

Music & Representation
Merton College, University of Oxford
26-28 March 2010

26 March 2010

2.00pm-2.45pm **Registration**

2.45pm-3.00pm **Opening remarks**

3.00pm-4.30pm **Session 1**

Nicholas Cook (Cambridge): *Performances Representing and Representing Performances*

Rachel Beckles Willson (Royal Holloway): *Old Representations for New Music History: Revisiting the Paradigm, with Palestine*

Suzannah Clark (Harvard): *Music as Geometry*

4.30pm-5.00pm **Break**

5.00pm-6.30pm **Keynote address**

Richard Taruskin (University of California at Berkeley): *Why Doesn't the Music Itself Go Away?*

27 March 2010

9.30am -11.00am **Session 2**

Walter Frisch (Columbia): *Appreciating Arlen*

Christopher Doll (Rutgers): *'Move On': Representations of Early Rock'n'Roll in Post-Sixties Popular Music*

W. Anthony Sheppard (Williams): *The Persistence and Parody of Orientalism in Recent Opera and Operatic Production*

11.00am-11.30am **Break**

11.30am-1.00pm **Session 3**

Karol Berger (Stanford): *Form as Representation in Late Wagner*

Matthew Gelbart (Fordham): *Representing Communities in Musical Genres of the Nineteenth Century*

Roger Parker (King's College London): *Musical Meanings in 1830s London*

3.00pm-4.30pm **Session 4**

Davinia Caddy (University of Auckland): *On Music, Dance, and Being Moved*

Michael Spitzer (Durham): *Representing Musical Emotion*

Alison Denham (Oxford): *When the Feeling Has Gone: Amusia and the Experience of Musical Meaning*

4.30pm-5.00pm **Break**

5.00pm-6.30pm **Session 5**

Marina Frolova-Walker (Cambridge): *'Music is Something*

Giorgio Biancorosso (University of Hong Kong): *The Transparency of Film*

Gundula Kreuzer (Yale): *The Self and the Mob: Hindemith,/Mathis,/Meyerbeer Music or, 'What is it Like to be a Shark'?*

28 March 2010

9.30am-11.00am **Session 6**

Lydia Goehr (Columbia): *Pictures at an Exhibition: On the Possibility of Musical Ekphrasis*

Eric Clarke (Oxford): *Musical Meaning Without Representation*

Hermann Danuser (Humboldt Universität): *On Music's Self-Representation*

11.00am-11.30am **Break**

11.30am-1.00pm **Session 7**

Simon Shaw-Miller (Birbeck): *Art Representing Music*

Thomas Grey (Stanford): *Music and the Gothic Imaginary: The Phantasmatic Tableau in M.G. Lewis's 'The Monk' and Charles Gounod's 'La nonne sanglante'*

Daniel Grimley (Oxford): *Funen Dreams: Nielsen, Representation, and the Danish Landscape*

1.00pm-1.15pm **Closing remarks**