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This publication is dedicated to the memory of Will and Janey Cumber.



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Deputy Directors: Zena Kamash and Patrick Daly.

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Site Photographer: Sheila Raven with assistance from Richard Bailey, Nicola Savage and Mike Simson.

Trench supervisors: Patrick Daly, Paula Levick, Vuk Trifkovic, Tim Marston, Jane Harrison, Dave Griffiths, David Bukach, Jedrzej Majewski, Sheila Raven, Steve Yeates, Carol Wheeler, David Bukach, Hannah Fluck, Helen Lewis, Jane Smallridge, Lisa Bendall, Dan Stansbie, Matthew Symonds, Erik Harkleroad, Richard Coe, Katherine McCullough, John Walford, Ian Ewart, Mike Langford and Elizabeth Brophy.

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Catering managers: Debbie day, Jake McConville, Tina Hill, Sophie Cumber and Leigh Allen.

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Post-excavation and publication
Data archive editor: Gary Lock

Data archive co-ordinators: Gary Lock and Sheila Raven.

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TRENDLES FIELD – BEGINNINGS AND ENDINGS

by Sheila Raven

Long, long ago

Through waters warm

Swam ancient nautilus

And bright fish in a swarm

On the dark ocean floor

Their bones lie deep

Crushed into hard coral rag

In a fathomless sleep.

Hear me, hear me,

Calls the priest to the throng,

With offerings made

On altars of stone,

Prayers are chanted, dances done

The sacred circle is blessed

With their flesh and bone.

Under me, under me,

Lies stone and bone,

Unyielding remnants

Of sacred shrines and home,

Voices lost and footsteps gone,

Games played out,

And ghosts forlorn.

Over me, over me,

Moves boot and wheel

Living explorers

Of the past in our fields,

Hustle and bustle and the sound of song

Once all measures are made,

We shall move on.

Now this, now this,

Sighs the wind in the grass,

When the story has played out

And the past has passed,

The quiet is filled by the murmur of bees,

By kite and cuckoo

And the rustling of trees.