

Maria Kallionpää

Kuru

for orchestra

2011

Music Finland

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Kuru

Maria Kallionpää

2011

Score in C

Maria Kallionpää (2011)

Kuru

Commissioned by Festival 'Crashkurs', Hannover 2011 and the Ministry of Science and Culture of Lower Saxony

1 Flute (doubling Alto Flute)

1 Oboe

1 Clarinet (B flat)

1 Bassoon

2 Horns (F)

1 Trumpet (B flat)

1 Trombone

Percussion (1)

Timpani

Glockenspiel

Woodblocks

Tambourine

Strings

Kuru

Score in C

Maria Kallionpää (2011)

Calmo, Lontano ♩ = 50

Flute

Alto Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Horn in F

Trumpet in B♭

Trombone

Timpani

Percussion

Glockenspiel

Calmo, Lontano ♩ = 50

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

12

Fl. *p* *pp* *sfz* *sfz* *pp* *sfz* *sfz*

A. Fl.

Ob. *p sfz* *sfz* *pp* *mp*

Cl. *p* *pp* *mp*

Bsn. *mp* *p* *sfz* *pp* *ppp*

Hn. *p*

Hn. *mp* *pp*

Tpt. *pp*

Tbn. *3*

Timp. *pp*

Perc.

Glock.

Vln. I *ppp* *p* *pp* *p* *sfz* *sfz* *pp* *sfz* *sfz* *p*

Vln. II *ppp* *p* *pp* *p* *sfz* *sfz* *sfz* *pp* *mp* *sfz* *sfz* *sfz*

Vla. *ppp* *p* *pp* *p* *pp* *mp* *p*

Vc. *ppp* *p* *pp* *mp* *p* *sfz* *pp* *ppp* *p*

Cb. *sfz* *sfz* *sfz* *sfz*

[illegible]

18

Fl. *mp* *sfz* *sfz* *p*

Ob. *p* *mf* *p*

Cl. *mf* *p*

Bsn. *mp* *mf* *p*

Hn. *mf* *p*

Tpt. *mf* *p*

Tbn.

Timp.

Perc.

Glock.

Vln. I *sfz*

Vln. II *sfz*

Vla.

Vc.

Cb.

← ♩ = ♩ →

21

Fl. *mp* *pp* *p* *pp*

Ob. *mp* *pp* *p* *sfz* *pp*

Cl. *mp* *pp* *p* *pp*

Bsn. *mp* *pp* *mp* *p* *sfz* *pp*

Hn. *mp* *pp* *p* *pp*

Hn. *mp* *pp* *p* *pp*

Tpt. *mp* *pp* *p* *pp*

Tbn. *mp* *pp* *p* *pp*

Timp. *mp* *pp* *p* *pp*

Perc. *mp* *pp* *p* *pp*

Glock. *mp* *pp* *p* *pp*

Vln. I *mp* *pp* *p* *pp*

Vln. II *mp* *pp* *p* *pp*

Vla. *mp* *pp* *p* *pp*

Vc. *mp* *pp* *p* *pp*

Cb. *mp* *pp* *p* *pp*

f *mf* *sfz* *sfz*

mf *f* *mf*

mf

mf

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sfz

p

mp

ppp

p

sfz

sfz

sfz

sfz

sfz

f

sfz

f

sfz

sfz

p

mf

mf

sfz

29

Fl. *mp* *sfz* *p*

Ob. *sfz* *mf* *p*

Cl. *mf* *p*

Bsn. *mp* *mf* *p*

Hn. *mf* *sfz* *sfz* *sfz* *sfz*

Vln. I *mf* *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz* *ff*

Vla. *sfz*

Vc. *p* *mf*

Cb. *mf*

Timp.

Perc.

Glock.

Tpt.

Tbn.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

sfz ff

f

mf

mf

mf

mf

3

ff

3

Detailed description of the musical score for page 9, measures 33-35:

- Measures 33-35:** The score is divided into three measures. Measures 33 and 34 contain mostly rests for the woodwinds and strings. Measure 35 features more active notation.
 - Horn 1 (Hn.):** Starts with a rest in measure 33, then plays a half note G4 in measure 34, followed by a half note F#4 in measure 35. Dynamic: *mf*.
 - Horn 2 (Hn.):** Starts with a rest in measure 33, then plays a half note G4 in measure 34, followed by a half note F#4 in measure 35. Dynamic: *mf*.
 - Trumpet (Tpt.):** Starts with a rest in measure 33, then plays a half note G4 in measure 34, followed by a half note F#4 in measure 35. Dynamic: *mf*.
 - Trombone (Tbn.):** Starts with a rest in measure 33, then plays a half note G4 in measure 34, followed by a half note F#4 in measure 35. Dynamic: *mf*.
 - Violin I (Vln. I):** Starts with a rest in measure 33, then plays a half note G4 in measure 34, followed by a half note F#4 in measure 35. Dynamic: *ff*.
 - Violin II (Vln. II):** Starts with a rest in measure 33, then plays a half note G4 in measure 34, followed by a half note F#4 in measure 35. Dynamic: *f*.
 - Viola (Vla.):** Starts with a rest in measure 33, then plays a half note G4 in measure 34, followed by a half note F#4 in measure 35. Dynamic: *sfz ff*.
 - Violoncello (Vc.):** Starts with a rest in measure 33, then plays a half note G4 in measure 34, followed by a half note F#4 in measure 35. Dynamic: *f*.
 - Contrabass (Cb.):** Starts with a rest in measure 33, then plays a half note G4 in measure 34, followed by a half note F#4 in measure 35. Dynamic: *ff*.

36

Fl. *mf* *mf* *p*

Ob. *mf* *p*

Cl. *mf* *mf* *p*

Bsn. *mp* *f* *p*

Hn. *p* *p*

Tpt. *p*

Tbn. *p* *pp*

Timp.

Perc.

Glock. *mf*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *ff* *sfz*

Vc. *ff* *mf*

Cb. *mf* *ff* *mf*

This musical score page contains measures 36 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 36-39 show a complex orchestral texture. The woodwinds and strings play melodic lines with various dynamics, while the brass section provides harmonic support. The percussion section is mostly silent, with the Glockenspiel playing a single note in measure 38. The dynamics range from piano (p) to fortissimo (ff).

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

44

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *p*

Hn. *p*

Tpt.

Tbn.

Timp.

Glock.

Vln. I *mf* *p* *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *mp*

Vc. *mf* *f*

Cb. *f*

This musical score page contains measures 44, 45, and 46 of a symphony. The score is written for a full orchestra. Measures 44 and 45 are in 7/4 time, and measure 46 is in 7/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and the string section (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets, Trombones, Timpani, Glockenspiel) is mostly silent. The dynamics range from *p* (piano) to *f* (forte). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets.

This musical score page contains measures 47 and 48 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 47: The woodwinds and strings play a melodic line. The Flute, Oboe, and Clarinet have a melodic line starting on a half note, followed by a triplet of eighth notes. The Bassoon is silent. The Horns and Trumpets play a triplet of eighth notes. The Trombones and Timpani are silent. The Glockenspiel is silent. The Violin I and Violin II play a half note, followed by a triplet of eighth notes. The Viola plays a half note, followed by a triplet of eighth notes. The Violoncello and Contrabass play a half note, followed by a triplet of eighth notes.

Measure 48: The woodwinds and strings continue their melodic line. The Flute, Oboe, and Clarinet have a melodic line starting on a half note, followed by a triplet of eighth notes. The Bassoon is silent. The Horns and Trumpets play a triplet of eighth notes. The Trombones and Timpani are silent. The Glockenspiel is silent. The Violin I and Violin II play a half note, followed by a triplet of eighth notes. The Viola plays a half note, followed by a triplet of eighth notes. The Violoncello and Contrabass play a half note, followed by a triplet of eighth notes.

[illegible]

[illegible]

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

f

sfz

Detailed description of the musical score: The score is for measures 53 and 54. Measure 53 (left page) features: Flute (Fl.) with a half note G4 and a half note A4; Oboe (Ob.) with a half note G4 and a half note A4; Clarinet (Cl.) with a triplet of eighth notes (F4, E4, D4) and a quintuplet of eighth notes (C4, B3, A3, G3, F3); Bassoon (Bsn.) with a whole rest; Horns (Hn.) with whole rests; Trumpet (Tpt.) with a triplet of eighth notes (F#4, G#4, A4) and a half note G4; Trombone (Tbn.) with a half note F#3 and a half note E3; Timpani (Timp.) with a whole rest; Glockenspiel (Glock.) with a whole rest; Violin I (Vln. I) with a half note G4 and a half note A4; Violin II (Vln. II) with a half note G4 and a half note A4; Viola (Vla.) with a half note G4 and a half note A4; Violoncello (Vc.) with a half note G4 and a half note A4; Contrabass (Cb.) with a half note G4 and a half note A4. Measure 54 (right page) features: Flute (Fl.) with a half note G4 and a half note A4; Oboe (Ob.) with a half note G4 and a half note A4; Clarinet (Cl.) with a triplet of eighth notes (F4, E4, D4) and a quintuplet of eighth notes (C4, B3, A3, G3, F3); Bassoon (Bsn.) with a whole rest; Horns (Hn.) with whole rests; Trumpet (Tpt.) with a half note G4 and a half note A4; Trombone (Tbn.) with a half note F#3 and a half note E3; Timpani (Timp.) with a whole rest; Glockenspiel (Glock.) with a whole rest; Violin I (Vln. I) with a half note G4 and a half note A4; Violin II (Vln. II) with a half note G4 and a half note A4; Viola (Vla.) with a half note G4 and a half note A4; Violoncello (Vc.) with a half note G4 and a half note A4; Contrabass (Cb.) with a half note G4 and a half note A4. Dynamics include *f* (forte) and *sfz* (sforzando) in the Viola part.

55

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *pp*

Hn.

Hn.

Tpt. *p*

Tbn. *p*

Timp.

Glock.

Vln. I *f* *3* solo *5* *3*

Vln. II

Vla. *f* *5* *sfz* *mp*

Vla.

Vc. *f* *3* *5* *3*

Cb. *3*

[illegible]

[illegible]

← ♩ = ♩ →

62

Fl. *mp* *3*

Ob. *mp*

Cl. *mp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *p*

Vln. I *f* *3* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vla. *f* *p* *div.*

Vc. *f* *p*

Vc. *f* *3* *p*

Cb. *f*

← ♩ = ♩ →

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

67

68

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493

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

mf

mp

f

sfc

tutti

mf

Woodblocks

mf

101 Vivo

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

f

p

mf

f

mp

mf

f

f

f

f

[illegible]

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Glock.

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

f *mp* *mf*

f *mp* *mf*

mf *f* *mp* *mf*

f *mp* *mf* *mp*

f *mp* *mf*

f *mp* *mf* *f*

f *mp* *mf* *f*

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

The musical score for measures 114-116 features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) are mostly silent, indicated by rests. The string section (Violins I, Violins II, Violas, Violas, Violoncellos, and Contrabass) is highly active, playing complex melodic lines with various dynamics and articulations. The Violins I and II parts include five-fingered runs and slurs. The Violas play a steady eighth-note pattern. The Violoncellos and Contrabass provide a harmonic foundation with sustained notes and moving lines. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Articulations include slurs, accents, and breath marks.

[illegible]

119

Fl. 3/4 6/4

Ob. 3/4 6/4

Cl. 3/4 6/4

Bsn. 3/4 6/4

Hn. 3/4 6/4

Hn. 3/4 6/4

Tpt. 3/4 6/4

Tbn. 3/4 6/4

Vln. I 3/4 6/4

Vln. I 3/4 6/4

Vln. I 3/4 6/4

Vln. II 3/4 6/4

Vln. II 3/4 6/4

Vln. II 3/4 6/4

Vc. 3/4 6/4

Vc. 3/4 6/4

Cb. 3/4 6/4

mf

ff

mf

mf

f

mp

f

mf

mp

f

mp

f

p

[illegible]

124

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mp* *mf* *mp*

Hn. *mf* *mp*

Tpt. *mp* *mf*

Vln. I *mp* *f*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf*

Vln. II *mf* *mf*

Vla.

Vc.

Vc.

Cb. *f*

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Glock.

Vln. 1

Vln. 1

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Cb.

mf

f

5

37

[illegible]

[illegible]

[illegible]

[illegible]

141

This musical score page contains measures 141, 142, and 143, with measures 6/4 and 3/4 indicated at the end of each line. The instruments and their parts are as follows:

- Fl.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *mf*.
- Ob.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *mf*.
- Cl.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *mf*.
- Bsn.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note F#3, marked *mf*.
- Hn.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *mf*.
- Hn.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Tpt.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *mf*.
- Tbn.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note F#3, marked *mf*.
- Timp.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G#4, marked *mf*.
- Vln. 1**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *sfz*.
- Vln. 1**: Measure 141 has a half note G4, marked *sfz*. Measure 142 has a half note G4, marked *sfz*. Measure 143 has a half note G4, marked *sfz*.
- Vln. I**: Measure 141 has a half note G4, marked *sfz*. Measure 142 has a half note G4, marked *sfz*. Measure 143 has a half note G4, marked *sfz*.
- Vln. II**: Measure 141 has a half note G4, marked *sfz*. Measure 142 has a half note G4, marked *sfz*. Measure 143 has a half note G4, marked *sfz*.
- Vln. II**: Measure 141 has a half note G4, marked *sfz*. Measure 142 has a half note G4, marked *sfz*. Measure 143 has a half note G4, marked *sfz*.
- Vln. II**: Measure 141 has a half note G4, marked *sfz*. Measure 142 has a half note G4, marked *sfz*. Measure 143 has a half note G4, marked *sfz*.
- Vln. II**: Measure 141 has a half note G4, marked *sfz*. Measure 142 has a half note G4, marked *sfz*. Measure 143 has a half note G4, marked *sfz*.
- Vla.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *f*.
- Vc.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *f*.
- Vc.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *f*.
- Cb.**: Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a half note G4, marked *f*.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vc.

Vc.

Cb.

mf

f

[illegible]

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mf

mp

f

ff

f

f

f

[illegible]

[illegible]

155

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mf*

Bsn. *mf*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Timp. *mf* *mp*

Vln. I *mp*

Vln. I *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vln. II *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vla. *mp* *mf*

Vc. *p*

Vc. *p*

Cb. *p*

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mp

pp

p

mp

mp

mp

mf

pp

ppp

pppp

162

Allegretto

mp *mf* *p* *pp* *ppp* *pppp* *f* *mf* *pp*

[illegible]

172

A. Fl. *mf* *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *pp*

Vln. I *p* *sul pont.*

Vln. I *p* *sul pont.*

Vln. I *p*

Vln. II

Vln. II

Vln. II

Vla. *f* *mp* *mf*

Vla. *mf* *mp*

Vc. *mf*

Vc. *mf*

Cb. *mf*

Measures 172-176:

- Measure 172: A. Fl. has a quintuplet of eighth notes, *mf*. Other instruments are silent.
- Measure 173: A. Fl. has a half note, *pp*. Other instruments are silent.
- Measure 174: A. Fl. has a half note, *pp*. Other instruments are silent.
- Measure 175: A. Fl. has a half note, *pp*. Other instruments are silent.
- Measure 176: A. Fl. has a half note, *pp*. Other instruments have various dynamics and articulations.

[illegible]

183

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glock.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mf

p

pp

pp

p

mp

ord.

mp

ord.

mp

sul pont.

p

sul pont.

p

solo (ord.)

mf

p

187

A. Fl. *mf* *sfz*

Ob.

Cl.

Bsn. *p*

Hn.

Hn.

Tpt.

Tbn.

Timp. *3*

Vln. I *mf*

Vln. I

Vln. I *ord.* *p*

Vln. II *ord.* *p*

Vln. II *ord.* *p*

Vln. II *ord.* *p*

Vla.

Vla. *mf*

Vc. *pizz* *mp*

Vc. *pizz* *mp*

Cb.

ca 11:20