'Proposalls by the executors of John Selden Esq^re^ touching the setling of the Bookes of the said John Selden ... in answeare to a letter formerly sent to them by the ... Vniversity' of Oxford, signed by Mathew Hales, Robert Jewkes and John Vaughan, in about 1658 (?). Foll. 6–end are blank.

These are the only papers which appear to correspond to 'The original deeds relating to the donation of Mr. Selden's books to the Bodleian library,' bought in this year for £1 1*s*.

Now among the **Library-papers.**

28439. 'Bondam (P.) Bibliotheca; manu P. van Musschenbroek. 4to' purchased for 19*s.* in this year [*not found*].

(*Oriental.*)

For the **Hodgson** MSS., see nos. 22072–79.

28440. Now MS. Caps. Or. C. 27 (comm. on al-Ajrumiyyah: presented by Solomon Cæsar Malan).

1838.

(*Western.*)

[For some **Bowyer** MSS. presented in this year, see nos. 22080–82.]

Malone papers.

The following eighteen volumes seem to have been purchased from Thomas Rodd, the London bookseller, in this year:—

28441–42. In English, on paper: written in 1792–1811: 10¾ × 10 and 10½ × 10⅜ in., i + 319 and i + 389 leaves.

Letters and papers chiefly addressed to Edmund Malone, 1792–1811, in alphabetical order of writers' names: the chief correspondents are:—

28441 (A–J).

Bankes, sir Joseph, one, June 1, 1808.
Barrow, sir John, two, 1807.
Bindley, James, forty, 1798–1811.
Boswell, James, one, Nov. 6, 1809.
Burney, Charles, sixteen, 1802–10.
Dibdin, Thomas Frognal, four, 1809–10.
Egremont, earl of, five, 1806–10.
Gutch, John, two, 1806.
Jephson, Richard Mountney, eleven, 1792–1807.

28442 (K—Z).

Kearney, bp. John, eight, 1799–1810 (foll. 3, 16, 61, 73).
Kearney, rev. dr. Michael, forty-four, 1797–1811 (fol. 21).
Nichols, John, seven, 1798–1811.
Nollekens, Joseph, one, Jan. 29, 1803.
Percy, bp. Thomas, seven (signatures only autograph), 1805–11.
Plumptre, James, five, 1806–11.
Sunderlin, lord, four, 1798?–1811.
Upper Ossory, earl of, two, 1807 (fol. 11).
Windham, William, thirty-five, 1796?–1810?.

It is probable that part of the contents of these volumes came to the Library in 1878. Notes by Malone himself will be found in no. 28441 at fol. 196, in no. 28442 at fol. 194^{v}, and elsewhere.

Now MSS. **Malone 38–39.**

28443. In English, &c., on paper: written at about the close of the 18th cent. by E. Malone: 11¾ × 9¼ in., iv + 643 leaves or papers.

A collection of notes and extracts illustrating the manners of the Elizabethan period in England, formed by Malone for the purposes of his edition of Shakespeare. They are chiefly on small pieces of paper,

numbered by Malone from 1 to 599, and are of considerable extent and interest, but arranged in chance order.

Bought for £5 5*s*.

Now MS. **Malone 43.**

28444-58.

A copy of the greater part of Malone's edition of the *Plays and Poems of William Shakspeare* (Lond. 1790, 11 vols. 8vo), wanting the first 112 pages of the Historical Account of the English Stage, and some other titles, &c., and now bound in 13 volumes, interleaved, with many manuscript notes and papers written by Malone with a view to a second edition. The 13 volumes are now arranged as follows:—

28444 (1046). Historical Account of the English Stage (*imperfect*).
28445 (1047). Love's Labour's Lost: Taming of the Shrew.
28446 (1048). King John: Romeo and Juliet.
28447 (1049). Titus Andronicus: Hen. iv, pt. 1.
28448 (1050). Hen. vi, pts. 1, 2.
28449 (1051). All's Well: Twelfth-Night.
28450 (1052). Timon: Coriolanus.
28451 (1053). Much Ado: As You Like It.
28452 (1054). Merry Wives: Troilus.
28453 (1055). Cymbeline: Hen. viii.
28454 (1056). Hen. vi, pt. 3.
28455 (1057). Rich. ii: Rich. iii.
28456 (1058). Supplemental Observations, pp. 81–371, apparently not part of Malone's editions, proof sheets with corrections.

The above with Malone 1059-60 (15 volumes in all) are all that now represent the '17 vols. 8vo' bought in 1838 for £10: but it is probable that the following MS. came at the same time, unbound, and though now a olio, may represent an original octavo bundle, or even two:—

28457 (29). In English, &c., on paper: written in about 1780–1810 by E. Malone: $14\frac{3}{4} \times 10\frac{5}{8}$ in., 118 leaves.

Notes and extracts relating to Shakespeare, nearly all written by Malone on small pieces of paper, and mounted: partly arranged in alphabetical order of the plays. Foll. 78–96 are a printed piece which seems to have belonged to Douce.

Now **Malone 1046–58** and MS. **Malone 29.**

28458. In English, on paper: written in about A.D. 1818: $9\frac{1}{4} \times 7\frac{5}{8}$ in., 96 leaves.

'Catalogue of the Library of the late Edmund Malone Esq.,' a list of his printed books, alphabetically arranged under the headings 'Shakespeare,' 'Poetry and Plays,' 'History, &c.' The watermark of the paper bears the date 1817.

Bought for £2 5*s*.

Now among the **Library-papers.**

28459. In English, on paper: written in about A. D. 1740 by E. Bentham: 10½ × 8 in., ii + 36 leaves.

An alphabetical index by subjects to the 1st edition (1736) of bp. Joseph Butler's *Analogy of Religion*, made by dr. Edward Bentham, with three pages of corrections and additions by bp. Butler (fol. 33). On fol. 34^{v} is a pencil note (early 19th cent. ?):—'These corrections are in the handwriting of the incomparable author, & were communicated by him to Dr. Bentham by whom this Index was drawn out. Th. B.'

Bought from Thomas Rodd.
Now MS. **Add. C. 24.**

28460–61. In English, on paper: written in 1749–1820: 13¼ × 8⅝ and 13¼ × 8½ in., i + 373 and i + 133 leaves.

Letters and papers chiefly addressed to dr. Ralph Griffiths (*d.* 1803) editor of the *Monthly Review*, which was founded by him in 1749. These volumes were bought at a sale at Evans's in London on Jan. 20, 1738, for £11 11*s.* (lot 1022), at the same time as the Library purchased the editor's copy of the *Review* from 1749 to 1828, for £42. The letters are dated from 1749 to 1803, with a few later, and are arranged in alphabetical order of the first letter of their writers' names, the chief of which are:—

28460.

Beatson, Robert, one letter, July 26, 1790, about Adam Smith's death.
Becket, Thomas, four, 1777–91.
Beddoes, Thomas, one, Apr. 16, 1795.
Burney, dr. Charles, three, 1790–1802.
Chichester, P., one, May 31, 1788, on Samuel Badcock's death.
Enfield, rev. William, thirty-three, 1788–97.
Griffiths, Fenton, four, 1785–91.
Griffiths, Ralph: some drafts and papers by him, 1756–1800.
Jones, Mary, of Oxford, authoress, three, 1752–61.
Jones, sir William, two, 1774–7.
Langhorne, dr. John, three, 1773–9.
Leslie, John, twelve, 1794–1801.
Liverpool, earl of, i. e. sir Charles Jenkinson, three, 1758–75 (fol. 168).
Mackintosh, James, six, 1795–6.
Maclaine, rev. A., thirteen, 1764–97.
Marryat, Thomas, one, about 1790, giving an account of a club which in 1747–9 anticipated the idea of the *Monthly Review* (fol. 247).
Moody, rev. Christopher Lake, seven, 1788–93.
Parsons, rev. John, of Balliol college, Oxford, eight, 1788–93.
Pearce, mrs. Elizabeth, of Ludlow, her original will, dated Jan. 14, 1795 (fol. 289).
Pearne, Thomas, twelve, 1790–93.
Percy, bp. Thomas, two, 1761–93.
Planta, Joseph, one, May 26, 1798.
Sismondi, J. C. L. Simonde de, one, in English, Mar. 5, 1803.
Strachan, William, three, 1769–78.
Wolcot, John, four, 1793–1800.
Yearsley, Ann, one, Aug. 23, 1793.

28461.

Letters and papers of the rev. Samuel Badcock (*d.* 1788), chiefly addressed to Dr. Ralph Griffiths the editor of the *Monthly Review*,

1779–88. At fol. 121 are a few letters and drafts of letters from dr. Griffiths to relatives of mr. Badcock after the latter's death in 1788.

A full list and index of all the papers in these two volumes are in the Library in manuscript.

Now MSS. **Add. C. 89–90.**

28462 = Qu. Catal. i (Greek), Misc. no. 273 (Glycas: bought for £10 10*s*.).

1839.

(*Western.*)

The Sutherland Collection (see Macray's *Annals of the Bodleian*, 2nd ed., pp. 331–5) which had been presented in 1837 came to the Library in this year, and besides an immense number of engravings of persons and places illustrating Clarendon's *History of the Rebellion* and Burnet's *History of My Own Times*, contains many original drawings and paintings, all of which are catalogued and indexed in the Sutherland Catalogue (1837–8). For instance, Thomas Athow (about A. D. 1830) contributes 268 drawings of persons (usually copies of paintings) and 89 of places;—Bulfinch (about A. D. 1680) 34 of persons; W. N. Gardner (about A. D. 1790) 95 of persons; G. P. Harding (about A. D. 1810) 54, almost all of persons; H. O'Neill (about A. D. 1820) 36 of places; G. Shepherd (about A. D. 1810) 115 of places; Antony Vandyke, two original drawings; George Vertue, 9 of persons; Antonius van den Wyngaerde (about A. D. 1550) 57 of places (of which 19 are of London or the neighbourhood, see below, and four are of Rome). See also no. 28468. The following are the only wholly manuscript volumes in the collection:—

28463. In English, on paper: written in 1831 by mrs. C. Sutherland: 11⅝ × 9⅜ in., 211 leaves: binding, red morocco with gilt ornament, contemporary.

'Index to Park's Edition of Lord Orford's Catalogue of the Royal and Noble Authors of England, Scotland and Ireland [1806], illustrated with above 4300 Portraits & Views, in twenty volumes. C. S[utherland], Gower St. [London], 1831.' This index to the illustrations of the above work, was presented with the work itself in 1843, by mrs. Charlotte Sutherland, but is dealt with here for convenience. With armorial bookplate of Mr. Sutherland.

Now [**MS.**] **Sutherland 43.**

28464. On paper: written in about A. D. 1550 by A. van den Wyngaerde: a roll 9 ft. 7¾ in. long × 21 in. high, in a wooden box 24½ × 4½ × 4½ in.

A bird's-eye view of London from the top of old Suffolk House in

Southwark, looking north, drawn with a pen and heightened with a slight tint of red and blue, undoubtedly the work of Antonius van den Wyngaerde. It extends from Westminster Abbey to the Tower, including old St. Paul's, London Bridge, a distant view of Greenwich palace, and much minute and accurate detail of the whole city, which can be supplemented by other views by the same artist in the collection. This is the earliest detailed view of London as a whole: and has been reproduced by lithography by N. Whittock in about 1849, and by a photographic process for the Topographical Society of London in 1881–2.

Owned in 1826 by messrs. Harding, Triphook and Lepard in London. Now [**MS.**] **Sutherland 51.**

28465–68. In English, on paper: written in 1831–49: $16\frac{5}{8} \times 11\frac{3}{8}$ and $19\frac{1}{4} \times 13\frac{3}{4}$ and $19 \times 13\frac{1}{2}$ and $17\frac{3}{8} \times 11\frac{3}{8}$ in., 135 and 198 and 187 and 112 leaves.

Indexes to parts of the Sutherland Collection:—

28465 (132). 'Rough Indices.' 'Rough Index to Clarendon . . . 1838,' 'Rough Index to Burnet . . . 1838,' each in one alphabetical order, as next article. The indexes are to extra illustrations of Clarendon and Burnet, and appear to be fuller than the next two volumes.

28466 (133). 'Index to Illustrated Clarendon. 31 Volumes. . . . 1831,' in one alphabetical order of persons, places, or subjects. Whole bound in brown morocco with gilt ornament.

28467 (134). 'Index to Illustrated Burnett. 26 Volumes. . . . 1838,' a similar volume and binding to no. 28465.

28468 (135). 'General Index to Prints in [Dibdin's Ædes] Althorpianæ, Antiquarian & Bibliographical Tour [and] Bibliographical Decameron, [mrs. Mary] Delany's Letters, Grammont's Memoirs [by count A. Hamilton], Life & Times of Frederick Reynolds, [three miscellaneous] Portfolios [of prints], [Walpole's] Royal & Noble Authors, [and William Coxe's] Tour in Switzerland. Bramley, 1849. C. S[utherland]. William Scott junior scripsit.' This is an index to certain extra-illustrated volumes which were presented by mrs. Sutherland in 1843, and is in four parts, Persons, Places, Miscellanea and Artists. The index was presented on Aug. 16, 1849, but is for convenience treated with the rest.

Now [**MSS.**] **Sutherland 132–135.**

28469 = Qu. Catal. i (Greek), Misc. no. 276 (copy of codex D of the Pauline Epistles, Græco-Latin, the codex Claromontanus at Paris: bought for £21: this was no. 2108 in the 'Bibliothèque publique de l'Académie Royale des Sciences de Bordeaux' and bears the stamp of the Academy: in A. D. 1793 it was delivered up with other books to m. Duchesne de Beaumanoir (*Catal. gén. des MSS. des Bibl. publ. de France*—Départements—tome xxiii, Bordeaux [1894], p. xxxix, no. 16).

1840.

(*Western.*)

28470. In French, on parchment: made up of three MSS. written in the 14th cent.: $9\frac{1}{8} \times 6\frac{5}{8}$ in., ii + 218 leaves: with some miniatures, illuminated capitals, &c., somewhat damaged.

A (about A. D. 1400). 1 (fol. 3). A Calendar, in French.

B (about the middle of the 14th cent.: in double columns). 2 (fol. 9). The Romance of the Rose, by Guillaume de Lorris and Jehan de Meung, in French: at end 'Ci fenist li Romanz de la Rose' in red: but before it is written, as if part of the poem, 'Ci fine le Romanz de la Rose | Ou lart damors est toute enclose.'

C (about A. D. 1400). 3 (fol. 189). The Testament of Jean de Meung, a religious poem: at end 'Ex plicit Testament.'

There is a modern title and notes at fol. 1.

On fol. 216^{v} are twenty French verses (copied from another MS. in the 16th century) about the characteristics of sixteen nationalities in and around France: *beg.* 'Seize personnes dun accord': written over a half erased owner's name 'yl . . . de chapp' with indistinct coat of arms (15th cent.).

Bought from — Pickering for £8 8*s*.

Now MS. **Add. A. 22.**

28471. In Latin, on parchment: written at the close of the 12th cent. in Italy: $10\frac{1}{8} \times 7$ in., iii + 48 leaves.

The Satires of Juvenal, with a few glosses, in Latin: at end 'Explicit liber Iuvenalis.' The rubrics indicate a division of the Satires into five books. From fol. 39 the writing is in double columns: fol. 45 is slightly injured. Some Latin notes of A. D. 1229–34 written in Italy are on fol. 45^{v}, and the name 'Petrus Callius' (13th cent.).

'A. C. Jste Iuuenalis est domus sancte Marie uel abbatie de Florentia 58,' and 'Juuenalis Satyrę Inter Codices designatur num. 13,' both 15th cent., erased, cf. nos. 28472, 28476. In about A. D. 1800 it bore a mark 'T. V. C. a': purchased from messrs. Payne and Foss for £7 7*s*.

Now MS. **Add. C. 140.**

28472. In Latin, on parchment: written in the first half of the 14th cent. in Italy: $9\frac{1}{2} \times 7$ in., iii + 138 leaves: with some illuminated capitals.

The Pharsalia of Lucan, with notes and glosses: at end 'Explicit liber Lucanj Cordubensis . Deo gracias . Amen.' The 4-line epitaph (*beg.* 'Corduba me genuit') precedes, and on foll. 132–4 is a Life of

Lucan (*beg.* 'Lucanus Marij Gnei natione Cordubensis') and a prose argument of each book.

'. . . Abbatie de Florentia (fol. 1r, cf. 134v): 'Lucanus cum notis. Inter Codices designatur num. 109,' both 15th cent., erased. In about A. D. 1800 'T. v. m.' Bought as no. 28471 for £6 6*s*.

Now MS. **Add. C. 141.**

28473. In English, on paper: written in 1664–69, chiefly by M. Smith: $11\frac{7}{8} \times 7\frac{5}{8}$ in., 168 leaves.

The Letter-book of Gilbert Sheldon archbishop of Canterbury, from Oct. 13, 1664, to June 14, 1669, being draughts with corrections in the hand of M. Smyth, the archbishop's secretary, of letters written to dignitaries of church and state. At each end of the volume are notes chiefly relating to offices in the patronage of the archbishop, such as lists of inmates of hospitals at Croydon (1665), St. Nicholas Harbledown (1667), St. John the Baptist at Canterbury (1667); also names of persons recommended for livings, ship-chaplaincies, especially for the expedition against the Dutch in Feb. $166\frac{4}{5}$, lists of disbursements by bishops and deans and chapters in 'publique workes & charities' from the Restoration to Mich. 1670 (fol. 151v), &c.

Owned by Gilbert Dolben in 1686, and later by sir John English Dolben: presented by dr. M. J. Routh, see Macray's *Annals of the Bodleian*, 2nd ed., p. 314, and nos. 28181–7, 28389.

Now MS. **Add. C. 308.**

28474. In Latin, on parchment: written in the 9th cent.: $12\frac{1}{2} \times 9\frac{3}{4}$ in., iii + 211 leaves: illuminated, see below: binding, red velvet on boards, much worn, clasps lost.

A Gregorian Sacramentary, written for, or adapted to, the Benedictine monastery church of St. Alban at Mainz, consisting of the following parts:—*a* (fol. 2). Episcopal benedictions: *b* (fol. 18v). A Calendar or Martyrology, preceded by a rubric 'In nomine sancte Trinitatis incipit Martyrologium per circulum anni,' with some additions, and the following entries among others:—June 16 'Natale sancti Aurei & Iustini [*sic*] martyrum,' who were buried at St. Alban's at Mainz: Dec. 1 'Dedicatio eclesie sancti Albani martyris'; after the calendar is a 'Benedictio caerei in Pascha': *c* (fol. 34v). 'In nomine Domini incipit Liber Sacramentorum de circulo anni expositum a sancto Gregorio papa Romano editum ex authentico libro bibliothecae cubiculis [*sic*] scriptum qualiter missa Romana caelebratur . . .,' in uncial letters, coloured: then follow the Canon of the Mass and some ordination prayers: *d* (fol. 45v). The Proprium de Tempore and Proprium de Sanctis in one series, but omitting ordinary Sundays: *e* (fol. 132). Votive masses, prayers, &c.: *f* (fol. 189). The Proprium de Tempore for Sundays from the Nativity to the beginning of Lent and from Easter to the 24th Sunday 'post Pentecosten': *g* (fol. 200). Exorcisms and benedictions of water and

salt, followed by some additional votive masses. A fuller account of the contents will be found in L. Delisle's *Mémoire sur d'anciens Sacramentaires* (Paris, 1886), pp. 153–7.

At fol. iii is a note on the MS. written early in the 19th cent., which implies that this MS. once belonged to the monastery of St. Emmeran at Ratisbon: the rev. H. O. Coxe thought it probably written for the use of Tours. The rev. H. M. Bannister made a special study of the volume in 1898 and came to the conclusion that the Sacramentary, or at least the calendar, was written for St. Alban's at Mainz, that it is a copy of a MS. older than the calendar, and that probably the scribe (and illuminator?) were monks of or from St. Gall (the neums on foll. 36^{v}, 37^{r} and illuminations are of the St. Gall type, and an office for the 'Vigilia sancti Galli confessoris' as well as his 'Natale,' occurs at fol. 121^{v}). After comparison with the similar MSS. at Mainz and Donaueschingen he would now (1902) call this valuable MS. an 'imperfectly fused Hadriano-Gregorian sacramentary' and ascribe it to the second half of the 9th century.

There are many illuminated capitals, those of the *Vere Dignum* and *Te igitur* being particularly fine (foll. 36^{v}, 37^{v}, cf. 34^{v}, 46, 84^{v}, &c.): the colours employed are red and gold with white spaces between them.

In 1850, when Dr. Waagen saw the MS. (*Treasures of Art*, 1854, iii. 103), there was, attached to the front cover, an ivory triptych, Italian work of the 15th cent.: but this has since been detached, and is now in the Ashmolean Museum.

On fol. 2 a hand of about A. D. 900 has written 'Meginpreht vuolfmunt de ouuinga uisind.' Bought from messrs. Payne and Foss for £63.

[Before Mr. Bannister's examination, I had labelled this 'Written for the church of S. Alban at Mainz.' Mr. Coxe doubtless saw the honour paid to St. Martin: but Martin was patron of Mainz. The (new) dedication of Dec. 1 was in 805, and if the MS. was written after 852 the absence of a feast for the 'translation' (in that year) of St. Lul, abp. of Mainz, is noteworthy. The neums (with frequent Romanian episemes) seemed to me of 10th or 11th cent. type, added later; and the *Benedictio caerei* has none. There was an ancient bond of confraternity between St. Gall and the brethren of the church of Mainz. An *l* or *L* (=*laic*) is put over each person's name on f. 2. After f. ii a leaf seems to have been cut out. E.W.B.N.]

Now MS. **Auct. D. 1. 20.**

28475. = Qu. Catal. i (Greek), Misc. no. 285 (Alexander the Great).

28476. In Greek, on paper: written in the 14th cent.: 9×6¾ in., ii + 127 leaves: a good deal injured by damp.

The Ἁλιευτικά of Oppian, in five books, with scholia to the first three books.

'Hic liber est abbatie de Florentia [?] . . . xiiij A.C.' (15th cent.), 'Oppiani Halieutica siue de Natura Piscium Inter codices designatur num 82 [?],' two nearly erased inscriptions. Bought from messrs. Payne and Foss for £6 6*s*.

Now MS. **Auct. T. 5. 26.**

1841.

(*Western.*)

[For the **Blakeway** Shropshire MSS. see nos. 22086–22111.]

28477. = Qu. Catal. i (Greek), Misc. no. 290 (Suidas).

(*Oriental.*)

28478. = MS. Arab. g. 5 (R) (Koran in gold case, presented by the rev. George Pigott, of Trinity College, Oxford).

28479. = MS. Caps. Or. C. 28 (Tablebius on Hariri).

1842.

(*Western.*)

[**Bowyer** MS.: see no. 22083.]

28480. In Latin, Dutch, and French, on paper: written in 1761–1819: 14 × 9¾ in., ii + 259 leaves.

Collections made by professor J. W. te Water of Leyden on the subject of Arnobius and his treatise *Adversus Gentes*, consisting of letters, collations, and scattered notes. The letters (foll. 1–49) are 23 in number, chronologically arranged, and are chiefly addressed to Te Water, 1787–1819, but one is from J. D. ab Hoven to Abr. Gronovius, July 28, 1761, in Latin (fol. 1): among the rest are six from baron van Leyden, 1789–1802, in Dutch (foll. 9, 18ª, 25), and two drafts of Latin ones from Te Water himself to the baron, Feb. 15, 1790 (fol. 16), and to Nic. Parquoy, Jan. 13, 1802 (fol. 23). The collations, &c. are of a Brussels MS., made in 1815 by Ch. van Hulthem (fol. 88, cf. 31ª, 39ᵛ, 205), of a Brussels MS. of Minucius Felix made by the same (fol. 128), copy of notes by N. Heinsius (fol. 133), collation of a Paris MS. (no. '1661') made by N. Parquoy (fol. 138, cf. 22ª), and Latin notes of Joh. Hildebr. Withofius, copied by Te Water (fol. 227ª), and of Petrus Burmannus (fol. 236).

Bought with the following MS. for £8 8*s*.
Now MS. **Add. A. 177.**

28481. In Latin, on paper: written in the 18th cent.: 10⅜ × 8 in., 155 leaves.

A verbal index to the treatise of Arnobius *Adversus Gentes*. This appears to be the only MS. which answers to the 'Index' to Arnobius 'by C. Rose' purchased in this year. Foll. 1–3 are pp. 229–30, 275–7 of a volume containing a Latin commentary by some German scholar on Arnobius, of which these leaves appear to be the beginning and end: foll. 116–end are blank. See foreg. art., *ad fin.*

Now MS. **Auct. V. 2. infra 2. 23.**

28482. In Italian and Latin, on paper: written in the 17th cent.: 11⅝ × 8⅝ in., iii + 189 leaves.

'Stephani Infesturę [*for* Infessurę] Cuius [*for* Ciuis] Romani Diaria

Rerum Romanarum suorum temporum . . .,' 1294–1494, in Italian and Latin.

On the title in the scribe's hand is 'Questo libro e dell' illustrissimo signore capitano oilluT icloD,' i.e. Tullio Dolci: the volume also belonged to the rev. 'Geo. Fred. Nott,' in whose sale on Jan. 14, 1482, it was lot 1009 and then bought for the Bodleian for £1 5*s*.

Now MS. **Add. C. 60.**

Gower MSS.

The following five MSS. were part of the collections for the history of Cheshire formed by the rev. Foote Gower (*d.* 1780). Part were purchased in this year for £10 10*s*. and another part in 1846 for £6 6*s*., but it does not seem possible now to separate the two purchases, and they are accordingly here dealt with together. Presumably, with the rest of Gower's MSS., they were in the possession of dr. John Wilkinson, then (in 1800) of dr. William Latham, then of Wilkinson again.

28483. In English, on paper: written in about 1770–80 by F. Gower: $13\frac{3}{8} \times 8\frac{5}{8}$ in., i + 449 leaves.

A history of the Romans and Roman remains in Cheshire, by the rev. Foote Gower, with many corrections. At fol. 1 is a letter from Gower, Sept. 12, 1775, at fol. i^{v} a pencil note by J. P. E[arwaker] about the volume: and on the inner front cover is pasted a cutting from a bookseller's catalogue apparently covering all these five MSS. (priced £6 6*s*.), which is quite different from the list of Gower MSS. in the John Wilkinson sale Oct. 1819, art. 667: yet see 28484, foll. 164^{v}, 172^{v}.

Now MS. **Top. Cheshire c. 8.**

28484–85. In English and Latin, on paper: written chiefly in the 18th cent., partly by F. Gower: $13\frac{3}{8} \times 8\frac{3}{8}$ and $13\frac{3}{8} \times 8\frac{3}{4}$ in., i + 249 and 238 leaves.

Collections for a history of Cheshire, especially Chester, collected and partly written by the rev. F. Gower, consisting of extracts and notes which cannot be shortly described, with a few originals. The chief articles are:—in no. **28484**, *a* (fol. 95) Baskerville and Glegg pedigrees, by J. Glegg, Feb. 5, 1776: *b* (fol. 146) a collection of several predictions of William Nixon: *c* (fol. 153) 'Certaine verses [on the earldom of Chester] said to be made by Richard Bostock . . .,' *beg.* 'When Saxon Harold,' owned in 1763 by John Allen of Trin. coll. Cambridge: *d* (foll. 163, 171) two letters from dr. William Latham, about A. D. 1800, relative to the printing of Gower's Cheshire, with a printed prospectus dated March 25 in that year. In no. **28485**, *e* (fol. 2) lists of the MSS. bearing on Cheshire lent to Gower, and of similar sources: *f* (fol. 132) lists of county families, with some arms in trick: *g* (fol. 192) Papers *not* relating to Cheshire, such as a list of cromlechs in Jersey, a drawing of a ceiling in the old Exchequer office at Westminster, demolished in 1808, by W. Capon (fol. 196), &c.

These collections are quite fragmentary and incomplete.

Now MS. **Top. Cheshire c. 9–10.**

28486. In English, on paper: written in the 18th cent., partly by F. Gower: $7\frac{3}{4} \times 5\frac{1}{4}$ in., 140 leaves.

Miscellaneous minor memoranda and extracts relating to Cheshire, among which are :—*a* (fol. 3) Notes of manuscript and other materials for a history of the county: *b* (fol. 39) 'An account of a singular vaccine charity extant in . . . Woodchurch . . .'

Now MS. **Top. Cheshire e. 9.**

28487. In English, on paper: written in 1646: $7\frac{3}{4} \times 6\frac{1}{4}$ in., 48 pages.

'The antiquetie of the antiente & famous Cittie of Chester with manye noates collected by some experienced in authours of greate antiquitie,' dealing with the name, earls, bishops, deans, churches, plays, streets, lanes, officers' oaths, &c.: at end 'Finis: 1646:'. This may be by one of the Randle Holmes MSS.

Owned by 'N. Griffiths' in about A.D. 1700.

Now MS. **Top. Cheshire e. 11.**

28488–90. In English, on paper: written in 1841 or 1842: $8\frac{1}{8} \times 6\frac{1}{2}$ and do. and $9\frac{3}{8} \times 5\frac{5}{8}$ in., x + 78 and ii + 38 and vi + 90 pages.

Translations of parts of G. H. van Senden's Geschiedenis der Apologetiek, of historisch-pragmatische Daarstelling der Verdediging van Bijbel en Openbaring. 2 parts (Groningen, 1831–41). No. 28488 contains a translation of vol. i, pp. 178–182, 449–474, 523–4; vol. ii, pp. 264–86, being résumés ('resumptions') of the four periods of the book, unskilfully translated by 'Im Schouwenberg, Master of Languages at Zwolle': 28489 is a translation of the Introduction to vol. i and of pp. 95–111, by the same person: 28490 is another (independent) version of the same passages as are contained in no. 28488, but both translations are bald and literal.

The author presented a copy of the Dutch original, and these translations, in the hope that an English translation of the whole work might be considered worth making and publishing.

Now 8° **Y. 120–122 Art. BS.**

(*Oriental.*)

[For the **Wilson** MSS. see nos. 22112–657.]

28491. = Qu. Catal. xiii (Persian, &c.), no. 2115 (Turkish odes by Mîr 'Alî Shîr: with bookplate of the 'Scottish Missionary Society Library': owned by John Dickson in 1826: purchased for 16*s.* from — Baynes).

1843.

[For the **Milles** Devonshire MSS. see nos. 22754–74.]

[For a **Sutherland** Index see no. 28463.]

28492. In Latin, on parchment: made up out of two MSS.: 11⅛ × 7½ in., ii + 123 leaves.

A (2nd half of the 11th cent.: perhaps written in North Italy: with illuminated capitals, showing interlaced bands, lacertine figures, and the like) 1 (fol. 1ᵛ). At end 'Expliciunt Epistolę Pauli apostoli,' with marginal and interlinear glosses, consisting of Rom., 1 & 2 Cor., Gal., Eph., Phil., Col., 1 & 2 Thess., 1 & 2 Tim., Titus, Heb., generally with arguments prefixed. Some of the glosses are indistinguishable in handwriting from art. 2 following. Fol. 1ʳ bears some theological notes, as also fol. 121ʳ. On fol. 56ᵛ is 'Liber sancte Marie de Alna . seruanti benedictio . auferenti maledictio ||||||| fiat fiat' (about A. D. 1200), referring probably to the Cistercian abbey of Aulne near Liége in Belgium.

B (12th cent.: in double columns) 2 (fol. 57). A commentary on the Epistles of St. Paul, in the same order as art. 1, except that Philemon is added before Hebrews. This is by Bruno Carthusianus, though a rubric attributes it to Haimo bp. of Halberstadt. Part of fol. 91 is cut out and part is blank: the commentary on Ephesians which begins on fol. 92 is imperfect at the beginning. At fol. 121ᵛ is a table of affinity, in six columns between pillars with arched heads, headed 'Item de predictis.'

When Mr. Coxe catalogued this MS. there was also at the end of the volume 'Fragmentum Psalterii.' [*Not found.*]

Bought for £5.

[My own dating of A. would be 'ıst half of 12th cent.', and it seems to me not unlikely that the entire volume was written at Aulne. Aulne, founded in the 7th cent., and dedicated to SS. Peter and Paul, was in 1144 in the occupation of 'Clerici communis vitae,' who in that year became Augustinian; but in 1147 it was made over to the Cistercians, and organized from Clairvaux. In 1158 it is still called St. Peter, but in 1228 St. Mary (the patron of the Cistercians). In 1794 its library was partly burnt, partly plundered. In the ascription of ownership the original 'Maledictio' has been erased, and 'maledīco' written by a hand not later than the 13th cent., who has first practised the word a little higher up and has then smeared over what he practised. It is also presumable that there was on the lost part of f. 91 an ascription of ownership similar to that on f. 56ᵛ, that the later hand altered this as he altered the former one, and that he practised the word 'maledīco' first on the margin. Hence, although the present binding is only a Bodleian one of about the middle of the 19th cent., it is clear that the 2 MSS. were both at Aulne as early as the 13th cent., if not actually within the same cover. E. W. B. N.]

Now MS. Add. C. 146.

28493. In Latin, on parchment: written perhaps in about A. D. 1000 in several hands, perhaps in N. Italy: 12½ × 9¼ in., vi + 174 leaves: with some fine illuminated capitals: binding, black velvet on boards.

The four Gospels in Latin, in the Vulgate version, each preceded by a 'Prefatio' and 'Breuiarium' or set of chapter headings, except that

all before the text of St. Matthew is lost. The texts of the Gospels begin at foll. 1, 49ᵛ, 85, 131, but of the four large illuminated capitals that of St. Mark with half the leaf is gone, and the whole leaf bearing that of St. John, with portions of the text in each case. The Ammonian sections and Eusebian canons are in the margin, and after the Gospels follows (fol. 160) '. . . Capitulare euangeliorum anni circulum [*altered to* circuli] Deo gratias Amen,' a Roman calendar of Gospel lections.

Fine illuminated capitals are still left on foll. 1, 80, 85, with interlaced work.

Bought for £17.

Now MS. **Add. C. 153.**

[The red capitals are usually further ornamented with green—on f. 1 with blue and yellow. A 12th cent. hand has added marginal chapter-numbers (ff. 1, 2, 3ᵛ, &c.) and has sometimes given red finials to initials (e.g. on ff. 3ᵛ, 4ᵛ, 5ᵛ). In the calendar at end Gordianus (May 10) has become Iordanus, and the vigil and feast of All Saints are omitted in their proper place but added after Nov. 30. Some (15th cent.) ecclesiastical scribblings at end may be in a French hand.

On lifting the modern end leaves, the following were found next the ancient boards. 1 (now f. i)—a folio-sized leaf of the Latin text of Tobit (x. 11 'inveniatis'—xi. 18 'uxor') with glosses many of which have ·*B*· prefixed, and are from Bede, written in a 13th cent. hand. 2 (now ff. ii–iv), 3 fragments of 2 translations from Aristotle, both printed at Louvain by Conrad de Braem in or about 1476. As Aulne is less than 35 miles from Louvain and possessed in 1632 one MS. (only) of the Gospels and one of Bede on Tobias (Sanderus, *Bibl. Belg. MS.*, ii. 236, 238), this volume like the last (bought in the same year) may come from Aulne. That it may even have been written there seems to me not impossible, though in the absence of any clew I should have guessed its origin to have been in the region of Tours or between that and the Seine.

The verso of the Tobit fragment has in an 18th cent. hand '34 ms', above which at least one line has been cut off. E. W. B. N.]

28494. = Qu. Catal. i (Greek), Misc. no. 275 (Pachymeres, Blemmidas, &c.).

28495. In Latin, on parchment: written in the first half of the 14th cent.: 13⅝ × 10 in., i + 329 leaves, in double columns: with some illuminated capitals and borders: binding, marbled green calf with gilt ornament, French work, early 19th cent.

'Incipit proemium de proprietatibus rerum fratris Bartholomei Anglici de ordine Fratrum minorum,' followed by the treatise in nineteen books.

'huziere de l'Institut' (early 19th cent.) is written on fol. 1, and on the inside end cover 'achete V[?]V Chardin.' Bought for £7.

Now MS. **Bodl. 965ᵇ.**

28496. In Italian (and Latin), on parchment: written in A.D. 1783 at Alzano by G. A. Balbiani: 10¾ × 8¾ in., 12 leaves.

'Statuto d' Alzano di Sopra ix Marzo MDC,' a copy of the statutes (in 56 sections) made for Alzano di Sopra, approved by the community on

Dec. 21, 1599, and ratified at Bergamo March 9, 1600. There are also documents of Dec. 16, 1741, and March 9, 1771, and the whole was apparently copied out in Nov. 1783 by Giovanni Antonio Balbiani, notary public of Bergamo and chancellor of the community of Alzano di Sopra.

Bought for £1.
Now MS. **It. d. 3.**

28497. In Italian, on paper: written in or soon after 1580 at Castelluccio: $8\frac{1}{2} \times 5\frac{5}{8}$ in., 59 leaves.

'Statuta Plebiscita vniuersitatis terrę Castellutij,' the municipal statutes of Castelluccio in the duchy of Sora, 80 chapters in Italian: followed (fol. 40) by 'Alia diuersa statuta,' and tables of taxes, the last dated 1580. At fol. 57 is an appeal to the duke of Sora to confirm the statutes. An official stamp is on fol. ii.

Bought for 9*s*.
Now MS. **It. e. 4.**

28498. In Latin, on paper: written chiefly in about A.D. 1480 or so in Italy: $12\frac{3}{8} \times 8\frac{1}{2}$ in., 33 leaves, in a green baize cover: injured by damp.

'Statuta artis lanae,' statutes of the wool merchants of Lodi Vecchio (Lauda Pompeia) in Lombardy, apparently partly at least of the date 1384 (see fol. 4), in 69 chapters (the table at fol. 2 extends to 73). At fol. 25^{v} follow some additional ordinations of 1508: and at fol. 30 an excerpt from the statutes and a formal Latin letter of Giovanni Galeazzo Maria Sforza, duke of Milan, Nov. 22, 1481, confirming the statutes; both copied by Raynaldus de Sciata, public notary of Pavia, in 1511.

The cover of the MS. is two leaves of a 14th cent. treatise on Canon Law, on parchment.

Bought for 15*s*.
Now MS. **Lat. misc. c. 12.**

28499. In English, on paper: written perhaps in the second quarter of the 17th cent.: $12\frac{3}{8} \times 8\frac{3}{8}$ in., viii + 69 leaves.

381 coats of arms in trick, from the Visitation of Cornwall of 1620, followed by a few pedigrees from the same source. At fol. 46 are pedigrees of Darell (17th cent. to 1693) and Scawen (13th cent. to 1695), with arms: at fol. 64 is an index to the whole. Foll. 49, 64 are blank, and some leaves are lost after fol. 57.

On the back of the (original) binding is stamped a monogram containing at least SHNLR.

'E libris Josephi Barrett Londinensis aurifabri. Bought at the auction of the library of Peter Le Neve Esq^{r} Norroy King at Armes Feb. $17\frac{8}{9}$ Cost o : 4 : o.' Bought for £6 18*s*. 6*d*.

Now MS. **Top. Cornwall c. 1.**

(*Oriental.*)

[For the **Bruce** MSS. see nos. 22658–753.]

The following nine MSS. were bought at the sale of baron Antonie Isaac Silvestre de Sacy (nos. 28502, 28505 bear his bookplate): and the numbers of the lots in the 3rd volume of the Catalogue of his Library sold in April–May 1843 are appended:—

28500. = MS. Bodl. Or. 582 (Al-Zarkashî: sale no. 51).
28501. = ,, ,, ,, 580 (Scala virtutum: sale no. 62).
28502. = ,, ,, ,, 581 (Comm. on the Scala: sale no. 63).
28503. = ,, ,, ,, 576 ('Isâ ben Aḥmad: sale no. 67).
28504. = ,, ,, ,, 579 (Yaḥya ben Ḥarîr: ,, ,, 71).
28505. = ,, ,, ,, 583 (Abd-al-raḥman ben Naṣr: sale no. 72).
28506. = ,, ,, ,, 577 ('Ali ben Rudhwân: sale no. 76).
28507. = ,, ,, ,, 578 (Aḥmad ben Sha'îb: ,, ,, 132).
28508. = ,, Caps. Or. A. 9 (Hariri: sale no. 172).

28509. = MS. Bodl. Or. 584 ('Isa ben 'Ali: bought from dr. A. Sprenger).
28510. = ,, ,, ,, 585 (Abd-al-raḥman al-jauzî: do.).
28511. = ,, Caps. Or. A. 10 (Damîrî).

1844.

(*Western.*)

28512–17. In French, on paper: written in the first half of the 18th cent. by D. F. Secousse: $11\frac{1}{4} \times 8\frac{1}{2}$ and $11 \times 8\frac{1}{2}$ and $11 \times 8\frac{3}{8}$ and $11\frac{1}{8} \times 8\frac{1}{2}$ and $11 \times 8\frac{3}{8}$ and $11\frac{1}{8} \times 8\frac{1}{4}$ in., 410 and 427 and 316 and 249 and 376 and 314 leaves.

Extracts from works relating to the history of France, arranged in alphabetical order of subjects, by Denis François Secousse (*d.* 1754): each note bears a precise reference to its source. The volumes contain respectively A—C, D—E, F—I, L—O, P, Q—end, and each bears a bookplate of arms with DFS signed beneath.

Bought for £1 12*s.*, lot 229 in some sale.
Now MSS. **Bodl. 996–1001.**

Lonsdale MSS.

In this year miss Mary Lonsdale of Bath Easton near Bath presented two volumes of 'Greek Essays,' the results of much labour and skill in writing and embellishment, and at subsequent dates not recorded added five other volumes, all distinguished by exquisite calligraphy and great variety of coloured illustration. According to a note derived from a niece of miss Lonsdale in 1882, now in no. 28521, the donation was

suggested by a mr. Conybeare of Bath Easton. The seven volumes are for convenience here treated together.

28518–9. In Greek and English, on paper: written chiefly in about 1844 by M. Lonsdale: 9 × 7⅞ and 9 × 7¾ in., 240 and 250 leaves: illuminated.

'*Μαρίας Λόνσδαλε τὸ θεμάτων σύνταγμα*,' ten Greek Essays, with dedication and preface and followed by some Greek poetry, all by miss Mary Lonsdale. Some of the subjects are The Comforter, Philosophy, Architecture, Death. They exhibit great power of study, a lively mind and a moderate knowledge of Greek. There are a large number of illuminated pages, and the writing is throughout calligraphic. The use of colour and design throughout these seven volumes is tasteful and ingenious, and lavish in extent. Animals and figures are freely introduced, and sometimes scenes and landscapes. This Greek volume (no. 28518) may be a revised copy of the volume actually presented in 1844, as parts are dated 1847 and 1848, as well as 1841, 1843, &c. No. 28519 is a free English version, with notes, of the Essays and preliminary matter, dated 1844, and is similarly embellished.

Now MSS. **Bodl. 1018–19.**

28520. In English and Greek, on paper: written in 1852–3 by M. Lonsdale: 12¼ × 9¾ in., 150 leaves: illuminated.

'Essays and translations by M. Lonsdale, of Bath Easton, 1853,' consisting of two Essays on Saints' Days and on Humanity to animals, in English, and (fol. 109) of some translations and a short essay on clouds, in Greek. There are the usual illuminations, and among them several drawings of churches, &c., near Bath (foll. 10, 12, &c.) and also at Burnham, Somerset (foll. 36, 38, &c.).

Now MS. **Bodl. 1014.**

28521. In English, &c., on paper: written in A.D. 1838 by M. Lonsdale: 10⅜ × 8½ in., 419 leaves: illuminated: binding, red morocco with gold ornament, contemporary: the other Lonsdale volumes are also well bound.

'Sacerdotal vestments and monastic habits of various nations. By Mary Lonsdale . . . 1838': illustrated by a long and interesting series of drawings, including many Oriental, from originals by a brother of the authoress. The dedication and preface (1837) are in Greek. The chief divisions are Modern Jews, The Papal Hierarchy (Seculars, Regulars, &c.), The Eastern Church, Abyssinian Christians, Mahometans, Pagans.

Now MS. **Bodl. 1015.**

28522. In English, on paper: written in A.D. 1851 by M. Lonsdale: 10⅝ × 8¾ in., 207 leaves: illuminated.

'The Shemuel, a metrical narration in four books by M. Lonsdale,'

a verse paraphrase and enlargement of the scriptural account of the last journey of Elijah: with preface and notes. Nearly every leaf bears a tasteful illumination. The date 1851 occurs on foll. 10, 199 and elsewhere.

Now MS. **Bodl. 1016.**

28523. In English and Greek, on paper: written in A. D. 1848–9 by M. Lonsdale: 9 × 7⅞ in., viii + 210 leaves: with some illuminations.

'Subjects in Verse by M. Lonsdale of Bathcaston, 1848,' twenty-seven English poems and three Greek, on religious and miscellaneous subjects.

Now MS. **Bodl. 1017.**

28524. In English, on paper: written in or soon after A. D. 1844 by M. Lonsdale: 9¼ × 7⅞ in., 272 leaves: illuminated.

'Miscellaneous Compositions by Jane Lonsdale, Batheaston near Bath,' consisting of romantic verse and prose, 1840–44, copied out and illuminated by her sister Mary, who contributes (fol. 250) 'A Memorial of J. Lonsdale, who departed this life June 23, 1844.'

Now MS. **Bodl. 1020.**

(*Oriental.*)

[For the **Ouseley** MSS. see nos. 22775–23193.]

1845.

(*Oriental.*)

[For the **A. Walker** MSS. see nos. 23194–408.]

1846.

(*Western.*)

28525–26. In English, on paper: written chiefly in 1770–72, or soon after, by J. Gulston: 13⅛ × 8⅝ in., viii + 370 pages, and v + 228 leaves.

28525. An incomplete list of engraved portraits illustrating English history from the Revolution of 1689 to about A. D. 1770, arranged in classes in general accordance with Granger's scheme published in 1769. The date 1770 is on the back of the contemporary binding. The writing is undoubtedly (almost throughout) that of Joseph Gulston, a personal friend of James Granger, but there is no certain indication whether the engravings were an actual collection, such as Gulston undoubtedly made, or simply from a list in continuation of Granger's work, such as was subsequently published by Mark Noble.

28526. 'Scheme by Grainger for placing the English Portraits after the Revolution, 1772,' an outline scheme, giving names only and no description of portraits. On foll. 2, v^{v}, are affirmations by William Upcott that the writing is Gulston's, and (in 1832) that a preliminary list of eminent statesmen, &c., of the reign of queen Anne (copied from no. 10032 : fol. iii) is in Granger's hand.

The blank spaces in these two volumes were used by Gulston to enter his extensive notes on Foreigners who had at any time resided in England—which were subsequently copied out in better literary form but have never been published. These first notes, though unarranged and without index, are yet of considerable interest and value: the later copy was in Upcott's time at Stowe.

Bought for £3 3*s*.
Now MS. **Add. C. 20, 19.**

28527. In English, on a roll of membranes of parchment: written in A. D. 1553: 56 ft. 7½ in. long, 16¼–½ in. broad, in a cloth box 18¾ × 3⅝ × 4 in.

'The Declaration of thaccompte of Syr John Williams knycht late Master and Treasourer of the Juelles and plate which were the late Kinges . . . Henrye the eight,' and which came from the religious houses dissolved at the Reformation, from Apr. 26, 1537, to Dec. 4, 1545. This account was made in obedience to a commission of April 18, 1547, and includes plate and jewels from the religious houses; mitres, ornaments, and other treasures; and ready money received, to the amount of £79471 5*s*. 9¾*d*.: while the outgoings include the expenses of Anne of Cleves, Dec. 1539 to Jan. 15$\frac{39}{40}$, at Calais and from Dover to Greenwich; &c. This actual declaration with acquittance must be of June or July, 1553, and is signed by Edward the vi$^{th's}$ Commissioners. The details of receipts do not often give a particular description of the treasures, but usually only the total from each house with a general description.

Bodl. MS. 3502 contains an imperfect 'prior check-account' to the present inventory, according to W. B. D. D. Turnbull who printed this inventory for the Abbotsford Club in 1836.

Bought for £25.
Now MS. **Add. E. 3.**

28528. In English, on paper: chiefly written in about A. D. 1675 by A. Wood: 15⅝ × 10¼ in., 472 leaves: imperfect at beginning.

The History and Antiquities of the University of Oxford, by Anthony Wood. This is probably the second out of three drafts made by Anthony Wood in about 1675, after the Latin version of his original History had been published in 1674—with which version Wood was

much dissatisfied: see Wood's *History*, ed. Clark, ii (1892), p. 290. There are corrections and additions, often on small slips of paper. The third draft is now nos. 8463–4.

The first few pages, up to the article on 'Bellositum,' are lost, the text beginning 'Bellositum. Hauing deliuered w^t^ I haue to say': book 1 ends at May 19, 1649 ('played at Bowles in the Colledge [Bowling Green]'). The second book (fol. 285) corresponds generally with the printed edition by Gutch as far as the end of the account of the Bodleian. The Colleges and Halls (with biographical notices attached to each) occupy foll. 342^v^–439^v^, and the Fasti of the University (883–1673) foll. 441–69. There is also a 18th cent. copy of the first few pages, beginning with 'Bellositum,' and of the last leaf (foll. 4–15, 470).

This MS. was sold at Burford in 1797 or 1798 to mr. Joseph Parker, who sold it to mr. Barré C. Roberts in about 1805–7 (letter from J. Parker, July 4, 1827, at fol. 3). At his death it passed to his father Edw. Walpole Roberts, and was lot 904 in the sale of his books in London on March 20, 1828. Purchased for £8 8*s*.

Now MS. **Wood F. 38.**

28529.

'Catalogue of M^r^ Godwin's collection of coins of the kings of Syria. 4°,' bought for 3*s*. The Librarian informs me that this is MS. **Godwyn Num. 2***, and that it is only a copy of part of MS. Godwyn Num. 2. [Mr. Madan points out that MS. Godwyn Num. 2* is an 8°. It was 278 in some catalogue, and was purchased by mr. Trattle at mr. Taylor Combe's sale (Dec. 1826) for 13*s*. E. W. B. N.]

28530.

'Antiquitates Septentrionales; sc. adversaria illustr. viri [G. J.] Thorkelin. fol.,' bought for £1 1*s*. [*not found*].

[For **Gower's** Cheshire MSS. see nos. 28483–7.]

(*Oriental.*)

28531.

'Veteris Traditionis vestigia ex Sinicis Monumentis eruta et Latine scripta cum textibus Sinicis per hoc opus sparsis. 8°,' on paper, 41 leaves, in English binding, gilt (no. 1098 in tom. iv of the *Bibliotheca Meermanniana*, 1824, p. 181) [*not found*].

28532.

'Catalogue of some Syriac manuscripts in the Bodleian Library. 4°,' bought for 2*s*. 6*d*. [*not found*].

1847.

(*Western.*)

[For the **Pigott** MSS. see nos. 23409–94.]

28533. In English and Latin, on paper: written in A. D. 1638 in several hands: $11\frac{5}{8} \times 7\frac{7}{8}$ in., vii + 749 leaves.

Records connected with the trial of John Hampden in the matter of Ship-money, 1637–8; most of which are printed in Cobbett's *State Trials*:—*a* (fol. 3). Two speeches of Thomas lord Coventry, June 17, 1635, and Feb. 14, 1636: *b* (fol. 25). The record of the trial from the Exchequer records, in Latin, followed by twelve of the speeches: up to the end of these the writing is uniform, and dated on fol. 400 Jan. 23, $163\frac{7}{8}$: *c* (fol. 412). The arguments of the twelve judges, Feb.–June 1638, by or from an ear-witness, see fol. 492, with the subsequent proceedings to June 14, 1638: *d* (fol. 734). The indictment of Thomas Harrison at the King's Bench, June 4, 1638, for accusing sir Richard Hutton of high treason in connexion with Hampden's case, in Latin, with an English translation. There is a list of the contents at fol. i, preceded by 'Memorandum. This booke is not (as yet) examined by my originall Jo[hn] . R[ushworth].'

Bought for £11.
Now MS. **Add. C. 26.**

20517. = Qu. Catal. i (Greek), Misc. no. 237 (part: Simplicius, vol. 2: this volume is apparently in the same hand as no. 20516, and perhaps was once a Saibante MS., but was separately purchased in 1847 for £5 5*s*. No. 20516 contains Simplicius's commentary on bk. i of Aristotle's Περὶ Οὐρανοῦ: no. 20517 contains that on bks. ii–iv, wanting the first leaf.

(*Oriental.*)

28534. = Qu. Catal. xii (Hebrew), no. 2015 (Abualbar: bought for £4 4*s*.).

1848.

(*Western.*)

28535. In French and Latin, on parchment: written in about A. D. 1400: $11\frac{1}{2} \times 9\frac{3}{8}$ in., ii + 191 leaves, in double columns: with three miniatures (foll. 6ᵛ, 32, 110), illuminated capitals, &c.: imperfect and injured in parts by damp and the injudicious use of galls, and on foll. 7 by excision.

1 (fol. 1). Le Pélerinage de la Vie humaine, a French verse romance by Guillaume de Deguilleville, but the name of the author nowhere occurs, and more than half the poem is lost. What is left begins (late

in the 3rd book) 'Se on mappelle Gloutonne': followed at fol. 24 by a Latin paraphrase in verse of the Apostles' Creed, Lord's Prayer, &c. (*beg.* 'Credo ego catholicus') which is really part of the Pélerinage, and ends 'Amen. Explicit de Vie humaine Et commence Ihesucrist.'

2 (fol. 32). 'Cy commence le Pelerinage de lame,' by the same: at end 'Explicit le liure de lame.'

3 (fol. 110). 'Cy commence le Pelerinage Ihesucrist,' by the same: at end 'Cy fenist le Pelerinage Ihesucrist. Cy finent le trois Pelerinages . . . .'

'Cest a moi Claude Fauchet 1596': 'Ex Libris Biblio. D. D. Caroli de Pradel episcopi Montispessulani,' 1676–96: 'W. Reader, Coventry, 1808.' Bought for £12 12*s*.

Now MS. **Add. C. 29.**

28536. = Qu. Catal. i (Greek), Misc. no. 133 (Themistius).

28537. = „ „ xii (Hebrew), no. 2478 (Mortera: binding, red morocco with gold ornament, English, about A. D. 1750).

(*Oriental.*)

[For the **Michael** MSS. see nos. 23495–24125.]

28538. = Qu. Catal. xii (Hebrew), no. 423 (Abraham ben David).
28539. = „ „ „ „ 2264 (index to Midrash).
28540. = „ „ „ „ 2106 (on Avicenna).
28541. = MS. Bodl. Or. 596 (el Maarifa el Hakikija).
28542. = Qu. Catal. xii (Hebrew), no. 1592, part (Moses Kohen).
28543. = „ „ „ „ 233 (in Aben Ezra, &c.).
28544. = „ „ „ „ 350 (Abrabanel).
28545. = „ „ „ „ 1560 (Zohar on Genesis).
28546. = „ „ „ „ 444 (comm. on Niddah).
28547. = „ „ „ „ 73 (Prophets).
28548. = „ „ „ „ 1509 (Hebr.–Germ. vocabulary).
28549. = „ „ „ „ 249 (Levi ben Gershom: the imperfect Latin deed on fol. iii relates to land at Beaumont, 'Castrum de Bello Monte,' late in the 14th cent.).

1849.

(*Western.*)

28550. In Italian, on paper: written in or soon after A. D. 1677: $8\frac{3}{8} \times 6$ in., xiv + 394 pages.

'Provvisioni o leggi della gabella de contratti,' a treatise on the tax on contracts in Italy, followed at p. 343 by tables and indexes, one dated 1677.

'Bought of Asher, 1849' with nos. 28553–4 for 25*s*.

Now MS. **Add. A. 161.**

28551. In English, on paper: written in about the middle of the 18th cent.: $8\frac{5}{8} \times 7$ in., iii + 30 leaves.

A list of Tradesmen's Tokens in the possession of dr. Andrew Gifford (*d.* 1784), in alphabetical order of names. His collection of coins is stated to have been purchased by George ii.

Bought for 11*s*.
Now MS. **Add. A. 206.**

28552. In Greek, &c., on paper: written in A. D. 1845–6 by T. Moetius and others: $9 \times 7\frac{3}{8}$ in., ii + 115 pages.

Collations of Galen:—

1 (fol. 1). A collation of the Περὶ ἀνατομικῶν ἐγχειρήσεων with Kühn's ed. (1821) in Leipzig MS. 1102, preceded by a Latin letter from Th. Moetius, who made the collation, to dr. W. A. Greenhill, about the MSS. of Galen at Leipzig, May 18, 1846.

2 (fol. 54). A collation of the same treatise with the same edition in Paris MS. Greek 1849, preceded by a French letter from G. Miller, who made the collation, to dr. Greenhill, Jan. 30, 1845.

3 (fol. 96). A collation of the Εἰσαγωγὴ ἢ Ἰατρός with the same edition in a Leipzig MS. (1102?): a letter in would-be English from C. Z. Kreussler, who made the collations, to dr. Greenhill, is at fol. 2, dated March 28, 1846, followed by a collation (fol. 105^{v}) of the Ὅροι Ἰατρικοί with the same edition in the same MS.

Bought from dr. Greenhill for £20 10*s*.
Now MS. **Auct. T. 5. 32.**

28553. In Italian, on paper: written in or soon after A. D. 1566: 11 × 8 in., xii + 103 leaves.

'Leggi delle gabelle de Contratti,' as reformed at Florence, Apr. 29, 1566, with index, tables, and a note added of an ordinance of A. D. 1775 (fol. 95).

Bought as no. 28550.
Now MS. **It. d. 4.**

28554. In Latin and Italian, on paper: written chiefly in or soon after A. D. 1620 in Florence: $11\frac{7}{8} \times 8\frac{7}{8}$ in., vi + 143 leaves.

'Liber secundus voluminis Statutorum Comunis Florentiæ,' with index and later notes: at end 'MDXXCI': *beg.* 'De modo et forma procedendi in causis ciuilibus': the last chapter but one, containing a reformed chapter in Italian, supplementing the preceding Latin one, is dated 1620: successive additions (fol. 119) are dated from 1691 to 1718 with one of 1568, and are chiefly in Italian.

Bought as no. 28550.
Now MS. **Lat. misc. d. 28.**

28555. In English, on paper: written perhaps in the second quarter of the 18th cent.: $13\frac{1}{4} \times 8\frac{3}{8}$ in., 60 leaves.

1 (fol. 2). Henry Purcell's *Te Deum et Jubilate*, 2nd ed., a printed book (London, no date, but early 18th cent., folio). On the titlepage is 'J. Dolben,' nearly contemporary.

2 (fol. 28). A *Te Deum* with music (in A) by Handel, in full score: a copy.

3 (fol. 56). *Ponder my words, O Lord*, an anthem for two voices and chorus, by dr. Maurice Greene, taken from Ps. v. This is in a different hand from that of art. 2.

'Vincent Novello, 1819. The gift of Mr. Dampier': with a note by V. Novello, presenting the volume to the Bodleian in the autumn of 1849, in recognition of courtesy shown to him while searching there for MSS. of dr. Boyce.

Now MS. **Mus. c. 25.**

28556–57. In Cornish and English, on paper: written in more than one hand, perhaps late in the 17th and early in the 18th cent.: $8 \times 6\frac{5}{8}$ and $8\frac{5}{8} \times 6\frac{7}{8}$ in., iii + 129 + 326 and xx + 560 pages.

Copies of old Cornish plays :—

28556.

A (late 17th cent.?) 1 (p. iii). 'The Creation of the World, being a Cornish Play . . . written by mr. William Jordan [1611]: and . . . translated into English verbatim by mr. John Keigwyn of Moushole . . . at the request of . . . Jonathan [Trelawney] L^d B^p of Exon . 1691,' in Cornish and English: the Cornish is copied from no. 3020; the English, which may be Keigwin's autograph, has numerous corrections, see below.

B (early 18th cent.?) 2 (p. 1, 2nd series). 'M^r Keigwyn's Translation of the old Cornish Plays in the other book,' i. e. De Origine Mundi, Passio Domini (p. 92), and the De Resurrectione Domini (p. 247) made in 1695, see p. 320: with corrections, see below. There is an omission of about 950 lines in the last named play, after p. 314. This article is referred to at p. 483 of no. 28557 as 'M^r Anstis's Transcript perused by M^r Keigwyn,' who died in 1716. This must refer to John Anstis the elder (*d.* 1745).

28557.

B (contd.) 3 (p. 1). '. . . Ordinale de Origine Mundi,' in Cornish, copied from no. 2639.

4 (p. 173). '. . . Passio Domini . . .,' in Cornish, copied as above.

5 (p. 383). '. . . Ordinale de Resurrectione Domini . . .,' in Cornish, copied as above. There are a few corrections and notes in this volume, see below.

'This and the accompanying manuscript [were] presented to the Bodleian Library by Edwin Ley, Esq., of Bosahan in Cornwall, who became

entitled to them as the legal representative of his father Hugh Ley, M.D., one of the heirs at law of Thomas Tonkin of Trevannance, by whom as well as by William Hals, the Cornish historian, they appear to have been revised and corrected. Bosahan, 15 Aug^{t}. 1849,' note in no. 28556. Hals's name is at p. 320 of no. 28556, and p. 484 of no. 28557.

Now MSS. **Corn. e. 2–3.**

28558. In English, on paper: written in 1842–6 by J. O. H. Phillipps: $8\frac{1}{4} \times 6\frac{5}{8}$ in., iii + 80 leaves.

'Memoranda relating to Islip, by W^{m} Vincent, Rector, 1807,' a copy from the original kept at Islip rectory, made by 'J. O. Halliwell' in 1842. At fol. 58 are additional notes about Islip by Halliwell, who presented the volume on May 3, 1849.

Now MS. **Top. Oxon e. 1.**

See no. 28468 (Sutherland Index).

(*Oriental.*)

[For **Mill's** Sanskrit MSS. see nos. 24126–271.]

28559. = Qu. Catal. xii (Hebrew), no. 222 (Abr. Ibn Ezra: there is an attestation of 1555 by 'Cæsar Belliossus [*or* Melliossus] Cimæ episcopus' (?), and 'Frater Hippolitus Ferrariensis Minorita purgauit hunc librum 28 Februarij 1601.'

28560. = Qu. Catal. xii (Hebrew), no. 381 (Yonah on Abhoth).

28561. = MS. Bodl. Or. 805 (ornamental writing by Hormuzd Rassam, presented by him in Jan. 1849).

28562. = Qu. Catal. xii (Hebrew), no. 2155 (Profet of Perpignan).

28563. = ,, ,, ,, ,, 751 (Yoseph Thoamim: bought as no. 28565).

28564. = Qu. Catal. xii (Hebrew), no. 298 (Rashi on the Prophets, &c.).

28565. = ,, ,, ,, ,, 956 (Yoseph Thoamim: bought from H. Edelmann, July 17, 1849, with no. 28563).

1850.

(*Western.*)

28566. In Latin, on paper: written in the second half of the 15th cent. in Germany: $8\frac{3}{4} \times 6\frac{1}{2}$ in., i + 162 leaves: binding, red leather on boards, with plain stamped lines and five brass bosses on each side, clasps lost, contemporary German (?) work.

An anonymous treatise on the Sacraments, *beg.* 'Samaritanus, Queritur quid sit sacramentum, et diffinitur pluribus modis,' *ends* 'sub racione sufficientissimi omnia reputantis': the later chapters are of a wider kind, 'De suffragiis mortuorum,' 'de iudicio futuro' and the like. There is a list of contents at fol. 154. A note of about A.D. 1800 states that

the treatise is by cardinal Hieronymus Seripandus who died in 1563, but this is hardly possible, nor do the contents agree with the account given in Ossinger's *Bibl. Augustiniana* (1768), p. 841: the note adds 'Fuit in auctione Rud. Aug. [*lege* Antonii] Fabricii Prof. Helmst. qui eum ex itinere Italico attulit.'

Bought for £1.
Now MS. **Add. A. 26.**

28567. In Hungarian, &c., on paper: written in A.D. 1725–7: $6\frac{5}{8} \times 4\frac{3}{8}$ in., vi + 196 pages.

'Publicarum precum profestalium: in & pro sancto ministerio Ecclesiæ S. Patakinæ, majorem partem p[ro] t[empore] elaboratarum, cætera recognitarum. XII Paria, in duas Hectades relata: Paria item VI . . . precum conceptarum à Samuele P. Varadi. Ann. 1725–26–27.' The prayers themselves, which are Protestant, are in Hungarian, the title and preface in Latin. There are two sets (hectades) of six pairs of prayers (morning and evening) for each of six days, followed (at p. 136) by six more pairs rather shorter. Part are drawn from the Bible or liturgies, part are original. One prayer is added in a later hand on p. 193.

Purchased with a large collection of printed books relating to Hungary.
Now MS. **Add. B. 70.**

28568. In Latin, on paper: written in 1812 by S. Wesley: $12\frac{1}{8} \times 9\frac{3}{4}$ in., 25 leaves.

'Part of the ancient Gregorian Mass "Pro Angelis," harmonized by Sam. Wesley (1812), and in his own handwriting,' note by V. Novello: the volume contains the Nicene Creed set to music, and is dated at end '28 Nov. 1812.' Foll. 1–2, 10–end are blank.

'Presented for preservation in the Musical Library of The Bodleian Museum, Oxford, as a tribute of respect to the memory of Samuel Wesley. V. Novello, July 14th 1848': but the MS. occurs among the donations of 1850.
Now MS. **Mus. c. 31.**

28569–70. In English and Latin, on paper: written chiefly in about 1800–1845 by T. F. Dukes: xxii pages + printed matter + 814 pages, and v + 628 leaves.

A copy of the 'Antiquities of Shropshire from a manuscript of Edward Lloyd Esq. . . . revised and enlarged . . . by Thomas Farmer Dukes Esq. F.S.A.' (Shrewsbury, 1844, 4°), followed by very many manuscript additions chiefly copies of deeds, coloured drawings, arms, pedigrees, and the like, each volume having an alphabetical index, and bearing the bookplate of the collector, mr. T. F. Dukes.

No. 28569 contains, besides the printed work, 'Facsimilies and Copies of Ancient Deeds &c. chiefly relating to the county of Salop,'

and a medley of copies of arms, pedigrees, poems, obituary notices, and newspaper cuttings. In no. 28570 is a very large number of drawings, plain and coloured, of old houses, public buildings, and monuments or curiosities in the county, often with descriptions, with a few plans, portraits, cuttings, and extracts from records: also some early faded photographs of 1844 (foll. 3–5). Shrewsbury is especially well represented in both volumes.

Bought for £42.
Now MSS. **Top. Salop. c. 1–2.**

(*Oriental.*)

[For the **Michael Adds.** (Bisliches) MSS. see nos. 24273–330.]

28571. = Qu. Catal. xii (Hebrew), no. 147 (Midrash on Pentateuch, &c.: this and the next volume seem to have been bought from Moses Hecht).

28572. = Qu. Catal. xii (Hebrew), no. 219 (Abr. Ibn Ezra).

28573. = ,, ,, ,, ,, 1436 (Secretum Secretorum: bound early in the 16th cent. in Italy [red morocco with gold ornament and name] for 'S. Salamon da Fano').

28574. = Qu. Catal. xii (Hebrew), no. 1324 (Gerson ben Sh'lomoh, &c.: 'Ego Manouelas hebreus Treuotanus [of Trevoux?] ingrotauj ["recovered"?] jn die uiginte mensis Magis & die uiginte hocto ejus uenj ad scolas & lecsi pueris lectionem sicut usus eram: gratiam dabo dej semper,' 15th cent. Italian writing on fol. 178ᵛ). [I take *ingrotauj* as = *aegrotaui* 'fell ill': cf. *engroter*, *angroter*, by-forms of *egroter* in O. Fr. E. W. B. N.]

28575. Qu. Catal. xii (Hebrew), no. 254 (Abr. Saba).

1851.

(*Western.*)

28576–7. In Latin, on paper: written probably in 1722 in Hungary by S. Helmeczi: 8⅝ × 7 in., i + 150 and i + 146 leaves.

'Introductio ad historiam ecclesiasticam Ungariæ Reformatæ,' in seven sections, comprising many copies of documents and letters. The period covered is from about 1522 to about 1712. The author and writer seems to be Stephanus Helmeczi, who sent the two volumes to his patron Fridericus Adolphus Lampe, professor at Utrecht, from Szathmar on Apr. 27 and May 3 (respectively), 1722. The opening words of the text are 'Tametsi etiam ante publicè invalescentem.'

Bought for 15*s*.
Now MSS. **Add. A. 57–58.**

28578. In English, on paper: written in 1767–1811, chiefly by E. Malone: 10 × 8¾ in., ii + 182 leaves.

Correspondence of Edmond Malone, chiefly his letters to dr. Thomas Percy, bp. of Dromore, 1767–1811. Foll. 2–120 contain a chronological series of 41 letters (one a copy) from him to bp. Percy, Sept. 30, 1783–May 14, 1811, in which there is much literary and social news,

especially about 'The Club' (see foll. 38, 108ᵛ, 113ᵛ, &c.): at foll. 42, 68 are drafts of replies, 1802–3. The chief letters in the rest of the volume are:—*From Malone*, eight apparently to dr. John Price, Bodley's Librarian, 1795–1804 (fol. 122), with one reply, Apr. 21, 1797 (fol. 124): one to his father, Apr. 18, 1767 (fol. 138). *To Malone*, one from dr. Johnson, Aug. 12, 1782 (fol. 140), one from J. P. Kemble, July 19, 1788 (fol. 143), one from sir J. Reynolds, March 8, 1791 (fol. 147), one from mrs. Siddons, n. d. (fol. 169), one from lord Wellesley, Aug. 23, 1810 (fol. 159). At fol. 161 is a copy of an ode and letter sent by lord Melcombe to dr. Edward Young, in 1761: the ode *beg.* 'Love thy country.'

The papers bought in 1851 (for £12 10*s.*) comprised perhaps *only* Malone's letters to Percy, 1783–1807, and were no doubt an unbound parcel. Subsequently when, in about 1860 or so, the letters were bound, the opportunity was taken to put other correspondence of Malone with it, so that the present volume contains acquisitions of more than one date.

Now MS. **Malone 26.**

28579. In English, &c., on paper: written in about 1820–50 by J. Bell: $13\frac{3}{4} \times 11\frac{7}{8}$ in., i + 523 leaves.

'Accounts of Roman altars, inscriptions and antiquities, collected by John Bell, landsurveyor, Gateshead.' Mr. Bell was founder of the Antiquarian Society of Newcastle-on-Tyne in 1813, and the contents of the present volume relate almost entirely to antiquities in the north of England, and especially such as were acquired by the Antiquarian Society. There are many papers and plans connected with the Castle of Newcastle (fol. 83), the Roman Wall (fol. 42), and the camp and antiquities at Risingham (fol. 290), as well as drawings of antiquities, cuttings from newspapers, printed extracts from periodicals and the like, and miscellaneous antiquarian correspondence of mr. Bell, chiefly from about 1835 to 1850.

Bought in Nov. 1851 from mr. Bell for £15 15*s.*: see no. 28599.
Now MS. **Top. Northumberland c. 1.**

In the auction *Catalogue of MSS. and Books of the Poet Gray*, sold on Aug. 28, 1851, lot 21 was Bp. Burnet's *History of his own Time*, vol. i (Dubl. 1724, folio), and lot 33 Clarendon's *History of the Rebellion*, 3 vols. (Oxf. 1707, folio), with the *Life* (Oxf. 1759, folio): each lot bearing some manuscript notes by Thomas Gray, and lot 21 also his name on the title. The Bodleian purchased lot 21 (now Auct. S. 10. 27) for £2 18*s.*, and lot 33 (now Auct. S. 10. 28–31) for £49 10*s.*: but the notes are disappointingly unimportant. The Clarendon is finely bound in whole red morocco, with gold ornament in Harleian pattern, by 'Clarke and Bedford,' about 1840 (?).

(*Oriental.*)

Bisliches MSS.

The following eight MSS. were part of the Bisliches collection, of which the greater part was bought in 1850 and formed the nucleus of the 'Michael Adds. MSS.,' see vol. iv, p. 714. They were purchased from mr. J. M. Goldberg, bookseller of Berlin (with nos. 28588–92, below) for £15.

28580. = Qu. Catal. xii (Hebrew), no. 1767 (Prayers, with comm.).
28581. = ,, ,, ,, ,, 911 (Agadic collections i).
28582. = ,, ,, ,, ,, 912 (,, ,, ii).
28583. = ,, ,, ,, ,, 1915 (Naḥmanides, &c.).
28584. = ,, ,, ,, ,, 2224 (Abraham Pesaro's heirs).
28585. = ,, ,, ,, ,, 2191 (M'naḥem Pesaro).
28586. = ,, ,, ,, ,, 1064 (Prayers).
28587. = ,, ,, ,, ,, 2227 (Letters).

28588. = Qu. Catal. xii (Hebrew), no. 845 (Responsa by rabbis: this and the four next were bought from J. M. Goldberg).
28589. = Qu. Catal. xii (Hebrew), no. 830 (Ahron ben Sh'lomoh).
28590. = ,, ,, ,, ,, 824 (Yom Tobh).
28591. = ,, ,, ,, ,, 2317 (Responsa, &c. by rabbis).
28592. = ,, ,, ,, ,, 505 (Novellae on Ḥolin).
28593. = ,, ,, ,, ,, 1944 (Kabbalistica: this and the three next were bought from H. Edelmann).
28594. = Qu. Catal. xii (Hebrew), no. 1565 (Haya Gaon, &c.).
28595. = ,, ,, ,, ,, 943 (Ḥayyim 'Amram, notes).
28596. = ,, ,, ,, ,, 331 (,, on Psalms).

1852.

(*Western.*)

28597. In French, &c., on paper: written in about A.D. 1700: $6\frac{3}{4} \times 4\frac{1}{2}$ in., iv + 292 pages.

'Reglemens de la Congregation de l Oratoire de N. S. J. C. etablie en 1611 par monseigneur le cardinal de Berulle,' in French, except two sections in Latin, with index: written in about A. D. 1700.

In the Peignot sale (1852) no. 478.
Now MS. **Add. A. 3.**

28598. In Latin, on parchment: written in the second half of the 14th cent. in the Netherlands: $12\frac{3}{4} \times 10\frac{7}{8}$ in., i + 227 leaves, in double columns: with one miniature and border (on fol. 3), capitals, &c.: much worm-eaten at each end: binding, black leather, stamped, with silvered ornamental clasp-fittings (clasp lost), 17th cent. work.

Biblical pieces:—

1 (fol. 1v). The New Testament, in Latin, with prologues (Evangg.,

Rom., 1 & 2 Cor., Gal., Eph., Phil., Col., 1 & 2 Thess., 1 & 2 Tim., Tit., Philem., Heb., Act., Gen. Epp., Apoc.): at end 'In isto volumine continetur totum corpus Noui Testamenti, scilicet Ewangelistarum & Apostolorum.'

2 (fol. 145). 'Incipit Liber Testamentorum Patriarcharum,' that of Joseph having narrative additions at fol. 164ᵛ.

3 (fol. 170). 'Incipit Ewangelium Nycodemi.'

4 (fol. 179ᵛ). '. . . Incipit Byblia beate Marie uirginis,' a short paraphrase of Gen. — 4 Reg., Tobit, Judith, Esther, Job, Parab., Eccl., Cant., Sap., Ecclus., Is., Jer., Ez., Dan., Hos., Evangg.

5 (fol. 224). 'Capitulum [*sic*] subscripta excepta sunt de quibusdam sentencijs . . . beati Bernhardi, in quibus continentur uerba quedam melliflua de beatissime [*sic*] Dei genitrice Maria': the first chapter *beg.* 'Non est quod me delectet.' This is followed by a short piece 'Argumenta de Conceptione' beatae Mariae Virginis (fol. 226).

Bought for £3 16*s*.

[Despite the Netherlandish character of both writing and illumination, the great historiated initial on f. 3 seems to have been either executed by an Italian or copied from Italian work.

I regard the volume as containing 2 separate MSS., A. (to f. 144ᵛ) and B. (from f. 145), though both produced in the same scriptorium and having 38 lines to a column. A. is abundantly ornamented, and the large initials containing black, red, and white are very noteworthy: these entirely cease in B., which is decorated very slightly indeed. The beginning of B. is also marked by a new gathering, a new mode of ruling, and another scribe. Cf. the 'in isto volumine' at end of A.

In both A. and B. a binder has mutilated the ornamental initials (in A. very badly at foot—see f. 3). As the marginal prickings for ruling are almost always visible in A., but have always been ploughed off in B., the original sheets of B. may have been broader than those of A. E. W. B. N.]

Now MS. **Add. C. 21.**

28599. In English, on paper: written in about 1831-8 by J. Bell: 21¾ × 21¼ in., 41 leaves.

'Collections in aid of an attempt to explain the designs and uses of the patens or offertory dishes formerly imported into England from Germany and Holland. By John Bell, landsurveyor,' with plain and coloured drawings, made in about 1831–38. There is an account (at fol. 20) of 37 offertory dishes known to mr. Bell in 1831, with a paper by him on the subject, extracts from magazines, &c. See no. 28579.

Bought from mr. Bell in April, 1852, for £9 9*s*.: his armorial bookplate is on fol. 3ᵛ.

Now MS. **Top. eccl. a. 1.**

* * * * *

(*Oriental.*)

The following seventeen MSS. were bought of Moses Hecht in May 1852, and the second numbers are those of Hecht's List :—

28600. 1. = Qu. Catal. xii (Hebrew), no. 1492 (Sa'adyah ibn Danân).
28601. 2. = ,, ,, ,, ,, 1162 (Oriental rite).
28602. 3. = ,, ,, ,, ,, 1164 (Fez rite).
28603. 4. = ,, ,, ,, ,, 1091 (Miknas rite).
28604. 11. = ,, ,, ,, ,, 618 (Yonah ibn Bahlul).
28605. 12. = ,, ,, ,, ,, 687 (Mosheh of Brussels).
28606. 13. = ,, ,, ,, ,, 904 (Israel of Toledo).
28607. 18. = ,, ,, ,, ,, 158 (Maimonides, &c.).
28608. 19. = ,, ,, ,, ,, 280 (rabbi Nisim).
28609. 24. = ,, ,, ,, ,, 405 (Maimonides on Qodashim).
28610. 25. = ,, ,, ,, ,, 270 (French commentaries).
28611. 29. = ,, ,, ,, ,, 453 (rabbi Nisim, &c.).
28612. 32. = ,, ,, ,, ,, 1262 (Meir ben Yonah).
28613. 42. = ,, ,, ,, ,, 1382 (Averroës).
28614. 46. = ,, ,, ,, ,, 43 (Pentateuch, with Massorahs).
28615. 47. = ,, ,, ,, ,, 10 (Old Testament i, with Massorahs).
28616. 48. = Qu. Catal. xii (Hebrew), no. 11 (Old Testament ii, with Massorahs).

28617. = Qu. Catal. xii (Hebrew), no. 30 (Pentateuch, &c., with Massorahs : bought from mr. — Coombe for £12).

1853.

28618. In Latin, &c., on paper: written in about 1840–50: 13¾ × 10⅛ in., 46 leaves.

Twenty-two old Latin charters, ranging in date from 965 to 1122 (a few as confirmed later), relating to lands in the Channel Islands, especially Guernsey, copied in quasi-facsimile. Of these the first eighteen are grants to the abbey of Mont St. Michel, 965–about 1060: one to the abbey of St. Sauveur-le-Vicomte, about 1080 (fol. 31), two to the church of S. Maria de Voto at Cherbourg, about 1060–1122 (fol. 35), and one to the abbey of Marmoutier at Tours, c. 1050–60 (fol. 41): this last is a copy by capt. B. Williams of Hillingdon, who presented the volume in Sept. 1853 and states (in a letter at fol. 2) that the charters are copied from some collected by John Metivier, esq., of Guernsey.

Now MS. **Top. Guernsey c. 1.**

(*Oriental.*)

[For the **Reggio** Collection see nos. 24331–93.]

28619. = MS. Bodl. Or. 616 (Ibn Alfaredh : bought from Bär Goldberg).

28620. = Qu. Catal. xii (Hebrew), no. 148 (Abraham Heilbut).
28621. = ,, ,, ,, ,, 1964 (Kabbalistic names: bought from H. Edelmann).
28622. = Qu. Catal. xii (Hebrew), no. 473 (David Oppenheimer, i).
28623. = ,, ,, ,, ,, 474 (,, ,, ii).
28624. = ,, ,, ,, ,, 2099 (Avicenna).
28625. = ,, ,, ,, ,, 260 (Jacob Eliah).
28626. = ,, ,, ,, ,, 2017 (Abraham bar Ḥiyya: probably bought from B. Goldberg).

1854.

(*Western.*)

See no. 16214 (Clarendon letters).

(*Oriental.*)

28627. = Qu. Catal. xii (Hebrew), no. 2011 (Averroës: this and the following six MSS. were bought from Salamon Netter for £80).
28628. = Qu. Catal. xii (Hebrew), no. 442 (Nachmanides).
28629. = ,, ,, ,, ,, 459 (Yoseph Ḥabhiba).
28630. = ,, ,, ,, ,, 1353 (Yoseph ben Shem Tobh).
28631. = ,, ,, ,, ,, 225 (Abr. ibn Ezra on Pentateuch).
28632. = ,, ,, ,, ,, 420 (Rashi on 'Erubhin, &c.).
28633. = ,, ,, ,, ,, 1605 (Kabbalistical fragments).

28634. = Qu. Catal. xii (Hebrew), no. 2228 (letters by Nathan Ellingen: this and the next three MSS. were bought from S. K. Mainbernheim for £24).
28635. = Qu. Catal. xii (Hebrew), no. 966 (Ellingen on Pentateuch).
28636. = ,, ,, ,, ,, 967 (,, on O. T.).
28637. = ,, ,, ,, ,, 862 (,, on Maimonides).

28638. = Qu. Catal. xii (Hebrew), no. 2083 (Galen: this and the three next MSS. were bought from A. Asher & Co. of Berlin).
28639. = Qu. Catal. xii (Hebrew), no. 659 (Zedekiah ben Abraham).
28640. = ,, ,, ,, ,, 850 (Moses ibn Danon).
28641. = ,, ,, ,, ,, 1373 (Levi ben Gershom).

28642. = Qu. Catal. xii (Hebrew), no. 1536 (Jehudah ben Nisim: bought from H. Edelmann).

1855.

(*Western.*)

28643. In Greek, on parchment: written in the 9th cent.: 9×7⅞ in., vii + 164 leaves, in two columns.

Part of a MS. of the Gospels in uncials, containing the subscription (only) of the Gospel of St. Mark, and the whole of the Gospels of

St. Luke (fol. 4) and St. John (fol. 94), with scholia : there are tables of chapters, and the Ammonian sections and Eusebian canons in the margin. This is the codex Tischendorfianus III, codex A of the Gospels, brought by Tischendorf from the East in 1853 and sold to the Bodleian in 1855 for £140 : it is believed to be the second part of the MS. of which the first part written in cursive is at St. Petersburg (Tischendorf-Gregory Evan. 566). For further details see Tischendorf-Gregory, and especially reff. in Gregory's *Textkritik des N. T.* (1900) i, p. 90. Two letters from Tischendorf about this and the next two MSS., May 6 and June 7, 1855, in French, are among the Library Bills.

See above.

Now MS. **Auct. T. inf. 1. 1.**

28644. In Greek, on parchment : written probably in the 9th cent. : $13\frac{5}{8} \times 11\frac{1}{8}$ in., vi + 40 leaves, in double columns.

Parts of the book of Genesis in Greek, written in sloping uncials (codex Tischendorfianus V). The text preserved in the volume is i. 1–xiv. 6, xviii. 24–xx. 14, xxiv. 54–xlii. 18 : but other portions of the MS. of the LXX of which this is a part are known to be at Cambridge (one leaf containing Gen. xlii. 18–xliii. 13, a photograph of which is fol. 30 of the present volume), St. Petersburg (Gen. xliii. 13–3 Reg. xvi. 28, with lacunae), and London (Brit. Mus. MS. Add. 20002 : Jos. xxiv. 27–Ruth). The whole of the Bodleian part is written in two uncial hands, changing after fol. 5, and one page of the Cambridge leaf is also uncial : the rest is in two minuscule hands, probably of the 10th century. See Swete's *Introd. to the O. T. in Greek* (1900), p. 134, where he calls it E. Tischendorf edited the whole in his *Monumenta Sacra inedita* (1857), vol. ii. p. 177 : a facsimile of fol. 6^r is in the Palaeographical Society's 2nd series, pl. 26. The first page is much rubbed, and some others are stained. A note from dr. H. B. Swete of May 30, 1891, is at fol. 32.

Brought from the East by Tischendorf in 1853, and sold by him to the Bodleian in 1855 for £108.

Now MS. **Auct. T. inf. 2. 1.**

28645. In Greek, on parchment : written perhaps in A. D. 979 : $12\frac{3}{4} \times 10$ in., iii + 169 leaves.

The greater part of the Four Gospels, written in sloping uncials : the text of the volume contains Matt. vi. 16–29, vii. 26–viii. 27, xii. 18–xiv. 15, xx. 25–xxi. 19, xxii. 25–xxiii. 13 : Mark i. 1–iii. 34, vi. 21–end : Luke : John vi. 14–viii. 3, xv. 24–xix. 6. Much of the remainder is now at St. Petersburg, and the two MSS. together are called Γ of the Gospels, the Oxford part being also called codex Tischendorfianus IV.

There are tables of chapters, Ammonian sections and Eusebian canons. Some of the leaves are damaged and inlaid. The colophon attached to St. John's Gospel (at St. Petersburg) states that it was written on Thursday, Nov. 27, the indiction being 8: this is interpreted by Gardthausen (*Griech. Paläogr.*, 1879, p. 404) to be A. D. 844, 889, 934 or 979, and he prefers the latest date. A facsimile of fol. 61^{r} is in the Palaeographical Society's 2nd series, pl. 7.

Brought from the East by Tischendorf in 1853, and sold to the Bodleian for £125.

Now MS. **Auct. T. inf. 2. 2.**

28646. In Latin, on paper: written in about 1720–4 by D. Wilkins: $7\frac{3}{4} \times 6\frac{1}{8}$ in., 102 leaves.

'Seldeniana,' collected by dr. David Wilkins, whose name does not appear:—*a* (fol. 5). Notes and literary references towards a life of Selden, followed by *b* (fol. 18). 'La Vie de Jean Selden par P. C.,' i. e. Paulus Colomesius, see Wilkins's Life of Selden in *Seldeni Opera* (1726) vol. i, p. lii, (*beg.* 'Les Heros de la Republique des Lettres'): *c* (fol. 38). 'Joannis Seldeni Vita, conscripta à D. W[ilkins], inchoata in Palatio Archiepiscopali Croydoniæ mense Septembri 1721 & qs [quasi?] finita mense Februarii $172\frac{3}{4}$ in Palatio Lambethano.' This is a draft with corrections for the Life prefixed to Wilkins's edition of Selden's works.

Bought for £1 2*s*.

Now MS. **Bodl. 1022.**

(*Oriental.*)

28647. = Qu. Catal. xii (Hebrew), no. 1580 (Abraham Abu-l-Afia: this and the next four MSS. were bought from A. Asher & Co. of Berlin for £80).

28648. = Qu. Catal. xii (Hebrew), no. 175 (Onqelos on Pentateuch).

28649. = „ „ „ „ 422 (Comm. on Sifrâ).

28650. = „ „ „ „ 366 (part of Babylonian Talmud).

28651. = „ „ „ „ 213 (Samuel, comm. on Pentateuch).

28652. = Qu. Catal. xii (Hebrew), no. 234 (Mosheh el-Moschnino: bought from dr. M. Steinschneider).

28653. = Qu. Catal. xii (Hebrew), no. 1057 (Italian liturgy, vol. i).

28654. = „ „ „ „ 1058 („ „ vol. ii).

28655. = „ „ „ „ 1088 (Maḥazor).

28656. = „ „ „ „ 1187 (prayers).

28657–8. = 'Lexicon Copticum; 2 voll. 4to et 8vo bombyc. £15 15*s*.' The only Coptic volumes which could have been purchased in this year, and in any way correspond to the above description, appear to be MS. Bodl. Or. 696 (Coptic-Arabic lexicon, small folio: 28657) and MS. Bodl. Or. 660 ('Nomina thronorum et ecclesiarum in Egypto et Nubia,' Coptic-Arabic, 8°: 28658), but the identifications are not certain.

1856.

(*Western.*)

Mendham MS.

(See also nos. 24394–24430.)

28659. In Spanish, on paper: written in the 17th cent.: 9⅜ × 7⅜ in., ii + 442 pages.

Spanish pieces, chiefly biographical:—

1 (p. 2). 'Vida, succesos y muerte del Principe de Asturias, don Carlos de Austria, hijo primogenito del inclito rey . . . Phelipe segundo . . . en el año de MDLXviii. Por el abad de San Pedro, y segun otros por don Antonio Perez . . . .'

2 (p. 81). 'Vida, causa y sucesos . . . de . . . don fray Bartolomè de Carranza y Miranda, arzobispo de Toledo . . . escrita por don Pedro de Salazar y Mendoza . . . año de 1586.'

3 (p. 217). 'Vida reservada del señor rey don Felipe segundo, escrita por Antonio Perez . . . .'

4 (p. 257). 'Conocimiento de las naciones por Antonio Perez en manos del rey Phelipe iii año de 1598': political advice to the new king.

5 (p. 370). 'Voces del señor rey Carlos ii desde el Panteon á sus vasallos.'

6 (p. 381). 'Agustin de Cazalla año de 1559 en Valladolid. Razon sumaria que el santo Oficio de la Inquisicion celebrò . . .' May 25, 1559, an account of an auto de fé, followed at p. 394 by a 'Memoria sumaria' of another on Oct. 4, 1559, also at Valladolid.

7 (p. 396). 'Norte de principes, virreyes, governadores, y cavezas de republicas, reyno ó provincia: con advertimiento y maximas sobre lo publico y particular de una Monarquia, por el grande Antonio Perez . . .,' a political treatise: the handwriting changes on p. 421.

This volume bears the pencil signature of 'J. Mendham, Sutton Coldfield,' who bought the volume from Thomas Rodd, the London bookseller: it no doubt came in with the Mendham MSS. in this year.

Now MS. **Add. A. 158.**

28660. In German, &c., on paper: partly written in the first half of the 16th cent. by M. Luther: 13½ × 10⅜ in., 29 leaves.

Memorials of Martin Luther, consisting of seven engravings of him (foll. 4–10), four autograph quarto leaves of copy for the press written by Luther (*beg.* 'sie bey weyben schlaffen konnen': sign. *d* of the printed work must begin '[na]türlich eyn szonder gantz vngemeyn gottes gabe ist,' the fragment containing from sign. c 5 to sign. d 4): (foll. 11–14), a facsimile of eight leaves of his writing (fol. 16), and

a facsimile of a note on Ps. cxix. 92, signed by him in 1542, made 'zur Erinnerungsfeier am 18ten Februar 1846,' from a Berlin MS. (fol. 21). Fol. 23–end are blank.

This appears to be the 'M. Lutheri epistolæ quædam autographæ, 4to,' for which £20 were given in this year.

Now MS. **Add. C. 100.**

28661. In Latin, on paper: written in the latter part of the 17th cent. by W. Beveridge: 12⅛ × 8¼ in., x + 227 leaves.

'Jnquisitiones Sacræ, sive Examen religionum viz. Ethnicæ, Muhammadicæ, Judaicæ et Christianæ. Per G[ulielmum] B[everegium].' This is an unpublished work by bp. Beveridge.

Bought for £8 18*s.* 6*d.* The volume had apparently descended from the author to his nephew by marriage, dean William Stanley, and from him to a descendant, the rev. — Stanley, rector of Much Hadham, at the sale of whose library in 1829 the volume was bought by Thomas Thorpe, the London bookseller, from whom dr. M. J. Routh purchased it. It was no. 29 in the Routh sale in 1855, and fetched 17*s.* See the Preface to the Oxford editions (1840–47) of Beveridge on the Articles.

Now MS. **Bodl. 1002.**

Mrs. Elizabeth Jones presented the following four volumes :—

28662.

'Biblia Hebraica a Van de Hoght; vol. II [cum versione Anglicana interlineari MS. opera Eliz. Jones]' [*not found*].

28663.

'Novum Testamentum, Hebr. 8vo. *Lond. s.a.* [cum versione Anglicana interlineari MS. opera Eliz. Jones]' [*not found*].

28664.

A copy of the London 1816 edition of the New Testament in Syriac, with an interlinear English translation by 'Elizabeth Jones 1852 à Paris . . . [three addresses there].'

Now **N. T. Syr. 1852. d. 1.**

28665.

'The Gospel of St. Matthew literally translated from the Syriac into English, by Eliz. Jones' [probably a MS.: *not found*].

(*Oriental.*)

28666. = Qu. Catal. xii (Hebrew), no. 90 (Judges–2 Kings: this and the following twelve MSS. were bought from Elieser Aschkenazi for £52).

28667. = Qu. Catal. xii (Hebrew), no. 1095 (Siddur acc. to 'Amram Gaon).

28668. = „ „ „ „ 542 (Yoḥanan ben Reuben).

28669. = „ „ „ „ 353 (M'naḥem).

28670. = Qu. Catal. xii (Hebrew), no. 448 (Todros ben Yiẓḥaq).
28671. = ,, ,, ,, ,, 432 (Thosafoth on Sotah and Sanhedrin).
28672. = Qu. Catal. xii (Hebrew), no. 1015 (B'zalel Aschkenazi).
28673. = ,, ,, ,, ,, 834 (Responsa).
28674. = ,, ,, ,, ,, 2137 (Moses ben Maimon).
28675. = ,, ,, ,, ,, 2181 (Meir hal-Levi).
28676. = ,, ,, ,, ,, 1644 (Yoel ben Schoeib).
28677. = ,, ,, ,, ,, 617 (Mosheh Kohen, &c.).
28678. = ,, ,, ,, ,, 2359 (Responsa of Maimonides).

28679. = Qu. Catal. xii (Hebrew), no. 2389 ('Obhadyah ben Abraham, &c.: this and the next MS. were bought from dr. Leopold Zunz for £8).
28680. = Qu. Catal. xii (Hebrew), no. 1407 (Shem Tobh).
28681. = ,, ,, ,, ,, 2072 (calendarial tables, &c.: bought from J. A. Stargardt of Berlin for £4).
28682. = Qu. Catal. xii (Hebrew), no. 1645 (Two comm. on Naḥmanides).
28683. = Qu. Catal. viii (Sanskrit), no. 105 (Várâhapuráṇam).

1857.

(*Western.*)

[For the **Hamilton** MSS. see nos. 24431–88, and the following article.]

28684. In Latin, on parchment: containing two sets of fragments written in the 13th cent.: $8\frac{3}{4} \times 5\frac{7}{8}$ in., 26 leaves.

A (foll. 7–8). Two leaves of a MS. of the Thebais of Statius, containing respectively (1) iv. 493 *Anxius*—530 *urna*, 540 *Nesciat*—575 *caterva*, (2) iv. 213 *et graue*—249 *potestas*, 258 *Ignouisse*—295 *ferarum*.

B (foll. 17–20). Four leaves of a MS. of the Bellum Jugurthinum of Sallust, containing respectively (1) xxv. 9 *-me sperans*—xxxvi. 2 *deinde metum*, 2 leaves, (2) xlix. 3 *& uictorias*—liv. 6 *omnia mi-*, (3) lxi. 1 *uidit frustra*—lxvi. 2 *Igitur uaccenses*.

All the rest is blank paper.

The Sallustian fragments came from the binding of MS. Hamilton 33 (no. 24463: see above), and bear 'Carth' prope Erfford'' and 'Cartusiæ Erfordiensis': of the rest nothing is stated. It may be here noted that a parchment fly-leaf (fol. 260) of no. 24463 contains part of a report of the Visitors of the Carthusian house of St. Salvator at Erfurt made in 1410, in Latin.

Now MS. **Add. A. 175.**

28685. In French, Welsh, &c., on paper: written early in the 19th cent.: $8\frac{7}{8} \times 7\frac{1}{4}$ in., ii + 43 leaves, in double columns.

A copy by a German of three poetical pieces relating to Tristram:—

1 (fol. 1). A copy of the long fragment (about 4500 lines) of the

Roman de Tristan in a Baluze MS. in the Bibliothèque Nationale at Paris (Baluze 759, or no. 7989, art. 5): *beg.* 'Que nul senblant,' *ends* 'dire ne li lut.'

2 (fol. 38). 'Lai de Chevrefoil,' by Marie de France, perhaps copied from Brit. Mus. MS. Harl. 978.

3 (fol. 40). A poetical dialogue between Tristan and Gwalzmai, in Welsh, with a literal English rendering. The title *beg.* 'Englynion a vu rwng Trystan vab Tallioz a Gwalzmai vab Gwyar,' text *beg.* 'Gwalzmai. Prwystyl vyz ton anianawl.'

A few titles and notes are in German. Perhaps this MS. was used for prof. Friedrich H. von der Hagen's edition of art. 1 published at Breslau in 1823 (?).

Bought for £1.
Now MS. **Add. A. 59.**

28686. In Latin, on paper: written in A.D. 1608 by H. Jackson: 6×4 in., iii+91 leaves.

Treatises by Henry Jackson, B.D., of Corpus Christi college, Oxford (*d.* 1662):—

1 (fol. 17ᵛ). 'Commentarij in M. Tullij-Ciceronis Tuscul. Quæst. lib. quintum per Henricum Jacksonum,' preceded by an Epistle dedicatory to dr. Sebastian Benefield, Dec. 4, 1608 (fol. 1), and a Life of Cicero (fol. 9).

2 (fol. 69). 'Plutarchi problema, An Animi, vel Corporis affectiones sint peiores, Henrico Jacksono interprete,' with a commentary.

'Antonius à Wood e bibliotheca Hen. Jackson consanguinei sui—1662—': 'Found among the writings & papers of Hen. Jackson Bac. of Div. soone after his death—June 1662': both notes in Wood's hand. The volume was no. 16850 in the Appendix to the second volume of T. Osborne's Catalogue of books, 1757: also no. '(30)' in some collection. On fol. iᵛ is a note by 'J. D. D. Cantab.' (early 19th cent.). Bought for £2 10*s*.
Now MS. **Add. B. 57.**

28687. In English, on paper: written at the close of the 17th cent.: 12×7½ in., ii+220 pages.

'A collection of the most remarkable accounts that relate to the families of Scotland . . . by S. G. M. and continnued by Mr I. A.' This is an alphabetical set of genealogical notes on the leading families of Scotland, partly from charters and other records: the account of some Hamiltons comes last. The arms are usually mentioned, and the period affected is about three or four centuries before 1700. Pp. 182–end are blank.

Bought for 25*s*.
Now MS. **Add. C. 65.**

28688-89. In Italian, on paper: written in A.D. 1789 by G. Vella: 12⅝ × 9⅝ and 12½ × 9⅝ in., xx + 446 and xii + 528 pages: with ornamental titlepages and borders to each page by Giuffredis of Palermo: binding, red leather with gold ornament, contemporary Italian work.

'Codice diplomatico del Consiglo d'Egitto sotto il governo di [Muhammad] Almostanser [= Al Mutasiru] Billah sultano . . . trattante gli affari di Kostantina, Telesin, Tunisi, Rakad, Tripoli, Sicilia, Piccola, e Grande Calabria, dall' anno 1074 sino all' anno 1107. Ora . . . tradotto nella Italiana favella dall' Originale Arabo Occidentale,' in two volumes. The epistle dedicatory to Ferdinand iv king of Naples (whose arms are on p. xiii) is signed 'Abbate Giuseppe Vella,' Palermo, Sept. 6, 1789.

But the whole collection is a forgery by Vella, with whom Alfonso Airoldi was associated.

Bought from C. J. Stewart, bookseller of London, for £4 10*s*.
Now MSS. **Add. C. 75-6.**

(*Oriental.*)

28690. = Qu. Catal. xii (Hebrew), no. 2532 (Genesis, in Samaritan).

28691. = ,, ,, xiii (Persian), no. 306 (Ta'rîkh-i-Nâdirî: bought through H. H. Thomas, esq., of 4 Lansdowne Crescent, Bath, for £10, but the identification of this volume is not absolutely certain).

1858.

(*Western.*)

Bliss MSS.

The following eleven manuscripts, and printed books with manuscript notes, were bought at the sale of three portions of the library of dr. Philip Bliss, (i) books, June 28–July 15, (ii) books, Aug. 9–18, and (iii) MSS., Aug. 21, 1858. Dr. Bliss had been on the staff of the Library from 1808 to about 1813, and 1822–28: registrar of the University (1824–53), keeper of the Archives (1826–57), and principal of St. Mary hall (from 1848 till his death on Nov. 18, 1857). The numbers following the long running number indicate the lot in each part of the sales.

28692 (i. 1978, part).

A copy of Richard Gough's *British Topography*, vol. i (1780), containing only the title and pp. i–lxxii, 1–112 (the general part of the work), with many manuscript notes by dr. Bliss, a letter from Henry Petrie, Apr. 7, 1821, and one from sir Richard Colt Hoare, Oct. 22, 1821.

Now **Gen. Top. 4°. 141.**

There are several other copies of Gough's work with some manuscript notes, bought at the Bliss sale, such as the other volumes of the book above catalogued, Gen. Top. 4°. 142 (containing Lancashire lists by dr. George Ormerod, 1821) and 143: also 133 (notes by, and bookplate of, C. Eve), 134 (notes by, and bookplate of, William Cole), 135–8 (notes by Thomas Dodd), 139–140 (notes by J. Haslewood).

28693 (i. 2955).

A copy of Stanislaus de Lubienietz's *Strena lugubris at salubris . . . Monumentum Boguslai Radzivilii* (Hamburg, 1670), with manuscript additions by Conradus Hakus Gleshinski, consisting of a long epistle donatory to sir Henry Coventry, lists of persons in England to whom Gleshinski had presented books, and notes (in English) of persons in England and especially in Oxford from whom he had received hospitality or money, whether in return for MSS. or not, with details of the civilities and help given him: written apparently in about 1675–80.

Now **Antiq. d. G.** $\frac{1670}{1}$.

28694 (ii. 842).

Copies of printed pieces relating to the reform of the Clarendon Press in 1756–8, collected and partly annotated by sir William Blackstone, with the following manuscript pieces among others:—drafts of letters by Blackstone, May 22, 23, 24, 1756: Jan. 25, 26, Feb. 6, Nov. 1, 1758, Jan. 11 & 21, 1759 (the last three are addressed to the duke of Queensberry, whose replies on Dec. 18, 1758, and Jan. 16, 1759, relative to the MS. of Clarendon's Life, are also in the volume): letters from dr. George Huddesford, May 22, 23, 24, 1756: J. Tracy, May 25, 1756: Herbert Beaver, Apr. 24, 1756, asking to be archi-typographus: dr. Thomas Randolph, Jan. 25, 1758: Francis Wise, Apr. 14, May 7, 1757, Jan. 28, 1758: dr. Humphrey Owen, July 26, 1759: dr. T. Winchester, Aug. 4, 1757. There are also proposed statutes, orders, lists of delegates of the Press and of the Press Accounts 1632–1756, &c.

Now **Oxon 4°. 216.**

28695 (ii. 965).

A copy of the Catalogue of Oxford Graduates, 1800–10 (1811) and 1814–20 (1820), interleaved, with numerous manuscript notes by the rev. Joseph Carter, fellow of St. John's college, Oxford: with some notes of earlier members of the university: written in about 1815–20.

Now **Oxon 4°. 70.**

28696 (ii. 984).

A copy of the Catalogue of Oxford Graduates, 1659–1814 (1815),

interleaved, with some manuscript notes by the rev. Joseph Carter, written in about 1815–20.

Now **Oxon 4°. 69.**

(iii. 6, 9, 14, 24, 26, 27, 31, 32, 35, 45, 47, 49, 50, 51.)

At the sale of dr. Bliss's MSS. a number of autograph letters of distinguished persons was bought (for £29 18*s.* 6*d.*), of which almost all belonged to the years 1662 to 1668. There were in all fourteen (lots 6, 9, &c., as above), which were scattered among the Clarendon State Papers, when the latter were bound: they are therefore, or will be, catalogued in the Calendars of that collection. The three royal ones are 1. an English letter of Charles i to Henrietta Maria, April 11, 1645 (now in MS. Clar. 91 = no. 16177, fol. 19 = Cal. of Clar. State Papers, vol. i. no. 2172, wrongly placed as 1646 instead of 1645), 2. a Latin letter from Frederick iii, king of Denmark, to lord Clarendon, May 19, 1664, with autograph signature (now in MS. Clar. 81 = no. 16168, fol. 260^{b}), 3. a letter from Anne duchess of York to her father lord Clarendon, on behalf of a mr. Povey, undated, with seal (now in MS. Clar. 92 = no. 16178, fol. 91).

28697 (iii. 116). In English, on paper: written in about 1660–70 by lord Fairfax: 8 × 6⅝ in., ii + 734 pages.

'The Imployment of my Solitude . T[homas, lord] F[airfax],' containing:—

1 (p. 1). A translation of the Psalms in English verse, preceded by a short verse preface, and followed (p. 390) by the Canticles ('Songs of the Old & New Testament').

2 (p. 432). 'The Songe of Salomon,' in English verse.

3 (p. 480). Miscellaneous pieces, consisting of 'Honny dropps,' proverbial distichs or quatrains (p. 480), four 'Hymnes' (p. 510), 'The Recreations of my Solitude, T. F.,' twenty-eight poems, chiefly moral, some personal (on his new house at Nunappleton, 1665, p. 593, &c.): one is a translation from Petrarch (p. 604), one by lady Cary (p. 596), one by his great uncle Edward Fairfax (p. 647).

A full account of this MS. is in H. Cotton's *Editions of the Bible* (1852), p. xviii, and in manuscript in the Library.

This MS. passed into the possession of Ralph Thoresby (*d.* 1725), see his *Ducatus Leodiensis* (1816) Catal. p. 69: it bears the bookplate of the duke of Sussex (vi H. b. 18), and was bought at his sale in 1844 (pt. 2, lot 434), by William Pickering, the London bookseller, from whom dr. Bliss purchased it in the same year. The Library gave £36 10*s.* for it.

Now MS. **Fairfax 40.**

28698. In English, on paper: written in 1829: 14⅝ × 9¾ in., i + 46 leaves.

The original pollbook of the election of a burgess for the University of Oxford on Feb. 26–28, 1829, the candidates being sir R. H. Inglis (755 votes) and the rt. hon. Robert Peel (609 votes).

Now MS. **Top. Oxon c. 38.**

28699-703.

A copy of Bliss's edition of Wood's *Athenæ Oxonienses* with the *Fasti* (1813–20) bound in six volumes, of which the first five (the sixth being the indexes) contain a very considerable body of notes by the editor and his friends, such as dr. J. R. Bloxam, as well as letters, printed notices and the like: which do not admit of summary treatment. This was bequeathed by dr. Bliss to the Bodleian, but apparently dr. John Griffiths had it in his keeping until October, 1880. A similar copy in four volumes, also with 'very extensive additions by the Rev. Dr. Bliss,' was lot 1367 in the first part of the Bandinel sale in Aug. 1861.

Now MSS. **Top. Oxon c. 8–12.**

28704. In Spanish, on paper: written in the 17th cent.: 8½ × 6 in., xiii + 164 leaves.

Two Spanish Chronicles, half-legendary, compiled by Santiago Martinez, who dedicates them to Philip iii, king of Spain:—

1 (fol. vi). 'Libro de la historia del famosissimo infante Don Pelayo . . . cabeça de los Reyes de España, sacada de las chronicas della . . . por el licenciado Martinez . . . ,' in 54 chapters, preceded by a dedication, preface and three poems on the work and author, and including (chapp. 52–4) a short account of all the kings of Spain.

2 (fol. 131). 'La muy famosa batalla que los Jaqueses tubieron contra el Rey Abderramen de Cordoua y gran multitud de Moros . . . ,' in 16 chapters, preceded by a preface and two poems. This refers to an engagement near Jaca in the second half of the 8th century.

Lot 167 in the S. W. Singer sale, Aug. 3, 1858: bought by the Library for £3 3*s*.

Now MS. **Add. A. 214.**

28705. In English, on paper: written in A. D. 1692 by R. Cromwell: 8¼ × 6⅝ in., 28 leaves.

A letter from Richard Cromwell, ex-Protector of England, to his daughter H., Dec. 7, 1692, signed 'C:R.' Foll. 1, 3–end are blank paper.

'Given to Bodl. by Capt. Warner, Oct. /58.'

Now MS. **Add. A. 264.**

28706. In Italian, on paper: written in the 17th cent.: $12\frac{3}{4} \times 9\frac{1}{8}$ in., i + 113 leaves.

'Istoria delli granni fatti di Cola di Rienzo . . . Con l'aggionta [fol. 60] della storia dè Francesco Baroncelli . . . lo quale . . . se fece Tribuno della città de Roma . . . dello mese di Abrile . 1353': at fol. 2 are the arms and portrait of Rienzi, and at fol. 60^{v} the arms of Baroncelli.

'Ex libris presbyteri Philippi Jnuiti P[a]piensis canonici . . . [?],' 16th cent.: lot 136 in the S. W. Singer sale, Aug. 3, 1858: the catalogue states that it is from the collection of the 'Duke di Cassano Serra.'

Now MS. **Add. C. 196.**

28707–9. In English, &c., on paper: written in 1792–1808 by E. Malone: $6\frac{1}{2} \times 4\frac{3}{8}$ and $7\frac{3}{4} \times 5\frac{1}{8}$ and do. in., ix + 174 and ii + 182 and ii + 208 pages.

Notes and extracts from Bodleian and Ashmolean MSS. and printed books, with a few personal papers, all written by Edmund Malone, and chiefly bearing on his projected edition of Aubrey's Lives and on his Shakespearian researches:—

28707. (33) Notes and extracts relating to John Aubrey (1792, chiefly from Ballard, Wood and Aubrey MSS.: pp. 1, 59); from Thomas Baker's notes on Wood's *Athenæ Oxon.* (Rawlinson collection: p. 23); and from Hearne's *Diary and Letters* (p. 80).

28708. (34) Extracts from the Ballard MSS. (1795: pp. 1, 170), the Carte MSS. (pp. 37, 146), Rawlinson MSS. (p. 49), &c.: there are some extracts also from British Museum MSS. at pp. 101, 115, 172, and from Lambeth MSS. at pp. 97, 106, 115. At p. 176 is an 'Account of money expended in pictures, drawings and prints,' and in books and binding, by Malone from 1777 to 1808.

28709. (35) Extracts from Carte's MSS. (1802: pp. 1, 198) and Rawlinson MSS. (p. 99^{b}), and from British Museum MSS. (1804: p. 149).

Lot 159 in the S. W. Singer sale, Aug. 3, 1858: bought by the Library for 10*s.*

Now MSS. **Malone 33–35.**

28710. In English, on paper: written in about 1640–50: $7\frac{1}{2} \times 5\frac{3}{4}$ in., xvii + 143 leaves.

An armorial of Surrey families, based on the Visitation of 1623: in all but a few cases the arms are given (almost always in trick), and in some cases pedigrees also: at foll. 108–133 are pedigrees with arms blazoned only. The only dates later than 1623 are 1638 (fol. 86), 1642 (fol. 23), 1652 (fol. 121). There is an alphabetical index of names. At fol. 12 are the arms and crest of John Bodley of Stretham, given him in 1609.

Earlier in the 17th cent. the volume had been partly used as a Latin theological common-place book.

Lot 211 in the S. W. Singer sale Aug. 3, 1858: bought by the Library for £5 10*s*.
Now MS. **Top. Surrey e. 2.**

13557. This MS. (John Lewis's Theological Collections vol. 3) was purchased in 1858 for £5 5*s*., being lot 156 in the Singer sale.

In this year a manuscript catalogue of the Canonici Italian MSS., compiled by count Alessandro Mortara, was purchased from his executor the abate Giuseppe Manuzzi for £201 1*s*. This was printed and published in A.D. 1864 (Qu. Catal. part xi), but the 'copy' does not seem to be preserved in the Library.

(*Oriental.*)

[For the **Ouseley Adds.** MSS. see nos. 24489–659.]

[For the **Mill** (B) MSS. see nos. 24660–708.]

28711. = Qu. Catal. xii (Hebrew), no. 1101 (liturgical: this was bought from E. Aschkenazi).
28712. = Qu. Catal. xii (Hebrew), no. 1080 (liturgical: bought from B. Goldberg).
28713. = Qu. Catal. xii (Hebrew), no. 799 (Asher ben Ḥayyim: bought from E. Aschkenazi).
28714. = Qu. Catal. xii (Hebrew), no. 1663 (Sh'lomoh hal-Levi, &c.).
28715. = „ „ viii (Sanskrit), no. 811 (Bhágavatapuráṇa, i).
28716. = „ „ „ „ 812 („ ii).

1859.

(*Western.*)

[For the **Libri** MSS. see nos. 24709–778.]

The following five MSS. were sold in the Libri sale on April 5, 1859, as part of a 'consignment from abroad,' not Libri's own MSS. The number following the long running number indicates the lot in that sale.

28717. 1181. In Latin, on parchment: written in about A.D. 900 on the Continent in Carolingian minuscules: $13\frac{3}{8} \times 9\frac{7}{8}$ in., ii + 168 leaves: injured in parts, some lower margins cut off: the original 'oak boards' of the binding have gone since the sale.

1 (fol. 2). The commentary of st. Isidore of Seville on the Pentateuch, Judges, and Ruth. The first rubric is 'Incipit prefatio sancti

Isidori,' and each part is preceded by a list of chapters: the last rubric is 'Explicit de Ruth.' There is the usual gap in the commentary on Levit. xvii.

2 (fol. 99). The twenty-six homilies of Origen on the book of Joshua, in the Latin translation of Rufinus: *rubric* 'Incipit liber primus super Hiesu filium Naue,' and later rubrics introduce the name of Origen, but not Rufinus.

There are some theological notes and extracts on fol. 1, and in a 13th cent. hand 'Domus sancti Luce.'

Bought for £30.

[32 lines to a page where I have tested it, and copied so as to agree paginally with its exemplar: normally, ink brown and hand sloping. An old no. xii on f. 1, and a few neums on ff. 1, 1ᵛ, 74ᵛ. At top of f. 3ᵛ is *audiꝑfuly* i. e. *Audi presuli(s)* 'of bishop Audus,' a bp. of Verona (otherwise called Audo) whose will appears to have been written in 860. This seems to fix the MS. at or near Verona about 860, when it may have been at the monastery of St. Zeno. There was also at Verona a conventual church of St. Luke, of the Cruciferi (who were authorized there in 1173 and suppressed there in 1656). But according to the Libri sale-catalogue a MS. of the same consignment 'formerly belonged to the Monastery of the Umiliati at Brescia (Domus Sancti Lucæ Ordinis Fratrum Humiliatorum).' If so, doubtless the present MS. belonged not to the Verona but to the Brescia house. The existence of the latter, however, I have not yet succeeded in verifying, and, assuming that existence, the MS. assigned to it may only have contained (like the present one) the words 'Domus Sancti Lucæ' and the rest may be a mere conjecture of the compiler of the sale-catalogue. E. W. B. N.]

Now MS. Add. C. 16.

28718. 1177. In Latin, on parchment: written perhaps late in the 9th cent. in North Italy: $12\frac{7}{8} \times 9\frac{1}{8}$ in., ii + 308 leaves.

Part of the commentary of M. Aurelius Cassiodorus on the Psalms, from 'in gloria sempiterna' in the preface to the exposition of the cii Psalm (in the Latin numeration ci) to the end of the Psalter, the only colophon being 'Explicit. Deo gratias. Amen.' The letters and ornamentation show that this MS. was written by an Irish scribe in Italy: the rubrics and *lemmata* are all in red uncials. After the colophon on fol. 306ᵛ are written (1) in Lombardic writing 'Posco lectori ut oret pro scriptore si deum habeat protectorem &c [?]. Qui nescit scribere nesciat penas quod dui oculi uident due aures audiunt tres digiti scribent sedtamen totus corpus laborat,' and (2) in a Carolingian hand, perhaps of the 11th century, the vesper hymn 'Exultet celum laudibus | Resultet terra gaudiis | Apostolorum gloria | ' &c., with North Italian neums. (3) A copy of the scribe's note above with variations (beginning 'Preco lectori') of the 11th century. Some Nonantulan neums are scribbled at the top of the page, which

suggest Nonantula as perhaps the place of writing of the whole volume.

No. 'viii' in some Italian library: the 'original oak boards' of the Libri catalogue have disappeared. Bought for £41.

[The first gathering has lost ff. 1, 2, 8. The volume is obviously the last of one of the common sets of three. No copy of the work is in the Nonantula catalogue of 1166. The book has been cut down in binding, but the text-measurements are virtually those of the last MS., like which it has 32 lines to a page and may also be Veronese. Marginal abbreviations, &c., abound (some very unusual), and there are notes in a hand of prae-Caroline type (e.g. on ff. 37ᵛ, 38ᵛ). 'Qui nescit scribere non putat esse laborem: tres enim digiti scribunt, totum corpus laborat' is in the colophon of MS. St. Gallen 243, written by one Eadberct, and containing the Iona collection of Canons. I had previously noted the vesper hymn as 9th cent.: needs it be later? From its position after the colophon it was probably written before the Nonantula neums. E. W. B. N.]

Now MS. **Add. C. 152.**

28719. 1188. In Latin, on parchment: written in about the middle of the 11th cent., before A.D. 1067, probably in South France: 20 × 15¾ in., i + 193 leaves in double columns: with many illuminated capitals, some large, often elaborately drawn with interlacing white ribbons on particoloured backgrounds (red, green, and yellow), sometimes with piscine or lacertine figures: see below.

'In nomine Domini nostri (Ihesu *added*) Christi incipit super Epistole [*sic*] beati Pauli apostoli,' the commentary of Remigius Autissiodorensis on the Epistles of St. Paul, sometimes attributed to Haymo of Halberstadt. Two prologues precede on fol. 1 (*begg.* 'Primum queritur quemadmodum,' 'Romani qui ex Iudeis'), and '. . . Versus sancti Damasi Episcopi urbis Rome' de s. Paulo (*beg.* 'Iamdudum Saulus'). At the head of fol. 1 is 'In Patris ac Nati pariterque Flaminis almi.'

The chief ornament is a large A on fol. 2, consisting of a figure of Christ with three angels and St. Paul on right and left: intwined in the interlacings is a man's figure, cf. fol. 144. The whole page has been reproduced in the 362nd héliogravure of the *École des Chartes.*

At the foot of fol. 1 is 'In anno ab Incarnatione Domini nostri Ihesu Christi anni sunt millesimo sexagesimo viiᵐᵒ. Indictione v. iiii. Idus Februarias. luna xxii. Sancte Scol[astice].' This may be hardly later than the MS. itself. Next, in about A.D. 1100, a corrector went through the MS., and wrote (1) on fol. 1ᵛ 'Remigius episcopus Remis exposuit Epistolas sancti Pauli apostoli luculento sermone,' (2) also, on fol. 1ᵛ, 'Quicumque istum librum rapuerit aut furauerit . uel aliquo malo ingenio abstulerit ab æcclesia Sanctę Cæciliæ . sit perpetua damnatione damnatus et maledictus . nisi reddiderit uel emendauerit . Fiat . Fiat . Amen . Amen,' (3) on fol. 2ʳ 'Anno dominicę incarnationis

millesimo sexagesimo septimo Indictione . v. scriptus est liber iste, Deo gratias.' M. Paul Meyer states that the church of St. Cecilia is probably the one at Albi in Tarn: and it may be noted that M. Libri drew up the catalogue of Albi MSS. published in 1849, and therefore might be interested in mis-representing the MS. in his auction catalogue as coming from St. Cecilia's at Rome.

Vol. v in some library (the Chapter library of Albi?). Bought for £60, but the 'original oak boards with copper bosses' have disappeared.

[The figure of Christ is in a *mandorla*; birds and quadrupeds also enter into the initials (those on ff. 43ᵛ, 144 are very curious), and some of the gathering-numbers (e. g. on f. 78ᵛ) are in coloured and inscribed circles. There are 46 lines to a column, and we often find a group of horizontal lines continued across the margin in the middle of the page, as well as at top and bottom.

This and the two last MSS. were sold together, and as not being Libri's. The other two are of N. Italian origin, and one has an apparent connexion with Verona, while the other has a comparatively modern Italian inscription. Some of the ornamentation of the present MS. has a very Italian look, and the writing of the text (German type and by more than one scribe) consists with a Lombard origin at the period in question. There was a church of St. Caecilia at Verona (confirmed to the canons of the cathedral in 1122), and may have been others in N. Italy. To me 1067 seems the probable year of writing, and the corrector probably contemporaneous. The indiction on f. 1 has been altered. E. W. B. N.]

Now MS. **Add. D. 104.**

28720. In Greek, on paper: written in the 15th cent.: $8\frac{7}{8} \times 7\frac{1}{8}$ in., i + 186 leaves.

The Annals (Βίβλος *χρονική*) of Michael Glycas, imperfect at beginning, and without any name of author. The text *beg.* *πάντα δὲ ὀξυτάταις ἀκμαῖς ὀδόντων καταπεπύκνωται* (p. 65, Bekker's ed. 1836), the lower part of fol. 1 is mutilated, a gap is left in the text at fol. 70 (pp. 325 *καὶ τοῦ πατρός*—*τῷ ἀρχιερεῖ* Ἀβιάθαρ, p. 329), and the last few sentences are in a different hand from the rest. Foll. 154–179 are nearly blank: on foll. 180ᵛ–181ʳ, 185 are a few theological excerpts.

A note on fol. 185 narrates the succession of Patriarchs of Constantinople, 1596–1600.

'Ἐκ *τῶν τοῦ μεγάλου Πριμμικηρίου παρασκευῶν* [?],' fol. 153. '+ Ταπινὸς *δοῦλος τοῦ Θεοῦ τοῦ γιψήστου ῥητεῶς* [?] *μαβρίκιος*' (about A. D. 1600), fol. 185ᵛ. On fol. 183ᵛ is a printed stamp bearing the words '+ Ἀνάστασις *τοῦ Σαββὰ καὶ δοῦλος Χριστοῦ*,' which, as Prof. Karl Krumbacher has pointed out, connects the MS. with the monastery Mar-Saba near Jerusalem (see *Römische Quartalschrift*, 1893, pp. 32–79, esp. 65). Bought for £2 5*s*.

Now MS. **Auct. T. 5. 27.**

28721. In English, on paper: written in A. D. 1803: 13 × 8¼ in., i + 87 leaves.

'Account of the Antiquities at Mahavellipooram [Mahabalipur, near Madras] by a Bramin [see below] sent thither . . . by C. Mackenzie, 1803,' including a 'Historical account . . . compiled from the Statu-Pooranums and the verbal information of the Bramins at Mavellipooram & Patcha Jeertum in May 1803' and a 'Particular List of the Gods, Goddesses . . . and other sculptures now remaining . . . taken by C. Letchman Bramin in May 1803' (fol. 10ᵛ): all copied out, perhaps by C. Mackenzie. Foll. 23–76 are blank. The volume reversed contains recommendations made to 'the Board' by members of the Committee of the Madras College (of teachers?) in 1826, with short notes in answer: also some scribbled English verses.

Bought for 15*s*.
Now MS. Add. C. 91.

Dawson Turner MSS.

The following six volumes were bought at the sale of the MSS. of Dawson Turner, esq., June 6–9, 1859, and the numbers following the long running number are those of the lots in that sale.

28722-25. 32-33. In English, Latin, German and French, on paper: written in 1811–38: 10⅝ × 9¼ and 10⅝ × 9⅜ and 10⅝ × 9½ and 10⅝ × 9⅛ in., 337 and xv + 309 and 309 and iii + 138 leaves.

Letters addressed to Edmund Henry Barker, the classical scholar (who died on March 21, 1839), from 1811 to 1838, with a few to dr. Parr and others. The three first volumes are arranged in chronological order, dividing at the end of 1827 and of 1831 (all after fol. 217 of no. 28724 being undated): the fourth (28725: MS. Bodl. 1003) contains letters from foreign scholars 1817–30, arranged in alphabetical order of writers' names, and all entries below referring to this fourth volume are in italic type. The chief writers are:—

Anthon, Charles (6 letters), 1826–30.
Beck, Christian D. (1), 1818, in Latin.
Boissonade, Jean F. (3), 1820–31, in French.
Butler, Charles (62), 1827–32.
Coray, Diamant (2), 1827–8, in Latin.
Dindorf, Wilhelm (1), May 15, 1821, in Latin.
Gesenius, Friedr. H. W. (1), July 23, 1820, in English.
Grimm, Jakob (2), 1830, in English and German.
Jebb, bp. John (4), 1829–33.
Johnstone, John, M.D. (9), 1814–36.
Kennedy, Rann (3), 1814–28.
Kidd, rev. Thomas (16), 1813–33, cf. 28724, foll. 76, 79, 85, 287.
Lennep, David J. van (3), 1816, in Latin.
Lobeck, Christian A. (1), June 13, 1817, in Latin.
Lunn, Will. Hen., bookseller (4), 1813–4.
Nicolas, sir N. Harris (1), Jan. 1, 1837.
Osann, F. (7), 1821–4, in French.
Parr, dr. Samuel (66), 1811–24, cf. 28722, foll. 223, 226: 28723, fol. 11.
Pickering, prof. John (5), 1821–30.
Price, sir Uvedale (51), 1814–29.
Quayle, Thomas (9), 1829–30.

Robberds, J. W., jun. (7), 1827–34.
Routh, dr. M. J. (1), Feb. 7, 1836.
Schoolcraft, Henry (1), Mar. 5, 1827.
Schweighæuser, Jean (2), 1819, in French.
Sedgwick, Adam (2), 1830–33.
Sussex, Augustus Frederick duke of (1), Jan. 1833, cf. 28724, fol. 150v.
Todd, H. J. (22), 1823–31.
Turner, Dawson (7), 1828–33.
Upcott, William (2), 1826–36.
Wainewright, Latham (21), 1831–33, cf. 28724, fol. 125.
Webster, Noah (6), 1830–32.
Wolf, Friedr. August (1), Oct. 16, 1818, in Latin.
Wordsworth, William (2), 1829.
Wrangham, archdn. Francis (9), 1828–38.

There is an interesting letter about the Newbery family in 28723, fol. 163 (1830), and one about Christopher Smart in 28724, fol. 245, both by Smart's daughter mrs. Le Noir. Mr. Barker's own writing occurs in no. 28722 at foll. 240, 289, 316, and elsewhere: in the front cover of the same volume are impressions of the seals of C. Butler, J. W. Robberds, jun., and the rev. Daniel Guilford Wait. Bought for £15 9*s*.

Now MSS. **Bodl. 1004–6, 1003.**

28726. 473. In English, on paper: written by 1 p. Tanner, &c., in 1708–22: $9\frac{3}{8} \times 7\frac{1}{2}$ in., 74 leaves: stained with damp.

Forty-three original letters from bp. Thomas Tanner, when chancellor of the diocese of Norwich, to his uncle Thomas Moore, collector of the customs at Yarmouth, from Oct. 23, 1708, to May 26, 1722: chiefly about domestic affairs. At foll. 31, 32, 33, 40 are four letters from John Tanner, brother of Thomas, also to the uncle, dated 1711–12. At fol. 72 is a calendar of the letters, and at fol. 2 an account of the collection by Dawson Turner, Jan. 24, 1827, from which it appears that they are the remnant of a large collection the rest of which was destroyed by damp. They devolved from Thomas Martin of Palgrave to a Mr. Aggs (?) of Norwich, father-in-law of mr. Brightwin who presented them to mr. Turner. Bought for £3.

Now MS. **Bodl. 1013.**

28727. 83. In English, on paper: written in about 179-01820 by or for G. Chalmers: $10\frac{5}{8} \times 9\frac{1}{2}$ in., 241 leaves.

Collections made by George Chalmers (*d.* 1825), chiefly relating to Shakespeare, including notes on the chronology of the Plays (fol. 11) and on the Sonnets (fol. 77): also notes about Spenser (fol. 133): collections about the Master of the Revels, &c. (fol. 150), including a spurious Writ of Privy Seal from 'Marye the quene' for delivering to sir Thomas Cawerden necessaries for the 'notorious maske of Almaynes, Pilgrymes, and Irishemen,' Apr. 30, 1557, from Craven Ord's collection [1]:

[1] This document seems to have been universally received as genuine, see George Chalmers' *Apology for the Believers in the Shakespeare-papers* (1797), p. 478 (where the document is printed in full), his *Supplemental Apology* (1799), p. 193; J. Payne

severe criticism on Thomas James Mathias's *Pursuits of Literature* (fol. 177), with letters to Chalmers about the book from Gilbert Buchanan, May 16 (about 1800), and J. Owen, Aug. 30, 1799, &c.: also many extracts from books and records of many kinds. Bought for £5 10*s*.

Now MS. **Eng. poet. d. 13.**

28728. In Italian, on paper: written chiefly in A.D. 1859 at Venice by G. B. Lorenzi: 12⅝ × 9⅛ in., iv + 60 pages.

'Serie di Notizie concernenti la disciolta Libreria del fu Ab. Matteo Luigi Canonici di Venezia tolte, principalmente, dagli Studi mss. del fu Cav. Jacopo Morelli, Bibliotecario della Marciana, nonchè da Opere stampate e da altre memorie mss. . . .,' signed at end 'Venezia il 25 Aprile 1859. Giovanni Battista Lorenzi.' These are notices relating to the Canonici library, now chiefly in the Bodleian, see vol. iv. p. 314. Pp. 51–6 are a short Life of Canonici, in Italian, purchased in 1866. The Notizie were bought for £10 10*s*.

Now MS. **Canon. Ital. 302.**

(*Oriental.*)

[For the **Elliott** MSS. see nos. 24779–25165.]

Fitz-Edward Hall MSS.

The following seven Sanskrit MSS. were presented by Fitz-Edward Hall, M.A., of Saugur, on June 24, 1859 (see also no. 28822):—

28729. = Qu. Catal. viii (Sanskrit), p. 401 (Walker 203: Bṛihaddevatá).

28730. = ,, ,, ,, p. 405 (Bodl. Sanskrit 9: Ṛigvedaprátiśákhya).

28731. = Qu. Catal. viii (Sanskrit), (Bodl. Sanskrit 4: Śánkháyanabráhmaṇa, vol. i).

28732. = Qu. Catal. viii (Sanskrit), (do. 5: do. vol. ii).

28733. = ,, ,, ,, (do. 3: Śánkháyana Sútra).

28734. = ,, ,, ,, (do. 4: Śánkháyanabráhmaṇa, part ii).

28735. = ,, ,, ,, (do. 8: Gṛihyakáriká).

28736. = Qu. Catal. xiii (Persian), no. 343 (Ḳiṣaṣ-alanbiâ, in Persian: presented by major M. S. Ottley, who believed from the binding that it belonged to Tippoo Sultan's library).

Collier's *English Dramatic Poetry*, new ed. (1879), i. 162 ('the only instance with which we are now acquainted, when Queen Mary called on the Master of the Revels to provide for entertainments at Court'); A. W. Ward's *English Dramatic Literature*, new ed. (1899) i. 153. But the deed is dated April 30 while the intended masque was to be on April 25, the substantive 'accomplish' is not English, and there are other marks of forgery.

28737. = Qu. Catal. xiii (Persian, &c.), no. 2309 (Ḳiṣaṣ-alanbiâ, in Dakhni: presented as above).

28738. = Qu. Catal. xiii (Persian, &c.), no. 2331 (Gulzâr-i-'Ishḳ: presented as above).

28739. = MS. Or. Polygl. f. 1 (Psalms and prayers in several Oriental languages: part of it is Qu. Catal. xii (Hebr.), no. 2434: written by the rev. S. C. Malan in 1851–3, and bound in red leather with ornamental tool-work and silver clasps in 1853: presented by him on Sept. 19, 1859).

28740. = Qu. Catal. xii (Hebr.), no. 364 (comm. on the Hagiographa: two fly-leaves are fragments of a half-illegible 14th cent. Latin law MS., written in Italy).

28741. = Qu. Catal. viii (Sanskrit), p. 405 (Bodl. Sanskrit 13: Ádigrantha).

28742. 'An account of the ancient town of Conjavorum near Madras, in the Teloogoo language. 4to on paper': bought for £1 [*not found*].

28743. = MS. Jav. d. 3 (Kooda Norowangoo, in Javanese: 'received from the Sultan of Madura Sumanap 22d January, 1846': 'Lieut^{t}. J. Sinclair': 'from J. Sinclair to his friend Captain Belham': bought from C. J. Stewart on April 7, 1859, for £5 5*s*.

1860.

(*Western.*)

[For the **Ashmolean** MSS. (Ashmole, Wood, Lister, Dugdale, Aubrey) see nos. 25166–293.]

[For some **Clarendon** MSS. see vol. iii. p. 560.]

The following eight MSS. were purchased at an auction at Sotheby's on June 20–21, 1860, and are described as 'formerly in the archives of two princely Roman Families': the number following the long running number is that of the lot in the sale.

28744. 245. In Latin, on paper: written in the 15th cent. in Italy: $7\frac{1}{4} \times 5$ in., i + 56 leaves: binding, red leather on boards with blind tooling, brass bosses and clasp fittings, contemporary.

'Incipit spera secundum M. Joannem Gallicum de Sacro Busco,' the well-known astronomical work of John Holywood or Halifax, here called a Frenchman: with diagrams and marginal notes.

'V. g. 51,' 'P^{o} xix. f. 3,' 'V. E. 6': bought for 6*s*.
Now MS. **Add. A. 2.**

28745. 254. In Latin, on parchment: made up of three MSS. written in the 12th and 14th centt. in Italy: $7\frac{7}{8} \times 5\frac{1}{2}$ in., ii + 162 leaves: binding, black leather on boards with blind tooling, clasp lost, Italian 15th cent. work.

Medical treatises:—

A (second half of the 14th cent.: with some illuminated capitals, and a border with grotesques) 1 (fol. 1). The Antidotarium parvum of

Nicolaüs Praepositus of Salerno, with no title or colophon: annotated: followed at fol. 34 by a glossary, in double columns, of medicinal plants (*beg.* 'Acantia id est sucus prunellorum'), and a list of drugs which may be substituted for others not obtainable.

2 (fol. 38). 342 hexameters containing medical precepts: *beg.* 'Multi splendoris antimomum melioris,' followed by a few recipes.

B (late 12th cent.) 3 (fol. 46). An Antidotarium: *beg.* 'Antidotum. Aurea Alexandrina faciens ad reuma capitis': *ends* abruptly in *unguentum* with 'cumque liquefacta fuerit cera ab igne,' but various later recipes occupy gaps in the original and blank leaves at end.

C (14th cent.: with some illuminated capitals) 4 (fol. 89). 'Incipit unum de tribus': *beg.* 'Sicut ab antiquis habemus auctoribus': at end 'Explicit Rogerina. Explicit Pratica magistri Rogeri baronis': with notes.

5 (fol. 146ᵛ). 'Incipit conpendium Salerni': prol. *beg.* 'Duplici causa me cogente': text *beg.* 'Medicina est scientia': a few recipes follow at end.

'Nicolaus maior et minor [i. e. Antidotarium magnum et parvum] magistri Simonis Cinorij [?] de Florentia || fl. 3 [: *then, added*] et autor qui dicitur larugerina pratica bona,' 'no. 27.' Also no. '26' and '79.' Bought for £2 10*s*.

[On f. 159ᵛ are 18 lines of Hebrew, which Mr. A. E. Cowley states to be a medical prescription in an Italian hand of about the 15th cent. Is it certain that A and C are not of the second half of the 13th cent.? E. W. B. N.]

Now MS. **Add. A. 7.**

28746. 111. In Latin, on parchment: written in A. D. 1443 by Benedictus de Gramignis: 8⅝ × 6 in., i + 93 leaves: binding, half brown leather on boards with bosses (only two remaining) and clasp fittings, contemporary Italian work, rebacked.

A Latin treatise on Orthography, chiefly from older authors, according to the preface (which *beg.* 'Quoniam recta scriptura': text *beg.* 'Ad oppositionem cum quibusdam'). Foll. 23–end are occupied with an alphabetical series of words with explanations and notes. At end:— 'Hoc opus scriptum fuit per me Benedictum de gramignis notarium Anno domini currente Millesimo quadringintessimo quadragessimo tertio.'

On fol. 1 is 'Donum R. P. D. Honorati episcopi Vrbanię' (1636–83). 'V. e. 5.' Bought for £2 18*s*.

Now MS. **Add. A. 11.**

28747. 103. In Italian, on parchment: written in the second half of the 14th cent. in Italy: 9½ × 6¾ in., vii + 84 leaves: with one illuminated capital.

'Spechio de Croce,' a religious treatise by fra Domenico Cavalca, in 52 chapters with preface: the title, but not the author, occurs in

the work. The volume is lettered outside and described inside as Savonarola's Trionfo della Croce.

Bought for £4.
Now MS. **Add. A. 27.**

28748. 258. In Latin, on paper and parchment: written in the second half of the 15th cent. in Italy: 9¼ × 6¾ in., i + 113 leaves.

1 (fol. 1). 'P. Ouidii Nasonis de Ponto liber primus incipit,' the four books.

2 (fol. 60). 'Flacci Horatii Ars poetica incipit.'

3 (fol. 69). 'Albii Tibulli poete illustris liber primus . . .,' the four books, but after ii. 5. 114 the handwriting changes to one less calligraphic. Then follow (1) the 4-line epitaph of Tibullus by Domitius Marsus, (2) with the title 'Ouidius de sine titulo,' Ovid's Amores iii. 9 (*beg.* 'Memnona si mater'), (3) a poem about the Virgin Mary by Paulus Porcius (*beg.* 'Hac quocunque uia transis'), from a chapel at Terni (Interamna), and (4) an epitaph on Laudacia Philocatta.

Foll. 69–98 are parchment: the rest paper.

'V. c. 4': bought for £2 8*s*.
Now MS. **Add. A. 168.**

28749. 119. In Latin, on paper: written in A. D. 1477 in Italy: 8¼ × 5¾ in., 111 leaves.

'Quinti Oratii Flacci Carminum liber primus,' the four books, with a few glosses: followed (fol. 87) by '. . . Epodos' and (fol. 105) the 'Carmen Seculare.' At end 'Finis. M.CCCC.L.XXVII.'

'KK. d. 21': bought for £1 4*s*.
Now MS. **Add. A. 169.**

28750. 306. In Latin, on paper: written in the 15th cent. in Italy: 12 × 8⅜ in., iii + 163 leaves.

The Aeneid of Virgil, with many glosses, marginal and interlinear.

The original binding of stamped leather on oak boards is stated in the sale catalogue to have been that of Lorenzo de' Medici (*d.* 1492): but this has gone. Bought for £4 10*s*.
Now MS. **Add. C. 136.**

28751. 142. In Latin, on paper: written in about A. D. 1520 in North Italy: 14⅜ × 10⅜ in., xviii + 240 leaves: imperfect at end.

A general history of Europe, from the time of Julius Caesar to the beginning of the 16th century, written by means of a series of successive class biographies or accounts of Popes (fol. 1), Emperors and Kings (fol. 62^{v}), Heretics (fol. 93), Councils (fol. 97), Saints (fol. 101^{v}), Religious Orders (fol. 136^{v}), Philosophers and learned men (fol. 141^{v}),

generals (fol. 171ᵛ), and Rulers of countries and states who were not Emperors or Kings (fol. 182): with an alphabetical index of names. It ends abruptly in an account of Andreas Contarenus at the words 'vt Vngarie tegi vsque' (catchwords, *ad decennium*).

An erased printed stamp is on foll. iv, 238ᵛ. '31.' Bought for 5*s*.
Now MS. **Add. D. 1.**

28752. In English, on paper: written in 1715–23 by — Fortescue: 8 × 5⅛ in., xviii + 44 leaves.

Two sermons by the rev. — Fortescue, on 1 Pet. ii. 16 for Jan. 30, and on Dan. iv. 35 for Nov. 5, preached in Ireland in 1715–20 and 1723–56 respectively. They may be early sermons of the rev. John Fortescue of Whiterath House, see lord Clermont's *Family of Fortescue*, 2nd ed. (1880), ped. opp. p. 212.

Part of a letter at fol. 12 shows that the sermons descended to a grandson, the rev. John Fortescue, rector of St. Nicholas, Cork (*d.* about 1835), and were presented to the Library on Nov. 7, 1860, by a donor writing from Cork, probably a mr. Maziere.
Now MS. **Add. B. 64.**

28753–54. In Spanish, on paper: written in A.D. 1816: 11⅞ × 8⅝ in., ii + 298 and i + 324 leaves.

'Extracto de las providencias expedidas por el Marques de la Concordia y Relacion del estado en que dexa los Reynos del Perù, Quito, Chile y Provincias-altas de Buenos Ayres en los diez años de su Govierno, año de 1816.' This is an account by Fernando de Abascal, marques de la Concordia, Spanish viceroy of Peru, of the state of that country and the neighbouring provinces: written out by a clerk and signed at the end by the author, who has affixed his private mark to each chapter. There is a list of contents in each volume.

Bought for £5 5*s*.
Now MSS. **Add. C. 17–18.**

(*Oriental.*)

[For the **Tamil** MSS. see nos. 25294–25396 above.]

28755. = Qu. Catal. xii (Hebrew), no. 1451 (Hebr. Arab. lexicon: bt. from A. Neubauer on Aug. 20, 1860, for £25).

28756. = Qu. Catal. xii (Hebrew), no. 244 (Ahron ben Yoseph: bt. as above for £7).

28757. = Qu. Catal. xii (Hebrew), no. 2541 (Jaqob ben Ahron: bt. as above for £3 10*s*.: brought by mr. Neubauer, according to a Latin note by him, from Jerusalem).

28758. = Qu. Catal. xiii (Persian), no. 1645 (The Ṣurâḥ: bt. through Jules Mohl from miss Eliza Houghton, Jan. 19, 1860, for £21).

28759. = MS. Bodl. Or. 634 (Abdallah Ammiuraki: no. 11 in A. Franck's list from Paris).
28760. = MS. Bodl. Or. 643 (Jawad Sabat: no. 13 as above).
28761. = „ „ 635 (Badrajah: no 62 as above).
28762. = „ „ 637 (Azzamakhshari, i).
28763. = „ „ 638 („ ii).
28764. = „ „ 639 („ iii).
28765. = „ „ 640 („ iv).
28766. = „ „ 641 (Mohammed ben Hassan).
28767. = „ „ 629 (Schaichzadius: bt. from L. Schlosberg for £6).
28768. = „ „ 636 (Elias: no. 265 in Franck's list as above: bt. for 3*s.*).
28769. = „ „ 657 (Almotanabbi: no. 360, as above: bt. for 19*s.*).
28770. = „ „ 658 (Assafadi: bt. for 12*s.*).
28771. = „ „ 633 (Harun Alraschid: no. 390, as above: bt. for 8*s.*).
28772. = Qu. Catal. xii (Hebrew), no. 2385 (Yiẓḥaq Abarbanel: bt. for £4).
28773. = (Dvárakámáhátmya: bt. from B. Quaritch, Dec. 26, 1860, for 12*s.* *Not found*: see no. 29199 b).

Nos. **28774–81**: see after 28157.

1861.

(*Western.*)

28782.

'Matthæi Westmonasteriensis Historiarum fragmentum; scil. ab an. 1187 ad an. 1204 incl. membr. in fol. sæc. xv' was purchased for 2*s.* 6*d.* at Sotheby's sale, Jan. 21, 1861 (lot 787), and is still referenced as MS. Add. C. 22. [*not found.*]

28783. In Latin, on parchment: written in about A. D. 1548–50 at Venice: $9\frac{5}{8} \times 7$ in., i + 95 leaves: with an illumination, see below: binding, red leather, with gold ornament, on one side the Lion of St. Mark, on the other Samson breaking down a pillar, Italian contemporary work.

A Commissio Ducalis appointing Francisco Mazipetro to be governor of the castle, town and district of Noale (Anoalum) near Treviso, issued by the Great Council of Venice in about 1549: foll. 1ᵛ–62ᵛ contain also a body of regulations dating from before 1375 to about 1540: from fol. 62ᵛ to fol. 90 follow regulations in the same hand in chronological order from 1542 to 1548: at fol. 90 are three additional regulations of 1549 in a different hand and officially signed.

On fol. 1ʳ is a full-page illumination, within a border, of St. Francis of Assisi pointing a disciple to a crucifix in a cloud surmounted by the Lion of St. Mark; in the distance is a fortress on a hill.

Bought in December 1861.
Now MS. **Add. C. 23.**

28784–86. In Welsh and English, on paper: written in about A. D. 1850 by W. M. Mason: $14\frac{5}{8} \times 10\frac{1}{4}$ and do. and $14\frac{3}{4} \times 10\frac{1}{4}$ in., i + 534 ('488') and i + 431 and i + 469 leaves: binding, see next art.

A Welsh-English lexicon by William Monck Mason, with the derivatives arranged under the original word and with Welsh examples, based on the similar dictionary of William Owen (Pughe) published in 1793 and 1803. The volumes divide before D and Ll.

Bought at an auction sale at Sotheby's on July 1, 1861, for £7 (lot 103).
Now MSS. **Welsh c. 1–3.**

28787–88. In Breton, English, &c., on paper: partly written in about A. D. 1850 by W. M. Mason: $14\frac{5}{8} \times 10\frac{1}{2}$ and $14\frac{3}{4} \times 10\frac{1}{4}$ in., i + 446 ('396') and i + 415 ('331') leaves: binding, see below.

Two copies of the printed *Dictionnaire Celto-Breton ou Breton-Français* of J. F. M. M. Le Gonidec (Angoulême, 1821) cut up and pasted in two books with numerous manuscript notes and additions by William Monck Mason, chiefly exhibiting the connexion of Breton with Welsh. The volumes divide before P, but the order of letters is not that of the English alphabet.

Bought as the preceding art. for £6 10*s*. (lot 102): these volumes and the three forming nos. 28784–6 were at first loose sheets in leather covers made by m. Drouet, 69 rue neuve des Petits Champs, Paris: and were fastened in their covers in A. D. 1901.
Now MSS. **Bret. c. 1–2.**

28789. In English, on paper: written late in the 16th cent.: $7\frac{1}{2} \times 6$ in., 101 leaves.

An English translation of the Assertio incomparabilis Arturii by John Leland, wanting a leaf or two at the end (pref. *beg.* '. . . It hath ever benn worthylie an especiall care,' *ends* in the Conclusion 'trie my witt in an honest matter'). This is *not* the translation by R. Robinson published in 1582.

Bought on Nov. 15, 1861, from Henry Hammans, bookseller in Oxford, for 2*s*.
Now MS. **Top. gen. e. 46.**

28790. In English, on parchment: written in A. D. 1811–25: $14\frac{1}{8} \times 9\frac{7}{8}$ in., 16 leaves.

Original petitions to Parliament connected with Oxford or the neighbourhood:—

1 (fol. 3). From nineteen debtors in the gaol at Oxford, presented on Feb. 17, 1813, with signatures.

2 (fol. 4). From the rev. Thomas Silver against the Roman Catholic Relief bill, May 11, 1825, signed.

3 (fol. 5). From the University, with the same object, April 2, 1819: seal gone.

4 (fol. 6). From the freemen and householders of the city of Oxford, with the same object, April 29, 1825 : with about 300 signatures.

5 (fol. 7). From the Wesleyans of Watlington against the Protestant Dissenting Ministers bill, May 21, 1811 : with about eighty signatures.

6 (fol. 8). From the Wesleyans of Oxford, with the same object and date : with over a hundred signatures.

7 (fol. 9). From the Baptists in or near Witney in favour of Missions in India, May 26, 1813 : with about 350 signatures.

8 (fol. 10). From the University against the Roman Catholic Relief bill, April 20, 1812 : seal gone.

9 (fol. 11). From the Baptists of Oxford, as no. 7 above, probably of the same date : with 168 signatures.

10 (fol. 12). From the University, as no. 8 above, Dec. 1, 1812 : seal gone.

11 (fol. 13). From Witney and the neighbourhood, in favour of the immediate abolition of the African Slave trade, (1814?) : with about 250 signatures.

12 (fol. 14). From the Baptists in or near Chipping Norton, as no. 7 above, about A. D. 1813 : with about 650 signatures.

Bought at an auction sale at Sotheby's, April 19, 1861, for 6*s.* 6*d.* (lot 579).

Now MS. **Top. Oxon c. 21.**

28791. In English, on paper : written in or soon after 1794 : $8\frac{1}{8} \times 6\frac{5}{8}$ in., iii + 23 leaves.

A list of members of Convocation of the University of Oxford in the second half of 1794, arranged in order of colleges. One (fol. 7) is dated 1795, perhaps by error.

Bought as no. 28790 for 1*s.* (lot 581).

Now MS. **Top. Oxon e. 4.**

Two drawings in sepia (by F. C. Lewis) of Richard Gough's house at Enfield (bought in this year for 6*s.*, lot 103 in some sale) are now at fol. 10[a] of no. 17514.

The following thirteen volumes may be regarded as accessions of this year, since they are chiefly notebooks of dr. Bulkeley Bandinel who died on Feb. 6, 1861 : they probably never left the Library after his resignation of the librarianship at Michaelmas 1860 :—

28792.

A copy of T. O. Weigel's *Bibliographische Mittheilungen über die deutschen Ausgaben von De Bry's Sammlungen der Reisen nach dem . . . Indien* (Leipz. 1845), doubly interleaved, with numerous notes by dr. Bandinel on the Bodleian set of De Bry, including eleven letters from Henry Stevens of Vermont, 1849–53.

Now MS. **Add. A. 240.**

28793. In English, on paper: written in about 1830–40 by B. Bandinel: $4\frac{3}{4} \times 7\frac{5}{8}$ in., 89 leaves: with clasp.

Dr. Bandinel's private alphabetical index of subjects to some noteworthy MSS. and printed books in the Bodleian, in two series, with a few miscellaneous entries. The book is interleaved with blotting-paper.

Now MS. **Add. B. 75.**

28794–96. In English, &c., on paper: chiefly written in about 1825: $7\frac{1}{4} \times 4\frac{3}{4}$ and $4\frac{1}{2} \times 3\frac{7}{8}$ and $7\frac{1}{4} \times 4\frac{3}{4}$ in., 82 and 16 leaves and iv + 176 pages.

Three bibliographical notebooks of dr. Bandinel:—

28794 (77). Bibliographical notes on Rich. Brathwait, Rich. Barnaby, Giordano Bruno, bp. Nich. French, Caxton, Dante, Index Librorum Prohibitorum, Chronicles of Spain, Shakespeare, Cervantes, Robt. Parsons, bp. John Bale, William Prynne, and George Wither. The notes usually indicate what editions are in the Bodleian. The list of Prynne's Works in chronological order on foll. 52–54 may be the missing MS. no. 28397.

28795 (78). Bibliographical notes on Tertullian.

28796 (79). ,, ,, on archbp. Laud, and a few (p. 151) on Charles i.

Now MSS. **Add. B. 77–79.**

28797. In English and Latin, on paper: written in or soon after 1811 by B. Bandinel: $7\frac{5}{8} \times 4\frac{7}{8}$ in., ii + 68 pages.

'Vol. 1st [of] Mss. Collections . B. B[andinel] . 1811 .A.,' extracts of a literary or humorous kind chiefly from Bodleian MSS.: among the more noteworthy are 'Verses said to be written by queen Charlotte in 1765,' *beg.* 'Genteel is my Damon' (fol. 5), 'The Song of Roderick Dhu' on dean Gaisford's courtship, here attributed to — Hughes of Oriel (fol. 11); and some poems from the 'Harrington MSS.' (fol. 27). Foll. 31–end are blank.

Now MS. **Add. B. 83.**

28798. In English and Latin, on paper: written in the 15th–17th centt.: $13\frac{3}{8} \times 10\frac{1}{8}$ in., vi + 160 leaves: injured by damp and neglect and in parts mutilated.

Letters and papers relating to the Beaumont family, of Whitley in Yorkshire, from the 15th century to A. D. 1688. The whole volume, except three papers (*j*, *k*, *l* below), were printed for the Roxburghe Club in 1884 by the rev. W. D. Macray, so that it is only necessary here to mention a few of the chief papers:—*a* (fol. 1) a letter from Alice Beaumont ('Bemont'), in Latin, the only 15th cent. document: *b* (foll. 8, 9, 11, 16) four letters from sir Henry Savile of Eton, 1603–9: *c* (fol. 108) a letter from qu. Anne of Denmark to James i, of which there is a facsimile in the printed volume: *d* (foll. 25, 27, 32, 47) four letters

from sir Nathaniel Brent, 1618–29: *e* (fol. 136[a]) one letter from sir Thomas Wentworth, afterw. earl of Strafford, abt. 1626, mutilated: *f* (foll. 56, 60, &c.) eighteen letters from sir William Savile, 1643–4: *g* (fol. 95) one letter from prince Rupert, July 10, 1644: *h* (fol. 100) articles for the surrender of Sheffield castle, Aug. 10, 1644: *i* (fol. 140) papers recommending the establishment of the woollen trade at Berwick and on the Scottish border, abt. 1610–20: *j* (fol. 145) pedigree and notes showing the descent of sir Kenelm Digby from Mulshoes, Nevills and Nowerses: *k* (fol. 146) a Latin poem, signed 'Johannes Stewart' inviting James i (?) to visit Scotland, *beg.* 'Tune ille, ætherej': *l* (fol. 148) 'The Tilters' Lawnces,' a list and diagram of a tilting match in which Prince Charles (?) took part, probably at Whitehall, March 24, $16\frac{1}{2}\frac{8}{0}$. A copy of the treaty with Scotland of Feb. 11, $148\frac{2}{3}$, is at fol. 139, and copies of four letters of the earl of Strafford (May 1, 1627, Sept. 21, 1639, Sept. 1, 1640, and n. d.) are at fol. 149, in the hand of Richard Henry Beaumont, Aug. 15, 1801.

These papers have had a curious history, which may be seen at length in the preface to the printed edition. They were presented by R. H. Beaumont in about A. D. 1800 to 'J. P[rice],' Bodley's Librarian, and by him to his successor dr. B. Bandinel, at whose death they may be regarded as having passed into the possession of the Library. In 1881 they were rediscovered by mr. Macray in a dirty parcel, tightly rolled up, at the bottom of a small box or drawer in the Library, and repaired and bound.

Now MS. **Add. C. 259.**

28799. In Latin and English, on paper: written in the 15th and 16th centt.: $17 \times 13\frac{3}{8}$ in., i + 38 leaves: partly injured by damp and in parts mutilated.

Papers relative to the Harington family in the 15th–16th centuries which seem to be part of the same collection as no. 28798. The chief items are:—*a* (fol. 3) presentations to the rectory of Badsworth in Yorkshire from 1420 to 1496, in Latin: *b* (fol. 4) a copy of a petition from Thomas Wentworth and another to Henry viii for release from a bond, in which sir James Harington late dean of York was concerned, soon after 1512, with other papers relating to the affair: *c* (fol. 6) a copy of a petition from Richard Beaumont to Henry viii for a reversal of the attainder of sir Richard Harington, with several more papers on the subject, including (fol. 10) an inquisitio post mortem taken at Preston in Lancashire on the death of sir James Harington, Sept. 24, 1487.

These papers bear notes by John Price, and probably passed like the preceding volume into dr. Bandinel's hands, and at his death to the Bodleian.

Now MS. **Add. D. 113.**

28800-04. In English, on paper: written in the first quarter of the 19th cent. by B. Bandinel: $9\frac{1}{8} \times 7\frac{3}{4}$ and do. and do. and $9\frac{1}{2} \times 7\frac{3}{4}$ and $7\frac{1}{4} \times 4\frac{3}{4}$ in., xxxvi + 126 pages and 102 leaves and xxxiv + 182 pages and 48 and i + 95 leaves.

Notebooks of dr. Bulkeley Bandinel chiefly connected with his edition of Clarendon's *History of the Rebellion* (1826):—

28800 (141). Extracts and notes, with a draft of part of the preface of the published edition: pp. 56–123 are blank.

28801 (142). Some extracts from MSS. relating to Charles i and the Spanish match in 1622: most of the volume is blank.

28802 (143). Notes relating to the MSS. of the History and their treatment at the hands of editors, with some facsimiles: most of the volume is blank.

28803 (143*). Passages omitted by former editors in the early part of *History*, with a list of MSS. of the work, &c.: much of the volume is blank.

28804 (144). Miscellaneous notes and extracts relating to the *History*: much of the volume is blank.

It is presumed that these volumes came to the Library at dr. Bandinel's death.

Now MSS. **Clarendon 141-3, 143*, 144.**

(*Oriental.*)

28805. = MS. Biluchi d. 1 (vocabulary: bought for £2 16*s.*).

The following three Samaritan MSS. had been brought to England by Jacob Shelaby, a native of Samaria (together with one which cannot at present be identified), and were bought for £20:—

28806. = Qu. Catal. xii (Hebrew, &c.), no. 2540 (Samaritan hymns).
28807. = „ „ „ „ 2533 (do. Genesis, a roll).
28808. = „ „ „ „ 2534 (do., Numb.-Deut.).

28809. = Qu. Catal. xiii (Persian), no. 316 (Ta'rîkh-i-Kashmîr).
28810. = MS. Bodl. Or. 697 (Koran: this is presumably the volume presented in this year by the Lord Clyde).

The following seven MSS. were purchased at the sale of Isaac de Costa's books at Amsterdam in Nov. 1861:—

28811. = Qu. Catal. xii (Hebrew), no. 2471 (I. Orobio de Castro's Prevensiones, in Spanish: bound in red morocco with rich gold ornament, Dutch work of the 18th cent.: sale no. 2328).
28812. = Qu. Catal. xii (Hebrew), no. 21 (Pentateuch with comm.: dark brown leather on boards, with stamped ornament on sides, and brass bosses and clasps, German 16th cent. work: sale no. 2100).
28813. = Qu. Catal. xii (Hebrew), no. 2477 (S. L. Mortera's Providencia, in Spanish, A. D. 1663: sale no. 2326).
28814. = Qu. Catal. xii (Hebrew), no. 2468 (Dict. Chaldaicum, in Latin, Spanish, and Dutch: sale no. 2521).

28815. = Qu. Catal. xii (Hebrew), no. 2475 (I. Orobio de Castro on Daniel, in Spanish: sale no. 2164).

28816. = Qu. Catal. xii (Hebrew), no. 2473 (I. Orobio de Castro's Prevensiones, bk. i, in Spanish: sale no. certainly 2327).

28817. = Qu. Catal. xii (Hebrew), no. 1900 (Neḥemyah H. Ḥayyun: sale no. 2270).

The following four Sanskrit MSS. were purchased from a collection at Benares:—

28818. = Qu. Catal. viii (Sansk.), cod. Bodl. Sansc. 2 (Uaṭa).
28819. = „ „ „ „ Bodl. Sansc. 7 (Sáyaṇa).
28820. = „ „ „ „ Bodl. Sansc. 10 (Uaṭa).
28821. = „ „ „ no. 824 (Prakriyákaumudí).

28822. = Qu. Catal. viii (Sansk.), nos. 769, 771 (Áryasiddhántas, &c., presented by Fitz-Edward Hall, esq.).

28823. 'A Hebrew MS. Kavonas Hapilisufim,' bought for £2 from — Schlosberg on Oct. 14, 1861 [*not found*].

'The Tripittaka [the standard work of the Buddhist religion], in Burma Pali; Ms.' was given by 'Major Reynolds' in this year, but the description is too vague to enable the particular MS. of the Tripiṭaka to be identified. [The Tripiṭaka (or aggregation of the Vinayapiṭaka, Suttapiṭaka, and Abhidammapiṭaka) is the entire Buddhist canon, of which the recently printed Siamese edition fills 39 vols. No complete single MS. of it exists in the Bodleian (if anywhere else). E. W. B. N.]

1862.

(*Western.*)

28824. In English, on paper: written early in the 19th cent.: $9\frac{5}{8} \times 6\frac{1}{8}$ in., xiv + 170 pages.

A Catalogue of Periodical Publications extracted from Nichols' Literary Anecdotes . . . Vol. 4, No. 2, Pag. 38 . . .' (1812), ranging from 1588 to 1804.

The volume bears the armorial bookplate of John Thomas Hope, and so no doubt came with his son's donation of the Hope Collection of British Essayists and Periodicals in this year.

Now MS. Add. A. 221.

28825. In English, &c., on paper: written in A. D. 1846: $11\frac{1}{8} \times 9$ in., vii + 130 leaves.

'An Account of James Hepburn Earl Bothwell . . . after his flight from Scotland [in A. D. 1567, to Denmark]: written by command of Her . . . [Danish] Majesty Queen Caroline Amelia by Thorl[leifr]

Gudm[undson] Repp,' who himself signs and dates the preface (June 20, 1846), cf. fol. 90ᵛ: all the rest is in a clerk's hand. At fol. 87 is an appendix of documents copied from the Danish royal archives, partly (fol. 89) Latin correspondence between James vi of Scotland and Frederick ii of Denmark, 1567–74, partly (fol. 119) letters from Charles Dancay ('Dantzay') to Henry iv of France, 1570–73, in French, &c. Foll. ii–vii (loose in a flap) are copies of two Latin dispatches from qu. Elizabeth to Eric xiv king of Sweden, Oct. 8, 1565, and June 22, 1561, made in 1861. A full list of the documents is in the Library in manuscript.

Presented to the Library by Horace Marryat, esq.
Now MS. **Add. C. 56.**

28826. In Italian, on paper: made up of three MSS. written in the second half of the 17th cent.: 10¾ × 7⅞ in., ii + 225 leaves: with some margins damaged, at the end.

A. 1 (fol. 1). An account of the Conclave in which Giambattista Pamfilio was elected pope as Innocent x, A. D. 1644, in Italian.

B. 2 (fol. 137). An account of the Conclave in which card. Fabio Chigi was elected pope as Alexander vii, A. D. 1655, in Italian.

C. 3 (fol. 209). 'Geneologia della Casa Chigi e delli parenti più congionti à sua Santità.'

On the cover is an armorial bookplate (quarterly, 1st and 4th argent a fleur de lys gules: 2nd and 3rd gules an armless negro crowned robed vert, the whole ensigned by a crown &c. and surrounded with a chain and pendant). Bought from mr. Edw. Peacock for £1.
Now MS. **Add. C. 57.**

The following fourteen MSS. were presented by the rev. W. D. Macray, having been obtained by him in this year at Worcester where they formed part of a collection turned out as waste paper by the cathedral authorities (see note in no. 28828).

28827–40. In English, on paper: written in the 18th cent.: 12½ × 10¼ and 10¼ × 12⅜ and 9¼ × 11⅞ and (28830) 10¼ × 12½ and 9⅛ × 11⅞ and 9⅜ × 11¾ and 9⅞ × 12⅞ and 9¾ × 11¾ and (28835) 10¼ × 12½ and 10¼ × 12⅜ and 10¼ × 12¾ and 10⅜ × 12½ and do. and 12½ × 10⅜ in., i + 168 ('95') leaves and vi + 46 pages and 9 and (28830) i + 21 and 12 and 28 and 15 and 18 and (28835) i + 33 and 30 and 81 and 55 and 59 and 112 leaves: in parts injured by damp, accident, and neglect.

28827 (c. 33–34). *Te Deum* and *Jubilate* selected from eminent composers by James Harris (*d.* 1780), string parts and (fol. 79) oboe part.

28828 (d. 104). Do, do., organ part.

28829 (d. 105). Do. do., treble chorus part ('Canto primo coro').

28830 (d. 106). Do. do., second treble part ('Canto secondo principale').

* * * * *

28831 (d. 107). *Te Deum* and *Jubilate*, as above, chorus ('Canto secundo coro').
28832 (d. 108). Do. do., principal alto part.
28833 (d. 109). Do. do., alto chorus part.
28834 (d. 110). Do. do., principal tenor part.
28835 (d. 111). Do. do., principal bass part.
28836 (d. 112). Do. do., bass chorus part.
28837 (d. 127). 'Solomon a Serenata,' composed in A. D. 1743 by dr. William Boyce, chorus parts.
28838 (d. 128). Do., do., band parts.
28839 (d. 140). 'We will rejoice,' an anthem by dr. John Alcock, chorus parts.
28840 (d. 141). Do., do., band parts.
Now MSS. **Mus. c. 33-34, d. 104-112, 127-8, 140-1.**

28841. In Latin and English, on paper: written in the second half of the 16th cent.: $8\frac{5}{8} \times 7$ in., xii + 392 pages: binding, purple calf with gold line ornament, by Charles Lewis (*d.* 1836).

Copies of Elizabethan pieces, &c., by the following authors (see p. 378):—archbp. Toby Matthew (Latin speech in Convocation, Jan. 25, 1580, p. 1: Latin petition about archbp. Grindal, Feb. $158\frac{0}{1}$: five English sermons, 1576–81, pp. 48, 66, 149, 179, 354: Latin sermon, Oct. 9, 1581, p. 76: Latin daily prayers for Christ Church men at Wallingford, Aug. 15, 1577, p. 105): sir Thomas Smith (two Latin speeches as regius prof. of Civil Law at Cambridge, abt. 1540, p. 8: Latin reply to Antonius Corranus, Dec. 27, 1575, p. 69: English letter to the queen about Calais, May 3, 1567, p. 107: instructions for him from the queen about regaining Calais, March 22, $156\frac{6}{7}$, p. 259): Thomas Thornton (Latin letter about dr. W. James, July 1575, p. 75): Matthew Gwynne (Latin oration about Music, Oct. 15, 1582, p. 129): bp. John White (English funeral sermon on qu. Mary, Dec. 13, 1558, p. 240): sir Thomas More (Latin letter to the University of Oxford about the study of Greek, March 29, 1518, p. 292): Gregory Martin of Rheims (English letter to dr. White, warden of New college, Oxford, on theological subjects, Oct. 15, 1575, p. 316): Ubertus Folieta ('De causis magnitudinis Turcarum imperii,' p. 333): bp. James Pilkington (English letter about vestments, Oct. 25, 1564, p. 349): Richard Eedes ('Epilogus Cæsaris interfecti, quomodo in scenam prodiit ea res acta in ecclesia Christi Oxon. . . . 1582,' p. 359): Latin letter from pope Alexander iii to bp. Foliot about archbp. Becket, Aug. 22, 1166, with Foliot's reply, p. 369. Also the following pieces:—Two petitions from Christ Church, Oxford, about dr. William James, July, 1575, pp. 71, 73: 'The maner of the Erle of Essex death . . . the xiiijth daie of September . . . 1576 . . .' (*beg.* 'Walter the noble earl'), p. 138: 'A collection of certein reazons . . .' about Calais, Apr. 3, 1567, p. 266: the will of William of

Wykeham, July 24, 1403, in Latin, p. 302: notes of a conference held on May 1, 1561, by the queen's command about admitting the pope's nuncio into England, p. 360.

'Sum liber Roberti Dowi ex Collegio omnium Animarum' (B. A. 1574): 'Peter Thompson of Bermondsey, Surrey,' 18th cent.: one early mark of ownership has been erased. In one of T. Rodd's Catalogues no. cx. There is also the 19th cent. armorial bookplate of John Trotter Brockett, F.S.A. Bought from dr. H. Wellesley on Feb. 15, 1862 (with ten printed pamphlets), for £7.

Now MS. **Top. Oxon e. 5.**

(*Oriental.*)

28842. = Qu. Catal. xii (Hebrew), no. 77 (Prophets).

1863.

(*Western.*)

28843. In Latin, on parchment: written in more than one hand of the 13th cent. in England: 7¼ × 5⅜ in., i + 55 leaves, in double columns: with a few coloured capitals.

'Hic incipit Bruitus Anglie,' the De origine et gestis Regum Angliae of Geoffrey of Monmouth (Galfridus Monumetensis): *beg.* 'Cum mecum multa & de multis.'

On fol. 54ᵛ very faint is 'Iste liber est fratris guillelmi de buria de . . . Roberti ordinis fratrum Pred[icatorum],' 14th cent. (?): 'hanauilla' is written at the foot of the page (15th cent.). Bought from the rev. W. D. Macray on March 17, 1863, for £1 10*s*.

Now MS. **Add. A. 61.**

28844. In Latin, on parchment: written in the second half of the 12th cent.: 8⅞ × 6½ in., ii + 44 leaves: with a few coloured capitals: injured by sea water, see below.

A Commentary on Job i. 1–xiii. 17, in Latin: with no rubric or colophon: *beg.* 'Uir erat in terra Hus nomine Iob. Iob dolens, Hus consulator interpretatur,' *ends* 'figuratas se locutiones habere demonstrat.' Notes in the margin seem to suggest that very much of this commentary is from Gregory's Moralia on Job.

'William Reader's Book, 1808': he has added 'Belonged to a French Bishop. Damaged by sea water. Taken out of the wreck of a French vessel on the coast of Dorsetshire.' Bought from W. Reader, of 16 Alma st., Hoxton, for £2.

Now MS. **Add. A. 62.**

28845–47. In French, on paper: written in about A. D. 1720–30: 12⅝ × 8⅝ and 12½ × 8½ and 11⅝ × 8⅞ in., 180 and i + 155 and iii + 131 leaves.

Copies of 'Lettres sur l'histoire de France par le comte Charles [for *Henri*] de Boulainvilliers,' i. e. the fourteen letters 'sur les parlements

ou états généraux' to A. D. 1467, printed at Amsterdam in 1727 and at London in 1728: the volumes divide before the 8th and 13th letters. The third volume is in a different hand and entitled 'Suite des Reflexions . . . de M. de Boulainviller.'

The first two volumes have 'Des Bournais' stamped in gold letters on one side, and 'A. Pleney' impressed on the inside cover (both 18th cent.): the third bears on each panel of the back arms (two lions passant gardant crowned) and the words 'Lud. Mag. Inst. 1695.' Bought from mr. Edw. Peacock on March 14, 1863, for £1 10*s.*

Now MSS. **Add. C. 61–3.**

28848. In English and Dutch, on paper: written in the first half of the 17th cent.: $13\frac{1}{2} \times 9\frac{3}{4}$ in., v + 12 leaves.

1 (fol. 1). A letter from archbp. Laud to sir William Boswell, Nov. 26, 1638, about a pamphlet printed at Amsterdam (?) with the title 'The Beast is wounded,' with the writer's seal.

2 (fol. 6). A contemporary Dutch translation of a letter from archbp. Abbot, Aug. 31, (1611 ?), about Vorstius's professorship at Leyden.

A letter from sir Thomas Bodley of April 11, 1589, was once in this volume, but was removed on Nov. 2, 1901, to MS. Bodley 699* (foll. 73–4).

Laud's letter was bought from Messrs. J. H. & J. Parker in Feb. 1863 for £7 17*s.* 0*d.*: Bodley's letter in the same way for 4*s.* 6*d.*

Now MS. **Add. C. 69.**

28849–53. In Latin, &c., on paper: written in the 17th and 18th centt.: $12\frac{3}{4} \times 8\frac{5}{8}$ and $11\frac{5}{8} \times 8\frac{1}{8}$ and $10\frac{1}{8} \times 7\frac{5}{8}$ and $12\frac{3}{4} \times 8\frac{5}{8}$ and $12\frac{7}{8} \times 8\frac{1}{8}$ in., v + 159 leaves and 534 pages and iv + 131 and iii + 73 and iv + 52 leaves.

Documents chiefly relating to the manors of Tamworth, Monkspath, and Solihull:—

28849 (c. 1). Copies in several hands of court rolls of Tamworth, 1290, 1323–4, 1324–5, 1328, and at intervals to 1455, with some old rent rolls, &c.: also some court rolls of Cold Overton in Leicestershire from 1309 (fol. 34), &c., and very many of Monkspath (sometimes with Umberslade) from 1315–6 to 1655 (fol. 36, &c.), chiefly in connexion with the Archer family. There are also notes of other documents, with a pedigree of Sydenhall or Sidnal (16th–17th centt.) at fol. 16^{v}, and at fol. iii part of a (17th cent.) parchment deed relating to land in Newbold.

28850 (d. 2). Copies in several hands of court rolls (views of frankpledge, &c.) of the manor of Tamworth, 1485, 1516, 1527, 1537, and at frequent intervals to 1654: at p. 269 is a 'Survey of the mannor in Feb. $160\frac{3}{4}$': at p. 389^{b} is an original quit-claim from sir Edw. Rawlegh of Farmborough to Richard Archer of Tamworth of all actions, trespasses, &c., Sept. 25, 1615. Pp. 390 to end are almost blank.

The arms of the Archer family (three arrows) are stamped in gold on each cover.

28851 (d. 3). Copies in several hands of old deeds from about 1330 to 1652, including a few wills and court rolls, relating to Tamworth and Monkspath.

28852 (c. 2). Copies in several hands of some rent rolls, surveys, &c., of the manor of Tamworth from the 14th cent. to 1656, with a few documents relating to Monkspath (fol. 29), Wootten Wawen (fol. 34), and Solihull (fol. 40): also (foll. 44, 52) two lists of collectors throughout England of taxes imposed by Parliament in 1593.

28853 (c. 3). Copies in several hands of rent rolls, surveys, indentures, &c., relating to the manor of Solihull in the 16th and 17th centuries.

The above MSS. were purchased on Jan. 29, 1863, from mr. James Orchard Halliwell (Phillipps) for £14, as a 'parcel of MSS. by sir Symon Archer & Dugdale presented to the Shakespeare Fund to be sold for the benefit of that fund.' A note by mr. Halliwell-Phillipps is at fol. iv of no. 28853, but the supposed notes by sir William Dugdale are not in Dugdale's hand.

Now MSS. **Top. Warwickshire c. 1–3, d. 2–3.**

28854–8. In English and Latin, on paper: written chiefly in about A. D. 1814–44 by W. Reader: $13\frac{5}{8} \times 8\frac{7}{8}$ and do. and do. and $13\frac{3}{8} \times 8\frac{3}{4}$ and $13\frac{5}{8} \times 9$ in., 233 and i + 152 and i + 157 and ii + 231 and iii + 251 leaves.

Collections and notes for a history of Coventry, chiefly made by William Reader, printer in that town, in about 1814–44:—

28854 (4). The history and antiquities of the city, in chronological order to 1844, with some additions to 1863. In all the volumes some plans, drawings, &c. occur, and many printed cuttings, largely derived from mr. Reader's own articles and published guides.

28855 (5). An account of the magistracy of the city, the freemen, gilds, manufactures, churches, hospitals, and other public buildings, and at fol. 57^{v} of eminent persons connected with it. Extracts from the Leet and Common Council books, 1420–1690, occupy foll. 67–133. The full account of mr. Reader which was printed in the *Gent. Mag.*, Dec. 1852, with a drawing of him by himself (made in 1822), will be found at fol. 64^{v}.

28856 (6). Copies of charters and deeds relating to the city, partly translated into English.

28857 (7). Papers relating to the Coventry Mysteries and trading companies, with extracts from the companies' books and from parish records. Notes on the Free Grammar School are at fol. 197^{v}, followed by miscellaneous extracts.

28858 (8). Papers relating to the Priory and other religious houses

of Coventry, and (fol. 149b) its military and political history: with notes on the Recorders (fol. 201b) and Common lands (fol. 211d).

These volumes and three large volumes containing printed broadsides, fly-sheets, &c., with some manuscript pieces (now Warwickshire b. 1–3, 3*), all relating to Coventry, were bought as no. 28844 on August 20, 1863, for £35.

Now MSS. **Top. Warwickshire c. 4–8.**

(*Oriental.*)

28859.

'Mishna MS. of the xiiith cent. on vellum': bt. from B. Quaritch for £15, on June 30, 1863 [*not found*].

On Nov. 7, 1863, £90 was given to M. Heidenheim for MSS. only described as 'Chajjim Vitae and other Hebrew MSS.' The following three MSS. were certainly part of this purchase (see also nos. 28884–96):—

28860. = Qu. Catal. xii (Hebr.), no. 1668 (Hayyim Vital).
28861. = " " " " " 633 (Maimonides).
28862. = " " " " " 1326 (Gershom ben Sh'lomoh).

28863.

An Arabic MS. entitled 'Kitab ool l' Wassuyah' was purchased from Henry Austin on Nov. 12, 1863, for 12*s.* 6*d.* [*not found*].

1864.

(*Western.*)

[For the **Montagu** MSS. see nos. 25397–458.]

Some letters to **Malone** bought at the Halliwell sale (lot 502) on April 14, 1864, for £10 are probably now part of nos 28441–2.

28864. In Latin, on paper: written in about A. D. 1570: 7⅛×5⅜ in., ii + 22 leaves.

A Latin narrative (Commentarii) of the visit of queen Elizabeth to Oxford, Aug. 31–Sept. 6, 1566: *beg.* 'Die ultimo Augusti.' This was by John Bereblock, see *Elizabethan Oxford*, ed. by C. Plummer (Oxf. Hist. Soc. viii), pp. xv, 113.

Bought from the rev. John C. Jackson, whose signature is on fol. ii, on May 30, 1864, for £6 6*s.*

Now MS. **Add. A. 63.**

28865. In English and Latin, on paper: written in about 1590–1617: 7⅞×5¼ in., 246 leaves: in a cloth case 7⅞×6½×1⅞ in.

Thirty-nine sermons or drafts of sermons delivered at various specified places between about 1590 and 1617 by a Westminster and Christ

Church man, attached, perhaps as chaplain, to archbp. Tobie Matthew both at Durham and York. At foll. 244^{v} *rev.* and 2 are Oxford bidding prayers in Latin and English: there are also some Latin disputations, &c. Authorities are quoted marginally, and generally also at the end of each sermon. The author may be John Calfhill or Calfield (*d.* 1619), who was perhaps a cousin of the archbishop. The outside of the cover bears the following absurd sentence:—'Volume of MS. Sermons of Dr. South's [*d.* 1716!]. N.B. when his works were collecting these sermons were advertised [for] with a reward of £200 by Dr. Wake—His own handwriting never printed. Geo. Anstis.'

Bought on Dec. 15, 1864, from E. Rimell as archbp. Matthew's autograph, for £10.

Now MS. **Add. A. 89.**

28866–67. In English, on paper: written in about A.D. 1715–25 by J. Johnson: $8\frac{1}{8} \times 6\frac{7}{8}$ and $8\frac{5}{8} \times 7\frac{1}{8}$ in., iii + 296 and ii + 259 leaves.

Thirty-nine sermons or discourses, by the rev. John Johnson of Cranbrook (*d.* 1725), the Nonjuror: twenty-one are on portions of the Psalms, and those which are dated range from 1715 to 1725. The author's name only occurs in a 19th cent. pencil note on fol. 19^{b} of no. 28866, 'Mr. Johnson author of Unbloody Sacrifice,' but the writing establishes the authorship.

Bought on July 20, 1864, from James Darling, a London bookseller for £6.

Now MSS. **Add. A. 133–4.**

28868. In Latin, on paper: written in about A. D. 1745–8: $12\frac{3}{8} \times 8\frac{7}{8}$ in., ii + 155 leaves.

'Crisis paradoxa super tractatu insignis p. Antonii Vieyræ, Lusitani, Societatis Jesu de Regno Christi in terris consummato vel de opere . . . *Clavis Prophetarum* nuncupato . . . Auctore quodam Lusitano anonymo . . . MDCCXLVIII': at fol. 129 is a 'Compendiolum vitæ . . . Antonii Vieyræ . . .,' in a different hand. This is the 'copy' from which the edition of 1748 was printed, and appears to be by Ignatius de Sancta Teresa. The corrections in Dutch show that the book was printed in Holland.

Bought from messrs. J. H. & J. Parker in 1864.

Now MS. **Add. C. 41.**

28869. In Greek, on paper: written in about A.D. 1500: $6 \times 4\frac{1}{4}$ in., 289 leaves: binding, stamped red leather on boards, worn and with clasps lost (first half of the 16th cent.).

A medley of Greek pieces, the chief of which are:—

1 (fol. 1). Homer's Iliad, bks. i–iv. 12, with arguments and glosses,

and at fol. 1 'Γένος Ὁμήρου τοῦ ποιητοῦ': *beg.* '"Ομηρος ὁ ποιητὴς υἱὸς μὲν ἦν κατά τινας.'

2 (fol. 2). 'Αἰσχύλου Προμηθεὺς' and (fol. 116) the Ἑπτὰ ἐπὶ Θήβας, the former with some glosses and the argument.

3 (fol. 147). Maximus Planudes' Greek version of the Sentences of Cato, both monosticha and disticha: pref. *beg.* ''Αναπολήσας ἐγὼ κατὰ νοῦν': at end 'Τέλος τοῦ Κάτωνος.'

4 (fol. 157ᵛ). The Ποίημα νουθετικόν attached to the name of Phocylides: at end 'Τέλος τῶν τοῦ Φωκυλίδου ἐπῶν.'

5 (fol. 164ᵛ). ''Ωιδάριον καταννυκτικόν, ποίημα κυρίου Λέοντος φιλοσόφου καὶ βασιλέως . . .': *beg.* '"Αρα τις γῆθεν ἀείρας': with a few glosses.

6 (fol. 167ᵛ). 'Κεφάλαια μεταληφθέντα ἐκ τῆς βίβλου . . . ἧς ἐπιγραφὴ Παράδεισος Νείλου μοναχοῦ ἡρωελεγεῖα,' with glosses: *beg.* ''Ανθεμόεις παράδεισος': really by Johannes Geometres.

7 (fol. 192). 'Τοῦ Γρηγορίου τοῦ Θεολόγου γνῶμαι τετράστιχοι,' *beg.* 'Πρᾶξιν προτιμήσειας': followed by the commentaries of Johannes Zonaras (fol. 199ᵛ) and of Nicetas Paphlago (fol. 215ᵛ).

8 (fol. 219). 'Χαρακτῆρες ἐπιστολῶν διάφοροι': *beg.* 'Παραινετικὴ α' . . . Τῶν πανταχόσε διαφημιζομένων.'

9 (fol. 239). Ἐπιστολικοὶ χαρακτῆρες, forms of letters, ascribed to Proclus Diadochus or Libanius.

10 (fol. 244). The Ἀκρόστιχα of Johannes Damascenus: *beg.* 'Εὐεπίης μελέεσ[σ]ι,' with glosses, followed by other short pieces (foll. 262ᵛ, 263, 264, 264ᵛ, 268, 269), the last two grammatical.

A full account of this MS. exists in manuscript in the Library.

Bought from John Camden Hotten, a London bookseller, on Oct 8, 1864, for £1 10*s*.

Now MS. **Auct. T. 6. 5.**

No. 27665, originally acquired in 1722, was re-purchased in this year, see pp. 327–8, above.

A letter from F. Douce to the rev. J. Douglas, Nov. 26, 1809, was purchased at the Halliwell sale (lot 390) on April 14, 1864, for 11*s*. [*not found*].

(*Oriental.*)

The following five Hebrew MSS. were bought on June 22, 1864, from Samuel Schönblum for £55:—

28870. = Qu. Catal. xii (Hebr.), no. 859 (Maimonides).
28871. = „ „ „ „ „ 603 (Mishneh Thora).
28872. = „ „ „ „ „ 1624 (David Gen Y'hudah).
28873. = „ „ „ „ „ 322 (Yoseph Qara).
28874. = „ „ „ „ „ 190 (Rashi on Pentateuch).

The following five Hebrew MSS. were certainly (no. 28875) or probably bought from Selina Levi on Feb. 12, 1864, for £14 :—

28875. = Qu. Catal. xii (Hebr.), no. 531 (Nathan Ellingen).
28876. = „ „ „ „ „ 530 (Do.).
28877. = „ „ „ „ „ 528 (Do.).
28878. = „ „ „ „ „ 529 (Do.).
28879. = „ „ „ „ „ 532 (Do.).

The following two MSS. were a donation from the wife of the rev. E. S. Ffoulkes (née Strange) in this year :—

28880. = MS. Sansk. a. 1 (Valmīkī : brought from India by sir Thomas Strange).
28881. = MS. „ e. 13 (R) (Adhyātmarāmāyaṇa : do.).

28882. = MS. Sinh. g. 1 (prayers : given by dr. A. Kessen).
28883. = MS. Chin. a. 1 (Emperor of China : given by major.-gen. Gibbes Rigaud to the earl of Elgin and presented to the Library after the earl's death, which took place in India on Nov. 20, 1863, by lady Elma Bruce : probably in this year).

The following MSS. were probably all bought in what the Library accounts call '1864,' and are in all likelihood part of the Heidenheim purchase (see nos. 28860–2) : nos. 28889, 28895–7 bear a note that they were acquired in '1864,' and all were sent to be bound on Aug. 10 in that year, with other known purchases of the same date :—

28884. = Qu. Catal. xii (Hebr.), no. 641 (Talmudic miscellanea).
28885. = „ „ „ „ „ 1328 (Gershom ben Sh'lomoh).
28886. = „ „ „ „ „ 382 (Yonah on Abhoth).
28887. = „ „ „ „ „ 1065 (public prayers).
28888. = „ „ „ „ „ 1084 (rite of Algiers).
28889. = „ „ „ „ „ 2054 (Kaleb Afendopolo).
28890. = „ „ „ „ „ 1311 (Kalonymus, &c.).
28891. = „ „ „ „ „ 2049 (Emanuele).
28892. = „ „ „ „ „ 118 (Psalter).
28893. = „ „ „ „ „ 109 (Do.).
28894. = „ „ „ „ „ 1934 (Kabbalistic prayers).
28895. = „ „ „ „ „ 1143 (Siddur).
28896. = „ „ „ „ „ 1967 (Sh'lomoh ibn Gabirol, &c.).

28910. = „ „ „ „ „ 670 (Mordecai ben Hillel, &c. : bought from messrs. Parker on Dec. 5, 1864, for £6 12*s*.).

1865.

(*Western.*)

28897-98. In German, on paper: chiefly written in the first half of the 16th cent. by M. Luther: $5\frac{5}{8} \times 4\frac{1}{4}$ in., in a cloth case $8\frac{3}{8} \times 5\frac{1}{8} \times \frac{3}{4}$ in., and $14\frac{1}{8} \times 9\frac{1}{4}$ in., 40 pages and i + ix leaves.

28897. German proverbs in the handwriting of Martin Luther: *beg.* without title 'Art gehet vber kunst,' *ends* with one Latin proverb 'deus abscondit finem': pp. 35–40 are blank.

No. 28898 contains (1) a transcript of pp. 1–10 of no. 28897, made about A. D. 1700, (2) attestations of the genuineness of the writing of no. 28897 by dr. Wilhelm Becher of Dresden, March 18, 1862, and by dr. August Hahn of Breslau, March 24, 1862. This volume was originally loose papers folded within the case of no. 28897. See no. 31001.

According to dr. Becher no. 28897 passed from — Lingke of Zeitz to Johann Theodor Lingke, and at his death in 1801 at Torgau to his son August Theodor Lingke, who died at Dresden in 1838. Purchased on March 10, 1865, from H. Skutsch, bookseller of Breslau (see fol. viii of no. 28898), for £45.

Now MSS. **Add. A. 92, C. 309.**

28899. In English, on paper: written in A. D. 1865: 13 × 9 in., xx + 67 leaves: binding, olive green morocco with gilt ornament on back, contemporary.

The original autographs of nearly all the 717 signatories of the 'Declaration of students of the Natural and Physical Sciences,' made in 1865, of their belief in the truth and authenticity of the Holy Scriptures. The signatures are in general cut out and mounted by Capel H. Berger, F.C.S. A printed copy of the declaration and signatures precedes at fol. ii.

Presented by Capel H. Berger, esq.

Now MS. **Add. C. 102.**

28900. In English, on paper: written in A. D. 1855 by F. W. L. Ross: $10\frac{7}{8} \times 9\frac{1}{8}$ in., in a padded morocco case $11\frac{3}{4} \times 10$ in., with gilt lock, x + 684 pages: binding, dark blue velvet with silver edges, clasps and ornaments, lined inside the covers with watered silk, contemporary.

'. . . The Principal Incidents in the Holy Scriptures from the Creation to the Ascension of our Blessed Lord. Vol. 1 F. W. L. Ross. 1855,' a paraphrase of each book of the Bible in rhyming verse, preceded by an invocation. The text *beg.* 'The Creation. Hush'd are the loud Hosannas! not a sound | Is heard to break the awful calm profound.' This first volume extends to the end of Ezekiel, and contains 15772 lines.

Presented by mr. Ross.

Now MS. **Add. C. 183.**

28901. In French, on paper: written and drawn in A.D. 1789 at Bruges by B. Frix: $22\frac{1}{8} \times 14\frac{7}{8}$ in., 18 leaves.

Ten drawings of the tombs of Charles the Bold, duke of Burgundy (*d.* 1477), and of his daughter Mary archduchess of Austria (*d.* 1482) in the church of Notre Dame at Bruges. These are pen-and-ink drawings by Bernard Frix (see his letter of Oct. 9, 1789, at fol. 1), made in 1789 for Richard Gough, who paid £3 13*s.* 6*d.* for them: see Nichols's *Illustrations of Lit. Hist.* V (1828), pp. 705–8. At fol. 13 is a pencil drawing by Mauperin of 'Le tombeau de Anne de Bourgogne,' wife of John duke of Bedford (*d.* 1432).

Bought at Puttick and Simpson's auction sale on May 16, 1865 (lot 297), for £2 2*s.*

Now MS. **Add. D. 108.**

28902.

A copy of Ovid's Metamorphoses printed at Venice in 1502, with a signature 'Wm Sh ' on the titlepage, believed to be a genuine autograph of William Shakespeare. On the inner front cover is the following genuine note 'This little Booke of Ovid was given to me by W Hall who sayd it was once Will . Shaksperes. T N 1682.' An account of the volume and a discussion of the signature with references to printed articles about it, will be found in W. D. Macray's *Annals of the Bodleian Library*, 2nd ed. (1890), p. 379. There are many 16th cent. Latin notes and glosses in the book.

Purchased at a sale of the stock of William Henry Elkin, a London bookseller, on Jan. 7, 1865 (lot 1338), for £9.

[A collotype facsimile of the titlepage and page opposite to it, with elucidatory note by me may be bought at the library for 1*s.* A later owner's name seems to be Michael Temple. E. W. B. N.]

Now MS. **Autogr. f. 1.**

28903. In English, on paper: written soon after 1830: $13\frac{1}{8} \times 8\frac{3}{8}$ in., vi + 145 leaves.

'A Catalogue of Newspapers, Political Papers, Trials, &c., &c., &c., the property of the late John Nichols, F.S.A., Author of the History of Leicestershire, Literary Anecdotes, &c.' The collection here catalogued consisted of (*a*) five quarto volumes of Paris Gazettes, 1633–4, 1643–5, (*b*) seven quarto volumes of newspapers (Mercuriuses, &c.), 1640–64, (*c*) ninety-five folio volumes, 1672–1737, (*d*) 241 folio volumes irregularly covering the period from 1697 to 1830. The *c* series (except vol. 14, lost) was purchased by the Library on March 4, 1865, for £200 from the executors of John Bowyer Nichols (*d.* 1863): most of the rest had been dispersed at an auction sale at Sotheby's on May 27, 1864.

Now **R. 13. 119.**

28904. In English, on parchment: chiefly written in 1739: 14¼ × 10½ in., vi + 48 pages.

'Rules and Statutes made by dr. Richard Newton . . . for the Government of a College intended to be Incorporated by the name of the Principal and Fellows of Hertford College in the University of Oxford.' These are the original statutes attested and sealed by dr. R. Newton on Nov. 2, 1739, and confirmed on the following day by George ii, whose signature and seal are on p. v.

'Hertford College Library': bought from George Roberson on Aug. 21, 1865, for £5.

Now MS. **Top. Oxon c. 24.**

28905. In English, on paper: chiefly written in about 1750–1770: 13⅝ × 9½ in., 404 leaves.

Manuscript papers relating to the town of Shrewsbury, about 1754–1772, almost all either legal or political, and of local interest, in connexion with elections to Parliament, &c. There are several letters from William Pulteney, 1768–72 (fol. 21, &c.), and from dr. John Douglas 1761–8 (fol. 73, &c.), chiefly addressed to Henry Bowdler, attorney of Shrewsbury, who probably collected these materials. The printed papers extend to 1820.

Bought at a sale of Puttick and Simpson on March 30, 1865 (lot 348), for £1 16*s*.

Now MS. **Top. Salop c. 3.**

(*Oriental.*)

[For the **Wilson** MSS. see nos. 25459–91. They were bought from Frances Wilson on July 4, 1865.]

The following three MSS. were bought from Samuel Schönblum on Feb. 20, 1865, for £15, £2 and £3 respectively:—

28906. = Qu. Catal. xii (Hebr.), no. 302 (Quamḥi).
28907. = „ „ „ „ 201 (Sh'muel ibn Shushan).
28908. = „ „ „ „ 443 (Naḥmanides).

28909. = „ „ „ „ 865 (Moshey of Coucy: bought from messrs. J. Parker & Co. on Aug. 31, 1865, for £16 16*s*.).
28910. See after no. 28896.

The following six Sanskrit MSS. were bought on Oct. 19, 1865, from B. Quaritch, catal. 223, artt. 859 (15*s*.), 863 (£2 8*s*.), 872 (£1 4*s*.):—

28911. = MS. Sansk. c. 18 (Mahâbhârata, Udyoga).
28912. = „ „ c. 21 (Padma Purâṇa, i).
28913. = „ „ c. 22 („ ii).
28914. = „ „ e. 15 (Âśvalâyana).
28915. = „ „ e. 16 (Pâṇini).
28916. = „ „ e. 17 (Vedânga).

1866.

(*Western.*)

28917. In French, on paper: written in the second half of the 18th cent.: $7\frac{5}{8} \times 5$ in., ii + 118 pages.

'Journal de la Campagne en Moravie en 1742. Par feu M. le Général de Stille,' in copies of 17 letters dated from Jan. 29 to July 18, 1742. The campaign was conducted by Frederick the Great in person.

Bought at the Radzivill sale, Jan. 26, 1866 (lot 1568), for 6*s*.
Now MS. **Add. B. 80.**

28918. In Latin, on paper: written in A.D. 1866 and 1870: $11\frac{5}{8} \times 9\frac{1}{4}$ in., vii + 23 leaves.

Two speeches by Senior Proctors at the end of their term of office, forming a review of the affairs of the University of Oxford for 1865–6 and 1869–70:—

1 (fol. 1). By the rev. Henry Furneaux, Apr. 11, 1866.

2 (fol. 8). By the rev. C. L. Wingfield, March, 1870.

The second of these was inserted in the volume later, and presumably each was presented shortly after its delivery.

Now MS. **Add. C. 103.**

28919. In Latin, on parchment: written in A.D. 1658 at Paris by N. Le Roy: $10\frac{3}{8} \times 7\frac{3}{4}$ in., vi + 186 pages.

'Liber Evangeliorum,' an Evangeliarium 'in festis annualibus et solemnibus totius anni,' written for the canons of the church of the Holy Sepulchre at Paris, as the following 'Annotatio' at p. 182 testifies:—'Sumptibus & impensis capituli secularis Ecclesiæ & collegiatæ Sanctissimi Dominici Sepulchri Parisijs fundatæ. Hunc Librum Euangeliorum, opera & studio Venerabilium DD. tunc temporis eiusdem Capituli, & Ecclesiæ sæcularis Canonicorum, scripsit Nicolaus le Roy Presbyter. Anno Domini Millesimo sexcentesimo quinquagesimo Octauo.' There is an index and two added gospels. Many words are accentuated, and pitch is indicated by a neumatic notation. A 19th cent. note of doubtful authority runs 'This service book is from the Nunnery at Shetesbury [Shaftesbury] in Dorsetshire.'

Bought from messrs. Reeves and Turner on Dec. 22, 1866, for £2 2*s*.
Now MS. **Add. C. 148.**

28920. In English, on paper: written in 1821–8: $9\frac{1}{4} \times 7\frac{5}{8}$ in., iii + 9 leaves.

Autographs:—*a* (fol. 1). A letter from J. C. Beltrami, Dec. (?) 10, 1828: *b* (fol. 3). A note by F. Douce on the miracle of Bolsena: *c* (fol. 5). A letter from J(ames) Kenney, Feb. 10, 1821.

This appears to be the 'Autographs,' 'MS. belonging to Douce,' which was bought on July 3, 1866, from M. Samuel for 4*s*. 6*d*.
Now MS. **Douce d. 7.**

28921. In English, on paper: written in the 17th and 18th centuries: $6\frac{7}{8} \times 4\frac{5}{8}$ in., iv + 31 leaves.

1 (fol. 2). An outline of a sermon on Luke xiv. 18, stated to be in the handwriting of Philip Henry (*d.* 1696), father of Matthew Henry.

2 (fol. 11). A sermon on Job xxix. 2–3, stated to be in the handwriting of Samuel Lawrence, sen., a friend of M. Henry (*d.* 1712).

3 (fol. 18). A sermon on Gal. ii. 20, preached on Sept. 11, 1720, stated to be in the handwriting of dr. Samuel Lawrence, jun. (*d.* 1760).

These sermons were bought with an interleaved English bible (Oxford 1679), which bears manuscript notes by Matthew Henry (*d.* 1714), and is now referenced Bib. Eng. 1679. e. 4–6. The whole was bought at Chester in April, 1798, by Will. Robert Hay, M.A., and was purchased by the Library from Henry Stevens on Feb. 3, 1866, for £7 17*s.* 6*d.*

Now MS. **Eng. th. f. 8.**

28922. In Latin, on parchment: written in the first quarter of the 16th cent. in Germany: $4 \times 6\frac{1}{4}$ in., ii + 48 leaves: with illuminated capitals, gold and red letters, &c.: in parts considerably damaged by water.

'Processionale ad normam Missalis ac Ritualis in usum fratrum [?] Tertii Ordinis Sancti Francisci,' with musical notes on four-line staves. Foll. 42ᵛ–43ᵛ contain slightly later additional prayers, one of which mentions 'Carolum imperatorem regem nostrum, Elisabetham imperatricem reginam': which fixes that prayer to the period 1526–39, when Isabel of Portugal was consort of Charles v.

Bought from Henry Stevens on May 5, 1866, for £1 1*s.*, but accidentally not paid for. It was salvage from the fire which cut short the Offor sale, at which it would have been sold on July 7, 1866 (lot 3367).

Now MS. **Liturg. 406.**

An Italian Life of Canonici was bought at the Wellesley sale on Aug. 13, 1866 (lot 36), for 1*s.*, and is now part of no. 28728.

Art. *h* of no. 28189 (List of ordnance at Oxford) was presented by mr. E. Peacock on May 2, 1866.

(*Oriental.*)

'An Oriental MS. in blue cloth,' quarto, was bought from Henry Stevens on May 5, 1866, for £1 1*s.*, but cannot be identified.

1867.

(*Western.*)

28923. In English, on paper: written in and soon after A. D. 1656 in Scotland by J. Durham: $7\frac{3}{4} \times 6\frac{1}{2}$ in., iv + 442 leaves.

Seventy-two sermons on the 53rd chapter of Isaiah, written in a Scotch hand, preceded by a short index. These were printed as by

James Durham (*d.* 1658) with the title 'Christ crucify'd or the Marrow of the Gospel,' in 1683 or earlier. There is no clue to the author in the MS., but the first sermon is dated 'March 6, 1656.'

Bought at messrs. Puttick and Simpson's, Aug. 7, 1867 (lot 450), for £1 1*s.*: the sale catalogue attributes the sermons to dr. John Owen, dean of Christ Church, Oxford, who died in 1683.

Now MS. **Add. A. 90.**

28924. In English, on paper: written in or soon after 1584: $7\frac{3}{4} \times 6\frac{3}{8}$ in., i + 157 leaves.

'The coppie of a letter written by a Maister of Arte of Cambridge . . . about . . . the Earle of Leycester, and his friends in England . . . M.D.LXXXIIII,' a transcript of the first edition of the book generally known as *Leicester's Commonwealth*, written by Robert Parsons the Jesuit.

'È coll: domini Somers': owned next by sir Joseph Jekyll, in whose sale catalogue (1759) this book is no. 278: old marks are 'xJx,' 'Pol. 29,' 'a. 106,' '9.' Perhaps this was no. 144 in the Bliss sale on Aug. 21, 1858, and bought by C. J. Stewart for 5*s.* Bought from James Coleman (catal. 59, no. 198) on Nov. 23, 1867, for 10*s.* 6*d.*

Now MS. **Add. A. 93.**

28925. In Latin, on parchment: written soon after A. D. 1565: $8 \times 5\frac{1}{2}$ in., i + 37 leaves: the title and some capitals, &c., in gold.

'A transitu Philippi .II. Hispaniarum Regis in Angliam, Ioannis Verzosæ Caesaraugustani Annalium liber .I.,' brief annals of the times of Philip ii, king of Spain, 1554–65.

Bought at the Enschedé sale at Haarlem on Dec. 9, 1867 (lot 1179), for £22 16*s.*

Now MS. **Add. A. 94.**

28926–27. In Dutch and French, on paper: written in the second half of the 17th cent. in Holland, partly by A. Bourignon: $8\frac{5}{8} \times 7\frac{1}{8}$ in., iv + 381 and iv + 239 leaves: some pages are stained.

Works, correspondence, and miscellaneous papers of Anthoinette Bourignon (*d.* 1680), the French mystic, chiefly copies. A full list is at fol. 1 of no. 28926, and all appear to be printed in her works (19 vols., Amst., 1683), except a piece which may be by Jan Swammerdam, 'Die warachtige Const der Geometrie,' here in the handwriting of Pieter Pietersen, at fol. 8 of no. 28926. The letters, original and copied, extend from 1673 to 1678: at fol. 219 of no. 28927 are copies of extracts from two letters of P. Poiret, 1677, about madame Bourignon.

Bought at the Enschedé sale at Haarlem on Dec. 13, 1867 (lot 593), for £4 11*s.* 9*d.*

Now MSS. **Add. A. 96–7.**

28928. In Latin, on paper: written in the second half of the 17th cent. on the Continent: $6\frac{3}{4} \times 4\frac{5}{8}$ in., ii + 66 leaves.

'Geographiæ descriptio,' a popular Latin description of Spain, France, Germany, Italy, and (fol. 45) Western Asia. At the end a hand contemporary with the MS. has written 'Isaac Newton' twice, but the signature does not at all resemble published signatures of sir Isaac Newton, and a later note ('is the Author of this Treatice of Geographia') is not convincing: sir Isaac may possibly have owned the volume. The u's throughout the book are marked with a rounded tick.

'Ex Bibliotheca Richard Mead, M.D.' (*d.* 1754): bought at the Enschedé sale at Haarlem on Dec. 9, 1867 (lot 1072), for £8 5*s.*

Now MS. **Add. A. 98.**

28929. In English, on paper: written in A. D. 1778–9: $12\frac{7}{8} \times 8\frac{3}{8}$ in., iii + 176 leaves.

Log-book of vice-adm. the hon. John Byron, May 8, 1778–Aug. 26, 1779, while commanding the fleet in North American and West Indian waters, chiefly on board the *Princess Royal.*

Bought from James Coleman (catal. 59, art. 188) on Nov. 23, 1867, for 7*s.* 6*d.*

Now MS. **Add. C. 90.**

28930. In Latin, on paper: written in the 16th cent. in Germany: $11\frac{3}{4} \times 8\frac{5}{8}$ in., ii + 16 leaves.

'Breue sanctissimi domini mei domini Hadriani . . . pape vj ad Fridericum Saxonie ducem aduersus Lutherum,' 1522: *beg.* 'Dilectis . . . Satis est plus quam satis': a copy.

In the Georg Kloss sale catal. (1835) no. 4589, with the Kloss bookplate: in a later English sale lot 294: bought from H. T. Wake on April 19, 1867, for 2*s.* 6*d.*

Now **Add. C. 104.**

28931. In Latin, on paper: written early in the 16th cent.: $13 \times 9\frac{1}{8}$ in., ii + 17 leaves.

'Jhesuida Jheronimi de Christi Passione incipit foeliciter,' with Latin glosses: *beg.* 'Maxime ciliculum': the author is usually known as Hieronymus de Vallibus. Foll. i–ii, 10–end are blank.

With bookplate of Georg Kloss: in an English sale catal. of about A. D. 1860 (lot 297): bought as no. 28930 for 3*s.* 6*d.*

Now MS. **Add. C. 105.**

28932–33. In French, on paper: written in 1842 in Paris: $13\frac{1}{2} \times 9\frac{1}{2}$ and $13\frac{1}{2} \times 9\frac{1}{4}$ in., 432 and 292 leaves.

Copies of correspondence and papers chiefly connected with queen Mary Beatrix of Modena, consort of king James ii of England, 1689–1714: there are also other Stuart Papers relating to Henrietta Maria and

the nunnery of Chaillot which she founded, Charles i, Charles ii, James ii and his family. These are all careful copies from the originals in the Dépôt des Archives at Paris made in 1842 for the rev. Harry Longueville Jones, whose bookplate and seal are in each volume. The whole was printed for the Roxburghe Club in 1889, including the facsimiles of handwriting and seals in no. 28933.

Bought from mr. Jones (see above) on May 28, 1867, for £10.
Now MSS. **Add. C. 106-107.**

Some 'charters relating to North Tiverton' were bought from Edwin Hickman on Jan. 21, 1867, for 5*s*., but are not separately bound.

(*Oriental.*)

28934. = MS. Hindi d. 2 (Grantha: two MSS. brought by the rev. William Keene from Amritsar, and bought from him through F. Max Müller in March, 1867, for £6 and £5 respectively).

A 'Telinga MS.' was bought from or through messrs. Parker on Sept. 7, 1867, for £7 3*s*. 6*d*. [*not found*].

A 'Telegu MS. written on palm leaves' was bought from Richard Carter on Oct. 8, 1867, for 5*s*. [*not found*].

1868.

(*Western.*)

28935. In English, on paper: written in A. D. 1731 by W. Philips: $7\frac{1}{4} \times 5$ in., x + 232 pages.

'Heraldry displayed, or a Short Compendium of Arms. By W^m^ Philips . . . 1731,' a manual of the art, with coloured illustrations and indexes.

'This MS. belongs to the rev. J[ohn] Hemsted, Ickford Rectory, Thame, Oxon.,' about A. D. 1865: bought from him through H. Spackman for £1 2*s*. 6*d*. on July 24, 1868.
Now MS. **Add. A. 99.**

28936. In English, on paper: written in A. D. 1799 by F. L.: $6\frac{5}{8} \times 4\frac{1}{8}$ in., ii + 36 leaves.

'The Resurrection of our Saviour rescued from the Soldiers Calumnies. In a Sermon preached at S^ts^ Mary's in Oxon together with the Author's Recantation: formerly Published under the feign'd name of Robert Jones,' a transcript of the 1659 (London) edition, with the preface of the undated London edition (1741?), in which the earl of Clarendon proves the real author to be the rev. Thomas Lushington. The transcript is by 'F. L. Jun^r^ [17]99': the original sermons were preached in 1624.

Owned by 'H. Cotton' the archdeacon of Cashel, in the sale of whose books on Feb. 3, 1868, this volume (lot 700) was bought for 5*s*.
Now MS. **Add. B. 12.**

* *
* * *

28937. In English, on paper: written early in the 18th cent.: $6\frac{1}{4} \times 4$ in., i + 17 leaves.

'A Funerall Sermon [on 2 Kings iv. 26] preach'd by D^r^ Benion for M^r^ John Lock who dy'd at Salop, Sep. 26, 1706, aged 58.'

Presented by the rev. Richard Hooper, whose armorial bookplate is in the volume.

Now MS. **Add. B. 13.**

28938. In Latin, on parchment: written early in the 14th cent., perhaps in the Netherlands: $5\frac{5}{8} \times 4\frac{1}{8}$ in., ii + 70 leaves: with some illuminated capitals: binding, red morocco on bevelled boards, first half of the 19th cent., English work.

1 (fol. 2). 'Incipit excerptum Summe uirtutum et Contemplacio fratris Henrici de Mulhusen ordinis Predicatorum,' an abbreviated Summa: pref. *beg.* 'Sunt quedam uicia': the work *beg.* 'Karitas ad Deum uera': at end 'Explicit iste liber sit scriptor crimine liber,' and two erased lines, the first of which is 'Explicit summa fratris henrici ordinis predicatorum,' and the second might contain the date 'MCCCX°.'

2 (fol. 57^v^). A short Summa de Vitiis: *beg.* 'Si dixerimus quod peccatum non habemus . . . dicit beatus Iohannes. Cum infans unius diei.'

There are some later theological notes in Latin and Flemish.

'Ex libris Albertus Comes Potock:' early 19th cent.? (fol. 53): 'Sum I. V. Jackson,' 19th cent.: in a recent catalogue no. 584: bought from John D. Denman, bookseller, on July 22, 1868, for £1 5*s.* 6*d.*

Now MS. **Add. B. 15.**

28939. In English, on paper: written between 1764 and 1844: $11\frac{5}{8} \times 9$ in., 22 leaves.

Papers partly relating to the two Wesleys:—*a* (fol. 1) a letter from John Wesley to John Whitehead, July 4, 1769: *b* (fol. 3) a letter from Adam Clarke to John Cayley, Feb. 25, 1808: *c* (fol. 5) a text written by Thomas Clarkson, Oct. 11, 1844: *d* (fol. 6) a text and short poem (*beg.* 'Which of the old apostles taught') written by Charles Wesley. Foll. 9–end are blank.

Presented to the Library by T. Waring, M.A.

Now MS. **Add. C. 71.**

28940–42. In Latin, on paper: written in the second half of the 15th cent. in Germany: $11\frac{1}{8} \times 8\frac{1}{2}$ in., ii + 54 and i + 51 and ii + 45 leaves, in double columns.

28940 (108).

1 (fol. 1). '. . . Testamenta duodecim patriarcharum . . . [quae] nuper transtulit magister Robertus Grossum caput . . . de Latino in Grecum.'

2 (fol. 17^v^). History of Joseph and Asenath, in Latin: *beg.* 'In illo tempore erat Ioseph.'

3 (fol. 20ᵛ). 'Incipit Philobliblon [*sic*] . . . Richardi de Buri episcopi Dunelmensis, editus per . . . magistrum Robertum Holkot . . .,' followed by some extracts about books.

4 (fol. 39ᵛ). '. . . Tractatus magistri Johannis Gerson de laude scriptorum . . .,' followed at fol. 45 by a glossary not unconnected with the Philobiblon, *beg.* 'Absintheum, herba quedam amara.'

28941 (109).

5 (fol. 1). '. . . Epistola beati Eusebii . . . de morte . . . Jeronimi . . .,' followed (fol. 21ᵛ) by '. . . Epistola beati Augustini ad . . . Cyrillum,' not by Augustine: and (fol. 25ᵛ) by Cyril's letter to Augustine (also spurious) about st. Jerome's death.

28942 (110).

6 (fol. 1). At end 'Expliciunt Flores sententiarum beati Thome de Aquino de auctoritate summi pontificis, collecti per magistrum Johannem de Turre cremata . . . Anno Domini M° cccc° xxxvij.'

7 (fol. 12). At end 'Explicit opus Stelle clericorum,' a commentary on the Stella clericorum: pref. *beg.* 'Hanc quidem proposicionem': text *beg.* 'Quasi stella matutina. Iste liber cuius subiectum est clericorum informacio': this is in a different hand from the other six articles, but an epilogue to it seems to be in the usual hand.

These three volumes were purchased by William Henry Bliss (whose armorial bookplate is in no. 28940–1, and who annotated several parts) not later than A. D. 1854 from mr. Lumley a London bookseller as part of a book in old binding which also contained Burley's Vitae Philosophorum printed in 1477 at Nuremberg (now Auct. 2 Q. infra 2. 73). The MSS. were bought from mr. Bliss on June 26, 1868, for £1 10*s*.

Now MSS. **Add. C. 108–110.**

28943. In English, on paper: written in about the middle of the 18th cent.: $8\frac{3}{8} \times 4\frac{6}{8}$ in., 7 leaves: slightly injured by close cutting.

'Some Account of the Conduit at Carfax . . . with an Explanation of the Symbols and Figures thereunto belonging': *beg.* 'The Conduit is a curious piece of Architecture': a copy from 'an original MS.' The conduit was moved in A. D. 1787 to Nuneham.

With the armorial bookplate of Thomas Dawson, 19th cent.: art. 279 in a catalogue. Bought from C. T. Jefferies & Sons, of Bristol, on Aug. 8, 1868, for 10*s*. 6*d*.

Now MS. **Top. Oxon e. 6.**

28944. In English and Latin, on paper: written in about A. D. 1825–30: $12\frac{1}{4} \times 11\frac{1}{2}$ in., i + 89 leaves.

Miscellaneous collections for Warwickshire made chiefly in about A. D. 1825–30: chiefly arranged under the names of parishes, with several pedigrees of families (e. g. Boun or Bohun, 15th–17th centt.,

fol. 1 : Boughton, 14th–19th centt., fol. 14^{v} : Skipwith, 11th–19th centt., fol. 20, cf. 48 : Ferrer's, 11th–17th centt., fol. 68 : Digby, 15th–18th centt., fol. 80 : Wheeler, 17th–18th centt., fol. 83). At fol. 49 is a list of sheriffs (1155–1827) and members of Parliament (1295–1727).

Bought from John H. W. Cadby on April 1, 1868, for £1 1*s*.
Now MS. **Top. Warwickshire b. 1.**

28945.

'Archdeacon H. Cotton's List of Bibles in all languages in the Bodleian, Manuscript' was purchased at the Cotton sale (lot 593) on Feb. 5, 1868, for 16*s*. [*not found*]. There is a similar list by dr. Bandinel in the Library.

'Fragments of very early MSS. on vellum' were purchased at messrs. Puttick's auction sale (lot 256) on June 11, 1868, for 3*s*., but have probably been dispersed.

(*Oriental.*)

28946. = Qu. Catal. xiii (Pers.), no. 499 (Firdausi's Shâhnâma : presented by C. A. Reade, esq., of Ipsden Court).

The following seven MSS. were bought at the annexed prices from Samuel Schönblum :—

28947. = Qu. Catal. xii (Hebr.), no. 1512 (Nathan's Lexicon : £35).
28948. = ,, ,, ,, ,, ,, 1082 (Machsor : £10).
28949. = ,, ,, ,, ,, ,, 132 (Ecclesiastes : £16).
28950. = ,, ,, ,, ,, ,, 2150 (Shem Tobh : £5).
28951. = ,, ,, ,, ,, ,, 1072 (prayers, Italian rite : £2).
28952. = ,, ,, ,, ,, ,, 2158 (Mosheh hak-Kohen : £5).
28953. = ,, ,, ,, ,, ,, 1144 (prayers, Greek rite : £2).

The following four MSS. were bought at the annexed prices from H. Lipschütz on May 25, 1868 :—

28954. = Qu. Catal. xii (Hebr.), no. 1272 (Maimonides on the Mishnah : £10).
28955. = ,, ,, ,, ,, ,, 2372 (book of Commandments : £25).
28956. = ,, ,, ,, ,, ,, 647 (Y'sh'ayah de Trani : £10).
28957. = ,, ,, ,, ,, ,, 646 (Do. : £10).

The next three MSS. were bought from dr. A. Neubauer on Dec. 21, 1868, for £200 :—

28958. = Qu. Catal. xii (Hebr.), no. 1135 (prayers, Spanish rite).
28959. = ,, ,, ,, ,, ,, 1133 (,, ,,).
28960. = ,, ,, ,, ,, ,, 2538 (Samaritan Thargum).

1869.

(*Western.*)

28961. = In English, on paper: written in or soon after A. D. 1673: 8½ × 6½ in., 24 leaves.

A journal of George Fox the quaker's travels from London to the West Indies and New England, and back to Bristol, June 13, 1671–Apr. 28, 1673: *beg.* 'We sett out from London': apparently a shorter but independent form of the journal printed in 1694. Mr. Coxe noted that the volume is 'said to be the autograph of Elwood the friend of Milton.' Foll. 15–end are blank. Fox's name only occurs in a later hand on the outside of the front cover.

The cover is part of a parchment certificate of the marriage of William Wallis and Ann Amos, quakers, at Bristol in 1673.

Bought from John Pearson, London bookseller, on Feb. 15, 1869, for £3 13*s.* 6*d.*

Now MS. **Add. A. 95.**

28962. In Latin, on paper: written in A. D. 1449 at Avignon by V. Marun: 9⅛ × 6½ in., v + 78 leaves: with one illuminated capital, &c.

'Incipit vita sanctj Honoratj archiepiscopi Arelatensis dyocesis . . .': *beg.* 'Cum dyabolus pronus et sollicitus humagni generis inimicus.' At end:—'Deo gracias. Explicit vita beati Honorati scripta per me dompnum Vincentium Marum religiosum studentem in collegio sancti Marcialis Auinionensis ob reuerenciam dicti sancti nec non domini burgensis Jacobi Pharandri Auinionensis sui benefactoris singularissimi Anno Domini mill^mo cccc^mo xlix^o et finita et completa in prima ebdomada Maij . . . .' On fol. 76 is an antiphon, versicle, and prayer of st. Honoratus, &c., cf. fol. iii.

Notes show that the following persons owned the book, (1) in 1599 — Champcheury a Carmelite of Orleans, then at Rouen, fol. iv: (2) in 1610 Robert Le Tellyer, fol. 76: on Apr. 16, 1766, John Calder at Lisbon, who then presented it to the rev. Gavin Mitchell, minister of Kinellar, fol. iii. Purchased from messrs. C. T. Jefferies & Sons, of Bristol, on Jan. 11, 1869, for £1 5*s.*

Now MS. **Add. A. 100.**

28963. In Italian and French, on paper: written in 1718–1830: 10¼ × 8 in., viii + 25 leaves.

Nine letters, chiefly in Italian, among which are *a* (fol. 1) one from Francesco Scipione Maffei, May 20, 1718, in Italian: *b* (fol. 5) from Girolamo Tiraboschi to Giambattista Bodoni, the Parmese printer, Aug. 15, 1791: two others to Bodoni, 1801–3, are at foll. 9, 11: *c* (fol. 7) from Lodovico principe di Parma, Oct. 15, 1797: *d* (fol. 11) from Ugo Foscolo, the poet, June 22, 1803: *e* (fol. 13) from baron Georges Cuvier, March 20, 1811, in French.

Bought from Jules Guggenheim on Aug. 5, 1869, for 15*s.*

Now MS. **Add. A. 102.**

28964. In Latin, on paper and parchment: made up of three MSS. written in the 14th and 15th centt. in Italy: $7\frac{7}{8} \times 5\frac{5}{8}$ in., ii + 66 leaves.

A. (on parchment, 14th cent.) 1 (fol. 1). Calendarial and astrological notes, some in verse: *beg.* 'Concremat igne manus': some later additions at fol. 9^{v} are headed 'Signa Esdre.' Foll. 9, 11–12 are mutilated.

B. (on paper, 15th cent.) 2 (fol. 13). 'Gemmarum libellus incipit juxta ordinem alphabeti': *beg.* 'Tres sunt Indie': the colophon entitles the work 'libellus de gemmis pretiosis.'

3 (fol. 33). 'Tractatus quomodo gemme illustrantur,' or according to the colophon 'De lapidum consecratione et modo portandi eos': *beg.* 'Omnes gemme duriores.'

4 (fol. 36^{v}). '. . . Compendiosus tractatus de sigillis pretiosorum lapidum et de eorum virtutibus secundum ymagines in eis inuentas': text *beg.* 'Si inueneris lapidem.'

C. (on paper, 15th cent.) 5 (fol. 45). 'Hic incipit Lapidarius,' a hexameter poem in 29 chapters: *beg.* '[V]entriculo galli.'

6 (fol. 50^{v}). 'Tractatus sancti Lanfranci metrice compositus . . .,' apparently a metrical abbreviation of Lanfranc's prose treatise *De corpore et sanguine Domini* in rhyming hexameters: *beg.* '[P]anis in altari verbi virtute sacratus': followed by a 'commendacio [ejus]dem,' and later theological notes.

Bought from Henry T. Wake, bookseller, on Dec. 8, 1869, for 15*s*.
Now MS. **Add. A. 103.**

28965. In English, on paper: written in A. D. 1702 by P. G.: $8\frac{1}{8} \times 5\frac{5}{8}$ in., vi + 62 pages: binding, red morocco with gilt ornament, contemporary, in fair condition.

'The formulary of that part of the solemnity which is perform'd in the Collegiate Church of St. Peter Westminster at the Coronation of . . . Queen Anne, 23 Apr. 1702,' signed on the titlepage 'P G.'

The 19th cent. bookplate of Charles E. Long, with crest and motto, is in the volume. Bought from C. J. Elliott on June 25, 1869, for 16*s*.
Now MS. **Add. A. 159.**

28966. In Latin, on paper: written in A. D. 1608–10 at Oxford: $6\frac{1}{4} \times 4\frac{1}{4}$ in., i + 363 leaves.

Latin notes for 'Prælectiones publicæ in 2^{um} [et partem 3^{tii}] cap. Epist. [s. Pauli] ad Philip. habitæ in Academiâ Oxon. per Jo. Williams' D.D., Margaret prof. of Divinity, and dean of Bangor, 1608–10; in twelve courses. Some printed fragments were taken out from the binding in A. D. 1885.

In the B. H. Bright sale, July 12, 1845, no. 1737: bought at the dean William Goode sale at Sotheby's (lot 4) May 10, 1869, for 5*s*.
Now MS. **Add. B. 16.**

28967. In English, &c., on parchment: written early in the 15th cent.: $6\frac{5}{8} \times 5$ in., ii + 32 leaves: with some illuminated capitals, and small drawings of the signs of the Zodiac.

A manual of Astrology in English: *beg.* 'Here beginneth of Astronomie and of philosophie contrived and y mad of the wisest philosophers and Astronomers': it professes to be from the Greek: some Latin tables and notes precede. Foll. 19–end are on blank paper.

No. 2547 in a 19th cent. bookseller's catalogue: bought from John D. Denman, London bookseller, on May 29, 1869, for £3 3*s*. When catalogued in Jan. 1885 the volume bore the modern armorial bookplate of Stephen Couchman, which has now disappeared.

Now MS. **Add. B. 17.**

28968. In English, on paper: written in A.D. 1665 by T. Crosthwaite: $5\frac{7}{8} \times 3\frac{7}{8}$ in., 153 leaves.

'A description of Heraldry . . . Aug. 7, 1665. Tho: Crosthwaite e Coll. Reg. A: M: Oxon:,' unsystematic notes from printed books. A note by Edward Stibbs, Chester Herald 1721–39 (whose armorial bookplate is in the volume), wrongly states that this book was made and written by dr. John Hudson, Bodley's Librarian (who may perhaps have owned it), and records that it was given to the writer in 1726, by his 'much esteemed friend W: L:.' Many pages are blank.

See above. Bought from messrs. Charles T. Jefferies & Sons, of Bristol, on Aug. 23, 1869, for 15*s*.

Now MS. **Add. B. 18.**

28969. In Latin, on parchment: written in several hands of the first quarter of the 14th cent. in Italy: $12\frac{1}{4} \times 8\frac{5}{8}$ in., ii + 18 leaves, chiefly in double columns.

1 (fol. 1). Extracts from Avicenna's treatise *Liber Canonis*: *beg.* '[I]nguid Galienus intencio in creando caput': no title or author occurs.

2 (fol. 6^{v}). Astronomical and calendarial tables and notes: the date 'Millesimo-iij^{c}-xij' occurs on fol. 8, and a paschal cycle of 1318–68 on fol. 9, both belonging to parts rather later than foll. 1–7.

The ten leaves of parchment have been inlaid, and foll. ii, 11–18 are blank paper.

Bought from H. T. Wake, on Dec. 8, 1869, for 18*s*. 6*d*.

Now MS. **Add. C. 72.**

28970. In Latin, on paper: chiefly written in A.D. 1493 at Pavia: $11\frac{1}{2} \times 8\frac{3}{8}$ in., i + 173 leaves: with some illuminated capitals and ornaments.

'Metaphysicorum Aristotelis: in Latinam translatorum orationem per . . . d. Bessarionem episcopum Tusculanum . . . liber primus . . .' &c. to 'quartus decimus,' with Bessarion's preface, &c.: at end (fol. 155^{v}) 'Semper sit ingens laus Deo. Ego Thomas Murchius propria manu scripsi Papię Anno 5^{o} meorum laborum. 1493 Domini [?] mense

Sep. Dum artibus & medicinę operam do,' see foll. 1r, 3r, 172v. At fol. 157 follows 'scriptum quoddam vbi sunt collecta aliqua a . . . magistro Cometio Hispano Portugalensi super Questiones Methaphysicę Antonij Andreę': *beg.* 'Duplex est processus': written perhaps early in the 16th cent., and followed by some philosophical notes, and (fol. 172v) a Latin verse translation of the Italian poem 'Io semmai el campo': *beg.* 'Semina mandaui,' 8 lines.

Bought from H. T. Wake on Dec. 8, 1869, for £1 5*s*.
Now MS. **Add. C. 73.**

28971.

A copy of the New Testament in Greek (12mo, without title, but a London edition by Robert Whittaker, not of 1622 or 1633, so probably of about 1640), doubly interleaved, with very many English notes in manuscript stated to be by the rev. Isaac Gosset chaplain at Windsor (*d.* 1855): presented by his son the rev. Isaac Henry Gosset, vicar of Northam, Devon. It seems probable from the writing that some of the notes are by dr. Isaac Gosset, the biblical scholar, grandfather of the donor (*d.* 1812).

Now **Auct. S. 8. 9.**

28972. In English, on paper: written in or shortly before A.D. 1812 by W. Crotch: $13\frac{5}{4} \times 9\frac{5}{8}$ in., iv + 124 pages.

The original score of dr. William Crotch's Oratorio of *Palestine*, based on Reginald Heber's poem: with pianoforte accompaniment.

Bought at a sale at messrs. Puttick's on Dec. 22, 1869 (lot 620), for £3 5*s*.
Now MS. **Mus. c. 15.**

28973. In English, on paper: written in the 17th cent., partly by H. Purcell (?): $13\frac{5}{8} \times 8\frac{3}{4}$ in., 126 leaves.

Songs and Odes, all except one by Henry Purcell (*d.* 1695), words and music:—*a* (fol. 3). Songs from D'Urfey's *Don Quixote*: *b* (fol. 19). Ode for the birthday of queen Mary, April 30, *beg.* 'Now does the glorious day': *c* (fol. 40). 'Ode on St. Cecilia's Day, set to music by mr. (Thomas) Norris, late master of the children and one of the Cathedral at Lincoln,' *beg.* 'Begin the noble song': *d* (fol. 64). Music for part of *Bonduca*, 'no. 19': *e* (fol. 78) as art. *b*, *beg.* 'Celebrate this festivall': *f* (fol. 100). Some hymns, one of which (*beg.* 'O happy man') is stated in a note by Vincent Novello, July 30, 1829 (fol. 123), to be 'probably the only copy extant.' Artt. *e.* and *f.* are stated to be Purcell's autograph. Fol. 100 is torn.

Purchased at the (dr. Samuel) Arnold sale, May 24, 1803, by W. Russell for £2 2*s*. (?): owned by 'James Pears.' Bought as no. 28972 (lot 613) for £7 10*s*.
Now MS. **Mus. c. 28.**

28974. In English, on paper: written in A. D. 1869 by G. Parker: 13¾ × 8¾ in., iii + 25 leaves.

'Index (of first lines, tunes, and burdens) to 218 Black-Letter Ballads: being the Rawlinson Collection of Ballads . . . referenced "4to Rawl. 566" . . . Oxford, 17 February 1869,' made by George Parker.

Now 4° **Rawlinson 566***.

(*Oriental.*)

The following twelve Hebrew MSS. were bought on March 28, 1869, from Isaïe Luzzatto (as owner of the library of his late father Samuel David Luzzatto of Trieste and Padua) for £124 12*s.* 5*d.* (800, 900, 350, 1100 [for five], 60, 40, 10 and 16 francs respectively):—

28975. = Or. Catal. xii (Hebr.), no. 1971 (Jehuda ha-Levi).
28976. = „ „ „ „ 1972 (Mosheh ben 'Ezra).
28977. = „ „ „ „ 1188 (Tetuan prayers).
28978. = „ „ „ „ 1987 (poems).
28979. = „ „ „ „ 1191 (Oran prayers).
28980. = „ „ „ „ 1190 (Do.).
28981. = „ „ „ „ 1089 (Do.).
28982. = „ „ „ „ 1163 (Do.).
28983. = „ „ „ „ 1532 (Kabbalah).
28984. = „ „ „ „ 1457 (Hayyuj).
28985. = „ „ „ „ 2178 (Maa'seh Miryam).
28986. = „ „ „ „ 2177 (Maa'seh Yeshu).

The following four Hebrew MSS. (with a fifth only described as 'Maimonides') were bought from H. Lipschütz for £100:—

28987. = Or. Catal. xii (Hebr.), no. 68 (Prophets, i).
28988. = „ „ „ „ 69 (Do., ii).
28989. = „ „ „ „ 195 (Rashi on the Pentateuch).
28990. = „ „ „ „ 196 (Do.).

28991. = MS. Sansk. c. 23 (Adhyatma-Râmayana: bought from B. Quaritch, catal. 257, no. 1565, on Dec. 14, 1869, for £2 10*s.*: binding, brown calf with gold ornament and inlaid blue pieces: English work about A. D. 1860).

28992. = MS. Sansk. d. 24 (Vishnu Rahasyam: bought as above, no. 1680, for 5*s.*).

1870.

(*Western.*)

28993. In English, on paper: written in about the middle of the 17th cent.: 7¼ × 5⅝ in., ii + 45 leaves: binding, brown leather with gold ornament, 17th cent.

'Of Robert Deveruex Earle of Essex & George Villiers Duke of

Buckingham. Some Observations by way of paralell . . .,' by sir Henry Wotton: a modern collation with the printed edition follows on fol. 42.

Bought from the rev. 'John C. Jackson' (fol. i) on Oct. 11, 1870, for £2.
Now MS. **Add. A. 104.**

28994. In Latin, on parchment: written in the 15th cent.: $8\frac{7}{8} \times 6\frac{1}{4}$ in., i + 21 leaves: imperfect at end.

Seventeen letters of Petrus Blesensis (Giles or Migne 1–11, 14, 12, 13, 15, 75, 78) ending with *angelus inimicus* and the catchword *assistit*: the rest of the MS. is gone.

Presented by H. A. Pottinger, M.A., in Dec. 1870.
Now MS. **Add. A. 108.**

28995. In Latin, on parchment: written in the 15th cent. in Italy: $6\frac{3}{8} \times 4\frac{5}{8}$ in., iii + 94 leaves: rubbed and stained in parts.

'Incipit Monobliblos [*sic*] Propertii Aurelii nautae ad Tullum,' the Elegies, with some glosses: at end (fol. 93^{v}) 'Explicit Propertius feliciter. . . . An. MCCC . . . [MCCCCX or MCCCCLJ ?]. Laurentius Dolabella scripsit': and on the same page 'Me Petrarca tenet: scripsit Laurentius olim | Pumice si caruit littera, prestat opus': and so a later hand on fol. 2 adds 'Nota quod Petrarcha passim in margine appinxit Manum': but Petrarch died in 1374.

With the armorial bookplate of 'le Marquis de Barol,' about A. D. 1700.
Bought at a sale at Sotheby's on Aug. 6, 1870, lot 1372, for £20.
Now MS. **Add. B. 55.**

28996. In English, on paper: written in A.D. 1545–51 by J. Hough: $12\frac{1}{8} \times 8\frac{1}{2}$ in., vii + 21 leaves.

Wardrobe lists of John Dudley, viscount Lisle, duke of Northumberland (*d.* 1553), 1545–51, made by J. Hough: the lists include rapiers, swords, &c., and partly at any rate relate to Ely house, London (fol. 12). Foll. ii–vii, 15–end are blank.

Bought from William Henry Turner, on Dec. 2, 1870, for £5 5*s*.
Now MS. **Add. C. 94.**

28997. In English, on paper: written in the third quarter of the 17th cent.: $15\frac{5}{8} \times 10\frac{1}{4}$ in., ii + 40 leaves.

'A Journal of the Parliament which began Monday 17° Mart. 3° Caroli,' a full abstract of the debates in Parliament, Mar. 17, $162\frac{7}{8}$–June 6, 1628, but printed speeches are usually omitted with a reference to Rushworth (1659). In the debate of June 3 occurs 'S^{r} John Elliot, Mr. Speaker, &c., as in my corrected Ephemeris Parliamentaria, f. 195–201': which seems to imply that the writer was Thomas Fuller the

Church historian, the second edition of whose *Ephemeris Parliamentaria* was published in 1657.

Owned by 'W. D.,' who wrote a note on fol. ii^{v} (early 19th cent.): bought from the rev. John C. Jackson, on June 9, 1870, for £1 10*s*.
Now MS. **Add. D. 29.**

28998. In Greek, on paper: written in the 15th cent.: 8½ × 6 in., i + 11 leaves: in fancy paper covers.

Two letters from Manuel Chrysoloras to Colucius (Coluccio), *begg.* Καὶ τοῦτο δεῖγμα ἂν εἴη, Οὐδὲν οἶμαι ποιεῖν θαυμαστόν: four leaves have been lost at the beginning.

An armorial bookplate (early 19th cent.?) bears argent a cross between four mullets pierced gules (for Flamank or Banbury), but the crest is a cubit-arm vested holding a sprig of acorns: the name at foot has been nearly erased. This appears to be the volume described as 'Chrysoloras Manuale' bought from G. E. Mason on Feb. 28, 1870, for 6*s*.
Now MS. **Gr. misc/4.**

28999. In Latin and French, on parchment: written late in the 13th cent. in England: 9 × 6¼ in., ii + 12 leaves.

'Capitula Corone de Itinere Iusticiariorum,' a list of the subjects of Pleas of the Crown which come before the itinerant justices: followed (fol. 7) by some particular pleas (in several hands) which came before the justices in Wiltshire in about A. D. 1290 chiefly relating to Salisbury and the neighbourhood, Wilton and Ugford. At fol. 9^{v} is 'Incipit modum [*sic*] faciendi homagium & fidelitatem' in French, and two more short chapters.

Bought from the rev. John C. Jackson on June 9, 1870, for £2 2*s*.
Now MS. **Top. Wilts e. 3.**

(*Oriental.*)

The following four Arabic MSS. were bought from A. Gunsberg on Jan. 11, 1870, for £21:—

29000 a. = MS. Bodl. Or. 704 ('Masond ben Omar': really Taftâzânî).
29000 b. = „ „ 707 ('Djalal ad din . . . Alsâdikî': really Nawawî).
29000 c. = „ „ 706 (Abul Faraj).
29000 d. = „ „ 705 ('Bayani': really Taftâzânî).

3 Hebrew MSS. (with 15 printed books) were bought from Isaïe Luzzatto on March 15, 1870, for £22, of which two were:—

29001 a. = Or. Catal. xii (Hebr.), no. 1990 (poems of David Frances).
29001 b. = „ „ „ „ 1991 (poems of Jaqob Frances).

'5 Hebrew MSS. and books' were bought from Jacob Saphir through Henry Kohn on May 4, 1870, for £155.

1871.

(*Western.*)

North MSS.

The following five MSS. were bought from col. J. Sidney North on Jan. 18, 1871, for £160:—

29002. In English, on parchment: written early in the 15th cent.: 9½ × 6⅛ in., 95 leaves, in double columns: binding, white leather on boards, worm-eaten and worn, clasps lost, contemporary.

Sermons on the Sunday Gospels throughout the year, by John Wycliff, whose name does not occur; with some later notes and a rough index. On fol. 1ᵛ are six names of 'Warwick men,' 15th cent.

Now MS. Add. A. 105.

29003. In English, on paper: made up of six MSS. written in the 15th cent. in the north of England: 8½ × 6½ in., 295 leaves: binding, brown leather on boards, ruled with lines, with leather thong, contemporary.

Medical receipts, religious poems, &c.:—

A. 1 (fol. 4). 'Here begynnes a noble tretes made of a Fesycyon John of Burdose . . .,' a translation of the smaller treatise of the Pestilence by Johannes de Burgundia: *beg.* 'The fyrst [part] telles how a man sall kepe hym in tym of pestelence': foll. 120–3 contain a similar (not identical) translation.

2 (fol. 6ᵛ). A long alliterative and rhyming religious poem, *beg.* 'In a mornynge of May when medose schuld sprynge,' followed by a lullaby (*beg.* 'Hillay, hillay, my lityl chyld').

3 (fol. 15ᵛ). Cato's Disticha de moribus, in English verse: *beg.* 'All chylder that wyll clergy ken.'

4 (fol. 27ᵛ). 'Vertues of Herbes,' *beg.* 'Apium is a herbe that men call smallache or marche': foll. 48–54, 36–41 should follow fol. 35.

5 (fol. 44). A book of precious stones: *beg.* 'For the love of kynge Phelyp of Fraunce is thys buke of precious stones ibegynne,' a translation of a French translation of a Latin original: foll. 124–136 should follow fol. 47.

6 (foll. 41ᵛ, 55, 136ᵛ, 139). Medical receipts, the last set claiming to be from Hippocrates.

7 (fol. 192ᵛ). A poem on lucky and unlucky days: *beg.* 'Maysters that war of craftes sers': followed by notes for each month.

B. 8 (fol. 198). Part of a herbal (fol. 202), preceded by medical receipts and 'Nomina arborum' in English (fol. 200ᵛ).

C. 9 (fol. 221). Part of another herbal.

D. 10 (fol. 232ᵛ). Medical receipts: at end 'Heu male finiui quia

scribere non bene sciui | Scribere qui nescit dicit quod penna vilescit. Rad[ulphu]s.'

E. 11 (fol. 267). Medical receipts: at end in a different hand 'Nunc scripsi totum quod quisquis [?] es non est tibi notum | Nomen scriptoris Charke Plenus amoris | Totum nomen habes Johannem si superaddes in etate 24,' see Macray's *Annals of the Bodleian*, 2nd ed., p. 22 *n.*

F. 12 (fol. 279). 'The vertus of dyuerse watyrs,' *beg.* 'Watyr wormode is gude for the stomac,' followed by medical receipts, and at end 'Explicit liber Amen quod Edmundus Chader.' Foll. 1–3, 286–7 are fly-leaves from a 13th cent. philosophical treatise.

'Harry Fouston' may be an early owner (fol. 277^{v}: see also foll. 196^{v}, 197^{v}).

Now MS. Add. A. 106.

29004. In Latin and Norman French, on parchment: written in about A.D. 1310–20 in England: $10\frac{5}{8} \times 7\frac{1}{2}$ in., iv + 185 ('171') leaves: with two illuminated borders, capitals, &c.: binding, white leather on boards, worn, with one leather clasp (out of two) lost, contemporary.

Statutes of England, legal treatises, &c.:—

1 (fol. 1). A calendar, generally of the Sarum type, with many interesting additions (1330–1472) connecting the volume with Arundel and the families of Tanke (1360–75), Fitzalan (1449 April 11, William son of William earl of Arundel born), Stafford (1458–69) and others: at Oct. 11 is added 'Sancti Necasij dedicacio ecclesie Arundell'"

2 (fol. 11). Statutes of England from Magna Charta to the Statutum de Karleolo, 1307, preceded by lists of contents, including some undated statutes not here transcribed (for which fourteen blank leaves are left after fol. 89^{a}), and all the treatises which follow in art. 3. Foll. 49, 50, 88 are injured.

3 (fol. 90). Short legal treatises, twenty-one in number: the first is the 'Magna Hengam' and the last 'Dilaciones breuium.'

Some curious miscellaneous notes occur on foll. 168–9, chiefly local: and on fol. iv 'Les nomis des grauntz seigneurs de Fraunce oscis en la bataille a Crecy . . .' Aug. 26, 1346.

Now MS. Add. A. 107.

29005. In Latin, on parchment: written in the 13th–14th centt. in several hands in England: $11\frac{1}{4} \times 8\frac{3}{4}$ in., ii + 78 leaves: binding, white leather on boards, early 15th cent.(?), injured, with leather strap.

A Cartulary of the nunnery of Nun Coton, now called Cotham, near Grimsby in Lincolnshire: containing transcripts of privileges, grants, &c., relating to 'Cotun' and its property, from its foundation by Alan de Muncels early in the 12th century, chiefly written in the 13th cent., with contemporary additions to at least A.D. 1524. Part of the binding is

the computus of the granger of the nunnery, A. D. 1375. Drawings of a ship and plough are at foll. 36 and 53.

This was seen by Dugdale in the possession of sir Dudley North in A.D. 1652.

Now MS. **Top. Lincs d. 1.**

29006. In Latin, on parchment: written chiefly in A.D. 1500 by J. Ledel: $9\frac{7}{8} \times 7\frac{1}{4}$ in., 135 leaves: binding, brown leather on boards with stamped ornament, with metal clasp fittings, but clasp lost: evidently English binding of very early in the 16th cent.

A register of the property of the church and parish of St. Michael at South Elmham in Suffolk, situate in or near the township of South Elmham; and also of all who paid tithes to the church (fol. 70), and of the houses which contributed in a cycle of seventeen years to the office of collector of the parish (fol. 84). At fol. 88 follow rentals of the neighbourhood, some personal. Incidentally some charters of Rombergh or Rumburgh, a Benedictine cell (fol. 35, cf. 132^{v}) are included, and extracts from Court Rolls (in the case of copyhold tenants, fol. 70): and all is connected ultimately with the abbey of St. Mary at York. An alphabetical index of places ('Quotacio extenti') follows at fol. 130.

The scribe of the book was John Ledel a monk of St. Mary's at York, in the year 1500 (see foll. 3, 4^{v}, 83^{v}, 132), who adds notes of various kinds.

'Liber pertinens Ecclesie Sancti Michaelis in Southelmham.' This volume probably came into the hands of Edward North, esq., with the manor of South Elmham, in Dec. 1540.

Now MS. **Top. Suffolk d. 15.**

29007. In English, on paper: written in A.D. 1686: $6 \times 3\frac{7}{8}$ in., ii + 27 leaves.

A sermon on Ps. xlii. 2, preached at Windsor Sept. 5, 1686, and in Wells Cathedral Dec. 23, 1705, written in a large text hand: *beg.* '. . . Here are 2 whole psalms.'

Bought from G. E. Mason, a London bookseller, on Dec. 16, 1871, as a sermon by bishop Ken, for 3*s.* 6*d.*

Now MS. **Add. A. 32.**

29008.

A copy of the *Catalogue of Graduates . . . in the University of Oxford* Oct. 10, 1659–Oct. 10, 1770 (Oxf. 1772), continued by a supplement to Oct. 10, 1782, interleaved, with many manuscript notes by dr. Philip Bliss and others. The volume was bequeathed by dr. Bliss to dr. J. R. Bloxam with a request that he would give or leave it to the Bodleian. Dr. Bloxham received it in Feb. 1858 and presented it to the Library in 1871.

Now **Oxon 4°. 39.**

29009-11. In English, on paper: written in about A.D. 1730 50 by T. Delafield: $8\frac{1}{2} \times 6\frac{1}{2}$ and $8\frac{3}{8} \times 5\frac{3}{8}$ and do., 125 leaves and xii + 274 pages and 297 leaves.

Three volumes written by the rev. Thomas Delafield (see nos. 18139–58):—

29009. 'Notitia Haseleiana. On some Memorials of the Antiquities of the Parish of Hasely in the county of Oxford, in three books. Collected . . . by Thomas Delafield . . .' This is a draught of bk. i, chh. 1–4, earlier than either no. 18140 or 18145; probably of about A.D. 1730.

29010. Notes and essays, the chief of which are:—*a* (p. 1) extracts relating to families connected with Haseley and the neighbourhood, 1744: *b* (p. 49) coloured drawings of the arms in Haseley church, with notes: *c* (p. 141) 'Topiarium, an essay on the Topiary Works . . . of the Antients,' rambling notes on artistic gardening, with references to Little Haseley Manor House (p. 176) and comments on the old inscriptions there (p. 188).

29011. Essays, historical and antiquarian, chiefly on ancient burials, funeral monuments and relics, and ecclesiastical customs, with local references: a list is at fol. 288.

Each volume bears the armorial bookplate of Joseph Delafield, and was presented by L. L. Hartley, esq., to the Library in 1871.

Now MSS. **Gough Oxford 45[a], 45[b], 45[c].**

29012. In English, on paper: written in 1870 or 1871: $13\frac{5}{8} \times 8\frac{1}{2}$ in., 78 leaves.

'Alphabetical list of the principal Sales of Literary Property and Works of Art, sold by Messrs. Puttick & Simpson at 191 Piccadilly and 47 Leicester Square, London, July 20, 1846, to Aug. 26, 1870.' This accompanied a set of the Sale Catalogues referred to, which were purchased from Messrs. Puttick & Simpson on Jan. 9, 1871, for £22 10*s.*

Now **P. & S. 88.**

The photolithographed edition of Emanuel Swedenborg's *Autographa* in 10 vols. (Holmiæ, 1869–70) was purchased in this year.

(*Oriental*).

The following four MSS. were bought from Nathan Coronel on Oct. 23, 1871, for £20 15*s.* 6*d.*:—

29013 a. = Or. Catal. xii (Hebr.), no. 2350 (Shem Tobh ben Shaprut).
29013 b. = ,, ,, ,, ,, 2381 (Maimonides).
29013 c. = ,, ,, ,, ,, 2395 (Kabbalistic treatises).
29013 d. = ,, ,, ,, ,, 2404 (Ahron Ḥayyim Voltera).

29014 a. = Or. Catal. xii (Hebr.), no. 2539 (Arabico-Samaritan comm. on Gen.: bought from H. Kohn through A. Neubauer on Oct. 24, 1871, for £28).

29014 b. = MS. Pāli e. 1 (Assaláyana Sutta: presented by Robert C. Childers, esq., on Dec. 4, 1871).

8 Hebrew MSS. were bought from Samuel Schönblum on May 16, 1871, for £33, but cannot be certainly identified.

Dr. A. Neubauer received £2 16*s.* on Sept. 28, 1871, 'for having MS. at Parma copied.'

1872.

(*Western.*)

Fortescue State Papers.

The following four volumes of English State Papers of the time of Elizabeth and James i were presented in this year by the hon. George Matthew Fortescue. The collection consists chiefly of papers acquired by John Packer secretary of the duke of Buckingham, including some which came to him when he acquired the estate of Hackness in Yorkshire. These papers, or parts of them, descended with Hackness to the Hobys and Sydenhams in 1640, in 1707 to John van den Bempde, and then to the Pitts of Boconnoc.

29015–8. In English, French, &c, on paper: written chiefly in A.D. 1588–1627: 16¹ × 11½ and 16⅛ × 11⅜ and do. and 16¼ × 11¼ in., 325 and 247 and 393 and 144 leaves: binding, dark green morocco with some gold ornament.

English State Papers of 1588–1627, with five earlier and two later, in all over 500 letters and papers, very many of which are originals. The whole series is calendared in detail in the Appendix to the 2nd Report of the Historical Manuscripts Commission (1871), pp. 49–63, copies of which are in each volume. The writers are chiefly the secretaries of state and other prominent personages of the court of James i, and include two letters of Henry king of Navarre, 1582, in French (29015, foll. 29, 32), thirty-five from James i, 1605–25 (29015, fol. 150, &c.), one from Christian iv king of Denmark, July 1, 1616, in Latin (29015, fol. 271), one from lord Strafford, Sept. 15, 1617 (29015, fol. 306), four from Elizabeth queen of Bohemia, 1620–25 (29017, fol. 61, &c.), copies of two from lord Clarendon about his daughter's conversion to the Church of Rome (1671?: 29017, foll. 384, 386), and twenty-four from Francis Bacon viscount St. Alban's, 1616–24 (29018).

The four volumes contain respectively documents nos. 1–156 (1568–1617), 157–300 (1617–20), 301–507 (1619–27) and Bacon's letters. The following corrections of the printed Report may be noted:—

After no. 73 comes 73* (29015, fol. 158), a letter from Henri de

Lorraine duc de Bar, Apr. 6, 1606: no. 134 is now 134*, and is preceded by an undated draft of a letter to M. Schomberg: after no. 155 is 155* (29015, fol. 321), a copy of a mandate to John More to recognize the duke of Buckingham as a sender of private intelligence, as Winwood was, Nov. 7, 1617: no. 281 was written by sir Robert Naunton: after no. 318 is 318* (29017, fol. 44), a letter from sir Fulke Greville to the duke of Buckingham, July 27, 1620, about 'Mr Reade': after no. 465 is 465* (29017, fol. 308), a letter from Victor Amedeo, prince of Piedmont, to the duke of Buckingham, Dec. $\frac{5}{15}$, 1624: after no. 494 is 494* (29017, fol. 361), a letter from the duc de Chevreuse to the duke of Buckingham, undated. Nos. 505 and 508 (only) were never presented to the Library, and nos. 103, 360, and 476 are not now in the collection: nos. 165–6 are probably part of nos. 220–21. All the papers bear a red Fortescue stamp, and a selection of 161 letters was published by the Camden Society in 1871.

The arrangement of the papers was for some time in two series, folio (3 vols.) and quarto (1 vol.), but recently the quarto papers have been replaced and the fourth volume now consists exclusively of Bacon's letters, foll. 92–end being blank.

Now MSS. **Add. D. 109 112.**

Turner's Oxfordshire Collections.

The following collection (nos. 29019–46) was formed by William Henry Turner, who was engaged on work for the Bodleian Library from 1870 till his death on June 30, 1880: for the twenty volumes of collections and indexes to five of them the sum of £75 was given to mr. Turner on Feb. 5, 1872: indexes to three more volumes were bought on June 14 for £3, two more indexes on Aug. 3 for £2, and two more for vols. 19 and 20 on Jan. 18, 1873, for £2, but only eight separate indexes are at present in the collection. See no. 29612.

29019–46. In English and Latin, on paper: written by W. H. Turner in 1864–72: all about 14 × 9 in., except the indexes (nos. 29039–46) which are about $13\frac{1}{4} \times 8\frac{1}{2}$, xvii + 318 and (29020) xxxiv + 252 and xlvi + 298 and lxxiii + 325 and xlix + 301 and xix + 288 and (29025) xxii + 311 and xxvi + 261 and xi + 297 and xv + 358 and xiii + 260 and (29030) ix + 312 and xv + 336 and xii + 349 and 265 and 335 and (29035) 273 and 358 and 215 and 217 and 116 and (29040) 76 and 62 and 113 and 46 and 86 and (29045) 60 and 102 leaves.

Historical collections relating to Oxford and Oxfordshire:—

29019 (42). Vol. 1. Institutions to benefices in the county of Oxford, 1542–1864, arranged by hundreds and under them alphabetically by places: preceded by indexes of places and persons (Jan. 1864). The city of Oxford occupies foll. 271–95. See no. 29039.

29020 (43). Vol. 2. Parochial notices, in order of places, A–G. These comprise inscriptions, arms and general notes, partly as elsewhere

in this collection) from personal observation, but chiefly from MSS.: with index of places mentioned, and a pedigree (at fol. 252) of mr. Turner's wife Janet, née Jones, 1867. See no. 29040.

29021 (44). Vol. 3. As above, H–Z: a pedigree of mr. Turner is on foll. ii, 297ᵛ, cf. no. 29022, fol. iᵛ; 29024, fol. ii; 29025, fol. 309; 29028, fol. ii; 29032, fol. 344ᵛ. See no 29041.

29022 (45). Vol. 4. Similar parochial notices of the city of Oxford, with indexes of persons and places, see no. 29042.

29023 (46). Vol. 5. Abstracts of charters at Magdalen college, Oxford: a transcript of the rev. W. D. Macray's Catalogue of deeds relating to Oxford in the muniment room of the college, arranged by parishes, but with no index.

29024 (47). Vol. 6. Extracts from Oxfordshire wills, chiefly 1530–45, but with some later till about 1650: apparently from papers in the Diocesan Registry: arranged in order of the places to which the wills relate. A few are copied in full. See no. 29043.

29025 (48). Vol. 7. A copy, made in 1866, of the return of the Commissioners for the inquiring into Chantries, &c., so far as relates to the county of Oxford, 1547 or 1548. At fol. 54 are copies of monumental inscriptions, abstracts of parish deeds, &c., relating to each parish in Oxford in order. See no. 29044.

29026 (49). Vol. 8. Parochial notices, in order of places, excluding Oxford, consisting of copies of inscriptions, extracts from registers, pedigrees, &c. See no. 29045.

29027 (50). Vol. 9. Do., in order of places, A–G.

29028 (51). Vol. 10. Do., do., excluding Oxford, H–Z.

29029 (52). Vol. 11. Oxford city records—Lists of city officers, 1122–1872 (foll. 1, 108), copies of court rolls, charters, &c., relating to the city or to city and county families (fol. 114), lists and arms of the High Sheriffs of the county, 1377–1867 (fol. 201), &c. At fol. 242 are extracts from Twyne's notes from Nicholas Bishop's Oxford collections now at Cambridge, cf. no. 29031, fol. 239.

29030 (53). Vol. 12. Parochial notices, as no. 29026, of Oxford city parishes: at fol. 285 is a plan by Turner of tenements south of High st. between the East Gate and Logic Lane in A. D. 1448, cf. fol. 9.

29031 (54). Vol. 13. Notes relating to property in the city of Oxford, chiefly from city records, in no order, but indexed in no. 29046.

29032 (55). Vol. 14. Ecclesiastical records of the county—Institutions to benefices in chronological order, 1218–1530, from Lincoln registers in Brit. Mus. MSS. Harl. 6950–4, copied in 1867–8 (fol. xii), copies of terriers of rectories in the 17th cent., in order of parishes (fol. 185), extracts from the Archdeacon's books, Augmentation office records, &c.

29033 (56). Vol. 15. Miscellaneous ecclesiastical records, chiefly of the 17th cent., from the Bishop's court books, also abstracts of wills from Doctors' Commons registers (fol. 91), marriage bonds in the Bishop's Registry, A–J only (fol. 125), depositions (fol. 199), &c.

29034 (57). Vol. 16. Parochial and other records of the city of Oxford, unarranged: at fol. 260 are some statistics of parliamentary and other contests in Oxford, 1866–71: and at fol. 283 a list of about 300 citizens met with in charters of the 13th–15th centt., in alphabetical order, with their dates.

29035 (58). Vol. 17. Oxfordshire pedigrees, with drawings of arms, extracts from registers, &c., in alphabetical order, A–Na.

29036 (59). Vol. 18. Do., Na–Z: at fol. 174 copious blazons of Oxfordshire arms, from visitations, monuments, stained glass, &c., with a few coloured coats.

29037 (60). Vol. 19. Oxfordshire parochial notes, as no. 29020, A–L.

29038 (61). Vol. 20. Do., M–Z, excluding Oxford: followed by some general records, not all relating to the county (fol. 155).

Indexes:—

29039 (62). Index of persons and places to vol. 1, no. 29019.

29040 (63). Do. to vol. 2, no. 29020.

29041 (64). Do. to vol. 3, no. 29021.

29042 (65). Do. to vol. 4, no. 29022.

29043 (66). Do. to vol. 6, no. 29024.

29044 (66*). Do. to vol. 7, no. 29025, preceded by two leaves containing an index of Oxfordshire places to a volume of about 91 leaves.

29045 (67). Do. to vol. 8, no. 29026.

29046 (68). Do. to vol. 13, no. 29031.

Now MSS. **Top. Oxon c. 42–66, 66*, 67–8.**

29047–52. In English, on paper: written by A. Langley about 1623–60: $7\frac{1}{8} \times 5$ and $7 \times 4\frac{7}{8}$ and do. and $6\frac{1}{8} \times 4\frac{1}{8}$ and $7\frac{1}{2} \times 6$ and $7\frac{3}{4} \times 5\frac{7}{8}$ in., 133 and 145 and 144 and 115 and 96 and 95 leaves.

Notes for sermons, probably 1623–about 1650, written by the rev. Adam Langley (*b.* 1590), fellow of St. John's college, Oxford, rector of Radnage 1623 and vicar of Chesham Leicester 1624, both in Buckinghamshire. At fol. 126ᵛ of no. 29047 are detailed family notes, 1622–59, and (fol. 127) notes of debts and fees due for weddings, funerals, &c., 1639–58.

Owned by 'Lee Warly' in the 18th cent.: no. 29050 was 'giuen mee by my sonne William Symons; 1653. Mary,' but the handwriting appears to be Langley's, who signs his name on the same page. Bought from Alfred Russell Smith (no. 577 in his catalogue) on March 15, 1872, for 18*s.*

Now MSS. **Top. Bucks e. 2–7.**

29053. In English, on paper: written in 1832 by J. B.: $6\frac{1}{2} \times 4\frac{1}{2}$ in., 65 leaves.

'Thoughts on the Building and Opening of a District Church at . . . Summer-Town near Oxford . . . By a Neighbour resident among them . . . 1832,' signed at end 'J. B. Summer-Town, May 1832,' a religious address, by J. Badcock, two editions of which were printed under his name at Oxford in 1832.

Once owned by dr. Philip Wynter, pres. of St. John's college, Oxford (*d.* 1871), according to a note by W. H. Allnutt: bought from W. H. Gee, bookseller at Oxford on Jan. 16, 1872, for 3*s.* 6*d.*

Now MS. **Top. Oxon f. 1.**

A few manuscript notes by Edm. Malone in a copy of vol. 6 of his edition of Shakespeare's Works (1790), now referenced **Malone C. 78***, were bought from J. Mepham, bookseller, on Nov. 11, 1872, for 12*s.* 6*d.*

A warrant to pay Philip Conway, July 1573, presented by John Bullock, esq., is now at fol. 29 of no. 14206.

For a letter and poem of Burns see nos. 29057–8.

(*Oriental.*)

Frazer, Kennicott, and **Sale** MSS.

These MSS., which came to the Bodleian from the Radcliffe Library in A. D. 1872, are regarded as Deposited Collections, to be dealt with in the Summary Catalogue after the collections which are the property of the Library.

The following three Arabic MSS. were bequeathed by the rev. Richard Edward Kerrich, M.A. of Cambridge, and bear his armorial bookplate:—

29054 a. = MS. Bodl. Or. 711 (Ibn Khaldun, vol. 7).
29054 b. = „ „ „ 712 (New Test., in Arabic, vol. i).
29054 c. = „ „ „ 713 (Do. Do., vol. ii).

The following three MSS. were bought from Nathan Coronel's Catalogue (nos. 69, 74+75, 39) on May 6, 1872, for £5 10*s.*, £2 and £3 respectively:—

29055 a. = Or. Catal. xii (Hebrew), no. 2408 (controversial).
29055 b. = „ „ „ „ 2394 (Sabbatai Zebi).
29055 c. = „ „ „ „ 2336 (Vidal Zarfati).

29056 a. = MS. Or. Polygl. d. 1 (Honner MSS. at Cork, presented by Rich. Caulfield, LL.D.).

29056 b. = MS. Sansk. d. 25 (Sūtra: presented by Whitley Stokes, esq.).

25490. This MS., which has been treated among the Wilson MSS. acquired in 1865, did not as a fact reach the Library till either 1872 or 1875, having been lent by Wilson to prof. F. Max Müller.

1873.

(*Western.*)

29057–8. In English, on paper: written in about A. D. 1785–95 by R. Burns: $10\frac{1}{4} \times 8\frac{1}{8}$ and $7\frac{3}{8} \times 6\frac{1}{2}$ in., i + 3 and 6 leaves: 'bound by W. Pratt for H. Stevens 1872' in red morocco.

29057. An autograph letter of Robert Burns to 'M^r^ Samuel Clarke Jun^r^, Dumfries,' *beg.* 'Sunday morning. D^r^ Sir, I was, I know, drunk last night': the subject is the writer's narrow escape from a duel with capt. Dods, about an ambiguous toast: the date is about 1793–95.

29058. An autograph poem of Robert Burns 'on seeing a Louse on a young lady's bonnet at church': *beg.* 'Ha! whaur ye gaun': composed in 1785 or 1786. It is in this poem that the words occur 'O wad some Power the giftie gie us | To see oursel as ithers see us.' In parts traced over with a pencil.

Bought at the Henry Stevens sale (lots 516, 517) in Nov. 1872, for £11 and £8 10*s.* respectively, but paid for in 1873.

Now MSS. **Add. A. 110-111.**

29059. In English, on paper: written in or soon after 1599: $8\frac{1}{2} \times 6$ in., vi + 131 leaves.

A Life of sir Thomas More (*d.* 1535). The first leaf (a title?) is lost, the second begins with an 'Epistle Dedicatorie' to R. R. signed 'B. R.' March 25, 1599: after a preface signed 'Ro. Ba.' and title the work begins 'Thomas Moore was borne in London.' It is printed in Wordsworth's *Ecclesiastical Biography*, 4th ed. (1853), ii. 43.

Bought from messrs. C. T. Jefferies, Bristol booksellers, on Nov. 12, 1873, for £3.

Now MS. **Add. A. 112.**

29060. In Latin, on paper: written in A. D. 1873 by A. C. Madan: $9\frac{7}{8} \times 7\frac{3}{4}$ in., i + 17 leaves.

'Oratio in honorem Thomæ Bodleii ex testamento Thomæ Morris, S. T. P. et Linguæ Hebraicæ Regii Professoris, in Bibliothecâ [Bodleianâ] habita, a. d. vi Id. Nov. A.S. MDCCCLXXIII,' the Bodleian speech of 1873 by A. C. Madan, presented by the author.

Now MS. **Add. A. 114.**

29061. In English, on paper: chiefly written in 1667–89 by J. Tilston: $12 \times 7\frac{3}{4}$ in., iii + 82 leaves.

'An exa[c]t Catalogue of all the Nobility of the English nation from the Norman Conquest to this present yeare 1667 [*altered to* 1685] . . . by J. T. To which is added [fol. 39] the [Lord High Stewards and Constables,] Lord Chancellors, & Lo: Keepers and all the Great ministers of State &c.,' to 1685. The first list is roughly chronological according to date of creation, and carried on from 1685 to 1723 in another hand, perhaps that of J. Warburton, see fol. 79. At fol. 75 is 'A catalogue of Knight Banneretts,' 1300–about 1550: at fol. 78 an index of subjects, in the later hand: and there are a few other miscellaneous lists. The later hand alters 'J. T.' to 'J. Tilston Esq^r.'

Bought from messrs. C. T. Jefferies for £3 3*s.*

Now MS. **Add. C. 77.**

The following three MSS. relating to Mary queen of Scots were purchased on Sept. 19, 1873, for £30 from the rev. John Morris, S. J., who received at least no. 29062 from dr. J. B. Blackett of 28 Green st., London :—

29062. In English, on paper: written in A. D. 1585–7 in three hands: $12\frac{3}{4} \times 8\frac{1}{4}$ in., ii + 44 leaves: imperfect.

Parts of three Letter-books or secretaries' copies of letters written by sir Amias Paulet or Poulet, while keeper of Mary qu. of Scots, in 1585–7, in three sections:—*a* (fol. 1) May 28–Aug. 19, 1585, and Jan. 15–16, $158\frac{5}{6}$ (19 letters from Tutbury), imperfect at beginning; *b* (fol. 18) Dec. 27, 1583, Nov. 7, 1585–May 25, 1586 (37 letters from Chartley), imperfect at beginning and end; *c* (fol. 32) Nov. 1586–Feb. 2, $158\frac{6}{7}$ (24 letters from Fotheringay), imperfect at beginning and end. Forty-two of the letters are to sir Francis Walsingham, and all the letters have been printed or made use of by the rev. John Morris in his *Letter-books of Sir Amias Poulet* (Lond. 1874).

Now MS. **Add. C. 81.**

29 63. In English, on paper: written in 1578: $13\frac{3}{4} \times 9\frac{3}{8}$ in., i + 162 leaves: imperfect.

A Letter-book of sir Amias Paulet when ambassador at Paris, from Jan. 12, $157\frac{7}{8}$, to Aug. 29, 1578, consisting of copies of 66 letters, of which 11 are to qu. Elizabeth, 19 to lord Burleigh, and 36 to sir F. Walsingham. This volume forms a continuation of no. 11217, and was originally pp. 242–619 of a larger volume, but it has lost 27 leaves in different parts, making several letters imperfect.

Now MS. **Add. C. 82.**

29064. In English, on paper: written in about A. D. 1590: $12\frac{7}{8} \times 8\frac{7}{8}$ in., i + 30 leaves: imperfect.

'A defence of the proceedings of Q. Eliz. agst the Scottish Queen,' a rather later title: *beg.* 'There hathe not hapned': *ends* imperfect 'howe much disproportioned' with catchwords 'to the': originally pp. 87–98, 103–148 of a larger volume: a copy of the whole piece when complete is in no. 9934. The body of the MS. is in a clerk's hand, but the corrections appear to be written by the author.

Now MS. **Add. C. 83.**

Grote MSS.

The next five MSS. of George Grote, the historian, who died on June 18, 1871, were presented in 1873 and 1875 by his widow, together with about thirty-five printed books bearing Grote's manuscript addi-

tions (see the printed donation lists): of the MSS., nos. 29065–6 certainly came in 1873 and part at least of no. 29069 in 1875, but as there is some doubt, they are treated together at this place:—

29065–6. In English, &c., on paper: written in about A. D. 1865–70 by G. Grote: 13½ × 9 and 13½ × 8¾ in., iii + 451 and ii + 239 leaves.

The original MS. of Grote's incomplete work on Aristotle published in 1872, as returned by the printer: the volumes divide at the end of the 9th chapter, as do the printed volumes.

Now MSS. **Add. C. 201–2.**

29067. In Greek, Latin, English, &c., on paper: written in about 1865–70 by G. Grote: 11½ × 9¾ in., i + 406 leaves.

About 500 slips of paper bearing quotations chiefly relating to Greek philosophy, written by George Grote, mounted in a volume.

Now MS. **Add. C. 207.**

29068. In English, Greek, &c., on paper: written chiefly in about A. D. 1815–70 by G. Grote: 13½ × 8¾ in., i + 86 leaves.

Miscellaneous notes and scraps from Grote's papers, such as a few pieces of his Plato, examples of Logic, and an elegiac translation of Milton's sonnet to the nightingale (fol. 74). At the end are four letters, from A. Sadout, Nov. 21, 1866; F. G. Eichhoff, Feb. 29, 1868; Alexander Bain, Apr. 27, 1869, and, to mrs. Grote, J. de Ticquet, Feb. 6.

Now MS. **Add. C. 208.**

29069. In English, Greek, &c., on paper: written in about A. D. 1825–70 by G. Grote: 14¾ × 10 in., ii + 210 leaves.

Essays and notes by Grote, among which are:—*a* (fol. 1) The Origin of Ethical Sentiment, *b* (fol. 15) The Philosophy of Morals, *c* (fol. 24) Ancient Systems of Moral Philosophy, *d* (fol. 41) Aristotle's Politics, *e* (fol. 47[a]) parts of a draft of his earliest publication, on Parliamentary Reform, 1831, and numerous scraps.

Now MS. **Add. D. 85.**

29070. In English, on paper: written in about 1651 and soon after 1656: 13⅝ × 8⅜ in., 127 leaves.

1 (fol. 6). 'A Catalogue of all bookes collected out of the Register booke of Stationers hall from the yeare 1640 to 1650. by Henry Walley Clarke of the Company of Stationers,' a list of 1625 entries of books, March 28, 1640–March 28, 1651, with an alphabetical list of the publishers who entered copies (at fol. 1).

2 (fol. 67). 'Catalogue of copies entred in the Register of the

Comp^a. of Stationers from 25^th March 1651 to 25^th March 1656 inclusive . Mem. Ballads, Newes-bookes &c. are omitted . ', a list of rather over 700 entries, in a different hand from art. 1 and with no index.

This appears to be the only volume corresponding to the 'M. S. S. Catalogue of Civil War tracts' purchased on Nov. 14, 1873, from mr. J. Knight Jennings for £1.

Now in the **Librarian's Study.**

[The first catalogue was unfoliated, and its index is on shorter and narrower paper. The second catalogue is also on shorter and narrower paper, and has its own foliation. The binding is of a common 19th cent. Bodleian type. May not these be transcripts furnished to the Bodleian by the clerk of the Stationers' Company in connexion with their agreement to furnish new books to the library? At the beginning of the first catalogue are the words 'From 1640 to 1650' in a hand which mr. G. Parker suggests to be that of dr. Bliss, who was Sub-Librarian in 1822–8.—E. W. B. N.]

29071. In Latin, on parchment: written in the 13th and 14th centt., in France (?): $5\frac{3}{4} \times 4\frac{1}{2}$ in., iii + 255 leaves: with one large and several small miniatures of the 13th cent., capitals, rubrics, &c.: bound in brown morocco with stamped ornament and silver clasp, 19th cent. English work.

A Psalter with canticles (fol. 204) and Athanasian creed, preceded by a calendar, written and illuminated for the Benedictine nuns of Amesbury in Wiltshire (st. Melorus' name is in blue on Oct. 1), perhaps at Fontevrault, to which Amesbury was a cell, in about A.D. 1237. In the second half of the 14th cent. the calendar was remodelled (chiefly by additions) and a hymnary added (imperfect at end: fol. 223, cf. 8) with French rubrics by Franciscans, who also rewrote the older calendarial cycle of 1237–57 at fol. 7, added antiphons in the margin of the psalter and rewrote one leaf of it (fol. 210). See W. H. Frere's *Bibl. Mus.-Liturg.* i (1901), p. 62; mr. Bannister thinks it quite possible that the whole volume was written on the French side of the Channel, and in fact never reached Amesbury.

[The volume has been badly cut down. The calendar is obviously for use in Wessex, and probably at Amesbury. The two feasts of Benedict are only in black. At July 15 we have 'Expugnatio ier*usalem* a francis,' and at Oct. 14 'Expugnatio Anglie a francis.' Dominic (Aug. 5) and Francis (Oct. 4) were added in the 13th cent. At Apr. 11 we have in a 13th cent. hand '*Obiit* Imper*atr*ix Berengaria,' i.e. apparently Berengaria of Castille (see Du Cange *s. v.* 'Imperator†'), granddaughter of Henry II (who had made Amesbury nunnery a cell of Fontevrault and replaced its inmates with nuns from there): but the day of her death is given in history as *Nov.* 8, 1246.—E. W. B. N.]

Owned in the 16th or 17th cent. by 'frere Vsebius Joublet' (fol. 1): bought by the Library on Oct. 20, 1873, from the rev. John C. Jackson for £34 4*s*.

Now MS. Liturg. 407.

17 volumes of lithographed facsimiles of Irish MSS. containing Brehon laws were presented by dr. Charles Graves, bp. of Limerick.

Sir Frederick Madden, who died on March 8, 1873, bequeathed his journals and papers to the Bodleian, where they are to remain unopened until Jan. 1, 1920.

(*Oriental.*)

17 MSS. (with as many printed books) were purchased from I. Fischl Hirsch on May 14, 1873, for £65. The following 13 are all that can be identified as belonging to this purchase, the appended number being that of a German printed catalogue of Hirsch's MSS.:—

29072 a. (2). = Or. Catal. xii (Hebrew), no. 2352 (Elias ben Jehuda).
29072 b. (3). = ,, ,, ,, ,, 2403 (Isaac Troki).
29072 c. (5). = ,, ,, ,, ,, 2392 (Joseph ben Samuel).
29072 d. (6). = ,, ,, ,, ,, 2369 (Kaleb).
29072 e. (7). = ,, ,, ,, ,, 2386 (miscellaneous).
29072 f. (8). = ,, ,, ,, ,, 2412 (Mordecai ben Nisan, &c.).
29072 g. (9). = ,, ,, ,, ,, 2347 (Moses Zorodi).
29072 h. (10). = ,, ,, ,, ,, 2387 (Controversiae).
29072 i. (11). = ,, ,, ,, ,, 2353 (Samuel ben Joseph).
29072 j. (12). = ,, ,, ,, ,, 2388 (Responsa).
29072 k. (13). = ,, ,, ,, ,, 2379 (Hymns: but see after no. 29155).
29072 l. (16). = Or. Catal. xii. (Hebrew), no. 2399 (Astronomy).
29072 m. (17). = ,, ,, ,, ,, ,, 2345 (Abr. Kirimi).

The following two MSS. were bought from messrs. Asher & Co. of London on Apr. 24, 1873, for £4 15*s.* and £3 respectively:—

29073 a. = Or. Catal. xii (Hebr.), no. 2383 (Solomon ben Jehuda).
29073 b. = ,, ,, ,, ,, ,, 2348 (Kimchi on Job).

29074 a. = Or. Catal. xi (Persian), no. 1189 (Dîwân-i-Wâḳif: presented by the executors of W. Cole Cole esq. of Exmouth).
29074 b. = MS. Hindi f. 1 (Sikh Grantha: bought from Henry Stevens on Sept. 19, 1873, for £1 11*s.* 6*d.*

1874.

(*Western.*)

[For the **Gough Nichols** MSS. see nos. 25510–61.]

29075. In English and Latin, on paper: written in about 1595–1605 by L. Day: 8 × 6⅝ in., ii + 93 leaves.

A Common Place Book of Lionel Day, fellow of Balliol college,

---

[† The Imperatrix Berengaria there mentioned is, however, a slightly earlier Spanish queen.—E. W. B. N.]

Oxford, chiefly on moral and religious topics. His name and the dates 1595 and 1603 occur on fol. 93ᵛ.

In a modern bookseller's catalogue priced 8*s*. 6*d*.: presented to the Library by J. O. Halliwell-Phillips.

Now MS. **Add. A. 115.**

29076. In Latin, on paper: written in the 16th cent. in Italy: $9\frac{1}{4} \times 6\frac{1}{4}$ in., ii + 66 leaves: imperfect at end.

Johannis 'Sulpitii . Verulani . in Valerium Maximum commentaria': ends (imperfect) in bk. ii, cap. 4, § 5 'primus consul re vera.'

Presented to the Library by Henry Gough, esq.

Now MS. **Add. A. 117.**

29077. In Latin, on parchment: written in the 15th cent. (after A. D. 1472) in Venice: $10\frac{1}{8} \times 7\frac{1}{8}$ in., i + 32 leaves: illuminated capitals: binding, stamped leather on boards, with brass clasp fittings (clasps lost), contemporary Venetian work.

'Incipiunt capitula commissionis Dominorum procuratorum nostrorum Ecclesie sancti Marci apostoli et Euangeliste,' rubrics, followed by the Commission itself in fifty-four chapters, dated 1302–1401, and by additions of 1427–73: all in one hand. A leaf is lost after fol. 4, bearing the rubrics and text of the first two chapters.

Bought of H. T. Wake, bookseller, in Sept. 1874 for £2 10*s*.

Now MS. **Add. A. 174.**

29078. In Latin, on paper: written in A. D. 1713–5: $6\frac{1}{2} \times 4\frac{3}{8}$ in.: x + 205 leaves.

'Notæ Geographicæ & Criticæ in Dionysii Periegesin De situ Orbis. Operâ & studio Domini eruditissimi S.J. Transcriptæ inter annos 1713, 14, 15': notes on the Greek text.

'From Taylor Combe's Library': bought from the rev. Rich. Hooper for 7*s*. 6*d*.

Now MS. **Add. B. 68.**

29079. In Latin, on paper: written in the 15th cent. at Dordrecht: $12\frac{5}{8} \times 9$ in., ii + 127 leaves.

At end:—'Marci Tullij Ciceronis Epistolarum liber Explicit Scriptus per me Adrianum Johannis de Dordracho. Dordrecht hoghemoet Rechtuerdich altoeS.' These are the Epistolae ad Familiares. There is some later Italian writing in the volume.

Bought from Edward Peacock, esq., on March 24, 1874, for £2 2*s*.

Now MS. **Add. C. 155.**

29080. In Latin and English, on paper: written almost entirely in the first quarter of the 17th cent.: $14\frac{3}{8} \times 10\frac{5}{8}$ in., i + 130 leaves.

Oxford papers, formerly no doubt in the possession of sir John Benet:—

1 (fol. 3). Copies of Latin rhetorical letters (with a few English) sent to great personages in the name of the University asking for help in building new Schools, i.e. the present Bodleian Quadrangle, 1611–18.

They are in various handwritings and styles: one is to sir John Benet, Jan. 28, 161½ (fol. 10), whose reply (a copy) is at fol. 9. At fol. 24 is a letter from William Lewis, afterwards provost of Oriel, presenting these letters to Benet, July 25 (abt. 1615?). Fol. 26 was given in 1897 by John Mullings (application to and reply from F. Gorges, Oct. 10, 1612?), as was also fol. 76 (reply from Thomas Brudenell, Sept. 1, 1613), and foll. 109–10. The name of the person to whom they were sent is usually given, and sometimes the name of the writer.

2 (fol. 108). Copies of miscellaneous letters of the same rhetorical kind, some from the University to the king, some to sir John Benet, 1616–24. At fol. 123 is an original Computus of the Vice-Chancellor, July 17, 1616–July 19, 1617, on parchment: at fol. 124 dr. Richard Gardiner's Latin speech to Convocation when king James presented his works to the University, May 29, 1620: at fol. 126 Cambridge papers, 1615–28. Fol. 129 is a leaf containing 'Brevis et vera narratio eorum quæ Genevæ sunt ab Hugone Broughthono Anglo patrata' by Theodorus Beza (a copy), which bears 'May the 5th. 1716. Given to the Bodleyan Library by Mr Jackson Commoner of Hart Hall.'

The whole volume has been re-arranged and re-bound, probably in 1897.

Presented by R. Mullings, esq.
Now MS. **Add. C. 206.**

29081. On paper: drawn in A. D. 1847–9 by R. G. H. Waters: 17⅞ × 11¾ in., 46 leaves.

About 120 drawings (some general, some of details) of English churches, &c., chiefly in Cambridgeshire, Yorkshire or Norfolk, often dated from 1847 to 1849, usually with the initials 'R. G. H. W.' (Waters?): pasted in a volume.

'Bought of Waters, May 1874.'
Now MS. **Top. gen. b. 47.**

£10 10*s.* was given to miss Alice E. Cockayne for 'Drawings from an Anglo-Saxon Herbal.' This will be found numbered and described as no. 29614.

(*Oriental.*)

29082. = MS. Hindi b. 1 (Grantha: presented by bp. William Jacobson).

A 'Persian MS.' was bought from Edward Peacock on Jan. 15, 1874, for 10*s.* 6*d.*

An 'Arabic MS.' of the 16th century was bought from H. T. Wake in Sept. 1874 for 4*s.* 6*d.*

'Hebrew MSS.' were bought from J. Halévy on Nov. 18, 1874, for £75, but there appears to be no list of them.

Nos. 24655–6 (Timur, 2 vols.) were bought from messrs. Trübner on Sept. 24, 1874, for £8.

1875.

(*Western.*)

[For the **Watson** MSS. see nos. 25562–78.]

29083. In Italian, on paper: written in the last quarter of the 15th cent.: 9 × 6⅜ in., i + 38 leaves.

'Conmença la Cronicha de Frate Martino deli Summi Pontifici . . .', partly a translation and partly an abridgement of portions of the Latin chronicle of Martinus Polonus, with continuations to 1470, containing only the parts which refer to the popes. A list of popes from the same chronicle is at fol. 1.

Bought from G. E. Mason, bookseller, on April 14, 1875, for 3*s*. 6*d*.
Now MS. **Add. A. 118.**

29084. In English, on paper: written in the second half of the 17th cent. by M. Arthington: 8⅜ × 6½ in., ii + 182 leaves.

Letters, chiefly between female members of the Fairfax family, abt. 1630–71, copied by 'Mary Arthington,' in about 1680–1700. Fourteen are from Dorothy Hutton, née Fairfax (fol. 44ᵛ, &c.), twenty-five are from lady Frances Widdrington, née Fairfax, abt. 1630–48 (fol. 11ᵛ, &c.), with pieces connected with her death and funeral in 1649. Foll. 75–end are blank. A full list of the letters, with pedigree connecting the writers, is in manuscript in the Library.

Bought from Thomas Butler Gunn on Nov. 4, 1875, for £4 10*s*.
Now MS. **Add. A. 119.**

29085. In English, on paper: written early in the 17th cent.: 12 × 8⅛ in., vi + 23 leaves.

An account of the trial of the conspirators in the Gunpowder Plot of 1605, held Jan. 27, 160⅝: *beg.* 'There was a spacious Court erected': *ends* 'confident in their Religion.' Foll. 11–end are blank.

Bought from W. H. Turner on June 28, 1875, for £1 1*s*.
Now MS. **Add. C. 86.**

29086. In English, on paper: written in 1666–86 by O. Sansome, and in A. D. 1845 by J. W. Roake: 16½ × 10¾ in., 105 leaves, with loose brown paper cover.

Twenty-four original letters from Oliver Sansome, the Quaker of Boxford (*d.* 1710), almost all to his wife, 1666–86, chiefly from Reading gaol and signed 'O.S.' These are all printed in the Life of Sansome, and are here connected by a valueless account of the writer by J. W. Roake, draper of Newbury, who owned the letters in about 1840–48.

On fol. 6^{v} is a drawing of Boxford church. Some printed pieces are also in the volume.

The letters were owned by John White, great-nephew of Sansome (see fol. 57): at his death they passed to J. W. Roake. Bought from A. Russell Smith, the London bookseller, on Nov. 8, 1875, for £4 4*s*.

Now MS. **Add. D. 31.**

29087. In English, on paper: drawn, written, &c., in about 1840–60: 2 ft. 6¼ in. × 1 ft. 11¾ in., 60 leaves.

Plans, drawings, &c., chiefly of Roman and British remains in Berkshire and (a few) in Oxfordshire, made in about 1840–60. Some are very large: among the drawings are some (for instance) of the Roman villa at Wheatley, 1845 (fol. 35).

Bought from J. P. Earwaker, esq., on May 22, 1875, for £10.

Now MS. **Maps Top. gen. a. 1.**

29088. In English, on paper: written in 1758–61: 7¼ × 4¾ in., iv + 46 leaves: binding, green parchment with flowered Dutch end-papers.

The original minute-book of the subscribers to a new house for the master of Wimbledon school, and furnishing the school-room, with minutes also of the elections of masters and regulations for the school, May 9, 1758–June 13, 1761.

Bought from W. H. Gee on June 18, 1875, for 7*s*. 6*d*.

Now MS. **Top. Surrey e. 1.**

Some 'autograph letters of Pindar [John Wolcot?], Willis, Ruddiman, Warton, &c.,' were bought from W. H. Turner (who had obtained them at a sale at Sotheby's on June 19, 1875, lots 216, 252, 264) on June 28 for 12*s*. They are probably now scattered among different volumes; some are in MS. Eng. misc. c. 1.

(*Oriental.*)

The following ten MSS. were bought from I. Fischl Hirsch on April 8, 1875 (the last two in December), at the annexed prices:—

29089 a. } = Qu. Catal. xii (Hebr.), no. 2342 (Comm. on Thargum: £6).
29089 b. }
29089 c. = ,, ,, ,, ,, 2354 (Comm. on Aboth: £2).
29089 d. = ,, ,, ,, ,, 2343 (miscellanea: £28).
29089 e. = ,, ,, ,, ,, 2339 (Midrashim: £25).
29089 f. = ,, ,, ,, ,, 2410 (Joseph ben Isaac: £4: with some missing leaves filled up by photographs from another MS.).
29089 g. = Qu. Catal. xii (Hebr.), no. 2340 (Eliahu rabbah: £3).
29089 h. = ,, ,, ,, ,, 2425 (miscellanea: £2).
29089 i. = ,, ,, ,, ,, 2371 (Jehudah Hadassi: £6).
29089 j. = ,, ,, ,, ,, 2411 (Kapsali: £4).

The following eleven MSS. were bought from J. Saphir on July 21, 1875, for £71 4*s.* :—

29090 a. = Qu. Catal. xii (Hebr.), no. 2346 (Nath. ben Isaiah).
29090 b. } = ,, ,, ,, ,, 2365 (Salomo ben Addereth).
29090 c. }
29090 d. = ,, ,, ,, ,, 2355 (Sepher ha-Yashar).
29090 e. = ,, ,, ,, ,, 2364 (Tosaphoth).
29090 f. = ,, ,, ,, ,, 2363 (do.).
29090 g. = ,, ,, ,, ,, 2357 (Abraham ben David).
29090 h. = ,, ,, ,, ,, 2362 (Perez).
29090 i. = ,, ,, ,, ,, 2367 (Joseph ben Zaddiq).
29090 j. = ,, ,, ,, ,, 2351 (Samuel Vives).
29090 k. = ,, ,, ,, ,, 2416 (Letters).

1876.

(Western.)

Bosworth MSS. (29091–107).

The executors of the rev. Joseph Bosworth, D.D. (Rawlinson prof. of Anglo-Saxon in the University of Oxford, who died on May 27, 1876), presented the books in his library which related to the subject of his professorship, and among them the following seventeen MSS., of which no. 29098 came in A. D. 1878, but is for convenience treated with the rest :—

29091–7. In Anglo-Saxon, English and Latin, on paper: chiefly written in about 1866–70 by B. Thorpe: $9\frac{7}{8} \times 9\frac{1}{4}$ and $8\frac{7}{8} \times 8\frac{1}{8}$ and $8\frac{7}{8} \times 8$ and $8\frac{7}{8} \times 8\frac{1}{8}$ and (29095) do. and do. and $9\frac{3}{4} \times 8\frac{1}{8}$ in., 272 and 241 and 254 and 267 and (29095) 247 and 246 and 297 leaves.

'Diplomatarium Anglicum Ævi Saxonici' a collection of 1173 topographical charters issued in England between 604 and 1097, most of them with an English translation, all in the hand of Benjamin Thorpe (*d.* 1870). There are chronological indexes in vol. i (made in 1872, and presented in 1878), with notes and memoranda by Thorpe. The volumes contain (1) charters nos. 1–185, A. D. 604–1060, Kentish, (2) ch. 186–347, A. D. 840–966, (3) ch. 348–491, A. D. 642–958, (4) ch. 492–715, A. D. 680–1089, Worcestershire, (5, originally 5 & 6) ch. 716–886, A. D. 900–1067, (6, orig. 7) ch. 887–1067, A. D. 604–1053, (7, orig. 8 & 9), ch. 1054–1173, A. D. 661–1097: with additional translations and notes, in six notebooks, &c. The relation of this collection to the *Diplomatarium* published by Thorpe in 1865 appears to be that the 232 charters contained in the latter are 'historical,' and the present charters are 'topographical.'

Now MSS. **Add. A. 229–235.**

29098. In English, on paper: written in 1871–8: $7\frac{5}{8} \times 5\frac{1}{4}$ in., iii + 26 leaves.

Some letters relating to dr. Benjamin Thorpe's MSS., chiefly from

his widow, Mary Ann Thorpe, to dr. Bosworth, 1871–2, with one from Hans C. Hamilton, Aug. 13, 1872 (fol. 3), one from Bosworth, Aug. 8, 1872 (fol. 7), and one from the rev. Robert Holt, July 10, 1878 (fol. 1), presenting the letters and part of no. 29091 to the Library.

Now MS. **Add. A. 236.**

29099. In Anglo-Saxon, &c., on paper: written in about 1860–5 by B. Thorpe: $6\frac{7}{8} \times 5$ in., 161 leaves.

Some collations and transcripts of MSS. of the Anglo-Saxon Chronicle, which was edited by Thorpe in 1861. Foll. 1–20 are notes relating to his *Diplomatarium* (1865).

Now MS. **Add. A. 237.**

29100-3. In Anglo-Saxon and modern English, on paper: written in about 1835 (?) by J. Bosworth: $9\frac{3}{4} \times 6\frac{1}{4}$ and $8\frac{5}{8} \times 8\frac{3}{4}$ and do. and do. in., 135 and 341 and 152 and 371 leaves.

A draft of the etymological part of the Anglo-Saxon and modern English dictionary published by dr. Bosworth in 1838: the volumes contain respectively A–B, C–H, I–N, O–Z & thorn.

Now MSS. **Add. A. 375–8.**

29104-6. In Anglo-Saxon and modern English, on paper: written in about 1838 by J. Bosworth: $13\frac{5}{8} \times 9\frac{1}{4}$ and $13 \times 8\frac{3}{4}$ and do. in., 502 and 337 and 312 leaves.

A draft, prepared for the press, of the dictionary mentioned in the foregoing article, A–E; preceded by an English index to the MS. of the whole work. The two volumes of text (29105–6) divide after A.

Now MSS. **Add. C. 293–5.**

29107.

'95. MS. copy of the Lambeth psalter,' entry in a list of the Bosworth books, made in 1878 [*not found*].

29108. In Latin, on parchment: written in the first half of the 15th cent. in England: $8\frac{1}{2} \times 6$ in., i + 96 leaves: with miniatures, illuminated capitals, &c.: binding, white parchment (discoloured) with a stamped gilt panel binding, French work of the second half of the 16th century.

A Book of Hours of Sarum use ('Hore beate Marie virginis secundum usum Anglie,' fol. 24^{v}), preceded by a calendar (fol. 1), six Memoriae with full-page miniatures, one being of st. Thomas a Becket, and the fifteen O's (fol. 19); and followed by Laudes Virginis (fol. 48: *beg.* 'Salue uirgo uirginum, stella matutina') with prayers; the seven Joys (fol. 53), prayers before a crucifix, &c. (fol. 55), 'Oratio venerabilis Bede de septem uerbis Christi . . .' and prayers (fol. 56), the penitential psalms with litany (fol. 58), 'Vigilie mortuorum' (fol. 68), 'Commendaciones animarum,' Ps. cxix (fol. 79), the 'Psalmi de Passione . . .' (fol. 86), and the 'Psalterium beati Iheronimi presbitri' (fol. 90). The Hours of the Cross are worked in with the above Hours, at fol. 34^{v}, &c.

There are fifteen full-page miniatures, but six more have been cut out after foll. 16, 37, 44, 57, 78, 85.

Owned by Perounelle Gabereaul in the second half of the 16th cent. (fol. 18): a record of the birth and baptism of 'Gilberte Rendet,' son of Jehan Rendet, advocate at St. Pierre le Moûtier near Nevers, and his wife Marguerite Bordereul (see fol. 17ᵛ) in 1621, is at foll. 11, and his ownership of the volume in 1640 is noted at fol. 95: he seems also to have written a religious poem on fol. 95ᵛ–96ʳ. Bought at Paris through dr. A. Neubauer in April, 1876, for £8 8*s*.

Now MS. **Liturg. 400.**

A letter of Humphrey Owen, Bodley's Librarian (1749), bought in this year from mr. — Naylor for 3*s*. 6*d*. is now in no. 15002 at fol. 245.

'Twenty-four State Papers, chiefly directions for the Duke of Ormonde, 1702; formerly the property of the late Dr. P. Bliss, D.C.L.' were presented by mrs. Pryor of Oxford [*not found*].

(*Oriental.*)

The following eleven MSS. were bought in this year from I. Fischl Hirsch in two groups, the first (five MSS.) on May 10, the second on Dec. 4, at the prices annexed:—

29109 a. = Qu. Catal. xii (Hebr.), no. 2335 (Midrash Rabboth: £23 10*s*.: no. 1 in the G. B. de Carmoly auction sale at Frankfort, Oct. 25, 1875).
29109 b. = Qu. Catal. xii (Hebr.), no. 2361 (Thosafoth: £11).
29109 c. = „ „ „ „ 2415 (Shesheth: £3: Carmoly 40).
29109 d. = „ „ „ „ 2419 (Yoseph: 10*s*.: Carmoly).
29109 e. = „ „ „ „ 2409 (Sabbathai Zebhi: £1: Carmoly 96).

29109 f. = Qu. Catal. xii (Hebr.), no. 2356 (Ittur: £18).
29109 g. } = „ „ „ „ 2328 (Prophets: £40).
29109 h. }
29109 i. = „ „ „ „ 2333 (Canticles, &c.: £27).
29109 j. = „ „ „ „ 2360 (Maimonides: £4).
29109 k. = „ „ „ „ 2400 (Zakkuth: £8).

The Director of the Hellenic National Gallery presented a photograph of an Egyptian papyrus (in four pieces).

1877.

(*Western.*)

Towneley MSS.

The following nine MSS. were bought at the col. Charles Towneley sale at Sotheby's, April 19–20, 1877, and the sale number follows the long running number:—

29110. 92. In English, on parchment: written in the first half of the 15th cent.:

4 ft. $0\frac{3}{4}$ in. × $7\frac{1}{8}$ in., a roll of two membranes: with illuminated capitals, &c., and a few pictures on the margin: imperfect, and in parts discoloured and rubbed.

Part of an English poem on the Passion of Christ, imperfect at beginning: *beg.* 'Bi tho bondis lorde alese [?] me of bondis this [?]': *ends* 'In ioye and blisse to lyuen aye. Amen,' the last twelve lines being written on the back: about 175 lines.

Bought for £2 2*s*.
Now MS. **Add. E. 4.**

29111–112. 311, &c. In French, on paper: written in about 1770–83 (?): $9\frac{3}{4}$ × $8\frac{1}{2}$ in., 487 leaves and ii + 382 pages.

'Recherches sur l'Histoire des Beaux Arts de l'ancienne Grece . . .' tome i, livres i and ii, imperfect at end. This appears to be an early autograph draft of d'Hancarville's Recherches sur l'origine . . . des Arts de la Grèce (Lond. 1785). No. 29112 contains 'Extracts from the 1st & 2nd Books des Recherches sur les arts. Fair copy 1782 & 1783' in French, a copy, including as far as the 8th chapter of the 2nd book, but not taken from no. 29111. The author's name nowhere occurs, but at p. 365 of no. 29112 is 'Les observations de Monsr d'Hancarville sur le premier volume du voyage aux Indes Orientales et a la Chine par Mr Sonnerat. . . .'

No. 29111 was no doubt no. 311 in the Towneley sale, bought for 8*s*.: no. 29112 was probably part of no. 670, which was bought for £2 2*s*.
Now MSS. **Add. C. 203–4.**

29113. 670 (part). In English, &c., on paper: written in A.D. 1813 (?): $15\frac{1}{2}$ × $10\frac{3}{4}$ in., iii + 166 leaves.

Lists of engravings, printed books (fol. 63) and 'Prints & Drawings contained in Portfolios' (fol. 146), which formed part of the estate of Charles Towneley, the collector of antiquities (*d.* 1805); probably made in 1813 when John Towneley of Chiswick died.

Now MS. **Add. D. 70.**

29114. 670 (part). In English, &c., on paper, written in the second half of the 18th cent.: $15\frac{1}{2}$ × $11\frac{1}{4}$ in., ii + 400 leaves.

Miscellaneous Towneley papers, among which are: *a* (foll. ii, 98, 221, 322). 'Memorandums of marbles, pictures, gems, bronzes &c., &c. on sale in Italy & elsewhere,' 1768–85: *b* (foll. 76, 212). Lists of medals intended to be sent by Towneley to col. C. Martin in India, 1789, with letters about them: *c* (fol. 227). Lists of books purchased or offered to Towneley, with letters, about 1776–7: *d* (fol. 323). 'Miscellaneous notes in travelling' in Italy, 1768, 1774: and fragments of essays, &c.

Now MS. **Add. D. 71.**

* *
* * * O O

29115. 670 (part). In English, on paper: written in 1807–37: 15½ × 10¾ in., ii + 197 leaves.

Miscellaneous business letters addressed to Peregrine Edward Towneley, esq., by his agents, chiefly C. Lovat, 1807–37, largely concerned with coal mines and the Stanley coal pits in the county of Durham, 1815, &c.

Now MS. **Add. D. 72.**

29116. 670 (part). In English, on paper: written in about A.D. 1805: 13¼ × 8½ in., ii + 147 leaves.

Lists of printed books and engravings belonging to Charles Towneley, with a few MSS., all relating to the topography of Great Britain and Ireland and arranged by counties: made apparently in about A.D. 1805.

Now MS. **Add. D. 73 A.**

29117. 670 (part). In English, on paper: written in about A.D. 1830: 13⅜ × 9¼ in., iii + 76 leaves.

Catalogue of the printed books of the Towneley Library, English Department, made in about A.D. 1830, arranged by the alphabetical order of the first letter of the author's name.

Now MS. **Add. D. 73 B.**

29118. 670 (part). In English, on paper: written in 1744–1811, chiefly by J. Simco: 17⅛ × 13⅜ in., ii + 104 leaves.

John Simco's accounts for engravings and books sold to John Towneley, esq., 1802–11, with a few other papers.

Now MS. **Add. 73 C.**

Vaughan Thomas papers.

(Nos. 29119–25, 29129–31: see also 29192–93.)

29119. In English, on paper: written in A.D. 1766–74 by J. Harris: 13¼ × 9 in., ii + 14 leaves.

Nine letters from James Harris, M.P. (*d.* 1780), to the rev. J. Williams, LL.D., 1766–74.

Bought from W. H. Turner on June 27, 1877, for 10*s*.

Now MS. **Add. C. 88.**

29120. In English, on paper: written in A.D. 1777–1834: 11½ × 9½ in., ii + 330 leaves.

Letters, papers, &c., relating to George Williams, M.D., professor of Botany at Oxford (*d.* 1834), from his matriculation paper of 1777 to a printed account of his life in 1834. The volume comprises certificates, learned, literary and domestic letters addressed to him, eulogies after his death, &c., &c. There is also a view of Waltham Abbey in 1788

by Abraham James (fol. 93): a paper about the wells at Leamington, 1815 (fol. 103): two Vice-Chancellor's annual speeches of 1791 and 1792 by dr. John Cooke, president of C.C.C. (fol. 109): and papers by dr. Williams on scientific subjects (fol. 129, &c.). The collection belonged to the rev. Vaughan Thomas, who wrote dr. Williams's epitaph at C.C.C., Oxford (foll. 10, 89).

Bought from W. H. Turner with nos. 29121–3 on Sept. 4, 1877, for £10 10*s*.

Now MS. **Add. C. 184.**

29121–23. In English, on paper: written in A.D. 1828–58: 11 × 9½ and 11½ × 9⅛ and do. in., ii + 349 and 196 and ii + 294 leaves.

(Warneford Papers.)

29121. Letters of dr. Samuel Wilson Warneford (*d.* 1855) to the rev. Vaughan Thomas, 1828–54 (fol. 27), largely on charitable subjects, preceded by letters relating to dr. Warneford's death and will (1855), chiefly from the rev. Joseph Sewell, with some printed notices of him (foll. 1, 322[b]).

29122. Papers relating to Queen's college, Birmingham (1837–58), of which college dr. Warneford may be regarded as co-founder with mr. William Sands Cox, letters from whom, 1837–51, are at foll. 7, 16, &c. There are some letters also from the rev. James Thomas Law, chiefly to the rev. Vaughan Thomas, 1848–50 (fol. 20, &c.), and copies of trust deeds, &c.

29123. Letters, papers, &c., relating to dr. Warneford's estate, 1833–58, being largely business letters, abstracts and copies of dr. Warneford's will and codicils, executors' papers and correspondence incidental to the bequests.

These volumes were owned by the rev. V. Thomas, one of dr. Warneford's executors and friends, and contain letters and notes by him.

Bought as no. 29120.

Now MSS. **Add. C. 190, Top. Warwickshire d. 1, Add. C. 191.**

29124. In English, &c., on paper and parchment: written in A.D. 1749–1847: 17¼ × 13⅝ in., 189 leaves.

Papers relating chiefly to the families of Cooke and Patton, collected and partly written by the rev. Vaughan Thomas. The chief contents of the volume are:—*a* (fol. 2) pedigrees of Cooke, and Hervey, with genealogical notes: *b* (fol. 28) papers relating to dr. John Cooke, president of C.C.C., Oxford (*d.* 1823), whose Latin speech on assuming the office of Vice-Chancellor in 1788 is at fol. 41 (cf. ld. North's letter at fol. 39), and to whom there is a letter from the duke of Portland on Sept. 27, 1792, accepting the office of Chancellor, at fol. 45, and other

letters received by him as Vice-Chancellor or President: *c* (fol. 64) a copy of a Latin letter from the University of Oxford to Frederick William iii king of Prussia, thanking him for the present of his portrait, April 26, 1816: *d* (foll. 77, 93, 109, 117) Cooke papers: *e* (foll. 87, 113, 165) Patton papers: *f* (fol. 141) 'Observations on Naval Mutiny presented in April, 1795,' by Philip Patton, 1798. At fol. 177 is a view of Langleigh house near Ilfracombe, and at fol. 181 a silhouette of admiral sir Edw. J. Foote.

Chiefly bought from W. H. Turner on June 27, 1877, for £1 13*s.*: but it is probable that part was purchased on Sept. 2, 1880, from his widow for 10*s.*

Now MS. **Add. D. 77.**

29125. In English, on paper: written in about 1760–80 by — Williams: $7\frac{1}{2} \times 4\frac{3}{4}$ in., 19 leaves: imperfect.

'Otium poeticum,' some slight verses by — Williams, according to a note by the rev. Vaughan Thomas (who owned the volume) on fol. 1. Several leaves have been torn out.

Probably received in 1877 with the other Vaughan Thomas papers.

Now MS. **Eng. poet. e. 7.**

29126.

A copy of A. Catcott's *Remarks on the . . . Bishop of Clogher's Vindication* (London, 1756), and of another work by Catcott on the Deluge published in 1768, bound together, with some autograph poems and signature of Thomas Chatterton (*d.* 1770), dated 1769–70, chiefly on the fly-leaves. The discovery of this volume in an inn at Clifton Hampden by the rev. W. D. Macray in 1858 is told by him in *Notes & Queries*, 2nd S. vi. 182 (Sept. 4, 1858), where full details of the poems are given. A letter from prof. W. R. Morfill of August 1866 about them is in the book. The volume had been given by Joseph Oldham to Christopher Jeaffreson in 1792. Bought from mr. Macray on Nov. 1, 1877, for £15.

Now MS. **Eng. poet. e. 6.**

29127. In Latin, on parchment: written in the 11th cent. in Germany: $8\frac{1}{4} \times 6\frac{1}{4}$ in., 123 leaves: with an elaborate capital at fol. 54 and one (later) miniature: binding, red leather on boards with gold ornament and clasps, German 17th cent. work.

An Evangeliarium or liturgical Gospel book, containing the Temporale (fol. 4), Sanctorale (fol. 97), and Commune Sanctorum, &c. (fol. 177, cf. 107): with some additional lections without rubric at foll. 1^{v}, 122. The gospels for the two Ewaldi and Gereon (fol. 113) seem to point to a (Benedictine) monastery at Cologne or in Westphalia, see Frere's *Bibliotheca Musico-liturgica* (1894), p. 84. A full-page miniature of the Virgin and Child with a saint kneeling (at fol. 3^{v}) is of the 14th cent.

The two fly-leaves are from a Latin Sequentiary with musical notes written in Germany in the early part of the 15th century.

Bought from the rev. John C. Jackson on May 19, 1877, for £15. It had been in a German sale catalogue, perhaps of — 'Barnheim's' books.

[I take this MS. to have been written not earlier than the last quarter of the 11th cent. E. W. B. N.]

Now MS. **Lat. liturg. e. 3.**

29128. In English, on paper: written in A.D. 1710–11: 12 ft. 7 in. × abt. 8 in., a roll.

A Welsh pedigree of David Lloyd living in 1701 from 'Roderick the greate kinge of Brittaine,' with coloured coats of arms. An endorsement states that it was 'copied 1710–11 signed Thomas Lloyd': the end is torn.

Bought from W. H. Turner on June 27, 1877, for £2 2*s*.

Now MS. **Pedigree-roll 20.**

29129. In English, &c., on paper and parchment: written in A.D. 1772–1865: 17¼ × 13½ in., i + 220 leaves.

Papers relating to the history of Stoneleigh, collected and partly written by the rev. Vaughan Thomas, of which the chief are :—*a* (fol. 4) papers of the rev. James Roberts, 1772–3, including the legal opinion of dr. A. C. Ducarel on a case relating to the tithes belonging to the church, March 8, 1773, and copies of old documents: *b* (fol. 22) the rev. Robert Sumner's papers on the same subject, 1792: *c* (foll. 27, 94) mr. Thomas's papers, containing the results of much research among old records. Most of the papers relate to the church and the vicar's tithes, a few to the abbey.

Chiefly bought, with nos. 29130–31, from W. H. Turner on June 27, 1877, for 5*s*.: but parts of this and the next MS. were probably bought on Sept. 2, 1880, from mrs. J. Turner after her husband's death for 10*s*.

Now MS. **Top. Warwickshire b. 2.**

29130. In English, on paper: written in about 1822–49: 12⅝ × 9¾ in., 49 leaves.

Papers, printed and manuscript, relating to the Leighs of Stoneleigh Abbey in Warwickshire :—

1 (fol. 2). Affidavits of the rev. Vaughan Thomas, vicar of Stoneleigh (to whom the whole of the present volume belonged) and a few other papers, chiefly printed, relating to the alleged disappearance of the monument of the hon. Christopher Leigh from Stoneleigh church, 1822–8. This formed a part of the evidence in the Leigh peerage case: one paper is signed by the claimant George Leigh, 1823.

2 (fol. 10). Some letters, reports, &c., chiefly printed, relating to the libel case of the Queen, on the prosecution of lord Leigh, v. Charles Griffin, who was found guilty of accusing lord Leigh of murder, &c., in

a published book *Stoneleigh Abbey thirty-four years ago*, 1848–9. Some letters by Griffin are included.

Bought as no. 29129.

Now MS. **Top. Warwickshire c. 9.**

29131. In English, on paper: written in A. D. 1846: 8⅜ × 6¾ in., 39 leaves: binding, brown calf with fancy stamped ornament, contemporary.

'Apportionment of the Rent Charge in lieu of tithes in the parish of Stoneleigh' March 6, 1846, in accordance with an Agreement of Nov. 24, 1843, for the commutation of tithes there (a certified copy), with a few business letters relating to it addressed to the rev. V. Thomas. Foll. 23–36 are blank.

Bought as no. 29129.

Now MS. **Top. Warwickshire e. 1.**

(*Oriental.*)

29132 a. = Qu. Catal. xii (Hebr.), no. 2358 (Thosaphoth: bought from I. Fischl Hirsch on Nov. 23, 1877, for £12 10*s*.).

29132 b. = Qu. Catal. xii (Hebr.), no. 2401 (Almansor: bought as above for £6).

29133 a. = Qu. Catal. xii (Hebr.), no. 2398 (Y'd'ayah hap-P'nini: bought with the next MS. from dr. Berliner through dr. Neubauer on June 23, 1877, for £2 10*s*.).

29133 b. = Qu. Catal. xii (Hebr.), no. 2402 (medical: see above).

'Hebrew MSS.' were bought from Abramo Mainster on June 11, 1877, for £16.

1878.

(*Western.*)

[For the **Oxford Archdeaconry Papers** see nos. 25579–26120.]

29134. In Latin and English, on paper: written in A. D. 1590 in England by T. M.: 8⅛ × 5¼ in., 42 leaves: with various coloured capitals and border, chiefly of green and pink.

'Hulderichus Hispanius, episcopus de Toledo . Ista est Practica sua, & floruit An° Domini 1420 . . . Rescriptus fuerat per me an° 1590. M.' This is a medical handbook, chiefly precepts and recipes, in Latin as far as fol. 36, and from that point (on the subject of ores) in English. The fly-leaves and cover are from a Latin theological MS. of the 13th cent.

Owned by J. Leonard (18th cent.?): 'bought with some Collections for History of Lichfield (Harwood) of Mrs. H. Smith of Swindon, Dudley [in Staffordshire], March 78,' see no. 29153.

Now MS. **Add. A. 196.**

29135. In English, on paper: written in A. D. 1617–89: 13¾ × 9½ in., iii + 96 leaves.

Copies of miscellaneous English state papers, with some originals,

chiefly relating to Parliament and the Civil War, 1628–42. A full list of the forty papers is in the Library, but cannot be summarily described: among the documents are the following:—*a* (foll. 8, 13, 14, 15, 72) papers relating to the Parliament of 1628: *b* (foll. 17, 19, 20, 23, 25, 80, 91) papers relating to the Parliaments of 1640–42: *c* Civil War and Commonwealth papers, including 'Mensalia, or monethly passages in Leicestershire . . . [and other Midland counties],' Jan.–Sept. 1643, written by a royalist (foll. 36–69, 73–74, in perturbed order), an original warrant by the king for providing muskets for the garrisons of Oxford and Reading, Jan. 17, $164\frac{3}{4}$ (fol. 84), and some military passes and leaves, 1645–57, two (fol. 77, Jan. 29, $165\frac{5}{6}$, and fol. 79, Dec. 19, 1653) signed by Cromwell, with seal: *d* (foll. 5, 32, 32^{v}, 90, 94) Scotch papers, 1639–40: *e* (fol. 85) 'Copie of 3 generall letters from the Great Mogull' to James i: *f* (fol. 81) copy of the proclamation to the people of England by James ii at Dublin, May 8, 1689.

A note by William Huddesford on fol. ii (a parchment wrapper which held the papers before they were bound and bears the title 'Letters. A') makes it probable that these documents were once part of Antony Wood's collections. Bought from W. H. Turner in 1878.

Now MS. Add. C. 132.

Croke Admiralty Papers.

29136–41. In English, on paper: written in 1795–about 1835, partly by sir A. Croke: $13\frac{1}{4} \times 9\frac{5}{8}$ and $13\frac{1}{4} \times 9\frac{3}{4}$ and $13\frac{1}{4} \times 9\frac{3}{8}$ and $13\frac{3}{8} \times 8\frac{3}{4}$ and $13\frac{1}{4} \times 9\frac{1}{8}$ and $13\frac{3}{8} \times 9\frac{1}{2}$ in., ix + 149 and vi + 232 and i + 115 and 411 and iii + 74 and i + 193 leaves.

29136 (156). A draft of a digest of Admiralty law, made by sir Alexander Croke in about 1830–35 (with various notes, cases, and papers relating to it), part 1, dealing chiefly with the Instance Court (see fol. 67).

29137 (157). Draft as above, part 2, 'Of the Prize Court of Admiralty,' with authorities, copies of cases, &c.

29138 (158). Draft as above, Appendix (copies, often printed, of illustrative documents, title, summary, &c.).

29139 (159). Public papers, chiefly printed, relating to the Admiralty from 1801 to 1815, with a few of 1793–8.

29140 (160). Decisions of sir A. Croke as judge of the Vice-Admiralty Court at Halifax, Nova Scotia, 1801–15.

29141 (161). Specimens of monitions and other legal forms used in the Admiralty Courts, about half of them printed.

Bought from William Ogden of Oxford, dealer in antiquities, together with two (undescribed) MSS. for £4.

Now MSS. Add. C. 156–61.

29142. In English, on paper: written in A.D. 1787–8: 13 × 9⅛ in., i + 24 leaves.

Letters and papers connected with the cessation of the *Olla Podrida*, an Oxford periodical, addressed to the printer, mr. John Rann, Dec. 1787–Jan. 1788. Drafts of the advertisement of discontinuance are at foll. 18, 20, 22, in the hand of Thomas Monro the editor, four letters from whom are at fol. 1.

Bought from W. H. Turner on Oct. 29, 1878, for £1 1*s*.
Now MS. **Add. C. 162.**

29143. In English, on paper: written in about 1595–7: 13⅝ × 9¼ in., iii + 228 ('231') leaves.

The text of 'The Fift Booke' of Richard Hooker's *Laws of Ecclesiastical Polity*, the 'copy' used for the printing of the first edition published in 1597, bearing some corrections in Hooker's own hand but otherwise written by a clerk: the signature of archbp. John Whitgift authorizing publication is on fol. 1. Foll. 140–1 and 228 are in different hands from the rest. In the 2nd volume of Hooker's *Works*, ed. by Keble, 7th ed. (1888) is a facsimile of fol. 111^{r}, showing Hooker's hand as well as the copyist's. A note presumably by the London printer, John Windet, is on fol. 226^{v}. A leaf is missing after fol. 147 and after fol. 206. On fol. 229^{v} is a representation (early 17th cent.) of a 'tobaca' pipe.

'Margrat Keynes' (17th cent.) is on fol. 173^{v}, cf. 48^{v}. Bought from mrs. Mary M. Morison on Dec. 14, 1878, with no. 29145, for £20. A letter from her dated June 2, 1886, is at fol. i, and states that her father acquired the volume from the rev. William Woolston of Adderbury (*d.* 1817).

Now MS. **Add. C. 165.**

29144. In Greek, Latin, and French, on paper: written in about A. D. 1790 in France: 14¼ × 9⅜ in., xiii + 79 leaves.

A translation into French of the rev. Joseph Robertson's *Parian Chronicle* (Lond., 1788), giving the Greek text, a Latin translation and notes, a few of the latter being added by the French translator. The general result of the dissertation is to discredit the authenticity of the chronicle, now at Oxford.

'Ex libris Viollet Le Duc,' a printed label. Bought from messrs. Parker of Oxford in March or April, 1878, for £1 7*s*. 6*d*.
Now MS. **Add. D. 41.**

29145.

A presentation copy of Andreas Lœæchius's *Iovis Arbitrium* (Lond., 1603, 4 leaves) preceded by 12 leaves containing the author (Andrew Leech's) manuscript 'Eucharisticon' to the earl of Northumberland, a Latin poem, with an anagram and epigram. Bought with no. 29143, which see.

Now **Arch. Bodl. A. II. 63.**

Malone Papers.

(See nos. 20549–20578.)

The following four MSS. contain the greater part of an important collection of Malone Papers, chiefly unbound, purchased in 1878 from mr. Alfred Russell Smith, the London bookseller, for £45. They are described at the end of his catalogue of Shakespeariana (1878), but the '300 letters' to Malone are no doubt to be found in nos. 28441–2. A fifth MS. (no. 29150) was presented in consequence of the above purchase.

29146. In English, on paper: written in A. D. 1781–1811: 9½ × 7¾ in., iii + 33 leaves.

Fragmentary papers relating to the Literary Club, 1764–1811, comprising (fol. 6) 'A List of the Club, from the commencement . . .' in 1764 to 1809, with dates of election and death, imperfect, in Malone's hand; two letters from sir Joseph Bankes (one a draft), 1781–4 (fol. 1ᵛ), scraps of accounts, &c.

Now MS. **Malone 36.**

29147. In English, &c., on paper: written in 1781–1814: 14¼ × 9¾ in., i + 221 leaves.

Malone papers:—*a* (fol. 2) private papers, 1800–14, including six letters from him to miss Catherine Malone, 1800–6, not quite perfect, notes of his books and their bindings, 1807 (fol. 29): *b* (fol. 42) brief biographical memoirs, partly by Malone, with a more extended notice of Swift (foll. 68, 70) including a Cambridge Tripos speech made by John Jones, B.A., July 11, 1688, but written by Swift (fol. 82): *c* (fol. 116) papers connected with Malone's edition of Dryden, including copies of letters by Dryden, an account for the expenses of the book, 1801–7, &c.: *d* (fol. 203) papers about the epitaph on Malone's monument, 1812–3.

Now MS. **Malone 37.**

29148. In English, on paper: written in A.D. 1729–1802: 10⅜ × 8¾ in., i + 116 leaves.

Miscellaneous literary pieces, among which are:—*a* (fol. 34). 'Remarks on Mr Ireland's Warwickshire Avon . . .' by Malone (1795?): *b* (fol. 46). 'Advice how to manage in the Gout and when free from it . . ., 1729,' found by Malone in 1802 among his father's papers: *c* (fol. 63). 'An Abridgement of the Roman History . . . begun by me on the 27th day of July 1760. Edmond Malone . . .,' unfinished: *d* (fol. 90). 'Œdipus [Rex]: a tragedy . Translated from the Greek of Sophocles,' with preliminary essay, unfinished.

Now MS. **Malone 40.**

29149. In English, on paper: written in about 1690–1817: $13\frac{5}{8} \times 9\frac{3}{4}$ in., i + 252 leaves.

Miscellaneous papers, among which are:—*a* (fol. 3) papers about the disposition of sir Joshua Reynolds' pictures, 1793–5, including a letter to the empress of Russia signed by Edm. Burke, Edm. Malone, and Phelipe Metcalfe, sir Joshua's executors, Jan. 17, 1793, in French: *b* (fol. 24) pieces of poetry, &c., such as 'The Nine,' a political poem of abt. 1690–1700, an elegy to Sheridan, 'Enigmes et Charades' in French, a paper relating to the Ireland forgeries (fol. 72, cf. 20), parts of political pamphlets, one being W. G. Hamilton's *Parliamentary logick* (fol. 111), Irish proverbs (fol. 226).

Now MS. **Malone 41.**

29150. In English, on paper: written in 1810 by E. Malone: $9\frac{3}{8} \times 8\frac{3}{8}$ in., 42 leaves.

Five letters from E. Malone to the rev. Leonard Sharpe, Sept. 12–Nov. 14, 1810. Foll. 11–end are blank.

Presented by Reginald Robinson Sharpe, esq.
Now MS. **Malone 31.**

29151. In English, on paper: written in about A. D. 1800–35, chiefly by W. Crotch: $9\frac{7}{8} \times 15$ in., viii + 78 pages.

'Tunes composed by John Malchair for the 3 stringed violin [pts. 1–2, pp. 1–28], also others for the common violin [pt. 3, pp. 29–51]. The whole adapted by William Crotch for the Piano Forte.' These tunes are interspersed with numerous notes and anecdotes about Malchair by dr. Crotch. The originals were composed by Malchair in about 1783–99, and this book was copied out by Crotch for Malchair perhaps chiefly in about 1800. The volume remained with Malchair till 1804, when he gave it to Crotch, who added many personal notes at various later dates. Pp. v–vi are an autograph leaf of pencil notes by Malchair (about Thomas Worlidge, — Hagley of Bristol and Edmund Broderip) 'from D^{r} Wellesley's sale,' 1866: but the whole leaf has unfortunately been traced over in ink.

Bought from mr. T. W. Taphouse on Dec. 10, 1878, for £2.
Now MS. **Mus. d. 32.**

29152. In English, on parchment: written in A. D. 1570–1631: $16\frac{1}{8} \times 7\frac{5}{8}$ in., iii + 16 leaves: the writing in parts is much faded.

The original Parish Register of Shackerstone in Leicestershire, giving baptisms from Sept. 19, 1558, to Dec. 1630, marriages from 1561 to Jan. 24, $163\frac{0}{1}$, and burials from Apr. 23, 1558, to Feb. 10, $163\frac{0}{1}$.

The entries are copies up to 1570: fol. 1r is almost illegible, but contains the marriages from 1558, presumably to 1561.

Purchased from Thomas Arthur bookseller of London by Gillyatt Sumner on April 5, 1870, according to a note by Sumner at fol. ii (presented by J. P. Earwaker in Oct. 1882). Bought from C. T. Jefferies, bookseller of Bristol, on Feb. 22, 1878, for £5. It was *not* at Shackerstone in 1831.

Now MS. **Top. Leicestershire b. 1.**

29153. In English, on paper and parchment: chiefly written in A. D. 1545–about 1830: 13⅜ × 11⅛ in., 116 leaves.

Miscellaneous papers relating to the city of Lichfield and the neighbourhood, stated to have been collected by Thomas Harwood, a letter from whom, dated Jan. 9, 1829, is at fol. 43. They consist of original documents, on parchment and paper, of all kinds; views and drawings, some coloured; and cuttings from newspapers, theatre bills and the like, ranging from 1545 to about 1853. The early documents are some Lichfield leases and agreements, and there are some letters in the volume, which is very roughly arranged in chronological order. At fol. 37 is an interesting letter from J. Wren, Nov. 7, 1702, giving an account of the naval actions about Cadiz and Vigo from June 2 preceding. Fol. 84 is mutilated.

Purchased as no. 29134 above.

Now MS. **Top. Staffs c. 1.**

Greek and other Papyri were bought from mr. Greville John Chester on July 29, 1878, for £20, and on Sept. 20 (with a printed book) for £4: see nos. 29154–5. Most of them are still kept in some small boxes unreferenced.

For part of Thorpe's collections presented in this year, see nos. 29091, 29098.

A 'MS.' was bought from Rich. H. Sutton, bookseller of Manchester, on July 1, 1878, for 10*s.* 6*d.*

An 'autograph letter of Commonwealth period concerning Oxford' was bought on Feb. 16, 1878, from W. H. Turner for 15*s.*

An 'autograph letter signed "Huntingdon"' was bought from messrs. Golding and Lawrence on July 28, 1878, for 7*s.* 6*d.*

(*Oriental.*)

29154. = MS. Heb. g. 7 (P) (Jerusalem: this and the next MS. were bought from the rev. G. J. Chester, see above).

29155. = Or. Catal. xiii (Pers.), no. 2414 (fragments: see above).

29072 k. = „ „ „ (Hebr.), no. 2379 (Hymns: bought on Feb. 1, 1878, from A. Beit for 15*s.* It seems more probable that this MS. was bought in 1878 than in 1873).

1879.

(*Western.*)

29156. In Latin, on parchment and paper: written in A. D. 1445 in North Italy by Antonio: 9½ × 6⅜ in., ii + 70 leaves: in parts badly injured.

The Travels of sir John de Mandeville, in the vulgate Latin translation: at end 'Explicit Jtineracionis [*for* Itinerarius] a terra Anglie Jn partes Jerosolimitanas et in ulteriores transmarinas editus primo in lingua gallicana A domino Johanne de Mandauilla milite suo auctore. Anno incarnacionis domini M° ccc° 55° [*altered to* 22°] Jn ciuitate leodi [*with* j *added*] Et paulo post in eadem ciuitate Jn hanc formam latinam translatus Scriptus atque finitus Jn terra Colla de garderane districtus Verrone trygesimo die mensis Julij anni Millesimi Quadringentesimi Quadragesimi quinti. Qui me scribebat Anthonius nomen habebat Deo gracias Amen' (followed by some mutilated verses). Some pages are cut or otherwise injured. The real author is generally believed to be Johannes de Burgundia.

No. 37 in a 19th cent. French auction sale catalogue. Bought from Thomas Boone of London on Oct. 29, 1879, for £2 2*s*.

Now MS. **Add. A. 187.**

29157. In Latin, on parchment: written in the first half of the 12th cent. in Germany: 9⅞ × 7⅜ in., ii + 168 leaves: with one elaborate coloured capital, plain capitals, &c.: see also below: binding, red leather on boards, with stamped gold ornament, German 17th cent. work: all bosses and clasps removed.

A Lectionarium missae, containing the liturgical Epistles and Gospels, written for the canons regular of the church of St. Mary the Virgin and St. James the Apostle at Lahneck or Lohneck near Coblenz. The Proprium de Tempore occupies foll. 1–136, including at fol. 75^{v} a baptismal service with litany: at fol. 136^{v} begins the Proprium de Sanctis, and at fol. 156^{v} the Commune Sanctorum. The responsoria, &c., have musical neums. At end is a rubric, 'Notum sit . . . quod iste liber est ecclesie Sancte Marie uirginis Sanctique Jacobi lůnecke, quem si quis furtu detraxerit . . . [&c.].'

Foll. i, 168 are parts of leaves from a fine 14th cent. Italian Latin MS. of the Decretals, with illuminations, one apparently of pope Gregory ix and doctors of the law.

'1326. Hic Liber cum cæteris Maioniam translatus sub Baldewino ArchiEpiscopo,' a 15th cent. note: Baldwin archbp. of Trêves moved the Canons of Lohneck or Lahneck to Meyen (oppidum Meginense, Maionia). Bought as no. 29156, for £10.

Now MS. **Add. A. 188.**

29158. In Latin and Italian, on parchment: written in about A. D. 1573 at Venice: $9\frac{3}{8} \times 7$ in., iii + 168 leaves: with two miniatures, see below: imperfect at beginning: binding, stamped leather with gold ornament, contemporary Venetian work.

A commission from the Doge of Venice to the Governor of Treviso (Rector Tarvisinus), regulating his authority and privileges, dated May 10, 1573, in Latin and (the latter part) Italian. The first leaf of the text is gone, but before its place are two fine allegorical miniatures (st. Mark presenting a volume to the doge (?), and Venice seated on a lion): on the verso of the second are the words 'Nos Aloysius Mocenigo Dei gratia dux Venetiarum et cetera,' the commencement of the commission. At fol. 158 is a 'Repertorium Commissionum,' a list of the chapters.

Bought as no. 29156 for £6.
Now MS. **Add. A. 189.**

29159. In English, on paper: written in A. D. 1769 by J. W. M.: $9\frac{3}{8} \times 7\frac{1}{2}$ in., iv + 10 leaves: binding, red morocco with gold ornament (18th cent.).

'A translation in English Verse of the Latin Epitaph wrote by Lord Hervey on the death of Queen Caroline, who dyed the 20th Day of November, 1737 . . . J. W. M. scripsi 1769,' calligraphically ornamented. The prose dedication to the king is by the translator Henry Aston.

Bought from mr. W. H. Allnutt on Feb. 5, 1879, for 5*s*.
Now MS. **Add. A. 190.**

29160–61. In English, on paper: written in about A. D. 1750–1879: $6\frac{1}{4} \times 4\frac{1}{8}$ in., both together in a leather box, $6\frac{5}{8} \times 5$ in., ii + 35 and 65 leaves.

Two books of miscellaneous notes useful to holders of the offices of (1) Yeoman Bedel in Arts & Medicine, and (2) Yeoman Bedel in Divinity. Both date from about the middle of the 18th century, and contain curious information about the public ceremonies and delegacies of the University, with additions up to 1879, signatures of bedels, fees, accepted Latin names of counties and towns for purposes of the Registers (29161, fol. 65^{v} *rev.*), &c.

No. 29160 was presented by mr. H. S. Harper on July 16, 1879, and no. 29161 probably at the same time by mr. John Haines, respectively the last holders of the two offices.
Now MS. **Add. B. 63** (1), **63** (2).

29162–63. In English, on paper: written in about A. D. 1810–60(?), each volume in a different hand: $13\frac{1}{8} \times 9\frac{1}{8}$ and $12\frac{5}{8} \times 8\frac{1}{2}$ in., 80 and 228 leaves.

'Anecdotes of Printing' and 'Anecdotes of Literature,' made in about 1810–60. They consist chiefly of manuscript extracts from printed books, cuttings from magazines and newspapers, a few titlepages and engravings and the like. At foll. 65^{v}, 67^{v} of no. 29162 are two drawings of the gallery of Antiquities in the British Museum 'West . . .' and 'East side of the Third Room,' about 1820(?); but there is little of

value in the volumes. 'William Garret, Newcastle' is printed on the back of no. 29163 and may indicate the collector or writer of that volume, but no. 29162 at least was at one time in the library of John Upham, bookseller, of Bath, whose armorial bookplate is in the book, and who perhaps wrote the accounts of literary men in it.

Bought from mr. W. H. Gee, Oxford bookseller. Together they had been lot 155 in a recent auction sale.

Now MSS. **Add. C. 170–171.**

29164. In Greek, on parchment: written in the 13th cent.: $8\frac{1}{8} \times 5\frac{3}{4}$ in., 213 leaves: with four illuminations, rubrics, &c.: binding, leather on boards, contemporary, covered later with an embroidered fabric bearing gold work on a red ground, injured.

The four Gospels in Greek, with *τίτλοι*, Eusebian sections (not canons), marks of beginning and end of *περικοπαί*, and (for St. Luke only) a list of *κεφάλαια* (fol. 99). The upper margins of the first seventeen leaves are more or less mutilated, and a small portion of the text and first illumination is thereby lost. At the end of St. John's Gospel are four verses beginning "Η *τετρὰς ὧδε*.'

This is Scriv. Evang. 486, Tisch.-Greg. Evang. 706.

Fol. 60 is an inserted parchment leaf of the 15th cent., containing part of two Latin attestations of the will of one Henricus, a benefactor of the church of St. Mary of Jerusalem at Padua.

On fol. 2 is written on the restored margin in a 17th cent. hand '*Τῆς ἁγίας παρασκευῆς*,' perhaps the name of an Italian monastery. Bought from Thomas Boone as no. 29156 for £24.

Now MS. **Auct. T. 5. 34.**

29165. In Italian and English, on paper: written in the 18th cent.: $12\frac{3}{8} \times 8\frac{1}{4}$ in., 34 leaves.

1 (fol. 3). A printed 'Introduction to . . . Thoro' Bass . . . By A. B.' (Edinb., 1717, folio) with pp. 7–8 in manuscript and preceded by a copy of a complimentary poem by the Master of Stormont to 'Mr. Bayne' on his *Institutions of Music* (*beg.* 'The various gifts').

2 (fol. 9). Some sonatas for the violin (?) and songs, partly by 'Signor Valentini': at foll. 11, 32 is 'Corelis 9th Soloe for the flute.'

Lot 340 in part 1 of the David Laing sale, Dec. 1, 1879, where it was bought for 10*s*.

Now MS. **Mus. c. 8.**

29166. In English, on paper: written in about 1860–70 by J. J. Howard: $11\frac{7}{8} \times 8$ in., xviii + 138 pages.

'Registrum ecclesie parochialis Sancti Clementis in Hastings, Cicestrensis diocesis,' a copy of the earliest register of births, marriages, and deaths, 1558–1609, made by dr. Joseph Jackson Howard, two letters from whom dated April 25 and 28, 1879, are at p. iii.

Bought from dr. Howard for £3 3*s*. on May 3, 1879.

Now MS. **Top. Sussex d. 1.**

29167–68. In English, on paper: written in about A.D. 1858–66 by W. H. Huffam: 13 × 8⅝ and 9½ × 7⅝ in., xlix + 335 and i + 269 pages.

Yorkshire notes by W. H. Huffam of Hessle near Hull :—

29167. 'Notes, Extracts, and Memorandums relating to "Historical Notices" of Hull, Hessle and neighbourhood collected from various sources,' 1858–66, partly from personal observation but chiefly from printed books. There are some sketches of churches &c., and a partial index, and a pedigree of Lillingston (p. 179). Pp. 195–316 are blank.

29168. Similar notes about some Yorkshire religious houses and churches, with notes of the family of Legard (p. 73), &c. Pp. 132–257 are blank.

Bought from W. George, bookseller of Bristol (catal. 73, art. 681), on Feb. 8, 1879, for £1 10*s*.

Now MSS. **Top. Yorks c. 1, e. 1.**

The following three MSS. were also acquired in this year but cannot at present be identified :—

'Vita S. Silvao Archivesc[o]vo Irlandese, 4°,' bought as no. 29156 for £1.

Three letters of Albericus Gentilis, with an opinion on a law case of 1603, were presented by John Mullings, esq., of Cirencester.

A 'MS. and Prayer Books' were bought from mr. C. J. Elliott on Feb. 22, 1879, for 10*s*. 6*d*.

(*Oriental.*)

8 Oriental MSS. were purchased (with ten printed books) from Jacob Saphir for £50 on Nov. 3, 1879, of which five were the following :—

29169 a. = MS. Aeth. d. 3 (part of Old Test.).
29169 b. = „ „ d. 4 (Psalter, &c.).
29169 c. = „ „ e. 2 (Psalter, &c.).
29169 d. = „ Bodl. Or. 736 (Taarikh).
29169 e. = „ „ „ 737 ( ).

29170 a. = „ „ „ 738 (Arabic poems: this volume and the two next were bought from mr. W. W. Woollcombe on Sept. 12, 1879, for £2 2*s*.).
29170 b. = MS. Bodl. Or. 739 (Diwan, Arabic).
29170 c. = „ „ „ 740 (Mîzânu 'l-adab).
29171 a. = Qu. Catal. xiii (Persian, &c.), no. 2333 (Ḳiṣṣa-i-Ḥasan: bought from Joseph Baer for 2*s*.).
29171 b. = Qu. Catal. xiii (Persian, &c.), no. 571 (Dîwân-i-Khâḳâni: bought from J. Baer for £2).
29171 c. = 'Recueil de poésies persanes et hindustanies' (bought from J. Baer for £1 10*s*.: *not found*).
29172. = Qu. Catal. xii (Hebrew), no. 2375 (Mahazor, Asti: brought from Fischl Hirsch on May 20, 1879, for £8).

'Hebrew and Arabic MSS.' were bought from dr. A. Neubauer on Jan. 21, 1879, for £10.

1880.

(*Western.*)

29173. In Latin and German, on paper: written in 1758 at Vienna: 9½ × 7⅝ in., iv + 326 pages.

'Physicæ Experimentalis Introductio: seu Collegia præliminaria de Athmosphera Conscripta et frequentata sunt à me P. Cœlestino Wagner Professorem Arnsburgensem Viennæ 1758': p. 159^{b} shows that these Latin lectures were delivered by Joseph Franz, S. J., professor at Vienna. There are many diagrams and figures carefully drawn and explained (partly in German).

Bought from mr. W. H. Gee on March 4, 1880, for 15*s*.

Now MS. **Add. A. 193.**

29174. In French, on paper: written in A.D. 1769: 8 × 10½ in., xii + 96 pages.

'Description historique et abrégée de la ville de Dunkerque, depuis Son origine, en l'an 646, Jusqu'en 1768, avec les plans y relatifs, dessinés par h. E. Dion': the plans and views are carefully drawn and coloured and especially deal with the fortifications.

Bought from W. H. Gee, bookseller of Oxford, on Feb. 27, 1880, for £1 10*s*.

Now MS. **Add. A. 194.**

29175. In Latin, on parchment: written early in the 13th cent. near Como: 9⅞ × 6⅞ in., ii + 105 leaves: imperfect at end: binding, stamped leather on boards, worm-eaten, mended and re-backed, contemporary Italian work.

'Incipiunt Ecclesiastica Officia,' preceded by a list of the 124 capitula of the treatise. This is an early form of the Cistercian consuetudinary: the alterations and additions on foll. 30, 44^{v} show that the MS. was written between 1202 and 1215. At fol. 102^{v} begins 'Carta Caritatis,' a decretum about Cistercian observances (*beg.* 'Quia unius ueri regis'), preceded by a 'libellus' (*beg.* 'Antequam abbatie Cistercienses'); *ends* imperfect, a leaf or two being lost, 'eligant abbatem. Liceat.'

Fol. 105 is a fly-leaf from a 12th cent. missal containing votive masses, and fol. 1 a fly-leaf from a late 12th cent. Latin theological commentary.

'Abbatie Aque Frigide ordinis Cisterciensis,' 'Monasterii Aque Frigide' (15th cent.), fol. 1: referring to Acqua Fredda in Lenno on lake Como, founded in 1143. Bought at the William Bragge sale, Nov. 1880 (lot 1359), for £3 10*s*.

[For more or less uncommon details of ornamentation see particularly ff. 8^{v}, 13^{v}, 21, 22^{v}, 26^{v}, 56^{v}, 73, 79^{v}, 83, 83^{v}, 94, 95^{v}, 101^{v}. E. W. B. N.]

Now MS. **Add. A. 197.**

29176. In Latin, on parchment: made up of two MSS. written chiefly early in the 13th cent.: 9⅝ × 7⅛ in., ii + 100 leaves.

A. 1 (fol. 4ᵇ). The Latin text of the Apocalypse with marginal and interlinear notes.

B. 2 (fol. 54). The Latin text of the Lamentations of Jeremiah, with a commentary in each margin, chiefly from Paschasius, and with interlinear notes. The first five leaves are 14th cent. copies of the older writing. There is a change of hand after fol. 66.

Foll. 1–3ᶠ, 96ᵛ–98 contain rather later theological notes and extracts.

'Iste liber est mei Antonij Dulceuiti quem emi a Francisco Dolobella precio ducatus vnius & hoc die xviiij° Marcij 1450 & sic scripsi literam istam,' fol. 1ᵛ. Bought at the Bragge sale, Nov. 1880 (lot 1366), for £12.

Now MS. Add. A. 198.

29177. In English, French, and Latin, on paper: made up of three MSS. written in the second half of the 17th cent.: 8⅜ × 6⅝ in., vii + 115 leaves.

Treatises relating to the Church of England:—

A (about A. D. 1660?). 1 (fol. 1). 'Σ..... | Advizing Th..... | But | Submitting all to.... (the judgment?) | Of | Our H. Mother, the Church of England.' These are notes on the Book of Common Prayer (1639, 4°) suggesting changes: all in the autograph of bp. Matthew Wren (*d.* 1667) and published in 1874. The tops of the first few leaves including the above title are damaged by fire. On fol. 1 is a reference to fifteen years past since (apparently) 1645.

B (late 17th cent.?). 2 (fol. 29). 'Avis demandè a un Theologien par delà la Mer sur les Articles de la Comprehension,' on the union of Protestants. The text *beg.* '1. Pour Fondement d'une veritable Réunion': the author wrote, and published in 1684, a 'Traittè de la diversitè des Disciplines et de l'Episcopat d'Angleterre' (fol. 42). At fol. 57 follows an English translation of the foregoing, entitled 'The Advice of a Divine beyond sea about the Articles of Comprehension.'

C (late 17th cent.). 3 (fol. 82). A copy of a Latin treatise on the reunion of the Presbyterian and Episcopal Churches, by Fredericus Spanhemius (*d.* 1701), text *beg.* 'Constat spem unicam': a shorter form than the printed *Judicium super dissidio Anglicano.*

4 (fol. 101). 'An Essay on the Liturgy for the rendering of it more plain & acceptable to many People,' suggested in an old hand to be by 'Dr. Tillotson.'

This volume came to bp. W. K. Hamilton's father through bp. Richard Terrick (*d.* 1777), and was presented by bp. Hamilton in 1859 to bp. William Jacobson, who gave it to the Bodleian in 1880.

Now MS. Add. A. 213.

* *
* * *

29178. In English, on paper: written in the second half of the 17th cent.: $5\frac{1}{8} \times 3\frac{1}{8}$ in., i + 140 leaves.

'Private prayers' chiefly written during the Civil War by a married lady, apparently copied by 'E. Eyre' (fol. 1^{v}) soon after. At fol. 135^{v} *rev.* is 'The following Prayers, were the Lady Pakingtons, found, after her death' in 1679; after which come several devotional pieces, in a different hand from the former prayers. It is quite possible that E. Eyre was Dorothy lady Pakington's daughter, and that all the prayers are by her mother. Another daughter of lady Pakington married a mr. Godfrey, and on fol. i is scribbled 'Dorothy Godfrey.'

Bought from H. T. Wake, bookseller (catal. 31, art. 17), on Feb. 21, 1880, for 12*s.* 6*d.*

Now **MS. Add. B. 58.**

29179. In English and Latin, on parchment: written in the 15th cent. in England: $7\frac{7}{8} \times 6\frac{1}{8}$ in., iv + 131 leaves.

Medical pieces:—

1 (fol. 1). Four treatises of medicines, with recipes, &c., in English: the first is 'a tretys of al manere of infirmitees of mannys body . . . and the remedies . . .,' and occupies 70 leaves. The fourth has several names of persons who have proved the efficacy of the remedies. At fol. 65^{v} is 'the manere of wrytyng of bylles for receytes,' giving the medical symbols for drachms, &c.

2 (fol. 112). Three Latin treatises 'de apostematibus,' de tumore et plagis, and 'de emplastris & unguentis': followed by more English recipes.

3 (fol. 122^{v}). An English poem on health and disease (*beg.* 'For helthe of body covyr fro colde thyne hede'), written as prose, sometimes called 'Medicina Stomachi' and 'Dietary' and followed by recipes, and (fol. 125^{v}) by an English poem on patience in a rather later hand (*beg.* 'Ihesu for thy precius blod & thy bitter pascion'): at end 'quod I. G.'

There are later recipes in various parts of the volume.

'CLI' in a private library: 'I. H. from J. N. R., March, 1841.' Bought from J. E. Cornish, bookseller, on Nov. 11, 1880, for £3 3*s.*

Now MS. **Add. B. 60.**

29180. In Latin, on paper: written in A. D. 1656 in England by J. K.: $6\frac{1}{4} \times 4$ in., vi + 374 pages.

'Pathologia,' a treatise on diseases, written in 1656 by J. K.: *beg.* 'De Morbis in genere . Affectus humano corpori.'

'Senhouse James, June 4, 1770': presented by J. E. Cornish, bookseller, in Nov. 1880.

Now MS. **Add. B. 61.**

29181. In Latin, on parchment: written in A D. 1288–1300 in Italy: $7\frac{3}{8} \times 5\frac{3}{8}$ in., iii + 81 leaves: binding, stamped leather, late 16th cent. Italian work, re-backed.

Cistercian Ordinations (Diffinitiones) from the institution of the order to 1288, preceded by a 'Tabula diffinitionum' in 15 distinctiones. The first Distinctio consists of the 'Carta Caritatis' (fol. 5, cf. no. 29175) and the 'Ordinatio Clementis pape iiii super reformatione ordinis' (fol. 9): at end of the 15th is 'Explicit Diffinitiones capituli generalis compilate M° cc° lxxxviii.' At fol. 68 follow additions from 1289–1301 in successive contemporary hands, perhaps imperfect at end.

'Sum Monasterii Clareuallis' (17th cent.): 'Nota che questo libro . . . è del Monasterio di Chiaraualle di Milano; il quale deuo restituire al prossimo Capitolo 1641.' Bought at the William Bragge sale in Nov. 1880 (lot 1363) for £3.

Now MS. Add. B. 62.

29182. In English, on paper: written in about 1879: $13\frac{1}{2} \times 8\frac{1}{4}$ in., 40 leaves.

'A Ballad of the Scottyshe Kynge,' copied from the unique printed copy in the British Museum. Foll. 1–2, 8–end are blank.

Acquired in about 1880.

Now MS. Add. C. 167.

29183. In Latin, on parchment: written in the 15th cent. in Italy: $12 \times 8\frac{3}{8}$ in., i + 208 leaves: with illuminated capitals and border: binding, brown leather with gold and blind tooling, and coloured pieces of leather let in, German work of the first half of the 19th cent. by 'F. Tavel.'

'M. Fabii Quintiliani Institutionum Oratoriarum ad Victorinum Marcellum liber primus' [&c. ad duodecimum], with the letter to Trypho. Fol. 206 contains a nearly erased Latin letter apparently to a bishop of Teano (15th cent.).

An erased coat of arms is on fol. 4: 'De familia Comelliorum usque ad seculorum consumationem,' 17th cent.: bought from F. Madan on June 25, 1880, for £10 10s.

Now MS. Add. C. 169.

29184. In Danish, on paper: written in the 18th cent.: $12\frac{3}{8} \times 8\frac{1}{8}$ in., vi + 522 pages.

'Saga Lutherii, 2 partur,' the second part of the translation of Seckendorf's Life of Luther made by the priest Eyjolf of Völlum (*d.* 1746), perhaps, as a note on p. iii by Gudbrand Vigfusson suggests, in the hand of the translator. This volume contains Luther's life from 1531 to his death.

Bought as no. 29183 on Dec. 21, 1880, for 10s.

Now MS. Add. C. 174.

29185. In English, on paper: written in 1643–5 by J. Taylor: $13\frac{3}{8} \times 8\frac{3}{4}$ in., ii + 33 leaves.

Autograph works of John Taylor the Water-Poet:—

1 (fol. 1). 'The Causes of the diseases, and distempers of this

Kingdom . . . Written by John Taylor,' the copy used to print from, with the Imprimatur of 'J. Berkenhead,' Oct. 5, 1645. This and the succeeding piece were printed in Oxford.

2 (fol. 7). 'Aqua Muse or Cacafogo Cacadeamon, Captaine George Wither Wrung in the Withers. . . . By John Taylor, 1643,' a poetical satire: imperfect.

Foll. 16–end are blank.

Found in the roof of a house in the High St., Oxford, in about 1880, and bought shortly after: see no. 29186 and no. 28189 (*catal.*) *ad init.*

Now MS. **Add. C. 209.**

29186. In English, on paper: written in 1645 by T. Brown: $12\frac{7}{8} \times 9\frac{1}{4}$ in., iv + 32 leaves.

'A Key to the Kinges Cabinett or Certayne Animadversions vppon the Three printed speeches of M^r^ [John] Lisle, M^r^ [Zouch] Tate, and M^r^ Browne, spoken . . . in London . 3^o^. Jul. 1645^o^ . . .'. This is by dr. Thomas Browne, and is the copy used for printing the treatise at Oxford in 1645.

Found and acquired as no. 29185.

Now MS. **Add. C. 212.**

29187. In Greek, on parchment: written in the 12th cent.: $12 \times 9\frac{3}{8}$ in., xv + 232 leaves, in double columns: imperfect: in parts stained and worn.

Works of Ephrem Syrus, in Greek, imperfect:—

1 (foll. 1, 185^v^). Nine discourses.

2 (fol. 81). Fifty exhortations (*παραινέσεις*).

3 (fol. 206). Eight discourses, which appear to be of the same series as the foregoing but to be not printed among Ephrem's Greek works. The name of the author nowhere occurs.

The volume is defective, leaves being wanting at the beginning and after foll. 45, 128, 163, 169, 176, 181, 191, 203, 205, and at end. There is a full description of the contents in a manuscript catalogue.

Bought with the next MS. from Thomas Boone, bookseller, on May 29, 1880, for £55.

Now MS. **Auct. T. infra 2. 9.**

29188. In Greek, on paper: written in the 14th cent.: $11\frac{3}{4} \times 9$ in., i + 371 leaves, in double columns: imperfect, in parts worm-eaten and stained: binding, stamped leather on boards (worn), Levantine contemporary work, with metal bosses (some lost) and remains of clasp.

Forty-one Greek treatises, chiefly theological, of which a full description exists in a manuscript catalogue. The chief are:—

1 (foll. 20^v^, 187^v^). Treatises by Symeon of St. Mamas.

2 (fol. 49^v^). '*Ἀνθολόγιον γνωμικῶν καὶ φιλοσόφων σπουδαίων . . .*,' collected by Elias Ecdicus, sometimes attributed to Johannes Carpathius, and called *Πηγὴ νάουσα*.

3 (fol. 76). Treatises by Nilus abbas.

4 (fol. 122). Treatises by St. Mark the hermit, preceded by a Life of him.

5 (fol. 226ᵛ). The Πρακτικά of Nicetas Stethatus.

Foll. 349–end are in a different hand: the beginning and end of the volume are imperfect.

'+ Ἡ παροῦσα βίβλος ὑπάρχει τῆς μονῆς τοῦ πανεφημίου ἀποστόλου Ἀνδρέου τοῦ πρωτοκλήτου . . .,' 15th cent. Bought with no. 29187.

Now MS. Auct. T. infra 2. 10.

29189. In English, on paper: written in A. D. 1865 by H. J. Sides: $9\frac{7}{8} \times 8\frac{3}{8}$ in., 36 leaves.

'Pedigree of the family of Cope of Hanwell Castle & Brewern Abbey co. Oxon [15th–19th cent.]. Compiled by Hʸ. J. Sides . . . Oxford 26 Octʳ 1865.' Foll. 1, 6–end are blank.

'Apparently bought from mr. W. H. Turner's widow in 1880 or 1884,' Librarian's note.

Now MS. Eng. misc. d. 18.

29190. In English, on paper and parchment: written in 1807–28: $17\frac{1}{4} \times 14\frac{3}{4}$ in., i + 123 ('98') leaves.

Legal papers relating to the devolution of estates at East Ginge and West Compton in Berkshire, chiefly in the Curson and Church families, 1704–1828, including abstracts of titles, plans, &c., with one original settlement of 1807 and some printed papers.

Bought from mrs. Janet Turner on Sept. 2, 1880, for 5*s*.

Now MS. Top. Berks b. 1.

29191. In Latin, on paper: written in the first half of the 17th cent. in more than one hand: $7 \times 4\frac{1}{2}$ in., ii + 74 pages.

The Statutes of Jesus College, Cambridge: at p. 71 is a copy of a royal letter to the college of Dec. 22, 1635, in English.

Bought from mr. J. Coleman, bookseller, in 1880, by F. Madan, who presented it to the Library in the same year.

Now MS. Top. Cambs f. 1.

29192–93. In English and Latin, on paper and parchment: written in the 17th–19th centt.: $17\frac{1}{4} \times 12$ and $17\frac{1}{4} \times 14\frac{3}{4}$ in., i + 170 and i + 279 leaves.

Papers from the collections of the rev. Vaughan Thomas, vicar of Yarnton, see nos. 29119–25, 29129–31:—

29192 (18). *a* (fol. 1). Documents and letters relating to the Sarah Nowell school at Iffley, from its foundation in 1805 to 1855: *b* (fol. 74ᵃ). Papers about a disturbance at a meeting of Wesleyan Methodists at Eynsham in 1822: *c* (fol. 89). Miscellaneous papers, among which are four letters from the duke of Marlborough, 1858 (fol. 97ᵇ), four from

* In 1942, the Bodleian authorities distributed the drawings considered to be the more important ones to various interested bodies such as the R.I.B.A., the Ministry of Works and Buildings, and the University of Glasgow. The Bodleian appears to have retained only the papers relating to two Dorset churches, Woolland and Cattistock (MS. Top. Dorset c. 6). The remainder were pulped. See Library Records, series 432.

Emily lady Ashbrook, 1857 (fol. 107), papers about Hooker's rooms and furniture at C. C. C., Oxford, 1852–6 (fol. 127).

29193 (19). *a* (fol. 1). Collections relating to the vicarage and manor of Yarnton, near Oxford, including extracts from parochial and public records, to about 1858: *b* (fol. 216). Smaller collections relating to Begbrook, near Oxford: *c* (fol. 243). A draft of the marriage settlement of dr. Tho. Edw. Bridges, pres. of C. C. C., Oxford, and Henrietta Bourne, 1835.

Bought as no. 29190, the second volume for 5*s*., the former probably with other papers.

Now MSS. Top. Oxon b. 18–19.

29194–95. In Latin, on parchment: written in 1421–1580: 19½ × 13¼ and 19½ × 13⅝ in., 33 and iv + 31 leaves.

Records of the manor of Stanton Harcourt ('Staunton Wyart,' or Wyard, alias Herle):—

29194 (20). Bailiffs' accounts (computi) of the manor, Mich. 1420–Mich. 1421, Mich. 1421–Mich. 1422, and (two sets) Mich. 1422–Mich. 1423. Foll. 1–2, 4, 6, 9–end are blank.

29195 (21). Court rolls of the manor (sometimes with Northmore and Hardwicke), including view of frank-pledge, from Oct. 1559 to Oct. 1580, omitting those for 1560, 1566, 1575, 1579, but including courts of April 1563 and March 1565: the roll for 1570 is imperfect: the one for 1568 is at fol. 29.

Bought as no. 29190 for £1.

Now MSS. Top. Oxon b. 20–21.

In this year besides the above there were purchased at the same date from mrs. Turner (1) parts of nos. 29124 and 29129, (2) 112 Oxfordshire deeds for £1, (3) 76 miscellaneous deeds for 15*s*., (4) foll. 28–9 of MS. Top. gen. c. 23, and (5) foll. 8, 11 of MS. Top. Oxon b. 42.

A large collection of sir George Gilbert Scott's architectural plans and drawings was purchased from mr. J. T. Irvine, who rescued them for £5 10*s*. from a London waste-paper-dealer named H. Poole, and sold them for about the same sum to the Library in June 1880. They are at present unbound, in bundles, [but will be bound and referenced as soon as time can be found to complete the difficult work of properly arranging them. E. W. B. N.]*

(*Oriental.*)

The following seventeen Arabic and Persian MSS. were bought of mr. W. H. Gee, bookseller, on Dec. 2, 1880, for £17:—

29196 a. = MS. Bodl. Or. 752[a] (Ibn Khalikan, i).
29196 b. = „ „ „ 752[b] (Do., ii).
29196 c. = „ „ „ 753 (Yaqut).
29196 d. = „ „ „ 754 (Thaalebi).
29196 e. = „ „ „ 755 (Hariri).
29196 f. = „ „ „ 756 (Alyafii).
29196 g. = „ „ „ 757 (glossary to Hariri).
29197 a. = Or. Catal. xiii (Persian), no. 665 (Jalâl-aldîn Rûmî).
29197 b. = „ „ „ „ 906 (Jâmî's Yûsuf).
29197 c. = „ „ „ „ 447 (Ṭûṭî-nâma).
29197 d. = „ „ „ „ 613 (Nizâmî's Iskandarnâma).
29197 e. = „ „ „ „ 1053 (Dîwân-i-'Urfî: this belonged in 1819 to George Barnes).
29197 f. = Or. Catal. xiii (Persian), no. 1743 (Farhang-i-Jahângîrî).
29197 g. = „ „ „ „ 1097 (Dîwân-i-Asîr).
29197 h. = „ „ „ „ 1826 (Henry Martyn: this belonged in 1821 to George Barnes).
29197 i. = Or. Catal. xiii (Persian), no. 1080 (Inshâ-i-Żuhûrî).
29197 j. = „ „ „ „ 1389 (Munsh'ât-i-Ṭughrâ).

The four next MSS. were bought through dr. Neubauer in Italy, on June 25, 1880, for £12 :—

29198 a. = Or. Catal. xii (Hebrew), no. 2510 (Yonah ibn Janaḥ).
29198 b. = „ „ „ „ 2511 (Ephodi).
29198 c. = „ „ „ „ 2490 (Moses Qamḥi, &c.).
29198 d. = „ „ „ „ 2509 (Yonah ibn Janaḥ).

29199 a. = MS. Sansk. b. 29 (Durgasiṁha: bought from B. Quaritch on Dec. 17, 1880, for £1 10*s*.).
29199 b. = MS. Sansk. e. 28 (Dvārakā Māhātmya: bought as above for 7*s*. 6*d*.).

A Hebrew MS. described as 'MS. Medicine, Nathan Falquera' was bought from Fischl Hirsch on Feb. 27, 1880, for £10 and was referenced MS. Opp. Adds. Fol. 64, but was exchanged for no. 29221 a in the following year.

On Jan. 22, 1880, £300 were given for 'Hebrew MSS.' to M. W. Shapira, but there seems to be no note to show which they were. Mr. Cowley is of opinion that MSS. Opp. Add. Fol. 61, 63[a–c], 4°. 154–8, 8°. 46 were probably in this purchase, and possibly Fol. 58–59, 4°. 159.

Three Persian MSS. were bought on June 29, 1880, from mr. T. R. Buchanan for £5: and three Arabic MSS. on April 30 from the rev. J. Greville Chester for £2.

1881.

[*The rev. H. O. Coxe, Bodley's Librarian, died on July* 8, 1881.]

(*Western.*)

29200. In English, on paper: written in or soon after 1686: 9⅛ × 7 in., 192 leaves.

'The Discourse of John Selden, Esqr., or his Sence of various matters . . . relateing espeically to Religion and State,' a careless copy of the *Table Talk*, with Richard Milward's preface. The volume had been partly prepared for use as the 2nd volume of a Common Place Book, and has at the top of the titlepage 'Σὺν Θεῷ Aug. 11, 1686,' which fixes the limit of the earliest date. The first edition of the *Table Talk* is 1689, but this MS. is certainly not a copy from it or the second edition of 1696: so was probably written between 1686 and 1689.

Bought from W. Butt, esq., of Axmouth on Nov. 10, 1881, with nine other pieces (see below) for £10.

Now MS. **Add. A. 201.**

29201. In English, on paper: written in about A.D. 1680: 8⅞ × 7¼ in., vi + 72 leaves.

An essay on Tides and Currents especially in the western Mediterranean, written by an English officer who resided at Tangier and was intimately acquainted with Gibraltar (foll. 31, 58, 69): *beg.* 'The most excellent Galileo.' The title on a half destroyed label on the back is 'Mediterranean Influx.'

Bought as no. 29200.

Now MS. **Add. A. 202.**

29202. In English, on paper: written in 1881 by G. Parker: 8⅛ × 6⅜ in., 48 leaves.

'Index to Balliofergus . . . [a history] of Balliol College by Henry Savage . . . 1668. Compiled by George Parker, of the Bodleian Library, 1881.'

Presented by H. J. Matthews and F. Madan.

Now MS. **Add. A. 204.**

29203. In English, on paper: written in or soon after A.D. 1593: 13⅛ × 8⅜ in., 18 leaves.

'[A true copy of] the Commission specialey directed to the Earell of Huntindon hir Maiesties Liutenant in the North partes & others for the cayre & defens of the borders of England for & against Scotlande: Febr. 23. Anno dom. 1592. Reg. Eliz. 35,' a contemporary copy with title injured, preceded by a printed copy (Lond. 1851). No. 523 in Hugo's *Bewick Collector.*

With the bookplate of the rev. Thomas Hugo: bought from H. T. Wake (Catal. 40, no. 61), on Jan. 10, 1881, for £1 18*s.* 6*d.*

Now MS. **Add. C. 175.**

29204. In English, on paper: written in A.D. 1828 by W. Cobbett: 11 × 9 in., v + 28 leaves.

'Scotch Notes and Scotch Impudence and Cheatery,' a letter from William Cobbett, June 23, 1828, written for insertion in his *Political Register*, with an additional note on the 'Late Panic.' Foll. i–ii, 11–end are blank.

Presented on May 23, 1881, by the writer's daughter, miss Susan Cobbett, whose letter of gift is at fol. 3.

Now MS. **Add. C. 176.**

29205–7. In English, on paper: written chiefly in the last quarter of the 17th cent. by D. Edwardes: $13\frac{5}{8} \times 9$ in., xx + 312 and xii + 354 and iv + 306 pages: in parts much worn: binding, brown morocco with blind tooling and on each cover the gilt arms of Clifford(?), 19th cent. work.

Welsh and Monmouthshire pedigrees, chiefly written by David Edwardes, who was appointed deputy to the Clarencieux King of Arms on Aug. 1, 1684:—

29205 (177). Pedigrees of Radnorshire, Montgomeryshire, and Cardiganshire families, in confused order, with additions by William Lewes of Llwyndern and others. Pp. 183–end are blank.

29206 (178). Pedigrees of Carmarthenshire families, with similar additions, and a short index at p. vii. Foll. 189–end are blank.

29207 (179). Pedigrees of Monmouthshire families, with similar additions, partly by Hugh Thomas: cf. Brit. Mus. MS. Harl. 2291.

A long note by Edward Protheroe, jun., Apr. 28, 1842 (at p. vii of no. 29205, cf. 29207, p. v), explains in detail that these volumes (and no. 29217?) formed part of a large collection of David Edwardes's pedigrees, which seems to have passed to another David Edwardes (Sheriff of Carmarthenshire in 1720), who lent at least no. 29205 (see p. 27 of it) to John Lloyd of Alltyrodin on March 9, 1726. From this mr. Lloyd's son mr. Protheroe bought a large number of Edwardes MSS. now in the Herald's College, of the same kind as the present volumes. Bought with no. 29217 and a collection of printed books from col. H. M. Clifford, of Torquay, on Nov. 18, 1881, for £40.

Now MSS. **Add. C. 177–9.**

29208. In English, on paper: written in about A.D. 1700: $11\frac{3}{8} \times 8$ in., viii + 475 ('487') pages.

Copies of 'Folio MSS. relating mostly to the Revolution 1688, now in the hands of Mr. [Thomas] Wagstaffe. April 23, 1713,' seventy-one documents in all. Specimen items are:—*a* (p. 1) 'Reasons against leaving the Prince of Wales out of the Prayers': *b* (pp. 7, 17, &c. &c.) papers about the Oath: *c* copies of letters &c. by dr. William Sherlock, 1690 (pp. 81, 181, 198), dr. Henry Dodwell, 1691, &c. (eight, pp. 99, 129, 134, &c.), and others: *d* (p. 481) a copy of the dying confession of dr. John Lake, deprived bp. of Chichester, Aug. 27, 1689. A full list

of contents is at pp. iii and (in Henry Gandy's hand) vii, cf. 478ᵛ *rev.* The volume deals chiefly with ecclesiastical and political questions interesting to Nonjurors, and was apparently written for the use of Thomas Wagstaffe the elder, and at his death in 1712 no doubt passed to his second son Thomas.

Bought as no. 29200.
Now MS. **Add. C. 180.**

29209. In Latin, on parchment: written in the 12th century in England: $12\frac{9}{16} \times 8\frac{5}{8}$ in., ii + 174 leaves, in double columns: with a few illuminated capitals.

'Incipit liber de Nuptiis & concupiscentia,' in six books: at end 'Explicit liber sancti Augustini magni doctoris, editus contra Iulianum Pelagianum hereticum libris suis inuidiosissime calumniantem.'

'Liber monachorum Sancti Edmundi . A. 27.': 'Thomas Cotton,' i. e. sir T. Cotton. Bought as no. 29200, separately, for £10.
Now MS. **Add. C. 181.**

29210. In Latin and English, on paper: written in A.D. 1735 at Bury St. Edmund's: $14\frac{1}{8} \times 9\frac{3}{8}$ in., xviii + 806 pages.

'Corpus Locorum Communium quod inservire eximio cum fructu possit Concionatoribus Verbi Divini . . . Julii mensis die 17mo Aº Domini 1635 Buriæ Sancti Edmundi. Vol. 1': an elaborate arrangement of Theology by subjects, with scanty notes, a few perhaps by Thomas Wagstaffe the elder (*d.* 1712), who wrote the name on p. 817.

'E Libris Tho. Wagstaffe' (p. iv), probably about 1713. Bought as no. 29200.
Now MS. **Add. D. 78.**

29211. In English, on paper: written chiefly in or soon after 1710: $15\frac{1}{4} \times 10$ in., xliv + 91 leaves.

'A Letter written for the use of a Gentleman, who lived in the Communion of the Faithful Remnant of the Church of England till the death of . . . Dr. William Lloyd [on Jan. 1, $17\frac{9}{10}$, and then reverted to the "other opposite Communion"] . . . before this Letter could be finished': *beg.* 'Sir, I have now got time.'

Foll. 89–87 *rev.* bear some English poems and pieces, one dated 1732, the first of which is 'Miss and the Butterfly, a tale.' Foll. i–xliv, 72–88 are blank.

'John Cotton his book. May the 2d 1712' (fol. 90ᵛ). Bought as no. 29200.
Now MS. **Add. D. 79.**

29212–14. In English, Latin, &c., on paper: written in about 1820–50 by P. Bliss: $18\frac{1}{4}$ × about $12\frac{1}{4}$ in., 458 and 411 and 307 leaves.

Literary notes of dr. Philip Bliss, Principal of St. Mary hall, Oxford, Registrar and Keeper of the Archives (*d.* 1857), written on separate

small slips, pasted down in alphabetical order of subjects in two series :—

29212–13 (101–2). General, consisting largely of titles of rare printed books, but also of interesting literary and biographical extracts, partly from the archives of the University of Oxford. The volumes divide after the letter L.

29214 (103). Oxford notes, largely from the archives, and chiefly relating to the University, of considerable interest and value: for instance under *Prizes* is a note of the number who competed for each University Prize from 1825 to 1852. At fol. 286 follow similar notes relating to graduates of St. Mary hall, 1645–1704.

Bequeathed to the Library by the rev. H. O. Coxe, Bodley's Librarian, who died on July 8, 1881.

Now MSS. **Add. D. 101–3.**

29215. In German, on paper: written in 1790 by G. A. Bürger: $6\frac{7}{8} \times 4\frac{3}{8}$ in., vi + 100 pages.

'Macbeth, ein Schauspiel . . . nach Shakespear seinem Freunde Johann Erich Biesler in Berlin gewidmet von G. A. Bürger, 1790,' a translation, possibly by Gottfried August Bürger (*d.* 1794).

Bought from Otto Harrassowitz of Leipzig (Catal. 77, art. 121) on Dec. 23, 1881, for 2*s.*

Now MS. **Germ. f. 1.**

29216. In English, Latin, &c., on paper: written in 1881 in Oxford: $13\frac{3}{4} \times 8\frac{3}{4}$ in., 50 leaves.

'List of books and editions printed in England before 1600 belonging to Queen's College Library [Oxford] which are not in the Bodleian, March 1881,' a catalogue of fifty-four works. Foll. 1–4, 25–end are blank.

Presented by the rev. R. L. Clarke, librarian of Queen's college, Oxford.

Now **R. 13. 141.**

29217. In Latin, on paper: written in about 1645–50: $12\frac{5}{8} \times 8\frac{3}{8}$ in., iii + 215 leaves: bound as no. 29205.

Early copies of two Monmouthshire Parish Registers :—

1 (fol. 1). Llantilio Grossenny, burials 1609–28, baptisms 1629–44. Foll. 14–195 are blank.

2 (fol. 196). Penrose, 'a brief of the Register book of Penros,' baptisms, marriages, and burials 1573–98, baptisms 1598–1648 (but there are no entries in 1642–7), marriages 1611–39, burials 1610–40.

In 1831 no registers earlier than the 18th century were at Llantilio or Penrose.

'The old Registers found by F. H. T. 1837': at fol. iii is a note about them addressed to Mrs. Taddy of Llantilio, probably in 1837. Bought as no. 29205.

Now MS. **Top. Monmouthshire c. 1.**

29218. In English, &c., on paper: written in the first quarter of the 19th cent. by W. Parsons: $9\frac{5}{8} \times 7\frac{5}{8}$ in., 144 leaves.

Literary notes and extracts made by William Parsons of Bewdley, in about 1805–25, 'Collectanea [vol.] 3':—

1 (fol. 1^b). Relating to the history of Shropshire, chiefly in the 18th century. At fol. 34 is a large part of the 3rd book of Milton's Paradise Lost in Latin hexameters: foll. 41–95 are blank.

2 (fol. 141^v *rev.*). Miscellaneous.

'I intend this book for my friend The Rev^d. John Brickdale Blakeway of Shrewsbury . . . Wm. Parsons, Bewdley, 2^d April, 1816.' Bought as part of the library of mr. E. R. Morris of Homestay, Newtown, Montgomeryshire, from messrs. Phillips & Son of Newtown (Catal. of . . . rare books, art. 169) on Oct. 25, 1881, for £1.

Now MS. **Top. Salop d. 1.**

29219. In Spanish, &c., on paper: written in about A.D. 1880 by W. A. Roberts: $10 \times 8\frac{1}{8}$ in., i + 92 leaves.

'Catalogue of the Wiffen Collection in Wadham College Library [Oxford], compiled by George Parker of the Bodl. Libr., 1881,' written out by William Augustus Roberts. The collection is chiefly printed books relating to Spanish reformers, made by Benjamin Barron Wiffen (*d.* 1867), and the books printed before 1700 are marked to show whether they are in the Bodleian or not.

Presented by the compiler in 1881.

Now **2590. d. Oxford 6. 1.**

29220. In Latin, on paper: written at the close of the 17th cent.: under 8 in. in height.

Incomplete transcripts of

1. Institutionum seu elementorum D. Justiniani principis, cum notis Arnoldi Vinnii, libri iv.

2. Rohaultii tractatus physici.

Bought as no. 29200, and referenced MS. Add. B. 65, but exchanged on April 6, 1882, for a copy of Robert Keith's *Bishops of Scotland* (Edinb., 1755, 4°) with manuscript additions, which are now bound separately and form no. 29230.

The following items were also purchased in 1881:—*a* (from mr. Butt as no. 29200) a letter from Mungo Park, Nov. 29, 1795: a letter from the duke of Ormonde, Dublin, Nov. 12, 1681: four manuscript letters, signed 'Holloway,' 'N. & N.,' and (two) 'T. W.,' all no doubt placed in some miscellaneous volumes of papers: and a copy of Charles Dodd's Certamen utriusque Ecclesiæ, 1724, with many manuscript notes (now marked 1. e. 50): *b* (from Mills Robbins on Feb. 2, 1881, for 10*s*.) a plan of Godstow nunnery, 1880, now placed after fol. 64 of no. 17523.

(*Oriental.*)

The following four MSS. were bought from Fischl Hirsch on May 13, 1881, and the fifth on Oct. 31 :—

29221 a. = Or. Catal. xii (Hebrew), no. 2486 (Daniel : for £13).
29221 b. = „ „ „ „ 2518 (astrology : for £6).
29221 c. = „ „ „ „ 2487 (on Genesis : for £11).
29221 d. = „ „ „ „ 2485 (Job : for £10).
29221 e. = „ „ „ „ 2496 (comm. on Aboth, &c. : for £15).

Mr. M. W. Shapira sold the next five MSS. to the Library on July 18, 1881 :—

29222 a. = Or. Catal. xii (Hebrew), no. 2508 (Maimonides : for £18).
29222 b. = „ „ „ „ 2491 (Midrash Thanḥumâ : for £12).
29222 c. = „ „ „ „ 2521 (Abr. ben David hal-Levi, &c. : for £7).
29222 d. = Or. Catal. xii (Hebrew), no. 2494 (comm. on Daniel, &c. : for £10).
29222 e. = „ „ „ „ 2495 (Pirqe ben Eliezer : for £8).

Prof. F. Max Müller presented the fifteen MSS. which follow :—

29223 a. = MS. Jap. c. 3 (Sukhâvatîvyûha-mahâyâna-sûtra : nos. 50, 49 in B. Nanjio's *Catal. of Japanese and Chinese* MSS., 1881).
29223 b. = MS. Pāli a. 28 (Vesantara-sutta : no. 53, as above).
29223 c. = „ „ a. 29 (facsimiles : no. 60, as above).
29223 d. = MS. Sansk. a. 3 (facsimiles : nos. 51 and 59).
29223 e. = „ „ a. 4 (do. : no. 52).
29223 f. = „ „ a. 5 (do. : no. 57).
29223 g. = „ „ a. 6 (do. : no. 58).
29223 h. = „ „ b. 32 (Prajñâpâramitâhṛidaya-sûtra, &c. : no. 62).
29223 i. = „ „ c. 38 (R) (facsimile : no. 45).
29223 j. = „ „ d. 28 (Vajracchedikâprajñâpâramitâ-sûtra, &c. : no. 54).
29223 k. = „ „ d. 29 (do. do. : no. 55).
29223 l. = „ „ d. 30 (Fu-gen-gio-gwan-san : no. 56).
29223 m. = „ „ d. 34 (Prajñâpâramitâhṛidaya-sûtra : no. 61).
29223 n. = „ „ d. 35 (do do. : no. 63).
29223 o. = „ „ d. 36 (Bon-go-tsû-rei : no. 64).

'Twelve Persian and two Hindee MSS.' were purchased from James Thin, bookseller of Edinburgh, on May 23, 1881, for £8 8*s*.

A 'Kabbalistical MS.' was bought from dr. A. Neubauer on July 7, 1881, for 10*s*. 6*d*.

1882.

(*Western.*)

29224. In Latin, on parchment : written in the second half of the 13th cent. : 9⅝ × 6⅞ in., ii + 70 leaves.

A Florilegium, or set of short extracts (usually one to ten lines) from

the following Latin poets:—Ovid (foll. 1, 2ᵛ), 'Boicius' (fol. 2), Prudentius (fol. 12), Claudian (fol. 13), Lucan (fol. 29), Virgil (fol. 33), Valerius Flaccus (fol. 37), 'Tibullius' (ibid.), Philippus Gualtherus de Castellione (fol. 38), Statius (fol. 38ᵛ), Persius (fol. 40), Horace (fol. 41), Juvenal (fol. 47), 'Marcialis cocus' (fol. 53ᵛ): with some marginal notes. On fol. 68ᵛ are grammatical notes (late 13th cent.).

'Cardigan' is at fol. 1, and 'No. 3. Cl: 2. Sh: 4' on the cover: purchased at a sale at Sotheby's on Aug. 1, 1882, for £5 5*s*.

Now MS. **Add. A. 208.**

29225. In English, on paper: written early in the 18th cent.: 8⅝ × 6¾ in., 80 leaves.

A transcript of Elias Ashmole's Memoirs contained in MS. Ashm. 1136, foll. 2–98, 111ⁿ, with the first two leaves lost. It begins (before 1633) 'an Affection towards me': ends Oct. 9, 1687: foll. 45–end are blank. This appears to be a copy made for dr. Robert Plot for his edition of the Diary published in 1717.

Bought on April 8, 1882, from mr. W. Butt of Axmouth for 5*s*.
Now MS. **Add. A. 211.**

29226. In German, on paper: written in about 1633–40 by G. C. Stirn: 4⅛ × 6⅝ in., 310 leaves: imperfect.

An illustrated account of the travels of a German student of Altdorf near Nuremberg, during 1632–40. He passed through Switzerland, France, England, and Holland, and was at Oxford on July 14, 1638 (fol. 250). His short description of the university is printed in English in the *Athenæum* of May 17, 1884, with reasons adduced by dr. Neubauer for identifying him with Georg Christoph Stirn (fol. 309). Fol. 266 is imperfect, two leaves are wanting at the beginning, and several others at different places.

Bought from Albert Cohn, bookseller of Berlin (Catal. 144), on Nov. 23, 1882, for £3.
Now MS. **Add. B. 67.**

29227. In Latin, on paper: written in the 17th cent. in S. France or Spain (?): 8 × 6½ in., 26 leaves: stained.

'Ascanius cum malis malus opere Divinæ Misericordiæ mirabiliter ad frugem reductus,' a Latin religious play, the scene of which is laid at Toulouse.

Bought as no. 29226 for 3*s*.
Now MS. **Add. B. 73.**

29228. In English, on paper: written in A. D. 1770–89 by J. Gutch: 4 × 6⅝ in., 91 leaves.

Memoranda of expenses of the rev. John Gutch, of All Souls (*d.* 1831)

1770–75, with notes of receipts and payments on behalf of the bible-clerks of his college, 1773–89: all interleaved with blotting paper.

The Editor's copy of A. Wood's *History of the Colleges and Halls of Oxford*, ed. by J. Gutch (1786), and of that part of the *Appendix* (1790) which relates to the burgesses of the University, with some manuscript notes and additions, was purchased from U. Maggs on Aug. 23, 1882, for £7 10*s*., and is now Gough Adds. Oxon. 4°. 74–79.

Presented by the executors of miss Gutch, daughter of the rev. J. Gutch, 1882.

Now MS. **Add. B. 74.**

29229. In English, on paper: written in A.D. 1827 by R. Pearson: $7\frac{1}{2} \times 4\frac{1}{8}$ in., 14 leaves.

'Observations on the Question "Can Duelling be Justified?," Literary Conversational Club 12th June 1827,' an essay against duelling, written by 'Robert Pearson, 28 Quayside, Newcastle.'

Bought with several printed pamphlets on the same subject from C. S. Palmer, bookseller, in 1882.

Now MS. **Add. B. 81.**

29230. In English, on paper: written in about 1755–60: $13\frac{3}{8} \times 8\frac{3}{4}$ in., ii + 29 leaves.

Papers and letters relating to and supplementing bp. Robert Keith's *Bishops of Scotland to* 1688 (Edinb., 1755, 4°: now Scotland 4°. 148), among which are *a* (foll. 1, 5) Scotch bishops 1688–1756: *b* (fol. 2) Episcopal clergy in Scotland in about 1755: *c* (fol. 14) Three letters from Browne Willis, 1757 (one a copy only of part of a letter). The collection may have been made by bp. Robert Forbes (*d.* 1775) or by mr. Thomas Bowdler.

Acquired by exchange on April 6, 1882: see no. 29220.

Now MS. **Add. C. 185.**

29231–33. In Latin, on paper: written in A.D. 1859–abt. 1869: $12\frac{5}{8} \times 8\frac{7}{8}$ and $12\frac{5}{8} \times 9$ and $14\frac{3}{4} \times 9\frac{5}{8}$ in., viii + 437 and 608 ('434*a*'–'1037') and xviii + 421 leaves.

Transcripts of the *Historia Anglorum* or *Historia Minor* of Matthew of Paris, made with a view to sir Frederick Madden's edition published in 1866–9:—

29231–2. The 'copy' from which the edition was set up in type, bearing the editor's notes and corrections, and comprising the years 1067–1189 and 1189–1253.

29233. A transcript (made in 1859) of Paris MS. Bibl. Nat. Fonds latin 6048 B, partly collated with Wats' edition (1640) and with Brit. Mus. MS. Cotton Nero D. 5, and other MSS. At fol. xviii is a hand-made facsimile of the prologue in the Paris MS., made in 1863: also

a copy of a letter from Joseph Stevenson to sir F. Madden, Dec. 8, 1858 (fol. ix), and the reply, and other papers.

Bought at messrs. Puttick and Simpson's sale on Aug. 15, 1882 (lot 75), for 5*s*.

Now MS. **Add. D. 86–88.**

29234–35.

A copy of the 1784 (Bipontine) edition of Aulus Gellius, in two volumes, interleaved, with copious manuscript notes written in about 1815, and subsequently owned by dr. Charles Williams, princ. of Jesus college, Oxford (*d.* 1877). Given by F. Madan in 1882.

Now **Auct. S. VIII. 19–20.**

29236. In Greek, on parchment: written in the 11th cent.: $8 \times 6\frac{1}{2}$ in., ix + 200 leaves: with illuminations: imperfect: binding, stamped leather on boards, partly broken, clasps lost, 15th cent. Italian work.

The Four Gospels in Greek, preceded by (illuminated) tables of Eusebian canons (wanting the first leaf) which are also noted in the margin. The upper margin of every leaf has been cut off, sometimes injuring the text, and one quaternion (Matt. xx. 15–xxiv. 22) is lost after fol. 38. Each gospel is preceded by an illumination bearing the symbol of an evangelist (rather worn), and a list of chapters. This is Scrivener's Evang. 607, Tisch.-Gregory's Evang. 708.

Bought from Hēsuchios Papadopoulos of Constantinople on Sept. 16, 1882, for £20.

Now MS. **Auct. T. infra 1. 3.**

29237. In Greek, on parchment: written early in the 12th cent.: $10\frac{1}{2} \times 7\frac{3}{4}$ in., 150 leaves: with miniatures and illuminated head-pieces: binding, stamped leather on boards, clasps and several metal bosses lost, early 15th cent. Eastern work.

The Four Gospels in Greek, with the Eusebian canons and headings of chapters in the margins. At foll. 1^{v}, 46 are much-worn full-page miniatures of stt. Matthew and Mark: and there are several marginal notes. This is Scrivener's Evang. 606, Tisch.-Greg. Evang. 707.

Bought as no. 29236 on Aug. 31, 1882, for £30.

Now MS. **Auct. T. infra 2. 6.**

29238. In Greek, on parchment: written in the 12th cent.: $12\frac{1}{4} \times 9\frac{3}{4}$ in., vii + 358 leaves, in double columns: illuminated: binding, stamped red leather on boards, 15th cent. Eastern binding, with clasps and thongs, re-backed.

An Evangelistarium (or more properly, Evangelium), in the usual two parts (moveable and fixed holy days), dividing after fol. 276. At foll. 1^{v}, 44^{v}, 116^{v}, 205^{v} are five miniatures of the Evangelists, and there are several illuminated headpieces and capitals. Neums are added to indicate the proper modulations of the voice. This is Scrivener's Evst.

288, Tisch.-Gregory's Lect. Evang. 341. Foll. i–v bear small fragments of a 14th cent. (?) Greek MS.

A Greek inscription on fol. 357^{v}, printed with some inaccuracies by dr. Gregory, records that the widow of Gudelas (Γουδέλας), herself one of the Palæologi, presented this Εὐαγγέλιον in memory of her husband (14th cent.?). Later, a Church-Slavonic note on fol. 1^{r} shows that a priest named Gulov Gjurkevich deposited this and other volumes. Bought as no. 29236: £60 were given for this and the next volume.

Now MS. **Auct. T. infra 2. 7.**

29239. In Greek, on parchment: written late in the 12th cent.: 12⅜ × 10 in., ii + 217 leaves, in double columns: with a few illuminated headpieces and capitals: imperfect at end.

An Evangelistarium, as no. 29238, dividing after fol. 168, with neums: a synaxarion is worked into the second part: a leaf or two is wanting at the end. Scr. Evst. 289, Tisch.-Greg. Lect. Evang. 342.

Bought as no. 29236, see note on no. 29238.
Now MS. **Auct. T. infra 2. 8.**

29240–41. In English, on paper: written in A. D. 1882 by J. C. Büdinger: 15⅝ × 11⅜ in. and do.: vi + 154 and vi + 82 pages.

Two pieces of music transcribed for the Library by J. C. Büdinger at the suggestion of sir F. Gore Ouseley in 1882:—

29240 (b. 3). Ode for the installation of the earl of Derby as chancellor of the University of Oxford, 1852; words by prof. T. L. Claughton, music by sir Henry Bishop.

29241 (b. 5). Similar installation ode for the duke of Wellington, 1834; words by the rev. John Keble, music by prof. William Crotch.

£6 10*s.* were paid on Aug. 12, 1882, for these transcripts.
Now MSS. **Mus. b. 3, b. 5.**

29242. In English, on paper: written in A. D. 1785: 12¼ × 8¼ in., 55 leaves.

'Tour of Oxford July 1785 Colledges,—Halls and Parish Churches,' notes of a perambulation of Oxford by an artist, who gives a list of almost all the pictures, monuments, &c. which he saw, and in some cases a description of them. At fol. 24^{v} are short biographies of many persons whose portraits are at Oxford: foll. 39–54 are blank.

Bought from B. Quaritch on March 16, 1882, for £2 10*s.*
Now MS. **Top. Oxon c. 33.**

29243. In English, on paper: written in A. D. 1882 by H. Hughes: 9 × 7½ in., 91 leaves.

'Selections from the Annual Records of the Oxford Blue Coat School for Boys [founded in 1710] . . . by Henry Hughes, 29 years

Master, 1882': annals of the school, with lists of masters, distinguished boys, &c.

Presented to the Library by mr. Hughes in August, 1882.
Now MS. Top. Oxon e. 15.

A 'Letter of Hearne, Rawlinson papers & a [printed?] form of prayer' were bought on April 8, 1882, from mr. W. Butt, for 15*s*.

'One parcel of deeds relating to the Croker & Hooknorton families' was bought from Joseph Wilson on April 24, 1882, for £3 3*s*.

A 'grant by Q. Elizabeth to & with Anne Turner for lands in Nether Filkins, &c.' was bought from C. Golding in this year.

J. P. Earwaker, esq., presented fol. ii of no. 29152 (Sumner).

(*Oriental.*)

The following thirteen Armenian MSS. were bought from Joseph Bayan on Nov. 13, 1882, for £26:—

29244 a. = MS. Arm. d. 1 (Gospels).
29244 b. = ,, ,, d. 2 (Lectionary).
29244 c. = ,, ,, e. 3 (Gospels).
29244 d. = ,, ,, e. 4 (do.).
29244 e. = ,, ,, e. 5 (Hymns).
29244 f. = ,, ,, e. 6 (Gospels).
29244 g. = ,, ,, e. 7 (Ritual).
29244 h. = ,, ,, e. 8 (do.).
29244 i. = ,, ,, e. 9 (do.).
29244 j. = ,, ,, f. 1 (Hymns).
29244 k. = ,, ,, f. 2 (do.).
29244 l. = ,, ,, g. 1 (Antiphoner).
29244 m. = ,, ,, g. 2 (Breviary).

Some Chinese MSS. and printed books were bought from mr. A. Wylie on May 30, 1882, for £111 10*s*., of the former class of which the following may be a complete list. In the place of the shelfmark, which cannot be readily ascertained, the number which each bears in a special manuscript catalogue of the whole collection is appended.

29245 a. = Wylie catalogue, no. 46 (Proclamation).
29245 b. = ,, ,, ,, 47 (Edict).
29245 c. = ,, ,, ,, 108 (Memorials).
29245 d. = ,, ,, ,, 109 (do., 1737).
29245 e. = ,, ,, ,, 115 (Foreigners).
29245 f. = ,, ,, ,, 117 (Meaou tribes).
29245 g. = ,, ,, ,, 216 (Hulagu).
29245 h. = ,, ,, ,, 363 (Algebra).
29245 i. = ,, ,, ,, 364 (Arithmetic).
29245 j. = ,, ,, ,, 365 (Development).

29245 k. = Wylie catalogue, no. 384 (Astrology).
29245 l. = ,, ,, ,, 390 (Astronomy).
29245 m. = ,, ,, ,, 392 (Arithmetic).
29245 n. = ,, ,, ,, 415 (miscellanies).
29245 o. = ,, ,, ,, 424 (Coins).
29245 p. = ,, ,, ,, 455 (Monograms).
29245 q. = ,, ,, ,, 492[a] (Phenomena, i).
29245 r. = ,, ,, ,, 492[b] (do., ii).
29245 s. = ,, ,, ,, 493 (against superstitions).
29245 t. = ,, ,, ,, 494[a] (on the Faith, i).
29245 u. = ,, ,, ,, 494[b] (do., ii).
29245 v. = ,, ,, ,, 495 (on the Gospels).
29245 w. = ,, ,, ,, 496 (Sacred dream).
29245 x. = ,, ,, ,, 497 (Scripture narratives).
29245 y. = ,, ,, ,, 498 (Doctrinal points).
29245 z. = ,, ,, ,, 502 (False doctrines).
29246 a. = ,, ,, ,, 514 (Attributes of God).
29246 b. = ,, ,, ,, 515 (Conversations).
29246 c. = ,, ,, ,, 516 (Apophthegms).
29246 d. = ,, ,, ,, 517 (on the Soul).
29246 e. = ,, ,, ,, 518 (Matteo Ricci).
29246 f. = ,, ,, ,, 548 (Doctrines of the Church).
29246 g. = ,, ,, ,, 555 (Law written on the heart).
29246 h. = ,, ,, ,, 558 (Classics of the faith).
29246 i. = ,, ,, ,, 559 (European Christians).
29246 j. = ,, ,, ,, 560 (Confucianism).
29246 k. = ,, ,, ,, 565 (Friendship).
29246 l. = ,, ,, ,, 566 (Roman Catholic faith).
29246 m. = ,, ,, ,, 568 (True rest).
29246 n. = ,, ,, ,, 585 (Initiation).
29246 o. = ,, ,, ,, 588 (Æsop's fables).
29246 p. = ,, ,, ,, 591 (Moral discourses).
29246 q. = ,, ,, ,, 593 (Legendary miracles).
29246 r. = ,, ,, ,, 594 (Buddhist fallacies).
29246 s. = ,, ,, ,, 598 (Ritual for the dead).

'Eight Hebrew MSS.' were bought from Fischl Hirsch on June 5, 1882, for £40.

1883.

(*Western.*)

29247–71. In English, on paper: written in the 17th and 18th centt., chiefly by dr. Conant: about $8\frac{3}{4} \times 7$ (29247–59) or $8 \times 6\frac{1}{2}$ (29260–64) or $6\frac{1}{2} \times 4\frac{1}{2}$ in. (29265–71): x + 471, and iv + 485, and iii + 477, and (29250) iv + 476, and iii + 469, and iv + 457, and iv + 453, and v + 459, and (29255) iii + 460, and iii + 461, and iii + 484, and v + 480, and iii + 492, and (29260) iii + 132, and v + 183, and do., and iii + 141, and v + 190, and (29265) v + 418, and v + 395, and ix + 454, and v + 449, and vi + 302, and (29270) vii + 463, and v + 492 leaves.

Conant MSS.

The following twenty-five volumes of sermons and theological notes by dr. John Conant, rector of Exeter college, Oxford (*d.* 1694), were bought from messrs. John Taylor & Son, of Northampton, on Dec. 28, 1883, for £3, see no. 29247, fol. 469. The sermons range chiefly from 1671 to 1687, and some are transcripts by the author's descendants. They were lot 391 in a 19th cent. sale, see cover of no. 29264. Six volumes of sermons by Conant were printed in 1693–1722.

29247 (244). Sermons chiefly in dr. Conant's own hand, vol. 1, containing 15 sermons: some medical receipts precede. Foll. 277–312, 413–27 seem to be in the hand of John Conant the son, who died in 1723, and other handwritings of transcribers occur both in this and following volumes.

29248 (245). Do., vol. 2 (sermons 16–30). This volume was owned by 'J[ohn] Conant, Sandwich, 1783': he died in 1811, and was great-grandson of dr. Conant.

29249 (246). Do., vol. 3 (sermons 31–43).

29250 (247). Do., vol. 4 (sermons '44'–'46,' really twenty in number).

29251 (248). Do., vol. 5 (sermons '47'–'52,' really thirteen).

29252 (249). Do., vol. 6 (sermons 53–72: at fol. 50^{v} *rev.* is a letter from John Conant the son to his mother, Dec. 17, 1691).

29253 (250). Do., vol. 7 (sermons '73'–'80,' really thirteen, with two additional sets of notes at fol. 429).

29254 (251). Do., vol. 8 (sermons '81'–'87,' really eight pieces).

29255 (252). Do., vol. 9 (sermons '88'–'102,' really twenty-five).

29256 (253). Do., vol. 10 (sermons '103'–'128,' really twenty-eight, partly on the great fire at Northampton in 1675, cf. no. 29259, fol. 412).

29257 (254). Do., vol. 11 (sermons '129'–'154,' really twenty-seven).

29258 (255). Do., vol. 12 (sermons 155–184).

29259 (256). Do., vol. 13 (sermons 185–212, and a large number of notes for sermons, conclusions of sermons, and speeches at funerals and on public occasions).

29260 (257). 'Sermons preached on several occasions. By John Conant, D.D.' (copies, 'Volume the Seventh,' containing ten sermons).

29261 (258). 'Octavo Notes on several Scriptures . . . By John Conant, D.D. Vol. 4,' copies, from loose papers.

29262 (259). Do., vol. 5 (copies).

29263 (260). Do., vol. 6 (copies).

29264 (261). Notes, vol. 7 (copies: the cover is part of an English lease of about A.D. 1700).

29265 (86). Sermons, vol. 1, fifty-three in number (chiefly copies).

29266 (87). Do., vol. 2, forty-two (partly copies).

29267 (88). Notes for sermons, vol. 3 (chiefly copies).

29268 (89). Do., vol. 4 (the notes are partly on the cover of a letter addressed to Conant when Vice-chancellor at Oxford, 1657–60, see fol. 418).

29269 (90). Do., (vol. 5: partly copies: some are on a letter to Conant from bp. Edw. Reynolds, his father-in-law, May 31, 1652, fol. 259).

29270 (91). Do., vol. 6 (partly copies: at foll. 355^{v}, 357^{v} is a letter to Conant from Henry Page of Ledbury, July 7, 1655, about his son, probably John Page of Exeter college, Oxford).

29271 (92). Do., vol. 7 (foll. 364, 367, 372, 375 make up a Latin exeat letter addressed by John Parker to dr. Conant as rector of Exeter college, about 1654: foll. 340, 351 make up a letter from Malachi 'Dudeny' or Dewdney to his nephew dr. Conant, Dec. 19, 1655).

Now MSS. **Add. A. 244–61, B. 86–92.**

29272. In Latin, on parchment: made up of several MSS. written late in the 13th or early in the 14th cent. in Italy: $6\frac{1}{2} \times 4\frac{7}{8}$ in., ii + 192 leaves.

A. (in double columns, as are all except B) 1 (fol. 1). Legends of Dominican friars, in five parts: *beg.* 'Libellus iste qui Vitas fratrum intitulari potest': the original may have been compiled at Toulouse (cf. foll. 1, 30): the last date mentioned is 1242. Fol. 1 is injured.

B. 2 (fol. 46). Various prayers addressed to God, the Virgin Mary and saints: at fol. 80^{v} is 'Qui scripsit hunc librum uadat ad Paradisum.'

C. 3 (fol. 82). 'Incipit liber beati Bernardi de amore Dei,' followed by some theological excerpts.

4 (fol. 94). 'Incipit liber beati Bernardi de contemplatione.'

D. 5 (fol. 103). Various sermons.

E. 6 (fol. 116). Excerpts from st. Augustine, &c.

F. 7 (fol. 126). Theological excerpts: foll. 'clxxj'–'clxxxxviiij' of some volume.

G. 8 (fol. 151). Theological excerpts, partly 'Quedam extractiones omeliarum beati Gregorii super Eçech[iel],' fol. 155.

H. 9 (fol. 169). Formulae Epistolarum (regibus, scholaribus, super consolatione, &c.): an old foliation shows that 12 leaves are wanting after fol. 174.

'Frater Anthonius Moysy Virdunensis filius & alumnus . . .' (early 16th cent., fol. 190^{v}). 'Bought by Westell for me on commission at Puttick & Simpson,' in Alfred John Horwood's hand, in the sale of whose

books on June 12, 1883, this was lot 1305, and purchased for the Library.

[I take 'Virdunensis' to refer to the Verdun which is 22 miles N.W. of Toulouse, and conjecture that the contents were written in that region. An old consecutive numeration of the gatherings shows that a gathering, probably of 12 ff., has been lost at the beginning. E. W. B. N.]

Now MS. **Add. B. 65.**

29273. In English, on parchment: written late in the 14th cent.: 6×4½ in., 93 ('90') leaves: binding, oak boards, clasp and leather cover (?) lost, contemporary.

Middle English religious pieces, all but the first in prose:—

1 (fol. 3). A religious poem addressed to Christ: *beg.* 'Ihesu Crist Godis sone of heuene,' in 4-line stanzas rhyming *abab*: *ends* 'Almyghti God lord & souereyne. Amen.'

2 (fol. 12ᵛ). 'Here bigynneth a Prolog on the Pater noster schortly declarid,' *beg.* 'Crist Ihesu seith in the gospel,' followed by the treatise, all in prose.

3 (fol. 30ᵛ). 'Here bigynneth the Aue Marie sumwhat declarid . . .': *beg.* 'Heil Marie . . . The aungel Gabriel was sent.'

4 (fol. 35ᵛ). '. . . The Crede schortly declared': *beg.* 'The ground of al goodnesse.'

5 (fol. 47ᵛ). '. . . A prolog on the ten comaundementis sumwhat declared': *beg.* 'A man axid of Crist': followed by the treatise.

6 (fol. 90). 'Answeris to hem that seien We schulden not speke of holy writte,' *beg.* 'First know eche man': imperfect at end, as three leaves are lost after fol. 90.

'Be it santefyett that j oleuere forde geyfes my sayll [=soul] vn to all myghty Ihesu & yowr laydy sant Mary & all the sayntes in hevene,' late 15th cent.: 'Chr[istopher] Towneley' (*d.* 1674). Bought at the Towneley MSS. sale (lot 12), June 27, 1883, for £10 10*s.*

Now MS. **Add. B. 66.**

29274. In Latin, on paper: written in A. D. 1693 at Oxford: 7¾×6⅛ in., iii+51 leaves: binding, half russia, 'bound by Hayday.'

'Prælectiones Cursoriæ, in Secundam Epistolam D. Petri Apostoli publicis scholis habitæ, Oxonij Apr. 5, 6, 7, 1693.' The two theological professors of the date were dr. William Jane (regius) and dr. Thomas Sykes (Margaret), as 'P. H.' notes, but the lectures, though autograph, are not in the handwriting of either.

Part of lot 1095 (see no. 29280) in the W. Dash sale on Nov. 15, 1883, and presumably then bought for the Library.

Now MS. **Add. B. 85.**

29275–6. In English, on paper: written in the 17th cent.: 12⅜×8⅜ in., and do., x+390 and xiv+304 leaves: no. 29274 is bound in brown leather stamped with gold ornament, 17th cent. work.

Two separate accounts of the proceedings of the English Parliament of March 17–June 26, 1628:—

29275. 'A Parliament houlden att Westminster Anno Caroli Regis 3° begininge the xxvijth [*sic*] day of March and ended the xxvjth June, 1628, a journal, with table of contents.' This volume is described in vol. xlii of the *Archæologia* (1869), p. 1, with extracts. On the inner front cover is an unsigned pencil note 'From Lord Somers Library having passed into his private Secretarys possession & from him to his family,' early 19th cent. (?): at about that date it belonged to 'Wm. Milbourne.'

29276. 'Journall of the proceedings in the Parliament holden at Westminster . . . begun the xvijth day of March: and the first Session thereof ending the xxvjth day of June. Anno Domini 1628,' with table of contents. At fol. 291 is 'A Collection of diuers other passages immediatly preceding this present Parliament,' among which is one paper advocating the abolition of Baronets, and several about the Rochelle expedition, 1627–8. 'Nar. Luttrell: His Book 1678.'

A painted engraving of Charles i is at fol. vii^{v} of no. 29276.

Bought from mr. Edward Peacock on July 20, 1883, for £10 10*s*. He had purchased the first volume in about 1856, and owned the second in 1867.

Now MSS. **Add. C. 186–7.**

29277. In Latin, on parchment: written at the close of the 13th cent. in England: 10½ × 7¼ in., vii + 225 leaves: with some illuminated capitals.

Statutes and legal documents:—

1 (fol. iii^{v}). Statutes and the smaller legal treatises which usually accompany them, beginning with Magna Charta and ending with the 'Interpretacio Sok' & Sak',' preceded by a list of contents of the whole volume.

2 (fol. 66). 'Incipiunt Summe,' according to the list of contents, beginning with 'Fet asauer,' and ending with 'Excepciones contra Breuia.'

3 (fol. 134). 'Registrum' brevium, or forms of writs, ranging where dated from 1294 to 1297.

'Ludwell,' 15th cent. (fol. iii): 'Johannes Toller,' early 16th cent. (fol. 221): 'Sum domini Alexandri Hoch,' 16th cent. Notes by sir Simon Degge (d. 1702) and his great grandson, S. Degge (who wrote in the volume on April 5, 1723, and gives his own exact age), show that the book belonged to sir Edward Coke, then to 'Thomas Aston' and to lord Aston (*d.* 1678 ?), who gave it to sir Simon. There is also a note by A. J. Horwood, and in the Horwood sale June 12, 1883, this volume was lot 1325 and purchased for the Library.

Now MS. **Add. C. 188.**

29278. In Latin, on paper: written in A.D. 1455 by Comedius at Cortona: 13 × 9⅛ in., v + 216 leaves: binding, stamped leather on boards, with four clasps on three sides (three clasps almost destroyed), contemporary Italian work.

Colophon:—'Explicit [liber i–] liber xvij secundi belli Punici

Silij Ytalici poete prestantissimi scriptus & completus per me Comedium Bartolomei de Coritho [Cortona] sub anno Domini M.cccc.lv die xxiiij[a] Maij, &c.'

Two small fragments of a 14th cent. Latin MS. are attached to fol. 215.

On fol. 203 are two notes, (1) one in Latin written in 1753 giving a pedigree of the poet Comedius, alias Nicomedes de Venutis, and stating that this MS. and Comedius's 'Carmina Italica authographa' were at the time 'in Bibliotheca equ. Marcelli et Fratrum de Venutis' at Cortona, and (2) one in Italian by Benvenuto Giuseppe de Venutti, son of the above Marcello, stating that it came to his father from Giovanni Girolamo Severnini [?], and to him from the priest Pier Antonio Santucci, who found it at Florence. Bought at Rome through mr. W. H. Bliss from the signora Giuseppa Venuti for £5 in April 1883, and received on May 5.

Now MS. **Add. C. 192.**

29279. In English, on paper: written in or soon after A. D. 1549: $11\frac{7}{8} \times 8\frac{7}{8}$ in., i + 67 leaves.

'The true dysputacions had the laste Somer in Oxford betwene certeine learnyd men and Peter Martir.' This is an account of the Disputation on Transubstantiation held at Oxford, May 28–30, 1549, from the Roman Catholic side. The text begins 'The firste conclusyon of Peter Martyr . . . *Martyr.* For the firste question I have the scriptures.' At fol. 61 is an English treatise on the Mass (*beg.* 'For as moch as the high misteries'): after which (at fol. 65) are thirteen 'Questiones de Missa cum responsis eisdem,' in English: the first question is 'Whether the masse be good and godlie?'

Bought at the Horwood sale (lot 1327) on June 12, 1883.

Now MS. **Add. C. 197.**

29280. In English, on paper: written in the second half of the 18th cent.: $9\frac{1}{2} \times 7\frac{5}{8}$ in., ii + 182 leaves.

'An Abridgement of Livy's Roman History,' 1184–215 B. C., ending with cap. 16 of bk. xxiv: foll. 106–end are blank.

Bought as no. 29274 above.

Now MS. **Add. C. 210.**

29281. In Latin, on parchment: written early in the 13th cent. in two hands in England: $14\frac{3}{4} \times 11$ in., ii + 88 leaves in double columns: with many illuminated capitals, rubrics, &c.

The latter part of the Historia Scholastica of Petrus Comestor, from Hist. Macc. ii. 8 ('Erat tamen cum Hyrcano') to the end, twenty-nine quires or 232 leaves being wanting at the beginning. The first hand and illuminator (perhaps about A. D. 1200) extend to the end of the Historia Evangelica, the (slightly later) second hand and illuminator cover the Liber Actuum (from fol. 48). Both parts were probably

written in the same monastery. The first part has marginal glosses, and some even indented in the text and clearly copied from an older MS.

Bought at the Horwood sale (lot 1307) on June 12, 1883.
Now MS. **Add. D. 80.**

29282. In English, on paper: written chiefly in 1557-65 by — Amcotts: $14\frac{7}{8} \times 11$ in., 101 leaves: binding, stamped leather with elaborate bands and thong with buckle.

The ledger of — Amcotts, wine and fish merchant of London, from June 26, 1557, to November, 1564. The name of 'Frauncys Bodley' occurs on fol. 76ᵛ, apparently on Nov. 24, 1564. A large number of theological extracts and notes are copied out in an early 17th cent. hand on the vacant spaces of some pages, such as bp. G. Downame's treatise on the pope as antichrist (printed in 1603).

Bought from James Coleman, bookseller, on Jan. 3, 1883, for £3 3*s*.
Now MS. **Add. D. 83.**

29283. In English, on paper: written in about A.D. 1700: $15\frac{3}{4} \times 10\frac{1}{8}$ in., iii + 183 leaves.

Two treatises by sir John Doddridge:—

1 (fol. 1). 'A Treatise concerninge the Nobilitie accordinge to the Lawe of England,' without author's name. This appears to introduce more historical matter than the printed editions.

2 (fol. 98). 'Whether the Barony of Burgaveny [Abergavenny] . . . be discended unto the . . . daughter and Heir of the honorable Henry Nevill the late Baron of Aburgeveny . . .': 'this Discourse was written by Mr Serjeant Dodderidge. . . .' At fol. 173ᵛ follow (*a*) English rhyming couplets on the kings and queens of England from Egbert to Elizabeth (*beg.* 'My arts and conquests'), (*b*) a treatise of the relation of baronies to earldoms in particular circumstances (*beg.* 'All baronies here in England'), by 'John Borough,' i.e. sir John Burroughs, April 29, 1628.

In the Horwood sale lot 1318: bought from W. Ridler on Aug. 21, 1883, for £2 2*s*.
Now MS. **Add. D. 84.**

29284. In English, on parchment: written in about the middle of the 15th cent.: a roll 4 ft. $3\frac{1}{2}$ in. $\times 5\frac{1}{2}$ in., in a cloth box $6\frac{1}{4} \times 1\frac{5}{8} \times 1\frac{1}{8}$ in.

Rhyming verses on the kings of England from William the Conqueror to Henry vi, 192 lines: *beg.* 'The mighty William Duk of Normandy | By just tale and by his cheualry': at the end is a short prose piece on 'The tytull of Fraunce,' i.e. the right of the king of England to the title of king of France.

Bought from H. T. Wake on Aug. 23, 1883, for £3 13*s*. 6*d*.
Now MS. **Add. E. 7.**

29285. In Greek, on parchment: written in about A. D. 1000 in an Armenian hand (?): $8 \times 6\frac{5}{8}$ in., 239 leaves (some of which are blank paper): imperfect: binding, stamped leather on boards, Eastern 15th century style, with metal bosses and part of a flat copper cross, perhaps from an older binding: clasps lost.

The Four Gospels in Greek with considerable lacunae. There are capitula, Eusebian canons, liturgical marks adapting the text for use as a lectionary, and subscriptions, except to St. John. The missing parts are Matt. v. 39–xx. 1; Luke xv. 4–xxii. 50, xxiv. 33–53; John iv. 13–ix. 11, xiii. 3–xv. 10, xvi. 21–end: but Matt. i. 1–9 is in a late hand, and Luke iii. 25–iv. 11 and vi. 25–42 are supplied in a 13th cent. hand in palimpsest, the lower hand being hardly older. Foll. 15–22, 175–188 were purchased in 1888, see below. This is Scrivener's Evangg. 737, Tischendorf-Gregory's Quatt. Evangg. 709, but the 1888 additions are not recorded by either writer. Foll. 236–7 are part of a Greek 11th cent. Menologion, much injured. There is a full account of the volume in manuscript. The handwriting is that of a scribe accustomed to Armenian characters.

The greater part was bought through mr. Edmund Calvert (see his letters of June 16 and 20, 1883, at fol. 2) from mr. A. Biliotti in Rhodes on June 20, 1883, for £15: the rest (see above) was obtained from the same source through mr. J. W. Warburton (see his letters July–Sept. 1888 at fol. 6) on July 20, 1888, for £3 3*s*.

Now MS. **Auct. T. infra 1. 4.**

29286. In Greek, on parchment: written in the 13th cent.: $7\frac{1}{2} \times 5\frac{1}{2}$ in., 185 leaves: imperfect.

The Four Gospels in Greek, with titles of chapters and Ammonian sections: imperfect, wanting the following parts:—Matt. i. 1–xix. 15, xxi. 19–31, xxi. 41–xxii. 7; Mark i. 1–9, iii. 18–35, xv. 15–32, xvi. 14–end; Luke i. 1–8, ii. 19–iii. 17, iv. 40–v. 8, xxii. 5–36, xxiii. 10–end; John i. 1–viii. 4, xxi. 18–end. This is Tischendorf-Gregory, Quatt. Evangg. 710.

Bought with nos. 29287 and 29377 from William Ward (who had brought at least the two former from Ephesus) on Oct. 4, 1883, for £8.

Now MS. **Auct. T. infra 1. 5.**

29287. In Greek, on paper: written in A. D. 1627 by Kallinikos: $7\frac{3}{4} \times 6\frac{1}{8}$ in., i + 123 leaves: binding, stamped leather, re-backed, contemporary Eastern work.

Extracts from a Mēnaion, in Greek, comprising parts of November (foll. 3, 44), February (fol. 68), and March (fol. 98). The service for the *καταθεσις* of st. George on Nov. 3 is prominent (fol. 3). At fol. 114 is part of the Canon of Odes for the *Ὄρθρος* of Easter. The book perhaps contains local services for some monastery of st. George near Jerusalem, for at fol. 119^{v} is *Ὧδε πέρας εἴληφε πικτίδως· θέου τὸ δώρον, καὶ*

κλέος τῷ κυρίῳ· ἐξ ἐμοῦ τουτλύτουτε, καλλινίκου ἱερομονάχου· καὶ πρωτοσυγγέλλου τῆς ἁγίας πόλεως ἱερουσαλήμ, καὶ ὑποψιφίου γάζης, ἔτει ζρλε' ἐν δὲ τῆς ἐνσάρκου εἰκονομίας ,αχκζ [1627] ἐν μηνὶ ἰουνάριος ἰνδικτίωνος θι . . .': in the hand of the scribe. On fol. 120 is an *Ἐπιτάφιον*, an account of the burial of Christ.

Bought as no. 29287.
Now MS. **Auct. T. infra 1. 6.**

29288. In English, on paper: made in A.D. 1839: 3 ft. 2 in. × 2 ft., 11 leaves.

Description, plans, elevations and estimates for the proposed University Galleries and Taylor Institution, Oct. 1839, signed by George Gutch and E. W. Tundall (possibly Trindall), architects, of London: an unsuccessful design, numbered 9 in the competition.

Presented by the executors of miss Gutch.
Now MS. **Top. Oxon a. 9.**

29289. In English, on paper: written in 1882 by J. C. Büdinger: $14\frac{3}{4} \times 10\frac{3}{4}$ in., viii + 164 pages.

The full score of two Oxford Odes of which the music was composed by sir F. A. G. Ouseley:—

1 (p. v). 'Hath the strife ceas'd, an ode on the occasion of the peace after the Crimean War . . .,' words by the rev. T. L. Claughton, 1856: 'Not performed as was intended in consequence of a misunderstanding with the Vice-Chancellor.'

2 (p. 93). 'Now let us praise our famous men, an ode for the installation of the . . . marquis of Salisbury as chancellor of the University of Oxford . . .,' words by sir F. Doyle, 1870.

These were 'copied by J. C. Büdinger, S. Michael's, Tenbury.'

Presented to the Library by the composer (whose letter is at p. i) on Jan. 6, 1883.
Now MS. **Mus. c. 40.**

29290. In English, on paper: written in the last quarter of the 16th cent.: $16\frac{1}{2} \times 11\frac{3}{8}$ in., 45 leaves.

'The Visitacion of the Countie of Derbie, made by William Flower . . . in the yere . . . Mccccclxix . . .,' pedigrees with coloured arms and an index of the families. The Leek family has some additional notes relating to its history in the 14th and 15th centt. at fol. 30b. One leaf appears to be missing after fol. 4.

Bought at the Towneley sale (lot 89) on June 27, 1883, for £15.
Now MS. **Top. Derbyshire b. 1.**

29291. In English, on paper: written in A.D. 1704 by B. Willis: $13\frac{1}{8} \times 8\frac{5}{8}$ in., viii + 534 pages.

A transcript of the first three volumes and the first part of the fourth, of John Leland's Itinerary, corresponding to vols. i–iii and vol. iv, pp. 1–40, 55 or 58 in Hearne's three editions. This was the work of

Browne Willis, to whom (as is clear from details on p. iii) was lent the original MS. out of the Bodleian for use in his chambers in Christ Church, when he was a gentleman commoner there in May, 1704: and was accomplished in nine consecutive days (except for one Sunday intervening). An abstract of the contents is prefixed.

A note by mr. H. Roundell, whose armorial bookplate is in the volume, states that Kerslake of Bristol bought the book at a sale of the library of mr. Fleming, a lineal descendant of Browne Willis, and sold it to him in 1856. Purchased from U. Maggs, bookseller, on March 12, 1883, for £2 2*s*.

Now MS. **Top. Gen. c. 5.**

29292. In Latin, on paper: written in the second half of the 16th cent. in England: $14\frac{5}{8} \times 9\frac{7}{8}$ in., ii + 26 leaves.

Copies of about seventy-six charters and deeds relating to the property of Eastbridge Hospital in Canterbury: Harbledown, Blean (especially) and Westgate are mentioned, among other places.

'This book concerns John Boys' (18th cent.). Bought as no. 29290 (lot 76) for £3 12*s*. 6*d*.

Now MS. **Top. Kent c. 2.**

29293. In English, on parchment: written in A.D. 1598–1657 at Glympton: $16\frac{1}{8} \times 7$ in., iv + 35 leaves.

The original 'Regester booke' of births, marriages, and deaths at Glympton near Woodstock from 1567 to 1657, written in 1598–1657. It was not at Glympton in 1831. Foll. 14–end are blank paper.

Bought from James Coleman, bookseller, on Sept. 25, 1883, for £8 8*s*.: at fol. iii is a letter from the rev. Charles W. M. Bartholomew, rector of Glympton, declining to take it, Oct. 13, 1883.

Now MS. **Top. Oxon b. 22.**

29294–7. In English, on paper: written in about 1780–1815 by J. Gutch: $13 \times 8\frac{3}{8}$ in., ii + 90 and 93 and 90 and 91 leaves.

Collections for biographical and bibliographical notices of Oxford Writers from the point where Wood's *Athenæ Oxonienses* leaves off, to about 1800, with additions to about 1815: made by the rev. John Gutch, registrar of the University. The contents are:—vol. i, A–K, pages 1–179; vol. ii, L–Z and additions, pages 180–370; vol. iii, notes in no order, pages 371–546; vol. iv, notes in no order, pages 547–645.

Presented as no. 29288.

Now MSS. **Top. Oxon c. 34–37.**

29298. In English, on paper: written in about A.D. 1880 by E. A. Reade: $13 \times 8\frac{1}{4}$ in., vi + 334 leaves.

'Ipsden Church Registers . 1560 . to 1860 . ,' a copy of the registers of baptisms, 1560–1860, marriages and burials, 1569–1860. There are also an introduction and copious notes (see p. iii) both on the registers and on the whole village, with two views of the church. Almost the whole

appears to be written by Edward A. Reade, C.B., of Ipsden, who presented the volume to the Library in Nov. 1883.

Now MS. **Top. Oxon c. 39.**

29299. In Latin, on paper: written in 1737–74 by H. Fisher and S. Forster: $9\frac{1}{2} \times 7\frac{5}{8}$ in., 123 leaves.

A notebook of two successive Registrars of the University of Oxford, Henry Fisher (appointed in 1737) and Samuel Forster (appointed in 1761), containing:—*a* (fol. 2, &c.) lists of the mayor and chief citizens of Oxford who made the accustomed offering in St. Mary's Church on St. Scholastica's day (Feb. 10), and of the mayor and citizens who took an oath by custom at the same church on Sept. 30, for 1737–74: *b* (fol. 3, &c.) notes of special dispensations for degrees, 1681–97, viewed as precedents: *c* (fol. 122 *rev.*, &c.) lists of determinant bachelors and incipient masters, &c., 1737–74. The lists were compiled with a view to taking the proper fees, of which there are tables.

This no doubt belonged to the rev. John Gutch who succeeded Forster (see above) in 1797, and was presented to the Library by the executors of miss Gutch in 1883.

Now MS. **Top. Oxon d. 9.**

29300. In English, on paper: written in 1808–28 by J. Gutch: $6\frac{7}{8} \times 4\frac{5}{8}$ in., i + 45 leaves.

Notes of the perambulation of the Oxford Market, 1808–28, by the rev. John Gutch, clerk of the market.

Owned by 'M[ary] A[nn] Gutch,' the writer's daughter-in-law (who perhaps wrote some lines on foll. 44–5) in 1833. Presented as no. 29299.

Now MS. **Top. Oxon f. 2.**

Mr. J. T. Irvine presented some anastatic drawings, etchings, &c., of churches and their architectural details, including a few original drawings by himself: the volume is now Gen. top. 4°. 75.

A MS. (or MSS.) was purchased for 15*s.* at a sale at messrs. Puttick & Simpson on Nov. 16, 1883.

See no. 25196 (*catalogue*).

29301–75. In English, &c., on paper: written in 1877–83 by E. Edwards: all nearly $13\frac{7}{8} \times 9–9\frac{1}{4}$ in.

A calendar of the Carte collection of historical papers, received chiefly in 1753–78 (see nos. 10447–10724, 27823, and the general description in vol. iii, pp. 113–15, where the name of the collector is erroneously given as *John*, instead of *Thomas*, Carte). This was formed at the expense of the Library by Edward Edwards in 1877–83, and is arranged in one long chronological series, for convenience of reference: see *The Bodleian Library in* 1882–87, *a report from the Librarian* (Oxford, 1888), p. 25.

The division of volumes is as follows:—

29301. (i + 460 leaves) Calendar of the Carte Papers, to 1484.
29302. (ii + 507 ,,) ,, ,, 1485–1558.
29303. (ii + 571 ,,) ,, ,, 1558–1569.
29304. (ii + 674 ,,) ,, ,, 1570–1574.
29305. (ii + 566 ,,) ,, ,, 1575–1603.
29306. (ii + 608 ,,) ,, ,, 1603–1609.
29307. (ii + 672 ,,) ,, ,, 1610–1619.
29308. (ii + 688 ,,) ,, ,, 1620–1637.
29309. (ii + 568 ,,) ,, ,, 1638–1641.
29310. (ii + 749 ,,) ,, ,, 1642.
29311. (ii + 734 ,,) ,, ,, Jan.–Aug. 1643.
29312. (ii + 699 ,,) ,, ,, Sept.–Dec. 1643.
29313. (963 ,,) ,, ,, Jan.–June 1644.
29314. (751 ,,) ,, ,, July–Dec. 1644.
29315. (554 ,,) ,, ,, Jan.–June 1645.
29316. (576 ,,) ,, ,, July–Dec. 1645.
29317. (603 ,,) ,, ,, Jan.–June 1646.
29318. (768 ,,) ,, ,, July–Dec. 1646.
29319. (795 ,,) ,, ,, 1647.
29320. (588 ,,) ,, ,, 1648.
29321. (498 ,,) ,, ,, Jan.–March 1649.
29322. (419 ,,) ,, ,, April–May 1649.
29323. (581 ,,) ,, ,, June–Sept. 1649.
29324. (496 ,,) ,, ,, Oct.–Dec. 1649.
29325. (744 ,,) ,, ,, Jan.–April 1650.
29326. (563 ,,) ,, ,, May–July 1650.
29327. (506 ,,) ,, ,, Aug.–Dec. 1650.
29328. (431 ,,) ,, ,, 1651.
29329. (817 ,,) ,, ,, 1652–1658.
29330. (810 ,,) ,, ,, 1659–1660.
29331. (476 ,,) ,, ,, Jan.–May 1661.
29332. (i + 465 ,,) ,, ,, June–Dec. 1661.
29333. (490 ,,) ,, ,, Jan.–Aug. 1662.
29334. (525 ,,) ,, ,, Sept.–Dec. 1662.
29335. (452 ,,) ,, ,, Jan.–April 1663.

29336. (500 leaves) Calendar of the Carte Papers, May–July 1663.
29337. (378 ,,) ,, ,, Aug.–Oct. 1663.
29338. (375 ,,) ,, ,, Nov.–Dec. 1663.
29339. (565 ,,) ,, ,, Jan.–May 1664.
29340. (616 ,,) ,, ,, June–Dec. 1664.
29341. (527 ,,) ,, ,, Jan.–June 1665.
29342. (522 ,,) ,, ,, July–Dec. 1665.
29343. (667 ,,) ,, ,, Jan.–June 1666.
29344. (654 ,,) ,, ,, July–Dec. 1666.
29345. (452 ,,) ,, ,, Jan.–April 1667.
29346. (533 ,,) ,, ,, May–Aug. 1667.
29347. (508 ,,) ,, ,, Sept.–Dec. 1667.
29348. (494 ,,) ,, ,, Jan.–May 1668.
29349. (524 ,,) ,, ,, June–Dec. 1668.
29350. (517 ,,) ,, ,, 1669.
29351. (517 ,,) ,, ,, 1670–1672.
29352. (553 ,,) ,, ,, 1673–1674.
29353. (639 ,,) ,, ,, 1675–1677.
29354. (537 ,,) ,, ,, 1678.
29355. (520 ,,) ,, ,, 1679.
29356. (516 ,,) ,, ,, 1680.
29357. (457 ,,) ,, ,, 1681.
29358. (535 ,,) ,, ,, 1682.
29359. (575 ,,) ,, ,, 1683.
29360. (373 ,,) ,, ,, 1684.
29361. (444 ,,) ,, ,, 1685–1687.
29362. (412 ,,) ,, ,, 1688–1690.
29363. (573 ,,) ,, ,, 1691–1693.
29364. (397 ,,) ,, ,, 1694.
29365. (322 ,,) ,, ,, 1695.
29366. (474 ,,) ,, ,, 1696–1699.
29367. (416 ,,) ,, ,, 1700–1705.
29368. (414 ,,) ,, ,, 1706–1710.
29369. (396 ,,) ,, ,, 1711–1715.
29370. (443 ,,) ,, ,, 1716–1720.
29371. (172 ,,) ,, ,, 1721–1725.
29372. (389 ,,) ,, ,, 1726–1730.
29373. (316 ,,) ,, ,, 1731–1735.
29374. (331 ,,) ,, ,, 1736–1759, with a few later to 1832, and some undated papers.
29375. (191 ,,) A general description of each volume of the original Carte papers, vols. 1–275.

Now MSS. **Carte Calendar 1–75.**

(*Oriental.*)

The following four MSS. were bought on July 9, 1883, from mrs. Emilie Knight of Bognor for £15. They had been sent from Abyssinia by col. Knight in 1868.

29376 a. = MS. Aeth. c. 1 (Gospels).
29376 b. = „ „ c. 2 (do.).
29376 c. = „ „ g. 2 (hymns, &c.).
29376 d. = „ „ g. 3 (Amharic prayers).

29377. = MS. Aeth. g. 1 (prayer book: this is almost certainly the Aethiopic MS. purchased from William Ward on Oct. 4, 1883: see no. 29286).

Five Armenian MSS. were bought from Joseph Bayan, the first two, with some Syriac manuscript fragments, on Aug. 28, 1883, for £16, the last three for £26 on Sept. 12:—

29378 a. = MS. Arm. d. 3 (Gospels: Baronian's catal. 2).
29378 b. = „ „ e. 1 (do. : do. 9).
29378 c. = MS. Syr. a. 1 (fragments).
29379 a. = „ „ d. 4 (Gospels: Baronian's catal. 3).
29379 b. = „ „ d. 5 (do. : do. 1).
29379 c. = „ „ e. 2 (Acta Johannis, &c.: do. 31).

The next five Coptic MSS. were purchased privately on Feb. 10, 1883, for £3 3*s.*:—

29380 a. = MS. Copt. c. 1 (Psalms, &c.).
29380 b. = „ „ d. 1 (Prayerbook).
29380 c. = „ „ e. 1 (Psalms, &c.).
29380 d. = „ „ e. 2 (Prayerbook).
29380 e. = „ „ f. 1 (Psalms).

The four MSS. which follow are the only ones which correspond in any way to a purchase from B. Quaritch on Dec. 13, 1883 (for 2*s.*), of a 'Burnell Vedic MS.' Dr. Arthur Coke Burnell died on Oct. 12 in this year, and these MSS., described in a handlist as 'Burnell collection,' were not among the MSS. sold at the sale of the Burnell library on Jan. 14–17, 1884, while they were certainly in the Library in April, 1884.

29381 a. = MS. Sansk. c. 41 (Ānandatīrtha).
29381 b. = „ „ d. 42 (Rāghavendrayati).
29381 c. = „ „ c. 43 („).
29381 d. = „ „ c. 44 (Anangaranga).

1884.

(*Western.*)

[Part of the Savile Collection, including the Rigaud Papers, came in this year: see nos. 26121–26267.]

29382. In English, on paper: written in A. D. 1883 at Oxford by W. Bayzand: $8\frac{7}{8} \times 7\frac{1}{4}$ in., i + 113 leaves.

'Coaching In and Out of Oxford from 1820 to 1840, by A Chip of the Old Block, with Anecdotes and Reminiscence's In His 75 year,' an illiterate but interesting personal account written by William Bayzand, for many years janitor at the Radcliffe Camera in Oxford. It is written in pencil, and foll. 76–end are blank.

Bought from W. Bayzand on Feb. 2, 1884, for £5 5*s*.
Now MS. **Add. A. 262.**

29383. In Latin, on parchment: made up of two MSS. written in the 14th cent. in Germany: $9\frac{3}{4} \times 7\frac{1}{4}$ in., ii + 65 leaves: binding, white leather, with thongs and clasps, contemporary German work.

A. 1 (fol. 1). 'Hic incipit Legenda sancti Thome' de Aquino: some of the chapters (fol. 32) have been marked later as lections 'De translatione sancti Thome de Aquino . . .': but the proper lections, antiphons, &c., forming the services 'de sancto Thoma' occur at fol. 43^{v} in the original hand. An attached late 14th cent. slip (fol. ii) contains the epitaph of st. Thomas, *beg.* 'In luctum zithare.'

B. 2 (fol. 49). 'Lectiones de Corpore Christi,' with antiphons, &c., partly in double columns.

The flysheets consist of (1) part of a parchment deed recording a petition relating to the nunnery of Rore (Rohr, near Meiningen), and its right of presentation to the vicarage of Kaltensuenthein (Kaltensundheim) in Marktbreit, Bavaria (about 1318): (2) nearly the whole of an appeal (on parchment) by Matheus de Vriburg, as proctor for the Dominicans of Zouingen (Zoffingen, in Aargau, Switzerland) in or soon after 1278, written in an Italian hand: (3) two strips of parchment bearing 14th cent. German writing.

Y. 22 (olim M. 12) in some Dominican house in Germany. Bought from H. Grevel, bookseller of London (catal. 4, no. 6), on March 24, 1884, for £3 10*s*.
Now MS. **Add. A. 263.**

29384.

A Genealogical History of the Royal Family of . . . Stuart (Lond. 1755), an anonymous printed work by William Fox of the parish of St. Swithin, London: with numerous genealogical additions and cor-

rections by the author, bringing the book up to 1772. Bp. Thomas Percy prefixed seventeen leaves of 'Rudimenta Heraldica,' an introduction to heraldry with figures, in his own handwriting. No. 59 in the Percy sale on Apr. 29, 1884, where it was bought for the Library for 7*s*.

Now MS. **Add. A. 265.**

29385. In English, on paper: written in A.D. 1770–73: 9¾ × 8⅝ in., i + 28 leaves.

'Original letters and papers relating to the meeting of some of the clergy in St. Martin's Library [London] to consider how far it w^d be proper to address the Bishops &c. for revising the Liturgy, &c. &c.': collected by bp. Percy, who wrote the above title. The papers include one letter from dr. Henry Owen, Dec. 26, 1770, and four from dr. Beilby Porteous, 1772–3, all addressed to bp. Percy. Foll. 20–end are blank.

Bought at the Percy sale, April 29, 1884 (lot 305), for 4*s*.

Now MS. **Add. A. 266.**

29386. In English, on paper: written early in the 17th cent. by F. Burton: 8⅝ × 7⅛ in., ii + 160 leaves.

Miscellaneous English poems, many humorous or amatory, composed and written out by Francis Burton: among them are:—*a* (fol. 5) nine riddles in verse: *b* (fol. 12) 'One of oulde Chawcers tales put into better Englishe': *beg.* 'In Trompington nie Cambridge towne,' the Miller's tale: *c* (fol. 132^v^) 'Pyramus to Thisbe.' Only one poem (fol. 143^v^) is stated not to be by Burton, 'A Passion of Joy or Sonnet on St. Valentines Day,' 'by St. Bredwell.' One piece is in prose, at fol. 110: one poem (fol. 34) is dated 1612.

Bought as no. 29385 (lot 85) for £3.

Now MS. **Add. A. 267.**

29387. In Latin and English, on paper (and parchment): made up of at least three MSS. written early in the 15th cent.: 8¾ × 6⅝ in., ii + 164 leaves.

Religious pieces:—

A. 1 (fol. 1). 'Ars moriendi,' *beg.* 'Quamvis secundum philosophum,' a series of Temptationes diaboli and Bonae inspirationes angeli.

2 (fol. 11). 'De gaudiis celi,' *beg.* 'Notandum circa gaudia.'

3 (fol. 30). 'Incipit speculum peccatoris secundum Augustinum et secundum Bernardum': *beg.* 'Quoniam karissime in huius via vite.' This is generally believed to be by Richard Rolle of Hampole.

4 (fol. 37). The latter part of the Speculum Christiani, a Latin and English treatise, here imperfect, beginning in the 'Quarta Tabula' with the words '-tibus superbit non gladio': *ends* 'consilia tua in ipso permaneant. Amen. Explicit Speculum Christiani.' The Latin is interspersed with pieces of English verse and prose. Some theological notes follow.

B. (paper and parchment, in double columns) 5 (fol. 85). 'Genealogia beate Virginis & Infancia Christi auctenti[c]a a diuersis ortodoxis excerpta,' *beg.* 'Sancta & semper laudabilis.'

6 (fol. 108ᵛ). '. . . Incipit Meditacio breuis & ualida ad excitandum hominem ad timorem Dei . . .': *beg.* 'Hec est prima racio cum suis causis. Digitus primus. Meditare quod mortaliter peccaueris,' followed by short theological chapters (fol. 111).

C. (in double columns) 7 (fol. 117). 'Speculum huius vite,' a poem: *beg.* 'Before that any creature was wro3t.'

8 (fol. 139). A poem on the Incarnation: *beg.* 'That blessed barn in Bedlem borne.'

9 (fol. 146) at end:—'Explicit Historia de Passione Domini &c.,' a poem, *beg.* 'All my3ty God that all has wro3t,' the last leaf hardly legible.

A few English medical receipts are on foll. 152ᵛ, 153ᵛ. Foll. 154–160 are fragments from the old binding, comprising parts of the prose French romance of the Holy Grail. The name 'Bradshawe' occurs twice in red in the margin of foll. 63, 65, and may be the name of the scribe or rubricator.

'Constat domino Gylbarto Barton viginti dinariorum vel viginti dinarijs a bibliapolis [*sic*] cuj erit nomen Thomas' (late 15th cent.: fol. 36ᵛ): 'Rich. Wills' (16th cent.) is on the old cover (fol. 161). Bought as no. 29385 (lot 83) for £6.

Now MS. **Add. A. 268.**

29388. In English, on paper: written in the second half of the 18th cent.: $9\frac{7}{8} \times 7\frac{3}{4}$ in., xvi + 114 pages.

Copies of about 120 letters from bp. Edmund Gibson (*d.* 1748) to bp. William Nicholson, 1702–4, 1712–24, with notes by bp. Percy, for whom they were probably copied, and others: a list of the latter portion is at p. 57.

Bought as no. 29385 (lot 253) for 5*s*.

Now MS. **Add. A. 269.**

29389. In English, on paper: written in A.D. 1748 by R. Rolt: $8\frac{3}{8} \times 6\frac{5}{8}$ in., iv + 86 pages.

'Cambria. A Poem; in five books, inscribed to Sir Watkyn Williams Wynne Bart,' a description of Wales, the autograph of the author Richard Rolt, who writes a note about the MS. on p. iv. The printed poem (1749) contains only three books, and about 100 lines less than are here written.

Bought as no. 29385 (lot 123) for 8*s*.

Now MS. **Add. A. 270.**

29390. In Italian, on paper: written in A.D. 1725: $9 \times 6\frac{3}{4}$ in., i + 71 leaves.

Diary of a tour made by an Italian, from Bologna (Nov. 12, 1724) by North Italy and Monaco to Germany (Augsburg, &c.), Austria

(Vienna, Prague), Germany again (Dresden, Leipzig), Belgium, England (March 22–April 11, 1725: chiefly London), France (Paris) and Italy again, ending at Milan on May 27, 1725. Descriptions of the places are given.

Bought from H. F. Münster, bookseller of Verona (catal. 61, no. 1331), on May 1, 1884, for 10 francs: see no. 29431.

Now MS. **Add. A. 271.**

29391. In English, on paper: made up of three MSS. written in the 18th and 19th centuries: $8\frac{1}{8} \times 7\frac{1}{2}$ in., vi + 50 leaves.

Three sermons:—

A. 1 (fol. 1). 'A sermon preached by the Rev^{d} M^{r} John Norris,' 'for M^{r} Tomas Steeles grandfather,' a funeral sermon on Job v. 26: about A.D. 1750.

B. 2 (fol. 10). A sermon for a Men's Friendly Society, on Phil. i. 27, preached at Rushall on May 25, 1801, at Bloxwich on June 20, 1803, and July 11, 1814, and at Pelsall on June 5, 1805: all these places are near Walsall. 'Moulton' is written in pencil on the title.

C. 3 (fol. 31). 'A Thanksgiving sermon preached by the Rev. M^{r} [Owen?] Marden in Spratton church Jan. 13. 1814,' on 1 Chron. xxix. 11–13.

Bought with nos. 29418, 29426, 29433, 29441, 29444, and 29476–8 from John Taylor, of Northampton, on Jan. 10, 1884, for £10. It is possible that the following MSS. or some of them were part of this purchase, but as there is no positive evidence they are not here catalogued:—MSS. Top. Northants. a. 2–3, b. 2–5, c. 41–4, d. 1–2, e. 14, f. 6.

Now MS. **Add. A. 274.**

29392. In Latin, on parchment: written in A.D. 1661 at Padua: $9\frac{1}{8} \times 7\frac{1}{8}$ in., iv + 44 leaves: with illuminated borders: soiled and worn.

A Diploma from the University of Padua conferring the degree of Doctor of Physic and Medicine on Thomas Arpour esq. on May 12, 1661: in Latin, signed by officers of the university. Foll. i–iv, 5–end are blank paper.

Part of lot 3197 in the sale of dr. Zachary Grey's library (1779). Bought as no. 29385 (part of lot 176): see nos. 29434, 29457: the three cost £9.

Now MS. **Add. A. 275.**

29393. In Latin and Greek, on paper: written in or soon after 1603, in at least three hands: $8\frac{1}{4} \times 6\frac{3}{8}$ in., 45 leaves.

Congratulatory verses to king James i from a student at Winchester college. The first two leaves are lost, and the poems are written in more than one hand, and some in curious shapes, such as books, arms, the sun, animals, &c. The date must be soon after the king's accession. The volume was put up to auction (at Messrs. Puttick and Simpson's on July 2, 1884, lot 1065) as 'from the collection of the Rev. Charles St. Barbe Sydenham,' with other Sydenham MSS., and the catalogue

suggests that the poems are by the rev. Humphrey Sydenham, the 'Silver-tongued' (*d.* abt. 1650): he came up to Oxford in 1606, but is not known to have been at Winchester. Perhaps the numerous sets of verses are by several Wykehamists, but here copied out for private record by three or four friends.

Bought, see above, on July 2, 1884, for £6 15*s*.
Now MS. **Add. A. 276.**

29394. In Italian, on paper: written in A. D. 1623 in London: $8\frac{7}{8} \times 7\frac{1}{8}$ in., 226 leaves: with some painted ornaments.

'The Booke of the ordinary games at Chestes [Chess], composed by Joachimo Greco an Italian, borne in Calabria; written for Nicholas Mountstephen dwellinge at Ludgate in London, Anno Dominj 1623,' about 175 openings or games. At fol. 152 are several 'Gambetti di Joachimo Greco Calabrese.'

'Fermanagh 1703 Pret^m^ 18 pence': bought at an auction at Sotheby's on Aug. 15, 1884, for £3 5*s*.
Now MS. **Add. A. 277.**

29395. In English, on paper: written in or soon after 1741: $9\frac{1}{4} \times 7\frac{3}{8}$ in., xiv + 66 pages: binding, blue morocco, with gold ornament and royal arms, contemporary.

'The Statutes of the most noble Order of the Garter,' 1522–71, in English: preceded by the titles and coloured arms of King George ii, and of the duke of St. Albans, who was installed as K.G. on April 21, 1741, and for whom this volume was no doubt written and bound.

Bought at a Sotheby auction on Aug. 16, 1884 (lot 2169), for £2 10*s*.
Now MS. **Add. A. 278.**

29396. In Latin, on paper: written in the 15th cent. in England: $8\frac{3}{4} \times 6\frac{1}{8}$ in., ii + 37 leaves.

Four Orations of Cicero:—

1 (fol. 1). '. . . Pro Aulo Licinio Archia,' with argument.

2 (fol. 9). '. . . Pro M. Marcello,' with argument.

3 (fol. 15^{v}). '. . . Pro Q. Ligario.'

4 (fol. 23). '. . . Pro rege Deiotaro,' followed by a short ecclesiastical chronology of events from the Creation to 1312, and an epigram by Volcatius Sedigitus, both in Latin.

At fol. 33 is a collation of the first nine leaves of this MS. with Heumann's edition (1733).

Bought from Caspar Haugg of Augsburg (catal. 69, no. 480) on Oct. 20, 1884, for 6*s*.
Now MS. **Add. A. 279.**

29397. In Latin, on paper: written in A. D. 1459 at Erfurt: $9 \times 6\frac{1}{2}$ in., ii + 33 leaves.

'Speculum amatorum mundi': *beg.* 'Videte quomodo caute . . . Appostolus Paulus conscius consiliorum Dei': this is by Dionysius

Carthusianus. At end 'Explicit [?] est finis [?] Anno Domini . . . m cccc lviiij sabato post Pasce Erff'.' Foll. i–ii, 8–end are blank paper.

Bought as no. 29396 (catal. 69, no. 477) for 4 marks.

Now MS. **Add. A. 280.**

29398. In English and Welsh, on paper: written in A.D. 1644–5: 9×7 in., iv + 382 ('424') leaves: imperfect.

Welsh pedigrees, in narrative form, in English: in some cases the arms are given in trick: the dates 1644 and 1645 occur. At foll. 352, 363–4, 383–4 some Welsh poems have been copied in, a little later than the rest. At fol. 398 is a list of 'Bristolles Churches.'

'W^m^ Phillips his booke,' about 1700. Bought from B. Quaritch (Gen. Catal. iv [1887], no. 24286) on Sept. 24, 1884, for £15 15*s.*

Now MS. **Add. A. 281.**

29399. In Latin, on paper and parchment: written in the second half of the 15th cent. in Italy: 9¾ × 7 in., iii + 333 leaves, in double columns: with an illuminated border and miniature on fol. i: the old binding has been stripped of its leather and the boards covered with canvas.

'Incipit Quadragesimale de fide et articulis fidei per fratrem Michaelem de Mediolano ordinis Minorum de observantia compilatum,' sermons for Lent, with an index at fol. 331. The author is generally known as Michael de Carchano.

Bought on Nov. 13, 1884, from mr. William Durie (a letter from him of that date is at fol. i) for £3 13*s.* 6*d.*

Now MS. **Add. A. 282.**

29400. In Latin, on paper: written in about A.D. 1500 in Westphalia: 8⅝ × 6⅜ in., 93 leaves: binding, brown leather on boards, almost plain, injured at the back.

A Martyrology, based on and abbreviated from the work of Usuardus, with six prefatory pieces, the last of which explains the lunar tables prefixed to each day. At fol. 92 'Istud martirologium scribi fecit et disposuit humilis et inutilis frater Henricus de Bercka ordinis Minorum de obseruancia, immeritus gardianus pro illo tempore conuentus in Hammone [Hamm in Westphalia] pro vsu huius loci. Et idem . . . solicitauit consensum domine terre et tocius capituli pro conseruatione huius capelle . . . quapropter petit . . . rectori huius domus et socio suo & vniuersis deuotis sororibus . . . haberi commendatus,' about A.D. 1500.

'Hic libellus pertinet ad templum . . . sancte . . . Trinitatis et beate Marie Virginis atque omnium [Sanctorum?] quod germanice yn dem Heilbech [Hilbeck] nominatur . . . Anno m v^c^ xxix In die Oculi mei [3rd Sunday in Lent] et cetera': there are many names of 'cantatores huius ecclesie' &c., chiefly from Cologne. Hilbeck is near Hamm in Westphalia. 'Richard de M. Lawson, London, February xxiii. MDCCCLVII': bought from Will. George, bookseller of Bristol (Catal. 117, no. 392), on Dec. 4, 1884, for £2 10*s.*

Now MS. **Add. A. 283.**

29401. In English, on paper: written about A. D. 1820-30: $8\frac{3}{8} \times 6\frac{7}{8}$ in., 51 leaves.

A commonplace book of extracts, chiefly light poetry, from English literature, with a few medical and cookery receipts, business addresses, &c., probably by a Devonshire man: 1821 and 1827 occur as dates: possibly written by mr. Jones, see below, when young.

Bought with other MSS. of the rev. John Pike Jones, of Chudleigh, Devon (see no. 29462-9, 29473-4) from Messrs S. Drayton & Sons, of Exeter (catal. 89, no. 928), on Dec. 3, 1884, for £10 10*s*.

Now MS. **Add. A. 284.**

29402. In English, on paper: written in about A. D. 1800 by M. Hartley: $8\frac{1}{2} \times 5\frac{3}{8}$ in., 58 leaves.

'Meetings & Resolutions in various parts of Ireland, about the end of 1798 & the beginning of 1799, relative to the proposed Union,' including debates in the Irish Parliament on Jan. 22 and 24, 1799. This is stated in a rather later hand to be 'written by Mrs. Mary Hartley,' i. e. (probably) compiled and written out by her.

Bought from Charles Golding, bookseller of Colchester (catal. 116, no. 151), on Dec. 27, 1884, for 7*s*. 6*d*.

Now MS. **Add. A. 285.**

29403. In Latin, on parchment: written in the second half of the 14th cent. in Germany: $8\frac{1}{2} \times 6\frac{1}{8}$ in., iii + 88 leaves: rubricated by Hugo de Werna: imperfect: the old binding was in 1885 preserved separately, but cannot now be found.

'De Vita dulcissime Virginis Marie & de gestis Ihesu,' a Latin rhythmical poem in rhyming verse: nearly the whole of the first book is lost, the text beginning 'Secretaque celestia uel contemplabatur | Vel manuum laboribus hec operabatur': the second book begins, after the prologue, 'Quadam die Maria virgo residebat': the title above is from a rubric of the third book (fol. 28^{v}): at fol. 66^{v}, as part of the poem, is 'Incipit Regula beate Marie quam statuit & obseruauit post Ascensionem filii sui.' The authorities for each section are given in the margin. The epilogue of the anonymous author is at fol. 84, and is followed by 'Explicit uita . . . Virginis Marie . . . | Librum hunc illuminavit quidam Dei verna | Qui & scribi procurauit editus de Werna | Villa cis Herbipolim nomen eius Hugo | . . . Et quicumque legerit memor sit auctoris. | Preterea meminerit Hvgonis peccatoris, | Qui ob laudem Virginis hunc corrigens distinxit | Formans rubricam tytulis humiliter depinxit . . .' At the end is added the *Jube Domine* and part of the second lection at Matins on Monday after the third Sunday in Advent (Is. ix. 1 sqq.), with musical notes, imperfect.

In the Carthusian monastery of Buxheim ('Cartusiæ Buxiæ') N. 201: sold at the Buxheim sale by Hugo graf von Waldbott-Bassenheim ('G. W. B. D.,' a stamp) at Munich in Sept. 1883: bought from

Albert Cohn of Berlin (catal. 162, art. 1372) on Dec. 27, 1884, for 60 marks.

Now MS. Add. A. 286.

29404–15. In English, on paper: written chiefly in 1860–80: $8\frac{1}{2} \times 5\frac{3}{4}$ in., ii + 405 and ii + 246 and ii + 328 and ii + 420 and ii + 258 and ii + 317 and (29410) ii + 223 and ii + 302 and ii + 231 and ii + 250 and ii + 182 and ii + 128 leaves.

Letters, notices and notes of all kinds received by William Henry Turner, who was engaged in work for the Bodleian Library, chiefly between 1860 and 1880: he was largely employed for historical and genealogical research by English and American men of letters, Oxford dignitaries, &c., nearly a hundred of which are inserted in the general index to this catalogue. The letters are arranged in chronological order, as follows:—

29404 (289), 1860–70, with a few earlier, chiefly Vaughan Thomas papers 1831–58.
29405 (290), 1871.
29406 (291), 1872.
29407 (292), 1873.
29408 (293), 1874, Jan.–June.
29409 (294), 1874, July–Dec.
29410 (295), 1875, Jan.–June.
29411 (296), 1875, July–Dec.
29412 (297), 1876–77.
29413 (298), 1878–June, 1879.
29414 (299), July, 1879–1880.
29415 (300), undated.

Among the miscellaneous papers are:—*a* (29407, fol. 41) Letter about a bequest by Sir Frederick Madden of a box of his private papers to the Bodleian, March 12, 1873: *b* (29410, fol. 162) List of papers in London relating to South Carolina, 1728–40: and various pedigrees and extracts.

This collection is made up from purchases at various times from mrs. Janet Turner, widow of W. H. Turner, the chief being on Aug. 27, 1884, when £3 10*s*. was paid to her. This purchase included foll. 4–5 of MS. Top. Oxon. b. 42 (Sonning bridge). See no. 29577.

Now MSS. Add. A. 289–300.

29416. In English, on paper: written in A. D. 1663–75: $7\frac{3}{4} \times 6$ in., iii + 41 leaves.

A notebook containing signed receipts for sums of money paid by William Wright esq. of Oxford to relations, generally as executor or trustee, from Oct. 7, 1663, to Oct. 1, 1675, in two series: at fol. 15 are a few pages of Wright's own handwriting, containing notes of his payments and loans in 1663, &c. The Rev. J. R. Bloxam added on fol. 41 a pedigree of the Wright family in the 17th and 18th centuries.

Given by dr. Bloxam on Dec. 16, 1863, to Richard James Spiers, whose armorial bookplate is in the volume. Bought out of mr. F. J. Morrell's library by W. H. Gee, who sold it to the Library on March 26, 1884, for 10*s*.

Now MS. Add. B. 93.

29417. In English, on paper: written in A. D. 1819: 7 × 4¾ in., 86 leaves.

A diary of part of a tour on the Continent by T. Eyton (name only on outer cover), apparently in 1819: containing his journey from the Lake of Geneva, by Yverdon, Thun, the Bernese Oberland, Spire and Cologne to Brussels, Sept. 24–Oct. 24. At fol. 39 are several pen-and-ink sketches of Rhine scenery.

Bought from J. Salkeld (catal. 210, no. 234) in March, 1884, for 7*s.* 6*d.*
Now MS. Add. B. 94.

29418. In English, on paper: written in or soon after A. D. 1805 by G. Osborne: 6½ × 4⅛ in., viii + 226 pages.

Religious and moral verses by George Osborne, including some acrostics (pp. 39, 173, 213, 221) and an index. The date must be about 1805, see p. 215.

Bought as no. 29391.
Now MS. Add. B. 96.

29419. In English and Latin, on paper: written early in the 17th cent. by L. F.: 7⅝ × 5⅞ in., 64 leaves.

Miscellaneous pieces in English and Latin verse and prose, collected and partly composed by 'Lew. F.' Among the pieces are:—*a* (fol. 5) 'Jokey. Jenken,' a poetical dialogue occasioned by the expulsion of the latter from New college, Oxford: *b* (fol. 13) A description of part of Somersetshire about Axbridge: *c* (fol. 16) 'Songes,' one signed 'Ch. Riues': *d* (fol. 25) 'A Poem of Dauncinge,' *beg.* 'Where lives that man,' 113 7-line stanzas: *e* (fol. 39) 'Insignia [civitatis] Oxoniæ,' in Latin and English verse: *f* (fol. 39) 'Of Othes, authore Ben: Jonsonio': *g* (fol. 41) 'Epigrammata Jo: Dauisii,' 44 in number, English and Latin, followed at fol. 49 by an English 'Epithalamium Jo: Dauisii': *h* (fol. 56ᵛ) A poem 'To Sr G. T. K.,' signed 'J. Mabb' of Magdalen college, Oxford: *i* (fol. 57ᵛ) Copies of Latin and English letters on preaching between John Mayo of Shaftesbury, 'Lew. F.' and Thomas Chafie, minister of Stocke, (near Axbridge?) in 1609: *j* (fol. 63) 'The Prologe to a Presentment of a Playe before Bpp Thornburie & his Chauncellor in his Visitacion at Dorchester, by the School Master Sheeke,' i. e. Robert Cheek: in Latin. 'Lew. F.' may be Leweston Fitzjames, of Leweston in Dorset.

Bought as no. 29385 (lot 223), for £4 4*s.*
Now MS. Add. B. 97.

29420. In English, on paper: written about A. D. 1820–21 by M. Sewell: 7⅞ × 4⅝ in., iv + 112 pages.

Religious and moral poems, with a few prose pieces, almost all composed by a lady named M. Sewell of Chertsey, whose name or initials occur at pp. 26, 27, 33, 77, 104ᵛ: several poems are dated 1816–21.

Presented by mr. T. W. Taphouse, of Oxford, in May, 1884.
Now MS. Add. B. 100.

29421. In English, on paper: written A. D. 1717–1805, chiefly by S. Adee: $6\frac{3}{4} \times 4\frac{3}{8}$ in., 236 leaves.

Some miscellaneous notes written by or connected with dr. Swithin Adee, of C.C.C., Oxford, from his matriculation paper of Nov. 4, 1717 (fol. 9), to about 1790, with a few later papers. The bulk is arranged in alphabetical order of subjects, among which are:—memoranda of Cambridge, Oct. 1749 (fol. 44), a few Oxford notes, 1744–82 (fol. 172^{v}), Peshall family notes (fol. 175). These notes were bound up in about 1822 by sir D. W. Smith of Alnwick, whose armorial bookplate is in the book.

Given by sir D. W. Smith to James Henry Hughes in 1834. Bought from C. Hindley (no. 935 in his catalogue) on July 3, 1884, for 10*s.* 6*d.*

Now MS. **Add. B. 102.**

29422. In Latin, on parchment: written in the 15th cent.: $6\frac{1}{4} \times 4\frac{5}{8}$ in., i + 55 leaves: binding, red leather on chamfered boards with stamped ornament, clasp lost, French (?) work of the 15th cent.

At end:—'Explicit Speculum anime editum a magistro Henrico de Hassya, sacre theologie doctore eximio': text *beg.* 'Anima mea noui quod curiosa sis.'

Two interlaced C's crowned are on a flyleaf, perhaps implying that Charles i or Charles ii owned the book. Bought from W. Ridler on July 29, 1884, for £1 10*s.*

Now MS. **Add. B. 103.**

29423. In English, on paper: chiefly written in or soon after 1695 by S. Hill: $7\frac{5}{8} \times 4\frac{5}{8}$ in., ix leaves + a printed work + 22 + 182 pages.

'Vrsacius and Valens examined vpon their Remarks and Animadversions on the Vindication of the Primitive Fathers against the Imputations of Gilbert Lord Bishop of Sarum . . . by Samuel Hill Rector of Killmington . . .' In 1694 bp. Burnet published some Discourses, to one of which Samuel Hill took violent exception in *A Vindication of the Primitive Fathers* (Lond. 1695). This was answered by [John Willes's] *Remarks of an University man* and [Peter Allix's] *Animadversions on Mr. Hill's Book* (both Lond. 1695). The present volume consists of a copy of Hill's Latin letter to the archbp. of Canterbury by way of preface to 'Ursacius and Valens' (fol. iv), the printed 1st edition of the *Vindication* with a few manuscript corrections, and title for a second edition, and then (p. 1) the above examination of the *Remarks* and *Animadversions*. A note by J. C(rossley) is on fol. i.

Owned by Joseph Tasker of Middleton hall, Essex, whose bookplate is in the volume. In the Crossley sale, July 24, 1884, lot 1237, bought for 5*s.*

Now MS. **Add. B. 104.**

29424. In English, on paper: made up of five MSS. written in 1672–91: $15\frac{1}{4} \times 10\frac{7}{8}$ in., i + 178 leaves.

Naval log-books, &c.:—

A. 1 (fol. 1). 'An Establishment of the Numbers of Menn and of

the . . . Gunns . . .' proposed for the Navy, drawn up in accordance with an order of March 16, $167\frac{3}{4}$, giving the names of the ships and minute details about their crews and armament, in four series.

B. 2 (fol. 10). 'A gurnoll keptt by Thomas Applewhaite, master of His Magestes Hiered Ship the Agvstine . . .' June 6, 1672–Apr. 9, 1674, about the English coast.

C. 3 (fol. 37). A log kept on board one of the ships of the royal Navy, Dec. 2, 1672–Mar. 17, $167\frac{3}{4}$, apparently in the West Indies.

D. 4 (fol. 101). 'The Jornall off our uiage in his Maiestes frigott the Henrietta . . .,' Apr. 18, 1673–Nov. 27, 1675, about the English and western Mediterranean coasts.

E. 5 (fol. 132). A log kept 'In the Ship Hannibal . . .', June 12, 1689–May 6, 1691, by Jonathan Mayllam, about the English coast, the Canaries and Elsinore.

Bought from J. Salkeld (catal. 209, no. 181) on Feb. 19, 1884, for £1 10*s*.
Now MS. **Add. C. 213.**

29425. In Latin, on paper: written in the 15th cent. in Germany: $11\frac{3}{4} \times 8\frac{1}{2}$ in., i + 44 leaves, in double columns.

'Ewangelium Nycodemi, &c.,' the apocryphal gospel: *beg.* 'Factum est nono decimo,' *ends* 'in se credentibus. Qui cum Deo Patre . . . Amen.' Foll. 11-end are blank. The text seems to consist of the ordinary Evangelium Nicodemi pars i sive Gesta Pilati, and pars ii sive Descensus Christi ad Inferos (Tischendorf's A form): but the latter part, after Pilate's letter to Claudius (foll. 8–10), introducing Volusianus and Simon Magus, is not in Tischendorf's *Evangelia apocrypha*.

Bought from H. Grevel (catal. 4, no. 17) on March 24, 1884, for 15*s*.
Now MS. **Add. C. 214.**

29426. In English, on paper: written in A.D. 1829–34 by W. Rattray: $13\frac{1}{4} \times 8\frac{3}{8}$ in., i + 237 leaves.

Logs kept by William Rattray:—

1 (fol. 1^{v}). On board H.M.S. Melville, Apr. 15, 1829–July 28, 1831, chiefly in the Mediterranean.

2 (fol. 94^{v}). On board H.M.S. Raleigh, July 29, 1831–May 31, 1834, also in the Mediterranean.

Bought as no. 29391.
Now MS. **Add. C. 216.**

29427. In English, on paper: written in A.D. 1686–1716: $13\frac{3}{4} \times 9\frac{3}{4}$ in., i + 72 leaves.

Correspondence of bp. William Nicolson, 1686–1716, in two parts:—

1 (fol. 2). Copies by himself of his letters to various correspondents, 1689–1710, with a few later to 1716.

2 (fol. 53). Original letters to him from, *a.* (fol. 53) bp. Atterbury,

one, Aug. 10, 1710: *b.* (fol. 55) dr. Edmund Gibson, five, 1690–2: *c.* (fol. 65) single letters from dr. G. Hickes to E. Gibson, Apr. 24, 1691, a copy; from Henry Leigh, Nov. 1, 1700, from dr. J. Mill, Oct. 10, 1686, and from Ralph Thoresby, Sept. 18, 1700.

Bought as no. 29385 (lot 254) for £4.
Now MS. **Add. C. 217.**

29428. In English, on paper: written early in the 19th cent.: 13⅛ × 8 in., ii + 26 leaves.

'The Lamentacyon of our Lady,' a transcript of Wynkyn de Worde's undated edition (about 1505), made from the unique copy in the University Library at Cambridge.

Bought as no. 29385 (lot 283): see no. 29430.
Now MS. **Add. C. 218.**

29429. In English, on paper: written about A. D. 1708 by bp. Ken: 13⅜ × 9⅞ in., i + 8 leaves.

'Bp Kenns Poems wrote by his own Hand to Frances Dss of Somerset & Mary Ly Brooke when they were children,' an 18th cent. title. These are seven simple letters in verse, signed 'T K' (conjoined), or 'Tho. B. & W.' or 'Tho. L. B. & W.,' and written in a clear formal hand. They appear to be genuine, and are printed in dr. E. H. Plumptre's *Life of Ken*, 2nd ed. (1890), ii. 174.

Bought as no. 29385 (lot 75) for £4 5*s*.
Now MS. **Add. C. 219.**

29430. In English, on parchment: written early in the 15th cent.: 10⅞ × 7½ in., ii + 50 leaves, partly in double columns.

Thirty-two leaves from an English Festial or Legenda Sanctorum in verse: foll. 1–10 are signn. Q 2–11 of the original volume, foll. 11–18 are signn. t 3–10, foll. 19–20 are signn. y 5–6, and foll. 21–32 are signn. z 1–12, a complete gathering. The only complete lives are those of Judas Iscariot (fol. 21v) and St. John the evangelist (fol. 22v): the catchword on fol. 32 is 'Vnder man': foll. 33–end are blank paper.

Bought as no. 29385 (lot 284), with no. 29428, for £9.
Now MS. **Add. C. 220.**

29431. In Italian, on paper: written in about A. D. 1680–90: 10⅛ × 7¼ in., ii + 93 leaves.

A journal of a tour made by an Italian in about 1680–90, starting from Paris to London (fol. 9), then (fol. 23) from Calais to Flanders, Holland, the Rhine and Germany, and Austria.

Bought as no. 29390 (catal. 61, no. 1330) for 15 francs.
Now MS. **Add. C. 221.**

29432. In Latin, on paper: written in A. D. 1721: 13⅞ × 8¾ in., 24 leaves.

'Johannis Francisci Angelitæ, Recinetensis, urbis Recineti [Recanati] Origines, historia et descriptio. . . . Ex Italico Latine vertit, recensuit, notisque . . . instruxit Johannes Laurentius Mosheim.' This appears to

be Mosheim's autograph, prepared for the press and with a preface dated 1721: the original was finished in 1601. This Latin version is printed in J. G. Graevius's *Thesaurus Antiquitatum Italiæ*, ed. P. Burmann, tom. vii, pars 2 (Lugd. Bat. 1722).

Stated to be from the Te Water collection: with a bookplate bearing F. B. O. conjoined: bought in 1878 by F. Madan, who gave it to the Library in 1884.

Now MS. **Add. C. 222.**

29433. In Latin, English, &c., on paper: written in A.D. 1694: $14\frac{7}{8} \times 9\frac{7}{8}$ in., iv + 114 pages.

'Ex Bibliotheca Yelvertoniana sive Catalogus Manuscriptorum . . . Domini Henrici Yelvertonis Vice-Comitis de Longueville. In Anno Domini 1694 . . .,' a catalogue of 187 MSS. Printed in Bernard's *Catalogus MSS^{rum} Angliæ & Hiberniæ*, tom. ii, p. 113.

'V . . . . l Ga . . den Library B. Shelf 2 N° 8,' a part-erased inscription: with Horace Walpole's small armorial bookplate: 'Strawberry Hill sale [1842] 6th day [part of] lot 89,' which was purchased by mr. Boone for £16 5*s*. 6*d*. With printed stamp of E. Parsons, Brompton Road, London. Bought as no. 29391.

Now MSS. **Add. C. 223.**

29434. In English, &c., on paper: written about the second quarter of the 16th cent.: $12\frac{3}{8} \times 8\frac{5}{8}$ in., i + 107 leaves: imperfect at beginning and perhaps at end, and injured.

Medical pieces, an imperfect volume, containing the following papers:—

1 (foll. 1, 3ᵛ, 35, 40, 59, 74, 87, 93, 104, 106). Medical receipts, partly relating to diet; cf. fol. 100ᵛ.

2 (foll. 33ᵛ, 105). A few receipts connected with the work of an engraver and illuminator.

3 (fol. 36ᵛ). 'Stillaciones aquarum ett virtutes earum. Hearre ytt tretythe of certeyne waters . . .,' also of conserves and cookery: cf. foll. 87, 92ᵛ.

4 (fol. 47ᵛ, 93). '. . . Of vrynes.'

5 (foll. 49, 61, 94ᵛ). Herbals, the first ('Nomina herbarum') in Latin: the last 'that Ipocras made in hys olde age': cf. 105ᵛ.

6 (fol. 58ᵛ). 'To knowe when the moowne shall change . . .'

7 (foll. 59ᵛ, 72, 73). Prognostications of weather, &c., the first set bearing the title 'the vii yereynges of Ezechyell the profette,' the last from 'Sturgis booke of Clypsum' (Clipsham or Clipston?), with curious drawings.

Fol. 91 is almost completely torn out.

A rather later entry (in the scribe's hand) connecting the volume with East Farndon in Northants is at fol. 2ᵛ, and 'Per me White

gill' (fol. 71ᵛ), 'quod G.' (fol. 72) perhaps give the name of the scribe.

Part of a 17th cent. envelope addressed to 'Samuel Cater Esq., att Harold,' is at fol. 53. In the Zachary Grey part of lot 3197. Bought as no. 29385 (part of lot 176), see no. 29392.

Now MS. **Add. C. 246.**

29435. In English, on paper: written in A. D. 1645: $14\frac{1}{8} \times 9\frac{1}{4}$ in., ii + 29 leaves.

List of war material (pistols, shot, saddles, &c.) delivered out of the office of the Ordnance in London by order of the Parliament's Committee for the Army or other authority, April 4–May 2, 1645, with the names of the receivers. Foll. i–ii, 11–end are blank paper.

Bought from C. Golding, bookseller (Catal. 114, no. 26), on July 7, 1884, for £1 1*s*.

Now MS. **Add. C. 247.**

29436. In Latin, on paper: written in the 15th cent. in Italy: $10\frac{5}{8} \times 8\frac{3}{8}$ in., i + 359 leaves: with one illuminated capital (fol. 1).

The works of Lucius Annaeus Seneca (the treatises making up the 12 Dialogi [except no. 8 de Otio]: de clementia, de beneficiis, de moribus, de paupertate, de remediis fortuitorum malorum): also 'de quatuor virtutibus' (= Formula honestae vitae, really by Martinus Episcopus Dumiensis, fol. 332): and 'De liberalibus artibus' (= Epist. 88). A full list is on fol. iᵛ: at fol. 356ᵛ is 'Epistola beati Bernardi de cura et modo rei familiaris utilius gubernande,' a title from the list of contents.

'Iste liber est monachorum Congregationis S. Iustine ordinis S. Benedicti deputatus usui de monasterio S. Petri in Glassiati per. . . D. Raymundum de Lupis . . . denatus [*sic*] die xx Decembris Mcccclxxxij, domno Floriano de Bononia in eodem cenobio priore librum ipsum acceptante,' then later 'signatus in tali numero 202,' see also fol. 8. Lot 556 in a 19th cent. English auction. Bought from A. Russell Smith on July 21, 1884, for £2 2*s*.

Now MS. **Add. C. 249.**

29437. In Italian, on paper: written in A. D. 1442 by A. del Gayo: $12\frac{1}{8} \times 8\frac{5}{8}$ in., i + 87 leaves: with one illuminated capital: worm-holed.

'In Cristi nomine amen. Chi uolle andare ala Terra Sancta . . . e . . . sapere de li paesi de Babilonia . . . [&c.] lezera questo libro e vedera cosse assay e quasi incredibille. Conciosia cosa che la terra oltra marina . . .': *ends* 'per ogni seculo e per ogni tempo Amen.' These are the travels of sir John Mandeville, whose name occurs on fol. 82ᵛ: generally believed to be written by Johannes de Burgundia: translated into Italian. On fol. 83 is '. . . Antonio delgayo do la cuntra de Sam quilicho [in Corsica] Scripsi de lano de 1442. del messe de zenaro e finito a vltimo de febraro del ano [?] suprascritto . . .' There are marginal annotations. [Note *do la* (or *dola*), and *Sam* before a non-

labial. There is a San Quilico d'Asser in the commune of Rapallo, district of Chiavari, province of Genoa. E.W.B.N.]

Bought at the Costa sale at Sotheby's (lot 376) on Aug. 11, 1884, for £13. Now MS. Add. C. 252.

For MS. Add. C. 261 see no. 29491.

29438. In Latin, &c., on paper: written in A.D. 1425–6 at Florence by P. de Manasseis: 12¼ × 9¼ in., ii + 128 leaves, partly in double columns.

1 (fol. 1). '... Liber Declamationum [Marci Annei] Senece,' a title taken from a list of the rubrics at fol. 59. These are the Controversiae, in the usual incomplete form, with many notes. At end (fol. 58) 'Per Paulum Johannis de Manasseis de Interamna scriptus Florentie ... sub annis Domini Millesimo iiij^{c} xxv & xxvj videlicet per annum': the name occurs also in a pen-and-ink initial on fol. 107.

2 (fol. 62). At end '... Lucij Annei Senece de Beneficiis ... [libri vii] ad Eburtium Liberalem,' in double columns. At fol. 106 is a religious poem in Italian triplets, *beg.* 'Dio te salui piena de humilitade.'

3 (fol. 107). The two books of the Oeconomica attributed to Aristotle, without title, translated into Latin by Leonardus Aretinus, whose name does not occur: with many notes: followed by a few Latin excerpts, and (fol. 119^{v}) 'Oratio Heliogabuli Romani imperatoris habita in contione ad meretrices [composita] per Leonardum Aretinum.'

Foll. 122–7 are six parchment leaves containing parts of bailiffs' accounts (including fines) in Latin, connected with a large estate at Gonessa (near Foligno), drawn up by Angelus cancellarius in the 15th cent.

Bought from mr. Ernest Power of Liverpool (who had recently purchased the volume from Henry Young, bookseller of that city), through prof. R. Ellis (a letter from whom, Oct. 15, 1884, is at fol. i), on Oct. 16, 1884, for £3 3*s.*

Now MS. Add. C. 264.

29439. In Latin, on parchment: written in the 14th cent. in Italy: 13⅝ × 9¾ in., i + 184 leaves, in double columns: with an illuminated border and miniature of st. Thomas: binding, stamped brown leather (17th cent. German (?) work).

'Incipit summa Theologie edita a fratre Thoma de Aquino ordinis Predicatorum,' the 1st part only, followed by a list of the 119 capitula or quaestiones.

An erased inscription, of which only 'Iste liber ...' can be read, is on fol. 179^{v}, cf. 183 ('In 2^{o} ex parte ecclesie m^{o} [meridionali ?] 4 [or 14]'). Bought from Edwin Parsons (no. 832) on Nov. 13, 1884, for £2 12*s.* 6*d.*

Now MS. Add. C. 265.

29440. In English, on paper: written in A.D. 1767–70 by R. White: 15⅜ × 10¼ in., iii + 17 leaves.

Papers of Robert White:—

1 (fol. 3). 'An Account of Lord Holland's ingenious Designs in Archetecture: And a specimen of His Lordships rare Abilities as an Author and Poet,' an anonymous satire by Robert White, dated Kingsgate, June, 1767.

2 (fol. 9). A few 'Little Anecdotes' and 'Rumours,' political and social, forming news letters of 1770.

3 (fol. 15). A letter from White to bp. Percy, June 4, 1767.

Bought as no. 29385 (lot 222).
Now MS. Add. D. 90.

29441. In English, on paper: written in 1725–1824: 14⅜ × 9¼ in., ii + 95 leaves.

Papers chiefly relating to the families of Adams and Foxton, of Kibworth Beauchamp in Leicestershire, many on financial matters, among which are:—*a* (fol. 2) extracts about Foxton from the parish registers, 1609–1797: *b* (fol. 21ᵛ *rev.*) notes of expenses of printing 'Mr Carte's book' priced 7*s.* 6*d.*, imperfect: *c* (fol. 26) 'A catalogue of my books on trade [&c., at present kept] in London, 1747': *d* (foll. 31, 55) Adams papers, 1784–1824: *e* (fol. 46) verses &c. by Elizabeth Foxton, abt. 1823: *f* (fol. 85) 'A short introduction to Psalmody, from J. Jkins Manuscript,' 18th cent.: *g* (fol. 83) 'The Art of Elocution, extracted from [dr. John] Ward's System of Oratory. Part II,' 18th cent. See no. 29476.

Bought as no. 29391.
Now MS. Add. D. 92.

29442. In Greek, on parchment: written in the 12th cent.: a roll 19 ft. 9 in. × 8¼ in., rolled on a staff of wood, in a cloth box 11⅛ × 2¼ × 2⅜ in.: imperfect at beginning.

A *κοντάκιον*, containing part of the Liturgy of St. Chrysostom for the use of a priest in the celebration of the Mass: *beg.* '*γενέσθαι συλ*[*λειτουργ*]*ούντων ἡμῖν* [*καὶ συνδο*]*ξολογούντων τὴν* [*σὴν ἀ*]*γαθότητα*': the last two membranes (out of eleven) are in a later hand: the last two of the original membranes bear on the back some prayers, and in the margins throughout a few later names and notes have been entered, now very faint.

Bought at a miscellaneous auction at Puttick and Simpson's on Aug. 13, 1884 (lot 321), for £14.
Now MS. Add. E. 12.

29443. In English, on parchment: written about A.D. 1630: a roll 4 ft. 8½ in. × 2 ft. 0⅞ in., in a cloth box 2 ft. 3 in. × 2¼ × 2⅜ in., with coloured coats of arms: imperfect at top, somewhat soiled.

A pedigree of the family of Groos from Simon le Groos (14th cent.)

to Charles Groos (17th cent.), with pedigrees of the allied Norfolk families of Fastolfe (14th–15th centt.), Paston (15th–17th), Falbrigge (14th–15th), Clere (do.), Tuddenham (do.), Yelverton (15th), and Cornwallis (15th–17th). There are fifty fully coloured coats of arms.

Bought from B. Quaritch (Gen. Catal. vol. iv [1887], 24034) on Sept. 24, 1884, for £1 1*s*.

Now MS. **Add. E. 13.**

29444. In Latin, Greek and English, on paper: made up of two MSS. written in the 18th cent.: $8\frac{5}{8} \times 6\frac{7}{8}$ in., ii + 78 leaves.

A. (written in 1760) 1 (fol. 1). Some elementary notes on Greek words in the New Testament, dated on fol. 2 April 26, 1760, with some theological notes.

B. (early 18th cent.) 2 (fol. 40). 'Compendium Græcæ Grammatices,' preceded by 'Regulæ generales Scholæ,' in another hand, with 'West-[monasteriensis]' added: a nearly erased name 'Thomas J . . . . .' is on fol. 72^{v}. Cf. foll. 130–2 of no. 29476.

The second part was certainly, and the first part probably, bought as no. 29391.

Now MS. **Auct. T. infra 1. 8.**

29445. In English, on paper: written about 1840–80 chiefly by J. Payne Collier: $8\frac{7}{8} \times 6\frac{3}{8}$ in., ii + 843 leaves.

'Collections for the biography of Old Actors, derived from old books & MSS., alphabetically arranged.' Foll. 2–128 are general collections, such as extracts from the registers of St. Saviour's Southwark, 1571–1639, made by Peter Cunningham, abt. 1845: at fol. 129 follow a mass of notes and extracts relating to individual actors, nearly all written by John Payne Collier. The limits of date appear to be Elizabeth's to Charles i's reign, except that a copy of Abraham Cowley the poet's will, Sept. 28, 1665, is given, with notes, at fol. 8.

Bought at the Payne Collier sale, Aug. 7, 1884 (lot 117), for £10 15*s*.

Now MS. **Eng. hist. e. 1.**

29446. In English, on paper: written about the middle of the 18th cent.: $14\frac{5}{8} \times 9\frac{1}{2}$ in., 53 leaves.

Two comedies in prose:—

1 (fol. 2). 'The Poets Assizes. Or a clear stage and no favour. A dramatick Pasquinade in the manner of the Rehearsal. By Drawcansir Bayes Esq^{r},' a mock trial of recent poets.

2 (fol. 44^{v}). 'Sir John Falstaff in the Fleet [prison]. A Comedy, in the manner of Shakespeare,' unfinished, but perhaps never more than a fragment.

Foll. 4–52 bear a pagination from 263 to 360.

Bought as no. 29445 (lot 347) for £1 5*s*.

Now MS. **Eng. misc. c. 3.**

* * * * *

29447. In Latin, on parchment: written about the middle of the 17th cent., in France: $11\frac{5}{8} \times 8\frac{1}{8}$ in., iv + 79 leaves: with illuminations: binding, dark red morocco, with stamped fleurs-de-lys within a border, central ornament or bosses on each side lost, contemporary French work.

'Directorium annualis officij quando celebrat r. p. Abbas regalis Eclesiæ S. Severini de Castro Nantonis,' a volume for the use of the abbot of the Austin canons of St. Severin at Château-Landon, dép. Seine-et-Marne. It contains the prayers, antiphons, &c. from the breviary, pronounced by the abbot throughout the year, and is followed by the 'Ordo Cæremoniarum in vestitione Nouitiorum' (fol. 62) and the 'Ordo Cæremoniarum professionis' (fol. 67), also (added) 'Orationes ad diuersa' (fol. 74^{v}). The expression on fol. 37 'ex voto Ludouici 13' shows that the writing can hardly be before 1643.

There are many prettily illuminated borders, ornaments and capitals, chiefly highly coloured fruit and flowers: on fol. 30 they are unfinished.

Owned by 'H. & S. Binns, Liverpool' (19th cent.): bought from E. Parsons, bookseller (no. 638), on Nov. 13, 1884, for £4 10*s*.

Now MS. **Lat. liturg. d. 2.**

29448. In Latin, on paper: written in A.D. 1583 in England: $7\frac{7}{8} \times 5\frac{7}{8}$ in., iii + 70 leaves.

'Richardus Tertius, tragedia in tres actiones diuisa': at end 'Finis Tragediæ tripartitę actionis tribusque noctibus actę Collegio Diui Johannis in Cantabrigia, factæ a Thoma Legg iuris Ciuilis doctore Gunwilli et Caij Collegij rectore . α, φ, π, γ, [1583].' A Latin play with English stage directions, acted at least as early as 1579 at Cambridge. A four-line epigram of Legg's, beginning 'Voluitur ex rapido,' is at fol. 4, and there are other notes and extracts. See Cooper's *Athenæ Cantab.* ii. 456.

'Antoni Kingsmill,' 17th cent.: 'Th. King Mar. 14th 173$\frac{7}{8}$ at [T. S.] Bacon's Auction [no. 2855] . . .'. Bought as no. 29385 (lot 107) for £5 10*s*.

Now MS. **Lat. misc. e. 16.**

29449. In Latin, on paper: written about A.D. 1830: $7\frac{1}{2} \times 6\frac{1}{4}$ in., 18 leaves.

'Iphis, Comœdia Latina MS., Autore Henrico Bellamy,' a later title, the original title-page being torn out. At fol. 1 is a dedication of 'noster Iphis,' 'quem non dedignatus fuisti audire' to bp. William Juxon, then president of St. John's college, Oxford (1621–33), signed 'Henricus Bellamy': this may be the autograph presentation copy to the president. The Percy sale catalogue mentions that 'Iphis and Ianthe, or, a Marriage without a Man,' a description which would suit the present play, was entered at Stationers' Hall on June 29, 1660, as by Shakespeare, but was never printed.

'Ex dono Rev^{di} Bartini Gutteridge [vel Goodriche] amico suo Thomæ Percy, Julij 8, 1758': in the Percy sale, April 29, 1884, lot 88: bought

from J. W. Jarvis & Son (catal. 6, no. 177) on May 22, 1884, for £5 10*s*.

Now MS. **Lat. misc. e. 17.**

29450. In Latin, on parchment: written in the first half of the 15th cent. in England: 8 × 5¾ in., i + 216 leaves: with 23 full-page miniatures and many smaller miniatures, borders, capitals, &c., in Flemish style (?).

'Incipiunt Hore beate Marie Virginis. Secundum vsum Sarum,' fol. 41: preceded by a Calendar (fol. 1), 'Quindecim orationes secundum Passionem Xpristi,' the 15 O's (fol. 8), and Memoriae (fol. 17), including one of st. Thomas of Canterbury with a miniature: and followed by Salve Regina (fol. 94), prayers to the Virgin Mary (fol. 100), Septem Gaudia B.M.V. (fol. 105^{v}), prayers 'ad ymaginem Domini,' 'ad capud spinis coronatum,' 'ad vulnus dextre manus Domini,' &c. (fol. 108^{v}), 'Oratio venerabilis Bede' de septem verbis Domini (fol. 115), and other prayers, 'Septem Psalmi' paenitentiales, and 'Quindecim Psalmi' graduales, and litany (fol. 123), 'Vigilie Mortuorum' (fol. 144), 'Commendaciones animarum' (fol. 174), 'Psalterium de Passione' (fol. 190), and the 'Psalterium beati Iheronimi' (fol. 199). The Hours of the Cross are worked in at fol. 65, &c. One miniature seems to have been torn out, after fol. 17.

Bought from the rev. Edward Clayton (a letter from whom, Jan. 21, 1884, is at fol. 215) on that date for £10 10*s*.

Now MS. **Liturg. 401.**

29451. In Latin, on parchment: written in the second half of the 13th cent. in Germany: 6¼ × 4¾ in., 171 leaves: with miniatures, illuminated capitals, &c.: binding, brown leather, stamped but much worn, with brass bosses and clasps, German early 16th cent. work.

A Psalter, preceded by a calendar, and followed by canticles (fol. 133^{v}), creeds (fol. 145), a litany (fol. 147^{v}) and the office for the Dead with German rubrics (fol. 152^{v}). A later list of benedictions, antiphons &c. is at fol. 166, and an addition of 1503 at fol. 8. The calendar and litany perhaps indicate Rhenish Bavaria as the place of origin of this MS.

Owned by Agnes Pehemin, Conventfrau in the 16th c. (fol. 171^{v}), see the added obits in the calendar: it had been lent to her by Kunigund Neydenfelserin (i. e. of Neidenfels, near Kaiserslautern), see notes on the covers. Bought at the Neligan sale (lot 147) on Jan. 28, 1884, for £4 10*s*.

Now MS. **Liturg. 402.**

29452. In Latin, on paper: written in A. D. 1534: 8¾ × 6¼ in., i + 110 leaves: with some illuminated capitals: binding, half white parchment on boards, stamped, with clasp, contemporary German work.

Offices for the church liturgy, written for, and perhaps by, 'frater Johannes Schwayckofer cenobita in Nereszhain 1534' (fol. 1): he was afterwards abbot of the Benedictine abbey (of stt. Afra and Udalric, at Neresheim in Würtemberg). The contents are *a* (fol. 3) a calendar, with additions 1535–71: the dedication festival was on the Sunday

before st. Bartholomew's day: *b* (fol. 9) the musical portions of the Office for the Dead: *c* (fol. 18ᵛ) a hymnarium, with an addition of 1570: *d* (fol. 52ᵛ) Invitatoria: *e* (fol. 58) Antiphonae: *f* (fol. 93) the seven Penitential Psalms: *g* (fol. 98) various hymns, including the *Salve Regina* and a note about its composer Hermannus Contractus of St. Gall (cf. fol. 37ᵛ), with later additions. There are musical notes in several of the above parts: and scattered notes.

Two parchment leaves of a 12th cent. breviary are pasted on the inner covers.

With an early 17th cent. armorial book-plate of a bishop at fol. 2 (arms, on a bend sinister between two roses the letters A I S). Bought from H. Grevel, bookseller (catal. 4, no. 12), for £1 8*s*.

Now MS. Liturg. 403.

29453. In Latin and French, on parchment: written in the second half of the 15th cent. in France: $7\frac{1}{4} \times 5\frac{5}{8}$ in., in a cloth box $7\frac{5}{8} \times 6 \times 2$ in.: ii + 140 leaves: with miniatures, illuminated borders and capitals, &c.: binding, dark purple velvet, with elaborate silver clasp and fittings of filigree work (first half of 19th cent.).

Hours of the Virgin Mary, according to the use of Rome (fol. 27) preceded by a Calendar in French (fol. 1), and the Capitula from the Gospels and prayers, one an addition (fol. 13): and followed by the Hours of the Cross (fol. 73), Hours of the Holy Spirit (fol. 76), the Penitential Psalms with litany (fol. 79), Office for the Dead (fol. 95), Memoriae (fol. 117) and (added) prayers and memoriae (fol. 130). Most of the rubrics are in French, and there are six nearly full-page miniatures. On foll. 1, 5, 6, 7 are entered family notes (late 16th cent.) chiefly of the family of Cleron, cf. fol. 94ᵛ where there is a Memoria added of about the same date, apparently partly in South French dialect: there is an inscription on the miniature on the following page.

There is a coloured bookplate (19th cent.) on which is, party per fess, in the upper part azure a fleur-de-lys (?) argent between two angels winged argent bearing branches vert, in the lower part barry of six argent and gules: surmounted by a crown and all surrounded by a ribbon bearing 'Constantia et labore.' Bought from mrs. Mary E. Hudston, of Nottingham, on July 24, 1884, for £10.

Now MS. Liturg. 404.

29454. In Latin, on parchment: written early in the 15th cent.: $7 \times 5\frac{1}{8}$ in., 129 leaves: with coloured capitals: imperfect: binding, see below.

A Processional adapted to the Premonstratensian use. A calendar is wanting at the beginning, if not more: it begins with the 'Exorcismus Salis in dominicis diebus.' The divisions are, the Proprium de Tempore (fol. 3) (including a litany at fol. 18ᵛ: Easter is at fol. 64ᵛ), Proprium de Sanctis (fol. 105), Commune de Sanctis (fol. 122ᵛ). In the second half of the 16th century this book was adapted by additions and corrections for a Premonstratensian abbey ('In festo sanctissimi Patris

nostri Norberti,' fol. 128, &c.), no doubt the abbey of Park near Louvain, for the binding (early 17th cent., brown leather with gold ornament on back) bears on each cover 'Bibliotheca Parchensis' (with the N cast as И), enclosing the abbey lilies.

See above: 'I theca xi,' 17th cent.: 'D. Littledale, Manor House,' 19th cent. Bought from W. Downing on Sept. 17, 1884, for £6 6*s*.

Now MS. **Liturg. 405.**

For MSS. Num. c. 1–3 see nos. 29485–7.

29455. In English, on paper: written in A. D. 1884 at Oxford by G. Parker: $7\frac{3}{4} \times 4\frac{7}{8}$ in., 36 leaves.

'Carte Papers, Bodl. Libr. List of old and new Pressmarks, with references . . . , 1884,' foll. 10–end are blank leaves. Compiled and written by George Parker, from whom the book was purchased, with some parchment deeds relating to St. Peter le Bailey parish in Oxford, on Sept. 20, 1884, for 7*s*. 6*d*.

Now **R. 13. 42.**

29456. In English and Latin, on paper: written in 1884–92 by E. G. Duff: $8\frac{1}{2} \times 6\frac{3}{4}$ in., 51 leaves.

'List of [the 57] Fifteenth Century Books in the Library of Wadham College, Oxford' by E. Gordon Duff, Nov. 1884. Indexes, Printers and places, &c. occupy foll. 18–26, and were compiled in March 1892: foll. 27–end are blank.

Presented by mr. Duff in 1884 and 1892.

Now **R. 13. 142.**

29457. In Latin and English, on paper: written in A. D. 1539–1630: $9 \times 6\frac{3}{4}$ in., viii + 34 leaves: much injured in parts.

The original parish register of Houghton Conquest in Bedfordshire, 1539–94, not complete and in parts fragmentary and in perturbed order: two entries of 1630 occur on fol. 26^{v}.

This volume was part of lot 3197 in the sale (in 1779) of the books of dr. Zachary Grey (*d.* 1766), see no. 29392: two leaves of the sale catalogue containing the MSS. are at foll. vii, 1, and fol. iii is probably in his handwriting. Bought as no. 29392, which see.

Now MS. **Top. Beds e. 1.**

29458. In English, on paper: written in A. D. 1756: $13\frac{1}{4} \times 6\frac{5}{8}$ in., ii + 30 leaves.

'The Second Rate or Assessment made the 1st day of April 1756 by . . . Church Wardens and . . . Overseers of the poor of . . . Burghfield . . .' in Berkshire, confirmed on April. 10. Foll. i–ii, 4–end are blank paper.

Bought from James Coleman on May 20, 1884, for 5*s*.

Now MS. **Top. Berks c. 10.**

29459. In English, on paper: written in A. D. 1864 by miss S. M. Woodroffe: $9\frac{3}{8} \times 7\frac{5}{8}$ in., vii + 103 pages.

'Antiquities of Wallingford by Richard Skinner circa 1720 . . . also

a Preface and an Appendix by Edward Anderdon Reade, C.B. Ipsden, 1864. Copied by Selina Mary Woodroffe . . .'.

Presented by E. A. Reade, C.B. : see nos. 29460, 29481.

Now MS. **Top. Berks d. 1.**

29460. In English, on paper: written about A.D. 1870 by E. A. Reade: $9\frac{5}{8} \times 8\frac{1}{8}$ in., x + 268 pages.

'Murivadum. ? Wallingford. Before and during the Roman Period. A Dissertation, 1868,' with maps: by E. A. Reade, who presented it to the Library in 1884. A letter of presentation from him is at p. iii, dated March 24, and a printed label or bookplate is on the front inner cover. Mr. Reade also presented in this year 58 deeds relating to Ipsden, 1272–1624 (now MSS. Charters Oxon. a. 13–15), and 28 Ipsden Basset and Ipsden Huntercombe court rolls, 1564–1783 (now MS. Rolls Oxon. a. 1): see also nos. 29459, 29481.

Now MS. **Top. Berks d. 2.**

29461. In English, on paper: written in A.D. 1740: $10\frac{5}{8} \times 8\frac{1}{2}$ in., vi + 160 pages.

'Some Observations on M^r^ Wise's Letter to D^r^ Mead concerning the White Horse in Berkshire; in a letter to Browne Willis Esq^r^. By G. N. [altered to 'George North'], AB. . . . MDCCXL': the full name is at p. 97 and the date May 5, 1740. At p. 131 is a copy of a letter from the same ('G.N.') to 'M^r^ Kettle,' dated Aug. 1, 1740, on a ring found at Verulam. These appear to be contemporary copies by the author, kept for his own use and corrected. The former was written before the attack on Wise was issued in 1741, but it is curious that, whereas the present work tries to show that Wise was mistaken, North's *Answer to a Scandalous libel* (1741) was a defence of Wise's work.

Bought from Charles Hindley (no. 174 in his catalogue) on July 3, 1884, for £1 1*s.* 6*d.*

Now MS. **Top. Berks d. 3.**

Jones MSS.

29462–69. In English, on paper: written in about A.D. 1810–52 by J. P. Jones: $9\frac{3}{4} \times 8$ and $9\frac{1}{2} \times 7\frac{7}{8}$ and $7\frac{1}{4} \times 4\frac{7}{8}$ and (29465) $8\frac{1}{2} \times 6\frac{7}{8}$ and do. and $7\frac{3}{8} \times 4\frac{7}{8}$ and $8\frac{1}{4} \times 6\frac{5}{8}$ and $8\frac{7}{8} \times 7\frac{3}{8}$ in.: i + 280 and iii + 48 and 46 and (29465) iii + 37 and ii + 126 and 42 and 24 and 91 leaves.

Collections relating to Devonshire made and written by the rev. John Pike Jones of Chudleigh :—

29462 (d. 1). 'The Historical and Monumental Antiquities of Devonshire. 1824. Hundred of Teignbridge,' a detailed account including the natural history of the district. The general account is at foll. 3–45, the parochial histories occupy foll. 46–277.

29463 (d. 2). 'A supplement to the *Flora Devoniensis*,' printed in 1829 by mr. Jones. This supplement is dated 1850: foll. 17–end are blank leaves.

29464 (e. 1). Accounts of Devonshire villages and towns personally visited, chiefly about Dartmoor: at fol. 46^{v} *rev.* are 'particulars respecting George Bidder a boy aged 8 years,' with details of his powers of calculating in 1815.

29465 (e. 2). Notes on the history of Bishop's Teignton, about 1823: foll. 16–end are blank.

29466 (e. 3). 'Historical Collections for the parish of Chudleigh . . . 1852,' in three parts, one of which is not in mr. Jones's handwriting.

29467 (e. 4). Devonshire notes, chiefly biographical, about 1810–20.

29468 (e. 5). Do., including a memoir of John Donn, the gardener (*d.* 1813), and some general notes and extracts, about 1815.

29469 (e. 6). Devonshire notes, chiefly botanical, including the first four chapters of a Life of Linnæus, list of printed works of Devonshire clergy (fol. 1), notes of the family of Hele (fol. 40), &c., about 1825.

Bought from S. Drayton & Sons (catal. 89, no. 928) with nos. 29401 29473–74, on Dec. 3, 1884, for £10 10*s*.

Now MSS. **Top. Devon d. 1–2, e. 1–6.**

29470. In English, on paper: written in the second quarter of the 18th cent.: 14¾ × 10 in., iii + 184 leaves.

Abstracts of title-deeds of the 16th–18th centt. of property of lord Craven in the counties of Berkshire (eleven parishes or manors) and (fol. 126) Gloucestershire (nine), the names of which are:—Hampstead Marshall, Benham Valence, Enborne (imperfect), Holt, Ashbury, Uffington, Garford, Hagbourne, Sutton Courtney, Lambourne, and Inkpen in Berkshire; and Elstone, Prestbury, Gotterington, Tredington with Pamington, Withibridge, Pirton with Elmbridge, and Washbourn in Gloucestershire. Many leaves are blank.

Bought from B. Quaritch (Gen. Catal. vol. iv [1887], no. 23470*) on Sept. 24, 1884, for £4.

Now MS. **Top. gen. c. 16.**

29471. In English and Latin, on paper: written in A.D. 1662–4: 7⅛ × 6 in., iv + 124 pages.

'Epitaphs & Monuments,' copies and notes of sepulchral and other monuments in various counties of England, taken between Aug. 23, 1662, and Sept. 24, 1664, perhaps by 'Nath. Greenwood' whose name is on p. i: an index of the 33 places visited is at p. 117. At p. 39 is a copy of 'ABp Hutton his patent for his coate of arms,' May 1, 1584, in Latin.

Owned by 'Ser. Savery' in the 18th cent. Bought from messrs. J. W. Jarvis & Son (catal. 6, no. 280) on May 22, 1884, for £2 2*s*., it having been no. 86 in the Percy sale, where it sold for £1 6*s*.

Now MS. **Top. gen. e. 1.**

29472. In English, on paper: written in 1821–2 by M. Noble: 8⅝ × 5½ in., 90 leaves.

'Some specimens of Sepulchral Monuments in England, with a few

detached observations. By the Rev. Mark Noble . . . Arranged in . . . 1821 and 1822': the specimens are all engravings cut out of printed books. At fol. 64 is 'A Genealogy of the family of Hutton' 16th–17th centt., in manuscript but chiefly from the *Gentleman's Mazagine*.

With Mark Noble's bookplate, and sold for £2 12*s*. 6*d*. in the Noble sale in 1827. Bought from E. Parsons (no. 1149) on Nov. 13, 1884, for £1 16*s*.

Now MS. **Top. gen. e. 2.**

29473–74. In English, on paper: written about A. D. 1815 by J. P. Jones: $8\frac{1}{4} \times 6\frac{5}{8}$ and $8\frac{1}{4} \times 6\frac{3}{4}$ in., i + 87 and ii + 86 leaves.

'Observations on the [southern parts of the] counties of Devon and Cornwall. Relating principally to their Scenery, Antiquities, and Natural History.' By the rev. J. P. Jones (see nos. 29462–9), though his name does not seem to occur. Devon occupies all no. 29473 (Chudleigh, foll. 51–79) and part of no. 29474, Cornwall commencing at fol. 24 of the latter. The excursions were after 1813, and probably about 1815, or perhaps rather later.

Bought as no. 29462.

Now MSS. **Top. gen. e. 4–5.**

29475. In English, on paper: written in the second half of the 18th cent.: $8 \times 6\frac{5}{8}$ in., 40 leaves.

'Statutes and Orders for the better rule and government of the Cathedral Church of Gloucester . . .' made on July 6, 1544: with one order about leases from Charles i, June 22, 1634. Each chapter has been verified throughout the book, perhaps by 'Dr Small' (i. e. Joseph Attwell Small, prebendary of Gloucester, 1794–1814) who owned the book.

From mr. F. J. Morrell's library: bought from W. H. Gee on March 26, 1884, for 10*s*.

Now MS. **Top. Gloucestershire e. 2.**

29476. In English, &c., on paper and parchment: written in A. D. 1651–1823: $17\frac{3}{8} \times 13\frac{1}{4}$ in., i + 145 leaves.

Original papers almost all relating to land at Kibworth Harcourt in the parish of Kibworth Beauchamp in Leicestershire, 1651–1826, consisting of rentals, accounts, receipts, leases, letters and the like. Many are connected with Merton college, Oxford, as owners of the property, and with the Foxtons, tenants in the 18th cent. At fol. 43 is a letter from Samuel Kilner, bursar of Merton, Feb. 26, 1782. See no. 29441.

Bought as no. 29391.

Now MS. **Top. Northants b. 1.**

29477. In English, on paper: written in or soon after 1825 by J. Smith: $12\frac{1}{4} \times 7\frac{7}{8}$ in., vii + 164 leaves.

The farm accounts of the Rushton hall estate, in Northamptonshire, 1809–17, while it was in the possession of the hon. Barbara

Cockayne Medlycott: copied out by James Smith from the original returns of the bailiff.

Owned by T. P. Maunsell esq., about 1829: bought as no. 29391.
Now MS. **Top. Northants c. 40.**

29478. In English, on paper: written in A. D. 1727: 8 × 6½ in., i + 81 leaves.

'An account of the Poll at Northampton on thursday and Friday being the 17th and 18th of august 1727': foll. 55–end are blank.

Bought as no. 29391.
Now MS. **Top. Northants e. 16.**

29479. On paper: written and painted partly in A. D. 1801: 19¾ × 13¼ in., vi + 31 leaves.

Drawings of Somerton church and of the Fermor family monuments there. Of the church three are coloured, one uncoloured: of the monuments all fourteen are finely coloured or tinted. Two are signed 'J. Trotter 1801,' foll. 3, 6: one (fol. 4) is by 'E. Williams.' A pedigree of the Fermor family, 16th cent.–1828, is at fol. v, and a note on the monuments by the rev. Geo. Edw. Barnes, rector of Somerton, Apr. 5, 1900, is at fol. iii^{v}.

From the library of mr. F. J. Morrell, who has written a note (Dec. 1874) on fol. iv: bought from W. H. Gee on March 26, 1884, for £5.
Now MS. **Top. Oxon b. 1.**

29480. In English, on paper and parchment: written in A.D. 1780–1870: 20¾ × 13½ in., i + 39 leaves.

A few unconnected papers almost all relating to property in or near Oxford:—*a* (fol. 1) parchment plan of property between New college garden and High St., 1780: *b* (fol. 3^{a}) details of the Cowley rectory estate, 19th cent.: *c* (fol. 4) 'Altered apportionment of the rent tithe' in Cowley, Sept. 10, 1867, the original parchment deed: *d* (fol. 13) 'Conditions of sale of a freehold estate at Headington Quarry,' May 18, 1870: the other papers are printed: foll. 15–end are blank.

Part of some papers purchased from W. F. Hobdell, Oct. 27, 1884, for 10*s*.
Now MS. **Top. Oxon b. 30.**

29481. In English, on paper: written in about A. D. 1880 by S. M. Woodroffe: 9⅜ × 7⅞ in., iv + 42 leaves.

'Grimes Dike of South Oxfordshire, by Edward Anderdon Reade, C. B., Ipsden House 1868': an essay with map 'copied by his niece, Selina Mary Woodrooffe . . .' in about 1880. The Dyke in question is represented as extending from near Wallingford to Henley.

Presented by the author, as no. 29459.
Now MS. **Top. Oxon d. 1.**

29482–84. In English, on paper: written in A.D. 1852, by W. S. Fitch: $9\frac{1}{2} \times 7\frac{7}{8}$ in., xii + 190 and x + 150 and i + 169 leaves.

'Noticia towards a history of the Borough of Ipswich, collected by William Stevenson Fitch 1852 . . .', 3 vols.: miscellaneous notes, laboriously collected, but with few authorities quoted and of small independent value. There are many lists of town officers and accounts of trades, occurrences, places, &c.: but there is very little arrangement and no index.

Bought from C. Golding (catal. 114, no. 7) on July 7, 1884, for £5 10*s*.
Now MSS. **Top. Suffolk d. 1–3.**

29485–87. In English, Latin, &c., on paper: written chiefly in A.D. 1767 by W. Myers: $8\frac{3}{8} \times 6\frac{5}{8}$ and $8\frac{1}{4} \times 6\frac{3}{4}$ and do. in., 88 and iv + 88 and v + 88 leaves.

A Catalogue of the coins of William Myers, dated 1767–74, and written by their owner. They are chiefly Roman, but in vol. 1 are lists of some Syrian, of some dubious coins, &c.

Owned by mr. W. H. Black in May 1857: bought from J. Salkeld (catal. 218, no. 10) on Dec. 22, 1884, for 10*s*.
Now MSS. **Num. e. 1–3.**

29488–90.

A copy of John Henry Blunt's *Reformation of the Church of England* (Lond. 1869, 2 vols.) interleaved and bound in folio, with many corrections and additions by the author. In no. 29488 are three letters from canon Edw. Churton, Feb.–Mar. 1869, and opp. p. 233 one from bp. Stubbs Jan. 25, abt. 1870. No. 29490 ($13\frac{3}{4} \times 8\frac{7}{8}$ in., ii + 74 leaves) contains 'Notes for an article on Wolsey independent of the chapter in Hist. of Reformation', by mr. Blunt, abt. 1870–80. The two former volumes bear his bookplate. Bought from W. Downing on July 15, 1884, for £3.

Now **11117. c. 1–3.**

29491. In English, on paper: written in A.D. 1829–31, chiefly by N. Carlisle: $10\frac{1}{4} \times 8\frac{1}{8}$ in., i + 17 leaves.

Six letters from Nicholas Carlisle to the rev. Daniel Lysons, 1829–31, with one from mr. Lysons, Dec. 1830 (fol. 10), and one from John Martin, Jan. 7, 1831 (fol. 13).

Bought at a miscellaneous auction at Sotheby's (lot 2205) on Aug. 16, 1884, with 'four deeds on parchment, relating to various estates in Oxfordshire,' for 4*s*.
Now MS. **Add. C. 261.**

The rev. Mark Pattison, rector of Lincoln college, Oxford (*d.* July 30, 1884), bequeathed a chest of papers, stated by him to be purely of personal or family interest, not to be opened before 1910.

29 private photographs and one lithograph (?) of Greek or Græco-

Latin MSS. of the New Testament, taken for dean Burgon, were presented by him in this year, and are referenced **25768. b. 7.**

Copies of 3 petitions to Charles i in 1640 were presented by E. L. Hussey esq., one of which is fol. 52 of no. 16179.

'MSS. relating to Oxford' were bought on April 8, 1884, from John Taylor bookseller of Northampton for 25*s.*, but cannot readily be identified in the absence of further description.

A large number of New college deeds, chiefly leases, were purchased from William Parker, of Pembroke St., Oxford, on Oct. 17, 1884, for £7 10*s.*: see after no. 29613.

Other accessions of this year are:—*a.* Two deeds (one by John Seller and others relating to the Abbey mills at Abingdon, 1631; the other by Magdalen college, Oxford, about London property, 1783) bought from J. Coleman (catal. 161, nos. 7, 24) on May 20, 1884, for 3*s.* 6*d.* each: *b.* A 'fine in a case between John Whateley and John & Margaret Sancers of a messuage in the suburbs of Oxford. Dated Hen. vii', bought from C. Golding on Nov. 28, 1884, for 2*s.* 6*d.*: *c.* An affidavit about John Wastie, 1841, bought from W. F. Hobdell on Oct. 30, 1884, and now in MS. Top. Oxon b. 42.

(*Oriental.*)

29492 a. = MS. Aeth. g. 4 (R) (prayer roll: bought from F. B. Gleiwitz).

29492 b. = ,, Arab. e. 3 (Jauharatu 'n nijurat: owned by Hen. Geo. Keene, as was also no. 29492 z).

29492 c. = MS. Arab. f. 1 (Kitab-um-Nazat: bought at the Macdonall sale).

29492 d. = ,, Arm. d. 6 (Gospels: in Baronian's catal. no. 5: bought from Jos. Bayan's son, with the three following MSS. on Sept. 12, 1884, for £15).

29492 e. = MS. Arm. d. 7 (Gospels: in catal. no. 14).

29492 f. = ,, ,, d. 8 (do. : no. 13).

29492 g. = ,, ,, d. 9 (do. : no. 12).

29492 h. = ,, Copt. c. 2 (fragm. of St. Luke: presented by A. J. Butler, M.A., who had brought it from the Nitrian monasteries, with no. 29492 i and with other fragments, unbound, now referenced MSS. Arab. g. 1, Syr. g. 1).

29492 i. = MS. Copt. c. 3 (fragm. of St. John).

29492 j. = Qu. Catal. xii (Hebr.), no. 2594, 1 (Corfu marriage contract).

29492 k. = ,, ,, ,, ,, 2594, 4 (do.).

29492 l. = ,, ,, ,, ,, 2594, 2 (do.).

29492 m. = ,, ,, ,, ,, 2594, 3 (do.).

29492 n. = ,, ,, ,, ,, 2584 (medical: bought with the five next from R. N. Rabinowitz of Munich, on Oct. 26, 1884, for £17 15*s.*).

29492 o. = Qu. Catal. xii (Hebr.), no. 2583 (medical).

29492 p. = ,, ,, ,, ,, 2582 (astronomical).

29492 q. = ,, ,, ,, ,, 2569 (Abraham Levi).

29492 r. = ,, ,, ,, ,, 2567 (Profet Duran).

29492 s. = Qu. Catal. xii (Hebr.), no. 2585 (Maimonides on poisons, &c.).
29492 t. = ,, ,, ,, ,, 2578 (poems, &c.: bought with the four next from Samuel Schönblum for £14).
29492 u. = Qu. Catal. xii (Hebr.), no. 2588 (Joseph Kohen, &c.).
29492 v. = ,, ,, ,, ,, 2586 (Yair ben Shabbetai, &c.).
29492 w. = ,, ,, ,, ,, 2575 (extracts, letters, &c.).
29492 x. = ,, ,, ,, ,, 2568 (pseudo-Ishmael).
29492 y. = Qu. Catal. xiii (Persian), nos. 1387, 1994 (letters and poems: bought with the next MS. at a sale at messrs. Sotheby's, Aug. 15, 1884).
29492 z. = Qu. Catal. xiii (Persian), no. 1889 (Sardârnâma, on chess: see above: owned in 1810 by H. G. Keene).

Other accessions of this year are:—*a*. Three 'Arabic MSS.' bought from the rev. John Fowler, rector of Grimston, Norfolk, on June 16, 1884, for £5: *b*. An Abyssinian MS. bought from H. T. Wake (catal. 94, no. 79) on Dec. 9, 1884, for 13*s*.: *c*. Photographs of (1) 'two palm leaves preserved since 699 A. D. in the monastery Horiuzi,' (2) Ziogon's copy of the old palm leaves of Horiuzi, dated A. D. 1694.

1885.

29493. In German, on paper: written in the 17th cent.: $8\frac{5}{8} \times 6\frac{1}{8}$ in., 151 leaves: with coloured illustrations.

A German poem on alchemy, in the form of an autobiography, consisting of about 4000 rhyming couplets: the first leaf of the text (after fol. 1) appears to be lost: fol. 2 *begins* 'Knadigk zu beschirmen Leib und gutt | Bisz das mich Gott abfoddern thutt': *ends* 'Wundt mir nach deiner gutt verleihe | Ewig zu wohnen in dein reich. | Amen.' The author states that he was born in 1600 and travelled to Vienna (fol. 10^{v}). There are twenty-three coloured drawings of an alchemist, his workshop and instruments, his results and visions: on fol. 1^{v} is a coloured drawing of a Calvary near the sea, under which an annotator of the whole volume (about A. D. 1700) has written 'Hammersthal Detngetrijser'; cf. fol. 3^{v}: there are at least two Ammer rivers in South Germany.

Owned by J. W. H. Knebel in 1764: bought from Charles Lowe, bookseller of Birmingham, on Jan. 20, 1885, for £2 2*s*.

Now MS. **Add. A. 287.**

29494. In Dutch, on paper: written in A. D. 1578 by L. Lenaerts: 9×7 in., iii + 144 leaves: binding, stamped leather on boards, with clasp fittings (clasps lost), contemporary Dutch work.

Thirty sermons on st. Mary the Virgin, in Dutch, including (fol. 96) an account of some miracles done by her: the first sermon *beg*. 'Hier begint een seer schoon Cappittel vander grooter goedertierentjz enn werdichz van Maria. Sinte Ambrosius seet, alzo ghenadig was Maria':

the only authors' names are st. Anselm (fol. 56ᵛ), st. Ambrose (fol. 112) and Jan van Adorp, 'biechtuader van onsen Conuent.' (fol. 122). 'Desen boeck heest ghescreuen Suster Lysbeth Lenaerts . . . enn is voleynt int jaer ons Heeren Anno xvᶜlxxviij den xvᵉⁿ dagh Junij . . .'.

Bought from H. Grevel on Feb. 19, 1885, for £1 1s.
Now MS. **Add. A. 288.**

29495. In English, &c., on paper: written about A. D. 1700 or somewhat later: $8\frac{7}{8} \times 7\frac{1}{8}$ in., xvi + 130 leaves.

'Horæ Subsecivæ, or Missellanies in Prose & Verse,' in four books, consisting of seventy-two pieces of the second half of the 17th century, of which there is a full catalogue in the Library. Some are political, some amorous, some about the Church of England, a few religious; one or two are connected with Huntingdon (foll. xiᵛ, xiv). The following are the chief contents:—*a* (fol. xvi) 'The Government of the Passions, by way of abstract . . . 1693. By W. A. Esq.,' a long prose treatise in two parts: *b* (fol. 144) Copies of letters between G. Cater of West Alvington in Devon and the rev. William Hayes of Papworth st. Agnes on church matters 1662–3: *c* (fol. 52ᵛ *rev.*, cf. xviᵛ *rev.*) 'Some Jacobite Satyrs' in verse: *d* (fol. 47ᵛ *rev.*) 'A Funerall Oration spoaken over the Grave of the Lady Elizabeth Countesse of Essex by her Husband Sir Tho: Higgons . . . Sept. 16, 1656.'

Given by J. Cater to William Cole the antiquary in 1756: in the Dalrymple sale and that of Joseph Haslewood (1833, lot 1386): sold by — Evans the London bookseller in 1834: owned in 1836 by Reginald Peacock, whose armorial bookplate (with the motto 'Toujours le même') is in the book. Bought on March 18, 1885, from George P. Johnston, bookseller of Edinburgh.

Now MS. **Add. A. 301.**

29496–98. In English, on paper: written in A. D. 1759 by G. Winkfield: about $8 \times 6\frac{3}{4}$ in., ii + 333 and i + 124 and iii + 178 leaves: partly imperfect.

Oxford science lectures:—

29496. 'Anatomical lectures just as they were taken, at a course read by doctor [Thomas] Smith . . . in the Laboratory . . . 1759,' written and owned by 'Geo. Wingfield e Coll. Mert. Oxon. 1759.' At fol. 302 is a course of thirteen lectures on chemistry, wanting the first eight and part of the 9th.

29497. Chemical lectures continued, nos. 14–22: with a table of elective attractions.

29498. Do., nos. 23–29, with some additions (syllabuses of lectures, &c.) in another hand.

At fol. 1ᵛ of no. 29496 are copies of the will of Terry Aldersey,

Oct. 13, 1728, and of legal opinions as to the descent under it of the manor of L. in Kent, 1763–4.

With bookplates of 'J. S.,' probably, as the stamped arms show, J. Sanderson. Bought from James E. Cornish of Manchester on April 27, 1885, for 7*s.* 6*d.*

Now MSS. **Add. A. 302–304.**

29499. In Latin and English, on paper: made up of two MSS. written in A. D. 1710 and 1776: $8\frac{1}{2} \times 6\frac{3}{4}$ in., iv + 35 leaves.

Two sermons:—

1 (fol. 1). A Cambridge Latin university sermon on John iv. 24, with bidding prayer, delivered on May 8, 1710, by a member of St. John's college.

2 (fol. 12). An English sermon on Joel ii. 12–13, preached at St. Thomas's, Oxford, Dec. 8, 1776, and Feb. 7, 1779; at St. Peter le Bailey's, Oxford, Feb. 18, 1781, and at Lathbury in Buckinghamshire, Feb. 3, 1782.

Presented by mr. C. H. Firth.

Now MS. **Add. A. 305.**

29500–557. In English, &c., on paper: written in 1874–82 by Andrew Clark.

Fifty-eight notebooks written, partly in shorthand, by Andrew Clark, afterwards fellow of Lincoln college, Oxford, from lectures attended by him at Oxford, St. Andrews and Glasgow, with a few copied from other persons' notebooks, 1874–82. Mr. Clark matriculated from Balliol in Oct. 1875, was scholar of Lincoln 1876–9 (1st Class Mods., Trin. '77: 1st Lit. Hum., Trin. '79), and fellow of Lincoln from 1880. In the following short list only the name of the lecturer and the subject or author is given: fuller details will be found in a manuscript catalogue in the Library: Pitman's shorthand is often used, and where prominent is indicated by an asterisk:—

For Moderations.

29500 (307). ($8\frac{1}{4} \times 6\frac{5}{8}$ in., iii + 65 leaves.) E. Abbott (Compar. philology), Mich. T., 1875.

29501 (308). ($8\frac{1}{2} \times 6\frac{1}{2}$ in., iii + 171 leaves.) Do. continued, Mich. T., 1875: J. R. King (Compar. philology), 1876?: G. R. Scott (Grk. grammar), 1876?.

29502 (309). ($8\frac{3}{8} \times 6\frac{5}{8}$ in., ii + 162 leaves.) E. Abbott (Latin philology), Lent T., 1876: A. Goodwin* (minor Latin poets), 1879?: do.* (Persius), Mich. T., 1879.

29503 (310). ($8\frac{1}{2} \times 6\frac{3}{4}$ in., 168 leaves*.) F. de Paravicini (Virgil, Aeneid i–ii. 480), Mich. T., 1875.

29504 (311). (Do., 164 leaves.) Do. (Aen. ii. 480–iv. 100).

29505 (312). (Do., 166 leaves.) Do. (Aen. iv. 101–v. 650).

29506 (313). (Do., 163 leaves*.) Do. (Aen. v. 651–vi) : R. W. Raper (Virgil, Ecl. & Georg.), copied out in 1881.

29507 (314). (8¼ × 6⅞ in., 170 leaves.) F. de Paravicini (Virgil, Aen. vi–xii), Lent T., 1876 : college essays by A. Clark, Mich. T., 1875.

29508 (315). (7¾ × 6¼ in., 117 leaves.) J. Purves, and to a less extent S. H. Butcher, and E. Abbott (Homer, Od. i), Mich. T., 1875.

29509 (316). (Do., i + 115 leaves.) Do., do., do. (Od. ii).

29510 (317). (Do., ii + 14 leaves.) Do., do., do., and W. W. Merry (Od. iii).

29511 (318). (8 × 6½ in., 134 leaves.) Do., do., do., do , and A. Goodwin (Od. iv).

29512 (319). (8 × 6⅝ in., 50 leaves.) A. Goodwin and S. H. Butcher, and W. W. Merry (Od. v), Mich. T., 1876.

29513 (320). (8 × 6⅝ in., 50 leaves.) Do., do. (Od. vi).

29514 (321). (8½ × 6⅝ in., 211 leaves*.) Do., do. (Od. vii–xii).

29515 (322). (8⅜ × 5½ in., i + 153 leaves.) H. F. Tozer (classical etymology), Mich. T., 1879 : A. H. Sayce (Homeric philology), Lent T., 1880.

29516 (323). (8⅛ × 6⅝ in., i + 157 leaves.) H. F. Tozer (classical syntax), Mich. T., 1879.

29517 (324). (8¼ × 6⅝ in., 138 leaves*.) L. Campbell (Greek drama), 1874–5 : E. Abbott (do.), 1876 : R. C. Jebb (Sophocles, Ajax) : B. Jowett, and to a less extent L. Campbell and J. R. King (Thucydides iii), Mich. T., 1875.

29518 (325). (8¼ × 6½ in., 130 leaves.) G. G. Bradley (Latin prose), 1875–7 : A. Goodwin (Greek and Latin prose), Easter T., 1876 : both series contain 'corrected copies.' See nos. 30052–3.

29519 (326). (8⅛ × 6⅝ in., 145 leaves.) F. de Paravicini, and to a less extent G. G. Bradley (Cicero, Philippics i–ii), Easter T., 1876 : R. W. Raper, and to a less extent W. G. Rutherford, A. Goodwin and W. W. Merry (Juvenal i, iii–v, vii–viii), Easter T., 1876.

29520 (327). (8¼ × 6⅝ in., 144 leaves*.) As above (Cic. Phil. ii–vi, and Juv. viii, x–xvi by Raper and Goodwin only).

29521 (328). (8⅛ × 6¾ in., 166 leaves*.) E. Abbott (Plautus, Capt. & Mil. Glor.), Easter T., 1876, with kindred Glasgow lectures by G. G. Ramsay.

29522 (329). (8⅜ × 6¾ in., ii + 210 leaves*.) J. R. King (Philology and Sophocles, Ajax) : E. Abbott (introduction to Sophocles' Ajax), 1876.

29523 (330). (8⅜ × 6⅝ in., 212 leaves*.) W. W. Merry, and to a less extent E. Abbott (Sophocles, Oed. T.) : W. W. Merry (Juvenal vii–viii, x–xiii), Lent T., 1877.

29524 (331). (8⅞ × 7⅜ in., 60 leaves*.) J. R. King, and to a less extent S. H. Butcher (Demosthenes, de Corona), Lent T., 1877.

29525 (332). (8¼ × 6¾ in., 76 leaves.) Lewis Campbell, H. F. Tozer and J. Y. Sargent (Greek prose and verse and occasionally Latin prose), 1876.

29526 (333). (8⅛ × 6⅝ in., 218 leaves*.) G. G. Bradley, and to a less extent E. Abbott (Sophocles, Antigone) : F. de Paravicini (Demosthenes, de Corona), 1876–7.

29527 (334). ($8\frac{1}{4} \times 6\frac{5}{8}$ in., ii + 206 leaves*.) R. Ellis (Tacitus, Ann. i–iv), 1876–7.

For Literæ Humaniores.

29528 (335). ($8 \times 6\frac{3}{8}$ in., i + 205 leaves*.) J. Cook Wilson (Aristotle, Ethics i–ii, vi, vii, x): W. G. Rutherford (Plautus, Aul.): W. Wallace (Moral and Political Philosophy), Easter T., 1878.

29529 (336). ($8\frac{1}{4} \times 6\frac{5}{8}$ in., i + 220 leaves*.) J. C. Wilson (as above, ii–vi), 1878.

29530 (337). ($8 \times 6\frac{1}{2}$ in., i + 186 leaves*.) W. Wallace (Plato, Republic i–viii), 1877–8.

29531 (338). ($8\frac{1}{4} \times 6\frac{5}{8}$ in., ii + 219 leaves*.) W. W. Fowler (Roman history), 1877–8: T. Case (Greek history), Easter T., 1878.

29532 (339). ($8\frac{1}{4} \times 6\frac{1}{2}$ in., i + 210 leaves*.) As no. 29531, 1878.

29533 (340). ($8\frac{1}{2} \times 6\frac{5}{8}$ in., 166 leaves.) W. W. Capes (early Roman empire*), Lent T., 1879: B. Jowett (Greek historians), Mich. T., 1875.

29534 (341). ($7\frac{1}{4} \times 4\frac{7}{8}$ in., ii + 254 leaves*.) J. C. Wilson (Plato, Republic).

29535 (342). ($9 \times 6\frac{3}{4}$ in., i + 176 leaves*.) T. Fowler (Aristotelian Logic), 1878–9.

29536 (343). ($8\frac{1}{8} \times 6\frac{5}{8}$ in., ii + 172 leaves*.) R. L. Nettleship and A. C. Bradley (Aristotle, Ethics).

29537 (344). ($8\frac{1}{8} \times 6\frac{5}{8}$ in., ii + 172 leaves*.) J. L. S. Davidson (Roman history): R. L. Nettleship (Plato, Republic).

29538 (345). ($8\frac{1}{8} \times 6\frac{5}{8}$ in., ii + 168 leaves*.) B. Bosanquet (Greek history), 1877–9.

29539 (346). ($8\frac{1}{4} \times 6\frac{5}{8}$ in., i + 76 leaves.) I. Bywater* (Plato, Republic i–v), 1879: A. C. Bradley (Ethics): N. Bodington (Aristotle, Ethics i–iii), Easter T., 1881.

Miscellaneous.

29540 (347). ($8 \times 6\frac{1}{2}$ in., iii + 157 leaves.) R. C. Jebb (translation of Sophocles' Antigone), at Glasgow, copied out in 1880: notes on Sophocles' Antigone and Ajax: translation of the Ajax by A. Clark, 1880, made at St. Andrews.

29541 (348). ($8 \times 6\frac{1}{2}$ in., 160 leaves.) A. T. Barton* (Thuc. ii–iv): R. C. Jebb (translation of Sophocles' Oed. T. and Electra), at Glasgow, copied out in 1881–2: H. S. Philpot (Aeschylus, Agamemnon and Prom. Vinctus), at Marlborough, copied out in 1881, &c.

29542 (349). ($8 \times 6\frac{1}{2}$ in., iii + 113 leaves*.) E. Caird (Moral Philosophy, vol. i), at Glasgow, 1878–9.

29543 (350). ($8 \times 6\frac{3}{8}$ in., iv + 156 leaves*.) Do., vol ii.

29544 (351). ($8 \times 6\frac{1}{4}$ in., 118 leaves*.) Do., vol. iii: A. C. Bradley (Aristotle, Ethics).

29545 (352). ($9\frac{1}{4} \times 7\frac{5}{8}$ in., vi + 190 pages.) T. S. Baynes (English literature, and Greek mythology and philosophy), at St. Andrews.

29546 (353). ($8\frac{7}{8} \times 7\frac{1}{8}$ in., iv + 188 pages.) Do. (Metaphysics, psychology and logic, vol. i), at St. Andrews.

29547 (354). ($8\frac{7}{8} \times 7\frac{1}{8}$ in., iv + 188 pages*.) Do. (do. vol. ii).

29548 (355). ($8\frac{1}{4} \times 6\frac{5}{8}$ in., ii + 260 pages.) W. Swan (Natural philosophy, vol. i), 1874, at St. Andrews.

29549 (356). ($8\frac{1}{4} \times 6\frac{3}{4}$ in., ii + 190 pages.) Do. (do., vol. ii), 1875.

29550 (357). ($8\frac{1}{8} \times 6\frac{5}{8}$ in., ii + 314 pages.) Do. (do., vol. iii), 1875.

29551 (358). ($8 \times 6\frac{3}{8}$ in., ii + 402 pages.) Do. (do., another course, vol. i), 1874.

29552 (359). ($8\frac{1}{8} \times 6\frac{5}{8}$ in., ii + 396 pages.) Do. (do., do., vol. ii), 1875.

29553 (360). ($9\frac{1}{8} \times 7\frac{1}{8}$ in., 119 leaves.) Corrected copies of Latin and Greek composition, given out at Marlborough college: notes on the Agamemnon of Aeschylus.

29554 (361). ($9\frac{7}{8} \times 8\frac{1}{4}$ in., 120 pages.) J. Veitch (Logic, and Psychology, i), at Glasgow.

29555 (362). ($9\frac{7}{8} \times 8\frac{1}{8}$ in., iv + 114 pages.) Do. (Psychology, ii, and English literature, i).

29556 (363). ($9 \times 7\frac{5}{8}$ in., ii + 130 pages.) Do. (English literature, ii).

29557 (364). ($8\frac{1}{4} \times 6\frac{5}{8}$ in., iii + 171 leaves*.) H. F. Pelham (Greek political philosophy): I. Bywater (early Greek philosophy): J. L. S. Davidson (Roman history), all copied out in 1879.

Presented by the rev. Andrew Clark.

Now MSS. **Add. A. 307–364.**

29558. In English and Latin, on paper: written in the first half of the 18th cent.: $7\frac{7}{8} \times 5\frac{3}{4}$ in., ii + 108 leaves.

Miscellaneous pieces in verse and prose, chiefly in English, some of which are printed in Dryden's *Miscellany Poems*, and of all of which a full catalogue in manuscript is in the Library. Specimen pieces, out of fifty-five are:—*a* (fol. 7) 'The description of a Lark by Edmond Waller Esq.,' a poem: *b* (foll. 7ᵛ, 27ᵛ, 59) Short poems by Addison: *c* (foll. 13ᵛ, 23, 37ᵛ, 41ᵛ) do. by Congreve: *d* (foll. 27, 82) do. by Prior: *e* (foll. 29, 31ᵛ, 49, 53ᵛ, 57ᵛ) do. by Dryden. At fol. 84 begins a set of separate poems in a different hand, among which are:—*f* (fol. 84) A letter in verse from J. T. Desaguliers to J. T. Brace about the hospitality of the latter to him, about 1725: *g* (fol. 100) 'What prudery is' by Pope: *h* (fol. 102) a translation of an ambiguous letter from card. Richelieu, which can be read in two ways, imperfect.

Presented by Henry Gough, esq., of Redhill, in Dec. 1884: he had received it (cf. fol. 87) from miss Elizabeth Mansel, a note by whom, written in 1812, is at fol. 88.

Now MS. **Add. B. 105.**

29559. In English and Latin, on paper: written in about 1680–90: $6 \times 3\frac{3}{4}$ in., i + 80 leaves.

Forty-two short poems in English and Latin, of which a full catalogue in manuscript is in the Library. On fol. 1 is a deleted title 'Carminum &c. memorabilium ex diversis authoribus collectorum libellus.' Among them are the following:—*a* (fol. 7ᵛ) Six short Latin poems on the Louvre (Lupara) at Paris: *b* (fol. 13) Bacon's poem 'The world's a bubble' and the parode 'The world's a globe of state,' each with a

* *
* * *

Latin and a Greek translation: *c* (fol. 25) 'Clusius Oxoniensis renatus,' Latin verses on the recasting of the great bell at Christ Church in 1680, by 'mr. Sparks': *d* (fol. 30) 'Verses spoken . . . [at Oxford] before their Royal Highnesses & the Lady Anne . . . May . . . 1683,' by five authors: from fol. 45^{v} the handwritings differ and are slightly later: fol. 53–end are blank. On the inner front cover is the date, Apr. 24, 1681.

Bought from J. Salkeld (catal. 222, no. 275) on June 17, 1885, for 10*s*.
Now MS. **Add. B. 106.**

29560. In English, on parchment: written perhaps in the second quarter of the 15th cent.: $6\frac{1}{2} \times 4\frac{7}{8}$ in., 46 leaves: with some illuminated capitals, &c.: injured.

A (14th century?) translation into English of a religious romance written originally by bp. Robert Grosseteste (*d.* 1253) in Norman French, and variously entitled 'Chasteau d'Amour' or 'Vie de Jhesu' or 'De creatione mundi,' or, in its English form, 'The Castell of Love' or 'The myrour of lewed men.' In the present copy the poem begins without any rubric 'He that good thenketh good may do,' but the first five pages are stained with galls and the first leaf is torn. It ends (a leaf or more perhaps missing) 'Of goddis feyrenes thenkyn owght.' This is probably the MS. 'in private hands' from which J. O. Halliwell-Phillipps edited the poem in 1849, but instead of the last forty-two lines he printed two not in this MS. and a colophon. It is a more modern form than that edited by R. F. Weymouth in 1864, and different from that published by the Caxton Society in 1852.

In the J. Fuller Russell sale (1885), lot 513: it was there purchased by B. Quaritch, from whose Rough List 72 (no. 159) it was bought by the Library in Sept. 1885 for £12 12*s*.
Now MS. **Add. B. 107.**

29561. In English, on paper: written in A. D. 1653–4, at Woodstock, by J. Phillips: $5\frac{7}{8} \times 3\frac{7}{8}$ in., x + 336 pages.

Sermons and short religious pieces, chiefly by James Phillips, dedicated to his mother Sina, Apr. 27, 1654. Three sermons are on John iii. 6, Is. i. 18, Song of Solomon ii. 1: at p. 267 is a funeral sermon on J. Davis by — Gregory, Mar. 9, $165\frac{2}{3}$: at p. 319 is a copy of a poem on the Εἰκὼν βασιλικὴ (*beg.* 'Dread Sir, Couldst thou before thy death,' signed 'F. N. G.'), followed by a prayer printed in that book. Various dates between Nov. 10, 1653, and Apr. 27, 1654, occur, in which latter year the writer was twenty-four years old. The dedication is from Westminster School, and the funeral sermon was preached at St. Margaret's, Westminster.

Owned on Jan. 17, 1774, by Peter Agate, and soon after by John Epps, senior: bought from C. S. Palmer on Sept. 25, 1885, for 6*s*. 6*d*.
Now MS. **Add. B. 108.**

29562. In Latin, &c., on paper: written about A. D. 1650–54 by G. Stradling and others at Oxford: $7\frac{3}{4} \times 6\frac{1}{4}$ in., ii + 136 ('142') leaves: imperfect.

Copies of Latin academical exercises, letters and poems, composed or current in Oxford about 1635–55, of which there is a list on foll. 137–8 and a much fuller catalogue in manuscript in the Library: a few are in English. Among them are:—*a* (foll. 1, 18, 25^{v}, 74^{v}, &c.) Exercises and letters by 'G. S.' or 'George Stradling' (of Jesus coll., Oxford, afterwards dean of Chichester, *d.* 1688: who seems to have collected and written most of the volume), 1641–3, partly about a fellowship at All Souls in 1642: *b* (foll. 2^{v}, 9^{v}, 11, &c.) Pieces by 'J. E.,' or 'Jonathan Edwards' (principal of Jesus college), 1635–41: *c* (foll. 2^{v}, 18^{v}, 24^{v}, &c.) Exercises by 'T. T.' of Ch. Ch.: *d* (foll. 28, 71, 132) Letters and exercises by 'H. V.' or 'Henry Vaughan,' fellow of Jesus college, 1641–9?: *e* (fol. 40^{v}) Oration on Edmund Stradling, who died at Oxford Oct. 11, 1643: *f* (foll. 98^{v}, 103^{v}, 107^{v}, &c.) English poems, 1631–41: *g* (fol. 124^{v}) 'Lachrymæ academicæ fatum Caroli suumque deplorantes,' an interesting Latin poem on Oxford in 1646, *beg.* 'Deuictas aquilas.' The original text had at least 155 leaves, but a later pagination counts only 140, and even of these foll. 20, 90–1, 101–2, 106 are missing.

Bought from John A. Murphy, bookseller, of Aberystwith, on Dec. 3, 1885, for £1.

Now MS. **Add. B. 109.**

29563. In English, on paper: written in A. D. 1655–9: 13 × $8\frac{1}{4}$ in., ii + 33 leaves.

Copies of letters, invoices, business memoranda, &c., of Thomas Pengelly, cloth and general merchant of London, 1655–9, chiefly relating to his foreign ventures, in Virginia, the East Indies, Smyrna and Aleppo, &c.: a list of his correspondents is in manuscript in the Library.

Bought from C. Golding (catal. 117, no. 111) on Jan. 23, 1885, for 9*s.* 6*d.*

Now MS. **Add. C. 267.**

29564. In Latin, on parchment: written late in the 12th cent. in Flanders: 10 × 7 in., ii + 127 leaves: with illuminated capitals, &c.

A Latin commentary on the Psalms, with a prologue: prol. *beg.* 'Iste liber apud Hebreos intitulatur liber hymnorum': text *beg.* 'Beatus vir . . . Quid est ambulare in consilio impiorum.' The commentary on the last psalm is partly in verse.

'D. Henricus Bekanus Prior Eyamensis vtitur hoc libro,' a 14th cent. inscription: at that time the volume must have been connected with the Benedictine monastery of Eename or Eynham near Oudernarde: a 16th cent. Dutch sentence is on fol. 125. Bought from H. Grevel on Feb. 19, 1885, for £6 6*s.*

[For notable initials see ff. 1^{v}, 4, 26, 39, 52, 52^{v}, 68, 81, 93, 95, 103^{v}. Polychrome initials very like the English school also abound—the colours being red, blue, green, and white.—E. W. B. N.]

Now MS. **Add. C. 269.**

29565. In Latin, on parchment: written late in the 14th cent.: 13×9¾ in., ii + 109 leaves, in double columns, with wide margins: with illuminated capitals, &c.: stamped blue calf with some gold ornament, about 1800.

1 (fol. 2). Nine theological pieces, among which are:—*a* (fol. 2) the Letter to st. Cyril on the death of st. Jerome, wrongly ascribed to st. Augustine, with part of the reply: *b* (fol. 14) Rufinus's Apologia in s. Hieronymum, and the first two books of st. Jerome's Apologia adversus libros Rufini: *c* (fol. 62ᵛ) St. Jerome's Dialogus adversus Pelagianos, part only.

2 (fol. 76). Nine short pieces by Berengarius Scholasticus (fol. 76) and by Abelard (fol. 84ᵛ), including two to, and two from, Heloise.

Foll. 2–106 were once foll. 81–154, 157–187 of a larger volume, and foll. 1, 107 were fly-leaves. A full catalogue of the contents of this MS. is in the Library.

On fol. 1ᵛ *rev.* is 'Hunc librum emit P. de Rota canonicus & thezaurarius Cameracensis de executione domini Jo. Lamberti canonici Cameracensis pro marcha argentj, quem dedit & donauit Anthonio de Rota juniorj, sicuti alios omnes libros suos donauit atque donat in elemosinam, datum prima Februarij anno Domini M^mo^ cccc^mo^ lxxj^o^. P. de Rota scripsit.' Bought from H. Grevel on Feb. 21, 1885, for £7.

Now MS. **Add. C. 271.**

29566. In English, on paper: written in the first quarter of the 18th cent.: 8⅛×6¼ in., iv + 280 pages.

Oxford science lectures of the early 18th century, no doubt delivered in the Ashmolean Museum:—

1 (p. 1). On 'Mechanicks,' with diagrams: *beg.* 'The application of Geometry.'

2 (p. 61). On 'Hydrostaticks': *beg.* 'The signification and reason.'

3 (p. 121). On 'Pneumaticks': *beg.* 'Having exhibited most.' Pp. 161–end are blank.

Presented by Lincoln college, Oxford: it had been part of the rectorial library.

Now MS. **Add. C. 272.**

29567. In English, on paper: written in the third quarter of the 16th cent.: 11¼×8¾ in., xiv + 126 pages: binding, stamped leather (re-backed) of the second half of the 16th cent., English work.

'A discourse of the comen weale of thys Realme of Englande,' with a table of contents. This was printed in 1581 as by W. S. Miss Lamond's edition in 1893 shows that the discourse was written in 1549, perhaps by John Hales, that W. S. edited and revised it, but that the present MS. is quite independent of his work, and is a smoother and more literary form of the treatise than the Lambarde MS. used as the basis of the modern edition. A photo-lithographic reproduction of a few lines on fol. 1 is given in miss Lamond's edition.

From the Osterley Park Library, with the armorial bookplate of the

seventh earl of Jersey: bought at the Osterley sale (May, 1885), lot 799, for £12 10*s*.
Now MS. Add. C. 273.

29568. In Latin, on parchment: written ~~about the third quarter of the~~ in the early 14th cent., in ~~S. Germany~~ Italy: $10\frac{1}{4} \times 7\frac{3}{8}$ in., i + 84 leaves: binding, contemporary pigskin on boards, stamped with lines, clasp lost, German work.

The Graecismus of Eberhardus Bethuniensis, a grammatical treatise in verse, more about Latin than Greek grammar. The first leaf is lost (the MS. *beg.* 'Tune duos'), and two after fol. 6, one after fol. 8 and three after fol. 9. There are many glosses and notes. The colophon is 'Explicit Eberhardi Grecismus nomine Christi | Qui dedit alpha & o sit laus et gloria Christo,' followed by a later 'Explicit Grecista per manus nescio cuius | Quia non uidi scribentem & cetera . puntsch.' Fol. 83 is filled up by the first few chapters of the *Secreta Secretorum* attributed to Aristotle (14th cent.). Foll. i, 84 are fly-leaves, containing some German writing of 1366, an extract from a Latin grammatical work (early 14th cent.), &c. 'A deed of A. D. 1360 about a prebend in St. Mary's church at Eystadt (Aichstetten) was taken out of the binding of this volume in 1885.'

With the bookplate of 'Jos: Joh: Oberhueber,' 18th cent.: bought from H. Grevel on May 15, 1885, for £6.
Now MS. Add. C. 274.

29569. In Latin and English, on paper: made up of two MSS. written in England in the 18th cent.: $13\frac{1}{8} \times 8\frac{1}{8}$ in., iii + 47 leaves.

A. (in Latin, abt. 1740?) 1 (fol. 1). Collations of Augustine's commentary on Genesis in a MS. of Thomas lord Malton with the printed edition of 1555.

2 (fol. 12). Collations of Augustine de Civitate Dei in another Malton MS. with the edition of 1555.

B. (in English, abt. 1770?) 3 (fol. 43). Critical remarks on Markland's edition of the Ἱκέτιδες of Euripides (1763), a copy of a letter, *beg.* 'Dear Sir, I have received Markland's posthumus work': with some notes at end.

Presented by mr. C. H. Firth.
Now MS. Add. C. 275.

29570. In English, on paper: written in the 18th cent.: $12\frac{3}{4} \times 8\frac{1}{2}$ in., iv + 22 leaves.

Ciphers used in the state papers of Thomas first earl of Strafford ('The King's Cypher,' 'The Lord Treasurer's Cypher,' &c.), deciphered by the rev. W. Knowler (*d.* 1773?).

Presented as no. 29569, on June 10, 1885.
Now MS. Add. C. 276.

29571. In English, on paper: written in or soon after A. D. 1593: 12⅞ × 8⅝ in., ii + 90 leaves.

'A Journall of the Parliament houlden at Westminster . . . Anno . . . Domini 1592,' Feb. 19, 159⅔–April 9, 1593, a detailed account of the proceedings of the House of Commons.

Bought at the T. H. Bramston sale, June 25, 1885, lot 661, for £2 15*s*.
Now MS. **Add. C. 278.**

29572. In French, &c., on parchment: written in the first half of the 15th cent. in England (?): 10½ × 7½ in., 127 leaves: binding, stamped brown leather, early 17th cent. English work.

The travels of sir John Mandeville (i. e. Jean de Bourgogne?) in French. The (unfinished) table of contents is entitled 'Tabula siue kalendare de capitulis libri sequentis quem librum dominus Johannes Mandeville miles composuit de Terra Sancta & alijs regionibus & insulis, cum mirabilibus in eisdem existentibus . . .': text *beg.* 'Syr Johan Mandeuille chiualer nez en la ville de seinte Alban': colophon 'Ici finst la descripcion solonc Johan Mandeuille chiualer . . .' At fol. 119^{v} is 'Incipit Vita Sancti Albani de Allemannia secundum dominum Johannem Mandenille [*sic*] milite gallice scripta,' and on fol. 121 part of a herbal in French. Foll. 124–7 contain two English poems, added about the middle of the 15th cent., (1) 'Carta domini nostri Ihesu Cristi,' *beg.* 'Ihesu kyng of heuene & helle,' in 212 lines: (2) on the life of Christ, *beg.* 'Alle ȝe mowyn be blythe & glade,' in 358 lines.

'Iste liber constat Johanni Heruy de Lyncolnes In,' admitted to Lincoln's Inn in 1509: bought as no. 29571 (lot 648) for £20.
Now MS. **Add. C. 280.**

29573. In English, on paper: written in 1606–10 by R. Barret: 12¼ × 8¼ in., xxviii + 1222 pages.

'The Sacred Warr, an History conteyning the Christian Conquest of the Holy Land . . . [&c.], from . . . anno 568 till anno 1588 . . . Reduced into a Poem Epike by Robert Barret 1610' [altered from 1606?, cf. p. 1110], a very long poem, chiefly on the Crusades, in rhyming quatrains; with prefaces, arguments to the thirty-two books, notes and indexes. The number of lines probably exceeds 65000. At p. 1117 is a prose account of the 'Military offices of the Turkish Empery.' See Corser's *Collectanea Anglo-poetica*, i. (1860) p. 193.

On the inner cover is an armorial bookplate, perhaps of John Dugdale of Blithe Hall, Warwickshire ('Nicholls sculp. 1729'). Owned by 'Robert Southey, London, 1813': in the Thomas Corser sale, first part (1868), lot 188, and sold to — Bumstead, bookseller: in the James Crossley sale, second part, June 20, lot 2921, when it was bought for the Library for £9 10*s*.
Now MS. **Add. C. 281.**

29574. In English, on paper: written about A. D. 1795: 10⅛ × 9¼ in., xxxiv + 70 pages.

'Manuscript pieces by P. H[omer],' preceded by a printed copy of

his *Anthologia* (Lond., 1789, 4°): minor poems, partly about members of the Wheler family of Leamington Hastings, composed about 1789–95. A full list is in manuscript in the Library. The volume may be a copy, as the writer was not likely to call a friend and member of his own college *William* Birch, instead of *Walter* (p. 60).

Bought from H. T. Wake, bookseller (catal. 105, no. 78), on Sept. 10, 1885, for 15*s*.

Now MS. Add. C. 282.

29575. In Latin, on parchment: written in the 13th cent.: $13\frac{1}{4} \times 9\frac{3}{8}$ in., i + 121 leaves, in treble columns: with a few illuminations (foll. 1, 3 a fine capital, 88ᵛ).

The Gospel according to st. Mark, with prologue and many glosses, the Ammonian sections, &c. The text occupies a central column; the glosses when not interlinear, are in narrower columns on each side, and chiefly from stt. B(ernard) and Jerome.

Foll. 117ᵛ–120 are occupied with 'Oratio tracta ab Oratione Dominica,' a rhythmical paraphrase of the Lord's Prayer in about 640 lines: the prologue *beg.* 'De profundis ad te clamo | Deus, quem & clamans amo': the text *beg.* 'Pater noster ens in celis | Pater meus esse uelis.'

Bought from H. Grevel on Feb. 19, 1885, for £7 10*s*.

Now MS. Add. C. 292.

29576. In English, on paper: written in A. D. 1688 by S. K.: 18 × 12 in., i + 320 leaves.

'The Evangelicall Progresse, or Gospel Itenarie. Collected and compiled by S. K. Gent. Anno Salutis MDCLXXXVIII°.' This is the beginning of a long paraphrase of the Gospels, introducing as lemmata the whole of the Gospel text, and addressed to an imaginary Philothea. But the project stopped at fol. 116 with the healing of the man with a withered hand, and the rest of the volume is blank. Foll. 1–24 contain an inchoate index. The outside of the covers bears what seems to be a variation of the arms of the City of London (argent a cross gyronny of eight [perhaps not correctly cut] argent and vert, in the dexter chief a sword).

Bought from T. Simmons, bookseller, on Jan. 21, 1885, for 10*s*. 6*d*.

Now MS. Add. D. 99.

29577. In English, on paper: written in 1873–75: $15\frac{3}{4} \times 8\frac{7}{8}$ in., iii + 40 leaves.

Papers relating to the Perkins or Parkins family of Worcestershire and Nottinghamshire, with pedigrees (15th–19th centt.), lists of members of the family who matriculated at Oxford, 1581–1869, and letters from Mansfield Parkyns of London (Sept. 18 and Dec. 24, 1873: foll. 2, 9) and Augustus T. Perkins of Boston, U.S.A. (Jan. 9, 1875, fol. 18), all addressed to W. H. Turner.

Probably included in the purchase on Feb. 24, 1885, from miss Ada J. Turner (of 55 Kingston Road, Oxford) of a 'bound volume of

Mr. W. H. Turner's correspondence [see nos. 29404–15], and two packets unbound,' for £1.

Now MS. **Add. D. 100.**

29578. In English and Latin, on paper: written in 1641–1702, chiefly by J. Wallis, at Oxford: 15 × 10½ in., i + 165 leaves.

Correspondence and papers of dr. John Wallis, Savilian professor of Geometry in the University of Oxford, 1649–1703, consisting of eighty-nine letters to him, drafts of letters by him and literary papers of all kinds by him. A full catalogue of them exists in manuscript in the Library: the chief are: *a* (fol. 8) 'Matters for a Bill in Parliament in behalf of the University of Oxford,' and two draft petitions on academical matters, all about 1658–60 and by Wallis: *b* (fol. 12) Two letters by S. B. Chylinski, translator of the Bible into Lithuanian, 1662, in Latin and English: *c* (fol. 25) Correspondence between Wallis and Henry Oldenburg about a geometrical problem, 1668: *d* (fol. 38) A letter from Wallis to the hon. Robert Boyle, Dec. 13, 1671, about a 'China [i. e. Chinese] Almanack,' which letter was probably never sent, for it was found unopened on Dec. 10, 1785, by the writer's great-great-grandson, W. Wallis: *e* (fol. 41) A letter from Wallis about Charles Morgan of Lincoln college, Oxford, Dec. 11, 1673: *f* (foll. 66, 79, 103, 103ᵛ, 103ᵛ) Letters of Wallis on academical subjects:—about the status of Bachelors of Physic, &c., July 18, 1679; about J. Parkinson's expulsion from Lincoln college, a draft, Sept. 19, 1683; about the Oxford press, drafts, April 6 (two) and Apr. 9, 1691: *g* (fol. 70) Draft of a letter by Wallis on Thomas Hobbes, Nov. 30, 1680: *h* (fol. 133) Part of a sermon by Wallis on Song of Sol. i. 4, found in 1785 as art. *d*. There are several papers about Wallis's family and family affairs.

In the Crossley sale, part 2 (June 20, 1885), this volume was lot 3106, and bought for the Library for £8 8*s*. Lot 3103 (Life of Wallis by John Lewis of Margate) was also bought, but being found to be a copy of Bodleian MS. Rawl. C. 978 was transferred to the British Museum, where it is now MS. Add. 32601.

Now MS. **Add. D. 105.**

29579. In French, on parchment: written about A. D. 1275 in England: 12 ft. 5¼ in. × 13¾ in., a roll: in a cloth box 2 × 2⅛ × 14⅛ in.

A genealogy and a chronicle of the kings of England from Brute to Edward i (1272), in parallel columns, preceded by a diagram of the early divisions of the country with descriptions. The text of the chronicle begins 'Quatre mil e trentedeus anz apres ke Deu auoyt le munde crie.' A rather later hand added a short account of the reign of Edw. i to about A. D. 1301.

Bought from George W. Baller on March 18, 1885, for £5.

Now MS. **Add. E. 14.**

29580. In Greek, on paper: written in the 15th cent.: $8\frac{1}{2} \times 6$ in., ii + 225 leaves.

A Nomimon or Nomokanonon, containing a collection of canons, rules, discourses, forms of letters, &c., all relating to the rites and discipline of the Greek Church and arranged in 282 sections, of which a list is on foll. 1–14. The general title appears to be 'Νόμιμον ἐκ πολλῶν ἐκλελεγμένον εἰς πεζὴν φράσιν,' and the title Νομοκάνονον occurs on fol. 174. One leaf is lost at the end.

Bought from — Biliotti of Rhodes through mr. J. W. Warburton on May 18, 1885, for £4.

Now MS. **Auct. T. infra 1. 9.**

29581. In English, on paper: written chiefly in A. D. 1617–20: $13\frac{1}{8} \times 8\frac{7}{8}$ in., iii + 17 leaves.

Eight papers of payments made by, and signed by, sir Robert Cary (afterwards earl of Monmouth) on behalf of prince Charles in connexion with the production of plays, masques and tilts, in 1617–20: each paper, except one at fol. 2, has the lower right hand corner, as usual, torn off, as is all the lower part of fol. 5. At fol. 15 is an acknowledgement by Henry Porter of a debt owed to Phillip Henchlowe, Jan. 17, $159\frac{8}{9}$, and a receipt by Joseph Hunt for 30*s.* received from Henchlowe on the same day: both transferred in 1885 from Malone 184.

Bought from messrs. J. W. Jarvis & Son, booksellers (catal. 12, art. 216: see letters from them of Jan. 6 and 8, 1885, at foll. 11, 13), on Jan. 8, 1885, for £4 4*s.*

Now MS. **Eng. misc. c. 4.**

29582–86. In Latin and English, on paper: written in A. D. 1585 by J. Sadler (?): $8\frac{1}{2} \times 11\frac{3}{4}$ and $8\frac{7}{8} \times 11\frac{1}{2}$ and $8\frac{3}{4} \times 11\frac{3}{8}$ and do. and $8\frac{7}{8} \times 11\frac{1}{2}$ in., 78 and do. and do. and 69 and 72 leaves: with coloured devices, capitals, &c.: binding, brown russia leather with parchment leaves of partly erased late 15th cent. sacred music let into the sides, 18th cent.

Thirty-nine sacred motetts for five voices ('Songes of fyue partes'), with Latin words, followed by a Mass (wanting the Kyrie) by J. Taverner, entitled 'The Western Wynde,' for four voices, and two English and one Latin song: each volume containing the parts for one voice. The chief composers (out of seventeen) are William Byrd (five), T. Tallis (eight), J. Taverner (five) and R. Whyte (six). One English song, 'Good fellows must go learne to daunce,' is by William Parson, the other ('Cony skins, maydes') is anonymous: the Latin song ('Musica leta suum') is by 'Alfonso.' A full list will be found in no. 29582.

The whole collection was made for, and probably by, John Sadler, whose name and devices frequently occur, with the date 1585 in no. 29582.

'This collection cost Stace [?] £21 0*s.* 0*d.*, as I was informed by Caulfield who sold it to him. 1808,' note in no. 29585. Marked 'Bibliotheca

Heberiana,' but apparently not sold with the Heber MSS. in the sale of 1836. Bought from J. E. Cornish, bookseller, on April 27, 1885, for £25.

Now MSS. **Mus. e. 1–5.**

Music School Exercises.

In 1885 the Music School MSS. (see nos. 26342–917) and the Music School Exercises (see nos. 26918–27119) were transferred to the Bodleian: and since that time certain volumes of Exercises have been annually handed over to the Bodleian. The transfers after June, 1890, will be found in the catalogue of yearly accessions (nos. 31099–109, &c.), but those which came between 1885 and 1890 will be found under the date of their being sent in, as there appears to be no list showing the precise date of acquisition of each volume: but any composed before 1885 are of course dealt with in this year.

29587–603. In English and Latin, on paper: written in A.D. 1854–85: $19\frac{1}{4} \times 12\frac{1}{4}$ and $14\frac{1}{2} \times 12\frac{1}{4}$ and $12\frac{3}{8} \times 9\frac{7}{8}$ and (29590) $12\frac{1}{4} \times 10$ and $14\frac{5}{8} \times 10\frac{7}{8}$ and $14\frac{3}{8} \times 11$ and $14\frac{1}{4} \times 10\frac{1}{2}$ and $14 \times 10\frac{3}{4}$ and (29595) $14\frac{5}{8} \times 11$ and $13\frac{7}{8} \times 10\frac{7}{8}$ and $12\frac{1}{8} \times 9\frac{7}{8}$ and $10\frac{1}{8} \times 14\frac{3}{8}$ and $11\frac{5}{8} \times 9\frac{5}{8}$ and (29600) $9\frac{5}{8} \times 12$ and $11\frac{3}{4} \times 9\frac{1}{2}$ and $11\frac{3}{4} \times 9\frac{3}{8}$ and $9 \times 11\frac{3}{4}$ in.: viii + 232 and iv + 370 and iii + 91 and (29590) xvi + 236 and v + 57 and xiv + 348 pages and 60 leaves and viii + 236 and (29595) xiv + 184 and iv + 72 pages and 163 leaves and iv + 246, and iv + 112 and (29600) v + 119 and iii + 115 and v + 141 and iv + 112 pages.

Exercises for a Musical Degree at the University of Oxford, in 1854, 1883, 1884 and 1885:—

29587 (b. 27). 'Hezekiah, an Oratorio . . .,' words from the Bible, music by T. W. Dodds, of Queen's coll.: for Mus. Doc., 1885.

29588 (c. 68). 'Daniel, a sacred Oratorio . . .,' words from the Bible, music by Joseph C. Bridge, of Exeter college: for Mus. Doc., 1884.

29589 (c. 69). 'In exitu Israel . . .,' words from Ps. cxiv, music by Frank Osmond Carr, of New college, June 27, 1882: for Mus. Bac., 1884.

29590 (c. 70). 'Esther . . .,' a cantata, words from the Bible, music by Harry Coy, of New college: for Mus. Doc. (1884 or 1885).

29591 (c. 71). 'I will magnify Thee, O God, Ps. cxlv,' music by W. A. C. Cruickshank, of Keble college: for Mus. Bac., 1885: with pencilled remarks.

29592 (c. 72). 'The Ascension, an Oratorio . . .,' words from various sources, music by H. J. Edwards, of Keble college: for Mus. Doc., 1885.

29593 (c. 75). Ps. xlviii, music by H. T. Pringuer, of New college: for Mus. Doc., 1883.

29594 (c. 76). 'Mary the Virgin, Oratorio . . .,' words from various

sources, music by F. J. Sawyer, of New college, Dec. 5, 1883: for Mus. Doc., 1884.

29595 (c. 77). 'The Day of Rest, a cantata . . .,' words from various sources, music by C. J. Vincent, of New college: for Mus. Doc., 1884.

29596 (c. 78). 'All wisdom cometh from the Lord,' words from Ecclus. i–ii, music by W. B. Gilbert, of Magdalen hall: for Mus. Bac., 1854.

29597 (c. 83). 'Zion,' words from various sources, music by John Greig, of Queen's college: for Mus. Doc., 1883.

29598 (d. 154). 'The Rock of Israel, a sacred cantata . . .,' words from various sources, music by H. W. Little, of New college: for Mus. Doc., 1884, with declaration of unaided composition.

29599 (d. 155). 'Cantata, God is our Hope and Strength . . .,' words from Pss. xlvi and cxlvi, music by T. Hemmings, of New college: for Mus. Bac. (1885).

29600 (d. 156). 'Psalm cxxi,' music by J. Langran, of Hertford college: for Mus. Bac., 1884.

29601 (d. 157). 'O sing unto the Lord,' words from Ps. xcvi, music by H. T. Lewis, of Ch. Ch.: for Mus. Bac., 1885.

29602 (d. 158). Cantata, words from Ps. cxlv, music by R. B. Moore, of New college: for Mus. Bac., 1885.

29603 (d. 159). Sacred cantata, 'O be joyful in God,' words from Ps. lxvi, music by F. Pugh, of New college: for Mus. Bac.) 1885.

Now MSS. **Mus. Sch. Ex. b. 27, c. 68–72, 75–78, 83, d. 154–9.**

29604. In English and Latin, on paper: written chiefly in A.D. 1854–84: 15 × 11 in., 300 leaves.

'Buckinghamshire Gleanings, gathered and arranged by Frederick George Lee (1854–1884),' miscellaneous drawings and views of churches and houses, extracts from newspapers, engravings, pedigrees, copies of antiquities, coats of arms, &c., about half printed. There is a list of contents at fol. 1, and the following are the chief original documents:—*a* (fol. 61) Latin order of Quarter Sessions about persons of Great Missenden, July 13, 1727: *b* (fol. 238) A parchment Latin deed by sir Henry Lee about Quarrendon manor, &c., June 14, 1604, with signatures: *c* (fol. 273) Latin deed by Ralph Redman about land at Oving, April 3, 1592. There are also some letters, including one from Disraeli, Sept. 24, 1867 (fol. 180). See no. 30136.

Bought from dr. Lee on Nov. 2, 1885, for £20.

Now MS. **Top. Bucks c. 1.**

29605. In English, on paper: drawn and written in A.D. 1804 by C. Nattes: 17 × 13⅛ in., i + 80 leaves.

Seventy-eight drawings of Oxford and the neighbourhood (Cuddesdon, Godstow, Wytham and Iffley); with one of a tree blown down in Kensington Garden, London, in 1816, and a few miscellaneous ones. The drawings are all by C. Nattes, and sometimes dated 1804 and

signed: they are in pencil, but usually heightened with ink, and are of considerable value.

Bought on March 18, 1885, from mr. G. W. Baker of London, for £10.
Now MS. **Top. Oxon b. 3.**

29606. In English, on paper: written in A. D. 1828: 17⅛ × 13¾ in., ii + 54 leaves.

The Brief for the prosecution of John Williams for the murder of Ann Crotchley at Oxford on Dec. 6, 1827, at the Epiphany Sessions of the City of Oxford, 1828. The case fell through.

Bought from mr. Joseph Plowman on March 26, 1885, for 10*s*.
Now MS. **Top. Oxon b. 4.**

29607–08. In English, &c., on paper: written chiefly in A. D. 1854–84: 13⅞ × 10 in., 456 and 539 leaves.

'Miscellanea Thamensis collected by Frederick George Lee, 1854–1884,' in two volumes, each with an index. These are the basis of dr. Lee's published *History of the Prebendal Church of the Virgin Mary at Thame* (London, 1883), but are of wider scope, and are described on a printed sheet at fol. 3 of no. 29607. They contain drawings, transcripts of records, abstracts of wills, many pedigrees, letters and the like, partly printed. The chief older documents on parchment are :—*a* (no. 29607, fol. 408) Two copies of a final concord about land in Cuddington, Mich. T. 1616, in Latin: *b* (fol. 430) Indenture about land at Cuddington, Jan. 21, 1664, in Latin: *c* (29608, fol. 13) Bond connected with land at Radcot, March 18, 1618, in English and Latin: at fol. 473 of no. 29608 is a poem in the handwriting of the author J. M. Kidman of Thame, about A. D. 1820.

Bought with no. 29609 from dr. Lee on June 12, 1885, for £36 15*s*.: both volumes bear his armorial bookplate.
Now MSS. **Top. Oxon c. 3–4.**

29609. In English, on paper: written in A. D. 1601–9 at Thame: 12½ × 8¼ in., viii + 19 leaves.

The accounts of the Monthly Collection at Thame in 1604 and 1609, not complete. Foll. i–viii, 12–end are blank.

Bought as no. 29607: with the Lee bookplate.
Now MS. **Top. Oxon c. 5.**

29610. In English and Latin, on paper: written chiefly in 1850–4: 15 × 11 in., 231 leaves.

'Oxfordshire Gleanings, collected and arranged by Frederick George Lee, 1850–1884,' a volume of similiar character to no. 29604, with index. The chief older parchment documents are :—*a* (fol. 111) A precept to the Sheriffs of Oxfordshire and Berkshire to seize Thomas and Robert Morton for debt, Nov. 25, 1516, in Latin: *b* (fol. 176) An award about an exchange of land in Denbighshire, Nov. 28, 1616, cf. foll. 185, 220. There are drawings of Newman's Religious House at

Littlemore, 1865 (fol. 37), and of Godstow nunnery (17th cent., copied in colours in 1851: fol. 159): but very little about Oxford itself.

Bought from dr. Lee on Nov. 30, 1885, for £15.
Now MS. **Top. Oxon c. 6.**

29611.

A copy of the printed Register of Convocation of the University of Oxford for 1884–5, interleaved and with almost all the addresses of the members written in. Brought from mr. George Parker, assistant in the Bodleian, in May 5, 1885, for £3.

Now MS. **Top. Oxon d. 2.**

29612. In Latin and English, on paper: written about 1870–80 at Oxford by W. H. Turner: 10⅞ × 8¾ in., 159 leaves.

A list of mediæval owners of manors in Oxfordshire, with reference to the deeds in the Bodleian: no doubt compiled by mr. W. H. Turner when he was calendaring the Charters and Rolls in the Library: but the lists are naturally very incomplete, the average number of entries under each manor being perhaps three. There is an index of manors at fol. 158ᵛ.

Presented to the Library in 1885.
Now MS. **Top. Oxon d. 11.**

29613. In English, on paper: written in A.D. 1812–44 9⅝ × 6⅛ in., iv + 58 leaves.

'Correspondence as to Nichols's Collection of Newspapers, from J. G. Nichols's sale,' various letters, drafts and papers of mr. John Bowyer Nichols, 1812–44, including offers of the collection, most of which was purchased in 1865 by the Bodleian, see no. 28903.

Lot 2962 in the Crossley sale, June 20, 1855, where it was purchased for £2 7*s*.
Now in the **Librarian's Upper Study.**

The following items were acquired this year but appear to be now distributed among miscellaneous volumes:—

A 'Henley Map' was bought from J. Coleman on May 5 for 30*s*., and a Court roll of Caversham on Feb. 6 from the same for 7*s*. 6*d*.

Four letters of Richard Gough, bought at a sale at Sotheby's on April 10 or 11 (lot 569) for 7*s*. are now at fol. 624 of no. 25525.

A map of the Howbury estate near Wallingford was bought from Thomas Andrew Evans of Clapton Park on Feb. 13 for £1 1*s*.

Sir Henry Gordon presented a letter of General Gordon, dated Oct. 5, 1883.

Dr. George Birkbeck Hill presented two autograph letters of sir Rowland Hill to Arthur Hill, now at fol. 249 of no. 25441.

A plan of Studley's Inn at Oxford was given by mr. Alfred Maltby and is now at the end of no. 17524.

The rev. J. Rigaud presented copies of (1) a memorial from prof. S. P. Rigaud to the Prince Regent respecting the Oxford Lecturer in Experimental Philosophy, 1813, and (2) a letter from the same to the earl of Liverpool, asking him to introduce the above, 1813.

The rev. John Greville Chester presented various deeds relating to New college, Oxford: see after no. 29491.

29614. In Old English, on paper: written and painted about A. D. 1860–70 by miss A. E. Cockayne: $11\frac{1}{4} \times 7\frac{5}{8}$ in., 139 leaves: binding, red morocco with gold ornament.

One hundred and eighty-six fine coloured drawings made from Brit. Mus. MS. Cotton Vitellius C. 3 (Herbarium Apuleii Barbari, of the 11th cent.), consisting chiefly of plants, often with their names in old English. The Bodleian MS. Hatton 76, which is similiar in text to the British Museum codex, has spaces left for drawings, which were never filled in.

Purchased from miss Alice E. Cockayne (two letters from whom, dated Dec. 16 and 19, 1873, are at fol. 2) in 1874 for £10 10*s.*: see after no. 29081.

Now MS. **Hatton 76***.

(*Oriental.*)

[For the Schlagintweit Tibetan, &c. MSS. see nos. 26268–341, 29615e.]

29615 a. = MS. Aeth. g. 5 (prayers: bought from W. Ridler on Feb. 25, 1885, for £1 15*s.*).

29615 b. = MS. Arab. b. 1 (Chinese history: bought from H. Tross on March 12, 1885, for £2 2*s.*).

29615 c. = MS. Arab. d. 7 (Makamat-il-Hariri: bought from the rev. P. H. S. Strong on July 13, 1885, for £25: another Arabic MS. was bought from him at the same time for £2).

29615 d. = MS. Arab. e. 4 (Miracles of the Virgin: bought from James Thin on March 31, 1885, for £1 1*s.*).

29615 e. = MS. Arab. g. 7 (R) (part of the Koran: 'bought with the Schlaginweit collection in March, 1885': it should therefore have preceded no. 26326).

29615 f. = MS. Chin. c. 1 (picture book: given by Marcus Lowther, R.N., to Julia Lowther, Sept. 10, 1847: bought from H. Tross, catal. iii, no. 435, on March 12, 1885, for £3 10*s.*).

29615 g. = MS. Chin. c. 2 (picture book: given as no. 29615 f. and bought from H. Tross, catal. iii, no. 436, on March 12, 1885, for £2).

29615 h. = MS. Chin. c. 3 (picture book: bought from U. Maggs, catal. 58, no. 318, with the three following, on April 16, 1885, for £3 10*s*.).

29615 i. = MS. Chin. c. 4 (do.: see above).

29615 j. = „ „ c. 5 (do.: see above).

29615 k. = „ „ c. 6 (do.: see above: the four are in a cloth box together).

29615 l. = MS. Chin. d. 1 (picture book: bought from H. Tross, catal. iii, no. 434, on March 12, 1885, for £3 3*s*.).

29615 m. = Or. Catal. xii (Hebrew), no. 2576 (Kabbalistical roll: given by the rev. J. Greville Chester).

29615 n. = Or. Catal. xii (Hebrew), no. 2546 (Rashi: bought from E. Deinard on Aug. 31, 1885, with no. 29615 r–v, dd, and some printed books, for £32).

29615 o. = Or. Catal. xii (Hebrew), no. 2550 (Responsa: bought from Leo S. Olschski on July 7, 1885, for £12).

29615 p. = Or. Catal. xii (Hebrew), no. 2581 (Yonah Kohen Rapa: bought from J. Kauffmann, with nos. 29615 q, x–z, aa, ee–gg, on Oct. 27, 1885, for £6 13*s*.).

29615 q. = Or. Catal. xii (Hebrew), no. 2595 (letters: see above).

29615 r. = „ „ „ no. 2566 (Abraham ibn Ezra: see above).

29615 s. = „ „ „ no. 2555 (prayers: see above).

29615 t. = „ „ „ no. 2553 (Agadic notes: see above).

29615 u. = „ „ „ no. 2548 (Yaqob ben Reuben: see above).

29615 v. = „ „ „ no. 2547 (Rashi: see above).

29615 w. = „ „ „ no. 2577 (poetry: bought from D. Jellinck [?] on Oct. 9, 1885, for £4 6*s*.).

29615 x. = Or. Catal. xii (Hebrew), no. 2590 (Eliyyah Levi: see above).

29615 y. = „ „ „ no. 2552 (Yaqob Rothenburg: see above).

29615 z. = „ „ „ no. 2591 (Yaqob ibn Ḥabibh: see above).

29615 aa. = „ „ „ no. 2587 (Alfonso Caracciolo: see above).

29615 bb. = „ „ „ no. 2551 (Eliyyah Capsali: bought from Naftali Blumen on Oct. 30, 1885, for £2 10*s*.).

29615 cc. = Or. Catal. xii (Hebrew), no. 2589 (Eldad: bought from C. M. Horowitz).

29615 dd. = Or. Catal. xii (Hebrew), no. 2543 (Old Testament: see above).

29615 ee. = „ „ „ no. 2563 (Arabic hymns: see above).

29615 ff. = „ „ „ no. 2571 (Shabbethai Ẓebi: see above).

29615 gg. = „ „ „ no. 2574 (prayers: see above).

29615 hh. = Qu. Catal. xiii (Persian), no. 1997 (Ta'rîkh-i-Mażhar-i-Buzurgân).

29615 ii. = „ „ „ no. 1721 (dictionary: bought with the foregoing from Mawe & Co. on May 22, 1885, for £3 3*s*.).

29615 jj. = MS. Sansk. d. 5 (Dharma-sa*m*graha: given on Aug. 8, 1885, by prof. F. Max Müller).

29615 kk. = MS. Sansk. d. 6 (notes on the foregoing: given as above).

29615 ll. = Telugu b. 8 (Mahābhārata: given on May 12, 1885, by mr. T. Henry Baylis, Q.C.).



1886.

(*Western.*)

29616. In Latin, on parchment: made up of two MSS. written early in the 15th cent. in England: 9¼ × 6¾ in., iii + 112 leaves: with illuminated capitals, &c.: binding, russia with gold ornament, English 18th century work.

A. 1 (fol. 1). '. . . Epistola Valerii ad Rufynum' de uxore non ducenda: followed by a 'Commentum' which begins 'Grues vt dicit Ysodorus.'

2 (fol. 6ᵛ). Three poems on the fall of Troy, beginning (1) 'Diuiciis ortu specie,' formerly attributed to Hildebert of Lavardin: (2) 'Viribus atque minis Daneis data Troia ruinis,' attributed to Petrus Sanctonensis: (3) 'Pergama flere volo fato Danais data solo,' attributed to Hildebert and others.

3 (fol. 10ᵛ). 'Incipit prologus de vita & gestis beatissimi et gloriosissimi Neminis,' followed by the work, a mock discourse on such texts as 'Nemo potest venire ad Me.'

B. 4 (fol. 13). The Historia Trojana of Guido de Columna, without title or colophon, but the last chapter gives the author's name and the date of the composition of the work (1287). An arithmetical note follows on fol. 109.

On fol. 1 are 'Su[m] Roberti no[n] Muto oculum' (?, partly cut off: early 16th cent.?), and 'ρωβερτωσ χλωρωσ' (Robert Green?: followed by 'teste Ciprian̄ rella'?). In the Askew sale, 1785, this was lot 466, and bought by Michael Wodhull, who wrote a note on fol. ii on March 12, 1785. In the sale of the Wodhull library by mr. J. E. Severne on Jan. 21, 1886, it was lot 2637, and bought by the Library for £8: see nos. 29626–7, 29637.

Now MS. **Add. A. 385.**

29617. In English, on paper: written in or soon after A. D. 1767: 8½ × 6⅜ in., 82 leaves.

'A journal kept by Mr Tracy and Mr Dentand, during their Travels through France and Italy, &c.,' from June 19, 1766, till the following winter: it stops abruptly while the travellers were near Naples.

Bought from J. Salkeld (catal. 230, no. 180) on Feb. 4, 1886, for 5*s*.

Now MS. **Add. A. 386.**

29618. In Latin, on parchment: written about A. D. 1200: 8½ × 5⅛ in., i + 110 leaves.

The Evangelium Nicodemi: title '. . . Incipiunt Gesta Saluatoris Domini nostri Ihesu Christi quę inuenit Theodosius magnus imperator in Ierusalem in pretorio Poncii Pilati in codicibus publicis': colophon 'Expliciunt Gesta de Christo filio Dei . . . .' Foll. i, 26–end are blank

paper. On fol. 1 is a parchment fly-leaf containing the six-line elegiac epitaph on Terence (*beg.* 'Natus in excelsis') and other Terentian fragments, and some Italian scribbling, all of the 15th century.

[The writing of the body of the MS. seems to me Italian, and I should have put it not later than the middle of the 12th cent. E. W. B. N.]

Bought from Albert Cohn of Berlin (catal. 175, no. 363) on April 12, 1886, for £9.

Now MS. Add. A. 367.

29619. In Latin and English, on paper: made up of three MSS. chiefly written in the second half of the 17th cent.: $8\frac{1}{8} \times 6\frac{1}{4}$ in., iii + 68 leaves.

Oxford University miscellanies:—

A. 1 (fol. 1). Terrae Filius speech, July 10, 1669, by Henry Gerrard, in Latin: followed by two Music speeches by Thomas Laurence at the same Act in Latin and English and a Grammar speech on the same day by Thomas Hodges, in Latin, the two former with notes. An 18th cent. hand has added on fol. 19 a parody of the 'Vicar of Bray,' beginning 'In Charles the 2ndS merry days.'

B. 2 (fol. 21). A Music speech by mr. 'Tollice' of St. John's, in English: *beg.* 'Ladies, I know not well.'

3 (fol. 26v). Sir Thomas Urquhart's Account of the Admirable Crichton: followed (fol. 39a-v) by two copies of a Latin declamation on the Amazons.

4 (fol. 41). Terrae Filius speech, 1663, by Joseph Brooks: followed (fol. 45v) by Thomas Heywood's lines on qu. Elizabeth's death.

C. 5 (fol. 47). Eight short English essays by, and written by, 'Thomas Heirick': the last is completed by the rev. Philip Bliss and his son of the same names, as is noted by the son of the latter of the same names, the well-known registrar of the University, who died in 1857: a list of the contents by the latter is at fol. 1, and the mark 'MSS. P. B. 4to: 1.'

The first part (A) was owned in 1669 by Francis Philips of Brasenose college. The whole was owned by dr. Bliss, see above, and was bought from the executors of dr. John Griffiths (*d.* 1885) in May, 1886, for £1 1*s*. It had been lot 172 in the Bliss sale, Aug. 21, 1858 (sold for 7*s*).

Now MS. Add. A. 368.

29620. In English, on parchment: written about the middle of the 15th cent.: $9\frac{3}{8} \times 7\frac{1}{2}$ in., 125 leaves: imperfect, see below.

'De preceptis Rei Rustice,' a copy of the 15th cent. translation of Palladius's Latin treatise De Re Rustica, in English 'rhyme royal' stanzas (rhyming *ababbcc*). An alphabetical index of subjects ('tabula') precedes, in which the references appear to be to the leaves of the manuscript which was before the scribe: A–B are wanting, a leaf being lost: two leaves are also wanting after fol. 92; foll. 93, 97 should

* *
* * *

follow foll. 94, 98; fol. 121 has lost the upper part; and the last forty-three lines of book xii, with all book xiii, are lost, the MS. ending abruptly 'And fille it to the brinke vntil it take.' This MS., when believed to be unique, was inaccurately edited for the Early English Text Society in 1872–9, while it was still at Colchester castle: and a collation of it is appended to the printed edition of the Fitzwilliam MS. (see nos. 31502, 31639), Berlin, 1896.

'Thomas Nevet' and 'William Nevet' (16th cent.) occur on fol. 122ᵛ. Bought in Sept. 1886 from B. Quaritch (whose letter of Sept. 14 is at fol. 2) for £40, and no. 35680 in his General Catalogue (1887).

Now MS. **Add. A. 369.**

29621. In Latin, on paper: made up of three MSS. written in the 15th cent. in Italy: $8\frac{5}{8} \times 6\frac{1}{4}$ in., 229 leaves.

A. (in double columns) 1 (fol. 3). 'Sanctus Thomas [Aquinas] super Perihermenias [Aristotelis] in primo libro,' 15 lections: fol. 3 is slightly damaged.

2 (fol. 25ᵛ). 'Scriptum magistri Gratia dei ordinis Predicatorum super librum secundum Peryermenias Aristotelis': followed (fol. 38ᵛ) by 'Scriptum super librum Sex principiorum [Gilberti Porretani] secundum Gratia deum . . . .'

B. (in double columns) 3 (fol. 62). 'Brevis recollectio super libros [Aristotelis] de Anima, edita a . . . magistro Dominico de Flandria ordinis Predicatorum': followed (fol. 104) by 'Expositio [ejusdem] super Fallaciis doctoris sancti Thome de Aquino . . . ,' and (fol. 124ᵛ) 'Tractatus breuis [ejusdem] de Supposicionibus.'

C. (written in 1425 in London by Johannes de Gelria) 4 (fol. 128). '. . . Formalitates reverendi magistri Johannis Scharpp ordinis Charmelitarum,' probably the fellow of Queen's college, Oxford, of that name: *beg.* '[Q]veritur primo vtrum illa que sunt distincta realiter,' cf. fol. 203ᵛ: foll. 128, 135, 136 are on parchment.

5 (foll. 143, 167, 168, 170, 171ᵛ, 173, 175, 176ᵛ, 177, 191, 207). Eleven treatises by Walter Burley, 'de formis,' 'de secundis intencionibus,' 'de tribus agentibus in vniuerso,' 'de modo diffiniendi,' 'de quatuor speciebus qualitatis,' 'de divisione entis in 10 predicamenta,' 'de toto et parte,' 'de diuisione potencie': (fol. 190ᵛ) 'Explicit tractatus de potenciis anime secundum reuerendum magistrum Walterum de Burley Anglicum, scriptus per manus fratris Johannis de Gelria Alamani in prouincia Anglie in villa Londoñ, Deo gracias': 'Libri Metheororum,' a commentary on the Μετεωρολογικά of Aristotle, with a similar colophon, adding 'completi in die sancti Ignacij martiris anno Domini M° cccc° xxv°, &c.' (fol. 203): 'de Vniversalibus . . . scripte anno Domini 1425°.'

6 (fol. 219). 'De presciencia et predestinacione,' *beg.* 'Ab inicio

vero nascentis ecclesie' : attributed in a late list of contents (fol. 1) to Burley.

Part C was once separate, as a table of contents at fol. 226^{v} shows, and was 'ex libris magistri Baptiste Panteij qui die 27 Marcij 1497 in senetucte [*sic*] bona obiit.' The whole MS was 'Tomo 232 di Miscellanea MSS., Scansia 17 [altered to 26], scaffale 2 [altered to 3],' about 1700 (?). A faint impression of an oval library stamp is on fol. 2^{v}. Lot 198 in the Libri MSS. sale on March 29, 1859, but it was apparently not then sold. 'Bought by the Bodleian for £9 9*s*. from the advert. of [J. E.] Cornish in Notes and Queries for Oct. 16, 1886': a letter from Cornish's of Oct. 22 at fol. 227 states that he bought the MS. from his uncle, Thomas Kerslake of Bristol, who purchased several MSS. at the Libri sale.

Now MS. **Add. A. 370.**

29622. In Latin, on parchment: written in the 15th cent. in Italy: $8\frac{1}{2} \times 6\frac{1}{8}$ in., 113 leaves: with illuminated capitals, &c.: binding, mottled calf with gold ornament, late 18th cent., not English.

1 (fol. 3). '. . . Prologus Salustij de Iugurtino Bello,' followed by the '. . . Ystoria Iugurtini Belli.'

2 (fol. 49). '. . . Prologus Salustij de Coniuratione Katilinaria,' followed by 'Incipit a natura & moribus Katiline tractare' and the rest of the book.

3 (fol. 77). The four Invectives of Cicero against Catiline: followed (fol. 106) by Sallust's Invective against Cicero and Cicero's Answer (*begg.* 'Grauiter et iniquo animo,' 'Id demum magna,' both probably spurious).

With the signature and bookplate of the rev. William Maskell, about 1840. Owned by Thomas Kerslake, who sold it to his nephew, J. E. Cornish (see no. 29621, fol. 227). 'Bought by the Bodleian for £5 5*s*. from Cornish's advert. in Notes and Queries for Oct. 9, 1886.'

Now MS. **Add. A. 371.**

29623. In English, on paper: written in A.D. 1757 by R. Gough: $8 \times 6\frac{5}{8}$ in., iv + 148 pages.

'Memoirs of [eighteen] celebrated professors of the belles Letters in the Academy of Inscriptions &c. at Paris, translated and abridg'd from their Elogia in the Transactions of the Society. Cambridge 1757,' in the handwriting of Richard Gough: with an index.

This was lot 250 in the J. Carnaby sale at messrs. Puttick's on Nov. 25, 1886, and there bought for the Library for 7*s*.

Now MS. **Add. A. 372.**

29624. In Latin, on parchment: written late in the 12th cent. in France (?): $8\frac{3}{4} \times 5\frac{3}{8}$ in., i + 100 leaves.

A treatise on the rites and offices and on the sacraments of the Church, chiefly by way of question and answer. The only rubrics are 'Ratio eorum que fiunt in ecclesia per circulum anni, (fol. 1), and 'Incipiunt Sacramenta' (fol. 74). The two parts begin 'Consideranda

est causa singulorum' and 'Cum multa sint sacramenta,' and the last words are 'peccatorum nostrorum uulnera.' Expressions on fol. 9^{v} ('singulis ecclesiis Gallie,' 'apud nos usque hodie') show that at least the original treatise was probably composed in France. The general description of this treatise exactly corresponds with that of a work noticed by B. Hauréau (Nouvel Examen de l'édition des Œuvres d'Hugo de Saint-Victor, 1859 [p. 146] or 1886 [p. 201]) as bearing a title 'Liber Quare,' or 'Quare sive Interrogationes in ecclesiasticis officiis,' or 'Magistri Hugonis Speculum Ecclesiae,' but the incipit and explicit quoted are not found in the present volume. Fol. 100 is a fly-leaf from an 11th cent. missal [with a few neums. E. W. B. N.].

Fol. i once bore an early record of possession, beginning 'Liber . . .,' but almost all the leaf is cut off. 'Fol. 99. d. 1 April 1835. Bibl. Bülov Beyern[aumburg]. G. H. Schr.' Lot 878 in the Carnaby sale on Nov. 26, 1886, where it was bought for the Library for £2 8*s*.

[The MS. seems to me written by a German scribe of the 12th cent. There is rubrication of small capitals in the text, and holes in the parchment often have red rings drawn round them. E. W. B. N.]

Now MS. **Add. A. 373.**

29625. In Latin, on paper: written in A. D. 1885 at Oxford by R. W. M. Pope: $8\frac{1}{8} \times 6\frac{1}{2}$ in., 20 leaves.

'Concio Procuratoria coram Academia habita, Term. Pasch. ineunte, A.S. MDCCCLXXXV, a Ricardo Gul. M. Pope, e Coll. Vigorn., S.T.B., Proc. Sen.': foll. 1, 14–20 are blank. A general account of the academical events from Easter 1884 to Easter 1885 is given.

Presented by the author on Dec. 23, 1886.

Now MS. **Add. A. 374.**

29626. In Latin, on parchment: written in the 15th cent. in Italy: $7 \times 4\frac{1}{2}$ in., viii + 70 leaves: with an illuminated capital on fol. 1: binding, red russia with gold ornament, English 18th cent. work.

Caelius Apicius de Re Coquinaria, in ten books, with the title 'Epimeles ∴ Apitius ∴ Cae ∴ . . . : the colophon is 'Finis Aliaveslibus ∴ Apicii Caelii ∴': this refers to the title of the tenth book, 'Halieus,' which in some old MS. was written HALIEVSLIB', i. e. 'Halieus liber.' Three epitaphs on Apicius are on fol. iv, preceding an index to the volume: on fol. iv^{v} is a nearly erased title.

A marginal note on fol. 5^{v} ('*in uolitari*. In boletari legit pater meus, et sic passim') makes it probable that the volume was owned by a son of Gabriel Humelberg in the 16th cent. 'Egerton's Auction, library of Dr. Wright, . . . £1 3*s*. M: Wodhull Apr. 23^{d} 1787. ex Bib: Askev: M: S: N° 423.' No. 140 in the Wodhull-Severne sale and bought as no. 29616 for £4. The Wodhull arms and crest are on the side of the volume.

Now MS. **Add. B. 110.**

29627. In Latin, on parchment: written late in the 15th cent. in Italy: $7\frac{3}{4} \times 5$ in., v + 23 leaves: with illuminated capitals and border: binding and arms as no. 29626.

The Satires of Persius, in Latin, with the prologue and a few marginal notes: foll. iii–v, 11–23 are blank paper.

'Leigh's Auction. Dr. Askew's manuscripts [lot 507] . . . 16*s*. M: Wodhull Mar: 14th 1785.' Bought as no. 29616 on Jan. 20, 1886 (lot 1931), for £4 10*s*.

Now MS. **Add. B. 111.**

29628. In English, on paper: written in the third quarter of the 18th cent. by R. Gough: $6\frac{7}{8} \times 4\frac{3}{8}$ in., i + 206 leaves.

Four separate pieces by Richard Gough :—

1 (fol. 2). 'A catalogue of . . . paintings, statues &c. in . . . Rome: from Keysler's Travels vol. 2^d.'

2 (fol. 76). 'The travels of Bin-Ammul, sirnamed the Curious,' an Oriental romance.

3 (fol. 128). 'Astro-mythology, or a short account of the Constellations . . . 1756.'

4 (fol. 152). 'Abstract of [J. B. Colbert, marquis de] Torcy's Memoirs, part i': the memoirs were published in Paris in 1756.

Gough's name only occurs on a (later) note on fol. i.

This with nos. 29654, 29656, 29659–61 formed lot 137 in the second Hartley sale on May 3, 1886, and were purchased by John W. Ford for £6 12*s*., who re-sold them to the Bodleian for the same sum soon after, see no. 29659, foll. i, ii.

Now MS. **Add. B. 112.**

29629–34. In English, on paper: written in 1877–84 by J. R. Bloxam: $7\frac{3}{4} \times 4\frac{3}{4}$ in., 117 and 79 and 76 and 106 and 89 and 134 leaves.

Letters from the rev. John Rouse Bloxam, D.D., of Beeding Priory, Sussex, to major-gen. Gibbes Rigaud of Oxford, July 14, 1877–Jan. 1, 1885. Notes relating to Oxford and especially to Magdalen college, cardinal Newman and Thomas Mozley, abound, with many connected with Beeding and the neighbourhood. The volumes contain 1877–9, 1880, 1881, 1882, 1883, 1884–5 respectively. A few letters from other persons occur.

Presented by the rev. John Rigaud in October, 1886.

Now MSS. **Add. B. 113–118.**

29635. In Latin, on parchment and paper: written in the 15th cent. in Italy: $7\frac{7}{8} \times 5\frac{3}{4}$ in., 47 leaves.

'Sedulij presbiteri . . . de Veteris [et] Noui Testamenti figuris e uirtutibus . . . liber pascalis carminis . . .,' preceded (at fol. 5) by the Epistola ad Macedonium, a note of the revision of the text by 'Turcius Ruffinus Asterius' (in the 5th century), and the verse-preface which begins 'Sume sacer.' At fol. 31^v follows Sedulius' hymn beginning

'Cantemus Domino,' and at fol. 34 '. . . libellus Sancti Augustini episcopi de disciplina Christianorum.' Foll. 5–32 are parchment, the rest paper.

Bought as no. 29623 (lot 905) on Nov. 29, 1886, for £1 16*s*.
Now MS. **Add. B. 119.**

29636. In Latin, on paper: written early in the 18th cent. in Italy: 11 × 8¼ in., x + 106 pages.

'Jacobus Secundus, Maioris Britanniæ Rex: eius Vitæ ac Virtutum Synopsis,' a eulogy dedicated to pope Clement xi (*d.* 1721). The text begins 'Singulari diuinæ Prouidentiæ nutu.' The note 'Di M. Caprara' on p. x probably gives the author's name.

Bought from count Politi Flamini of Recanati on March 1, 1886, for £2 2*s*. Two letters from the count are at p. i, dated Feb. 16 and 24, which state that the MS. is from the library of cardinal Nina of Recanati.
Now MS. **Add. C. 266.**

29637. In Latin, on parchment: written in about the second quarter of the 15th cent. in Italy: 12 × 8 in., i + 153 leaves: with elaborate illuminated capitals, &c.: binding, red russia with gold ornament, 18th cent. English work, worn.

'. . . Epythome Justini,' i. e. the Historiae Philippicae, divided here into forty-three books, instead of forty-four. The writing and some of the illuminations are a revival of an 11th and 12th century style. The only rubric or title is at fol. 20ᵛ. The book was written for a family bearing the arms, azure a demi-stag attired or (Maffei?: fol. 3).

'Leighs Auction. Dr. Askew's Manuscripts [lot 476] £1 12*s*. M: Wodhull Mar: 15th, 1785': bought as no. 29616 (lot 1428) on Jan. 16, 1886, for £11.
Now MS. **Add. C. 283.**

29638. In Latin, on parchment: written about A.D. 1100: 11⅞ × 7¾ in., i + 44 leaves: with illuminated capitals, &c.: binding, as no. 29637.

'Apologyticum Tertulliani ac ignorantia in Christo Ihesu,' the Apologeticus adversus gentes.

'Leigh's Auction. Dr. Askews manuscripts [lot 531] £1 2*s*. M: Wodhull Mar: 15th 1785': the date 'Oct. 24th 1810' is on fol. 42. Bought as no. 29616 (lot 2511) on Jan. 20, 1886, for £12 10*s*.
[I should attribute the writing (Germanic?) to the early 12th cent. The hand changes on f. 18ᵛ. Note fine pen-and-ink interlaced S on f. 3; on and after f. 4ᵛ, use of several colours in the same chapter-heading, and in ornamenting capitals in the text; on and after f. 18, singular red-green-and-white initials; and remarkable A's on ff. 28, 33ᵛ. E. W. B. N.]
Now MS. **Add. C. 284.**

29639. In English, on parchment: written late in the 14th century: 10¾ × 7½ in., iii + 91 leaves, inlaid: with two illuminated borders, capitals, &c.:

stained: binding, red morocco with gold ornament, 19th century English work.

1 (fol. 1). 'Here bigynneth th[e] book of Johan Maundevyle the knyght . . .,' the Travels.

2 (fol. 70). '. . . Spiritus Guidonis de Ciuitate Alexti,' the story of an apparition and its disputation with a Dominician prior about purgatory in 1333: a leaf or two are lost after fol. 75.

Bought from messrs. C. T. Jefferies & Sons of Bristol (catal. 115) on June 25, 1886, for £18.

Now MS. **Add. C. 285.**

29640. In English and Latin, on paper: written in A.D. 1639–40: 12 × 8 in., xiv + 536 pages.

'Troilus & Creseid, written in fiue Books by . . . Geofrey Chauser. Donn into Lattine with the Comments [in English and Latin] by Sir Fra: Kynaston Knight 1639. Begun August 21 Anno 1639': this title is set in an allegorical drawing with medallion portraits (one of Kynaston): at end is 'Finis. Quarto Maij 1640' and 'Imprimatur Tho: Wykes, Jun: 2, 1640.' The first two books without commentary were printed at Oxford in 1635: but this MS. contains not only the usual five books but also (p. 175) 'The Sixt & last booke . . . written by Mr Robert Henderson [or Henryson] and called by him The Testament of Creseide,' with Latin translation and notes. The Latin, which is rhythmical and rhymed, follows each English stanza: but the whole is apparently copied by a scribe, for an autograph letter of Kynaston, Jan. 5, $16\frac{4}{3}^{0}$, has been added at p. ix, in no way resembling the other writing. At p. vii is also a letter of his father sir Edward Kynaston, reporting his appointment of Thomas Hopkins as rector of Hordley in Shropshire, Aug. 29, 1627.

Owned by Henry Aldrich, dean of Ch. Ch., Oxford (*d.* 1710). John Haddon Hindley (in whose sale on March 9, 1793, lot 1215, it was bought by) Francis G. Waldron (who in 1796 published a specimen of the commentary), S. W. Singer (see note by him on inner front cover: in his sale on Aug. 3, 1858, it was lot 134 and bought by) James Crossley, who wrote a note on p. vi (in the sale of his library on June 20, 1886, it was lot 2951 and was bought for £10 10*s.* by) B. Quaritch, from whom (catal. pt. 369, art. 35797) it was purchased for the Library, on Sept. 10, 1886, for £10.

Now MS. **Add. C. 287.**

29641. In English, on paper: written in A.D. 1866–7 at Oxford by W. H. Sandon: 10¼ × 8⅜ in., ii + 438 pages.

Full notes of Oxford lectures delivered in 1866–67, taken or copied by William Henry Sandon of Wadham college, Oxford, whose bookplate is in the volume:—

1 (p. 1). English history to the Conquest, partly by prof. Goldwin Smith, chiefly by Robert Laing, Hilary T., 1866.

2 (p. 89). The Middle Ages in Europe, by Robert Laing.

3 (p. 161). The life and times of st. Anselm, by prof. W. W. Shirley, Hilary T., 1866.

4 (p. 235). The Apostolic age, by the same, Easter T., 1866.

5 (p. 333). English history from the Conquest to the Reformation, partly by Goldwin Smith, chiefly by Robert Laing, Mich. T., 1867: the last two centuries are treated very summarily.

Bought from W. Withers, bookseller (catal. 19, art. 205), on Sept. 15, 1886, for *3s. 6d.*

Now MS. **Add. C. 288.**

29642. In English, on paper: written in A.D. 1655–59: 11⅝ × 8¼ in., 96 leaves.

Twenty-one warrants from the Commissioners of the Treasury to the Auditor of the receipts of the Protector's Exchequer, to issue sums of money to various persons, Aug. 15, 1655–May 5, 1659, generally signed by Bulstrode Whitelocke and sir Thomas Widdrington. Most of the volume is blank paper.

Bought from U. Maggs (catal. 68, art. 154) on Oct. 8, 1886, for £2.

Now MS. **Add. C. 289.**

29643. In English, on paper: written in A.D. 1844 in London: 13¼ × 8⅝ in., 39 leaves.

The eighty-nine 'principal clergy of London classified according to their opinions on the great Church question of the day,' 'for the private use of the Editor of the Times.' The opinions noted range from 'as near Romanism as possible' to 'on the verge of Dissent': interesting details are given about the personal history of the clergy, the type of service and the state of the parish, in or soon after November, 1844.

This MS. passed from mr. Delane, the editor of the *Times*, to his son-in-law, the rev. W. Campbell: and was presented to the Library by the rev. John Rigaud on Oct. 30, 1886.

Now MS. **Add. C. 290.**

29644. In Latin, on parchment: written in the first half of the 15th cent. in Italy (?): 10⅛ × 7¼ in., iv + 141 leaves.

At end:—'Explicit Oracionarium . . . in uita Domini nostri Ihesu Christi et [fol. 121] de suffragijs Sanctorum & gloria regni Dei . . .,' meditations and prayers on the history of Christ and of his saints, in two parts, preceded by a prologue and 'intencio': the prol. *beg.* 'Sepe rogatus sum,' the text *beg.* 'De cogitando Deum. Primum capitulum. Quia incarnatio natiuitas.' The author was a Celestine (fol. 134).

'Iste liber est monasterij Fratrum Celestinorum in Auinione' (15th cent.: fol. 138): 'Celestinorum Auenionensium Signatum n. 37 [or, M. 37]' (15th cent.: fol. 1): in French binding of the 19th cent.: owned by Francis Henry Dickinson (see a letter to him from the rev. H. R. Luard, June 8, 1857, at fol. ii), who bought it at Payne and Foss's sale in May, 1857, and in the sale of whose books on Nov. 10, 1886, it was

lot 236. Bought from W. Ridler (catal. 145, art. 41) in Dec. 1886, for £4.

Now MS. **Add. C. 291.**

29645. In Latin, on parchment: written about the middle of the 12th cent. in Belgium (?): 14 × 10¼ in., ii + 171 leaves in double columns: with some elaborate coloured capitals with figures, &c.: in parts worn, and slightly imperfect.

A Passionale or Vitæ Sanctorum, containing fifty-six Lives or pieces. Leaves are missing after fol. 33 (one), 34 (two), 109 (four). A list of the lives is on fol. 1, much worn, and a full description is in manuscript in the Library. The prominence of stt. Hadelinus and Servatius points with probability to Tongres or its neighbourhood. Three hands may be distinguished, on fo ll.–91, 92–99 and 100–167, respectively. On fol. 1 is a hymn 'Gaude uirgo mater Christi' (14th cent.).

In the Libri sale on Apr. 2, 1859, this volume was lot 769 (a facsimile of a capital letter on fol. 161 is on plate xvi of the sale catalogue), sold for £20 to J. Kerslake. 'Bought by the Bodleian for £30 from Cornish's advert. in Notes and Queries for Oct. 9, 1886,' cf. no. 29621.

[I suggest that the hand of ff. 100 &c. is that of ff. 92–9, with the substitution of a less formal kind of black initials. The coloured initials are in various styles—some continued from the 11th cent.; and the polychrome ones are only of red, green, and white. Both ornamentation and writing seem to me to place the MS. in the earlier half of its century. A *P* on f. 120ᵛ contains a man with axe holding by a rope a dog sitting on its hind quarters; and an *I* on f. 161 gives a picture of three buildings, of which one at least is a church. E. W. B. N.]

Now MS. **Add. D. 106.**

29646. In Greek and Latin, on paper: written about A. D. 1750: 14 × 8¼ in., 514 leaves.

The Cyropaedia of Xenophon, translated as a boyish exercise into Latin by Richard Gough, a few words of the Greek being followed by a bald Latin version: with a few corrections by a tutor. Fol. 510 is a short English theme by Gough dated Sept. 25, 1749.

Owned by John Nichols in 1810 (see fol. 1). In the Carnaby sale on Nov. 29, 1886, lot 1050, and then bought for the Library for £1 10*s*.

Now MS. **Add. D. 107.**

29647. In Irish, on paper: made up of two MSS. written early in the 19th cent.: 7⅞ × 6½ in., 131 leaves.

Irish tales and poems belonging to the Ossianic cycle:—

A. 1 (fol. 1). 'Teoruigeacht Saidhbhe ingine Eoghain oig annso sios,' a tale.

2 (fol. 6ᵛ). 'Eachtra Toluinn iolcrothach mic righ na h-Easbainne sonn,' a tale, imperfect at end.

B. (see above) 3 (fol. 17). 'Laoithe Oisin & Pattruig' in two hands, the first (which the colophon shows to be that of James O'Uirthuille of

Bal-an-Cuistlaine, who wrote it in 1808–9) on foll. 17–25, 113–end, the second on foll. 26–112.

The above description is chiefly from notes by the rev. C. Plummer, made in July, 1887.

At least fol. 131 was part of a copybook of Jo. Alrick Scannell of Castletown in 1834: the volume was owned by David Brick of 21 Hatton Garden, London, in 1866: bought from Edwin Parsons (catal. 190, no. 574) on April 5, 1886, for £2 2*s*.

['Bal an Cuistlaine' is Irish for 'Castletown,' but a number of places have the latter name. E. W. B. N.]

Now MS. **Irish e. 2.**

29648. In Latin, on parchment: written late in the 14th cent., perhaps at Utrecht: 9 × 6 in., ii + 86 leaves.

A miscellaneous choir book of a church dedicated to St. Lawrence (fol. 85) 'probably at Utrecht' (W. H. Frere, *Bibl. Musico-Liturgica*, vol. i [1901], p. 76): containing words and music of the Venite, some lessons, creeds, baptism service, Hours of the Dead, and Benedicamus.

With the armorial bookplate of the rev. Henry Thomas 'Ellicombe' (*d.* 1885), and lot 895 in the Ellacombe sale on May 15, 1886. Bought from W. Ridler (catal. 145, art. 134) in Dec. 1886, for £3.

Now MS. **Lat. liturg. d. 1.**

29649. In Latin, on parchment: written in the 11th cent. in Germany (?): $8\frac{5}{8} \times 6\frac{3}{8}$ in., iii + 153 leaves: with some elaborate capitals slightly coloured, and a few illuminated.

An Evangelistarium or liturgical Gospel-book, 'perhaps from Northern Germany' (W. H. Frere, *Bibl. Mus.-Liturg.*, vol. i [1901], p. 84): the Proprium de Tempore begins at fol. 2, the first leaf being lost: the Sanctorale at fol. 122: the Commune Sanctorum, &c., on fol. 142. There are some marginal neums.

Bought from Albert Cohn of Berlin (catal. 178, art. 1) on Nov. 1, 1886, for £6 15*s*.

[The two hands (see f. 52ᵛ) are German—probably not earlier than the last quarter of the 11th cent.: note superposed ⊢ (as a correction?) in 'nathanaḕl' and 'nazar&ṕ' on f. 141ᵛ. For slightly coloured capitals see specially ff. 69–73; for illuminated ones (chiefly of blue and gold), ff. 2ᵛ, 5, 13, 42, 51; for unusual A and Q, ff. 83, 99ᵛ. Neums are attached to 23 Gradual cues on the margins of ff. 87ᵛ–121, and are occasionally put over syllables in the text as a guide to intoning: for the latter purpose Romanian letters are also frequently used (e. g. on f. 52ᵛ).

Two commemorations of St. Benedict suggest a Benedictine church, and the lesson PRO · VELATIONE · ANCILLARV̄ · Dİ · (f. 144ᵛ) association with a nunnery. The only German saint honoured is Boniface, and the use of capitals for certain saints' days (e.g. the Septem Fratres (f. 133ᵛ) and Hermes (f. 137ᵛ)) suggests a connexion with N. Germany. E. W. B. N.]

Now MS. **Lat. liturg. e. 2.**

29650-53. In English, on paper: written in A. D. 1886: $13\frac{3}{4} \times 10$ and $13\frac{5}{8} \times 10\frac{3}{8}$ and $10\frac{1}{4} \times 14$ and $11\frac{3}{4} \times 9\frac{5}{8}$ in.: vi + 88 pages and 28 and 43 leaves and ii + 202 pages.

Exercises for a Musical Degree at the University of Oxford, 1886: see before no. 29587:—

29650 (c. 73). 'Gideon, a sacred cantata . . .,' words from the Bible, music by Franz Koeller, of New college: for Mus. Bac., 1886.

29651 (c. 74). Parts of Ps. ciii, music by W. G. Price, of New college, 1884: for Mus. Bac., 1886.

29652 (d. 160). 'The Departure of Summer,' music by F. J. Simpson, of New college: for Mus. Bac., 1886.

29653 (d. 161). Ps. xxx, music by D. F. Wilson, of New college: for Mus. Bac., 1886.

Now MSS. **Mus. Sch. Ex. c. 73–4, d. 160–1.**

29654. In English, &c., on paper: written in A. D. 1784 by R. Gough: $5 \times 7\frac{1}{2}$ in., 27 leaves.

Church notes taken by Richard Gough in Windsor and the neighbourhood in 1784.

Bought as no. 29628.

Now MS. **Top. Berks f. 1.**

29655. In English, on paper: written chiefly in the third quarter of the 17th cent.: $14\frac{5}{8} \times 9\frac{1}{2}$ in., xx + 168 pages.

A copy of the Buckinghamshire Visitation of 1634, made soon after the Restoration, and with additions to about 1712. The arms are in trick, and some notes are added.

With the armorial bookplate of sir Charles George Young, who bought the volume for £5 5*s*. on Feb. 23, 1844, as he notes on p. iii. In the Hartley sale, second part, May 3, 1886, lot 4, and there bought for the Library for £3 3*s*.

Now MS. **Top. Bucks c. 2.**

29656. In English, &c., on paper: written in A. D. 1797 by R. Gough: $3\frac{7}{8} \times 6\frac{1}{2}$ in., 50 leaves, interleaved with blotting-paper: with clasp.

Buckinghamshire church notes, taken by Richard Gough in 1797.

Bought as no. 29628.

Now MS. **Top. Bucks f. 1.**

29657. In English and Latin, on paper: made up of several MSS. written in the 18th cent.: $14 \times 8\frac{3}{4}$ in., 402 leaves.

Collections for Cambridgeshire, partly printed, of which there is a list at fol. 4: the chief papers are:—

1 (fol. 11). Notes of remarkable occurrences and persons, and of incumbents, &c., written about 1715–55 by Edward Steele, whose name does not occur.

2 (foll. 76, 101). Notes relating to the Baker and Cromwell families.

3 (fol. 84). A list of Presidents and fellows of Queen's college, Cambridge, 1448–1648, from a Lambeth MS.

4 (fol. 106). A large collection of epitaphs in the county, stated to be by the rev. — Smyth, presented to the rectory of Woodston near Peterborough in 1730, with an index of places at fol. 5.

5 (fol. 320). 'Registrum Academiæ Cantabrigiensis, nempe Matricula et Gradus præter Baccalaureos Artium, ab anno 1719 ad annum 1737 inclusive, cum Indice ad utramque seriem,' copied by Samuel Pegge, LL.D.

Richard Gough's writing is at fol. 6.

In the second part of the L. L. Hartley sale, May 3, 1886, this was lot 7, and there bought for the Library for £4.

Now MS. **Top. Cambridgeshire c. 1.**

29658. In English, on paper: made up of three MSS. written in the 17th cent.: $12\frac{3}{4} \times 8\frac{1}{4}$ in., 121 leaves.

A. (about 1600) 1 (fol. 2). A copy of the Oxfordshire Visitation of 1574, with the arms in trick, and additions: owned in 1648 by Onslow Gardyner (fol. 8).

B. 2 (fol. 40). A copy of the Northamptonshire Visitation of 1564, with the arms in trick, and a few additions to 1635. The index at fol. 40^{v} is in the hand of John Martin Leake, Chester herald, 1752–91.

C. (about 1700) 3 (fol. 95). 'The Arms of the Lincolnshire Gentlemen,' with the arms in trick and blazoned.

'Purchased of J. M. L[eake], Esq., 1849. Chas. Geo. Young Gr.': the armorial bookplate of the latter is in the volume. Bought as no. 29657 (lot 50) for £5 5*s*.

Now MSS. **Top. gen. c. 17.**

29659. In English, on paper: written in A. D. 1747–73 (?) by R. Gough: $7\frac{1}{2} \times 5$ in., v + 98 leaves.

A brief diary of personal and public events, 1747–51 and 1755–73, together with a journal of the weather, 1755–72, both written by Richard Gough, chiefly at Enfield.

Bought as no. 29628: at fol. ii is a letter from John W. Ford, May 17, 1886, explaining that he had taken out and destroyed a formal memorandum book of a mr. Tilley, brother-in-law of Richard Gough.

Now MS. **Top. gen. e. 6.**

29660. In English, on paper: written in the 18th cent. by R. Gough: $3\frac{1}{8} \times 4$ in., 38 leaves: interleaved with blotting-paper.

Some antiquarian jottings and references made by Richard Gough.

Bought as no. 29628.

Now MS. **Top. gen. f. 1.**

29661. In English, &c., on paper: written about A. D. 1780–1800 (?) by R. Gough: $4\frac{2}{4} \times 7\frac{5}{8}$ in., 39 leaves: with clasp.

Brief Church notes taken in Dorset and Devon by Richard Gough.

Bought as no. 29628.

Now MS. **Top. gen. f. 2.**

29662. In English, on paper: written in A. D. 1753: 12½ × 8⅛ in., xxiv + 208 pages: binding, mottled leather with gold ornament, contemporary English work.

'A summary Account of the Society of Doctors Commons, by And. Coltee Ducarel, L.L.D., MDCCLIII,' dedicated to sir George Lee: including biographical notes of the members, with index, and an account of the Court of Arches. This copy was written out by a scribe and signed by dr. Ducarel, a letter from whom presenting the volume to sir G. Lee, dated Dec. 17, 1753, is at p. vii.

'Hartwell Library: found in a box among the papers of the Rt. Hon. Sir George Lee, Kt., 1829.' With armorial bookplates of William Lee, esq., of Hartwell (18th cent.), and of sir William and the rev. sir George Lee, fourth and sixth baronets, of Hartwell (late 18th and early 19th cent.), and John Lee, esq., LL.D., F.R.S. (19th cent.). Bought at the Hartley sale, second part, June 1, 1886 (lot 131), for £1 15*s*.

Now MS. **Top. Lond. c. 1.**

29663. In English, on paper: written about A. D. 1633–53: 13¾ × 9⅛ in., ii + 68 pages.

The arms and names of the Lord Mayors and Sheriffs of London from 1190 to about 1633, continued to 1653, with index. The arms are coloured.

Owned by John Williams (?) in 1664, and by Thomas Pearle in 1673. With the armorial bookplate of John Towneley, and in the Towneley sale, June 28, 1883, lot 172. Bought from B. Quaritch (Gen. Catal. no. 35813) on Sept. 10, 1886, for £6 6*s*.

Now MS. **Top. Lond. c. 3.**

29664–66. In English, on paper: written in the 18th cent.: 13¾ × 8⅞ and 10⅜ × 8½ and 8¼ × 6⅞ in., 390 leaves and 554 pages and 247 leaves.

Records relating to the Society of Antiquaries of London, partly in the handwriting of Richard Gough (who issued an account of the Society in 1770 and was Director from 1771 to 1797):—

29664. Materials for a history of the Society, containing extracts from the Minutes from 1718 to 1786, notes of papers read before it, correspondence, a draft of Gough's account of the Society prefixed to vol. 1 of the *Archæologia* (fol. 139), notes of earlier English antiquaries, lists of fellows, and miscellaneous papers, chiefly by Gough, partly copied for him.

29665. 'Memoirs of Fellows of the Society of Antiquaries, with extracts from their Minutes,' 1718–40, and index at p. 545: most of the volume is blank. Not in Gough's hand.

29666. 'Minutes of the Antiquarian Society from 172½ to 1726 ....' according to the subject of the papers, 'copied from D^r^ [William]

Stukeley's MS. penes A[ntiquariam] S[ocietatem] by R. G[ough] Oct. 1769,' continued to 1777.

These three volumes were lot 139 in the Hartley sale, part 2, on May 3, 1886, and were there bought for 25*s*.

Now MSS. **Top. Lond. c. 2, d. 1, e. 1.**

29667. In English, on paper: written in A. D. 1881 chiefly by E. A. Reade: $13\frac{1}{4} \times 8\frac{3}{8}$ in., v + 29 leaves.

An account of the family of Bartholomew of Ipsden in Oxfordshire, by Edward A. Reade: preceded by some letters from the writer to W. H. Allnutt, May–Aug. 1881, &c. Pp. i–v, 17–end are blank.

Presented by W. H. Allnutt on Feb. 4, 1886.

Now MS. **Top. Oxon c. 7.**

29668. In English, on paper: chiefly written in A. D. 1721–4 by G. Cooper: $13\frac{5}{8} \times 9\frac{1}{8}$ in., vi + 173 leaves.

Applications for dispensations from the ordinary requirements for a degree at the university of Oxford, made by George Cooper, registrar of the University, to sir Henry Watkins, secretary to the chancellor of the same, Dec. 30, 1721–Feb. 28, $172\frac{3}{4}$: one (of Sept. 20, 1723, at fol. 141) is in the Vice-chancellor (dr. Robert Shippen's) hand. At fol. 55 is a draft letter of sir H. Watkins, June 5, 1722, cf. fol. 56. There are about 200 applications in all.

Bought through Richard Sims (two letters from whom, March 22 and Dec. 10, 1886, are at fol. ii) at an auction in London (lot 138) on Dec. 13, 1886, for £1 5*s*.

Now MS. **Top. Oxon c. 69.**

29669. In English, on paper: written chiefly in A. D. 1691: $9\frac{5}{8} \times 7\frac{3}{4}$ in., 77 leaves.

'An Accompt of all the Deeds, Evidences, & other Instruments in Writing, that . . . relate to the Lands and Tenements in . . . Ensham . . ., Purchased by the Society or Company of Cooks in the Vniversitie of Oxoñ of John Wise and Samuel Wise . . .,' Apr. 23, 1691: a calendar of fifteen documents, and an account of the purchase-money, fees, &c.: with a few additions to 1719, the last addition apparently bearing the signatures of all the members of the company. Foll. 33–end are blank.

Purchased from messrs. Parker of Oxford in March, 1886, for £1 11*s*. 6*d*.

Now MS. **Top. Oxon d. 3.**

29670–79. In English, on paper: written about A. D. 1812–30 by J. Ford: about $11\frac{3}{8} \times 9$ in., xxviii + 1044 and vi + 986 and xii + 946 and xxiv + 712 and xxiv + 862 and ii + 766 and ii + 876 and 848 and vi + 392 + 286 pages.

'Collections for the County of Suffolk' made by the rev. James Ford (*d.* 1850), who was perpetual curate of St. Lawrence, Ipswich, from 1808 to 1830. They are very largely copies of monumental inscriptions.

29670. 1 (d. 4). Accounts of 45 parishes, with indexes of places and of inscriptions, 1812.

29671. 2 (d. 5). Accounts of 37 parishes, with indexes, 1815.

29672. 3 (d. 6). „ 35 „ „ „

29673. 4 (d. 7). „ 39 „ „ „

29674. 5 (d. 8). „ 40 „ „ „

29675. 6 (d. 9). „ 31 „ „ „

29676. 7 (d. 10). „ 31 „ with index of places.

29677. 8 (d. 11). „ 83 „ „ „

29678. 9 (d. 12). „ 12 „ with do. and at p. 836 a general index of places to the nine volumes. At p. 177 begins a bibliography of Suffolk literature and authors, interspersed with miscellaneous Suffolk pieces, such as an account of Butley (p. 415), election squibs, verses, &c. These scattered papers seem not to be indexed.

29679. 10 (d. 13). The bibliography continued, to about 1826, with two indexes, at p. 351 of the first part and p. 207 of the second.

Much of these volumes is blank, but the copies of monumental inscriptions, often accompanied with drawings of arms and sketches, are valuable. Each volume bears the collector's armorial bookplate.

In the second part of the Hartley sale, May 3, 1886, these collections were lot 66, and bought for the Library for £19.

Now MSS. **Top. Suffolk d. 4–13.**

Several small papers and deeds were bought, and are no doubt distributed in various volumes :—

On March 4 the rev. J. Rigaud presented a copy of a letter from the Treasury granting £100 per annum to professor S. P. Rigaud, Aug. 5, 1813.

From J. Coleman were bought (1) on July 15 for 4*s.* 8*d.* a deed of Michael Dormer relating to Thomas Bodley of 1593 or 1594 (catal. 175, no. 411): (2) on July 27, for 10*s.*, 3 deeds relating to land at North Stoke in Oxfordshire, 1700–24 (catal. 176, nos. 59, 61, 62).

At the Solly sale on Nov. 8 were bought (1) lot 2371 for 6*s.*, containing 10 Oxfordshire deeds, all but one being of the 17th century, one being a conveyance of Cuddesdon from sir T. Gardiner to sir E. Verney, 1642: (2) lot 2409 for 5*s.*, containing 4 Oxfordshire wills, of H. Southam, 1657; T. Fletcher, 1704; R. Day, 1679; and A. Haywood, 1632: (3) lot 2452, for 6*s.*, containing 12 Oxfordshire deeds of the 18th cent., one being the will of Isaac Serjeant, 1748, and several relating to Steeple Aston.

(*Oriental.*)

29680 a. = MS. Aeth. d. 2 (wood block : bought from H. T. Wake).

29680 b. = MS. Arab. d. 9 (: bought from Henry A. Stern).

29680 c. = MS. Burm. d. 1 (R) (horoscopes, &c.: given by W. M. Lindsay).

The following nine MSS. were bought from messrs. Leep-Bril & Son of London on May 11, 1886 :—

29680 d. = Qu. Catal. xii (Hebr.), Suppl. no. 2617 (Haftaroth).
29680 e. = „ „ „ „ 2683 (Schechitab, i).
29680 f. = „ „ „ „ 2684 (Do. , ii).
29680 g. = „ „ „ „ 2648 (Comm. on Rashi).
29680 h. = „ „ „ „ 2739 (liturgical fragments: the identification is not certain: this volume probably came in 1890).
29680 i. = Qu. Catal. xii (Hebr.), Suppl. no. 2781 (medical).
29680 j. } = „ „ „ „ 2750 (Hadassi).
29680 k. }
29680 l. = „ „ „ „ 2724 (Hymns).

The following eight MSS. were bought from m. E. Deinard of Odessa on June 22, 1886 :—

29680 m. = Qu. Catal. xii (Hebr.), Suppl. no. 2695 (Solomon ben Adret).
29680 n. = „ „ „ „ 2694 (Joseph ibn Megas).
29680 o. = „ „ „ „ 2751 (Caleb Afendopolo).
29680 p. = „ „ „ „ 2761 (Abraham hay-Yakhini).
29680 q. = „ „ „ „ 2795 (David Carcassoni).
29680 r. = „ „ „ „ 2693 (Moses Benvenisti: the identification is not certain).
29680 s. = Qu. Catal. xii (Hebr.), Suppl. no. 2785 (Profet Duran).
29680 t. = „ „ „ „ 2616 (Biblical fragments).

The next four MSS. were bought from H. A. Stern, as no. 29680 b, on Dec. 8, 1886 :—

29680 u. = Qu. Catal. xiii (Pers.), no. 1963 (Ma'ârij-alnubuwwah).
29680 v (part). = Qu. Catal. xiii (Pers.), no. 2003 (astronomical).
29680 w. = Qu. Catal. xiii (Pers.), no. 2038 (letter).
29680 x. = „ „ „ „ 1998 (Kashf-alasrâr) and 2014 (Uṣûl-i-dîn).

29680 y. = Qu. Catal. xiii (Pers.), no. 1978 (Farâmurznâma: bought from Sidney Churchill).
29680 z. = Qu. Catal. xiii (Pers.), no. 1979 (Bîzhannâma: bought as the last).

The following six MSS. were brought from dr. — Thibaut of Benares :—

29680 aa. = MS. Sansk. d. 15 (Kramasaṃhitā).
29680 bb. = „ „ e. 1 (Baudhāyana).
29680 cc. = „ „ e. 2 (Çāṅkhāyana Upanishad).
29680 dd. = „ „ e. 3 (Kaushītakibrāhmaṇa).
29680 ee. = „ „ e. 4 (Kaushītakimatānusāri).
29680 ff. = „ „ e. 7 (Gṛihyasūtra).

29680 gg. = Qu. Catal. xiii (Pers.), no. 1977 (Shânâma: bought from B. Quaritch).
29680 hh. = Qu. Catal. xiii (Pers.), no. 2021 (Letter of prince 'Abbâs Mirzâ: given by the rev. J. Greville Chester in 1886 according to the Catalogue: entered in the donation register under Oct. 26, 1887).

Four Hebrew MSS. were bought from R. N. Rabinowitz on Nov. 2, 1886, for £18 10*s*.

A Singhalese MS. was bought from William Parker of Oxford on Feb. 23, 1886, for £1 10*s*.

An 'Aethiopic book of prayers' was bought from mrs. Lucy Heath on July 6, 1886, for 10*s*.

And two Arabic MSS. were obtained by exchange from prof. — Guidi of Rome on Dec. 22, 1886.

1887.

(*Western.*)

Hussey Bequest.

Mr. Richard Charles Hussey, an architect, of Harbledown near Canterbury, youngest brother of the Mrs. Sutherland to whom the Bodleian owed the Sutherland collection (see p. 456 above), died in 1886, leaving a request in writing that an offer should be made to the Library of all his 'sketches, sketch books and books of notes, &c., and drawings, together with the transcripts of ancient documents and things of that kind,' which were received from the executors early in February, 1887. They consist chiefly of finely executed architectural drawings and notes of buildings in England and France, with a few of Belgium and Germany: also of some transcripts of building accounts and fabric rolls, and over a hundred rubbings from brasses, with a few miscellaneous papers. The collection is here described nearly in the order of their present pressmarks.

29681. In Latin, &c., made about A.D. 1840–70 by R. C. Hussey: $23\frac{1}{2} \times 17\frac{3}{4}$ in., 365 leaves.

Nearly two hundred rubbings of English brasses and monuments, with a few miscellaneous drawings, made about 1840–70 by R. C. Hussey: a list is at fol. 3.

Now MS. Top. eccl. a. 3.

29682. In English, on paper: written in 1834 by R. C. Hussey: $14\frac{5}{8} \times 10\frac{3}{4}$ in., i + 26 leaves.

Specimens of 'Heraldry in French Churches,' coloured arms with notes, by R. C. Hussey, 1834: followed by some engravings of English and French buildings and architectural details.

This volume was added to the Hussey collection by dr. Edward Law Hussey, on July 15, 1887.

Now MS. Top. eccl. c. 2.

29683–5. In English, on paper: written and drawn about A.D. 1825–70 by R. C. Hussey: $21\frac{1}{8} \times 14\frac{3}{4}$ and $16\frac{1}{4} \times 11\frac{3}{4}$ and do. in., ii + 147 and 113 and 111 leaves.

Drawings of buildings and architectural details by R. C. Hussey,

being such as were too large to be inserted in the series numbered below 29688–717, but cover the same ground. No. 29683 contains coloured tiles, coloured glass, a few plans, some architectural details on a large scale, and the like: no. 29684 contains English subjects, and the third volume chiefly French.

Now MSS. **Top. gen. a. 1, b. 5–6.**

29686–7. In Latin and English, on paper: written about the third quarter of the 19th cent., partly by R. C. Hussey: $13 \times 8\frac{1}{4}$ and $12\frac{7}{8} \times 8\frac{1}{2}$ in., viii + 478 pages and iv + 252 leaves.

Transcripts or abridgements of documents made by or for R. C. Hussey:—

29686. 'Fabric Rolls and Accounts relating to building works' at Dover (castle, p. 1), Rochester (castle, &c., pp. 21, 119), Leeds castle (p. 101), Merton college, Oxford (p. 127), Windsor castle (p. 155), and Corfe castle (p. 367). At p. 371 are some extracts from Parish Registers, and at p. 419 excerpts from the Medulla Grammaticae (an early Latin-English vocabulary) in a Canterbury Chapter MS.

29687. 'Copies of Documents in the possession of William Bland Esq^re^ of Hartlip, Kent, A. D. 1868 H. R. C.': the deeds are in chronological order from 1282 to 1781, and all seem to relate in some way to Hartlip.

Now MSS. **Top. gen. c. 20–21.**

Sketch books, with index.

29688–717. In English, on paper: drawn and written in A. D. 1825–71: $7\frac{1}{2} \times 4\frac{5}{8}$ and (29689–714) about $6\frac{1}{4} \times 4$ and $5\frac{3}{4} \times 8\frac{1}{2}$ and $7\frac{5}{8} \times 4\frac{3}{4}$ and $7\frac{1}{8} \times 4\frac{1}{2}$ in., ii + 137 and iii + 110 and (29690) iii + 112 and i + 110 and ii + 111 and ii + 112 and ii + 88 and (29695) ii + 86 and ii + 88 and ii + 85 and i + 111 and iii + 90 and (29700) iii + 113 and do. and ii + 84 and ii + 86 and ii + 90 and (29705) ii + 103 and ii + 91 and i + 90 and i + 91 and iv + 88 and (29710) ii + 90 and do. and do. and do. and (29715) i + 50 and i + 40 leaves and lxviii + 336 ('318') pages.

Sketch books, filled with drawings and notes (chiefly of details) of ecclesiastical and domestic buildings in England, France, &c., made during tours in 1825–1871. The drawings are carefully made, usually with measurements, sometimes with colour, in excellent perspective. The series is marked A–Z, a–c, Nos. 1, 2 and Index. The chief localities and dates are as follows:—

29688 (A : e. 49). Kent, London, Oxford, Sussex, 1827–30.
29689 (B : f. 3). Kent, Sussex, Surrey, 1830.
29690 (C : f. 4). Kent, Surrey, Sussex, Lincolnshire, Midland Counties, London (Southwark), 1830–32.
29691 (D : f. 5). N.W. France, but foll. 52–102 are blank: 1831.
29692 (E : f. 6). Do.: foll. 59–100, 102–10 are blank: 1831.

29693 (F : f. 7). Kent, 1832.
29694 (G : f. 8). N.W. France, 1832.
29695 (H : f. 9). Kent, Surrey, Berkshire, 1833–6.
29696 (J : f. 10). France, 1833.
29697 (K : f. 11). Do., 1833.
29698 (L : f. 12). Do., 1834.
29699 (M : f. 13). N.W. France, Somerset, Gloucestershire, 1834–9.
29700 (N : f. 14). Gloucestershire, Kent, 1839–40.
29701 (O : f. 15). Kent and central England, 1841–4.
29702 (P : f. 16). N.W. France, 1841.
29703 (Q : f. 17). Do., 1843.
29704 (R : f. 18). Kent, Surrey, 1844–8.
29705 (S : f. 19). Central England, 1848–51.
29706 (T : f. 20). Kent, central England, 1851–3.
29707 (V : f. 21). N.W. France, Kent, Sussex, 1853–4.
29708 (W : f. 22). France, England, 1854–6.
29709 (X : f. 23). England, 1856–8.
29710 (Y : f. 24 : $6\frac{1}{4} \times 4\frac{1}{2}$ in.). S. and central England, 1858–60.
29711 (Z : f. 25 : $6\frac{1}{4} \times 4\frac{1}{4}$ in.). Kent, Essex, Sussex, 1860–2.
29712 (a : f. 26). Kent, central England, 1863–5.
29713 (b : f. 27). England, 1865–7.
29714 (c : f. 28 : $6\frac{1}{2} \times 4\frac{5}{8}$ in.). Kent, England, 1867–71.
29715 (No. 1 : f. 29). Kent, Sussex, 1825–7.
29716 (No. 2 : e. 50). Central England, 1836–60.
29717 (e. 51). An alphabetical index of places to nos. 29688–716, with notes on the successive volumes: and (p. 18^a) additional architectural notes of about 1828–61, copied out afresh. Pp. $195–292^a$ are blank: then follow some original hymns, and the like.

See also nos. 29683–85.
Now MSS. **Top. gen. e. 49–51, f. 3–29.**

29718–9. In Latin, on paper: written in A.D. 1879–80, &c., partly by R. C. Hussey: $13\frac{5}{8} \times 9$ and $13\frac{5}{8} \times 8\frac{3}{4}$ in., ii + 373 and ii + 118 leaves.

29718.

Extracts from ancient accounts and records now among the muniments of the Dean and Chapter of Canterbury, made by or for R. C. Hussey: such as those of the Treasurer and other officers of Christ Church, Canterbury, 1207, 1213–1385, and at intervals during the 15th century (fol. 1), the Registrum S. Augustini Cantuariae (fol. 220), a computus of the same house for 1432 (fol. 272), a computus of the priory of the Trinity at Norwich, 1298 (fol. 282), &c. Most of the extracts relate to building operations. Foll. 325–331 were written by J. B. Sheppard in 1879. Some vocabularies of old English words occur at fol. 333.

29719.

Copies of old computi and rentals relating to some manors belonging

to Christ Church, Canterbury, and now among the Chapter muniments.

Now MSS. **Top. Kent c. 3-4.**

29720. In English, on paper: written about A. D. 1850 by R. C. Hussey (?): $13\frac{5}{8} \times 8\frac{5}{8}$ in., ii + 116 leaves.

'A Veiw of Staffordshire . . . written by Sampson Erdeswick . . .,' much like no. 18224, having sir Simon Degge's letter of Feb. 20, 1669, and arms of the Staffordshire nobility and gentry: but there is nothing to show from what particular source this copy was made.

Now MS. **Top. Staffs. c. 2.**

29721. In English, on paper: written in A. D. 1648 by lord Fairfax: $12 \times 8\frac{3}{4}$ in., xiii + 9 leaves.

An order of protection issued to Thomas Barton of Hadlow in Kent, issued by 'T. Fairfax' on June 23, 1648, safeguarding the person, family and property of the former: with a seal. It is endorsed by Barton, and at fol. 4 is a photograph of Fairfax from a miniature, and a letter from W. Twopeny presenting the picture to mr. Hussey, Apr. 24, 1871. Foll. i–xiii, 5^{v}–end are blank.

Now MS. **Eng. hist. c. 1.**

Other volumes which came with the above MSS. are four volumes of architectural engravings with a few manuscript pieces (MSS. Top. eccl. a. 2, Top. gen. a. 2, c. 18–19): and the text of J. H. Parker's *Glossary of Architecture*, 3rd and 4th edd., 1840 and 1845, interleaved, with notes by mr. Hussey, who contributed to the editions (1730. e. 3–4).

29722. In English, on paper: written in A. D. 1861 by G. Rigaud: $12\frac{5}{8} \times 8\frac{1}{8}$ in., iii + 24 leaves.

'Translations of documents found at the palace of Yuen Ming Yuen [at Pekin] on the 8th October 1860.' They consist of seven petitions to the Emperor of China, Aug. 26–Sept. 13, 1860, on the subject of his leaving the capital, and are in the hand of major-gen. Gibbes Rigaud, who contributes a short general account of the campaign in China, dated Jan. 27, 1861, and sent them to the rev. John Rigaud, who presented them to the Library on June 20, 1887 (see his note on fol. 1).

Now MS. **Eng. hist. c. 2.**

29723. In English, on paper: written chiefly in A. D. 1885–6: $13\frac{1}{2} \times 9$ in., ii + 167 leaves.

Copies of documents relating to the Visitation of Magdalen college, Oxford, in 1687–8, of which the more important are printed in dr. Bloxam's *Magdalen College and King James II* (Oxford, 1886, 8°) and the rest supplement that volume. The chief MSS. here partly copied are the Aldworth papers owned by lord Braybrooke, copied by miss Hopper (fol. 9: see Bloxam's book, p. xxxiii), the Hedges papers

then owned by the rev. W. E. Buckley, copied by G. Parker (fol. 104: see Bloxam, p. xxxvi), and the Johnston papers owned by mr. F. B. Frank, copied by miss Hopper (fol. 130: see Bloxam, p. xxxviii). There is also at fol. 1 a list by dr. J. R. Bloxam of the documents of which copies are contained in a manuscript volume presented by him to Magdalen college and which form the basis of the printed volume: and a few notes of or extracts from four British Museum MSS. At fol. 161 are three original news-letters from 'N. N.' on the same subject, one to William Wood (i. e. dr. George Hickes), Oct. 23 (1687), another of Oct. 26, and the third of Oct. 28, 1687: also (fol. 165) one signed 'T. N.' and dated Nov. 16 in the same year. These letters were bought from mr. H. Evans in Sept. 1887.

Presented by the Committee of the Oxford Historical Society on July 27, 1887.

Now MS. **Eng. hist. c. 3.**

29724. In English, French, &c., on paper: written in and soon after A.D. 1611: $12\frac{1}{4} \times 8\frac{1}{8}$ in., 48 leaves.

1 (fol. 2). Two French satirical pieces against the Jesuits, 'Ave Maria a la Royne,' and (in verse) 'Le Pater noster des Jesuites.'

2 (fol. 3). Copies of news-letters of 1611–14, giving both English and continental news, chiefly by or collected by sir Henry Peyton: the first is from George Yardly about affairs in Virginia, dated Nov. 18, 1610.

3 (fol. 47 *rev.*). 'A Record of some worthie proceedinges in the Honorable . . . House of Commons in the late Parliament [1610] . . ., 1611.'

Bought from W. Ridler (catal. 159, no. 274) on Oct. 3, 1887, for £1 8*s*.

Now MS. **Eng. hist. c. 4.**

29725. In English, on paper: written in A.D. 1650–56: $12\frac{7}{8} \times 8\frac{3}{4}$ in., ii + 72 leaves.

Nineteen letters, nearly all addressed to Richard Witt or De Witt, fellow of New college and registrar in the Chancellor's Court at Oxford, 1650–56, containing information about Winchester school and New college: at fol. 30 is a letter from bp. Robert Skinner to dr. Rich. Zouche, Sept. 7, 1655. At fol. 38 follow formal notes relating to Witt's duties as issuer of writs in the court, 1651–3. A full list of the letters and writs is in manuscript in the Library.

Transferred to the Bodleian by the Keeper of the University Archives on Sept. 22, 1887, according to the Donation Register.

Now MS. **Eng. hist. c. 5.**

29726. In English and Latin, on paper: written in 1696-1709: $13\frac{1}{2} \times 9\frac{5}{8}$ in., ii + 145 leaves.

1 (fol. 9). Twenty-three letters from Humphrey Wanley, nearly all to dr. George Hickes, 1696–1709, chiefly on Anglo-Saxon or personal

subjects. As in art. 2, dr. Hickes is usually addressed as 'Mr Wood' till June, 1697, and as 'Mr Potter' from Oct. 1697 onwards.

2 (fol. 46). Forty-two letters from Edward Thwaites, nearly all to dr. George Hickes, 1697–1703, chiefly on Anglo-Saxon subjects.

3 (fol. 121). Six Oxford news-letters, 1687–9, three of which are from dr. Arthur Charlett: they may all be to dr. Hickes.

4 (fol. 128). Letter from William Stanley to dr. Hickes, May 26, 1715, about archbp. Sancroft not inviting the Prince of Orange to England in 1687, with Hickes's remarks on the affair. Bought from mr. H. Evans on Jan. 16, 1888, for 10*s*.

There is a full list of these letters in manuscript in the Library.

Purchased from mr. H. Evans, of London (see his four letters at fol. 1), with four other letters in no. 29723 on Sept. 15, Oct. 1, and in Dec. 1887, for £16: see however art. 4.

Now MS. **Eng. hist. c. 6.**

29727. In English, on paper: written in A. D. 1679: $14\frac{5}{8} \times 9\frac{1}{2}$ in., ii + 52 leaves.

A copy of an indenture dated March 13, $167\frac{8}{9}$, by which king Charles ii grants the Excise to George Dashwood, esq., and six others for three years from Mids. 1680 for £270,000, to be prepaid: followed by an abstract of the deed.

Bought from W. H. Gee, bookseller, on Dec. 17, 1887, for 8*s*.

Now MS. **Eng. hist. c. 7.**

29728-9. In English, on paper: written in A. D. 1803–6 by M. Noble: $8\frac{1}{4} \times 7$ and $8 \times 6\frac{1}{2}$ in., 219 and 118 leaves.

'Annals of the Civil Wars of York and Lancaster, collected from our ancient chronicles and . . . public records, blended with the Paston Letters . . . By the Rev. Mark Noble F.A.S. . . . 1803,' in two volumes, with pedigrees, some engravings, plans, and other illustrations. Vol. 1 bears the writer's armorial bookplate: the latter portion of vol. 2 (from fol. 45) is occupied with 'A genealogical history of the descendants of Lionel . . . duke of Clarence . . .' to about 1450, dated 1806.

In the Noble sale, 1827, lot 389: bought from U. Maggs on Dec. 29, 1887, for £2 2*s*.

Now MSS. **Eng. hist. e. 2–3.**

29730. In English and Latin, on paper: written chiefly in A. D. 1830 by S. Wells: $6\frac{1}{4} \times 4$ in., 46 leaves.

A notebook and diary of Samuel Wells of East Portlemouth (perhaps of All Souls college, Oxford), chiefly written in 1730 at Oxford. Some engravings have been inserted, and a note of 'Books distributed in the Parish of East Portlemouth, August 1772,' a list of tracts.

Presented by the executors of dr. J. B. Lightfoot, rector of Exeter college, Oxford.

Now MS. **Eng. hist. f. 1.**

29731. In Old English, on parchment: 10×6 in., ii + 26 leaves: written about A. D. 1700 in England.

The Lord's Prayer and Te Deum, translated into Old English and painted on three parchment leaves in red and blue. Foll. i–ii, 5–end are blank.

In the Joseph Cooper sale, May 12, 1887, lot 220, and there bought for the Bodleian for 14*s*.

Now MS. **Eng. liturg. d. 1.**

29732. In English, Latin and Portuguese, on paper: made up of several pieces written and printed in the 16th and 17th centuries: $9\frac{3}{4} \times 7\frac{1}{4}$ in., 183 leaves.

A. (1610) 1 (fol. 2). Sermon by Thomas Spratt on John x. 27–8, dedicated to lady Mildmay, 1610: probably autograph.

B. (1st half of 17th cent.) 2 (fol. 24). An English translation of the hymn of Prudentius de Epiphania, written in prison by William Wake ('Uuacus') of Cambridge: the Latin is also given. At fol. 36 follow five English religious poems with coloured devices.

C. (4th quarter of 17th cent.) 3 (fol. 45). 'Suley Bowling-greene,' an English verse translation of W. Dillingham's *Suleianum*, a printed copy of which precedes.

D. (late 16th cent.) 4 (fol. 48). 'A brief Discouery of the state of the kingdom of Spayne and Portugall . . .,' made about 1575.

E. (1591) 5 (fol. 69). 'Privilegio que sua Magestade concede a Manuel do Valle,' agent for Jakob Greve, a privileged German merchant trading in Portugal, dated Aug. 31, 1591: attested by signatures: with coloured borders on foll. 69, 70, 103.

The rest of the volume is printed matter.

This was lot 574 in the earl of Westmorland sale at Sotheby's on July 14, 1887: bought from W. Ridler (catal. 159, no. 173) on Oct. 3, 1887, for £1 15*s*.

Now MS. **Eng. misc. d. 1.**

29733. In English, on paper: written in A. D. 1694: $11\frac{3}{4} \times 8\frac{1}{8}$ in., 30 leaves.

Draft of an indenture by which the Crown granted to sir Joseph Herne, kt., and four others, the right to coin copper half-pence and farthings for seven years from June 24, 1694, dated the same year.

Bought from U. Maggs (catal. 75, no. 458) on Dec. 10, 1887, for 6*s*. 6*d*.

Now MS. **Eng. misc. d. 2.**

29734. In English and Latin, on paper: written about A. D. 1460–80 by several hands: $6\frac{1}{4} \times 4\frac{3}{4}$ in., in a box lined with red velvet $7\frac{1}{4} \times 5\frac{3}{8}$ in., 64 leaves: stained and worn in parts, but repaired: binding, green morocco with gold ornament, done for mr. J. Mayer (19th cent.).

Seventy-six songs, religious and other, including some Christmas carols and drinking songs, presumably collected for the use of a professed minstrel: a few have the music as well as the words (foll. 40ᵛ, 41ᵛ, 50ᵛ).

This valuable MS. was edited for the Percy Society (vol. 23) in 1847, see also W. Chappell's *Popular Music of the Olden Time* (1855–7), i. 41. Most of the songs are in English or mixed English and Latin, a few in Latin alone.

In 1847 this volume was owned by Thomas Wright, who edited it: he subsequently lost it, and it was bought by the Bodleian at the Joseph Mayer sale (lot 42) on July 19, 1887, for £16.

[On this MS. see further 'Early Bodleian music,' i. p. xxiv and plates 99–100 (where I have ascribed the date '*about* 1485–90'), ii. pp. 182–4. E. W. B. N.]

Now MS. **Eng. poet. e. 1.**

29735. In English, on paper: written about A. D. 1600: $8\frac{1}{8} \times 5\frac{3}{4}$ in., i + 41 leaves.

'Mary Magdalens Lamentations for the losse of her Maister Jesus,' an English poem: preface *beg.* 'The happiest soule that euer was invested,' poem *beg.* 'What climate will afforde a mournefull Mate': in six-line stanzas. The author takes the name of Collin in the preface. The poem is possibly by Gervase Markham.

No. 19 in some 19th cent. sale. Owned by the eleventh and twelfth earls of Westmorland: in the Westmorland sale, July 15, 1887, lot 914, and attributed to Robert Southwell: bought from J. W. Jarvis on Dec. 21, 1887, for £2 2*s*.

Now MS. **Eng. poet. e. 2.**

29736–7. In German, on parchment: written in 1331–1470 at Gemünd: $20 \times 14\frac{3}{4}$ in., 199 and 198 leaves.

Twenty-two German deeds connected with the town of Gmünd ('Gemünd') in Swabia, 1331–1426, and Frankfurt on the Main, 1393–1470. No. 29736 contains thirteen documents, 1331–1411, with twenty seals: no. 29737 nine documents, 1411–1470, with ten seals: but many of the latter are injured. One document (fol. 104 of no. 29737) is a charter to the town of Stockach (in the Tyrol), Jan. 14, $146\frac{5}{6}$. The Frankfurt deeds are five in number, with four seals of the city partly injured. All but the twenty-two documents is blank paper. A full description of the deeds is in manuscript in the Library.

Bought at the Joseph Mayer sale (lot 156), July 19, 1887, for 13*s*.

Now MSS. **Germ. b. 1–2.**

29738. In Latin, on parchment: written in the 15th cent. in Italy: $7\frac{1}{8} \times 5\frac{1}{8}$ in., 42 leaves: with illuminated capitals: binding, stamped brown leather on boards, with bosses and clasp-fittings and a label protected by tale and a brass frame: contemporary Italian work.

Poems of Horace, with a few glosses:—

1 (fol. 2). The Ars Poëtica: title on label 'Oracius in poetria.'

2 (foll. 11^{v}, 31^{v}). The two books of the Epistles.

A quasi-heraldic shield with ornament (early 16th cent.?) has been added on fol. 2, bearing on a field azure on the dexter side a lion rampant

gules and on the sinister side a savage with club proper: the supporters are angels. A modern stamp of 'E. Nunez' is on the same page, and on fol. 1 'J. T. Gibson Craig, 1870.' Bought at the Gibson Craig sale, July 1, 1887, lot 1288, for £7.

[The unusual bright brick red and pale blue initials may give a clew to the place of illumination. E. W. B. N.]

Now MS. **Lat. class. e. 1.**

29739. In Latin, on parchment: written in the 13th cent. at Hildesheim (?) in Germany: $8\frac{1}{2} \times 6\frac{1}{8}$ in., 137 leaves: with five illuminated capitals, &c.: imperfect at end.

A Psalter, preceded by a calendar (fol. 3), and followed by canticles (fol. 119^{v}), the Athanasian Creed (fol. 127^{v}), and a Litany (fol. 128^{v}) with prayers, in the middle of which the MS. ends, some leaves being lost.

The prominence of stt. Bernard (canonized 1194) and Godehard, both bishops of Hildesheim near Hanover, show that the MS. was written for a church in that town. 'J. Lee, Doctors Commons . . . 1836,' states that on the old binding was a note that the book belonged 'den Cappen Kinderen insgemein,' presumably at Hildesheim. A few obits are added in the calendar: and a description of the contents of the volume was written on foll. 1–2 by W. H. Black on Oct. 3, 1850.

See above. There is a 19th cent. armorial bookplate of the Lees of Hartwell with the motto 'Verum atque decens.' Bought at an auction at messrs. Puttick and Simpson's, July 14, 1887 (lot 935) for £2 4*s*.

Now MS. **Lat. liturg. e. 1.**

29740. In Latin, on parchment: written in the first half of the 13th cent. in two hands in France (?): $5\frac{1}{2} \times 3\frac{3}{4}$ in., 290 leaves.

A Cistercian breviary, originally the Pars Hiemalis only, written soon after A. D. 1200 (A), but made complete by the addition of a Pars Aestivalis written rather later (B). The parts are:—

A. 1 (fol. 3). Calendar: on Nov. 20 is the Cistercian entry 'Commemoracio patrum matrum fratrum & so[rorum]': on Oct. 11 is added 'Dedicacio eclesie sancti Leodegarii episcopi & martiris,' and there are other additions.

B. 2 (fol. 9). Proprium de Tempore, pars aestivalis.

A. 3 (fol. 86). D°, pars hiemalis.

A. 4 (fol. 160). Proprium Sanctorum, pars hiemalis.

B. 5 (fol. 188). D°, pars aestivalis.

A. 6 (fol. 263). D°, pars hiemalis, the last few sentences, properly fitting on after fol. 187: followed by the Commune Sanctorum (fol. 263^{v}), and monastic canticles (fol. 277^{v}).

B. 7 (fol. 279). A hymnal for the whole year.

Bought from W. Ridler (catal. 151, no. 229) on April 6, 1887, for £3.

[From the first large initial on f. 9 I should attribute B. to the last third of the 13th cent. The dedication of the church of St. Leodegar points

to the diocese of Autun, of which he was bishop. The feast of Ferreolus and Ferrucius (with 12 lessons) on June 16 also suggests East France (centre or north) or its borders. E. W. B. N.]

Now MS. **Lat. liturg. f. 1.**

29741. In Latin, on parchment: written about A.D. 1410 in England: $5\frac{7}{8} \times 4\frac{7}{8}$ in., iii + 173 leaves: with miniatures, illuminated capitals, &c., see below.

Hours of the Virgin Mary according to the use of Sarum (fol. 20), preceded by some prayers and hymns, and followed by st. Bonaventure's hymn, *beg.* 'Salue, Virgo virginum | stella matutina' (fol. 44), and other hymns and prayers; 'Psalmi de Passione . . .' (fol. 54), 'Psalterium abbreviatum beati Iheronimi doctoris' (fol. 60), 'Septem psalmi penitentiales' (fol. 69), 'Quindecim gradus beate Marie,' the Gradual psalms (fol. 74), with prayers and litany (the latter including stt. Gudula and Waldetrudis), 'Vigilie mortuorum' (fol. 80) and 'Commendationes animarum' (fol. 95), some short offices, &c. (foll. 105, 141), one prayer being preceded by a French poem (*beg.* 'Qui ceste orison deuotement'); the 'Septem gaudia' beatissime Virginis, here attributed to st. Thomas of Canterbury (fol. 118); 'Letania' beate Virginis, &c. (fol. 120), extracts from the 'Liber sancte Brigide' (foll. 124, 147ᵛ, &c.). The Hours of the Cross are worked in with the Hours of the Virgin. The short office of st. Richard le Scrope, archbp. of York, put to death on June 8, 1405, perhaps only occurs here (fol. 147), see the *Athenæum* of Aug. 27, 1887, and Aug. 4, 1888: a full-page miniature of the martyrdom is on fol. 146ᵛ. The volume may therefore be connected with at least the province or neighbourhood of York, and the period 1405–13.

There are nineteen full-page miniatures, but a leaf is missing after foll. 19, 48 and at the end. These miniatures are contemporary but were added to the volume as written, and are of a Flemish type. On the first (fol. 2ᵛ) are figures of the man and woman for whom the book was made, but the arms are erased.

The printed (18th cent.?) stamp of 'J. Hannam' twice occurs. Bought at the William Brice sale on July 26, 1887 (lot 134), for £22: but this volume did not belong to Mr. Brice.

Now MS. **Lat. liturg. f. 2.**

29742. In Latin, on parchment: written about A.D. 1390, perhaps in England by a Dutch scribe: $6\frac{3}{8} \times 4\frac{3}{4}$ in., in a cloth case $6\frac{1}{4} \times 5$ in., 126 leaves: with miniatures, illuminated capitals, &c., see below: imperfect: binding, green velvet, 19th cent.

Hours of the Virgin Mary, according to the Roman use, in Latin, bound in haphazard order (foll. 118–25, 4–11, 74–95, 34–63): with the Penitential psalms (fol. 12) and litany, the Capitulum from st. John (fol. 63), 'Hõre de Cruce' (fol. 66), the office for the dead (fol. 96), the

three first leaves of a Horae Sancti Spiritus (fol. 115). Foll. 2, 3 contain later Latin prayers: there are Dutch rubrics on foll. 52ᵛ, 54ᵛ, 55, 59ᵛ, 63ᵛ.

The miniatures (of which there are nineteen) and illuminations show that the volume was written for some one connected with the court of Richard ii (one miniature, at fol. 65ᵛ, represents his marriage in 1382 with Anne of Bohemia, who appears again on fol. 118). These pictures and all the ornamental work (which includes many grotesques) appear to be English, while the writing is Dutch.

Bought as no. 29742 (lot 133) for £31 10*s*.

[A much fuller description by Mr. Madan is in the library. He refers to the occurrence of the arms of England, the spread eagle of Bohemia, the lion rampant of the Emperors of the Romans, the fleur-de-lys of France, Edward the Confessor's cross and martlets, and St. Edmund's three crowns, as showing a connexion with Richard II and his queen—to which may be added that the frontispiece is a figure of St. George. Anne's father was Emperor, her family was of Luxemburg, her uncle duke of Brabant, her marriage-treaty concluded in Flanders, and she herself stayed some time in Brussels before leaving for England. I regard the abundant and curious marginal ornamentation as proceeding from Flanders or a neighbouring district, and believe the volume to have been executed for Anne—probably in 1381, before her marriage, as there are no English saints in the litany, and she is depicted without a crown not only on f. 65 but also on f. 118. E. W. B. N.]

Now MS. **Lat. liturg. f. 3.**

29743. In Latin, on parchment and paper: written in the second half of the 15th cent. at Lüneburg: 5½ × 4½ in., 292 leaves: with illuminated capitals, a few miniatures, &c.: binding, stamped leather on boards, with clasp fittings, 16th cent. German work, re-backed.

A book of directions and religious exercises for a monk during Easter-tide, with musical notes and rude illuminations. The expression 'Ciuitatem Luneborch' on fol. 28ᵛ shows that the book was written for an inmate of the monastery of St. Michael at Lüneburg near Hamburg, and German rubrics and sentences occasionally occur. Foll. 1–178, 183–4, 189 are parchment, and all the rest paper. A coarser but contemporary hand appears on foll. 9–18ᵛ, 33–41ᵛ, 90–95ᵛ, 97. Two fragments of a 14th cent. missal form part of the binding.

Bought as no. 29741 (lot 535) on July 27, 1887, for £8.

Now MS. **Lat. liturg. f. 4.**

29744. In Latin, on parchment: written in the first half of the 11th cent. in England: 7 × 4⅝ in., 38 leaves: with miniatures and illumination, see below: binding, brown leather with gold oval stamp on each side, early 17th cent. English work.

An Evangeliarium or Gospel-book, containing the passages in the Gospels used in the Mass (nine from st. Matthew, five from st. Mark, eight from st. Luke, five from st. John). Each series is preceded by a full-page miniature of an Evangelist and a title 'Incipit Evangelium

secundum Mattheum,' &c., and on fol. 4^{r} is an illuminated L, all in Anglo-Saxon style.

A nearly contemporary hexameter poem on fol. 2 compared with a passage in Turgot's Life of st. Margaret of Scotland (*d.* 1093) shows that this MS. was a favourite volume belonging to her, the wife of Malcolm Canmore king of Scotland. It was the subject of a miracle narrated both in the poem and the Life, having been immersed in a Scotch stream for several hours but recovered without injury, 'exceptis foliis binis que cernis utrinque | In quibus ex undis paret contractio quedam,' and certainly foll. 3 and 37 still show a crinkling due to the water. The theca studded with jewels, which once protected the book, has long since perished. See the *Academy*, Aug. 6, 20, Sept. 3, 1887, and the *Leisure Hour*, May, 1888. The volume has been reproduced in facsimile, with colours, by W. Forbes-Leith, S. J. (Edinb. 1896).

The successive marks of ownership are:—'CeraElli [?] eli,' scratched with a stilus (fol. 30), 'Liber Ihois this ys bouk,' 16th cent. (fol. 20^{v}): 'Claytoun Sudlaw,' 16th cent. (fol. 30): 'John Stowe,' perhaps the chronicler, late 16th cent. (fol. 38^{v}): lord 'William Howard,' *d.* 1640, for whom the book may have been bound (fol. 3): 'Fane Edge, 1716' (fol. 3): 'Brentely Library,' where it was marked 'L. i. 30,' 18th cent. (fol. 3). In the William Brice sale, July 26, 1887, lot 104, and described in the catalogue as 'Evangelia IV. Generatio Jesu Christi... Sæc. XIV,' but not a Brice MS.: bought there for the Library for £6!

[At the Bodleian can be bought (2*s.*) a photographic reproduction of f. 2 (the 'miracle'-verses), f. 3^{v} (the figure of St. Matthew), f. 4 (the ornamental L and beginning of the text), with a detailed note by me. The volume has been cut down in height. On ff. 4^{r}–5^{r} are musical notes ('neums') for chanting. See also *Bodleian notes*—XIV in the *Oxford Review* for Dec. 7, 1887. E. W. B. N.]

Now MS. **Lat. liturg. f. 5.**

29745. In Latin and (in the calendar) French, on parchment: written in the second half of the 15th cent., perhaps in S. France: 5⅛ × 3⅞ in., 192 leaves: illuminated, see below: badly mutilated, and in parts stained and worn.

Hours of the Virgin according to the Roman use, in Latin (foll. 37, 159): preceded by a calendar in French (fol. 3), capitula and prayer (fol. 15), and Hours of the Cross (fol. 27): and followed by the Hours of the Holy Spirit (fol. 86), the Penitential psalms with litany &c. (fol. 112), the office for the dead (fol. 136), and the Athanasian creed and prayers (fol. 183). St. Portianus occurs in the Litany. Almost every part is mutilated by the excision of miniatures, involving parts of the text also. The only full-page ones left are at foll. 17, 85^{v}, 112. The smaller pictures in the calendar represent a sign of the zodiac and an occupation of each month, and the side margins are filled with ornament and grotesques of a Spanish type. On foll. 15^{v}, 16 and 184^{v}, 185

occur two separate shields of arms, (1) paly of six or and gules, (2) on the dexter side the same arms dimidiated, on the sinister side, party per fess, in the upper part barry of six or and azure, in the lower part argent a fess fusil gules and in chief a label of six points: all on a lozenge-shaped shield. On five leaves are notes of births, with sponsors, of the Harmant family (17th cent., hardly legible).

In the sale of the books of John Hirst on Dec. 19, 1887, this MS. was lot 1569 and bought for £17.

Now MS. **Lat. liturg. f. 6.**

29746. In Latin and English, on paper and parchment: written in A. D. 1430–36 by N. Philip in England: $9\frac{1}{8} \times 6\frac{7}{8}$ in., i + 182 leaves: imperfect.

Latin sermons collected, written out and delivered by Nicholas Philip, a Franciscan, in 1430–36: the places of delivery are Newcastle (foll. 5, 38ᵛ, &c.), Oxford (foll. 30ᵛ, 51, 57), Lynn in Norfolk (foll. 43ᵛ, 170ᵛ) and Lichfield (foll. 90, 113, &c.): occasionally the author's name is given. English is sometimes mixed with the Latin, and often occurs in the 'processus' or summary of the sermon. At fol. 178 is a list of the sermons, cf. fol. 43ᵛ. On fol. 90 is a musical cipher, reading 'Liber fratris Nicholai Phillip de custodia Cantebrigie et conuentus Lennie' as deciphered by mr. J. F. R. Stainer, followed by some mnemonic lines giving the Franciscan custodiae &c. in England, written at Lichfield in 1436. [See 'Early Bodleian music,' I. p. xx and pl. 29, II. p. 65. E.W. B. N.]

Foll. 1–4, 179–181 are fly-leaves from a theological common-place book. Foll. 1–41 and some other leaves are badly injured, and most of the leaves have been covered in modern times with semi-transparent paper.

'Greys Hemyford' (Hemingford Grey, co. Hunts) and 'Kynderby' are scribbled on foll. 179ᵛ, 180: 'Liber iste post decessum patris ac Fratris thome goddard bachalarij spectat ad conventum Fratrum Minorum babwellie . exaratum Norwici anno Domini 1538.' No. 41 in some modern list: bought at the John Edward Hall sale (lot 536) on May 19, 1887, for 10*s*.

Now MS. **Lat. th. d. 1.**

29747–54. In English, on paper: written in A. D. 1886–87: $19\frac{5}{8} \times 12\frac{5}{8}$ and $14\frac{1}{8} \times 11\frac{1}{2}$ and $11\frac{3}{4} \times 9\frac{5}{8}$ and $9\frac{1}{2} \times 12\frac{1}{4}$ and $12 \times 9\frac{5}{8}$ and $10\frac{1}{8} \times 13\frac{3}{4}$ and $9\frac{1}{4} \times 12\frac{1}{4}$ and $11\frac{3}{8} \times 9\frac{3}{8}$ in.: vi + 194 and vii + 145 and iv + 96 pages and 64 and iv + 130 and 36 leaves and ii + 106 and iv + 146 pages.

Exercises for a Musical Degree at the University of Oxford, 1887: see before no. 29587:—

29747 (b. 29). 'A short Oratorio, Daniel . . .,' words from various sources, music by Henry Plumridge, of Keble college, Aug. 2, 1884: for Mus. Doc., 1887.

29748 (c. 80). 'Te Deum laudamus,' in English, music by M. J. Monk, of New college, June, 1886: for Mus. Doc., 1887.

29749 (d. 162). Parts of Ps. cxlv, music by R. B. Bateman, of New college: for Mus. Bac., 1887.

29750 (d. 164). 'Hymn of Praise,' words from the Revelation, music by J. Matthias Field, of New college: for Mus. Bac., 1887.

29751 (d. 168). Words chiefly from the Psalms, music by C. J. Revell, of New college: for Mus. Bac., 1887.

29752 (d. 173). 'Praise the Lord, O my soul,' words from Ps. ciii, music by T. H. Y. Trotter, of New college: for Mus. Bac., 1887.

29753 (d. 174). 'Lord Ullin's Daughter, cantata,' a ballad, music by W. Wolstenholme, of Worcester college: for Mus. Bac., 1887.

29754 (d. 178). 'Te Deum, Jubilate, Kyrie, Creed and Offertory Sentences . . .,' in English, music by M. H. Peacock, of Exeter college: for Mus. Bac., 1887.

Now MSS. **Mus. Sch. Ex. b. 29, c. 80, d. 162, 164, 168, 173–4, 178.**

29755. In English, on paper: written about A. D. 1875–85 by W. Plowman: $10\frac{3}{4} \times 8\frac{7}{8}$ in., xxviii + 317 leaves.

Church notes of twenty-seven parishes in the neighbourhood of Oxford, including copies of monumental inscriptions, some illustrations and some general notes of the history of the places. These are partly copied from antiquaries' notes, partly original, and all collected or written by William Plowman of Oxford, about 1875–85. Copies of some Christ Church Cathedral monumental inscriptions (1883) are at fol. 51, cf. xiv.

Bought from W. Plowman on May 20, 1887, for £3 3*s*.

Now MSS. **Top. gen. d. 5.**

29756. In English, on paper: written in A.D. 1758 by L. G.: $8\frac{1}{8} \times 6\frac{5}{8}$ in., 90 leaves.

'Tour thro' part of England, 1758,' an itinerary May 29–June 22, with notes of an excursion over the southern half of England from Staffordshire and Norfolk as the northern limit: there are also a few drawings. 'L: G: 1758' on fol. 1 suggests the initials of the writer.

Bought from Rich. Cameron of Edinburgh (catal. 103, no. 266) on July 12, 1887, for 9*s*. 6*d*.

Now MS. **Top. gen. e. 52.**

29757. In English and Latin, on paper: written in A. D. 1717–21 by R. Furney: $8\frac{1}{2} \times 5\frac{1}{4}$ in., 93 leaves.

Church notes and anecdotes chiefly connected with Gloucester, especially old Llantony abbey, but also relating to Bisley (fol. 28^{v}), Cheltenham (fol. 35^{v}), Taynton (foll. 19^{v}, 42), &c. On fol. 39^{v} is a note about the founding of Trinity college, Oxford. The whole appears to be in the hand of dr. Richard Furney, archdeacon of Gloucester (see nos. 27825–30: *d*. 1753), 1712–21. Foll. 49–end are blank.

'E libris Ric Furney.' Bought at a sale at Gloucester on April 23, 1887 (lot 249), for £3 3*s*.: at fol. 5 is a letter from W. P. Price, esq., of Tibberton Court, Gloucester, April 29, 1887.

Now MS. **Top. Gloucestershire e. 1.**

29758. In English, on paper: written in A. D. 1764–74: 8 × 6¾ in., 82 leaves.

'A catalogue of Westminster Scholars . . . as they were elected to both Universities . . .,' 1561–1774, not quite perfect: with a few biographical and miscellaneous notes: the lists are in one hand as far as 1764. Foll. 41–end are blank.

Presented by the executors of dr. John Prideaux Lightfoot, rector of Exeter college, Oxford, in April, 1887.

Now MS. **Top. Lond. e. 4.**

29759. In English, on parchment: written in A. D. 1865 in London: 19¼ × 23¾ in., folded in a cloth box 20½ × 12⅞ × 1⅝ in., i + 22 leaves.

A certified copy of the instrument of Apportionment of the Rent-charge in lieu of Tithes in the parish of Cowley, Oxfordshire, confirmed on Feb. 9, 1865, and copied on the day following.

Bought from mr. J. B. Hobdell on March 3, 1887, for £1.

Now MS. **Top. Oxon a. 1.**

29760. In English, on parchment: written in A. D. 1847 in London: 26¼ × 39 in., rolled in a cloth box 27¼ × 3 × 3 in., 8 leaves.

A certified copy of the instrument of Apportionment of the Rent-charge in lieu of Tithes in the parish of St. Aldate in the counties of Oxon and Berks, confirmed on Sept. 30, 1847, and copied on Oct. 26 in the same year. With a map of the titheable lands on the Berkshire side of the river, close to Oxford.

Bought as no. 29759 for £2.

Now MS. **Top. Oxon a. 2.**

29761. In English, on paper: written in A. D. 1796: 15⅞ × 12½ in., folded in a cloth box 13⅛ × 4⅞ × ¾ in., 3 leaves.

A copy of 'Rules and Orders made . . . at a Court Leet and Court Baron . . .' of the manor of Eynsham in Oxfordshire, Oct. 14 and Nov. 4, 1796.

Bought from James Coleman, bookseller (catal. 180, no. 593), on March 12, 1887, for 3*s.* 9*d.*

Now MS. **Top. Oxon c. 70.**

29762. In English, on paper: written in A. D. 1876 by H. Hurst: 13¾ × 10 in., iii + 62 leaves.

'An account of the Church of St. James, Cowley, Oxon, read before the Architectural Society of Oxford on November 18, 1876, by Herbert Hurst, B.A., Oxon,' with twenty-seven coloured drawings, chiefly of frescoes on the walls of the church.

Bought from mr. H. Hurst on March 9, 1887, for £7 7*s.*

Now MS. **Top. Oxon c. 71.**

29763. In Latin, on paper: written in or soon after A. D. 1805 by A. H. Matthews: 14⅝ × 11⅞ in., 143 leaves.

A careful transcript of the Matriculation register of the University of Oxford, marked BB, containing the entries from April 15, 1776, to

March 1, 1805, presumably written by the rev. Andrew Hughes Matthews, fellow of Jesus college.

Presented by the writer to John M. Davenport apparently in 1858, and by his son T. M. Davenport to the Library on Nov. 26, 1887, see two letters from the rev. Andrew Clark of that date at fol. 1.

Now MS. **Top. Oxon c. 74.**

The following six MSS. relating to Bliss's edition of Wood's *Athenæ Oxonienses* (after its issue) were presented by the Delegates of the Clarendon Press on Jan. 24 and March 22, 1887, see letters from mr. C. E. Doble in MS. Top. Oxon d. 12 :—

29764–9. In English, on paper: written about A.D. 1810–48, partly by P. Bliss: $12\frac{3}{8} \times 10\frac{3}{8}$ and $13\frac{1}{2} \times 10\frac{1}{4}$ and $11\frac{5}{8} \times 7\frac{3}{4}$ and 10×8 and $8 \times 6\frac{3}{8}$ and $8\frac{3}{8} \times 5\frac{3}{8}$ in., 183 and 180 and 34 and 165 and ii + 22 and i + 288 leaves.

29764 (c. 72). Miscellaneous notes for a new edition and continuation of Wood's *Athenæ*, including some by dr. Philip Bliss himself, a few letters to him (one from Maria Edgeworth, May 11, 1847, fol. 16: two from Owen Blayney Cole, July 23, 1847, foll. 12, 77), copies of notes by the rev. Philip Falle (fol. 133) and sir Philip Sydenham (fol. 161), &c.: written about 1830–50.

29765 (c. 73). Do., including copies of notes by Peter Whalley (fol. 1) and Thomas Baker (*d.* 1740: fol. 45), a pedigree of Wood's family by Robert Surtees (*d.* 1834: fol. 21), letters from the rev. Richard Walker, Feb. 1817 (fol. 169), and Joseph Hunter, Dec. 30, 1817 (fol. 173), various proof-sheets, &c.: written about 1810–50.

29766 (d. 13). Do., including a letter from Joseph Hunter, June 29, 1816 (fol. 25): the covers are from an old volume and bear the arms of dr. John Robinson bp. of London (*d.* 1723), somewhat rubbed, no doubt bound for Elkanah Settle, as was no. 11699.

29767 (d. 14). Do., including extracts from Hearne's Collections.

29768 (e. 20). Do., do.

29769 (e. 21). Do., 'Hints and Memorandums towards a continuation to Wood's Athenæ Oxoniensis, collected by P. Bliss, 1812,' including a short autobiography of dr. Bliss to 1818 (fol. 39): foll. 43–end are blank.

With the collection is also a copy of the printed Life of Wood, edited by dr. Bliss (Oxford, 1848) with a few manuscript notes and papers, now referenced MS. Top. Oxon. d. 12.

See above. The Delegates had received the collection in Jan. 1887 from the executors of dr. John Griffiths.

Now MSS. **Top. Oxon c. 72–3, d. 13–4, e. 20–1.**

29770. In Welsh, on paper: written in the 17th cent.: $7\frac{3}{8} \times 5\frac{3}{4}$ in., 356 ('330') pages, some injured: binding, brown leather with raised corner pieces, perhaps about A. D. 1800.

Welsh historical odes, hymns, &c., chiefly copied from the works of 15th century poets: a colophon on p. 279[a] gives a date Oct. 24, 1604, but dates up to 1650 or later occur on subsequent pages. Some English notes and incipits stated to be in the hand of James Henry Cotton, dean of Bangor (about 1840), occur.

'Richard Owen, tailor and auctioneer, Carnarvon,' 19th cent. Bought at the Joseph Mayer sale on July 19, 1887 (lot 69), for 16*s*.
Now MS. **Welsh e. 6.**

Nos. 26232, 26235 were presented in 1887 by the rev. John Rigaud: and no. 27889 also, by the rector of Exeter college, Oxford.

A 'volume in old Slavonic, Cyrillian character,' was lot 144 in the Mayer sale on July 19, 1887, and bought for the Library for 4*s*. 6*d*.

A cast of a wooden tablet preserved at Santiago bearing picture writing from Easter Island in the South Pacific was presented on June 25, 1887, by James Park Harrison, esq. [It is referenced **Polyn. Inscrn.** 1. E. W. B. N.]

The following deeds are accessions of 1887, but are probably dispersed in various volumes not here dealt with:—(*a*) a letter from dean G. Hickes, Oct. 27, 1685, given by mrs. Margaret Evans on Jan. 12: (*b*) 34 deeds chiefly relating to Tavistock or Plymouth, 17th–19th centt., all given by or bought from Edwin Hickman in April and August: (*c*) proclamation of Charles ii about the Restoration: (*d*) royal warrant for money, 1679, the two last bought at a sale on Oct. 28 for £2 8*s*.: (*e*) Abingdon rate roll, 1771, bought from William Parker on March 18 for 5*s*.: (*f*) 4 deeds bought from James Coleman in June and July for £2 3*s*. 6*d*.

(*Oriental.*)

[For the **Hultzsch** Sanskrit MSS., see nos. 27120–27556.]

29771 a. = MS. Aeth. e. 1 (Liturgy: bought from Ellis & Scrutton).
29771 b. = ,, ,, e. 3 (St. John's Gospel: bought at the Hall Sale).
29771 c. = ,, ,, e. 4 (prayers: bought from W. Ridler: with armorial bookplate of — Barclay).
29771 d. = MS. Aeth. e. 5 (prayers of St. Basil, &c.: bought from maj.-gen. F. Roome).
29771 e. = MS. Aeth. f. 2 (: bought at the Mayer sale).
29771 f. = ,, ,, f. 3 (: bought at the Hirst sale).
29771 g. = ,, ,, f. 4 (R) (: do.).
29771 h. = ,, ,, f. 5 (R) (: do.).

* * *
* * *

29771 i. = MS. Arm. f. 3 (on the calendar).
29771 j. = „ „ g. 4 (R) (prayer roll).
29771 k. = „ Burm. a. 1 (royal passes, &c.: given by W. M. Lindsay, M.A.: who also presented another Burmese MS. and four Pāli MSS. in this year).
29771 l. = MS. Copt. f. 2 (R) (polyglot psalms: bought at the Hirst sale).
29771 m. = Qu. Catal. xii (Hebrew), no. 2797 (Eleazar).
29771 n. = „ „ „ „ 2768 (Ezrath nashim).
29771 o. = „ „ „ „ 2769 (Solomon ben Meshullam, &c.: bought from E. Deinard of Odessa).
29771 p. = MS. Tamil b. 60 (Holland liturgy, given by M. P. J. Ondaatje).

Sidney Churchill, esq., of Teheran, gave a 12th cent. leaf written in Syriac (square character) containing the text with commentary of Deut. xxiv. 8–xxv. 11.

A large number of fragments of papyrus were presented by the rev. G. J. Chester.

A Hebrew MS. was bought from Ludwig Rosenthal of Munich.

Two MSS. were bought from dr. Neubauer, which he had purchased from dr. Harkavy of St. Petersburg.

An Arabic roll, forty feet long, was bought from W. Ridler.

A Burmese MS. was purchased from mrs. M. West and a Syriac document from John Grant of Edinburgh.

At the Joseph Mayer sale on July 19, 1887, a Sanskrit historical roll with miniatures, in a glass cylinder (lot 142), was purchased.

1888.

(Western.)

29772–6. In English, on paper: written in or shortly before A.D. 1888: $9\frac{3}{8} \times 7\frac{5}{8}$ in., 196 and 249 and 150 and 198 and 197 leaves.

'The Book of Psalms, in varied (English) metrical versions, by the Rev. Henry Edwards, Rector of Banningham, Norfolk': several psalms are represented by more than one version. The volumes divide after Pss. xxxi (3rd version), lxviii, xc (part), cxviii.

At fol. 2 of no. 29772 is a letter from the author, Aug. 2, 1888, presenting the volumes to the Library and explaining his motive. Nearly the whole work is in the hand of a copyist.

Presented by the author in August, 1888, see no. 29794.
Now MSS. **Eng. bib. d. 1–5.**

29777. In English, on paper: written in A. D. 1698–1702 or soon after: 16½ × 11 in., ii + 143 leaves.

Papers relating to the East India Company and to the Bank of England:—

1 (foll. 12, 106). Two copies of the Letters Patent granted Sept. 5, 1698, to the English Company trading to the East Indies: at fol. 63 is a printed copy of the charter granted to the Company of Merchants of London trading into the East Indies, Oct. 7, 1693.

2 (fol. 57). 'Rules and order for the good government of the . . . Bank of England,' 1694, preceded at fol. 36 by a printed copy of its charter.

3 (fol. 67). Draft agreements and other papers relating to the fusion of the two companies mentioned in art. 1, 1701–2, ending with a printed copy of the indenture of July 22, 1702, uniting the two.

Bought from W. H. Gee, bookseller of Oxford, on Jan. 12, 1888, for £1.
Now MS. **Eng. hist. b. 1.**

29778. In English, on paper: written chiefly about A. D. 1689–1713: 16⅛ × 10 in., ii + 308 leaves.

Letters and papers chiefly by or concerning Nonjurors, 1689–1710, with a few earlier: many relate to dr. George Hickes. There is a full list of the contents of this volume, with index, in manuscript in the Library, and only specimens of the papers can here be mentioned, as follows:—*a* (fol. 16) 'Reason for the suppressinge of Arminianisme . . .,' about 1630–35: *b* (fol. 47) 'M^r^ Van-Brugg's Proposals about Building the new Churches,' in London, 1711: *c* (fol. 52) A narrative of the circumstances leading to the first consecration of a bishop by the Nonjurors in Feb. 1691, 'July A^o^ 1710, from . . . . own mouth,' *beg.* 'After the deprivation': *d* (fol. 65) Three letters from Thomas Baker of St. John's college, Cambridge, one dated 1730: *e* (fol. 72) Copy by dr. Hickes of a letter from Charles ii to the duke of Lauderdale, June 14, 1678: *f* (fol. 77) A letter from Henry earl of Clarendon to dr. Hickes, Oct. 22, 1707, in vindication of his father, the first earl: *g* (fol. 83) 'A Relation of S^r^ Sackville Crow . . .' about the Jesuits in England during the Commonwealth, copied by 'George Evans,' Sept. 1698: *h* (fol. 87) Four letters from dr. Henry Dodwell, 1694–1709: *i* (fol. 106) Testimonial of the vestry of All Hallows, Barking, in favour of dr. Hickes, July 16, 1682: *j* (fol. 107) Copy by dr. Hickes of his protest against his being deprived of the deanery of Worcester, May 2, 1692, followed by a draft of it: *k* (fol. 121) Nineteen letters from dr. Hickes, some copies or drafts, 1701–13: *l* (fol. 196) Copies of four letters from bp. Ken, three to Mrs. Jessen, one to queen Mary, April 1692: *m* (fol. 199) Three letters from dr. White Kennet to dr. Hickes, 1711: *n* (fol. 214) Three letters from bp. William Lloyd, 1705–7: *o* (fol. 268) Three

letters from Ralph Thoresby, 1703–6: *p* (fol. 285) 'Reflections upon the Bishop of Sarum's Pastorall Letter . . .,' 1689, a copy, incomplete: the author was perhaps Jonathan ——, see fol. 284ᵛ.

Bought from mr. H. Evans (five letters from whom, April–June, 1888, are at fol. 2) on April 29 and May 23, 1888, for £8 1*s*.: see no. 29781.

Now MS. **Eng. hist. b. 2.**

29779. In English, on paper: written A. D. 1710–23: 15 × 10⅝ in., 106 leaves.

'A Kalender of Public & Privat Acts since 12° Heñ. 7^mi,' two alphabetical indexes to the public (fol. 3) and private Acts (fol. 55) of the English parliament, 1496–1710, with additions to about 1723.

Bought from W. H. Gee (who had purchased it from W. Selby Lowndes, esq., see no. 29784) on Jan. 12, 1888, for £1 10*s*.

Now MS. **Eng. hist. c. 8.**

29780. In English and Latin, on paper: written about A. D. 1677–9 by sir W. Dugdale: 14¾ × 9¾ in., 45 leaves.

'A perfect Index or Repertorie unto twenty-five volumes of Manuscript-Bookes, in folio, w^ch were the Collections of S^r William le Neve kn^t [purchased by sir Edw. Walker and given by him to the Heralds' Office] . . . made and composed by me S^r William Dugdale . . . mense Iunij A° 1679,' an alphabetical index by subjects to a long series of extracts from public records &c., chiefly relating to the duties and office of Heralds, and kindred subjects.

Then follow, *a* (fol. 27) Extracts relating to the viscount Purbeck (*d.* 1657) and his wife's son Robert Wright alias Danvers (*d.* abt. 1675), and his son Robert Danvers (*d.* 1684), 1627–77: *b* (fol. 33) Extracts 'ex quibusdam Collectionibus Iohannis Lelandi penès Henricum St. George equitem . . . 1677,' and 'ex Collectionibus Ioannis Rowse de antiquitate Oxonij et Academia,' &c.; all chiefly on English antiquities.

Owned by 'Tho. Skeffington' in the 18th cent.: bought at the Gibson-Craig sale, March 28, 1888 (lot 1738), for 16*s*.

Now MS. **Eng. hist. c. 9.**

29781. In English, on paper: written chiefly A. D. 1730–42: 12 × 8⅛ in., ii + 242 pages.

Copies of papers chiefly relating to the Nonjurors, 1689–1741 (with a few earlier and later), apparently made by Thomas Bedford (*d.* 1773), son of Hilkiah Bedford (p. ii compared with p. 84), 1730–42: there is a full list at p. i and also in manuscript (with index) in the Library. Some of the papers are:—*a* (p. 1) 'Innocence protected or the case of the P[rince] of W[ales] discuss'd . . .' by Thomas Wagstaffe, 1689: *b* (p. 8) Controversy about bp. Sherlock's change of opinions, 1690–91: *c* (p. 14) Bp. Ken's letter to queen Mary, Apr. 29, 1692, preceded by an account of the circumstances: *d* (p. 15) Four letters from dean Dennis Greenville (Granville), 1692: *e* (pp. 30, 49, 85) Letters and papers copied from Tanner MSS.: *f* (p. 75) Letter from Thomas Rud, July

15, 1730, giving details about the family of Neile: *g* (pp. 77, 80, 83) Letters to Thomas Baker from archbp. Wake (ten, 1725–30), bp. White Kennet (eleven, 1717–24), and bp. Burnet (four, 1713–14), partly only extracts: *h* (p. 108) A table of colleges and halls at Oxford with details of numbers, revenues, &c., about 1680?: *i* (p. 135) Letters to sir William Boothby, 1694–1705, including eight from Abednego Seller, 1702–4, and twelve from dr. Hickes, 1703–5 (one about Samuel Keble the bookseller, 1705): *j* (p. 187) Valuable statistics about the Nonjurors, such as obits 1689–1755, registers of ordinations 1694–1741, and lists of works by Nonjurors. Pp. 148–186 are blank.

Bought in May, 1888, from H. Evans (a letter from whom, Apr. 23, 1888, is at p. 241), for £5 5*s*.: see no. 29778.

Now MS. **Eng. hist. d. 1.**

29782. In English, on paper: written in or soon after A.D. 1660: 11½ × 7⅞ in., ii + 42 leaves.

Some public orders, resolutions, &c., of the Parliament at Westminster, Apr. 18, 1659–Jan. 11, 16$\frac{5}{6}\frac{9}{0}$, taken out of nos. 29826–64. Foll. i–ii, 3, 5, 9, 17–42 are blank.

Bought as nos. 29826–64.

Now MS. **Eng. hist. d. 2.**

29783. In English, on paper: written and made in the 19th cent.: in a wooden frame 7½ × 10⅛ in.

'Napoleon on his death bed at St. Helena. 6th May 1821 From an original sketch by Lt.-colonel [John] Ward.' This is a pencil copy by lt.-col. Ward, accompanied by a description and by a letter from the artist presenting the picture to the rev. John Rigaud on March 13, 1862. The latter papers are pasted on the back of the sketch (which is about 6 × 8½ in.) and the whole put beneath glass in a frame.

Presented by the rev. John Rigaud on June 29, 1888.

Now MS. **Eng. hist. d. 82.**

29784. In English, &c., on paper: written about A.D. 1710–20: 12¾ × 8¼ in., 87 leaves.

'Catalogus Librorum,' a catalogue of a library believed to be that of Browne Willis the antiquary, when living at Whaddon hall, in Buckinghamshire. Foll. 13–86 are blank: on fol. 87 are a few medical recipes, &c.

Bought from W. Selby Lowndes, esq., of Whaddon, by mr. W. H. Gee, who gave it to the Library on Jan. 18, 1888.

Now MS. **Eng. misc. c. 2.**

29785. In English and French, on paper: written by T. Wright about A.D. 1856: 9¾ × 8½ in., v + 193 leaves.

The original MS. from which Thomas Wright's 'Volume of Vo-

cabularies . . . of the languages spoken in this island from the tenth century to the fifteenth' was privately printed in 1857: wanting the 7th, 8th, and 9th vocabularies out of sixteen. The illustrations of the 15th are only represented by a few proof engravings, about which there are some papers of Juliet L. Duelley, &c., 1857, at fol. 184.

Presented by S. G. Perceval, esq., on Feb. 25, 1888.

Now MS. **Eng. misc. d. 3.**

29786–8. In English, &c., on paper: written in A.D. 1877: 9×6½ in., 147 and 159 and 137 leaves.

29786–7. Letters to E. W. B. Nicholson, esq., from Librarians, chiefly British, Jan.–Oct. 1877, relative to a proposed conference of Librarians in London in that year: arranged with few exceptions in alphabetical order of the writers' names.

29788. Letters in answer to an invitation to dinner from the Lord Mayor of London in connexion with the conference, Sept. 1877: in similar order.

The names of the writers are indexed on manuscripts slips in the Library.

Presented to the Library by E. W. B. Nicholson, esq., Bodley's Librarian, on March 14, 1888, 'on condition that the donor may borrow them at any time.'

Now MSS. **Eng. misc. d. 4–7.**

29789. In English, on paper: written about A.D. 1857–8 by C. Reade: 11½×10 in., iii+30 leaves.

A common-place book of incidents and thoughts, collected by Charles Reade, the novelist, for use in his literary compositions, apparently in 1857 and 1858.

Presented by the rev. John Rigaud, May 11, 1888.

Now MS. **Eng. misc. d. 8.**

29790. In English, on paper: written in A.D. 1829–32 by R. Hewitt: 10¾×9½ in., xii+26 leaves.

Thirteen rambling letters written by the rev. Richard Hewitt, an eccentric fellow of Hertford college, Oxford, to the vice-chancellor of the University, 1829–32, chiefly in connexion with a pension from the funds of his (dissolved) college: with a few other papers. There is some curious information about himself and the college.

Presented by dr. Jackson, rector of Exeter college, on March 15, 1888 (foll. iv–xii, 1, in Jan. 1889): see no. 29867.

Now MS. **Eng. misc. d. 9.**

29791. In English, on paper: written in A.D. 1750 by J. Henley: 7⅝×6⅛ in., 67 leaves.

A sermon or lecture, on Luke xii. 56–7, by the rev. John Henley ('Orator Henley'), delivered in London on March 18, 17$\frac{49}{50}$.

In the Henley sale June 14, 1759, part of lot 243: in the Farmer sale

June, 1798, part of lot 8010. Owned by dr. Philip Bliss, who wrote notes on fol. 2: lot 411 in a more recent auction. Presented by C. E. Doble, esq., on Feb. 22, 1888.

Now MS. **Eng. misc. e. 1.**

29792. In English, on paper: written in A. D. 1824 at Oxford by T. Fisher: $8\frac{5}{8} \times 5\frac{3}{4}$ in., 216 leaves.

'Notes of six lectures on Historical Architecture by J. G. Wood, F.A.S., taken by T. Fisher, Oxford school, MDCCCXXIV': illustrated with some engravings.

Bought from W. G. Hooper, bookseller of Oxford, on Sept. 24, 1888, for 6*s*.

Now MS. **Eng. misc. e. 3.**

29793. In English, on paper: written in 1762–71 by T. O'Rorke: $6\frac{3}{4} \times 4$ in., i + 37 leaves.

Personal accounts and memoranda of Ternan O'Rorke or Rorke, apparently a small tradesman in Dublin, 1762–71, with a few notes of 1813–4 on foll. 10–11.

Given by the rev. G. J. Chester on July 9, 1888.

Now MS. **Eng. misc. f. 2.**

29794. In English, on paper: written about A. D. 1885 (?) by H. Edwards: $9\frac{3}{8} \times 7\frac{1}{2}$ in., 48 leaves.

'The Destruction of Troy . . . rendered in English from book II of the Æneis of Virgil, in Spenserian verse. By the Rev. Henry Edwards . . .': almost the whole of the book is by a copyist, but the above title is in the translator's hand.

Presented by the translator on Aug. 29, 1888, see nos. 29772–6.

Now MS. **Eng. poet. d. 1.**

29795. In English, on paper: written about A. D. 1766 by C. Wilkins: $7\frac{5}{8} \times 5\frac{1}{8}$ in., viii + 216 pages.

'Samson Agonistes or the history of Samson. A poem in vi books': *beg.* 'I sing the man, arm'd with celestial might.' 'C. Wilkins, C.C.C. Oxon, 1766' on p. iii seems to show that this was an undergraduate performance of Charles Wilkins.

Purchased at a sale at messrs. Puttick's (lot 1068) on June 14, 1888, for £1.

Now MS. **Eng. poet. e. 3.**

29796. In English, on paper: written about A. D. 1680: $7\frac{7}{8} \times 6\frac{1}{8}$ in., iv + 248 pages: imperfect.

A collection of seventy-nine pieces, almost all English poems, copied out by an Oxford man, and divided into Sacra (p. 1), Funebria (p. 35), Gratulatoria (p. 62), Olivariana, i. e. about Oliver Cromwell (p. 73) and Miscellanea, including Oxford poems (p. 107): some leaves are wanting at the end. Among the poems, which often bear their author's name,

are:—*a* (p. 11) 'David's Plague,' a long poem, *beg.* 'Man eat, and sinn'd': *b* (p. 44) On the death of Robert Fell of Ch. Ch., 1666, by Jeremiah Wells: *c* (p. 125) 'Mercurius Menippæus, or the Loyal Satirist, 1649,' by Thomas Winnard of St. John's college, Oxford: *d* (p. 142) 'An Owle at Athens, a relation of the earle of Pembroke's entrance into Oxford, April 12, 1648,' by the same: *e* (p. 151) 'On the thunder at the Coronation, April 23, 1661,' by E. Bold, of New college: *f* (p. 162) 'On the picture of Mother Louse' of Oxford, by W. B.: *g* (pp. 176, 177, 178) Three prologues at the Act at Oxford, 1671 (by J. S.), 1672 (by Elkanah Settle), 1676: *h* (p. 206) an undated 'Musick Speech' at Oxford, in prose, *beg.* 'Ladies, I know not how to salute you': *i* (pp. 213, 229, 241, 245) 'The Second Advice to a Painter,' a political poem: also the Third, Fourth and Fifth Advice, the last slightly imperfect. A full list of the poems, with index, is in manuscript in the Library: a list of nos. 1–73 is also at p. iii of the volume.

'Cod. 8.' Bought from messrs. J. W. Jarvis & Son, Dec. 5, 1888, for £2 2*s.*: see no. 29804.

Now MS. **Eng. poet e. 4.**

29797. In English, on paper: written in A.D. 1755 by W. Comber (?): $7\frac{3}{8} + 4\frac{3}{8}$ in., vi + 62 pages.

A Sermon on Micah vi. 8, preached on dates between April 17, 1755, and Dec. 31, 1797, at Kirkby Moorside and its chapelries of Gillamour and Kirkdale, in Yorkshire. This is apparently therefore by the rev. William Comber. Pp. i–v, 22–end are blank.

Given by the rev. G. J. Chester, Sept. 5, 1888.

Now MS. **Eng. th. e. 3.**

29798. In English, on paper: written in A.D. 1773–1811 by — Earnshaw: $7\frac{1}{8} \times 5\frac{3}{8}$ in., ii + 105 leaves.

Twenty-three Sermons by — Earnshaw, minister of Mellor (in Derbyshire?), preached between 1773 and 1814, chiefly at Mellor (1783–1811): to a small extent in shorthand.

Given by dr. Samuel Crompton to George Webster Napier, esq., who owned the volume in 1873: presented to the Library by his son prof. Arthur S. Napier, on Dec. 21, 1888.

Now MS. **Eng. th. e. 4.**

29799. In English, on paper: written about A.D. 1700–10 by W. Tilly: $6\frac{3}{8} \times 4\frac{1}{8}$ in., ii + 292 pages.

'A Collection of Devotions for dayly use. W. Tilly, 1701' (altered to 1709): drawn from the liturgy and various English divines. There is a partial index of subjects at p. 283, cf. 291. The writer is probably the rev. William Tilly of C.C.C., Oxford.

Presented by the rev. R. Hooper, on March 24, 1888.

Now MS. **Eng. th. f. 1.**

29800. In French, on paper: written in A. D. 1528: $12\frac{3}{4} \times 9\frac{3}{4}$ in., ii + 36 leaves: slightly imperfect.

A full and interesting account of the declaration of war made by Francis i of France and Henry viii of England against the Emperor Charles v at Bourges, Jan. 22–27, $152\frac{7}{8}$, in French: compiled at the emperor's command by Jehan L'Alemand. This is apparently an original, or at least a copy certified by the signatures of L'Alemand (once), Guyenne roi d'armes and (Thomas Benolte) Clarencieux king of arms (twice each). It is endorsed 'Themperors Answer to Guyen & Clarencieux kynges at Armys &c.' (referring to part of the document), in a hand stated to be, and not unlike, that of cardinal Wolsey. Some modern notes, extracts and translations bearing on the paper follow at fol. 22, chiefly in the hand of mr. Waller, London autograph dealer, who owned the document in 1865.

Fol. 21 is an original letter from Louvet de La Somme to citizen Martigne, recommending citizen Duchesne for promotion, dated Paris 27 Prairial an 4 (= June 15, 1796), countersigned by Goulhot.

See above. Purchased at a sale at messrs. Puttick's on April 27, 1888, for £3 15*s*.

Now MS. **Fr.** c. 1.

29801. In German, on paper: written about A. D. 1800: $13\frac{3}{4} \times 9$ in., iv + 186 pages.

A chronicle of Heligoland, 516–1723, copied about 1800. From 1698 the history is in the form of a journal. The writer seems to have been an inn-keeper on the island. The chronicle *beg.* 'Das die so genandte Insel Helgeland.' Some modern German notes on it are at pp. iii, 183.

Bought from B. Quaritch (catal. 90, no. 933) on June 25, 1888, for £1.

Now MS. **Germ.** c. 1.

29802. In Greek, on parchment: written perhaps early in the 13th cent.: $10\frac{1}{8} \times 7\frac{3}{4}$ in., vi + 280 leaves: binding, dark blue morocco with gold ornament on side, doublé, with gauffered edges, C. Lewis's work, about 1825, see below: in a cloth case $11 \times 8\frac{3}{4}$ in.

The Four Gospels in Greek, each Gospel being preceded by a list of τίτλοι and some verses and followed by a colophon giving the number of στίχοι: the κεφάλαια and lections are also numbered in the margins. At fol. 262^{v} are three gospels, a synaxarium and menologium. At the end of the latter (on fol. 271) in a hand which appears to be about a century later than the text is '∴ ἔτει ϛ͞ ω̄ λ̄ ∵ ἰνδικτίωνος ε̄' = 1322. This is Scrivener's Evan. 562 (no. 436), Tisch.-Gregory's Quattuor Evang. 521.

Stated to have been bought at the Meerman sale (July 1824) by John Bohn the London bookseller, but it seems not to be in the Meerman sale catalogue. Sold by Bohn for £120 to the rev. Theodore Williams, who

caused it to be bound by Charles Lewis, see above and no. 21885 and Opp. Adds. Fol. iii. 431. At the Williams sale bought by Thomas Thorpe the bookseller, and sold by him in July, 1827 (see two letters from him at fol. 273), to the rev. Joseph Mendham (*d.* 1856) for £70. He bequeathed it to his nephew the rev. John Mendham (*d.* 1869), whose widow presented it in 1871 to dean Burgon with reversion to the Bodleian, where it arrived on Aug. 31, 1888. Five letters from mrs. Sophia Mendham, 1869–89, are at foll. iv, 275, and there are also notes about the MS. in Burgon's hand.

Now MS. **Gr. bib. d. 1.**

29803. In Greek and Latin, on paper: written about the middle of the 19th cent.: 9 × 6⅛ in., v + 271 leaves.

A careful literal transcript of the Laudian Græco-Latin Acts (no. 1119 = MS. Laud Gr. 35) known as codex E of the Acts: with palæographical notes. The word 'Hansell' on the lettering of the back seems to show that this was the work of Edward Halifax Hansell, fellow of Magdalen college, Oxford (*d.* 1884).

Bought from W. H. Gee, bookseller in Oxford, on Nov. 3, 1888, for £2 2*s.*

Now MS. **Gr. bib. e. 2.**

For some Greek fragments purchased in this year see nos. 31074–5, 31079–81.

29804. In Latin, &c., on paper: written about A. D. 1680–1710: 7¼ × 5⅝ in., i + 162 leaves (1, 6–24, 30–87, 101–184 of the old foliation).

Latin collections in verse and prose, with a few English, made by a member of St. John's college, Oxford, and largely relating to Oxford or written by Oxford men: chiefly copied out about 1680–90, with additions to about 1710. A full account of the fifty-seven pieces, with index, is in manuscript in the Library: the following are a few of the items:—*a* (fol. 21) 'In obitum Francisci Harding, 1683,' a Latin oration at St. John's college, by Thomas Edwards: *b* (foll. 101, 111) Terrae filius speeches at the Oxford Act, 1657, 1675, in Latin, both written by dr. Robert South, as are several other orations in this volume: *c* (fol. 146) Speech in the Sheldonian Theatre before the determining bachelors, Lent, 1690, by Thomas Newey, junior proctor, in Latin: *d* (foll. 153, 154) 'Ode epistolaris,' on current Oxford topics, by Arthur Charlett, Apr. 1, 1705, with an answering 'Ode responsoria' by archdn. William Percival: cf. foll. 174, 175: *e* (fol. 158) The Bodleian speech of 1702, by Edmond Smith, in Latin. Some of the pieces are college exercises, and several are printed in the *Musæ Anglicanæ*.

Bought from messrs. J. W. Jarvis & Son, Dec. 13, 1888, for £1 11*s.* 6*d.*: see no. 29796.

Now MS. **Lat. misc. e. 19.**

29805. In Latin, French and English, on paper: written about A. D. 1715: 4 × 6⅝ in., viii + 107 leaves: binding, black morocco with gold ornament and silver clasp, contemporary.

A book of styles of address drawn up for the use of king George i, giving seventy-four forms to be used in letters sent to the various rulers of foreign states, in Latin, French or English. An index is at fol. iii. On fol. vi are two notes by Thomas Townshend and George Tilson, under-secretaries of state, 1724–27 and 1714–27 respectively. Foll. 75–end are blank.

'From Miss Falconer's, Bath., T. Kerslake': bought from the latter about 1858 by the rev. John Rigaud, who sold it to the Library on May 18, 1888, for 18*s*.

Now MS. **Lat. misc. f. 12.**

29806. In Latin, on paper: written chiefly late in the 15th cent. in Germany: 8½ × 6⅜ in., 311 leaves: binding, stamped leather on boards, clasps lost, contemporary German work.

Latin theological treatises :—

1 (fol. 3). 'Doctor Jacobus de ecclesiasticis personis,' a title from the list of contents on fol. 2ᵛ: the treatise is also known as 'de abusionibus cleri,' and the author as Jacobus Carthusianus, de Insterburg (Iunterbuck), de Paradiso or de Polonia.

2 (fol. 53ᵛ). 'Decretum Urbani [pape] quinti,' 1362–70, de receptione personarum ad monasteria.

3 (fol. 61). The report of the university of Erfurt on the miraculous blood at Wilsnack in Prussia, about 1445.

4 (fol. 73). 'De restitucionibus tractatus doctoris Cartusiensis' ('Jacobi' added): with index.

5 (fol. 126). 'Tractatus de contractibus,' with index: probably by Jacobus Carthusianus, as also the next article.

6 (fol. 148). 'Tractatus de symonia,' with index.

7 (fol. 181). 'Compendium Sententiarum,' a title from the list of contents: the preface gives the author's name as Johannes de Fonte, a minorite of Montpellier, and explains that the work is a summary of Peter Lombard's work.

8 (fol. 241). 'Dubia literalia super Lucam magistri Conradi de Soltaw.'

At fol. 65ᵛ on some blank leaves is entered a Latin commentary by Erasmus on the Lord's Prayer composed shortly before 1523 and written in a hand hardly later than that year. It ends before the petition *Ne nos inducas*.

'Liber Sancte Marie Virginis in Huysborch,' i. e. Huysburg in Saxony (about A. D. 1500), with the shelf mark 'p vj.' Bought from H. T. Wake (catal. 8, N. S., no. 72) on Jan. 12, 1888, for £1 15*s*.

Now MS. **Lat. th. e. 2.**

29807. In Latin, on paper: made up of four MSS. written in the second half of the 15th cent. (part in A. D. 1453) in Germany: $8\frac{1}{2} \times 5\frac{7}{8}$ in., 109 leaves: part of the old stamped leather binding (early 16th cent. German) forms the end cover.

Theological treatises:—

A. 1 (fol. 2). 'Passio beatissimi et gloriosi Mathie apostoli, et miracula ejusdem': *beg.* 'Cum multo studio': followed at fol. 16^{v} by another short Latin life of st. Mathias by Joachimus Perionius a Benedictine, copied in the 16th cent.

B. 2 (fol. 18). 'Vita sancti Hugonis Gratianopolitani episcopi: edita a domino Guigone priore Carthusie': preceded by two Latin letters.

C. 3 (fol. 34). 'Sermo beati Iohannis Crisostomi de Ioseph patriarcha.'

4 (fol. 36^{v}). 'Omelia beati Iohannis Episcopi de muliere Chananea.'

D. (written A. D. 1453) 5 (fol. 45). 'Tractatulus multum vtilis qui intitulatur Oculus Religiosorum,' then (added) 'venerabilis patris Jacobi Cartusiensis,' 'tractans de vicijs & eorum remedijs f . .': at end '. . . finitus Anno Domini Millesimo quadringentesimo quinquagesimo tercio, altera die post beati Bartolomei apostoli.' An inscription shows that Arnold 'prior domus templi Marie ordinis Carthusiensis prope Lubeck' lent this treatise, at the instance of Bernhard a monk of Lübeck, 'fratribus domus Castri Marie eiusdem ordinis' to be copied. Then a note of A. D. 1500 states that the treatise was given outright to the latter house.

Bought by the Library from messrs. Bull & Auvache on Feb. 2, 1888, for £2 12*s.* 6*d.*

Now MS. **Lat. th. e. 3.**

29808.

A copy of the printed *Antididagma seu Christianae et Catholicae Religionis per . . . Canonicos . . . ecclesiæ Coloniensis propugnatio* (Paris, 1549), doubly interleaved, with the reply of Martin Bucer written out in a Latin translation by Thomas Sampson, the Puritan, dean of Christ Church, Oxford, 1561–5. Successive owners of the volume are J. Allen (17th cent.): Samuel Foxcroft, Elisabeth Marsh (18th cent.): Simon Greenleaf, professor at Harvard (till 1813), William Jenks of Boston, U.S.A. (till 1834): sir John Bickerton Williams, whose armorial bookplate is in the volume: J. Leslie, bookseller of Lincoln's Inn Fields, London: the rt. hon. Alexander James Beresford Hope. Bought as no. 29807 on Aug. 13, 1888, for £1 1*s.*

Now MS. **Lat. th. e. 4.**

29809–19. In English and Latin, on paper: written in A. D. 1859–88: $19\frac{1}{4} \times 12\frac{3}{8}$ and $13\frac{7}{8} \times 10\frac{3}{4}$ and $12\frac{3}{8} \times 9\frac{3}{4}$ and $14\frac{1}{2} \times 11\frac{1}{4}$ and $11\frac{3}{4} \times 9\frac{3}{8}$ and $9 \times 11\frac{3}{4}$ and (29815) $12 \times 9\frac{5}{8}$ and $9\frac{7}{8} \times 14\frac{1}{8}$ and $11\frac{3}{4} \times 9\frac{5}{8}$ and $9 \times 12\frac{1}{8}$ and $11\frac{1}{2} \times 9\frac{1}{8}$ in.: vi + 324 and iv + 80 pages and 38 leaves

and iii + 121 and iii + 181 pages and 63 leaves and (29815) iv + 116 and iv + 82 pages and 70 leaves and iv + 104 pages and 108 leaves.

Exercises for a Musical Degree at the University of Oxford, 1888: see before no. 29587 :—

29809 (b. 28). 'Missa Solennis in B flat major . . .,' in Latin, music by John Henry Mee, of Merton college, May 3, 1887: for Mus. Doc., 1888.

29810 (c. 79). 'I will thank thee, O Lord my God,' words from various sources, music by W. B. Gilbert, of Magdalen hall, 1859: for Mus. Doc., 1888.

29811 (c. 81). The Magnificat, in English, music by A. M. Richardson, of Keble college: for Mus. Bac., 1888.

29812 (c. 82). A 'Harvest cantata,' words chiefly from Pss. lxxv–vi, music by S. E. L. S. Lillingston, of Hertford college: for Mus. Bac., 1888.

29813 (d. 163). 'De Profundis,' Ps. cxxx, in Latin, music by A. S. Dale, of Brasenose college: for Mus. Bac., 1888.

29814 (d. 165). 'A Song of Hope,' words from the Psalms, music by G. E. Jolley, of New college: for Mus. Bac., 1888.

29815 (d. 166). 'Dominus illuminatio mea,' Ps. xxvii, music by S. S. Martyn, of Keble college: for Mus. Bac., 1888.

29816 (d. 167). Words from the Psalms, music by H. E. Nichol, of New college: for Mus. Bac., 1888.

29817 (d. 170). Ps. xlvii, music by W. E. Stevenson, of New college: for Mus. Bac., 1888.

29818 (d. 171). 'At even ere the sun was set,' a hymn: music by E. T. Sweeting, of New college: for Mus. Bac., 1888.

29819 (d. 172). Ps. lxxvi, music by W. E. Thomas, of St. Edmund hall: for Mus. Bac., 1888.

Now MSS. **Mus. Sch. Ex. b. 28, c. 79, 81–2, d. 163, 165–7, 170–2.**

29820. In English, on paper: written about A. D. 1685–1708 by T. Smith: 8 × 6⅝ in., 139 leaves.

A diary and notebook of dr. Thomas Smith, fellow of Magdalen college, Oxford, 1668–1708, containing notes of conversations, journeys abroad and incidents of all kinds, generally contemporary. Among them are 'An impartiall relation of the election of a President of S. Mary Magdalen College Oxon in April 1687, and the following Visitation' (fol. 14), printed (from a transcript) in the *State Trials*: also 'Collonel Robert Phelipps's account of the King's escape after the fatall battle of Worcester [1651], so farre as hee was concerned, transcribed from his original by me T. S.' (fol. 67, an inserted piece). The contents are not in a straightforward order, and foll. 68–111 are blank.

Owned by dr. Smith's son John in 1746, see note on fol. 1. Bought by the Library from mr. H. Evans (two letters from whom, Apr. 1888, are at fol. 2) on Apr. 16, 1888, for £7 7*s*.

Now MS. **Smith 141.**

29821. In Latin, on paper and parchment: written A. D. 1556–68: 11 rolls in a cloth box 14 × 2¼ × 2¼ in.

Ten court rolls of the manor of Wokefield near Reading, 1556, 1559, 1561–2, 1565, 1568, with a note in English relating to property there.

Bought from C. Golding, bookseller, on Sept. 7, 1888, for £2 5*s*.
Now MS. **Top. Berks c. 11 (R)**.

29822. In English, on paper: written in A. D. 1888 by G. Parker: 13¼ × 8⅜ in., i + 33 leaves.

'Notes from Bradfield Parish Register [births, marriages and deaths], 1539–75,' with some miscellaneous further notes to 1813. At fol. 14 are 'A few notes from Pangbourn Parish-Registers,' 1574–1746: foll. 15–end are blank.

Presented by mr. George Parker to the Library on August 25, 1888.
Now MS. **Top. Berks c. 12.**

29823. In English, on paper: written in A.D. 1767: 15¼ × 10 in., xiv + 140 pages.

The enclosure award of Little Horwood in Buckinghamshire, May 30, 1767: a contemporary copy with index, no doubt made for William Lowndes, esq., to whom the volume belonged.

Bought from W. H. Gee, bookseller (who had no doubt purchased it from W. Selby Lowndes, esq.) on Jan. 12, 1888, for 15*s*.
Now MS. **Top. Bucks b. 1.**

29824. In English, on paper: chiefly written about A. D. 1700: 12⅞ × 8¾ in., ii + 90 leaves.

A copy of John Denton's Description of Cumberland, originally written about 1610, here copied about 1700, with an index. At fol. 70 some miscellaneous papers relating to the county follow, including one signed Thomas Denton (17th cent.), and 'A brief account of the first lords of this manor of Raughton and Gatesgill' (fol. 79: about 1700).

Owned and written in by William Holmes, attorney of Carlisle, in 1712.
Bought from U. Maggs, London bookseller, on Aug. 14, 1888, for £1 16*s*.
Now MS. **Top. Cumb. c. 1.**

29825. In Latin and English, on paper: written about A. D. 1600: 14⅞ × 9⅞ in., 136 leaves.

'Speciall Collections gathered out of my Lords Charters, auncient Evidences & Records . . . prooveinge his Liberties & Privileges of a County Palatine,' made no doubt for Tobias Matthew as bp. of Durham, 1595–1606. These range from the earliest times, and are divided into parts at foll. 28, 68 (notes of the method pursued), 78 (Hartlepool), 102 (do.), 120, 126 (Hartlepool), 129, 131.

Stated to have been bought from B. Quaritch on June 24, 1888, for £1.
Now MS. **Top. Durh. c. 1.**

29826-64. In English and Latin, on paper: written late in the 17th cent.: all about 19–19¼ in. × 10½–11 in., except 29853 (18 × 14), 29863 (15 × 9⅝) and 29864 (13¾ × 9): xcviii + 436 and iv + 432 and iv + 576 pages and iii + 263 and (29830) ii + 296 and ii + 625 and ii + 598 and ii + 396 and ii + 334 and (29835) ii + 642 and ii + 544 and ii + 546 and ii + 644 and ii + 426 and (29840) ii + 573 and ii + 396 and ii + 470 and ii + 552 and ii + 412 and (29845) ii + 471 and ii + 304 and ii + 392 and ii + 308 and ii + 258 leaves and (29850) viii + 640 pages and ii + 242 leaves and viii + 844 pages and 167 and 476 and (29855) lvi + 88 and xii + 652 pages and 115 leaves and xvi + 532 and xcii + 52 pages and (29860) 107 and 216 leaves and xvi + 528 pages and 61 and 51 leaves.

Copies or abstracts of selected public records, chiefly Patent Rolls, relating to conveyances of land in England, 1483–1684:—

29826 (b. 7). Copies of Patent Rolls, Writs of Privy Seal, &c., 1483–1509, with indexes: in Latin.

29827 (b. 8). Do., 1509–21, with index: in Latin.

29828 (b. 9). Do., 1521–31, with index: in Latin.

29829 (b. 10). Full extracts of similar records, 1538–41, with index: in English, as are most of the following series.

29830 (b. 11). Do., 1541–45, with index.

29831 (b. 12). Do., 1547–49, with index.

29832 (b. 13). Do., 1550–53, with index.

29833 (b. 14). Do., 1553–57, with index.

29834 (b. 15). Do., 1557–58, with index.

29835 (b. 16). Do., 1558–63, with index.

29836 (b. 17). Do., 1563–68, with index.

29837 (b. 18). Do., 1568–73, with index.

29838 (b. 19). Do., 1573–78, with index.

29839 (b. 20). Do., 1578–83, with index.

29840 (b. 21). Do., 1583–87, with index.

29841 (b. 22). Do., 1590–94, with index.

29842 (b. 23). Do., 1594–98, with index.

29843 (b. 24). Do., 1598–1603, with index.

29844 (b. 25). Do., 1603–9, with index.

29845 (b. 26). Do., 1609–11, with index.

29846 (b. 27). Do., 1611–13, with index.

29847 (b. 28). Do., 1613–16, with index.

29848 (b. 29). Do., 1616–21, with index.

29849 (b. 30). Do., 1621–25, with index.

29850 (b. 31). Do., 1625–41 (Chancery rolls), with index.

29851 (b. 36). Do., 1653–54.

29852 (b. 32). Do., 1660–71, with index.

29853 (b. 35). Do., 1671–80, with index.

29854 (b. 34). Copies of grants from Charles ii to queen Catherine by way of jointure, 1662–72, with indexes.

29855 (b. 42). Abstracts of Close rolls, 1547–53: with one in full.

29856 (b. 38). Do., 1670–73.

29857 (b. 39). Abstracts of Close rolls, 1670–73, index *only*: with index to a similar volume of about 516 pages.

29858 (b. 33). Do., 1674–79.

29859 (b. 40). Do., 1679–84, index *only*.

29860 (b. 43). Indexes to Close rolls, 1647–48, to no. 29862 below, and to records of 1651–52.

29861 (b. 37). Abstracts of grants, 1531–38 and 1541, with index: also index only to grants of 1543–47.

29862 (b. 41). Abstracts of conveyances enrolled, 1649–50: see no. 29860.

29863 (b. 44). Index of places to a volume of records of about 210 pages.

29864 (b. 45). Index of places to a volume of London records, 1647–53.

Owned by W. Selby Lowndes, esq., of Whaddon: bought from W. H. Gee on Jan. 7, 1888, with no. 29782, for £50.

Now MSS. **Top. gen. b. 7–45.**

29865. In Latin, on paper: written chiefly in A.D. 1644: 12½ × 8⅝ in., vi + 248 leaves.

'Custumarium omnium maneriorum et terrarum Episcopatui Wintoniensi pertinentium, collectum . . . ex mandato Caroli Mountagu militis seneschalli episcopatus predicti in anno Domini 1617, et postea revisum . . . 1644,' with a table of contents. There are official notes that the volume was produced in two Chancery suits in 1752 and 1803. The table shows that a few supplementary papers are now wanting. The name of 'Frances Morley, of Farnham Castle,' shows that the volume was there in bp. Morley's time, 1662–84.

Bought from W. George's Sons (catal. 141, no. 283) on July 7, 1888, for £4 4*s*.

Now MS. **Top. Hants c. 1.**

29866. In English, on paper: written in A.D. 1883–4 by J. G. Bradford: 8⅝ × 6¾ in., ix + 211 leaves.

Abstracts, often in the form of pedigrees, of monumental inscriptions in the old church-yard of St. Augustine's, Hackney, 18th–19th centt. (fol. 1), in the burial ground of the old non-conformist Meeting House, in Salmon's Lane, Stepney, about 1770–1850 (fol. 137), and in Homerton church-yard, 1847–82 (fol. 163): all with indexes. These were made and written by J. G. Bradford in 1883–8. Three letters from him presenting them to the Library are at fol. iii.

Presented Jan. 26, 1888, see above.

Now MS. **Top. Lond. e. 5.**

29867. In English, &c., on paper: written in A.D. 1814, 1827–35: 15 × 10 in., v + 828 ('694') leaves.

Papers received by dr. John Collier Jones as Vice-chancellor of the University of Oxford 1828–32, with a few earlier and later, in chronological order. These papers cannot be described summarily, being of the most varied description; accounts, tables, arrangements for public functions, letters from the Chancellor and other officials, private com-

munications from graduate members of the University, parents of undergraduates and the like, draft addresses, notes by the Vice-chancellor, &c. At fol. 3^b are some papers relating to the royal banquet in the Radcliffe library in 1814.

This collection was presented to the Library on March 15, 1888, by dr. W. W. Jackson, rector of Exeter college, having been part of a mass of papers found in an old trunk belonging to dr. Jones in the rector's house. About 130 of the papers came from the same source in Jan. 1889. See nos. 29868, 29871, 29890–3, 30082–100.

Now MS. **Top. Oxon b. 23.**

29868. In English, on paper: written in A. D. 1828–31: $16\frac{1}{4} \times 11\frac{1}{8}$ in., i + 97 leaves.

Lists of members of Convocation of the university of Oxford, as officially supplied by each college and hall in 1828, 1830 and 1831.

Presented as no. 29867.

Now MS. **Top. Oxon b. 24.**

29869. In English, on paper: written in A. D. 1800: 14 × 10 in., ii + 88 leaves.

Lists of public houses and persons licensed to sell spirits, &c., in Oxford, two of which are arranged in alphabetical order of streets, and four (partial lists) in order of parishes. A letter from W. B. Jackson, June 30, 1880 (fol. 4), shows that he drew up one of the returns: there is also a note from sir William James Herschel, Jan. 20, 1883, at fol. 2.

Presented by the rev. John Rigaud on July 9, 1888.

Now MS. **Top. Oxon c. 75.**

29870. In English, on paper: written in A. D. 1888 by — Calcutt: $13\frac{1}{8} \times 8\frac{1}{4}$ in., i + 35 leaves.

Notes from the parish register of Wolvercote, near Oxford (births, marriages and deaths), 1596–1650, written by miss — Calcutt in 1888. Foll. 17–end are blank.

Presented by mr. George Parker, senior assistant of the Bodleian Library, on July 25, 1888.

Now MS. **Top. Oxon c. 76.**

29871. In English, on paper: written in A. D. 1829–30: $11\frac{3}{8} \times 9\frac{1}{2}$ in., ii + 77 leaves.

Suggestions on the proposed statute about Examinations for a degree at Oxford from various members of the University, about half anonymous, with a few letters, all 1829–30, except a letter from W. Dalby of May 24, 1824 (fol. 74).

Presented as no. 29867.

Now MS. **Top. Oxon d. 15.**

29872–89. In English, on paper: written in A. D. 1851–81: $7\frac{3}{4} \times 6\frac{1}{2}$ and $8\frac{1}{8} \times 6\frac{5}{8}$ and do. and (29875) $8\frac{3}{4} \times 6\frac{7}{8}$ and $7\frac{7}{8} \times 6\frac{5}{8}$ and $8 \times 6\frac{5}{8}$ and $7\frac{7}{8} \times 6\frac{1}{2}$ and $9 \times 7\frac{1}{2}$ and (29880) $9 \times 7\frac{1}{4}$ and $9\frac{1}{8} \times 7\frac{3}{8}$ and do. and $8\frac{7}{8} \times 7\frac{3}{8}$ and $9 \times 7\frac{1}{2}$ and (29885) $9\frac{1}{8} \times 7\frac{1}{4}$ and $8\frac{1}{8} \times 6\frac{7}{8}$ and $9 \times 7\frac{5}{8}$ and $8\frac{7}{8} \times 7\frac{3}{8}$ and

* * *
* * *

$9 \times 7\frac{1}{4}$ in., iii + 32 and 98 ('33'–'124') and 94 ('125'–'206') and (29875) 115 ('207'–'317') and 95 ('318'–'402') and 119 ('403'–'495') and i + 108 and i + 105 and (29880) i + 171 and 78 and 85 and i + 91 and i + 100 and (29885) i + 95 and iii + 137 and i + 108 and 82 and i + 126 leaves.

Records of the meetings of the Oxford Clerical Association from the beginning in 1851 to 1881, with an index in each volume: presented by the Association on Jan. 16, 1888 (see a letter of that date from the hon. sec., the rev. W. Henry Price, at fol. i of the first volume, and one from the rev. W. D. Macray, Nov. 3, 1887, on fol. 114 of the last volume):—

29872 (22 : i). Records of Meetings, July 22, 1851–Feb. 22, 1852.
29873 (23 : ii). Do., Feb. 22, 1852–April 4, 1853.
29874 (24 : iii). Do., April 18–Nov. 7, 1853.
29875 (25 : iv). Do., Nov. 28, 1853–July 3, 1854.
29876 (26 : v). Do., July 17–Oct. 23, 1854.
29877 (27 : vi). Do., Nov. 13, 1854–June 4, 1855.
29878 (28 : vii). Do., July 2, 1855–March 10, 1856.
29879 (29 : viii). Do., April 21, 1856–Aug. 26, 1857.
29880 (30 : ix). Do., Sept. 14, 1857–Oct. 31, 1859.
29881 (31 : x). Do., Dec. 5, 1859–April 15, 1861.
29882 (32 : xi). Do., April 15, 1861–Feb. 2, 1863.
29883 (33 : xii). Do., March 2, 1863–Oct. 15, 1866.
29884 (34 : xiii). Do., Nov. 5, 1866–May 30, 1870.
29885 (35 : xiv). Do., May 22, 1871–Dec. 3, 1872.
29886 (36 : xv). Do., Feb. 4, 1873–July 12, 1875.
29887 (37 : xvi). Do., Sept. 27, 1875–Dec. 3, 1877.
29888 (38 : xvii). Do., Feb. 11, 1878–May 5, 1879 (with partial index).
29889 (39 : xviii). Do., June 9, 1879–Feb. 7, 1881 (with no index: at fol. 115 is a modern copy of the English statutes of the Guild of All Saints at Cambridge, 1473).

See above.

Now MSS. **Top. Oxon e. 22–39.**

29890. In English, on paper: written in A. D. 1830 by J. C. Jones: $7\frac{1}{4} \times 4\frac{5}{8}$ in., 32 leaves.

'Payments on account of the New Wing of the University Press,' Feb. 6, 1829–Nov. 4, 1830, in the Vice-chancellor's hand: foll. 1–4, 9–end are blank.

Presented as no. 29867.

Now MS. **Top. Oxon e. 40.**

29891. In English, on paper: written in A. D. 1829–32 by J. C. Jones: $6 \times 3\frac{7}{8}$ in., 30 leaves.

The account of the Vice-chancellor of the university of Oxford with mr. W. G. Dodd, clerk of the schools, Mich. T. 1829 to Mich. 1832. Foll. 1–3, 13–end are blank.

Presented as no. 29867.

Now MS. **Top. Oxon f. 3.**

29892. In English, on paper: written A.D. 1829 by J. C. Jones: $6\frac{3}{8} \times 4\frac{7}{8}$ in., 24 leaves.

Lists and accounts of the Vice-chancellor of the University of Oxford, relating to the engagement of Oxford and Cambridge graduates for posts in the Upper Canada College, 1829: incomplete.

Presented as no. 29867.

Now MS. **Top. Oxon f. 4.**

29893.

A copy of the printed *Daily Journal*, a pocket engagement book, for 1830, with entries of the engagements of the Vice-chancellor of the University of Oxford (dr. Jones) for that year. Presented as no. 29867.

Now MS. **Top. Oxon f. 5.**

29894.

A copy of *Duchetiana; or . . . Memoirs of the family of Duket . . . by Sir G. F. Duckett, Bart.* (Lond., 1874, 4°), with many manuscript notes and additions by the author, up to 1886. 'Bequeathed by the Author to the Bodleian Library, for the use of genealogists. G. F. D. 1886,' and presented by him on Jan. 25, 1888.

Now **2182. D. d. 6.**

29895. In English, on paper: written chiefly in A.D. 1888 by V. A. Smith: $13\frac{3}{4} \times 9\frac{1}{4}$ in., 13 leaves.

A catalogue of the gold and copper Gupta coins in the Bodleian Library, by mr. Vincent Arthur Smith, two letters from whom, presenting the list in June, 1888, are at fol. 3. Two letters from mr. E. J. Rapson, Jan. 1891, are at fol. 9.

See above.

Now **in the Coin Room.**

A copy of Wood's *Athenæ Oxonienses* (2 vols., Lond., 1721, folio) was purchased at a sale at messrs. Puttick's on August 2, 1888 (lot 1281), for £1 2*s*., which contains manuscript notes and additions (1) by William Cole, the antiquary (1740), including a copy of notes by Thomas Baker of St. John's college, Cambridge, contained in a volume in the Cambridge university library, (2) by Craven Ord, (3) by dr. Philip Bliss. Now MSS. **Top. Oxon b. 25–26.**

Twenty-two leaves of a MS. of the Gospels in Greek were purchased on July 20, 1888, through mr. J. W. Warburton, see no. 29285 (*catal.*).

The rev. John Rigaud presented prof. S. P. Rigaud's Defence of Halley (no. 26266) on June 12: the List of numbers attending prof. Rigaud's lectures, similarly given on April 13, is no doubt also among the Rigaud papers. On July 19 he also presented a 'pencil drawing of King Charles i Cannon.'

On Nov. 29, 1888, the Curators of the University Chest gave some

manuscript 'Statutes made by the [University] Commissioners for various colleges and halls, and papers relating thereto.'

For some **Clarendon papers** see vol. iii, p. 560.

Small donations were:—*a.* from dr. George Bayne two manuscript illustrations to his *Outline of History* (1886), now marked 223. e. 38: *b.* from col. W. Kemmis on Feb. 22, a bond signed by E. Malone (now at fol. 219 of MS. Malone 37): *c.* from dr. F. G. Lee on Oct. 2 six pen-and-ink sketches, now in no. 29610.

There were also purchased:—*a.* from W. H. Gee on Jan. 31 for £1, an 'Act for raising a sum,' and on March 27 for 8*s.* 'Charles ii indenture': *b.* from J. Coleman on March 22 for 6*s.* 6*d.*, the will of dr. J. Hyde, 1681, and for 15*s.* 6*d.* Court rolls of Great Haseley, 1727–37, and for 4*s.* 6*d.* on Dec. 7 (Coleman's catal. 190, no. 175) a Merton coll. deed relating to Gamlingay, 1765, with the college seal.

WESTERN—*Papyri.*

29896 a-j. = MS. Gr. class. a. 1 (P) (Iliad bk. ii, abt. 2nd cent. A.D., in 10 sheets: given by mr. J. Haworth).
29896 k. = MS. Gr. class. d. 19 (P) (fragments).
29896 l. = ,, ,, g. 6 (P) (do., hexameters).

ORIENTAL—*General.*

29897 a. = MS. Aeth. f. 6 (R) (prayer roll, given by the rev. J. Rigaud).
29897 b. = ,, Arab. c. 43 (P) (fragm. of roll, bt. from the rev. J. G. Chester).
29897 c. = ,, ,, d. 19 (Acts and Epistles, bt. privately).
29897 d. = ,, ,, d. 20 (Ibn-al-Wardi).
29897 e. = ,, ,, e. 12 (Kitab al-Aghani).
29897 f. = ,, ,, f. 6 (Abul-Hasan).
29897 g. = ,, ,, g. 8 (talismanic?: given by the rev. J. G. Chester).
29897 h. = ,, Copt. d. 6 (pectoral tablet: do.).
29897 i. = Qu. Catal. xii (Hebr.), pt. 2, no. 2783 (medial).
29897 j. = ,, ,, ,, ,, 2798 (Abr. Zakkuth).
29897 k. = ,, ,, ,, ,, 2777 (astronomy, &c.).
29897 l. = ,, ,, ,, ,, 2747 (Salomon ben Gabirol).
29897 m. = ,, ,, ,, ,, 2690 (Comm. on the Thalmud, &c.: bt. from R. N. Rabinowitz).
29897 n. = Qu. Catal. xii (Hebr.), pt. 2, no. 2754 (Matathiah ben Abraham).
29897 o. = ,, ,, ,, ,, 2651 (Joseph Caspi: bt. from S. T. Halberstain).
29897 p. = Qu. Catal. xii (Hebr.), pt. 2, no. 2803 (diary of David).
29897 q. = ,, ,, ,, ,, 2792 (Psalms, &c.).
29897 r. = ,, ,, ,, ,, 2626 (Biblical verses: given as *g* above).
29897 s. = MS. Hindi f. 2 (Nārāyaṇadāsa: bt. from veuve Adolphe Labitte).
29897 t. = ,, Jap. b. 1 (poems).

29897 u. = MS. Jav. d. 2 (mythology: lot 768 in the Gibson-Craig sale, Nov. 17, 1888, and bt. for £10).
29897 v. = MS. Pāli a. 26 (Kammavacaṁ: bt. from A. H. Grundy).
29897 w. = „ „ a. 27 (Tallabanna: probably no. 758 in the Gibson-Craig sale, as above: bt. for £4).
29897 x. = MS. Pāli b. 6 (: given by mrs. Wingfield).
29897 y. = Qu. Catal. xiii (Persian), no. 2033 (picture book).
29897 z. = „ „ „ „ 2026 (Makhzan-i-Afghânî).
29897 aa. = „ „ „ „ 2025 (do.).
29897 bb. = MS. Tibetan e. 4 (almanac: bt. from Karl W. Hiersemann).
29897 cc. = Qu. Catal. xiii (Persian, &c.), no. 2060 (Râshid Ta'ríkhî).
29897 dd. = MS. Urdu e. 4 (letter: given as *a* above).

On March 8, 1888, the rev. C. H. O. Daniel presented a Turkish firman, one sheet, folio.

ORIENTAL—*Papyri.*

29898 a. = MS. Arab. c. 44 (P) (Arabic fragments: bt. privately).
29898 b. = „ „ c. 45 (P) (do.: do.).
29898 c. = „ „ c. 46 (P) (do.: do.).
29898 d. = „ „ c. 47 (P) (do.: do.).
29898 e. = „ „ c. 48 (P) (do.: do.).
29898 f. = „ „ c. 49 (P) (do.: do.).
29898 g. = „ „ c. 50 (P) (do.: do.).
29898 h. = „ „ c. 51 (P) (do.: do.).
29898 i. = „ „ c. 52 (P) (do.: do.).
29898 j. = „ „ c. 53 (P) (do.: do.).
29898 k. = „ „ d. 44 (P) (do.: do.).
29898 l. = MS. Copt. c. 5 (P) (do.: do.).
29898 m. = „ „ c. 6 (P) (do.: do.).
29898 n. = „ „ c. 7 (P) (do.: do.).
29898 o. = „ „ c. 8 (P) (do.: do.).
29898 p. = „ „ c. 9 (P) (do.: do.).

1889.

WESTERN—*General.*

29899-902. In English, &c., on paper: written chiefly about A.D. 1800–79: $13\frac{1}{4} \times 9\frac{3}{4}$ and do. and $9\frac{1}{2} \times 7\frac{1}{2}$ and $8\frac{3}{4} \times 6$ in., 47 and 39 and ii + 92 and i + 239 leaves or papers.

Four volumes of English autographs collected by the rev. G. J. Chester, all completely indexed in manuscript in the Library:—

29899 (c. 2). Autographs, chiefly franks, generally about 1800–40, specimens of which (excluding franks) are:—mrs. Felicia Hemans (fol. 11), the duke of Wellington, Jan. 12, 1830 (fol. 16), lord Eldon, Oct. 6, 1819 (fol. 18), mrs. Hannah More, July 6, 1809 (fol. 40).

29900 (c. 3). Autographs, partly franks, chiefly about 1800–55,

among which are :—bp. Thirlwall, Aug. 3, 1854 (fol. 2), sir Henry Ellis, Sept. 22, 1848 (fol. 7), mrs. Gaskell, Apr. 10 (fol. 10), dr. M. J. Routh, Jan. 26, 1853 (fol. 19).

29901 (d. 1). Autographs, partly franks, 1666–1871, among which are :—lord Albemarle, Feb. 15, 166$\frac{6}{7}$ (fol. 2), George Canning, Apr. 25 (1804?) (fol. 9), lord Tennyson, March 8, 1859 (fol. 11), baron Bunsen, April 27, 1850 (fol. 13), W. E. Gladstone (fol. 17), Jean Ingelow, Dec. 19, 1871 (fol. 25, cf. 29902, fol. 193), archdn. Edw. Churton, Nov. 19, 1862 (fol. 52).

29902 (e. 1). Autographs, chiefly franks, or letters to the rev. G. J. Chester, 1811–1888, in chronological order: among them are :—dean Stanley, Apr. 5, 1855 (fol. 74, cf. 226), Charles Kingsley, Dec. 23, 1861 (foll. 94, 204), canon Liddon, June 7, 1869 (fol. 103), the rev. F. E. Paget, June 19, 1869 (fol. 107), the rev. C. L. Dodgson, Feb. 20, 1870 (fol. 112), the rev. F. D. Maurice, Sept. 9, 1870 (fol. 114), Wilkie Collins, May 12, 1873 (fol. 119), dr. Edwin Guest, Oct. 27, 1876 (fol. 123, cf. 29901, fol. 35), mrs. J. H. Ewing, Oct. 16, 1882 (fol. 146, cf. 186), prof. John Earle, Aug. 10, 1887 (fol. 172), John Ruskin, Aug. 11, 1887 (fol. 175), W. M. Flinders Petrie, June 11, 1888 (fol. 177), the rev. B. Jowett, July 14, 1884 (fol. 197), Charles Kean (1858?), (fol. 199). At fol. 231 is a seal of the island of St. Vincent.

Presented by the rev. G. J. Chester, May 8, 1889.

Now MSS. **Autogr. c. 2–3, d. 1, e. 1.**

29903. In English, on paper: written in A.D. 1788–1834 by F. Douce: 10$\frac{1}{8}$ × 8$\frac{5}{8}$ in., 59 leaves.

Twenty-one letters, chiefly on literary subjects, from Francis Douce to mr. Pinkerton of Paris, 1788 (one) and 1818–1823: with one (fol. 48) from Douce to sir Francis Palgrave, Apr. 17, 1833.

From the Thibaudeau collection: bought from mr. Thibaudeau's trustee on Oct. 10, 1889, for £5 10*s.*: see letters at foll. 4, 6.

Now MS. **Douce d. 2.**

29904. In English, on paper: written in A.D. 1730: 18$\frac{3}{4}$ × 12$\frac{1}{4}$ in., viii + 746 pages.

'A Register of [the Privy Council in the time of] Queen Mary for these years folowing, viz^{t} 1553, 1554, 1555, 1556, 1557,' a copy of the original record given to the hon. Arthur Onslow ('Speaker Onslow') when he presented the original to the Privy Council Office, May 15, 1730. The limiting dates are August 22, 1553–Dec. 30, 1557: pp. 551–end are blank. A note by Onslow is on p. iv.

'The Property of the Trustees of the will of Arthur George Earl of Onslow' (*d.* 1856), a printed label: with the armorial bookplate of John Eglington Bailey, F.S.A., in the sale of whose books on June 29, 1889, this volume was lot 2350 and bought for the Library for £15 10*s.*

Now MS. **Eng. hist. b. 3.**

29905-30012. In English, on paper: written in A.D. 1663–1716: 16–17 × 10½–11 in. (29905–24, 29926–30) and (29925) 14⅞ × 9¾ and (29931–78) about 17½–18 × 11½–12 in. and (29979) 12¾ × 8½ and 14½ × 9½ and 15¼ × 10¼ and 15 × 9⅞ and 16⅛ × 10½ and 15½ × 10⅜ and (29985) 17⅝ × 11½ and 14½ × 9¾ and 14⅜ × 9⅜ and 14⅝ × 9¾ and 14⅝ × 9⅝ and (29990) 14⅜ × 9¾ and 16⅜ × 11¾ and 16⅜ × 10¾ and 16½ × 10¾ and 14¾ × 9⅝ and (29995) 14¾ × 9⅞ and do. and 14½ × 10⅛ and do. and 14½ × 10 and (30000) 17⅝ × 11⅝ and do. and 16½ × 10⅞ and 18½ × 12⅛ and 18¼ × 13¼ and (30005) 20⅛ × 14⅝ and 14¾ × 9½ and 17⅜ × 11¾ and 14⅝ × 9¾ and 16⅛ × 11⅛ and (30010) 14½ × 19⅜ and 16⅜ × 11 and 12¾ × 8⅛ in.: v + 275 and ix + 221 and vii + 233 and vi + 298 and iii + 213 and (29910) 276 pages and i page + 26 leaves + 191 pages ('27'–'217') and iii pages + 41 leaves + 193 pages ('42'–'234') and v pp. + 30 ll. + 167 pp. ('31'–'200') and i p. + 15 ll. + 93 pp. ('16'–'108') and (29915) 1 p. + 28 ll. + 2 pp. + 10 ll. + 189 pp. ('41'–'229') and iii pp. + 35 ll. + 191 pp., and iii pp. + 25 ll. + 169 pp. ('26'–'194') and i p. + 26 ll. + 181 pp. ('27'–'207') and i p. + 38 ll. + 185 pp. ('39'–'223') and (29920) v pp. + 32 ll. + 131 pp. ('33'–'163') and vi pp. + 27 ll. + 141 pp. ('28'–'169') and 62 ll. and 121 ll. and (29925) v pp. + 112 ll. and 9 pp. + 88 ll. + 69 pp. ('89'–'157'), and v pp. + 25 ll. + 2 pp. + 34 ll., and iii pp. + 58 ll., and vii pp. + 50 ll. and (29930) vii pp. + 30 ll., and v pp. + 25 ll. + 83 pp. ('26'–'108'), and vii pp. + 31 ll. + 77 pp. ('32'–'108'), and vii pp. + 31 ll. + 79 pp. ('32'–'110'), and vii pp. + 30 ll. + 77 pp. ('31'–'107'), and (29935) v pp. + 26 ll. + 83 pp. ('27'–'109'), and v pp. + 27 ll. + 69 pp. ('28'–'96'), and iii pp. + 32 ll. + 65 pp. ('33'–'97'), and v pp. + 28 ll. + 87 pp. ('29'–'115'), and v pp. + 29 ll. + 89 pp. ('30'–'118'), and (29940) ix pp. + 25 ll. + 73 pp. ('26'–'98') and v pp. + 35 ll. + 93 pp. ('36'–'125') and i p. + 29 ll. + 67 pp. ('30'–'99'), and 77 ll. and iii pp. + 34 ll. + 61 pp. ('34'–'94'), and (29945) v pp. + 37 ll. + 51 pp. ('38'–'88') and v pp. + 62 ll. and xi pp. + 32 ll. + 5 pp. + 35 ll., and viii pp. + 62 ll. and i + 67 ll. and (29950) 76 ll. and 68 ll. and 71 ll. and v pp. + 37 ll. + 57 pp. ('38'–'94'), and v pp. + 51 ll. + 125 pp. ('52'–'176') and (29955) 77 ll. and 79 ll. and iii pp. + 40 ll. + 75 pp. ('41'–'115'), and v pp. + 39 ll. + 121 pp. ('40'–'160') and v pp. + 39 ll. + 61 pp. ('40'–'100') and (29960) vii pp. + 39 ll. + 71 pp. ('40'–'110') and xiii pp. + 38 ll. + 67 pp. ('39'–'103') and vii pp. + 38 ll. + 65 pp. ('39'–'103'), and v pp. + 26 ll. + 65 pp. ('27'–'91') and vii pp. + 23 ll. + 57 pp. ('24'–'98'), and (29965) v pp. + 23 ll. + 75 pp. ('24'–'98'), and v pp. + 37 ll. + 1 p., and v pp. + 41 ll. + 1 p. and do. and do., and (29970) do., and v pp. + 45 ll. + 1 p., and v pp. + 41 ll. + 1 p., and ix pp. + 59 ll. + 1 p., and 1 p. + 61 ll. + 1 p. and (29975) vii pp. + 62 ll. + 1 p., and 3 pp. + 31 ll. + 67 pp. ('31'–'97'), and v pp. + 75 ll. + 1 p., and iii pp. + 66 ll. + 1 p., and ii + 42 ll., and (29980) 159 leaves and xii + 184 and iv + 178 and iv + 100 pages and 14 leaves, and (29985) do., and 92 leaves, and vi + 176, and vi + 268, and iv + 168 pages, and (29990) 82 and 21 and 32 leaves and iv + 264 and v + 307 and (29995) xiii + 235 and iii + 135 and

iii + 343 and viii + 420 and iv + 418 pages, and (30000) 40 and 44 leaves and viii + 76 and iv + 56 pages and 43 leaves and (30005) vii + 45 pages and 36 leaves and ii + 76 pages and 16 leaves and iv + 218 pages and (30010) 14 leaves and 122 pages and i + 25 leaves.

Copies of the public accounts of England for 1679–1708, with many other accounts, lists of officers and fees, establishments and other estimates, proceedings of Commissioners and the like for 1660–1716, all in some way relating to the Exchequer, as follows :—

29905 (b. 4). Exchequer accounts, Lady Day–Mich. 1679, with index.
29906 (b. 5). ,, ,, Mich. 1679–Lady Day, 1680, do.
29907 (b. 6). ,, ,, Lady Day–Mich. 1680, do.
29908 (b. 7). ,, ,, Mich. 1680–Lady Day, 1681, do.
29909 (b. 8). ,, ,, Lady Day–Mich. 1681, do.
29910 (b. 9). ,, ,, Mich. 1681–Lady Day, 1682, do.
29911 (b. 10). ,, ,, Lady Day–Mich. 1682, do.
29912 (b. 11). ,, ,, Mich. 1682–Lady Day, 1683, do.
29913 (b. 12). ,, ,, Lady Day–Mich. 1683, do.
29914 (b. 13). ,, ,, Mich. 1683–Lady Day, 1684 (some leaves torn out at end).
29915 (b. 14). Exchequer accounts, Lady Day–Mich. 1684, with index.
29916 (b. 15). ,, ,, Mich. 1684–Lady Day, 1685, do.
29917 (b. 16). ,, ,, Lady Day–Mids. 1685, do.
29918 (b. 17). ,, ,, Mids. 1685–Mich. 1685, do.
29919 (b. 18). ,, ,, Mich. 1685–Lady Day, 1686, do.
29920 (b. 19). ,, ,, Lady Day–Mich. 1686, do.
29921 (b. 20). ,, ,, Mich. 1686–Lady Day, 1687, do.
29922 (b. 21). ,, ,, Lady Day–Mich. 1687 (some leaves torn out at end).
29923 (b. 22). Exchequer accounts, Mich. 1687–Lady Day, 1688.
29924 (b. 23). Accounts of the Public Revenues, Taxes and Loans (both receipts and payments), Nov. 5, 1688–June 30, 1690.
29925 (b. 24). (Similar accounts for the same period.)
29926 (b. 25). Accounts, &c. (as above), Mids. 1690–Mids. 1691.
29927 (b. 26). ,, ,, Mids.–Mich. 1691.
29928 (b. 27). ,, ,, Mich.–Xmas, 1691.
29929 (b. 28). ,, ,, Xmas, 1691–Lady Day, 1692: see no. 29973.
29930 (b. 29). Accounts, &c. (as above), Mids.–Mich. 1692.
29931 (b. 30). ,, ,, Mich.–Xmas, 1692.
29932 (b. 31). ,, ,, Xmas, 1692–Lady Day, 1693.
29933 (b. 32). ,, ,, Lady Day–Mids. 1693, with royal arms on side of binding.
29934 (b. 33). Accounts, &c. (as above), Mids.–Mich. 1693, do.
29935 (b. 34). ,, ,, Mich.–Dec. 31, 1693.
29936 (b. 35). ,, ,, Jan. 1–Mar. 31, 1694.
29937 (b. 36). ,, ,, Mar. 31–June 30, 1694: see no. 29974.

29938 (b. 37). Accounts, &c. (as above), June 30–Sept. 29, 1694: see no. 29975.
29939 (b. 38). Accounts, &c. (as above), Sept. 29–Dec. 29, 1694.
29940 (b. 39). „ „ Xmas, 1694–Lady Day, 1695.
29941 (b. 40). „ „ Mar. 29–June 28, 1695.
29942 (b. 41). „ „ June 28–Sept. 28, 1695.
29943 (b. 42). „ „ Mich.–Xmas, 1695: see no. 29976.
29944 (b. 43). Accounts, &c. (as above), Xmas, 1695–Lady Day, 1696: see no. 29977.
29945 (b. 44). Accounts, &c. (as above), Lady Day–Mids. 1696: see no. 29978.
29946 (b. 45). Accounts, &c. (as above), Mids.–Mich. 1696.
29947 (b. 46). „ „ Mich.–Xmas, 1696.
29948 (b. 47). „ „ Xmas, 1696–Lady Day, 1697.
29949 (b. 48). „ „ Lady Day–Mids. 1697.
29950 (b. 49). „ „ Mids.–Mich. 1697.
29951 (b. 50). „ „ Mich.–Xmas, 1697.
29952 (b. 51). „ „ Xmas, 1697–Lady Day, 1698.
29953 (b. 52). „ „ Lady Day–Mids. 1698.
29954 (b. 53). „ „ Mids.–Mich. 1698.
29955 (b. 54). „ „ Mich.–Xmas, 1698.
29956 (b. 55). „ „ Xmas, 1698–Lady Day, 1699.
29957 (b. 56). „ „ Lady Day–Mids. 1699.
29958 (b. 57). „ „ Mids.–Mich. 1699, with list of contents.
29959 (b. 58). Accounts, &c. (as above), Mich.–Xmas, 1699, do.
29960 (b. 59). „ „ Xmas, 1699–Lady Day, 1700, do.
29961 (b. 60). „ „ Lady Day–Mids. 1700, do.: with Remarks (p. ix) on the Excise in 1701.
29962 (b. 61). Accounts, &c. (as above), Mids.–Mich. 1700, do.
29963 (b. 62). „ „ Mich.–Xmas, 1700, do.
29964 (b. 63). „ „ Xmas, 1700–Lady Day, 1701.
29965 (b. 64). „ „ Lady Day–Mids. 1701.
29966 (b. 65). „ „ Mich. 1701–Mich. 1702, with list of contents.
29967 (b. 66). Accounts, &c. (as above), Mich. 1702–Mich. 1703.
29968 (b. 67). „ „ Mich. 1703–Mich. 1704, with list of contents.
29969 (b. 68). Accounts, &c. (as above), Mich. 1704–Mich. 1705.
29970 (b. 69). „ „ Mich. 1705–Mich. 1706, with list of contents.
29971 (b. 70). Accounts, &c. (as above), Mich. 1706–Mich. 1707, do.
29972 (b. 71). „ „ Mich. 1707–Mich. 1708, do.

29973 (b. 72). „ „ duplicate of no. 29929.
29974 (b. 73). „ „ „ „ 29937.
29975 (b. 74). „ „ „ „ 29938.

29976 (b. 75). Accounts, &c. (as above), duplicate of no. 29943.
29977 (b. 76). ,, ,, ,, ,, 29944.
29978 (b. 77). ,, ,, ,, ,, 29945.

29979 (b. 78). The fees of the King's Courts at Westminster, 1638: copied in 1700.

29980 (b. 79). A list of 'Offices granted by Letters Patent . . .' June, 1660–96, with a supplementary list, 1660–97 (fol. 135): the entries are of the type 'June 1660. Wm Dugdale, Esq., Norroy King at Arms. During Life. £40' per annum.

29981 (b. 80). Copy of an indenture granting the Customs to sir John Wolstenholme (whose copy this was) and others for five years from Sept. 29, 1662, dated Feb. 3, 166$\frac{2}{3}$: with a supplementary indenture of May 22, 1663 (p. 101): but nearly all pp. 39–60 are torn out.

29982 (b. 81). Entries of Exchequer 'Docquetts,' July 12, 1667–Nov. 11, 1670, with index: see no. 29990.

29983 (b. 82). Copy of the lease of the Irish Revenue to sir James Shaen and others, for seven years from Dec. 25, 1675, dated Apr. 8, 1676.

29984 (b. 83). Copy of the Irish Establishment (i. e. list of payments to be made), civil and military, from Xmas, 1682: and the Establishment for Tangier of the same date (fol. 9).

29985 (b. 84). Copy of the Irish Establishment from Apr. 1, 1684.

29986 (b. 85). Accounts declared and passed, Oct. 12, 1668–July 27, 1671: foll. 11–end are blank.

29987 (b. 86). Do. do., June 25, 1679–July 2, 1684, with index.

29988 (b. 87). Do. do., March 3, 168$\frac{4}{5}$–Nov. 10, 1686, with index: pp. 97–end are blank.

29989 (b. 88). Do. do., May 6, 1689–Oct. 4, 1697, do.

29990 (b. 89). Entries of Docquets, as no. 29982, Nov. 4, 1670–Nov. 20, 1671.

29991 (b. 90). Statistics relating to the revenue from Customs, 1677–1711, with royal arms on side.

29992 (b. 91). Copy of an indenture granting the victualling of the Navy to Richard Brett and others from Jan. 1, 167$\frac{7}{8}$, dated Dec. 31, 1677.

29993 (b. 92). Fees paid to officers of the Customs, Mar. 1679–Mar. 1682.

29994 (b. 93). Do. do., June, 1685–Dec. 1687.

29995 (b. 94). Do. do., Dec. 1690–July, 1693.

29996 (b. 95). Do. do., Aug. 1693–Apr. 1695.

29997 (b. 96). Do. do., Apr. 1695–July, 1699.

29998 (b. 97). Do. do., Aug. 1699–July, 1703.

29999 (b. 98). Do. do., Oct. 1703–Aug. 1708.

30000 (b. 99). 'Salaries, wages and annuities payable at the . . . Exchequer unto the officers and servants of his late Majesty King Charles ii,' and the sums due thereon at Xmas, 1684: written in 1685.

30001 (b. 100). Arrears of do., up to Xmas, 1684.

30002 (b. 101). 'A generall state of all the Ordnance . . . Powder and other Amunicion stores at . . . all His Majesties . . . Magazines . . . with the valuacion thereof . . . 1 Oct. 1685': with royal arms on side.

30003 (b. 102). 'Grants made in the Reigns of . . . James ii, . . . William and Mary and . . . William,' May, 1685–Nov. 1701.

30004 (b. 103). List of the Customs Officers of all the Out-ports of England, with their salaries, Mids.–Mich. 1688.

30005 (b. 104). 'A briefe State of the . . . Publick Revenue, 5 Nov. 1688–29 Sept. 1691, with the Observations thereon made by the Commissioners . . .,' with the signatures of the Commissioners (1692?). The royal arms are on the side of the binding.

30006 (b. 105). '16 Oct. 1691. Accompts of all Moneys . . . granted to their Majesties in the Session of Parliament which began 2 Oct. 1690.'

30007 (b. 106). 'The Accompt of the Revenue of Wine Licenses in . . . 1691,' signed by the Commissioners for those licenses.

30008 (b. 107). 'The proceedings in passing the Queene's Treasurer's Accompts,' 1692–4, with abstracts of the Privy Purse accounts, 1689–94.

30009 (b. 108). Journal of the proceedings of the Treasury Commissioners relating to the Mint, Jan. 22, $169\frac{5}{6}$–Jan. 25, $169\frac{6}{7}$, with full details: pp. 110–end are blank.

30010 (b. 109). 'M^r^ Ferne's Annuall Abstracts of . . . Customes . . .,' Feb. 29, $1\frac{6}{7}\frac{9}{0}\frac{9}{0}$–Xmas, 1711, and Xmas, 1714–Xmas, 1716. The royal arms are on the side of the binding.

30011 (b. 110). An estimate of public revenue and expenditure, made by William Lowndes about Jan. $170\frac{4}{5}$, based on the facts of preceding years from 1691: with especial reference to debts and deficiencies. Pp. 37–end are blank.

30012 (b. 111). 'A List of such Goods . . . imported that are not rated in the Book of Rates . . .' of 1660: with their rates, and rules to be observed, Feb. 1, $171\frac{5}{6}$. At fol. 23 is an original presentment by the Customs Commissioners of the same date.

These MSS. were bought from the collection of William Selby Lowndes, esq., of Whaddon Hall (having been in the possession of William Lowndes, esq., about 1716), by W. H. Gee, bookseller in Oxford, in 1887. In 1888 mr. E. W. B. Nicholson, Bodley's Librarian, purchased them for £40 11*s*., and 'after offering them at the same price to the Treasury transferred the purchase' in 1889 to the Bodleian for the same sum.

Now MSS. **Eng. hist. b. 4–111.**

30013. In English, on paper: written in A. D. 1715: $16\frac{1}{2} \times 11\frac{1}{2}$ in., 177 leaves.

Accounts of the Sheriffs of the English Counties (except Durh., Leic., Middlesex, Northumb.) and of Bristol, Gloucester, Norwich and York cities for the year ending Mich. 1714, with those of Northampton for 1711–12 (fol. 12^v^), and Lancashire for 1711, and 1712–13 (foll. 26^v^, 15^v^). All are copied out as seen and revised by Richard Onslow in

1715. A modern copy of the two Lancashire ones mentioned above is at fol. 28: foll. 1–5, 31–end are blank.

With the royal arms on side. Bought from U. Maggs (catal. 85, no. 227) on Sept. 28, 1889, for 18*s*.

Now MS. **Eng. hist. b. 112.**

30014. In English and French, on paper, &c.: written in A.D. 1685–1772: $15\frac{5}{8} \times 10\frac{3}{8}$ in., i + 14 leaves.

Six Jacobite papers:—*a* (fol. 2) Official copy of a Commission appointing col. James Douglas a justice for suppressing risings, Mar. 27, 1685: *b* (fol. 4) A deed of appointment signed by the earl of Panmure, Feb. 28, $169\frac{6}{7}$: *c* (fol. 6) Letter from the Old Pretender to card. Sanvitali, Feb. 25, $171\frac{1}{2}$, in French, with autograph subscription and signature and royal seal: *d* (fol. 8) Order to pay the lieutenant of the Tower of London for a year's keep of the 'rebell prisoners,' 1715–6, &c., dated Feb. 24, $17\frac{1}{2}\frac{0}{0}$: *e* (fol. 10) Information sworn on Jan. 23, 1753, against Edward Rudd for celebrating the Pretender's birthday at Exeter, on parchment: *f* (fol. 11) A document signed by Henry Stuart, cardinal of York, Nov. 24, 1772, in French.

Bought from S. J. Davey (catal. 31, no. 3079) on Nov. 13, 1889, for £4 14*s*. 6*d*.

Now MS. **Eng. hist. b. 113.**

For MS. Eng. hist. c. 30, see no. 30124.

30015–38. In English, on paper: written about A.D. 1810 by A. Chalmers: all $8\frac{1}{8} \times 5\frac{3}{8}$ in., ii + 92 and iii + 90 and 94 and ii + 93 and ii + 94 and (30020) ii + 92 and do. and do. and ii + 95 and ii + 91 and (30025) ii + 92 and do. and ii + 93 and ii + 92 and do. and (30030) do. and ii + 93 and ii + 92 and do. and ii + 94 and (30035) ii + 92 and do. and do. and do. leaves.

Literary references for the lives of well-known persons, chiefly British, most of whom are contained in the 1812 edition of Chalmers's *General Biographical Dictionary*. These are the notebooks of Alexander Chalmers, the writer of the Dictionary, and the contents are arranged in order of the first letter only of the names, but each volume has an index at end. The divisions are:—

30015 (e. 4) A	30023 (e. 12) G	30031 (e. 20) P
30016 (e. 5) A	30024 (e. 13) H	(Q missing)
30017 (e. 6) B	30025 (e. 14) I J	30032 (e. 21) R
30018 (e. 7) B	30026 (e. 15) K	30033 (e. 22) S
30019 (e. 8) C	30027 (e. 16) L	30034 (e. 23) T
30020 (e. 9) D	30028 (e. 17) M	30035 (e. 24) U V
30021 (e. 10) E	30029 (e. 18) N	30036 (e. 25) W
30022 (e. 11) F	30030 (e. 19) O	30037 (e. 26) Y
		30038 (e. 27) Z

With the armorial bookplate of dr. John Lee of Hartwell, co. Bucks. (but without his name: the motto is *Verum atque decens*) and MS. 491 in his

collection: in the Hartwell sale (Edward D. Lee's books), Nov. 1888, lot 165: bought from messrs. Bull and Auvache (catal. 100, art. 140) on Apr. 11, 1889, for £1 1*s*.

Now MSS. **Eng. hist. e. 4–27.**

30039. In English, exc. two artt. in Latin, on paper: written in A.D. 1614–abt. 1630: 8 × 6½ in., viii + 618 ('686') pages.

Copies of papers relating to English history, 1612–25, with a few originals. There is a list of contents at p. iv: the chief papers are:—*a* (p. vii) An account of the christening of king Charles ii, June 27, 1630: owned by Tho[mas] All[en] of Gloucester hall, Oxford (*d.* 1632): *b* (pp. 43, 103–32, 639, 653) Papers relating to the Spanish Match, 1620–4: *c* (pp. 65, 101, 157, 597, 609, 625, 629, &c.) Speeches and letters of the king, 1621–4, chiefly addressed to the Parliament: *d* (p. 213) 'A Relation of the Proceedings against Ambassadors who have miscarryed themselues . . .' by sir Robert Cotton: *e* (p. 237) 'Iter Hibernicum,' a jocose Latin account of a visit to sir Richard Morrison at Down Patrick, *beg.* 'Deus bone, quid ego in me suscepi?': 'capitanus Bodleus' is mentioned at pp. 341, 359, 369: *f* (p. 436^{b}) 'The character of Robert late Earle of Salisburie, lord high Treasurer of England, &c.,' signed by, and probably in the hand of, 'Cyrill Tourneur' the dramatist, an insertion: *g* (pp. 475, 525) The marriage articles of Charles i and Henrietta Maria, Nov. 1624. Pp. 241–340 are accidentally omitted in the old pagination.

Lot 1657 in the George Chalmers sale, Nov. 16, 1842: owned by J. O. Halliwell Phillipps, according to catal. 59, no. 181, of J. W. Jarvis & Son, from which it was bought on July 15, 1889, for £3 1*s*. 6*d*.

Now MS. **Eng. hist. e. 28.**

30040. In English, &c., on paper: written in the 16th cent.: 7½ × 5⅝ in., 43 leaves: imperfect at end.

Copies of English historical papers, 1335–86, made in the 16th century:—*a* (fol. 3) An account of the coronation of king Richard ii, July 16, 1377: followed at fol. 17 by an account, with documents, of the rights and duties of the Constable and Marshall of England in 1377–86: *b* (fol. 26) 'The viage of kinge Edward [iii] into Scotlande' in 1335, giving the disposition of his army, and in 1350, giving his halting places: *c* (fol. 29) 'The forme & maner of kepinge of the Parliament of Englande,' imperfect at end, the section *Of the preaching at the Parliament* and all after being lost.

Owned by sir 'W. Betham': lot 884 in the John Kitto sale, March 8, 1855: with the armorial bookplate of Frederick Perkins of Chipstead Place, and bought at the Perkins sale on July 16, 1889 (lot 1585), for £5 5*s*.

Now MS. **Eng. hist. e. 29.**

30041. In English, on paper: written chiefly about A.D. 1606 or soon after: 8¼ × 6⅜ in., in a cloth case 8⅝ × 6⅞ × ⅝ in., 48 leaves.

'This booke contayneth a generall collection of all the Offices of

England with the fees and allowances belonging vnto them in the kinges gyft . . .,' including the state and court officers, the king's 'towns of war,' castles, parks, &c., bishoprics and deaneries, &c., about 1605–6. Some general lists follow at fol. 42ᵛ, the descent of qu. Elizabeth, the number of parish churches in each county, pensions and fees lapsed or granted Mich. 1613–Mich. 1614 (including Casaubon's death and the continuation of his pension to the widow and son) and the king's debts in 1616, the last two added to the volume. The cover (foll. 1, 48) is from a Berkeley castle index of manors and parishes, which suggests that the whole volume belonged to John Smyth of Nibley, see no. 30046.

Bought at the Nassau Lees sale July 30, 1889 (lot 73), for £5 5*s*.
Now MS. **Eng. hist. e. 30.**

30042. In English, on paper: written in A.D. 1889 by J. G. Bradford: 13¼ × 8⅜ in., xi + 10 leaves.

'Bradford marriages from index to "Burke" (with Add. from Private MSS.)': a list of marriages of the family of Bradford, 16th–19th centt., as printed by M. J. Shaw Stewart (about 1888 ?), with copious manuscript notes, coloured arms, &c., by mr. J. G. Bradford, five letters from whom, 1889–92, are at p. ii.

Presented by mr. J. G. Bradford on Apr. 27, 1889 (and in 1892).
Now MS. **Eng. misc. c. 11.**

30043. In English, on paper: written in A.D. 1695 by A. Charlett: 9⅛ × 7⅝ in., ii + 30 leaves.

A letter from dr. Arthur Charlett (*d.* 1722) to archbp. Tenison, Dec. 1, 1695, giving an account of Antony Wood's death on Nov. 28 in that year. Foll. i–ii, 5–end are blank.

Bought from miss Clara Millard, bookseller, on April 2, 1889 (see her letter of March 27 at fol. 1) for £2 2*s*.
Now MS. **Eng. misc. d. 10.**

30044. In English, on paper: written perhaps about A.D. 1640: 9¼ × 7⅞ in., i + 91 leaves.

'Arviragus and Philicia,' a tragi-comedy, chiefly in prose, in two parts: by Lodowick Carlell, whose name does not appear. The proper order is fol. 39, 4–5, 40–89, 6–38. This MS. is independent of the printed edition of 1639.

Probably owned by J. O. Halliwell Phillipps, see Jarvis's catal. 59, no. 48: bought from J. W. Jarvis & Sons (catal. 62, no. 804) on Nov. 12, 1889, for 10*s*.
Now MS. **Eng. misc. d. 11.**

30045. In English, on paper: written about A.D. 1630: 7⅞ × 6 in., vi + 48 pages.

'Παθομαχια Or Loues Loadestone,' a prose comedy, in which the virtues and vices appear as characters. This was printed in 1630 with

the title 'Pathomachia, or, the Battle of Affections, shadowed by a feigned Siege of the Citie of Pathopolis.'

Owned by 'William Bury, St. Johns Coll: Cambridge,' about 1830–40: and by J. O. Halliwell Phillipps, according to catal. 59, no. 189, of J. W. Jarvis & Sons, from which it was bought on July 15, 1889, for 14*s*.

Now MSS. **Eng. misc. e. 5.**

30046. In English, on paper: written in A.D. 1601–18 by J. Smyth: $8\frac{5}{8} \times 6\frac{7}{8}$ in., iii + 139 leaves: binding, red morocco, with gold ornament by Zaehnsdorf.

'Expenses for 18 yeares ended at Mychaelmas 1618 . . .,' the private account book of John Smyth of Nibley, best known for his *Relation of the Lives of the Lord Berkeleys*. He was steward of the manor of Berkeley. On May 3, 1613, he contributed 22*s*. 'for the new buildinge the Schooles in Oxford.' See no. 30041 *ad fin.*

Bought at the Nassau Lees sale (lot 72), on July 30, 1889, for £5 15*s*.

Now MS. **Eng. misc. e. 6.**

30047. In English, on paper: chiefly written in A.D. 1709–11 by A. Pope: $12\frac{3}{4} \times 9\frac{3}{8}$ in., ii + 42 leaves.

'An Essay on Criticism,' the original autograph in the hand of Alexander Pope, from which the first edition was printed in 1711, with corrections by the author. It bears also some notes and instructions to a transcriber written in the second half of the 18th century. Foll. i–ii, 16–end are blank paper.

Part of a collection of Pope autographs owned by dr. Charles Chauncy, bought at the Nassau Lees sale on July 30, 1889 (lot 77), for £20 10*s*.

Now MS. **Eng. poet. e. 1.**

30048. In English, on paper: written in A.D. 1674–5: $9\frac{7}{8} \times 8$ in., 56 leaves.

Two plays by R. Carleton, as privately acted by members of the family of the first earl of Ailesbury (*d.* 1685) at Tottenham Park, Savernake:—

1 (fol. 2). 'Conceal'd Royalty, or the May Queen, a pastoral . . . written by R. Carleton, 1674.'

2 (fol. 19). 'The Martial Queen, a tragegedy [*sic*] . . . written by R. Carleton, 1675.'

Each play has a prologue and cast of characters, and the first an epilogue: a leaf or two is missing at the end of the second.

Bought from Edw. Howell (catal. 57, no. 813) on March 12, 1889, for 7*s*. 6*d*.

Now MS. **Eng. poet. d. 2.**

30049. In English, on paper: written about A.D. 1600–15: $9\frac{1}{4} \times 7\frac{1}{8}$ in., iii + 104 leaves: binding, green morocco with gold ornament (1888 or 1889).

A Common Place Book of Edward Pudsey, containing extracts in verse and prose from English writers and translators (historians, dramatists, poets, &c.) of the late 16th and early 17th centuries, apparently

written between 1600 and 1615:—among the authors cited are the following (out of about thirty, besides anonymous pieces):—

Bacon, Francis, viscount St. Alban's (foll. 31, 64ᵛ).
Chapman, George (fol. 41).
Decker, Thomas (foll. 42ᵛ, 80).
Harvey, Gabriel (fol. 22).
Jonson, Ben (fol. 39ᵛ).
Lilly, John (fol. 86ᵛ).
Marston, John (foll. 40ᵛ, 41ᵛ).
Middleton, Thomas (foll. 80, 86).
Nash, Thomas (fol. 21).
Shakespeare, William (foll. 41, 86ᵛ). These are stated to be the first known manuscript quotations from any of Shakespeare's Plays.
Sidney, sir Philip (foll. 1, 73).
Tourneur, Cyril (fol. 80ᵛ).

On fol. 1ʳ is 'Jesu esto mihi Jesus. Edward Pudsey's Booke,' and '1600.' Entries on fol. 84 show that in 1615–6 the volume was owned by — Bassett. Foll. 86–88 which had become detached from the MS. before the Bodleian bought it were presented on Nov. 22, 1889, by mr. Ernest E. Baker, see the correspondence at foll. 90–104.

Owned by Richard Savage (see two letters from him, Sept. 1889, at fol. 97) about 1887, when he published his *Shakespearean Extracts*: at the Neligan sale on Aug. 2, 1888 (lot 1098, but not a Neligan book), it was purchased by J. O. Halliwell Phillipps (see his note on fol. ii), at the sale of whose books on July 4, 1889 (lot 1257), it was bought by the Bodleian for £12.

Now MS. **Eng. poet. d. 3.**

30050. In German, on parchment: written in A.D. 1495 by T. Clocker at Aachen: $4\frac{7}{8} \times 3\frac{3}{4}$ in., 97 leaves: with one miniature and illuminated borders, capitals, &c. [Borders in Flemish style, but badly cut down. E. W. B. N.]

The Hours of the Holy Cross ('die Geztijde van den Hilghen Cruce'), preceded by some lunar tables and a calendar, and followed by meditations on the Lord's Prayer, &c. (foll. 23, 86), prayers for the time of Mass (fol. 54) and prayers to the Virgin (fol. 86). After fol. 53 a page bearing a miniature (?) has been cut out.

A long Latin colophon on fol. 94 states that the MS. was written for Johannes Munten, 'consul regie vrbis Aquisgrani' (Aachen, Aix la Chapelle), and his wife Maria Beestoltz in A. D. 1495 by Theodericus Clocker, a canon regular at Aachen.

Owned and stamped by sir Robert Harry Inglis (*d.* 1855), and in the Inglis sale on Nov. 12, 1889 (lot 63), bought by the Bodleian for £1 17*s.*

Now MS. **Germ. g. 1.**

30051. In Greek and Coptic, on parchment: stated to be of the 9th cent.: $15\frac{1}{8} \times 12\frac{3}{4}$ in., 33 leaves.

One damaged leaf of an uncial Greek and Sahidic lectionary, in which a Sahidic version follows each *pericopa* of the Greek: it contains in Greek Matt. iv. 2–11, in Sahidic Matt. iv. 1–6. This is Scrivener's

Evst. 299, Tischendorf-Gregory's Evv. Tf, Vers. Aegypt. *b* (Sahid.) 2. Foll. 3–end are blank.

Acquired by the rev. G. Horner at Dair al Abiad in Upper Egypt in 1873, and by him presented to the Bodleian on March 13, 1889.

Now MS. **Gr. liturg. e. 1.**

30052. In Greek and Latin, on paper: written about A.D. 1880 (?) by A. Clark: $9\frac{1}{4} \times 7\frac{1}{2}$ in., 86 leaves.

'Corrected copies' of pieces of Greek and Latin prose and verse composition, given out at Marlborough College. Among those who contribute are dr. G. G. Bradley, dr. F. W. Farrar, R. W. Raper, R. Ellis, R. Shilleto. The rev. Andrew Clark copied these out from a notebook of H. S. Philpot. See no. 29158.

Presented by the rev. Andrew Clark in August, 1889.

Now MS. **Gr. misc. d. 1.**

30053. In Greek and Latin, on paper: written in A.D. 1879 by A. Clark: $7\frac{1}{4} \times 4\frac{5}{8}$ in., ii + 74 leaves.

'Mods Notebook xxxvi. Greek and Latin Prose,' 'corrected copies' by H. M. R. Pope, R. Shilleto and J. Y. Sargent, copied out by the rev. Andrew Clark in 1879. See no. 29158.

Presented as no. 30052.

Now MS. **Gr. misc. e. 3.**

30054. In Italian, on paper: written in the first half of the 17th cent.: $8\frac{1}{2} \times 6\frac{1}{8}$ in., x + 174 pages.

'Ponteficato di Paolo iv Caraffa con più tutto ciò che è seguito . . .,' 1555–about 1584: *beg.* 'Sù el Ponteficato,' *ends* 'la linea di Paolo iv Caraffa.' This MS. is the basis of canon Robert C. Jenkins's *Story of the Caraffa* (Lond., 1886). A note by count Francesco Cristofori about another MS. of this work and suggesting that card. Sfortia Pallavicino (*d.* 1667) was perhaps the author, is at p. ii. Canon Jenkins has added some notes about the book and about the genealogy of the Caraffas: see also his two letters of March, 1889, at p. 165.

Owned by Enrico Nolli, syndic of Naples, and sold in the Nolli sale in 1875, where Silvio Bocca of Rome bought it. Canon Jenkins purchased it in 1885 and gave it to the Bodleian on March 27, 1889.

Now MS. **Ital. e. 1.**

30055. In Italian, on paper: written in A.D. 1419 by R. de Albicis: $9\frac{1}{4} \times 6\frac{1}{4}$ in., 22 leaves.

A letter from Rinaldus de Albicis 'miles' of Florence to Forese de Sacchettis of Arezzo, dated March 15, $141\frac{8}{9}$, in Italian with admixture of Latin. Foll. 1–2, 5–end are blank.

Part of the Chandler deeds, see after no. 30115.

Now MS. **Ital. e. 3.**

* * * * * *

written between 1600 and 1615:—among the authors cited are the following (out of about thirty, besides anonymous pieces):—

Bacon, Francis, viscount St. Alban's (foll. 31, 64ᵛ).
Chapman, George (fol. 41).
Decker, Thomas (foll. 42ᵛ, 80).
Harvey, Gabriel (fol. 22).
Jonson, Ben (fol. 39ᵛ).
Lilly, John (fol. 86ᵛ).
Marston, John (foll. 40ᵛ, 41ᵛ).
Middleton, Thomas (foll. 80, 86).
Nash, Thomas (fol. 21).
Shakespeare, William (foll. 41, 86ᵛ). These are stated to be the first known manuscript quotations from any of Shakespeare's Plays.
Sidney, sir Philip (foll. 1, 73).
Tourneur, Cyril (fol. 80ᵛ).

On fol. 1ʳ is 'Jesu esto mihi Jesus. Edward Pudsey's Booke,' and '1600.' Entries on fol. 84 show that in 1615–6 the volume was owned by — Bassett. Foll. 86–88 which had become detached from the MS. before the Bodleian bought it were presented on Nov. 22, 1889, by mr. Ernest E. Baker, see the correspondence at foll. 90–104.

Owned by Richard Savage (see two letters from him, Sept. 1889, at fol. 97) about 1887, when he published his *Shakespearean Extracts*: at the Neligan sale on Aug. 2, 1888 (lot 1098, but not a Neligan book), it was purchased by J. O. Halliwell Phillipps (see his note on fol. ii), at the sale of whose books on July 4, 1889 (lot 1257), it was bought by the Bodleian for £12.

Now MS. **Eng. poet. d. 3.**

30050. In German, on parchment: written in A.D. 1495 by T. Clocker at Aachen: $4\frac{7}{8} \times 3\frac{3}{4}$ in., 97 leaves: with one miniature and illuminated borders, capitals, &c. [Borders in Flemish style, but badly cut down. E. W. B. N.]

The Hours of the Holy Cross ('die Geztijde van den Hilghen Cruce'), preceded by some lunar tables and a calendar, and followed by meditations on the Lord's Prayer, &c. (foll. 23, 86), prayers for the time of Mass (fol. 54) and prayers to the Virgin (fol. 86). After fol. 53 a page bearing a miniature (?) has been cut out.

A long Latin colophon on fol. 94 states that the MS. was written for Johannes Munten, 'consul regie vrbis Aquisgrani' (Aachen, Aix la Chapelle), and his wife Maria Beestoltz in A. D. 1495 by Theodericus Clocker, a canon regular at Aachen.

Owned and stamped by sir Robert Harry Inglis (*d.* 1855), and in the Inglis sale on Nov. 12, 1889 (lot 63), bought by the Bodleian for £1 17*s.*

Now MS. **Germ. g. 1.**

30051. In Greek and Coptic, on parchment: stated to be of the 9th cent.: $15\frac{5}{8} \times 12\frac{3}{4}$ in., 33 leaves.

One damaged leaf of an uncial Greek and Sahidic lectionary, in which a Sahidic version follows each *pericopa* of the Greek: it contains in Greek Matt. iv. 2–11, in Sahidic Matt. iv. 1–6. This is Scrivener's

Evst. 299, Tischendorf-Gregory's Evv. T^f, Vers. Aegypt. *b* (Sahid.) 2. Foll. 3–end are blank.

Acquired by the rev. G. Horner at Dair al Abiad in Upper Egypt in 1873, and by him presented to the Bodleian on March 13, 1889.

Now MS. **Gr. liturg. c. 1.**

30052. In Greek and Latin, on paper: written about A.D. 1880 (?) by A. Clark: $9\frac{1}{4} \times 7\frac{1}{2}$ in., 86 leaves.

'Corrected copies' of pieces of Greek and Latin prose and verse composition, given out at Marlborough College. Among those who contribute are dr. G. G. Bradley, dr. F. W. Farrar, R. W. Raper, R. Ellis, R. Shilleto. The rev. Andrew Clark copied these out from a notebook of H. S. Philpot. See no. 29158.

Presented by the rev. Andrew Clark in August, 1889.

Now MS. **Gr. misc. d. 1.**

30053. In Greek and Latin, on paper: written in A.D. 1879 by A. Clark: $7\frac{1}{4} \times 4\frac{5}{8}$ in., ii + 74 leaves.

'Mods Notebook xxxvi. Greek and Latin Prose,' 'corrected copies' by H. M. R. Pope, R. Shilleto and J. Y. Sargent, copied out by the rev. Andrew Clark in 1879. See no. 29158.

Presented as no. 30052.

Now MS. **Gr. misc. e. 3.**

30054. In Italian, on paper: written in the first half of the 17th cent.: $8\frac{1}{2} \times 6\frac{3}{8}$ in., x + 174 pages.

'Ponteficato di Paolo iv Caraffa con più tutto ciò che è seguito . . .,' 1555–about 1584: *beg.* 'Sù el Ponteficato,' *ends* 'la linea di Paolo iv Caraffa.' This MS. is the basis of canon Robert C. Jenkins's *Story of the Caraffa* (Lond., 1886). A note by count Francesco Cristofori about another MS. of this work and suggesting that card. Sfortia Pallavicino (*d.* 1667) was perhaps the author, is at p. ii. Canon Jenkins has added some notes about the book and about the genealogy of the Caraffas: see also his two letters of March, 1889, at p. 165.

Owned by Enrico Nolli, syndic of Naples, and sold in the Nolli sale in 1875, where Silvio Bocca of Rome bought it. Canon Jenkins purchased it in 1885 and gave it to the Bodleian on March 27, 1889.

Now MS. **Ital. e. 1.**

30055. In Italian, on paper: written in A.D. 1419 by R. de Albicis: $9\frac{1}{4} \times 6\frac{1}{4}$ in., 22 leaves.

A letter from Rinaldus de Albicis 'miles' of Florence to Forese de Sacchettis of Arezzo, dated March 15, $141\frac{8}{9}$, in Italian with admixture of Latin. Foll. 1–2, 5–end are blank.

Part of the Chandler deeds, see after no. 30115.

Now MS. **Ital. e. 3.**

* *
* * *

30056. In Latin, on paper: written late in the 15th cent. in Italy: $11\frac{3}{4} \times 8\frac{5}{8}$ in., 79 leaves: with two miniatures and some illuminated capitals, &c.: binding, boards half bound with leather and clasp fittings, contemporary Italian work.

1 (fol. 4). Boëthii de Consolatione Philosophiae libri quinque, with a preface and many glosses: at end 'Supremus liber Boetii feliciter explicit,' and a sentence in Hebrew characters which may be transliterated 'amurio mio piir paolo kilo.' A Greek alphabet is written on fol. 64.

2 (fol. 65). The De Arte Poetica of Horace, with many glosses.

Bought from the rev. G. J. Chester on May 9, 1889, for £4 4*s*.
Now MS. **Lat. class. d. 1.**

30057. In Latin, on paper: written in A.D. 1454 at Ferrara: $9\frac{3}{4} \times 6\frac{5}{8}$ in., iii + 98 leaves: with one illuminated capital: binding, brown leather with vermiform stamps, contemporary Italian work, clasps lost.

'M. Terrentii Varronis de Re Rustica . . .': at end '. . . absolutus apud Clariss. Virum Gvarinum Veronensem Ferrariæ. MCCCC Liiii°. Idibus Augustis.' The arms of a family which bore, quarterly 2nd and 3rd lozengy or and azure, are on fol. 1. Foll. 1 and 10 are parchment.

On fol. i (half erased) is 'Liber Andree Contarinj [?] & amicorum.' Bought at the Morbio sale at Milan (lot 582) in June, 1889, for £3 1*s*.
Now MS. **Lat. class. d. 2.**

30058. In Latin, on paper: written A.D. 1467 in Italy: $10 \times 7\frac{5}{8}$ in., i + 107 leaves.

The Epitome by Paulus Diaconus of the treatise De Verborum significatione of Verrius Flaccus: at end 'Pompeius Festus foeliciter explicit . . . Die 26 Octobris 1467. Finis.' A calendarial note is on fol. 104.

An elaborate armorial bookplate is in the book, in which the Visconti serpent swallowing a child is prominent, with the motto 'Archintea laus' (18th cent. ?). Bought from Harrassowitz (catal. 157, no. 1714) on Oct. 28, 1889, for £1 7*s*.
Now MS. **Lat. class. d. 4.**

30059. In Latin, on paper: made up of four MSS. written in A.D. 1420–21 in Italy: 9×6 in., in a case $9\frac{1}{4} \times 6\frac{5}{8} \times 1\frac{3}{8}$ in., 95 leaves: with margins injured, and partly worm-eaten.

A. 1 (fol. 2). The Elegies of Tibullus, with a short life of him and his epitaph.

B. 2 (fol. 47). 'Publii Ovidii Nasonis de sine titulo liber . . .,' the three books of the *Amores*, preceded by a four-line epigram.

C. 3 (fol. 77). The 15th Epistle of the Heroïdes of Ovid, Sappho to Phaon.

D. 4 (fol. 83). The eighty poems known as the Priapeia, here ascribed to Virgil (altered to Ovid, on fol. 83). At end, after the title, '. . . Oddo Macolinus absoluit . Anno Saluatoris . MCCCC°xxj° . die Mercurij . xxiiij° . Septembr' precedenti [anno] inchoata.'

There are some Italian poems on foll. 75ᵛ, 92–4, two Greek epigrams on fol. 76ᵛ, and scribbling on several pages.

Owned at Padua in 1473 by Paulus Ramusius of Rimini, who also writes a note about his grandson Giambattista Ramusio's house at Ferrara. Owned by prof. C. Babington in 1859, when he wrote a note on the inner front cover: bought at the Babington sale (lot 93) on Nov. 27, 1889, for £2 18*s*.

Now MS. **Lat. class. d. 5.**

30060. In Latin, on paper: written late in the 15th cent. in Italy: 8¾ × 6¼ in., 173 leaves.

1 (fol. 2). 'Albij Tibuli poetę illustrissimi . . .' libri iv Elegiarum, with a short Life and two poems on the poet.

2 (fol. 45ᵛ). 'Propertij Aurelij nautę . . .' libri iv Elegiarum.

3 (fol. 125). 'Catulli Veronensis liber . . .,' with the poem on the finding of his poems, and (fol. 171ᵛ) a few classical notes.

Bought at the Morbio sale at Milan (lot 576) in June, 1889, for £1 19*s*. 6*d*.

Now MS. **Lat. class. e. 3.**

30061. In Latin, on paper: written in A.D. 1442 by Marchisius at Brescia: 8¼ × 5⅝ in., 204 ('219') leaves: binding, boards, contemporary Italian work; foll. 1, 219 are a piece of parchment which also forms the outer back, and bears some nearly erased writing.

1 (fol. 17). 'Marci Tullij Ciceronis Epistule familiares . . .' in 15 books, including at the end the 'Epistula Catonis . . . [et aliorum, revera Consulum Romanorum] super proditione . . . ad regem Pirrum . . .,' B.C. 278, preserved in Aulus Gellius, Noct. Att. iii. 8. On fol. 170ᵛ is 'Significatio litterarum antiquarum etiam breuiature antique,' a list of Roman abbreviations; after which is 'Mccccxlij die Veneris xv mensis Nouembris finitum fuit hoc opus per me marchissium de propaginjs de briʳᵒ carauām nunc habitatorem ciuitatis brixie . . .'. Foll. 1–16 are lost.

2 (fol. 171ᵛ). A treatise stated in the prologue to be a Latin translation of a work De nuptiis et natalitiis by Dionysius of Halicarnassus. [Pages headed with nvocation *Jefus*. E. W. B. N.]

3 (fol. 174). A Latin paraphrase of the first part of the Oration of Aeschines against Ctesiphon. Foll. 178–217 are blank: there is scribbling in the volume. [Pages headed with invocation *d. Jefus*. E. W. B. N.]

'Iste liber est mei agustini de La . . . ecclesia,' late 15th cent.? Bought from Harrassowitz (catal. 157, no. 1358) on Oct. 28, 1889, for £1 7*s*.

Now MS. **Lat. class. e. 4.**

30062. In Latin, on parchment: written in A.D. 1399 at Milan by Fatius de Castoldis: 24½ × 17½ in., in a wooden box, i + 380 leaves, with some miniatures (esp. on fol. 1), illuminated capitals, &c.: binding, stamped leather on boards, injured, with border of metal plates and solid bosses, clasp lost, contemporary (?) Italian work, re-backed at Oxford in 1889.

An Ambrosian Antiphoner and Gradual, pars Aestivalis, containing

the Proprium de Tempore (fol. 1), the Proprium Sanctorum (fol. 113), the Commune Sanctorum (fol. 239^{v}), followed by special Sunday, Lent and weekday services and (fol. 364) the Office for the Dead, and (fol. 378) the Mass of the Virgin. Fol. 283 is wanting, some margins are cut off, and alterations are sometimes made by paper slips pasted on.

At fol. 380^{v} 'Expletum anno Domini Millesimo trecentesimo nonagesimo nono vltimo Januarij per presbyterum Fatium de Castoldis bene[ficiarium?] ecclesie sancte Eufymie Mediolani. Factum in honore sancti Ambrosii maioris Mediolani . . .'. On fol. 1 are the arms:—gules a bull argent, in chief the letters I. B. or.

Bought from the rev. G. J. Chester on July 25, 1889, for £12.

Now MS. **Lat. liturg. a. 4.**

[On account of its great size and weight, the above MS. is at present kept as **Arch. F. a. 0.** E. W. B. N.]

30063. In Latin, on parchment: written in the 14th cent. in Italy: 21 × 15 in., i + 242 leaves: with many illuminated capitals, some containing miniatures, &c.: binding, stamped leather on boards, late 15th cent. Italian work, worn.

The Pars hiemalis of an Antiphoner written in Italy, containing antiphons, versicles, &c., with music, from the first Sunday in Advent to Easter Eve, wanting a leaf or two at the end, and one after fol. 56. At fol. 1 is a treatise on musical tones (*beg.* 'Omnis cantus ecclesiasticus'), followed (fol. 5) by directions to scribes of musical books. Foll. 240–41 are two leaves of a 12th cent. *Vitae Sanctorum.*

On fol. 240^{v} is an old mark '. . . Zacaria 16 . . .' Bought at a sale at Puttick & Simpson's on Dec. 17, 1889, for £8.

Now MS. **Lat. liturg. a. 5.**

30064. In Latin, on paper: written in A. D. 1642 by H. Grotius: $13\frac{5}{8} \times 9\frac{3}{8}$ in., 20 leaves.

A Latin letter from Hugo Grotius to Dionysius Petavius, Aug. 16, 1642, about Andreas Rivetus: with seal.

Given by M. M. Holloway, esq., Nov. 26, 1889.

Now MS. **Lat. misc. c. 4.**

30065. In Latin, on paper: written in A.D. 1767 in several hands at Douay: $11\frac{5}{8} \times 9\frac{7}{8}$ in., 40 leaves.

'Sanctissimæ Trinitati . . . et sanctissimo Anglorum Apostolo Augustino, patrono suo . . . D.D. CC. Q. . . . Poetæ Collegii Anglicani Duaceni, Anno MDCCLXii,' Latin poems in honour of st. Augustine by various Douai scholars. Foll. i–iii, 15–40 are blank.

Bought by the Bodleian at the Burton Constable sale (lot 452) on June 26, 1889, for 17*s.*

Now MS. **Lat. misc. d. 5.**

30066. In Latin, on parchment: written about A. D. 1300: $9\frac{3}{4} \times 6\frac{3}{4}$ in., 162 leaves, in double columns: with some illuminated capitals.

'Incipiunt Epistole Petri Blesensis Bathoniensis archidiaconi,' 159 letters in all: on foll. 101–2 seven and a half columns are left blank, and at fol. 113 is 'hic deficiunt epistole parue.' Some notes on this and other MSS. of the Letters are at foll. 1–4.

With the armorial bookplate of 'William Constable, Esq^r. F.R.S., & F.A.S.,' 18th cent.: in the Burton Constable sale on June 24, 1889, lot 131, and bought by the Bodleian for £5.

Now MS. **Lat. misc. d. 6.**

30067. In Latin, on parchment: written early in the 15th cent. in more than one hand in Italy: $8\frac{7}{8} \times 6\frac{3}{8}$ in., 104 leaves, in double columns.

'. . . Loyca . . . domini Alberti de Saxonia . . .,' a treatise on logic: pref. *beg.* 'Intentionis presentis': text *beg.* 'Quantum ad primum de logico termino signum': there are some later logical notes and scribbling: fol. 3 is part of a nearly erased Latin deed written in Italy in the 14th century.

'Luca Conte Giannini 1802' is on fol. 2; '20 Oct. 1866 I. A.' is on the inner front cover. Bought from W. Ridler (catal. 195, no. 6) on Nov. 18, 1889, for £3 3*s*.

Now MS. **Lat. misc. e. 20.**

30068. In Latin, on parchment: written in A. D. 1496 at Treviso by B. Bassus: $9 \times 7\frac{3}{4}$ in., i + 30 leaves.

A record of a sale by ser Baptista son of Johannes Turco of two houses in Treviso on Dec. 16, 1496: drawn up by Bartholomaeus Bassus, notary public of the town: on a parchment leaf folded: foll. i, 6–end are blank paper.

Part of the Chandler deeds, see after no. 30115.

Now MS. **Lat. misc. e. 25.**

30069. In Latin, on paper: written early in the 16th cent. in Italy: $5\frac{3}{4} \times 4\frac{1}{4}$ in., xxii + 224 pages: illuminated: binding, stamped leather, early 16th cent. Italian work.

A printed book ('Regule cancellarie apostolice cum earum . . . glosa . . .,' Nich. Wolff 1501, with an illuminated border on the third page, and at the end an illuminated shield bearing paly of ten or and gules, with a papal tiara and cross keys) occupies pp. xxi–188. At p. i is a manuscript plain calendar, imperfect, and some short legal pieces. At p. 189 is 'Petri Nitardi Canonici Taurinensis Carmina,' all on legal matters, wanting a leaf or two after p. 220, with more short legal pieces.

'Francisci Barlastanj [?] Volaterranj,' 16th cent.: 'Rolandi Cortesini,' late 16th cent. Bought from the rev. G. J. Chester in May, 1889, for £2.

Now MS. **Lat. misc. f. 13.**

30070. In Latin, on parchment: made up of two MSS. written in the 13th cent.: $6\frac{3}{8} \times 4\frac{1}{2}$ in., xv + 93 leaves.

A. 1 (fol. 1). 'Dialogus Petri Blesensis Bathoniensis archidiaconi inter regem Henricum secundum & abbatem Bonevallensem.'

2 (fol. 15^{v}). 'Conquestio de dilatione vie Ierosolimitane,' by the same.

3 (fol. 27^{v}). 'Idem de passione Raginaldi principis Antiochie,' containing more than in the ordinary printed editions.

B. 4 (fol. 61). A treatise on Angels, partly from the 7th Collatio of Johannes Cassianus: *beg.* 'Archiformis Theologia iiii^{or} motuum genera esse definit': followed on fol. 83^{v} by two Latin sermons, the latter imperfect.

Foll. viii–x, 89–90 are fly-leaves from a 15th cent. logical treatise.

Owned by 'Tho: Martin' of Palgrave: purchased at the Burton Constable sale (lot 132) on June 24, 1889, for £4.

Now MS. Lat. misc. f. 14.

30071. In Latin, on parchment: written shortly before A. D. 1238 at Bredelar in Westphalia: $8\frac{3}{8} \times 5\frac{3}{8}$ in., ii + 176 leaves: with some characteristic red capitals: binding, stamped leather on boards, with clasps, one lost, 15th cent. German work of Bredelar, rebacked.

Theological pieces, chiefly by Hugo de Sancto Victore:—

1 (fol. 2). 'Sermo Hugonis de caritate,' preceded by two excerpts from his works.

2 (fol. 9). '. . . Opus Hugonis de Arra Anime, familiari colloquio.'

---

3 (fol. 35). '. . . Opus Hugonis Farseti de Claustro materiali et spirituali,' in three parts: the first two are books 2 & 3 of the De Claustro animae generally attributed to Hugo de Folieto, not Hugo Farsitus or Hugo de S. Victore: the 3rd (fol. 110^{v}) is called in the list of contents 'Hugo de simulatione hypocritarum,' 1st rubric 'Quod ypocrita in congregatione fructu utilitatis priuatur,' text *beg.* 'Quia ergo uidimus.'

4 (fol. 132^{v}). 'Hugo de constructione tabernaculi, secundum litteram.'

5 (fol. 139^{v}). '. . . Iterata passio Domini nostri Ihesu Christi,' about a miracle at Beyrout (Berytus) celebrated on Nov. 9.

6 (fol. 144). '. . . Questio de Corpore et Sanguine Domini': *beg.* 'Cum panis et vinum.'

7 (fol. 145). '. . . Libellus Martini [Dumiensis] episcopi qui dicitur Formula honeste vite . . .,' longer than as printed.

8 (fol. 166^{v}). 'Capitula excepta de libro Beniamin': Benjamin Major and Minor are works by Richardus de Sancto Victore.

Fol. i is a fly-leaf from a 13th cent. theological treatise: fol. ii and fol. 1 (palimpsest) are from a 10th cent. Vulgate (book of Job).

At fol. 1r '. . . Liber [monasterii Cisterciensis] sancte MARIE perpetue Virginis in Breydelare . . . Scriptus anno Domini M°. CC°. XXX°. VIII°. Tunc temporis Widekyndo [this name on an erasure] abbate huic domui feliciter presidente,' with list of contents, cf. fol. ii. 'Liber Bibliothecæ Breidelariensis,' 17th cent.

Bought on April 17, 1889, from James E. Cornish, bookseller, for £6 6*s*.
Now MS. **Lat. th. e. 5.**

30072. In English, on paper: written in A.D. 1789–1887: 14¾ × 10⅞ in., 85 leaves.

Mr. James Orchard Halliwell-Phillipps's collections relating to Edmond Malone, with various Shakespearian papers, including eight letters or pieces written by Malone 1789–1806, a letter from J. Payne Collier, Apr. 22, 1857 (fol. 22), notes about the disappearance of some Stratford-on-Avon papers once in Malone's hands (fol. 28), some printed cuttings, notes by mr. Halliwell-Phillipps, &c.

Bought on July 4, 1889, at the Halliwell-Phillipps sale (lot 1248), for £8.
Now MS. **Malone 42.**

30073–8. In English and Latin, on paper: written in A. D. 1889: 14⅝ × 11 and 10⅝ × 14⅞ and 9½ × 12 and 9¼ × 12⅝ and 11⅞ × 9⅜ and 11⅝ × 9⅜ in.: x + 54 and vi + 90 and v + 87 and iv + 136 and viii + 162 pages and 72 leaves.

Exercises for a Musical Degree at the University of Oxford, 1889: see before no. 29587:—

30073 (c. 84). Ps. c, music by W. G. Whinfield, of Magdalen college: for Mus. Bac., 1889.

30074 (c. 85). Ps. xxiv, music by C. F. Abdy Williams, of Christ Church: (for Mus. Bac.) 1889.

30075 (d. 175). Ps. xcvi, music by J. H. Anger, of New college: for Mus. Bac., 1889.

30076 (d. 176). 'Bethany, cantata . . .,' words by the rev. William Robinson, music by H. Coward, of Queen's college: for Mus. Bac., 1889.

30077 (d. 177). 'Out of the Deep,' Ps. cxxx, music by C. R. Gale, of Exeter college: for Mus. Bac., 1889: with declaration of unaided composition, and a letter from the author, May 21 (1890 or 1891).

30078 (d. 179). Words from the Psalms, music by A. Webber, of New college: for Mus. Bac., 1889.

Now MSS. **Mus. Sch. Ex. c. 84–5, d. 175–7, 179.**

30079. In English, on paper: written in A. D. 1889: 13⅜ × 8½ in., 29 leaves.

Two reports drawn up, partly written and (in the case of the first) signed by mr. W. H. Bliss, 1889:—

1 (fol. 2). 'Vatican Archives and other collections in Rome,' a summary account of such papers as relate to English affairs, dated Aug. 27, 1889.

2 (fol. 4). 'Public Record Office; September, 1889. Transcripts from Rome [the Vatican] and Stockholm,' a short list. Foll. 1, 5–end are blank.

Presumably presented in 1889 by mr. W. H. Bliss.
Now **R. 13. 91**[5].

30080. In English, on paper: written in A. D. 1851–69: $8\frac{1}{2} \times 5\frac{3}{4}$ in., i + 124 leaves.

'Berkshire & Oxfordshire Antiquities. A collection of valuable original letters relating to the discovery of urns, implements &c. &c. during excavations on the Berkshire hills, 1851–1858 [chiefly from E. Martin Atkins, 1850–8, fol. 2]. Also letters relating to the excavations at Brighthampton, 1857–8, by J. Y. Akerman & S. Stone. And miscellaneous letters on similar subjects. From the collection of dr. [John] Wilson, President of Trinity College, Oxford: purchased Dec. 1873 . . . J. P. Earwaker.' The letters are all addressed to dr. Wilson, and there is a draft of a reply by him, Sept. 19, 1857 (fol. 100), and a letter of April 17, 1869 (fol. 82). Fol. 1 shows that no. 29087 was also from dr. Wilson's collection.

Bought by the Bodleian from mr. J. P. Earwaker on Dec. 16, 1889, for £1 1*s*.
Now MS. **Top. Berks e. 8.**

30081. In Latin, on paper: written early in the 19th cent.: $13\frac{1}{8} \times 8\frac{1}{4}$ in., ii + 73 leaves.

'Manuscript index to Inquisitiones post Mortem for co. Bucks from Henry III to Edward IV [about 1245–1482] by M[r] Caley. Arranged alphabetically [by names of places] . . . .'

Bought as no. 30080 for £1 1*s*.
Now MS. **Top. Bucks c. 3.**

Oxford University Papers (30082–100).

On Jan. 19, 1889, the Rector of Exeter College presented a 'parcel of Vice-Chancellor's papers, chiefly manuscript, 1828–31': in continuation of a gift of 1888 (see no. 29867 and reff. there): and the Curators of the University presented thirteen volumes of Oxford University papers on July 19. The manuscript part of these are represented by the following set of volumes, which were all added to the hand-lists in 1889, and appear to be accessions of that year or in one or two cases 1888. They chiefly concern the Vice-chancellorships of two Rectors of Exeter, dr. John Collier Jones, Oct. 1828–Oct. 1832, and dr. John Prideaux Lightfoot, Oct. 1862–Oct. 1866. Nos. 30082, 30087 and 30099 at least are no doubt from the Curators, and the rest of the thirteen may have consisted of printed papers.

30082. In English, on paper: written about A. D. 1855: 16½ × 13⅛ in., i + 42 leaves.

'In the Queen's Bench. Between the . . . University of Oxford and the Guardians of the Poor within the City of Oxford:' a draft of the Special Case stated by the Hebdomadal Council of the University, which claimed exemption from the Poor Rate in respect of its public buildings, about 1855 (?). Foll. i, 12–end are blank. Probably received from the Curators of the University Chest.

Now MS. **Top. Oxon b. 27.**

30083. In English, on paper: written in A. D. 1821–31: 17⅛ × 11¼ in., ii + 71 leaves.

The returns of each college (on printed forms) for the purpose of the census of the University in 1821 (May 28) and (fol. 26) 1831 (May 30), with a few papers connected with the same.

Now MS. **Top. Oxon b. 28.**

30084. In English, on paper: written in A. D. 1828–31: 13¾ × 10 in., ii + 106 leaves.

Accounts and papers relating to the fees payable to the University through the bedells, 1828–31: see no. 30095.

Now MS. **Top. Oxon c. 80.**

30085. In English, &c., on paper: written in A. D. 1828–31: 13⅝ × 10½ in., iii + 229 leaves.

Vice-chancellor's papers, 1828–31, chiefly relating to Ampthill hospital, 1828–31 (fol. 3), Incorporation from other universities, 1829 (fol. 46), Kirkdale curacy, 1830 (fol. 75), Craven scholarship candidates, 1830 (fol. 84), the King's death, &c., June–July, 1830 (fol. 96), Address to the King, July, 1830 (fol. 121), mottos and names of Prizemen, 1831 (fol. 168), V.C.'s speeches, in Latin, 1831–2 (fol. 176), Address to the King, June–July, 1832 (fol. 204), Report on exercises for a Theological Degree, 1829? (fol. 223).

Now MS. **Top. Oxon c. 81.**

30086. In English, on paper: written in A. D. 1829–49: 12½ × 10¼ in., ii + 258 leaves.

The University general Accounts ('Vice-Chancellor's') for 1828–9 (fol. 1), 1828–30 (fol. 25), 1829–30 (fol. 85), 1830–1 (fol. 62), 1830–2 (fol. 105), 1831–2 (fol. 149), 1844–6 (fol. 174), and 1847–8 (fol. 216).

Now MS. **Top. Oxon c. 82.**

30087. In English, on paper: written in A. D. 1856–63: 14⅞ × 9⅝ in., i + 52 leaves.

Papers relating to the building of the New Museum, 1856–63. A letter at fol. 50 dated Oct. 11, 1878, shows that they belonged to

dr. Frederick Charles Plumptre and were on that date handed over to the Curators of the University Chest. It is not certain at what time they came to the Bodleian: see also no. 30099.

Now MS. **Top. Oxon c. 83.**

30088–91. In English, on paper: written in A. D. 1810–62: $14\frac{1}{2} \times 10$ and $14\frac{1}{2} \times 9\frac{5}{8}$ and $14\frac{1}{2} \times 10\frac{5}{8}$ and $14\frac{1}{2} \times 9\frac{3}{4}$ in., i + 572 and i + 415 and i + 402 and i + 507 leaves.

University papers, chiefly accounts and receipts, 1810–62, divided roughly under the following general headings, each section usually having papers of 1828–32, with a few of 1860–2.

30088.

Accounts of the University, 1810–32, including a bank-book of 1810–4, receipts, &c. (fol. 3).

Bampton lecture and other preachers' papers, 1826–32 (fol. 283).

Clarendon Building papers, 1828–32 (fol. 318).

Convocation House papers, 1828–32 (fol. 381).

Estates, 1817–32 (fol. 400).

30089.

Hospitals: Ampthill, 1826–32, Stone's (at Oxford), 1828–31 (foll. 3, 106).

Law charges, 1822–32 (fol. 155).

30090.

Museum: Ashmolean, 1827–32, New Museum, 1858–62 (foll. 3, 43).

Press accounts, 1828–32, 1861–2 (foll. 68, 204).

Radcliffe Infirmary, 1832 (fol. 229).

Radcliffe Observatory, 1829–32 (fol. 233).

Rates, 1828–32 (fol. 251).

Registrar's accounts, 1829–32 (fol. 391).

30091.

St. Mary's Church, 1828–32, 1861–2 (foll. 3, 139).

Schools, Examination, 1813–32, 1860–1: but everything relating specially to the Picture Gallery or Bodleian has been taken out and bound separately (foll. 159, 275).

Sheldonian Theatre, 1828–32 (fol. 299).

Special occasions, 1814, 1830–2 (foll. 346, 373).

Miscellaneous, 1828–32 (fol. 438).

Now MSS. **Top. Oxon c. 87–90.**

30092. In English, on paper: written in A. D. 1829–30: $9\frac{1}{2} \times 7\frac{7}{8}$ in., ii + 35 leaves.

A diary of the proceedings relating to the contest between sir Robert Peel and sir R. H. Inglis for the representation of the University in Parliament, Jan. 31–Feb. 25, 1829, written by the Vice-chancellor, with further notes by and a few letters to him 1829–30, partly relating to the unopposed election in the latter year.

Now MS. **Top. Oxon d. 16.**

30093. In English, on paper: written in A. D. 1831: 9⅞ × 8½ in., iii + 35 leaves.

Papers relating to the election of a Proctor by Magdalen college on Feb. 23, 1831: the difficulty resulted in a second election on March 15. There are several letters from dr. Routh (fol. 3, &c.).

Now MS. **Top. Oxon d. 17.**

30094. In English, on paper: written in A. D. 1810–4: 11⅞ × 9⅝ in., vi + 302 pages.

The accounts of the University, 1810–4, digested under heads in one series for each subject.

Now MS. **Top. Oxon d. 19.**

30095. In English, on paper: written in A. D. 1829–32: 7⅜ × 4⅝ in., 33 leaves.

The Vice-chancellor's accounts, 1828–32, chiefly fees received through the bedells: see no. 30084.

Now MS. **Top. Oxon e. 42.**

30096. In English, on paper: written in A. D. 1828–9: 7⅛ × 4⅝ in., 31 leaves.

The Vice-chancellor's diary for Oct.–Dec. 1828, with lists of agenda and a few later notes.

Now MS. **Top. Oxon e. 43.**

30097–8. In English, on paper: written in A. D. 1828–33: 7⅛ × 4½ and 7⅛ × 4¾ in., 38 and 38 leaves.

The Vice-chancellor's bank-book at the Old Bank, Oxford, Oct. 24, 1828–Apr. 6, 1831, and Apr. 11, 1831–Apr. 11, 1833.

Now MSS. **Top. Oxon e. 44–5.**

30099. In English, on paper: written in A. D. 1854–8: 9 × 7¾ in., i + 87 leaves.

Accounts of the New Museum, 1854–8: most of the volume is blank. This was a Plumptre volume, as no. 30087.

Now MSS. **Top. Oxon e. 46.**

30100. In English, on paper: written in A. D. 1830–2: 6¼ × 4 in., 20 leaves.

The Vice-chancellor's accounts for 'University Letters, Parcels, Stamps, &c.,' 1830–2. A small official seal of the University is on the outer cover.

Now MS. **Top. Oxon f. 11.**

The following four volumes were bought from mr. William Plowman, nos. 30101–2 on Feb. 4 for £8, nos. 30103–4 on Oct. 22 for £8 8*s.*, with printed papers in addition:—

30101–4. In English and Latin, on paper: chiefly written about 1870–88 by W. Plowman: 13⅞ × 9¼ and 14 × 9¾ and 13½ × 9⅛ and 13⅞ × 8⅝ in., 382 and ii + 340 and xiv + 349 and ii + 66 leaves.

30101 (c. 77). Collections made and chiefly written by William Plowman, consisting of copies of monumental inscriptions, lists of

presentations, views and plans, some coloured arms, extracts from MSS. and printed books, newspaper cuttings, and the like, for the parishes of All Saints (fol. 4), St. Aldate's (fol. 73), St. John the Baptist (fol. 133), St. Mary the Virgin (fol. 202) and St. Thomas (fol. 374) in Oxford.

30102 (c. 78). Similar collections for Iffley (fol. 1), Littlemore (fol. 153) and Sandford-on-Thames (fol. 255).

30103 (c. 84). Similar collections for Temple Cowley and Church Cowley, on an extended scale.

30104 (c. 79). Copies of monumental inscriptions at Ambrosden, 1874 (fol. 1), Beckley, 1879 (fol. 11), Marston (fol. 19) and Nuneham Courtney, 1888 (fol. 59).

Now MSS. **Top. Oxon c. 77–9, 84.**

30105. In English, on paper: written in A.D. 1649: $12\frac{3}{4} \times 7\frac{5}{8}$ in., v + 12 leaves.

'A Presentment at the Survey of the . . . Manour of Woodstock . . .' Oct. 13, 1649, including the customs of the manor.

Bought through mr. William Plowman on Oct. 22, 1889, for 5*s*.

Now MS. **Top. Oxon c. 85.**

30106. In English, on paper: chiefly written about A.D. 1825: $13\frac{5}{8} \times 8\frac{5}{8}$ in., i + 70 leaves.

Extracts from the minutes of college meetings at Trinity college, Oxford, 1683–1820, made for the use of dr. James Ingram, president of the college from 1824 to 1850, wanting eight leaves (1779–91) after fol. 30. Among other papers are two contemporary copies of a petition from the college to the king (the replies to which are dated Jan. 17 and 19, $162\frac{3}{4}$) about college lands (fol. 1); and a list of College fees, 1811, transcribed in 1854 (fol. 7).

'These papers came into my hands amongst the miscellaneous papers and pamphlets of the late Dr. [John] Wilson, President of Trinity College, which I purchased Nov. 1873. J. P. Earwaker': bought from the latter on Dec. 20, 1889, for £2 2*s*.

Now MS. **Top. Oxon c. 86.**

30107. In English, on paper: written in A.D. 1886–92: $10\frac{1}{2} \times 8\frac{1}{4}$ in., ii + 97 leaves.

Papers relating to the 'Local League for the protection of the interests of the public in the beauties and antiquities of Oxford and the neighbourhood,' constituted in 1888: containing a draft of a proposal for the formation of such a society by mr. E. W. B. Nicholson, Bodley's librarian, April, 1886 (fol. 1), letters from members of the university and others, 1886–92, including some from mr. Thackeray Turner, 1888–90 (fol. 60, &c.): and some printed papers.

Presented by the Librarian of the Bodleian, Sept. 19, 1889: some additions have been inserted later.

Now MS. **Top. Oxon d. 18.**

30108. In English, on paper: written in A.D. 1882–90: $9\frac{1}{2} \times 8\frac{1}{2}$ in., 432 leaves.

Minute book of the Oxford Historical Seminar, Oct. 30, 1882–Summer, 1888, and (fol. 64) of the Oxford History Society, May 28, 1888–its end on May 5, 1889: with the rules, &c. Foll. 74–428 are blank.

Presented by the representatives of the Society on Oct. 22, 1889.

Now MS. **Top. Oxon d. 20.**

30109. In English, on paper: written in or soon after A. D. 1794: $7\frac{1}{8} \times 4\frac{5}{8}$ in., xx + 370 pages.

'Letters from Oxford; from 1790 to 1794,' in verse: nine letters, and 'Eclogues' nos. 3 and 4 (p. 299): probably composed and copied by John Skinner of Trinity college. They give a picture of undergraduate life at Oxford in some detail.

Owned by mr. John Cole of Cambridge, and then by his son-in-law, mr. Frank Kinder of Catfield, who sold the volume to the Library on March 7, 1889, for £1 1*s.*: see his two letters of March-April, 1889, at p. vii.

Now MS. **Top. Oxon e. 41.**

30110-4. In English, on paper: written in A.D. 1872–88: $7 \times 4\frac{1}{2}$ and $6\frac{7}{8} \times 4\frac{3}{8}$ and $6\frac{7}{8} \times 4\frac{1}{2}$ and $6\frac{1}{8} \times 4\frac{1}{8}$ and $7\frac{1}{8} \times 4\frac{5}{8}$ in., 62 and 63 and 62 and 24 and 94 leaves.

Notebooks of the secretary of the Oxford Diocesan Church Building Society, 1872–88:—

30110 (f. 6). Memoranda of letters written, April 30, 1873–Oct. 12, 1880.

30111 (f. 7). Memoranda of letters written, Oct. 15, 1880–July 17, 1887.

30112 (f. 8). Memoranda of letters written, July 27, 1887–March 5, 1888, when the rev. John Rigaud resigned the secretaryship, and was succeeded by the rev. A. Clark, who noted letters to him as well as those written by him, June 14–Oct. 7, 1888 (fol. 7): foll. 21–end are blank.

30113 (f. 9). Notes of Collections under the Bishop's pastoral letter, 1875 and 1881: foll. 7–end are blank.

30114 (f. 10). Notes of similar collections and subscriptions, 1872, 1884, 1887–8: foll. 36–end are blank.

Presented by the rev. A. Clark, July 5, 1889.

Now MS. **Top. Oxon f. 6–10.**

30115. In Latin, on paper: written about A.D. 1580: $16\frac{3}{8} \times 11\frac{7}{8}$ in., 530 pages: with some elaborate pen-and-ink capitals.

'Tenure in Capite in comitatu Eboracensi,' with indexes of places and persons: written about A. D. 1580, a long list.

'Liber Petri Le Neve Norroy pretium £2 10*s.*': in the Burton Constable sale, June 24, 1889, lot 181: bought from U. Maggs on Dec. 11, 1889, for £3 3*s.*

Now MS. **Top. Yorks b. 1.**

The following were also acquisitions of this year:—(1) a copy of Dodoens' *New Herbal*, tr. by H. Lyte (Lond. 1619), with notes and figures of plants growing in and near Oxford and Padua, about 1620–30, and so too early to be by William Browne, fellow of Magdalen (as suggested by a printed paper in the volume); bought from mrs. Charlotte A. Money on June 19, 1889, for £5 5*s*., and now marked **50. d. 25**: (2) 'A portfolio of the correspondence of J. G. Nichols,' presented by S. G. Perceval, esq.: (3) foll. i of each of nos. 22089–91 (lists of parishes) were presented by miss H. M. Auden, with some Shropshire church notes copied from MS. Ashmole 854, fol. 169 sqq., on May 10, 1889: (4) Prof. H. W. Chandler bequeathed 157 Latin and 22 English deeds, a few of which are in MSS. Top. gen. c. 23, and nos. 30055, 30068, 30124; they were received on June 5: (5) the rev. Rich. Hooper presented a letter from gen. J. G. Wilson dated Apr. 26, 1889, on May 27: (6) a deed relating to Holywell in Oxford, 1685, was bought from J. Coleman (catal. 191, no. 29) on Feb. 19 for 4*s*.: (7) foll. iv–xii of no. 29790 were presented in January. On July 2 mr. W. Salt Brassington presented a rubbing from the binding of a copy of Camden's *Britannia* (1590) bearing 'W. S.' and conjectured to have belonged to Shakespeare (now 25897. b. 2, fol. 9): see also no. 17621 (*catal.*).

WESTERN—*Inscriptions.*

30116. = Greek Inscription 1 (pectoral tablet).
30117. = ,, ,, 2 (Ostrakon).
30118. = ,, ,, 3 (do.).

The above were given by the rev. G. J. Chester on May 8, 1889.

30119. = Greek Inscription 5 (Ostrakon).
30120. = ,, ,, 6 (do.).
30121. = ,, ,, 7 (do.).

The above were given by the rev. C. B. Mount on July 12, 1889.

ORIENTAL—*General Series.*

30122 a. = MS. Arab. e. 6 (Ahmed ibn Abd-allah el Mutawakkil: bt. from J. T. Carletti).
30122 b. = MS. Arab. e. 13 (Abu Bekr al Mokrī: bt. from W. Ridler: with armorial bookplates of John Fiott, 1806, and Lee of Hartwell).
30122 c. = MS. Arab. e. 14 (Ali el Ala: bt. as 30122 a).
30122 d. = ,, ,, g. 10 (magical prayers: once part of 30122 o).
30122 e. = Qu. Catal. (Armenian), no. 47 (Psalter).
30122 f. = MS. Bengali e. 2 (R) (astrological calendar: bt. from W. Ridler).
30122 g. = ,, Chin. c. 7 (pictures of industries: bt. from W. Downing, as were h–m).
30122 h. = MS. Chin. c. 8 (do. of ships, &c.).

30122 i. = MS. Chin. d. 3 (pictures of the country).
30122 j. = ,, ,, d. 4 (do. of persons).
30122 k. = ,, ,, d. 5 (do. miscellaneous).
30122 l. = ,, ,, e. 1 (do. of flowers).
30122 m. = ,, ,, e. 2 (do. of tea-gardens).
30122 n. = ,, Copt. f. 3 (liturgical: bt. from the rev. G. J. Chester).
30122 o. = ,, ,, g. 2 (? : bt. as n: see also d, and 'box of Coptic fragments').
30122 p. = MS. Egypt. a. 2 (Book of the Dead: given by the rev. G. J. Chester).
30122 q. = Qu. Catal. xii (Hebrew), no. 2638 (Midrashim: bt. from Abr. Bik).
30122 r. = Qu. Catal. xii (Hebrew), no. 2696 (Papier: bt. from S. I. Halberstain).
30122 s. = MS. Jap. d. 1 (paintings: bt. at the Nassau Lees sale).
30122 t. = ,, ,, d. 2 (do.: do.).
30122 u. = ,, ,, e. 1 (do.: do.).
30122 v. = ,, ,, f. 1 (do.: do.).
30122 w. = ,, Orissan c. 1 (R) (: bt. from H. Sotheran).
30122 x. = ,, Samar. b. 1 (Deuteronomy: bt. from the rev. G. J. Chester, perhaps partly in 1890).
30122 y. = MS. Samar. b. 2 (Gen. and Deut.: do.).
30122 z. = ,, ,, b. 3 (Pentateuch: do.).
30122 aa. = ,, ,, b. 4 (Ex. and Levit.: do.).
30122 bb. = ,, ,, b. 5 (Pentateuch: do.).
30122 cc. = ,, ,, b. 6 (Genesis, &c.: do.).
30122 dd. = ,, ,, c. 1 (Levit. and Numb.: do.).
30122 ee. = ,, Sinh. c. 2 (R) (: bt. from H. Sotheran).
30122 ff. = ,, ,, c. 3 (R) (: do.).
30122 gg. = ,, ,, c. 4 (R) (: do.).
30122 hh. = ,, ,, d. 2 (R) (: do.).
30122 ii. = ,, Swahili d. 1 (A. C. Madan's Swahili stories: given by the author).
30122 jj. = Qu. Catal. xiii (Persian, &c.), no. 2078 (Surûri).
30122 kk. = ,, ,, ,, ,, 2397 (Yasna).

ORIENTAL—*Inscriptions.*

30123 a. = Coptic Inscriptions 1 (Ostrakon: given by the rev. G. J. Chester).
30123 b. = ,, ,, 2 (inscribed piece of limestone: do.).
30123 c. = ,, ,, 3 (Ostrakon: given by the rev. C. B. Mount).
30123 d. = ,, ,, 4 (do.: do.).
30123 e. = Egyptian Inscriptions 1 (do.: given by the rev. G. J. Chester).
30123 f. = ,, ,, 2 (do.: do.).
30123 g. = ,, ,, 3 (pectoral tablet: do.).
30123 h. = ,, ,, 4 (Ostrakon: given by the rev. C. B. Mount).

The rev. G. J. Chester also gave a piece of banana paper on May 8: and the rev. T. P. Phelps gave on October 8 'a seal of Mahomed Alli prince of Persia, with address in Persian to the Prince of Wales.'

1890 Jan.–June.

WESTERN—*General.*

30124. In English, on paper: written in A.D. 1544 by sir E. Wotton: $13\frac{1}{8} \times 9\frac{1}{4}$ in., i + 16 leaves.

A letter from sir Edward Wotton, treasurer of Calais, to lord Cobham, deputy general of the same town, about supplies, Nov. 23, 1544. Foll. i, 4–end are blank.

This was one of the Chandler deeds, see after no. 30115, but was not entered in the handlists till 1890.

Now MS. **Eng. hist. c. 30.**

30125. In English, on paper: written in A.D. 1845–57 by bp. Wilson: $7\frac{3}{4} \times 5\frac{1}{8}$ in., 340 leaves.

The journal or diary of dr. Daniel Wilson, bishop of Calcutta, entitled 'Private Memoranda, Vol. 3[d] from July 28[th] 1845 to [Dec. 27 | 18[57], for the eye of my Children & of my Successor only, D. C.' This has been used for the rev. J. Bateman's *Life* of bishop Wilson. The two first volumes were chiefly in shorthand, and were apparently thrown away in 1886.

Owned by the bishop's son, the rev. Daniel Wilson, whose armorial bookplate is in the volume, see a letter from his son, the rev. D. F. Wilson, March 3, 1890 (at fol. 337): bought in Oct. 1885 from mr. George Harding by R. F. B., who has written some notes: purchased by the Bodleian at the Alexander Foote sale on Feb. 18, 1890 (lot 549), for £1 1*s*.

Now MS. **Eng. misc. e. 9.**

30126. In English, on paper: written in the second half of the 15th cent.: $10\frac{3}{4} \times 7\frac{7}{8}$ in., 40 leaves: with a few illuminated capitals: very imperfect.

Parts of two poems by Thomas Occleve, the stories being taken from the Gesta Romanorum:—

1 (fol. 4). The emperor Gerelaüs and his wife, wanting about 108 lines after l. 107, two leaves being lost.

2 (fol. 21). Jonathas and the wicked woman, with a prologue of 70 lines, wanting about 291 lines out of about 654.

There is scribbling on foll. 18[v], 26[v].

Bought at the G. G. J. Mair sale on Jan. 30, 1890 (lot 693), for 16*s*.

Now MS. **Eng. poet. d. 4.**

30127–30. In English, on paper: written in the 17th cent.: $6\frac{1}{8} \times 4$ and $6 \times 4\frac{1}{4}$ and $5\frac{3}{8} \times 3\frac{7}{8}$ and $6\frac{1}{4} \times 4\frac{1}{4}$ in., x + 270 pages and i + 203 and i + 114 and 192 leaves.

Four volumes of English sermons, presented by S. G. Perceval, esq., on

April 22, 1890, he having purchased them as lot 2416 of the Bailey sale on June 29, 1886 :—

30127 (f. 2). Outlines of 42 discourses forming a treatise on Theology : the first part begins 'All exercise of what art soever.'

30128 (f. 3). Twenty-three sermons of 'Antony Bave minister of Exeter, circa 1660,' according to a modern note. There are a few miscellaneous notes in addition, and some shorthand at fol. 151.

30129 (f. 4). Six sermons, with some personal notes and accounts of 1669–76, and on fol. 20 a copy of a certificate, which suggests that the rev. W. Brodehead, vicar of Birstall in Yorkshire, was the writer of almost the whole volume. Owned by members of the Banks family about A. D. 1700 (foll. 89ᵛ, 57). The armorial bookplate of John Maude of Moor House is in the volume.

30130 (f. 5). Thirteen sermons by John Powell, fellow of Merton college, Oxford, 1649–65, delivered partly in Oxford 1649–79. The writer's name is in a curious note on fol. 111, printed in Wood's *Life*, ed. Clark, ii. 48 (Oxf. Hist. Soc. xxi). 'From Jaˢ Danˡ Burton . Chaˢ Barton . 1826 ': sold by R. H. Sutton of Manchester.

See above.
Now MSS. **Eng. th. f. 2–5.**

30131. In Italian, on paper: written in A.D. 1769: $12\frac{5}{8} \times 9\frac{3}{8}$ in., iv + 168 pages: with two pictures, many coloured diagrams and stencilled ornaments.

'Corbellone astuto . . . opera arguta et dilettevole . . . In Nichildon 1769,' a fortune-telling book, with elaborate diagrams, to be made use of with the aid of dice : there are thirty questions and numerous answers. A picture of 'Corbelone,' dated 1805, is at p. iv, cf. 163 : and some at least of the stencilling appears to be of that date.

Bought from the rev. G. J. Chester on May 5, 1890, for £1 10s.
Now MS. **Ital. c. 1.**

30132. In Latin, on parchment: written in the second half of the 13th cent.: $5\frac{1}{2} \times 3\frac{3}{4}$ in., 442 leaves : with some illuminated capitals, &c.

The second volume of a Latin Bible, containing the Old Testament from Proverbs, the New Testament (fol. 232), and the Interpretationes nominum Hebraicorum (fol. 384).

On fol. 438 is a nearly erased inscription, 'Ista biblia est domus sancte [?] Marie in venet' [?], quam de[dit ?] quidam monachus professus in eadem ' (14th cent. ?). Presented to the Library by H. B. Lindsell, esq., on April 16, 1890, see his letter of that date at fol. 441.
Now MS. **Lat. bib. f. 1.**

30133. In Latin, on parchment: written in A.D. 1784 at Rome: $17\frac{1}{8} \times 26$ in., folded in a cloth box $9\frac{3}{4} \times 6\frac{7}{8} \times \frac{3}{4}$ in., one sheet.

A bull of pope Pius vi appointing Carolus Aloysius Pansoja cantor in

the 'Maior Ecclesia Montis Regalis [Mondovi] in prouincia Taurinensi,' dated March 20, 1784, with leaden seal in forma gratiosa, and official signatures.

Given to the Library by the rev. G. J. Chester on May 5, 1890.
Now MS. **Lat. th. d. 2.**

30134. In English, on paper: written in A.D. 1889 by H. Hurst: $24\frac{1}{2} \times 17\frac{1}{8}$ in., 4 leaves.

The original drawings from which the two plans of Oxford in vol. i of Clark's edition of Antony Wood's *History of the City of Oxford* (1889) were reproduced in the same size by photolithography. They were made by Herbert Hurst under mr. Clark's direction, and consist of a large scale diagram of the city proper, showing the ancient halls; and a plan on a smaller scale, taking in the city with its outlying districts, as they were in mediaeval times, with insets.

Presented by the Oxford Historical Society on March 10, 1890.
Now MS. **Maps Oxfordshire a. 2.**

30135. In English, on paper: written in A.D. 1890 by J. E. Barkworth: $14\frac{7}{8} \times 11\frac{1}{8}$ in., 15 leaves.

'Go forth, my heart,' words by Paul Gerhardt, translated by miss C. Winkworth, music by J. E. Barkworth, of University college: an exercise for the Oxford degree of Mus. Bac., 1890: see before no. 29587.

Now MS. **Mus. Sch. Ex. c. 88.**

30136. In English, &c., on paper: written about A.D. 1860–80 by F. G. Lee: $13\frac{1}{4} \times 8\frac{3}{4}$ in., 576 leaves.

'Buckinghamshire Archæology miscellaneous. Containing detailed accounts of 186 towns & villages; together with 184 original sketches; forty-two Pedigrees of local families, and nearly fifty engravings and coats of arms,' with many newspaper cuttings, letters, tables of contents, &c. By dr. Frederick George Lee. Foll. 38^b–39^b were added in 1891. See no. 29604.

Bought from dr. Lee on March 18, 1890, for £15.
Now MS. **Top. Bucks c. 4.**

30137. In English, on paper: written about A.D. 1830–5: $15\frac{1}{8} \times 10$ in., 99 leaves.

Plans of land or premises belonging to St. Ebbe's Parish in or near Oxford, one dated 1831. At fol. 14 is a valuation of an estate at Headington, March, 1834. Foll. 1–13, 24–end are blank.

Given to the Library by mr. J. F. Hobdell on Feb. 1, 1890.
Now MS. **Top. Oxon b. 29.**

Other acquisitions of this year were :—(1) 'Then and Now,' a poem, written by J. L. Sinclair of Auckland, N.Z., and presented by him on March 21 : (2) a careful copy by R. G. S. Kirk of the Will of William Grocyn (1519), made in 1890 and presented by prof. M. Burrows on March 22 : (3) a letter from dr. Johnson to Henry Thrale, Oct. 31, 1778, presented by the rev. A. Clark on Oct. 30 : (4) 'MSS. relating to Oxford men' (perhaps = no. 31160), bought from Charles Higham on March 15 for £1 1*s.* From James Coleman were bought on June 6 (5) customs of the manor of Bampton, 1588, for 21*s.*, (6) do. of Witney, 1647, for 10*s.* 6*d.*, (7) a rental book of the manor of Witney, 1716, for 10*s.* 6*d.* : and on July 19 (8) rent rolls of the manor of Coton, 1407–8 or 1430–1, and 1475–6 for 21*s.* each, (9) computus roll of the manor of Hurstmonceux, 1379–80.

WESTERN—*Inscription.*

30138. = Greek Inscription 4 (part of a waxed folding tablet, containing a mention of Homer and a Greek alphabet, perhaps of the second century A.D. : bought from the rev. G. J. Chester on May 6, 1890, for £5).

ORIENTAL—*General.*

30139 a. = MS. Aeth. f. 7 (Psalms, &c. : given by prof. Sayce).
30139 b. = „ Arab. d. 23 (fragments : bought from the rev. G. J. Chester).
30139 c. = „ Beng. d. 1 (letters : bought from H. E. Abrams).
30139 d. = „ Burm. a. 2 (R) (letter : do.).
30139 e. = „ „ c. 1 (Burmese-Portuguese ship's passport : do.).
30139 f. = „ Egypt. f. 1 (Hieratic fragment : given by the rev. G. J. Chester).

The following thirty-eight Hebrew MSS. were apparently bought from the rev. G. J. Chester :—

30139 g. = Qu. Catal. xii (Hebrew), no. 2613 (fragments of Exodus, &c.).
30139 h. = „ „ „ „ 2673 (Thalmud fragments).
30139 i. = „ „ „ „ 2606 (Biblical fragments).
30139 j. = „ „ „ „ 2665 (Mishnah fragments).
30139 k. = „ „ „ „ 2692 (Jacob ben Asher).
30139 l. = „ „ „ „ 2679 (Thalmudic fragments).
30139 m. = „ „ „ „ 2649 (Abr. ibn Ezra).
29680 h. = „ „ „ „ 2739 (liturgical fragments : this is probably of 1890 and *not* of 1886).
30139 n. = Qu. Catal. xii (Hebrew), no. 2807 (Hebrew and Arabic fragments).
30139 o. = „ „ „ „ 2619 (Haftaroth fragments).
30139 p. = „ „ „ „ 2664 (Mishnah fragments).
30139 q. = „ „ „ „ 2675 (Thalmud fragments).
30139 r. = „ „ „ „ 2676 (do. do.).
30139 s. = „ „ „ „ 2657 (do. do.).
30139 t. = „ „ „ „ 2752 (Abr. ben Maimon).

30139 u. = Qu. Catal. xii (Hebrew), no. 2753 (Saadiah Gaon).
30139 v. = ,, ,, ,, ,, 2723 (liturgical fragments).
30139 w. = ,, ,, ,, ,, 2620 (Thargum of Genesis, &c.).
30139 x. = ,, ,, ,, ,, 2757 (David Quamḥi).
30139 y. = ,, ,, ,, ,, 2632 (Saadiah Gaon).
30139 z. = ,, ,, ,, ,, 2612 (Biblical fragments).
30139 aa. = ,, ,, ,, ,, 2662 (Mishnah with comm.).
30139 bb. = ,, ,, ,, ,, 2691 (Thalmudic fragments).
30139 cc. = ,, ,, ,, ,, 2682 (do. do., &c.).
30139 dd. = ,, ,, ,, ,, 2654 (comm. on Ecclesiastes).
30139 ee. = ,, ,, ,, ,, 2701 (Saadiah Gaon, &c.).
30139 ff. = ,, ,, ,, ,, 2762 (Shabbetai Donnolo).
30139 gg. = ,, ,, ,, ,, 2627 (Saadiah Gaon).
30139 hh. = ,, ,, ,, ,, 2645 (Rashi on Pentateuch).
30139 ii. = ,, ,, ,, ,, 2622 (Thargum of Haftaroth).
30139 jj. = ,, ,, ,, ,, 2604 (Biblical fragments).
30139 kk. = ,, ,, ,, ,, 2791 (Oral law, &c.).
30139 ll. = ,, ,, ,, ,, 2655 (Saadiah Gaon).
30139 mm. = ,, ,, ,, ,, 2699 (liturgical fragments).
30139 nn. = ,, ,, ,, ,, 2727 (do. do.).
30139 oo. = ,, ,, ,, ,, 2728 (do. do.).
30139 pp. = ,, ,, ,, ,, 2609 (Biblical fragments).
30139 qq. = ,, ,, ,, ,, 2700 (prayer book).

The following seven Hebrew MSS. were bought from Samuel Schönblum :—

30139 rr. = Qu. Catal. xii (Hebrew), no. 2646 (comm. on Rashi).
30139 ss. = ,, ,, ,, ,, 2647 (do.).
30139 tt. = ,, ,, ,, ,, 2786 (Judah Modena).
30139 uu. = ,, ,, ,, ,, 2748 (Hymns with comm.).
30139 vv. = ,, ,, ,, ,, 2790 (controversial, &c.).
30139 ww. = ,, ,, ,, ,, 2770 (Yiẓḥag ben Ḥayyim).
30139 xx. = ,, ,, ,, ,, 2779 (collectanea).

30139 yy. = MS. Orissan a. 1 (R) (: bought as c, above).
30139 zz. = ,, Sinh. a. 2 (R) (: bought as c, above).
30139 aaa. = Qu. Catal. xiii (Persian, &c.), no. 2306 (Tuḥfat-almuhibbîn: bought from the rev. G. J. Chester).
30139 bbb. = MS. Zend c. 2 (Khurdah Avesta: bought from J. Salkeld).

'Two MSS. and 21 leaves loose,' probably either Oriental or Greek MSS. or fragments, were bought on July 1, 1890, from Polyxène Mavrocordato.

ORIENTAL—*Inscription.*

30140. = Copt. Inscr. 5 (inscribed sheep-bone: given by the rev. G. J. Chester).

LXIV.

MISCELLANEOUS MSS.

ACQUIRED SINGLY OR IN SMALL GROUPS, AT DATES BETWEEN 1695 AND JUNE 1890 NOT AT PRESENT EXACTLY KNOWN, IN ALPHABETICAL ORDER OF PRESSMARKS.

Note.

The Western MSS. are treated first in one general series, and then the Oriental, but after each series a reference is given to such MSS. of the general series as are either *on papyrus* or *inscriptions*. The list of collections includes the names of all the manuscript collections in the Library which have a separate name at the time of writing (1904), but only those are numbered which are still kept together, each as a substantive collection. See note on p. 285. When a date of acquisition is assigned without expressed reason, it is due to a consideration of the older pressmarks or binding.

(*Western.*)

1. Additional MSS.

The miscellaneous MSS. acquired singly or in small groups were at first placed among the printed books, and arranged like the latter under the first letter of the author or chief author or subject. After the Civil War, when they were separated from the printed books, they were all placed in a gallery in the newly built Selden wing, and received the general heading NE (i. e. New End): see the Old Catalogue of 1697, nos. 1840–2495: and additions were in general placed above the printed books in the Arts wing. About 1761 the existing Bodley series ('MS. Bodl. ...') was formed for Western MSS., and continued till about 1860, when it was closed, and the 'Addit. Bodl.' collection was formed to receive new accessions. This lasted till about 1877, when the whole of 'Addit. Bodl.' was incorporated in the Additional MSS. A, B, C, D, and (since 1883) E, which is an arrangement by sizes (A, 8–10 in. in height: B, under 8 in.: C, 10–14 in.: D, above 14 in.: E, for rolls and irregularly shaped MSS.). Since 1887 the arrangement, except for topographical MSS. ('MS. Top. . . .'), has been chiefly by languages ('MS. Eng. . . .', 'MS. Lat. . . .', 'MS. Spanish . . .', &c.). The present Additional MSS. ('MS. Add. A . . .', &c.) contain therefore the Western accessions of about 1860 to 1886, but many older MSS. were put into it during that period, and some have been taken out.

Add. A.

30141. In French, on paper: written in the second half of the 18th cent.: 8 × 5¼ in., i + 43 leaves.

'Supplément à la Vie de M^de^ Guyon [i. e. Jeanne Marie Bouvier de La Motte, *d.* 1717]: suivi [fol. 59] d'Observations sur sa Lettre à M^e^ de Fénélon touchant M^me^ de Maintenon': introduction *beg.* 'Il y à longtemps': text *beg.* 'M^e^ Guyon etoit sortie.'

Referenced about 1860.
Now MS. **Add. A. 24.**

30142. In French, Provençal, Portuguese, and Latin, on parchment: made up of three MSS. written in the 14th and 15th centt.: 10 × 7⅜ in., iii + 259 leaves: 19th century binding.

A. (written chiefly in 1350, with illuminated capitals, &c.) 1 (fol. 13). 'Ces sont les Rubriques de la Regle et des establymens de la saint Mayson del hospital de Jerusalem,' followed at fol. 23 by an account of the Order of the Knights Hospitallers of St. John of Jerusalem, and statutes, customs (fol. 168), &c. from about 1150 to 1346, continued (fol. 97) in contemporary hands from 1352 to about 1420, all in French, except those of 1352 and 1366 in Provençal. Foll. 1–7, 12^{v} are occupied by a Portuguese index to the statutes and customs to about 1420 by 'Fernandus' (fol. 5^{v}) and a Latin account of the Order, imp. at beg., ending 'veneciar*um.*' At fol. 219 is a list of the Masters of the Order to about 1350. A slightly later hand has added on foll. 223–236 a French treatise on the rights and duties of Masters of the Order and other spiritual governors, beginning with a translation of a letter from pope Boniface viii to Odo de Pins, Aug. 12, 1295. On fol. 12^{v} is 'Ista statuta sunt fratris f..... [*altered to* p.....] Qui ea fieri fecit in domo sua . que conpleta fuerunt Anno Dominj . M°.ccc.l. Et costauerunt Florenos xj. gillatos vij.' Owned by 'Guirardus de Pareto' in the 15th cent. (fol. 236^{v}). [The name of the first owner apparently began with *fi.* It was erased, and over it was substituted *Petri Moronæj* (?) *de* (?) *Villanoua* (?), which was erased in turn. Characteristic ornamentation will be found on ff. 13, 23, 28, 28^{v}, 33, 33^{v}, 119, 120^{v}, 132, 141, 147^{v}, 152, 166, 173, 223–4, 226, 228, 229^{v}, 230, 231, 233^{v}–234^{v}, 235^{v}, 236, and more or less throughout the MS. E.W.B.N.]

B. (in French, written in the 15th cent. in France) 2 (fol. 237). 'Cy commence la Confession en Rommant' (*beg.* 'Premierement Tu te doys deuotement agenoillier'), in several parts, one of which is a paraphrase in verse of the Lord's Prayer (fol. 246): *beg.* 'Pater noster qui es. Bien saige | de tous bons dois estre loue.'

C. (in Latin, written in the 15th cent. in Spain) 3 (fol. 249). 'Sermo sancti Augustini Episcopi contra Iudeos': part of a treatise, *beg.* 'Uos

inquam conuenio o iudei': the 'uersus' form in Greek an acrostich, according to the colophon. Sixteenth cent. French excerpts from the Statutes of the Order occur on foll. 253ᵛ, 254ʳ, cf. 201–2. B+C (foll. 237–255) were once a separate volume.

A fuller catalogue of this MS. is in the Library. The present account has been revised by the Librarian.

The whole volume has been in the hands of a member of the Order it concerns, but bears English notes of the 16th cent. 'Jehan Hepworthe' 16th cent. is on fol. 255: 'Henrici Spelman' (*d.* 1641) is on fol. 1. Probably this volume was acquired before 1870.

Now MS. **Add. A. 30.**

30143. In English, on paper: written in or soon after A.D. 1686, in Virginia, by D. Pead: $7\frac{3}{4} \times 6\frac{1}{4}$ in., i + 16 leaves.

'A Sermon Preached at James City in Virginia the 23ᵈ of April 1686 Before the Loyall Society of Citizens Born in & about London and Inhabiting In Virginia By D[euel] P[ead], minister of Middl'sex County In Virginia': on Ps. cxxii. 6: dedicated to Francis lord Howard of Effingham, governor general of Virginia.

Probably acquired before 1870.

Now MS. **Add. A. 31.**

30144. In Latin and French, on paper: written in A.D. 1614 at Brussels: $8\frac{3}{4} \times 6\frac{7}{8}$ in., i + 93 leaves.

'Comoedia D. Guilielmus Dux Aquitaniae . . ., exhibita à iuuentute Collegii Soctis Iesu Bruxellæ nonis Februarii anno CIↃ. IↃC. XIIII. et dedicata illustriss. & excellent. Principibus Auriacis, etc.' This is a comedy in Latin and French verse and prose, with dedications, synopsis, prologues, and epilogues: the French choruses and 'Balet des onze Anges' have musical notes. The subject is William duke of Aquitaine (*d.* 1137), whose daughter married Louis vii of France. On fol. 8 he is called 'Sainct Guillaume.' This appears to be a presentation copy to Philip William prince of Orange, from the stamp on the side of the binding.

Probably acquired before 1860: possibly part of the D'Orville purchase in 1804, as might be nos. 30145–6.

Now MS. **Add. A. 33.**

30145. In Latin and German, on paper: written in the middle of the 18th cent. in Germany: $9 \times 7\frac{3}{8}$ in., ii + 208 pages: injured by damp.

'Annotationes ad Freyeri Tabulas Oratoriae,' in Latin, with additions in German: *beg.* '1. Definitio. Oratoria (Graecis Rhetorica) est facultas.'

Probably acquired before 1860: see no. 30144.

Now MS. **Add. A. 34.**

30146. In Latin, Greek, and Dutch, on paper: written in several hands, chiefly of the first half of the 18th cent.: $9\frac{3}{8} \times 8\frac{1}{8}$ in., v + 65 leaves.

Exercises and poems by Dutch scholars of the 17th and 18th

centuries, in Latin, Greek, and Dutch, some copies: specimens of which are: *a* (fol. 3) 'Ad Ianum Broeckhousium . . . epistola Io. Georgii Pritii . . .,' an elegiac poem, dated 'Amstelodami . . . 1705': *b* (fol. 9) 'In obitum Regis Britanniarum' Georgii i, 1727: *beg.* 'Dum lustrat princeps': *c* (foll. 13, 15) two Latin poems by J. de Witt: *d* (fol. 32) 'In typographiam carmen seculare,' in Sapphics: *e* (fol. 42) 'Epigrammata quædam Justi Rykewardi,' copied in 1694: *f* (fol. 59) Obituary poems on Petrus Vlaming (*d.* 1733) by B. Huydecoper, in Latin and Dutch. There are some translations and paraphrases of classical pieces. A full description and index are in the library in manuscript.

Probably acquired before 1860: see no. 30144.
Now MS. **Add. A. 35.**

30147. In Latin and German, on paper: written in A. D. 1638–40: $4\frac{1}{8} \times 6\frac{1}{4}$ in., 232 leaves.

The Album Amicorum of Johann Freherr, who lived at Nuremberg, and entered the university of Altdorf in 1638. His friends are chiefly from those two towns and Bâle, and contribute signatures and complimentary inscriptions. A complete index of their names is in the Library: among them are:—sir Oliver Flemming (Bâle, Sept. 24, 1640: fol. 54), Philippus Camerarius, Freherr's grandfather (1623: inserted: fol. 113), (Ludwig) Joachim Camerarius (Jan. 21, '1638,' with arms: fol. 114), Johannes Buxtorf (Bâle, Sept. 24, 1640: fol. 116). About half the volume is blank.

Probably acquired long before 1860.
Now MS. **Add. A. 38.**

30148. In English, on paper: written in the second quarter of the 17th cent. by J. Blaxton: $8\frac{3}{8} \times 6\frac{5}{8}$ in., ii + 132 leaves.

'The English Appropriator or Sacrilege condemned, by . . . Bishops, by . . . Divines, and by . . . Lawyers of the church of England. Collected by John Blaxton, Priest [the last four words deleted].' The address 'to the Reader' and the preface, the first three leaves of which have been cut out, are signed by the author: the book is largely about tithes. The composition must be after 1634, since the author's book on Usury is referred to.

Probably acquired long before 1860.
Now MS. **Add. A. 40.**

30149. In English, on parchment: written in the second half of the 15th cent.: $7\frac{3}{4} \times 5\frac{1}{8}$ in., iii + 33 leaves: imperfect, and in places stained and injured by damp.

An exhortation addressed to 'Mary and Anne with all the other devoȝth dyscyples of the scole of cryste in youre monastery of

Amysbury' by some one at a distance: *beg.* 'My dear susterys Mary and Anne . . .,' as above: extracts from the vow of profession show that Christiana was then prioress. One or more sheets of ten leaves appear to be missing after fol. 10.

Owned by Cornelys Johnston in 1550 (fol. 18ᵛ, cf. 4, 5ᵛ, 11, 13). Probably acquired before 1860.

Now MS. **Add. A. 42.**

30150. In Latin and English, on paper: written about A.D. 1720–30: $7\frac{1}{8} \times 4\frac{6}{8}$ in., 95 leaves.

Chronological and other tables, chiefly ecclesiastical, all based on printed sources and relating to English history. These may have been compiled by Edward Yardley, fellow of St. John's college, Cambridge, whose armorial bookplate of 1721 is in the volume. The book was 'MS. Oct. 20,' 'B. 4. 34,' and 'L. 4. 29' perhaps in his library.

Probably acquired before 1860.

Now MS. **Add. A. 43.**

30151. In Latin, on parchment: chiefly written in the first quarter of the 13th cent. in England: $7\frac{3}{8} \times 5\frac{1}{3}$ in., iv + 259 leaves, partly in double columns.

A valuable collection of about 113 popular Latin poems (88) and pieces, satirical, political, and religious, of the end of the 12th century (with later additions), usually connected with the names of Golias and archdn. Walter Mape. Several different hands can be distinguished, the chief of which are:—A (soon after 1200) on foll. 7ᵛ–8ᵛ: B (early 13th cent.) wrote the bulk of the volume, foll. 13–16, 25–71, 76–123, 125–218, 222ᵛ–251 after which some leaves are lost: C (about 1220–5?) on foll. 2, 218ᵛ–222ʳ: at this stage the volume came into the hands of bp. Thomas Bekynton (1443–65) who wrote his name on fol. 8ᵛ: the rest are 15th cent. additions, foll. 3–7ʳ, 9–12ⁿ, 17–25, 72–75, 124.

There is a full catalogue and index in the Library, and extended notices of the volume will be found in the *Bibliothèque de l'École des Chartes* xlvii (1886), p. 88 (cf. xlvi, p. 582), and the *English Historical Review* for April, 1890: so that only the following pieces need here be mentioned:—*a* (foll. 6ᵛ, 7ᵛ, 226ᵛ) political poems about Richard i: *b* (fol. 66ᵛ) 'Apocalipsis magistri Walteri Mape . . .': *c* (fol. 101ᵛ) 'Formula honeste vite' by S. Martinus Dumiensis, in prose: *d* (fol. 105) 'Euuangelium Nichodemi,' in prose: *e* (fol. 139ᵛ) 'Liber Architrenii' by Jean de Hauteville (Hanvill, de Alta Villa): *f* (fol. 227) 'Concertacio inter carnem & spiritum' or 'De contemptu mundi uel timore mortis,' *beg.* 'Dum tibi leta salus': *g* (fol. 236ᵛ) 'Tractatus vtilis per modum dialogi scilicet deflentis hominis & admonentis racionis,'

pref. *beg.* 'Uenit nuper ad manus,' text *beg.* 'Anima mea in angustia,' imperfect.

See above. Owned also by 'J. Grenehalgh,' 16th cent. (fol. 85ᵛ), John Hill, rector of Combe Flory in Somerset (foll. ii, 1 &c.), and Richard and Blanche Hill (fol. 252ᵛ: all 17th cent.). Probably acquired before 1860.

Now MS. **Add. A. 44.**

30152. In Latin, on paper: written perhaps late in the 17th cent. in Italy: $8\frac{3}{8} \times 6$ in., iii + 10 leaves.

'Christus Dominus in Serpente Ęneo pręfiguratus, oratorium': in rhythmical and rhyming Latin verse: *beg.* 'Elias. Longo labore oppressi.' This is a sort of miracle play, perhaps written for nuns, as the parts (Moses, Angelus, &c.) appear to have been taken by women.

Probably acquired before 1860.

Now MS. **Add. A. 45.**

30153. In Latin, on parchment: written in the second half of the 13th cent. in or near Liége: $8\frac{3}{8} \times 5\frac{3}{4}$ in., iii + 9 leaves: illuminated.

A Calendar, probably taken from a 13th century Flemish Psalter: each page of foll. 1–6 bears two illuminations, of the season and of the signs of the zodiac, well executed. Stt. Servatius (May 13), Remaclus (Sept. 3), Lambert (Sept. 17), and Hubert (Nov. 3) are in red, and with the 'Triumphus Sancti Lamberti' on Oct. 13 point to Liége or that district. [Note in the same connexion Ursmar (Ap. 18), Domitianus (May 7) in red, Gengulf (May 11), Gallicanus (June 25), Monegundis (July 1), Fredegaud (July 17), Philibert (Aug. 20), Theodard (Sept. 10), octave of Lambert (Sept. 24), Amor (Oct. 8), and Trudo (Nov. 24) in red. E.W.B.N.] The Gemini on fol. 3 bear a coat of arms:—azure a cross gules between four choughs (?) argent. Foll. ii–iii, 7–end are blank.

Probably acquired before 1860.

Now MS. **Add. A. 46.**

30154. In English, on paper: written about the middle of the 18th cent.: $7\frac{1}{4} \times 5\frac{5}{8}$ in., 68 leaves.

Extracts from the Registers of Stationers' Hall at London between 1576 and 1630, chiefly relating to plays, poems, and the lighter forms of literature, with a few 19th cent. additional notes. Foll. 23–68 are blank.

'Presented to the Bodleian Library by the Revd. Charles Townsend Rector of Kingston by the Sea near Brighton,' in dr. Philip Bliss's hand and necessarily between 1837 and 1856.

Now MS. **Add. A. 47.**

30155. In English, on paper: written about A.D. 1665–85, in two hands: $7\frac{5}{8} \times 5$ in., i + 52 leaves.

Nineteen short English poems and pieces on public affairs in England,

copied about 1665–85, the chief of which are:—*a* (fol. 2) 'Vox et lacrimæ Anglorum, or the true english-mens complaints . . . 166$\frac{7}{8}$ . . . Printed in the yeare 1668,' a poem, *beg.* 'Renowned patriots': *b* (fol. 19) 'A dreame of the Cabal,' a poem, *beg.* 'As th' other night jn bed j thinking lay': *c* (fol. 25) 'Sir Francis Winjngton's Speech, Mar. 22, 1679,' i.e. 167$\frac{8}{9}$, on the impeachment of lord Danby: *d* (fol. 28^{v}) 'Vpon the bisshops throwjng out the Commons bill at Oxford 1681,' a poem, *beg.* 'The graue house of Commons.'

Probably acquired before 1860.
Now MS. **Add. A. 48.**

30156. In Latin, on paper: written about the middle of the 16th cent. in Germany: 8$\frac{3}{8}$ × 6$\frac{3}{8}$ in., i + 63 leaves.

A transcript of a printed book, viz. a Latin translation of the Declaration by the emperor Charles v, May 15, 1548, usually called the Interim, a proposed formulary of faith and church discipline (*Sacre Cesarie Maiestatis Declaratio* . . ., Augsburg, pr. by Philip Ulhard [1548]).

Probably acquired before 1860.
Now MS. **Add. A. 50.**

30157. In English, on paper: written in A.D. 1726–37 by J. Baron: 8$\frac{3}{8}$ × 7$\frac{1}{4}$ in., i + 22 leaves.

Three letters from John Baron to the 'Rev^{d} D^{r} Stevenson at Colwal near Ledbury, Herefordshire' on religious subjects, May 5, 1726, May 4, 1731, Sept. 7, 1737: on fol. 5 are particulars of the writer's cure by sir B. Wrench. Foll. i–ii, 7–end are blank.

Found in the Library in 1886.
Now MS. **Add. A. 53.**

30158. In English, on paper: written about A.D. 1775 by E. Garforth?: 8$\frac{1}{4}$ × 6$\frac{1}{2}$ in., iii + 18 leaves.

Notes of an elementary course of Astronomical lectures, on the planets and the moon. The name 'Edm^{d} Garforth—Univ: Coll:' (B.A. 1775) probably indicates the writer of the notes at Oxford.

Probably acquired before 1860.
Now MS. **Add. A. 54.**

30159. In English, on paper: written in or soon after A.D. 1631: 8$\frac{1}{8}$ × 6$\frac{1}{8}$ in., iv + 100 pages.

A sermon or treatise on tithes (on Gal. vi. 6), composed, as may be gathered from p. 85, in 1631, and copied out then or soon after.

Probably acquired before 1860.
Now MS. **Add. A. 55.**

30160. In French, on paper: written in A.D. 1688–90 in England: 7$\frac{5}{8}$ × 5$\frac{1}{2}$ in., ii + 42 leaves.

A combined diary and account book of a French refugee, perhaps a Huguenot, living at York, July 20, 1688–July 31, 1690. He was

acquainted with the Fairfax family, and had relations in the city. Among the entries are Feb. 14, $168\frac{8}{9}$ 'jour de rejouissance pour notre deliverance des papists': Apr. 25, 1689 'jour de ma naisance': Feb. 20, $168\frac{9}{90}$ 'Le matin au Chateau depuis 10. a 12. a cause de l'eleccion des Chevaliers du Province, my L: Fairfax et S^r^ Jo: Key [Kay], ou j'ay ete avec S^r^ Geo: Cook. Au temps de priere l'apresmidi au monastere, jay promenè avec my L: Fairfax — le soir avec mes Onkle chez eux chez Guests et au Coffeehouse jusq' 10.' Foll. 16^a–21^a contain inserted prayers in English and Latin in the same hand. The volume had been partly used, early in the 17th century, as a Latin Commonplace Book.

Probably acquired before 1860.
Now MS. Add. A. 56.

30161. In English, on paper: written about A. D. 1824: $9\frac{3}{8} \times 7\frac{5}{8}$ in., i + 19 leaves.

'. . . a gentylmanly tretyse full convenyent for contemplatiff lovers . . . made by a noble clerke Piers of Fulham . . .', an old English poem transcribed from a MS. in Trinity College, Cambridge, with some editorial notes. This appears to be entirely in the handwriting of the rev. Charles Henry Hartshorne, who edited the poem in *Ancient Metrical Tales* (Lond., 1829) and implies in the printed preface that this transcript was made about five years before.

Probably acquired about 1860.
Now MS. Add. A. 60.

30162. In English, on paper: written in A.D. 1638–1859: 10 × $8\frac{3}{4}$ in., ii + 366 leaves.

A valuable series of letters and papers nearly all addressed to successive Bodley's Librarians, 1638–1859, especially to dr. Humphrey Owen (1747–68), the rev. John Price (1768–1813), and dr. Bandinel (up to about 1835); with some miscellaneous letters: arranged in alphabetical order of writers' names. There is a full catalogue and index of the volume in the Library, but the following are, in chronological order, some of the more interesting items:—

Ducarel, dr. J. C. (six), 1735–77 (fol. 63).
Willis, Browne (nineteen), 1745–55 (fol. 313).
Rawlinson, dr. R. (two), 1748–9 (fol. 259).
Carte, rev. Thomas (one), Oct. 22, 1753 (fol. 54).
Vansittart, Robert (one), Nov. 8, 1754 (about the St. Amand bequest: fol. 293).
Astle, Thomas (four), 1769–81 (fol. 6).
Gough, Rich. (eight), 1772–90 (fol. 87).
Percy, bp. Thomas (four), 1773–1801 (fol. 249).
Granger, James (two), 1774 (fol. 115).
Pennant, Thomas (ten), 1774–6 (fol. 238).
Woide, Charles G. (two), 1774–80 (fol. 343).
Jones, sir William (proposals for printing a translation of a Persian book by John Uri, about 1780: fol. 298).
Banks, sir Joseph (six), about 1780–1811 (about the Bradley papers: fol. 13).

Bigland, Ralph (one), March 24, 1781 (fol. 38).
Herbert, William (eleven), 1782–9 (fol. 135).
Douglas, bp. John (one), Feb. 26, 1785 (fol. 59).
Morgan, Edward, Bodleian assistant (two), 1787 (foll. 141ᵛ, 180).
Harcourt, lord (four), 1788–1802 (fol. 118).
Sibthorp, prof. John (one), about 1790 (fol. 285ᵃ).
Ash, E. (one), July 3, 1796 (about the Luder Kulencamp sale: fol. 4).
Nichols, John (thirteen), 1809–11 (about the transference of the Gough collection: fol. 190): at fol. 31 is one by J. Basire, about 1809, on the same subject.
Howley, William, afterwards archbp. (two), 1813 (fol. 153).
Payne and Foss, messrs. (two), 1824–5 (fol. 233).
Dolben, sir John E. (one), Oct. 12, 1824 (about the Sheldon papers: fol. 57).
Nicolas, sir N. H. (one), Sept. 22, 1826 (about restrictions on copying MSS.: fol. 226).
Inglis, sir Robert H. (two), 1829–30 (fol. 158).
Rosen, F. (one), Feb. 8, 1832 (with report on the Chambers Sanskrit MSS. now at Berlin: fol. 268).
Routh, dr. M. J. (three), 1833–4 (fol. 273).
Gladstone, rt. hon. W. E. (one), Nov. 8, 1859 (fol. 82).

There is a considerable amount of information on Oxford topics, and about the collections, pictures, and fabric of the Library, in various parts of this volume: which was put together and bound about 1864.

Now MS. **Add. A. 64.**

30163. In English, on paper: written in the 17th cent.: $7\frac{7}{8} \times 6\frac{3}{8}$ in., iv + 485 leaves.

The English Old Testament, written in shorthand: some of the proper names and harder words are written in full or in the margin (e. g. at fol. 52).

Probably acquired in the 18th century.
Now MS. **Add. A. 85ᵇ.**

30164. In French, on paper: written in A.D. 1784 in England by B. Capmartin: $9\frac{1}{2} \times 7\frac{1}{2}$ in., ii + 46 leaves.

'Voiage d' Angleterre, 1784,' a rather later title on fol. 1 states that these scattered notes on antiquities preserved in England are by 'l'abbé Bertrand Capmartin de Chaupy, Docteur de Sorbonne.' The Abbé visited the British Museum (fol. 3ᵛ, &c.), the Towneley Collection (do.), private coin collections, and the like. He also describes Stonehenge (fol. 23). At fol. 44 are some addresses of friends.

Perhaps acquired in 1869: at any rate bound and placed at about that date.
Now MS. **Add. A. 101.**

30165. In Italian, on paper: written perhaps in A.D. 1388 by Petrus de Florentia: $11\frac{3}{8} \times 8\frac{3}{4}$ in., iii + 72 leaves in double columns: imperfect.

'Questo e il santo Euuangelio di Ihesu Cristo compilato e ordinatamente tracto di tuttj quatro euuangelj,' also entitled 'Concordancie

euangeliarum,' a harmony of the Gospels in Italian, preceded by a table of the sections, at the beginning of which is:—'. . . millesimo ccc°lxxxviii° die 8 . Julij completus per me Petrum de Florentia indictionis X': perhaps this is a copied colophon, and the writing nearer the end of the 14th century. Foll. 34–54 are only fragments, the greater part of each leaf being lost. Fol. iii is a leaf and a half from a 12th cent. Latin antiphoner on parchment.

Perhaps acquired about 1870.
Now MS. **Add. A. 109.**

30166. In English, on paper: written in the first half of the 17th cent.: $9\frac{1}{2} \times 7\frac{3}{8}$ in., 95 leaves.

'An Argument vpon the question of Impositions . . .' in thirty-three chapters: the epistle dedicatory to the king is signed 'John Davys.' The treatise seems to be identical with sir John Davies' *Question Concerning Impositions* (Lond., 1656), and is a copy made by a clerk between the latter part of James i's reign and 1649, a date written on fol. 94^{v}. There are some (rather later) corrections of the text, e. g. on foll. 40^{v}, 44, 52. On foll. 92^{v}, 93^{r} are directions for making 'John Bartlett's Colloures,' and 'Cornelius Pelch's,' apparently for colouring pottery (about 1660–70?).

Perhaps acquired in 1874.
Now MS. **Add. A. 116.**

30167. In English, on paper: written in A.D. 1817: $7\frac{3}{8} \times 4\frac{3}{4}$ in., ii + 16 leaves.

'Castanio and Azakia, a Canadian story, versified by Thomas Rodd. Transcribed Anno Dom. 1817,' a ballad beginning 'Thro' the lonely forest wandering.'

With the armorial bookplate of sir Francis Freeling (*d.* 1836), engraved about 1810.
Now MS. **Add. A. 121.**

30168. In Latin, &c., on paper: written chiefly in A.D. 1618–20 in England: $7\frac{1}{2} \times 6$ in., 100 leaves.

'Extracts from Charters and other documents relating to Yorkshire Families,' a title by G. Sumner: a partial index, and lists of the sources are at foll. ii, 44, 96^{v}: they consist of irregular notes from public records, chartularies of Fountains and Furness abbies, evidences in private hands, arms from windows, &c. There is an index in manuscript (in the Library) to the chief families and sources. The writer may be Robert Tower, who supplies some Nottinghamshire notes on fol. 1. One note is as late as 1630 (fol. 24).

Owned by G. Sumner, esq., of Woodmansey, near Beverley, in 1855 ('Case B. BK'). Perhaps acquired about 1876.
Now MS. **Add. A. 123.**

30169. In English, on paper: written in A.D. 1747–76: $7\frac{3}{4} \times 6\frac{3}{8}$ in., ii + 130 leaves.

The personal receipts and expenditure of John Alleyne of University college, Oxford (matr. Mar. 16, $174\frac{8}{9}$, B.A. 1752, fellow 1754–80?, *d.* 1792), from June 1747 to Aug. 1763. At fol. 103 are accounts of his business relations with his land agent (?) James Theobald, of Waltham Place near Maidenhead, 1756–1776, this part having been at one time a separate book. Foll. 44–82 are blank.

The two parts are numbered respectively no. 20 and no. 75. Probably bound, if not acquired, about 1877.

Now MS. **Add. A. 124.**

30170. In German, on paper: written perhaps in the second half of the 16th cent.: $8\frac{1}{2} \times 6\frac{3}{8}$ in., iii + 67 leaves.

A defence of Protestantism against a Roman Catholic attack, in fourteen sections: *beg.* 'Gnadt vnd frid mere sych bey euch gebenedeiit sei Gott.' There seems to be a reference to Johann von Eck (*d.* 1543) on fol. 9.

Perhaps acquired about 1865.

Now MS. **Add. A. 135.**

30171. In Latin, on paper: written in the second half of the 15th cent. in Italy: $8\frac{5}{8} \times 5\frac{1}{8}$ in., ii + 72 leaves.

'Neapolitani Papinii Statii Silvarum liber primus ad Stellam jncipit,' followed by the other four books: at end 'Τέλος Publij Statij Papinij liber . q . & ultimus tandem desiniT. Janicus. Teuarius junior . sibi . amicis ue.' The prose preface precedes the first book.

On fol. 1 'Don Nicolas Antonio compreso en 4 R[?] de la Libreria de D. Lorenzo Cocci' (16th cent.): then (17th cent.) 'Illustrado [?] Diego de Colmenares. 22/B[?].' Foll. 204–273 in some modern volume taken to pieces.

Now MS. **Add. A. 160.**

30172. In Dutch, on paper: written in A. D. 1645–1709 by several hands: $8\frac{1}{2} \times 6\frac{1}{2}$ in., iii + 137 leaves.

Extensive notes and memoranda of the family of Bessels of Antwerp (?) from about 1560 to 1709, written in 1645 to 1709 by various members of the family and partly copies of older records: all in Dutch. The families of Vanden Wyngaerde and Van Reyn are also often mentioned, and the book belonged in the 18th century to — Van Reyn. Foll. 56–end are blank.

Now MS. **Add. A. 162.**

30173. In English, on paper: written about A.D. 1805 by A. Seward: $9\frac{3}{4} \times 7\frac{7}{8}$ in., ii + 48 leaves.

A draft of the Will of miss Anna Seward, of Lichfield, who died in 1809, in her own handwriting, and made not long before her death. Foll. 19–end are blank.

Now MS. **Add. A. 178.**

30174. In English, on paper: written in or soon after A.D. 1613: 8×6⅛ in., i+31 leaves: imperfect.

The Autobiography of sir Thomas Bodley, dated Dec. 15, 1609, wanting one leaf after fol. 4, followed (at fol. 9) by his Will, Jan. 2, 161⅔, and a codicil (Jan. 23 or 25, 161⅔ ?), and also by the indenture of endowment of the Library, April 20, 1609 (fol. 23), imperfect at end. The Autobiography is printed in Hearne's *Reliquiæ Bodleianæ* (1703) from this MS. before it had lost a leaf, and the Will and codicil, also from this MS., in Macray's *Annals of the Bodleian*, 2nd ed. (1890). This volume is a contemporary copy in two hands (changing at fol. 23), and the indenture is stated to be a careless transcrpit, no doubt from the original in the University Archives, from which it is printed in Macray's *Annals* as above. Some Latin notes are on fol. 29ᵛ.

Now MS. **Add. A. 186.**

30175. In English, on paper: written in A.D. 1680–1713: 9¾×8⅝ in., ii+128 leaves.

Letters from distinguished persons to bp. Gilbert Burnet, 1680–1713, as follows:—

Arran, Charles earl of (one), June 21, 1698 (fol. 72).
Godolphin, Sidney earl of (six), 1704–11 (fol. 25).
Halifax, George marquis of (eleven), 1680–82 (fol. 74).
Hamilton, William duke of (one), May 20, 1690 (fol. 95).
Hamilton, Anne duchess of (two), 1694–1713 (foll. 97, 101).
Hamilton, James duke of (one), Aug. 24, 1700 (fol. 99).
Marlborough, John duke of (two), 1700 (fol. 9).
Marlborough, Sarah duchess of (three), 1710 (fol. 1).
Nottingham, Daniel earl of (three), 1689–92 (fol. 103).
Pembroke, Thomas earl of (two), 1693–7 (fol. 109).
Ranelagh, Richard earl (one), July 13, 1689 (fol. 113).
Rochester, Laurence earl of (two), 1691 (fol. 115).
Somers, John lord (three), 1693–1709 (fol. 119).
Sunderland, Robert earl of, *d.* 1702 (six), undated (fol. 13).
Tenison, archbp. Thomas (eighteen), 1694–8 (fol. 36).
Townshend, Charles lord (one), March 18, 1710 (fol. 125).

These papers may have come in 1835 (see nos. 28386–95) and have lain unnoticed till they were bound about 1879.

Now MS. **Add. A. 191.**

30176. In English, on paper: written about A.D. 1740–50: 10⅛×8½ in., 30 leaves.

Accounts of religious ceremonies of heathen nations, apparently based on the French work by Picart. At fol. 27 is an (added) copy of a letter from the rev. T. W. to the rev. R. G., Aug. 22, 1737, on Chinese religious ceremonies. The latter initials may indicate the collector of these notes.

'Jno Price' on fol. 3 may be an early signature of the Bodleian Librarian

who died in 1813, and if so the book may have come to the Library in that year. It was bound about 1880.

Now MS. Add. A. 192.

30177. In English, on paper: written about A. D. 1870–80: $9\frac{1}{2} \times 7\frac{5}{8}$ in., ii + 36 leaves.

Copies of seven letters from the rev. C. P. Golightly to his uncle, the rev. P. S. Dodd, Feb. 9–March 24, 1836, giving an account of affairs at Oxford when dr. Hampden was made Regius Professor of Divinity.

Probably bound for the Library in 1880.

Now MS. Add. A. 195.

30178. In English, on paper: written about A.D. 1800: $9\frac{3}{4} \times 7\frac{7}{8}$ in., i + 54 leaves: injured by damp.

Notes from the *Philosophical Transactions* relating to medical subjects, with a few historical notes on chemistry (fol. 43): written about A. D. 1800.

Found in the Library about 1880.

Now MS. Add. A. 199.

30179. In English, on paper: written about A. D. 1840–50 by W. Bromet: $9\frac{5}{8} \times 8\frac{1}{8}$ in., ii + 21 leaves.

Drafts of two papers by dr. William Bromet, F.S.A., about 1840–50, (1) on Celtic stone monuments, (2) on a new bridge at Clisson near Nantes.

Bound for the Library about A.D. 1881.

Now MS. Add. A. 200.

30180. In Latin and English, on paper: written early in the 19th cent.: $8\frac{1}{4} \times 6\frac{3}{4}$ in., i + 34 leaves.

Copies of three Oxford prize compositions:—*a* (fol. 1) English verse 1772, on Inoculation, by William Lipscomb: *b* (fol. 5) Latin verse 1802, on Mines, by Christopher Lipscomb: *c* (fol. 20) Latin verse 1804, on Malta, by Charles Williams.

Now MS. Add. A. 203.

30181. In English, on paper: written in A. D. 1702–22 at Oxford: $8\frac{1}{8} \times 7$ in., ii + 27 leaves.

The accounts of the Common Room man at Jesus college, Oxford, from 1703 to 1722: the garden as well as common room was in his charge. Till 1717 the accounts are kept by W. Jones.

Bound for the Library about 1881.

Now MS. Add. A. 205.

30182. In English, on paper: written in or shortly before A.D. 1687: $8\frac{1}{2} \times 6\frac{1}{2}$ in., i + 61 leaves.

A recommendation of 'The Catholike Moderator . . .' (4th impression, Lond., 1624), signed 'C. E.' and addressed to 'S^r J. B.' This was written when there was a project at Oxford of reprinting the book from

the printed edition mentioned above, which is here appended to the recommendation (foll. 14–59), corrected for the press and marked 'Jmprimatur Joh: Venn. Vice-can, Oxoñ Junij 6to 1687.' The *Catholike Moderator* is a translation from the French, and the original (the *Examen pacifique de la doctrine des Huguenots*, Paris, 1589, &c.), which is anonymous, is stated in the introduction to the English edition to be by H. C.; but has been attributed to card. Jacques Davy Du Perron! Fol. 2 is a fragment of an English Protestant work in the same hand, and fol. 6 is a prayer, stated to be in the hand of Henry Gandy, bishop among the Nonjurors.

'39 No. 20' in an 18th cent. library: bound for the Library about 1881.
Now MS. **Add. A. 207.**

30183. In Latin, on paper: written about A. D. 1705–10 by T. Tanner: $9\frac{3}{8} \times 6\frac{1}{4}$ in., iii + 232 leaves.

Lists of pensions granted to English monks at the Reformation, arranged in alphabetical order of the religious houses. These are all on portions of covers of letters addressed to bishop Tanner when chancellor of Norwich, and nearly all were no doubt written by him between about 1701 and about 1710.

Bound for the Library about 1883: perhaps the papers came in 1736.
Now MS. **Add. A. 209.**

30184. In French, on paper: written in the first half of the 18th cent.: $9\frac{3}{4} \times 7\frac{3}{4}$ in., iv + 634 pages.

'Explication de l'Épitre aux Hébreux,' a commentary on the Vulgate text of the Epistle: *beg.* 'Rien n'est plus necessaire.'

Now MS. **Add. A. 210.**

30185. In English, on paper: written about A.D. 1830–40 by E. Hickman: $8\frac{1}{4} \times 6\frac{3}{8}$ in., i + 31 leaves.

A transcript of the pretended romance *A trewe & feythfull Hystorie of . . . Prince Radapanthus*, as 'reprinted' by its author John Adey Repton in 1820. This copy, which reproduces some of the ornament of the 1820 edition, was made about 1830–40 by Edwin Hickman, afterwards in the employ of the Bodleian, upon fly-leaves of old paper from All Souls MSS. 201–75. Hickman has written a later note about his work on foll. 1–2.

Acquired about 1882.
Now MS. **Add. A. 212.**

30186. In English, on paper: written about A. D. 1850: $9 \times 7\frac{3}{8}$ in., iii + 97 leaves.

A notebook containing modern transcripts of seven letters from bp. Bedell to Samuel Ward on theological questions, 1604–6, all from Bodl. MS. 9901 (= Tanner 75). Foll. 42–end are blank.

Referenced in 1883.
Now MS. **Add. A. 215.**

30187–91. In English, on paper: written in A.D. 1834–44, in several hands: $9\frac{3}{4} \times 8\frac{1}{8}$ and $9\frac{1}{8} \times 7\frac{1}{4}$ and $8\frac{1}{8} \times 6\frac{5}{8}$ and $9\frac{1}{4} \times 7\frac{3}{8}$ and $9\frac{1}{8} \times 7\frac{5}{8}$ in., ii + 379 and iii + 39 and i + 88 and i + 89 and v + 48 leaves.

30187 (216).

Sixteen dissertations written for medical degrees at Oxford, 1834–44, by the following writers:—

Ward, T. O., 1834 (fol. 1).
Daniell, J. B., 1834 (fol. 26).
Bernard, W. D., 1836 (fol. 54).
Duke, W., 1836 (fol. 80).
Todd, R. B., 1836 (fol. 108).
Cox, W. T., 1836 (fol. 133).
Alexander, R. C., 1837 (fol. 149).
Page, W. E., 1837 (fol. 164).
Dyer, H. S., 1838 (fol. 186).
Watson, S. B., 1839 (fol. 200).
Greenhill, W. A., 1841 (fol. 220).
Twining, W., 1842 (fol. 238).
Brown, J. J. A., 1842 (fol. 251).
Jackson, R., 1843 (fol. 303).
Black, P., 1844 (fol. 336).
Tawke, A., 1844 (fol. 356).

30188 (217).

Similar dissertation by R. H. Goolden, 1838.

30189 (218).

Similar dissertation by A. J. Sutherland, 1838.

30190 (219).

Similar dissertation by H. B. Leeson, 1840.

30191 (220).

Similar dissertation by R. Smith, 1844.

The above were found with no. 30271 locked up in the Professor of Medicine's cupboard in the Clarendon Room (in the Bodleian) in 1883.

Now MSS. **Add. A. 216–220.**

30192. In English, on paper: written about the third quarter of the 18th cent.: $8\frac{7}{8} \times 5\frac{3}{4}$ in., ii + 64 leaves.

Extracts from Hearne's Diaries relating to Anthony Wood and his works, preceded by a few notes from Wood's own diaries. They appear to be in the hand of William Huddesford, keeper of the Ashmolean Museum, 1755–72.

Referenced in 1883.

Now MS. **Add. A. 222.**

30193. In English, &c., on paper: written about A.D. 1830 by B. Bandinel: $8 \times 6\frac{3}{8}$ in., i + 55 leaves.

A list of dr. John Barrett's liturgical books, chiefly English primers, Common Prayer Books, and Forms of Prayer, 1505–1796: marked with the prices given for each by Barrett, and to show which are in the Bodleian. Foll. 17–53 are blank.

A note by W. M(askell) on fol. 1^{v} describes the Book and shows that it was in dr. Bulkeley Bandinel's possession in Feb. 1845. Probably it passed into the Library in 1861 when the latter died.

Now MS. **Add. A. 223.**

30194. Paper: 18th cent.: $7\frac{3}{8} \times 4\frac{7}{8}$ in., ii + 96 leaves.

Sixty specimens of thin paper, some coloured, apparently collected towards the end of the 18th century.

Referenced in 1883.

Now MS. **Add. A. 224.**

30195. In Latin, on paper: written in A.D. 1879–1902: $10 \times 8\frac{7}{8}$ in., i + 150 leaves.

The Annual Latin Bodleian Orations delivered at the Visitation of the Library in November in the years 1879–89, the orators all being Masters of Arts of Christ Church:—

1879. W. H. Payne Smith (fol. 1).
1880. W. Warner (fol. 15).
1881. J. H. Onions (fol. 38).
1882. F. Paget (fol. 52).
1883. H. B. Hodgson (fol. 68).
1884. F. York Powell (fol. 80).
1885. R. E. Baynes (fol. 91).
1886. A. Hassall (fol. 116).
1887. W. Hobhouse (fol. 124).
1888. W. O. Burrows (fol. 130).
1889. T. B. Strong (fol. 145).

At fol. 147 are added (1) the speech with which dr. L. R. Farnell presented the rev. W. D. Macray for the degree of D.Litt. at Oxford on June 25, 1902: (2) the speech of dr. W. W. Merry, Public Orator, when the honorary degree of M.A. was conferred on George Parker of the Bodleian and John Cripps Pembrey of the University Press on June 25, 1902.

Now MS. **Add. A. 225.**

30196. In Latin, on paper: written in A.D. 1848 by J. Hannay: $9\frac{3}{4} \times 7\frac{5}{8}$ in., i + 45 leaves.

The Latin speech of James Hannay when he laid down the office of proctor in the spring of 1848, reviewing the academical events of the previous twelve months. Foll. 7–end are blank.

Referenced in 1883.

Now MS. **Add. A. 226.**

30197. In English, on paper: written about A.D. 1830 by P. Bliss: $9 \times 5\frac{7}{8}$ in., ii + 37 leaves.

'Catalogue of 106 Poetical Tracts from a MS. written in the reign of K. James I. and found in the cover of a volume . . . transcribed exactly by [dr.] P[hilip] B[liss].' There are prose as well as poetical pieces, and all appear to be in English. All but foll. 1–10 is blank.

Referenced in 1883.

Now MS. **Add. A. 227.**

30198. In Latin, on parchment: written late in the 13th cent. in England: $9 \times 6\frac{1}{2}$ in., i + 40 leaves: with illuminated capitals, &c.: imperfect.

Statutes of the Realm:—Magna Charta, Marlborough, Westm. 1, Gloucester, Westm. 2, Winchester, Exeter, and Statuta de Scaccario,

imperfect at end: with one leaf of the Capitula in Itinere vetera. The latest known date of these is 1285, but the original volume no doubt contained more statutes.

Referenced and bound in 1883.

Now MS. **Add. A. 228.**

30199. In English and Latin, on paper: written about A.D. 1840–50: $8\frac{5}{8} \times 6$ in., i + 23 leaves.

Collations of three editions of Richard Taverner's Postils on the Epistles and Gospels, all printed at London by Richard Bankes, and one dated 1540. At fol. 15 follow some notes on early printed Primers, &c. of English use, partly from notes supplied by sir Henry Ellis.

Referenced in 1883.

Now MS. **Add. A. 238.**

30200. In Greek, on paper: written about the middle of the 18th cent.: $7\frac{1}{4} \times 5$ in., ii + 84 leaves.

An index to the first words of epigrams in the Greek Anthology, arranged primarily in alphabetical order of authors.

Referenced in 1883.

Now MS. **Add. A. 239.**

30201. In English and Latin, on paper: written about A.D. 1800–30, partly by J. Price: $8\frac{1}{4} \times 6\frac{5}{8}$ in., 168 pages.

A notebook of mr. 'J[ohn] Price,' Bodley's Librarian (*d.* 1813), containing extracts from records relating to the foundation of Institutions &c. of the University of Oxford (pp. 1, 21, 166 *rev.*), including extracts from the Chartulary of Eynsham (p. 3). There are some notes from or about Bodleian collections and books (p. 55). In the volume are also inserted some papers by dr. Bandinel, containing similar notes, 1821–2, and dates of the composition of some of the handlists of the printed books (pp. 59, 72). Pp. 75–149 are blank: at p. 45 is a list of ten old deeds: at p. 53 a Latin poem 'Upon a Bp. of Orkny,' signed 'Adam Elder,' *beg.* 'Quid tentem angusto.'

Referenced in 1883.

Now MS. **Add. A. 241.**

30202. In Latin, &c., on paper: written about 1680–90: $9\frac{1}{4} \times 7\frac{1}{4}$ in., ii + 42 leaves.

A composite list of printed books, written out about 1680–90:—*a* (fol. 3) a list of books, with additions by archbp. Sancroft; these were sold in some sale: *b* (fol. 6) 'Catalogue of the Legacy-Books according to the schedule found at Westminster,' and (fol. 9) 'Books remaining which belong not to us,' both in Sancroft's hand: *c* (fol. 12) a page of a list of books, also in Sancroft's hand. Foll. 13–end are blank.

Referenced in 1883: the list may have come to the Library with Tanner's MSS. in 1736, or with Rawlinson's in 1756.

Now MS. **Add. A. 243.**

30203. In English and Latin, on paper: written about A. D. 1795 by dr. Williams: $9\frac{5}{8} \times 7\frac{7}{8}$ in., vii + 78 leaves.

Two exercise books containing transcripts of Oxford prize or official poems, 1791–3, made by 'Dr Williams.'

A. 1 (fol. 1). Latin prize verse by Edw. Cooper, of Queen's college, 1791.

2 (fol. 12). Latin prize verse by John Richardson, of Univ. college, 1792. Foll. 20–31 are blank.

B. 3 (fol. 32). Poems prepared for the Installation of the Chancellor, July 4–5, 1793:—*a* (foll. 34, 41) Latin verse by E. Copleston (a prize poem) and T. G. Estcourt: *b* (foll. 37, 39, 40, 43, 46, 48, 50) English verse by James Dawkins (really by George Canning), Thomas Gray, Henry Atkins, W. P. Amherst (really by dr. Cyril Jackson), lord John Beresford? (really by George Canning), C. H. Hall, and William Crowe. Foll. 52–end are blank.

Referenced in 1884.

Now MS. Add. A. 272.

30204. In Latin, on paper: written in the first half of the 18th cent.: $9\frac{3}{8} \times 7$ in., ii + 44 leaves.

Latin notes on part of the Poeticè of Julius Caesar Scaliger, imperfect at beginning.

Referenced in 1884: possibly a D'Orville MS. which came to the Library in 1804.

Now MS. Add. A. 273.

30205. In Italian, on paper: written in A.D. 1681 by Alvius Popoli: $8\frac{1}{4} \times 5\frac{7}{8}$ in., i + 54 leaves, partly in double columns: stained.

Italian religious poems in three books, 'Pastorali,' 'Canzogine lunghe,' and 'Canzogine breui.' Notes on foll. 7^{v}, 18^{v}, and 52^{v} show that the writer was Alvius Popoli a youth in the seminary of st. Angelo at 'Terra Guardia' in Lombardy, that the collection was written in 1681, and that a member of the Rossi family owned it at the close of the 17th century.

Referenced in 1885, but not bought in that year.

Now MS. Add. A. 306.

30206–7. In English, on paper: written in the first half of the 19th cent. by P. Bliss: $10\frac{3}{8} \times 8$ and $10 \times 8\frac{1}{8}$ in., x leaves + 370 pages and viii leaves + '301'–'759' pages, but p. 344 is double.

An index of names, subjects, and curious words made by dr. Philip Bliss as a means of referring to his own notebooks ('MS: Coll: P. B. i'–iii) and MSS., and to various Bodleian volumes, especially Hearne's Diaries: in alphabetical order. Pp. 567–end, and considerable parts of the rest, are blank: a few miscellaneous Bliss papers are added.

Referenced in 1890, but not bought in that year.

Now MSS. Add. A. 381–2.

Add. B.

30208. In English and Latin, on parchment: written in the 16th cent.: $4\frac{1}{8} \times 6\frac{1}{4}$ in., i + 48 leaves.

A collection of medical receipts, prayers in case of illness, and charms or incantations, chiefly in English, sometimes in Latin. An early item (fol. 3) is directions for making a magic chrystal, and at fol. 10^{v} is 'Operis huius finis,' and the rest of the book instead of being early 16th cent. is of the second half of that century. At fol. 22 is 'The Epistle of S. Savior which Pope Leo [iii?] sent to kinge Charles [the Great?],' *beg.* 'The crosse of Christ': at fol. 23 is a copy of the writing which 'Ioseph of Arimathea did find . . . vpon the woundes of the syde of Jesus . . .,' *beg.* 'Fons + Alpha et omega.' The whole volume is written on the margins cut (often with fragments of the writing and musical notes remaining) from a 15th cent. Latin antiphoner written in England.

Acquired not later than about 1865.
Now MS. **Add. B. 1.**

30209. In Latin and English, on paper: written about A.D. 1700: $3\frac{1}{2} \times 2\frac{1}{4}$ in., xxvi + 200 pages.

Prayers, meditations, and aspirations of a Poor Clare, an English sister in a French or Flandrian house: a prayer at p. 185 is in French. Stt. Joseph, Clare, and Collette are chiefly honoured, an engraving of the first on parchment being at p. xviii. A few small coloured illustrations are on pp. 157–83.

'Lent by holy obedience to Sister Cicely Joseph 1710' (p. xvii), in the hand of the writer. Acquired by the Library not later than about 1865.
Now MS. **Add. B. 2.**

30210. In Latin, on parchment: written in the second half of the 14th cent. in France (?): $2\frac{7}{8} \times 2\frac{3}{8}$ in., 94 leaves.

A private manual of practical devotion for a monk, in four parts (foll. 1, 15, 47, 87): at fol. 1 'Incipit libellilus . . . [de?] religiosa honestate . . . [diete??]': *beg.* 'Quoniam funesta superbia,' a manual for daily life in a monastery: the second part is mainly prayers: the third, rules and prayers especially connected with confession, including a prayer in French (fol. 51^{v}) and one by bp. Robert Grosseteste (fol. 86^{v}: *beg.* 'Aue regina angelorum'): the fourth, 'Exempla patrum,' with some added prayers to st. Christopher.

'Rev. G. Rogers D.D.' (probably the donor) about 1840–50 (?).
Now MS. **Add. B. 3.**

30211. In Latin and English, on paper: written perhaps about A.D. 1660–70 at Exeter: $2\frac{3}{4} \times 6\frac{1}{8}$ in., v + 75 leaves, binding, black leather with gold ornament, contemporary, with clasp.

Lists of fees payable in the old diocese of Exeter, for the use of an official of the bishop's court: with some general information about the

diocese and its ecclesiastical offices, benefices, &c. Apparently written by 'Richard Atkey' and by him the blank volume was bought (before use) 'of m^r^ Dight,' no doubt in Exeter.

Acquired not later than about 1865.
Now MS. **Add. B. 4.**

30212. In Latin, on paper: written about A.D. 1660 (?) by C. Wase: 5 × 3 in., 70 leaves.

Christopher Wase's notebook, in which he kept copies of 58 Latin letters written by him to Cambridge friends, 1646–55 (fol. 1), and 116 Latin poems by himself, 1642–56 (fol. 65^v^ *rev.*). The former include thirteen or more to Henry Some, 1648–9 (fol. 7): the latter several on Henry vi founder of Eton and King's (foll. 62^v^, 61^v^, 56^v^, all *rev.*), 'Ad Johannem Evelynum LucretI Jnterpretem,' 1654 (fol. 39 *rev.*) and two to William Ughtred, 1656 (foll. 36^v^, 32^v^ both *rev.*).

Acquired not later than about 1865.
Now MS. **Add. B. 5.**

30213. In English, on paper: written in A.D. 1708: 6⅛ × 4 in., iii + 91 leaves.

'Fair Virtue the Mistresse of Philarete, written by George Wither,' a transcript of the 1633 (London) edition of the poem. At foll. 79 and 83 'Finis. 1708.'

Acquired not later than about 1865.
Now MS. **Add. B. 7.**

30214. In English, on paper: written in A.D. 1690–95 by H. Coley: 6¼ × 4 in., i + 100 leaves.

A notebook of Henry Coley, the almanac maker, partly astrological and mathematical, partly miscellaneous (dates of deaths, pieces of poetry, proverbs, philosophy, and the like). The writer's name is at fol. 72, and dates between 1690 and 1695 occur.

Acquired not later than about 1865.
Now MS. **Add. B. 8.**

30215. In German, on paper: written in A.D. 1715 at Leipzig: 7 × 4⅝ in., viii + 188 pages.

'. . . Geistliche Nachlese des an denen Sonn= Fest= und Apostel= Tagen . . eingeerndteten Göttlichen Worts in ungezwungenen Teutschen Versen abgefasset von Johann Neumann . . . Leipzig . 1715 . . .,' a series of German religious poems.

Acquired not later than about 1864.
Now MS. **Add. B. 56.**

30216. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 7⅞ × 5½ in., iv + 47 leaves: with an illuminated capital, &c.: binding, stamped leather on boards with metal clasp fittings marked S, but clasp lost, contemporary Italian work, rebacked and mended recently.

'Onosander ad Q. Verannium de optimo Imperatore eiusque officio

per Nicolaum Sagundinum egreco inlatinum traductus.' The book was apparently written for a person who is described on a picture of a stone monument on fol. iv^{v} as 'Pas. Marip. D. V. largitor pacis,' with a device of a talon and wing joined together, and 'P. P. P.' above all.

Owned by 'Joannes Brodeus' (Jean Brodeau, *d.* 1563) who wrote notes on foll. i^{v}, iii^{r}: next by Jean Grollier (*d.* 1565, see foll. i^{v}, 46^{r}, 48^{r}), and by 'Menardius [?] 1836.' Acquired not later than about 1880.

Now MS. **Add. B. 69.**

30217. In English, on paper: written in the second half of the 17th cent.: $6\frac{1}{8} \times 4\frac{3}{8}$ in., i + 123 ('132') leaves: imperfect at end.

1 (fol. 1). 'The Order of Teaching, or a breife Callender for the helpe of the memorie of a Spirituall Instructor . . .,' an unfinished manual of religious education: *beg.* 'The ensueing treatise the Author hath left vnfinished.'

2 (fol. 61). 'Certein doubts proposed by the Author of the booke called Secre Sentiers [i. e. Constantin de Barbanson], with his solutions of them,' with other extracts and abridgements from the same book, imperfect at end: some leaves are also lost after fol. 110: a translation from the Latin of the 1623 (Cologne) edition ('Amoris divini Occultæ Semitæ'), or from a French translation of that edition.

Owned by Mary and 'Margret' Meynell in the 18th cent. Referenced in 1883.

Now MS. **Add. B. 69.**

30218. In Greek and Latin, on paper: written in the 18th cent. in England: $7\frac{1}{2} \times 6\frac{1}{4}$ in., iv + 192 pages.

'Omnes Novi Testamenti voces græcæ, unà cum versione latina . . .,' a short lexicon, with derivatives grouped under the primary words: neatly written.

Referenced in 1883.

Now MS. **Add. B. 71.**

30219. In Latin, &c., on paper: written about A.D. 1700: $7\frac{1}{8} \times 4\frac{7}{8}$ in., xvi + 76 leaves.

An abridgement of Theodorus Janssonius ab Almelhoveen's List of books printed at the press of the Stephani, 1504–1698, subjoined to his *De Vitis Stephanorum* (Amstel. 1683): with some additions.

Referenced in 1883.

Now MS. **Add. B. 72.**

30220. In Latin and English, on paper: written about A.D. 1850–60: $7 \times 4\frac{1}{2}$ in., 68 leaves.

A liturgical notebook, chiefly on rubrics, with some extracts from liturgical books. Foll. 11–47, 51–61 are blank.

Referenced in 1883.

Now MS. **Add. B. 76.**

30221. In English, on paper: written in or soon after A. D. 1625: $7\frac{3}{8} \times 5\frac{1}{8}$ in., ii + 46 leaves.

Four sermons by dr. Thomas Lushington:—*a* (fol. 1) at st. Mary's, Oxford, Apr. 18, 1625, on Matt. xxviii. 13: *b* (fol. 7) his recantation sermon there, Apr. 24, 1625: *c* (fol. 12) at st. Mary's, 1625, on Rom. vii. 11: *d* (fol. 17) a sermon apparently by dr. Lushington, on Matt. iii. 2. Foll. 23–end are blank.

Referenced in 1883.

Now MS. **Add. B. 82.**

30222. In English, on paper: written about A.D. 1620–30: 6 × 4 in., 87 leaves.

Notes for meditations or sermons on the Passion of Christ, based on Luke xviii. 31–33: the notes begins 'obser. 1ª. Tis unreasonable that the Lord should die, and his seruants not know of it.' The handwriting is distinctive, with peculiar D, d, g, T, t.

Referenced in 1883.

Now MS. **Add. B. 84.**

30223. In English, on paper: written in A.D. 1744 by T. Delafield: $6\frac{1}{4} \times 4\frac{1}{8}$ in., vi + 390 pages.

A short account of ancient history, sacred and profane, to about A. D. 500, compiled by 'Tho: Delafield, 1744': pp. 263–374 are blank. The first section is 'Of the Antiquity of the World.'

This may have come in 1809 (as part of the Gough collection). Referenced in 1884.

Now MS. **Add. B. 95.**

30224. In Latin and English, on paper: written in the 17th–18th centt.: $7\frac{3}{8} \times 6\frac{1}{4}$ in., 154 pages.

1 (p. 1). A Latin analysis of a treatise on Logic, written perhaps about 1650–60: *beg.* 'Lib. 1. Cap. 1. De universalibus in genere . Universale est.' The original treatise ended with chapt. 22 of book 3.

2 (p. 150 *rev.*). 'A Briefe Exposition of the Creed' in a series of short sermons: written in 1705, since the writer seems to quote Pierre Jurieu's *Histoire critique des dogmes* (1704) and on the cover is 'Lent, $170\frac{4}{5}$.'

Referenced in 1884.

Now MS. **Add. B. 98.**

30225. In English, on paper: written about A.D. 1765–70: $8\frac{1}{8} \times 5\frac{3}{8}$ in., ii + 36 leaves.

'A Literalia Scheme of Writing. Dr Swift's Works, Vol. 11. 156–159' (1765). These are extracts from, or imitations of, a scheme of cryptography sent by a correspondent to dean Swift and printed in his Works: a specimen is 'Dr Ln . . . I stm u a Dit' (Dear Ellen, I esteem you a Deity). Foll. 15–17, 19–end are blank.

Now MS. **Add. B. 99.**

30226. In English, on paper: written about the middle of the 18th cent.: 5 × 7¾ in., i + 39 leaves.

Notes from some treatise on English Law: the latest reference observed is 16 Geo. 2 (fol. 29ᵛ).

Referenced in 1884.

Now MS. **Add. B. 101.**

Add. C.

30227. In Italian, on parchment: written in the 15th cent. in Italy: 10⅛ × 7⅛ in., i + 97 leaves: with one large illuminated border and illuminated capitals.

'Incomincia el libro chiamato Elegia di Madonna Fiammetta . . .' by Giovanni Boccaccio, in seven books.

Acquired not later than about 1860.

Now MS. **Add. C. 25.**

30228-29. In Italian and Latin, on paper: written in the 17th–18th centt.: 12½ × 9½ and 13⅜ × 9¼ in., ii + 55 and ii + 153 leaves.

Papers relating to the Inquisition at Rome:—

30228.

A. 1 (fol. 1). 'Relatione copiosa di tutte le materie spettanti al Tribunale de S. Officio, fatta dall emᵐᵒ Cardinale [Desiderio] Scaglia,' an account of the Inquisition: *beg.* 'Le cause di S. Officio ò sono di heresia': in 25 chapters, with index of subjects. The numerous corrections may be in the author's hand (about 1630?).

B. 2 (fol. 36). A commonplace book of references on subjects connected with the Roman Inquisition, in alphabetical (perturbed) order of subjects: in the same hand as the corrections of art. 1.

30229.

C. 3 (fol. 1). Part of a copy of art. 1, with slight variations and an added 'Votum,' made about 1680–90 (?).

D. 4 (fol. 23). 'La Theoria di procedere . . . ne' Casi appartenenti alla Santa Fede, di Frà Deodato Scaglia . . .,' the dedication dated 1639, with list of the 25 chapters: a copy written about 1650–60 (?). This Deodato was a nephew of the cardinal.

E. 5 (fol. 143). 'Istruzione per la Carica di Promotor Fiscale,' one of the officers of the Inquisition: with additions of Sept. 11, 1773: the whole copied out then or soon after.

Acquired not later than about 1862.

Now MSS. **Add. C. 30–31.**

30230. In Italian, on paper: written early in the 17th cent.: 13 × 9¾ in., i + 25 leaves.

Fifty letters and dispatches almost all from card. Carlo Carrafa or Caraffa at Roma, 1555–6, in chronological order: among them are

eight to Henry ii of France: at fol. 10 is a copy of the treaty between pope Paul iv and Henry ii, Dec. 15, 1555. Foll. 1–24 are pp. 37–84 of a larger volume.

Acquired not later than about 1862.
Now MS. **Add. C. 32.**

30231–35. In English, on paper: written about A. D. 1690–1700: 11¼ × 7¾ and 11⅝ × 7¾ and 11⅝ × 8 and 11⅝ × 8 and 11⅝ × 7⅞ in., vii + 260 and i + 247 and iii + 147 and ii + 230 and ii + 198 leaves.

Copies of letters and dispatches written by Arthur Capel earl of Essex when lord lieutenant of Ireland, 1672–77, arranged chronologically in five volumes (Aug. 5, 1672–end of 1673, 1674, 1675, 1676, and Jan. 1–Aug. 15, 1677 respectively). A full list and index of the 139 persons or public bodies to whom the letters are addressed are in manuscript in the Library. The ink in these volumes is in parts light and faint. Nearly all the letters of 1675 (only) were published in 1770.

Each volume bears the armorial bookplate of George Forbes earl of Granard, dated 1832: a Forbes married a daughter of the third earl of Essex. Acquired not later than about 1862.

Now MSS. **Add. C. 33–37.**

30236. In English, on parchment: written about A. D. 1410–20: 11⅜ × 7⅞ in., i + 121 leaves: with an illuminated border and capitals: stained in parts and imperfect at end.

Part of an English Festial, containing Lives of Saints, &c., in English verse, in the order of the calendar from Dec. 25 to May 26 (St. Augustine): the first, on the Nativity, *beg.* 'Nou blometh the nuwe frute that late bigan to sprynge': about forty-two Lives in all: *ends* with the 35th line of the Life of St. Augustine 'receyued hem faire ynough.'

With the armorial bookplate of Francis Blomefield, 1736: then owned by 'Tho. Martin' of Palgrave who appended a list of the saints commemorated. In his sale in 1773 or 1774 it seems to be lot 4568, sold for £1 1*s*. It is quite possible that this volume came with the Gough collection in 1809, and was laid aside as not topographical.

Now MS. **Add. C. 38.**

30237. In English, on paper: written at the close of the 16th cent. in two hands: 12⅛ × 8⅜ in., 70 leaves: binding, brown leather with gold ornament, first half of 17th cent.

Descriptions of Ireland and of the lord deputy of Ireland's household, &c., 1584–8:—

1 (fol. 1). 'A Treaty[se?] of Irland,' the beginning of a general account of the island, leaving off in the middle of a word and page: *beg.* 'The Realme of Irlande containethe': see art. 5.

2 (fol. 2). 'A declaracion of the fiue speciall Provinces of Irelande . . .,' with a description, lists of gentry, &c., written in or after 1586.

3 (fol. 9ᵛ). 'A briefe declarationn of the orders and forme of

Government in Sir Jhon Perrottes howse, duringe the tyme he was Lo. Deputie of Irelande' (1584–8).

4 (fol. 24ᵛ). '. . . Diuers & sundrye Presidentes drawn and collected by W. J. . . . ,' secretary to sir John Perrot (possibly William Johnes): copies of documents (precedents) useful to a lord deputy of Ireland, with some names and dates (1570–84).

5 (fol. 47). An account of Ireland and its condition by, or copied by, 'Sr E[dward?] W[aterhouse?],' Dec. 10, 1586 (*beg.* 'Ireland containethe in lengthe'), followed by a further special account of Ulster, Feb. 8, 158$\frac{6}{7}$, by, or copied by, the same. The hand seems to be the same as that of art. 1, and is less stiff and formal than that of the rest of the volume. After fol. 69 about 100 pages (probably blank) have been cut out.

'Thomas Wood' and 'Rychard Parkjns' wrote their names on the inner front cover in the first half of the 17th cent.: owned by 'Henry Cromwell' (ld. lieutenant of Ireland 1657–9, son of the Protector), who wrote a motto over his name: 'R. Myddelton Massey, S. R. S. 1714. Donum G. Fann Ramseyensis,' i. e. of Ramsey in Huntingdonshire where the Cromwells had property. Acquired not later than about 1862.

Now MS. **Add. C. 39.**

30238. In English, on paper: written in the first half of the 17th cent.: 11$\frac{1}{8}$ × 7$\frac{3}{4}$ in., ii + 18 leaves.

'The way of Duells before the Kinge': *beg.* 'When vpon the exhibite of the Bill of the Appellant.'

Acquired not later than about 1864.

Now MS. **Add. C. 42.**

30239. In French, on paper: made up of two MSS. written in the second half of the 18th cent.: 13$\frac{1}{8}$ × 8$\frac{3}{8}$ in., ii × 20 leaves.

A (about 1770). 1 (fol. 1). 'Pacte de famille de la Maison de Bourbon, signé à Paris, le 15^{e} Aout 1761,' in which Louis xv of France and Charles iii of Spain took part: a contemporary copy, with foll. 2, 9 in a slightly later hand.

B (in or soon after 1793). 2 (fol. 13). 'Extrait des nouvelles de La Vendée et St. Malo, apportées par trois emigrés . . . ,' an account of the organization of the royalist side in the Vendean war of A. D. 1793, perhaps about July: *beg.* 'Les Royalistes de La Vendée ont emis un papier monnaie.'

Acquired not later than about 1863.

Now MS. **Add. C. 48.**

30240. In English, on paper: written about A. D. 1780: 11$\frac{3}{8}$ × 9 in., ii + 22 leaves.

'In the Exchequer Chamber, Westminster Hall . . . The King against George Coombes.' 'Special Argument of Mr Fielding on the

part of the prisoner in arrest of judgment' in a case of murder on the high seas, about 1780. The leaves are bound in perturbed order.

Acquired not later than about 1863.
Now MS. Add. C. 50.

30241. In Latin, on parchment: written in the second half of the 14th cent. in England: 11¼ × 7¾ in., iii + 17 leaves.

One quaternion (marked F) of a Chartulary of the Preceptory of the Knights Templars at North Ferriby in Yorkshire, containing chiefly grants of land in Tranby and Hessle.

Acquired not later than about 1863.
Now MS. Add. C. 51.

30242–45. In Italian, on paper: written in the 17th cent. in various hands: 12 × 8½ and 13 × 9¼ and 12¼ × 8½ and 12¼ × 8⅜ in., i + 169 and v + 250 and i + 207 and v + 365 leaves.

Historical treatises relating to Venice in the 15th and 16th centuries:—

30242 (52).

An account of the relations between Venice and the popes for some years preceding 1607, corrected and signed by Alessandro Contarini, addressed to his nephew: on fol. 1 is 'Al Clarissimo signor Imperial Contarini del Clarissimo signor Giacomo. Venetia': *beg.* 'Douendo metter in pena à satisfattione uestra.'

30243 (53).

'Commentarii della guerra del MDXXVII[–XL] con Sultan Solimano Signor de Turchi,' in three books (see foll. 76, 146ᵛ): *beg.* 'Li successi delle guerre fatte in diuersi tempi.'

30244 (54).

'. . . uno breue compendio di tutte quelle cose, che successero nel tempo che Selim Imperator de Turchi mosse guerra alla Signoria di Venetia è stata scritta da Nobile Veneziano . . .': the war was from 1570 to 1573: *beg.* 'Ritrouandosi la Republica nostra in pace.'

30245 (55).

A history of Venice and its relations with other nations from 1457 to 1500, a compendium of a larger work, in five parts: *beg.* 'Ho cauato tutta questa scrittura.'

These volumes formed nos. 3, 2, 6, 4 of a set. Acquired not later than about 1863.
Now MSS. Add. C. 52–55.

30246. In Latin, on paper: written about the middle of the 17th cent.: 11⅛ × 8½ in., ii + 170 leaves.

A transcript of a printed book entitled 'Steganographiæ necnon Claviculæ Salomonis Germani, Ioannis Trithemij . . . Declaratio . . . A

Ioanne Caramuel . . . concinnabatur . . . (Coloniæ, 1635)': an explanation by Caramuel of a book on secret writing by various uses of the alphabet; with frequent mention of spirits, such as Mortaliel, Samiel, Thuriel.

Acquired not later than about 1863.
Now MS. **Add. C. 58.**

30247. In French, on paper: written about A. D. 1670–80: 12⅝ × 8⅜ in., vi + 22 leaves.

'Oraison funebre . Prononcee par . . . Antonio Vieira . . . aux Funerailles de la Senora Dona Marie d'Ataide en 1659. Traduit du Portugais,' a sermon on Luke x. 42. The name should be *Altayde* and the date 1650.

Acquired not later than about 1863.
Now MS. **Add. C. 59.**

30248. In English, &c., on paper: written in A.D. 1674–about 1730: 13⅛ × 9¼ in., ii + 36 leaves.

Twenty-five letters and papers relating to the Bodleian Library, the chief of which are:—*a* (fol. 2) Letter from bp. Fell to Bodley's Librarian about returning MS. no. 8687 to Salisbury, Nov. 10 (1679?): *b* (fol. 5) Two Latin letters from Jac. Perizonius to Bodley's Librarian, June 14, 1701, and Oct. 10, 1702, cf. foll. 10ᵛ, 11ᵛ: *c* (fol. 12) Letter from Thomas Dean, Oct. 6, 1720: *d* (fol. 14) Letter from Peter Des Maizeaux, Aug. 29, 1720: *e* (fol. 15) Five letters and papers from Joseph Collyer, the Library's copyright agent in London, 1720–3: *f* (fol. 21) Two letters from Humphrey Wanley, Oct. 20 and Nov. 21, 1721: *g* (fol. 22) Draft of a letter from the Librarian to David Humphreys, recalling some Grabe MSS., Nov. 9, 1726: *h* (fol. 26) Extract from John Locke's Will concerning books given by him to the Library (1695?): *i* (fol. 30) Receipt by dr. Allestree for 'thirteen boxes of letters,' i.e. Francis Junius's type presented to the university, April 28, 1679: *j* (fol. 31) Dimensions of the Library, about 1720. A full list and index of the contents is in the Library in manuscript.

Bound and referenced about 1867.
Now MS. **Add. C. 78.**

30249. In English, on paper: written in or soon after A. D. 1631: 11⅞ × 8⅜ in., i + 36 leaves.

'The manner of Donnald Lo: Rey and Davyd Ramsey Esquire theire comminge and carrage at their triall vppon Monday xxviiith of Nouember 1631 . . .' at Westminster: a description of the trial till its adjournment on Dec. 19, similar to the first account printed in Howell's *State Trials*. Foll. 1–34 were pp. 269–336 of a larger volume, of which

fol. 35 ('Crimes objected to the D[uke] of Buckingham,' imperfect) was pp. 255–6.

Acquired not later than about 1873.
Now MS. **Add. C. 79.**

30250. In English, on paper: written about A.D. 1640–45: 12⅛ × 8⅛ in., iii + 87 leaves.

The privileges of the Baronage of England when they sit in Parliament, collected by John Selden: without title or author: in thirteen divisions.

Acquired not later than about 1873.
Now MS. **Add. C. 80.**

30251. In Latin, on paper: written chiefly in the 17th cent.: 12¾ × 8⅛ in., i + 21 leaves.

'Certaine briefe notes, taken out of some deedes, remayning among the Evidences of S[r] Barnard Grenvile, for the proving of his descent,' abstracts of about fifty-five deeds, with drawings of seals, &c., and a few 18th cent. additions. At fol. 3 is a copy of the old charter of Bideford.

A note on fol. 1 shows that this volume was owned by sir William Dugdale, and in 1744 by G. H., the writer of the note, who at that date lent or gave it to Arthur Collins. Acquired not later than about 1874.
Now MS. **Add. C. 84.**

30252. In English, on paper: written in the second half of the 15th cent.: 12½ × 9¼ in., ii + 228 leaves.

'Ara Dei,' an English treatise on the mass, in eight books, with nine additional books (fol. 137[v]) on 'morall wisdome, . . . heuynly sapience, and also . . . the vij. liberall sciences . . .,' &c. The treatise *beg.* 'Thus begynnyth the homelye wyse said the boke called Ara Dei,' and is a kind of encyclopædia of knowledge. Higden's Polychronicon is quoted on fol. 160 and elsewhere. After fol. 80 three leaves are cut out: and a leaf appears to be wanting at the end, the text ending with 'also he doth them to' in the 16th chapter of the 17th book. Foll. 221–5 are fly-leaves containing parts with music of the *Gloria in excelsis*, Nicene creed, hymns beginning 'Anna mater matris Christi' (by 'Plomer'), 'Gaude pia Magdalena' (by 'Benett'), a Sanctus by 'Bedyngham,' &c.: written early in the 16th cent.

On fol. 226[v] is a note of about 1600 that 12*s.* was lent on this and another book to 'John Harvie mr. W.[?] Cawoods man': 'Henrici Spelman Lib.' Acquired not later than about 1875.
Now MS. **Add. C. 87.**

30253. In Latin, French, &c., on paper: written in A.D. 1526–1609: 12¾ × 8⅝ in., 48 leaves.

Royal letters and poems:—

1 (fol. 10). A Latin letter from queen Mary i, when about ten years old at Hartlebury, to cardinal Wolsey, signed 'Maria princeps': printed

by Hearne in his edition of *Titi Livii Foro-Juliensis Vita Henrici V* (1716), app. p. 122: the date is no doubt 1526 or 1527.

2 (fol. 12). A Latin letter from queen Elizabeth to king Edward vi, written from Hatfield on Feb. 2: printed as above, p. 171: the date must be between 1549 and 1553.

3 (fol. 15). A draft of a Latin letter from queen Elizabeth to Frederick ii, king of Denmark, March 29, 1568: the letter as dispatched on May 4, 1568, is printed in Teulet's *Lettres de Marie Stuart* (1859), p. 190.

4 (fol. 18). A Latin letter from Isaac Casaubon to king James i, April 20, 1609: the signature is injured: printed in *I. Casauboni Epistolæ*, ed. 3ia (1709), no. 664. Presented to the Library on May 5, 1716, by William Jackson, commoner of Hart hall.

The four preceding letters were for many years pasted in the copy of king James i's Works presented by himself to the Library in June 1620 (now marked Arch. D. 35).

---

5 (fol. 22). Drafts of two French sonnets (*begg.* 'O Signeur Dieu, rescevez ma priere,' 'Donnes, Seigneur, donez moy pasciance') and of a poem to Ronsard: also a French sonnet beginning 'Que suis ie helas et de quoy sert ma vie': all in the hand of Mary queen of Scots: the latter has been printed. These were bought by capt. Montagu, R.N., at Puttick & Simpson's sale of Robert Lemon's papers on July 7, 1850 (lot 143), and an English version by him of the third sonnet is at fol. 43, with transcripts of the other poems: they came to the Library in the Montagu bequest in 1864, see p. 134 above.

---

6 (fol. 26). A French letter from queen Elizabeth to Henry iv, king of France, perhaps written in May 1587: *beg.* 'Mounsieur, mon bon frere, Est il possible': facsimiled in the *Isographie des hommes célèbres* (1828–30) at which date it was in the Bibliothèque du Roi at Paris. Bought by capt. Montagu (see above) from the collection of prof. Maunoir of Geneva at Puttick & Simpson's sale, Dec. 18, 1846 (lot 129), and bequeathed with the Montagu collection in 1864, see p. 134 above, and letters at foll. 47, 36 of the present volume.

The volume was bound in 1869, the contents having been acquired at various dates.

Now MS. Add. C. 92.

30254. In Latin, on parchment: chiefly written about the middle of the 14th cent. in England: $11\frac{1}{8} \times 9\frac{1}{4}$ in., x + 16 leaves.

Six leaves which perhaps once formed part of a larger volume, containing:—

1 (fol. 1). The latter part of a treatise 'de practica quadrantis,' *beg.* 'pone perpendiculum super vtramque diem.'

2 (fol. 1ᵛ). The 'Algorismus completus sub compendio a magistro Johanne de Sacro Bosco,' with glosses. At the end is added, hardly later (fol. 5ᵛ), 'Sermo de Sancta Katerina, quem composuit frater Thomas de Stanshawe Oxoñ in domo Fratrum Minorum,' on Ezek. i. 16.

3 (fol. 1ᵛ). A marginal piece written later in the 14th cent., namely the arithmetical poem by Alexander de Villa Dei beginning 'Hec Algorismus ars presens dicitur in qua' (fol. 1ᵛ), partly cut off by the binder: with some short pieces added in the 15th cent. :—'Notula de regimine sanitatis' (*beg.* 'Circa regimen sanitatis cadunt septem consideraciones'), two short religious poems (*begg.* 'Aurea secula primaque robora preteriere' and 'Cum me mulceret'), &c.

Acquired not later than about 1869.
Now MS. **Add. C. 93.**

30255. In Latin, on paper: written about A.D. 1600: 14 × 9⅞ in., xxvi + 404 leaves.

'constans defensio . . . Deliberationis de Christiana Reformatione, quam . . . Hermannus [Vida] Archiepiscopus Coloniensis . . . publicauit . . . Author Martinus Bucerus,' a refutation of the *Antididagma* issued by the canons of Cologne against the archbishop, whose *Deliberatio* is prefixed at fol. v. This *Defensio* was printed at Geneva in 1613, but not from this MS.

Now MS. **Add. C. 97.**

30256. In Latin, on paper: written in the last quarter of the 17th cent. in Italy: 12¾ × 9½ in., ii + 58 + 536 pages.

'Practicabilia, et modus procedendi in causis Sanctæ Fidei,' a book of reference for procedure in the ecclesiastical courts at Rome, with an index.

With the armorial bookplate of 'The Hon^ble^ Frederic North,' earl of Guilford (*d.* 1827), L. 20. C in his library, and part of lot 190 in the Guilford sale, Dec. 1830.

Now MS. **Add. C. 98.**

30257. In Italian, on paper: written in A.D. 1833 by V. Luzzi: 13 × 9 in., ii + 44 leaves.

'Breve ristretto delle Notizie Storiche riguardanti la Citta di Borgo San Sepolcro ad uso specialmente dei Forestieri,' 'Viccenzo Luzzi fece,' 'Fatta ed ultimata a S: Sepolcro questo di 14 Settembre 1833': dedicated to mgr. Annibale Tommasi. This is a traveller's guide to Borgo San Sepolcro on the upper Tiber near Arezzo.

Acquired not later than about 1865.
Now MS. **Add. C. 99.**

30258. In Latin, on paper: written in A.D. 1677: $12\frac{3}{4} \times 10\frac{3}{4}$ in., i + 25 leaves.

Certified copies, made in March $167\frac{6}{7}$, of three Patent Rolls relating to the Philosopher's Stone which was to transmute baser substances into gold and silver:—

1 (fol. 1). Patent Roll, March 9, 1446 (24 Hen. vi), pt. 2, membr. 14: to sir Edm. de Trafford and sir Thomas Assheton.

2 (fol. 4). Patent Roll, May 31, 1456 (34 Hen. vi), membr. 7: to John Fauceby, John Kirkeby, and John Rayny.

3 (fol. 18). Patent Roll, March 9, $145\frac{6}{7}$ (35 Hen. vi), pt. 1, membr. 6: a commission to Thomas Hernei an Austin friar, Robert Glaselay a Cambridge Dominican, William Atclyf the queen's physician, Henry Sharpe master of St. Lawrence Pountenay college in London, and six others to examine into and report on the Philosopher's Stone.

There are endorsements of each paper in a hand not unlike that of Peter Le Neve.

Now MS. Add. C. 125.

30259. In Italian, on paper: written in the second half of the 17th cent.: $10\frac{5}{8} \times 8$ in., 122 leaves.

A Life of pope Alexander vi (*d.* 1503), in Italian: *beg.* 'Sagra Real Maestà, Porgo alle sue Real mani': a copy made in the 17th century.

With the anonymous armorial bookplate of sir Charles Frederick, 1752.

Now MS. Add. C. 130.

30260. In Italian, on paper: written in the 17th cent.: 11 × 8 in., ii + 184 leaves.

'Vita del Sommo Pontefice Sisto V, composta da vn' Autore Anonimo, e dicata a'l Merito Sublime del Signor Antonio Nati Romano, l'Anno MDXCI': *beg.* 'Nacque Sisto V nella Marca nel Castello delle Grotte.'

Now MS. Add. C. 131.

30261. In Italian, on paper: written chiefly about A.D. 1380: $13\frac{5}{8} \times 9\frac{3}{4}$ in., iv + 68 leaves, in double columns: partly illuminated.

Fragments of Italian pieces:—

1 (fol. 1). The end of an Italian prose translation of the Revelations of st. Bridget, with the colophon (15th cent.).

2 (fol. 2: on parchment, in single columns, first half of 15th cent.). Four leaves of a MS. of Petrarch's Rime, with illuminated capitals. The first and last leaves are mutilated.

3 (fol. 6). Seven considerable fragments of a MS. of the *Divina Commedia* of Dante, the chief one containing from *Purg.* xxix to *Paradiso* xxvii: written about 1380, see the *Academy*, March 8, 1890, p. 170.

A complete list of the fragments is in manuscript in the Library.

Now MS. Add. C. 133.

30262. In English, on paper: written about A. D. 1700: $13\frac{1}{8} \times 8\frac{1}{2}$ in., ii + 44 leaves.

'A Display of the most Noble . . . Family of the Nevills. And of their Progenitours and Ancestours,' also (fol. 8) 'The Nobility of England that Quarter the Coate of Nevill . . .' This is a copy of a summary account written in 1647 and earlier, with additions. Foll. 18–end are blank.

Found uncatalogued in 1884, and then referenced.
Now MS. **Add. C. 134.**

30263. In English, on paper: written in the first half of the 18th cent.: $12\frac{1}{2} \times 8\frac{5}{8}$ in., i + 86 leaves: imperfect.

An index of proper names (Al–Z) to an extensive volume of heraldic arm (?) of about 450 pages: some leaves have been lost at the beginning.

Referenced about 1878.
Now MS. **Add. C. 163.**

30264. In Latin, on paper: written in the 17th cent.: $13\frac{5}{8} \times 9\frac{1}{2}$ in., i + 30 leaves.

Copies of Latin law reports of nineteen cases relating to property in England, 1486–1587: apparently selected as specimens of forms of pleading.

Referenced about 1878.
Now MS. **Add. C. 164.**

30265. In Latin, on paper: written about A.D. 1630-40: 13 × 9 in., ii + 103 leaves.

A manual of practice in the English ecclesiastical courts of about 1630–40, in about 340 sections, in Latin, with an index: the first titulus is headed 'De Curiis ecclesiasticis que celebrantur authoritate reverendissimi Cantuariensis archiepiscopi intra Civitatem Londonensem': the handwriting changes at fol. 54^{v}. At fol. 83 follows a short 'Praxis in Curia Admiralitatis Anglie,' and at fol. 97 three ecclesiastical orders relating to 'Wortham' (Wrotham) in Kent (one, in English) and St. Mary's Colchester (two, 1627 and 1630).

On the original outer parchment cover (fol. ii) is 'Jo: Conant,' and this volume may have come in in 1883 with nos. 29247–71 (Conant papers), though it is referenced among accessions of 1880.
Now MS. **Add. C. 168.**

30266. In English, on paper: written about A.D. 1770–80: $12\frac{5}{8} \times 8\frac{1}{8}$ in., ii + 137 leaves.

'Abridgment of Blackstone's Commentaries of the Laws of England.'

Referenced about 1880.
Now MS. **Add. C. 172.**

30267. In English, on paper: written in A.D. 1785: $13\frac{3}{4} \times 9$ in., ii + 31 leaves.

Lists of members of Convocation at Oxford supplied by each college in July–Sept., 1785, except St. John's and Wadham.

Now MS. **Add. C. 182.**

30268. In English, on paper: written about A.D. 1825: $10\frac{1}{8} \times 8\frac{1}{4}$ in., ii + 108 leaves.

A transcript of three rare printed pieces in Tanner 1 in the Bodleian:—*a* (fol. 1) 'An Exhortation vnto prayer . . . Also a Letanie . . .,' Lond., Tho. Berthelet, n.d.: *b* (fol. 22) 'Psalmes or Prayers taken out of holie scripture,' Lond., Tho. Berthelet, 1545: *c* (fol. 87) 'Prayers or Meditacions . . . by . . . Catharine Quene of Englande . . .,' Lond., Tho. Berthelet, 1545.

Referenced in 1883.

Now MS. **Add. C. 189.**

30269. In English and Italian, on paper: written in A.D. 1575–89 in three hands: $10\frac{1}{4} \times 4\frac{1}{8}$ in., ii + 93 leaves: imperfect.

1 (fol. 2). Accounts and diary of sir John North (*d.* 1597) during a continental tour (France, the Low Countries, Germany, Italy), Sept. 6–Nov. 25 (?), 1575.

2 (fol. 16^{v}). Household accounts of Lady North (née Dorothy Dale) in London, Sept. 7, 1588–Oct. 11, 1589. This begins on the verso of the leaf which ends art. 1.

3 (fol. 24). Accounts and diary of sir John North from his leaving Venice on his return to England, Sept. 24, 1577, till Dec. 23, 1579, in Italian. These entries are interesting, preserving many family details, such as the birthday of his father Roger second lord North on Nov. 26 (1530: fol. 47), a note of the queen's visit to Kirtling on Sept. 1–3, 1578 (fol. 40), &c.

Referenced in 1883.

Now MS. **Add. C. 193.**

30270. In Italian, on paper: written in the second half of the 17th cent.: $12\frac{3}{8} \times 8\frac{3}{4}$ in., v + 55 leaves.

'Opinioni del P. F. Paolo Seruita [i.e. Pietro Sarpi], Consultore di Stato della . . . Republica di Venezia, in qual modo ella debba gouernarsi . . . per auere Perpetuo Dominio . . .,' dated in the copy in no. 13199 as of A.D. 1615.

Referenced in 1883.

Now MS. **Add. C. 195.**

30271. In English, on paper: written in A.D. 1839 by H. Powell: $11\frac{1}{2} \times 9\frac{1}{8}$ in., i + 29 leaves.

A dissertation on certain poisons, written for a medical degree at Oxford by Henry Powell, Jan. 23, 1839.

See nos. 30187–91.

Now MS. **Add. C. 198.**

30272. In Spanish, &c., on paper: written in A.D. 1703–4: $12\frac{7}{8} \times 9\frac{7}{8}$ in., i + 97 leaves.

Thirty-three letters and documents, all but one in Spanish (one Italian, fol. 29) and all but one dated in 1704 (one of Sept. 22, 1703, fol. 67). These appear to be the contents of a mail-bag dispatched from Cadiz to Mexico, but intercepted en route. 'March 4, 1863. Examined by M. Lucena, the Spanish Teacher [at Oxford], & pronounced to be of no value . . .'

Acquired in or before 1863: referenced in 1883 or 1884.

Now MS. **Add. C. 199.**

30273. In English, on parchment: written in the first half of the 17th cent.: $11\frac{1}{4} \times 8\frac{3}{8}$ in., i + 24 leaves: imperfect.

'The Charge of the Swanimote per Tho: Athow serient at law': at fol. 3 come the 'Laws, ordinances & decrees of Swanimote, made . . . for the hundred of Wisbech within the Isle of Ely and County of Cambridge . . .' Oct. 6, 1587, imperfect at end. Foll. i, 9^{b}–end are blank paper.

The Charge &c. were foll. 121–9 of a larger volume. Referenced in 1883.

Now MS. **Add. C. 200.**

30274. In English, on paper: written chiefly in A.D. 1638–9: $13 \times 9\frac{1}{8}$ in., i + 18 leaves.

Papers relating to Godfrey Goodman, bp. of Gloucester, and his perversion to Roman Catholicism:—

1 (fol. 3). A key to the disguised names used in these papers, in sir William Hamilton's hand, with a transcript at fol. 2. This and following transcripts were made in the 18th century.

2 (fol. 4). A letter from William Hanmer ('John Challoner') to sir Will. Hamilton, Apr. 1, 1638: with a transcript at fol. 5.

3 (fol. 6). A letter from sir W. Hamilton to the king, June $\frac{9}{19}$, 1638, which originally enclosed artt. 1 and 2.

4 (fol. 8). A letter from bp. Goodman to sir Francis Windebank, Aug. 6, 1638, with seal.

5 (fol. 10). A petition of bp. Goodman to the king (July 1638?).

6 (fol. 12). A letter from William Hanmer ('John Challoner') to sir W. Hamilton, Dec. 28, 1638: with a transcript on fol. 13.

7 (fol. 14). Testimony of the rev. Edmund Atwood, July 13, 1639: with a transcript on fol. 16.

These were part of the Clarendon State Papers (see nos. 16088–232), and were printed in Richard Newcome's *Memoir of . . . Godfrey Goodman* (Ruthin, 1825, 4°) in Appendix O. Referenced in 1883.

Now MS. **Add. C. 205.**

30275. In English, on paper: written about A. D. 1845: $13\frac{3}{4} \times 9\frac{1}{8}$ in., i + 36 leaves.

Comparative tables of Saints' Days, Jan.–April, from printed liturgical calendars, British and foreign, of 1492–1585, &c.: with a few notes of some manuscript books of Hours in the Bodleian. Foll. 10– end are blank paper.

Referenced in 1883.
Now MS. **Add. C. 211.**

30276. In English, on paper: written in the 18th cent.: $13\frac{3}{4} \times 9\frac{1}{4}$ in., i + 31 leaves.

1 (fol. 1). Two copies of an exaggerated account of a MS. containing an Arabic version by John Damascene of the Psalms (about 1760–70).

2 (fol. 3). A draft of a letter by J. D. (altered from S. H.), from Mere in Wiltshire (altered from Cambridge), Aug. 17, 1746, criticizing an *Essay towards a new Version of the Old Testament into English from the original Hebrew, as it is stopped or pointed by the Major Accent Points.*

3 (fol. 9). A short account of China, imperfect at end: *beg.* 'Of China (as 'tis commonly call'd) we have no account from any ancient writer.'

4 (fol. 11). Ten Protests of the Lords in the English Parliament (1705, Dec. 6: 1722, Oct. 11, 26: 1723, Jan. 21, 29, Feb. 16, March 29, April 5, 29, May 2).

Referenced in 1884.
Now MS. **Add. C. 215.**

30277. In Latin, &c., on paper: written late in the 17th cent. in England: $13\frac{3}{8} \times 8\frac{3}{8}$ in., vi + 59 leaves.

A list of a library of 2348 works, divided according to size, chiefly theological and classical, with the prices for which each work was sold: made apparently at the close of the 17th century. Foll. 1–53 had been pp. 391–498 of a volume prepared by the insertion of Latin headings to form a commonplace book, M–P.

Referenced in 1884.
Now MS. **Add. C. 248.**

30278. In Anglo-Saxon, Latin, and English, on paper: written in the first half of the 17th cent.: $12\frac{5}{8} \times 4\frac{1}{2}$ in., i + 77 leaves.

'Collectio vocum Saxonicarum . . .' from seven sources, four of which were (Thomas) Allen's MSS.: an Anglo-Saxon glossary, with Latin or English explanations. Some of the leaves are imperfect. The first word is 'acenned · borne,' the last 'þealhhafoe · falco.'

Referenced in 1884.
Now MS. **Add. C. 250.**

28530. In Latin, &c., on paper: written in the first half of the 18th cent.: $13\frac{3}{8} \times 8\frac{7}{8}$ in., ii + 442 pages.

A commonplace book on Scandinavian history, according to subjects, with an alphabetical index, made by a Swede or Dane. At p. i are added some English notes for a comparison of the eloquence of Pitt and Fox.

Owned by 'G[rim Jónsson] Thorkelin' (*d.* 1829). This was bought in 1846 as 'Antiquitates Septentrionales: sc. adversaria illustr. viri Thorkelin,' but it may be doubted whether the writing be not too early to be Thorkelin's. Referenced in 1884.

Now MS. Add. C. 254.

30279. In Latin, on parchment: written in the third quarter (?) of the 12th cent. in England: $13\frac{1}{2} \times 9\frac{1}{2}$ in., ii + 24 leaves.

A calendar from a service book connected with a Benedictine house (st. Augustine's?) at Canterbury, with later additions; pp. 197–208 of some larger volume, in the 17th cent. 'Dedicatio ecclesie Christi Cantuarie' on May 4 has been deleted.

Referenced in 1884.

Now MS. Add. C. 260.

[I still attribute this to the Cathedral priory of Christ Church, Canterbury. Note the following entries. *Jan.* 16 Fursey: his head was alleged to be in an altar in the cathedral. *Feb.* 12 Abp. Ethelgar added! *Mar.* 10 Added obit of John Bokyngham, bp. of Lincoln (who d. at Canterbury in 1397–8). 24 Abp. Wulfred added! *Apr.* 7 Trans. of Abp. Anselm, who was not yet canonized (early addition). 19 Passion of Abp. Ælfege in floriated capital inscription of 4 colours. 21 Feast of Abp. Anselm (early addition). *May* 12 Abp. Athelard added. 19 Abp. Dunstan in floriated capital inscription of 2 colours. 28 'Transitus S Domni Lanfranci' in red capitals. *June* 2 Abp. Odo. 8 Translation of Ælfege in red. 26 Salvius in red, whose relics were imported to Canterbury cathedral. 30 Abp. Athelred added! *July* 7 Translation of Abp. Thomas, and its octave, added. 18 Added obit of Abp. Boneface (d. 1270). *Aug.* 2 Abp. Plegemund added. 25 Audoenus added early in capitals: the cathedral had bones of his, and an altar dedicated to him. 26 Abp. Bregwin added. 30 Abp. Feologild added! *Sep.* 20 Abp. Theodore (early addition). *Oct.* 12 Wilfrid in coloured capitals with floriation: he had acted at Canterbury *sede vacante*, and his body had been translated to the cathedral. 21 Ordination of Abp. Dunstan (early addition). 25! Added octave of Dunstan. 26 Abp. Cuthbert added. *Nov.* 16 Ordination of Abp. Ælfege in floriated capital inscription of 3 colours, and Abp. Alfric added. 17 Abp. Edmund added. *Dec.* 2 Added *Regressio*! of Abp. Thomas, i.e. his return to Canterbury in the month of his murder. 29 Abp. Thomas added, and prayer commemorating him.

Mildrith (July 13) was translated to St. Augustine's, but is not in capitals or red (except the initial), and is found by Stanton in two Canterbury Cathedral calendars: she is also (in blue) in the calendar of MS. Ashmole 1525, which has added obits of two priors of Christ Church. Siburgis (= Sigeburga), added on June 20, was abbess of St. Mildred's abbey (afterwards granted to St. Augustine's), but was buried in Canterbury

cathedral. The early addition of Sexburga on July 6 points rather to the cathedral: her monastery in Sheppey was 're-edified and replenished with Benedictine nuns' by abp. Corboil in 1130, and dedicated to St. Mary and herself, and the comparatively rare saints Neot (July 31) and Wlganius (Nov. 3, an early addition) are found by Stanton in one or two calendars of the cathedral: Wlganius is also in the litany in MS. Ashmole 1525.

A very singular addition is that of Sitha (Ap. 27) i.e. Zita, a Lucca saint who died in 1272, and to whom an oratory was dedicated at Ely in 1456. But the Rev. H. M. Bannister tells me he has found her in Canterbury calendars.

The fact that the dedication-day is erased (after having been first cancelled by dots underneath) may be variously explained. It is the day of the 1130 dedication, and is not by the original hand, but an early addition. The feast may have been struck out during the period (nearly a year) when the cathedral was closed after Becket's murder, or during the five or six years when the burnt choir was in process of rebuilding (1174–80). These explanations, however, are probably a little forced, and it is simpler to suppose that the volume had eventually got to another church—just as MS. Laud Lat. 95, which must have been written in the 12th cent. for Ely, had pretty clearly got to Chichester by the 15th.

The date is certainly before Becket's canonization in 1173, but apparently not *much* before. The reason for the first hand's omission of the dedication-day May 4, 1130, is probably not that he was writing before then, but that he was copying an older calendar. E. W. B. N.]

30280. In English, on paper: written in A. D. 1682–1759: 10¼ × 8 in., i + 130 leaves or papers.

Nonjuror papers:—

1 (fol. 2). A letter from Hannah Lloyd to T. Wagstaffe, June 5, 1710, imperfect.

2 (foll. 5, 9). Two letters from T. W(agstaffe), May 7, 1754, and Apr. 10, 1759, the former partly relating to mr. Carte; the writer's copies.

5 (fol. 7). A letter from B. Holloway, Feb. 10, 1757.

4 (fol. 12). A letter from N. and N. (i.e. dean Thomas Comber) on bp. Burnet's Answer to Comber's Animadversions on Burnet's *Right of Princes*, Aug. 14, 1682.

5 (fol. 23). Ninety receipts &c. signed chiefly by Nonjuring clergy relieved by Kettlewell's Fund of Charity for poor clergy, ranging from 1688 to 1710. The names are indexed in manuscript in the Library. Signatures of Thomas Wagstaffe sen. and jun. are at fol. 1.

Artt. 2–4 were bought on Nov. 10, 1881, from mr. W. Butt, see after no. 29220: the receipts had been in the Library for some years, but all the papers were fixed in the present volume, and referenced, in 1885.

Now MS. Add. C. 268.

30281. In Latin, on parchment: written in the first half of the 15th cent. in England: 10½ × 8 in., iii + 37 leaves: stained, rubbed, and slightly imperfect.

A Computus Manualis or short treatise on the ecclesiastical calendar,

without title, distinguishing the uses of Sarum and York (a 'Cisio Janus' for each is at foll. 2^{v}, 3^{r}). The treatise begins 'Filius esto' and as usual comprises mnemonic lines and a prose commentary, here not quite perfect. Foll. 9–end are blank paper.

These are fly-leaves from the binding of two medical works marked V. 1. 5–6 Med. in the Library, and both bound in Oxford by Edward Miles, using the G. K. roll, early in the 17th cent. Bound and referenced in 1885.

Now MS. Add. C. 277.

30282.

Mechanical reproductions of transcripts of twenty-seven letters of sir Christopher Wandesford, lord deputy of Ireland, to sir George Radcliff, chiefly on Irish affairs, 1636–40. The transcripts were made partly in the first half of the 18th cent., partly at the beginning of the 19th cent. At fol. 37^{v} is a paper by 'Jno. Browne' 'Answere to the propositions of the undertakers of the Manufactorys of Iron Ordnance Potts &c. in Ireland,' of the same period, similarly reproduced. Bound and referenced in 1886 (ii + 42 leaves, folio).

Now MS. Add. C. 286.

30283. In Latin, &c., on paper: written in the first half of the 17th cent., chiefly by archbp. Ussher: $12\frac{7}{8} \times 8\frac{3}{4}$ in., i + 105 leaves.

Miscellaneous papers of archbp. Ussher, &c.:—

1 (fol. 1). 'De Petri primatu,' in Ussher's hand.

2 (fol. 15). 'Epistola S: Columbani Abbatis . . . super Questione Paschæ,' a transcript corrected in Ussher's hand.

3 (fol. 23). Additions and corrections for proofs of Spelman's *Concilia* (1639) chiefly in Ussher's hand, with an English letter from the latter (with seal) of Nov. 6, 1638, which perhaps accompanied the notes. They were probably too late to be used, for sir H. Spelman endorses the letter 'I receyved this from my Lo. of Armagh 20 Decemb. 1638, 4.'

4 (fol. 52, cf. 71, $87–94^{a}$). 'Jacobi Usserii Armachani De varijs Asiæ acceptionibus, Disquisitio Geographica et Historica . . .,' on the uses of the term Asia, a transcript with corrections in Ussher's hand: incomplete.

5 (fol. 68). 'De Mariano Scoto testimonia,' followed by an account of Dionysius Areopagita (fol. 73), st. Ignatius of Antioch (fol. 82), and Clemens Romanus (fol. 86): all transcripts of 1646, corrected by Ussher, and given by 'Dr Stradling' to archbp. Sancroft (fol. 73), who made some additions.

6 (fol. 94^{b}). A letter from Ralphe Skynner to Ussher, 1625, copied by archbp. Sancroft.

7 (fol. 95). 'Dr Usher's Refutation of mr. John Harrison his Opinion

That the World should end A.D. 1630. Written A. 1615,' copied by Sancroft: followed by a similar copy of a note of Ussher 'De Epistola ad Laodicenses' (fol. 98).

This volume stood in the Rawlinson collection till Feb. 1889, and may well have been a Sancroft-Rawlinson volume. See before no. 27610.

Now MS. Add. C. 301.

Add. D.

30284. In Italian, on paper: written about A.D. 1520–30: $14\frac{7}{8} \times 10\frac{1}{2}$ in., i + 80 leaves.

A 'Priorista' or register of the chief magistrates of Florence from 1282 to 1511, with additions to 1530, arranged alphabetically by the first letter of the name, and under that by the quarters of the city represented, with dates: but see divisions at foll. 40, 46, &c. At fol. 51 follows a brief calendar of civic events at Florence, 1250–1378, with details of the wealth or position of citizens in 1220, 1288, 1390, and 1426. The name of Dante occurs on foll. 18, 55.

Acquired before about 1862.

Now MS. Add. D. 2.

30285. In English, &c., on paper: written in A.D. 1718–45: $15\frac{5}{8} \times 10\frac{1}{8}$ in., iv + 158 leaves.

1 (fol. 3). Original warrants for pensions and grants, while Walter Chetwynd was paymaster of pensions, 1718–30: preceded at fol. 1 by a copy of the allowances made to Windsor in compensation for the erection of a new bridge at Datchet, July 19, 1708, cf. fol. 113: at foll. 3, 111 are the original appointments of W. Chetwynd to be paymaster, March 18, $171\frac{3}{4}$, and July 25, 1727, each signed by the king, as are also nearly all the warrants, of which there is a complete list and index in the Library. Among the recipients are the French refugees (1718, fol. 5, cf. 99, 102), the intended Royal Academy of Music (1719, fol. 14), and Chetwynd himself (1724, fol. 73). Two warrants in 1729 are signed by 'Caroline R. C. R.,' the queen (foll. 115, 116).

2 (fol. 121). Letters from political spies and secret agents, informations of treason, &c., 1741–6, chiefly laid before col. the hon. Thomas de Veil. There is a complete list and index of these papers in the Library.

'Vaughan Thomas, Oxford': but probably acquired before the Vaughan Thomas papers referred to at no. 29119, perhaps about 1864.

Now MS. Add. D. 4.

30286. In Latin, on paper: written in A.D. 1439 at Udine by Giovanni Saedren: $16\frac{1}{4} \times 12\frac{3}{8}$ in., iv + 141 leaves, in double columns: with a few illuminated capitals: badly injured towards the end, and repaired throughout in 1885.

'. . . Commentum una cum lectura domini Baldi [de Ubaldis, Perusini] super usibus feudorum finitum in Utino . . . per me Johannem

Christoffori Saedren alias de Bruggis Anno Domini . M°. cccc°. xxxviiij°. xvii^a die Octobris inter xiiij. et xv. horam.' On fol. 1 is a sketch of a man holding a shield bearing the arms, party per chevron in base a mullet of six points.

Probably acquired before about 1865.
Now MS. **Add. D. 10.**

30287. In English, on paper: written about A. D. 1700: $14\frac{7}{8} \times 10$ in., ii + 94 leaves.

'A Callender of Publ: & Privat Acts [of Parliament] since 12° Hen: 7^mi,' 1496–1700: in alphabetical order of first letter of subject and thereunder chronologically.

Acquired probably before about 1865.
Now MS. **Add. D. 11.**

30288. In English, &c., on paper: written in the second half of the 17th cent.: $14\frac{1}{4} \times 9\frac{5}{8}$ in., x + 260 pages.

A theological commonplace book, arranged under heads, but the heads are in haphazard order and there is no index: most of the volume is blank. The date 1675 is on fol. 251.

At p. i is a request to 'mr. Littelton' to bind 'thes 2 bookes,' written in an illiterate hand and apparently signed 'botl alcoke' (about 1700?): at p. 161 is 'A. F. Brookland esq. 1782,' cf. p. 55. Acquired probably not later than about 1865.
Now MS. **Add. D. 12.**

30289. In Latin, on paper: written in the second half of the 17th cent. in France: $14 \times 10\frac{1}{8}$ in., 523 leaves: binding, red leather, see below, contemporary.

Latin treatises by Bernard Gui the Dominican: see L. Delisle's exhaustive monograph on him in *Notices et Extraits* xxvii, partie 2^de (1879), p. 169:—*a* (fol. 1) 'Flores Chronicorum seu catalogi Pontificum Romanorum F. Bernardi Guidonis . . .' to 1331: *b* (fol. 291) 'Imperatores Romani,' from Julius Caesar to the death of Henry vii in 1313: *c* (fol. 338) 'Nomina regum Francorum,' short accounts to 1316: *d* (fol. 362) 'De origine prima Francorum': then on fol. 363^v 'Sequitur de regibus Francorum' to 1316: *e* (fol. 410) 'Episcopi Tholosani,' to 1315: *f* (fol. 421) 'Descriptio Galliarum,' a short account: *g* (fol. 424^v) 'Nomina [lxxii] discipulorum Domini . . .,' a treatise on their history written in 1313, preceded by a short essay on 'Jacobus frater Domini' (fol. 422^v), and followed by three prayers: the two spurious letters between Christ and Abgarus are at fol. 436^v: *h* (fol. 451) 'De tempore celebrationis conciliorum': *i* (fol. 481) 'De ordinatione officii Missæ,' in two parts: *j* (fol. 494) 'Comites Tolosani' to 1271: *k* (fol. 506) 'De præceptis Decalogi' and four other sections, forming a manual of Christian doctrine: *beg.* 'Præceptorum divinæ legis.'

Bound for a family bearing the arms, a lion rampant between five martlets

(and motto *Semper in altum*), which are on the sides and back (Rignac?): with armorial bookplates of 'Charles de Bachi Marquis d'Aubais' (*d.* about 1770), in whose library this was 'MS. 29' (see back), and Philippe Laurent de Joubert (*d.* 1792). In Thorpe's Catal. of MSS. for 1835, no. 132, priced £2 2*s*. Acquired before about 1877.

Now MS. **Add. D. 14.**

30290. In Latin and German, on paper: written late in the 18th cent. by J. F. Vandevelde: $14\frac{3}{8} \times 9\frac{1}{4}$ in., iii + 85 leaves.

'Index Epistolarum omnium Doctoris Martini Lutheri ordine chronologico ab anno 1507 usque ad annum 1546 emortualem . . . digestus a Jo. F. v[an] Vandevelde.' In each case the person addressed, the first word and a reference to a printed edition are given.

With the engraved bookplate of 'T. [or J.] M.' and the motto 'Grypt als 't rypt' and a swan as crest (about 1800?). Acquired before about 1870.

Now MS. **Add. D. 28.**

30291. In English, on paper: written in A. D. 1784–96 and 1837–8: $15\frac{1}{2} \times 10\frac{1}{2}$ in., ii + 98 leaves.

Papers, chiefly relating to William Cartwright a bishop among the Nonjurors (*d.* 1799) and to the Nonjurors especially of Shrewsbury and the neighbourhood, of which the chief are:—*a* (fol. 1) a note on the position of the Nonjurors, 1717–1837, by the rev. H. H. Norris of Hackney, who formed this collection: *b* (fol. 3) Memoranda copied by F. Holmes in 1837, cf. foll. 26, 28: *c* (fol. 30) A letter from Jesse Lee about Nonjuring bishops of Manchester, with a sketch of their pastoral staff, Aug. 9, 1837: *d* (fol. 34) Seventeen letters of Cartwright himself, with some to him, 1784–96, some copies, including copies of four between him and dr. John Douglas bp. of Carlisle, 1789 (fol. 82). A full list and index of the papers is in the Library.

Acquired before about 1875.

Now MS. **Add. D. 30.**

30292. In Latin, on paper: written late in the 15th cent., perhaps in Spain: $15\frac{7}{8} \times 10\frac{3}{4}$ in., ii + 40 leaves.

'Tacuinum Sanitatis . . .' [&c. nearly as no. 27824, except that the author's name is given as 'Elmuchasen Helmuchar filius Haadim filij Butillam medici de Baldach']. The Latin translation from Arabic is known to be by Faraj (Farraguth, Ferragius), as should have been stated under no. 27824. There are some diagrams.

Acquired not later than about 1870: perhaps taken out of an Oriental MS. acquired long before.

Now MS. **Add. D. 32.**

30293. In Latin, on parchment: made up of three MSS. written in the 14th cent.: $16 \times 10\frac{1}{2}$ in., i + 205 leaves in double columns: with illuminated capitals: imperfect and mutilated.

Three imperfect treatises on Canon Law:—

A. 1 (fol. 1). Part of a treatise on bks. 1–5 of the Decretals.

B (about 1400). 2 (fol. 86). Part of the text of the Sixth book of the Decretals, with the 'Glosa Johannis Andree . . .' The name 'Joshua Worrall' (18th cent.) is on fol. 160.

C (about 1400). 3 (fol. 161). Part of the 'Glosa Cardinalis [et aliorum] super Sexto' Decretalium.

The details of the leaves missing are in a manuscript catalogue in the Library.

Acquired not later than about 1875.

Now MS. **Add. D. 33.**

30294. In French, on paper: written in the 17th cent.: $16\frac{3}{8} \times 10\frac{5}{8}$ in., i + 147 leaves: binding, marbled leather with gold ornament, French contemporary work.

'La dissolution du Mariage d'entre Henry 4e Roy de France . . . et Margueritte de France . . .' Dec. 1599: *beg.* 'Bref discours et Remarques sur la vie': it includes a biography of the king and several documents, and is followed by the 'Diuorce satirique' (fol. 123).

Acquired not later than about 1875.

Now MS. **Add. D. 34.**

30295-96. In Latin, on paper: written at the close of the 17th cent. in England, in several hands: $16\frac{1}{2} \times 10\frac{5}{8}$ and $16\frac{3}{8} \times 10\frac{3}{8}$ in., ii + 934 and ii + 936 pages.

The Censura Patrum et aliorum Scriptorum Ecclesiasticorum, sive Bibliotheca Theologica of archbp. Ussher, without title or author's name, a transcript of nos. 3683–4, which are themselves a transcript of British Museum MS. Harl. 822, the original: the contents are in irregular and perturbed order. At p. 851 of no. 30296 are some 'Inserenda . . . ex pag. 477 original.' See before 27610.

Acquired before about 1875.

Now MSS. **Add. D. 35–6.**

30297. In Latin, on paper: written in A.D. 1451 in Italy (?) by Jacobus Henrici of Utrecht: $17\frac{7}{8} \times 12\frac{1}{2}$ in., ii + 220 leaves, in double columns: with large illuminated capital on fol. 1.

At end:—'Explicit [Durandi] Racionale divinorum officiorum Deo gracias. Completus necnon finitus liber iste per me Jacobum Henrici filium de Traiecto Inferiori Anno Domini 14clj die Mercurij profesti sancte Agnetis &c.' The margin of fol. 1 is mutilated and ten leaves are wanting after fol. 128. There are some Latin marginal notes in an Italian hand.

The book was written for a person bearing the arms, gules a closet nebuly argent between three roses of the last. Acquired before about 1878.

Now MS. **Add. D. 39.**

30298. In English, on paper: written in or soon after A.D. 1673 by C. Hutton: $14\frac{3}{8} \times 10\frac{1}{4}$ in., iv + 41 leaves.

A certified copy by Charles Hutton of the marriage settlement of the

hon. Thomas Warton, afterwards marquess of Wharton, and Anne daughter of sir Henry Lee of Ditchley, Sept. 10, 1673.

Acquired before 1880.

Now MS. **Add. D. 40.**

30299. In English, on paper: written about A. D. 1580: $10\frac{3}{4} \times 11\frac{1}{4}$ in., iii + 73 leaves.

A detailed account of queen Elizabeth's demisable revenue, consisting of manors and fee-farms in England of the annual value of £8010 19*s.* 10*d.*

Acquired before 1880.

Now MS. **Add. D. 42.**

30300. In English, on paper: written about A. D. 1553: $18 \times 12\frac{1}{8}$ in., iii + 16 leaves.

'Charges of the Kinges warres and Fortifications,' an account of the military expenses of Henry viii's and Edward vi's wars between Sept. 30, 1538, and July 31, 1552, in seven parts, the total being £3,486,471 14*s.* $5\frac{1}{4}$*d.*

'Henrici Spelman': acquired before 1880.

Now MS. **Add. D. 43.**

30301. In English, on paper: written about A. D. 1720–46: $16\frac{1}{2} \times 10\frac{3}{4}$ in., xxii + 352 pages.

'Rights of Electors [in Parliamentary shires and boroughs] determined by the House' of Commons, an abstract of decisions on the qualifications of electors in Great Britain, from 1624 to about 1710, with additions to 1746: arranged according to places, with an index.

Sold by mr. T. Arthur bookseller (catal. 42, no. 3913), for 12*s.*, to Gillyatt Sumner esq. of Woodmansey near Beverley on Oct. 20, 1866, and marked E. 3. 36 in his library. Acquired by the Bodleian before 1880.

Now MS. **Add. D. 44.**

30302. In English, on parchment and paper: written chiefly in the first quarter of the 18th cent.: $17\frac{1}{4} \times 13\frac{5}{8}$ in., i + 38 leaves: with illuminated arms.

Separate leaves bearing about thirty-five heraldic arms, generally fully coloured and on parchment, forming specimens made by a professional painter of heraldic coats. One is dated 1717, and addressed to Peter Le Neve (fol. 10^{v}). A full list is in the Library. Fol. 18 bears on its verso a memorandum of a debt due from John Rychardes to Rycharde Banbryge, drawn up and signed by the former, July 9, 1563.

Acquired before 1880.

Now MS. **Add. D. 45.**

30303. In Latin, on parchment: written in the 15th cent. in Italy: $16\frac{5}{8} \times 11\frac{7}{8}$ in., ii + 178 leaves: with illuminated capitals, &c.: imperfect at end.

'Incipit Psalterium secundum ordinem Carthusiensium,' the Psalter and canticles with music, followed (fol. 147^{v}) by a Carthusian hymnal, with music, beginning with Advent and ending, imperfect, in the

Nativity of St. John the Baptist, June 24. A leaf is missing after foll. 128, 130, 133, 135.

The binding and writing on fol. ii suggest that this is part of the Canonici collection and came in in 1817, see nos. 18454–20496.

Now MS. **Add. D. 47.**

30304. In Latin, on parchment: written in the second half of the 15th cent. in Italy: $16\frac{1}{2} \times 12$ in., ii + 34 leaves: with one miniature (of st. Peter) and border, distinctive illuminated capitals, &c.

Selected portions of a Gradual of the use of Rome, beginning with the Feast of stt. Peter and Paul, followed by the chief feasts connected with Christ and the Virgin, and ending with the 'Missa Mortuorum' and 'i[n] minoribus duplicibus.' On fol. 1 is a shield bearing the arms, azure a cross of Calvary or, over all cross keys of the last surmounted by a chaplet vert, probably the arms of an Italian church or religious house dedicated to st. Peter.

Acquired before 1880.

Now MS. **Add. D. 48.**

30305. In Latin, Russian, and Hebrew, on paper: written in the 17th cent.: $17\frac{1}{8} \times 11\frac{1}{2}$ in., i + 9 leaves.

Miscellaneous papers:—

1 (fol. 1). A Latin translation by William Bedwell (signed and dated Oct. 26, 1611) of an Arabic receipt by Ahmed Aby for '400 sultanees of gold,' taken in lieu of a slave, London, March 16, $161\frac{0}{1}$: with a Latin dissertation on the dating of the deed, imperfect.

2 (fol. 2). A Latin letter from Nectarius, archbp. of Achrida (Okhrida) to sir Robert Cecil secretary of state, begging for alms from the queen's attendants, about 1605.

3 (fol. 3). A safe-conduct from the Czar Michael Feodorovich to Arthur Johnson and his two nephews to return from Moscow to England, Moscow, Dec. 19, 1626 ('7135'), in Russian, with the Czar's seal.

4 (fol. 5^{v}). A letter of thanks from Maria Antonius de Verona to the university of Cambridge for help, Dec. 17, 1619 (?), in Hebrew and Latin.

5 (fol. 7^{v}). A safe-conduct from Leopold i emperor of Germany to Edward Browne to return to England, Vienna, Oct. 26, 1669, in Latin, with seal.

These separate papers, which had no doubt been in the Library a considerable time, were bound and referenced not later than 1880.

Now MS. **Add. D. 75.**

30306. In Latin, Greek, &c., on paper: written about A. D. 1866: $14\frac{1}{4} \times 9\frac{3}{8}$ in., 47 leaves, in double columns.

'Dè. Rê. Aethereö-Terréâ,' a long and wild discourse chiefly in would-be hexameters, Latin and Greek, macaronically intermixed, with

occasional Arabic, Hebrew, &c., and diagrams, very neatly written and annotated, by an eccentric person living at Paris named (according to the lettering on the back) 'Franc. Afrasedi.' The chief subject may be said to be cosmography, with much admixture of irrelevant information. The first two lines are:—'Aetheréâ àc Terréstrî dè Rê sit leve Carmen: | *φωνικὸ-ρῆμα.* leveis Lineae: Môts—Lignes: Palabras.' This copy was written specially for the Bodleian (or as the author terms it '. Bodleian . for . Bibliothēck . of . Britsh . City . Oxford'—which is a hexameter), and the dates 1860, 1862, 1866 occur.

Acquired not later than about 1881.

Now MS. **Add. D. 76.**

30307. In English, Latin, &c., on paper: chiefly written about A.D. 1710–13: 14¼ × about 9¾ in., 641 leaves.

A catalogue of bp. John Moore's printed books, preserved since 1714 in the Cambridge university library, perhaps written about 1710–13. It is arranged alphabetically by authors, and the anonymous and unbound books, and the tracts, are grouped at the end (fol. 469). At fol. 466 are notes of loans of books 1709–14, some of which were not returned till 1723. The volume was first used as a commonplace book on legal subjects, in the 17th century.

Acquired not later than about 1883.

Now MS. **Add. D. 81.**

30308.

A copy of dr. Thomas Smith's *Catalogus librorum manuscriptorum Bibliothecæ Cottonianæ* (Oxon., 1696, folio), with manuscript notes of about 1705, showing the size and number of leaves in each, a list of the charters kept in *capsae*, and of some pictures &c., and a copy of the Report to the trustees of the library of June 22, 1703. In 1883 was inserted at fol. 189 an early 19th cent. 'Table of the contents of MS. Cotton Caligula C. 1.' This was the earl of Oxford's copy, as is shown by his arms and name ('Robert Harley') on the sides of the binding. Acquired before about 1883.

Now MS. **Add. D. 82.**

30309. In English, on paper: written about A.D. 1791 or soon after: 20⅛ × 15¼ in., xxi + 469 leaves.

'In His Majesty's High Court of Delegates. An Appeal from the Prerogative Court of Canterbury' in the case Rex *v.* the executors of the rev. James Smyth, pretended next of kin to John Newport esq. of Chelsea. This Brief on the part of the Crown contains voluminous pleas, exhibits, allegations, &c., extending over 1784–91.

Acquired not later than 1883.

Now MS. **Add. D. 89.**

* *
* * *

30310. In English, on paper: written about A. D. 1825: 16¾ × 10½ in., iv + 50 leaves.

'Calendar of the Supplementary Papers relative to the Gunpowder Treason, 1605, recently discovered in the State Paper Office, by Mr Lemon': a list of over 130 papers, 1604–8, with corrections. Foll. 27–end are blank.

Acquired not later than 1884.
Now MS. **Add. D. 91.**

30311. In English, on paper: written in the second half of the 17th cent.: 2 ft. 0⅛ in. × 9⅛ in., i + 19 leaves: imperfect.

Part of an alphabet of English arms, in trick, containing Fi–Le and W, stained and injured.

Acquired not later than 1884.
Now MS. **Add. D. 93.**

30312. In Latin, on paper: written in the 17th cent. by W. Howlet: 18⅜ × 12¼ in., v + 129 leaves.

'Catalogus Plantarum quibus utuntur medici,' in alphabetical order, with references to the following leaves, which contain a hortus siccus, specimens of each plant being pasted in, with its name written beneath. This appears to be by dr. William Howlet, and is a companion to nos. 27839–41, but there does not seem to be any evidence that this volume belonged to dr. Rawlinson.

Acquired not later than 1884, perhaps much earlier.
Now MS. **Add. D. 97.**

Add. E.

30313. In Greek and English, on paper: written about A.D. 1820 (?): 20 × 15 in., a roll with wooden cornice at top and wooden roller at foot, backed with canvas, in a cardboard box 2½ × 2⅝ × 15⅛ in.

'Fac-simile of an ancient Greek Inscription on a gold plate fou[nd in the] ruins of . . . Canopus between Alexandria and Rosetta [and sent] by Mehemet Aly Basha . . . as a present to Sir Sidney Smith.' The facsimile is on gilt paper, 2¼ × 6¾ in., and is accompanied by a copy of Henry Salt's letter forwarding the original to sir S. Smith, Oct. 2, 1818, a translation of the inscription (to the effect that king Ptolemy Euergetes I [B.C. 247–222] and queen Berenice dedicate a temple to Osiris), and an account of the original. The Inscription is no. 4694 in Boeckh's C. I. G., and is now in the British Museum.

Acquired before 1884, probably many years before.
Now MS. **Add. E. 2.**

30314. In English, on parchment: written in the second half of the 13th cent.: on a roll of four membranes 6 ft. × 3⅜ in.

Three Old English poems:—*a.* on Death, *beg.* 'The blessyngge of

the hewene kyng,' 180 lines: *b.* on the signs which precede the Day of Judgement, *beg.* 'xv toknes tellin y may,' 212 lines, partly on the verso of the roll: *c.* at end 'Explicit Pater Noster,' *beg.* 'Lestnit nou and habbe lest,' 127 lines, on the verso: the last membrane is palimpsest.

Acquired before 1884, probably many years before.
Now MS. **Add. E. 6.**

[Prefixed is the invocation 'Affit principio Sancta maria meo'.
By its side is a ruled parallelogram containing letters, of which only enough are left to indicate that it was a copy of the 'recurrent verses'

S A T O R
A R E P O
T E N E T
O P E R A
R O T A S

For these see Alf. Holder, *Alt-Celtischer Sprachschatz*, I. 206, and Reinh. Köhler in *Zeitsch. f. Ethnologie* XIII. 301–6: they were, and still are, used as a charm. They are also found on f. 94ᵛ of MS. Laud misc. 429, a 9th cent. MS. which once belonged to St. Kylian's, Würzburg. In the present case the 5th letter of col. 2 seems to have been miswritten O, but to have had a P written above it. E. W. B. N.]

30315–17. In English, &c., on parchment: written in A.D. 1660–82 in London: 2 ft. 6 in. × 3 ft. 1½ in., and 3 ft. 5¾ in. × 2 ft. 5½ in., and 2 ft. 9½ in. × 2 ft. 3½ in., each on four boards hinged together: with brilliant colours.

Three Portolanos or Coast charts, finely coloured:—

30315 (8). A map of the Indian Ocean from the Cape of Good Hope to Australia and from the Persian Gulf and Calcutta to S. Latitude 39°: 'made by John Thornton at the Signe of the Platt in the Minories [London]: Anno Dominj 1682.'

30316 (9). A map of the Atlantic Ocean shores both East and West to as far North as part of Newfoundland. 'Made by Nicholas Comberford dwelling at the Signe of the Platt near to the West End of the Schoole House in Ratcliffe [London]. Anno 1670.'

30317 (10). A map of the Atlantic Ocean shores on the European side, from Scotland to the Equator, including the Azores and Cape Verd Islands. Made by John Burston, dwelling at the Signe of the Platt in Ratcliff Highway. Anno Domino [*sic*] 1660,' 'Made for Mr. Thomas Nash.'

Acquired not later than 1884, probably some years before.
Now MSS. **Add. E. 8–10.**

30318. In Latin, on parchment: written in the 13th and 14th centt. in England, in more than one hand: 2 ft. 2⅝ in. × 3⅝ in., a roll of three membranes (one modern), in a cloth box 4¼ × 1 in. sq.

A short treatise on Antichrist, in Latin (13th cent.), one or more membranes being lost at the beginning: *ends* 'qua ante secula judi-

candum esse prefixit. Finis': on the verso in a 14th cent. hand are the latter part of a metrical piece about the calendar (one line of which is 'Augusti capiti tres debent contriuiare'), and a Latin mnemonic poem on the calendarial saints, beginning 'Circumcisus Adam facit Ephiphania feritur,' with prose preface. A 15th cent. hand has written at the end of the first piece 'quod Turnowr . Amen.'

Acquired before 1885.

Now MS. **Add. E. 15.**

Albany Autographs.

[a Deposit Collection received early in 1885—four volumes in all.]

Arch. Num. (printed books).

30319. In English, on paper: written chiefly in A. D. 1719 by the earl of Winchilsea: $14\frac{5}{8} \times 9\frac{5}{8}$ in., xx + 232 pages.

'Essays or Conjectural Discourses by the Earl Winchilsea concerning some of his Athenian Medals [i. e. coins], with an Appendix relating to a few of other [Greek] Places and Persons . . . Anno 1719,' in his own hand. These are a corrected form of the descriptions and commentaries which he contributed to Haym's *Tesoro Britannico* (Lond. 1719, vol. i), with preface and additions extending to 1725. The brass or copper Athenian coins occupy pp. 10–73, the silver pp. 73-95: there is another title at p. vii dated 1702, and there are many drawings of coins at pp. 143–193, 201.

Now **Arch. Num. xi. 9.**

Arch. Seld.

[see under *Selden*].

---

2. Ashmole and (3) Ashmolean Museum MSS.

[see nos. 6616–8465, 25166–205, 25277].

---

4. Aubrey MSS.

[see nos. 6543–6, 7542, 8073, 8312, 3659, 25278–93].

---

5. Auctarium.

The old Anatomy and Medicine School, a large room on the first floor of the Quadrangle of the Schools, was informally used as a part of the Bodleian as early as 1712, and even before the Restoration had been a show-place with curiosities, though occasionally used for lectures.

In 1789 it was fitted up for receiving Bodleian MSS. and rare printed works, which began to pour into it in the same year: some were perhaps at first marked 'B. N.' (=Bibliotheca Nova). In 1794 it was ordered to be called the Auctarium, and since then the pressmark of its chief contents has been 'Auct.' It was finally assigned formally to the Library on Feb. 21, 1805. Into it came the more valuable old collections of MSS., such as Barocci, Laud and Digby, with special printed books: and the various compartments were marked by a letter of the alphabet, beginning with the S.W. corner and starting northwards from that point. The chief compartments containing miscellaneous MSS., and not Collections, were and are Auct. D, E, F, T, which include a selection from the older Bodley series, continuing in idea the *e Musaeo* series.

30320. = Qu. Catal. i (Greek), Misc. no. 65 (Menologium: acquired before 1790).

30321. = Qu. Catal. i (Greek), Misc. no. 68 (do.: acquired not later than the early part of the 19th cent.).

30322. = Qu. Catal. i (Greek), Misc. no. 75 (Synaxarium: once placed among the Huntington MSS.: binding, stamped leather on boards, Eastern European binding, early 15th cent. (?): the volume was probably acquired in the 18th cent.).

30323. = Qu. Catal. i (Greek), Misc. no. 78 (Liturgies: foll. 251–2 are palimpsest).

30324. = Qu. Catal. i (Greek), Misc. no. 82 (Theological pieces: once placed among the Huntington MSS.: probably acquired in the 18th cent.).

30325. = Qu. Catal. i (Greek), Misc. no. 117 (Euclid: acquired not later than about 1800).

30326. = Auct. F. inf. 1. 6 (Coptic-Latin lexicon).

30327. = Qu. Catal. i (Greek), Misc. no. 272 (Kalila et Dimna: referenced about 1850).

There can be little doubt that the five volumes next following were bought with no. 28475 from messrs. Payne and Foss, the London booksellers, in 1840 for £3 3*s*.

30328. = Qu. Catal. i (Greek), Misc. no. 282 (Oratio consolatoria).

30329. = Do., „ „ 284 (Leo).

30330. = Do., „ „ 285 (Sententiae).

30331. = Do., „ „ 286 (Achileus).

30332. = Do., „ „ 287 (Margarona).

30333. In Greek, on paper: written in the first half of the 18th cent.: 13⅝ × 18⅝ in., i + 94 leaves.

'Index Bibliothecæ Vaticanæ, quam interea magna librorum accessione auctam aiunt. *Πίναξ σὺν Θεῷ ἁγίῳ πάντων τῶν βιβλίων τῆς βιβλιοθήκης . . .*,' a list of the contents of the Greek MSS. of the eight *τράπεζαι* or *τάξεις* (the 1st contained about 50?, the 2nd 59, the 3rd 61, the 4th 49, the 5th 49, the 6th 49, the 7th 44, the 8th 381). The first MS. of the

first τράπεζα begins with Διδύμου σχόλια εἰς τὴν Ὁμηροῦ Ἰλίαδα. At fol. 90 are added some Latin recipes about wine ('Ad faciendum vinum de aceto,' &c.): and at fol. 77 is inserted a chance letter of R. Myddelton of Shrewsbury to dr. Walter Claville, July 17, 1714.

Probably referenced about 1870.
Now MS. Auct. T. 5. 31.

30334. In Greek, on paper: written in A. D. 1854 by sir T. Phillipps: $8\frac{3}{8} \times 7\frac{3}{8}$ in., ii + 38 leaves.

'Phocylidis Lectiones variantes ex MSS. Phillipps de Middlehill,' a collation of MS. Phillipps 1600, a Meerman volume now at Berlin, with the Aldine edition, Venice, 1495: made by sir T. Phillipps, and preceded by a letter from him to a friend, perhaps mr. Coxe, presenting this collation, Feb. 5, 1854. Foll. ii, 5–end are blank.

Referenced about A. D. 1875.
Now MS. Auct. T. 5. 33.

30335. In Greek, on paper: written about A. D. 1700: $5\frac{3}{4} \times 4$ in., ii + 41 leaves.

Ἑρμηνεία τῆς πρὸς Ῥωμαίους ἐπιστολῆς: a discursive commentary on Romans i–v (?). At foll. 23–5 is a Ὁμιλία ε on John i. 6: *beg.* Διαλεχθεὶς περὶ τοῦ Θεοῦ λόγου.'

Owned by Ἰωάννης Ἀπτάλης and G. Aptall (18th cent.). Referenced about 1875.
Now MS. Auct. T. 6. 3.

30336. In Greek, on paper: written in the 14th cent.: $8\frac{3}{8} \times 5\frac{3}{4}$ in., ii + 36 leaves: imperfect.

Part of a larger manuscript, containing the close of a sermon, and the first part of the 'Νομοκάνονον τοῦ ἁγίου Ἰωάννου τοῦ Νηστευτοῦ ἐνεπιτόμων περὶ διαφορῶν ἁμαρτημάτων,' ending abruptly in a prayer which begins Κύριε ὁ Θεὸς ἡμῶν ὁ τῷ Πέτρῳ (cf. Migne's Patrol. Graec. lxxxviii, col. 1925). This appears not to be the Synopsis of the Nomocanon or Poenitentiale by Matthaeus Blastares. Foll. 1, 34 are parchment leaves of the 13th cent. containing prayers of Sophronius and others.

Referenced about 1875.
Now MS. Auct. T. 6. 4.

30337. In Greek, on paper: written in the 17th cent.: $5\frac{1}{8} \times 3\frac{5}{8}$ in., vi + 54 pages.

An elementary manual of religious instruction, consisting of a catechism ('Κοντὴ συμμαζωξις τῖς χριστιανίκης διδασκαλίας,' p. 1) and short pieces such as 'Οἱ Κάνωνες τῶν κατοικνστῶν' (p. 27), ''Η χριστιανηκὴ ἡμέρα' (p. 29). The date '1697 Σεμπτεβριοῦ 17' is written on the inner front cover.

Referenced about 1884.
Now MS. Auct. T. 6. 6.

27893. In Greek and Latin, on paper: written in the second half of the 16th cent.: $7\frac{1}{4} \times 4\frac{3}{4}$ in., i + 71 leaves: imperfect.

1 (fol. 1). 'Κατὰ Μεθυόντων,' a homily against drunkenness: *beg.*

'Κινεῖ μέν με πρὸς τὸν λόγον τὰ ἐσπερινὰ θεάματα,' ends abruptly (perhaps two leaves are wanting) 'ἐνύπνιον γὰρ αὐτοῖς'; with many Latin notes and glosses.

2 (fol. 5). Excerpts from Homer, with Latin glosses and notes: the first excerpt is from the Battle of the Frogs and Mice, see below.

3 (fol. 9). 'Ἰλιάδος Α' Ὁμηροῦ ῥαψῳδιας,' the text of Iliad i, with Latin notes and glosses, followed by excerpts from the second book.

4 (fol. 41). The first thirty-six pages of the edition of Hesiod's Ἔργα καὶ Ἡμέραι printed at Antwerp in 1564 (Ἔργα, 1–768), interleaved, with Latin notes and glosses.

This is no doubt the 'Homeri Batrachomyomachia MS.' bought in 1774, for 'Ὁμηροῦ Βατραχομυομαχία' is prominent on fol. 5: see p. 385. Found unbound in the Gough Room in 1884.

Now MS. **Auct. T. 6. 7.**

30338. In Greek, &c., on paper: written early in the 19th cent. by J. B. Hollingworth: $9\frac{5}{8} \times 8\frac{1}{4}$ in., ii + 10 leaves.

A collation of a Greek MS. of the Acts of the Apostles with Wetstein's Novum Testamentum (Amst. 1751–2) in chaptt. i. 1–xiii. 6, by John Bankes 'Hollingworth, Coll: Div: Pet: Cant:' (B.A. 1804). The MS. can be recognized by its reading καιρός in vii. 17 and a hiatus of x. 15 (after δευτέρου)–36 (before τοῖς υἱοῖς). Foll. 4–end are blank.

Referenced about 1875.

Now MS. **Auct. T. infra 1. 2.**

30339. In Greek, Latin, and English, on paper: written early in the 19th cent.

'Specimen' of a Greek lexicon, containing all words beginning with I, with English and Latin renderings, and some passages. The first entry is 'Ἴα, ἴας, ἡ. *a sound.* Vox. Suid.—σύριγγος ἴαν ἀκούω. Eurip.: Rhes. 553. Raro occ.'

Referenced about 1884.

Now MS. **Auct. T. infra 1. 7.**

30340. In Greek, on paper: written in the second half of the 16th cent.: $12\frac{1}{2} \times 8\frac{7}{8}$ in., 432 leaves: binding, stamped white leather of a common type, German contemporary work, worn.

The second half of the Etymologicum Magnum, in Greek, containing Θ–Ω: a German note about it (early 19th cent.) is on fol. 1ᵛ.

Referenced about 1875.

Now MS. **Auct. T. infra 2. 4.**

30341. In Greek, on parchment: written in the 13th cent.: $11\frac{7}{8} \times 9$ in., xi + 40 leaves.

Parts of signn. λ *α*, λ *β*, λ *γ* (quaternions) of an Apostolus (fourteen leaves in all), containing chiefly the 'Ἀναγνώσματα τοῦ Δωδεκαημέρου' (fol. 1ᵛ) and 'Προκείμενα καὶ Ἀλληλουιάρια καὶ κοινωνικά [?] τοῦ ὅλου ἐνιαυτοῦ' (fol. 5). The colophon (fol. 14ᵛ) is 'Ἐγράφη τὸ παρὸν προκείμενον [?] διὰ

χειρὸς ἐμοῦ τοῦ ἁμαρτωλοῦ καὶ ἀναξίου ἀναγνωστοῦ Συμεὼν τοῦ ἁγιοσυμεωνίτου προτροπῇ τοῦ πανοσιωτάτου καθηγουμένου ἀρχιμανδρίτου . . . . . πέτρου,' but the last clause, after *προ-*, is erased. There follows a (later) title of the discourse of Gregory of Nazianzus *εἰς τὸ Πάσχα καὶ εἰς τὴν βραδύτητα.* Foll. i, iii–xi, 15 to end are blank.

This is Scrivener's Apostolus 76 (see a postcard from him, Aug. 16, 1882, at fol. ii)=Tisch. Greg.'s Apostolus 83.

On fol. 11 is the name Nicollao Condari (15th cent.). Found in a Bodleian drawer, and referenced in 1882.

Now MS. **Auct. T. infra 2. 11.**

30342. In Greek, on parchment: written in the 11th and 12th centt.: $14\frac{5}{8} \times 11\frac{1}{4}$ in., x + 35 leaves.

Fragments of Greek MSS. of the Old Testament :—

A (11th cent., in three columns). 1 (fol. 1). '*Κεφάλαια Ἡσαίου τοῦ προφητοῦ*,' a summary of the book in 88 sections, followed by a life of Isaiah (*beg.* '*Ἡσαίας υἱὸς Ἀμὼς ἦν ἀπὸ Ἱερουσαλήμ*').

B (12th cent., in two columns). 2 (fol. 9). Two leaves containing several fragments of Hosea, Amos, and Joel, imperfect: on fol. 11^{v} is 'Gio. Domenico . . .' (16th cent.).

C (12th cent., in two columns). 3 (fol. 12). Two leaves of a Lectionary, containing fragments from Exodus, Isaiah, Jeremiah, and Daniel. Foll. 14 to end are blank.

These fragments, of which there is a detailed list in manuscript in the Library, were found and referenced as no. 30341.

Now MS. **Auct. T. infra 2. 12.**

30343. In English and Greek, on paper: written in A.D. 1815: $11\frac{5}{8} \times 9\frac{1}{4}$ in., xi + 115 leaves.

A proposal of a new Greek-English lexicon, based on a translation of Johann Gottlob Schneider's Greek-German lexicon, with specimens of the work (A–*ἀδρίας*, &c.). A reference on fol. ix shows that the date is 1815.

Acquired before 1883.

Now MS. **Auct. T. infra 2. 13.**

30344. In Latin, &c., on paper: written in the second half of the 17th cent.: $7 \times 4\frac{7}{8}$ in., 185 leaves.

A commonplace book chiefly of derivations of Latin words: *beg.* 'Anglia *Βρεττανια* dict: ab angulo quod in orbis angulo sita sit, uel ab angelo quod ejus incolæ jllustres sunt et speciosi vt angeli.'

Owned by John King 'ex dono Henrici King' (early 18th cent.): the binding, of about that date, bears the royal arms between I and K. 'MS. 153,' see no. 30346. Referenced about 1870 (?).

Now MS. **Auct. V. 1. subtus 1.**

30345. In Latin, French, German, &c., on paper: written in the first half of the 18th cent.: $6\frac{1}{4} \times 4\frac{3}{8}$ in., xxxiv + 350 pages.

A commonplace book with index, chiefly in Latin, but with French, German, Italian, and Dutch entries.

Probably a D'Orville MS., received (in that case) in 1804. Referenced about 1870 (?).

Now MS. **Auct. V. 1. subtus 2.**

30346. In Latin, on paper: written in the 17th cent.: $7\frac{1}{8} \times 4\frac{5}{8}$ in., 253 leaves.

A commonplace book, in Latin, chiefly from Juvenal and other poets.

From the same collection as no. 30344 ('MS. 152'). Referenced about 1870 (?).

Now MS. **Auct. V. 1. subtus 3.**

30347. In English, Latin, &c., on paper: written in the 18th cent., chiefly by J. Swinton: $15\frac{1}{2} \times 10\frac{1}{8}$ in., ii + 64 leaves.

Miscellaneous papers by or connected with John Swinton, the Orientalist, of Wadham college, Oxford (*d.* 1777), mostly marked as the property of his widow in that year: among them are:—*a* (fol. 1) A list of Swinton's writings, 1754–74: *b* (fol. 7) Letter to him from George Mirza, an Arabic scholar, Aug. 19, 1728: *c* (fol. 8) Letter to him from the editors of the *Universal History* with their autograph signatures, including one of George Psalmanazar, March 13, 1738: *d* (fol. 16) Bill of the cost of printing Swinton's *De Priscis Romanorum Literis dissertatio* (Oxf. 1746), paid in 1750: *e* (foll. 20, 22) Two Latin letters, one asking for admission to Wadham college (from Robert Phillips, 1738), one asking for pardon (from James Evans, abt. 1738): *f* (fol. 27) 'Nota di tutte le Pietre, che è fabbricato là Capella di S. A. R. nominata S. Lorenzo,' a guide to the church at Florence (18th cent.): *g* (fol. 48) Copy of part of a letter from Swinton about the Palmyrene alphabet: *h* (fol. 61) 'Carmen Etruscum,' made and signed by Swinton: *i* (fol. 62) A description of Bodl. MSS. Barocci 46, 50, and 64, containing the Βατραχομυομαχία, in the hand of Joseph Bowles, about 1725. There are also fragments of the MSS. of some of his dissertations, a few private letters, &c.

These papers were at one time loose in Auct. V. 2. infra 2. 22, a collection of Swinton's works with a watercolour portrait of him, which was sold to messrs. Fletcher booksellers of Oxford in 1777, was bought by R. Gough from the library of G. Scott in 1781 for £2 2*s.*, and fetched the same sum as lot 3602 in the Gough sale 1810. Perhaps it was then bought for the Bodleian. This volume was separately bound and referenced about 1883 (?).

Now MS. **Auct. V. 2. infra 2. 22*.**

30348–49. In Latin, on paper: written in the 18th cent.: $11\frac{1}{2} \times 9\frac{5}{8}$ and $9\frac{3}{4} \times 7\frac{3}{4}$ in., 190 leaves and lvi + 270 pages.

Two independent collections of Latin quotations, chiefly from poets,

illustrating the meanings or usage of various words, the lemmata in haphazard order, but with an alphabetical index in each volume.

Referenced perhaps about 1870: the second volume might be a D'Orville MS. received in 1804.

Now MSS. **Auct. V. 2. infra 2. 24–25.**

Ciceroniana.

(nos. **30350–419**).

At some period in the first half of the 19th cent., perhaps about 1825, a considerable collection of manuscript collations, indexes, &c., relating to Cicero's Works (but with very little relating to the Orations) was either received or formed within the Library, consisting of the following seventy volumes. It is possible that the Clarendon Press at one time contemplated a critical edition of Cicero's works, see the letters in no. 30385, and that by the time the edition of 1783 in ten volumes quarto (which is a mere reprint of Olivetus's edition) was produced at the Press, the idea had been abandoned. The collections made for the purpose may have been given to the Bodleian at some subsequent date, but there is no evidence in the volumes themselves or in the Library archives that they were ever in the possession of the Press, and two were certainly not (nos. 28179–80). The collection is not so important as to make it worth while to disturb the almost accidental arrangement on the shelves.

30350-419. In Latin, on paper: written in the 18th cent., in several hands, chiefly by — Huber & E. Friburger, see note on no. 30389: $6\frac{3}{4} \times 4\frac{1}{2}$ and $7\frac{1}{2} \times 4\frac{7}{8}$ and (30352–5) $6\frac{5}{8} \times 4\frac{1}{8}$ and (30356–73) $9 \times 7\frac{1}{8}$ and $10\frac{1}{4} \times 7\frac{3}{8}$ and (30375–80) $9 \times 7\frac{1}{4}$ and $9 \times 7\frac{3}{8}$ and $9 \times 7\frac{1}{4}$ and do. and do. and (30385) $8\frac{1}{8} \times 10\frac{3}{8}$ and do. and $6\frac{1}{2} \times 4\frac{1}{4}$ and $6\frac{5}{8} \times 4\frac{1}{4}$ and $14\frac{1}{8} \times 8\frac{7}{8}$ and (30390) $8\frac{7}{8} \times 7\frac{1}{8}$ and $8\frac{7}{8} \times 7\frac{1}{4}$ and $9 \times 7\frac{1}{4}$ and $8\frac{7}{8} \times 7\frac{1}{8}$ and $7\frac{3}{8} \times 4\frac{7}{8}$ and (30395) 8×5 and $9 \times 7\frac{1}{4}$ and $8\frac{7}{8} \times 7\frac{1}{4}$ and $9 \times 7\frac{3}{8}$ and do. and (30400) do. and $8\frac{3}{4} \times 6\frac{7}{8}$ and $8\frac{3}{4} \times 7$ and $10\frac{7}{8} \times 8\frac{1}{2}$ and $8\frac{5}{8} \times 6\frac{7}{8}$ and (30405) do. and do. and $9 \times 7\frac{1}{2}$ and $9 \times 3\frac{3}{4}$ and $14 \times 8\frac{3}{4}$ and (30410) $8\frac{5}{8} \times 6\frac{7}{8}$ and $8\frac{3}{4} \times 7$ and $7\frac{5}{8} \times 5\frac{1}{8}$ and $9 \times 7\frac{3}{8}$ and $8\frac{7}{8} \times 7$ and (30415) $8\frac{3}{4} \times 7\frac{1}{8}$ and $8\frac{7}{8} \times 6\frac{7}{8}$ and $14\frac{5}{8} \times 9\frac{1}{2}$ and do. and $13\frac{3}{4} \times 8\frac{3}{4}$ in.: 67 and i + 49 and ii + 117 and vi + 96 and ii + 110 and (30355) ii + 170 and 160 and 120 and 144 and 127 and (30360) 185 and 170 and 162 and 142 and 178 and (30365) i + 236 and i + 150 and 194 and 278 and 74 and (30370) 156 and 102 and i + 211 and 225 and i + 51 and (30375) 431 and 317 and 344 and 345 and 173 and (30380) 353 leaves and iv + 748 pages and 496 and i + 282 and i + 322 and (30385) 335 and 263 and vi + 71 and ii + 88 and 86 and (30390) 46 and 140 and i + 133 + 144 and ii + 66 and i + 48 and (30395) 30 and iii + 467 and iii + 145 and 276 and i + 367 and (30400) 411 and 28 and ii + 105 and ii + 10 and ii + 105 and (30405) ii + 55 and 153 and iii + 448 and 92 and ii + 15 and (30410) 28 and 73 and 334 and 406 and 147 and (30415) 101 and 136 and 268 and 237 and iv + 42 leaves.

30350 (2. 26). 'Indices nominales Epistolarum Ciceronianarum,' a list of the persons to whom and by whom the Letters were written. There are some German notes in the volume. In a sale lot 1160.

30351 (2. 27). 'Index omnium verborum ad M. Tullii Ciceronis Timæum Platonicum . . . confectus ab Emanuele Friburgero . . . MDCCXXXVIIII,' a copy. In a sale lot 1168.

30352 (2. 28). 'Variæ lectiones ad M. Tullii Ciceronis Rhetoricorum ad Herennium libros . . .' from a Vander Marck MS., bought by the collator at Utrecht in 1727 at the Marck sale (MSS. 4°, no. 49). Foll. 60–end are blank. In a sale lot 1155. See nos. 30353–5, 30387–8.

30353 (2. 29). Similar readings in the De Inventione Rhetoricae, from the same MS. Foll. 43–end are blank. In a sale lot 1153 (3).

30354 (2. 30). Similar readings in the Rhetorica ad Herennium, as above (Marck MS. 4°, 47). Foll. 53–end are blank. In a sale lot 1153 (2).

30355 (2. 31). Similar readings in the Philippics, as above (Marck MS. 4°, 46). Foll. 85–end are blank. In a sale lot 1157.

30356 (4. 1). Cicero's Epistolae ad Familiares, bk. i.

30357 (4. 2). Do. do., bk. ii.

30358 (4. 3). Do. do., bk. iii.

30359 (4. 4). Do. do., bk. iv.

30360 (4. 5). Do. do., bk. v.

30361 (4. 6). Do. do., bk. vi.

30362 (4. 7). Do. do., bk. vii.

30363 (4. 8). Do. do., bk. viii.

30364 (4. 9). Do. do., bk. ix.

30365 (4. 10). Do. do., bk. x.

30366 (4. 11). Do. do., bk. xi.

30367 (4. 12). Do. do., bk. xii.

30368 (4. 13). Do. do., bk. xiii.

30369 (4. 14). Do. do., bk. xiv.

30370 (4. 15). Do. do., bk. xv.

30371 (4. 16). Do. do., bk. xvi.

30372 (4. 17). 'Index omnium Verborum ad M. T. Ciceronis Epistolarum ad Atticum librum primum' et (fol. 112) secundum. The second index is dated 'CIↃ. CCLↃↃ. LↃↃↃ.' (1753?).

30373 (4. 18). Similar indexes for books iii–v.

30374 (4. 19). The text of Cicero's Ep. ad Att. i. 1, with verbal index.

30375 (4. 20). Cicero's Epistolae ad Atticum, bks. vi (fol. 314), vii (fol. 155) and viii (fol. 2). In a sale this and the three following volumes (?) were lot 1171.

30376 (4. 21). Do., bks. ix–x (omitting the last two letters).

30377 (4. 22). Do., bks. xii–xiii.

30378 (4. 23). Do., bks. xiv–xvi.

30379 (4. 24). Cicero's Epistolae ad Brutum. In a sale lot 1175.

30380 (4. 25). Cicero's Epistolae ad Quintum fratrem. At end '1773,' added later. [For 4. 26 see no. 28180.]

30381 (4. 27). Cicero's De Oratore, bk. i. At p. 1 precedes a collation of the whole of the same work in Paris MS. Bibl. Nat. 7701 (old

no., a codex olim Puteanus), in a different hand (probably of 1761, see no. 30385, fol. 331).

30382 (4. 28). Do., bk. ii.

30383 (4. 29). Do., bk. iii, with German note at end.

30384 (4. 30). 'Index omnium verborum ad M. Tullii Ciceronis Librum primum Rhetoricorum ad Herennium,' followed by similar indexes to the three other books.

30385 (4. 31). A collation of the Rhetorica ad Herennium in MSS. 'Ask.' and 'Bal.,' but no MS. of this treatise was in the Askew sale of 1785, and MS. Balliol 248 (E) is stated in the printed catalogue to have the treatise divided into *two* books, whereas in this MS. 'Bal.' it is divided into six. At fol. 331 are four papers formerly loose in the volume:—*a*, a letter from A. Butler to dr. Charles Morton about collations of Cicero *De Oratore*, &c., Nov. 14, 1761: *b*, a letter from dr. Morton to sir W. Blackstone, enclosing similar collations, Feb. 17, 1762: *c*, a letter from the same to the same, forwarding collations of Cicero and implying that messrs. (Nicholas?) Hornsby and (Robert?) Barclay were the chief persons interested in acquiring these collations, May 12, 1762: *d*, the wrapper of a letter from Blackstone to messrs. Barclay and Hornsby at Merton college, Oxford, May 13 (about 1765?).

30386 (4. 32). A collation of Cicero's Rhetorica vel de Inventione Rhetorica in two Askew MSS. (the second of which is now Brit. Mus. MS. Lansd. 831), and Brit. Mus. MSS. Harl. 2623, 2624, 3925. Fol. 2 of no. 30385 follows properly after fol. 220 of this volume. The three last MSS. are again collated on foll. 221–30: and another MS. in the Rhet. ad Herennium on foll. 233–61. Prefixed at fol. 3 is a collation of Cicero's Brutus sive de Claris Oratoribus in Paris MS. Bibl. Nat. 7703 (old no.).

30387 (4. 33). 'Variæ Lectiones' as in no. 30352 in Cicero's De Inventione Rhetoricae (Marck MS. 4°, 49). Foll. 16-end are blank.

30388 (4. 34). Similar readings in two printed editions of Cicero's Orations in Sallustium (fol. 4: spurious) and pro Publio Quintio (fol. 17); preceded by a copy of a few notes of Jacobus Bongarsius from a Berne MS. (fol. 1), written in 1723. Foll. 9–18, 22-end are blank.

30389 (4. 35). 'M. Tullii Ciceronis Academicorum libri primi [et ceterorum] Reliqua,' a transcript of the Academica Priora, bk. i (with fragments from the rest of the Academica) used as 'copy' for a printed edition: fol. 31 is the title of this part: followed (foll. 30, 32) by other fragments of the same treatise in the hand of — Huber, as a note states: at fol. 46 is 'Index omnium verborum fragmenti libri primi Academicarum Quæstionum Novarum,' an index to about foll. 2–15 of this volume only, by Huber. The above note shows that nos. 30350, 30352–5, 30374, 30387–91, 30395, 30401–6, 30410–2, 30415–8 are also in Huber's hand, while the somewhat similar writing of Friburger is found in nos. 30351, 30356–73, 30375–84, 30392–4, 30396–400, 30407, 30413.

30390 (4. 36). Collation of a Berne MS. in the De Amicitia and of printed editions of the De Natura Deorum, bk. i (fol. 15) and the De Senectute (fol. 17): followed by excerpts from Adrianus Turnebus's printed critical notes on the De Legibus (fol. 19) and De Fato (fol. 37). The bindings and letterings of this volume and nos.

28179, 30391, 30395, 30401–6, 30408–11, 30415–6 are similar (half white vellum, marbled paper sides, English lettering, about 1800?).

30391 (4. 37). Cicero's De Senectute.

30392 (4. 38). 'Index omnium verborum ad M. Tullii Ciceronis librum secundum de Divinatione,' et (separatim) librum primum.

30393 (4. 39). 'Index omnium verborum ad Ciceronis librum de Fato' et (fol. 34) Platonicum Timaeum.

30394 (4. 40). 'Index omnium verborum ad M. Tullii Ciceronis librum de Fato, confectus ab Emanuele Friburgero . . . MDCCXXVIIII.'

30395 (4. 41). 'M. Tullii Ciceronis Hortensius' sive de Philosophia, fragments with index of words.

30396 (4. 42). 'Index omnium verborum ad M. Tullii Ciceronis De Finibus . . .,' each book being separately indexed.

30397 (4. 43). Similar indexes to the De Legibus, bks. ii, iii.

30398 (4. 44). Cicero's Academica Priora, bk. ii. known as Lucullus: a paper at fol. 154 states that it is written by Emanuel 'Freyburger.' In a sale lot 1177.

30399 (4. 45). 'Index omnium verborum . . .' to Cicero's De Natura Deorum, each book separately done.

30400 (4. 46). Cicero's De Officiis, bks. ii and (fol. 185) iii. In a sale lot 1174. [For 4. 47 see no. 28179.]

30401 (4. 48). 'Observationes meæ ad Ciceronis de Officiis libros': injured by damp.

30402 (4. 49). Transcripts of various readings and notes from editions of Cicero's De Officiis, bk. i, printed in 1540, 1541, and 1596.

30403 (4. 50). 'Marci Tullii Ciceronis Œconomicorum Xenophontis Reliqua': at fol. 5 follow 'Notata ex Officiis Ciceronis.'

30404 (4. 51). 'Marci Tullii Ciceronis de Republica Libri Primi Reliqua,' cf. fol. 85, followed by a verbal index (fol. 87), and various readings and notes from printed editions (fol. 22).

30405 (4. 52). Similar text, index, &c., for book ii.

30406 (4. 53). Do. (with text twice over), for book iii.

30407 (4. 54). 'Index omnium verborum ad M. T. Ciceronis librum primum [et ceteros] Tusculanarum Quæstionum,' each book being indexed separately. The five titles (foll. 1, 106, 172, 251, 335) are mutilated.

30408 (4. 55). Various readings in the Quaestiones Tusculanae from the edition printed by Vascosanus.

30409 (4. 56). 'M. Tullii C[iceronis] Synonimorum Libellus . . .'

30410 (4. 57). Various readings from two printed editions of Cicero's translation of Plato's Timaeus, printed in 1523 and 1540.

30411 (4. 58). 'Annales Ciceroniani de M. Tullii Ciceronis actis scriptisque, per consules et annos digesti.'

30412 (4. 59). 'Index Codicum Manuscriptorum M. Tullii Ciceronis Librorum Philosophicorum,' a list of such MSS. in Germany (fol. 4), Belgium (fol. 30), France (fol. 84), Italy (fol. 96), Spain (fol. 101), and England (fol. 104): followed by an 'Index Editionum omnium Librorum Philosophicorum M. Tullii Ciceronis . . .,' 1465–1500, written about 1730–40 (fol. 154), and by an 'Index Editorum, Interpretum et Commentatorum . . .' (fol. 226), quoting the passages in each referring to Cicero's Philosophical works. These all appear to be by, and written by, Huber.

30413 (4. 60). A list of the proper names of persons, especially philosophers, mentioned in Cicero's works, with short accounts of each: in Latin.

30414 (4. 61). 'Dictata in quasdam Ciceronis Epistolas [ad Familiares] Pars ii.' This appears to be the second volume of Oudendorp's Dictata (not autograph), and so was probably bought at the Te Water sale in 1823 and should have followed no. 28180.

30415–16 (4. 62–3). Quotations from printed books of writers of the 15th and 16th centuries bearing on passages of Cicero: at fol. 76 of no. 30415, for example, are 'Loca Ciceronis a Francisco Petrarcha allegata in De Vita Solitaria,' &c.

30417–18 (4. 64–5). 'Index Chronologicus omnium librorum . . . impressorum, tum a Cicerone tum in Ciceronem scriptorum, sive Annales typographici Ciceroniani:' no. 30417 extends from 1458 to 1599, no. 30418 from 1600 to 1741.

30419 (4. 66). Lists of Roman and Greek classical writers, the former (fol. iv^{v}) divided into those of the Golden, Silver, Brass, and Iron ages (3rd cent. B.C.–13th cent. A.D.: the latter (fol. 23) from Homer to the 2nd cent. B.C. Generally in each case a short description, with references to printed editions, is given, and there are indexes. This volume may have been a D'Orville MS., and, if so, came to the Library in 1804.

Now MSS. Auct. V. 2. infra 2. 26–31, V. 4. 1–25, 27–46, 48–66.

---

6. MSS. Autograph.

[This collection was begun in 1889.]

30420. In English, on paper: written chiefly in A.D. 1845–55: 13 × 11¾ in., i + 679 leaves.

Miscellaneous letters and papers addressed to John Gough Nichols as editor of the *Gentleman's Magazine*, chiefly between 1845 and 1855, valuable rather as autographs than for their literary importance. There are about two hundred and twenty writers, of whom there is a full list and index in manuscript in the Library. The letters are arranged in alphabetical order of writers' names. Among them are:—

Akerman, John Yonge (two letters), 1845–9 (fol. 7).

Bell, John, of Gateshead (four), 1849 (fol. 34).

Birch, Samuel (two), 1845 (fol. 49).

Botfield, Beriah (one), Jan. 25, 1855, with pedigree of the Botfield family from about 1200 by Joseph Morris (fol. 60).

Cooper, Charles Henry, of Cambridge (one), July 11, 1845 (fol. 139)

Gresley, rev. John Morewood (two), 1851 (fol. 217).

Madden, Sir Frederick (two), 1842–5 (fol. 334).

Nichols, John Gough (three letters from, not to, him), 1852–5 (fol. 380).

Ormerod, George (four), 1849–54 (fol. 389).

Repton, John Adey (three), 1848–9 (fol. 442).

Watts, Thomas, of the British Museum (one), Jan. 30, 1852 (fol. 579).

Way, Albert (fifteen), 1847–54 (fol. 580).

Presented by S. G. Perceval esq. on Jan. 3, 1889. This is the portfolio mentioned after no. 30115.

Now MS. Autogr. c. 1.

30421. In English, &c., on paper: written in A. D. 1820–1903: 12⅜ × 8⅛ in., 247 leaves: binding, brown calf with gold ornament (1819 ?).

Autograph signatures of distinguished visitors to the Bodleian, recipients of honorary degrees at Oxford and (till 1861) persons admitted *ad eundem*, chiefly from Cambridge. Foll. 1–4, 139–end are at present (April, 1904) blank. All are indexed in manuscript in the Library, and the following names are a few of the more interesting, given as specimens :—

Gesenius, (Friedrich Heinrich) Wilhelm, Aug. 5, 1820 (fol. 6).

Müller, Karl Ottfried, June 21, 1822 (fol. 9).

Tholuck, (Friedrich) A(ugust Gottreu), May 28, 1825 (fol. 10).

Victoria, queen, Nov. 8, 1832, and Dec. 12, 1860 (foll. 19, 87).

Wellington, duke of, Oct. 20, 1835, Sept. 14, 1839, June 15, 1841, Aug. 20, 1844 (foll. 26, 30, 33, 41).

Hallam, Henry, the historian, Oct. 16, 1840 (fol. 31).

Albert, prince consort, June 15, 1841, and June 4, 1856, and Jan. 9, 1857, and Dec. 12, 1860 (foll. 33, 74, 79, 87).

Brooke, sir James, rajah of Sarawak, Nov. 26, 1847 (fol. 50).

Pedro V, king of Portugal, June 17, 1854 (fol. 68).

Tennyson, Alfred, June 21, 1855, and Nov. 4, 1871 (foll. 68, 100).

Edward VII, king, Jan. 9, 1857, and March 27, 1860, and June 18, 1863, and March 18, 1879 (foll. 79, 85, 92, 114).

Alexandra, queen, June 18, 1863 (fol. 92).

Salisbury, marquis of, June 21, 1870 (fol. 97).

Napoleon, prince, March 17, 1873, and Jan. 10, 1878 (foll. 102, 110).

Renan, Ernest, Apr. 12, 1880 (fol. 119).

Goschen, lord, June 22, 1881 (fol. 122).

Browning, Robert, June 15, 1882, and June 16, 1885 (foll. 123, 125ᵛ).

Irving, sir Henry, 1886 (fol. 125ᵛ).

Balfour, Arthur James, June 17, 1891 (fol. 128ᵛ).

Rhodes, Cecil J., June 21, 1899 (fol. 134ᵛ).

Now MS. Autogr. c. 4. [Kept under the reference Arch. F. c. 9. E. W. B. N.]

30422. In English, on paper: written in A. D. 1665–1788: 13⅜ × 11 in., i + 15 leaves.

A few autograph letters of Bodleian benefactors :—*a* (fol. 1) A letter from bp. Thomas Barlow, Jan. 21, 166⅘, bought in 1897 : *b* (fol. 2)

An acknowledgement of a loan by John 'Awbrey,' Oct. 23, 1667, bought in 1901 : *c* (fol. 4[a]) A letter from bp. Thomas Tanner, May 29, 1725, bought in 1902 : *d* (fol. 6) A letter from Richard Gough, Apr. 16, 1788, bought in 1903.

Referenced in 1902.

Now MS. **Autogr. c. 8.**

30423. In English, &c., on paper: written in A. D. 1626–1884 : 13¼ × 9¾ in., i + 35 leaves.

Miscellaneous autograph letters, among which are :—*a* (fol. 1) Letter from Christopher (1st lord?) Hatton, Sept. 28, 1626, bought in 1898 : *b* (fol. 3) Letter from Samuel Carte, June 17, 1751, bought in 1900 : *c* (fol. 14) Letter from m. Barthélemy St-Hilaire, Jan. 5, 1884 : *d* (fol. 21) Three letters from F. W. Fairholt, 1855–9, bought in 1903.

Referenced in 1902.

Now MS. **Autogr. c. 9.**

30424. In English, &c., on paper: written in A. D. 1685–1885 : 10⅜ × 8⅝ in., i + 72 leaves.

Miscellaneous letters acquired at various times, among which are :—*a* (fol. 1) Letter from dr. George Hickes, Oct. 17, 1685, given by mrs. A. J. Evans on Jan. 12, 1887, see after no. 29770 : *b* (fol. 3) Draft of a letter from T. Hearne, Nov. 16, 1730, imperfect : 'bt. from miss Jessie Rowdon 28. 7. 1894' : *c* (fol. 4) Letter from T. Warton, Aug. 16, 1773, 'bt. . . . 3. 4. 95 from Miss Simms, Bushey Park, Budleigh Salterton' : *d* (fol. 6) Letter from dr. Samuel Johnson to mrs. Thrale, Oct. 31, 1778, given by the rev. A. Clark, Oct. 30, 1890, see after no. 30137 : *e* (fol. 13) Letter from Henry Grattan, March 8, 1806, given by col. Kemmis, Dec. 5, 1891, cf. fol. 9 : *f* (fol. 22) Letter from T. F. Dibdin, March 7, 1818, 'bt. . . . from Miss Swann, Sept. 1893' : *g* (fol. 26) Latin letter from J. F. Boissonade to dean Gaisford, Sept. 1, 1819 : *h* (fol. 28) Letter from P. Elmsley, June 14, 1821, bought in 1893 : *i* (fol. 28) Letter from the hon. George Canning, May 30, 1827, bought in 1893 : *j* (fol. 35) Letter from the duke of Wellington, Sept. 25, 1834, given by dr. I. Brunel, March 13, 1895 : *k* (fol. 38) Letter from J. Payne Collier, Dec. 31, 1834, bought in 1893 : *l* (fol. 42) Note from mrs. Siddons, the actress, n.d., bought in 1893 : *m* (fol. 43) Letter from sir H. W. Acland, May 10, 1847, 'given 3. 3. 1891 by Spencer Geo. Perceval' : *n* (fol. 46) Two letters from John Conington, Feb. 3, 1855, and Feb. 4, 1861, the latter given by the rev. C. W. Boase on Dec. 6, 1894 : *o* (fol. 58) Two letters from card. Newman, Nov. 17, 1867, and Apr. 20, 1875, bought in 1891 and 1889.

Now MS. **Autogr. d. 4.**

7. Ballard Collection

[see nos. 10787–858].

30425. In Latin, on paper: written about 1875–83 by W. H. Allnutt: 14 × 8⅝ in., ii + 43 leaves.

A copy of such parts of Anthony Wood's account of Merton Fellows as are wanting in no. 10832 and are now among the Merton college archives. This comprises accounts of those who obtained their fellowships between 1305 and 1436, and naturally follows p. 14 of the above MS. (= Ballard 46). It was copied from the Merton archives about 1875 and (fol. 26) in 1883 by W. H. Allnutt.

Now MS. **Ballard 46***.

---

8. Barlow MSS.

[see nos. 6374–6412 (second numeration), 6413–6490].

9. Barocci MSS.

[see nos. 1–246].

10. Basque MSS.

[not catalogued as a collection].

Bernard MSS.

[see nos. 8717–8886].

11. Blakeway MSS.

[see nos. 22086–22111].

12. The Bodley Collection.

As stated above at p. 741 the 'Bodley' collection was first formed about 1761 for Western MSS. not included in other definite collections, so that it became the ultimate depository of miscellaneous MSS. received singly or in small groups since the foundation of the Library, except that the MSS. known as *e Musaeo* still comprise about 250 of the more valuable volumes which were taken out of the body of miscellaneous MSS. shortly before 1660. When first collected the 'Bodley MSS.' were 931 in number, of which perhaps about 900 were old MSS. with numbers in the Old Catalogue of 1697 (chiefly between nos. 1840 and 2772), and the rest additions of 1695–1760. Soon after the Auctarium was made use of, about 60 of the 931 were taken out as specially valuable, and given 'Auct.' references, say in 1795–1800: and at that time the number left were reduced to 870, but the total gradually rose to 1030, the highest reference when the collection was practically closed about 1860.

It will be seen therefore that the 'Bodley' collection is not in any sense 'Sir Thomas Bodley's' collection, but represents volumes not attached to other series. Among them are of course many of the

Founder's own gift or time. The twenty-four here catalogued are waifs and strays of which the date of acquisition is not certainly known, but which presumably came in after 1695.

30426. In Russian, on paper: written in the 17th cent.: $6\frac{1}{8} \times 4\frac{1}{4}$ in., iii + 34 leaves.

A Calendar of Saints, one for every day of the year, beginning with March 1: followed at fol. 27^{v} by some calendarial matter.

Referenced about 1800.

Now MS. Bodl. 7.

30427–8. In Latin, English, &c., on paper: written in and soon after A.D. 1696: $8\frac{1}{8} \times 6\frac{5}{8}$ and $8\frac{3}{8} \times 6\frac{7}{8}$ in., ii + 27 and ii + 15 leaves.

30427. 'Librorum impressorum per D. Tho. Mareschallum Bibliothecæ Bodlejanæ legatorum catalogus, Junij 10^{mo} 1696^{to},' a list of 453 works. Fol. 25 is an inserted list of 95 Marshall MSS., and 23 more added, all of about the same date.

30428. 'Dr. Marechalls [printed] Books' (about 1700?), arranged roughly in order of size, the folios first: with Bodleian pressmarks attached to almost all, and a list of the pressmarks by themselves on fol. 12. At fol. 13 is a list of the 23 MSS. mentioned above, with the title of 'Codd. D^{ris} Mareschalli omissi.'

These are two lists of the printed books and MSS. of dr. Thomas Marshall, rector of Lincoln college, Oxford, bequeathed to the Bodleian at his death in 1685, but perhaps not received till about 1689. The MSS. occur in the Old Catalogue as nos. 5233–327 and also as nos. 8623–86. Both the printed books and MSS. are still kept under the donor's name, the former amounting to 453, the latter to 141. The lists have no doubt been in the Library ever since their formation.

Now MSS. Bodl. 70–71.

30429. In English, on paper: written chiefly in the second half of the 16th cent.: $12\frac{1}{4} \times 8\frac{1}{4}$ in., vi + 154 pages.

The arms of the earls, viscounts, and barons of England 'according to the auncientie of their creations,' headed by the arms of queen Elizabeth. The coats (about 74 in number) are usually in colours, with crests, supporters and mottos, and also in most cases with pedigrees or genealogical notes and more arms in trick. An index is at p. vi, completed by a second hand, which has added some notes. On p. v is a poem beginning 'A myrrour of yourselfe, o kinge,' and at the foot of the page 'Thomas Nashe,' both early 17th cent.

This was no. 28 among the MSS. collected by Thomas Jekyll of Bocking, which descended to his grandson Nicholas Jekyll of Castle Hedingham and most of which were 'in the custody' of William Holman in 1715. Several similar MSS. are among Holman's Essex MSS. which came to the Library in 1756 in the Rawlinson Collection (see nos. 15988–16018), and this may have been among them. In fact a small batch of Rawlinson

MSS. (see nos. 30430–1) seem to have been detached from the rest of the collection and to have been inserted in the Bodley collection about A. D. 1800 or a little earlier.

Now MS. Bodl. 176.

30430. In French, on parchment and paper: written at the close of the 14th cent.: 12 × 9 in., 48 leaves.

Abstracts of pleas in the Court of King's Bench at Westminster, in Norman French, from Trin. term 1379 to Easter term 1384 and (fol. 27) Trinity term 1388 to Easter term 1389. The arguments of Walter de Clopton and others are cited. Foll. 1–16 are parchment, the rest paper. The handwriting changes at the gap in the subject-matter: at the end of the first part is 'quod Tamwell[?]': at the end of the second part 'Explicit Annus duodecimus Regis Ricardi Secundi, quod Ricardus Pesture.' An example of the pleas is one (on fol. 20) where the dean and chapter of Lichfield plead for a scire facias against the prior of (Tickford, near) Newport Pagnell for arrears of a pension, Hil. T., 7 Ric. ii = 1384.

This was no. 847 in the Thomas Rawlinson sale, Dec. 14, 1721, and was apparently then bought by dr. Richard Rawlinson for £1 15*s.*: it probably therefore came to the Library in 1756: on the inside cover is a note in Rawlinson's hand.

Now MS. Bodl. 189.

30431. In English, on paper: written in A. D. 1724 by W. Fuller: 15½ × 10¼ in., ii + 87 leaves.

A long autobiographical narrative written by William Fuller, the impostor, in Newgate. At fol. 20 is his attested statement about it, dated Nov. 17, 1724: and at fol. i an undated petition from him that the chapel at Newgate might be restored and used. The fly-leaves are part of Thomas Rawlinson's catalogue of his own books.

Probably a Rawlinson MS., see no. 30429.

Now MS. Bodl. 259.

30432. In Latin, &c., chiefly on paper: written in A.D. 1570–1613 chiefly by sir T. Bodley: 14⅜ × 11¾ in., 130 leaves.

Some letters and documents by, or connected with, sir Thomas Bodley, the founder of the Bodleian Library, 1570–1613:—*a* (fol. 7) An English indenture on the marriage of dr. Olyver Withington and Susanne Barnard, Feb. 23, 1570, attested by sir Thomas Bodley and others, with seals of Thomas and Daniel Barnard, bought on Oct. 25, 1902: *b* (foll. 9, 28, 31, 34, 37, 40, 44, 47, 50) Nine Latin letters from the university of Oxford, about 1571–6, stated to be in Bodley's hand: *c* (foll. 12, 15, 18, 22, 68) Drafts of five Latin letters from Bodley, Nov. 30, 1571, Sept. 30, 1574, Sept. 13, 1574, n.d., and about 1575–80: *d* (fol. 25) Drafts of four Latin letters from Merton college, Oct. 13, (1574?): *e* (fol. 61) 'Capita mandatorum ex quorum formula Tho. Bodleius . . . cum illustrissimo Duce Julio Brunsuicensi est acturus'

(1585?), cf. 65: *f* (fol. 73) French letter, Apr. 11, 1589, signed by sir T. Bodley: *g* (foll. 79, 87, 90, 97, 100) Five Latin letters from the university to sir T. Bodley, July 6, 1602, about 1604–5 (two), Oct. 30, 1609 (?), 1610 (?): *h* (fol. 84) Latin letter from Richard Wilks to the same, after April 1604: *i* (foll. 104, 107) Two Latin letters from John Budden to the same, April 1, 1610, and n.d.: *j* (foll. 110, 114) A Latin and an English letter from L(aurence) B(odley) to sir T. Bodley, about 1611, and Feb. 17, 1613: *k* (fol. 118) A Latin letter from John Bodley to sir T. Bodley, n.d. Most of the volume is blank paper. Foll. 9, 25, 28, 31, 34, 37, 40, 44, 50, 65, 107 were at one time part of no. 29080 and presented by mr. John Mullings in 1874, while foll. 15, 104, 110–1 were given by the same donor in 1897 (see no. 32444).

Now MS. **Bodl. 699***.

30433. In English, &c., on paper: written chiefly in A.D. 1646–9: $11\frac{3}{8} \times 7\frac{1}{2}$ in., 87 leaves.

Papers relating to the formation of the library of Christopher lord Hatton (*d.* 1670), 1646–9, including lists of books offered to or purchased by him, both in England and France, letters to him, bills, &c.: among which are:—*a* (fol. 7) A letter from Jeremy Stephens, June 28, 1647: *b* (foll. 10, 11, 13, 22) Four letters from Peter Gunning, perhaps drafts, 1647: *c* (fol. 9) Heads of inquiry about the public records of France, apparently in sir W. Dugdale's hand: *d* (fol. 24^{v}) A letter from Rich. Wiseman, Oct. 2 (O. S.), 1648. There are several papers by J. C. (see fol. 15), and at fol. 87^{v} a list of prices for binding in particular styles at Paris, Jan. 31, 1649.

Foll. 58–83 are blank: foll. 85–6 bear later writing.

This volume seems to have been first referenced about 1800.

Now MS. **Bodl. 878.**

30434. In English and French, on paper: written about the middle of the 17th cent.: $12\frac{5}{8} \times 8\frac{1}{4}$ in., viii + 180 pages.

Copies of public documents issued by Charles ii when Prince of Wales, between July 12 and Oct. 10, 1648, consisting of letters, commissions, instructions, orders, and the like: at p. 160 are copies of two Latin passports or recommendations issued by him in November in the same year.

'D. d. Anne Mason,' early 18th cent.: the wrapper of a Clarendon State Paper of 1667 (?) is at p. i. This appears to have been first referenced about 1800.

Now MS. **Bodl. 895.**

30435. In English and Latin, on paper: written chiefly in A.D. 1569–91: $12\frac{5}{8} \times 8\frac{1}{2}$ in., 245 leaves.

A Register of the Court of the Council in the Principality and Marches of Wales from July 11, 1569, to July 2, 1591, with a few earlier

documents, but wanting five leaves at the beginning. It contains contemporary copies of all lists, instructions, charters, indentures, &c., which concerned the Council and deserved registration.

Apparently first referenced about A.D. 1800.
Now MS. Bodl. 904.

30436.

A copy of the printed edition of the rev. John Lewis's *History of the Life . . . of . . . John Wicliffe* (Lond. 1723), interleaved to folio size with many manuscript corrections and additions by the author. Owned perhaps by J. Ames in 1747 (see foll. 186, 193ᵛ), and afterwards by sir Peter Thompson: in the Thompson sale in April, 1815, it was bought by messrs. W. Clarke & Sons, London booksellers, who sold it to the Delegates of the Clarendon Press, and from it the Oxford edition of 1820 was printed. When their purpose had been thus fulfilled, the delegates no doubt presented the volume to the Bodleian.

Now MS. Bodl. 905.

30437. In French and Latin, on parchment: made up of two MSS. written chiefly early in the 14th cent., perhaps in one hand, in England: 13⅜ × 9¼ in., 231 leaves: with miniatures and illuminated capitals.

A (in treble columns, with miniatures). 1 (fol. 1). The Bestiaire moralisé, in French verse, written by Guillaume le Normand: begins, the first leaf being lost, 'Si espes e roncener | Iluke pres a vn bussener' (l. 255): ends on fol. 15ʳ 'Seyoms a sa destre partie | Amen amen chascun en die': then follow twenty-six lines of colophon, which begin 'Gwillames qui ceste romance fist | En la definaille taunt dist | De sire Raul sun seignor | Por qui il fust en cest labor | ,' &c. On fol. 15ᵛ is a short rhyming poem of rules of health in English (15th cent.), *beg.* 'For helthe of body keuer fro cold thyn hede.' There are twenty-nine small miniatures of animals to illustrate the bestiary.

B (in double columns, with nine miniatures). 2 (fol. 24). 'Incipit prologus in librum qui Flores [altered to "Flos"] hystoriarum intitulatur': followed by the work itself, which used to be ascribed to Matthew of Westminster, but is now found to be chiefly a compilation by several hands. An elaborate list of contents precedes on foll. 16–22, showing that the work originally ended with fol. 228. The text of book 2 (see fol. 126) ends with the usual 'dimidium postulati' in 1306, but is followed (at fol. 225ᵛ) by the long 'Commendatio lamentabilis in transitu [i.e. morte] magni regis Edwardi Quarti [sc. Primi] secundum Johannem [le Bevere de London].' The last two leaves of text (foll. 229–30) are occupied with abbreviated annals of 1307–56, ending 'ceteris fratribus fugam accipientibus.' Between fol. 57 and the end later Latin distichs occur in the upper margin, characterizing the kings from Vortigern, and the same hand has entered on fol. 23 a seven-line

stanza for each king from the Conqueror to Henry the 6th (composed by John Lydgate): *beg.* 'This myȝghty Willeam Duke of Normandie.' Fol. 65 is mutilated.

There are early 18th cent. marks 'His. Ang. 9,' '8 K. 5,' 'a. 23,' '12. 2' and '12 : 3,' and '$1\frac{4}{5}$.' The first two appear to be marks of John lord Somers, and the volume was sold in the Jekyll sale (lot 258, Feb. 28, $173\frac{8}{9}$) for 14*s.*, but was not purchased by dr. Rawlinson. First referenced in the Bodleian about A. D. 1800.

Now MS. Bodl. 912.

30438. In Latin, on paper: written about A. D. 1660: $9\frac{3}{4} \times 7\frac{1}{2}$ in., 436 leaves.

The notebook of a student of philosophy at Paris about A. D. 1660, giving copies of Latin discourses on Aristotelian logic and metaphysics, with corrections, not in a complete form. The first is headed 'Philosophia quadripartita. Disputatio de philosophia et dialectica. Capitulum de philosophia in communi. Questio prima. Que sunt nomina philosophiæ': text begins 'Nomen seu apellatio rei cuiuspiam.' Nine tables engraved by P. Pougeois at Paris are bound in, and at the end a printed programme of Latin philosophical theses to be defended at Paris by Michael Le Vasseur on June 24, 1659.

The binding bears W on the front cover and G on the other: on fol. 1 is 'bought of Catterin Knot the 21 of Jan. 1684 she lives on Saforne Hill [Saffron Hill?].' First referenced about A. D. 1800.

Now MS. Bodl. 919.

30439. In English, on paper: written in A. D. 1759: $18\frac{7}{8} \times 12\frac{1}{4}$ in., 280 leaves.

Mathematical Tables, consisting of logarithms of 1–10000 to 30 places of decimals, with a preface and methods of carrying the tables on to numbers of 30 figures (fol. 1): a table of natural and logarithmic sines to every degree and minute of the quadrant, with an account of 'Mr. Sharp's' construction of the former kind (fol. 65^{v}): calculations for the quadrature of the circle by Halley's method, resulting in a value of π to 154 decimal places (fol. 114^{v}): and a table relating to arches (fol. 123^{v}). Foll. 130–end are blank. Passages on foll. 114 and 122^{v} show that some of these calculations were begun at Philadelphia, U.S.A., about 1721, and all written out in 1759.

First referenced about A. D. 1800. It is stated that baron F. X. von Zach (*d.* 1832) saw this MS. in the Radcliffe Library at Oxford.

Now MS. Bodl. 949.

30440. In Latin, on parchment: written in the 12th cent. in England: $17\frac{5}{8} \times 11\frac{7}{8}$ in., 138 leaves, in double columns: with illuminated capitals: imperfect.

Part of an Homiliarius, beginning with st. Laurence's day (Aug. 10) and ending with st. Andrew's day (Nov. 30). A 17th cent. foliation shows that at that time the volume had six more leaves at the beginning, and thirty-one more in the body of the work, while an unknown number

are wanting at the end. The homilies are from st. Ambrose, st. Augustine, and other fathers. Some of the margins are cut off, and fol. 173 is imperfect. There are a few late 15th cent. marginal notes.

[For some noteworthy initials see ff. 7ᵛ, 8, 12ᵛ, 19, 21ᵛ, 23ᵛ, **24**, 37, 52, 64, 92ᵛ, 96ᵛ, 114ᵛ, 119ᵛ, 121, 123, **129**, **131**ᵛ, 138ᵛ, 141, 152. The colours used are red, pale blue, light and dark green, and white: but few contain more than one colour besides white. E. W. B. N.]

Referenced about A.D. 1800.
Now MS. **Bodl. 967.**

30441. In Spanish, on paper: written probably in A.D. 1629 at Oxford: $5\frac{3}{4} \times 3\frac{3}{4}$ in., iv + 17 leaves.

'Libro en el qual muy succintamente se declara, quien sea el Antichristo, y por que marcas se pueda conocer,' a short treatise to show that the pope is Antichrist. At fol. iii is 'Sent me from my Son Noel Sparke of Corpus Christi Colledge Oxford Sept: 26, 1627. Written out of a booke in Sr Tho: Bodleys Librarie in Oxon.' The writer of the note and owner of the book must therefore have been Thomas Sparke, of Sandwich in Kent.

Referenced about 1830 (?).
Now MS. **Bodl. 983.**

30442. In Latin, on paper: written in the second half of the 17th cent. in England: $3\frac{7}{8} \times 3$ in., 46 leaves.

A selection of Hebrew prayers and songs, partly from the Jewish liturgy, partly for private use, translated into (sometimes incorrect) Latin. The divisions appear to be *a* (fol. 3) Preces, headed by a title 'Ordo precationum sic[ut] consuetudine congregationis sanctæ recensentur': *b* (fol. 7) Petitiones: *c* (fol. 18ᵛ) Cantiones: *d* (fol. 36) Matutina.

Referenced about 1830 (?).
Now MS. **Bodl. 984.**

30443. In German, on paper: written in the 16th cent.: $5\frac{5}{8} \times 4\frac{1}{8}$ in., 165 leaves: with illuminated capitals: binding, half red leather with gold ornament, early 18th cent. German work.

'Die Syben Buess Psallmen mit der Teutschen Auslegunng verbessert durch Martinum Luther,' the German text of the Penitential Psalms, and of the 127th Psalm (Nisi Deus: fol. 137), with preface and the German commentary by Luther, apparently taken from the printed edition of 1525.

With the early 18th cent. armorial bookplate of Matthias Jacob Adam Steiner. Referenced about 1830–40.
Now MS. **Bodl. 989.**

30444. In French, on paper: written in A.D. 1802–4 by C. Lovett (?) in England: $9\frac{3}{8} \times 7\frac{3}{4}$ in., viii + 118 pages: binding, brown leather with gold ornament, English work of about 1810–15.

'Les Aventures de Télémaque' by archbp. Fénelon: apparently a

transcript of the printed edition of 1719, with index and notes, made by (miss ?) C. Lovett, in 1802–4, with some calligraphic designs.

'These sheets—unbound—were singularly preserved from the fire, when the house in which I lived was burnt down Dec. 17th 1808. C. Woodcock—1819': at p. vii is also a note from mrs. Woodcock (née Lovett ?) offering the volume to the Bodleian (about 1820 ?). Referenced about 1850.

Now MS. **Bodl. 1021.**

30445. In English, on parchment: written in the first half of the 15th cent.: a roll in two pieces 5 ft. $5\frac{3}{4}$ in. × 11–$11\frac{1}{4}$ in., in a cardboard box $2\frac{1}{2} \times 2\frac{5}{8} \times 12\frac{1}{8}$ in.: with illuminated capital and border.

An English hymn to st. Catherine of Sinai, of 200 lines in ten-line stanzas: *beg.* 'Katereyn the curteys of all that I know: cumlyest kepyng kaytefes fro kare': in the latter part is an acrostic giving the words 'Katerina. Ricardus. Spaldyng.' A slightly later hand has added a hymn on the Five Joys of Our Lady: *beg.* 'Myldyst of moode & mekyst of maydyns alle,' forty-six lines in eight-line stanzas, the last six an acrostic giving 'Pipwel': there was a Cistercian abbey at Pipewell in Northamptonshire. [MS. Rawlinson A. 388 came from it. E. W. B. N.]

Now MS. **Bodl. rolls 22.**

30446. In Latin, on parchment: written about A. D. 1420 in England: a roll 11 ft. $10\frac{1}{4}$ in. × $11\frac{1}{4}$–$11\frac{1}{2}$ in., in a cardboard box $2\frac{1}{2} \times 2\frac{5}{8} \times 12\frac{1}{8}$ in.: with illuminated capitals and borders.

1 (on the recto). A Latin chronicle of England from Cerdic to 1419: *beg.* 'Anno Dominice Incarnacionis. 495. post mortem Hengisti.'

2 (on the verso). 'Cronica Pontificum Wyntoniensium,' from Birinus to 1419: *beg.* 'Anno Dominice Incarnacionis 635 passus est Sanctus Birinus': this side is rather rubbed.

A letter of Thomas Warton in private hands appears to testify that this was among the Rawlinson MSS. in the latter part of the 18th century.

Now MS. **Bodl. rolls 23.**

30447. In Russian, on parchment: written perhaps in the 16th cent.: a roll 2 ft. $6\frac{5}{8}$ in. × about 5–$5\frac{1}{2}$ in., rolled round a wooden stick with ornamental ends.

A prayer invoking the help of a large number of saints, probably used as a charm.

Referenced in 1884, but probably in the Library for many years before.

Now MS. **Bodl. rolls 24.**

13. Boreal MSS.

See nos. 20642–794. 'MS.' Boreal 154 is a photographic reproduction of 'Codex Membraneus N°. 7 4to e collectione manuscriptorum Nor-

vegicorum atque Islandicorum Regiæ Bibliothecæ Holmiensis,' containing six Sagas (the first of which is Konrads Saga Keisarasonar), photographed by P. Petersen of Christiania: apparently acquired about 1870.

14. **Bowyer** MSS.

[see nos. 22080–85, &c.].

15. **Bradley** MSS.

[see nos. 16404–54].

16. **Breton** MSS.

[not catalogued as a collection].

Bridges MSS.

[see nos. 16618–69].

17. **Canonici** MSS.

[see nos. 18454–20496, 20638–41].

18. **Carte** MSS.

[see nos. 10447–724, and (Calendar) 29301–75].

19. **Casaubon** MSS.

[see nos. 3947–67, and after no. 5232].

20. **Catalan** MSS.

[not catalogued as a collection].

21. **Charters**

[see at end of this series of Western Collections].

22. **Cherry** MSS.

[see nos. 9775–820].

23. **Clarendon** MSS.

[see nos. 16088–232].

30448. In French and English, on paper: written about A. D. 1840: 13¼ × 8¼ in., ii + 57 leaves.

A modern transcript of no. 16183, comprising letters between Charles i and Henrietta Maria, 1624–5, and other of the king's letters of 1646: preceded by the one from James i.

Referenced in 1894.
Now MS. **Clarendon 97***.

30449. In English, on paper: written about A. D. 1826: 13¼ × 8¼ in., 40 leaves.

A modern transcript of no. 16184, comprising letters from Charles i to the duke of Ormonde, 1641–6.

Referenced in 1894.
Now MS. **Clarendon 98***.

24. **E. D. Clarke** MSS.

[see nos. 18363–453].

W. N. Clarke MSS.

[see nos. 25492–509].

25. **Cornish** MSS.

[not catalogued as a collection].

26. **Cromwell** MSS.

[see nos. 276–299, 27676–8].

27. **Digby** MSS.

[see nos. 1602–1839, 28191–2].

30450. = Qu. Cat. ix (Digby), no. 234 b (catalogue).

30451. = „ „ „ „ „ 234 c (do.).

28. **Dodsworth** MSS.

[see nos. 3881, 4143–5101, 27693].

29. **D'Orville** MSS.

[see nos. 16879–17496, 28011–24].

30. **Douce** MSS.

[see nos. 21575–22071].

30452. In Latin, on parchment: written in the 14th cent.: $14\frac{1}{4} \times 10\frac{5}{8}$ in., 12 leaves.

'MS. fragments from printed books, &c.' Foll. 2–3 are two leaves (from Douce V. subt. 33) of a Latin translation of Aristotle's Politics (book i, chapt. 2 and chaptt. 4–5), written in the 14th cent. in double columns. The rest of the volume is blank paper.

Referenced in 1903.

Now MS. **Douce e. 4.**

30453. In English and Latin, on paper: written about A. D. 1810 by F. Douce: $7\frac{3}{4} \times 5$ in., i + 167 leaves.

An alphabetical list of Symbols of Christian Saints, with valuable literary references for each: followed (fol. 105) by a list of Roman 'Heathen Deities, with their Epithets,' chiefly in Latin, with notes: all by Douce.

'Given to me by T. Rodd who got it from some sale—1840,' perhaps in Bandinel's hand. First referenced in 1882.

Now MS. **Douce e. 2.**

30454. In English, on paper: written about A. D. 1795 by W. H. Ireland: $9\frac{1}{2} \times 7\frac{5}{8}$ in., iv + 23 leaves.

A specimen of William Henry Ireland's Shakespearean forgeries, consisting of a pretended paper by Shakespeare, beginning 'As I nowe

fynde mye houre of syckness faste comynge onn,' dated 1616: with a transcript, both written by Ireland, with notes by Douce. Foll. i–iv, 3–end are blank.

Taken from 'Douce N. T. Eng. g. 1581' and referenced in 1900.
Now MS. **Douce e. 8.**

31. **Dugdale** MSS.

[see nos. 6491–6536].

30455. In Latin and English, on paper: written by sir W. Dugdale in and after A. D. 1657: 12⅝ × 8¼ in., ii + 56 leaves.

Collections by sir William Dugdale concerning Marshland (in Norfolk, see chapt. 44 of Dugdale's *History of Imbanking*), consisting of connected 'Particulars obse[r]vable concerning Marshland' (fol. 2), and (fol. 7) extracts from records from the 13th to the 16th centuries relating to the district and especially its drainage as part of the Fens. Several of the documents are from a volume owned by chief justice Oliver St. John, copied by Dugdale in 1657. Fol. 1 is an original notice of the Commissioners for collecting 3*s.* in the pound, appointing April 1, 1550, for the constables of the hundred of East Flegg in Norfolk, dated March 29 in that year.

This seems to be lot 426 among Peter Le Neve's MSS. sold on March 6, 173⅞, and was there sold for £3 3*s.* to — West. Owned by Thomas Martin of Palgrave, who wrote his name and a note on fol. ii^{v}, and lot 177 in the sale of his MSS. on April 29, 1773 (it then included five letters of sir Thomas Browne, 1658, &c.). 'To Walter Plummer Es[q.]' (18th cent.) is on fol. 49. No. 3662 in an early 19th cent. sale. First referenced soon after 1860.

Now MS. **Dugdale 49.**

32. **Duke Humfrey** MSS.

[not catalogued as a collection].

33. **English MSS.**

[This collection was begun in 1887: with the subdivisions *bibles*, *history*, *language*, *liturgies*, *miscellaneous*, *poetry*, *theology*.]

30456. In English, on parchment: written in A. D. 1559: three rolls (1) 8 ft. 10¾ in. × 11⅜ &c. in., in four membranes, (2) 16⅞ in. × 17½ in., (3) 10⅛ in. × 19 in.: with part of the great seal: in a cloth box 3¼ × 4¼ × 21½ in.

1. A certified copy of the Act of Parliament 1 Eliz. cap. 24, by which the chantries and other religious foundations of queen Mary's reign were annexed to the crown or reformed.

2. 'Articles to be enquired of . . .' by the Commissioners under the Act.

3. A copy of the deed appointing Commissioners under the Act for the county of Nottingham, March 4, $15\frac{59}{60}$.

The three documents are fastened together and bear part of the first great seal of Elizabeth.

Found in the Gough room in 1889.
Now MS. **Eng. hist. a. 1 (R)**.

30457–58. In English, on parchment: written in A. D. 1689: two rolls 3 ft. $8\frac{1}{4}$ in. × 17–$17\frac{1}{2}$ in. and 3 ft. $11\frac{1}{2}$ in. × $17\frac{3}{4}$ in. each, in two membranes: in a cloth box $1\frac{1}{2}$ in. sq. by $18\frac{7}{8}$ in. and a cardboard box 2 in. × $2\frac{1}{4}$ in. × $18\frac{1}{4}$ in.

Two original petitions, one to king William and queen Mary and one to the House of Commons, begging them so to explain the terms 'true allegiance' that the fifty-nine who sign the petitions (which are identical in terms) may be able to take the new oath. This was no doubt in 1689, and the first signature in each is that of Joshua Barnes. An index to all the names is in the Library.

Found in the Gough room in 1889.
Now MSS. **Eng. hist. b. 114–115 (R)**.

30459. In English, on paper: written in A. D. 1661: a roll 3 ft. $7\frac{1}{4}$ in. × $15\frac{1}{4}$ in., in a cardboard box 2 in. × $2\frac{1}{4}$ in. × $16\frac{1}{8}$ in.

'Anno 1661. An Abstract of the Checques on the respective Companies of Foote of his Majestys Army in Ireland . . . according to the Roles returned of . . . musters . . .' between April 8 and Sept. 23, 1661, showing the amount spent on each company at each of the seven musters, the total being £1536 19*s.* 4*d.*

Found in the Gough room, 1889.
Now MS. **Eng. hist. b. 116 (R)**.

30460. In English, on paper: written in A. D. 1760–1837: $15\frac{1}{4}$ × $21\frac{1}{8}$ in., 91 leaves.

Copies in pen and ink of sixty-five of the H. B. caricatures (by John Doyle) between 1830 and 1837, made by mrs. H. Wingfield of Kettel Hall, Oxford. Six printed caricatures, 1834–53, also occur at foll. 2, 12, 69–72, 76. At fol. 73 are three original caricatures ascribed to 'J. W. Bunbury,' 1760–99, and at fol. 78 104 copies (by mrs. Wingfield?) of plates in Hood's *Whims and Oddities* (about 1830?). Two of the plates relate to Oxford life, 'Drill extraordinary, or University discipline' (1834: fol. 13, cf. 12) and 'The Hopes of the Family. An admission to the University' (Bunbury, 1799: fol. 73).

First referenced about 1860–70 (?).
Now MS. **Eng. hist. b. 133.**

30461. In English, on paper: written about A. D. 1825 by B. Bandinel: $15\frac{3}{4}$ × $11\frac{1}{4}$ in., iv + 100 pages.

Papers relating to the 1826 edition of Clarendon's *History of the Rebellion*, issued under dr. Bandinel's supervision: comprising notes

of the sequence of passages (p. 1), a collation of the pages of the 1816 edition with those of eight MSS. of parts of the *History* (p. 13), and pp. 425–48 of vol. iii part 1 of that edition with many additions and collations of the original MS. (p. 20): apparently all in dr. Bulkeley Bandinel's hand.

This may have come to the Library in 1860 on Bandinel's death. Referenced in 1902.

Now MS. **Eng. hist. b. 135.**

30462. In English, on paper: written soon after A. D. 1487: a roll 4 ft. 9 in. × 1 ft. 0⅝ in., in five pieces, in a cloth box 2¼ in. squ. × 14⅛ in.

Part of a roll containing public and private Acts of Parliament of Nov. 1487 (3 Hen. vii), namely the end of cap. 1, caps. 4, 12, 3 (all public), 17 (private), and 6, 9 (public). Then follow a list of persons attainted under cap. 15 (private) and a note of two 'endentures.'

Now MS. **Eng. hist. c. 10 (R).**

Lawrence papers,

chiefly relating to the impeachment of Warren Hastings (nos. 30463–78).

The following collection has been in the Library for about fifty years or perhaps more, and consists chiefly of a number of briefs and other documents relating to the Trial of Warren Hastings or to persons connected with it. It seems to have been part of the papers of dr. French Lawrence, who died in 1809, and had been a leading barrister in the naval and ecclesiastical courts, a friend of Burke's, and one of the counsel who conducted the impeachment of Hastings. The volumes, which are far from composing a complete set, are here taken together in the order in which they occur in the handlist made in 1892, at which date they were first bound and referenced.

The impeachment of Warren Hastings by the House of Commons, decided on on April 10, 1787, began on Feb. 13, 1788, and ended with his acquittal on April 23, 1795.

30463–78. In English, on paper: written in A. D. 1742–1806: 18½ × 11¾ and 16⅞ × 13½ and 13⅝ × 8⅞ and 13¾ × 9¼ and 13⅜ × 8⅝ and 15⅝ × 10½ and 15⅝ × 9⅞ and (30470) 15 × 10 and 15½ × 10¾ and do. and 15⅛ × 9⅝ and 15⅝ × 10⅜ and 15¼ × 10¼ and 15⅜ × 10 and 15 × 9½ and 13⅝ × 8⅞ in.: i + 248 and ii + 184 and i + 491 and i + 588 and i + 401 and i + 88 and i + 273 and (30470) i + 185 and i + 471 and i + 406 and i + 292 and i + 376 and i + 484 and i + 344 and 39 and i + 204 leaves.

30463 (b. 120). Papers relating to business which came before the Admiralty Courts, and the High Court of Delegates, partly in print, 1759–1802. At fol. 11 are papers relating to an appeal about the will of Samuel Pitt (*d.* 1729), 1742: at fol. 22 a draft agreement by which John Lawrence, surgeon of London, takes over a surgeon's business in

Abingdon, 1788: and at fol. 33 a divorce case in the Court of Arches of Canterbury (Eliz. Taylor *v.* Will. Taylor), 1790. Notes on the character of Charles marquis of Rockingham (*d.* 1782) are at foll. 233, 239, and a Warren Hastings paper at fol. 238.

30464 (b. 121). Papers relating to the impeachment of lord Melville in 1806, consisting of the case for the prosecution upon transactions before the Act of 1785 (fol. 1), do. after the Act of 1785 (fol. 31), State of the Evidence upon transactions after Jan. 1786 (fol. 103), do. before the Act of 1785 (fol. 135), Additional State of Evidence (fol. 166), and a monthly statement of navy deficiencies in the bank account from Jan. 1786.

30465 (c. 15). Evidence from India for the prosecution of Warren Hastings, 1758–80, chiefly copies of letters, extracts from records of consultations of various Bengal councils ('select,' 'secret' consultations, &c.), capt. David Mackenzie's case, 1771–2 (fol. 77), and the like: about a dozen sets of records.

30466 (c. 16). Similar evidence, 1781–83, including also minutes of meetings of the Court of Directors of the East India Company, papers about the state of the Carnatic (foll. 279, 504, 582, &c.), &c.

30467 (c. 17). Similar evidence, 1784–87: at fol. 206 are minutes of the Committee of Managers for the prosecution Dec. 19, 1787–June 22, 1788, perhaps imperfect: at fol. 318 are some 'Reflexions on the Nabob [of Arcot]'s debts, written in . . . 1778. By W. B.': and at fol. 364 'Heads of Evidence introduced by the Managers' in the session of 1789, nos. 954–1099: and miscellaneous papers to 1804.

30468 (c. 18). Parts of the personal evidence given before the Select Committee of the House of Commons on Bengal in 1782 (Feb. 21, 22, and 28, March 11, 21, April 26, 29, 30, May 1, 3, 7–10, 13) and 1783 (Jan. 21, 27, 28, 31, Feb. 4, 11, 19, Dec. 5).

30469 (c. 19). Extracts from records relating to precedents of adjournment of impeachments, 1302–1717, with indexes (fol. 1): Brief of evidence in support of the Preamble (1788: fol. 189): Heads of evidence as in no. 30467, nos. 1–369, and 954–1099 (a second copy), and (1790: 6th art.) 1103–1220, &c. (fol. 216). At fol. 194 is a speech in a Prize Court case, 1800, cf. no. 30463, fol. 168 and 30478, fol. 99.

30470 (c. 20). Miscellaneous undated papers, drafts, copies, extracts, and notes, of the same kind as nos. 30465–9. At fol. 79 is a copy of a letter from sir John Day to an East India Director.

30471 (c. 21). Table of contents and brief abstract of the minutes of evidence on the first two articles of the trial, Feb. 25–June 13, 1788; followed by abstracts and summaries of the evidence on each article, with observations.

30472 (c. 22). Briefs, abstracts, and summaries relating to articles 4, 6 (fol. 95), 6, 7 and 14 (fol. 298), and 12 (fol. 357), with a few papers on article 16 (fol. 393).

30473 (c. 23). Dr. Lawrence's Briefs on the subject of the insurrection in Dinagepore and Rungpore, 1783–5, with especial relation to the rajah Deby Sing: partly in duplicate.

30474 (c. 24). Briefs consisting of papers relating to (1) The Jaghires or Free Lands in the Behar, 1771–87: (2: fol. 263) Arrangements with the Nabob Vizier of Oudh, 1787.

30475 (c. 25). Four briefs relating to the affair of rajah Kelleram and his relations with Hastings, 1773–87 (foll. 1, 226, 428, 450).

30476 (c. 26). Five briefs or abstracts of dr. Lawrence, (1) Brief about rajah Nobkissen, 1780–85, fol. 1, (2) Brief about rajah Kishen Chund zemindar of Nuddea, 1775–87, fol. 48, (3) An abstract of proceedings about rajah Nuncomar and Munny begum, 1766–88, fol. 81, (4) Preamble brief about Presents, article 6 of the impeachment, fol. 226, (5) Brief about the ranee of Radshi and rajah Nundulul, 1775–84, fol. 276.

30477 (c. 27). Alphabetical index to vols. 5 and 6 of 'Papers respecting the Impeachment of Warren Hastings, Esq.' but not to any volumes in the present collection.

30478 (c. 28). Copies of papers relating to the French Revolution, chiefly in regard to the political attitude of England and other nations towards France, and the state of the latter country, 1789–96, among which are:—*a* (foll. 1, 75) Resolutions of the Houses of Parliament, 1796: *b* (fol. 19) Extracts relating to French negotiations and speeches, 1789–92: *c* (foll. 41, 51, 67) Papers by — Echasseriaux aîné, 1794–6. At fol. 99 follow copies of correspondence, chiefly between le chevalier S. O. d'Asp and lord Grenville about the seizure of a Swedish convoyed vessel, 1798–9, raising questions of international law.

Now MSS. **Eng. hist. b. 120–21, c. 15–28.**

30479. In English, on paper: written about A.D. 1515–1713: $12\frac{3}{4} \times 9\frac{5}{8}$ in., i + 11 leaves.

Miscellanies, among which are:—*a* (fol. 1ᵛ) An account of the reception by archbp. Wolsey of a cardinal's hat in 1515, endorsed in Ant. Wood's hand: *b* (fol. 2) Four speeches in Parliament, by the king Dec. 30, 1678, and March 22, $167\frac{7}{8}$, by the earl of Shaftesbury, March 31, 1679, and by the Speaker expelling sir Robert Peyton, Dec. 14, 1680.

Part of a series of unreferenced fragments &c. arranged as Palæographical Specimens, which was broken up in 1895: see nos. 30516, 30521, 30528, 30530, 30549–51, 30556, 30558, 30562, 30565, 30572–5, 30588, 30591, also MSS. Mus. d. 143, Tanner 471. [21999 was another of these. E. W. B. N.]

Now MS. **Eng. hist. c. 36.**

30480.

A copy of the printed *Solemne League and Covenant* (Edinb. printed by Evan Tyler, 1643, sm. 4°) with more than ninety autograph signatures appended to it at the East Kirk at Edinburgh on Oct. 13, 1643, with a few added on Dec. 7 and 22, 1643, and Jan. 8, $164\frac{3}{4}$. This was once part of the Clarendon Papers (see nos. 16088–232), and was probably lot 34 in the Radcliffe sale of 1764: first referenced in 1890 or 1891.

Now MS. **Eng. hist. d. 3.**

30481. In Old English, on parchment: written in the first half of the 11th cent.: $9\frac{3}{4} \times 7\frac{3}{8}$ in., iii + 13 leaves: partly stained and slightly injured.

Two leaves from king Alfred's English translation of the *Historiae* of Orosius, containing (1) from iii. 3, '[h]ie hæfst on þinum bócum' to 'heora hrægl ondune to,' iii. 5: (2) from iii. 7 'eoþer Romana brocu' to 'thæm philosophe,' iii. 9. Foll. i–iii, 3–end are blank paper.

From the binding of a book. Referenced in 1894.
Now MS. **Eng. hist. e. 49.**

30482. In English, on paper: written in A. D. 1759: $7\frac{1}{2} \times 5$ in., 49 leaves.

'Signals for the Fleet sailing from Louisburg to the Isle of Bec in the River St. Laurence under the command of Charles Saunders Esq^r^, Vice Admiral of the Blue and Commander in Chief &c., 1759,' a code illustrated with coloured drawings of the flags used. Foll. 1–2, 23–end are blank paper.

Foll. 3–22 used to be foll. 165–184 of no. 13685: re-referenced in 1894.
Now MS. **Eng. hist. e. 50.**

30483. In English, &c., on paper: written about A. D. 1760 by R. Gough: $9\frac{1}{2} \times 7\frac{1}{4}$ in., 41 leaves.

Part of a first draft by Richard Gough of his *History of Carausius*, published anonymously in 1762, covering pp. 27–end of the printed edition, beginning 'Come we to the last year.'

Part of lot 706 in a 19th cent. sale: referenced in 1895.
Now MS. **Eng. hist. e. 58.**

30484. In English, on paper: written in A.D. 1776 by J. Ferguson: one leaf about $5 \times 3\frac{1}{4}$ in., in a glazed frame $5\frac{3}{4} \times 4$ in., the whole in a padded wood and cloth box, $6\frac{3}{4} \times 5$ in.

'The double Chronological Spiral of Events. Written by James Ferguson, July 9th, 1776—in the 66 year of his Age,' a valueless list of some events from the Creation to the death of sir Isaac Newton in 1727, in two opposite concentric spirals. There are also a few notes on Old Testament prophecies.

'E donis W. H. Bliss' about 1860–70. Referenced in 1887.
Now MS. **Eng. hist. f. 2.**

30485. In shorthand, on parchment: written in the second half of the 17th cent.: 25 × 10⅜ in., iii + 11 leaves.

Part of fol. 1 is a strip of parchment bearing on each side two columns of shorthand. The rest is blank paper.

Referenced in 1894.
Now MS. **Eng. misc. a. 2.**

30486. In English, on paper: written about A.D. 1660–70: a roll 5 ft. 6 in. × 18¼ in. in three pieces, in a cloth box 19¼ × 2¼ squ. in.

'An Abstract of the Names of the People called Quakers lately convicted as Popish Recusants vpon the Statutes made in the Reign of the late Queen Elizabeth . . . taken out of the Exchequer Rolls and accounts sent out of the Countrey . . .,' a list of over 500 names, largely from Westmoreland, Cambridgeshire, Norfolk, and Lancashire. The date appears to be about 1660–70. Affixed is 'The Case & Request of the People called Quakers,' a copy of a petition to the king and Privy Council, signed by William Penn and seven more, about 1665, on two leaves.

Found in the Gough room in 1889, and then referenced.
Now MS. **Eng. misc. b. 1 (R).**

30487. In English, on parchment: written about A. D. 1730–40: a roll 3 ft. 1¼ in. in two pieces, in a cardboard box 16⅛ × 2⅜ × 2¼ in.

An original petition to the 'Lords Justices in Councill,' for a charter of incorporation of persons interested in the 'Woolen Manufacture' in Wales. The date may be about 1730–40: the first of the forty-four signatories is C. Owen: a promise of £1,000,000 is made to start the company. An index of the signatures is in the Library.

Found in the Gough room in 1889 and then referenced.
Now MS. **Eng. misc. b. 2 (R).**

30488. In English, on paper: written in the 16th–19th centt.: 15½ × 10¼ in., i + 64 leaves.

Miscellaneous 'Scraps' in English, among which are:—*a* (fol. 1) A leaf and fragment of a ledger of weekly wages to labourers, 16th cent.: *b* (fol. 2) 'The Life of Dr. Peter Heylyn by mr. George Vernon, Rector of Bourton on the Water . . . May 26, 1707,' a short account: *c* (fol. 14) Dr. J. Swinton's notes of expenses during a foreign tour in France and Italy with mr. John L'Anglois in 1732: *d* (fol. 16) A letter from Thomas James to his cousin — Wood, rector of Niton, I. W., Jan. 18, 1757, partly about a great hurricane at Penrith: *e* (fol. 21) A short diary of one of sir Robert Murray Keith's protégés, perhaps — Drummond, 1765–77: *f* (fol. 37) A copy of a letter from a London gentleman to his pupil the rev. T. Feilde, rector of Kingston parish in Gloucester county, Virginia, Sept. 19, 1771, about natural history: *g* (fol. 49) A copy of a seditious

* * * * *

handbill distributed at Birmingham July 13, 1791: *h* (fol. 50) Two narratives by female slaves at Barbados, written down there by John Ford, 1799: *i* (fol. 52) Notes of the Shelley family, from St. Giles's Registers at Reading, 1622–1707, made by mr. George Parker on June 21, 1893, and presented by him probably in that year: *j* (fol. 57) A 19th cent. copy of the Will of James Burnace of Bralenmuir, June 14, 1740; 'bt. by the Bodleian 20. 3. 1894, as part of no. 128 of cat. 90 of W: Brown of Edinburgh': *k* (fol. 60) Two letters, one from the rev. Edwin H. Dodgson, 1884, both about Tristan da Cunha, presented by E. S. Dodgson on March 7, 1899 (see his letter of that date at fol. 59).

Referenced in 1896, and added to since.

Now MS. **Eng. misc. b. 4.**

30489. In English, &c., on paper: written in the 17th–19th centt.: $12\frac{1}{8} \times 9\frac{1}{4}$ in., ii + 104 leaves.

Miscellaneous English letters, among which are the following:—*a* (fol. 7) Two from John Britton, 1830–40: *b* (fol. 13[a]) From Thomas Carte, Nov. 21, 1732, bought from J. Pearson & Co. on Dec. 7, 1887, for 10*s.*: *c* (fol. 14) Parts of two, with signatures, by 'J. W. Natal,' i. e. bp. Colenso, about 1870–5 (?): *d* (fol. 19) From bp. John Fell, Jan. 10, about 1680: *e* (fol. 26) Two from dr. C. A. Heurtley, 1858–9: *f* (fol. 31) Three from 'J. P. Manchester,' i. e. bp. Lee, 1863–6: *g* (fol. 39) From the rev. prof. John E. B. Mayor, Apr. 25, (1859 ?): *h* (fol. 43) From Nikodēmos patriarch of Jerusalem to the Convocation of the University of Oxford, Aug. 12, 1887, in Greek, with the patriarchal seal: *i* (fol. 46[b]) From Walter Horatio Pater, Nov. 13, 1887: *j* (fol. 75) From James Thomson, the poet, July 24, 1749, bought from miss E. Taylor on Sept. 3, 1887, for 5*s.*: *k* (fol. 82) From Joseph Warton, May 9, 1779: *l* (fol. 85) From Thomas Warton, July 27, 1789: *m* (fol. 89) From dr. H. Wellesley, March 12, 1859: *n* (fol. 99) From bp. Christopher Wordsworth, Aug. 28, 1855. A full catalogue and index of this volume is in the Library.

Bound and referenced in 1887.

Now MS. **Eng. misc. c. 1.**

30490. In English, on paper: written in or soon after A. D. 1828: $12\frac{5}{8} \times 8\frac{1}{2}$ in., 24 leaves.

'Catholic Claims,' an anonymous letter from a Roman Catholic to dr. Herbert Marsh, bishop of Peterborough, in answer to a recent Charge of the latter delivered in July, 1827, on Catholic Emancipation: *beg.* 'My Lord, The conscientious and therefore honourable refusal': foll. 1, 8–24 are blank paper.

Found unbound on the shelves in 1888.

Now MS. **Eng. misc. c. 10.**

30491. In English, on parchment: written in A.D. 1714: a roll of six membranes, five of which are separate, of varying length, 13 in. in breadth, in a cloth box 15 × 2¼ squ. in.

A rent roll of the earl of Portland, giving the rent (under a settlement of 1696) of 274 properties, chiefly in England, and a power of attorney to John Champante to receive the money, the latter dated May 27, 1714, and bearing the earl's signature and a fragment of his seal.

Transferred from the Gough room in 1889, and referenced in 1890.
Now MS. **Eng. misc. c. 12 (R).**

30492. On paper: drawn perhaps about A.D. 1550: a roll of 7 pieces, 8 ft. 4¼ in. × 1 ft., in a cardboard box 13⅛ × 2⅝ × 2¾ in.: slightly coloured.

A battle scene near a sea coast, depicted with much detail at three successive stages: identified by prof. Oman as a series of pictures of the battle of Pinkie near Musselburgh, won by the English over the Scots (who were driven back, as here shown, into Edinburgh) on Sept. 10, 1547. In two places Sella (or Silla) and Vinsto (or Vmsto) are written. 'John Ramsey gentyll mane with out mony. Symon Peter' is scribbled (17th cent.).

Transferred from the Gough room in 1889, and referenced in 1890.
Now MS. **Eng. misc. c. 13 (R).**

30493. In English, on paper: written probably in the second quarter of the 18th cent. by J. Warburton: 13¾ × 8⅝ in., iv + 38 leaves.

'The coats of Ireland, collected by John Warburton, Somerset Herald,' a list of about 300 coats of arms, blazoned in alphabetical order of names. At fol. 1 is a begging letter from Robert Warburton to John Warburton, about 1730–40 (?).

This seems to have come to the Library between 1822 and 1828.
Now MS. **Eng. misc. c. 25.**

30494. In English, &c., on paper: written in the 16th–18th centt.: 13¼ × 9½ in., i + 30 leaves.

'Scraps,' among which are:—*a* (fol. 1) A fragment from a binding, owned by Walwenus Christopherus in the 16th cent.: *b* (fol. 3) A large sheet bearing Latin and English forms of bonds or bills of obligation, with lists and notes to assist in writing them in Latin, 1629: *c* (fol. 4) See after no. 27818, p. 362 above: *d* (foll. 27, 29) Scraps given by G. F. Haines of 95 Southmoor Road, Oxford, on May 23, 1894.

Referenced in 1896.
Now MS. **Eng. misc. c. 27.**

30495. In English, on paper: written in A.D. 1509–10: 14⅜ × 12⅜ in., i + 16 leaves: injured.

Four mutilated letters in English, from Robert Felle in London to his brother William, then in Rome, 1509–11, with a full description of

each letter: the third refers to the benefice and church of Combe Martin. Foll. i, 9–end are blank paper.

Found among the duplicates, and referenced in 1897.
Now MS. **Eng. misc. c. 33.**

32937 (MS. Eng. misc. c. 37). Foll. 83–90 have been added to this volume in 1902, the old fol. 83 becoming fol. 91 (the last). The additions contain a letter from Thomas Cook Trench to sir H. W. Acland about political parties in Ireland, Nov. 11, 1898, and one to the same from H. D. Acland, Dec. 22, 1898.

30496. In English, on paper: written in A.D. 1878: 9×6½ in., ii + 36 leaves.

Some letters of members of the Library Association of the United Kingdom in answer to an invitation from the rev. H. O. Coxe, president, to a conversazione at Oxford on Oct. 1, 1878. Among them are letters from count Ugo Balzani (fol. 2) and mr. J. D. Mullins (fol. 20), both of Sept. 14: all the writers' names are in an index in the Library.

Referenced in 1888.
Now MS. **Eng. misc. d. 7.**

30497–98. In English, on parchment: written in A.D. 1670–1: two rolls (1) 3 ft. 3½ in. × 7½ in., (2) 3 ft. 4¼ in. × 7¾ in., together in a cloth box 9⅞ × 1¾ squ. in.: a good deal rubbed.

Two proposals from creditors of the 'Royal Company of Adventurers of England trading into Africa,' dated Dec. 15, 1670, and Sept. 11, 1671, about the liquidation of their claims. The names of the sixty signatories of the first proposal and the fifty-eight of the second, which does not much differ in form and signatures, are in an index in the Library.

Transferred from the Gough room in 1889.
Now MSS. **Eng. misc. d. 12–13 (R).**

30499–501. In English, on paper: written about A.D. 1855–58 by J. B. Nichols: 10 × 8⅛ and 9¼ × 11½ and 9⅞ × 8⅜ in., 62 and ii + 21 and ii + 30 leaves.

Three notebooks of John Bowyer Nichols (*d.* 1863):—

30499. Part of a draft list of short obituary accounts of members of the Stationers' Company who died in 1818–20, 1834–56. Lot 2610 in a 19th cent. sale.

30500. Slips pasted on printed matter, forming a reversed alphabetical index of members of the above Company who died in 1806–55.

30501. Draft 'Index of Persons commemorated at some length in my Additions to *Literary Anecdotes*' (i. e. the *Illustrations of Literary History*), made in 1858.

Referenced in 1893.
Now MSS. **Eng. misc. d. 19–21.**

30502. In English, on paper: written chiefly about A.D. 1712: $8\frac{3}{8} \times 7\frac{5}{8}$ in., iii + 60 leaves.

Papers relating to dr. George Hickes, dean of Worcester and Nonjuror:—*a* (fol. 1) An unfinished sketch of his life, to 1690: *beg.* 'George Hickes the 4th child & 2d son of William Hickes': *b* (fol. 29) 'An account of the several Works of . . . Dr George Hickes . . . with the time & occasion of publishing each of them,' 1674–1711, with additions to 1726: in the same hand as art. *a*: at fol. 55 follows a copy of mrs. Hickes' epitaph, 1714, composed by dr. Hickes: *c* (fol. 56) A letter from dr. Hickes to his wife, June 30, 1691, signed 'G. H.'

Purchased in May, 1888, from mr. H. Evans, so this should have followed no. 29792: cf. nos. 29778, 29781, 29820.

Now MS. **Eng. misc. e. 4.**

30503–504. In English, &c., on paper: written about A.D. 1822–31 by P. Bliss: $8\frac{1}{4} \times 5\frac{1}{4}$ and $7\frac{3}{4} \times 5$ in., iii + 124 and 66 leaves.

Vols. 8 and 10 of dr. Philip Bliss's manuscript collections:—

30503. Extracts from Hearne's Diaries and Notebooks in the Bodleian, with some other literary extracts: foll. 61–120 are blank.

30504. Some anecdotes and extracts partly from Hearne's Diaries and Notebooks: at fol. 15 are some lists and notes relating to calligraphy: foll. 22–end are blank.

Transferred from the Gough room in 1889.

Now MSS. **Eng. misc. e. 7–8.**

30505. In English and Latin, on paper: written about A.D. 1760–70: $7\frac{3}{8} \times 4\frac{3}{4}$ in., 152 leaves.

A nearly blank book, in which the titles of some additions to a library, partly bought in 1768–70, have been entered.

Now MS. **Eng. misc. e. 12.**

30506. In English, on paper: written about A.D. 1760: $8\frac{3}{4} \times 7$ in., vi + 188 pages.

'Selections from the Gent. Mag. on Antiquarian Subjects,' taken from vols. xviii–xxvii (1748–57), in two series.

Referenced in 1896.

Now MS. **Eng. misc. e. 20.**

30507. In English, on paper: written in the first half of the 18th cent.: $8\frac{1}{8} \times 4\frac{3}{4}$ in., vi + 132 pages.

Notes for a list of English arms: the coats are blazoned with many abbreviations. Pp. 33–4 are mutilated, and pp. 85–end are blank paper.

Referenced in 1896.

Now MS. **Eng. misc. e. 30.**

30508. In English, on paper: written about A.D. 1770–80: $7\frac{3}{4} \times 6\frac{5}{8}$ in., i + 15 leaves.

Notes of some elementary lectures on Astronomy at Oxford (?), presumably by 'Edmund Garford, Univ: Coll:,' Oxford (B.A. 1775).

First referenced in 1891.

Now MS. **Eng. misc. e. 31.**

30509–10. In English, on paper: written in A. D. 1824–34 by J. S. Hardy: $8\frac{1}{4} \times 6\frac{3}{4}$ and $8\frac{1}{8} \times 6\frac{1}{2}$ in., 148 and ii + 134 pages.

Two Commonplace Books of J. Stockdale Hardy (of Leicester?), consisting chiefly of historical and political extracts from the *Gentleman's Magazine* and other printed works from 1824 to 1828, and from 1828 to 1834. Each volume has an index, and a printed paper in the first suggests that it was owned in 1848 by R. C. Nichols.

'Found among the duplicates, 1897.'

Now MSS. **Eng. misc. e. 32–33.**

30511. In English, on paper: written in the 17th cent. (?): $\frac{3}{4}$ in. $\times \frac{3}{4}$ in., 27 leaves: binding, black leather with silver corners and centre pieces, attached to a chain (late 17th cent.?): in a red leather box $3\frac{5}{8} \times 2\frac{3}{8} \times \frac{3}{4}$ in.

A shorthand volume, believed to contain English prayers. The smallest MS. in the Library.

Now MS. **Eng. misc. g. 2.**

30512. In English, on paper: written about A. D. 1821: $4\frac{7}{8} \times 7\frac{1}{8}$ in., 31 leaves.

Rambling notes, chiefly legal and biographical, apparently by 'Andrew V. Kirwan of Gray's Inn, February 1821.'

Perhaps owned by 'George Kirwan, 66 Fleet St., Dublin,' about 1830–40. Found in the Gough room about 1889.

Now MS. **Eng. misc. g. 3.**

30513–14. In Latin, English, &c., on paper: written about A. D. 1630–40: $3\frac{3}{4} \times 5\frac{1}{8}$ and $3\frac{3}{4} \times 5\frac{1}{4}$ in., i + 29 and i + 26 leaves.

Two notebooks consisting of tablets (for a pencil) interleaved, evidently the memoranda of a learned theologian, who has jotted down theological and classical extracts, personal accounts, a few copies of epitaphs and the like, some of which are dated 1630–4.

Referenced in 1893.

Now MSS. **Eng. misc. g. 4–5.**

30515. In English, on paper: written about A. D. 1554–6: $16\frac{3}{4} \times 12\frac{7}{8}$ in., 28 leaves.

Eight detached leaves, in parts mutilated, seven of which are papers by or relating to 'sir' Robert Parkine, parson of Adwick-le-Street near Doncaster:—*a* (fol. 4ᵛ) A letter from W. W(atson), priest, to Parkine: *b* (fol. 6ᵛ) Part of the Exhortation in the Marriage Office (copied by W. Watson): *c* (fol. 8) as *a*: *d* (fol. 10) A letter (from John Parkine) to sir Robert Parkine about the vicarage of Darfield: *e* (fol. 13) Part of an address to parishioners announcing that England was restored to the 'Vnitie of the Catholique Churche,' written soon after Feb. 8, $155\frac{4}{5}$ (by W. Watson), and sent to Thomas Vicars of Scausby near Doncaster: *f* (fol. 15) as *a*: *g* (fol. 17) A letter from John Parkine to Robert Parkine: *h* (fol. 19) A draft of a letter on behalf of Edward Clipsham, whose father was in prison for debt, unsigned.

On these leaves have been written (1) parts of a long poem by sir R. Parkine on the history of Christ and his Apostles, as contained in the Gospels and Acts: on fol. 17^{v} is 'huius operis finis per me dominum Robertum Parkinum, &c.,' with an epilogue: (2) on fol. 19 (only) an English poem of twenty-nine lines, beginning 'Lay that sullen fortune by me': this leaf seems quite distinct from the rest. On fol. 4^{v} are part of a sermon (?) by R. Parkine. The rest of the volume is blank paper.

Referenced in 1899.
Now MS. **Eng. poet. b. 1.**

30516. In English, on parchment and paper: written in the 14th–16th centt.: 12⅜ × 8½ in., i + 10 leaves: chiefly worn and rubbed.

Parts of five Middle English poems, all fragments from bindings, among which are:—*a* (fol. 1) on Friday, early 14th cent.: *b* (foll. 3–5) from Lives of Saints, 15th cent.: *c* (foll. 6–7) fragments from a book given by Michael Woodward, B.A. and Fellow (to New College?) in 1626: *d* (fol. 8) stanzas by J. Pernelly, haberdasher, early 16th cent.

Referenced in 1895, see no. 30479.
Now MS. **Eng. poet. c. 3.**

30517. In English, on paper: written in the 18th and 19th centt.: 11⅝ × 8⅜ in., i + 15 leaves.

A few pieces of English verse:—*a* (fol. 1) 'The British Fair,' copied by 'Mils Whitehead,' given on May 23, 1894, by G. F. Haines: *b* (fol. 2) 'A Plaintive Epistle' to Pitt: *c* (fol. 8) 'The Way to tame,' 'found in N[ew] C[ollege] Cloysters': *d* (fol. 10) 'A New Song called the Bonny Moor Hen,' about 1770, given as art. *a*: *e* (fol. 11) Some verses by the rev. J. Hoskyns Abrahall, 1882, given by the rev. E. Marshall on Dec. 20, 1894.

Referenced in 1896.
Now MS. **Eng. poet. d. 10.**

30518. In English, on paper: written about the middle of the 18th cent. in several hands: 7⅝ × 6¼ in., 66 leaves.

Short amatory poems, ballads, songs, &c., partly Scotch: fol. 30 is torn, and foll. 31–end are blank.

The name 'Hester Carpenter' is scribbled on fol. 1: 'Mr. Towneley's [?] Sale,' 19th cent.: first referenced in 1884.
Now MS. **Eng. poet. e. 8.**

30519. In English, on parchment: written in the 14th cent.: a roll 4 ft. 2 in. × 3¾–4 in., in two pieces, in a cloth box 5⅝ × 1½ squ. in.: in parts almost illegible.

A roll of English poems, apparently songs: those on the recto are secular, those on the verso religious. The first on the recto is headed 'Dux Moraud' (Duke Vagabond) and is thirty-six lines, beginning 'Emperoures & kynges bekende.' This interesting roll is written on

a margin (cut off) of an Assize Roll for Norfolk and Suffolk of the second half of the 13th century, a small part of which is left.

Referenced in 1892 or 1893.
Now MS. **Eng. poet. f. 2 (R).**

30520. In English, on parchment: written perhaps in the second half of the 17th cent.: a roll 2 ft. $3\frac{1}{8}$ in. $\times 4\frac{1}{4}$ in., in a paper cover, all in a cloth box $5\frac{7}{8} \times 1\frac{1}{4}$ squ. in.

A roll containing short passages (verses or anecdotes?) in shorthand, in double columns on both sides of the parchment. There is no title, but the paper cover has the name 'John Collet' (first half of 18th cent.?).

Referenced in 1892 or 1893.
Now MS. **Eng. poet. f. 3 (R).**

30521. In English, on parchment and paper: written in the 15th, 17th, and 19th centt.: $8\frac{7}{8} \times 7\frac{1}{4}$ in., i + 14 leaves.

'Scraps,' partly from bindings, among which are:—*a* (fol. 1) two leaves of parchment in one piece, containing (1) part of a treatise on usury, of which cap. 26 begins 'ȝif a man lete his horse, his oxe or cow,' and part of a moral treatise of which cap. 2 is on lesing, i.e. lying, and cap. 3 a dialogue between Dives and Pauper, beginning 'Diues. Contra. We redyn in holi Writ that Pharao': written early in the 15th cent.: *b* (fol. 3) part of a 15th cent. sermon: *c* (fol. 4) A leaf from a MS. of the Poor Caitiff, see artt. 1–2 of no. 21587 (15th cent.): *d* (fol. 13) A cyclo-styled 'Apologia' of the rev. Edw. T. Stevens, July 2, 1892.

Referenced in 1896: see no. 30479.
Now MS. **Eng. th. e. 1.**

30522. In English, on paper: written about A.D. 1810: $8\frac{7}{8} \times 7\frac{3}{4}$ in., ii + 22 leaves.

A copy of a sermon on 2 Tim. ii. 19, with some curious notes in a contemporary hand, referring to the author as half insane and calling himself Joseph and The Angel of the Lord. The original was at one time (about 1800) in the hands of 'Mr Richard Prickitt, Master of the Chapel House Inn,' and was no doubt preached in Oxford. The personal appearance of the author, who 'came down in[to] the world in 1796,' is described on fol. 8.

'To be left at the Bodlean Library till sent for' (about 1820?).
Referenced in 1888.
Now MS. **Eng. th. e. 2.**

30523. In English, on paper: written in A.D. 1796 (?): $8\frac{1}{8} \times 6\frac{1}{2}$ in., 37 leaves.

A sermon on 1 Thess. v. 17, preached in or near London five times between 1796 and 1807 (for instance at St. Martin's Ludgate on Nov. 3, 1799, and Oct. 30, 1802), possibly by 'L. S.' Foll. 20–end are blank.

'Found among the "trash",' and referenced in 1892.
Now MS. **Eng. th. e. 11.**

30524. In English, on paper: written in A. D. 1751 (?): 8⅛ × 7⅝ in., 42 leaves.

A sermon on Ps. cxix. 71, preached six times between 1751 and 1773 (for instance at Lyndhurst July 6, 1755), possibly by 'S^r G. F.' Foll. 18–end are blank.

As no. 30523.
Now MS. **Eng. th. e. 12.**

30525. In English, on paper: written about A. D. 1795: 8½ × 6⅝ in., i + 32 leaves.

Some speculations (incomplete) on ancient methods of measuring time, especially among the Jews. On fol. 6^v *rev.* is a draft (?) letter from the writer of the speculations, 'J. H.,' to Peter (?) Prattinton (B.Med. 1797), then a candidate for the Radcliffe Travelling Fellowship at Oxford. Foll. 7–end are blank.

As no. 30523.
Now MS. **Eng. th. e. 13.**

---

34. **Fairfax** MSS.

[see nos. 3882–3909, 31064–71, &c.]

35. **Fell** MSS.

[see nos. 8687–8708, &c.]

Fortescue MSS.

[see nos. 29015–18].

36. **French** MSS.

[This series was begun in 1888: but is not catalogued as a collection].

30526. In French, on parchment: written and painted about A. D. 1670–80 in England: a roll 3 ft. 9½ in. × 1 ft. 8½ in., in two membranes, in a cloth box 1 ft. 11⅛ in. × 2¼ squ. in.: somewhat rubbed and injured.

The royal arms of England, as used by king Charles ii, surrounded by the badge of the Garter, coloured in a heavy style, perhaps as a pattern for a heraldic painter, with ornamental setting and a French inscription below.

Found in the Gough room in 1889.
Now MS. **Fr. a. 1 (R).**

30527. In French, on parchment: a roll 3 ft. 4 in. × 10¾ in., in three membranes, in a cardboard box 12⅛ × 2¼ squ. in.: written about A.D. 1400 in England: in parts rubbed and worn.

A copy of the roll of Parliament describing the charge brought by the duke of Hereford against the duke of Norfolk, their duel and banishment, in 1398: *beg.* 'Fait a remembrer que le Mesquerdy': printed in the *Rotuli Parliamentorum*, iii. 382–4.

Found in the Gough room in 1889, and then referenced.
Now MS. **Fr. c. 2 (R).**

30528. In French, on parchment and paper: written between about A. D. 1300 and the first half of the 17th century: $12\frac{1}{2} \times 8\frac{3}{4}$ in., i + 10 leaves: the first fragment is badly worn on one side.

Six fragments of French MSS. :—*a* (fol. 1) part of a poem mentioning Eve, written about 1300 on parchment, two of the lines of which are, 'Car par ceo qe Eue tocha | la pome sumus treboche': *b* (fol. 2) part of chaptt. 4–6 of the 3rd Distinctio of the 6th book of Peter of Peckham's La Lumiere as lais, a didactic and religious poem, here written early in the 14th cent. on parchment, see no. 2230 *ad fin.*: *c* (fol. 3) a paper leaf from a legal treatise of the 15th cent.: *d* (fol. 4) a fragment of some parchment accounts of the church of st. Aignan at Orleans, 1526: *e* (fol. 5) an official order dated Nov. 26, 1657, and signed 'Dillier,' on parchment: *f* (fol. 7) 'Claire et orthodoxe solution des paradoxes du s^r^ [Theophile Brachet] de la Millet[ière],' about 1640.

See no. 30479.
Now MS. **Fr. c. 4.**

30529. In French, on paper: written about A. D. 1850: $13\frac{5}{8} \times 8\frac{3}{4}$ in., iv + 108 pages.

'La Sainte Evangile sélon Saint Mathieu,' apparently in some dialect of north-western France: the latter part of i. 2 is 'èt Jâcob fut péthe dé Juda èt d'ses fréthes': the middle of i. 16 is 'èt envyit tchiqu' uns à tué touots les êfants tch' étaient dans Bethlehem èt ses alentours.'

[Both writing and paper are English: the latter has as watermarks Britannia (in oval under crown) and *W T & C°*. I suspect the dialect to belong to one of the Channel isles, preferably Jersey, as Dr. Bandinel, Bodley's Librarian from 1813 to 1860, was descended from a family long settled there. E. W. B. N.]

Now MS. **Fr. c. 5.**

Furney MSS.

[see nos. 27825–30].

Gaignières drawings

[part of Gough: see nos. 18346–61].

37. **German** MSS.

[A series begun in 1888, but not catalogued as a collection].

30530. In German, on parchment: written in the 15th cent.: $12 \times 9\frac{3}{8}$ in., i + 7 leaves.

German fragments of the 15th cent.:—*a* (fol. 1) from prose Lives of Saints (St. Nicholas and St. Ambrose, Dec. 6–7): *b* (fol. 5) parts of two leaves of a Latin history of the Siege of Troy, each bearing a miniature with German description (the rape of Helen, and Achilles enquiring of the Delphic Oracle).

See no. 30479.
Now MS. **Germ. d. 1.**

Godwyn Num. MSS.

[see under **Numismatic MSS.**].

38. **Gough** MSS.

[see nos. 17497–18362, 28033–6 : the following MSS. are referenced in the Gough collection, but are by no means certainly Gough's].

30531. In English, on paper: written about the middle of the 18th cent.: $8\frac{5}{8} \times 6\frac{7}{8}$ in., vi + 82 pages.

'Ad Topographiam Anglo-Saxonicum Tentamen,' lists of names of places, chiefly in England, from old chroniclers and maps, &c.

Now MS. **Gough Gen. top. 26.**

30532. In English and Latin, on paper: written about the middle of the 18th cent. by E. R. Mores: $6\frac{5}{8} \times 4$ in., 86 leaves.

A list of territorial honours of England, with a few notes from records of their descent, by Edward Rowe Mores.

Now MS. **Gough Gen. top. 27.**

30533–34. In English, on paper: written in or shortly before A. D. 1700 by R. Newcourt: $8\frac{1}{8} \times 6\frac{1}{2}$ in., iv + 424 and 508 ('403ª'–'906') pages.

'. . . Repertorium Ecclesiasticum, Epitome of London, Mid. & Hertfordshire.' This is an abstract of Newcourt's well-known *Repertorium Ecclesiasticum* (Lond. 1708–10, folio), but compiled between 1688 and 1700 or from a draft of the larger work compiled between those years. The author is nowhere named, but the reference to 'my large History of the Diocess of London' at p. 236 of no. 30533 shows that it is Richard Newcourt's own work: perhaps he designed at one time to print the epitome only, but later found an opportunity of producing the larger book, instead.

No. 30533 bears the armorial bookplate of 'Gulielmus Burrell Arm. de Beckenham in Com. Cantii' with crest and motto 'sub libertate quietem': but no. 30534 bears a smaller plate with the crest only within an oval, the name 'Burrell,' and a motto 'manus hæc inimica tyrannis.' Lot 260 in some 18th cent. sale.

Now MSS. **Gough London 15–16.**

30535. In English and Latin, on paper: written soon after A. D. 1750, partly by A. C. Ducarel: $8\frac{3}{8} \times 7$ in., iv + 400 pages.

Extracts and notes relating to members of the Society of Doctors Commons in London, consisting of *a* (p. 1) Extracts from the 'great Vellom Register Book in the Custody of the Treasurer of Doctors Commons,' lists of admissions 1505–1750: written out by the same copyist as no. 29662 and annotated by dr. A. C. Ducarel: *b* (p. 101) Short biographies of members, with index, written and corrected as art. *a*: *c* (p. 253) Biographical notes by dr. Ducarel: *d* (p. 349) An index of names of persons to a volume similar to no. 29662, of which

this MS. is partly an early draft: but there is no indication that the two MSS. entered the Library together.

Now MS. **Gough Lond. 19.**

30536. In Latin, on parchment: written in A. D. 1330–6 at Thetford: $14\frac{7}{8} \times 9\frac{1}{2}$ in., i + 12 leaves.

Sixteen Wills produced before the mayor of Thetford and enrolled in the town archives, 1330–5, the last imperfect: the most important is that of Symon le Goos, May 31, 1334 (fol. 3). This MS. consists of five leaves from the original book of enrolments.

Now MS. **Gough Norfolk 44.**

30537. In English and Latin, chiefly on paper: written chiefly in the 18th cent.: $14\frac{7}{8} \times 10\frac{1}{4}$ in., i + 291 leaves.

Materials for a history of Thetford in Norfolk, the greater part collected by Thomas Martin of Palgrave, but some also by Francis Blomefield, John Worth (?) and Richard Gough. The larger part consists of copies of records (with a few originals), drawings and engravings, rubbings of brasses, a few letters and the like, the chief of which are:—*a* (fol. 3) A draft of Gough's preface to the printed edition of Martin's *Thetford* (1779): *b* (fol. 96) Four coloured drawings of Thetford priory by Francis Grose, one dated 1778: *c* (fol. 118) A few rubbings from brasses: *d* (fol. 188) Two leaves of Martin's 'copy' for chapt. xii of his history: *e* (fol. 227) Letter and transcript by James Nasmyth, about 1770: *f* (fol. 274) An original charter on parchment, slightly injured, by which John Connte de Warenn gives the advowson of Gresham to Thetford priory in 1330, in French (printed in Blomefield's *Thetford*, 1739, App. p. 5).

This was in Gough's possession, but the fact that there is no mention of it in the Catalogue of the Gough Collection, and the occurrence of a paper of 1860 at fol. 140 make it quite doubtful whether it came in with Gough's other MSS.

Now MS. **Gough Norfolk 45.**

30538. In Latin and English, on paper: written in A. D. 1749 by T. Delafield: $8\frac{1}{4} \times 5\frac{3}{8}$ in., v + 191 leaves.

'A small collection of Antient Deeds, Grants, Charters, Fines, Precipe's to Sheriffs, Letters of Attorney, &c., taken from their Originals. With short Notes. Tho^{s}: Delafield. 1749': copies of forty-two deeds 1306–1642, with some drawings of seals, and indexes: several relate to Towersey and Kingsey, and nearly all to Oxfordshire. At fol. 150 is a copy of an Assessment of some Oxfordshire villages, about 1600, with more notes and indexes. The Latin deed at fol. 140 is one by which the Carmelites at Oxford allow Thomas and Agnes Dalbere participation in

their prayers, &c., April 9 (?), 1421. A 17th cent. theological note in Latin is inserted at fol. 149.

First referenced about 1860: put into Gough (where most of the Delafield MSS. are) in 1885.

Now MS. **Gough Oxfordshire 48***.

30594. In English, on paper: written in A.D. 1752 by W. Stukeley: 8½ × 6½ in., viii + 20 leaves.

'Chertsey abby: Cæsars passage o're the Thames . a letter to Dr. Ducarel . 1752': a short account by 'W^m Stukeley, octob. 19. 1752' of a ramble about Chertsey, with speculations on the place of Cæsar's crossing. 'Presented to me by the ingenious, and Learned D^r Stukeley feb. 12. 1753. And Ducarel.'

This may have been Gough's, but there is nothing to show it, and it is not included in the Gough printed catalogue.

Now MS. **Gough Surrey 9.**

Gough Nichols MSS.

[see nos. 25510–61].

39. Grabe MSS.

[see nos. 9711–65].

40. Greaves (Gravius) MSS.

[see nos. 3773–3837].

41. Greek MSS.

[A series begun in 1887, but not catalogued as a collection: its subdivisions are *Bibles*, *Classics*, *Liturgies*, *Miscellaneous*, *Theology*].

30539. In Greek and Arabic, on paper: stated to be written in the 14th cent. in Egypt: 8¼ × 6 in., 22 leaves.

Three fragments of a MS. of the New Testament in Greek, or lections from it (John iii. 23, iii. 26–7, 1 Cor. xi. 3), written in Egypt, with Arabic on the back of each. The 1st piece has an offset also, on the back. Foll. 1–3, 7–end are blank paper.

Now MS. **Gr. bib. e. 1.**

30540. In Greek and Arabic, on paper: written in the 14th cent. (?), in Egypt: 10⅝ × 8⅜ in., 21 leaves.

A small fragment of a Greek-Arabic liturgical (?) work, the left-hand column being Greek, and bearing '[υ]||περτουεισα | κουσαι κ̄ς̄ της | φωνης της.' Foll. 1, 3–end are blank paper.

Now MS. **Gr. liturg. d. 1.**

30541. In Greek and Arabic, on paper: written in the 14th cent. (?), in Egypt: 8¼ × 6⅛ in., 31 leaves.

A fragment of a Greek treatise on accents, with interlinear Arabic notes. Foll. 1–3, 5–end are blank paper.

Now MS. **Gr. misc. e. 1.**

30542. In Greek and Latin, on parchment: written in A. D. 1526 at Florence: a roll 2 ft. × 3 ft. 8 in., in two membranes, in a cloth box 2 ft. 1 in. × 2½ squ. in.: in parts somewhat rubbed: with two small scenes and ornaments in Indian ink and gold.

A careful certified copy of the original 'Decretum Vnionis Ecclesie Latinae ac Grecae, cum subscriptionibus . . .' made in the General Council at Florence on July 6, 1439, on the subject of the double Procession of the Holy Spirit. The Greek (on the right) is by the hand of Antonio Maria Salvini, and the whole is certified on April 6, 1526, by Michael Hieronymus, a lawyer of Florence.

Now MS. **Gr. th. a. 1 (R)**.

30543–47. In Greek, &c., on paper: written about A. D. 1840–60: 15 × 11 and 17⅜ × 12⅛ and 18 × 12⅘ and 18⅛ × 13 and 18⅛ × 13¼ in., i + 800 and i + 540 and i + 366 and ii + 537 and i + 502 leaves.

Collations made by or for the rev. Frederick Field (*d.* 1885) for his edition of Chrysostom's Homilies on St. Paul's Epistles (Oxford, 1847–62). They are partly written in two printed copies of Savile's *Chrysostom* and one of Montfaucon's (1838), and contain:—vol. i., Romans–2 Cor.: ii., Gal., Eph., Phil.: iii., Col., 1 & 2 Thess.: iv., Tim., Tit., Philem.: v., Hebr. The collations are by Theodore Heyse (Venice & Vatican MSS.), Theodore Krabinger (a Munich MS.), E. Miller (Vienna MSS.) and James Lewis of Wadham college (Paris MSS.): see the *Monita* in the printed edition. MSS. in the Bodleian, New College, Oxford, the British Museum, and at Moscow are also made use of.

First referenced in 1898, but acquired before that year: at fol. 2 of no. 30543 is a letter from H. P. Liddon, May 20, 1888, about Pusey's probable ownership of these papers.

Now MS. **Gr. th. b. 3–7.**

42. **Hamilton** MSS.

[see nos. 24431–488, 28684].

43. (Charles) **Hatton** MSS.

[see nos. 4138–40].

44. (Christopher) **Hatton** MSS.

[see nos. 4026–4137, part of which are now Hatton Oriental: 5134–6, 5210].

Hearne MSS.

[see nos. 15124–754].

Herculanean papyri.

[see nos. 28047–60].

Hody MSS.

[see nos. 8887–8907].

Holman MSS.

[see nos. 15988–16018].

45. **Holmes** MSS.

[see nos. 16455–617].

Hussey MSS.

[see nos. 29681–721].

46. **Icelandic** MSS.

[Begun in 1890: not catalogued as a collection: see also *Boreal* MSS.].

47. **Irish** MSS.

[Begun in 1890: not catalogued as a collection].

48. **Italian** MSS.

[Begun in 1889: not catalogued as a collection].

30548. In Italian, on parchment: written in A. D. 1664 at Naples: a roll 4 ft. $3\frac{1}{2}$ in. × 2 ft. $4\frac{1}{4}$ in., in two membranes, in a cloth box 2 ft. 5 in. × $2\frac{1}{4}$ squ. in.: with illuminations.

An official copy of a decree whereby the Piazza di Seggia di Porto, a Neapolitan society, confers its membership on Giulio Savelli, prince of Venafro and Albano, with three others, on Feb. 22, 1664. The copy is dated June 20, 1664, and bears the seal of the society and various attestations. The copy is made in circular form, and outside the circle are various illuminations and ornaments, especially a large double-headed eagle which holds the decree in its claws, also heraldic arms, flowers, armour, musical instruments, &c.

Found in the Gough room in 1889.
Now MS. **Ital. a. 1 (R)**.

30549. In Italian, on parchment and paper: written in A. D. 1382–1526: $16\frac{7}{8}$ × $12\frac{1}{2}$ in., iv + 29 leaves.

Three large leaves (pp. 32–3, 77–8, 82–3) of a parchment book of payments for rent (?) on an estate in Avignon (?), 1382–93. At fol. 5 are two scraps from a binding containing part of a letter dated Oct. 23, 1526. This latter was presented by the rev. G. J. Chester on May 3, 1891. Foll. i–iv, 7–end are blank paper.

Chiefly as no. 30479.
Now MS. **Ital. b. 1.**

49. **James** MSS.

[see nos. 3838–3880].

50. **Jones** MSS.

[see nos. 8908–68].

51. **Junius** MSS.

[see nos. 5113–5232].

Kingsley MSS.

[see nos. 6537–42].

52. **Langbaine** MSS.

[see before no. 5233 and nos. 8614–22].

53. **Latin** MSS.

[Begun in 1887: not catalogued as a collection].

30550. In Latin, on parchment and paper: written in the 9th–15th centt.: 16⅝ × 11¾ in., i + 20 leaves.

Seventeen fragments from thirteen Bibles or Psalters, chiefly from bindings, ranging from the 9th to the 15th centuries. Fol. 18 is a donation of Nov. 2, 1891.

See no. 30479.

Now MS. Lat. bib. b. 1.

30551. In Latin, on parchment: written in the 11th–14th centt.: 12 × 9½ in., i + 12 leaves.

Fragments of Latin classical texts:—*a* (fol. 1) parts of two leaves of a MS. of the Physica of Aristotle, about 1300: *b* (fol. 3) two fragments of a 13th cent. MS. of the Topica of Aristotle: *c* (fol. 5) a leaf of a MS. of the Æneid of Virgil, with commentary, late 11th cent.: *d* (fol. 6) two leaves from an 11th cent. MS. of the Æneid, with glosses: *e* (fol. 8) two leaves from a 12th cent. MS. of the Metamorphoses of Ovid: *f* (fol. 10) two leaves from a 13th cent. MS. of Juvenal's Satires.

See no. 30479.

Now MS. Lat. class. c. 2.

30552. In Latin, on paper: written about A.D. 1720–30 by J. G. Huber: 7 × 4½ in., i + 50 leaves.

'Jo. Guern. Huberi Variæ Lectiones et Notæ ad Catonis Disticha [ex cod. Sangallensi, fol. 2], Calphurnii [Bucolicum, fol. 5] et Nemesiani Bucolica [fol. 23], Probæ Falconiæ Centones (fol. 12^{b}), Alanum de floribus pueris legendis [fol. 32: "Unius diei laborculus, Lipsiæ, d. 7 Februarij 1727"], aliaque minora carmina.' The poem attributed here to Alanus de Insulis is usually regarded as anonymous, and begins 'Aurea lux oritur.'

Now MS. Lat. class. f. 2.

30553. In Latin, on parchment: written at the close of the 15th cent. in Italy: 21⅛ × 16 in., i + 239 leaves: with miniatures, and illuminated borders and capitals, &c.: binding, stamped reddish brown leather with brass corners, bosses and clasp fittings, contemporary Italian work.

Part of a Roman Choir Psalter with canticles and hymns, containing

so much as was needed on Sundays and week-days for the offices of Matins, Lauds, and Prime. The two hymns for st. Christopher's day on foll. 222ᵛ, 223ᵛ ('Militantis ecclesie' and 'Miranda res') are stated to be rare. There are twelve large illuminated capitals containing miniatures, sometimes with borders (one has been cut out on fol. 45), and musical notation. Fol. 206 is of a slightly later date. In Frere's *Bibl. Musico-liturgica* (1901), no. 152.

Found at the end of MSS. Liturg. in 1885.
Now MS. **Lat. liturg. a. 1.**

30554. In Latin, on parchment: written about A.D. 1500 in Italy, perhaps at Gubbio: 21¾ × 15⅝ in., ii + 120 leaves: with fine miniatures and illuminated capitals, &c.: in parts injured.

A Roman Choir Psalter, with canticles and antiphons: all the Matin psalms for the entire week come first, then those for Lauds, &c., with musical notes. There are thirteen fine miniatures within capitals, and one of them, on fol. 4ᵛ, extends over nearly the whole page, at the foot of which (between st. Catherine of Alexandria and another female saint) is a bishop (Ubaldus?) in the act of blessing six Dominican monks (but the Psalter is not Dominican). At fol. 82ᵛ is a miniature of 'S.VBALDVS,' who was bishop of Gubbio in Umbria. The MS. is therefore probably connected with Gubbio or its neighbourhood. Besides the miniatures there are more than 250 well-executed large illuminated capitals. Foll. 120–2 are later additions. The next volume is a companion one to this.

Found at the end of MSS. Liturg. in 1885.
Now MS. **Lat. liturg. a. 2.**

30555. In Latin, on parchment: written about A.D. 1500 in Italy, perhaps at Gubbio: 22⅝ × 16 in., ii + 158 leaves: with fine miniatures and illuminated capitals, &c.: in parts injured.

A Roman Choir Psalter, with canticles and antiphons, similar to no. 30554, but containing only Matins and Lauds for week-days, with musical notes. There are twelve fine miniatures and many illuminated capitals. At foll. 126 and 150 are figures of Dominican monks and of st. Dominic. The capitals at least are by the same artist as no. 30554.

Found as no. 30554.
Now MS. **Lat. liturg. a. 3.**

30556. In Latin, on parchment: written in the 11th–16th centt.: 22 × 16½ in., i + 125 leaves: partly illuminated.

Fragments of liturgical MSS., chiefly from bindings, many with musical notes, ranging from the 11th to the 16th centuries. They do not admit of summary treatment. Fol. 5 bears 'Carthusieñ prope Erffordiam' and so is probably from a Hamilton MS., see nos. 24431–88. At fol. 38 is a fragment of an early 13th cent. Prosary, probably of Canterbury, certainly of South England, see *Analecta Hymnica*, xl. p. 144. [The prose there printed by mr. Bannister, and of which a

part is found in the Bodleian fragment, seems to me to have been undoubtedly written for St. Augustine's, Canterbury—not for Christ Church, as he is called in it 'patrone Augustine'. E. W. B. N.] Foll. 83–84, 87, were given by the rev. G. J. Chester on May 3, 1891: foll. 123–4 were added on Apr. 4, 1901.

See no. 30479.

Now MS. **Lat. liturg. a. 6.**

30557. In Latin, on parchment: written about A.D. 1500 in Italy (at Reggio?): $16\frac{5}{8} \times 11\frac{3}{4}$ in., ii + 269 leaves: with some miniatures and borders, and several illuminated capitals: slightly imperfect.

'. . . Ordo psalterii secundum morem et consuetudinem Romane curie feliciter incipit . . .', a Roman Psalter, with antiphons and musical notes: followed at fol. 217 by a Hymnal, with musical notes. The hymns in the latter in honour of st. Prosper (fol. 240) and stt. Chrysanthus and Daria (fol. 250) show that the MS. was for use at Reggio. See Frere's *Bibl. Musico-liturgica* (1901), p. 54. Mr. Bannister, to whom this Catalogue owes very much in its descriptions of liturgical books, notes that 'the MS. is interesting as bearing traces of the Urban recension of the Latinity of the Breviary,' e. g. 'Exultet caelum laudibus' is here (fol. 253) 'Exultet orbis gaudiis,' the corrections being in a later hand, perhaps of the 17th cent.

Now MS. **Lat. liturg. b. 1.**

30558. In Latin, on parchment: written early in the 15th cent. in England: $17\frac{5}{8} \times 12\frac{5}{8}$ in., ii + 54 leaves, in double columns: with illuminated borders, capitals, &c.: partly in poor condition.

Fifty-two leaves from what was a very fine Sarum Missal with full rubrics, rescued from the binding of a set of law books given by Merton college to the Library before 1605 and now marked C. 2. 1–8 Jur.

Now MS. **Lat. liturg. b. 3.**

30559. In Latin, on parchment: written in the 15th cent. in England: $7\frac{1}{4} \times 6\frac{5}{8}$ in., iii + 21 leaves.

Two fragments from an Epistolary, with peculiar marks to designate the tone of the epistle. The period covered by the fragments is Passion Week, and they no doubt belonged to an English church or religious house. Foll. i–ii, 3–end are blank. [The tone-marks are ´ ` ˜ v ◇. The mark over an *i* is often neither a stroke nor a dot, but a narrow 8. E. W. B. N.]

Now MS. **Lat. liturg. e. 11.**

30560. In Latin, on parchment: written in the 15th cent. in England: a roll 2 ft. $7\frac{1}{8}$ in. × abt. $5\frac{1}{2}$ in. in two membranes, in a cloth box $6\frac{3}{8} \times 1\frac{1}{2}$ squ. in.: a good deal worn and partly illegible.

Part of a roll of prayers for private use, consisting of a Memoria of st. Christopher, then an office connected with the Passion, with a repeated rhymed prayer and varying psalms.

Now MS. **Lat. liturg. f. 7 (R).**

30561. In Latin, on parchment: written chiefly about A. D. 1435 in England: a roll 17 ft. 11 in. × 16½ in., in nine membranes, in a cloth box 19 in. × 3¼ squ. in.: with some miniatures, many illuminated coats of arms, &c.: somewhat rubbed.

A pedigree of the kings of England, tracing their descent from the Creator through Adam, Brutus the Trojan, and legendary kings to Henry vi. On each side of the pedigree is a chronicle chiefly of contemporary events in England (*beg.* 'Adam in agro Damasceno formatus'), which at the year 1378 becomes metrical, with the title 'Cronica de miris contingentibus a regno Regis Edwardi iij^{ci} usque ad regnum Regis Henrici Sexti, scilicet sisma anno Domini M^{o} ccc lxx viij^{o} . . .', *beg.* 'Rome pontificum graue cepit sisma duorum': it ends with the entry of Henry vi into London in Feb. 143½. There are some miniatures and many coloured coats of arms, on both sides of the roll.

On the verso of the roll is a line of succession of the founders and patrons of Tewkesbury abbey, from Oddo and Doddo, with biographical notices (*beg.* 'Tempore illustrissimorum principum Ethelredis & Ethelwaldi regum Merciorum') forming a kind of chronicle of the abbey, with arms of benefactors, &c., to 1435, with a continuation in a later hand to about 1480. Besides royal patrons the dukes of Gloucester, the Clares, Despencers, Beauchamps, &c., are commemorated.

In the Gough room for some years previous to 1889.
Now MS. **Lat. misc. b. 2 (R).**

30562. In Latin, on parchment and paper: written in the 12th–16th centt.: 16¾ × 11⅝ in., ii + 112 leaves.

Fragments of Latin MSS. (not biblical, classical, historical, liturgical, or theological) chiefly from old bindings, arranged in chronological order, from the 12th to the 16th century: at fol. 24 is an 18th cent. All Souls college bookplate: on fol. 28 is 'Liber W. Moreyne quem perfici curauit Anno Domini 1505 precio 24*s* 6 que *d*': on fol. 30 'James Willymott' (late 17th cent.): fol. 45 was owned by a Corpus man in 1628: at fol. 107 is a short form of the Latin poem 'Stans puer ad mensam' (15th cent.): fol. 109 bears a record of ownership by frater Johannes Vairier a priest of Douai living at Paris (early 16th cent.) and frater Stephanus Le Clou a Dominican of Arras in 1585.

See no. 30479.
Now MS. **Lat. misc. b. 3.**

30563. In Latin, &c., on paper: written in A. D. 1887 or 1888 by E. G. Duff: 13 × 8¼ in., 30 leaves.

A list of about 250 books printed in the 15th century and now in the library of All Souls college, Oxford, in alphabetical order of authors, compiled by E. Gordon Duff in 1887 or 1888. Foll. 2–3, 13–end are blank paper.

Acquired in 1888: this should therefore have followed no. 29803.
Now MS. **Lat. misc. c. 2.**

30564. In Latin, on paper: written early in the 17th cent. by A. Gentilis: 12¾ × 8½ in., ii + 20 leaves.

Three letters from Albericus Gentilis to sir John Benet or Bennett, with a point of law put to the latter: one letter is dated Dec. 5, 1603. Notes by 'Joannes Bennett' himself occur on fol. 4.

This was presented in 1879 by J. Mullings, see after no. 29168, cf. 29080.
Now MS. **Lat. misc. c. 8.**

30565. In Latin, on parchment: written about A. D. 1400 in England: 13⅛ × 10¼ in., i + 9 leaves, in double columns: in parts worn and rubbed.

Fragments and leaves from a chronicle of England, which in the early part relates the history of Roman emperors and popes. Fol. 7 contains an account of Alfred, and records that 'scolas publicas variarum arcium aput Oxonias primus instituit, quas in multis priuilegiari procurauit.' [I notice a number of entries relating to the ecclesiastical history of Dorset. E.W. B. N.]

See no. 30479.
Now MS. **Lat. misc. c. 10.**

30566. In Latin, on paper: written in A. D. 1733 in Holland: 13 × 8¾ in., 52 leaves.

'Abrahami Heidani . . . Oratio Gratulatoria auctoritate et nomine Senatus Academici [Lugduno-Batavi] . . . dicta . . . coram Serenissimo Arausionensium & Nassoviorum Principe Gulielmo III. . . . pridie Calendas Majas, anno Christi CIↃIↃCLXXIV,' with a dedication to the same. The date of the transcript is on fol. 26: foll. 27–52 are blank paper.

Now MS. **Lat. misc. c. 15.**

30567. In Latin, on parchment: written in the 13th–16th centt.: 14½ × 12¼ in., i + 13 leaves.

Three miscellaneous documents:—*a* (fol. 1) Part of the proceedings of a commission appointed to investigate the malpractices of one Gilbertus in connexion with the church of Cosham in Hampshire (mid 14th cent.): *b* (fol. 2) historical notes relating to England in 1265, 1336, and 1338: *c* (fol. 3) a fragment of an official French document dated March 5, 1549. The rest is blank paper.

Referenced in 1899.
Now MS. **Lat. misc. c. 17.**

30568. In Latin, on paper: written about A. D. 1830 by B. Bandinel: 9¼ × 7⅝ in., viii + 364 pages.

A volume prepared to receive bibliographical notes on Learned Societies (?) of Europe, by dr. Bulkeley Bandinel: but the only entries are a few on pp. 153, 169.

Now MS. **Lat. misc. d. 4.**

30569. In Latin, on paper: written in the first quarter of the 16th cent. in England: a roll about 32 ft. 10 in. × 9 in., in 19 pieces: in a cloth box $10\frac{1}{4} \times 3\frac{1}{2}$ squ. in.

'Chronicon Latinum,' a chronicle of England from the earliest mythical times to 1066: *beg.* 'Cum hec insula omnium rerum sit abundantissima': *ends* 'rerum mutatio aut in melius aut in peius. Sit ipse Deus iudex, cui honor et imperium in euum. Amen.' The old cover, now part of the roll, is part of a marriage contract by which Thomas Bowden grants property in Benson co. Oxon. to Richard Waterer and Unica (Bowden?), about 1680–1700 (?), on parchment, in English.

Found in the Gough room, 1889.
Now MS. **Lat. misc. d. 7 (R).**

30570. In Latin, on paper: written about the third quarter of the 17th cent., by M. Bulwer at Hertford: a roll 14 ft. 6 in. × $8\frac{1}{8}$ in., in 18 pieces, in a cloth box 9 × $2\frac{1}{2}$ squ. in.: with some coloured ornament.

An elaborate petition from Matthew Bulwer, a schoolboy, to his master, begging him to grant some Christmas holidays. It consists of two prose introductions, and four sets of verses, all in Latin: imperfect at end. The expression 'Cervina Vada' shows that the school was at Hertford, and an acrostic that the master's name was Minors. A Ralph Minors formerly schoolmaster of Hale's Grammar School at Hertford died about 1720. Some clumsy coloured ornament heads the petition, not quite perfect. See no. 30585.

Found in the Gough room, 1889.
Now MS. **Lat. misc. d. 9 (R).**

30571. In Latin, on paper: written perhaps about A. D. 1460 in France (?): $12\frac{1}{8} \times 9\frac{3}{4}$ in., i + 19 leaves.

Six leaves of a Register of proceedings in a legal process before an ecclesiastical court, perhaps at Cambrai, certainly in Burgundian lands: deeds of 1447 and 1452 are quoted: the five last leaves are the 23rd, 24th, 27th, 28th and 37th of a volume. Foll. i, 7–end are blank.

From the binding of Auct. 7 Q. infra 2. 18.
Now MS. **Lat. misc. d. 11.**

30572. In Latin, on parchment: written in the 12th cent.: $10\frac{7}{8} \times 8\frac{1}{8}$ in., 46 leaves.

Fragments (leaves and parts of leaves) from a Latin chronicle of England: the period here covered, is from about A. D. 70 to A. D. 516 and the records are chiefly, as usual, concerned with the general history of Europe. Foll. 33–6 are photographs of offsets, and all the fragments are from Bodleian bindings: foll. 1–2, 37–end are blank.

See no. 30479.
Now MS. **Lat. misc. d. 13.**

[In 1899 I tried long but unsuccessfully to identify this with any known chronicle, nor were the Rev. C. Plummer and the late Prof. F. York Powell able to recognize it.

The following passages relating to the Anglo-Saxon conquest may be compared with Anglo-Saxon chronicles. The dates hardly ever agree.

A. D. 466, the battle near Wippedes fleot. As *fleot* has various meanings, and the water in question is unknown, the words '*p*r*o*pe riuulu*m* q*ui* d*icitu*r Wippedes fleot' are important.

A. D. 484, Ælle's battle 'iuxta torrente*m* q*ui* d*icitu*r mærcredes burna': 'torrentem' is a new particular, important because the stream is still unidentified.

A. D. 487, Beginning of Æsc's reign of 27 years, which A B-C call 'XXIIII' winters, E 'XXXIIII'.

A. D. 495, Ælle and Cissa besieged 'ciuitatem andredes'— virtually identical with the A.-S. version, but 'in ore gladii p*er*imer*unt*' (*i. o. g.* is a Biblical phrase) where that has only 'ofslogon'. A Latin entry almost identical is found under 490 in F, and apparently in an earlier form, for it has *perimunt*.

A. D. 497, Invasion of Certic and Kyneric. Similar entry in A B-C E, and both in English and Latin in F.

A. D. 501, Invasion of Port, Beada, and Megla. Similarly A B-C E (all Bieda and Mægla), also in shorter English and shorter Latin in F, with Biedda and Mægla (Lat. Mogla).

A. D. 507, Nataleod and 5000 Britons killed. Almost identical Latin entry in F, but its A.-S. entry, like A B-C E, only says that the 5000 were with him: the Latin version is incredible, and obviously arises from an omission of *wera* (or *erant*) in 'wera mid him' (or 'erant cum eo').

The connexion with F (MS. Cott. Domit. A. VIII in the British Museum) cannot be doubted, and that (Plummer, *Two Saxon Chronicles*, II. cxxii) was made in the late 11th or early 12th cent. from an original Saxon chronicle belonging to St. Augustine's, Canterbury, 'for the use of the neighbouring monastery of Christ Church': it is, in fact, no. 318 in Prior Eastry's catalogue of the Christ Church Library printed by Dr. M. R. James (p. 51). Moreover, the details of the *riuulus* and *torrens* point to a special knowledge of the S. E. corner of England, and I have no doubt that the fragments were written at Canterbury. Probably they formed part of the Christ Church volume of 'Cronica inperfecta' which is 283 in Eastry's catalogue, and of which part is now in MS. Lat. misc. d. 30 (see below, no. 30584). The contents of the latter volume and of the present one were alike found in Bodleian bindings executed (Mr. S. Gibson tells me) in the same Oxford bindery about the beginning of the 17th cent. The leaves in each set of fragments measure 10 × 7 in., and there are 29 lines to the page throughout the present set, and in part of the other (including the verso of the leaf headed 'Cronica īp*er*fecta').

Entire pages relating to Hengist's invasion closely resemble Nennius, though the narrative, instead of being continuous, is distributed under various years.

But Nennius (*fl.* 796) not only says that he had used the annals of the Scots and Saxons; he had also used, directly or indirectly, 'Fili Urbagen de Libro Sc̄i Germani inuenta, & origine & genelogia Britonū', of which an imperfect copy (*Z* in Mommsen's ed. of Nennius) is in the Chartres MS. 98 and a photographic facsimile in MS. Lat. misc. d. 29, and which contained the Hengist matter—which, again, from its references to St. Germanus appears to have come from the still earlier Liber Sc̄i Germani. In the *Zeitschrift f. celtische Philologie* III. 104

(also reprinted) I have stated the grounds for believing (1) that Filius Urbagen wrote before 731, (2) that he was the Run map Urbgen who, according to Nennius, baptized the Northumbrians, (3) that Run may have been a prae-ordination name of Paulinus.

The following passages may be contrasted with Mommsen's text of Nennius:—

p. 179, l. 1, 'uocat*ur* lingua regis cantia guoralen id est cantia illi*us* qui uocabat*ur* guoralen'. Here, as in Nennius, we have a Welsh corruption and misinterpretation of Cantwaraland, but 'lingua regis' (in the King's English!) is peculiar, Nennius having 'in lingua eorum'. No such variation could have arisen at the time when the fragments were written (the King's language then being Norman-French), and the phrase suggests a region and period in which part of the population still spoke Keltic.

p. 179, l. 2, 'in nostra autem Chent'—where 'nostra' means British—is omitted, and so is the following passage about the British king Guoyrancgon.

p. 187, ll. 15–16, 'in lingua eorum Episford': 'eorum' is altered to 'nost*r*a'. The following words 'in nostra autem lingua Rithergabail' are omitted.

p. 187, l. 18, 'Categirn'. This name (= *Cat-tegirn*, battle-lord, Welsh *catteyrn*) must have had *tt*. Our fragments habitually use *e* and *g*, but rarely or never *æ*, except in this name, which they write *Catægirn*. This *æ* is almost certainly a misreading of a well-known form of *te*, and indicates an earlier Cattegirn.

The invasion-pages have clearly been edited by an Anglo-Saxon, and in places they are shorter than Nennius, as well as abundant in various readings: but whether they are from Nennius himself, or from an earlier, or from a later author, has yet to be certainly established. The same is true of a short notice of St. Patrick which has a parallel in the long account of Nennius. The only native author mentioned in the text of the MS., and the *latest* author mentioned, is Bede.

On the mutilated margin of f. 30, against the year 495 (which includes a notice of the capture of Andredes ceaster), is the entry . . . 'oderici'. I conjecture this to mean that the passage referred to is an addition of Theodericus. A Theodoricus or Thodoricius appears as the donor of two books to Christ Church, Canterbury, and Dr. James dates him 'cent. xi, xii': he may have been a monk who brought them with him on his entrance.

I attribute the fragments to a comparatively early period of the 12th cent. On the margin of f. 23^{v} is the gloss 'eoþðe' for *solo*. E. W. B. N.]

30573. In Latin, on parchment: written in the first half of the 13th cent. in England: 9⅞ × 7⅞ in., ii + 25 leaves.

Fragments from a Latin chronicle of England, including some lists of bishops to the 13th cent.: the general history is entirely concerned with pre-Conquest times. Foll. i–ii, 6–end are blank.

[This MS. was doubtless written at Christ Church, Canterbury. A table of contents on f. 1 shows very special attention to the archbishops of Canterbury and includes, with red title, a life of St. Thomas the martyr, while on f. 3 there is a footnote in praise of abp. Theodore 'Cuius

etia*m* te*m*poribu*s* · facta est particio *terrar*u(m) [inter] archiep*iscop*u*m* & conuentu*m* monachor*um* Cant*uariensium* ita · *scilicet* · ut neutra pars alter*i* i(n) . . .' E.W.B.N.]

See no. 30479.
Now MS. **Lat. misc. d. 14.**

30574. In Latin, on parchment: written in the first half of the 13th cent.: $10\frac{3}{4} \times 7\frac{1}{8}$ in., 18 leaves.

Fragments from a MS. containing Latin poems, among the authors of which Hildebertus Turonensis, Marbodus and Gulielmus Blesensis (Alda) have been recognized. Some of the poems are of the same character as those in no. 30151.

See no. 30479.
Now MS. **Lat. misc. d. 15.**

30575. In Latin, on parchment: written in A.D. 1360 and 1380 in Germany: $11\frac{5}{8} \times 9\frac{3}{8}$ in., iii + 37 leaves.

1 (fol. 1). A certificate of the application of the rev. Nycolaüs Eytensheim for a prebend in St. Mary's church at Eystadt, Oct. 30, 1360: slightly imperfect.

2 (fol. 2). A formal recommendation by the archbishop of Cologne, addressed to the prioress and convent of St. Agatha in that city, of a person to be elected prebend in the convent, Sept. 30, 1380: imperfect. This was the cover of a book belonging to 'Henricus Rethe . . .' late in the 15th cent. Foll. i–iii, 3–37 are blank paper.

See no. 30479.
Now MS. **Lat. misc. d. 16.**

30576–83. In Latin, on paper: written early in the 18th cent.: about $10\frac{1}{4} \times 8$ in., 187 and 219 and 242 and 202 leaves, ii + 174 and iv + 92 and ii + 194 and ii + 190 pages.

'Clarissimi viri Jacobi Perizonii . . .', 'Annotationes in Tursellini Epitomen' Historiarum, partly interleaved with additional notes, perhaps by 'D. Burgess,' in 1713. The volumes contain respectively bks. i, cap. 1–10, i. cap. 11–end, ii, iii, iv, v, vii–viii, ix–x, one volume being lost. The scope of Tursellinus's work is history sacred and profane from the earliest times to 1590.

Owned by D. Burges in 1713, see above.
Now MSS. **Lat. misc. d. 17–24.**

30584. In Latin, on parchment: written in the 12th cent.: $10\frac{3}{4} \times 8\frac{1}{4}$ in., iv + 24 leaves.

Fourteen leaves or parts of leaves from a Latin chronicle of Old Testament history, written in the 12th century: the period covered by the first thirteen leaves is from the beginning to the Jewish Captivity. Fol. 20 is headed 'Cronica iperfecta,' and contains a brief chronology of the Roman emperors from Augustus to Justinian.

[I regard f. 20, and doubtless the rest, as parts of no. 283 '¶Cronica inperfecta' in Prior Eastry's catalogue of the library of Christ Church,

Canterbury, printed by Dr. M. R. James (p. 49). See also no. 30572 above, of which the contents were probably in the same volume. I attribute all these fragments to a comparatively early period in the 12th cent. E. W. B. N.]

From bindings in the Library.
Now MS. **Lat. misc. d. 30.**

30585. In Latin, on paper: written about the third quarter of the 17th cent., by M. Bulwer at Hertford: a roll 11 ft. $1\frac{1}{2}$ in. $\times 7\frac{1}{2}$ in., in 13 pieces, in a cardboard box $8\frac{1}{8} \times 1\frac{5}{8}$ squ. in.: with some coloured ornament.

A petition by Matthew Bulwer a schoolboy at Hertford, similar to that of no. 30570, and on a similar or the same occasion. It consists of an 'Encomium Æsopi' (preceded by a coloured ornament with a representation of Æsop) and five sets of verses.

Found in the Gough room, 1889.
Now MS. **Lat. misc. e. 21 (R).**

30586. In Latin and English, on parchment: written in the first half of the 15th cent.: a roll 7 ft. 2 in. $\times 6$ in., in three membranes, in a cloth box $7\frac{3}{8} \times 1\frac{3}{4}$ squ. in.

A Sarum Calendar written for the use of William Okeden between 1416 and about 1450, in Latin, with calendarial and liturgical information partly in English and in verse. At the head is an oak bearing a representation of the Crucifixion, with 'W.' and 'den' respectively at the sides. Beneath are the arms:—Sable (?) on a chevron argent (??), between three oak leaves proper, three acorns or slipped vert. Near the end is 'Istud Kalendare constat Willelmo Okeden,' and on the back is a 'Memoria de sancto Waltero confessore' (*beg.* 'Sydus ecclesie, decus monachorum'). At Oct. 3 is added 'In isto die Veneris Willelmus Okeden nuptus fuit anno xxxiiij^{to} regis H. vj^{ti},' i. e. 1455. There are two 'non Sarum' entries of st. Elizabeth of Hungary (May 2 and Nov. 19) and also the 'Oblacio sancte Marie Virginis et martyris [!] . . .' on Nov. 21, all in red. The writer makes frequent blunders in his Latin.

'This Kalendar of William Okeden (nups. 1456) was given me by dr. Chapman of the parish of Holywell, Oxford. J[ohn] P[rice]': Price died in 1813. Found in the Gough room 1889.
Now MS. **Lat. misc. e. 22 (R).**

MS. **Lat. misc. f. 15** is a printed copy of Milton's *Poems* (Lond. 1641, 8°) with two inserted leaves at the end, in poor condition, containing in Milton's autograph 'Ad Joannem Roüsium Oxoniensis Academiæ Bibliothecarium De libro poëmatum amisso quem ille sibi denuò mitti postulabat, ut cum aliis nostris in Bibliotheca publica reponeret, Ode Joannis Miltonj' (*beg.* 'Gemelle cultu simplici gaudens liber') with a prose description of the metre used. The date is stated to be Jan. 23, $164\frac{6}{7}$, see Macray's *Annals of the Bodleian*, 2nd ed.,

p. 56, and especially S. L. Sotheby's *Rambles in elucidation of the Autograph of Milton* (Lond. 1861, fol.), p. 113.

30587. In Latin, on parchment: written in the first half of the 13th cent. in England: a roll 19 ft. $2\frac{1}{4}$ in. × $12\frac{3}{4}$ in., in fifteen membranes, in a cloth box $15\frac{3}{8} \times 3\frac{3}{4} \times 3\frac{5}{8}$ in.: with eleven large miniatures in medallion shape, illuminated capitals, &c.: in parts injured.

A pedigree from Adam to Christ, with short accounts (on each side of the central line) of the persons mentioned and contemporary events. The prologue *beg.* 'In inicio huius operis & huius intellectus': the accounts *beg.* 'Adam in agro Damasceno formatus,' *ends* 'incrementum dat ex Apocalipsi.' The large miniatures represent biblical subjects, ending with the Resurrection. No. 30590 is a kindred MS.

Found in the Gough room in 1889.
Now MS. **Lat. th. b. 1 (R).**

30588. In Latin, on parchment: written in the 12th–15th centt.: $17\frac{1}{2} \times 13\frac{5}{8}$ in., 49 leaves.

Leaves and fragments of leaves of Latin theological MSS. of the 12th–15th centuries, from bindings. Fol. 2 belonged in the 16th cent. to 'Thomas Wyld': fol. 36 gives forms of excommunication, one affecting Lyons (early 14th cent.).

[F. 2 is a fine early 12th cent. title-leaf of an English copy of Augustine's de Trinitate, in small folio form, and apparently with 31 lines to an ordinary page. E. W. B. N.]

See no. 30479.
Now MS. **Lat. th. b. 2.**

30589. In Latin, &c., on paper: written soon after A. D. 1826 by A. Nicoll: $13\frac{1}{4} \times 9$ in., ii + 189 leaves.

'Bibliographia Criticæ Biblicæ et Interpretationis. Vol. II,' lists of books useful for the study of the Bible, arranged in six classes, with some miscellaneous papers at the end: all written by prof. Alexander Nicoll soon after 1826.

Bound and referenced in 1887.
Now MS. **Lat. th. c. 1.**

30590. In Latin, on parchment: written in the first half of the 13th cent. in England: a roll 3 ft. 6 in. × $12\frac{1}{4}$ in., in two membranes, in a cardboard box $13\frac{3}{8} \times 2\frac{5}{8}$ squ. in.: illuminated, see below.

'Hic annotantur vij principalia peccata & post ea vij peticiones [Oracionis Dominicæ] et vij Dona Spiritus Sancti & virtutes & dotes.' At the head are four corner medallion miniatures of Christ and God the Father, within which is a circle of eight medallion miniatures of the Seven Deadly Sins (two of Superbia), with lists of the petitiones, dona, &c. Beneath is an account of the miniatures and a commentary on the Lord's Prayer, the seven petitions being regarded as each against one of the Sins. The account *beg.* 'Primo loco presentis rote.'

This is a companion roll to no. 30587, in style of illumination and writing.

Found in the Gough room, 1889.
Now MS. **Lat. th. c. 2 (R)**.

30591. In Latin, on parchment: written perhaps in the 8th cent., in England: a single leaf between two sheets of glass $6\frac{3}{8} \times 5$ in.

A leaf of an eighth century (?) MS. of Aldhelm's treatise de Laudibus Virginitatis, containing parts of chapters 31 and 32 (*ludificare et cuncta—lampadibus ecclesiæ*).

See no. 30479: referenced in 1893.
Now MS. **Lat. th. f. 2 (P)**.
[22 lines to the page, ruled above and below the text, and written in a very neat hand, with considerable variety of forms, and with purple blotch ornamentation.

No similar English writing is within my recollection. When putting it in a show-case, I labelled it '8th cent.?', and the abundant use of ꝑ naturally suggests an early date. Latterly, I have suspected it to be 10th cent., and the long sloping hair-line tags to the tops of tall letters now prevent me from thinking it earlier. I doubt also the earliness of the forms ꝛ ꝛ (*r*) and ꝯ, while the small size of the page and the primness of the writing go well with the period in question. Is it Mercian—perhaps from Worcester? Unhappily it bears no note as to the source from which it was obtained. E. W. B. N.]

---

54. **Laud** MSS.

[see nos. 300–1601, partly oriental].

30592. = Qu. Catal. ii (Laud) Misc., no. 587 (G. de Ville Hardouin: this first appears among the Laudian MSS. about 1790).

30593. = Qu. Catal. ii. (Laud) Misc., no. 729 (Gul. Malmesburiensis: this belonged to John lord Somers [*d.* 1716], then to sir Joseph Jekyll [*d.* 1738: no. 227 in the sale], then Thomas Rawlinson [*d.* 1726: his writing is on fol. i], then probably to dr. Richard Rawlinson, see no. 10884–16087.

30594 (Stukeley): see after no. 30538.

Lawrence papers

[see nos. 30463–78].

Leland MSS.

[see nos. 5102–12, and after 6615].

Libri MSS.

[see nos. 24709–78].

55. **Lister** MSS.

[see nos. 25229–69].

56. **Liturgical** MSS.

This collection, formed by mr. Coxe and a catalogue of which by

him was finished (probably not long after the arrangement of the books) on Aug. 23, 1877, is thus described at the head of the catalogue:—'Codices Miscellanei Liturgici e bibliothecis variis præcipue Canonicciana selecti et hodie in Camera Laudiana servati.' The collection, however, which at mr. Coxe's death in 1880 consisted of 400 volumes, in 1885 of 412 and in 1887 of 425, was about these latter dates largely broken up by the Canonici[1], Rawlinson and Marshall volumes being restored to their original collections. The thirty-five ultimately left are here catalogued, but some, the dates of acquisition of which are known, have already occurred in pp. 285–740 above. No doubt many of these thirty-five are unidentifiable Rawlinson MSS.

30595. In Latin, on parchment: written about the middle of the 15th cent. in England: $5\frac{3}{4} \times 4\frac{1}{2}$ in., iii + 173 leaves: binding, red sheepskin (?) on boards, clasps gone, much worn (15th cent. English work).

A Processional according to the use of Sarum, in Latin, with musical notes, consisting of the following parts:—the Benedictio Salis et Aquae (fol. 1), the Proprium de Tempore (fol. 4), the Proprium Sanctorum (fol. 117), the Commune Sanctorum (fol. 151ᵛ), and miscellaneous processions, including a litany with penitential psalms (fol. 161, cf. 31). There are three fly-leaves from a Sarum Manual (late 14th cent.?).

On fol. 172 are (1) 'Iste libe[r] est domini Willelmi Catt,' abt. 1480–90?: (2) 'Orate pro anima domini Willelmi Catt,' about 1500?: (3) 'Memorandum quod anno Domini M° cccc° nonogesimo quarto dominus W. Catt dedit istum librum de ly grace dew seruicie beate Marie dum durat. Si quis alienatur illum ab ipsa capella anathema sit.' The book seems therefore to have belonged to the Austin nunnery of Grace Dieu at Belton in Leicestershire. Nicholas and Thomas Frearson wrote their names on foll. 53ᵛ, 102ᵛ, 112 in A. D. 1700.

Now MS. **Liturg. 6.**

30596. In Latin, on parchment: written in the first half of the 15th cent., perhaps in the Netherlands: $4\frac{3}{8} \times 3\frac{3}{8}$ in., i + 173 leaves: with ordinary illuminated capitals: imperfect.

Hours of the Virgin Mary, perhaps according to the use of Utrecht, followed by Matins and Lauds of another set of Hours of the Virgin (fol. 86ᵛ), the 'Officium Mortuorum' (fol. 100ᵛ), the 'Officium Sancti Spiritus editum per dominum papam Iohannem xxii . . .' (fol. 161), and the 'Matutine [&c.] sancte Crucis,' also termed 'Officium Crucifixi compilatum per dominum Iohannem papam xxii . . .' (fol. 166). The first leaf has gone, and a leaf is wanting before and after fol. 172.

Now MS. **Liturg. 19.**

[1 MSS. (Canonici) Liturg., however, retain the old numbers and are at present still arranged in with MSS. Liturg., being distinguished from them by the insertion '(Canonici)' in the shelfmark. E. W. B. N.]

30597. In Latin, on parchment: written in the second half of the 15th cent. in North East France (?): $4\frac{3}{4} \times 3\frac{1}{2}$ in., iii + 251 leaves: with fourteen miniatures and illuminated capitals, &c.: bound in black velvet on boards, much worn, late 15th cent. Dutch (?).

Hours of the Virgin Mary according to the use of Rome, with those of the Cross and of the Holy Spirit worked into them, preceded by a calendar (fol. 1), and a capitulum from St. John's Gospel (fol. 13), and followed by the varieties of the Hours during Advent, &c. (fol. 105^{v}), the Penitential psalms with litany (fol. 116), the Office for the Dead (fol. 137), 'Passio Domini nostri . . .', *beg.* 'Egressus est' (fol. 184), and short offices: two prayers (one by st. Bernardinus) are added at fol. 208^{v}. Foll. 212–50 are an addition late in the 15th cent. with Dutch rubrics, and consists of the fifteen prayers of st. Brigitta, the seven verses of st. Bernard, hymns and prayers: foll. 244–end are blank.

Now MS. **Liturg. 29.**

30598. In Latin, on parchment: written in the 15th cent. in the Netherlands or N. E. France: $6\frac{5}{8} \times 4\frac{3}{4}$ in., iii + 124 leaves: with nine full-page and other miniatures, illuminated borders, capitals, &c.

'Hore beate Marie Virginis secundum consuetudinem ecclesie Romane,' preceded by a calendar (fol. 3^{v}) and the 'Officium Sancte Crucis' (fol. 16), and followed by the 'Septem Psalmi' with litany (fol. 70), 'Vigilie mortuorum' (fol. 83), and prayers (fol. 105). Foll. 117–122 are added prayers. The calendar is of the border land between N. E. France and the Netherlands. The volume was written and illuminated for 'Jehan sieur de Berg' 'louuan'; i. e. of Louvain (?), see foll. 16, 35, 45, 53, 67, who bore the arms, argent a chevron between three torteaux gules. These arms were also borne by 'Margueritte de Ranchicourt fille de Charles femme et espeuse de Gabriel Vaust notarie et procure en la court spirituelle darr' (Arras ?), which lady owned the book and probably added the prayers on foll. iii^{v}–3 in the 16th century. A note of 1637 is also on fol. iii. One full-page miniature is missing, before fol. 83.

See above. 'Emptum Atrebati 21 Maij 1–11–0' (late 16th cent.?).

Now MS. **Liturg. 58.**

30599. In Latin and French, on parchment: written in the 15th cent. in France: $6\frac{7}{8} \times 5$ in., i + 112 leaves: with seven large miniatures, and illuminated borders, capitals, &c.: imperfect: binding, brown velvet containing printed matter, early 16th cent. French work, much worn.

Hours of the Virgin, apparently according to the use of Evreux (or possibly Séez) in Latin, preceded by a calendar in French, and followed by the Penitential Psalms with Litany, the latter imperfect at end, several leaves being lost, as well as leaves after foll. 51, 54, 80, 89 (?), and perhaps elsewhere. The Hours of the Cross and of the Holy Spirit are worked in at foll. 52, 52^{v}, &c. In the calendar are 'S. Iulien

du Mans' Jan. 27, 'S. Scelerin,' (Cerenic) of Séez, May 7, and st. Anianus, June 14 (in red: cf. fol. 46ᵛ), st. Taurinus of Evreux, Aug. 11 (in red): on Jan. 23 stt. 'Rauin' and 'Rauauet' are added.

Owned by 'Louie Charle Potier,' and perhaps by 'Lagarenne Potier' (both 16th cent.).

Now MS. **Liturg. 59.**

30600. In Latin and French, on parchment: written in the 15th cent. in France: $6\frac{1}{2} \times 5\frac{1}{4}$ in., i + 200 leaves: with many small miniatures, borders, &c., with grotesques.

A Latin Psalter, preceded by a French calendar, and followed by the usual canticles, &c. (fol. 184). The calendar appears to be of Limoges (st. Justinian, July 16: st. Pardulphus, Oct. 6). A leaf is lost after fol. 183. It was written and illuminated for a person who bore on a lozenge-shaped shield the arms:—Party per pale, on the dexter side or a pale gules, on the sinister side party per fess, in the upper part barry of six or and azure, in the lower part (field injured or illegible), see foll. 5, 5ᵛ, 13, 88. The miniatures in the calendar depict the occupations of the months and the signs of the zodiac.

The date 'anno domini. m. d. u. i.' is added on fol. 198ᵛ.

Now MS. **Liturg. 60.**

30601. In Latin and French, on parchment: written in the 15th cent. in France: $6\frac{3}{4} \times 4\frac{5}{8}$ in., v + 105 leaves: with illuminated capitals: much mutilated: binding, red leather with gold tooling (early 17th cent.?).

Hours of the Virgin in Latin, according to the use of Rome, preceded by a French calendar, and prayers; and followed by the Penitential Psalms and litany (fol. 50), the office for the Dead (fol. 63), and prayers, partly added (fol. 96). Leaves have been cut out after at least foll. 14, 21, 29, 30, 32, 34, 36, 40, 42, 49, 62, 95, 97ᵃ. The Hours of the Cross and of the Holy Spirit are worked in at fol. 30, &c., much mutilated. Some 16th cent. additions are at fol. vᵛ.

Now MS. **Liturg. 70.**

30602. In Latin and French, on parchment: written in the second half of the 15th cent. in France: $7\frac{3}{8} \times 5$ in., i + 159 leaves: with many miniatures, illuminated borders, &c.: binding, greenish yellow velvet (second half of the 16th cent.?, French), worn.

'Hore intemerate Virginis Dei genitricis Marie secundum vsum Romanum . . .', as used in the cathedral of Tours, preceded by a French calendar and Sequentiae or Capitula from the Gospels, and followed by the 'Septem Psalmi Penitentiales' with Litany (fol. 82), 'Vigilie mortuorum' (fol. 97), the 'Officium de Conceptione eiusdem [Virginis]' (fol. 121), 'Loffice de Nostre Dame de Pitie' and Memoriae (in French: fol. 127), 'Suffragia de sanctissima Trinitate' (fol. 134), with many prayers, some hymns, and other suffragia. The Hours of the Cross and of the Spirit are worked in at fol. 50, &c. The expression used on fol. 151ᵛ ('per huius sancti . . . Gatiani qui in presenti

requiescit ecclesia merita') connects the MS. with Tours. After fol. 50 a leaf has been torn out.

In the calendar are obits (1533–1606) and notes by two members of the family of Vaillant sieurs de Champvalins, written about 1593–1606.

Now MS. **Liturg. 80.**

30603. In Latin, on parchment: written early in the 15th cent. in England: $8\frac{1}{4} \times 6\frac{1}{4}$ in., ii + 154 leaves: with many miniatures, borders, &c.: binding, red leather with gold ornament, English 17th cent. work (about 1690?).

Hours of the Virgin Mary, according to the use of Sarum (fol. 34^{v}), preceded by a calendar (fol. 2), 'Quindecim oraciones,' the xv Oes (fol. 9), and Memoriae (fol. 15); and followed by the hymn 'Salue Regina' and prayers (fol. 71^{v}), 'vij Gaudia' (fol. 78), prayers of the Wounds of Christ (fol. 81), 'Oratio venerabilis Bede presbiteri de vij verbis Christi . . .' (fol. 83^{v}), the 'vij Psalmi penitenciales' with litany (fol. 88), 'Vigilie defunctorum' (fol. 102), 'Commendaciones animarum' (fol. 121), 'Psalmi de Passione,' and the 'Psalterium beati Ieronimi presbiteri' (fol. 137). The Hours of the Cross are worked in at fol. 50^{v}, &c. The calendar points to the Eastern counties, perhaps Lincolnshire (st. Hugh and his Translation are both in red on Nov. 17, Oct. 6). 'Zwichinus,' 'Gutbertus' and 'Zwitbertus' (foll. 5, 98) are peculiar, for Swithin, Cuthbert, and Switbert. Bernardus abbas occurs on Aug. 25. At fol. 18^{v} is a (rather injured) miniature of the martyrdom of st. Thomas a Becket. The calendar bears a note of the birth of Arthur Baret on June 12, 1519.

[I do not remember the name of Suitbert in any other liturgical MS.—is he the Englishman who helped to evangelize the Netherlands? If so, it is singular that he follows Cuthbert in the litany, for there was a different Suitbert, abbat of Dacore in Cumberland, mentioned by Bede (*H. E.* IV. 32) in connexion with a miracle of Cuthbert's (Stanton, *Menology*, p. 94): Dacore (Dacre) Abbey is supposed to have perished before the Conquest. Probably the two Suitberts are here confounded. Note St. Cita on f. 98^{v}, i.e. Zita of Lucca, to whom an oratory was consecrated at Ely about 1456.

The illumination is either Flemish or copied from Flemish work. E. W. B. N.]

The volume seems to have been bound in 168$\frac{8}{9}$, see fol. 1, where an illuminated border occurs cut out of another MS., with title; see also fol. 150 [for late coloured print of angel releasing caged man, and engraved name A. Goetiens. E. W. B. N.].

Now MS. **Liturg. 98.**

30604. In Latin and French, on parchment: written early in the 15th cent., at Paris (?): $9\frac{1}{8} \times 6\frac{3}{4}$ in., ii + 154 leaves: with six fine miniatures, borders, &c.: binding, stamped leather on boards, each side bearing four panels with 'ora pro nobis sancta dei genitrix,' animals, &c. (French work?, early 16th cent.?, rebacked.)

Hours of the Virgin Mary, in Latin, according to the use of Paris

(fol. 23), preceded by a calendar, Sequentiae from the Gospels and a prayer (fol. 13); and followed by the Hours 'de Sancta Cruce' (fol. 76), and 'de Sancto Spiritu' (fol. 85), the Penitential Psalms with litany (fol. 95), the Office for the Dead (fol. 115), then in French, 'les .xv. ioies Nostre Dame' (fol. 144), 'les vij. requestes en lonneur des .v. plaies Notre Seigneur' (fol. 149), and a prayer. The calendar points to Paris: st. Marcellus is honoured.

Now MS. **Liturg. 100.**

30605. In Latin, on parchment: written perhaps in A.D. 1340, in England: $8\frac{1}{2} \times 6$ in., v + 125 leaves: with fine miniatured and illuminated capitals, borders, &c.

Hours of the Virgin Mary, according to the use of Sarum, followed by the Penitential Psalms with litany (fol. 89). The Hours of the Cross ('de Passione Domini . . .'), partly in English, are worked in at fol. 48, &c. Some prayers and a list of the Gradual Psalms are added on foll. 119–23, and Memoriae of stt. Christopher and Anne (after 1383?) on foll. iv–v. A pen and ink drawing of st. George delivering Saba is on fol. 88^{v}, added.

The royal arms on fol. 1 (quarterly, 1st and 4th gules three lions passant guardant in pale or, 2nd and 3rd azure semé of fleurs de lys or) compared with a passage in Stow's Chronicle under the year 1340 make it probable that the illumination is of that date, especially as the decorative work throughout the volume shows the hand of a heraldic painter, who would not be likely to make a mistake in the royal arms. The volume was probably made for some one connected with the Court of Edward iii. From a consideration of the English part professor Napier states that the MS. was written in the south of England, probably in the south-west. This may have been a Rawlinson MS. as Dr. Macray states (*Annals of the Bodleian*, 2nd ed., p. 471).

Owned by Anne Cobbett in the 16th cent. (fol. 110^{v}).

[Below the figure of St. George on f. 88^{v} is one of a woman praying. On f. 108^{v} is an initial historiated with a female bust. Was the volume executed for a daughter of Edward III? And was not the illuminator a Belgian? E. W. B. N.]

Now MS. **Liturg. 104.**

30606. In Latin and French, on parchment: written in the 15th cent. in France: $5\frac{3}{4} \times 4\frac{5}{8}$ in., i + 151 leaves: with a few borders, many illuminated capitals, &c.

Hours of the Virgin, according to the use of Troyes (fol. 25), preceded by Sequentiae from the Gospels, the Hours of the Cross (fol. 9^{v}) and Holy Spirit (fol. 16), and prayers, &c. (fol. 20^{v}), and followed by the Penitential Psalms (first leaf lost) with litany (fol. 69), prayers, the Office for the Dead (fol. 93), the 15 Joyes, in French (fol. 117^{v}) 'Les sept Requestes' (fol. 122^{v}), and a long French poem on the Life of st. Marguerite (*beg.* 'Apres la sainte Passion') about 300 lines (fol. 126). Later additions are at foll. 1^{v}, 3, 68, 149^{v}. The connexion with Troyes

is shown, not only in the Hours, but by stt. Tancha, Mastidia, Hoyldis ('Ouildris'), &c., in the litany.

Now MS. **Liturg. 119.**

30607. In Latin, on parchment: written late in the 14th cent. in England: $4\frac{7}{8} \times 3\frac{1}{2}$ in., vi + 100 leaves: with some illuminated capitals with borders, &c.

Hours of the Virgin Mary, according to the use of Sarum (fol. 9), preceded by a calendar (fol. 1) and prayer; and followed by the Penitential Psalms (fol. 42, with first leaf torn out and the next mutilated), Gradual Psalms (incipits only, fol. 50^{v}), &c., with litany, 'Vigilie Mortuorum' (fol. 60), and prayers including the 15 Oes (fol. 89^{v}). The Hours of the Cross are worked in at fol. 27, &c. The volume was probably used in the south or south-west of England, for the Translation of st. Richard of Chichester is in red on June 16, and Sativola (of Exeter) is in the litany. [Note again st. Zita in the litany, as Sytha. E.W. B. N.]

Scribbling on foll. iv–v shows that in the 16th cent. this volume was in the neighbourhood of Linley and Caughley near Bridgenorth in Shropshire.

Now MS. **Liturg. 130.**

30608. In Latin, on parchment: written in A.D. 1415 in England: $4\frac{5}{8} \times 3\frac{3}{4}$ in., i + 133 leaves: with some illuminated capitals and borders, but mutilated: binding, red stamped leather on bevelled boards, perhaps contemporary, but apparently later, and not certainly English work.

Hours of the Virgin Mary, according to the use of Sarum, for use in the diocese of York (fol. 25), preceded by prayers, calendarial tables, and a calendar (fol. 13); and followed by prayers (fol. 66^{v}), Penitential Psalms (fol. 74), and Gradual Psalms (incipits only, fol. 84^{v}) with litany, prayers of the Wounds of Christ (fol. 92^{v}), &c.; a religious poem here ascribed to 'beatus Augustinus' (of Canterbury?), *beg.* 'Salue mater misericordie,' *ends* 'Esto finis huius dictaminis' (fol. 100); prayers, the 15 Oes (fol. 115), 'Stabat mater dolorosa' (fol. 125^{v}) and prayers. The Hours of the Cross are perhaps worked in (see fol. 66), but the loss of leaves after foll. 24, 33, 47, 51, 55, 57, 73, 86 has seriously mutilated the volume in the places where these Hours would be.

The calendar is peculiar, being of a York type (see May 7, June 8, Oct. 12), but, as mr. Bannister shows, with an admixture of Utrecht names, such as Celidonius (March 3), Philemon (March 8), Victoria (Dec. 23), while Benedicta on Oct. 8 would be curious in a purely English calendar. Probably the scribe was Netherlandish or Rhenish. The calendarial matter points to A.D. 1415 as the date of writing.

Owned by Richard Astun in 154– (?: fol. 7), and by Thomas Wilson about A.D. 1600 (*ibid.*).

[The writing is of French or French-Flemish type, the illumination of North French or French-Flemish. I regard the calendar as Utrecht adapted to York: note also as Utrecht Paulinus of Trier on Aug. 31 and K. David on Dec. 30, and on Oct. 12 note the un-English Wollefrid

* * * *

for Wilfrid of York. The calendarial circle on f. 11ᵛ seems to be constructed for 1401–19 and to have been written between Easter, 1414, and Easter, 1415; that on f. 12 seems to be constructed for 1401–16. The table on f. 9ᵛ is a paschal cycle without date, and with a red stroke over the 12th column. I conjecture that it covers the third *complete* paschal cycle, beginning in 1064, and that the stroke cancels cols. 1–12 and indicates that the table was written after Easter, 1399, and before Easter, 1427. E.W.B.N.]

Now MS. **Liturg. 132.**

30609. In Latin, on parchment: written in the first quarter of the 15th cent. in England: $6\frac{3}{8} \times 4\frac{5}{8}$ in., i + 158 leaves: with six miniatures in capitals, borders, &c.: mutilated: binding, stamped leather on boards, English contemporary work.

A Psalter (fol. 7), with a Sarum calendar for use in the diocese of Norwich, followed by the usual canticles and creeds (fol. 130), a litany (fol. 134), Office for the Dead (fol. 139), Commendatio animarum (fol. 145), and prayers, hymns, &c. (fol. 148), and the 15 Oes (fol. 151). On Sept. 25 in the calendar is 'Dedicacio ecclesie cathedralis Norwicensis.' Leaves have been cut out after foll. 6, 60 (61, 62 are injured), 130, 139, 153.

Owned by Nicholas Millton (about 1500), George Clarke (16th cent.), and John Harris in 1607: notes apparently by the latter are in the calendar.

Now MS. **Liturg. 153.**

30610. In Latin, on parchment: written about A.D. 1400 in France: $6\frac{5}{8} \times 4\frac{1}{2}$ in., i + 79 leaves.

Visions, prayers, and rhapsodies of 'Johannes de Carnoto, monachus de Morigniaco,' i.e. of the Benedictine abbey of Morigny (Maurigniacum) near Étampes, composed in 1301–4, but here copied about a century later:—'Incipit liber visionum beate . . . Virginis Marie' (the first was seen when John was about 14 years old 'dum manerem apud ciuitatem Carnotensium in claustro beate Marie': some were seen by his sister 'Burgita' [fol. 9]): at fol. 10ᵛ 'Finit liber visionum que sunt de reprobacione artis notorie et condempnacione . . .,' and after some prefatory matter to the next part (on fol. 16) is 'Explicit liber visionum fratris Johannis de Carnoto monachi de Morigniaco . . .'. Then follows (fol. 18ᵛ) 'Hic incipit liber qui Gratia Domini nostri Ihesu Christi nuncupatur . . . inceptus fuit anno Incarnacionis dominice M°. CCC°. primo et finitus anno Domini M°. CCC°. quarto . . .'. Other titles of the work are suggested on fol. 11ᵛ. The whole composition is of a mystic kind, and consists chiefly of 'orationes,' half didactic ('ad omnes artes sciendas,' fol. 41), half religious, with many sub-titles and divisions—a summary is given on fol. 68, where also the Hebrew and Greek alphabets are written. A few 'orationes' are not by John, see fol. 25. Later prayers, &c. (15th–16th centt.), are added on foll. 68ᵛ–78, which are partly damaged.

Now MS. **Liturg. 160.**

30611. In Latin, on parchment: written in the first half of the 15th cent. in England: $7\frac{3}{8} \times 5\frac{1}{4}$ in., vi + 115 leaves: with illuminated capitals and borders: binding, red leather with gold ornament, late 17th cent. English work.

Hours of the Virgin Mary, according to the use of Sarum (fol. 29), preceded by a calendar, prayers, and suffrages, including Latin hymns (one entitled 'A feyr prayer to seynt Thomas of Cantirbere,' *beg.* 'Gaude lux Londoniarum,' fol. 20); and followed by the Penitential Psalms and litany (fol. 62), the Office for the Dead (fol. 76), the Commendatio animarum (fol. 95), and the 'Psalmis [*sic*] Passionis,' wanting some leaves at the end. Among the Memoriae at the end of Lauds is one 'de sanctis reliquiis,' 'in hac ecclesia' (fol. 44).

[The Wessex saints Swythun, Birinus, and Edith are the only British ones in the litany. E. W. B. N.]

Owned by 'Browninge Jesuanus,' 16th cent.: and on April 12, 1605, by Stephen West who has written some notes.

Now MS. **Liturg. 184.**

30612. In Latin, on parchment: written in the second half of the 14th cent. in England: $7\frac{5}{8} \times 5\frac{1}{2}$ in., iii + 121 leaves: with one miniature (fol. 38ᵛ), illuminated capitals, and borders, &c.

Hours of the Virgin Mary, according to the use of Sarum, with the Hours of the Cross worked in (at fol. 17ᵛ, &c.), followed by the 'vij Psalmi Penitenciales' with litany (fol. 39), the Gradual Psalms (fol. 46), the office 'In Vigilia Mortuorum' (fol. 60), the office 'In commemoracione animarum' (fol. 87), the Psalter of st. Jerome (fol. 99), and prayers for a woman's use (fol. 111). There are some peculiar points about the book:—besides the ordinary suffrages at the end of Lauds, there are two after Vespers, one for st. Richard of Chichester (with the hymn *beg.* 'Aue coheres celorum,' fol. 32), and one for st. Catherine of Sinai (fol. 32ᵛ): also st. David occurs in the litany, and at the end of the female saints stt. 'Nonita' (Nonnita, mother of st. David) and Ursula. A leaf is lost after fol. 86, and perhaps elsewhere: fol. 109 is damaged.

Owned or written in by John Wille (late 15th cent.: foll. 59ᵛ), John Wylley (early 16th cent., fol. iii), 'Liber Aulæ Stⁱ Edmundj ex dono Dᵐⁱ Tipping quondam Commensalis' (17th cent.), James Gibson (B.A., st. Edm. hall, 1692: fol. 63ᵛ), Samuel Saunder (B.A., st. Edm. hall, 1693: fol. 97ᵛ), Samuel Grice (early 18th cent.: foll. iii, 116ᵛ).

Now MS. **Liturg. 186.**

30613. In Latin, on parchment: written in the 14th (A) and 15th (B) centt. in England: $10\frac{1}{2} \times 7\frac{5}{8}$ in., iv + 206 leaves: with ten fine miniatures within capitals (A), and many fine capitals, borders, &c. (A and B): binding, black leather with gold ornament, early 18th cent. English work.

A Psalter written for an Augustinian house in the north of England (Augustine doubled in the litany, and Cuthbert placed before Dunstan),

followed by the usual canticles and creeds (fol. 138ᵛ) and a litany (fol. 151ᵛ), towards the end of which (at fol. 156) the hand changes from a fourteenth-century one (A) to one of the first half of the fifteenth century (B), which continues through the Office for the Dead ('In agenda mortuorum') and a hymnary (fol. 165). The first hand (in the litany) gives capitals only to stt. Nicholas and Ebba; and does not mention st. Anne: the second hand adds John of Beverley, draws a red line through Ebba and places Anne before st. Mary Magdalene probably after 1415. This adapted psalter was used by cloistered nuns (fol. 157ᵛ). The initial B of the psalter contains a Jesse-tree and pelican in her piety, with a border bearing the symbols of the four Evangelists: the miniature on fol. 93ᵛ suggests that the A-part of the MS. may have been written for nuns, as well as the second.

[From the abundant use of mauve in the smaller ornamented initials, I fancy that A was written not before the end of the 14th cent., but much of its decoration is of a type found 100 years earlier, and it is probably in part imitated from an older MS. It is in brown ink, 20 lines to the page, ruled in brown. B is in black ink, 20 lines to the page, ruled in carmine. A leaf is cut away at end of A, but the text of B follows on without break. Probably A remained incomplete, or became imperfect, and B was written to complete it some half-century later (judging from the illumination).

Ebba is a name of extraordinarily rare liturgical occurrence, and both the saints so named were abbesses of Coldingham, which, when A was written, was a house of Benedictine monks and a cell to Durham Cathedral priory. I believe that A was executed at Durham to the order of the lady whose portrait is given on f. 93ᵛ, for presentation to an Augustinian house. Durham was the shrine of Cuthbert, and paid special honour to Oswald, whose head, sceptre, and other relics it possessed, and who is one of the only three British martyrs in the litany of A. I cannot find that there was any Augustinian house of women in the northern counties, so I suspect A was meant to go to a house of men—perhaps the Austin Friars at Newcastle, where there were no Benedictine monks, and where the chief church is that of St. Nicholas: there was, however, a church of St. Nicholas at Durham itself. For what house of women the volume was completed I cannot suggest. E. W. B. N.]

Now MS. **Liturg. 198.**

30614. In Latin, on parchment: written in the 15th cent. in the Netherlands: $4\frac{1}{8} \times 3$ in., 200 leaves: with illuminated borders, capitals, &c.: binding, original boards, with the leather covers stripped off.

'Hore beate Marie uirginis secundum usum Romane' ecclesiae (fol. 37), preceded by a calendar (wanting Jan.–Feb.: fol. 1), 'Hore de Sancta Cruce' (fol. 11), 'Hore de Sancto Spiritu' (fol. 16), 'Missa beate Marie Virginis' (fol. 21), and Capitula (fol. 28); and followed by the 'Septem Psalmi penitenciales' with litany (fol. 102), the Office for the Dead, wanting the first leaf (fol. 127), Memoriae, including one 'De tribus regibus' (fol. 170), and the 'Canticum Anastacij,' i. e. Athanasii,

wanting one leaf (fol. 196ᵛ). The calendar and litany are Flemish, but indecisive as to locality.

Now MS. **Liturg. 232.**

30615. In Latin, on parchment: written in the 15th cent. in the Netherlands: $4 \times 2\frac{7}{8}$ in., 133 leaves: with illuminated borders, capitals, &c.

Horae 'de sancta Maria,' probably according to the use of Arras (fol. 20), preceded by a calendar, Hours of the Cross (fol. 12), and Hours of the Holy Spirit (fol. 16); and followed by prayers &c. including a hymn to st. Barbara (*beg.* 'Virgo fide sana de stirpe creata prophana': fol. 65), variations of the Hours of the Virgin according to the time of year (fol. 67ᵛ), the Penitential Psalms with litany (fol. 84), 'Vigilia mortuorum' (fol. 100), the Commendatio animarum (fol. 120), and added prayers &c. (fol. 124). The calendar as modified is certainly of Arras (July 7) 'Dedica[tio] eccl[esi]e Atre[batensis]': mr. Bannister thinks that the original entries are probably of Cambrai, but the use is certainly not that of that city: st. Vaast is placed first among the confessors. Foll. 28–35 should come after fol. 59. The additions on foll. 124–32 were written by 'G. Ponnier' late in the 15th cent. (fol. 131ᵛ).

Now MS. **Liturg. 238.**

30616. In Latin, on parchment: written in the first half of the 15th cent. in the Netherlands: $4\frac{1}{8} \times 3\frac{1}{4}$ in., i + 385 leaves: with illuminated capitals, &c.: binding, stamped leather on boards, with brass clasp, contemporary work, see below.

An Augustinian Matins book (Matutinale) for the use of the Canons of St. Catherine's at Nijmegen (Noviomagus) in Holland, consisting of the Proprium de Tempore (fol. 1), Psalter (fol. 195), Hymnal (fol. 235), Proprium Sanctorum (fol. 240), Commune Sanctorum (fol. 342), and additions for particular saints' days (fol. 359). The clasp and clasp fittings bear the words 'Maria, Ihesus, Anna' with two shields (a fess between three fleurs-de-lys, and a cross), 'S. Bernardus' and 'Ihesu sub,' S. Ub(ertus) (?). A leaf is missing after fol. 194.

'Liber canonicorum Regularium domus beate Katherine virginis et martiris Nouiomagensis,' 15th cent.

Now MS. **Liturg. 253.**

30617. In Latin, on parchment: written late in the 14th cent. in Italy: $4\frac{3}{4} \times 3\frac{3}{4}$ in., ii + 67 leaves: with coloured capitals.

An imperfect Kyriale and (fol. 32ᵛ) Venitare, with musical notes, in an Italian hand. Mr. W. H. Frere terms it a 'Benedictine Choir Book,' containing 'Miscellaneous Cantus Communes of Mass and Hours' (*Bibl. Mus. Liturg.*, 1901, p. 47). The rubrics appear to be inserted later.

Now MS. **Liturg. 280.**

30618. In Latin, on parchment: written in the 15th cent. in England: $8\frac{1}{2} \times 5\frac{7}{8}$ in., i + 89 leaves: with illuminated capitals: much mutilated.

Hours of the Virgin Mary, according to the use of Sarum (fol. 12),

perhaps connected with the neighbourhood of Lincoln or at least with the North of England: preceded by a calendar, the 15 Oes, &c. (fol. 7^{b}); and followed by the 'Salue Regina' and prayers (fol. 31, cf. 29^{v}), the 7 Gaudia (fol. 36), the prayers of the Wounds of Christ (fol. 38), 'Oracio uenerabilis Bede de Septem Verbis Christi . . .' and prayers (fol. 39), the Seven Penitential Psalms, the Gradual Psalms, and litany (fol. 44), the Office for the Dead (fol. 55), the Commendatio Animarum (fol. 70), the Psalms of the Passion (fol. 78), and the Psalter of st. Jerome (fol. 80). The Hours of the Cross seem to be worked in at fol. 22^{v}, and probably elsewhere, but almost every part of the volume is mutilated by every leaf bearing a miniature (?) being cut out, leaving gaps after foll. 7^{a}, 10, 11, 15, 22, 23, 24, 25, 27, 30, 37, 43, 54, 69, 77, 80: and fol. 4 is torn across. St. Rumwold is at Nov. 3 in the calendar and st. Wallepaxtus martyr in the litany.

[By a foreign scribe (Netherlander?) who writes Efwaerde, Alane, Brine, for Edwarde, Albane, Birine (ff. 50^{v}, 51). E. W. B. N.]

A name 'Raphe Faukener' (16th cent.) is on fol. 11^{v}.

Now MS. **Liturg. 299.**

30619. In Latin, on parchment: written in the 13th cent. in the Netherlands: 10¾ × 7½ in., 160 leaves: with seventeen fine full-page miniatures, some smaller ones, illuminated borders, capitals, &c.: binding, stamped red leather, 15th cent. Netherlandish work, clasps lost, rebacked in modern times, with painted design on the edges.

A Psalter (fol. 15^{v}), perhaps for the diocese of Ghent, preceded by a calendar (fol. 1), and followed by the usual Canticles (fol. 146), the Athanasian creed (fol. 156), and a litany (fol. 157^{v}). In the calendar are miniatures of the employments of each month. The miniatures are chiefly from our Lord's life, who at fol. 35 is being carried by the Devil: at fol. 15^{v} is a Jesse-design. The calendar and litany seem to point towards Ghent (stt. Bavo, Landoaldus, Landrada, Faraildis, &c.). There are slightly later Dutch notes on foll. 1^{v}, 2.

Now MS. **Liturg. 396.**

30620. In Latin, on parchment: written in the 15th cent. in France: 9⅛ × 6⅛ in., iii + 102 leaves: with one miniature of st. Francis (at fol. 11), illuminated capitals, &c.: badly mutilated.

Hours of the Virgin Mary, according to the use of Rome, for the diocese of Bourges (fol. 12), preceded by a calendar, &c. (fol. 4); and followed by variations of the service according to the time of year (fol. 52), the 'Septem Psalmi penitenciales' with litany, and the Office for the Dead (fol. 70): but every part has been mutilated by the excision of leaves presumably bearing miniatures after foll. 9, 10, 22, 29, 36, 39, 42, 47, 57, 69 and 95. The Hours of the Cross and Holy Spirit are worked in at foll. 29^{v}, 32^{v}, &c. A 16th cent. hand has added prayers on foll. 1–3, 96–100, with one miniature. The connexion with Bourges

is shown by st. Guillaume in red on Jan. 10 and 'La dedicace de leglise' on May 5. The book was written for a person who bore the arms, party per pale, on the dexter side or a lion rampant sable armed and langed gules, with a label of four points of the last, on the sinister side paly of six or and gules.

Now MS. **Liturg. 397.**

30621. In Latin, on parchment: written in the 16th cent. in France: $5\frac{1}{2} \times 4\frac{1}{8}$ in., i + 113 leaves: with illuminated borders, capitals, &c.: much mutilated.

Hours of the Virgin Mary, according to the use of Rouen (fol. 19), preceded by a calendar and capitula from the Gospels (fol. 13); and followed by the Penitential Psalms and litany (fol. 55), prayers, partly fitted to the above Psalms (foll. 70, 72^{v}), Hours of the Cross (fol. 85), and of the Holy Spirit (fol. 87), and the Office for the Dead (fol. 89), imperfect at end. Every part has been mutilated by the excision of leaves, presumably bearing miniatures, after foll. 18, 26, 40, 43, 45, 47, 49, 50, 54, 84, 86, 88.

Probably a Rawlinson volume.

Now MS. **Liturg. 399.**

30622. In Latin, on parchment: written in the second half of the 14th cent. in England: $5\frac{3}{4} \times 4\frac{1}{8}$ in., vii + 159 leaves: with illuminated capitals, &c.: injured in parts by damp and consequent running of the ink.

A Processional according to the use of Sarum, consisting of a Proprium de Tempore (fol. 3), a Proprium Sanctorum (fol. 115), and a Commune Sanctorum (fol. 143): a litany and prayers follow at fol. 148^{v}. There are of course musical notes, and on fol. 2^{v} a hand of the (early) 16th cent. has added the hymn 'Salue festa dies,' first verse only, also with musical notes.

Owned by 'E[lias] Ashmole' in 1676, but in 1675 by some one else whose name is erased. '611' in a 19th cent. auction sale. It was probably bought from W. M[askell] about A. D. 1875.

Now MS. **Liturg. 408.**

Lydyat MSS.

[see nos. 27557–71, 27708].

57. Malone MSS.

[see nos. 20549–72, &c.].

30623. In English, on paper: written in or soon after A. D. 1624: $7\frac{3}{8} \times 6$ in., xii + 70 leaves.

'1624. A Game at Chesse. By Tho. Middleton': with a dedicatory poem to 'William Hammond' signed 'T. M.,' which may be autograph. This is a dramatic play on the delicate subject of the Spanish Match, for writing which Middleton got into serious trouble. This MS. appears

to represent a draft composed before there was any intention of printing or playing it, and differs considerably from the printed texts.

Owned by 'J. Pepys' (late 17th cent.?): sold by C. J. Stewart, bookseller, about 1860–70, perhaps to the Bodleian.

Now MS. **Malone 25.**

30624. In French, on paper: written early in the 18th cent.: 13 × 10½ in., iii + 31 leaves.

'Old Theatrical costumes,' French crayon drawings of costumes, chiefly of jesters or grotesques, with a few of Roman characters. These are obviously designs, in some cases, as French notes show, carried out. A note of about 1850 by F. W. Fairholt, who no doubt supplied the titlepage, and owned the volume, is at fol. 2.

Now MS. **Malone 28.**

58. **Manx** MSS.

[Not catalogued as a collection].

59. **Maps** MSS.

30625. In English, on paper: written in A. D. 1807 by H. Evans: 15¼ × 12⅝ in., 3 leaves: slightly coloured.

A folded map of Holyhead Island with some of the adjacent Anglesey coast, depicting wrecks which happened in 1806–7, by Hugh Evans, 1807: with the object of showing the desirability of making a light-house on the South Stack and a pier in Holyhead harbour.

Now MS. **Maps, Anglesey b. 1.**

30626. On parchment: written in A. D. 1575 at Messina: 28¼ × 22½ in., i + 4 leaves: with colouring.

Three portulanos or coast maps, folded:—*a* (fol. 1) The Atlantic Ocean and its coasts from about 50° north to about 20° south latitude: *b* (fol. 2) The same regions, with part of the north-west coast of South America, in a different style: *c* (fol. 3) The Mediterranean and Black Sea, with the coasts of the Atlantic from Scotland to about lat. 20° south on the west coast of Africa, with 'Bartolome Oliues Mallorquiñ En el castillo del Saluador en Messina Anno 1575.' There are some figures of animals, trees, fortresses, &c., and a profusion of flags of different nations, all coloured: also a figure of the Virgin and Child.

Now MS. **Maps, Atlantic a. 1.**

30627. On paper: made early in the 18th cent.: 20½ × 14½ in., 3 leaves.

A folded plan (about 10 ft. 6 in. long, backed with canvas) entitled a 'Rough Draught of the Key [quay] and part of Bideford River,' the Torridge, from the sea to beyond Southcot inland: with notes.

Now MS. **Maps, Devon a. 1.**

30628. On parchment: made perhaps in the 18th cent.: 23⅞ × 15⅞ in., 3 leaves.

A folded plan or bird's-eye view of a compact estate of about twenty

fields, with three small houses or sheds on it. There is no clue to its name.

Now MS. **Maps, England a. 1.**

30629. On parchment and (one plan) paper: made in the 17th and 18th centt.: 28 × 20⅝ in., 7 leaves.

Five separate folded plans:—*a* (fol. 2) 'A Map of the Farme of Upledden belonging to Thomas Browne Esq^r. taken in Anno Domini 1695 by Stephen Jeffery Surveyor,' 354 acres: *b* (fol. 3) A map 'by John Thornton' of an estate of 146 acres intersected by a river from N. to S., on the W. side of which is an Abbey: two of the fields are called Bushey Park (8 acres) and Paternoster Row, late 17th cent.: *c* (fol. 4) 'The Plans of the second third and fourth Floors of the Fleet Prison [London]. And of the second and third Floors of the Dwelling Houses next the Ditch,' 18th cent.: *d* (fol. 5) A plan or bird's-eye view of the district between Yarmouth and Lowestoft and inland as far as the longitude of Norwich, as supposed to have been in A. D. 1000, 17th cent.: *e* (fol. 6) A large plan of an estate with house, ornamental gardens, and extensive grounds, but with no names, late 18th cent., on paper.

Now MS. **Maps, England a. 2.**

30630. On paper: made in A. D. 1752 by J. Montrésor: 30½ × 22 in., 3 leaves.

A large folded plan of the Rock of Gibraltar, backed with canvass: 'surveyed & drawn for his Royal Highness William Augustus Duke of Cumberland &c. &c. &c. by John Montrésor –1752–,' a necessarily later title: scale 400 ft. to an inch, showing the fortifications.

Now MS. **Maps, Gibraltar a. 1.**

30631. On paper: made in the 18th cent.: 22½ × 16⅛ in., 3 leaves: injured.

A large folded plan of North Mims park, in Hertfordshire: in parts mutilated.

Now MS. **Maps, Herts a. 1.**

30632. On parchment and paper: made in the 17th–18th centt.: 34¼ × 22¼ in., i + 14 leaves.

Twelve folded maps of parts of the Indian Ocean and Malaysia:—*a* (fol. 1) the coasts of India, Burma, the Malay peninsula, and Sumatra, by 'Joan Blaeu,' 17th cent., Dutch: *b* (fol. 2) 'The Coast of Malabar,' English, 18th cent.: *c* (fol. 3) Siam, Cochin China, Borneo, and the Malay peninsula, by 'Joan Blaeu,' 1679: *d* (fol. 4) as *c* 'Made by Augustine Fitzhugh for Capt. Steph^n Barber . . . 1697': *e* (fol. 5) Cochin China, Formosa, Borneo; English, about A. D. 1700: *f* (fol. 6) N.-W. Formosa and a long stretch of the opposite Chinese coast, 'made by John Thornton at the Platt in the Minories [London] Anno 1701': *g* (fol. 7) as *f*, on paper, Dutch, late 17th cent.: *h* (fol. 8) Canton, and the river, coast, and islands in the neighbourhood, Dutch notes, but made as *f* by Samuel Thornton, 1707: *i* (fol. 9) S. Borneo and Java, made as *f*,

1701 : *j* (fol. 10) as *i*, Dutch, first half of 18th cent. : *k* (fol. 11) S. coast of Java, on paper, Dutch, about A. D. 1700 : *l* (fol. 12) Sumba, Floris, and Timor, on paper, Dutch, about A. D. 1700 : *m* (fol. 13) New Guinea to Celebes and Timor, Dutch, about A. D. 1700.

Now MS. **Maps, Indian Ocean a. 1.**

30633. On paper: made about A. D. 1680–90 ? : $17\frac{5}{8} \times 12\frac{3}{8}$ in., 3 leaves.

A folded plan or bird's-eye view of 'The Ground at the Old Dock belonging to his Mat^{s} Ordnance at Chatham.'

Now MS. **Maps, Kent b. 1.**

30634. On paper: made in the 18th cent. in England : $21\frac{3}{4} \times 16\frac{1}{4}$ in., 3 leaves.

A large folded plan or design of ornamental grounds surrounding a country mansion. There is no clue to its name or position.

Now MS. **Maps, Misc. a. 1.**

30635. On paper: made in A.D. 1712 by — Delahaye : $21\frac{1}{8} \times 15\frac{3}{4}$ in., 3 leaves: in parts mutilated.

'Plan de la Maison & Iardins de Boughton en Northampton shire, levé l'année 1712 par Delahaye . . .,' a large folded plan of Boughton Park.

Now MS. **Maps, Northants a. 1.**

30636. On parchment: made early in the 18th cent. by W. Burgess : $21\frac{1}{2} \times 16\frac{5}{8}$ in., 3 leaves.

'A Description of the Roads in the Lordship of Howbury in Oxfordshire leading to & from Bensington to Wallingford, the Estate of Robert Needham Esq^{r},' 'by William Burgess' : a folded coloured map.

Bought from mr. T. A. Evans in Feb. 1885 for 21*s.*, see after no. 29613.

Now MS. **Maps, Oxon a. 1.**

30637. On paper : written in the second half of the 18th cent. : $13\frac{1}{4} \times 10\frac{1}{8}$ in., 40 leaves.

A folded plan of the 'Home Stall belonging to Fiffield cald Nether Cott.' There are Fifields in Oxfordshire and elsewhere, and Fyfields in Berkshire and elsewhere. Foll. 1–2, 5–end are blank.

Bought not later than 1884.

Now MS. **Maps, Oxon c. 1.**

30638. On paper: made in A. D. 1852 by J. C. Napleton: 3 ft. $5\frac{3}{4}$ in. × 2 ft. $4\frac{1}{2}$ in., varnished, in a frame 3 ft. $10\frac{3}{4}$ in. × 2 ft. $9\frac{3}{4}$ in.

'An Historical Map of Palestine . . . Drawn by J. C. Napleton. M.D.CCC.LII,' with small pictures of scriptural scenes. The author was the rev. John Charles Napleton, and his widow mrs. G. S. Napleton presented it on Sept. 19, 1893.

Now MS. **Maps, Palestine a. 1.**

30639. On parchment: made in A. D. 1735 : a roll of two membranes, about 4 ft. 7 in. by 2 ft. $3\frac{1}{2}$ in.

'Survey of Lisbon River, taken in the year 1735,' a plan of the mouth of the Tagus from the Rock of Lisbon and cape Spichel to about five

miles inland of Lisbon, with English notes of sailing marks, fortifications, &c.

Now MS. **Maps, Portugal a. 1 (R).**

30640. On paper: written about A. D. 1780: 2 ft. 7 in. × 21½ in., 27 leaves.

Plans of the earl of Egremont's properties in and about Petworth, Lillington, Duncton, &c., in Sussex: with lists of tenants, manors, and lands, one paper dated 1779.

Now MS. **Maps, Sussex a. 1.**

30641. On paper: written about A. D. 1700: a roll 20¾ in. × 3 ft. 9¾ in.

A map of Casco bay, including Falmouth (now Portland, Maine, U.S.A.), and of the coast and islands for about sixty miles north of cape Elizabeth: with notes about the sites.

Now MS. **Maps, U.S.A. a. 1 (R).**

30642. On paper: written and made about A. D. 1550 by J. P. Fabricius at Nuremberg: 18¼ × 16⅛ in., 44 leaves.

'Sphæræ, seu Orbis Terræ aliæ atque aliæ uniuersales descriptiones, partim ad Ptolomæi tempora et picturam, partim ad nostri seculi nouam orbis cognitionem depictæ (Norimbergæ) a Iulio Paulo Fabricio Laubensi,' eighteen maps, chiefly of the whole globe, on various projections: at foll. 4^{v}, 5^{r} is a Latin dedicatory poem to king Edward vi of England, called the writer's 'dominus et Mecoenas,' signed 'J. Paulus Fabricius Norimbergensis.'

This probably came to the Library in the second quarter of the 18th century.

Now MS. **Maps, World b. 1.**

---

60. **Marshall** MSS.

[see nos. 5233–327, 8623–86].

Massey MSS.

[see nos. 27619–32].

Meerman MSS.

[see nos. 20579–637].

61. **Mendham** MSS.

[see nos. 24394–430].

62. **Mexican** MSS.

MSS. Mexican b. 3 and c. 2 are respectively (1) 'Manuscrit dit Mexicain, No. 2 de la Bibliothèque impériale, photographié . . .,' Paris, 1864, folio: (2) 'The Tonalamatl of the Aubin Collection . . . Paris

National Library (Manuscrits Mexicains No. 18–19). Published at the expense of . . . the Duke of Loubat . . .', Berlin, 1900–1901, obl. 4°: both published works, containing facsimiles of the MSS.

Milles MSS.

[see nos. 22754–74].

63. **Montagu** MSS.

[see nos. 25397–458].

64. **e Musæo** MSS.

[see nos. 3491–737].

65. **Music** MSS.

[see nos. 16670–878, &c.].

30643. In English, on paper: written about A. D. 1750–60: 19⅛ × 12¼ in., x + 216 pages.

The full score of 'Saul, an oratorio. Sett to Music by G: F: Handel Esq^r,' with lists of parts.

'July, 1771. Purchased for the use of the Musical Society in Oxford, together with Hercules, by Tho^s. Bever, LL.D., Coll: Omn. Anim. Soc:.' 'Given to me by D^r. A. H. Mann, Organist of King's Coll. Camb. T. W. Taphouse, March 12, 02:' a postcard by dr. Mann of March 18, 1902, states that he purchased the volume 'in an old shop at Birmingham some time ago.' 'Stolen after stamping . . ., but restored 14. 3. 1902. Referenced 17. 3. 1902,' note by the Librarian in handlist.

[This MS. was spontaneously restored by Mr. Taphouse. A certain long-deceased musician, who had a special interest in 'Saul,' is reputed to have stolen from the Music School Library. E. W. B. N.]

Now MS. **Mus. b. 13.**

30644. In English, on paper: written in the first half of the 16th cent.: 10 × 7½ in., i + 37 leaves.

Four mutilated leaves from the binding of bp. Gervase Babington's Works (Lond. 1615, fol.) marked B. 9. 12 Th. in the Bodleian, forming part of one or more love songs, with musical notes. One sentence is 'Of one accorde owre harttes be knytt in one thorou jugement of desyre, and nowe be we at one.' Foll. i, 5–end are blank. The fragments have probably been in the Library since about 1615–20.

Referenced about 1887.

[See 'Early Bodleian Music,' I. xxiv (§ 20) and facsimiles 105–108, II. 192. I dated them 'about 1495.' E. W. B. N.]

Now MS. **Mus. d. 103.**

30645. In Latin and French: written in the 14th–17th centt.: 11½ × 8¾ in., i + 7 leaves.

Fragments of musical MSS.:—*a* (foll. 1–2) two imperfect parchment leaves of the 14th cent., containing part of a religious service, in Latin

and French: *b* (foll. 3–6) four paper leaves of the first half of the 17th century, bearing partly a 'Galliardo quadrans' and partly a piece of '[J. D]owlands Almayne.'

Bound and referenced about 1895: see no. 30479.

[For *a* see 'Early Bodleian Music,' I. xix (§ 11) and facsimiles 16–19, II. 44–50. It contains (1) an imperfect Latin hymn to St. James, (2) an imperfect Agnus Dei in 3 parts, (3) an imperfect 4-part French hymn to the Virgin ('Regne de pite'), (4) 'O benigne Redemptor', in 3 parts, imperfect, (5) 'Alleluya hic est vere martir', in 3 parts, imperfect, over erased text. I have dated the writing 'about 1380.' E. W. B. N.]

Now MS. **Mus. d. 143.**

30646. In Italian, on paper: written in the second half of the 17th cent. in England: 4⅛ × 10⅛ in., 150 leaves.

Nineteen Italian songs, with music: the first two begin 'A mè queste cose' and 'Ben' che nota è la frode,' and each has an elaborate pen-and-ink drawing forming the first letter. On one of these drawings (at fol. 62) is the motto 'Non plus ultra.'

A nearly erased receipt of the 18th cent. is on the cover. Referenced about 1887.

Now MS. **Mus. g. 1.**

66. **Music School** MSS.

[see nos. 26342–917].

67. **Music School Exercises** MSS.

[see nos. 26852–7119, &c.].

Nichols MSS.

[see **Gough Nichols** MSS.].

North MSS.

[see nos. 29002–6].

68. **Numismatic MSS.**

[Not catalogued as a collection: formed in 1890].

30647. In Latin and Greek, on paper: written perhaps in the second quarter of the 18th cent. in England: 12⅝ × 9 in., ii + 56 leaves.

'Copy' for a second edition of Christopher Wren's *Numismatum antiquorum sylloge* (Lond. 1708), incorporating parts of a printed exemplar of that work, and dividing it into three parts (at foll. 21, 48), the third containing 'Marmora epigrammatibus insignita,' all Latin except one Greek. Fol. 1 contains a list of the divisions of the Bodleian coins about 1750, partly based on Wise's *Nummi Bodleiani*, in dr. Owen's hand.

Now MS. **Num. c. 1.**

30648. In Latin, on paper: written in the first half of the 18th cent.: $13\frac{3}{8} \times 8\frac{3}{8}$ in., 32 leaves.

A list of 16 silver Roman consular coins, 586 Roman Imperial coins, chiefly silver, and 4 silver Byzantine coins: described in bad Latin.

Now MS. **Num.** c. 2.

30649. In Latin, on paper: written in A.D. 1727 in England: $12\frac{3}{4} \times 8\frac{1}{8}$ in., 30 leaves.

List of names on Roman silver coins from Pompeius Magnus to Heraclius, apparently chiefly from 'M^r^ Howard''s collection, and dated May 13, 1727. Foll. 1, 6–end are blank.

Now MS. **Num.** c. 3.

30650. In Latin, Greek, &c., on paper: written in the 18th cent.: $12\frac{1}{4} \times 9\frac{1}{2}$ in., i + 27 leaves.

Some miscellaneous coin-lists and the like, partly in dr. Owen's hand, among which is (fol. 4) 'Catalogo delle Medaglie, chiuse nel cassettino, che si rimette in Londra al S^r^ Matteo Duane,' 1206 Greek and Roman coins.

Now MS. **Num.** c. 11.

30651. In Latin, &c., on paper: written about A.D. 1745 in England: $9\frac{3}{4} \times 7\frac{7}{8}$ in., 114 leaves.

'A Catalogue of a Curious Collection of Greek & Roman Medals and Medalions, Entaglios Cameas &c^a^ Collected by . . . Monsieur Chiflet, Councelour of the Parliament of Besançon,' then (added) 'purchased at Paris by Will^m^ Laws Esq^re^ and sold in London to a Gentleman, 1749.' The pieces other than Greek and Roman coins appear to have been removed from the volume.

Now MS. **Num.** d. 1.

30652. In Latin, on paper: written about A.D. 1700: $9\frac{1}{4} \times 7\frac{5}{8}$ in., 34 leaves.

'Series Numismatum tam antiquorum quàm modernorum in stanno, ære, et plumbo,' a list of 319 medals, with a supplementary list of 128 more 'maximi et magni moduli.' Foll. i–ii, 10–end are blank.

Now MS. **Num.** d. 2.

30653. In Latin and English, on paper: written in the 18th–19th centt.: $9\frac{1}{8} \times 8\frac{1}{4}$ in., vi + 27 leaves.

Miscellaneous lists and notes of coins, among which are *a* (fol. 3) 'An account of some foreign coins (current in the year 1748) reduced to the value of English money': *b* (fol. 9) 'List of Coins in the Collection of the Rev^d^ James Douglas'; about A.D. 1830. Foll. i–vi, 22–end are blank.

Now MS. **Num.** d. 3.

30654. In English, on paper: written in A.D. 1755: $7\frac{3}{4} \times 6\frac{3}{8}$ in., 34 leaves.

A copy of an auction catalogue of the British and English coins of

Martin Folkes (*d.* 1754), written in 1755: the auction was in 1756. Foll. 1, 18–end are blank.

'Belongs to Dr. [Andrew] Gifford.'

Now MS. **Num. e. 4.**

30655. In English, on paper: written chiefly in A.D. 1748: $7\frac{3}{4} \times 5\frac{7}{8}$ in., vi + 150 pages.

The beginning of a list of Tradesmen's Tokens 'in the possession of A. Gifford, 1748,' but only a few Beds., Berks., Bucks., and Cambridge tokens are here. At p. 137 is a list of tokens 'that Browne Willis Esq^r had of Me to put into the Oxford collection, &c., March 1, 1748' and March 27, 1749, with some similar lists. A letter and list from B. Willis, May 23, 1752, is at p. v, cf. inner cover. A mezzotint engraving of dr. Gifford is at p. i.

Owned by J. H. Burn, July 1848, and (see his letter of Aug. 19, 1848, at p. iii) sold by him to the Bodleian at the latter date for 11*s.* This MS. should take the place of no. 28551 (and be moved to 1748, though it occurs in the accounts of 1749), and the latter (now MS. **Add. A. 206**) be regarded as not connected with dr. Gifford and as of unknown date of acquisition.

Now MS. **Num. e. 5.**

30656. In English, &c., on paper: written about A. D. 1750: $8\frac{5}{8} \times 7\frac{1}{2}$ in., iv + 32 pages.

A list of English royal Medals, chiefly Coronation Medals, from queen Mary, 1553, to queen Caroline, 1727. Pp. i–iv, 11–end are blank.

Now MS. **Num. e. 6.**

30657. In English, on paper: written in and about A. D. 1778: $8\frac{3}{8} \times 7\frac{1}{4}$ in., 17 leaves.

Some lists of a private collection of English 'Traders'' Tokens, two dated Dec. 5–6, 1778.

Now MS. **Num. e. 12.**

30658. In Latin, on paper: written chiefly by H. Owen about A. D. 1740–50: $7\frac{3}{8} \times 5$ in., 51 leaves.

Notes from Bandurius's *Numismata Imperatorum Romanorum* (Paris, 1718, folio), made by dr. Humphrey Owen. At fol. 27 is a paper of about A. D. 1710–20 containing some numismatical notes: foll. 28–end are blank.

Now MS. **Num. e. 14.**

30659. In Latin, on paper: written about the second quarter of the 18th cent. by H. Owen: $8\frac{3}{8} \times 6\frac{3}{4}$ in., viii + 70 pages.

Two sets of notes on the bibliography of Numismatics, by dr. Humphrey Owen, about A. D. 1725 and 1745.

Now MS. **Num. e. 15.**

69. Godwyn Numismatic MSS.

[A collection formed in 1902, from papers which presumably accompanied Charles Godwyn's bequest of coins received in 1770: see nos. 27885–6, which this collection (except MS. Godwyn Num. 2*, see no. 28529) should have followed.]

30660-63. In Latin and Greek, on paper: written about A. D. 1760–70 by C. Godwyn: $7\frac{3}{8} \times 4\frac{7}{8}$ and do. and $7\frac{1}{8} \times 5$ and $7\frac{1}{8} \times 4\frac{3}{4}$ in., 139 and 107 and 143 and 130 leaves.

Godwyn's own catalogue of his Greek and Roman coins: nos. 30660–1 are Greek, 30662–3 Roman; and notes on weights occur.

Now MSS. **Godwyn Num. 1–4.**

30664. In English and Latin, on paper: written about A. D. 1660–70: $6\frac{3}{8} \times 4\frac{1}{8}$ in., 47 leaves.

A list of Godwyn's British, English, and Scotch coins: at fol. 19^{v} *rev.* is a list of contents of forty-three volumes of the Modern part of the *Universal History*: foll. 20–end are blank.

Now MS. **Godwyn Num. 5.**

30665. In English, on paper: written about the middle of the 18th cent.: $7\frac{1}{2} \times 5\frac{3}{8}$ in., 21 leaves.

A list of twenty gold English and Scotch coins, stated to be Godwyn's: foll. 1–2, 4–end are blank.

Now MS. **Godwyn Num. 6.**

30666. In English, on paper: written about the middle of the 18th cent. by C. Godwyn: $7\frac{1}{4} \times 5$ in., 36 leaves.

'A Catalogue of English Gold Coins,' Edw. iii–Geo. ii, with their normal weight, by C. Godwyn: foll. 20–end are blank.

Now MS. **Godwyn Num. 7.**

30667. In Latin and English, on paper: written in or soon after A. D. 1770: $7\frac{1}{2} \times 5\frac{1}{8}$ in., 36 leaves.

A list of 'Papal [and other] Medals delivered to the Bodleian Library from the late M^{r} Charles Godwin's Collection.'

Now MS. **Godwyn Num. 8.**

30668. In English, on paper: written in A. D. 1770: $7\frac{1}{8} \times 4\frac{3}{4}$ in., 24 leaves.

Numbers only of the 'Medals of the late Charles Godwyn B.D. to be placed in the Bodleian Library,' over 3000: at fol. 24^{v} *rev.* are notes of duplicates among them.

Now MS. **Godwyn Num. 9.**

30669. In Latin and English, on paper: written in or soon after A. D. 1770: $6\frac{3}{8} \times 4\frac{1}{8}$ in.

A catalogue of Godwyn's Papal Medals, with biographical notes of the Popes, and a list of 'Papal Medals wanting' in the collection.

Now MS. **Godwyn Num. 10.**

30670–72. In English, Latin, &c., on paper: written about A. D. 1724–70, partly by C. Godwyn: $7\frac{7}{8} \times 6\frac{1}{4}$ and $6\frac{1}{8} \times 4\frac{1}{4}$ and $8\frac{5}{8} \times 7\frac{3}{8}$ in., 26 and 10 and 20 leaves.

Notebooks about the Godwyn coins:—

30670. 'Remarks on the Papal Medals respecting their Agreement with Venuti's Catalogue,' about A. D. 1770, not in Godwyn's hand.

30671. Notes chiefly on some Oriental coins 'given me by M^r^ Massey,' in Godwyn's hand.

30672. Three letters from G. Costard to Godwyn chiefly about Oriental coins, 1750, one with a seal: at fol. 13^v^ is a copy of the Arabic inscription on a Mohammedan amulet, with Latin translation by John Garnier, 1724, perhaps autograph.

Now MSS. **Godwyn Num. 11–13.**

---

70. **Oxford Archdeaconry Papers**
[see nos. 25579–6120].

71. **Oxford Barbers' Company** MSS.
[see nos. 31110–27].

72. **Perrott** MSS.
[see nos. 9766–74].

73. **Pigott** MSS.
[see nos. 23409–94].

74. **Polyglot** MSS.
[Not catalogued as a collection: formed in 1898].

75. **Rawlinson MSS.**

[See nos. 10884–16087, 27836–62. The following MSS. were referenced in the Rawlinson collection about 1888, but there is no direct evidence that they belong to it].

30673. In Latin, on parchment: written about the second quarter of the 15th cent. in England: $13\frac{1}{2} \times 10$ in., iii + 266 leaves: with illuminated capitals, &c.: imperfect.

A Missal, according to the use of Sarum, containing a Calendar (fol. 1), the Benedictio aquae, &c. (fol. 7), the Proprium de Tempore to Easter Eve (fol. 8), the Ordinary and Canon of the Mass (fol. 107), the Proprium de Tempore, from Easter Day (fol. 127), the Proprium Sanctorum (fol. 174), and the Commune Sanctorum (fol. 223). Added on fol. 262^v^ are three prayers ordered by pope Celestine on behalf of his sister Elizabeth. Leaves have been torn out after foll. 7, 19, 23 (two), 117 (two, including the *Te igitur*), 173, 196, 206 (two), 209, 218, 222.

Now MS. **Rawl. liturg. c. 2.**

30674. In Latin, on parchment: written late in the 14th cent. in England: about 7 × 5¼ in., 176 leaves: with a few illuminated borders, some capitals, &c.: somewhat worn and stained: slightly imperfect.

Hours of the Virgin Mary, according to the use of Sarum, with its variations (fol. 15), preceded by a calendar (foll. 3–8); and followed by the Office for the Dead (fol. 68), 'Commendacio animarum' (fol. 104), the Penitential and Gradual psalms with litany (foll. 119, 128, 136ᵛ) the latter for each day of the week; and prayers, &c. (fol. 151). Leaves are missing after foll. 38, 67, 118, and at the end. The occurrence of st. David at the end of the Confessors in four of the litanies points to Wales. In the calendar at March 29 is 'Obitus Johannis Smyth anno domini 1544.'

Foll. 9–14 are an inserted early 15th cent. calendar from a breviary of the Grey Friars of Richmond in Yorkshire, a good deal rubbed and worn, with many additions: on fol. 9 is 'Memorandum quod istud breuiarium pertinet conuentui Richmund ex testimonio venerabilis patris fratris Johannis Hardyng qui obijt anno domini 1460 qui hoc affirmauit tempore mortis sue.'

The present cover is a piece of two leaves of what was a fine Latin Psalter of the early 13th cent. written in England. On fol. 1 are some fragments of 16th cent. English printing, apparently once part of the binding. See no. 8954 (*catal.*).

Now MS. **Rawl. liturg. e. 1.**

30675. In Latin, &c., on parchment: written in the first half of the 15th cent. at Tournai: 8¼ × 6 in., ii + 210 leaves: with fourteen large and fine miniatures, and illuminated borders, capitals, &c.: binding, brown leather elaborately gilt, worn, late 16th cent. French work.

Hours of the Virgin Mary, according to the use of Tournai (fol. 18: at May 9 in the calendar 'Le dedicasse nostre Dame'), preceded by prayers in Flemish French (fol. 1), a calendar (also in French, as the rubrics, with small miniatures of the occupations of the months: fol. 5), and followed by Hours of the Trinity (fol. 69), the Dead (fol. 75), the Holy Spirit (fol. 82), All Saints (fol. 87ᵛ), the Sacrament (fol. 92ᵛ), the Cross (fol. 100), and the Virgin (fol. 107), one for each day of the week: then prayers (foll. 113ᵛ, 192, 205ᵛ), the Eight verses of st. Bernard (*beg.* 'Illumina oculos,' fol. 117), (Bede's) prayer on the Seven Words from the Cross (fol. 118ᵛ), the hymn 'Stabat mater' (fol. 121ᵛ), the Five Joys (fol. 124ᵛ), the Seven Joys (fol. 125ᵛ), 'Les Gaude Sainte Barbe' (fol. 127ᵛ, with a miniature of the saint), Suffrages (foll. 131ᵛ, 196), the Penitential Psalms with litany (fol. 146), the Office for the Dead (fol. 164), and the Athanasian creed (fol. 202). A Veronica illumination of the later 15th cent. is pasted on fol. 4ᵛ: and a fragment of a 14th cent. breviary (?) is in the binding. See no. 30676.

On fol. 207 is a mutilated note in French of a birth at Tournai on Dec. 29, 1525: a similar obliterated note is on fol. 207ᵛ.

Now MS. **Rawl. liturg. e. 14.**

30676. In Latin, on parchment: written in the 15th cent. in the Netherlands: $8\frac{1}{4} \times 6\frac{1}{4}$ in., ii + 124 leaves: with twelve miniatures, and illuminated borders, &c.: binding, as no. 30675.

Hours of the Virgin Mary, according to the use of Rome (fol. 23), with rubrics and calendar in Netherlandish French: preceded by a calendar (fol. 1), Hours of the Cross (fol. 8) and Holy Spirit (fol. 14), and Capitula (fol. 18); and followed by the Penitential Psalms with litany (fol. 69), the Office for the Dead (fol. 84), and prayers, &c. (fol. 118ᵛ).

On fol. 122ᵛ are nearly obliterated records of births, one on Apr. 23, 1518, in the same hand as in no. 30675, of which this is a companion volume.

Now MS. **Rawl. liturg. e. 26.**

30677. In Latin and French, on parchment: written in the 15th cent. at Paris: $7\frac{1}{4} \times 5\frac{5}{8}$ in., iii + 166 leaves: with seven miniatures, some illuminated borders, &c.: binding, black leather with blind tooling, middle 16th cent. work, perhaps French, worn.

Hours of the Virgin Mary, according to the use of Paris (fol. 26), preceded by a calendar (fol. 1), Capitula (fol. 13), and prayers (fol. 18); and followed by the Penitential Psalms with litany (fol. 77), the Hours of the Cross (fol. 95) and Holy Spirit (fol. 98ᵛ), the Office for the Dead (fol. 102), the 15 Joys in French (fol. 148), the 7 Requestes (fol. 154), and suffrages (fol. 158). St. Mathurin is specially honoured (twice in calendar, and see foll. 91ᵛ, 161ᵛ).

Owned by 'Eustachius Toueque' (perhaps Tousque, Touche) in the 16th cent., and possibly bound for him.

Now MS. **Rawl. liturg. e. 30.**

30678. In Latin, &c., on parchment: written in the 15th cent. in France: $7\frac{3}{4} \times 6$ in., i + 153 leaves: with twelve miniatures, and illuminated borders with some grotesques, capitals, &c.: binding, dark leather with gold ornament and stamp of the Crucifixion on each side with 'P. Menard' and 'S. Crassot' above, French 17th cent. work.

Hours of the Virgin Mary, according to the use of Paris (fol. 32), preceded by a calendar (fol. 1), Capitula, and prayers (fol. 13), the 15 Joyes (in French, as is also the calendar and some rubrics: fol. 21), the 7 Requestes (fol. 26ᵛ), and suffrages (fol. 29ᵛ); and followed by the Hours of the Cross (fol. 80) and of the Holy Spirit (fol. 83ᵛ), the Penitential Psalms with litany (fol. 88), and the Office for the Dead (fol. 105ᵛ). Some instructions for hearing Mass are added, in French, at fol. 134.

Apparently bound for 'P[ierre] Menard' of Tours and 'S. Crassot' (17th cent.), see above. In the binding (fol. 151ᵛ) are French notes of the children of m. Pellier, born 1464–8.

Now MS. **Rawl. liturg. e. 35.**

30679. In Latin, &c., on parchment: written in the 15th cent. in France: $6\frac{3}{4} \times 4\frac{3}{8}$ in., ii + 155 leaves: with thirteen large and many small miniatures, elaborate borders on every page, capitals, &c.

Hours of the Virgin Mary, according to the use of Paris (fol. 27),

preceded by a calendar in French (fol. 1), Capitula, and prayers (fol. 13); and followed by the Hours of the Cross (fol. 81ᵛ) and of the Holy Spirit (fol. 86), the Penitential Psalms with litany (fol. 90), the Office for the Dead (fol. 105), and suffrages (fol. 144ᵛ). The miniatures in the calendar represent both the signs of the zodiac and the occupations of each month. St. Martial is in the litany among the Apostles.

Now MS. **Rawl. liturg. f. 14.**

30680. In Latin, &c., on parchment: written in the 15th cent. in Brittany (?): $6\frac{1}{2} \times 4\frac{1}{2}$ in., ii + 254 leaves: with five fine miniatures, an illuminated border to every page, &c.: binding, stamped leather with gold ornament (a panel with arabesque ornament, and border) and the name 'E[st]ienne Beavgrant,' 16th cent. French work.

Hours of the Virgin Mary, according to the use of Paris (fol. 31), preceded by a calendar in French (fol. 3), Capitula, and prayers (fol. 15); and followed by the Penitential Psalms with litany (fol. 113), the Hours of the Cross (fol. 137), and of the Holy Spirit (fol. 146ᵛ), the Office for the Dead (fol. 154), the 15 Joyes in French (fol. 214), the 7 Requestes (fol. 220ᵛ), prayers in French, the Latin hymn 'Salva mater misericordie' (fol. 233), suffrages (fol. 239ᵛ), the Latin hymn 'Vexilla regis' (fol. 248), the 7 verses of st. Bernard (*beg.* 'Illumina oculos': fol. 249), and the 5 Joys in Latin (fol. 250). A leaf bearing a miniature has been torn out after fol. 153. In the litany are at least three Breton saints, Guynailus, Corentinus, and Goluinus. At Oct. 19 in the calendar is st. 'Luthernast,' perhaps Leuternus of Oct. 17 and Asterius.

French notes on foll. 1, 2, 251ᵛ, 252 show that (after being bound for Estienne Beaugrant, see above) the volume belonged in 1647–54 to Barthelemy Beaugrand, son of Jacques, living at Maral.

[To the Breton saints in the litany add Maglorius: but he is the only one in the calendar. His body had been translated to the abbey named after him at Paris. Guynailus (Wenhaël) had been translated to Corbeil in the same diocese, where an abbey was built which had been reduced to a cell of the abbey of St. Victor at Paris. I attribute the volume to Parisian hands, perhaps at Saint Magloire. E. W. B. N.]

Now MS. **Rawl. liturg. f. 15.**

30681. In Latin and Italian, on parchment: written in and shortly before A. D. 1650: $8\frac{5}{8} \times 6\frac{1}{4}$ in., 6 leaves: binding, stamped leather with gold ornament and silk strings, Italian contemporary work.

Part of the formal Latin document by which Ludovico Monti was made a Doctor of Philosophy and Medicine by the university of Pisa, about 1640–50 (?). On fol. 4ᵛ is the formal Italian license to the same to practise medicine in Florence, May 20, 1650, with the seal of the medical faculty (?) of the university or city (?) of Florence. Single leaves before fol. 2 and after fol. 3 appear to be lost.

Now MS. **Rawl. statutes 1.**

30682. In English, on paper: written in the 18th cent.: $7\frac{5}{8} \times 5$ in., 9 leaves.

Part of a sermon preached before a Friendly Society or Club, the first few pages wanting.

Now MS. **Rawl. Q. e. 35.**

30683. In English, on paper: written chiefly about A. D. 1700: $6\frac{1}{2} \times 4\frac{1}{4}$ in., iii + 33 leaves.

Two sermons on 1 Tim. vi. 6. Also, at fol. 24, some points about Church law in a hand of the second half of the 17th century.

Now MS. **Rawl. Q. f. 7.**

76. **Rigaud** MSS.

[see nos. 26203–67].

77. **Roe** MSS.

[see nos. 247–75].

78. **Rolls:** and 79. **Rubbings**

[see at end of this series of Western Collections, p. 903].

80. **Russian** MSS.

[Formed in 1887: not catalogued as a collection].

30684. In Russian, on paper: written in A. D. 1650 by I. Khomatiu: 27 ft. 1 in. × $12\frac{1}{4}$ in., 23 sheets, in a cloth box $13\frac{1}{2} \times 3$ in. squ.: partly coloured.

Specimens of Russian calligraphy, with some of the embellishments coloured. The colophon states that Ilioushka (Elias) Khomatiu wrote the roll in the year 7158, i. e. A. D. 1650.

First referenced in 1886, but it had then been for some time in the Library.

Now MS. **Russ. c. 1 (R).**

Saibante MSS.

[see nos. 20497–548].

81. **St. Amand** MSS.

[see nos. 10725–86^{B}].

82. **Sancroft** MSS.

[see nos. 10302–446].

83. **Savile** MSS.

[see nos. 6548–6615, 26121–267].

30685. In Latin, on parchment: written in A. D. 1754 at St. Petersburg: $13\frac{1}{4} \times 19\frac{1}{4}$ in., with seal, in a cloth box $7\frac{3}{8} \times 2 \times 4\frac{1}{2}$ in.

A diploma conferring on prof. James Bradley, Astronomer Royal, the membership of the Imperial Academy of Sciences at St. Petersburg, dated Sept. 23, 1754, and signed by count Cyril Rasumowsky, the

president. The seal of the Academy is dependent, enclosed in a metal box with chased top.

'Given to the Savilian Library, Oxford, by Rev. S. Lysons, May 1834': presumably transferred to the Bodleian in 1884: referenced in 1901.

Now MS. **Savile e. 11.**

30686. In Latin, on parchment: written in A. D. 1742 at Oxford: $11\frac{1}{4} \times 14\frac{3}{4}$ in., with seal, in a cloth box $6\frac{1}{2} \times 5\frac{1}{2} \times 1\frac{1}{4}$ in.

A diploma from the university of Oxford to prof. James Bradley, conferring on him the degree of Doctor of Divinity, Feb. 22, $174\frac{1}{2}$: with the seal of the university in a tin box.

Given, transferred, and referenced as no. 30685.

Now MS. **Savile f. 1.**

30687. In Latin, on parchment: written late in the 13th cent.: $6 \times 6\frac{5}{8}$ in.

A grant by Clemencia, widow of William de Charnells, of Snareston ('Snarkiston') in Leicestershire, to her daughter Johanna, of one virgate of land and two tofts in Snareston, at a rent of one penny a year. A small fragment of the seal remains.

Transferred and referenced as no. 30685.

Now MS. **Savile g. 1.**

84. **Selden** MSS.

[see nos. 3134–3490].

Sheldon MSS.

[see nos. 28181–7].

85. **Shelley** MSS.

[see nos. 31548–59].

86. **Shelley adds.** MSS.

[see nos. 32577–79].

87. **Smith** MSS.

[see nos. 15608–750, &c.].

88. **Spanish** MSS.

[Formed in 1887: not catalogued as a collection].

30688. In 'Iberian,' Latin, and Spanish, on paper: written in A. D. 1750–73 in Spain: $13\frac{1}{2} \times 9$ in., 73 leaves.

Forty-four sheets bearing inscriptions, supposed to be found in 1750–73 in Granada, the ancient Illiberis: the script in general is 'Iberian,' and almost all seem to be contained in *Monumentos descubiertos en la antiqua Illiberia* (Granada, before 1761, folio), but they are known to be forgeries made by Lorenzo Maria under the direction of Juan de Flores Oddouz, who published them as above. The sheets may be in the hand of the former, but fol. 28 bears 'Luque Faciebat.' At fol. 61

follow some proofs of engraved alphabets, inscriptions, &c. [See also now Aem. Hübner, *Monvmenta lingvae Ibericae*, pp. XXI, XXXI, 210–11. E. W. B. N.]

Found uncatalogued in 1887, and then referenced.

Now MS. **Spanish c. 1.**

Sutherland MSS.

[see nos. 28463–68].

30689-90. In English, on paper: written about A. D. 1810–20: $14\frac{7}{8} \times 5\frac{1}{2}$ in., 27 and 16 leaves.

Two Sutherland volumes referenced in 1901, which give lists of 'Wants in the Clarendon' and 'Wants in the Burnett' respectively, indicating persons mentioned in the great illustrated Clarendon and Burnet (see p. 456) of whom engraved portraits had not at the time been acquired: with corrections. No doubt these lists came in 1839 with the Sutherland Collection.

Now [MSS.] **Sutherland 133*, 134*.**

30691. In German, on paper: written in or soon after A. D. 1833: $8\frac{5}{8} \times 5\frac{3}{4}$ in., 122 leaves.

'Index zu den sämtlichen Jahrgängen des Archives für Geographie, Historie, Staats und Kriegskunst, 1810[–]1833.'

Probably bought in 1846 with the *Archiv* for 1810–30 (Wien, 1810–33, 4°: 21 volumes).

Now **4° Σ. 335*.**

89. **Tanner** MSS.

30692. In Latin, on parchment: written in the second half of the 13th cent.: $13\frac{3}{8} \times 9\frac{1}{2}$ in., 14 leaves.

Two fragments of leaves from a MS. of the Codex Repetitae Praelectionis of Justinian, with commentary, written in the second half of the 13th century: the rest is blank paper.

From the binding of Tanner 106 (printed book), 1882: see no. 30479.

Now MS. **Tanner 471.**

90. **Tercentenary** MSS.

[see nos. 33104–56, 33424–7].

91. **Topographical** MSS.

[Formed in March 1884: not catalogued as a collection.]

30693. In English, on paper: written about A. D. 1810: $9\frac{1}{4} \times 7\frac{1}{2}$ in., iii + 27 leaves.

A list showing the names, tenements, acreage, and rents of the tenants of lord Bulkeley in Anglesey, about A. D. 1810: foll. 14–end are blank.

This probably belonged to dr. Bulkeley Bandinel, and perhaps came to the Library at his death in 1861, cf. nos. 28792–804.

Now MS. **Top. Anglesey d. 1.**

30694. In English and Latin, on paper (except art. *b*): chiefly written in A. D. 1600–abt. 1855: 17½ × 13½ in., 129 leaves.

Miscellaneous Berkshire papers, manuscript and printed:—among the former are *a* (fol. 34) Systematic architectural notes of the churches of Letcombe Basset, Ardington, Chilton, and Letcombe Regis, made about 1855: *b* (fol. 59) A deed by which Henry Norreys, lord Norreys of Rycote, appoints Thomas Punter (?) his attorney for dealing with certain lands in Cookham, Apr. 2, 1600, in Latin, on parchment, with lord Norreys' seal: *c* (fol. 60) 'Translation of Extracts from Minister's Accounts, 30 Hen. 8th to the 1 & 2 Phil. & Mary,' the accounts being of the Augmentation Office relating to fairs, market, &c., at Farringdon, 1538–55: and (foll. 70, 78) Translations of other old records chiefly of the Court of Chancery, relating to the same subject and including some Beaulieu charters, 1205–1468, all made for the purposes of a law-suit of about 1855: *d* (fol. 76) A copy of the particular of the lands at Foxley granted July 9, 1316, to John of Foxley, made Sept. 13, 1604, cf. fol. 98, and a plan of the manor of Foxley in 1624 at fol. 100: *e* (fol. 94) Pages 3–6, 63–66 of a neatly written topographical work which included 'a description of the church &c. at West Hanney, Berks.' (with coloured coats of arms, abt. 1830?): *f* (fol. 101) A poll-book of the borough of Reading showing the voting at a parliamentary election on Nov. 26, 1740. A few of the papers in this volume belonged to W. N. Clarke (see nos. 25492–25509).

Bound in 1882.

Now MS. **Top. Berks b. 3.**

30695. In English, on paper: written about A. D. 1860–70 by W. H. Turner: 13⅜ × 10¼ in., ii + 36 leaves.

A few extracts from local records, made by W. H. Turner (see nos. 29019–46), among which are papers relating to the family of Hoper of Sonning in Berkshire (fol. 4), of Blagrave of Sonning and Bulmarsh (fol. 6), and of White of South Warnborough in Hampshire (fol. 10): foll. 16–end are blank paper.

Now MS. **Top. Berks c. 2.**

30696. In English, on parchment: written about A. D. 1820–30: 14 × 8¾ in., i + 12 leaves.

'Extract from the Wytham [Inclosure] Award, so far as respects the Allotments to the Rector,' with a schedule showing details of the inclosures and allotments which paid rents to the rector: a certified copy. The Wytham Enclosure Act was in 1814, so this excerpt may have been written soon after.

This probably belonged ultimately to the rev. H. O. Coxe, Bodley's Librarian, rector of Wytham, who died in 1881.

Now MS. **Top. Berks c. 9.**

30697. In English, on parchment: written in A. D. 1771–2 by T. Wilson: 4 membranes, each abt. 2 ft. 6 in. × 8 in., in a cloth box 9¼ × 2 in. squ.: somewhat worn.

A rate or assessment roll of the parish of St. Helen's in Abingdon for the relief of the poor, made Sept. 20, 1771, and giving the rent paid or stock held by each person: the collector was Thomas Wilson.

Bought from William Parker on March 18, 1887, for 5*s.*: this is art. *e* after no. 29770 on p. 689.

Now MS. **Top. Berks d. 6.**

30698. In English, on paper: written about A. D. 1815: 9⅝ × 7⅞ in., 29 leaves.

A few notes on the parish of Hambledon, chiefly about the church: foll. 1–2, 5–end are blank.

Now MS. **Top. Bucks d. 1.**

30699. In English, on paper: written in or shortly before A. D. 1816: 8⅝ × 5¾ in., 27 leaves.

'Map of Estate in Eccleston [near Prescot in Lancashire] belonging to M^r^. George Rowe, Miss Sarah Rowe, & Miss Ann Rowe,' offered for sale in 1816: the extent is 37 acres, and there is a list of field names. The map is 17⅛ × 21¼ in., folded: foll. 1, 3–end are blank paper.

Now MS. **Top. Cheshire e. 10.**

30700. In English, on paper: written about A. D. 1670–80: 15 × 10 in., 234 leaves.

Copy of a valuation of all the jewels, pictures, furniture, and other property of king Charles i, made in 1649, with notes in many cases of the persons (with prices) to whom the items were sold, 1649–52. Among the inventories are, the Jewels and Regalia in the Tower of London (fol. 2^v^), 'Somersett House Goods' (fol. 13), 'Goods viewed & appraised at Hampton Court . . .,' including pictures (fol. 66^v^), the contents of White Hall (fol. 98^v^?), St. James's (fol. 113^v^), &c. The contents of the king's houses both in London and the country are given at length. At fol. 183 is an abstract of the sales effected. At the end is inserted an inventory of the stuffs delivered out for the purposes of the coronation of king Richard iii and queen Anne, July 6, 1483, in a law hand of about 1670–80.

Probably purchased about 1840–50.

Now MS. **Top. Devon c. 20.**

30701. In English, on parchment: written chiefly about the middle of the 17th cent. in several hands: 13½ × 10 in., 122 leaves.

A fine copy of (John Coker's) Survey of Dorset (printed in 1732), but with omissions of some quoted passages and arms. Some pedigrees are added (e. g. foll. 40^v^, 42^v^, 47), perhaps about A.D. 1650, and there are

later corrections, additions, and index. The original is written on alternate versos with the opposite recto.

'J^no^ Price,' 'J. Price Jes. Coll. Ox.' Bodley's Librarian (*d.* 1813) who owned the book in 1796, and who has also written 'I desire this MS. may be placed with M^r^. Gough's Books when brought to the Bodleian Library, J. P.,' so the volume may have come about 1813.

Now MS. **Top. Dorset c. 1.**

30702. In Latin, on paper: written in or soon after A.D. 1618: 14¼ × 9¾ in., iii + 37 leaves.

'Arreragia in computis severalium episcoporum diversarum diocesium [Angliae et Walliae] collectorum annualis Decime Cleri pro diversis annis finitis ad festum Natalis anno regni regis nunc Jacobi xvj^to^,' A.D. 1618. Some of the arrears go back to Henry viii's time.

Now MS. **Top. eccl. c. 1.**

30703. In Latin, on paper: written about A.D. 1720–30, at Lambeth: 5⅝ × 4¼ in., 15 leaves.

Some notes from the archiepiscopal registers at Lambeth, 1313–80: in a hand like that of Peter Le Neve.

'N^o^. 9' in a series of volumes: 'found in 1895 unreferenced.'
Now MS. **Top. eccl. f. 1.**

30704. In English, &c., on paper: written in the 18th cent., chiefly by F. Gower: 15¾ × 10⅜ in., 231 leaves.

Collections for the history of Essex by Foote Gower, M.D. (*d.* 1780), consisting largely of drawings of old camps and castles, and of ecclesiastical monuments, with miscellaneous notes and letters, unarranged: among which are:—*a* (fol. 59) A letter from R. Gough, Nov. 4, 1766: *b* (fol. 68) An account of Canewdon, Aug. 28, 1721 (not by Gower): *c* (fol. 74) A copy of the bp. of Lincoln's rescript, as Visitor of Brasenose college, Oxford, about the disqualifying estate for a Fellowship there, Aug. 27, 1754: *d* (fol. 106) A map of the Roman roads in a triangle between Cambridge, Peterborough, and Hilgay, chiefly in Cambridgeshire: *e* (fol. 119) 'A Specimen of the Antiquities of the County of Essex, digested under . . . historic Æras . . .,' unfinished: *f* (fol. 160) Drawings, some coloured, by J. Strutt of Essex, of antiquities of all kinds, including some painted glass at Rookwood Hall, 1772 (fol. 187), and Cobbles Hall (fol. 189). For other Gower MSS. see nos. 28483–87, with which these papers perhaps came.

Now MS. **Top. Essex b. 4.**

30705. In English, &c., on paper: written about A.D. 1735–40 in one hand: 13⅜ × 8½ in., vi + 220 pages.

1 (p. 1). A copy of the records of an 'Iter Forestae' or inquiry held at Stratford-le-Bow (or Bow) on April 8, 1635, to determine the

boundaries of the Forest of Essex. The counsels' speeches are given, and (at p. 91) the decision.

2 (p. 103). 'A catalogue of MSS. given by the late Dr. Tanner, bp. of St. Asaph to the University of Oxford,' 1–464 : see nos. 9821–10446, bequeathed in 1735.

The first part at least was annotated by Edward Umfreville in 1740, and at p. 213 is a letter to him (?) from dr. R. Rawlinson, Nov. 20, 1751, enclosing an addition to be inserted in the second part. The volume had been used to begin an index to Prynne's *Records*, shortly before the bulk of the book was written.

Now MS. **Top. Essex c. 12.**

30706. In Latin and English, on parchment: written chiefly in A. D. 1572–1637 : 13 × 8¼ in., 46 leaves : in parts injured.

'Essex. North Bemflet. Regestrum Ecclesie Parochialis de North Bemflett . . . ab anno 1572,' with a few earlier entries (copied) from 1566. The regular list of baptisms ends in 1637, of marriages in 1634, and of deaths in 1635, but there are some later entries, of 1654, 1723, and 1734. Foll. 6–12^{r} are occupied with some valuable information about the furniture, customs, and payments relating to the church, 1240–1597, as copied and digested by the rector Thomas Meredith in 1601, including also a 'circuit' of the bounds of the parish in 1583.

Now MS. **Top. Essex c. 13.**

30707. In Latin, on parchment: written in or soon after A. D. 1309 : 12⅜ × 8¼ in., i + 25 leaves.

'Extenta Manerij de Middeltone,' cum custumario. This is Milton near Prittlewell in Essex. Foll. i, 9–end are blank paper.

Now MS. **Top. Essex c. 14.**

30708. In English, on paper : written in or soon after A. D. 1692 by A. Symson : 8⅝ × 6¾ in., 19 leaves.

The second or general part of Andrew Symson's *Large Description of Galloway* (Edinb. 1823, pp. 70–108, 3–4). This appears to be the author's own transcript, made in or soon after 1692, of the earlier form written in 1684, and contains his Advertisement of the later year. Fol. 2^{b} is badly mutilated : fol. 1 contains a mutilated duplicate copy of part of the treatise, which is in the form of Answers to queries.

Part of lot 422 in a sale of the first half of the 19th century. About 1700 it had been marked 'Long white Box 13.'

Now MS. **Top. Wigtonshire e. 1.**

30709. In English, on paper: written about the middle of the 18th cent. by A. C. Ducarel : 15 × 10 in., 186 leaves.

'Collections relating to the Antiquities of England by Andrew Coltee Ducarel LLD began A: D: 1743 . . . ,' consisting of lists of the engravings

of places and monuments in twenty-four well known English topographical and historical works published between 1627 and 1740. Foll. 42–end are blank paper.

With Ducarel's armorial bookplate: 'May 13. 1767 This MS. was presented to S^r^ Joseph Ayloffe Bar^t^ by me And: Coltee Ducarel.' This was probably a Gough book.

Now MS. **Top. gen. b. 1.**

30710. In English, on paper: written in A. D. 1707 by R. Hewitt: 17⅝ × 11½ in., viii + 284 pages: binding, mottled brown leather with gold ornament, contemporary work.

A list of the manors, lands, rents, &c., belonging to queen Catherine's jointure, at her death in 1705, in three divisions:—*a* (p. 1) such as were formerly under the survey of the Exchequer, *b* (p. 180) such as were formerly under the survey of the Duchy of Lancaster, *c* (p. 255) such as were formerly in charge before the Clerk of the Pipe Office: showing the estates, tenants, rents, and gain or loss from 1662 to 1705. See next art.

Now MS. **Top. gen. b. 2.**

30711. In English, on paper: written in the last quarter of the 17th cent.: 16⅛ × 11 in., xciv + 358 pages.

Copies of documents relating to the jointure of queen Catherine (*d.* 1705):—*a* (p. xv) Abstract of the Letters Patent of Apr. 26, 1687: *b* (p. lxi) 'Abstract of the title of Her Majesties Joynture' with queries and answers, of about 1685: *c* (p. 1) Copy of the Indenture quadripartite of Apr. 26, 1687, a long and detailed document. See last art.

Now MS. **Top. gen. b. 3.**

30712. In Latin and English, on paper: written in A. D. 1668–73: 17 × 13¾ in., i + 48 leaves.

Some original warrants inquiring for particulars of certain Crown lands in Cheshire, Lincolnshire, &c., of which new leases were in contemplation, 1668–73, with the particulars as supplied in Latin: some of the lands formerly belonged to the monasteries of Spalding (fol. 24), and Croyland (foll. 30, 39, 45).

Now MS. **Top. gen. b. 4.**

30713. In English, on paper: written about A.D. 1710: 13 × 9 in., ii + 29 leaves.

Notes of some remarkable Englishmen, arranged according to the county in which they were born. Foll. 15–16 should follow fol. 10.

Owned by mrs. Swinton at Oxford on July 17, 1778, no doubt as part of the property of her late husband John Swinton of Wadham college, who died in 1777.

Now MS. **Top. gen. c. 15.**

30714. In English and Latin, on paper and parchment: written in the 15th–18th centt.: $13\frac{3}{4} \times 9\frac{1}{4}$ in., iii + 120 leaves.

'MS. Scraps,' chiefly about English antiquities, bound about 1899 (?), among which are:—*a* (fol. 1) Notes by John Woodward (*d.* 1728), Jan. 21, 1725: *b* (fol. 10) Copies of some Latin documents about lands of Hugh de Courtenay earl of Devon, 1293–1335, &c.: *c* (fol. 17) Translation of a charter about the rectory of Ovingham, 1378, marked 'Chandler deeds,' see art. (4) after no. 30115: *d* (fol. 22) An indulgence issued by George Master and the brothers of the hospital at Burton Lazars, 1487, in Latin, on parchment, 'Bt. by the Bodleian 8. 3. 1895 from H. T. Wake's Cat. 242, no. 105': *e* (fol. 28) Copy of an Order in Council about the charges for repairing Sonning Bridge Feb. 18, $163\frac{5}{6}$, 'Bought 1880 from Mrs. W. H. Turner': *f* (fol. 31) A bond for £40 due from Elizabeth Fawkner of Newington to archbishop Whitgift, March 6, $159\frac{9}{1}$, on parchment, in Latin and English, found in 1881 in the binding of no. 27626: *g* (fol. 35) Part of a writ to the sheriff of Yorkshire to produce certain persons at a suit at Westminster brought by Thomas Baynes, June 17, 1635, in Latin, on parchment, once among the 'Palæographical specimens,' see no. 30479 (*catal.*): *h* (fol. 38) A plan of ground adjoining St. Bride's Bay in Pembrokeshire, 18th cent.: *i* (fol. 39) Two brass-rubbings: *j* (foll. 43–118) Miscellaneous papers 'bt. by the Bodleian in lot 325 at Sotheby's Nov. 10, 1899,' comprising Berkshire notes, some of about A. D. 1700 (fol. 43) and about A. D. 1825 (fol. 63), and some about West Woodhay, 1784 (fol. 88), also a copy of sir Edward Donne's Will, of Horsingdon in Buckinghamshire, Dec. 20, 1551 (fol. 97), and of briefs of 1694 to 1744 from the registers of Kempsford in Gloucestershire (fol. 101).

Now MS. **Top. gen. c. 23.**

30715. In English, on paper: written about A. D. 1790: $7\frac{7}{8} \times 6\frac{1}{2}$ in., xii + 82 pages.

'An Account of Acts of Parliament for making Rivers & Canals navigable,' arranged under each river or canal in chronological order, from 1425 to 1788: at pp. v–ix are some inserted notes on the same subject by dr. Philip Bliss.

Now MS. **Top. gen. e. 48.**

30716. In English, on paper: written in the second half of the 18th cent.: $7\frac{1}{4} \times 5$ in., 71 leaves.

A few notes of corn rents and other rents in selected farms in England, chiefly in Hampshire: foll. 18–end are nearly blank.

Now MS. **Top. gen. e. 53.**

30717. In English, written in the last quarter of the 18th cent.: $5\frac{7}{8} \times 3\frac{7}{8}$ in., 44 pages.

A list of the plates in the first fifty-nine numbers of the original issue of Francis Grose's *Antiquities of England and Wales* (1773, &c.).

Now MS. **Top. gen. f. 30.**

30718. In English and Latin, on paper, &c.: written in the first half of the 18th cent.: $13\frac{3}{8} \times 9\frac{3}{8}$ in., i + 63 leaves.

Various manuscript papers relating to Gloucestershire, among which are:—*a* (fol. 1) An agreement between Joseph Jones with his wife and John Taylor about land at Tewkesbury, Aug. 22, 1720, in Latin, on parchment: *b* (fol. 2) Pedigree of the Grey family, 11th–18th centt.: *c* (fol. 4) Extracts from Leland's Itinerary: *d* (fol. 31) Extracts from Domesday: *e* (fol. 37) Notes on the family of Chester of Chichley in Buckinghamshire, incomplete: *f* (fol. 39) A letter from dr. Richard Rawlinson, June 25, 1715: *g* (fol. 40) Papers about land and tythes at North Cerney, 1719–37, including two letters from Martin Benson, bp. of Gloucester, 1736 (fol. 55). Foll. 60–62 were added to the volume in 1884.

In the Library before 1828.

Now MS. **Top. Gloucestershire c. 6.**

30719. In English, on paper: written in A.D. 1810–58, partly by V. Thomas: $15\frac{3}{8} \times 10\frac{1}{8}$ in., 87 leaves.

Formal papers relating to the rectory of Duntisbourne Rouse in Gloucestershire, by or collected by the rev. Vaughan Thomas who was (non-resident) rector from 1811 till his death in 1858. They relate, not to the past history of the parish but to the formalities and expenses of the living, especially the rebuilding of the rectory house, and include reports, a plan, licenses, certificates, &c.

See nos. 29119–25, &c., with which this volume may have come, in 1877 or 1880.

Now MS. **Top. Gloucestershire c. 7.**

30720. In Latin, on paper: written about the middle of the 18th cent.: $13\frac{3}{4} \times 8\frac{3}{4}$ in., 14 leaves.

1 (fol. 1). 'Rentale prioratus de Schireborne, 6 Edw. 3,' i.e. of the Benedictine priory of Sherborne in Hampshire, in 1332.

2 (fol. 5). An extract from the Valor Ecclesiasticus of Jan. $154\frac{5}{6}$, so far as relates to Queen's college, Oxford, and its possessions.

3 (fol. 11v). A rental of the chantry of the Holy Trinity and st. Katharine at Childrey, in 1548.

These appear to be all copied from papers in the archives of Queen's college, Oxford, by Edward Rowe Mores.

This may have come to the Library in 1809 with nos. 28037–45.

Now MS. **Top. Hants c. 2.**

30721. In French, on paper: written in A. D. 1793 at Winchester: $6\frac{1}{4} \times 3\frac{7}{8}$ in., vi + 18 pages.

'Ordre du jour et reglement particuler pour M. M. les ecclesiastiques reünis dans le Chateau de Winchester . . . Presenté à la Bienfaisance ce 23 Juillet 1793': a code of rules for the French refugees, approved by J. F. évêque de (Saint Pol de) Léon, London, Jan. 7, 1793: the Superior at that date was M. Martin.

Now MS. **Top. Hants f. 1.**

30722. In English, on paper: written about A. D. 1760 (?): $11\frac{5}{8} \times 9$ in., ii + 63 leaves.

A copy of archbp. Richard Pococke's Tour in South and South-West Ireland in 1758 (July–Sept.), in a series of twenty letters. One of the original letters is at fol. 57, but the copies are not quite complete and are bound in perturbed order: the true order is foll. 1–3, 5–15^b, 4, 18–31, 16–17, 32–9, 42–3, 40–1, 48–56, 44–7. This valuable series appears not to be as yet printed, and the original MS. of nineteen of the letters is not at present known to exist. The author's name is not in the volume, except as suggested in a modern hand on fol. i. It is possible that this copy is by the archbishop as well as the original letter, but written in a more careful and apparently different hand.

This may have come with the Radcliffe MSS. in 1872, for Pococke (who died in 1765) bequeathed his MSS. not otherwise expressly disposed of to the Radcliffe Library: or it may have belonged to his cousin dean Jeremiah Milles.

Now MS. **Top. Ireland d. 1.**

30723. In Latin and English, on paper: written in the 18th cent. by J. an S. Denne: $13\frac{7}{8} \times 8\frac{1}{8}$ in., ii + 267 leaves.

Collections chiefly for the history of the cathedral of Rochester and its possessions, made by dr. John Denne, archdn. of Rochester (*d.* 1767), with additions by his son Samuel (*d.* 1799). The chief divisions are:—*a* (fol. 1) Extracts from the episcopal registers, 1449–1535, paged 43–112: *b* (fol. 36) Extracts from Rochester records concerning the archdeacon's jurisdiction, &c., 1471–1596, paged 1–22: *c* (fol. 47) Miscellaneous extracts from Chichester episcopal registers, 1399–1722, with lists of prebendaries: *d* (fol. 83) Extracts from records, especially the Red Book and Chapter Books relating to Rochester and (fol. 150) the benefices of Haddenham, Codington, and Kingseye: *e* (fol. 158) Repertorium incumbentium infra Diocesim Roffensem, up to about 1760, with additions to about 1795: Ma-end only, paged 97–160 (pp. 1–96 are Brit. Mus. MS. Add. 11819), and followed by similar lists for peculiars in the diocese (fol. 190) and livings outside the diocese to which the bp. of Rochester appoints (fol. 192), with index (STR-end only): *f* (fol. 213) Miscellaneous papers, including eleven letters from

S. Denne, 1783–6 (fol. 214), notes on Arabic numerals by S. Denne (fol. 243), and a copy of an 'Augmentatio Vicarie de Wilmynton,' 1436 (fol. 263).

Now MS. **Top. Kent c. 1.**

30724. In English, on paper: written about A.D. 1670: 15½ × 10¼ in., 15 leaves.

'The Charter of . . . James King of England made to the Warden & Assistants of the Port of Dover,' Oct. 6, 1606, with a list of 'droites & duties' payable. At fol. 13 is a copy of the earl of Cork's letter to archbp. Abbot about Ireland, Oct. 1632, &c., pp. 83–86 of some volume.

Now MS. **Top. Kent c. 5.**

30725. In English, on paper: written about A.D. 1780–90: 7¾ × 5 in., 10 leaves.

1 (fol. 1). 'Lithographiæ Sheppianæ Specimen,' 'By Tho^{s}: Pennant Esq^{r}: of Downing, Flintshire,' a copy of a letter, apparently of 1754, about fossils in the Isle of Sheppey.

2 (fol. 8). 'Jacob's Fossilia Shepeiana,' a short piece on the same subject, apparently copied from Edw. Jacob's *Plantæ Favershamienses* (1777).

Now MS. **Top. Kent e. 1.**

30726. In English, on paper: written in A.D. 1798–9 by S. Denne: 7½ × 5 in., 25 leaves.

Lists of surplice dues paid at Wilmington and at Darenth, 1798–9: both livings were held at that time by the rev. Samuel Denne, whose name does not appear. Foll. 3–11, 14–end are almost blank paper.

Now MS. **Top. Kent e. 2.**

30727. In English, on paper: written about A.D. 1865: 13¼ × 8⅞ in., 40 leaves.

'In the Queens Bench. Appendix C. Porter & Nickson v. the Duchy of Lancaster. Documentary Proofs. Copy Wills and Letters of Administration to be given in Evidence,' copies of twenty-three documents, ranging from 1667 to 1830, chiefly Harrison Wills; with some notes. At fol. 2 is an original Codicil to the Will of Richard Chamberlain, Nov. 19, 1770 (signature damaged): owned with other Chamberlain papers by John Gough Nichols in 1857.

Now MS. **Top. Lancs c. 1.**

30728. In English, &c., on paper: written at the close of the 17th cent.: 12⅛ × 8 in., ii + 79 leaves.

'Mancuniensis. Or An History of the Town of Manchester, And what is most remarkable concerning it,' a copy of Richard Hollingworth's treatise, which was printed in 1839. The greater part consists of Appendixes of documents and notes, which include a copy of the author's autobiography (fol. 65^{v}) and an account of his death on

Nov. 3, 1656. The history seems to end with 1638, but at fol. 67 in another hand is the same author's account of the siege of Manchester in 1642.

'Pd. the 25th Xber: 1657 per Thomas Jllingworth Churchwarden to Raph Shelmerdine for this booke 5*s.* 6*d.*,' i. e. when it was blank.

Now MS. **Top. Lancs c. 5.**

30729. In English, on paper: written about A. D. 1840: $10\frac{5}{8} \times 8\frac{7}{8}$ in., i + 36 leaves.

Two antiquarian papers:—*a* (fol. 1) 'Rothley,' a paper read before some society about 1840: *b* (fol. 28) 'Burrow' Hill. Both places are in Leicestershire, and the writer was Registrar of the Peculiar of Rothley (fol. 15).

Now MS. **Top. Leicestershire d. 1.**

30730. In English, on paper: written chiefly in the first half of the 19th cent.: $17\frac{3}{8} \times 10\frac{7}{8}$ in., 651 leaves.

Lincolnshire papers, collected by mr. H. W. Ball of Barton on Humber about 1830–60. There is an index of places at fol. 649, and the chief collections are for the town of Barton on Humber (foll. 1–476), Barrow (fol. 477), Brocklesby (fol. 540), Thornton Curtis (fol. 480). At fol. 412 is an account of the history and antiquities of Barton by William Smith Hesleden, about 1850: and most of the papers, manuscript and printed, relate to the neighbourhood of that town in the 18th and 19th centuries. A few older papers are at foll. 172, 342, 384, cf. 265.

The collection was bought from mr. Ball by mr. Gillyatt Sumner of Woodmansey, near Beverley, perhaps in 1860, see foll. 642–646b. Perhaps acquired by the Library about 1876, see nos. 30168, 30301.

Now MS. **Top. Lincs b. 1.**

30731. In English, on paper: written in A. D. 1695–1705: $12\frac{1}{2} \times 7\frac{3}{4}$ in., 20 leaves.

'A Register for the Town of Sutton St. Marie's [in Lincolnshire] of all the Births & Baptisms Burialls Marriages . . . from the first of May . . . 1695,' to the end of Dec. 1704, with a few additional births to March 18, $170\frac{4}{5}$: in general the dates of birth *and* baptism are given. This volume is in several notes called 'The King's Book,' and so may be the contemporary copy of the original ordered to be made by Act of Parliament. The hand of dr. Richard Rawlinson occurs on fol. 4: so the volume probably belonged to him, and came in 1756.

Now MS. **Top. Lincs c. 1.**

30732. In English, &c., on paper: written about A. D. 1780–90: $12\frac{7}{8} \times 8\frac{1}{4}$ in., xii + 174 leaves.

The transcript or 'copy' for the greater part of the *Account of the Gentlemen's Society at Spalding*, printed in vol. 3 of Nichols's *Bibliotheca*

Topographica Britannica (Lond. 1790), but not exactly as printed, parts being left out (see foll. 23–6, &c.) and the order of parts rearranged, while many of the notes, and some of the dissertations of Maurice Johnson, are not here. Fol. 133 shows that Richard Gough was the editor of the volume, while foll. 120–140 are in a different hand from the rest: foll. 141–end are blank. At fol. xii is an original letter from Maurice Johnson, June 30, 1744.

Now MS. **Top. Lincs c. 2.**

30733. In English and Latin, on paper and parchment: written in the 15th–18th centt.: $14\frac{1}{4} \times 9\frac{3}{8}$ in., i + 28 leaves.

'MS. Scraps,' relating to London, among which are:—*a* (fol. 1) Parts of two leaves of a rental of houses in London belonging to Westminster abbey, 1429, in Latin, from the binding of H. 4. 18 Art. in the Bodleian, see no. 30736: *b* (fol. 3) Two leaves of the king's accounts, chiefly for ironwork at Westminster, apparently of Henry viii's time: the 'qwhyenes' chamber is also mentioned: *c* (fol. 5) Papers relating to the assessment for and supply of public lamps in the ward of Portsoken, 1736–8: *d* (fol. 21) A few historical notes about Westminster abbey.

Now MS. **Top. London c. 4.**

30734. In English, on paper: written in A.D. 1811 by D. P.: $7\frac{1}{2} \times 4\frac{1}{2}$ in., ii + 22 leaves.

'Copy of Index to the collection of Prints and Drawings relating to London, &c., in the Pepysian Library, Magdalen College, Cambridge: taken by Permission by D. P. 23d. October 1811 for Mr. Charles Richardson of Covent Garden. W. Cornforth Fellow &c. of Magd. College': the collection was formed in 1700.

Now MS. **Top. London e. 2.**

30735. In English, on paper: written about A.D. 1820: $9 \times 7\frac{3}{8}$ in., i + 11 leaves.

Notes relating to St. Paul's school in London, especially to dr. George Thicknesse (*d.* 1790); intended to supplement Ackermann's *History of Winchester, &c.* (Lond. 1816), but not sent in time.

Now MS. **Top. London e. 3.**

30736. In Latin, on parchment: written in A.D. 1429: $8 \times 5\frac{5}{8}$ in., iii + 25 leaves.

Parts of two leaves of a rental of houses in London belonging to Westminster abbey, dated 1429: the first leaf bears the title and date. Foll. 1–2 of no. 30733 are part of the same rental. Foll. i–iii, 3–25 are blank paper. The two leaves are from the binding of H. 7. 17 Art. in the Bodleian.

Now MS. **Top. London e. 6.**

30737–38. In English, on paper: written about A.D. 1760–1805: $17\frac{3}{4} \times 10\frac{3}{4}$ and $16\frac{5}{8} \times 10\frac{5}{8}$ in., 155 leaves and ii + 166 pages.

Enfield papers:—

30737. Miscellaneous printed and manuscript papers, among the

latter of which are, *a* (fol. 33) A list of the benefactions to the parish, 1781: *b* (fol. 43) Historical papers about the parish and palace of Enfield, chiefly in Richard Gough's hand, with some drawings. The printed papers largely concern estates to be sold in the parish and other local affairs, about 1760–1805, with a few earlier.

30738. Copies of *a* (p. 1) A rental of the manor in 1622: *b* (p. 33) A survey of the manor in 1650: *c* (p. 55) A report on the chase, made under instructions from Parliament soon after 1656.

There can be little doubt that these volumes, which were bound and referenced in 1885, belonged to Gough, and came to the Library in 1809.

Now MSS. **Top. Middlesex b. 1–2.**

30739. In English, on paper: written in the 17th and early 18th centt.: $16\frac{1}{4} \times 12\frac{7}{8}$ in., ii + 74 leaves.

Middlesex and other records:—*a* (fol. 1) A survey and rental of the manor of Isleworth, 1692, not quite perfect: *b* (fol. 27) A survey of lands owned by Francis Peters, esq., of Stanmore, 1732: *c* (fol. 39) The original Will of John Earle, May 18, 1666, chiefly about lands at Causton or Cawston in Norfolk: *d* (fol. 48) Part of the Will of Augustine Pettus, June 20, 1659: *e* (fol. 49) Part of a list of benefactions to the parish of St. Helen's, Bishopsgate, London, 17th cent.: *f* (fol. 51) An Enfield paper of 1573 (copy): *g* (fol. 52) A petition of Claes Cornelisson a prisoner, early 17th cent.: *h* (fol. 54) An abstract of the will of Richard earl of Ranelagh, Feb. 20, 1710: *i* (foll. 59, 69, 72) Some papers in a case of sir Thomas Holyman *v.* sir Joseph Sheldon and others about lands of Henry baron of Hylton (*d.* 1641), about 1677: and a few more.

Now MS. **Top. Middlesex b. 3.**

30740. In English and Latin, on paper: written about A.D. 1621–1745: $13\frac{1}{8} \times 8\frac{3}{8}$ in., 61 leaves.

Middlesex records:—*a* (fol. 3) Notes of the lands owned by sir Sebastian Harvey 'late alderman of London,' 1621?: *b* (fol. 23) Papers about an appeal of John Baskett, the king's printer, about James Watson also the king's printer, concerning rights of printing in Scotland, with the decision given on Feb. 15, $171\frac{2}{3}$, not complete: *c* (fol. 36) 'The Speech of Donald M^{c}Donald . . .,' a Jacobite captain, before his execution (1745?): *d* (fol. 38) Record of a Court Baron held in the manor of Isleworth, April 12, 1692, with corrections in Latin: with a few others.

Now MS. **Top. Middlesex c. 1.**

30741. In English and Latin, on paper: written in A.D. 1588–about 1770: $18\frac{1}{2} \times 14$ in., 215 leaves.

Miscellaneous legal and literary papers (indentures, copies of wills, depositions, &c.) connected with the county of Norfolk, 1588–abt. 1770:

among which are:—*a* (fol. 4) Copies of the Will of Augustine Skottowe Apr. 4, 1636, of Mary Skottowe his widow, Aug. 12, 1636, with codicils, &c. (fol. 9), of Mary Berney, Sept. 16, 1640 (original, but imperfect: fol. 16), of Anthony Mingay, March 23, 164$\frac{8}{9}$ (original: fol. 33, cf. no. 30745, fol. 97), of sir Joseph Paine, Jan. 3, 166$\frac{6}{7}$ (original: fol. 36, cf. 35, 40, 43, &c.), all of Norwich: *b* (fol. 55) A (16th cent.) certified copy of letters patent granting the manor of Guist ('Gayst') to sir Robert Townsend, Dec. 13, 1544: *c* (fol. 62) A Court Roll of the manor of Oulton or Olton in Warwickshire, Nov. 7, 1704: *d* (fol. 68) Various depositions, chiefly connected with the Yelverton family, 1598, &c, and partly written over with Norfolk notes: *e* (fol. 171) The original MS. of part of the rev. Charles Parkin's continuation of Blomefield's *History of Norfolk*, corresponding to pp. 463–521 of vol. vi (Lond. 1807), and written about 1760 (?): *f* (fol. 200) Nearly the whole of the MS. of John Ives' *Remarks upon Garianonum*, i.e. Burgh Castle and village in Suffolk (Lond., 1774), partly the author's autograph.

Now MS. **Top. Norfolk b. 2.**

30742. In English, on paper: written in A.D. 1601–1787: 15$\frac{5}{8}$ × 10$\frac{3}{4}$ in., 82 leaves.

Paston and Coke papers:—*a* (fol. 4) Nine letters from sir William Paston to sir Thomas Knyvett, 1594–1608, followed by a copy of one from him to the earl of Salisbury, Nov. 13, 1608 (fol. 22), one from him to Lady Knyvett, Nov. 19, 1608 (fol. 23), and an agreement between sir W. Paston and William Wright & John Key of London about making a tomb or monument in North Walsham church, Feb. 23, 160$\frac{7}{8}$, not quite perfect (fol. 24): *b* (fol. 26) Notes and pedigrees relating to the Paston family, partly in the hand of Peter Le Neve, with a few original papers, including a petition from Lancelot Helmes, March 26, 1615 (fol. 43): *c* (fol. 45) Coke papers, including autographs of sir Edward Coke, 1596 and 1612 (foll. 45, 50), Robert Cooke, 16th cent. (fol. 47), Nicholas Cook, Aug. 10, 1582 (fol. 48), Arthur Coke, Aug. 7, 1627 (fol. 51), Edw. Cooke, 1633–48 (fol. 52), Thomas Cooke, Apr. 3, 1668 (fol. 55), and Robert Cooke, Dec. 15, 1705 (fol. 56), also a letter from Thomas Ringes, Sept. 21, 1607 (fol. 58), and from John Ringe, Apr. 20, 1611 (fol. 60), and genealogical notes of the Coke family: *d* (fol. 66) Copies of nineteen letters from sir John Fastolfe, 1450, &c. (cf. fol. 44^{v}), made by Richard Gough in Nov. 1787.

Now MS. **Top. Norfolk b. 3.**

30743. In English, on paper: written soon after A.D. 1693: 15$\frac{3}{4}$ × 10$\frac{3}{4}$ in., 12 leaves.

A copy of an indenture quadripartite, dated Sept. 23, 1693, by which col. Thomas Knyvett of Darsham hall in Suffolk settled his estates in

Norfolk (Ashwelthorpe, &c.). It bears an endorsement by Peter Le Neve.

Now MS. **Top. Norfolk b. 4.**

30744. In English and Latin, on paper: written in the first quarter of the 18th cent. by P. Le Neve: 12⅝ × 10⅞ in., vi + 227 leaves.

Slips of paper, mounted in a volume, containing notes and extracts from records relating to places and families in Norfolk, in an alphabetical series. The writer of almost all was undoubtedly Peter Le Neve (*d.* 1729). There are some pedigrees and a large number of notes referring to Felbrigg and the Wyndham family (foll. 54, 76, &c.). There are a few Wyndham letters, as at foll. 105, 127, 129, 142: at fol. 143 is a bond of Thomas Knyvett for £500 to Thomas Wyndham, May 4, 1575, on parchment, and at fol. 147 a court roll of Felbrigg manor of Feb. 24, 1601 (?), also on parchment.

Now MS. **Top. Norfolk c. 1.**

30745. In English, &c., on paper: written in the 15th–18th centt.: 13¼ × 10⅛ in., 130 leaves.

Miscellaneous Norfolk papers, partly Norwich city records, among which are:—*a* (fol. 2) A pollbook of Norwich city, 1768: *b* (fol. 25) A contemporary copy of a speech in the House of Commons on occasion of a petition to the House against the grant to the earl of Portland of the Lordships of Denbigh, Bromfield, and Yale, 1696 or 1697: *c* (fol. 33) A chronicle of King's Lynn, 1477–1542, written in 1538–42, chiefly narrating public events in England: *d* (fol. 41) Papers about a conventicle at Twyford, 1670: *e* (foll. 46, 93) 'Informations concerning Richard White and John Hyde,' sheriff's officers at Norwich (?), 1671: *f* (fol. 54) The resignation by Richard Wells of the rectory of Martlesham in Suffolk, March 6, 163⅝: *g* (fol. 59) A letter from John Selot to his patroness Elizabeth Clere about the advowson of Filby, quoting a fine of 1388–9, and written about 1456: *h* (fol. 60) Drafts of two petitions from the inhabitants of Oxnead, 16th cent.: *i* (fol. 63) Part of an original Sessions register of Norwich, 1634–42: *j* (fol. 101) The original Wills of Robert Hobart, July 4, 1650, with other Hobart papers, 1606–50.

Now MS. **Top. Norfolk c. 2.**

30746. In English, on paper: written in the 18th cent.: 8⅞ × 4 in., 45 leaves.

1 (fol. 44ᵛ *rev.*). A list of seventy-four Norfolk and Suffolk MSS., containing collections of Peter Le Neve, F. Blomfield, chartularies of St. John de Norwich, Butleigh, Dereham, &c.; possibly Thomas Astle's collection: written about 1760–70?

2 (fol. 1ᵛ). A few Thetford notes and lists, written about 1780 or so.

The whole volume may be in the hand of Thomas Astle (*d.* 1803).

As a blank notebook the volume seems to have belonged to 'Anthony Wotton' in 1704, and to 'Mr. Chs Ketts Sen[ior]' in the 18th cent.

Now MS. **Top. Norfolk e. 1.**

[The following seventeen MSS. were perhaps bought from messrs. John Taylor and Son of Northampton in 1884, see no. 29391 (*catal.*): but more doubt attaches to nos. 30747, 30754 than to the rest.]

30747. In English, on paper: written in the first half of the 19th cent., perhaps by S. Deacon: 21⅞ × 15¼ in., iv + 56 leaves or papers.

Copies of plans of several parts of Northamptonshire, chiefly from those made by Richard Davis for the Commissioners of Land Revenue in 1787, Nichols's Leicestershire, &c.: probably done by Samuel Deacon about 1810–20: but he has filled large blank leaves with a considerable series of tables of general and English Chronology and lists of public officials in England (Bishops, Judges, and the like), but no part of it is important or original work. The latest dates of additions is 1842: there are a few printed pieces.

'Mary Gleed Howes, by Gift of her Grandpapa Saml Deacon, 24 Decr 1835.'

Now MS. **Top. Northants a. 1.**

30748. In English, on paper: written in A. D. 1744 by J. Innys: 21 × 16 in., iii + 33 leaves: binding, panelled calf with gold ornament, English contemporary work.

'A short Geographical Description of the County of Northampton, by John Jnnys . 1744,' dedicated to the rt. hon. George Compton, M.P., with an index and some engraved maps of England, &c. The title is a coloured engraved one, with the centre part removed.

With two armorial bookplates, one of Way (anonymous: a knight in armour by a river, with sun and tree, 18th cent.), and one of 'John Towneley Esqr.'

Now MS. **Top. Northants a. 2.**

30749. In English, on parchment: written in A. D. 1837: 23¾ × 14½ in., v + 91 pages.

'Northampton Union Coal and Mining Company. Deed of Settlement,' dated Oct. 30, 1837, with signatures and descriptions of all the shareholders: the original indenture, on parchment.

Now MS. **Top. Northants a. 3.**

30750–52. In English, on paper: written in A. D. 1730(–7?): 19¾ × 14⅜ and 19½ × 12½ and 19½ × 12½ in., i + 112 and i + 78 and i + 78 leaves or sheets.

Northampton county pollbooks and lists of electors, May, 1730:—

30750. Pollbook arranged according to the order in which the voters voted. On fol. 1v is a poem on Cowbridge school, beginning 'At Cowbridge School enlight'ning lore attain,' 1822.

30751. List of electors, according to places, with a note showing how they voted.

30752. A similar list, not identical. One of these two last may belong to the election of March, 1737.

Now MSS. **Top. Northants b. 2–4.**

30753. In English, on paper: written in A.D. 1731–1842: 15¼ × 9¼ in., i + 84 leaves.

Northamptonshire records:—

1 (fol. 1). A copy of the Will of John Friend of Northampton, Jan. 29, 168⅔, made about 1810.

2 (fol. 11). The ratebook of Thomas Cooke, overseer for the parish of Brington (?), 1742.

3 (fol. 20). The accounts (payments only) of Thomas Cooke churchwarden of Brington (?), 1751.

4 (fol. 26). 'An A Count of the goods and chattel that was Sold belonging to Will: Cook [of Brington?] in . . . 1731–2,' &c.

5 (fol. 34). The weekly average price of wheat in the county, 1780–94.

6 (fol. 52). 'Valuation of the Hall Farm . . .' (at Rushton), taken each year from 1809 to 1822 for the hon. Barbara Cockayne Medlycott, with observations: cf. no. 29477.

Now MS. **Top. Northants b. 5.**

30754. In Latin, English, and French, on parchment and paper: written in the 13th and 15th centt.: 16⅝ × 13¼ in., 17 leaves.

'Miscellaneous Northamptonshire documents':—

1 (fol. 4). Part of a code of regulations for the monks of the Cluniac priory of st. Augustine at Daventry, in fragmentary condition, on parchment, in Latin: on the verso is part of a religious service in Latin, including Latin rhyming suffrages, and a long commemorative prayer in French. The date may be about 1270–80.

2 (fol. 7). A (mutilated) letter from the prior and convent of Daventry to the bishop of Lincoln, complaining of the violence of Richard Knyghtley on March 21, 148½, in connexion with the manor of Fawsley ('Fallewesley') in Northamptonshire: on paper, in English.

Foll. 1, 3, 6, 8–end are blank paper.

Now MS. **Top. Northants b. 7.**

30755. In English, on paper: written in A.D. 1812–17: 12¼ × 7⅝ in., ii + 97 leaves.

'Minutes of Business done . . .' in connexion with the Inclosure of lands in the parish of Cold Higham, June 1, 1812–Sept. 15, 1817: preceded by printed copies of the general and special Inclosure Acts, 1801 and 1812. Foll. 46–end are blank.

Now MS. **Top. Northants c. 41.**

30756. In English, on paper: written about A. D. 1720–83: 13 × 8¼ in., i + 84 leaves.

Wollaston papers:—*a* (fol. 5) 'A Catalogue of the Parochial Library . . .,' with the value of each book, about 1720, and a list of additions from 1721 to 1757: *b* (fol. 13) A copy of a conveyance dated May 11, 1732, of lands in Brington, &c., to the vicarage of Wollaston, with a terrier of the lands, and a copy of three other benefactions by Will to the poor of the parish, 1676, 1730, and no date: *c* (fol. 84^{v} *rev.*) Copies of particulars of the above lands and of the furniture and registers of the church, 1771 and 1783, &c., partly in the hand of the rev. John Sparke the vicar: *d* (fol. 76^{v} *rev.*) A copy of a terrier of glebe lands, &c., belonging to the vicarage and church of Irchester, 1783 (?).

A note by the rev. William Procter, vicar in 1775, is on fol. 22^{v}. Foll. 27–74 are blank. This was 'Wollaston Register, No. 48.'

Now MS. **Top. Northants c. 42.**

30757. In English, on paper: written in A. D. 1806: 12¾ × 8⅛ in., viii + 114 pages.

A pollbook of the Northampton county election of two Members of Parliament on Nov. 12–15, 1806.

Now MS. **Top. Northants c. 43.**

30758. In English, on paper: written in A. D. 1702–1832: 12⅛ × 8¼ in., vi + 164 leaves.

The Churchwardens' Accounts of Pytchley or Pitchley, for 1702–1832, with two notes of 1833 and 1835.

Now MS. **Top. Northants c. 44.**

30759. In English, on paper: made up out of 7 pieces, written in A. D. 1728–1843: 9⅝ × 8¾ in., i + 137 leaves.

Northamptonshire documents:—

A. 1 (fol. 2). '1728. An account of Dotard and Decayed Trees. Sold in Whittlewood Forest . . . .' The covers are part of a parchment lease of land in Hawstead in Suffolk by dame Frances Wray (late 17th cent.).

B. 2 (fol. 13). 'A survey of my Estate at West Haddon October 16th 1765.' The name J. Walker is written on fol. 14, perhaps that of the owner.

C. 3 (fol. 30). A terrier of land in Stanwick belonging to mr. William Lambe, May 3, 1766.

D. 4 (fol. 51). 'A Schedule or Terrier of one quartern of Land lying dispres't in . . . Crick or Creek . . . now belonging to M^{r}. John Flavell. 1771,' and of other of his lands there.

E. 5 (fol. 69). 'Copies of Bills & Receipts taken . . .' in connexion with Jesus hospital in Rothwell or Rowell, 1819–28.

F. 6 (fol. 91). A ratebook of Paulerspury, 1843.

G. 7 (fol. 113). A rental of Pattishall and its hamlets, about 1827.

Now MS. **Top. Northants d. 1.**

30760. In English, on paper: written in the first half of the 18th cent.: $9\frac{3}{4} \times 7\frac{5}{8}$ in., x + 146 pages.

'A Copy of the Charter and Constitutions for the Borough of Daventre, Granted by Queen Elizabeth [May 26, 1576], King James [Feb. 12, 160$\frac{6}{7}$, a confirmation only: fol. 18^{v}], and King Charles the second [Sept. 26, 1676: fol. 69].'

Now MS. **Top. Northants d. 2.**

30761. In English, on paper: written chiefly in A. D. 1748: $8\frac{1}{2} \times 8\frac{5}{8}$ in., iii + 91 leaves.

Northampton county pollbooks, 1748:—*a* (fol. iii) Pollbook of Wymersley hundred: *b* (fol. 30) Pollbook of Spelhoe hundred: *c* (fol. 51) Pollbook of Guilsborough hundred: *d* (fol. 74) Pollbook of King's Sutton hundred: *e* (fol. 87^{v} *rev.*) Stanzas 22–50 of a moral poem: st. 22 begins 'When like to Scarlet thou art woful red | In Consequence of staining Trespass dread,' written about 1760 (?), possibly by 'John Phillips.'

Now MS. **Top. Northants e. 14.**

30762. In English, on paper: written about A. D. 1595 (?): $7\frac{1}{4} \times 6$ in., vi + 52 pages.

'A delineation of Northamptonshire, with certain necessary Observations thearein by John Norden.' This appears to be an early form of Norden's *Speculi Britannicæ Pars altera*, stated to have been finished in 1610, but not printed till 1720. The piece as here presented was written between 1591 and 1597 (see foll. 1, 42), but is not the author's autograph.

With the rare armorial bookplate of 'Cha^{s} Eyes, Liverpool' and motto *Nil visu dulcius* (late 18th cent.). Lot 636 in a 19th cent. sale.

Now MS. **Top. Northants e. 17.**

30763. In English, on paper: written in A. D. 1752–1812: $7\frac{1}{8} \times 5\frac{3}{8}$ in., i + 94 leaves.

Small account books, 'quality books,' &c., relating to the manor and rector of Kibworth Beauchamp, 1752–1812.

Now MS. **Top. Northants f. 6.**

30764. In English, on paper: written in A. D. 1788 by R. Davis: a roll 2 ft. $9\frac{1}{2}$ in. × 3 ft. $11\frac{1}{4}$ in., in a cloth box 2 ft. $10\frac{3}{4}$ in. by $2\frac{3}{8}$ squ. in.

'A Survey of Badgmore in the Parish of Henley in the County of Oxford, the estate of Joseph Grote Esq^{re}. Survey'd by R. Davis, Lewknor, Oxon. 1788': ornamented and coloured, with the Grote arms.

Now MS. **Top. Oxon a. 3.**

30765. In English, on paper: written chiefly in A. D. 1733: 19⅜ × 7¾ in., i + 42 leaves.

Batel lists, quit rents, Bagley accounts and allowances of st. John's college, Oxford, during the year 1733: on foll. 7ᵇ, 8ᵃ are some later verses, partly in ridicule of the new system of warming churches artificially, partly 'to those who had the Small Pox at Farndon in 1796 [?].'

Now MS. **Top. Oxon b. 2.**

30766–67.

A printed copy of the first edition of Wood's *Athenæ Oxonienses* (Lond., 1691–2, folio, 2 vols.), with notes by 'Jo: Gadbury,' who has also written on margins of no. 30767 some speeches made on Feb. 6, 168⅞, at a free conference of the two Houses of Parliament about the Succession. The volumes were given by Gadbury to Robert Newman on July 1, 1691, and were subsequently owned by George Wakeman (armorial bookplate, 18th cent.) and 'Colvill Bridger' (19th cent.).

Now MSS. **Top. Oxon b. 10–11.**

MSS. Top. Oxon b. 12–13 are copies of the second edition of Wood's *Athenæ Oxonienses* (Lond., 1721) with some notes by T. Park (1791) and others (sold out of the British Museum in 1769), and by 'lawyer [Zachary] Grey' (at his sale, 1768, bought by Hugh Hornby: in the Heber sale, 1834, vol. x, lot 3476).

30768. On paper: drawn in the second half of the 18th cent.: 18⅛ × 15¼ in., v + 37 leaves.

Drawings in Indian ink of antiquities in Oxford, such as churches, city gates, old halls, municipal buildings, brasses, carvings, &c.: among unusual ones are two of st. Frideswide's shrine in the Cathedral, and one of the interior of the well house in the Castle mound. Notes by P. Manning and H. Hurst (1895) are at foll. iii–v. Two of the drawings are dated 1751–2, but they may be rather later copies.

Now MS. **Top. Oxon b. 14.**

30769. In English, on paper: written about A. D. 1850 chiefly by V. Thomas: 16¾ × 12 in., 78 leaves.

'Collections for an account of . . . the site, siege, sale, & destruction of the Original Palace of Woodstock, by V[aughan] T[homas],' including engravings and views of both it and Rosamond's Bower as well as notes, but nothing put into literary form. At fol. 6 is a note from the Duchess of Marlborough to the rev. V. Thomas (March 6, 1850) asking for information on the above subject: and at fol. 9 one from the Duke, March 21, 1850.

This may have been received in 1877 with other Vaughan Thomas papers, see nos. 29119–25, &c.

Now MS. **Top. Oxon b. 15.**

30770. In English, on paper: written in A. D. 1545–6: 17 × 7¼ in., ii + 35 leaves.

1 (fol. 1). 'Charges and repara[cions] payd by Tho. . . . frome the feast of the Annuntiacion of owr lady Anno Regni Henrici Octaui xxxvj^to^ [March 25, 1545] vn[to] the Surrendre of Osney.'

2 (fol. 3) at end:—'Summa of all the allowances before wrytten allowable for a yere & more ended at Mich. Anno xxxviij^mo^ H. viii^ui^ [1546], besides . . . Expenses [i.e. on foll. 1–2] before the Surrender of Osney . . .,' the last clause being an addition. There are a long series of accounts 'payd for workmens wages at Osney & at Fryswithis.' The first item is 'In primis to popyng Jaye the Joyner for takyng downe the stalles & sydes of the quire & hye Aultar & other thynges in the church [of St. Frideswide] for hymself viij days—v^s^.'

These (slightly imperfect) wage accounts of the various changes made at Oseney abbey and st. Frideswide's between March 25, 1545, and Michaelmas, 1546, are of considerable value. They were perused by Anthony Wood in 1667: cf. no. 30776 (*catal.*).

Now MS. **Top. Oxon b. 16.**

30771. In Latin, on paper: written late in the 18th cent.: 17¼ × 12 in., 14 leaves.

An English translation of the charter of Edward ii to Oseney abbey, Feb. 28, 13$\frac{19}{20}$, as contained in the Charter Rolls of 13 Edw. ii: several earlier charters are quoted by inspeximus.

Now MS. **Top. Oxon b. 17.**

30772. In Latin, on parchment: written chiefly in A. D. 1612–19: 15½ × 11¾ in., viii + 154 pages: binding, red calf, contemporary, but on each side has been affixed a framework and central ornament cut from an Elizabethan English binding with gold ornament.

'Nomina ac cognomina eorum qui ad construendam Novarum Scholarum fabricam vel pecunias numeratas vel aliud aliquod munificentiae genus subministrarunt,' a register of names and amounts of donation from Jan. 161$\frac{2}{3}$ to 1618 (almost entirely in one hand), with additions to about 1620, and alphabetical index. The public bodies outside Oxford who contributed were eight London City Companies (Goldsmiths, Fishmongers, Grocers, Haberdashers, Mercers, Skinners, Salters, and Vintners), the deans and chapters of Durham and Worcester; Gray's Inn, the Middle Temple, the Inner Temple, the corporation of Sandwich, and the clergy of several dioceses and archdeaconries. Pp. 99–134 are blank. At p. iii is a French note apparently written by 'Le Baron de Collonoy,' when at Oxford on Nov. 15, 1703.

Now MS. **Top. Oxon b. 41.**

30773. In English, on paper and (with *b* and *c*) parchment: written in the 17th and 18th centt.: 17 × 13¾ in., 20 leaves.

'Miscellaneous Oxfordshire documents':—*a* (fol. 3) 'The copie of my letters to His Highenes Counsell touchinge Sonnynge bridges,' signed

'P. St[ephens],' about 1655 (?), see note in no. 29404 (*catal.*) *ad fin.*, but foll. 4–5 are now foll. 3–4: *b* (fol. 6) A claim of conusance on the part of the university of Oxford in the case of Thomas Parsons, July 14, 1748: bought from mrs. W. H. Turner in 1880, see note in no. 29194 (*catal.*) *ad fin.*, but foll. 8, 11 are now foll. 6, 8: *c* (fol. 8) A draft of an address of loyalty to the king from Oxfordshire (second half of 18th cent.), bought as art. *b*. Foll. 9–end are blank.

Now MS. **Top. Oxon b. 42.**

30774. In English, on paper: written in A.D. 1814: $12\frac{5}{8} \times 9\frac{3}{4}$ in., 63 leaves.

'An Account of the Visit of . . . the Prince Regent, the Emperor of Russia, the King of Russia, Prince Blucher, &c., &c., to the University and City of Oxford, June, 1814': written in an inflated style (*beg.* 'The period so long looked forward to'), and quite different from the two printed accounts. It is unfinished, ending with a description of the conferment of the freedom of the city. Foll. 35–end are blank. Two engravings are inserted.

Now MS. **Top. Oxon c. 1.**

30775. In English, &c., on paper: written about A.D. 1850 by V. Thomas: $13\frac{5}{8} \times 9\frac{1}{8}$ in., 169 leaves or papers.

Notes of the rev. Vaughan Thomas relating to Corpus Christi college, Oxford, chiefly on small pieces of paper pasted down:—*a* (fol. 3) about the Presidents: *b* (fol. 118) about Corpus writers: *c* (fol. 147) 'Miscellanea.' Among the older papers are several connected with dr. John Cooke, 1750–1818 (foll. 27, 83), 'George Baker's Verses on the Rubens, C. C. C.,' 1804 (*beg.* 'Fair is their fame': fol. 153), J. Wyatt's design for facing the South side of the front quadrangle, about 1805 (fol. 155), specimens of chapel bills, &c. (fol. 163).

Probably received as no. 30769 in 1877, cf. no. 29124.

Now MS. **Top. Oxon c. 2.**

30776–77. In English and Latin, on paper: written in A.D. 1520–1630: $14\frac{3}{8} \times 10$ and $14\frac{3}{8} \times 9\frac{5}{8}$ in., ii + 175 and 52 leaves.

30776.

A mass of papers, chiefly old letters, bonds, legal papers, and accounts, many imperfect, relating to the property, buildings, and other affairs of Christ Church, Oxford, about 1520–1630, some being of considerable value. Among the papers (which cannot be described summarily) are:—*a* (foll. 1^a, &c.) Many letters addressed to Christ Church by incumbents and tenants (16th cent.), such as one about a dispute at Hawkhurst, July 9, 1593 (fol. 13^a): *b* (fol. 25^a) Accounts for the making of Tresham Lane in Oxford, about 1551: *c* (fol. 34^b) The original list of Westminster scholars elected to Christ Church and to Trinity college, Cambridge, July 6, 1580: *d* (foll. 42^a, 69) Papers relating to the lease of Oseney to William Stumpe of Malmesbury, March 22, $154\frac{6}{7}$, and his defaults:

e (fol. 51: cf. 100, &c.) Wage accounts at Christ Church, 1547–66: *f* (fol. 57) Arrears due to the 'masters and fellowis of the late Collegiat howse of Osney,' 1545, cf. fol. 120: *g* (foll. 63, 80) Some accounts of college batels, 16th cent.: *h* (fol. 67) Part of a 15th-cent. (Oseney?) rental of houses in the city, in Latin: *i* (fol. 85) Parts of the Treasurer's Computus, 1556–9, 1567–9, & other accounts, partly of Henry viii's time (foll. 99, 118, 131): *j* (fol. 157) Payments to the principal, fellows, scholars, &c., of Brasenose college, about 1612 (unconnected with Christ Church)

30777.

Similar papers, chiefly legal and financial, about 1555–1630, among which are:—*a* (fol. 6) Evidence of corruption about the almsmen's places at Christ Church, 16th cent.: *b* (fol. 7) Notes of leases of, and rents from, Oxford property, about 1540–55: *c* (fol. 37) Stipends to members of Christ Church, 1547 (?): *d* (fol. 43) The Treasurer's computus of 1582.

It can hardly be doubted that these papers were given to Anthony Wood out of the Treasury at Christ Church in July and December, 1667, and came to the Bodleian from the Ashmolean in 1860, perhaps with no. 30770, no doubt with no. 30795: see foll. 41ᵛ, 47ᵛ of no. 30776, &c.

Now MSS. **Top. Oxon c. 22–23.**

30778. In English, on paper: written about A.D. 1780–90 by B. Hodgson: 15 × 9⅞ in., 65 leaves: binding, red morocco with gold ornament, contemporary.

Some notes about Hertford college, Oxford:—*a* (fol. 1) a list of principals of Hart hall, &c., from 1284: *b* (fol. 64ᵛ *rev.*) a list of benefactors and benefactions to Hertford college, to 1790. The whole seems to be in the hand of dr. Bernard Hodgson, the last principal (see fol. 61ᵛ *rev.*). Foll. 6–60 are blank.

'G. A. 11' (olim 16) in Hertford college library. 'This book was left with E. Rowden by G. Roberson in 1859,' cf. no. 28904.

Now MS. **Top. Oxon c. 25.**

30779. In English, on paper: written in A.D. 1866: 15⅛ × 10 in., 194 leaves.

'Diocesan and University Register of Oxford from . . . 1713 to the present time, 1866': a short account of the bishops, archdeacons, and canons of the diocese, and the chief University officers and heads of houses, with indexes. Dr. Macray suggests that the volume is in the hand of the rev. John Samuel Sidebotham of New college.

Now MS. **Top. Oxon c. 28.**

30780. In English, on paper: written in A.D. 1801–4: 13⅞ × 8¾ in., 29 leaves.

The original minute book of the meetings of the Commissioners under the Headington Enclosure Act, Feb. 18. 1801–June 14, 1804. The

old covers are part of a parchment deed concerned with sir John Whalley Smythe Gardiner (late 18th cent.).

Now MS. **Top. Oxon c. 29.**

30781. In English, on paper: written in A. D. 1819-23: $12\frac{3}{4} \times 8\frac{1}{8}$ in., 66 leaves.

The original minute book of the meetings of the Commissioner under the Shotover Enclosure Act, July 21, 1819–Dec. 3, 1823: preceded by printed copies of the general and special Acts (July 2, 1801, and June 21, 1819).

Now MS. **Top. Oxon c. 30.**

30782. In English, on paper: written in A.D. 1818-20 by F. Hodson: $15\frac{5}{8} \times 9\frac{3}{4}$ in., 161 leaves.

A register of dr. Frodsham Hodson, when vice-chancellor of the university of Oxford, from the day of his election Oct. 6, 1818, to the following Nov. 7. This contains, not only a diary of his public life, but also memoranda of interest, such as a list of sermons of which the V.-C. appoints preachers (fol. 3^{v}), a Latin list of trades of which members have been at some time matriculated, 1820 (fol. 4), a copy of a petition from Henry Cotton that *Oxonia* should be used, and not *Oxonium*, 1818 (fol. 154), a list of persons to whom the Oxford Almanacs were usually presented (fol. 158^{v}). Foll. 16–136, 140–8, &c., are blank paper.

Now MS. **Top. Oxon c. 31.**

30783–85. In English, on paper: written in A. D. 1821–53: $14\frac{3}{8} \times 9\frac{5}{8}$ and $15 \times 9\frac{5}{8}$ and $16\frac{1}{4} \times 10\frac{5}{8}$ in., 51 and i + 45 and 153 leaves.

Three University Pollbooks, each arranged in order of voting:—

30783. Aug. 1821, when Richard Heber was elected. Foll. 32–end are blank: see no. 30789.

30784. July–Aug. 1847, when Inglis and Gladstone were elected.

30785. Jan. 1853, when Gladstone was elected. This volume is interleaved with blotting-paper.

Now MSS. **Top. Oxon c. 32, 40, 41.**

30786. In English, on paper: written about A. D. 1830–40: $3\frac{7}{8} \times 11\frac{1}{8}$ in., i + 23 leaves.

Chinnor church notes, especially relating to the brasses and other monuments, partly written by dr. Philip Bliss. Foll. 15–end are blank.

Now MS. **Top. Oxon d. 4.**

30787. In English, on paper: written in or soon after A.D. 1728: $12 \times 7\frac{1}{2}$ in., 12 leaves.

A copy of a letter from 'R. B.' about the rights of the Crown and the University of Oxford to visit University college, in connexion with the disputed election of Thomas Cockman as master of that society in 1722. This letter maintains the rights of the Crown, and is dated March 26, 1728.

Now MS. **Top. Oxon d. 5.**

30788. In English, on paper: written in or soon after A. D. 1612: $11\frac{3}{4} \times 7\frac{3}{4}$ in., iv + 12 leaves.

A copy of papers in the dispute between the University and City of Oxford in the summer of 1612 :—*a* (fol. 3) the grievances of the city: *b* (fol. iv) the grievances of the university: *c* (fol. 1) the decision of the King's commissioners for settling the affair.

Now MS. **Top. Oxon d. 6.**

30789. In English, on paper: written in A. D. 1821: $9\frac{3}{8} \times 7\frac{5}{8}$ in., 138 leaves.

Pollbook of the University in the election of 1821, when R. Heber was elected, in alphabetical order of names: see no. 30783.

Now MS. **Top. Oxon d. 7.**

30790. In Latin, on paper: written in the 15th cent.: $11\frac{3}{4} \times 8\frac{7}{8}$ in., iv + 48 pages.

The Statutes of the Hospital of st. John outside the East Gate at Oxford, March 23, $124\frac{5}{6}$, in Latin: followed by seven bulls or grants to the hospital, 1246–1456 (?).

When dr. J. R. Bloxam consulted this MS. in the first half of the 19th cent. it was in the Ashmolean Museum among Antony Wood's papers: so it presumably came to the Library in 1860.

Now MS. **Top. Oxon d. 8.**

30791. In English, on paper: written about A. D. 1850–55: $10\frac{7}{8} \times 8\frac{3}{4}$ in., 411 leaves.

A list of non-resident members of Convocation (Oxford), arranged according to colleges and then alphabetically, with their addresses, made about 1850–55.

Now MS. **Top. Oxon d. 10.**

30792. In English, on paper: written in A. D. 1838: $8\frac{3}{4} \times 7\frac{1}{4}$ in., i + 22 leaves.

A sermon by the rev. Thomas William Lancaster, M.A., of Queen's coll. Oxford, preached before the University at st. Mary's, Feb. 2, 1838.

Now MS. **Top. Oxon e. 2.**

30793. In English, &c., on paper: written in the second half of the 18th cent.: $8\frac{1}{8} \times 6\frac{5}{8}$ in., i + 29 leaves.

A copy of Anthony Wood's notes about Dorchester abbey church (in Oxfordshire), with detailed account of arms and monuments there. Wood's original notes, made in 1657, are in MSS. Wood B. 15 and E. 1: this copy is from the latter source, and includes — Winchell's notes taken in 1622, which are bound in Wood E. 1. The volume is interleaved with blotting-paper.

Now MS. **Top. Oxon e. 3.**

30794. In English, on paper: written in A. D. 1663: $7\frac{3}{4} \times 6\frac{7}{8}$ in., 36 leaves.

An original licence from the vice-chancellor of the university of Oxford to Henry Smith a butcher to kill and sell flesh in Lent, Feb. 21,

166⅔: with the 'seal manuall' of the university. Foll. 1–2, 4–end are blank.

Now MS. Top. Oxon e. 8.

30795. In English, on paper: written in or soon after A. D. 1566: 8⅝ × 7 in., ii + 27 leaves: imperfect in parts.

'Expenses of Christes Church by occasion of the Quenes Ma^ties commynge thither 21 July, 1566': the total is £137 2*s.* 11¼*d.* (July–Dec.), but the account is only for carpenters, joiners, masons, and similar labourers, not for the entertainments.

This no doubt came with nos. 30776–7, and is probably rightly endorsed 'Wood MS.'

Now MS. Top. Oxon e. 9.

30796. In Latin and English, on paper: written chiefly in the 18th cent.: 8¾ × 7 in., 117 leaves.

Indexes of authors of nineteen volumes of Latin (and English) complimentary verses by members of the university of Oxford, published at Oxford between 1603 and 1641. The names are in alphabetical order for each separate piece, except that non-alphabetical lists for three of the pieces, as well as a general list of the volumes indexed, were contributed by prof. F. York Powell in 1883 (foll. 3, 112).

Now MS. Top. Oxon e. 10.

30797. In English, on paper: written in 1699–1723 almost entirely by J. Coxed: 7⅝ × 6 in., 42 leaves.

Lists of communicants at Bucknell near Bicester in Oxfordshire, 1699–1723 (generally on Palm Sunday, Easter, Whitsunday, and Christmas), prepared by John Coxed the rector, who has added some notes of confirmations, 1701–4: there are also some notes of burials, 1678–93.

Now MS. Top. Oxon e. 11.

30798. In English, on paper: written in A. D. 1817–35 by T. Hall: 8⅛ × 6⅜ in., 101 leaves.

Surveys, estimates, and notes of the Great Tithes and other Exeter college property at Yarnton in Oxfordshire, made in 1817–35, by Thomas Hall of that village. Foll. 54–88 are blank.

Now MS. Top. Oxon e. 12.

MS. Top. Oxon e. 13 is a copy of T. Cox's History of Durham and of Oxfordshire (Lond., 1730, 4°), the latter with some manuscript notes, chiefly on the university, stated to be by archbp. Thomas Secker (*d.* 1768), made about 1740–50.

30799. In English, on paper: written in A. D. 1681–4: 8 × 6½ in., 129 leaves.

Some Oxford college brewing accounts, Oct. 26, 1681–May 23, 1864. This is stated to be st. John's college, but 'St. Johns Coll.' and 'Domus' are separate items in the account on fol. 13^r.

Now MS. Top. Oxon e. 14.

30800. In Latin and English, on paper: written about A. D. 1750: 8 × 6⅜ in., 28 leaves.

A list of the chief contents of the Registers of Convocation (at Oxford) from 1647 to 1741.

Now MS. **Top. Oxon e. 17.**

30801. In English, on paper: written about A. D. 1847: 8¼ × 6⅞ in., 88 leaves.

A list of members of the Oxford Convocation belonging to Trinity, Christ Church, Lincoln, All Souls, Corpus, and Magdalen, with their addresses where known, if not in Oxford: written about 1847.

Now MS. **Top. Oxon e. 18.**

30802. In Latin, on paper: written about A. D. 1800: 7¼ × 4⅞ in., 43 leaves.

A short catalogue of the Greek and Latin MSS. of Lincoln college, Oxford: written about A. D. 1800.

Now MS. **Top. Oxon e. 50.**

30803. In English and Latin, on paper: written in A. D. 1624–1864: 17¼ × 12 in., 33 leaves.

Somerset 'Miscellanies,' among which are:—*a* (fol. 8) 'a perfecte Perticuler or yearly valuacion' of the manor of Bridgwater, 1624, with a copy of an act of 28 Hen. 8 (1536–7), and of two other documents relating to the same place: *b* (fol. 21) An original petition from almspeople of Glastonbury to the King's commissioners, 1637: *c* (fol. 29) An elevation of a 'Screen inside Roman Temple at Bath . . .' by Jas. T. Irvine, 1864: there are also a few engravings.

Now MS. **Top. Somerset b. 1.**

30804–05. In English, on paper: written in the last quarter of the 16th cent.: 13 × 9 and 12⅞ × 8¾ in., ii + 156 and ii + 69 leaves.

Abstracts of 16th cent. Somerset leases granted by the earls of Huntingdon, chiefly in Aller and Aller Moor, made late in that century. No. 30805 contains chiefly allowances, fines, and other accounts, mostly about 1577–83: but at fol. 1 are some audit accounts relating to the earl's estates in Devon and Hampshire.

Now MS. **Top. Somerset c. 1–2.**

30806. In English and Latin, on paper: written in A. D. 1714: 7⅜ × 4⅞ in., iv + 91 leaves.

Notes of Roman antiquities, and monuments in the abbey church, at Bath, made in 1714, with some drawings of the antiquities; and other miscellaneous antiquarian memoranda, and later scribbling. Foll. 29–82 are blank.

Now MS. **Top. Somerset e. 1.**

30807. In Latin and English, on paper: written about A. D. 1660–70: 8 × 6¼ in., xviii + 176 pages.

Lichfield cathedral records:—*a* (pp. 1, 119, 140) Statutes, compositions, and injunctions, from the old statutes confirmed by card. Wolsey

in 152$\frac{6}{7}$ to 1600: *b* (p. 104) 'A briefe note of all the Bishops of Lichfield' to 1660: *c* (p. 135) Notes of fee-farms and other payments, cf. p. xvi. There is an index at p. 147.

Owned by 'Anthonius Nicholls' in the second half of the 17th cent.: 'Given to J: Smart by T: Cobb jun^{r},' late 18th cent.

Now MS. **Top. Staffs e. 1.**

30808. In Latin and English, on paper and parchment: written in the 16th–18th centt.: 15$\frac{3}{4}$ × 11$\frac{1}{4}$ in., i + 147 leaves.

Various accounts, deeds, &c., relating to Bury St. Edmund's, 1521–1643, among which are:—*a* (fol. 8) Computi of the feoffees of the lands of the Gild of the Purification of the Virgin at Bury, 1520–1 to 1533–4, except 1525–6: *b* (fol. 30) Rentals of the town lands, 1619–20, 1624–5 (the cover of this latter is part of a petition from Roger Lynge about the manor of Haughley, of James i's reign, on parchment), 1625–6, 1626–7, 1628–9, 1629–30, and 1636–7 (the cover of the last is part of a parchment lease by John Mallowes of Bury, early 17th cent.): *c* (fol. 87) Two papers relating to the tithes of Foxerth in Essex, 1570 and 1613: *d* (fol. 99) A copy of the Gild Hall feoffment, July 23, 1639, with notes: *e* (fol. 116) Particulars of fee-farm rents once belonging to the abbey, 17th cent.: *f* (fol. 123) 'Some Account of the Priviledges &c. of the Abbey . . . by the Rev^{d} M^{r}. James Reynolds' (about 1720). There are also two original wills, of Robert Pope of Weybread, May 21, 1635 (fol. 6), and of Henry Wakeman of Benhall, March 11, 164$\frac{2}{3}$ (fol. 121). At fol. 2 are notes of the Ipswich assizes of July, 1637, cf. fol. 94.

Now MS. **Top. Suffolk b. 1.**

30809. In English, on paper: written in A. D. 1791–3: 11 × 9 in., 17 leaves.

A letter from Isaac Johnson to John Nichols, March 21, 1793, followed by seven drawings of Suffolk fonts and of a pyramid made out of antiquities from Letheringham, at Brandeston. At fol. 12 is a letter from the rev. Francis Leighton to Richard Gough, Dec. 22, 1791.

Now MS. **Top. Suffolk d. 14.**

30810. In English, on paper: written in A. D. 1827–33, chiefly by J. B. Nichols: 8$\frac{5}{8}$ × 6$\frac{3}{4}$ in., 139 leaves.

Accounts, notes, plans, &c., connected chiefly with fruit trees, planted and grown by John B. Nichols at Hill House, Clapham, 1827–31, and at Hammersmith, 1831–33. Foll. 57–113 are blank.

Now MS. **Top. Surrey e. 3.**

30811. In English, on paper: written in A. D. 1768: 7$\frac{1}{4}$ × 4$\frac{5}{8}$ in., 97 leaves.

'Tour to North Wales July 11th 1768,' a description of an excursion from London viâ Ashridge, Woodstock, Bristol, and Cardiff to North Wales, which (with Anglesey) is described in some detail. The writer displays geological tastes and knowledge. The writer had visited and described Oxford the year before.

Now MS. **Top. Wales e. 1.**

30812. In English, on paper: written in A. D. 1792 by E. Sale: $7\frac{1}{8} \times 5\frac{5}{8}$ in., 11 leaves.

'A Survey of Stoneley Glebe Estate in the Parish of Mancetter in the County of Warwick belonging to the Revd. Mr. Sumner. By E. Sale, 1792,' with a folded map. A note on the map, probably by Vaughan Thomas, states that it was not glebe estate.

Probably bought with other Vaughan Thomas papers from W. H. Turner in 1877, see nos. 29129, &c.

Now MS. Top. Warwickshire e. 2.

30813. In Latin, on paper: written in A. D. 1640: $15\frac{1}{8} \times 9\frac{5}{8}$ in., 38 leaves.

'In quodam libro intitulato Nomina Villarum in Scaccario ex parte Rememoratoris Thesaurarii remanente (inter alia) continetur vt sequitur . . .': a list of names of towns and the chief owners in Wiltshire in the time of Edward ii, apparently made in 1640. Foll. 11–end are blank.

Now MS. Top. Wilts b. 1.

30814. In Latin, on paper: written about A. D. 1693 by H. Wharton (?): 13×8 in., ii + 53 leaves.

Lists of the prebendaries of Sarum to 1693, compiled from the bishop's registers, perhaps by dr. Henry Wharton, whose name, however, does not occur. At fol. 44^{v} are a few lists of heads, &c., of some religious houses at Salisbury.

Now MS. Top. Wilts c. 1.

30815. In English, on paper: written in A. D. 1734–76, chiefly by J. Pocock: $9 \times 6\frac{3}{4}$ in., ii + 25 leaves.

Accounts of rent and taxes relating to a malthouse in Kingsbury st., Marlborough, owned by John Pocock from Mich. 1733 to Dec. 1763, with additions to 1776, and a number of receipts on printed forms for insurance in the Sun Fire Office and for taxes on the house, 1735–70.

Now MS. Top. Wilts d. 1.

30816. In English, on paper: written chiefly about A. D. 1697–1700 by T. Tanner: $8\frac{5}{8} \times 6\frac{3}{4}$ in., i + 145 leaves.

'Analecta Wiltoniensia,' notes on Wiltshire antiquities, consisting of general remarks (foll. 1, 120), and two alphabetical series of names of places, interleaved, with notes and index (foll. 4, 90^{v}, 112). References to authorities are freely given, and additions made, and Aubrey's collections were used. The dates 1697, 1698, occur on foll. 89^{v}, 116^{v}, and the hand appears to be that of bp. Thomas Tanner. At fol. 143 is an inserted leaf, bearing a list of standard historical works, and on the verso a list of five more 'received [at Oxford] by Bartlet's waggon' on May 26, 1694.

Now MS. Top. Wilts e. 1.

30817. In English, on paper: written in A. D. 1790 by W. Bowles: 8¼ × 6½ in., iv + 122 leaves.

'A Narrative of some Transactions in the Chapter of Salisbury between . . . 1771 & 1789, with letters & papers . . . and an expostulatory Address to the . . . Bishop of Salisbury, by W^m^ Bowles Esq^r^ of Heale in Wiltshire,' about elections of canons residentiary. A letter to the bishop printed by Bowles in 1790 announces the speedy publication of this Narrative, but it does not seem to have been actually issued.

Now MS. **Top. Wilts e. 2.**

30818. In English and Latin, on paper: written chiefly about A. D. 1632–33: 12⅛ × 8⅝ in., vii + 106 leaves.

Copies of records relating to Knaresborough, including rentals, some courts leet, 1463–1558 (fol. 46), the customs of the town (fol. 20), notes of the forest, &c., including much about the Slingsby family possessions: with a full list of contents to foll. 1–41. Fol. 81 was copied in 1632, and the latest date mentioned is 1633. Foll. 75–7 are occupied with the first part of a French treatise on fortification, written about A. D. 1600, beginning 'Des Fortifications. Definition . . . . Fortification n'est autre chose qu'vn Espace a donner logement.' The volume divides into two parts before fol. 46. There are a few later additions.

A paper at fol. iv shows that the volume was probably owned by Thomas Beckwith of York, and so it may be art. 72 in no. 18290 ('Account of the honour of Knaresburgh'), which see.

Now MS. **Top. Yorks c. 4.**

30819. In Latin, &c., on paper: written chiefly about A. D. 1760–70: 10⅞ × 8¼ in., ii + 47 leaves.

Drawings of 'Antique Marbles & Inscriptions at Rookby the seat of S^r^ Thomas Robinson.' A later note on fol. 1 states that several of the inscriptions came from Naworth Castle, and were found on or near the Roman wall.

Now MS. **Top. Yorks d. 1.**

Turner's MSS.

[see nos. 29019–46].

Ussher MSS.

[see nos. 27610–17, and reff. at p. 303 above]

92. **John Walker** MSS.

[see nos. 10859–83, 27863–4].

Watson MSS.

[see nos. 25562–78].

93. **Welsh** MSS.

[not catalogued as a collection].

30820. In Welsh, on paper: written perhaps about A.D. 1700: a roll 7 ft. 9¼ in. × 3–3¼ in.: imperfect at end.

The first portion of a Welsh religious Interlude or moral play, in the form of a dialogue in verse: *beg.* 'Dechryad part 'r offeiriad': text *beg.* 'Ffeiriad. Pwy ydiw gwr kadarn gwych.'

Referenced in 1893, but acquired at some earlier date.
Now MS. **Welsh f. 9 (R)**.

93*. **Wharton** MSS.

[see nos. 32765–79].

Wight MSS.

[see nos. 16670–878].

Wilkins MSS.

[see nos. 28413–18].

94. **Willis** MSS.

[see nos. 16294–403, 31594, 33329].

MS. **Willis 111** is proof sheets of Browne Willis's *Survey of Cathedrals*, vol. 3 (1730), wanting Lincoln, with manuscript notes and corrections by the author: at p. 337 is a note by John Bowyer, Willis's publisher, June 21, 1729. This may be part of the original Willis collection.

95. **Wood** MSS. (Bodleian)

[see nos. 8463–613, 8614–22 ('Wood Donat'), 27723–61].

96. **Wood** MSS. (Ashmolean)

[see nos. 25206–28].

96*. MSS. **Drawings**

[a collection formed in 1904].

30821. In French, on paper: written in and about A.D. 1459 in France: 11⅝ × 8⅛ in., iii + 26 leaves: imperfect and partly in bad condition: binding, stamped leather with 'G. D,' described and figured in S. Gibson's *Notable Bodleian Bindings* (1901–4), p. 4, now protected by a cover: French binding of the first half of the 16th century.

'Le Compte de la Recepte de la terre seignourie et Baronnie de Thury . . . Rendu par Robert Gringore Viconte et Receveur dicelle

seignourie a . . . monseignour le Baron de Ferieres . . .' 1458–9, with other similar Thury papers, imperfect. Thury is in Normandy, and the volume with which these fragments are connected (see below) contains Rouen poems.

These papers and leather cover were for many years preserved separate from the volume of which they properly form the binding, namely no. 21954. The connexion had been lost by 1840, but a note on fol. 8 establishes it. In the library of the earl of Morton sold in 1829 the whole volume was '6. Aa. 13,' and was bought at the sale (lot 800) by Thomas Thorpe the bookseller for £2 10*s.* In his *Catalogue of . . . Manuscripts* (1829) it is art. 1125, offered for £6 6*s.*, and no doubt it was then acquired by Douce.

Now MS. **Douce 379***.

WESTERN—*Papyri.*

30822. = MS. Gr. class. e. 77 (P) (tachygraphic fragments: bought from the rev. G. J. Chester before 1882).

WESTERN—97. *Inscriptions.*

30823. = Gr. Inscr. 1 (pectoral tablet of Kolanthos: given in 1889 by the rev. G. J. Chester).

30824. = Gr. Inscr. 2 (ostrakon from Karnak, similarly given).

30825. = „ „ 3 („ „ „).

30826. = „ „ 4 (part of wax folding tablet, bought in 1890 from the same).

30827. = „ „ 5 (ostrakon, given in 1889 by the rev. C. B. Mount).

30828. = „ „ 6 („ „ „ „).

30829. = „ „ 7 („ „ „ „).

30830. = Lat. Inscr. 1 (votive tablet of T. Plautius Drosus, given by dr. R. Rawlinson [forged. E. W. B. N.]).

30831. = Lat. Inscr. 2 (votive tablet of Julia Terentiana).

30832. = „ „ 3 (signaculum with letters [R·P·F·P—E. W. B. N.]).

30833. = „ „ 4 („ „ [PIF. D—E. W. B. N.]).

30834. = „ „ 5 („ of Quettienus Pederos).

30835. = „ „ 6 („ of T. Aelius Iuvenalis Picentinus).

30836. = „ „ 7 („ acquired by dr. R. Rawlinson at Rome between 1720 and 1725 [inscribed $\frac{\text{CAVLT}\Sigma}{\text{IVLME}}$ —E. W. B. N.]).

30837. = Lat. Inscr. 8 (signaculum of L. S. Primitius, with figure [of man holding lar in rt. hand, and flaming torch in left. E. W. B. N.]).

Charters, Rolls, &c.

At this point it appears desirable to give some account of the deeds and objects of various kinds which are not included in the Summary Catalogue, as not suitable for summary treatment. Almost all of them have been received since the Old Catalogue of 1697. Such *foreign* charters as the Library possesses are bound in volumes and placed in the ordinary series of MSS., and the following divisions relate to documents of the United Kingdom. The number of such documents and objects in the following classes A—J or elsewhere in the Library, is perhaps about 16400.

A. *U. K. Bound Charters.*

A series of 158 volumes, arranged primarily by size and next by countries and counties (England, Bedfordshire—Yorkshire, [Wales], Anglesey—Radnorshire, [Ireland], [Scotland], Miscellaneous), with shelfmarks of the type 'MS. Charters Norfolk a. 8.' The *Calendar of Charters and Rolls preserved in the Bodleian Library* * by W. H. Turner (Oxford, 1878, 8°) contains notices of all such documents acquired up to the date of publication, and is continued in a manuscript slip catalogue in the Library: the preface to the printed Calendar gives some account of the provenance of the older collections. The number of charters in this class is about 6800.

B. *U. K. Charters in drawers.*

These comprise the greater number of the charters which have seals, and are arranged according to topography with a miscellaneous series at end: the shelfmark is of the type 'MS. Charters Norfolk 8.' Calendared by Turner, as above. The number is about 780.

C. *U. K. Bound Rolls.*

Fourteen volumes, arranged and calendared as A, above, and with similar shelfmarks, substituting 'Rolls' for 'Charters.' The number is about 110.

D. *U. K. Rolls in boxes.*

Rolls kept in roll form in cardboard boxes, arranged, calendared and shelfmarked as A, above, *mutatis mutandis*. The number is about 535.

* [The accuracy of this Calendar cannot be depended on, and an official copy in the Library contains a very large number of corrections. The manuscript slip-catalogue of additional charters and rolls is on an extremely full scale. E. W. B. N.]

E. *Pedigree Rolls.*

Thirty rolls kept in boxes, with shelfmarks such as 'MS. Pedigree Rolls 8': calendared by Turner as above, at p. 699.

F. *Pipe Rolls*, or Audit Office Rolls.

A series, with gaps and additions, of about 2000 bundles, containing 7616 rolls, consisting of duplicates of Pipe Office rolls from 1715 to 1821, transferred from the Public Record Office in 1891. As they are all duplicates, a marked copy of the published 'Public Record Office. Audit Office Records. List of the Declared Accounts' (Lond., 1882, folio) serves as a catalogue of the rolls. The type of shelfmark is 'MS. Pipe Rolls (or, Audit Office Rolls) bundle 1066, roll 1598.'

G. *Chandler deeds.*

179 deeds, presented in 1889 by the executrix of prof. H. W. Chandler. These are now merged in the general series A—D above.

H. *New College Deeds.*

A large number of New College deeds, chiefly leases, were purchased in 1884 (see after no. 29491), and are kept separate.

I. *Rubbings* (no. 79).

The Rubbings from brasses and other monuments were formed into a collection with this title in 1904, and are arranged primarily by size, next as 'Gen.' or by counties, and under them by places. The type of shelfmark is 'MS. Rubbings Devon a . Ermington 1 (R).' The number is 398, and nearly all are kept in roll form. See also a note after no. 30870 x.

J. *Negatives.*

The collection of photographic negatives is arranged by sizes, and at present numbers twenty-eight, referenced as 'Neg. d. 8' and the like.

Other collections which need a mention are MSS. Drawings (see before no. 30821), MSS. Gough Plans (taken out of the old 'Gough Maps'), Gough Copperplates, and Rawlinson Copperplates.

LXIV (*continued*).

MISCELLANEOUS MSS.

ACQUIRED SINGLY OR IN SMALL GROUPS, AT A DATE BETWEEN 1695 AND JUNE 1890 NOT AT PRESENT EXACTLY KNOWN, IN ALPHABETICAL ORDER OF SHELFMARKS. See note at p. 741 above, where however it is not made clear that the Papyri and Inscriptions are at the end of the rest.

(*Oriental.*)

Adversaria (Nicoll).

This was a name at one time given to a collection of sixty-eight volumes of notebooks, chiefly on Oriental subjects, formed by prof. Alexander Nicoll when sub-librarian of the Bodleian, which presumably passed into the possession of the Library at his death in 1828. Of these, thirty-nine are nos. 28298–336 above: and the remaining twenty-nine are here noted:—

30838 a. = Or. Catal. xiii (Hebr.), no. 2758 *a* (Bibliographia i).
30838 b. = ,, ,, ,, ,, 2758 *b* (,, ii).
30838 c. = ,, ,, ,, ,, 2758 *c* (Adversaria).
30839 a. = Literary references and notes on subjects beginning with A, marked i. This and the thirty following (except *w* and *x*) are in the Librarian's Upper Study.
30839 b. = Literary references, &c., B (ii).
30839 c. = ,, ,, ,, C (iii).
30839 d. = ,, ,, ,, D (iv).
30839 e. = ,, ,, ,, E (v).
30839 f. = ,, ,, ,, F (vi).
30839 g. = ,, ,, ,, G (vii).
30839 h. = ,, ,, ,, H (viii).
30839 i. = ,, ,, ,, I (ix).
30839 j. = ,, ,, ,, K (x).
30839 k. = ,, ,, ,, L (xi).
30839 l. = ,, ,, ,, M (xii).
30839 m. = ,, ,, ,, N (xiii).
30839 n. = ,, ,, ,, O (xiv).
30839 o. = ,, ,, ,, P (xv).
30839 p. = ,, ,, ,, Q (xvi).
30839 q. = ,, ,, ,, S (xviii).
30839 r. = ,, ,, ,, T (xix).

30839 s. = Literary references, &c., V (xx).
30839 t. = ,, ,, ,, W (xxi).
30839 u. = ,, ,, ,, Y (xxiii).
30839 v. = ,, ,, ,, Z (xxiv).
30839 w. = MS. Bodl. Or. 796 (Bibliographia i).
30839 x. = ,, ,, ,, 797 (do. ii).
30839 y. = Bibliographia, iii.
30839 z. = do. iv.
See also no. 30859 t.

98. Aethiopic MSS.

30840 a. = MS. Aeth. d. 1 (fragment).
30840 b. = ,, ,, c. 6 (note of fragments).
30840 c. = ,, ,, f. 1 (St. John's Gospel, &c.).
30840 d. = ,, ,, g. 6 (prayers).

99. African Polyglot MSS.

100. Arabic MSS.

30841 a. = MS. Arab. c. 38 (Koran).
30841 b. = ,, ,, c. 39 (Sultan of Morocco, 1631).
30841 c. = ,, ,, c. 41 (Adab treatise).
30841 d. = ,, ,, c. 42 (Comm. on the Diwan of Hâfiz).
30841 e. = ,, ,, c. 55 (Comm. on Koran).
30841 f. = ,, ,, c. 56 (fragments; 'mostly from Wertheimer').
30841 g. = ,, ,, c. 57 (fragments).
30841 h. = ,, ,, d. 1 (algebra: this and 30841 i–m, and 30842 q are from the library of Fr. Bresnier and perhaps all belonged to dr. A. C. Burnell, as the last certainly did: see no. 29381 [*catal.*]).
30841 i. = MS. Arab. d. 2 (logic).
30841 j. = ,, ,, d. 3 (El-Bakri).
30841 k. = ,, ,, d. 4 (Al-Sanûsî).
30841 l. = ,, ,, d. 5 (Algerian matters).
30841 m. = ,, ,, d. 6 (Al-Azharî).
30841 n. = ,, ,, d. 8 (traditions).
30841 o. = ,, ,, d. 10 (Kitab 'al Mugassad).
30841 p. = ,, ,, d. 11 (Al Faraid al 'Atidath).
30841 q. = ,, ,, d. 12 (Comm. on Hâfiz).
30841 r. = ,, ,, d. 14 (R) (Mohammedan law).
30841 s. = ,, ,, d. 15 (fragments).
30841 t. = ,, ,, d. 16 (do.).
30841 u. = ,, ,, d. 17 (do.).
30841 v. = ,, ,, d. 18 (do.).
30841 w. = ,, ,, d. 22 (
30841 x. = ,, ,, d. 24 (
30841 y. = ,, ,, d. 25 (Index of Lessons, &c.).
30841 z. = ,, ,, d. 26 (legal).
30842 a. = ,, ,, d. 27 (history).
30842 b. = ,, ,, d. 28 (Māverdi).
30842 c. = ,, ,, d. 29 (traditions).

30842 d. = MS. Arab. d. 30 (Aesop).
30842 e. = ,, ,, d. 31 (proverbs).
30842 f. = ,, ,, d. 32 (Alexander).
30842 g. = ,, ,, d. 33 (Koran).
30842 h. = ,, ,, d. 34 (astronomy).
30842 i. = ,, ,, d. 35 (sermons).
30842 j. = ,, ,, d. 36 (rhetoric).
30842 k. = ,, ,, d. 37 (trigonometry).
30842 l. = ,, ,, d. 38 (logic).
30842 m. = ,, ,, d. 39 (Abu 'l Ola).
30842 n. = ,, ,, d. 40 (2 Chron. xxxiv).
30842 o. = ,, ,, d. 76 (purification ?).
30842 p. = ,, ,, e. 1 (Bar-Hebraeus).
30842 q. = ,, ,, e. 2 (Calendar, &c.).
30842 r. = ,, ,, e. 5 (Kitab Fihrist).
30842 s. = ,, ,, e. 7 (astronomy).
30842 t. = ,, ,, e. 8 (Mohammedan law).
30842 u. = ,, ,, e. 15 (traditions).
30842 v. = ,, ,, e. 16 (biography).
30842 w. = ,, ,, e. 17 (commercial law).
30842 x. = ,, ,, e. 18 (Ibr. el-Dasudi).
30842 y. = ,, ,, e. 19 (forms of correspondence).
30842 z. = ,, ,, e. 20 (Mutanabbi).
30843 a. = ,, ,, e. 21 (law of inheritance, &c.).
30843 b. = ,, ,, e. 22 (King Sahīr).
30843 c. = ,, ,, e. 23 (magic).
30843 d. = ,, ,, e. 24 (Christian morals).
30843 e. = ,, ,, e. 25 (Abd El-Qāhir).
30843 f. = ,, ,, e. 26 (elegant epistles).
30843 g. = ,, ,, e. 27 (Koran).
30843 h. = ,, ,, e. 28 (library catalogue).
30843 i. = ,, ,, e. 29 (lexicon).
30843 j. = ,, ,, e. 30 (logic).
30843 k. = ,, ,, e. 31 (grammar).
30843 l. = ,, ,, e. 33 (logic).
30843 m. = ,, ,, e. 34 (medicine).
30843 n. = ,, ,, e. 35 (Comm. on verses).
30843 o. = ,, ,, e. 36 (law book).
30843 p. = ,, ,, e. 37 (Sufic sayings).
30843 q. = ,, ,, e. 38 (riddles).
30843 r. = ,, ,, e. 39 (legal manual).
30843 s. = ,, ,, e. 40 (liturgical).
30843 t. = ,, ,, e. 41 (Ahmed El-Askalani).
30843 u. = ,, ,, e. 42 (Muhammad of Egypt).
30843 v. = ,, ,, e. 43 (mathematics).
30843 w. = ,, ,, e. 44 (chemistry).
30843 x. = ,, ,, e. 45 (elegant epistles).
30843 y. = ,, ,, e. 46 (astronomy).
30843 z. = ,, ,, e. 47 (Raml treatise).

30844 a. = MS. Arab. e. 48 (law of pilgrimage).
30844 b. = ,, ,, e. 49 (philosophy).
30844 c. = ,, ,, e. 50 (Comm. on Proverbs).
30844 d. = ,, ,, e. 51 (apophthegms).
30844 e. = ,, ,, e. 52 (Christian encyclopaedia).
30844 f. = ,, ,, e. 53 (medical botany).
30844 g. = ,, ,, e. 54 (poems).
30844 h. = ,, ,, e. 55 (anecdotes).
30844 i. = ,, ,, f. 2 (Life of Christ).
30844 j. = ,, ,, f. 3 (Koran).
30844 k. = ,, ,, f. 8 (anthology).
30844 l. = ,, ,, f. 9 (medicine).
30844 m. = ,, ,, f. 10 (anecdotes).
30844 n. = ,, ,, f. 11 (Abu 'l Ola).
30844 o. = ,, ,, f. 12 (the Seven Seas).
30844 p. = ,, ,, f. 13 (verses).
30844 q. = ,, ,, f. 15 (prayers, &c.).
30844 r. = ,, ,, f. 16 (verses).
30844 s. = ,, ,, f. 18 (Vision of Paul).
30844 t. = ,, ,, f. 19 (ritual).
30844 u. = ,, ,, g. 1 (fragments from Egypt, 1888: see after no. 29492 h).
30844 v. = MS. Arab. g. 2 (Christian prayers, &c.).
30844 w. = ,, ,, g. 3 (lexicography).
30844 x. = ,, ,, g. 4 (Koran).
30844 y. = ,, ,, g. 6 (incantations).
30844 z. = ,, ,, g. 9 (Koran).

101. **Aramaic** MSS.

102. **Armenian** MSS.

30845 a. = Qu. Catal. (Armenian), no. 45 (fragments).
30845 b. = MS. Arm. c. 4 (bull of a catholicos: fly-leaves from no. 32795).
30845 c. = ,, ,, g. 5 (book of Hours: bought from messrs. Hannan, Watson & Co., of Glasgow, 1899).

103. **Assamese** MSS.

104. **Batak** MSS.

105. **Bengāli** MSS.

30846 a. = MS. Bengāli c. 1 (mutation of roots).
30846 b. = ,, ,, f. 1 (account book).

106. **Biluchi** MSS.

Bisliches MSS.

[see nos. 28580–7].

107. **Bodley Oriental** MSS.

This important collection was begun by dr. Bandinel about A.D. 1812. Most of the Oriental MSS. of the Library are contained in the great collections (Laud, Oppenheimer, Pococke, &c.), and the miscellaneous ones not so accounted for were from the earliest times till 1812 mixed with the Western Miscellaneous, see p. 741 above. In that year they were picked out of the general Bodley series, and mixed with other Oriental MSS. from Arch. Bodl. A, B, C, D, Bernard, Hatton, Marshall, e Musaeo, Rawlinson, Roe, Tanner, &c. (these collections probably not being considered large enough to be kept separate). The actual work of picking out and placing the new Bodley Oriental series was no doubt undertaken by prof. Alexander Nicoll: but the new arrangement of about the first 500 appears to be almost haphazard. The numbers were apparently about 85 in 1814 (while the list was in formation), in 1821 571, in 1835 575, in 1859 650, in 1880 767: in 1883, when the series was stopped, it was 805. The accessions of 1826–43 seem to have slipped into 'Caps. Or.,' and after 1847 the Hebrew accessions were referenced in 'Oppenheimer Additions,' but with these two exceptions the series may be considered as the general receptacle for miscellaneous Oriental manuscript acquisitions from the foundation of the Library to 1883. Since that year about 160 have been taken out and referenced elsewhere, in the new classification by languages or in re-formed collections.

The Hunt Collection.

The large numbers in the following list may be partly accounted for by the fact that the Hunt collection, received in 1774–6 (see vol. iii. p. 603; v. p. 385)—which consisted of more than 200 MSS., including various bundles, books, and parcels which probably contained MSS.—cannot be identified, chiefly owing to the extensive re-binding of the series in about the middle of the last century. The only three entries of the Hunt bequest are:—1. (late in 1774) 'From D^r. Kennicott—Several Arabic &c. MSS. found among D^r. Hunts Books, which were given by M^r. Hedges of Alderton Wilts—R^d [error for 'L^d'?] Foley, D^r. Hunt, D^r. Letherland & M^r. Deodatus Bye to the Bodl^n Library': 2. (donations of 1775) 'The following Parcels of Oriental MS^t Books were found in the late D^r. Hunts Study at Christ-Church. 12 Books, and 2 parcels rolled up, from Tho^s. Hedges Esq^r of Alderton Wilts. 7 Books from the late Lord Foley. 1 Book from the Rev^d M^r. Deodatus Bye of Maidstone, Kent. 1 Book from D^r. Letherland. 1 large Parcel, containing Gagnier's Collection for an Edition of Abulfeda [from] D^r. Hunt.' Mr. John Price, Bodley's Librarian, has noted that these were given to the Bodleian by their respective owners, but 'intercepted' by Hunt. 3. (in 1776) 'D^r. Hunts Arabic &c. MSS. 185 numbered . . . wanting

10, 30, 31, 45, 47, 63, 64, 69, 72, 84, 125, 144, 158, & not received at all; 14 bundles in folio, 11 bundles in 4°, 9 bundles in 8vo.' The preface to Uri's Catalogue of Bodleian Oriental MSS. (1787) mentions Dr. Hunt (who was Laudian prof. of Arabic 1738–74, Lord Almoner's prof. of Arabic 1741–48, and Regius prof. of Hebrew 1747–74; and died on Oct. 31, 1774) among the benefactors of the Library, but neither he nor Nicoll (1821) nor Pusey (1835) give any account of this large and mysterious collection. If the above notices be put together, it is clear that at least 172 Hunt MSS. (Arabic and other) were received in 1776, as well as 34 bundles, each of which might fairly be reckoned as one MS., and one volume of Gagnier, making 207 in all. There were also perhaps fourteen Hedges MSS., seven by Lord Foley's bequest (Thomas Foley, baron Foley, died on Jan. 8, 1766), one from Mr. Bye and one from dr. Letherland, or as a whole not less than 230, none of which appear to be catalogued by Uri, though his Catalogue did not come out till 1788.

Only eight MSS. can at present be certainly connected with dr. Hunt's bequest, five in Bodley Oriental and three outside (MSS. Arab. e. 56, Pers. e. 25, and Turkish d. 4): and seventy-two more were probably his. The Letherland MS. is no. 30849 h or possibly no. 30852 c. The Bye MS. is no. 30851 z, and the Gagnier MS. no. 30850 i. In Bodl. Or. 1–574, the point to which Nicoll carried the series, there are over 200 MSS. of which the date of acquisition is unknown. So it is possible that all but about fifty of the following list are Hunt MSS.

30847 a. 136* = Or. Catal. ii, cod. Arab. Moh. 20 (Koran: probably acquired about 1750–60).
30847 b. 172 = Or. Catal. ii, cod. Arab. Moh. 78 (prayers: Hunt?).
30847 c. 173 = Qu. Catal. xiii (Persian, &c.), no. 2264 (prayers, &c.).
30847 d. 174 = Or. Catal. ii, cod. Arab. Moh. 34 (Koran: belonged to Thomas Parry of Plassey).
30847 e. 175 = Or. Catal. ii, cod. Arab. Moh. 74 (magical prayers, &c.).
30847 f. 176 = ,, ,, ,, ,, 76 (do.).
30847 g. 177 = Qu. Catal. xiii (Persian, &c.), no. 2269 (prayers, &c.).
30847 h. 178 = ,, ,, ,, , no. 2262 (do.).
30847 i. 179 = ,, ,, ,, , no. 2265 (do.).
30847 j. 180 = Or. Catal. ii, cod. Arab. Moh. 338 (poems).
30847 k. 181 = Qu. Catal. xiii (Persian, &c.), no. 2267 (prayers, &c.).
30847 l. 182 = Or. Catal. ii, cod. Arab. Moh. 339 (poems, &c.).
30847 m. 183 = ,, ,, ,, ,, 377 (astronomical and moral).
30847 n. 184 = ,, ,, ,, Christ. Arab. 33 (book of Hours).
30847 o. 185 = Qu. Catal. xiii (Persian, &c.), no. 2093 (Naṣr-aldîn).
30847 p. 186 = Or. Catal. ii, cod. Heb. Arab. 14 (Jose ben Chelpetha).
30847 q. 187 = Qu. Catal. xii (Hebr.), no. 2525 (hymns).

* The second series of numbers is that of the MS. in the Bodley Oriental collection.

30847 r. 188 = Or. Catal. ii, cod. Arab. Moh. 30 (Koran).
30847 s. 189 = Qu. Catal. xiii (Persian), no. 1836 (Gospel).
30847 t. 190 = Or. Catal. ii, cod. Arab. Moh. 337 (poems).
30847 u. 199 = ,, ,, ,, Christ. Arab. 53 (Acta Sergii).
30847 v. 203 = MS. Bodl. Or. 203 (a printed *Dictionarie English and Latin* [Lond. 1623], made by W. Seaman into an English-Turkish dictionary by interleaving with copious notes).
30847 w. 205 = MS. Bodl. Or. 205 (Koran: owned by John Marten Butt).
30847 x. 206 = Qu. Catal. xiii (Persian), nos. 22 and 452 (history and tales).
30847 y. 207 = Or. Catal. ii, cod. Arab. Moh. 91 (Lingua judicum: Hunt?).
30847 z. 208 = ,, ,, ,, ,, 291 (mathematics: Hunt?).
30848 a. 209 = Qu. Catal. xii (Hebr.), no. 2203 (Thannaim).
30848 b. 210 = Or. Catal. ii, cod. Arab. Moh. 58 (Algiazuli, &c.).
30848 c. 211 = ,, ,, ,, ,, 229 (Syllabarium).
30848 d. 212 = Qu. Catal. xii (Hebr.), no. 2482 (grammar).
30848 e. 213 = MS. Bodl. Or. 213 (miscellanea Arabica).
30848 f. 214 = Or. Catal. ii, cod. Arab. Moh. 68 (Algazali, &c.).
30848 g. 216 = Qu. Catal. xiii (Persian), no. 1794 (pilgrimages: Hunt?).
30848 h. 217 = Or. Catal. ii, cod. Arab. Moh. 95 (institutiones juris).
30848 i. 219 = Qu. Catal. xiii (Persian), no. 1922 (grammar).
30848 j. 220 = ,, ,, ,, ,, 1247 (Zubdat-alḥaḳâ'iḳ).
30848 k. 221 = MS. Bodl. Or. 221 (Hortus sapientum).
30848 l. 222 = Qu. Catal. xii (Hebr.), no. 2463 (Seder Selichoth, see no. 30855 m: Hunt?).
30848 m. 229 = MS. Bodl. 229 (Vocabula Syriaca).
30848 n. 234 = Qu. Catal. xiii (Persian, &c.), no. 2065 (Turkish reports).
30848 o. 235 = ,, ,, xii (Hebr.), no. 1454 a (Abi Zekariyah i: Hunt?).
30848 p. 236 = ,, ,, ,, , no. 1454 b (do., ii: Hunt?).
30848 q. 237 = ,, ,, ,, , no. 1454 c (do., iii: Hunt?).
30848 r. 238 = ,, ,, ,, , no. 1460 a (Abu 'l-Walîd i: Hunt?).
30848 s. 239 = ,, ,, ,, , no. 1460 b (do. ii: Hunt?).
30848 t. 240 = ,, ,, ,, , no. 1460 c (do. iii: Hunt?).
30848 u. 241 = ,, ,, ,, , no. 1456 b (do. : Hunt?).
30848 v. 242 = ,, ,, ,, , no. 1455 (Abi Zekariyah: Hunt?).
30848 w. 243 = Or. Catal. ii, cod. Arab. Moh. 369 (lexicon geographicum: Hunt?).
30848 x. 244 = Or. Catal. ii, cod. Arab. Moh. 368 (lexicon geographicum: Hunt?).
30848 y. 245 = MS. Bodl. Or. 245 (Sike's Adversaria).
30848 z. 246 = Qu. Catal. xii (Hebr.), no. 1456 a (Abu 'l-Walîd: Hunt?).
30849 a. 247 = ,, ,, ,, , no. 1454 d (Abi Zekariyah: Hunt?).
30849 b. 248 = Or. Catal. ii, cod. Arab. Moh. 374 (Moallacat).
30849 c. 249 = MS. Bodl. Or. 249 (Ibn Alshihna, i: Hunt?).
30849 d. 257 = Qu. Catal. xii (Hebr.), no. 2466 a (Schultens, i).
30849 e. 258 = ,, ,, ,, , no. 2466 b (do., ii).
30849 f. 259 = ,, ,, ,, , no. 2466 c (do., iii).
30849 g. 260 = ,, ,, ,, , no. 2466 d (do., iv).
30849 h. 261 = Or. Catal. ii, cod. Arab. Moh. 206 (lexicon Arab.-Pers.-Hindustani: owned by dr. Letherland).

30849 i. 263 = Or. Catal. ii, cod. Arab. Moh. 175 (Avicenna).
30849 j. 264 = Qu. Catal. vi (Syriac), no. 152 (Johannes Syrus).
30849 k. 265 = Or. Catal. ii, cod. Christ. Arab. 14 (Gospels).
30849 l. 266 = ,, ,, , cod. Arab. Moh. 180 (Abulhasan ibn Bothlan).
30849 m. 267 = Qu. Catal. xiii (Persian), no. 741 (Sa'dî's Bûstân).
30849 n. 268 = Or. Catal. ii, codd. Arab. Moh. 150, 167, 323 (history, fiction, poetry).
30849 o. 269 = Or. Catal. ii, cod. Arab. Moh. 5 (Koran).
30849 p. 270 = ,, ,, , cod. Christ. Arab. 2 (Old Testament: Hunt?).
30849 q. 271 = ,, ,, , cod. Arab. Moh. 46 (Algiazuli).
30849 r. 272 = ,, ,, , ,, ,, 123 (Abulhasan Alkesaii).
30849 s. 273 = ,, ,, , ,, ,, 203 (Alfiruzabadi).
30849 t. 274 = ,, ,, , ,, ,, 39 (Traditiones Bokharii).
30849 u. 275 = Qu. Catal. xiii (Persian), no. 202 (Akbar-nâma: Hunt?).
30849 v. 276 = ,, ,, ,, , no. 2068 (Ḥâjî Muṣṭafâ).
30849 w. 277 = ,, ,, ,, , no. 2016 (Psalms).
30849 x. 278 = ,, ,, ,, , no. 212 (Akbar-nâma: Hunt?).
30849 y. 279 = Or. Catal. ii, cod. Arab. Moh. 48 (Algiuzi).
30849 z. 280 = ,, ,, ,, ,, 196 (Aldemiri).
30850 a. 281 = ,, ,, ,, ,, 282 (Albiruni and Alrazi).
30850 b. 282 = ,, ,, ,, ,, 166 (Historia regis Azad-Bakht).
30850 c. 284 = Or. Catal. ii, cod. Arab. Moh. 108 (Narrationes Arabicae).
30850 d. 287 = ,, ,, , cod. Christ. Arab. 39 (Nectarius: Hunt?).
30850 e. 288 = ,, ,, , cod. Arab. Moh. 100 (Sententiae Alij: Hunt?).
30850 f. 289 = ,, ,, , ,, ,, 98 (Hariri: Hunt?).
30850 g. 290 = ,, ,, , ,, ,, 260 (Lexicon geographicum: Hunt?).
30850 h. 291 = Or. Catal. ii, cod. Arab. Moh. 132 (Giannabius: Hunt?).
30850 i. 292 = ,, ,, , ,, ,, 133 (Abulfeda: Hunt?).
30850 j. 293 = ,, ,, , cod. Heb. Arab. 3 (Jehuda ben Karish: Hunt?).
30850 k. 294 = ,, ,, , cod. Christ. Arab. 48 (Apocalypse: Hunt?).
30850 l. 295 = ,, ,, , cod. Arab. Moh. 134 (Ibn abi Osaibia: Hunt?).
30850 m. 296 = ,, ,, , cod. Christ. Arab. 1 (Pentateuch).
30850 n. 297 = Qu. Catal. xiii (Persian), no. 185 (Ṭabaḳât-i-Akbarî).
30850 o. 299 = Or. Catal. ii, cod. Christ. Arab. 15 (Gospels).
30850 p. 300 = ,, ,, , cod. Arab. Moh. 101 (Alabshahi).
30850 q. 301 = ,, ,, , cod. Christ. Arab. 16 (Gospels).
30850 r. 302 = Qu. Catal. xiii (Persian), no. 156 (Ẓafar-nâma: owned by Henry Maundrell acc. to Nicoll).
30850 s. 303 = Or. Catal. ii, cod. Arab. Moh. 126 (Ibn abi Zara).
30850 t. 304 = ,, ,, , ,, ,, 266 (Gagnier's Collectanea geographica: Hunt?).
30850 u. 305 = Or. Catal. ii, cod. Arab. Moh. 261 (Jacutus: Hunt?).
30850 v. 306 = ,, ,, , ,, ,, 263 (Gagnier's Collectanea geographica: Hunt?).
30850 w. 307 = MS. Bodl. Or. 307 (Gagnier: Hunt?).
30850 x. 308 = Or. Catal. ii, cod. Arab. Moh. 135 (Behaeddinus: Hunt?).
30850 y. 309 = ,, ,, , ,, ,, 265 (indexes by Gagnier: Hunt?).

30850 z. 310 = Or. Catal. ii, cod. Arab. Moh. 264 (index by Gagnier: Hunt?).
30851 a. 311 = Qu. Catal. xii (Hebr.), no. 1223 (Sa'adyah Gaon: Hunt!).
30851 b. 312 = Or. Catal. ii, cod. Arab. Moh. 204 (grammatical, &c.: Hunt!).
30851 c. 313 = ,, ,, ,, ,, 411 (Koran, &c.).
30851 d. 314 = Qu. Catal. xiii (Persian), no. 1921 (Persian lexicon by dr. Hunt).
30851 e. 315 = Or. Catal. ii, cod. Arab. Moh. 97 (Ibn-al-Ahuah).
30851 f. 316 = ,, ,, , cod. Christ. Arab. 47 (Elmacinus: Hunt?).
30851 g. 317 = ,, ,, , cod. Arab. Moh. 131 (Gagnier's Collectanea Geographica: Hunt?).
30851 h. 318 = Or. Catal. ii, cod. Arab. Moh. 262 (Gagnier's Collectanea Geographica: Hunt?).
30851 i. 319 = Or. Catal. ii, cod. Arab. Moh. 136 (Gagnier's Excerpta: Hunt?).
30851 j. 320 = Qu. Catal. xiii (Persian, &c.), no. 2277 (New Testament: Hunt?).
30851 k. 327 = Qu. Catal. xiii (Persian, &c.), no. 2244 (Turkish exercises).
30851 l. 333 = Or. Catal. ii, cod. Christ. Arab. 18 (Acts and Epistles).
30851 m. 334 = ,, ,, , cod. Arab. Moh. 87 (Mohammed Althusi: Hunt?).
30851 n. 338 = Or. Catal. ii, cod. Arab. Moh. 86 (Mohammed Alcommi: owned by Gilbert Ironside: Hunt?).
30851 o. 339 = Or. Catal. ii, cod. Arab. Moh. 85 (Mohammed Alcommi: owned as last no.: Hunt?).
30851 p. 340 = Or. Catal. ii, cod. Arab. Moh. 84 (Mohammed Alcommi: given by G. Ironside to Robert Palk: Hunt!).
30851 q. 347 = Or. Catal. ii, cod. Arab. Moh. 357 (printed book with manuscript notes).
30851 r. 348 = Or. Catal. ii, cod. Arab. Moh. 79 (magical prayers, &c.: Hunt?).
30851 s. 349 = Or. Catal. ii, cod. Arab. Moh. 80 (magical prayers, &c.: Hunt?).
30851 t. 350 = Or. Catal. ii, cod. Christ. Arab. 52 (Infantia Christi).
30851 u. 353 = MS. Bodl. Or. 353 (Adversaria Dadichii: Hunt!).
30851 v. 355 = Or. Catal. ii, cod. Arab. Moh. 32 (Koran).
30851 w. 364 = ,, ,, , ,, ,, 271 (Geography: Hunt?).
30851 x. 365 = ,, ,, , ,, ,, 295 (Theodosius).
30851 y. 366 = Qu. Catal. xiii (Persian), no. 839 (Dîwân-i-Ḥâfiẓ).
30851 z. 367 = ,, ,, ,, , no. 524 (Rubaiyat of Omar Khayyam: 'Given to the Bodleian Library by the Revd. Mr. Deodatus Bye of Maidstone Kent if thought worth giving to it by Mr. Profr. Hunt').
30852 a. 368 = Qu. Catal. xiii (Persian), no. 2296 (scrapbook).
30852 b. 369 = MS. Bodl. Or. 369 (Gagnier).
30852 c. 372 = Or. Catal. ii, cod. Arab. Moh. 240 (Bedwell: given by dr. Joseph Letherland to prof. Hunt in 1755).
30852 d. 374 = Or. Catal. ii, cod. Arab. Moh. 331 (Tales, poems, &c.: Hunt?).
30852 e. 375 = ,, ,, , ,, ,, 352 (Tales, &c.).
30852 f. 376 = MS. Bodl. Or. 376 (Sike's Adversaria, notes on Horace).
30852 g. 377 = Qu. Catal. xiii (Persian), no. 1924 (Sike's Adversaria, ascribed in the catalogue to sir Thomas Bodley!).

* * *
* * *

30852 h. 378 = Qu. Catal. xiii (Persian), no. 1925 (Sike's Adversaria).
30852 i. 379 = „ „ „ , no. 2294 (do.).
30852 j. 380 = MS. Bodl. Or. 380 (do.).
30852 k. 381 = „ „ „ 381 (do.).
30852 l. 382 = Or. Catal. ii, cod. Christ. Arab. 54 (Alexius, &c.).
30852 m. 383 = „ „ , cod. Arab. Moh. 328 (Mohammed Albusiri: Hunt?).
30852 n. 384 = MS. Bodl. Or. 384 (Abu 'l Walid Merwan: at end are family notes of the rev. John Gagnier, 1712–20, at Oxford: Hunt?).
30852 o. 385 = Qu. Catal. xiii (Persian), no. 822 (Dîwân-i-Ḥâfiẓ).
30852 p. 386 = MS. Bodl. Or. 386 (grammar).
30852 q. 393 = Or. Catal. ii, cod. Arab. Moh. 56 (De Oratione, &c.: this is the MS. referred to on p. 352 above after no. 15970, and was no 940 in the Thomas Rawlinson sale catalogue in 1734).
30852 r. 399 = Qu. Catal. xiii (Persian, &c.), no. 2159 (poetry).
30852 s. 400 = Or. Catal. ii, cod. Arab. Moh. 31 (Koran).
30852 t. 401[a] = „ „ , „ „ 13 a (do.).
30852 u. 401[b] = „ „ , „ „ 13 b (do.).
30852 v. 402 = „ „ , cod. Christ. Arab. 31 (Liturgy of st. Chrysostom, &c.).
30852 w. 403 = Qu. Catal. xiii (Persian, &c.), no. 2110 (storybook).
30852 x. 404 = „ „ xii (Hebr.), no. 811 (Eliah ben Mosheh: Hunt?).
30852 y. 405 = Or. Catal. ii, cod. Arab. Moh. 385 (adversaria).
30852 z. 406 = MS. Bodl. Or. 406 (Sike's excerpts).
30853 a. 407 = Or. Catal. ii, cod. Arab. Moh. 270 (Sike's list from Abulfeda).
30853 b. 408 = MS. Bodl. Or. 408 (Sike's Adversaria).
30853 c. 409 = Or. Catal. ii, cod. Arab. Moh. 19 (do., names from Koran).
30853 d. 410 = Qu. Catal. xiii (Persian), no. 701 (Sa'dî's Gulistân: probably acquired about 1750–60).
30853 e. 411 = Or. Catal. ii, cod. Arab. Moh. 49 (Ahmed Alsonhagi, written by Hunt).
30853 f. 413 = Qu. Catal. xiii (Persian), nos. 873, 1023, 1509, 1512, 1527 (astronomy, &c.).
30853 g. 415 = Or. Catal. ii, cod. Arab. Moh. 184 (Ibn Alcotbi, i: Hunt?).
30853 h. 416 = „ „ , „ „ 185 (do., ii: Hunt?).
30853 i. 417 = „ „ , „ „ 186 (do., iii: Hunt?).
30853 j. 418 = „ „ , „ „ 187 (do., iv: Hunt?).
30853 k. 419 = „ „ , „ „ 188 (do., v: Hunt?).
30853 l. 420 = „ „ , „ „ 189 (do., vi: Hunt?).
30853 m. 421 = „ „ , „ „ 149, 190 (Alkesaii and medical: Hunt?).
30853 n. 422 = Or. Catal. ii, cod. Arab. Moh. 143 (Osaibia, i: Hunt?).
30853 o. 423 = „ „ , „ „ 144 (do., ii: Hunt?).
30853 p. 424 = „ „ , cod. Christ. Arab. 26 (Georgius).
30853 q. 425 = „ „ , cod. Arab. Moh. 57 (Makhul ben Alfadhl: Hunt?).
30853 r. 426 = Or. Catal. ii, cod. Christ. Arab. 25 (Paulus Antiochenus: Hunt?).
30853 s. 427 = Or. Catal. ii, cod. Arab. Moh. 145 (Ibn Alshihna: Hunt).
30853 t. 428 = „ „ , „ „ 146 (do., and Psalms: Hunt).

30853 u. 429 = Or. Catal. ii, cod. Arab. Moh. 50 (Psalms, &c.: Hunt).
30853 v. 431 = Qu. Catal. xiii (Persian), no. 1684 (Arabic-Persian glossary).
30853 w. 434 = Or. Catal. ii, cod. Arab. Moh. 286 (dialling, &c.).
30853 x. 435 = „ „ , cod. Christ. Arab. 8 (Comm. on Pentateuch).
30853 y. 437 = Qu. Catal. vi Syriac), no. 195 Aldrich's lexicon to the Psalms).
30853 z. 438 = Or. Catal. ii, cod. Arab. Moh. 109 (proverbs).
30854 a. 439 = Qu. Catal. xiii (Persian), no. 1829 (Psalms).
30854 b. 443 = Or. Catal. ii, cod. Arab. Moh. 55 (Albuni: owned by Jacobus Fetzer, Joh. Rose and Paulus Pelt).
30854 c. 444 = Or. Catal. ii, cod. Arab. Moh. 148 (Alkesaii: Hunt?).
30854 d. 445 = „ „ „ „ 12 (Koran).
30854 e. 446 = „ „ „ „ 217 (Giarumia: see no. 30854 v).
30854 f. 447 = MS. Bodl. Or. 447 (Gospels: probably a Rawlinson volume).
30854 g. 448 = Or. Catal. ii, cod. Arab. Moh. 280 (Euclid).
30854 h. 453 = „ „ „ „ 288 (astronomy).
30854 i. 457 = „ „ „ „ 221 (grammar).
30854 j. 458 = „ „ „ „ 140 (Macrizius).
30854 k. 459 = „ „ , cod. Christ. Arab. 30 (catechism, &c.).
30854 l. 460 = „ „ , cod. Arab. Moh. 245 (Abuljaish, &c.).
30854 m. 462 = Qu. Catal. xii (Hebr.), no. 2462 (Seder Tephilloth, see no. 30848 l: Hunt?).
30854 n. 467 = Qu. Catal. vi (Syriac), no. 171 (Greg. Bar-hebraeus: Hunt?).
30854 o. 468 = Or. Catal. ii, cod. Christ. Arab. 10 (Psalms and Canticles).
30854 p. 470 = „ „ , cod. Arab. Moh. 228 (syllabarium).
30854 q. 471 = Qu. Catal. xiii (Persian, &c.), no. 2183 (letters, &c.).
30854 r. 474 = MS. Bodl. Or. 474 (Scholtz's grammar, i).
30854 s. 475 = „ „ „ 475 (do., ii).
30854 t. 477 = Qu. Catal. xiii (Persian, &c.), no. 2099 (Hikâyât-i-Kirk Wazir).
30854 u. 478 = Or. Catal. ii, cod. Arab. Moh. 14 (Koran).
30854 v. 484 = Qu. Catal. xiii (Persian), no. 1391 (specimens of letters: 'D May 20 [17]76. Brôt me by Steph: Hunt, Jun: from Mr. Jackson's, where it had been sent by Tho. Payne . . .' This and no. 30854 e. may be Swinton MSS., acquired in 1778, see p. 386 above).
30854 w. 490 = Or. Catal. ii, cod. Christ. Arab. 29 (calendar by Dadichius).
30854 x. 493 = „ „ „ „ 5 (Joshua, Judges, &c.).
30854 y. 499 = Qu. Catal. xiii (Persian), no. 1073 (Dîwân-i-Shâpûr).
30854 z. 500 = „ „ „ , nos. 925, 1568 (Jâmî, &c.).
30855 a. 501 = „ „ xii (Hebr.), no. 1048 (liturgical).
30855 b. 502 = „ „ xiii (Persian), no. 972 (Jâmî: Hunt?).
50855 c. 508 = Or. Catal. ii, cod. Christ. Arab. 24 (Joh. Damascenus).
30855 d. 510 = „ „ , cod. Arab. Moh. 141 (Gelaleddin Alsoiuthi).
30855 e. 512 = Qu. Catal. xii (Hebr.), no. 2423 (fragments: see no. 30874 p).
30855 f. 520 = Or. Catal. ii, cod. Arab. Moh. 152 (Dadichius).
30856. 522 = „ „ , codd. Christ. Arab. 11, 13, 23, 44; Arab. Moh. 16, 37, 66, 177, 237, 239, 300, 316, 327, 336, 404, 405; Arab. Christ. 26 (short pieces, partly Rawlinson, Huntington, Marsh, and Graevius: one leaf inserted in 1891).
30857. 526 = Qu. Catal. xiii (Persian), no. 734 (Sa'dî's Bûstân: belonged to Samuel Smyth and John Marshal).

30858. 527 = Or. Catal. ii, codd. Arab. Moh. 15, 61, 64, 67, 151, 220, 293, 299, 317, 319, 322, 324, 382, 384, 386, 387; Qu. Catal. xiii (Persian, &c.), nos. 2299, 2303, 2377 (short pieces, partly Marsh, Bernard [8795], and Pococke [5714?]).

30859 a. 531 = Qu. Catal. vii (Aethiop.), no. 4 (Book of Enoch: presented by James Bruce to bp. John Douglas in 1788 to be preserved at Oxford, and probably placed in the Library soon after).

30859 b. 541 = Or. Catal. ii, cod. Christ. Arab. 49 (Lives of the Apostles).

30859 c. 543 = Qu. Catal. vi (Syriac), no. 42 (Gospels).

30859 d. 548 = „ „ xiii (Persian), no. 1518 (Ulughbeg).

30859 e. 549 = Or. Catal. ii, cod. Christ. Arab. 19 (Evangeliarium).

30859 f. 561 = „ „ , cod. Arab. Moh. 179 (Mohammed Alrazi).

30859 g. 569 = „ „ , „ „ 99 (Proverbia Alii: Hunt?).

30859 h. 572 = „ „ , „ „ 367 (Abulfeda, &c.: Hunt?).

30859 i. 574 = Qu. Catal. xii (Hebr.), no. 1564 (Comm. on Gen. and Ex.).

30859 j. 586 = „ „ xiii (Persian, &c.), no. 2322 (Dîwân-i-Walî).

30859 k. 587 = „ „ „ , no. 1838 (Gospels).

30859 l. 588 = „ „ „ , no. 425 (Ḥaḍrat Ashraf).

30859 m. 589 = „ „ „ , no. 240 (Muḥammad Shihâ aldîn).

30859 n. 590 = Qu. Catal. xiii (Persian, &c.), no. 1864 (Farasnâma).

30859 o. 591 = „ „ „ , no. 302 (Ta'rîkh-i-Nâdirî).

30859 p. 618 = „ „ „ , no. 1903 (Tîpû Sulṭân).

30859 q. 630 = „ „ vi (Syriac), no. 18 (St. John's Gospel, Psalms, &c.).

30859 r. 644 = „ „ „ , no. 57 (Officia Jacobitarum: a Mill MS.?).

30859 s. 645 = Qu. Catal. xiii (Persian), no. 434 (Kalîla wa Dimnah: a Mill MS.?).

30859 t. 659 = MS. Bodl. Or. 659 (Nicoll's Index to Herbelot).

30859 u. 666 = Qu. Catal. vi (Syriac), no. 26 (Gospels: a Mill MS.).

30859 v. 668 = „ „ „ , no. 120 = Qu. Catal. xiii (Persian, &c.), no. 2272 (Christian prayers: a Mill MS.).

30859 w. 669 = Qu. Catal. vi (Syriac), no. 194 (Elias Bar-Sinaeus).

30859 x. 670 = „ „ xiii (Persian), no. 1954 (Riwâya-i-buzurg).

30859 y. 672 = „ „ „ , no. 2092 (Naṣr-aldîn: a Mill MS.?).

30859 z. 673 = „ „ „ , no. 698 (Sa'dî's Gulistân: a Mill MS.?).

30860 a. 675 = MS. Bodl. Or. 675 (Liber donorum: a Mill MS.).

30860 b. 676 = „ „ 676 (Diwân Ibn Hojjah: a Mill MS.?).

30860 c. 677 = „ „ 677 (Makamat Hariri: a Mill MS.?).

30860 d. 679 = Qu. Catal. xiii (Persian), no. 1399 (Mufîd-alinshâ).

30860 e. 680 = MS. Bodl. Or. 680 (Kitab-almantik: a Mill MS.?).

30860 f. 681 = Qu. Catal. xiii (Persian, &c.), no. 2347 (Rangpûr: a Mill MS.?).

30860 g. 682 = „ „ „ , no. 228 (Jahângîr: a Mill MS.?).

30860 h. 683 = „ „ „ , no. 1321 (Gîtâ Sunbodanî: a Mill MS.?).

30860 i. 684 = MS. Bodl. Or. 684 (Dhawât-alsab).

30860 j. 685 = „ „ 685 (Moh. ben Abd-alwabab).

30860 k. 686 = „ „ 686 ('Opus Arabicum').

30860 l. 687 = Qu. Catal. xiii (Persian), no. 241 (Muḥammad Shihâb-aldîn).

30860 m. 688 = Qu. Catal. xiii (Persian), no. 1319 (Vishṇu Purâṇa: a Mill MS.?).
30860 n. 689 = Qu. Catal. xiii (Persian), no. 2258 (legal).
30860 o. 690 = ,, ,, ,, , no. 1824 (Mathurânâth: a Mill MS.?).
30860 p. 691 = MS. Bodl. Or. 691 (Koran: a Mill MS.?).
30860 q. 692 = Qu. Catal. xiii (Persian, &c.), nos. 2335, 2344, 2357, 2360, 2378 (fragments).
30860 r. 693 = Qu. Catal. vi (Syriac), no. 121 = Qu. Catal. xiii (Persian, &c.), 2274 (Christian prayers).
30860 s. 694 = Qu. Catal. xiii (Persian, &c.), nos. 1796, 2308 (Abû Bakr, &c.).
30860 t. 695 = ,, ,, ,, , nos. 170, 1566 (Rulers of India, &c.).
30860 u. 698 = MS. Bodl. Or. 698 (Historia Ægypti: a Mill MS.?).
30860 v. 701 = Qu. Catal. xiii (Persian), no. 201 (Akbar-nâma).
30860 w. 702 = MS. Bodl. Or. 702 (
30860 x. 717 = ,, ,, 717 (Ibn Tadj).
30860 y. 718 = Qu. Catal. xiii (Persian), no. 166 (Biography).
30860 z. 719 = ,, ,, ,, , no. 1950 (Ardâ Vîrâf-nâma).
30861 a. 726 = ,, ,, ,, , no. 670 (Kwâjah Ayyûb Pârsâ).
30861 b. 727 = MS. Bodl. Or. 727 (theological).
30861 c. 728 = ,, ,, 728 (treatises: a Mill MS.?).
30861 d. 729 = Qu. Catal. xiii (Persian, &c.), no. 2146 (Diwân-i-Nizâmî).
30861 e. 730 = MS. Bodl. Or. 730 (Gazzi).
30861 f. 732 = ,, ,, 732 (Isaacus Ninivita).
30861 g. 741 = Qu. Catal. xiii (Persian, &c.), no. 2250 (Waṣiyyat-nâma).
30861 h. 744 = ,, ,, ,, , no. 1649 (Ṣurâḥ).
30861 i. 745 = ,, ,, ,, , no. 1858 (Mir 'Izzat-allâh).
30861 j. 746 = ,, ,, ,, , no. 718 (Sa'dî's Gulistân).
30861 k. 749 = MS. Bodl. Or. 749 (Comm. on Koran).
30861 l. 750 = ,, ,, 750 (miscellanea).
30861 m. 751 = ,, ,, 751 (Al-Ashari).
30861 n. 768 = Qu. Catal. xiii (Persian), no. 1421 (Avicenna).
30861 o. 769 = ,, ,, ,, , no. 1393 (Jâmi'-alḳawânîn).
30861 p. 770 = ,, ,, ,, , no. 716 (Sa'dî's Gulistân).
30861 q. 771 = ,, ,, ,, , no. 440 ('Iyâr-i-Dânish).
30861 r. 772 = ,, ,, ,, , no. 1964 (Ranḍat-alshuhadâ).
30861 s. 773 = ,, ,, ,, , nos. 471, 1179 (Bahâr-i-Dânish).
30861 t. 774 = ,, ,, ,, , no. 1804 (religious tracts).
30861 u. 775 = ,, ,, ,, , nos. 2314, 2326 (Badr-i-Munîr, &c.).
30861 v. 776 = ,, ,, ,, , no. 1412 (Official letters).
30861 w. 777 = ,, ,, ,, , no. 1378 (Abû-alfaḍl).
30861 x. 778 = ,, ,, ,, , no. 472 (Bahâr-i-Dânish).
30861 y. 779 = ,, ,, ,, , no. 1970 (Waḳa'-i-Holkar).
30861 z. 780 = ,, ,, ,, , nos. 451, 1668 (Ḥâtim Tâ'î, &c.).
30862 a. 781 = ,, ,, ,, , nos. 1656, 1966 (grammar, and official letters).
30862 b. 782 = Qu. Catal. xiii (Persian), no. 1231 (poetry).
30862 c. 783 = ,, ,, ,, , no. 1674 (Ḳâmûs).
30862 d. 784 = ,, ,, ,, , no. 2022 (Khwândamîr).

30862 e. 785 = Qu. Catal. xiii (Persian), no. 1487 (Muḥ. bin Maḥmûd alâ-mulî).

30862 f. 788 = MS. Bodl. Or. 788 (Comm. on the Ajrûmiyyah: perhaps a Lister MS.).

30863. 801 = Qu. Catal. xiii (Persian), nos. 1577, 1586 (Khwârizmshâh, &c.).

Browne MSS.

[see nos. 27574–81].

108. **Bruce** MSS.

[see nos. 22658–753].

30864. = MS. Bruce 88* (photographs from MS. 22745).

30865. = MS. Bruce 89* (photographs from MS. 22746).

109. **Burmese** MSS.

Camac MSS.

[see nos. 27945–55].

110. **Canarese** MSS.

30866 a. = MS. Canarese d. 1 (divination).

30866 b. = „ „ e. 1 (R) (do.).

111. **Canonici Oriental** MSS.

[see nos. 20354–496].

112. **Caps. Orient** MSS.

This collection, in full presumably *Capsa Orientalis*, was begun in 1828–9, and seems to have been the chief receptacle for miscellaneous Oriental MSS. received between 1826 and 1843, coming in a sense between MSS. Bodl. Or. 575 and 577 : see p. 909 above. The 'Oriental bookcase' was probably appropriated to MSS. when it was doubtful whether the Bodley Oriental series would be continued beyond the point to which professor Nicoll had brought it. The only MS., out of the seventy-nine now in the collection, to which no date of acquisition can be assigned, is the following :—

30867. = Qu. Catal. xiii (Persian), no. 845 (Dîwân-i-Ḥâfiẓ : owned in 1815 by W. Ormundy in Dublin [p. 274]).

113. **Chinese** MSS.

The Chinese printed books and MSS. were not separated until about 1883. The earliest group of Chinese books are nos. 2784–2853 in the Old Catalogue of 1697, occupying the first seventy places in Bodley Archive A. Perhaps about 1830, this group with other Chinese books (eighty-nine in all) was arranged in Fourmont's ten classes according to subject, and were called 'Libri Sinenses in Archivo

Sinico' which may have been a tier in the Oriental rooms. They were moved about at various times, and finally replaced 'in Arch. Sin. as formerly.' An overflow of fourteen volumes was called 'Libri Sinenses ⊙.'

In 1876 Joseph Edkins issued a 'Catalogue of Chinese works in the Bodleian Library,' the books being numbered from 1 to 299, equivalent to 'Chin. 1–299' at the present time, except that some of the MSS. have been re-referenced. This series is continued in a manuscript catalogue by the late professor James Legge (1) from 300 to 322, representing books given by general Shadwell in 1877, (2) eighteen books perhaps given at the same time, (3) from 323 to 385, books 'presented by dr. Lockhart,' not before 1855, (4) from 386 to 687, all perhaps books bought from mr. A. Wylie in 1882, of which there is a separate manuscript catalogue in which the works are numbered from 1 to 607: see also nos. 29245 a–29246 s.

In the following lists 'Chin.' followed by one number refers to the Edkins and Legge numbers: 'MS. Chin.' followed by a size letter (a, b, c, d, e or f) *and* number refers to the classification of MSS. begun in 1883.

The following lists comprise:—four MSS. from Edkins's Catalogue: twenty-nine Shadwell MSS. and nine Lockhart MSS., the remaining twenty-four being miscellaneous acquisitions: but it is probable that there are some other manuscript volumes in the collection not yet identified as such.

30868 a. = Chin. 241[a] (Euclid, i: *not found*.
30868 b. = ,, 241[b] (do., ii: *do.*).
30868 c. = ,, 241[c] (do., iii: *do.*).
30868 d. = ,, 241[d] (do., iv: *do.*).
30868 e. = ,, 317[a] (Art of War, i: *Shadwell*).
30868 f. = ,, 317[b] (do., ii: *do.*).
30868 g. = ,, 317[c] (do., iii: *do.*).
30868 h. = ,, 317[d] (do., iv: *do.*).
30868 i. = ,, 317[e] (do., v: *do.*).
30868 j. = ,, 317[f] (do., vi: *do.*).
30868 k. = ,, 317[g] (do., vii: *do.*).
30868 l. = ,, 317[h] (do., viii: *do.*).
30868 m. = ,, 317[i] (do., ix: *do.*).
30868 n. = ,, 317[j] (do., x: *do.*).
30868 o. = ,, 317[k] (do., xi: *do.*).
30868 p. = ,, 317[l] (do., xii: *do.*).
30868 q. = ,, 317[m] (do., xiii: *do.*).
30868 r. = ,, 317[n] (do., xiv: *do.*).
30868 s. = ,, 317[o] (do., xv: *do.*).
30868 t. = ,, 317[p] (do., xvi: *do.*).
30868 u. = ,, 317[q] (do., xvii: *do.*).

30868 v. = Chin. 317^{r} (Art of War, xviii: *Shadwell*).
30868 w. = ,, 317^{s} (do., xix: *do.*).
30868 x. = ,, 317^{t} (do., xx: *do.*).
30869 a. = ,, 320^{a} (War correspondence, &c., i: *Shadwell*).
30869 b. = ,, 320^{b} (do., ii: *do.*).
30869 c. = ,, 320^{c} (do., iii: *do.*).
30869 d. = ,, 320^{d} (do., iv: *do.*).
30869 e. = ,, 320^{e} (do., v: *do.*).
30869 f. = ,, 320^{f} (do., vi: *do.*).
30869 g. = ,, 320^{g} (do., vii: *do.*).
30869 h. = ,, 320^{h} (do., viii: *do.*).
30869 i. = ,, 322 (papers on trade, &c.: *Shadwell*).
30869 j. = ,, 325^{a} (poetry, &c, i: *Lockhart*).
30869 k. = ,, 325^{b} (do., ii: *do.*).
30869 l. = ,, 325^{c} (do., iii: *do.*).
30869 m. = ,, 325^{d} (do., iv: *do.*).
30869 n. = ,, 336 (regulations about copper, &c.: *Lockhart*).
30869 o. = ,, 339 (sayings of Chû-tsze: *do.*).
30869 p. = ,, 358 (Port regulations: *do.*).
30869 q. = ,, 363 (Taoist service: *do.*).
30869 r. = ,, 364 (Chiao Po-Kiuri: *do.*).
30870 a. = ,, 434^{h} (Tartary).
30870 b. = ,, 453^{a} (Western regions, i).
30870 c. = ,, 453^{b} (do., ii).
30870 d. = ,, 453^{c} (do., iii).
30870 e. = ,, 453^{d} (do., iv).
30870 f. = ,, 453^{e} (do., v).
30870 g. = ,, 453^{f} (do., vi).
30870 h. = ,, 456^{f} (Western capital).
30870 i. = ,, 494^{a} (The Manchows, i).
30870 j. = ,, 494^{b} (do., ii).
30870 k. = ,, 494^{c} (do., iii).
30870 l. = ,, 494^{d} (do., iv).
30870 m. = ,, 494^{e} (do., v).
30870 n. = ,, 494^{f} (do., vi).
30870 o. = ,, 513^{l} (management of the breath, &c.).
30870 p. = ,, 521^{k} (Japanese raids).
30870 q. = ,, 546^{c1} (Arithmetic, i).
30870 r. = ,, 546^{c2} (do., ii).
30870 s. = ,, 546^{f} (geometrical problems).
30870 t. = ,, 564^{d} (constellations, &c.).
30870 u. = ,, 605 (grammatical, &c.).
30870 v. = ,, 613^{b} (Confucian analects, &c.).
30870 w. = ,, 618 (extracts from Bayer, &c.).
30870 x. = ,, 677^{e} (Rules of Christian Brethren).

In this series there are several copies of ancient inscriptions, analogous to European brass-rubbings, not here counted as manuscripts: e. g. Chin. 331, 334, 343–5, 348–51, &c.

30871 a. = MS. Chin. b. 1 (R) (riverside scenes).
30871 b. = ,, ,, b. 2 (R) (do.).
30871 c. = ,, ,, b. 6 (R) (Buddhist monks, &c.).
30871 d. = ,, ,, c. 10[a] (R) (funeral procession).
30871 e. = ,, ,, c. 10[b] (R) (do.).
30871 f. = ,, ,, c. 11 (R) (marriage procession).
30871 g. = ,, ,, c. 12 (R) (battle of the gods).
30871 h. = ,, ,, c. 13 (R) (marriage procession).
30871 i. = ,, ,, c. 14[a] (dutiable articles, i).
30871 j. = ,, ,, c. 14[b] (do., ii).
30871 k. = ,, ,, c. 14[c] (do., iii).
30871 l. = ,, ,, d. 7 (Father Paremine).

114. **E. D. Clarke, Oriental** MSS.

[see nos. 18412–453].

115. **Samuel Clarke** ('Clericus') MSS.

[see nos. 3919–32].

116. **Coptic** MSS.

30872 a. = MS. Copt. d. 2 (Gen. vii).
30872 b. = ,, ,, d. 3 (1 Sam. xvi).
30872 c. = ,, ,, d. 4 (Acts).
30872 d. = ,, ,, d. 5 (wordbook).
30872 e. = ,, ,, e. 3 (liturgical).
30872 f. = ,, ,, e. 4 (homophones).
30872 g. = ,, ,, e. 5 (do.).
30872 h. = ,, ,, e. 6 (grammar).
30872 i. = ,, ,, g. 1 (fragments, given as no. 29492 h, in 1884).

117. **Corean** MSS.

118. **Dawkins** MSS.

[see nos. 16233–92].

119. **Digby Oriental** MSS.

[formed about 1887 out of *Laud Oriental*, which see].

120. **Douce Oriental** MSS.

[see nos. 22010–48].

121. **Egyptian** MSS.

30873 a. = MS. Egypt. a. 1 (Respiration).
30873 b. = ,, ,, b. 2 (Hieratic document).
30873 c. = ,, ,, c. 1 (piece of a coffin).
30873 d. = ,, ,, c. 2 (Respiration).
30873 e. = ,, ,, d. 7 (Book of the Dead).
30873 f. = ,, ,, d. 8 (Respiration).
30873 g. = ,, ,, d. 9 (piece of a coffin).

122. **Elliott** MSS.

[see nos. 24779–25165].

123. **Georgian** MSS.

40. **Greaves** (Gravius) MSS.

[The Oriental part (nos. 3773–3813) is not separated from the rest].

124. **Gujarati** MSS.

44. (Christopher) **Hatton Oriental** MSS.

[These retain their numbers as part of the Hatton collection].

125. **Hebrew** MSS.

The history of the Hebrew MSS. is till 1847 the same as that of the Oriental MSS. in general, see p. 909 above. After that year till 1885 the Hebrew accessions were placed in 'Oppenheimer Additions' in three series (Folio, Quarto, and Octavo). The present classification ('MSS. Heb.' followed by a letter (indicating size) and a number) dates from 1886.

30874 a. = Qu. Catal. xii (Hebrew), no. 2775 (Immanuel ben Jacob).
30874 b. = ,, ,, ,, ,, 2863 (homilies, &c.).
30874 c. = ,, ,, ,, ,, 2670 (Maimonides).
30874 d. = ,, ,, ,, ,, 2614 (Pentateuch).
30874 e. = ,, ,, ,, ,, 2773 (Euclid, &c.).
30874 f. = ,, ,, ,, ,, 2774 (mathematics).
30874 g. = ,, ,, ,, ,, 2618 (Prophetical lessons).
30874 h. = ,, ,, ,, ,, 2625 (on Canticles).
30874 i. = ,, ,, ,, ,, 2756 (Yemen grammar).
30874 j. = ,, ,, ,, ,, 2697 (casuistry).
30874 k. = ,, ,, ,, ,, 2784 (Immanuel of Salonica).
30874 l. = ,, ,, ,, ,, 2799 (Chronicles: bt. from Harkavy, 1887).
30874 m. = Qu. Catal. xii (Hebrew), no. 2800 (do.: do., do.).
30874 n. = ,, ,, ,, ,, 2746 (liturgical).
30874 o. = ,, ,, ,, ,, 2703 (Yemen prayer book).
30874 p. = ,, ,, ,, ,, 2811 (de benedictionibus: once part of no. 30855 e).
30874 q. = Qu. Catal. xii (Hebrew), no. 2644 (Eleazar of Worms: once part of Opp. 4° 252, olim 235, and so acquired in 1829).
30874 r. = Qu. Catal. xii (Hebrew), no. 2830 (rabbi Thanḥum).
30874 s. = ,, ,, ,, ,, 2653 (on Gen. xxxi–ii).
30874 t. = ,, ,, ,, ,, 2802 (Mount Moriah).
30874 u. = ,, ,, ,, ,, 2726 (Karaite hymns).
30874 v. = ,, ,, ,, ,, 2766 (do.).
30874 w. = ,, ,, ,, ,, 2725 (Tatar hymns).
30874 x. = ,, ,, ,, ,, 2767 (history of Hannah).

30874 y. = Qu. Catal. xii (Hebrew), no. 2735 (hymns, from no. 29680 l, acquired in 1886).
30874 z. = Qu. Catal. xii (Hebrew), no. 2789 (Karaitic treatises).
30875. = ,, ,, ,, ,, 2759 (Vincenti de Conti).

126. Hebrew Rolls

[a collection of five MSS. formed about 1885].

127. Hindi MSS.

30876 a. = MS. Hindi d. 7 (Tulasīdāsa).
30876 b. = ,, ,, e. 2 (Śivanārāyaṇ, i).
30876 c. = ,, ,, e. 3 (do., ii).
30876 d. = ,, ,, f. 3 (almanac).

128. Ho MSS.

129. Hodgson MSS.

[see nos. 22072–79].

Hultzsch MSS.

[see nos. 27120–556].

Hunt MSS.

[see p. 909 above].

130. Huntington MSS.

[See nos. 5748–6374: the composition of the present collection is complicated and will be investigated fully when these numbers are dealt with: some may then be found to be later than 1697].

131. Huntington Additional MSS.

30877. = Qu. Catal. xii (Hebrew), no. 49 (Pentateuch).
30878. = ,, ,, ,, , no. 1949 (Kabbalistical Roll).
30879. = ,, ,, ,, , no. 2430 (history of Esther, marked 'Reggio 64,' and so acquired in 1853, see nos. 24331–93).
30880. = Qu. Catal. xii (Hebrew), no. 2431 (wedding contract: 'a present from Herr Fischl Hirsch').

132. Huntington Donation

[see nos. 3738–72].

133. Hyde MSS.

[See nos. 6374–6412, and eleven 'codices omissi' dealt with in connexion with the above numbers].

134. Japanese MSS.

30881. = MS. Japanese g. 1 (nobleman's journey).

135. **Javanese** MSS.

30882. = MS. Javanese d. 1 (

136. **Kashmīri** MSS.

137. **Khamti** MSS.

30883. = MS. Khamti a. 1 (MS. owned by F. J. O. Seddon).

138. **Kharia** MSS.

139. **Lamb** MSS.

[see nos. 3910–18].

140. **Lampong** MSS.

141. **Laud Oriental** MSS.

[see various nos. between 300 and 1601].

30884. = Qu. Catal. xii (Hebrew), no. 143 (roll of Esther: bought from Moses Hecht, about 1850).

30885. = Or. Catal. ii, cod. Arab. Moh. 400 (incantations).

Lewis MSS.

[see nos. 27582–92].

142. **Lister Oriental** MSS.

[see nos. 25270–74].

143. **Lolo** MSS.

144. **Malay** MSS.

145. **Malayāḷam** MSS.

30886. = MS. Malayāḷam a. 1 (sale of house).

30887. = ,, ,, c. 1 (alphabet).

146. **Malto** MSS.

147. **Marāthī** MSS.

148. **Marsh** MSS.

[see nos. 8969–9710].

30888. = Or. Catal. ii, cod. Christ. Arab. 45 (rules by Gabriel).

30889. In Latin and Arabic, on paper: written chiefly in A.D. 1666 or 1667 by E. Bernard: $6\frac{3}{4} \times 4\frac{1}{2}$ in., 80 leaves.

A long sermon on unity, with bidding prayer, preached before the University of Oxford in 1666 or 1667 by dr. Edward Bernard, on Eph. iv. 4–6: at fol. 50 is a supplementary discourse on 'One faith.' At foll.

79^{v} *rev.*, 3^{v} *rev.* are transcripts of two short Arabic theological treatises by dr. Bernard, the latter from no. 2923.

'Liber Edward Bernard Socii Joan : MS. A. 132': the date of its acquisition is not known.

Now MS. **Marsh 24**.

30890. = Or. Catal. ii, cod. Arab. Moh. 381 (Abubecr Mohammed ibn Doreid, &c.).

30891. = Qu. Catal. xii (Hebrew), no. 274 (Comm. on Pentateuch).

60. **Marshall Oriental** MSS.

30892. = MS. Marshall Or. 70 (Marshall's Malayan grammar).

149. **Michael** MSS.

[see nos. 23495–24125].

150. **Michael Additional** (Bisliches) MSS.

[see nos. 24272–330].

151–2. **Mill** MSS.

[see nos. 24126–271, 24660–708, 30859 u, v, 30860 a, &c.].

153. **Muṇḍārī** MSS.

Nicoll MSS.

[see nos. 28298–336, 30838–9].

154. **Oppenheimer** MSS.

[see nos. 20795–21574].

155. **Oppenheimer Additional** MSS.

[see pp. 909, 922].

[This collection was the receptacle for Hebrew acquisitions of 1848–85, being first formed as a series of 1–20 (disregarding size) in 1853. In that year the series was divided into three according to size (Folio, Quarto, and Octavo), and the twenty MSS. were re-referenced. In 1885 when the series was stopped there were about 345 MSS. in it.]

30893 a. = Qu. Catal. xii (Hebrew), no. 2460 (Psalms in French).
30893 b. = ,, ,, ,, ,, 2459 (Job, &c., in French).
30893 c. = ,, ,, ,, ,, 879 (Ammude Golah).
30893 d. = ,, ,, ,, ,, 2366 (Ahron hak-Kohen).
30893 e. = ,, ,, ,, ,, 2421, 2597 (pt.), 2602 (fragments).
30893 f. = ,, ,, ,, ,, 2422, 2597 (pt.) (fragments).
30893 g. = ,, ,, ,, ,, 2498 (Yemen prayer book).
30893 h. = ,, ,, ,, ,, 2493 (Comm. on the Pentateuch).
30893 i. = ,, ,, ,, ,, 938 (Agadic passages).
30893 j. = ,, ,, ,, ,, 2514 (Zohar).
30893 k. = ,, ,, ,, ,, 2488 a. (Abraham ben Solomon, i).
30893 l. = ,, ,, ,, ,, 2488 b. (do., ii).

30893 m. = Qu. Catal. xii (Hebrew), no. 2488 c. (Abraham ben Solomon, iii).
30893 n. = ,, ,, ,, ,, 2502 (Prayers, French rite).
30893 o. = ,, ,, ,, ,, 2235 (Shalem ben Ẓur).
30893 p. = ,, ,, ,, ,, 1346 (philosophy).
30893 q. = ,, ,, ,, ,, 152 (Midrash passages).
30893 r. = ,, ,, ,, ,, 1168 (Hymns, Roman rite).
30893 s. = ,, ,, ,, ,, 257 (Yoḥanan Loria).
30893 t. = ,, ,, ,, ,, 176 (Comm. on Onqelos).
30893 u. = ,, ,, ,, ,, 1506 (grammatical).
30893 v. = ,, ,, ,, ,, 1145 (Siddur, Yemen rite).
30893 w. = ,, ,, ,, ,, 1505 (Pentateuch, &c.).
30893 x. = ,, ,, ,, ,, 173 (Pentateuch in Arabic).
30893 y. = ,, ,, ,, ,, 2393 (El'azar of Worms, &c.: this and the six following MSS. were probably bought from S. Schönblum in May, 1871, see p. 544).
30893 z. = Qu. Catal. xii (Hebrew), no. 2384 (Kalilah ve-Dimnah, &c.).
30894 a. = ,, ,, ,, ,, 1170 (Qinoth).
30894 b. = ,, ,, ,, ,, 2344 (Yiẓḥaq ben R. Y'hudah).
30894 c. = ,, ,, ,, ,, 2349 (Abraham Saba', &c.).
30894 d. = ,, ,, ,, ,, 2405 (controversial treatise, &c.).
30894 e. = ,, ,, ,, ,, 2334 (Canticles, &c.).
30894 f. = ,, ,, ,, ,, 2338 a. (Midrash on Genesis).
30894 g. = ,, ,, ,, ,, 2338 b. (,, ,, Exodus).
30894 h. = ,, ,, ,, ,, 2338 c. (,, ,, Leviticus).
30894 i. = ,, ,, ,, ,, 2338 d. (,, ,, Numbers and Deut.).
30894 j. = Qu. Catal. xii (Hebrew), no. 2418 (Oppenheimer catalogue).
30894 k. = ,, ,, ,, ,, 2420 (popular songs).
30894 l. = ,, ,, ,, ,, 2380 (Aristotle, &c.).
30894 m. = ,, ,, ,, ,, 2407 (Y'hoshu'a Segre').
30894 n. = ,, ,, ,, ,, 2472 a. (Ishak Orobio de Castro).
30894 o. = ,, ,, ,, ,, 2472 b. (do.).
30894 p. = ,, ,, ,, ,, 2472 c. (do.).
30894 q. = ,, ,, ,, ,, 2474 (do., on Isaiah).
30894 r. = ,, ,, ,, ,, 2479 (Elie Montalto).
30894 s. = ,, ,, ,, ,, 2481 (Spanish miscellanies).
30894 t. = ,, ,, ,, ,, 2523, 2597 (pt.) (fragments).
30894 u. = ,, ,, ,, ,, 2537 (fragments, partly presented by Lord Newry in 1874).
30894 v. = Qu. Catal. xii (Hebrew), no. 2515 (Mordekhai ben Y'hudah Dato').
30894 w. = ,, ,, ,, ,, 2484 (Hagiographa).
30894 x. = ,, ,, ,, ,, 2492 (Z'kharyah ben Sh'lomoh').
30894 y. = ,, ,, ,, ,, 2517 (Ḥarizi).
30894 z. = ,, ,, ,, ,, 2519 (Yoseph ḥal-Levi).
30895 a. = ,, ,, ,, ,, 2512 (grammatical).
30895 b. = ,, ,, ,, ,, 2513 (do.).
30895 c. = ,, ,, ,, ,, 2520 (medical).
30895 d. = ,, ,, ,, ,, 2483 a. (Comm. on Minor Prophets, i).
30895 e. = ,, ,, ,, ,, 2483 b. (do., ii).

30895 f. = Qu. Catal. xii (Hebrew), no. 2489 (rabbi Thanḥum).
30895 g. = ,, ,, ,, ,, 2501 (Maḥazor, Greek rite).
30895 h. = ,, ,, ,, ,, 2531 (Hebrew vocabulary).
30895 i. = ,, ,, ,, ,, 2231 (marriage contract).
30895 j. = ,, ,, ,, ,, 1142 (prayers, Provençal rite?).
30895 k. = ,, ,, ,, ,, 1066 (prayers).
30895 l. = ,, ,, ,, ,, 2535 (Samaritan fragments).
30895 m. = ,, ,, ,, ,, 2378 (hymns).
30895 n. = ,, ,, ,, ,, 2417 (forms of letters, &c.).
30895 o. = ,, ,, ,, ,, 2414 (Maimonides).
30895 p. = ,, ,, ,, ,, 2413 (Qalonymos, &c.).
30895 q. = ,, ,, ,, ,, 2377 (hymns).
30895 r. = ,, ,, ,, ,, 2397 (Maqamah).
30895 s. = ,, ,, ,, ,, 2370 (Yaḥya ben Yaqoob).
30895 t. = ,, ,, ,, ,, 2327 (Pentateuch).
30895 u. = ,, ,, ,, ,, 2406 (Y'hoshu'a Segre).
30895 v. = ,, ,, ,, ,, 2497 (Comm. on Maimonides').
30895 w. = ,, ,, ,, ,, 2506 (hymns, Greek rite).
30895 x. = ,, ,, ,, ,, 2503 (hymns, Corfu rite).
30895 y. = ,, ,, ,, ,, 2500 (prayers and hymns, Corfu rite).
30895 z. = ,, ,, ,, ,, 2516 (Kabbalistical treatise).
30896 a. = ,, ,, ,, ,, 2499 (Siddur?, Spanish rite).
30896 b. = ,, ,, ,, ,, 2507 (hymns).
30896 c. = ,, ,, ,, ,, 2504 (hymns, Greek rite).
30896 d. = ,, ,, ,, ,, 2505 (prayers).
30896 e. = ,, ,, ,, ,, 2580 (Moses Judah Abbâs).
30896 f. = ,, ,, ,, ,, 2565 (Y'ḥiel Melli).
30896 g. = ,, ,, ,, ,, 2554 (prayers, Italian rite).
30896 h. = ,, ,, ,, ,, 2556 (prayers).
30896 i. = ,, ,, ,, ,, 2557 (Mosheh Zakkutho).
30896 j. = ,, ,, ,, ,, 2558 (prayers).
30896 k. = ,, ,, ,, ,, 2559 (do.).
30896 l. = ,, ,, ,, ,, 2560 (do.).
30896 m. = ,, ,, ,, ,, 2561 (do.).
30896 n. = ,, ,, ,, ,, 2562 (do.).
30896 o. = ,, ,, ,, ,, 2579 ('Azaryah Sanguinetti).
30896 p. = ,, ,, ,, ,, 2564 (Arabic hymns).
30896 q. = ,, ,, ,, ,, 2570 (Elisha of Ancona).
30896 r. = ,, ,, ,, ,, 2572 (Kabbalistical formulae).
30896 s. = ,, ,, ,, ,, 2573 (prayers).
30896 t. = ,, ,, ,, ,, 2574 (do.).
30896 u. = ,, ,, ,, ,, 2593 (Kabbalistical treatises).

156. Oriental Polyglot MSS.

30897. = Qu. Catal. xiii (Persian, &c.), no. 2389 (coloured drawings of Tâj Maḥall, &c.).
30898. = MS. Or. Polyglot c. 2 (part of the Yasna).

157. Orissan MSS.

158. **Ouseley** MSS.

[see nos. 22775–23193].

30899. = MS. Ouseley 420 (Kufic fragment of the Koran, presented by sir F. Gore Ouseley about 1882).

159. **Ouseley Additional** MSS.

[see nos. 24489–659].

160. **Pāli** MSS.

30900 a. = MS. Pāli a. 1 (Kammavacam).
30900 b. = ,, ,, a. 2 (do.).
30900 c. = ,, ,, a. 3 (do.).
30900 d. = ,, ,, a. 4 (do.).
30900 e. = ,, ,, a. 5 (do.).
30900 f. = ,, ,, a. 7 (do.).
30900 g. = ,, ,, a. 8 (do.).
30900 h. = ,, ,, a. 9 (do.).
30900 i. = ,, ,, a. 10 (Samanta Pāsādikā).
30900 j. = ,, ,, a. 11 (do.).
30900 k. = ,, ,, a. 12 (R) (Vimati Vinsdanti).
30900 l. = ,, ,, a. 13 (Dhammasenayatissaro).
30900 m. = ,, ,, a. 14 (R) (Temi Jātaka).
30900 n. = ,, ,, a. 15 (Mahosathajātakavatthu).
30900 o. = ,, ,, a. 16 (Atthasālinī).
30900 p. = ,, ,, a. 17 (Dhātukathā, &c.).
30900 q. = ,, ,, a. 19 (R) (Saddasāvatha Jālinī).
30900 r. = ,, ,, a. 20 (
30900 s. = ,, ,, a. 21 (R) (Vesantara Jātaka).
30900 t. = ,, ,, a. 22 (
30900 u. = ,, ,, a. 23 (
30900 v. = ,, ,, a. 24 (
30900 w. = ,, ,, a. 25 (
30900 x. = ,, ,, b. 2 (R) (Jananānda).
30900 y. = ,, ,, b. 4 (
30900 z. = ,, ,, b. 5 (
30901. = ,, ,, c. 1 (R) (Ceylon towns and temples).

161. **Persian** MSS.

30902 a. = MS. Pers. a. 1 (lady's veil).
30902 b. = Qu. Catal. xiii (Persian, &c.), no. 2394 (letter about Shah's portrait).
30902 c. = ,, ,, ,, ,, 1971 (Mirzâ Mahdî Khân).
30902 d. = ,, ,, ,, ,, 1911 (Orders of Council).
30902 e. = ,, ,, ,, ,, 1974 (fragments of tadhkiras).
30902 f. = ,, ,, ,, ,, 2005 (almanac).
30902 g. = ,, ,, ,, ,, 2006 (do.).
30902 h. = ,, ,, ,, ,, 2012 (Persian, &c., vocabulary).
30902 i. = ,, ,, ,, ,, 2013 (Urdû-Persian dictionary).

30902 j. = Qu. Catal. xiii (Persian, &c.), no. 2027 (genealogical roll).
30902 k. = ,, ,, ,, ,, 2034 (specimens of calligraphy).
30902 l. = ,, ,, ,, ,, 2032 (fragments).
30902 m. = ,, ,, ,, ,, 1437 (Nasîr-aldîn Muḥammad: bought as nos. 29492 y, z in 1884: owned in 1803 by H. G. Keene).
30902 n. = Qu. Catal. xiii (Persian, &c.), no. 1980 (Dîwân-i-Anwarî).
30902 o. = ,, ,, ,, ,, 1383 (Abû-alfaḍl).
30902 p. = ,, ,, ,, ,, 1985 (Sa'dî's Gulistân).
30902 q. = ,, ,, ,, ,, 1993, 1991 (two dîwâns).
30902 r. = ,, ,, ,, ,, 2011 (Tuḥfat-alhind).
30902 s. = ,, ,, ,, ,, 1969 (Akhbâr).
30902 t. = ,, ,, ,, ,, 1999 (Ṣûfic work).
30902 u. = ,, ,, ,, ,, 2018 (Indian music).
30902 v. = ,, ,, ,, ,, 2010 ('Abd-alrashîd).
30902 w. = ,, ,, ,, ,, 1965 (early Râjahs).
30902 x. = ,, ,, ,, ,, 2004 (almanacs).
30902 y. = ,, ,, ,, ,, 2035 (Akhbâr).
30902 z. = ,, ,, ,, ,, 2037 (letters of R. Johnson).
30903 a. = ,, ,, ,, ,, 2036 (report on fees).
30903 b. = ,, ,, ,, ,, 2028 (Ṭûṭî-nâma).
30903 c. = MS. Pers. e. 32 (fragments).
30903 d. = Qu. Catal. xiii (Persian, &c.), nos. 1982, 2019 (key to Niżâmî, &c.).
30903 e. = ,, ,, ,, ,, 1394 (Jâmî'-alkawânîn).
30903 f. = ,, ,, ,, ,, 2009 (grammar, &c.).
30903 g. = ,, ,, ,, ,, 1996 (hymns, &c.).
30903 h. = ,, ,, ,, ,, 2007 (Mîzân).
30903 i. = ,, ,, ,, ,, 2008 (Naẓm-u-lughat).
30903 j. = ,, ,, ,, ,, 2020 (will of Nawwâb Âṣafjâh).
30903 k. = ,, ,, ,, ,, 2000 (moral tales).
30903 l. = ,, ,, ,, ,, 2029 (Dîwân of Ḥâfiż).
30903 m. = ,, ,, ,, ,, 2031 (popular songs).
30903 n. = ,, ,, ,, ,, 2369 (almanac).

162. Phoenician

[see no. 30999].

163. Pococke MSS.

[see nos. 5328-5747].

The following volumes are quite possibly part of the bequest of the rev. Charles Francis, received late in 1821, see pp. 413–4 above: but there is no proof of this.

30904. = MS. Pococke 408 (Comm. on Old Testament).
30905. = ,, ,, 409 (common-place-book).
30906. = ,, ,, 410 (do.).
30907. = ,, ,, 411 (on Arabic version of Bible).
30908. = Qu. Catal. xiii (Persian, &c.), no. 2304 (Turkish exercise book).
30909. = MS. Pococke 413 (Hebrew and Syriac roots).

* *
* * *

30910. = MS. Pococke 414 (nuptial benedictions).
30911. = ,, ,, 415 (Armenian creed).
30912. = ,, ,, 417 (Pococke's notes to his *Spec. hist. Arabum*).
30913. = ,, ,, 418 (Do. to the *Porta Mosis*).
30914. = ,, ,, 419 (Pococke's tr. of the Arabic Annals of Eutychius).
30915. = ,, ,, 420 (Pococke's notes to the *Carmen Tograi*).
30916. = ,, ,, 421 (Pococke's tr. of Abulfaraj).
30917. = ,, ,, 422 (The younger Pococke's tr. of Ibn Tofail).
30918. = ,, ,, 423 (Questions and Answers).
30919. = ,, ,, 424 (Arabic bibliography).
30920. = ,, ,, 425 (Arabic parsing).
30921. = ,, ,, 426 (Pococke's comm. on Genesis i-vi).
30922. = ,, ,, 427 (fragments, &c.).

30923. In Latin, &c., on paper: written chiefly in the second half of the 17th cent. by E. Pococke: $9\frac{1}{8} \times 7\frac{5}{8}$ in., ii + 161 leaves.

Miscellaneous literary notes and scraps of, and chiefly by, dr. Edward Pococke (*d.* 1691) on Oriental subjects, among which are:—*a* (foll. 3, 129) Drafts of the preface of William Seaman's Turkish grammar (Oxf. 1674): *b* (fol. 10) A summary of the heads of Walton's Prolegomena to his Polyglot bible (Lond. 1657): *c* (fol. 44) An Oxford university bidding prayer, with the date Jan. 13, $164\frac{2}{3}$, and the like, nearly all in Latin.

Now MS. **Pococke 428.**

30924. In English, on paper: written chiefly in the second half of the 17th cent. by E. Pococke: $8\frac{5}{8} \times 7\frac{1}{8}$ in., ii + 28 leaves.

Similar notes and scraps, in English: among which are:—*a* (fol. 3) A draft of a letter 'for the R^{d} M^{r} Jo. Goodwine,' beginning 'S^{r} I am a stranger to your person' on Goodwin's *Redemption redeemed* (Lond. 1651): *b* (fol. 9) A translation of part of Pierre Charron's discourse on passive obedience, printed at Paris in 1625.

Now MS. **Pococke 429.**

30925. = MS. Pococke 430 (fragments by Pococke).
30926. = ,, ,, 431 (Pococke's notes on the Psalms).
30927. = ,, ,, 432 (Pococke papers and letters to him).

164. Pococke Additional MSS.

30928. = Qu. Catal. xii (Hebr.), no. 137 (roll of Esther).
30929. = ,, ,, ,, , no. 2427 (do.).
30930. = ,, ,, ,, , no. 2428 (do.).

165. Polynesian

[see no. 31000].

166. Prākrit MSS.

167. Rawlinson Oriental MSS.

[see nos. 15930–987].

168. Reggio MSS.

[see nos. 24331–393, 30879].

169. Samaritan MSS.

170. Sanskrit MSS.

30931 a. = MS. Sansk. a. 2 (R) (alphabet).
30931 b. = ,, ,, b. 31 (R) (Vādirāja).
30931 c. = ,, ,, b. 34 (Puruṣottamamāhātmya).
30931 d. = ,, ,, b. 35 (Vāgbhaṭa).
30931 e. = ,, ,, b. 36 (R) (fragment: a Mill MS.?).
30931 f. = ,, ,, b. 37 (fragments).
30931 g. = ,, ,, c. 1 (Upaniṣads).
30931 h. = ,, ,, c. 2 (Varadarāja).
30931 i. = ,, ,, c. 3 (Rāghava: stated to have been bought as nos. 29680 aa–ff in 1886).
30931 j. = MS. Sansk. c. 4 (Varadarāja: do.).
30931 k. = ,, ,, c. 5 (Śaṅkara: do.).
30931 l. = ,, ,, c. 6 (Nityānandāśrama: do.).
30931 m. = ,, ,, c. 7 (Mārkaṇḍeya Purāṇa: do.).
30931 n. = ,, ,, c. 8 (Chāndogya Upaniṣad: do.).
30931 o. = ,, ,, c. 9 (Taittirīya Upaniṣad: do.).
30931 p. = ,, ,, c. 10 (Śrīpati: do.).
30931 q. = ,, ,, c. 19 (Patañjali's Mahābhāṣya, 1–3: do.).
30931 r. = ,, ,, c. 20 (do., do., 4–8: do.).
30931 s. = ,, ,, c. 33 (Pratyaya Śataka: a Mill MS.?).
30931 t. = ,, ,, c. 35 (R) (primer: a Mill MS.?).
30931 u. = ,, ,, c. 40 (three calendars).
30931 v. = ,, ,, c. 40* (five calendars, &c.).
30931 w. = ,, ,, c. 42 (R) (Upaniṣads).
30932. = ,, ,, c. 133 (fragments, partly owned by prof. F. Max Müller).
30933. = ,, ,, d. 1 (Saṃskāraprayoga: bought as nos. 29680 aa–ff in 1886).
30934. = ,, ,, d. 8 (Pitṛmedhikavidhānaprayoga: do.).
30935. = ,, ,, d. 9 (Parārahasya Tantra: do.).
30936. = ,, ,, d. 10 (Indradatta: do.).
30937. = ,, ,, d. 11 (Śaṅkara: do.).
30938. = ,, ,, d. 13 (Vāsudeva Dīkṣita: do.).
30939. = ,, ,, d. 16 (Ārcika Saṃhitā).
30940. = ,, ,, d. 18 (R) (Mārkaṇḍeya Purāṇa).
30941. = ,, ,, d. 20 (Uvaṭa).
30942. = ,, ,, d. 22 (R) (Śeṣadharma).
30943. = ,, ,, d. 31 (R) (Rāmasūri).
30944. = ,, ,, d. 37 (R) (Kālidāsa).
30945. = ,, ,, e. 11 (Kapilasmṛti).
30946. = ,, ,, e. 14 (R) (Vaiśākhamāhātmya).

30947. = MS. Sansk. e. 18 (Liṅga Purāṇa).
30948. = ,, ,, f. 11 (Vedic hymns: owned by sir Gore Ouseley: see pp. 40, 72, above).
30949. = MS. Sansk. g. 1 (Devīkavaca, &c.).

Schlagintweit MSS.

[see nos. 26268–341].

171. **Siamese** MSS.

172. **Sinhalese** MSS.

30950. = MS. Sinhalese a. 1 (

173. **Swahili** MSS.

174. **Syriac** MSS.

30951. = MS. Syriac c. 2 (Menaea).
30952. = ,, ,, c. 3 (P) (Lectionary).
30953. = ,, ,, d. 1 (Psalms).
30954. = ,, ,, d. 2 (Ep. to Romans).
30955. = ,, ,, d. 4 (P) (Malchite service book).
30956. = ,, ,, d. 5 (do.).
30957. = ,, ,, d. 6 (P) (hymn book, &c.).
30958. = ,, ,, d. 10 (fragments).
30959. = ,, ,, e. 1 (grammatical).
30960. = ,, ,, e. 2 (Psalter).
30961. = ,, ,, e. 3 (Malchite service book).
30962. = ,, ,, e. 4 (liturgical).
30963. = ,, ,, g. 1 (box of fragments).

175. **Tamil** MSS.

30964. = MS. Tamil b. 4 (poems).
30965. = ,, ,, b. 15 (R) (Ati-vīra-rāma Pāṇḍiyan).
30966. = ,, ,, b. 25 (R) (Vaṇṇanaṅgaḷ).
30967. = ,, ,, b. 45 (Uḷḷam-uḍaiyān).
30968. = ,, ,, b. 49 (calendar).
30969. = ,, ,, b. 50 (R) (calendar).
30970. = ,, ,, b. 62 (C. J. Beschius).
30971. = ,, ,, b. 64 (Divinités du Malabar: acquired perhaps about A. D. 1800).
30972. = MS. Tamil c. 15 (astrology, &c.).
30973. = ,, ,, c. 19 (Ellis papers, given by the rev. G. U. Pope).
30974. = ,, ,, c. 20 (R) (biblical passages).
30975. = ,, ,, d. 14 (medical).
30976. = ,, ,, d. 17 (R) (magical spells).
30977. = ,, ,, e. 7 (R) (Murugaiyyan Kavaçam).
30978. = ,, ,, e. 8 (R) (Paçuvinkatai).
30979. = ,, ,, e. 9 (R) (calendar).
30980. = ,, ,, f. 1 (R) (Çivan-Tōttivam).
30981. = ,, ,, f. 2 (R) (Piḷḷaiyār Tōttivam).

89. Tanner Oriental MSS.

[see nos. 9999, 10211–2, 10269].

176. Telugu MSS.

30982. = MS. Telugu b. 7 (Tātāchārga).
30983. = ,, ,, b. 9 (Pōtu Rāju).
30984. = ,, ,, b. 10 (Shastrum).
30985. = ,, ,, d. 2 (R) (hymns).

177. Thurston MSS.

[see nos. 3968–4025].

178. Tibetan MSS.

30986. MS. Tibetan e. 5 (almanac, &c.).

[see also nos. 26268–325.]

179. Turkish MSS.

30987. = MS. Turkish b. 1 (Turkish passport partly printed: given by the rev. G. J. Chester, Apr. 16, 1889).
30988. = Qu. Catal. xiii (Persian, &c.), no. 2184 (memorandum book).
30989. = ,, ,, ,, , no. 2305 (exercise book).
30990. = MS. Turkish d. 3 (writing exercise).
30991. = Qu. Catal. xiii (Persian, &c.), no. 2077 (Bîjân).
30992. = ,, ,, ,, , no. 2270 (prayer book).
30993. = ,, ,, ,, , no. 2293 (fragments).
30994. = ,, ,, ,, , no. 2297 (do.).

180. Urāmo MSS.

181. Urdu MSS.

30995. = Qu. Catal. xiii (Persian, &c.), no. 2345 (religious instructions).
30996. = ,, ,, ,, , no. 2320 (Nuṣratî).
30997. = Urdu e. 3 (Hindu songs).

182. A. Walker MSS.

[see nos. 23194–408].

30998. = Qu. Catal. viii (Sanskrit), no. 403 (Nágeṣa).

183. Wilson MSS.

[see nos. 22112–657, 25459–91].

184. Zend MSS.

ORIENTAL—*Papyri.*

[*Nil*].

ORIENTAL—185. *Inscriptions.*

30999. = Phoenician Inscr. 1 (stone from Citium: presented by Charles Gray on March 2, 175$\frac{9}{1}$, see no. 27814).
31000. = Polynesian Inscr. 1 (cast, described on p. 689 after no. 29770).

DEPOSITED COLLECTIONS.

These are series of MSS. placed temporarily in the Library and not strictly in its possession: a summary catalogue of them (so far as they are not included in Coxe's *Catalogus codicum MSS. Collegiorum Oxoniensium*, 1852) may be undertaken when the new edition of the Old Catalogue of MSS. (1697) is finished.

Western.

Albany Autographs (1885 and 1890: an index accompanies the collection).

Brasenose College MSS. (1892: see Coxe's *Catalogus*, as above).

Clarendon Press MSS. (1792, 1885, 1903: there is a full manuscript catalogue and index of nearly the whole collection, in the Library).

Hertford College MSS. (1890: see Magdalen Hall in Coxe's *Catalogus*).

Jesus College MSS. (1886: see Coxe's *Catalogus*).

Lincoln College MSS. (1892: do.)

University College MSS. (1882: do.)

Oriental.

Fraser MSS. (1860, 1882).

Kennicott MSS. (1872).

Kennicott Collations (1872).

Radcliffe Oriental MSS. (1872).

Sale MSS. (1872).

Some statistics of the number of MSS. included in Vols. i–v will be found at the end of Vol. ii.

OXFORD
PRINTED AT THE CLARENDON PRESS
BY HORACE HART, M.A.
PRINTER TO THE UNIVERSITY

