

## List of Illustrations – Catherine Whistler

1. Giambattista Tiepolo, «Study of a foot, a head, and two bottles», c. 1710-12, black chalk heightened with white chalk, 282 x 225 mm, Paris, École des Beaux Arts, inv. 2023.5.2
2. Giambattista Tiepolo, «Study of a hand», c. 1710-12, black chalk heightened with white chalk, 293 x 217 mm. Cambridge, Harvard University Art Museums, inv.1969.22 recto
3. Giambattista Tiepolo, « *Martyrdom scene with a statue of Jupiter* » c. 1716, pen and brown ink over black chalk, 484 x 350 mm. Cambridge, Harvard University Art Museums, inv.2006.324
4. Giambattista Tiepolo, « Life-drawing class (*Scuola del nudo*) », c. 1715-16, black chalk heightened with white chalk on blue paper, 410 x 540 mm. Private collection, London
5. Giambattista Tiepolo, «Design for an advertisement for the wares of Francesco Zancarelli », c.1714-15, black chalk, 240 x 158 mm. London, British Museum inv. 1872,1012.3318 ©The Trustees of the British Museum
6. Giambattista Tiepolo, «The Annunciation», c. 1720-22, black chalk, 290 x 174 mm. Private collection
7. Giambattista Tiepolo, « A Procession of Monks and Flagellants», c. 1722, black chalk, 80 x 166 mm. New York, Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, inv. 59.600.189
8. Giambattista Tiepolo, «Roman Soldier», c. 1720-22, red chalk and red wash over a sketch in black chalk, 264 x 181 mm. Princeton, Princeton University Art Museum, Bequest of Dan Fellows Platt, Class of 1895, inv. x1948-842-1.
9. Giambattista Tiepolo « Study of intertwined bodies (The Fall of the Damned)», possibly c. 1712 and c. 1716, pen and brown ink and grey wash over black chalk, and pen and black ink with grey wash, 345 x 467 mm. Washington, National Gallery of Art, Alisa Mellon Bruce Fund, inv. 1974.72.2
10. Giambattista Tiepolo, « Sheet of figure studies», pen and brown ink, 278 x 198 mm. Madrid, Museo del Prado, inv. DOO1289 (FD.215). ©Photographic Archive Museo Nacional del Prado.
11. Domenico Tiepolo, «Sheet of figure studies», c. 1745-50, pen and brown ink, 280 x 202 mm. London, Courtauld Institute, Samuel Courtauld Trust, inv. D.1978.PG.164 (Photo ©The Courtauld)

12. Domenico Tiepolo, «'The Presentation', after a painting attributed to Giovanni Bellini», c. 1743-44, red chalk, 232 x 330 mm. London, V&A Museum inv. CAI 1044 (©Victoria and Albert Museum, London)

13. Domenico Tiepolo «Portrait drawing of Niccolò Machiavelli», c. 1750-55, black chalk heightened with white chalk on blue paper, 286 x 223 mm. Oxford, Ashmolean Museum inv. WA1938.123 (©Ashmolean Museum, University of Oxford)

14. Domenico Tiepolo, «St Rose of Lima», c. 1747-48, red chalk, 100 x 77 mm. Stuttgart, Staatsgalerie, inv. C1440,23