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Maria Kallionpää

# Raindrops / Regentropfen

Hommage à John Cage

For piano solo

2011

Music Finland

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Helsinki, 2014

Maria Kallionpää

# Raindrops

# Maria Kallionpää: Raindrops/Regentropfen (2011)

## Hommage à John Cage

I - The Window and the Drops/Das Fenster und die Tropfen
II - The Play of the Drops/Das Spiel der Tropfen
III - The Surface/Die Oberfläche
IV - The Reflection/Die Spiegelung

For piano solo

Programme Note

- Q: Why doesn't your music have any structure? A (John Cage): My music is a process. Like the weather.

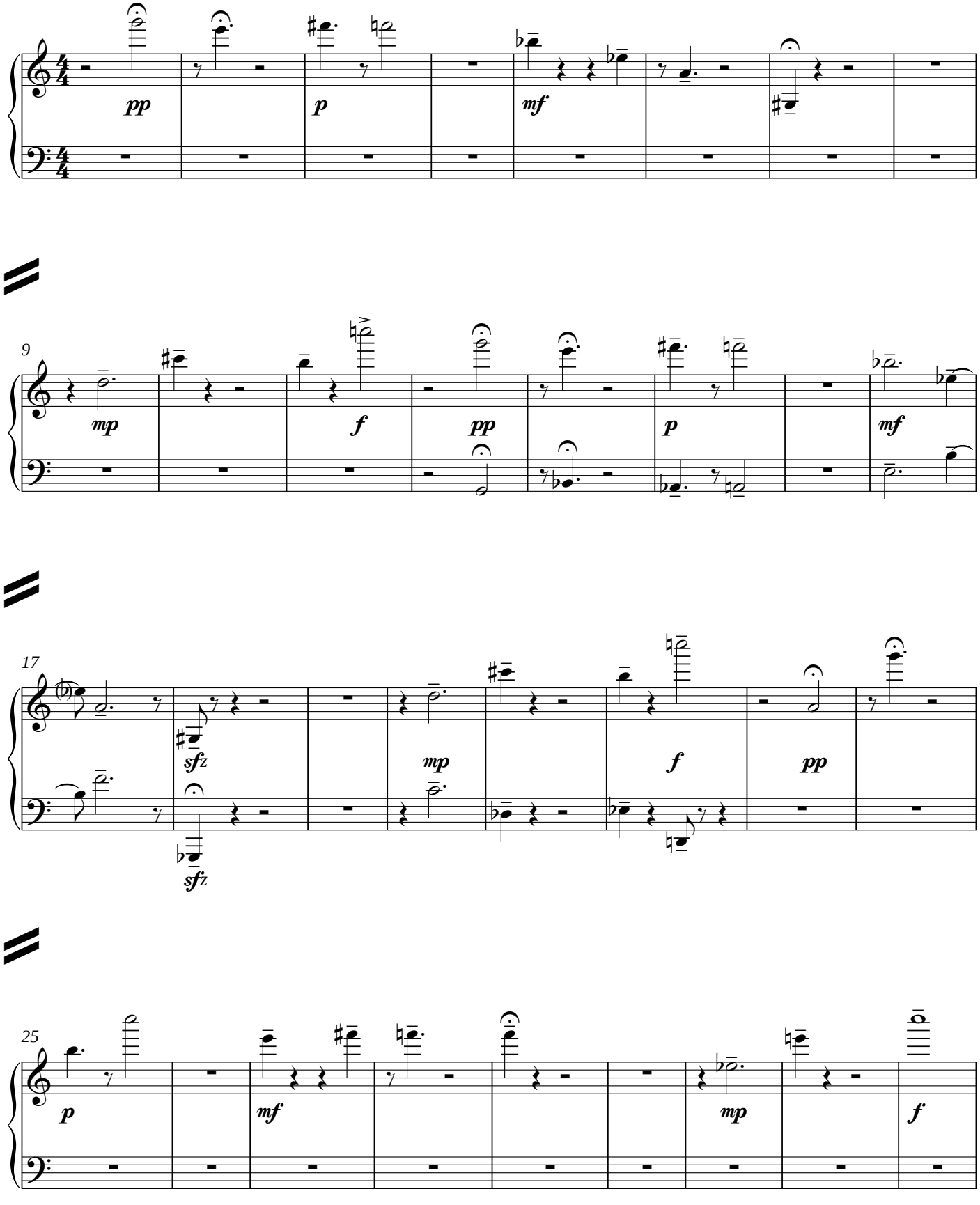
The above quotation was the inspiration behind my work “Raindrops/Regentropfen”. The form and essence of each raindrop is unpredictable and unique, which is why I decided to derive the applied composition techniques from serialism, thus giving importance to every little musical particle. Although most of my compositions have a relation to the said compositional style in one way or another, it is most visible in this particular solo piano work. Instead of consisting of dramatic virtuoso passages, “Raindrops/Regentropfen” is a study of the expressive potential of individual pitches. In the last movement of the piece I attempt to combine the control of serialism with absolute freedom (free pitch and octave ranges), which, perhaps, could be interpreted as a form of heresy!

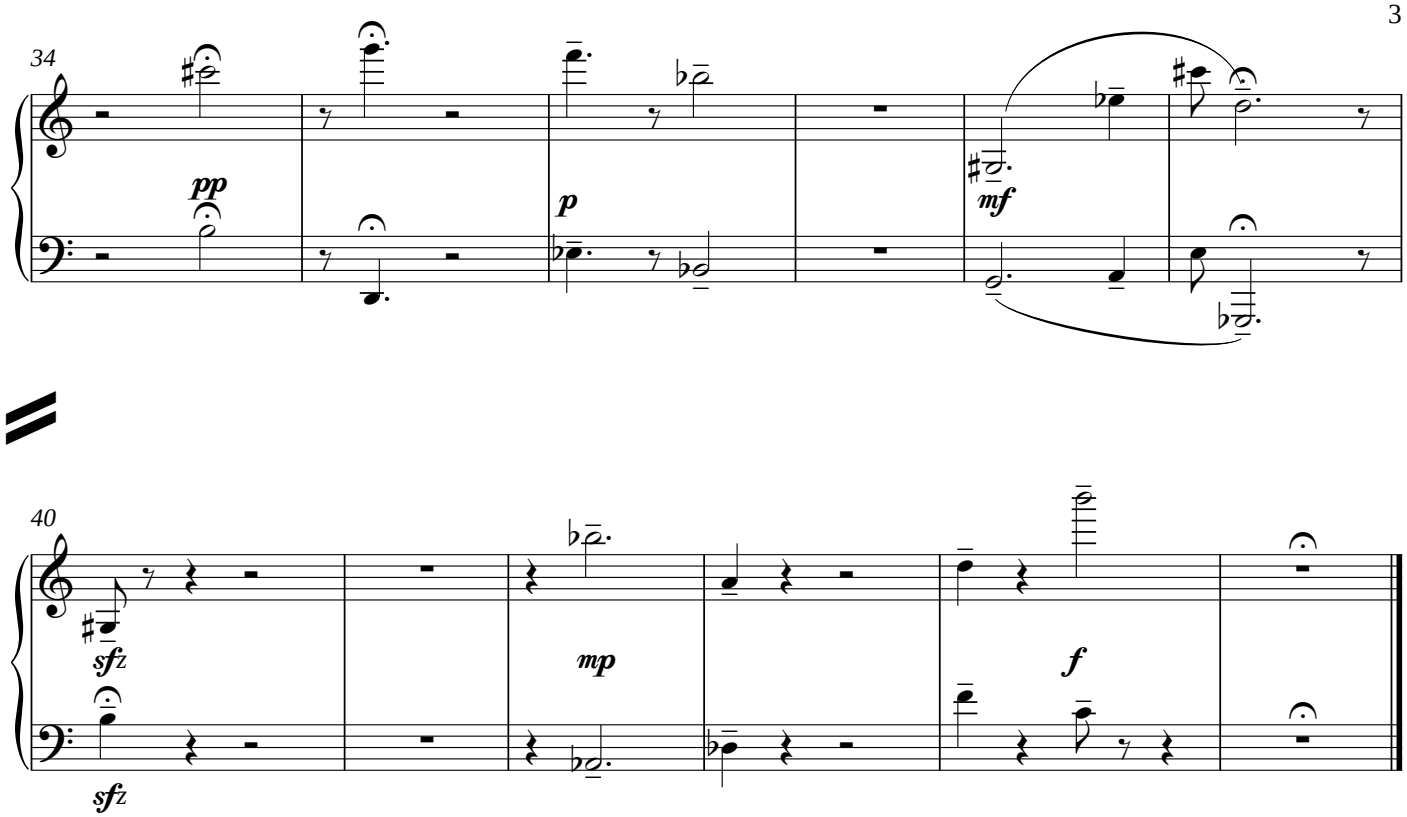
# Raindrops

Regentropfen
Hommage a John Cage

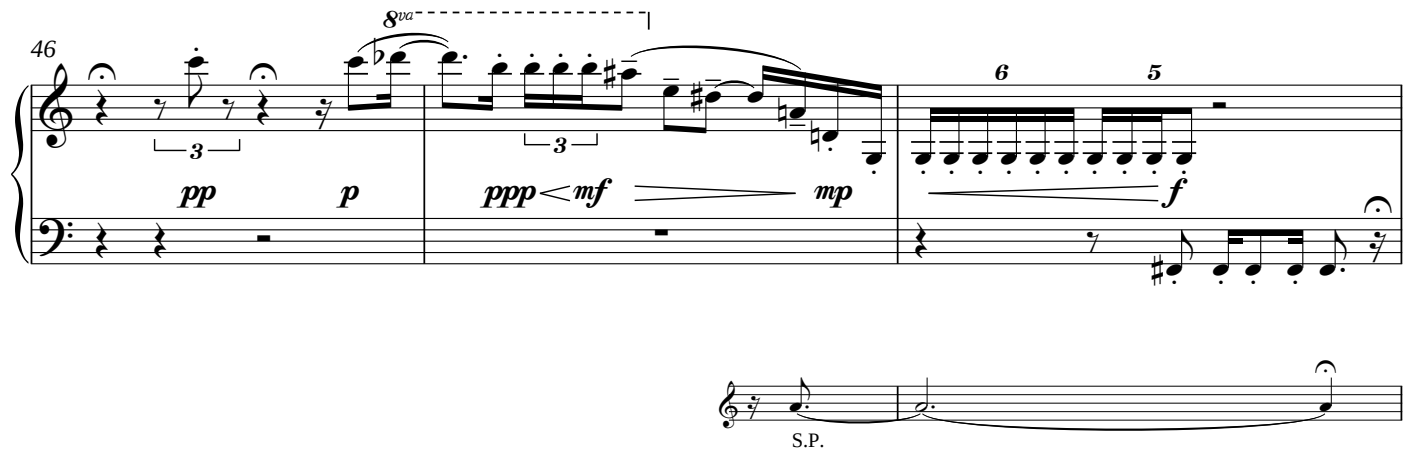
## I The Window and the Drops
## I Das Fenster und die Tropfen

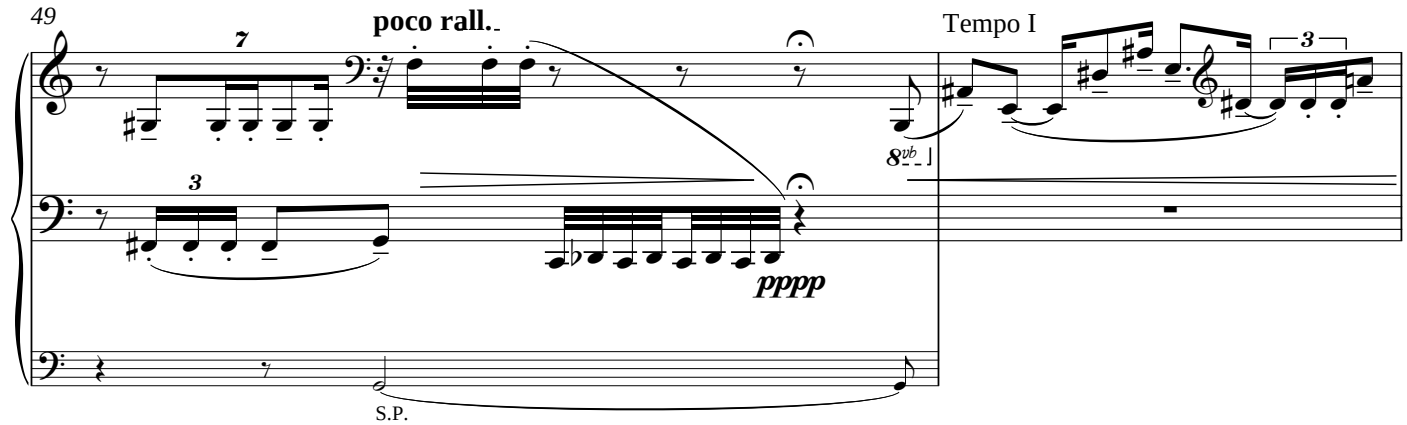
Maria Kallionpää (2011)

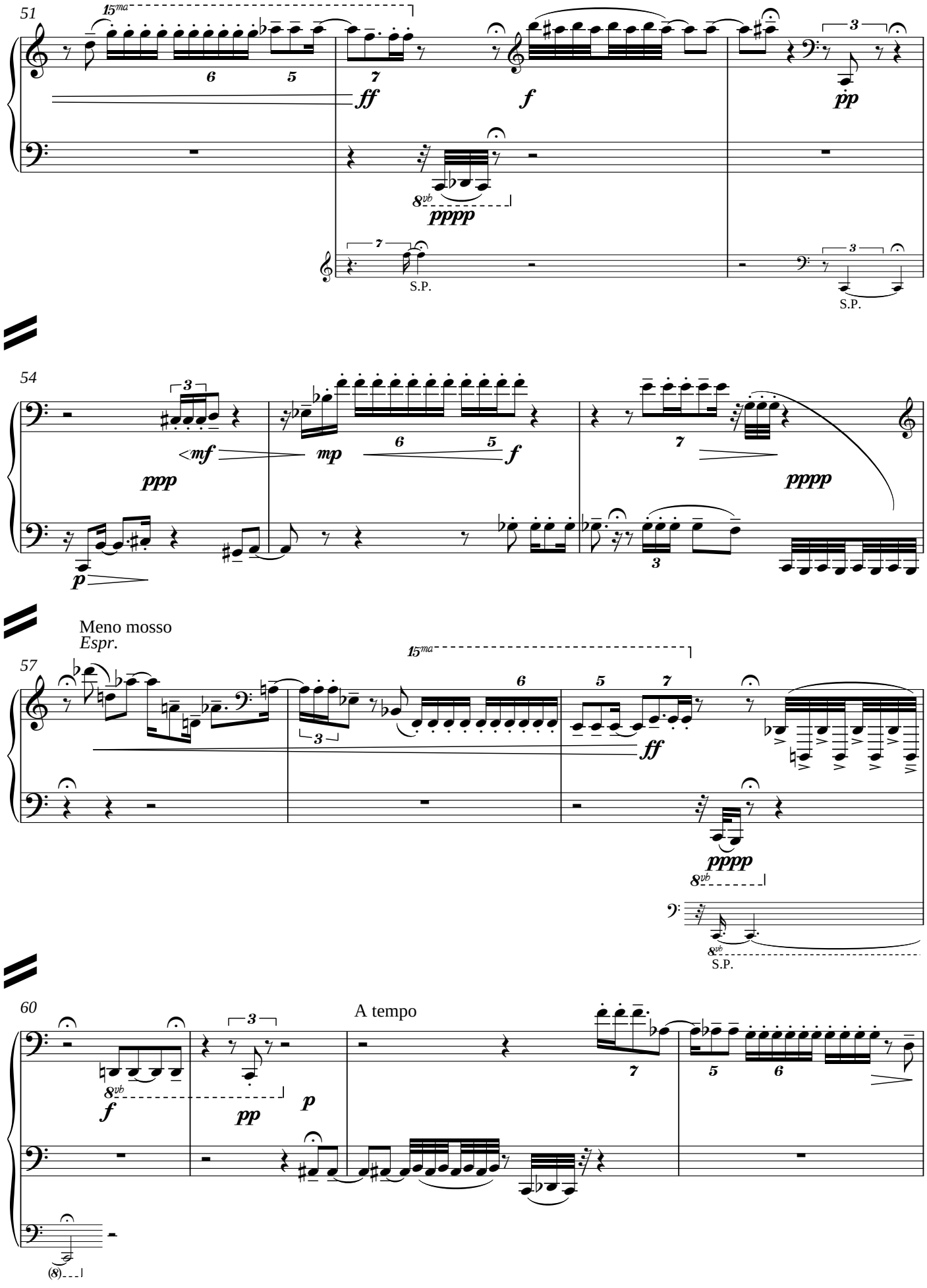


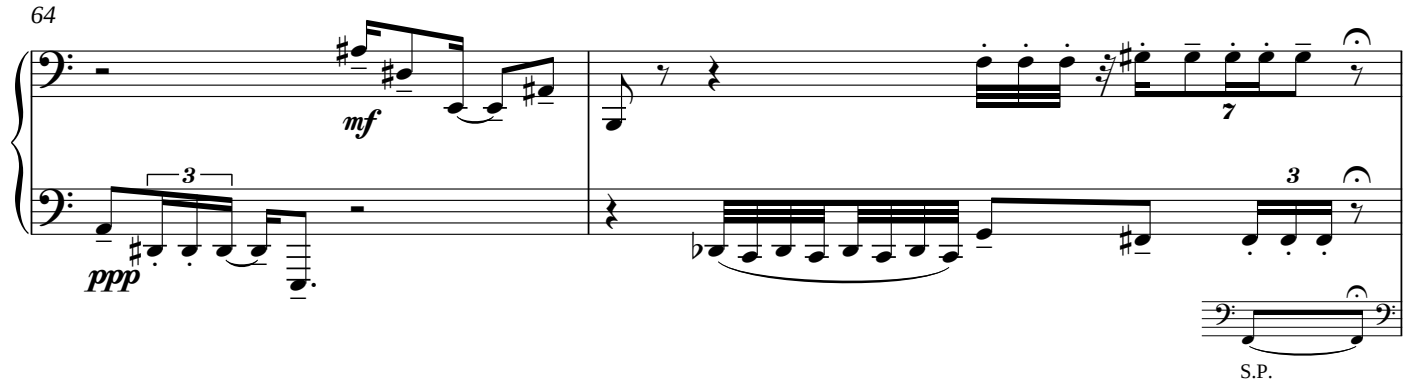


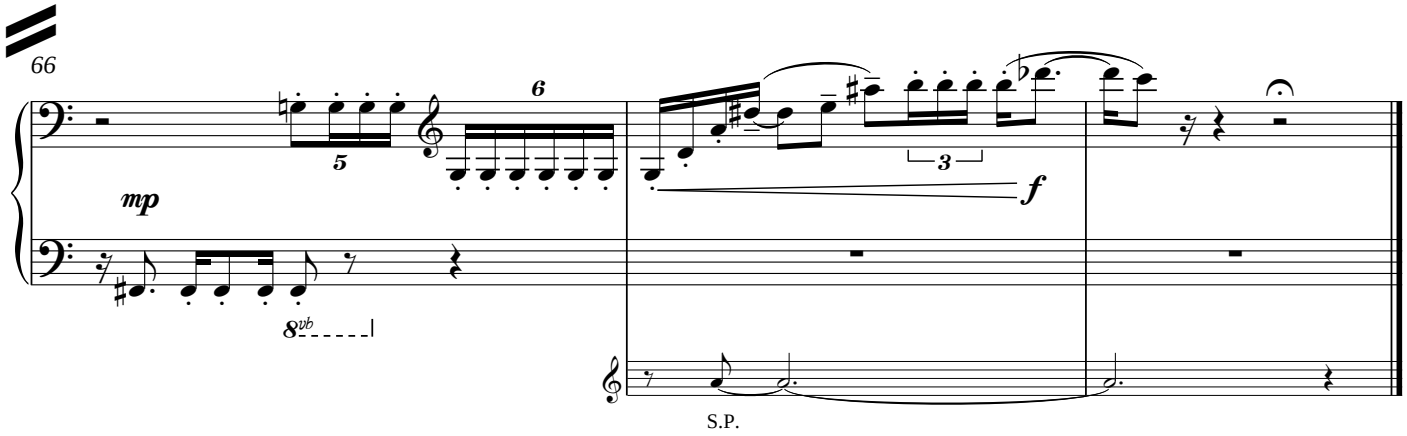

II The play of the Drops
II Das Spiel der Tropfen



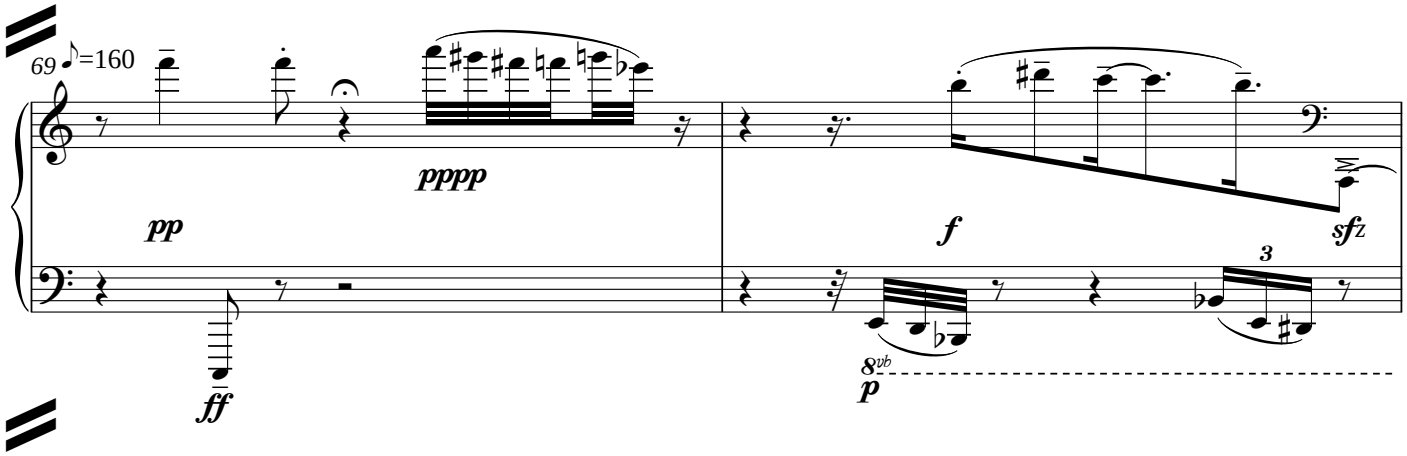



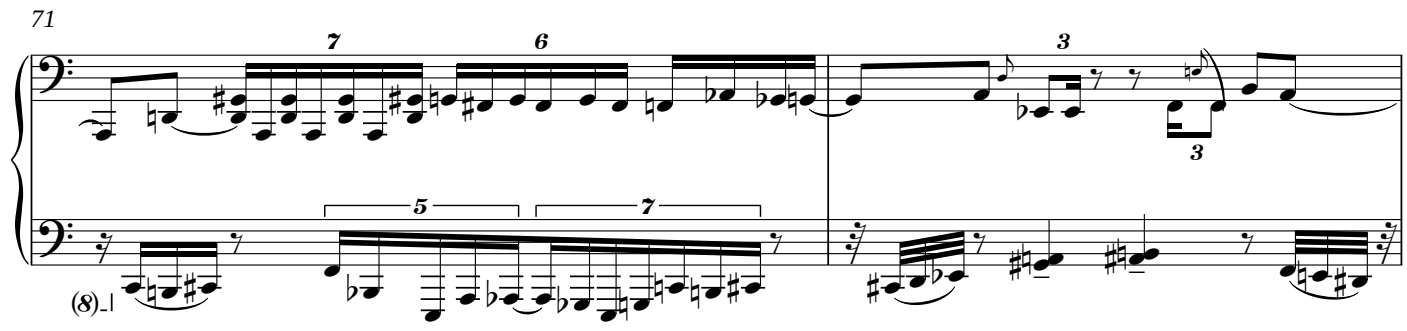

51
15ma
ff
f
pp
8vb
pppp
S.P.
S.P.
54
mf
mp
f
ppp
pppp
p
Meno mosso
Espr.
57
ff
pppp
8vb
S.P.
60
A tempo
f
pp
p
8vb




III The Surface
III Die Oberfläche



73

**Poco meno mosso**

*ff*

*sfz*

75

*f*

*sfz*

8vb

76

8va

*f*

*sfz* *sfz*

(8)

77

(8)

(b)

*sfz* *sfz*

8vb

78

8vb

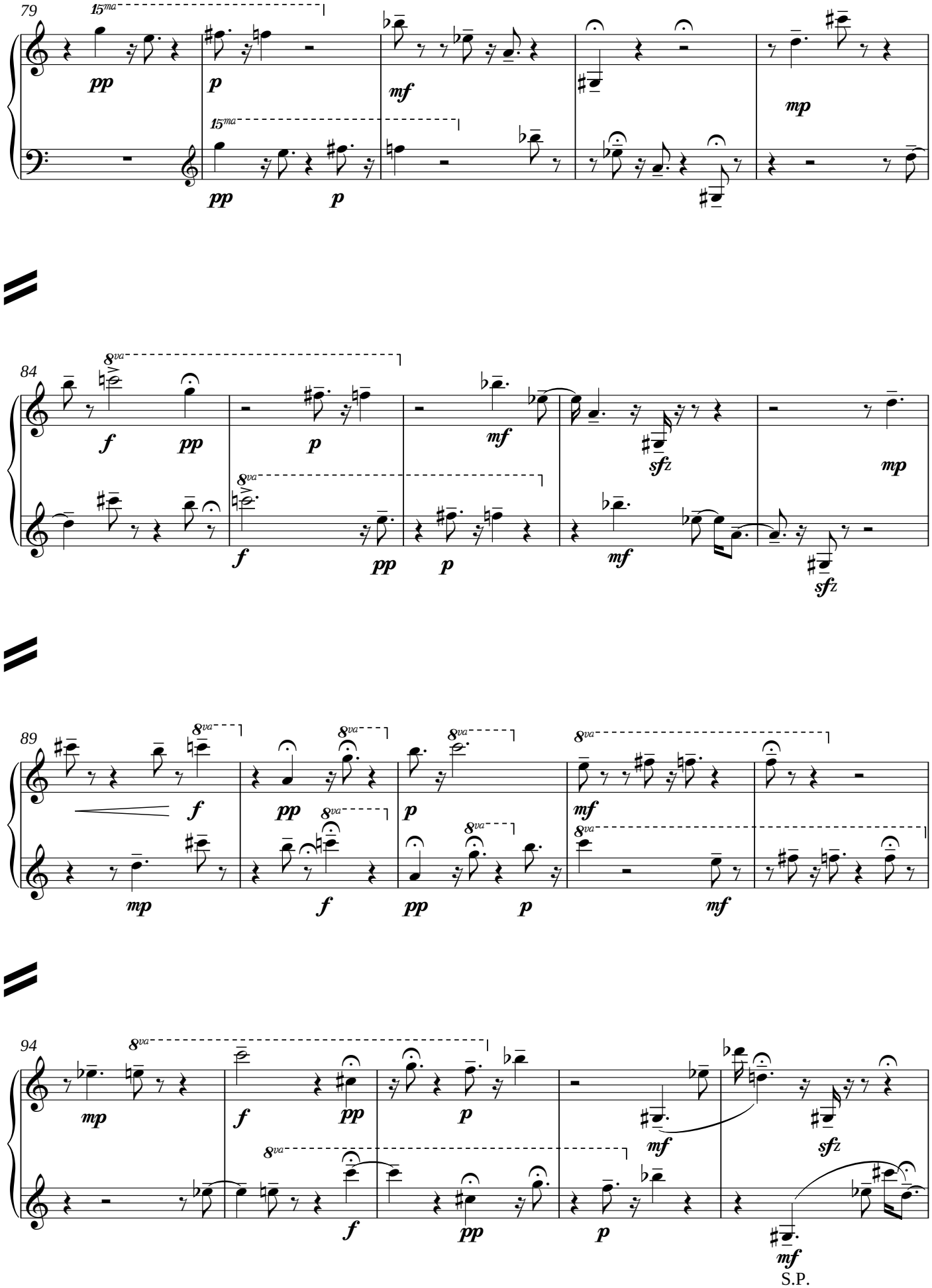
(8)

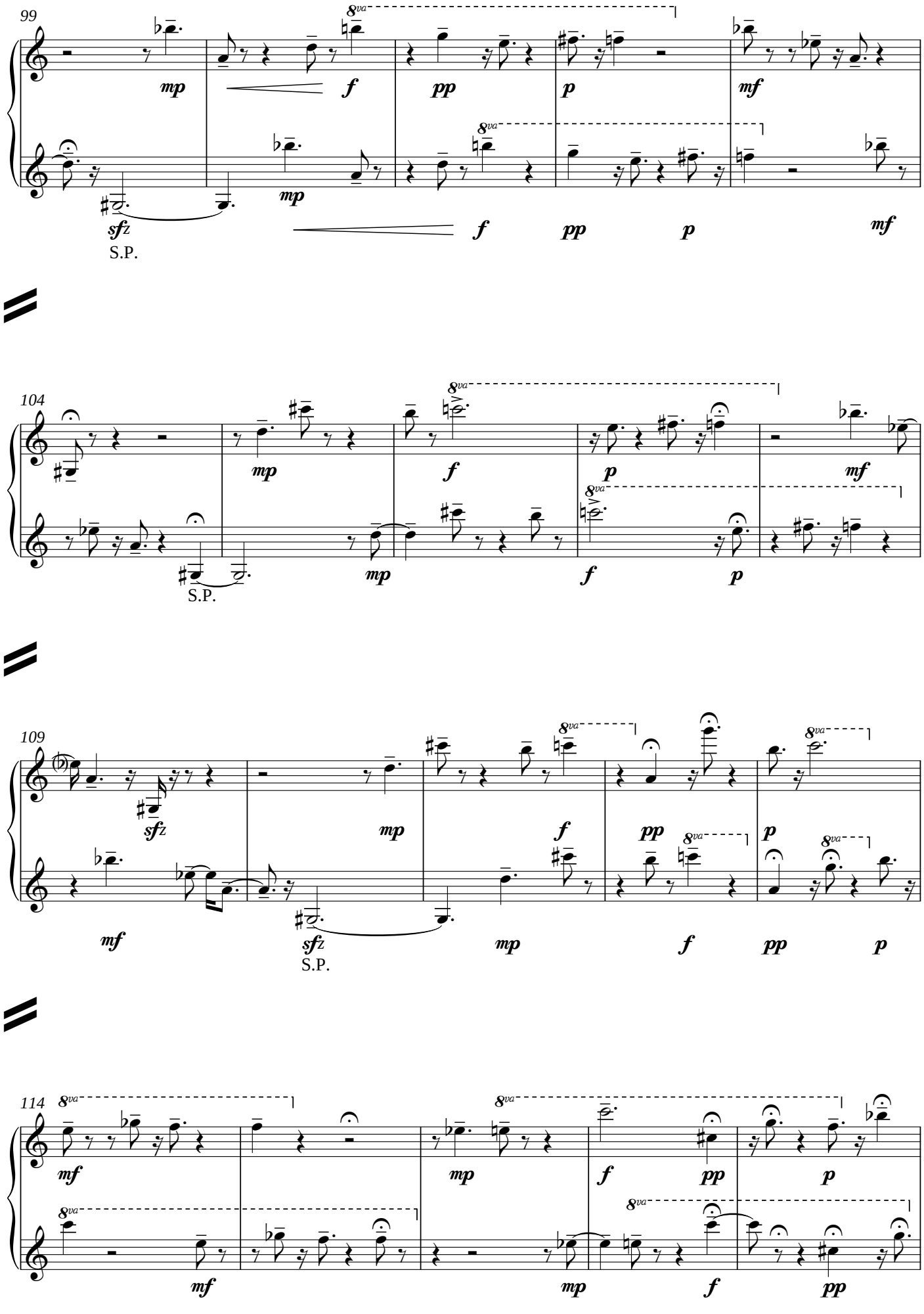
One can either choose to play as indicated, or to decide the dynamics, octave ranges and tempo by oneself.

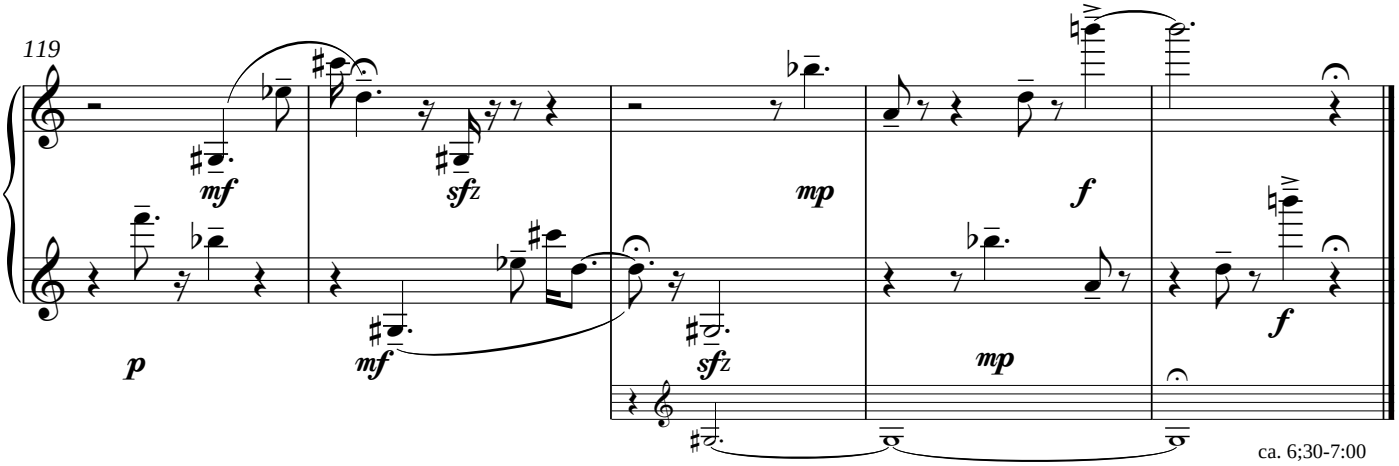


# IV Reflection
# IV Die Spiegelung

Tempo ad lib.




99
mp
f
pp
p
mf
sfz
S.P.
104
mp
f
p
mf
S.P.
109
sfz
mp
f
pp
p
mf
S.P.
114
mf
mp
f
pp
p




ca. 6;30-7:00