

Maria Kallionpää

Celestifilia

for piano, electronic keyboard, and electronics

2012

Music Finland

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Maria Kallionpää: Celestifilia (2012)

for piano, electronic keyboard, and electronics

Electronics designed by Hans-Peter Gasselseder (2012)

Commissioned by pianist Tuuli Lempa

Performing Instructions

The work should be played by a piano performer and a sound technician, the latter controlling the electronics. The electronic part can be played on a Macintosh computer, using Logic Pro software. The Logic Pro project of “Celestifilia” can be requested from the composer, the designer of the electronics, or the commissioner of the work.

The work should preferably be performed with the designed Logic Pro setting; however, it is also possible to perform it with a simpler electronic setup that only modifies the tuning (the electronic keyboard should be tuned a quartertone higher than the regular piano).

Programme Note

“Celestifilia” is a multi-instrument composition for one pianist. The work was inspired by the aesthetic ideas of Karlheinz Stockhausen (such as, for example, microtonal experimentation and open form techniques) and his interest in the stars and planets. The two versions of the composition differ: whereas the first version mainly leans on the possibilities of tuning alterations, the second version has a more flamboyant, futuristic, and electronic character. “Celestifilia” was first performed at the Sibelius Museum in Turku, Finland in December 2012.

Duration: ca. 9’30

For Tuuli Lempa
Celestifilia

I Prelude
A Sight From Sirius

Maria Kallionpää (2012)

Espressivo ♩ = 72

Electric Piano

Espressivo ♩ = 72

Piano

Pno.

Pno.

Poco piu mosso

Pno.

mp *sfz*

* Ped. * Ped.

Pno.

p *mf*

* Ped. * Ped.

Pno.

pp

* Ped.

accel.

Pno.

sfz *ff*

* Ped.

(accel.)

Pno.

13

* Ped.

7

7

6

♩ = 90

Pno.

14

Ped.

* Ped.

* Ped.

7

7

6

rit. ... Tempo I

♩ = 72

Pno.

15

mp *f*

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

7

3

3

8^{va}

Pno.

17

pp

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

8^{vb}

The electronic keyboard should
be tuned a quarter tone higher than
the regular piano

II The Celestial Silence

5

19

Pno.

mp

tr

3

22

Pno.

p

tr

24

Pno.

mf

tr

7

8va

7

Ped.

26

E. Pno.

mp

tr

5

3

5

3

3

sfz

Pno.

*

The musical score for the E. Pno. and Pno. features several dynamic markings and pedal indications. The E. Pno. part includes a *mf* marking and a *p* marking. The Pno. part includes *mp*, *sfz*, and *p* markings. Pedal markings are indicated by 'Ped.' and '* Ped.' symbols at the bottom of the Pno. staff.

34

E. Pno.

Pno.

mf

Ped.

* Ped.

* Ped.

E. Pno.

mp *sfz* *p* *mf*

Pno.

8va

3

3 *sfz*

E. Pno.

mp

Pno.

p

E. Pno.

sfz *p* *mf*

Pno.

mf

49

E. Pno.

f *mp* *p*

Pno.

f

8va

3

3

50

E. Pno.

mf

Pno.

mp *sfz* *p*

3

51

E. Pno.

mp

Pno.

mf

7

Pno.

52

8va

3

mp

p

sfz

Pno.

54

mf

f

mp

Pno.

56

p

mf

mp

3

Pno.

59

8va

3

ppp

8vb

sfz

p

Ped.

61 11

Pno.

mf

3

*

62

Pno.

f *pp*

8va

3

Ped.

64

Pno.

ff

3

5

* Ped. * Ped. * Ped. * Ped. *

rall.

66

Pno.

mp

3

Ped. * Ped. * Ped. * Ped.

Tempo I

67 ♩ = 72

Pno.

mf

* Ped. * Ped. * Ped. * Ped.

8^{va}

Pno.

f *pp*

* Ped. * Ped. * Ped.

Pno.

f *ff*

* Ped. * Ped. * Ped. * Ped. *

Pno.

f *ff*

* Ped. * Ped. * Ped. * Ped. *

84

E. Pno.

Pno.

p

* Ped.

87

E. Pno.

Pno.

mf

mf

* Ped.

* Ped.

90

E. Pno.

Pno.

f

f

8va

* Ped.

93

E. Pno.

Pno.

mp *sfz* *p*

mf *pppp*

Ped. * Ped. *

ca 7'00

The image shows a musical score for two staves: E. Pno. (Electric Piano) and Pno. (Piano). The E. Pno. staff is in treble clef with a key signature of one flat (Bb). It contains three measures. Measure 93 starts with a half note chord (Bb2, D3) marked *mp*, followed by a triplet of eighth notes (Bb2, D3, F3) marked *sfz*, and ends with a half note (Bb2) marked *p*. Measure 94 is a whole note chord (Bb2, D3, F3) marked *p*. Measure 95 is a whole note chord (Bb2, D3, F3) marked *p*. The Pno. staff is in bass clef. It contains three measures. Measure 93 starts with a half note chord (Bb1, D2) marked *mf*, followed by a half note (Bb1) marked *mf*, and ends with a half note (Bb1) marked *mf*. Measure 94 is a whole note chord (Bb1, D2, F2) marked *mf*. Measure 95 is a whole note chord (Bb1, D2, F2) marked *pppp*. The score includes dynamic markings *mp*, *sfz*, *p*, *mf*, and *pppp*. It also includes performance instructions: Ped. (Pedal), * Ped. (Pedal), and *. The time signature is common time (C). The tempo is marked ca 7'00. The page number 93 is in the top left corner.