

Maria Kallionpää

Seamar

for SATB

2006

Music Finland

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Helsinki, 2014

Seamar

Maria Kallionpää

for SATB

Maria Kallionpää: Seamar (2011)

for choir (SATB)

En alta mar lloran las estrellas en soledad
y las brisas perdidas caen del cielo infinito
Hundidan, hundidan, hundidan eternamente
por la oscuridad
(- Maria Kallionpää, 2006)

Sea
The silent space
And the soul
Which was shown
And vanished alone

The sea and the ships and the surfs
Which never were
Hush, hush, hush,
The sea was seen
(- Maria Kallionpää, 2006)

Seamar by Kallionpää; Programme note

The work is based on two poems written by the composer. The first text (in Spanish) is dramatic and expressive, whereas the second one (in English) is lighter and onomatopoetic. The latter one is merely based on the phonetics of different letters and syllables. The composition was inspired by the opposite characteristics of an ocean: although its surface may be calm and beautiful, it also possesses unpredictable and infinite dimensions. The metaphors of death and peace (drowning) are strongly present within this work; these mythological concepts simultaneously raise longing and fear in most of us. I have attempted to catch the atmosphere and sonic image of an ocean by constructing a soundscape that imitates the noises of the sea, whilst at the same time reflecting the same idea within the lyrics.

Duration: ca. 7`00

Seamar

Moderato ♩ = 50

Ghasp: sim.

p *mp* *p* *ppp*

SOPRANO

ALTO

TENOR

BASS

(i)

Sss - ss - sea

(i)

Sss - ss - sea

5

p *pp* (Breath aloud) *mp* *pp* *ppp*

Sss - ss - sea Sss - sea (i) Sss - sea Sssea

Ghasp:

pp *mf* (Breath aloud) *p* *mp* *mp*

(i) Sss - sea (i) Sss - sea The si - lent

En

En

10

p *mp* Whisper: *ppp* *mp*

and the soul

div. A

sss - space al - - - ta mar

A - - - -

13 *sfz* *pp* *mp* *pp* *p*

Sss - sea soul al - ta mar

soul

al - ta mar

17 *pp* *ppp* *pppp* *Morendo*

a

mp *mf*

Whisper: The soul which was sss - (o) ss - shown

ppp

Mar

pp *pppp*

Mar

Mar

20 *ff* *mp* *ff* *ff* *ff*

A

mf *mp* *mp*

and va - nished a - lone a - lone

Espressivo *mp*

llo - ran las est - re - llas

Morendo *mp* *ff*

A

En

Altos div.
in measures 23-26

23

f

The sea, the ships

ALTO I

mp (starting together, shifting apart) *pp* *mf*

a - lone a-lo - ne a-lo - ne a - lo-ne a-lo-ne the sea and the ships

ALTO II

mp (starting together, shifting apart) *ppp*

a-lo - ne a-lo-ne a-lo - ne a-lo-ne a-lo - ne a - lo-ne a-lo-ne a - lo - ne a-lo - ne a-lo-ne a-lo-ne

mp *p* *mf*

en so-le-dad so - le - dad so - le - dad

p *mf*

so - - le - - dad so - le dad

27

ff

and the surfs

div. *p* *mp* *ppp* *f* *pp*

Sea. Sea A

ALTO I + ALTO II

f *p* *mp* *p* *mp*

Tutti and the surfs the sea. sea which ne - ver were

p *mp* *ppp*

y las bri-sas per-di - das ca-en del cie - lo in - fi - ni - to

div. *p* *p* *mp* *ppp*

ca - en del cie - lo in - fi - ni - to

34

(starting together, shifting apart)

mp *pp*

Hush hush hush hush hush hush hush hush hush hush hush hush

pp
(o)
Sss - - - -

35

p *pp* *poco rit.*

the sea was seen... Sssea Sss Sea

mp *mf* *pp* *mp*

sea Sss sea The (i) sea (a) was (i) seen

mp *ppp* *mp*

(i) (o) ss hun-di-dan, hun-di-dan, hun-di-dan

O - A

mp *mp*

hun - di-dan hun - di-dan e - ter - na-men - te por la os-cu-ri-dad

