

CYPRUS

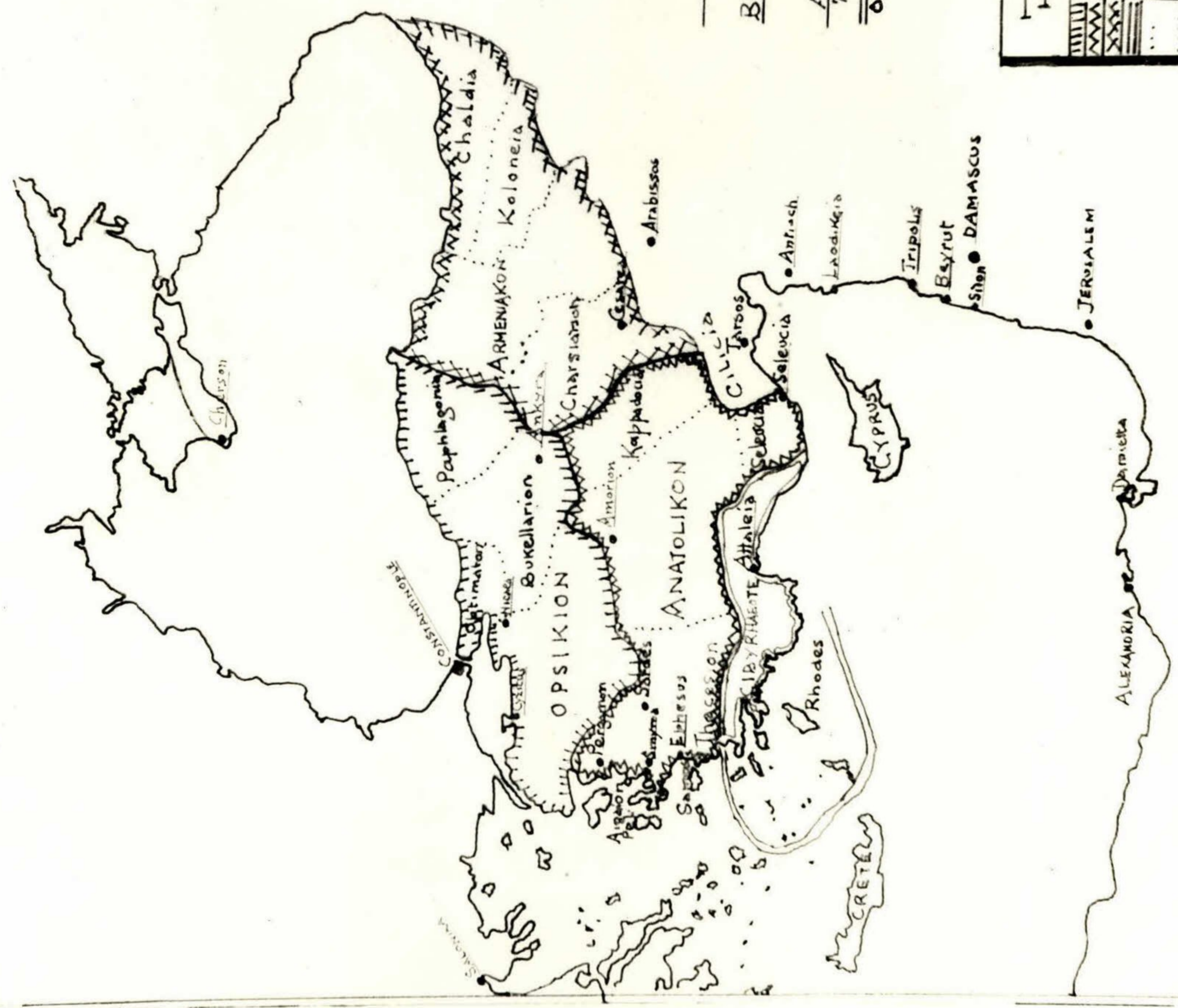
VI-S-A-VIS
BYZANTIUM & ISLAM

with
ASIA MINOR THEMES
7th - 9th centuries, based

on Ostrogorsky, History, Map 2.

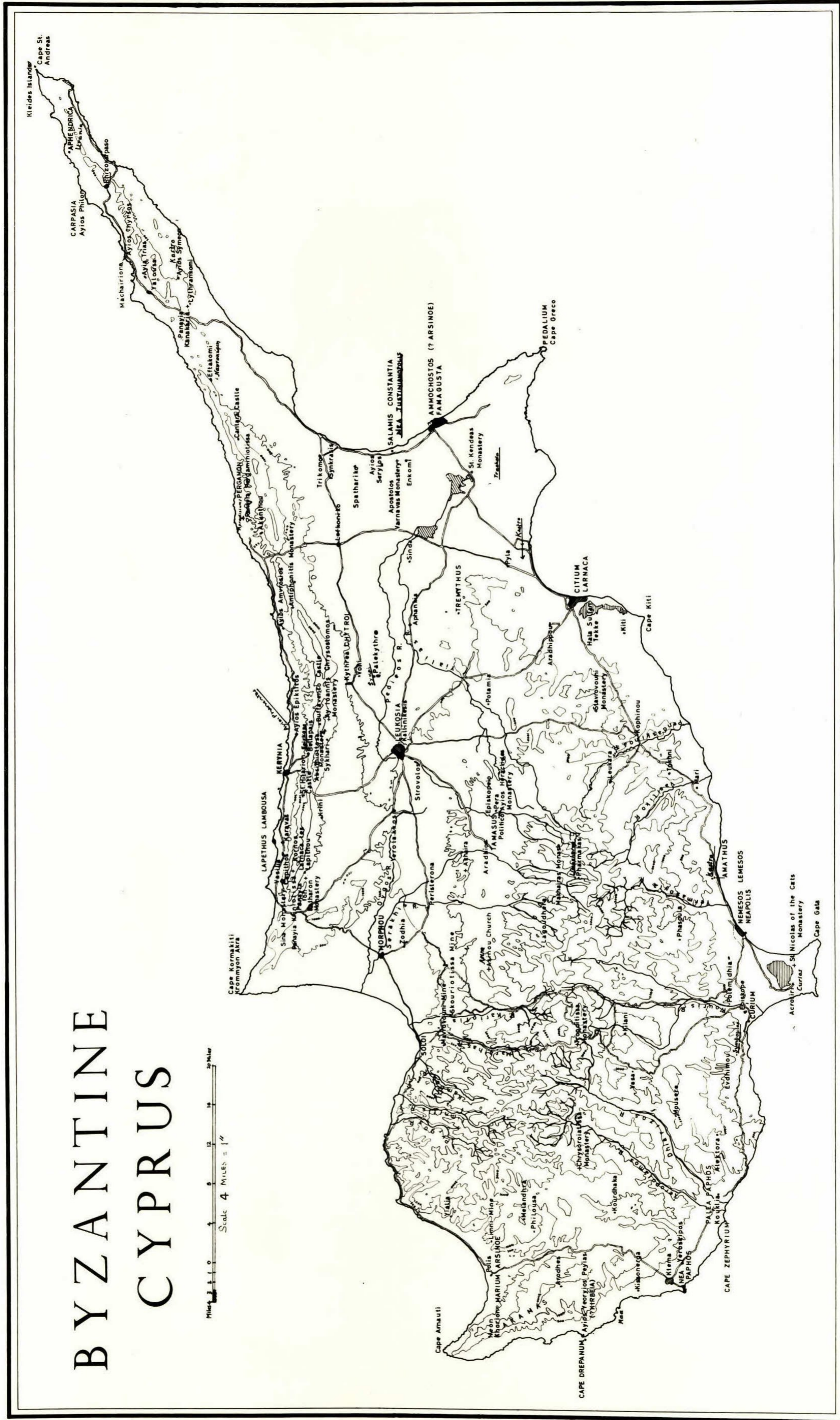
250 kms
150 miles

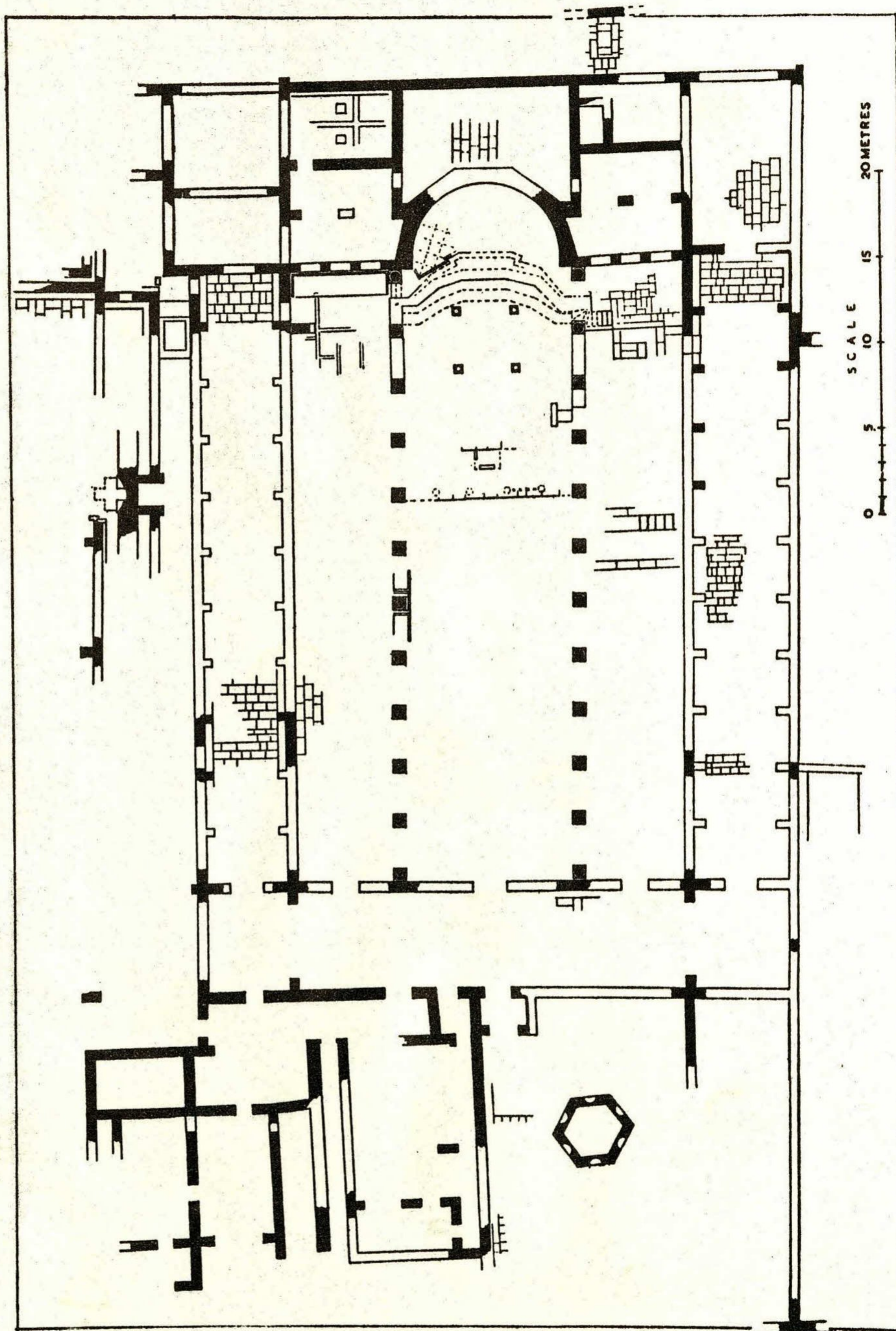
Original	OPSIKION
Subsequent Subdivisions	ANATOLIKON
	ARMENIAKON
	CYPRHAEOTE



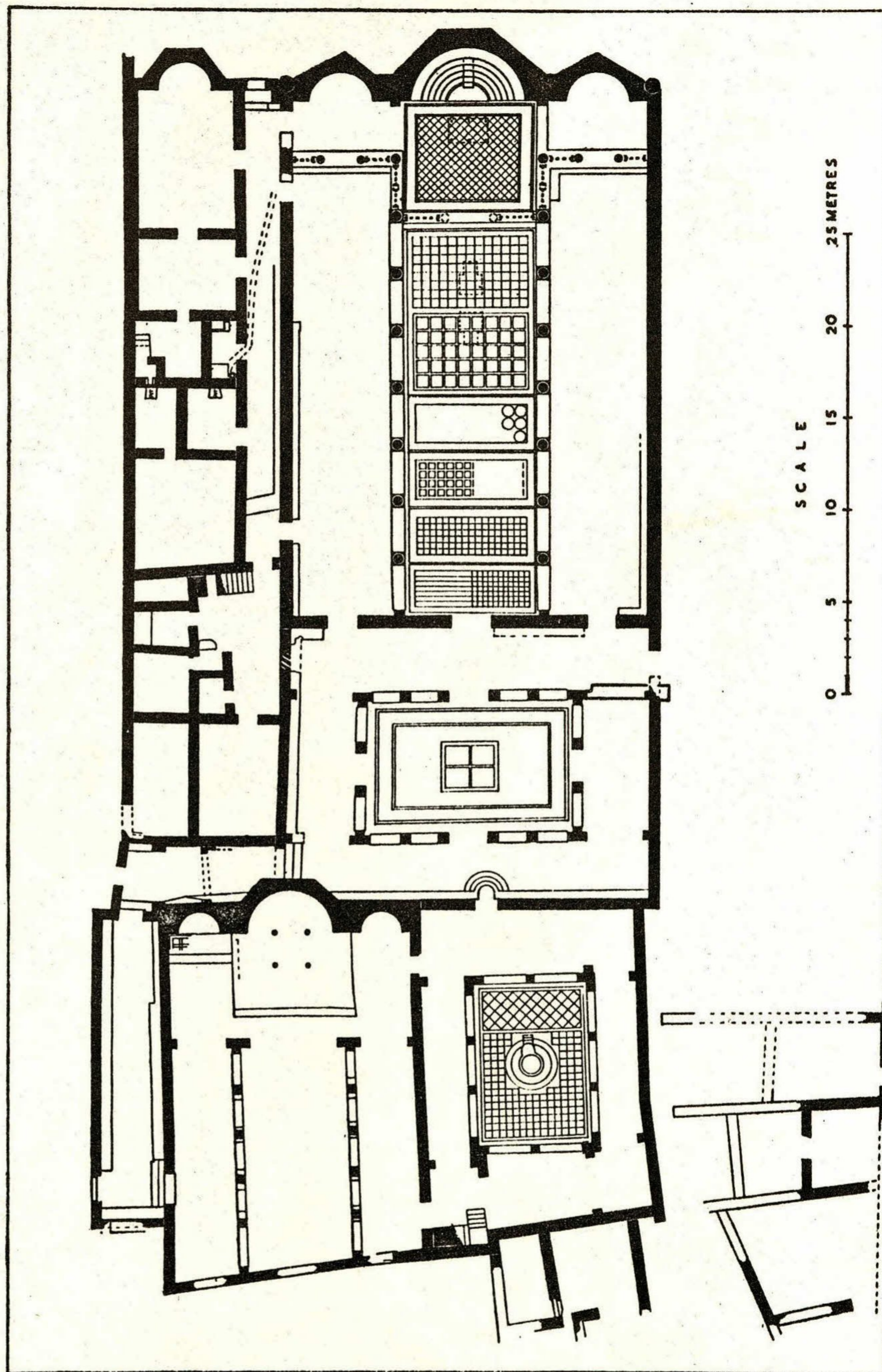
BYZANTINE CYPRUS

Scale 4 Miles = 1"

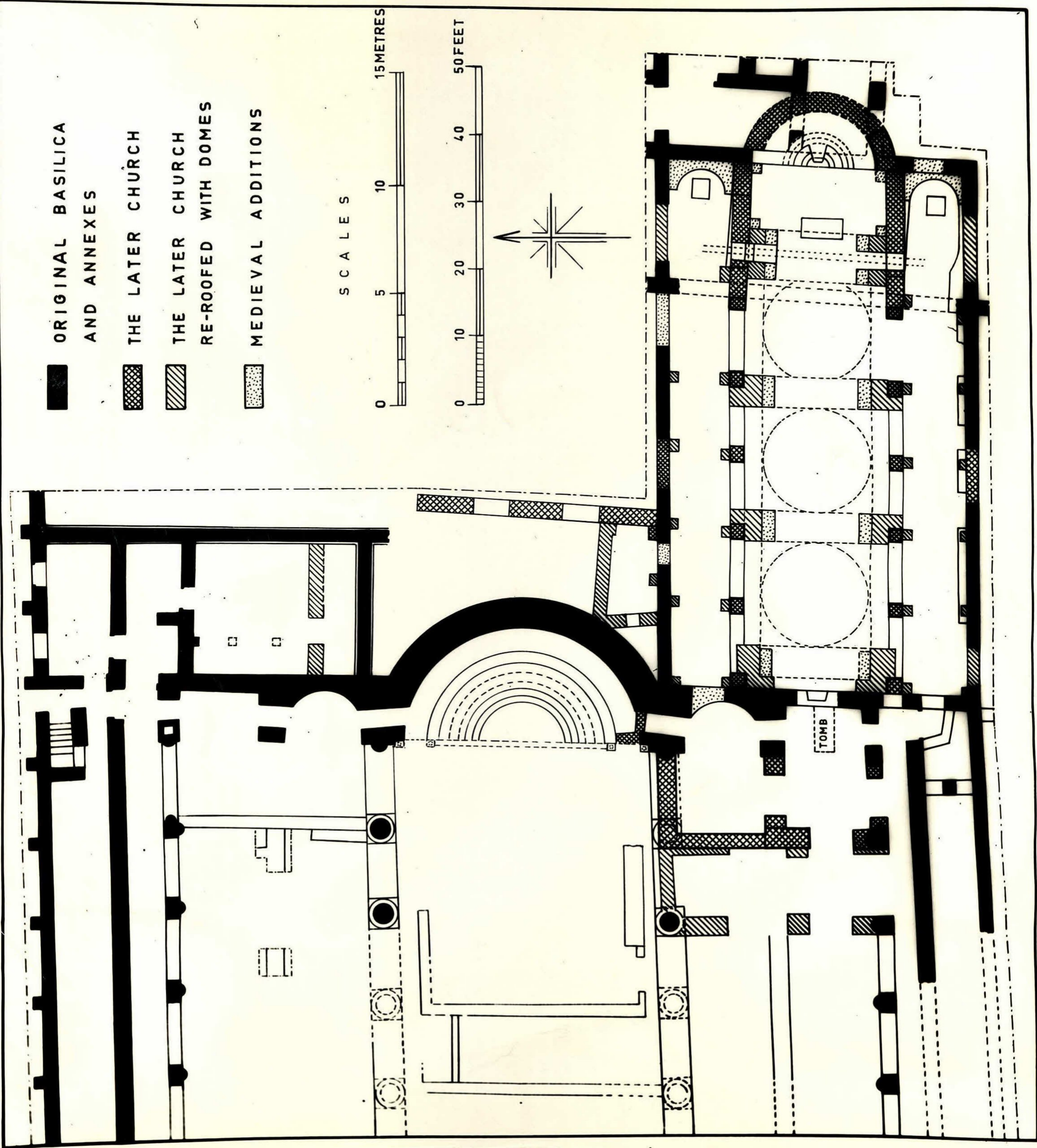




The basilica at Curium: restored plan

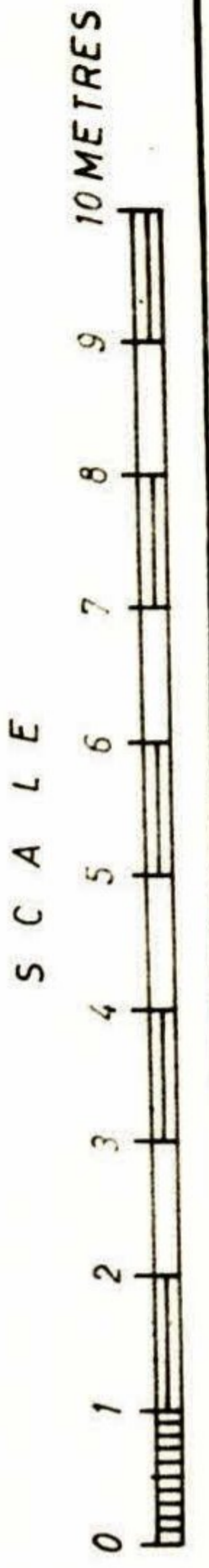
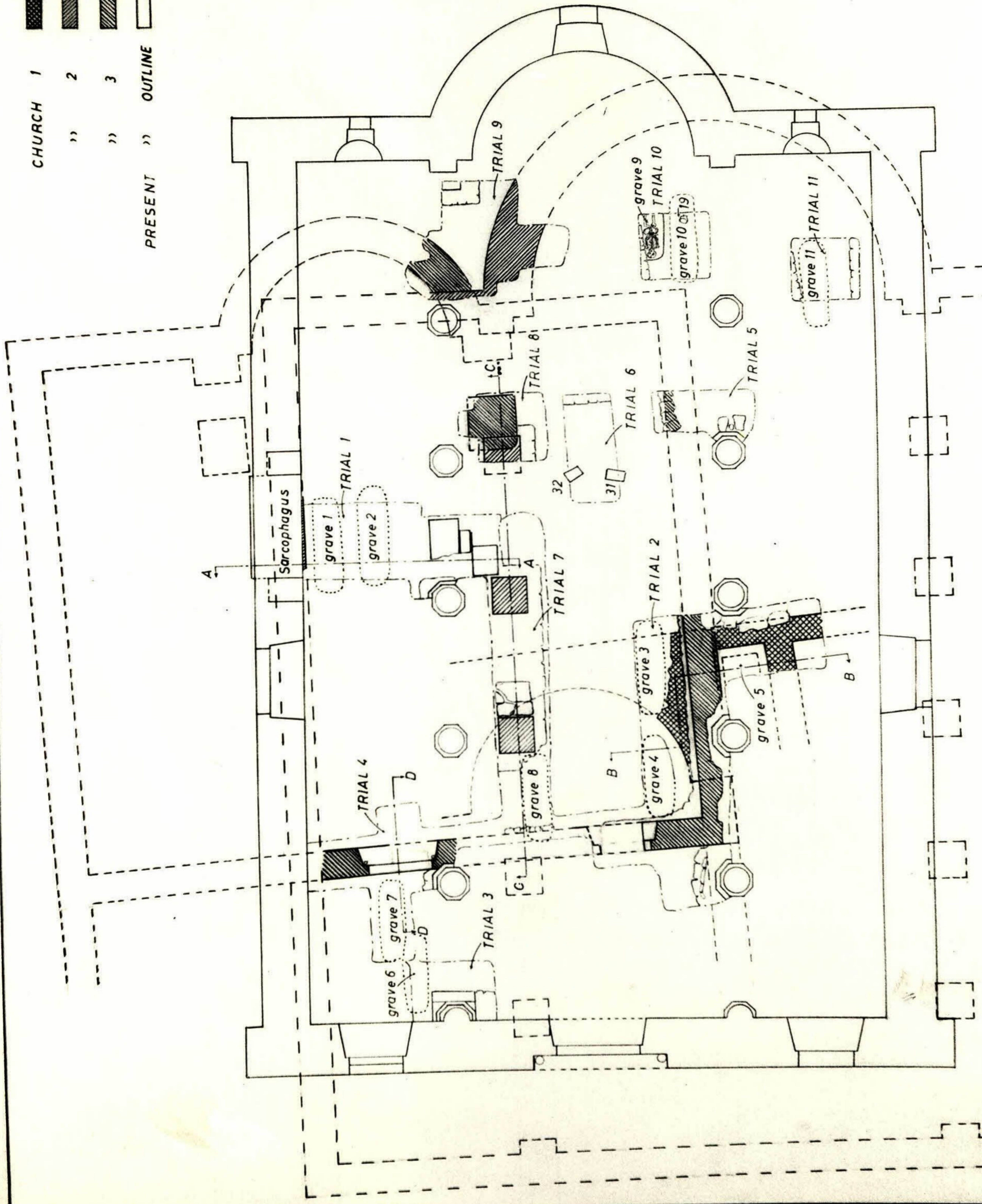


Peyia, Basilica I: restored plan



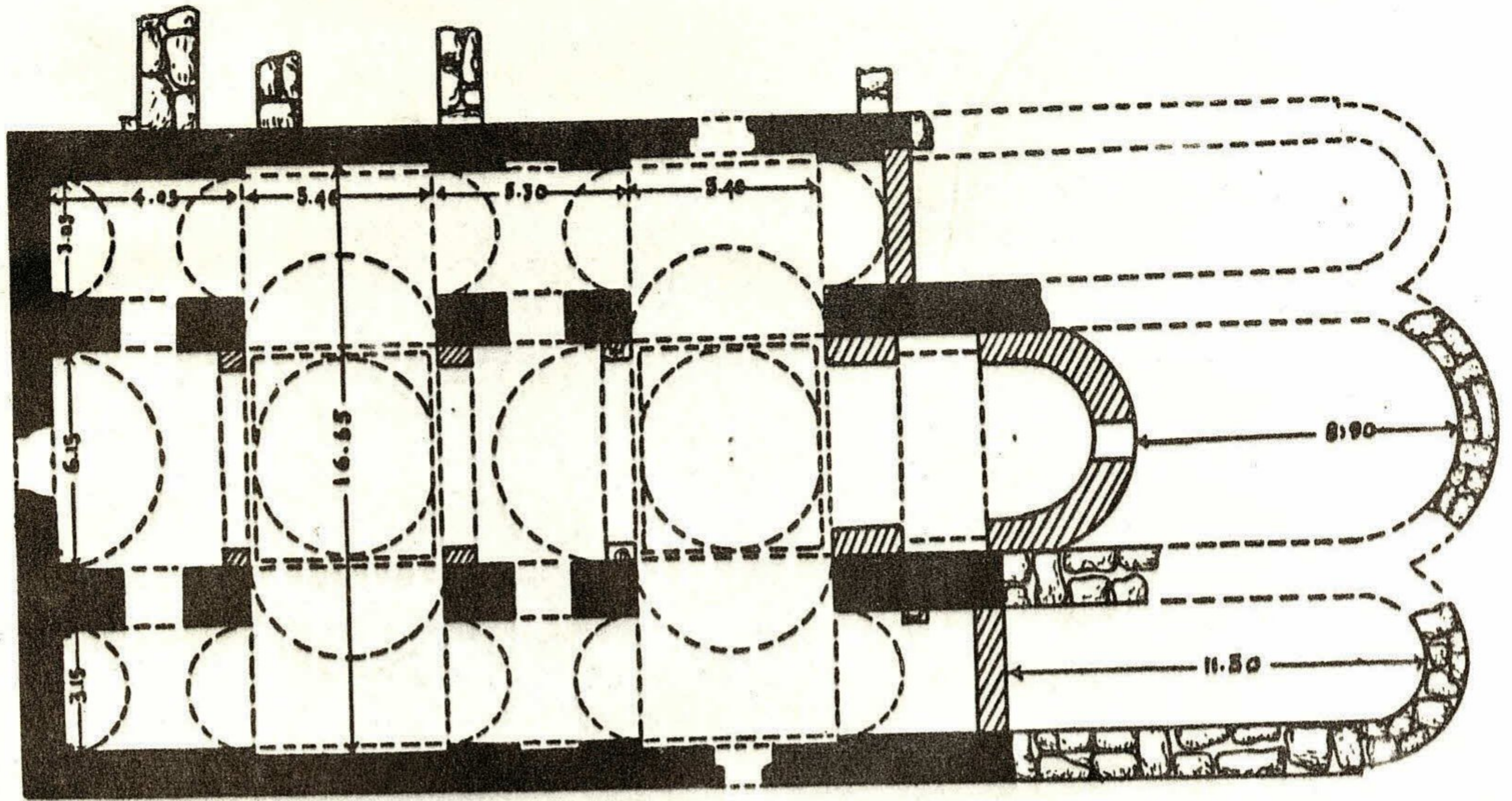
Pl. 6. Salamis-Constantia; The second church of St. Epiphanius with the east end of the original basilica.

- CHURCH 1
- » 2
- » 3
- PRESENT » OUTLINE

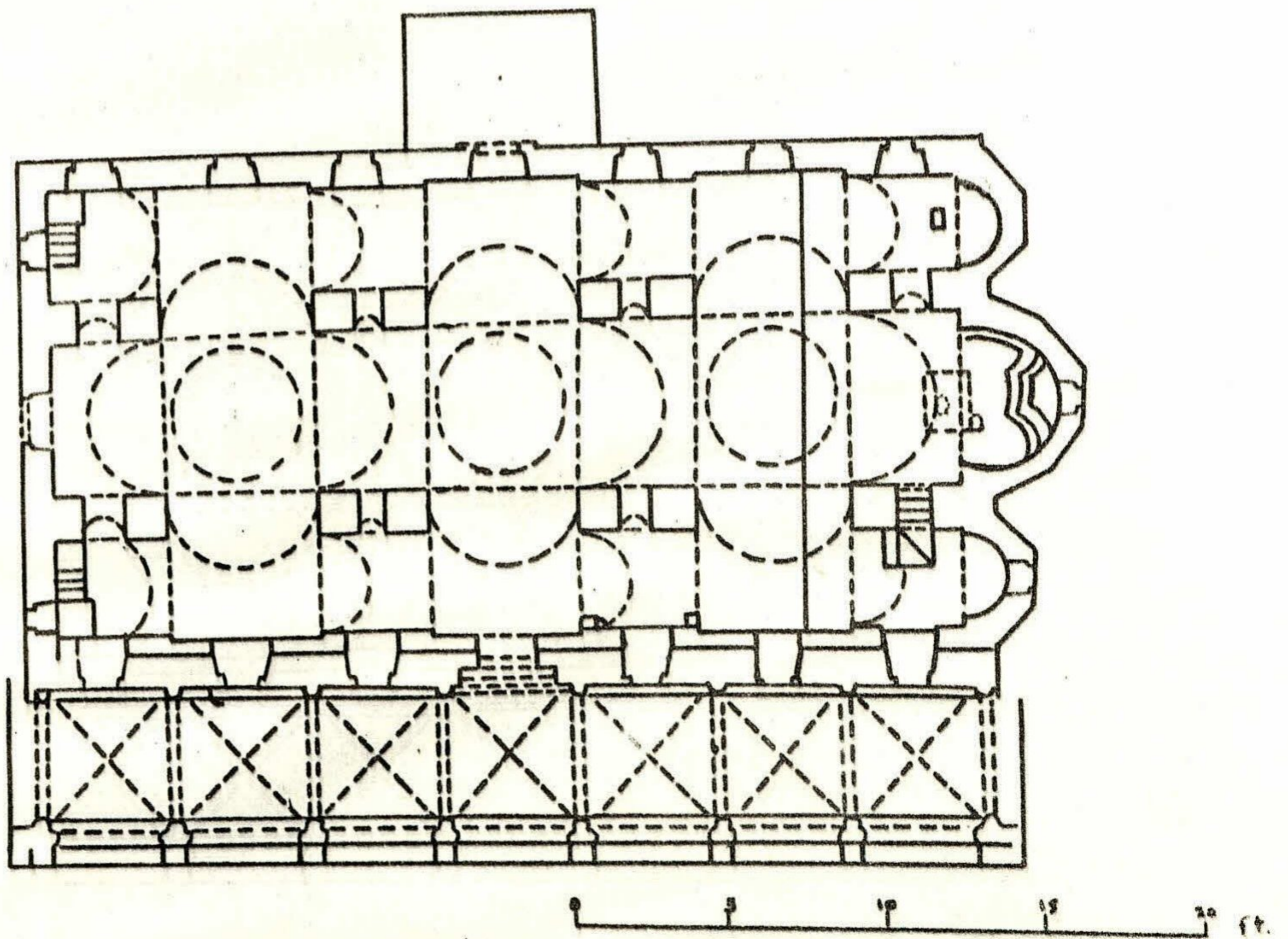


Trial Excavations January February 1958

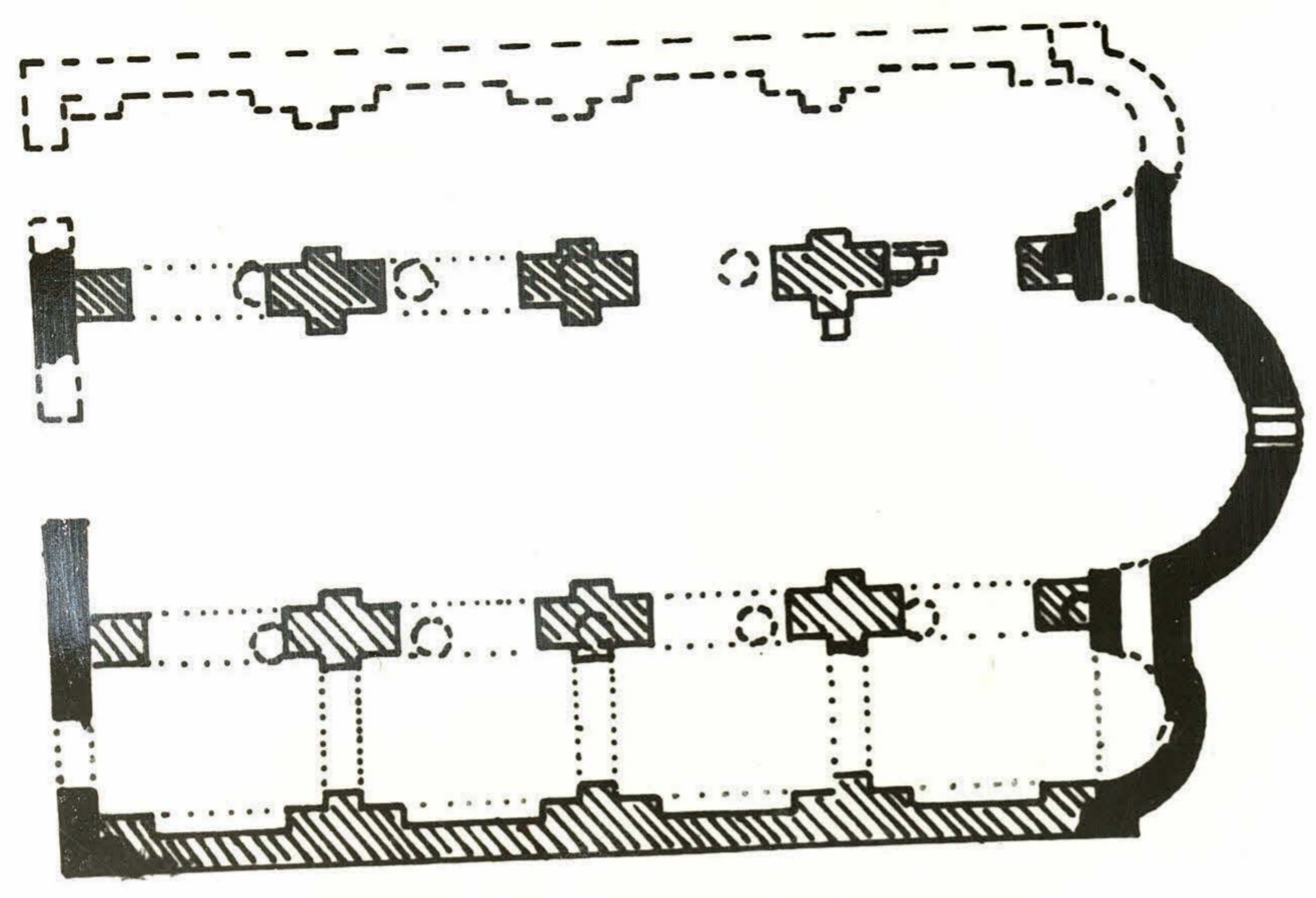
AY. MAMAS MORPHOU



The church of St. Barnabas, nr. Constantia



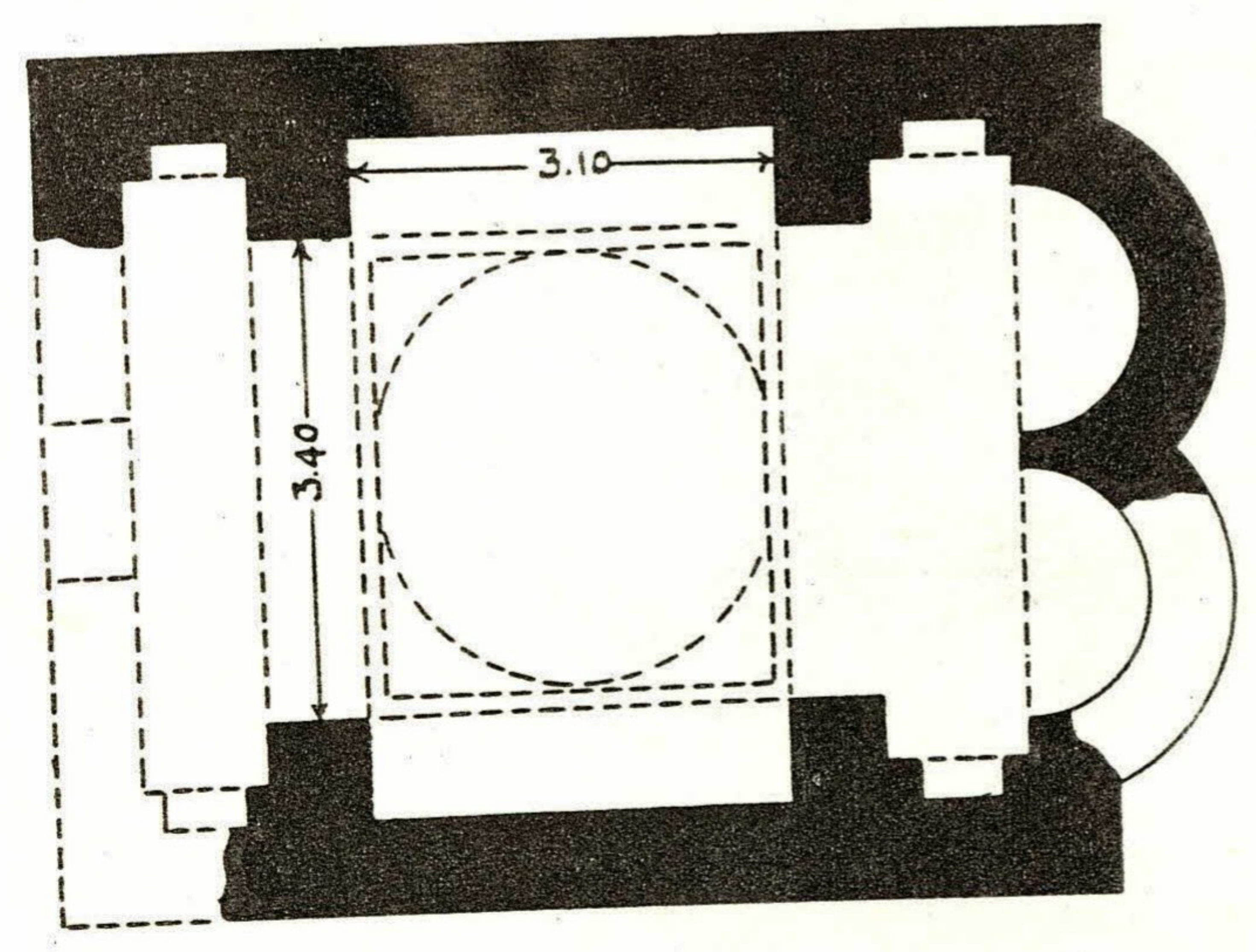
The church of St. Lazarus, Citium (Larnaca)



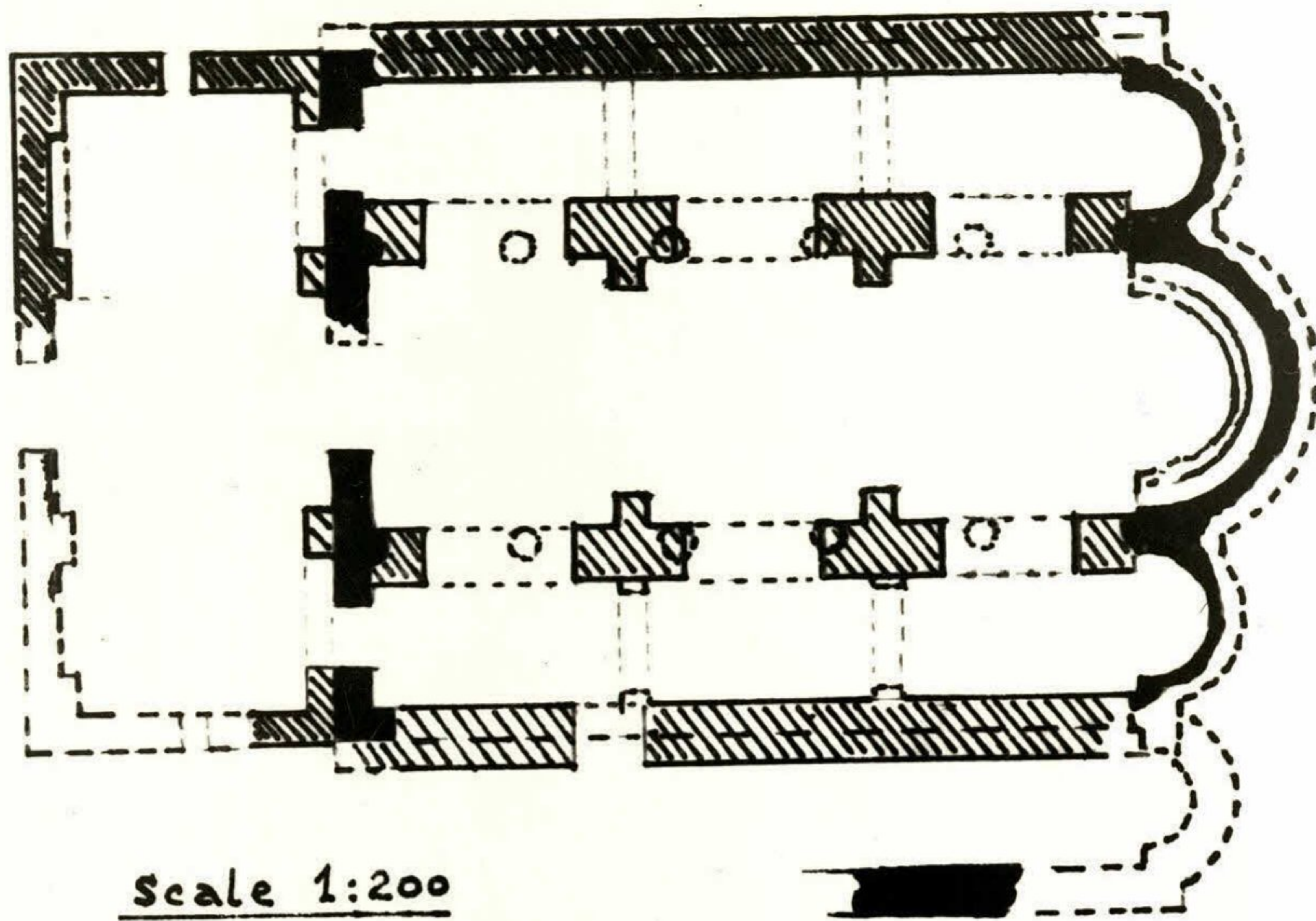
Scale 1 : 200

APHENDRIKA; ASOMATOS

■ COLUMNAR BASILICA
▨ VAULTED BASILICA



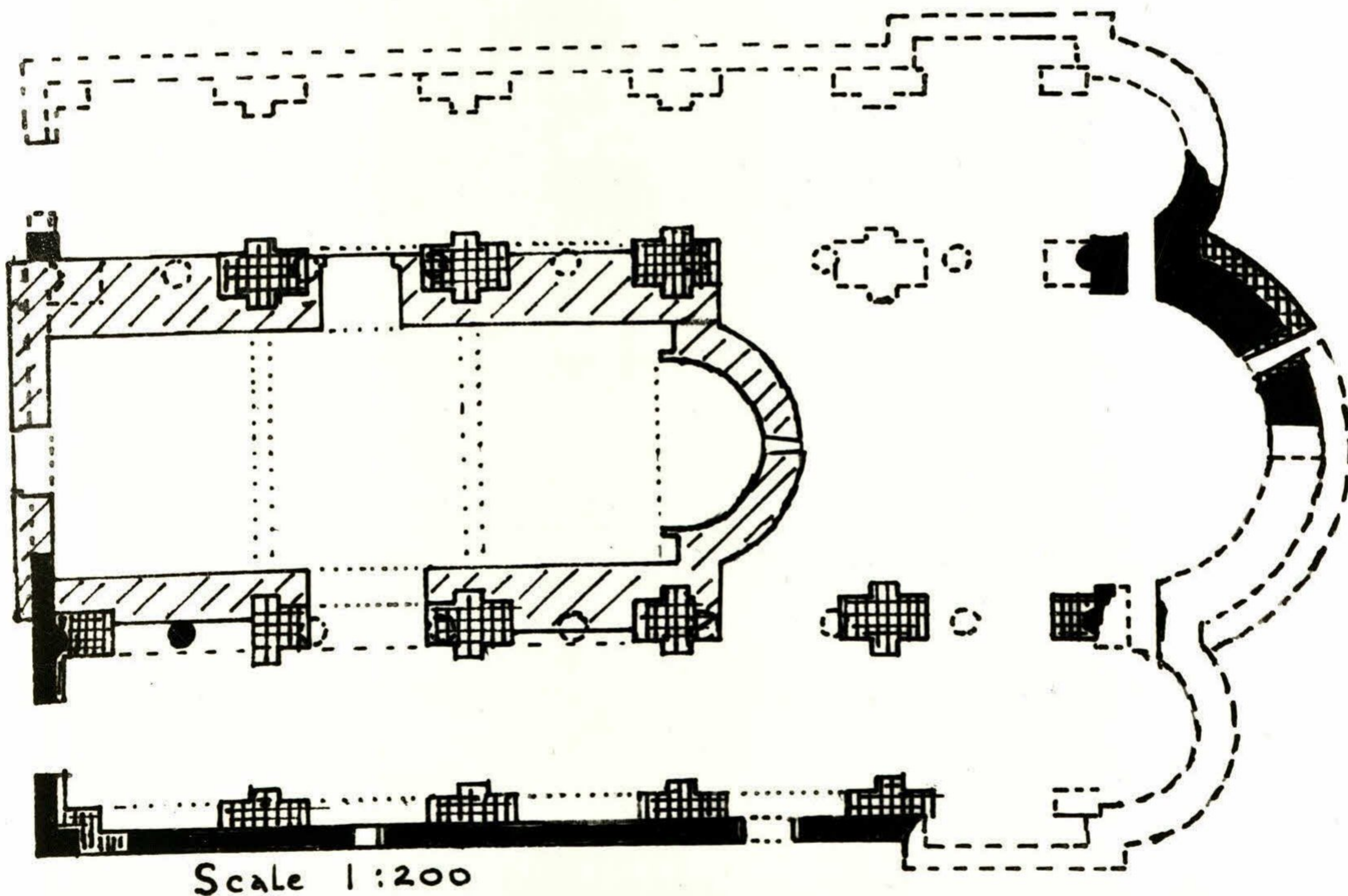
The church of Ayios Georghios, Aphendrica



Scale 1:200

SYKHADA: PANAYIA.

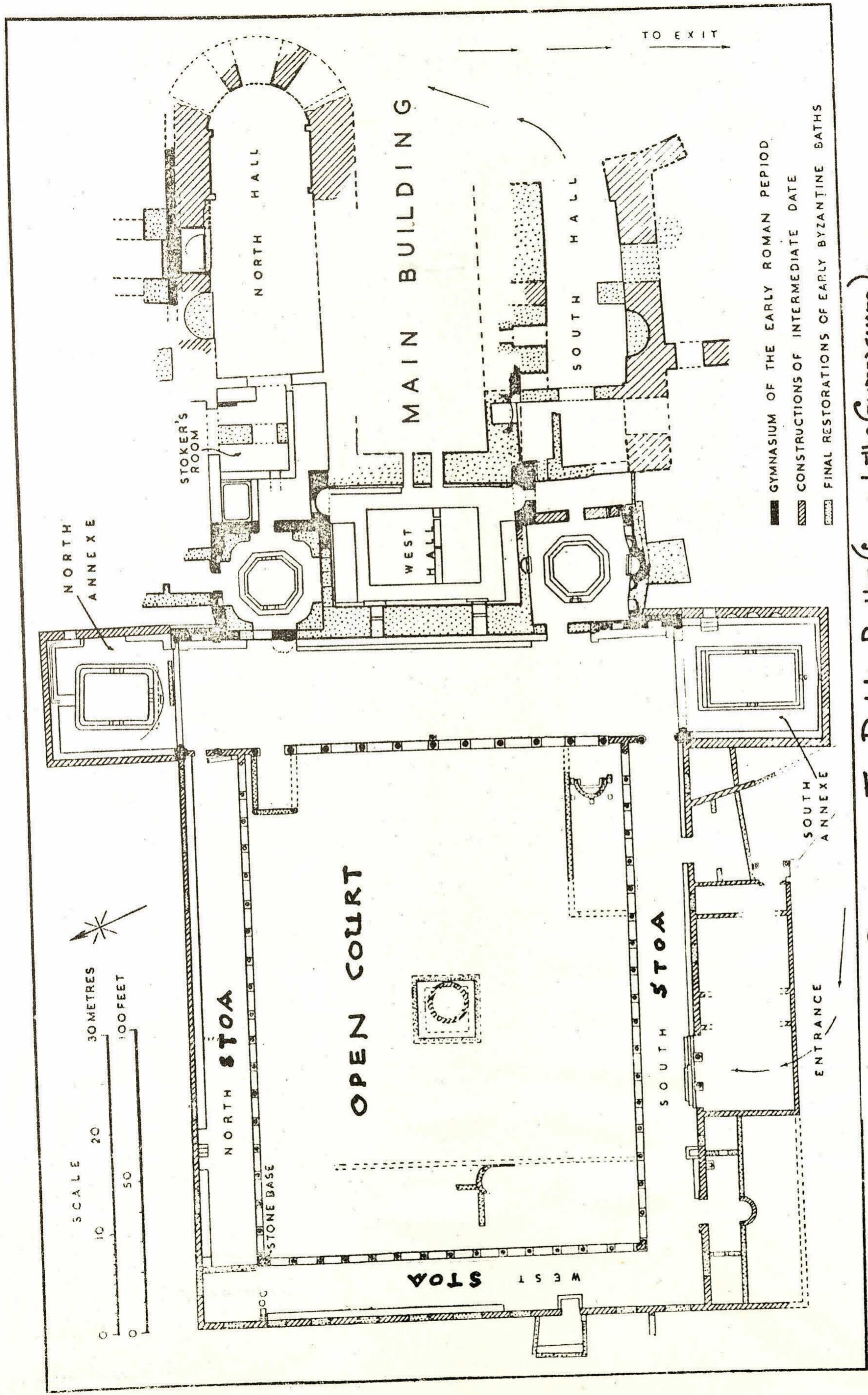
COLUMNAR BASILICA
 VAULTED BASILICA



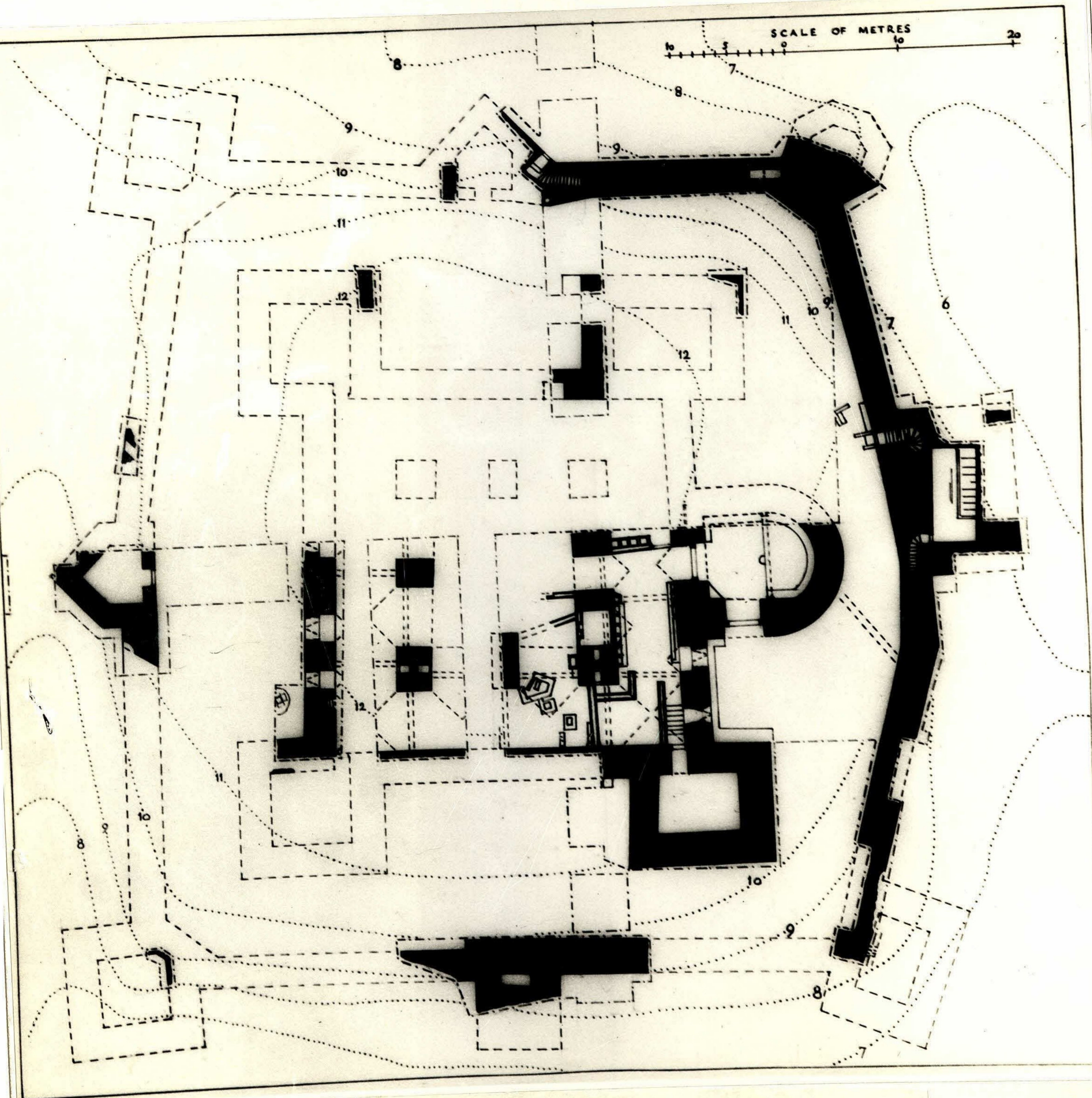
Scale 1:200

APHENDRIKA: PANAYIA

COLUMNAR BASILICA
 VAULTED BASILICA
 MEDIEVAL



PL. 11. Salamis-Constantia: The Public Baths (formerly the Gymnasium).



The castle of 'The Forty Columns', Nea(Kato) Paphos.



The Virgin Hodegetria in the apse of the church of
Panayia Angeloktistos , Kiti



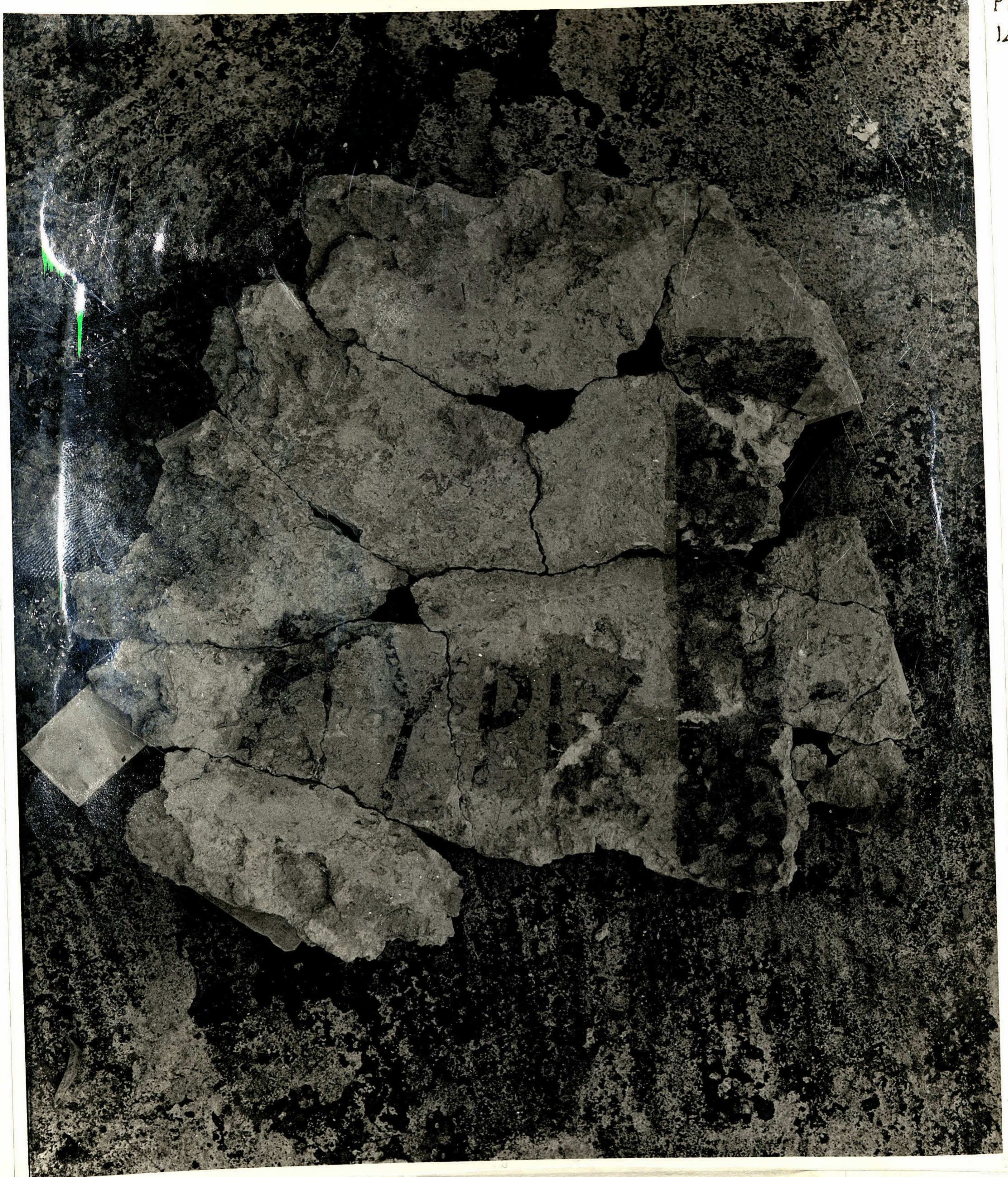
Panayia Angeloktistos, Kiti: apse mosaic, border detail.



Kiti: apse mosaic, border detail.

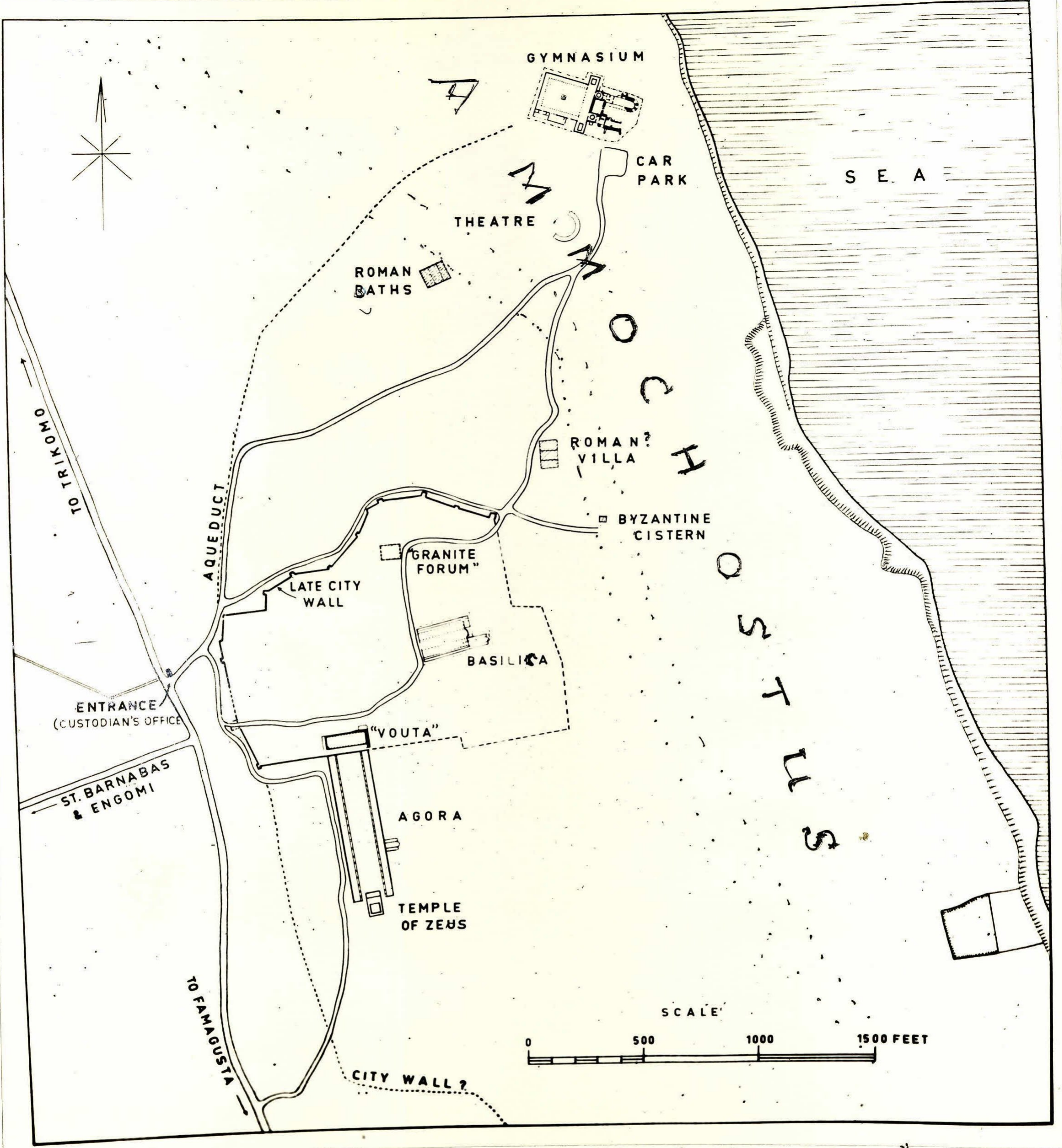


Panagia Angeloktistos, Kiti; apse mosaic, detail

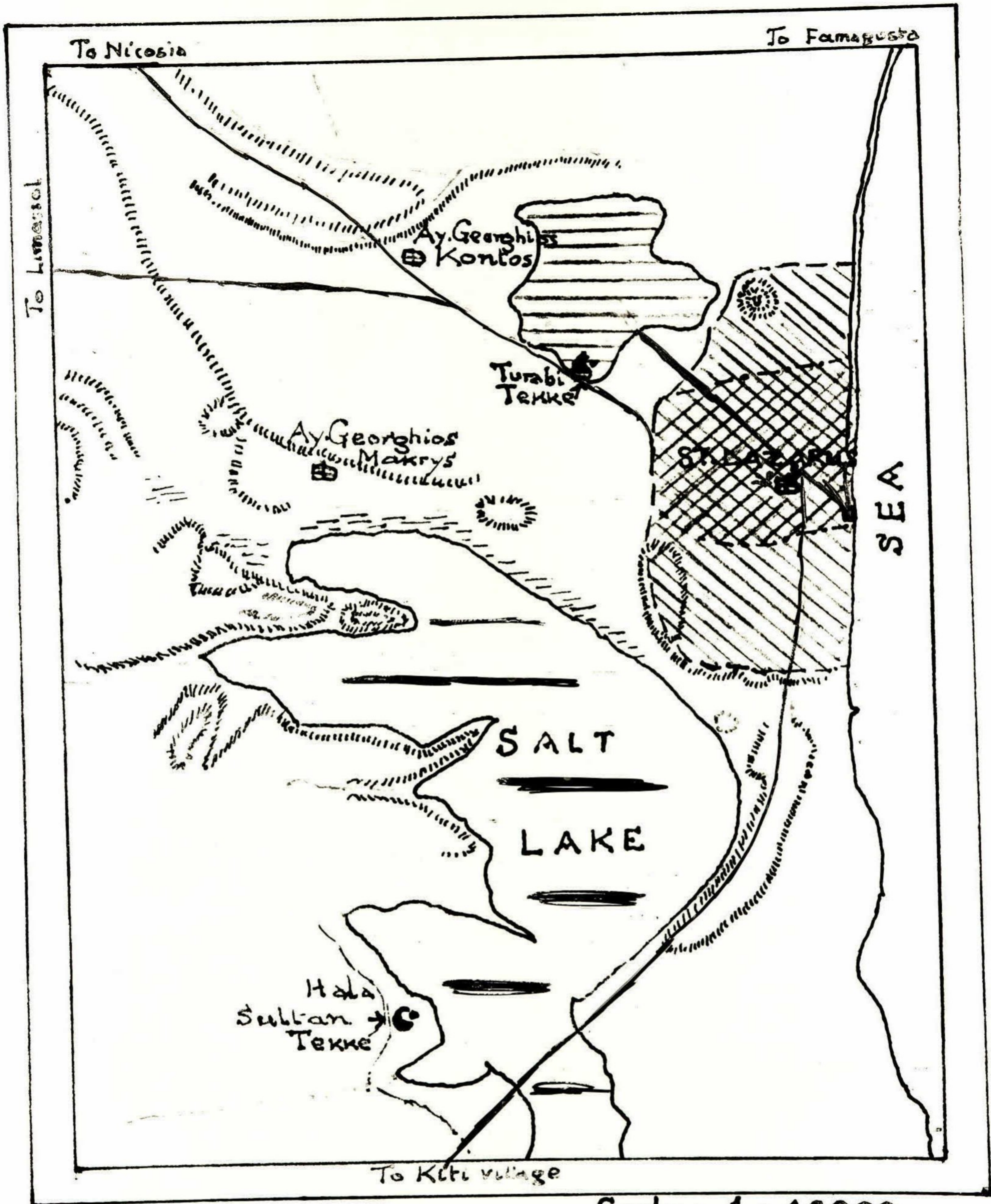


PL. 14A.




Painted Cross and inscription in the South Niche of
the West Hall of the Public Baths at Constantia.



PL. 15 SALAMIS - CONSTANTIA (Nea Justinianopolis)

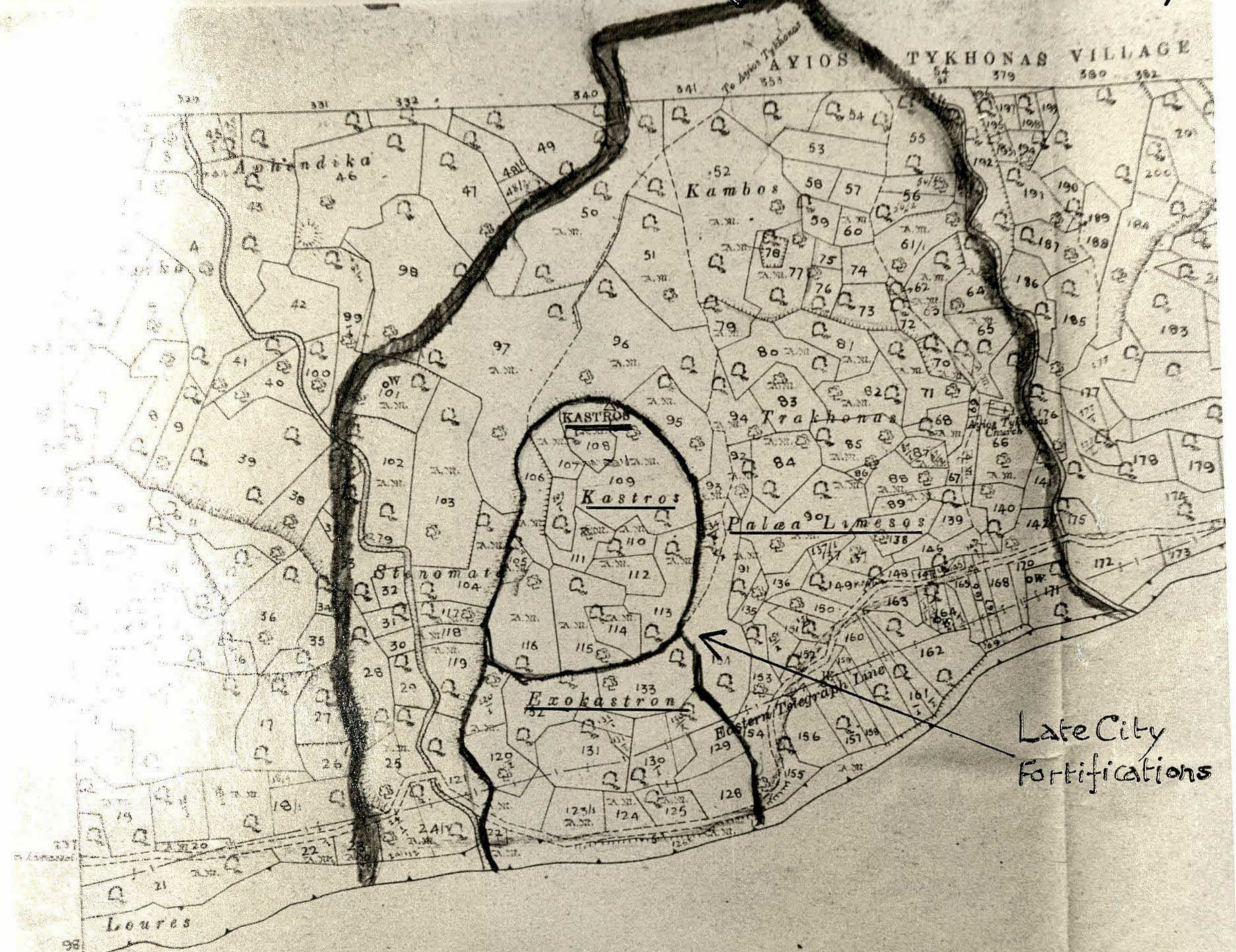


Scale : 1 : 40000

 CLASSICAL
  BYZANTINE
  MEDIEVAL

CITIUM

Probable Limits of classical city.



Late City Fortifications

AMATHUS

S E A

Printed by the Survey of Egypt, April 1920 (20/30 G.) Surveyed by Land Registration & Survey Dept. 1918

NAHIE BOUNDARY
حدود ناحية
OPION NAXIE

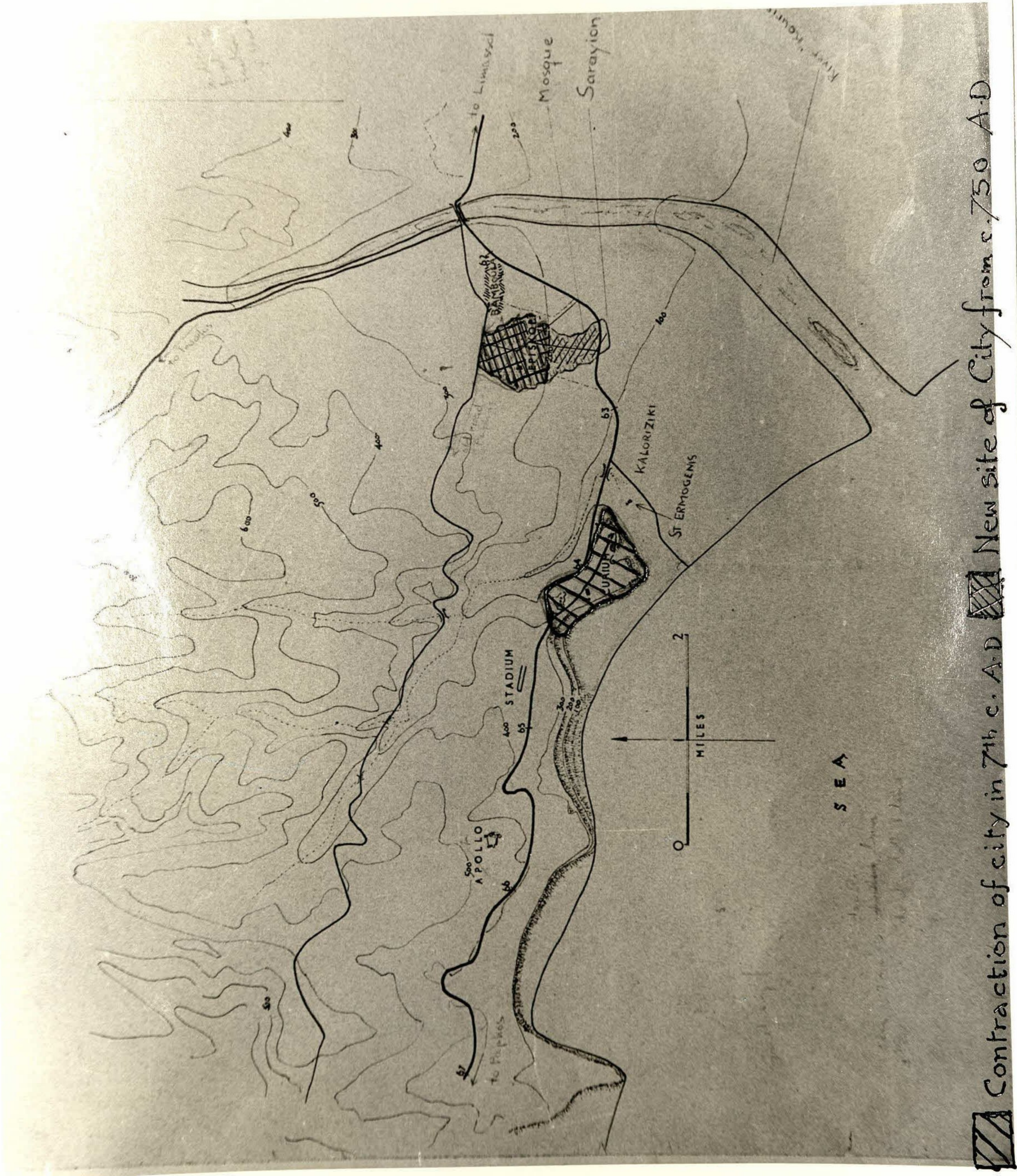
FOREST BOUNDARY
حدود ارض
OPION AXIOTE

SCALE 8000
100 0 500 1000 FEET
1000 2000



AREA
2220
EMBAZON

Copyright reserved



Contraction of city in 7th c. A.D.  New site of City from c. 750 A.D.

KTESIAI

Probable Limits of Classical City.

Ayia Lambinos
Ayia Solomoni
Tomboula

NEA PAPHOS

CASTLE OF FORTY COLUMNS

Harbour

Fortification Walls



A

S E A

Probable Limits of Classical City.

Late city Wall ?

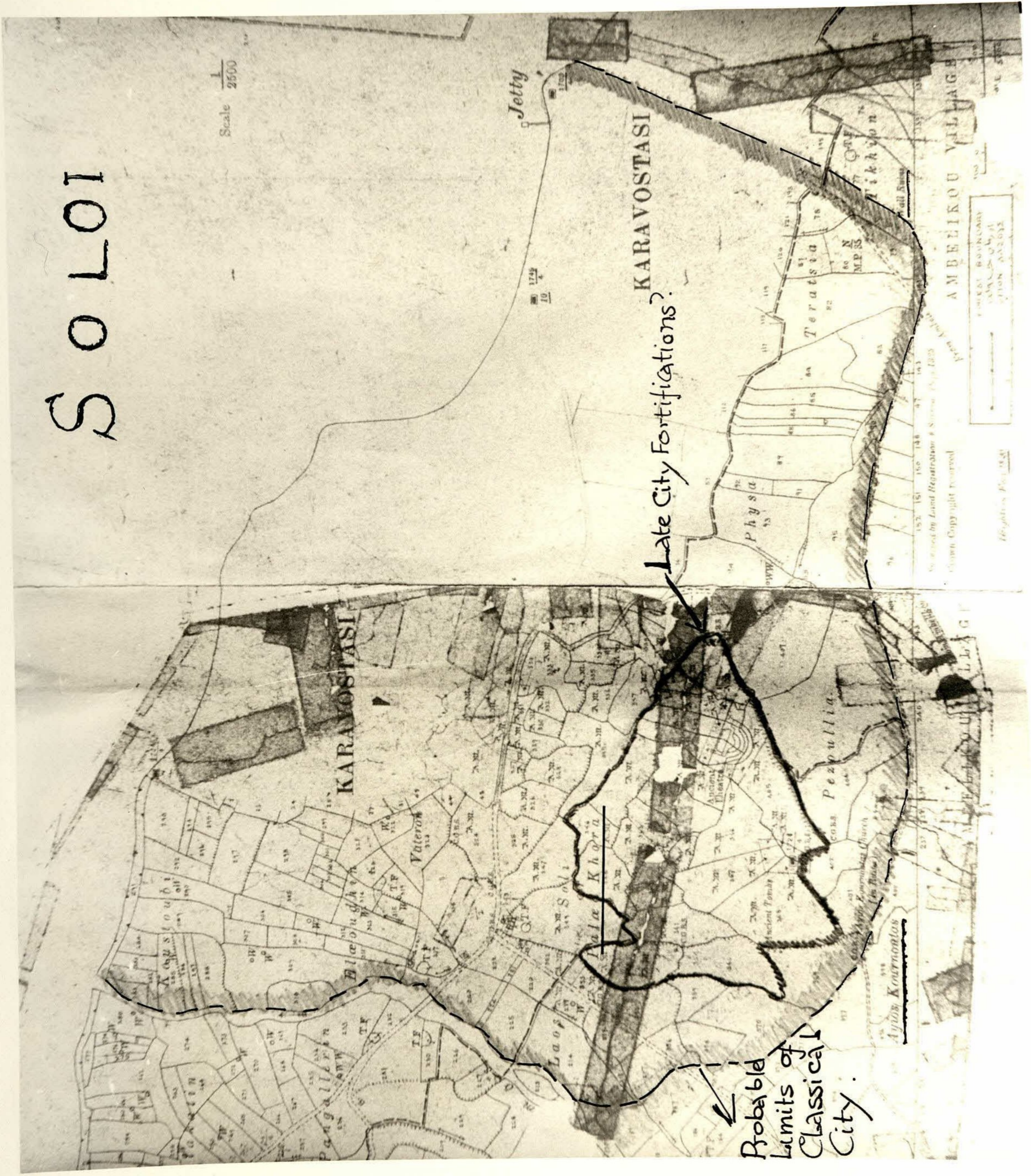
ARSINOE

POLIS VILLAGE

POLIS VILLAGE



S O L O I



Late City Fortifications?

Probable Limits of Classical City.

Scale 1/2500

LATEST BOUNDARY
 LATEST CITY PLAN
 1928

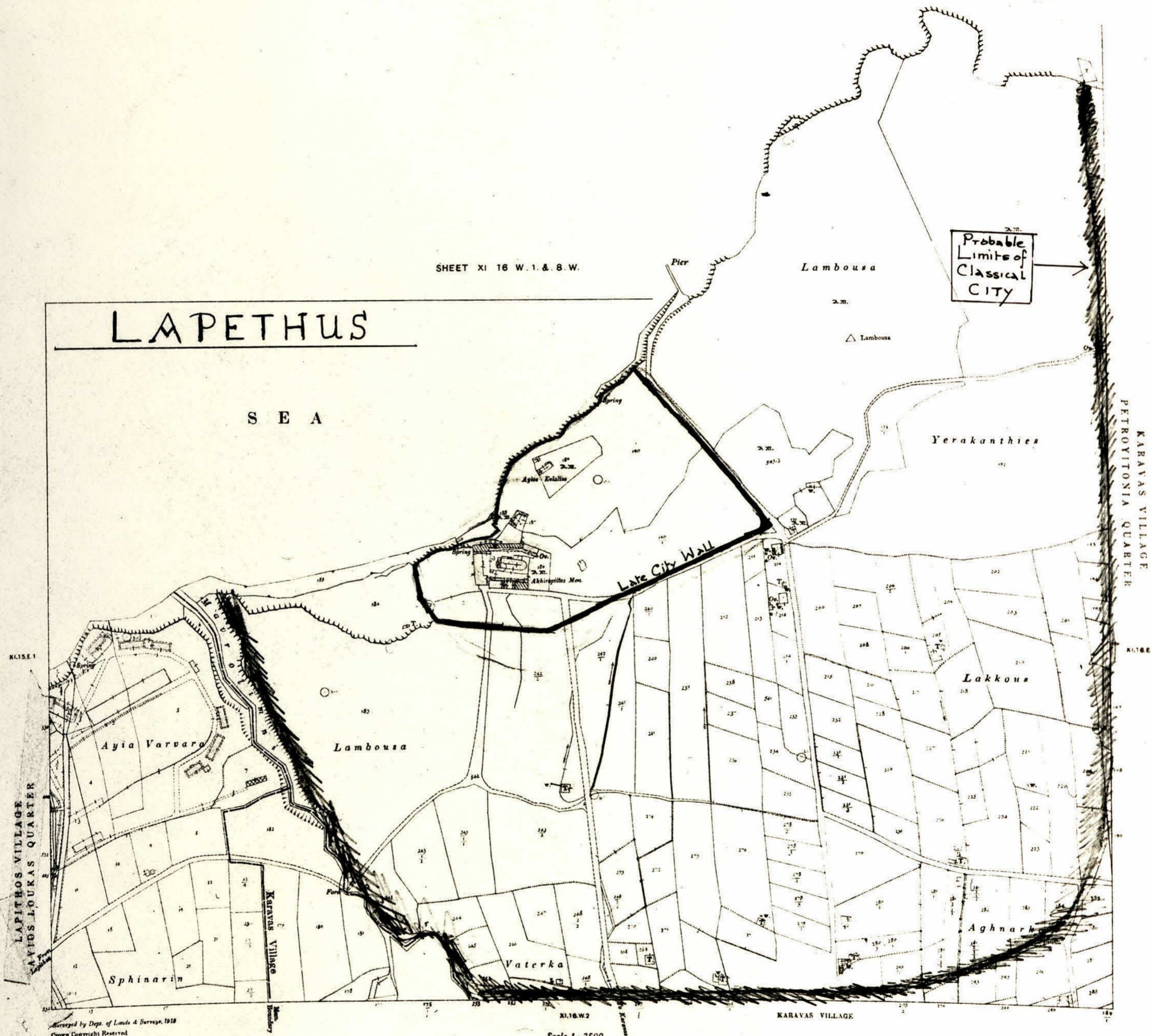
Surveyed by Land Registration & Survey Dept. 1928
 Crown Copyright Reserved
 Hightons, Perth 1928

SHEET XI 16 W. 1. & 8. W.

LAPETHUS

SEA

Probable Limits of Classical CITY



Surveyed by Dept. of Lands & Surveys, 1918
Crown Copyright Reserved

Scale 1 : 2500
Feet 100 0 500 1000 Feet

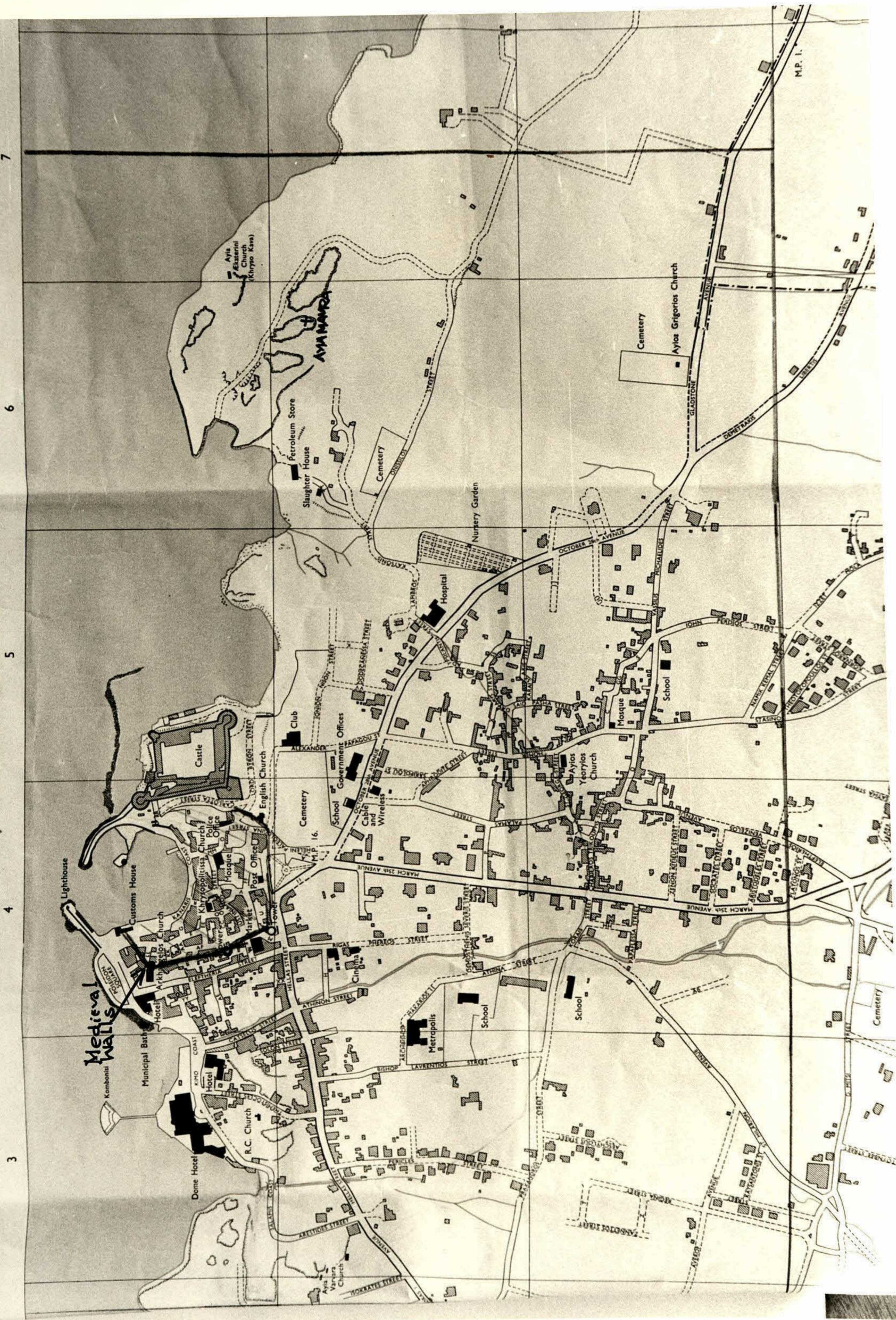
KARAVAS VILLAGE
PETROYITONIA QUARTER

LAPETHOS VILLAGE
LAPETHOS LOUKAS QUARTER

KYRENIA

Edition 1 - GSGS

Refer to
this map
as:-



U
E
M



ANCIENT HARBOUR
OF
AYIOS PHILOM

Harbour

Ayios Philos

Kremmasti

KARPASIA

Ayios Philos

Ayios Philos

Kremmasti

Ayiourka

RIZOKARPASO VILLAGE

100 0 100 200 300 400 500 FEET
100 0 100 200 300 400 500 METERS
SCALE 1:2500

BOUNDARY
HARIS

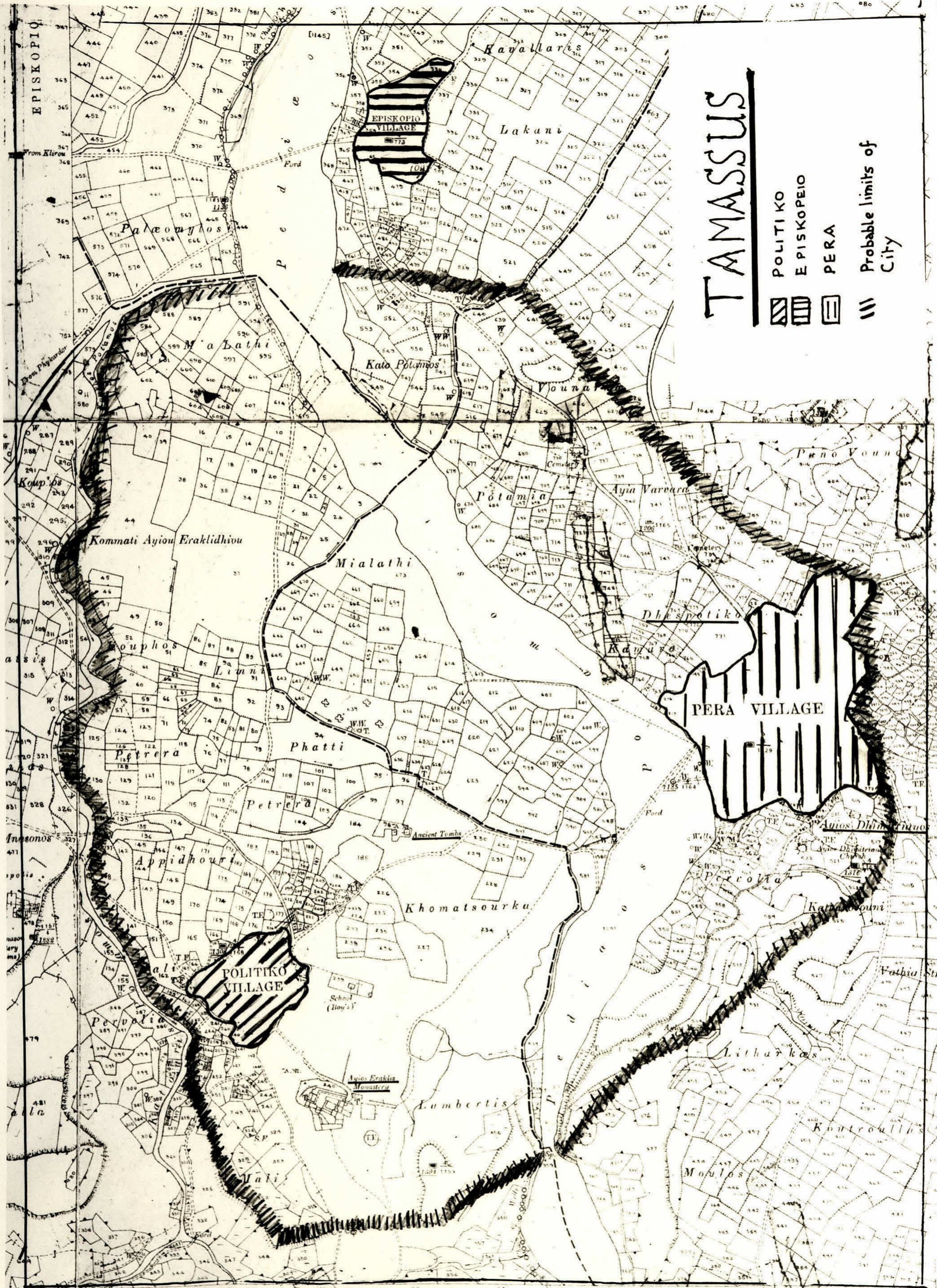
FOREST BOUNDARY
HARIS
HARIS

1 DONUM = AREA
ARAB
SITPEMMA = AREA
ARAB
EMBAGH

VILLAGE BOUNDARY
HARIS
HARIS
OPION KAPIDY

DISTRICT BOUNDARY
HARIS
HARIS
OPION ENAPRIAX

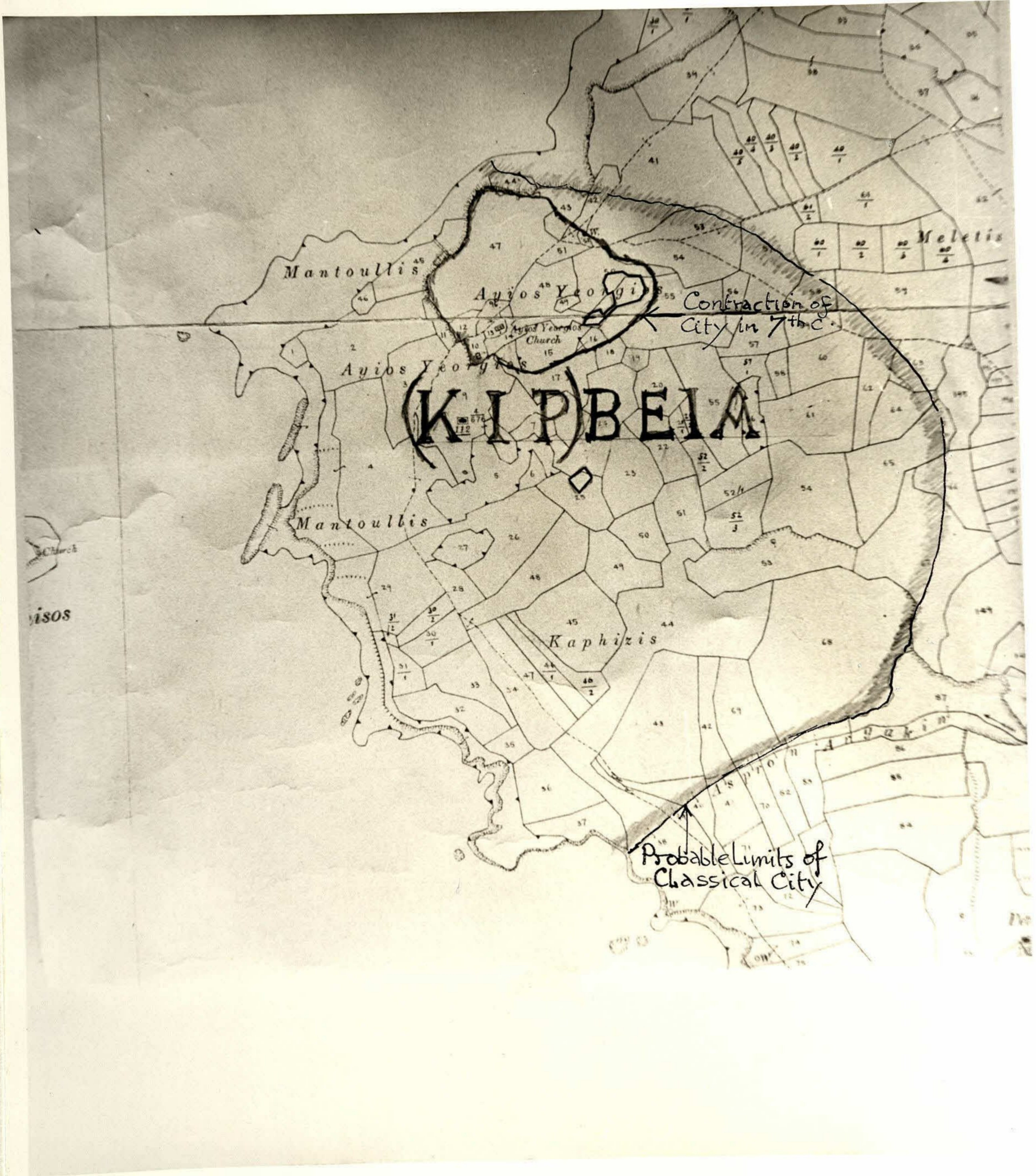
HALL OF
OPION



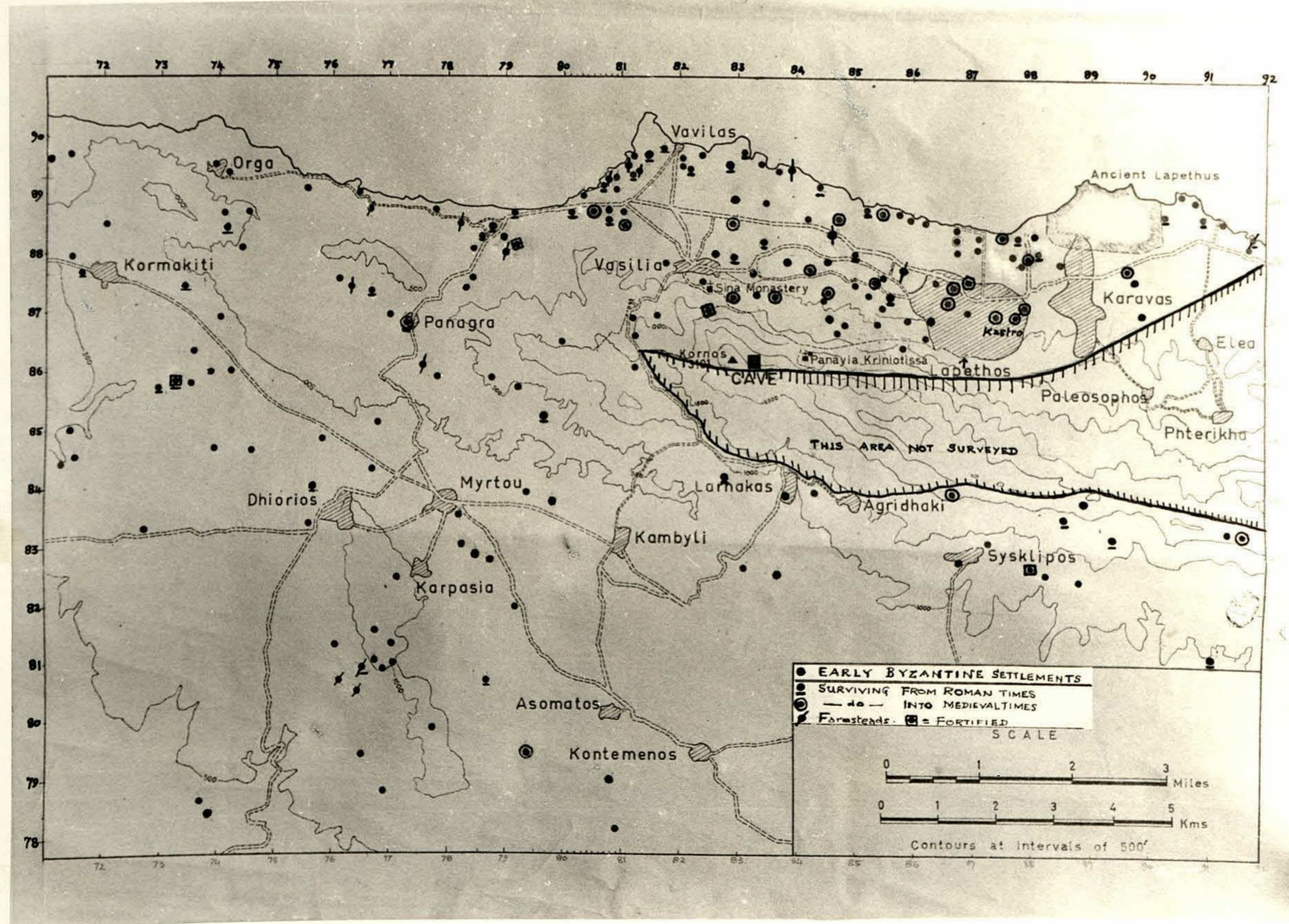
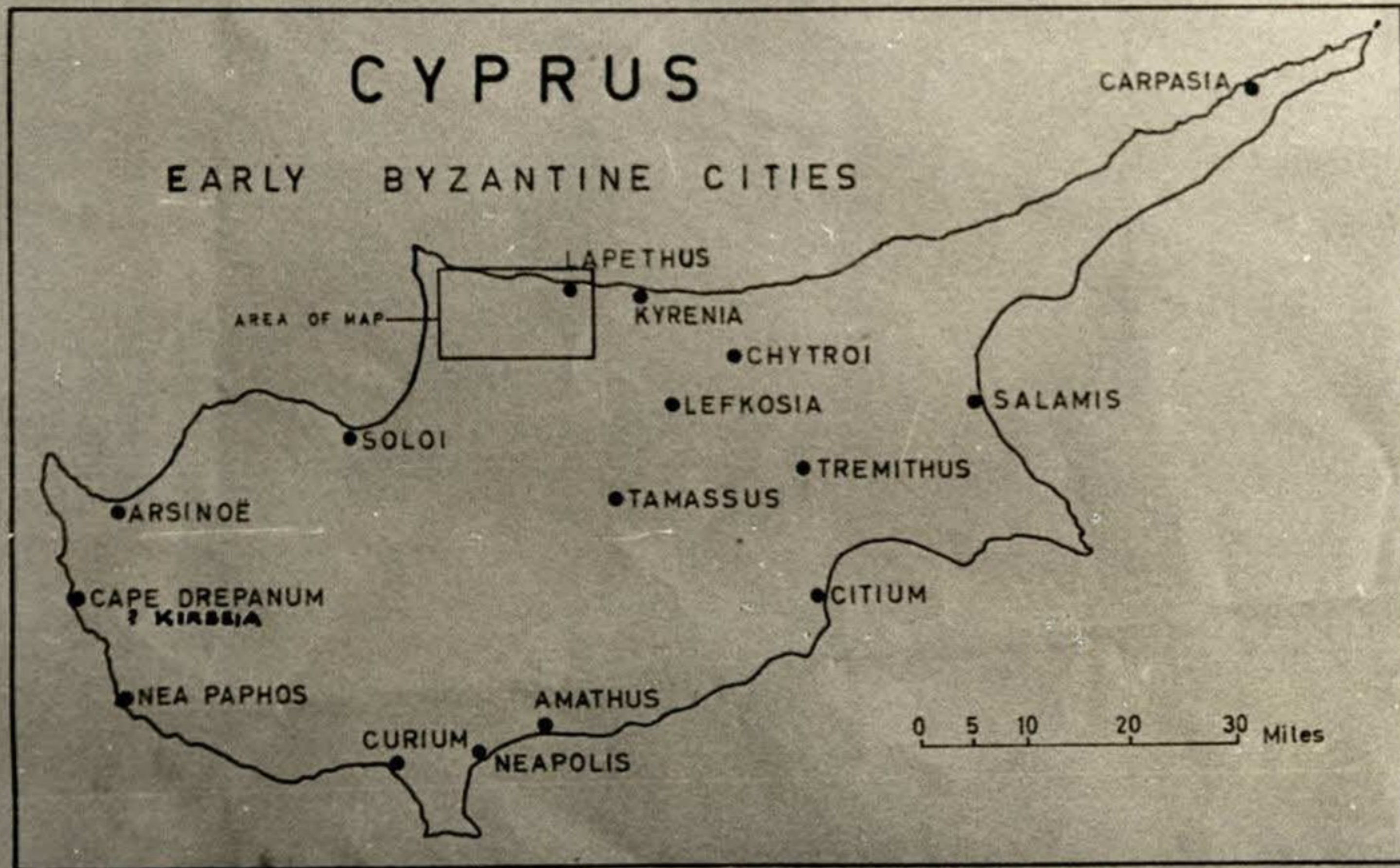
TAMASSUS

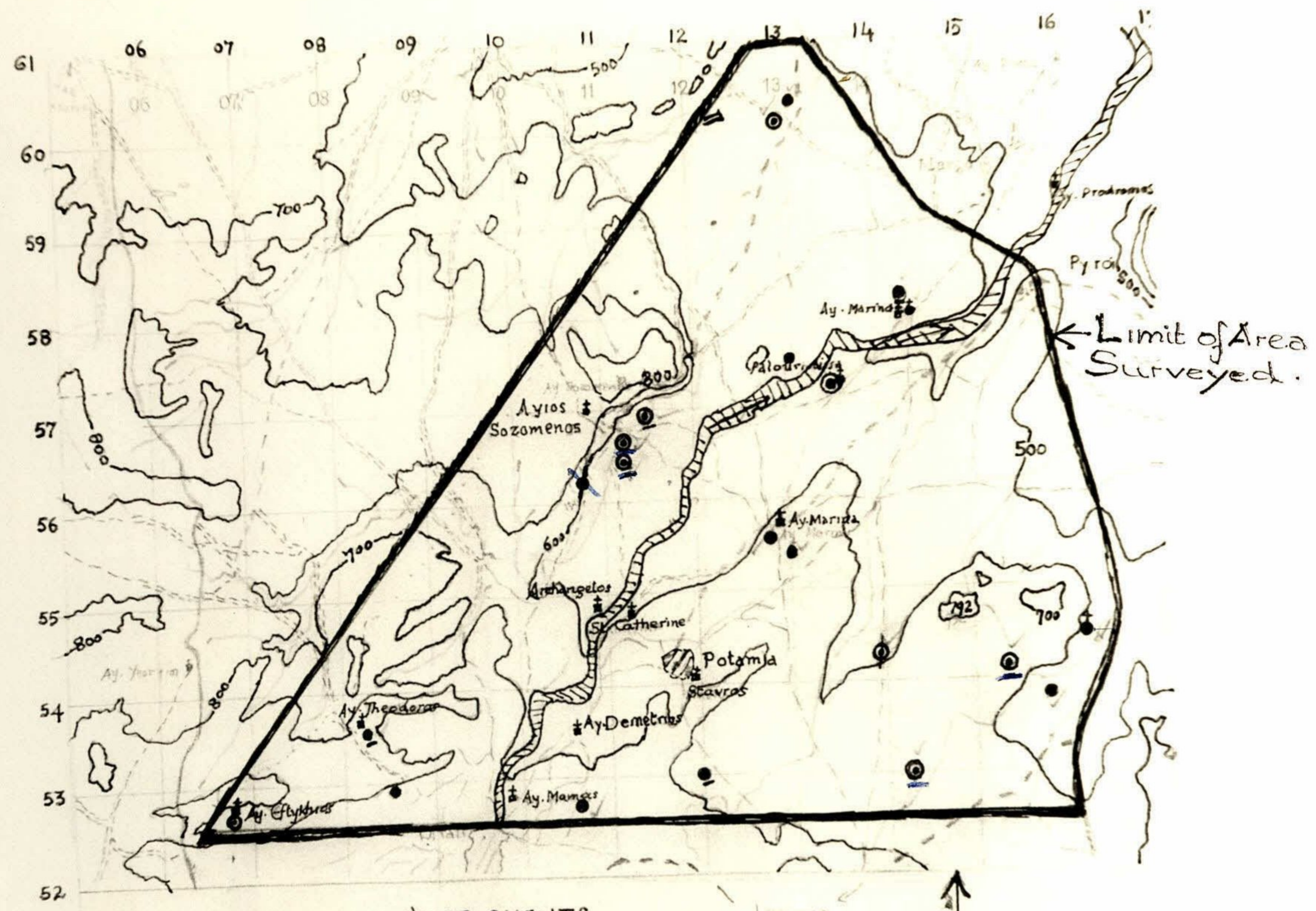
- POLITIKO
- EPISKOPEIO
- PERA
- Probable limits of City





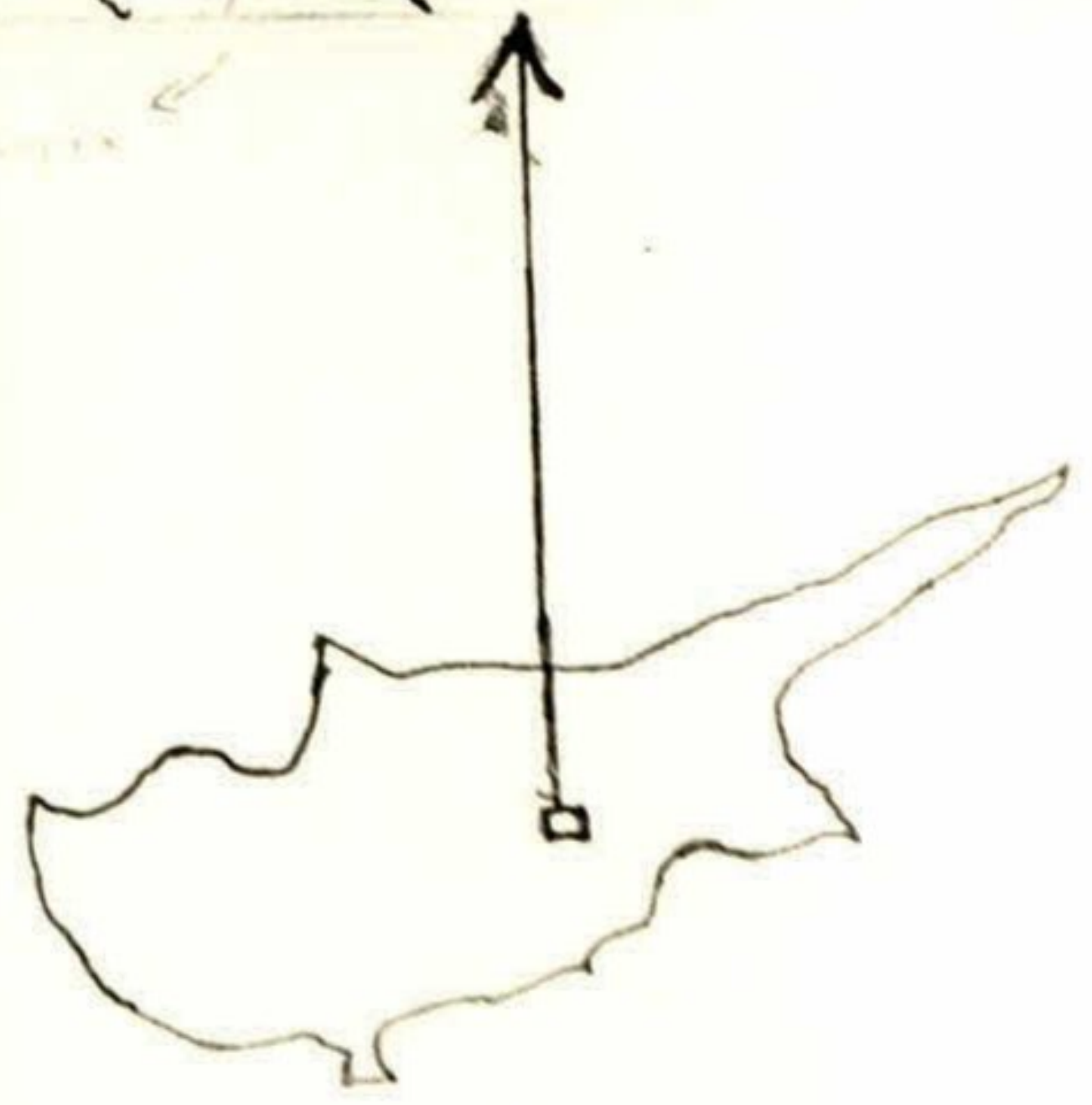
THE LAPETHUS AREA NORTH CYPRUS





- EARLY BYZANTINE SETTLEMENTS
- ⊙ SURVIVING FROM ROMAN TIMES
- ⊙ - - - INTO MEDIEVAL TIMES
- ⊙ Farmsteads

SCALE 1:50000



THE YIALIAS RIVER AREA.



A

B

C

D

E

1



2



3

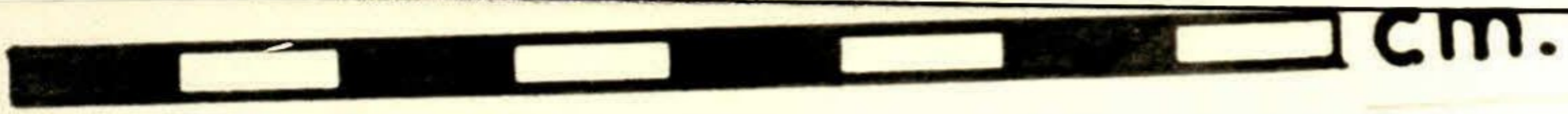


4



5





A

B

C

D

E

1



2



3



4



5



BYZANTINE COINS : Reverse



A

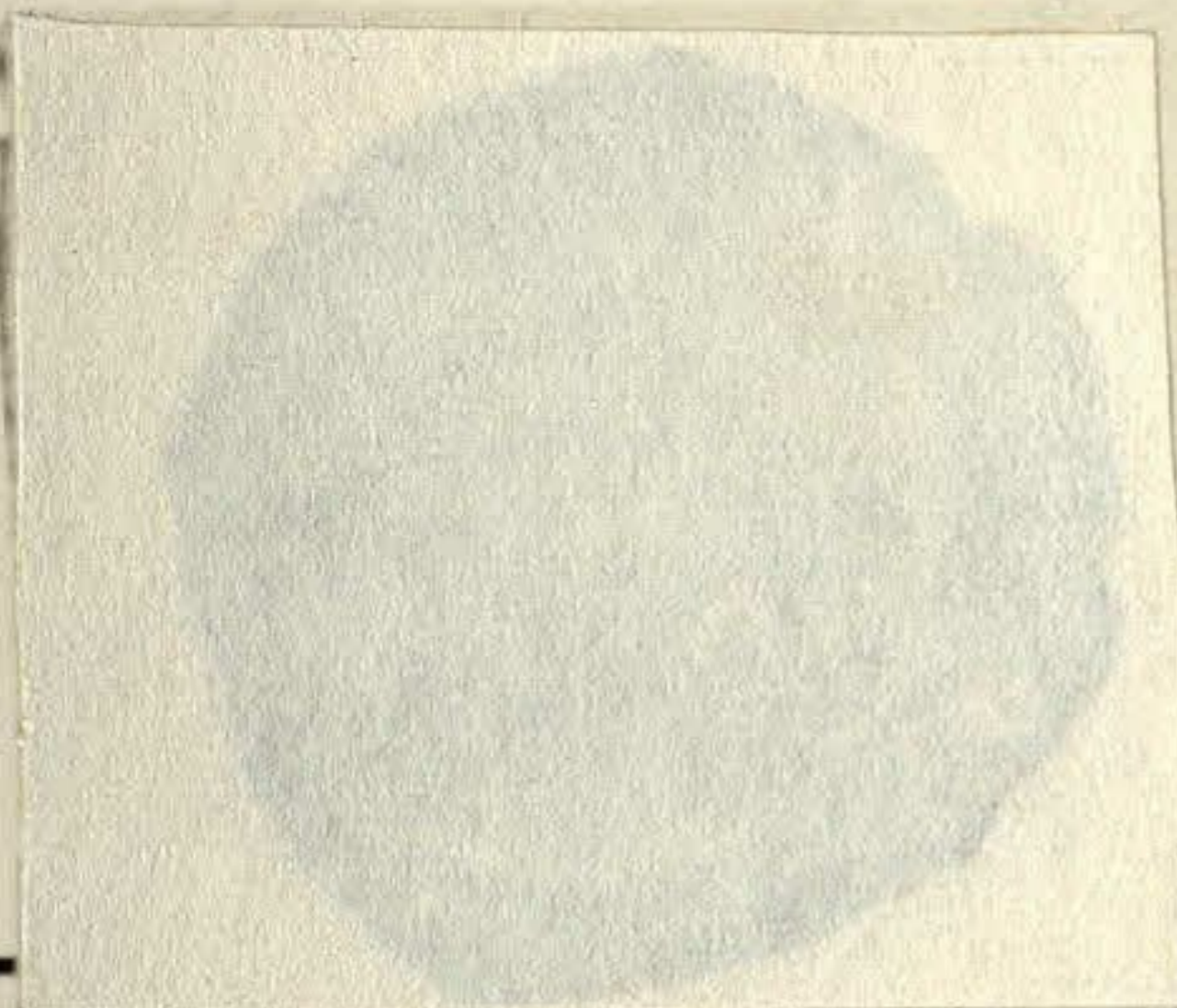
B

C

D

E

1



2



3



4



5



6



7

ISLAMIC COINS



A

B

C

D

E

1
2
3
4
5
6
7



A

B

C

D

E

1



2



3



4



5



6



7



8

BYZANTINE LEAD SEALS

I : CIVIL

A | B | C | D | E

1
2
3
4
5
6
7
8



BYZANTINE LEAD SEALS

I : CIVIL



A

B

C

D

E

1



2



3



4



5



6



7



8

BYZANTINE LEAD SEALS

II

ECCLESIASTICAL

cm.

A | B | C | D | E

1



2



3



4



5



6



7



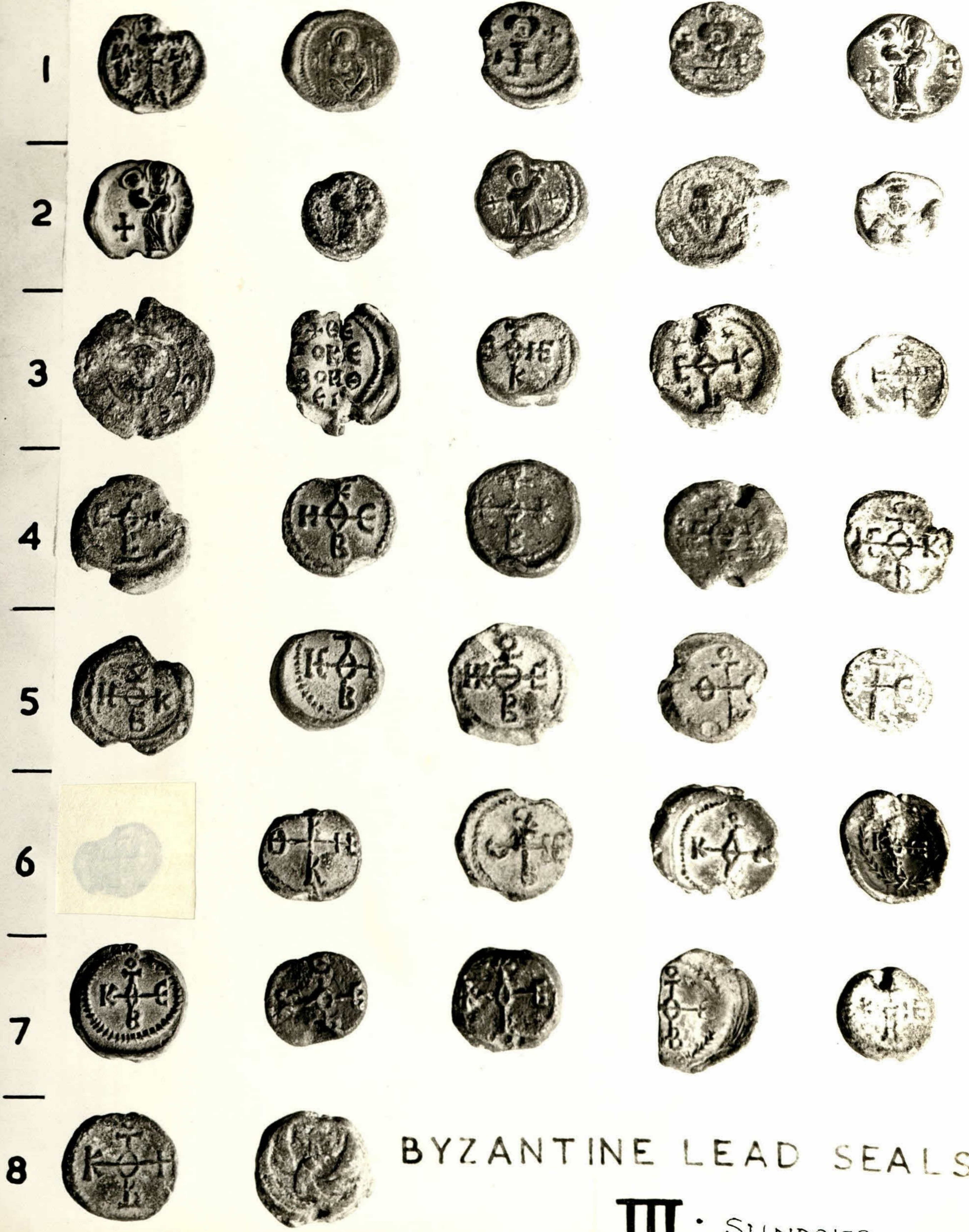
8

BYZANTINE LEAD SEALS

II

ECCLESIASTICAL

A | B | C | D | E



BYZANTINE LEAD SEALS

III : SUNDRIES

cm.

PL. 54

A

B

C

D

E

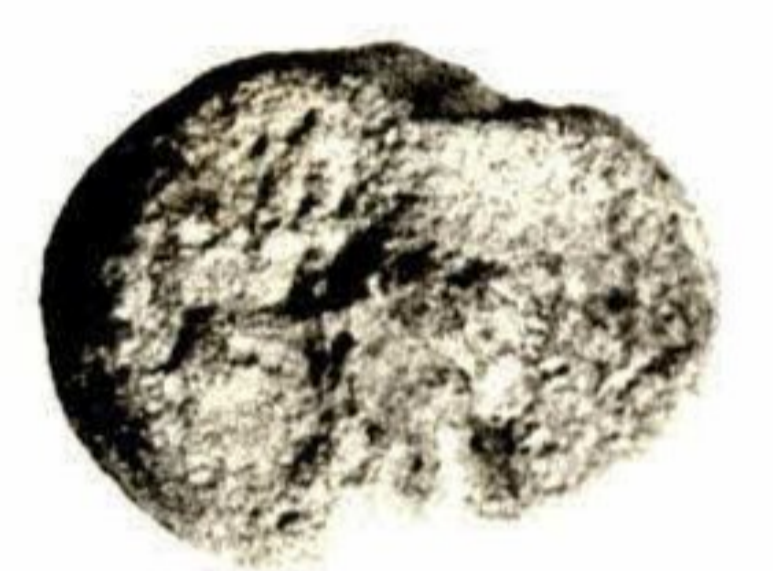
1



2



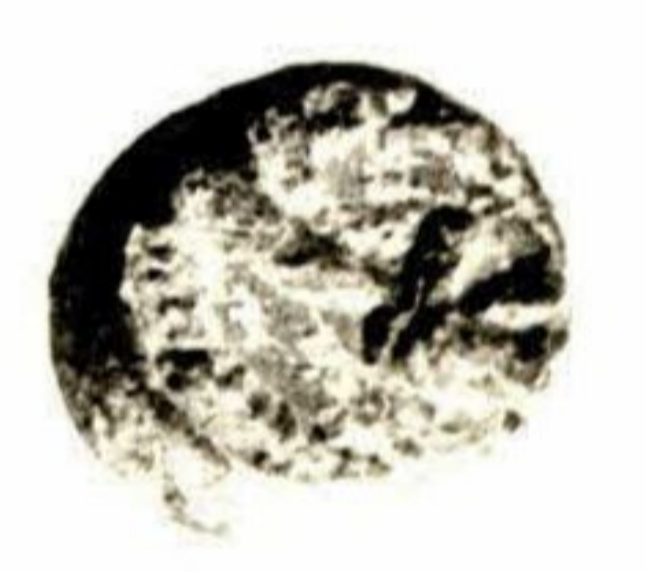
3



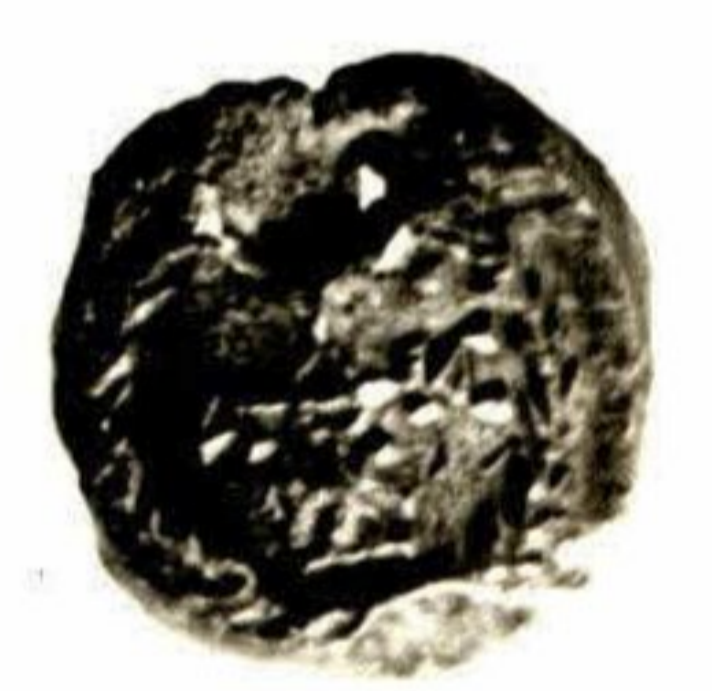
4



5



6



7

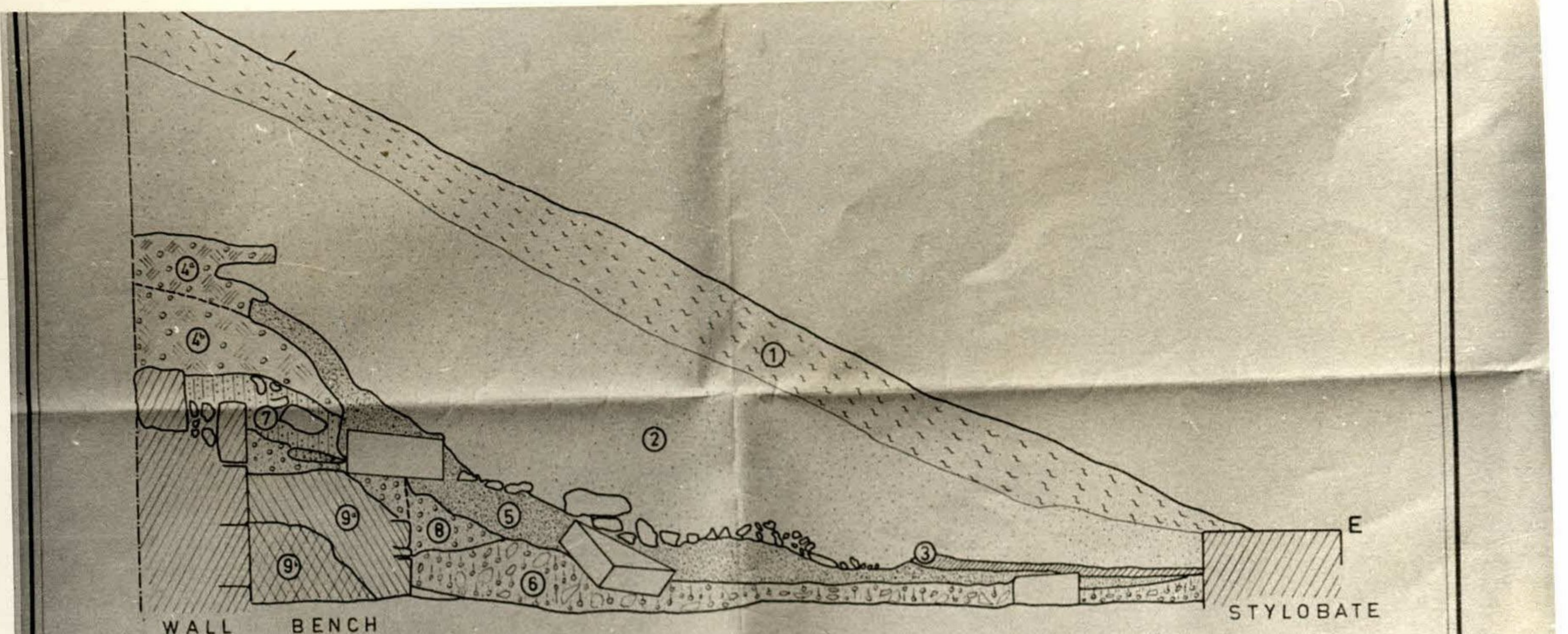


8



BYZANTINE LEAD SEALS

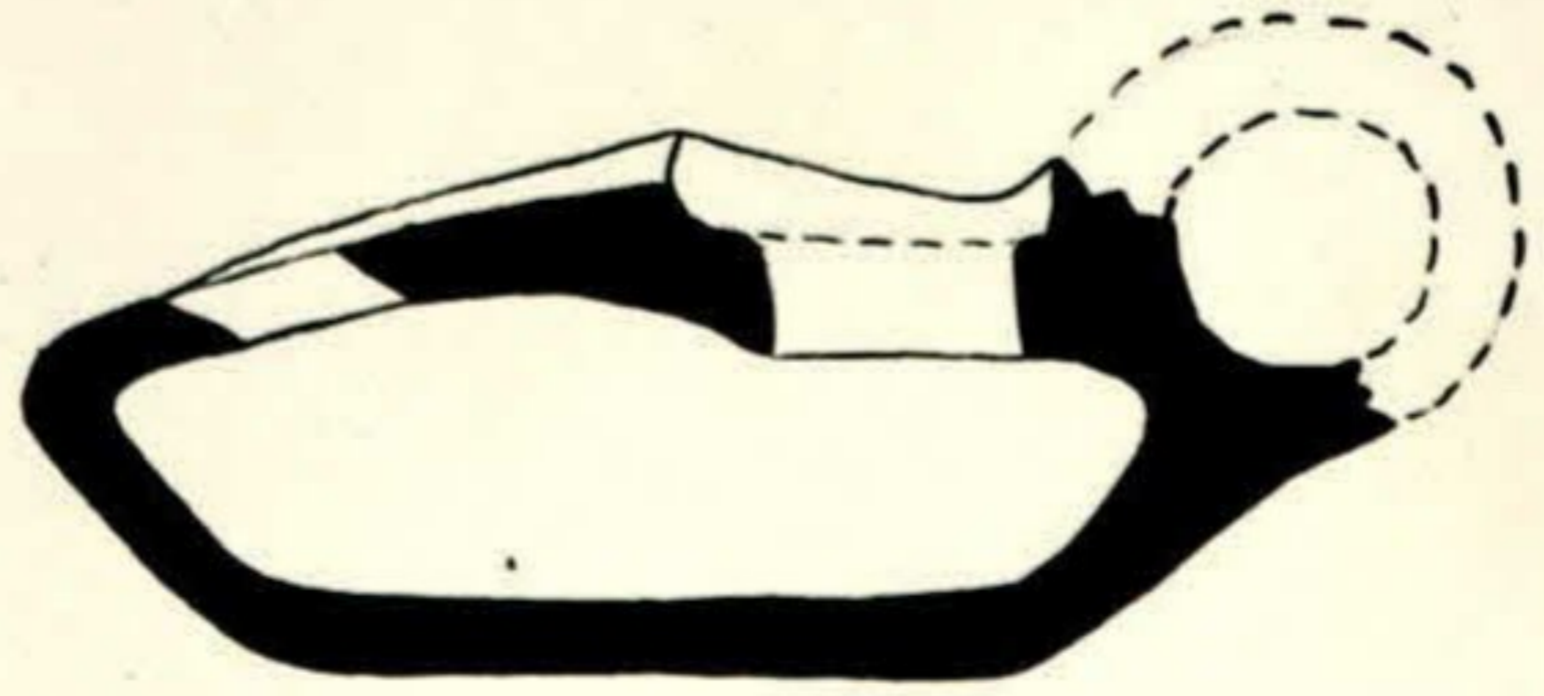
III : SUNDRIES



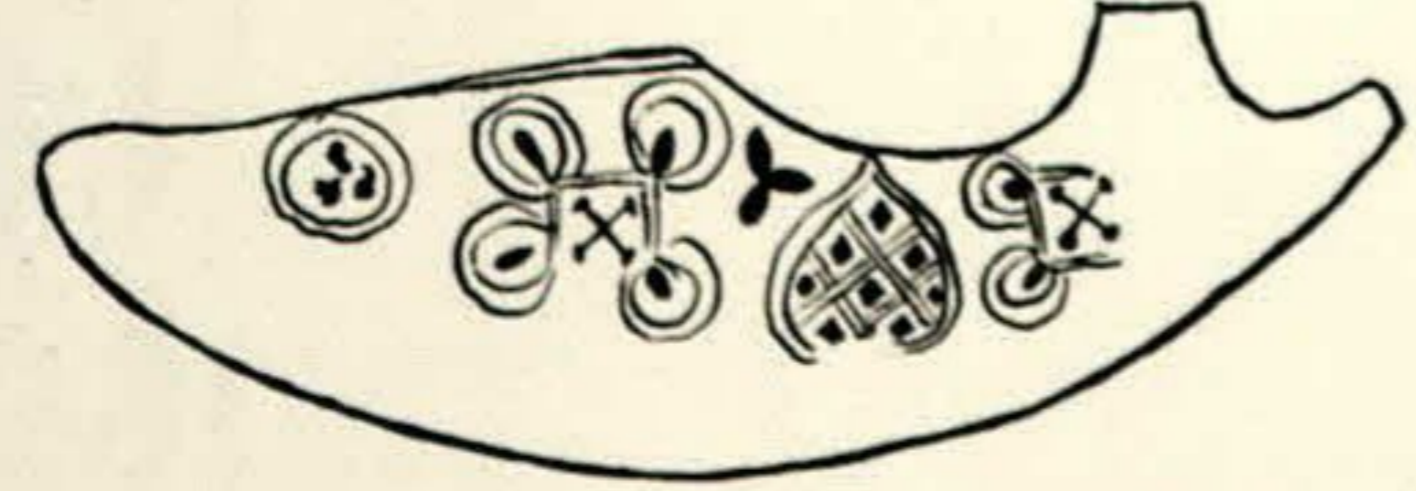
SECTION THROUGH WEST STOA.
(30 Mts from SW Corner)

- | | |
|------------------------------------|---------------------------------|
| ① Top sand | ⑥ Loose earth & building débris |
| ② Loose sand | ⑦ Loose brown gritty soil |
| ③ Skin of earth | ⑧ Hard gritty pink ? pisé |
| ④ Hard grey earth & plaster frags. | ⑨ Outer structure of bench |
| ⑤ Hardened sand | ⑩ Hard core of bench |

A



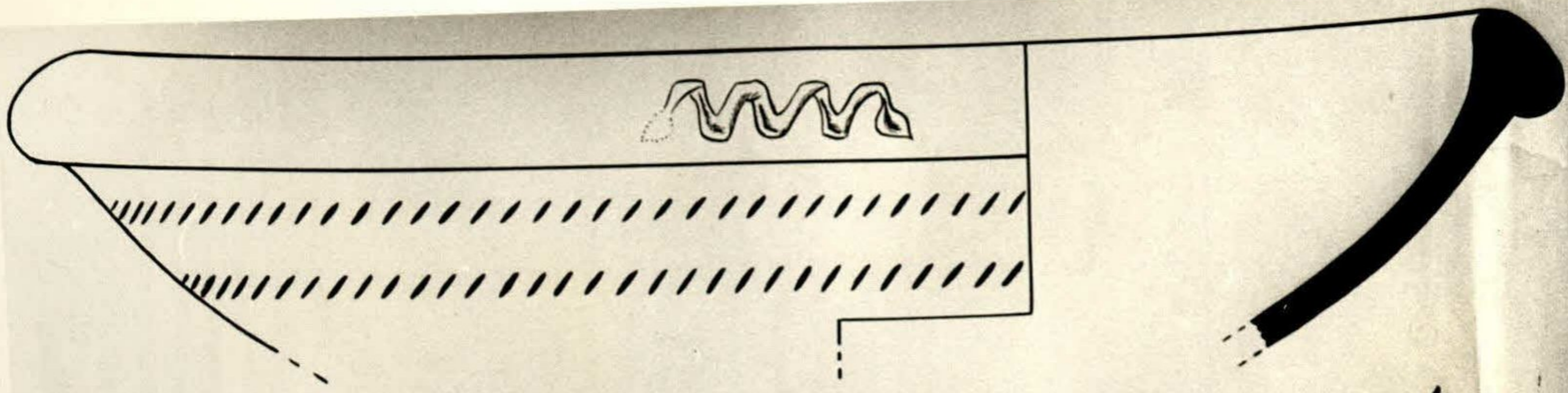
— — — — — cms.



SAL. 2.66

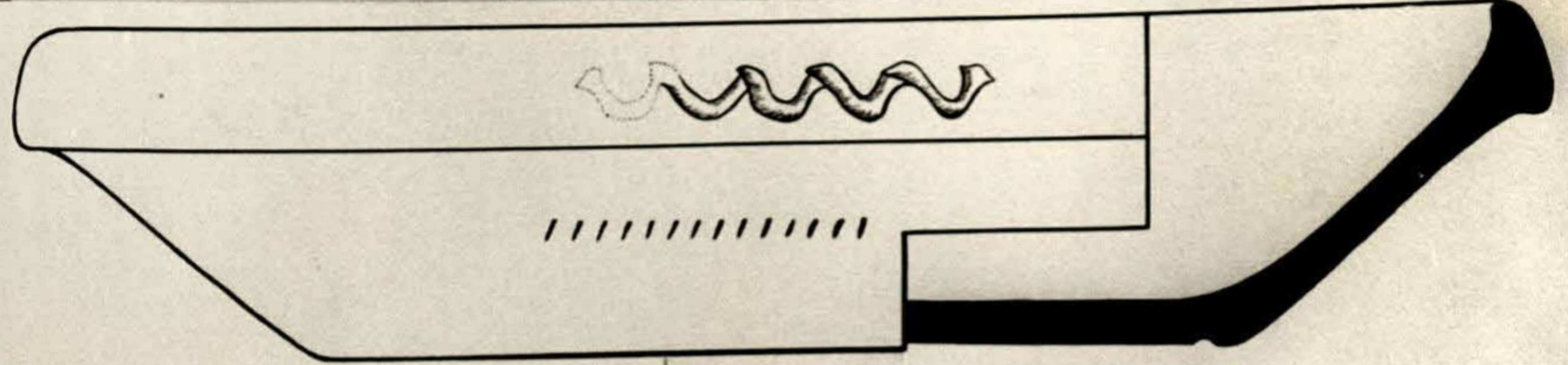
B.

Terracotta oil lamp from the contents of the above Bench.



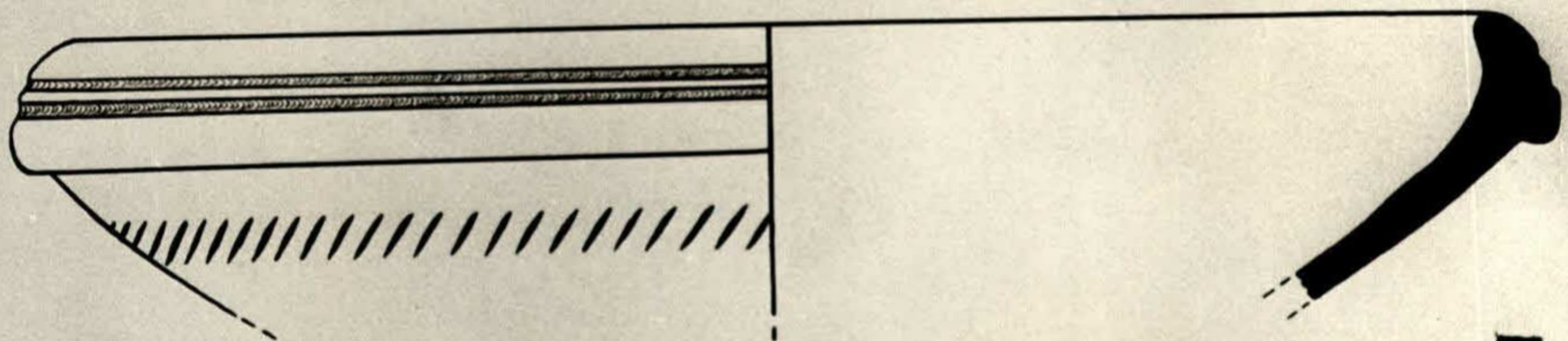
SAL: 2-25

1



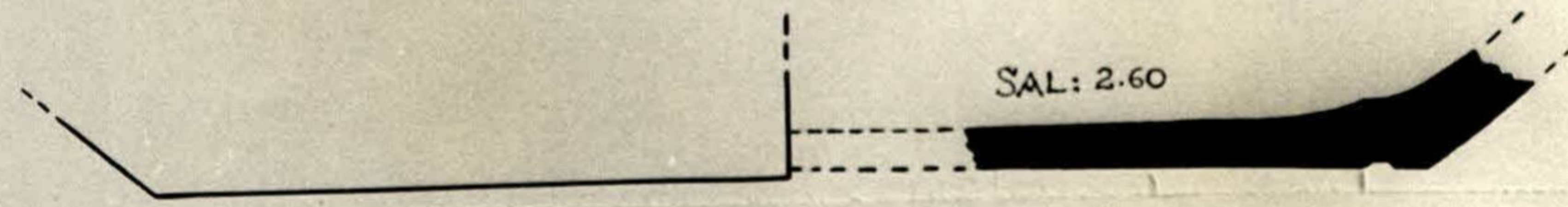
SAL: 2-56 & 2-69

2



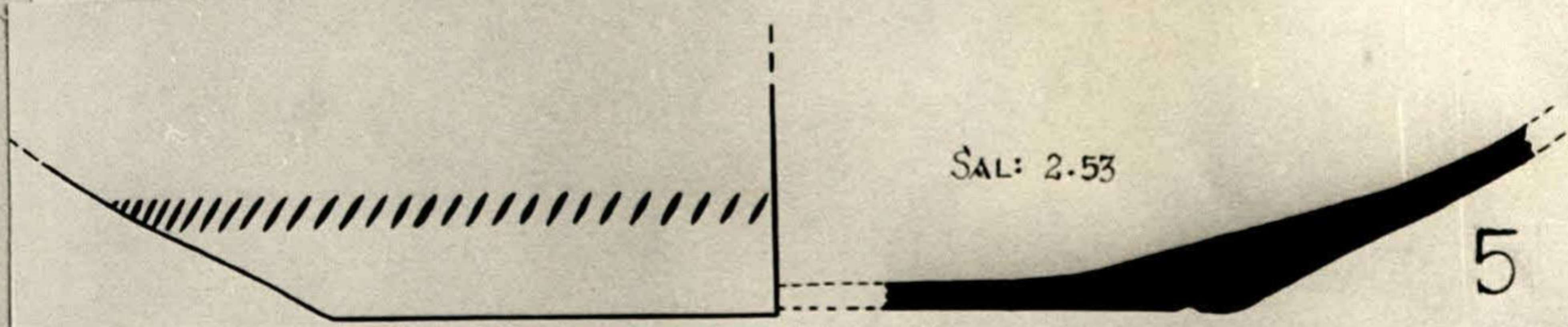
SAL: 2-64

3



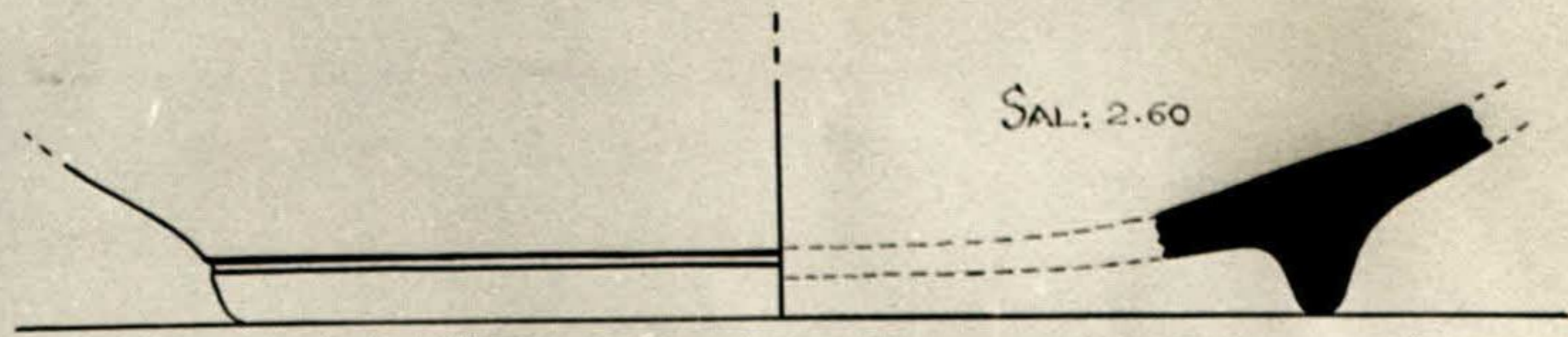
SAL: 2-60

4



SAL: 2-53

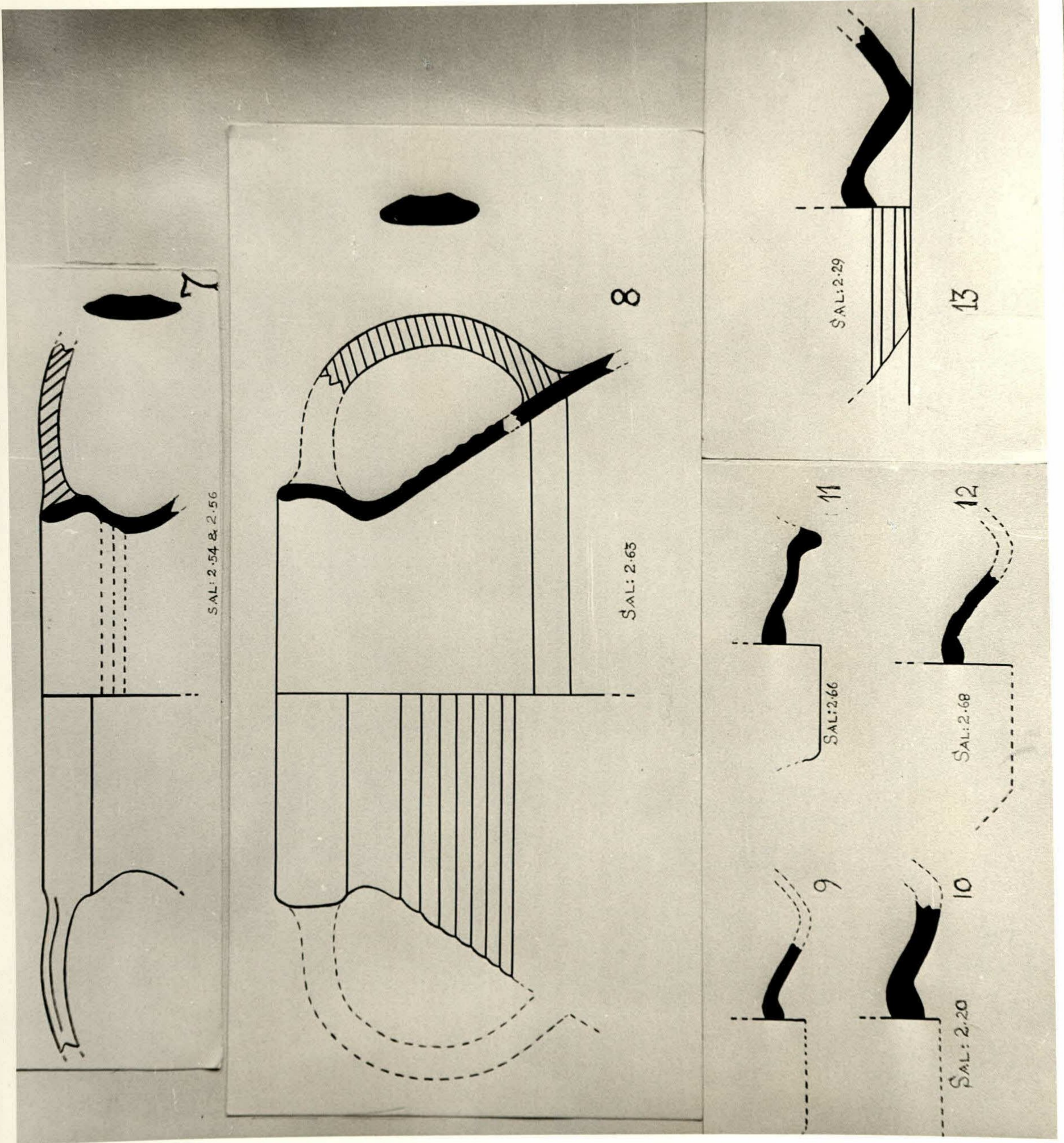
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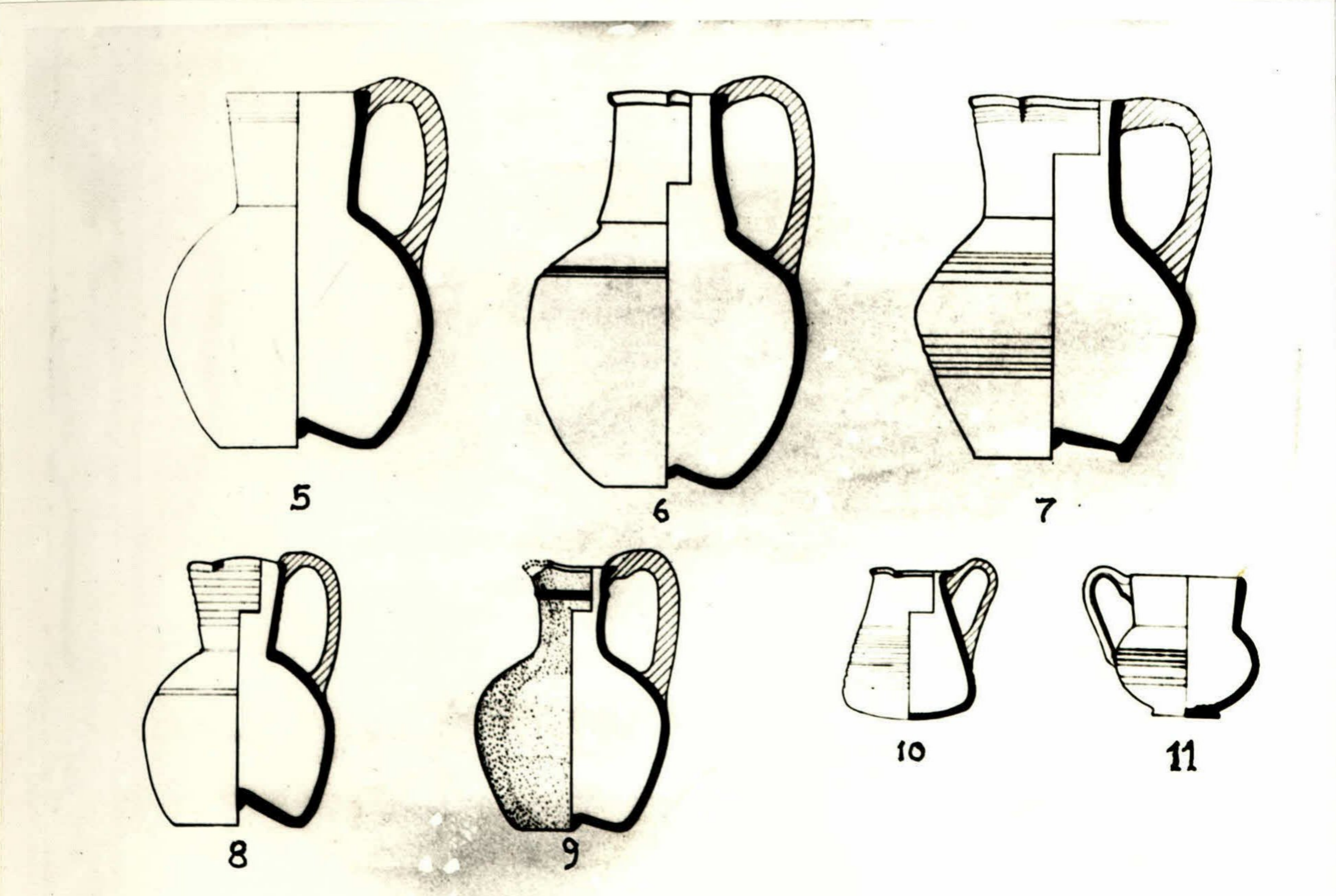
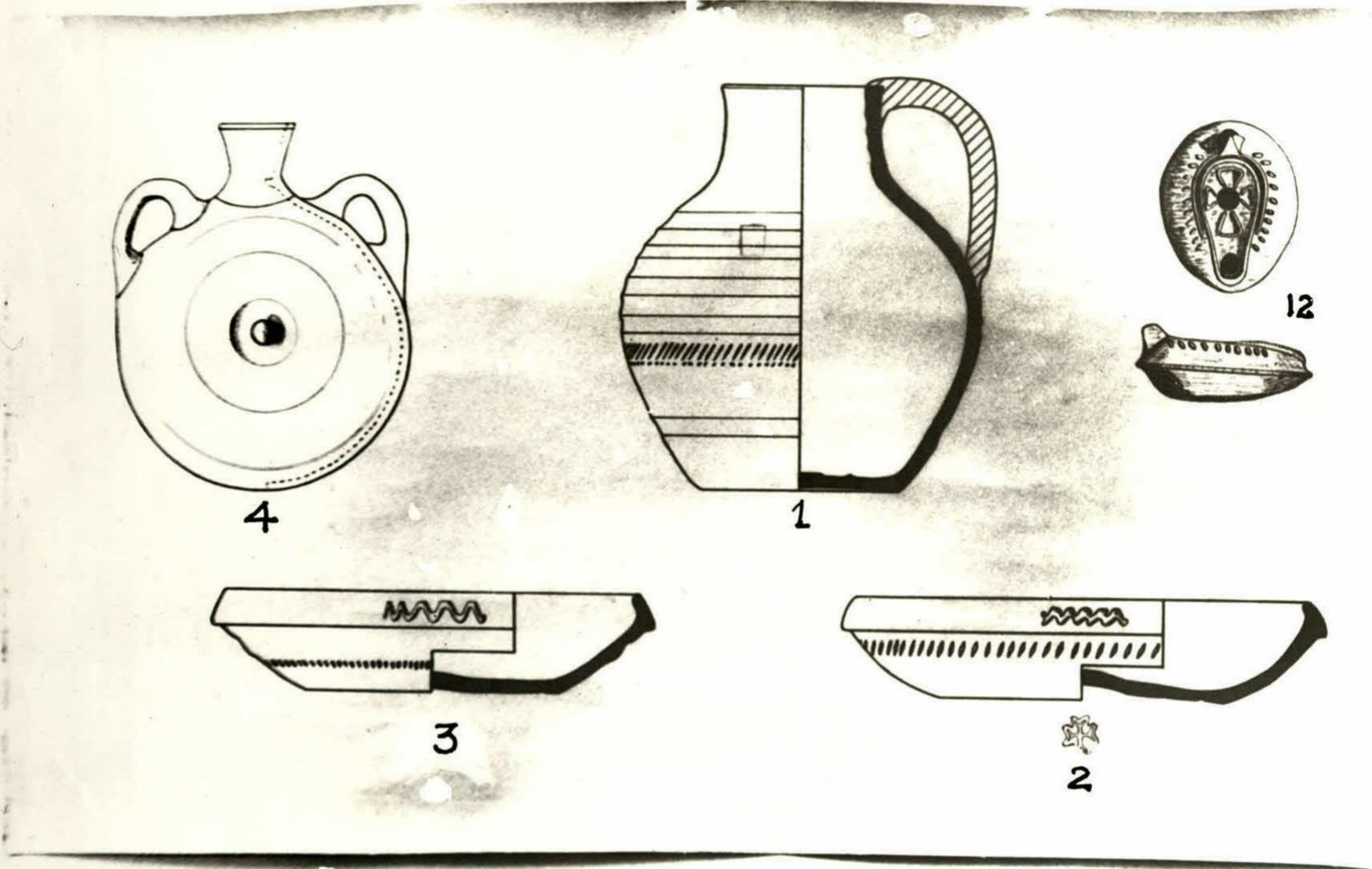
SAL: 2-60

6

Red Wash POTTERY FROM
SALAMIS-CONSTANTIA PUBLIC BATHS BENCH



Plain ware pottery from the Constantia bench



Pottery from the KORNOS CAVE