

Attic Black and Red-Figure Pottery in the  
Southern Levant

By  
Ariel Levine

Volume II  
Catalogue and Figures

## Catalogue

### Unknown Sites

No. 1, Fig. II.1	
Object	Red-figure bell krater, lower body fragment
Provenience	Israel
Decoration	Figure(s) above a stopped meander
Date	Ca. 450-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1288.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293, 41:300, 42:314, 43:321-323, 44:331, 45:342, 46:366 49:391, 50:399, 50:400, 51:426, 53:488, 456, 55:503, 58:567.

No. 2, Fig. II.2	
Object	Black-figure cup, body fragment
Provenience	Israel
Decoration	Chariot scene: Feet of two goddesses (one mounting chariot one standing), wheel and four hindlegs of horses. Below: Black and reserved bands. Added white on female feet and cursory incision on drapery.
Date	Ca. 500-480 BCE
Collection No.	IAA:2007-1198
Publication	
Attribution/ Comparanda	Haimon Group Cf. Adria: 23460; BAPD: 43683.

No. 3, Fig. II.3	
Object	Black-figure cup fragment
Provenience	Israel
Decoration	Hoplite striding to the right, arm bent. Cursory incision on armour and shield.
Date	Ca. 500-480 BCE
Collection No.	IAA:2007-1199
Publication	
Attribution/ Comparanda	Compare Leafless Group. Cf. Frankfurt, Museum für Vor- und Frühgeschichte: B309; BAPD: 12606.

No. 4, Fig. II.4	
Object	Red-figure cup fragment
Provenience	Israel
Decoration	Head of youth facing right
Date	Ca. 400-360 BCE
Collection No.	IAA:2000-1671
Publication	
Attribution/ Comparanda	Compare Jena Painter Cf. Jena, Friedrich-Schiller-Universität: 6; BAPD: 231015.

No. 5, Fig. II.5	
Object	Red-figure cup, lip fragment
Provenience	Israel
Decoration	Eros facing right with raised hand and a ball or discus with a star rosette. Egg-and-dart on the lip, vegetation in the right handle area.
Date	Ca. 450-420 BCE
Collection No.	Reg. no. 838907-5
Publication	
Attribution/ Comparanda	Shape and border: Cf. Eg. Bologna, Museo Civico Archeologico: 415; BAPD: 211179. Scene: Cf. Altenburg, Staatliches Lindenau-Museum: 298; BAPD: 12610. And Cf. Copenhagen, Ny Carlsberg Glyptothek: 2246; BAPD: 9018480.

## Tel Abu Hawam

No. 6, Fig. II.6	
Object	Black-figure skyphos, lower body and foot fragment
Provenience	Tell Abu Hawam
Decoration	Chariot scene: Wheel of a chariot and legs of three standing figures (one draped) along with the legs, chests, and faces of horses facing right between palmettes. Rough incision on the horses, drapery, and chariot. Added purple on the harnesses.
Date	Ca. 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: 1937-304
Publication	Hamilton (1930), Pl. 11:11.
Attribution/ Comparanda	Haimon Group Cf. Geneva, Musée d'Art et d'Histoire: 14996 ; BAPD: 330967.

No. 7, Fig. II.7	
Object	Black-figure skyphos, two rim fragments
Provenience	Tell Abu Hawam
Decoration	Upper body of charioteer and manes of horses facing right below a black-glazed lip
Date	Ca. 500-480 BCE
Collection No.	
Publication	Hamilton (1930), Pl. 11.16.
Attribution/ Comparanda	Haimon Group Cf. Berlin, Antikensammlung: F2084; BAPD: 9054708.

No. 8, Fig. II.8	
Object	Black-figure skyphos, handle fragment
Provenience	Tell Abu Hawam
Decoration	Black-glazed horizontal handle bordered to the left by palmette fronds
Date	Ca. 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: 1937-309
Publication	Hamilton (1930), Pl. 11:17.
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI, XXII:49.79, 139.40, 108.6.

No. 9, Fig. II.9	
Object	Red-figure cup, lower body and foot fragment
Provenience	Tell Abu Hawam
Decoration	Interior: a schematized youth reclining on cushions.
Date	Ca. 510-500 BCE
Collection No.	Jerusalem, Rockefeller Museum: 1937-315
Publication	Hamilton (1930), Pl. 11:23.
Attribution/ Comparanda	Pithos Painter Cf. Cygeilman et al., 1992, Pl. 30:a.

No. 10, Fig. II.10	
Object	Red-figure cup-skyphos, lip fragment
Provenience	Tell Abu Hawam
Decoration	Head and shoulders of a draped youth facing left
Date	Ca. 390-370 BCE
Collection No.	Jerusalem, Rockefeller Museum: 1937-316
Publication	Hamilton (1930), Pl. 12:24.
Attribution/ Comparanda	Compare Jena Painter Cf. Jena, Friedrich-Schiller-Universität: 0416; BAPD: 231024 (I)

## Akko

No. 11, Fig. II.11	
Object	Black-figure cup rim fragment
Provenience	Akko

Decoration	Black lip. Unidentifiable decoration.
Date	Ca. 500-475 BCE
Collection No.	IAA-1951-1054
Publication	
Attribution/ Comparanda	

No. 12, Fig. II.12	
Object	Black-figure cup rim fragment
Provenience	Akko
Decoration	Helmet of a warrior facing left, rider (Amazon?) on a horse facing right, shield of a second warrior facing left. Vines with dot leaves and clusters in the background. Incised detailing.
Date	Ca.500-480 BCE
Collection No.	Haifa, Hecht Museum: IAA 1986-129.
Publication	Raban (1993), 95, Fig. 20.
Attribution/ Comparanda	Caylus Painter Cf. Adria, Museo Archeologico Nazionale: A220; BAPD: 44826.

No. 13, Fig. II.13	
Object	Black-Figure cup-skyphos, joining lip and body fragments
Provenience	Akko
Decoration	Between palmettes, a satyr with a thrysos facing right and maenad with a drinking horn facing left. Painted in silhouette-style.
Date	Ca. 500-480 BCE
Collection No.	Haifa, Hecht Museum: IAA 1986-126
Publication	Hachlili (1986), 12.
Attribution/ Comparanda	Lancut Group Cf. Sevres, Musee Ceramique: 258.1; BAPD: 331049.

No. 14, Fig. II.14	
Object	Black-figure cup-skyphos fragment
Provenience	Akko
Decoration	Satyr facing left grabbing the garment of a maenad. Painted in silhouette style.
Date	Ca. 500-480 BCE
Collection No.	Haifa, Hecht Museum: IAA 1986-127.
Publication	
Attribution/ Comparanda	Lancut Group Cf. Sevres, Musee Ceramique: 258.1; BAPD: 331049.

No. 15, Fig. II.15	
Object	Black-figure cup-skyphos, lower body fragment
Provenience	Akko
Decoration	Palmette and legs of draped figure, dot ivy in the background
Date	Ca. 500-480 BCE
Collection No.	Haifa, Hecht Museum: IAA 1986-130.
Publication	
Attribution/ Comparanda	Haimon Group Cf. London, British Museum: 64.10-7.1718; BAPD: 331715

No. 16, Fig. II.16	
Object	Red-figure cup, body fragment
Provenience	Akko
Decoration	Head and shoulder of a youth facing left with a torch and diadem. Diadem in added-white.
Date	Ca. 440-420 BCE
Collection No.	IAA 1986-134
Publication	Raban (1993), 95, Fig. II. 21:2.
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: V308; BAPD: 215096

No. 17, Fig. II.17	
Object	Red-figure cup, lower floor fragment
Provenience	Akko
Decoration	I: drapery of a symposiast
Date	Ca. 510-500 BCE
Collection No.	
Publication	Raban (1993), 97, Fig. II. 25:8.
Attribution/ Comparanda	Pithos Painter Cf. Athens, Agora: P2800; BAPD: 201194.

No. 18, Fig. II.18	
Object	Red-figure bell krater, restored
Provenience	Akko
Decoration	A: Standing maenad holding tympanon facing right, lunging satyr regardant, Ariadne seated at the centre facing right holding the hand of a standing satyr facing left, arm and drapery of standing maenad holding a thyrsos facing left. Above: Hanging wreath. Below: Stopped broken meander and chequer square. Skin of Ariadne and jewelry in added white, females in patterned drapery. B: Wing and drapery of standing Nike facing right. Stopped broken meander and chequer square below. UH: Palmettes Around H: Egg-and-dart
Date	Ca. 380-360 BCE
Collection No.	Haifa, Hecht Museum: IAA:1998/1-13
Publication	Rabban (1993), 92-93.
Attribution/ Comparanda	Painter of the Oxford Grypomachy Cf. London, British Museum: F72 ; BAPD: 260112

No. 19, Fig. II.19	
Object	Red-figure bell krater, restored
Provenience	Akko
Decoration	Lip: Laurel A: Standing satyr and maenad facing right. Herakles at centre regardant in front of a naiskos, seated on drapery and leaning on club. Standing goddess (Ariadne?) regardant, crouching satyr facing left. Wreath, naiskos and skin of goddess in added white. Below: Stopped broken meander and chequer square. B: Three draped youths standing. Below: Stopped broken meander and chequer square. UH: Palmettes Around H: Egg-and-dart
Date	Ca. 380-360 BCE
Collection No.	Haifa, Hecht Museum: IAA 1986-124.
Publication	Dothan (1979); Raban (1993), 90, Fig 17.
Attribution/ Comparanda	Akko Painter (McPhee) Compare Toya Painter (Dothan) Cf. Paris, Louvre G508 ; BAPD 218049.

No. 20, Fig. II.20	
Object	Red-figure bell krater, body fragments
Provenience	Akko
Decoration	Head and shoulders of female (Ariadne or Maenad) facing left between grape clusters, on the right a black thyrsus pinecone, laurel above. Draped standing youth facing right. Drapery and partial figures. UH: Palmette above meander Meander and saltire.
Date	Ca. 360-350 BCE
Collection No.	Haifa, Hecht Museum: 46/96.
Publication	Raban (1993), 96, Fig 23
Attribution/ Comparanda	Black Thyrsus Painter Cf. London, British Museum, 1950.4-26.1; BAPD: 260159.

No. 21, Fig. II.21	
Object	Red-figure bell krater, thirteen body fragments
Provenience	Akko
Decoration	Head facing right. Draped youth facing right, egg and dart around handle. Drapery. Hand overlapping drapery. Meander.
Date	Ca. 425-390 BCE
Collection No.	IAA 1986-133.
Publication	Raban (1993), 96, Fig 22.
Attribution/ Comparanda	Cf. eg. Cambridge, Harvard University, Sackler Museum: L9.1988; BAPD: 44027. (B)

No. 22	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 24:1.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 23, Fig. II.22	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Lip: Laurel Body: Eros. Skin in added white.
Date	Ca. 380-360 BCE
Collection No.	
Publication	Raban (1993), 97, Fig. 24:2.
Attribution/ Comparanda	Cf. Enserune, Mouret; BAPD: 218163

No. 24	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca. 450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 24:3.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 25	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 24:4.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 26	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE

Collection No.	
Publication	Raban (1993), 97, Fig 24:5
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 27	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 24:6.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 28	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 24:7.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 29	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 24:8.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 30	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 24:9.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 31	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 25:1.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 32	
Object	Red-figure bell krater, lip fragment
Provenience	Akko

Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 25:2.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 33	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 25:3.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 34	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 25:4.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 35	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 25:5.
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 36.Fig. II.23	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Waves
Date	Ca. 375-340 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 25:6.
Attribution/ Comparanda	Cf. eg. New York, Metropolitan Museum:56.171.49; <i>ARV</i> 2, 1347.3. Also Cf. Bonn(540); <i>ARV</i> 2, 1411.29.

No. 37	
Object	Red-figure bell krater, lip fragment
Provenience	Akko
Decoration	Laurel
Date	Ca.450-350 BCE
Collection No.	
Publication	Raban (1993), 97, Fig 25:7
Attribution/ Comparanda	Cf. eg. Moore (1997), Pls. 54:476, 55:499.

No. 38, Fig. II.24	
--------------------	--

Object	Red-figure hydria, shoulder fragment
Provenience	Akko
Decoration	Foot and drapery of a figure mounting a chariot and a chariot wheel facing right. Below, pendant lotus buds.
Date	Ca 480-450 BCE
Collection No.	IAA 1986-128
Publication	Raban (1993), 95, Fig 21:3.
Attribution/ Comparanda	Compare Early Mannerists Scene: Cf. Munich, Antikensammlungen: J4; BAPD: 200170. And Cf. London, British Museum: E160; BAPD: 202049. Pattern Cf. Bologna, Museo Civico Archeologico: 169; BAPD 206572.

No. 39, Fig. II.25	
Object	Red-figure closed shape, body fragment
Provenience	Akko
Decoration	Warrior or hoplitodromos facing left with a shield and Chalcidian helmet
Date	Ca. 460-440 BCE
Collection No.	IAA 1986-132
Publication	Raban (1993), 95, Fig. II. 21:1.
Attribution/ Comparanda	Cf. Laon, Musée Archeologique Municipal: 37.1021; <i>ARV2</i> , 1016.35; BAPD: 214212.

No. 40, Fig. II.26	
Object	Black-figure cup-skyphos, rim fragment
Provenience	Akko
Decoration	Palmette and standing figure with a bent arm facing right below a black-glazed offset lip
Date	Ca. 500-480 BCE
Collection No.	Reg no. 3231-2 2873π
Publication	
Attribution/ Comparanda	Lancut Group Cf. Warsaw, National Museum: 198051; BAPD: 352111.

No. 41, Fig. II.27	
Object	Red-figure skyphos, two joining rim fragments
Provenience	Akko
Decoration	Between vegetation, two draped youths, one holding a strigil and the other a staff below a flaring rim.
Date	ca. 400-350 BCE.
Collection No.	Reg. no. 2872-π
Publication	
Attribution/ Comparanda	Fat Boy Group Cf. Ullastret, Museu d'Arqueologia de Catalunya 1145; BAPD 31593.

No. 42, Fig. II.28	
Object	Red-figure bell krater, body fragment
Provenience	Akko
Decoration	Youth wrapped in himation facing left
Date	Ca 430-400 BCE
Collection No.	Reg. No. 2874 -π
Publication	
Attribution/ Comparanda	Cf. eg. Frankfurt, Museum für Vor- und Frühgeschichte: B147; <i>ARV2</i> , 1276.9; BAPD: 216195 (b)

No. 43, Fig. II.29	
Object	Red-figure volute krater, lip fragment
Provenience	Akko
Decoration	Broken running meander and cross pattern.
Date	ca. 490-450 BCE
Collection No.	Reg. no. 2876-π
Publication	

Attribution/ Comparanda	Cf. Karlsruhe, Badisches Landesmuseum 68.101; BAPD 352484.
----------------------------	--

No. 44, Fig. II.30	
Object	Red-figure open shape (likely a krater), body fragment
Provenience	Akko
Decoration	Fan and part of a figure
Date	Late fifth or fourth century
Collection No.	Reg. no. 2875-π.
Publication	
Attribution/ Comparanda	Cf. Lentini, Museum: 9131; BAPD: 6908.

No. 45, Fig. II.31	
Object	White-ground lekythos
Provenience	Akko
Decoration	Shoulder: Rays Body: Pattern (key meander running right, lattice, ivy, lattice)
Date	Ca. 475-425 BCE.
Collection No.	Reg.No. 2881- π;
Publication	
Attribution/ Comparanda	Beldam Workshop Cf. Zurich, University 3445; BAPD 1513.

No. 46, Fig. II.32	
Object	Black-figure lekythos, shoulder and body fragment
Provenience	Akko
Decoration	Palmette from palmette-and-lotus-bud-chain. roughly painted and incised.
Date	Ca. 500-450
Collection No.	Reg. no. 2882- π.
Publication	
Attribution/ Comparanda	Mainz, Römisch-Germanisches Zentralmuseum: 2070; BAPD: 2236.

No. 47, Fig. II.33	
Object	Amphora type A, handle
Provenience	Akko
Decoration	Black ivy on side of handle.
Date	550-460 BCE
Collection No.	Reg.No. 2884 π
Publication	
Attribution/ Comparanda	Eg Cf. Boston, Museum of Fine Arts: 68.46; BAPD: 753.

No. 48, Fig. II.34	
Object	Black-figure cup-skyphos fragment
Provenience	Akko
Decoration	Palmette
Date	Ca. 500-475 BCE
Collection No.	Reg. no. 2046-2.
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl.XXII:139.40, 108.6.

No. 49, Fig. II.35	
Object	Black-figure cup-skyphos rim fragment
Provenience	Akko
Decoration	Palmette below a black-glazed offset lip

Date	Ca.500-475
Collection No.	Reg. no. 841-7.
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXI, Pl.XXII:49.79, 139.40, 108.6.

No. 50, Fig. II.36	
Object	Black-figure cup-skyphos rim fragment
Provenience	Akko
Decoration	Palmette below a black-glazed offset lip
Date	Ca. 500-475 BCE
Collection No.	Reg. no. 1333-2
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXI, Pl.XXII:49.79, 139.40, 108.6.

No. 51, Fig. II.37	
Object	Black-figure cup-skyphos, rim fragment
Provenience	Akko
Decoration	Fronds of a palmette
Date	Ca. 500-475 BCE
Collection No.	Reg. no. 2047-1
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXI, Pl.XXII:49.79, 139.40, 108.6.

No. 52, Fig. II.38	
Object	Black figure cup-skyphos body fragment
Provenience	Akko
Decoration	Pattern: lozenges with added-white
Date	Ca. 475-400 BCE.
Collection No.	Reg. no. 854-1.
Publication	
Attribution/ Comparanda	Saint Valentin Class (Group IV) Cf. Chicago Art Institute 89.102; Howard and Johnson (1954), Pl.34:19.

No. 53, Fig. II.39	
Object	Black-figure cup-skyphos, two joining rim fragments
Provenience	Akko
Decoration	Fronds of a palmette below a black-glazed lip
Date	ca.500-475 BCE
Collection No.	Reg.No. 3174
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXI, Pl.XXII:49.79, 139.40, 108.6.

No. 54, Fig. II.40	
Object	Cup body fragment
Provenience	Akko
Decoration	Illegible figure(s)
Date	
Collection No.	Reg. no. 1371-12.
Publication	
Attribution/ Comparanda	

No. 55, Fig. II.41	
Object	Red-figure kantharos rim fragment

Provenience	Akko
Decoration	Ivy with reserved leaves and incised vines
Date	Ca.440-410 BCE.
Collection No.	Reg. no. 1231-5
Publication	
Attribution/ Comparanda	Cf. Malibu, Getty 86.AE.387; BAPD 45406.

No. 56, Fig. II.42	
Object	Black-figure cup, floor and stem fragment
Provenience	Akko
Decoration	I: Body of horse facing right. Details in incision and added purple.
Date	Ca. 560-530 BCE
Collection No.	Reg. no. 2149-1
Publication	Wenning 1981, 43, Pl.4:3.
Attribution/ Comparanda	Cf. Edinburgh, National Museum: 1953.23; BAPD: 31434.

No. 57, Fig. II.43	
Object	Black-figure Little Master band cup rim fragment
Provenience	Akko
Decoration	Head of a figure facing left below a black-glazed offset lip
Date	Ca. 560-530 BCE
Collection No.	Reg.No. 588-1
Publication	
Attribution/ Comparanda	Cf. Los Angeles, County Museum: A5141.50-800; BAPD: 4627.

No. 58, Fig. II.44	
Object	Black-figure cup, body fragment
Provenience	Akko
Decoration	Unidentifiable Black-Figure.
Date	
Collection No.	Reg. no. 812-3
Publication	
Attribution/ Comparanda	

No. 59, Fig. II.45	
Object	Black-figure cup-skyphos, body fragment
Provenience	Akko
Decoration	Palmette
Date	Ca. 500-480 BCE
Collection No.	Reg. no. 2149-1
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139.40, 108.6.

No. 60, Fig. II.46	
Object	Red-figure cup, body fragment
Provenience	Akko
Decoration	Uncertain Red-figure decoration (possibly a palmette)
Date	Mid-fifth to mid-fourth century
Collection No.	Reg.No. 603-3.
Publication	
Attribution/ Comparanda	

No. 61, Fig. II.47	
Object	Red-figure cup (type C), body fragment
Provenience	Akko
Decoration	Head and shoulder of a woman wearing a diadem and lifting her mantle facing right below an offset lip
Date	Ca.440-420 BCE
Collection No.	Reg. no. 1042-1
Publication	
Attribution/ Comparanda	Cf. Enserune, Musee National d'Enserune: S90; BAPD: 22485.

No. 62, Fig. II.48	
Object	Black-figure cup, lower body fragment
Provenience	Akko
Decoration	Black groundline
Date	Late sixth or early fifth century
Collection No.	Reg. no. 1042-2
Publication	
Attribution/ Comparanda	

No. 63, Fig. II.49	
Object	Black-figure cup fragment
Provenience	Akko
Decoration	Unidentifiable. Perhaps a palmette frond and figures above a groundline.
Date	Late sixth or early fifth century
Collection No.	Reg. no. 1157-1
Publication	
Attribution/ Comparanda	

No. 64, Fig. II.50	
Object	Black-figure skyphos, body fragment
Provenience	Akko
Decoration	Palmette
Date	Ca. 500-475 BCE
Collection No.	Reg. no. 3146-1.
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 65, Fig. II.51	
Object	Black-figure cup, lower body fragment
Provenience	Akko
Decoration	Unidentifiable black-figure decoration above groundlines
Date	Late sixth or early fifth century
Collection No.	Reg. no. No 1069-1.
Publication	
Attribution/ Comparanda	

No. 66, Fig. II.52	
Object	Black-figure cup, lower body fragment
Provenience	Akko
Decoration	Tendrils(?) overlapping groundline
Date	Late sixth or early fifth century
Collection No.	Reg. no. 662-1
Publication	

Attribution/ Comparanda	
----------------------------	--

No. 67, Fig. II.53	
Object	Black-figure cup, body fragment
Provenience	Akko
Decoration	Uncertain (perhaps palmette above groundline)
Date	Late sixth or early fifth century
Collection No.	Reg. no. 2300-2
Publication	
Attribution/ Comparanda	

No. 68, Fig. II.54	
Object	Black-figure cup-skyphos, lower body fragment
Provenience	Akko
Decoration	Schematic foot of a figure facing right
Date	Ca. 500-475 BCE
Collection No.	Reg. no. 1111-2
Publication	
Attribution/ Comparanda	

No. 69, Fig. II.55	
Object	Black-figure skyphos fragment
Provenience	Akko
Decoration	Grapevines with dot foliage and globular clusters
Date	Ca. 500-470 BCE
Collection No.	Reg. no. 3225
Publication	
Attribution/ Comparanda	Cf. Heidelberg, Ruprecht-Karls-Universitat S146; BAPD 2185.

No. 70, Fig. II.56	
Object	Black-figure cup, body fragment
Provenience	Akko
Decoration	Drapery, reins, and goad of a charioteer facing right. Incision on drapery and reins.
Date	Ca. 500-480 BCE
Collection No.	Reg. no. 455-1
Publication	
Attribution/ Comparanda	Compare: Haimon Group Cf. Berlin, Antikensammlung: 33520; BAPD: 9054707

No. 71, Fig. II.57	
Object	Black-figure cup, body fragment
Provenience	Akko
Decoration	Palmette-and-lotus-bud pattern with radiate palmettes
Date	Ca. 500-450 BCE
Collection No.	Reg. no. 101-1
Publication	
Attribution/ Comparanda	Cf. Frankfurt, Liebieghaus 2705; BAPD: 19315.

No. 72, Fig. II.58	
Object	Black-figure cup, body fragment
Provenience	Akko
Decoration	Palmette-and-lotus-bud chain. Enclosed globular palmettes with loose incision and added red dots.
Date	Ca. 500-475 BCE

Collection No.	Reg.No. 1693-1.
Publication	
Attribution/ Comparanda	Near to Group of the Floral Band Cups Cf. Hannover, Kestner Museum: 1966.54; BAPD: 1273.

No. 73, Fig. II.59	
Object	Black-figure cup-skyphos, body fragment
Provenience	Akko
Decoration	Palmette
Date	Ca. 500-475 BCE
Collection No.	Reg. no. 317-1
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 74, Fig. II.60	
Object	Black-figure cup-skyphos, body fragment
Provenience	Akko
Decoration	Palmette fronds below black lip
Date	Ca. 500-475 BCE
Collection No.	Reg.No. 2391-4
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI, XXII:49.79, 139.40, 108.6.

No. 75, Fig. II.61	
Object	Black-figure cup-skyphos fragment
Provenience	Akko
Decoration	Palmette fronds and vines with dot foliage and globular clusters
Date	Ca. 500-475 BCE
Collection No.	Reg. no. 2016-1
Publication	
Attribution/ Comparanda	Cf. Heidelberg, Ruprecht-Karls-Universitat S146; BAPD 2185.

No. 76, Fig. II.62	
Object	Black-figure band cup, rim fragment
Provenience	Akko
Decoration	Uncertain (perhaps tendril and palmette or the tail and hindquarters of an animal) below a black-glazed offset lip
Date	Ca. 550-500 BCE
Collection No.	Reg. no. 2038-1.
Publication	
Attribution/ Comparanda	Cf. Chiusi, Museo Archeologico Nazionale: C1809; BAPD: 6846.

No. 77, Fig. II.63	
Object	Red-figure cup rim fragment
Provenience	Akko
Decoration	Unidentifiable Red-figure decoration below a continuous lip
Date	Late sixth or fifth century
Collection No.	Reg. no. 3103
Publication	
Attribution/ Comparanda	

No. 78, Fig. II.64	
Object	Red-figure krater, body fragment
Provenience	Akko

Decoration	Laurel branch above an architectural feature (naiskos?)
Date	Ca. 400-350 BCE
Collection No.	Reg. no. 1421-10
Publication	
Attribution/ Comparanda	Cf. Athens, National Museum, 14902; BAPD 5556.

No. 79, Fig. II.65	
Object	Red-figure bell-krater, joining handle-base and body fragments
Provenience	Akko
Decoration	Drapery, egg-and-dart around handle.
Date	Ca. 450-350 BCE
Collection No.	Reg.No. 2677
Publication	
Attribution/ Comparanda	Cf. eg. University of Illinois, Krannert Art Museum: 70.7.2 (B); BAPD: 18462.

No. 80, Fig. II.66	
Object	Red-figure krater, body fragment
Provenience	Akko
Decoration	Drapery or feathers.
Date	Late sixth to mid fourth century
Collection No.	Reg.No. 1113-2
Publication	
Attribution/ Comparanda	

No. 81, Fig. II.67	
Object	Red-figure bell-krater, rim fragment
Provenience	Akko
Decoration	Laurel with veined leaves running left
Date	ca. 440-390 BCE
Collection No.	Reg.No. 1190-3
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303, 43:319, 328, 49:391.

No. 82, Fig. II.68	
Object	Red-figure column-krater, body fragment
Provenience	Akko
Decoration	Vertical reserved frame with black ivy from the left side of a decorated field. Part of an unidentifiable figure.
Date	Ca. 460-440 BCE
Collection No.	Reg. no. 1033
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 26:170, 173, 27:184.

No. 83, Fig. II.69	
Object	Red-figure bell-krater, lip fragment
Provenience	Akko
Decoration	Laurel below tongues
Date	Ca. 440-430 BCE.
Collection No.	Reg. no. 2058-1
Publication	
Attribution/ Comparanda	Cf. New York, Metropolitan Museum 28.57.23; <i>ARV</i> 2, 1012.1; BAPD 214158.

No. 84, Fig. II.70	
--------------------	--

Object	White-ground lekythos body fragment
Provenience	Akko
Decoration	Pattern: ivy, chequerboard
Date	Ca 475-425 BCE
Collection No.	Reg. no. 822-1
Publication	
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pl.70:6-8.

No. 85, Fig. II.71	
Object	Black-figure lekythos shoulder fragment
Provenience	Akko
Decoration	Rays below tongues and dots
Date	Ca 500-425 BCE
Collection No.	Reg. no. 8044
Publication	
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5, 41:1, 2, 4, 5, 44:3, 48:5, 50:1, 53, 54:1, 2, 4. Cf. Kurtz (1975), Pls 60, 70:1-4, 6-8, 71:1-2.

No. 86, Fig. II.72	
Object	Red-figure squat lekythos, lower body and foot fragment
Provenience	Akko
Decoration	Fronds and arch of a sketchy palmette
Date	Ca. 400-350 BCE
Collection No.	Reg. no. 3105-3
Publication	
Attribution/ Comparanda	Cf. Bryn Mawr College P1491; BAPD: 3307.

No. 87, Fig. II.73	
Object	Black-Figure lekythos body fragment
Provenience	Akko
Decoration	Palmette and lotus bud chain
Date	Ca. 500-450 BCE
Collection No.	Reg. no. 1994-1.
Publication	
Attribution/ Comparanda	Cf. Kurtz (1975), Pl 69:2, 5.

No. 88, Fig. II.74	
Object	White-ground lekythos, lower body fragment
Provenience	Akko
Decoration	Black bands on white-ground, added white bands on black lower body
Date	Ca 500-450 BCE
Collection No.	Reg. no. 3258-7.
Publication	
Attribution/ Comparanda	Cf. eg. Kurtz (1975), Pls. 14:5, 18:1 19:3, 21.4; 22:2, 23:1, 25:1, 33:2, 3, 70. Etc.

No. 89, Fig. II.75	
Object	Red-figure open shape fragment
Provenience	Akko
Decoration	Stopped meander
Date	Ca 500-350 BCE
Collection No.	Reg. no. 600/6
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293, 41:300, 42:314, 43:321-323, 44:331, 45:342, 46:366 49:391, 50:399, 400, 51:426, 53:488, 53:456, 55:503, 58:567

--	--

No. 90, Fig. II.76	
Object	Red-figure open shape (perhaps a volute or calyx krater) fragment
Provenience	Akko
Decoration	Diagonally-addorsed palmette
Date	Ca. 500-450 BCE
Collection No.	Reg. no. 373-1
Publication	
Attribution/ Comparanda	Cf. Moore (1997) Pl. 32:236, 36:269.

No. 91, Fig. II.77	
Object	Red-figure rim fragment from open shape
Provenience	Akko
Decoration	Now-faded meander in added-red below a broken or worn-away lip
Date	Late-sixth or fifth century
Collection No.	Reg. no. 1733-1
Publication	
Attribution/ Comparanda	

#### Apollonia

No. 92, Fig. II.78	
Object	Black-figure cup, rim fragment
Provenience	Apollonia
Decoration	Head and shoulders of a figure (perhaps a charioteer) facing right below a black-glazed offset lip
Date	Ca. 500-480 BCE
Collection No.	IAA 1992-1368
Publication	Roll (1999), 180, Fig. 4.45:11.
Attribution/ Comparanda	Near Haimon Group Cf. Berlin, Antikensammlung: 33520; BAPD: 9054707.

No. 93, Fig. II.79	
Object	Black-figure cup, rim fragment
Provenience	Apollonia
Decoration	Unidentifiable dots below a black-glazed lip
Date	Ca. 550-450 BCE
Collection No.	IAA 2002-235
Publication	Roll (1999), 180, Fig. 4.45:13.
Attribution/ Comparanda	

No. 94, Fig. II.80	
Object	Cup rim fragment
Provenience	Apollonia
Decoration	Unidentifiable diffuse brushstrokes below a continuous lip
Date	Late sixth to mid fourth century
Collection No.	IAA 2002-220
Publication	Roll (1999), 180, Fig. 4.45:12.
Attribution/ Comparanda	

No. 95, Fig. II.81	
Object	Red-figure cup, body fragment
Provenience	Apollonia
Decoration	Symposium scene: corner and stripped cushion of a kline.

Date	Ca. 500-420 BCE
Collection No.	IAA 2002-221
Publication	Roll (1999), 180, Fig. 4.45:14
Attribution/ Comparanda	Cf. London, British Museum: 1848.0619.7; <i>ARV</i> 2:247.21, 371.24, 1649; BAPD: 203923.

No. 96, Fig. II.82	
Object	Red-figure stemless cup or cup-skyphos, lower-body and foot fragment
Provenience	Apollonia
Decoration	Vegetation with spiraling tendrils, unidentifiable figure
Date	Late-fifth or early-fourth century
Collection No.	IAA 1992-1378/2
Publication	Roll (1999), 148, Fig. 4.44:7.
Attribution/ Comparanda	Cf. eg. Göttingen, Georg-August-Universität: HU570A; <i>ARV</i> 2, 1401.1; BAPD: 250145.

No. 97, Fig. II.83	
Object	Black-figure cup-skyphos, body fragment
Provenience	Apollonia
Decoration	Palmette
Date	Ca. 500-475 BCE
Collection No.	IAA 2002-91
Publication	Roll (1999), 115, Fig. 4.14:13.
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 98, Fig. II.84	
Object	Red-figure cup body fragment
Provenience	Apollonia
Decoration	Bowl and foot of a lifted kantharos, part of a figure.
Date	Ca. 480-450 BCE
Collection No.	IAA 2002-122
Publication	Roll (1999), 146, Fig. 4.28:6.
Attribution/ Comparanda	Cf. Tübingen, Eberhard-Karls-Universität, Archäologisches Institut: S101584; BAPD: 16852.

No. 99, Fig. II.85	
Object	Black-figure cup, handle fragment
Provenience	Apollonia
Decoration	Palmette fronds near the base of the handle
Date	Ca. 550-475 BCE
Collection No.	IAA-2002-97
Publication	Roll (1999), 119, Fig. 4.18:1.
Attribution/ Comparanda	

No. 100, Fig. II.86	
Object	Red-figure skyphos, two joining body fragments
Provenience	Apollonia
Decoration	Olive spring from an owl skyphos
Date	Ca. 475-425 BCE.
Collection No.	IAA-2002-114
Publication	Roll (1999), 145, Fig. 4.27:11.
Attribution/ Comparanda	Cf. Johnson 1955, Pl.35:1-3, 4-5, 10-18; Pl.36; Pl.37:28, 30-31, 36-38; Pl.38:39, 43-45, 48.

No. 101, Fig. II.87	
Object	Red-figure skyphos, lip fragment

Provenience	Apollonia
Decoration	Spiral tendril. Above: egg-and-dart below a slightly flaring lip
Date	Ca.400-350 BCE
Collection No.	IAA 1992-1378/2
Publication	Roll (1999), 148, Fig. 4.44:7.
Attribution/ Comparanda	Cf. Genoa, Museo Civico di Archeologia Ligure: 1187; <i>ARV</i> 2, 1521.50; BAPD: 9004266.

No. 102, Fig. II.88	
Object	Red-figure bell krater lip fragment
Provenience	Apollonia
Decoration	Laurel wreath with un-veined leaves running left
Date	Ca. 450-350 BCE
Collection No.	IAA 1992-1370
Publication	Fisher and Tal (1996), 224, Fig. 9:12.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 103, Fig. II.89	
Object	Red-figure bell krater, lower-body fragment
Provenience	Apollonia
Decoration	Meander
Date	Ca. 500-350 BCE
Collection No.	
Publication	Roll (1999), 151, Fig. 4.32
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293, 41:300, 42:314, 43:321-323, 44:331, 45:342, 46:366 49:391, 50:399-400, 51:426, 53:488, 456, 55:503, 58:567.

No. 104, Fig. II.90	
Object	Red-figure bell kraters lower-body fragment
Provenience	Apollonia
Decoration	Meander
Date	Ca. 500-350 BCE
Collection No.	
Publication	Roll (1999), 151, Fig. 4.32.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293, 41:300, 42:314, 43:321-323, 44:331, 45:342, 46:366 49:391, 50:399-400, 51:426, 53:488, 456, 55:503, 58:567.

No. 105, Fig. II.91	
Object	Red-figure bell krater, lip and upper-body fragment
Provenience	Apollonia
Decoration	Lip: Unribbed laurel leaf facing left Body: Schematized face of a youth facing right
Date	Ca. 390-330 BCE
Collection No.	IAA 1992-1452
Publication	Roll (1999), 185, Fig. 4.50.
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: G528; BAPD: 2462 (B)

No. 106, Fig. II.92	
Object	Black-figure lekythos, shoulder fragment
Provenience	Apollonia
Decoration	Rays
Date	Ca. 500-425 BCE
Collection No.	Reg.No.HM-3769
Publication	Roll (1999), 178, Fig. 4.44:3.
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5, 41:1, 2, 4, 5, 44:3, 48:5, 50:1, 53, 54:1, 2, 4.

No. 107, Fig. II.93	
Object	Black-figure lekythos, shoulder and handle fragment
Provenience	Apollonia
Decoration	Tongues and rays
Date	Ca. 500-425 BCE
Collection No.	Reg.No.HM-3584
Publication	Roll (1999), 115, Fig. 4.14:12.
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5, 41:1, 2, 4, 5, 44:3, 48:5, 50:1, 53, 54:1, 2, 4.

No. 108, Fig. II.94	
Object	White-ground lekythos, two joining body fragments
Provenience	Apollonia
Decoration	Pattern: Key meander, lattice, ivy, lattice, separated by bands.
Date	Ca. 475-425 BCE
Collection No.	IAA 1992-1367
Publication	Roll (1999), 178, Fig. 4.44:4.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pl. 70:6-8.

No. 109, Fig. II.95	
Object	Red-figure squat lekythos, body fragment
Provenience	Apollonia
Decoration	Billowing drapery with diagonal folds, likely from a figure flying to the right
Date	Ca. 430-400 BCE
Collection No.	
Publication	Roll (1999), 151, Fig. 4.32.
Attribution/ Comparanda	Cf. Prague, Charles University: 22.68; <i>ARV2</i> , 1221.1; BAPD: 216637

#### Atlit

No. 110, Fig. II.96	
Object	Black-figure lekythos, restored.
Provenience	Atlit
Decoration	Shoulder: Tongues and rays. Body: Double palmette-and-lotus-bud chain, incised details and added-white arches
Date	Ca. 480-450 BCE
Collection No.	IAA 1932-528
Publication	Johns (1933), 73, No. 528, Pl. 21
Attribution/ Comparanda	Beldam Workshop Cf. Leiden, Rijksmuseum: C4; BAPD: 8081.

No. 111, Fig. II.97	
Object	Black-figure lekythos, restored
Provenience	Atlit
Decoration	Shoulder: Tongues and rays Body: Chariot scene with horses facing right, a draped figure standing behind the horses, and a figure seated on a diphros on the right. Incised details. Above: degenerated lattice rendered as bands and dots.
Date	Ca. 500-475 BCE
Collection No.	IAA-1932-529;
Publication	Johns (1933), 73, No. 529, Pl. 21.
Attribution/ Comparanda	Haimon Group Cf. Leiden, Rijksmuseum: ROII15; <i>CVA Lieden Rijksmuseum van Oudheden</i> 2, 53, Pl. 95.4-6; BAPD: 1222.

No. 112, Fig. II.98	
Object	Red-figure lekythos, restored
Provenience	Atlit

Decoration	Shoulder: Rays and a palmette scroll Body: Woman wearing a sakkos running to the right with her head turned over her shoulder. Above: Key meander
Date	ca.475-450BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA 1932-307
Publication	Ilfie (1932), 19, Pl. VIII:b. Johns (1933), 74, No. 307, Fig. 39, Pl. 22.
Attribution/ Comparanda	Near the Karlsruhe Painter Cf. Vienna, von Matsch (Private); <i>ARV</i> 2, 732.40; BAPD: 209032.

No. 113, Fig. II.99	
Object	Black-Figure lekythos fragment
Provenience	Atlit
Decoration	Shoulder: Tongues and rays Body: Palmette-and-lotus-bud chain, with incision and added-white arches
Date	Ca. 500-450 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-415
Publication	Johns (1933), 62, No. 415, Pl. 18.
Attribution/ Comparanda	Cf. Hamburg, Museum für Kunst und Gewerbe: 1917.1436; BAPD: 1176.

No. 114, Fig. II.100	
Object	Black-figure lekythos fragment
Provenience	Atlit
Decoration	Shoulder: Tongues and a palmette scroll Body: Black-glazed
Date	Ca. 500-475 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-623
Publication	Johns (1933), 79, No. 623.
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1935.2; Kurtz (1975), Pl.67:3.

No. 115, Fig. II.101	
Object	White-ground lekythos body fragment
Provenience	Atlit
Decoration	Pattern: Lattice, ivy-and-berries
Date	Ca. 500-425 BCE
Collection No.	
Publication	Johns (1933), Pl.20.
Attribution/ Comparanda	Beldam Group. Cf. Kurtz (1975), Pl. 70:5-8.

No. 116, Fig. II.102	
Object	Black-figure cup-skyphos, joining rim, body, and handle fragments
Provenience	Atlit
Decoration	Chariot scene below a black-glazed offset lip: Between palmettes, the heads of two figures, one with a lyre, and the heads of horses. Painted in silhouette.
Date	Ca. 500-480 BCE
Collection No.	IAA-1933-979
Publication	Johns (1933), 102, No. 1005c
Attribution/ Comparanda	Lancut Group. Cf. Prague, National Museum: 444; BAPD: 21430.

#### Tel Dor

No. 117	
Object	Black-figure cup, body fragment
Provenience	Tel Dor

Decoration	Lower drapery and foot of a figure. Incised details.
Date	Early fifth century
Collection No.	Reg.No. 10494
Publication	Marchese in Stern (1995), Vol. 1b, 162, No. 2.
Attribution/ Comparanda	

No. 118	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Palmette frieze
Date	Ca. 480-450 BCE
Collection No.	Reg.No. 82-11
Publication	Marchese in Stern (1995), Vol. 1b, 163, No. 12.
Attribution/ Comparanda	

No. 119	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Floral with added-white detail
Date	Early fifth century
Collection No.	Reg.No. 10240-4
Publication	Marchese in Stern (1995), Vol.1b, 162.No. 1.
Attribution/ Comparanda	

No. 120	
Object	Black-figure cup, lower body fragment
Provenience	Tel Dor
Decoration	Foot above multiple groundlines
Date	Ca. 510-490 BCE
Collection No.	
Publication	Marchese in Stern (1995), Vol.1b, 162, No. 3.
Attribution/ Comparanda	

No. 121, Fig. II.103	
Object	Black-figure cup body fragment
Provenience	Tel Dor
Decoration	Double palmette-and-lotus-bud chain with added white dots
Date	Late sixth or early fifth century
Collection No.	Reg.No. 11563-1
Publication	Marchese in Stern (1995), Vol. 1b, 162, No. 4.
Attribution/ Comparanda	Near to Group of the Floral Band Cups. Cf. Hannover, Kestner Museum: 1966.54; BAPD: 1273.

No. 122	
Object	Black-figure cup rim fragment
Provenience	Tel Dor
Decoration	No surviving decoration
Date	
Collection No.	Reg.No. 1193-11
Publication	Marchese in Stern (1995), Vol.1b, 163, No. 14.
Attribution/ Comparanda	

No. 123, Fig. II.104	
----------------------	--

Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Palmette with volute spirals
Date	Ca. 450-400 BCE
Collection No.	Reg.No. 10052-1
Publication	Marchese in Stern (1995), Vol.1b, 165, No. 39.
Attribution/ Comparanda	Cf. Montpellier, University: 35; BAPD: 44525.

No. 124	
Object	Red-figure cup, body fragment
Provenience	Tel Dor
Decoration	Male with long curling hair and a staff (Dionysos with thyrsos?)
Date	Ca. 490-470 BCE
Collection No.	Reg.No. 11905-4
Publication	Marchese in Stern (1995), Vol.1b, 165, No. 41.
Attribution/ Comparanda	

No. 125, Fig. II.105	
Object	Red-figure bell-krater, two joining rim fragments
Provenience	Tel Dor
Decoration	Lip: laurel with distended, unribbed leaves running left Upper body: laurel branches with added-white berries
Date	Ca. 420-400 BCE
Collection No.	Reg.No. 37-2
Publication	Marchese in Stern (1995), Vol.1b, 169-170, No. 76.
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 680; BAPD: 260046.

No. 126	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Dor
Decoration	Floral patterns, egg-and-dart around the handle base.
Date	Ca 450-350 BCE
Collection No.	Reg.No. 10486
Publication	Marchese in Stern (1995), Vol.1b, 167, No. 52.
Attribution/ Comparanda	

No. 127, Fig. II.106	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Meander and chequer square
Date	Ca. 450-350 BCE
Collection No.	Reg.No. 10152
Publication	Marchese in Stern (1995), Vol.1b, 167, No. 51.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:300, 49:391, 50:399, 50:400, 51:426, 53:488, 53:456, 55:503; 58:567.

No. 128	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Dor
Decoration	Male head wearing a fillet
Date	440BCE-430BCE
Collection No.	Reg.No. 10474-1
Publication	Marchese in Stern (1995), Vol.1a, 74; Vol.1b, 166, No. 50.

Attribution/ Comparanda	Kleophon Painter (Marchese)
----------------------------	-----------------------------

No. 129, Fig. II.107	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Dor
Decoration	Vegetal designs from near handle
Date	Late fifth or early fourth century
Collection No.	Nahsholim, HaMizgaga Museum: 47
Publication	Marchese in Stern (1995), Vol.1b, 166, No. 47.
Attribution/ Comparanda	Cf. Moore (1997), Pl. 45:342, 53:546.

No. 130, Fig. II.108	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery, swirling folds in dilute brown slip.
Date	Ca. 420-400 BCE
Collection No.	Reg.No. 10539-11
Publication	Marchese in Stern (1995), Vol.1b, No. 81.
Attribution/ Comparanda	Compare Medias Painter Cf. Drapery: Vienna, Kunsthistorisches Museum: 1771; <i>ARV</i> 2, 1318; BAPD: 220529.

No. 131, Fig. II.109	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery of a standing figure. Details of folds at the hem painted in thick black.
Date	Late fifth or early fourth century
Collection No.	Reg.No. 11618-3
Publication	Marchese in Stern (1995), Vol.1b, 167, No. 53.
Attribution/ Comparanda	Cf. Drapery: London, British Museum: 1862, 0530.1; <i>ARV</i> 2, 1475.4, 1695; BAPD: 230422.

No. 132	
Object	Red-figure bell-krater body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca 450-350 BCE
Collection No.	Reg.No. 10271-1
Publication	Marchese in Stern (1995), Vol.1a, 262; Vol.1b, 170, No. 79.
Attribution/ Comparanda	

No. 133, Fig. II.110	
Object	Black-figure cup-skyphos, restored
Provenience	Tel Dor
Decoration	Standing male leaning on a staff facing right, female seated on a klismos holding an object in her raised hand facing left, vines with dot leaves and globular clusters in the background, a palmette to the right. Incised details.
Date	Ca. 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA 1993-2410
Publication	Stern (1996), 271, Fig. 7b.
Attribution/ Comparanda	Haimon Group Cf. Prague, National Museum: 1673; <i>CVA Prague Musee National 1</i> , 63, Fig. 38.Pl.(088)38.7-8; BAPD: 21426.

No. 134, Fig. II.111	
Object	Black-figure skyphos, foot and lower body fragment
Provenience	Tel Dor
Decoration	Unidentifiable decoration above a groundline

Date	Ca. 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 71286
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Types K2, 3, Pl. XXI:12.39, 18.82, 18.79.

No. 135, Fig. II.112	
Object	Red-figure cup, body fragment
Provenience	Tel Dor Area B1
Decoration	Body-fragment of a Red-figure cup with palmette and vegetal designs was found in a baulk(Fig)
Date	Late fifth or fourth century
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 130646
Publication	
Attribution/ Comparanda	Cf. Enserune, Mouret; BAPD: 11208.

No. 136, Fig. II.113	
Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Leg and wings of an owl
Date	Ca. 475-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 33675-1
Publication	
Attribution/ Comparanda	Cf. Leiden: GNV 112; Johnson (1955), Pl.26:33.

No. 137, Fig. II.114	
Object	Red-figure krater, two joining body fragments
Provenience	Tel Dor
Decoration	The face of a figure turned $\frac{3}{4}$ away from the viewer to the left, with long curling hair, and Dionysiac fillet and wreath (Dionysos?). Above, drapery or a panther skin with rosette markings hangs from the arm of another figure (Giant?), extended from the left. To the right a long arching frame with bands (vault of heaven or imitation of the sculpted shield of Athena Parthenos?). The scene is likely a Gigantomachy modeled on the shield motif of Pheidias's Athena Parthenos.
Date	Ca. 420-390 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 130044-1
Publication	Stern(1996), 271, Fig. 7a:3;Stewart,Martin(2005), 82, Fig. 2.1.
Attribution/ Comparanda	Near to Pronomos Painter Scene, style, figure's pose, and arch: Cf. Naples, Museo Archeologico Nazionale:H2883; <i>ARV2</i> , 133;BAPD: 21751. Scene, style, figure's pose: Cf. Athens, National Museum:1333; <i>ARV2</i> , 1337.8; BAPD: 217512. Scene, figure's pose: Cf. Paris, Musee du Louvre, Paris, Musee du Louvre, S1677; <i>ARV2</i> , 1344.1 , 1691; BAPD: 217568

No. 138, Fig. II.115	
Object	Red-figure krater body fragment
Provenience	Tel Dor
Decoration	Arm of a figure in a patterned, eastern-style sleeved garment (perhaps an Amazon or Arimasps)
Date	Ca. 380-360 BCE
Collection No.	Nahsholim, Mizgaga: Reg.No. 71216
Publication	
Attribution/ Comparanda	Cf. Oxford, Ashmolean: 1917.61; <i>ARV2</i> , 1428.1; BAPD: 260105.

No. 139, Fig. II.116	
----------------------	--

Object	Red figure calyx-krater, three body fragments
Provenience	Tel Dor
Decoration	On two joining fragments: the draped lower body of a tall female figure with long vertical folds, dots, and a lower border of teardrops. On the third fragment: tympanon with a dotted border, laurel sprig.
Date	Ca. 350-320 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 127642
Publication	
Attribution/ Comparanda	LC Group Cf. Athens, National Museum: EM19643; <i>ARV2</i> , 1458.23; BAPD: 218296.

No. 140, Fig. II.117	
Object	Red-figure krater, body fragments
Provenience	Tel Dor
Decoration	Legs of a dancing female with twisting drapery.
Date	Ca. 380-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum;IAA-1996-2056
Publication	
Attribution/ Comparanda	Cf. Moscow, Pushkin State Museum of Fine Arts:III1B1389; <i>CVA: Moscow, Pushkin Museum 5</i> , 31-32, Pl.(216, 217)14.1-4, 15.1-3; BAPD: 1012149.

No. 141, Fig. II.118	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Foot of a standing figure facing left, bottom of a staff, and unidentified object. Below, a double reserved groundline.
Date	Ca. 450-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg. No. 1100031
Publication	
Attribution/ Comparanda	Cf. Harvard University, Sackler Museum:1960.343; <i>ARV2</i> , 1042.2; <i>Add:320</i> ; <i>CVA Baltimore, Robinson Collection 2</i> , 33-34, Pl.(289, 290)46.1A-C, 47.1; BAPD: 213539,

No. 142, Fig. II.119	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Foot facing left turned $\frac{3}{4}$ towards the viewer, careless painting (6 toes indicated). Below, meander and chequer square.
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 129507
Publication	
Attribution/ Comparanda	Cf. eg. Berlin, Antikensammlung: F2645; BAPD: 7847

No. 143, Fig. II.120	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Lower drapery of a standing figure. To the right: the bottom of a staff. Below: Stopped meander and dotted saltire. Likely from a scene of standing youth on side B.
Date	Ca. 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 127913
Publication	<i>Stern</i> (1992), 37-38.
Attribution/ Comparanda	Cf. Bedford, Woburn Abbey; <i>ARV2</i> : 1423.6; BAPD: 260051.

No. 144, Fig. II.121	
Object	Red-figure bell-krater, three joining lower body fragments

Provenience	Tel Dor
Decoration	Foot and lower drapery of a standing figure facing left. Below: Broken stopped meander. Highly schematised style, likely from a scene of standing youth on side B.
Date	Ca. 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 130242
Publication	Stern(1993), 139
Attribution/ Comparanda	Cf. eg. Turin, Museo di Antichita: 5395; BAPD: 8032.

No. 145, Fig. II.122	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery
Date	Fifth or fourth century
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 77393-7
Publication	
Attribution/ Comparanda	

No. 146, Fig. II.123	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery
Date	Fifth or fourth century
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 3345-9
Publication	
Attribution/ Comparanda	

No. 147, Fig. II.124	
Object	Red-figure krater, two joining body fragments
Provenience	Tel Dor
Decoration	Part of a bent, draped figure
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 77707
Publication	
Attribution/ Comparanda	

No. 148, Fig. II.125	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Unknown straight-sided vertical object decorated with short wavy lines and a dilute horizontal band (Perhaps a stele or phallus)
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 110003/2
Publication	
Attribution/ Comparanda	Stele: Cf. Brno, Museum of Applied Arts: 2624; <i>ARV</i> 2, 287.30; BAPD: 202601; Phallus: Cf. Boston, Museum of Fine Arts: 08.31D; <i>ARV</i> 2, 43.55, 56.23; BAPD: 200261,

No. 149, Fig. II.126	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 131043
Publication	

Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303, 43:319, 328, 46:354, 49:391, 54:476, 55:499.
----------------------------	---

No. 150, Fig. II.127	
Object	Red-figure rim fragment of a bell-krater
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg. No. 26286/8.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 151, Fig. II.128	
Object	Red-figure bell-krater rim fragment
Provenience	Tel Dor
Decoration	Reserved bands
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 28077/1
Publication	Marchese in Stern (1995)Vol.1b, 167, No. 55.
Attribution/ Comparanda	

No. 152, Fig. II.129	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca. 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 30379/2
Publication	Marchese in Stern (1995)Vol.1b, 167, No. 55.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 153, Fig. II.130	
Object	Red-figure bell krater, two joining rim fragments.
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca. 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 71286
Publication	Marchese in Stern (1995)Vol.1b, 167, No. 55.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 154, Fig. II.131	
Object	Red-figure large open shape (krater?), body fragment
Provenience	Tel Dor
Decoration	Unidentifiable decoration
Date	
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 71341/2
Publication	Marchese in Stern (1995)Vol.1b, 167, No. 55.
Attribution/ Comparanda	

No. 155, Fig. II.132	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Broken stopped meander
Date	Ca. 450-350 BCE

Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 7785/3
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293, 41:300, 42:314, 43:321-323, 44:331, 45:342, 46:366, 49:391, 50:399, 50:400, 51:426, 53:488, 456, 55:503, 58:567.

No. 156, Fig. II.133	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Stopped meander. Above: unidentifiable decoration with wavy black line.
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293, 41:300, 42:314, 43:321-323, 44:331, 45:342, 46:366, 49:391, 50:399, 50:400, 51:426, 53:488, 456, 55:503, 58:567.

No. 157, Fig. II.134	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Unidentifiable decoration. Below: Stopped meander.
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 130412-5
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293, 41:300, 42:314, 43:321-323, 44:331, 45:342, 46:366, 49:391, 50:399, 50:400, 51:426, 53:488, 456, 55:503, 58:567.

No. 158, Fig. II.135	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Stopped meander
Date	Ca.450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 26203
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293, 41:300, 42:314, 43:321-323, 44:331, 45:342, 46:366 49:391, 50:399, 50:400, 51:426, 53:488, 456, 55:503, 58:567.

No. 159, Fig. II.136	
Object	Red-figure bell-krater, five joining lower body fragments
Provenience	Tel Dor
Decoration	Stopped meander and chequer square
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 84830
Publication	
Attribution/ Comparanda	Moore (1997), Pls. 41:300, 49:391, 50:399, 400, 51:426, 53:488, 456, 55:503; 58:567.

No. 160, Fig. II.137	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Meander and dotted saltire
Date	Ca.450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 130966
Publication	

Attribution/ Comparanda	Cf. Moore (1997), Pl. 40:293, 43:321, 49:391
----------------------------	--

No. 161, Fig. II.138	
Object	Red-figure calyx krater, lower body fragment
Provenience	Tel Dor
Decoration	A band of egg and dart above another worn-away frame motif
Date	Ca. 450-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 130646
Publication	
Attribution/ Comparanda	Cf. Museo Nazionale di Spina, T313; BAPD: 206956.

No. 162, Fig. II.139	
Object	Red-figure calyx krater, two lower body fragments
Provenience	Tel Dor
Decoration	Palmette and lotus bud chain above egg and dart.
Date	Ca. 450-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 127433
Publication	Stern(1992), 37-38
Attribution/ Comparanda	Cf. Museo Nazionale di Spina, T313; BAPD: 206956. Cf. Adolphseck, Schloss Fasenerie, 78; BAPD: 217590.

No. 163, Fig. II.140	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Dor
Decoration	Palmette from near the handle
Date	Ca 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 130646
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 1063; BAPD: 566 (UH)

No. 164, Fig. II.141	
Object	Red-figure bell-krater, Lower body fragment
Provenience	Tel Dor
Decoration	UH: Palmette. Below: Stopped meander
Date	Ca. 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 127943
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 1063; BAPD: 566 (UH)

No. 165, Fig. II.142	
Object	Red-figure stamnos, seven joining upper body fragments
Provenience	Tel Dor
Decoration	Head of a female (Maenad?) facing right, wearing a leopard skin and a fillet decorated with bands and dot rosettes. Above: Tongues.
Date	Ca.490-460 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA-1993-2408
Publication	
Attribution/ Comparanda	Cf. Berlin Antikensammlung: F2182; <i>ARV</i> 2, 251.32; BAPD: 202509.

No. 166, Fig. II.143	
Object	White-Ground black-figure lekythos, upper body fragment.
Provenience	Tel Dor
Decoration	Net, double bands. Below: Unidentified round black object (head of figure?)

Date	Ca. 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 12712
Publication	
Attribution/ Comparanda	Cf. Palermo Museo Nazionale: 2792; Kurtz (1975), Pl.13.1.

No. 167, Fig. II.144	
Object	Red-figure squat lekythos, neck fragment
Provenience	Tel Dor
Decoration	Tongues
Date	Ca. 420-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 33580-6
Publication	
Attribution/ Comparanda	Cf. Moore (197), Pls. 91:920, 92:934, 93:938, 945, 953.

No. 168, Fig. II.145	
Object	Red-figure askos, body fragment
Provenience	Tel Dor
Decoration	Wing and tail of a duck facing right
Date	Ca 400-375 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 131197
Publication	
Attribution/ Comparanda	Cf. Karlsruhe, Badisches Landesmuseum:293; BAPD: 12457.

No. 169, Fig. II.146	
Object	Red-figure askos, spout and body fragment
Provenience	Tel Dor
Decoration	Egg and dart. Above, unidentifiable decoration (perhaps the mane of a griffin)
Date	Ca. 350
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 2676-1
Publication	
Attribution/ Comparanda	Warsaw, National Museum: 198535; BAPD: 14494.

No. 170, Fig. II.147	
Object	Red-figure lekanis, lid fragment
Provenience	Tel Dor
Decoration	Hanging sash with dots and horizontal bands, drapery of a female figure with diagonal bands.
Date	Ca. 380-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 128180
Publication	
Attribution/ Comparanda	Otchet Group Cf. Leiden, Rijksmuseum van Oudheden:GNV131 <i>ARV2</i> , 1497.16; BAPD: 230798.

No. 171, Fig. II.148	
Object	Red-figure lekanis, lid fragment
Provenience	Tel Dor
Decoration	Kyrbasia headdress decorated with dot rosettes from the large head of an Arimasp
Date	Ca 360-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 100258
Publication	
Attribution/ Comparanda	Painter of the Vienna Lekanis Cf. Vienna, Kunsthistorisches Museum:3721; <i>ARV2</i> , 1501.4; BAPD: 230868.

No. 172, Fig. II.149	
Object	Lekanis, three joining rim fragments

Provenience	Tel Dor
Decoration	Black diagonal wavy lines on a reserved band below a recessed lip
Date	Ca. 450-400 BCE
Collection No.	Reg.Nos.33580, 317280
Publication	
Attribution/ Comparanda	Cf. Bochum, Ruhr-Universität, Kunstsammlungen: S1115; BAPD: 9031746.

No. 173, Fig. II.150	
Object	Small black-figure open shape fragment
Provenience	Tel Dor
Decoration	Unidentifiable decoration below a black band
Date	Ca 550-475 BCE
Collection No.	
Publication	
Attribution/ Comparanda	

No. 174, Fig. II.151	
Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Palmette and tendril from near the handle
Date	Ca. 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 24241-1
Publication	Marchese in Stern (1995), 165, No. 40.
Attribution/ Comparanda	Cf. Mainz, Römisch-Germanisches Zentralmuseum: 4154; BAPD: 2224.

No. 175, Fig. II.152	
Object	Red-figure skyphos, three joining lower body fragments
Provenience	Tel Dor
Decoration	Drapery of a standing female figure above a groundline. To the right: part of a tendril.
Date	Ca 420-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 120730
Publication	
Attribution/ Comparanda	Cf. Bonn, Akademisches Kunstmuseum:92; BAPD: 12313.

No. 176, Fig. II.153	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Upper body of a youth from a symposion reclining to the right, a himation with a black border stripe draped across his chest.
Date	Ca. 450-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 1207294
Publication	
Attribution/ Comparanda	Cf. Ullastret, Museum: 3511; BAPD: 31311.

No. 177, Fig. II.154	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Crossed legs of a seated male figure facing left. To the left: Palmette. Below: Black waves and dots on a reserved band.
Date	Ca 380-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 123804
Publication	

Attribution/ Comparanda	Cf. Museo Arqueologico Nacional:32712; BAPD: 41893 (seated satyr, palmette) Cf. British Museum: F74; <i>ARV2</i> , 1448.5; BAPD: 218167 (seated youth, waves)
----------------------------	--

No. 178, Fig. II.155	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	Vegetal motifs with spiral tendrils from near the handle. To the right part of an arm or leg.
Date	Ca. 390-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 73943.
Publication	
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: G515 (UH); BAPD: 10874.

No. 179, Fig. II.156	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery of female figure with parallel vertical folds descending from thicker black girdle or apoptygma
Date	Fifth or early fourth century
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 24305-3
Publication	
Attribution/ Comparanda	Cf. London, British Museum: E230; BAPD: 230490 (Drapery)

No. 180, Fig. II.157	
Object	Large red-figure open shape (krater?)
Provenience	Tel Dor
Decoration	Billowing drapery
Date	Ca 450-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 38679-20
Publication	
Attribution/ Comparanda	

No. 181, Fig. II.158	
Object	Red-figure krater body fragment
Provenience	Tel Dor
Decoration	Drapery of standing figure. Dilute brown and thick black bands above the hem.
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 30230-10
Publication	
Attribution/ Comparanda	

No. 182, Fig. II.159	
Object	Body fragment of a Red-figure krater
Provenience	Tel Dor
Decoration	Drapery of two standing figures
Date	Ca 450-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: 28015
Publication	
Attribution/ Comparanda	Cf. Moscow, Pushkin State Museum of Fine Arts: M265.1; BAPD: 24831.

No. 183, Fig. II.160	
Object	Red-figure column krater, body fragment
Provenience	Tel Dor
Decoration	Symposium scene. Worn depiction of a kline leg with a volute capital and dots on the frame. To the right: drapery of an attendant.

Date	Ca 490-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 120747
Publication	
Attribution/ Comparanda	Cf. Athens, Agora Museum: P25872 BAPD: 29401

No. 184, Fig. II.161	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Part of a lower border with a dotted saltire
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 24143-10
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pl. 40:293, 43:321, 49:391.

No. 185, Fig. II.162	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	Palmette and tendril from near the handle
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 24777-2
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pl. 45:342, 53:546.

No. 186, Fig. II.163	
Object	Body fragment of a Red-figure krater
Provenience	Tel Dor
Decoration	Palmette frond and part of a draped figure
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 24157-1
Publication	
Attribution/ Comparanda	

No. 187, Fig. II.164	
Object	Red-figure bell krater, lip fragment
Provenience	Tel Dor
Decoration	Laurel with ribbed leaves running right
Date	Ca.450-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 28337-7
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pl. 43:322.

No. 188, Fig. II.165	
Object	Red-figure krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 280771
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 189, Fig. II.166	
Object	Red-figure bell-krater, rim fragment

Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left. Two ancient repair holes
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 24314-1
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 190, Fig. II.167	
Object	Red-figure bell-krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 31122-3
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 191, Fig. II.168	
Object	Red-figure bell-krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with ribbed leaves running right. Below: Egg and dart.
Date	Ca 450-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 31122-3
Publication	
Attribution/ Comparanda	Cf. Louvre: G421; <i>ARV</i> 2, 1037.1; BAPD: 213489.

No. 192, Fig. II.169	
Object	Red-figure bell-krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with ribbed leaves running left. Below: Egg and dart.
Date	Ca 450-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 24153-3
Publication	
Attribution/ Comparanda	Cf. Agrigento, Museo Archeologico Regionale: 4688

No. 193, Fig. II.170	
Object	Red-figure krater body fragment
Provenience	Tel Dor
Decoration	Part of an unidentifiable figure
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 24157-1
Publication	
Attribution/ Comparanda	

No. 194, Fig. II.171	
Object	Large open shape fragment
Provenience	Tel Dor
Decoration	Unidentifiable decoration (possibly black-figure) with black slip smudged by a fingerprint
Date	
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 3126-4
Publication	
Attribution/ Comparanda	

No. 195, Fig. II.172	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Part of a lower-body frieze
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 24143-10
Publication	Stern(1982), 117.
Attribution/ Comparanda	

No. 196, Fig. II.173	
Object	Red-figure closed shape (likely a pelike), body fragment
Provenience	Tel Dor
Decoration	Reserved left-side vertical border with staggered rows of black dots (degenerated pomegranate net) between vertical bands, abutting a reserved horizontal top border at the top of the decorated area.
Date	Ca 460-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 28095
Publication	
Attribution/ Comparanda	Cf. British Museum: E360; <i>ARV</i> 2, 1116.37; BAPD: 214763

No. 197, Fig. II.174	
Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Lotus leaf
Date	Ca 480-400
Collection No.	Reg.No. 5443-10
Publication	Marchese in Stern (1995).Vol.1b, 164, No. 26.
Attribution/ Comparanda	Cf. San Antonio (TX), Art Museum: 89.65; BAPD: 13724. Cf. Bonn, Akademisches Kunstmuseum: 92; BAPD: 12313.

No. 198, Fig. II.175	
Object	Red-figure skyphos, rim and handle fragment
Provenience	Tel Dor
Decoration	Spiral vegetal tendril
Date	Ca. 400-350 BCE
Collection No.	Reg. No. 40470
Publication	Marchese in Stern (1995).Vol.1b, 164, No. 27.
Attribution/ Comparanda	Cf. Mainz, Römisch-Germanisches Zentralmuseum: 4154; BAPD: 2224

No. 199, Fig. II.176	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Stopped meander. Above: Unidentifiable figure.
Date	Ca. 420-350 BCE
Collection No.	Reg.No. 40994-1
Publication	Marchese in Stern (1995),Vol.1b, 166, No. 46.
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum, 177; BAPD: 572 (B).

No. 200, Fig. II.177	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Head of a female figure facing right, with an added-white diadem. In front of her face, an offering tray with black dots on the reserved tray and two added-white dots above it.
Date	Ca. 380-360 BCE.
Collection No.	Reg. No. 40997

Publication	Marchese in Stern (1995), Vol.1b, 167, No. 56.
Attribution/ Comparanda	Cf. Madrid, Museo Arqueologico Nacional: 1979.70.505; <i>ARV2</i> , 1428.6; BAPD: 260110. Cf. Vienna, Kunsthistorisches Museum: 624; <i>ARV2</i> , 1431.6; BAPD: 260162.

No. 201	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Wreath with incised details
Date	Late sixth century
Collection No.	Reg.No. 43089-1
Publication	Marchese in Stern (1995), Vol.1b, 162, No. 5.
Attribution/ Comparanda	

No. 202	
Object	Black-figure cup, lower body fragment
Provenience	Tel Dor
Decoration	Foot of a dancing(?) figure. Below: concentric circles around stem.
Date	Ca 525-500 BCE
Collection No.	
Publication	Marchese in Stern (1995), Vol.1b, 163, No. 18.
Attribution/ Comparanda	

No. 203	
Object	Black-figure cup, rim fragment
Provenience	Tel Dor
Decoration	
Date	Ca 500-450 BCE
Collection No.	Reg.No. 48105
Publication	Marchese in Stern (1995), Vol.1b, 163, No. 17.
Attribution/ Comparanda	

No. 204, Fig. II.178	
Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Owl. To the right: olive sprig.
Date	Ca. 475-425 BCE
Collection No.	
Publication	Marchese in Stern (1995), Vol.1a, 170, No. 38.
Attribution/ Comparanda	Cf. Johnson (1955), Pls. 35:13, 14, 36:19, 26,

No. 205	
Object	Black-figure cup-skyphos, rim fragment
Provenience	Tel Dor
Decoration	Unidentifiable
Date	Late sixth century
Collection No.	Reg.No. 48486
Publication	Marchese in Stern (1995), Vol.1b, 164, No. 23.
Attribution/ Comparanda	

No. 206, Fig. II.179	
Object	Red figure cup, body fragment
Provenience	Tel Dor
Decoration	Drapery

Date	Ca 480-350 BCE
Collection No.	Reg.No. 43197
Publication	Marchese in Stern (1995), Vol.1a, 169; Vol.1b, 165, No. 42
Attribution/ Comparanda	

No. 207, Fig. II.180	
Object	Red-figure skyphos, eight body fragments
Provenience	Tel Dor
Decoration	On six joining sherds: palmette and drapery above multiple reserved groundlines. On two non-joining sherds: leg of a figure and vegetation, unidentifiable decoration.
Date	Mid fifth century
Collection No.	Reg.No. 43248-16
Publication	Marchese in Stern (1995), Vol.1b, 165, Nos.34, 35, 36.
Attribution/ Comparanda	

No. 208	
Object	Black figure cup, body fragment
Provenience	Tel Dor
Decoration	Unidentifiable decoration
Date	
Collection No.	Reg. No. 49346/3
Publication	
Attribution/ Comparanda	

No. 209, Fig. II.181	
Object	Black figure cup skyphos, three joining rim fragments
Provenience	Tel Dor
Decoration	Vine with dot leaves and part of a figure (?) below a black-glazed lip
Date	Ca 500-475 BCE
Collection No.	Reg.No. 43113-18
Publication	Marchese in Stern (1995), Vol.1b, 162, 437, No. 6.
Attribution/ Comparanda	Cf. Prague, National Museum: 1673; BAPD: 21426.

No. 210, Fig. II.182	
Object	Red-figure cup, body fragment
Provenience	Tel Dor
Decoration	Nude male torso painted with loose sketchy lines
Date	Mid fifth century
Collection No.	Reg.No. 43113-22
Publication	Marchese in Stern (1995), Vol.1b, 165, No. 22.
Attribution/ Comparanda	

No. 211, Fig. II.183	
Object	Red-figure skyphos, nine fragments
Provenience	Tel Dor
Decoration	Rim fragment: Head and shoulders of a woman facing left, lifting her mantle. Three body fragments: Draped leg, draped shoulder, torso. Four joining body fragments: lotus bud on a stalk.
Date	Ca. 430-400 BCE
Collection No.	Reg.No. 43113-20
Publication	Marchese in Stern (1995), Vol.1b, 164, Nos.28-32.
Attribution/ Comparanda	Cf. Bonn, Akademisches Kunstmuseum: 92A; <i>ARV</i> 2: 1303.1; BAPD: 216824.

No. 212, Fig. II.184	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Symposium scene: Foot and lower drapery of a female attendant facing right, to the right: a kline leg and low table. Below: Broken stopped meander and chequer square. The foot is painted in heavy added-white, and there are thick black bands on the hem of the garment. The painting style is overall blocky and imprecise.
Date	Ca 360-350 BCE
Collection No.	Reg.No. 48162
Publication	Marchese in Stern (1995)Vol1.b, 169, No. 70.
Attribution/ Comparanda	Cf. Turin, Museo di Antichita: 4701; BAPD: 8043.

No. 213, Fig. II.185	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Foot and draped leg of a figure striding to the left. The foot is rounded and blocky with the toes turned to face the viewer. Below: Stopped meander.
Date	Ca. 400-380 BCE
Collection No.	Reg.No. 40853
Publication	Marchese in Stern (1995),Vol.1b, 167, No. 54.
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 06.1021.214; <i>ARV</i> 2: 1410.24; BAPD: 217941. (B)

No. 214, Fig. II.186	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Draped knee and extended hand of a seated female figure facing right
Date	Ca 450-420 BCE
Collection No.	Reg.No. 48418-4
Publication	Marchese in Stern (1995),Vol.1b, 169, No. 73.
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 24.97.30; <i>ARV</i> 2, 1079.2; BAPD: 214496 (UH).

No. 215	
Object	Red-figure krater fragment
Provenience	Tel Dor
Decoration	Drapery
Date	
Collection No.	Reg.No. 48393-2
Publication	Marchese in Stern (1995),Vol.1b, 170, No. 80.
Attribution/ Comparanda	

No. 216, Fig. II.187	
Object	Red-figure bell-krater, body sherd from near handle
Provenience	Tel Dor
Decoration	Drapery with thick black vertical lines. To the left: egg and dart around the handle root.
Date	Ca 400-360 BCE
Collection No.	Reg.No. 48016-3
Publication	Marchese in Stern (1995),Vol.1b, 169, No. 69.
Attribution/ Comparanda	Cf. Kiel, Antikensammlung, B795; BAPD: 29128,

No. 217	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Dor

Decoration	
Date	Ca. 450-350 BCE
Collection No.	Reg.No. 48008-4
Publication	Marchese in Stern (1995), Vol.1b, 154, No. 78.
Attribution/ Comparanda	

No. 218	
Object	Red-figure bell-krater, handle fragment
Provenience	Tel Dor
Decoration	Egg and dart around handle root
Date	Ca 450-350 BCE
Collection No.	Reg.No. 4853-1
Publication	Marchese in Stern (1995), Vol.1b, 166, 169, No. 48
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:323, 47:368.

No. 219	
Object	Red-figure bell-krater, handle fragment
Provenience	Tel Dor
Decoration	Egg and dart around handle root
Date	Ca 450-350 BCE
Collection No.	Reg.No. 4853-1
Publication	Marchese in Stern (1995), Vol.1b, 166, 169, No. 72.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:323, 47:368.

No. 220	
Object	Red-figure bell krater(?), body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca. 450-350 BCE
Collection No.	Reg.No. 43043-1
Publication	Marchese in Stern (1995), Vol.1b, 167, No. 57.
Attribution/ Comparanda	

No. 221	
Object	Red-figure bell-krater rim fragment
Provenience	Tel Dor
Decoration	Laurel
Date	Ca. 450-350 BCE
Collection No.	Reg.No. 5357-15
Publication	Marchese in Stern (1995), Vol.1b, 139, 166, No. 49
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303, 43:319, 322, 328, 46:354, 49:391, 54:476, 55:499.

No. 222	
Object	Red-figure bell-krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel
Date	Early fourth century
Collection No.	Reg.No. 48178-3
Publication	Marchese in Stern (1995), Vol.1b, 169, No. 71.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303, 43:319, 322, 328, 46:354, 49:391, 54:476, 55:499.

No. 223 Fig. II.188	
Object	Red-figure bell-krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left.
Date	Ca 450-350 BCE
Collection No.	Reg.No. 49346-1
Publication	Marchese in Stern (1995), Vol.1b, 169, No. 74.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 224 Fig. II.189	
Object	Column-krater rim fragment
Provenience	Tel Dor
Decoration	Black ivy with dot leaves on reserved outer face of the lip
Date	Ca.480-400 BCE
Collection No.	Reg.No. 43026-1
Publication	Marchese in Stern (1995), Vol.1b, 167, No. 58.
Attribution/ Comparanda	Cf. Malibu, The J. Paul Getty Museum: 83.AE.252; BAPD: 13373. Cf. Ferrara, Museo Nazionale di Spina: 3008; <i>ARV2</i> , 1409.7, 1693; BAPD: 217924.

No. 225, Fig. II.190	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Broken stopped meander
Date	Ca. 420-350 BCE
Collection No.	Reg.No. 49363
Publication	Marchese in Stern (1995), Vol.1b, 169, No. 75.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:366, 49:391, 51:426, 54:492, 55:503.

No. 226	
Object	Red-figure closed shape (possibly an oinochoe), neck fragment
Provenience	Tel Dor
Decoration	Leaves on a stalk
Date	Ca 430-410 BCE
Collection No.	Reg.No. 48143-7
Publication	Marchese in Stern (1995), Vol.1b, 170, No. 82.
Attribution/ Comparanda	

No. 227, Fig. II.191	
Object	Body fragment of a Red-figure cup
Provenience	Tel Dor
Decoration	Unidentifiable object with an eye
Date	Ca. 450-400 BCE
Collection No.	Reg.No. 48341-2
Publication	Marchese in Stern (1995), Vol.1b, 163, No. 21.
Attribution/ Comparanda	

No. 228, Fig. II.192	
Object	Black-figure cup-skyphos, lower body fragment
Provenience	Tel Dor
Decoration	Legs and drapery of three standing figures above multiple groundlines. The feet are large and paddle-like and there is cursory incision on the drapery.
Date	Ca 500-480 BCE
Collection No.	Reg.No. 46628-1

Publication	Marchese in Stern (1995), Vol.1b, 162, No. 8.
Attribution/ Comparanda	Haimon Group Cf. London, Ede; BAPD: 11723.

No. 229	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Late sixth or early fifth century
Collection No.	Reg.No. 46693
Publication	Marchese in Stern (1995), Vol.1b, No. 25
Attribution/ Comparanda	

No. 230	
Object	Black-figure cup fragment
Provenience	Tel Dor
Decoration	Wreath
Date	Ca 500-480
Collection No.	Reg.No. 46693
Publication	Marchese in Stern (1995), Vol.1b, No. 9 .
Attribution/ Comparanda	

No. 231	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca 525-500 BCE
Collection No.	Reg.No. 46687-10
Publication	Marchese in Stern (1995), Vol.1b, 162, No. 10.
Attribution/ Comparanda	

No. 232	
Object	Black-figure cup, rim fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca 480-450 BCE
Collection No.	Reg.No. 46688-6
Publication	Marchese in Stern (1995), Vol.1b, 163, No. 16.
Attribution/ Comparanda	

No. 233	
Object	Black-figure cup, rim fragment
Provenience	Tel Dor
Decoration	
Date	Late sixth century
Collection No.	Reg.No. 46687-8
Publication	Marchese in Stern (1995), Vol.1b, 163, No. 13.
Attribution/ Comparanda	

No. 234, Fig. II.193	
Object	Red-figure skyphos, two joining body sherds
Provenience	Tel Dor
Decoration	Olive sprig from an owl skyphos. Three ancient repair holes.

Date	Ca 475-425 BCE
Collection No.	Reg.No. 46695-11
Publication	Marchese in Stern (1995), Vol.1b, 164, No. 20.
Attribution/ Comparanda	Cf. Johnson (1955), Pl.35:1-3, 4-5, 10-18; Pl.36; Pl.37:28, 30-31, 36-38; Pl.38:39, 43-45, 48.

No. 235	
Object	Black-figure skyphos, handle fragment
Provenience	Tel Dor
Decoration	No surviving decoration
Date	Sixth century
Collection No.	Reg.No. 46537-6
Publication	Marchese in Stern (1995), Vol.1b, 164, No. 24.
Attribution/ Comparanda	

No. 236, Fig. II.194	
Object	Black figure cup-skyphos, body fragment
Provenience	Tel Dor
Decoration	Bent elbow of a standing figure facing right. To the left: fronds of a palmette. Possibly painted in silhouette style.
Date	Ca 500-480
Collection No.	
Publication	Marchese in Stern (1995), Vol.1b, 162, No. 7.
Attribution/ Comparanda	Haimon Group Cf. Berlin, Antikensammlung: F2084; BAPD: 9054708.

No. 237, Fig. II.195	
Object	Black-figure cup-skyphos, three joining rim and body fragments
Provenience	Tel Dor
Decoration	Palmette below an offset black-glazed lip
Date	Ca 500-475 BCE
Collection No.	Reg.No. 48363
Publication	Marchese in Stern (1995), Vol.1b, 163, No. 11.
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 238, Fig. II.196	
Object	Red-figure cup, body fragment
Provenience	Tel Dor
Decoration	Drapery on the bent knee or elbow of a figure facing right
Date	Mid fifth century
Collection No.	Reg.No. 46616-8
Publication	Marchese in Stern (1995), Vol.1b, 63, No. 19.
Attribution/ Comparanda	Cf. Parma, Museo Nazionale di Antichita: C58A-B; BAPD: 1783.

No. 239, Fig. II.197	
Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Head and draped torso of a draped youth facing right. The style is loose and schematic with the eye rendered as an X.
Date	Ca 370-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA:1993-2712
Publication	Marchese in Stern (1995), Vol.1b, 165, No. 37.
Attribution/ Comparanda	Compare Fat-Boy Group Cf. Brighton, private, Legg-Willis; BAPD: 340154.

No. 240, Fig. II.198	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Dor
Decoration	Upper corner of a piece of furniture or architecture (perhaps a symposium table)
Date	Ca. 450-350 BCE
Collection No.	Reg.No. 46606-5
Publication	Marchese in Stern (1995), Vol.1b, 168, No. 66.
Attribution/ Comparanda	Cf. Munich, Antikensammlungen: 9475; BAPD: 31986.

No. 241	
Object	Red-figure krater, upper body fragment
Provenience	Tel Dor
Decoration	Top of a staff (?)
Date	
Collection No.	Reg.No. 46690
Publication	Marchese in Stern (1995), Vol.1b, 168-169, No. 68.
Attribution/ Comparanda	

No. 242, Fig. II.199	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Toes of a standing figure facing right and drapery of another standing figure. Below: Stopped meander and chequer square. Likely from a scene of schematic standing youths on side B.
Date	Ca 420-350 BCE
Collection No.	Reg.No. 48171-1
Publication	Marchese in Stern (1995), Vol.1b, 166, No. 44.
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum, 1033; BAPD: 218117

No. 243, Fig. II.200	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Foot and drapery of a standing figure facing right. Below: Broken stopped meander and dotted saltire. The painting is very sketchy and imprecise with the drapery delineated by rough crosshatching and the ankle with a swirl. Likely from a scene of schematic standing youths on side B.
Date	Ca 400-350 BCE
Collection No.	
Publication	Marchese in Stern (1995), Vol.1b, 166, No. 45.
Attribution/ Comparanda	Cf. Hobart University of Tasmania, John Elliot Museum: 26; <i>Para</i> , 492; BAPD: 340103.

No. 244, Fig. II.201	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Broken stopped meander. Above: unidentifiable decoration
Date	Ca 420-350 BCE
Collection No.	Reg.No. 46550
Publication	Marchese in Stern (1995), Vol.1b, 68, No. 63.
Attribution/ Comparanda	Cf. Moore (1997), Pl.44:331.

No. 245, Fig. II.202	
Object	Red-figure krater, upper body fragment
Provenience	Tel Dor
Decoration	Three reserved bands, the central band adorned with two black dots.
Date	Late fifth or early fourth century

Collection No.	
Publication	Marchese in Stern (1995)Vol.1b, 68, No. 62.
Attribution/ Comparanda	

No. 246, Fig. II.203	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Corner of himation above a border
Date	Ca 450-350 BCE
Collection No.	Reg.No. 46409-2
Publication	Marchese in Stern (1995),Vol.1b, 168, No. 64.
Attribution/ Comparanda	Cf. London, market, Sotheby's; BAPD: 31736. (B)

No. 247	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Meander. Misfired to red.
Date	Ca 450-350 BCE
Collection No.	Reg.No. 46297-3
Publication	Marchese in Stern (1995),Vol.1b, 168, No. 61.
Attribution/ Comparanda	

No. 248	
Object	Red-figure bell-krater body fragment
Provenience	Tel Dor
Decoration	Floral motifs
Date	Ca 450-400 BCE
Collection No.	Reg.No. 46266-5
Publication	Marchese in Stern (1995),Vol.1b, 168, No. 60.
Attribution/ Comparanda	

249, Fig. II.204	
Object	Red-figure bell-krater, handle fragment
Provenience	Tel Dor
Decoration	Egg and dart pattern around base
Date	450-350 BCE
Collection No.	Reg.No. 46180-15
Publication	Marchese in Stern (1995),Vol.1b, 169, No. 59.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:323, 47:368.

No. 250, Fig. II.205	
Object	Red-figure bell-krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with ribbed leaves running left
Date	Ca 450-400 BCE
Collection No.	Reg.No. 46589-2
Publication	Marchese in Stern (1995),Vol.1b, 168, No. 67.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303, 43:319, 328, 49:391.

No. 251, Fig. II.206	
Object	Red-figure bell-krater, rim fragment
Provenience	Tel Dor

Decoration	Laurel with unribbed leaves running left
Date	Ca. 420-350 BCE
Collection No.	Reg.No. 46372-4
Publication	Marchese in Stern (1995), Vol.1b, 168, No. 65.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 252, Fig. II.207	
Object	Column-krater, handle plaque fragment
Provenience	Tel Dor
Decoration	Handle plaque: black-figure enclosed palmette
Date	Ca. 530-410 BCE
Collection No.	Reg.No. 46115
Publication	Marchese in Stern (1995), Vol.1b, 166, No. 43.
Attribution/ Comparanda	Cf. Gela, Museo Archeologico: 40350; BAPD: 5222. Cf. Ferrara, Museo Nazionale: T794; <i>ARV</i> 2, 1124.8; BAPD: 214869.

No. 253	
Object	Lekythos, shoulder fragment
Provenience	Tel Dor
Decoration	Rays
Date	Ca. 475-425 BCE
Collection No.	
Publication	Marchese in Stern (1995), Vol.1b, 170, No. 83.
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 60, 70:1-4, 6-8, 71:1-2. Cf. Haspels (1936), Pls. 38:2, 3, 5, 41:1, 2, 4, 5, 44:3, 48:5, 50:1, 53, 54:1, 2, 4.

No. 254, Fig. II.208	
Object	Squat lekythos, neck and shoulder fragment
Provenience	Tel Dor
Decoration	Collar of black tongues rendered with no vertical dividing lines
Date	Ca. 470-370 BCE
Collection No.	Reg.No. 46614-7
Publication	Marchese in Stern (1995), Vol.1b, 170, No. 84.
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1891.323; BAPD: 13265. Cf. Vienna, Kunsthistorisches Museum: IV1054; BAPD: 9031342.

No. 255, Fig. II.209	
Object	Black-figure cup, two body and rim fragments
Provenience	Tel Dor
Decoration	Herakles fighting the Nemean Lion. On a body fragment: the flank and hindquarters of the lion facing left, its left hind leg grasped and lifted by Herakles's hand. On a rim fragment: The lion's curled tail with a draped figure (Iolaos) to the right, and vines with clusters and dot leaves in the background. Above: black band below a continuous lip. Incision delineating the ribs, legs, and genitals of the lion, and the hand of Herakles. Incision and added white on Iolaos's mantle.
Date	Ca. 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.169168, 52413-1
Publication	Stewart and Martin (2005), 83, Fig. 3.
Attribution/ Comparanda	Leafless Group Cf. University of Illinois: W22.1.35; BAPD: 18460.

No. 256, Fig. II.210	
Object	Black-figure cup-skyphos, body fragment
Provenience	Tel Dor
Decoration	Athena wearing a plumed helmet and aegis striding to the right, with one arm raised behind her and the other extended in front of her (Likely from a Gigantomachy). To the left: the fronds of a palmette. Cursive incision indicating drapery folds and the helmet's cheek guard.
Date	Ca. 500-480 BCE

Collection No.	
Publication	Stewart and Martin (2005), 82, Fig. 2:5.
Attribution/ Comparanda	Cf. Hamburg, Museum für Kunst und Gewerbe: 71; <i>ABV</i> , 567.630; BAPD: 331728.

No. 257, Fig. II.211	
Object	Black-figure cup-skyphos, body fragment
Provenience	Tel Dor
Decoration	The bent body of a satyr facing right, holding a thyrsos in both hands. To the right: the foot and raised hem of a maenad facing right. To the left: fronds of a palmette. Painted in silhouette style.
Date	Ca.500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 56732.
Publication	
Attribution/ Comparanda	Lancut Group Cf. Prague, National Museum: 2304; BAPD: 21429.

No. 258, Fig. II.212	
Object	Black-figure cup, rim fragment
Provenience	Tel Dor
Decoration	Fronds of a palmette below a black-glazed lip.
Date	Ca. 520-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 262158
Publication	
Attribution/ Comparanda	Ure (1927), Pls. XXI; XXII:46.79, 139.40, 108.6, 18.75; XXIII.

No. 259, Fig. II.213	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca.500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.04-4018
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 260, Fig. II.214	
Object	Black-figure cup-skyphos, lower body fragment
Provenience	Tel Dor
Decoration	Palmette above groundline
Date	Ca. 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 18D1-5562
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 261, Fig. II.215	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Palmette and lotus bud chain with a globular palmette and added purple
Date	Ca. 520-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 18D1-5599.
Publication	
Attribution/ Comparanda	Cf. Naples, Museo Archeologico Nazionale: H2469; BAPD: 13835. Cf. Bucharest, City Museum (Severeanu): 18721; BAPD: 10310.

No. 262, Fig. II.216	
Object	Black-figure band cup fragment

Provenience	Tel Dor
Decoration	Palmette and lotus bud chain with added white
Date	Ca. 500-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.06d1-1401
Publication	
Attribution/ Comparanda	Cf. Adria, Museo Archeologico Nazionale:22788; BAPD: 44965

No. 263, Fig. II.217	
Object	Red-figure cup, lower floor fragment
Provenience	Tel Dor
Decoration	I: Pomegranate net around unidentifiable tondo decoration
Date	Ca. 520-500 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 50115
Publication	Stewart,Martin(2005), 82, Fig. 2.7.
Attribution/ Comparanda	Cf. Würzburg, Universität, Martin von Wagner Museum: L478; <i>ARV2</i> : 143.1; BAPD: 201245.

No. 264, Fig. II.218	
Object	Red figure cup, lower floor fragment
Provenience	Tel Dor
Decoration	I: Kyrbasia cap and forehead of a Near-Eastern symposiast facing right.
Date	Ca 510-500 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 54134
Publication	
Attribution/ Comparanda	Pithos Painter Cf. Reading Museum:1953.41.1; <i>ARV2</i> , 140.25; BAPD: 201182.

No. 265, Fig. II.219	
Object	Red-figure skyphos, rim fragment
Provenience	Tel Dor
Decoration	Head of Apollo or a youth with a laurel wreath facing right below a continuous lip.
Date	Ca. 460-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 155723.
Publication	
Attribution/ Comparanda	Cf. Salonica, University:129; <i>ARV2</i> , 976.7; BAPD: 213282.

No. 266, Fig. II.220	
Object	Red-figure cup, two rim and lower body fragments
Provenience	Tel Dor
Decoration	Palaestra scene. On a rim fragment: Schematic head and shoulders of a youth in a himation facing right; To the right: a hanging object (discus?) below a slightly flaring lip. On a lower body fragment:
Date	Ca. 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.262058, 2620604
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum:155; <i>ARV2</i> , 1522.1; <i>CVA Wien Kunsthistorisches Museum 1</i> , 27-28, Pls.31.4-5, 32.1-2; BAPD: 231111.

No. 267, Fig. II.221	
Object	Red-figure cup, body fragment
Provenience	Tel Dor
Decoration	Drapery
Date	Ca 500-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 33418-12
Publication	
Attribution/ Comparanda	

No. 268, Fig. II.222	
Object	Red-figure skyphos rim fragment
Provenience	Tel Dor
Decoration	Head, chest, and wing of an owl. To the right: olive leaves
Date	Ca 475-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA:1993-3487
Publication	Stern(1996), 271, Fig. 7a:2
Attribution/ Comparanda	Cf. Johnson (1955), Pls. 35:3, 5, 10, 12, 16-18; 36:19-21, 23-27; 37:32.

No. 269, Fig. II.223	
Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Palmette fronds
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 168272
Publication	
Attribution/ Comparanda	Cf. Tübingen, Eberhard-Karls University: 5616; BAPD: 16840.

No. 270, Fig. II.224	
Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 18d1-5691-1
Publication	
Attribution/ Comparanda	Cf. Bonn, Akademisches Kunstmuseum: 92; BAPD: 12313.

No. 271, Fig. II.225	
Object	Cup fragment
Provenience	Tel Dor
Decoration	Unidentifiable decoration with black and reserved
Date	
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.05d1-0107.
Publication	
Attribution/ Comparanda	

No. 272, Fig. II.226	
Object	Large open shape fragment.
Provenience	Tel Dor
Decoration	Unidentifiable decoration with black and reserved
Date	
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 56329
Publication	
Attribution/ Comparanda	

No. 273, Fig. II.227	
Object	Red-figure bell-krater, eight body fragments
Provenience	Tel Dor
Decoration	A: Three joining body fragments: Ariadne seated on the left with her head turned to the right, a youthful Dionysos seated on the right with his head turned to the left holding a thyrsos between them in his raised hand. Ariadne's mantle is wrapped around her waist and Dionysos's can be seen hanging in billowing folds behind

	<p>his hip. The draftsmanship is very fine with Ariadne's skin in added white and details of her features and diaphanous torso drapery in added gold.</p> <p>Four joining lower body fragments: The hanging drapery and crossed bare legs a seated figure (Dionysos) extending to the right above a low platform. To the left: a thymiaterion in added white with added gold details and the bottom of a thysos. Below: Stopped meander and chequer square.</p> <p>B(?): Body fragment: The bent bare legs of a standing figure facing right (perhaps a komast or satyr) and the lower body and foot of a krater they are carrying. To the right: the lip of a basin or other large vessel.</p>
Date	
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.169090, 168978, 164515, 16110, 54773.
Publication	Betlyon(2005), 24;Stewart,Martin(2005), 82, Fig. 2:6-9
Attribution/ Comparanda	<p>Kerch style</p> <p>Scene: Cf. Paris, Musée du Louvre: G506; ARV2, 1443.4; BAPD: 218124.</p> <p>Scene: Cf. Copenhagen, National Museum:CHRVIII291; ARV2, 1425.8, 1427.2; BAPD: 260068.</p> <p>Scene: Cf. Genoa, Museo Civico di Archeologia Ligure:T88; ARV2, 1429.4;BAPD: 260125.</p> <p>Legs and platform: Cf. Madrid, Museo Arqueologico Nacional; ARV2, 1440.2;ADD2:377; BAPD: 218099.</p> <p>Figure carrying krater: Cf. Oxford, Ashmolean Museum: V526; ARV2: 1064.3; BAPD: 213813.</p>

No. 274, Fig. II.228	
Object	Red-figure bell-krater, two body fragments
Provenience	Tel Dor
Decoration	The lower body of a crouching satyr facing left while leaning on his hand to the right. On the left: Legs and added-white foot of a seated female figure (maenad?) facing right, wrapped in contoured drapery adorned with short curled lines and a thick, wavy black border at the hem. To the right a low two-tiered altar with black waves on the predella and added-white object atop it.
Date	Ca. 390-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.261528, 261738.
Publication	
Attribution/ Comparanda	<p>Crouching satyr and block: Cf. London, British Museum: F80; ARV2, 1426.22; BAPD: 260082.</p> <p>Cf. Sydney, University:46.39; ARV2, 1429.3; BAPD: 260124;</p>

No. 275, Fig. II.229	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Shoulder of a figure wearing a chlamys pinned with a round brooch. The brooch coloured with added white.
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.06D1-1360
Publication	
Attribution/ Comparanda	Cf. Berlin, Pergamonmuseum: 3974; BAPD: 6980. The pin on Telephos's chlamys was once also white. See: Boardman (1989), No. 357.

No. 276, Fig. II.230	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Leg of an animal (horse?) facing left. To the right: laurel with added-white berries sprouting from the groundline. Below: Broken stopped meander and chequer square
Date	Ca.425-360
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.108200, 169317-1, 169317-2.
Publication	
Attribution/ Comparanda	<p>Laurel and animal (griffin): Cf. Berlin, Pergamonmuseum: F2641, ARV2, 1155.8; BAPD: 215308.</p> <p>Horse: Cf. London, Sotheby's: 12.12.1983, No. 397; BAPD: 9054603.</p>

No. 277, Fig. II.231	
Object	Red-figure krater, body fragment.
Provenience	Tel Dor
Decoration	Waist and thighs of a draped female figure. The drapery is painted with sketchy concentric folds and a the two ends of a girdle hang from the waist.

Date	Ca 400-380 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 168598
Publication	
Attribution/ Comparanda	Cf. San Francisco, de Young Museum:253.24876; <i>ARV2</i> , 1436.4; <i>Add</i> :377; <i>CVA San Francisco, M.H de Young Memorial Museum</i> , 46-47, Pls.22.2A-B, 24.1; BAPD: 218052.

No. 278, Fig. II.232	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	Head and wing of a griffin facing right. The head and neck are painted as a free mass of added white with details in added red. The wing, visible behind the head, is reserved with cursory black brushstrokes indicating feathers.
Date	Ca 350-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 169338
Publication	
Attribution/ Comparanda	Amazon Painter Cf. Burriana, Museo Arqueologico; BAPD: 12928.

No. 279, Fig. II.233	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Raised bent arm of a figure facing right, wielding a spear. Framed by added-white dots (laurel berries?), The small proportions and placement high in the field suggest the figure may have been mounted on a horse.
Date	Ca 400-380 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 169169
Publication	
Attribution/ Comparanda	Cf. Paris, Louvre: ED98; BAPD: 2462

No. 280, Fig. II.234	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Dor
Decoration	Symposion: Hands of a female musician facing left holding an aulos. Behind this, the bare chest of a reclining symposiast, his right arm crossed over his body and his left hand resting on his torso. The auletris's hands are painted in thick added-white and the man's fingers and muscles are delicately rendered.
Date	Ca 380-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 163038-2
Publication	
Attribution/ Comparanda	Near Black Thyrsus Painter Cf. Madrid, Museo Arqueologico Nacional:1979.70.3; <i>ARV2</i> , 1433.32bis; BAPD: 260191.

No. 281, Fig. II.235	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Tripod on a column. To the right: the face of a female figure facing left. Both the tripod and the woman's face are painted in added white with added yellow details.
Date	Ca. 380-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA-1996-205
Publication	Betlyon(2005), 25.
Attribution/ Comparanda	Kerch style (Compare especially Pourtales Painter) Cf. British Museum 1865,0103.14; <i>ARV2</i> : 1446.1, 1693; Scene: Cf. Moscow, Pushkin Museum: II1B987; BAPD: 9008443.

No. 282, Fig. II.236	
Object	Red-figure bell-krater, upper body fragment
Provenience	Tel Dor

Decoration	Laurel wreath with an added-white stem and berries suspended from the reserved upper border, and other laurel, similarly-styled, to the lower right and crowning the top of a head to the lower left. From the right: a hand reaching to the left.
Date	Ca 400-380 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 260717
Publication	Sharon et al. (2009), 1199-11200.
Attribution/ Comparanda	Compare Erbach Painter Cf. Nostell Priory:5; <i>ARV2</i> , 1419.10; <i>Para</i> :490; <i>Add2</i> :375; Boardman(1989), No. 353; BAPD: 260010.

No. 283, Fig. II.237	
Object	Red-figure bell-krater, upper body fragment
Provenience	Tel Dor
Decoration	Face of a youth facing left, wearing a diadem composed of an added white band and dots. Dots and hanging fillets of added white also decorate the space above and to the right.
Date	Ca. 400-380 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 163394-1.
Publication	
Attribution/ Comparanda	Added-white details: Cf. Sarajevo, National Museum:416; BAPD: 9287

No. 284, Fig. II.238	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Dor
Decoration	Foot facing left above a faint line indicating terrain. To the right: toes of the figure's other foot. Below: Stopped meander and chequer square.
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 164474.
Publication	
Attribution/ Comparanda	Cf. London, Sotheby's; BAPD: 44266.

No. 285, Fig. II.239	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Dor
Decoration	Leg of a small flying figure, likely Eros, in added white between two figures. To the right: a hand grasping a staff (Dionysos with a thyrsos?). To the left: the upper arm and draped chest of female figure facing right along with fine fillets of added white terminating in a cluster of small dots.
Date	Ca 380-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 168672.
Publication	
Attribution/ Comparanda	Cf. Madrid, Museo Arqueologico Nacional:L226; <i>ARV2</i> , 1421.1; BAPD: 260031.

No. 286, Fig. II.240	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Lower face and upper torso of a female figure (maenad?) facing right. To the right: a curved object (likely a tympanon). The woman's hair, contour, and clothing ornamentation (dots and folds) are painted in dilute brown slip and her earring and tympanon in added white.
Date	Ca 400-370 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.04D1-4005
Publication	
Attribution/ Comparanda	Compare Meleager Painter Figure: Cf. Louvre: G505; <i>ARV2</i> , 1410.17;BAPD: 217934. Tympanon: Cf. Baltimore, Walters: 48.75; <i>ARV2</i> , 1437.1; BAPD: 218076.

No. 287, Fig. II.241	
Object	Red-figure krater, body fragment

Provenience	Tel Dor
Decoration	Wing of a figure facing right
Date	Ca. 470-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.06d1-0001.
Publication	
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: G491; <i>ARV2</i> , 1029.26; BAPD: 213408. Cf. Paris, Musée du Louvre: N2663; BAPD: 10868.

No. 288, Fig. II.242	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery and hands of a female figure (maenad?) facing left. Her balled right fist extended to overlap part of an identifiable figure to the left. Two added-white bangles appear on her outstretched arm and a vertical added-white band (fillet?) on the figure to the left.
Date	Ca.420-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 260694
Publication	
Attribution/ Comparanda	Cf. Athens, National Museum:12596; BAPD: 16377.

No. 289, Fig. II.243	
Object	Red-figure, lower body fragment
Provenience	Tel Dor
Decoration	Feet of a figure elevated above the groundline, standing with strong contrapposto. The weight-bearing foot (on the right) shown in profile and the other (on the left) lifted and turned to face the viewer. Below: Broken stopped meander and chequer square with uneven squares.
Date	Ca.420-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 166977
Publication	
Attribution/ Comparanda	Cf. Boston, Museum of Fine Arts: 95.24; <i>ARV2</i> , 1159; BAPD: 215345. Cf. Berlin, Antikensammlung: 3768; <i>ARV2</i> , 1516.81; BAPD: 231037.

No. 290, Fig. II.244	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Diagonal lines possibly depicting drapery
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.06d1-0013
Publication	
Attribution/ Comparanda	

No. 291, Fig. II.245	
Object	Red-figure krater, body fragment
Provenience	Tel Dor Area D1
Decoration	Fine diagonal lines and a large dilute-brown spot (possibly drapery)
Date	Ca. 480-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 195495.
Publication	
Attribution/ Comparanda	

No. 292, Fig. II.246	
Object	Red-figure krater, two joining body fragments
Provenience	Tel Dor
Decoration	Drapery of two figures, each with minimal dilute-slip folds. That on the right also ornamented with horizontal black bands.

Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.04D1-2620
Publication	
Attribution/ Comparanda	

No. 293, Fig. II.247	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery with long vertical and short, curved, horizontal folds. To the left: part of an unidentifiable figure or object.
Date	Ca. 420-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 168941
Publication	
Attribution/ Comparanda	Cf. Athens, National Museum: CC1341; <i>ARV</i> 2, 1317.1; BAPD: 220526.

No. 294, Fig. II.248	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	Vegetal motifs from near the handle
Date	Ca 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 168135
Publication	
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1917.61; <i>ARV</i> 2: 1428.1; BAPD: 260105.

No. 295, Fig. II.249	
Object	Red-figure bell krater body fragment
Provenience	Tel Dor
Decoration	UH: Fronds of a palmette
Date	Ca.420-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.163693
Publication	
Attribution/ Comparanda	Cf. New York, Metropolitan Museum, 41.162.4; BAPD: 217473.

No. 296, Fig. II.250	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Broken stopped meander and Achillean saltire
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 261783
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:321, 45:342, 49:391.

No. 297, Fig. II.251	
Object	Red-figure bell krater, three lower body fragments
Provenience	Tel Dor
Decoration	Broken stopped meander and chequer square frieze. Above on one of two joining sherds: Two rows of reserved dots separated by a horizontal reserved band, possibly schematized vegetation or terrain.
Date	Ca. 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.261242, 261323
Publication	
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: ED109; BAPD: 10866.

No. 298, Fig. II.252	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 260190
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 299, Fig. II.253	
Object	Red-figure bell krater rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 261885
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 300, Fig. II.254	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with ribbed leaves running left
Date	Ca 450-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 261885
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303; 43:319, 328; 49:391.

No. 301, Fig. II.255	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 167112
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 302, Fig. II.256	
Object	Red-figure bell krater, lip fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 18d1-5612-1.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 303, Fig. II.257	
Object	Red-figure calyx krater, lip fragment
Provenience	Tel Dor
Decoration	Exterior of overhanging lip: egg and dart
Date	Ca 350-320 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 167725.
Publication	

Attribution/ Comparanda	LC Group Cf. Munich, Antikensammlungen: 6043; BAPD: 7850
----------------------------	---

No. 304, Fig. II.258	
Object	Red-figure large open shape, body fragment
Provenience	Tel Dor
Decoration	Part of an unidentifiable figure (perhaps drapery)
Date	Ca. 520-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.05d1-0738.
Publication	
Attribution/ Comparanda	

No. 305, Fig. II.259	
Object	Red-figure large open shape, fragment
Provenience	Tel Dor
Decoration	Parallel diagonal lines above horizontal line (perhaps drapery)
Date	Ca 500-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 167112
Publication	Stern(1993), 38;.L05d1-094
Attribution/ Comparanda	

No. 306, Fig. II.260	
Object	Red-figure krater fragment
Provenience	Tel Dor
Decoration	Part of an unidentifiable figure (perhaps drapery)
Date	Ca. 500-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 167112
Publication	Stern(1993), 38;.L05d1-094
Attribution/ Comparanda	

No. 307, Fig. II.261	
Object	White-ground black-figure lekythos
Provenience	Tel Dor
Decoration	Shoulder: Tongues and rays Body: Pattern: Lattice, ivy and berries, lattice. Each separated by bands.
Date	Ca 475-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA-1993-2390
Publication	Stern (1993), 38.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pl. 70:6-8.

No. 308, Fig. II.262	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Dor
Decoration	Lattice
Date	Ca. 475-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 108120-1
Publication	
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:1, 3, 5-8; 71:1-2.

No. 309, Fig. II.263	
Object	White-ground black-figure lekythos, lower body
Provenience	Tel Dor

Decoration	Lattice. Below: Black glazed lower body with added-white bands.
Date	Ca. 475-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 166772
Publication	
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:1, 6-8; 71:1-2.

No. 310, Fig. II.264	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Dor
Decoration	Lattice
Date	Ca. 475-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 169251
Publication	
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:1, 3, 5-8; 71:1-2.

No. 311, Fig. II.265	
Object	Red-figure lekythos, body fragment
Provenience	Tel Dor
Decoration	Drapery. The fabric is rendered with thin black vertical folds and an undulating fold in slightly diluted slip.
Date	Ca. 475-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 260563
Publication	
Attribution/ Comparanda	Drapery: Cf. Rome, Market; <i>ARV</i> 2, 717.230; BAPD: 208809.

No. 312, Fig. II.266	
Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Dor
Decoration	Rays
Date	Ca 500-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.05d1-5604-2
Publication	
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5; 41:1, 2, 4, 5; 44:3; 48:5; 50:1; 53; 54:1, 2, 4.

No. 313, Fig. II.267	
Object	Lekythos, lower body and foot fragment
Provenience	Tel Dor
Decoration	Black and reserved bands above a black-glazed lower body
Date	Ca. 500-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg. No. 168187.
Publication	
Attribution/ Comparanda	Cf. Haspels (1936), Pls.29; 36:4, 5; 39; 41:1, 2, 4; 42:2; 43-44; 48:3-5; 49-53; 54:1, 2, 4. Cf. Kurtz (1975), Pls. 69:1-3; 70; 71:1, 2.

No. 314, Fig. II.268	
Object	Red-figure askos, body fragment
Provenience	Tel Dor
Decoration	Palmette and chevrons
Date	Ca 400-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.06d1-0623.
Publication	
Attribution/ Comparanda	Cf. Cracow, National Museum:FK6190; BAPD: 13960.

No. 315, Fig. II.269	
Object	Red-figure askos body and base fragment
Provenience	Tel Dor
Decoration	Fore leg chest and hind foot of a spotted animal (likely a panther) facing left above a reserved groundline.
Date	Ca 400-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 108049.
Publication	
Attribution/ Comparanda	Cf. Karlsruhe, Badisches Landesmuseum: B123; BAPD: 12505.

No. 316, Fig. II.270	
Object	Red-figure askos, body fragment
Provenience	Tel Dor
Decoration	Laurel above egg and dart
Date	Late fifth or fourth century
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 168946.
Publication	
Attribution/ Comparanda	Cf. Moscow, Pushkin Museum:2162.1; BAPD: 9008724.

No. 317, Fig. II.271	
Object	Black-figure plastic askos, base and body fragments
Provenience	Tel Dor
Decoration	Mould-made figure vase in the shape of a duck. On the duck's breast: a closed palmette on white-ground. On the right wing: Black patterns on reserved (lattice and a net of dotted lozenges). On the base: Black bands.
Date	Ca 450-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 167937
Publication	Stewart and Martin (2005), 82, Fig. 2.2.
Attribution/ Comparanda	Cf. Baltimore, Waters:48.270; <i>CVA Baltimore, Waters Art Gallery 1</i> , 51Pl.3.5-8; BAPD: 18385;

No. 318, Fig. II.272	
Object	Red-figure lekanis lid fragment
Provenience	Tel Dor
Decoration	Drapery with folds indicated by fine straight lines and a thick curved line
Date	Ca. 380-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 168272.
Publication	
Attribution/ Comparanda	Near Otchet Group Cf. Moscow, Pushkin State Museum of Fine Arts: III1B1459; BAPD: 9003748.

No. 319, Fig. II.273	
Object	Red-figure lekanis lid fragment
Provenience	Tel Dor
Decoration	Two ends of a hanging sash decorated with bands dots and vertical lines. To the right: drapery and foot of a figure decorated with globular areas of black.
Date	Ca. 380-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 168628.
Publication	
Attribution/ Comparanda	Otchet Group Cf. Gotha, Schlossmuseum: AHV71; BAPD: 8001.

No. 320, Fig. II.274	
Object	Red-figure lekanis lid fragment
Provenience	Tel Dor
Decoration	Top: Striped fan resting on the groundline. Side: Egg and dart
Date	Ca. 380-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 282392.

Publication	
Attribution/ Comparanda	Otchet Group Cf. Toronto, Royal Ontario Museum, 451; <i>ARV2</i> , 1497.14; BAPD: 230796.

No. 321, Fig. II.275	
Object	Red-figure lekanis lid, handle fragment
Provenience	Tel Dor
Decoration	Egg and dart
Date	Ca 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 163994-1
Publication	
Attribution/ Comparanda	Cf. Brussels, Musées Royaux: A3549; <i>ARV2</i> : 1498.1; BAPD: 230816.

No. 322, Fig. II.276	
Object	Red-figure lekanis lid fragment
Provenience	Tel Dor
Decoration	Unidentifiable decoration (possibly drapery)
Date	Ca. 400-350 BCE
Collection No.	
Publication	
Attribution/ Comparanda	Cf. Moscow, Pushkin: II 1B1459; BAPD: 9003748.

No. 323, Fig. II.277	
Object	Red-figure lekanis, two joining body, lip, handle and lug fragments
Provenience	Tel Dor
Decoration	Carelessly drawn triangular interlocking palmettes
Date	Ca. 380-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 165452.
Publication	
Attribution/ Comparanda	Cf. Moscow, Pushkin State Museum of Fine Arts: II1BDEP60.2; BAPD: 9003759.

No. 324, Fig. II.278	
Object	Black-figure cup, rim fragment
Provenience	Tel Dor
Decoration	Head of a female figure facing right with added white skin and an added purple diadem. To the right: ivy with dot leaves. Above: a narrow black band on a continuous lip.
Date	Ca 510-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 16d2-5505.
Publication	
Attribution/ Comparanda	Compare Class of Athens 581 and Red-Line Painter Cf. Thebes, Archaeological Museum: R18.72; <i>ABV</i> : 506.2; BAPD: 305492. Cf. Leipzig, Antikenmuseum der Universität Leipzig: T53; BAPD: 3357.

No. 325, Fig. II.279	
Object	Black-figure skyphos, joining lip and body fragment restored for display
Provenience	Tel Dor
Decoration	Satyr facing right pursuing a maenad facing right with head turned to the left between sketchy palmettes. Ivy with dot leaves in the background. Above: Black-glazed offset flaring lip. Below: Multiple black groundlines. Cursory incised details on the figures. Two repair holes on the lip.
Date	Ca 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA:1996-2064.
Publication	

Attribution/ Comparanda	Haimon Group Cf. Salonica Archaeological Museum: T85; BAPD: 24481.
----------------------------	---

No. 326, Fig. II.280	
Object	Black-figure skyphos, upper body fragment
Provenience	Tel Dor
Decoration	Head and shoulders of a female (maenad?) with head turned to the left. To the Right: Ivy with dot leaves. Above: Black-glazed lip.
Date	Ca 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: 11d2-6350.
Publication	
Attribution/ Comparanda	Lancut Group Cf. Dunedin, Otago Museum: E48.230; <i>ABV</i> : 576.10; BAPD: 331039.

No. 327, Fig. II.281	
Object	Black-figure cup-skyphos, body fragment
Provenience	Tel Dor
Decoration	Lower body of a draped standing figure leaning on a staff facing right towards a seated draped figure on a diphos facing left with a raised hand. In the background between the figures: Ivy with dot leaves. Incised folds on the drapery.
Date	Ca. 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 150162.
Publication	
Attribution/ Comparanda	Haimon Group Cf. Prague, National Museum: 1673; BAPD: 21426.

No. 328, Fig. II.282	
Object	Black-figure cup skyphos, three rim and lower body fragments
Provenience	Tel Dor
Decoration	On two lower body fragments: Legs and drapery of a schematic figure with thin legs and large paddle-like feet leaning on a staff to the right. To the left: Sketchy vegetation. Below: Dilute and black groundlines and a black-glazed lower body. On a rim fragment: Fronds of a palmette below a black flaring offset lip.
Date	Ca 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 150325
Publication	
Attribution/ Comparanda	Haimon Group Cf. Ferrara, Museo Nazionale di Spina: T295; <i>Para</i> , 285; BAPD: 352042.

No. 329, Fig. II.283	
Object	Black-figure skyphos fragment
Provenience	Tel Dor
Decoration	Chariot scene: Legs of a team of horses facing right, partial chariot wheel and car on the left. Below: Black and reserved groundlines. Rough diagonal incisions on the horses. The slip is misfired to red.
Date	Ca 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 177711.
Publication	
Attribution/ Comparanda	Haimon Group Cf. Athens, National Museum: 17529; <i>ABV</i> , 568.644; BAPD: 331741.

No. 330, Fig. II.284	
Object	Black-figure cup-skyphos rim fragment
Provenience	Tel Dor
Decoration	Curved line (leafless vine or animal tail?) below a black-glazed flaring lip.
Date	Ca 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 150639
Publication	

Attribution/ Comparanda	Cf. Frankfurt, Museum für Vor- und Frühgeschichte: B316; BAPD: 4835.
----------------------------	--

No. 331, Fig. II.285	
Object	Black-figure cup-skyphos, body fragment
Provenience	Tel Dor
Decoration	Palmette and part of a figure to the right
Date	Ca 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 195272
Publication	
Attribution/ Comparanda	Haimon Group Cf. Ure (1927), Pl. XXII:139.40, 108.6.

No. 332, Fig. II.286	
Object	Black-figure cup-skyphos, two joining lower body fragments
Provenience	Tel Dor
Decoration	Palmette and part of a figure to the right. Below: Groundline and black-glazed lower body
Date	Ca 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 171184.
Publication	
Attribution/ Comparanda	Haimon Group Cf. Ure (1927), Pl. XXII:139.40, 108.6.

No. 333, Fig. II.287	
Object	Red-figure cup, rim fragment
Provenience	Tel Dor
Decoration	Enclosed palmette with protruding central frond and a lotus bud to the left below a continuous lip.
Date	Ca. 420-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.05d2-1033
Publication	
Attribution/ Comparanda	Cf. Amsterdam, Allard Pierson Museum: 2337; BAPD: 31631.

No. 334, Fig. II.288	
Object	Red-figure cup, body fragment
Provenience	Tel Dor
Decoration	Drapery with diagonal folds misfired to red
Date	Ca. 480-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.05d2-1154
Publication	
Attribution/ Comparanda	

No. 335, Fig. II.289	
Object	Red-figure bell krater, joining body fragments
Provenience	Tel Dor
Decoration	B: Palaestra scene. Draped standing youth facing left holding a strigil. To the left: A hand reaching right. To the right: Part of a figure. Above: two hanging diskoi.
Date	Ca 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA 1993-2486
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum:680; <i>ARV</i> 2, 1693; <i>Add</i> 2:376; <i>CVA Wien, Kunsthistorisches Museum</i> 3, 25-26, Pl.124.1-2; BAPD: 260046

No. 336, Fig. II.290	
Object	Red-figure bell krater, eight body and handle fragments

Provenience	Tel Dor
Decoration	Two joining body fragments: Drapery and elbow of a figure reaching right. Body fragment: Drapery with diagonal folds. Lower body fragment: Draped leg and foot of a standing figure with the toes turned to face the viewer. A thick black line at the hem. Joining handle and body fragments: Egg and dart around the handle base.
Date	Ca. 440-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.104476, 10442519, 104535, 104555.
Publication	
Attribution/ Comparanda	Cf. Cambridge, Harvard University, Arthur M. Sackler Museum: L9.1988; BAPD: 44027 (B).

No. 337, Fig. II.291	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Grypomachy or Amazonomachy. Head and raised arm of a female in eastern dress (Arimasp or Amazon) facing left with her hand clenching a weapon above her head. To the left: a rounded object (pelta?). The figure's long-sleeved garment is decorated with bands and a zig-zag, and her headdress with a large plume in thick added white.
Date	Ca.380-360 BCE
Collection No.	Reg. No. 17d2-0001.
Publication	
Attribution/ Comparanda	Cf. Melbourne, La Trobe University, Borchardt Library: BAPD: 13401.

No. 338, Fig. II.292	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Torso of a figure in patterned eastern-style clothing decorated with a wave pattern and circle (Amazon or Arimasp?) crossed by the leg or tail of an animal (griffin or horse?). Likely a fallen figure from a Grypomachy or Amazonomachy.
Date	Ca. 480-460 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No. 170055
Publication	
Attribution/ Comparanda	Cf. Northampton, Castle Ashby: 68; BAPD: 136. Cf. Ullastret: 2699; BAPD: 31426.

No. 339, Fig. II.293	
Object	Red-figure krater fragment
Provenience	Tel Dor
Decoration	Waist and hips of a draped female figure. The drapery is freely and loosely painted with fine diagonal folds and short oblong decorations in black.
Date	Ca 380-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 176458-1
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 955; BAPD: 574. Cf. Athens, Benaki Museum: 38368; BAPD: 9029981.

No. 340, Fig. II.294	
Object	Red-figure krater fragment
Provenience	Tel Dor
Decoration	Partial torso and arm of a nude male figure, the musculature, nipple, and crook of the arm indicated with finely painted detail.
Date	Ca 430-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 13d2-4602
Publication	

Attribution/ Comparanda	Cf. Berlin, Antikensammlung: 31094; <i>ARV2</i> : 1446.2, 1693; BAPD: 218149. Cf. Avignon, Musée Calvet: 2005.2; BAPD: 1095 (AH).
----------------------------	--

No. 341, Fig. II.295	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Feet and lower drapery of a female figure facing right. To the left: part of a figure. Below: reserved border with unknown pattern. The drapery is decorated with thin vertical folds and a wave pattern at the hem in imprecise black slip. The feet are in added white.
Date	Ca 400-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 13d2-4745
Publication	
Attribution/ Comparanda	Cf. Berlin, Antikensammlung, Berlin, Pergamonmuseum, F2645; BAPD: 7847

No. 342, Fig. II.296	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Foot in added white and lower drapery with a scalloped hem decorated with a black wave pattern, belonging to a female figure walking to the right. Below: Stopped meander.
Date	Ca 400-380 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 170910
Publication	
Attribution/ Comparanda	Cf. Baltimore, Walters: 48.75; <i>ARV2</i> , 1437.1; BAPD: 218076.

No. 343, Fig. II.297	
Object	Red-figure bell- krater, lower body fragment
Provenience	Tel Dor
Decoration	Symposion table leg. Below: Broken stopped meander and blackened saltire square
Date	Ca. 430-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 52370
Publication	
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: G520; <i>ARV2</i> : 1190.29; BAPD: 215763.

No. 344, Fig. II.298	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Broken stopped meander and dotted saltire
Date	Ca 400-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 3176475
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:366, 56:536.

No. 345, Fig. II.299	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Stopped meander
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 170260
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293; 41:300; 42:314; 43:321-323; 44:331; 45:342; 46:366; 49:391; 50:399, 400; 51:426; 53:456, 488; 55:503; 58:567.

No. 346, Fig. II.300	
Object	Red-figure open shape, body fragment

Provenience	Tel Dor
Decoration	Unidentifiable
Date	
Collection No.	Reg.No. 170753;L17067
Publication	
Attribution/ Comparanda	

No. 347, Fig. II.301	
Object	Red-figure volute krater, two joining neck and lip fragments
Provenience	Tel Dor
Decoration	Lip and neck in several degrees divided by gentle cymation. Laurel running left, egg and dart, black-figure ivy scroll with berries on reserved running right, egg and dart.
Date	Ca 550-520
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No. 174678
Publication	
Attribution/ Comparanda	Ivy: Cf. Bologna, Museo Civico:273; <i>ARV</i> 2, 536.2; BAPD: 206068. Laurel: Cf. Ashmolean: G275; <i>ARV</i> 2, 1562.4; BAPD: 275165.

No. 348, Fig. II.302	
Object	Column krater, lip fragment
Provenience	Tel Dor
Decoration	Lip exterior: Black ivy on reserved.
Date	Ca. 525-460 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No. 172373
Publication	
Attribution/ Comparanda	Perhaps Mannerist, Cf. Mannack (2001), 61, Pls. 5, 12, 22.

No. 349, Fig. II.303	
Object	Column krater, neck fragment
Provenience	Tel Dor
Decoration	Black pendant lotus bud chain on reserved
Date	Ca 520-440 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No. 177912
Publication	
Attribution/ Comparanda	Perhaps Mannerist Cf. Mannack (2001), 61, Pls.4-6, 12, 22-34, 37, 42, 48, 50-52, 55-58, 60, 64.

No. 350, Fig. II.304	
Object	Red-figure bell krater rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left. Three ancient repair holes.
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No. 177640
Publication	
Attribution/ Comparanda	Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 351, Fig. II.305	
Object	Black-figure lekythos, restored for display
Provenience	Tel Dor
Decoration	Shoulder: Tongues and rays Body: Two draped figures seated on diphroi facing right, surrounded by vines. Above: Key meander running right. The figure on the left is female (Ariadne?) and raises her hand to hold an object, her face (formerly in added white) is missing. The figure on the right is a bearded male (Dionysos?). The folds of the drapery are indicated with numerous haphazard incisions and added purple.
Date	Ca 500-460 BCE

Collection No.	Nahsholim, HaMizgaga Museum: IAA-1993-2485
Publication	Stern(1993), 38.
Attribution/ Comparanda	Class of Athens 581 Cf. Athens, Agora: P24442; <i>Para</i> :240; BAPD: 361279. Cf. Athens, National Museum: CC919; <i>ABV</i> , 494.122, BAPD: 303637. Cf. Dijon, Musee Archeologique: 1217; <i>ABV</i> , 494.127; BAPD: 303642.

No. 352, Fig. II.306	
Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Dor
Decoration	Tongues, palmette scroll with open sketchy palmettes and a diagonal tendril
Date	Ca 530-560 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No. 170197
Publication	
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 20; 27; 30:3b, 2c; 51.

No. 353, Fig. II.307	
Object	Black-figure white-ground lekythos, neck, shoulder, handle, fragment
Provenience	Tel Dor
Decoration	Shoulder: Black tongues and rays on reserved Handle: Black-glazed above and reserved below Upper body: White-Ground with two black bands and the remains of unidentifiable black-figure decoration below.
Date	Ca 480-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No. 172373
Publication	
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 21-23, 64, 69-71.

No. 354, Fig. II.308	
Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Dor
Decoration	Rays
Date	Ca 500-460 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.09D2-637012.
Publication	
Attribution/ Comparanda	Compare Class of Athens 581 Cf. Athens Agora, Museum P2546; Kurtz (1975), Pl.68:3. Cf. Tubingen, Eberhard-Karls-Univ.: 7445; BAPD: 6138.

No. 355, Fig. II.309	
Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Dor
Decoration	Tongues
Date	Ca. 515-425
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 13d24079
Publication	
Attribution/ Comparanda	Cf. Haspels (1936): Pls. 15:1, 4; 18:3, 5; 20:1, 2; 23:3; 26:3; 30:1, 3; 31:1-3, 5; 33; 35:1, 2; 36:1, 4; 38:2-6; 40:1-3; 41:1, 2, 4, 5; 42:4; 43; 44:1-3; 48:5; 50:1; 51:2, 3; 53; 54:1, 2.

No. 356, Fig. II.310	
Object	Black-figure lekythos, neck fragment
Provenience	Tel Dor
Decoration	Tongues
Date	Ca. 515-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 1504(89)
Publication	

Attribution/ Comparanda	Cf. Haspels (1936): Pls. 15:1, 4; 18:3, 5; 20:1, 2; 23:3; 26:3; 30:1, 3; 31:1-3, 5; 33; 35:1, 2; 36:1, 4; 38:2-6; 40:1-3; 41:1, 2, 4, 5; 42:4; 43; 44:1-3; 48:5; 50:1; 51:2, 3; 53; 54:1, 2.
----------------------------	--

No. 357, Fig. II.311	
Object	White-ground lekythos, body fragment
Provenience	Tel Dor
Decoration	Pattern: Lattice, interlocking triangles, lattice.
Date	Ca. 475-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 150237.
Publication	
Attribution/ Comparanda	Beldam Workshop Cf. Como, Museo Archeologico: 35; BAPD: 2213.

No. 358, Fig. II.312	
Object	White-ground lekythos, body fragment
Provenience	Tel Dor
Decoration	Pattern: Chequerboard, key meander running right
Date	Ca. 490-460 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 13d2-4733
Publication	
Attribution/ Comparanda	Cf. Athens, National Museum; BAPD: 9034895.

No. 359, Fig. II.313	
Object	Red-figure lekythos, lower body fragment
Provenience	Tel Dor
Decoration	Lower drapery and foot of a standing figure, the folds rendered in loose wavy lines. Below: Meander.
Date	Ca 480-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 13D2-4696.
Publication	
Attribution/ Comparanda	Cf. San Antonio Art Museum: 86.134.68; BAPD: 7096.

No. 360, Fig. II.314	
Object	Red-figure squat lekythos
Provenience	Tel Dor
Decoration	Palmette with an asymmetrical enclosing arch (present on the left and small segment to the right)
Date	Ca. 400-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA-1993-2409
Publication	Stern(1993), 38
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1910.74; BAPD: 11939.

No. 361, Fig. II.315	
Object	Red-figure squat lekythos, neck and shoulder fragment
Provenience	Tel Dor
Decoration	Below an inset neck: egg-and-dart frieze above another pattern with concentric rings (vegetal spirals?)
Date	Ca 420-390 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 15933
Publication	
Attribution/ Comparanda	Cf. Warsaw, National Museum:142393;142417; BAPD: 14113, 14112.

No. 362, Fig. II.316	
Object	Red-figure askos fragment
Provenience	Tel Dor
Decoration	Spotted foreleg of a crouching animal (panther?) facing right. Below: Black dots on a reserved band.
Date	Ca 400-330 BCE

Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 171652
Publication	
Attribution/ Comparanda	Cf. Brussels, Musées Royaux: A77; BAPD: 10969.

No. 363, Fig. II.317	
Object	Red-figure askos fragment
Provenience	Tel Dor
Decoration	Partial schematic heads of two animals with bulging eyes (panthers?)
Date	Ca 400-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 175603
Publication	
Attribution/ Comparanda	Cf. Louvre: CP3575; BAPD: 2839.

No. 364, Fig. II.318	
Object	Red-figure askos, two joining fragments
Provenience	Tel Dor
Decoration	Three decorated concentric ridges. Narrow inner and outermost rings: Egg and dart; Second wider ring: Laurel with ribbed leaves and berries running clockwise.
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 177506
Publication	
Attribution/ Comparanda	Cf. Moscow, Pushkin:M903; <i>CVA Moscow Pushkin State Museum of Fine Arts 6, 75, Pl.65.5</i> ; BAPD: 9008727

No. 365, Fig. II.319	
Object	Red-figure lekane lid fragment
Provenience	Tel Dor
Decoration	Upper surface: To the left: draped lower body of a seated female figure facing right, with fine curving folds painted on the drapery. At centre: a large oblong fan adorned, with black radiating lines and alternating concentric rows of black dots and dilute bands, held tip-down above a low platform decorated with black dots. To the right: drapery of a standing figure.  Exterior of lip: Egg and dart.
Date	Ca 420-360 BCE
Collection No.	
Publication	
Attribution/ Comparanda	Cf. Barcelona, Museo Arqueologico:508; <i>ARV2</i> , 1499.15; BAPD: 230832.

No. 366, Fig. II.320	
Object	Red-figure lekane lid fragment
Provenience	Tel Dor
Decoration	Pendent sash decorated with trefoil dot rosettes, bands, and rows of dots. To the left: a rectangular chest on a platform.
Date	Ca. 380-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No, 175202
Publication	
Attribution/ Comparanda	Otchet Group Cf. Leiden, Rijksmuseum: GNV131; <i>ARV2</i> , 1497.16; BAPD: 23079.

No. 367, Fig. II.321	
Object	Large closed shape, lower body fragment
Provenience	Tel Dor
Decoration	Black rays on a reserved lower body
Date	Ca 580-470 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg, No. 10d2-6076

Publication	
Attribution/ Comparanda	Cf. Moore et al (1986), Pls. 1:6; 11:96; 32:319; 36:373, 374; 37:375; 38:391; 60:627. Cf. London, British Museum: E263; <i>ARI</i> 2: 594.54; BAPD: 206878

No. 368, Fig. II.322	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery with vertical folds
Date	Ca 520-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg, No. 140000
Publication	
Attribution/ Comparanda	

No. 369, Fig. II.323	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10D4-7682
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 370, Fig. II.324	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Palmette with dot centre
Date	Ca 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d4-7042
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXIII:139.41-43.

No. 371, Fig. II.325	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca. 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 11D4-8219
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139.40, 108.6.

No. 372, Fig. II.326	
Object	Black-figure open shape, body fragment
Provenience	Tel Dor
Decoration	Black ray on reserved
Date	Ca. 580-500 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.05D4-001
Publication	
Attribution/ Comparanda	Cf. Athens, National Museum: CC539; <i>ABV</i> : 46.88; BAPD: 305195. Cf. Gela, Museo Archeologico: N44; BAPD: 5251.

No. 373, Fig. II.327	
Object	Red-figure bell krater, upper body and lip fragment
Provenience	Tel Dor

Decoration	Face of a (female?) figure facing left with a schematized dot mouth, eye composed of simple arching lines, and a diadem in added white. Above on the lower portion of the lip: dilute bands.
Date	Ca 380-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 11d4-7227-108
Publication	
Attribution/ Comparanda	Cf. Amsterdam, Allard Pierson Museum:8229; BAPD: 5297.

No. 374, Fig. II.328	
Object	Red-figure bell krater, upper body fragment
Provenience	Tel Dor
Decoration	B: Hanging discus with saltire above the hand of a figure.
Date	Ca. 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.08d4-3403
Publication	
Attribution/ Comparanda	Cf. Milan, Banca Intesa: HA18; BAPD: 10417.

No. 375, Fig. II.329	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery with diagonal folds
Date	Ca 480-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d4-7042
Publication	
Attribution/ Comparanda	

No. 376, Fig. II.330	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	Drapery with billowing folds in thin and thick black lines. To the left: remains of added white.
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d4-7682
Publication	
Attribution/ Comparanda	Cf. Munich, Antikensammlungen: 2396; <i>ARV</i> <sup>2</sup> , 1468.139; BAPD: 230348.

No. 377, Fig. II.331	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery decorated with trefoil dot rosettes and finely painted folds above a thick border line.
Date	Ca 400-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10D4-7626
Publication	
Attribution/ Comparanda	Cf. London, British Museum: E432; <i>ARV</i> <sup>2</sup> , 1472.2; BAPD: 230393.

No. 378, Fig. II.332	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery with fine diagonal folds, dots, and thick undulating black bands.
Date	
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 13D4-9972/1.
Publication	Ca 370-350 BCE
Attribution/ Comparanda	Cf. Brussels, Musees Royaux: A1944; BAPD: 12111.

No. 379, Fig. II.333	
Object	Red-figure large open shape, lower body fragment
Provenience	Tel Dor
Decoration	Egg and dart
Date	Ca. 440-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.08d4-4607
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 20; 50:401, 402; 59:584; 60.

No. 380, Fig. II.334	
Object	Red-figure large open shape fragment
Provenience	Tel Dor
Decoration	Uncertain (drapery?)
Date	Ca 520-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d4-6014
Publication	
Attribution/ Comparanda	

No. 381, Fig. II.335	
Object	Large open shape fragment
Provenience	Tel Dor
Decoration	Unidentifiable
Date	
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d4-6699
Publication	
Attribution/ Comparanda	

No. 382, Fig. II.336	
Object	Red-figure calyx or bell krater, lip fragment
Provenience	Tel Dor
Decoration	Back waves on the exterior of a torus lip
Date	Ca 400-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.08d4-3808
Publication	
Attribution/ Comparanda	Cf. Dresden, Staatliche Kunstsammlungen, Albertinum: 392; BAPD: 28616.

No. 383, Fig. II.337	
Object	Black-figure lekythos, four joining body fragments
Provenience	Tel Dor
Decoration	Drapery with incised folds and the remnants of added purple. To the left: vines with dot leaves.
Date	Ca 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 11d4-7271.
Publication	
Attribution/ Comparanda	Cf. Prague, Charles University: 22.79; BAPD: 1733.

No. 384, Fig. II.338	
Object	Red-figure squat lekythos, body fragment
Provenience	Tel Dor
Decoration	Reserved circular object with a triangular motif and dots (discus? shield?). Below: Key meander running right.
Date	Ca 480-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d4—6503
Publication	

Attribution/ Comparanda	Cf. Athens, National Museum: 17281; <i>ARV2</i> , 684.145; BAPD: 208103. Cf. Vienna, Kunsthistorisches Museum: IV2031; BAPD: 9031316.
----------------------------	--

No. 385, Fig. II.339	
Object	Red-figure hydria or pelike, four body fragments
Provenience	Tel Dor
Decoration	On three joining fragments: Lower body of nude male seated on billowing drapery, facing left. On a further fragment: Drapery with diagonal folds.
Date	Ca 400-375 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 13D4-9981
Publication	
Attribution/ Comparanda	Near Hesperides Painter Cf. New York, Metropolitan Museum: 24.97.5; BAPD: 9525. Cf. Thebes, Archaeological Museum: 25546; BAPD: 1012709.

No. 386, Fig. II.340	
Object	Red-figure lekane lid fragment
Provenience	Tel Dor
Decoration	Spotted wing (likely of Eros), with parts of a box and sash.
Date	Ca 380-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.08d4-4572
Publication	
Attribution/ Comparanda	Otchet Group Cf. Bussels, Musees Royaux:A3549; <i>ARV2</i> , 1498.1; BAPD: 230816.

No. 387, Fig. II.341	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Head of a bridled horse facing right surrounded by schematised foliage and a grape cluster. The bridle and facial details indicated with cursory incisions and the mane is decorated with added purple.
Date	Ca 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 11d5-3122
Publication	
Attribution/ Comparanda	Whitworth Painter Cf. Orvieto, Museo Civico, Collezione Faina: 2604; BAPD: 10331.

No. 388, Fig. II.342	
Object	Black-figure cup, rim fragment
Provenience	Tel Dor
Decoration	Vines with dot foliage and a grape cluster. To the right: part of an unidentifiable figure with incision and added white. Above: Black and dilute bands on a continuous lip.
Date	Ca 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d5-2970
Publication	
Attribution/ Comparanda	Compare Leafless Group Cf. Northampton, Castle Ashby: 47; BAPD: 208.

No. 389, Fig. II.343	
Object	Black-figure cup, lower body fragment
Provenience	Tel Dor
Decoration	Fronds of a palmette above a groundline and black-glazed lower body
Date	Ca. 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d5-290
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI:12.39, 18.79; XXIII.

No. 390, Fig. II.344	
----------------------	--

Object	Black-figure cup, rim fragment
Provenience	Tel Dor
Decoration	Vine with dot foliage and a grape cluster with added white. Above: Black and dilute bands below a continuous lip.
Date	Ca 500-475 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.08d5-6470
Publication	
Attribution/ Comparanda	Compare Leafless Group Cf. Northampton, Castle Ashby: 47; BAPD: 208.

No. 391, Fig. II.345	
Object	Black-figure cup skyphos, body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 11d4-8219
Publication	
Attribution/ Comparanda	Compare Haimon Group Cf. Ure (1927), Pl. XXII:139.40, 108.6.

No. 392, Fig. II.346	
Object	Red-figure cup, two rim fragments
Provenience	Tel Dor
Decoration	Two confronted draped youths below a continuous lip. The facial features and drapery are painted in a loose, slapdash manner.
Date	Ca 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 11d5-3325
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 202; <i>ARV</i> <sup>2</sup> , 1523.1; BADP: 231126.

No. 393, Fig. II.347	
Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Olive leaf from an owl skyphos
Date	Ca. 475-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 11d5-4760
Publication	
Attribution/ Comparanda	Cf. Johnson (1955), Pls .35:1-3, 4-5, 10-18; 36; 37:28, 30-31, 36-38; 38:39, 43-45, 48.

No. 394, Fig. II.348	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Bare neck and shoulder of a youth facing left, the two strands of an added-white fillet extend behind him.
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.06d5-2150
Publication	
Attribution/ Comparanda	Cf. Melbourne, National Gallery of Victoria:D1.1976; <i>ARV</i> <sup>2</sup> , 1450.6; BAPD: 218196.

No. 395, Fig. II.349	
Object	Red-figure krater, two body fragments
Provenience	Tel Dor
Decoration	On one fragment: Nude midriff of a male figure facing left, with a short line representing the navel and no musculature indicated. On the other fragment: Drapery of a female figure with fine curved lines indicating folds, and a thicker black line representing the girdle.

Date	Ca 400-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 11d5-4245
Publication	
Attribution/ Comparanda	Cf. Parid, Louvre: CA228; <i>ARV2</i> , 1469.161; BAPD: 230371.

No. 396, Fig. II.350	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Torso of a draped female figure. She wears a long-sleeved Ionic chiton, rendered with crisp, parallel, vertical, lines, and a himation with curved folds and a black band along its undulating edge.
Date	Ca 480-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 16d5-3005
Publication	
Attribution/ Comparanda	Compare Early Mannerists Cf. London, British Museum: E363; <i>ARV2</i> , 586.36; BAPD: 206766 Cf. Munich, Antikensammlungen: 2417; <i>ARV2</i> , 556.101; BAPD: 206344

No. 397, Fig. II.351	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Draped torso of a female figure. An underlayer of drapery in reserved red with fine black folds clings to the figure's form while a diaphanous outer layer is indicated with lines of added white
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.07d5-3348
Publication	
Attribution/ Comparanda	Compare Kerch Style Cf. London, British Museum: F69; BAPD: 8201.

No. 398, Fig. II.352	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery with vertical folds
Date	Ca 480-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.06d5-1372
Publication	
Attribution/ Comparanda	

No. 399, Fig. II.353	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Leg and underside of symposion table. Below: Meander
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.06d5-1178
Publication	
Attribution/ Comparanda	Cf. Sozopol, Museum: 273; BAPD: 22727.

No. 400, Fig. II.354	
Object	Red-figure column krater, lower body fragment
Provenience	Tel Dor
Decoration	Feet and draped legs of a standing figure facing right. The feet are simple arched shapes, and the drapery consists of a floor-length chiton with fine vertical folds and a plain reserved himation with an undulating hem. To the left: Unidentified reserved object. To the right: Bottom of a wineskin. Below: Reserved groundline. Likely from a komos scene.
Date	Ca. 460-440 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 11d5-4162

Publication	
Attribution/ Comparanda	Cf. Bologna, Museo Civico Archeologico, 244; <i>ARV2</i> : 531.40; BAPD: 206011 Cf. Turin, Museo di Antichita, Turin, Museo di Antichita, 4126; <i>ARV2</i> : 575.19; BAPD: 206619.

No. 401, Fig. II.355	
Object	Red-figure bell krater, two joining lower body fragments
Provenience	Tel Dor
Decoration	Drapery and feet of a female figure walking to the right. Both the garment and the feet are painted fully in added-white with black detailing. The draftsmanship is imprecise with the area directly bellow the figure left reserved. Below: Broken stopped meander.
Date	Ca 360-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.L07D5-345
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 459; BAPD: 569.

No. 402, Fig. II.356	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	B: Schematised feet and drapery of two standing figures or a figure and a pillar, rendered as flaring rectangular forms with dilute horizontal bands.
Date	Ca 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.06d5-1022
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 459; BAPD: 569. (B)

No. 403, Fig. II.357	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	UH: Palmette surrounded by a border of short black stripes between bands.
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d5-2610
Publication	
Attribution/ Comparanda	

No. 404, Fig. II.358	
Object	Red-figure krater, handle fragment
Provenience	Tel Dor
Decoration	Egg and dart around handle base
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.07d5-3430
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:323, 47:368.

No. 405, Fig. II.359	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Egg and dart below lip. Laurel with ribbed leaves running right.
Date	Ca 450-420 BCE
Collection No.	
Publication	
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 1928.57.23; <i>ARV2</i> , 1012.1; BAPD: 214158.

No. 406, Fig. II.360	
----------------------	--

Object	Red-figure krater, lip fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running right
Date	Ca 450-350 BCE
Collection No.	
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 407, Fig. II.361	
Object	Open shape fragment
Provenience	Tel Dor
Decoration	Black vertical lines on reserved. Above: black-glazed inset area.
Date	
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.08d5-6370
Publication	
Attribution/ Comparanda	

No. 408, Fig. II.362	
Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Dor
Decoration	Rays
Date	Ca 500-425 BCE
Collection No.	Nahsholim HaMizgaga Museum: Reg. No. 11D5-4974.
Publication	
Attribution/ Comparanda	Cf. Athens, Kerameikos Museum; Kurtz(1975), Pl.71.1.

No. 409, Fig. II.363	
Object	Red-figure lekythos, lower body fragment
Provenience	Tel Dor
Decoration	Foot of a krater on a low platform. Below: Key meander running right.
Date	Ca 480-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 62-08
Publication	
Attribution/ Comparanda	Compare Bowdoin Painter Cf. Prague, National Museum: 772; <i>ARV2</i> , 714.166; BAPD: 208744. Cf. Mainz, Romisch-Germanisches Zentralmuseum: O29214; <i>ARV2</i> , 680.55; BAPD: 208003.

No. 410, Fig. II.364	
Object	Red-figure lekythos, two body fragments
Provenience	Tel Dor
Decoration	One body fragment: Draped torso and arm of a female figure in a sleeved Ionic chiton and himation, painted with sketchy curving folds. Another body fragment: Draped shoulder of one figure on the left, and the hair of another on the right.
Date	Ca 470-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 10d5-2613 and 2151
Publication	
Attribution/ Comparanda	Cf. Sozopol: 258; BAPD: 45459. Cf. Harvard: 1972.46; <i>ARV2</i> , 623.62; BAPD: 207216.

No. 411, Fig. II.365	
Object	Red-figure or black-bodied lekythos, shoulder and upper body fragment
Provenience	Tel Dor
Decoration	Shoulder: Black open palmettes on reserved. Upper body below shoulder: Key meander running right
Date	Ca 480-450 BCE

Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.03d5-7173
Publication	
Attribution/ Comparanda	Cf. Karlsruhe, Badisches Landesmuseum: 69.20; BAPD: 4677. Cf. Palermo, Mormino Collection: 793; BAPD: 3443. Cf. Palermo, Mormino Collection: 335; BAPD: 3442.

No. 412, Fig. II.366	
Object	Red-figure or black-bodied lekythos, shoulder and upper body fragment
Provenience	Tel Dor
Decoration	Shoulder: Black open palmette scroll and dot on reserved Upper Body: Black-glazed
Date	Ca. 480-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.09d5-7963
Publication	
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1935.2; Kurtz (1975), Pl.67:3.

No. 413, Fig. II.367	
Object	Red-figure or black bodied lekythos, upper-body fragment
Provenience	Tel Dor
Decoration	Black key meander on reserved running right
Date	Ca. 480-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.07d5-1470
Publication	
Attribution/ Comparanda	Cf. Karlsruhe, Badisches Landesmuseum: 69.20; BAPD 4677

No. 414, Fig. II.368	
Object	Squat-lekythos, body fragment
Provenience	Tel Dor
Decoration	Black net with added-white dots on reserved
Date	Ca. 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.08d5-5230.
Publication	
Attribution/ Comparanda	Bulas Group Cf. Malibu, J. Paul Getty Museum: 86.AE.260; BAPD: 43938.

No. 415, Fig. II.369	
Object	Black-figure band cup, rim fragment
Provenience	Tel Dor
Decoration	Ivy below a black-glazed offset lip
Date	Ca. 550-530 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 63255;L6334
Publication	
Attribution/ Comparanda	Cf. Kassel, Staatliche Museen: S37; BAPD: 21277.

No. 416, Fig. II.370	
Object	Red-figure cup floor fragment
Provenience	Tel Dor
Decoration	I: Hair and chest and kyrbasia cap lappets of a schematic symposiast in Eastern dress
Date	Ca. 510-500 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 62686-2
Publication	
Attribution/ Comparanda	Pithos Painter Cf. Rhodes, Archaeological Museum: 13386; <i>ARI</i> 2, 139.23; BAPD: 201180.

No. 417, Fig. II.371	
----------------------	--

Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	UH: Palmette and volute tendril
Date	Ca. 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 62578
Publication	
Attribution/ Comparanda	Cf. Stuttgart, Württembergisches Landesmuseum: 136; <i>ARV</i> 2, 1418.9; BAPD: 260009.

No. 418, Fig. II.372	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Foot of a standing figure facing right. To the right: Drapery. Below: Broken meander and chequer square.
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 66356-1
Publication	
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: G528; BAPD: 2462. (B)

No. 419, Fig. II.373	
Object	Red-figure askos, body fragment
Provenience	Tel Dor
Decoration	Wing and tail of a spotted bird (duck?) facing right
Date	Ca. 400-330 BCE
Collection No.	Nasholim, Mizgaga: Reg.No. 86497
Publication	
Attribution/ Comparanda	Cf. Karlsruhe, Badisches Landesmuseum: 293; BAPD: 12457

No. 420, Fig. II.374	
Object	Closed shape, body fragment
Provenience	Tel Dor
Decoration	Uncertain. Reserved hooked line (strigil?)
Date	
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 86685
Publication	
Attribution/ Comparanda	

No. 421, Fig. II.375	
Object	Red-figure large closed shape, body fragment
Provenience	Tel Dor
Decoration	Face of a male looking right, wearing a wreath composed of added-white lines. To the right: A raised skyphos. Likely from a symposion or komos scene.
Date	Ca 440-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 81106
Publication	Betlyon (2005), 25.
Attribution/ Comparanda	Cf. Florence, Museo Archeologico Etrusco: 4009; <i>ARV</i> 2, 32; BAPD: 206247.

No. 422, Fig. II.376	
Object	Black-figure cup, body fragment
Provenience	Tel Dor
Decoration	Sketchy intersecting vines with dot leaves and a grape cluster.
Date	Ca 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 80551
Publication	

Attribution/ Comparanda	Compare Haimon Group Cf. Heidelberg, Ruprecht-Karls-Universität, Antikensammlung der Universität Heidelberg: S146; BAPD: 2185.
----------------------------	---

No. 423, Fig. II.377	
Object	Red-figure cup, body fragment
Provenience	Tel Dor
Decoration	Unidentifiable. Reserved area with curved and diagonal lines.
Date	Ca 480-400 BCE
Collection No.	
Publication	
Attribution/ Comparanda	

No. 424, Fig. II.378	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Bottom of a staff or furniture leg. Below: Broken meander and dotted saltire square
Date	Ca 450-350 BCE
Collection No.	
Publication	
Attribution/ Comparanda	Moore (1997), Pls. 46:366, 56:536.

No. 425, Fig. II.379	
Object	Red-figure bell krater, handle fragment
Provenience	Tel Dor
Decoration	Egg and dart around the handle base
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No.01908
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:323, 47:368.

No. 426, Fig. II.380	
Object	Red-figure bell krater, lip fragment
Provenience	Tel Dor
Decoration	Laurel with ribbed leaf running right
Date	Ca 450-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 84848
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pl. 43:322.

No. 427, Fig. II.381	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with ribbed leaves running left
Date	Ca. 450-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 86205
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303, 43:319, 328, 49:391.

No. 428, Fig. II.382	
Object	Red-figure krater, two body fragments
Provenience	Tel Dor
Decoration	Body fragment: Arm and draped waist of a dancing female figure. The arm and girdle are painted in thick added white and the drapery is decorated with sketchy folds and c-shaped designs.

	Lower body fragment: Foot of a female figure in thick added white facing right. Below: Unidentifiable reserved object.
Date	Ca 390-360 BCE.
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.84836, 84419
Publication	
Attribution/ Comparanda	Compare Telos Group Cf. Madrid, Museo Arqueologico Nacional: 32712; BAPD: 41893.

No. 429, Fig. II.383	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Broken stopped meander, zigzag, and dotted saltire. Above: Unidentifiable decoration with black diagonal lines.
Date	Ca 360-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 70-92
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pl. 56:536

No. 430, Fig. II.384	
Object	Red-figure krater fragment
Provenience	Tel Dor
Decoration	Drapery with dilute vertical folds and two dilute horizontal smudges
Date	Ca. 480-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 82031
Publication	
Attribution/ Comparanda	

No. 431, Fig. II.385	
Object	Red-figure closed shape, body fragment
Provenience	Tel Dor
Decoration	Reserved horizontal line abutted by two vertical lines, perhaps a border, furniture, or architecture.
Date	Ca. 520-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 81694
Publication	
Attribution/ Comparanda	Cf. London, British Museum: E259; <i>ARV</i> 2: 280.12; BAPD: 202715. (Frame)

No. 432, Fig. II.386	
Object	Black-figure cup-skyphos, lower body fragment
Provenience	Tel Dor
Decoration	Remains of two palmettes either side of the handle area above a groundline. Black glaze around handle base and on lower body. Glaze misfired to red on lower portion.
Date	Ca 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 6810
Publication	
Attribution/ Comparanda	Compare Haimon Group Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 433, Fig. II.387	
Object	Red-figure cup, rim fragment
Provenience	Tel Dor
Decoration	Head of a youth with curling locks of hair facing right below a continuous lip.
Date	Ca 450-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 85250
Publication	

Attribution/ Comparanda	Near Painter of Heidelberg 209 Ferrara, Palazzo Schifanoia: 208; <i>ARV2</i> : 1288.2; BAPD: 217291.
----------------------------	---

No. 434, Fig. II.388	
Object	Kanthros body fragment
Provenience	Tel Dor
Decoration	Pattern: Alternating columns of feathers rendered in black on reserved and added-white on black
Date	Ca.475-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 85174
Publication	
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls. 32:2, 3, 5, 7; 34:16.17.

No. 435, Fig. II.389	
Object	Red-figure bell krater, upper body and lip fragment
Provenience	Tel Dor
Decoration	Head of a youth facing left. Above: Reserved band and laurel with unribbed leaf running left. Misfired to brown.
Date	Ca. 400-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 103-96
Publication	
Attribution/ Comparanda	Cf. Hobart, University of Tasmania: 26; <i>Para</i> , 492; BAPD: 340103. (B)

No. 436, Fig. II.390	
Object	Red-figure bell krater, two joining body fragments
Provenience	Tel Dor
Decoration	Herakles in the Garden of the Hesperides. Bare leg, genitals, and billowing drapery of a lunging male (Herakles) facing right at the left of the fragment, his leg overlapping a tree at the centre with the scaly coils of the serpent Ladon wrapped around the trunk. To the left: the bent draped leg of a seated Hesperid facing left, the drapery painted with fine vertical folds and looped undulations at the hem. Ancient repair hole at the right of the lower fragment.
Date	Ca 420-380 BCE
Collection No.	Reg.No. 168978
Publication	Stewart and Martin (2005) 84, Fig. 4,
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 24.97.5; BAPD: 9525

No. 437, Fig. II.391	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	Beard, chest, and hands of a satyr playing an aulos, facing left.
Date	Ca 420-400.
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No. 86200;
Publication	
Attribution/ Comparanda	Cf. British Museum:E503; <i>ARV2</i> , 1159; BAPD: 215344.

No. 438, Fig. II.392	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Draped shoulder
Date	Ca 480-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum; Reg.No. 86987
Publication	
Attribution/ Comparanda	

No. 439, Fig. II.393	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	UH: Spiraling tendril.
Date	Ca. 420-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 85737
Publication	
Attribution/ Comparanda	Cf. New York, Metropolitan Museum, 56.171.49; <i>ARV</i> 2: 1347.3; BAPD: 217591

No. 440, Fig. II.394	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Broken meander. Above: Unidentifiable decoration
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 85283
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293; 41:300; 42:314; 43:321-323; 44:331; 45:342; 46:366; 49:391; 50:399, 400; 51:426; 53:488, 456; 55:503; 58:567.

No. 441, Fig. II.395	
Object	Black-figure, lekythos (secondary shape), body fragment
Provenience	Tel Dor
Decoration	Palmette and lotus bud chain. Imprecise vertical incisions indicating fronds on the globular palmettes.
Date	Ca 500-450
Collection No.	
Publication	
Attribution/ Comparanda	Cf. Athens Agora: P20730; Kurtz (1975), Pl.68:7.

No. 442, Fig. II.396	
Object	Red-figure squat lekythos or askos fragment
Provenience	Tel Dor
Decoration	Ears, eye, and spotted shoulder of a hare facing left.
Date	Ca 425-375 BCE
Collection No.	Nahsholim, HaMizgaga Museum;Reg.No. 85309
Publication	
Attribution/ Comparanda	Cf. Ashmolean Museum:1989.564; BAPD: 24942.

No. 443, Fig. II.397	
Object	Black-figure cup-skyphos, body fragment
Provenience	Tel Dor
Decoration	Draped figure seated on a diphros with a lyre facing right, the drapery folds indicated with incision. To the left: Palmette. Below: Multiple dilute bands and two ancient repair holes.
Date	Ca. 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA-1996-2063
Publication	
Attribution/ Comparanda	Haimon Group Cf. Berlin, Antikensammlung: 32714; BAPD: 9054706.

No. 444, Fig. II.398	
Object	Red-figure cup, rim fragment
Provenience	Tel Dor
Decoration	Nude youth facing right, his musculature and large low eye rendered with fine curved lines, and his hair with curling brushstrokes. To the left: Lotus bud on a tendril.
Date	Ca. 450-430 BCE

Collection No.	Nahsholim, HaMizgaga Museum: IAA-1993-2518
Publication	Betlyon (2005), 25
Attribution/ Comparanda	Cf. Nostell Priory, Lord St. Oswald: 27; <i>ARV2</i> : 1279.46; BAPD: 216233.

No. 445, Fig. II.399	
Object	Red-figure krater fragment
Provenience	Tel Dor
Decoration	Upper body of a female figure facing right with her arm extended in front of her. Her drapery is painted with thin diagonal folds and her facial features with short curling brushstrokes. There is an added-white diadem on her head.
Date	Ca. 440-420 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA-1993-2516
Publication	Betlyon(2005), 25
Attribution/ Comparanda	Cf. British Museum:1772, 0320.280; <i>ARV2</i> , 1100.55; BAPD: 216123

No. 446, Fig. II.400	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Gracefully-rendered face of a woman looking left. Her hair is painted in separate strands in a dilute brown slip with a reserved band for a diadem on which remnants of added white remain.
Date	Ca 360-350 BCE.
Collection No.	Nahsholim, HaMizgaga Museum: IAA-1993-2517
Publication	
Attribution/ Comparanda	Compare Apollonia Group Cf. Berlin, Pergamonmuseum:3248; <i>ARV2</i> , 1482.5, 1695; BAPD: 230497.

No. 447, Fig. II.401	
Object	Red-figure skyphos, body fragment
Provenience	Tel Dor
Decoration	Olive sprig. To the right: Part of an owl's wing. From an owl skyphos.
Date	Ca. 475-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 183652-3.
Publication	
Attribution/ Comparanda	Cf. Johnson (1955), Pl.35:1-3, 4-5, 10-18; Pl.36; Pl.37:28, 30-31, 36-38; Pl.38:39, 43-45, 48.

No. 448, Fig. II.402	
Object	Black-figure cup fragment
Provenience	Tel Dor
Decoration	Sketchy palmette
Date	Ca. 500-480 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 204431
Publication	
Attribution/ Comparanda	Compare Haimon Group Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 449, Fig. II.403	
Object	Cup body fragment
Provenience	Tel Dor
Decoration	Uncertain. Perhaps a red-figure motif composed of large geometrized reserved areas.
Date	Late fifth or fourth century?
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 200688
Publication	
Attribution/ Comparanda	Compare Group of Vienna 116 Cf. Vienna, Kunsthistorisches Museum: 116; <i>ARV2</i> : 1526.1; BAPD: 231170.

No. 450, Fig. II.404	
Object	Red-figure cup fragment
Provenience	Tel Dor
Decoration	Drapery with fine diagonal and curving folds
Date	Ca 420-370 BCE
Collection No.	
Publication	Nahsholim, HaMizgaga Museum: Reg.No. 201230
Attribution/ Comparanda	Cf. Ashmolean: 1946.52; <i>ARV</i> 2, 1518.5; BAPD: 231064.

No. 451, Fig. II.405	
Object	Red-figure cup or skyphos body fragment
Provenience	Tel Dor
Decoration	Palmette
Date	Ca 520-350 BCE
Collection No.	
Publication	Nahsholim, HaMizgaga Museum: Reg.No. 201305
Attribution/ Comparanda	Cf. Moore (1997); Pls. 117:1243; 118:1253; 119:1264, 1265; 120:1269, 1276; 122:1304; 123:1324, 1325; 124:1330, 1331; 125:1346; 126:1350, 1357; 136:1447; 137, 1452; 139:1473, 1480; 140:1482-1484; 141:1493; 142:1497, 1499.

No. 452, Fig. II.406	
Object	Red-figure cup rim fragment
Provenience	Tel Dor
Decoration	Lotus bud on stalk and spiral tendril
Date	Ca. 400-380 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 203466
Publication	
Attribution/ Comparanda	Cf. Gotha, Schlossmuseum:ZV.2071; <i>ARV</i> 2, 1399; BAPD: 250132.

No. 453, Fig. II.407	
Object	Skyphos, rim fragment
Provenience	Tel Dor
Decoration	Pattern: Black tongues and dots on reserved below a continuous lip, feathers (alternating columns of dilute slip on reserved and added-white on black).
Date	Ca 475-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 200299
Publication	
Attribution/ Comparanda	Saint Valentin Class Cf. Ullastret: 789; BAPD: 31579.

No. 454, Fig. II.408	
Object	Skyphos or kantharos, body fragment
Provenience	Tel Dor
Decoration	Dotted lozenges in added-white on black
Date	Ca 475-400 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 203090
Publication	
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls. 32:1, 2, 4-6, 8; 33:9, 10, 13; 34:15, 19.

No. 455, Fig. II.409	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Upper body of a seated youth, with torso facing right and head turned to the left. A himation with sketchy vertical folds is draped over his right shoulder and his right arm, joined awkwardly at the shoulder, reaches

	across the torso to the right. The musculature on the torso is rendered in a cursory manner with a curved line and cross hatching. To the left: the drapery of another figure. To the right: an offering tray with added-white objects possibly held by the seated figure.
Date	Ca 400-360 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 201370
Publication	
Attribution/ Comparanda	Cf. Nostell Priory, Lord St. Oswald:6; <i>ARV2</i> , 1439.2; BAPD: 218087.

No. 456, Fig. II.410	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	The akimbo arm and draped waist of a standing female figure. To the right: Areas of reserved decoration (drapery and backside of another figure?) The painting is loose and rounded in style with thick added white on the arm and the woman's drapery decorated with thin vertical and thick horizontal lines.
Date	Ca 360-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 203381
Publication	
Attribution/ Comparanda	Near Black Thyrsus Painter Cf. Vienna, Kunsthistorisches Museum:3736; <i>CVA Wien Kunsthistorisches Museum 3</i> , 29-30, Pl.129.1-4; BAPD: 570. Cf. Madrid, Museo Arqueologico Nacional:32712; BAPD: 41893.

No. 457, Fig. II.411	
Object	Red-figure calyx krater, upper body fragment
Provenience	Tel Dor
Decoration	B: Upper body of a draped youth facing right, wearing an added-white fillet and a himation with long diagonal and hooked folds across the chest. To the right: A hanging asymmetrical oblong discus with a saltire and dots.
Date	Ca 380-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: IAA-1993-2464.
Publication	Betlyon (2005), 25.
Attribution/ Comparanda	Cf. Athens, National Museum: 13895; <i>ARV2</i> : 1443.1; BAPD: 218130. (B)

No. 458, Fig. II.412	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	Arms of two figures. That on the left hold and object (strigil?) in a closed fist pressed against the hanging arm of another figure on the right. Likely from side B.
Date	Ca 400-350
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 202004
Publication	
Attribution/ Comparanda	Cf. Nostell Priory, Lord St. Oswald; <i>ARV2</i> , 1435; BAPD: 218048. (B) Cf. Vatican City, Museo Gregoriano Etrusco Vaticano: 9106; <i>ARV2</i> , 1693; BAPD: 217932. (B)

No. 459, Fig. II.413	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Drapery of a slender standing figure, with long vertical and diagonal folds.
Date	Ca 470-430 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 200955
Publication	
Attribution/ Comparanda	Cf. Adolphseck, Schloss Fasanerie:75; <i>ARV2</i> , 537.19; BAPD: 206085.

No. 460, Fig. II.414	
Object	Red-figure bell krater, handle fragment
Provenience	Tel Dor

Decoration	Egg and dart and part of a draped figure around the handle base
Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 205100
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pl. 43:323, 47:368.

No. 461, Fig. II.415	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Symposion: leg and frame of a kline
Date	Ca. 500-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 204893-2
Publication	
Attribution/ Comparanda	Cf. Ferrara, Museo Nazionale di Spina: T3AVP; ARV2: 1137.30

No. 462, Fig. II.416	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Two crossed laurel sprigs with added-white berries emerging above a horizontal structure or groundline
Date	Ca. 400-375 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 200635
Publication	
Attribution/ Comparanda	Cf. Athens, National Museum:11559; ARV2, 1437.14; BAPD: 218073.

No. 463, Fig. II.417	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves and berries running left
Date	Ca 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 200247-1
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 706; BAPD: 6989.

No. 464, Fig. II.418	
Object	Red-figure bell krater, lip fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaf running left
Date	Ca. 420-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 200115.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 465, Fig. II.419	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Broken stopped meander
Date	Ca. 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 202221
Publication	
Attribution/ Comparanda	Cf. Moore: (1997), Pls. 41:300; 42:314; 43:321; 45:342; 49:391, 399; 52:445; 53:448;); 55:503; 56:539; 58:567.

No. 466, Fig. II.420	
----------------------	--

Object	Red-figure krater, two joining lower body fragments
Provenience	Tel Dor
Decoration	Palmette surrounded by reserved areas
Date	Ca 360-330 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.Nos.20032, 20031
Publication	
Attribution/ Comparanda	Cf. Harvard, Sackler Museum:1925.30.47; <i>ARV2</i> , 1458.32; BAPD: 218305.

No. 467, Fig. II.421	
Object	Red-figure krater fragment
Provenience	Tel Dor
Decoration	Feet, folded drapery, and spear shaft of a seated figure facing left. Below the figure: a shield resting on the ground with an unidentifiable black device and a border of dots outside a black and reserved band. Below: Broken stopped meander. The painting is loose and somewhat jagged.
Date	Ca. 480-350 BCE
Collection No.	IAA-1981-2
Publication	
Attribution/ Comparanda	Motif of legs and shield: Cf. Naples, Museo Archeologico Nazionale:M2731; <i>ARV2</i> , 1440.1; BAPD: 218098.

No. 468, Fig. II.422	
Object	Red-figure stamnos fragment
Provenience	Tel Dor
Decoration	Feet and drapery of a figure striding to the right. The feet rendered as simple wedge shapes and the drapery with thin diagonal folds. Below: Key meander running left.
Date	Ca 510-470 BCE
Collection No.	Nahsholim, HaMizgaga Museum: Reg.No. 201246
Publication	
Attribution/ Comparanda	Cf. Rome, Villa Giulia: 26040; <i>ARV2</i> , 188.63; BAPD: 201713.

No. 469, Fig. II.423	
Object	Black figure cup, lower body fragment
Provenience	Tel Dor
Decoration	Exterior. Unidentifiable decoration above alternating thick and thin bands on the lower body. I: Reserved tondo.
Date	Ca 520-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2867.
Publication	
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: V234; BAPD: 4507. Cf. Frankfurt, Museum für Vor- und Frühgeschichte: B309; <i>Para</i> , 313; BAPD: 12606.

No. 470, Fig. II.424	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaves running left
Date	Ca. 420-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2882.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 471, Fig. II.425	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Dor
Decoration	Lip: Laurel with ribbed leaves and berries running left Upper body: Unidentifiable reserved object with vertical black line

Date	Ca 450-420 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2889.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 47:375; 48:387.

No. 472, Fig. II.426	
Object	Red-figure bell or calyx krater, lip fragment
Provenience	Tel Dor
Decoration	Upper surface of the rim: black hooked waves and dots on reserved P-2884 Rim of a Krater. The top of the rim is reserved and decorated with a black hooked wave pattern with dots between the waves.
Date	Ca. 375-330 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2884.
Publication	
Attribution/ Comparanda	Cf. Athens, National Museum:12542; <i>ARV2</i> , 1456.4, 1461, 1694; BAPD: 218276.

No. 473, Fig. II.427	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Dor
Decoration	Stopped meander
Date	Ca 450-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2886.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293; 41:300; 42:314; 43:321-323; 44:331; 45:342; 46:366; 49:391; 50:399, 400; 51:426; 53:488, 456; 55:503; 58:567.

No. 474, Fig. II.428	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Wing, head, and shoulder of a winged goddess (Eos or Nike) facing right. The painting is somewhat slapdash, with both drapery and feathers indicated with long diagonal lines and the head and face ill proportioned. The covert feathers are indicated with a scatter of uneven dabs.
Date	Ca. 450-420 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2874
Publication	Iliffe (1933), 23, No. 28
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: G492; <i>ARV2</i> , 1054.55; BAPD: 213685. Cf. Bologna, Museo Civico Archeologico: 204; <i>ARV2</i> , 537.10; BAPD: 206076. Cf. Kiel, Antikensammlung: B557; BAPD: 28009. Cf. Milan, Civico Museo Archeologico: 3643.6; BAPD: 13118. Cf. Berlin, Antikensammlung: F2480; BAPD: 46173

No. 475, Fig. II.429	
Object	Red-figure column krater, lower body-fragment
Provenience	Tel Dor
Decoration	Two overlapping feet, one facing right and the other left, the rightmost overlapped by the bottom of a staff. The toe and ankle are skilfully indicated with simple black lines, and the shin and calf with dilute slip.
Date	Ca 490-460 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2872.
Publication	
Attribution/ Comparanda	Cf. Syracuse, Museo Archeologico Regionale Paolo Orsi; <i>ARV2</i> , 538.26; BAPD: 206092. Cf. Basel, Münzen und Medaillen A.G.; <i>ARV2</i> , 517.4; BAPD: 205803. (B)

No. 476, Fig. II.430	
Object	Red-figure bell krater, lip fragment
Provenience	Tel Dor
Decoration	Laurel with unribbed leaf running left

Date	Ca 450-350 BCE
Collection No.	Nahsholim, HaMizgaga Museum.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 477	
Object	Red-figure calyx krater, rim fragment
Provenience	Tel Dor
Decoration	Laurel
Date	Late fifth or early fourth century
Collection No.	
Publication	Marchese in Stern (1995) Vol. 2, 170, No. 77.
Attribution/ Comparanda	

No. 478, Fig. II.431	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Head and shoulder of a woman facing right. To the right, in front of her face, is an offering tray bearing an item in added white. The woman wears an earring (also in added white), a diadem with leaf-shaped protrusions, and a Doric chiton pinned at the shoulder. Her features are finely painted with a pointed nose and heavy lidded eyes.
Date	Ca 420-380 BCE
Collection No.	
Publication	Stern (1987), 70; Betlyon (2005), 25.
Attribution/ Comparanda	Cf. British Museum:1917.7-21.1; BAPD: 275. Cf. Avignon, Musée Calvet, 2005.2; BAPD: 1095.

No. 479, Fig. II.432	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	Head and shoulders of a youthful satyr facing right, wearing a fillet and floral wreath with lappets and flowers in added white. To the right: the top of another figure's head crowned with a wreath of added-white leaves.
Date	Ca. 390-360 BCE.
Collection No.	
Publication	Stern (1996), 271, Fig. 7a:1.
Attribution/ Comparanda	Compare Retorted Painter Cf. Paris, Musée du Louvre: G514; <i>ARV</i> 2, 1429.1; BAPD: 260122.

No. 480, Fig. II.433	
Object	Red-figure krater, two joining body fragments
Provenience	Tel Dor
Decoration	Draped waist and thighs of a standing female figure with left arm akimbo and hand resting on her waist. The drapery is rendered with fine, billowing folds with the contours of her body visible beneath, and her girdle is tied in a bow. To the right: the shoulder and left hand of a seated figure playing the aulos (satyr?).
Date	Ca. 420-400 BCE
Collection No.	
Publication	Betlyon (2005), 24; Stewart and Martin (2005), 82, Fig. 2:4.
Attribution/ Comparanda	Compare Meidias Painter Cf. Karlsruhe, Badisches Landesmuseum, 259; BAPD: 220515.

No. 481, Fig. II.434	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Symposion: youth in a himation reclining to the right, facing left. His hair painted with loose curling locks and the himation with curving diagonal folds.
Date	Ca. 420-400 BCE
Collection No.	

Publication	Betlyon (2005), 25.
Attribution/ Comparanda	Cf. Altenburg, Staatliches Lindenau-Museum: 296; BAPD: 12578.

No. 482, Fig. II.435	
Object	Red-figure bell krater, body fragment
Provenience	Tel Dor
Decoration	B: Standing youth facing right, wrapped in a thick himation with large curved folds.
Date	Ca. 400-360 BCE
Collection No.	
Publication	Betlyon (2005), 25.
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 1143; <i>ARV</i> 2, 1410.27; BAPD: 217944. (B)

No. 483, Fig. II.436	
Object	Red-figure krater, body fragment
Provenience	Tel Dor
Decoration	Top of a figure's head facing left
Date	Ca 480-350 BCE
Collection No.	
Publication	
Attribution/ Comparanda	

No. 484, Fig. II.437	
Object	Red-figure bell krater body fragment
Provenience	Tel Dor
Decoration	Draped figure reclining to the right with a raised hand. From the near the left-side handle base (break visible on left).
Date	Ca 390-370 BCE
Collection No.	
Publication	Betlyon (2005), 25.
Attribution/ Comparanda	Cf. Hobart, Univ. of Tasmania, John Elliot Mus.: 100; BAPD: 44267.

No. 485, Fig. II.438	
Object	Black figure lekythos, neck and shoulder fragment
Provenience	Tel Dor
Decoration	Tongues and rays
Date	Ca 500-425 BCE
Collection No.	Nahsholim, HaMizgaga Museum;
Publication	Marchese in Stern (1995), Vol.1b, 170, No. 85.
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5, 41:1, 2, 4, 5, 44:3, 48:5, 50:1, 53, 54:1, 2, 4. Cf. Kurtz (1975), Pls 60, 70:1-4, 6-8, 71:1-2.

No. 486, Fig. II.439	
Object	Black-figure lekythos, shoulder and upper body fragment
Provenience	Tel Dor
Decoration	Shoulder: Tongues and rays Body: Added-white arch from a palmette and lotus bud chain
Date	Ca 500-450 BCE
Collection No.	Nahsholim, HaMizgaga Museum
Publication	
Attribution/ Comparanda	Cf. Leiden, Rijksmuseum van Oudheden: K1943.11.2; BAPD: 1594.

No. 487, Fig. II.440	
Object	Black-figure cup-skyphos, rim fragment
Provenience	Jaffa
Decoration	Schematic heads and draped shoulders of two figures with incised details facing right below a black-glazed, flaring, offset lip. Likely from a chariot scene.
Date	Ca 500-480 BCE
Collection No.	Reg.No.A/71/B88
Publication	Tsuf (2018), 248, No. 725
Attribution/ Comparanda	Haimon Group Cf. Prague: 4442; BAPD: 21430.

No. 488, Fig. II.441	
Object	Black-figure cup skyphos, lower body fragment
Provenience	Jaffa
Decoration	Palmette above multiple bands
Date	Ca 500-475 BCE
Collection No.	Reg.No. 79/A/56/276
Publication	Tsuf (2018), 250, No. 734, Fig. 9.43:734.
Attribution/ Comparanda	Compare Haimon Group Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 489, Fig. II.442	
Object	Black-figure cup-skyphos, rim fragment
Provenience	Jaffa
Decoration	Palmette below black-glazed offset lip
Date	Ca. 500-475 BCE
Collection No.	Reg.No. 79/A/56/204
Publication	Tsuf (2018), 249, No. 726, Fig. 9.43:726.
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 490, Fig. II.443	
Object	Black-figure cup-skyphos, rim fragment
Provenience	Jaffa
Decoration	Palmette below black-glazed offset lip
Date	Ca 500-475 BCE
Collection No.	Reg.No. 79/A/74/077
Publication	Tsuf (2018), 249, No. 727, Fig. 9.43:727.
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; Pl.XXII:49.79, 139.40, 108.6.

No. 491, Fig. II.444	
Object	Red-figure skyphos, rim fragment
Provenience	Jaffa
Decoration	Olive sprig from and owl skyphos
Date	Ca. 475-425 BCE
Collection No.	Reg.No. 79/A/71/226
Publication	Tsuf (2018), 250, No. 740, Fig. 9.43:740.
Attribution/ Comparanda	Cf. Johnson (1955), Pls .35:1-3, 4-5, 10-18; 36; 37:28, 30-31, 36-38; 38:39, 43-45, 48.

No. 492, Fig. II.445	
Object	Red-figure cup, body fragment
Provenience	Jaffa
Decoration	Uncertain (drapery and blocky reserved area?)
Date	Ca 450-350 BCE
Collection No.	IAA-2000-1987
Publication	

Attribution/ Comparanda	
----------------------------	--

No. 493, Fig. II.446	
Object	Corinthian-type skyphos, foot and lower body
Provenience	Jaffa
Decoration	Sketchy black net pattern on reserved on tapering lower body above foot. Above: black glazed.
Date	Ca.420-370 BCE
Collection No.	IAA-2000-1987
Publication	
Attribution/ Comparanda	Black-glazed: Cf. Rennes, Musee des Beaux Arts: D08.2.7; BAPD: 1009966. Red figure: Cf. Oakley (1988). Nos.51, 76, 77.

No. 494, Fig. II.447	
Object	Red-figure bell krater, lower body fragment
Provenience	Jaffa
Decoration	Drapery(?). Below: Broken running meander
Date	Ca. 450-350 BCE
Collection No.	Reg.No. 79/A/56/271
Publication	Tsuf (2018), 252, No. 750, Fig. 9.44:750
Attribution/ Comparanda	

No. 495, Fig. II.448	
Object	Red-figure bell krater, rim fragment
Provenience	Jaffa
Decoration	Laurel with ribbed leaves and berries running left
Date	Ca 450-420 BCE
Collection No.	Reg.No. 79/A/70/167
Publication	Tsuf (2018), 252, No. 744, Fig. 9.44:744
Attribution/ Comparanda	Cf. Moore (1997), Pls. 47:375; 48:387.

No. 496, Fig. II.449	
Object	Red-figure bell krater, rim fragment
Provenience	Jaffa
Decoration	Laurel with unribbed leaves running left
Date	Ca 450-350 BCE
Collection No.	Reg.No. 79/A/72/134
Publication	Tsuf (2018), 252, No. 746, Fig. 9.44:746.
Attribution/ Comparanda	Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 497, Fig. II.450	
Object	Red-figure bell krater, body fragment
Provenience	Jaffa
Decoration	Egg and dart around handle base, unidentified decoration
Date	Ca 450-350 BCE
Collection No.	Reg.No. 79/A/56/274
Publication	Tsuf (2018), 252, No. 747, Fig. 9.44:747.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:323, 47:368.

No. 498, Fig. II.451	
Object	Black-figure white ground lekythos, body fragment
Provenience	Jaffa
Decoration	Lattice

Date	Ca 475-425 BCE
Collection No.	Reg.No.A/71/B155
Publication	Tsuf (2018), 249, No. 729.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:1, 3.6-8; 71:1, 2.

No. 499, Fig. II.452	
Object	Lekythos, lower body fragment
Provenience	Jaffa
Decoration	Broken stopped meander below unidentifiable decoration. Below: Band and black-glazed lower body
Date	Ca. 525-450 BCE
Collection No.	Reg.No. 79/A/71/187
Publication	Tsuf (2018), 253, No. 754; Fig. 9.44:754.
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 10; 12:1; 18:3; 24:2; 25:2, 3; 27:6; 34:1, 2; 37:2; 60:3.

No. 500, Fig. II.453	
Object	Black-figure Panathenaic amphora, body fragment
Provenience	Jaffa
Decoration	Chariot facing right. The arms of the charioteer are visible above the car grasping the reins, as are his bent legs in a long added-white chiton to the left. The horses' tails can be seen on the right. Incised details and contours on the arms, chariot, and tails.
Date	Ca. 520-480 BCE
Collection No.	Jaffa Museum:2368-II
Publication	Wenning (2004a), 58, Fig. 1; Tsuf (2018), 249, No. 731.
Attribution/ Comparanda	Cf. Athens Agora no. P24661; Moore et al, (1986), Pl.32:319b.

No. 501, Fig. II.454	
Object	Black-figure amphora, two body fragments
Provenience	Jaffa
Decoration	On one body fragment: the lower body of a man facing right with bent legs. His leg is crossed by the foreleg of a horse. On the other fragment: the rump of a horse facing left. Contours indicated with incision. Likely from a centaureomachy or scene of mounted combat (Amazonomachy?)
Date	Ca. 560-550 BCE
Collection No.	Reg.No. 79-A-55-119
Publication	Tsuf (2018), 249, No. 733.
Attribution/ Comparanda	Cf. New York (N.Y.), Metropolitan Museum: 41.162.103; BAPD: 13217. Cf. Paris, Musée du Louvre: F306; <i>ABV</i> , 263.8; BAPD: 302291.

No. 502, Fig. II.455	
Object	Red-figure strainer askos (or guttus), fragment.
Provenience	Jaffa
Decoration	Olive wreath with fruit running anticlockwise
Date	Ca 400-350 BCE
Collection No.	Reg.No. 79/A/71/227
Publication	Tsuf (2018), 251.No. 741, Fig. 9.43:741.
Attribution/ Comparanda	Cf. Mannheim, Reiss-Museum: CG49; BAPD: 1003501.

No. 503, Fig. II.456	
Object	Red-figure skyphos, lower body fragment
Provenience	Jaffa
Decoration	Reserved border adorned with black tongues.
Date	Ca.450-420 BCE
Collection No.	Reg.No. 79/A/73/177
Publication	Tsuf (2018), 253, No. 755, Fig. 9.44:755

Attribution/ Comparanda	Border motif: Cf. Adolphseck, Schloss Fasenerie: 59; BAPD 11531.
----------------------------	--

No. 504, Fig. II.457	
Object	Red-figure lekaneis, handle fragment
Provenience	Jaffa
Decoration	Egg and dart
Date	Ca 400-350 BCE
Collection No.	Reg.No. 79/A/56/299
Publication	Tsuf (2018), 253, No. 753, Fig. 9.44:753.
Attribution/ Comparanda	Cf. Athens, Agora: nos. P27191a, P20853; Moore (1997), Pls.106:1107, 107:1118.

No. 505, Fig. II.458	
Object	Red-figure lekaneis, eighteen lid fragments
Provenience	Jaffa
Decoration	<p>Domestic or nuptial scene featuring at least seven women, some sitting and others standing, bearing chests, sashes, and vessels.</p> <p>On three joining upper surface fragments: A woman seated to the left on a chest with her right hand raised and head turned to the right wearing a tainia. Thick wavy patterns and contoured folds on her doric chiton. To the left: a chest. To the right: a chest and a hanging sash decorated with bands and dots.</p> <p>On twelve joining upper surface and lip fragments: A woman seated on a chest facing left with her right hand extended and her left hand raised, wavy patterns, dots, and contoured folds on her Doric chiton. To the left: the face of another woman facing right with a hanging dotted wreath and lifted chest between them. To the right: a hanging sash decorated with bands and dots. On the exterior of the lip: Egg and dart.</p> <p>On an upper surface and lip fragment: The end of a hanging sash adorned with dots, and egg and dart on the exterior of the lip.</p> <p>On a handle fragment: A ring of egg and dart on the upper surface of the handle, and hanging dotted wreath and face of a woman wearing a tainia looking left on the lid surface near the base of the handle.</p> <p>On an upper surface fragment: The head and shoulders of a seated woman facing right wearing a tainia and Doric chiton with thick black patterns. To the right: a lifted chest.</p> <p>On an upper surface fragment: The chest, head and left arm of a woman walking to the right with her head turned to the left wearing a sakkos and a Doric chiton pinned at the shoulder. She holds and alabastron decorated with dots in her raised hand. To the right: part of a draped figure.</p> <p>On two joining upper surface fragments: Drapery decorated with bands and dots.</p>
Date	Ca 380-350 BCE
Collection No.	IAA:2000-1918
Publication	Ritter-Kaplan (1982), 67.
Attribution/ Comparanda	Otchet Group Cf. Gotha, Schlossmuseum: AK253; BAPD: 8001.

No. 506, Fig. II.459	
Object	Red-figure body fragment
Provenience	Jaffa
Decoration	Billowing drapery with a wave-pattern border.
Date	Ca 420-400 BCE
Collection No.	Reg.No. 79/A/56/272
Publication	Tsuf (2018), 253, No. 757, Fig. 9.44:757.
Attribution/ Comparanda	Cf. Adolphseck, Schloss Fasenerie: 78; BAPD: 217590.

No. 507, Fig. II.460	
Object	Red-figure fragment
Provenience	Jaffa
Decoration	Upper portion of a large-scale female face looking left
Date	Ca 370-330 BCE
Collection No.	Reg.No.A/71/B40.1
Publication	Tsuf (2018), 253, No. 758, Fig. 9.44:758.
Attribution/ Comparanda	Cf. Athens, National Museum: 1188; <i>ARV2</i> , 1468.135; BAPD: 230344. Cf. Vienna, Kunsthistorisches Museum: 3721; <i>ARV2</i> , 1501.4; BAPD: 230868.

No. 508, Fig. II.461	
Object	Black-Figure cup-skyphos, rim fragment
Provenience	Jaffa
Decoration	Chariot scene: Lyre and harness hames above the backs and necks of a team of horses facing right. Above: Black-glazed flaring offset lip.
Date	Ca 500-480 BCE
Collection No.	Reg.No. 79/Y/62/002
Publication	Tsuf (2018), 248, No. 724, Fig. 9.43:724.
Attribution/ Comparanda	Haimon Group Cf. New York, Metropolitan Museum: 64.293; <i>ABV</i> , 565.601; BAPD: 331699 Cf. University of Michigan: 2595; <i>ABV</i> , 565.599; BAPD: 331697.

No. 509, Fig. II.462	
Object	Red-figure cup, floor fragment
Provenience	Jaffa
Decoration	I: Leg and feet of a kneeling figure facing right within a reserved circular frame.
Date	Ca 520-500 BCE
Collection No.	Reg.No. 79/Y/68/272
Publication	Tsuf (2018), 250, No. 739, Fig. 9.43:739.
Attribution/ Comparanda	Cf. Bryn Mawr (PA), Bryn Mawr College: P.219; BAPD: 983.

No. 510, Fig. II.463	
Object	Red-figure bell krater, three joining rim fragments
Provenience	Jaffa
Decoration	Lip: Laurel with unribbed leaves running left. Upper body: Head and bare shoulders of a bearded man with an added-white wreath reclining to the right and facing left. To the right: the head of a woman facing right wearing an added-white wreath. Likely from a symposion scene.
Date	Ca.420-380 BCE
Collection No.	IAA:1972-517
Publication	Tsuf (2018), 525, No. 754, Pl.9.44:745.
Attribution/ Comparanda	Cf. Munich, Antikensammlungen: 9475; BAPD: 31986.

No. 511, Fig. II.464	
Object	Red-figure bell krater, handle fragment
Provenience	Jaffa
Decoration	Egg and dart around handle base
Date	Ca 450-350 BCE
Collection No.	Reg.No. 79/Y/62/388
Publication	Tsuf (2018), 252, No. 748, Fig. 9.44:748.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:323; 47:368.

No. 512, Fig. II.465	
Object	Red-figure large open shape (column krater?), body fragment
Provenience	Jaffa

Decoration	Black ivy with heart-shaped leaves in a reserved frame.
Date	Ca. 520-450 BCE
Collection No.	Reg.No. 79/Y/68/287
Publication	Tsuf (2018), 250, No. 736, Fig. 9.43:736.
Attribution/ Comparanda	Cf. Basel, Antikenmuseum und Sammlung Ludwig BS 415; BAPD: 260. Cf. New York, Metropolitan: 96.19.1; <i>ARV2</i> , 536.5; BAPD: 206071.

No. 513, Fig. II.466	
Object	White-ground lekythos, body fragment
Provenience	Jaffa
Decoration	Pattern: Ivy and berries running right
Date	Ca 475-425 BCE
Collection No.	Reg.No. 79/Y/64/085
Publication	Tsuf (2018), 249, No. 730.Fig. 9.43:730.
Attribution/ Comparanda	Compare Beldam Group Cf. Oxford Ashmolean: 1940.149, 1879.210; Corinth: T566-118; Kurtz (1975), Pl.70:6-8.

No. 514, Fig. II.467	
Object	Black-figure cup skyphos, rim fragment
Provenience	Jaffa
Decoration	Palmette below a black-glazed offset lip
Date	Ca 500-475 BCE
Collection No.	Reg.No. 79/Y/295
Publication	Tsuf (2018), 249, No. 728, Fig. 9.43:728.
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 515, Fig. II.468	
Object	Red-figure cup or skyphos, body fragment
Provenience	Jaffa
Decoration	Palmette from near or under handle
Date	Ca 520-350 BCE
Collection No.	Reg.No. 79/Y/68/278
Publication	Tsuf (2018), 250, No. 735, Fig. 9.43:735.
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 137; <i>ARV1</i> , 104.1. BAPD: 287. Cf. Athens, Benaki Museum; BAPD: 9029990

No. 516, Fig. II.469	
Object	Skyphos, rim fragment
Provenience	Jaffa
Decoration	Pattern: Tongues below a continuous lip, lozenges with added white.
Date	Ca 475-400 BCE
Collection No.	Reg.No. 79/Y/68/289
Publication	Tsuf (2018), 252.No. 742, Fig. 9.43:742
Attribution/ Comparanda	Saint Valentin Class Cf. Chicago Art Institute: 89.102; Howard and Johnson (1954), Pl.34:19.

No. 517, Fig. II.470	
Object	Skyphos or kantharos body fragment
Provenience	Jaffa
Decoration	Losenges
Date	Ca 475-400 BCE
Collection No.	Reg.No. 79/Y/62/011
Publication	Tsuf (2018), 252, No. 745, Fig. 9.43:743.
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls. 32:1, 2, 4-6, 8; 33:9, 10, 13; 34:15, 19.

No. 518, Fig. II.471	
Object	Red-figure bell-krater, lower body fragment
Provenience	Jaffa
Decoration	Foot and drapery of a standing figure facing right. To the right: drapery of a standing figure. Below: Stopped meander and chequer square.
Date	Ca 450-350 BCE
Collection No.	Reg.No. 79/Y/68/288
Publication	Tsuf (2018), 252, No. 749, Fig. 9.44:749.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:300; 49:391; 50:399, 400; 51:426; 53:488, 456; 55:503; 58:567.

No. 519, Fig. II.472	
Object	Red-figure column-krater, two joining neck fragments
Provenience	Jaffa
Decoration	Pendant lotus bud chain in black on reserved
Date	Ca 520-440
Collection No.	Reg.No. 79/Y/68/273B
Publication	Tsuf (2018), 252-253, No. 751, Fig. 9.44:751.
Attribution/ Comparanda	Compare Mannerists Cf. Mannack (2001), 61, Pls.4-6, 12, 22-34, 37, 42, 48, 50-52, 55-58, 60, 64.

No. 520, Fig. II.473	
Object	Red-figure column-krater, body fragment
Provenience	Jaffa
Decoration	Symposion scene: table below a kline.
Date	Ca 480-440 BCE
Collection No.	Reg.No. 79/Y/68/274
Publication	Tsuf (2018), 253, No. 752, Fig. 9.44:752
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 681; <i>ARV</i> 2, 1166.89; BAPD: 215441/

No. 521, Fig. II.474	
Object	Red-figure (lekane lid?) fragment
Provenience	Jaffa
Decoration	Drapery or wing ?
Date	Ca 420-360 BCE
Collection No.	Reg.No. 79/Y/68/286
Publication	Tsuf (2018), 253, No. 756, Fig. 9.44:756
Attribution/ Comparanda	Cf. Athens, Benaki Museum: 30897; BAPD: 9029970.

No. 522, Fig. II.475	
Object	Black-figure body fragment
Provenience	Jaffa
Decoration	Branching ivy with dot leaves
Date	Ca 525-475
Collection No.	Reg.No. 79/Y/68/261
Publication	Tsuf (2018), 250, No. 738, Fig. 9.43:738.
Attribution/ Comparanda	Cf. Munich, Antikensammlungen: 1562; BAPD: 1160. Cf. Mainz, Johannes Gutenberg Universität: 81; BAPD: 12039.

No. 523, Fig. II.476	
Object	Black-figure amphora, body fragment
Provenience	Jaffa
Decoration	Bent bare legs of a figure facing right. To the right: vertical lines and dot foliage (either background ivy or a frame)
Date	Ca. 520-500 BCE
Collection No.	Reg.No. 79/X/60/005

Publication	Tsuf (2018), 249, No. 732, Fig. 9.43:732.
Attribution/ Comparanda	Ivy: Cf. London, Ede; BAPD: 6323. Frame: Cf. Erlangen, Friedrich-Alexander-Universität: I346; <i>ABV</i> , 477.2; BAPD: 303389.

No. 524, Fig. II.477	
Object	Unknown Attic fragment
Provenience	Jaffa
Decoration	Foot and drapery of a dancing woman (maenad?) facing right. The drapery decorated with black spirals.
Date	Ca 400-360BCE
Collection No.	Reg.No. 79/J/70/065
Publication	Tsuf (2018), 250, No. 737, Fig. 9.43:737.
Attribution/ Comparanda	Cf. Berlin, Antikensammlung: F2648; BAPD: 9025082.

No. 525, Fig. II.478	
Object	Black-figure volute-krater, neck fragment
Provenience	Jaffa
Decoration	Bearded komast facing left. His left hand is bent behind his head and his right extends to the left holding a skyphos from which two vines with dot foliage sprout. The pectoral muscles, hair, and facial features are indicated with simplistic incision.
Date	Ca. 520-510 BCE
Collection No.	IAA-2010-2876
Publication	Gendelman in Burke et al. (2017), 364, Fig. 24.1.
Attribution/ Comparanda	Cf. Warsaw, National Museum: 142345; <i>ABV</i> , 194.1; BAPD: 302548.

No. 526, Fig. II.479	
Object	Red-figure bell-krater, body fragment
Provenience	Jaffa
Decoration	On the left: The head and shoulder of a youthful Dionysos seated facing right crowned with a wreath of added white and holding a thyrsus with added-white scales on the pinecone. To the right: The head, arm, and torso of Ariadne (or a maenad) seated facing left, with her bent right arm resting on an unidentifiable object. Her skin is painted in thick added white and her sleeveless Doric chiton is decorated with branching black lines and dots.
Date	Ca. 390-360 BCE
Collection No.	IAA-2012-1977.
Publication	
Attribution/ Comparanda	Compare Telos Painter Cf. Copenhagen, National Museum: 291; <i>ARV2</i> , 1425.8, 1427.2; BAPD: 260068.

No. 527, Fig. II.480	
Object	Red-figure squat-lekythos
Provenience	Jaffa
Decoration	Enclosed palmette
Date	Ca. 400-350 BCE
Collection No.	Reg.No.B-344-2010.
Publication	
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1910.74; BAPD: 11939.

#### Tel Kisson

No. 528, Fig. II.481	
Object	Black-figure cup fragment
Provenience	Tel Kisson
Decoration	Draped lower body of a seated figure facing right with their hand extended above the lap holding a sceptre. The drapery on the legs is painted as a thick undifferentiated area of added white and more added white appears on the upper torso. To the right: part of a standing draped female extending an added-white hand to the right. The

	painting is simplistic and blocky and the folds on the drapery of both figures are indicated with minimal incision.
Date	Ca.510-500 BCE
Collection No.	
Publication	Pierre in Briend and Humbert (1980), 126, No. 4, Pl.142:4.
Attribution/ Comparanda	Style of seated figure: Cf. Leiden, Rijksmuseum van Oudheden, PC10; BAPD: 598 Scene: Cf, Taranto, Museo Archeologico Nazionale: 20131; <i>ABV</i> , 453.14; BAPD: 330196.

No. 529, Fig. II.482	
Object	Red-figure krater, body fragments
Provenience	Tel Kisson
Decoration	Symposion scene: Striped kline cushion and draped elbow of a reclining symposiast
Date	Ca. 450-420 BCE
Collection No.	
Publication	Pierre in Briend and Humbert (1980), 126, No. 5, Pl.142:5.
Attribution/ Comparanda	Cf. Athens, Iolas; <i>ARV2</i> : 1091.62; BAPD: 216004.

No. 530, Fig. II.483	
Object	Red-figure krater fragment
Provenience	Tel Kisson
Decoration	Upper portion of a face looking right. The eye is in full profile and painted in thick black strokes with a bold horizontal brow. The hair, painted as a solid mass of black, comes down low on the forehead and is adorned with an added white fillet.
Date	Ca. 400-360 BCE
Collection No.	
Publication	Pierre in Briend and Humbert (1980), 126, No. 6, Pl.142:6.
Attribution/ Comparanda	Cf. Amsterdam, Allard Pierson Museum: 8229; BAPD: 5297.

No. 531, Fig. II.484	
Object	Black-figure white-ground lekythos (or alabastron), body fragment
Provenience	Tel Kisson
Decoration	Palmette scroll with enclosed palmettes and curled tendrils
Date	Ca. 500-425 BCE
Collection No.	
Publication	Pierre in Briend and Humbert (1980), 126, No. 1, Pl.142:1.
Attribution/ Comparanda	Cf. Oxford, Ashmolean: 1927.4455; New York, Metropolitan Museum: 06.1021.92; Kurtz (1975), Pls. 69.1, 72.2.

No. 532, Fig. II.485	
Object	Black-figure lekythos(?), body fragment
Provenience	Tel Kisson
Decoration	Uncertain decoration with curved incised lines and added white and added purple details (drapery of a standing figure?)
Date	Sixth to early fifth century
Collection No.	
Publication	Pierre in Briend and Humbert (1980), 126, No. 3, Pl.142:3.
Attribution/ Comparanda	

No. 533, Fig. II.486	
Object	Black-figure body fragment
Provenience	Tel Kisson
Decoration	Uncertain (Identified by Pierre as Horses legs)
Date	Sixth or early fourth century
Collection No.	
Publication	Pierre in Briend and Humbert (1980), 126, No. 2, Pl.142:2.

Attribution/ Comparanda	
----------------------------	--

#### Tel Megadim

No. 534, Fig. II.487	
Object	Red-figure krater, body fragment
Provenience	Tel Megadim
Decoration	Waist and right hand of a figure in ornately patterned dress walking left holding a pipe. To the left: the mouth of a vase from which two sprigs of myrtle with added-white berries emerge. Perhaps from a scene depicting an Adonia festival. The tight, wrist-length sleeve of the figure's garment is decorated with circles and an added-white cuff. The girdle is adorned with dotted semicircles, and the drapery below it with black rays and long vertical panel of lozenges. The painting style is rounded and exuberant but somewhat imprecise.
Date	Ca.420-360 BCE
Collection No.	
Publication	Wenning (2000), Pl.46.9.
Attribution/ Comparanda	Costume: Cf. Athens, National Museum: 13027; <i>ARV</i> 2, 1180.2; BAPD: 215628. Adonia: Cf. Salonica, Archaeological Museum: 4880; BAPD: 46941.

#### Tel Mevorach

No. 535, Fig. II.488	
Object	Black-figure cup, lip fragment
Provenience	Tel Mevorach
Decoration	Fronds from a palmette and lotus bud chain below a black-glazed continuous lip
Date	Ca. 500-450 BCE
Collection No.	Reg.No. 680/1
Publication	Stern (1978), 40, Pl. 29:24.
Attribution/ Comparanda	Cf. Frankfurt, Liebieghaus: 2705; BAPD: 19315.

No. 536, Fig. II.489	
Object	Black-figure lekythos lower body fragment
Provenience	Tel Mevorach
Decoration	Unidentifiable decoration above a black band and black-glazed lower body
Date	Ca 540-500 BCE
Collection No.	Reg.No. 680/2
Publication	Stern(1978), 40, Pl.29:2.
Attribution/ Comparanda	Cf. Haspels (1936): Pls. 14:1; 15:2, 4; 16:3; 18:5; 21:c; 23:2; 24:4; 29:2; 31:1-3, 5; 32; 33; 35; 36:1, 4, 5; 40:2.

No. 537, Fig. II.490	
Object	Black-figure lekythos, shoulder and neck fragment
Provenience	Tel Mevorach
Decoration	Tongues and rays
Date	Ca 500-425 BCE
Collection No.	
Publication	Stern(1978), 40, Pl.29:1.
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5, 41:1, 2, 4, 5, 44:3, 48:5, 50:1, 53, 54:1, 2, 4.

#### Tel Michal

No. 538, Fig. II.491	
Object	Red-figure skyphos, body fragment
Provenience	Tel Michal
Decoration	Olive sprig from an owl-skyphos
Date	Ca. 475-425 BCE
Collection No.	Reg.No. 8756/1
Publication	Marchese in Herzog et al. (1989), 148, Fig. 10.2:29, Pl.66:12.

Attribution/ Comparanda	Cf. Johnson (1955), Pls .35:1-3, 4-5, 10-18; 36; 37:28, 30-31, 36-38; 38:39, 43-45, 48.
----------------------------	---

No. 539, Fig. II.492	
Object	Cup rim fragment
Provenience	Tel Michal
Decoration	Pattern: Black dots on reserved below a continuous rim, dotted lozenges with dilute lines on reserved and added white on black.
Date	Ca.475-400 BCE
Collection No.	IAA-1995-3040
Publication	Marchese in Herzog et al. (1989), 148, Fig. 10.2:25, Pl.66:8.
Attribution/ Comparanda	Saint Valentin Class Cf. Chicago Art Institute: 89.102; Howard and Johnson (1954), Pl.34:19.

No. 540.Fig. II.493	
Object	Black-figure lekythos, foot and lower body fragment
Provenience	Tel Michal
Decoration	Three bands, alternating thin and thick, above a black-glazed lower body. Above: unidentifiable dilute wavy decoration. Misfired to red-brown.
Date	Ca. 500-460 BCE
Collection No.	IAA-1995-3036
Publication	Marchese in Herzog et al. (1989), 148, Fig. 10.2:16, Pl.65:11
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5; 41:1, 2, 5; 53; 54:2.

No. 541, Fig. II.494	
Object	Black-figure white-ground miniature lekythos, body fragment
Provenience	Tel Michal
Decoration	Legs and chlamys-draped arm of a figure walking right. To the right: the hindquarters of a goat. Above: Ivy with dot leaves, black border. The image is small in scale and painted in silhouette.
Date	Ca 510-480 BCE
Collection No.	Reg.No. 607/1
Publication	Marchese in Herzog et al. (1989), 148, Fig. 10.2:28, Pl.65:11.
Attribution/ Comparanda	Cf. Burgan: 0461; <i>Para</i> , 241; BAPD: 361306. Motif and style: Cf. Brussels, Musees Royaux: R430G; <i>ABV</i> , 577.19; BAPD: 331048.

No. 542, Fig. II.495	
Object	Red- figure lekythos, upper body fragment
Provenience	Tel Michal
Decoration	Face and draped shoulder of a female facing left. Above: Key meander running right
Date	Ca 480-450 BCE
Collection No.	IAA-1995-3041
Publication	Marchese in Herzog et al. (1989), 148, Fig. 10.2:26, Pl.66:9.
Attribution/ Comparanda	Near Aischines Painter Cf. Berlin, Pergamonmuseum: 32094, BAPD: 7892.

No. 543, Fig. II.496	
Object	Squat-lekythos, foot and body fragment
Provenience	Tel Michal
Decoration	Black net pattern with added-white dots on reserved
Date	Ca 400-350 BCE
Collection No.	IAA-1995-3043
Publication	Marchese in Herzog et al. (1989), 148, Fig. 10.2:31.
Attribution/ Comparanda	Bulas Group Cf. Malibu, J. Paul Getty Museum: 86.AE.260; BAPD: 43938.

No. 544, Fig. II.497	
Object	Squat lekythos shoulder fragment

Provenience	Tel Michal
Decoration	Black-glazed body with black “running dog” pattern on a reserved band
Date	Ca 420-350 BCE
Collection No.	Reg.No. 6888/1
Publication	Marchese in Herzog et al. (1989), 148, Fig. 10.2:19, Pl.66:4.
Attribution/ Comparanda	Cf. Eivissa, Museum: 391; BAPD: 9035887

No. 545, Fig. II.498	
Object	Black-figure squat lekythos, body fragment
Provenience	Tel Michal
Decoration	Black-glazed body with black “running dog” pattern on a reserved band
Date	Ca 420-350 BCE
Collection No.	Reg.No. 7217
Publication	Kapitaikin(2006), Pl.49:38, 39;
Attribution/ Comparanda	Cf. Eivissa, Museum: 391; BAPD: 9035887

No. 546, Fig. II.499	
Object	White-ground black-figure lekythos
Provenience	Tel Michal
Decoration	Key meander running right, lattice
Date	Ca. 500-425 BCE
Collection No.	Reg.No. 4493/1
Publication	Marchese in Herzog et al. (1989), 148, Fig. 10.2:27, Pl.66:10.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:1, 3, 6-8; 71:1.

No. 547, Fig. II.500	
Object	Squat lekythos, body fragment
Provenience	Tel Michal
Decoration	Black net pattern on reserved with added-white dots
Date	Ca 400-350 BCE
Collection No.	Reg.No. 4529/1
Publication	Marchese in Herzog et al. (1989), 148, Fig. 10.2:30, Pl.66:13.
Attribution/ Comparanda	Bulas Group Cf. Malibu, J. Paul Getty Museum: 86.AE.260; BAPD: 43938.

No. 548, Fig. II.501	
Object	Squat-lekythos
Provenience	Tel Michal
Decoration	Black net pattern on reserved with added-white dots
Date	Ca 400-350 BCE
Collection No.	Reg.No. 7213
Publication	Kapitaikin(2006), 49, Fig. 14:40.
Attribution/ Comparanda	Bulas Group Cf. Malibu, J. Paul Getty Museum: 86.AE.260; BAPD: 43938.

No. 549, Fig. II.502	
Object	Squat-lekythos
Provenience	Tel Michal
Decoration	Black-glazed with black “running dog” pattern on a reserved band around the upper body
Date	Ca. 420-350 BCE
Collection No.	Reg. no.s. A2446, B7213.
Publication	Kapitaikin(2006), Pl.49:38, 39.
Attribution/ Comparanda	Cf. Ullastret, Museum: 3502; BAPD: 31295.

## Mikhmoret

No. 550, Fig. II.503	
Object	Black-figure cup skyphos, restored for display
Provenience	Mikhmoret
Decoration	A: Two figures seated on diphroi facing right between palmettes. The figure on the left holds a wreath and the figure on the right (Apollo?) a lyre. B: Figure seated on a diphros facing right holding a lyre (Apollo?). To the left: Palmette. The lip and lower body are black-glazed. The figures are in silhouette.
Date	Ca. 500-480 BCE
Collection No.	IAA-1986-5520.
Publication	
Attribution/ Comparanda	Lancut Group Cf. Geneva:10758; <i>ABV</i> , 578.56; <i>CVA Geneva Musee d'Art et d'Histoire</i> 2, 36, Pl.68.4; BAPD: 31085.

No. 551, Fig. II.504	
Object	Black-figure cup, body fragment
Provenience	Mikhmoret
Decoration	Palmette
Date	Ca. 500-475 BCE
Collection No.	Reg.No.M400-57.
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 552, Fig. II.505	
Object	Black-figure cup body fragment
Provenience	Mikhmoret
Decoration	Part of an unidentifiable figure. To the left: fronds of a palmette
Date	Ca 500-475 BCE
Collection No.	Reg.No.M400-57.
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 553, Fig. II.506	
Object	Black-figure cup, body fragment
Provenience	Mikhmoret
Decoration	Uncertain black-figure decoration with incised lines (drapery?)
Date	Ca. sixth or early fifth century
Collection No.	Reg.No.756-081
Publication	
Attribution/ Comparanda	

No. 554, Fig. II.507	
Object	Black-figure cup, body fragment
Provenience	Mikhmoret
Decoration	Uncertain black-figure decoration with incised line
Date	Ca. sixth or early fifth century
Collection No.	Reg.No. 756-706-4.
Publication	
Attribution/ Comparanda	

No. 555, Fig. II.508	
Object	Red-figure skyphos, five joining rim and body fragments
Provenience	Mikhmoret

Decoration	Palaestra scene: Nude youth seated with his body facing right and head turned to the left, his right hand raised. To the left: Upper body of a standing draped youth facing right, holding a strigil. To the left: Spiraling vegetation.
Date	Ca.410-370 BCE
Collection No.	IAA-1954-191
Publication	ARV2: 1401.5; BAPD: 250149.
Attribution/ Comparanda	Millin Painter (Beazley)

No. 556, Fig. II.509	
Object	Red-figure cup or skyphos, three joining rim and body fragments
Provenience	Mikhmoret
Decoration	Palaestra scene: Head and himation-clad shoulder of a draped standing youth facing left: To the right: a strigil suspended below a continuous lip.
Date	Ca.440-415 BCE
Collection No.	IAA-1960-1351/1354
Publication	
Attribution/ Comparanda	Compare Eretria Painter Cf. Salerno: T2; BAPD: 30961

No. 557, Fig. II.510	
Object	Red-figure cup or skyphos, lip fragments
Provenience	Mikhmoret
Decoration	Bare arm extended to the left with palm turned downward
Date	Ca.440-415 BCE.
Collection No.	IAA-1960-1352.
Publication	
Attribution/ Comparanda	Cf. Richmond, Museum of Fine Arts: 62.1.6; <i>ARV2</i> , 1689.28; BAPD: 275519. Cf. Salerno: T2; BAPD: 30961

No. 558, Fig. II.511	
Object	Red-figure skyphos rim and body fragments
Provenience	Mikhmoret
Decoration	Standing youth draped in a himation facing right, with his right arm akimbo and hand resting on his hip. To the right: a low altar or block. The figure is finely painted with complexly folded drapery, delicate splayed fingers, a large eye, pointed nose, and round ear.
Date	Ca.440-415 BCE
Collection No.	IAA-1979-436.
Publication	
Attribution/ Comparanda	Compare Eretria Painter Cf. Moscow, Pushkin: II1B586; BAPD: 24439. Cf. London, British Museum: 1978,0117.5; BAPD: 216820.

No. 559, Fig. II.512	
Object	Red-figure skyphos, lower body and foot fragment
Provenience	Mikhmoret
Decoration	Feet and lower drapery of a standing figure, the right foot in profile and the left turned to face the viewer. On the right: a low altar or block with a circular object atop it. Below: Two reserved groundlines. Misfired to red-brown.
Date	Ca 440-410 BCE
Collection No.	IAA-1997-4098.
Publication	
Attribution/ Comparanda	Cf. Athens, Agora: P1073; <i>ARV2</i> , 1304.2; BAPD: 216829.

No. 560, Fig. II.513	
Object	Red-figure cup, upper body fragment
Provenience	Mikhmoret

Decoration	Head and shoulder of a standing draped youth facing right. The back of the head is somewhat distended with dilute black locks of hair, and the himation features diagonal folds. To the left: Spiraling vegetation.
Date	Ca. 400-350 BCE
Collection No.	Reg.No.M-300-41.
Publication	
Attribution/ Comparanda	Cf. Mainz Romisch-Germanisches Zentralmuseum: 4154; BAPD: 2224.

No. 561, Fig. II.514	
Object	Red-figure cup, body fragment
Provenience	Mikhmoret
Decoration	Curved tendril
Date	Ca 420-350 BCE
Collection No.	Reg.No.M300-42
Publication	
Attribution/ Comparanda	Cf. Moore (1997): Pls. 118:1253; 120:1276.

No. 562, Fig. II.515	
Object	Red-figure cup, body fragment
Provenience	Mikhmoret
Decoration	Spiral tendril
Date	Ca.400-350 BCE
Collection No.	Reg.No.M400-58
Publication	
Attribution/ Comparanda	Cf. Moore (1997): Pls.118:1253, 120:1276

No. 563, Fig. II.516	
Object	Red-figure cup, lip fragment
Provenience	Mikhmoret
Decoration	Spiral tendril below continuous lip
Date	Ca. 400-350 BCE
Collection No.	Reg.No.M400-61.
Publication	
Attribution/ Comparanda	Cf. Münster, Wilhelms-Universität, Archäologisches Museum: 34; BAPD: 9870.

No. 564, Fig. II.517	
Object	Red-figure skyphos, body fragment
Provenience	Mikhmoret
Decoration	UH: Palmette fronds
Date	Ca 420-350 BCE
Collection No.	Reg.No.M300-34
Publication	
Attribution/ Comparanda	Cf. Moore(1997):Pls. 118:1253;120:1276.

No. 565, Fig. II.518	
Object	Red-figure skyphos, lower body fragment
Provenience	Mikhmoret
Decoration	UH: Palmette
Date	Ca 420-350 BCE
Collection No.	Reg.No.M400-44
Publication	
Attribution/ Comparanda	Cf. Moore (1997): Pls. 118:1253; 120:1276.

No. 566, Fig. II.519	
Object	Red-figure skyphos, two joining body fragments
Provenience	Mikhmoret
Decoration	UH: Palmette
Date	Ca. 420-350 BCE
Collection No.	Reg.No.M400-57/M400-59.
Publication	
Attribution/ Comparanda	Cf. Moore (1997): Pls. 118:1253; 120:1276.

No. 567, Fig. II.520	
Object	Red-figure skyphos, lower body fragment
Provenience	Mikhmoret
Decoration	Meander
Date	Ca. 480-420 BCE
Collection No.	Reg.No.M400-60.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 119:1265; 123:1324, 1325.

No. 568, Fig. II.521	
Object	Red-figure cup, body fragment
Provenience	Mikhmoret
Decoration	Uncertain (drapery?)
Date	Ca 450-350 BCE
Collection No.	Reg.No.M400-44.
Publication	
Attribution/ Comparanda	

No. 569, Fig. II.522	
Object	Red-figure cup, body fragment
Provenience	Mikhmoret
Decoration	Uncertain (drapery and tendril or staff?)
Date	Ca 500-350 BCE
Collection No.	Reg.No.M400-44.
Publication	
Attribution/ Comparanda	

No. 570, Fig. II.523	
Object	Red-figure cup, body fragment
Provenience	Mikhmoret
Decoration	Drapery with fine flowing folds
Date	ca.420-400 BCE
Collection No.	Reg.No. 756-649-3
Publication	
Attribution/ Comparanda	Cf. Malibu, J. Paul Getty Museum: 86.AE.268; BAPD: 45413.

No. 571, Fig. II.524	
Object	Red-figure cup, two lower floor fragments
Provenience	Mikhmoret
Decoration	I: diagonal drapery folds and thick black object with the tondo.
Date	Ca. 510-500 BCE
Collection No.	Reg.Nos.M530-1, M562-1.
Publication	

Attribution/ Comparanda	Pithos Painter Cf. Reading, University: 1953.41.1; <i>ARV</i> 2, 140.25; BAPD: 201182.
----------------------------	---

No. 572, Fig. II.525	
Object	Kantharos, three rim and upper body fragments
Provenience	Mikhmoret
Decoration	Pattern: Black tongues and dots on a reserved frame with added white highlights on a flaring lip.
Date	Ca 475-400 BCE
Collection No.	IAA-1960-1349
Publication	
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls. 32:2-8; 33:9, 10; 34:15, 16, 18.

No. 573, Fig. II.526	
Object	Kantharos, three joining rim fragments
Provenience	Mikhmoret
Decoration	Framed patterns below a flaring lip either side of a now-missing handle: Tongues, dots, lozenges.
Date	Ca 475-400 BCE
Collection No.	IAA-1960-1350.
Publication	
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls. 32:2, 4-6, 8; 33:9, 10; 34:15.

No. 574, Fig. II.527	
Object	Skyphos, rim fragment
Provenience	Mikhmoret
Decoration	Pattern: Black tongues and dots on a reserved frame on a continuous lip
Date	Ca 475-400 BCE
Collection No.	Reg.No. 756-694-1
Publication	
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls. 33:12, 14; 34:19.

No. 575, Fig. II.528	
Object	Skyphos fragment
Provenience	Mikhmoret
Decoration	Black feather or palmette between vertical hedges on reserved.
Date	Ca 475-400 BCE
Collection No.	Reg.No.M-300-31
Publication	
Attribution/ Comparanda	Saint Valentin Class Cf. Mainz, Johannes Gutenberg Universitat: 137; BAPD: 43238

No. 576, Fig. II.529	
Object	Red-figure column-krater, four body fragments
Provenience	Mikhmoret
Decoration	A: Upper body fragment: Head, shoulders and hand of an old man (Nereus?) facing left, holding a sceptre. To the left: A spiraling tendril and sakkos of a woman (Thetis?) facing left. Above: Tongues below the neck join. A: Body fragment: The draped torso of the woman (Thetis?) wearing an Ionic chiton and himation fleeing to the right, with her upper body turned to the left. Her right hand reaching across her body and her left hand lifted (to hold the tendril?). To the right: the shaft of the sceptre. To the left: Drapery of another figure. The style is fine and skillful, with the man's weak chin, receding hair, and small eye, all sensitively rendered. The draped female is also skilfully realized with curving folds and a gracefully proportioned hand. Likely a scene of Peleus pursuing Thetis in the presence of Nereus and Nereids.  B: Bent bare legs of a standing figure facing right
Date	Ca. 470-460 BCE

Collection No.	IAA-1986-5518
Publication	<i>ARV2</i> , 1706.10. BAPD: 275039.
Attribution/ Comparanda	Orchard Painter (Beazley) Theme of Peleus, Thetis, and Nereus: Cf. St. Petersburg, Hermitage: B1574; <i>ARV2</i> , 21.4; LIMC VII, S.V. "Peleus", Pl.197, No. 160; BAPD: 200105. Theme of Peleus, Thetis, and Nereus: Cf. Paris, Louvre: G189; <i>ARV2</i> , 498.4; BAPD: 205590. Similar scene with Hermes: Cf. Los Angeles, County Museum: A5933.50.12; <i>ARV2</i> , 518.2; BAPD: 205807.

No. 577, Fig. II.530	
Object	Red-figure bell krater, rim, upper body, and lower body fragments
Provenience	Mikhmoret
Decoration	Sixteen (?) joining rim and upper body fragments: On a lip in two degrees: Laurel with berries running left, egg and dart. On the upper body: The upper bodies of a maenad and bearded satyr standing facing left. The maenad holds a thyrsus in her left hand, and the satyr, leaning slightly backwards to the right, reaches his right hand to the left towards the maenad. To the right: Egg and dart around the handle base.  Three joining lower body fragments: The legs and hand of a nude male figure (satyr?) seated on a faint uneven groundline facing right. To the right: the bottom of a thyrsus. To the left: Toes or the bottom of drapery. Below: Stopped meander and chequer squares.
Date	Ca. 420-400 BCE
Collection No.	IAA-1997-4092
Publication	<i>ARV2</i> , 1708.3; BAPD: 275719.
Attribution/ Comparanda	Modica Painter (Beazley) Cf. Burgon:1723; Para:481.6; BAPD: 340054.

No. 578, Fig. II.531	
Object	Red-figure krater, body fragment
Provenience	Mikhmoret
Decoration	Face and upper body of a Maenad facing right. She is dressed in a doric chiton with patterns on the neckline and bust, and a curved girdle binding sketchy billowing drapery. Her right hand rests by her waist, holding the stalk of a thyrsos.
Date	Ca. 440-420 BCE
Collection No.	IAA-1997-4096
Publication	<i>ARV2</i> , 1707.70; BAPD: 275712.
Attribution/ Comparanda	Painter of Munich 2335 (Beazley) Cf. Paris, Market; <i>ARV2</i> :1165.74;BAPD: 215426

No. 579, Fig. II.532	
Object	Red-figure bell krater, body fragment
Provenience	Mikhmoret
Decoration	Head and shoulders of a youth facing left wearing a himation and tainia. The features are rounded and well-painted, the drapery is rendered with fine arching folds, and the tainia is in added white.
Date	Ca. 440-420 BCE
Collection No.	IAA-1985-615
Publication	
Attribution/ Comparanda	Cf. Sotheby, Sale catalogue: 10.7.1990, 40, No. 253; BAPD: 41359.

No. 580, Fig. II.533	
Object	Red-figure large open shape body fragment
Provenience	Mikhmoret
Decoration	Uncertain. Curved reserved line (perhaps the top of a head)
Date	Ca 450-350 BCE
Collection No.	Reg.No.M300-37.
Publication	
Attribution/ Comparanda	

No. 581, Fig. II.534	
Object	Red-figure bell krater, two rim, body and handle fragments
Provenience	Mikhmoret
Decoration	Lip fragment in two degrees: Laurel with unribbed leaves and berries running left, egg and dart. Below on upper body: Uncertain (perhaps fingers or feathers) Handle, body, and lip fragment: Egg and dart around the handle base. Above on lip: egg and dart.
Date	Ca: 450-420 BCE
Collection No.	IAA-1997-4092.
Publication	
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: V529; <i>ARV</i> 2, 1119.1, BAPD: 214809.

No. 582, Fig. II.535	
Object	Red-figure krater, three joining body fragments
Provenience	Mikhmoret
Decoration	Draped bent arm with curving and diagonal folds
Date	Ca. 470-420 BCE
Collection No.	Reg.Nos.756-657-2, 3, 5.
Publication	
Attribution/ Comparanda	

No. 583, Fig. II.536	
Object	Red-figure krater, body fragment
Provenience	Mikhmoret
Decoration	Drapery with diagonal folds
Date	Ca 450-350 BCE
Collection No.	Reg.No.M400-73.
Publication	
Attribution/ Comparanda	

No. 584, Fig. II.537	
Object	Red-figure bell krater, body fragment
Provenience	Mikhmoret
Decoration	Palaestra scene: Draped shoulder of a standing figure with wavy black lock of hair on it. To the left, a suspended strigil. Likely from side B.
Date	Ca 420-350 BCE
Collection No.	IAA-1997-4099.
Publication	
Attribution/ Comparanda	Cf. Sarajevo, National Museum: 416; BAPD: 9287.

No. 585, Fig. II.538	
Object	Red-figure bell krater, lower body fragment
Provenience	Mikhmoret
Decoration	Toes of a foot facing left overlapping a reserved groundline and a vegetal spiral.
Date	Ca 380-350 BCE
Collection No.	Reg.No.M500-21.
Publication	
Attribution/ Comparanda	Cf. Malibu, J. Paul Getty Museum: 71.AE.254; BAPD: 14720.

No. 586, Fig. II.539	
Object	Red-figure bell krater, rim fragments
Provenience	Mikhmoret
Decoration	Laurel with ribbed leaf running left
Date	Ca 450-400 BCE

Collection No.	Reg.No. 756-649-2
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303; 43:319, 328; 49:391.

No. 587, Fig. II.540	
Object	Red-figure bell krater, rim fragment
Provenience	Mikhmoret
Decoration	Laurel with unribbed leaves running left
Date	Ca 450-350 BCE
Collection No.	IAA-1997-4095.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 588, Fig. II.541	
Object	Column-krater, lip fragment
Provenience	Mikhmoret
Decoration	On the upper surface: Black linked lotus bud chain on reserved. On exterior of the lip: the over-hanging lip: Black ivy with heart-shaped leaves on reserved.
Date	Ca. 520-460 BCE
Collection No.	IAA-1997-4145.
Publication	
Attribution/ Comparanda	Cf. Lisbon, private; BAPD: 237: Cf. London, British Museum: 1875,0818.2; ARV2, 537.22; BAPD: 206088.

No. 589, Fig. II.542	
Object	Red-figure open shape (column krater, volute krater, or stamnos), two shoulder fragments
Provenience	Mikhmoret
Decoration	Black tongues on a reserved band.
Date	Ca. 520-420 BCE
Collection No.	Reg.Nos.M400-53, M400-56.
Publication	
Attribution/ Comparanda	Cf. Moore(1997), Pls. 19:115, 117; 25:164-165, 169; 26:175-177; 27:178, 180, 182, 185; 32:236, 238; 33:241, 247.

No. 590, Fig. II.543	
Object	Red-figure bell krater, body fragment
Provenience	Mikhmoret
Decoration	UH: Vegetal motifs (Palmette, tendrils, circle)
Date	Ca 400-350 BCE
Collection No.	IAA-1997-4474.
Publication	
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 1063; BAPD: 566.

No. 591, Fig. II.544	
Object	Red-figure bell krater, body fragment
Provenience	Mikhmoret
Decoration	UH: Palmette
Date	Ca 420-350 BCE
Collection No.	Reg.No.M400-58.
Publication	
Attribution/ Comparanda	Cf. Capua, Museo Campano: 7538; BAPD: 260178.

No. 592, Fig. II.545	
Object	Red-figure bell krater, body fragment

Provenience	Mikhmoret
Decoration	Egg and dart around handle base
Date	Ca 450-350 BCE
Collection No.	Reg.No.M300-33
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:323; 47:368.

No. 593, Fig. II.546	
Object	Red-figure bell-krater, lower body fragment
Provenience	Mikhmoret
Decoration	Meander
Date	Ca 450-350 BCE
Collection No.	M400-60
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 40:293; 41:300; 42:314; 43:321-323; 44:331; 45:342; 46:366; 49:391; 50:399, 400; 51:426; 53:488, 456; 55:503; 58:567.

No. 594, Fig. II.547	
Object	Red-figure bell krater, lower body fragment
Provenience	Mikhmoret
Decoration	Broken stopped meander. Above: thick vertical bands (perhaps drapery or UH palmette)
Date	Ca 420-350 BCE
Collection No.	M400-60(A),
Publication	
Attribution/ Comparanda	Cf. Moscow, Pushkin State Museum of Fine Arts: II1B1389; BAPD: 1012149. (UH)

No. 595, Fig. II.548	
Object	Red-figure bell krater, two joining lower body fragments
Provenience	Mikhmoret
Decoration	The end of a broken meander. UH: Black glazed
Date	Ca. 450-400 BCE
Collection No.	M300-22
Publication	
Attribution/ Comparanda	Cf. Moore (1997); Pls. 43:323, 49:391.

No. 596, Fig. II.549	
Object	Black-figure lekythos, two joining body fragments
Provenience	Mikhmoret
Decoration	Chariot scene: Chests and forelegs of a team of horses facing right, their harnesses indicated with incised lines. To the right: part of an unidentified figure. Below: multiple bands of varying widths,
Date	Ca 500-480 BCE
Collection No.	IAA-1985-617.
Publication	
Attribution/ Comparanda	Haimon Group Cf. Brussels, Musées Royaux: R271; <i>ABV</i> , 540.24; BAPD: 305702.

No. 597, Fig. II.550	
Object	Red-figure closed shape (lekythos?), body fragment
Provenience	Mikhmoret
Decoration	Unidentifiable.
Date	
Collection No.	Reg.No.M300-44.
Publication	
Attribution/ Comparanda	

No. 598, Fig. II.551	
Object	Red-figure pyxis, lid fragment
Provenience	Mikhmoret
Decoration	Uncertain. Black curved line and dots on reserved (perhaps the shoulder of an animal)
Date	Ca 420-400 BCE
Collection No.	Reg.No.M300-27.
Publication	
Attribution/ Comparanda	Cf. Dublin, National Museum: 194; BAPD: 9035399.

#### Tel Qasile

No. 599, Fig. II.552	
Object	Black-figure cup, body fragment
Provenience	Tel Qasile
Decoration	Body of a dancing woman (maenad or komast?) facing left with her arms reaching right. Her arms are in added white and her garment black with reserved dots. To the right: the foot of another dancing figure. To the left: drapery. Likely from a komos or thaisos scene.
Date	Ca 500 BCE
Collection No.	
Publication	Maisler (1950-1951), 213, Fig. 14d.
Attribution/ Comparanda	Compare CHC Group Cf. Taranto: 6400; <i>ABV</i> , 620.71; BAPD: 306283.

#### Shikmona

No. 600, Fig. II.553	
Object	Black-figure cup, two joining body and handle fragments
Provenience	Shikmona
Decoration	On either side of a half-black-glazed handle: sketchy palmettes. To the left: unidentifiable figure. Below: bands and black-glazed lower body
Date	Ca 500-480 BCE
Collection No.	
Publication	Elgavish (1968), 37, Pl.52:115.
Attribution/ Comparanda	Haimon Group Cf. Reading, University: 26.XII.18; <i>ABV</i> , 562.556; BAPD: 331652.

No. 601, Fig. II.554	
Object	Black-figure cup, fragment body fragment
Provenience	Shikmona
Decoration	Dotted palmette above double groundline
Date	Ca 500-475 BCE
Collection No.	
Publication	Elgavish (1968), Pl.52:119.
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6; XXIII:134.41, 42.

No. 602, Fig. II.555	
Object	Cup fragment
Provenience	Shikmona
Decoration	Uncertain (perhaps a red-figure palmette)
Date	
Collection No.	
Publication	Elgavish(1968), Pl.52:120.
Attribution/ Comparanda	

No. 603, Fig. II.556	
Object	Black-figure cup-skyphos, four joining rim, body, and handle fragments

Provenience	Shikmona
Decoration	Either side of the handle: palmettes above a black groundline. On three rim fragments: heads and hands of unidentifiable figures below a black-glazed lip.
Date	Ca 500-470 BCE
Collection No.	
Publication	Elgavish (1968), Pl.52:116.
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 604, Fig. II.557	
Object	Black-figure cup fragments
Provenience	Shikmona
Decoration	Unidentifiable figure below a vine with dot foliage
Date	Ca 520-480 BCE
Collection No.	
Publication	Elgavish(1968), Pl.52:118.
Attribution/ Comparanda	Cf. Moore et al. (1986), Pls. 100:1483, 1484, 1486, 1489; 101:1487, 1488, 1490, 1491, 1493; 102:1497, 1499, 1498, 1501, 1502; 103:1508, 1509, 1511, 1513, 1519, 1523, 1524, 1532, 1533; 104:1536, 1540, 1541, 1548, 1550, 1555, 1564, 1565; 113:1756, 1762, 1769, 1780; 115:1795; 117:1830; 118:1837.

No. 605, Fig. II.558	
Object	Black-figure white-ground lekythos two neck and shoulder, and upper body fragments
Provenience	Shikmona
Decoration	Shoulder: Rays Upper body: Key meander running right
Date	Ca 500-425 BCE
Collection No.	
Publication	Elgavish(1968), Pl.52:113.
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 69:1, 3; 70:1-4, 6, 8.

No. 606, Fig. II.559	
Object	Black-figure cup-skyphos fragments
Provenience	Shikmona
Decoration	A reclining female figure (Ariadne? Symposiast? Hetaira?) lying to the right directly on the groundline, with her head turned to the right. Her body is rendered as a highly schematised arch and globular shapes, with incision indicating drapery and hairline. To the right: a drinking horn and the draped legs of another reclining figure (Dionysos? Symposiast?) with incised folds. To the left: palmette. In the background: dots and ivy with dot leaves. Above: black-glazed lip. Below: black-glazed lower body
Date	Ca 500-480 BCE
Collection No.	Haifa, Hecht Museum: 70/7935.
Publication	Wenning (2000), Pl.XLII:3.
Attribution/ Comparanda	Haimon Group Cf. Leiden, Rijksmuseum: K94.1.17; BAPD: 9009066. Ariadne: Cf. Munich, Antikensammlungen:1812; <i>Para</i> :180.1; BAPD: 351304. Symposion: Cf. Taranto:143536A; BAPD: 23643.

#### Tel Tanninim

No. 607, Fig. II.560	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Tanninim
Decoration	Pattern: Ivy
Date	Ca 475-425 BCE
Collection No.	Reg.No.C056
Publication	Stieglitz (2006), 114, Fig. 102:14.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pl.70:2, 6-8.

No. 608, Fig. II.561	
Object	White-ground black-figure lekythos., body fragment
Provenience	Tel Tannim
Decoration	Black bands of varying widths
Date	Ca. 500-425 BCE
Collection No.	Reg.No. 1075/8
Publication	Stieglitz(2006), 114, Fig. 102:13.
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 17:4; 18:1; 64:1, 2; 69:6; 70; 71:1, 2

No. 609, Fig. II.562	
Object	Red-figure lekythos, two joining upper body fragments
Provenience	Tel Tannim
Decoration	Upper body of a winged goddess (Eos or Nike?) facing right. Her hair is bound in a sakkos, and her wings are decorated with a band of black and reserved squares and curving vertical and horizontal lines indicating feathers. Above: Key meander running right.
Date	Ca 475-450 BCE
Collection No.	Reg.No.C035
Publication	Stieglitz (2006), 202-203, Fig. 157:5, Fig. 158:5.
Attribution/ Comparanda	Compare Beth Pelet Painter Cf. Reading, University: 49.IV.1; <i>ARV</i> 2, 729.11; BAPD: 208964.

#### Beit El

No. 610, Fig. II.563	
Object	White-ground black-figure lekythos shoulder and upper body fragment.
Provenience	Beit El
Decoration	Shoulder: Rays. Upper body: Pattern: Key meander running right, lattice.
Date	Ca. 500-425 BCE
Collection No.	
Publication	Kelso (1968), Pl.37:10.
Attribution/ Comparanda	Beldam Group Cf. Kurtz (1975): Pls. 70:1, 3, 6, 8; 71:1.

#### Beit Shearim

No. 611, Fig. II.564	
Object	Black-figure cup-skyphos lower body fragment
Provenience	Beit Shearim
Decoration	Unidentified figures above a black-glazed lower body
Date	Ca. 500-475 BCE
Collection No.	
Publication	Mazar (1957), 161, Fig. 4.25.
Attribution/ Comparanda	Cf. Ure (1927), Pls. XX; XXI; XXII:46.77, 46.79, 139.40, 108.6, 12.38; XXIII.

#### Mount Gerizim

No. 612, Fig. II.565	
Object	White-ground black-figure lekythos, body fragment
Provenience	Mount Gerizim
Decoration	Lattice
Date	Ca 500-425 BCE
Collection No.	
Publication	Magen (2008), Vol.2, 193, Pl.6:3.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:1, 3.6-8; 71:1, 2.

No. 613, Fig. II.566	
----------------------	--

Object	Black-figure lekythos, lower body fragment
Provenience	Mount Gerizim
Decoration	Multiple dilute bands and black glazed lower body
Date	Ca 500-425 BCE
Collection No.	
Publication	Magen(2008),Vol.2, 193, Pl.6:4.
Attribution/ Comparanda	Cg. Kurtz (1975), Pls. 18.1; 21:1; 58; 59:2, 3; 61:1; 64:1, 2; 69:2, 6; 70; 71:1, 2.

#### Tel Kashish

No. 614, Fig. II.567	
Object	Black-figure cup, two joining body fragments
Provenience	Tel Kashish
Decoration	Palmette above black-glazed lower body
Date	Ca 500-480 BCE
Collection No.	Reg.No. 2060
Publication	Ben-Tor,et al.(2003), 383, Fig. 154:1.
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXI:12.39, 18.79.

#### Tel Kedesh

No. 615	
Object	Black-figure skyphos, foot fragment
Provenience	Tel Kedesh
Decoration	
Date	Ca. 500 BCE
Collection No.	No.CB38021
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 616	
Object	Black-figure cup skyphos, body fragment
Provenience	Tel Kedesh
Decoration	
Date	Ca. 525-500 BCE
Collection No.	No.CB39006.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 617	
Object	Black-figure cup-skyphos, body fragment
Provenience	Tel Kedesh
Decoration	Unidentified figure with three incised lines
Date	Ca. 490-480 BCE
Collection No.	Reg.No.K00P079.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 618, Fig. II.568	
Object	Black-figure cup skyphos, two joining body fragments
Provenience	Tel Kedesh
Decoration	Palmette above black-glazed lower body
Date	Ca 500-475 BCE
Collection No.	Reg.No.K00P135.
Publication	Berlin (Upcoming)

Attribution/ Comparanda	Ure (1927), Pl. XXI:12.39, 18.79.
----------------------------	-----------------------------------

No. 619	
Object	Black-figure skyphos, body fragment
Provenience	Tel Kedesh
Decoration	
Date	
Collection No.	Reg.No.K99P011
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 620	
Object	Black-figure skyphos body fragment
Provenience	Tel Kedesh
Decoration	Unidentifiable figures with incisions above two groundlines and a black-glazed lower body
Date	Ca 500 BCE
Collection No.	Reg.No.K08P
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 621	
Object	Black-figure cup-skyphos, rim fragment
Provenience	Tel Kedesh
Decoration	
Date	Ca. 500 BCE
Collection No.	No.CB38010
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 622	
Object	Black-figure cup-skyphos body fragments
Provenience	Tel Kedesh
Decoration	
Date	
Collection No.	Reg.No.WB31017
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 623	
Object	Black-figure skyphos, rim fragment
Provenience	Tel Kedesh
Decoration	
Date	Ca. 500 BCE
Collection No.	No.CB16037.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 624	
Object	Black-figure cup fragment
Provenience	Tel Kedesh
Decoration	black-figure kylix body sherd
Date	Ca. 525-500 BCE

Collection No.	No.CB48008
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 625	
Object	Black-figure kylix fragment
Provenience	Tel Kedesh
Decoration	Two horizontal lines and sketchy palmette. To the left: part of a figure.
Date	Ca. 510-500 BCE
Collection No.	Reg.No.K06P*
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 626, Fig. II.569	
Object	Red-figure skyphos rim fragment
Provenience	Tel Kedesh
Decoration	Egg and dart
Date	Ca. 330 BCE
Collection No.	Reg.No.K08P176
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 627	
Object	Red-figure cup floor fragment
Provenience	Tel Kedesh
Decoration	I: Unidentifiable red-figure decoration
Date	Ca.525-400 BCE
Collection No.	Reg.No.K08P190
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 628	
Object	Skyphos rim fragment
Provenience	Tel Kedesh
Decoration	Pattern: Chequerboard with added white
Date	Ca. 475-400 BCE
Collection No.	Reg.No.K99P*
Publication	Berlin (Upcoming)
Attribution/ Comparanda	Saint Valentin Class

No. 629	
Object	Skyphos rim fragment
Provenience	Tel Kedesh
Decoration	Added-white band
Date	Ca. 475-400 BCE
Collection No.	Reg.No.K00P*
Publication	Berlin (Upcoming)
Attribution/ Comparanda	Saint Valentin Class

No. 630	
Object	Skyphos rim fragment
Provenience	Tel Kedesh

Decoration	
Date	Ca. 480-430 BCE
Collection No.	No.CB15008
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 631	
Object	Cup body fragment
Provenience	Tel Kedesh
Decoration	Unidentified black or red-figure decoration
Date	
Collection No.	Reg.No.CB17069.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 632	
Object	Red-figure krater, body fragment
Provenience	Tel Kedesh
Decoration	
Date	Ca. 500-400 BCE
Collection No.	Reg.No.CB26013
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 633	
Object	Red-figure bell krater, body fragment
Provenience	Tel Kedesh
Decoration	
Date	Ca. 450-375 BCE
Collection No.	Reg.No.CB38032.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 634	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Kedesh
Decoration	“Olive garland” (Laurel?), misfired to red-brown
Date	Ca. 375-350 BCE
Collection No.	Reg.No.K10P.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 635	
Object	Black-figure lekythos shoulder fragment
Provenience	Tel Kedesh
Decoration	rays
Date	
Collection No.	No.CA95019
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 636	
---------	--

Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Kedesh
Decoration	Rays
Date	Ca. 500-425 BCE
Collection No.	No.CB26017
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 637, Fig. II.570	
Object	Black-figure lekythos shoulder fragment
Provenience	Tel Kedesh
Decoration	Rays
Date	Ca. 500-475 BCE
Collection No.	Reg.No.K00P226.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5; 41:1, 2, 4, 5; 44:3; 48:5; 50:1; 53; 54:1, 2, 4.

No. 638, Fig. II.571	
Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Kedesh
Decoration	Black palmette scroll on reserved
Date	Ca 500-490 BCE
Collection No.	Reg.No.K08P088
Publication	Berlin (Upcoming)
Attribution/ Comparanda	Cf. Moore et al. (1986), Pl 80:880.

No. 639	
Object	Black-figure lekythos, body fragment
Provenience	Tel Kedesh
Decoration	
Date	
Collection No.	Reg.No.CB35027.1.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 640	
Object	Lekythos fragment, two shoulder and body fragments
Provenience	Tel Kedesh
Decoration	Figure in added-white on black slip (Six's technique)
Date	Ca. 500 BCE
Collection No.	Reg.Nos.K00P136, K00P138.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 641	
Object	White-ground lekythos, body fragment
Provenience	Tel Kedesh
Decoration	Black, reserved, and dilute bands
Date	Ca.500-400 BCE
Collection No.	Reg.No.K06P006
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 642	
Object	White-ground lekythos, lower body fragment
Provenience	Tel Kedesh
Decoration	Dilute band on white ground above, black glazed below.
Date	Ca 510-500 BCE
Collection No.	Reg.No.K08P164
Publication	Berlin (Upcoming)
Attribution/ Comparanda	Cf. Moore et al. (1986), Pl.76:821.

No. 643	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Kedesh
Decoration	
Date	
Collection No.	Reg.No.CB25011.
Publication	Berlin (Upcoming)
Attribution/ Comparanda	

No. 644, Fig. II.572	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Kedesh
Decoration	Pattern: Palmette scroll with spiral tendril and diagonal palmette, lattice.
Date	Ca 475-425 BCE
Collection No.	Reg.No.K09P027.
Publication	
Attribution/ Comparanda	Beldam Workshop Cf. Karlsruhe, Badisches Landesmuseum: B3072; BAPD: 12493.

#### Mishmar HaEmek

No. 645, Fig. II.573	
Object	White-ground black-figure lekythos
Provenience	Mishmar HaEmek
Decoration	Shoulder: tongues and rays Body: pattern: bands, lattice Mouth, lower body, and foot: black glazed with reserved bands
Date	Ca. 475-425 BCE
Collection No.	IAA-1997-6539.
Publication	
Attribution/ Comparanda	Beldam Workshop Cf. St. Petersburg, State Hermitage Museum, P1903.139 BAPD: 9029742.

#### Samaria

No. 646, Fig. II.574	
Object	Black-figure little master lip cup, rim fragment
Provenience	Samaria
Decoration	On offset reserved lip: Nude komast facing left with exaggerated hands, stomach, and rump contoured with incision.
Date	Ca 540-520CE
Collection No.	Reg.No. 3551
Publication	Reisner et al. (1924), 286, No. 5a, Pl.71:c; BAPD: 43870.
Attribution/ Comparanda	Little Master Group Cf. Munich, Antikensammlungen: 2170; BAPD: 772.

No. 647, Fig. II.575	
Object	Red-figure cup, floor fragment

Provenience	Samaria
Decoration	I: Head of a youth facing right within a round tondo
Date	Ca 450-400 BCE
Collection No.	Reg.No. 4523
Publication	Reisner et al. (1924), 287, No. 6:b, Pl.71:f; BAPD: 43867.
Attribution/ Comparanda	Cf. Munich, Gorny and Mosch; BAPD: 9037165. Cf. Jena, Friedrich-Schiller-Universitat: 500; <i>ARV2</i> , 1515.77; BAPD: 231033.

No. 648, Fig. II.576	
Object	Red-figure cup, floor fragment
Provenience	Samaria
Decoration	I: Symposion: head and arm of a symposiast playing kottabos. The figure's head is turned to the right and crowned with a wreath. His right arm is raised languidly to the left, lifting a stemless cup whose contents he is preparing to throw. The draughtsmanship is very fine.
Date	Ca 420-400 BCE.
Collection No.	Reg.No. 3108
Publication	Reisner et al. (1924), 287, No. 6o, Pl.71:g; BAPD: 43868.
Attribution/ Comparanda	Compare Marlay Painter Cf. Mykonos, Archaeological Museum: 110; <i>ARV2</i> , 1280.68; BAPD: 216256. (I) Motif: Cf. Mannheim, Reiss-Museum: CG62; <i>ARV2</i> , 866.2; BAPD: 211393.

No. 649, Fig. II.577	
Object	Red-figure skyphos, lower body fragment
Provenience	Samaria
Decoration	Drapery and foot of a standing figure facing right, the foot rendered as a simple triangular shape and the drapery painted with curving and vertical folds. To the right: a spiraling tendril. Below: two reserved groundlines,
Date	Ca.420-400 BCE
Collection No.	Reg.No. 2058
Publication	Reisner et al. (1924), 287, No. 6s, Pl.71:H6; BAPD: 43873.
Attribution/ Comparanda	Cf. Palermo, Mormino Collection; <i>ARV2</i> , 1294.4; BAPD: 217386. Cf. Athens, Agora Museum: P1073; <i>ARV2</i> , 1304.2; BAPD: 216829.

No. 650, Fig. II.578	
Object	Red-figure skyphos, rim fragment
Provenience	Samaria
Decoration	Head and shoulders of a draped youth facing left below a slightly flaring lip. The style is hasty and highly schematised, with a diagonal gash-like eye, and simple globular areas of black indicating the hair, ear, mouth, and drapery fold.
Date	Ca. 370-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-2439.
Publication	Crowfoot et al. (1957), 213, Pl.XVIII:3.
Attribution/ Comparanda	Fat Boy Group Cf. Capua Museo Campano; <i>ARV2</i> , 1491.199; BAPD: 230711.

No. 651, Fig. II.579	
Object	Red-figure Corinthian style skyphos, foot and lower-body fragments.
Provenience	Samaria
Decoration	Dotted centre and irregular fronds of a palmette and the lower drapery of standing figures all rendered as simplified reserved forms. All crossed by a dilute band above a black-glazed lower body and foot.
Date	Ca. 370-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-2435
Publication	Crowfoot et al. (1957), Pl.XVIII:17
Attribution/ Comparanda	Compare Fat Boy Group Cf. Benaki Museum; BAPD: 9029990

No. 652, Fig. II.580	
Object	Red-figure cup body fragment

Provenience	Samaria
Decoration	Horn and soundbox of a lyre emerging to the right from behind drapery. The folds and strings indicated with diagonal lines.
Date	Ca 480-420 BCE
Collection No.	
Publication	Crowfoot et al. (1957), 215, Pl.XVIII:15.
Attribution/ Comparanda	Cf. Erlangen, Friedrich-Alexander-Universitat, 290; <i>ARV</i> 2, 1259.7; BAPD: 217077.

No. 653, Fig. II.581	
Object	Black-figure cup, body fragment
Provenience	Samaria
Decoration	Palmette and lotus bud chain with open palmettes and an added-white dot in the link. Above: black-glazed band below lip
Date	Ca. 500-450 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-2332
Publication	Crowfoot et al. (1957), 213, Pl.XVIII:3.
Attribution/ Comparanda	Cf. Warsaw, National Museum: 147864; BAPD: 15062.

No. 654, Fig. II.582	
Object	Red-figure bell krater
Provenience	Samaria
Decoration	<p>Lip in two degrees: Laurel with ribbed leaves running left, egg and dart</p> <p>A: Pursuit Scene: A youth (Theseus?) wearing a chlamys and tainia with a petasos tied around his neck pursuing a woman (Helen?) to the right with his hands extended. The woman, wearing a diadem, Ionic chiton and himation, looks over her shoulder towards her pursuer while fleeing to the right with her right hand extended and her left hand raised. To the right: A standing bearded man (Tyndareus?) facing left wearing a himation and wreath, and holding a sceptre. To the left: another woman, wearing a diadem and drapery with zigzag folds, flees to the left with her head turned to the right and her left hand raised.</p> <p>B: Scene of sacrifice to Apollo: At centre: an altar with a frieze of triglyphs and dentils surmounted by volute capital, and tied with fillets. The altar is placed atop a stepped platform and at the foot of a thin Doric column surmounted by a frieze of triglyphs (Doric temple). To the right of the altar: a youth facing left holding a phiale in his right hand and a kanoun with laurel sprigs in his left hand. To the left of the altar: a bearded man facing right leading a ram with dotted wool to the altar with his hands extended. At the far right: Apollo seated on a klismos, facing left, holding laurel sprigs, with a quiver suspended above him. At the far left: a bearded man facing right, leaning on a staff. All of the figures wear himatia and laurel wreaths.</p> <p>A and B: Below scene: Stopped meander with blacked saltire and blackened cross squares. Around Handle bases: Tongues.</p>
Date	Ca. 470-450 BCE
Collection No.	Istanbul, National Archaeological Museum: 2914.
Publication	Reisner et al. (1924), 297, No. 6a, Pls. 69:o, 70; <i>ARV</i> 2; 603.41; BAPD: 206979.
Attribution/ Comparanda	<p>Niobid Painter (Beazley)</p> <p>A: Cf. Madison, Elvehjem Museum of Art: 69.31.1; BAPD: 12286. Cf. University of Mississippi: 1977.3.91; BAPD: 13417. (Stand)</p> <p>B: Cf. Agrigento, Museo Archeologico Regionale: 4688; BAPD: 30321.</p>

No. 655, Fig. II.583	
Object	Red-figure krater, three body fragments
Provenience	Samaria
Decoration	<p>Pursuit scene: On three non-joining body fragments: Draped torso of a woman (Helen?) wearing an Ionic chiton and elaborately draped himation with her arms raised, the left hand of her pursuer (Theseus?) reaching in from the right;</p> <p>The bare leg and right hand of her male pursuer (Theseus?) striding to the right holding the shaft of a horizontal spear; The upper body of a fleeing woman (attendant?) wearing a diadem with her head turned to the left. The</p>

	style is clear and skillful, with sensitively rendered facial features and the drapery painted with plentiful but precise vertical and curving folds and undulating edges.
Date	Ca. 470-450 BCE
Collection No.	Istanbul:1834, 2786, 2159
Publication	Reisner et al. (1924), Pl.71.H:2, 4, 5; <i>ARV2</i> , 602.27; BAPD: 206965.
Attribution/ Comparanda	Niobid Painter (Beazley) A: Cf. Madison, Elvehjem Museum of Art: 69.31.1; BAPD: 12286.

No. 656, Fig. II.584	
Object	Red-figure bell krater, seven(?) joining body fragments
Provenience	Samaria
Decoration	Symposium scene: A nude youthful male attendant walking to the right, his left hand raised, his right hand holding an oinochoe by his side. Behind him, the body of a draped symposiast lying on a kline. The style is fine but fluid, with loose graceful brushstrokes used to delineate fine naturalistic details in the pronounced musculature and flowing fabric.
Date	Ca. 425-410 BCE
Collection No.	Reg.No. 2859
Publication	Reisner et al. (1924), 287.No. 6i, Pl.71:A; BAPD: 43879.
Attribution/ Comparanda	Near Dinos Painter (Shefton) Scene: Cf. Florence, Museo Archeologico Etrusco: 3999; <i>ARV</i> : 275.47; BAPD: 202883.

No. 657, Fig. II.585	
Object	Red-figure krater, body fragment
Provenience	Samaria
Decoration	Torso, legs, and elbow of a nude male figure bending to the right (perhaps an athlete or komast)
Date	Ca 450-420 BCE
Collection No.	Reg.No. 1876
Publication	Reisner et al. (1924), 287, No. 6e, Pl.71:H1; BAPD: 43874.
Attribution/ Comparanda	Cf. Rome, Villa Giulia: 1044; <i>ARV2</i> , 239.23; BAPD: 202372.

No. 658, Fig. II.586	
Object	Red-figure krater, body fragment
Provenience	Samaria
Decoration	Symposium scene: Table corner and drapery.
Date	Ca. 480-400 BCE
Collection No.	Reg.No. 3596
Publication	Reisner et al. (1924), 287, No. 6r, Pl.71:D; BAPD: 43869.
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 824; BAPD: 11176

No. 659, Fig. II.587	
Object	Red-figure calyx krater, body fragment
Provenience	Samaria
Decoration	On concave upper portion: Foot and drapery of standing figure facing left. Convex lower portion: Reserved/ worn away.
Date	Ca 480-330 BCE
Collection No.	Reg.No. 1891
Publication	Reisner et al. (1924), 287, No. 6:f, Pl.71:H3; BAPD: 43872.
Attribution/ Comparanda	Cf. Cambridge, Fitzwilliam Museum: GR4.1912; <i>ARV2</i> , 1276.3; BAPD: 216189.(B)

No. 660, Fig. II.588	
Object	Red-figure calyx krater, lower body fragment (?)
Provenience	Samaria
Decoration	Diagonally adorsed red-figure palmette above a reserved band. Below: worn, remains of tongues visible around handle join on the right .Perhaps from the handle zone on the lower body of a calyx krater.
Date	Ca 490-460 BCE

Collection No.	Reg.No. 2493
Publication	Reisner et al. (1924), 287, No. 7:d, Pl.73:D.
Attribution/ Comparanda	Cf. Boston, Museum of Fine Arts: 97.368; <i>ARV2</i> , 1591; BAPD: 202631. Cf. Pergamonmuseum: 3974; BAPD: 6980. (A)

No. 661, Fig. II.589	
Object	Red-figure bell-krater, lower body fragment
Provenience	Samaria
Decoration	Meander and chequer square
Date	Ca 450-350 BCE
Collection No.	
Publication	Reisner et al. (1924), Pl.71:H7.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:300, 49:391, 50:399, 400, 51:426, 53:488, 456, 55:503; 58:567.

No. 662	
Object	Krater, rim fragment
Provenience	Samaria
Decoration	
Date	
Collection No.	Reg.No. 2957
Publication	Reisner et al. (1924), 288, Nos.7g,i.
Attribution/ Comparanda	

No. 663	
Object	Krater, rim fragment
Provenience	Samaria
Decoration	
Date	
Collection No.	Reg.No. 2957
Publication	Reisner et al. (1924), 288, Nos.7g,i.
Attribution/ Comparanda	

No. 664, Fig. II.590	
Object	Red-figure krater, body fragment
Provenience	Samaria
Decoration	Back of a head and bare shoulder of a male facing left. The head is crowned with a laurel wreath (whose stem is painted higher than the leaves) and the hair to the shoulder in separate black locks. The shoulder is raised, suggesting that the figure is reclining at a symposium.
Date	Ca. 440-420 BCE.
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-2341
Publication	Crowfoot, et al. (1957), 213, Pl.XVIII:4.
Attribution/ Comparanda	Cf. Ferrara, Museo Nazionale di Spina: T897BVP; <i>ARV2</i> , 1164.56; BAPD: 215408.

No. 665, Fig. II.591	
Object	Red-figure krater, body fragment
Provenience	Samaria
Decoration	Head and wingtips of a bird (swan?) turning to the left. Above: a hand reaching left.
Date	Ca 480-420 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-2330.
Publication	Crowfoot et al. (1957), 214, Pl.XVIII:8.
Attribution/ Comparanda	

No. 666, Fig. II.592	
Object	Red-figure calyx-krater, body upper fragment
Provenience	Samaria
Decoration	Foot and drapery of a female figure striding to the right above an egg-and-dart frieze. The hem of the dress is decorated with a dilute band and the ankle and arch of the foot are indicated. Likely from the upper frieze of a double-register calyx-krater.
Date	Ca.460-420 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-2331
Publication	Crowfoot et al. (1957), 214, Pl.XVIII:9, 10.
Attribution/ Comparanda	Cf. Boston, Museum of Fine Arts: 1972.850; BAPD: 5958. Cf. Oxford, Ashmolean Museum, 1937.983; <i>ARV2</i> , 1153.13; BAPD: 215266

No. 667, Fig. II.593	
Object	Red-figure krater, body fragment
Provenience	Samaria
Decoration	Drapery with vertical folds
Date	Ca 450-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-2285
Publication	Crowfoot et al. (1957), 214, Pl.XVIII:9.
Attribution/ Comparanda	

No. 668, Fig. II.594	
Object	Red-figure krater, body fragment
Provenience	Samaria
Decoration	Drapery with vertical folds. To the right: Staff. Perhaps a draped youth with a staff from side b of a bell krater
Date	Ca 420-350 BCE
Collection No.	
Publication	Crowfoot et al. (1957), 215, Pl.XVIII:13.
Attribution/ Comparanda	Cf. Dunedin, Otago Museum: E60.14; <i>ARV2</i> , 1418.7; BAPD: 260007.

No. 669, Fig. II.595	
Object	Red-figure krater, body fragment
Provenience	Samaria
Decoration	Drapery with vertical and curving folds.
Date	Ca 450-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1935-3669.
Publication	Crowfoot et al. (1957), 215, Pl.XVIII:12.
Attribution/ Comparanda	

No. 670, Fig. II.596	
Object	Red-figure bell-krater, body fragment
Provenience	Samaria
Decoration	Drapery and foot of a standing figure. Below: Broken stopped meander.
Date	Ca 420-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-2355
Publication	Crowfoot et al. (1957), 213, Pl.XVIII:7.
Attribution/ Comparanda	Cf. Moore: (1997), Pls. 41:300; 42:314; 43:321; 44:331; 45:342; 46:366; 49:391, 399; 51:426; 52:445; 53:448; 54:492; 55:503; 56:539; 58:567.

No. 671, Fig. II.597	
Object	Red-figure bell-krater handle and body fragment
Provenience	Samaria
Decoration	Around handle base: Tongues

	UH: Palmette and vegetation
Date	Ca 420-360 BCE
Collection No.	
Publication	Crowfoot et al. (1957), 215, Pl.XVIII:16.
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: G515; BAPD: 10874.

No. 672, Fig. II.598	
Object	Red-figure column-krater, body fragment
Provenience	Samaria
Decoration	Bottom of right vertical frame with black ivy pattern on reserved. Faint dilute lines are visible along the bottom.
Date	Ca. 520-420 BCE
Collection No.	
Publication	Crowfoot et al. (1957), 215, Pl.18.14.
Attribution/ Comparanda	Cf. New York, Metropolitan Museum, 07.286.65; <i>ARV</i> 2, 1277.12; BAPD: 216199.

No. 673, Fig. II.599	
Object	White-ground black-figure lekythos
Provenience	Samaria
Decoration	Shoulder: Tongues and rays Body: Pattern: key meander running right, lattice, ivy and berries running right, lattice.
Date	Ca 472-425 BCE
Collection No.	Reg.No. 2461
Publication	Reisner et al. (1924), 288, No. 12:b, Fig. 164.12:b, Pl.69:m; BAPD: 43885.
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1940.149; Kurtz (1975), Pl.70:1.

No. 674, Fig. II.600	
Object	White-ground black-figure lekythos, joining neck, handle, shoulder, and body fragments
Provenience	Samaria
Decoration	Shoulder: Tongues and rays Body: Pattern: key meander running right, palmette chain with open diagonal palmettes.
Date	Ca 472-425 BCE
Collection No.	Reg.No. 2459
Publication	Reisner et al. (1924), 288, No. 12:a, Fig. 164:a, Pl.69:n; BAPD: 43887.
Attribution/ Comparanda	Cf. Eden, Corsham; Kurtz (1975), Pl.69:3.

No. 675, Fig. II.601	
Object	White-ground black-figure lekythos, body fragment
Provenience	Samaria
Decoration	Palmette above alternating thick and thin bands
Date	Ca 475-425 BCE
Collection No.	Reg.No. 2427
Publication	Reisner et al. (1924), 288, No. 12:p, Pl.73k:5.
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 69:3, 6; 70:4,

No. 676, Fig. II.602	
Object	White-ground black-figure lekythos, body fragment
Provenience	Samaria
Decoration	Pattern: Chequerboard, lattice, bands.
Date	Ca 475-425 BCE
Collection No.	Reg.No. 3048
Publication	Reisner et al. (1924), 288, No. 12:h, Fig. 164:h; BAPD: 43882.
Attribution/ Comparanda	Beldam Workshop Cf. Aberdeen, University: 64049; BAPD: 9024184.

No. 677, Fig. II.603	
Object	White-ground black-figure lekythos, body fragment
Provenience	Samaria
Decoration	Pattern: chequerboard, bands
Date	Ca. 475-425 BCE
Collection No.	Reg.No. 3052
Publication	Reisner et al. (1924), 288, No. 12:j, Fig. 164:12i; BAPD: 43881
Attribution/ Comparanda	Beldam Workshop Cf. Basel, Antikenmuseum und Sammlung Ludwig: Z335; BAPD: 7681.

No. 678, Fig. II.604	
Object	White-ground black-figure lekythos, body fragment
Provenience	Samaria
Decoration	Pattern: Lattice, ivy running right
Date	Ca. 475-425 BCE
Collection No.	Reg.No. 2426
Publication	Reisner et al.(1924), 288, No. 12:c, Fig. 164, Pl.73k:2; BAPD: 43884..
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pl. 70:5-8.

No. 679, Fig. II.605	
Object	White-ground black-figure lekythos body fragment.
Provenience	Samaria
Decoration	Pattern: Zigzags, rays, bands.
Date	Ca 475-425 BCE
Collection No.	Reg.No. 400
Publication	Reisner et al. (1924), 289, No. 12:m, Fig, 164; BAPD: 43880.
Attribution/ Comparanda	Cf. Cracow, University: 1159; BAPD: 14170. Cf. Kurtz (1975), 70:5; 71:2.

No. 680, Fig. II.606	
Object	Lekythos, foot fragment
Provenience	Samaria
Decoration	Bands on disk foot with flared base, identified by Reisner as white ground.
Date	Ca. 480-400 BCE
Collection No.	Reg.No. 2835
Publication	Reisner et al. (1924), 288, No. 12:d, Fig. 164:12d; NGT3.
Attribution/ Comparanda	Eg. Cf. Athens: 548; Haspels (1936), Pl.54:1.

No. 681, Fig. II.607	
Object	White ground lekythos, bell-shaped mouth fragment
Provenience	Samaria
Decoration	
Date	Ca. 480-400 BCE
Collection No.	Reg.No. 2983
Publication	Reisner et al. (1924), 289, No. 12g, Fig. 164:12g; SGT4
Attribution/ Comparanda	

No. 682	
Object	White-ground lekythos, lower-body fragment
Provenience	Samaria
Decoration	
Date	Ca. 480-400 BCE
Collection No.	

Publication	Reisner et al.1924, 288, 12:e.
Attribution/ Comparanda	

No. 683	
Object	White-ground lekythos, lower-body fragment
Provenience	Samaria
Decoration	
Date	
Collection No.	Ca. 480-400 BCE
Publication	Reisner et al. (1924), 288, No. 12:f
Attribution/ Comparanda	

No. 684	
Object	White-ground lekythos, shoulder fragment
Provenience	Samaria
Decoration	
Date	Ca. 480-400 BCE
Collection No.	
Publication	Reisner et al. (1924), 288, No. 12:k.
Attribution/ Comparanda	

No. 685	
Object	White-ground lekythos mouth fragment
Provenience	Samaria
Decoration	
Date	Ca. 480-400 BCE
Collection No.	
Publication	Reisner et al. (1924), 288, No. 12:l.
Attribution/ Comparanda	

No. 686	
Object	White-ground lekythos lower-body fragment
Provenience	Samaria
Decoration	
Date	Ca. 480-400 BCE
Collection No.	
Publication	Reisner et al. (1924), 288, No. 12:n.
Attribution/ Comparanda	

No. 687	
Object	White-ground lekythos lower-body fragment
Provenience	Samaria
Decoration	
Date	Ca. 480-400 BCE
Collection No.	
Publication	Reisner et al. (1924), 288, No. 12:o.
Attribution/ Comparanda	

No. 688	
Object	Red-figure aryballos fragment
Provenience	Samaria

Decoration	
Date	Ca 520-350 BCE
Collection No.	Reg.No. 3038
Publication	Reisner et al. (1924), 287, No. 6:m.
Attribution/ Comparanda	

No. 689	
Object	White-ground lekythos, mouth fragment
Provenience	Samaria
Decoration	
Date	Ca.480-400 BCE
Collection No.	
Publication	Crowfoot et al. (1957), 216.
Attribution/ Comparanda	

No. 690	
Object	White-ground lekythos, chimney mouth fragment
Provenience	Samaria
Decoration	
Date	475-450
Collection No.	
Publication	
Attribution/ Comparanda	

No. 691	
Object	White-ground lekythos, disk foot fragment
Provenience	Samaria
Decoration	
Date	Ca. 480-400 BCE
Collection No.	
Publication	Crowfoot et al. (1957), 216.
Attribution/ Comparanda	

No. 692	
Object	White-ground lekythos, disk foot fragment
Provenience	Samaria
Decoration	
Date	Ca. 480-400 BCE
Collection No.	
Publication	Crowfoot et al. (1957), 216.
Attribution/ Comparanda	

No. 693	
Object	White-ground black-figure squat lekythos fragment
Provenience	Samaria
Decoration	Black net pattern on white-ground
Date	Fourth century
Collection No.	
Publication	Crowfoot et al. (1957), 216.
Attribution/ Comparanda	

No. 694, Fig. II.608	
----------------------	--

Object	Red-figure squat lekythos, shoulder, neck, and handle fragment
Provenience	Samaria
Decoration	Egg and dart around the base of the neck
Date	Ca 420-400 BCE
Collection No.	Jerusalem, Rockefeller Museum, Reg.No.Q2181
Publication	Crowfoot et al. (1957), 215, Pl.18.11.
Attribution/ Comparanda	Cf. New York (N.Y.), Metropolitan Museum: X22.17; <i>ARV2</i> , 1132.183; BAPD: 214993.

No. 695, Fig. II.609	
Object	Black-figure (Panathenaic?) amphora, body fragment
Provenience	Samaria
Decoration	Chariot scene: Hind legs and tails of a team of horses facing right, with incised contour lines.
Date	Ca. 520-500 BCE
Collection No.	Reg.No. 3531
Publication	Reisner et al. (1924), 286, No. 5b, Pl.71:e; BAPD: 43870.
Attribution/ Comparanda	Cf. Paris, Musee du Louvre, F215; <i>ABV</i> , 336.10; BAPD: 301834, Cf. New York, Metropolitan Museum, New York (NY), Metropolitan Museum, 99.13.1; <i>ABV</i> , 369.116; BAPD: 302111.

No. 696, Fig. II.610	
Object	Black-figure (Panathenaic?) amphora fragment
Provenience	Samaria
Decoration	Wing with incised feathers facing left and palm branch above. Likely Nike bearing a victory palm in an athletic event.
Date	Post 400 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1935-3670.
Publication	
Attribution/ Comparanda	Cf. Eretria, Archaeological Museum: 14815; BAPD: 5381.

No. 697, Fig. II.611	
Object	Red-figure lekane, lid fragment
Provenience	Samaria
Decoration	Wings of a figure, likely Eros, flying to the right, the feathers painted with wave pattern, lines, and dots. To the left: an object with concentric circles and a decorative finial (hand mirror?). Likely from a nuptial or domestic scene.
Date	Ca 380-360 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1932-2353
Publication	Crowfoot, et al. (1957), Pl. XVIII:6
Attribution/ Comparanda	Otchet Group Cf. Moscow, Pushkin Museum: II1B1459; BAPD: 9003748.

#### Shechem

No. 698	
Object	Black-figure cup fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B60 VII.5.117-5825
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 699	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	

Date	
Collection No.	Reg. No. B62 VII.7.7-302
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 700	
Object	Cup rim, three joining fragments
Provenience	Shechem (Tel Balata)
Decoration	Black-glazed rim
Date	
Collection No.	Reg. Nos. B60 VII.3.158 6303; B62 VII.3.29 215; B60VII.9.13 2373
Publication	Lapp (1985), 37, Figs. 11:5, 12:6.
Attribution/ Comparanda	

No. 701	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B62 VII.4.157 1783
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 702	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B62 VII.22.121
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 703	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B62 VII.1.103 1636
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 704	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B62 VII.6.31 295
Publication	Lapp (1985), 40
Attribution/ Comparanda	

No. 705	
---------	--

Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.7.82-644
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 706	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. 62 VII.7.7-304
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 707	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.6.171-4186
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 708	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.4.62-3831
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 709	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.7.95A-4684
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 710	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.7.95A
Publication	Lapp (1985), 40.

Attribution/ Comparanda	
----------------------------	--

No. 711	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B62 VII.23.67
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 712	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.2.75-1283
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 713	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B62 VII.21.71-593
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 714	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B62 IX.4.29-55
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 715	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B62 VII.1.85-1110
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 716	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	

Date	
Collection No.	Reg.No. B60 VII.9.25-400
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 717	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.3.107
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 718	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.9.27-2410
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 719	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B60 VII.8.87-3890
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 720	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.5.136-6398
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 721	
Object	Cup base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B60 VII.8.82-4606
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 722	
---------	--

Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B62 VII.3.53-1151
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 723	
Object	Cup base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No.B62 VII.3.27-254
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 724	
Object	Cup base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B62 VII.22.71 -615
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 725	
Object	Cup base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B62 VII.23.32-165
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 726	
Object	Cup base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No.B62 VII.23.40-236
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 727	
Object	Cup handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.3.151-6270
Publication	Lapp (1985), 40.

Attribution/ Comparanda	
----------------------------	--

No. 728	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B60 VII.3.141-5639
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 729	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B60 VII.8.105-5869
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 730	
Object	Cup rim fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B62 IX.3.39-50
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 731	
Object	Cup base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B62 1.2.2-55
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 732	
Object	Cup base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60VII.4.115-7369A
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 733	
Object	Cup base fragment
Provenience	Shechem (Tel Balata)
Decoration	

Date	
Collection No.	Reg. No. B62 IX.2.18-16
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 734, Fig. II.612	
Object	Black-figure Cassel cup, six rim and body fragments
Provenience	Shechem (Tel Balata)
Decoration	On four upper body fragments, two joining: Dot pseudo-inscription between solid palmettes on stalks. Above: three bands and alternating black and red tongues below a black continuous lip. On a lower body fragment: Laurel leaves below two bands.
Date	ca.530-500BCE
Collection No.	Reg.No.B60-VII.8.88-4625
Publication	Lapp(1985), 36-37, Figs.11:1-4, 12:1-5.
Attribution/ Comparanda	Patterns Cf. Oxford, Ashmolean Museum: 1934.297. Pseudo-inscription Cf. Salonica:14434; BAPD: 1003141.

No. 735, Fig. II.613	
Object	Black-figure lip or band cup fragment
Provenience	Shechem (Tel Balata)
Decoration	Small-scale image of a nude male striding to the right with his arm raised, meeting the raised front legs of a rearing horse in added-white. The figure's legs are stylised with exaggerated thighs and long skinny feet. Incised contours delineate the thigh and genitals. Likely from a scene of combat between warriors on foot and horseback.
Date	Ca 540-500 BCE.
Collection No.	Reg.No.B60-VII.8.96-5125
Publication	Lapp(1985), 36-37, Figs.11:5, 12:6.
Attribution/ Comparanda	Scene: Cf. Geneva, Musée d'Art et d'Histoire: I500.1880; BAPD: 5683. Horse: Cf. Vienna, private, Franz von Matsch; BAPD: 12489.

No. 736, Fig. II.614	
Object	Black-figure band cup body fragment
Provenience	Shechem (Tel Balata)
Decoration	Palmette and lotus bud chain with open palmettes and dilute buds below a black lip
Date	Ca 520-480 BCE
Collection No.	Reg.No.B60-VII.2.101-4955
Publication	Lapp (1985), 36-37, Figs.11:6, 12:7.
Attribution/ Comparanda	Paris, Louvre: EL415; BAPD: 10858.

No. 737	
Object	Krater, base fragments
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.6.185-5065
Publication	Lapp (1985), 39.
Attribution/ Comparanda	

No. 738	
Object	Krater, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.5.124-5839

Publication	Lapp (1985), 39.
Attribution/ Comparanda	

No. 739	
Object	Krater, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B62 VII.1.17-88
Publication	Lapp (1985), 39.
Attribution/ Comparanda	

No. 740	
Object	Krater, body fragment
Provenience	Shechem (Tel Balata)
Decoration	Incision
Date	
Collection No.	B60 VII.3.152-6271
Publication	Lapp (1985), 39.
Attribution/ Comparanda	

No. 741	
Object	Krater fragment
Provenience	Shechem (Tel Balata)
Decoration	Unidentified figure
Date	
Collection No.	Reg.No. B60 VII.5.86-3982
Publication	Lapp (1985), 39.
Attribution/ Comparanda	

No. 742	
Object	Krater handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.7.58
Publication	Lapp (1985), 39.
Attribution/ Comparanda	

No. 743	
Object	Krater handle fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B62 IX.4.14-7
Publication	Lapp (1985), 39.
Attribution/ Comparanda	

No. 744	
Object	Krater or amphora, rim fragment
Provenience	Shechem (Tel Balata)

Decoration	
Date	
Collection No.	Reg.No. B60 VII.5.1-220
Publication	Lapp (1985), 39.
Attribution/ Comparanda	

No. 745	
Object	Krater fragment
Provenience	Shechem (Tel Balata)
Decoration	Incision
Date	
Collection No.	Reg.No. B62 VII.1.73-998
Publication	Lapp (1985), 39.
Attribution/ Comparanda	

No. 746, Fig. II.615	
Object	Black-figure column krater, five body fragments
Provenience	Shechem (Tel Balata)
Decoration	On four non-joining fragments: Chariot scene facing right: The draped arms of the charioteer holding reins; The stifle and flank of a horse with the gaskin of another horse and the drapery of a standing figure; The heads of at least three horses below ivy with dot leaves and an upper border of tongues; A horse's front leg and horses' chests with a tendril of dot-leaved ivy in the field, and a draped figure and black ivy border on the far right. The contours, drapery folds, and horses' eye and tack are delineated with untidy incisions, and the manes are in added-purple slip.
Date	ca.520-500 BCE
Collection No.	Reg.Nos.B62-VII.1.95-1267; B62 VII.1.17-87/87; B60 VII.1.62-5330A, 928A; B62 VII. 1.62-800; B60 VII. 1.62-5310A.
Publication	Lapp(1985), 27, 32, 35, Figs.8, 10:1-5.
Attribution/ Comparanda	Cf. Salonica, Archaeological Museum: 9451; BAPD: 1003120. Cf. Providence, Rhode Island School of Design: 29.140; BAPD: 4805.

No. 747, Fig. II.616	
Object	Red-figure column krater, three neck and body fragments
Provenience	Shechem (Tel Balata)
Decoration	Neck fragment: Black pendant lotus bud chain on reserved  On three non-joining body fragments: Chariot scene facing right: Wheel and post of a chariot, tails and hindquarters of horses to the right; The hands of a charioteer, the upper hand grasping reins, below dash-leaved ivy in added paint; Wheel spokes and box of the chariot. While the figures are largely in reserved with painted details, the tails of the horses are the same black slip as the field and are contoured entirely with incision, their interior highlighted with added purple.
Date	Ca.520-500 BCE
Collection No.	Reg.Nos.B62VII;B62-VII.1.93-1266; B60 VII. 1.126-6249; B62 VII.4.136; B62 VII. 1.65-807.
Publication	Lapp (1985), 33-35, Figs.9:6-8, 13;10:6-8, 13.
Attribution/ Comparanda	Cf. Orvieto, Museo Civico: 61; BAPD: 200052

No. 748, Fig. II.617	
Object	Red-figure krater body fragment
Provenience	Shechem (Tel Balata)
Decoration	Bare arm reaching right holding a krotalon. To the right: a draped shoulder with vertical folds. Likely from a komos or thiasos scene.
Date	ca.480-450 BCE
Collection No.	Reg.No.B62-IX.3.49-83
Publication	Lapp (1985), 29, 33-35, Figs.9:9, 10:9.

Attribution/ Comparanda	Cf. St. Petersburg, Hermitage Museum: B3199; ARV2, 290.8; BAPD: 202640.
----------------------------	---

No. 749, Fig. II.618	
Object	Black-figure column krater, lip fragment
Provenience	Shechem (Tel Balata)
Decoration	On upper surface: Rays. On the exterior of the lip: Dots (ivy without stem?)
Date	Ca.475-420 BCE
Collection No.	Reg.No.B62-VII.2.3-159
Publication	Lapp (1985), 33-35, Figs, 9:12, 10:12.
Attribution/ Comparanda	Cf. Ferrara, Museo Nazionale di Spina: 2707; BAPD: 3158. Cf. Bologna, Museo Civico Archeologico; BAPD: 4245.

No. 750, Fig. II.619	
Object	Column krater lip fragment
Provenience	Shechem (Tel Balata)
Decoration	Pendant lotus bud chain
Date	Ca. 530-420 BCE
Collection No.	Reg.No.B60-V-1.4.72-3848
Publication	Lapp (1985), 33-35, Figs.9:11, 10:11
Attribution/ Comparanda	Cf. Gela, Museo Archeologico: 40350; BAPD: 5222. Cf. Bologna, Museo Civico Archeologico; BAPD: 4245.

No. 751, Fig. II.620	
Object	Black-figure column- krater fragment
Provenience	Shechem (Tel Balata)
Decoration	Column krater neck sherd adorned with pendant-lotus-buds
Date	Ca .530 and 420 BCE
Collection No.	Reg.No.B62 VII-629
Publication	Lapp (1985), Figs.9:18.
Attribution/ Comparanda	Cf. Gela, Museo Archeologico: 40350; BAPD: 5222. Cf. Bologna, Museo Civico Archeologico; BAPD: 4245.

No. 752, Fig. II.621	
Object	Column krater lip fragment
Provenience	Shechem (Tel Balata)
Decoration	Black ivy on reserved
Date	ca. 530-480 BCE
Collection No.	Reg.No.B60-VII.1.60-5285
Publication	Lapp (1985), 33-35, Figs.9:10, 10:10.
Attribution/ Comparanda	Cf. Gela, Museo Archeologico: 40350; BAPD: 5222.

No. 753, Fig. II.622	
Object	Volute or column krater fragment, two lower body fragments
Provenience	Shechem (Tel Balata)
Decoration	Rays
Date	ca.530-420 BCE
Collection No.	Reg.No.B62-VII.1.91-1123
Publication	Lapp (1985), 33-35, Figs. 9:14, 10:14, 15.
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: F198; ABV: 280.55; BAPD: 320216. Cf. Leiden, Rijksmuseum van Oudheden: 1970.4.1; BAPD: 8091.

No. 754, Fig. II.623	
Object	Krater, foot fragment
Provenience	Shechem (Tel Balata)
Decoration	

Date	
Collection No.	Reg. no.s.B60 VII. 1.61: 5309, B62 VII.4.141-1536
Publication	Lapp (1985), 33-35, Figs.9:15;10:16, 17.
Attribution/ Comparanda	

No. 755, Fig. II.624	
Object	Lekythos neck fragment
Provenience	Shechem (Tel Balata)
Decoration	Black bands descending from ring on reserved collar below inset join with black-glazed neck
Date	Ca. 500-475 BCE
Collection No.	Reg.No.B60-VII.8.57-3873
Publication	Lapp (1985), 36-37, Fig. 11:15.
Attribution/ Comparanda	Cf. Haspels (1936), 22:1, 2; 27:4; 45:4; 48:1.

No. 756	
Object	Lekythos, lower body fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.8.31-2764.
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 757	
Object	Lekythos, lower body fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.5.29-2759
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 758	
Object	Lekythos, two body fragments
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. Nos. B60 VII.2.119-4673; Reg. No. B60 VII.2.119 -5225
Publication	Lapp (1985), 40.
Attribution/ Comparanda	

No. 759	
Object	Lekythos, body fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B60 VII.7.54-3181
Publication	Lapp(1985), 40.
Attribution/ Comparanda	

No. 760	
---------	--

Object	Lekythos, lower body fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.7.73-3183
Publication	Lapp (1985), 41.
Attribution/ Comparanda	

No. 761	
Object	Lekythos, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.8.92-5105
Publication	Lapp (1985), 41.
Attribution/ Comparanda	

No. 762	
Object	Lekythos, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B62 IX.4.39-132
Publication	Lapp (1985), 41.
Attribution/ Comparanda	

No. 763	
Object	Lekythos, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B60 VII.5.40-2328.
Publication	Lapp (1985), 41.
Attribution/ Comparanda	

No. 764	
Object	Lekythos, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B60 VII.8.82-4606
Publication	Lapp (1985), 41.
Attribution/ Comparanda	

No. 765	
Object	Lekythos, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B60 VII.2.117-5222
Publication	Lapp (1985), 41.

Attribution/ Comparanda	
----------------------------	--

No. 766	
Object	Lekythos, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg. No. B60 VII.2.99 -4952
Publication	Lapp (1985), 41.
Attribution/ Comparanda	

No. 767	
Object	Lekythos, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No. B62 IX.1.15-10
Publication	Lapp (1985), 41.
Attribution/ Comparanda	

No. 768	
Object	Lekythos, base fragment
Provenience	Shechem (Tel Balata)
Decoration	
Date	
Collection No.	Reg.No.B60 VII.9.38-3189
Publication	Lapp (1985), 41.
Attribution/ Comparanda	

No. 769, Fig. II.625	
Object	Pyxis lid handle fragment
Provenience	Shechem (Tel Balata)
Decoration	Upper surface: Black concentric rings on reserved
Date	
Collection No.	Reg.No.B60-VII.3.151-6270
Publication	Lapp (1985), 36, Figs.11:14, 12:12.
Attribution/ Comparanda	

#### Tel Shem

No. 770, Fig. II.626	
Object	Red-figure lekythos, lower body fragment
Provenience	Tel Shem
Decoration	Feet and drapery of a standing figure facing right. To the left: Tip of a hanging mantle. Below: Reserved groundline. The foot is a simple wedge shape and the garment features sketchy vertical folds.
Date	ca.470-440 BCE
Collection No.	Jerusalem, Rockefeller Museum:IAA-1937-982.
Publication	

Attribution/ Comparanda	Cf. Berlin, Antikensammlung: F2223 ; <i>ARV2</i> , 702.14; BAPD: 208450.
----------------------------	--

#### Tel Taanach

No. 771, Fig. II.627	
Object	White-ground lekythos
Provenience	Tel Ta'anach
Decoration	Shoulder: Tongues and rays Body: Pattern: key meander running right, lattice, ivy and berries running right, lattice, bands.
Date	Ca 475-425 BCE
Collection No.	
Publication	Lapp (1964), 44, Fig. 24.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pl.70:6, 8.

No. 772, Fig. II.628	
Object	White-ground lekythos
Provenience	Tel Ta'anach
Decoration	Shoulder: Tongues and rays Body: Pattern: key meander running right, lozenge pattern (lattice of diagonal lines and blackened lozenges), band.
Date	Ca 475-525 BCE
Collection No.	
Publication	Lapp(1964), 44, Fig. 24.
Attribution/ Comparanda	Cf. London, Market, Ede; BAPD: 6325.

#### Tzippori

No. 773, Fig. II.629	
Object	Figure rhyton, restored for display
Provenience	Tzippori
Decoration	Lip: Inverted egg and dart. Mould-made body: Protome of a winged, griffin-like creature with a horse's mane and feline face. The entire vessel is painted in a blue-grey slip with the details of feathers, mane, facial features, and a patterned pectoral added in yellow paint.
Date	Fourth century
Collection No.	IAA:1979-356
Publication	HA (Jan, 1980), 39; Eisenberg (1985); Stern (1982), 40, Fig. 2; Dayagi-Mendels, Rozenberg (2010), No. 32.
Attribution/ Comparanda	

#### Tel Yokneam

No. 774, Fig. II.630	
Object	Black-figure cup, body fragment
Provenience	Tel Yokeam
Decoration	Palmette
Date	Ca 500-480 BCE
Collection No.	
Publication	Ben-Tor et al. (2005), 421, Fig. 4:4.
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

#### Tel Ashdod

No. 775, Fig. II.631	
Object	Black-figure band cup cup or skyphos, body fragment
Provenience	Tel Ashdod
Decoration	Solid globular palmette below a black-glazed lip

Date	Ca 530-500 BCE
Collection No.	
Publication	Dothan(1971), 26-27, Fig. 6:13.
Attribution/ Comparanda	Cf. Ure (1927), XIX:102.90, 91, 94, 100, 102;112.68; XX:18.88, 31.177, 5.20.

No. 776, Fig. II.632	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Ashdod
Decoration	Laurel with unribbed leaves running left
Date	Ca 450-350 BCE
Collection No.	IAA-1962-1
Publication	Dothan (1971), 42, Fig. 14:5.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 777, Fig. II.633	
Object	Krater fragment
Provenience	Tel Ashdod
Decoration	Laurel with unribbed leaves running left
Date	Ca 450-350 BCE
Collection No.	IAA-1960-1
Publication	Dothan (1971), 43, Fig. 14.6.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 778, Fig. II.634	
Object	Lekythos, lower body fragment
Provenience	Tel Ashdod
Decoration	Black band above black-glazed lower body
Date	Ca 480-425 BCE
Collection No.	
Publication	Dothan(1971), 42, Fig. 14.3.
Attribution/ Comparanda	Cf. Haspels (1936), Pl.36:4, 5.

No. 779, Fig. II.635	
Object	White-ground black-figure lekythos, shoulder and upper body fragment
Provenience	Tel Ashdod
Decoration	Shoulder: Rays. Upper body: Key meander running right
Date	Ca 475-425 BCE
Collection No.	
Publication	Dothan(1971), 42, Fig. 14:4.
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 69:3; 70:1-4, 6-8.

No. 780, Fig. II.636	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Ashdod
Decoration	Lattice
Date	Ca 475-425 BCE
Collection No.	
Publication	Dothan(1971), 42, Fig. 14:2.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:1, 3.6-8; 71:1, 2.

No. 781, Fig. II.637	
Object	Red-figure skyphos, body fragment
Provenience	Tel Ashdod
Decoration	UH: Palmette framed by tendrils
Date	Ca 420-400 BCE
Collection No.	IAA-1963-2600/2.
Publication	
Attribution/ Comparanda	Cf. Dresden, Staatliche Kunstsammlungen, Albertinum: 389; BAPD: 250153.

No. 782, Fig. II.638	
Object	Red-figure krater, two joining body fragments
Provenience	Tel Ashdod
Decoration	The lower face and torso of a woman facing left, wearing a doric chiton pinned at the shoulder, with hooked folds on the upper body and scalloped and vertical folds below a wide girdle.
Date	ca.440-430BCE
Collection No.	IAA-1963-1871
Publication	Dothan(1971), Pl.54:1.
Attribution/ Comparanda	Compare Kassel Painter Cf. Bonn, Akademisches Kunstmuseum: 1216.57-58; <i>ARV</i> 2, 1083.2; BAPD: 214542.

No. 783, Fig. II.639	
Object	Red-figure krater, body fragment
Provenience	Tel Ashdod
Decoration	Face and arms of a bearded satyr facing left playing the aulos. His beard rendered in curling dilute locks and the lines of his fingers overlapping those of the pipes. Above: drapery or reserved border with fine vertical lines.
Date	ca. 420-400 BCE.
Collection No.	
Publication	Dothan(1971), Pl.54:2.
Attribution/ Comparanda	Cf. Gotha, Schlossmuseum: 76; <i>ARV</i> 2, 1335; BAPD: 217499.

No. 784, Fig. II.640	
Object	Red-figure krater, body fragment
Provenience	Tel Ashdod
Decoration	Uncertain (limb emerging from drapery?)
Date	Ca 480-350 BCE
Collection No.	
Publication	Dothan (1971), Pl.54:3.
Attribution/ Comparanda	

No. 785, Fig. II.641	
Object	Red figure bell-Krater, lip fragment
Provenience	Tel Ashdod
Decoration	On lip in two degree: Laurel with ribbed leaf running left; egg and dart.
Date	Ca 450-420 BCE
Collection No.	IAA-1962-1.
Publication	
Attribution/ Comparanda	Cf. Moore (1997) Pl.44:336.

No. 786, Fig. II.642	
Object	Bell-krater, body fragment
Provenience	Tel Ashdod

Decoration	Symposion scene: Kline cushion with thick vertical stripes. To the left: billowing drapery of a female attendant (auletris?) decorated with circles and a thick black border band.
Date	ca.400-380BCE
Collection No.	
Publication	
Attribution/ Comparanda	Cf. Los Angeles, County Museum: 50.8.34; <i>ARV</i> 2, 1422.2; BAPD: 260039.

No. 787, Fig. II.643	
Object	Black-figure cup, body fragment
Provenience	Tel Ashdod
Decoration	Torso of a perizoma-clad figure (Peleus?) bending to the right, grappling with a draped figure to the right (Thetis?). The drapery folds and perizoma are both incised. In the field to the left: ivy with dot leaves. Likely a scene of Peleus wrestling with Thetis.
Date	ca.500-480 BCE
Collection No.	Reg.No.H1736/1.
Publication	
Attribution/ Comparanda	Cf. Paris, Louvre: A245; <i>ABV</i> , 564.578; BAPD: 331674.

No. 788, Fig. II.644	
Object	Red-figure krater, body fragment
Provenience	Tel Ashdod
Decoration	Drapery with thin vertical and dilute diagonal line
Date	Ca 480-350 BCE
Collection No.	Reg.No.H432/1.
Publication	
Attribution/ Comparanda	

No. 789, Fig. II.645	
Object	Black-figure, lekythos body fragment
Provenience	Tel Ashdod
Decoration	Palmette and lotus bud chain with solid palmettes and incised details
Date	Ca 500-450 BCE
Collection No.	Reg.No.H1235/1.
Publication	
Attribution/ Comparanda	Cf. Leipzig, Antikenmuseum der Universität Leipzig: T57; BAPD: 661

No. 790, Fig. II.646	
Object	White-ground black figure lekythos, body fragment
Provenience	Tel Ashdod
Decoration	Pattern: ivy-and-berries
Date	Ca 745-425 BCE
Collection No.	Reg.No.H1661/2.
Publication	
Attribution/ Comparanda	Cf. Kurtz (1975), Pl.70:2, 5-8.

No. 791, Fig. II.647	
Object	Black-figure krater, body fragment
Provenience	Tel Ashdod
Decoration	Incised parallel lines and added-purple highlights (drapery?)
Date	Ca. 530-520 BCE
Collection No.	Reg.No.K1091
Publication	Mazar and Ben-Shlomo: Dothan and Ben-Shlomo (2005), 59, 238, Fig. 3.112:6.

Attribution/ Comparanda	Cf. London, market, Christie's; BAPD: 237.
----------------------------	--

No. 792, Fig. II.648	
Object	Black-figure lekythos, body fragment
Provenience	Tel Ashdod
Decoration	Uncertain rounded object with incised dots. To the left: Drapery with incised vertical and zigzag folds. To the left: Ivy with dot leaves.
Date	Ca.525-500 BCE
Collection No.	Reg.No.K1133/1
Publication	Ben-Shlomo: Dothan and Ben-Shlomo (2005), 238, Fig. 3.112:7.
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 75; <i>ABV</i> , 379.270; BAPD: 302351.

No. 793, Fig. II.649	
Object	Black-figure cup-skyphos, body fragment
Provenience	Tel Ashdod
Decoration	Palmette
Date	Ca. 500-480 BCE.
Collection No.	Reg.No.K782/1.
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

No. 794, Fig. II.650	
Object	Black-figure cup-skyphos, four joining body fragments
Provenience	Tel Ashdod
Decoration	Lower body of a seated figure with a lyre, facing right. To the right: Palmette. Above: Black-glazed lip. Painted in silhouette.
Date	Ca.500-480 BCE.
Collection No.	Reg.No.K521.
Publication	
Attribution/ Comparanda	Lancut Group Cf. Geneva: 10758; <i>ABV</i> , 578.56; BAPD: 331085.

No. 795, Fig. II.651	
Object	Column krater, two joining lip fragment
Provenience	Tel Ashdod
Decoration	On exterior of lip: Black ivy pattern on reserved
Date	Ca 520-420 BCE
Collection No.	Reg.No.K180/2
Publication	Dothan (1971), 205, Fig. 97:8.
Attribution/ Comparanda	Cf. eg. Naples, Museo Archeologico Nazionale: 86050; <i>ARV</i> 2, 233.1, 236; BAPD: 202187.

No. 796, Fig. II.652	
Object	Red figure volute krater (?), lip fragment
Provenience	Tel Ashdod
Decoration	Upper surface: Black glazed. Exterior face: egg and dart
Date	Ca 480-400 BCE
Collection No.	Reg.No.K428/86
Publication	
Attribution/ Comparanda	Cf. eg. Amsterdam, Allard Pierson Museum: 2479; BAPD: 13620.

No. 797, Fig. II.653	
Object	Red figure volute krater (?), lip fragment

Provenience	Tel Ashdod
Decoration	Upper surface: Black glazed. Exterior face: egg and dart
Date	Ca 480-400 BCE
Collection No.	Reg.No.K428/87.
Publication	
Attribution/ Comparanda	Cf. eg. Amsterdam, Allard Pierson Museum: 2479; BAPD: 13620.

No. 798, Fig. II.654	
Object	Red-figure bell-krater, rim fragment
Provenience	Tel Ashdod
Decoration	Laurel with unribbed leaves running left
Date	Ca 450-350 BCE
Collection No.	Reg.No.K57/1
Publication	Dothan (1971), 205, Fig. 97:10.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 799, Fig. II.655	
Object	Bell krater, upper body and lip fragment
Provenience	Tel Ashdod
Decoration	Lip: Laurel with unribbed leaves running left Upper body: Head of male figure with an ivy wreath and long sideburns facing left.
Date	Ca.440-420 BCE
Collection No.	Reg.No.K770/1
Publication	Ben-Shlomo: Dothan and Ben-Shlomo (2005), 238, Fig. 3.112:1.
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: G496; BAPD: <i>ARV</i> 2, 1190.24, 1686; BAPD: 215758.

No. 800, Fig. II.656	
Object	Bell krater, rim fragment
Provenience	Tel Ashdod
Decoration	Lip: Laurel with ribbed leaves running left. Upper body: Top of a head
Date	Ca 450-350 BCE
Collection No.	Reg.No.K935/1
Publication	Ben-Shlomo: Dothan and Ben-Shlomo (2005), 238, Fig. 3.112:2.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 801, Fig. II.657	
Object	Red-figure krater, body fragment
Provenience	Tel Ashdod
Decoration	Hanging drapery with curving folds
Date	Ca 470-420 BCE
Collection No.	Reg.No.K311/87.
Publication	
Attribution/ Comparanda	Cf. Karlsruhe, Badisches Landesmuseum: B40; <i>ARV</i> 2, 619.15; BAPD: 207165

No. 802, Fig. II.658	
Object	Red-figure body fragments
Provenience	Tel Ashdod
Decoration	small-scale image of a bent leg of a nude figure lunging to the right, overlapping an unknown object.
Date	Ca 470-400 BCE
Collection No.	Reg.No.K847/2
Publication	Ben-Shlomo: Dothan and Ben-Shlomo (2005), 238, Fig. 3.112:4.
Attribution/ Comparanda	

No. 803, Fig. II.659	
Object	Black-figure lekythos, body fragment
Provenience	Tel Ashdod
Decoration	Drapery with copious diagonal and curving incisions
Date	Ca 520-500 BCE
Collection No.	Reg.No.K1076/4
Publication	Dothan,Ben-Shlomo(2005), 60, 238, 307, Fig. 3.112:8.
Attribution/ Comparanda	Cf. Syracuse, Museo Archeologico Regionale Paolo Orsi: 2358; BAPD: 46909.

No. 804, Fig. II.660	
Object	Black-figure lekythos, body fragments
Provenience	Tel Ashdod
Decoration	Ivy with dot leaves overlapping a key meander.
Date	Ca 510-480 BCE
Collection No.	Reg.No.K218/3
Publication	Dothan(1971), 205, Fig. 97:20.
Attribution/ Comparanda	Cf. Athens, National Museum: 9690; BAPD: 283.

No. 805, Fig. II.661	
Object	Red-figure lekythos, body fragment
Provenience	Tel Ashdod
Decoration	Uncertain (possibly part of a torso?)
Date	
Collection No.	Reg.No.K784/1
Publication	Ben-Shlomo: Dothan and Ben-Shlomo (2005), 238, Fig. 3.112:9.
Attribution/ Comparanda	

No. 806, Fig. II.662	
Object	Black-figure lekythos, body fragment
Provenience	Tel Ashdod
Decoration	Uncertain (vegetation and incised bands?)
Date	
Collection No.	Reg.No.K250/2
Publication	Dothan(1971), 205, Fig. 97:19, Pl.LXXXVIII:8.
Attribution/ Comparanda	

No. 807, Fig. II.663	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Ashdod
Decoration	Lattice
Date	Ca 475-425 BCE
Collection No.	
Publication	
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:1, 3.6-8; 71:1, 2.

No. 808, Fig. II.664	
Object	Black-figure lekythos neck and shoulder fragment
Provenience	Tel Ashdod
Decoration	Tongues below inset neck join
Date	Ca.510-490 BCE

Collection No.	Reg.No.K781/1
Publication	Ben-Shlomo: Dothan and Ben-Shlomo (2005), 238, Fig. 3.112:5.
Attribution/ Comparanda	Cf. Haspels Pls. 23:3, 24:2; 29;

No. 809, Fig. II.665	
Object	Column krater, neck fragment
Provenience	Tel Ashdod
Decoration	Black pendant lotus bud pattern on reserved
Date	Ca.520-440 BCE
Collection No.	Reg.No. 32/1
Publication	Dothan and Porath (1982), 159, Fig. 29:18, Pl.XXV:8.
Attribution/ Comparanda	Perhaps Mannerist Cf. Mannack (2001), 61, Pls.4-6, 12, 22-34, 37, 42, 48, 50-52, 55-58, 60, 64.

No. 810, Fig. II.666	
Object	Red-figure bell krater, body fragment
Provenience	Tel Ashdod
Decoration	Arms and draped torso of a seated female figure, her left arm bent across her body. The style is loose, with the arms in thick added white and the drapery painted with sketchy horizontal and curving folds and thick patterns in black
Date	Ca. 380-360 BCE
Collection No.	IAA-1969-1922/2
Publication	Dothan and Porath(1982), Pl.XXX:10;
Attribution/ Comparanda	Compare Telos Group Cf. London, British Museum:F72; ARV2, 1428.8; BAPD: 260112 Cf. Paris, Louvre: G514; ARV2, 1429.1; BAPD: 260122.

No. 811, Fig. II.667	
Object	Red-figure krater, body fragment
Provenience	Tel Ashdod
Decoration	Hand
Date	Ca 520-350 BCE
Collection No.	IAA-1969-1922/3
Publication	Dothan and Porath (1982), Pl.XXX:9.
Attribution/ Comparanda	

No. 812, Fig. II.668	
Object	Red-figure bell- krater, body fragment
Provenience	Tel Ashdod
Decoration	Lower drapery of a standing figure with an undulating edge and faint vertical and wavy folds. To the left: a staff. Likely from side B.
Date	Ca 420-400 BCE
Collection No.	IAA-1969-1921
Publication	Dothan and Porath (1982), Pl.XXX:8.
Attribution/ Comparanda	Cf. Ashville, private, Mrs. N. Beecher; ARV2, 1171.7; BAPD: 215505. (B)

No. 813, Fig. II.669	
Object	Red-figure bell-krater, lower body fragment
Provenience	Tel Ashdod
Decoration	Feet and drapery of a standing figure facing left with the foot of another figure to the left facing right. The feet are simple wedge shapes, and the drapery consists of a longer underlayer (chiton) indicated in dilute wash around the ankle with a shorter himation with sparse folds (a loose portion of which hangs to the right). Below: Stopped meander and chequer square.
Date	Ca 420-400 BCE
Collection No.	IAA-1969-1920

Publication	Dothan and Porath (1982), Pl.XXX:5.
Attribution/ Comparanda	Cf. Madrid, Museo Arqueologico Nacional: 11014; BAPD: 14792.

No. 814, Fig. II.670	
Object	Red-figure bell krater, two body fragments
Provenience	Tel Ashdod
Decoration	On a body fragment: Billowing drapery, marked with diagonal folds, with a leg emerging to the left. On a lower body fragment: Two feet facing left, that on the right with the heel lifted as if dancing. Below: Meander. Perhaps a komos scene.
Date	Ca 430-380 BCE
Collection No.	IAA-1969-1923/1
Publication	Dothan and Porath (1982), Pl.XXX:6.
Attribution/ Comparanda	Cf. London, British Museum: 1864, 1007.150; BAPD: 5447.

No. 815, Fig. II.671	
Object	Red-figure bell-krater fragment
Provenience	Tel Ashdod
Decoration	UH: Inverted palmette, circle, and spiraling tendril. Below: Meander and chequer square.
Date	Ca 420-380 BCE
Collection No.	IAA-1969-1922/1
Publication	Dothan and Porath (1982), Pl.XXX:7.
Attribution/ Comparanda	Vegetation and circle: Cf. Leiden, Rijksmuseum van Oudheden: 1956.8.3; <i>ARV</i> 2, 1416.2; BAPD: 218029. (UH)

No. 816, Fig. II.672	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Ashdod
Decoration	Laurel with ribbed leaves running left.
Date	Ca 450-420 BCE
Collection No.	IAA-1969-1923/2
Publication	Dothan and Porath (1982), Pl.XXX:4.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303; 43:319, 328; 49:391.

No. 817, Fig. II.673	
Object	Black-figure Panathenaic (?) Amphora, body fragment
Provenience	Tel Ashdod
Decoration	The lower face and chest of a himation-clad youth facing left. Skillfully executed with precise incision used to delineate himation folds, facial features, hair, chest muscles, and hooked clavicle. Likely the judge in an athletic scene.
Date	Ca 440-420 BCE
Collection No.	IAA-1969-1919
Publication	Dothan and Porath (1982), Pl.XXX:11.
Attribution/ Comparanda	Cf. Copenhagen, Ny Carlsberg Glyptothek: 3606; BAPD: 8782.

No. 818, Fig. II.674	
Object	White ground lekythos
Provenience	Tel Ashdod
Decoration	Worn away. Black-glazed lower body.
Date	Ca 480-400 BCE
Collection No.	Reg.No. 116/1
Publication	Porath (1974), 41, 52-53, Fig. 5:12, Pl.XIII:2.
Attribution/ Comparanda	Cf. Kurtz. (1957). Pls, 16-23, 30-33, 38-44, 57-51, Passim.

No. 819	
Object	Lekythos
Provenience	Tel Ashdod
Decoration	
Date	
Collection No.	
Publication	Kogan-Zehavi (2006), 2.
Attribution/ Comparanda	

No. 820	
Object	Lekythos
Provenience	Tel Ashdod
Decoration	
Date	
Collection No.	
Publication	Kogan-Zehavi (2006), 2.
Attribution/ Comparanda	

No. 821, Fig. II.675	
Object	White-ground black-figure lekythos, lower body fragment
Provenience	Tel Ashdod
Decoration	Pattern: lattice, bands.
Date	Ca 475-425 BCE
Collection No.	
Publication	
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 70:1, 6-8; 71:1, 2.

No. 822, Fig. II.676	
Object	Red-figure bell krater, handle fragment
Provenience	Tel Ashdod
Decoration	Egg and dart around handle base
Date	Ca 450-350 BCE
Collection No.	
Publication	Nahshoni (2008), 1, Fig. 3:10.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:323; 47:368.

#### Ashkelon

No. 823, Fig. II.677	
Object	Black-figure cup skyphos six fragments
Provenience	Ashkelon
Decoration	A and B: On six body and rim fragments (two joining): Draped figures (one complete standing woman facing right, three others fragmentary), between palmettes (portions of all four extant) with dot ivy in the field. Above: black-glazed lip. Below: groundline and black-glazed lower body. Painted in silhouette.
Date	Ca. 500-480 BCE
Collection No.	IAA-2006-711
Publication	
Attribution/ Comparanda	Lancut Group Cf. Lecce, Museo Provinciale Sigismondo Castromediano: 569; <i>ABV</i> , 578.40; BAPD: 331069.

No. 824, Fig. II.678	
Object	Black-figure cup skyphos. Body fragment

Provenience	Ashkelon
Decoration	Female figure (maenad?) striding to the left with her head turned to the right and her right hand raised holding an object (drinking horn?). To the right: Palmette. In the field: dot ivy. Below: groundline and black lower body.
Date	Ca 500-480
Collection No.	IAA-2014-131.
Publication	
Attribution/ Comparanda	Lancut Group Cf. Prague, National Museum: 2304; BAPD: 21429.

No. 825, Fig. II.679	
Object	Black-figure cup skyphos rim fragment
Provenience	Ashkelon
Decoration	Palmette with a zigzag stalk. Above: Black-glazed flaring offset lip.
Date	Ca 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1952
Publication	
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 826, Fig. II.680	
Object	Black-figure cup, body fragment
Provenience	Ashkelon
Decoration	Chariot scene: Drapery and added white arms of a female charioteer facing right. To the right: drapery of a standing figure and tails and hindquarters of two horses. The drapery folds and contours of the horses are indicated with numerous arching and diagonal incisions.
Date	Ca 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1969
Publication	Pythian-Adams(1923), Pl.IV:9.
Attribution/ Comparanda	Near Haimon Painter Cf. Laon, Musee Archeologique Municipal: 37.989; <i>Para</i> , 284; BAPD: 352023.

No. 827, Fig. II.681	
Object	Red-figure skyphos, restored for display
Provenience	Ashkelon
Decoration	Owl between olive sprigs
Date	Ca 475-425 BCE
Collection No.	IAA-2006-710
Publication	Stager (1991), 34.
Attribution/ Comparanda	Cf. Johnson (1955), Pl. 35:3, 5, 10, 16, 17.

No. 828, Fig. II.682	
Object	Red-figure kylix fragment
Provenience	Ashkelon
Decoration	Thighs, abdomen, and genitals of a bent nude male. Painted in a sketchy schematic manner.
Date	Ca 510-500 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1961.
Publication	
Attribution/ Comparanda	Pithos Painter Cf. London, British Museum:1864, 1007.79; <i>ARV</i> 2, 139.8; BAPD: 201165.

No. 829, Fig. II.683	
Object	Red-figure bell krater, lower body fragment
Provenience	Ashkelon
Decoration	Left end of a broken stopped meander frieze, with the draped lower body of a standing figure above it. No decoration to the left (UH)
Date	Ca 450-400 BCE
Collection No.	

Publication	Pythian-Adams (1923), Pl.IV:13.
Attribution/ Comparanda	Cf. Moore (1997); Pl. 43:323.

No. 830, Fig. II.684	
Object	Red-figure bell krater, two joining lip and upper body fragments
Provenience	Ashkelon
Decoration	Lip: Laurel with ribbed leaf running left. Body: Head of a youthful Dionysos facing right with long curling hair crowned with a wreath whose band is in added yellow. To the left: the top of a thyrsus. To the right: ivy.
Date	Ca.400-380 BCE
Collection No.	
Publication	Stager (1991), 34.
Attribution/ Comparanda	Cf. Dunedin, Otago: E60.14; <i>ARV2</i> , I418.7; BAPD: 260007.

No. 831, Fig. II.685	
Object	Red-figure krater, two joining rim and upper body fragments
Provenience	Ashkelon
Decoration	Lip in two degrees: Laurel with ribbed leaves and berries running left, egg and dart. Body: Heads of two figures facing right. That on the left is a woman with hair bound in a net of added-white ribbons and branch-shaped earring hanging from her ear. In front of her face she carries an offering tray. The figure on the right is a youth with curled hair. Both figures are skillfully painted with straight, pointed noses, small curved chins, and slightly downturned mouths. All details of both faces and objects are precisely and delicately rendered.
Date	Ca.450-430 BCE
Collection No.	IAA-2006-709
Publication	Stager(1991), 35.
Attribution/ Comparanda	Compare Kleophon Painter Cf. London, market, Sotheby's; BAPD: 42166. Cf. Vienna, Kunsthistorisches Museum: 855; <i>ARV2</i> , 1151.1; BAPD: 215248.

No. 832, Fig. II.686	
Object	Black-figure lekythos, two joining body fragment
Provenience	Ashkelon
Decoration	Palmette and lotus bud chain with incisions indicating the hearts and fronds on the solid globular palmettes and added-white enclosing arches.
Date	Ca 500-450 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1950
Publication	Iliffe(1933), 18, Pl.V.b:4.
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1940.148; Kurtz (1957), Pl.69:5.

No. 833, Fig. II.687	
Object	Black-figure lekythos fragment
Provenience	Ashkelon
Decoration	Foot and draped lower body of a female figure (Athena?) striding to the right above dilute bands. The foot is painted with added white, and the drapery folds are indicated with numerous vertical and curving incisions between the incised girdle and hem. Perhaps Athena from a Gigantomachy.
Date	Ca 510-490 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1958
Publication	Pythian-Adams(1923), Pl.IV:18; Iliffe(1933), 18, No. 6, Pl.V.b:3.
Attribution/ Comparanda	Cf. London, market, Sotheby's; BAPD: 15845.

No. 834, Fig. II.688	
Object	Neck-amphora

Provenience	Ashkelon
Decoration	Herakles wrestling with Triton or Nereus. The bent leg of Herakles lunging to the right overlaps the curved, scaly tail of the merman. The tail of Herakles' lionskin is visible above. Below: key meander running left between dilute lines. An added white stripe runs along the underbelly of the fishtail, while scales and muscles are incised.
Date	Ca.530-510 BCE
Collection No.	IAA-1970-7
Publication	Wenning (2000), Pl.42:1.
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 56.171.21; <i>ABV</i> , 321.2; BAPD: 301683. Cf. Brussels, Musées Royaux: A712; <i>ABV</i> , 320.3, 693; BAPD: 301674.

No. 835, Fig. II.689	
Object	Figure askos fragment
Provenience	Ashkelon
Decoration	Black-glazed mould-made figure of uncertain form. Perhaps the bent leg of a crouching figure, or neck and head of a crane held by a Pygmy.
Date	Late fifth or fourth century
Collection No.	Jerusalem, Rockefeller Museum: P-1965
Publication	Pythian-Adams(1923), Pl.IV:15
Attribution/ Comparanda	Crouching figure: Cf. Sarajevo, National Museum: 654; BAPD; 8611. Black crouching figure: Cf. Paris, Musée du Petit Palais: 360; BAPD: 1007848. Crane: Cf. Brussels, Musées Royaux: A745; BAPD: 1011516.

#### Bat Yam

No. 836, Fig. II.690	
Object	Black-figure lekythos
Provenience	Bat Yam
Decoration	Shoulder: tongues and rays Body: Symptotic scene with Dionysos and Ariadne attended by satyrs. At centre: Dionysos and Ariadne on a kline, both draped and reclining to the right. Dionysos nearer to head of the couch at the right facing left. Ariadne nearer the foot of the couch at the left with her head turned to the right, her knee lifted and her . Below the kline: a table with hanging strips of meat. To left: A satyr facing right with hand raised. To the right: a satyr walking right with head turned to the left, one hand raised and the other akimbo. In the field: ivy with dot leaves. The style is schematised with sketchy incised lines delineating drapery folds, muscles, facial features, fillets, and furniture. Ariadne's drapery and the beards of Dionysos and the satyrs are highlighted with added purple)
Date	Ca. 500-475 BCE
Collection No.	Jerusalem, Israel Museum: IAA-1950-601.
Publication	Yeivin et al. (1952), 142.Pl.27:A; <i>ABV</i> ; 500.64; <i>Para</i> , 231; BAPD: 305391.
Attribution/ Comparanda	Class of Athens 581 (Beazley) Cf. Athens, National Archaeological Museum: 1060; <i>ABV</i> , 493.86; BAPD: 303601.

No. 837, Fig. II.691	
Object	Black-figure lekythos
Provenience	Bat Yam
Decoration	Shoulder: tongues and rays Body: Battle of Herakles and Kyknos. Of the two combatants at centre: Herakles on the left striding to the right, clad in dappled lionskin, holding a hoplon shield with uncertain device in front of him, his back arm raised behind his head to hold a horizontal spear. Kyknos on the right, wearing a raised Corinthian helmet, his body facing left and his head and shield facing right. To the far left: Athena striding to the right wearing an Attic helmet, her dappled aegis hanging from her extended left arm, and her right arm holding a horizontal spear by her waist. To the far right: Ares striding left wearing a raised Corinthian helmet and a scabbard which hangs behind him. He holds a holplon shield with uncertain device in front of him, and his left arm is raised behind his head to hold a horizontal spear. In the field: Dots. Above: lattice-like pattern of dots between horizontal lines. Details of drapery, armour, and anatomy are incised. Added white is used on Athena's skin, helmet, and aegis snakes, as well as on the shield devices.
Date	Ca.490-460 BCE

Collection No.	IAA-1950-602
Publication	Yeivin,et al.(1952), 142.Pl.27:A; <i>Para</i> , 277; Zardini (2009), 398-399, No. 51; BAPD: 305550, 351867.
Attribution/ Comparanda	Manner of the Painter Bussels A 2130 (Beazley) Diosphos Painter (Beazley) Cf. Leiden, Rijksmuseum van Oudheden: I1934.11.5; BAPD: 1585.

No. 838, Fig. II.692	
Object	Red-figure squat lekythos
Provenience	Bat Yam
Decoration	Palmette and spiraling tendrils
Date	Ca.420-400 BCE
Collection No.	Jerusalem, Israel Museum: IAA-1950-604
Publication	Yeivin et al. (1952), 142. Pl.27:A.; BAPD: 16192.
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: IV2093; BAPD: 9031337.

No. 839, Fig. II.693	
Object	Red-figure squat- lekythos
Provenience	Bat Yam
Decoration	Sketchy image of a bird (duck?) facing right
Date	Ca 400-350 BCE
Collection No.	IAA-1950-605
Publication	
Attribution/ Comparanda	Cf. Eivissa Museum: 395; BAPD: 9003639.

No. 840, Fig. II.694	
Object	Red figure feeder (or lamp-filler)
Provenience	Bat Yam
Decoration	Shoulder: Spiral waves running anticlockwise
Date	Ca 400-330 BCE
Collection No.	Jerusalem, Israel Museum: IAA-1950-606
Publication	Yeivin,et al.(1952), 142.Pl.27:A.
Attribution/ Comparanda	Cf: London, British Museum: 1982, 0729.77.

#### Bir Er-Ruqeish

No. 841, Fig. II.695	
Object	Red-figure bell krater, upper body fragment
Provenience	Bir er-Ruqeish
Decoration	B: Palaestra scene: Head of a draped youth facing left. To the right: a hand holding a strigil.
Date	Ca .420-400 BCE.
Collection No.	
Publication	Oren,et al.(1986), 89.
Attribution/ Comparanda	Cf. Vienna, Kunsthistorisches Museum: 1034; <i>ARV</i> 2, 1333.3; BAPD: 217464. (B)

#### Tel Gamma

No. 842, Fig. II.696	
Object	Black-figure cup skyphos, body fragment
Provenience	Tel Gamma
Decoration	Draped body of a figure seated on a diphros facing right holding a lyre. To the right: drapery of a standing figure. Incised drapery folds.
Date	Ca. 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2354
Publication	Iliffe (1933), No. 10, Pl.Vb:5P-2354; Clairmont (1955), 199, No. 190.

Attribution/ Comparanda	Haimon Group Cf. Nauplia, Archaeological Museum: 107; <i>ABV</i> , 567.629; BAPD: 331727.
----------------------------	--

No. 843, Fig. II.697	
Object	Black-figure cup skyphos rim fragment
Provenience	Tel Gamma
Decoration	Palmette below an offset black-glazed lip
Date	Ca. 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum:P-2339
Publication	Iliffe (1933), Pl.IX:b:3; Clairmont (1955), 119, No. 192:c.
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 844, Fig. II.698	
Object	Black-figure cup-skyphos, three joining lip and body sherds
Provenience	Tel Gamma
Decoration	Sphinx facing right, Oedipus facing left leaning on a staff. Between palmettes. In field: ivy with dot leaves. Below groundline. Above: black-glazed flaring lip. Painted in silhouette.
Date	Ca. 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2352
Publication	Petrie (1928), Pl.XLVI:5; Iliffe (1933), Pl.IX:b:1; Clairmont (1955), 119, No. 192:e.
Attribution/ Comparanda	Lancut Group Cf. Bochum, Ruhr-Universität, Kunstsammlungen: S303; BAPD: 9026911.

No. 845, Fig. II.699	
Object	Black-figure cup skyphos, two joining body fragments
Provenience	Tel Gamma
Decoration	Sphinx facing right. Above: flaring black-glazed lip. Below: groundline and black-glazed lower body. Painted in silhouette.
Date	Ca. 500-480 BCE
Collection No.	
Publication	Petrie (1928), Pl.XLVI:6; Clairmont (1955), 117, No. 176.
Attribution/ Comparanda	Lancut Group Cf. Bochum, Ruhr-Universität, Kunstsammlungen: S303; BAPD: 9026911.

No. 846, Fig. II.700	
Object	Black-figure cup-skyphos fragment
Provenience	Tel Gamma
Decoration	Figure with bent arm (Oedipus?). To the Right: Palmette. Above: Black-glazed flaring offset lip. Painted in silhouette.
Date	Ca. 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2345
Publication	Iliffe(1933), Pl.IX:b:4; Clairmont (1955), 119, No. 192:d.
Attribution/ Comparanda	Lancut Group Cf. No. 844 Above

No. 847, Fig. II.701	
Object	Black-figure cup-skyphos, three joining body fragments
Provenience	Tel Gamma
Decoration	Woman seated on a stool facing left. To the left: a kalathos on the ground. To the right: palmette. In the field: dot foliage. Below: bands. Painted in silhouette.
Date	Ca. 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2317
Publication	Petrie(1928), Pl.XLVI:7;Iliffe(1933), Pl.IX:b:2; Clairmont (1955), 119, No. 192:b.
Attribution/ Comparanda	Lancut Group Cf. Nauplia, Archaeological Museum: 529; <i>ABV</i> , 566.620; BAPD: 31718.

No. 848, Fig. II.702	
----------------------	--

Object	Black-figure cup, body fragment
Provenience	Tel Gamma
Decoration	A bent figure lunging to the left, draped in chlamys. In the field to the left: ivy with dot leaves. Above: black-glazed lip. Below: groundline and black glazed lower body. Painted in silhouette.
Date	Ca. 500-480
Collection No.	
Publication	Petrie (1928) Pl,XLVI:12.
Attribution/ Comparanda	Lancut Group Cf. Frankfurt, Museum für Vor- und Frühgeschichte:B316; BAPD: 4835. Cf. Warsaw, National Museum: 198051; <i>Para</i> : 290; BAPD: 352111.

No. 849, Fig. II.703	
Object	Black-figure cup floor and stem fragment
Provenience	Tel Gamma
Decoration	I) Lower body and torso of a nude male bent to the right holding a vase. Perhaps a satyr or komast holding a krater or amphora. Incised details. Misfired to red.
Date	Ca.520-500
Collection No.	Jerusalem, Rockefeller Museum: P-2330
Publication	Clairmont (1955), 130. No. 313, Pl.XXX:6.
Attribution/ Comparanda	Cf. Adria:23459; <i>CVA: Museo Archeologico Nazionale 2</i> , 48,Pl.45.3-4; BAPD: 30245.

No. 850, Fig. II.704	
Object	Red-figure cup floor fragment
Provenience	Tel Gamma
Decoration	I: Within a tondo with a reserved frame: drapery of a reclining symposiast and a large black drinking horn.
Date	Ca. 510-500 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1605
Publication	Iliffe(1933), 21, No. 19, Pl.VII:b:3; Clairmont (1955), 130, No. 310; ARV2, 140.55; BAPD: 201212.
Attribution/ Comparanda	Pithos Painter (Beazley) Cf. Athens, Agora: P2800; <i>ARV2</i> , 140.37; Moore (1997), Pl.150.1585; BAPD: 201194.

No. 851, Fig. II.705	
Object	Red-figure cup fragment
Provenience	Tel Gamma
Decoration	I: Within a round tondo with a reserved frame: The head, arm and shoulder of a draped woman running to the right. Her head, which is wrapped in a sakkos, is turned to the left, and she holds a sceptre in her outstretched left hand.
Date	ca.475-450 BCE
Collection No.	
Publication	Petrie (1928), Pl.XLVI:13; Clairmont (1955), 131, No. 318.
Attribution/ Comparanda	Cf. Dresden, Staatliche Kunstsammlungen, Albertinum:358; <i>ARV2</i> , 395.1; BAPD: 204268.

No. 852, Fig. II.706	
Object	Corinthian style skyphos, two body fragments
Provenience	Tel Gamma
Decoration	Black glazed body with dilute purple bands. Reserved lower body with thin black rays.
Date	Sixth century BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2336
Publication	Iliffe(1933), 18, No. 9, P.IV:a:2, 4.
Attribution/ Comparanda	Cf. Reading, University: 34.X.4; BAPD: 9038391

No. 853, Fig. II.707	
----------------------	--

Object	Skyphos, lower body and foot fragment
Provenience	Tel Gamma
Decoration	Pattern: Feathers and ivy in added white on black slip within reserved frames. UH: volutes of a black palmette on reserved.
Date	Ca 475-400 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2348
Publication	Iliffe(1933) , 24, No. 31, Pl.IX:a:4; Clairmont (1955), 130, No. 307.
Attribution/ Comparanda	Saint Valentin Class See Howard and Johnson (1954), Gr. II, No. 9.

No. 854, Fig. II.708	
Object	Kantharos, body fragment
Provenience	Tel Gamma
Decoration	Pattern: Ivy (added-white on black), lozenges (black on reserved and added-white on black).
Date	Ca 475-400 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2316
Publication	Petrie (1928), Pl.XLVI:9; Clairmont (1955), 132, No. 334.
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls. 33:9, 34:15.

No. 855, Fig. II.709	
Object	Kanathros lip fragment
Provenience	Tel Gamma
Decoration	Pattern: Tongues and dots (black on reserved), lozenges (black on reserved and added-white on black).
Date	Ca 475-400 BCE
Collection No.	
Publication	Clairmont (1955), 132, No. 355;Pl.XXX:13;
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls. 32:2, 4-6, 8; 33:9, 10; 34:15.

No. 856, Fig. II.710	
Object	Kanathros fragments, body and handle fragment
Provenience	Tel Gamma
Decoration	Pattern: Within reserved frames: Ivy and berries running right (added white on black), tongues.
Date	Ca. 475-425 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2348/1
Publication	Iliffe (1933), 24, No. 31, Pl.IX:a:2.
Attribution/ Comparanda	Saint Valentin Class Howard, Johnson(1954), 193, Gr.IV, No. 8. Cf. Clairmont (1955), 132, No. 333.

No. 857, Fig. II.711	
Object	Figure kantharos fragment
Provenience	Tel Gamma
Decoration	Mould-made lower portion formed in the likeness of a head of Herakles (original possibly janiform). The surviving area preserves the nose, whiskers, and ear of the lion skin above curled hair, along with the upper left corner of Herakles' face. On the upper wheel-made neck of the vessel: red-figure decoration featuring the legs of a fallen ungulate (horse or deer?) facing right above an egg and dart frieze.
Date	Fourth century BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1598
Publication	Iiffe (1933), 20, No. 14, Pl. VII:a:1, 3; Clairmont (1955), 133, No. 347; Uehlinger(2000),Pl.44.5; BAPD: 9043332
Attribution/ Comparanda	Cf. Rome Museo di Villa Giulia, "Double head kantharos, Heracles and Omphale. From Cerveteri. 320 BC," Image source Bridgeman Images: No. LRI4689766. Horse on neck: Cf. Moscow, Pushkin Museum: F880; BAPD: 25945.

No. 858, Fig. II.712	
----------------------	--

Object	Red-figure krater, two joining body fragments
Provenience	Tel Gamma
Decoration	On the left: The drapery and staff of a standing figure, the drapery painted with fine diagonal folds. The right: the hindlegs and genitals of a horse walking to the right. Likely a scene of an elderly father bidding farewell to a departing cavalryman.
Date	Ca.450 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2351
Publication	Iliffe (1933), 21, No. 17, Pl.VII.a:6; Clairmont (1955), 123, No. 222.
Attribution/ Comparanda	Cf. Adolphseck, Schloss Fasanerie: 75; <i>ARV2</i> , 537.19; BAPD: 206085.

No. 859, Fig. II.713	
Object	Red-figure krater, body fragment
Provenience	Tel Gamma
Decoration	Lifted bare leg of a figure above female drapery. The drapery is decorated with dots and wavy and diagonal folds, and the female appears to be carrying the other figure. Likely Eos abducting Tithonos or Kephalos or carrying the body of Memnon.
Date	Ca. 480-450 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1600
Publication	Iliffe(1933), 22, Pl.VII.b:4.
Attribution/ Comparanda	Cf. Cambridge, Corpus Christi: 57; <i>ARV2</i> , 972-973.15; BAPD: 213249. Cf. Gela: 22; <i>ARV2</i> , 1002.15; BAPD: 214051. Cf. Paris, Louvre: G232; <i>ARV2</i> , 250.24; BAPD: 202501.

No. 860, Fig. II.714	
Object	Red-figure krater, body fragment
Provenience	Tel Gamma
Decoration	Billowing drapery with arching folds and the hollows of the undulating edge blackened.
Date	Ca. 470-450 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1602
Publication	Iliffe (1933), 22, No. 23, Pl.IX:a:6; Clairmont (1955), 122, No. 217.
Attribution/ Comparanda	Compare Niobid Painter Cf. Boston, Museum of Fine Arts: 1972.850; BAPD: 5958. Cf. Georgia, State Museum; BAPD: 3004.

No. 861, Fig. II.715	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Gamma
Decoration	Laurel with ribbed leaves running left
Date	Ca 450-400 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2329
Publication	Iliffe(1933)23, No. 29, Pl.IX:a:1; Clairmont (1955), 122, No. 216.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303; 43:319, 328; 49:391.

No. 862, Fig. II.716	
Object	Red-figure bell krater, rim fragment
Provenience	Tel Gamma
Decoration	Laurel with ribbed leaves running left
Date	Ca 450-400 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2338
Publication	Iliffe(1933)24, No. 30, Pl.VII:b:6; Clairmont (1955), 122, No. 218.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 41:303; 43:319, 328; 49:391.

No. 863	
Object	Red-figure bell krater fragment

Provenience	Tel Gamma
Decoration	Laurel
Date	Ca 450-350 BCE
Collection No.	P-2332
Publication	
Attribution/ Comparanda	

No. 864, Fig. II.717	
Object	Red-figure bell krater, lower body fragment
Provenience	Tel Gamma
Decoration	Boken meander with dotted saltire square
Date	Ca 450-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2351.
Publication	Iliffe(1933)21, No. 17, Pl.VII:a:4; Clairmont (1955), 122, No. 219.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 43:321, 45:342.

No. 865, Fig. II.718	
Object	Red-figure column krater, body fragment
Provenience	Tel Gamma
Decoration	Back of a head facing right. Above: black tongues on a reserved frame. To the Left: back ivy with dot leaves on a reserved frame.
Date	Ca.480-420 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2344
Publication	Clairmont (1955), 121, No. 204, PlXXVI:3.
Attribution/ Comparanda	Likely Mannerist Cf. Mannack (2001), Pls.4-6, 10, 23-34, 37, 42, 47, 48, 50-58, 60, 64.

No. 866, Fig. II.719	
Object	Column krater, rim fragment
Provenience	Tel Gamma
Decoration	On exterior face of lip: black ivy with heart-shaped leaves on reserved
Date	Ca 530-470 BCE
Collection No.	P-2314
Publication	Clairmont (1955), 121, No. 207.
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 06.1021.101; BAPD: 9587. Cf. Malibu, J. Paul Getty Museum: 83.AE.252; BAPD: 13373.

No. 867, Fig. II.720	
Object	Column krater, rim fragment
Provenience	Tel Gamma
Decoration	On exterior face of lip: black ivy with heart-shaped leaves on reserved
Date	Ca 530-470 BCE
Collection No.	P-2327
Publication	Clairmont (1955), 121, No. 206.
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 06.1021.101; BAPD: 9587. Cf. Malibu, J. Paul Getty Museum: 83.AE.252; BAPD: 13373.

No. 868, Fig. II.721	
Object	Red-figure column krater, neck fragment
Provenience	Tel Gamma
Decoration	Pendant lotus bud chain
Date	Ca.490-420 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2319
Publication	Iliffe (1933), 21, No. 16.

Attribution/ Comparanda	Cf. Christchurch, Teece Museum of Classical Antiquities; BAPD: 10484 Cf. Ferrara, Museo Nazionale di Spina: 3014; <i>ARV2</i> , 214869; BAPD: 214869.
----------------------------	--

No. 869, Fig. II.722	
Object	Black-figure lekythos. restored for display,
Provenience	Tel Gamma
Decoration	Shoulder: Rays Body: Struggle of Herakles and Apollo for the Delphic tripod. At the far left: The upper body of Artemis facing right, her face and arm in added white, her bow indicated by incisions, and a vine with dot leaves in the field before her. To the left of centre: Apollo striding to the right, his garment painted as an undifferentiated mass of added white. To the right: the lower body of Herakles striding to the right. He carries the tripod, tied with garlands of added white dots, and a bow indicated by incision. At the far right: the lower body of Athena elevated above the groundline with her arms and aegis snakes in added-white. Above: dots and bands. Below: bands and a black-glazed lower body. The painting is highly simplified with crude incisions on objects and drapery, and no facial features indicated.
Date	Ca. 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum:P-2346
Publication	Petrie (1928), Pl.56:3; Iliffe (1933) 18, No. 11, Pl.VI:a,b; Clairmont (1955), 113, No. 125; <i>ARV2</i> , 546.228; BAPD: 331326.
Attribution/ Comparanda	Manner of the Haimon Painter (Beazley) Cf. Zurich University: 3476; BAPD: 1524.

No. 870, Fig. II.723	
Object	Black-figure lekythos
Provenience	Tel Gamma
Decoration	Shoulder: Rays Body: Standing male and female figures with incised drapery (perhaps Dionysos and maenads). Above: a lattice of dots between horizontal lines. Below: incised bands.
Date	Ca 500-480
Collection No.	
Publication	Petrie (1928), Pl.XLVI:3; Clairmont (1955), 114, No. 133.
Attribution/ Comparanda	Cf. Gela Museo Archeologico Nazionale:35; BAPD: 5264.

No. 871, Fig. II.724	
Object	Black-figure lekythos fragment, white-ground decorations
Provenience	Tel Gamma
Decoration	Lower body of a draped female (Athena?) striding to the left, with pendant drapery sleeves hanging to either side of her body and long incised vertical folds. Between Likely Athena from a Gigantomachy scene.
Date	Ca.500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2337.
Publication	Clairmont (1955), 114, No. 131.
Attribution/ Comparanda	Cf. British Museum: B526; Haspels (1936),Pl, 49.5; BAPD: 41122

No. 872, Fig. II.725	
Object	Black-figure lekythos, body fragments
Provenience	Tel Gamma
Decoration	Palmette and lotus bud chain with solid palmette, dotted chain, and incised heart and fronds. Below: incised bands on a black-glazed lower body.
Date	Ca. 500-450 BCE
Collection No.	Jerusalem, Rockefeller Museum:P-2322
Publication	Iliffe(1933), 18, No. 8, Pl.V:b:2; Clairmont (1955), 116, No. 157.
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum:1940.148; Kurtz (1975),Pl.69:5.

No. 873, Fig. II.726	
Object	White-ground black-figure lekythos, shoulder and upper body fragment

Provenience	Tel Gamma
Decoration	Shoulder: Tongues and rays. Upper body: Key meander running right
Date	Ca.475-425 BCE.
Collection No.	P-2320
Publication	Iliffe (1933), 23, No. 26, Pl.VII.b:8; Clairmont (1955), 115, No. 149.
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 69:3; 70:1-4, 6, 8; 71:1.

No. 874, Fig. II.727	
Object	White ground, red-figure lekythos body fragment
Provenience	Tel Gamma
Decoration	Lower body of a draped figure seated on a block facing right. The drapery is painted in black slip on the legs and torso and in white-ground with outlined folds on the thigh. A white-ground band with black dots crosses the chest. The block has a cornice of black dots between black bands. To the left: three diagonal lines from the end of a hanging mantle. Perhaps a woman from a funerary scene.
Date	Ca.480-450 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1599.
Publication	
Attribution/ Comparanda	Woman: Cf. Rhodes, Museo Archeologico: 11902; <i>ARV2</i> , 687.210; BAPD: 208168. Cf. New York, Met.53.192.7; BAPD: 9048444.  Block: Cf. London, Spencer-Churchill; <i>ARV2</i> , 846.191; BAPD: 212339.

No. 875, Fig. II.728	
Object	Red-figure lekythos
Provenience	Tel Gamma
Decoration	Neck: of egg and dart in black on a reserved collar.  Shoulder: Palmette scroll with open palmettes and spiraling tendrils in black on reserved.  Body: Domestic scene with two women. On the left: a woman seated on a klismos facing right with her hands extended. To the right: a standing woman facing right presenting an open box in her right hand. Both figures have the leaves of wreaths emerging from their hair and are gracefully painted with fine flowing lines on the fabric and delicate features. Above: Stopped meander with Achillean saltire squares in black on a reserved border. Below: Key meander running right in black on a reserved border.
Date	Ca 440-430 BCE
Collection No.	Jerusalem, Israel Museum: V-1762
Publication	Iliffe (1933), 23, No. 27, Pl.VIII:a:2; Clairmont (1955), 125, No. 245; <i>ARV2</i> , 1022.125; BAPD: 214306.
Attribution/ Comparanda	Phiale Painter (Beazley)

No. 876, Fig. II.729	
Object	White-ground lekythos, neck and shoulder fragments
Provenience	Tel Gamma
Decoration	Collar of tongues between bands. Palmette scroll with tendrils and open palmettes.
Date	Ca 500-460 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2306
Publication	Clairmont (1955), 125, No. 247, Pl.XXVIII:6.
Attribution/ Comparanda	Compare Beldam Painter Cf. Athens National Archaeological Museum: 1129; Kurtz (1975), Fig. 10.a.

No. 877, Fig. II.730	
Object	Red-figure squat-lekythos, body and foot fragment
Provenience	Tel Gamma
Decoration	Wings and hindquarters of a crouching sphinx facing left. Below: an uneven reserved groundline.
Date	Ca 425-400 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1597

Publication	Petrie (1928), Pl.XLVI:10; Iliffe (1933), 19-20, Pl.VI:d.
Attribution/ Comparanda	Cf. Palermo, Mormino: 39; BAPD: 3390. Cf. Athens, Agora: P15076; Moore (1997), Pl.94:966; BAPD: 29961.

No. 878, Fig. II.731	
Object	Red-figure squat-lekythos, body and foot fragment
Provenience	Tel Gamma
Decoration	Enclosed palmette
Date	Fourth century
Collection No.	Jerusalem, Rockefeller Museum:P-2343
Publication	Clairmont (1955), 128, No. 279, Pl.XXIX:5.
Attribution/ Comparanda	Cf. Buchrest, MIRSR: 03308; BAPD: 1012899.

No. 879, Fig. II.732	
Object	White-ground black-figure lekythos fragment
Provenience	Tel Gamma
Decoration	Pattern: net
Date	Ca 475-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and Van Beek (2014), 767, No. 182
Attribution/ Comparanda	Cf. Athens, Kerameikos; Kurtz (1975), Pl.70.5.

No. 880	
Object	White-ground black-figure lekythos
Provenience	Tel Gamma
Decoration	Pattern
Date	Ca 475-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 183.
Attribution/ Comparanda	

No. 881	
Object	Black-figure skyphos, body fragment
Provenience	Tel Gamma
Decoration	Palmette
Date	Ca 500-480 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 152.
Attribution/ Comparanda	Haimon Group (Martin)

No. 882	
Object	Black-figure cup skyphos fragment
Provenience	Tel Gamma
Decoration	Drapery
Date	Ca. 500-480 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 153.
Attribution/ Comparanda	Haimon Group (Martin)

No. 883	
Object	Black-figure cup skyphos, body and handle fragments
Provenience	Tel Gamma
Decoration	

Date	
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 145.
Attribution/ Comparanda	

No. 884	
Object	Black-figure cup body fragment
Provenience	Tel Gamma
Decoration	Illegible
Date	
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 145.
Attribution/ Comparanda	

No. 885, Fig. II.733	
Object	Black-figure cup, body fragment
Provenience	Tel Gamma
Decoration	Ivy with dot leaves and part of a figure
Date	Ca. 500-480 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 147.
Attribution/ Comparanda	Painter of Elaios I (Martin)

No. 886, Fig. II.734	
Object	Black-figure cup skyphos, body fragment
Provenience	Tel Gamma
Decoration	Palmette and dot foliage above bands
Date	Ca. 500-480 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 148.
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 887	
Object	Black-figure cup skyphos, body fragment
Provenience	Tel Gamma
Decoration	Illegible
Date	
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 146.
Attribution/ Comparanda	

No. 888, Fig. II.735	
Object	Lekanis body fragment
Provenience	Tel Gamma
Decoration	Thick black zigzags on reserved below an inset black-glazed lip
Date	450-400 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 755, Fig. 14.5:c.
Attribution/ Comparanda	Cf. Kassel, Antikensammlung T555; BAPD: 1005144.

No. 889, Fig. II.736	
----------------------	--

Object	Red-figure skyphos fragment
Provenience	Tel Gamma
Decoration	Drapery
Date	Ca 470-350 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and Van Beek (2014), 768, No. 189.
Attribution/ Comparanda	

No. 890, Fig. II.737	
Object	Red-figure skyphos, body fragment
Provenience	Tel Gamma
Decoration	UH: Palmette
Date	Ca 420-350 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 768, No. 190.
Attribution/ Comparanda	Cf. Dresden, Staatliche Kunstsammlungen, Albertinum: 389; <i>ARV2</i> , 1401.8; BAPD: 250153.

No. 891, Fig. II.738	
Object	Red-figure skyphos fragment
Provenience	Tel Gamma
Decoration	Drapery
Date	Ca 470-350 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 768, No. 193.
Attribution/ Comparanda	

No. 892, Fig. II.739	
Object	Red-figure skyphos, lower body fragment
Provenience	Tel Gamma
Decoration	Meander with dotted chequer square (mispainted with extra dotted squares in lower right quadrant)
Date	Ca 470-430 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 768, No. 192
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1890.35; <i>ARV2</i> , 1301.14; BAPD: 216797.

No. 893	
Object	Red-figure skyphos fragment
Provenience	Tel Gamma
Decoration	Meander
Date	Ca 470-430 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 768, No. 191.
Attribution/ Comparanda	

No. 894	
Object	Red-figure skyphos fragment
Provenience	Tel Gamma
Decoration	Meander
Date	Ca 470-430 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 188
Attribution/ Comparanda	

No. 895, Fig. II.740	
Object	Red-figure skyphos, body fragment
Provenience	Tel Gamma
Decoration	Arm extending to the right from folded drapery
Date	Ca 440-420 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 187.
Attribution/ Comparanda	Cf. Bonn, Akademisches Kunstmuseum: 92A; <i>ARV</i> 2, 1303.1; BAPD: 216824.

No. 896	
Object	Red-figure skyphos, rim fragment
Provenience	Tel Gamma
Decoration	Head of an owl from an owl skyphos
Date	Ca. 475-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 186.
Attribution/ Comparanda	

No. 897, Fig. II.741	
Object	Kantharos, two lip and body fragments
Provenience	Tel Gamma
Decoration	Pattern: tongues and dots, lozenges with added white
Date	Ca 475-400 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 774. Nos.366, 367.
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls.32:2, 4-68; 33:9, 10; 34:15.

No. 898	
Object	Kantharos fragment
Provenience	Tel Gamma
Decoration	
Date	Ca 475-400 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 151
Attribution/ Comparanda	Saint Valentin Class

No. 899, Fig. II.742	
Object	Column-krater lip fragment
Provenience	Tel Gamma
Decoration	On upper surface: lotus bud chain
Date	Ca 530-420 BCE
Collection No.	
Publication	Ben-Shlomo:Ben-Shlomo, VanBeek(2014), 604 Martin in Ben-Shlomo and VanBeek (2014), 766, No. 151
Attribution/ Comparanda	Eg. Cf. Fiesole, private, A. Costantini; BAPD: 6804. Cf. Ferrara, Museo Nazionale di Spina: 3014; <i>ARV</i> 2, 1124.8; BAPD: 214869.

No. 900, Fig. II.743	
Object	Red-figure krater fragment
Provenience	Tel Gamma
Decoration	Egg and Dart
Date	Ca 520-330 BCE
Collection No.	

Publication	Martin in Ben-Shlomo and VanBeek (2014), 768, No. 195.
Attribution/ Comparanda	

No. 901, Fig. II.744	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Gamma
Decoration	Drapery with diagonal folds. To the right: Vegetation (tendrils and palmette fronds)
Date	Ca 400-330 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 768, No. 196.
Attribution/ Comparanda	Cf. Dresden, Staatliche Kunstsammlungen, Albertinum: 380; BAPD: 7887. (UH)

No. 902, Fig. II.745	
Object	Black-figure lekythos, joining neck and shoulder fragments
Provenience	Tel Gamma
Decoration	Black palmette scroll with open palmettes on reserved
Date	Ca. 490-470 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 154.
Attribution/ Comparanda	Cf. Athens National Archaeological Museum: 1129; Kurtz (1975), Fig. 10.a.

No. 903, Fig. II.746	
Object	Black-figure lekythos fragments
Provenience	Tel Gamma
Decoration	Black palmette scroll with open palmettes on reserved
Date	Ca. 490-470 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 161.
Attribution/ Comparanda	Cf. Athens National Archaeological Museum: 1129; Kurtz (1975), Fig. 10.a.

No. 904	
Object	Red-figure lekythos, shoulder fragment
Provenience	Tel Gamma
Decoration	Palmette
Date	Ca 500-450 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014),
Attribution/ Comparanda	

No. 905	
Object	Black figure lekythos, shoulder fragment
Provenience	Tel Gamma
Decoration	Rays
Date	Ca. 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 174.
Attribution/ Comparanda	

No. 906	
Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Gamma
Decoration	Rays

Date	Ca. 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 164.
Attribution/ Comparanda	

No. 907	
Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Gamma
Decoration	Rays
Date	Ca. 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 163.
Attribution/ Comparanda	

No. 908	
Object	Black-figure lekythos, shoulder fragment
Provenience	Tel Gamma
Decoration	Rays
Date	Ca. 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 180
Attribution/ Comparanda	

No. 909, Fig. II.747	
Object	Black-figure lekythos, body fragment
Provenience	Tel Gamma
Decoration	Symposium scene: drapery of symposiast lying on a kline. The folds are incised and the kline is painted in added white.
Date	Ca 520-490 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 178.
Attribution/ Comparanda	Cf. Sarajevo, National Museum: 411; BAPD: 9280.

No. 910, Fig. II.748	
Object	Black-figure lekythos, body fragment
Provenience	Tel Gamma
Decoration	Uncertain (drapery with incised folds?)
Date	Ca 520-480 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 177.
Attribution/ Comparanda	

No. 911	
Object	Black-figure lekythos body fragment
Provenience	Tel Gamma
Decoration	Palmette and lotus bud chain
Date	Ca 500-450 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 158.

Attribution/ Comparanda	
----------------------------	--

No. 912, Fig. II.749	
Object	Black-figure lekythos, body fragment
Provenience	Tel Gamma
Decoration	Solid palmette with incised fronds from a palmette and lotus bud chain
Date	Ca 500-450 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 175, Fig. 15.5k
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum:1940.148; Kurtz (1975),Pl.69:5.

No. 913	
Object	Black-figure lekythos, body sherd
Provenience	Tel Gamma
Decoration	Unidentifiable black blot
Date	
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 171.
Attribution/ Comparanda	

No. 914, Fig. II.750	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Gamma
Decoration	Palmette scroll with horizontal enclosed palmettes below faint bands.
Date	Ca. 500-450 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766-767, No. 159.
Attribution/ Comparanda	Cf. Athens, National Museum: 12271; Kurtz (1975), 69.1.

No. 915, Fig. II.751	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Gamma
Decoration	Palmettes scroll with horizontal enclosed palmettes and dots below a chequerboard frieze
Date	Ca 500-450 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 155.
Attribution/ Comparanda	Cf. London, Sotheby's; BAPD: 9028532.

No. 916	
Object	White-ground lekythos fragment
Provenience	Tel Gamma
Decoration	Black band
Date	Ca 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 766, No. 156.
Attribution/ Comparanda	

No. 917	
Object	White-ground lekythos fragment
Provenience	Tel Gamma

Decoration	Black band
Date	Ca 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 162.
Attribution/ Comparanda	

No. 918	
Object	White-ground lekythos fragment
Provenience	Tel Gamma
Decoration	Black band
Date	Ca 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 165.
Attribution/ Comparanda	

No. 919	
Object	White-ground lekythos fragment
Provenience	Tel Gamma
Decoration	black band
Date	Ca 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 166.
Attribution/ Comparanda	

No. 920	
Object	White-ground lekythos fragment
Provenience	Tel Gamma
Decoration	Black band
Date	Ca 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 168.
Attribution/ Comparanda	

No. 921	
Object	White-ground lekythos fragment
Provenience	Tel Gamma
Decoration	Black band
Date	Ca 500-425 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 169.
Attribution/ Comparanda	

No. 922, Fig. II.752	
Object	Squat-lekythos, shoulder fragments
Provenience	Tel Gamma
Decoration	Broken running meander in black on a reserved band
Date	Ca 425-400 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 181.
Attribution/ Comparanda	Cf. St. Gallen: 13; BAPD: 5985. Cf. Eivissa: 391; BAPD: 9035887.

No. 923, Fig. II.753	
Object	Black-figure small closed shape fragment
Provenience	Tel Gamma
Decoration	Uncertain, incised wavy lines.
Date	
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 185.
Attribution/ Comparanda	

No. 924, Fig. II.754	
Object	Squat-lekythos, body fragment
Provenience	Tel Gamma
Decoration	Black net pattern on reserved
Date	Ca 400-350 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 767, No. 184.
Attribution/ Comparanda	Cf. Berlin, Antikensammlung:7754.6; BAPD: 9035143.

No. 925, Fig. II.755	
Object	Red-figure lekythos fragment
Provenience	Tel Gamma
Decoration	Head and upper torso of a draped youth or woman facing left. The hair is bound in a tainia, and the drapery consists of a chiton painted with straight vertical lines and a himation with curving folds. The nose and chin are prominent and pointed and eyes and mouth downturned. Above: key meander running right.
Date	Ca 475-450 BCE
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 768, No. 198.
Attribution/ Comparanda	Cf. London Bonhams:1.5.2013, 19, No. 25; BAPD: 16566.

No. 926, Fig. II.756	
Object	Red-figure lekythos fragment
Provenience	Tel Gamma
Decoration	Drapery above a key meander running right.
Date	Ca 480-440
Collection No.	
Publication	Martin in Ben-Shlomo and VanBeek (2014), 768, No. 197.
Attribution/ Comparanda	Cf. Palermo, Mormino Collection: 793; BAPD: 3443.

#### Gaza

No. 927, Fig. II.757	
Object	Kantharos lip fragment
Provenience	Gaza
Decoration	Pattern: In reserved frames below a flaring lip: tongues, feathers with added white.
Date	Ca 475-425 BCE
Collection No.	Jerusalem, Rockefeller Museum: P2285.2.
Publication	
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Pls. 32:3, 7; 34:16.

No. 928, Fig. II.758	
Object	Red-figure skyphos, body fragment
Provenience	Gaza
Decoration	Owl from an owl skyphos

Date	Ca 475-425 BCE
Collection No.	
Publication	Haldimann et al. (2007), 96, Fig. 57.
Attribution/ Comparanda	Cf. Johnson (1955), Pls.35-38.

No. 929, Fig. II.759	
Object	Cup-skyphos
Provenience	Gaza
Decoration	On the left: A satyr crouching facing right with one hand raised and the other on his knee. To the right: a maenad running right with head turned to the left with wreaths in her hands. On the far left: palmette. In the field: ivy with dot leaves. Flaring lip and lower body black-glazed. The painting is in silhouette.
Date	Ca 500-480 BCE
Collection No.	
Publication	Haldimann et al. (2007), 93, Fig. 55.
Attribution/ Comparanda	Lancut Group Cf. Prague, National Museum: 2304; BAPD: 21429.

No. 930, Fig. II.760	
Object	Red figure bell krater, lower body fragment
Provenience	Gaza
Decoration	Offering-tray or low platform with an added white object atop it. Below: Meander with chequer square.
Date	Ca 400-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-2285.1
Publication	
Attribution/ Comparanda	Cf. London, Market, Bonhams; BAPD: 28062.

No. 931, Fig. II.761	
Object	Red figure bell krater fragment
Provenience	Gaza
Decoration	Upper body of a standing youth wrapped in a himation leaning on a staff to the right with his arms extended. Likely from side B
Date	Ca.440-420 BCE
Collection No.	
Publication	Haldimann,et al.(2007), 94, Fig. 56.
Attribution/ Comparanda	Cf. Dresden, Staatliche Kunstsammlungen, Albertinum: 351; ARV2, 1090.47; BAPD: 214635. (B) Cf. Vienna, Kunsthistorisches Museum: 855; ARV2, 1151.1; BAPD: 215248. (B)

No. 932, Fig. II.762	
Object	White-ground black-figure lekythos
Provenience	Gaza
Decoration	Pattern: key meander running right, net, ivy running right, black-glazed lower body.
Date	Ca 475-425 BCE
Collection No.	Jerusalem, Rockefeller Museum: P-1135.
Publication	
Attribution/ Comparanda	Cf. Kurtz (1975), Pl.70.5.

No. 933, Fig. II.763	
Object	Red-figure askos fragment
Provenience	Gaza
Decoration	Foreparts of confronted crouching dog and leopard each with a raised paw. The dog facing right and the leopard with head turned to face the viewer.
Date	Ca 400-350 BCE
Collection No.	
Publication	Haldimann,et.al(2007), 99.Fig. 61.

Attribution/ Comparanda	Cf. Brussels, Musées Royaux: A77; BAPD: 10969. Cf. Moscow, Pushkin Museum: M647; BAPD: 9008590.
----------------------------	--

#### Khirbet Hoga

No. 934, Fig. II.764	
Object	White-ground black figure alabastron
Provenience	Khirbet Hoga
Decoration	Pattern: lattice, ivy and berries running right, bands, lattice, key meander running right, olive branch running right, running dog pattern, lattice, running dog pattern, added-white bands on black.
Date	Ca. 500-450 BCE
Collection No.	IAA:1970-5038.
Publication	
Attribution/ Comparanda	Cf, London, British Museum: 1836.2-24.33; Haspels (1936), 182; Kurtz (1975), Pl.72:7.

#### Tel Yazo

No. 935, Fig. II.765	
Object	White-ground lekythos shoulder fragment
Provenience	Tel Yazo
Decoration	Dots and rays
Date	Ca 500-425 BCE
Collection No.	
Publication	Kletter, et al. (2006), 16, Fig. 12:6.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls 60, 70:1-4, 6-8, 71:1-2.

No. 936, Fig. II.766	
Object	White-ground black figure lekythos, lower body fragment
Provenience	Tel Yazo
Decoration	Palmette chain above lattice and incised bands on black-glazed lower body
Date	Ca 480-425
Collection No.	
Publication	Kletter et al. (2006), 16, Fig. 12:5.
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 70:1, 71:1.

No. 937, Fig. II.767	
Object	Black-figure lekythos, body fragment
Provenience	Tel Yazo
Decoration	Lower body of a draped figure seated on a diphros facing right. To the left: drapery of a standing figure. Curved incisions indicating folds.
Date	Ca.500-480 BCE
Collection No.	
Publication	Kletter et al. (2006), 16, Fig. 12:4.
Attribution/ Comparanda	Cf. Heidelberg, Ruprecht-Karls-Universität: L28; BAPD: 1044.

No. 938, Fig. II.768	
Object	Red-figure skyphos, body fragment
Provenience	Tel Yazo
Decoration	Olive leaf. Likely from an owl skyphos.
Date	Ca 475-425 BCE
Collection No.	
Publication	Kletter et al. (2006), 16, Fig. 12:15.
Attribution/ Comparanda	Cf. Johnson (1955), Pls .35:1-3, 4-5, 10-18; 36; 37:28, 30-31, 36-38; 38:39, 43-45, 48.

## Yavneh Yam

No. 939	
Object	Black-figure cup, lower body fragment
Provenience	Yavneh Yam
Decoration	Pendant palmette above black bands I: Reserved tondo
Date	Ca. 530-520
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	FP Class (Klinger)

No. 940	
Object	Black-figure cup fragment
Provenience	Yavneh Yam
Decoration	
Date	
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 941	
Object	Black-figure cup fragment
Provenience	Yavneh Yam
Decoration	
Date	
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 942	
Object	Black-figure cup fragment
Provenience	Yavneh Yam
Decoration	
Date	
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 943	
Object	Black-figure cup fragment
Provenience	Yavneh Yam
Decoration	
Date	
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 944	
Object	Black-figure cup fragment
Provenience	Yavneh Yam
Decoration	
Date	

Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 945.	
Object	Black-figure cup fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca. 530-520 BCE
Collection No.	
Publication	Klinger (2003), 142.
Attribution/ Comparanda	FP Class (Klinger)

No. 946, Fig. II.769	
Object	Black-figure cup fragment
Provenience	Yavneh Yam
Decoration	Pendant palmette above black bands I: Reserved tondo
Date	Ca. 530-520 BCE
Collection No.	
Publication	Klinger (2003), 142, Figs.1, 2
Attribution/ Comparanda	FP Class (Klinger) Cf. Altenburg, Staatliches Lindenau-Museum: 228; BAPD: 350785.

No. 947	
Object	Red-figure cup fragment
Provenience	Yavneh Yam
Decoration	UH: Spiral
Date	Fourth century
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 948	
Object	Corinthian style skyphos fragment
Provenience	Yavneh Yam
Decoration	Uncertain, possibly red-figure
Date	
Collection No.	
Publication	Klinger 2003, 142
Attribution/ Comparanda	

No. 949, Fig. II.770	
Object	Kantharos, body fragment
Provenience	Yavneh Yam
Decoration	Pattern: lozenges, laurel sprigs
Date	Ca. 475-400 BCE
Collection No.	
Publication	Klinger (2003), 142, Fig. 6.
Attribution/ Comparanda	Saint Valentin Class Cf. Naples, Museo Archeologico Nazionale: SP442; BAPD: 9030846.

No. 950, Fig. II.771	
Object	Kantharos, body fragment

Provenience	Yavneh Yam
Decoration	Pattern: lozenges, laurel sprigs
Date	Ca. 475-400 BCE
Collection No.	
Publication	Klinger (2003), 141-143, Fig. 7.
Attribution/ Comparanda	Saint Valentin Class Cf. Naples, Museo Archeologico Nazionale: SP442; BAPD: 9030846.

No. 951	
Object	Red-figure krater fragment.
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 952	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 953	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 954	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 955	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 956	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 957	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 958	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 959	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 960	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 961	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.

Attribution/ Comparanda	
----------------------------	--

No. 962	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 963	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 964	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 965	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 966	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 967	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	

Date	
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 968	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 969	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 520-350 BCE
Collection No.	
Publication	Klinger (2003), 138-139.
Attribution/ Comparanda	

No. 970, Fig. II.772	
Object	Red-figure bell krater, body fragment
Provenience	Yavneh Yam
Decoration	The head and shoulders of a maenad facing left with a fillet in her hair, holding a branched thyrsus in her left hand.
Date	Ca.440-410 BCE
Collection No.	
Publication	Wolff(1998), 789, Fig. 24.
Attribution/ Comparanda	Thyrsus, fillet: Cf. Petworth, private, John Wyndham; <i>ARV2</i> , 1182.3; BAPD: 215682. Figure: Cf. Dublin, National Museum of Ireland: 1921.88; <i>ARV2</i> : 1189.13, BAPD: 215747.

No. 971, Fig. II.773	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	Face and chest of a youthful Dionysos facing right with a long curling lock of hair and the loop of a fillet visible below it,
Date	Ca 400-380 BCE
Collection No.	
Publication	Wolff(1998), 789, Fig. 24.
Attribution/ Comparanda	Cf. Dunedin, Otago Museum: E60.14; <i>ARV2</i> , 1418.7; BAPD: 260007.

No. 972, Fig. II.774	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	Chest and shoulder of a nude male facing left.
Date	Ca 420-380 BCE
Collection No.	
Publication	Wolff(1998), 789, Fig. 24.
Attribution/ Comparanda	Cf. Munich, Antikensammlungen: 9475; BAPD: 31986 Cf. Basel, market, Münzen und Medaillen A.G.; BAPD: 260043

No. 973, Fig. II.775	
Object	Red-figure krater, body fragment
Provenience	Yavneh Yam
Decoration	Uncertain (drapery?)
Date	Ca 420-400 BCE
Collection No.	
Publication	Wolff(1998), 789, Fig. 24.
Attribution/ Comparanda	

No. 974, Fig. II.776	
Object	Red-figure krater fragment
Provenience	Yavneh Yam
Decoration	Drapery with diagonal folds
Date	Ca 470-350 BCE
Collection No.	
Publication	Wolff(1998), 789, Fig. 24.
Attribution/ Comparanda	

No. 975, Fig. II.777	
Object	Red-figure bell-krater fragment
Provenience	Yavneh Yam
Decoration	Drapery and foot of a figure walking to the right. The drapery is painted with sketchy diagonal folds that continue onto the foot, and the ankle in indicated. Below: meander
Date	Ca 450-400 BCE
Collection No.	
Publication	Wolff(1998), 789, Fig. 24.
Attribution/ Comparanda	Cf. Sevres, Musee Ceramique: 14; <i>ARV</i> 2, 1171. 6; BAPD: 215504. Cf. Syracuse, Museo Archeologico Regionale Paolo Orsi: 18421; <i>ARV</i> 2, 1075.7; BAPD: 214462.

No. 976, Fig. II.778	
Object	Red-figure bell-krater, lower body fragment
Provenience	Yavneh Yam
Decoration	Symposion: Table and kline legs. Below: broken stopped meander with dotted chequer square.
Date	Ca 450-350 BCE
Collection No.	
Publication	Wolff(1998), 789, Fig. 24.
Attribution/ Comparanda	Cf. Los Angeles, County Museum: A5933.50.40; <i>ARV</i> 2, 1422.2; BAPD: 260039.

No. 977, Fig. II.779	
Object	Red-figure bell krater, rim fragment
Provenience	Yavneh Yam
Decoration	Laurel with unribbed leaves
Date	Ca 450-350 BCE
Collection No.	
Publication	Fischer (2007), 247, Fig. 10a.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 978, Fig. II.780	
Object	Red-figure bell- krater fragment
Provenience	Yavneh Yam
Decoration	Laurel with unribbed leaves running left
Date	Ca 450-350 BCE

Collection No.	
Publication	Wolff(1998), 789, Fig. 24.
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 979	
Object	White-ground lekythos
Provenience	Yavneh Yam
Decoration	Pattern
Date	Ca. 475-425 BCE
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 980	
Object	Lekythos shoulder fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 550-400 BCE
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 981	
Object	Lekythos shoulder fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 550-400 BCE
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 982	
Object	Lekythos shoulder fragment
Provenience	Yavneh Yam
Decoration	
Date	
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 983	
Object	Lekythos shoulder fragment
Provenience	Yavneh Yam
Decoration	
Date	Ca 550-400 BCE
Collection No.	
Publication	Klinger (2003), 136.
Attribution/ Comparanda	

No. 984	
Object	Squat lekythos fragment

Provenience	Yavneh Yam
Decoration	
Date	Ca. 450-350 BCE
Collection No.	
Publication	Klinger 2003, 139.
Attribution/ Comparanda	

No. 985, Fig. II.781	
Object	Red-figure lekythos, body fragment
Provenience	Yavneh Yam
Decoration	Open hand reaching right
Date	Ca 490-460 BCE
Collection No.	
Publication	Klinger (2003), 138, 142, Fig. 3
Attribution/ Comparanda	Compare Berlin Painter (Klinger)

No. 986, Fig. II.782	
Object	Red-figure askos fragment
Provenience	Yavneh Yam
Decoration	Chests and raised paws of two confronted crouching leopards.
Date	Ca. 400-350 BCE
Collection No.	
Publication	Klinger (2003), 138, 142, Fig. 5.
Attribution/ Comparanda	Cf. Copenhagen, National Museum: 7614; BAPD: 10658.

No. 987	
Object	Lekanis or pyxis lid
Provenience	Yavneh Yam
Decoration	Eros
Date	Ca 400-350 BCE
Collection No.	
Publication	Klinger (2003), 139.
Attribution/ Comparanda	

No. 988	
Object	Pyxis lid
Provenience	Yavneh Yam
Decoration	Laurel
Date	Ca. 400-350 BCE
Collection No.	
Publication	Klinger (2003), 139.
Attribution/ Comparanda	

No. 989, Fig. II.783	
Object	Lekanis lid
Provenience	Yavneh Yam
Decoration	Two crouching sphinges
Date	Ca 420-400 BCE
Collection No.	
Publication	Klinger (2003), 139, 142, Fig. 4; Wolff(1998), 789, Fig. 24.
Attribution/ Comparanda	Cf. Moore (1997), Pl.107:1119.

## Beit Tzur

No. 990, Fig. II.784	
Object	Red-figure skyphos, body fragment
Provenience	Beit Tzur
Decoration	Drapery and hand of a figure reaching right above a low block or altar. To the right: spiraling vegetation
Date	Ca. 430-400 BCE
Collection No.	
Publication	Sellers (1933), 41, Fig. 33:1.
Attribution/ Comparanda	Cf. Dresden, Staatliche Kunstsammlungen, Albertinum: 388; BAPD: 9054087.

## Ein Gedi

No. 991, Fig. II.785	
Object	Black-figure lekythos, neck and shoulder fragment
Provenience	Ein Gedi
Decoration	Collar of tongues between bands. Palmette scroll with open palmettes.
Date	ca. 500-450 BCE.
Collection No.	IAA-1927-2064a
Publication	Stern et al. (2007), 240, Pl.5.4.5:10.
Attribution/ Comparanda	Cf. Kurtz (1975), Figs.8a-b, 10a-b.

No. 992, Fig. II.786	
Object	Black-figure lekythos, neck and shoulder fragment
Provenience	Ein Gedi
Decoration	Tongues and rays
Date	Ca. 500-425 BCE.
Collection No.	IAA-1927-2064b
Publication	Stern, et.al (2007), 238, Pl.5.4.3:3.
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5; 41:1, 2, 4, 5; 44:3; 48:5; 50:1; 53; 54:1, 2, 4.

No. 993, Fig. II.787	
Object	Red-figure squat-lekythos. body fragment
Provenience	Ein Gedi
Decoration	Enclosed palmette
Date	Ca 400-350 BCE
Collection No.	Reg.No. 1679
Publication	Stern et al (2007), 238, Pl.5.4.3:8.
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1910.74; BAPD: 11939,

No. 994, Fig. II.788	
Object	Red-figure squat lekythos, body fragment
Provenience	Ein Gedi
Decoration	Wing of bird or sphinx facing right.
Date	Ca.450-400 BCE
Collection No.	Reg.No. 2084/2
Publication	Stern et al. (2007), 239, Pl.5.4.4:14.
Attribution/ Comparanda	Sphinx: Cf. Zurich, University: 2510; BAPD: 1506. Swan: Cf. Alexandria, Benachi; BAPD: 9037704.

No. 995, Fig. II.789	
Object	Red-figure lekythos fragment
Provenience	Ein Gedi
Decoration	Bent knee emerging to the right from a short garment.
Date	Ca. 470-450 BCE
Collection No.	Reg.No. 1477

Publication	Stern et al (2007), 238, Pl.5.4.3:14.
Attribution/ Comparanda	Cf. Oxford, Ashmolean Museum: 1916.15; <i>ARV2</i> : 733.71; BAPD: 209062.

No. 996, Fig. II.790	
Object	Red-figure squat lekythos, body fragment
Provenience	Ein Gedi
Decoration	Torch with added-white flame
Date	ca.450-420 BCE
Collection No.	Reg.No. 1004/9
Publication	Stern et al (2007), 240, Pl.5.4.5:14.
Attribution/ Comparanda	Cf. Cairo, Egyptian Museum: 26211; <i>ARV2</i> , 1009.9; BAPD: 214132.

No. 997, Fig. II.791	
Object	Red-figure lekythos, shoulder and upper body fragment
Provenience	Ein Gedi
Decoration	Shoulder: tongues and rays in black on reserved. Upper body: faint dilute line on black.
Date	Ca 470-450 BCE
Collection No.	Reg.No. 1145/1
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pl. 88:866, 872.

No. 998, Fig. II.792	
Object	Red-figure lekythos, shoulder and upper body fragment
Provenience	Ein Gedi
Decoration	Below the shoulder: reserved band with faint dilute line above black.
Date	Ca.470-450 BCE
Collection No.	Reg.No. 2187/7
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pl. 88:866, 872.

No. 999, Fig. II.793	
Object	Squat-lekythos, body fragment
Provenience	Ein Gedi
Decoration	Net in added white on reserved
Date	400-350 BCE
Collection No.	Reg.No. 230/1
Publication	Stern and Matskevitch in Stern et al. (2007), 78.
Attribution/ Comparanda	

No. 1000, Fig. II.794	
Object	Black-figure lekythos shoulder fragment
Provenience	Ein Gedi
Decoration	Rays
Date	Ca 500-450 BCE
Collection No.	Reg.No. 193
Publication	
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5, 41:1, 2, 4, 5, 44:3, 48:5, 50:1, 53, 54:1, 2, 4.

No. 1001, Fig. II.795	
Object	Black-figure lekythos shoulder and upper body fragment
Provenience	Ein Gedi
Decoration	Upper body: ivy with dot leaves

Date	Ca 510-470 BCE
Collection No.	Reg.No. 1160.
Publication	
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 31:1, 44:2, 42:4.

No. 1002, Fig. II.796	
Object	White-ground black-figure lekythos, body fragment
Provenience	Ein Gedi
Decoration	Pattern: alternating triangles, palmette scroll with open palmette.
Date	Ca 500-450 BCE
Collection No.	Reg.No. 2207
Publication	Stern et al. (2007), 240, Pl.5.4.5:16.
Attribution/ Comparanda	Cf. Bucharest, City Museum: 18708; BAPD: 10293. Cf. Leiden, Rijksmuseum van Oudheden: NL3; BAPD10589.

#### Ekron

No. 1003, Fig. II.797	
Object	Black-figure cup(?) fragment
Provenience	Ekron
Decoration	Palmette (?)
Date	
Collection No.	
Publication	Naveh (1958), 97, Pl. 23a:2.
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXI.

#### Eshtemoa

No. 1004, Fig. II.798	
Object	Lekythos neck and shoulder fragment
Provenience	Eshtemoa
Decoration	Palmette scroll
Date	Ca.500-450 BCE
Collection No.	
Publication	Iliffe (1933), 21, No. 15, Pl.VII.a:2.
Attribution/ Comparanda	Cf. New York Metropolitan Museum: 41.162.146; Kurtz (1975), Fig. 8:B.

#### Tell el-Farah (South)

No. 1005	
Object	Black-figure cup fragment
Provenience	Tell el-Farah (South)
Decoration	
Date	Ca. 500 BCE
Collection No.	
Publication	Petrie (1930), 20.
Attribution/ Comparanda	

No. 1006, Fig. II.799	
Object	Red-figure lekythos, body fragment
Provenience	Tell el-Farah (South)
Decoration	A standing woman facing left, wearing a sakkos, Ionic chiton and himation. To the right: a Doric column. Below: reserved groundline. Above: remnants of a meander.
Date	ca.470-450BCE
Collection No.	Oxford, Ashmolean: AN-1930-550
Publication	ARV2:729.4; BAPD: 208957

Attribution/ Comparanda	Beth Pelet Painter (Name Vase, Beazley)
----------------------------	---

No. 1007, Fig. II.800	
Object	Red-figure krater, body fragment
Provenience	Tell el-Farah (South)
Decoration	The arms and draped torso of a female figure facing right. Her arms are raised and bent at the elbow, perhaps to play an aulos. The drapery is billowing a diaphanous with numerous rippling folds drawn in fine curving lines and the contour of her arm visible through the fabric.
Date	ca.440-430BCE
Collection No.	Oxford, Ashmolean: AN-1930-551.
Publication	
Attribution/ Comparanda	Near Kleophon Painter Cf. Cleveland, Museum of Art: 2023.3; <i>ARV</i> <sup>2</sup> , 1144.10, 1684; BAPD: 215150. Cf. Munich, Antikensammlungen: J296; <i>ARV</i> <sup>2</sup> , 1143.6; BAPD: 215146

No. 1008, Fig. II.801	
Object	Red-figure large closed shape (perhaps stamnos or neck amphora?), shoulder fragment
Provenience	Tell el-Farah (South)
Decoration	Border of black tongues on reserved below a broken neck join.
Date	Ca 480-420 BCE
Collection No.	Oxford, Ashmolean: AN-1930-549
Publication	
Attribution/ Comparanda	Cf. Moore (1997) Pls. 19:115, 117; 21:118.

#### Gath

No. 1009, Fig. II.802	
Object	White-ground red-figure lekythos
Provenience	Gath
Decoration	A woman facing right carrying an alabastron. Likely from a funerary scene.
Date	ca. 460-430 BCE.
Collection No.	
Publication	Bliss and Macalister (1902), 101, Fig. 40.
Attribution/ Comparanda	Compare Achilles Painter Cf. New York, Metropolitan Museum: 08.258.17; <i>ARV</i> <sup>2</sup> , 999.181; BAPD: 214002.

#### Gezer

No. 1010, Fig. II.803	
Object	Kantharos, rim fragment
Provenience	Gezer
Decoration	Pattern: Tongues, feathers.
Date	Ca 475-400 BCE
Collection No.	
Publication	Macalister(1912),Vol.3, Pl.177:20.
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954) Pls. 32:3, 7; 34:16.

No. 1011, Fig. II.804	
Object	Black-figure cup, body fragment
Provenience	Gezer
Decoration	Palmette and lotus bud chain
Date	ca 500-450 BCE
Collection No.	
Publication	Macalister (1912), Vol.3, Pl.177:24.
Attribution/ Comparanda	Cf. Heidelberg, Ruprecht-Karls-Universität: S79; BAPD; 9014748.

No. 1012, Fig. II.805	
Object	Black-figure, cup skyphos body and handle fragment
Provenience	Gezer
Decoration	Palmette above double groundline. Black-glazed handle and lower body.
Date	Ca 500-480 BCE
Collection No.	
Publication	Macalister (1912), Vol.3, Pl.177:21.
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXII, 139:40, 108:6.

1013, Fig. II.806	
Object	Black-figure cup, lip fragment
Provenience	Gezer
Decoration	Unidentifiable figure with incised details and dot ivy below a black-glazed lip
Date	Ca. 500-480 BCE
Collection No.	
Publication	Macalister (1912), Vol.3, Pl.177:17.
Attribution/ Comparanda	Ure (1927), Pls.XX:18.78; XXI:12.39, 18.82, 26.91, 18.79; XXII:46.79, 12.38.

No. 1014, Fig. II.807	
Object	Black-figure cup (kylix type A), floor fragment
Provenience	Gezer
Decoration	I: Satyr running to the right holding a drinking, within a reserved tondo framed with concentric reserved bands.
Date	Ca 500-475 BCE
Collection No.	
Publication	Macalister (1912), Vol.3, Pl.177:15; <i>ABV</i> , 713.207; BAPD: 306970.
Attribution/ Comparanda	Leafless Group (Beazley)

No. 1015, Fig. II.808	
Object	White-ground, black-figure lekythos, body fragment
Provenience	Gezer
Decoration	Pattern: lattice, key meander running right, bands
Date	Ca 475-425 BCE
Collection No.	
Publication	Gitin (1990), Pl.31:17.
Attribution/ Comparanda	Cf. Como, Museo Archeologico: 35; BAPD: 2213.

No. 1016, Fig. II.809	
Object	White-ground lekythos fragment
Provenience	Gezer
Decoration	Pattern: key meander running right, lattice.
Date	Ca 475-425 BCE
Collection No.	IAA-1976-1237
Publication	Gitin (1990). Pl.46:18.
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 70:1, 3, 6, 8; 71:1.

No. 1017, Fig. II.810	
Object	White-ground black-figure lekythos
Provenience	Gezer
Decoration	Shoulder: Rays Body: Patter: key meander running right, palmette scroll with open palmettes, alternating buds, lattice, bands.
Date	Ca. 475-450
Collection No.	Jerusalem, Rockefeller Museum: V-372
Publication	Macalister (1912), Vol.2, 212, Fig. 362.

Attribution/ Comparanda	Cf. Edinburgh, National Museums of Scotland: 1956.449; BAPD: 44480.
----------------------------	---

No. 1018, Fig. II.811	
Object	Black-figure shoulder lekythos fragment
Provenience	Gezer
Decoration	Shoulder: pedant lotus bud chain Body: Dionysos reclining with a lyre and facing right, within rocky terrain (cave walls?) that surrounds him on the right and below. The surface of the rock is highlighted with a thick band of added white. Dionysos is bearded and clad in a himation and ivy wreath. The drapery folds, lyre strings, wreath band, and hair and facial features are incised, while the lyre horns are in added white and the wreath leaves and beard are highlighted in added purple. In the field: vines with dot leaves and clusters in black and added white. Above: a border of black and added-white dots.
Date	Ca. 500-480 BCE
Collection No.	P-195
Publication	Macalister (1912), Vol.3, Pl. 177:23; <i>ABV</i> , 493.103; Wenning (2000), Pl. 42.2; BAPD: 303618, 9043329.
Attribution/ Comparanda	School of Athens 581 (Beazley) Cf. Vienna, University: 739.14; <i>ABV</i> , 504.16 BAPD: 305468.

No. 1019, Fig. II.812	
Object	Red figure pelike, lower body fragment.
Provenience	Gezer
Decoration	Crossed bare legs and hanging drapery of seated figure. The toes of the front foot are individually contoured and turned to face the viewer. The ankles are indicated and the drapery is painted with straight and curving folds. Below: an egg and dart border.
Date	Ca 420-400 BCE
Collection No.	P-1459
Publication	Macalister (1912), Vol.3, Pl.177: 15a.
Attribution/ Comparanda	Cf. Paris, Musée du Louvre: M11, BAPD: 1007341.

No. 1020, Fig. II.813	
Object	Red-figure body fragment
Provenience	Gezer
Decoration	Face of a youth facing right
Date	Ca 480-400 BCE
Collection No.	
Publication	Macalister (1912), Vol.3, Pl.177:19.
Attribution/ Comparanda	

No. 1021, Fig. II.814	
Object	Black-figure body fragment (hydria?)
Provenience	Gezer
Decoration	Fountain house scene: Waterspout shaped like a lion's head. Details incised.
Date	Ca 520-500 BCE
Collection No.	
Publication	Macalister (1912), Vol.3, Pl.177:22.
Attribution/ Comparanda	Cf. Munich, Antikensammlungen: 1716; <i>ABV</i> , 362.25; BAPD: 302020.

#### Hebron

No. 1022, Fig. II.815	
Object	Black-figure cup
Provenience	Hebron
Decoration	A: Fight between Herakles and Kyknos. At centre: draped bearded figure (Zeus) striding to the right between the combatants with his head turned to the left and his arms outspread. To the left: Herakles striding to the right wearing his lionskin and holding a bow in his extended front arm. To the far left: Athena wearing a helmet and

	<p>striding to the right with a hoplon shield held in front of her and a hand raised behind her head. To the right of centre: two warriors in Corinthian helmets (Kyknos and Ares) striding to the left, carrying hoplon shields in front of them, one with a hand raised behind his head to strike. In the field: vines with doth leaves and clusters.</p> <p>B: Combat scene: At centre: a draped bearded figure striding to the right between the combatants with his head turned to the left and his arms outspread. To right and left: two warriors striding towards the centre carrying hoplon shields in front of them with hands raised behind their heads to strike. To the far right and left: sphinges facing right (that on the right with head turned to the left). In the field: vines with doth leaves and clusters.</p> <p>I: Sphinx</p> <p>UH: Ivy leaf</p> <p>Details of faces, armour, drapery, feathers etc. are incised. Added white remnants on the faces of Athena and the sphinges</p>
Date	ca.500-480BCE
Collection No.	Haifa, Maritime Museum: 3102
Publication	<i>Para</i> :312, 314; Zardini (2009), 391, No. 47; BAPD: 352345.
Attribution/ Comparanda	Caylus Painter (Beazley) Leafless Group (Beazley)

#### Tel Hesi

No. 1023, Fig. II.816	
Object	Black-figure cup-skyphos
Provenience	Tel Hesi
Decoration	A and B: Youth leading a horse on a tether to the right between palmettes. The youth holds a wreath aloft in his raised front hand, while the other is arm is akimbo holding the tether. The painting is in silhouette style and the horse especially schematised with sausage-like body, curved, spindly legs, and a winding tail.
Date	Ca 500-480 BCE
Collection No.	Jerusalem, Israel Museum: 69.9.35
Publication	Wenning (2000), Pl. XLIII.4 (Note : misidentifies provenience as Tel Gamma) ; BAPD: 9043331
Attribution/ Comparanda	Lancut Group Cf. Ullastret: 2575; BAPD: 31286. Cf. Ure (1927), Pl. XXIII:139.42.

No. 1024, Fig. II.817	
Object	Black-figure cup-skyphos fragment
Provenience	Tel Hesi
Decoration	Palmette with solid centre. To the right: figure with round and diagonal incisions (likely the wheel of a chariot and drapery of a charioteer)
Date	Ca 500-480 BCE
Collection No.	
Publication	Risser and Blakely in Bennet and Blakely (1989), 96, No. 29.
Attribution/ Comparanda	Cf. Geneva, Musée d'Art: 14996; <i>ABV</i> , 571.703; BAPD: 330967.

No. 1025, Fig. II.818	
Object	Black-figure skyphos, body fragment
Provenience	Tel Hesi
Decoration	Part of a figure and dot foliage
Date	Ca 500-480 BCE
Collection No.	Reg.No.H83-27377
Publication	Risser and Blakely in Bennet and Blakely (1989), 97, No. 33.
Attribution/ Comparanda	Cf. Ure (1927), Pls.XX:18.78; XXI:12.39, 18.82, 26.91, 18.79; XXII:46.79, 12.38.

No. 1026, Fig. II.819	
-----------------------	--

Object	Black-figure cup, body fragment
Provenience	Tel Hesi
Decoration	Part of a figure and dot foliage
Date	Ca 500-480 BCE
Collection No.	Reg.No.H75-989
Publication	Risser and Blakely in Bennet and Blakely (1989), 98, No. 41.
Attribution/ Comparanda	Cf. Ure (1927), Pls.XX:18.78; XXI:12.39, 18.82, 26.91, 18.79; XXII:46.79, 12.38.

No. 1027, Fig. II.820	
Object	Black-figure cup, body fragment
Provenience	Tel Hesi
Decoration	Part of a figure and dot foliage
Date	Ca 500-480 BCE
Collection No.	Reg.No.H75-4949
Publication	Risser and Blakely in Bennet and Blakely (1989), 98, No. 37
Attribution/ Comparanda	Cf. Ure (1927), Pls.XX:18.78; XXI:12.39, 18.82, 26.91, 18.79; XXII:46.79, 12.38.

No. 1028, Fig. II.821	
Object	Black-figure cup, body fragment
Provenience	Tel Hesi
Decoration	Palmette
Date	Ca 500-480 BCE
Collection No.	Reg.No.H73-2598
Publication	Risser and Blakely in Bennet and Blakely (1989), 98, No. 38
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXI:135.76, 130.118.

No. 1029, Fig. II.822	
Object	Black-figure skyphos, two joining body fragments
Provenience	Tel Hesi
Decoration	Palmette with volute tendril. Discoloured to grey due to burning.
Date	Ca 500-480 BCE
Collection No.	Reg.No.H71-5283
Publication	Risser and Blakely in Bennet and Blakely (1989), 97, No. 32
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXI:18.83, 18.82; XXII:46.79.

No. 1030, Fig. II.823	
Object	Black-figure cup-skyphos body fragment
Provenience	Tel Hesi
Decoration	Palmette fronds below a black lip
Date	Ca 500-480 BCE
Collection No.	Reg.No.H83-27377
Publication	Risser and Blakely in Bennet and Blakely (1989), 97, No. 33
Attribution/ Comparanda	Cf. Ure (1927), Pls. XXI; XXII:49.79, 139.40, 108.6.

No. 1031, Fig. II.824	
Object	Black-figure skyphos body fragment
Provenience	Tel Hesi
Decoration	Uncertain decoration in added white and black
Date	Ca 500-470 BCE
Collection No.	Reg.No.H73-2940
Publication	Risser and Blakely in Bennet and Blakely (1989), 97, No. 34.
Attribution/ Comparanda	

No. 1032, Fig. II.825	
Object	Black-figure cup lower body fragment
Provenience	Tel Hesi
Decoration	Band above black-glazed lower body
Date	Late sixth or early fifth century
Collection No.	Reg.No.H81-20991
Publication	Risser and Blakely in Bennet and Blakely (1989), 98, No. 36
Attribution/ Comparanda	

No. 1033	
Object	Black-figure cup lip fragment
Provenience	Tel Hesi
Decoration	
Date	Ca 520-500 BCE
Collection No.	Reg.No.H75-2328
Publication	Risser and Blakely in Bennet and Blakely (1989), 98, No. 35
Attribution/ Comparanda	

No. 1034, Fig. II.826	
Object	Black-figure cup or skyphos, body fragment
Provenience	Tel Hesi
Decoration	Unidentifiable black figure decoration
Date	Late sixth or early fifth century BCE
Collection No.	Reg.No.H71-6855
Publication	Risser and Blakely in Bennet and Blakely (1989), 98, No. 39, Fig. 72.
Attribution/ Comparanda	

No. 1035, Fig. II.827	
Object	Black-figure cup-skyphos, rim fragment
Provenience	Tel Hesi
Decoration	Unidentifiable decoration below offset black-glazed lip
Date	Late sixth or early fifth century
Collection No.	Reg.No.H71-3997
Publication	Risser and Blakely in Bennet and Blakely (1989), 96, No. 28.
Attribution/ Comparanda	

No. 1036, Fig. II.828	
Object	Black-figure skyphos, lower body fragment
Provenience	Tel Hesi
Decoration	Uncertain (curved line meeting black groundline)
Date	Ca 500-480 BCE
Collection No.	Reg.No.H71-2515
Publication	Risser and Blakely in Bennet and Blakely (1989), 96, No. 30
Attribution/ Comparanda	

No. 1037, Fig. II.829	
Object	Black-figure cup, body fragment
Provenience	Tel Hesi
Decoration	Unidentifiable decoration with cross hatched incision
Date	Late sixth or early fifth century
Collection No.	Reg.No.H73-2669

Publication	Risser and Blakely in Bennet and Blakely (1989), 98, No. 42
Attribution/ Comparanda	

No. 1038, Fig. II.830	
Object	Red-figure skyphos, rim fragment
Provenience	Tel Hesi
Decoration	Olive leaves from an owl skyphos
Date	Ca 475-425 BCE
Collection No.	Reg.No.H83-27082
Publication	Risser and Blakely in Bennet and Blakely (1989), 100, No. 51
Attribution/ Comparanda	Cf. Johnson (1955), Pls .35:1-3, 4-5, 10-18; 36; 37:28, 30-31, 36-38; 38:39, 43-45, 48.

No. 1039, Fig. II.831	
Object	Red-figure cup or skyphos body fragment
Provenience	Tel Hesi
Decoration	Uncertain (drapery with lateral folds?)
Date	Fifth or early fourth century
Collection No.	Reg.No.H73-944
Publication	Risser and Blakely in Bennet and Blakely (1989), 104, No. 63.
Attribution/ Comparanda	

No. 1040, Fig. II.832	
Object	Red-figure cup, body fragment
Provenience	Tel Hesi
Decoration	Uncertain (drapery with curved folds?)
Date	
Collection No.	Reg.No.H75-184
Publication	Risser and Blakely in Bennet and Blakely (1989), 104, No. 65
Attribution/ Comparanda	

No. 1041, Fig. II.833	
Object	Skyphos body fragment
Provenience	Tel Hesi
Decoration	Pattern: tongues, lozenges with added white.
Date	Ca 475-400 BCE
Collection No.	Reg.No.H73-5070
Publication	Risser and Blakely in Bennet and Blakely (1989), 105, No. 69.
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Group IV, Pl.34:19.

No. 1042, Fig. II.834	
Object	Skyphos body fragments
Provenience	Tel Hesi
Decoration	Pattern: lozenges with added white, olive sprigs in added white on black running right. UH: Palmette
Date	Ca 475-400 BCE
Collection No.	Reg.No.H81-19694
Publication	Risser and Blakely in Bennet and Blakely (1989), 106, No. 70
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Group IV, Pl.34:19.

No. 1043, Fig. II.835	
Object	Skyphos rim fragment
Provenience	Tel Hesi
Decoration	Pattern: tongues, band of added white
Date	Ca 475-400 BCE
Collection No.	Reg.No.H73-659
Publication	Risser and Blakely in Bennet and Blakely (1989), 105, No. 71.
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Group IV, Pl.34:19.

No. 1044, Fig. II.836	
Object	Kantharos body fragment
Provenience	Tel Hesi
Decoration	Pattern: tongues, feathers (dilute slip on reserved, added white on black)
Date	ca.475-425 BCE
Collection No.	Reg.No.H71-1267
Publication	Risser and Blakely in Bennet and Blakely (1989), 105, No. 68.
Attribution/ Comparanda	Saint Valentin Class Cf. Howard and Johnson (1954), Groups II and V, Pls.33:9, 34:16.

No. 1045, Fig. II.837	
Object	Head vase fragment
Provenience	Tel Hesi
Decoration	Forehead sherd from a mould-made figure vase in the shape a head. Black glazed surface representing hair with a triple row of raised reserved dots indicating curls.
Date	Ca.480-470
Collection No.	Reg.No.H71-6104
Publication	Risser and Blakely in Bennet and Blakely (1989), 103, No. 55.
Attribution/ Comparanda	Compare to Cook Group in the N Group (Bennet and Blakely) Cf. Adolphseck, Schloss Fasanerie: 136; BAPD: 12055.

No. 1046, Fig. II.838	
Object	Red-figure plastic kantharos or rhyton, three rim fragments
Provenience	Tel Hesi
Decoration	On the upper, wheel-made portion of a figure vase: Eos pursuing Kephalos. On two joining sherds: the extended arm and lower body of Eos running and reaching to the right, wearing a chiton with dotted borders. To the right: the sandalled back foot and backward-extended hand of the youth fleeing to the right along with the billowing edge of his chlamys. (Likely Kephalos rather than Tithonos due to the hunting garb) On a third non-joining fragment: The youth's sandalled front foot emerging from to folds of a chlamys.
Date	ca.440-430 BCE
Collection No.	IAA:1992-1115
Publication	Risser and Blakely in Bennet and Blakely (1989), 100, No. 54
Attribution/ Comparanda	Compare Marlay Painter Cf. Athens, National Museum: 17288; ARV2, 1277.21; BAPD: 216208. Shape: Cf. London, British Museum: E787; ARV2, 870.89, BAPD: 211482.

No. 1047, Fig. II.839	
Object	Six's technique plastic kantharos or rhyton, rim fragment.
Provenience	Tel Hesi
Decoration	On the wheel-made rim fragment from a head vase or rhyton: the head and shoulders of an amazon facing left. Her skin, outline, and the zigzag pattern on her garment are all painted in white on black ground. Her eye reserved/incised to black ground Above: A partial Kalos inscription (“..Σ K A...”) in added white. Reserved red band below a continuous lip.
Date	Ca 490-470 BCE
Collection No.	IAA:1983-302
Publication	Risser and Blakely in Bennet and Blakely (1989), 105, No. 67.
Attribution/ Comparanda	Group of the Negro Alabastra (Risser and Blakely)

	Cf. Karlsruhe, Badisches Landesmuseum: 69.34; <i>CVA Karlsruhe, Badisches Landesmuseum 3</i> , 55-56, Pl.25.1-4; BAPD: 4703.
--	--

No. 1048, Fig. II.840	
Object	Column krater, three joining rim fragments
Provenience	Tel Hesi
Decoration	On upper surface: lotus bud chain. On exterior face of the lip: ivy with dot leaves. All in black on reserved.
Date	Ca 480-420 BCE
Collection No.	IAA:1976-643
Publication	Risser and Blakely in Bennet and Blakely (1989), 99, No. 46
Attribution/ Comparanda	Cf. Bologna, Museo Civico Archeologico: 188; <i>ARV2</i> , 1108.18; BAPD: 214657 Cf. Ferrara, Museo Nazionale di Spina: T200; <i>ARV2</i> , 1124.6; BAPD: 214867.

No. 1049, Fig. II.841	
Object	Column krater rim fragment
Provenience	Tel Hesi
Decoration	On exterior face of lip: ivy with dot leaves in black on reserved.
Date	Ca 480-420 BCE
Collection No.	
Publication	Rose et al. (1976), 144, Fig. 18:1; BAPD: 29270
Attribution/ Comparanda	Cf. Bologna, Museo Civico Archeologico: 188; <i>ARV2</i> , 1108.18; BAPD: 214657. Cf. Ferrara, Museo Nazionale di Spina: T200; <i>ARV2</i> , 1124.6; BAPD: 214867.

No. 1050, Fig. II.842	
Object	Column krater, neck fragments
Provenience	Tel Hesi
Decoration	Pendant lotus bud chain
Date	Ca. 520-420 BCE
Collection No.	Reg.No.H71-2220
Publication	Risser and Blakely in Bennet and Blakely (1989), 99, No. 44
Attribution/ Comparanda	Cf. Rome, Mus. Naz. Etrusco di Villa Giulia: 18373; <i>ABV</i> , 376.232; BAPD: 302313. Cf. Ferrara, Museo Nazionale di Spina: T200; <i>ARV2</i> , 1124.6; BAPD: 214867.

No. 1051, Fig. II.843	
Object	Column krater fragments
Provenience	Tel Hesi
Decoration	Black ivy with dot leaves on reserved vertical border
Date	Ca 480-420 BCE
Collection No.	Reg.No.H70-471
Publication	Risser and Blakely in Bennet and Blakely (1989), 99, No. 47
Attribution/ Comparanda	Cf. Malibu, J. Paul Getty Museum: 83.AE.252; BAPD: 13373. Cf. Ferrara, Museo Nazionale di Spina: T200; <i>ARV2</i> , 1124.6; BAPD: 214867.

No. 1052, Fig. II.844	
Object	Column or volute krater, lower body fragments
Provenience	Tel Hesi
Decoration	Black rays on reserved lower body
Date	Ca 520-420 BCE
Collection No.	Reg.No.H83-30519
Publication	Risser and Blakely in Bennet and Blakely (1989), 99, No. 45
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 06.1021.101; BAPD: 9587. Cf. Ferrara, Museo Nazionale di Spina: T200; <i>ARV2</i> , 1124.6; BAPD: 214867. Cf. Boston, Museum of Fine Arts: 90.153; BAPD: 2414. Cf. Bologna, Museo Civico Archeologico: PU283; <i>ARV2</i> , 260.8; BAPD: 202962

No. 1053, Fig. II.845	
Object	Red-figure bell-krater, lip, body and handle fragments
Provenience	Tel Hesi

Decoration	Lip: Laurel with unribbed leaves running left.  On two joining body fragments: Pursuit scene: Spear held horizontally by a youth (Theseus?). To the right: bare thigh of the youth. To the left: pendant drapery of a fleeing woman.  On two joining upper body fragments: head of a woman looking right with an added-white diadem.  Handle fragment: egg and dart around handle base
Date	ca 430-410 BCE
Collection No.	IAA:1967-1193
Publication	Risser and Blakely in Bennet and Blakely (1989), 99, No. 48.
Attribution/ Comparanda	Cf. Taranto, Museo Archeologico Nazionale: 6960; <i>RVZCS</i> : 17.15 also BAPD 9006593.

No. 1054, Fig. II.846	
Object	Red-figure krater, body fragment
Provenience	Tel Hesi
Decoration	Hands of a figure playing the aulos facing right. Drapery visible on the upper arm. Lines of the fingers overlapping those of the pipes. Likely from a komos or symposion.
Date	Ca 430-400 BCE
Collection No.	Reg.No.H83-28122
Publication	Risser and Blakely in Bennet and Blakely (1989), 104, No. 66
Attribution/ Comparanda	Northampton, Castle Ashby; <i>ARV2</i> , 1186.21; BAPD: 215709.

No. 1055, Fig. II.847	
Object	Bell krater, lower body fragment
Provenience	Tel Hesi
Decoration	Symposion: table and leg of a kline. Below: broken stopped meander with chequer square.
Date	
Collection No.	Jerusalem, Rockefeller Museum: P-197
Publication	
Attribution/ Comparanda	Cf. London, Bonhams; BAPD: 9029285.

No. 1056, Fig. II.848	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Hesi
Decoration	Drapery of a standing figure with curved and vertical folds. To the right: small portion of reserved vegetation.
Date	ca.425-400 BCE
Collection No.	Reg.No.H70-200
Publication	Risser and Blakely in Bennet and Blakely (1989), 100, No. 50
Attribution/ Comparanda	

No. 1057, Fig. II.849	
Object	Red figure bell-krater, body fragments
Provenience	Tel Hesi
Decoration	Uncertain (drapery from b-side standing figure?)
Date	Ca 420-350 BCE
Collection No.	Reg.No.H71-6173
Publication	Risser and Blakely in Bennet and Blakely (1989), 103, No. 56
Attribution/ Comparanda	

No. 1058, Fig. II.850	
Object	Red-figure bell-krater, body fragment
Provenience	Tel Hesi

Decoration	Draped shoulder. To the right: reserved ring around handle base
Date	Ca. 450-400 BCE
Collection No.	Reg.No.H71-5982
Publication	Risser and Blakely in Bennet and Blakely (1989), 100, No. 49
Attribution/ Comparanda	

No. 1059, Fig. II.851	
Object	Bell-krater fragment
Provenience	Tel Hesi
Decoration	Lower drapery of a standing figure with undulating edge and diagonal folds.
Date	Ca 450-425 BCE
Collection No.	Reg.No.H75-2781
Publication	Risser and Blakely in Bennet and Blakely (1989), 103.No. 60
Attribution/ Comparanda	

No. 1060, Fig. II.852	
Object	Krater fragments
Provenience	Tel Hesi
Decoration	Bare leg of a standing figure with the folds of a chlamys. The knee and calf are well-defined, and the fabric painted with fine diagonal and undulating folds.
Date	Ca.440-400 BCE
Collection No.	Reg.No.H81-19692
Publication	Risser and Blakely in Bennet and Blakely (1989), No. 62
Attribution/ Comparanda	Cf. Champaign-Urbana University of Illinois, Krannert Art Museum: 70.7.2, BAPD: 18462.

No. 1061, Fig. II.853	
Object	Red-figure krater, body fragment
Provenience	Tel Hesi
Decoration	Uncertain (curved drapery folds?)
Date	Ca 480-400 BCE
Collection No.	Reg.No.H75-284
Publication	Risser and Blakely in Bennet and Blakely (1989), 103, No. 59
Attribution/ Comparanda	

No. 1062, Fig. II.854	
Object	Red-figure krater body fragment
Provenience	Tel Hesi
Decoration	Unidentifiable decoration with thin and thick black lines on reserved
Date	Ca 450-350 BCE
Collection No.	L22.180
Publication	Bennet,Blakely (1989), 60, 407.
Attribution/ Comparanda	

No. 1063, Fig. II.855	
Object	Black-figure lekythos, three body fragments
Provenience	Tel Hesi
Decoration	Athletes. On two joining fragments: the chest and arm of a nude discobolus leaning to the left holding a discus. On a further fragment thighs and genitals of a nude athlete facing right with the shafts of two javelins to the right.
Date	Ca. 510-490 BCE
Collection No.	Reg.No.H81-24993
Publication	Risser and Blakely in Bennet and Blakely (1989), 98, No. 40

Attribution/ Comparanda	Cf. British Museum: B576; <i>ABV</i> , 480; BAPD: 303418.
----------------------------	---

No. 1064, Fig. II.856	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Hesi
Decoration	Unidentifiable black-figure decoration with swirling incisions and added purple
Date	Ca 500-450 BCE
Collection No.	Reg.No.H79-13417
Publication	Risser and Blakely in Bennet and Blakely (1989), 96, No. 25
Attribution/ Comparanda	

No. 1065, Fig. II.857	
Object	White-ground black-figure lekythos, body fragment.
Provenience	Tel Hesi
Decoration	Unidentifiable
Date	Ca 500-450 BCE
Collection No.	Reg.No.H71-6466
Publication	Risser and Blakely in Bennet and Blakely (1989), 96, No. 26.
Attribution/ Comparanda	

No. 1066, Fig. II.858	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Hesi
Decoration	Part of a figure and vine with dot leaves
Date	Ca.515-450.
Collection No.	Reg.Nos.H79-13417, H75-1757
Publication	Risser and Blakely in Bennet and Blakely (1989), 96, No. 27.
Attribution/ Comparanda	Cf. Kurtz (1975): Pls.3:2;13:17:1, 4.

No. 1067, Fig. II.859	
Object	Black figure small closed shape (lekythos?) fragment
Provenience	Tel Hesi
Decoration	Black figure decoration with added yellowish white. Perhaps a palmette and lotus bud chain with added white arch.
Date	Late sixth to mid fifth century
Collection No.	Reg.No.H77-2601
Publication	Risser and Blakely in Bennet and Blakely (1989), 98, No. 43.
Attribution/ Comparanda	Compare to the Krokotos Group (Risser and Blakely) Palmette lekythos: Cf. Oxford, Ashmolean Museum: 1940.148; Kurtz (1975), Pl.69:5.

No. 1068, Fig. II.860	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Hesi
Decoration	Pattern: Lattice, bands.
Date	Ca. 475-425 BCE
Collection No.	Reg.No.H79-11917
Publication	Risser and Blakely in Bennet and Blakely (1989), 107, No. 75
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls.70:1, 6-8; 71:1, 2.

No. 1069	
Object	White-ground black-figure lekythos upper body fragment

Provenience	Tel Hesi
Decoration	Pattern: key meander running right , lattice
Date	Ca. 475-425 BCE
Collection No.	Reg.No.H75-4500
Publication	Risser and Blakely in Bennet and Blakely (1989), 109, No. 81
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls.70:3, 6.

No. 1070, Fig. II.861	
Object	White-ground lekythos fragments
Provenience	Tel Hesi
Decoration	Shoulder: Tongues and rays Body: Pattern: key meander running right, lattice. Misfired to red.
Date	Ca. 475-425 BCE
Collection No.	Reg.No.H79-12649
Publication	Risser and Blakely in Bennet and Blakely (1989), 107, No. 76.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:3, 6, 8;71:1.

No. 1071, Fig. II.862	
Object	White-ground black-figure lekythos, body fragment
Provenience	Tel Hesi
Decoration	Pattern: meander, lattice
Date	Ca. 475-425 BCE
Collection No.	Reg.No.H83-30522
Publication	Risser and Blakely in Bennet and Blakely (1989), 107, No. 74
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:3, 6, 8;71:1.

No. 1072, Fig. II.863	
Object	White-ground black- figure lekythos, body fragment
Provenience	Tel Hesi
Decoration	Pattern: lattice, ivy
Date	Ca. 475-425 BCE
Collection No.	Reg.No.H81-22983
Publication	Risser and Blakely in Bennet and Blakely (1989), 108, No. 78;
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pl.70:5-8.

No. 1073, Fig. II.864	
Object	White-ground black- figure lekythos, body fragment
Provenience	Tel Hesi
Decoration	Pattern: lattice, ivy
Date	Ca. 475-425 BCE
Collection No.	Reg.No.H83-29493
Publication	Risser and Blakely in Bennet and Blakely (1989), 108, No. 79
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pl.70:5-8.

No. 1074, Fig. II.865	
Object	White-ground black- figure lekythos, body fragment
Provenience	Tel Hesi
Decoration	Pattern: lattice, ivy
Date	Ca 475-425 BCE
Collection No.	Reg.No.H70-2551
Publication	Risser and Blakely in Bennet and Blakely (1989), 108, No. 80
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pl.70:5-8.

No. 1075, Fig. II.866	
Object	White-ground black-figure lekythos, two body fragments
Provenience	Tel Hesi
Decoration	Palmette scroll with open palmettes. Above: key meander running right.
Date	Ca 500-450 BCE
Collection No.	Reg.No.H81-20909
Publication	Risser and Blakely in Bennet and Blakely (1989), 108, No. 77;
Attribution/ Comparanda	Cf. Eden Collection; Kurtz (1975), Pl.69.3.

No. 1076, Fig. II.867	
Object	White-ground black- figure lekythos, body fragment
Provenience	Tel Hesi
Decoration	Pattern: net, opposed buds.
Date	Ca 475-425 BCE
Collection No.	Reg.No.H73-3945
Publication	Risser and Blakely in Bennet and Blakely (1989), 109, No. 83
Attribution/ Comparanda	Cf. Athens, Kerameikos Musuem; Kurtz (1975), 70:5.

No. 1077, Fig. II.868	
Object	White-ground lekythos, lower body fragment
Provenience	Tel Hesi
Decoration	White ground above, black slip with incised bands below
Date	Ca 475-425 BCE
Collection No.	Reg.No.H70-1400
Publication	Risser and Blakely in Bennet and Blakely (1989), 109, No. 82.
Attribution/ Comparanda	Cf. Kurtz (1975), 69:1, 2, 6; 70; 71:2.

No. 1078, Fig. II.869	
Object	White-ground lekythos
Provenience	Tel Hesi
Decoration	Shoulder: palmette scroll with open palmettes in black on reserved Body: White ground. All decoration worn away save black bands on the lower body.
Date	Ca 500-450 BCE
Collection No.	Reg.No.H73-3472
Publication	Risser and Blakely in Bennet and Blakely (1989), 109, No. 84
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 18:1; 21:1.

No. 1079, Fig. II.870	
Object	Red-figure lekythos, body fragment
Provenience	Tel Hesi
Decoration	Upper body of a winged female figure (Nike or Eos) flying to the right, wearing a diadem and ionic chiton with her arm extended in front of her. The drapery folds and feathers are indicated with numerous diagonal lines, and the eye is painted frontally in a profile face. The hair, bound in a diadem, falls long behind, with a curling lock on the shoulder.
Date	Ca. 480-440BCE
Collection No.	Jerusalem, Rockefeller Museum:P196
Publication	Iliffe (1933), 22, No. 24, Pl.IX:a.3; <i>ARV2</i> , 680.67; Risser and Blakely in Bennet and Blakely (1989), 100-102, No. 52; BAPD: 208015.
Attribution/ Comparanda	Bowdoin Painter (Beazley) Cf. British Museum:1836, 0224.70; <i>ARV2</i> , 679.27; BAPD: 207974.

No. 1080, Fig. II.871	
-----------------------	--

Object	Red-figure askos fragment
Provenience	Tel Hesi
Decoration	Head and raised paw of a panther facing right.
Date	Ca 400-350 BCE
Collection No.	IAA:1973-420
Publication	Risser and Blakely in Bennet and Blakely (1989), 102, No. 53
Attribution/ Comparanda	Cf. Copenhagen, National Museum: 7614; BAPD: 10658.

No. 1081, Fig. II.872	
Object	Red-figure squat lekythos, body fragment
Provenience	Tel Hesi
Decoration	Egg and dart
Date	Ca. 430-350 BCE
Collection No.	Reg.No.H81-21905
Publication	Risser and Blakely in Bennet and Blakely (1989), 103.No. 58
Attribution/ Comparanda	Cf. Bryn Mawr College: P.106; BAPD: 3311.

No. 1082, Fig. II.873	
Object	Red-figure squat lekythos, two joining shoulder fragments
Provenience	Tel Hesi
Decoration	Collar of tongues on the shoulder the around base of the neck.
Date	Ca 450-350 BCE
Collection No.	Reg.No.H81-20910
Publication	Risser and Blakely in Bennet and Blakely (1989), 103. no. 57
Attribution/ Comparanda	Cf. Berlin, Antikensammlung: F2471; <i>ARV</i> 2, 1247.1; BAPD: 216937.

No. 1083, Fig. II.874	
Object	Red-figure small closed shape fragment
Provenience	Tel Hesi
Decoration	Illegible
Date	
Collection No.	Reg.No.H70-1474
Publication	Risser and Blakely in Bennet and Blakely (1989), 104, No. 64.
Attribution/ Comparanda	

No. 1084, Fig. II.875	
Object	Black bodied lekythos. Restored for display
Provenience	Tel Hesi
Decoration	Shoulder tongues and rays Body: Black-glazed. With a border of black pomegranate-net pattern on a reserved band below the shoulder and a black key meander running right on a reserved band around the lower body.
Date	Ca. 500-450 BCE
Collection No.	IAA:1981-712
Publication	Risser and Blakely in Bennet and Blakely (1989), 106.No. 72.
Attribution/ Comparanda	Cf. Kurtz (1975), Pl.67:2-4, 6.

No. 1085, Fig. II.876	
Object	Black bodied (?) lekythos, shoulder and upper body fragment
Provenience	Tel Hesi
Decoration	Shoulder: Open palmette on reserved Upper body: black glazed (black bodied or red figure)
Date	Ca 500-450 BCE
Collection No.	Reg.No.H83-30669

Publication	Risser and Blakely in Bennet and Blakely (1989), 107, No. 73
Attribution/ Comparanda	Cf. Kurtz(1975), Pl.67:3

No. 1086, Fig. II.877	
Object	Lekythos, shoulder fragment
Provenience	Tel Hesi
Decoration	Tongues and rays
Date	Ca 500-425 BCE
Collection No.	Reg.No.H75-5510
Publication	Risser and Blakely in Bennet and Blakely (1989), 110, No. 85
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5; 41:1, 2, 4, 5; 44:3; 48:5; 50:1; 53; 54:1, 2, 4. Cf. Kurtz (1975), Pls. 60; 70:1-4, 6-8; 71:1-2.

No. 1087, Fig. II.878	
Object	Lekythos, neck and shoulder fragment
Provenience	Tel Hesi
Decoration	Tongues and rays
Date	Ca 500-425 BCE
Collection No.	Reg.No.H81-21462
Publication	Risser and Blakely in Bennet and Blakely (1989), 110, No. 91
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5; 41:1, 2, 4, 5; 44:3; 48:5; 50:1; 53; 54:1, 2, 4. Cf. Kurtz (1975), Pls. 60; 70:1-4, 6-8; 71:1-2.

No. 1088, Fig. II.879	
Object	Lekythos, shoulder fragment
Provenience	Tel Hesi
Decoration	Tongues and rays
Date	Ca 500-425 BCE
Collection No.	Reg.No.H73-4747
Publication	Risser and Blakely in Bennet and Blakely (1989), 111, No. 97
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5; 41:1, 2, 4, 5; 44:3; 48:5; 50:1; 53; 54:1, 2, 4. Cf. Kurtz (1975), Pls. 60; 70:1-4, 6-8; 71:1-2.

No. 1089, Fig. II.880	
Object	Lekythos, shoulder fragment
Provenience	Tel Hesi
Decoration	Tongues and rays
Date	Ca 500-425 BCE
Collection No.	Reg.No.H73-4397
Publication	Risser and Blakely in Bennet and Blakely (1989), 111, No. 99
Attribution/ Comparanda	Cf. Haspels (1936), Pls. 38:2, 3, 5; 41:1, 2, 4, 5; 44:3; 48:5; 50:1; 53; 54:1, 2, 4. Cf. Kurtz (1975), Pls. 60; 70:1-4, 6-8; 71:1-2.

#### Lachish

No. 1090, Fig. 881	
Object	Black-figure cup, body fragment
Provenience	Lachish
Decoration	Draped lower body of a figure seated on a diphros facing right
Date	Ca 500-480 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1933-2101
Publication	Tufnell (1953), 136.
Attribution/ Comparanda	Compare Haimon Group Cf. Krefeld, Kaiser Wilhelm Museum: 1047.1888; BAPD: 7197

No. 1091, Fig. II.882	
Object	Column- krater. Two joining rim fragments
Provenience	Lachish

Decoration	Black ivy with heart shaped leaves on the exterior face of the lip
Date	Ca 480-460 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1934-132
Publication	Tufnell(1953), 137
Attribution/ Comparanda	Cf. Malibu, J. Paul Getty Museum: 83.AE.252; BAPD: 13373.

No. 1092	
Object	Column-krater rim fragments
Provenience	Lachish
Decoration	Black ivy with heart shaped leaves on the exterior face of the lip
Date	Ca 480-460 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1939-828
Publication	Tufnell (1953), 139, Fig. 13.
Attribution/ Comparanda	Cf. Malibu, J. Paul Getty Museum: 83.AE.252; BAPD: 13373.

No. 1093, Fig. II.883	
Object	Red-figure bell-krater, lower body fragment
Provenience	Lachish
Decoration	Broken stopped meander with chequer square
Date	Ca.450-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1939-826
Publication	Tufnell(1953), 139.
Attribution/ Comparanda	

No. 1094, Fig. II.884	
Object	Red-figure bell-krater, body fragment
Provenience	Lachish
Decoration	Torso of a seated nude male facing left. His right arm draped. The fabric folds and contours of muscles, navel and nipple painted in loose, discontinuous curved brushstrokes.
Date	Ca.400-360 BCE
Collection No.	Jerusalem, Rockefeller Museum: IAA-1939-826.
Publication	
Attribution/ Comparanda	Cf. Paris, Musee Auguste Rodin: TC1; ARV2, 1436.2; BAPD: 218050.

No. 1095, Fig. II.885	
Object	Black-figure lekythos, body fragment
Provenience	Lachish
Decoration	Palmette and lotus bud chain with solid palmettes with incised fronds
Date	500-450 BCE
Collection No.	IAA-1939-826.
Publication	
Attribution/ Comparanda	Cf. Kurtz (1975), Pls. 69:5.

No. 1096, Fig. II.886	
Object	Red-figure lekythos, upper body fragment
Provenience	Lachish
Decoration	Black key meander running right of a reserved band
Date	475-425 BCE
Collection No.	IAA-1939-826.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pl.86:831.

No. 1097, Fig. II.887	
Object	White-ground lekythos body fragment
Provenience	Lachish
Decoration	Decoration on white ground worn away. Black-glazed lower body
Date	Ca 475-400 BCE
Collection No.	IAA-1939-826.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls 86:840; 87:843, 850, 851.

No. 1098, Fig. II.888	
Object	Red-figure lekythos fragment
Provenience	Lachish
Decoration	Drapery above a
Date	Ca 480-440 BCE
Collection No.	IAA-1939-826.
Publication	
Attribution/ Comparanda	Compare Bowdoin Painter Cf. London, market, Christie's; BAPD: 7422.

No. 1099, Fig. II.889	
Object	Black-figure lekythos, shoulder and upper body fragment
Provenience	Lachish
Decoration	Shoulder: tongues and rays Body: Palmette and lotus bud chain with enclosed palmettes
Date	ca.500-450 BCE
Collection No.	Reg.No. 25144/1
Publication	Fantalkin in Tal and Ussishkin (2004), Vol.4, 2189, Fig. 30.8:9.
Attribution/ Comparanda	Cf. Kurtz (1975), Pl. 69.2.

No. 1100, Fig. II.890	
Object	Black-figure band-cup body fragment
Provenience	Lachish
Decoration	Palmette and lotus bud chain
Date	Ca 520-450 BCE
Collection No.	Reg.No. 8203/1
Publication	Fantalkin in Tal and Ussishkin (2004), Vol.4, 2189, Fig. 30.8:10.
Attribution/ Comparanda	Cf. Adria, Museo Archeologico Nazionale:22788; BAPD: 44965

No. 1101, Fig. II.891	
Object	Red-figure calyx krater, lip fragment
Provenience	Lachish
Decoration	Egg and dart with blackened centres on the exterior face of the lip
Date	Ca. 350-330 BCE
Collection No.	Reg.No. 9921/1
Publication	Fantalkin in Tal and Ussishkin (2004), Vol.4, 2189, Fig. 30.8:8.
Attribution/ Comparanda	LC Group Cf. Paris, Musée du Petit Palais: 327; <i>ARV</i> 2, 1457.8; BAPD: 218280.

Lod

No. 1102, Fig. II.892	
Object	White ground lekythos body
Provenience	Lod

Decoration	Black band on white ground
Date	Ca 480-400 BCE
Collection No.	
Publication	Van den Brink et al. (2016), 6.
Attribution/ Comparanda	

#### Khirbet Mata

No. 1103, Fig. II.893	
Object	Black-figure cup skyphos, lower body fragment
Provenience	Khirbet Mata
Decoration	Black-glazed lower body with remnants of a palmette and figures above.
Date	500-480 BCE
Collection No.	
Publication	Zori (1977), 32, Fig. 14:15, Pl.14:1.
Attribution/ Comparanda	Cf. Ure (1927), Pls.XXI-XXIII,Passim

#### Tell en-Nasbeh

No. 1104, Fig. II.894	
Object	Black-figure skyphos, two joining rim, upper body, and handle fragments
Provenience	Tell en-Nasbeh
Decoration	Head and chest of a sphinx with added-white skin and a purple diadem facing right. At the right: a globular palmette on a tendril with crudely incised details and a dot in the field. The handle and offset flaring lip black glazed. The painting is highly simplified and schematic with no facial features indicated.
Date	Ca.500-490 BCE
Collection No.	Berkely, Bade Museum
Publication	Von Bothmer (1941), 28, Fig. 1:2; Von Bothmer in McCown (1947)176, No. 2, Pl.59:2; <i>ABV</i> , 622.118; BAPD: 306330.
Attribution/ Comparanda	CHC Group (Beazley) Heron Class (Beazley) Cf. Rennes, Musee des Beaux Arts: D08.2.44; BAPD: 4171.

No. 1105, Fig. II.895	
Object	Cup lower body fragment
Provenience	Tell en-Nasbeh
Decoration	Uncertain. Perhaps a wedge-shaped red-figure foot above alternating black and reserved bands.
Date	
Collection No.	Berkely, Bade Museum; 695
Publication	Von Bothmer (1941), 28, Fig. 1:5; von Bothmer in McCown (1947), 177, No. 5, Pl.59:5.
Attribution/ Comparanda	

No. 1106, Fig. II.896	
Object	Red-figure cup fragment
Provenience	Tell en-Nasbeh
Decoration	Eye and chest of a highly schematised symposiast in Eastern dress facing right. Wavy black hair and the lappets of the kyrbasia hat fall to the left of the eye and onto the chest, with all of the features rendered as a jumble of haphazard lines.
Date	510-490 BCE
Collection No.	Berkely, Bade Museum: 5230
Publication	Von Bothmer (1941), 28, Fig. 1:4; Von Bothmer in McCown (1947), 176, No. 4, Pl.59:4; <i>ARV2</i> : 140.40; BAPD: 201197.
Attribution/ Comparanda	Pithos Painter (Beazley) Cf. Rhodes, Archaeological Museum: 13386; <i>ARV2</i> , 139.23; BAPD: 201180.

No. 1107, Fig. II.897	
Object	Black-figure oinochoe, shoulder fragment

Provenience	Tell en-Nasbeh
Decoration	Dotted border on the right of a reserved panel. To the right within the decorated panel: ivy with dot leaves. To the left: black glazed.
Date	Ca. 500 BCE
Collection No.	Berkely, Bade Museum.
Publication	Von Bothmer (1941), 28, Fig. 1:3; Wampler (1941), Fig. 13; Von Bothmer in McCown (1947), 176, No. 3, Pl.59:3.
Attribution/ Comparanda	Cf. Moore et al. (1986), Pl. 71:741.

#### Tell el-Qudeirat

No. 1108, Fig. II.898	
Object	White-ground black-figure lekythos, lower body fragment
Provenience	Tell el-Qudeirat
Decoration	Pattern: Lattice, bands
Date	475-425 BCE
Collection No.	IAA-1956-1476
Publication	Dothan(1965), Fig. 7:17;Pl.31c.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), Pls. 70:1, 3, 6-8; 71:1, 2.

No. 1109, Fig. II.899	
Object	White-ground black-figure lekythos
Provenience	Tell el-Qudeirat
Decoration	Pattern: Running dog pattern, lattice, ivy and berries running right, lattice
Date	475-425 BCE
Collection No.	
Publication	Cohen (1983), 13.
Attribution/ Comparanda	Beldam Workshop Cf. Kurtz (1975), P.70:6, 8.

#### Ramat Rachel

No. 1110, Fig. II.900	
Object	Black-figure cup, body fragment
Provenience	Ramat Rachel
Decoration	The feet and lower drapery of a figure running to the left. The figure is simple and rounded with the edge of the garment traced in incision. Below: incised groundline, two dilute bands, and a black glazed-lower body.
Date	Ca 520-480 BCE
Collection No.	Reg.No. 1487-4
Publication	Tal in Lipschits et al. (2016), Vol.1, 270, Fig. 17.2:3.
Attribution/ Comparanda	Compare Caylus Painter Cf. Paris, Cabinet des Medailles: 329A ; BAPD: 331880

No. 1111, Fig. II.901	
Object	Black-figure cup, lower body fragment
Provenience	Ramat Rachel
Decoration	Lower body fragment of black figure cup with unidentifiable decoration
Date	Ca 530-480 BCE
Collection No.	Reg.No. 4273/6
Publication	Tal in Lipschits et al. (2016), Vol.1, 269, Fig. 17.1:18.
Attribution/ Comparanda	

No. 1112, Fig. II.902	
Object	Black-figure cup, body fragment
Provenience	Ramat Rachel

Decoration	Back leg of a figure lunging to the right with a leafless vine sprouting beneath it. To the right a hanging folded garment. Perhaps Herakles grappling with an opponent with his cloak hanging from a tree or that of attendant behind hanging him. Below: two dilute bands above black glaze.
Date	Ca. 530-480 BCE
Collection No.	Reg.No. 476/1
Publication	Tal in Lipschits et al.(2016),Vol.1, 270, Fig. 17.2:4.
Attribution/ Comparanda	Compare Caylus Painter and Leafless Group Cf. Marathon, Museum: K210; BAPD: 3855.

No. 1113, Fig. II.903	
Object	Black-figure band cup fragment
Provenience	Ramat Rachel
Decoration	Head and shoulder of a youth facing left. The hairline and eye incised.
Date	Ca 530-520 BCE
Collection No.	Reg.No. 2124/5
Publication	Tal in Lipschits et al. (2016),Vol.1, 269, Fig. 17.1:17.
Attribution/ Comparanda	Cf. New York Metropolitan Museum: 06.1021.153; BAPD: 13416.

No. 1114, Fig. II.904	
Object	Column-krater rim fragment
Provenience	Ramat Rachel
Decoration	Handle plate: Black palmette on reserved
Date	Ca. 520-420 BCE
Collection No.	Reg.No. 2994
Publication	Tal:Lipschits,et al.(2016),Vol.1, 269, Fig. 17.1:12.
Attribution/ Comparanda	Cf. Charlottesville (VA), University of Virginia, Bayly Art Museum: 1988.62; BAPD: 2415 Cf. Ferrara, Museo Nazionale di Spina: T200; <i>ARV</i> 2, 1124.6; BAPD: 214867

No. 1115, Fig. II.905	
Object	Column-krater (? )lower body fragment
Provenience	Ramat Rachel
Decoration	Black rays on reserved lower body
Date	Ca. 520-420 BCE
Collection No.	Reg.No. 4012
Publication	Tal in Lipschits et al. (2016), Vol.1, 269, Fig. 17.1:19.
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 06.1021.101; BAPD: 9587. Cf. Ferrara, Museo Nazionale di Spina: T200; <i>ARV</i> 2, 1124.6; BAPD: 214867.

No. 1116, Fig. II.906	
Object	Black-figure cup, two body fragments
Provenience	Ramat Rachel
Decoration	A: Incised drapery and aegis of Athena facing right. To the right: the back foot of a figure lunging right (Herakles)? Below: groundline. B: Added-white foot of a woman (Athena?) and back foot and front thigh of lunging male (Herakles)? Both facing right above multiple dilute bands.  Both sides are similar scenes, perhaps of Athena watching Herakles grapple with a foe
Date	Ca. 500-480 BCE
Collection No.	Reg.Nos.9783/3, 9729/1
Publication	Martin in Lipschits et al. (2021), 73-74, Figs.5.1:2, 3.
Attribution/ Comparanda	Cf. Capua, Museo Campano: 196; <i>ABV</i> , 713.198; BAPD: 306967. Cf. Paris, Musée du Louvre: CA3103, <i>ABV</i> , 564.588; BAPD: 331684.

No. 1117, Fig. II.907	
Object	Black-figure cup, two joining lower body fragment
Provenience	Ramat Rachel

Decoration	Uncertain decoration (palmette?) above multiple dilute bands, black band, black lower body.
Date	Ca. 500-480 BCE
Collection No.	Reg.No. 9783/2
Publication	Martin in Lipschits et al. (2021), 74-75, Fig. 5.1:4.
Attribution/ Comparanda	Cf. Ure (1927), Pl. XXIII.

No. 1118, Fig. II.808	
Object	Black-figure cup fragment
Provenience	Ramat Rachel
Decoration	Draped figure with incised folds. To the left: Palmette.
Date	530-520 BCE
Collection No.	Reg.No. 3343-1.
Publication	
Attribution/ Comparanda	Cf. Taranto, Museo Archeologico Nazionale: 51362; BAPD: 4252.

#### Khirbet Rogem

No. 1119, Fig. II.909	
Object	Black-figure shoulder lekythos, lower body fragment
Provenience	Khirbet Rogem
Decoration	Bands of black and reserved on tapering lower body
Date	Ca.550-500 BCE
Collection No.	
Publication	Cohen, Cohen-Amin 2004, 168-169, Fig. 101:13.
Attribution/ Comparanda	

#### Khirbet Uza

No. 1120, Fig. II.910	
Object	Black-figure cup, body fragment
Provenience	Khirbet Uza
Decoration	Ivy with dot leaves
Date	520-480 BCE
Collection No.	
Publication	Smithline in Getzov et al. (2009), 141, Fig. 4.5:14.
Attribution/ Comparanda	Cf. Moore et al. (1986), Pls. 100:1483, 1484, 1486, 1489; 101:1487, 1488, 1490, 1491, 1493; 102:1497, 1499, 1498, 1501, 1502; 103:1508, 1509, 1511, 1513, 1519, 1523, 1524, 1532, 1533; 104:1536, 1540, 1541, 1548, 1550, 1555, 1564, 1565; 113:1756, 1762, 1769, 1780; 115:1795; 117:1830; 118:1837.

#### Unknown Sites (Shephelah)

No. 1121, Fig. II.911	
Object	Red-figure bell krater, rim fragment
Provenience	Shephelah region (site unknown)
Decoration	Laurel with unribbed leaves running left
Date	Ca 450-350 BCE
Collection No.	Jerusalem, Rockefeller Museum: P1133.
Publication	
Attribution/ Comparanda	Cf. Moore (1997), Pls. 46:354, 54:476, 55:499.

No. 1122, Fig. II.912	
Object	Column or volute krater, lower body fragment
Provenience	Shephelah region (site unknown)
Decoration	Black rays on reserved lower body
Date	Ca 530-420 BCE
Collection No.	Jerusalem, Rockefeller Museum: P1137.

Publication	
Attribution/ Comparanda	Cf. New York, Metropolitan Museum: 06.1021.101; BAPD: 9587. Cf. Ferrara, Museo Nazionale di Spina: T200; <i>ARV2</i> , 1124.6; BAPD: 214867. Cf. Boston, Museum of Fine Arts: 90.153; BAPD: 2414. Cf. Bologna, Museo Civico Archeologico: PU283; <i>ARV2</i> , 260.8; BAPD: 202962



Fig. II.1



Fig. II.2



Fig. II.3



Fig. II.4 (Source: IAA)



Fig. II.5



Fig. II.6

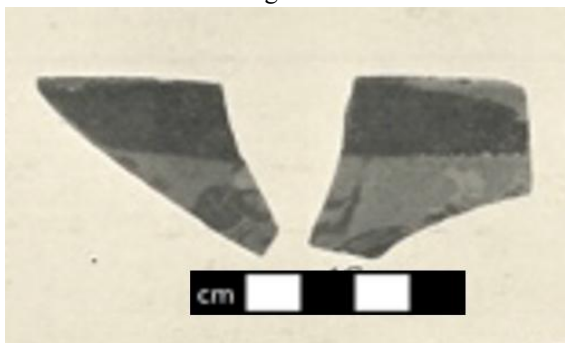


Fig. II.7 (Source: Hamilton, 1930)



Fig. II.8



Fig. II.9



Fig. II.10



Fig. II.11



Fig. II.12



Fig. II.13



Fig. II.14



Fig. II.15



Fig. II.16 (Source: Raban, 1993)

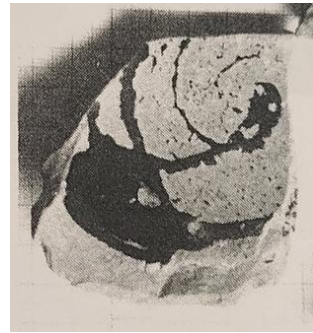


Fig. II.17 (Source: Raban 1993)



Fig. II.18a



Fig. II.18b



Fig. II.19a



Fig. II.19b



Fig. II.20 (Source: Raban, 1993)



Fig. II.21 (Source:IAA)

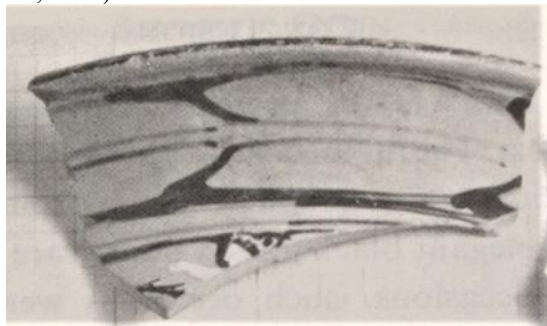


Fig. II.22 - Not to Scale (Source: Raban, 1993)



Fig. II.23 – Not to Scale (Source: Raban, 1993)



Fig. II.24 (Source: IAA)



Fig. II.25 (Source: IAA)



Fig. II.26



Fig. II.27



Fig. II.28



Fig. II.29



Fig. II.30



Fig. II.31



Fig. II.32



Fig. II.33



Fig. II.34



Fig. II.35



Fig. II.36



Fig. II.37



Fig. II.38



Fig. II.39



Fig. II.40



Fig. II.41



Fig. II.42



Fig. II.43



Fig. II.44



Fig. II.45



Fig. II.46



Fig. II.47



Fig. II.48



Fig. II.49



Fig. II.50



Fig. II.51



Fig. II.52



Fig. II.53



Fig. II.54



Fig. II.55



Fig. II.56



Fig. II.57



Fig. II.58



Fig. II.59



Fig. II.60



Fig. II.61



Fig. II.62



Fig. II.63



Fig. II.64



Fig. II.65



Fig. II.66



Fig. II.67



Fig. II.68



Fig. II.69



Fig. II.70



Fig. II.71



Fig. II.72



Fig. II.73



Fig. II.74



Fig. II.75



Fig. II.76



Fig. II.77



Fig. II.78 – Not to Scale



Fig. II.79



Fig. II.80



Fig. II.81



Fig. II.82



Fig. II.83 – Not to Scale



Fig. II.84



Fig. II.85 (Source: IAA)



Fig. II.86



Fig. II.87 – Not to Scale



Fig. II.88



Fig. II.89



Fig. II.90

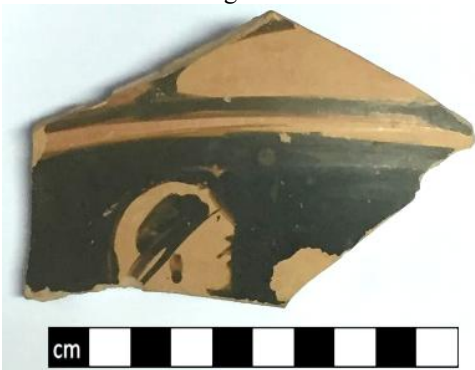


Fig. II.91



Fig. II.92



Fig. II.93 – Not to Scale



Fig. II.94



Fig. II.95



Fig. II.96 – Not to Scale (Source: Roll, 1999)



Fig. II.97 – Not to Scale (Source: Roll, 1999)



Fig. II.98 – Not to Scale (Source: IAA)



Fig. II.99 – Not to Scale (Source: IAA)



Fig. II.100 – Not to Scale

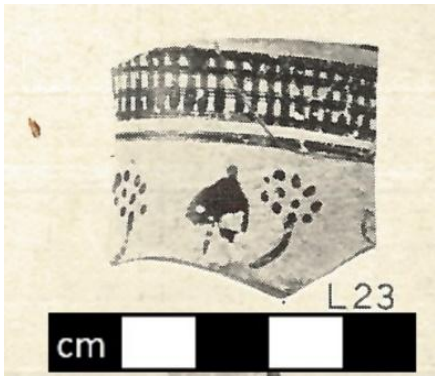


Fig. II.101 (Source: Roll, 1999)

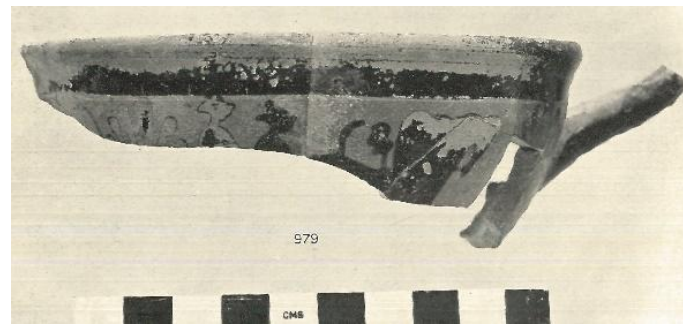


Fig. II.102 (Source: Fisher and Tal, 1996)

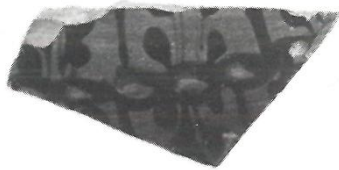


Fig. II.103 – Not to Scale (Source: Roll, 1999)

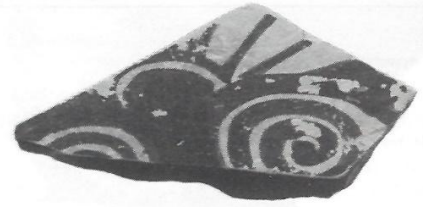


Fig. II.104 – Not to Scale (Source: Roll, 1999)

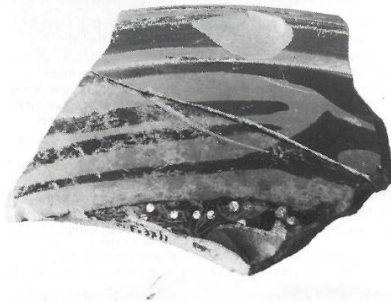


Fig. II.105 – Not to Scale (Source: Roll, 1999)

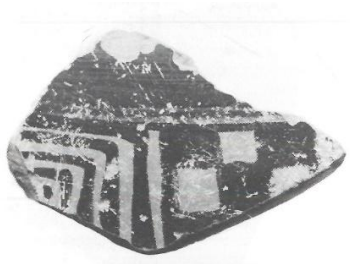


Fig. II.106 – Not to Scale (Source: Roll, 1999)



Fig. II.107

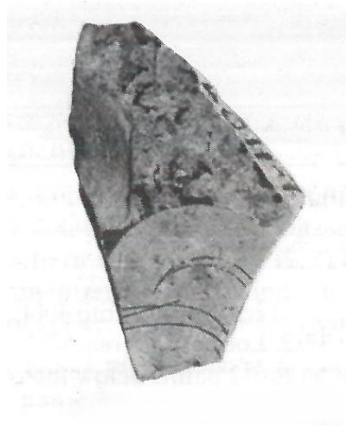


Fig. II.108 – Not to Scale (Source: Roll, 1999)



Fig. II.109 (Source: Roll, 1999)



Fig. II.110



Fig. II.111



Fig. II.112



Fig. II.113



Fig. II.114



Fig. II.115



Fig. II.116a



Fig. II.116b



Fig. II.117



Fig. II.118



Fig. II.119



Fig. II.120



Fig. II.121



Fig. II.122



Fig. II.123



Fig. II.124



Fig. II.125



Fig. II.126



Fig. II.127



Fig. II.128

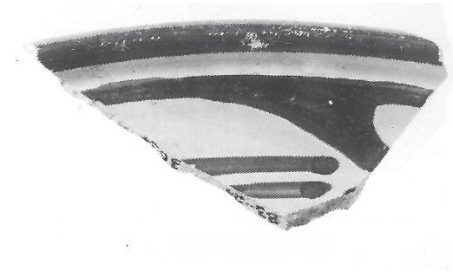


Fig. II.129 – Not to Scale (Source: Stern, 1995)



Fig. II.130



Fig. II.131



Fig. II.132



Fig. II.133



Fig. II.134



Fig. II.135



Fig. II.136



Fig. II.137



Fig. II.138



Fig. II.139



Fig. II.140



Fig. II.141



Fig. II.142



Fig. II.143



Fig. II.144

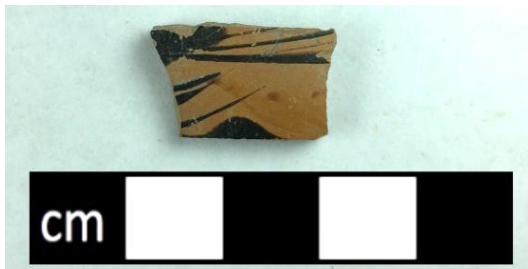


Fig. II.145



Fig. II.146



Fig. II.147



Fig. II.148



Fig. II.149



Fig. II.150



Fig. II.151



Fig. II.152



Fig. II.153



Fig. II.154



Fig. II.155



Fig. II.156



Fig. II.157



Fig. II.158



Fig. II.159



Fig. II.160



Fig. II.161



Fig. II.162



Fig. II.163



Fig. II.164



Fig. II.165



Fig. II.166



Fig. II.167



Fig. II.168



Fig. II.169



Fig. II.170



Fig. II.171



Fig. II.172



Fig. II.173

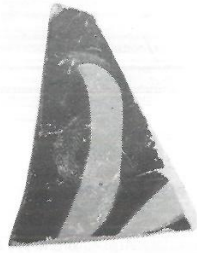


Fig. II.174 – Not to Scale (Source: Stern, 1995)

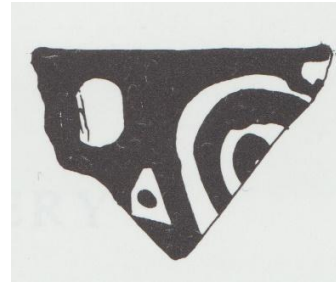


Fig. II.175 – Not to Scale (Source: Stern, 1995)



Fig. II.176 – Not to Scale (Source: Stern, 1995)



Fig. II.177 – Not to Scale (Source: Stern, 1995)



Fig. II.178 – Not to Scale (Source: Stern, 1995)

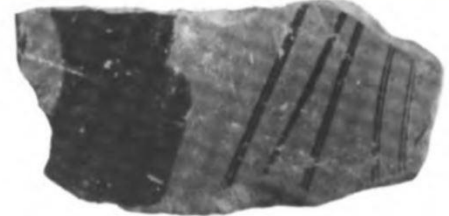


Fig. II.179- Not to Scale (Source: Stern, 1995)

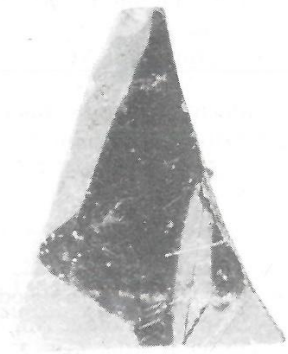


Fig. II.180 – Not to Scale (Source: Stern, 1995)

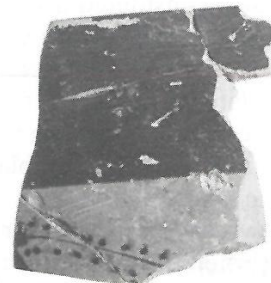


Fig. II.181 – Not to Scale (Source: Stern, 1995)



Fig. II.182 – Not to Scale (Source: Stern, 1995)

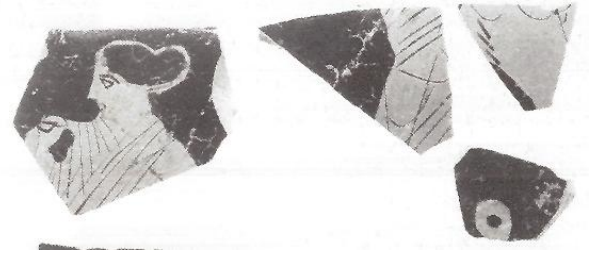


Fig. II.183 – Not to Scale (Source: Stern, 1995)



– Not to Scale (Source: Stern, 1995)

Fig. II.184



Fig. II.185 – Not to Scale (Source: Stern, 1995)



Fig. II.186 – Not to Scale (Source: Stern, 1995)

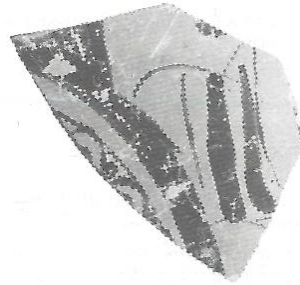


Fig. II.187 – Not to Scale (Source: Stern, 1995)



Fig. II.188 – Not to Scale (Source: Stern, 1995)



Fig. II.189- Not to Scale (Source: Stern, 1995)



Fig. II.190 – Not to Scale (Source: Stern, 1995)



Fig. II.191 – Not to Scale (Source: Stern, 1995)



Fig. II.192 – Not to Scale (Source: Stern, 1995)

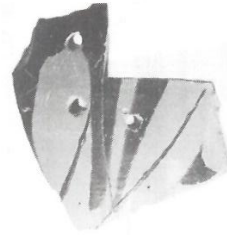


Fig. II.193 – Not to Scale (Source: Stern, 1995)

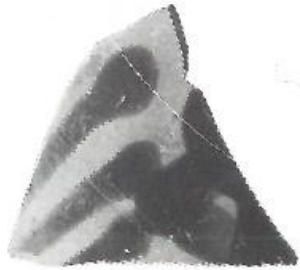


Fig. II.194 – Not to Scale (Source: Stern, 1995)

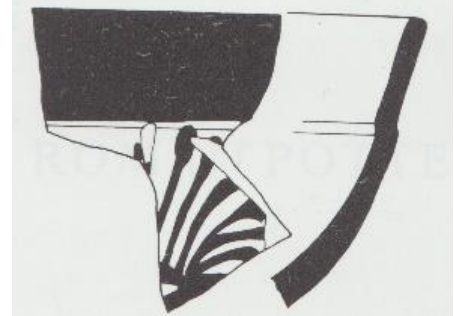


Fig. II.195 – Not to Scale (Source: Stern, 1982)



Fig. II.196 – Not to Scale (Source: Stern, 1995)



Fig. II.197

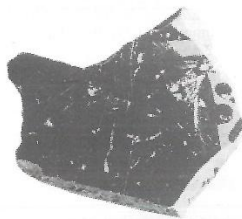


Fig. II.198 – Not to Scale (Source: Stern, 1995)



Fig. II.199 – Not to Scale (Source: Stern, 1995)



Fig. II.200 – Not to Scale (Source: Stern, 1987)



Fig. II.201 – Not to Scale (Source: Stern, 1995)

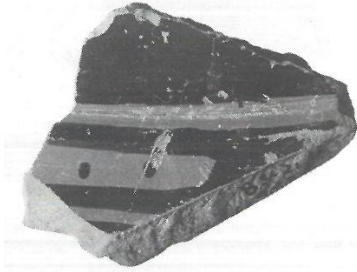


Fig. II.202 – Not to Scale (Source: Stern, 1995)

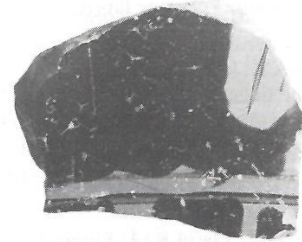


Fig. II.203 – Not to Scale (Source: Stern, 1995)



Fig. II.204 – Not to Scale (Source: Stern, 1995)

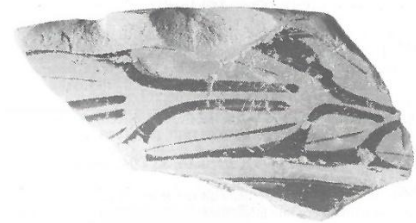


Fig. II.205 – Not to Scale (Source: Stern, 1995)

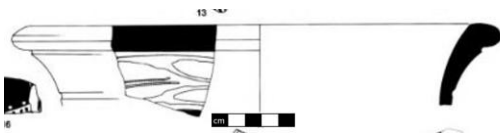


Fig. II.206 (Source: Stern, 1995)



Fig. II.207 – Not to Scale (Source: Stern, 1995)

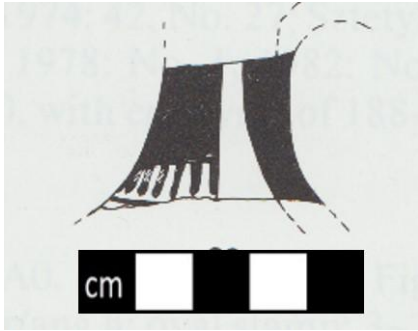


Fig. II.208 (Source: Stern, 1995)



Fig. II.209a



Fig. II.209b

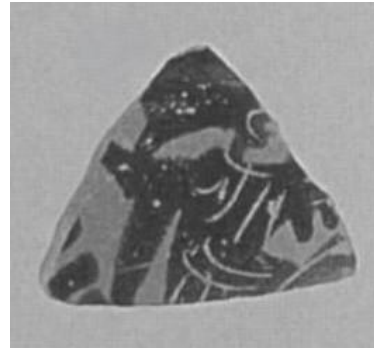


Fig. II.210 – Not to Scale (Source: Stern, 1995)



Fig. II.211



Fig. II.212



Fig. II.213



Fig. II.214



Fig. II.215



Fig. II.216



Fig. II.217



Fig. II.218



Fig. II.219



Fig. II.220



Fig. II.221



Fig. II.222



Fig. II.223



Fig. II.224



Fig. II.225



Fig. II.226



Fig. II.227a



Fig. II.227b



Fig. II.227c



II.228

Fig.



Fig. II.229



Fig. II.230



Fig. II.231



Fig. II.232



Fig. II.233



Fig. II.234



Fig. II.235



Fig. II.236



Fig. II.237



Fig. II.238



Fig. II.239



Fig. II.240



Fig. II.241



Fig. II.242



Fig. II.243



Fig. II.244



Fig. II.245



Fig. II.246



Fig. II.247



Fig. II.248



Fig. II.249



Fig. II.250



Fig. II.251



Fig. II.252



Fig. II.253



Fig. II.254



Fig. II.255



Fig. II.256



Fig. II.257



Fig. II.258



Fig. II.259



Fig. II.260



Fig. II.261a



Fig. II.261b



Fig. II.262



Fig. II.263



Fig. II.264



Fig. II.265



Fig. II.266



Fig. II.267



Fig. II.268



Fig. II.269



Fig. II.270



Fig. II.271



Fig. II.272



Fig. II.273



Fig. II.274



Fig. II.275



Fig. II.276



Fig. II.277



Fig. II.278



Fig. II.279



Fig. II.280



Fig. II.281



Fig. II.282



Fig. II.283



Fig. II.284



Fig. II.285



Fig. II.286



Fig. II.287

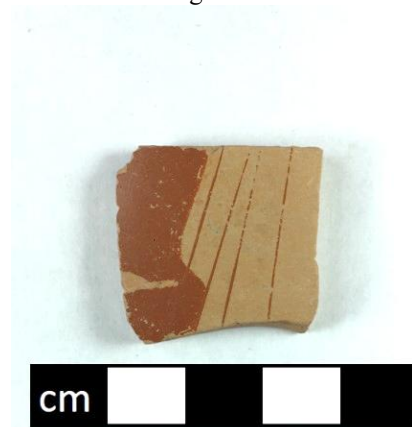


Fig. II.288



Fig. II.289



Fig. II.290



Fig. II.291



Fig. II.292



Fig. II.293



Fig. II.294



Fig. II.295



Fig. II.296



Fig. II.297



Fig. II.298



Fig. II.299



Fig. II.300



Fig. II.301



Fig. II.302



Fig. II.303



Fig. II.304



Fig. II.305



Fig. II.306



Fig. II.307



Fig. II.308



Fig. II.309



Fig. II.310



Fig. II.311



Fig. II.312



Fig. II.313



Fig. II.314



Fig. II.315



Fig. II.316



Fig. II.317



Fig. II.318



Fig. II.319



Fig. II.320



Fig. II.321



Fig. II.322



Fig. II.323



Fig. II.324



Fig. II.325



Fig. II.326



Fig. II.327



Fig. II.328



Fig. II.329



Fig. II.330



Fig. II.331



Fig. II.332



Fig. II.333



Fig. II.334



Fig. II.335



Fig. II.336



Fig. II.337



Fig. II.338



Fig. II.339a



Fig. II.339b



Fig. II.340



Fig. II.341



Fig. II.342



Fig. II.343

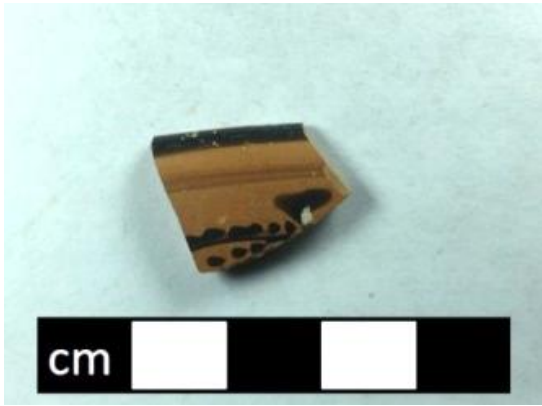


Fig. II.344



Fig. II.345



Fig. II.346



Fig. II.347



Fig. II.348



Fig. II.349



Fig. II.350



Fig. II.351



Fig. II.352



Fig. II.353



Fig. II.354



Fig. II.355



Fig. II.356



Fig. II.357



Fig. II.358



Fig. II.359



Fig. II.360



Fig. II.361



Fig. II.362



Fig. II.363



Fig. II.364a



Fig. II.364b



Fig. II.365



Fig. II.366



Fig. II.367



Fig. II.368



Fig. II.369



Fig. II.370



Fig. II.371



Fig. II.372



Fig. II.373



Fig. II.374



Fig. II.375

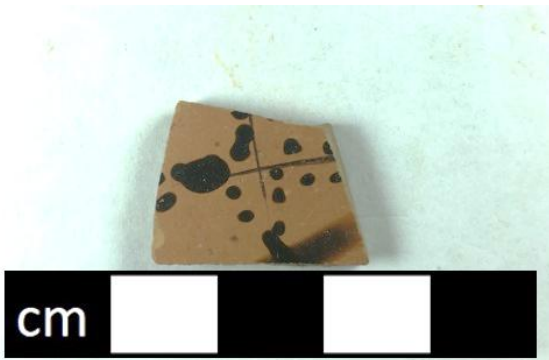


Fig. II.376



Fig. II.377



Fig. II.378



Fig. II.379



Fig. II.380



Fig. II.381



Fig. II.382



Fig. II.383



Fig. II.384



Fig. II.385



Fig. II.386



Fig. II.387



Fig. II.388



Fig. II.389

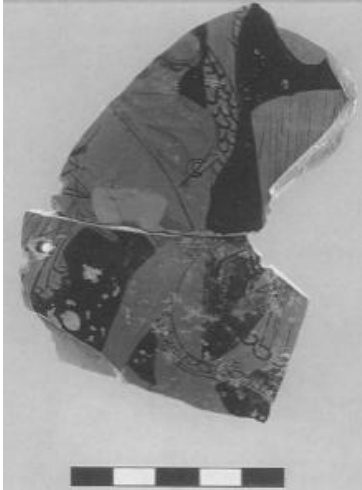


Fig. II.390 (Source: Stewart and Martin, 2005)



Fig. II.391



Fig. II.392



Fig. II.393



Fig. II.394



Fig. II.395



Fig. II.396



Fig. II.397



Fig. II.398



Fig. II.399



Fig. II.400



Fig. II.401



Fig. II.402



Fig. II.403



Fig. II.404



Fig. II.405



Fig. II.406



Fig. II.407



Fig. II.408



Fig. II.409



Fig. II.410



Fig. II.411



Fig. II.412



Fig. II.413



Fig. II.414



Fig. II.415



Fig. II.416



Fig. II.417



Fig. II.418



Fig. II.419



Fig. II.420



Fig. II.421



Fig. II.422



Fig. II.423



Fig. II.424



Fig. II.425



Fig. II.426



Fig. II.427



Fig. II.428



Fig. II.429



Fig. II.430



Fig. II.431 – Not to Scale  
(Source: Betlyon, 1987)

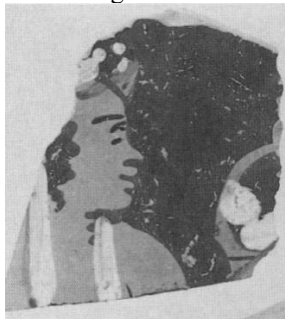


Fig. II.432 – Not to Scale (Source: Stern, 1996)



Fig. II.433 – Not to Scale  
(Source: Betlyon, 2005)



Fig. II.434 – Not to Scale (Source: Betlyon, 2005)



Fig. II.435 – Not to Scale (Source: Betlyon, 2005)



Fig. II.436 – Not to Scale (Source: Betlyon, 2005)



Fig. II.437- Not to Scale (Source: Betlyon, 2005)



Fig. II.438



Fig. II.439

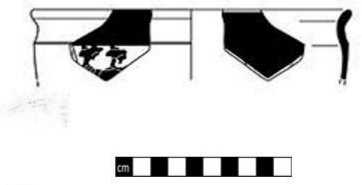


Fig. II.440 (Source: Tsuf, 2018)

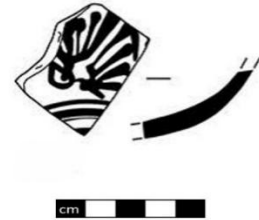


Fig. II.441 (Source: Tsuf, 2018)



Fig. II.442 (Source: Tsuf, 2018)

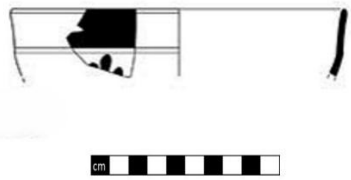


Fig. II.443 (Source: Tsuf, 2018)

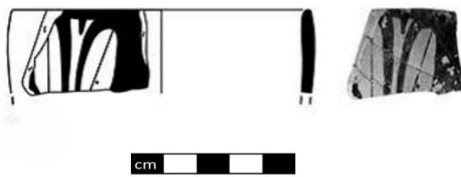


Fig. II.444 (Source: Tsuf, 2018)



Fig. II.445



Fig. II.446

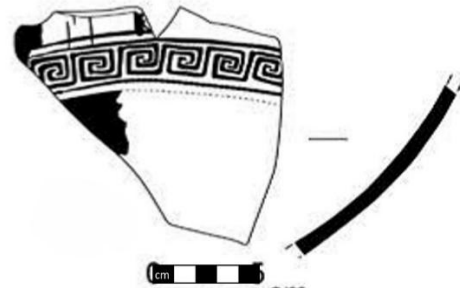


Fig. II.447 (Source: Tsuf, 2018)

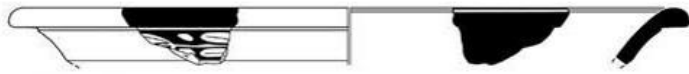


Fig. II.448 (Source: Tsuf, 2018)



Fig. II.449 (Source: Tsuf, 2018)

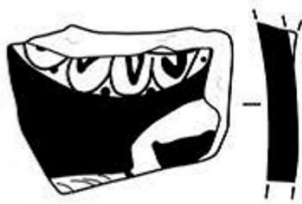


Fig. II.450 (Source: Tsuf, 2018)



Fig. II.451 (Source: Tsuf, 2018)



Fig. II.452 (Source: Tsuf, 2018)



Fig. II.453 (Source: Wenning, 2004)

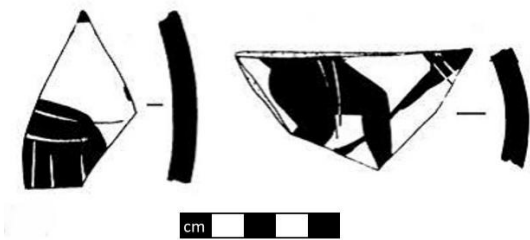


Fig. II.454 (Source: Tsuf, 2018)

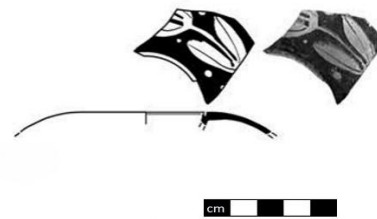


Fig. II.455 (Source: Tsuf, 2018)



Fig. II.456 (Source: Tsuf, 2018)



Fig. II.457 (Source: Tsuf, 2018)



Fig. II.458a



Fig. II.458b



Fig. II.458c



Fig. II.458d



Fig. II.458e



Fig. II.458f



Fig. II.458g



Fig. II.458h

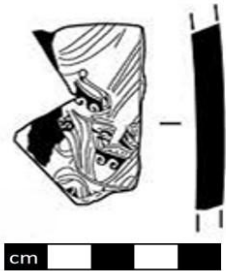


Fig. II.459 (Source: Tsuf, 2018)

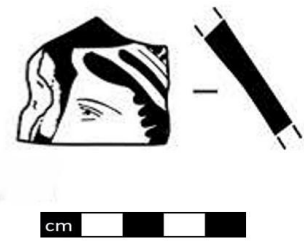


Fig. II.460 (Source: Tsuf, 2018)

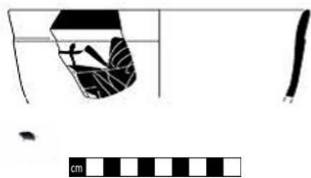


Fig. II.461 (Source: Tsuf, 2018)

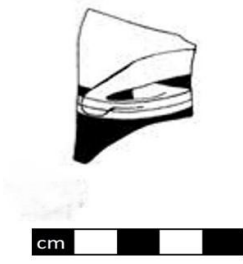


Fig. II.462 (Source: Tsuf, 2018)

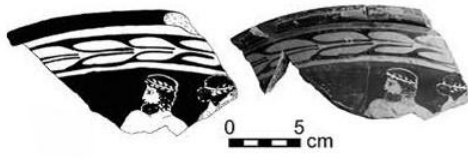


Fig. II.463 (Source: Tsuf, 2018)

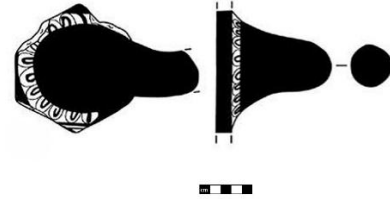


Fig. II.464 (Source: Tsuf, 2018)



Fig. II.465 (Source: Tsuf, 2018)

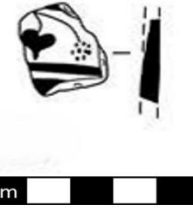


Fig. II.466 (Source: Tsuf, 2018)

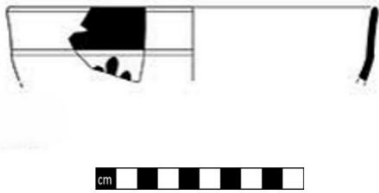


Fig. II.467 (Source: Tsuf, 2018)



Fig. II.468 (Source: Tsuf, 2018)



Fig. II.469 (Source: Tsuf, 2018)



Fig. II.470 (Source: Tsuf, 2018)



Fig. II.471 (Source: Tsuf, 2018)



Fig. II.472 (Source: Tsuf, 2018)



Fig. II.473 (Source: Tsuf, 2018)



Fig. II.474 (Source: Tsuf, 2018)

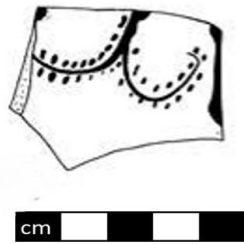


Fig. II.475 (Source: Tsuf, 2018)

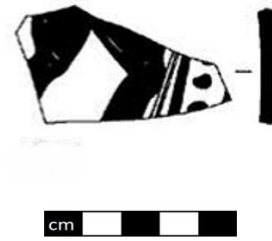


Fig. II.476 (Source: Tsuf, 2018)

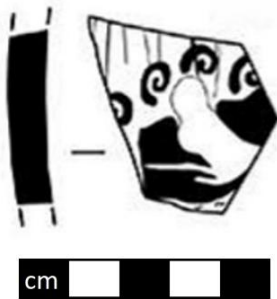


Fig. II.477 (Source: Tsuf, 2018)



Fig. II.478  
(Source: Gendelman in Burke et al. 2017)



Fig. II.479 (Source: IAA)



Fig. II.480



Fig. II.481 – Not to Scale  
(Source: Briend and Humbert, 1980)



Fig. II.482 – Not to Scale  
(Source: Briend and Humbert, 1980)

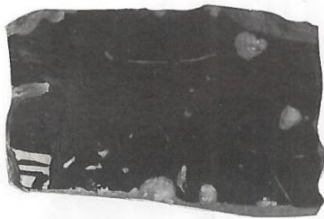


Fig. II.483 – Not to Scale  
(Source: Briend and Humbert, 1980)



Fig. II.484 – Not to Scale  
(Source: Briend and Humbert, 1980)



Fig. II.485 – Not to Scale  
(Source: Briend and Humbert, 1980)



Fig. II.486 – Not to Scale  
(Source: Briend and Humbert, 1980)



Fig. II.487 – Not to Scale  
(Source: Wenning, 2000)



Fig. II.488 (Source: Stern, 1978)

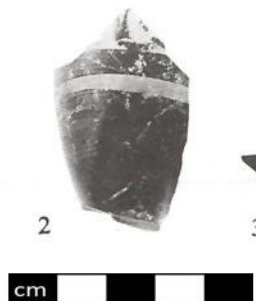


Fig. II.489 (Source: Stern, 1978)



Fig. II.490 (Source: Stern, 1978)



Fig. II.491



Fig. II.492



Fig. II.493



Fig. II.494



Fig. II.495



Fig. II.496



Fig. II.497



Fig. II.498



Fig. II.499

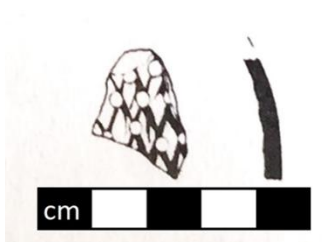


Fig. II.500  
(Source: Herzog et al. 1989)



Fig. II.501



II.502a

Fig.



Fig. II.502b



Fig. II.503a – Not to Scale



Fig. II.503b – Not to Scale



Fig. II.504



Fig. II.505



Fig. II.506



Fig. II.507



Fig. II.508



Fig. II.509



Fig. II.510



Fig. II.511



Fig. II.512



Fig. II.513



Fig. II.514



Fig. II.515



Fig. II.516



Fig. II.517



Fig. II.518



Fig. II.519



Fig. II.520



Fig. II.521



Fig. II.522



Fig. II.523



Fig. II.524



Fig. II.525



Fig. II.526



Fig. II.527



Fig. II.528



Fig. 529a



Fig. II.529b



Fig. II.529c



Fig. II.530a



Fig. II.530b



Fig. II.531



Fig. II.532



Fig. II.533



Fig. II.534a



Fig. II.534b



Fig. II.535



Fig. II.536



Fig. II.537



Fig. II.538



Fig. II.539



Fig. II.540



Fig. II.541a



Fig. II.541b

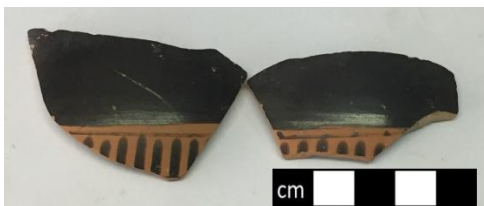


Fig. II.542



Fig. II.543 (Source: IAA)



Fig. II.544



Fig. II.545



Fig. II.546



Fig. II.547



Fig. II.548



Fig. II.549



Fig. II.550



Fig. II.551



Fig. II.552 – Not to Scale  
(Source: Maisler, 1950-1951)



Fig. II.553 (Source: Elgavish, 1968)



Fig. II.554 (Source: Elgavish, 1968)



Fig. II.555 (Source: Elgavish, 1968)



Fig. II.556 (Source: Elgavish, 1968)



Fig. II.557 (Source: Elgavish, 1968)



Fig. II.558 (Source: Elgavish, 1968)

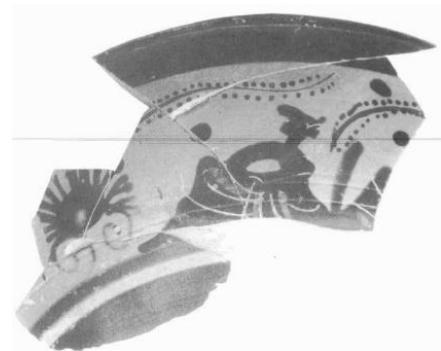


Fig. II.559 (Source: Wenning, 2000)



Fig. II.560 (Source: Stieglitz, 2006)



Fig. II.561 (Source: Stieglitz, 2006)



Fig. II.562 (Source: Stieglitz, 2006)

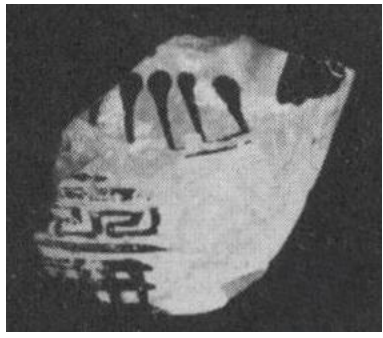


Fig. II.563 – Not to Scale (Source: Kelso, 1968)



Fig. II.564 (Source: Mazar, 1957)



Fig. II.565 (Source: Magen, 2008)



Fig. II.566 (Source: Magen, 2008)



Fig. II.567

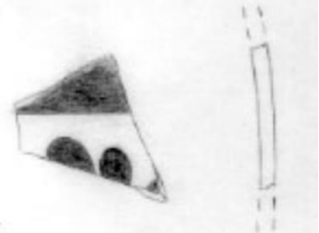


Fig. II.568 – Not to Scale (Source: A.Berlin)



Fig. II.569 – Not to Scale (Source: A.Berlin)



Fig. II.570 – Not to Scale (Source: A.Berlin)



Fig. II.571 – Not to Scale (Source: A.Berlin)



Fig. II.572 – Not to Scale (Source: A.Berlin)

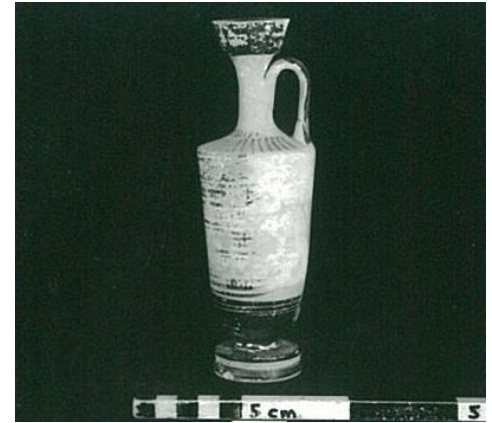


Fig. II.573 (Source: IAA)



Fig. II.574 – Not to Scale (Source: Reisner et al. 1924)

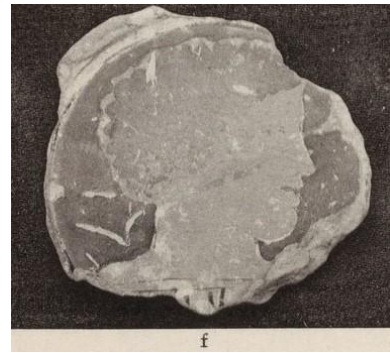


Fig. II.575 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.576 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.577 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.578



Fig. II.579

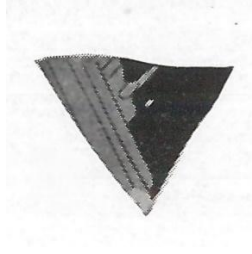


Fig. II.580 – Not to Scale (Source: Crowfoot et al.1957)



Fig. II.581



Fig. II.582a – Not to Scale (Source: Reisner et al. 1924)



Fig. II.582b – Not to Scale (Source: Reisner et al. 1924)



Fig. II.583a – Not to Scale (Source: Reisner et al. 1924)



Fig. II.583b – Not to Scale (Source: Reisner et al. 1924)



Fig. II.583c – Not to Scale (Source: Reisner et al. 1924)



Fig. II.584 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.585 – Not to Scale (Source: Reisner et al. 1924)

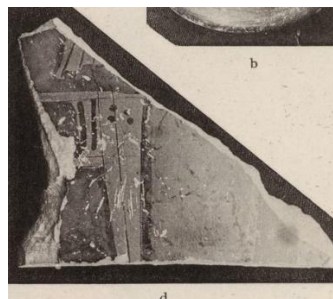


Fig. II.586 – Not to Scale (Source: Reisner et al. 1924)

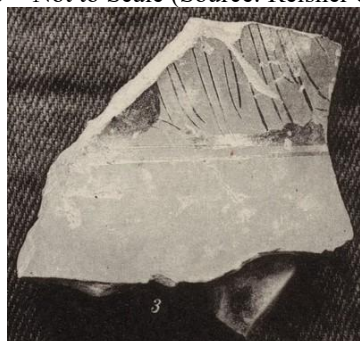


Fig. II.587 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.588 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.589 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.590



Fig. II.591



Fig. II.592



Fig. II.593

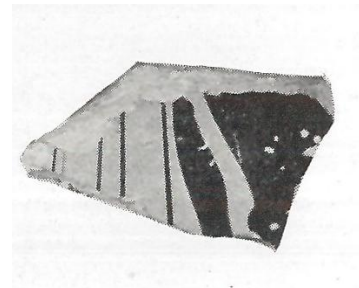


Fig. II.594 (Source: Crowfoot et al., 1957)



Fig. II.595



Fig. II.596



Fig. II.597 – Not to Scale (Source: Crowfoot et al., 1957)

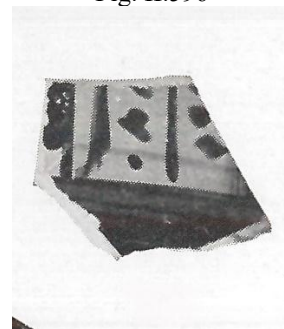


Fig. II.598 – Not to Scale (Source: Crowfoot et al., 1957)



Fig. II.599 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.600 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.601 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.602 (Source: Reisner et al. 1924)

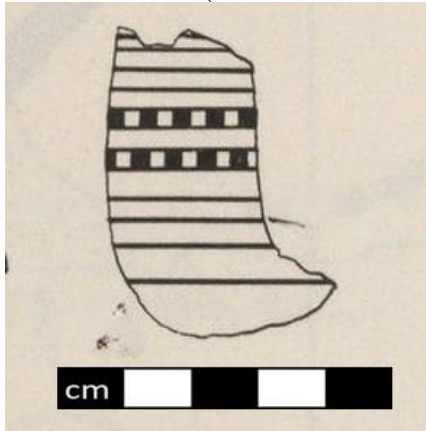


Fig. II.603 (Source: Reisner et al. 1924)



Fig. II.604 (Source: Reisner et al. 1924)



Fig. II.605 (Source: Reisner et al. 1924)

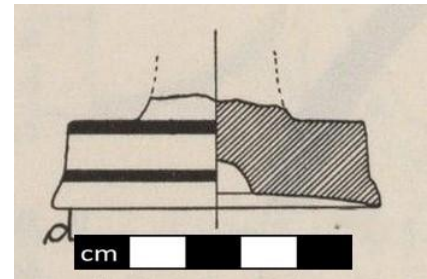


Fig. II.606 (Source: Reisner et al. 1924)

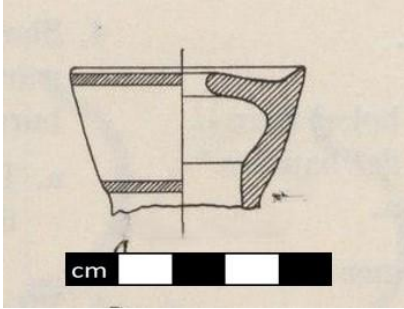


Fig. II.607 (Source: Reisner et al. 1924)



Fig. II.608 – Not to Scale



Fig. II.609 – Not to Scale (Source: Reisner et al. 1924)



Fig. II.610



Fig. II.611

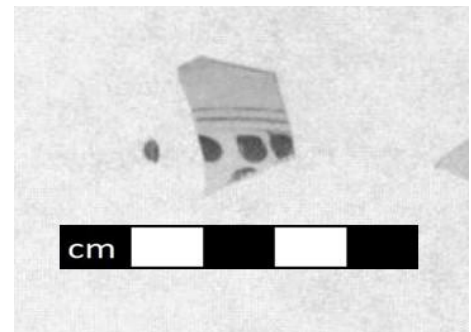


Fig. II.612a (Source: Lapp, 1985)

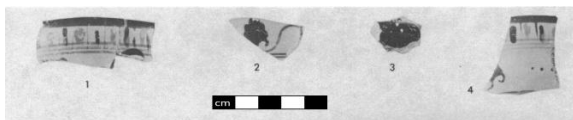


Fig. II.612b (Source: Lapp, 1985)

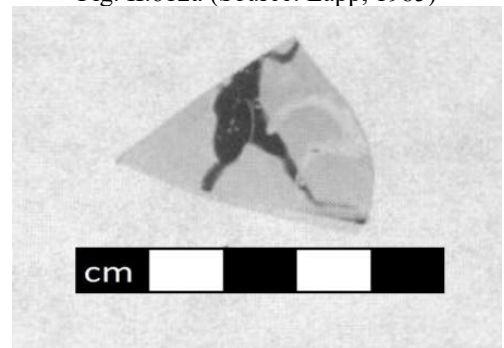


Fig. II.613 (Source: Lapp, 1985)

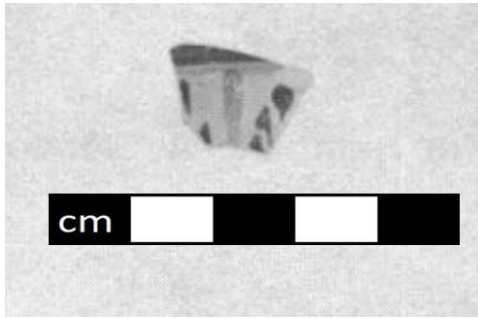


Fig. II.614 (Source: Lapp, 1985)

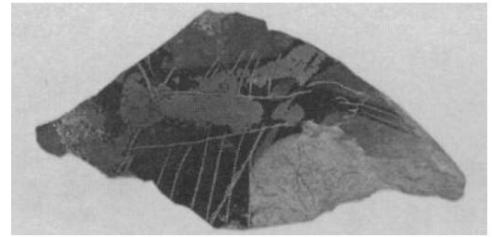


Fig. II.615a (Source: Lapp, 1985)

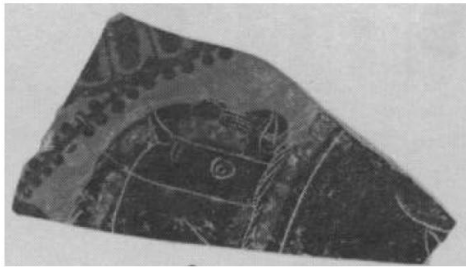


Fig. II.615b (Source: Lapp, 1985)

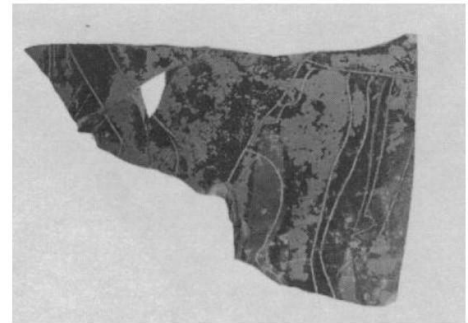


Fig. II.615c (Source: Lapp, 1985)

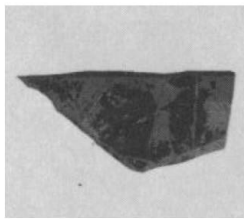


Fig. II.615d (Source: Lapp, 1985)



Fig. II.615e (Source: Lapp, 1985)

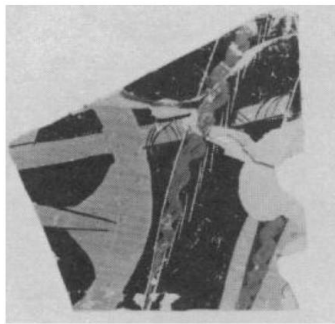


Fig. II.616a (Source: Lapp, 1985)



Fig. II.616b (Source: Lapp, 1985)

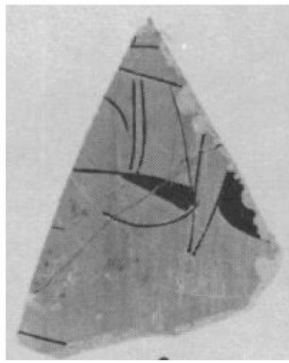


Fig. II.616c (Source: Lapp, 1985)

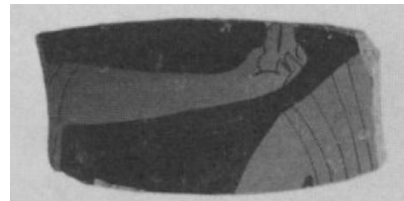


Fig. II.617 (Source: Lapp, 1985)

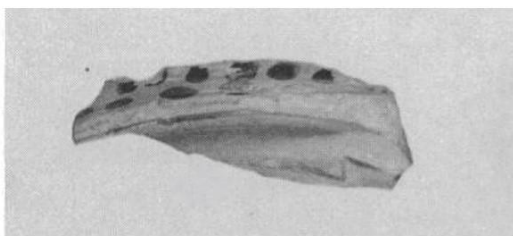


Fig. II.618 (Source: Lapp, 1985)

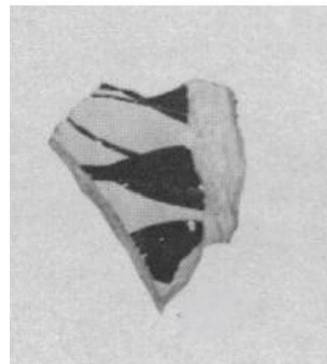


Fig. II.619 (Source: Lapp, 1985)

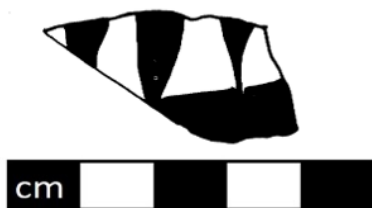


Fig. II.620 (Source: Lapp, 1985)

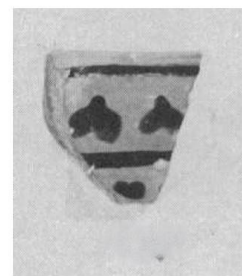


Fig. II.621 (Source: Lapp, 1985)

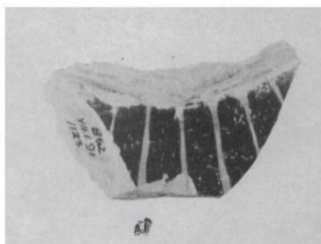


Fig. II.622 (Source: Lapp, 1985)

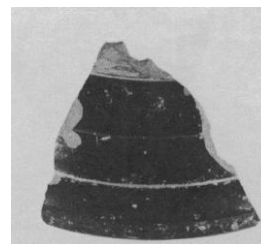


Fig. II.623 (Source: Lapp, 1985)



Fig. II.624 (Source: Lapp, 1985)

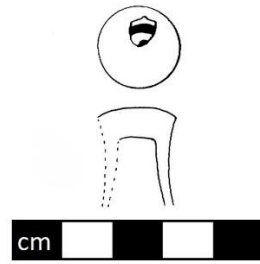


Fig. II.625 (Source: Lapp, 1985)



Fig. II.626



Fig. II.627 (Source: Lapp, 1964)



Fig. II.628 (Source: Lapp, 1964)



Fig. II.629 – Not to Scale (Source: IAA)



Fig. II.630 (Source: Ben-Tor et al., 2005)

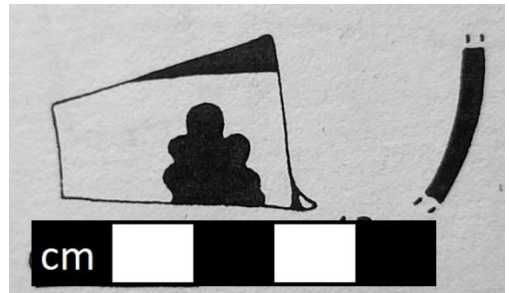


Fig. II.631 (Source: Dothan, 1971)



Fig. II.632



Fig. II.633

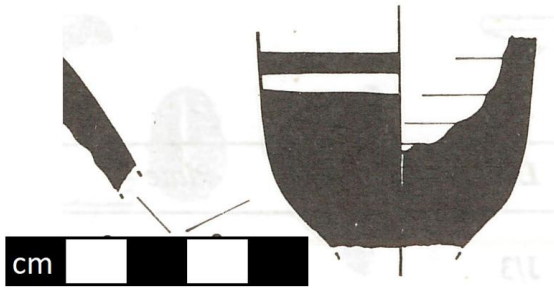


Fig. II.634 (Source: Dothan, 1971)



Fig. II.635



Fig. II.636



Fig. II.637



Fig. II.638



Fig. II.639



Fig. II.640 – Not to Scale (Source: Dothan, 1971)



Fig. II.641



Fig. II.642



Fig. II.643



Fig. II.644



Fig. II.645



Fig. II.646

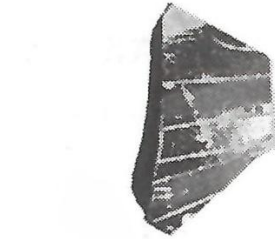


Fig. II.647 -Not to Scale (Source: Dothan and Ben-Shlomo, 2005)

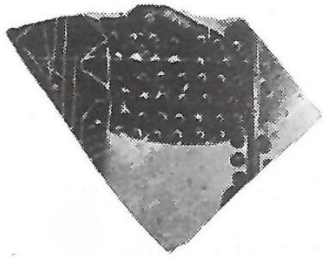


Fig. II.648 – Not to Scale (Source: Dothan and Ben-Shlomo, 2005)



Fig. II.649



Fig. II.650



Fig. II.651



Fig. II.652



Fig. II.653



Fig. II.654

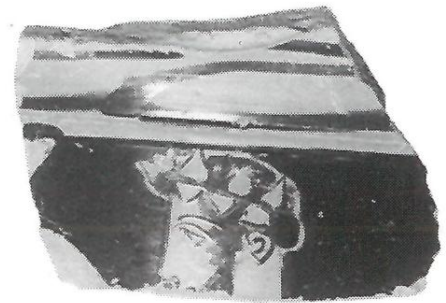


Fig. II.655 – Not to Scale (Source: Dothan and Ben-Shlomo, 2005)



Fig. II.656 (Source: Dothan and Ben-Shlomo, 2005)



Fig. II.657

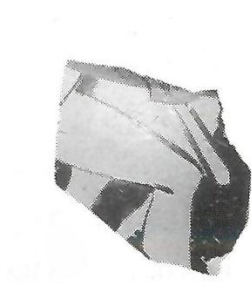


Fig. II.658 – Not to Scale (Source: Dothan and Ben-Shlomo, 2005)



Fig. II.659 – Not to Scale (Source: Dothan and Ben-Shlomo, 2005)



Fig. II.660 (Source: Dothan, 1971)



Fig. II.661 – Not to Scale (Source: Dothan and Ben-Shlomo, 2005)

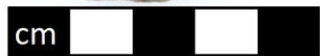


Fig. II.662

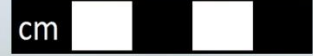


Fig. II.663



Fig. II.664 (Source: Dothan and Ben-Shlomo, 2005)

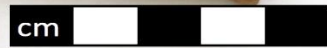


Fig. II.665



Fig. II.666



Fig. II.667



Fig. II.668



Fig. II.669



Fig. II.670a



Fig. II.670b



cm

Fig. II.671



cm

Fig. II.672



cm

Fig. II.673



cm

Fig. II.674 (Source: Porath, 1974)



cm

Fig. II.675



Fig. II.676 – Not to scale (Source: Nahshoni, 2008)



Fig. II.677 – Not to Scale (Source: IAA.)



cm

Fig. II.678 (Source: IAA)



Fig. II.679



Fig. II.680

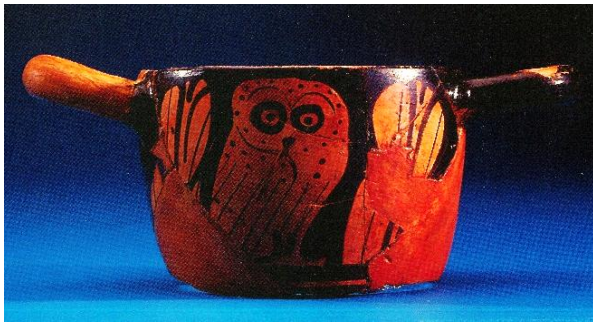


Fig. II.681 – Not to Scale (Source: Stager, 1991)



Fig. II.682



Fig. II.683 - Not to scale (Source: Pythian-Adams, 1923),

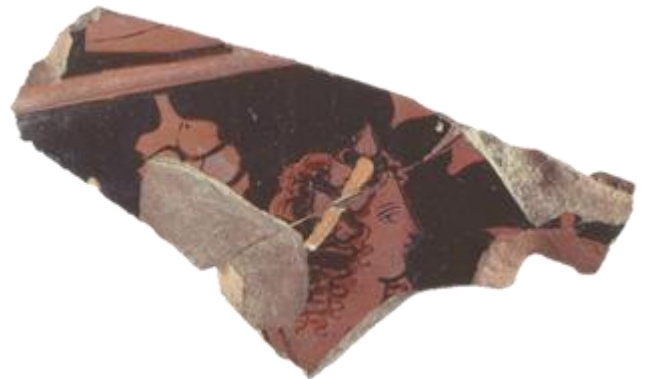


Fig. II.684 – Not to Scale (Source: Stager, 1991)



Fig. II.685 (Source: Stager, 1991)



Fig. II.686



Fig. II.687



Fig. II.688



Fig. II.689



Fig. II.690



Fig. II.691a



Fig. II.691b



Fig. II.692 (Source: Yeivin et al., 1952)

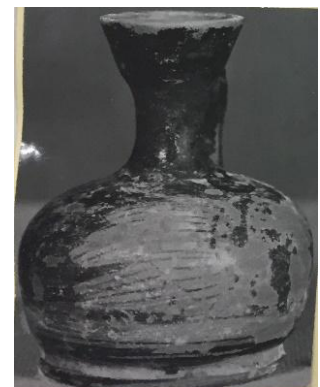


Fig. II.693 – Not to Scale (Source: IAA)



Fig. II.694 (Source: IAA)



Fig. II.695 – Not to Scale (Source: Oren et al., 1986)



Fig. II.696



Fig. II.697



Fig. II.698



Fig. II.699 – Not to Scale (Source: Petrie, 1928)



Fig. II.700



Fig. II.701



Fig. II.702 – Not to Scale (Source: Petrie, 1928)



Fig. II.703



Fig. II.704

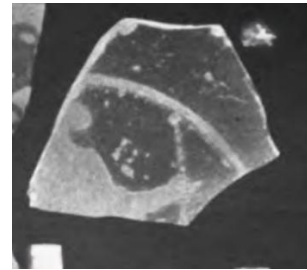


Fig. II.705 – Not to Scale (Source: Petrie, 1928)



Fig. II.706 – Not to Scale



Fig. II.707 – Not to Scale



Fig. II.708



Fig. II.709 – Not to Scale (Source: Petrie, 1928)



Fig. II.710 – Not to Scale



Fig. II.711



Fig. II.712



Fig. II.713



Fig. II.714



Fig. II.715



Fig. II.716



Fig. II.717



Fig. II.718

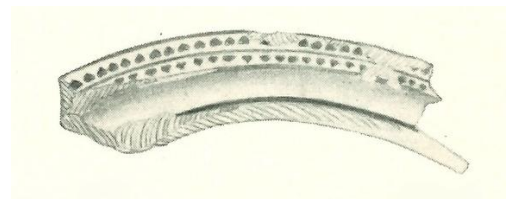


Fig. II.719 – Not to Scale (Source: Clairmont, 1955)



Fig. II.720



Fig. II.721



Fig. II.722a – Not to Scale (Source: IAA)



Fig. II.722a – Not to Scale (Source: IAA)



Fig. II.723 – Not to Scale (Source: Petrie, 1928)



Fig. II.724



Fig. II.725

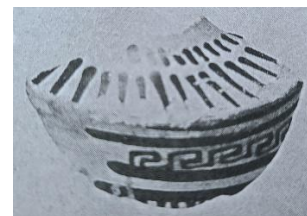


Fig. II.726 – Not to Scale (Source: Iliffe, 1933)



Fig. II.727



Fig. II.728 (Source: IAA)



Fig. II.729



Fig. II.730



Fig. II.731



Fig. II.732

.....  
.....



Fig. II.733 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.734 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.735 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.736 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.737 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.738 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.739 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.740 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.741 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.742 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.743 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.744 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.745 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.746 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.747 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.748 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.749 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.750 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.751 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.752 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.753 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.754 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.755 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.756 (Source: Ben-Shlomo and VanBeek, 2014)



Fig. II.757



Fig. II.758 – Not to Scale (Source: Haldimann et al., 2007)

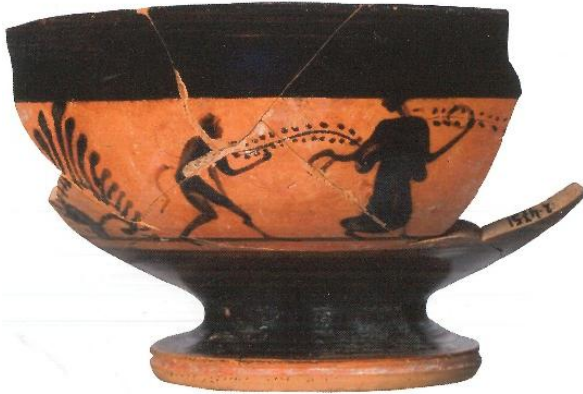


Fig. II.759 – Not to Scale  
(Source: Haldimann et al., 2007)



Fig. II.760

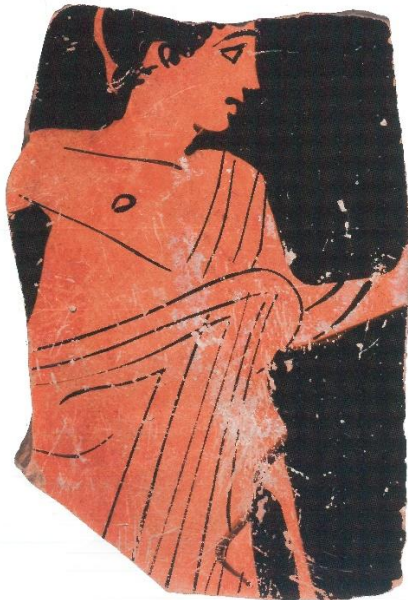


Fig. II.761 – Not to scale (Source: Haldimann et al., 2007)



Fig. II.762 – Not to Scale



Fig. II.763 – Not to Scale (Source: Haldimann et al., 2007)



Fig. II.764 (Source: IAA)



Fig. II.765



Fig. II.766



Fig. II.767



Fig. II.768



Fig. II.769 – Not to Scale (Source: Klinger, 2003)

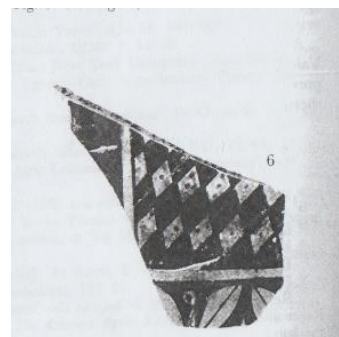


Fig. II.770 (Source: Klinger, 2003)

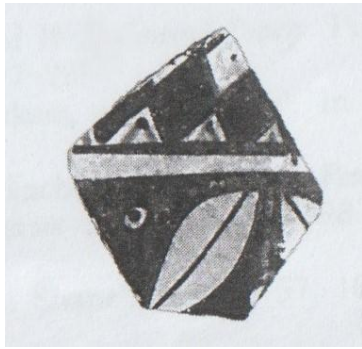


Fig. II.771 (Source: Klinger, 2003)



Fig. II.772 – Not to Scale (Source: Fischer, 2007)



Fig. II.773 – Not to Scale (Source: Fischer, 2007)

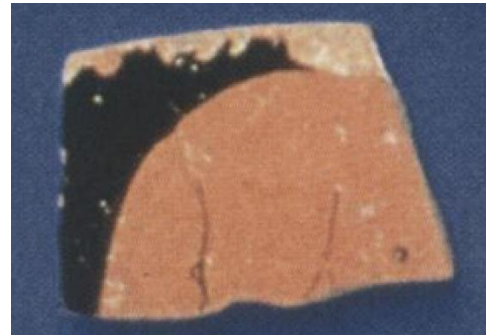


Fig. II.774 – Not to Scale (Source: Fischer, 2007)

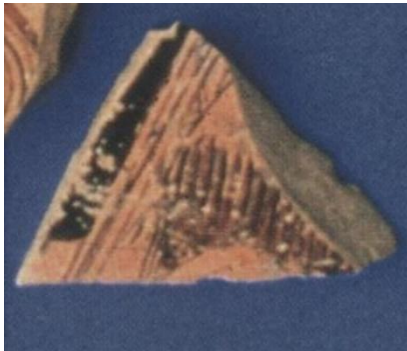


Fig. II.775 – Not to Scale (Source: Fischer, 2007)

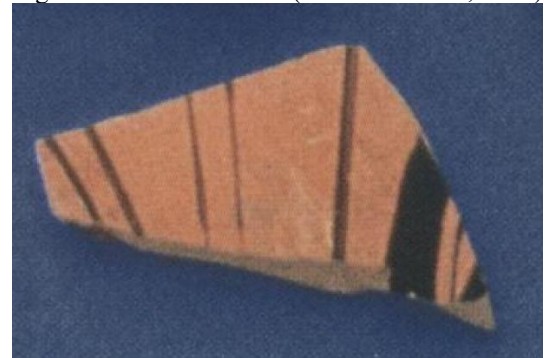


Fig. II.776 – Not to Scale (Source: Fischer, 2007)



Fig. II.777 – Not to Scale (Source: Fischer, 2007)



Fig. II.778 – Not to Scale (Source: Fischer, 2007)

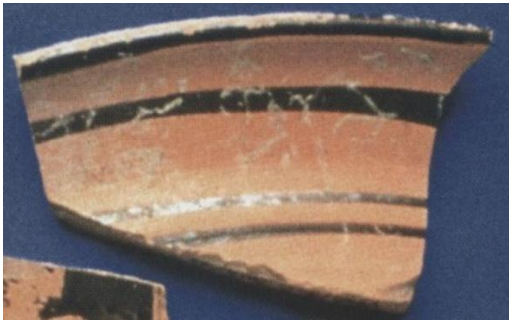


Fig. II.779 – Not to Scale (Source: Fischer, 2007)



Fig. II.780 – Not to Scale (Source: Fischer, 2007)



Fig. II.781 – Not to Scale (Source: Klinger, 2003)

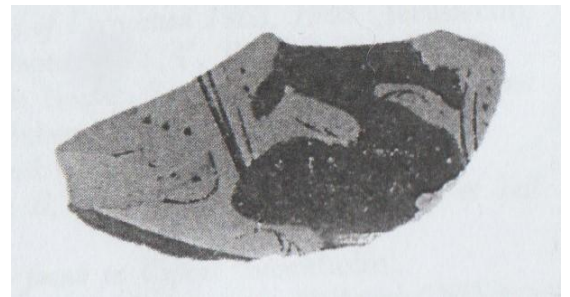


Fig. II.782 – Not to Scale (Source: Klinger, 2003)



Fig. II.783 – Not to Scale (Source: Fisher, 2003)



Fig. II.784 (Source: Sellers, 1933)



Fig. II.785



Fig. II.786

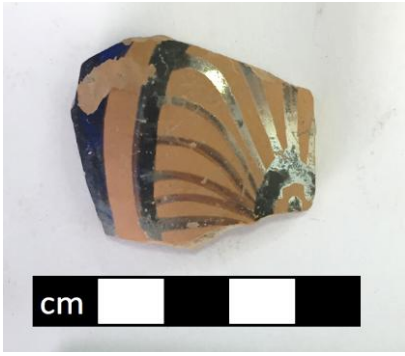


Fig. II.787



Fig. II.788



Fig. II.789



Fig. II.790



Fig. II.791



Fig. II.792



Fig. II.793



Fig. II.794



Fig. II.795



Fig. II.796



Fig. II.797 (Source: Naveh, 1958)



Fig. II.798 – Not to Scale (Source: Iliffe, 1933)



Fig. II.799



Fig. II.800



Fig. II.801



Fig. II.802 – Not to Scale (Source: Bliss and Macalister, 1902)



Fig. II.803 – Not to Scale (Source: Macalister, 1912)



Fig. II.804 (Source: Macalister, 1912)



Fig. II.805 (Source: Macalister, 1912)

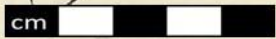


Fig. II.806 (Source: Macalister, 1912)



Fig. II.807 – Not to Scale (Source: Macalister, 1912)

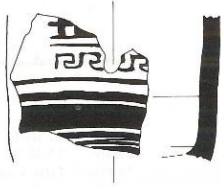


Fig. II.808 – Not to Scale (Source: Gitin, 1990)

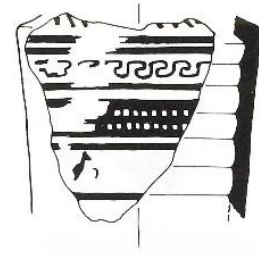


Fig. II.809 – Not to Scale (Source: Gitin, 1990)



Fig. II.810 – Not to Scale



Fig. II.811 (Source: Wenning, 2000)



Fig. II.812



Fig. II.813 (Source: Macalister, 1912)



Fig. II.814 (Source: Macalister, 1912)



Fig. II.815a – Not to Scale (Source: Zardini, 2009)



Fig. II.815b – Not to Scale (Source: Zardini, 2009)



Fig. II.816 -Not to Scale



Fig. II.817

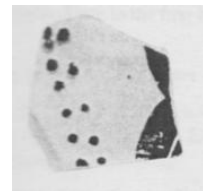


Fig. II.818 (Source: Bennet and Blakely, 1989)



Fig. II.819 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.820



Fig. II.821



Fig. II.822

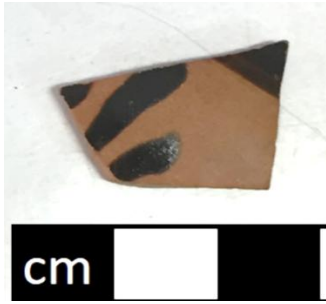


Fig. II.823



Fig. II.824

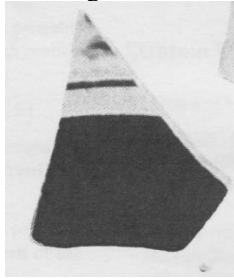


Fig. II.825 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.826- Not to Scale (Source: Bennet and Blakely, 1989)

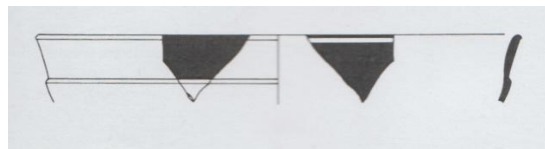


Fig. II.827 – Not to Scale (Source: Bennet and Blakely, 1989)

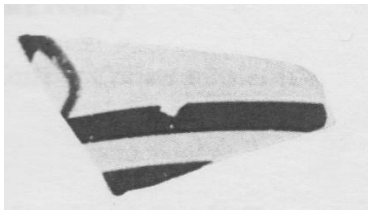


Fig. II.828 – Not to Scale (Source: Bennet and Blakely, 1989)

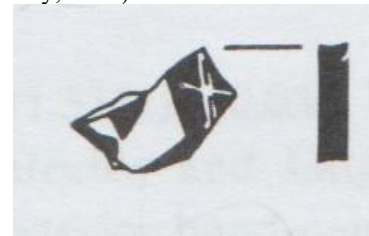


Fig. II.829 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.830 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.831 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.832 – Not to Scale (Source: Bennet and Blakely, 1989)

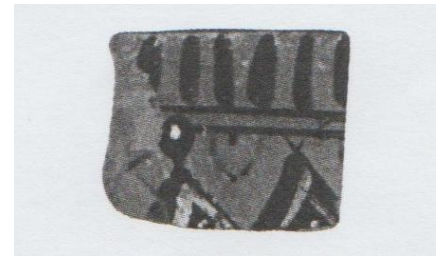


Fig. II.833 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.834



Fig. II.835 Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.836 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.837



Fig. II.838a



Fig. II.838b



Fig. II.839



Fig. II.840a



Fig. II.840b



Fig. II.840c

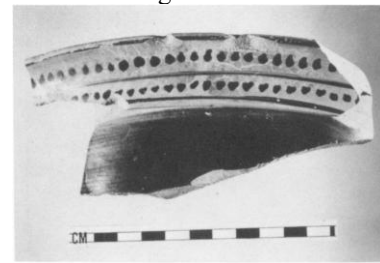


Fig. II.841 (Source: Rose and Toombs, 1976)



Fig. II.842



Fig. II.843 – Not to Scale  
(Source: Bennet and Blakely, 1989)



Fig. II.844



Fig. II.845



Fig. II.846



Fig. II.847

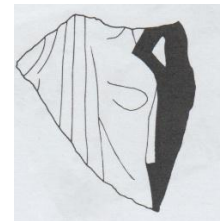


Fig. II.848 – Not to Scale (Source: Bennet and Blakely, 1989)

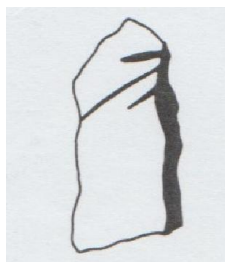


Fig. II.849 – Not to Scale (Source: Bennet and Blakely, 1989)





Fig. II.851



Fig. II.850

Fig. II.852



Fig. II.853

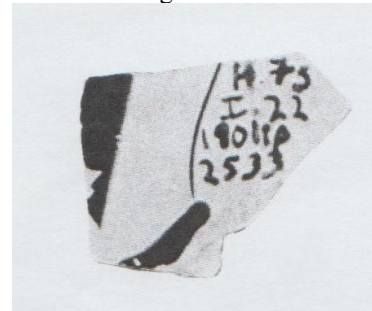


Fig. II.854 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.855



Fig. II.856



Fig. II.857 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.858 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.859 – Not to Scale (Source: Bennet and Blakely, 1989)

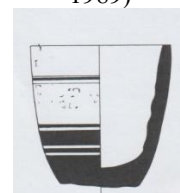




Fig. II.861



Fig. II.866 – Not to Scale

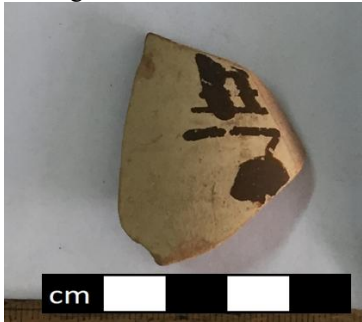


Fig. II.865



Fig. II.867 – Not to Scale (Source: Bennet and Blakely, 1989)

Fig. II.860 – Not to Scale (Source: Bennet and Blakely, 1989)

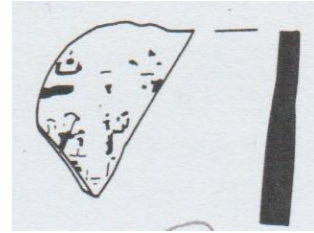


Fig. II.862 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.864



Fig. II.866 – Not to Scale (Source: Bennet and Blakely, 1989)

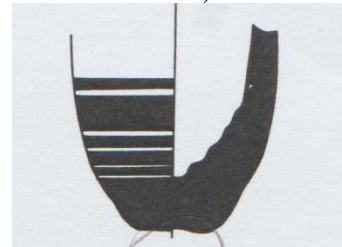


Fig. II.868 Not to scale (Source: Bennet and Blakely, 1989)



Fig. II.869a



Fig. II.869b – Not to Scale



Fig. II.870 – Not to Scale



Fig. II.871



Fig. II.872 – Not to Scale

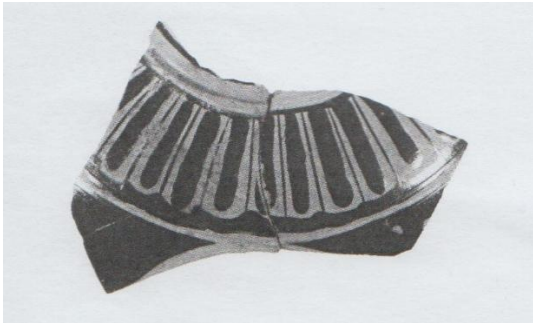


Fig. II.873 – Not to Scale (Source: Bennet and Blakely, 1989)

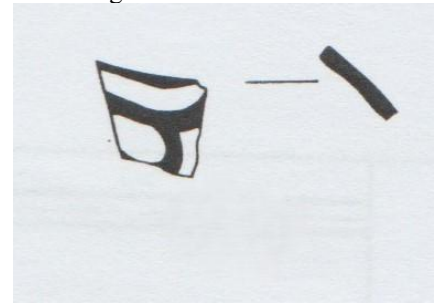


Fig. II.874– Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.875



Fig. II.876

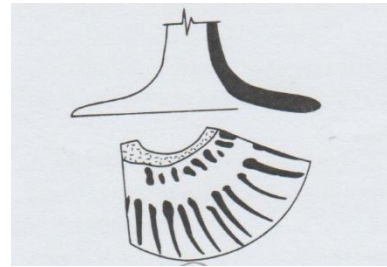


Fig. II.877 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.878 – Not to Scale



Fig. II.879 – Not to Scale (Source: Bennet and Blakely, 1989)



Fig. II.880



Fig. II.881



Fig. II.882



Fig. II.883



Fig. II.884



Fig. II.885



Fig. II.886 – Not to Scale (Source: IAA)



Fig. II.887



Fig. II.888



Fig. II.889 (Source: Fantalkin, Tal: Ussishkin, 2004)



Fig. II.890 (Source: Fantalkin, Tal: Ussishkin, 2004)

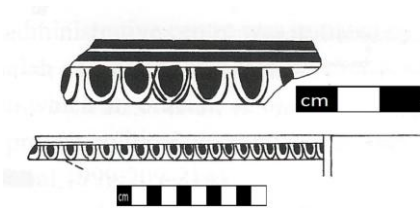


Fig. II.891 (Source: Fantalkin, Tal: Ussishkin, 2004)

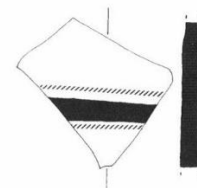


Fig. II.892 – Not to Scale (Source: Van den Brink et al., 2016)



Fig. II.893 (Source: Zori, 1977)



Fig. II.894



Fig. II.895 – Not to scale



Fig. II.896 – Not to Scale



Fig. II.897 – Not to Scale



Fig. II.898 (Source: IAA)



Fig. II.899 – Not to Scale (Source: Cohen, 1983)



Fig. II.900



Fig. II.901



Fig. II.902



Fig. II.903



Fig. II.904



Fig. II.905



Fig. II.906a



Fig. II.906b



Fig. II.907



Fig. II.908



Fig. II.909 – Not to Scale (Source: Cohen and Cohen-Amin, 2004)



Fig. II.910 (Source: Smithline in Getzov et al., 2009)



Fig. II.911



Fig. II.912

