SUMMARY CATALOGUE

OF

WESTERN MANUSCRIPTS

IN THE

BODLEIAN LIBRARY AT OXFORD

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HENRY FROWDE, M.A.

PUBLISHER TO THE UNIVERSITY OF OXFORD

LONDON, EDINBURGH, AND NEW YORK

A Summary Catalogue

OF

WESTERN MANUSCRIPTS

IN THE

BODLEIAN LIBRARY AT OXFORD

WHICH HAVE NOT HITHERTO BEEN CATALOGUED
IN THE QUARTO SERIES

WITH REFERENCES TO THE ORIENTAL AND OTHER MANUSCRIPTS

BY

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VOL. IV

(Collections received during the first half of the 19th Century)

Nos. 16670–24330

Oxford
AT THE CLARENDON PRESS
1897

Oxford
PRINTED AT THE CLARENDON PRESS
BY HORACE HART, M.A.
PRINTER TO THE UNIVERSITY

PREFACE

THE general part of the Preface to vol. iii of the Summary Catalogue holds good for the present volume, which contains the collections acquired in the first half of the 19th century (from 1801 to 1850, inclusive). In all, twenty-three collections have been dealt with, containing 7,661 MSS., and the preparation has occupied three and a half years. Vol. iii contained twenty collections or 7,959 MSS., acquired in 1698–1700, and its preparation occupied rather more than three and a half years.

As before, in the place of the general Index, which will be issued in due course, a short account of the contents of the book, grouped under a few general subject-headings, is offered as a temporary substitute of a rough and ready kind. Some alterations in the pressmarks and numeration of the D'Orville and Gough collections have been introduced since the MSS. were catalogued [1].

1. BIBLES AND LITURGIES.

Greek and Latin bibles will be found in the E. D. Clarke collection, and Latin in D'Orville and Douce; and the English translation by Wycliff in nos. 17681, 21814, 21839, 21944–5. There is a large number of liturgical MSS. in the MSS. Canonici liturg. and (distinguished for their illuminations) throughout Douce: see also nos. 16923 (Moissac psalter), 17091–2, 18326–44, 18391–2.

2. THEOLOGY.

Some patristic theology is found in the classical collections, and in Douce: there is an 8th century copy of Primasius on the Apocalypse in no. 21714, and an 11th century Legendae Sanctorum in 21748, cf. 17404; but minor theology is not common. Two MSS. of the *Speculum Humanae Salvationis* which may be regarded as precursors of the early Block books are in nos. 21778, 22002. 16924 is a 12th century MS. of Decretals and Canons.

[1 These alterations have been duly entered in the final proofs of this volume. E. W. B. N.]

3. Greek Language and Literature.

The D'Orville and E. D. Clarke collections contain considerable Greek MSS., the former especially relating to Theocritus and to the Greek Anthology, for which there are many collations and notes. The well-known Euclid of A. D. 888 is no. 17179, and the Plato of A. D. 895 is no. 18400: 10th century poems of Gregory Nazianzen are in no. 18374.

4. Latin Language and Literature.

The Meerman collection contains old and valuable Latin MSS., as the Eusebian Chronicle, of the 6th century (20632), and several volumes of the 9th and 10th centuries, e. g. Solinus (20629), Livy (20631), Macrobius (20637), Boethius (21699), Isidorus (21727). Classics will also be found in the D'Orville, E. D. Clarke, and Douce MSS., as for example early MSS. of Horace (17036), and Lucan (17053).

5. English Language and Literature.

The Malone collection contains poems and plays of the 16th–18th centuries, and the Douce MSS. include many volumes of Middle English romances, poems, and theology.

6. History of Great Britain.

Chronicles are to be found in Douce, e. g. 21689 (Geoffrey of Monmouth), 21693–4 (Trivet), 21702 (Avesbury), 21712 (Higden), 21781 (Wendover), 21897: the same collection contains Statutes of England (21590–1, 21600–1, 21609, 21672, 21713, cf. 21711): documents relating to Thomas à Becket (21861): and a volume of State papers, chiefly Elizabethan (21969).

7. Foreign Languages and Literatures.

Douce possessed many finely illuminated copies of French Romances, and two valuable MSS. of Troubadour and Trouvère poetry (21843, 21882, cf. 21664, 21917, 21954): there are also French translations of Valerius Maximus (21776–7) and Caesar's *De Bello Gallico* (21782). A Dutch translation by Vondel (perhaps autograph) of Tasso's *Gierusalemme Liberata* is no. 17435: and there are many Icelandic MSS. in 20642 sqq. The classical correspondence of D'Orville is in 17359–79, cf. 16929: and papers of Scipio and Albericus Gentilis in 17439 sqq.

8. Foreign History and Topography.

Foreign views, maps, &c., are in nos. 17551–2, 17555, 17593, and Portolanos in 21965, 21967, cf. 20192–6, 21964. Nos. 18346–61 are

volumes from the great series of drawings of French monuments and tombs, made by Gaignières: and French life from 1815 to 1840 is illustrated by the Pigott collection: see also 21666, 21801. The Bowyer MSS. are chiefly Statutes of Italian cities, see also 21914 (Council of Forty at Venice). Most of the Canonici Liturgical volumes are connected with Italy, as are 21614 (Bona Sforza), 21701, &c. For Dutch history nos. 17459–61, 21642 may be consulted, for Belgian 21962, for German 21921, 21942.

9. British Topography.

This volume contains the important library of Richard Gough, chiefly illustrating the topography of Great Britain and Ireland (17497–18362), including the earliest detailed map of Great Britain (17610) and considerable material for the histories of Cambridgeshire, Dorset, Norfolk, and Oxfordshire, as well as maps and views of all kinds. Blakeway's collections for Shropshire, and Milles's for Devonshire are in 22086–111, 22754–74 respectively. Comedies acted at Cambridge are in 21808, 21889. There is hardly any Oxford literature, outside the Gough collection, but the Mayor's claim for Butler-service at the coronation is in nos. 21771, 21890, 21925, and some Oxford songs in 20567, 20569, 21932, 22003.

10. Sciences and Arts.

The Wight collection is entirely of Music, and contains autographs of William and Philip Hayes, of Pergolesi (16678), Scarlatti (16679), Maurice Greene (16737 sqq.), Purcell (16847) and others. The Douce collection contains good illuminations.

11. Miscellaneous.

The older MSS. are 20632 (6th century): 21714 (8th): 17179, 18400, 20619, 20624, 20627–8, 21633 (9th): 17404, 18374, 20618, 20622–3, 20626–7, 20629, 20637, 21750 (10th): and nineteen of the 11th century.

Catalogues of libraries are at 16920–1, 17275–9, and of pictures at 17558, 21648.

F. MADAN.

August, 1897.

[Mr. Madan finding the reconsideration of matter which he had already catalogued to be an impediment to the progress of the work, many notes bearing my initials appear in the present volume which would otherwise have been suggested to him when the final proofs came before me. The similar notes relating to music incorporated on pp. x seqq. arise from an examination of early music in the Bodleian made since the MSS. were catalogued, and in connexion with specimens of such music which are being prepared for publication by the Professor of Music, Sir John Stainer. E. W. B. Nicholson, Librarian.]

FORM OF CATALOGUE ENTRY.

Description.

1. Number.
2. Language.
3. Material.
4. Date and nationality or scribe.
5. Size, the extreme external measurements of the volume.
6. Number of leaves or pages, and of columns in a page.
7. Whether illuminated, palimpsest, or injured.
8. Binding, if remarkable.

Contents.

Every item of any size or importance is noted, with a reference to the leaf of the MS. But the description is summary, especially in the case of correspondence. '*rev.*' in a reference to a leaf implies that the volume has to be reversed or turned round, in order to read the article referred to.

History.

1. Place of origin and former owners, if obvious and of interest.
2. Date and mode of acquisition.
3. Present pressmark. The old pressmarks are reserved for comparative tables, to be issued in the last volume.

LIST OF COLLECTIONS

DEALT WITH IN THIS VOLUME.

	Name and character.	*Nos.*	*No.*	*Acquired.*	*Page.*
XXI.	**Wight MSS.** (Music) . .	16670–16878	209	1801 Bequ. .	1
XXII.	**D'Orville MSS.** (Greek and Latin)	16879–17496	618	1804 Bought.	37
XXIII.	**Gough Collection** (British Topography, Liturgies, &c.)	17497–18362	866	1809 Bequ. .	151
XXIV.	**E. D. Clarke MSS.** (Greek, Latin, and Oriental)	18363–18453	91	1809 Bought.	297
XXV.	**Canonici MSS.** (Miscellaneous)	18454–20496, 20638–20641	2047	1817 „ .	313
	A (Greek)*	18454–18581			314
	B (Latin Classical)*	18582–18892			317
	C (Latin Biblical)*	18893–18986			324
	D (Latin Patristic, &c.)*	18987–19218			326
	E (Liturgical)	19219–19476, 20638–20641			331, 443
	F (Miscellaneous)*	19477–20052			399
	G (Italian)*	20053–20353			411
	H (Oriental)*	20354–20496			419
XXVI.	**Saibante MSS.*** (Greek)	20497–20548	52	1820 Bought.	422
XXVII.	**Malone MSS.** (Poetry, Drama, &c.)	20549–20578	30	1821 Don. .	424
XXVIII.	**Meerman MSS.** (Greek* and Latin)	20579–20637	59	1824 Bought.	433
XXIX.	**Boreal MSS.** (Icelandic, &c.)	20642–20794	153	1828 „ .	444
XXX.	**Oppenheimer MSS.*** (Hebrew)	20795–21574	780	1829 „ .	471
XXXI.	**Douce MSS.** (Liturgies, Romances, &c.)	21575–22071	497	1834 Bequ. .	488
XXXII.	**Hodgson MSS.*** (Sanskrit)	22072–22079	8	1837 Don. .	632
XXXIII.	**Bowyer MSS.** (Italian Statutes)	22080–22085	6	1838, „ &c. .	633
XXXIV.	**Blakeway MSS.** (Shropshire)	22086–22111	26	1840 „ .	636
XXXV.	**Wilson MSS.*** (Sanskrit)	22112–22657	546	1842 Bought.	642
XXXVI.	**Bruce MSS.*** (Arabic and Ethiopic)	22658–22753	96	1843 „ .	655
XXXVII.	**Milles MSS.** (Devonshire)	22754–22774	21	1843 „ .	658
XXXVIII.	**Ouseley MSS.*** (Persian)	22775–23193	419	1844 „ .	664
XXXIX.	**A. Walker MSS.*** (Oriental)	23194–23408	215	1845 Don. .	674
XL.	**Pigott MSS.** (Diaries, &c., modern)	23409–23494	86	1847 „ .	680
XLI.	**Michael MSS.*** (Hebrew)	23495–24125	631	1841 Bought.	696
XLII.	**Mill MSS.*** (Sanskrit, &c.)	24126–24271	146	1849 „ .	710
XLIII.	**Michael Adds. MSS.*** (Hebrew)	24272–24330	59	1850 „ .	714

* Chiefly catalogued in print elsewhere, in the Quarto Series of Bodleian Catalogues.

CORRECTIONS, ETC.

VOL. III.

Page.	*No., or Collection.*	
16.	**8849,** art. 4.	A note by the Librarian in the official copy states that it is practically certain that the monastery was at Orleans, and that it was almost certainly St. Aignan's in that city. [See p. 720 of the present volume. E. W. B. N.]
[20.	**8868.**	The neums on f. 1 are the earliest music known to me in the library, even if they are not, as I suspect, 9th cent. E. W. B. N.]
78.	**9810.**	Published in facsimile, 1897. [Another Bodleian MS. (MS. e Mus. 242) said to have been bound by Elizabeth was not, and I have found no evidence that she bound books. E. W. B. N.]
[86.	**9995.**	The English verses on p. 175 (date about 1270?) are addressed to the Virgin, and are rimed: they end 'Leuedi bring us out of wa. of sinne. of sorhe. of sich al spoa. to bliss þat his endeles. Amen,' and do not go over the page. The music is an unaccompanied melody, written to red 4-line staves which are variously signed. On p. 176 is a liturgical piece beg. '[V]oce iubilantes magna' spaced for the addition of interlinear staves, but only the first of these (5 blank lines without notes) was filled in. The writing is 13th cent. E. W. B. N.]
127.	**10537,** last line.	The arms appear to be those of the Lanier family.
132.	**10558,** art. 2.	It has been pointed out that this is really by Nennius. [The MS. also contains (ff. 68ᵛ–77) Geoffrey of Monmouth's Latin translation, from the Breton, of the so-called Prophecies of Merlin; followed (ff. 77–80ᵛ) by a Latin genealogy of Æ[d]ward king of the English, which, however, only goes down to Henry I. Both are in the same hand as the Nennius. E. W. B. N.]
148.	**10676.**	In pressmark *for* 331 *read* 231.
155.	**10721.**	See nos. 31760–1.
158.	**10738.**	A transcript of a few readings from this MS. are in MS. St. Amand 56 (Theocritus, ed. D. Heinsius, Heidelberg, 1604).
159.	**10784.**	Foll. 37–40 of this MS. join on after fol. 100 of MS. Clar. Press d. 38 (collation of Theocritus).
162.	**10798, 10806–8, 10811.**	See nos. 31844–46.
171.	**J. Walker.**	The paper referred to as not found has come to light, and shows that on Aug. 16, 1754, William Walker sent his father's papers to 'the Rev. Mr. [John] Sanford, Fellow of Balliol College, Oxford.' The paper itself is a letter giving a list of 28 bundles or volumes, some of which seem not to be in the Library. It would appear then that in 1756 Mr. Sanford passed on at least the greater part of the Walker collection to the Bodleian as a donation from William Walker.
177.	**Rawlinson.**	The MSS. recently bearing reference as MSS. Bodl. 8, 254, 260, Liturg. Misc. 27, and Oppenh. Adds. fol. 67 are Rawlinson volumes, and will be catalogued in the chronological series among the minor accessions of 1756.
206.	**11960.**	Apparently by Edward Herbert, lord Herbert of Cherbury (*d.* 1648), but not autograph: it was printed in 1768.
[222.	**12771.**	(Cross-reference). Belgian, and *late* in the century. E. W. B. N.]
284.	**14502** art. 1.	The play was edited from this MS. in 1814, see also no. 21977.

Page.	*No., or Collection.*	
291.	**14526.**	On fol. 204 after the colophon is 'R. T.', probably *not* Richard Turner.
[291.	**14528,**	art. 1. *For* councell *read* counceyl. art. 2. *For* parde . . . is *read* pride . . . ys. art. 4. *For* Passio . . . Erasmi *read* Pascio sancti Erasmi. art. 5. *For* Passio *read* Pascio. E. W. B. N.]
[292.	**14530,**	art. 1. *For* by yere *read* be yere. art. 2. *For* heritage *read* eritage. E. .W B. N.]
303–4.	**14598.**	In 1st line *dele* 'by sir G. Buc.': *after* 'altered' *add* 'by "George Buc gent"' : *dele* 'The date—1633.'
305.	**14605,**	art. 4. *For* is *read* if.
330.	**14705,**	art. 1. By Phineas Fletcher.
331.	**14710,**	art. 1. This is perhaps by R. Southwell, not the earl of Arundel.
[343.	**14751.**	The music is an unaccompanied melody, written to a red 4-line stave of which the top space is signed *b*. Date about 1270? E. W. B. N.]
[344.	**14755.**	The songs with music are of about 1220. The English song may be complete (except a few easily guessed letters), and is the earliest musical composition of certainly English origin known to me. It is preceded by two French songs, the first of which has lost its commencement (the refrain is 'A li dunt ai peine e delit cri merci quele ne mublit'), while the second (beg. '[M]vlt saprisme li termines') wants only two or three words and notes. In each case the music is an unaccompanied melody; the notes are neum-like, and written to a black 4-line stave. In the English song the top line but one of the stave is signed *c*. In the French songs the middle space is signed with a tailed *b* (*b* natural) till the last two lines of each, in which the top space is so signed. E. W. B. N.]
354.	**14791,**	1st line. *For* E *read* F.
412.	**15191-2.**	*For* 1818 *thrice read* 1718.
[430.	**15462,**	E. The musical notes are on red 4-line staves, variously signed. E. W. B. N.]
485.	**15760,**	7th line. *Dele* the bracket in the expression 'fol. 75)^{v}.'
487.	**15765.**	*For* 17th cent. *read* 15th cent.
492.	**15781.**	*For* Psalter of St. Jerome *read* Psalms of the Passion.
500.	**15800.**	*After* (fol. 1), *add* and followed by.
205.	**15805.**	*After* (... 47), *add* and followed by. *In pressmark for* Lat. *read* Rawl.
507.	**15820.**	*After* (fol. 14), *add* and followed by.
510.	**15827.**	*For* part of the Psalter *read* Psalms of the Passion.
553.	**16059.**	*For* 16030 *read* 16059.
556.	**16084.**	*For* from *read* for.
559.	**Clarendon.**	No. 32016 throws some additional light on the history of the Clarendon Papers in 1773–75, and makes it doubtful whether the Broderick papers ever came to the Bodleian.
565.	**16186-7.**	The council notes were reproduced in facsimile and edited by the rev. W. D. Macray for the Roxburghe Club in 1896.
571.	**16214.**	An additional letter is in no. 23444, art. *f.*: and the whole has been published by the Oxf. Hist. Soc.

VOL. IV.

Page. *No., or Collection.*

10. **16702,** art. 12. *For* 140 *read* 139ᵛ.

[49. **16923,** note signed E. W. B. N. But part of the name *Odilonis* in the Calendar is over an erasure, so that the name is not evidence that the body of the Calendar is so late.

The tables beginning in 1026 and ending in 1539 begin and end with the 1st year of the lunar cycle: presumably these tables were compiled not earlier than 1025 (the last year of an old cycle) but before 1045 (the first year of a new one). They are tables for finding Easter.

On ff. 16ᵛ and 17 are other tables, for finding the beginning of Lent. They begin in 1036 and end in 1549. In both of these years the 'paschal regular' was 1. The year next following 1036 in which it was 1 is 1040: presumably, then, these tables were compiled after the beginning of Lent in 1035 and before its beginning in 1040. E. W. B. N.]

64. **16990,** art. 2. *Add* See no. 17321.

[72. **17023.** The musical notes are neums, written to the first 3 lines only, and perhaps meant to be repeated to each 3 lines. They are in lighter ink, but in my opinion may be contemporary. E. W. B. N.]

98. **17145,** last line. *For* X. 1. inf. 34 *read* X. 1. inf. 1. 34.

138. **17421.** This is = Qu. Catal. xiii (Persian, &c.) no. 2079.

151. **Gough.** The MSS. recently bearing reference as MS. Auct. T. v. 15 and MS. Bodl. Add. C. 270 are Gough MSS., and will be catalogued among the minor accessions of 1809.

167. **17592.** *For* Gerbrei *read* Gerbier.

187. **17725.** This MS. is no. 7126 in the Old Catal. (Bernard's) tom. ii, pt. 1.

289. **18330.** *For* Sept. 29 *read* Sept. 28.

424. **Malone.** These MSS. arrived on Sept. 1, 1821, see MS. Add. A. 241, fol. 71ᵛ.

The Rev. H. M. Bannister, M.A., has kindly contributed some notes corrective of the catalogue entry of some liturgical MSS., chiefly connected with Aquileia and the ecclesiastical province of Salzburg.

337. **19245** (35). The occurrence of stt. Florentius and Vindemialis, patrons of Treviso, on June 1, points to that city.

[343. **19267.** See below.]

[356. **19314.** The musical notation and the writing are both German, but the latter suggests influence of Lombard examples. E. W. B. N.]

376. **19395** (297). The book is puzzling, as markedly connected with Würzburg and yet with an original admixture of Salzburg saints.

379. **19408** (319). Mr. Bannister thinks that the expressions 'pro rege nostro & sua uenerabili prole' (fol. 26ᵛ), 'cum . . . rege nostro. N. eiusque nobilissima prole' (in the Exultet, fol. 82) can only properly apply to Otho I and II in 977–83: while Adalbert who is in the calendar on Apr. 23 died in 997. The calendar may be slightly later than the body of the book. Dr. A. Haseloff thinks that the expressions cited may refer to about A. D. 1025, and that this is about the date of the MS., which was perhaps written near Cologne.

[380. **19409.** The musical notes (neums) are on or between red or dry-point lines. The red are signed *f* or unsigned, the dry-point are signed *c* or unsigned. E. W. B. N.]

[380. **19410.** The musical notes (neums) are on or between red or dry-point lines. The red are signed *f* or unsigned, the dry-point are signed *c* or unsigned. E. W. B. N.]

Page. *No., or Collection.*

[382. **19413.** Both writing and musical notation (neums) are German, and the saints commemorated indicate Bavaria or its borders. E.W.B.N.]

382. **19414** (325). Mr. Bannister thinks that there is little or no evidence of a transference of the MS. and that it was always near Aquileia. On fol. 12^{v} is a German translation of the hymn 'Ave praeclari maris stella' (added, but 13th cent.).

[Both writing and musical notation (neums) are German, and the hymn apparently from the same pen as the rest. These facts do not militate against the supposition that the MS. was written in the diocese of Aquileia, the patriarchs of which about this time mostly bear German names. That it belonged to Moggio can be proved by comparison with the calendar of 19432 (see below). The two calendars closely correspond, the entry *Ellene* on May 22 being added in each, apparently by the same hand: and, whereas 19414 has at June 9 'dedicacio hui*us* eccle*sie*,' 19432 has at the same date 'Consecrat*io* eccle*sie* mon*asterii* Mosacen*sis*.' Among the High German saints in the calendar note Ruotpertus of Worms, Ratisbon, *and Salzburg*. Mr. Madan's conjecture that the erased series of years represented 1256–1321 can be proved. The later writer did not erase the figures MCC and MCCC, but added C where required for his own series: by the different formation of his C we can detect how many years of the original series began with MCC and at what point they began with MCCC. As 1256 did not begin a solar or lunar or decemnovennial or indiction cycle, its selection to commence the series points to its being the actual year of writing or else the year next following. The page at the back of this contains the hymn which I believe to be from the same pen as the body of the MS. Consequently I should assign the MS. to 1256 or 1255.

The situation of the 'monasterium Mosacense' is not stated by Mas Latrie, Migne, or Ughellus, and it is only through a reference given me by the Prior of Montecassino, Dom Ambrogio Amelli, that I find it to be the abbey of Moggio, about 22 miles N. of Udine. I have not met with a form Mosacum: Lubin (*Abbat. Ital. brevis notitia*, p. 242) calls the place Mosium, and the monastery is styled Abbatia Mosiacensis in a bull of about 1177 (Ughellus v. 65 D). Sabellicus, who died in 1506, says the abbey is called the abbey of Motium (*De vetustate Aquileiae*, i). In 1693 Lubin calls the place Badia di Mossa. Migne (*Patr. Lat.* 99, col. 641) speaks of 'monasterii Mosnicensis sive Mosacensis,' the form Mosnicensis suggesting a German name Mosen.

The founder of the *abbey* gave the lands to endow it in 1072, but, according to a document cited by Ughellus (v. 59 A), the *church* was not dedicated till 1119, the day being V Kal. Sept., i. e. Aug. 28. Both of our MSS. give V Id. Iun., i. e. June 9, as the dedication-day of the church. It is possible that the monastery was established, with a temporary church, before 1119, that the dedication of Aug. 28 in that year was merely a re-dedication, and that June 9 was the date of the original one. E. W. B. N.]

[385. **19426.** Both writing and musical notation (neums) are German. In calendar Candidus is added on Dec. 1. On ff. 18, 18^{v} neums have been erased and musical notes to a red 4-line stave written over them. One line in each stave is signed, generally *f*, once *e*. E. W. B. N.]

Page. *No., or Collection.*

385. **19426** (340). A definite reference to Aquileia is on fol. 150.

[386. **19427.** Both writing and musical notation (neums) are German. I see reference to Candidus only on f. 60. A list of men and women (13th cent.?) on f. 62ᵛ in a German hand has German men's names, while the women's are mixed Italian and German. E. W. B. N.]

[386. **19428.** The musical notes (neums) are on or between lines. Red lines are signed *f* or unsigned, yellow lines signed *c* or unsigned, dry-point lines unsigned. E. W. B. N.]

[387. **19431.** The original music (ff. 74ᵛ–78) has been erased, and other notes written over it to a 3-line stave. Each stave has one red line, either the middle (signed *f*) or the bottom (unsigned): in the latter case the top line is signed *c*. E. W. B. N.].

[387. **19432.** The MS. almost certainly belonged to Moggio : see my note above on 19414. Both writing and musical notation (neums) are German. Ruotpertus (twice) in calendar suggests relations with Salzburg: he is not in the Aquileia calendar published by H. Grotefend. E. W. B. N.]

[388. **19436.** Both writing and musical notation (neums) are German, and Ruodpertus on f. 163ᵛ suggests to me relations with Salzburg. E. W. B. N.]

389. **19440** (354). This volume was probably at one time in Admont in the province of Salzburg, see fol. 123 where a prayer for 'Engelbertus fundator huius ecclesie' is added in the margin. The only local saint in the Sacramentary is Adalbert of Prague. At foll. 47–56 is a Prosary. The occurrence of Gothard in the Epistolary shows that the writing is after A. D. 1131.

390. **19441** (355). The calendar is quite distinct, and German in character: the rest is Italian, and perhaps early 15th cent.

[390. **19443.** The musical notes (neums) are on or between red (*f*), yellow (*c*), and dry-point (*a*) lines, sometimes signed, sometimes not. E. W. B. N.]

[390. **19444.** The musical notes (neums) are on or between lines. Red lines are signed *f* or unsigned. Lines signed *f* on f. 6ᵛ are in the same (brownish) black ink as the text. Yellow lines are unsigned. Dry-point lines are sometimes signed *c*, sometimes unsigned. E. W. B. N.]

[391. **19445.** Both writing and musical notation (neums) are German. E.W.B.N.]

[392. **19450.** Though doubtless written at or near Brescia, the MS. has very little sign of the Italian scribe (a hand on f. 148 has Lombard affinities), and looks as if penned almost entirely by Frenchmen and Germans: the Rev. H. A. Wilson observes that about this time the bishops of Brescia bear German names. The musical notes (neums) differ markedly from the usual Italian and German types and suggest a French hand.

Of the last vellum leaf 4½ inches have been cut away, and they may have contained a colophon from which the lines giving the names of Ofredus and Mancafaxia (if these are possible 11th century names) were copied: but I believe the writing of the existing lines to be not earlier than the 13th century. They are in the middle of the last page (originally blank), the rest of which is filled with other notes much later than the MS. itself. E.W.B.N.]

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343. **19267.** }
398. **19474.** } A detailed account of these volumes is given in the *Ecclesiologist* no. 2 (July 16, 1888): where it is pointed out that no. 19267 is connected with the abbey of Stt. Mary and Lambert at Liége, see fol. 232.

Page. *No., or Collection.*

[434. **20618,** art. 2. This (and the collect with neums) seem to me 11th cent.
art. 6. The musical notes are neums. E. W. B. N.]

[439. **20629.** The *littera formata*, though incorrectly written, is important both as belonging to a class of which de Rozière gives no specimen, and for the perplexed succession and chronology of the bishops of St. Pol de Leon in the 10th cent.

The statement in *Gallia Christiana* (xiv. 974 E) that Mabbo brought S. Paulus's body to Fleury *in 962* is baseless: the document cited only says that he brought it there in the times of Wulfadus and that Wulfadus ceased to be abbat in 962. The succession of bishops after Mabbo as there given is also imperfect, no successor of his bearing a name beginning with K or C till 1519.

The Greek 'K' represents the Latin C, the initial of Conan, whom 'post Mabbonem quidam ponunt' (*G. C.* xiv. 974 B). We know Mabbo was bishop about 954 (*G. C.* viii *Instr.* 291 A) and Salomon I about 1032 (*ib.* xiv. 975 A), and the intervening 15th indictions were 957, 972, 987, 1002, 1017, 1032. Now the *littera formata* refers to a year in which the moon was 11 days old on Mar. 18, which would give a new moon about Jan. 8 or (in leap-year) Jan. 9, and the epact of such a year would be about 22, 21, or 20. In 957 the epact was 17, in 972 it was 3, in 987 it was 18, in 1002 it was 4, in 1017 it was 20, in 1032 it was 6. Consequently 1017 is the year referred to, which accounts for the 11th century character of the handwriting.

Does 'die *sancto* petiti' mean 'on the sacred day of his profession as a monk'? *Petitio* was the Benedictine term for the novice's application to take the monastic vow: see Ducange.

The words 'accipientis alt̄ a · Id · ē · ↄ· castelli et̄i q*uo*d illi*us* deberet fieri · MAb*onis*' are ambiguous ('alt̄ a' should probably be 'alt̄a' i. e. *altera*, not *altera a*), but the letters are repeated at the end as ΠΥΑ ΠΚↄϹΜ. ↄ is another form of *m* (see p. 720 of the present volume), and the meaning apparently is that *m* was the 2nd letter both of the recipient's name and of that of the castle which ought to belong to Mabo if he were still alive: probably, however, 'tertia' has been left out accidentally after 'Mab*onis*.'

It appears from this document as if Bp. Conan were consecrating priests at Fleury in 1017, perhaps because the civil war in Brittany during the minority of Alan V had driven him from his own see—a conjecture supported by the reference to the 'castellum.'

On f. 42ᵛ read 'abas' &c. Part of the hymn has neums, many of which are scribbled as exercises in musical penmanship on this and f. 43. F. 43 contains the beg. of 'O clauiger regni cælor*um*' with neums, twice over; also some rude sketches, and 'liber santi benediti' in cipher. E. W. B. N.]

[534. **21713,** art. 2. The music to the song on f. 5 is in two parts, both presumably vocal, on brown 5-line staves, the upper signed *c* (on varying lines), the lower *cb* (on varying lines). The dance-tune on f. 5ᵛ is on brown staves of 5-lines or more, signed (on varying lines), *cb*, *f*, and *f* with *b* above it.
C. 5. *Read* C. 6. The music on f. 179ᵛ is an unaccompanied melody on brown 5-line or 4-line staves, with signature *c* in various positions. The writing seems about 1270. E. W. B. N.]

[614. **21956,** art. 1. *For* conuie *read* comme.
art. 5. *For* an . . . sturce *read* Van . . . sturte.
art. 7. Dialogues in verse, perhaps belonging to the same composition, perhaps to different ones. Both Guillot and Jacquemart are frequent speakers but do not occur on the same leaf. E. W. B. N.]

Page.	*No., or Collection.*	
614.	**21956,** [art. 8.	*For* hafe *read* I hafe. This and the French song are on f. 21. On f. 21 is another song beg. 'Ie hane so longe kepe schepe.' On f. 22 is a French song beg. 'Moũ cure (*sic* for 'cuer') nau*er*oye ma (?) p*ar*ſete ioye.' On f. 22^{v} is a musical composition almost totally obliterated, the first letter of which was apparently *I*. On fol. 23 is a song beg. 'My cares comen eue*r* anew,' followed by one to a lady named Annys beg. 'W^{t} ryth al my herte now,' imperfect at end. On f. 23^{v} is one beg. 'I rede y*ou* be.' All the foregoing are on red 5-line staves, with the signature *c* in various positions, and (except the second piece on f. 23, which is imperfect just where the tenor part should come) are in 2 parts, alto (unnamed) and tenor, to which the piece on f. 22 adds a 3rd, 'medius cantvs.' This last piece is in black notes, but the rest in white.
		On f. 24 is a piece of church-music (an offertory in the Mass, Mr. John Stainer tells me) 'Felix namq*ue*' in 2 parts, written with white notes on red 5-line staves, signed alternately *c* (on 4th or 2nd line down) and *f* (on middle line). F. 24^{v} had music, which is obliterated.
		The date might be about 1400, but the fact that almost all the pieces are written in white notes suggests to me that they are probably later by about a quarter of a century.
	art. 10.	The music is on red 4-line staves, signed *b*, *c*, or *f* (in various positions). E. W. B. N.]
	art. 11.	Dr. Haseloff is of opinion that the three leaves pasted on foll. 181–2 belong to the Psalter of St. Louis King of France, much of which is in the possession of Mr. Ruskin.
626.	**22003,** art. *b*.	This poem refers to Ch. Ch. *failing* to obtain a Proctorship in 1626 (?).

XXI.

WIGHT (MUSICAL) MSS., A.D. 1801.

(Nos. **16670–16878.**)

THE rev. Osborne Wight matriculated at Oriel on 17 Oct. 1771, and took his B.A. degree from New college in 1776 (M.A. 1780). He was Fellow of New college, and died in Feb. 1800. There is a short account of his life and character in the *Gent. Mag.* for 1800, p. 1212.

His musical collection comprised many volumes written by John Awbery, Fellow of New college, and many which had been owned or annotated by drs. William and Philip Hayes. Such as are not connected with Oxford musicians are largely either English songs or Italian compositions. By his will Wight appears to have left some specified volumes to a mr. Swanton, and to have allowed the Bodleian to select what it desired, both of printed and manuscript matter, from the rest. About 209 MSS. appear to have thus come in the year 1801 (probably in the autumn), but they have never been kept as a separate collection, and some of the volumes cannot be directly proved to have been Wight's.

There is a list, the items of which are sometimes described in very general terms, marking the books which went to Swanton and those taken by the Library, both printed and manuscript. In about 1846 the rev. H. E. Havergal made a slip catalogue of the collection after arranging it: and in recent times mr. Sims has written some additional entries. The MSS. were referenced in about 1887.

16670. 1. In Latin, on paper: written in about the middle of the 18th cent.: $15\frac{1}{4} \times 9\frac{7}{8}$ in., ii + 172 pages.

Twelve motets by G. B. Bassani in score for one voice and instruments (*Ave Maria, Quid arma, In hoc mundo, In caligine, Mortalis, Corda languida, Gustati, Aligeri amores, Cari Zephyri, Pompæ vanæ, Audite reges, Eja tubæ*: stated to be from the Armonie Festive).

Owned by 'John Awbery, Fellow of New College, Oxford.'

Now MS. **Mus. b. 2[a].**

16671. 2. In Latin, on paper: written in about the middle of the 18th cent.: 15¾ × 10⅜ in., iii + 68 leaves.

Copies of pieces by G. B. Bassani:—

1 (fol. 1). Three motets for voices and instruments (*Lætare filia, Quando tandem, Jubilat ecclesia*).

2 (fol. 14). The Magnificat, full score: dated 24 Oct. 1749.

3 (fol. 42). Four motets for one voice and instruments (*Triumphasti, Caræ armoniæ, Ad Arma, Tubæ ferales.*)

Now MS. **Mus. b. 2** [b].

16672. 3. In Latin, on paper: written in the first half of the 18th cent.: 18¾ × 13½ in., 48 leaves.

A *Kyrie eleison* and *Gloria in excelsis* by Giovanni Buononcini, full score for 16 voices and instruments: signed at end 'Giovanni Bononcini.'

Now MS. **Mus. b. 4.**

16673. 4. On paper: written in about the middle of the 18th cent.: 12 × 19 in., iv + 26 pages.

A concerto or symphony in D, supposed to be by dr. William Hayes: full score.

Now MS. **Mus. b. 6.**

16674. 5. In English, on paper: written in about the middle of the 18th cent.: 18¾ × 11⅞ in., 69 leaves.

Full score of the *Fall of Jericho*, an oratorio by dr. William Hayes.

Now MS. **Mus. b. 7.**

16675. 6. In Latin, on paper: written in the first half of the 18th cent.: 15¼ × 11⅛ in., vi + 120 leaves.

A *Kyrie eleison* and *Gloria in excelsis* set to music by Antonio Lotti: full score.

Owned by 'John Awbery, Coll: Nov: Soc: 1753': this MS. is not certainly one of Wight's, but he possessed many of Awbery's MSS.

Now MS. **Mus. b. 8.**

16676. 7. In English, on paper: written in 1783 by Philip Hayes: 15⅛ × 11 in., ii + 90 pages.

Purcell's *Te Deum* and *Jubilate* in D with additional parts added by dr. William Boyce: full score, as 'shortened' by '. . . Phil. Hayes, June 18, 1783.'

Now MS. **Mus. b. 9.**

16677. 8. In English, on paper: written in the first half of the 18th cent.: 19 × 12⅛ in., vi + 94 pages.

A copy of Purcell's *St. Cecilia's song* ('Hail, bright Cecilia'), full score.

Owned by 'J. Awbery, 1760.'

Now MS. **Mus. b. 10.**

16678. 9. In Latin, on paper: written in the 18th cent., partly by Pergolesi: 19¼ × 12¼ in., xiv + 134 pages.

1 (p. vi). A trio by Pergolesi, beginning 'Se il foco,' with instrumental parts: at p. xii 'Finis. 1732, Pergolesi': the whole appears to be the author's autograph.

2 (p. 1). A copy of a *Kyrie eleison* and *Gloria in excelsis*, set to music by Pergolesi: full score.

Now MS. **Mus. b. 11.**

16679. 10. In Latin, on paper: written perhaps in 1702–3 by F. Scarlatti: 17⅜ × 11⅞ in., 49 leaves.

1 (fol. 2). A *Kyrie eleison* and *Gloria in excelsis* set to music for 16 voices and instruments, by 'Francesco Scarlatti': full score. The beginning of the *Gloria* is wanting.

2 (fol. 27). *Dixit Dominus* (Ps. cx, or cix) an anthem set to music by 'Francesco Scarlatti,' for 16 voices and instruments: full score.

See no. 16704.

Now MS. **Mus. b. 12.**

16680. 11. In English, on paper: made up of several MSS. written in the 18th cent.: 13 × 8¾ in., 106 leaves.

Anthems with music:—

1 (fol. 3). 'Teach me, O Lord,' by dr. W. Croft, partly autograph and dated 11 Sept. 1723.

2 (fol. 10). 'Thou, O God,' by the same, partly autograph and dated 9 Sept. 1723.

3 (fol. 16). 'Lord, how long,' by dr. — 'Good.'

4 (fol. 18). Ps. lxxii. 1–10 ('Lord, give thy judgments'), by N. Haym, 1728.

5 (fol. 22). Ps. xlii. 1–2 ('As pants the heart'), by Charles King.

6 (fol. 25). Ps. lxx. 1 ('Haste thee, O Lord'), by Daniel Rosingrave: followed by a short account of the author.

7 (fol. 29). ('Hear me when I call'), by 'J[ohn] S[tanley],' an autograph dated 1734: owned by 'J. Awbery.'

8 (fol. 37). 'My strength will I ascribe,' by J. Stanley, 1742, a copy.

9 (fol. 42). Ps. lv. 1–6 ('Hear my prayer'), by Charles Stroud, followed by a fuller form of the same.

10 (fol. 54). Ps. xxviii (parts: 'Unto thee will I cry') by Anthony Walkley, an autograph signed.

11 (fol. 60). Three anthems:—'O praise God' by — Robinson; 'O Lord, thou hast searched' by A. Walkley; 'Sing, O daughter of Sion' by Hen. Hall: also (fol. 79^{v}) 'A Solo for a Contra-Tenor' ('Thou, Lord, hast made us') by dr. Croft: and, in the same hand, 'A Solo for a Bass,' unfinished ('The voice of joy').

12 (fol. 82). A canon ('O Lord, rebuke me not') adapted to Byrd's *Non nobis Domine.*

13 (fol. 84). An anthem in D minor, 'O God, thou art my God.'

14 (fol. 88^{v}). An anthem 'O sing unto the Lord.'

15 (fol. 92). An anthem, 'O give thanks.'

Now MS. **Mus. c. 1.**

16681. 12. In English, on paper: made up out of several MSS. written in the 18th cent.: 13 × 9$\frac{7}{8}$ in., 171 leaves.

Anthems with music:—

1 (fol. 2). Two, by dr. Samuel Arnold ('Hear, O thou shepherd' and 'My song shall be').

2 (fol. 16). 'Like as the hart,' by John Awbery, or Aubrey (two copies).

3 (fol. 42). 'O give thanks' by Will. Bird or Byrd.

4 (fol. 47). Three anthems by dr. John Blow ('Hear my voice,' 'The floods are risen,' 'Lord, who shall dwell.')

5 (fol. 71). 'Blessed is he that considereth' by H. Cox.

6 (fol. 72). 'Praise the Lord' by dr. R. Creyghton.

7 (fol. 76). Three anthems by dr. Tho. Sanders Dupuis ('Sing unto God,' 1790, 'The Lord is my light,' 1793, the latter an autograph and signed 'T. S. D.': and 'My heart is fixed').

8 (fol. 97). Three anthems by John Ernest Galliard ('Have mercy upon me,' 'the original copy as composed by mr. Galliard whose writing it is. P. Hayes purchased it among many others of mr. Thos. Barrow, Gentleman of the Royal Chapel, Jan^{y} 1776': 'O Lord, . . . let me hear': and 'I am well pleased' in the handwriting of — Saville of Lichfield).

9 (fol. 128). 'O Lord, how do my woes' by Orlando Gibbons.

10 (fol. 129). Two anthems by dr. M. Greene ('O give thanks,' 'The Lord is my strength').

11 (fol. 145). Three anthems by dr. Samuel Howard ('Blessed . . . is the man,' 'Let my complaint,' and 'Wherewithal shall a young man').

12 (fol. 167). 'Hear my prayer' by Charles Stroud.

Now MS. **Mus. c. 2.**

16682. 13. In English and Italian, on paper: made up of several MSS. written in the 18th cent.: 12½ × 9⅛ in., 135 leaves.

Cantatas:—

1 (fol. 2). 'Celestial muse that dost command.'

2 (fol. 9). A dirge for Romeo and Juliet ('Rise, rise, heartbreaking sighs').

3 (fol. 21). A dialogue ('Did you not once, Lucinda, vow,' words by Dryden).

4 (fol. 30). Thyrsis ('Thus on a bed').

5 (fol. 44). Corydon and Miranda, a pastoral interlude ('It must be so').

6 (fol. 70). Deidamia's Parting with Achilles, a song by dr. W. Boyce: perhaps autograph, signed 'W^m. Boyce.'

7 (fol. 76). Danae ('By Danae's progeny').

8 (fol. 85). 'The Rival Nations,' no words.

9 (foll. 93, 95). 'Aria scotese' and another air.

10 (foll. 102, 121, 123ᵛ). Three cantatas by Francesco Gasparini ('Andate, o miei sospiri' sent to Al. Scarlatti: 'Astianatte,' *beg.* 'Amo e sdegno': 'Astianatte,' *beg.* 'Il mio sposo'). Foll. 102–113 are in the same hand.

11 (fol. 105ᵛ). 'Risposta del Allesandro Scarlatti a Gasparini con Idea humana' and (fol. 110ᵛ) '. . . con Idea inumana.'

12 (fol. 114). Two cantatas by A. Scarlatti ('Abandonato i solo' and 'Ora che' l' verno').

13 (fol. 125ᵛ). 'Da tuoi lumi' by Antonio Caldara.

14 (fol. 127). Two cantatas ('Lascia mi un sol momento' and one imperfect at beginning, *beg.* '— dermi tradita cosi').

Now MS. **Mus. c. 3.**

16683. 14. On paper: written in the 18th cent.: 12⅛ × 9¾ in., 151 leaves.

Ten (or more) concertos for an orchestra, in parts. Foll. 74–91 are in a different hand: the rest may be by dr. William Hayes.

Now MS. **Mus. c. 4.**

16684. 15. In English, on paper: written in the 18th cent.: 12⅛ × 9⅝ in., 16 leaves.

Glees with music:—

1 (fol. 2ᵛ). Two by William Playford ('Diogenes was merry in his tub' and 'Silly heart, forbear'): the latter occurs again on fol. 13ᵛ.

2 (foll. 3ᵛ, 5). Two by Henry Lawes ('O the black, black Parliament,' and 'Once Venus' cheeks').

3 (fol. 4). 'Be not proud' by W. Lawes.

4 (foll. 5ᵛ, 11). Two by Rich. Deering ('When sad grief' and 'Tell me, fair').

5 (foll. 8, 9, 12ᵛ, 14). 'How happy 's the life,' 'Three merry boys,' 'God of winds,' 'Come, let 's begin' (imperfect).

6 (fol. 10). 'Full fathom five' by dr. (John) Wilson: words by Shakespeare.

Now MS. **Mus. c. 5.**

16685. 16. In English, on paper: made up of several MSS. written early in the 18th cent.: 13 × 8⅜ in., 97 leaves.

Odes with music:—

1 (fol. 2). 'A song on New year's day' by Jeremiah Clark ('O harmony, where 's now'), 170⅚.

2 (fol. 23). An ode on queen Anne by Will. Morley ('Let the shrill trumpet'), an autograph MS., signed.

3 (foll. 41, 53, 70, 81). 'A song of the Princes berthday' (*beg.* 'Come bring the song'): 'A song on St. Cecilia's day' (*beg.* 'From sounds celestial'): 'St. Cecilia's Apotheosis' (*beg.* 'O wellcome to the choir'): 'Ode on King William's birthday' (*beg.* 'This is that glorious day').

Now MS. **Mus. c. 6.**

16686. 17. In English, on paper: made up of several MSS. written in the 18th cent.: 12¼ × 9¾ in., 63 leaves.

English services with music:—

1 (fol. 2). The *Cantate* and *Deus misereatur*, by P. Fussell, imperfect at end.

2 (fol. 12). The Responses to the Commandments, by Philip Hayes, 13 Aug. 1791: autograph, signed.

3 (fol. 13). Henry Hall's *Te Deum* and Will. Hine's *Jubilate*, in score, with instrumental parts added by dr. Philip Hayes: in the handwriting of the latter, signed and dated 28 June 1779, with notes of its performance at Oxford in St. Mary's on 1 July 1779, 5 June 1780.

4 (fol 38). A *Te Deum* in C minor.

4 (fol. 41). A *Te Deum*, *Jubilate*, *Magnificat* and *Nunc Dimittis* by dr. Robert Creighton.

6 (fol. 53). 'A continuation to mr. George Holmes's Funeral service. By John Buswell M.B.' (*beg.* 'Man that is born of a woman').

7 (fol. 59). A *Jubilate* by W. Davis.

Now MS. **Mus. c. 7.**

16687. 18. In Latin, on paper: written in 1749 by J. Awbery: 12⅛ × 9½ in., iv + 220 pages.

Eight motets by Bassani (*Alma parens*, *Dixit Dominus*, *Beatus vir*,

Laudate, Kyrie Eleison, Laudate Jerusalem, Cum invocarem, Qui habitat), a copy finished on 'June 2d 1749.'

'J. Awbery, e Coll: Nov: Soc: 1749.'

Now MS. **Mus. c. 9.**

16688. 19. In Latin, on paper: written in the 18th cent.: 12 × 9⅝ in., 72 leaves.

Nine motets by Bassani (*O pretiosum*, *Ad arma*, *Intonabo*; one imperfect, fol. 9, *beg.* 'care adspiro ad te': *Jam exulta*; *Jesu care*, imperf. at end; *Alma parens* (3 parts), *Beatus vir* (3 parts), *Dixit Dominus*).

Now MS. **Mus. c. 10.**

16689-90. 20–21. In English, on paper: written in the 18th cent.: 14⅝ × 9⅞ and 14⅞ × 10 in., 42 and 47 leaves.

Eight anthems with music by dr. William Boyce:—

In no. 16689, 'I was glad,' performed at Westminster 'on the Queen's Entrance in the West door of the Abbey': 'The king shall rejoice,' 'Come, Holy Ghost,' 'Behold, O God,' 'Praise the Lord, O Jerusalem.'

In no. 16690, 'The Lord is a sun,' 'My heart is enditing,' 'Let my prayer come up.'

Now MSS. **Mus. c. 11–12.**

16691. 22. In English, on paper: written in the 18th cent.: 14¼ × 9¾ in., iii + 15 leaves.

'The dying Christian to his soul. Ode written by Mr. Pope, set to music by Dr Wilm Boyce': the words begin 'Vital spark.'

Now MS. **Mus. c. 13.**

16692. 23. In English, on paper: written in the 18th cent.: 12⅛ × 9⅝ in., iv + 188 pages.

Services by dr. W. Croft:—

1 (p. 1). *Te Deum*, *Jubilate*, *Cantate Domino*, *Deus misereatur*, in E flat, with the music of one verse of the *Jubilate* (fol. 27) composed by dr. William Hayes: dated 30 Mar. 1746.

2 (p. 59). *Te Deum*, *Jubilate*, *Sanctus*, *Gloria in excelsis*, in B flat.

3 (p. 119). *Te Deum*, *Jubilate*, Responses to the Commandments, and Nicene Creed, in A.

'Osborne Wight, Coll: Nov: Soc: 1779.'

Now MS. **Mus. c. 14.**

16693. 24. In English, on paper: written early in the 18th cent. by W. Davis: 12¾ + 8⅝ in., 134 leaves.

Musical compositions by W. Davis, in the author's handwriting:—

1 (fol. 3). An Ode on St. Cecilia's day; the words *beg.* 'Assist, you mighty sons': score and separate parts.

2 (fol. 22). A *Jubilate*, in D minor, 18 Oct. 1715.

3 (foll. 36, 111). Anthem from Ps. cxxv ('They that put their trust').

4 (fol. 41). Anthem from Ps. xii ('Help, Lord').

5 (fol. 45^{v}). Anthem from Ps. xliv ('Lord, why sleepest thou').

6 (fol. 65^{v}). Anthem, 'Let God arise,' signed, and dated 20 Nov. 1705.

7 (fol. 72). A thanksgiving anthem after the battle of Ramillies ('The word of the Lord'), signed, and dated 27 June 1706.

8 (fol. 95). Anthem from Is. xii ('Behold, God is my salvation').

9 (fol. 98). 'A devine song out of Sandses translation, sett for three ladys,' from Ps. xvii ('Lord, grant my just request').

10 (fol. 99). Anthem from Ps. li ('Have mercy upon me').

11 (fol. 100^{v}). *Magnificat* and *Nunc Dimittis*, in F Minor.

12 (fol. 105^{v}). Anthem from Is. lviii ('Cry aloud'), for a day of humiliation.

13 (fol. 109). 'A prayer for the queen' ('O Lord, make thy servant Anne'), an anthem.

14 (foll. 115, 120^{v}). Fifteen songs with music:—'Love and gay hope,' 'Can Strephon change'; 'a diologe betwen Celedon & Astrea' (*beg.* 'Astrea, when will you'); 'Ah nevermore,' 'Toylsome watchings,' 'With a long calm'; 'I've often heard' (words by capt. — Sute); 'Phyllis, in vain'; 'Sylvia, whilst' (words by T. Cook); 'In vain I seek to charm'; 'When longing Strephon' (words by lieut. Cross); 'Of all the arts' (words by T. C.); D^{r} Sache[ve]rells Health in a catch, 1710 (*beg.* 'Let 's drink disappointment'); 'A song upon mr. Spelmans weading' (*beg.* 'Hail, happy pair'), dated 3 Aug. 1697; 'Such a bargain.'

15 (fol. 120). A round in three parts.

16 (fol. 133^{v} *rev.*). 'Rules for playing a Through Base' (music only).

Now MS. **Mus. c. 16.**

16694. **25.** In English, on paper: written partly in 1750, by M. Greene: 11¼ × 15⅝ in., 35 leaves.

A *Te Deum* and (fol. 24, a separate piece) a *Jubilate* in D, by dr. Maurice Greene: the former is signed 'M. G.' and dated 27 June 1750: the latter is the organ part only.

Now MS. **Mus. c. 17.**

16695. **26.** In English, on paper: written in the 18th cent. partly by M. Greene: 12⅜ × 9 in., 45 leaves.

1 (fol. 4). Five anthems apparently by dr. Maurice Greene and

in his hand ('They that put their trust,' 'Lord, let me know,' 'The earth is the Lord's,' 'I will magnify Thee,' 'Bring unto the Lord').

2 (fol. 26). 'All thy works praise thee,' an anthem stated to be by dr. Greene.

Now MS. **Mus. c. 18.**

16696. 27. In English, on paper: written in the 18th cent. by M. Greene: 13 × 9¼ in., ii + 42 pages.

'The king shall rejoice,' an anthem by dr. Maurice Greene and signed 'M. G.'

Now MS. **Mus. c. 19.**

16697. 28. In English, on paper: written in about 1760–70: 14⅞ × 11 in., ii + 76 pages.

An Ode to the memory of Handel by dr. William Hayes ('O that some pensive Muse'): full score, see nos. 16857–8.

Now MS. **Mus. c. 20.**

16698–9. 29–30. On paper: 12¼ × 9⅝ and 12⅝ × 9¾ in., 106 and i + 25 leaves.

Several concertos (in score and in separate parts) by dr. William Hayes. One (fol. 2 in no. 16698) is from a solo by M. C. Festing, one (fol. 13 in the same) from a solo by S. Carbonelli: on fol. 80 of no. 16698 is the note 'Performed in the Music Room [at Oxford] Feb. 6. 1775, the Day which completed my 67th year.'

Now MSS. **Mus. c. 21–22.**

16700. 31. In English and Latin, on paper: written in the 2nd half of the 17th cent. by Matthew Locke: 13 × 8¼ in., 36 leaves.

Musical compositions by and in the handwriting of Matthew Locke:—

1 (fol. 2). Anthem from Ps. xlvii ('O clap your hands'). 'From dr. Greene's sale.'

2 (fol. 10). 'Audi, Domine' and (fol. 18ᵛ) 'Super flumina Babylonis,' two motets. 'Given to me [O. Wight?] by Mr Cooper of Charlotte Chapel who got some of Dr Pepusch's Collection after the death of Mr Kellener, this being one of his books; and is an original Manuscript of Matthew Locke Esqr Composer to Charles the 2d.'

3 (fol. 25). 'A song of Thanksgiving for his Majestys Victory ouer the Dutch on St. James his Day 1666. And Perform'd before his Majesty on the 14th of August following' (*beg.* 'The king shall rejoice').

4 (fol. 35). The Responses to the Commandments (each different), and a part of the Nicene Creed: apparently in Locke's hand.

Now MS. **Mus. c. 23.**

16701. 32. In Latin, on paper: written in the 18th cent.: 14⅝ × 11⅛ in., 41 leaves.

1 (fol. 2). A *Kyrie eleison* and the first part of a *Gloria in excelsis* by David Perez. See no. 16795.

2 (fol. 26). The latter part of a *Gloria in excelsis.*

3 (fol. 32). 'In te, Domine,' a motet by Giacomo Carissimi.

Now MS. **Mus. c. 24.**

16702. 33. In English, on paper: written in the 17th and early 18th centt.: 13¼ × 8½ in., 143 leaves.

Musical compositions:—

1 (fol. 2). A short piece on the word 'Hallelujah,' by Henry Purcell, a copy.

2 (fol. 2ᵛ). A solo anthem ('Lord, what is man') by the same, a copy.

3 (fol. 4). An anthem ('Let mine eyes run down'), by Purcell; autograph, as attested by Philip Hayes.

4 (fol. 10). An anthem ('In thee, O Lord') by Purcell, autograph signed 'H. P.'

5 (fol. 18). A duet ('You say 'tis love') from Purcell's *King Arthur.*

6 (fol. 21). Purcell's Ode for St. Cecilia's day ('Hail, bright Cecilia'): at fol. 96 is an imperfect copy of the same.

7 (fol. 70). An ode for the queen's birthday, 30 Apr. 1690 ('Arise, my Muse') by Purcell: words by Thomas D'Urfey.

8 (fol. 104ᵛ). 'A song perform'd on St. Cecilia's day Nouember yᵉ 22. 1684' by Purcell ('Begin the song').

9 (fol. 113). Part of an anthem ('I will love thee').

10 (fol. 115). 'Some of Dr. Blows New Years Songs' (one imperf. *beg.* 'are past, are to follow'; 'The new year is begun'; 'My trembling song, awake' 1683, imperf. at end): at fol. 121 is Blow's 'Up, shepherds, up' a song for May 29.

11 (fol. 134). A duet ('Go, perjur'd man'), by dr. Blow.

12 (fol. 140). A duet ('What is't to us') by J. Bishop (18th cent.).

Now MS. **Mus. c. 26.**

16703. 34. In English and Latin, on paper: written in the 17th–18th centt.: 14⅝ × 9¼ in., 49 leaves.

1 (fol. 2). Instrumental parts for Purcell's *Ode on St. Cecilia's day*: one part has a modern note 'written by Barnard Yates.'

2 fol. 27). 'A song for the duke of Gloster's birthday July 24. 1695' ('Wondrous day') by Purcell.

3 (fol. 33). 'Songs in Theodosia by Mr, Hen. Purcell.'

4 (fol. 37). 'The masque in Oedipus, by Mr. Hen: Purcell.'
5 (fol. 45). 'Plagæ tuæ, Domine,' a motet.

Now MS. **Mus. c. 27.**

16704. 35. In Latin, on paper: written in 1786 by J. Dorion: 13⅞ × 10 in., vi + 258 pages.

A transcript of no. 16679 (Scarlatti's *Kyrie*, *Gloria*, and *Dixit Dominus*), made by J. Dorion in 1786, as a prefixed letter from Dorion, 15 Oct. 1786, testifies.

Now MS. **Mus. c. 29.**

16705. 36. In Italian, on paper: written in the 18th cent.: 13⅜ × 8⅜ in., i + 92 leaves.

'Il Figlio delle Selve,' an opera with the music, stated to be by (Agostino) Steffani: the first words are 'Che fretta mai Signora.'

Now MS. **Mus. c. 30.**

16706. 37. In English, on paper: written in the 18th cent.: 11⅝ × 9½ in., 43 leaves.

Four anthems ('Sing unto the Lord,' 'Praise the Lord' from Ps. civ, 'Save, Lord, and hear us' and, with separate vocal and instrumental parts, 'O be joyful' from Ps. lxvi, 1744). On foll. 10, 11ᵛ is a jocose piece connected with Dunfermline.

Now MS. **Mus. d. 1.**

16707. 38. In English, &c., on paper: written in the 18th cent.: 9½ × 12⅜ in., 134 leaves.

Anthems:—
1 (fol. 2). 'Have mercy upon me' by dr. S. Arnold, autograph, signed, and dated 1783.
2 (fol. 9). 'I will magnify thee' by J. Awbery, two copies, both apparently autograph.
3 (fol. 27). Two by John Bishop ('Bow down thine ear,' and 'Withdraw not thou').
4 (fol. 34). 'By the waters of Babylon' by dr. W. Boyce, dated 20 May 1745.
5 (fol. 50). 'Wherewithal shall a young man' by dr. Benjamin Cook.
6 (fol. 54). Three by dr. T. S. Dupuis ('Ponder my words,' 1794; 'Be thou my judge,' and 'O how amiable': all autograph, and the first signed).
7 (fol. 78). 'O praise the Lord' by dr. J. C. Pepusch.
8 (fol. 92). Steffani's *Qui diligit Mariam*, with the words 'Sing merrily unto God' (Ps. xc) adapted by W. Gosling.
9 (fol. 103). Bassani's *Laudate Dominum*, with the words 'O praise

the Lord,' adapted by J. A(wbery): a tenor part (fol. 114) was added by 'dr. (William?) Hayes.'

10 (fol. 118). 'O how pleasant,' by John Welldon.

11 (foll. 124, 132). Four anthems 'O be joyful' for two voices: 'We beseech thee': 'To sing the mercies': 'The Lord will be the hope.'

12 (fol. 131). Two songs 'Ay de mi un ano felice,' 'Sylvia was tender.'

Now MS. **Mus. d. 2.**

16708. **39.** In English, on paper: made up of two MSS., written late in the 17th and in the 18th centt.: $11\frac{3}{4} \times 8\frac{1}{4}$ in., 46 leaves.

1 (fol. 2). Three cantatas ('Nymphs and shepherds come away': 'Prepare, now ghosts draw near,' 'Of old when heroes,' all written in about 1690: the first at least is by Henry Purcell: the last written for some celebration of William 3rd's accession at York.

2 (fol. 39). 'Canticum Latinum,' *beg.* 'Bone Iesu, amor care': written in the 18th cent.

Now MS **Mus. d. 3.**

16709. **40.** In Italian and Latin, on paper: written in the 18th cent.: $9\frac{3}{4} \times 12\frac{1}{4}$ in., 64 leaves.

Italian and Latin cantatas:—

1 (fol. 2). 'Ne giorni tuoi,' by Pergolesi, copied by 'Os: Wight 1788.'

2 (fol. 6). 'Nel chiuso centro,' from Pergolesi's *Orfeo è Euridice*, in the same handwriting, 1789.

3 (fol. 17). 'Per te peno,' by G. Buononcini.

4 (fol. 19). Four duets (*begg.* 'Mi voglio far intendere,' 'E perche non m' uccidete,' 'Questo fior' ch' involo,' and 'Questa è Clizia').

5 (fol. 39). 'Son qual fiume,' by Leonardo da Vinci, with separate instrumental parts.

6 (fol. 50). 'Amo un volto,' by 'A: P: F: Londra 1730.'

7 (fol. 52). 'Alma parens,' by G. B. Bassani.

8 (fol. 57). 'Dixit Dominus.'

9 (fol. 63). 'Beatus vir,' imperfect.

Now MS. **Mus. d. 4.**

16710. **41.** In Italian, on paper: written in the 18th cent.: $9\frac{1}{8} \times 11\frac{3}{4}$ in., 144 leaves.

'Libro delle Cantate dell' diversi gran maestri.' The authors are:—

Albinoni, Tomaso (two, 'Da l' arco,' 'La doue il nobil giano,' foll. 121^{v}, 137^{v}).

Ariosti, Attiglio (three, 'Mirate,' 'Lontananza crudel,' 'Cosi tosto,' foll. 63, 76, 126).

Attiglio, see *Ariosti*.
Bencini, Pietro Paolo ('Lilla mi parto,' fol. 9ᵛ).
Buononcini, Giovanni ('In due luci,' fol. 28ᵛ).
Caldara, Antonio (two, 'Naue sfera,' 'Con la fune,' foll. 22, 54ᵛ).
Conti, Francesco ('Il Rosignolo,' fol. 34ᵛ).
Fago, Nicolao (two, 'Sapesse il core,' 'Sia con me,' foll. 72, 118).
Lignani, — ('Chi sa doue,' fol. 4).
Lotti, Antonio (two, 'Io sospiro,' 'Della mia bella Clori,' foll. 17, 50ᵛ).
Mancini, Francesco (two, 'Va sospirando,' 'Son cosi,' foll. 80, 90).
Martini, — (two, 'Biondo crin,' 'Vivere è pena,' foll. 95ᵛ, 99ᵛ).
Monari, Clementi four, 'Spargea,' 'Non posso,' 'Collatino mio,' 'Nasceste à tormentar,' foll. 42ᵛ, 60, 112, 132ᵛ).
Sari, Domenico (two, 'Bella maga,' 'La doue un bel ruscello,' foll. 14ᵛ, 108ᵛ).
Scarlatti, Francesco ('E come, o Dio,' fol. 104).
Torri, Pietro (two, 'Chi non crede,' 'Vuoi sa per,' foll. 38ᵛ, 68).
Tosi, Pietro Francesco ('Io, che per colpa,' fol. 85ᵛ).

Now MS. **Mus. d. 5.**

16711. 42. On paper: written in the middle of the 18th cent.: 9¾ × 12¼ in., 66 leaves.

Six concertos or similar pieces, one (fol. 21) dated 22 Nov. 1751.

Now MS. **Mus. d. 6.**

16712. 43. In Italian and Latin, on paper: made up of four MSS. written in the 18th cent.: 9⅝ × 12⅛ in., 76 leaves.

1 (fol. 2). Three duets:—'Se potessi' and 'Quasi vago' by Torri, and 'Aure care' by F. Feroci.

2 (fol. 14). Four duets by Steffani:—'Dite a filli,' 'Vol il ciel,' 'O care catene,' 'Senza affanii.'

3 (fol. 31). Part of a duet of which the beginning is lost: *beg.* 'tiene oppresso il cor.' (pp. '75–84').

4 (fol. 36). Six Latin motets:—'Diligam te, Domine,' 'Tota pulchra es,' 'In Domino gaudebo'; 'Quemadmodum desiderat' by Hercole Bernabei; 'Salve Regina'; and 'Qui diligit Mariam' by Steffani. (pp. '99–174').

Now MS. **Mus. d. 7.**

16713. 44. In English and Italian, on paper: written in the 18th cent.: 9¾ × 12¼ in., 78 leaves.

Glees and madrigals, chiefly written out by dr. Philip Hayes (?), by the following authors:—

Clark, Jeremiah (a duet 'Hail, happy Britain,' fol. 71).

Este, Michael (two, 'O come again,' 'Young Cupid,' foll. 2, 6).

Farmer, J. (three, 'You pretty flowers,' 'Now each creature joys,' 'You 'll never leave,' imperf., fol. 8).

Ford, Simon (nine, 'What then is Love,' 'Unto the temple,' 'Now I see,' 'Go, passions,' 'Come, Phillis,' 'Fair sweet,' 'Since first,' 'There is a lady,' 'How shall I then,' fol. 12).

Galliard, John Ernest ('Join voices,' the chorus in Milton's *Hymn*, fol. 75). See no. 16877, art. 1.

Ives, Simon ('Now we are met,' with an added part, fol. 26ᵛ).

Jenkins, John (two, 'When fair Aurora,' 'See the bright light,' both with additional parts by dr. Philip Hayes, 12 June 1786 : fol. 22).

Lotti, Antonio ('Or del rigido,' fol. 30 : written about A. D. 1700).

Morley, Thomas ('O sleep, fond fancy,' fol. 38).

Pilkington, Francis ('Underneath a cypress shade,' fol. 40ᵛ).

Playford, John ('Come, let us sit,' fol. 42).

Taylor, Daniel (two, 'O sweet love,' 'Come, all the world,' foll. 47, 49ᵛ).

Taylor, John ('Lay that sullen garland,' with two added parts, fol. 43).

Taylor, capt. Sylvanus ('The thirsty earth,' fol. 44).

Weelkes, Thomas (two, 'A country pair,' 'Sit down and sing,' foll. 53, 55).

Wilbye, John (four, 'Flow, O my tears,' 'Come, shepherd swains,' 'O what shall I do,' 'At thy feet,' fol. 57).

Wilson, dr. John ('From the fair Lavinian shore,' with an added part, fol. 27ᵛ).

Four imperfect glees are at foll. 63, 64, 65, 67.

Now MS. **Mus. d. 8.**

16714. 45. In Italian, on paper: written early in the 18th cent.: 11⅞ × 9¼ in., 97 leaves.

A large collection of Italian songs, copied out in one hand : the only songs to which authors' names are attached are :—(fol. 2) 'Tu sei fiera' by Gio. Maria Ruggeri, (fol. 10) 'Empio destin m' invola' by Tomaso Albinone, (fol. 19ᵛ) 'E sorte men crudele' by Carlo Francesco Pollarolo, and (fol. 38ᵛ) 'Se magnanimo non sei' by Ant. Caldara.

Now MS. **Mus. d. 9.**

16715. 46. In English and Latin, on paper: written early in the 18th cent. 9¼ × 12 in., 96 leaves.

1 (foll. 2, 32ᵛ, 42ᵛ, 55ᵛ). English anthems by Chr. Gibbons (three, 'Sing unto the Lord,' 'Teach me, O Lord,' 'How long wilt thou

forget,' fol. 32^{v}), Michael Wise (one, 'I charge you,' fol. 42^{v}), John Jackson (two, 'Set up thyself,' 'Let God arise,' fol. 44), M. Locke (one, 'Lord, let me know,' fol. 47), Isaac Blackwell (two, 'Behold, how good,' 'Let my complaint,' fol. 49^{v}), J. Playford (four, 'Out of the deep,' 'O be joyful,' 'I am well pleased,' 'O Lord, thou hast brought up,' fol. 55^{v}), and one anonymous, imperfect (*beg.* 'God be merciful,' fol. 2).

2 (foll. 3, 64^{v}). Latin motets by Richard Dering (eight, fol. 3), Henry Laws (one, 'Quis sicut Dominus,' fol. 11), George Jeffreys (one, 'Erit gloria,' fol. 12), Christopher Gibbons (one, 'Celebrate Dominum,' fol. 13^{v}), Benj. Rogers (four, fol. 16), M. Locke (five, fol. 22^{v}), and one anonymous ('Laudate Dominum,' fol. 64^{v}).

3 (foll. 36, 52^{v}). English hymns, two anonymous ('Lift up your heads,' fol. 36; 'Let all with sweet accord,' fol. 39^{v}), one by I. Blackwell ('See, sinful soul,' fol. 52^{v}), and one by M. Locke ('O how pleasant,' fol. 54).

Some imperfect pieces and leaves are at the end.

Now. MS. **Mus. d. 10.**

16716. 47. In English, on paper: written in the second half of the 18th cent.: 9¾ × 12 in., iv + 116 pages.

Two court odes, in full score :—

1 (p. 1). 'Ode for the king's birthday, 1775,' *beg.* 'Pierian sisters.'

2 (p. 57). 'Birthday ode, 1756': *beg.* 'When Cæsar's natal day.'

Now MS. **Mus. d. 11.**

16717. 48. In English, on paper: made up of several MSS. written in the 18th cent.: 9¾ × 13⅜ in., 25 leaves.

1 (fol. 2). 'Tunes in four parts printed in Buchanan's Latin Psalms publish'd in 1616,' Ps. i–v.

2 (fol. 5). Thomas Tallis's *Veni Creator.*

3 (fol. 6). The *Hymnus Eucharisticus* ('Te Deum patrem colimus').

4 (fol. 7). An unfinished anthem, 'Regard, O Lord.'

5 (fol. 9). Three anthems, the first at least by W. Byrd ('O God, give ear' from Ps. lv, 'Mine eyes with fervency,' and 'My soul oppress').

6 (fol. 17). A copy of Acts v–xiii in the printed metrical edition (1553) by Christopher Tye.

Now MS. **Mus. d. 12.**

16718. 49. In English, on paper: written in the second half of the 18th cent., partly by P. Hayes: 9¾ × 12 in., 14 leaves.

Services :—

1 (fol. 2). Boyce's *Te Deum* in G, 'composed at a very early period of his life, even when a Boy,' copied by dr. P. Hayes.

2 (fol. 7). Dr. P. Hayes's *Jubilate* in G, autograph, signed, and dated 'Jan. 15. 1780, begun and finish'd the same day.'

3 (fol. 10). The *Magnificat* and *Nunc Dimittis* by Peter Fussell, 1783.

Now MS. **Mus. d. 13.**

16719. 50. In English, on paper: written in the 18th cent.: $9\frac{3}{4} \times 12\frac{1}{8}$ in., 32 leaves.

1 (fol. 2). Music for the masque in Shakespeare's *Tempest* by dr. W. Boyce (?).

2 (fol. 12). 'The music for animating the Statue, in Shakespeare's Play of the Winter's Tale.'

3 (fol. 16). An Ode to Shakespeare by dr. W. Boyce: *beg.* 'Arise, immortal Shakespear': apparently autograph.

Now MS. **Mus. d. 14.**

16720. 51. On paper: written in the 18th cent.: $11\frac{7}{8} \times 9\frac{3}{4}$ in, 47 leaves.

1 (fol. 2). Seven sonatas.

2 (fol. 24). Instrumental parts, perhaps belonging to the foregoing.

Now MS. **Mus. d. 15.**

16721. 52. In Latin, on paper: written in the middle of the 18th cent.: $11\frac{3}{4} \times 9\frac{1}{2}$ in., 58 leaves.

Thirteen Latin sacred motets by G. B. Bassani ('Lætare, filia,' 'Quando tandem,' 'Jubilat ecclesia,' 'Esurientes,' 'Ride, tellus,' 'O nomen Iesu,' 'Duo seraphin,' 'Gaude, alma,' 'O quam suave,' 'Laudemus omnes,' 'Beati mundo corde,' 'Doleo super te,' 'Viderunt omnes').

Owned by 'J. Awbery, Coll: Nov: Soc: 1756.'

Now MS. **Mus. d. 16.**

16722. 53. In Latin, on paper: made up of two MSS. written in the 18th cent.: $11\frac{1}{2} \times 8\frac{7}{8}$ in., 26 leaves.

1 (fol. 2). A motet by 'Bennett,' according to the lettering of the binding ('Terra tremuit'): imperfect at end.

2 (fol. 6). A motet ('Domine, vim patior'), possibly by Bennett.

3 (fol. 10). A motet ('Domine, ad adjuvandum') with separate instrumental parts, written in a foreign (Italian ?) hand.

Now MS. **Mus. d. 17.**

16723. 54. In English, on paper: written in the 18th cent.: $11\frac{3}{4} \times 9\frac{5}{8}$ in., 43 leaves.

Sacred musical compositions by John Bishop :—

1 (fol. 2). Four anthems ('Thou art my king,' 'O give thanks,' 'O Lord our governor,' 'Bow down thine ear').

2 (fol. 17). A *Te Deum* and *Benedictus* in D sharp.

3 (fol. 35). The Responses to the Commandments and Nicene Creed.

Now MS. **Mus. d. 18.**

16724. 55. In Latin, on paper: written in the 18th cent.: 9¼ × 11⅞ in., 88 leaves.

1 (fol. 3). A *Kyrie eleison* and *Gloria in excelsis* by Giov. B. Borri; in full score.

2 (fol. 47). The *Stabat mater* set to music by baron Emanuele d' Astorga: in full score.

Now MS. **Mus. d 19.**

16725–7. 56–58. In Italian, on paper: written in the 18th cent.: 9¼ × 11⅜ and do. and 9½ × 11¾ in., 102 and 107 leaves, and iv + 180 pages.

'Libro delle Cantate dell' Signor Giou: Bononcini,' a title found in nos. 16725–26, which are written in a foreign hand and contain 17 cantatas each, all different: no. 16727 is in an English hand and contains 15 cantatas all contained in the two preceding volumes. The first words of the cantatas are:—

16725.	16726.	16727.
Ah non	Amo e rider	Ah non
Amo pene	Bei crini	Amo pene
Chi tirannia	Clori mio ben	Ch' io ti
Ch' io ti	Clori mi sento	Chi non
Chi non	Dal giorno	Chi tirannia
Cieco	Filli	Cieco
Irene	Frai	Irene
Luci	Il mio	Luci
Peno	Lascia	Peno
Piu del Alpi	Per che	Piu del Alphi
Presso	Per sollevar	Presso
Sorge	Pur vi	Sorgi
Sovra	Rondinella	Sovra
Sventurato	Stanca	Vado
Vado	Tormento	Vuoi
Vidi	Tra l' amene	
Vuoi	Viver	

Now MSS. **Mus. d. 20–22.**

16728. 59. In English, on paper: written in the second half of the 18th cent.: 12 × 9⅝ in., 108 pages.

'Anthem in score. "Blessed is he that considereth the Poor & needy." Dr Boyce, performed annually at St. Paul's [London] at the meeting of the Sons of the Clergy.'

Now MS. **Mus. d. 23.**

16729. 60. In English, on paper: written in 1749 (?) by W. Boyce (?): 9½ × 11⅞ in., 42 leaves.

Lord Lansdowne's Masque of Peleus and Thetis set to music by

dr. Boyce (in 1749). This is stated to be the original score. See nos. 16784–5, 16864–5.

Now MS. **Mus. d. 24.**

16730. 61. In Italian, on paper: written in the 18th cent.: 9⅜ × 11¾ in., 42 leaves.

1 (fol. 2). A motet ('Lyræ sonus') by Domenico Sarri: dated 'Stratfield Saye June 14: 1775.'

2 (fol. 14). Twelve motets by A. Caldara ('Transfige,' 'Ad Dominum,' 'Caro mea,' 'Ego sum panis,' 'Transeunte Domino,' 'Benedictus Deus,' 'Exaudi, Domine,' 'Miserere mei,' 'Peccavi,' 'Respice,' 'Laboravi,' 'O sacrum convivium').

Now MS. **Mus. d. 25.**

16731. 62. In Latin, on paper: written in the 18th cent.: 9½ × 12⅛ in., vi + 198 pages.

Twelve cantatas by Giacomo Carissimi: the first words are 'Anima nostra,' 'A solis ortu' (Solomonis judicium), 'Confitebor tibi,' 'Cum vocasset' (Jephtha), 'Ecce nos,' 'Exultabunt,' 'O dulcissimum,' 'O quam mirabilia,' 'Prævaluerunt,' 'Sicut mater,' 'Suscitavit,' 'Vidi impium.'

'J: Awbery Coll: Winton: Soc: 1764.'

Now MS. **Mus d. 26.**

16732–36. 63–67. In English, on paper: written in the second half of the 18th cent.: 9⅜ × 12⅛ in., ii + 206 and ii + 212 and ii + 178 and vi + 158 and vi + 202 pages.

Copies of thirty-four Anthems and a Service by William Croft:—

16732. 63. Five:—'Praise God in his sanctuary' (opening of Findon organ, 10 May 1717), 'O give thanks' (suppression of the Rebellion, 1715), 'The Lord is a sun' (coronation of George i, 20 Oct. 1714), 'The souls of the righteous' (queen Anne's funeral, 24 Aug. 1714), 'I will give thanks' (after Blenheim, 1704).

16733. 64. Twelve:—'God is gone up,' 'Teach me, O Lord,' 'Give the king' (July, 1727), 'Deliver us,' 'The Lord is righteous,' 'O Lord our governour,' 'I waited patiently,' 'My soul, be joyful,' 'Praise the Lord,' 'O come let us sing,' 'Blessed is the man,' 'The Lord hath appeared' (after Ramillies, 1706).

16734. 65. Eight:—'I will lift up,' 'Offer the sacrifice' (meeting of the Sons of the Clergy), 'Be merciful,' 'Praise the Lord, 'O praise the Lord,' 'Put me not to rebuke,' 'O sing unto the Lord,' 'Hear my crying.' At p. 169 is a note showing

that the last anthem was written out by dr. Philip Hayes in or soon after 1785.

16735. 66. A Service, *Te Deum* and *Jubilate* (thanksgiving for victories, 17 Feb. $170\frac{8}{9}$).

16736. 67. Nine:—'O sing unto the Lord,' 'O Lord, thy word,' 'Unto thee, O God,' 'Great and marvellous,' 'O Lord, thou art my God,' 'Blessed be the Lord,' 'Hear my prayer,' 'This is the day,' 'O give thanks.'

Now MSS. **Mus. d. 27–31.**

16737–38. 68–69. In English, on paper: written in 1735 and later, partly by M. Greene: $9\frac{3}{4} \times 12\frac{1}{8}$ and $9\frac{1}{2} \times 12$ in., ii + 98 pages and 68 leaves: binding of no. 16738, ornamentally stamped and coloured paper boards (18th cent.).

An ode for the king's birthday 30 Oct. 1735 ('Monarch of music' or 'Awake the morn'), by dr. Maurice Greene: two copies, the first the autograph score.

Now MSS. **Mus. d. 33–34.**

16739. 70. In English, on paper: written in 1745–6 by M. Greene: $9\frac{3}{4} \times 12\frac{1}{4}$ in., 129 leaves.

Four court odes by, and in the handwriting of, dr. Maurice Greene:—

1 (fol. 2). Ode for the king's birthday, 30 Oct. 1745 ('Sacred to song').

2 (fol. 33). Ode for the New Year, 1 Jan. $174\frac{5}{6}$ ('While European arm'd Allies').

3 (fol. 61). Ode for the king's birthday, 13 Nov. 1746 ('Tis done').

4 (fol. 96). Ode for the New Year, 1 Jan. $174\frac{6}{7}$ ('Swift as the circling sun').

Now MS. **Mus. d. 35.**

16740. 71. In English, on paper: written in 1728–30 apparently by M. Greene: $9\frac{3}{8} \times 12$ in., 66 leaves.

Two pieces by, and apparently in the hand of, dr. Maurice Greene:—

1 (fol. 11). An ode for the Commencement at Cambridge, 19 July 1730 ('Descend, ye Nine,' the words by Pope).

2 (fol. 64^{v} *rev.*). An anthem for founder's day at King's college Cambridge, 25 Mar. 1728 ('Hearken unto me').

Owned by 'P. Gregory — Windsor.'

Now MS. **Mus. d. 36.**

16741–44. 72–75. In English, on paper: written in 1736–39 by M. Greene (?): $9\frac{1}{2} \times 11\frac{3}{4}$ and do. and $9\frac{1}{2} \times 12$ and $9\frac{1}{4} \times 11\frac{5}{8}$ in., 38 and 36 and 32 and 42 leaves: binding, as no. 16738.

Court odes by, and apparently in the hand of, dr. Maurice Greene:—

16741. 72. Ode for the New Year, 1 Jan. $173\frac{9}{7}$ ('Grateful Britons').

16742. 73. Ode for the king's birthday, 30 Oct. 1736 ('Come, lovely virgin').

16743. 74. Ode for the king's birthday, 30 Oct. 1739 (''Twas on the glorious morn').

16744. 75. Ode for the New Year, 1 Jan. $17\frac{39}{40}$ ('With sounds that suit').

Now MSS. **Mus. d. 37–40.**

16745. 76. In English, on paper: written in the 18th cent.: $9\frac{1}{2} \times 12$ in., 28 leaves.

A *Te Deum* in D, the music by dr. Maurice Greene.

Now MS. **Mus. d. 41.**

16746. 77. In English, on paper: written in the 18th cent., partly by M. Greene: $9\frac{1}{2} \times 12$ in., 37 leaves.

An anthem ('Sing we merrily') by dr. Maurice Greene: foll. 19–22 are in Greene's own hand and contain a different setting of 'Lord, thou hast been our refuge,' from that on foll. 23–26.

Now MS. **Mus. d. 42.**

16747–49. 78–80. In English, on paper: written in the 18th cent. by M. Greene: $9\frac{5}{8} \times 11\frac{1}{4}$ and $9\frac{5}{8} \times 7\frac{3}{4}$ and $9\frac{3}{4} \times 7\frac{3}{4}$ in., 22 leaves, and ii + 106 pages and 45 leaves.

Three anthems by, and in the handwriting of, dr. Maurice Greene:—

16747. 78. 'Open the gates of righteousness.'

16748. 79. 'I will magnify thee,' 'perform'd at St. Paul's [London] before the Sons of the Clergy December the 10th 1719.'

16749. 80. 'The Lord is our light,' similarly performed 8 Dec. 1720 and 13 Dec. 1722.

Now MSS. **Mus. d. 43–45.**

16750–51. 81–82. In English, on paper: written in the 18th cent., partly by M. Greene: $9\frac{3}{8} \times 11\frac{3}{4}$ and $9\frac{3}{4} \times 12$ in., 103 and 55 leaves.

Eight anthems by dr. Maurice Greene:—

16750. 81. 'Blessed are all they,' autograph: 'I will magnify': 'My song shall be alway,' autograph: 'Turn thy face': 'O God of my righteousness': 'O Lord, who shall dwell,' with separate vocal and instrumental parts.

16751. 82. 'O be joyful,' autograph: 'I will give thanks,' autograph, 1740.

Now MSS. **Mus d. 46–47.**

16752. 83. In English and Latin, on paper: written in the 18th cent., partly by M. Greene: $9\frac{1}{2} \times 12\frac{1}{8}$ in., ii + 290 pages.

Sacred music by dr. Greene ('Musica sacra'):—

1 (p. 1). English services in C:—*Te Deum*, *Jubilate*, 'Holy, Holy,

holy' (*Sanctus*) and 'Glory to God' (*Gloria in excelsis*), *Magnificat* and *Nunc Dimittis*. The first piece has the following note, 'Mem found in the original, Begun at Farnham Castle in May 1737 and finish'd in London in June following.'

2 (p. 178). A *Gloria in excelsis*, in Latin.

3 (pp. 65, 189). Twenty-two anthems:—

Blessed is the man
Bow down thine ear
Have mercy on me
Hear my crying
Hear my prayer
I call with my whole heart (autograph)
I cried unto the Lord (solo bass)
" " " (five voices)
I have longed
I will alway give thanks
I will be glad
I will magnify thee
Like as the hart
Lord, teach us
O give thanks
O God, thou art my God
O Lord, our governour
Ponder my words
Praise the Lord
Rejoice in the Lord
The Lord is my strength
Try me, O God (autograph)

Now MS. **Mus. d. 48.**

16753. 84. In English, on paper: written in the 18th cent. by M. Greene: $10\frac{1}{8} \times 12\frac{1}{4}$ in., i + 23 leaves.

An anthem ('O Lord, look down') by dr. Maurice Greene, an autograph signed 'M. G.'

Now MS. **Mus. d. 48*.**

16754–56. 85–87. In English, on paper: written in the 18th cent. by M. Greene: 9×12 and $8\frac{3}{4} \times 11\frac{3}{4}$ and $9\frac{1}{2} \times 12$ in., iv + 204 pages and 108 and 115 leaves.

Anthems and services by dr. Maurice Greene, apparently autograph:—

16754. 85. Three anthems:—'Rejoice in the Lord,' 'Sing we merrily,' 'I will sing a new song.'

16755. 86. A *Te Deum* and *Jubilate* in D, and (fol. 82) an anthem ('Rejoice in the Lord').

16756. 87. Thirteen anthems:—'Blessed is the man,' 'Hear my crying,' 'I will be glad,' 'I will love thee,' 'My heart is fixed,' 'O God, thou hast cast us out,' 'O Lord, our governour,' 'Save me, O God,' 'Sing unto the Lord a new song,' 'Sing unto the Lord and praise,' 'The Lord is gracious,' 'The Lord is king,' 'Turn thy face.'

Now MSS. **Mus. d. 49–51.**

16757. 88. In Italian, on paper: written in the 18th cent., partly by M. Greene and W. Boyce: $9\frac{1}{8} \times 11\frac{7}{8}$ in., 107 leaves.

'This book contains Chamber Duets, Odes of Anacreon, and Can-

tatas, in Italian; compos'd by Dr Green: Many of them in his own handwriting and the rest chiefly in Dr Boyces hand, while he was a pupil of Dr Green's. Purchas'd out of Dr Boyce's Sale by Phil: Hayes.'

1 (foll. 2, 84). Five Duets ('Non piangete,' 'Non so con dolce,' 'Quanto mai felice,' 'O Libertà'; 'Rapide si volate.'

2 (foll. 18, 90). Ten Cantatas ('O Pastori,' 'Quanto contenta,' 'Nel tuo foglio,' 'Solitudine campestre,' 'Non te lo dissigia,' 'Veggio la cara,' 'Al ventilar dell' ora'; 'Mille volte,' 'Quanto grata,' 'Ninfa vezzosa': possibly a few more).

3 (fol. 62). Anacreon, odes 1, 4, 6, 15, 16, 20–23, 26, 30, 34, 37, 38, in Italian.

Foll. 2–47, 84–89, 100–end may be in Greene's hand, and foll. 48–83 in Boyce's.

See above.

Now MS. **Mus. d. 52.**

16758. 89. In English, on paper: written in the 18th cent. by M. Greene: $9\frac{3}{4} \times 12\frac{3}{8}$ in., 122 leaves.

Phœbe, a pastoral opera, by dr. Maurice Greene, 1748: autograph, in full score.

Now MS. **Mus. d. 53.**

16759–60. 90–91. In English, on paper: written in the 18th cent.: $9\frac{1}{8} \times 11\frac{7}{8}$ and $9 \times 11\frac{3}{4}$ in., 60 and 91 leaves.

Jephtha, an oratorio, by dr. Maurice Greene, in full score.

Now MSS. **Mus. d. 54–55.**

16761. 92. In English, on paper: written in 1747 by J. Awbery: $9\frac{1}{4} \times 11\frac{7}{8}$ in., iv + 172 pages.

Handel's *Te Deum* in B flat, dated at end by Awbery 4 Dec. 1747.

Owned by 'Joh: Awbery e Coll: Nov: Dec: 4th 1747.'

Now MS. **Mus. d. 56.**

16762. 93. In English, on paper: written in the 18th cent.: $9\frac{5}{8} \times 12$ in., iv + 172 pages.

1 (p. 1). A *Te Deum* and *Jubilate* in D by Handel, in full score, not autograph.

2 (p. 149). 'As pants the hart, (as perform'd at the Kings Chapel, in the reign of George the 2d at whose command it was put into its present state, from the original) composed by Mr Handel,' an anthem.

Lettered outside '. . . vol. viii.'

Now MS. **Mus. d. 57.**

16763. 94. In Latin, on paper: written in the 18th cent.: 9⅝ × 12 in., ii + 238 pages.

Two Latin anthems by Handel, in full score ('Dixit Dominus,' and [p. 163] 'Laudate pueri Dominum'): not autograph.

Now MS. **Mus. d. 58.**

16764. 95. In English, on paper: written in 1749 by J. Awbery: 9½ × 12⅜ in., vi + 136 pages.

'Song for St. Cecilia's Day by M^r^ Dryden. Composed by G: F: Handel,' dated at end by J. Awbery 10 May 1749.

'J: Awbery e Coll: Nov: Soc: 1749.'

Now MS. **Mus. d. 59.**

16765. 96. In English, on paper: written in the 18th cent.: 9½ × 12⅛ in., vi + 130 pages.

Three English cantatas ('To lonely shades,' 'With roving and with ranging,' 'So pleasing the pain') adapted from some Italian songs of G. F. Handel.

Now MS. **Mus. d. 60.**

16766-67. 97-98. In Italian, on paper: written in 1718-20: 9 × 11½ and 9½ × 11¾ in., vi + 296 and iv + 192 pages: binding, red morocco with elaborate gold tooling, 18th cent.

16766. 97. 'Cantate composta del Signor G: F: Handel: 1718,' twenty-nine, in Italian.

16767. 98. 'Cantatas. Composta del Signor G. F. Handel. Anno. 1720.', twenty-six in Italian.

Now MSS. **Mus. d. 61-62.**

16768. 99. In Latin, on paper: written in the 18th cent.: 9¾ × 11⅞ in., 37 leaves.

1 (fol. 2). 'Miserere a 4 Voci, concertato con stromenti dell Sig^r^: Giovanni Adolfo Hasse detto il Sassone.'

2 (fol. 34). An Italian duet by Hasse ('Tu voi ch' io').

On fol. 33 'New College [Oxford] May 5^th^ 1773.'

Now MS. **Mus. d. 63.**

16769-70. 100-101. In English, on paper: written in 1783-93 by P. Hayes: 9¾ × 12¼ and 9¾ × 12⅛ in., 127 and 115 leaves.

Odes by dr. Philip Hayes, all autograph:—

16769. 100. Three ('Genius of this blissful place' signed 'Phil: Hayes May 1. 1786': 'Ode on the King's recovery, March 24. 1789,' the date in later ink over a pencil entry, cf. fol. 61^v^, *beg.* 'When on the bed,' fol. 54: Ode for the Installation of the Duke of Portland, as chancellor of the University of Oxford, 1793, *beg.* 'In wildering terror,'

fol. 63 : at fol. 57 is a fragment of a piece, *beg.* ''Twas here my Laura').

16770. 101. Two ('. . . Ode to General Elliott,' 1783, *beg.* 'Britannia, wake,' signed and dated 'Phil. Hayes May 20. 1784. Perform'd at the [Music] School [Oxford] May 22. 1784': Ode on the king's visit to Oxford, on his recovery, signed and dated 'Phil. Hayes Nov. 17. 1785,' *beg.* 'Shall Brunswick's eye,' fol. 52 : see nos. 16869–70).

Now MSS. **Mus. d. 64–65.**

16771–74. 102–105. In English, on paper : written in 1779–83 by P. Hayes : $9\frac{7}{8} \times 12\frac{1}{8}$ and $9\frac{3}{4} \times 12$ and $10 \times 12\frac{1}{8}$ and $9\frac{5}{8} \times 12$ in., ii + 190 and xii + 100 pages and 102 leaves and ii + 138 pages.

Odes and musical pieces by dr. Philip Hayes, autograph :—

16771. 102. The Song of Deborah, words by prof. William Hawkins (*beg.* 'Begin the gladsome shout'), in full score, signed 'Phil. Hayes, Feb^{y} 11. 1782' (Jan. 21–Feb. 15). At p. 90 is an 'Ode to the Muse,' words by 'mr. Scott' (*beg.* 'Yet once more'), in full score, signed 'Phil: Hayes, Oct^{r} 3. 1782.'

16772. 103. 'Ode to Harmony,' the words by Henry James Pye (*beg.* 'Immortal Harmony'), signed 'Phil: Hayes, Dec^{r} 13. 1783,' performed in the Music School at Oxford in Lent Term 1784, in 1785, on 24 Mar. 1790 and 14 Dec. 1790 : a printed copy of the words precedes.

16773. 104. Two odes from *Elfrida* (*begg.* 'Horror, the pen of fate,' 'As truth directs') the first signed 'P. Hayes, August 10. 1780,' the second 'Perform'd as a Lecture May 6. 1785' with a note at fol. 37 'NB. This Introductory Symphony was originally composed for, and perform'd before, the Elegy, composed as an Exercise for my Doctor's Degree [6 Nov. 1777]. P. H.' At fol. 61 is an 'Ode for St. Cecilia's Day written by M^{r} John Oldham . . .' (*beg.* 'Begin the song'), signed 'Phil: Hayes, finish'd Nov^{r} 19. 1779,' 'begun Nov^{r} 8. 1779,' 'Perform'd at the [Oxford Music] School as my Professorial Lecture for the term, on St. Cecilia's day Nov. 22. 1779,' also Dec. 178– 'at the opening of the Music School after the alterations,' 16 Dec. 1786, 13 Dec. 1787. All in full score.

16774. 105. An 'Ode on Music' (*beg.* 'From Pindus' top'), in full score, signed 'Phil. Hayes. Sep^{r} 3. 1783' : the overture is dated 13 Sept. 1783 and the first part 23 Aug. 1783. 'Perform'd as a lecture in the Music School Nov^{r} 13. 1783.'

Now MSS. **Mus. d. 66–69.**

16775. 106. In English, on paper: written in 1751 by W. Hayes: 9½ × 12⅝ in., 74 leaves.

An Ode for Music, words by Thomas Warton (*beg.* 'Where shall the Muse'), set to music by dr. William Hayes, 1751, in full score: a printed copy of the words precedes.

Now MS. **Mus. d. 70.**

16776–78. 107–109. In English, on paper: written in 1778–9 by P. Hayes: 9⅝ × 12 in., ii + 106 and ii + 156 and ii + 78 pages.

'Prophecy, an oratorio' by dr. Philip Hayes in three parts: the first part finished on 15 Oct. 1778 and performed in the Music School at Oxford as a professorial lecture on 24 Nov. 1778: the second part begun 28 Oct. 1778 and finished 11 Dec. 1778: the third part begun 24 Dec. 1778 and finished 23 Jan. 1779: all are signed. See nos. 16866–8.

Now MSS. **Mus. d. 71–73.**

16779–81. 110–112. In English, on paper: written in 1778–81 by W. and P. Hayes: 9⅝ × 12¼ and 9¾ × 12 and 9¾ × 12½ in., ii + 138 and ii + 104 and ii + 104 pages.

David, an oratorio, in three parts, in full score. Part 1 is in dr. William Hayes's hand as far as p. 107 ('Beauties to my sight'): thence his son Philip continues the work on 27 Aug. 1781, finishing part 1 on 29 Aug.: it was performed as a Music lecture at Oxford 28 Nov. 1781. Part 2 is entirely by Philip Hayes and dated 22 Mar. 1778–19 Aug. 1781, but there is an alternative commencement (pp. 97–100) in dr. W. Hayes's hand. Part 3 is by P. Hayes and dated 30 Aug.–12 Sept. 1781. See nos. 16861–3.

Now MSS. **Mus. d. 74–76.**

16782. 113. In English, on paper: written partly in 1763 by P. Hayes: 9⅝ × 12¼ in., 115 leaves.

'Telemachus, a masque, in two acts,' by dr. Philip Hayes, autograph, in full score. The first act was finished 29 Apr. 1763 and performed at the Oxford Music School on May 10 following as the author's exercise for the degree of Mus. Bac. The second act (fol. 64^{v}) is not dated. See nos. 16874–6.

Now MS. **Mus. d. 77.**

16783. 114. In English, on paper: written in 1793 by P. Hayes: 9¾ × 12⅛ in., 73 leaves.

A *Te Deum* and *Jubilate* in D by dr. Philip Hayes, autograph, in full score. The *Te Deum* is signed and dated 5 Jan. 1793, the *Jubilate* is dated 5 Apr. 1793. The organ part is separate at fol. 63. See nos. 16871–3.

Now MS. **Mus. d. 78.**

16784–85. 115–116. In English, on paper: written in about the middle of the 18th cent.: $9\frac{1}{2} \times 12\frac{1}{4}$ in., ii + 182 and iv + 188 pages.

Two copies of Peleus and Thetis, a masque, by dr. William Boyce, in full score. No. 16785 bears 'Joh: Awbery, e Coll: Nov: Soc: 1749.' See no. 16729.

See above.

Now MSS. **Mus. d. 79–80.**

16786. 117. In English, on paper: written in the second half of the 18th cent.: $9\frac{5}{8} \times 12\frac{1}{4}$ in., 106 leaves.

Odes &c. by dr. William Hayes (see nos. 16852–5):—

1 (fol. 1). An Oxford Commemoration ode, 1751 (*beg.* 'Where shall the Muse'), in full score.

2 (fol. 52). An Oxford Commemoration ode, 1773 (*beg.* 'Daughters of Beauty'), dated at end 2 July 1773: followed by one chorus ('The generous youth') separate. The preceding pieces may be autograph.

3 (fol. 92). A song (*beg.* 'When Damon first').

4 (fol. 96). A cantata (*beg.* 'Comus, away'). Two fragments follow.

Now MS. **Mus. d. 81.**

16787. 118. On paper: written in the 18th cent.: $9\frac{5}{8} \times 12$ in., 39 leaves.

Concertos &c. probably by dr. William Hayes:—

1 (fol. 2). An organ concerto in G.

2 (fol. 15). An organ concerto in D, with a note 'Music Room [Oxford], Feb. 28. 1771 [?],' but dated at end 'March 5th 1755.'

3 (fol. 24). A concerto for instruments in D: 'finish'd Jan. 14. 1758, and perform'd on Mon. the 23d.'

4 (fol. 32). A sonata.

All these pieces appear to be autograph.

Now MS. **Mus. d. 82.**

16788. 119. In Latin, on paper: written in 1774: $9\frac{3}{4} \times 12\frac{1}{8}$ in., iii + 89 pages.

A *De profundis* and *Miserere* set to music by Christiano Giuseppe Lidarti, copied at 'Willesdon Sept: 24th 1774.'

Now MS. **Mus. d. 83.**

16789–90. 120–121. In Italian, on paper: written in the second half of the 18th cent.: $9\frac{1}{4} \times 11\frac{3}{4}$ and $9\frac{3}{4} \times 12$ in., vi + 154 and ii + 96 pages.

16789. 120. 'Duetti di sua Excellenza il N. H. Benedetto Marcello,' *begg.* 'Bevo da tuoi,' p. 116: 'Che dolce,' p. 27: 'Col pensiero,' p. 19: 'E pur dolce,' p. 37: 'Ecco il petto,' p. 131: 'Giunei tartarei,' p. 66: 'Hebbe sin ora,' p. 74: 'Le tue chiomi,' p. 90: 'O beato,' p. 10: 'Porto negl' occhi,' p. 1: 'Restar senza voi,' p. 53.

16790. 121. Twelve 'Canzoni' by B. Marcello, *begg.* 'Ahi quanto,' p. 38: 'Cerco ogn' or,' p. 7: 'Cessate di piagarmi,' p. 1: 'Che volette,' p. 19: 'Chi spezza,' p. 77: 'Come angel,' p. 48: 'Farfalletta,' p. 57: 'In quel sol,' p. 28: 'La mia pena,' p. 71: 'Piango mi,' p. 86: 'Qual neve,' p. 63: 'Se morto,' p. 13.

No. 16789 bears 'J. Awbery, Rector of Stratfieldsaye, Hants, 1773.'

Now MSS. **Mus. d. 84–85.**

16791. 122. In English, on paper: written in 1746 by J. Awbery: 12 × 9¾ in., iv + 184 pages.

A copy of the printed 'Canzonets or little short Songs . . . by Thomas Morley . . .,' Lond. 1593, made by John Awbery and dated at end 'March 14. 174⅝.'

Now MS. **Mus. d. 86.**

16792. 123. In English, on paper: written in the 18th cent.: 9⅝ × 12 in., vi + 148 leaves.

A copy of the printed 'Madrigals to five voices selected out of . . . Italian Authors. By Thomas Morley . . .' Lond. 1598.

Probably owned by J. Awbery.

Now MS. **Mus. d. 87.**

16793. 124. In English, on paper: written in the 18th cent.: 9⅝ × 12⅛ in., iv + 208 pages.

A copy of the printed 'Madrigales. The triumph of Oriana . . . composed by divers severall authors. Newly published by Thomas Morley . . .,' Lond. 1601.

Owned by 'John Awbery, Rector of Stratfieldsaye, Hants, 1772.'

Now MS. **Mus. d. 88.**

16794. 125. In Italian, on paper: written in the first half of the 18th cent.: 9½ × 12 in., 67 leaves.

The first act of an opera entitled 'Onorio' (*beg.* 'Questo Ormonte e il gran giorno'), in full score, an autograph.

Owned by 'Os: Wight.'

Now MS. **Mus. d. 89.**

16795. 126. In Latin, on paper: written in the 18th cent.: 11⅝ × 9 in., 216 leaves.

A *Kyrie eleison* and *Gloria in excelsis* by David Perez, consisting of separate vocal and instrumental parts: see no. 16701, art. 1. This is perhaps an autograph.

Now MS. **Mus. d. 90.**

16796. 127. In Latin, on paper: made up of two MSS. written in the 18th cent.: 9⅝ × 12 in., iii + 185 pages.

A. (written in 1774 by O. Wight) 1 (p. iii). A *Gloria in excelsis* by

Antonio Puppi, in full score: signed at end 'O. Wight, New College, Dec: 9. 1774.'

B. 2 (p. 116). A *Miserere* by Giov. Adolfo Hasse, in full score.

Now MS. **Mus. d. 91.**

16797. **128.** In Latin, on paper: written in the 18th cent.: 9½ × 12 in., ii + 298 pages.

Six motets by Agostino Steffani ('Cingite floribus,' 'Videte gentes,' 'Venite exultemus,' 'O robur sanctorum,' 'Qui pacem amatis,' 'Eia surgite fideles').

Owned by 'J. Awbery, Coll: Winton: Soc: 1767.'

Now MS. **Mus. d. 92.**

16798–804. **129–135.** In Italian, on paper: written in the 18th cent.: 9⅜ × 12 and 9⅜ × 11⅝ and 9⅜ × 12 and 9¼ × 11⅞ and 9¼ × 12 and do. in., xiv + 70 and ii + 80 and iv + 76 and ii + 72 and ii + 134 pages and 73 leaves.

Forty-eight Italian duets, nearly all by Agostino Steffani:—

16798. 129. 'Vol. i.' Six ('Occhi perche,' 'Sol ne gl' occhi,' 'Quando mai,' 'Liberta dolce,' 'Che volete,' 'Vorrei dire'): at p. v is a printed memoir of the author, in English.

16799. 130. 'Vol. ii.' Six ('Mi voglio,' 'E perche,' 'Ribellativi,' 'Pria ch' io,' 'Saldi marmi,' 'Ravediti').

16800. 131. 'Vol. iii.' Six ('E cosi,' 'Tengo,' 'Su ferisei,' 'Quanto care,' 'Questo fior,' 'Gelosia').

16801. 132. Six (as no. 16800, in a different hand).

16802. 133. Seven ('Cangia pensier,' 'Ho scherzato,' 'Ah che l' ho,' 'Non vene,' 'Sia male,' 'Gelosia,' 'Inquieto').

16803. 134. Ten ('Che sara,' 'Dimmi cupido,' 'Dir che diovi,' 'Dite la verita,' 'Dolce e' per voi,' 'Sol negl' occhi,' 'In amor,' 'Non voglio': 'Lontan dal suo bene' ['del Signor Carlo Grua']: 'O felice l' onda' ['del Signor Carlo Luigi Pietra Grua']).

16804. 135. Thirteen ('Troppo cruda,' 'Lungi dall' idol,' 'M' hai da piangere,' 'Rio destin,' 'Gia tu parti,' 'Occhi belli,' 'Begl' occhi,' 'Aure voi che,' 'Placidissime cate,' 'Arlo e' rido,' 'Io mi rido,' 'Porto l' alma,' 'Forma un mare').

Vols. 1–3 have John Awbery's signature as owner, with date 1767: the rest have been added to the set later.

Now MSS. **Mus. d. 93–99.**

16805. **136.** In Latin and Italian, on paper: written in the 18th cent.: 9⅜ × 11⅞ in., i + 57 leaves.

Duets by Agostino Steffani:—

1 (fol. 1). Five religious duets in Latin ('Super flumina Babylonis,'

'Benedicam Dominum,' 'Cantate Domino,' 'Quemadmodum desiderat,' 'Ad supernam cæli,' 'Omnes gentes').

2 (fol. 42). Three duets in Italian ('Selve ombrose,' 'Se piegare,' 'Che m' importa').

'e libris P. Hayes.'

Now MS. **Mus. d. 100.**

16806. 137. In Latin, on paper: written in 1762 by J. Awbery: $9\frac{5}{8} \times 12$ in., iv + 364 pages.

A copy of the printed 'Cantiones quae ab argumento sacrae vocantur . . . autoribus Thoma Tallisio & Guilielmo Birdo . . .,' Lond. 1675, but the parts are combined in one full score: a printed title and introductory matter precede: dated at end 10 Aug. 1762.

Owned by 'Joh: Awbery Coll: Winton: Soc: 1763.'

Now MS. **Mus. d. 101.**

16807. 138. In Italian, on paper: written in the 18th cent.: $9\frac{1}{4} \times 11\frac{3}{4}$ in., ii + 212 pages.

Sixteen Italian duets by Pietro Torri, Agostino Steffani, &c., the first words of which are:—

Appagando
Al rigor d' un bell sembiante
Al rigor d' un cor
Gettano
Mira dori
Orche di Sirio
Palesar
Raveditì (Steffani)
Ribellativi (Steffani)
Sempre a pianger
Sol di pianto (Torri)
Son bersaglio (Torri)
Son di furie
Tengo per infallibile (Steffani)
Valli secrete
Vo dicendo

Owned by 'Phil Hayes, Decr 1766.'

Now MS. **Mus. d. 102.**

16808–13. 139–144. In Italian, on paper: written in the 18th cent.: all about $8\frac{1}{2} \times 11\frac{1}{2}$ in., 79 and ii + 108 and i + 87 and i + 73 and i + 69 and v + 99 leaves.

'Cantate e arie diverse,' six volumes with slightly differing titles and bindings:—

16808. 139. Three airs by Michel Angelo Simonelli (fol. 1), one by Benedetto Marcello ('Affligetemi,' fol. 36), and six by Geminiano Jacomelli (fol. 42).

16809. 140. Twenty-two airs by Joh. Ad. Hasse (Il Sassone: three, foll. 1, 100, 106), Gio. Porta (two, foll. 8, 54), Nic. Porpora (two, foll. 12, 48), Benedetto (Micheli?) dell' Oubue (? one, 'Parto ti lascio,' fol. 16), Gemin. Jacomelli (two, foll. 24, 74), Leonardo da Vinci (three, foll. 42, 58, 80), Michel

Caballoni (or Gabelone, one, 'Empia chi sa,' fol. 68), Gio. Batt. Costanzi (one, 'Giurai saluarlo,' fol. 96), &c.

16810. 141. Thirteen airs by L. da Vinci (three, foll. 1, 33, 37), Leonardo Leo (one, 'In Mar tempestoso,' fol. 21), N. Porpora (five, foll. 43, 51, 55, 59, 67), Francesco Feo (one, 'senza temer la sorte,' fol. 73), &c.

16811. 142. Twelve airs by G. B. Costanzi (one, 'Vanne à goder,' 1727, fol. 1), Michel Caballoni (four, 1731, foll. 19, 27, 33, 39), A. Scarlatti (one, 'Per un vago,' fol. 45), &c.

16812. 143. Fourteen airs by L. da Vinci (one, 'Non sò sdegno,' fol. 2), Joh. A. Hasse (eight, foll. 6, 12, 27, 31, 35, 39, 46, 54), Gemin. Jacomelli (two, foll. 20, 60), &c.

16813. 144. Twenty-seven airs by L. da Vinci (eight, foll. 1, 5, 9, 15, 21, 84, 88, 95), J. A. Hasse (eight, foll. 31, 35, 39, 41, 45, 77, 80, 91), N. Porpora (two, foll. 47, 51), Egidio Duni (four, foll. 61, 65, 67, 69), F. Feo (one, 'Ah che da te,' fol. 71), &c.

A note of the cost of the purchase and (18th cent.) binding of these six volumes is in no. 16808 at end.

Now MSS. **Mus. e. 6–11.**

16814. 145. On paper: written perhaps in the 17th cent.: $7\frac{3}{8} \times 10\frac{1}{2}$ in., 53 leaves.

Twelve fugues or fantasias.

Now MS. **Mus. e. 12.**

16815. 146. In Latin, on paper: made up of five MSS. written in the 17th and 18th centt.: $8\frac{7}{8} \times 12\frac{3}{8}$ in., 76 leaves.

A. (17th cent.) 1 (fol. 2). Seven motets for church festivals, the first imperfect, the rest beginning 'Lapidabant Stephanum,' 'Valde honorandus,' 'Magnum hereditatis,' 'Tribus miraculis,' 'Salvator mundi,' 'Gaudent in cælis.'

B. (early 18th cent.) 2 (fol. 17). Five motets ('O Jesu Christe,' 'Semper honorabile,' 'Propter hoc relinquet,' 'Christus resurgens,' 'Oravit Anna').

C. (18th cent.) 3 (fol. 25). A Mass (*Kyrie eleison*, *Gloria in excelsis*, *Credo*, *Sanctus*, *Hosanna*, *Benedictus*, *Agnus Dei*).

D. (18th cent.) 4 (fol. 35). A *Kyrie eleison.*

E. (18th cent.) 5 (fol. 46). 'Non nobis Domine,' a motet stated to be by W. Byrde, with instrumental parts separate.

6 (fol. 5). 'Dixit Dominus' (two), 'Kyrie eleison' (two), 'Regina angelorum,' five motets.

Now MS. **Mus. e. 13.**

16816. 147. In Latin, on paper: written early in the 18th cent.: 7⅝ × 10¼ in., 16 leaves.

Four motets, as examples of the modes, by Jodocus Pratensis (Josquin Deprès or Despres: 'Tulerunt Dominum,' 'Planxit autem David,' 'O Jesu fili David,' 'Ave Maria').

Now MS. **Mus. e. 14.**

16817. 148. In Italian, on paper: written in about A.D. 1700: 8⅜ × 11 in., 59 leaves.

'Oratorio di Daniele Profeta . . . del Sig. Giacomo Carissimi,' voice parts only.

'This book belongs to Mr Diggs, which I receivd of Mr Dolben Sep. 7. 1714—Some time after I deliverd to Mr Dolben what peices of Musick belongd to Mr Diggs.' (early 18th cent.).

Now MS. **Mus. e. 15.**

16818. 149. In English, on paper: written in the first half of the 18th cent. by M. Greene: 8¾ × 11⅞ in., 22 leaves.

An anthem ('O praise the Lord') by dr. Maurice Greene, autograph, in full score.

Now MS. **Mus. e. 16.**

16819–24. 150–155. In Italian and Latin, &c., on paper: written in 1631 by T. Hamond: 6¼ × 8 in., 97 and 95 and 96 and do. and 46 and 94 leaves.

Seventy-one Italian and Latin songs for 5, and forty-nine for 6 voices (the 'Cantus,' 'Quintus,' 'Altus,' 'Sextus,' 'Tenor' and 'Bassus' parts, each in a separate book). The authors' names are:—

Bona, Valerio
Byrde, William (many)
Croce, Johannes
Fabritio, Albino
Felis, Stephanus
Ferabosco, Alfonso
Ferretti, Giovanni
Gastoldi, Giovanni Giacomo
Lupo, Tommaso
Marenzio, Luca
Massaini, Tiburto
Mel, Rinaldi del
Monte, Philippus de
Morley, Thomas
Paradiso, Rinaldi
Pevernage, Andrè
Phillips, Peter
Stabile, Annibal
Vecchi, Horatio
Victorio, Ludovicus de
Violante, Giovanni Francesco
Wilbye, John

There are full lists in each volume, but there is no Sextus part of the songs for 5 voices. Notes in the volumes testify that Thomas Hamond of Cressners in Hawkedon (co. Suffolk) copied these volumes in 1631, chiefly from George Kirby's black books, which were sold after Kirby's death to sir John Holland in 1634. As late as 1661 the present volumes were still in their writer's possession. Fragments of court rolls of Wethersfield (co. Essex) in 1606–1607 are in nos. 16819–20, 16822–3. At no. 16821, fol. 95 and 16824, fol. 2v is a letter from John Paschall to (Thomas?) Hammond, 5 Dec. 1622. The writer has written some verses in several volumes comprised in nos. 16819–46.

See above.

Now MSS. **Mus. f. 1–6.**

16825–28. 156–159. In English, on paper: written in about 1630–40 by T. Hamond: $6\frac{1}{4} \times 8\frac{1}{8}$ in., 26 and 24 and 27 and 30 leaves.

About forty English madrigals and songs for 3 and 4 voices (the 'Cantus,' 'Altus,' 'Tenor' and 'Bassus' parts, each in a separate volume). Among the authors are John Dowland, Thomas Hamond, Francis Pilkington and John Weelks, but several are anonymous. The writer of the volumes was Thomas Hamond who supplied one or two parts to at least one song. A list of the songs precedes in each book.

Now MSS. **Mus. f. 7–10.**

16829–33. 160–164. In English, on paper: written in about 1630–40, chiefly by T. Hamond: $5\frac{1}{2} \times 8\frac{3}{8}$ in., v + 61 and 50 and 43 and 35 and iii + 63 leaves.

Fifty-seven English motets and madrigals, for 3, 4 and 5 voices (the 'Cantus,' 'Quintus,' 'Altus,' 'Tenor' and 'Bassus' parts, each in a separate volume). The writing is almost entirely Thomas Hamond's: the volumes are not complete, but the lists which occur in nos. 16829 and 16833, and other notes, give details of the imperfections. The authors' names are William Byrde, Orlando Gibbons, Nathaniel Giles, Thomas Morley, — Munday, Martin Pearson, Thomas Ravenscroft and — White.

Owned by the writer, Thomas Hamond, till at least 1660.

Now MSS. **Mus. f. 11–15.**

16834–37. 165–168. In Latin and English, on paper: written in about 1630–40 by T. Hamond: $5\frac{7}{8} \times 7\frac{3}{4}$ in., iii + 30 and 86 and 54 and 84 leaves.

About eighty motets and madrigals, for 3, 4 and 5 voices, in Latin and English, written by Thomas Hamond (the 'Quintus,' 'Altus,' 'Tenor' and 'Bassus' parts, each in a separate volume). The 'Cantus' part is wholly wanting, and there are other imperfections. The authors' names are :—

Barnwell, —
Bateson, Thomas
Brewer, Thomas
Byrde, William
Deering, —
East, Michael
Ferretti, Giovanni
Heardson, Thomas
Jenkins, John
Kirby, George
Lasso, Orlando di
Marson, George
Morley, Thomas
Pearson, Martin
Ravenscroft, Thomas
Tomkins, Thomas
Ward, John
Wilbye, John

Lists of the songs are in each volume: the title of no. 16835 is in no. 16836.

Owned by the writer till at least 166$\frac{1}{4}$.

Now MSS. **Mus. f. 16–19.**

16838–42. 169–173. In English, on paper: written in 1633 by T. Hamond: 6 × 7⅞ in., 110 and 40 and 56 and 110 and 109 leaves.

About one hundred and fifteen anthems and songs, in English, for 5 and 6 voices, written by Thomas Hamond (the 'Cantus,' 'Altus,' 'Sextus,' 'Tenor' and 'Bassus' parts, each in a separate volume). The authors' names are :—

Amner, Thomas
Bartani, Lelio
Bateson, Thomas
Byrde, William
Conversi, Girolamo
East, Michael
Felis, Stephanus
Gibbons, Orlando
Hooper, Edmund
Kirby, George
Marenzio, Luca
Ramsey, Robert
Ravenscroft, Thomas
Tallis, Thomas
Taylor, Daniel
Tomkins, Thomas
Ward, John
Weelkes, Thomas
Wilbye, John

Lists of the songs occur in each volume. The 'Quintus' part is entirely wanting, the 'Altus' wants the songs for 6 voices, and the 'Sextus' the songs for 5 voices: there are also other imperfections in the set.

Owned by the writer till at least 1650.

Now MSS. **Mus. f. 20–24.**

16843–46. 174–177. In English, Latin and Italian, on paper: written in about 1630–40 by T. Hamond: 6¼ × 7⅞ in., 28 and 26 and 22 and 26 leaves.

Nine motets and songs for 7 and 8 voices ('Cantus primus' and 'secundus'; 'Altus' and 'Septimus'; 'Sextus' and 'Tenor secundus'; 'Bassus primus' and 'secundus,' two in each volume: the terms used differ): by William Byrde, John Farmer, John Hilton sen., Robert Jones (two), Thomas Morley, Robert Ramsey, and Bartolomeo Ratti (in Italian). Lists of the songs occur in no. 16845.

Now MSS. **Mus. f. 25–28.**

16847. 178. In English, on paper: written in the second half of the 17th cent. by H. Purcell: 21⅜ × 16⅝ in., 6 leaves.

A *Benedicite omnia opera*, set to music, in B♭, signed H. P., the autograph of Henry Purcell: on a large folded sheet.

Now MS. **Mus. a. 1.**

16848. 179. In English, on paper: written in about the middle of the 18th cent. by W. Boyce: 14¾ × 11 in., 27 leaves.

'A Dirge in Cymbeline of Shakespear's,' the music by dr. William Boyce: full score of the chorus. Foll. 1, 5–end are blank.

Now MS. **Mus. c. 35.**

16849. 180. In English, on paper: written in the second half of the 18th cent. by J. Awbery: 12½ × 9⅞ in., iv + 46 pages.

'Like as the Hart, [an anthem] by J. Aubrey Fellow of Winchester College,' with the music.

Now MS. **Mus.** c. 36.

16850. 181. On paper: written in the 18th cent.: 12⅜ × 9¾ in., 21 leaves.

Instrumental parts stated to belong to three concertos and (fol. 19) to (two choruses of) a cantata, following the words 'warbling tune his praise.'

Now MS. **Mus.** c. 37.

16851. 182. In English, on paper: written in the 16th–18th centt.: 13½ × 12½ in., ii + 16 leaves.

Musical fragments, among which are:—

1 (fol. ii). Parts of two leaves from an English form of the Mass, with music (16th cent.): at one point is 'Finis, tanner.'

2 (fol. 7). An unfinished anthem or cantata from a metrical version of Ps. lxi ('Regard, O Lord, for I complain').

3 (fol. 10). Anacreon's Ode 46 (Χαλεπὸν τὸ μὴ φιλῆσαι), set to music by, and in the hand of, 'Wm. Heighington,' i. e. Musgrave Heighington (?) who in about 1745 published *Six select odes of Anacreon in Greek, set to music.*

4 (fol. 13). A list of 'All the Works of Anthems by Dr [Maurice] Green.'

At fol. 4 is a note by dr. Philip Hayes; and fol. 14 is a leaf containing two short voluntaries (19th cent.) used in Jesus college chapel at Oxford, presented in 1893 by the rev. Andrew Clark.

Now MS. **Mus.** c. 38.

16852–4. 183–5. In English, on paper: written in 1751 by W. Hayes: 10⅛ × 12¾ and 10¼ × 12¾ and 12½ × 10 in., 93 and 217 and 65 leaves.

The Chorus and (nos. 16853–4) Band parts for the Oxford Commemoration Ode, 1751, composed by dr. William Hayes: see no. 16786.

Now MSS. **Mus.** d. 113–5.

16855–6. 186–7. In English, on paper: written in 1759 by W. Hayes: 10⅛ × 12⅜ and 12⅜ × 9⅞ in., 68 and 30 leaves.

The Chorus and (no. 16856) Band parts of the Installation Ode for Lord Westmoreland (1759), composed by dr. William Hayes.

Now MSS. **Mus.** d. 116–7.

16857-8. 188-9. In English, on paper: written in or soon after 1759 by W. Hayes: 10⅜ × 12½ and 12½ × 10⅛ in., 74 and 154 leaves.

The Chorus and (no. 16858) Band parts of dr. William Hayes's Ode to the memory of Handel (*d.* 1759). See no. 16697.

Now MSS. **Mus. d. 118-9.**

16859-60. 190-1. In English, on paper: written in about the middle of the 18th cent. by W. Hayes: 10⅛ × 12⅛ and 12½ × 10¼ in., 130 and 186 leaves.

The Organ and Chorus and (no. 16860) Band parts of Collins's *Ode on the Passions*, as set to music by dr. William Hayes.

Now MSS. **Mus. d. 120-1.**

16861-3. 192-4. In English, on paper: written in 1781 by P. Hayes: 10⅛ × 13 and 12⅝ × 10¼ and 12¾ × 10⅜ in., 264 and 142 and 226 leaves.

The Chorus and Band parts (both wind [no. 16862] and string [no. 16863] instruments) for the oratorio of David by dr. Philip Hayes, 1781: see nos. 16779–81.

Now MSS. **Mus. d. 122-4.**

16864-5. 195-6. In English, on paper: written in the 18th cent. by W. Boyce: 10⅛ × 12⅛ and 12⅞ × 10½ in., 93 and 134 leaves.

The Organ and Chorus and (no. 16865) Band parts for dr. William Boyce's *Peleus and Thetis*: see no. 16729.

Now MSS. **Mus. d. 125-6.**

16866-8. 197-9. In English, on paper: written in A.D. 1778-9 by P. Hayes: 10⅜ × 13 and 12⅝ × 10⅛ and 12¾ × 10¾ in., 281 and 100 and 361 leaves.

The Chorus and Organ parts, and the Band parts (both wind [no. 16867] and string [no. 16868] instruments) for the oratorio of Prophecy by dr. Philip Hayes, 1778-9: see nos. 16776–8.

Now MSS. **Mus. d. 129-31.**

16869-70. 200-1. In English, on paper: written in 1785 by P. Hayes: 10⅜ × 12⅝ and 12⅞ × 10⅜ in., 111 and 153 leaves.

Chorus and Organ and (no. 16870) Band parts to dr. Philip Hayes's Ode on the King's visit to Oxford, 1785. See no. 16770.

Now MSS. **Mus. d. 132-3.**

16871-3. 202-4. In English, on paper: written in 1793 by P. Hayes: 10⅜ × 13 and 12⅝ × 10¼ and 12⅝ × 10⅜ in., 322 and 90 and 217 leaves.

The Chorus and Band parts (both wind [no. 16872] and string [no. 16873] instruments) for the *Te Deum* and *Jubilate* set to music by dr. Philip Hayes, 1793. See no. 16783.

Now MSS. **Mus. d. 134-6.**

16874–6. 205–7. In English, on paper: written in 1763 by P. Hayes: 10¼ × 12½ and 12½ × 10 and 12¾ × 10½ in., 170 and 96 and 348 leaves.

The Chorus and Organ, and the Band parts (both wind [no. 16875] and string [no. 16876] instruments) for dr. Philip. Hayes's Telemachus, 1763. See no. 16782.

Now MSS. **Mus. d. 137–9.**

16877. 208. In English, on paper: written in the 18th cent. by J. E. Galliard: 10 × 12⅝ in., 21 leaves.

1 (fol. 2). Three vocal parts for John Ernest Galliard's Hymn, see no. 16713.

2 (fol. 5). A vocal and two instrumental parts for the same author's *Non nobis Domine.*

Now MS. **Mus. d. 142.**

16878. 209. In English, on paper: written in the 18th cent.: 7 × 9⅛ in., i + 32 leaves.

Vocal and instrumental parts for a chorus, 'What mighty joys from Musick flow.'

Now MS. **Mus. f. 29.**

XXII.

D'ORVILLE MSS., A.D. 1804.

(Nos. 16879—17496.)

Jacques Philippe D'Orville was born on July 28, 1696, at Amsterdam, of a French Protestant family, and educated at the University of Leyden. From 1723 to 1729 he travelled in France, England, Italy and Germany, with the object of acquainting himself with the remains of classical literature and art and with the best living scholars. He was at Oxford Aug. 18–26, 1718, July 28–Sept. 3, 1725, and 13–15, 18–19 June 1751. From 1730 to 1742 he was Professor of History, Eloquence and Greek at Amsterdam, being succeeded by Petrus Burmannus the younger, with whom he edited the *Miscellaneae Observationes in auctores veteres et recentiores*, 1732–39. From 1740 to 1751 D'Orville edited alone *Miscellaneae Observationes criticae novae.* Both series contain many references to the D'Orville MSS., which had been gradually acquired. D'Orville's other chief works were an edition of Charito (1750, 1783) and his Sicula, a history of Sicily (1762–64, posthumously printed).

Although his chief collections were made with a view to editing Theocritus (see nos. 17144-9, 17169–76) and the Greek Anthology (see nos. 17112–43, 17150–68), they have remained almost unused. The bulk of the MSS. are not ancient, nos. 16923 (Moissac Psalter), 17036 (Horace), 17179 (the famous dated Euclid), being prominent exceptions; and largely consist of collations in printed books, and transcripts and notes, with many papers of Scipio and Albericus Gentilis, and much of D'Orville's own correspondence.

D'Orville's only surviving son Jean was born in 1734, and to him the whole collection passed at his father's death on Sept. 14, 1751. Eventually it was transferred to London, passed to a grandson also named Jean, was sold to J. Cleaver Banks, and finally was purchased from him almost intact by the Bodleian for £1025, a sum raised by subsidiary items to about £1095. When the bargain was nearly completed the University of Leyden claimed the MSS. under the original will, but it was found that the claim was only good if D'Orville's son had died a minor: see the *Bibliotheca Critica*, vol. 3, pars. 3 (Amst. 1805), pp. 160–3. On March 10, 1804, the first parcel arrived at the Bodleian, and the rest no doubt in that year. The printed books (without collations) had been sold in 1764.

There is an elaborate manuscript catalogue of the collection by C. J. Strackhoven (Strackhovius), see nos. 17180–1, and in 1806 Dr. Gaisford published a catalogue with index, which gives no dates and is incomplete, but is still of considerable value. The Greek MSS. are indexed also in Coxe's Catalogue of Greek MSS. in the Bodleian (1853).

16879. 1. In Greek, on paper: made up of two MSS. written in the 15th cent.: $13\frac{5}{8} \times 9\frac{5}{8}$ in., iii + 72 leaves: binding, Italian Grolieresque, 16th cent., injured.

A (late 15th cent. ?). 1 (fol. 1). '*Ἀπολλοδώρου Ἀθηναίου γραμματικοῦ Βιβλιοθήκη*': see no. 17008, art. 6.

B (early 15th cent. ?). 2 (fol. 53). '*Ἀγαθημέρους* [sic] *τοῦ Ὀρθωνος Γεωγραφίας ὑποτύπωσις.*'

Now MS. *D'Orville 1 (=Auct. X. 1. 1. 1).

16880. 2. In Greek, on parchment: written perhaps in the 13th cent.: 13 × 9 in., v + 295 leaves.

The Etymologicum Magnum, from A to Ψ inclusive: ends '*Ψωλὸς ὁ κεκαυμένος δαλός*:—.' A facsimile of fol. 240^{v} is given in Gaisford's edition of the work (Oxf. 1848, fol.), in which this MS. is 'D,' and is assigned to about the 14th century.

'*Λαυρεντίου τοῦ Λαυρεντίου ἔστι τὸ βίβλιον*' (16th cent. ?). See no. 16938.

Now MS. D'Orville 2 (=Auct. X. 1. 1. 2).

16881. 3. In Greek, on paper: written in the 15th cent.: $12\frac{3}{4} \times 8\frac{7}{8}$ in., i + 256 leaves.

Medical treatises:—

1 (fol. 1). '*Ὀριβασίου πρὸς . . . Εὐστάθιον τὸν υἱὸν αὐτοῦ Σύνοψις καὶ ἐκλογαὶ ὑγιειναί*': the preceding list of contents of the first books gives a title '*Σύνοψις τῶν Ὀριβασίου ἐννέα λόγων πρὸς τὸν υἱὸν αὐτοῦ Εὐστάθιον.*'

2 (fol. 144). '*Γαληνοῦ τῶν Ἱπποκράτους γλωσσῶν ἐξήγησις*,' a medical glossary.

3 (fol. 166). '*Ἐρωτιανοῦ τῶν παρ' Ἱπποκράτους λέξεων Συναγωγή*,' a similar glossary.

4 (fol. 191). '*Γαληνοῦ Ὅροι ἰατρικοί.*'

5 (fol. 214). '*Γαληνοῦ Ἰατρὸς ἢ Εἰσαγωγή*,' followed by a list of the contents of the treatise.

Now MS. D'Orville 3 (=Auct. X. 1. 1. 3).

16882. 4. In Greek, on paper: written in the 17th cent.: $12\frac{3}{4} \times 8\frac{1}{4}$ in., ii + 338 leaves.

Scholia on the *Παναθηναϊκὸς λόγος* and (fol. 169^{v}) on the *Λόγος ὑπὲρ τῶν Τεττάρων* of Aristides. This volume appears to be a copy of the Munich MS. marked D by Reiske.

Now MS. D'Orville 4 (=Auct. X. 1. 1. 4).

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* The new references outside brackets are sufficient to order the MSS. by. Those inside brackets are shelf-marks by which they have hitherto been known. E. W. B. N.

16883. 5. In Greek, on paper: made up of several MSS. written early in the 18th cent.: 13⅝ × 8⅝ in., ii + 82 pages.

A. 1 (p. 1). '*Περὶ στοχασμοῦ Συριανοῦ καὶ Σωπάτρου* [*καὶ Μαρκελλίνου*],' a treatise on conjecture, the part of each writer being distinguished.

B. 2 (p. 31). '*Ἡσύχιος γραμματικὸς Ἀλεξανδρεὺς Εὐλογίῳ τῷ ἑταίρῳ χαίρειν*,' a letter.

3 (p. 32). '*Περὶ Πλάτωνος, Ἰωάννου Σηῤῥάνου σπουδῇ καὶ ἐπιμελείᾳ καλλωπισθέντος, σπουδαίων τε τινῶν ἀνδρῶν Ἐπιγράμματα*,' six in number, one by *Μίλων Βόδλαιος* brother to Sir Thomas Bodley: Serranus's edition was published in 1578.

4 (p. 34). '*Θεοδώρῳ τῷ Βέζα τῶν ἐν Γενέβῃ ἐκκλησιαζόντων προεστῶτι Φραγκίσκος ὁ Πόρτος εὖ πράττειν*,' a letter, imperfect at end.

C. 5 (p. 37). '*Ἀρχὴ σὺν Θεῷ ἁγίῳ τῶν σημαδίων τῆς μουσικῆς τέχνης . . .*, *beg.* '*Ἀρχὴ, μεσὴ, τέλος καὶ σύστημα*,' with musical notes.

6 (p. 44). '*Ἐπιτετμημένη ἐπαναρίθμησις τῶν κατὰ τὸν παρελθόντα αἰῶνα λογίων Γραϊκῶν καὶ περί τινων ἐν τῷ νῦν αἰῶνι ἀνθούντων*,' '*σχεδίασμα Δημητρίου Προκοπίου Μοσχοπολίτου ἔτει σωτηρίῳ αψκα'* [A.D. 1721] *ἐν μηνὶ Ἰουνίου*.'

D. 7 (p. 69). The latter part of a Greek letter apparently addressed to the University of Oxford, about a book by *Ἀδὰμ Ζερνίκαιος*, which the petitioners desire to have printed. Sir Robert Sutton is mentioned as favouring the petitioners, which makes the probable date about 1725. *Beg.* '*Τόπον οὖν ἐκ τόπου*,' unsigned.

Now MS. **D'Orville 5** (= **Auct. X. 1. 1. 5**).

16884. 6. In Latin, &c., on paper: written in the first half of the 18th cent. by J. P. D'Orville: 13½ × 9⅛ in., iv + 188 pages.

Notes by J. P. D'Orville on the '*Αποτελεσματικά* of Manetho, in Latin.

Now MS. **D'Orville 6** (= **Auct. X. 1. 1. 6**).

16885. 7. In Greek, on paper: written perhaps in the 17th cent.: 13 × 9⅛ in., vi + 46 pages.

Excerpts from the '*Εκλογαὶ φυσικαὶ καὶ ἠθικαί*, bks. 1–2: *beg.* '*Ἰωάννου Στωβαίου βίβλιον πρῶτον περὶ ἀριθμητικῆς. Ἦν δ' οὐδὲν αὐτοῖς*,' *ends* '*ἔχων ὑποβολάς*.' The MS. appears to be a copy of part of Munich MS. Greek 396. P. 37 contains a later copy of a short piece of the foregoing.

Now MS. **D'Orville 7** (= **Auct. X. 1. 1. 7**).

16886. 8. In Latin, on paper: written in about A.D. 1695 by A. M. Salvinus: 13½ × 8⅞ in., ii + 390 pages.

A Latin version of the '*Επιστολαί* of Libanius, containing apparently about 600 of them. The translation is stated by Strackhovius to be by Antonio Maria Salvinus: this appears to be a careful copy, with a list (at the end) of errors in the original manuscript. See no. 16984, and the preface to Wolfius's ed. of Libanius (1738).

Now MS. **D'Orville 8** (= **Auct. X. 1. 1. 8**).

16887. 9. In Latin, on parchment: written in the first half of the 15th cent., in Italy: 13½ × 9⅝ in., iii + 150 leaves.

1 (fol. 1). The Commentarii de Bello Gallico, by C. Julius Caesar: with the 8th book commonly ascribed to Hirtius: ends 'una a. CN. pompeio altera,' a few lines being lost.

2 (fol. 79). The Commentarii de Bello Civili, in three books, by C. Julius Caesar: *beg.* 'eadem spes prouinciæ,' the first lines being lost.

3 (fol. 116). The treatises De Bello Alexandrino, de Bello Africano (fol. 124ᵛ), De Bello Hispanico (fol. 142), the two former sometimes ascribed to Hirtius.

Fol. 1 is a later leaf in the place of a leaf bearing an illumination. So too a leaf is wanting after fol. 78, and illuminations have elsewhere been cut out, and inferior paintings pasted in their place.

Some Italian names are scribbled on fol. ii.

Now MS. **D'Orville 9** (= **Auct. X. 1. 1. 9**).

16888. 10. In Latin, on paper: written perhaps late in the 15th cent.: 12⅜ × 9 in., i + 247 leaves.

Works by or ascribed to Cicero, written in two handwritings:—

1 (fol. 1ᵛ). De Inventione Rhetorica, with copious introduction and scholia.

2 (fol. 33). Rhetorica ad Herennium.

3 (fol. 60). De Partitione Oratoria.

4 (fol. 68ᵛ). De Officiis.

5 (fol. 118). Orationes in Verrem.

6 (fol. 197). Orationes in Catilinam.

7 (fol. 213). Cicero's Invective against Sallust, preceded at fol. 212 by Sallust's Invective against Cicero.

8 (fol. 215ᵛ). Paradoxa.

9 (fol. 221). Oratio pro M. Marcello.

10 (fol. 223). Oratio pro Qu. Ligario.

11 (fol. 225ᵛ). Oratio pro rege Deiotaro.

12 (fol. 229). Oratio de Lege Manilia.

Artt. 1, 9–12 have considerable scholia, the rest few. The handwriting changes at foll. 33, 68ᵛ, 221, 229, but is probably of the same date.

Now MS. **D'Orville 10** (= **Auct. X. 1. 1. 10**).

16889. 11. In Latin, on paper: written in the 15th cent., in Italy: 11⅞ × 8 in., i + 227 leaves.

Cicero's Epistolae ad Familiares, in 16 books.

Each book is headed with a coloured capital: at fol. 225 are two 15th cent. leaves containing precepts of conduct, of which the beginning is lost, *beg.* 'Vende bladum dum satis valet . . . De Superbia. Superbia contra inimicum.'

Owned by 'Iacobus Zabarella Pat[avinus] Com[es] Pal[atii],' whose arms, motto ('Sapiens dominabitur astris') and coloured titlepage (16th cent.) are on fol. 1. This appears to be the philosopher Jacobus Zabarella, senior (d. 1589), but the introduction of a cardinal's hat is peculiar, the cardinals Zabarella bearing the names Franciscus and Bartholomaeus. See no. 16953.

Now MS. **D'Orville 11** (=**Auct. X. 1. 1. 11**).

16890. 12. In Latin, on parchment: written in the 15th cent. in Italy: 13½ × 9⅜ in., ii + 203 leaves.

'Lucii Annei Senece ad Lucilium Epistole . . .' On fol. 1 is part of an illuminated border and capital. At end 'Τελος. Finis laboriosus diu optatus.'

Now MS. **D'Orville 12** (=**Auct. X. 1. 1. 12**).

16891. 13. In Latin, on parchment: written in the first half of the 15th cent., in Italy: 11¾ × 8½ in., iv + 258 leaves: illuminated.

'M. Fabii Quintiliani De institutione oratoria . . .' On fol. 1 is an illuminated border, and capitals are illuminated for the beginning of each book.

Now MS. **D'Orville 13** (=**Auct. X. 1. 1. 13**).

16892. 14. In Latin, on parchment: written in the 15th cent., in Italy: 12⅞ × 9⅜ in., iii + 112 leaves: illuminated, see below.

'Iustini Epitoma in Trogum Pompeium . . .,' in 44 books. On fol. 1 is a fine border with a garden scene and figures at foot, in Italian style: on the outer margin is a shield with or a plume of feathers sable on it, and above an angel holding a scroll with the words 'HELF MIER GOT': each book has an illuminated capital at the beginning.

See above.

Now MS. **D'Orville 14** (=**Auct. X. 1. 1. 14**).

16893. 15. In Latin, on paper: written in 1728 by A. M. Biscionius: 11⅞ × 8½ in., ii + 224 pages.

A collation of Livy xxiii–xxx. 26 in the Florence (Laurentian) MS. plut. lxiii, no. 20, with the second Aldine edition (Ven. 1566). At p. 211 'augur in locum ejus inau [in haec verba explicit Codex hic, a me Antonio Maria Biscionio accuratissime collato [*sic*] hoc anno 1728, quod opus explevi hac die xix. mensis Maii feliciter.'

Now MS. **D'Orville 15** (=**Auct. X. 1. 1. 15**).

16894. 16. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: 13⅜ × 8⅜ in., ii + 46 pages.

A collation of the Epistolae of C. Plinius Caecilius Secundus, bks. I–V. 4 (ramos pererrat) in an 'antiquissimus codex' of the Riccardian library at Florence, with the printed edition of 1601. 'Abbas Antonius Franciscus Gorius Florentinus contulit, ex cujus autographo hæc descripta accuratius' is on fol. 1 in D'Orville's hand. On pp. 43, 44

are two Latin inscriptions relating to Aurelia Caligina at Rimini and to L. Calpurnius Fabatus, with other notes.

Now MS. **D'Orville 16** (= **Auct. X. 1. 1. 16**).

16895. 17. In Latin, on paper: written early in the 18th cent., in Italy: 11⅜ × 8⅜ in., ii + 96 pages.

'Variæ lectiones Orosii . . .,' a collation of bks. 1 (wanting the beginning) to 6, in a Laurentian MS. with the text in the *Bibliotheca Patrum* (Lugd. 1677), tom. vi.

Now MS. **D'Orville 17** (= **Auct. X. 1. 1. 17**).

16896. 18. In Latin, on paper: made up of several MSS. written in the 17th and first half of the 18th century: 13¾ × 8⅜ in., 61 leaves.

Miscellaneous classical pieces, the chief of which are :—

A (17th cent.) 1 (fol. 4). The first part of a new edition of Dousa's *Lucilii Satyrarum quæ supersunt Reliquiæ* (1597); 'recensuit, suas & doctorum Virorum observationes subjunxit Franciscus Dionysius Camusatus I. C. Vesuntinus.'

B (18th cent.) 2 (fol. 14). Two poetical pieces copied 'ex collectaneis Frederici Lindenbrogii,' one astronomical, *beg.* 'Me legat annales,' ascribed to Cicero, the other 'Sulpicii Luperci Servasti de cupiditate,' *beg.* 'Heu misera in nimios.'

C (17th cent.) 3 (fol. 18). 'Adnotationes variorum in Lucanum,' *Pharsalia*, i. 1–86 : in margin 'Godlievii Cortii.'

D (18th cent.) 4 (fol. 42). A copy of some scholia on Valerius Flaccus's *Argonautica*, i. 1–86.

E (18th cent.) 5 (fol. 44). Oriental writing by Henry Wild of Norwich.

F (18th cent.) 6 (fol. 46). A copy of the latter part of the *Aetna* from the Cambridge MS., written by John Davis, Mar. 17$\frac{99}{10}$.

G (17th cent.) 7 (fol. 47). A prose 'Laus Eruditionis' by Viglius Du Quesnoy.

H (18th cent.) 8 (fol. 50). 'Tumulus Ludovici Magni,' a satirical epitaph, followed by others on Francois de Mailly and pope Clement ix.

Now MS. **D'Orville 18** (= **Auct. X. 1. 1. 18**).

16897. 19. In Latin, on parchment: written perhaps in the first quarter of the 16th cent., in Italy: 12¾ × 8½ in., i + 148 leaves.

The *Andria* (fol. 1), *Eunuchus* (fol. 25), *Heautontimorumenos* (fol. 51), *Adelphi* (fol. 75), *Hecyra* (fol. 100) and *Phormio* (fol. 120^{v}) of Terence, with some glosses. On fol. 1 is an illuminated capital, and the arms of a cardinal for whom the book was written, perhaps Johannes Dominicus de Cupis, made cardinal in 1513.

See above.

Now MS. **D'Orville 19** (= **Auct. X. 1. 1. 19**).

16898. 20. In Latin, on parchment: written in 1461, at Siena, by Jacobus de Machariis: 11¾ × 8⅞ in., i + 132 leaves: with illuminated capitals.

The *Andria* (fol. 2ᵛ), *Eunuchus* (fol. 24), *Heautontimorumenos* (fol. 47ᵛ), *Adelphi* (fol. 69), *Hecyra* (fol. 90) and *Phormio* (fol. 109) of Terence, preceded by a Life and Epitaph of the poet. The usual 'Calliopius recensui' occurs. On fol. 131ᵛ is 'Jacobus de Machariis Venetus scripsit. In ciuitate Senarum Mº cccc° lxi octobris.'

Now MS. **D'Orville 20** (= **Auct. X. 1. 1. 20**).

16899. 21. In Latin, on parchment: written in the first half of the 15th cent., in Italy, by Jacobus Guidonis: 12¾ × 8⅞ in., iii + 192 leaves: illuminated, see below.

'Liber tragediarum Senece' (*Hercules Furens*, fol. 1: *Thyestes*, fol. 22ᵛ: *Phoenissae*, fol. 41: *Hippolytus*, fol. 51ᵛ: *Oedipus*, fol. 72: *Troades*, fol. 99ᵛ: *Medea*, fol. 118ᵛ: *Agamemnon*, fol. 135ᵛ: *Octavia*, fol. 152: *Hercules Oetaeus*, fol. 168). At end 'Explicit Liber tragediarum Senece per Johannem condam [i.e. quondam] Guidonis de Malzinzelis &c.' Each play is headed by an illuminated border and a large initial with miniatures.

Now MS. **D'Orville 21** (= **Auct. X. 1. 1. 21**).

16900. 22. In Latin, on paper and parchment: written in the second half of the 15th cent.: 12 × 8¾ in., iii + 249 leaves.

The Tragedies of Seneca, with glosses (*Hercules Furens*, fol. 1: *Thyestes*, fol. 29ᵛ: *Phoenissae*, or 'Thebais,' fol. 53: *Hippolytus*, or 'Phedra,' fol. 67: *Oedipus*, fol. 94: *Troades*, fol. 116: *Medea*, fol. 141: *Agamemnon*, fol. 163: *Octavia*, fol. 184: *Hercules Oetaeus*, fol. 205. At the end of the colophon is 'Magdeline,' written by the scribe, as in no. 8853. The outer two leaves of each section are of parchment, the rest paper.

On fol. 2 is 'F. Richardi,' 16th cent.: in Gaisford's Catalogue this volume is X. 1. 1. 23.

Now MS. **D'Orville 22** (= **Auct. X. 1. 1. 22**).

16901. 23. In Latin, on paper: written in 1462 by Simon Petrus: 11⅞ × 8⅞ in., i + 247 leaves.

The Tragedies of Seneca, with glosses, in Latin (*Hercules Furens*, fol. 1: *Thyestes*, fol. 28ᵛ: *Phoenissae*, fol. 52: *Hippolytus*, fol. 66ᵛ: *Oedipus*, fol. 93: *Troades*, fol. 115: *Medea*, fol. 140: *Agamemnon*, fol. 162: *Octavia*, fol. 183: *Hercules Oetaeus*, fol. 204). On fol. 245ᵛ is 'Explicunt tragedie senece scripte per manus seinonis [Simonis?] petri Anno domini millesimo quadragintesimo sexagesimo primo in die conversionis sancti pauli,' i. e. 25 Jan. 146½.

In Gaisford's catalogue this is X. 1. 1. 22.

Now MS. **D'Orville 23** (= **Auct. X. 1. 1. 23**).

16902. 24. In Latin, on paper: written in about A.D. 1700: 13⅛ × 8½ in., ii + 40 pages.

The *Thyestes* of Seneca.

Now MS. **D'Orville 24** (= **Auct. X. 1. 1. 24**).

16903. 25. In Latin, on paper: written in 1464, in Italy: 12⅝ × 9⅛ in., iv + 181 leaves.

The *Thebais* of Statius, with glosses: at end 'Statij Papirij Surculj Tolosani Thebaidos Vltimus Liber feliciter explicit . Sexto kalendas Septembres j464.'

Probably bought for D'Orville, with no. 17059, by Havercamp, at Copenhagen: see Gaisford's Catalogue.

Now MS. **D'Orville 25** (= **Auct. X. 1. 1. 25**).

16904. 26. In Latin, on paper: written in several hands in the first half of the 18th cent.: 12⅝ × 8½ in., i + 211 leaves.

'Index rerum & verborum in Publ. Papinium Statium.'

Now MS. **D'Orville 26** (= **Auct. X. 1. 1. 26**).

16905. 27. In Latin, on paper: written in the first half of the 18th cent.: 13½ × 8¾ in., ii + 122 pages.

'Epigrammatum & Poematum veterum . . .' libri quatuor. (1. De Diis, Heroibus eorumque iconibus, 75, p. 1: 2. Amatoria, 111, p. 25: 3. Luxorius, 82, p. 71: 4. Christiana, 11, p. 101). The last of bk. 4 is a poem by Bede found in 1303 'ex MS. Cod. Peirescii,' *beg.* 'Classes diversae.' At. p. 105 is 'Epitaphium in claustro PP. Carmelitarum Avenionensium,' 'repertum anno 1736,' *beg.* 'Simonis hic socia.' The epigrams are in general a selection from those printed in the *Anthologia Latina* of Burmann.

Now MS. **D'Orville 27** (= **Auct. X. 1. 1. 27**).

16906. 28. In Latin, on paper: written in the first half of the 18th cent.: 12¾ × 8¾ in., ii + 50 pages.

'Arusiani Messi $\overline{\text{uc}}$ or. comitis primi ordinis Exempla elocutionum ex Virg. Sallust. Terent. Cicer. digesta per literas,' also known under the title *Quadriga*, and sometimes ascribed to M. Corn. Fronto.

Now MS. **D'Orville 28** (= **Auct. X. 1. 1. 28**).

16907. 29. In Latin, on paper: written in the first half of the 18th cent.: 13¼ × 8⅝ in., vi + 146 pages.

Another copy of the *Exempla elocutionum* of Arusianus Messus, with some critical notes and additions. At p. iv is 'Fragmentum apographi Nic. Heinsii,' from *Sitiens* to end, written in the 17th cent.

Now MS. **D'Orville 29** (= **Auct. X. 1. 1. 29**).

16908. 30. In Latin, on paper: written in the 17th cent.: 13¼ × 8⅝ in., ii + 152 pages.

1 (p. 3). 'Philisci Consolatoria Ciceronem alloquentis dum in Macedonia exularet, a gręco in latinum traducta per Ioannem Aurispam.'

2 (p. 17). 'Valerii Probi Gramatici de litteris antiquis interpretandis opusculum feliciter incipiт,' a list of abbreviations.

3 (p. 43). Copies of many Latin inscriptions found in Italy. At p. 131 in D'Orville's hand are some copies of Greek and Latin inscriptions, in some cases with critical notes.

Now MS. **D'Orville 30** (=**Auct. X. 1. 1. 30**).

16909. 31. In Latin, on paper: written in the second half of the 15th cent., in Italy: 12⅛ × 9 in., ii + 157 leaves.

Nonius Marcellus De compendiosa doctrina (De proprietate sermonis), in 18 chapters: with no title or rubrics.

On fol. 156 'Est mej Johannis Batiste Bernardj [?] Mattey Cumberellj [?],' (about A.D. 1500?): the last three words in a different ink.

Now MS. **D'Orville 31** (=**Auct. X. 1. 1. 31**).

16910. 32. In Latin, on parchment: written in A.D. 1427, at Ferrara: 13¼ × 9⅜ in., ii + 67 leaves, in double columns: with coloured capitals, &c.: some leaves rubbed and stained.

'Index earum rerum que Hoc codice continentur. Nonij Marcelli peripathetici Tibycinensis Compe[n]diosa doctrina per litteras ad filium de proprietate sermonum': *beg.* 'Auernus lacus' and proceeds in alphabetical order of the first letter to 'Vitare est cauere differunt. lucre. in. vj. Et esse plus uitare quod cauendum maxime': then (fol. 64ᵛ) 'Hec sequentia licet non ex Nonio Marcello sint non tamen omnino renuenda sunt,' followed by explanations of *Usquequo* and *Usquequaque*: then 'Explicit Nonius Marcellus Ferarie die xxvij decembris. 1427. Ad Portam Gusmarie.'

On fol. 1 is a coat of arms, azure between six stars or a stone argent, thereon two rings.

Now MS. **D'Orville 32** (=**Auct. X. 1. 1. 32**).

16911. 33. In Greek, on paper: written in two hands early in the 18th cent. (?): 15½ × 10⅛ in., iv + 242 pages.

A copy of the Codex Galeanus of the Greek Lexicon of Photius, in two hands (see p. 67), the former of which may be that of D'Orville, as is a note on p. iii.

Now MS. **D'Orville 33** (=**Auct. X. 1. 2. 1**).

16912. 34. In Greek and Latin, on paper: made up of papers written in the 17th and the first half of the 18th cent.: 14¼ × 9⅜ in., 58 leaves.

Miscellaneous papers, chiefly relating to Greek literature, and from Paris MSS., the more important of which are:—

1 (fol. 2). Extracts from Nathanael Chumnus's Sermons, in Greek, from a Paris MS.

2 (fol. 14). Ἐπιστολὴ Ἀλεξάνδρου Τραλλιανοῦ περὶ ἑλμίνθων, with a Latin translation.

3 (fol. 20). 'Scholia antiqua in Homerum [Il. i. 1–42] incerti auctoris. Exscripsit C. V. Joh. Baptista Donius, Patric. Flor.': *beg.* 'Μῆνιν ἄειδε θεὰ) Ζητοῦσι διὰ τὶ ἀπὸ τῆς μήνιδος.'

4 (fol. 26). Collations of Photius's Βιβλιοθήκη, cap. 186, and (fol. 27) of Aelian περὶ ζώων, perhaps by J. C. Wolfius.

5 (fol. 28). A collation of Xenophon Ephesius in the Monte Cassino MS. with the printed London edition of 1726, by Antonius Cocchius, 1728, with emendations of 1736.

6 (fol. 34). Notes on Aristaenetus in the hand of F. L. Abreschius, followed by other notes by J. J. Reiske and others sent to Abreschius for his edition.

7 (fol. 52). Greek lexicographical notes. At fol. 56 is a paper in the hand of Gisbertus Cuperus.

Now MS. **D'Orville 34** (=**Auct. X. 1. 2. 2**).

16913. 35. In Latin, on paper: written in the 17th cent.: $14\frac{5}{8} \times 8\frac{7}{8}$ in., vi + 26 pages.

Some notes on Cyprian, chiefly in the form of a subject index to his *Epistolae*.

Now MS. **D'Orville 35** (=**Auct. X. 1. 2. 3**).

16914. 36. In Latin, on paper: written in A.D. 1449, in Italy: $13\frac{7}{8} \times 9\frac{5}{8}$ in., vi + 137 leaves.

'Seruii Grammatici in librum Aeneidos [Vergili] commentarium': at end 'Τέλος Finis Servii Per. . . . [erased name] xviiii Febr. 1448': a 'Tabula rerum precipuarum' precedes.

On fol. 136 'Mei petri iohannis petri marini & iohannis petri. hec est ueritas' (15th cent.): on fol. 136^{v} '1461. vezudo per M. Johanne [? (m̀. = miser) Zohane. E. W. B. N.] de ipestondun [?].'

Now MS. **D'Orville 36** (=**Auct. X. 1. 2. 4**).

16915. 37. In Latin, on paper: written in the 17th cent., in treble columns: $13 \times 8\frac{3}{8}$ in., v + 199 leaves.

'In nomine Dei summi incipiunt notae Senicae Cyceronis Grammatici secundum traditionem Tullij . . .,' a list of Notae Tironianae (a system of Roman shorthand) in 651 columns, with some 'omissa.'

Now MS. **D'Orville 37** (=**Auct. X. 1. 2. 5**).

16916. 38. In Latin, on paper: written chiefly in the second half of the 17th cent.: $13\frac{1}{8} \times 8\frac{1}{4}$ in., i + 225 leaves.

'Index rerum et verborum Silii Italici de Bello Punico.' This title and A–Ante (foll. 1–7) are supplied in an 18th cent. hand.

Now MS. **D'Orville 38** (=**Auct. X. 1. 2. 6**).

16917. 39. In Latin, on paper: written in the 17th cent., in several hands: $12\frac{5}{8} \times 8$ in., 384 leaves.

'Index rerum et verborum in Lactantium' alphabeticus.

Now MS. **D'Orville 39** (= **Auct. X. 1. 2. 7**).

16918–19. 40–41. In Latin, on paper: written in the first half of the 18th cent. by W. Vlaming (?): $13\frac{1}{2} \times 8\frac{1}{2}$ and $13\frac{1}{4} \times 8\frac{1}{2}$ in., 227 and ii + 559 leaves.

Miscellaneous observations on Latin poets, apparently in the hand of Willem Vlaming:—

16918. 1 (fol. 2). 'Novarum lectionum . . .' libri iv.

2 (fol. 98). '[Diversarum] Observationum' libri iii.

16919. 1 (fol. 1^{v}). Observations, divided into two Capitula: all on foll. 29–55 are on Persius.

2 (fol. 56). 'Novæ lectiones è Juvenalis Membranis erutæ.'

3 (fol. '623'). 'Novæ lectiones & observationes in A. Persii Satyras.'

4 (fol. '632'). 'Notae in Junii Juvenalis Satyras.'

Now MSS. **D'Orville 40–41** (= **Auct. X. 1. 2. 8–9**).

16920. 42. In Latin, &c., on paper: written in the second half of the 17th cent.: $13\frac{1}{2} \times 8\frac{5}{8}$ in., ii + 219 leaves.

'Catalogus librorum manuscriptorum [Christinæ] serenissimæ Reginæ Suetiæ,' arranged by subjects in 18 classes, see fol. 218.

Now MS. **D'Orville 42** (= **Auct. X. 1. 2. 10**).

16921. 43. In Latin and Greek, on paper: written in about A. D. 1700: $13\frac{1}{4} \times 8\frac{5}{8}$ in., ii + 108 pages.

Catalogues of manuscripts:—

1 (p. 1). 'Catalogus omnium librorum manuscriptorum Græcorum, qui in bibliotheca Vaticana reperiuntur,' in alphabetical order of authors' names, A–Διάδοχος only.

2 (p. 57). 'Catalogus librorum MSS. ex Bibliotheca Holstenii qui in bibliotheca Hamburgensi servantur,' 29 in number.

3 (p. 67). 'Catalogus librorum manuscriptorum qui sunt in bibliotheca Marquardi Gudii,' 231 in number: and (p. 81) 'Libri cum MSS. collati vel notis autographis D.D. virorum illustrati': all presumably now at Wolfenbüttel.

4 (p. 91). 'Catalogus manu-scriptorum [Graecorum] in bibliotheca Isaaci Vossii,' now at Leyden.

Now MS. **D'Orville 43** (= **Auct. X. 1. 2. 11**).

16922. 44. In Latin, on paper and parchment: written in the 15th cent. in Germany, in several hands: $12 \times 8\frac{3}{4}$ in., ii + 405 leaves.

The first part of the Catholicon of Johannes Balbus de Janua, a theological encyclopædia: *beg.* 'Prosodia quedam pars gramatice': *ends* 'et interpretatur festinans uel' consiliator, in the word *Hus*: comprising rather more than half the work. The author's name is given

in the preface. The outer two leaves of each section are of parchment, the rest paper.

Now MS. **D'Orville 44** (= **Auct. X. 1. 2. 12**).

16923. **45.** In Latin, on parchment: written in about A.D. 1025 in or near Moissac (?) in South France: $12\frac{7}{8} \times 8\frac{3}{4}$ in., 247 leaves: with illuminated capitals, see below.

A Psalter in Latin, with liturgical accessories, written apparently for the Benedictine Abbey of St. Peter and St. Paul at Moissac (Moissiacum) in the Diocese of Cahors (Cadurcum), in or about A.D. 1025. The chief contents are:—

1 (fol. 1^{v}). A calendar with coloured calendarial tables, wanting the tables for October, all for November, and the calendar for December. The names of stt. Amand (Feb. 6), Ansbertus (Sept. 30) and Leotadius (Oct. 23) prove an original connexion with Moissac: and those of stt. Maiolus (May 11), Odilo (Jan. 1) and Consortia (June 22) suggest Cluny. Moissac became Cluniac in A.D. 1067.

2 (fol. 12^{v}). A litany, with some of the original names of saints altered.

3 (fol. 14). Calendarial tables, Greek letters being used for dates: one series extends from A.D. 1026 (*∞ κ ς) to A.D. 1539 (∞ ϕ λ θ), showing the probable date of the writing of this volume. A Greek alphabet is given on foll. 14^{v}, 17^{r}.

4 (fol. 18). Introductory pieces:—Letter of Damasus to st. Jerome, with answer, '... Versus Damasi ...' (*beg.* 'Nunc Damasi monitis'), '... Versus sancti Hieronimi ...' (*beg.* 'Psallere qui docuit'), various prefaces, 'Tituli psalmorum,' '... inquisicio qualis psalmus primus fuerit cantatus,' 'Scriptum Alcuini ad Karulum imperatorem' (*beg.* 'Beatus igitur Dauid'), liturgical rules for the recitation of the Penitential Psalms, with some collects, capitula, a litany and prayers, &c.

5 (fol. 51). The Psalter, wanting the first leaf, followed (fol. 142^{v}) by Canticles, including the *Te Deum*, here called 'Canticum sancti Hilarii,' the Lord's Prayer with a short commentary, and the Apostles' and Athanasian creeds.

6 (fol. 155). A Commune Sanctorum for the Hour services.

7 (fol. 167). A Hymnale, with two later hymns on fol. 165.

8 (fol. 197). The Breviarium Psalmorum of st. Prudentius bp. of Troyes (with no title or author's name): pref. *beg.* 'Cum quedam nobilis matrona,' the work *beg.* 'Domine Ihesu Christi rex altissimi filius.'

9 (fol. 210). A Proprium de Tempore and Proprium Sanctorum (in one series) for the Hour services: followed by Orationes (fol. 231) and Capitula (fol. 233).

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* I.e. a form of uncial Latin M, standing for *mille* or for *Miriades*, which latter word the scribe gives (f. 17) as the equivalent of *mille*! E. W. B. N.

10 (fol. 237). Minor offices:—The office for the visitation of the sick, the burial of the dead (fol. 239ᵛ), 'Exorcismus salis' (fol. 242ᵛ), Orationes 'in oratorium,' 'in vestiario,' 'in dormitorio,' &c. (fol. 243), and (added) 'Ordo ad monachum benedicendum' (fol. 244ᵛ), &c.

Although leaves are missing after foll. 50 and 245, there are several fine illuminated capitals left, as at foll. 167, 18, 63, 71ᵛ, 80, 89, 99, 109ᵛ, 119, 123ᵛ, 188ᵛ, some showing traces of Hiberno-Saxon influence. The fly-leaves are some 14th and 15th cent. monastic records, probably from Moissac, in French. On foll. 187ᵛ, 216ᵛ and elsewhere there are some musical notes.

'Cest libre es du conuen de moysac . . .' (about A. D. 1400?): another inscription seems to testify that 'Raim. de beluese [?]' owned the book early in the 15th cent. (?). The armorial bookplate of N. J. Foucault (*d.* 1721) is in the book.

[On palaeographical grounds I believe the MS. to be some half century later. And S. Odilo, who died 1 Jan. 1049, is in the Calendar (written by a single hand) as well as over an erasure in the first litany. Of 5 Abbats of Moissac who were saints, only Amandus and (over an erasure) Ansbertus appear in either litany, and none in the Proprium Sanctorum: 3 Abbats of Cluny who were saints are inserted over an erasure in the first litany, but none in the second, and only Maiolus in the Proprium Sanctorum.

The two Provençal entries on f. 246ᵛ I read:—(1) *Aquest libre es del couuen de moysac* [then in another hand] *lausat sia Dieu que la donat* ['praised be God that he has given it'] *amen*; (2) *Sapiàci* [=Sapian si?] *tots que ẏeu Raimô* [=Raimon] *de beluese ay reliat* ['have bound'] *aq̃st libre. Gratis pro deo* [i. e. gratis for the service of God]. E. W. B. N.]

Now MS. **D'Orville 45** (=**Auct. X. 1. 2. 13**).

16924. 46. In Latin, on parchment: written in the 12th cent., probably in England: $11\frac{1}{8} \times 7\frac{5}{8}$ in., ii + 226 leaves.

A book of Decretals and similar ecclesiastical documents:—

1 (fol. 1). Decretals proper, from pope Telesphorus (the first eight leaves being lost) to pope Urban ii (A.D. 1088-89): but something is wanting after fol. 48, see below.

2 (fol. 86ᵛ). Canons of Councils from the Nicene (A.D 325), the chief divisions being Greek, then 'quedam sententie grecorum doctorum' (fol. 109ᵛ), African councils (fol. 112ᵛ), Gallican (fol. 123), Spanish (fol. 132).

3 (fol. 156). 'Hactenus de corpore Canonum, ea quę sequuntur aut sententię sunt orthodoxorum patrum aut leges catholicorum regum aut synodicę sententię Gallicanorum aut Germanorum pontificum': ends abruptly, some leaves being lost, in a quotation from Augustine 'cui forte inuito atque.'

The MS. consists of five sections lettered *b* to *g*, then (fol. 49) twenty-two sections numbered i to xxii, all of eight leaves each: the

writing of the two parts is identical in style. There are many coloured capitals and rubrics.

Now MS. **D'Orville 46** (= **Auct. X. 1. 2. 14**).

16925. 47. In Latin, on paper: written in the 17th cent.: 12½ × 8⅝ in., v + 122 leaves.

1 (fol. i[b]). 'Veterum Hispaniae deorum manes sive reliquiae, Ruderico Caro Bætico autore, MDCXXIIX,' containing copies of many Latin inscriptions: with added notes.

2 (fol. 74). 'Excerpta ex libro geographiæ Nubiensis, qui vocatur Relaxatio Animi curiosi ab Nuba quodam Arabe [Mohammed ben Mohammed Idrisi] composito,' translated into Latin by Gabriel Sionita. The Arabic original was printed at Paris in 1629: this is a copy of the translation. The writer lived in the 12th century, and describes North Africa and Spain. At fol. 86 are notes on the Spanish part by Rudericus Carus Bæticus, with additions.

Now MS. **D'Orville 47** (= **Auct. X. 1. 2. 15**).

16926. 48. In Latin, on paper: written early in the 18th cent.: 13⅜ × 8½ in., iv + 54 leaves.

'Petri Ranzani Panhormitani ... Opusculum de Auctore, Primordiis et progressu Felicis Vrbis Panhormi' (Palermo), originally written in A.D. 1470: followed (fol. 49) by a few Latin notes on the work by Antoninus 'Moagitonus' (Mongitor). See no. 17410.

Now MS. **D'Orville 48** (= **Auct. X. 1. 2. 16**).

16927. 49. In Latin, on paper: written in the 16th cent.: 12½ × 8½ in., iii + 107 leaves.

'Bellorum Syracusanorum et antiquitatum Sicilie libri tres, auctore Bartholomeo de Grandis V. I. D. Syracusano,' composed in about A.D. 1500. Two short Italian poems (*begg.* 'Ecelsa donna,' 'Si donna quasi') are on fol. 106[v].

'Seruatum in Bibliotheca Francisci Marie Sanctiglia V. I. D. Siculi et Patritij Messanensis' (16th cent.?).

Now MS. **D'Orville 49** (= **Auct. X. 1. 2. 17**).

16928. 50. In Latin, on paper: written in the second half of the 15th cent. in Italy: 11⅞ × 8⅜ in., iv + 44 leaves.

'Andree Dominici [Fiocchi] Florentini ad reuerendissimum in Christo patrem dominum B[randa da Castiglione] cardinalem Placentinum de Romanis potestatibus . . .,' in two books, with an 'Epilogus Gasparini Pergamensis de officiis Romane urbis.' Fiocchi's work has been often printed under the name of Lucius Fenestella. At fol. 40 are two leaves from a Macrobius in the same hand as the rest of the volume (*Saturn.* ii. 7–8 'Improbe Neptunum—medendumque fieri opor-'; iii. 2–3 'Pictorem verbum—Nos pauidi trepi-').

Now MS. **D'Orville 50** (= **Auct. X. 1. 2. 18**).

16929. 51. In Latin and Dutch, on paper: written in 1556–1663: 13½ × 8⅝ in., iv + 225 leaves.

Correspondence and papers chiefly of Viglius Zuichemus :—

1 (foll. 1, 43, 116). Letters from Zuichemus to his nephews Bucho de Montzima, 1556–74, and Godofridus a Moeseynbroeck, 1572–75: in Latin.

2 (fol. 30). A copy of Latin letters and documents conferring a doctorate on Aggeus Albada, 31 Oct. 1559.

3 (fol. 32). Copies of letters from Zuichemus to Bucho de Montzima (1570–73?) and Hector Ayttanus (1570).

4 (fol. 43). Letters to Veglius Zuichemus from Andreas Alciatus (1532–8, fol. 45 &c.), Nicolaus Everhardus (1538–65, fol. 47 &c.), Louvain (6 Sept. 1565, fol. 63), Godofridus Moeseynbroeck (1571–5, fol. 92 &c.), and many others.

5 (fol. 133). Letters chiefly to Justus Ryckewaerd, from Dutch scholars and others, 1631–63: one is from himself (15 Aug. 1663, fol. 172): after fol. 166 is a miscellaneous collection of letters, some belonging to the 16th cent., but most to the first half of the 17th.

6 (fol. 204). 'Brieven van Raphe Winwood aan den Lord Thesaurier in Engeland, 1610,' copies, in Dutch.

A list of the writers is on fol. 222, dated 1702.

Now MS. **D'Orville 51** (= **Auct. X. 1. 2. 19**).

16930. 52. In Latin, on paper: written in 1577–98: 13⅜ × 8⅝ in., i + 144 leaves.

Letters chiefly from Dutch scholars to Paulus Merula, 1577–98, in Latin: with autograph drafts of replies, 1589–97 (on foll. 30, 77ᵛ, 81ᵛ, 98, 111ᵇ, 111ᵇᵛ, 123ᵛ, 128, 135). Three are from England, two from John Davys, 159⅔ (fol. 49); and one from Henry Briggs to Lucas Holsten, 28 Sept. 1626 (fol. 134).

Now MS. **D'Orville 52** (= **Auct. X. 1. 2. 20**).

16931. 53. In Latin, on paper: written early in the 17th cent. in Italy: 12⅜ × 9 in., ii + 994 leaves.

'Roberti Titii Burgensis Locorum controversorum posteriorum . . .' libri xi–xxvii. The passages discussed are all from classical authors. The first ten books were printed in 1583: this volume appears to be a copy in more than one hand, with corrections perhaps by the author.

Gaisford shows that the volume was brought from Italy by Henricus Brencmannus, at the sale of whose books it was bought by D'Orville.

Now MS. **D'Orville 53** (= **Auct. X. 1. 2. 21**).

16932. 54. In Latin, on paper: written in about A. D. 1600 by R. Titius: 11⅝ × 8¾ in., i + 206 leaves.

'In Problemata Aristotelis notæ,' in the handwriting of, and no doubt by, Robertus Titius. The notes appear to extend as far as the

4th problem of the 15th book: the notes on the first book are in two forms (foll. 1 and 153).

Now MS. **D'Orville 54** (= **Auct. X. 1. 2. 22**).

16933. 55. In Latin, on paper: written in 1597–1607 by R. Titius: 12¾ × 9⅛ in., i + 152 leaves.

Latin orations and lectures of Robertus Titius, delivered at Bologna and Pisa in 1597–1607: some are undated, many are in two forms, and at end are some miscellaneous drafts of letters and poems. Almost all are autograph.

Now MS. **D'Orville 55** (= **Auct. X. 1. 2. 23**).

16934. 56. In Latin, on paper: written in about A. D. 1600 by R. Titius: 11⅞ × 9 in., i + 172 leaves.

'Ad Senecam De beneficiis notæ,' by, and in the handwriting of, Robertus Titius.

Now MS. **D'Orville 56** (= **Auct. X. 1. 2. 24**).

16935. 57. In Latin, on paper: written in about A. D. 1600, partly by R. Titius: 12½ × 8⅞ in., 153 leaves.

1 (fol. 2). 'Gratii de Venatione, seu Cynegetikωn liber,' with various readings.

2 (fol. 10). 'M. AurelI OlimpI Nemesiani . . . Cynegeticωn liber.'

3 (fol. 15). 'Roberti Titii Burgensis in Gratij Cynegetica . . . Commentarius,' autograph: in three divisions.

4 (fol. 105). Notes by Robertis Titius on the Cynegetica of Nemesianus, in Latin: autograph.

5 (fol. 117). 'De soluendis amoribus,' a Latin dissertation, presumably by R. Titius, and in his handwriting: *beg.* 'Amorem sic definio,' ends 'uelle uidentur ut pro[prium],' some leaves being lost.

Gaisford shows that D'Orville himself bought this volume in Italy.

Now MS. **D'Orville 57** (= **Auct. X. 1. 2. 25**).

16936. 58. In Latin, on paper: written in the last quarter of the 16th cent. by R. Titius: 12⅛ × 8⅝ in., i + 179 leaves.

Notes by Robertus Titius on the eclogues of Calpurnius, including the four sometimes ascribed to Nemesianus: but the arrangement is disturbed, see foll. 33, 91, 167, and two leaves of commentary are wanting after fol. 50: the commentary was printed in 1590, but with variations from these notes, which are autograph.

Now MS. **D'Orville 58** (= **Auct. X. 1. 2. 26**).

16937. 59. In Latin, on paper: written at the close of the 15th cent. in Italy: 11¾ × 8⅝ in., ii + 243 leaves.

Thirty-eight Latin orations, dissertations &c. by Italian authors, including two by Leonardus Aretinus (foll. 26, 27), three by Angelus Politianus (foll. 28, 28ᵛ, 135ᵛ: the middle one is in verse, entitled

'Silua in Buccolicon Vergilij enarratione recitata,' with preface, *beg.* 'Est dea que uacuo,' pref. beg. 'Stabat adhuc rudibus'), five by Poggio (foll. 72ᵛ, 78ᵛ, 96, 103, 127), one by Franciscus Philelfus (fol. 181ᵛ), and others: the first is 'Donati Acciaioli oratoris Florentini oratio habita coram summo pontifice Sixto 4° die Octobris MCCCCLXXI': others are dated 1475, 1481, 1483. There is a complete list on fol. 236.

'Horatij Sanch[i]nij' (?) [Sanclinii? E. W. B. N.], 16th cent.

Now MS. **D'Orville 59** (= **Auct. X. 1. 2. 27**).

16938. 60. In Greek, on paper: written in the 15th cent. in two hands: 12 × 9 in., iii + 153 leaves.

The 'Ονομαστικόν of Julius Pollux (Πολυδεύκης), of which Gaisford says, 'Codex valde mutilus, et potius Epitome quam exemplar perfecti operis. Emtus est [a] D'Orvillio cum alio Lexico Gr. (forte Etym. M. . . . [no. 16880]) circa an. 1730.' Fol. iii is part of two leaves from a parchment MS. of Justinus's *Historiae Philippicae*, including the beginning of the 13th book (15th cent. Italian writing.)

'Λαυρεντίου τοῦ Λαουρετάνου ἔστι τὸ βιβλίον' (16th cent.), cf. no. 16880: see above.

Now MS. **D'Orville 60** (= **Auct. X. 1. 3. 1**).

16939. 61. In Greek, on paper: written in the 15th cent. in two hands: 11½ × 8½ in., iii + 154 leaves.

Extracts from Polybius's History bks. vii–xviii, the type of rubric being 'Πολυβίου ἐκ τῶν ἱστοριῶν τοῦ δεκάτου λόγου κατ' ἐπιτομήν.' At fol. 145 are two excerpts from bk. x, the former professing to be from bk. xix.

Now MS. **D'Orville 61** (= **Auct. X. 1. 3. 2**).

16940. 62. In Greek and Latin, on paper: written in about A. D. 1700 by B. de Montfaucon?: 11⅞ × 9⅜ in., iv + 84 pages.

Τίτλοι η'–ιθ' copied from a MS. of the *Novellae* of Justinian in the National Library at Paris no. cli, olim ccxxiv, a 15th cent. MS. containing 269 leaves. The first Τίτλος (fol. 130ᵛ of the Paris MS.) is 'Περὶ τοῦ πραίτωρος Πισιδίας,' corresponding to that generally cited as no. xxiv, the rest being xxv, xxvi, xxviii, xxix, xxxi, xxxii, xxx, xxxiii, περὶ τῶν ἐκδίκων, περὶ τῶν τοποτηρητῶν κ.τ.λ. The first few pages are accompanied by a Latin translation. Strackhovius states that this is a 'MS. Montefalconii,' which Gaisford interprets to mean that it was written by Bernard de Montfaucon.

Now MS. **D'Orville 62** (= **Auct. X. 1. 3. 3**).

16941. 63. In Latin, on paper: written in the first half of the 18th cent., partly by L. Holsten and F. Gallupius: 12⅛ × 8⅝ in., ii + 70 pages.

A copy of the unprinted part of Lucas Holsten's Latin notes on the Ἐθνικά of Stephanus of Byzantium, originally written in the 1568 edition of the work. The copy was made for Franciscus Gallupius, who added

some notes of his own, and presented the MS. to D'Orville at Naples, as the latter testifies on p. 44. On pp. 47–67 are some additional notes, perhaps by D'Orville.

See above.

Now MS. **D'Orville 63** (= **Auct. X. 1. 3. 4**).

16942. 64. In Greek and Latin, on paper: written in the 17th cent., and (art. 4) in about A. D. 1700: $11\frac{1}{2} \times 8\frac{3}{8}$ in., iv + 32 pages.

Collations :—

1 (p. 3). The *Φαινόμενα* of Aratus in MS. Vatican 121 with Grotius's edition (1600 ?).

2 (p. 8). The *Περιήγησις* of Dionysius of Alexandria in the same MS., with the 1575 Antwerp edition.

3 (p. 17). The *Ἑλένης ἁρπαγή* of Coluthus, in MSS. Paris 2764 and 2600.

4 (p. 21). The *Τὰ καθ' Ἡρὼ καὶ Λέανδρον* of Musaeus, in MS. 'num°. 915,' with the 1575 Antwerp edition.

Now MS. **D'Orville 64** (= **Auct. X. 1. 3. 5**).

16943. 65. In Greek and Latin, on paper: written in the 17th cent.: 11 × 8 in., iv + 36 pages.

Collations of Sophocles :—

1 (p. 1). The *Οἰδίπους ἐπὶ Κολωνῷ* in MS. Vatican Palatine 287, with the 1603 Paris edition.

2 (p. 11). The *Ἀντιγόνη* in MS. Vatican Urbin. 141, with the same edition.

3 (p. 21). The *Τραχίνιαι*, as art. 1.

Now MS. **D'Orville 65** (= **Auct. X. 1. 3. 6**).

16944. 66. In Greek and Latin, on paper: written in about A. D. 1700: $11\frac{1}{4} \times 8\frac{3}{8}$ in., iv + 26 pages.

Collations, the *Ἐπινίκια* of Pindar in Vatican MSS. with the 1697 Oxford edition :—

1 (p. 1). The Olympian in MS. 40.

2 (p. 7). The Pythian in MS. 121.

3 (p. 15). The Nemean in MS. 1314.

4 (p. 19). The Isthmian.

Now MS. **D'Orville 66** (= **Auct. X. 1. 3. 7**).

16945. 67. In Greek, on paper: written in the first half of the 17th cent. by D. Leclerc: $10\frac{5}{8} \times 7\frac{5}{8}$ in., vi + 242 pages.

The *Ἐπιστολαί* of Libanius (1013 in number), copied from Paris MS. 2783 by David Clericus or Leclerc, according to a later note on p. v. See no. 16985.

J. C. Wolfius in the preface to his edition of Libanius makes it probable that D'Orville purchased this volume at the sale of Johannes Clericus's books at Amsterdam in 1735.

Now MS. **D'Orville 67** (= **Auct. X. 1. 3. 8**).

16946. 68. In Latin, &c., on paper: written in the 17th cent.: $10\frac{3}{4} \times 7\frac{5}{8}$ in., iii + 39 leaves.

'Joannis Meursij Bibliothece Grece,' an epitome of the first three books of the Bibliotheca Graeca (an account of Greek writers) of J. Meursius senior, extending from A to Diocles Rhodius. The full form is printed by Gronovius in his *Thesaurus*, tom. x., col. 1191.

'Sum Jani Gulielmi Meelii' (18th cent.), and Meelius writes a note on fol. v.

Now MS. **D'Orville 68** (=**Auct. X. 1. 3. 9**).

16947. 69. In Greek, on paper: written perhaps in about A.D. 1500: $9\frac{1}{4} \times 6\frac{3}{4}$ in., ii + 64 leaves.

Twenty-four short geometrical treatises, of which four only bear their authors' names, '*Εὐκλείδου περὶ γεωμετρίας*' (the definitions of the first book only, fol. 1), '*Ἥρωνος Ἀρχὴ τῶν γεωμετρουμένων*' (fol. 3), '*Ἥρωνος Εἰσαγωγαὶ τῶν γεωμετρουμένων*' (fol. 3^{v}), '*Ὅρος κύκλου εὑρεθεὶς ἐν ἄλλῃ βίβλῳ τοῦ αὐτοῦ Ἥρωνος οὕτως*' (fol. 57^{v}). In the margin are diagrams.

Now MS. **D'Orville 69** (=**Auct. X. 1. 3. 10**).

16948. 70. In Latin, on parchment: written in the 14th cent.: $9\frac{1}{4} \times 6\frac{3}{8}$ in., iv + 75 leaves.

The Elements of Euclid, bks. i–xv. 2, with diagrams, in Latin. Fol. iv is a nearly erased parchment leaf from a 14th cent. Latin liturgical volume.

'Andreas Franciscus' is written on fol. 72^{v}: 'Di m. Cosimo battolj n° 80' (16th cent.?) on fol. 1.

Now MS. **D'Orville 70** (=**Auct. X. 1. 3. 11**).

16949. 71. In Greek, on paper: written perhaps in the 14th cent., in several hands: $9 \times 5\frac{7}{8}$ in., iii + 157 leaves.

1 (fol. 1). The *Ἔργα καὶ Ἡμέραι* of Hesiod, with scholia, preceded by a long introduction (fol. 1).

2 (fol. 61^{v}). '*Πινδάρου Ὀλυμπιόνικαι*, with a preface and scholia. On fol. 119^{v}–120 are some notes on Greek metre.

3 (fol. 121). The Idylls of Theocritus i–viii and x, with scholia, but Id. iv occurs twice (foll. 129^{v}, 135^{r}): see no. 17171. At fol. 144 follow two poems written in the shapes of an altar and an axe (*begg.* 'Ὀλὸς οὗ με λιβρὸς ἱρῶν,' '*Ἀνδροθέᾳ δῶρον*,' the latter ascribed to Simmias), with scholia.

Now MS. **D'Orville 71** (=**Auct. X. 1. 3. 12**).

16950. 72. In Greek, on paper: written in 1441 by Demetrios Xanthopoulos: $9\frac{1}{8} \times 6\frac{1}{8}$ in., ii + 338 leaves.

1 (fol. 1). The *Πλοῦτος* of Aristophanes, with scholia.

2 (fol. 44). The *Νεφέλαι* of Aristophanes, with scholia.

3 (fol. 94^{v}). The *Ἑκάβη* of Euripides, with scholia.

4 (fol. 138). The *Ὀρέστης* of Euripides, with scholia.

5 (fol. 200). The Αἴας of Sophocles, with scholia.

6 (fol. 250). The Ἠλέκτρα of Sophocles, with scholia: see below.

7 (fol. 310^{b}). The Ἔργα καὶ Ἡμέραι of Hesiod, with scholia: vv. 1–646, 675–780 (ἀλέασθαι) only, a leaf or two being lost.

On fol. 309^{v} is 'Ὦ Χριστὲ βοηθή τῷ γράψαντι ταῦτα τὰ ποιητικὰ τὰ τρία· Ἀριστοφάνην, Εὐριπίδην καὶ τὸν γοερὸν Σοφοκλέα:— Ἰησοῦ ἡγοῦ μοι ϛβξβψ ϡρσψθμθναλκλοσ· ψθλνψρπθρβρψ ϡθ ἔτει ϛου ϡου μθου ινδ. ιε,' i. e. Δημητρίῳ τῷ Ξανθοπούλῳ τῷ ὄντι καὶ ἰατρῷ (ἰητρῷ), A. D. 1441 (not 1431).

Now MS. **D'Orville 72** (=**Auct. X. 1. 3. 13**).

16951. **73.** In Greek, on paper: written in the 15th cent.: 8¼ × 6 in., xviii + 490 pages.

1 (p. 1). The Ἑκάβη of Euripides, with scholia.

2 (p. 89). The Ὀρέστης of Euripides, with scholia.

3 (p. 239). The Αἴας of Sophocles, with scholia: see no. 17011, art. 2.

4 (p. 359). The Ἠλέκτρα of Sophocles, with scholia.

A note of the 16th cent. on p. vii states that the scholia are by Thomas Magister (Theodulus).

Now MS. **D'Orville 73** (=**Auct. X. 1. 3. 14**).

16952. **74.** In Greek, on paper: written in the 15th cent.: 8⅝ × 6⅛ in., iii + 259 leaves.

Fourteen orations of Demosthenes, preceded (fol. 1) by a Life, the first words of which are almost obliterated; *begg.* 'Ὁ περὶ [?] Δημοσθένους τοῦ ῥήτορος ἀναγκαῖόν ἐστι τοῖς ἐπὶ ῥητορικὴν ἀσκοῦσιν ἑαυτούς.'

	fol.		*fol.*
Ὀλυνθιακός α	9	Κατὰ Φιλίππου [γ] . . .	94^{v}
,, β	15^{v}	,, ,, [δ] . . .	112^{v}
,, γ	23	Πρὸς τὴν Φιλίππου ἐπιστολήν .	131^{v}
Κατὰ Φιλίππου [α] . . .	32^{v}	Περὶ Συντάξεως	144
Περὶ τῆς Εἰρήνης . . .	46	Περὶ Συμμοριῶν	154
Κατὰ Φιλίππου [β] . . .	53^{v}	Περὶ τοῦ Στεφάνου (as far as δυνάμεις	
Περὶ Ἀλονήσου	63	τῇ τύχῃ. Τίνες, p. 326 or § 300)	166
Περὶ τῶν ἐν Χερρονήσῳ . .	75		

Gaisford states that D'Orville bought this MS. at Maittaire's sale in 1748 (Catal. vol. i, p. 239, no. 195), where it sold for 12*s.* 6*d.*, and the purchaser was Whitehead, who may have been D'Orville's agent.

Now MS. **D'Orville 74** (=**Auct. X. 1. 3. 15**).

16953. **75.** In Latin, on parchment: written in the 15th cent. in Italy: 10⅝ × 7⅝ in., x + 156 leaves: with an illuminated border and capitals.

'Marci Tulii Ciceronis Epistolarum familiarium . . .' libri xvi, preceded by a list of the letters. At fol. 153^{v} in a different hand is a genealogy of the Zabarella family from about 1200 to about 1450, compiled by Jacobus Zabarella, for whom this volume was probably written and

illuminated, the Zabarella arms being on the illuminated border on fol. 1, see fol. 154r.

See above, and no. 16889.

Now MS. **D'Orville 75** (= **Auct. X. 1. 3. 16**).

16954. 76. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 10¾ × 7¼ in., iii + 94 leaves: with illuminations, see below: binding, red morocco with gold tooling (17th cent. ?).

The fourteen Philippic Orations of Cicero. Each oration is preceded by a finely painted initial, and on fol. 1 are an illuminated border and a capital with miniature of a master and scholars.

On fol. 1 are the arms of a bishop:—Quarterly, first and fourth azure three lilies or, second and third party per pale on the dexter side azure semé of lilies or, on the sinister side gules a lion rampant or langed and armed sable: with the motto 'Quo difficilius eo preclarius.'

Now MS. **D'Orville 76** (= **Auct. X. 1. 3. 17**).

16955. 77. In Latin, on parchment: written in the 11th cent.: 9⅞ × 7 in., i + 115 leaves: with illuminated capitals.

1 (fol. 1v). 'Ciceronis [oratio] de Marcello.'

2 (fol. 7). Ciceronis oratio '. . . pro Q. Ligario.'

3 (fol. 13v). Ciceronis oratio '. . . pro Deiotaro.'

4 (fol. 21). 'M. Tullii [Ciceronis] de Amicitia.'

5 (fol. 34v). 'M. T. Ciceronis,' 'M. T. de sent[ent]iis Catonis de Senectute incipit.'

6 (fol. 48). '. . . Oratio Ciceronis in Sallustium.'

7 (fol. 51). '. . . Oratio Sallusti contra Ciceronem.'

8 (fol. 53). Ciceronis 'Somnium Scipionis.'

9 (fol. 56v). '. . . Commentum' Macrobii in Ciceronis Somnium Scipionis, with a mappa mundi on fol. 100: at end 'Macrobii Ambrosii V.C. Commenta ex Cicerone in Somnium Scipionis expliciunt.'

10 (fol. 111v). The spurious 'Epistola sancti Iheronimi de carminibus' or de diversis generibus musicorum, with illustrations: followed (fol. 114) by two short musical pieces (1) *beg.* 'Ad omnem autem sonum,' (2) 'Ambrosii Macrobii de simphoniis musicae,' an extract from the Commentary on the Somnium Scipionis.

There are some scholia throughout the volume. The MS. perhaps once contained 'Yginus de ymaginibus cæli,' see fol. 1.

Now MS. **D'Orville 77** (= **Auct. X. 1. 3. 18**).

16956. 78. In Latin, on parchment: written in the 15th cent. in Italy: 10 × 7 in., iv + 125 leaves: with some illuminated capitals.

Orations of Cicero:—

1 (fol. 1). Pro A. Caecina.

2 (fol. 26). Pro lege agraria, the three orations.

3 (fol. 62). In L. Calpurnium Pisonem.

4 (fol. 90). Pro C. Rabirio Postumo.

5 (fol. 100). Pro C. Rabirio.

6 (fol. 110ᵛ). Pro Roscio comoedo.

On fol. 1 'Hic codex a me Hieronymo Lagomarsino e Soc. Jesu cum vulgatis diligenter collatus, in mea Ciceronis Orationum editione numero 38. designabitur. Florentiæ 16. Jun. 1740. Cl. II. 38.'

Now MS. **D'Orville 78** (=**Auct. X. 1. 3. 19**).

16957. 79. In Latin, on parchment: written in the second half of the 14th cent. in Italy: 10⅜ × 7¼ in., i + 83 leaves: with illuminated borders and capitals.

Works by Cicero, with some glosses:—

1 (fol. 1). 'Marci Tullij Ciceronis de magni Pompeij laudibus . . .,' the De lege Manilia.

2 (fol. 11). '. . . Miloniana.'

3 (fol. 27). '. . . Pro Cn. Plancio . . .'

4 (fol. 44ᵛ). '. . . Pro Sylla . . .'

5 (fol. 59). '. . . Pro Marco Marcello . . .'

6 (fol. 63). 'C. Crispi Salustij contra M. T. Cyceronem incipit Inuectiua,' followed by the 'Responsio' of Cicero.

7 (fol. 67ᵛ). The De Officiis, bk. i, chh. 1–26 (*ends* 'potiusque et amicis (impertientes)'), some leaves being lost.

8 (fol. 81). Two leaves of the 4th Catiline oration, chh. 6–11 ('clarisimus uir armatus—firmissimo me').

Now MS. **D'Orville 79** (=**Auct. X. 1. 3. 20**).

16958. 80. In Latin, on parchment: written in the first half of the 15th cent. in Italy, by Georgius Cl . . .: 10⅝ × 8 in., iii + 71 leaves: with two illuminated capitals.

The Rhetorica ad Herennium, ascribed to Cicero. At end 'Gloria et laus Christo matrique pie. Amen. Ego Georgius Cl.'

Now MS. **D'Orville 80** (=**Auct. X. 1. 3. 21**).

16959. 81. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 10⅝ × 7¾ in., ii + 52 leaves: with two illuminated capitals.

Cicero's De Inventione Rhetorica.

Now MS. **D'Orville 81** (=**Auct. X. 1. 3. 22**).

16960. 82. In Latin, on parchment: written in the 15th cent. in Italy: 10 × 6⅝ in., iv + 102 leaves: with two illuminated capitals.

1 (fol. 1). Cicero's Orator ad Brutum.

2 (fol. 42ᵛ). Cicero's Brutus, de claris oratoribus.

On fol. ivᵛ 'Liber mei Anastasii Vespunij' (about A.D. 1500?).

Now MS. **D'Orville 82** (=**Auct. X. 1. 3. 23**).

16961. 83. In Latin, on parchment: written in the 15th cent. in Italy: 9⅞ × 6⅜ in., ii + 70 leaves: with illuminated capital and ornament: stained at end with damp.

Cicero's De natura Deorum.

Now MS. **D'Orville 83** (=**Auct. X. 1. 3. 24**).

16962. 84. In Latin, on parchment: written in the 15th cent. in Italy: 10 × 6¾ in., ii + 109 leaves.

1 (fol. 1). 'M. T. C[iceronis] De finibus bonorum & malorum . . .'

2 (fol. 98ᵛ). 'Flamentum [i. e. fragmentum] Academicorum quod reperitur,' i. e. Academica bk. i.

'G.V.' (15th cent.) is on fol. 1, surmounted by a cross.

Now MS. **D'Orville 84** (= **Auct. X. 1. 3. 25**).

16963. 85. In Latin, on parchment: written in the 15th cent. in Italy: 9⅞ × 7⅛ in., i + 91 leaves: with a few illuminated capitals: some leaves stained.

The Tusculanae Disputationes of Cicero, in five books. Fol. 1 is in later writing. A few later physical recipes (for softening iron, &c.) are on fol. 89ᵛ, in Latin.

Now MS. **D'Orville 85** (= **Auct. X. 1. 3. 26**).

16964. 86. In Latin, on parchment: written in the second half of the 14th cent. in Italy: 9¼ × 6¾ in., ii + 80 leaves: with two coloured capitals.

The De Officiis of Cicero: but the first leaf of each book is wanting (the first is supplied later), and a leaf at end (*ends* 'audiam de con-(tinentia).'

Now MS. **D'Orville 86** (= **Auct. X. 1. 3. 27**).

16965. 87. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 9⅜ × 6½ in., ii + 103 leaves: with illuminated capital and border on fol. 1.

The De Officiis of Cicero.

'Lorenzo Memmo' is scribbled on fol. 101.

Now MS. **D'Orville 87** (= **Auct. X. 1. 3. 28**).

16966. 88. In Latin, on parchment: written in the 15th cent. in Italy: 9⅞ × 6½ in., i + 62 leaves: with two illuminated capitals.

Works by Cicero:—

1 (fol. 1). The De Amicitia, the first leaf supplied in later writing.

2 (fol. 25ᵛ). The De Senectute.

3 (fol. 48ᵛ). The Paradoxa.

Now MS. **D'Orville 88** (= **Auct. X. 1. 3. 29**).

16967. 89. In Latin, on parchment: written in 1417 in Italy: 10⅜ × 7¼ in., i + 55 leaves: with two illuminated borders and capitals.

1 (fol. 1). 'Salustij Crispi de coniuratione Cateline liber . . .'

2 (fol. 19). 'Salustij Crispi de bello Jugurtino liber . . .'

At fol. 53 '. . . liber explicit completusque die decima mensis decembris anni Mccccxvij. Deo gratias Amen.'

Now MS. **D'Orville 89** (= **Auct. X. 1. 3. 30**).

16968. 90. In Latin, on parchment: written in the 15th cent. in Italy: 9 × 6⅝ in., ii + 29 leaves.

1 (fol. 1). '. . . Liber Salustii de bello Catilinario.'

2 (fol. 25). 'Quędam declamationes Colutij [Pierii Salutati] Florentini vatis de laudibus Lucretię.'

Now MS. **D'Orville 90** (= **Auct. X. 1. 3. 31**).

16969. 91. In Latin, on parchment: written in the 15th cent. in Italy: 10¼ × 6⅞ in., ii + 110 leaves: with illuminated capitals: imperfect.

'Iustini Epitoma in Trogum Pompeium . . .': but foll. 61–80, 121–2 of the original pagination (in bks. xiv–xxii, xli–xlii) are wanting.

Now MS. **D'Orville 91** (= **Auct. X. 1. 3. 32**).

16970. 92. In Latin, on parchment: written in the 15th cent. in Italy: 9¾ × 6⅝ in., ii + 132 leaves: with illuminated capitals.

'Liber Justini abreuiatoris Trogi Pompei . . .'

Now MS. **D'Orville 92** (= **Auct. X. 1. 3. 33**).

16971. 93. In Latin, on paper: written in the 15th cent.: 11½ × 9 in., ii + 132 leaves.

'Macrobii Theodosii viri illustrissimi Conuiuiorum . . .' libri, the Saturnalia. The first leaf is nearly all lost, and the next two completely: the continuous text *beg.* 'et mos auspicandi' in bk. i, chap. 3.

Now MS. **D'Orville 93** (= **Auct. X. 1. 3. 34**).

16972. 94. In Latin, on paper: written in the first half of the 13th cent. in Italy: 11¼ × 7⅝ in., 60 leaves: with illuminated capitals and one full-page miniature: some leaves damaged.

The Institutiones of Justinian, with scholia, in four books: part of fol. 5 is torn off: at fol. 58 is added a section de raptu virginum, &c. At fol. 35^{v} is a full-page figure of an old man bearing a (blank) table designed to illustrate the degrees of kinship, a man and woman standing on either hand. The handwriting changes after fol. 42. A description and collation of this MS. by G. O. Reitzius is printed in the *Miscellaneae observationes criticae novae*, tom. v (1744), p. 326, vi (1745), p. 539, vii (1745), p. 645.

Now MS. **D'Orville 94** (= **Auct. X. 1. 3. 35**).

16973. 95. In Latin, on parchment: written in the second half of the 10th cent.: 9⅞ × 7⅛ in., i + 39 leaves: with one illuminated capital.

The Astronomica of Hyginus, in four books. The handwriting changes more than once. A facsimile of a page is given in R. Ellis's *XX facsimiles from Latin MSS.* (1891).

Now MS. **D'Orville 95** (= **Auct. X. 1. 3. 36**).

16974. 96. In Latin, on parchment: written late in the 12th cent.: 10¼ × 7 in., iii + 169 leaves: with illuminated capitals.

The Commentarii Grammatici of Priscian, bks. i–xvi, with scholia: preceded and followed by some grammatical notes. Fol. 167 is a fly-leaf from a 12th cent. MS. of a Latin commentary on Job (?).

Now MS. **D'Orville 96** (= **Auct. X. 1. 3. 37**).

16975. 97. In Latin, on paper: written in the second half of the 15th cent. in Germany (?): 11½ × 8½ in., ii + 151 leaves.

1 (fol. 1). The 'Historia Langobardorum' of Paulus (Warnefridus) Diaconus. See Waitz's edition (1878) p. 30.

2 (fol. 96). 'Liber de origine actuum [i. e. actibusque] Getarum' by Jordanes or Jornandes. See Mommsen's edition (1882) p. lxi.

The paper of many leaves is in a fragile state.

Now MS. **D'Orville 97** (= **Auct. X. 1. 3. 38**).

16976. 98. In Latin, on paper: written in the 15th cent. in Italy: 11¾ × 8¼ in., ii + 213 leaves: some leaves are imperfect.

The Aeneid of Virgil, with scholia and the 1- and 10-line arguments: the first and part of the last leaf are slightly later than the rest. Some Italian names are scribbled on the fly-leaf. This is the 'codex Dorvillianus' of Burmann's edition.

Now MS. **D'Orville 98** (= **Auct. X. 1. 3. 39**).

16977. 99. In Latin, on parchment: written in the first half of the 15th cent., in Italy: 11⅛ × 8⅛ in., vi + 48 ('41—71,' &c.) leaves.

A fragment of the Aeneid of Virgil, iv. 91 ('Cara Iouis')—vi. 289 ('tricorporis umbre'), foll. 1–40 of the original foliation having been lost, except the offset of fol. 1^{r}, with the 1- and 10-line arguments: at the end the MS. is simply unfinished. A short Latin-Italian glossary is on foll. vi^{r}, 88^{r}, and a Greek alphabet on fol. 88^{v}. On fol. iv is an epigram on 'Gronovius Fur' (about A. D. 1710).

On folio 88^{r} 'Hic liber est mei Bernardi Batholomei Eugenij de Fiaschis' (late 15th cent.?).

Now MS. **D'Orville 99** (= **Auct. X. 1. 3. 40**).

16978. 100. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 10⅜ × 6½ in., ii + 56 leaves: with a few illuminated capitals: the ink has in places almost gone.

Part of the Aeneid of Virgil, i. 516 ('Dissimulant')—iv. 139, iv. 500—vi. 213 ('ferebant'), with some glosses and the 10-line arguments. The signatures show that 60 leaves are wanting at the beginning. This is almost certainly the 'Codex Francianus alter' of Burmann's edition.

Owned by Petrus Francius of Amsterdam (4° no. 895 in the Francius sale, 1705).

Now MS. **D'Orville 100** (= **Auct. X. 1. 3. 41**).

16979. 101. In Latin, on parchment: written in the first half of the 13th cent.: $10\frac{5}{8} \times 4\frac{5}{8}$ in., ii + 23 leaves: with some coloured capitals.

Part of the Aeneid of Virgil, ii. 310 ('Insidie')—v. 359, v. 494—vi. 129 ('corpus amici'), with scholia and the 10-line arguments. This is the 'codex Wallianus' of Burmann's edition. A facsimile of a page is given in R. Ellis's *XX facsimiles from Latin MSS.* (1891).

Owned by Harmannus van de Wall, of Amsterdam.
Now MS. **D'Orville 101** (= **Auct. X. 1. 3. 42**).

16980. 102. In Latin, on parchment: written in the 14th cent. in Italy: $11\frac{1}{4} \times 7\frac{5}{8}$ in., ii + 60 leaves: with illuminated capitals: the ink has in some leaves been partly rubbed off.

The De consolatione Philosophiae of Boëthius. At fol. 55 are 4 leaves of another (13th cent.) MS. of the work with scholia, containing from '-stinatione divina' (lib. iv, prosa 6) to 'Sed quam tu' (at the beginning of lib. v).

Now MS. **D'Orville 102** (= **Auct. X. 1. 3. 43**).

16981. 103. In Greek, on paper: written in the 16th cent. (?): $9\frac{3}{8} \times 6\frac{3}{4}$ in., i + 119 leaves.

'*Ερεννίου* [i.e. '*Ερεννίου Φίλωνος*] *φιλοσόφου Ἐξήγησις εἰς τὰ μετὰ τὰ φυσικά*,' *τοῦ Ἀριστοτέλους*.

Now MS. **D'Orville 103** (= **Auct. X. 1. 4. 1**).

16982. 104. In Greek, on paper: written in the 16th cent. (?): $9\frac{1}{4} \times 6\frac{7}{8}$ in., i + 115 leaves.

Herennius, exactly as the foregoing volume. The writing and ornamentation are similar, but the two were not written by the same scribe.

Now MS. **D'Orville 104** (= **Auct. X. 1. 4. 2**).

16983. 105. In Greek, on paper: written in about A.D. 1500 (?): $9\frac{1}{4} \times 6\frac{7}{8}$ in., i + 93 leaves.

'*Νεμεσίου ἐπισκόπου Ἐμέσης Περὶ φύσεως ἀνθρώπου λόγος . . .*': foll. 75–78 are in a larger hand than the rest.

'Emptus a græco quodam 3 aureis. Ex Biblio. Jo. Huralti Boistallerij' (16th cent.), and 'Vanstruud' (?) (17th cent.).
Now MS. **D'Orville 105** (= **Auct. X. 1. 4. 3**).

16984. 106. In Greek, on paper: written in 1695 by A. M. Salvinus: $8\frac{7}{8} \times 6\frac{3}{8}$ in., x + 658 pages.

Transcripts of the '*Επιστολαί* of Libanius by Antonius Maria Salvinus, made in A.D. 1695 (see pp. vii, 626):—

1 (p. 1). A transcript of Florence MS. Med. plut. lvii, no. 47, containing 300 letters.

2 (p. 308). A transcript of Florence MS. Med. plut. lvii, no. 19, containing 427 letters, but some of these which occur in the former

MS. are not here transcribed in full: and the correspondence between Libanius and st. Basil is added (at p. 625) bringing the total to 531.

Salvinus has added some notes, and at p. 643 is an index of the letters. See no. 16886.

Now MS. **D'Orville 106** (=**Auct. X. 1. 4. 4**).

16985. 107. In Greek and Latin, on paper: written in the 17th cent. by D. Leclerc, &c.: $8\frac{5}{8} \times 6\frac{3}{4}$ in., iii + 146 leaves.

Some of Libanius's Ἐπιστολαί, selected, transcribed and accompanied by a Latin translation by David Leclerc (Clericus), with autograph notes and corrections by Jacobus Godofredus. The arrangement is alphabetical by authors' names.

Owned by Johannes Clericus, as no. 16945.

Now MS. **D'Orville 107** (=**Auct. X. 1. 4. 5**).

16986. 108. In Greek, on paper: written in about A.D. 1700: $8\frac{3}{4} \times 6\frac{7}{8}$ in., iv + 180 pages.

'Incerti Autoris Christiani Hermippus sive de Astrologiâ Libri ii. Ex MS. Vaticano.': *begg.* 'Ἀλλ' ἤ τοιοῦτόν τι.'

Now MS. **D'Orville 108** (=**Auct. X. 1. 4. 6**).

16987. 109. In Greek, on paper: written perhaps in the 16th cent.: $8\frac{1}{4} \times 6\frac{1}{8}$ in., iii + 68 leaves.

Ἑρμοῦ τοῦ Τρισμεγίστου Ποιμάνδρης. At fol. 57^{v}, in a later hand, is Ἑρμοῦ ἐκ τῶν πρὸς Τάτ, and a few similar short pieces.

Now MS. **D'Orville 109** (=**Auct. X. 1. 4. 7**).

16988. 110. In Greek, on paper: made up of four pieces, written in the 15th cent.: $8\frac{3}{8} \times 5\frac{3}{4}$ in., i + 138 leaves.

A. 1 (fol. 1). 'Βίος καὶ πολιτία τῶν ἁγίων τοῦ Χριστοῦ Συσιννίου καὶ Συσιννοδώρου τῶν αὐταδέλφων τῆς ἁγίας Μελετίνης.'

B. 2 (fol. 4). 'Πίναξ τῆς παρούσης πυκτίδος περιέχων θεραπείας διαφόρους ὅλου τοῦ σώματος καὶ πάντος πάθους· διὰ λίθων καὶ βοτανῶν ζώων τε τετραπόδων πετεινῶν καὶ ἰχθύων θαλασσίων.' The list is incomplete at end: the body of the work begins on fol. 25 with two prologues (*begg.* Θεοῦ δῶρον μέγιστον, and τῇ οἰκείᾳ θυγατρί, connecting the book with Hermes Trismegistus and Harpocration): the text *beg.* 'Ἀρχὴ τοῦ ἄλφα στοιχίου. Κεφάλαιον πρῶτον, περὶ ἀμπέλων . . .': *ends* (some leaves lost) 'φοβήθητε τὸν εἰπόντα in chap. 216, out of 231, but 230–31 are on fol. 22^{v}–24^{v}. This treatise is very similar to one described in Harles's Fabricius *Bibl. Græca* i. 70 (from a Madrid MS. Greek no. 110, very fully catalogued in Iriarte's Catalogue [1769] p. 431), entitled Κυρανίς, and stated to be translated from the Syriac: it belongs to the series of mystic works attributed

to Hermes Trismegistus. In both MSS. besides the four books of the Κυρανίς there are added other kindred chapters.

C. 3 (fol. 124). '*Περὶ τοῦ γένους Πινδάρου*,' a life of Pindar: *beg.* '*Πίνδαρος τὸ μὲν γένος*,' *ends* (imperfect) '*τῆς ποιητικῆς γραφῆς καὶ*.'

D. 4 (fol. 133). A fragment of a treatise stated to be about scholastic philosophy: *beg.* '*Το μὲν στενὸν τῆς διανίας*,' *ends* '*ἐστὶ τικόν*.'

Now MS. **D'Orville 110** (=**Auct. X. 1. 4. 8**).

16989. 111. In Greek, on paper: written in the 18th cent.: $8\frac{5}{8} \times 6\frac{5}{8}$ in., ii + 70 pages.

'*Γεωργίου τοῦ Γεμιστοῦ* [*ἢ Πλήθωνος*] *ἐκ τῶν Διοδώρου Σικελιώτου ἱστοριῶν περὶ τῆς τῶν Ἀσσυρίων καὶ Μήδων βασιλείας Ἐπιτομή*.'

Now MS. **D'Orville 111** (=**Auct. X. 1. 4. 9**).

16990. 112. In Greek, on paper: written chiefly in the 15th cent.: $8\frac{5}{8} \times 5\frac{7}{8}$ in., ii + 56 leaves.

Greek letters:—

1 (fol. 1). The Letters of Marcus Junius Brutus, and of others to him, with the introduction by Mithridates: at end '*Τέλος τῶν ἐπιστολῶν Βρούτου*.'

2 (fol. 13). '*Ἀλκίφρονος ῥήτορος ἐπιστολαὶ ἁλιευτικαί*,' a selection only, see Gaisford's catalogue.

3 (fol. 39). '*Ἐπιστολαὶ Ἀπολλωνίου Τυαναίου*.

At fol. 52 are added in a hand of the 18th cent. 'Epistolæ aliquot Alciphronis ineditae. Ex apographo quondam Perizoniano,' four, in Greek.

In the Michael Maittaire sale, 1748, this MS. was no. 197 on the 20th night of the first part: and was sold to — Whiteh(ead).

Now MS. **D'Orville 112** (=**Auct. X. 1. 4. 10**).

16991. 113. In Greek, &c., on paper: written in about A.D. 1500: $8\frac{1}{4} \times 6\frac{1}{8}$ in., i + 336 leaves.

Theological pieces:—

1 (fol. 1). '*. . . Ἰωάννου . . . τοῦ Δαμασκηνοῦ Κάνων εἰς τὰ ἅγια θεοφάνια*, partly acrostic, and partly in Latin and with Latin interlinear glosses.

2 (fol. 8). '*Τοῦ αὐτοῦ ἕτερος Κάνων ὅμοιος εἰς τὰ ἅγια φῶτα*.'

3 (fol. 15). '"*Ετερος Κάνων ὅμοιος εἰς τὴν ἁγίαν Πεντηκοστήν. . . .*'

4 (fol. 22^{v}). '*. . . Ἰωάννου . . . τοῦ Δαμασκηνοῦ Ἐκδοσις ἀκριβὴς περὶ τῆς ὀρθοδόξου πίστεως*,' in 101 chapters, and one *περὶ θείων ὀνομάτων* added.

5 (fol. 156). '*Θέσπισμα τοῦ μεγάλου Κωνσταντίνου περὶ τοῦ Πάπα Ῥώμης*.'

6 (fol. 157). '*Ἐγχειρίδιον Ἐπικτήτου*.'

7 (fol. 168^{v}). '*. . . Διονυσίου* (*Ἀρειοπαγίτου*) *περὶ τῆς οὐρανίου ἱεραρχίας κεφάλαιον α'*,' *κ.τ.λ.*, preceded by some short pieces. But the ascription of any work to Dionysius is doubtful.

8 (fol. 207). '*Διονυσίου Ἀρεοπαγίτου . . . περὶ τῆς ἐκκλησιαστικῆς ἱεραρχίας*.'

9 (fol. 245^{v}). '*Διονυσίου Ἀρεοπαγίτου . . . περὶ μυστικῆς θεολογίας.*'

10 (fol. 249). '*Τοῦ αὐτοῦ Ἐπιστολαὶ διάφοροι.*'

11 (fol. 265). (*Τοῦ αὐτοῦ*) '*Περὶ τῶν θείων ὀνομάτων,*' different from the chapter in art. 4.

12 (fol. 317). '*Ὅρος τῆς οἰκουμενικῆς Συνόδου, τῆς ἐν Φλωρεντίᾳ γενομένης,*' July A.D. 1439.

Now MS. **D'Orville 113** (=**Auct. X. 1. 4. 11**).

16992. 114. In Greek, on paper: written in the 15th cent.: $8\frac{3}{4} \times 5\frac{3}{4}$ in., ii + 42 leaves: with some ornament.

'*Εἰσαγωγὴ γραμματικῆς Ἰμανουήλου Βυζαντίου τοῦ Χρυσολωρᾶ.*'

Now MS. **D'Orville 114** (=**Auct. X. 1. 4. 12**).

16993. 115. In Greek, on paper: written in the 15th cent.: $8\frac{3}{4} \times 6\frac{1}{8}$ in., iv + 95 leaves.

The commentary of Eustathius of Thessalonica on the *Περιήγησις* of Dionysius Periegetes. The first few pages are wanting, the commentary beginning '*διά τε τὸν Διονύσιον,*' but the MS. originally contained 160 leaves more, the present sections running from *κα.* 21 to *λβ.* 32 in eights.

Now MS. **D'Orville 115** (=**Auct. X. 1. 4. 13**).

16994. 116. In Greek, on paper: written in the 17th cent.: $8\frac{1}{2} \times 6\frac{3}{4}$ in., 120 leaves.

A copy of a MS. of the *Τακτικά* of the emperor Leo vi, from chap. 17 to end, with critical remarks in Latin.

Now MS. **D'Orville 116** (=**Auct. X. 1. 4. 14**).

16995. 117. In Greek and Latin, on paper: written in the second half of the 15th cent. by Michael Apostolios: $8\frac{1}{2} \times 5\frac{7}{8}$ in., ii + 706 pages.

'*Λεξικὸν ἀναγκαῖον,*' a Greek-Latin glossary: *beg.* '*Ἄαπτος*: Intangibilis. innocuus cui non potest noceri. *Ἀαγές*: infragibile.' On p. 702 '+ *Μιχαὴλος Ἀποστόλης Βυζάντιος μετὰ τὴν τῆς ἑαυτοῦ πατρίδος ἅλωσιν* [A.D. 1453], *πενία συζῶν, μισθῶ καὶ τόδε τὸ βιβλίον ἐξέγραψεν* +.'

Given by J. C. Wolfius to D'Orville before 1738: see *Miscellaneae observationes criticae*, ix. (1738) 114.

Now MS. **D'Orville 117** (=**Auct. X. 1. 4. 15**).

16996. 118. In Greek, on paper: written in the 17th cent. (?): $8\frac{3}{4} \times 6\frac{1}{2}$ in., iv + 272 pages: binding, dark leather with some gold ornament.

Φιλοθέου Πάρεργα, in 16 sections.

Now MS. **D'Orville 118** (=**Auct. X. 1. 4. 16**).

16997. 119. In Greek and Latin, on paper: written in the 16th cent.: $7\frac{1}{8} \times 5\frac{3}{4}$ in., vi + 84 pages.

1 (p. 1). '*Πινδάρου Ὀλυμπιόνικαι,*' i–ix. 142, ending (a leaf being lost) at '*κάλλιστά τε ῥέξας.*'

* *
* *

2 (p. 63). 'Περὶ τῆς τοῦ βίου ματαιότητος καὶ ἀπιστίας καὶ κοινοῦ πάντων τέλος. Gregorius Nazianzenus,' in hexameters: *beg.* 'Ἤθελον ἠὲ πέλεια, with Latin glosses.

3 (p. 67). 'Θρῆνος διὰ τῶν αὐτοῦ μόγων καὶ πρὸς Χριστὸν δέησις . . .,' in hexameters: *beg.* 'Γαῖα φίλη': with Latin glosses: probably also by St. Gregory.

4 (p. 69). ''Επιστολὴ τοῦ μεγάλου Βασιλείου . . .' to Gregory: *beg.* ''Επέγνων σου τὴν ἐπιστολήν.'

Now MS. **D'Orville 119** (=**Auct. X. 1. 4. 17**).

16998. 120. In Latin, on paper: written in about 1540 by N. Bachman (?): $9\frac{1}{4} \times 6\frac{3}{4}$ in., 136 leaves: binding, red leather with some gold ornament, 17th cent. (?).

Some tragedies of Euripides translated into Latin prose, partly in A.D. 1540 (fol. 33).

1 (fol. 5). The Iphigenia in Tauris.
2 (fol. 33). The Rhesus.
3 (fol. 50^v). The Troades.
4 (fol. 73). The Bacchae, imperfect at end.
5 (fol. 95). The Cyclops.
6 (fol. 107^v). The Heraclidae, very imperfect.
7 (foll. 112, 131^v). The Helena, imperfect at end.

At foll. 130^r–131^r is a copy of a German letter from 'Niclaus Bachman,' of Rapperschwyl (?), who probably wrote the whole volume.

Now MS. **D'Orville 120** (=**Auct. X. 1. 4. 18**).

16999. 121. In Greek and Latin, on paper: written early in the 17th cent. by T. Canterus: $8\frac{1}{2} \times 6\frac{1}{4}$ in., x + 668 pages.

'Euripidis Tragoediarum LXIIII [LXXIIII?] quæ interciderunt de XCII fragmenta, selecta nunc primum scholiisque explicata studio Theodori Canteri Vltrajectini.' Much of the volume consists of slips, manuscript and printed, pasted on leaves.

Owned by, or in the charge of, Andreas Schottus in 1623, see *Clarorum virorum epistolae*, 1702, p. 33.

Now MS. **D'Orville 121** (=**Auct. X. 1. 4. 19**).

17000. 122. In Greek and Latin, on paper: written early in the 17th cent. by T. Canterus: $8\frac{5}{8} \times 6\frac{1}{4}$ in., viii + 70 leaves.

'Tragicorum Graecor. xxxvi fragmenta e tragoediis quae amissae perierunt; selecta studio ac diligentia Theodori Canteri Vltraiectini,' with indexes and a few notes. Prefixed is a copy of a Latin letter from Andr. Schottus, 1614, about this volume.

Owned as no. 16999, 1614–23.

Now MS **D'Orville 122** (=**Auct. X. 1. 4. 20**).

17001. 123. In Greek and Latin, on paper: written early in the 17th cent. by T. Canterus: $8\frac{1}{4} \times 6\frac{1}{8}$ in., vi + 798 pages.

Fragments of the Greek Comic poets, collected by Theodorus Canterus, with some Latin notes, but no indexes.

Owned as no. 16999.
Now MS. **D'Orville 123** (= **Auct. X. 1. 4. 21**).

17002. 124. In Greek, on paper: written in the first half of the 18th cent.: $8\frac{3}{4} \times 6\frac{3}{4}$ in., iv + 586 pages.

'Index omnium vocabulorum quae in Apollonii Rhodii Argonauticis habentur.'

Now MS. **D'Orville 124** (= **Auct. X. 1. 4. 22**).

17003. 125. In Greek, on paper: written in the first half of the 18th cent.: $8\frac{7}{8} \times 6\frac{7}{8}$ in., ii + 94 leaves.

1 (fol. 1). 'Index omnium verborum quae in Arati Phaenomenis reperiuntur.'

2 (fol. 49). 'Index omnium verborum quæ in Tryphiodoro reperiuntur.'

Now MS. **D'Orville 125** (= **Auct. X. 1. 4. 23**).

17004. 126. In Greek, on paper: written in the first half of the 18th cent.: $8\frac{5}{8} \times 6\frac{5}{8}$ in., ii + 94 leaves.

An index of all words in Nicander's Θηριακά and Ἀλεξιφάρμακα.

Now MS. **D'Orville 126** (= **Auct. X. 1. 4. 24**).

17005. 127. In Greek and Latin, on paper: written in about 1720–30: $8\frac{5}{8} \times 6\frac{5}{8}$ in., ii + 114 leaves.

'Dionysii [Diodori] Siculi Bibliotheca Historica editionis Hanoviæ, typis Wechelianis, anni 1604, collata cum codice MS^to^ Graeco Bibliothecae Estensis Serenissimi Raynaldi S. ducis Mutinae, Regii, Mirandulae, &c.' The original MS. was written by Michael Apostolios.

Now MS. **D'Orville 127** (= **Auct X. 1. 4. 25**).

17006. 128. In Greek, &c., on paper: written in the first half of the 18th cent. in an English hand: $8\frac{3}{8} \times 6\frac{1}{2}$ in., 28 leaves.

A collation of the Clementine Constitutions in two Vienna MSS. with the edition published as part of the *Patres Apostolici* at Antwerp in 1698.

Now MS. **D'Orville 128** (= **Auct. X. 1. 4. 26**).

17007. 129. In Greek and Latin, on paper: made up of pieces written in the second half of the 17th and the first half of the 18th cent.: $8\frac{3}{4} \times 6\frac{5}{8}$ in., 65 leaves.

Miscellanies, mostly classical, the chief of which are:—

1 (fol. 6). Latin notes by D'Orville on the Ἑλένης Ἀρπαγή of Colu-

thus: followed (fol. 10) by a copy by him of some Latin notes of Odoardus Bisetus on Apollonius Rhodius.

2 (fol. 14). Latin notes on the Ἐγχειρίδιον of Hephaestion.

3 (fol. 22). 'Georgii Douzae in Epistolas quasdam amatorias Alciphronis, Philostrati, Simocattae conjecturae,' a copy.

4 (fol. 26). Latin notes by Henricus Valesius on Hesychius, Ἄβαρις —Ἀλέξανδρα.

5 (fol. 30). 'Excerpta ex [Cyriaco] Scholiaste Strabonis qui exstat apud Patricium Junium': see no. 17009, art. 2 *a*.

6 (fol. 32). 'Cl. Salmasii Emendat. & aliæ annotat. ad Oratores, Gr. . . .,' a copy.

7 (fol. 33). 'Camusati in Diodorum excerpta,' a copy.

8 (fol. 34). Latin notes of Oudendorp on Herodian, a copy.

9 (fol. 35). Some Latin notes of Reiskius on Libanius.

10 (fol. 39). 'Tiberii Hemsterhusii Stricturæ ad Evangelium Marci Capit. I et II.'

11 (fol. 57). Latin notes on the Acts xvi–xvii. 7, imperfect at end.

Foll. 2–5 (a transcript in Maittaire's hand) were no. 117* on the 14th night of the first part of the Maittaire sale in 1748, and were bought by — Whitehead.

Now MS. **D'Orville 129** (=**Auct. X. 1. 4. 27**).

17008. **130.** In Greek, &c., on paper: made up of pieces written in the first half of the 18th cent.: $8\frac{3}{4} \times 6\frac{3}{4}$ in., 43 leaves.

Collations:—

1 (fol. 3). Of the Hymn to Demeter of Callimachus in a Vossian MS.

2 (fol. 5). Of Coluthus in an Ambrosian MS. with the edition of 1566 by — Villa, and (fol. 6) in a Laurentian MS. with an Aldine edition.

3 (fol. 11). Of a scholiast on Aristides in Bodleian MS. Barocc. 38, with a few scholia on Oppian's Ἁλιευτικά in the same MS.: made in 1697.

4 (fol. 19). Of Ptolemy's Geography in a Vatican MS. with the edition of 1533: sent by Schottus to L. Holstenius.

5 (fol. 29). Of the Characters of Theophrastus in four Laurentian MSS. (lx. 18, lxxx. 23, lxxxvi. 3, lxxxvii. 14) with the edition of 1688, by Antonius Maria Biscionius, 1741.

6 (fol. 34). Of the Βιβλιοθήκη of Apollodorus in (probably) no. 16879.

Now MS. **D'Orville 130** (=**Auct. X. 1. 4. 28**).

17009. **131.** In Greek, &c., on paper: written in the first half of the 18th cent.: $8\frac{5}{8} \times 6\frac{5}{8}$ in., 82 leaves.

Transcripts:—

1 (fol. 6). From Leyden MS. Voss 4°. 14: *a*, the Περὶ διαφορᾶς σημασίας of Herennius Philo: *b* (fol. 15) the Περὶ σχημάτων of Lesbonax.

2 (fol. 20). From Leyden MS. Voss 8°. 7 : *a*, the same as no. 17007, art. 5 : *b* (fol. 23) the Γεωγραφίας ὑποτύπωσις of Agathemerus : *c* (fol. 26) the Τέχνη γραμματική of Dionysius Thrax : *d* (fol. 31) 'Excerpta ex libro qui nomen præfert Γεωργίου γραμματικοῦ τοῦ Χοιροβοσκοῦ' : *e* (fol. 32ᵛ) 'Διομήδους σχολαστικοῦ εἰς τὴν Διονυσίου Τέχνην,' with other grammatical pieces, partly by Theodosius (fol. 42) and Porphyrius (fol. 45ᵛ) : *f* (fol. 47) 'Διονυσίου Βυζαντίου Ἀνάπλους Βοσπόρου' : *g* (fol. 48) 'Ex Bibliothecæ Regiae libro manuscripto,' Greek epigrams : *h* (fol. 51) a collation of part of Musaeus : *i* (fol. 52) 'Βίος Σεκούνδου φιλοσόφου . . .' with some extracts from his writings : *j* (fol. 56) ''Εκ τοῦ Ἱεροκλέους συντάγματα, οἷσπερ ἐντυχών τις σωφρόνως μειδιάσει' : *k* (fol. 60) ''Ιπποκράτους περὶ φαρμάκων βίβλιον' : *l* (fol. 62) 'In Ammonij Librum περὶ ὁμοίων καὶ διαφόρων λέξεων variantes lectiones' : *m* (fol. 66) 'Is. Vossii Emendationes in varios Panegyricorum Auctores ex. vett. codd . . . .'

Now MS. **D'Orville 131** (= **Auct. X. 1. 4. 29**).

17010. **132.** In Latin, on paper : written in the first half of the 17th cent. : $8\frac{5}{8} \times 5\frac{3}{4}$ in., xii + 154 pages.

'Leonis Allatii in Aristotelis Hymnum Hermiæ dictum liber commentarius,' preceded by the text of the hymn in Greek and Latin : *beg.* ''Αρετὰ πολύμοχθε.'

Now MS. **D'Orville 132** (= **Auct. X. 1. 4. 30**).

17011. **133.** In Greek, &c., on paper : written in the first quarter of the 18th cent. : $8\frac{3}{4} \times 5\frac{3}{4}$ in., ii + 102 pages.

1 (p. 1). 'Glossae interlineares in Sophoclis Ajacem Flagelliferum' : 'exhibui vitia scripturæ ut inveni in Cod. MS.' : *beg.* 'Παῖ, υἱέ. Δέδορκα, βλέπω.'

2 (p. 77). 'Collatio Ajacis Sophoclei cum codice manu scripto [no. 16951, art. 3] et nuperrima editione Anglicana Thomæ Johnson Oxon. 1705,' with some erasures.

3 (p. 97). 'In Sophoclis Oedipum Tyrannum,' scholia.

Now MS. **D'Orville 133** (= **Auct. X. 1. 4. 31**).

17012. **134.** In Latin, on paper and parchment : written in the 15th cent. : $8\frac{3}{4} \times 6\frac{1}{8}$ in., iv + 55 leaves : with coloured capitals : imperfect at end.

'Marci Tulii Ciceronis Arpinatis excellentissimi oratoris ad Gayum Herenium amicum suum liber Rethoricorum feliciter. Incipit Prohemium,' &c. : books i–iv. 48 'aliquam venari (similitudinem),' a few leaves being lost : with glosses. Foll. 1, 14 are on parchment.

Now MS. **D'Orville 134** (= **Auct. X. 1. 4. 32**).

17013. **135.** In Latin, on paper : written in the 15th cent. : $8\frac{5}{8} \times 5\frac{3}{4}$ in., i + 87 leaves : with coloured capitals : imperfect at both ends.

The De Officiis of Cicero, i. 6 ('pertinentibus ad bene,' with a few

preceding fragments of chapp. 5–6)—iii. 30 ('qua accepta est (hostibus deditus),'), some leaves being lost.

Now MS. **D'Orville 135** (=**Auct. X. 1. 4. 33**).

17014. 136. In Latin, on parchment: written in the 15th cent.: 8 × 5⅝ in., v + 181 leaves: with illuminated capitals: binding, brown leather with gold tooling (16th cent.?).

The De Officiis of Cicero, with glosses.

'Sum Jacobi Tollii e Grinnibus Trajectini' (*d.* 1696): 'Nunc Petri Francii Amstelod.' (*d.* 1703).

Now MS. **D'Orville 136** (=**Auct. X. 1. 4. 34**).

17015. 137. In Latin, on paper: written in the 15th cent. in Italy: 9 × 6 in., iii + 71 leaves.

Works of Cicero:—

1 (fol. 1). '. . . C. Maior vel de Senectute,' with some glosses.

2 (fol. 29ᵛ). 'Paradoxa,' with glosses.

3 (fol. 41ᵛ). The De Amicitia, with glosses.

4 (fol. 65). The Somnium Scipionis (from the 6th book of the De Republica).

'Olim in Bibliotheca Cardinalis Nicolai Ridolfi Florent.' (*d.* 1550): with the printed bookplate of A. F. Gori (*d.* 1757), wearing his motto 'Curae sed deliciæ,' and a note that the volume was bought in July 1744.

Now MS. **D'Orville 137** (=**Auct. X. 1. 4. 35**).

17016. 138. In Latin, on paper: written in the 15th cent.: 8⅝ × 6 in., iii + 22 leaves.

'Marci Tullij Ciceronis liber de Senectute . . .,' with some glosses.

'Radulphus Sancti Quintini' in red, in a hand perhaps of end of the 15th century, is on fol. 19ᵛ.

Now MS. **D'Orville 138** (=**Auct. X. 1. 4. 36**).

17017. 139. In Latin, on paper: written in the 15th cent. in Italy: 7⅞ × 5⅝ in., iii + 17 leaves: with coloured capitals.

The De Amicitia of Cicero, with glosses.

Now MS. **D'Orville 139** (=**Auct. X. 1. 4. 37**).

17018. 140. In Latin, on paper: written at the close of the 15th cent.: 8⅝ × 6 in., ii + 39 leaves.

'Incipiunt Differencie Marci Tullij Ciceronis secundum ordinem ABC^m,' a half grammatical, half lexicographical account of different meanings of similar terms used by Cicero: *beg.* 'Quid est inter *abundat* et *superfluit*.' The handwriting changes between fol. 21ʳ and fol. 21ᵛ.

Now MS. **D'Orville 140** (=**Auct. X. 1. 4. 38**).

17019. 141. In Latin and French, on paper: written in the 15th cent. in France, by J. le Begue?: 8⅝ × 6⅛ in., ii + 56 leaves.

1. (fol. 1). 'Incipiunt Glose supra Catilinarium et (fol. 19) Iugurtinum Salustij feliciter': *beg.* 'Salustius vti mos erat.'

2 (fol. 42). 'Histoires sur les deux liures de Saluste': *beg.* 'Cy commencent [?] les histoires que len puet raisonnablement faire et pourtraire sur le liure de Saluste par moy J. le Begue deuisees et mises par escript': the Jugurthine part begins on fol. 46. These are suggestions for a series of pictures ('figures des histoires') illustrating the two books.

Now MS. **D'Orville 141** (= **Auct. X. 1. 4. 39**).

17020. 142. In Latin, on parchment: written in the 15th cent. in Italy: 9¼ × 6⅝ in., v + 41 leaves: with an illuminated capital: binding, red leather with gold tooling (16th cent.?).

'Cosmographie Pomponij Melle . . .' libri tres.

Now MS. **D'Orville 142** (= **Auct. X. 1. 4. 40**).

17021. 143. In Latin, on paper and parchment: written in 1466 at Cleve or Cleves in Westphalia (?): 8⅝ × 5⅞ in., i + 73 leaves: binding as no. 17020.

Minor works of, or attributed to, L. Annaeus Seneca:—

1 (fol. 1). 'Liber Senece de Paupertate cuius est v^m^ capitulum': *beg.* 'Honesta quidem res est paupertas.'

2 (fol. 3). 'Liber de Remediis fortuitorum Senece ad Gallionem.'

3 (fol. 8). 'Liber Senece de Moribus': *beg.* 'Omne peccatum est actio.'

4 (fol. 11). '. . . Liber Senece de Tranquillitate anime ad Serenum.'

5 (fol. 30^v^). '. . . Liber Senece de quatuor Virtutibus': *beg.* 'Quatuor virtutum species.'

6 (fol. 36). '. . . Liber Senece de Breuitate vite.'

7 (fol. 66). 'Recollecte ex quam pluribus varijs et diuersis Senece libris oratoris excellentissimi Cliuis Anno 1466°.'

This is part of a larger work, being foliated 94 to 168 in an old hand. The two inner leaves of each section are parchment, the rest paper.

Now MS. **D'Orville 143** (= **Auct. X. 1. 4. 41**).

17022. 144. In Latin, on paper: written in the 15th cent. in Italy: 9⅜ × 6⅞ in., ii + 146 leaves: with an illuminated capital.

'Caij Plinij Secundi Nouicomensis oratoris facundissimi Epistolarum liber primus [&c.] feliciter incipit.' The words 'Hieronymi de Stabellinis codex' on fol. 145^v^ in the rubricator's hand seem to show for whom the MS. was written, and whose are the arms painted on fol. 2.

Lodovicus Carbo wrote on fol. 1 an autograph dedication of his printed edition of Pliny's Letters (1471) to Borsius duke of Modena, and there-

fore probably used this MS. for the edition: 'Ego Horatius Fuschus emj hunc librum Julijs duobus cum dimidio' (early 16th cent.), see no. 17057.

Now MS. **D'Orville 144** (=**Auct. X. 1. 4. 42**).

17023. **145.** In Latin, on parchment: written perhaps in the 11th cent: $6\frac{7}{8} \times 6\frac{1}{8}$ in., i + 67 leaves, with coloured capitals.

1 (fol. 1). The Astronomica of Hyginus, with a few glosses: not divided into books, but with the preface 'Hyginus M. Fabio plurimam salutem.'

2 (fol. 56). Twelve Latin verses on the signs of the Zodiac (*beg.* 'Ad Boreae partes'), with musical notes (added somewhat later) for reciting them.

3 (fol. 57). 'Proverbia .A. Senecae,' sayings gathered from his works, in alphabetical order, *beg.* 'Alienum est omne.'

'Liber Sancti Petri Gandavensis ecclesie. Seruanti benedictio. Tollenti maledictio. Qui folium ex eo tulerit, uel cretauerit, anahema sit.' (12th cent.)

Now MS. **D'Orville 145** (=**Auct. X. 1. 4. 43**).

17024. **146.** In Latin, on paper: written in 1483 by L. Carbo: $9\frac{1}{8} \times 6\frac{1}{4}$ in., i + 149 leaves: with an illuminated capital.

1 (fol. 1). 'Luciani de fide non facile calumniæ adhibenda liber . . .'

2 (fol. 15). 'Ad . . . d. Franciscum Patauinum . . . Lapi Castelliunculi præfatio in Theophrasti libellum de Impressionibus,' the Χαραρακτῆρες: followed by the work itself, in Latin, translated by Castelliunculus.

3 (fol. 40). 'Emilius Probus de excellentibus ducibus exterarum gentium,' the lives of Timoleon, Hamilcar and Hannibal, usually attributed to Cornelius Nepos, with the preface and an extract from the Life of Gracchus 'ex Cornelij Nepotis libro.'

4 (fol. 60). 'Gaii Plinii Secundi oratoris Veronensis de uiris illustribus. . . .'

5 (fol. 99ᵛ). 'Publij Sexti Ruffi libellus feliciter incipit de gestis Romanorum ad Valentinianum.'

6 (fol. 117). 'Liber Augustalium per d. Franciscum Petrarcham.'

On fol. 146ᵛ 'Lod. Carbo et scripsit et recognouit 1483 Julio mense.'

'O. M.' is on fol. 1.

Now MS. **D'Orville 146** (=**Auct. X. 1. 4. 44**).

17025. **147.** In Latin, on paper: made up of 4 MSS. (A, B, C, D) written in 1460–65 in North Italy: $8\frac{1}{2} \times 6\frac{1}{2}$ in., iv + 195 leaves: with some illuminated capitals, &c.

A. 1 (fol. 1). 'Vibij Sequestris de Fluminibus, Funtibus, Lacubus . . . [&c.] liber.'

2 (fol. 14). 'Principium Nominum Regionum cum suis provincijs xvij et cum ciuitatibus,' (*beg.* 'Lugdonum desideratum') including (fol. 21ᵛ) 'De origine situque et qualitate urbis Rome principium.' This appears to be a brief abstract of part of the *Notitia Dignitatum.*

3 (fol. 28). 'Antonij Augusti de divisione orbis principium': *beg.* 'Orbis a rotunditate.'

At end (fol. 52ᵛ). 'Finis Laus Deo. R. L. S.,' and 'Opus absolutum Cremonę ad petitionem Joannis Marchanouę artium & medicine doctoris p. anno D.M.cccclxº.' The arms on foll. 1, 83 appear to be those of Joannes Marchanova.

B. 4 (fol. 53). 'Prisciani interpretatio ex Dionisio de orbis terræ situ,' a poem, *beg.* 'Naturae genitor quę mundum continet omnem': see no. 17077, art. 2. At end 'Opus absolutum ad petitionem Io. Marc. ar. & med. doct. p. 1465. B[ononiæ?],' see art. 6.

C. 5 (fol. 83). 'Calphurni poetę Bucolica. . . .' At end 'Opus absolutum ad petitionem Joannis Marchanouę artium & medicine doctoris p. Bononię [altered to 'Brixię'] Anno D.Mcccclx.'

D. 6 (fol. 111). 'Incipit Epytoma Virgilii Maronis,' a grammatical treatise in 10 chapters: *beg.* 'Noto proficit in polo nostro.' This is in the same hand as art. 4. At end 'Opus absolutum ad petitionem Ioannis Marchanouæ artium et med. doct. p. anno gratiæ mº cccº lxv. bononiæ.'

7 (fol. 141). 'Ad illustrem princ. Sigismundum Pandulfum Malatestam de miseria condicionis humanæ Poggii lib. prim. [&c.].' At end 'Opus absolutum ad petitionem Ioannis Marchanoue ar. et med. doct. p. ann. gratiæ 1465. Bononiæ.'

On fol. 136 is a note of a disturbance in 'hoc monasterium' in 1603, and on foll. 136ᵛ–138ᵛ (fol. 137 is wanting) some Latin poems written 'a domino Joanne Francisco Niꝏmercato,' a canon regular (16th cent.).

> 'Hunc librum donauit eximius artium et medicine doctor Magister Ioannes Marchanoua de Venetijs Congregationi Canonicorum Regularium Sancti Augustini. Ita ut tamen sit ad usum dictorum Canonicorum commorantium in monasterio Sancti Ioannis in viridario Padue. Quare omnes pro eo pie orent. M cccc lxvij.'

Now MS. **D'Orville 147** (=**Auct. X. 1. 4. 45**).

17026. **148.** In Latin, on parchment: written in the 15th cent. in Italy: $6\frac{7}{8} \times 4\frac{7}{8}$ in., i + 79 leaves: with an illuminated capital, &c.

'Marci Catonis Portij . . . Censorini de Re Rustica ad Catonem filium liber . . .' preceded by a table of the chapters.

> On fol. 6 are the following arms:—quarterly, first and fourth azure a crescent or, second and third checky argent (?) and gules. On fol. 79 is the name 'Dominus Guido de Pratis de Manto[va]' (15th cent.?).

Now MS. **D'Orville 148** (=**Auct. X. 1. 5. 1**).

17027. **149.** In Latin, on parchment: written in A.D. 1467 in Italy: $6\frac{3}{8} \times 4\frac{3}{8}$ in., i + 61 leaves.

'M. T. Ciceronis ad Marcum Brutum Orator,' but this is a later title, the first leaf of the original having been lost and supplied by a 17th cent. copy. At end is 'Laus Deo' and a monogram (AABEM[N]PT) between '14' and '67.'

Now MS. **D'Orville 149** (= **Auct. X. 1. 5. 2**).

17028. **150.** In Latin, on parchment: written in the 15th cent. in Italy: $8\frac{3}{4} \times 5\frac{3}{4}$ in., ii + 129 leaves: with two capitals and a border illuminated.

Works of Sallust:—

1 (fol. 1). 'Crispi Salustii Bellum Catilinarium. . . .'

2 (fol. 45). 'Crispi Salustii Bellum Iugurtinum. . . .'

Some erased arms are on fol. 1.

Now MS. **D'Orville 150** (= **Auct. X. 1. 5. 3**).

17029. **151.** In Latin, on paper: written in the 15th cent. in the Netherlands (?): $8\frac{1}{2} \times 6$ in., ii + 133 leaves: with coloured capitals, &c.

1 (fol. 1). Works of Sulpicius Severus, preceded by a short life of him:—De vita beati Martini, Epistola ad Desiderium, Epistola ad Aurelium, Epistola ad Bassulam, alia Epistola (all concerned with St. Martin), Dialogi tres. At fol. 24 is a marginal note 'Hucusque legendum est in refectorio.'

2 (fol. 65^{v}). '. . . Vita et passio beati Lamberti Episcopi,' by Nicolaüs a canon of St. Lambert's at Liége: *beg.* 'Dilecto . . . Wederico . . . Sicut nichil est.'

3 (fol. 100). 'Tractatus breuis et vtilis de officio sacerdotis . . .' *beg.* 'In nomine Domini, amen. Exigis a me': followed by a short piece on the Mass (fol. 128).

4 (fol. 128^{v}). 'De mistica significatione misse': *beg.* 'Quis ex vobis arguet . . . Quia hodie fit mensio.'

Now MS. **D'Orville 151** (= **Auct. X. 1. 5. 4**).

17030. **152.** In Latin, on paper: written in about A.D. 1500: $9\frac{3}{4} \times 9$ in., ii + 60 leaves: injured.

1 (fol. 1). Colophon:—'Donati Explanationum in [Ciceronis De Inventione Rhetorica vel] Rethoricos libros ij^{os} explicit foeliciter.'

2 (fol. 52^{v}). Colophon:—'Finit Victorini Compendium de Rhetorica': *beg.* 'Incipientes aliquam rem scribere': this first part is found in Grillius's commentary on Cicero De Inventione.

3 (fol. 53^{v}). A short treatise on Rhetoric: *beg.* 'Materies Rethorice Duplex est': ends (imperfect) soon after 'quia adamavit Iazonem': the author is stated in Strackhovius's catalogue to be Pomponius Laetus (*d.* 1497).

The lower part of several leaves is imperfect.

Now MS. **D'Orville 152** (= **Auct. X. 1. 5. 5**).

17031. 153. In Latin, on paper: written in 1460 (?), in England: 9⅛ × 6⅜ in., iii + 134 leaves.

Colophon:—'Explicit Boecius de Consolacione philosophie Anno que [?] xxxviij,' i. e. 38 Hen. vi = 1459–60? The text is accompanied by copious notes often written on inserted leaves. Some grammatical notes are on fol. ii.

Now MS. **D'Orville 153** (= **Auct. X. 1. 5. 6**).

17032. 154. In Latin, on parchment: written in about A.D. 1300 in England: 6½ × 5 in., iii + 49 leaves: much rubbed.

Boethius De Consolatione Philosophiae: ending at the end of fol. 46^{r} with 'Nam cum omne iudicium,' at the close of the 4th prosa of bk. 5.

Now MS. **D'Orville 154** (= **Auct. X. 1. 5. 7**).

17033. 155. In Latin, on paper: written in the first half of the 15th cent. in Italy: 8 × 6⅛ in., 151 leaves: with illuminated capitals, borders, &c.

The Comedies of Terence, with arguments and glosses, preceded by a short Latin Life of Terence, imperf. at end (*beg.* 'De Terrentii vita in antiquis libris'):—

1 (fol. 3). The Andria.
2 (fol. 26^{v}). The Eunuchus.
3 (fol. 52). The Heautontimorumenos.
4 (fol. 75^{v}). The Adelphi.
5 (fol. 98^{v}). The Phormio.
6 (fol. 123). The Hecyra.

On fol. 142 'Terrentij Afri comici poete Hechira explicit [there are similar colophons to the other plays]. Terrentius finit. Transcriptus est ab exemplari senioris Laurentij de Monacis Crete cancelarii. secundum modum metrorum reductus Sicut fuit Compositus quam potui correcte. B B.' Many leaves are palimpsest, the erased writing being itself apparently of late date. See no. 17380.

At fol. 143^{v} follows 'Lamentabiles fletu decoro poete Saphos uersus elegi' or 'Epistola Saphos poetisse Mitilene,' Ovid's Epistle of Sappho to Phaon.

Now MS. **D'Orville 155** (= **Auct. X. 1. 5. 8**).

17034. 156. In Latin, on paper: written in the 15th cent. in Italy: 4⅝ × 6⅞ in., ii + 129 leaves.

Works of Horace:—

1 (fol. 1). The Ars Poëtica.
2 (fol. 11). The Epistoles, in two books.
3 (fol. 44^{v}). The Epodes.
4 (fol. 58^{v}). The Carmen Seculare.
5 (fol. 61). The Odes, in four books.

On fol. 2 'Questo libro e di Giuseppe Piedrinensi [?] scritto di Mano propria.' (16th cent. ?).

Now MS. **D'Orville 156** (= **Auct. X. 1. 5. 9**).

17035. 157. In Latin, on parchment: written in the 15th cent. in Italy: $8\frac{3}{4} \times 6\frac{1}{2}$ in., iv + 149 leaves: with illuminated capitals.

The works of Horace (see no. 17036, at end):—

1 (fol. 1). 'Q. Horatij Flacci Venusini poete clarissimi Carminum sive Odarum . . . liber primus [&c.].'

2 (fol. 57). '. . . Liber Epodon incipit. Lege feliciter.'

3 (fol. 68ᵛ). The Carmen Seculare, here regarded as part of the Epodes.

4 (fol. 70). '. . . Poetrie sive de Arte Poetica . . . liber. . . .'

5 (fol. 79). '. . . Sermonum liber primus [et alter].'

6 (fol. 117ᵛ). '. . . Epistolarum liber. . . .'

Now MS. **D'Orville 157** (= **Auct. X. 1. 5. 10**).

17036. 158. In Latin, on parchment: written in the 11th cent.: $7\frac{7}{8} \times 5\frac{5}{8}$ in., ii + 128 leaves.

The works of Horace, with many scholia and glosses:—

1 (fol. 1). 'Q. Horatii Flacci Liber Carminum. Incipit primus [&c.].'

2 (fol. 33). 'Incipit Epedon ad Mecenatem.'

3 (fol. 39ᵛ). '. . . Incipit Carmen Seculare ad Apollinem & Dianam.'

4 (fol. 43). 'Quinti Horatii Flacci Liber incipit De Arte Poetica.'

5 (fol. 51). 'Explicit liber poeticus. Incipit Sermonum liber 1 [et 2].'

6 (fol. 89ᵛ). The Epistles, joined to the Satires, with no rubric: at end 'Quinti Horatii Flacci explicit opus.'

Several pieces, chiefly logical or grammatical, hardly later in date than the Horace, are written on blank or supplementary pages in the volume:—*a* (fol. 32) 'Publii [Syri] sententię lepidę et ad communem usum accommodatissimę,' 13 only: *b* (foll. 32, 41, 114ᵛ) Logical notes, of which the 2nd and 3rd *begg.* 'Quotiens igitur a genere' and 'Logica est diligens disserendi ratio': *c* (fol. 40ᵛ) an explanation of critical signs, *beg.* 'Asteriscus id est stella ponitur ubi deest': *d* (fol. 114) A poem and some prose notes about musical tones: *beg.* '. . . unctorum sunt interualla sonorum': *e* (fol. 117) 'Epistola Adalberonis Laudunensis episcopi Fulconi Ambianensi episcopo sub dialogo directa,' with notes, a logical dispute about a mule, *beg.* 'Domino F. . . . Multarum res amicitiarum.' Fulco i was bp. of Amiens 993–1030: *f* (fol. 120) A musical treatise, *beg.* 'Monochordum diuisurus': *g* (fol. 122) '[Vers]us de communione & differentia [Rhe]toricę ac Dialecticę artis,' rhythmical, *beg.* 'R . . . rethores uocantur atque dialectici': *h* (fol. 122ᵛ) calculations of multiplications and divisions of weights: *beg.* 'Duo calci faciunt unum ceratem.'

The inner part of the last thirty pages is much stained and injured. On fol. 6^{v} is an Old German gloss *antenne*. *segalrödon*, and others occur.

This is the 'D'Orv. 1' of C. Kirchner's 'Novae Quaestiones Horatianae' (1847), and no. 17035 is the 'D'Orv. 2.'

Now MS. **D'Orville 158** (=**Auct. X. 1. 5. 11**).

17037. **159.** In Latin, on paper: written in the second half of the 15th cent. in Italy: 8¾ × 5⅞ in., ii + 66 leaves.

The Eclogues and (fol. 18) Georgics of Virgil, with some glosses. In 1511 an Italian poem (*beg.* 'Dolor pianto,' 13 lines) was added on fol. 63, cf. fol. 2.

From the scribbling on foll. 64–5 the volume seems to have belonged to Bartolomeo Lioni of Florence (early 16th cent.?).

Now MS. **D'Orville 159** (=**Auct. X. 1. 5. 12**).

17038. **160.** In Latin, on paper: written in the second half of the 15th cent. in Italy: 8¾ × 6 in., ii + 121 leaves: with coloured capitals.

The Eclogues and (fol. 33^{v}) '. . . Liber Georcicorum Virgilij . . .,' with some glosses.

Now MS. **D'Orville 160** (=**Auct. X. 1. 5. 13**).

17039. **161.** In Latin, on parchment: written in the 15th cent. in Italy: 7¾ × 5 in., i + 212 leaves: with illuminated capitals, a border, &c.

The 'Buccolica,' (fol. 14^{v}) 'Georgica' and 'Ęneis' of Virgil, Aen. ii. 565–589 are added on fol. 211^{v}, not occurring in the text.

The name 'De Boury' (possibly 'De Brunj') occurs on fol. 1 (16th cent.?).

Now MS. **D'Orville 161** (=**Auct. X. 1. 5. 14**).

17040. **162.** In Latin, on paper: written in the 15th cent. in Italy: 8¾ × 6 in., i + 84 leaves.

1 (fol. 1). The Elegies of Tibullus, with a few glosses, and a copy of his epitaph.

2 (fol. 49). The De Remedio Amoris of Ovid, with a few glosses.

3 (fol. 69). Three short poems sometimes attributed to Ovid: De cuculo (*beg.* 'Conueniunt cuncti'), Ad amicam (*beg.* 'Dulcis amica ueni'), De pulice (*beg.* 'Parue pulex').

4 (fol. 73). Ovid's Epistle of Sappho to Phaon.

On foll. 49, 73 is 'Contuli N[icolas] H[einsius].'

Now MS. **D'Orville 162** (=**Auct. X. 1. 5. 15**).

17041. **163.** In Latin, on paper: written in the 15th cent. in Italy: 8⅝ × 5¼ in., ii + 46 leaves.

'Albii Tibulli progenie elegi incipit liber phoeliciter Epistolarum': followed by his epitaph and a few extracts from Latin authors.

On fol. 1 is a coat of arms, party per bend indented (?) or and gules.

Now MS. **D'Orville 163** (=**Auct. X. 1. 5. 16**).

17042. 164. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $8\frac{1}{4} \times 5\frac{5}{8}$ in., i + 41 leaves.

The Elegies of Tibullus.

Now MS. **D'Orville 164** (= **Auct. X. 1. 5. 17**).

17043. 165. In Latin, on paper: written in the 15th cent. in Italy: $8\frac{1}{2} \times 6$ in., i + 61 leaves.

'Al[bii] Ti[bulli] liber primus . . . [&c.],' with the epitaph on the poet, a short life of him, &c.

Now MS. **D'Orville 165** (= **Auct. X. 1. 5. 18**).

17044. 166. In Latin, on parchment: written in the 15th cent. (before 1453) in Italy: $6\frac{5}{8} \times 4\frac{5}{8}$ in., iii + 60 leaves: with illuminated capitals: in parts considerably rubbed.

1 (fol. 1). 'Epistola prima [et sequentes] Albii Tibulli . . .': with the usual epitaph and short life.

2 (fol. 48). 'Saphos vatis Elsbie [*sic*] Mitilene ad Phaonem Siculum amatorem,' Ovid's poem: at end 'Hec epistola fuit per Ovidium de Greco in Latinum translata.'

On fol. iii^{r} is 'Munus concessum xxii Octobris MCCCCLII,' with 'ex antiquissimo manuscripto' added, and the whole nearly erased, see fol. 56^{v}. The date is a possible one for the writing as well as the gift, but the book would appear to have been written rather earlier.

Now MS. **D'Orville 166** (= **Auct. X. 1. 5. 19**).

17045. 167. In Latin, on paper: written early in the 16th cent. in Italy: 7 × $4\frac{3}{4}$ in., iii + 157 leaves.

1 (fol. 1). '. . . Tibullus poeta clarus,' the Elegies, from i. 34, a leaf being lost at the beginning: the epitaph and short life follow.

2 (fol. 52^{v}). '. . . Nonnulla [P. Ovidii] Nasonis de sine titulo,' extracts from the Amores, &c.

3 (fol. 60). 'Priapeia [P. Vergilii] Maronis,' of uncertain authorship: followed at fol. 75 by a similar poem (*beg.* 'Photis noster amor') and at fol. 78 by four Latin epitaphs, three connected with Atimetus and Homonoea 'in templo Sancti Michaelis Romae': one 'in Sancto Maiore Maria' at Rome (?), *beg.* 'Ingratæ Veneri.'

4 (fol. 78^{v}). 'Martialis,' 50 epigrams, followed by three Latin facetiae in verse (*begg.* 'Qui fungi,' 'Arbore sub quadam,' 'Hic patule').

5 (fol. 90). '(Antonii Panormitae) Hermafroditi liber primus' et alter, poematum.

6 (fol. 120^{v}). 'Porcelius vates Romanus . . .,' some Latin poems by Petrus Porcelius.

7 (fol. 139). 'Ioviani Pontani libellus amorum cui titulus est

Parthonopeus . . .'; some leaves are wanting after fol. 150, which ends 'nemorum deserta colebas.'

On fol. iiᵛ are eight Italian verses by Petrarch: *beg.* 'Rota e lalta colona el verde lauro.'

'Est Dionysij Aelij a Lancino Curtio suo' (early 16th cent.?)
Now MS. **D'Orville 167** (=**Auct. X. 1. 5. 20**).

17046. 168. In Latin, on paper: written in the 15th cent. (before 1458) in Italy: $9\frac{7}{8} \times 7\frac{1}{8}$ in., iii + 75 leaves: with illumination on the first leaf.

1 (fol. 1). 'Publij Ouidij Nasonis Sulmonensis poetę clarissimi primi [&c.] libri de Arte Amandi principium,' with notes and glosses.

2 (fol. 47ᵛ). 'P. Ouidij Nasonis Sulmonensis primi libri de Remedio Amoris ἡ ἀρχή,' with notes and glosses. At fol. 64 are an epitaph on Ovid (*beg.* 'Hic ego qui') and (written rather later) 'Epitaphium hermaphroditi' (*beg.* 'Dum mea me': at end 'Explicit. 1458. Deo gracias [?]'). On fol. 73 is a (later) list of remedia Amoris, sent by one Ricardus to 'Bernardinus de Lapis.'

3 (fol. 64ᵛ). 'Epistola Sapphos vatis ad Phaonem amatorem suum, que ab Ouidio translata fuit de Gręco in Latinum,' one of the Epistolae Heroïdum: at end 'Epistolę . . . finis . per petrum . canon transs:—' i. e. per Petrum canonicum transscriptum?

4 (fol. 68ᵛ). 'Ouidius scacchorum,' a poem, *beg.* 'Qui cupit egregium.'

5 (fol. 69ᵛ). 'Ouidius de uocibus apropriatis auibus & quadrupedibus,' a poem, often called 'De Philomela,' *beg.* 'Dulcis amica ueni.'

6 (fol. 70ᵛ). 'Ouidius de Cuculo' or 'Conflictus Hiemis et Veris,' *beg.* 'Conueniunt concti subito': followed by five short poems or epigrams (*begg.* 'Cura labor,' 'Trax puer,' 'Cum foderet,' 'Aue plus decies,' 'Hoc iacet').

'Mei Manfredi Valturrij Ariminensis Ro[mani] natu,' 15th cent.? (to him may belong an injured coat of arms on fol. 1): 'Thommę Sozzij Scarlinj de Emporio hic liber est,' 16th cent.
Now MS. **D'Orville 168** (=**Auct. X. 1. 5. 21**).

17047. 169. In Latin, on parchment: written in the 15th cent. in Italy: $7\frac{7}{8} \times 5\frac{5}{8}$ in., i + 54 leaves: with two illuminated capitals.

Works of Ovid:—

1 (fol. 1). '. . . De Arte Amandi . . .'.

2 (fol. 40). De Remedio Amoris.

A leaf is wanting before fol. 40, and fol. 40 begins with ll. 8–12 of the 21st of the Epistolae Heroïdum. Foll. 25-32 occur between foll. 39 and 40.

Now MS. **D'Orville 169** (=**Auct. X. 1. 5. 22**).

17048. 170. In Latin, on parchment: written in about A.D. 1200: 7 × 4¼ in., iii + 48 leaves.

'Incipit liber Ouidii de Arte Amandi.'

Now MS. **D'Orville 170** (= **Auct X. 1. 5. 23**).

17049. 171. In Latin, on paper: written in the first half of the 13th cent.: 8½ × 5¼ in., iii + 146 leaves.

The Metamorphoses of Ovid, ii. 485–end, with notes and glosses. On fol. iii^{v} 'N[icolas] H[einsius] vidi.'

Owned by 'Rykius' (?) in the 17th cent.

Now MS. **D'Orville 171** (= **Auct. X. 1. 5. 24**).

17050. 172. In Latin, on paper: written in the 15th cent.: 8⅞ × 6 in., i + 72 leaves.

The Fasti of Ovid: followed (fol. 66^{v}) by a few extracts from the Metamorphoses, &c., 'P. Ouidij Nasonis de Cuculo libellus,' 'In libro de sine titulo' (= Amores i. 9 and 15).

Now MS. **D'Orville 172** (= **Auct. X. 1. 5. 25**).

17051. 173. In Latin, on parchment: written early in the 15th cent.: 10 × 7⅜ in., i + 124 leaves: with illuminated capitals.

The Pharsalia of Lucan, preceded by the epigram on him (*beg.* 'Corduba me genuit').

On fol. 123 'Sancti Galli atque Othmari' (17th cent.): in the Catalogue of Strackhovius is a note 'a milite 1712 in bello Helvetico ex Abbatia S^{t} Gallensi surreptus,' and a Lucan in 4° on parchment certainly occurs both in J. J. Scheuchzer's and H. Waser's catalogues of MSS. removed from St. Gall to Zürich in 1712. Yet the volume bears the printed stamp of the 'Bibliotheca Bernensis' on fol. 1. The MS. was certainly given to D'Orville by J. G. Altmann on 28 Sept. 1744, see reff. in Gaisford's catalogue. On fol 123^{v} is 'Fur cave ne nostrum rapiat tua dextra libellum | Carnificis plantæ ne tua terga premant' (16th cent.?).

Now MS. **D'Orville 173** (= **Auct. X. 1. 5. 26**).

17052. 174. In Latin, on paper: written in the 15th cent. in Italy: 9⅜ × 6¾ in., i + 185 leaves: with a coloured capital.

'Marci Annei Lucani poete Cordubensis Pharsalie . . .,' with some notes and glosses. At end 'Explicit liber Romanorum id est olim dominorum.'

The catalogue of Strackhovius states that there are marginal and interlinear notes by Angelus Politianus (*d.* 1494).

Now MS. **D'Orville 174** (= **Auct. X. 1. 5. 27**).

17053. 175. In Latin, on parchment: written in about A.D. 1200 and earlier: 9⅜ × 6⅜ in., ii + 52 leaves: injured.

The Pharsalia of Lucan, with notes and glosses, from i. 1 to iv. 514 ('fata recessum'); but foll. 1–8, 48–50 are partly injured and

eaten away. The epigram on Lucan precedes (*beg.* 'Corduba me genuit').

Most of the MS. is palimpsest, the lower writing being a sacramentary of the 9th or 10th century.

Now MS. **D'Orville 175** (=**Auct. X. 1. 5. 28**).

17054. 176. In Latin, on parchment: written in the 15th cent. in France (?): $9\frac{1}{4} \times 6$ in., vii + 199 leaves: with illuminated capitals, borders, &c.

The Tragedies of Lucius Annaeus Seneca (Hercules Furens, Thyestes, Phoenissae ['Thebais'], Hippolytus, Oedipus, Troades, Medea, Agamemnon, Octavia, Hercules Oetaeus). The first three have some notes and glosses. On fol. iii is a general preface to the plays (*beg.* 'Tria genera theologie').

On fol. 1 is a coat of arms, tierce in fesse, azure gules and or, on the first three mullets argent.

Now MS. **D'Orville 176** (=**Auct. X. 1. 5. 29**).

17055. 177. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $7\frac{1}{4} \times 5\frac{5}{8}$ in., i + 101 leaves: with an illuminated capital and border.

1 (fol. 1). Colophon:—'Explicit liber Jouenalis,' Juvenal's Satires.

2 (fol. 85). Colophon:—'Explicit Persius': at fol. 100 is a short Latin elegiac poem, *beg.* 'Elisia auricomas.'

Now MS. **D'Orville 177** (=**Auct. X. 1. 5. 30**).

17056. 178. In Latin, on paper and parchment: written in the 15th cent. in Italy: $9\frac{1}{2} \times 6\frac{1}{2}$ in., i + 192 leaves: with illuminated capitals, &c.

'Marci Valerii Marcialis primus [&c.] liber incipit feliciter, amen,' the Epigrams i. 1–xiv. 211 ('qui tibi sępe dedit'): some are written as prose. The two outer and two inner leaves of each gathering of twelve leaves are of parchment. The last leaf is lost, but the verso of the preceding one is not completely filled.

On fol. 1 in gold letters is '⁂Suetonius⁂.'

Now MS. **D'Orville 178** (=**Auct. X. 1. 5. 31**).

17057. 179. In Latin, on paper: written at the close of the 15th cent. in Italy: $8\frac{5}{8} \times 4\frac{3}{4}$ in., iii + 163 leaves.

'M. V. M[artialis] liber primus [&c.] in Epigrammaton incipit,' the Epigrams in 14 books with some notes and glosses. On fol. 159^{v} is 'Cai Plinij Vero Epistola de morte Va: Martialis.' Part of the first and last sections is parchment.

'Ego Horatius Fuschus emj hunc librum Julio uno' (early 16th cent.), see no. 17022.

Now MS. **D'Orville 179** (=**Auct. X. 1. 5. 32**).

17058. 180. In Latin, on parchment: written in the 15th cent. in Italy: $7\frac{1}{2} \times 5\frac{5}{8}$ in., ii + 228 leaves: with illuminated capitals and border.

The Thebais of Statius, i. 1–xii. 756 ('Tesea iussi'), a leaf being lost.

'Al signore Alberto Reinold' (17th cent. ?).

Now MS. **D'Orville 180** (= **Auct. X. 1. 5. 33**).

17059. 181. In Latin, on paper: written in the second half of the 15th cent.: $8\frac{1}{4} \times 5\frac{5}{8}$ in., i + 72 leaves.

Colophon:—'P. Papini Statii poetae libri quinti Siluarum finis,' the Silvae in five books.

See no. 16903.

Now MS. **D'Orville 181** (= **Auct. X. 1. 5. 34**).

17060. 182. In Latin, on parchment: made up of two MSS. (A, B) written in the second half of the 15th cent.: $9\frac{1}{4} \times 6\frac{1}{2}$ in., i + 65 leaves.

A. 1 (fol. 1). The Achilleis of Statius.

B. 2 (fol. 25). Grammatical notes: *beg.* 'Nota quod consulo.'

3 (fol. 26^{v}). 'Incipiunt Regule [et alia grammaticalia] Guarini Veronensis,' including (fol. 35) 'Carmina differentialia Gua[rini],' on differences of meanings of Latin words.

4 (fol. 44^{v}). 'Plutarcus de liberis educandis' (Περὶ παίδων ἀγωγῆς) in Latin, with a preface by Guarini the translator.

5 (fol. 55). 'Incipiunt Vita beati Pauli primi heremite' and (fol. 59) the Life of Malchus the captive monk, both anonymous, by St. Jerome.

From an erased note on fol. 62^{v} it seems that the volume belonged in the 16th cent. to 'Nicolo Brenzon[e].'

Now MS. **D'Orville 182** (= **Auct. X. 1. 5. 35**).

17061. 183. In Latin, on parchment: written in the 12th cent.: $8\frac{7}{8} \times 6\frac{1}{8}$ in., i + 76 leaves: the first few leaves stained.

Poems of Prudentius, with glosses:—

1 (fol. 1^{v}). 'Liber contra Simmachum,' with prologue.

2 (fol. 34). The epilogue of the Liber Peristephanon: *beg.* 'Immolat Deo patri': ends 'personasse Christum.'

3 (fol. 34^{v}). The Dittochaeum, Diptychon or Enchiridion.

4 (fol. 38). 'Incipit Apotheoses Prudentij.'

5 (fol. 57^{v}). 'Incipit liber Amartigenia de origine peccatorum.'

Now MS. **D'Orville 183** (= **Auct. X. 1. 5. 36**).

17062. 184. In Latin, on parchment: written in the first half of the 14th cent.: $9\frac{5}{8} \times 6\frac{1}{4}$ in., iii + 21 leaves, in double columns.

Colophon:—'Explicit liber Anticlaudianj,' by Alanus de Insulis: preceded by the short poetical preface, *beg.* 'A[uctoris] mendico stilum.'

Now MS. **D'Orville 184** (= **Auct. X. 1. 5. 37**).

17063. 185. In Latin, on paper: written in the 15th cent.: 8⅝ × 6¼ in., 97 leaves.

1 (fol. 1). 'Seruij gramatici super Virgilium vocabulorum exposicio in ordinem alphabeti redacta': *beg.* 'Ab integro. id est denuo': all from after *procudere* to before *sto* is lost.

2 (fol. 84). 'Incipiunt Differentie domini Bartholomei Bonifacij feliciter,' on differences of Latin words.

3 (fol. 92ᵛ). 'Guarini Veronensis de Diptongis tractatus . . . .'

Now MS. **D'Orville 185** (= **Auct. X. 1. 5. 38**).

17064. 186. In Greek, on paper and parchment: written in the 15th cent.: 8 × 5½ in., ii + 114 leaves: imperfect.

The Greek grammar of Manouēl Moschopoulos: wanting the first 16 leaves and about as many at the end: *beg.* in the section Περὶ ἄρθρων of the 'Ερωτήματα, 'τὸ αὐτὸ λέγεται· καὶ τῶν ἄρθρων τρίτου προσώπου': *ends* in the Κανὼν Β τῆς κλίσεως τῶν οὐδετέρων. The outer leaves of each section are of parchment.

Now MS. **D'Orville 186** (= **Auct. X. 1. 5. 39**).

17065. 187. In Greek, on paper: written in the 15th cent. in Italy: 6 × 4⅝ in., ii + 73 leaves.

'Ἐρωτήματα κυρίου Μανουὴλ τοῦ Χρυσωλωρᾶ,' a Greek grammar.

'Euphrosynus Boninus' and other Italian names are scribbled on blank leaves. (16th cent.?).

Now MS. **D'Orville 187** (= **Auct. X. 1. 5. 40**).

17066. 188. In Greek, on paper: written in the 15th cent.: 6⅝ × 4½ in., iii + 64 leaves.

1 (fol. 1). 'Σύνταγμα Ψηφιφορικὸν καὶ σύνοδος πανσέληνος. Ἔκλειψις ἡλίου καὶ σελήνης. Εὕρεσις ἀκριβής. Τονηθεῖσα [*sic*] παρὰ τοῦ ἱερωτάτου μητροπολίτου Θεσσαλονίκης καὶ ἐξάρχου πάσης Θετταλίας κυρίου Ἰσηδώρου': astronomical calculations, chiefly of Eclipses.

2 (fol. 15). Glosses on the Ἁλιευτικά of Oppian, from i. 126 ('Ῥαδινόν· τὸ λεπτόν') to v. 546. Printed, see below.

3 (fol. 18). 'Κατὰ Μωαμέδ': *beg.* 'Κατὰ Σαρακινῶν οἱ καλοῦνται Ἰσμαηλῖται.

4 (fol. 24ᵛ). 'Ἔλεγχος Ἀγαρηνοῦ [i. e. Ἀραβικοῦ] πρὸς Χριστιανόν· οὐκ ἔχει ἀρχὴν τὸ ἀμφίβολον': *beg.* 'Ὁ Χριστιανός. Καὶ οὕτως εὗρον ταῦτα ἐν τῷ Κουρανίῳ σου γεγραμμένα': at end 'Τέλος τοῦ βιβλίου τοῦ ἀκαθάρτου Μουχαμέτ.'

This volume originally contained a treatise of Methodius Περὶ τῶν ἐθνῶν ἀποδημίας κτλ. (18 leaves) and a treatise Περὶ τῶν οβ' Ἑρμηνειτῶν. There is a full account of this MS. and of art. 2 in particular in the *Miscellaneae Observationes Criticae*, vol. ix, tom i (1738), pp. 100–139.

Owned and annotated by 'Ianus Rutgersius' in 1608: in 1738 it appears to have been in the public Library at Amsterdam.

Now MS. **D'Orville 188** (= **Auct. X. 1. 5. 41**).

17067. 189. In Greek, on parchment: written in the 14th cent. (?): 6⅜ × 5 in., ii + 110 ('75'–'184') leaves: in parts stained and rubbed.

(At fol. 182) 'Ταῦτά εἰσιν αἱ ἐπιστολαὶ καὶ αἱ ἀποκρίσεις τῶν πνευματικῶν καὶ ἁγίων [?] β' γερόντων ἡσυχασάντων ἔν τινι κοινοβίῳ ὄντι ἐν τῇ περιχώρῳ Γάζης· καὶ λεγομένῳ τοῦ ἀββᾶ Σερι[δου or -δωνος] . . . ,' the first part of a long epilogue. This volume, which deserves attention, appears to be of the same character as some of those mentioned in Harless' Fabricius's *Bibl. Graeca* xi. 104 *n*, 585 *n*, connected with the names of Dorotheus and Barsanuphius (ὁ μέγας γέρων). [I read the contracted word before β' as μεγάλων (cf. fol. 149, l. 1), and the abbat's name as Σεργ[ουνα?] E.W.B.N.]

Strackhovius (when the first 74 leaves were still in the MS.) and Gaisford describe this MS. as a Chronicon of Symeon Metaphrastes.

Now MS. **D'Orville 189** (= **Auct. X. 1. 5. 42**).

17068. 190. In Latin, on paper: written in the 18th cent.: 9⅜ × 7¼ in., ii + 56 leaves.

Collations of the Thebais of Statius:—

1 (fol. 1) in a Turin MS. with the 12mo. edition of Gronovius.

2 (fol. 36) in a Cassel MS. with the edition of Barthius.

Now MS. **D'Orville 190** (= **Auct. X. 1. 6. 1**).

17069. 191. In Latin, on paper: written chiefly in 1729 by J. P. D'Orville and Petrus Burmannus Secundus: 8½ × 6⅝ in., x + 86 pages.

1 (p. iv). 'Statii Sylvae, a Franc. Junio cum MS. Senensi collatae ad Edit: Bernartii Antverp. 1595.' 'Ex Biblioth. Leidensi': in D'Orville's hand.

2 (p. 1). Notes on the Thebais of Statius, including collations, and observations by Falconerius, 'ex autographo N. Heinsii': signed on p. 19 'P. Burmannus, MD CC XXIX.'

3 (p. 31). A collation of the Achilleis of Statius in a Vossian MS. with the Paris edition of 1600: in Burmann's hand.

4 (p. 41). 'Excerpta ex Statii Thebaide,' in the same hand, dated 1729.

5 (p. 81). A few Latin notes on the Thebais of Statius.

Now MS. **D'Orville 191** (= **Auct. X. 1. 6. 2**).

17070. 192. In Latin, on paper: written soon after 1729: 9 × 6⅞ in., x + 90 pages.

A verbatim copy of no. 17069.

Now MS. **D'Orville 192** (= **Auct. X. 1. 6. 3**).

17071. 193. In Latin, on paper: made up of three MSS. (A, B, C) written in the first half of the 18th cent.: 9½ × 7⅝ in., iii + 39 leaves.

A. 1 (fol. 1). 'Manilius collatus cum codice MS^to^ qui servatur in Oxoniensi Collegio Corporis Christi [no. 66] cum edit. Corporis Poëtarum a Mattaire Londini editi . . . ,' in D'Orville's hand.

B. 2 (fol. 18). A collation of a Cambridge MS. of Prudentius (Gg. V. 35?), by 'cl. Lutkenius Danus.'

C. 3 (fol. 22). A collation of a MS. of Prudentius (Psychomachia, Cathemerinon liber, Peri-Stephanon liber, Dittochaeum, and Contra Symmachum).

Now MS. **D'Orville 193** (= **Auct. X. 1. 6. 4**).

17072. **194.** In Latin, on paper: written in the first half of the 18th cent.: $7\frac{7}{8} \times 6\frac{1}{4}$ in., 63 leaves.

A copy of 'Petri Scriverii Collectanea de celebrioribus [or, nobilibus] Tragicis Latinis,' a collection of fragments of lost works, with notes: perhaps copied from the autograph 'penes ampl. Nic. Witzenium.'

Now MS. **D'Orville 194** (= **Auct. X. 1. 6. 5**).

17073. **195.** In Latin, on paper: written in the first half of the 18th cent.: $8\frac{3}{4} \times 6\frac{3}{4}$ in., iv + 86 pages.

'Notæ & emendationes Petri Pithoei in librum, cui titulus est *Epigrammata & poematia vetera* [Latina], Parisiis 1590 in 12,' a copy. At p. 77 is a copy of some notes in card. De Rohan's copy of the above work.

Now MS. **D'Orville 195** (= **Auct. X. 1. 6. 6**).

17074. **196.** In Latin, on paper: written in the 17th cent.: $8\frac{1}{2} \times 6\frac{5}{8}$ in., ii + 43 leaves.

Collations with the 1581 Strassburg edition of Cicero:—

1 (fol. 1). 'Lib. I et II Cic. de Inventione, collatus cum cod. membranaceo, haud ita vetere, Coenobij Vlrichiani nob. & magnifici du. Caroli Rechlingeri &c. . . .' (i.e. at Augsburg?).

2 (fol. 23). 'Marci Tullij Ciceronis ad Herennium . . .' libri 4, collated in the same MS.

3 (fol. 39). 'Topica. Orationes in Catilinam & Libri Tusculanarum quaestionum V cum codd. coenobij ad d. Vdalrich. collati,' but only two leaves containing the first part of the Topica ('cum recentiore chartaceo codice collatus') are now in the volume.

Now MS. **D'Orville 196** (= **Auct. X. 1. 6. 7**).

17075. **197.** In Latin, on paper: written in the first half of the 18th cent.: $8\frac{5}{8} \times 6\frac{3}{4}$ in., ii + 162 pages.

1 (p. 1). 'Marci Tullii Ciceronis in C. Verrem liber primus [&c.] . . . collatus cum MS.' 'B. Huidecoperi ad Editionem J. G. Graevii.'

2 (p. 101). 'M. T. Ciceronis Philippicarum lib. 1 [&c.] ad MS. collatus,' 'quem possidet Balth. Huidecoper.'

Now MS. **D'Orville 197** (= **Auct. X. 1. 6. 8**).

17076. **198.** In Latin, on paper: made up of two MSS. written in the first half of the 18th cent.: $8\frac{5}{8} \times 6\frac{3}{4}$ in., i + 37 leaves.

1 (fol. 1). 'Propertius collatus cum codice XV saeculi penes J. P. D'Orville ad Editionem primam Broukhusii.'

2 (fol. 30). A collation of two MSS. of Horace in the D'Orville collection with the Leyden edition of 1663.

Now MS. **D'Orville 198** (=**Auct. X. 1. 6. 9**).

17077. 199. In Latin, on paper: made up of four MSS. written in the first half of the 18th cent.: 9 × 6¾ in., 40 leaves.

Collations:—

A. 1 (fol. 2). 'Cornelii Nepotis Vitæ Excellentium Imperatorum cum MS. collatæ.'

B. 2 (fol. 7). 'Periegesis Prisciani collata cum codice J. P. D[orvillii] ad Edit. Oxon. 1712 in 8vo': see no. 17025, art. 4.

C. 3 (fol. 11). 'Calpurnii Eclogae cum codice Sancti Joannis Carbonani Neapoli collatæ cum edit[i]one Ald. i . . .'

D. 4 (fol. 17). 'Variantes lectiones in codice manuscripto [J. P. D'Orvillii] ad Petri Burmanni Editionem Ovidii Fastorum, Amstel. 1713.' This is in the same hand as art. 1.

Now MS. **D'Orville 199** (=**Auct. X. 1. 6. 10**).

17078. 200. In Latin, on paper: written in the first half of the 18th cent.: 8⅜ × 6½ in., iv + 40 pages.

'Collatio Hermæ Pastoris (secundum Editionem Antuerpianam 1698) cum Codice MS° Lambethano' Latino.

Now MS. **D'Orville 200** (=**Auct. X. 1. 6. 11**).

17079. 201. In Latin, on paper: written in the second half of the 17th cent.: 8 × 6⅜ in., iv + 56 pages.

'Variæ lectiones in P. Orosii Historiarum Editione Moguntiana 1615,' a collation of a St. John's college Cambridge MS., followed (p. 34) by a collation of the first part of the same work in a Corpus Christi college Cambridge MS.

Now MS. **D'Orville 201** (=**Auct. X. 1. 6. 12**).

17080. 202. In Latin, on paper: made up of five MSS. (A, B, C, D, E) written in the first half of the 18th cent.: 7¾ × 4⅞ in., 57 leaves.

A. 1 (fol. 8). 'Collatio Claudiani [in Rufinum] cum MS^to^ Joannensi [Cantabrigiensi] literis Gothis folio oblongo ad Edit. Heinsii Variorum.'

B. 2 (fol. 14). 'Collatio in Raptum Proserpinæ Claudiani ex Codice Mediolanensi 73. 11. ad Barthii editionem in octavo Hanoviæ 1612.'

3 (fol. 18). A collation of the Eclogues of Calpurnius in two MSS. (one written 4 Aug. 1463, the other 'codex recentissimus') with the 1537 Zürich edition.

C. 4 (fol. 26). 'Priapeia collata ad cod. Vat. N°. 1608 cum edit. Ald. anni 1534.'

D. 5 (fol. 34). A collation of the *Dirae* in MS. Medicean xxxviii. 38 with the edition of Pithoeus.

E. 6 (fol. 39). A collation of the Satires of Juvenal in a D'Orville MS.

Now MS. **D'Orville 202** (= **Auct. X. 1. 6. 13**).

17081. 203. In Latin, on paper: written in 1730 by A. F. Gorius: $9\frac{3}{4} \times 3\frac{7}{8}$ in., ii + 196 pages.

A collation of the Historia Alexandri Magni of Quintus Curtius Rufus in a Laurentian MS. (plut. lxiv, no. 35), made by Antonius Franciscus Gorius and finished on 16 Oct. 1730 (see p. 181).

Now MS. **D'Orville 203** (= **Auct. X. 1. 6. 14**).

17082. 204. In Latin, on paper and parchment: made up of two MSS. (A, B) written in the 15th cent. in Germany: $8\frac{3}{4} \times 6\frac{1}{8}$ in., i + 135 leaves: with illuminated capitals, &c.

A. 1 (fol. 1). 'Interpretaciones nominum Hebraicorum [biblicorum] secundum ordinem alphabeti': *beg.* 'Aar. apprehendens vel apprehensio.' At fol. 84 the scribe has added a few short pieces, one a 'Lamentatio contra symonicos . . . prelatos' (*beg.* 'O curas hominum'), probably by Petrus Damianus.

B. 2 fol. 86). Colophon:—'Deo gracias. Explicit Rosarius Biblie, vel Roseum Memoriale diuinorum eloquiorum. Composuit librum monachus Rosenhaym Petrus istum.' This is a metrical summary of the whole Bible, an elegiac stanza being appropriated to every chapter: by Petrus de Rosenhaym.

The inner and outer sheets of each section (i.e. usually four out of every twelve leaves) are of parchment.

Now MS. **D'Orville 204** (= **Auct. X. 1. 6. 15**).

17083. 205. In Latin, on parchment: written in the first half of the 13th cent.: $9\frac{5}{8} \times 5\frac{5}{8}$ in., i + 72 leaves.

The *Alexandreis* of Philippus Gualterus de Castellione (Insulanus), with some glosses, the metrical summaries of each book, and (at fol. 66) a preface by the author. Some short Latin grammatical verses (*beg.* 'Amittit sine d'), and the Latin Lord's Prayer in a (later) writing in Greek letters are on fol. 65^{v}. Fol. 54 is torn, and some other leaves are rubbed.

Now MS. **D'Orville 205** (= **Auct. X. 1. 6. 16**).

17084. 206. In Latin, on parchment: written in the 13th cent.: $9 \times 5\frac{1}{4}$ in., ii + 103 leaves.

A poem de Caritate, composed in elegiac couplets, the two verses of each couplet rhyming. The prologue *beg.* 'Hoc nomen [sc. Caritas] liber iste loco non continet ullo,' for metrical reasons: the text *beg.* 'Omnipotens eterne Deus patrumque meorum,' or 'Omnibus hoc natura dedit quid quisque sequatur | Quid uelit in primis optio cuique datur.' The writer appears to be a monk, or, as he speaks of a *populus sibi subditus*, perhaps an abbot or bishop, and invokes the intercession

martiris eximij pontificisque Thome, which can only be St. Thomas of Canterbury (*d.* 1170). Several sections bear titles *de superbia*, *de inuidia* &c., and one (fol. 87) 'Perlege de Mortis titulata bono Ciprianum | Auctorem laudans Ambrosiique manum.' Some 14th cent. medical recipes follow on fol. 101v.

At end, in a later hand, is 'Allo nome de Dio amen. anno Dominj millesimo lxxviij,' perhaps A. D. 1378.

Now MS. **D'Orville 206** (=**Auct. X. 1. 6. 17**).

17085. **207.** In Latin, on parchment: written in about A. D. 1300: 8¾ × 6 in., iii + 27 leaves, in double columns.

A Commentary on a Latin version of the Praedicamenta of Aristotle (which begins 'Equiuoca dicuntur'): *beg.* '[D]e huius operis auctore & auctoris intencione diu quesitum est apud ueteres': ends (perhaps imperfect) 'grana tritici' in a section 'de distinctione multiplicitatis.' The prologue mentions that the work commented on had been attributed to Archytas of Tarentum.

Now MS. **D'Orville 207** (=**Auct. X. 1. 6. 18**).

17086. **208.** In Latin, on parchment: written in the 13th cent.: 7½ × 5¾ in., ii + 117 leaves: with illuminated capitals, &c.

Logical treatises, with notes and glosses :—

1 (fol. 1). The Isagoge of 'Por[phyrius]': *beg.* 'Cum sit necessarium Grisarori': followed by the 'Arbor Porphyrij' on fol. 15.

2 (fol. 15v). The Liber 'Predicamentorum' (Κατηγορίαι) of Aristotle, in Latin: *beg.* 'Equiuoca dicuntur.'

3 (fol. 38). The Sex 'Principia' of Gilbertus Porretanus: *beg.* 'Forma est compositioni contingens.'

4 (fol. 50). 'Liber Periarmenias,' the De Interpretatione (Περὶ Ἑρμηνείας) of Aristotle, in Latin, in two books: *beg.* 'Primum oportet constituere.'

5 (fol. 64). 'Liber Diuisionis Boecij': *beg.* 'Quam magnos studiosis.'

4 (fol. 80v). 'Topica Boecij': *beg.* 'Omnis ratio disserendi.'

'Sancti Martini Monasterii Wiblingensis' (15th cent.?), i. e. the Benedictine monastery at Weiblingen near Ulm. The names of Herthnus [? Hertlinus. E. W. B. N.] and Faruus on fol. 60v are nearly contemporary with the MS.

Now MS. **D'Orville 208** (=**Auct. X. 1. 6. 19**).

17087. **209.** In Latin, on parchment: written in the 15th cent. in Italy: 9¾ × 5⅝ in., i + 72 leaves: with some illuminated capitals (see fol. 66v): imperfect at end.

1 (fol. 1). 'Aurelii Augustini contra Achademicos incipit liber primus [&c.] . . .'

2 (fol. 45v). 'Aurelii Augustini de Vita beata liber incipit.'

3 (fol. 61). 'Relatio Hyeronimi presbiteri de [Malcho] captiuo monaco': *beg.* 'Qui nauali prelio dimicaturi sunt.'

4 (fol. 66ᵛ). The first part of the Vita S. Mariae Aegyptiacae (et Zosimae), the original Greek of which is attributed to Sophronius. This version (*beg.* 'Fuit senex in Palestinae monasteriis,' *ends* 'quia non pro humana ac uana gloria a me hoc fit' in chap. 11) is not the same as the one printed in Migne's *Patrologia Latina* tom. 73, col. 671 and the Bollandist Acta Sanctorum under April 2.

An erased inscription on fol. 1 seems to be 'Ex libris Card. . . . . villæ' (16th cent. ?).

Now MS. **D'Orville 209** (=**Auct. X. 1. 6. 20**).

17088. 210. In Latin, on parchment: written in the second half of the 12th cent.: $8\frac{3}{8} \times 5\frac{3}{8}$ in., ii + 48 leaves: with some coloured capitals.

'Incipiunt Epistolę canonice,' the seven General Epistles, in Latin, with many notes and glosses.

Now MS. **D'Orville 210** (=**Auct. X. 1. 6. 21**).

17089. 211. In Latin, on parchment: written perhaps in the first quarter of the 16th cent. in Italy: $7\frac{1}{4} \times 4\frac{1}{2}$ in., vi + 53 leaves: with an illuminated border on fol. 1.

1 (fol. 1). Colophon :—'Pontani poete liber explicit,' Latin poems.

2 (fol. 29ᵛ). Eight Latin poems apparently by Joannes Sagundinus, whose name heads the first.

3 (fol. 34). Three Latin poems apparently by 'Marius Phi[losophus],' whose name heads the first.

4 (fol. 35ᵛ). Five Latin poems by 'Gregorius Typhernus' (Gregorio Tifernas, a Greek).

On fol. 1 is a coat of arms party per fess or and azure, six cinquefoils pierced counterchanged.

Now MS. **D'Orville 211** (=**Auct. X. 1. 6. 22**).

17090. 212. In Latin, on parchment: written in the second half of the 13th cent.: $6\frac{1}{4} \times 4\frac{1}{4}$ in., 557 leaves, in double columns: with illuminated capitals, &c., a few bearing miniatures: some leaves injured: with strings.

The Bible, in Latin, with the prologues of St. Jerome, and (at fol. 532) the 'Interpretationes Hebraicorum nominum' wanting all after *Godolias*.

Now MS. **D'Orville 212** (=**Auct. X. 1. 6. 23**).

17091. 213. In Dutch, &c., on parchment: written in the 15th cent. in the Netherlands: $5 \times 3\frac{3}{4}$ in., 165 leaves: with illuminated capitals, borders, &c.: binding, contemporary brown leather with blind tooling in straight lines: the clasps are lost.

'. . . Die Vrouwe Ghetijde,' preceded by a Calendar (fol. 2) and followed by the Penitential Psalms and Litany (fol. 44ᵛ), '. . . die Vighelie' (fol. 59), '. . . Die Ghetide vander Ewigher Wijsheit' (fol. 95ᵛ), '. . . die grote Ghetide vanden Heilighen Cruce' (fol. 117ᵛ), '. . . die Ghetide vanden Heylighen Gheest' (fol. 141ᵛ), and some

prayers (fol. 154ᵛ). Almost all is in Dutch. The honour paid to Stt. Odulphus, Willibrord and Lebuinus (Livinus) in the Calendar and Litany point to Utrecht or its neighbourhood: see no. 17092.

Now MS. **D'Orville 213** (=**Auct. X. 1. 6. 24**).

17092. 214. In Dutch, &c., on parchment: written in the 15th cent. in the Netherlands: $5\frac{5}{8} \times 3\frac{7}{8}$ in., 191 leaves: with illuminated capitals, borders, &c.: binding, brown leather with blind tooling partly from rolls (16th cent. ?), the back may be older: the clasps are lost.

'. . . Die Ghetide van Onser Vrouwen . . .,' preceded by a Calendar (fol. 4), and followed by '. . . die Ghetide vanden Heiligen Gheest' (fol. 55), '. . . die Ghetide vander Ewigher Wijsheit' (fol. 79), with a prayer by 'Sinte Bernardinus,' '. . . die langhe Ghetide vanden Heilighen Cruce' (fol. 103), the Seven Penitential Psalms and Litany (fol. 127), '. . . die langhe Vighelie van neghen lessen' (fol. 143), and some prayers (fol. 177), one by St. Bernard. This volume may be connected with Utrecht, in the same way as no. 17091.

Now MS. **D'Orville 214** (=**Auct. X. 1. 6. 25**).

17093. 215. In Latin, &c., on paper: written in the second quarter of the 18th cent. by J. P. D'Orville: $7\frac{1}{2} \times 5\frac{1}{4}$ in., iv + 368 pages.

Miscellaneous notes on, and emendations of, passages in Greek and Latin classical authors, short, in no order and covering a wide field, by J. P. D'Orville. The only connected pieces are a series of four Latin letters from him to his brother Pierre, 16 and 30 Oct., 29 Nov. 1718, 22 Apr. 1719 (fol. 15), and of three, also in Latin, to Oudendorp 1 Dec. 1721, 20 May 1722, 28 or 29 Oct. 1724 (fol. 55), all full of similar notes.

Now MS. **D'Orville 215** (=**Auct. X. 1. 6. 26**).

17094. 216. In Latin, &c., on paper: written in the first half of the 18th cent. by J. P. D'Orville: $6\frac{7}{8} \times 4\frac{5}{8}$ in., ii + 281 leaves.

Latin notes by J. P. D'Orville on Homer's Iliad (fol. 2), Odyssey (fol. 157), and the Batrachomyomachia, Hymns, &c. (fol. 231).

Now MS. **D'Orville 216** (=**Auct. X. 1. 6. 27**).

17095. 217. In Latin, &c., on paper: written in the first half of the 18th cent. by J. P. D'Orville: $6\frac{3}{4} \times 4\frac{1}{2}$ in., i + 172 leaves.

Latin notes by J. P. D'Orville on Hesiod's Θεογονία (fol. 2), Ἀσπίς (fol. 40), Ἔργα καὶ Ἡμέραι (fol. 56) and Fragments (fol. 145).

Now MS. **D'Orville 217** (=**Auct. X. 1. 6. 28**).

17096. 218. In Latin, &c., on paper: written in the first half of the 18th cent. by J. P. D'Orville: $6\frac{7}{8} \times 4\frac{3}{8}$ in., 165 leaves.

Miscellaneous classical notes by J. P. D'Orville, in Latin, largely on passages in Greek and Latin authors: at fol. 75 are notes on the constellations.

Now MS. **D'Orville 218** (=**Auct. X. 1. 6. 29**).

17097. 219. In Latin, &c., on paper: written in the first half of the 18th cent. by J. P. D'Orville: $7\frac{5}{8} \times 5\frac{1}{8}$ in., vi + 116 pages.

Classical notes by J. P. D'Orville, in Latin :—

1 (p. 1). Lists of references to passages of classical authors emended by Casaubon and other scholars.

2 (p. 67). Lists of references to passages of Greek authors quoted by scholiasts and old commentators.

Now MS. **D'Orville 219** (= **Auct. X. 1. 6. 30**).

17098. 220. In Latin, on paper: written in the first half of the 18th cent.: $6\frac{3}{4} \times 4\frac{3}{8}$ in., iv + 240 pages.

Some lists of emendations of classical passages, with index: with additions by J. P. D'Orville.

Now MS. **D'Orville 220** (= **Auct. X. 1. 6. 31**).

17099. 221. In Latin, on paper: made up of three MSS. written in the first half of the 18th cent.: $7\frac{3}{8} \times 4\frac{7}{8}$ in., 56 leaves.

A. 1 (fol. 12). 'Claudii Salmasii in Nonium Marcellum Notæ, ex autographo,' followed by a few miscellaneous notes.

B. 2 (fol. 19). 'Conjecturæ Claudii Salmasii in Nonium adscriptæ ad marginem editionis Dion. Gothofredi Parisiis 1586 ex Bibliotheca Buhieriana.'

C. 3 (fol. 37). 'Notæ breves in Horatium quas ad libri sui marginem scripserat Isaacus Casaubonus in bibliotheca publica Leidensi, anno 1729 a.d. xxv. Aprilis,' in the hand of H. G. Van Vryhoff, according to Gaisford's catalogue. The notes are on Horace generally and on Odes bk. i.

Now MS. **D'Orville 221** (= **Auct. X. 1. 6. 32**).

17100. 222. In Greek, on paper: written in about A.D. 1700 (?): $5\frac{5}{8} \times 4\frac{1}{8}$ in., ii + 31 leaves.

An alphabetical index to the first words of the letters in some edition of the Epistolographi Graeci.

Now MS. **D'Orville 222** (= **Auct. X. 1. 6. 33**).

17101. 223. In Latin, on paper: written in A.D. 1672 at Amsterdam by J. V. Broekhuisen: $6\frac{1}{4} \times 4$ in., x + 270 pages.

'Illustris viri Jani Gruteri poëmatum reliquiæ, ex schedis ipsius autographis collectæ': on p. x is a Latin poem by the collector 'J[ohannes] V[an] Broekhuisen to the memory of Gruter.' Pp. 141–end are blank.

Now MS. **D'Orville 223** (= **Auct. X. 1. 6. 34**).

17102. 224. In Latin, on paper: written in the last quarter of the 17th cent. (?): $6\frac{1}{4} \times 4\frac{1}{8}$ in., ii + 81 leaves.

'Dictata in Justinum doctissimi clarissimique viri Johannis Georgij Groevij,' notes on Justin's Historiae Philippicae, i–xviii. 6.

Now MS. **D'Orville 224** (= **Auct. X. 1. 6. 35**).

17103. 225. In Latin, on paper: written in A.D. 1667 at Caen by C. Le Cesne: 7 × 4¾ in., ii + 201 leaves.

'In Hori Apollinis Hieroglyphica' notae. At end:—'Hic tractatus dictatus est a dom. domino Ludouico Voisin græcarum litterarum professore regio in majoribus academiæ Cadomensis scholis, et exceptus a Carolo Le Cesne anno Salutis 1667.'

Now MS. **D'Orville 225** (=**Auct. X. 1. 6. 36**).

17104–11. 226–33. In Latin, on paper: written in about A.D. 1700: 8¾ × 6¾ in., ii + 211 and 212 and ii + 250 and iii + 305 and (no. 17108) ii + 170 and ii + 216 and ii + 248 and ii + 230 leaves.

'Clarissimi viri Iacobi Perizonii Historiarum & Eloquentiæ professoris celeberrimi Dictata in Tursellini Epitomen [Historiarum]. Præfamen de usu historiæ systematicæ & modo eam tractandi' in 8 volumes. The Preface occupies foll. 1–11 of no. 17104.

Now MSS. **D'Orville 226–33** (=**Auct. X. 1. 6. 37–44**).

COLLECTIONS RELATING TO THE GREEK ANTHOLOGY.

(**Nos. 17112–17143**, see **17150**.)

— 17108, 17472, 17475

17112. 234. In Greek and Latin, on paper: written in the 17th and 18th centt.: 15⅝ × 10⅛ in., iv + 148 pages.

Epigrams from the Greek Anthology, in the following divisions:—Στράτωνος Παιδική (p. 1), Ἐρωτικά (p. 53), Ἀναθηματικά (p. 81), Ἐπιτύμβια (p. 107), Ἐπιδεικτικά (p. 134). There are many notes and emendations in Latin, of the first half of the 18th cent., some of which are explained by the following note:—'Jacobus Philippus D'Orville contuli hunc codicem ad manuscriptum librum olim Heidelbergae conservatum, et inde Salmasio et aliis Palatinum dictum, nunc in bibliotheca Vaticana depositum quo misus fuit ab Maximiliano duce Bavariae. Usus quoque fui Holstenii codice, quem a Salmasiono [*sic*] descriptum ad autographum contulerat . . .' D'Orville seems to have collated the Palatine MS. at Rome in Dec. 1727.

Now MS. **D'Orville 234** (=**Auct. X. 1. inf. 1. 1**).

17113. 235. In Greek, &c., on paper: written in the first half of the 18th cent., partly by J. P. D'Orville: 12⅝ × 9 in., 132 leaves.

A collection of Greek epigrams, with a few longer poems interspersed, as Παύλου ποιητοῦ Σιλεντιαρίου υἱοῦ Κύρου Ἔκφρασις εἰς τὴν μεγάλην ἐκκλησίαν

ἤτοι τὴν ἁγίαν Σοφίαν (fol. 27), followed by the same author's Ἔκφρασις τοῦ Ἄμβωνος (fol. 45), and Ἰωάννου γραμματικοῦ Γάζης Ἔκφρασις τοῦ κοσμικοῦ πίνακος τοῦ ὄντος ἐν τῷ χειμερίῳ λουτρῷ 'τῷ δημοσίῳ ἐν Γάζει ἢ ἐν Ἀντιοχείᾳ' (fol. 118). A note on fol. 15 shows that the Paulus Silentiarius is from Holsten's selection (1626, revised 1629) from Salmasius's transcript of the Palatine MS.: and that D'Orville wrote much of the volume, partly from the Palatine Anthology itself. The original MS. of Holsten is itself known as the Codex Anthologiae Barberinianus. The old pagination (307–340, 151–306) connects this MS. with the preceding one, though they differ in size.

Now MS. **D'Orville 235** (=**Auct. X. 1. inf. 1. 2**).

17114. 236. In Greek, on paper: written in 1724 in Paris: 11½ × 7½ in., iv + 270 pages.

'Epigrammata Græca ex variis auctoribus collecta manu Leonardi Philaras, vulgo Villeret, Atheniensis. Exemplar hoc describi curavi in Bibliotheca Benedictina Parisiis ubi servatur Bibliotheca Coisliniana 1724,' a note by D'Orville. The latter part (from p. 246) contains 'Λεονάρδου Φιλαρᾶ τοῦ Ἀθηναίου Ἐπιγράμματα.' The original MS. is now Coislin 352 in the Bibliothèque Nationale at Paris.

Now MS. **D'Orville 236** (=**Auct. X. 1. inf. 1. 3**).

17115. 237. In Greek and Latin, on paper: written perhaps at the close of the 17th cent.: 11⅞ × 8⅛ in., viii + 131 leaves.

A copy of part of the Palatine MS. of the Greek Anthology, containing the Στράτωνος Μοῦσα παιδική (fol. 1), Ἐπιγράμματα διαφόρων μέτρων (fol. 27ᵛ), Ἐρωτικά (fol. 33), Ἀναθηματικά (fol. 53ᵛ), Ἐπιτύμβια (fol. 79ᵛ), with an index of authors. A note on fol. viiiᵛ shows that this transcript was compared with a transcript by (and emended by) Salmasius which had belonged to Isaac Gruterus. There are many Latin notes and at foll. 123, 126, some additional epigrams. See no. 17142.

Now MS. **D'Orville 237** (=**Auct. X. 1. inf. 1. 4**).

17116. 238. In Greek and Latin, on paper: written perhaps at the close of the 17th cent.: 11¼ × 7¼ in., xvi + 168 leaves.

A copy of part of the Palatine MS. of the Greek Anthology in the same hand as no. 17115, containing the Στράτωνος Μοῦσα παιδική (pp. 1–66) and selections from the other books, with an index of authors, and Latin notes. See no. 17142.

Now MS. **D'Orville 238** (=**Auct. X. 1. inf. 1. 5**).

17117. 239. In Greek, &c., on paper: made up of several pieces written in the first half of the 18th cent.: 13⅜ × 9½ in., iii + 33 leaves.

Extracts and papers relating to the Greek Anthology:—

1 (fol. 1). The Ἔκφρασις τοῦ πίνακος of Johannes Gazaeus (as in no.

17113) wanting the first 119 lines and beginning '*ὄμπνιον αἴγλην* | *Καὶ φλόγα κουφίζων*,' followed at fol. 10 by various epigrams.

2 (fol. 18). Thirty-four epigrams 'ex Excerptis Ismaelis Bouillaud 1730.'

3 (fol. 22). Ten epigrams, one in French.

4 (fol. 23). 'Ex Anthologia Epigrammata in Latinum versa ab Antonio Maria Salvinio.'

5 (fol. 32). A few critical notes on some Greek epigrams, in Latin.

Now MS. **D'Orville 239** (= **Auct. X. 1. inf. 1. 6**).

17118. **240.** In Greek and Latin, on paper: written in the second half of the 17th cent.: $9\frac{1}{4} \times 7$ in., 152 pages.

A copy (apparently) of part of the Palatine MS. of the Greek Anthology, containing the same as no. 17115, adding (at p. 132) the *Ἐπιδεικτικά*: with Latin notes.

Now MS. **D'Orville 240** (= **Auct. X. 1. inf. 1. 7**).

17119. **241.** In Greek and Latin, on paper: made up of two MSS. written in the 17th cent. and in the first half of the 18th cent.: $8\frac{7}{8} \times 6\frac{7}{8}$ in., iv + 454 pages.

'*Ἀνθολογίας Ἐπιγραμμάτων βιβλίον ἔννατον*' in six divisions corresponding to those in no. 17115 adding (at p. 273) the *Ἐπιδεικτικά*, but after the first two lines of the *Στέφανος* of Meleager a 17th cent. MS. is added (at p. 305), which contains the whole of that poem and a number of other miscellaneous epigrams. There are some Latin notes and an index to the *Ἀναθηματικά*, as well as a literal Latin translation of the first few epigrams in the volume. Pp. 1–304 were written by Johannes Clericus (*d.* 1736), according to Strackhovius. See no. 17142.

Now MS. **D'Orville 241** (= **Auct. X. 1. inf. 1. 8**).

17120. **242.**

A copy of the *Anecdota Graeca* of Lud. Ant. Muratorius (Patavii, 1709) with collations of the epigrams in the Palatine MS. of the Anthology by J. P. D'Orville.

Now **D'Orville 242** (= **Auct. X. 1. inf. 1. 9**).

17121. **243.** In Greek and Latin, on paper: made up of several papers, written in the first half of the 18th cent.: $9\frac{3}{4} \times 7\frac{1}{2}$ in., 70 leaves.

Papers and extracts relating to the Greek Anthology, the chief of which are:—

1 (fol. 4). A copy of a French letter from—La Monnoye (?), containing some Latin notes (dated 1701) on bp. Huet's poems and on his 'Notæ ad Anthologiam Epigrammatum Græcorum.'

2 (fol. 9). Excerpts from a Milan MS. (no. 110), consisting of some Greek epigrams.

3 (fol. 10). Copies of some Latin notes 'in primis pagellis Anthologiæ manu Gueti [Francisci Guyeti ?] notatæ.'

4 (fol. 45). 'In Anthologiam ineditam Excerpta Ismaelis Bouillaud 1730. Accepi a cl. Camusato Gallo,' a note by D'Orville.

5 (fol. 53). Some Latin verse translations of Greek epigrams by Huidecoper.

6 (fol. 57). Some similar translations and notes of Ant. Mar. Salvinus, sent at Henry Newton's request to Jean le Clerc (autograph).

Now MS. **D'Orville 243** (= **Auct. X. 1. inf. 1. 10**).

17122. 244.

A copy of the *Epigrammatum Graecorum libri vii* ed. by Brodaeus (Bâle, 1549) with some manuscript notes and collations, in Latin.

Now **D'Orville 244** (= **Auct. X. 1. inf. 1. 11**).

17123. 245.

A copy of the *Epigrammatum Graecorum libri vii* (Frankfort, 1600), with some notes and collations, in Latin. The book is injured by damp.

Now **D'Orville 245** (= **Auct. X. 1. inf. 1. 12**).

17124–33. 246–255.

Ten copies of Stephanus's edition (1566) of *Ἀνθολογία διαφόρων ἐπιγραμμάτων παλαιῶν, εἰς ἑπτὰ βιβλία διῃρημένη*, with collations and notes :—

17124. 246 (13). 'Jacobus Philippus D'Orville hunc librum ad codicem Palatinum olim, jam Vaticanum, Romae contuli Anno MDCCXXVIII.' Other collations in a few passages are from a MS. at Parma, and two Medicean MSS. He also consulted the 'Codex ipsius Planudis manu scriptus,' preserved in St. Mark's Library at Venice: and another Venetian one in one place. (See Gaisford's Catalogue.)

17125. 247 (14). 'Collatio facta cum codice membranaceo in minima forma, nitide scripta, quem mihi Humanitas . . . Joannis Alberti Fabricii in Hollandiam mecum ferendum dedit ut eo uterer. J. P. D.' There are also some added collations from the margin of a book in the Jesuits' library 'in platea S^ti. Antonii' at Paris, and, partly through Petrus vander Hagen, from a Clermont MS. which had belonged to *Λαυρέντιος Λαουρέντανος*: with a few from Paris MS. no. 1998.

17126. 248 (15). Collations of twenty-one editions of the Anthologia Graeca or kindred works, printed between 1494 and 1734.

17127. 249 (16). Collations 'e Jacobi Palmerij Grentemenilii libro,' and 'e libro Canteri,' in the latter of which the readings of two MSS. are noted. The transcripts are stated by Strackhovius to be in the hand of Francius.

17128. 250 (17). Notes in the hand of Benignus Salmasius (see no. 17165, fol. 140), whose son's name (Claudius) is written on the titlepage.

17129. 251 (18). Notes in the hand of Abr. Berkelius, of Bonaventura Vulcanius, and of a third person: on p. 191 are notes by Francius and Clericus.

17130. 252 (19). 'E Grotii libro Notae sunt marginales, quibus tamen multæ adjectæ sunt Salmasianæ . . . .': all transcribed by Francius.

17131. 253 (20). Some notes, 'Justi Raphelengij,' and by Francius ('*ἐκ τῶν Φραγκίου*' on the title).

17132. 254 (21). Notes by Justus 'Theophilus Ryckweerd' and others.

17133. 255 (22). Notes, largely consisting of comparative numbers in different editions of the epigrams, apparently by Strackhovius.

Several of these volumes (certainly nos. 17127, 17129–30) were in the Francius sale (A. D. 1705: 4°, nos. 858, 856–7): and were no doubt purchased by Johannes Clericus.

Now **D'Orville 246–255** (=**Auct. X. 1. inf. 1. 13–22**).

17134. 256.

A copy of Lubinus's edition of the '*Ανθολογία διαφόρων ἐπιγραμμάτων* (Heidelberg, 1603), with Latin manuscript notes probably by M. Sladus: a name on the titlepage is 'J. [?] Hogers.'

This was 4° no. 862 in the Francius sale, 1705.

Now **D'Orville 256** (=**Auct. X. 1. inf. 1. 23**).

17135. 257. In Greek, &c., on paper: written in the first half of the 18th cent.: 14 × 8⅞ in., iv + 108 pages.

Papers relating to the Paris 'codex Regius 2803' (in the Old Catalogue of 1740 no. 2739?, cf. 2891):—

1 (p. 1). A collation of a Greek Anthology with the 1566 edition of Stephanus.

2 (p. 77). A collation of the *Γνῶμαι* of Theognis with the 1606 Geneva edition.

3 (p. 85). '*Γνῶμαι μονόστιχοι ἐκ διαφόρων ποιητῶν κατὰ κεφάλαια συντεταγμένα*,' probably transcribed from the same MS.

Now MS. **D'Orville 257** (=**Auct. X. 1. inf. 1. 24**).

17136. 258. In Greek, &c., on paper: written in the first half of the 18th cent. by T. Sellius: 8⅝ × 6¾ in., iv + 114 pages.

A collation of the Planudean Anthology in a MS. belonging to Petrus 'Vander Hagen,' 'manu Theodori Sellii Vesaliensis.'

Now MS. **D'Orville 258** (=**Auct. X. 1. inf. 1. 25**).

17137. 259. In Greek, on paper: written in the first half of the 18th cent.: 14⅜ × 8⅞ in., iv + 136 pages.

A transcript 'ex codice Regio [Parisiensi] 3343' of 'Constantini Calopæ Scholia mss. in Anthologiam veterum poetarum Græcorum': 'pleraque scripta sunt [sc. in codice Regio] manu Arsenii Monembasiæ archiepiscopi qui et Aristobulus dicitur.'

Now MS. **D'Orville 259** (=**Auct. X. 1. inf. 1. 26**).

17138. 260. In Greek, on paper: written in the 17th cent.: $9\frac{3}{4} \times 7\frac{1}{2}$ in., iv + 164 leaves.

'Σχόλια εἰς τὰ 'Επιγράμματα ὑπὸ διαφόρων συναχθέντα': *beg.* 'Τέσσαρές εἰσιν ἀγῶνες· ἀγὼν περὶ ἅγω ὁ φέρων πολλὴν ὄχλησιν': at end 'αφ$\overline{\eta}$ ἰουλλίου ι$\overline{\eta}$': +τέλος σὺν Θεῷ τῶν σχολίων . . . ὑπὸ 'Ανδρέου Δαρμαρίου τοῦ 'Επι+δαυρίου. Νῦν δὲ Γαβριήλου τοῦ μητροπολίτου Φιλαδελφίας τοῦ 'Επιδαυρίου τοῦ Σεβήρου. 'Εν Τολέτῳ τῆς 'Ισπανίας.' The original is perhaps in the private Royal Library at Madrid: the present volume is a copy.

Now MS. **D'Orville 260** (= **Auct. X. 1. inf. 1. 27**).

17139. 261. In Greek, &c., on paper: written in the first half of the 18th cent. by J. P. D'Orville: $8\frac{3}{4} \times 6\frac{3}{4}$ in., 48 leaves.

Transcripts by J. P. D'Orville:—

1 (fol. 4). 'Σχόλια in Pauli Silentiarii *τὰ ἐν Πυθίοις θερμά*, ex apographis fabricianis': *beg.* '"Ατεχνον ῥεῦμα. Τὸ μὴ μετὰ τέχνης.'

2 (fol. 14). 'Σχόλια in Anthologiae aliquot Epigrammata ex apographis Fabricianis ad Editionem H. Stephani': *beg.* 'p. 12 Πολλοὶ μὲν ναρθηκοφόροι . . . τὸ Βάκχος ἐπίθετον τοῦ Διονύσου.'

Now MS. **D'Orville 261** (= **Auct. X. 1. inf. 1. 28**).

17140. 262. In Greek and Latin, on paper: made up of two MSS. (A, B): $13\frac{3}{8} \times 8\frac{1}{2}$ in., viii + 44 pages.

A. (the second half of the 17th cent.). 1 (p. 1). 'Jacobi Palmerii a Grentemesnil Notæ marginales in Anthologiam Edit. Henrici Stephani anno MD lxvi,' a copy.

B. (18th cent.). 2 (p. 25). A partial collation of some Greek Epigrams in the Palatine MS. of the Anthology with pp. 383–97 of Stephanus's 1566 edition of the Planudean Anthology: with copies of some marginal notes, &c.

Now MS. **D'Orville 262** (= **Auct. X. 1. inf. 1. 29**).

17141. 263. In Latin and Greek, on paper: written in about A.D. 1700: $12\frac{7}{8} \times 8\frac{1}{2}$ in., iii + 203 leaves.

Transcripts:—

1 (fol. 1). 'Danielis Huetii Notae ad Anthologiam Epigrammatum Grȩcorum.' 'Hae notae . . . missae sunt ad J. G. Graevium, ut cum Anthologia H. Grotii edantur, quas Graevius communicavit cum D. Goiero.'

2 (fol. 49). 'Henrici Valesii animadversiones in Pollucem.'

3 (fol. 68). 'Henricus Valesius in Hesychium': with many lacunae due to Valesius's difficult writing.

Once owned by Johannes Clericus: see Gaisford's Catalogue.

Now MS. **D'Orville 263** (= **Auct. X. 1. inf. 1. 30**).

17142. 264. In Latin, &c., on paper: written in the first half of the 18th cent. chiefly by J. P. D'Orville: $11\frac{3}{4} \times 9\frac{3}{8}$ in., i + 38 leaves.

Papers relating to the Greek Anthology, consisting chiefly of a detailed comparison of nos. 17115–6, 17119, by J. P. D'Orville.

Now MS. **D'Orville 264** (= **Auct. X. 1. inf. 1. 31**).

17143. 265. In Latin, on paper: written in the 17th cent., partly by H. Grotius: $13\frac{1}{2} \times 9\frac{1}{4}$ in., xxiv + 356 pages.

'Anthologia Græcorum Epigrammatum ut a Maximo Planude collecta est, locis non paucis emendata cum Latina versione [metrica] Hugonis Grotii et accessionibus nonnullis,' but only the Latin version is here, written by different hands but corrected and supplemented in the autograph of Grotius, and with four 'Mantissae' of additional epigrams, some in the original Greek as well as in Grotius's version. This is the MS. referred to in the Prolegomena of the 2nd vol. of De Bosch's edition of the Anthology (1797) pp. v–vii.

Now MS. **D'Orville 265** (= **Auct. X. 1. inf. 1. 32**).

COLLECTIONS RELATING TO THEOCRITUS.

(**Nos. 17144–49.** See **17169.**)

17144. 266. In Greek, on paper: written in the first half of the 18th cent.: $13\frac{1}{2} \times 8\frac{3}{4}$ in., viii + 232 pages.

An Index of words in Theocritus, Bion and Moschus, in alphabetical order.

Now MS. **D'Orville 266** (= **Auct. X. 1. inf. 1. 33**).

17145. 267. In Greek, &c., on paper: made up of several MSS., written in the first half of the 18th cent.: $14\frac{1}{8} \times 9\frac{1}{8}$ in., 95 leaves.

1 (foll. 3, 19, 29, 37, 54, 67). Collations of the Idylls, and in some cases the Epigrams, of Theocritus in the Paris 'Codices Regii' nos. 3335, 1513, 3312, 2794, Colb. 1193, Coisl. 169, with the Oxford edition of 1699.

2 (foll. 49, 94, cf. 35). Collations of the Ἐπιτάφιον Βίωνος (Moschus, idyll 3) in the Paris 'Codices Regii' nos. 3335, 1513 & 3312, and some other MS., with the Bâle edition of 1541.

At fol. 53 is 'Γένος Θεοκρίτου ἀρίστου ποιητοῦ.'

Now MS. **D'Orville 267** (= **Auct. X. 1. inf. 34**).

17146. 268. In Greek, &c., on paper: made up of several MSS., written in the first half of the 18th cent.: 11⅝ × 8½ in., 118 leaves.

Collations, chiefly of Theocritus in Vatican MSS.:—

1 (foll. 3, 12, 17, 28, 39, 49, 59, 63, 73, 79, 91, 103). Theocritus in nos. 50, 40, 38, 1371, 42, 1363, 39, 913, 140, 44, 53, 915, with the Commelin edition of 1604 (?).

2 (fol. 13). A collation of the Olympian odes of Pindar in no. 1312 with the Oxford edition of 1697.

3 (fol. 113). The Epigrams known as the Σύριγξ (Theocritus), Πέλεκυς (Simmias), Πτέρυγες (Simmias), Βωμός, Βωμός (Dosiadas) and Ὠιόν (Besantinus Rhodius), with scholia.

Now MS. **D'Orville 268** (= **Auct. X. 1. inf. 1. 35**).

17147. 269. In Greek, &c., on paper: made up of several MSS., written in the first half of the 18th cent.: 9⅞ × 8¼ in., 32 leaves.

1 (fol. 5). A collation of Theocritus in a Turin MS. with the Commelin edition of 1604 (?).

2 (fol. 17). 'Ἰολοβόλου [Ὁλοβόλου] ῥήτορος Ἐξήγησις . . . on the Σύριγξ and Πέλεκυς' with other similar extracts, from Milan MSS. C. no. 75, F. no. 99.

3 (fol. 25). Scholia on the Ὠιόν, Βωμός, Πέλεκυς and Πτέρυγες 'collata Divione [at Dijon] ad schedas Salmasianas,' &c.

Now MS. **D'Orville 269** (= **Auct. X. 1. inf. 1. 36**).

17148. 270. In Greek and Latin, on paper: made up of several MSS., written in the first half of the 18th cent.: 9⅞ × 8¼ in., 68 leaves.

Papers chiefly relating to Theocritus, of which the chief are:—

1 (fol. 4). 'Abbreviationes in scholiis in Theocritum, ex bibliotheca Vulcanii.'

2 (fol. 5). 'Varie lectiones in scholiis &c. Theocriti ex Mⁿ Vulcanii.'

3 (fol. 30). 'Collatio trium priorum Idylliorum Theocriti cum Mⁿ Vossii, quod exstat in biblioth. Leidensi in catalogo ejus p. 397, no. 38, juxta Edition. Oxoniensem anno 1676.'

4 (fol. 34). 'Joannis & Isaaci Vossiorum in Theocritum Heinsianum annotationes. . . .'

5 (fol. 40). 'Notulae H. Stephani in Theocritum,' Theognidem (fol. 44), Hesiodum (fol. 44ᵛ), &c.

6 (fol. 49). 'Notæ in Theocriti Idyllia desumptæ ex exemplari D. Huetii.

Now MS. **D'Orville 270** (= **Auct. X. 1. inf. 1. 37**).

17149. 271. In Latin, &c., on paper: written in about A.D. 1700: 8⅝ × 6⅝ in., iv + 96 pages.

'Joh. G. Gręvij Excerpta ad Theocriti Εἰδύλλια.'

Now MS. **D'Orville 271** (=**Auct. X. 1. inf. 1. 38**).

COLLECTIONS RELATING TO THE GREEK ANTHOLOGY.

(**Nos. 17150–17168.** See **17112.**)

17150. 272.

A copy of the 1519 (Florence, Junta) edition of the Greek Anthology with many manuscript Latin notes 'Jani Rutgersij' and a few by 'Isaacus Gruterus,' according to manuscript notes by M. Sladus.

The volume was once 'Jani Rutgersij' and owned by 'Isaacus Gruterus': and in the Francius sale (1705) was no. 1011, and probably acquired by Johannes Clericus, as no. 17127.

Now **D'Orville 272** (=**Auct. X. 1. inf. 2. 1**).

17151. 273.

A copy of the 1521 (Aldine) edition of the Greek Anthology, with copies apparently by P. Francius of collations (of the Palatine MS.) and of notes by Fredericus Sylburgius and Janus Gruterus.

In the Francius sale (1705) no. 1010: probably owned by J. Clericus, as no. 17127.

Now **D'Orville 273** (=**Auct. X. 1. inf. 2. 2**).

17152. 274.

A copy of the 1531 (Paris, Badius) edition of the Anthologia Graeca, with a few Latin notes by J. P. D'Orville.

Now **D'Orville 274** (=**Auct. X. 1. inf. 2. 3**).

17153. 275.

A copy of the 1556 (Bâle) edition of the Greek Anthology, with manuscript Latin notes in more than one hand perhaps by T. Hase ('Theod. Hasaei .d. et amicorum') and 'Bernhardus Bremensis.'

Now **D'Orville 275** (=**Auct. X. 1. inf. 2. 4**).

17154. 276. In Latin and Greek, on paper: written in the first half of the 18th cent.: 8⅝ × 6⅞ in., xii + 196 leaves.

1 (p. 1). 'Notæ Claudii Salmasii' on the seven books of the Planudean Anthology, with (p. 133) a 'Supplementum notarum,' all copied in the 18th cent.

2 (p. 136). 'Oracula quædam vetera [metrica] ex vetustis membranis Palatinæ bibliothecæ descripta.'

3 (p. 147). 'Quædam epigrammata *ἀνέκδοτα* ex iisdem membranis desumpta': and similar extracts.

Now MS. **D'Orville 276** (=**Auct. X. 1. inf. 2. 5**).

17155. 277. In Latin, &c., on paper: written in 1598–1605: $8\frac{7}{8} \times 7$ in., ii + 188 leaves.

1 (fol. 1). 'Æmilij Porti, Fr. P. C. F., Græcorum epigrammatum interpretatio Latina, cum breuissimis notis,' 'O[pus] c[œptum] die Martis 6 Non. 1604.'

2 (fol. 107). 'M. Æmilij Porti, F. P. C. F., in Æschinis orationem contra Ctesiphontem Notæ.' 'Opus c[œptum] D. Martis 14 Martij 1598 Heidelbergæ,' 'Abs[olutum] die Lunæ 25 Junij 1599. . . .'

These notes may be in the author's hand, see fol. 54^{v}.

Now MS. **D'Orville 277** (=**Auct. X. 1. inf. 2. 6**).

17156. 278. In Greek, &c., on paper: written in the first half of the 18th cent.: $8\frac{3}{4} \times 6\frac{5}{8}$ in., vi + 588 pages.

'Initia Epigrammatum [Graecorum] ex Anthologia edita et inedita et aliorum *κατὰ στοιχεῖον*,' with additional references to various MSS. and editions: see no. 17157.

Now MS. **D'Orville 278** (=**Auct. X. 1. inf. 2. 7**).

17157. 279. In Greek, on paper: written in the first half of the 18th cent.: $6\frac{3}{4} \times 4\frac{3}{8}$ in., 132 leaves.

'Index in Anthologiam [Graecam] editam et M^{stam},' with additions. This is the rough draft from which no. 17156 was copied.

Now MS. **D'Orville 279** (=**Auct. X. 1. inf. 2. 8**).

17158. 280. In Latin, &c., on paper: made up of two MSS. written in the first half of the 18th cent.: $13\frac{1}{2} \times 8\frac{1}{2}$ in., iii + 76 leaves.

1 (fol. 1). Some Latin notes by J. P. D'Orville on bks. vi–vii of the Planudean Anthology.

2 (fol. 61). An Index of poets to a Greek Anthology.

Now MS. **D'Orville 280** (=**Auct. X. 1. inf. 2. 9**).

17159. 281. In Latin, on paper: written in the last quarter of the 18th cent., by C. J. Strackhovius: $9\frac{7}{8} \times 7\frac{7}{8}$ in., iv + 183 leaves.

'Index in Analecta Vet. Poet. Graec. Brunckii Argent. 1776,' an index of authors, followed by comparative tables of reference to Brunck's and other editions of the Anthology, in the hand of C. J. Strackhovius.

Now MS. **D'Orville 281** (=**Auct. X. 1. inf. 2. 10**).

17160. 282. In Latin and Greek, on paper: made up of two MSS. written in the 18th cent.: $8\frac{3}{4} \times 6\frac{7}{8}$ in., 188 leaves.

A. 1 (fol. 4). Notes on, and emendations of, Greek epigrams, especially (fol. 22) those attributed to Lucian, by J. P. D'Orville.

B. 2 (fol. 37). Extracts by J. C. Strackhovius from D'Orville MSS. of the Anthology, and (fol. 177) a comparative table of references.

Now MS. **D'Orville 282** (=**Auct. X. 1. inf. 2. 11**).

17161–68. 283–90. In Latin, &c., on paper: written in the 18th cent. by J. C. Strackhovius: $9\frac{7}{8} \times 7\frac{7}{8}$ in., 147 and 46 and iii + 314 and iii + 84 and (no. 17165) iii + 194 and 176 and iii + 139 and iii + 314 leaves.

Tables, collations and notes relating to the Greek Anthology, in the hand of J. C. Strackhovius, consisting chiefly of transcripts from D'Orville MSS.: nos. 17161–62 are chiefly tables or indexes, nos. 17163–64, 17166–68, copies of collations or short notes: no. 17165 is a collection of Salmasius's notes from seven different MSS., in the order of the Planudean Anthology.

Now MSS. **D'Orville 283-90** (=**Auct. X. 1. inf. 2. 12–19**).

COLLECTIONS RELATING TO THEOCRITUS.

(**Nos. 17169-76.** See no. **17144.**)

17169. 291. In Latin, on paper: written in the first half of the 18th cent.: $8\frac{5}{8} \times 6\frac{7}{8}$ in., iv + 48 pages.

'. . . De Theocriti stylo, praeside . . . Carolo Friderico Pezoldo . . . ad d. xv. Novembr. A. S. R. MDCCX, disputabit autor responsurus Jacob Gering, Lipsiensis': a copy of the printed Leipzig disputation.

Now MS. **D'Orville 291** (=**Auct. X. 1. inf. 2. 20**).

17170. 292. In Greek, &c., on paper: written early in the 18th cent.: $8\frac{1}{2} \times 6\frac{3}{4}$ in., 126 leaves.

Collations of three printed editions of Theocritus:—

1 (fol. 3). 'Variantes lectiones in Aldi Manutii et Danielis Heinsii editionibus . . .'

2 (fol. 63). 'Variantes lectiones in editt. . . . Heinsiana et Juntina Florentiæ MDXV.'

Now MS. **D'Orville 292** (=**Auct. X. 1. inf. 2. 21**).

17171. 293.

A copy of Heinsius's edition of Theocritus, Moschus, Bion and Simmias (1604), in which are entered various readings of ten Milan MSS., one of Parma, one of St. Mark's Library at Venice and one Bodleian (no. 16949): all described on the title-page: see Gaisford's catalogue. There are also a few readings in epigrams from the Palatine MS. of the Greek Anthology. All is in D'Orville's hand.

Now MS. **D'Orville 293** (=**Auct. X. 1. inf. 2. 22**).

17172. 294.

A second copy of Heinsius's edition of Theocritus, &c., in which are entered by J. P. D'Orville various readings of nine Florence MSS., one from each of Vienna, Venice and Naples, and some notes of Scaliger's and G. Arnaldus: all described on the title-page, see Gaisford's catalogue.

Now MS. **D'Orville 294** (=**Auct. X. 1. inf. 2. 23**).

17173. 295.

A copy of the 1699 (Oxford) edition of Theocritus, interleaved, with manuscript notes by T. Hemsterhusius (according to Strackhovius's catalogue). There is also a list of editions of Theocritus, and some excerpts from another printed edition pasted in.

Now MS. **D'Orville 295** (=**Auct. X. 1. inf. 2. 24**).

17174. 296.

A copy of the 1596 (Commelinian) edition of Theocritus, &c., 'collatus cum prima editione Demetrii Chalcondylae edita anno MCCCCXCiii,' as far as the end of the 18th idyll of Theocritus.

'Ex libris Jac. Basnagii emptus . . . anno 1669' (perhaps 1689).
Now MS. **D'Orville 296** (=**Auct. X. 1. inf. 2. 25**).

17175. 297. In Greek, &c., on paper: made up of several papers, written in the first half of the 18th cent.: $7\frac{3}{4} \times 5$ in., 61 leaves.

Collations of Theocritus, with a few other papers, the chief of which are:—Idylls 1–8 in Bodl. MS. Laud Gr. 54 and Idyll 1 in Bodl. MS. Barocc. 109 (both by D'Orville in 1718?, fol. 6): the Idylls in Milan MS. 24 and another MS. with Heinsius's edition (fol. 20): in a Leipzig MS. (fol. 34): in a Hamburg MS., containing also some Greek epigrams, with the same edition (fol. 38): '. . . Salvini notae marginales ad editionem Aldinam Theocriti' (fol. 45): and a copy of a note by J. J. Scaliger, made by M. Röver (fol. 57).

Now MS. **D'Orville 297** (=**Auct. X. 1. inf. 2. 26**).

17176. 298. In Latin, &c., on paper: written in the first half of the 18th cent. by J. P. D'Orville: 8 × 5¼ in., 257 leaves.

Miscellaneous Latin notes on Theocritus by J. P. D'Orville: at fol. 192 begins a wider series touching other Greek poets, some epigrams, &c.

Now MS. **D'Orville 298** (=**Auct. X. 1. inf. 2. 27**).

17177. 299. In Latin, &c., on paper: written in the 18th cent. by J. C. Strackhovius: 8⅝ × 6⅞ in., 217 leaves.

Copies by J. C. Strackhovius of short notes (chiefly collations or emendations) by scholars on Greek poets, the chief of which are:—on Aristophanes by D'Orville (fol. 27), Apollonius Rhodius, by O. Bisetus, J. C. de Pauw, &c. (fol. 56), Aratus by Paulus Leopardus, &c. (fol. 116), Orpheus by D'Orville, &c. (fol. 174). For a full list see Gaisford's Catalogue.

Now MS. **D'Orville 299** (=**Auct. X. 1. inf. 2. 28**).

17178. 300. In Latin, &c., on paper: written in the 18th cent. by J. C. Strackhovius: 8⅝ × 6⅞ in., 141 leaves.

Copies by J. C. Strackhovius of short notes (as no. 17177) on Greek writers, the chief of which are:—on Aristotle De Mundo (by J. J. Scaliger, fol. 14), Eunapius (fol. 56), Apollonius Tyanensis (fol. 109). For a full list see Gaisford's Catalogue.

Now MS. **D'Orville 300** (=**Auct. X. 1. inf. 2. 29**).

17179. 301. In Greek, on parchment: written in A.D. 888 by Stephanos the clerk: 9⅛ × 7⅝ in., iii + 391 leaves: in parts much rubbed.

The Στοιχεῖα or Elements of Geometry of Euclid in 13 books, with the two supplementary books ('14th' and '15th') headed (fol. 371) '*Ὑψικλέους τὸ εἰς Εὐκλείδην ἀναφερόμενον.*' The colophon of the 13th book is '*Εὐκλείδου στοιχείων τῆς Θέωνος ἐκδόσεως.*' The text is in finely written minuscules, but the marginal scholia, some introductory matter on foll. 2–4, and most of foll. 118r–120r are in half-uncials. Foll. 6–14 (Eucl. El. i. 1–14 part) are in a later (14th cent. ?) hand, which wrote also on several blank leaves in the volume. The diagrams are in all cases given.

Two epigrams on Euclid ('*Εὐκλείδης μέτρων ἀψευδέας εὗρε κελεύθους* | *Γραμμῇ καὶ κέντρῳ κάλλον* [?] [I read *κύκλον*. E. W. B. N.] *ἐρεισάμενος*,' and one of six lines beginning '*Εὐκλείδης νόον ὀξὺν ἀειζώοις γραμμαῖσι*') are on foll. 5v, 387v in a 9th cent. hand.

On fol. 387v is the subscription '*ἐγράφη χειρὶ στεφάνου κληρικοῦ μηνὶ σεπτεμβρίῳ ἰνδικτίωνος* ϛ *ἔτει κόσμου* ϛΤϠϛ',=Sept. A.D. 888. Then '*ἐκτησάμην ἀρέθας πατρεὺς τὴν παροῦσαν βίβλον* N̊ N̊ *ιδ*' (the *ι* is doubtful): i.e. for 14 (?) *νοῦμμοι*. Facsimiles of leaves of this celebrated codex are

in the Palæographical Society's publications, series I, plates 65–6, and elsewhere. Other MSS. known to have belonged to Arethas of Patrae afterwards bishop of Caesarea (*d.* 931 ?) are Bodl. MS. Clarke 39 (Plato; A. D. 896), Florence MS. Laur. 60. 3 (Aristides), Venice MS. Marc. 447 (Athenaeus), Vatican MS. Urbin. 35 (Aristotle's Organon), Paris MS. Grec 451 (Clemens Alexandrinus) and Brit. Mus. MS. Harley 5694 (Lucian, A. D. 914).

Now MS. **D'Orville 301** (= **Auct. X. 1. inf. 2. 30**).

17180–81. 302–3. In Latin, &c., on paper: written chiefly in about 1760–70 (?): $8\frac{5}{8} \times 6\frac{3}{4}$ and $8\frac{3}{4} \times 7$ in., vii + 149 and iv + 135 leaves.

Two Catalogues of J. P. D'Orville's MSS. and printed books with manuscript notes, as they were when in the possession of John D'Orville his son, by J. C. Strackhovius, whose name occurs in no. 17181. The arrangement is in order of subject. No. 17180 has many additional notes, some relating to the date of binding, and lists of D'Orville's miscellaneous books. No. 17181 shows the exact contents of certain boxes which contained the volumes, and was apparently used to verify the volumes when received at the Bodleian: the cover is part of an 18th cent. Dutch deed on parchment.

Now MSS. **D'Orville 302–3** (= **Auct. X. 1. inf. 2. 31–2**).

17182. 304.

A copy of the *Dictionarium historicum, geographicum, poeticum a Carolo Stephano inchoatum, auctum per Nicolaum Lloydium, ed. novissima* (Lond. 1686), interleaved, with manuscript notes by J. P. D'Orville.

Now **D'Orville 304** (= **Auct. X. 2. 1. 1**).

17183–84. 305–6.

A copy of Johannes Scapula's *Lexicon Græco-Latinum, ed. nova* (Leyden, 1652), interleaved, with manuscript notes by J. P. D'Orville.

Now **D'Orville 305–6** (= **Auct. X. 2. 2–3**).

17185–7. 307–9.

A copy of Basilius Faber's *Thesaurus eruditionis scholasticæ* (Leipz. 1710), interleaved, with manuscript notes by J. P. D'Orville.

Now **D'Orville 307–9** (= **Auct. X. 2. 1. 4–6**).

17188. 310.

A copy of the 1638 (Paris) edition of the Epistolae of St. Isidorus Pelusiota, the Greek text collated with codex Vaticanus 649 as far as p. 335 (Epist. iii. 200), and from there with codex Vaticanus 650. A 'codex alter' is also collated throughout. The collators are stated by Strackhovius to be Leo Allatius and Lucas Holstenius.

Now **D'Orville 310** (= **Auct. X. 2. 1. 7**).

17189. 311.

A copy of the 1559 (Paris) edition of the Bibliotheca of Diodorus Siculus, collated with nine MSS. (notes of J. J. Scaliger and I. Vossius from Leyden MSS.; Paris MSS. Coislin 149, Royal 2538, Clermont 135, 137 and two more, &c.) and with some added notes.

Now **D'Orville 311** (=**Auct. X. 2. 1. 8**).

17190. 312.

A copy of the 1699 (Utrecht) edition of Horace, interleaved, with manuscript notes by 'W: Vlaming.'

Now **D'Orville 312** (=**Auct. X. 2. 1. 9**).

17191. 313.

A copy of the 1646 (Cesena) edition of Lactantius collated according to Strackhovius with a Bologna MS.

Now **D'Orville 313** (=**Auct. X. 2. 1. 10**).

17192. 314.

A copy of the 1556 (?: Zürich) edition of Aelianus collated with a codex Augustanus (at Augsburg) for the Περὶ ζώων ἰδιότητος, by J. Christ. Wolfius.

Now **D'Orville 314** (=**Auct. X. 2. 1. 11**).

17193. 315.

A copy of the 1509 (Venice) edition of Plutarch's Moralia (as far as p. 384), with marginal collations of two (?) MSS.

Now **D'Orville 315** (=**Auct. X. 2. 1. 12**).

17194. 316.

A copy of the undated Venice edition of Orosius, printed by Leonardus de Basilea, collated with a Gen(eva?) MS.

Now **D'Orville 316** (=**Auct. X. 2. 1. 13**).

17195. 317.

A copy of the 1702 (Amsterdam) edition of Propertius, on large paper, with marginal notes of Hemsterhusius (copied) on the first two books of the Elegies, and a few other papers.

Now **D'Orville 317** (=**Auct. X. 2. 1. 14**).

17196. 318.

A copy of J. P. D'Orville's *Animadversiones in Charitonis . . . Narrationum Amatoriarum libros viii* (Amsterdam, 1750), on large paper, with many corrections and additions by the author, and a collation of a MS. of Charito.

Now **D'Orville 318** (=**Auct. X. 2. 1. 15**).

17197. 319. In Greek, &c., on paper: written in 1727–8, at Florence, by A. Cocchius: 15⅞ × 10⅞ in., vi + 156 pages.

The eight books of Charito's Ἐρωτικὰ διηγήματα, transcribed from a Monte Cassino MS. by Antonius Cocchius in 18 Nov. 1727–29 Apr. 1728, with copies of some notes by A. M. Salvinus, and a Latin preface.

Now MS. **D'Orville 319** (=**Auct. X. 2. 1. 16**).

17198. 320. In Latin, on paper: written in 1696: 16¼ × 10⅞ in., iv + 38 leaves.

'Synopsis Catalogorum Bibliothecæ Regis Christianissimi [Galliæ] seu ordo librorum tam manuscriptorum quam impressorum . . . habita ratione materiarum & voluminum [i.e. magnitudinis] . . . in compendium redactus [anno 1693?] a domino Joanne Boivinio . . . ex cujus authentico exemplari . . . hoc exemplum describi curavit Fridericus Rostgaard, anno 1696 mense Decembri.' At fol. 33 is a list of scribes of the MSS., and at fol. 2 a list of dated MSS.

Now MS. **D'Orville 320** (=**Auct. X. 2. 1. 17**).

17199. 321. In Latin, on paper: written in 1731 at Paris: 13¼ × 8⅝ in., ii + 16 leaves.

'L. J. M. Columellae MS. Codex Sangermanensis venerandae antiquitatis . . . collatus cum Aldi Editione Veneta an. 1514': at end 'Parisiis mense Aug. an. 1731.'

Now MS. **D'Orville 321** (=**Auct. X. 2. 1. 18**).

17200. 322.

A copy of the 1677 (Paris, in usum Delphini) edition of Claudian, on large paper, with a few manuscript collations and transcripts.

Owned by Stephanus Morinus 'ex Auctoris dono' (!) and Z. C. von Uffenbach (bookplate).

Now **D'Orville 322** (=**Auct. X. 2. 2. 1**).

17201. 323.

A copy of the 1608 (Antwerp) edition of Horace: 'contuli [sc. J. Tollius?] cum codice MS. . . . . bibliothecae Franekeranae a. MDCCV mense Octobri': there are also a few notes.

'Τῶν Τολλίου φ.' (Jacobus Tollius, to whom the words seem to refer, died in 1696.)

Now **D'Orville 323** (=**Auct. X. 2. 2. 2**).

17202. 324.

A copy of the 1662 (Saumur) edition of Lucretius, with collations of MSS. (one of Gottorp), notes by Is. Vossius (copies) and by others, and

autograph notes of Adrian Beverland, whose autograph dated 1682 is in the book.

Now **D'Orville 324** (= **Auct. X. 2. 2. 3**).

17203. 325.

A copy of the 1679 (Paris) edition of the Astronomica of Manilius, with manuscript notes by J. P. D'Orville.

Now **D'Orville 325** (= **Auct. X. 2. 2. 4**).

17204. 326.

A copy of the 1646 (Heidelberg) edition of Virgil, with manuscript collations by Petrus Francius of a MS. belonging to himself and (in the Georgics, a copy) of one at Duisburg (codex Teutoburgensis) by Jacobus Tollius.

Now **D'Orville 326** (= **Auct. X. 2. 2. 5**).

17205. 327.

A copy of the 1600 (Paris) edition of Statius, with notes, and a collation of a MS. belonging to P. Vlaming, both by Arnoldus Drakenborch : a few additional notes are by J. P. D'Orville.

Now **D'Orville 327** (= **Auct. X. 2. 2. 6**).

17206. 328.

A copy of the 1702 (Amsterdam) edition of Propertius, with manuscript notes stated by Strackhovius to be by W. Vlaming.

Now **D'Orville 328** (= **Auct. X. 2. 2. 7**).

17207. 329.

A copy of the 1727 (Amsterdam) edition of Propertius, with some manuscript notes by J. P. D'Orville.

Now **D'Orville 329** (= **Auct. X. 2. 2. 8**).

17208. 330.

A copy of the 1708 (Amsterdam) edition of Tibullus, with some manuscript notes 'Guiljelmi Vlaming.'

Now **D'Orville 330** (= **Auct. X. 2. 2. 9**).

17209. 331.

A copy of the 1522 (Venice) edition of Plautus, with manuscript notes and collations.

Now **D'Orville 331** (= **Auct. X. 2. 2. 10**).

17210. 332.

A copy of the 1552 (Lyons) edition of Vitruvius, with manuscript notes and emendations.

Now **D'Orville 332** (= **Auct. X. 2. 2. 11**).

17211. 333.

A copy of *Antonii Guiberti Quæstionum iuris . . . Liber primus* (Lyons, 1558), with manuscript notes and corrections. A heraldic bookplate precedes the title (argent, a chevron azure between three roses proper, on the former a crescent for difference: Irwin?).

Now **D'Orville 333** (=**Auct. X. 2. 2. 12**).

17212. 334.

A copy of *Fragmenta quædam Papiniani . . . aliorumque veterum Iuris auctorum* (Paris, 1573), with manuscript notes and collations.

Now **D'Orville 334** (=**Auct. X. 2. 2. 13**).

17213. 335.

A copy of the 1515 (Rome) edition of Pindar, with manuscript notes in Latin.

Now **D'Orville 335** (=**Auct. X. 2. 2. 14**).

17214. 336.

A copy of the 1608 (Frankfort) edition of the Ὀνομαστικόν of Julius Pollux, with copies of emendations and notes of Theodorus Canterus.

Now **D'Orville 336** (=**Auct. X. 2. 2. 15**).

17215. 337.

A copy of the 1626 (Rome) edition of the Ἐπιστολαί of Themistocles in Greek with Caryophilus's Latin translation: 'hoc exemplar ego Lucas Holstenius diligenter ad Vaticanum codicem [Graecum] contuli, cætera ex conjectura correxi:' both the Greek and Latin are emended.

'Τοῦ Ὀλστενίου,' see above.

Now **D'Orville 337** (=**Auct. X. 2. 2. 16**).

17216. 338.

A copy of the 1726 (London) edition of the Ἐφεσιακά of Xenophon Ephesius, on large paper, with a few manuscript notes by J. P. D'Orville.

Now **D'Orville 338** (=**Auct. X. 2. 2. 17**).

17217. 339.

A copy of the 1653 (Leyden) edition of the Παροιμίαι of Michael Apostolius, with a manuscript copy by G. Groddeck of M. Opitius's collation of a Rhediger MS. at Breslau.

'G. Groddeck, 1704.'

Now **D'Orville 339** (=**Auct. X. 2. 2. 18**).

17218. 340.

A copy of Janus Rutgersius's Variæ Lectiones (Leyden, 1618) presented by the author to Hugo Grotius and with some notes by the latter.

Now **D'Orville 340** (=**Auct. X. 2. 2. 19**).

17219. 341.

A copy of an undated small-quarto edition of the first book of the *Δειπνοσοφισταί* of Athenaeus, with some notes stated by Strackhovius to be 'f. Nansii.'

Now **D'Orville 341** (=**Auct. X. 2. 2. 20**).

17220. 342.

A copy of the 1670 (Wesel) edition, of the De Re Militari Scriptores, with a collation of Frontinus in the Medicean MS. plut. 53, no. 12, apparently stated by Strackhovius to be by A. M. Biscionius.

Now **D'Orville 342** (=**Auct. X. 2. 2. 21**).

17221. 343.

A copy of the 1602 (Antwerp) edition of Sallust, with collations of two Rheims MSS. This is not in Strackhovius's catalogue.

Now **D'Orville 343** (=**Auct. X. 2. 2. 22**).

17222. 344.

A few pages of the 1692 (Paris) edition of (Claude Lancelot's) Port Royal Greek Grammar with 179 pages of manuscript in Greek and French making up a Greek Grammar. At the end of the copy of H. Opitius's Græcismus (2nd ed., Leipzig, 1687), which follows, is a manuscript index to that work.

Now **D'Orville 344** (=**Auct. X. 2. 2. 23**).

17223–4. 345–6.

A copy of M. Rulandus's Synonymia Latino-Græca (a Latin-Greek lexicon, Geneva, 1624), interleaved, with many manuscript notes and additions, perhaps by Hen. Dormalus.

'Hen. Dormalj *καὶ τῶν φίλων*, 1637.'
Now **D'Orville 345–6** (=**Auct. X. 2. 2. 24–25**).

17225. 347.

A copy of Lud. Kusterus's *De vero usu verborum mediorum apud Græcos* (2nd ed., Leyden, 1717), interleaved, with manuscript notes and index by J. P. D'Orville.

Now **D'Orville 347** (=**Auct. X. 2. 2. 26**).

17226. 348.

A copy of the 1696 (?: Haarlem) edition of Horace, with manuscript notes by W. Vlaming.

'Sum Guljelmi Vlaming e dono avi cognominis': 'J. Mitford. 1804.' It appears that this and the two next volumes were separated for a time from the D'Orville collection: they are all in Strackhovius's catalogue, but (with no. 17225) are not in Gaisford's.

Now **D'Orville 348** (=**Auct. X. 2. 2. 27**).

17227. 349.

A copy of the 1708 (Utrecht) edition of Justinus, with manuscript notes by J. P. D'Orville.

'D'Orville's sale': 'J. Mitford. 1804': but this volume is not in the D'Orville sale catalogue: see no. 17226.

Now **D'Orville 349** (=**Auct. X. 2. 2. 28**).

17228. 350.

A copy of Petrus Scriverius's *Collectanea veterum Tragicorum . . . Fragmenta* (Leyden, 1620), with manuscript notes, possibly by Scriverius himself.

'D'Orville's sale': 'J. Mitford. 1805': 'April 1821': see no. 17226.

Now **D'Orville 350** (=**Auct. X. 2. 2. 29**).

17229. 351. In Latin, on paper: written in the first half of the 18th cent.: $10\frac{3}{8} \times 8$ in., ii + 408 leaves.

A treatise on Roman antiquities, in three parts, religious, civil, military (foll. 1^{v}, 145^{v}, 346^{v}), in Latin: *beg.* 'Optime, ut rectam Romanarum antiquitatum ideam habeamus.'

Now MS. **D'Orville 351** (=**Auct. X. 2. 3. 1**).

17230–32. 352–4. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: $8\frac{5}{8} \times 6\frac{3}{4}$ and $8\frac{3}{4} \times 6\frac{7}{8}$ and $8\frac{5}{8} \times 6\frac{3}{4}$ in., 332 and 407 leaves and iv + 376 pages.

Copious Latin notes by J. P. D'Orville for his Prælections on 'Antiquitates Romanae,' on the lines of the preceding MS., each part being contained in a volume.

Now MSS. **D'Orville 352–4** (=**Auct. X. 2. 3. 2–4**).

17233–37. 355–9. In Latin, on paper: written in about 1760–70: $8\frac{5}{8} \times 7$ in., iv + 636 pages and 180 and 248 and 192 and 248 leaves.

A systematic treatise on Roman Antiquities, in Latin, with the same main divisions as no. 17229, the first part occupying two volumes, the second two and the third one: *beg.* 'Uti non minima pars eruditionis est.' See nos. 17238–41.

Now MSS. **D'Orville 355–9** (=**Auct. X. 2. 3. 5–9**).

17238–41. 360–3. In Latin, on paper: written in about 1760–70: 8¾ × 6⅞ in., iv + 616 + iv, and iv + '617'—'1216' + iv, and iv + '1217'—'1800' (but 1417 and 1418 are double) + iv, and iv + '1801'—'2444' pages.

A literary history of Greek and Roman authors, from the earliest times to the 12th century, in Latin: *beg.* 'Historia literaria est ingeniorum cujuscunque aevi.' The handwriting is the same as in nos. 17233–37.

Now MSS. **D'Orville 360–3** (= **Auct. X. 2. 3. 10–13**).

17242–45. 364–7. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: 8⅛ × 6¾ in., iv + 32 + 658 + iv, and iv + '659'—'1488' (but 897–8 are double) + iv, and iv + '1489'—'2344' (but really 2352) + iv, and iv + '2345'—'5034' (but 2426–7 are double) pages.

Notes by J. P. D'Orville for Latin Prælections on the Epitome Historiarum of Tursellinus.

Now MSS. **D'Orville 364–7** (= **Auct. X. 2. 3. 14–17**).

17246. 368. In Latin and German, on paper: written in the second quarter of the 18th cent.: 8⅞ × 7¼ in., ii + 958 pages.

Courses of philosophy, in Latin, with some German notes: not all in the same hand. The main divisions are 'Prolegomena de Philosophia in genere' (*beg.* 'Experientia. Si ad ea quae menti obversantur'), including logic, p. 3: Metaphysics, including Ontology, Cosmology, Psychology and Theology, p. 189: 'Philosophia Practica,' p. 479: 'Historiae Philosophiae Synopsis, p. 729: 'Discursus . . . de Eruditione in genere, de Philosophia in specie, de Logica specialissime,' p. 759: two logical courses, pp. 821, 831.

Now MS. **D'Orville 368** (= **Auct. X. 2. 3. 18**).

17247. 369. In Latin, on paper: written in the first half of the 18th cent.: 8¾ × 7⅛ in., vi + 556 pages.

A notebook of classical antiquities, chiefly Roman, in Latin.

Now MS. **D'Orville 369** (= **Auct. X. 2. 3. 19**).

17248. 370. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: 8⅝ × 6¾ in., viii + 438 pages.

'In Hesiodi Scutum Herculis,' Latin notes by J. P. D'Orville.

Now MS. **D'Orville 370** (= **Auct. X. 2. 4. 1**).

17249. 371. In Latin, on paper: written early in the 18th cent.: 8¾ × 6⅞ in., i + 248 leaves.

'Clarissimi viri Jacobi Gronovii Dictata in Sophoclis Antigonen'

(fol. 1), Electram (fol. 96), Trachinias (fol. 167): Latin notes, not autograph.

Now MS. **D'Orville 371** (=**Auct. X. 2. 4. 2**).

17250. 372. In Latin, on paper: written in about the middle of the 18th cent.: $8\frac{1}{4} \times 6\frac{1}{2}$ in., iii + 22 leaves.

'Jo. Jacobi Reiske in Sophoclis Tragoedias Emendationes et Conjecturæ,' with marginal notes by J. P. D'Orville.

Now MS. **D'Orville 372** (=**Auct. X. 2. 4. 3**).

17251. 373. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: $8\frac{5}{8} \times 6\frac{7}{8}$ in., 220 leaves.

'In Aristophanis Ecclesiazusas,' notes by J. P. D'Orville.

Now MS. **D'Orville 373** (=**Auct. X. 2. 4. 4**).

17252. 374. In Latin, on paper: written in 1738 at Amsterdam: $8\frac{3}{4} \times 6\frac{7}{8}$ in., iv + 196 pages.

Latin notes on the Κύρου παιδεία of Xenophon, with some additions by J. P. D'Orville: at end 'Θέλος. Amstelædami. An. MDCCXXXVIII.'

Now MS. **D'Orville 374** (=**Auct. X. 2. 4. 5**).

17253. 375. In Latin and French, on paper: written in about A.D. 1700: $8\frac{1}{8} \times 5\frac{3}{4}$ in., 42 leaves.

Critical notes by Jean Baptiste Bazin, autograph:—

1 (fol. 4). 'Lectiones Siculæ, seu criticæ in Moschum et Bionem Animadversiones,' in Latin and French.

2 (fol. 20). 'Hellenismus,' notes on the usage of Greek words and expressions, in Latin.

3 (fol. 28). 'Variæ Lectiones,' emendations of Latin and Greek authors, in Latin.

Now MS. **D'Orville 375** (=**Auct. X. 2. 4. 6**).

17254. 376. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: $8\frac{5}{8} \times 6\frac{3}{4}$ in., 269 leaves.

'In M. Tullii C[iceronis] Philippicam primam,' secundam, tertiam: notes by J. P. D'Orville.

Now MS. **D'Orville 376** (=**Auct. X. 2. 4. 7**).

17255. 377. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: $8\frac{5}{8} \times 6\frac{3}{4}$ in., 108 leaves.

Latin notes by J. P. D'Orville on bks. 2 and 3 of Cicero's Epistolae ad Familiares.

Now MS. **D'Orville 377** (=**Auct. X. 2. 4. 8**).

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17256. 378. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: 8¾ × 6¾ in., 318 leaves.

Latin notes 'In S. Pomponium Melam,' by J. P. D'Orville.

Now MS. **D'Orville 378** (= **Auct. X. 2. 4. 9**).

17257. 379. In Latin: written perhaps in the first quarter of the 18th cent.: 8¾ × 6¾ in., 377 leaves.

'Viri cl. Petri Burmanni Dictata in Suetonium,' on the Vitae Caesarum.

Now MS. **D'Orville 379** (= **Auct. X. 2. 4. 10**).

17258–60. 380–82. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: 8⅝ × 6⅞ in., xii + 600 and viii + 390 and iv + 512 ('389'–'827,' &c.) pages.

Latin notes by J. P. D'Orville on the Vitae Caesarum of Suetonius (no. 17259 contains Tiberius—Caligula).

Now MSS. **D'Orville 380–82** (= **Auct. X. 2. 3. 11–13**).

17261. 383. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: 8¾ × 6¾ in., ii + 122 pages.

'Lectiones [i. e. lectures] in Suetonii T. Fl. Vespasianum,' by J. P. D'Orville.

Now MS. **D'Orville 383** (= **Auct. X. 2. 4. 14**).

17262. 384. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: 8½ × 6¾ in., 400 leaves.

Latin notes on the Historiae Philippicae of Justinus, by J. P. D'Orville.

Now MS. **D'Orville 384** (= **Auct. X. 2. 4. 15**).

17263–64. 385–6. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: 8⅝ × 6¾ in., ii + 562 and ii + 894 pages.

Latin notes by J. P. D'Orville on Horace, Odes i. 1–23, but the later odes are treated more summarily than the earlier, and no. 17263 contains notes on the first two odes only.

Now MSS. **D'Orville 385–6** (= **Auct. X. 2. 4. 16–17**).

17265. 387. In Latin, on paper: written in the second half of the 17th cent.: 8⅞ × 6⅞ in., iv + 106 leaves.

'Praelectiones D. J. Maestertii s. c. et in alma Lugd. batava Academia professoris . . . de justitia et jure,' in the form of question and answer.

Now MS. **D'Orville 387** (= **Auct. X. 2. 4. 18**).

17266. 388. In Latin, on paper: written in the 17th cent.: 8¾ × 6⅞ in., i + 61 leaves.

Four separate sets of Latin notes on the Praefatio to the Strategemata

of Frontinus (foll. 1, 18ᵛ, 32ᵛ, 57): the third alone treats also of part of bk. 1, chap. 1.

Now MS. **D'Orville 388** (=Auct. X. 2. 4. 19).

17267. 389. In Latin, on paper: made up of two MSS. written in the first quarter of the 18th cent.: $8\frac{5}{8} \times 6\frac{5}{8}$ in., vi + 308 pages.

Two copies of Latin notes, by David Hoogstratanus on the Aeneid of Virgil (the second apparently dated 1714), extending in the first copy (p. 1) to Aen. ii. 314, and in the second (p. 161) to Aen. ii. 69.

Now MS. **D'Orville 389** (=Auct. X. 2. 4. 20).

17268–69. 390–91. In Latin, on paper: written in the first half of the 18th cent. by W. Vlaming (?): $8\frac{1}{2} \times 6\frac{1}{2}$ and $13\frac{1}{2} \times 8\frac{1}{2}$ in., 190 and 43 leaves.

Notes on, and emendations of, Latin authors, chiefly poets and especially Propertius, Seneca and Petronius, by G. Vlamingius. No. 17269 contains a few papers originally in no. 17268.

Now MSS. **D'Orville 390–91** (=Auct. X. 2. 4. 21, 21*).

17270. 392. In Latin, on paper: written in the first half of the 18th cent. by W. Vlaming (?): $8\frac{1}{2} \times 6\frac{1}{2}$ in., 388 leaves.

Latin notes probably by G. Vlamingius on Juvenal (fol. 4) and Horace (fol. 245).

Now MS. **D'Orville 392** (=Auct. X. 2. 4. 22).

17271. 393. In Latin, on paper: written in the first half of the 18th cent. by P. Burmannus: $8\frac{5}{8} \times 6\frac{3}{4}$ in., iv + 412 pages.

Latin notes by Petrus Burmannus the elder on the Andria (p. 1), Eunuchus (p. 231) and Heautontimorumenos (p. 348) of Terence: a copy.

Now MS. **D'Orville 393** (=Auct. X. 2. 4. 23).

17272. 394. In Latin, on paper: written in about A. D. 1600: $8\frac{1}{2} \times 6\frac{5}{8}$ in., 191 leaves.

'Rob. Titii Excerpta ex Auctoribus Graecis & Latinis,' according to Strackhovius's Catalogue: perhaps autograph.

Now MS. **D'Orville 394** (=Auct. X. 2. 4. 24).

17273. 395. In Latin, on paper: written in the first half of the 18th cent.: $8\frac{7}{8} \times 6\frac{3}{4}$ in., vi + 314 pages.

Latin notes by Joh. Georg. Graevius on Cicero's Epistolae ad Familiares bks. i–x: a copy.

Now MS. **D'Orville 395** (=Auct. X. 2. 4. 25).

17274. 396. In Latin, on paper: written in about A. D. 1740: $8\frac{5}{8} \times 6\frac{7}{8}$ in., iv + 138 pages.

'Conspectus Dissertationum, Animadversionum, Orationum . . . rerumque aliarum ad litteraturam pertinentium,' a list of the contents of 56 volumes of Latin pamphlets, chiefly printed in Holland and Germany 1650–1740, with copious indexes.

Now MS. **D'Orville 396** (= **Auct. X. 2. 4. 26**).

17275. 397. In Latin, &c., on paper: written in the first half of the 18th cent.: $8\frac{1}{4} \times 6\frac{3}{8}$ in., iv + 30 pages.

1 (p. 1). 'Catalogus Manuscriptorum, qui sunt in bibliotheca Marquardi Gudii,' now at Wolfenbüttel: a list of 230 MSS., followed by a list of 111 printed books with manuscript notes.

2 (p. 25). 'Catalogus Librorum Manu-Scriptorum in Bibliotheca Gevartii.' This is in a different hand from art. 1.

Now MS. **D'Orville 397** (= **Auct. X. 2. 4. 27**).

17276. 398. In Latin, on paper: written in about A. D. 1700: $8\frac{3}{8} \times 6\frac{3}{8}$ in., 138 pages.

A copy of Bodl. MS. e Mus. 162 (O. C. 3622), a Catalogue of the Medicean MSS. at Florence by Wilelmus Langus, 1652. The handwriting of this copy changes at p. 57, and at p. iii is prefixed a later note about manuscript catalogues of the Medicean library which are to be found in the Bodleian, partly by G. H. Mylius.

In Gaisford's Catalogue this and the following MS. have exchanged their (old) pressmarks.

Now MS. **D'Orville 398** (= **Auct. X. 2. 4. 28**).

17277. 399. In Latin, on paper: written in the first half of the 18th cent.: $8\frac{5}{8} \times 6\frac{3}{4}$ in., iv + 62 pages.

'Index Bibliothecae Venetae sive Bessarionis Libri Graeci R^mi^ D. Cardinalis Niceni.' This appears to be a copy of a transcript (made in 1606 at Augsburg) of Daniel Hoeschel's Index of Bessarion's Greek library. The alphabetical indexes of Bessarion's Greek MSS. in the Library of St. Mark at Venice are followed by two of MSS., (1) in the Index but not in the Library, and (2) in the Library but not in the Index.

See last no.

Now MS. **D'Orville 399** (= **Auct. X. 2. 4. 29**).

17278. 400. In Latin, &c., on paper: written in the first half of the 18th cent. by J. P. D'Orville: $7\frac{6}{8} \times 5\frac{3}{4}$ in., i + 28 leaves.

Notes by J. P. D'Orville of MSS. &c. to be seen in various libraries, chiefly Italian.

Now MS. **D'Orville 400** (= **Auct. X. 2. 4. 30**).

17279. 401. In Latin, on paper: made up of several MSS. written in the first half of the 18th cent.: $9\frac{7}{8} \times 7\frac{5}{8}$ in., vi + 376 pages.

Catalogue of noteworthy MSS. in various libraries :—

1 (pp. 1, 285, 341). St. Mark's at Venice (the chief non-theological MSS., with some extracts from them, as for instance a *Λεξικὸν κατὰ στοιχεῖον τῆς χρυσοποιΐας* (p. 143).

2 (p. 173). Vatican (Latin and Greek MSS.).

3 (p. 185). Barberini library (Greek).

4 (p. 197). Parma.

5 (p. 209). Milan (Greek and Latin).

6 (p. 231). Turin.

7 (p. 255). Ravenna (Greek).

8 (p. 256). Vienna.

9 (p. 261). Modena (Greek).

10 (p. 262). Messina.

11 (p. 263). Wolfenbüttel.

12 (p. 269). The library of — Buherius a Burgundian.

13 (p. 275). Notes from a MS. of Latin epigrams belonging to — Lantinus at Dijon.

14 (p. 281). A catalogue of MSS. &c. apparently once in the possession of Marcus Meibomius.

15 (p. 291). The Laurentian (Medicean) library at Florence (Greek, non-theological), 1728.

16 (p. 335). A list of MSS. by and in the hand of Jacobus Palmerius Grentemilius.

At p. 347 is a note of literary works in progress in France in about A.D. 1723.

Now MS. **D'Orville 401** (= **Auct. X. 2. 4. 31**).

17280. 402. In Latin, on paper: written in 1726–28 by J. P. D'Orville: $6\frac{5}{8} \times 3\frac{3}{4}$ in., ii + 598 pages.

A diary or 'Itinerarium' of Jacques Philippe D'Orville, 20 May 1726–15 Sept. 1728, containing notes of his travels through France, Italy, Austria and Germany, and of his literary and other occupations each day. Prefixed is a list of persons to whom he had letters of introduction. This MS. is not in Gaisford's catalogue.

Now MS. **D'Orville 402** (= **Auct. X. 2. 4. 32**).

17281. 403.

A copy of the 1732 (Utrecht) edition of Anacreon, with manuscript notes by J. P. D'Orville.

Now **D'Orville 403** (= **Auct. X. 2. 5. 1**).

17282. 404.

A copy of the 1532 (Bâle) edition of Callimachus, collated with a MS. in the Vossian collection now at Leyden, in the Hymns. A few Latin notes are by O. Gryphius.

'Onophrius Gryphius me possidet': '*ἐκ τῶν Ἀκρονίου.*'
Now **D'Orville 404** (=**Auct. X. 2. 5. 2**).

17283. 405.

A copy of the 1734 (Leyden) edition of Quintus Smyrnaeus, with Latin notes by J. P. D'Orville, and copies of collations of book 1 in (1) a Laurentian MS. by A. M. Biscionius, and (2) a Barberini MS. by Philippus Vitalis.

Now **D'Orville 405** (=**Auct. X. 2. 5. 3**).

17284–86. 406–8.

Three copies of the 1698 (Leyden) edition of Manetho: the first and third with notes by J. P. D'Orville: the second bears some older notes and collations, as well as notes by D'Orville.

Now **D'Orville 406–8** (=**Auct. X. 2. 5. 4–6**).

17287. 409.

A copy of the 1528 (Venice) edition of Simplicius on Epictetus, without the titlepage. A paper by Strackhovius states that the following MSS. have been collated on the margin in Lucas Holsten's hand:—some MSS. at Rome, through a MS. of Carolus de Montchal, abbot of St. Amantius: a MS. of the brothers Puteani which belonged to Antonius Feydean: a MS. of Hieronymus Maeus in the possession of — Querengus in which two Vatican MSS. and one belonging to the Salviati had been collated. The volume bears '*Λουκᾶ τοῦ Ὀλσθενίου.*'

Now **D'Orville 409** (=**Auct. X. 2. 5. 7**).

17288. 410.

A copy of the 1618 (Leyden) edition of the Tabula Cebetis, with a collation of a Copenhagen MS. by G. Outhof.

Now **D'Orville 410** (=**Auct. X. 2. 5. 8**).

17289. 411.

A copy of the editio princeps of the *Βίοι* of Diogenes Laërtius (Bâle, 1533), with a collation of the Palatine MS. 93 by H. Maeus ('*Ἱερωνύμου Μαίου καὶ τῶν φίλων ὄντως αὐτοῦ καὶ τύχης*').

Now **D'Orville 411** (=**Auct. X. 2. 5. 9**).

17290. 412.

A copy of the editio princeps of the *Ἁρμονικά* of Aristoxenus, the

Ἁρμονική of Nicomachus and the Εἰσαγωγή of Alypius (Leyden, 1616), with collations of the Aristoxenus in a MS. then in Selden's hands, once belonging to Christophorus Longolius, now Bodl. MS. Seld. Gr. 20, and of the other two treatises in some MS., and notes on the printed notes: all by, and in the hand 'Lucæ Holsteinij Hamburg.' At the end is a copy of the 1616 (Leyden) edition of Philostrati Epistolae quaedam, with a few manuscript notes also by Holsten.

Now **D'Orville 412** (= **Auct. X. 2.5 10**).

17291. 413.

A copy of the 1729 (Utrecht) edition of Hephaestion, &c., with manuscript notes by J. P. D'Orville, including a collation of the Florentine edition of 1526: also a copy of the 1727 (Utrecht) edition of Horapollo with a few similar notes.

Now **D'Orville 413** (= **Auct. X. 2. 5. 11**).

17292. 414.

1. A copy of Eusebii, Polychronii, Pselli in Canticum Canticorum Expositiones (Leyden, 1617), in Greek: the two former with manuscript notes and additions by L. Holstenius, both being largely supplemented from MSS. of De Thou.

2. A copy of Ioannis Meursi Variorum Divinorum liber unus (Leyden, 1619) in Greek, with a few notes by L. Holstenius.

Now **D'Orville 414** (= **Auct. X. 2. 5. 12**).

17293. 415.

A copy of the 1646 (Amsterdam) edition of the Epistolae S. Ignatii, &c., with a careful collation (by A. M. Biscionius in 1738) of the Florence Laurentian MS. plut. 57, cod. 7, in the Epistles of Ignatius, in Greek.

Now **D'Orville 415** (= **Auct. X. 2. 5. 13**).

17294. 416.

A copy of the 1726 (London) edition of the Ἐφεσιακά of Xenophon of Ephesus, with a collation of a Monte Cassino MS. in the hand of the editor Antonius Cocchius.

Now **D'Orville 416** (= **Auct. X. 2. 5. 14**).

17295. 417.

A copy of the 1617 (Leyden) edition of the Latin translation of, and the commentary on, the Timaeus of Plato by Chalcidius, with collations of a MS. and old edition by Lucas Holstenius.

Now **D'Orville 417** (= **Auct. X. 2. 5. 15**).

17296. 418.

A copy of pp. 33–158 (i. 10–iii. 16) of the 1615 (Mayence) edition of Orosius, interleaved, 'coll. c. cod. MS. Collegii S. Joannis [Cantabrigiensis] & cum N. MS. J. Clerici,' Strackhovius's note.

Now **D'Orville 418** (= **Auct. X. 2. 5. 16**).

17297. 419.

A copy of the 1531 (Bâle) edition of the *Institutiones* of Guilielmus abbas Hirsaugiensis 'collati, emendati, suppleti distinctique ex MS. Codice regiæ bibliothecæ Londinens.'

Now **D'Orville 419** (= **Auct. X. 2. 5. 17**).

17298. 420.

A copy of the 1722 (Leyden) edition of the *De situ Orbis* of Pomponius Mela, with a collation of a MS. as far as i. 9, and some notes.

Now **D'Orville 420** (= **Auct. X. 2. 5. 18**).

17299. 421.

A copy of the 1713 (Utrecht) edition of Horace, interleaved, with manuscript notes by J. P. D'Orville.

Now **D'Orville 421** (= **Auct. X. 2. 5. 19**).

17300-02. 422-4.

A copy of the 1702 (Amsterdam) edition of Ovid, in three volumes, with some manuscript notes by J. P. D'Orville.

Now **D'Orville 422–4** (= **Auct. X. 2. 5. 20–22**).

17303. 425.

A copy of the 1682 (Amsterdam) edition of Seneca's Tragedies, with collations of a Utrecht MS. and of no. 16901 above. At end are 'G. Vossii notulæ ad notas Gruteri' also on Seneca, copied.

Now **D'Orville 425** (= **Auct. X. 2. 5. 23**).

17304. 426.

A copy of the 1684 (Amsterdam) edition of Juvenal and Persius, with a collation of an Amsterdam MS.

Now **D'Orville 426** (= **Auct. X. 2. 5. 24**).

17305. 427.

A copy of the 1671 (Leyden) edition of Statius, with a few notes by J. P. D'Orville.

Now **D'Orville 427** (= **Auct. X. 2. 5. 25**).

17306. 428.

A copy of the *Prosodia Græca* of Christophorus Kirchnerus (Bâle, 1646), interleaved, with a few notes by J. P. D'Orville.

Now **D'Orville 428** (=**Auct. X. 2. 5. 26**).

17307–8. 429–30.

Two copies of J. P. D'Orville's *Critica vannus* (Amst. 1737), with notes by the author.

Now **D'Orville 429–30** (=**Auct. X. 2. 5. 27–8**).

17309. 431.

A copy of the 1792 (Oxford) edition of Aristeas on the Septuagint, in Greek. 'Notulae sunt e Meibomii libro editionis Basiliensis apud Oporinum.'

Now **D'Orville 431** (=**Auct. X. 2. 6. 1**).

17310. 432.

A copy of the 1671 (Oxford) edition of Nemesius Περὶ φύσεως ἀνθρώπου, with a collation of a MS. by J. P. D'Orville.

Now **D'Orville 432** (=**Auct. X. 2. 6. 2**).

17311. 433.

A copy of the 1611 (Lyons) edition of the Αἰθιοπικά of Heliodorus, with a collation of a Turin MS. by J. P. D'Orville.

Now **D'Orville 433** (=**Auct. X. 2. 6. 3**).

17312–13. 434–5.

Two copies of the 1619 (Paris) edition of the Αἰθιοπικά of Heliodorus, with a collation apparently of a Vatican MS.: the latter copy is transcribed from the former.

Now **D'Orville 434–5** (=**Auct. X. 2. 6. 4–5**).

17314. 436.

A copy of the 1641 (Leyden) edition of the Argonautica of Apollonius Rhodius, collated by J. P. D'Orville with the Medicean MS. plut. xxxii, no. 9, and occasionally with the 1496 Florentine edition.

Now **D'Orville 436** (=**Auct. X. 2. 6. 6**).

17315. 437.

A copy of the 1698 (Heidelberg) edition of Pindar and of the Fragments of the Greek Lyric Poets, with manuscript notes stated to be by Aemilius Portus.

Now **D'Orville 437** (=**Auct. X. 2. 6. 7**).

17316. 438.

A copy of the 1610 (Paris) edition of Aristaenetus, with manuscript notes.

Now **D'Orville 438** (=**Auct. X. 2. 6. 8**).

17317. 439.

A copy of the 1736 (Utrecht) edition of Aristaenetus, with manuscript notes by J. P. D'Orville.

Now **D'Orville 439** (=**Auct. X. 2. 6. 9**).

17318. 440.

A copy of the 1524 (Aldine) edition of Homer's Iliad, with a collation of bks. 18–20 in a Florentine MS.

Now **D'Orville 440** (=**Auct. X. 2. 6. 10**).

17319. 441.

A copy of the 1540 (Junta) edition of Theognis &c. with some collations:—of the Ἔργα καὶ Ἡμέραι in Medicean MS. 59: of the first 22 lines of Theognis: of the Χρυσᾶ ἔπη of Pythagoras in MS. no. 5 of St. Mark's library at Venice: of the Hero and Leander of Musaeus in MS. no. 12 of the same library.

Now **D'Orville 441** (=**Auct. X. 2. 6. 11**).

17320. 442.

A copy of the undated Aldine edition of Quintus Smyrnaeus (Calaber), Tryphiodorus and Coluthus. 'Emendationes quæ sunt in margine . . . descripsi ex codice Falcenburgiano. Sigebertus Haverkamp.' The emendations are chiefly by J. J. Scaliger, but in the case of Quintus Smyrnaeus do not extend beyond the first 210 lines of the 4th book: see Gaisford's catalogue.

Now **D'Orville 442** (=**Auct. X. 2. 6. 12**).

17321. 443.

A copy of the 1715 (Leipzig) edition of Alciphro, collated with a MS. stated by Gaisford to be no. 16990 above.

Now **D'Orville 443** (=**Auct. X. 2. 6. 13**).

17322. 444.

A copy of the 1617 (Leyden) edition of the Opuscula of Proclus archbp. of Constantinople, with collations of Bodleian and Paris ('Codex Regius') MSS., and notes by Lucas Holstenius, to whom the book belonged.

Now **D'Orville 444** (=**Auct. X. 2. 6. 14**).

17323. 445.

A copy of the 1610 (Altdorf) edition of the De Vita Pythagorae of Malchus (i. e. Porphyrius Tyrius), collated with Vatican MS. 325 and with a Greek 'exemplar' of Cyrillus contra Julianum: and with many notes by Lucas Holstenius (who owned the book) both on the Vita and on the Sententiae Pythagoricae.

Now **D'Orville 445** (=**Auct. X. 2. 6. 15**).

17324. 446.

A copy of the 1626 (Lyons) edition of the Τὰ εἰς ἑαυτόν of Marcus Antoninus and the De vita Procli of Marinus, with notes by Lucas Holstenius and a collation of the Marinus in a Medicean MS.

Now **D'Orville 446** (=**Auct. X. 2. 6. 16**).

17325. 447.

A copy of the 1681 (Paris) edition of Anacreon &c., with a collation of Anacreon by J. P. D'Orville in a Vatican MS.

Now **D'Orville 447** (=**Auct. X. 2. 6. 17**).

17326. 448.

A copy of the 1523 (Bâle) edition of the Οἰκουμένης Περιήγησις of Dionysius, the Φαινόμενα of Aratus &c., imperfect at end. The Dionysius is collated with a MS., and the Aratus with a Vatican (no. 1307) and Barberini MS.: all by J. P. D'Orville.

Now **D'Orville 448** (=**Auct. X. 2. 6. 18**).

17327-8. 449-50.

Two copies of the 1583 (Paris) edition of Hierocles on Pythagoras, together with the 1585 (Paris) edition of the Latin translation of the Χρυσᾶ ἔπη of Pythagoras. The first has a collation of the Hierocles in two Vatican, two Medicean and a Salviati MS. and notes by L. Holstenius throughout. The second contains a collation of the Hierocles in two Paris MSS., the collation being copied from one by Is. Vossius by M. Meibomius who added some notes.

Now **D'Orville 449-50** (=**Auct. X. 2. 6. 19-20**).

17329. 451.

A copy of the 1689 (Amsterdam) editions of Ovid's Tristia and Epistolae ex Ponto, interleaved, with notes attributed by Strackhovius to David van Hoogstraaten.

Now **D'Orville 451** (=**Auct. X. 2. 6. 21**).

17330. 452.

A copy of the 1590 (Heidelberg) edition of Persius, Juvenal, &c.,

with a collation of a MS. in the first two satires of Juvenal, and of a MS. of glosses on Persius ('Manuscriptum Vulc[anii ?]') and Juvenal.

Now **D'Orville 452** (= **Auct. X. 2. 6. 23**).

17331. 453.

A copy of the 1530 (Paris) edition of the Opuscula of Claudian, with manuscript notes and collations probably by Theodorus Marcilius, the latter chiefly from ~~a Leyden MS.~~ the Lyons edition of 1535 (or 1548).

Now **D'Orville 453** (= **Auct. X. 2. 6. 24**).

17332. 454.

A copy of the 1680 (Amsterdam) edition of Valerius Flaccus, with a collation of a MS.

Now **D'Orville 454** (= **Auct. X. 2. 6. 25**).

17333. 455.

A copy of the 1551 (Lyons) edition of Horace with a collation of a MS. by J. P. D'Orville.

Now **D'Orville 455** (= **Auct. X. 2. 6. 26**).

17334. 456.

A copy of the 1555 (Aldine) edition of Horace, with manuscript notes stated by Strackhovius to be by Th. Canterus.

Now **D'Orville 456** (= **Auct. X. 2. 6. 27**).

17335. 457.

A copy of the 1501 (Aldine) edition of Horace, 'cum variis lectionibus e Codice Membranaceo elegantissimo in 4° excerptis per Cajetanum Vulpium Presbyterum Patauinum, anno 1724.'

Now **D'Orville 457** (= **Auct. X. 2. 6. 28**).

17336. 458.

an incunable (now Florence, Bibl. Naz. B. R. 97)

A copy of the 1543 (Venice) edition of Terence, with a collation of ~~a MS.~~ once owned by Angelus Politianus which contained various readings from the Bembine MS. now in the Vatican (see Gaisford's Catalogue). '~~Raccii Valerii~~ Baccii Valorii κτῆμα καὶ τῶν φίλων,' and ~~Valerius~~ Valori has written some notes: a signature of Petrus Crinitus in Greek is inserted at the beginning.

Now **D'Orville 458** (= **Auct. X. 2. 6. 29**).

17337. 459.

A copy of the 1635 (Leyden) edition of Terence, with a collation by Gisbertus Cuperus (who has added some notes) and Henricus Copez

with a Mentelian MS. dated 1441. The volume bears the fine book-plate of Zach. Conr. von Uffenbach, and D'Orville bought it at the Cuper sale.

Now **D'Orville 459** (= **Auct. X. 2. 6. 30**).

17338. 460.

A copy of the 1589 (Heidelberg) edition of Seneca's Tragedies, with collations and notes partly by W. Goes ('Sum Wilelmi Goes').

Now **D'Orville 460** (= **Auct. X. 2. 6. 31**).

17339. 461.

A copy of the 1512 (?: Aldine) edition of Cicero's Epistolae ad Familiares, wanting the title, with notes and a collation of a MS. at Rome by Antonius Seripandus in 1528: subsequently owned by Henr. Ernstius and Andreas Bussaeus, 1703.

Now **D'Orville 461** (= **Auct. X. 2. 6. 32**).

17340. 462.

A copy of the 1546 (Antwerp) edition of Q. Curtius de rebus gestis Alexandri, &c., with a collation of a MS. and notes by Is. Vossius. Owned by Philippus Theodorus Tollius in 1658.

Now **D'Orville 462** (= **Auct. X. 2. 6. 33**).

17341. 463.

A copy of the 1519 (Junta) edition of Pomponius Mela, &c., with some manuscript notes on Mela.

Now **D'Orville 463** (= **Auct. X. 2. 6. 34**).

17342. 464.

A copy of the 1546 (Bâle) edition of Eutropius, with manuscript collations of the editions of 'S. A.' and Elias Vinetus (1554).

Now **D'Orville 464** (= **Auct. X. 2. 6. 35**).

17343. 465.

A copy of the 1722 (Leyden) edition of the *Historiae Philippicae* of Justinus, with manuscript collations of three D'Orville MSS.

Now **D'Orville 465** (= **Auct. X. 2. 6. 36**).

17344. 466.

A copy of the 1653 (Leyden) edition of the Epistles &c. of Pliny, with a collation of Bodl. MS. Auct. F. 2. 23 in books i–vii. 12.

Now **D'Orville 466** (= **Auct. X. 2. 6. 37**).

17345. 467.

A copy of the *Suspiciones* of Janus Gruterus (Wittenberg, 1591), with numerous manuscript notes, partly on inserted leaves, stated by Strackhovius to be by the author.

Now **D'Orville 467** (=**Auct. X. 2. 6. 38**).

17346-9. 468-71. In Latin, &c., on paper: written in the first half of the 18th cent.: $8\frac{3}{4} \times 6\frac{7}{8}$ in., iv + 528 and iv + 432 and do. and xviii + 202 leaves.

Copies of letters to Isaac Vossius, 1637–89, in chronological order. The originals are (or were in 1751) in the Bibliothèque des Remonstrans at Amsterdam. The first three volumes are Latin letters (i, 1637–$\frac{49}{50}$: ii, 1650–$\frac{59}{60}$: iii, 1660–89): the fourth are English, Dutch, Spanish, Italian and French. The French however seem to be almost all omitted: so that whereas 25 letters of Henri Justel exist in the collection, there are no copies of them, and so with 17 of — Thevenot, and others. The first three volumes have a full index of the order and writers of the original letters, but in this copy the letters in a language other than Latin are all grouped by themselves in the fourth volume.

The chief writers, for number of letters or name, are:—

Bernard, dr. Edward (12 letters, in vol. iii or the corresponding place in vol. iv).
Beuninghen, Coenradus (43: ii, iii).
Bigot, Emmericus (16: iii).
Bochart, Samuel (42: ii, iii).
Cave, archbp. William (1, 28 May 1678: iii).
Chapelein, — (23: iii).
Cudworth, Ralph (1, 26 Mar. 1681: iv).
Dodwell, Henry (5: iii).
Doublet, Georg Rattalerus (22: i, ii).
Fell, bp. John (15: iii).
Graevius, Joh. Georgius (19: ii, iii).
Gronovius, Joh. Frid. (37: i–iii).
Grotius, Hugo (7: i).
Heinsius, Nicolas (81: i–iii).
Le Moyne, Stephanus (10: iii).
Magliabecchi, Antonio (4: iii).
Salmasius, Claudius (35: i).
Sarravius, Claudius (19: i, ii).
Spanheim, Ezechiel (6: iii).
Tollius, Jacobus (12: iii).
Wells, Joseph (6: iii).

Now MSS. **D'Orville 468-71** (=**Auct. X. 2. inf. 1. 1–4**).

17350-4. 472-6. In Latin, on paper: written in 1653–81 by N. Heinsius: $9\frac{5}{8} \times 7\frac{3}{4}$ and $9\frac{3}{8} \times 7\frac{5}{8}$ and $8\frac{7}{8} \times 7\frac{1}{4}$ and $8\frac{3}{4} \times 7\frac{1}{4}$ and do. in., ii + 179 and 146 and 121 and 191 and i + 192 leaves.

Original letters from Nicolas Heinsius to Johannes Georgius Graevius, on literary Topics and to a less degree on current events in Holland and elsewhere, 1653–81. Vol. 1 comprises 1653–73; vol. 2, 1674–5; vol. 3, 1676–77; vol. 5, 1678–9; vol. 4, 1680–Sept. 1681.

At fol. 189 of vol. 4 is one from Daniel the son of Nicolas Heinsius, 26 May 1681.

Now MSS. **D'Orville 472-6** (=**Auct. X. 2. inf. 1. 5–9**).

17355-6. 477-8. In Latin, on paper: written in 1668–1702 by G. Cuperus: 9½ × 8 in., 134 and 194 leaves.

Latin letters from Gisbertus Cuperus to Johannes Georgius Graevius, 1668–86, and 1687–1702, but many are undated.

Now MSS. **D'Orville 477-8** (= **Auct. X. 2. inf. 1. 10-11**).

17357. 479. In Latin, on paper: written in the first half of the 18th cent.: 10⅜ × 7⅞ in., viii + 204 pages.

A copy of the *Liber Epistolarum* of Pietro Sarpi (Paulus Venetus), containing 51 letters to m. Leschassier, 1608–13 and one (p. 134) to Is. Casaubon, 22 June 1610. The originals have all been printed, from Paris MS. Colbert 2832.

Now MS. **D'Orville 479** (= **Auct. X. 2. inf. 1. 12**).

17358. 480. In Latin, on paper: written in the first half of the 18th cent.: 8⅝ × 6¾ in., iv + 44 pages.

Copies of 29 Latin letters from Hadrian Beverland, 1679–1702, of which five are to Jacobus Goyerus, seven to Jacobus Gronovius, and five to Johannes Georgius Graevius. At p. 26 is a 'Planctus funebris in obitum Reginæ Mariæ' by Beverland: queen Mary died 28 Dec. 1694.

Now MS. **D'Orville 480** (= **Auct. X. 2. inf. 1. 13**).

17359-79. 481-501. In Latin, Dutch, French, English and Italian, on paper: written in 1715–51, &c.: 13⅜ × 8¾ and 10 × 8¾ and do. and 10⅛ × 8½ and do. and 10⅛ × 8⅝ and (17365) 10⅛ × 8½ and do. and do. and 10⅛ × 8¾ and 10 × 8½ and (17370) 10 × 8⅜ and 10⅛ × 8½ and do. and do. and 10⅛ × 9 and (17375) 10 × 8¾ and 10⅛ × 8½ and 10 × 8½ and 10⅛ × 9 and 10⅛ × 8¾ in., ii + 73 and ii + 318 and ii + 281 and ii + 169 and ii + 308 and ii + 325 and (17365) ii + 246 and ii + 130 and ii + 159 and ii + 265 and ii + 149 and (17370) ii + 155 and ii + 110 and ii + 111 and ii + 146 and ii + 422 and (17375) ii + 285 and ii + 125 and ii + 142 and ii + 289 and ii + 261 leaves.

Correspondence of Jacques Philippe D'Orville, 1715–51, in Latin, Dutch, French, English and Italian, with some additional letters, (each volume arranged in chronological order, unless otherwise stated):—

17359. 481. Copies of Latin letters to D'Orville from Carolus Andreas Dukerus, 1725–47. Foll. 2–29 should follow fol. 71.

17360–1. 482–483. Original Latin letters to D'Orville, 1735–9, 1740–51: the chief writers are:—F. L. Abresch, 1735–51; Joh. Alberti, 1735–46; Arnoldus Drakenborch, 1736–46; Sigebertus Havercamp, 1735–40; Tiberius Hemsterhusius, 1735–44; Bernard Montfaucon, 1735–8; L. C. Valckenaer, 1738–48; Petrus Wesselingius, 1735–48; Tho. Wopkens, 1735–50.

17362. 484. Original Dutch letters to D'Orville, 1725–44, including several from Balthazar Huydecoper, 1731–43, and P. Le Clercq, 1735–44.

17363. 485. Original letters to D'Orville, &c., in perturbed order: some are from Petrus Burmannus the elder, 1733–38 (fol. 17); at fol. 36 are some copies of letters from Claudius Salmasius, 1620–37, in Latin and French: foll. 45–124 are Italian: foll. 127–161 are drafts or original letters from D'Orville, 1736–44, in Latin and Dutch: foll. 126, 129 are the documents conferring on D'Orville the membership of the Etrusca Accademia, 15 May 1728, and the honorary membership of the Societas Latina at Jena, 1751: foll. 163–261 are chiefly English letters to D'Orville, 1725–48, among which are some from Alex. Cuningham, 1726–9; Joseph Wasse, 1725–38; Jeremiah Markland (one, 1 Aug. 1732, cf. no. 17360, three in 1737). In foll. 264–97 are some letters to Jean D'Orville the son from Tho. Tyrwhitt, 1775–8; Jonathan Toup, 1755–70, and others.

17364. 486. Original Latin letters to D'Orville, 1715–34: some are from F. L. Abresch, 1734; J. Alberti, 1730–4; David Casley (three), 1728–6; Gottlieb Cortius, 1728–31; Arn. Drakenborch, 1725–34; Sig. Havercamp, 1723–34; P. Hemsterhusius, 1718–34; David Hoogstratanus, 1715–20; Jeremiah Markland, 1732–3; Bern. Montfaucon, 1733–4; Lud. Ant. Muratori, 1726–33, cf. 17361, fol. 74 (1741); Petrus Wesselingius, 1730–4.

17365. 487. Original French letters to D'Orville, 1723–51, among which are some from Samuel Crawley, 1727–51; Thomassin Mazaugues, 1726–38; Bern. Montfaucon, 1724–40; l'abbé Sallier, 1724–9; Noel Étienne Sanadon (two), 1726.

17366. 488. 1 (fol. 2). Original letters to D'Orville, 1726–46:—from Nicolas Pagliarini and his son, 1738–46, in French (fol. 2): J. Bouhier, 1727–2, in French (fol. 17): Petrus Burmannus the elder, 1726–28, in Latin (fol. 35).

2 (fol. 60). Correspondence of Pierre D'Orville, brother of J. P. D'Orville, chiefly from David Hoogstratanus, 1720–4, in Latin (fol. 81), and to Petrus Burmannus the elder, 172–34 (fol. 109).

17367. 489. Latin letters to D'Orville from Petrus Burmannus the younger, 1733–50.

17368. 490. Latin letters from D'Orville to Petrus Burmannns the elder, 1723–32.

17369. 491. Latin letters to D'Orville from Johannes Christianus Wolfius, 1728–50.

17370. 492. Letters to D'Orville, chiefly from J. Bouhier, in French, 1727–45.

17371. 493. Latin letters to D'Orville, chiefly from Tiberius Hemsterhusius, 1734–5 (four: fol. 2): Johannes Jacobus Reiske, 1738–50 (fol. 10), and David Ruhnken, 1747–8 (nine: fol. 98).

17372. 494. Latin letters to D'Orville from Matthias Röver, 1736–50.

17373. 495. Latin letters to D'Orville from Heinrich Cannegieter, 1730–51.

17374. 496. Latin letters to D'Orville from Franz van Oudendorp, 1716–51.

17375. 497. Letters from J. P. D'Orville to Theodorus Hoogenbergius, 1714–5 (fol. 3): between J. P. and Pierre D'Orville, 1717–29 (fol. 21): from J. P. D'Orville to D. Hoogstratanus, 1715–22, in

Latin (fol. 52): from Petrus Burmannus the younger to Jean D'Orville, 1760–7, in Dutch (fol. 82): from Jean D'Orville to Petrus Burmannus the younger, 1760–7 (copies), in Dutch (fol. 122): from Francesco Valletta to J. P. D'Orville, 1727–51, in Italian (fol. 139): from Joseph de Bimard baron de La Bastie to J. P. D'Orville, 1736–8, in Latin (fol. 250): with a few others.

17376. 498. Latin letters from D'Orville to Carolus Andreas Dukerus, 1725–51, with a few (fol. 113) to Petrus Burmannus the elder, 1726-37.

17377. 499. Latin letters to D'Orville from Antonius Franciscus Gorius, 1728–50.

17378. 500. Latin letters from D'Orville to Petrus Burmannus the elder, 1733–39.

17379. 501. Dutch letters to D'Orville from F. L. Abresch, 1733–4 (fol. 2): H. G. van Vryhoff, three, 1742–7 (fol. 9): S. Luchtmans, 1731–43 (fol. 27): Pierre Mortier, 1747–50 (fol. 59): Heinrich Cannegieter, 1731–5 (fol. 89): Petrus Burmannus the elder, 1731–43 (fol. 115): F. van Oudendorp, 1723–40 (fol. 125): S. Havercamp, 1726-40 (fol. 155): H. F. Ketelanus, 1734–41 (fol. 178): Cornelius Sieben, 1728–30 (fol. 202): Corn. Hugo Vonk, 1734–5 (fol. 225): Hendrik Snakenburg, 1725-39 (fol. 252): with a few others.

Now MSS. **D'Orville 481–501 (=Auct. X. 2. inf. 1. 14–34).**

17380. 502. In Latin, on paper: written in the second half of the 18th cent. by C. J. Strackhovius: $8\frac{5}{8} \times 6\frac{7}{8}$ in., xvi + 430 pages.

Notes and collations of Terence, in the hand of C. J. Strackhovius:—

1 (p. xv). A collation of a MS. of 131 leaves written in A.D. 1461.

2 (p. 49). A collation of no. 17033 above.

3 (p. 201). Notes copied from a copy of the 1529 (Paris) edition of Terence with manuscript notes.

Now MS. **D'Orville 502 (=Auct. X. 2. inf. 2. 1).**

17381. 503. In Latin, on paper: written in the second half of the 18th cent. by C. J. Strackhovius: $8\frac{5}{8} \times 6\frac{7}{8}$ in., iv + 211 leaves.

Copies by C. J. Strackhovius of notes and collations of Virgil, Horace, &c., among which are:—

1 (fol. 1). Notes by J. P. D'Orville on Virgil, from the margin of a 1717 edition.

2 (fol. 77). Notes by G. Vlamingius on Horace, from the margin of a 1696 edition.

3 (fol. 137). A collation of a MS. of Horace in a 1578 edition of Horace.

Now MS. **D'Orville 503 (=Auct. X. 2. inf. 2. 2).**

17382. 504. In Latin, on paper: written in the second half of the 18th cent. by C. J. Strackhovius: $8\frac{5}{8} \times 6\frac{7}{8}$ in., 208 leaves.

Copies by C. J. Strackhovius of notes and collations of Latin poets among which are:—

1 (fol. 3). Notes of D. Hoogstratanus on Martial.

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* *

2 (fol. 38). Notes of J. Broukhusius on Valerius Flaccus, and (fol. 82) on Manilius.

3 (fol. 116). Notes of J. P. D'Orville on Lucan, and (fol. 129) a collation of no. 17051, above.

Now MS. **D'Orville 504** (= **Auct. X. 2. inf. 2. 3**).

17383. **505.** In Latin, on paper: written in the second half of the 18th cent. by C. J. Strackhovius: $8\frac{5}{8} \times 6\frac{7}{8}$ in., 146 leaves.

Copies by C. J. Strackhovius of notes on Latin prose authors, among which are:—

1 (fol. 12). Notes by D'Orville on Corn. Nepos from the margin of the 1706 edition.

2 (fol. 54). Notes by P. Scriverius on the Panegyrici Veteres from the margin of the 1599 edition.

3 (fol. 82). Notes on Nonius Marcellus, partly by D. Hoogstratanus (1614 edition) and J. Broukhusius (do.).

Now MS. **D'Orville 505** (= **Auct. X. 2. inf. 2. 4**).

17384. **506.** In Latin, on paper: written in the second half of the 18th cent. by C. J. Strackhovius: $8\frac{3}{4} \times 6\frac{7}{8}$ in., 120 leaves.

Copies by C. J. Strackhovius of classical collations:—

1 (fol. 5). Of a MS. of Pomponius Mela: see also fol. 51.

2 (fol. 55). Of a MS. of Columella, from the margin of the 1543 edition.

Now MS. **D'Orville 506** (= **Auct. X. 2. inf. 2. 5**).

17385. **507.** In Latin, on paper: written in the second half of the 18th cent. by C. J. Strackhovius: $8\frac{5}{8} \times 6\frac{7}{8}$ in., 170 leaves.

Copies by C. J. Strackhovius, of notes, &c.: among which are:—

1 (fol. 8). J. Rutgersius's notes on his own printed *Variae Lectiones* (1618), and notes of other scholars on the same.

2 (fol. 73). A collation of a MS. of the Institutiones of Guilelmus abbas Hirsaugiensis, from the margin of the 1531 edition.

3 (fol. 99). Notes of J. Broukhusius on the 1616 edition of the Poemata of Dominicus Baudius.

4 (fol. 116). Notes of J. P. D'Orville on the 1727 edition of the Carmina of M. Antoninus Flaminius.

5 (fol. 125). Notes of D. Hoogstratanus on the 1711 edition of the Poemata of J. Broukhusius.

Now MS. **D'Orville 507** (= **Auct. X. 2. inf. 2. 6**).

17386. **508.** In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: $8\frac{1}{2} \times 6\frac{3}{4}$ in., 231 leaves.

Miscellaneous short Latin notes by J. P. D'Orville on Greek writers:

the longest are on Alciphro (fol. 3), Plato (fol. 22ᵛ), Maximus Tyrius (fol. 64), Lucian (fol. 94), Diodorus Siculus (fol. 164), Demosthenes (fol. 179), Tryphiodorus (fol. 203). A full list will be found in Gaisford's catalogue.

Now MS. **D'Orville 508** (= **Auct. X. 2. inf. 2. 7**).

17387. 509. In Latin, on paper: writen in the first half of the 18th cent.: $8\frac{7}{8} \times 6\frac{7}{8}$ in., vi + 182 pages.

A copy, apparently in D'Orville's hand, of 'Jacobi Gronovii in Homeri Iliados A Dictata, Aº ciɔccxvi': followed at p. 161 by 'Jacobi Gronovii Dicta in Theophrastum, 1716,' left incomplete by the death of the author.

Now MS. **D'Orville 509** (= **Auct. X. 2. inf. 2. 8**).

17388. 510. In Latin, on paper: written in the first half of the 18th cent.: $8\frac{7}{8} \times 7\frac{1}{2}$ in., i + 81 leaves.

A copy, apparently by J. P. D'Orville, of 'Petri Burmanni Dictata in Pomponium Melam Aº ciɔccxvi.' At foll. 60, 76 follow drafts of two professorial addresses apparently by J. P. D'Orville, perhaps in 1730 and 1731: the second is incomplete.

Now MS. **D'Orville 510** (= **Auct. X. 2. inf. 2. 9**).

17389. 511. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: $8\frac{7}{8} \times 7\frac{3}{8}$ in., ii + 70 leaves.

A copy, apparently by J. P. D'Orville, of 'Tib. He[msterhusii] in Xenophontis Cyropædiam dictata,' to end of bk. 1.

Now MS. **D'Orville 511** (= **Auct. X. 2. inf. 2. 10**).

17390. 512. In Latin and Italian, on parchment: written in 1490 in Italy: $8\frac{3}{4} \times 6\frac{1}{4}$ in., ii + 78 leaves.

1 (fol. 1). 'Accij Zuchi Summa Campanee Veronensis Viri eruditissimi in Æsopi fabulas interpretatio per Rhythmos in libellum Zucharinum inscriptum contexta fœliciter incipit.' There are prefatory and other poems, an epigram (*beg.* 'Aesopus fueram') and 66 Fables in Latin verse (*beg.* 'Vt iuuet & prosit': the 2nd *beg.* 'Dum rigido'), each followed by a 'Sonetto materiale' and 'Sonetto morale.' At end (fol. 63ᵛ) 'Finis. Mº cccc° lxxxx. die 23 Iulij.' The prefatory poem mentions the edition printed at Brescia in 1487.

2 (fol. 64). 'Esopi fabule extracte e greco in Latinum per dominum Laurentium uallam Romanum,' 33 fables in Latin and Italian prose (the 1st *beg.* 'Uulpes & Capro sitibundi'), preceded by a Latin dedication to Arnaldus Fonolleda, dated 24 May 1441: and followed by a short religious poem in Italian. The hand is probably the same as that in art. 1.

Now MS. **D'Orville 512** (= **Auct. X. 2. inf. 2. 11**).

17391. 513. In Latin, on paper: written in the 15th cent. in Italy, in two hands: $8\frac{3}{4} \times 6\frac{1}{4}$ in., i + 96 leaves.

1 (fol. 1). 'Francisci Petrarce · laureati poete · Bucolicum carmen incipit . . .,' with some additional matter relating to the twelve eclogues.

2 (fol. 43^{v}). The verses on the Aeneid attributed to Augustus, *beg.* 'Ergone supremis.'

3 (fol. 44^{v}). 'Francisci Petrarce . . . pars unius epistole facta super locis vrbis Rome . . .'

4 (fol. 46). 'Pogii Florentini . . . libellus sive dyalogus de edificiis vrbis Rome veteribus & nouis.'

5 (fol. 54). 'Francisci Petrarcę . . . ad Annam Augustam imperatricem consolatoria,' followed (fol. 57^{v}) by some short poems on illustrious women.

6 (fol. 59). 'Libellus . . . Francisci Petrarce . . . siue epistola incipit vbi agit de his auctoribus qui de Auro fecerunt mentionem . . .'

7 (fol. 67). 'Epistola in metro . . . Francisci Philelfi ad Cosmam de Medicis . . . virum diuitem . . .'

8 (fol. 70^{b}). 'Liber Aurelii Prudentii de pugna Virtutum et Vitiorum, cui titulus est Sicomachia . . .'

9 (fol. 89). '. . . Laus et qualitas xii lapidum templi Salamonis,' in verse: *beg.* 'Auri crisolito.'

The handwriting entirely changes at fol. 43^{v}.

Now MS. **D'Orville 513** (= **Auct. X. 2. inf. 2. 12**).

17392. 514. In Italian, on parchment: written in the 15th cent. in Italy: $9\frac{1}{2} \times 5\frac{7}{8}$ in., ix + 174 leaves: with illuminated border and initials: binding, black leather with gold tooling (16th cent.?).

Poems by Petrarch:—

1 (fol. 1). '. . . Sonectorum & Cantilenarum liber incipit': 367 Italian poems, with index of first lines.

2 (fol. 137). '. . . Triomphorum liber feliciter incipit . . .'

Now MS. **D'Orville 514** (= **Auct. X. 2. inf. 2. 13**).

17393. 515. In Italian, on paper: written in the first half of the 15th cent. in Italy: $8\frac{7}{8} \times 5\frac{5}{8}$ in., ii + 141 leaves: with two illuminated borders, &c.

Colophon:—'Francisci Petrarcę poetę clarissimi Sonettorum et Cantilenarum liber explicit foeliciter,' poems in Italian, numbered (later) from 1 to 320, with one additional: apparently divided, between foll. 95 and 96, into 'Vita' and 'Mors.'

Now MS. **D'Orville 515** (= **Auct. X. 2. inf. 2. 14**).

17394. 516. In Italian, on paper: written in the 15th cent. in Italy: $8\frac{5}{8} \times 5\frac{3}{8}$ in., ii + 51 leaves: with coloured capitals, &c.

The Liber Triumphorum of Petrarch, in Italian: with no titles or rubrics.

'Ego sum Cesar dominus . . . Ludouicj' (late 15th cent.?).

Now MS. **D'Orville 516** (=**Auct. X. 2. inf. 2. 15**).

17395. 517. In Italian, on parchment: written in about A. D. 1500 in Italy: $8\frac{3}{4} \times 6\frac{1}{8}$ in., vii + 64 leaves: with illuminated border, capitals, &c.

'Antonii Cornazani in laudibus et amoribus diue Angele odarum materna lingua liber incipit.' This title probably covers foll. 1–49^{v}, but several additional poems in Latin follow, presumably by the same author.

On fol. 1 is 'Iõ Mã' above a coat, azure a column or surmounted by cross keys argent on a chief of the second an eagle displayed gules (or sable?): no doubt the book was written for this person.

Now MS. **D'Orville 517** (=**Auct. X. 2. inf. 2. 16**).

17396. 518. In Latin, on paper: written in the first half of the 18th cent. by D. Hoogstratanus: $8\frac{7}{8} \times 6\frac{7}{8}$ in., ii + 74 pages.

'Carmina M. Hospitalii, D. Hoogstratani manu,' a later title on p. 72: some notes and lists of Hospitalius's poems, of which a selection only are here transcribed, are on pp. 48, 67.

Now MS. **D'Orville 518** (=**Auct. X. 2. inf. 2. 17**).

17397. 519. In French and Latin, on paper: written in the 18th cent.: $11\frac{3}{8} \times 9$ in., iv + 88 pages.

1 (p. 1). Eleven lists, in French, of engraved gems, in some cases with notes of the collections (in England, Italy, Holland, &c.) where examples are to be found.

2 (p. 79). Two lists of casts (?) of sculptures, of which the originals were in Italy.

Now MS. **D'Orville 519** (=**Auct. X. 2. inf. 2. 18**).

17398. 520. In Italian, on paper: written in the first half of the 18th cent.: $11 \times 7\frac{7}{8}$ in., vi + 58 pages.

A coin-seller's list of Roman coins, with prices: in Italian.

Now MS. **D'Orville 520** (=**Auct. X. 2. inf. 2. 19**).

17399. 521. In Italian, on paper: written in the first half of the 18th cent.: $11 \times 7\frac{7}{8}$ in., iv + 138 pages.

A valuation of a large collection of coins, engraved gems and sculpture, giving the estimated price of each separate article: in Italian.

Now MS. **D'Orville 521** (=**Auct. X. 2. inf. 2. 20**).

17400. 522. In Latin, on paper: written in the first half of the 18th cent.: $8\frac{1}{2} \times 6\frac{3}{4}$ in., ii + 18 pages: binding, black leather with gold tooling.

Extracts from an essay 'Petri Ciaconii Toletani de Nummis.'

Now MS. **D'Orville 522** (= **Auct. X. 2. inf. 2. 21**).

17401. 523. In Latin, on paper: written in 1727 by J. P. D'Orville (?): $9\frac{7}{8} \times 7\frac{1}{2}$ in., ii + 36 pages.

'Joviani Pontani Poemata, quae in editione Aldina anni 15 non inveniuntur, ex codice . . . J. B. Recanati . . . Venetiis descripta anno MDCCXXVII mense Martio,' a title apparently added later by J. P. D'Orville, in whose hand the whole volume appears to be.

Now MS. **D'Orville 523** (= **Auct. X. 2. inf. 2. 22**).

17402. 524. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: $10 \times 7\frac{5}{8}$ in., iv + 60 pages.

Extracts from a printed edition (?) of Nicolaus Perottus's Epitome fabularum Aesopi, Avieni et Phaedri, by Jacques Philippe D'Orville: perhaps imperfect at end.

Now MS. **D'Orville 524** (= **Auct. X. 2. inf. 2. 23**).

17403. 525. In Latin, on parchment: made up of two MSS. (A, B) written in 1454 and $145\frac{6}{7}$ at Rome by Johannes Pottere: $9\frac{7}{8} \times 7$ in., i + 68 leaves: with illuminated capitals.

A. (written in 1454 at Rome) 1 (fol. 1). 'Petri Pauli Vergerii de ingenuis moribus et literalibus studiis adolescentie': at end, 'Deo gracias. Sub annis Domini 1454 mensis Aprilis 6ta die scilicet Rome per Joannem Poctere summi opificis adiutorio feliciter scriptum.'

B. 2 (fol. 27). 'Leonardi Arretini Epistola . . . pro sua nova traductione libri Economicorum Aristotelis . . .,' followed by the translation and a commentary by the same author.

3 (fol. 51v). '. . . Plutarchi liber de liberis educandis per Guarinum Veronensem uirum clarissimum per me Johannem Pottere de Ziriczee Rome sub annis Domini 1456. 14. Februarij feliciter scriptus & completus. Deo gratias. Amen': preceded by a preface.

Now MS. **D'Orville 525** (= **Auct. X. 2. inf. 2. 24**).

17404. 526. In Latin, on parchment: written in the 10th cent.: $9\frac{3}{4} \times 7\frac{5}{8}$ in., ii + 33 leaves.

Part of a volume of a Vitae Sanctorum:—

1 (fol. 1). 'Vita beati Gregorii papae': *beg.* 'Gregorius IIIII [*i. e.* Hac *erased*? E. W. B. N.] urbe Romana patre Gordiano,' *ends* 'quarto iduum Martiarum': by Paulus Diaconus.

2 (fol. 11v). 'Incipit Vita sanctorum Syri et Iuentii Papiane urbis

pontificum' ('Iuentii' is altered to 'Euentii,' and the saint is sometimes called 'Juventius' or 'Inventius' by editors): *beg.* 'Caelestis exorta prosperitas.'

3 (fol. 21). 'Incipit Vita beate Radegundis a Fortunato Episcopo [this word *in rasura*] composita. Caelebratur eius natalis · iii · id. Agustas': *beg.* 'Redemptoris nostri tantum diues,' *ends* 'mirabilia prosequantur': at fol. 28 begins 'Prologus de uirtutibus sanctae Radegundis,' *beg.* 'Dominabus sanctis meritorum': the treatise ('de beatae Radegundis uita') *ends* 'gravis est sordicula ingressa.'

This fragment contains gatherings v–viii (quaternions) of a larger volume.

Now MS. **D'Orville 526** (=**Auct. X. 2. inf. 2. 25**).

17405. 527. In Latin, on paper: written in the first half of the 18th cent.: $9\frac{5}{8} \times 7\frac{1}{2}$ in., vi + 402 pages.

'Vita Mensonis Altingii [*d.* 1612] . . . descripta ab Ubbone Emmio, a copy: the latter part from p. 367 or perhaps 377 is by 'Georgius Schedelij.'

Now MS. **D'Orville 527** (=**Auct. X. 2. inf. 2. 26**).

17406. 528. In Latin, on paper: written in the latter part of the 16th cent.: $10\frac{3}{4} + 8\frac{1}{4}$ in., iv + 138 pages.

'Ioannis Tonsi patricii Mediolanensis de vita Alfonsi Davali. MDLxxiii,' with a dedication to Emmanuel Philibertus prince of Savoy. Two pages are wanting after p. 84.

Now MS. **D'Orville 528** (=**Auct. X. 2. inf. 2. 27**).

17407. 529. In Latin, on paper: written in the second half of the 15th cent.: $8\frac{3}{4} \times 5\frac{7}{8}$ in., i + 33 leaves.

'. . . Pogii Florentini de Nobilitate liber . . .,' followed by a copy of a letter from Poggio, dated 8 Apr. 1440.

Now MS. **D'Orville 529** (=**Auct. X. 2. inf. 2. 28**).

17408. 530. In Latin, on paper: written in the second half of the 15th cent.: $8\frac{5}{8} \times 6\frac{1}{8}$ in., i + 38 leaves.

1 (fol. 1). 'Dominj Bonacurtii de Monte Magno . . . Questio disputata de Nobilitate.'

2 (fol. 16). '. . . Poggii Florentini de Nobilitate liber . . .': the first part only, ending at the end of fol. 18$^{a\,r}$ with 'prout concedendum est.'

3 (fol. 19). A Latin discourse which seems to be a commentary on the rhetorical aspects of Cicero's Oratio pro Quinto Ligario: *beg.* 'Dicendi mutatio simul cum loci tractatione,' *ends* 'alia esse non negamus.'

Now MS. **D'Orville 530** (=**Auct. X. 2. inf. 2. 29**).

17409. 531. In Latin, on paper: written late in the 15th cent.: 8⅝ × 6¼ in., i + 88 leaves.

Procopius's treatise on the Gothic war, translated into Latin. A preface precedes, by Leonardus Aretinus, who claims the authorship of the work! Neither the name of its real, nor of its pretended author, occurs in the original hand of the MS.

Now MS. **D'Orville 531** (**Auct. X. 2. inf. 2. 30**).

17410. 532. In Latin, on paper: written perhaps in about A. D. 1700: 8⅞ × 6⅝ in., iv + 58 pages.

1 (p. 1). 'Petri Ranzani Panhormitani de auctore, primordiis et progressu felicis urbis Panhormi.'

2 (p. 49). 'Antonini Mongitoris in opusculum Petri Ranzani . . . [de Panormo] notę.'

Petrus Burmannus Secundus seems to refer to this MS. as in Mongitori's handwriting, in the Preface to D'Orville's *Sicula*, p. vii: no. 16926 is a transcript from this.

Now MS. **D'Orville 532** (= **Auct. X. 2. inf. 2. 31**).

17411. 533. In Latin, on paper: written in the second half of the 17th cent.: 8 × 6¼ in., ii + 58 leaves.

Notes and additions to De Thou's History, with references to the 1620 edition.

Now MS. **D'Orville 533** (= **Auct. X. 2. inf. 2. 32**).

17412. 534. In Latin, on paper: written in the first half of the 18th cent.: ii + 60 pages.

A list of the chapters of Robertus Titius's Loca Controversa Posteriora, with a list of the author's other works, &c.

Now MS. **D'Orville 534** (= **Auct. X. 2. inf. 2. 33**).

17413. 535. In Latin, on paper: written at the close of the 16th cent., perhaps by J. Christmann: 8¾ × 6¾ in., xxiv + 841 pages.

Works by Jacobus Christmannus, professor at Heidelberg, apparently autograph:—

1 (p. xiii). Muhamedis Alfragani Arabis Chronologica et Astronomica Elementa, è Palatinae bibliothecæ ueteribus libris uersa [in Latinum], expleta & scholiis expolita. Additus est commentarius . . . Auctore M. Iacobo Christmanno . . .,' 1590.

2 (p. 527). 'Calendarium Palæstinorum et uniuersorum Iudæorum ad annos quadraginta [A. D. 1574–1613?] supputatum: autore Rabbi Ori filio Simeconis . . . nunc primum ex sermone Hebræo in Latinum conuersum ac scholiis . . . illustratum, per M. Iacobum Christmannum . . .,' 1594.

3 (p. 701). 'Disputatio de anno, mense, et die Passionis Dominicæ . . . autore M. Iacobo Christmanno . . .'

4 (p. 795). 'Epistola chronologica . . . , qua constans annorum Hebræorum connexio demonstratur . . . scripta à M. Iacobo Christmanno . . .,' 1591.

Now MS. **D'Orville 535** (= **Auct. X. 2. inf. 2. 34**).

17414. 536. In Latin, on parchment: written in the second half of the 15th cent. by T. Guarimbertus in Italy: $10\frac{1}{4} \times 7\frac{7}{8}$ in., iii + 66 leaves: with some fine illuminated capitals: some margins are injured.

Works by Pietro Candido :—

1 (fol. 1). 'P. Candidi in libris Peregrine Historie . . . prefatio,' followed by the three books of the work.

2 (fol. 29). 'P. Candidi Gr[a]maticon liber primus . . .' et secundus: at the end of the last colophon is 'Thomas Guarimbertus scr[i]psit.'

'Jacobus Cahannius [on fol. iii 'J. Cahaiones'] me iure possidet' (16th cent.). The volume bears the arms (on the binding) and the armorial bookplate of N. J. Foucault.

Now MS. **D'Orville 536** (= **Auct. X. 2. inf. 2. 35**).

17415. 537. In Latin, on paper: written in the first half of the 18th cent.: $8\frac{5}{8} \times 6\frac{7}{8}$ in., xxiv + 204 pages.

Latin inscriptions at Milan, collected by Petrus Alciatus, with a preface dated 1508. A few printed in Muratori are here only collated, not copied. After 294 inscriptions come (p. 91) 'Inscriptiones sanctorum virorum Mediolani passim in templis obviae': at p. 99 begin notes by P. Alciatus: after which (fol. 186^{v}) is the preface (only) of Andreas Alciatus to the second book dealing with the country round Milan. All these are copied with some additional notes by the copyist.

Now MS. **D'Orville 537** (= **Auct. X. 2. inf. 2. 36**).

17416. 538. In Latin, on paper: written in the first half of the 18th cent.: $8\frac{1}{8} \times 6\frac{1}{2}$ in., x + 210 pages.

'Veterum monumenta tum Comi, tum eius in agro reperta, per Benedictum Zobium Comensem collecta,' within an ornamental frame. Each inscription is in facsimile, with notes, perhaps autograph. Pp. 167–196 are occupied with 'Inscriptiones Romae nuper repertae' in J. P. D'Orville's hand.

Now MS. **D'Orville 538** (= **Auct. X. 2. inf. 2. 37**).

17417. 539. In Latin and Italian, on paper: written in the first half of the 18th cent.: $9\frac{3}{8} \times 6\frac{7}{8}$ in., xi + 51 leaves.

'De sacrificiorum et triumphorum uasculis, Lucernisque Antiquorum, Vrnis a liquoribus, lacrimis, atquè uasculis uitreis, in Andreæ Vendra-

meno museo repositis,' with many sepia drawings, one of a side of the museum itself.

Now MS. **D'Orville 539** (= **Auct. X. 2. inf. 2. 38**).

17418. 540. In Latin, on paper: written in about A. D. 1690 by Adrian Beverland: 10½ × 7½ in., 74 leaves.

'Inscriptiones singulares,' copies of noteworthy Latin inscriptions, ancient and modern, with a large number of engravings of figures &c. cut from printed books, and now (1894) pasted in. Some of the inscriptions are fictitious. The handwriting appears to be that of Adrian Beverland.

Beverland's armorial bookplate is on fol. ii^{v}: he gave the volume to Fridericus Spanhemius on 1 Sept. 1692.

Now MS. **D'Orville 540** (= **Auct. X. 2. inf. 2. 39**).

17419. 541. In Latin, on paper: written in the first half of the 18th cent. by J. P. D'Orville: 8¼ × 6⅝ in., 58 + 356 pages.

Notes on points of Latin grammar, prosody and lexicography, apparently by J. P. D'Orville: with an index.

Now MS. **D'Orville 541** (= **Auct. X. 2. inf. 2. 40**).

17420. 542. 41. = Or. Catal. ii, cod. Arab. Moham. 130 (Al-Hosain).
17421. 543. 42. = MS. D'Orville 543 (Geographia, Turcicè).
17422. 544. 43. = Or. Catal. ii, cod. Arab. Moham. 153 (Abulvalid, &c.).
17423. 545. 44. = „ „ „ „ 22 (Koran).
17424. 546. 45. = „ „ „ „ 24 (Koran, &c.).
17425. 547. 46. = „ „ „ Christ. 32 (liturgical).
17426. 548. In Italian and French, on paper: made up of two MSS. written in the second half of the 17th cent.: 13¼ × 8⅜ in., 38 leaves.

A. 1 (fol. 3). A discourse on Oliver Cromwell, in Italian, imperfect: *beg.* 'Non si mette in dubbio che non habbia Cromuele meritato il titolo di Tiranno': part of fol. 4 is lost, and perhaps the beginning of the discourse.

B. 2 (fol. 17). 'Observations curieuses, sur l'Estat et Gouvernement de France, avec les noms, les dignitez, et Familles principales': *beg.* 'L'Estat et Gouvernement de France est monarchie.'

Now MS. **D'Orville 548** (= **Auct. X. 3. 1**).

17427. 549. In French, on paper: written in the first half of the 17th cent. 12⅜ × 8¼ in., ii + 110 pages.

1 (p. 1). 'Phocylide, ancien poete Grec, imité en vers François, et expliqué d'anotatjons.'

2 (p. 91). 'Les chapitres ou Aduertisements de Nil evesque et martyr, qui sont en nombre ccxxviiii, . . . trans-latez de Grec en François.'

3 (p. 99). 'Imitation des vers dorez de Pythagore . . .' in French verse.

These are in one hand, with many corrections. 'Tomæ Monci [or, Mouci] 1638' is on p. 32c.

With the armorial bookplate of N. J. Foucault.
Now MS. **D'Orville 549** (=**Auct. X. 3. 2**).

17428. 550. In Italian, on paper: written in the second half of the 17th cent.: $10\frac{7}{8} \times 7\frac{7}{8}$ in., ii + 156 leaves.

'Olimpia Infelice,' an account, in Italian prose, of Donna Olimpia (Pamfili, née) Maldachini, the favourite of pope Innocent X (died 1655): *beg.* 'Mal fondato edificio.'

Now MS. **D'Orville 550** (=**Auct. X. 3. 3**).

17429. 551. In Italian, on paper: written in about 1730–40: $11\frac{1}{2} \times 8$ in., iv + 126 pages.

A transcript of the 1724 edition of Pier Jacopo Martelli's anonymous play 'Il Femia sentenziato, favola di messer Stucco a messer Cattabrighe . . .,' in Italian verse. At p. 103 is a poem 'Il Criuello' in two parts: *beg.* 'Ora che s'e sfogato ogni Buffone.'

Now MS. **D'Orville 551** (=**Auct. X. 3. 4**).

17430. 552. In Italian, on paper: written in 1448 by Michele di Piero, a Tuscan: $11\frac{7}{8} \times 8\frac{3}{8}$ in., 312 leaves.

The Divina Commedia of Dante, with an Italian commentary: the Inferno begins on fol. 1, the Purgatorio on fol. 72, the Paradiso on fol. 187. At the end of the Purgatorio is 'Esplicit secunda canticha Dantis & sposiction ece[tera?] Deo gracias Amen. Questa seconda canticha jscrisse jo Michele di Piero di Tomaso e Demia': at the beginning of the commentary on the Paradiso is 'I nome di Dio amen & della Vergine . . . Maria & di tuttj e suoj benedettj santj anno Domini Mccccxlviij die primo Febraio qui comincia la disposiçione del .' The Commentary on the Inferno begins '. . . Il nostro poeta diuide questo primo capitulo in quatro parte.' Dr. Edward Moore states that the comm. on the Inferno is that commonly known as the 'false Boccaccio' (circa 1375): that the comm. on the Purgatorio and Paradiso is a mixture of that of Della Lana and the Ottimo: and that the orthographical peculiarities point to a Tuscan scribe.

Now MS. **D'Orville 552** (=**Auct. X. 3. 5**).

17431. 553. In Dutch, on paper: written in or soon after 1706-7: $8 \times 6\frac{1}{2}$ in., iv + 224 pages.

An account of a tour through Holland and Italy 18 June 1706–

21 Sept. 1707, in Dutch: *beg.* after a preface, 'Dewijl de waarheid van it Latijnse spreek-woord Varietas delectat.'

Now MS. **D'Orville 553** (= **Auct. X. 3. 6**).

17432-3. 554–5. In Dutch, on paper: written in the first half of the 18th cent.: $11\frac{1}{8} \times 8\frac{7}{8}$ in., viii + 'i'—'309^{s}', and vi + '310'—'576' leaves.

'Korte Beschryving van de Constitutie der Hoven van Justitie in Holland, ende van de Manieren van procederen, de welke voor deselve werden gehouden.'

Now MSS. **D'Orville 554–5** (= **Auct. X. 3. 7–8**).

17434. 556. In Dutch, on paper: written in about 1660–70: $13\frac{1}{8} \times 8\frac{3}{4}$ in., 591 leaves.

'Resolutien ende Instructien genomen ende gemaeckt bij de Ed: Gro: Mo: Heeren Staten van Hollandt ende West-vrieslandt,' a title taken from the heading of the index. The dates are from about 1580 to about 1660.

Now MS. **D'Orville 556** (= **Auct. X. 3. 9**).

17435. 557. In Dutch, on paper: written in about the middle of the 17th cent.: $12\frac{7}{8} \times 8\frac{1}{2}$ in., xii + 516 pages.

'I. vanden Vondels Verloste Ierusalem van Torquato Tasso,' a translation into Dutch prose by the poet Vondel. The first few stanzas have the Italian original also copied at the side. There are many corrections and substitutions in the hand of the scribe, such as would be made by an author or corrector rather than a copyist, but the hand is not at all strikingly similar to the many published facsimiles of Vondel's hand, and the work is unknown to Unger who wrote a *Bibliographie van Vondels Werken* (1888). Engravings are inserted from the 1580 (Genoa) edition of the *Gierusalemme Liberata*.

Now MS. **D'Orville 557** (= **Auct. X. 3. 10**).

17436-8. 558–60. In Dutch, on paper: written in 1661–5 (?): $15\frac{3}{8} \times 10\frac{1}{8}$ and $15\frac{1}{2} \times 10\frac{1}{8}$ in., 302 and 412 and 291 leaves.

'Tijdt en Plaatz wijzer wegens de Reijze gedaan bij Mons^{r} Jag^{e} Thierrij junior & Willem Schellinks door 1. Englelandt, 2. Vrankrijck, 3. Italia, 4. Sicilien, 5. Malta, 6. Duijslandt, 7. Zwitzerlant, 8. Nederlandt, etc. behelzende . . . 14 Julij 1661 . . .'–24 Augusti, 1665. No. 17436 includes England, France and part of Italy, 1661–3: no. 17437 consists of a long description of Rome, 1663–4: no. 17438 describes part of Italy and the remaining countries, 1663–5. In England, London is chiefly described, but also the whole south and south west coast (with

Bristol, Bath and Gloucester), and the Eastern midland counties. The travellers were at Oxford from July 5 (?)–10, 1662 (no. 17436, foll. 31–32). The actual writer appears to be W. Schellinks.

Now MSS. **D'Orville 558–60** (=**Auct. X. 3. 11–13**).

PAPERS OF SCIPIO AND ALBERICUS GENTILIS.

(Nos. 17439–55, 17477–96).

('*Inferioris notæ omnia*,' Gaisford's Catalogue.)

[Albericus Gentilis was born in Italy in 1551, the son of a protestant doctor, and trained as a lawyer. In about 1580 he came to England, and in 1587 became Professor of Civil Law at Oxford, where he died in 1611. Scipio Gentilis, his brother, was born in 1563, and also trained as a lawyer, but lived in Germany and was a professor at Altdorf (*d.* 1616). Lists of their printed works will be found in Nicéron's *Mémoires des Hommes illustres*, tomes xv (1731), pp. 26, 59, and xx (1732), p. 83.]

17439. 561. In Latin, on paper: written early in the 17th cent. by S. Gentilis: $13\frac{5}{8} \times 8\frac{5}{8}$ in., 324 leaves: some leaves torn.

'Scipionis Gentilis iuriscos. in Apologiam L. Apulei Madaur. . . . in publico de Magia iudicio Commentarius,' the original MS., not quite complete. Printed in 1607.

Now MS. **D'Orville 561** (=**Auct. X. 3. 14**).

17440. 562. In Latin, on paper: written early in the 17th cent.: $13\frac{5}{8} \times 8\frac{3}{4}$ in., i + 672 leaves.

'In Librum iv Codicis . . .' (Justiniani, titt. i–xxx.) commentarius Scipionis Gentilis: wanting a leaf or two at end.

Now MS. **D'Orville 562** (=**Auct. X. 3. 15**).

17441. 563. In Latin, on paper: written in about A. D. 1600, chiefly by S. Gentilis: $8\frac{3}{4} \times 7$ in., 372 leaves.

1 (fol. 1). A draft of chapters 3–13 of a work by S. Gentilis, apparently De Imperio.

2 (fol. 148). Lecture notes on different parts of the Codex Justiniani.

Now MS. **D'Orville 563** (=**Auct. X. 3. 16**).

17442. 564. In Latin, on paper: written by S. Gentilis: $13\frac{5}{8} \times 8\frac{5}{8}$ in., iii + 314 leaves.

Works by Scipio Gentilis, in the form of drafts:—

1 (foll. ii, 126). Disputations on legal subjects, of which the chief

are De appellationibus (fol. ii), De substitutionibus (fol. 11), De eo quod interest (fol. 67), De procuratoribus (fol. 126), De bonis maternis et de secundis nuptiis (fol. 166), De bonis liberorum (fol. 172), De stipulatione liberi (fol. 208), De lege Porcia (fol. 280), De obligationibus (fol. 294).

2 (fol. 76). 'De antiquis Italiæ linguis,' not complete.

Now MS. **D'Orville 564** (= **Auct. X. 3. 17**).

17443. **565.** In Latin, on paper: written in about 1600: $13\frac{5}{8} \times 8\frac{1}{2}$ in., ii + 341 leaves.

Legal papers by Scipio Gentilis, with a few notes apparently in his hand:—

1 (fol. 1). 'Scipionis Gentilis . . . ad Tit. Cod. de Pactis [ii. 3] commentarius.'

2 (fol. 48). 'Disputatio de Pactis . . .'

3 (fol. 104). 'Ad Titulum Cod. Si certum petatur,' (iv. 2).

4 (fol. 155). 'Ad Titulum C[odicis] de probationibus,' &c. (iv. 19, &c.)

5 (fol. 299). 'Ad Titulum Cod. Qui bonis cedere possunt,' (vii. 71).

Now MS. **D'Orville 565** (= **Auct. X. 3. 18**).

17444. **566.** In Latin, on paper: written in A. D. 1611, &c.: $13\frac{1}{2} \times 8\frac{1}{2}$ in., i + 261 leaves.

Legal papers by Scipio Gentilis, with some notes apparently in his hand:—

1 (fol. 1). 'Ad Titulum Codicis de transactionibus,' (ii. 4).

2 (fol. 86). 'Tractatus de jure adcrescendi.'

3 (fol. 172f). 'De dividuis et individuis obligationibus, 14 Januarij A° 1611.'

Now MS. **D'Orville 566** (= **Auct. X. 3. 19**).

17445–55. **567–77.** In Latin, on paper: written in about 1580–1620, partly by Scipio Gentilis, $13\frac{5}{8} \times 8\frac{5}{8}$ and $13\frac{3}{4} \times 8\frac{5}{8}$ and $13\frac{5}{8} \times 8\frac{5}{8}$ and $8\frac{3}{4} \times 7$ and $8\frac{3}{4} \times 6\frac{5}{8}$ and (no. 17450) $8\frac{3}{4} \times 6\frac{3}{4}$ and $8\frac{3}{4} \times 7$ and do. and do. and $8\frac{3}{4} \times 6\frac{3}{4}$ and $8\frac{3}{4} \times 7$ in., i + 320 and i + 291 and i + 348 and i + 293 and i + 322 and (no. 17450) i + 301 and ii + 314 and i + 490 and i + 396 and i + 266 and i + 371 leaves.

Legal adversaria written for, or in the hand of, Scipio Gentilis. The papers are hardly at all arranged, and largely consist of short (often fragmentary) dissertations on points of Roman or German Law, drafts of opinions in law suits, drafts of pleadings, some correspondence and the like. Specimens are:—*a.* in no. 17446 (fol. 26) 'Explicatio de scientia hæredum,' *b.* (fol. 62) 'De judicibus et de foro competente': *c.* (fol. 96) 'Συν Θεῷ. In caussa Steinnehen und Kuelheim': *d.* in

no. 17447 (foll. 2, 88) parts of a treatise De jurisdictione: *e.* in no. 17448 (fol. 1) 'De pignoribus': *f.* in no. 17449 (fol. 241) 'De secundis nuptiis': *g.* in no. 17450 (fol. 1) 'De uaria et multiplici Hæredis scientia': *h.* in no. 17452 (fol. 1) 'Ad orationem Diui Marci de servis fugitiuis requirendis.'

Now MSS. **D'Orville 567–77** (= **Auct. X. 3. 20–22, X. 4. 1–8**).

17456. 578. In German, Dutch and Latin, on paper: written early in the 18th cent.: $8\frac{5}{8} \times 7\frac{3}{8}$ in., ii + 235 leaves.

1 (fol. 5). Medical and other recipes, with an index, in German.

2 (fol. 49^{v}). Mathematical puzzles copied from Wijnant van Westen's Mathematische Vermaeklijkheden, in Dutch.

3 (fol. 52). 'Prolegomena Mathematices,' an elementary manual of arithmetic, geometry and astronomy, in Latin: *beg.* 'Mathematica agit 1. de nomine.'

4 (fol. 81). A short manual of Politics, in German: *beg.* 'Caput 1. Vom Staat und dysen Eintheilung.'

5 (fol. 106). Epigrams, retrograde verses and other literary curiosities, in Latin and German: with other miscellanies, one dated 1713.

6 (fol. 165). 'Das Sterbende Leben,' a German play in five acts.

7 (fol. 201). Heraldic notes, in German.

Now MS. **D'Orville 578** (= **Auct. X. 4. 9**).

17457–8. 579–80. In German, Latin, &c., on paper: written in the first half of the 17th cent.: $13\frac{5}{8} \times 8\frac{5}{8}$ and $13\frac{5}{8} \times 8\frac{3}{4}$ in., i + 458 and i + 660 leaves.

Copies of miscellaneous German state papers, (with a few originals), chiefly in German and ranging from about 1600 to about 1620, with some earlier and later (1575–1630). They are not arranged in any order. Many belonged to Johann Keppler the astronomer, when he was principal mathematician to the king of Germany (from 1601) and some are in his hand.

Now MSS. **D'Orville 579–80** (= **Auct. X. 4. 10–11**).

17459–61. 581–3. In Dutch, English, Latin, &c., on paper: written chiefly in the second half of the 17th cent.: $13\frac{1}{8} \times 8\frac{3}{8}$ and $14\frac{3}{8} \times 9\frac{1}{4}$ and $14\frac{5}{8} \times 9\frac{1}{2}$ in., iv + 124 and i + 138 and iii + 84 leaves.

Papers of Johan van Wachtendonck, appointed by the States of Holland to negotiate for the exchange of prisoners &c. in the English and Dutch wars, 1665–74, &c.:—

(17459). 'Originele Stucken ende Resoluties van Haere Hooghmo-

gende de Heeren Staten generael der Vereenighde Neederlanden aengaende het verwisselen van neederlantse Gevangene Matroosen en Soldaeten in den laesten engelsen oorlogh van den Jaere 1672. 1673. end 1674 aldaer opgebracht. Bij Johan van Wachtendonck,' with other papers up to 1684: collected by Johan van Wachtendonck: some of these are original state papers.

(17460) 1 (fol. 2). 'Genealogia Wachtendonck,' notes of the family from the 13th century to A.D. 1699. Among them are *a* (fol. 10) a certified copy of the naturalization of John van Wachtendonck in England, 1663, in English: *b* (fol. 25) leaves from a heraldic Album amicorum, 1592 &c.

2 (fol. 42). 'Notatu digna,' autobiographical notes of Johan van Wachtendonck, 1632–80, in Dutch.

(17461). 'Verhael gehouden tot London by Johan van Wachtendonck, aengaende de verwisselinge van het nederlantse volck door hem tegens Engelse gevangenen verlost en naer Hollandt overgesonden, soo alles van tyt tot tyt int gevolgh van haere Edele mögende ordre is geschiedt . . .,' 1665–7, with a few papers of 1672. This is Wachtendonck's own copy of the report, with additional papers.

Now MSS. **D'Orville 581–3** (= **Auct. X. 4. 12–14**).

17462. 584. In Greek &c., on paper: written in about the middle of the 18th cent. by C. J. Strackhovius: $8\frac{3}{4} \times 7\frac{1}{8}$ in., i + 441 leaves.

Collations of, and notes on, Greek writers by C. J. Strackhovius, (being copies of D'Orville MSS.), the chief of which are:—

1 (fol. 2, 167). Alciphro, preceded by copies of a few of the letters.
2 (fol. 52). Anacreon.
3 (foll. 73, 130). Apollonius Rhodius.
4 (fol. 186). Callimachus.
5 (foll. 214, 332). Heliodorus.
6 (fol. 368). Hesiod.
7 (fol. 417). Homer's Iliad, bk. xviii.

Now MS. **D'Orville 584** (= **Auct. X. 5. 9**).

17463–5. 585–7. In Latin, on paper: written in about the middle of the 18th cent. by C. J. Strackhovius, &c.: $8\frac{3}{4} \times 7\frac{1}{4}$ and $8\frac{3}{4} \times 7$ and $8\frac{3}{4} \times 7\frac{1}{8}$ in., ii + 442 and ii + 272 and ii + 262 leaves.

Collations of, and notes on, Latin writers, chiefly copied by C. J. Strackhovius, almost all from D'Orville MSS.: the chief of which are:—

In 17463. 1 (foll. ii, 33, 95, 166, 255, 348). Horace.
In 17464. 2 (fol. 22). Notes on Lucan by E. G. Arnald.
3 (foll. 52, 101, 117). Manilius.
4 (fol. 188). 'Prolegomena de Geographia & auctoribus

qui eam partem illustrarunt,' *beg.* 'Geographia dicitur a *γαῖα*,' imperfect at end. On foll. 1–21[a] is a Dutch 'Beschreiving van de Geographie.'

5 (fol. 205). Notes on Pomponius Mela, in J. P. D'Orville's hand, imperfect.

In 17465. 6 (fol. ii). Ovid.

7 (fol. 112). Propertius.

8 (foll. 128, 133, 137). Statius.

9 (foll. 170, 199). Terence.

10 (fol. 235). Valerius Flaccus.

Now MSS. **D'Orville 585–7** (= **Auct. X. 5. 10–12**).

17466–70. 588–92. In Latin and Dutch, on paper: written in about the middle of the 18th cent., partly by J. P. D'Orville: 8¾ × 7 and do. and 8⅝ × 6⅞ and 8½ × 6¾ and 9 × 7⅛ in., i + 375 and i + 192 and ii + 66 and i + 72 and ii + 245 leaves.

Drafts and copies of the *Sicula* (a history of Sicily) by J. P. D'Orville, with other matter, in some disorder :—

17466. (13). A transcript for the press of the whole *Sicula*, almost all in a clerk's hand: preceded by parts of chapt. x and miscellaneous matter in D'Orville's writing,

17467. (14). The original draft of the first nine chapters, in D'Orville's hand.

17468. (15). A short form of the entire work (?), in D'Orville's hand: *beg.* 'In animo cum haberemus.'

17469. (16). The original draft of chapters 12–15, in D'Orville's hand.

17470. (17). 1 (fol. 1). An original draft of various parts of the whole *Sicula*, in D'Orville's hand.

2 (fol. 104[b]). An original draft of parts of the *Critica Vannus*, especially of chapter viii, in D'Orville's hand. Chapter xi follows on fol. 148, in a clerk's hand.

3 (fol. 167). D'Orville's 'Itinerarium Britanniæ, 1751. 1752.' in Dutch, the original MS. The diary extends from 13 May 1751 to 25 July 1752. His head-quarters were at London, but he was at Oxford 13–15 June (fol. 184), 18–19 June (fol. 188) 1751, and travelled to the south-western and eastern parts of England.

Now MSS. **D'Orville 588–92** (= **Auct. X. 5. 13–17**).

17471–2. 593–4. In Latin, &c., on paper: written in the first half of the 18th cent., partly by J. P. D'Orville: 8⅝ × 6⅞ and 9 × 7¼ in., i + 124 and i + 212 leaves.

Poetical pieces, almost all in Latin, a few in Greek, partly in J. P. D'Orville's hand, the chief of which are :—

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* *

17471. 1 (fol. 1). Poems by D'Orville himself, chiefly short complimentary pieces, or translations of classical odes and epigrams, many signed.

2 (fol. 63). Complimentary Latin poems to D'Orville.

17472. 3 (fol. 13). Latin poems by Dutch scholars.

4 (fol. 38). Some Odes of Horace paraphrased in Latin hexameters.

5 (fol. 58). 'J. Broukhusii Carminum Appendix.'

6 (foll. 91, 195). Latin poems, partly in Strackhovius's hand, with two lists of some of them (foll. 122, 148).

7 (fol. 178). Some stray papers on the Greek Anthology.

8 (fol. 199). Three Latin poems by D'Orville, and in his hand. At foll. 1–12^{b} is a list of the greater part of the D'Orville MSS.

Now MS. **D'Orville 593–4** (=**Auct. X. 5. 18–19**).

17473. **595.** In Latin, &c., on paper: written in the first half of the 18th cent.: $8\frac{3}{4} \times 6\frac{7}{8}$ in., i + 203 leaves.

Miscellaneous classical and other papers, of which the chief are:—

1 (fol. 1). Latin proverbs, in alphabetical order.

2 (fol. 24). 'V. cl. Petri Francii conjecturae et emendationes in LXX ex ipsius schedis descriptae.'

3 (fol. 42). 'De Manethone, J. A. Fabricius,' a copy of notes on the *Ἀποτελεσματικά*.

4 (fol. 50). A directory of some of J. P. D'Orville's correspondents.

5 (fol. 60). Latin notes on the Atys of Catullus.

6 (fol. 96). A collation of a MS. of Horace (imperfect).

7 (fol. 113). 'H F. D. A. in Caii [Quinti?] Lutatii Catuli Monumentum antiquum sepulchrale,' *beg.* 'Præfatio. Quamplurimis ex illis.'

8 (fol. 124). An account of some French scholars living in the first half of the 18th century, and their works, in Latin.

9 (fol. 146). 'Index eorum qui possident nummos, tabulas pictas, bibliothecas . . . [&c.] Parisiis & aliis in locis,' cf. fol. 92.

10 (fol. 180). 'Concept van eenige Verbeteringen en Veranderingen te maken in de Latynsche Schole' (at Amsterdam?).

Now MS. **D'Orville 595** (=**Auct. X. 5. 20**).

17474. **596.** In Latin, &c., on paper: written chiefly in about the middle of the 18th cent. in different hands: $9\frac{1}{8} \times 7\frac{1}{8}$ in., i + 240 leaves.

Orations, &c., of which the chief are:—

1 (fol. 2). 'Idée de la Personne & de la maniere de vivre du Roy de Prusse [Frederic ii] & de sa Cour,' 1755, in French: *beg.* 'Il est de la taille.'

2 (fol. 17). An account of the death of Frederick William i, king of Prussia, 31 Mai 1740, with some poems, in German.

3 (fol. 21). 'Gulielmi Primi, Arausionensium Principis, Oratio ad Germaniae Principes': *beg.* 'Majores nostri.'

4 (fol. 26). 'Trauer Ode auf das Absterben des . . . Printzens . . . Eugenii Francisci Hertzogs von Savoyen . . . von Sidonia Hedwig Zäunemannin aus Erfurt' (1736?).

5 (fol. 36). An oration delivered at Amsterdam by Aegidius Stokmans, 10 May 1723, in Latin.

6 (fol. 56). An Amsterdam oration 'de literis humanioribus.'

7 (fol. 75). 'Oratio M. Danielis Stahlii . . . de ortu animæ rationalis.'

8 (fol. 96). 'Kurtzer Unterricht von Briefen,' followed by (fol. 123) 'Formulæ initiales' and (fol 128) 'Kurtzer Bericht von Verfertigung teutscher Briefe,' all in German: and (fol. 145) some 'Exercitationes Epistolicæ,' imaginary letters, in Latin, a few poetical. At fol. 201 is a Latin 'Epistolaris Institutio.'

Now MS. **D'Orville 596** (= **Auct. X. 5. 21**).

17475. 597. In Latin, on paper: written in the first half of the 18th cent.: $7\frac{3}{8} \times 5\frac{1}{8}$ in., i + 145 leaves.

1 (fol. 2). Some collations of, and notes on, the Greek Anthology, in the hand of C. J. Strackhovius.

2 (fol. 33). A list of the best editions of Latin classical authors.

3 (fol. 54). Random notes on Greek writers by J. P. D'Orville.

Now MS. **D'Orville 597** (= **Auct. X. 5. 22**).

17476. 598. In Dutch, &c., on paper: written in the 17th and 18th centt.: $15\frac{1}{8} \times 9\frac{3}{4}$ in., i + 138 leaves.

Genealogical papers connected with the D'Orville and allied families: consisting of sheets of pedigrees, genealogical notes, heraldic arms, and (foll. 20–27) various formal passports and passes for J. P. D'Orville (and Christian Jacob Strackhoven), 1757–63. At fol. 63 is a fine parchment pedigree with the arms in colours, which with the accompanying notes is of the date 1663–4. A plan of the temple at Segesta is accidentally on foll. 28–9.

Now MS. **D'Orville 598** (= **Auct. X. 5. 23**).

17477–9. 599–601. In Latin, on paper: written largely by S. Gentilis, chiefly in about A. D. 1600: $13\frac{5}{8} \times 8\frac{5}{8}$ in., i + 429 and i + 433 and iii + 502 leaves: in parts injured.

Latin Orations and opinions (Responsa) on points of law, by Scipio Gentilis, partly in his handwriting. In no. 17477, at foll. 212, is a Dutch 'Rapport belangende der toestand van Saeken den Nederlandtse

Comp: in India, gedaan door Jan Pieterse van Hoorn van Amsterdam jongst geweesen Gouverneur Generael in Oost Indien . . . 1710 . . .': in no. 17478, at fol. 191, is 'Isocratis Oratio ad Demonicum quinque linguis exposita a Roberto Alb. f. Gentili,' in Greek, Latin, Italian, French, English and Spanish.

Now MSS. **D'Orville 599–601** (=**Auct. X. 6. 1–3**).

17480. **602.** In Latin, on paper: written in about A. D. 1600, partly by Scipio Gentilis: $13\frac{5}{8} \times 8\frac{5}{8}$ in., i + 499 leaves.

Dissertations by Scipio Gentilis on points of Roman Law, in a few cases written, and in many annotated, in his hand.

Now MS. **D'Orville 602** (=**Auct. X. 6. 4**).

17481. **603.** In Latin, on paper: written perhaps early in the 17th cent.: $13\frac{5}{8} \times 8\frac{5}{8}$ in., i + 289 leaves.

1 (fol. 1). 'Explicatio Juris Feudalis tradita à cl. v. Huberto Giphanio . . .,' a copy: ends imperfect in a section 'de investitura solemni.'

2 (fol. 27). 'De contrahenda emptione,' 'Hug. Donnellj.'

3 (foll. 70^{b}). Responsa of Scipio Gentilis, partly in his hand.

4 (fol. 158^{d}). 'De jurisdictione . . .' by Scipio Gentilis, a draft of the first few chapters, chiefly in his own hand, followed by miscellaneous legal papers unarranged.

Now MS. **D'Orville 603** (=**Auct. X. 6. 5**).

17482. **604.** In Latin, on paper: written perhaps in the last quarter of the 16th cent.: $13\frac{5}{8} \times 8\frac{3}{4}$ in., i + 413 leaves: the upper part of the leaves in places badly injured.

1 (fol. 1). A legal treatise 'de judiciis' by, and in the hand of, Albericus Gentilis: apparently complete.

2 (fol. 212). Commentaries on parts of the Codex of Justinian, incomplete.

Now MS. **D'Orville 604** (=**Auct. X. 6. 6**).

17483. **605.** In Latin, on paper: written in about 1580, partly by A. Gentilis: $12\frac{3}{4} \times 8\frac{5}{8}$ in., i + 378 leaves: in parts injured.

Commentaries by Albericus Gentilis, partly in his hand, on parts of the Pandects or Digest of Justinian, by Albericus Gentilis. On the last page is 'Finis die Michaelis die 29 Septembris 1581.'

Now MS. **D'Orville 605** (=**Auct. X. 6. 7**).

17484. **606.** In Latin, on paper: written in about A. D. 1600, partly by A. Gentilis: $12\frac{3}{4} \times 8\frac{1}{2}$ in., i + 245 leaves.

'Alberici Gentilis I. C. professoris regij de Condicionibus libri quinque [*altered to* tres].' This is chiefly by a clerk, but apparently partly

in Albericus Gentilis's hand. Bk. 1 begins on fol. 1, bk. 2 on fol. 76, bk. 3 on fol. 95, but another 'liber secundus' begins on fol. 140, and an earlier form of the original 'liber secundus' begins on fol. 211: there is also disorder in the arrangement.

Now MS. **D'Orville 606** (=**Auct. X. 6. 8**).

17485. 607. In Latin, on paper: written in about A.D. 1600 by A. Gentilis: $12\frac{5}{8} \times 8\frac{1}{2}$ in., i+96 leaves.

'De Papatu Romano Antichristo assertiones . . . Alberico Gentili Italo auctore,' in the author's hand, with many marginal notes.

Now MS. **D'Orville 607** (=**Auct. X. 6. 9**).

17486. 608. In Latin, on paper: written in about 1605 by A. Gentilis: $13\frac{5}{8} \times 8\frac{3}{4}$ in., i+199 leaves.

'Alberici Gentilis I. C. professoris regij Hispanicæ Advocationis libri duo . . .,' bound in great disorder. As bound the papers are, roughly, about 25 'Responsa' (fol. 1) dated 1605–6 on points of law raised in the settlement between England and Spain: fol. 62 shows that these may be termed 'Hispanicę Advocationis Disputatio renovata.' Then follow chaptt. 13–28 (end) of bk. i (fol. 63): then bk. ii, chaptt. 1–17 (fol. 82): then bk. i, 1–12 (fol. 103): then confused papers, partly filling up gaps, partly an earlier form of some of the preceding chapters, partly miscellaneous legal disputations.

Now MS. **D'Orville 608** (=**Auct. X. 6. 10**).

17487–96. 609–18. In Latin, on paper: written in about 1575–1610, chiefly by A. Gentilis: $12\frac{3}{4} \times 8\frac{5}{8}$ and $12\frac{3}{4} \times 8\frac{1}{2}$ and $12\frac{1}{2} \times 8\frac{5}{8}$ and $12\frac{3}{4} \times 8\frac{5}{8}$ and do. and (17492) do. and $13\frac{5}{8} \times 8\frac{5}{8}$ and $13\frac{5}{8} \times 8\frac{7}{8}$ and $13\frac{1}{4} \times 9$ and $13\frac{3}{4} \times 8\frac{7}{8}$ in., i+202 and i+323 and i+411 and i+249 and i+347 and (17492) ii+484 and i+355 and i+445 and ii+452 and i+329 leaves: some leaves injured.

Legal adversaria of Albericus Gentilis, chiefly in his own hand. They consist largely of mere notes, with some treatises on points of Roman Law, but are generally bound in disorder. Partial indexes will be found in 17488, fol. 70; 17489, fol. 189.

17487 (11). 'Volumen vii,' dated 1581.

17488 (12). Partly dated 1590: at fol. 110 begins 'Volum. xiiii.'

17489 (13). At fol. 14 begins 'Volum. x,' dated $158\frac{3}{4}$: at fol. 106 is 'Alberici Gentilis j. c. professoris regij Parergorum liber 1,' dated $158\frac{4}{5}$ on fol. 188v.

17490 (14). At fol. 142 begins 'Vol. xv': at fol. 203 are some Quæstiones Vesperiarum at Oxford (1591?) (cf. 17493, fol. 275c) with 'Creatio doctorum [legis civilis] in Comitiis': at fol. 232 is a part of bk. i of the 'De Conditionibus.'

17491 (15). Chiefly notes on Roman Law.

17492 (16). 'Volum. vi,' 1580: but foll. 150–248[a] are '520 consilia et sermo,' 1591: and at fol. 249 begins 'Vol. ix,' 1584.

17493 (17). Foll. 1–95 are a 'Purgatorium Juris Pandectarum,' imperfect: foll. 286 sqq. are of about 1576.

17494 (18). At foll. 1, 169, 231, 252, 323 is 'Alberici Gentilis de condicionibus liber i,' all fragments: fol. 100 is dated 1580, Heidelberg.

17495 (19). Fol. 69 is of about 1580: foll. 110, 129 of 1590. Foll. 178–432 contain 'Consilia,' numbered from 3 to 700 (cf. foll. 110–138).

17496 (20). Notes on Roman Law.

Now MSS. **D'Orville 609–18** (= **Auct. X. 6. 11–20**).

XXIII.

GOUGH COLLECTION, A.D. 1809.

(Nos. 17497—18362.)

RICHARD GOUGH was born in London on 21 Oct. 1735, received a private education, and was admitted a fellow-commoner of Corpus Christi College, Cambridge, in July 1752, but left in July 1756 without taking a degree. From the age of eleven he was a prolific writer, but after his Cambridge days devoted himself almost exclusively to British topography and antiquities, making annual tours through different parts of the kingdom, often in company with John Nichols, his printer and publisher, and employing artists such as Jacob Schnebbelie and James Basire to illustrate his notes. In 1767 he became F. S. A. and from 1771–97 was Director of the Society of Antiquaries. In 1774, on the death of his mother, extensive estates fell to him, which his father (who died in 1751) had bequeathed to him in reversion.

Gough's chief works were his *British Topography* (1768, and 2 vols. 1780, an account of the literature of the subject), the *Sepulchral Monuments of Great Britain* (1786–99), and a greatly augmented edition of Camden's Britannia (3 vols. 1789; 4 vols. 1806; a third edition was begun in 1806, but not finished and never published). His numerous minor publications on classical, antiquarian and topographical subjects evince immense industry and activity, while his independent means enabled him to devote himself to his chosen pursuits. In the course of his life he amassed a large library of books and engravings, chiefly topographical, which included many volumes from the libraries of Ducarel, Lort, Blomefield, Peter Le Neve, Hutchins, West and others. He gave liberal and enlightened aid to all the great county histories published in the second half of the eighteenth century, and corresponded with every English antiquary of eminence.

Gough died on 20 Feb. 1809, and by his will left to the Bodleian his topographical collections (manuscript and printed), maps and engravings, books on Saxon and Northern literature (for the use of the professor of Anglo-Saxon), and all his copperplates. The topographical part and the copperplates had been intended for the British Museum (see

Nichol's Illustrations of the Literary History of the Eighteenth century, vol. 5 (1828), pp. 571–7, and for the negotiations with Bodley's librarian, *id. ib.*, pp. 552–5). Besides the above classes, a collection of more than 100 early printed liturgical books (chiefly of Sarum or York use, and therefore considered by Gough as part of Wiltshire and Yorkshire topography) formed part of the bequest, and sixteen volumes of Gaignières' valuable drawings of Church monuments in France, see nos. 18346–61. A feature of Gough's printed books is the large number which bear manuscript notes and additions. The miscellaneous part of Gough's library was sold by public auction in 1810.

The books arrived at the Library in May 1809 and following months: their arrangement was completed in Oct. 1811, and a full catalogue of the collection, begun in 1811 by dr. Bandinel, was published in Feb. 1814, but dr. Bliss has recorded that the first 136 pages are his own work.

[The following catalogue follows the order and the sub-divisions of the printed Gough catalogue of 1814, namely:—'Maps' (Drawings), General Topography, Ecclesiastical Topography, Natural History, English Counties in alphabetical order, Wales, Islands, Scotland, Ireland, Saxon and Northern Literature, Missals (& Gaignières' drawings). A reference of the type 'Gough London 239' refers to a series of *printed books*, and only references preceded by 'MS.' (as 'MS. Gough London 14') to manuscript volumes. In each of the following sub-divisions the manuscripts are first treated, and then the printed books with important manuscript notes, and finally mention is made of the occurrence of other manuscript notes of interest which occur in printed volumes].

MAPS.

17497.

A collection of engraved maps of Great Britain, England, Scotland and Ireland, including coasts, canals, and other general maps (not of counties or particular places), with the following manuscript pieces among others (in the order in which they occur): *a*. Two drafts of W. Stukeley's 'Mappa Britanniæ faciei Romanæ,' probably both by the author, one signed by him: *b*. A third draft of the same by Carolus Bertramus, 1747: *c*. A copy by W. Stukeley (1750) of the map of Britain and Ireland in the 1482 (Ulm) edition of Ptolemy: *d*. An engraved copy of *a* (above) by C. Bertramus, on the back of a manuscript letter from him to Stukeley, 16 Oct. 1755: *e*. A copy by Henry Peters of the map of Britain in the 1540 (Bâle) edition of Ptolemy in Latin: *f*. A copy by Stukeley (1720) of Britain in the Peutinger Table: *g*. A map by Stukeley (1724) of Britain in the Antonine Itinerary: *h*. A draft of the old map of Britain (no. 17610, below), made in 1774 (?), with several proofs of the engraved map: *i*. A copy of the map of Scotland in 'Arch. Seld. B. 10,' olim 26 (O. C. 3356).

Now **Gough Maps 1[a]**.

17498-548.

A collection of engraved plans, views, &c., of parts of Great Britain and Ireland, partly formed from dr. Ducarel's papers: with the following manuscript pieces among others (the arrangement and numbering is not Gough's):—

17498 (1*: *Bedfordshire*). *a* (fol. 2), 'Bedford Castle, 1765,' a plan: *b* (fol. 4ᵛ) 'Dunstable Church, 1719,' a coloured view, followed by some antiquities: *c* (fol. 5ᵛ) 'A Southern Prospect of Upper Gravenhurst . . .': *d* (fol. 7ᵛ) 'Elstow Priory, 1765': *e* (fol. 8) tomb in Luton Church, 1735: *f* (do.) Ampthill Cross, by J. Essex: *g* (fol. 9ᵛ) Leighton Buzzard Cross, 1788: *h* (foll. 14ᵛ, 15) two views of Shidlington: *i* (foll. 17, 17ᵛ) four views in Wrest park: *j* (foll. 17ᵛ, 18) two of Bletsoe house: and views of the following churches, Upper Gravenhurst (fol. 6), Nether Gravenhurst (do.), Higham Gobion (fol. 6ᵛ), Meppershall (two, foll. 6ᵛ, 7), Clophill (fol. 7), Stondon (fol. 7ᵛ), Holywell (do.), Astwick (do.), Houghton (fol. 9), Leighton (do., three, and brasses 1787–90), Shidlington (two, fol. 14).

17538 (41ª) Shidlington Berry (fol. 1ᵛ).

(*Berkshire*). *k* (fol. 19) 'The South Prospect of Reading . . .' in pencil: *l* (fol. 22) The Pusey horn, coloured: *m* (fol. 22ᵛ, &c.) several views and plans of Windsor, including a detailed account of the Engine House 1718, and a detailed plan of the Castle Ditch: *n* (fol. 37ᵛ, &c.) several views of Abingdon: *o* (fol. 42ᵛ) Hungerford park, two, 1785: *p* (fol. 43ᵛ) plan of Wallingford castle: and views of the following churches, Aston Upthorpe (fol. 36ᵛ, two), Englefield (fol. 40, a tomb, 1785), Aldworth (fol. 41ᵛ), Basildon (do., three), Sandford (fol. 42), Challow (fol. 44, two).

17538 (41ª) Windsor (many large coloured plans of the Great Park and neighbourhood (fol. 4ᵛ).

(*Buckinghamshire*). *q* (fol. 45) copy of an old plan of Boarstall castle: and views of the following churches, Eton chapel (fol. 49ᵛ, a large drawing), Pangbourne (fol. 53, a tomb), Stoke Pogis (fol. 53ᵛ, three), Pitstone (fol. 67ᵛ), Cholsbury (do.), Hawridge (do.), Ivingho (do.), Meresworth (fol. 68), Aston Clinton (do.).

17538 (41ª) Hanslope church (fol. 25ᵛ).

17499 (2: *Cambridgeshire*). *a* (fol. 4ᵛ) Three maps of parts of the Fen country, two by William Dodson, with French letterpress: *b* (fol. 10ᵛ) plan of Sturbridge fair, 1725: *c* (fol. 11ᵛ) two views of Thorney abbey: *c* (fol. 16ᵛ) copy, and translation into English, of a relation of forty knights being entertained at Ely in about 1074: *d* (fol. 19) a house at Wisbeach: *e* (fol. 20) an account of the fall of the tower of Great Shelford church in 1798 by Wm. P . . . w: *f* (fol. 24) plan of Cambridge castle, a drawing of the foundress' cup at Pembroke, two views of the horn at Corpus, a section of King's college chapel by Stukeley, 1734, views, plan, &c. of Pythagoras' School, by Stukeley, 1736; papers relating to the Marmor Sandvicense at Trinity college; an account of Jacob Butler in the form of an epitaph, 1757, with other small Cambridge pieces: and views of the following churches, Trumpington (fol. 19ᵛ, a brass), Chesterton (fol. 60ᵛ), Grantchester (fol. 61ᵛ).

17500 (3: *Cheshire*). *a* (fol. 4) antiquities at Chester, 1770: *b* (fol. 7ᵛ) shrine at Chester cathedral: *c* (fol. 7ᵛ) three views of Beeston castle: *d* (fol. 8) views of Birkenhead abbey, 1727, Furness abbey (Lancashire), and two of Halton castle, all by Sam. Buck: *e* (fol. 9) rubbing of a brass at Macclesfield, and view of the place: *f* (fol. 10ᵛ) view of Rock-savage: *g* (fol. 11) view of Vale Royal abbey, by S. Buck, 1727.

(*Cornwall*). *h* (fol. 17) two letters from William Borlase to W. Stukeley, 1749, and two from C. Lyttelton to Stukeley, 1749: *i* (fol. 26ᵛ) two plans of Pendennis castle, one by C. Lilly, 1715: *j* (fol. 28) plan of St. Mawes castle, by C. Lilly, 1715: *k* (fol. 28ᵛ) view of Penzance, 1747, by R. Scaddan: *l* (fol. 31) two views of St. Michael's mount: *m* (fol. 34ᵛ) view near Launceston, by T. Rowlandson: *n* (fol. 35) Launceston castle: *o* (fol. 35ᵛ) Fowey harbour: *p* (fol. 36ᵛ) a view by W. Payne: *q* (fol. 37ᵛ) old stones: *r* (fol. 38) Loo island: and a view of Probus church (fol. 36).

17501 (4: *Cumberland*). *a* (fol. 3ᵛ) twenty-four paintings of 'the legend of St. Austin in the South Ile of Carlisle cathedral, as they now appear painted on the back of the stalls': *b* (fol. 4) seventeen similar paintings of the legend of St. Anthony in the North Aisle: with some drawings of monuments, &c.: *c* (foll. 5ᵛ, 12ᵛ, 22ᵛ) views of druidical circles, inscriptions, &c.: *d* (fol. 6ᵛ) two views of Penrith castle: *e* (fol. 8ᵛ) views of Holme Cultram, Calder, Lanercost and St. Bee's abbies: *f* (fol. 9ᵛ) two diagrams of coal mines at Whitehaven: *g* (fol. 17ᵛ) '... The debatable lande betwene England and Scotland' on the river Esk, a copy by A. de Cardonnel, 1788: *h* (fol. 18) view of Dalston hall and inscriptions there.

(*Derbyshire*). *i* (fol. 25ᵛ) two views of Dale abbey, one by S. Buck, 1727: *j* (do.) view of Renard's Hall in Dovedale, cf. 50: *k* (fol. 29ᵛ) view of Matlock High Tor, 1775: *l* (fol. 31) views in the Peak, cf. 39ᵛ, 54ᵛ: *m* (fol. 36) view, plan, &c. of Haddon hall: *n* (fol. 37) view of Chatsworth: *o* (fol. 39ᵛ) view of Alfreton, 1727: *p* (fol. 41) Roman inscription found in 1783: *q* (fol. 41ᵛ) views of Repton abbey and Mackworth castle, by S. Buck, 1727: *r* (fol. 49) view of Chesterfield church: *s* (fol. 49ᵛ) three views of Hardwick house: *t* (fol. 50) view, &c. of Hucknall church in Nottinghamshire: *u* (do.) view of Wingfield manor: *v* (fol. 50ᵛ) four views of Bolsover castle: *w* (fol. 51ᵛ) four views of Beauchief abbey: *x* (fol. 53) view of Bartbro' hall: *y* (do.) view of Whitwell hall, 1785: *z* (fol. 53ᵛ) houses, glass, &c. at Whittington: *aa* (fol. 54) views of Codenor castle, and Furness abbey in Lancashire, by S. Buck, 1727: *bb* (fol. 55ᵛ) two views of Hemlock stone in Nottinghamshire, one 1730, cf. 17503, fol. 82ᵛ): *cc* (fol. 65) view of Willersley castle (?) at Cromford.

17538 (41ᵃ) Cromford, many views and plans of Willersley castle (fol. 53).

[The above will sufficiently show the character of the collection: the following entries are shorter, and abbreviations are used (antiqq. *for* antiquities, ch. *for* church, mon. *for* monument; the word *view* is used to cover plans and drawings of any kind)].

17502 (5: *Devonshire*). Exeter (three, two of cath., fol. 2ᵛ): Totnes cas., 1734 (fol. 8): Berry Pomeroy cas. (do.): Holditch court, by Philip Crocker (fol. 8ᵛ): Plymouth (many plans and views of the

town and harbour, partly by C. Lilly, 1716–9: fol. 9v): Eddystone lighthouse (fol. 33): Ivybridge (fol. 36v): Dartmouth, by Christian Lilly (fol. 37): Torbay (fol. 38): Lyford (fol. 38v): Barnstaple (plan by R. Newcourt, fol. 39).

17539 (41b). Portrait of Thomas Eldred, the navigator, and painting of his ship (fol. 6).

17503 (6: *Dorset*). Salisbury (plans of neighbourhood to S.W. of the city, fol. 2v): Dorchester (plan, views, some chh., (fol. 32): Blandford (ch., fol. 43): Great Canford (foll. 44v, 102v), the Maze at Pimpern, by John Bastard, 1758 (fol. 46v): Damory oak, by the same, 1747 (fol. 48): Wimborne minster (fol. 48v): Cerne Abbas (ch., antiqu., fol. 49v): Stalbridge Cross (fol. 52v): Wareham (foll. 54v, 116): Cranborne, 1769 (fol. 55): Lulworth (cas., plan, (fol. 56): Bindon abbey (plan, fol. 58v): Corfe castle (copy of old plan, 1736, an account of it, &c. (fol. 61v): Purbeck (coal money, chapel, Aggleston, Studland, &c., fol. 71): Whitchurch (fol. 76): Milton abbey (fol. 77v): Weymouth (plans, fol. 78v): Clifton (fol. 81v): letter from G. Syndercombe, 23 May, 1772, about Eggerdon hill, in Askerswell (fol. 83): Portland (foll. 86v, 110): Lyme Regis (the cobb, &c., fol. 87): Kingston pound (fol. 89v): Sherborne (plans, &c., fol. 90): Shaftesbury (plan, fol. 99): Sidling St. Nicholas (fol. 103).

17539 (41b). Portland (fol. 11v).

17504 (7: *Durham*). Durham (fol. 3): Jarrow (fol. 14v): Finchale priory (fol. 17v): Lumley castle (fol. 22v): Witton castle, by S. Buck, 1728 (fol. 24): Barnard castle (fol. 24v): Stockton on Tees (plan, 1768, by T. Jefferys, fol. 25v): Lindisfarne (fol. 30v).

(*Essex*). Chelmsford (fol. 35v): Hatfield Peverel (mon., fol. 40v): Danbury (monn., fol. 47): Colchester (fol. 48): temple on Navestock common (foll. 52, 54v): Lexden camp and heath (many plans, 1759, fol. 55): Layer Marney (mon. of Nich. Corsellis, 1674, fol. 61): Harwich (plans, fol. 61v).

17505 (8: *Essex*, continued). Hedingham castle (fol. 5): Saffron Walden (the maze, &c., fol. 6v): Audley End (fol. 9v): Chesterford (fol. 19v): Dunmow (monn., &c., fol. 25): Pleshy (fol. 26v): Mountneys Ing (fol. 27): Bileigh abbey (fol. 31): S. Okendon (fol. 31): Waltham (cross, by G. Vertue, &c., fol. 38): Latton (fol. 43v): Netherhall in Roydon (fol. 44): Chingford (fol. 44v): Walthamstow (fol. 45): Wanstead (fol. 45): Barking (fol. 50v): East Ham (fol. 52v): Upminster (fol. 53): Rainham (do.): Plaistow (a gate, do.): Alvely in Shropshire (do.): Ilford (fol. 53v): Heron's farm (fol. 54): Oldford (fol. 54v): Theydon Gernon and Mount (fol. 55): Dagenham (fol. 56): Tilbury fort, 1698 (fol. 59).

17539 (41b). Audley End (fol. 55): Walthamstow (plan of part, fol. 62): Stratford (plans of a meadow, fol. 62v).

17506 (9: *Gloucestershire*). Gloucester (views of old religious houses, monn., &c., fol. 11v): Cirencester (brasses, fol. 13v): Tewkesbury (mon., fol. 18v): Sapperton (fol. 25v): Whittington (monn., fol. 25v): Newland (monn., fol. 25v): Woodchester, pavement (fol. 26v).

17539 (41b). Woodchester (pavement, fol. 70).

17507 (10: *Hampshire* and *Isle of Wight*). Winchester (views, monn., &c., fol. 2): St. Cross (fol. 14v): Southampton (Grove Place, &c., foll. 31v, 43): Netley abbey (fol. 33): Abbotstone (fol. 37): Alton

(fol. 37): Christ Church (fol. 38ᵛ): Portsmouth (plans, &c., foll. 43ᵛ, 45ᵛ, 57ᵛ): Elvetham house (fol. 48): Silchester (fol. 49ᵛ): Basingstoke (fol. 50): Hackwood (fol. 52): Yarmouth, I. W. (fol. 57): Freshwater (fol. 57): Southsea (fol. 57ᵛ): Newport, I. W. (fol. 60): Carisbrooke (fol. 62ᵛ).

17540 (41ᵒ). Letter from Edm. Cartwright, jun., 17 Sept. 1797 (fol. 3).

17508 (11: *Herefordshire*). Hereford (fol. 5): Kilpeck (foll. 9ᵛ, 12ᵛ): Goodrich (fol. 9ᵛ): Bacton, with three papers by J. Wathen, 1795 (fol. 10): Aconbury (fol. 11ᵛ): Kentchester (fol. 11ᵛ): Wilton castle (fol. 12): Burchope (fol. 12ᵛ).

(*Hertfordshire*) map of the county (fol. 17): Hertford (fol. 17ᵛ): St. Alban's and Verulamium (fol. 20ᵛ): Gorhambury (fol. 36): Broxbourne (fol. 38ᵛ): Cheshunt (fol. 39): North Mimms (fol. 39): Stansted (fol. 39): Little Mundane (fol. 42): Amwell (fol. 42): Watton Wood-hall (fol. 42): Goldings (foll. 42, 58ᵛ): Hatfield (monn., fol. 44): Royston (fol. 46): Flamsteed (fol. 51): Little Gadsden (fol. 51): Ware (letter from the rev. Peter Fraser about coffins found near Ware, and drawings, 1802, &c., fol. 55): Rowenea (fol. 57ᵛ): Nynne hall (fol. 57ᵛ): Hodsdon (fol. 57ᵛ): Rye House (fol. 58): Hunsdon house (fol. 58): Hemel Hempstead (fol. 59): Asheridge house (fol. 62).

17509 (12: *Huntingdonshire*). Ramsey (fol. 2): Little Gidding (fol. 3ᵛ): Sawtrey (fol. 4ᵛ): Elton (fol. 5ᵛ): Allwalton (fol. 7ᵛ): Chesterton (fol. 8ᵛ): Stilton, 1748 (fol. 9). A map of the county by E. Noble is in Gough Maps 1ᵒ.

(*Kent*, see below).

(*Lancashire*). Burscough priory, 1727 (fol. 14): Castleshaw in Saddleworth (fol. 14ᵛ): Manchester (foll. 16, 38): Whalley abbey, 1727, &c. (fol. 30): Lancaster (fol. 33ᵛ): Furness abbey, 1727 (fol. 34ᵛ): Peel castle in the Isle of Man (fol. 34ᵛ).

17510 (13: *Kent*). Canterbury (fol. 14 and no. 17511, fol. 31): Chilham (fol. 24ᵛ): Kits Coty House (fol. 25): Preston (mon., fol. 27ᵛ): Ford palace (foll. 28, 51ᵛ): Danson (fol. 28): Ickham (monn., fol. 29ᵛ): Ash (monn., fol. 29ᵛ): Barfreston (fol. 31ᵛ): Rochester (fol. 32ᵛ): Chatham (fol. 41ᵛ): Shorne (fol. 48): Quekes, &c. (fol. 51ᵛ): Malling (fol. 52ᵛ): Leyborn (fol. 53): Staplehurst (fol. 54ᵛ): Aylesford (fol. 55): Maidstone (fol. 56ᵛ): Ulcombe (fol. 56ᵛ): Deptford (fol. 60ᵛ; no. 17515, fol. 60): Greenwich (fol. 62ᵛ): Westerham (fol. 79ᵛ).

17511 (14: *Kent*, continued). Tunbridge (fol. 2ᵛ): Dartford (fol. 7ᵛ): Woolwich (fol. 9): Lesnes abbey (fol. 10ᵛ): Hayes (fol. 11): Keston (fol. 12): Isle of Sheppey (fol. 12ᵛ): Feversham (fol. 15ᵛ): Farington (fol. 17ᵛ): Isle of Thanet (fol. 20): Richborough (fol. 25ᵛ): Ash near Sandwich (antiqq., fol. 29ᵛ): Deal (fol. 31): Walmer (fol. 32ᵛ): Dover (fol. 33ᵛ): Hythe (fol. 42).

17540 (41ᵒ). Eltham (plan of palace, fol. 46): Rochester (plans of cath., 1859 (at end).

17512 (15: *Leicestershire*). Leicester (fol. 3): Mountsorrel (fol. 51): Ulverscroft (fol. 69): Belton (fol. 74ᵛ).

17513 (16: *Lincolnshire*). Lincoln (fol. 4ᵛ): letter from T. B. Senn, about views of Lincoln, 14 Feb., 1784 (fol. 5): Barrow (fol. 22ᵛ): Boston (fol. 26): Corby vale (fol. 28ᵛ): Cressy hall (fol. 29): Croyland

or Crowland (fol. 29ᵛ): Flixborough (fol. 37): Grantham (fol. 37): Belton house near Grantham (fol. 37ᵛ): Grimsthorp (fol. 43): Holbech (fol. 43): South Kelsey (fol. 44ᵛ): Louth (fol. 45): Ryhale (fol. 46ᵛ): Somerby (fol. 47): Sommerton (fol. 47ᵛ): Whaplode (fol. 48): Stamford (fol. 48ᵛ): Swaby (fol. 53): Swinstead (fol. 53ᵛ): Tatershall (fol. 53ᵛ): Temple Brewer (fol. 55): Thornton college (fol. 55): Waynfleet (fol. 60): Wrixby (fol. 60ᵛ).

17514 (17: *Middlesex* [*and London*]). Copy of the Middlesex parts of a tapestry map of England (fol. 1): Enfield (many, fol. 6ᵛ): Edmonton (fol. 17): Tottenham (fol. 18ᵛ): Hackney (fol. 19ᵛ): Bow (fol. 23ᵛ): the river Lee, with reports on it, &c. (fol. 24): Poplar (fol. 26): Stepney (fol. 27ᵛ): Chelsea (fol. 37ᵛ): Chiswick (fol. 42): Hampton Court (fol. 52ᵛ): Shepperton (fol. 57ᵛ).

17515 (18: *Middlesex* [*and London*], continued). Staines (fol. 1ᵛ): Hounslow (fol. 2ᵛ): Stanwell (fol. 4ᵛ): Hayes (fol. 7): Ashford (fol. 7ᵛ): Kensington (fol. 12ᵛ): Knightsbridge (fol. 14): Hampstead (fol. 15): Harrow (fol. 23ᵛ): Stanmore (fol. 24): Canons (fol. 29): Highgate (fol. 29ᵛ): Paddington (fol. 67): Islington (foll. 37, 66): Clerkenwell (fol. 49): Hoxton (fol. 53ᵛ): Spitalfields (fol. 54ᵛ): Marylebone (fol. 55).

17541 (41ᵈ). Brentford (plan of grounds near, fol. 59ᵛ).

17516 (19: *London*). Lincoln's Inn (fol. 2ᵛ): Temple (fol. 6ᵛ): Mansion House (fol. 11): Guildhall (fol. 14ᵛ). *City Companies*:—Grocers' hall (fol. 32), Leathersellers' hall (fol. 34), Stationers' hall (fol. 38). Monument (fol. 40): a few special houses (fol. 42, &c.): Southwark (fol. 65).

17517 (20: *London* churches, &c.). St. Paul's (fol. 6ᵛ): St. Botolph's, Bishopsgate (fol. 27ᵛ): St. George's, Queen square (fol. 31ᵛ): St. Stephen's, Walbrook (fol. 49): College of Physicians (fol. 51ᵛ): Bridewell (fol. 57ᵛ): Christ's Hospital (fol. 62): the Charterhouse (fol. 64).

17518 (21: *London*, continued). Maps and plans (fol. 1): Sion college (fol. 26): St. Dunstan in the West (fol. 28): Holborn (fol. 28ᵛ): the Tower (fol. 38): Newgate (fol. 41ᵛ).

17541 (41ᵈ). Primrose hill (fol. 44ᵛ): Piccadilly, &c. (fol. 58).

17542 (41ᶠ). Leadenhall Market (plan, fol. 13ᵛ): 'Ad . . . Gulielmum Gibbon hujus Orphanotrophii [Christ's Hospital] thesaurarium . . .' (a poem in Latin and English of about 1670, *beg.* 'Si meis chordis,' fol. 40).

17519 (22: *London*—Westminster, including the Strand). Whitehall (fol. 17): Charing Cross (fol. 20ᵛ): Treasury (fol. 27): St. James's park (fol. 33): St. James's palace (fol. 37): St. Martin's in the fields (fol. 68).

17520 (23: *London*—Westminster, continued). Plans (foll. 1ᵛ, 55ᵛ): the abbey (many, including Dean's Yard, fol. 10): St. John's, Westminster (roof, fol. 68).

17543 (41ᵍ). St. Margaret's (plan of parish, fol. 2): Tothill fields (plans, foll. 3ᵛ, 47): list of monuments in the Abbey, by R. Gough (fol. 9ᵛ): plans of parts of Westminster (fol. 14): plan of proposed palace (fol. 46ᵛ): plan of part of Park Lane, 1721 (Tyburn lane, fol. 49): list of lodgings and apartments in Whitehall in 1689, a copy (fol. 53): Bond st. (plan of part, fol. 73ᵛ).

17521 (24: *Monmouthshire*).
(*Norfolk*) Norwich (fol. 11ᵛ): Sculthorpe (fol. 25): Massingham (fol. 25): Yarmouth (fol. 28ᵛ): Thetford (fol. 32): Castle Acre (fol. 37): Pentney priory (fol. 38ᵛ): Erpingham (fol. 39): Cokesford priory (fol. 42): Lynn Regis (fol. 53): Middleton Tower (fol. 59ᵛ): Morton on the Hill (fol. 64): Saham Toney (plans, fol. 64): Oventon (plan, fol. 68).
17544 (41ʰ). Methwold (plan of part, on parchment, fol. 14).

17522 (25: *Northamptonshire*). Northampton (fol. 1ᵛ): Peterborough (fol. 10): Geddington (fol. 15ᵛ): Daventry (fol. 18ᵛ): Istlingborough (monn., fol. 19): Barnwell castle (fol. 21ᵛ): Finedon (fol. 22ᵛ): Elton priory (fol. 23): Drayton house (fol. 23ᵛ): Rockingham (fol. 23ᵛ): Fotheringay (fol. 24): Holmby house (fol. 24): Little Billing (fol. 27ᵛ): Naseby (fol. 31): Cottesbrook (fol. 31): Higham Ferrers (fol. 32ᵛ): Castor (monn., fol. 34ᵛ): Old or Wold (fol. 36): Orlingbury (fol. 38): Spratton (fol. 38): Cogenhoe (fol. 38ᵛ).
17544 (41ʰ). Peterborough (fol. 30ᵛ): at fol. 47ᵛ is an original attestation of a great catch of fish in the Stour at Bures St. Mary's by capt. Herbert Pelham in 1696.
(*Northumberland*). Newcastle (fol. 47): Berwick on Tweed (fol. 58ᵛ): Tynmouth (fol. 59ᵛ: no. 17531, fol. 21): Hexham (fol. 61ᵛ): Holy Isle (fol. 64ᵛ): Bamborough (fol. 56ᵛ): Alnwick (fol. 56ᵛ): Alnmouth (fol. 68): Norham castle (fol. 68ᵛ): Chillingham castle (fol. 68ᵛ): Ford castle (fol. 70): Langley castle (fol. 70ᵛ): Warkworth castle (fol. 70ᵛ): Hull abbey (fol. 71): Percy Cross (fol. 72): Corbridge (accounts of antiqq., fol. 73): letter from G. Vander Gucht, 22 May 1736 (fol. 72ᵛ).

17523 (26: *Nottinghamshire*). Nottingham (including two mazes, in or near the town, fol. 1ᵛ): Thurgarton priory (fol. 11ᵛ): Woollaton hall (fol. 12ᵛ): Newark, fol. 14): Newstead abbey (fol. 17): Shelford (fol. 17): Welbeck (fol. 18): Worksop (fol. 21ᵛ): Beauvale abbey (fol. 26ᵛ): Southwell (fol. 27ᵛ): Steetly (fol. 31ᵛ): Tivershall (fol. 31ᵛ): Annesley (fol. 31ᵛ): Upton (fol. 32): Kirkby (fol. 32): Averham park (fol. 33).
(*Oxfordshire*). Botley causeway (fol. 39): Banbury (fol. 40): Broughton castle (fol. 41): Dorchester (fol. 42ᵛ): Blenheim park and Woodstock (fol. 50ᵛ): Rollright stones (fol. 58): Enstone (antiqq., fol. 59ᵛ): Witney (fol. 60): Bicester (seal, fol. 60ᵛ): Islip (fol. 60ᵛ): Godstow (including one set of views by Hearne, 1718, fol. 64ᵛ): Tetsworth (fol. 67): Henley (fol. 67): Wroxton (fol. 69): Sandford (mon., fol. 73): *Oxford* (views, &c., fol. 75), castle (fol. 80ᵛ), Rewley (fol. 80ᵛ), Oseney (fol. 82).
17545 (41ⁱ). Goring (fol. 47).

17524 (27: *Oxfordshire*—Oxford continued). Folly bridge, 1781 (fol. 1ᵛ), Friar Bacon's Study (fol. 3): St. Clement's (fol. 5): George hall (fol. 33ᵛ): city walls (a bastion, fol. 38ᵛ): Merton college (sculptured stone, fol. 39ᵛ): All Souls college (sculptured stone, fol. 60): Christ Church (carved stones, fol. 71): Worcester college (carved stones, fol. 83): plan of Studley's inn (at end). At fol. 36 is a plan and terrier of a farm near Witney.
17545 (41ⁱ). Queen's college (plan of old chapel, &c., fol. 8ᵛ): Christ Church (chaplain's quad., fol. 27).

17525 (28: *Rutland*). Burley house (fol. 1ᵛ): Tickencote (fol. 4ᵛ): Oakham (fol. 7ᵛ).

(*Shropshire*). Newport (fol. 24): Clun castle (fol. 24ᵛ): Longner hall (fol. 29ᵛ): Quat (frescoes, fol. 32ᵛ): a view of Buildwas abbey is in no. 17498, fol. 56ᵛ).
(*Somerset*). Bath (fol. 43): Walton lodge (fol. 69): Bristol (house at Redlands, fol. 69).

17526 (29: *Somerset*, continued). King road (fol. 5): Glastonbury (fol. 12): Taunton (fol. 17): Pensford (coal mines, fol. 18): Farley castle (fol. 18ᵛ): Stanton Drew (antiqq., fol. 18ᵛ): Shepton Mallet (fol. 23 *b*): Wellow (antiqq., fol. 26).
(*Staffordshire*). Lichfield (fol. 30ᵛ): Tutbury (fol. 40): Dudley castle (fol. 40ᵛ): Alton (fol. 43): Raunton priory (fol. 43): Croxton abbey (fol. 43ᵛ).
(*Suffolk*). Ipswich (fol. 51): Bury St. Edmund's (fol. 51ᵛ): Blithburgh (fol. 62ᵛ): Bungay (fol. 63): Clare (fol. 65ᵛ): Butley priory (arms, fol. 66): Arwerton hall (fol. 68): West Stow (fol. 69ᵛ).
17546 (41ʲ). Elmswell (plan, fol. 41).

17527 (30: *Surrey*) Guildford. (fol. 6ᵛ): Godalming (fol. 10ᵛ): Haslemere, 1735 (fol. 13): Moor park (fol. 14ᵛ): Waverly (fol. 15ᵛ): Caesar's camp (fol. 19): Kew (fol. 29): Woodbridge (fol. 36ᵛ): Wimbledon (fol. 37): Roehampton (fol. 40): Lambeth (Tradescant's tomb, fol. 48): Newark priory (fol. 52): Pains Hill (fol. 59ᵛ): Sutton house (fol. 59ᵛ): letter from Owen Manning, 19 June 1781 (fol. 62): Durden's house (fol. 63ᵛ): Streatham (fol. 66ᵛ): Carbolton (fol. 67ᵛ): Croydon (fol. 69).
17546 (41ʲ). Newington Butts (plan of part, fol. 50ᵛ).

17528 (31: *Sussex*) Chichester (fol. 3): Lewes (fol. 11): Arundel (foll. 18, 30): Amberly castle (fol. 20): Boxgrove priory (fol. 20ᵛ): Battle abbey (fol. 24): Bramber (fol. 26): Stepning (fol. 26ᵛ): Beachy Head (fol. 27): Pevensey (fol. 28): Shoreham (fol. 28ᵛ): Hastings (foll. 29, 31, 33): Brighton (fol. 32): Robertsbridge (fol. 32): Bodiham castle (fol. 32ᵛ): Winchelsea (fol. 34): Rottingdean (fol. 35ᵛ): Rye (fol. 36): Mayfield (fol. 36ᵛ): Bayham (fol. 38ᵛ): Tunbridge wells (fol. 39ᵛ): Findon (fol. 42): Trotton (fol. 42): Halnaker house (fol. 42ᵛ): Michelham (fol. 43): Verdly castle (fol. 56): Shelbred priory (fol. 56): Terring (fol. 56ᵛ): Knep castle (fol. 56ᵛ): Broadwater (fol. 56ᵛ): Poyning (fol. 57): Wilmington (fol. 57): Easeborn (fol. 57): Wakehurst (fol. 57ᵛ): Cuckfield (fol. 57ᵛ): Hallend (fol. 57ᵛ): Hardham (fol. 57ᵛ): Racton (fol. 58): Petworth (fol. 58): Boseham (fol. 58): Stansted (fol. 58): Slaugham (fol. 58ᵛ): Rusper (fol. 59): Climping (fol. 59): Selfcomb (map, 1723, fol. 59): paintings and drawings of remarkable rocks in the county.
17546 (41ʲ). Four views in Sussex (?: fol 71ᵛ). A copy of the inscription on Gundrada's tomb at Lewes is in no. 17548, fol. 44.

17529 (32: *Warwickshire*). Warwick (fol. 8ᵛ): Guy's Cliff (fol. 14): Coventry (fol. 16): Birmingham (fol. 18ᵛ): Welcombe (fol. 24ᵛ): Kenilworth (fol. 25): Hampton in Arden (monn., fol. 27): Henley in Arden (cross, fol. 27ᵛ): Newbold hall (fol. 28ᵛ): Whitchurch (map, 1725, fol. 30): Bokindens Grange (map, fol. 35ᵛ).
17547 (41ᵏ). Coventry (map of neighbourhood, fol. 2ᵛ).
(*Westmoreland*) Kendal (fol. 37): Windermere (fol. 39ᵛ).

(*Wiltshire*) Salisbury (including copies of the paintings on the ceiling of the choir, fol. 43).

17530 (33: *Wiltshire*, continued) Stonehenge (fol. 3): Longleat (fol. 7): Marlborough (fol. 10): Silbury (fol. 10): Cly hill (fol. 10ᵛ): letter from L. Eliot, with drawing of a White Horse, 29 June, 1774 (fol. 12ᵛ): Wilton (fol. 16): Malmesbury (fol. 26): Laycock (fol. 26ᵛ): Clarendon (fol. 28): Stourhead (fol. 35): Pitt Mead (antiqq., fol. 36): Dean house (fol. 43): Chippenham (fol. 43ᵛ):

17547 (41ᵏ). Monkton Farley (monn., fol. 23).

(*Worcestershire*) Worcester (monn. in cathedral, fol. 52): Blackston cave (fol. 70): Holt castle (fol. 73ᵛ): Bordesley abbey (fol. 74): Hartlebury castle (fol. 74): Dudley priory (fol. 74ᵛ): Malvern priory (fol. 74ᵛ): Pedmore (fol. 76ᵛ).

17531 (34: *Yorkshire*). York (fol. 6): Wighill hall (fol. 18): letter from Robert Whitworth, 1 Apr. 1773 (fol. 25): Fountains abbey (fol. 34ᵛ): Pontefract (fol. 42ᵛ): Wakefield (fol. 44ᵛ): Conisborough (fol. 48): Doncaster (antiqq., fol. 49): at fol. 1 is a map of the country round Claverley in Shropshire.

17532 (35: *Yorkshire*, continued). Sheffield (fol. 6): Richmond (fol. 9ᵛ): Easby abbey (fol. 11ᵛ): Moreton tower (fol. 12ᵛ): Knaresborough (fol. 17): Boroughbridge (antiqq., fol. 18ᵛ): letter from Will. White, 2 Mar. 1774 (fol. 21): Aldborough (fol. 21ᵛ): Hull (fol. 24ᵛ): Scarborough (fol. 27ᵛ): Bolton castle (fol. 28ᵛ): Bolton abbey (fol. 31): Nostall priory (fol. 31): Wressell (fol. 31ᵛ, 35ᵛ): Hombrough (fol. 32ᵛ): Kirkham (fol. 32ᵛ): Morton castle (fol. 33): Helmsley (fol. 35ᵛ): Sherwood hall (fol. 35ᵛ): Selby (foll. 33, 37): Womersley (fol. 37): Rokeby (fol. 38): Giggleswick (fol. 41ᵛ): Scrutton (fol. 47): there are some views of rocks in the county.

17547 (41ᵏ). Rokeby (inscription on gateway, fol. 50ᵛ): letter from Rob. Darley Waddilove, 30 Nov. 1785 (fol. 61).

17533 (36: *North Wales*). Llanrwst (mon., fol. 12ᵛ): Dolbadern (fol. 13ᵛ): Penmaenmawr (fol. 16): Dinas Bran (fol. 31ᵛ): Flint (fol. 39ᵛ): St. Winifred's Well, (fol. 40ᵛ): Disport castle (fol. 43ᵛ): Tan-y-bwlch (fol. 43ᵛ).

17534 (37: *South Wales*). Llanblythian (fol. 2): Kidwelly (fol. 9ᵛ): Caerphilly (fol. 12ᵛ): Oxwich castle (fol. 15): Haverford West (fol. 19): St. Dogmael's (fol. 22ᵛ): Holyhead in N. Wales (fol. 23): Whiston castle (fol. 25ᵛ): Paterchurch (fol. 31ᵛ).

17548 (41ˡ). Caerphilly (fol. 4).

17535 (38: *Scotland*). Dun-o-deer (fol. 7ᵛ): Huntley castle (fol. 7ᵛ): Kirkpatrick (antiqq., fol. 16): Dornadilla's Tower (with letter from the rev. Alexander Pope, 27 Aug. 1776, fol. 19): Dumbarton (fol. 22): letter from John Williams, 22 Apr. 1775 (fol. 24): Elgin (fol. 24): Pluscardine (fol. 24): Glasgow (fol. 35ᵛ): Edinburgh (fol. 42ᵛ).

17536 (39: *Scotland*, continued). Edinburgh, continued (including Holyrood, fol. 1): Roslyn (fol. 11ᵛ): Melrose (foll. 15ᵛ, 49ᵛ): Restalrig (fol. 26ᵛ): St. Roque's chapel (fol. 26ᵛ): Torphichen (fol. 27): Minto house (fol. 28): Dunfermline (fol. 29ᵛ): Linlithgow (foll. 33ᵛ, 39): Craigmillar castle (fol. 36ᵛ): Dunkeld (fol. 44): Jedburgh (foll. 57ᵛ, 64): Ferniehurst (fol. 60ᵛ): Ross (fol. 61ᵛ): Cessford castle (fol. 62ᵛ).

17548 (41[1]). 'Some remarks on Camden's errors with regard to Scotland' (fol. 9): Edinburgh (fol. 13).

17537 (40: *Scotland*, continued). Stirling (fol. 4[v]): Manuel nunnery (fol. 5[v]): Arthur's Oven, near Falkirk, with an account of it (fol. 6): Tyrim castle (fol. 13[v]): Duirt castle (fol. 13[v]): Shetland Isles (map, fol. 23[v]).

(*Ireland*). Dysert, co. Clare (fol. 28): 'That part of Ireland mentioned by Spenser,' about Coleraine (fol. 28[v]): Buttevant abbey (fol. 29[v]): Ballyshannon (fol. 30): Labacally, co. Cork (fol. 30): Dublin (fol. 41): Devenish (fol. 47): Galerus (fol. 47): Kilkenny (fol. 48[v]): Limerick (plan, fol. 52[v]): Meath (fol. 63): coasts about Belfast (fol. 68).

17548 (41[1]). Quin (fol. 20[v]): maps of parts of Tulla barony (fol. 21): Mt. Orgueil castle and other places in Jersey (fol. 35).

17538–48 (41[a]–41[l]): see in nos. 17498–537.

Now **Gough Maps, 1*, 2–40, 41[a]–41[l].**

17549.

A collection of engravings of Arms, Pedigrees and Seals, among which are the following manuscript pieces, among others:—the arms of the earls of Burford (Beauclerk) and Macclesfield (Gerard), George Clarice, 1772: monuments of Rob. Forbes (*d.* 1686), lady Anne Harley (17th cent.): pedigrees of Hutton (17th & 18th centt.), and letter from H. Hutton, 27 April. 1802.

Now **Gough Maps 41[m].**

17550.

A collection of engravings of charters, seals, &c., among which the following manuscript pieces occur, with others:—*a* (p. 5) a copy, made in 1735, of an Old English charter of Edward the Confessor, confirming a gift of land from Leofric and Godiva to the abbey of Coventry, with parts of seals: the original was then in the possession of James West: *b* (p. 11) a copy, made in 1740, of a Latin ordination of Tewkesbury abbey dated A. D. 1105: the original was then owned by William Brome: *c* (p. 21) a copy of a Latin charter of privileges from Richard i to William i king of Scotland, A. D. 1193–4 (5 Rich. i): *d* (pp. 45, 46) specimens of ornamental writing by Ambrose Serle, 1764, and Jane Weekley, 1775: *e* (p. 62) 'Compendium seu generalis grammaticæ Hebraicæ introductio' with the conjugations, on a parchment sheet (17th cent.): *f* (p. 68) a table to teach to read, write and speak Arabic (18th cent.): *g* (p. 71) letters from James Basire, 13 May 1786, J. Milner, 25 June —, and John Carter, 13 June 1792: *h* (p. 72) a description by R. Gough of the Luttrell Psalter.

Now **Gough Maps 41[n].**

17551.

A collection of engraved views, &c., of foreign places, among which are the following manuscript pieces with others:—*a.* paintings of

tiles once at Caen, now in England (?) : *b.* a plan of Verdun (?) : *c.* plan of Melas as besieged by the Spaniards : *d.* notes on a diptych at Cortona : *e.* drawing of 'Voltaire's house at Ferney' : *f.* several views and plans of Gibraltar and the neighbourhood, partly by James Carter, 1771 : *g.* some conjectural views of Solomon's temple, by W. Stukeley, $174\frac{8}{9}$–51 : *h.* views of Pompey's Pillar near Alexandria, of Sallee and of the island of Moyodore.

Now **Gough Maps 41°.**

17552–5.

A collection of engravings of miscellaneous antiquities, English and foreign, among which are the following manuscript pieces, with others :—

17552 *a* (*at beg.*) Greek inscriptions, see fol. 103 : *b* (fol. 12, 30, 35, 61, 71, &c.) drawings of antiquities found in England : *c* (fol. 18, &c.) drawings of curiosities of all kinds, plate, jewels, cups, ivories, bells, &c., often coloured, all owned in England : *d* (*at end*) letter from W. Betham, 8 Aug. 1794. Places illustrated are, Bangor in Belle Isle, Bec abbey, Mont St. Michel (all at *beg.*), Ravenna (fol. 32), Bath (fol. 61), East Cuthlue chapel (fol. 66), Scarborough (fol. 67), London (the Tower, fol. 68), Woodchester (pavement, fol. 115), Pozzuolo near Naples (fol. 145). At fol. 37 is a careful set of drawings of an antique bowl at Corpus Christi college, Oxford.

17553 *a* (*at beg.*) specimens of calligraphy by Will. Lloyd, 1758 : *b* (fol. 2) drawings of curiosities, &c. ; *c* (foll. 89, 121) Greek inscriptions : *d* (fol. 193) Egyptian monuments. Places illustrated are Eleanor Crosses (fol. 9), Wells (fol. 21), Hanwell house near Banbury (fol. 32), Oxford (St. Peter's in the East, fol. 40), London (Bow church, fol. 55, cf. 31 ; St. Giles's in the Fields, Chapman's mon., fol. 86), Warwick (fol. 71), Ely (fol. 123).

17554. *a* (fol. 147) sentences written by John Valery, born without arms (18th cent.) : *b* (fol. 165) a parchment leaf of the 12th century written in England, containing an ornamental arbor consanguinitatis and 'genealogia regum Francorum' and '... ducum Normanorum' to about 1120. Places illustrated are, Beaulieu New-hall in Essex (fol. 67), Chichester (fol. 72), Malmesbury, Sherborne, Bath (all fol. 74), Down hall, Essex (fol. 114, cf. no. 17555, fol. 180), St. Helena (fol. 141).

17555 *a* (foll. 107, 186) old cups, one of Montezuma : *b* (fol. 164) a list of Scotch peers, 1567–1719 : *c* (fol. 190, and at *end*) designs for a mausoleum. Places illustrated are London (Clerkenwell, fol. 120) : château de Creil in Picardy (fol. 105) : Harfleur ch. (fol. 137) : Farleigh castle (fol. 150) : Royston (fol. 172) : Beaulieu in Hants (mon., fol. 178).

Now **Gough Maps 43–6.**

17556. In English, on paper : written in 1715 by C. Lilly : $21\frac{1}{2} \times 14\frac{7}{8}$ in., 43 leaves.

'Reports of the present state ... of his Maiesties Fortifications ... in the ... Plymouth Division ... viz^{t}. in the Islands of Scilly, at

Mounts Bay and in Falmouth [including St. Mawes] . . . containing severall Survey's and exact Plans . . . By Coll° Christian Lilly one of his Majesties Ingeniers,' 1715. Fol. 26 should precede fol. 5.

Now MS. **Gough Misc. antiq. 1.**

17557. In English, on paper: written in 1716: 19 × 13 in., 29 leaves.

'A survey and description of Wevill [or Weovil, near Gosport] . . . done in 1716,' with elaborate plans, views (some of Gosport) and inventories.

Now MS. **Gough Misc. antiq. 2.**

17558. In English, &c., on paper: written in about the middle of the 18th cent.: 11⅜ × 9¼ in., vi + 145 leaves.

Catalogues of pictures, &c.:—

1 (fol. 1). List of pictures at Windsor Castle.

2 (fol. 16). List of pictures at Houghton hall, in Norfolk, now at St. Petersburg.

3 (fol. 21). List of pictures of painters, done by their own hand, in the Grand Duke's Gallery at Florence, 1739: and (fol. 34) of other paintings, statues, &c., in the same collection, with remarks, 1725.

4 (fol. 26). List of engraved prints by Giacomo Frey of Rome, with prices.

5 (fol. 31). Copies of three Latin deeds connected with the Walpole family.

6 (fol. 55). List of pictures in the Pitti palace at Florence, by W. M., 1725.

7 (fol. 62). List of pictures in the Bodleian picture gallery, 1740.

8 (fol. 70). 'A Dissertation on Julius Cæsars passage over the Thames. Read before the Society of Antiquarys Jan. 9th. 1734. By Sam. Gale Esq.'

Miscellaneous jottings by dr. Ducarel and printed scraps follow, among which is (fol. 113) a copy of a printed Proclamation of 27 Nov. 1554 and of a printed ballad (*beg.* 'Nowe singe, nowe springe,') both referring to an expected child of Queen Mary.

The volume bears the armorial bookplate of dr. A. C. Ducarel.

Now MS. **Gough Misc. antiq. 3.**

17559–61. In English, &c., on paper: written in 1750–5 chiefly by A. C. Ducarel: 8⅛ × 6½ and 9⅞ × 7⅞ and 8⅝ × 6⅝ in., iv + 128 and 77, and iii + 83 leaves.

'Collections relating to the (History and) Antiquities of England by And: Coltee Ducarel . . . 1750 (and 1755).' No. 17559 (AA) is partly about Salisbury (from Smart Lethieullier's papers): in no. 17560 (BB)

are (fol. 12) explanations of the Oxford Almanacs of 1732–3, 1735, 1737–44: (fol. 36) two letters from J. Thurloe Brace, 4 & 18 Jan. 1752, about Stafford. No. 17561 is an index to these two volumes and two more lettered 'CC' and 'DD.'

Each volume has dr. Ducarel's armorial bookplate.
Now MSS. **Gough Misc. antiq. 4–6.**

17562. In English, on paper: written in about the middle of the 18th cent.: $8\frac{3}{4} \times 6\frac{7}{8}$ in., 183 leaves.

Memoranda relating to British topography:—

1 (fol. 1). Notes on Rivers, their names, bridges mentioned by Leland, &c.

2 (foll. 31, 81). Notes on Castles.

3 (foll. 51, 90). Notes on antiquities, druidic stones, Roman roads, &c.

4 (fol. 98). Notes on old maps.

Now MS. **Gough Misc. antiq. 7.**

17563–8.

A collection of copies of classical and other inscriptions and epitaphs, the greater part engraved: the chief manuscript pieces are as follows:—

17563 (201). In Latin and English, on paper: written in the 18th cent.: $15\frac{3}{4} \times 10\frac{1}{2}$ in., ii + 301 leaves. Copies of Roman inscriptions found in England, chiefly made by W. Stukeley (?), with indexes: a few Greek occur at foll. 51–9; and plans of the course of the Roman walls from the Forth to the Clyde, and from Newcastle to Carlisle, are on foll. 280ᵛ, 282. Almost all of this volume is manuscript.

17564 (201*). In Latin, Greek, &c., on paper: written in the 18th cent.: $15\frac{5}{8} \times 10\frac{1}{4}$ in., i + 54 leaves. A few Greek epitaphs in verse (fol. 2): Greek inscriptions (foll. 5, 16): Latin epitaphs (foll. 11, 40).

17565 (202). Letter from Richard Chandler about the Marmor Sandvicense, 11 Mar. 1769 (fol. 2), with a copy of the inscription, &c., cf. no. 17564, fol. 8.

17566 (203). In Latin and English, on paper: written in the 18th cent.: $11\frac{5}{8} \times 7\frac{3}{4}$ in., 70 leaves. 'A collection of [copies of] Roman inscriptions found in Britan,' apparently by W. Stukeley: divided according to counties. A Greek one is on fol. 61.

17567 (204). A copy of S. Pegge's 'Sylloge of Inscriptions relative to the erection of our Parish Churches' (Lond. 1787) with manuscript notes and additions by Gough.

17568 (204*). Papers bearing on the subject of no. 17567, as:—letters from J. Watson about a Latin inscription, 25 Sept. 1760 (fol. 36), and from Lewis Morris about an inscription at Llangadwaladr, 20 Nov. 1762 (fol. 41): notes by Pegge himself (fol. 47) and John Burton, 1770 (fol. 49): letter from Moses Gregson, 9 Dec. 1784 (fol. 75), some monumental inscriptions and miscellaneous papers.

Now **Gough Maps 201, 201*, 202, 203, 204, 204*.**

17569-78. In English, Latin, &c.: written in the 18th cent., partly by R. Gough: 8 × 6½ and 7⅛ × 4¾ and 8⅝ × 6⅞ and 8½ × 6½ and 7⅜ × 9⅜ and (17574) 13¾ × 9⅛ and 8¼ × 6½ and 8¼ × 6⅝ and 8 × 6⅝ and 3⅞ × 5⅞ in.: iv + 54 and 47 and iii + 28 and 107 leaves and xviii + 204 pages and (17574) i + 85 and 34 and 36 and 36 and 104 leaves.

A miscellaneous collection of copies of inscriptions (on sculptured stones, monuments, seals, bells, &c.), epitaphs and the like, with papers relating to them, partly printed, many illustrated by drawings. Some examples are :—

17569 (206: by Gough). Sir Thomas Fairfax's cockade, 1722 (fol. 6): Duke Humphrey's box (fol. 9): on p. iv is an index.

17570 (207: by Gough). Historical notes and extracts relating to English antiquities, especially churches and coins.

17571 (208). 'De Clypeo Woodwardiano,' copies of letters relating to this shield, with index. The writers are Hadr. Relandus, 7 [?] July 1707 (fol. 2); Gilb. Cuperus, two, 1707 (foll. 2ᵛ, 12); Jacques Basnage de Beauval, 6 July 1707, in English (fol. 4); Peter Valcknaer, 8 July 1707, in English (fol. 5); Jac. Gronovius, 12 Oct. 1707 (fol. 6ᵛ); J. Leclerc, 28 June 1707, in English (fol. 10ᵛ); Tho. Hearne to dr. Charles King, 21 Feb. 170⅞ (fol. 19): at fol. 19ᵛ is Theophilus Downes's Stricturæ breves. This volume was no. 410 in the Michael Lort sale (1719) where Gough bought it; it had belonged to prof. Charles Mason.

17572 (209). A few epitaphs, and lists of heralds. At fol. 82 is a scurrilous song on dr. Edm. Dickenson of Oxford (1668?), and at fol. 86 the Mallardian song. Much of the book is blank.

17573 (210). Abstracts of epitaphs in churches of Essex (p. 1), Leicestershire (p. 120) and Gloucestershire (p. 126); from printed sources, with indexes. Written by Barak Longmate, sen.: in his sale (1794) it was bought by John Nichols.

17574 (211). Notes relating to, and copies of, Roman inscriptions found in England: at fol. 26 is a letter from John Ward 22 Nov. 1754, cf. fol. 34.

17575 (212). Memoranda by Gough, partly in pencil, relating chiefly to epitaphs in churches; with some notes on Sarum Horae (fol. 11).

17576 (212*). Similar memoranda by Gough, in pencil.

17577 (213). Notes of epitaphs in churches in the diocese of Ely.

17578 (214). An architect's notebook of plans and architectural details of buildings apparently in London (Westminster abbey, &c.): much of the volume is blank.

Now MSS. **Gough Misc. antiq. 8-17.**

17579-87.

A large collection of engravings and manuscript drawings connected with Gough's *Sepulchral Monuments in Great Britain* (Lond. 1786–96), many of the drawings being by Schnebbelie, Carter and Basire. The drawings are of monuments, many supplementary to those engraved, and there are rubbings of brasses, letters, notes by Gough, &c. &c. :—

17579 (221). A copy of Gough's *Sepulchral Monuments*, pt. 1 (Lond. 1786), with manuscript notes and additions by the author, and many papers and drawings bearing on the subject, some in manuscript:

among which latter are :—at p. xv two letters from Tho. Walford, 30 Nov. 1786 and 26 March 1787 : at p. liii two from J. Gordon, 27 Apr. and 5 May 1781 : at p. 84 one from Rich. Greene, 3 Oct. 1783 : at p. 86 one from J. C. Brooke, Somerset Herald, 30 May 1783 : at p. 92 one from Will. Cole, 5 July 1781 : at pp. 95, 178 two from John Cooke, 5 May 1786 and 18 Apr. 1787 : at p. 113 a pedigree of the Buers family, 14th–16th cent.

17580 (222). As above, vol. 1, pt. 2 (Lond. 1796), with similar additions, among which are :—at p. lxi letters from Tho. Walford, 10 Nov. 1786, and W. White, 12 May 1782 : at p. 116 one from Sam. Lysons, 20 Jan. 1798 : at p. cccxxviii is a groundplan of Salisbury cathedral showing the position of the tombs, and a skit on antiquarian collections, 11 June 1791, perhaps by 'Miss Farren' : at p. cccxxx plans of Farleigh castle. See no. 17587.

17581 (223). As above, vol. 2, pt. 3 (Lond. 1796), with similar additions, among which are :—at p. 36 a letter from Geo. Berkeley, 8 Apr. 1788 : at pp. 47 92 two from J. Schnebbelie, 8 May and 7 Aug. 1788 : at p. 96 one from John Carter, 3 Oct. 1792 : at pp. 137, 226 three from J. C. Brooke, 7 March and 6 July 1789, 17 July 1790 : at p. 143 one from Horace Walpole earl of Orford, 27 June 1789 : at p. 279 one from John Wightwick, 16 March 1789 : at p. 355 two views of Bruce castle Middlesex, and two of Wier hall Middlesex, all taken in 1793.

17582 (224). Letters from W. Bingley (one, 25 Aug. 1726) : H. Penruddock Wyndham (one, 15 Feb. 1798) : J. Martin (one, 15 Aug. 1788) : Will Jackson (one, 21 Sept. 1787) : lord Buchan (one, 8 Oct. 1787) : sir J(ohn) C(ullum), (several, 1777–85) : Sam. Denne (two, 1789) : Charles Chadwick (one, 1 Jan. 1794) : Will. Wilkins (one, 2 Sept. 1796) : James West (one, 13 Oct. 1752) : John Gutch (one, 13 Nov. (1788) : B. Longmate, jun. (one, 6 July 1793) : John Wood (one, 1 Nov. 1786) : George Berkeley (one, 1 Aug. 1787) : Jos. Hargrave (one, 1788?) : Craven Ord (several, 1786–96) : Henry Wansey (two, 1788) : A. M. L. de Cardonell (one, 25 Jan. 1794).

17583 (225, with Gough's armorial bookplate, 1757). Very many drawings, a letter from Tho. Kerrich (26 June 1782), &c.

17584 (226). As the preceding, with letters from sir John Fenn (one, 16 July 1790) : Tho. Kerrich (one, 18 Apr. 1786) : a view of Chatham church in process of demolition, 1788, see no. 17968 : views of Cowling castle, Cobham (two) and Minster (two), all in Kent.

17585 (227, with Gough's bookplate, as before). Seventeen sheets of drawings of Dorchester church in Oxfordshire, by John Carter, 1792–3.

17586 (228). Some drawings.

17587 (228*). In English, &c., on paper : written in about 1790–1800 : $20\frac{3}{4} \times 15\frac{1}{8}$ in., ii + 105 leaves.

Manuscript and (a few) printed papers taken out of no. 17580, chiefly drawings of monuments and the like, and letters from J. C. Brooke (three, 1779–92, foll. 1, 8, 12) : J. Milner (one, 18 Feb. 1785, fol. 3) : J. Schnebbelie (two, 1788–90, foll. 5, 9) : Sam. Lysons (one, 15 Sept. 1795, fol. 13) : dr. John Price, Bodley's Librarian (one, 6 June 1799, fol. 15) : at fol. 62 is a manuscript copy of 'The Scottish Queens Buriall at Peterborough . . . 1587.' (Lond., printed by A.I. for Edwarde Venge . . .).

Now **Gough Maps 221–228, 228*.**

17588-90.

Miscellaneous engravings and manuscript drawings, collected and partly drawn by dr. William Stukeley:—

17588 (229). Many engraved and manuscript views, plans, &c. of Stonehenge, chiefly by W. Stukeley, 1721–36, with some of Avebury: two views of Stonehenge are by Loggan. There are also very many drawings of private houses and of places chiefly in Yorkshire; and a letter from J. Basire, 3 Jan. 1795.

17589 (230). Miscellaneous engravings and drawings: some of the latter are astronomical (among which is 'Dr. Long's Sphere, Pembroke hall, Cambridge. Stukeley, 1762'), some numismatical, some topographical (Italian and other), and some artistic. There are several views of Stukeley's house at Kentish town, 1759–60, and a few of hermitages in England.

17590 (231). Miscellaneous engravings and drawings: some of the latter are of Avebury, Silbury, and Stonehenge, some of a conjectural 'Patriarchal house,' of Solomon's temple, and Druidic remains.

Now **Gough Maps 229–31.**

17591. In English, &c., on paper: written in about 1720–30 by G. Vertue: $26\frac{7}{8} \times 17$ in., i + 20 leaves.

Topographical and antiquarian drawings by George Vertue (see fol. 8ᵛ), including drawings of fonts (fol. 1), Edward the Confessor's coffin at Westminster abbey (fol. 8), Duke Humphrey's vault at St. Alban's (fol. 8), Scarborough (fol. 11), Old Sarum (fol. 12), Wilton house (fol. 13).

Now MS. **Gough Drawings a. 1.**

17592. In English, &c., on paper: written in the 17th and 18th centt.: $26\frac{3}{4} \times 17\frac{1}{8}$ in., i + 134 leaves.

Miscellaneous drawings, including many plans of old Hampstead Marshall house, by sir Balthazar Gerbrei and by or approved by Will. Winde (fol. 1), a view of Beckingham church, 1710 (fol. 45), plan of the chapel of Our Lady of the Pew or Piew, adjoining Westminster Hall, 1798 (fol. 51), old house in the High St., Oxford (fol. 54): copies of monuments at Oxford (fol. 55), view of Catherington church (fol. 69), plans of Combe abbey, 1678 and 1686, (fol. 70), view of Shap abbey (fol. 85), and designs for buildings and monuments. At fol. 84 is a large and detailed, but imperfect, plan of North Chapel, Lurgershall and Kirdford parishes in Sussex, 1776.

Now MS. **Gough Drawings a. 2.**

17593-4. In English, &c., on paper and parchment: written in the 17th and 18th centt.: $27\frac{1}{2} \times 21\frac{1}{8}$ in., 97 and 88 leaves.

'Original plans and surveys,' of the following places, among others,

situated chiefly in England. Many, especially in no. 17594, are without names and so here omitted.

17593. Aston park (three, fol. 2), Hackwood park (large plan, fol. 4), Purley hall (fol. 5), house in Bond St., London (fol. 6), Brocket hall (fol. 7), Combe abbey (fol. 8), Eastbury (two, fol. 9), Great Eltham (fol. 11), Hornchurch (fol. 12), Clare Mount (fol. 13), boundary between Willesden and Kensington (fol. 14), design for Kensington palace (fol. 15), Isle of Sheppey (fol. 16), site of Markby abbey, 1608 (fol. 17), 'Nassau town in New Providence' (Bahamas: fol. 21), the Pantheon at Catania (three, fol. 21), Standlynch park (fol. 24), Stilton (fol. 26, cf. 40), Theobald's (fol. 27), Ufford (fol. 28), Amesbury park (fol. 32), Wolterton hall (fol. 33), Vigo (fol. 34), Great and Little Exuma (Bahamas: fol. 35), ground in Chelsea (fol. 37), a view of Brighton (fol. 38), copies of mouldings (many: fol. 42), fragments of a treatise on Fortification, 17th cent. (fol. 83), plans of the room at Salzburg where the Electors met (after 1663: fol. 88).

17594. Stilton (two, foll. 3, 51), Wimpole hall (several, fol. 30), property in Ditch side, Ludgate Hill, London (fol. 41), ground near Malden (fol. 79), official survey of ground in Attleborough on the Patuckett river, North America, 1735 (fol. 83), Boughton park in Northamptonshire (fol. 84), the Deanery of Chester (fol. 86).

Now MSS. **Gough Drawings a. 3–4.**

GENERAL TOPOGRAPHY.

17595. In English, on paper: written in two hands in the 17th and 18th centt.: $13\frac{3}{4} \times 8\frac{3}{4}$ in., iv + 804 pages.

A transcript of part of Leland's Itinerary 1534–43, copied from the original in the Bodleian Library (nos. 5107–5112 in the Old Catalogue), including Leland's preface (or New Year's Gift) and Burton's letter of gift. The copy extends to p. 123 of vol. 5 of the printed third edition (Oxf. 1769), ending with 'plenty of tyllage': and is in two hands, the older (of the close of the 17th cent.) ending at the first line of p. 249, and the second (of the beginning of the 18th cent.) succeeding at that point.

Now MS. **Gough Gen. Top. 1.**

17596. In English, on paper: written in 1628 by W. Burton: $12\frac{1}{8} \times 8\frac{1}{4}$ in., xvi + 276 pages: some leaves imperfect.

1 (p. 1). A transcript of part of Leland's Itinerary (with the preface),

made by William Burton the historian of Leicestershire in 1628: it ends at the same point as no. 17595. At p. 157 begins another part printed in Hearne's 3rd edition at vol. vii, pp. 124–30: at pp. 162, 241 are fragments from the same work.

2 (p. 169). Extracts from Leland's Collectanea, with indexes.

'... Given to W^m. Stukeley by Thomas Allen Esq^r Lord of Finchley. june 1758,' Stukeley's note.
Now MS. **Gough Gen. Top. 2.**

17597. In English, on paper: written in the 17th cent.: 15 × 9⅝ in., 41 leaves.

'Hereafter followeth the names and armes of the Principal Captaines, as well of Noblemen as of Knights that were with the Victorious Prince Kinge Edward the thirde at the seige of Callis ... 1346 ...': the arms are in trick. At fol. 34 is 'The Sowth fleete,' showing the ships and men supplied by each town, and at fol. 36 the expenses of the siege, in all £337,400 9*s.* 4*d.*

With armorial bookplate of I. C(ole ?) and motto 'Parva seges satis est.'
Now MS. **Gough Gen. Top. 3.**

17598. In Latin, on paper: written in the first half of the 18th cent.: 20¼ × 16¾ in., 5 leaves.

'Subsidium quatuor denar. Regi Edw^o. iij^tio concessum anno regni sui lj^mo ...,' A.D. 1377, for lay persons, and 'Subsidium trium grossorum aut duodecim denar. ....' for ecclesiastics, and Subsidium 'Quindecimarum et Decimarum' for counties: in all £38,170 9*s.* 2½*d.*

Now MS. **Gough Gen. Top. 4.**

17599. In English, on paper: written in about A.D. 1700: 13½ × 8¾ in., 20 leaves.

'Coronation of K. Ric: iii,' 'Extracts from a MS. belonging to the Great Wardrobe,' consisting of details from a Computus of the Keeper of the Wardrobe, 9 Apr. 1483–2 Feb. 148¾, and from similar sources. Most of the volume is blank.

'From Mr. Astle D. Forēn: July 7, 1766.'
Now MS. **Gough Gen. Top. 5.**

17600. In English, on parchment: written in 1684 (?): 15½ × 12⅜ in., iii + 36 leaves.

'The Accompt of the payments ... made by ... (the) Master and Gentleman of the Wardrobe of Roabes to ... Charles the Second King of England ... for one whole year ended at Lady day 1684,' in all £7316 12*s.* 1*d.*

With the (torn) armorial bookplate of William Hall (?), 18th cent.
Now MS. **Gough Gen. Top. 6.**

17601. In Latin, &c., on paper: written chiefly in about the middle of the 17th cent.: 12⅞ × 8½ in., ii + 82 pages.

Lists of sheriffs in England in 1559–1623: at p. 55[c] are some (later) miscellaneous papers relating to the office of sheriff.

Owned by 'Tho: Martin' of Palgrave.
Now MS. **Gough Gen. Top. 7.**

17602. In English, &c., on paper: written in about 1750 by R. Steele: 8⅝ × 6⅝ in., 53 leaves.

Lists of about 300 printed books bearing on the topography of England in the Library of Edward Steele and in his hand: arranged by counties, &c.

Now MS. **Gough Gen. Top. 8.**

17603. In Latin, on paper: written in the latter part of the 16th cent.: 8⅜ × 6⅜ in., 19 leaves.

'Roberti Talboti Annotationes in eam partem Itinerarij Antonini quæ ad Britanniam pertinet,' preceded by the text commented on, and written by more than one hand.

Now MS. **Gough Gen. Top. 9.**

17604. In English and Latin, on paper: made up of several pieces written in the 17th cent.: 12¼ × 8¼ in., ii + 93 leaves.

1 (fol. 1). 'The antiquity and office of Earle Marshall . . . written by sir Robert Cotton . . .': *beg.* 'The plenty of this discourse,' imperf., a copy.

2 (fol. 5). 'A Discourse of the antiquity and office of the Earle Marshalls . . . written by sir Robert Cotton . . .': *beg.* 'Sir, Your small Tyme,' dated 25 Nov. 1602, a copy: followed by three short papers on the same subject.

3 (fol. 10). 'The etymology, antiquity & office of the Earle Marshall . . .' by W. Camden, a copy: *beg.* 'Such is the uncertainty': followed by copies of documents and other papers relating to the subject.

4 (fol. 45). Extracts partly from Weever's Funeral Monuments, and (fol. 58) Baker's Chronicle.

5 (fol. 65). 'A Collection of the seuerall recordes in the 4 Treasuries att Westminster, in the office of Records, in the Tower, and in the Kinges Remembrancers office.'

6 (fol. 81). 'Modus Parliamenti,' *beg.* 'De sumonitione Parliamenti. Sumonitio Parliamenti excedere debet.'

7 (fol. 103[v]). 'De Seneschallo Anglie et eius officio'; *beg.* 'Seneschallus Anglie pertinet.'

Owned by 'Tho: Martin' of Palgrave, and no. 4556 in the Catalogue of his books (1773).
Now MS. **Gough Gen. Top. 10.**

17605. In English and Latin, on paper: written in about the third quarter of the 18th cent. by A. C. Ducarel: 11¾ × 9½ in., ii + 118 pages.

Notes by dr. A. C. Ducarel chiefly from records of Visitations (in the College of Arms?). They relate to Northamptonshire (1617: p. 23), the Inns of Court in London (imperf., p. 87), &c.: a list of contents is on p. i.

Now MS. **Gough Gen. Top. 11.**

(*End of this division in the old printed catalogue.*)

17606. In English, on paper: written in about 1760–70 by J. Ayloffe: 12¼ × 6⅞ in., ii + 261 leaves.

'Collections relating to the antiquitys, customs, history, auncient and modern state, &c. of the severall countys of England and Wales' by sir Joseph Ayloffe: short notes: most of the volume is blank.

With Ayloffe's armorial bookplate: probably a Gough book.

Now MS. **Gough Gen. Top. 12.**

17607. In English, on paper: written in 1770, &c.: 9¾ × 7½ in., iv + 52 leaves.

'An alphabetical Index to Doctor Ducarel's Collection of Prints & Drawings relating to the history and antiquities of England, &c., 1770': with some additions and notes. This Collection (once in five, then in eight vols.) is now included in Gough's, see nos. 17498–548.

With Ducarel's armorial bookplate: probably a Gough book.

Now MS. **Gough Gen. Top. 13.**

17608. In English, on paper: written in 1769 by R. Gough: 9½ × 7¾ in., vi + 480 pages.

'Extracts from the Monumenta Britannica of John Aubrey . . . [1755]: transcrib'd from the MS [once Awnsham Churchill's, now] of the Rev. Mr. Hutchins, of Wareham, Dorset, by R. G[ough]. Oct. 2–17. 1769.' These are illustrated notes of English antiquities, with additions by Gough.

With Gough's armorial bookplate.

Now MS. **Gough Gen. Top. 14.**

17609. In English, on paper: written in 1721–51 by W. Stukeley: 9⅞ × 6⅝ in., x + 126 pages.

Pen-and-ink plans of Roman camps and stations in England, by dr. W. Stukeley, dated 1721–51.

With Stukeley's armorial bookplate: probably a Gough book.

Now MS. **Gough Gen. Top. 15.**

17610. In Latin, on parchment: written in the second half of the 14th cent.: 22⅛ × 46½ in., in a frame 30¼ × 53¼ in., made of two sheets of parchment: in parts injured.

A large and important map of Great Britain, including adjacent islands and the East coast of Ireland, written and painted in the second half of the 14th century. The land is left white, the sea and rivers are green: villages and towns are denoted by houses and (in the case of

towns) a (red) church, a few of the names also being in red, and 'London' and York ('Eboriens') in gold. It is probably the oldest map in which distances between towns are marked. A shipwreck, a whale, &c. are depicted in the sea.

The map has been several times reproduced, as in Gough's *British Topography* (2nd ed., 1780), i. 76, and *Facsimiles of National Manuscripts of Scotland*, iii (1871), no. 3. There are descriptions at the above references, and in the *Reports of the Deputy Keeper of the Public Records* xxxii (1871), p. v. and xxxiv (1873), p. 288.

In 1768 Thomas Martin exhibited the map to the Society of Antiquaries: and in the catalogue of his MSS., 1774, it is no. 405 on p. 19, and was purchased by Gough.

Now MS. **Gough Gen. Top. 16.**

17611. In English, on paper: written in about 1760–70 by T. Delafield: $8\frac{1}{2} \times 5\frac{3}{8}$ in., 196 leaves.

Biographical accounts of Poets Laureate (fol. 3), Royal Jesters (fol. 102^{v}) and Historiographers Royal (fol. 130), to about the middle of the 18th cent., by the rev. Thomas Delafield.

Now MS. **Gough Gen. Top. 17.**

17612. In English, on paper: written in 1752–3 by G. C. Clark: $10\frac{1}{2} \times 8\frac{5}{8}$ in., xiv + 228 pages.

'Abstract from the Publick Records &c. of Charters, Acts of Parliament, Treaties, &c., concerning I. The Steuartry and Principality of Scotland [p. 1]. II. The Dutchy of Cornwall [p. 99]. III. The Principality of Wales and Earldom of Chester [p. 106]. IV. The Dutchy of Normandy [p. 111]. V. The Dauphiné of France [p. 111],' 'by George Chambers Clerk . . .' Pp. 148 to end are blank.

'R. G. ex biblioth. Argathel. 1785.'

Now MS. **Gough Gen. Top. 18.**

17613–5. In English, &c., on paper: written in about 1750–68 by R. Gough: 12 × $10\frac{1}{4}$ in., 335 and 358 and 411 leaves.

The original MS. of R. Gough's *Anecdotes of British Topography*, which was published in 1768. No. 17614 begins with Hertfordshire, and 17615 with Suffolk. These volumes include some matter not in the printed issue.

Now MSS. **Gough Gen. Top. 19–21.**

17616. In English, &c., on paper: written in the first half of the 18th cent. by W. Stukeley: $8\frac{3}{8} \times 6\frac{3}{8}$ in., 49 leaves.

'Several of Cæsar's Camps in Brittain,' plans, by dr. William Stukeley, with some engravings.

Probably a Gough book.

Now MS. **Gough Gen. Top. 24.**

17617–9. In English, Latin, &c., on paper; written chiefly in the 16th, 17th, and 18th centt.: 15¾ × 11 and 15⅞ × 11 and 15½ × 10½ in., ii + 503 and i + 390 and i + 91 leaves.

Miscellaneous papers (bound in about 1875–80), bearing on English history and topography. Some were written to the editor of the Gentleman's Magazine, some are 17th cent. records. Many were Gough's, and nearly all may have been, though the number in his own handwriting is not large. The chief items, out of a large number, are:—

17617. *a* (foll. 2, 109). Numismatical notes, on signor Haym's medals, &c.: *b* (fol. 66). 'A dissertation on Julius Cæsars Passage over the river Thames, read before the Society of Antiquarys Jan. the 9th 173⅘,' by Samuel Gale: *c*. Letters from D. Barrington, 10 July 1783 (fol. 76), George Ashby, 10 Sept. & 15 Oct. 1777 (foll. 83, 347), William Jacobs, about troubles in America, 16 Nov. 1755 (fol. 323), drafts of letters from Gough, 1772–82 (foll. 346, 354): *d* (fol. 85). '... Passio sancti Æthelberhti regis et martiris,' by Osbertus, monk of Stoke Clare (about A.D. 1700): *e* (fol. 138). 'A short delineation of the Runic stick and its use,' about clog-almanacs: *beg.* 'The Runic stick consists of two principal lines' (this was given by John Pointer to the Bodleian in 1749): *f* (fol. 196). Copies of depositions about Anne of Cleves, 1540: *g* (fol. 218). An original acquittance by Henry Fanshawe, 15 June 1554, with other Fanshaw papers: *h* (fol. 246). Copy of a poem on human life, *beg.* 'Like as the damask rose you see': *i* (fol. 255). account of two executions of Roman Catholic priests at Cardiff, 22 July 1629: *j* (fol. 280). 'An Establishment of the ... Men and ... Gunnes ..' in the English Navy, 16 Mar. 167¾: *k* (foll. 305, 307). Warrants appointing Robert Freebairn and John Baskett, &c. to be King's Printers in Scotland, 8 Dec. 1714 and 6 July 1716: *l* (fol. 333). 'A proposal for removing the enormous disproportion of popular representation, enjoyed by ... corrupt ... boroughs ...,' by Glanville Sharp, 26 Mar. 1784: *m* (fol. 372). A dissertation on Socage, by Finney (?) Belfeild: *n* (fol. 440). Original papers about lands of Ferdinando earl of Derby, cf. seq., fol. 156.

17618. Historical documents, arranged according to counties of England, specimens of which are:—*a* (fol. 1) the original will of Isabell Patun, of Bromham in Bedfordshire, 15 Feb. 149⅔: *b* (fol. 5) papers about Shaw in Berkshire: *c* (fol. 18) impression of the seal of Barham priory in Cambridgeshire: *d* (fol. 39) extracts from the Wethersfield registers, 1725: *e*

(fol. 81) copy of col. Gage's relief of Basing House, 9 Sept. 1644: *f* (foll. 88, 91, 93) court rolls of Sandwich, 1504, Watford, 1548, Boxbury, 1553: *g* (fol. 96) Huntingdonshire epitaphs, 1730: *h* (fol. 118) Newark hospital orders: *i* (fol. 123b) copies of inscriptions in the Tower of London, 1715: *k* (fol. 200) the original paper distributing among poor Oxford scholars, who are named, £100 in accordance with bp. John Watson's will, 6 July 1585, with two seals (one broken): *l* (fol. 205) account of the election of a Provost of Queen's college Oxford, 11 Mar. 164$\frac{5}{6}$, in Latin: *m* (fol. 207) a Ballad on the Oxfordshire election (17th cent.), *beg.* 'Wee are told by the towne': *n* (fol. 208) account of dr. Price's election as Bodley's Librarian, 1768, with a few other Oxford anecdotes: *o* (fol. 212) rough drawing of Littlemore nunnery seal, 1223, apparently in A. Wood's hand: *p* (fol. 254) drawing and letter by Geo. Bennett about a model of an old building connected with Glastonbury abbey, 5 May 1804: *q* (fol. 263) copies of some deeds relating to the church plate and chantries of Bury St. Edmund's, 1547–1617: *r* (fol. 311) plan of Hassworth farm in Fittleworth parish, Sussex: *s* (fol. 318) impress of 15th cent. seal of John Glinde, with an account of him: *t* (fol. 323) Report on, and list of old deeds at Stratford-on-Avon, by Tho. Fisher, about 1780: *u* (fol. 366) Key to some map of Hewick.

17619. Pedigrees of English families, among which are some of Beauchamp (fol. 3), Neville (fol. 6), Pakington (fol. 23), Gough (extracts from the Bushbury registers, 1795, fol. 25), Smith of Knaresborough and Burnhall (fol. 38), Cobham (fol. 72).

Now MSS. **Gough Gen. Top. 28–30.**

17620. In French, Latin and English, on paper: written in about 1760–80: 13½ + 9½ in., i + 115 leaves.

Transcripts, made at various times by different persons, of royal and other Wills, 1066–1492, being the MS. from which John Nichols printed the greater part of his *Collection of Royal and Noble Wills* (1780). Some notes by Gough, who aided in the compilation, occur.

Now MS. **Gough Gen. Top. 31.**

17621. In English, on paper: written in 1719–1805: 14⅛ × 9¾ in., 173 leaves.

Letters, chiefly to the Gentleman's Magazine or to R. Gough on subjects of English antiquities (with some drafts of letters from Gough,

1782–99), written in 1753–1805, with a few earlier, arranged chronologically: the chief are from :—

Ashby, George, 17 Dec. 1777.
Bray, William, 22 Jan. 1797.
Brooke, J. C., three, 1775–90.
Campbell, Thomas, 1 July 1788.
Cheney, Selina, 22 Aug. 1796, with drawings.
Cole, William, five, 1781–2.
Ellis, sir Henry, two, 1797.
Fenn, sir John, five, 1782–3.
Halfpenny, Joseph, five, 1795–7.
Johnson, Maurice, of Spalding, 14 Oct. 1719.
Ord, Craven, four, 1784–92.
Pegge, Samuel, 8 July 1783.
Thorndon, Charles, 1 Nov. 1791.

At fol. 79 is a letter from Gough to dr. John Price, Bodley's Librarian, 26 Oct. 1783, bought in 1889.

Now MS. **Gough Gen. Top. 32.**

17622. In English, &c., on paper: written in about 1770–1800: 18½ × 12¾ in. iii + 249 leaves.

Papers relating to Gough's *Sepulchral Monuments in Great Britain*, consisting of drawings, rubbings, &c., but chiefly of copies of inscriptions and notes, largely in Gough's handwriting, but not an important collection.

Now MS. **Gough Gen. Top. 33.**

17623–5. In English, &c., on paper: written in 1771–82, &c. by R. Gough: 16⅞ × 12⅞ in., 648 and 680 and iii + 609 leaves.

The original MS. of Gough's edition of Camden's Britannia (Lond. 1789, 3 vols.), comprising both the translation of Camden and the editor's additions. Many of the sheets are dated 1771–82, and almost all is in Gough's hand. No. 17624 extends from Middlesex to Wales.

Now MSS. **Gough Gen. Top. 34–36.**

See nos. 18318–20.

17626.

A copy of Thomas Gale's *Antonini Iter Britanniarum commentariis illustratum* (Lond. 1709), with manuscript notes, drawings, &c. by Roger Gale the editor of his father's book.

Now **Gough Gen. Top. 3.**

17627.

A copy of the undated edition (Lugduni, apud hæredes Simonis Vincentij) of the Itinerarium Provinciarum Antonini, with manuscript notes, perhaps by Arthur Bat of Pembroke coll. Cambridge (16th cent.).

Now **Gough Gen. Top. 17.**

17628–39.

A copy of *Archæologia: or miscellaneous tracts relating to antiquity*, vols. i–xii (Lond., 1770–96), with many manuscript notes and addi-

tions by R. Gough, who was in 1771–97 Director of the Society of Antiquaries, as well as letters and some drawings sent to, or acquired by, him. Among them are:—in no. 17628 (at p. i) A. C. Ducarel's account of the Antiquarian College in London founded in qu. Elizabeth's reign, (at p. xxxviii) a letter from Peter Le Neve, 26 Dec. 1726: in 17629 (at beg.) a letter of Sam. Pegge, 8 Mar. 1773: in 17630 (at p. 230) two letters from Thomas Tyrwhitt, 1773: in 17631 (at p. 133) a letter from S. Pegge, 6 Dec. 1777: in 17632 letters from J. C. Brooke, 1 Sept. 1777 (at p. 188) and S. Pegge, 22 Dec. 1777 (at p. 390): in 17633 (at p. 41) a letter from J. C. Brooke, 19 May 1778: in 17634, letters from prof. Jos. White, 1 Dec. 1783, and C. G. Woide, 28 Jan. 1779 (both at p. 1): in 17636 (at p. 166) a letter from dr. M. Lort, 31 Mar. (1789 ?): in 17637 (at pp. 192, 366) two letters from the rev. S. Lysons, 1791 (?)–9, with some drawings of old fonts; (at p. 290 and end) two letters from Jacob Schnebbelie, 1791, see before title; (at p. 366) a dissertation by archdn. John Denne on Arabic numerals.

Now **Gough Gen. Top. 22–33.**

17640.

A copy of the 1607 (London) edition of Camden's Britannia, with manuscript notes by Thomas Gale, and a few additions by Gough.

Now **Gough Gen. Top. 51.**

17641.

A copy of the 1607 (London) edition of Camden's Britannia, with manuscript notes (chiefly philological) of the 17th century, stated to be by — Mason, D.D., and a few additions by Gough.

Now **Gough Gen. Top. 53.**

17642.

A copy of W. Stukeley's Itinerarium Curiosum, centuria 1 (Lond. 1724), interleaved, with notes by Maurice Johnson of Spalding transcribed by R. Gough, and some extra drawings, &c., partly by Stukeley himself, who seems to have owned this copy.

Now **Gough Gen. Top. 55.**

17643.

A copy of the foregoing book, with the additions of the second edition (1776) transcribed into it by Gough, and some additional papers, as (at p. 48) a different 'Iter Cimbricum,' perhaps by Thomas Gale (*beg.* 'Before we leave Lincolnshire we went into Bottesworth').

Now **Gough Gen. Top. 56.**

17644–5.

A copy of the 1st volume of Gough's edition of Camden's Britannia (Lond. 1789), bound in two parts, with manuscript notes by Gough, and many additional papers and plates, some in manuscript: among which latter are:—in no. 17644 (at beg.) 'A few slight additions and corrections to Mr Gough's Camden by the Bishop of Cloyne,' (Rich. Woodward?); (at p. 79) a drawing of a tumulus near Blagdon house, Bristol, 1789; (at p. 160) drawings of Aston Upthorp chapel; (at end) 'Answers to Mr Nichols Queries by Dr Clapperton, M.D.' about Lochmaben: also answers about Closeburn: in 17645 (at p. 194) view in Fletching church, (at p. 236) drawings in Canterbury. The succeeding volumes of this series have very few manuscript papers: there are drawings of the Gough or Calthorpe family vault at Edgebaston, and of Kendal castle, 1800.

Now Gough Gen. Top. 60–1.

17646.

A copy of William Baxter's Glossarium antiquitatum Britannicarum (Lond. 1718), with additional notes and papers by W(illiam) T(homas) including 'Vitae d. Gulielmi Baxteri, sive Popidij, a seipso conscriptæ, fragmentum . . .,' transcribed in 1721. These papers throw light on the preparation of this edition which was 'transcribed and published' by the rev. Moses Williams, and 'revised by W. T.'

Now Gough Gen. Top. 71.

17647.

A copy of the same work, with manuscript notes by dr. W. Stukeley, 1719 and after.

Now Gough Gen. Top. 72.

17648.

A copy of the same work, with manuscript notes by bp. Edw. Chandler (about 1730?).

Now Gough Gen. Top. 74.

17649.

A copy of dr. W. Stukeley's Account of Richard of Cirencester (Lond. 1757), with notes by R. Gough and a transcript by Gough of chapter 6 of the (spurious) 'Ricardi monachi Westmonasteriensis commentariolum de situ Britanniæ,' from the printed ed. of 1757.

Now Gough Gen. Top. 104.

17650.

A copy of (Philip Carteret Webb's) Short account of Domesday Book (Lond. 1756), interleaved, with notes by the editor, and papers

and letters relating to the subject, including a letter from dr. A. C. Ducarel, 23 Jan. 1756, and some account of two British Museum MSS. connected with Domesday (Harl. 623, Cotton Julius C. 1).

Now **Gough Gen. Top. 106.**

17651.

Several printed treatises on Carausius, with manuscript notes, partly by Gough, a letter from G. North of Codicote, 14 Aug. 1748, &c.

Now **Gough Gen. Top. 108.**

17652.

A copy of Dugdale's Short View of the late troubles in England (Oxf. 1681), with many corrections and additions by the author for a new edition, with a license for printing them dated 3 Mar. $168\frac{8}{7}$.

Now **Gough Gen. Top. 120.**

17653.

A copy of John Horsley's Britannia Romana (Lond. 1732), with many additional notes and papers by R. Gough, and a few by others: at p. 330 is a letter from Edm. Halley, 7 Feb. $170\frac{8}{9}$.

Now **Gough Gen. Top. 128.**

17654-5.

A copy of sir W. Dugdale's Baronage of England (Lond. 1675–6, 3 vols.), with many additions in the author's own hand.

Now **Gough Gen. Top. 130–1.**

17656-7.

Another copy of the above work, with many additions in the hands of Peter Le Neve and R. Gough.

Now **Gough Gen. Top. 132–3.**

17658.

Printed and manuscript pedigrees: of the latter class are pedigrees of the Vere, Poyntz, Aspall, Seymour, Howard and Herbert families, with their alliances: chiefly written in the second half of the 17th cent.

Now **Gough Gen. Top. 133*.**

17659.

A copy of Dugdale's Origines Judiciales (3rd ed., Lond. 1680), with large additions to the *Chronica Series* (lists of legal dignitaries) by bp. White Kennett, with a view to a new edition.

Now **Gough Gen. Top. 134.**

17660.

A copy of Dugdale's Summons to Parliaments (Lond. 1685), with many additions by bp. White Kennett.

Now **Gough Gen. Top. 137.**

17661–4.

A copy of Gough's Camden's Britannia (Lond. 1789), vols. 2–3, bound in four volumes, interleaved, with many additions by R. Gough, and some original papers, such as in no. 17661 (at p. 241) extracts from the Benniworth registers: in 17663 (at p. 609) two letters from lord Dacre, 1783.

Now **Gough Gen. Top. 140–3.**

17665–7.

A copy of Nicolson's English Historical Library (2nd ed. Lond. 1714), interleaved, with large additions by R. Gough.

Now **Gough Gen. Top. 150–2.**

17668.

A copy of the Select remains of John Ray (Lond. 1760), ed. by George Scott, with many notes and additions by the editor, and some letters, including one from Nathaniel Taubman to dr. Charlett, 17 Jan. $170\frac{9}{1}$ (at p. 105). A manuscript index to the book is in Gough Gen. Top. 158.

Now **Gough Gen. Top. 157.**

17669.

A copy of (dr. Rich. Rawlinson's) English Topographer (Lond. 1720), with notes and additions by the author, and a few by R. Gough.

Now **Gough Gen. Top. 193.**

17670.

A copy of the same work, with many manuscript notes by R. Gough. There are some by Thomas (?) Gale in Gough Gen. Top. 191–2.

Now **Gough Gen. Top. 195.**

17671–3.

A copy of Augustine Vincent's Discovery of errors in the Catalogue of Nobility, published by Ralph Brooke (Lond. 1622), not complete, and partly re-arranged, but interleaved and with many manuscript notes by John Anstis. Other notes are in Gough Gen. Top. 209, 214, and (by — St. Loo Kniveton ?) 213.

Now **Gough Gen. Top. 196–8.**

17674.

A copy of James Yorke's Union of Honour (Lond. 1641), with many manuscript notes, chiefly by Peter Le Neve.

Now **Gough Gen. Top. 210.**

17675–6.

A copy of vols. 1–2 of Gough's Camden's Britannia (Lond. 1789), with many additions by Gough with a view to a new edition, and some original papers. The 3rd volume (no. 374) has very few manuscript pieces. Part of the 1st volume of the new edition was printed in 1806, and is in the Library.

Now **Gough Gen. Top. 372–3.**

Among the manuscript notes in Gough Gen. Top. which deserve mention are some by M. Bowyer (no. 114) and W. Cole (nos. 115–6) to Burnet's History of his own time; by Browne Willis to Nicolson's English Historical Library (no. 118); by William Cole to the Chronica Series in Dugdale's Origines Judiciales (no. 136); to Kelham's Domesday Book Illustrated (no. 159); to Camden's Remains concerning Britain (nos. 167, 170); to (Geo. Harbin's) Hereditary right of the Crown of England (no. 217); by dean Thomas Gale to Matthew Paris's Historia major (1640: no. 232). There are some Scotch drawings, and some notes by Gough on early English coins in no. 149.

ECCLESIASTICAL TOPOGRAPHY.

17677. In Latin, on paper: written in the first half of the 18th cent.: $12\frac{1}{2} \times 8\frac{7}{8}$ in., $x + 675$ leaves.

'Registrum domini pape [Nicolai iv] de taxatione spiritualitatis et temporalitatis Anglie et Wallie,' 1291–2: a transcript of British Museum MS. Cotton Tib. C. 10, containing the well-known Taxatio ecclesiastica.

Purchased by Gough at the Argyle sale, 2 June 1785.
Now MS. **Gough Eccl. Top. 1.**

17678. In Latin, on paper: written in the second half of the 16th cent.: $12\frac{3}{4} \times 8\frac{5}{8}$ in., 121 leaves.

'Liber Beneficiorum,' a transcript of part of the Valor Ecclesiasticus of the time of Henry viii, containing only from Rochester to Hereford, and these imperfect and in a shortened form.

'Liber Roberti Hare, 1607,' on last cover.
Now MS. **Gough Eccl. Top. 2.**

17679. In English and Latin, on paper: written in about 1579 to about 1693: $13\frac{3}{4} \times 8\frac{3}{4}$ in., 326 leaves.

A miscellaneous collection of ecclesiastical papers relating to the diocese of Ely, and especially to the county of Cambridge, from about 1570 to about 1690, consisting largely of 'Visitation bills,' or answers from parishes to queries of the bishop of Ely at his visitations of 1593, 1622, 1638, and 1679, but also of papers relating to wills, inventories and administrations, and to marriage bonds, with other ecclesiastical papers. At fol. 241 is a probate of the will of Thomas Marcham of March, 4 Oct. 1693, on parchment: at fol. 268 a long inventory of the goods of Thomas Bettes of Chatteris, 1579.

Now MS. **Gough Eccl. Top. 3.**

17680. In English, on parchment: written in the first half of the 15th cent.: $9\frac{1}{4} \times 6\frac{1}{4}$ in., i + 165 leaves.

'Hic incipit liber qui vocatur Festiuale,' ascribed to John Mirk, prior of Lilleshull: *beg.* (for Advent sunday) 'Good men & woymen this day as ȝe knowen well ys cleped Sonenday yn the Aduent.' The book consists of short sermons with narrationes or stories attached. At fol. 133, in the Sermon on the Assumption, a poem of eight six-line stanzas is introduced, *beg.* 'Be glad & blythe, Qwene of blys.'

'Liber iste attenet Henrico Gonner Rycmerswort manente' (about A.D. 1500?). It was no. 4472 in the Catalogue of Thomas Martin's books, June 1773, and bears his signature.

Now MS. **Gough Eccl. Top. 4.**

17681. In English, on parchment: written early in the 15th cent.: $8 \times 5\frac{7}{8}$ in., iii + 247 leaves, with coloured capitals, &c.: in the old oak boards.

The New Testament in Wyclif's later translation, with prologues: followed on fol. 235^{v} by lists of 'the Pistlis & the Gospels of the Newe Testament.' On fol. 244^{v} is a copy of the Latin will of Robert Thoft of St. Botulph's at Lincoln (?), 11 April, 1415.

Sixteenth century owners were 'W. T[urner?],' dean of Wells, 1563, 'Iane Turner,' 'Wennyfred Turner,' and perhaps W. Mylett ('William Mylett est nomen eius'): subsequently dr. Daniel Waterland is stated to have owned the book (a note on fol. iii^{v} may be in his hand): then the rev. John Lewis of Margate, who published Wyclif's New Testament from this MS.: from his executors it was purchased 'by me Ebenezer Mussell': after his sale in 1766 it belonged to 'W^{m} Herbert.'

Now MS. **Gough Eccl. Top. 5.**

17682. In English, on paper: written in the middle of the 18th cent. by T. Delafield: $8 \times 5\frac{1}{8}$ in., viii + 190 pages.

Some thoughts on Preaching. Being a Essay on Sermons . . . in all ages . . . . By Thomas Delafield.

Probably a Gough volume.

Now MS. **Gough Eccl. Top. 6.**

17683. In English, on paper: written in about A.D. 1600: 8×6¼ in., ii+12 leaves, imperfect.

Part of a sermon on the plague, wanting the end and perhaps a leaf at the beginning: *beg.* 'Before I declare ether the greuowssnes.'

Now MS. **Gough Eccl. Top. 7.**

17684.

A copy of Sampson Letsome's Preacher's Assistant (Lond., n. d.), with many manuscript additions. No. 40 in the same series has notes to the same book.

Now **Gough Eccl. Top. 19.**

17685.

A copy of Welchman's xxxix Articles (Lond. 1767), interleaved, with manuscript notes.

Now **Gough Eccl. Top. 27.**

17686.

A copy of Tanner's Notitia Monastica (Oxf. 1695), interleaved, with many manuscript notes, apparently by James West. Other notes to this work will be found in nos. 1 (by John Carte), 28 (White Kennett), 30 (Peter Le Neve).

Now **Gough Eccl. Top. 31.**

17687.

Some printed treatises by Browne Willis, with some letters to dr. Ducarel in 1760 added, such as three letters from William Cole, two from prof. Thomas Hunt, one each from Speaker Onslow (11 Aug.), sir Edmund Isham (14 Aug.), K. Willis (31 Aug.), G. Willis (8 Sept.): all about Browne Willis and his estates.

Now **Gough Eccl. Top. 38.**

17688.

A copy of the xxxix Articles and the Constitutions and Canons of the Church of England (Lond. 1724), interleaved, with many manuscript notes.

Now **Gough Eccl. Top. 41.**

17689–90.

A copy of bp. White Kennett's Case of Impropriations (Lond. 1704), interleaved, and bound in two volumes, with many manuscript additions by the author for a new edition. In Gough Eccl. Top. 32 there are notes to this work by Robert Watts.

Now **Gough Eccl. Top. 47–8.**

17691-2.

A copy of the 1616 (London) edition of Godwin's De præsulibus Angliæ, interleaved, with many manuscript notes by bp. White Kennett. In nos. 51 and 56 of this series are notes to this work, in the latter case by John Anstis and Samuel Drake.

Now **Gough Eccl. Top. 49–50.**

17693.

A copy of the 1615 (London) edition of Godwin's Catalogue of the Bishops of England, with manuscript index, and 'An account of the Life of dr. Francis Godwin . . . collected by Thomas Delafield . . . 1734.' Other notes to this book will be found in no. 51 of this series.

Now **Gough Eccl. Top. 52.**

17694.

A copy of the 1601 (London) edition of the foregoing work, interleaved, with many notes, and at p. 338 a drawing of the great bell at Exeter.

Now **Gough Eccl. Top. 54.**

17695-7.

A copy of Willis's Survey of Cathedrals, with many manuscript notes and papers. Nos. 65–6 of this series also contain notes on this work.

Now **Gough Eccl. Top. 62–4.**

17698.

A copy of the 1695 (Oxford) edition of Wh. Kennett's Parochial antiquities, with many manuscript notes and some letters and papers by the author. This was given by Gough to Ralph Churton (who owned it in 1812) with reversion to the Bodleian. In the index is a letter from T. F. Dibdin to dr. Bandinel, 7 Oct. 1817.

Now **Gough Eccl. Top. 67^{b}.**

17699.

A copy of the 1716 (London) edition of John Le Neve's Fasti ecclesiae Anglicanae, with many manuscript notes, apparently by — Brooke an attorney. Other notes to this work will be found in nos. 69 (by R. Gough, &c.), 70, 72 (by Will. Cole), 73 (by R. Masters), in this series.

Now **Gough Eccl. Top. 71.**

17700.

A copy of the same work, interleaved, with very many notes by John Denne (?), &c.

Now **Gough Eccl. Top. 71^{a}.**

17701.

A copy of the same work, with additional papers bearing notes by the rev. Samuel Carte. This volume belonged to dr. Richard Rawlinson, and possibly came with his collections.

Now **Gough Eccl. Top. 71b.**

17702.

A copy of vol. 1 of Wharton's Anglia Sacra (Lond. 1691), with many manuscript notes by bp. Wh. Kennett. The corresponding 2nd vol. (no. 76) has very few notes.

Now **Gough Eccl. Top. 75.**

17703.

A copy of the same volume, with notes, additions and collations in that part which relates to Durham by dr. Christopher Hunter (*d.* 1757).

Now **Gough Eccl. Top. 77.**

17704.

A copy of Tanner's Notitia Monastica (Lond. 1744), with many manuscript notes, partly by Edw. Rowe Mores. Other notes to this work will be found in no. 85.

Now **Gough Eccl. Top. 86.**

17705–7.

A copy of Dugdale's Monasticon Anglicanum (Lond. 1655–73), with many manuscript notes by bp. White Kennett.

Now **Gough Eccl. Top. 90–2.**

There are also the following manuscript notes deserving of mention in Gough Eccl. Top.:—To Willis's Mitred Abbies (nos. 20–1), by John Denne (nos. 22–3), by E. Rowe Mores (nos. 24–5), by Thomas Baker (vol. 1 only, no. 26); to Tho. Bateman's Ecclesiastical Patronage (no. 37): to Weever's Funeral Monuments (no. 57, with a manuscript copy of an old Bidding Prayer at p. 152): to Willis's Parochiale Anglicanum, by the rev. Francis Blomefield (no. 67): to Spelman's Concilia, vol. 1, by bp. Wh. Kennett (no. 74): to Burnet's History of the Reformation, vols. 1–2, by bp. Wh. Kennett (nos. 78–9).

NATURAL HISTORY.

17708. In English, on paper: written in about 1730–40: $8\frac{5}{8} \times 6\frac{7}{8}$ in., 26 leaves.

'An account of the places in the several counties of England where dr. [John] Woodwards native fossills were procured from,' a list arranged by (1) substances, (2) under them counties, and (3) places.

Now MS. **Gough Nat. Hist. 1.**

17709. In English, on paper: written in about 1730–40: 8⅝ × 6⅞ in., 36 leaves.

'Places where dr. [John] Woodwards English extraneous fossills were found,' two lists, each arranged as no. 17708.

Now MS. **Gough Nat. Hist. 2.**

17710. In English, on paper: written in about 1730–40: 8⅝ × 6⅞ in., 26 leaves.

'Names of places whence mr. [Edward] Loyd [Lhuyd] had his fossills,' arranged as no. 17708: followed by similar lists referring to Lister's fossils (fol. 16) and Plot's, in his histories of Oxfordshire and Staffordshire (fol. 17).

Now MS. **Gough Nat. Hist. 3.**

17711.

A copy of Joh. Andr. Schmitzius's Medicinæ Practicæ Compendium (Hardervici, 1653), interleaved, with many manuscript notes.

Now **Gough Nat. Hist. 10.**

Manuscript notes of some interest will also be found in this series:— to J. Shipton's Pharmacopœia (no. 9); to Will. Hudson's Flora Anglica (no. 19); and to John Ray's Synopsis stirpium Britannicarum, by — Clements (nos. 45–6).

BEDFORDSHIRE.

17712. In English, on paper: written in the first half of the 18th cent. by E. Steele: 8½ × 6⅞ in., viii + 152 pages.

'Collections for the county of Bedford,' by Edward Steele, consisting of incomplete lists of incumbents, in some cases with biographical notes: with an index. The same author's manuscript 'Collections for Dunstable . . . 1714' are in Gough Bedfordshire 1.

Now MS. **Gough Bedf. 1.**

17713. In English, on paper: written in 1787 by O. S. Cooper: 8½ × 6¾ in., iv + 35 leaves.

'Historical collections respecting the Honor, Castle, & Parish of Odell, . . . communicated [to the Soc. of Antiquaries] by Olr St. John Cooper, 1787': printed in no. xxix of the Bibl. Topogr. Britannica.

Now MS. **Gough Bedf. 2.**

17714. In English, on paper: written in about 1760–70 by J. Ayloffe: 12¾ × 8⅛ in., vi + 266 pages.

A few notes and references about Bedfordshire, by sir Joseph Ayloffe: nearly all the volume is blank.

Now MS. **Gough Bedf. 3.**

BERKSHIRE.

17715. In Latin, on paper: written in about the middle of the 18th cent.: 13¼ × 8¼ in., v + 67 leaves.

A copy of the Domesday record for Berkshire, with indexes, and a few other papers dated 1758–9, including a map of Berkshire at the time of the record.

Now MS. **Gough Berks 1.**

17716. In Latin, on paper: written in the middle of the 18th cent.: 12¾ × 8⅛ in., ii + 208 pages.

A summary list of Escheat rolls concerning the county, 1243–1485, arranged by years, then personal names, then places: with indexes in another hand.

Now MS. **Gough Berks 2.**

17717. In English, on paper: written chiefly in about the middle of the 18th cent.: 13⅜ × 8⅜ in., iv + 104 pages.

A copy of the Visitations of Berkshire in 1531 (p. 71) and 1566 (p. 1), the latter in two different hands: there are indexes and a few later papers.

Now MS. **Gough Berks 3.**

17718–24. In English and Latin, on paper: written in the first half of the 18th cent. by J. Stevenson: 12⅝ × 8 and 14 × 9¼ and 14 × 9⅜ and 7⅞ × 6⅝ and 8⅜ × 6½ and 8¼ × 6⅝ and 8⅛ × 6½ in., 187 and i + 178 and i + 292 and 76 and 61 and 67 and 77 leaves.

Collections relating to Abingdon by John Stevenson:—

17718. 4. '. . . 'Ανεκδοτα quædam Historica de rebus Abingdoniensibus,' consisting of annals of the abbey and accounts of persons connected with it, largely extracts from printed books and MSS.

17719. 5. 1 (fol. 3). Papers relating to Berkshire places, including one of 1764 about Fyfield manor (fol. 81).
2 (fol. 86). Biographical notices of persons connected with Abingdon, among which are Clement Barksdale (fol. 97) and dr. Peter Heylin (fol. 147), but the notices are of small independent value.

17720. 6. Notices of the town of Abingdon (the school, fol. 164: hospital, fol. 219: churches, fol. 232: and burgesses in Parliament, fol. 271). At fol. 97 are two letters from W. Richardson, master of Emmanuel college, Cambridge, 1774, and at fol. 164 a copy of the agreement establishing Dunch scholarships at Balliol college, Oxford, 1605.

17721. 7. An account of the abbots of Abingdon, with a few general notes and extracts about the abbey: an earlier volume than the following one.

17722. 8. A general history of the abbey and persons connected with it. This is in a later form than no. 17718.

17723. 9. Some notes for a history of Abingdon town in early times, with a copy of Richard Fannande's table and poem about the Bridge (1457–8), which was hung in the hall of Christ's hospital at Abingdon. Foll. 31–end are blank.

17724. 10. Notes on the history of Churches and public institutions in Abingdon, with lists of parochial clergy, benefactors, &c.: at fol. 77^{v} *rev.* is an account of sir John Mason, a native of the town (*b.* 1503).

The writer has collected a good deal of material, but makes very uncritical use of it.

Now MSS. **Gough Berks 4–10.**

17725. In English, on paper: written in 1727 by F. Little: 9¼ × 7½ in., xviii + 166 pages.

'A Monument of Christian Munificence, wherein the honourable memory of the cheiffe Benefactours both to the olde Fraternitie of the Holy Crosse and the newe fowndation of the Hospitall of Christ in Abingdon . . . is registered. . . .' The Epistle dedicatory is signed by Frauncis Little, 20 Sept. 1627. This is an account of the two foundations and their benefactors, in the original plain leather binding.

Owned in the second half of the 17th cent. by sir John Verney afterwards visc. Fermanagh (see pp. 108, 164), and a Verney armorial bookplate of the 18th cent. is in the volume.

Now MS. **Gough Berks 11.**

17726. In English, on paper: written in 1600–8 by W. Smith: 8 × 6½ in., iv + 42 leaves.

Papers connected with the Order of the Garter:—

'Orders for the feast of St. George. Written first by Rob. Cooke . . . 1585. Transcriptum per W[illiam] Smith alias Rougedragon, Anno Dominj 1600': followed (at fol. 6) by the disposition of the stalls and tables at the feasts, with other notes of occurrences, 1583–1608, and (at fol. 23^{v}) by notes of the ceremonies at some elections, 1572–1605: all in Smith's hand.

Now MS. **Gough Berks 12.**

17727–37. In English and Latin, on paper: written in about the middle of the 18th cent., chiefly by E. R. Mores: 13½ × 8⅞ and 8 × 6⅝ and 8 × 7⅛ and (17730) 8 × 6¾ and 8 × 6⅝ and 8 × 6¾ and 8 × 6½ and 6⅞ × 4½ and (17735) 6⅞ × 4⅜ and 6¼ × 4⅛ and 8½ × 6⅞ in.: ii + 118 and viii + 22 and 202 leaves and (17730) viii + 342 pages and ii + 133 and 38 leaves and viii + 160 pages and ii + 18 and (17735) iii + 117 and vi + 19 and iii + 224 leaves.

Collections by Edward Rowe Mores for the history of Berkshire, of which the chief are:—

17727 (13). Papers chiefly connected with a printed paper of queries (see fol. 108) circulated by Mores in 1759, among which are papers about Shaw cum Donnington by J. P. Andrews (fol. 28: the first part is in no. 17738 at fol. 26), Bisham by Tho. Gage (fol. 31), Cumnor by B. Buckler (fol. 33), East Hendred by G. Woodward (fol. 40), Newbury by Tho. Penrose (fol. 42), Sparsholt by W. Noble (fol. 44), Speen by Tho. Shephard (fol. 45), Coleshill (fol. 47), West Shefford by Rich. Forster (fol. 49), Chaddleworth (fol. 51), Childrey by Tho. Patten (fol. 52), Stanford by Benj. Walker (fol. 54), Sulhamstead by M. Richardson (fol. 56), East Garston by J. Whitaker (fol. 59), Yattendon by G. Bellas (fol. 61), Reading by John Spicer (fol. 73), Speen, 1754 (fol. 85). Many of the above were printed in 1783, in no. xvi of the Bibl. Topogr. Brit., a copy of which in Gough Berks 24 has a few manuscript papers. At fol. 103 is a pedigree of the Mores or Morryes, 16th–18th centt., and at fol. 104 one of Pleydell.

17728 (14). Some references to records relating to the Provosts of Queen's coll., Oxford, down to Thomas Barlow. This volume appears to be accidentally placed here.

17729 (15). *a* (fol. 22) Extracts from old records relating to the county: *b* (foll. 99, 125) some notes on Shilton, West Ilsley, Bere Court, Reading and Ashbury: *c* (foll. 103, 118, 133, 191) notes in the hand of Antony Wood, partly 'sent to m^r^ Dugdale, for his next vol. of Baronagium, Dec. 28, 1675,' partly biographical scraps: *d* (fol. 175) a list of the sheriffs of Berkshire, and (fol. 184) of pre-Reformation patrons of Berkshire livings.

17730 (16). Transcripts relating to Berkshire from Ashmole MSS., consisting of grants of arms, pedigrees, surveys, &c., partly in the hand of a clerk: with list of contents.

17731 (17). A similar volume of transcripts from records, among which are *a* (fol. 2) 'Ex cartular. collegii de Valle scholarium Sarum penes Will. Boucher . . . ,' cf. fol. 39: *b* (fol. 38) a prayer in use at the Lambourne almshouse: *c* (fol. 41) note of a custom at Boxford: *d* (fol. 59) excerpts from a MS. by Francis Thynne (?) in the possession of John Warburton in Oct. 1732: *e* (fol. 64) 'Addenda to Ashmole's Berkshire': *f* (fol. 68) 'Abby-lands in co. Berks leased out by the Crown during the reign of queen Elizabeth': *g* (fol. 76) Extracts from Lambeth registers by dr. A. C. Ducarel.

17732 (18). References to records about Berkshire parishes, arranged in alphabetical order of the names of the places.

17733 (19). Transcripts relating to Berkshire, almost entirely from Wood's MSS., chiefly in a clerk's hand.

17734 (20). Copies of a few old charters relating to Abingdon abbey from the Cotton cartularies in the British Museum.

17735 (21). Lists of places in, and of ecclesiastical dignitaries connected with, Berkshire, including lists of the heads of religious houses (fol. 55[a]), and of pre-Reformation patrons of livings (fol. 78).

17736 (22). A few notes, chiefly extracts from an Abingdon cartulary.

17737 (23). Extracts relating to Berkshire from the registers of the bishops of Salisbury, 1297–1398: some indexes are at foll. 10, 124, 188.

Now MSS. Gough Berks 13–23.

17738. In English, &c., on paper: written in about 1718–60, chiefly by E. Steele: $8\frac{3}{4} \times 7$ in., ii + 86 leaves.

Collections for Berkshire by Edward Steele, among which are:—*a* (fol. 16) an account of 'a Chapter of the most noble order of the Garter' in London, 22 June 1749: *b* (fol. 26) see no. 17727, fol. 28: *c* (fol. 30) collections about the church (monuments, windows, registers, &c.) of Bisham, 1718: *d* (fol. 61) collections of the same kind about Cookham, 1718.

Now MS. **Gough Berks 24.**

17739. In English, on paper: written in about the middle of the 18th cent. by T. Delafield: $6\frac{7}{8} \times 4\frac{1}{2}$ in., xii + 194 pages.

Papers by Thomas Delafield:—

1 (p. 1). An historical essay on 'Benefit of the clergy.'

2 (p. 93). A transcript of an English charter dated 12 June 1597, granted by sir William Knollys to the manor of Princes Risborough, with notes on it.

Now MS. **Gough Berks 25.**

17740. In English, &c., on paper: written in about the middle of the 18th cent. by E. Steele: $8\frac{3}{4} \times 7$ in., 130 leaves.

Imperfect lists of rectors and vicars of parishes in Berkshire, chiefly in the 17th and 18th centuries, by Edward Steele, arranged in alphabetical order of parishes. At fol. 106 are notes from the parish registers of Wingfield, and at foll. 120, 122–7 an account of Wargrave, not in Steele's hand.

Now MS. **Gough Berks 26.**

17741. In English, &c., on paper: written in about the third quarter of the 18th cent. by A. C. Ducarel: $12\frac{7}{8} \times 8\frac{1}{4}$ in., 409 leaves.

Some notes, and cuttings from newspapers and books, relating to Berkshire, in alphabetical order of places, stated to be by dr. A. C. Ducarel: most of the volume is blank.

Now MS. **Gough Berks 27.**

17742. In English, on paper: written in about 1760–70 by J. Ayloffe: $12\frac{7}{8} \times 8\frac{1}{4}$ in., vi + 272 pages.

Some notes and references about Berkshire, by sir Joseph Ayloffe: nearly all the volume is blank.

Now MS. **Gough Berks 28.**

Three letters from Francis Wise (one to Browne Willis, 21 Dec. 1740, two to the rev. George North, 17 Aug. 1743 and 31 July 1745), about the affair of the White Horse, are in Gough Berks 5: a few notes by E. Rowe Mores on vol. 1 of Ashmole's Antiquities of Berkshire (1719) are in no. 6. In no. 24 is an original paper signed by 'Anth. Craven,'

'H. Hyde' and 'Charles Garrard,' as deputy-lieutenants of the county, calling on estates in Seacourt (Cumnor) and North Hinksey to provide a soldier for the militia, 31 July, 1684: and also a copy of a grant of land made by Reading abbey to enable John Leche to build an almshouse there, 10 Sept. 1475, with drawings of the abbey seal.

BUCKINGHAMSHIRE.

17743. In English, on paper: written in the first half of the 17th cent.: 12¼ × 7⅞ in., iii + 86 leaves.

Pedigrees of Buckinghamshire families, brought down to various periods between 1575 and about 1615 or 1619 (see foll. 19ᵛ, 22ᵛ, 23ʳ). In a few cases the arms are inserted in trick. On fol. 1 is an index of names: foll. 27–85 are blank: fol. 86 is a later pedigree of the Richardson family, 17th–19th centt. This has hitherto been considered a Visitation of the county, but there is no sign of official provenance.

'. . . E libris R. Blighe 1776.'

Now MS. **Gough Bucks 1.**

17744. In English, on paper: written in about 1746 by T. Delafield: 8⅜ × 5½ in., viii + 726 pages.

'An Essay towards an Account of Fingherst [Fingest] in the County of Bucks., both with respect to its Antient and Present State, whether Civil or Ecclesiastical. By Thomas Delafield, Curate there.' The greater part of the book is occupied with a description of the manorial lords of Fingest, whether Kings of England (to Henry i), or Abbots of St. Alban's (about A.D. 1100–1160), or the Bishops of Lincoln (to the Reformation).

Now MS. **Gough Bucks 2.**

17745. In English, on paper: written in about A.D. 1750 by T. Delafield: 8¼ × 5¼ in., 270 leaves.

An account of Chilton and its possessors, by the rev. Thomas Delafield, whose name does not seem to occur. At fol. 210 is an account of Notley or Nutley abbey, and at fol. 236 of Boarstall, by the same author.

Now MS. **Gough Bucks 3.**

17746. In English, &c., on paper: written chiefly in about the middle of the 18th cent.: 9⅛ × 7⅛ in., 184 leaves.

Some printed accounts of Buckinghamshire, interleaved, and with many manuscript additions. At fol. 45 is an older copy of monumental inscriptions in Eton Chapel, and at fol. 51, similar copies from Langley church.

There is no direct evidence connecting this book with Gough.

Now MS. **Gough Bucks 4.**

17747. In English, &c., on paper: written chiefly in about 1712–7 by E. Steele: $8\frac{3}{4} \times 6\frac{7}{8}$ in., i + 161 leaves.

Accounts of Buckinghamshire parishes, with notes from the parish registers, &c., partly written and partly collected by Edward Steele, 1712–7, &c. The chief places treated are:—Fulmore, 1717 (fol. 5), Nettleden (fol. 13), Hedgley, 1713 (foll. 17, 45), Chalfont St. Giles, 1713 (fol. 22), Hitcham, 1717 (fol. 26), Chalfont St. Peter, 1713 (fol. 35), Langley, 1712 (fol. 51), Woburn, 1713 (fol. 78), Wexham (fol. 85), Burnham (fol. 92), Denham (fol. 100), and Upton, 1713 (fol. 133).

Now MS. **Gough Bucks 5.**

17748. In English, &c., on paper: written chiefly in about the middle of the 18th cent. by T. Delafield: $10\frac{5}{8} \times 8\frac{1}{4}$ in., i + 199 leaves.

Notes on places in Buckinghamshire, by the rev. Thomas Delafield, with an index. At fol. 15 are some notes on Langley church by William Kirkby, 1781, and at fol. 124 satirical verses on the rev. Peter Waldo by dr. — Edmonds.

Now MS. **Gough Bucks 6.**

17749. In English and Latin, on paper: written in about A.D. 1600: $11\frac{3}{4} \times 8$ in., iii + 68 leaves.

The rental of sir John Verney and his wife Margaret, daughter and heir of sir Robert Whittingham, at the close of the 15th cent. The properties are all in Buckinghamshire, except Pendley in Hertfordshire (foll. 16, 44, 52). This appears to be a later copy, with various memoranda and documents relating to the lands. There are full details of the tenants and payments.

Now MS. **Gough Bucks 7.**

17750. In English, on paper: written in about 1760–70 and later by J. Ayloffe and R. Gough: $12\frac{3}{4} \times 8\frac{1}{4}$ in., vi + 242 pages.

Some notes and references for Buckinghamshire places by sir Joseph Ayloffe: with large additions (written in 1796–7, &c.) by Richard Gough. At p. 203^a is a coloured drawing of Hanslope church with damaged spire. Most of the volume is blank.

Now MS. **Gough Bucks 8.**

In Gough Bucks 3 are notes relating to Stoke Pogis, returned by Rich. Redding as answers to Browne Willis's printed queries, in 1712: and a letter from John Warburton, Somerset herald, 11 Jan. $175\frac{0}{1}$, in answer to a letter from Browne Willis (also here), 7 Jan. $175\frac{0}{1}$, about the

Minshull family. In no. 6 of the same series is a list of names of all the (284) boys at Eton school on 21 Dec. 1742, by John North.

CAMBRIDGESHIRE.

17751. In Latin, on parchment: written in 1328–70: $11\frac{7}{8} \times 9\frac{3}{8}$ in., i + 309 leaves: imperfect.

A register of rents and fines payable to the priory of Barnwell near Cambridge from 1277 to 1370, year by year. The general title as gathered from foll. 59^{v}, 60^{r} is 'Gersume (et fines) facte in curia de Cestreton (terrarum omnium tenencium Prioratus de Bernewell in Cestreton . . . extracto [*sic*] a rotulis curie).' It is in one hand till the end of 1 Edw. 3 (1328), and then in contemporary hands: but it is incomplete at beginning and end.

Owned by 'R. Farmer,' and in his sale (1798) no. 8088, where it sold for £1 9*s*.

Now MS. **Gough Camb. 1.**

17752–3. In Latin and English, on paper: written in the first half of the 18th cent., chiefly by F. Blomefield: $13\frac{5}{8} \times 8\frac{3}{4}$ and $13\frac{5}{8} \times 8\frac{5}{8}$ in., 816 and 964 pages.

Collections by, and chiefly written by, the rev. Francis Blomefield (*d.* 1751) for the city and county of Cambridge. They are voluminous and not orderly: the main divisions are:—

Vol. 1 (17752, no. 2). '. . . The county in general—Cambridge and Ely. The divisions appear to be *a* (p. 85) the county, and the diocese of Ely: *b* (p. 230) the University of Cambridge: *c* (pp. 277, 601) the separate colleges and religious houses of Cambridge: *d* (p. 381) the Town of Cambridge. An index is at pp. 5, 10.

Vol. 2 (17753, no. 3). '. . . Every village in the county alphabetically digested.' At p. 227^{a} is an original petition from 'Jone Keteryche abbesse of Denneye' 'To the right worschipfull gentilman Paiston executur to sir John Fostolff,' complaining of the state of the abbey, dated 31 Jan. (about A.D. 1450?). The index to this volume is at p. 1 of no. 17752.

With Blomefield's armorial bookplate, 1736: owned by 'Tho. Martin,' of Palgrave.

Now MSS. **Gough Camb. 2, 3.**

17754. In Latin and English, on paper: written in, or shortly before, 1610 by S. Spalding: $13\frac{3}{4} \times 9\frac{1}{4}$ in., ii + 95 leaves.

'In this booke are transcribed all the ould Charters of the Towne of Cambridge, by the appointment of John Wicksted gent. sometyme an allderman of the same towne, who gave it vnto me for my paynes in transcribeing the same in . . . 1610. Samuell Spaldyng.' The docu-

ments which are partly University charters range from 1201 to 1548, and are written in a law hand. At fol. 57 is 'The Regester of all the orders, statutes and ordennances . . . for the . . . gouernment of this towne . . .,' 1609(–10?): at fol. 90 'A letter from his maiestie concerninge the New River,' 13 Apr. 1609. See no. 18320, art. 2.

This belonged to F. Blomefield (see his bookplate) and T. Martin, as nos. 17752–3; in the Martin sale catalogue it is no. 4527.

Now MS. **Gough Camb. 4.**

17755–88. In Latin and English, on paper: written partly in about 1730–60 by C. Mason: $13\frac{3}{8}\times8\frac{1}{2}$ and $13\frac{3}{8}\times8\frac{3}{4}$ and $13\frac{1}{2}\times8\frac{3}{4}$ and do. and $13\times8\frac{3}{8}$ and (17760) $13\frac{1}{2}\times8\frac{1}{2}$ and $13\frac{1}{2}\times8\frac{3}{4}$ and $13\frac{1}{2}\times8\frac{5}{8}$ and do. and $15\frac{7}{8}\times6\frac{1}{4}$ and (17765) $13\frac{1}{2}\times8\frac{5}{8}$ and $12\frac{7}{8}\times8\frac{1}{4}$ and $13\frac{1}{2}\times8\frac{3}{4}$ and do. and do. and (17770) $12\frac{3}{4}\times8\frac{3}{8}$ and $12\frac{7}{8}\times8\frac{3}{8}$ and $12\frac{5}{8}\times9\frac{3}{8}$ and $15\frac{3}{4}\times10\frac{1}{4}$ and $13\frac{1}{4}\times8\frac{1}{4}$ and (17775) $13\frac{1}{4}\times9\frac{3}{8}$ and $12\frac{3}{8}\times8\frac{1}{2}$ and $12\frac{7}{8}\times8\frac{3}{8}$ and $11\frac{3}{4}\times8$ and $12\frac{5}{8}\times8\frac{1}{8}$ and (17780) $13\frac{1}{4}\times8\frac{5}{8}$ and $10\frac{5}{8}\times8\frac{1}{8}$ and $8\frac{1}{2}\times6\frac{3}{4}$ and $7\frac{3}{4}\times6\frac{1}{4}$ and $8\frac{1}{2}\times6\frac{7}{8}$ and (17785) $8\frac{1}{8}\times6\frac{5}{8}$ and do. and $8\frac{1}{4}\times6\frac{5}{8}$ and $7\frac{5}{8}\times5\frac{1}{8}$ in.: vi + 312 and vi + 278 and ii + 172 and xxxiv + 362 pages and vi + 180 leaves and (17760) viii + 70 and vi + 384 pages and 31 leaves and vi + 118 pages and 34 and (17765) 32 leaves and iv + 202 and vi + 266 and vi + 176 and iv + 310 and (17770) iv + 708 and ii + 224 pages and iv + 26 and 307 leaves and xxviii + 300 pages and (17775) 70 and 34 leaves and vi + 224 pages and 38 and iv + 29 and (17780) 44 leaves and xii + 168 pages and x + 118 leaves and xviii + 154 and iv + 48 and (17785) vi + 224 and vi + 188 pages and ii + 19 leaves and iv + 80 pages.

Collections made and partly written by dr. Charles Mason for Cambridgeshire, chiefly formed and written in about 1735–60. These are fully described in the printed Gough Catalogue: see also no. 17822.

17755 (5: i). A copy of the greater part of Brit. Mus. MS. Cotton Faustina C. III relating to the University of Cambridge, including the 'de antiquitate academię' (p. 1), some charters (p. 171), ten letters from the University and Town, in about A. D. 1588 (p. 271). A full list of contents is at p. 311. The copy was made by David Casley, in or before 1738.

17756 (6: ii). Copies of statutes and injunctions concerning the University, including the 'Statuta auita' from the Senior Proctor's book (p. 1), the 'whole University Commemoration book,' 1639–71, copied in 1731 (p. 121), the Injunctions of 1535 (p. 177) and the like, and at p. 157 copies of papers relating to Queens' college. There are good indexes at pp. 111, 261.

17757 (7: iii). Extracts from the University registers, 1669–1718.

17758 (8: iv). Copies of the greater part of Robert Hare's Privilegia Academiae Cantabrigiensis, 1231–1589, in four parts. At p. xvii is a list of the documents here transcribed and at p. xxxiii a similar list of documents here omitted.

17759 (9: v). Copies and abstracts of charters and privileges of the University, transcribed from a volume once bp. Tanner's, now apparently S. 4. 16 in the library of Trinity college, Cambridge. The volume largely relates to the town. Some miscellaneous

papers are copied at fol. 45, but foll. 49–178 are blank. A list of the contents is on fol. v.

17760 (10: vi). Copies of papers chiefly relating to Sidney Sussex college:—*a* (p. 1) The Statutes of the college in Latin, in their third form, with collations of the first and second forms: various recognitions, explications and ordinations relating to them follow, at p. 28: *b* (p. 33) extracts from the foundation book of the college, and other registers, 1588–1718: *c* (p. 51) a copy of the foundation charter of Christ's college, 1 May, 1505.

17761 (11: vii). *a* (p. 1) 'Collections out of the book called the Black Paper Book of the University,' 1546–1601, chiefly consisting of royal letters, addresses and the like: *b* (p. 77) Extracts from various University registers, such as 'De rebus Cantabrigiensibus' (p. 77), 'Miscellanea O' (p. 101), 'Miscellanea I' (p. 153), the Senior Proctor's book (p. 165), the University Lease book (p. 241), the 'University Black Parchment Book' (p. 265), 'Miscellanea P' (p. 287), &c.: *c* (p. 213) accounts of royal visits to Cambridge, speeches to the sovereign, &c., 1564–1728.

17762 (12: viii). Some extracts from the Liber Statutorum, Decretorum, &c., Academiae Cantabrigiensis, chiefly consisting of injunctions of Charles i, 4 Mar. $16\frac{28}{29}$ (fol. 10^{v}), and seven of Charles ii, $166\frac{9}{1}$-73 (fol. 11): some papers of 1596–8 are at fol. 4, and a complete list of the contents of the Liber Statutorum, &c., at fol. 23^{v}, cf. 27^{v}.

17763 (13: ix). Lists of the Fellows of each college in Cambridge, 1662–1718, arranged by colleges and then by date of election, with a few notes: some drafts of the lists are at p. 97.

17764 (14: x). Lists of degrees conferred, and of proctors, 1454–1500, from the University registers.

17765 (15: xi). Copies and lists of some charters and privileges granted to the University, &c.: at fol. 30 is a list of the 'Custom and Toll due in the time of Sturbridge Fair for divers wares brought thither.'

17766 (16: xii). Collections relating to the University, most of the colleges, the churches and various other buildings in the town of Cambridge: Michael House and King's hall, now part of Trinity college, receive special attention (pp. 37–94). The greater part of the volume is in the hand of dr. Thomas Parne of Trinity (M.A. 1721) according to a note by R. Farmer: the rest by dr. Mason. An index is on p. i. Owned by 'R. Farmer,' in whose sale (1798) it was no. 8020.

17767 (17: xiii). 'Collections out of the . . . Cross Book of the Town of Cambridge,' consisting of copies of charters and agreements relating to the town, 1561–1685, with one award in a dispute between the town and Barnwell priory, 1505 (p. 223). At p. 231^{a} is a list of the mayors and bailiffs of Cambridge, 1488–1731.

17768 (18: xiv). Extracts from printed books and Cotton MSS. relating to the county of Cambridge and (in some cases) Huntingdon. The majority were made in about 1727 by D. Casley for the rev. George Rutterforth. At p. 134 is a rhythmical 'Actus magistri Johannis Argentyn publice tentus in universitate Cantabrigie contra omnes Regentes . . . quoad opiniones in anno Christi 1470,' and at p. 155 a list of charters relating to the University and Town of Cambridge.

17769 (19: xv). A transcript of John Layer's History of Cambridgeshire, including Cambridge (p. 1) and the hundreds of Triplow, Wether-

ley and Long Stow. Some additional papers relate to Cambridge town (p. 245), Trilow hundred (p. 278, in a 17th cent. hand), &c.

17770 (20: xvi). Collections for the history of Cambridgeshire, the greater part apparently in the hand of dr. Thomas Parne (see no. 17766), with an index at p. 677. At p. 527 is a paper by sir Henry St. George about Hatley St. George, 22 Dec. 1690.

17771 (21: xvii). Collections for the history of the county, chiefly extracts from old records: among them are:—*a* (p. 1) Surveys and assessments of parishes, 1642–68: *b* (p. 59) an indulgence to such as should assist the chapel of St. Wendred at March, A.D. 1343, in Latin: *c* (p. 63) a survey of the archdeaconry of Cambridge (in 1728?): *d* (p. 75) lists of the masters and fellows of King's hall, 1332–1542: pp. 100–206 are blank. Lists of contents are at p. i and end.

17772 (22: xviii). A 'quaternus monachorum Sancti Edmundi' written in the last quarter of the 14th cent., and containing *a* (fol. 1) 'Carta libertatis ecclesie Elyensis' 1 Feb. 137$\frac{7}{8}$: *b* (fol. 7^{v}) 'Confirmacio libertatum ciuitatis Norwicensis,' 26 Feb. 137$\frac{7}{8}$: *c* (fol. 10), 'Extracta ex libro vocato Paruo Domesday . . . per R. de Huntyng' iiij^{o} Idus Februarias anno regni regis Ricardi secundi viiij^{o} [10 Feb. 138$\frac{4}{5}$], quod ciuitas Norwicensis est collecta de diuersis parcellis et quod abbas de Sancto Edmundo habent [*sic*] tenentes et tenementa in eadem ciuitate . . .': *d* (fol. 10^{v}) 'Confirmacio regis Ricardi ij^{di} libertatis ecclesie Christi Cantuariensis . . .' 11 Dec. 1377: *e* (fol. 12^{v}) 'Confirmacio libertatum monasterij Sancti Edmundi, cum clausula *Licet vsi non fuerint*,' 22 July 1330: *f* (fol. 15^{v}) 'Carta regis Edmundi patris Edgari regis de villa Beodricesworth quam dedit Sancto Edmundo martiri equiuoco suo,' an inspeximus charter of 20 Feb. 1385: *g* (fol. 16) 'Copia carte libertatum ville Jernemuthensis,' 14 Nov. 1378: *h* (fol. 20) 'Copia [carte] libertatis ville Colcestrie,' 19 Nov. 1252. Fol. 22 (of the 2nd half of the 13th cent.) contains some Latin excerpts relating to Ely, and on the verso some monostich Latin hexameters invoking the Virgin Mary, &c. This volume bears the signature of 'Tho: Martin.'

17773 (23: xix). Extracts from the registers of the bishops of Ely, 1345–1554. At fol. 260 are some supplementary papers, including lists of monks at Thorney, Barnwell, Ely, &c., at different times. There are lists of contents at the beginning and at the end of each bishop's register.

17774 (24: xx). Lists of incumbents of country parishes in Cambridgeshire, up to 1600, in alphabetical order of the parishes: with some additional papers: see no. 17786.

17775 (25: xxi). A certified exemplification of a grant made by the bp. of Ely to the Crown, 20 June 1600, of certain lands and manors (a list of which is on fol. 68^{v}): with the formal confirmation by the dean and chapter of Ely, 9 Apr. 1601.

17776 (26: xxii). An account of the bps. of Ely to 1599, partly from printed sources: followed by lists of the founders, benefactors, &c. of Cambridge colleges (fol. 17), and of religious houses in Cambridgeshire (fol. 25^{b}) and Huntingdonshire (fol. 26), &c. A list of contents is at fol. 29.

17777 (27: xxiii). Miscellaneous Cambridgeshire and Ely collections,

among which are :—*a* (p. 7) notes relating to the Gogmagog hills, the Devil's Ditch, the Fens: *b* (p. 49) notes relating to the Isle of Ely, and (many) to the city and monastery, including a copy of the Statutes of the Cathedral as given by queen Elizabeth (p. 163): *c* (p. 201[e]) 'Presentations made by the bp. of Ely to livings in other dioces,' 1339–1544.

17778 (28: xxiv). A copy of the Statutes of Ely cathedral, as given by qu. Elizabeth, written early in the 17th cent.

17779 (29: xxv). 'Liber pensionum domino episcopo Eliensi debitarum ab anno 1686' usque ad annum 1693: a list of payments due from churches, &c.

17780 (30: xxvi). Collections relating to Thorney abbey, including an exemplification of the grant of 20 Dec. 1464, which recites earlier ones by inspeximus: also a copy by Mason of a similar one of 20 May 1434.

17781 (55: xxvii). The Latin statutes of Trinity college, Cambridge, 29 March 1560, with a few additional papers (see foll. 57, 91), and various readings from other copies of the statutes. At fol. 107 is a copy of the Latin statutes of 8 Nov. 1550.

17782 (56: xxviii). Another copy of the Edwardian statutes of Trinity college, Cambridge, 8 Nov. 1550.

17783 (57: xxix). Another copy of the Elizabethan statutes of the college, 29 March 1560, written early in the 17th cent., with notes and explanations by John Williams. Successive owners were Will. Linnet, 1700; Barwell Collins; John Williams; Sam. Hadderton, 1733; 'Cha. Mason, 1734,' and 'M[ichael] Lort, 1754.'

17784 (63: xxx). A transcript of Domesday so far as it relates to Cambridgeshire, from a copy by William Cole: with some indexes.

17785 (64: xxxi). Extracts from the registers of the bps. of Ely, 1337–44, 1400–7.

17786 (65: xxxii). Lists of incumbents of country parishes in Cambridgeshire up to 1500, as no. 17774: but the two lists appear to be independent of each other. An index will be found attached to the covers.

17787 (66: xxxiii). An inventory of the ornaments belonging to the church of Bassingbourne, 17 April 1498, with some other parish papers of 1511: also drawings of Belton Hall (? : fol. 12[v]), a ruined tower near Newark (fol. 15) and Eresby hall (fol. 16).

17788 (68: xxxiv). Notes of arms and monuments in the churches of Barrington (p. 1), Grantchester (p. 3), Steeple Morden (p. 6), Wendy (p. 7), &c., and extracts from the registers of Linton (p. 8), Stow (p. 13), and Grantchester (p. 17), all in Cambridgeshire. At p. 39 is a list of the gentry of the county with their seats, and in some cases their arms. Some of the volume is blank.

Now MSS. **Gough Camb. 5–30, 55–7, 63–6, 68.**

17789. In Latin, &c., on paper: written chiefly in about 1680: $14\frac{5}{8} \times 9\frac{5}{8}$ in., 313 leaves.

'Catalogus alphabeticus librorum hujus Bibliothecæ [i. e. coll. Emmanuelis Cantabrigiæ] . . . anno Domini 1680. R. H.,' with press-marks, and additions to about A. D. 1700. At fol. 311 is a 'Catalogus librorum manuscriptorum in bibliotheca coll: Emmanuelis Cantabrigiæ,' 156 + 4 in all (of about A. D. 1700).

In the Farmer sale (1798) part of lot 8005.

Now MS. **Gough Camb. 31.**

17790. In English, on paper: written in about 1750 by J. Pointer: $13\frac{3}{4} \times 8\frac{3}{4}$ in., 51 leaves.

'Cantabrigiensis Academia, or the Antiquities & Curiosities of Cambridge-University . . .,' by the rev. John Pointer, whose name does not occur. Prefixed is a letter from Thomas Fisher to Gough about paintings in the Trinity chapel at Stratford-on-Avon, 25 Mar. 1807.

Now MS. **Gough Camb. 32.**

17791. In Latin, &c., on paper: written in about 1740 by W. Richardson: $12\frac{7}{8} \times 8\frac{5}{8}$ in., 372 leaves, in double columns.

'. . . The rough draught of the Master's [William Richardson, Master of Emmanuel college, Cambridge] general [alphabetical] list of Graduates in the University of Cambridge,' note by Rich. Farmer. The list extends apparently from 1505 to 1733: dr. Richardson died in 1775, when dr. Farmer succeeded him.

In the Farmer sale (1798) no. 8022, sold for *22s.*

Now MS. **Gough Camb. 33.**

17792. In Latin, on paper: written in about 1700–78 in different hands: $12\frac{5}{8} \times 9\frac{3}{4}$ in., ii + 97 leaves.

Lists relating to Trinity college, Cambridge:—

1 (fol. 1). Officers of the college 1645–1714.

2 (fol. 2). Fellows in 1546, Senior Fellows 1560–1724, Fellows 1547–$16\frac{49}{50}$, and members (?) 1547–60.

3 (fol. 16^b). Members matriculated July 1766–July 1778, with their residence, school, tutor, &c. At fol. 32 are some notes of college affairs, 1727–35.

4 (fol. 45). Members matriculated, Feb. $168\frac{2}{3}$–March $174\frac{4}{5}$, with their residence, school, tutor, &c.

Artt. 1–2 appear to be copied from 'M^r Bakers MSS. papers, vol. xxxiii,' now Mm. 1. 44 in the Cambridge University Library (pp. 279–96).

Now MS. **Gough Camb. 34.**

17793. In English, &c., on paper: written in about 1730 (?): $12\frac{3}{4} \times 8\frac{3}{8}$ in., i + 46 leaves.

'This is a Catalogue of the library of D^r [John ?] Taylor [LL.D. ?] of St. John's [Cambridge]. He left his books to the school of Shrews-

bury: except MSS. or with MS. notes, to Dr Askew,' Farmer's note. The books are divided in classes, and appear to be all printed, and none to be later than about 1740. At fol. 45v *rev.* are some notes about the Cambridge University library, chiefly from the Registers of the University. Much of the volume is blank.

In the Farmer sale (1798), part of lot no. 8005.
Now MS. **Gough Camb. 35.**

17794. In English, on paper: written in about 1720–30 by M. D. Morris: $12\frac{3}{4} \times 8\frac{1}{4}$ in., ii + 270 pages.

'A collection of Lives out of Fuller's Worthies, other authors, &c., to be inserted in the second vol. of my Athenæ Cantabrigienses [now MS. Brit. Mus. Harl. 7177]. M[orris] D[rake] M[orris],' 133 lives, with an index: pp. 175–265 are blank.

Now MS. **Gough Camb. 36.**

17795. In English and Latin, on paper: made up of several pieces written in the first half of the 18th cent.: $13\frac{3}{8} \times 8\frac{5}{8}$ in., 249 leaves.

Miscellaneous papers, chiefly relating to the University of Cambridge:—

1 (foll. 2, 12). Copy of the will of Robert Green, of Clare college, Cambridge, 10 Oct. 1721, and codicil 5 July 1725.

2 (fol. 3). Notes on 'Twine de Antiq: Cantab.'

3 (fol. 26). Copy of Graces and petitions, 1668–1710.

4 (fol. 78). Copy of the will of John Brown, master of University college, Oxford, 11 March 1763, proved 14 Aug. 1764.

5 (fol. 86). Extracts from the University registers, 1456–1571.

6 (fol. 116). Catalogue of the MSS. of the University library, comprising the sections Dd 1–13, Ii 1–6, Kk 1–6, Ll 1–6, Mm 1–6. A short classified list of some of the MSS. is at fol. 1–6, 189.

7 (fol. 235). Lists of graduates, compiled from the Proctors' receipts and disbursements, &c., 1444–1589.

This volume was partly part (or all) of no. 8026 in the Farmer sale, 1798.
Now MS. **Gough Camb. 37.**

17796. In Latin and English, on paper: written in about 1710: $11\frac{7}{8} \times 7\frac{1}{2}$ in., ii + 280 pages.

A copy of the Elizabethan statutes of Trinity college, Cambridge, 29 Mar. 1560, in Latin, with additions to 1675: followed at p. 130 by a copy of the rental of the college in 1665. At p. 270 is 'The Tonquin medicine for the bite of a mad dog.' Pp. 111–129, 175–269 are blank.

The 18th cent. armorial bookplate of Trinity college, Cambridge, is at pp. ii, 90.
Now MS. **Gough Camb. 38.**

17797. In Latin and English, on paper: written in the 17th and the beginning of the 18th cent. in several hands: $12\frac{1}{2} \times 8\frac{3}{8}$ in., 90 leaves.

Miscellaneous transcripts relating to the University of Cambridge, of which the chief are:—

1 (fol. 3). Extracts from the Junior Proctor's book, with an account of the contents of the whole volume: cf. fol. 84.

2 (fol. 18). 'Articles for the office of keeping the University Librarie, made anno 1582.'

3 (fol. 20). 'Divers parcells, things and furniture belonging to the Universitie.'

4 (fol. 25). 'The composition betweene the Vniuersitie and the Kings Colledge,' 14 & 18 Feb. $145\frac{6}{7}$, in Latin.

5 (fol. 44^{v}). Extracts from the Statutes of the University, with interpretations of some of them, &c.

6 (fol. 79). 'De gymnasii Cantabrigiensis antiquitate,' with references to Oxford: *beg.* 'Assertio prima . . . Sigebert vir per omnia.' This is by dr. Samuel Ward, see no. 17824.

Owned by 'R. Farmer': probably no. 8030 in his sale.
Now MS. **Gough Camb. 39.**

17798. In Latin, on paper: written in the first half of the 17th cent.: $12\frac{1}{8} \times 8\frac{3}{8}$ in., 38 leaves.

A copy of the Elizabethan statutes of the University of Cambridge, 25 Sept. 1570, in Latin: with some lists of University officers, &c. 1557–1644.

Now MS. **Gough Camb. 40.**

17799. In Latin, on paper: written in the first half of the 18th cent.: $10\frac{1}{8} \times 7\frac{7}{8}$ in., iv + 22 leaves.

A copy of the first 27 chapters of the Elizabethan Statutes of the University of Cambridge (1570), in Latin.

Now MS. **Gough Camb. 41.**

17800. In Latin and English, on paper: written in the 17th and early 18th centt.: $11\frac{3}{8} \times 8\frac{1}{2}$ in., 93 leaves.

A copy of the Elizabethan statutes of the University of Cambridge, 1570, in Latin, written early in the 17th cent.: with additions, explanations, &c., to 1725. At fol. 61 are some collections (from Hare's Privilegia, &c.) relating to the privileges of the University, made in 1670–80: and at fol. 92 some notes (imperfect) 'De medicis & chirurgis' 1542–1641 from register Δ.

Now MS. **Gough Camb. 42.**

17801. In Latin and English, on paper: written in the first quarter of the 18th cent. by E. Rudd (?): 9×7 in., viii + 228 pages.

1 (p. v). The Elizabethan statutes of the University of Cambridge

(1570), in Latin: followed by 'Literæ regiæ ad Academiam datæ,' 1604–75 (p. 50), 'Interpretationes statutorum, 1571–1673 (p. 81), 'Senatus Consulta et Gratiæ,' 1573–1714 (p. 106), 'Formulæ' (p. 147), 'Decreta præfectorum,' 1571–166$\frac{8}{9}$ (p. 155), all bearing on the statutes.

2 (p. 218 *rev.*). Papers relating to Trinity college, Cambridge:—'The Commemoration of benefactors . . . 1706,' the college rental, 1665 (p. 199 *rev.*), College livings and details of their value (p. 183 *rev.*). See below.

Owned by 'Ed: Rudd, A.M., Trin: Coll: Cant: Soc: 1703,' who seems to have written most, if not all, the volume: 'M. Lort. Bought out of Wagstaffes Catalogue Dec. 1769, price 15*s*.'

Now MS. **Gough Camb. 43.**

17802–3. In Latin and English, on paper: written in 1746 by E. Carter: $8\frac{3}{8} \times 6\frac{7}{8}$ in., 172 leaves and xiv + 328 pages.

Collections by Edmund Carter relating to the statutes of the University of Cambridge:—

17802. The Elizabethan statutes, 1570, in Latin, copied in 1746, interleaved.

17803. 'Literæ & Injunctiones Regiæ,' 1561–168$\frac{3}{4}$: 'Interpretationes Præfectorum,' 1571–1718: 'Decreta Præfectorum,' 1570–1690: 'Senatus Consulta,' 1522–1733: 'Formulæ': an index precedes.

Now MSS. **Gough Camb. 44–5.**

17804. In Latin, &c., on paper: written in about 1590–1603, partly by W. Ingram: $10\frac{1}{2} \times 7$ in., ii + 90 leaves.

A miscellaneous collection of copies of statutes, records of ceremonies, lists of persons, letters to and from the University, proclamations, and notes relating to the University and town of Cambridge, apparently made and partly written by William Ingram, an esquire bedell of the University, and chiefly relating to 1590–1603, with some copies of earlier records. Ingram's name occurs on foll. 32^{v}, 68^{v}, 69^{v}, and a note by Farmer suggests that he was the collector.

No. 8021 in the Farmer sale, 1798, where it was sold for £2 4*s*.

Now MS. **Gough Camb. 46.**

17805. In English, &c., on paper: written in about 1760: $8\frac{1}{2} \times 6\frac{3}{4}$ in., 28 leaves.

References to MSS. at Corpus Christi college, Cambridge, and (foll. 14^{v}–18) to Harleian MSS., on subjects relating to English history, and especially (foll. 16–17) to Cambridgeshire. A former owner had begun to use the volume as an index.

Now MS. **Gough Camb. 47.**

17806-8. In Latin and English, on paper: written in 1727–30 by F. Blomefield: $8\frac{1}{2} \times 6\frac{3}{8}$ and $8\frac{1}{2} \times 6\frac{1}{2}$ and $7\frac{3}{4} \times 6\frac{1}{4}$ in., iv + 366 and iv + 270 and ii + 168 pages.

'Liber transcriptorum Cantabrigiensium . . . vol. primum' and 'vol. secundum,' and a third volume, 'per me Franciscum Blomefield . . .,' 1727–30: copies of old records relating to Cambridgeshire, chiefly from Caius college Cambridge MSS. and Ely registers. Parts relate to Norfolk and Suffolk as within the diocese of Ely. There is a slight index to each volume, but hardly any order of subjects. No. 17808 contains (1) extracts from the Ely registers, 1453–1505, and (2) notes of patrons of Cambridgeshire livings: with personal notes about the writer's work. Pp. 113–264 of no. 17807 are blank.

With the armorial bookplate of F. Blomefield (1736) in each volume.
Now MSS. **Gough Camb. 48–9.**

17809. In Latin, &c., on paper: written in the first half of the 18th cent.: $8\frac{3}{4} \times 7$ in., viii + 202 pages.

A careful copy of parts of Brit. Mus. MS. Cotton Tiber. A. 6:—
1 (p. 1). The Inquisitio Eliensis or Ely Domesday.
2 (p. 167). Three charters of William i to the monastery of Ely.
At p. 197 is part of an essay on the Inquisitio Eliensis: *beg.* 'Having enquired into the Conqueror's motives.'

With the armorial bookplate of John Topham, F.R.S., F.S.A.
Now MS. **Gough Camb. 51.**

17810. In English and Latin, on paper: written in 1706–25 by R. Attwood: $7\frac{7}{8} \times 6\frac{3}{8}$ in., i + 331 pages.

Detailed notes of academical proceedings chiefly in Congregation at Cambridge, Nov. 1706–1722, with some notes to Nov. 1725, taken by Richard Attwood, who was elected an esquire bedell on 12 Jan. 1715, and thereupon 'invited the whole University next day to a glass of wine at the Mitre.' At p. 327 *rev.* are 25 Latin poems and one English, partly religious, partly on current events, apparently by Attwood.

No. 8045 in the Farmer sale, 1798, where it was sold for 3*s*.
Now MS. **Gough Camb. 52.**

17811. In Latin and English, on paper: written in the 17th and 18th centt.: $8\frac{1}{4} \times 6\frac{5}{8}$ in., 88 leaves.

Miscellaneous collections, chiefly relating to the University of Cambridge: the chief items are:—
1 (17th cent.: fol. 8). 'Excerpta quædam ex Statutis Ecclesiæ Eliensis.'

2 (17th cent.: fol. 13). The Statutes of the University of Cambridge, 15 Sept. 1570, in Latin: with 'interpretationes,' &c., 1573–87.

3 (18th cent.: fol. 57^{v}). Voters for John Bacon and others 'for the wine license,' at Cambridge, 12 June 1728, with notes of the subsequent action of the Privy Council.

Owned in the 18th cent. by 'R. Simpson Esquire Bedel,' and 'R. Farmer.' Now MS. **Gough Camb. 53.**

17812. In English and Latin, on paper; written in about 1740–70 by M. Lort: $9\frac{7}{8} \times 7\frac{3}{4}$ in., 117 leaves.

'Collections relating to the history, foundation & estate of Trinity college Cambridge. To be burnt,' by dr. Michael Lort, the chief items of which are:—*a* (foll. 1, 25) lists of masters and benefactors (of the old halls on the site of the college, as well as the college), with other lists of Trinity men, 1685–47: *b* (fol. 22) a bibliography of the Bentley affair, 1712–32: *c* (fol. 24^{v}) the Declamation prize-men, 1744-66: *d* (fol. 27, cf. 58) 'a transcript from the Commemoration book': *e* (fol. 49) epitaphs in the chapel: *f* (fol. 112 *rev.*) notes on the property and livings belonging to the college: *g* (fol. 101 *rev.*) notes on the manuscripts and printed books in the library. Foll. 63–87 are blank.

Now MS. **Gough Camb. 54.**

17813. In Latin, on paper: written in the second half of the 18th cent.: $9\frac{1}{4} \times 7\frac{5}{8}$ in., viii + 87 leaves.

'Statuta collegii Reginalis' apud Cantabrigienses.

With the armorial bookplate of 'Jn^{o} Lewis Petit, M.D. . . .'
Now MS. **Gough Camb. 58.**

17814. In Latin, on paper: written in the second half of the 18th cent.: $8\frac{3}{8} \times 6\frac{5}{8}$ in., ii + 91 leaves.

'Statuta collegii Reginalis' apud Cantabrigienses.

Now MS. **Gough Camb. 59.**

17815. In Latin and English, on paper: written in the first half of the 18th cent.: $9\frac{3}{8} \times 7\frac{1}{8}$ in., iii + 79 leaves: binding, dark morocco with fine gold tooling (18th cent).

'Statuta et ordinationes collegii sive aulæ Mariae Valentiae communiter nuncupatæ Penbrooke hall in Vniuersitate Cantabrigiensi,' including the statuta primaeva and accounts of various benefactions to the college, partly a transcript of a printed book. The information does not seem to come down later than the time of James i.

Now MS. **Gough Camb. 60.**

17816. In Latin and English, on paper: written in the 18th cent.: $8\frac{1}{8} \times 6\frac{1}{4}$ in., iii + 62 leaves.

Statutes, decrees &c. supplementary to the original statutes of Corpus Christi college, Cambridge, 1416–1718.

Owned by 'W. Colman,' probably the master of the college, *d.* 1795, and by 'R. Farmer,' in whose sale this volume is no. 8028.

Now MS. **Gough Camb. 61.**

17817. In Latin and English, on paper: made up of three MSS. written in the 18th cent.: $9\frac{1}{4} \times 7\frac{5}{8}$ in., i + 139 leaves.

1 (fol. 1). 'Catalogus codd. MS^torum Bibl. Regiæ Cantabrig. ad Historiam et Rem Antiquariam spectantium,' with index. This is a list of the Moore MSS. presented to the University library by George i.

2 (fol. 88). A list of 15th cent. printed books in the Cambridge University library, arranged in order of date, and including the Catholicon of 1460, a Latin Bible of '1463,' Cicero's De Officiis, Mainz, 1465 and 1466, the Oxford Jeronimus '1468,' and Apuleius, Rome, 1469.

3 (fol. 122). 'A catalogue of the [printed] Books in the Turrett,' the last date being 1745.

Now MS. **Gough Camb. 62.**

17818. In Latin, &c., on paper: written in about 1660–70: $8 \times 5\frac{1}{4}$ in., v + 65 leaves.

The Statutes of the University of Cambridge, 1570, in Latin: with a petition to the king, and answer (1627) relating to Emmanuel college and a statute De mora sociorum in collegio.

Now MS. **Gough Camb. 67.**

17819. In Latin and English, on paper: written chiefly in the 16th, 17th and 18th centt.: $13\frac{3}{8} \times 8\frac{7}{8}$ in., ii + 128 leaves.

Miscellaneous collections of deeds, agreements, letters and other documents (some copies, some imperfect) connected with Cambridgeshire, of which the chief are:—*a* (fol. 22) 'An estreat of the amerciaments sett and affeered . . . at the . . . Court Leet holden at Cambridge for the . . . University . . .' 11 Apr. 1683: *b* (fol. 84) copy of an agreement between the University and Christopher Cass for erecting the Senate House, 1722: *c* (fol. 92) pedigree of Powis: *d* (fol. 95) letter from John Blackbourne to Thomas Baker, 7 May 1722, with a copy of a bull of Eugenius iii, Feb. 1145 about Dorchester in Oxfordshire: *e* (fol. 100^v) Lists by Thomas Baker of distinguished alumni of St. John's college, Cambridge: *f* (fol. 119) 'The proceedings in D^r Bentley's cause,' 1718: *g* (fol. 125) copies of official letters relating to the gift of bp. Moore's Library to the Cambridge University Library, 1715. Places referred to in other documents are:—Waterbeach (foll. 1, 5, 19),

Hitcham (Suffolk: fol. 6), Barkway (fol. 8), Royston (fol. 9), 'Fernthe' (Frenze in Norfolk?, fol. 11), Fen Drayton (many papers, foll. 33, 64, 87), Barton, in the matter of the rev. Thomas Streacocke, 1595: fol. 40), Great Wilbraham (fol. 52), Long Stanton (fol. 85), Cambridge town (Otway's benefaction: fol. 89^{v}), Yardley (fol. 111).

Now MS. **Gough Camb. 69.**

17820. In English, on paper: written in 1765 and about 1790, chiefly by R. Gough: $8\frac{1}{2} \times 6\frac{7}{8}$ in., iii + 29 leaves.

Notes on the affairs of the Cambridge University Press from 1737 to 1785 in Gough's handwriting, with two letters between J. Nichols and W. Bowyer, Sept. 1765, on the same subject.

The other pieces which are mentioned in the printed Gough catalogue as part of No. 70 are partly printed, and are now to be found in Gough Camb. 99 and 105.

Now MS. **Gough Camb. 70.**

17821. In English, on paper: written in about A. D. 1724 by T. Badeslade: $15\frac{1}{8} \times 9\frac{7}{8}$ in., xii + 42 pages.

'An abstract of the ancient and present state of draining in the Great Level of the Fenns called Bedford Level,' 1724, with two maps: the dedication is signed 'Tho: Badeslade.' The Fens take in parts of Huntingdonshire and Lincolnshire, as well as Cambridgeshire.

Owned by, and with the armorial bookplate of Henry Fiennes Clinton, earl of Lincoln, to whom the book is dedicated. The book is not certainly one of Gough's.

Now MS. **Gough Camb. 71.**

17822. In English and Latin, on paper: written at the close of the 17th and partly, by C. Mason, in the first half of the 18th cent.: $8\frac{1}{4} \times 6\frac{5}{8}$ in., 49 leaves.

A notebook of references and extracts relating to Cambridgeshire parishes, partly by dr. C. Mason. The places affected are Barrington (fol. 7), Kirtling (fol. 23), Royston (fol. 27), Babraham (fol. 29), &c., and there are some Cambridge University lists at fol. 41^{v}. Fol. 27 is the formal certificate that dr. Charles Mason was on 11 March $17\frac{29}{30}$ qualified to use the Bodleian Library, in the hand of the registrar George Cooper.

Perhaps part of dr. Mason's collections, see no. 17755.

Now MS. **Gough Camb. 72.**

17823. In Latin, on paper: written in the second half of the 17th cent.: $14\frac{5}{8} \times 9\frac{1}{2}$ in., ii + 100 pages: slightly imperfect.

The history of St. Rhadegund's nunnery and Jesus college at Cambridge, by J. Sherman, in Latin, a copy without the author's name:

at the end of the history as printed by J. O. Halliwell in 1840 are in this volume some 'tabulæ' or lists of persons connected with the college: there are also a few later additions and corrections.

This volume is not certainly a Gough MS.

Now MS. **Gough Camb. 73.**

17824. In Latin, on paper: written in the 17th cent.: $7\frac{5}{8} \times 6$ in., 31 leaves.

'De Gymnasii Cantabrigiensis antiquitate,' by dr. Samuel Ward, a copy: the author's name does not occur: there are references to Oxford in the treatise. Foll. 14–end are blank, and the treatise itself (foll. 3–13) was once pp. 97–116 of a larger volume. See no. 17797, art. 6.

No. 8027 in the Farmer sale, 1798.

Now MS. **Gough Camb. 74.**

17825. In English, on paper: written in about the middle of the 18th cent. by C. Mason: $9\frac{1}{2} \times 7\frac{1}{2}$ in., iii + 45 leaves.

'Contents of Mr. [Thomas] Baker's Collections,' vols. 1–38, in dr. Charles Mason's hand: the MSS. are now Brit. Mus. MSS. Harl. 7028–50 (1–23) and Cambr. Univ. Libr. MSS. Mm. 1. 35–49 (24–38).

Probably a Gough volume.

Now MS. **Gough Camb. 75.**

17826. In English, on paper: written in about 1760–70 and later by J. Ayloffe and R. Gough: $12\frac{3}{4} \times 8\frac{1}{4}$ in., vi + 290 pages.

Some notes and references for Cambridgeshire places by sir Joseph Ayloffe: with some additions by R. Gough. Most of the volume is blank.

Now MS. **Gough Camb. 76.**

17827.

A copy of (Thomas Baker's) edition of bp. Fisher's Funeral Sermon of Margaret, countess of Richmond (Lond. 1708), with copious manuscript notes, a few by dr. M. Lort.

Now **Gough Camb. 7.**

17828.

Another copy of the same book with many manuscript notes of Thomas Baker, copied by dr. Robert Masters.

Now **Gough Camb. 13.**

17829–30.

A copy of Edm. Carter's History of the University of Cambridge (Lond. 1753) bound in two volumes, interleaved, with many manu-

script notes by William Cole. Gough has added some notes to another copy of the book in no. 44.

Now **Gough Camb. 39–40.**

17831.

A copy of the rev. Rich. Parker's History and antiquities of the University of Cambridge (Lond. for T. Warner, [1721?]), with manuscript notes by George Scott of Woolstan hall, Essex: at p. 154 is a letter from dr. William Richardson, master of Emmanuel college, Cambridge, 29 May 1753, and at end a copy of a journal of a visit to Cambridge 22–23 Aug. 1726 by mr. and mrs. Jephson. No. 51 is another copy of this book, dated 1721, with manuscript notes by dr. Robert Masters.

Now **Gough Camb. 48.**

17832.

A copy of the History of Barnwell priory (Lond. 1786), at the end of which are some manuscript papers, including two letters from Will. Colman, 1785, a list of the tithes held in Barnwell, and lists of the families in St. Giles's and St. Peter's parishes Cambridge (18th cent.), &c.

Now **Gough Camb. 76.**

17833.

A copy of dr. Robert Masters' List of members of Corpus Christi college in Cambridge (1750), interleaved, with many manuscript notes and papers, relating to the college, partly by Gough, including a copy of John Cowper's prize Latin essay at Cambridge, 1760, and letters from S. Denne, 23 Dec. 1789 and 22 Jan. 1795, Will. Clagett, 1 Feb. 1773, Will. Cole, 15 May and 28 Dec. 1780, 3 Feb. 1781; and papers about some London property of the college, 1797, about the death of Rob. Crayford at Cambridge, 20 Dec. 1748, and about other alumni of the college. Will. Cole's armorial bookplate is in the volume.

Now **Gough Camb. 80.**

17834.

A copy of dr. John Taylor's Commentarius de inope Debitore &c. (Cambr. 1742), interleaved, with many manuscript notes by the author, including some on an Arundel marble inscription at Oxford *περὶ τῶν Νεωκόρων*: from the Askew sale, 1785. The author's armorial bookplate is in the book.

Now **Gough Camb. 81.**

17835.

A copy of dr. Robert Masters' History of Corpus Christi college in Cambridge (Camb. 1753), with many manuscript notes and additions, chiefly by Gough, but including letters from William Beveredge to Will. Burton, 23 Aug. 1627, not quite perfect; Alured Clarke, 5 Mar. $172\frac{6}{7}$; J. C. Brooke, 27 Feb. 1778, &c.

Now **Gough Camb. 83.**

17836.

A copy of (dr. Will. Stanley's) Catalogus MSS^{rum} in bibliotheca collegii Corporis Christi in Cantabrigia, quos legavit M. Parkerus (Lond. 1722), interleaved with many notes and references by Gough, and a list of the earlier college MSS.

Now **Gough Camb. 94.**

17837.

Several printed treatises, with some manuscript pieces at end, including a transcript of the summary of Domesday in Brit. Mus. MS. Cotton Jul. C. 1, so far as relates to Cambridgeshire: (bp. Corbet's) ballad 'A certain greate poeme as it was presented in Latine . . . before his Maiestie in Cambridge [March $161\frac{4}{5}$] by way of Enterlude, stiled Liber novus de adventu Regis ad Cantabrigiam, faithfully done in English . . . to the tune of Bony Nell, &c.,' *beg.* 'It is not yet a fortnight since': some epitaphs in King's college chapel: and a list of nobility and gentry in the county (18th cent.).

Now **Gough Camb. 98.**

17838.

A collection of minor printed and manuscript papers relating to the University of Cambridge chiefly of about 1730–80. Among the latter class are copies of University accounts between 1737 and 1770; a list of Askew's books with manuscript notes bought by the University (1774?); copy of a paper by dr. Charles Ashton, master of Jesus college, about the lay element in colleges, Jan. 1709: copy of (Fleetwood?), Churchill's letter to W. Collier about an examination for the Hebrew professorship, 1771: 'Against cautionary graces for exercises, by dr. [John] Colbatch,' &c., &c.

Now **Gough Camb. 99.**

17839.

A copy of the Cantabrigienses Graduati 1659–1787 (Camb. 1787), interleaved, with large manuscript additions, chiefly by Gough: at p. 426 is a letter from the earl of Suffolk, 30 Aug. 1746.

Now **Gough Camb. 101.**

17840.

A copy of the 1800 edition of the above work, interleaved, with manuscript additions by Gough. At the end are some Bosanquet pedigrees, &c.

Now **Gough Camb. 102.**

17841.

With some printed Cambridge pamphlets are the following manuscript pieces among others :—a copy of 'the Capitade,' a poem (1751 ?), the draft of a long indictment against Henry Justice for stealing books from the University library (about 1730 ?) ; Caius college fines, 1740-52 ; the original accounts of Sam. Wotton as Bursar of King's college, 1636, with part of a parchment grant by Will. Mendham of lands in Tadlow, 13 April 1624 ; the 'Statuta magistri Simonis Dalling in collegio Sanctæ Trinitatis Cantabrigiæ,' 1352, &c. ; and papers relating to Trinity hall (a copy of dr. Walter Hewke's will ; dr. Rich. Nicke's (16th cent.) and dr. Tho. Eden's ($163\frac{3}{4}$) benefactions to the hall ; a list of sir Nathaniel Lloyd's books there ; qu. Elizabeth's charter, 10 May 1559, in Latin, copied in 1741).

Now **Gough Camb. 105.**

In the same series of printed books ('Gough Camb.') the following manuscript pieces also deserve notice :—in no. 10 'The Capitade,' a poem of 1751 (?), connected with Cambridge : in no. 41, notes to Edm. Carter's History of the county of Cambridge (Lond. 1753) : in no. 58 notes to Tho. Martyn's Plantæ Cantabrigienses (Lond. 1763) : in no. 67 are some interesting details about the St. John's college (Cambridge) examinations, 1773–4 : in no. 68 'a poem on Clare Hall,' *beg.* 'Satyr arise' : in no. 79, some additions to the lists of Eton men at King's college, 1756–81 : in no. 85, notes to Blomefield's Collectanea Cantabrigiensia (1750) : in no. 100, some notes and papers additional to Bentham's History of Ely Cathedral (Camb. 1771), chiefly by Gough : in no. 103 are some minor miscellaneous Cambridge papers in manuscript, as a copy of an early (imperfect) 'Bellman's Apology.'

CHESHIRE.

17842. In English, on paper : written in 1591–5 and in about 1730 (?), by T. Stanley and R. Minshull : $16\frac{3}{8} \times 11\frac{3}{8}$ in., xxviii + 276 pages.

'Antiquitys concerning Cheshire : collected from authentick records ; with an abstract of their contents ; according to the commands of the

lord Malpas: by his lordship's humble servant Randal Minshull.' The list of contents is a detailed account of 95 documents, relating to all parts of the county, transcribed in the body of the work. Pp. 3–242 are the original volume, written in 1591 by 'Your Vncull in Lawe Tho: Stanley,' some additions were made in 1595 and later, and finally Randal Minshull wrote two titles and a second list of contents in about 1730.

Now MS. **Gough Cheshire 1.**

17843. In Latin and English, on paper: written in the second half of the 17th cent.: $12\frac{1}{2} \times 8$ in., 94 leaves.

1 (fol. 5). 'Charta erectionis ecclesiæ cathedralis Cestriensis,' 5 Aug. 1541.

2 (fol. 11). The annual value of the bishopric of Chester, and its rental, 'perfected by Ellis Rycroft 1663' (altered from 1683). Foll. 21–91 are blank.

Owned by — Hassall, and dr. M. Lort.
Now MS. **Gough Cheshire 2.**

17844. In English, on paper: written in the beginning of the 18th cent.: $8\frac{3}{8} \times 6\frac{5}{8}$ in., vi + 96 pages.

'The pedegrees of the Nobillity & Gentrey of Cheshire, since the Conquest,' with a full index and notes of arms: written at length, not in pedigree form: the date 1713 is on p. 79.

Owned by 'John Bowen 1775.'
Now MS. **Gough Cheshire 3.**

17845. In English, on paper: written early in the 18th cent.: $8\frac{1}{2} \times 6\frac{3}{4}$ in., 15 leaves.

'The Life of the right reverand John Wilkins, late lord bishop of Chester,' *d.* 1672: *beg.* 'He was son to Walter Wilkins': with a list of his works.

Now MS. **Gough Cheshire 4.**

17846. In English, on paper: written in about 1740–57 by E. Steele: $8\frac{5}{8} \times 7$ in., ii + 39 leaves.

Some collections for Cheshire by Edward Steele, consisting of notes of remarkable occurrences, lists of parochial clergy, &c. At fol. 36 is an account of the chapelry of Poynton, not in Steele's hand. At fol. 7^{v} are some local Cheshire words.

Now MS. **Gough Cheshire 5.**

17847. In English, on paper: written in 1763 by R. Gough: $8\frac{1}{8} \times 6\frac{3}{4}$ in., iv + 60 pages.

'Cheshire arms alphabetically rang'd [by families] from the plates in

King's History of the county. Studio & labore R. G[ough], Feb. 1763.'

Now MS. **Gough Cheshire 6.**

17848. In English, on paper: written by sir P. Leicester, perhaps in 1676: 6 × 3¾ in., 52 leaves.

'An Answer to Sir Thomas Manwaring's Admonition to the reader of Sir Peter Leicester's Bookes, written by Sir Peter Leicester, in . . . 1676. The originall manuscript.' This is part of the long dispute about the legitimacy of Amicia, daughter of Hugh Cyvelioc, earl of Chester (12th cent.). From fol. 16 it would appear that this is a copy, by the author, of the original MS., given to a friend (possibly 'B.H.') by sir Francis Leicester in 1739. The printed edition bears the date 1677.

Now MS. **Gough Cheshire 7.**

17849. In English, on paper: written in about 1760–70 by J. Ayloffe: 12¾ × 8¼ in., viii + 274 pages.

Some notes and references for Cheshire places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Cheshire 8.**

17850.

Copies of some printed treatises in the Amicia dispute (see no. 17848), including sir Peter Leicester's Answer (1673), Addenda to the Answer, two Books (1674), all with manuscript notes by the author: also a manuscript of Leicester's Reply to sir Thomas Manwaring's Answer, dated 1675 (printed in 1676), in the author's handwriting. Successive owners have been sir P. Leicester, his chaplain James, another Peter Leicester, sir Francis (?, who writes a note explaining this), and Peter Le Neve, who wrote some notes in the volume. Some Latin proverbs collected by Alexander Leicester (1682) are at the beginning.

Now **Gough Cheshire 21.**

In the same series (Gough Cheshire, printed books) in no. 1 there is a paper relating to the revenues and payments of the Dean and chapter of Chester in the time of Elizabeth (a copy of about A. D. 1700, four leaves).

CORNWALL.

17851. In English, on paper: written in about 1737–8: 13½ × 9⅝ in., i + 51 leaves.

Papers relating to the dispute between Launceston and Bodmin as to which should have the assizes held there:—*a* (fol. 1) a copy of the Act of 1670 transferring the assizes from Launceston to Bodmin: *b* (fol. 3) a petition to Parliament in favour of Bodmin, 173⅞: *c* (foll. 5, 13, 37ᵛ) drafts of cases against the claim of Bodmin: *d* (fol. 7ᵛ) 'The draught of the Bill brought into the House of Commons in 173⅞': *e* (fol. 11ᵛ) a copy of a petition from Launceston: *f* (fol. 23) three letters from Hugh Gregor to the hon. John Anstis, 4 and 15 Feb., 4 Mar. 173⅞: *g* (fol. 29) two letters from S. Molesworth to the same, 21 Feb., 11 Mar. 173⅞. At fol. 32 are two letters about an old inscription over the west door of St. Austel church, 1778, with a facsimile of the inscription.

Now MS. **Gough Cornwall 1.**

17852. In English, on paper: written in about 1740–52, &c., chiefly by E. Steele: 8¾ × 6⅞ in., i + 39 leaves.

Some collections for Cornwall by Edw. Steele, consisting of notes of remarkable occurrences, lists of parochial clergy, &c. At fol. 5ᵛ is a facsimile of a Latin inscription found near Camelford in 1745; at fol. 6 some local words; and at fol. 37 'A Cornish Dialogue between Gracy Penveor and Mally Trevisky,' (*beg.* 'Fath and Trath then') 'from a MS. copy communicated by the revd Charles Lethbridge . . . Oct. 30, 1790.'

Now MS. **Gough Cornwall 2.**

17853. In Cornish and English, on paper: written in the first half of the 18th cent.: 8¼ × 6¼ in., 45 leaves.

'Mount Calvary, or The History of the passion, death and Resurrection of . . . Jesus Christ, written in Cornish . . . interpreted in the English Tongue in . . . 1682. By Iohn Keigwin gent.' The text and translation face each other, and there is an English introduction: but fol. 4ʳ contains some Cornish (preceding the poem) which is not translated: *beg.* 'Pe ha doryon rag perna.'

Now MS. **Gough Cornwall 3.**

17854. In Cornish and English, on paper: written in about A.D. 1700: 6⅞ × 9 in., 70 leaves.

Another copy of 'Mount Calvary,' in Cornish and (Keigwyn's translation) English, with the English introduction, but no title or translator's name. At fol. 56 is a short 'Protestation of the Bishopps in Briten to Augustine . . . in the yeare 600 . . .,' in Cornish and English: and at fol. 57 'The first chapter of Genesis in Cornish.'

Now MS. **Gough Cornwall 4.**

17855. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅞ × 8¼ in., vi + 280 pages.

Notes and references for Cornish places, by sir Joseph Ayloffe: most of the volume is blank.

Now MS. **Gough Cornwall 5.**

In Gough Cornwall 22 (printed books) are some manuscript notes to Rich. Carew's Survey of Cornwall, with some facsimiles of old inscriptions.

CUMBERLAND.

17856. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅞ × 8⅜ in., vi + 318 pages.

Notes and references for Cumberland places, including copies of Roman inscriptions, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Cumberland 1.**

DERBYSHIRE.

17857. In Latin, &c., on parchment: written in the second half of the 14th cent.: 10½ × 8 in., iv + 46 pages.

Part of a Cartulary of the Austin priory of Derley near Derby, comprising charters of gift of lands in Oakerthorp (Ulkerthorp), Wessington (Wistanton), Crich (Cruch), &c. There are about a hundred deeds, and the fragment consists of one section of twelve leaves, and three-quarters of a section of similar extent marked 'xvij.' At. p. 24 is a memorandum of the convent refusing burial to the body of John de Heriz until his executors had paid certain dues, in A.D. 1330. One deed of 1424 is added on p. 39.

Owned by dr. 'R. Farmer,' and in his sale (1798) no. 8087 (sold for 10*s.*).
Now MS. **Gough Derbyshire 1.**

17858. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅝ × 8⅜ in., x + 294 pages.

A few notes and references for Derbyshire places, by sir John Ayloffe. Most of the volume is blank.

Now MS. **Gough Derbyshire 4.**

DEVONSHIRE.

17859. In English, &c., on paper: written in about 1742–3, chiefly by J. Anstis: 17¼ × 13⅝ in., 221 leaves.

Collections relating to the history of Colyton, by, or collected by, John Anstis:—

1 (fol. 3). 'Parochial antiquities of Coliton in Devonshire, containing matters relating to that vicarage.' This only extends to fol. 4, ending abruptly, foll. 5–24 being blank.

2 (fol. 25). Depositions, petitions, &c., relating to disputes about tithes at Colyton in 1678.

3 (fol. 98). Many smaller notes, letters and papers, chiefly relating to tithe disputes during the incumbency of the rev. George Anstis, son of John Anstis: at fol. 132 are several letters from the former to the latter, in 1743, about the matter: and at fol. 136 one from the former to a brother, 18 July 1743.

At the Anstis sale 1768, these papers were bought by Thomas Astle, who in the next year presented them to dr. Ducarel, whose armorial bookplate is in the volume.

Now MS. **Gough Devonshire 1.**

17860. In English, on paper: written in the first half of the 17th cent.: 13½ × 8¾ in., xi + 135 leaves.

Copies of documents relating to the city of Exeter:—

1 (fol. 1). 'The Liger or Rentall Booke of . . . the citie of Exceter, accordinge to a Survey made in . . . (1585).'

2 (fol. 76). 'The Towne Custome dews to the citie of Exon for the porte of Exon,' a list of customary dues on fish, wine, fruits, &c., &c., with notes on the offices connected with their collection.

3 (fol. 97). 'A Kalender of such townes, parishes, burroughes . . . & other places which be custom free in fayers & markettes within the counties of Devon and of the citie of Exon . . ., collected . . . by John Vowell alias Hooker . . . 1593.'

4 (fol. 125). 'Special memorials antient & moderne touching the cittie of Excester,' out of 'mr. Hooker's booke': this is in a different hand from the rest.

'Ex dono Richardi Ducke' (about A. D. 1700?).

Now MS. **Gough Devonshire 2.**

17861. In English, on paper: written chiefly in about the middle of the 17th cent.: 13⅛ × 8⅝ in., iv + 284 pages.

'The corographicall description . . . of the county of Devon with the citty of and county of Exeter . . . collected by the travell of T[ristram] R[isdon] of Winscott gent. . . .': at p. 196 are lists of sheriffs continued

to 1697. At p. 227 is a transcript of Domesday for Devonshire, with index, in a different hand.

With the armorial bookplate of Mark Cephas Tutet, in whose sale in 1786 this volume was no. 253 and was sold for £3 13*s.* 6*d.* to Gough.
Now MS. **Gough Devonshire 3.**

17862. In English, on paper: written in 1740: 13 × 8⅜ in., 46 leaves.

'A survey book of the Manors belonging to the honourable Richard Arundell, esq., in the counties of Devonshire and Cornwall, A.D. 1740.' At fol. 19 is a letter from sir Bernard Hale, 13 Mar. 172½, about mr. Veneer and the living of Hatherley in Devon.

Now MS. **Gough Devonshire 4.**

17863. In English, on paper: written in 1757 by R. Lewis: 11¾ × 7⅝ in., 28 leaves.

A paper written by the rev. Richard Lewis, schoolmaster of Honiton, 20 July 1757, on the Roman camps and roads 'in this part of the county;' read before the Soc. of Antiquaries in London on 9 Mar. 1780.

This is not certainly a Gough book.
Now MS. **Gough Devonshire 5.**

17864. In English, on paper: written in about 1760–70 by J. Ayloffe: 13 × 8⅜ in., vi + 254 pages.

Some notes and references for Devonshire places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Devonshire 6.**

17865.

A copy of R. Izacke's Antiquities of Exeter, with many manuscript notes and scraps, chiefly about persons connected with the city, by C. Eve, whose curious armorial bookplate is in the volume.

Now **Gough Devonshire 6.**

17866.

A copy of dr. James Hardy's Answer to Riollay's letter about the gout (Lond. 1780), interleaved, with many manuscript additions apparently by the author of the answer.

Now **Gough Devonshire 25.**

In the same series, no. 21 contains manuscript additions to the Thesaurus ecclesiasticus provincialis, or Survey of the diocese of Exeter (Ex. 1782).

DORSET.

17867-17902. In English and Latin, on paper: written in about the middle of the 18th cent., chiefly by J. Hutchins: $16\frac{1}{8} \times 10\frac{3}{4}$ and $16\frac{1}{4} \times 10\frac{7}{8}$ and $13\frac{1}{8} \times 8\frac{3}{4}$ and (17870) do. and do. and $13\frac{1}{8} \times 8\frac{7}{8}$ and $13\frac{1}{8} \times 8\frac{3}{4}$ and do. and (17875) do. and do. and $15 \times 9\frac{7}{8}$ and $13\frac{1}{2} \times 9$ and $13 \times 8\frac{5}{8}$ and (17880) $10\frac{3}{4} \times 8\frac{1}{4}$ and do. and do. and do. and do. and (17885) $8\frac{5}{8} \times 7$ and do. and do. and $8\frac{5}{8} \times 6\frac{7}{8}$ and $8\frac{1}{2} \times 6\frac{3}{4}$ and (17890) do. and $8\frac{5}{8} \times 6\frac{7}{8}$ and $8\frac{3}{8} \times 5\frac{1}{2}$ and $8\frac{1}{4} \times 5\frac{1}{2}$ and $8\frac{3}{8} \times 5\frac{3}{8}$ and (17895) $8\frac{3}{8} \times 5\frac{1}{4}$ and do. and $8\frac{3}{8} \times 5\frac{3}{8}$ and $8\frac{5}{8} \times 6$ and $10\frac{7}{8} \times 8\frac{5}{8}$ and (17900) $8\frac{1}{4} \times 6\frac{3}{4}$ and $13\frac{5}{8} \times 9$ and $12\frac{1}{8} \times 8\frac{1}{2}$ in.: 190 and 133 leaves and ii + 426 and (17870) 382 and iv + 312 and iv + 522 pages and 244 leaves and vi + 532 and (17875) iv + 482 and vi + 602 pages and iii + 59 and ii + 308 and ii + 132 and (17880) iii + 343 and iii + 209 and ii + 318 and vii + 403 and 490 and (17885) ii + 203 and ii + 191 and ii + 189 and i + 210 and ii + 49 and (17890) ii + 99 and iii + 208 and 77 leaves and 162 and 124 and (17895) 154 and 136 and 208 pages and ii + 160 and ii + 479 leaves and (17900) iv + 868 pages and iii + 390 and iii + 399 leaves.

Collections by the rev. John Hutchins (*d.* 1773) towards a history of Dorset:—

17867 (1: i) Vol. 1. Blandford, Bridport and Dorchester (part) divisions, with a general title, 'An essay towards the ancient and modern ecclesiastical and civil History of the county of Dorset. . .' This appears to be the original draft of the History.

17868 (2: ii) Vol. 2. Dorchester (part) and Shaston (part) divisions.

17869 (3: iii) Vol. 3. Shaston (part) division: on fol. 350v. is 'T. E., 1764.'

17870 (4: iv) Vol. 4. Sherborne (part) division.

17871 (5: v) Vol. 5. Sherborne (part) and Sturminster divisions.

17872 (6: vi). Appendix, vol. 1. Isle of Purbeck.

17873 (7: vii). ,, vol. 2. Dorchester, Great Canford, some of the Winterbournes, &c.

17874 (8: viii). Appendix, vol. 3. Cerne Abbas, and many villages.

17875 (9: ix). ,, vol. 4. Weymouth, and many villages.

17876 (10: x). ,, vol. 5. Wareham, Blandford, and many villages: dated 1 Jan. 1754.

17877 (11: xi). An index to the above ten volumes of (1) places, (2) persons, (3) subjects.

17878 (12: xii). Extracts from printed and manuscript books relating to Dorset, dated 1746: of the latter class are, notes of inquisitions, &c., from 'mr. [Joseph] Sanfords MS.' (fol. 4): notes of patent rolls, 1483–1661, apparently from 26 vols. owned by Charles Grymes, copied by C. Godwyn (fol. 237): autograph papers of the rev. John Lewis of Margate (fol. 270).

17879 (14: xiii). Accounts (receipts and disbursements) of Richard Burie, treasurer for the county of Dorset 20 July 1642–4, Aug. 1643 (fol. 81), and 1 Aug. 1644—25 Mar. 1648 (fol. 1), and of Sam. Bull

in the same position 25 Mar. 1648—Mich. 1649 (fol. 47): chiefly copied and certified by Edm. Keywill, 1647, &c. At fol. 34[b] are a few papers in Hutchins' hand.

17880 (16: xiv). The history of the county, written out for the press in the hand of an amanuensis, with corrections and additions by Hutchins: vol. 1, Blandford division. 'This original MS. of the History of Dorset in five volumes 4[to] I received of Dr. William Cuming . . . G. Bingham, Oct: 25, 1784.' See no. 17892.

17881 (17: xv) Vol. 2. Bridport division. At the beginning is a letter from Hen. Hall to mr. Bingham, 25 July 1785.

17882 (18: xvi) Vol. 3. Dorchester division.

17883 (19: xvii) Vol. 4. Shaston division.

17884 (20: xviii) Vol. 5. Sherborne division.

17885 (21: xix). Extracts from the registers of the bps. of Salisbury, relating to Dorset, 1298–1542. Some parish notes are on foll. 188–201. The whole volume is in Hutchins' hand.

17886–7 (22–3: xx–xxi). Dorset notes, in alphabetical order of parishes, A–O, P–Z.

17888–90 (24–6: xxii–xxiv). Notes and memoranda relating to the county, divided according to subjects, with a general index at the beginning of vol. 1. Specimens of headings are: Arms of religious houses, Coins, Etymologies, Forests, Method, Seats of gentry, Viri illustres. See no. 17892.

17891 (27: xxv). Dorset pedigrees, with indexes: the latter refer to at least two other volumes besides this.

17892 (28: xxvi). Notes, vol. 1, relating to the county, apparently the basis of nos. 17888–90, as the following five are of nos. 17880–4: notes show that nos. 17880–4, 17888–90 were perhaps transcribed in 1763–5, and finally revised by Aug. 22, 1771.

17893 (29: xxvii). Notes, vol. 2. Blandford division.

17894 (30: xxviii). ,, vol. 3. Bridport division.

17895 (31: xxix). ,, vol. 4. Dorchester division.

17896 (32: xxx). ,, vol. 5. Shaston division.

17897 (33: xxxi). ,, vol. 6. Sherborne division.

17898 (34: xxxii). An account of Sherborne stated on the (modern) binding to be by — Smith, but the handwriting is that of Hutchins, and the notes of which the account consists are in his style, being marked as he was accustomed to mark his own papers: on fol. 1 is 'Mr. Smith's account of Sherborn sent to the Antiquary Society 1756'; which is probably a memorandum and not a title. Still the notes here put down or transcribed are not in the form in which the account of Sherborne is printed in Hutchins' Dorset.

17899–17902 (35^1, 35^2, 36^1, 36^2: xxxiii–xxxvi). Miscellaneous notes and papers, consisting chiefly of many notebooks bound together, including, in no. 17899, Poems in English, Latin and Greek on the death of Robert Whetcombe, master of Sherborne School (who died 24 Oct. 1656), by Thomas Chafe, 25 Feb. 165$\frac{8}{9}$ (fol. 20^c), a chronology of Dorset, 1645–1752 (fol. 47): in no. 17900 a chronology of Dorset, 1741–68 (p. 179^a): in no. 17901, lists of sheriffs to 1751, not in Hutchins' hand (fol. 3), a chronology to 1645 (fol. 34), a dedication of the History by Hutchins (fol. 127), an etching of Stalbridge cross by Gough, 1763, with other papers by him (fol. 151), copies of Domesday for Dorset (foll. 199^b, 254, see 17902, fol. 342), pedigrees (fol. 321), &c.: and in no. 17902, an account of the obstructions (weirs, &c.) on the river Exe by Will. Chapple, 18 Nov. 1775 (fol. 358).

Now MSS. **Gough Dorset 1–12, 14, 16–34, 35^1, 35^2, 36^1, 36^2.**

17903. In Latin, on paper: written in the 17th cent.: 13$\frac{1}{8}$ × 8$\frac{5}{8}$ in., vi + 372 pages.

Abstracts of public records of the 13th–16th centt. relating to Dorset:—

1 (p. 1). Ancient tenures, with the rents paid.

2 (p. 43). Inquisitions post mortem, &c.: an index is at p. 333.

At p. 171 begins a similar set of abstracts of inquisitions for Berkshire: an index is at p. 349.

Now MS. **Gough Dorset 13.**

17904. In Latin and English, on paper: written in 1567–1627: 12$\frac{5}{8}$ × 8$\frac{3}{4}$ in., ii + 90 leaves.

Court rolls of the manor of Yetminster (or Upbury), 1567–1627: not quite a complete set: from 1611 the records are in English.

Now MS. **Gough Dorset 15.**

17905. In English, on paper: written in about 1760–70 by J. Ayloffe: 12$\frac{3}{4}$ × 8$\frac{1}{4}$ in., vi + 290 pages.

A few notes and references for Dorset places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Dorset 37.**

17906–7.

A copy of Hutchins' Dorset (Lond. 1774), in two volumes, with many manuscript notes and additions for a second edition, chiefly by R. Gough. There is a proposed dedication for the second edition by John Bellasis, 10 Dec. 1803. At the end of no. 17906 are papers connected with the subscribers to the first edition and their payments, and the expenses of the edition, 1770–75.

Now **Gough Dorset 3–4.**

17908.

A copy of N. Coker's Survey of Dorsetshire (Lond. 1732), interleaved, with notes by the rev. John Lewis of Margate (*d.* 1746) and Joseph Ames (*d.* 1759), as well as a few by Hutchins and Gough. There are also drawings of Vicar's house in Portland (at p. 36), king Athelstane, &c. (at p. 40), St. Aldhelm's chapel in Purbeck (at p. 48), Arne church (at p. 54), Branksey castle, 1752 (at p. 86), Damary oak near Blandford, 1747 (at p. 105), Canford (at pp. 117, 118). At end are letters from J. Lewis, 22 March —, Joseph Ames, 1 June 1754, &c., and a pencil account of fireworks in London, 27 Apr. 1749.

Now **Gough Dorset 5.**

17909.

A copy of Coker's Survey, as above, with manuscript notes (see also no. 8 in this series): followed by 'An history of the county of Dorset.. by Brown Willis, esq., 1716,' and 'Miscellaneous collections for the county of Dorset . . .,' the last two in the hand of E. Steele. The volume was bought by Gough 'e lib. G. Scott, March 24, 1781, £3 6.'

Now **Gough Dorset 6.**

DURHAM.

17910. In English, &c., on paper: written in 1775 by J. Ritson: 12⅝ × 8⅛ in., vi + 92 pages.

'Antient and modern deeds . . . and other instruments, writings, extracts, &c., relating to . . . Stockton in the county of Durham, collected and transcribed by Joseph Ritson of that place, 1775:' on p. i is an impression of the corporate seal.

Now MS. **Gough Durham 1.**

17911. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅞ × 8¼ in., vi + 294 pages.

A few notes and references for Durham places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Durham 2.**

17912.

A copy of Will. Gilpin's Life of Bernard Gilpin (Lond. [1752]), with 17 documents added in manuscript, including the foundation charter of Houghton-le-Spring school, 1574; B. Gilpin's will, 1582; account of Henry Bagshaw (*d.* 1709); also five letters from W. Gilpin, 1749–52, &c. Gough bought the book 'e libris T. Gyll, Apr. 7, 1803.'

Now **Gough Durham 10.**

17913.

A copy of J(ohn) D(avies)'s Rites and Monuments of the Cathedral church of Durham (Lond. 1672), interleaved, with many manuscript notes copied by R. Gale from some in a copy owned by James Mickleton (*d.* 1719).

Now **Gough Durham 12.**

In no. 8 of this series are some manuscript notes on Spearman's Enquiry into the state of the county palatine of Durham (1729).

ESSEX.

17914. In Latin, on paper: written in the 16th cent.: $8\frac{5}{8} \times 6\frac{1}{2}$ in., 28 leaves.

'Exemplar hic incipit tabule sine temporum fasciculi in monasterij [sancti Johannis Evangeliste] Colcestrensis sacra ede pendentis:' *beg.* 'Caput mundi. Prima die mundi creatus est mundus:' a short chronicle to A.D. 1382, written in A.D. 1526, and here copied not long after. It is divided into seven parts, (1) general, (2) monastic orders, (3) 'Construcciones quorundam monasteriorum,' (4) 'Bellum regum Anglorum,' (5) 'Obitus quorumdam regum Anglie,' (6) 'De Colecestria et Coele,' (7) 'Qualiter cenobium Colcestriese inceperit' and 'de obitu abbatum huius ecclesie.' The parchment cover bears a large coloured initial.

No. *3440 in some 18th cent. sale.

Now MS. **Gough Essex 1.**

17915. In English, on paper: written in about 1740–53 by E. Steele: $8\frac{3}{4} \times 7$ in., ii + 72 leaves.

Collections for Essex by Edward Steele, consisting chiefly of lists of parochial clergy, catalogues of books about the county, and church notes.

Now MS. **Gough Essex 2.**

17916. In English, on paper: written in 1774 by R. Gough: $10\frac{3}{4} \times 8\frac{1}{2}$ in., ii + 29 leaves.

Collections for an account of Dunmow priory by Richard Gough, dated 11 Nov. 1774.

Now MS. **Gough Essex 3.**

17917. In English, on paper: written in about 1760–70 by J. Ayloffe: $12\frac{3}{4} \times 8\frac{3}{8}$ in., vi + 274 pages.

Some notes and references for Essex places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Essex 4.**

17918.

A copy of the Essex part of Cox's Magna Britannia (pp. 649–754), interleaved, with many manuscript additions, including a parchment Latin deed of about A.D. 1200, by which Henry rector of South Weald (Walda) gives license to the abbot and convent of Waltham to build a chapel 'infra septa curie sue de Walda': 'copy of M^r^ Wights (the Independent preacher at Haveringwell meeting) excommunicacion of John Farome and Will. Nutting,' in the hand of dr. William Derham, sen.: a business letter from Will. Limbree and Henry Meggs in Aleppo to Anthony Abdy, 21 Sept. 1635: and notes by the rev. John Lloyd, rector of Stapleford Tawney.

Now **Gough Essex 7.**

17919.

A copy of S. Lydiat's *Σταχυολογία*, spicilegium, sive nova Græcorum Epigrammatum collectio (Lond. 1738), interleaved, with manuscript English verse translations of many of the epigrams.

Now **Gough Essex 22.**

17920.

A copy of N. Salmon's History of Essex (Lond. 1743), interleaved, with a large number of additional papers and drawings, and a few letters (one from Philip Morant, 31 Jan. 1766, at p. 11): many of the notes are by Gough. A few notes are also in nos. 33–4 of this series: see no. 17923.

Now **Gough Essex 30.**

17921–2.

A copy of Morant's History of Essex (Lond. 1768), with many manuscript notes, chiefly by Gough, including some drawings and letters (in no. 17921, one from bp. B. Porteus, 28 March 1801, at p. 66; and five from Morant, 1754–5, at p. 182, see prospectus at beginning: in no. 17922, one from M. Tyson, 6 Oct. 1779, at p. 212; an account of the Summers family, at p. 290).

Now **Gough Essex 31–2.**

17923.

Another copy (see no. 17920) of Salmon's Essex, partly interleaved, with manuscript additions, chiefly pedigrees and monumental inscriptions.

Now **Gough Essex 35.**

In no. 6 of the same series is a manuscript 'ordynance of mine hermytage in Dovercourt,' by R. Stroughte, 1524, copied by Gough in 1781:

in no. 8 are notes on an Essex county election of Oct. 1774: in no. 19 some manuscript additions about Waltham abbey, chiefly by Gough.

GLOUCESTERSHIRE.

17924. In English, on paper: written in or soon after 1634: 12 × 8⅛ in., ii + 89 leaves.

'Touching the Forest of Deane with the perambulation thereof, lately called in question A.D. 1634,' consisting of (1) the proceedings at Gloucester castle, 10 June 1634 (fol. 3), and (in another hand) a long list of fines for offences committed in the forest (fol. 17). At fol. 69 are abstracts of 'Letters patents and grants of landes in the county of York made to several persons in . . .' 1545–6.

Now MS. **Gough Glouc. 1.**

17925. In English, on paper: written in about 1720–30 by E. Steele: 8⅝ × 6¾ in., 54 leaves.

'The coats of arms of all the nobility and gentry in the county of Gloster . . . taken from the tables of sir Robert Atkyns in his Ancient and present state of thaut county,' by Edw. Steele: the arms are blazoned only. Foll. 1–8, 19–end are blank.

Now MS. **Gough Glouc. 2.**

17926. In English, on paper: written in about A.D. 1760–70 by J. Ayloffe: 12⅞ × 8⅜ in., vi + 258 pages.

A few notes and references for Gloucestershire places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Glouc. 3.**

In nos. 8, 23 in the series of printed books 'Gough Glouc.' will be found some manuscript notes relating to the county.

HAMPSHIRE.

17927. In Latin, on paper: written in the first half of the 18th cent.: 8¼ × 6½ in., vi × 45 leaves.

The statutes of Winchester cathedral, 24 Oct. 1638, in Latin: a copy.

Now MS. **Gough Hants 1.**

17928. In English, on paper: written in about A.D. 1760–70 by J. Ayloffe: 12¾ × 8¼ in., vi × 272 pages.

A few notes and references relating to Hampshire places, by sir

Joseph Ayloffe. Most of the volume is blank. At the end are some draughts of letters in Ayloffe's hand.

Now MS. **Gough Hants 2.**

17929.

In a volume of miscellaneous printed pamphlets there are three manuscript copies of certain new 'Rules and orders for the Royal [Marine] Academy at Portsmouth,' 'proposed by J. R.,' (about 1770–80?). The first of the copies was once MS. Gough Hants *2*: the third has some personal notes added.

Now **Gough Hants 14.**

In no. 21 of the same series are some manuscript notes to dr. Robert Lowth's Life of William of Wykeham (Lond. 1758).

HEREFORDSHIRE.

17930. In English, on paper: written in about 1736–53 by E. Steele: $8\frac{3}{4} \times 7\frac{1}{2}$ in., i + 11 leaves.

Some random notes of occurrences, parochial clergy, &c., of Herefordshire, by Edward Steele.

Now MS. **Gough Heref. 1.**

17931. In English, on paper: written in about 1760–70 by J. Ayloffe: $12\frac{3}{4} \times 8\frac{1}{4}$ in., vi + 254 pages.

A few notes on Herefordshire places by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Heref. 2.**

In the series of Gough printed books Herefordshire, nos. 11–13 are copies of (Rawlinson's) History of Hereford (Lond. 1717), with a few manuscript notes: in no. 11 they are by W. Cole or transcripts by him of a few notes by Browne Willis.

HERTFORDSHIRE.

17932. In Latin, on parchment: written in about 1320–54 (?): $15\frac{5}{8} \times 10\frac{3}{4}$ in., ii + 102 pages.

A transcript of certain Court rolls of the manor of Newland Squillers (Nova terra) in St. Alban's, 1286–1354, not complete and bound in perturbed order. The manor belonged to St. Alban's abbey, and on p. 3 is 'Hunc librum extractuum Curiarum de diuersorum regum tem-

poribus fecit conscribi frater Robertus Beauuer Coquinarius huius monasterij,' but the transcript after about 1320–30 is in different hands.

Fow MS. **Gough Herts 1.**

17933. In English, on paper: written in about 1640–50: 11⅛ × 7¾ in., iv + 46 leaves.

Extracts from the 1634 visitation of Hertfordshire, with the arms in trick, indexes and a few later additions.

Perhaps belonged to 'W. H.,' see sealing-wax impression inside cover.
Now MS. **Gough Herts 2.**

17934. In English, on paper: written in about 1640 by J. Shrimpton: 7⅜ × 6 in., ii × 101 leaves.

'The history of the . . . cittie of Verulamium . . . the martyrdom of S^t^ Alban, the first buylding of the towne & monasterye bearinge his name, with many ancient funerall monuments . . . writt in verse & prose': the preface is signed 'John Shrimpton.' This is a rambling account of Verulam and St. Alban's of no critical value, partly in verse: imperfect at end.

Owned by 'M. Lort.'
Now MS. **Gough Herts 3.**

17935. In English, &c., on paper: written chiefly in the first half of the 18th cent. by E. Steele: 8¾ × 6⅞ in., iii + 207 leaves.

Collections towards a history of Hertfordshire by Edward Steele, comprising notes from parish registers, lists of parochial clergy, etymologies (fol. 41), local words (fol. 159[a]), &c.: the papers are only roughly grouped by parishes, and there is no index. Some papers are not in Steele's hand, as a list of nobility and gentry in the county, 1797–8 (fol. 182).

Now MS. **Gough Herts 4.**

17936. In English, on paper: written in about 1760–70 by J. Ayloffe: 12¾ × 8¼ in., vi + 264 pages.

Some notes and references for Hertfordshire places by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Herts 5.**

17937.

A copy of N. Salmon's History of Hertfordshire (Lond. 1728), with many additional coloured drawings of houses, monuments, arms, &c.,

in the county. The drawings are probably by H. G. Oldfield, and made in about 1799–1800.

Now **Gough Herts 11.**

17938.

A collection of mixed printed and manuscript papers relating to Hertfordshire. Among the latter are notes by E. H. on arms, &c., in St. Michael's church at St. Alban's, 15 June 1770: three letters from H. G. Oldfield about coloured drawings of the county, 1798–9: an original declaration about inclosure at Kensworth, 9 Apr. 1584: a series of notes on Chauncy's History of Hertfordshire: a description of Theobald's in 1583, &c. Some of the papers are by Gough.

Now **Gough Herts 13.**

17939.

A copy of Chauncy's History of Hertfordshire (Lond. 1700), with additional manuscript notes, including some transcribed from a copy belonging to P. Le Neve: at end is a license on parchment from pope Innocent viii to Henry Mathewe, rector of St. Peter's, Berkhampstead, 1486, in Latin, imperfect. In no. 15 (another copy, wanting pp. 29–410) are some manuscript notes, stated to be by the rev. Paul Wright.

Now **Gough Herts 14.**

17940-1.

A copy of N. Salmon's History of Hertfordshire (Lond. 1728), in two volumes, interleaved, with many manuscript notes, some coloured drawings, &c., by dr. T. Patrick Young and Gough: at p. 78 (in no. 17940) is a 'Survey of the buildings of the Borough of St. Albans,' 1 June 1802: at end of no. 17941 are papers about Great and Little Munden.

Now **Gough Herts 16–17.**

17942.

Another copy of Salmon's Hertfordshire, with many printed and manuscript additions, the latter comprising papers by Gough, drawings, letters, &c.: among them are, at p. 82, an account of Hatfield house, 1775, at p. 212, papers of about A. D. 1600 about the right of Common in Hatfield wood, and an account of the manor of Bedwell as it was in 1538.

Now **Gough Herts 18.**

In no. 12 of the same series are four coloured drawings of St. Alban's and its neighbourhood: and in no. 19 is a copy (of about A. D. 1600?) of certain 'Placita abbatis Sancti Albani tangentia consuetudines villæ de Barnet,' 1417–18.

HUNTINGDONSHIRE.

17943. In Latin, on paper: written late in the 18th cent.: $15\frac{7}{8} \times 10\frac{5}{8}$ in., iii + 16 leaves.

A copy of the Computus of the subprior and sacrist of the priory of Austin Canons of St. Mary at Huntingdon, Mich. 1517 to Mids. 1518, both receipts and expenditure, 'from an original at Buckden.'

Now MS. **Gough Hunts 1.**

17944. In English, on paper: written in about 1740–53 by E. Steele: $8\frac{3}{4} \times 6\frac{7}{8}$ in., iv + 26 leaves.

Collections for Huntingdonshire, by Edw. Steele, consisting chiefly of notes of remarkable occurrences and lists of parochial clergy.

Now MS. **Gough Hunts 2.**

17945. In English, on paper: written in or soon after 1713: $7\frac{5}{8} \times 5$ in., 47 leaves.

A poll-book for Huntingdonshire, showing the votes given by each voter in the elections of 1710 and 1713.

This is not certainly a Gough volume.
Now MS. **Gough Hunts 3.**

17946. In English, on paper: written in the 2nd half of the 18th cent. by J. Ayloffe and R. Gough: $12\frac{3}{4} \times 8\frac{1}{8}$ in., vi + 264 pages.

Notes and references for Huntingdonshire places, partly by sir Joseph Ayloffe and partly by R. Gough. Much of the volume is blank.

Now MS. **Gough Hunts 4.**

KENT.

17947. In Latin, &c., on paper: written in 1632 by E. Dering: $11\frac{5}{8} \times 7\frac{7}{8}$ in., iv + 280 pages.

Textus Roffensis, a transcript of so much of the original (12th cent.) volume at Rochester as is printed in Hearne's edition (1720). The volume consists of (1) Anglo-Saxon laws and constitutions, in Latin and Old English, (2) a cartulary of the church of Rochester. This transcript was made in 1632 by the first sir Edward Dering, when the original was in the hands of one Leonard a doctor, and is the book from which Hearne's edition was printed. The omissions are of documents already (in 1632) printed or about to be printed.

In the Philip Stanhope sale, 7th day (9 Apr. 1770) this MS. was no. 24 and sold for 5*s.*: owned in 1777 by 'G. S[cott].'

Now MS. **Gough Kent 1.**

17948. In Latin, on parchment: written in the second half of the 14th cent.: $11\frac{1}{4} \times 7\frac{3}{4}$ in., vii + 21 leaves.

Copies of charters and orders relating to Romney marsh, 1252–1359: on fol. 15 is added 'Numerus acrarum magistri Domus Dei Douorrensis in marisco de Romenale . . . per nouam mensuram factam . . . [A.D. 1384–5].'

Now MS. **Gough Kent 2.**

17949. In Latin, &c., on paper: written late in the 17th cent.: $14\frac{1}{2} \times 9\frac{3}{4}$ in., iii + 57 leaves.

Copies of the Latin Statutes of Canterbury Cathedral, both as granted by Henry viii (fol. 6) and as granted by Charles i, $163\frac{6}{7}$ (fol. 21). At fol. iii is part of a parchment sublease from Robert Drew and others to John Hoyland (about A. D. 1700): at fol. 3 are Rules for the Free School at Canterbury 1665, 1667, and 1682: and at fol. 5 a Computus of the treasurer of the Cathedral, both receipts and expenditure, Nov. 1665 —Nov. 1666: the two latter are copies.

Now MS. **Gough Kent 3.**

17950–1. In English, &c., on paper: written in about 1730–50 by S. Pegge: $12\frac{7}{8} \times 8\frac{1}{8}$ and $12\frac{5}{8} \times 7\frac{3}{4}$ in., 143 leaves and ii + 278 pages.

'Monasticon Cantianum,' notes on most of the religious houses of Kent, by Samuel Pegge (*d.* 1796). The first volume is arranged alphabetically, the second has an index: much of each volume is blank.

Now MSS. **Gough Kent 4–5.**

17952. In English, on paper: written in about 1730–50 by S. Pegge: $13\frac{3}{8} \times 8\frac{1}{2}$ in., ii + 107 leaves.

'The history of the college of Wye' by Samuel Pegge. At fol. 2 is a letter from Nicolas Brett to dr. Pegge, 12 Mar. 1765: foll. 60–end are blank.

Now MS. **Gough Kent 6.**

17953. In Latin, on paper: written in the 18th cent., before 1736: $12\frac{5}{8} \times 8$ in., 39 leaves.

The Latin statutes of the college of Wye, A.D. $144\frac{7}{8}$, collated with the Merton College (Oxford) copy (MS. Merton 327), the collation being chiefly by Christopher Robinson, a letter from whom to S. Pegge, 7 Mar. $173\frac{5}{6}$, is prefixed at fol. 3.

Owned by dr. Samuel Pegge.
Now MS. **Gough Kent 7.**

17954. In English, on paper: written in about the middle of the 18th cent. by S. Pegge: $12\frac{3}{8} \times 8$ in., 149 leaves.

'A catalogue alphabetical of Kentish Authors and Worthies,' by dr. Samuel Pegge, consisting of voluminous notes genealogical and biblio-

graphical, with indexes. The arrangement is only roughly alphabetical. Some of the notes relate to Pegge himself.

Now MS. **Gough Kent 8.**

17955. In English, on paper: written late in the 18th cent.: 12¾ × 8¼ in., viii + 274 pages.

'A calendar of the seals belonging to the several antient deeds and charters remaining in the Treasury room of the Cathedral Church of Canterbury in . . . 1776, taken by the rev. Osmund Beauvoir, A.M. . . . since D.D. . . .', with indexes: pp. 72–end are blank.

Now MS. **Gough Kent 9.**

17956–9. In English, on paper: written in about A. D. 1750: 13 × 8⅛ and do. and do. and 12⅞ × 8 in., 336 pages and 205 and 188 leaves and 570 pages.

Collections for a list of parochial clergy of the dioceses of Canterbury (nos. 17956–8) and Rochester (no. 17959), in alphabetical order of parishes. The collections are however scanty in extent.

Now MSS. **Gough Kent 10–13.**

17960. In English and Latin, on paper: written in the 18th cent. partly by J. Lewis: 12⅞ × 8¼ in., ii + 164 leaves.

Collections relating to Kent, the chief of which are:—

1 (foll. 2, 113ᵛ). Monumental inscriptions at Canterbury; also at Reculver (fol. 109), Herne (fol. 110), Lydd (fol. 137), &c.

2 (fol. 36). Copy of Domesday for Kent.

3 (fol. 59). Extracts from Gascoigne's Dictionarium Theologicum, 1722.

4 (fol. 82). Orders about the pier and harbour of Margate, 1615 and 1629.

5 (fol. 94). Papers relating to Boxley, St. John the Baptist vicarage in Thanet (fol. 100), Faversham (fol. 132), and the Cinque Ports (fol. 134).

6 (fol. 102). List of parishes and clergy in the diocese of Canterbury, exempt from the archdeacon's jurisdiction, 1715.

7 (fol. 107). Extracts from a MS. containing 'the divine cloud of unknowing' and other devotional treatises, owned by Edw. Jacob in 1770.

8 (fol. 122). A short Life of Henry Wharton, partly from printed sources, but with additions by J. L(ewis).

9 (fol. 148). 'A catalogue of MS. books . . . to be consulted in order to a history of the county of Kent . . .'

Foll. 36–141 appear to have been collected and partly written by the

rev. John Lewis of Margate, who has written a list of their contents on fol. 34ᵛ.

Now MS. **Gough Kent 14.**

17961. In English, on paper: written chiefly in 1768: 13½ × 8¾ in., ii + 68 leaves.

Dissertations by the rev. John Lewis of Margate, copied from the original at Lambeth in 1768, on the antiquities of Richborough and Sandwich (foll. 2, 17): on the antiquities of Dover castle (fol. 6): on the antiquities of Reculver (fol. 9ᵛ). Some extracts from a printed book follow, and at fol. 46 are some abstracts 'ex rotulo cartarum' 1275–1470, relating to Kent.

Now MS. **Gough Kent 15.**

17962. In English, on paper: written in 1698: 14⅜ × 9½ in., ii + 41 leaves.

'A survey of the ports on the South West [or rather, South] Coast of England from Dover to the Land's End, by Edm. Dummer . . . and capt. Thoˢ: Wiltshaw . . . together with capt. James Conaway and capt. William Cruft . . . , delineated in July & August 1698,' dated at end 19 Nov. 1698. This comprises coloured plans of 17 harbours between Rye and Falmouth, and reports on them and others. See no. 17975.

'Stamford, 1712.'

Now MS. **Gough Kent 16.**

17963. In English, on paper: written in the third quarter of the 18th cent. by E. R. Mores: 8⅛ × 6⅞ in., iv + 125 leaves.

The history of Tunstal by Edward Rowe Mores, the original MS. as printed in the Bibliotheca Topographica Britannica, vol. i. (1780): with some additional papers.

Now MS. **Gough Kent 17.**

17964. In Latin, on paper: written in about 1770–80 by E. H.: 8¼ × 6⅝ in., xvi + 170 pages.

A copy of a 'MS. Deringianum' written in 1631, containing an abstract of over 1000 charters comprised in a Cartulary of St. Radegund's at Bradsole near Dover, which was then in the possession of Henry Heyman or Hamon. See no. 11675. The handwriting is the same as in no. 17965, which was written by E. H.

Now MS. **Gough Kent 18.**

17965. In English, on paper: written in 1773 by E. H.: 7⅞ × 6⅜ in., xiii + 307 pages.

'The books of accounts of mr. Thos. Monins treasurer general of the revenues of the late dissolved Dean & Chapter of Christ Church in

Canterbury from . . . 1644 to . . . 1649. These are now in the possession of John Monins of Dover esq[r]. Extracted by E. H. 1773.' Pp. 187–end are blank.

Now MS. **Gough Kent 19.**

17966. In English, on paper: written in about 1770–80 by E. H.: 8¼ × 6⅝ in., xiv + 170 pages.

'[Autobiographical] memorandums of sir Edward Dering knt. . . . remaining in the Surrenden library in MSS.,' largely connected with his estates and leases, from 1598 to 1640, with (p. 89) 'Landes bought by sir Anthony Dering' (*d.* 1636). Gough has prefixed a Dering pedigree (p. v). The handwriting of the body of the MS. is the same as in no. 17965. Pp. 104–end are blank.

Now MS. **Gough Kent 20.**

17967. In English, on paper: written in about the middle of the 18th cent.: 9¾ × 7¾ in., x + 110 pages.

A translation into English of the charter granted by Edward iii to Queenborough 15 Nov. 1368.

With the fine armorial bookplate of sir Charles Frederick.

Now MS. **Gough Kent 21.**

17968. In English, on paper: written in 1788 by J. Schnebbelie: 6¾ × 8¼ in., 37 leaves.

'Description of seats found in the chancel of Chatham church, Kent. [Jacob] Schnebbelie,' dated 12 March 1788. The three drawings which should be here are perhaps in no. 17584. Foll. 1–9, 19–end are blank.

Now MS. **Gough Kent 22.**

17969. In English, on paper: written in the second half of the 18th cent. by R. Gough: 7⅝ × 6⅝ in., vi + 33 leaves.

Some notes by Gough on the fabric and monuments of churches, &c. in Kent, in alphabetical order of places. Foll. 1–vi, 15–end are blank.

Now MS. **Gough Kent 23.**

17970. In English, on paper: written in 1774: 8⅛ × 6⅝ in., iii + 66 leaves.

'A poll of the electors for members of Parliament for the city of Canterbury, taken . . .' 7 Oct. 1774.

Now MS. **Gough Kent 24.**

17971. In English, on paper: written in A. D. 1649: 15¼ × 11¾ in., 33 leaves.

A survey of the manor and parsonage of Godmersham, taken in 1649.

Now MS. **Gough Kent 25.**

17972–3. In English, on paper: written in about 1712–53 by E. Steele: $8\frac{5}{8} \times 7\frac{1}{8}$ in., iii + 247 and ii + 265 leaves.

Collections for the county of Kent by Edward Steele. These are of considerable extent, and include church and parish notes, lists of incumbents, remarkable incidents, &c., chiefly of the 17th and first half of the 18th cent.: but unfortunately the order of parishes as now bound is haphazard, and there is no proper index (see no. 17973, foll. 239, 253). There is a list of Steele's own books relating to the county at fol. 254 of no. 17973: and a few original documents are interspersed.

Now MSS. **Gough Kent 26.1, 26.2.**

17974. In Latin, &c., on paper: written in the second half of the 15th cent.: $12\frac{1}{8} \times 9$ in., 24 leaves.

The charter of Romney marsh granted by Edward iii on 3 Aug. 1340, and ordinances and statutes made under it.

Now MS. **Gough Kent 27.**

17975. In English, on paper: written in 1698: $13\frac{3}{4} \times 9\frac{3}{8}$ in., iii + 75 leaves.

'A survey of the Western Sea Ports and Havens from Rye to Falmouth inclusive, to which is annex'd the survey of Dover taken in March 1698.' The main survey was taken in July and August 1698, and is accompanied by 15 plans (with two extra ones of the Eddystone rocks and lighthouse. This is apparently the same survey as no. 17962, but the plans are different, and no names are attached, except to the special survey of Dover, which bears the names of Sir Cloudesley Shovel, Edm. Dummer, and four others.

This is not certainly a Gough volume.
Now MS. **Gough Kent 28.**

17976. In English, on paper: written in about 1760–70 by J. Ayloffe: $12\frac{3}{4} \times 8\frac{1}{4}$ in., iv + 284 pages.

Some notes on Kentish places by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Kent 29.**

17977.

A copy of E. Rowe Mores' History of Tunstal (1780), with many coloured drawings added, and various manuscript papers relating to Tunstal, partly by Edw. Mores, partly by his son E. R. Mores, and partly original documents.

Now **Gough Kent 3.**

17978.

A copy of J. Lewis's History of the Isle of Tenet (2nd ed., 1736), interleaved, with many manuscript notes and additions.

Now **Gough Kent 4.**

17979.

A copy of J. Lewis's History of Faversham (1727), interleaved, with manuscript additions. Notes will also be found in nos. 7 and 31 of this series.

Now **Gough Kent 5.**

17980.

Another copy of Lewis's Faversham, with manuscript notes by the author and Joseph Ames, and some additional papers and letters.

Now **Gough Kent 8.**

17981.

A copy of the History of Kent from Cox's *Magna Britannia* (1730), interleaved, with very many manuscript notes.

Now **Gough Kent 11.**

17982.

Papers relating to the scheme of a new pier at Ramsgate in 1750 ('An account of a scheme,' 'Abstract of the evidence on the Petition,' &c., with some plans and printed papers).

Now **Gough Kent 17.**

17983.

A copy of Tho. Philipot's Villare Cantianum (Lond. 1659), with manuscript notes. Other copies with manuscript notes are no. 20 of this series (by Roger Gale), and no. 47 (Lond. 1776, by R. Gough).

Now **Gough Kent 19.**

17984.

A copy of the same work (Lond. 1664), with manuscript notes by Joseph Ames.

Now **Gough Kent 23.**

17985.

A copy of the same work (Lond. 1659), with manuscript notes, perhaps by Peter Le Neve.

Now **Gough Kent 30.**

17986.

A copy of A. C. Ducarel's Endowments of Vicarages in the diocese

of Canterbury (Lond. 1763), interleaved, with many additions by the author.

Now **Gough Kent 34.**

17987-90.

A copy of Hasted's History of Kent 1778–99, with a considerable number of drawings, generally coloured, and some original papers, notes by Gough, &c.: in no. 17987 is a letter from Tho. Monins, 10 Feb. 164$\frac{4}{5}$: in no. 17989 is 'Diuers Rentalls of the mannor of Westgate' in Canterbury, written in about 1630–40 (at beg.): in no. 17990 are a copy of the lease of Dover priory, 3 Dec. 1538, a list of the farmers of the lease in 1592, &c. (at p. 106), a petition from Stephen Hampton of Great Mongeham (1630–40: at p. 140), and papers relating to the lands and revenues of the dean and chapter of Canterbury (at pp. 586, 734).

Now **Gough Kent 35–38.**

17991.

A copy of dr. John Thorpe's Registrum Roffense (Lond. 1769), with accounts of the chancellors and prebends of the cathedral of Rochester (at beg.), and church notes relating to Gillingham partly by Baptist Tusten, the parish clerk, 1616–7 (at end).

Now **Gough Kent 44.**

17992.

A copy of the History of Rochester cathedral (Lond. 1723: ascribed to the rev. John Lewis, dr. Rich. Rawlinson, and in this copy to Thomas Rawlinson), interleaved, with manuscript notes by dr. John Denne. In no. 93 are also some notes on this book.

Now **Gough Kent 54.**

17993.

A copy of the charter granted to the Trinity House by James ii, interleaved, with a collation of the charters of James i and Charles ii.

Now **Gough Kent 58.**

17994.

A copy of Thomas Southouse's Monasticon Favershamiense (Lond. 1671), interleaved, with notes by the son of the author, Filmer Southouse.

Now **Gough Kent 70.**

In the same series (Gough Kent) the following volumes contain manuscript additions of interest:—in no. 26 are some of the original drawings of Harbledown and Canterbury engraved in the work: in no. 60, notes to Lambarde's Kent, partly by Henry Parker, about 1670: in no. 63, notes to Somner's Ports and Forts in Kent: in no. 86 is

a coloured drawing of a mosaic pavement found at Canterbury: in no. 103 is a collation of a manuscript Life of Thomas a Becket in MS. Cotton Nero A. 5, *not* by Herbert de Boseham.

LANCASHIRE.

17995. In English, on paper: written in about 1760–70 by J. Ayloffe: $12\frac{3}{4} \times 8\frac{1}{4}$ in., vi + 262 leaves.

Some notes and references for Lancashire places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Lanc. 1.**

LEICESTERSHIRE.

17996. In English, on paper: written in the first half of the 18th cent.: $15\frac{3}{4} \times 10\frac{5}{8}$ in., vi + 16 leaves.

'Statutes, rules & orders drawn up . . . by M^r^ [Richard] Hill . . . for the . . . governing . . . of his Charity school at Thurcaston,' with an account of the founder: the school was founded in 1715. Foll. 9–10 are the greater part of a parchment deed between John Sharples and Mariana Fleetwood about lands in Blackburne in Lancashire, 1661.

Now MS. **Gough Leic. 1.**

17997. In English, on paper: written in about 1760-70 by J. Ayloffe: $12\frac{3}{4} \times 8\frac{3}{8}$ in., vi + 262 pages.

A few notes and references for Leicestershire places, by sir Joseph Ayloffe. Nearly all the volume is blank.

Now MS. **Gough Leic. 2.**

17998.

A copy of Will. Burton's Description of Leicestershire (Lond. 1622), interleaved, with many manuscript notes, partly transcripts of R. Gascoyne's notes in a copy marked H. K. 6 in Jesus college library, Cambridge.

Now **Gough Leic. 1.**

LINCOLNSHIRE.

17999. In English and Latin, on paper: written in and soon after 1737 by T. Simpson: $15\frac{3}{4} \times 10\frac{1}{8}$ in., viii + 600 pages.

'Adversaria or collections for an history of the city of Lincoln. Indigesta moles. March 25^th^ 1737,' an uncritical but exhaustive collection

of facts and documents relating to the city, cathedral, religious houses, bishops, &c., compiled by a clerk of the fabric elected to be such on 18 Oct. 1738 (p. 513), and stated to be 'Thomas Sympson.' Gough has added notes. At p. 515[a] is a late 15th cent. copy of a Latin letter from the monastery of Halesowen to that of Welbeck about a vacancy in the bishopric of Worcester (?).

Now MS. **Gough Linc. 1.**

18000. In Latin, on parchment: written in 1580?: 12⅝ × 9⅛ in., 39 leaves.

'Com. Lincoln. Castrum et honor de Bolingbrook. Liber feodorum militum in curiam ducatus Lancastriensis certificatorum vigore Commissionis . . . date xxviij° die Junij anno regni domine Elizabethe regine xviij° [1576] . . .,' a copy certified to be correct on 20 Feb. 15$\frac{79}{80}$. The list gives the present and former holders of the fee, their tenure and payment.

Owned by 'An[n]e Ray' in about A. D. 1700.
Now MS. **Gough Linc. 2.**

18001. In Latin, on paper: chiefly written in the second half of the 16th cent.: 12½ × 8½ in., 14 leaves.

'Nomina dignitatum et beneficiorum ecclesiasticorum ex collacione & presentacione episcopi Lincolniensis vnacum separalibus valoribus eorundem . . .,' and 'Rentale revencionum episcopatus Lincolniensis, 1560.' At fol. 7 are some notes about lands in Market Deeping held by the Osborn family, 1790.

Now MS. **Gough Linc. 3.**

18002. In English, &c., on paper: written in about A.D. 1700: 13 × 9⅜ in., xiv + 694 pages.

Collections for a history of Lincolnshire, divided by wapentakes and then places, but with insufficient indexes. The information is given for each place under about a dozen heads and is largely drawn from old records, such as lists of Knights' Fees. The collection is of considerable extent and value. At the end are a few notes by Gough.

Owned by Robert Martin in 1710: possibly he wrote the book.
Now MS. **Gough Linc. 4.**

18003–9. In English, &c., on paper: written chiefly in the second half of the 18th cent. by S. Pegge: 12¾ × 8⅜ and 13 × 8⅜ and 12¾ × 8⅝ and 12¾ × 8¼ and 12⅞ × 8⅜ and 12⅞ × 8½ and 8⅛ × 6¾ in.: x + 468 and x + 450 pages and 311 and 140 and 191 and iii + 101 leaves and vi + 58 pages.

Collections for a history of Lincolnshire by dr. Samuel Pegge (*d.* 1796):—

18003 (5). Collections relating to the city and church of Lincoln to the year 1253.

18004 (6). Collections relating to the cathedral, parish churches and

religious houses of Lincoln. At p. 417 is a coloured drawing of a mosaic pavement found in the cathedral cloisters in June 1793.

18005 (7). A draft of a large part of no. 18003, but foll. 43–249 are occupied with a lengthy Latin criticism (apparently) of Hugh Hutchin's edition of the *Ἀπολογία δευτέρα* and *Λόγος παραινετικός* of Justin Martyr in Greek and Latin (Oxf. 1703), not complete, and in perturbed order, by dr. Pegge: a preface or dedication is at fol. 140.

18006 (8). Notes and references for persons and families connected with the county, in alphabetical order.

18007 (9). Notes and references for places in the county, in alphabetical order.

18008 (10). Collections relating to the prebend of Louth in Lincoln cathedral, including some original papers (such as a petition from many inhabitants of Louth suggesting Wolley Jolland as the new vicar, 20 Aug. 1778: fol. 40) and many letters, 1772–90 (including two to Pegge from John Green, bp. of Lincoln, Aug. 1778, fol. 37. Incidentally there is much about Louth itself.

18009 (12). References for subjects connected with the county, such as Bishops, Monasteries, Proverbs, Writers.

Now MSS. **Gough Linc. 5–10, 12.**

18010. In English, &c., on paper: written in the 18th cent., chiefly by R. Gough: $11\frac{3}{4} \times 9$ in., vi + 540 pages.

1 (p. 1). An account of Lincolnshire, especially of the monuments in each church, with indexes, at p. 313: probably, as a note suggests, a transcript by Gough of Brit. Mus. MS. Harleian 6829, and if so the work is by Gervase Hollis: the account of Castor is dated 1629 (p. 84).

2 (p. 345). 'A Survey of the cathedral church of Lincoln, taken by Robert Sanderson S.T.P. in . . . 1641, with an account of some monuments erected since. Collected by T[ho.] S[impson], 1735,' with index, and Addenda, 1742. At p. 505 is a short paper on the same cathedral, by the rev. — Richardson, read at the Soc. of Antiquaries of London, 23 Mar. 1775.

Now MS. **Gough Linc. 11.**

18011. In Latin, on paper: written in about 1760–70 by S. Pegge: $7\frac{5}{8} \times 6\frac{3}{8}$ in., iii + 31 leaves.

1 (fol. 1). 'Hic incipit Sphæra Roberti [Grosseteste] Lincolniensis episcopi,' a copy by dr. S. Pegge of a copy by the rev. Thomas Sympson.

2 (fol. 12). A fragment on astronomy copied by dr. Pegge from a copy by dr. Charles Mason from MS. 'F [Ff]. 6. 13. Bibl. Publ. Cantabr.,' *beg.* 'Universalis mundi machina,' *ends* 'nullius est sensibilitatis.' Foll. 16–end are blank.

Now MS. **Gough Linc. 13.**

18012. In English, on paper: written in or soon after 1775: 13×9 in., 16 leaves.

A copy of an award of certain commissioners respecting the estate of Magdalen college (Oxford) in Horsington, 10 May 1775.

Now MS. **Gough Linc. 14.**

18013. On paper: written in about 1724–5 by S. Buck: 8×6⅜ in., 130 leaves.

Pencil drawings of buildings in Lincolnshire, especially in Lincoln itself, by Sam. Buck (whose name does not occur), dated 1724–5. At foll. 4ᵛ, 73ᵛ are views of Thurgarton and Castor in Nottinghamshire, and at fol. 89ᵛ a view of Leicester. John Carter contributes a sketch 'from memory' of the remains of the east end of 'Remigius's church' at Lincoln, 1792, at fol. 130.

Now MS. **Gough Linc. 15.**

18014. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅞×8⅜ in., vi + 288 pages.

Some notes and references for Lincolnshire places, by sir J. Ayloffe: with additions by Gough. Much of the volume is blank.

Now MS. **Gough Linc. 16.**

18015.

A copy of (Butcher's Stamford and) Bedwell's Description of Tottenham High Cross (Lond. 1718), with manuscript notes and some notes of parish affairs at Tottenham, especially burials, 1720–60. See also no. 17 in this series.

Now **Gough Linc. 19.**

MIDDLESEX.

(LONDON, WESTMINSTER, SOUTHWARK.)

18016. In English, on paper: written in about A. D. 1700 and about A. D. 1750: 12¾×8½ in., 31 leaves.

'A survey of the Mannor of Enfield . . . made . . . in . . . 1650 . . .,' followed by some presentments and other papers relating to the same manor and chase, and (fol. 24) by a survey (1650), presentments and customs of the manor of Edmonton. All this appears to be a copy of about A. D. 1700, and is preceded by a later copy of the greater part of the Enfield survey and papers.

Now MS. **Gough Middlesex 1.**

18017. In English, on paper: written in or soon after 1686: 12⅝ × 8⅝ in., 69 leaves.

A rental of the manor of Enfield, made in 1686.

Owned by Jeremiah Penny, and dr. Ducarel, whose armorial bookplate is, in the volume.

Now MS. **Gough Middlesex 2.**

18018. In English, &c., on paper: written in or soon after 1686: 12½ × 8⅝ in., 83 leaves.

A survey of the manor and chase of Enfield, 1686, with a copy of the commission, its objects, the jurors names, &c. Foll. 20–81 are blank.

Owned probably by dr. Vernon in 1759 (see fol. 82), and afterwards by dr. Ducarel, whose armorial bookplate is in the book.

Now MS. **Gough Middlesex 3.**

18019. In English, on paper: made up of two MSS. written early in the 18th cent. and in or soon after A. D. 1687: 12⅞ × 8¼ in., iv + 108 pages.

A. 1 (p. 1). A copy of the 'ancient severall custommes of the severall mannors of Harrowe and of the rectory of Harrowe,' with corrections, written early in the 18th cent.

2 (p. 25). 'The true state of the case between sir William Langhorn lord of the mannor of Hampstead & the copyholders thereof,' 1707, with Edw. Northey's legal opinion on the questions raised.

B. 3 (p. 45). 'A survey of the mannor of Hendon, 1685,' with the customs, &c.

Now MS. **Gough Middlesex 4.**

18020. In English, on paper: written in about 1710: 14¾ × 9¾ in., ii + 25 leaves.

A short history of Tottenham, written by a resident landowner and dated 1705. The body of it is a clerk's copy, with an addition of 1710, but at fol. 20^{v} is an appendix of a few documents written in the author's own hand. The Preface *beg.* 'Nescio quâ natale solum . . . saith Ovid.'

Dr. 'M. Lort' gave the book to Gough on June 6, 1776.

Now MS. **Gough Middlesex 5.**

18021. In English, &c., on paper: written in the first half of the 18th cent. by E. Steele: 8⅝ × 7 in., ii + 235 leaves.

Collections for the county of Middlesex by Edward Steele, consisting chiefly of notes on Harefield (foll. 16^{v}, 56), Ickenham (foll. 32, 160), Hayes (fol. 40), and Hillington (fol. 94): some general notes are at fol. 211, and a list of the writer's books about the county at fol. 191.

Now MS. **Gough Middlesex 6.**

18022. In English, on paper: written in about 1760–70 by J. Ayloffe: $12\frac{3}{4} \times 8\frac{3}{8}$ in., 274 pages.

Some notes and references for places in Middlesex, including London, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Middlesex 7.**

18023.

A copy of The Rat-catcher at Chelsea college, by John Woodman (Lond. 1740), with many notes and documents by the author, written chiefly in 1749 in connexion with claims made by him for pensioner's money at Chelsea, a copy of the above poem, another entitled 'Latronifer with Snare and his gang of thieves,' 'The Case of the Out Pensioners of Chelsea, with proposals for their relief,' &c. There are also some calendarial notes.

Now **Gough Middlesex 12.**

18024.

Extracts from printed books relating to the county, with some manuscript notes of arms of Middlesex gentry, &c., written in about the second quarter of the 18th cent.

Now **Gough Middlesex 16.**

18025.

A copy of Henry Ellis's History of St. Leonard's Shoreditch (Lond. 1798), &c., with additional drawings, some letters from the author (1796), notes by Gough, and other papers.

Now **Gough Middlesex 35.**

In the same series, there is an account of John Norden in no. 5.

LONDON.

18026. In English, on paper: written in 1738–9: $17 \times 11\frac{1}{4}$ in., xvi + 72 pages.

'Quietus of sir Joseph Ayloffe bart.' as clerk to the Commissioners for building . . . [Westminster] Bridge, 8 Dec. 1738—16 Dec. 1739, consisting of the accounts for conveyancing and other expenses preparatory to the bridge, signed by the commissioners: preceded by 'Sir Joseph Ayloffe's account of disbursements' . . . 26 June 1736—15 Nov. 1737.

Now MS. **Gough London 1.**

18027. In Latin, on paper: written in about the middle of the 18th cent.: $13\frac{1}{2} \times 8\frac{3}{4}$ in., iii + 24 leaves.

A copy of the Latin statutes of the Court of Arches, as drawn up by

archbp. Whitgift in 1587, and (in another hand) as drawn up by archbp. Laud in 1636: with a note of the place of the originals in 1767.

Now MS. **Gough London 2.**

18028. In English, on paper: written in or soon after 1699: 12⅝ × 8⅛ in., iv + 76 pages.

'An account of the state of St. Catherines Hospitall neare the Tower of London from . . . 1695 to . . . 1699' (not completed), relating to internal disputes, especially between sir James Butler and Henry Warren.

Now MS. **Gough London 3.**

18029. In English, on paper: written perhaps in the first half of the 17th cent.: 12¾ × 8½ in., xv + 81 leaves.

Charters of the city of London from William the Conqueror to Edward vi (1550), translated into English, with index.

Now MS. **Gough London 4.**

18030. In English, French, &c., on paper: written chiefly late in the 16th cent.: 12 × 8½ in., iv + 166 leaves.

Collections relating to the customs and privileges of the city of London: the main part is arranged alphabetically by subjects (foll. 26–130), but copies of legal documents precede and follow, and there is a (17th cent.) index at fol. 147. The papers do not seem to extend later than about 1580–90, and are not all in the same hand.

Now MS. **Gough London 5.**

18031. In English, on paper: written in the first quarter of the 18th cent.: 12¼ × 8¼ in., 79 leaves.

1 (fol. 2). Names and parentage, &c. of the lord mayors of London, 1634–1707.

2 (fol. 4). Short accounts of persons who have been lord mayors of London to about 1600, in alphabetical order: the latest date noticed in the notes is 1724.

3 (fol. 49). A list of mayors and sheriffs of London, 1043–1602, 'from a M.S.S. in the hands of —Thimelthorp attorny at Norwich': this piece has its own binding and lettering.

Artt. 1–2 at least were owned by 'Tho: Martin.'
Now MS. **Gough London 6.**

18032. In English, on paper: written probably in 1709: 13 × 8½ in., 50 leaves.

A draft of the first Copyright Act (8 Anne cap. 19), 1710: with some suggested amendments.

Now MS. **Gough London 7.**

18033. In English, on paper: written at the close of the 16th cent.: 12¼ × 8⅝ in., iv + 112 leaves.

1 (fol. 1). 'The liberties, franchesies and customes of the citye of London,' in short form, alphabetically arranged, with a few additions at end.

2 (fol. 13ᵛ). Extracts of remarkable passages in Holinshed's Chronicles and Foxe's Acts and Monuments, preceded by a table.

Now MS. **Gough London 8.**

18034. In English, on paper: written in about 1739 and following years: 10⅝ × 8¾ in., xxii + 128 pages.

'A true manuscripte of the Armes, trades &c. of all the Mayors & Sherifs of the city of London . . .,' 1189–1739 (?), continued to 1769, but with no arms after 1759.

Now MS. **Gough London 9.**

18035. In English, on parchment: written chiefly in the last quarter of the 15th cent.: 10 × 7⅝ in., 55 leaves.

A chronicle of London, giving the mayors and sheriffs and the chief civic (and sometimes historical) events from 1189 to 1469, and 1508. The chronicle is meagre at first: it ends abruptly (some leaves being lost) in 1469 with 'and had reysed moche (people),' and the next leaves have some (later) details of 1508, and 1550. The chronicle is preceded by some notes about the chamberlain (fol. 3ᵛ), lists of ordinances, and (fol. 10ᵛ) forms of oath taken by officers of the city and the city companies.

Owned by the earl of Essex, whose armorial bookplate (1701) is in the volume.

Now MS. **Gough London 10.**

18036. In English, on paper: written in 1668: 9⅛ × 7¼ in., 57 leaves.

'An Inuentory taken the 20th of July 1668 of the Pencioners goods [and the goods of] the Schollars & the Seruants that belong to Suttons Hospitall,' i. e. the Charterhouse.

Owned by 'Edw. Rowe Mores.'

Now MS. **Gough London 11.**

18037. In Latin, on paper: written in about A.D. 1700: 7⅜ × 4⅜ in., 44 leaves.

'Statuta collegii Medicorum Londinensium,' with the 'Statuta Nova,' &c.

Now MS. **Gough London 12.**

18038. In English, on paper: written in about 1730–40: 6½ × 4¼ in., 52 leaves.

An account of the Charity School in Red Cross St. in the parish of St. Giles without Cripplegate, London, giving the rise of the society which founded it 1690–1709; the subscribers; sums paid for building

and repairing the school, 1706–27; extracts from the managers' minutes, 1712–35; lists of Masters, 1703–35, and of preachers of the quarterly sermons, 1714–39, &c.

Owned by 'Dr. Nicholas Robinson June 3. 1735': he was one of the trustees.

Now MS. **Gough London 13.**

18039. In Latin, English, &c., on paper: containing four separate MSS. written in the 17th cent.: $6\frac{1}{2} \times 4\frac{1}{4}$ in., iii + 338 leaves.

A. (written in 1656) 1. (fol. 3). 'Institutio Sanctæ Linguæ, 1656, V. B[ythnerus],' a copy of a Hebrew grammar in 14 chapters.

B. (written in 1666) 2. (fol. 19). Discussions on legal points, by a club meeting at Lyons Inn, London, 17, 20, 22 Feb., 9 Mar. $166\frac{4}{5}$, 12 July 1666.

C. (written soon after 1666) 3. (fol. 32). Copies of 'Letters concerning the great Fire in London, Sept. 1666,' three, 24 and 29 Sept., 3 Oct. 1666, dated from the Middle Temple: the first *beg.* 'Dear Sir, Did I not imagine the common reports.'

D. (17th cent.) 4. (fol. 42). 'Indulgentiæ concessæ a sanctissimo D. N. rebus infraseriatis, ad instantiam Collegij Anglorum.'

The volume contains several printed treatises, and has been Gough London 239, art. 3 alone constituting the old MS. Gough London 14.

Now MS. **Gough London 14.**

18040.

A large-paper copy of Rich. Newcourt's Repertorium ecclesiasticum parochiale Londinense, vol. i (Lond. 1708), with manuscript notes by bp. White Kennett.

Now **Gough London 52.**

18041.

A copy of dr. Tho. Smith's Catalogus libb. manuscr. bibliothecæ Cottonianæ (Oxf. 1696), with some notes, additions and extracts by Humphrey Wanley, who owned the volume from 1698 to 1715.

Now **Gough London 54.**

18042–5.

A copy of Daniel Lyson's Environs of London, 4 vols. (Lond. 1792–6), with manuscript notes and additions by Gough, and other drawings and papers, among which are:—in no. 18042, notes on Addington, by E. Steele (at p. 10); two letters about dr. Will. Battie,

10 Nov. and 4 Dec. 1780 from 'J. J.' of Godalming (at p. 254); two letters from the rev. D. Lysons (at p. 344); plan (26 Feb. 171$\frac{7}{8}$) of the duke of Argyle's house at Petersham by James Gibbs (at p. 400): in no. 18043, drawings of Edmonton (at p. 260, &c.), Enfield (at p. 284), Hackney (at p. 460, &c.): in no. 18044, notes by Rich. Rawlinson on Kensington church (at p. 184); plan of a house at Norwood (at p. 322); surveys by Gough of All Saints church, Tottenham, 1764, and of Hadley church, 1764–89 (both at p. 648): in no. 18045, drawings of Hyde house, Plaistow (at p. 256) and West Ham waterworks (at p. 272), and a letter from the rev. D. Lysons, 16 Mar. 1797 (at p. 350).

Now **Gough London 125–8.**

18046–7.

A copy of Newcourt's Repertorium, 2 vols. (Lond. 1708–10), with manuscript notes and papers, partly by Gough: in no. 18046 at p. 914 is a letter from bp. Edm. Gibson, 26 July 1746.

Now **Gough London 139–40.**

18048.

A copy of John Ward's Lives of the professors of Gresham College (Lond. 1740), with manuscript notes chiefly by Gough: at beginning is an original letter from sir Thomas Gresham, 21 Aug. 1572.

Now **Gough London 141.**

18049.

A copy of sir Francis Kynaston's *Constitutions of the Musaeum Minervae* (Lond. 1636), with some manuscript copies of papers relating to it.

Now **Gough London 225.**

18050.

A copy of Henry Wharton's De episcopis et decanis Londinensibus necnon Assavensibus (Lond. 1695), with manuscript notes by Thomas Baker of St. John's coll. Cambridge.

Now **Gough London 264.**

In the same series, no. 135 contains some copies of notes by Philip Fowke and George North, on Dugdale's Hist. of St. Paul's cathedral at London. In no. 154 are four leaves of manuscript, 'A Memorandum of certeine great plagues that happened in former tymes,' A.D. 81–1625, written perhaps in about 1660–70. In nos. 245, 246* are some notes on Sam. Knight's Life of Colet.

WESTMINSTER.

18051. In English, on paper: written in about 1698–1713: 14¼ × 8⅝ in., iv + 248 pages.

Copies (apparently made year by year) of the bills paid for repairs to Westminster abbey, 1698–1713, with full details.

Now MS. **Gough Westminster 1.**

18052. In English and Latin, on paper: written chiefly in 1782 by W. Gawler: 9¾ × 7⅞ in., iii + 89 leaves.

'A catalogue of Westminster scholars . . . elected to both Universities . . .,' 1561–1781, corrected, and continued to 1783. 'Wm. Gawler scrip. Jan^{y}. 1782.' Copies of the printed *List of scholars elected to Oxford and Cambridge*, by Joseph Welch (Lond. 1788) with manuscript notes and continuations will be found in Gough Westminster 24 (to 1803), and 25 (to 1793).

Owned by dr. 'M. Lort.'

Now MS. **Gough Westminster 2.**

18053. In English and Latin, on paper: written probably in 1783: 8 × 6½ in., ii + 85 leaves.

A copy of the preceding volume, containing the scholars elected 1561–1783, not corrected.

Now MS. **Gough Westminster 3.**

18054.

A copy of Stukeley's Account of Richard of Cirencester, &c. (Lond. 1757), with an original letter from Stukeley, 30 May 1749, and other papers relating to the book. No. 28 is another copy interleaved with a few notes, and a letter from Charles Gray, 27 Aug. 1757.

Now **Gough Westminster 27.**

SOUTHWARK.

[*nil.*]

MONMOUTHSHIRE.

[*nil.*]

NORFOLK.

18055. In Latin, on parchment: written in about 1610–20 by J Bradshaw (?): 12⅞ × 9¾ in., viii + 350 pages: binding, rough leather about 1773.

A copy, in would-be facsimile, of Domesday, so far as it relates to Norfolk: at p. 317 are various papers relating to this volume and to

Domesday. Peter Le Neve believed this to be the copy made in the time of James i by John Bradshaw, deputy chamberlain of the Exchequer, for Thomas Howard, earl of Arundel.

Owned successively by the earl of Arundel (?), sir Symonds D'Ewes (?), Peter Le Neve in 1699, Thomas Martin of Palgrave, and John Ives of Great Yarmouth in 1772 ('Bibliothecæ Ivesianæ' on the binding), at whose sale, 4 March 1777, Gough bought it. It is probably no. 3533 in Bernard's Catalogus MSS^{um} (1697), tom. ii, pars 1, among Le Neve's MSS.

Now MS. **Gough Norfolk 1.**

18056-69. In English and Latin, on paper: $13\frac{3}{8} \times 8\frac{5}{8}$ and $12\frac{3}{4} \times 8\frac{1}{4}$ and $12\frac{3}{4} \times 8\frac{1}{4}$ and $14\frac{1}{2} \times 9\frac{3}{8}$ and (18060) $14\frac{5}{8} \times 9\frac{1}{4}$ and $13 \times 8\frac{5}{8}$ and do. and $13\frac{1}{4} \times 8\frac{3}{4}$ and $13\frac{1}{4} \times 8\frac{1}{2}$ and (18065) $13\frac{1}{4} \times 8\frac{5}{8}$ and $13\frac{3}{8} \times 9$ and $15\frac{3}{4} \times 9\frac{3}{4}$ and $8\frac{1}{8} \times 6\frac{5}{8}$ and $14\frac{1}{2} \times 9\frac{3}{4}$ in.: vi + 165 leaves and viii + 320 and iv + 290 pages and ii + 457 and (18060) 487 leaves and xii + 724 ('1'–'681') and xvi + '682'–1282 ('1245') and xix + 703 and ii + 254 and (18065) ix + 302 pages and 140 and 252 leaves and vi + 316 pages and ii + 111 leaves.

Norfolk collections by the rev. Francis Blomefield, chiefly transcribed by him in about 1725–45:—

18056 (2) *a* (fol. 5). Extracts from two folio MSS. of Peter Le Neve's, marked SS. and YY, containing Placita Coronae, Assize rolls and De quo warranto rolls for Norfolk and Suffolk, from 1287, copied in 1730: *b* (fol. 29). Abstracts of deeds and books at the 'late earl of Yarmouth''s seat at Oxnead, relating to Norfolk, copied in 1735: *c* (fol. 43). Norfolk church notes, in the hand of bp. Tanner, with an index of places on fol. 64: *d* (fol. 67). An additional set of Norfolk church notes, 'part of Tho: Tanner, ld. bp. of St. Asaph's collections, much injured by the water which they were sunk in [in] Oxford River,' Dec. 1731; the papers are very faint: among them is (fol. 99) a petition from Dorothy Dereham about property at Crimplesham (about 1660?): *e* (fol. 106). A few Norfolk church notes 1663–80, once owned by 'mr. Borret of Griston': *f* (fol. 112^e). A Norfolk feodary, or list of tenants of Knights' Fees, A.D. 1402, written in the 16th cent., wanting the first leaf. Owned by 'Tho: Martin': marked 'C.'

18057–8 (4–5). 'Norfolk collections vol. 2^d,' and '... vol. 3^d,' dated respectively 1725 and 1732, each with an index: 'in flammis periit volumen primum.' These are almost entirely church notes, with some drawings. Marked Ξ & K, the latter owned by 'Tho: Martin.'

18059–60 (6–7). The original MS. of Blomefield's History of Norfolk, in two parts, with a few additional papers: written in about 1730–39. The present volume corresponds to the introduction, pp. 1–630 and the index of vol. i. as printed in 1739.

18061–3 (8, 10, 9). Norfolk collections. The first two volumes contain parish notes and institutions of incumbents (A–Sno; So-end, with appendix), with a few original and printed papers: the third contains notes from old records, in alphabetical order of parishes, and is dated 1731.

18064 (11). 'Liber collationum: sive collationes e libris diversis perga-

menis & papyraceis MSS. . . . in custodia hominum diversorum collatae et scriptae per me Franciscum Blomefield . . . 1725.' These are Norfolk notes from all sources, charters, abbey cartularies, heraldic collections &c. in private hands, especially in the possession of Thomas Martin of Palgrave, who eventually owned the book. There appears to be no index.

18065 (12). 'Collections of Diss hundred' from manuscript and printed sources 'by Francis Blomefield . . . 1725 . . .,' in some respects fuller than what is printed. At pp. 273, 284 is an agreement relating to Bressingham common, 17 Mar. 170$\frac{3}{4}$, signed and sealed by many of the parishioners: and at p. 277 a copy of the will of William Bird of Shelfanger, 2 Oct. 1638. Owned by Thomas Martin.

18066 (13). 'Index's to my three volumes of my History of Norfolk. Francis Blomefield' 1747: the entries for the third volume are not so numerous as for the others, but all refer to *printed* pages, and are partly pieces of the printed indexes. At fol. 127 are copies of a few royal grants, 1526–7 and 1544–5. Owned by 'Tho: Martin.'

18067 (15) *a* (fol. 3). A chronological list of Norfolk institutions to benefices, 1299–1745, in perturbed order, in Blomefield's hand: *b* (fol. 198). The original MSS. of pp. 3–60 of vol. iii of Blomefield's History of Norfolk (published in 1769): *c* (fol. 237). A transcript of 'A friendly Lecture to the Jesuited Tub-preacher Josiah Webb author of the pamphlets entitled, The Junior & Senior Erastus,' by Thomas White (about A. D. 1670?): with a chapter on Transubstantiation, &c.: not in Blomefield's hand.

18068 (22). 'Historical observations, Norf. Suff. Cambr. Ely. 1726' by F. Blomefield: the chief of which are:—Extracts from the 'Liber archidiaconatus Eliensis' (p. 1), glossaries of old words, names of places and surnames (p. 31), Norfolk and Suffolk church dedications (p. 171), epitome of Heraldry (p. 223), nobility and gentry of Suffolk (p. 248), history of Charsfield in Suffolk, a transcript (p. 283): an index is at p. i. Owned by 'Tho: Martin.' Marked 'W.'

18069 (33). Collections for a history of Norwich by F. Blomefield, containing besides transcripts of records and notes the following original papers among others:—Letters to the earl of Yarmouth about a new charter for Norwich, partly from Thomas Corie, 1678–82 (fol. 29^c, &c.): a Latin letter from W. Bernham to William Paston about a dispute with the city of Norwich (about A. D. 1460–70?: fol. 36): an English letter from 'Clyfton' (perhaps 'T.' or 'J. Clyfton,' i.e. sir Thomas or sir John Clifton, of Buckenham ['Benham'?] castle, in about the middle of the 15th cent.) to the city about an accord between it and the bp. of Norwich (fol. 37): 'The articles against Charles Herys master of the Grammar school in Norwich . . .' (1497: fol. 39): an English letter from the duke of Norfolk to the city about a disturbance at Dunston (1453, with autograph signature: fol. 42): and papers about the churches, hospitals and schools of the city, &c. (such as a terrier of the property of the parish church of St. Giles', 1709, fol. 71: a list of the admissions to Norwich school, 1679–1726, fol. 61), &c.: at fol. 93 is a drawing of Eresby house near Spilsby.

A few other volumes in MSS. Gough Norfolk may have belonged to Blomefield.

Now MSS. **Gough Norfolk 2, 4–8, 10, 9, 11–13, 15, 22, 33.**

18070. In Latin, &c., on paper: written in 1603–12 by A. Harison: $11\frac{7}{8} \times 7\frac{7}{8}$ in., vi + 303 leaves.

An account of all the livings in the diocese of Norwich, their values, patrons, incumbents, &c., written by Anthony Harrison, secretary to the bp. of Norwich, 1603–12: with index, and some copies of documents, partly relating to the bp.'s patronage, to appropriations, and to Wroxham. A slip on fol. iv seems to refer to a copy of this volume made in 1632.

Now MS. **Gough Norfolk 3.**

18071. In English, on paper: written in the first quarter of the 17th cent.: $12 \times 7\frac{3}{4}$ in., 144 pages.

Pedigrees of Norfolk families: unarranged and without index.

Owned by 'Tho: Martin' and John Ives.

Now MS. **Gough Norfolk 14.**

18072. In English, on paper: written in about A. D. 1700 by P. Le Neve: $13 \times 8\frac{5}{8}$ in., 29 leaves.

'Norffolk for Cambdens Brittania. Translation and additions,' by Peter Le Neve: made use of by Gough in his edition of Camden.

Now MS. **Gough Norfolk 16.**

18073. In English, on paper: written in about 1750 by T. Martin: $12\frac{7}{8} \times 8\frac{5}{8}$ in., 163 leaves.

A draft of the greater part of Thomas Martin's History of Thetford (posthumously printed in 1779). The first 16 or 17 chapters correspond to those printed: the rest is chiefly documents. At fol. 3 is a short paper about Fotheringhay: and foll. 123–161 are part of a draft of a long petition relating to the Seymour property which (apparently) descended to lady Elizabeth Seymour (*d.* $169\frac{6}{7}$), daughter of Henry lord Beauchamp, and wife of Thomas Bruce earl of Ailesbury.

The introduction to the printed History (see above) shows that this volume was owned by mr. John Worth of Diss in 1774, and by Thomas Hunt a bookseller of Harleston in 1775, from whom Gough purchased it.

Now MS. **Gough Norfolk 17.**

18074. In Latin, on paper: written chiefly in the second half of the 14th cent.: $11\frac{5}{8} \times 8\frac{5}{8}$ in., 49 leaves.

Part of a register of the Cluniac priory of St. Mary and St. Andrew at Thetford, written in different hands of the second half of the 14th cent., with later entries. It contains chiefly transcripts of charters relating to the property of the priory, but also some details of revenues, stipends and domestic memoranda: an 18th cent. index is on fol 48. Some leaves are much worn.

Owned by Peter Le Neve in 1706.

Now MS. **Gough Norfolk 18.**

18075. In English, on paper: written in 1736 by J. Mosse: 13 × 8⅝ in., vi + 372 pages.

A history of Great Yarmouth, written by Henry Manship in 1619, confusedly compiled, not divided into chapters, and without index. The present volume is a transcript from the original MS. in the hands of the mayor of Yarmouth, made by John Mosse in 1736. The work has been made use of by Henry Swinden in his printed History of Yarmouth, 1772.

Now MS. **Gough Norfolk 19.**

18076. In Latin and English, on parchment: written in about 1400, and in 1614 by H. Manship: 10⅛ × 7¼ in., 74 leaves: binding, stamped leather with 'Great Yarmouth,' with bosses, angle-pieces and clasp fittings, some injured, of about A. D. 1400.

A Register of the hospital of St. Mary at Great Yarmouth, containing:—

1 (foll. 1, 24). The foundation and other charters of the hospital, to 1398, in Latin.

2 (fol. 14ᵛ). 'Rentale hospitalis beate Marie . . .,' 23 Apr. 1398: cf. fol. 27.

3 (fol. 28ᵛ). '. . . The constitucionys & ordinaunces mad & ordined to be kept in the hospitall . . . among the brederyn & systeryn . . .'

4 (fol. 32). A translation into English of all the preceding documents which are in Latin, made by Henry Manship in 1614.

Delivered on 15 Feb. 17$\frac{18}{19}$ from the Town Clerk's office in Great Yarmouth to Henry Borrett.

Now MS. **Gough Norfolk 20.**

18077. In English, &c., on paper: written in 1724–5 by J. Green: 12⅞ × 8¼ in., 155 leaves.

Histories of St. Margaret's church (fol. 3), St. Nicholas' chapel (fol. 87) and All Saints church, in King's Lynn, by I. G. (John Green), 1724–5: largely consisting of copies of epitaphs and coloured drawings of monuments, with indexes. There are some printed engravings of the town inserted.

Owned by the rev. F. Blomefield in 1749.

Now MS. **Gough Norfolk 21.**

18078. In Latin, on paper: written in the first half of the 18th cent.: 8⅝ × 6⅞ in., ii + 67 leaves.

Extracts and abstracts from monastic cartularies relating to St. Benedict's abbey at Hulme in Norfolk (a list of abbots, fol. 1), St. Augustine's priory at Hickling in Norfolk (a similar list, fol. 1ᵛ), Bury St. Edmund's abbey in Suffolk (foll. 2–36), and St. Hilda's abbey at Whitby in Yorkshire (fol. 37ᵍ).

Now MS. **Gough Norfolk 23.**

18079. In Latin, on paper: written in the first half of the 18th cent. by J. Kirkpatrick: $8\frac{1}{4} \times 6\frac{1}{2}$ in., ii + 58 leaves.

1 (fol. 2). A Calendar copied out of 'an ancient register of the cathedral of Norwich,' of about the third quarter of the 14th cent.

2 (fol. 10). An abstract of a cartulary of Blackborough nunnery in Norfolk.

T. Martin, who owned the book, testifies that the handwriting is that of 'John Kirk Patrick late of Norwich.'

Now MS. **Gough Norfolk 24.**

18080. In English, &c., on paper: written in about 1705–50, by E. Steele: $8\frac{3}{4} \times 7$ in., 158 leaves.

Norfolk collections, by Edward Steele:—

1 (fol. 3). Church notes relating to 19 Norfolk parishes, and Hoxton in Suffolk, 1705–12: partly copies of 17th cent. notes.

2 (fol. 72). Remarkable occurrences, chiefly in Norfolk, 1735–44.

3 (fol. 88). Lists of parochial clergy, with some church notes and an index of places.

Now MS. **Gough Norfolk 25.**

18081. In English, on paper: written in about A. D. 1600 by T. Beckham: 8 × 6 in., 208 leaves.

Short notes on most of the parishes of Norfolk, preceded by a short general description of the county. Thomas Martin, who owned the book, writes that bp. Tanner ascribed the writing to dr. Thomas Beckham.

Now MS. **Gough Norfolk 26.**

18082. In English, &c., on paper: written in 1737 by L. Lawlor: $8\frac{1}{8} \times 6\frac{3}{8}$ in., ii + 27 leaves.

'An account of the epitaphs in the church and Yard of [St. Nicholas?] North Yarmouth in Norfolk, taken by mr. L. Lawlor, Aug^{sti} 25 & 26: 1737.'

Now MS. **Gough Norfolk 27.**

18083. In Latin, on paper: written in the 16th cent. by R. Beckham: $8\frac{7}{8} \times 5\frac{3}{4}$ in., iv + 45 leaves.

A feodary (Liber omnium feodorum militum) of Norfolk, made in 1291–2, in Latin. 'Hic liber scriptus fuit manu proprià Ricardi Beckham generosi: ita testor Petrus Le Neve.' P. Le Neve owned the book.

Now MS. **Gough Norfolk 28.**

18084. In English, on paper: made up of two MSS.: $7\frac{1}{4} \times 5$ in., 218 leaves.

A (written soon after 1710) 1 (fol. 5). A 'description of [King's] Lynn,' a copy only: *beg.* 'Towards to mouth of the River.'

B (written in about 1660) 2 (fol. 32). Discourses on the history of King's Lynn, consisting chiefly of speeches delivered at the election of mayors, 1650–57, by Gibbon Goddard, recorder of the town: imperfect at beginning and end. Thomas Martin, who owned the whole volume, supplies a title 'Commentarii Lennenses . . .,' and partial index, in 1762.

Now MS. **Gough Norfolk 29.**

18085–91. In English and Latin, on paper: written chiefly in about A.D. 1700, the greater part by Peter Le Neve: $7\frac{3}{8} \times 4\frac{3}{4}$ and $11\frac{3}{4} \times 10$ and do. and do. and do. and (18090) do. and $11\frac{3}{4} \times 9\frac{3}{4}$ in.: i + 248 and i + 220 and i + 246 and 193 and (18090) 298 and 163 leaves.

Collections by Peter Le Neve, chiefly in his own hand, relating to Norfolk:—

18085 (30). 'Collections out of Dugdales first volume of Baronage to be cutt out and put into the respective towns, & [fol. 104] out of my book of escheats [relating to Norfolk, Suffolk, &c.] sent to London Nov: 1726 . P L : N.' At fol. 5 is a copy of the foundation deed of the Grammar school at North Walsham, 1 Oct. 1606, and a list of lands given it by the founder (sir W. Paston), &c.

18086 (34). Collections arranged in alphabetical order of places, consisting of slips (chiefly extracts from old records) pasted down, with some church notes and some original documents, A–Bo. At fol. 18 is a rental of the manor of Aldeby, 1564: and at fol. 26 a petition from some inhabitants of it in favour of Paul Davy, 1602: at fol. 64 are drawings of the arms in the windows at Baconsthorpe hall: at fol. 145 the original will of John Halgrave of Bridgham, 13 Oct. 1641.

18087 (35). As above, Br–G.

18088 (36). As above, H–K. At fol. 44 are many notes relating to the Cokes of Holkham.

18089 (37). As above, L–P. At fol. 97 is a petition from J. Raymes, 27 Sept. 1660.

18090 (38). As above, R–S. At fol. 138 are two letters from A. Wyndham of Runton, 26 Apr., 17 June 1711.

18091 (39). As above, T–end. At fol. 25 is a copy of a Latin deed of Henry i by which he gives the manor of Thorp ('Torpe') by Norwich to the abbey of the Holy Trinity at Norwich, 3 Nov. 1101: cf. 18092, p. 49.

It is probable that nos. 18086–91, 18098–101 formed the 'five bundles,' originally marked MSS. Gough Norfolk 34–40.

Now MSS. **Gough Norfolk 30, 34–39.**

18092. In English, on paper: written in 1743 by W. Fairchild: $8\frac{1}{8} \times 5\frac{3}{8}$ in., ii + 22 leaves.

'An accurate survey of the estate belonging to Robert Doughty esq. laying in Ingworth & Erpingham Norfolk. By William Fairchild, 1743,' with a plan of Ingworth parish.

Now MS. **Gough Norfolk 31.**

18093. In English, on paper: written in 1716 by T. Crowne: $6\frac{1}{2} \times 4\frac{1}{8}$ in., iv + 148 pages.

'Wigenhall West Side, 1716. The survey booke of all the lands in . . . Wigenhall on the west side of the river of Great Owze,' including the properties responsible for repairing the banks, &c.: made by Thomas Crowne, Oct. 1716.

Owned by 'Russell Presgraue,' 1723.
Now MS. **Gough Norfolk 32.**

18094. In English, on paper: written in the second half of the 18th cent., by C. Parkin and J. Ives: $14\frac{3}{8} \times 9\frac{5}{8}$ in., ii + 242 pages.

The original MS. of the rev. Charles Parkin's 'History of Great Yarmouth' as printed in 1776, with list of contents, &c. Pp. 190–end are a draft of an account of Yarmouth, by John Ives. The name of neither writer occurs in the volume.

This book is not certainly part of the Gough collection.
Now MS. **Gough Norfolk 40.**

18095. In Latin and English, on parchment and paper: written in the 15th–17th centt.: $12\frac{1}{2} \times 9$ in., 81 leaves.

1 (fol. 4). A parchment record, written in about the middle of the 15th cent., entitled 'Tutbury. In quodam libro vocato le Cowcher remanente infra castrum ibidem inter alia continetur sic. Alderwaslegh &c. Rentale ibidem factum et renouatum . . . virtute literarum domini Regis patencium . . .' (4 Feb. 1415). This is apparently a rental of part of the honour of Tutbury (liberi tenentes, tenentes ad voluntatem, and tenentes in bondagio).

2 (fol. 18). Court rolls of the manor of Beacham's, or Beauchamp's, in Bunwell and Carlton Rode (and Windham), 1627–41, with verdicts of the manor, &c., on paper.

Now MS. **Gough Norfolk 41.**

18096. In English, on paper: written in 1738–57: $12\frac{7}{8} \times 8\frac{5}{8}$ in., 82 leaves.

Court rolls of four manors belonging to Magdalen college, Oxford:—

1 (fol. 6). Of Gutonhall in Norfolk, 1738, 1748, 1751–3, 1755–7.
2 (fol. 40). Of Titchwell in Norfolk, 1751, 1755.
3 (fol. 51). Of Lincolnhall in Norfolk, 1755–6.
4 (fol. 66). Of Caldecot hall in Suffolk, 1751, 1753, 1755.

The old parchment cover (fol. 3) is part of an 18th cent. indenture (after 1731) relating to property in Norwich and to Nicholas Vipond.

This volume is not certainly part of the Gough collection.
Now MS. **Gough Norfolk 42.**

18097. In Latin and English, on paper: written in the 16th cent., partly by T. Brampton: $14\frac{1}{4} \times 10\frac{3}{8}$ in., i + 61 leaves.

Extracts from Latin feodaries and computi relating to certain rents (of

the duchy of Lancaster?) in Sussex, especially about Pevensey, in Kent and in Surrey, preceded (fol. 3) by 'An instruccion for a Feodary howe to ordre hym in kepyng of a Feodary's court . . . made by Walwyn auditor of the duchie of Lancaster . . .' (22 March, 1528). This extends to fol. 23, but the whole volume has been used for a common-place book by Thomas Brampton, the owner of the manors of Chanticler at Attleborough in Norfolk and of Kenton in Suffolk, who has copied in moral and religious poems of his own composition, as well as documents relating to his manors, and some letters, proverbs, medical receipts and the like, in about 1580–90. Among these are, a letter to the clergy of the archdeaconry of Norwich from their bp., Edmund Scamler, 12 Sept. 1585, asking for pecuniary help (fol. 1), with a reply in verse from Robert Lawson, rector of Little Fransham, 'in steade or by the waye of a benevolence' (fol. 2): a list of the weekly charges paid by each prisoner in the Tower of London on the accession of qu. Mary, 1553 (fol. 33): papers about the arraignment of the duke of Norfolk, 1572 (foll. 34, 51^{v}, 53^{v}): a draft of a defence of T.S., vicar of Kenton, by his parishioners, 1578 (fol. 38^{v}). At fol. 56^{v} are some documents relating to the manor of Bridgham, and at fol. 59^{v} the expenses of additions to the manor house there, 1569: these appear to be written by William Brampton, brother of Thomas.

Owned by 'Tho: Martin': probably part of the Gough collection.
Now MS. **Gough Norfolk 43.**

18098–101. In English, &c., on paper: written in the 18th cent., chiefly by C. Parkin: 11¼ × 9⅝ and 11¼ × 9¾ and do. and 11¼ × 9¾ in., ii + 642 pages and 383 and 344 and 298 leaves.

The original MS. of the greater part of the rev. Charles Parkin's continuation of Blomefield's History of Norfolk, comprising vols. iii (part), iv, v of the History, published in 1769–75. The hundreds are in alphabetical order, the volumes beginning respectively with Blofield, Eynford, Gallow, and Loddon. A few papers, not by Parkin, are interspersed.

See after no. 18091.
Now MSS. **Gough Norfolk 46–9.**

18102. In English, &c., on paper: written in about 1760–70 by J. Ayloffe: 12⅜ × 8¼ in., vi + 278 pages.

A few notes and references for Norfolk places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Norfolk 50.**

18103.

A copy of Cox's Magna Britannia (Norfolk part), 1723, interleaved, with manuscript notes by F. Blomefield, 1727 : cf. no. 2 in this series.

Now **Gough Norfolk 7.**

18104.

A copy of Blomefield's History of the hundreds of Diss and Giltcross in Norfolk (1736, printed on one side of the leaf only), with valuable additions by Thomas Martin.

Now **Gough Norfolk 43.**

18105.

A similar copy of Blomefield's History of the hundreds of Shropsham and Grimeshoe (1737). No. 45 is a similarly printed copy of Blomefield's Norfolk, vol. i (1739), with some notes by Martin, and nos. 53, 54 are ordinary copies of parts of vol. i, also with notes by Martin.

Now **Gough Norfolk 44.**

18106.

A copy of B. Mackerell's History of King's Lynn (1738), interleaved, with manuscript notes by T. Martin.

Now **Gough Norfolk 49.**

18107.

A copy of Thomas Martin's History of Thetford (1779), with manuscript notes and drawings, partly by Gough.

Now **Gough Norfolk 57.**

Manuscript notes will also be found in nos. 6, 27 (sir Tho. Browne's posthumous works): nos. 38, 39, 41 (Blomefield's Norfolk, vols. i, iii, iv), by Gough: no. 47 (Ædes Walpolianæ, with the valuation of each picture, &c.).

NORTHAMPTONSHIRE.

18108. In English, on paper: written in 1779: $17\frac{5}{8} \times 11\frac{1}{2}$ in., viii + 324 pages.

'A copy of the inrollment of the Award on Nassington, Yarwell, Apethorpe and Woodnewton Enclosure in the county of Northampton, [transcribed?] by Charles Morgan . . . 1779.'

With the armorial bookplate of James Ibbetson, D.D.
Now MS. **Gough Northants 1.**

18109. In English, on paper: written in about the middle of the 18th cent.: 13 × 8¼ in., vi × 101 leaves.

A copy of a survey of the manor of Welford, taken in June, 1600: the owner was William Saunders.

Now MS. **Gough Northants 2.**

18110. In English, on paper: written in the 18th cent.: 14⅞ × 9⅝ in., ii + 53 leaves.

Various lists of Northamptonshire places, as found in Domesday and other records and in old maps.

Now MS. **Gough Northants 3.**

18111. In Latin, on paper: written in about 1580–1610: 7⅞ × 6 in., 72 leaves.

Lists of Jurymen sworn apparently at the Northampton assizes: from dates on foll. 24ᵛ, 29, 31, the period is probably about 1580–1610.

Now MS. **Gough Northants 4.**

18112. In English, &c., on paper: written in the 18th cent.: 13⅝ × 8⅝ in., 181 leaves.

Notes, letters, &c., relating to Northamptonshire, and partly to Bridges' History of the county, largely by Gough. There are letters from Thomas Rennell, 12 Nov. 1794 (fol. 31), S. Lysons, 1 July 1800 (fol. 49), John Carter, 17 June 1796 (fol. 51), Ralph Churton, 19 Nov. 1800 (fol. 55), notes, rubbings, &c. of an inscription at Helmdon (foll. 55, 64, 93), and the like, and printed matter.

Now MS. **Gough Northants 5.**

18113. In English, on paper: written in about 1760–70 by J. Ayloffe: 11⅞ × 8⅛ in., vi + 288 pages.

A few notes and references for Northamptonshire places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Northants 6.**

18114.

A copy of John Bridges' History of Northamptonshire (1791), with additional papers, chiefly by Gough, and a few drawings and letters (as one from Ralph Churton, 27 Dec. 1804, at p. 216).

Now **Gough Northants 1.**

18115.

A copy of Simon Gunton's History of Peterborough cathedral (1686), with a transcript by William Cole of notes by Thomas Baker and White Kennett, together with some by Cole himself.

Now **Gough Northants 3.**

In no. 4 of the same series are some copies of notes by bp. Cumberland on Gunton's Peterborough cathedral: and in no. 8 some notes by Gough on the History of Fotheringhay (1787).

NORTHUMBERLAND.

18116. In English, &c., on paper: written in about 1760–70 by J. Ayloffe: 12⅞ × 8⅝ in., vi + 324 pages.

Notes and references relating to Northumberland places by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Northumberland 1.**

In the series of printed books, no. 16 contains a modern transcript of a printed tract 'A particular Relation of the taking of Newcastle,' Lond. 1644.

NOTTINGHAMSHIRE.

18117. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅞ × 8½ in., viii + 262 pages.

A few notes and references for Nottinghamshire places, by sir Joseph Ayloffe. Most of the volume is blank.

Now MS. **Gough Nottinghamshire 1.**

In the series of Gough Nottinghamshire printed books, no. 2 contains criticisms on W. D. Rastall's History of Southwell (Lond. 1787).

OXFORDSHIRE.

18118–20. In English, on paper: written in or soon after 1754: 13⅝ × 8⅝ and do. and do. in., 259 and 206 and i + 209 leaves.

A full transcript of the proceedings and evidence at the scrutiny relating to the Oxfordshire county election of 1754, held on 9–16, 17–23, 24–30 May (20 days): in the end the High Sheriff returned all four candidates for the two places.

Now MSS. **Gough Oxfordshire 1–3.**

18121. In Latin, &c., on paper: written in the 18th cent.: 13½ × 8⅝ in., vi + 656 pages.

Lists of persons admitted to be bachelor of Arts in the University of Oxford, 20 Jan. 150⅘–17 July 1680.

This volume is not certainly part of the Gough collection.

Now MS. **Gough Oxfordshire 1*.**

18122. In English, on paper: written in 1768: $14\frac{7}{8} \times 9\frac{5}{8}$ in., i + 37 leaves.

'The poll for Members of Parliament for the University of Oxford taken on Wednesday, March 23d 1768,' in order of voting, with an index by Colleges.

Now MS. **Gough Oxfordshire 4.**

18123. In English, on paper: written in the first half of the 18th cent.: $12\frac{1}{8} \times 7\frac{5}{8}$ in., 212 leaves.

A transcript of part of Antony Wood's History of the City of Oxford, containing the four Wards, nearly all the Suburbs, &c. In Clark's edition of the History, vol. i (1889), the parts here transcribed occupy pp. 64–231, 279–383, 563–66, 510–12. At fol. 208 are three plans of parts of Oxford showing the position of the old halls and other buildings, which with some other notes (see fol. 146, &c.) seem to be in the hand of Edward Steele.

Now MS. **Gough Oxfordshire 5.**

18124. In Latin, on paper. written in the first quarter of the 18th cent.: $13 \times 8\frac{5}{8}$ in., viii + 150 pages.

A copy of the charter granted to the University of Oxford by Charles i, 3 March $163\frac{5}{6}$, reciting many earlier charters by inspeximus: with a full index.

Now MS. **Gough Oxfordshire 6.**

18125. In Latin, on paper: written in the first half of the 18th cent.: $12\frac{7}{8} \times 8$ in., 97 leaves.

1 (fol. 5). Lists of determining bachelors in the University of Oxford, $151\frac{8}{9}$–$157\frac{9}{80}$.

2 (fol. 49). Lists of inceptors in Arts, 1505–$158\frac{9}{1}$, and of inceptors in Arts and licentiates in Theology, 1502–$151\frac{3}{4}$.

Art. 1 and perhaps 2 were copied from Antony Wood's collections: both have a few notes appended.

Now MS. **Gough Oxfordshire 7.**

18126. In Latin, on parchment: written soon after 1585: $10\frac{1}{2} \times 8\frac{3}{4}$ in., 16 leaves.

A copy of bp. Thomas Cooper's Injunctions to Magdalen college, Oxford, as Visitor, 17 Oct. 1585, in Latin.

Now MS. **Gough Oxfordshire 8.**

18127-35. In English, &c., on paper: written in about the third quarter of the 18th cent. by R. Bryne: $8\frac{1}{2} \times 6\frac{3}{4}$ and $8 \times 6\frac{1}{2}$ and $7\frac{3}{4} \times 5$ and (18130) $7^3 \times 5$ and do. and $7\frac{7}{8} \times 5\frac{1}{8}$ and $7\frac{1}{4} \times 5$ and $7\frac{5}{8} \times 5\frac{1}{8}$, and $7\frac{3}{8} \times 4\frac{3}{4}$ and

$7\frac{3}{8} \times 4\frac{7}{8}$ in.: ii + 278 pages and 1 + 185 leaves and ii + 182 pages and (18130) ii + 182 and ii + 190 and ii + 200 and ii + 202 pages and ii + 40 and 27 and 52 leaves.

Collections of the rev. Robert Bryne, master of Magdalen college school, Oxford, 1752–76:—

18127 (9). 'Collections relating to Magdalen school, 1770.' The notes are scanty and relate to 1479–1590, with index.

18128 (10). Autobiographical notes (printed in Bloxam's Magd. Coll. Register, vol. 3 (1863), pp. 231–6).

18129 (32). Chronological notes relating to Magdalen college and its alumni, vol. i, 1458 (1447)–1499, with index and list of authorities. The volume also contains a general alphabetical armory, perhaps of Oxford alumni, A–M (p. 178 *rev.*).

18130 (33). As no. 18129, vol. ii, 1500–84, with index and list.

18131 (34). As no. 18129, vol. iii, 1585–1673, with index and list.

18132 (35). As no. 18129, vol. iv, 1674–1762, with index and list, and a few other papers.

18133 (36). As no. 18129, vol. v, 1763–75, with index and list, and continued in another hand to 1777: most of the volume is blank.

18134 (37). 'Epitaphia Magdalenensium,' chiefly from the college chapel.

18135–6 (32* and 54). Lists of some Heads of Houses and Magdalen fellows and demies: appended to each name are lists of their chief friends or patrons (?).

Now MSS. **Gough Oxfordshire 9, 10, 32–37, 32*, 54.**

18137. In Latin, on paper: written in 1742: $7\frac{7}{8} \times 6\frac{3}{8}$ in., 69 leaves.

A list of 1027 fellows of Merton from the foundation to A. D. 1676, and (fol. 44) of wardens of the college, with some biographical notes. This is a copy made in 1742 of dr. John Conant's list, which had descended to his nephew the rev. John Conant. The compiler had made use of certain old catalogues of fellows in the possession of the college, see fol. 49.

Now MS. **Gough Oxfordshire 11.**

18138. In English, on paper: written in about the middle of the 18th cent.: $8\frac{1}{2} \times 7$ in., viii + 234 pages.

Collections relating to Godstow nunnery near Oxford, among which are:—

1 (p. 1). 'An abstract of the English Register . . .' of the house. This was owned by E. Rowe Mores, whose notes occur in other parts of the volume.

2 (p. 120). A description of the ruins in 1783, in a letter to the Gentleman's Magazine.

3 (p. 124). Some copies of papers in Wood's MSS., partly relating to Fair Rosamund.

Now MS. **Gough Oxfordshire 18.**

18139–58. In English, on paper: written in about 1740–50 by T. Delafield: 8¾ × 7 and (18140) do. and do. and do. and do. and do. and (18145) do. and do. and do. and do. and 8⅝ × 6⅞ and (18150) 8¾ × 7 and do. and 6⅞ × 4½ and do. and do. and (18155) do. and do. and 8⅝ × 7 and 8¾ × 7 in.: 230 and (18140) vi + 310 and 183 and 186 and 204 and 228 and (18145) 266 and 79 and 84 leaves and xii + 404 ('651'–'1017') and 246 pages and (18150) 291 and 235 leaves and xiv + 536 and xii + 444 ('351'–'762') and xiv + 322 and (18155) xxx + 640 and viii + 422 pages, and 240 and 386 leaves.

Collections by the rev. Thomas Delafield, chiefly relating to Hasely:—

18139 (19). Notitia Haseleiana. Or Some Memorials of the Antiquities of the Parish of Hasely . . . in three books. Collected . . . by Thomas Delafield . . .,' vol. i (introductory, name, owners of the manor, &c.: bk. 1, chh. 1–5).

18140 (20). As above, vol. ii (the rectors and curates: bk. 1, ch. 6).

18141 (21). As above, vol. iii (the parsonage and church: bk. 2, chh. 1–3).

18142 (22). As above, vol. iv (memorable things, places and persons in Great and Little Hasely: bk. 3, chh. 1–5).

18143 (23). As above, vol. v (do., ch. 5, continued, Little Hasely: at fol. 29 is a dissertation on the Dies Ægyptiaca, Sept. 3).

18144 (24). As above, vol. vi (do., chh. 6–7, Lachford and Rycote: at fol. 136 begins vol. iii above, in another form).

18145 (25). As above, vol. vii (a revised form of most of vol. i).

18146 (26). As above, vol. viii (a revised form of vol. iii).

18147 (27). As above, vol. ix (a copy of most of the preceding volume).

18148 (28). As above, vol. x (a revised form of vol. ii).

18149 (29). As above, vol. xi (a copy of the preceding volume).

18150 (30). As above, vol. xii (a revised form of vol. vi, now including Lobb).

18151 (31). As above, vol. xiii (an enlarged account of Rycote).

18152 (41). 'An Essay towards recovering an account of the Antient and Present State of the Parish of Hasely . . . Being an Abstract of a much larger work [the preceding volumes] . . . by Thomas Delafield . . . 1742,' vol. i (xiv).

18153 (42). As above, vol. ii (xv).

18154 (43). 'Haseleia in Parvo. A short Essay . . . Being an Abstract of a much larger work . . . by Thomas Delafield . . .,' vol. (xvi).

18155 (44). As above, another form, dated 1743, vol. (xvii).

18156 (45). 'Haseleia antiqua et hodierna in Compendium redacta. A short Essay . . . by Thomas Delafield . . . 1742,' vol. (xviii), another form of the preceding.

18157 (47). 'The Antient and Present State of Stokenchurch . . .,' by T. Delafield, a history of the parish.

18158 (48). 'An attempt towards an Account of the Parish of Great Milton . . .,' by T. Delafield.

The last two volumes are not certainly part of the Gough bequest.

Now MSS. **Gough Oxfordshire 19–31, 41–45, 47–48.**

18159. In English, on paper: written in about 1730–1758 by E. Steele: 8¾ × 6⅞ in., 64 leaves.

Collections relating to Oxfordshire by Edward Steele, consisting chiefly of lists of parochial clergy, and of remarkable occurrences.

Now MS. **Gough Oxfordshire 46.**

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18160. In Latin, on paper: written in about the middle of the 18th cent. by E. R. Mores: $12\frac{7}{8} \times 7\frac{7}{8}$ in., iv + 204 pages.

Lists of pre-reformation heads of colleges, halls, religious houses, &c. in Oxford, by Edw. Rowe Mores. At p. 175 are some papers about the Oxfordshire election of 1754: pp. 54–170 are blank.

This volume is not certainly a Gough book.
Now MS. **Gough Oxfordshire 49.**

18161. On paper: drawn by J. Green in about 1750 (?): $8 \times 11\frac{1}{8}$ in., ii + 32 leaves.

Twenty-eight drawings of old buildings in Oxford, made by James (not Benjamin) Green for Edward Rowe Mores, who has prefixed a list. Besides churches, gates and old halls the drawings include the Queen's college horn (fol. 22), the Domus Conversorum (fol. 26), the Lady chapel at Smith gate (fol. 28), and Beaumont palace (fol. 29).

Now MS. **Gough Oxfordshire 50.**

18162. In English, &c., on paper: written in about 1760–70 by J. Ayloffe: $12\frac{3}{4} \times 8\frac{1}{4}$ in., vi + 282 pages.

Notes and references for Oxfordshire places, by sir Joseph Ayloffe: at p. 185 are notes by Gough on Thame church. Much of the volume is blank.

Now MS. **Gough Oxfordshire 51.**

18163. In English, on paper: written in 1784 by R. Gough: $13\frac{5}{8} \times 8\frac{5}{8}$ in., ii + 26 leaves.

1 (fol. 2). 'Papers relative to Ewelme, transcribed from Wood's MSS. . . .,' '1784.'

2 (fol. 11). A similar transcript about Godstow, imperfect at end.

3 (fol. 15). Notes about Harpsden (Harpenden), apparently by Gough, in whose handwriting the whole volume is.

Presumably this volume came with the Gough collection.
Now MS. **Gough Oxfordshire 52.**

18164. In English, on paper: written in the second half of the 17th cent.: $15\frac{1}{4} \times 9\frac{7}{8}$ in., ii + 90 pages.

'A survey book or field book of the mannor of Ensham . . .,' 1650 or rather later (?), a full and detailed account.

'R. Gough 1782.'
Now MS. **Gough Oxfordshire 53.**

18165.

A copy of (J. Verneuil's) Catalogus Interpretum Scripturæ in biblio-

theca Bodleiana, 2nd ed. (Oxf. 1635), interleaved, with many additions written up to about 1660–70.

Now **Gough Oxfordshire 4.**

18166-7.

A copy of J. Pointer's Oxoniensis Academia (Lond. 1749), interleaved, with notes by Tho. Stinton (*d.* 1797) (about 1770–90?).

Now **Gough Oxfordshire 15 16.**

18168.

A copy of Cavendish's Life of cardinal Wolsey (Lond. 1667), with many manuscript alterations and additions from a MS.

Now **Gough Oxfordshire 22.**

18169-70.

A copy of the Catalogue of Oxford Graduates, 1659–1770 (Oxf. 1772), interleaved, with many notes by dr. George Stinton. A few notes on this book are also in no. 37 in this series: and some by Gough on the Catalogue, 1659–1800, are in no. 146.

Now **Gough Oxfordshire 33-4.**

18171.

A copy of Wise's edition of Asserius's Annales Ælfredi (Oxf. 1722), with many notes by dr. Will. Huddesford (?). A collation of a MS. of this work is in no. 47.

Now **Gough Oxfordshire 57.**

18172-3.

A copy of an early 18th cent. Parecbolæ sive excerpta e corpore statutorum Univ. Oxon., interleaved, with many additions, chiefly designed to show the differences and changes from the fuller Laudian Statutes.

Now **Gough Oxfordshire 73-74.**

18174.

A copy of Plot's Oxfordshire (Oxf., n.d., but perhaps 1677), with notes by Tho. Austen, M.A. In no. 78 are also a few notes to the 2nd ed. (Oxf. 1705), with a drawing of a door with ornamental iron-work in Merton college, Oxford.

Now **Gough Oxfordshire 76.**

18175-6.

A copy of Wood's History of the Colleges and Halls at Oxford (1786), with manuscript additions and notes.

Now **Gough Oxfordshire 86-87.**

18177-8.

A large-paper copy of Wood's Athenæ Oxonienses (1691), interleaved, with many notes and additions by bp. White Kennett.

Now **Gough Oxfordshire 92-93.**

18179.

A large-paper copy of Wood's Historia et antiquitates Universitatis Oxoniensis (1674), with notes by bp. White Kennett.

Now **Gough Oxfordshire 94.**

18180.

Printed Oxford pamphlets, among which are (1) 'An abstract of divers Priviledges & rights of the University of Oxford,' by dr. Roger Mander (six folio leaves, *beg.* 'The stile or name'), (2) copies of directions in the will of dr. Will. Master of Merton college (*d.* 1684) by which £5 a year was left to the University for two annual sermons (on Pride or Humility) on Shrove Sunday and the last Sunday in June.

Now **Gough Oxfordshire 105.**

18181.

A copy of (dr. John Baron's) Case of Glocester hall in Oxford (1703?), with manuscript notes.

Now **Gough Oxfordshire 108.**

18182.

A large-paper copy of the Parecbolæ (Oxf. 1671), preceded by a list of 'Concessiones Regales' to the University of Oxford and a transcript of the great charter of 1 Apr. 14 Hen. 8 (1523).

Now **Gough Oxfordshire 117.**

18183.

A copy of Duck's Life of archbp. Chicheley (Lond. 1699), interleaved, with manuscript notes.

Now **Gough Oxfordshire 119.**

18184.

A copy of Savage's Balliofergus (Oxf. 1668), with 'A State of the late Election of a Master of Baliol college in Oxford, May the 12th 1726,' with a case submitted to counsel on the matter, &c.

Now **Gough Oxfordshire 135.**

18185.

A copy of (the rev. Joseph Kilner's) Account of Pythagoras's school in Cambridge (n.d.), with notes by the author.

Now **Gough Oxfordshire 136.**

Other manuscript notes in this series are:—Some by Will. Cole, &c. in T. Warton's Life of sir Tho. Pope, 1772 (no. 38): extracts from printed sources about Le Maitre's robbery from the Ashmolean Museum in 1776 (no. 70): a few 18th cent. notes about the Royal Society, and a coloured playing card (no. 75): 'An abstract of the articles agreed on . . . to be proposed in Convocation,' about dr. Will. Sherard's bequest to the Physic Garden (no. 85, at p. 600): a copy of P. F. Le Courayer's Latin letter of thanks to the University of Oxford, 1 Dec. 1727 (no. 90): three papers connected with the Vinerian controversy at Oxford, 1756–8 (no. 96): a comparison of the schemes of Dr. Newton for Hart hall in 1720 and Hertford college in 1725 (no. 97): notes on Lewis's Life of Wicliffe (1720), with glossary &c. (no. 130).

RUTLAND.

18186. In English, on paper: written in about 1760–70, by J. Ayloffe: $12\frac{7}{8} \times 8\frac{1}{8}$ in., 298 pages.

A few notes about Rutland places, by sir Joseph Ayloffe. The volume is almost entirely blank.

Now MS. **Gough Rutland 1.**

18187.

A copy of Wright's History of Rutland (Lond. 1684), with notes by Peter Le Neve.

Now **Gough Rutland 1.**

18188.

Another copy of the above, interleaved, with copies by Gough (1791) of notes by Peter Le Neve, Thomas and Samuel Barker of Lyndon, and — Wright of Oakham. No. 3 in the same series is another interleaved copy with some notes by dr. Will. Stukeley.

Now **Gough Rutland 2.**

SHROPSHIRE.

18189–207. In Latin and English, on paper: written chiefly in the third quarter of the 18th cent., partly by J. Bowen: $16 \times 10\frac{3}{4}$ and (18190) $13\frac{5}{8} \times 9\frac{1}{4}$ and $13\frac{5}{8} \times 8\frac{5}{8}$ and $13\frac{1}{4} \times 9\frac{1}{8}$ and $13\frac{1}{8} \times 9$ and $13\frac{1}{4} \times 8\frac{5}{8}$ and (18195) $15\frac{5}{8} \times 10\frac{1}{4}$ and $16 \times 10\frac{7}{8}$ and $16\frac{1}{4} \times 6\frac{3}{4}$ and $10\frac{1}{4} \times 9$ and $8\frac{3}{4} \times 7$ and (18200) $8\frac{1}{4} \times 6\frac{5}{8}$ and $8\frac{1}{8} \times 6\frac{1}{2}$ and $8\frac{5}{8} \times 6\frac{3}{4}$ and $8\frac{3}{8} \times 6\frac{5}{8}$

and $9\frac{3}{4} \times 7\frac{7}{8}$ and (18205) $8\frac{1}{4} \times 6\frac{5}{8}$ and $8\frac{1}{8} \times 6\frac{1}{2}$, and $8\frac{7}{8} \times 7$ in.: iii + 293 leaves and (18190) xviii + 766 pages and iii + 159 and iv + 176 and 85 and 89 and (18195) iii + 202 and i + 263 and ii + 47 and 108 and 220 leaves, and (18200) ii + 118 and ii + 134 and iv + 122 and vi + 130 and 98 and (18205) iv + 138 pages and 66 and i + 69 leaves.

Collections made by James Bowen, a painter and undertaker of Shrewsbury (*d.* 1774: his printed trade-card is in nos. 18190, p. 744; 18204, p. 41) and his son John, for a history of Shropshire and especially Shrewsbury:—

18189 (1: i) 1 (foll. 1, 188). Copies of charters and documents relating to Shrewsbury (one charter of 11 Nov. 1189 in facsimile), including lists of tolls, compositions, exchequer orders, rentals, &c.).

2 (fol. 152). 'Extracts of a Book of Entries of the Corporation of Shrewsbury marked C., taken . . . A.D. 1747 . . . .'

3 (fol. 234). Copies of two royal charters to Wenlock, 29 Nov. 1467 and 13 Dec. 1631, in Latin.

4 (fol. 260). Copy of a royal charter to Ludlow, 7 Dec. 1461, in Latin: with a list of bailiffs, 1461–1758.

5 (fol. 286). 'Grants to the abbey of Haghmond [Haughmond] copied out of the Register book of the said abbey.'

18190 (2: ii). Pedigrees of Shropshire families, roughly in alphabetical order, with many coats of arms in trick, and a list of names by Gough.

18191 (3: iii) 1 (fol. 1). A list of the deeds in the exchequer of the town of Shrewsbury, 1769, with abstracts and copies of some, and information about town charities and schools. At fol. 120° is the original discharge of the sequestration of the estates of Richard Herbert lord Herbert of Cherbury, by the Commissioners for compounding, 24 Jan. $16\frac{4}{5}\frac{8}{9}$, and at fol. 131 a contemporary copy of a Chancery decree relating to the manor of Ford or Fordshome, 1608 or 1609, with a list of rents, &c. in Latin.

18192 (4: iv). 'Transcripts and extracts from originals, with . . . other fragments of antiquity,' collected from about 1740 to 1768 by James Bowen, to further his design of publishing the Antiquities of the county. They are miscellaneous and in no order, and cannot be shortly described: a few documents are of the 17th cent.: at fol. 176 is a S. W. Prospect of Ludlow Castle, 1771, by John Bowen: at fol. 174 is a facsimile of an early charter relating to Llanlugan nunnery.

18193 (5: v). Extracts from Shropshire parish registers, &c. (a list of parishes is on fol. 1), by James Bowen, 1768: at fol. 1ᵛ is a list of the persons the writer had been 'concerned for, at funerals, as an Undertaker,' 1751–74.

18194 (6: vi). Copies of documents relating to Shrewsbury, including a rental of the town, 1686 (fol. 43), a list of deeds in the parish chest of St. Chad's (foll. 76, cf. 83), &c.

18195 (7: vii). 'Antiquities of Shropshire, with the state of that County down to the present year 17 .' This is a copy of part of the next volume, written out, with the omission of some references and in a rather more literary style: but includes only the general account, Shrewsbury and other boroughs, and the hundreds of Pimhill, Ford,

Overs, Stottesden, Purslow and Munslow (part). A list of contents by Gough is prefixed.

18196 (8: viii). The same, in an older form, and apparently complete for the whole county, but different in order. An index of places is supplied by Gough: and a few pedigrees are at the end.

18197 (9: ix). Copies by James Bowen (1769) of some Shrewsbury town documents, including assessments of the town (1529, &c.), chamberlain's accounts, 1766–69, &c.

18198 (11: x). 'Fragments' relating to the county, like no. 18192, but less extensive. Among the original documents are, a 'valuation of Carnstrey & Abdon by Jo: Browne, 18 Nov. 1642' (fol. 49), a resignation by Will. Southall of the parsonage of Abdon, with seal, 9 Oct. 1647 (fol. 55, cf. 71), and a terrier of the lands belonging to Whittington church and other documents relating to it, 1630–54 (fol. 56).

18199 (12: xi). An imperfect list of documents in the exchequer at Shrewsbury, followed by extracts from them consisting of town orders, 1584–1638, charity accounts, &c.: collected in about 1747.

18200 (13: xii). 'Antiquities of Shropshire,' collected by James Bowen, chiefly extracts from deeds in private hands and church notes, in accidental order, 1752–3.

18201 (14: xiii). As above, vol. 2, 1758.

18202 (15: xiv). As above, vol. 3, 1756, partly relating to Wenlock.

18203 (16: xv). As above, vol. 4, 1768, chiefly an account of all Shrewsbury burgesses, 170$\frac{1}{2}$–68.

18204 (18: xvi). As above, vol. 5: a transcript of 'Antiquities and Memoyres of the parish of Myddle, written by Richard Gough ... A.D. 1700,' but in a shorter form and with fewer personal notes than the History printed by sir Thomas Phillipps in 1834. Owned by James Bowen in 1768.

18205 (17: xvii). As above, vol. 6, 1769: containing a copy of a Computus of Halston Preceptory, 1427–28 (p. 11): at p. 29 are 'De principibus Walliæ notæ breviter desumptæ,' beginning with Cadwallader: pp. 44-end are blank.

18206 (17^b: xviii). As above, extracts relating to Shrewsbury: foll. 43–64 are blank.

18207 (20: xix). Miscellaneous copies of records by James Bowen, 1772, among which are, extracts relating to Wenlock (fol. 7), and church notes of Broadway (fol. 11^v), Tredington (fol. 20) and Shipston on Stour (fol. 32), all in Worcestershire, and of Ebburton (fol. 29) and Mickleton (fol. 31), both in Gloucestershire. At fol. 2 is a letter from dr. Humphrey Owen thanking James Bowen for presenting to the Bodleian copies of Caxton's Recueil of the Histories of Troy and Game of Chess, 1751.

Now MSS. **Gough Shropshire 1–9, 11–16, 18, 17, 17^b, 20.**

18208. In English, on paper: written in about 1730: $12\frac{3}{4} \times 8\frac{5}{8}$ in., iv + 604 pages: with a lock.

Rentals of certain manors in Shropshire (Shiffnal, Corpham, Sifton, Culmington, &c.) and Staffordshire (Stafford, Billington, Bradley, &c.). Pp. 1–50, 250–end are blank.

Now MS. **Gough Shropshire 10.**

18209. In English, on paper: written in 1773 by Richard Baldwyn: 8⅛ × 6¾ in., ii + 32 leaves.

'A book of . . . persons qualified to serve on Juries . . . [in Shropshire], 1773,' a list arranged by hundreds and parishes.

Now MS. **Gough Shropshire 19.**

18210. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅝ × 8⅛ in., vi + 250 pages.

A few notes and references for Shropshire places, chiefly by sir Joseph Ayloffe: most of the volume is blank.

Now MS. **Gough Shropshire 21.**

SOMERSETSHIRE.

18211. In English, on paper: written in 1597: 12⅞ × 8¾ in., iv + 34 leaves.

'The true coppy of a collection made by mr. Joseph Holland in . . . 1584: of coates & armes nowe and aunciently borne by Noblemen and Gentlemen within the counties of Somersett, Devon & Cornewall, the 25 of March 1597,' a large number of arms, coloured, from church windows &c., with several Holland arms, and an index: a valuable collection: on fol. iv is a coat, quarterly first and fourth or on a chief gules two mullets sable, second and third barry of six gules and argent a bend argent, over all a martlet for difference: with motto 'Fides non festinat.'

Now MS. **Gough Somersetshire 1.**

18212. In English, on paper: written in and shortly before 1753 by J. Stewart: 13½ × 9 in., pp. xxiv + 196 + 256 pages.

'The history of the famous city and port of Bristol. Vol. 1. Compil'd by James Stewart, and ornamented, by the same hand, with . . . [10] drawings . . .' 1753: this first part is a history of Bristol to 1733, with long appendix, and index: the second and third were designed to be a geographical description, and lists: the introduction gives a full account of the composition of the work. See no. 18218.

Now MS. **Gough Somersetshire 2.**

18213. In English, on paper: written in about 1702–13: 12⅞ × 8⅜ in., xviii + 462 pages.

Copies of such orders of the Council of the city of Bristol, as were judged not to be obsolete in 1702–3, from 1529 to 1702, continued to 1713, with index. This may be the Town Clerk's copy, written on paper, the Mayor's being on vellum. Pp. 247–end are blank.

Now MS. **Gough Somersetshire 3.**

18214. In English, on paper: written in or soon after 1717: $12\frac{3}{4} \times 8\frac{1}{2}$ in., 190 leaves.

Surveys of certain manors in Somersetshire belonging to the duchy of Cornwall (Shepton Mallet, 1717, fol. 6^{v}: Inglescombe, fol. 7^{v}: Widcombe, fol. 21^{v}: Laverton, fol. 32^{v}: West Harptree, fol. 46^{v}: Farrington Gurney, fol. 55^{v}), also of the manor and soke of Kirton in Lincolnshire belonging to the same duchy (fol. 77^{v}): all dated 1717. Foll. 124–end are blank.

Now MS. **Gough Somersetshire 4.**

18215. In English, &c., on paper: written in about 1730–40: $12\frac{7}{8} \times 8\frac{1}{4}$ in., xii + 368 pages: with clasp.

1 (p. 1). An account of the bishops of Dorchester, and (p. 7) Wells, and (p. 15) Bath and Wells, to 1670: of no independent value.

2 (p. 55). Excerpts, usually translated into English, relating to Glastonbury abbey, with an account of the benefactions and of the successive abbots. Pp. 143–347 are blank.

3 (p. 348). Extracts from the Act establishing and regulating the general Hospital at Bath, 1738.

Now MS. **Gough Somersetshire 5.**

18216. In Latin, on paper: written in about 1730 by B. Bell: $9\frac{7}{8} \times 7\frac{3}{4}$ in., x + 58 leaves.

A careful transcript of a MS. at Trinity college, Cambridge, containing Francis Godwin's Catalogus Episcoporum Bathoniensium et Wellensium, 1595. This copy seems to have been made by Beaupré Bell, and from this Hearne published the Catalogus in his edition of Otterbourne and Whethamstede (Oxf. 1732), vol. ii, p. 635.

Owned by B. Bell, 1730–33 (armorial bookplate), by F. Blomefield from 1733 (armorial bookplate, 1736), and 'Tho: Martin' of Palgrave. A plate with Bell's motto 'Viam affectat Olympo,' dated 1728, is in the volume.

Now MS. **Gough Somersetshire 6.**

18217. In English, on paper: written in about 1724–5: $8\frac{1}{4} \times 6\frac{5}{8}$ in., x + 398 pages.

Copies of papers relating to schemes and calculations addressed to, or connected with, James Brydges first duke of Chandos. Of the papers, which are varied in kind, the principal are:—

1 (p. 11). About a scheme for the improvement of the river Parret and the benefit of Bridgwater, by a new cut to the sea, $172\frac{3}{4}$.

2 (pp. 63, 311). About fountains and reservoirs at Canons in Middlesex, $1720–2\frac{4}{5}$.

3 (p. 77). 'Etablissement de la Banque royale de Paris, sous la direction de M^{r} Jean Law.'

4 (pp. 103, 135, 143, 231, 262, 341). About the Royal African company and its agents, Playster Onely (1721) &c., about 1720–25.

5. About New England (Ste-Croix, 1716, p. 122: Lake Erie, 1718, p. 127: New York, 1724, p. 231).

6 (p. 167). 'Copy of a Journal up the River Gambia . . .' in search of gold, about 1690 (?).

7 (p. 183). 'An estimate of the degrees of mortality of mankind . . . by mr. E. Halley . . .'

8 (p. 215). 'Description de l'Isle de Corisco . . . 1724.'

9. About the East Indies (St. Kit's, p. 240: Barbados, 1723, pp. 243, 247).

10 (p. 277). Levels taken in the neighbourhood of Cavendish square, London, where the duke had property, 172$\frac{4}{5}$.

11 (p. 333). About the York Buildings Company in London, 1725.

The writer may have been William Denham (see p. 181): he was a person of mathematical tastes, in the service of the Duke.

Now MS. **Gough Somersetshire 7.**

18218. In English, on paper: written in 1745–53 by J. Stewart: 7$\frac{3}{4}$ × 12$\frac{1}{2}$ in., 55 leaves.

Drawings of Bristol (churches, gates, houses, &c.) and the immediate neighbourhood, by 'J. S.,' i. e. James Stewart (see no. 18212, where a description of many of these drawings is given in the preface). They are 33 in number, a few being unfinished: and a list is given of the drawings designed but not done.

Now MS. **Gough Somersetshire 8.**

18219. In English, on paper: written in about 1760–70 by J. Ayloffe: 13 × 8$\frac{1}{4}$ in., vi + 328 pages.

Notes and references for Somersetshire places, by sir Joseph Ayloffe: much of the volume is blank.

Now MS. **Gough Somersetshire 9.**

18220.

A copy of vol. 2 of J. Collinson's History of Somerset (Lond. 1791), with notes and additional papers, including some by Gough, four letters from John Collinson, 1785–91, and accounts of Nunney (at p. 216), Glastonbury (at pp. 240, 260), and (by Gough) Trent (at p. 380): and of a Roman mosaic found near East Coker, with drawings (at p. 340).

Now **Gough Somersetshire 10.**

In no. 50 of the same series is a proposed scheme for raising £1500 a year in Bristol to help poor officiating clergy (early 18th cent.?).

STAFFORDSHIRE.

18221. In Latin, &c., on paper: written chiefly soon after 1583: $13\frac{5}{8} \times 9\frac{1}{4}$ in., 164 pages.

A copy of the Visitation of Staffordshire made in 1583, with arms in trick. Among added pieces are an index of names, arms and pedigree of sir Thomas Broughton, to whom the book belonged in 1768 (p. 8), and pedigrees of Skrymshire, 1745 (p. 158), Phillips, 1750 (p. 160) and Revell, 1752 (p. 162).

See above.
Now MS. **Gough Staffordshire 1.**

18222. In English, on paper: written in 1768 by J. Bowen: $13\frac{3}{8} \times 8\frac{5}{8}$ in., v + 50 leaves.

'The parochial antiquities of Staffordshire . . .' by the rev. Tho. Loxdale, 1742; copied by J. Bowen in 1768. See no. 18225.

Now MS. **Gough Staffordshire 2.**

18223. In English and Latin, on paper: written chiefly in about 1744: $11\frac{3}{8} \times 7\frac{3}{4}$ in., vi + 237 leaves.

An account of Stafford, written in a large thick but careful hand, consisting chiefly of transcripts of charters and the like, but containing also copies of letters, lists of school-wardens, 1550–1747 (fol. 92^{v}, cf. 127^{v}), mayors 1615–1747 (fol. 217), &c.

Bought by Gough at Paterson's sale, 1781 (lot 476) for 11*s.* 6*d.*
Now MS. **Gough Staffordshire 3.**

18224. In English, on paper: written in about A. D. 1700: $12\frac{3}{4} \times 8\frac{5}{8}$ in., x + 122 pages.

A copy of Sampson Erdeswicke's View of Staffordshire in the earlier epistolary form, which beg. 'S^{r}, Haveing disposed,' and ends in the account of Wolverhampton with 'Councellour to King Edward the 4th.': then follows Domesday for the county, indexes, a letter from sir Simon Degge to George Digby of Sandon, 20 Feb. $16\frac{69}{70}$ (p. 86), arms of the gentry of Staffordshire (p. 89) &c. Some papers follow in different hands, containing mentions of other MSS. of the work, partly by George Tollet, 3 June 1775 (p. 101), lists of errors in this MS., and 3 leaves of a revised edition.

With the armorial bookplate of Will. Lloyd, bp. of Worcester, 1717.
Now MS. **Gough Staffordshire 4.**

18225. In English, on paper: written in about 1770-80 (?): $8\frac{1}{2} \times 7$ in., viii + 84 pages.

A transcript of 'The parochial Antiquities of Staffordshire . . .', by the rev. Thomas Loxdale, whose name does not occur. This may be

a copy of no. 18222 above, with an index added. At p. 77 is a legal paper connected with a dispute between the rectors of Eckington and Staveley in Derbyshire (about 1560–70).

Now MS. **Gough Staffordshire 5.**

18226. In English, &c., on paper: written in 1647: $13\frac{3}{4} \times 9\frac{1}{2}$ in, iii + 28 leaves.

A list of benefices, their value, incumbents and patrons, in the diocese of Lichfield and Coventry, 1647: arranged by deaneries.

'Liber Iohannis Pratt, Thesaurarii senioris pro anno 1647': probably a Gough book.

Now MS. **Gough Staffordshire 6.**

18227. In English, on paper: written in about 1760–70 by J. Ayloffe: $12\frac{3}{4} \times 8\frac{1}{4}$ in., vi + 282 pages.

A very few notes and references for Staffordshire places, by sir Joseph Ayloffe: nearly all the volume is blank.

Now MS. **Gough Staffordshire 7.**

18228.

A copy of Plot's Natural History of Staffordshire, with transcripts of notes by sir Simon Degge, made from a copy in the Library of Trinity college, Cambridge, by Gough in Oct. 1778. There are also notes by Thomas Baker of St. John's college, Cambridge.

Now **Gough Staffordshire 1.**

18229.

A copy of the 1717 edition of Erdeswicke's Staffordshire with a collation of Thoresby's MS. by Gough (?).

Now **Gough Staffordshire 4.**

SUFFOLK.

18230. In Latin and English, on paper: written in 1771–2 by M. Tyson: $8\frac{1}{8} \times 6\frac{7}{8}$ in., i + 181 leaves.

'Extracts from a Fol. and 4to M.S. of Collectanea Buriens: which S^{r}: James Burrough . . . left to the Library of St. James's Church in Bury 1764, by the Rev^{d}: John Cullum. . . . Transcribed from M^{r}. Cullum's M.S. by Mich: Tyson, begun at Bury Dec^{r}: 30 1771.' Foll. 112–end are blank.

Now MS. **Gough Suffolk 1.**

18231. In Latin, on paper: written soon after 1547: 16¾ × 12½ in., 77 leaves, folded, with buttons.

A survey of the manors of Framlingham and Saxtead, made by Christopher Peyton in 1547, in Latin: with a later index and title.

Now MS. **Gough Suffolk 2.**

18232. In Latin, on parchment: written in 1435: 16¼ × 11¼ in., 62 leaves.

A rental of the possessions of the abbey of Bury St. Edmund's in Coney Weston, made in 13 Hen. 6 (1434–5), in two parts (see fol. 34), in Latin.

Now MS. **Gough Suffolk 3.**

18233. In English, on paper: written in the 16th and 17th centt.: 12⅞ × 8½ in., iii + 116 leaves.

1 (fol. 2). The Visitation of Suffolk, 1561, with an index and the arms in trick: written in the second half of the 16th cent. by P. L.

2 (foll. 61, 66). Pedigrees of Suffolk families, written early in the 17th cent.: see no. 18234.

Now MS. **Gough Suffolk 4.**

18234. In English, on paper: written early in the 17th cent.: 12⅜ × 7¾ in., 118 pages.

Suffolk pedigrees, with some arms coloured: by the same hand which wrote no. 18233, art. 2.

Owned by Thomas Martin of Palgrave.
Now MS. **Gough Suffolk 5.**

18235. In English, on paper: written in 1704 by R. Harris: 12⅝ × 8⅛ in., viii + 298 pages.

'Historia Framlinghamiensis, or the history of Framlingham in Suffolk . . . 1704': the dedication is signed 'Robert Harris.' Some miscellaneous papers follow, such as a letter from sir J. Ayloffe, 20 Nov. 1744 (p. 233), notes on Framlingham (pp. 237, 241), &c.

Now MS. **Gough Suffolk 6.**

18236. In English, &c., on paper: written in about 1680 (?) and in the 18th cent.: 12½ × 8⅛ in., xiv + 208 pages.

'M^r^ Borrets Church Notes of Suffolk,' 1660–78, with an index prefixed. At p. 99 is the original draft for sir Henry L'Estrange's epitaph at Hunstanton in Norfolk, 1760: followed by church notes, chiefly for Great and Little Saxham, 1743 (pp. 117, 197), and Stanton St. John and All Saints, 1741–65 (p. 141) by Thomas Martin (?), and others.

Now MS. **Gough Suffolk 7.**

18237. In English, on paper: written in the second half of the 17th cent.: $11\frac{7}{8} \times 7\frac{3}{4}$ in., iv + 20 pages.

'Collections of arms in several churches and houses in Suffolk mentioned in M^r^ Tilletsons Collections of that county,' a later title: the arms are blazoned. At p. 11 is a letter from E. F. to Gough, 1 Sept. 1802.

Now MS. **Gough Suffolk 8.**

18238. In English, on parchment: written in 1576 (?): $7\frac{7}{8} \times 5\frac{7}{8}$ in., 43 leaves: in the original leather binding with gilt tooling.

'A declaration of all suche landes and tenements as were geven and graunted vnto Sir Thomas Darcy knight, after Lord Darcy of Chiche . . . by . . . letters patent . . . (10 Aug. 1539), with the tenure, rent &c.: followed by similar declarations relating to lands received 20 Aug. 1546 (fol. 30), and 22 May 1553 (fol. 36), and to repairs chargeable on the landlord or tenants, 1576 (fol. 41), with a list of the dates of expirations of leases, &c., and some later notes.

Now MS. **Gough Suffolk 10.**

18239. In English, on paper: written in about 1760–70 by J. Ayloffe: $12\frac{7}{8} \times 8\frac{1}{4}$ in., vi + 358 pages.

Some notes, references and papers relating to Suffolk places, especially Bury St. Edmund's (pp. 211, 283, 327), by sir Joseph Ayloffe. Much of the volume is blank.

Now MS. **Gough Suffolk 11.**

In no. 6 of the series of printed books (Gough Suffolk) is a letter from Edm. Gillingwater, author of the History of Lowestoft, 28 Mar. 1793: in nos. 7 and 8 some notes by Joseph Ames and R. Gough on Tho. Gardner's History of Dunwich (1754): in no. 9 notes by Gough on John Battely's Antiquitates Rutupinæ (1745): in no. 13 some lists connected with an Ipswich poll in Sept. 1780: and in no. 18 notes on Kirby's Suffolk Traveller, 2^nd^ ed. (1764).

SURREY.

18240-1. In English: on paper: written in, or soon after, 1722: 15 × 10 and $15\frac{1}{2} \times 10\frac{1}{4}$ in., 116 pages and 41 leaves.

Indexes of Court Rolls of the manor of Richmond, 1405–1654, and 1655–1722. These are lists of the contents of the rolls, with some extracts showing customs of the manor.

Now MSS. **Gough Surrey 1-2.**

18242-3. In English and Latin, on paper: written in 1690–1700: $12\frac{3}{8} \times 7\frac{3}{4}$ and $13\frac{3}{8} \times 8\frac{1}{8}$ in., 78 and 400 leaves: the latter with clasps.

Records of the manor of Richmond:—

18242. Admittances to, and surrenders of, land, at the manor courts, 1693–1700, with a few of 1690–92. Foll. 27–72 are blank.

18243. The record of the manor courts, 1690–1700.

Now MSS. **Gough Surrey 3–4.**

18244-5. In English, on paper: written in about 1750–5, partly by A. C. Ducarel: $13\frac{3}{4} \times 8\frac{1}{2}$ and $14\frac{1}{8} \times 8\frac{7}{8}$ in., i + 147 and ix + 173 leaves.

'Some account of the town, church and archiepiscopal palace of Croydon . . . by Andrew Coltee Ducarel . . . 1755.' No. 18244 is a fair copy transcribed by a clerk: at fol. 133 is a 'History of the archbishop's palace at Croydon by Edward Rowe Mores A.M.,' autograph, 1755. No. 18245 is the draft of the history, chiefly in Ducarel's own hand, but with additional papers (chiefly copies of records), and notes by E. R. Mores showing that he helped the author in the compilation of the work. The account was published in 1783 as no. xii of the Bibliotheca Topographica Britannica.

Now MSS. **Gough Surrey 5–6.**

18246. In English, on paper: written early in the 18th cent.: $15\frac{3}{4} \times 12\frac{3}{8}$ in., ii + 18 leaves.

Copies of records relating to Kingston on Thames, consisting of benefactions, rentals of the town, 1687 (fol. 8), of the charities, 1690 (fol. 11), and of the bridge trust, 1695 (fol. 13), town orders, 1635 (fol. 13), charter from qu. Elizabeth, 1 Mar. 1561 (fol. 17^{v}), &c.

Now MS. **Gough Surrey 7.**

18247. In English, &c., on paper: written in about 1760–7, chiefly by A. C. Ducarel: $13\frac{7}{8} \times 8\frac{1}{2}$ in., ii + 157 leaves.

'Miscellaneous papers in the Lambeth Library digested by dr. Ducarel, A.D. 1767,' calendars of papers, of which the chief subjects are:—American colonies and the work of the Society for the Propagation of the Gospel there, 1641–1762 (fol. 3), Queen Anne's bounty, 1704–67 (fol. 29), Corporation of the Sons of the Clergy, 1678–1766 (fol. 37), Court Papers, 1758–66 (fol. 43^{v}), Foreign Protestants, 1695–1764 (fol. 70), Index to archbp. Wake's papers at Christ Church, Oxford (fol. 109).

With dr. Ducarel's armorial bookplate.
Now MS. **Gough Surrey 8.**

18248. In English, on paper: written in about 1760–70 by J. Ayloffe: 12¾ × 8¼ in., vi + 274 pages.

Some notes and references for Surrey places, by sir Joseph Ayloffe: most of the volume is blank.

Now MS. **Gough Surrey 10.**

18249.

Printed pamphlets relating to Mary Toft the 'rabbit-breeder' of Godalming, 1727, with manuscript extracts, notes and drawings about the affair. One poem is also in no. 16 of the same series.

Now **Gough Surrey 15.**

In no. 28 of the same series are some manuscript papers illustrating John Nichols' History of Lambeth parish (1786).

SUSSEX.

18250. In English, on paper: written in or soon after 1713: 12¾ × 8¼ in., 144 pages.

'A poll for Knights of the Shire for the county of Sussex taken at Lewes . . . 3 and 4 . . . September . . . 1713,' with some tables at the end.

Now MS. **Gough Sussex 1.**

18251. In English, on paper: written in the 17th and 18th centt.: 11¾ × 8 in., 203 leaves.

A copy of the 1633 (or 1634) visitation of Sussex (with arms in trick), made soon after that date, but overlaid and added to by numerous notes and pedigrees, partly by Will. Burrell (see fol. 181ᵛ), some dated as late as 1780. There are indexes at foll. 12, 186.

Now MS. **Gough Sussex 2.**

18252. In English, on paper: written in 1782 by W. Fen (?): 7½ × 6¼ in., 52 leaves.

'(Boxgravensis Cænobii or) The Antiquities of Boxgrove Priory. . . . The whole compiled by William Fen [?]. Private in the Sussex Militia' (the last eleven words carefully erased). The work is of small independent value, consisting almost entirely of extracts from printed books. The printed Gough catalogue attributes this volume to — Snelling.

'Presented by Sir Jos. Banks . . . to the Society of Antiquaries April 8th. 1785.'

Now MS. **Gough Sussex 3.**

18253. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅞ × 8¼ in., vi + 270 pages.

Some notes and references for Sussex places by sir Joseph Ayloffe: most of the volume is blank.

Now MS. **Gough Sussex 4.**

WARWICKSHIRE.

18254. In English, on paper: written chiefly in 1680–83 by W. Craven, &c.: 11⅜ × 8¼ in., 64 leaves.

Letters about the rebuilding of Combe Abbey for lord Craven, consisting chiefly of letters from sir William Craven to capt. William Winde the Dutch architect, 168½–83: there are also two from J. Gibson, 11 and 23 Feb. 16$\frac{79}{80}$ (fol. 7), one from W. Winde to lord Craven, 5 Nov. 1682 (fol. 52), and a few others. Prefixed are two papers about the relations of Aston and Castle Bromwich (Birmidge) and of Hinckley and Stoke Golding (Goldenham) parishes (foll. 3, 4).

'Bt. of T. Payne . . . Jan. 17. 64'; 'Bt. at G. Scott's sale March 29. 1781, 7*s.* 6*d.*,' by Gough.
Now MS. **Gough Warwickshire 1.**

18255. In English, &c., on paper: written in about 1698–1800: 16⅝ × 10½ in., 90 leaves.

Papers relating to Solihull (account of charities, 1786, church notes, &c., to 1800: see a paper of 1777 in Gough Warwickshire 3). At fol. 41 are drawings and copies of inscriptions at Elmdon: at fol. 46 returns about land at Bishop's Tachbrook, 1713–14: at fol. 73, some notes about the disputed Tamworth election, 1698. 'A summary review of the antiquities of Warwickshire . . .' (four leaves only, incomplete), now at fol. 85, may not have been Gough's.

Now MS. **Gough Warwickshire 2.**

18256. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅞ × 8¼ in., iv + 272 pages.

A few notes and references for Warwickshire places, by sir Joseph Ayloffe: nearly all the volume is blank.

Now MS. **Gough Warwickshire 3.**

18257.

With printed papers there are 61 leaves of an account of 'Parish churches, chapels, gilds, chantries, &c. in Warwickshire,' apparently

extracts from Dugdale's History of Warwickshire, written in about A. D. 1700: with a few other papers, including an inserted drawing of the camp and mound at Seckington, by W. Hawkes, 1834.

Now **Gough Warwickshire 23.**

18258.

A copy of B. Bartlett's History of Manceter and Ansley (1791), with additional papers and drawings.

Now **Gough Warwickshire 24.**

In no. 13 of the same series are some Warwickshire notes.

WESTMORELAND.

18259. In English, on paper: written in about 1760–70 by J. Ayloffe: $13\frac{1}{8} \times 8\frac{1}{2}$ in., vi + 268 leaves.

A very few notes and references for Westmoreland places, by sir Joseph Ayloffe: nearly all the volume is blank.

Now MS. **Gough Westmoreland 1.**

WILTSHIRE.

18260. In English, on paper: made up of five MSS. (A–E), written in the 17th and 18th centt.: $14\frac{7}{8} \times 10$ in., 148 leaves.

A (written in 1713). 1 (fol. 14). Copy of the Wiltshire poll of 8 Sept. 1713 (formerly MS. Gough Wilts 1).

B (written in 1718–19). 2 (fol. 51). 'A rentall of Mr Richard Spinney, chamberlain of the City of New Sarum, 1718, 1719' (formerly MS. Gough Wilts 2).

C (written in 1722–23). 3 (fol. 65). 'A list of Bondmoney in the time of Richard Spinney esq, mayor of the City of New Sarum, 1722, 1723,' giving the principals, security, &c. (formerly MS. Gough Wilts 3).

D (written in 1663). 4 (fol. 83). The original accounts of the collection for a royal aid in New Street Ward, Salisbury, 1663, with official signatures and seals (formerly MS. Gough Wilts 7, perhaps not really part of the Gough collection).

E (written in about 1724–52). 5 (fol. 95). Collections for Wiltshire, by Edward Steele, consisting chiefly of lists of parochial clergy and remarkable incidents (formerly MS. Gough Wilts 5).

Now MS. **Gough Wilts 1.**

18261. In English, on paper: written in about 1750 by different hands: $8\frac{1}{8} \times 6\frac{1}{2}$ in., iii + 39 leaves.

A list of the mayors of Salisbury, 1318, 1337–1752, with a few historical notes about the town.

Now MS. **Gough Wilts 2.**

18262. In English, &c., on paper: written in about 1780 by R. Gough: $8 \times 6\frac{1}{2}$ in., ii + 132 leaves.

Memoranda, chiefly church notes, on 'Wilts. 1769, 1772, 1780. Vol. xxv.,' by Richard Gough: probably a copy of scattered notes made during the tours of the above years. There is an index of places, and Salisbury occupies foll. 1–61.

Now MS. **Gough Wilts 3.**

18263. In English, on paper: written in about 1760–70 by J. Ayloffe: $13 \times 8\frac{1}{4}$ in., iv + 260 leaves.

Some notes and references for Wiltshire places, by sir Joseph Ayloffe: most of the volume is blank.

Now MS. **Gough Wilts 4.**

18264.

A copy of (dr. R. Rawlinson's) History of the cathedral-church of Salisbury and the abbey-church of Bath (1719), with notes by W. Cole, and transcripts by him of notes by Browne Willis. See also nos. 21, 22, 24 in this series, for other notes on the book.

Now **Gough Wilts 23.**

In no. 5 of the same series are notes by R. Pierce on (Thomas Pierce's) Vindication of the King's sovereign rights (over Salisbury, &c.), part 1 (1683): and a paper about William Suett, 1750.

WORCESTERSHIRE.

18265. In Latin, on paper: written in the second half of the 18th cent., by W. Tindal: $13\frac{3}{4} \times 8\frac{1}{2}$ in., ii + 124 leaves.

Extracts and abstracts relating to Evesham abbey from Brit. Mus. MSS. Cotton Vesp. B. xxiv. (fol. 1) and Harl. 3763 (fol. 41) and 744 (foll. 118b), the two former being Registers of the abbey and the last a list of records in the Tower.

Owned by 'W. Tindal . . .'

Now MS. **Gough Worcestershire 1.**

18266. In Latin, &c., on paper: written early in the 18th cent.: 12⅞ × 8¼ in., iii + 86 leaves.

'Statuta ecclesiæ cathedralis Wigorniensis edita per . . . Henricum Octavum . . . regem . . .,' 1544, with a Chapter order of 1685 about residence, and a Composition of 1268. Foll. 41–57, 60–end are blank.

Now MS. **Gough Worcestershire 2.**

18267. In English, on paper: written in about 1760–70 by J. Ayloffe: 12⅞ × 8¼ in., vi + 234 pages.

A few notes and references for Worcestershire places, by sir Joseph Ayloffe: most of the volume is blank.

Now MS. **Gough Worcestershire 3.**

In no. 1 of the series of Gough Worcestershire printed books are a few county notes: and in no. 5 some notes on T. Abingdon's Antiquities of Worcester, Chichester and Lichfield cathedrals (1717) by W. Cole and (copies) Browne Willis.

YORKSHIRE.

18268. In Latin, on paper: written in the second half of the 17th cent.: 16½ × 11 in., ii + 114 pages.

'De consuetudinibus et ordinationibus antiquitus usitatis et observatis in Ecclesia Cathedrali Eborum,' a collection of statutes, charters, agreements, compositions, ordinations, &c., with some liturgical and some financial documents. At p. 81 are the Statuta Nova of 1542. The last entry is of 1697/8, but there are a few added 18th cent. papers.

'Donum executorum Hon. . . . Edvardi Finch . . . Thomæ Lamplugh, Feb: 28th 1737.'

Now MS. **Gough Yorkshire 1.**

18269–80. In English, &c., on paper: written in about 1755–90, almost entirely by T. Beckwith: 14½ × 12 and 14 × 11¾ and do. and 14 × 11½ and 13½ × 8¾ and do. and (18275) do. and do. and 13⅝ × 8¼ and 8⅛ × 6⅝ and 8¼ × 6⅝ and 8⅛ × 6½ in.: xix + 369 and xii + 720 and iv + 854 and viii + 142 and vi + 474 and viii + 532 and (18275) iv + 466 and vi + 480 pages and i + 71 and 32 leaves and iv + 178 pages and ii + 110 leaves.

Yorkshire collections made by Thomas Beckwith, of York, in about 1755–90, all bearing his armorial bookplate (see no. 18290):—

18269 (2: i). (Sir Thomas Widdrington's) 'Analecta Eboracentia or some remains of the ancient city of York, collected by a citizen of York,' copied by Beckwith from an autograph first draught in 1774–5 (see p. 193), with an appendix of lists of officers, historical events, &c., to 1700 (1786), chiefly copies by Beckwith, with short general index.

18270 (3 : ii). Lists of incumbents of Yorkshire livings, with dates, patrons, &c. (not complete), pt. 1, City of York and West Riding. At p. xi is a copy of Ecton's Thesaurus so far as relates to the diocese of York.

18271 (4 : iii). Similar lists for the North and East Ridings.

18272 (5 : iv). Copies of records relating to the families of Foljambe (pp. 1, 100), and of Reigate or Ragate of Stiveton or Steeton in the West Riding (p. 69). At p. 16 is a copy of 'an Historical account of the . . . family of the Foljambs, 1704 . . . by Nathaniel Johnston of Pontefract . . .' At p. 121 is a draught of a letter from Beckwith to the archbp. of York complaining of the deputy-chancellor of the diocese, undated.

18273 (6 : v). 'A collection for a history of Yorkshire . . . by Thos Beckwith . . .,' a miscellaneous, unarranged but extensive compilation of copies of records, manor and church notes, and the like. Vol. 1, 1756, containing an historical and geographical account of the county, &c. Each volume of nos. 18273–6 has an index.

18274 (7 : vi). As above, vol. 2.

18275 (8 : vii). As above, vol. 3.

18276 (9 : viii). As above, vol. 4, 1777–80.

18277 (10 : ix). Yorkshire parish lists:—peculiars: towns, villages and hamlets: parishes in diocese of York: parishes in diocese of Chester, &c.

18278 (12 : x). 'A list of the clergy . . . of every parish in the county of York. By Thos: Beckwith . . . 1779.'

18279 (14 : xi). Lists connected with the rating and assessment of the wapentakes of the West Riding, in about 1736. Pp. 49–154, 157–end are blank.

18280 (19 : xii). Copies or abstracts of grants made to St. Mary's abbey at York, in Latin and English: followed (fol. 17) by a copy of the York city charter of 1664, in Latin, incomplete, and other notes. Foll. 39–end are blank.

Now MSS. **Gough Yorkshire, 2–10, 12, 14, 19.**

18281. In English, on paper: written in the second half of the 17th cent.: $12\frac{3}{4} \times 8\frac{3}{8}$ in., ii + 45 leaves.

Lists of the offices in the province, and benefices within the diocese, of York, with their values and patrons.

Now MS. **Gough Yorkshire 11.**

18282. In English, on paper: written in 1708 : $8 \times 6\frac{1}{2}$ in., iv + 25 leaves.

'The orders of the Free Grammar School of Bolton in Craven . . .,' 29 Dec. 1701, a copy made 3 Aug. 1708.

In the Philip Stanhope sale 9 Apr. 1770 (no. 30), but not a Stanhope MS. Now MS. **Gough Yorkshire 13.**

18283. In English, on paper: written in about 1750: $9\frac{7}{8} \times 7\frac{7}{8}$ in., iii + 149 pages.

Lists (1) of the benefices (with nearest post-towns, incumbents,

patrons and values) and (2) patrons of livings (other than private) in the diocese of York: made in about 1750.

Now MS. **Gough Yorkshire 15.**

18284. In English, on paper: written in 1770, &c., by W. White: $9\frac{3}{4} \times 7\frac{5}{8}$ in., ii + 200 pages.

'Eboracum antiquum. Or an account of antiquities which have been found at or near York, since the publication of Drake's Eboracum [1736], or not noticed by him. Collected by William White of York, F. A. S. Feb. 12. 1770.' At p. 189 *rev.* are some etymologies of place-names from 'Ammonian radicals,' partly from Bryant's Ancient Mythology, 1774. Pp. 55–174 are blank.

Now MS. **Gough Yorkshire 16.**

18285. In English, on paper: written in 1782, by J. Bolton: $9\frac{1}{2} \times 7\frac{3}{4}$ in., 74 pages.

'List of a few of the more rare plants which grow wild in or near the West Riding of Yorkshire, with the places where they grow. Made in 1782,' with index: signed at end 'James Bolton.'

Now MS. **Gough Yorkshire 17.**

18286. In English, on paper: written in about 1800: $10\frac{3}{8} \times 7\frac{7}{8}$ in., xviii + 64 pages.

A copy of a letter (early 17th cent.?) from H. Tr. to sir Thomas Chaloner (?) about antiquities in the north-east parts of Cleveland: from Brit. Mus. MS. Cotton Julius F. vi, fol. 431: followed (p. 34[d]) by notes on the Bruce family, &c.

Now MS. **Gough Yorkshire 18.**

18287. In English, on paper: written in 1744 by R. Wright: $7\frac{3}{4} \times 10$ in., iii + 33 leaves.

'A survey of all that part of the mannour of Linton upon Ouse in the North Riding of the county of York, formerly the estate of the late dr. [John] Ratcliffe, but now in the possession of University College [Oxford], by Robert Wright, 1744.' See no. 18288.

Now MS. **Gough Yorkshire 20.**

18288. In English, on paper: written in 1746: $8\frac{1}{4} \times 6\frac{5}{8}$ in., 41 leaves.

'An estimate of the estate of Linton upon Ouse . . . On the 26th day of September, 1746 . . . T. M. & W. R. fixed and settled the same . . .,' a detailed account by two surveyors representing the tenants and landlord respectively. The estate appears to be the same as that described in no. 18287.

Now MS. **Gough Yorkshire 21.**

18289. In English, &c., on paper: written in 1712: 7½ × 5 in., ii + 124 leaves.

Notes relating to the city of York:—

1 (fol. 1). 'An inventory of all the jewells, plate, copes, vestments & other ornaments, as well in the Revestry of the cathedrall church of York, as allso appertaining to the High Alter there, in the time of king Edward the sixth.'

2 (fol. 7ᵛ). 'The names of all the Colledges, houses of religion, frieries, nunneries, parish churches and chappells, with in the citty of York and suburbs . . .'

3 (fol. 10). 'The names of all the Arch Bishops . . .' to 1641.

4 (fol. 18ᵉ). 'A brief historicall view of the severall foundations and buildings of the cathedrall church of York. In three parts,' copied from the autograph MS. by dean Thomas Gale in 1712: with a few copies of documents added.

5 (foll. 50ᵉ). 'The names of all the mayors and bayliffs, lord mayors and sheriffs, of the city of York . . .,' 1273–1657, with some historical notes relating to the city.

Now MS. **Gough Yorkshire 22.**

18290. In English, on paper: written in 1777 by R. Gough: 8 × 6⅝ in., ii + 2 leaves.

'A catalogue of manuscripts in the possession of Thomas Beckwith, painter, of the city of York, F. A. S. 1777 . . .' by Gough: a list of 161 MSS. relating to Yorkshire: see nos. 18269–80 above.

Now MS. **Gough Yorkshire 23.**

18291. In English, on paper: written in about 1760–70, by J. Ayloffe: 12¾ × 8⅝ in., x + 284 pages.

Notes and references for Yorkshire places, by sir Joseph Ayloffe: most of the volume is blank.

Now MS. **Gough Yorkshire 24.**

18292.

A copy of the History of North-Allerton (1791), with corrections and additions for a new edition.

Now **Gough Yorkshire 44.**

18293. In English, on paper: written in the second half of the 18th cent.: 13⅝ × 9¼ in., ii + 39 leaves.

A copy of a survey of the honour and manor of Pickering, 1660, with the rents, tenants, valuations, &c. At fol. 1 is a drawing of the church by N. King, 1785. Foll. 22–end are blank.

Now **Gough Yorkshire 61*.**

In no. 60 of the same series are notes by Gough giving the names of many of the purchasers of Thoresby's MSS., coins, and other antiquities: and in no. 62 a letter by Edw. Miller, author of the History of Doncaster, 16 July 1803.

WALES.

18294. In English, on paper: written in about 1760–70 by J. Ayloffe: 15 × 10 in., 376 pages.

A few notes and references for Welsh places, by sir Joseph Ayloffe: nearly all the volume is blank. At the end of the volume are some personal accounts of sir J. Ayloffe in 1743.

Now MS. **Gough Wales 1.**

18295. In English, on paper: written in about 1710–20 by H. Rowlands: $8\frac{3}{4} \times 6\frac{1}{2}$ in., vi + 196 pages.

'Idea Agriculturæ. The principles of Vegetation asserted and defended, being an essay on . . . Husbandry . . . principally relating to the Isle of Anglesey . . . By Henry Rowlands, vicar of Llanjdan . . .'

Now MS. **Gough Wales 2.**

18296. In English, on paper: made up of two MSS., see below: viii + 120 pages + 73 leaves.

A (written in 1602 by George Owen). 1 (p. 1[a]). A formal account of Wales (names of places and gentry, notes on soil, government and state, &c.) by George Owen of Henllys, 1602. Owned by Robert Holland (1st half of 17th cent.).

B (written late in the 16th cent.). 2 (fol. 1). 'A treatise containing the maner of life and deathe of . . . John Fysher bishop of Rochester . . .' by dr. Rich. Hall, with a conclusion not in Bayly's edition, but printed by Hearne in his Glossary to Peter Langtoft, p. 551.

Owned by G(eorge) S(cott) in 1772.

Now MS. **Gough Wales 3.**

18297. In English, &c., on paper: written in about 1730–40: $5\frac{5}{8} \times 3\frac{7}{8}$ in., 93 leaves.

A notebook of some ecclesiastic connected with St. David's, probably Edw. Yardley, archdn. of Cardigan, whose armorial bookplate, dated 1739, is in the volume: the chief contents, other than extracts from printed books and ordinary lists relating to St. David's, are: *a* (foll. 24[v], 59[v]) some Welsh pedigrees: *b* (fol. 31[v]) lists of officials connected with the cathedral of St. David's from 1116: *c* (foll. 41, 42) notes and a plan of Aberglasney chapel: *d* (fol. 45[v]) an abridgement of John Davies' Welsh grammar, published in 1621.

See above.

Now MS. **Gough Wales 4.**

18298. In English, on paper: made up of two MSS. written in about A.D. 1700: $8\frac{1}{2} \times 6\frac{3}{4}$ in., ii + 50 leaves.

A. 1 (fol. 1). 'The Description of Wales:' *beg.* 'Wales, so called by the Saxons.'

B. 2 (fol. 28). 'The present state of the court of your Majestys Councill established in the principalitie and marches of Wales,' in two hands.

Owned by 'W. Boothe' in 1713, in which year he entered some notes of books which he lent.

Now MS. **Gough Wales 5.**

18299. In English, on paper: written in about 1730–52 by E. Steele: $8\frac{3}{4} \times 6\frac{3}{4}$ in., iii + 65 leaves.

Collections for Wales by Edward Steele, consisting largely of some lists of clergy and notes of remarkable occurrences, to 1752.

Now MS. **Gough Wales 6.**

18300. In English, on paper: written in 1769 by R. Gough: $8 \times 6\frac{5}{8}$ in., iv + 45 leaves.

'Concerning Julia Strata & some Roman Stations, Forts, Camps, &c. in Monmouth, Brecknock, Caermarthen & Glamorganshires,' by Will. Harris of Llandaff, 1752: copied by Gough 1–2 Feb. 1769.

Now MS. **Gough Wales 7.**

18301. In English, &c., on paper: written in the 18th cent.: $13 \times 9\frac{1}{8}$ in., i + 406 leaves.

Miscellaneous letters and dissertations relating to Wales:—

1 (fol. 4). Twelve letters from John Hutchinson to dr. John Woodward, May–July 1706.

2 (fol. 29). Twelve letters from Benjamin Holloway to dr. J. Woodward, 1719–$2\frac{7}{8}$, one in Latin, chiefly about the former's translation of the latter's *Historia Telluris* (1726).

3 (fol. 51). Twelve letters or papers from Charles Hay of Brecon to John Strange, 1769–77: another of 29 Nov. 1783 is at fol. 292, and one of 4 Nov. 1770 at fol. 391.

4 (fol. 75). County and church notes of Glamorganshire, with some drawings of old stone monuments, and three letters from J. G. Aubrey to J. Strange, Aug.–Nov. 1769: and (fol. 104) some notes on Welsh antiquities.

5 (fol. 166). Two copies of Strange's Account of antiquities in Brecknockshire (Lond. 1769), and A further Account (1774), with notes and additions by the author. At fol. 200 are three letters from dr. Jeremiah Mills to John Strange, 1773–5.

6 (fol. 226). 'An Account of some remains of Roman and other

antiquities in Monmouthshire . . . by John Strange . . .,' 1774, followed by a printed copy of it with notes.

7 (fol. 296). Miscellaneous papers on the physical geography and antiquities of Wales by J. Strange, with a few drawings, a plan of Tenby bay, &c.

Now MS. **Gough Wales 8.**

18302–3.

Two copies of sir J. Dodridge's Historical account of Wales, &c., 2nd ed. (Lond. 1714), interleaved, (1) with manuscript notes by sir William Fortescue (*d.* 1749), as attested by E. Umfreville: (this copy was perhaps not Gough's), (2) with anonymous manuscript notes.

Now **Gough Wales 7*, 67.**

18304.

An imperfect copy of H. Lloyd's History of Cambria (Lond. 1584), with some leaves in manuscript, and a continuation of the account of the Princes of Wales to the reign of queen Anne.

Now **Gough Wales 30.**

In the series of printed books (Gough Wales), in nos. 11–12, 12* are some notes by Gough to Browne Willis's Survey of St. David's, 1717 (partly from the notes of 'dr. Walker, dean of Bocking'), of Bangor (1721), and St. Asaph (1720): no. 28 contains notes on W. Wynne's History of Wales (Lond. 1697).

ISLANDS.

18305. In English, on paper: written in the second half of the 18th cent. by E. Yardley: 11¼ × 9¼ in., vi + 88 leaves.

'Collections relating to the Isle of Man, from the following authors . . .:' three printed, Daniel King (1656), W. Sacheverell (1702), and Geo. Waldron (1731), and four in manuscript, dr. Is. Barrow's State of the Island (about 1670), bp. Tho. Wilson's State of the Church in the island (*d.* 1755), and dr. Mark Hildesley's Present state of the church of Man (1762), and letters from him. The compiler seems to have been dr. Edw. Yardley, archdeacon of Cardigan (*d.* 1769 or 1770). At foll. i^{v}, ii^{v}, iii^{v}, v^{v} are drawings of Bishop's Court, Peel Castle, Castel Rushin, and a map of the island: among the papers at end are a pedigree of the Stanley family, 1500–1735 (fol. 66^{v}), and a letter from dr. Francis Stoughton Sullivan about the Manx language, 3 Jan. 1764 (fol. 77).

Now MS. **Gough Islands 1.**

18306. In English and French, on paper: written in about 1692–1708 by D. Messervy: 12¼ × 7¾ in., iii + 278 leaves.

'Historical collections concerning Jersey' made and copied by D. Messervy, attorney general in Jersey 1692–1708. The chief contents are:—

1 (fol. 1). 'Cæsarea, or a discourse of Jersey . . . by mr. Poindextre . . .'

2 (fol. 31ᵛ). Some notes of mr. Samare's, 1682.

3 (fol. 41). 'Les Chroniques de l'Isle de Iersey:' *beg.* '. . . cap. 1. Au temps de Guillaume le Bastard:' 46 chapters, to qu. Elizabeth's time.

4 (fol. 120ᵈ). 'Le premier livre de l'Histoire des Isles,' *beg.* '. . . chap. 1. Des noms des Isles. Ce n'est pas une vaine speculation:' 21 chapters, to A. D. 912.

Interspersed are copies of several documents, and short historical pieces, largely of queen Elizabeth's time.

Now MS. **Gough Islands 2.**

18307. In French, &c., on paper: written in about A.D. 1600: 12⅞ × 10¼ in., i + 48 leaves.

1 (fol. 3). 'Orders loix et ordonnances concernantes Isle de Jersey, faites et establies . . . 3ᵈ jour d'Aurill en l'an . . .' (1591): 35 articles.

2 (fol. 30). 'Ensuiuent certanies ordonnances faites . . .' (1562).

On fol. 1 are notes about the office of Bailiff in the island.

Now MS. **Gough Islands 3.**

In Gough Islands 1 is a letter of D. Robertson, author of the Tour through the Isle of Man, 5 Nov. 1793.

SCOTLAND.

18308. In English, on paper: written in about the middle of the 18th cent. by J. Dalgarno: 6⅛ × 4 in., x + 366 pages.

'A description of the Chanonry in Old Aberdeen: together with many . . . remarks on said Town, &c.; for the years . . . 1725 & 1724:' a rambling account of the antiquities and history of Aberdeen. At p. 214 is an account of the University and King's College, from a MS., and at p. 334 the morning and evening prayers at the cathedral, by dr. Henry Scougal. There is a list of contents at end. Gough states (Brit. Top., 2nd ed., ii. 643) that this is a transcript by James

Dalgarno of a work by William Orem, and that he bought it of the transcriber in 1771.

Now MS. **Gough Scotland 1.**

18309. In English, on paper: written in 1783–5: 8¼ × 6¾ in., vi + 116 pages.

The original 'Minute Book of the Minor Society of Scottish Antiquaries,' 1 Feb. 1783—13 Aug. 1785.

This volume is not certainly a Gough book.
Now MS. **Gough Scotland 2.**

18310. In English, on paper: written in about 1735–53 by E. Steele: 9 × 6⅞ in., ii + 33 leaves.

Notes of remarkable occurrences in Scotland, from about 1718 to 1753, with a few general notes about the country, by Edward Steele.

Now MS. **Gough Scotland 3.**

18311. In English, on paper: written in the 17th and 18th centt.: 15 × 9¾ in., ii + 35 leaves.

Miscellaneous papers mostly relating to Scotland, the chief of which are :—

1 (fol. 1). Abstracts of charters by which the king altered the tenure of lands in Scotland, 1664–1751.

2 (fol. 5). Translation into English by Gough of the will of Mary queen of Scots, with notes about her.

3 (fol. 9). Copy of a royal order creating a fund for the Royal Infirmary at Edinburgh, 1740 (?).

4 (fol. 12). Copy of a royal order giving the rents of the archbishopric of Glasgow to the University of Glasgow for 19 years, 18 Jan. 173⅞.

5 (fol. 17). Formal documents bearing the signatures of sir Patrick Ruthven, 24 Nov. ——, and, as earl of Brentford ('Bramford'), 28 Dec. 1648.

6 (fol. 19). Description of Kirk Croglin and Caldbeck in Cumberland from 'Mr Denton's collections,' 1671.

7 (fol. 20). Account of Dunscore in Dumfriesshire (18th cent.).

Now MS. **Gough Scotland 4.**

18312.

With some printed pieces is 'A Catatloge of the plants which are playced according to the natural orders of Linnæus in the Phisical Garden at Edinburgh . . .,' with details about them (about A.D. 1770).

Now **Gough Scotland 182.**

18313.

A copy of M. Martin's Western Islands of Scotland, 2nd ed. (Lond. 1716), with many manuscript notes by J. Toland, 1720, and Robert lord Molesworth, 1721. At end are copies of two letters from Capt. Thomas Preston, 31 Jan. 174$\frac{3}{4}$ and 12 May 1744, describing Shetland.

Now **Gough Scotland 185.**

No. 141 in the same series contains notes by Gough on sir D. Dalrymple's Annals of Scotland: no. 148 notes on J. Wallace's Account of Orkney: and no. 239 notes by Thoresby and Gough on Nicolson's Scottish Historical Library.

IRELAND.

18314. In English, on paper: written in about A.D. 1700: 7 × 5$\frac{1}{4}$ in., v + 59 leaves.

A copy of the charter founding Kilmainham hospital, Dublin, 19 Feb. 168$\frac{3}{4}$: followed by 'The annual standing charge of the hospital,' and the original and subsequent governors to about A.D. 1700. Foll. 31– end are blank.

Now MS. **Gough Ireland 1.**

18315. In English, on paper: written in the first half of the 17th cent.: 11$\frac{3}{4}$ × 7$\frac{5}{8}$ in., iv + 64 leaves.

'Ireland's survey, or a historical dialogue & view of ancient & modern times . . . with many other matters . . .' This is Edmund Spenser's Survey of Ireland, the interlocutors being Eudoxius and Irenius.

'R. G[ough] ex lib. G. Scott, 1781.'
Now MS. **Gough Ireland 2.**

18316. In English, on paper: written in about 1737–53 by E. Steele: 8$\frac{3}{4}$ × 7 in.: ii + 33 leaves.

Notes of remarkable occurrences in Ireland, from about 1731 to 1753, and of some curiosities there, by Edward Steele.

Now MS. **Gough Ireland 3.**

18317.

A copy of the works of sir James Ware concerning Ireland, vol. 1 (Dublin, 1739), with notes by W. Cole and Gough.

Now **Gough Ireland 133.**

In no. 58 of the same series there are notes to Nicolson's Irish Historical Library: in no. 116 a letter from the rev. Thomas Campbell (*d.* 1795), 17 May 1783: and in no. 140 a letter from John Michelburne, author of Ireland preserv'd, 17 Dec. 1707.

[The three following MSS. were bound and referenced in the series of MSS. Gough Gen. Top. after the catalogue of the series was made (see nos. 17595–676).]

18318–9. In English, &c., on paper: written in about 1765 by Gough: $9\frac{1}{2} \times 7\frac{3}{8}$ and $8\frac{1}{8} + 6\frac{5}{8}$ in., ii + 92 and ii + 30 leaves.

Some titles of books transcribed by Gough, with other notes, for the first edition (1768) of his British Topography: no. 18318 contains titles for all parts of the book, no. 18319 for Ireland only.

Now MSS. **Gough Gen. Top. 22–23.**

18320. In English and Latin, on paper, &c.: written in the 13th–18th centt.: $18\frac{1}{8} \times 12\frac{1}{2}$ in., i + 93 leaves.

Fragments by, or owned by, Gough, the chief of which are:—

1 (fol. 1). Three parchment fragments from Gough Gen. Top. 31, containing astronomical data for Jan.–April 1294 (?), with a piece of a Calendar, perhaps of the same date, for February.

2 (fol. 4). Two large fragments of a Latin charter, on parchment, relating to King's College Cambridge, written in the first half of the 15th cent. The parts here preserved contain chiefly Inspeximuses, and came from MS. Gough Camb. 4 (no. 17754, above).

3. Descriptions by Gough of Hardwick hall in Derbyshire, 1760 (fol. 6), and the cedar of Enfield, 1788 (fol. 11): and notes on John Bigg the hermit of Dinton, from Hearne, 12 Feb. $171\frac{2}{3}$ (fol. 55), and on Addington church in Surrey (fol. 57).

4. (fol. 31). Chronological tables for England, 8th–9th centuries, pedigrees, &c. (18th cent.).

Now MS. **Gough Gen. Top. 37.**

SAXON AND NORTHERN LITERATURE.

18321. In Latin, &c., on paper: written in about A.D. 1700: $10 \times 7\frac{7}{8}$ in., 86 leaves.

Translation of, and notes to, parts of the Icelandic Eddas:—

1 (fol. 3). 'Vaticinium Volæ, Latine quoddamodo redditum a Stephano Olais Islando,' with notes on it.

2 (fol. 18). Part of the Prose Edda, in Latin, consisting of a short

preface on the Edda, a Prologue (*beg.* 'Deus omnipotens in principio'), Part 1 (78 Mythologiae, and Epilogue), Part 2, 'De variis appellationibus rerum:' with notes.

Now MS. **Gough Sax. Lit. 1.**

18322. In Latin and Old English, on paper: written late in the 17th cent.: 10 × 7¾ in., vi + 98 pages.

Copies of old liturgical pieces:—

1 (p. 1). 'Calendarium vetus Romanæ ecclesiæ ex Cod. MS. in Archivis Bibliothecæ Bodleianæ . . .'

2 (p. 13). 'Obituarium vetustum ecclesiæ Wigorniensis descriptum ex calendario.'

3 (p. 21). 'Menologium,' extracts from an Old English Passionale in a Cotton MS. with (in parts) a Latin translation, in parallel columns.

4 (p. 59). 'In assumptione sanctę Marię Virginis,' 'ex codice MS^to^ Wigorneensi inter codd. Jun. N. 121,' an Old English sermon. Pp. 65-end are blank.

Now MS. **Gough Sax. Lit. 2.**

18323.

A copy of (Thwaites') Notæ in Anglo-Saxonum nummos (Oxf. 1708), with manuscript notes.

Now **Gough Saxon Literature 7.**

18324.

An (imperfect) copy of the Chronicon Saxonicum (ed. ac Latinum fecit Edm. Gibson, Oxf. 1692), interleaved, with an introduction and English translation by Gough, with other papers.

Now **Gough Saxon Literature 93.**

18325.

A copy of T. Benson's Vocabularium Anglo-Saxonicum (Oxf. 1701), with notes by Humphrey Wanley.

Now **Gough Saxon Literature 175.**

In no. 134 are a few pages of an Old English grammar with incomplete preface: and in no. 151 notes on Lambard's *Ἀρχαιονομία*.

LITURGIES.

18326. In Latin and French, on parchment: written in the 15th cent. in France: 6⅝ × 4⅛ in., 102 leaves: with miniatures, &c.: binding, brown leather, with gilding, stamps of the Crucifixion, &c. (French, 17th cent.?).

The Hours of the Virgin Mary, apparently according to the use of Angers, in Latin: preceded by a French calendar (fol. 1), &c., and

followed by the Penitential Psalms and 'Letania' (fol. 81). The Hours of the Holy Cross are worked in. A miniature has been cut out after fol. 20, but eleven are left (at foll. 13, 15, 17, 18^{v}, 33^{v}, 47^{v}, 54, 59^{v}, 63^{v}, 73^{v}, 81).

Owned by 'R. Farmer.'
Now MS. **Gough Liturg. 11.**

18327. In Latin and French, on parchment: written in the 15th cent. in France: $6\frac{3}{8} \times 4\frac{1}{4}$ in., 172 leaves: with miniatures, &c.: binding, brown leather with fine gilt tooling (French, 17th cent.).

Hours of the Virgin Mary, according to the use of Paris, in Latin: preceded by a French calendar, and followed by the Penitential Psalms with litany (fol. 87), the Hours of the Holy Cross (fol. 104^{v}) and the Holy Spirit (fol. 108), the Office for the Dead (fol. 111), the 15 Joys of the Virgin, in French (fol. 149), the 7 Requests, in French (fol. 154), and some Suffrages (fol. 156). At fol. 161 are added some later prayers, the last in verse (*beg.* 'Glorieuse vierge Marie'). Two illuminations have been cut out, after foll. 73, 75: but eleven large ones are left (at foll. 14, 26, 59^{v}, 65^{v}, 70, 81^{v}, 87, 104^{v}, 108, 111, 149), and some smaller.

Now MS. **Gough Liturg. 12.**

18328. In Latin, on parchment: written late in the 14th cent.: $18\frac{1}{8} \times 14\frac{1}{4}$ in., 194 leaves: mutilated.

A Breviary according to the use of York, in Latin, consisting of the Psalter (fol. 7, but some leaves are wanting at the beginning which at present is in Ps. lxvi. [lxv of the Vulgate] in the Feria 4^{a} ad Matutinas), Commune Sanctorum (fol. 31), and the Proprium Sanctorum as far as the Octave of St Martin (fol. 54): with musical notes. About 23 leaves are wanting in the body of the MS., of which details will be found in W. H. Frere's Bibliotheca Musico-Liturgica, fasc. 1 (1894), p. 14.

Now MS. **Gough Liturg 1.**

18329. In Latin, on parchment: written in the 15th cent. in the Netherlands: $5\frac{1}{4} \times 4$ in., 134 leaves: with miniatures, &c.

The Hours of the Virgin Mary, according to the use of Rome, preceded by a calendar, the Hours of the Holy Cross (fol. 14) and of the Holy Spirit (fol. 19), and followed by some Suffrages (fol. 63), the Penitential Psalms with litany (fol. 78), the Office for the Dead (fol. 94), and the Capitula from the Gospels (fol. 128^{v}). The Calendar points to the Netherlands (Landoaldus, Mar. 19: Gondulphus, July 16: Gaugericus, Aug. 11: Norentius episcopus, Oct. 17). Miniatures have

been cut out after foll. 18, 49: but nine are left (at foll. 14, 23, 39^{v}, 43^{v}, 47, 53, 59, 78, 94).

Owned by 'Anna Dobbelstein' (16th cent.?).

Now MS. **Gough Liturg. 15.**

18330. In Latin, on parchment: written in the second half of the 14th cent. in England: $5\frac{1}{8} \times 4\frac{1}{4}$ in., v + 306 leaves: with illuminated borders, initials, &c.

A Breviary for use in the Benedictine abbey of St. Peter at Peterborough, consisting of the Proprium de Tempore (fol. 1), calendar (fol. 113^{b}), Psalter with Te Deum, Athanasian creed, litany and Office for the Dead (fol. 119), Proprium Sanctorum (fol. 165^{c}), and Commune Sanctorum (fol. 270). The Dedicatio appears to be on Sept. 29 (fol. 250). A (late) index of Saints commemorated, &c., is at fol. 112^{a}.

'Liber fratris Humfridi Natures monachi de burgo sancti Petri, cuius anime Deus propicietur. Amen.' (15th cent.?): a Humphrey Natures received a pension from 1534 till at least 1553, as monk of Peterborough, and was rector of Paston 1548–53, but this writing appears to be not later than the 15th cent. Owned also by 'Tho. Martin [of Palgrave], Lond. 1718.'

Now MS. **Gough Liturg. 17.**

18331. In Latin and English, on parchment: written in the third quarter of the 15th cent. in England: $4\frac{1}{4} \times 3$ in., 116 leaves: some small miniatures occur, with coloured capitals, &c.

Prayers, &c., in Latin, written for the use of sir John Iwardby and his wife: on fol. 16 is 'Pray for Joh'n Jwardby and Sainche his wif, eldest doughter of Nicholas Carru [Carew] of Bedi[n]gton in Surre & ooñ of his heirris & for theire children frende & welwillers. & for the soule of Katerine late wif of the said Joh'n doughter of Edwarde Neuil lord Burgeyne [Abergavenny] & for the soulis of Joh'n & Edwarde sones of the said Joh'n & Katerine & for the soulis of the faders moders aliaunces & frende of all them aboue rehersid and for all Cristen': with four elaborate coats of arms opposite. Sir John Iwardby appears to have been of Farley in Hampshire.

The contents are:—

1 (fol. 3). A calendar, in Latin.

2 (fol. 17). Prayers, including the hymn 'Gaude flore virginali' (fol. 24^{v}), suffrages 'de Rege Henrico sexto' (fol. 32^{v}), 'de magistro Johanne Shorne' confessore (fol. 33), 'de sancta Sitha' (fol. 36), 'Septem versus beati Bernardi' (fol. 39), a suffrage 'de sancta Wilgeforte aliter vocata Vncombre' (fol. 41^{v}).

3 (fol. 42). The penitential and 15 gradual Psalms, with litany, followed (fol. 62) by the 'Psalmi de Passione.'

4 (fol. 70ᵛ). The Office for the Dead, preceded by a Latin form of the prayer above, *beg.* 'Pro animabus Johannis Iwardby & Senchie uxoris eius,' omitting the son John's name. At fol. 99 follow 'Commendaciones animarum,' and at end 'Pray for me | Joh'n Iwardbe.'

Now MS. **Gough Liturg. 19.**

18332. In Latin, on parchment: written in the 14th cent. in England: 3⅝ × 2⅝ in., xxviii + 199 leaves: with miniatures, &c.: binding, stamped leather with a mallard in centre of each side (17th cent.).

A Psalter for use in the Benedictine abbey of St. Albans, preceded by a calendar (fol. xviii), and followed by the usual canticles (fol. 149ᵛ) and creeds (fol. 162), a litany (fol. 165) with prayers, 'Officio Mortuorum' (fol. 175ᵛ), 'Matutine de sancta Maria' (fol. 185ᵛ), and the 15 Oes (fol. 189ᵛ). Four miniatures are on foll. xivᵛ, xvᵛ, xvi, xvii, and several small ones occur in capitals in the text: a leaf is missing after fol. 187. In the calendar at Dec. 29 is 'Dedicacio ecclesie sancti Albani,' and at July 14 'Festum reliquiarum.'

Now MS. **Gough Liturg. 18.**

18333. In Latin and French, on parchment: written early in the 15th cent. in France: 5⅞ × 4¼ in., 133 leaves: with miniatures, &c.

Hours of the Virgin Mary according to the use of Chartres, in Latin, preceded by a French calendar, and Latin Capitula, and followed by the Penitential Psalms and litany (fol. 106). There are fourteen larger miniatures (at foll. 13, 16, 20, 28, 43ᵛ, 61ᵛ, 69, 74, 78, 82, 87, 92, 100, 106) and some smaller, but one is missing after fol. 17, and a leaf after fol. 81. A fragment of a 13th cent. medical MS. is in the binding: a 17th cent. paper is added at fol. 130.

Owned by 'Magdelene Gouin et Sachet son espous, 1616' (fol. 1, cf. 129ᵛ).

Now MS. **Gough Liturg. 13.**

18334. In Latin, on parchment: written in the first half of the 15th cent. in England: 5⅞ × 4¼ in., 92 leaves: with coloured initials, &c.: binding, white leather on boards, contemporary.

The Office for the Dead according to the use of Sarum, with musical notes. On foll. 1ᵛ, 2 are added (early in the 16th cent.) forms of suspension and citation by — Ledall, 'curatum ecclesie de Byrcheanger' near Bishop's Stortford, and prayers on St. Erkenwald's days, &c. This Ledall may be John Ledall who took the degree of B. Can. Law at Oxford in 1508, and was rector of Birchanger 1518–46, the patronage of Birchanger being with New college. On the back is 'Officium de fratre Alb'' (?).

Owned by 'Wm. Herbert' in 1783.

Now MS. **Gough Liturg. 16.**

18335. In Latin, on parchment: written in the first half of the 15th cent.: $7\frac{1}{2} \times 5\frac{1}{4}$ in., 287 leaves: with miniatures, illuminated borders, &c.: binding, leather on boards, with traces of clasps.

Hours of the Virgin Mary according to the use of Sarum, preceded by a calendar, and followed by 'De quinque gaudiis' (fol. 62ᵛ: *beg.* 'Gaude Virgo mater Christi') and prayers, 'Septem Psalmi penitenciales' with litany (fol. 82ᵛ), the Office for the Dead and Commendatio animarum (fol. 93ᵛ), 'Psalterium beati Jeronimi,' with preface (fol. 145), 'Psalmi Passionis Domini nostri Ihesu Christi' (fol. 164ᵛ), 'De septem gaudiis celi' (fol. 173: *beg.* 'Gaude flore virginali'), the 'XVᶜⁱᵐ Ooys' (fol. 183ᵛ), &c.: many prayers are interspersed. In the calendar the Festum Reliquiarum is on Nov. 7. Miniatures occur at foll. 127, 146ᵛ, 176ᵛ, 242. Later obits of the Rykhill and Bruyn (1462, &c.) families occur in the calendar, and also (Jan. 8) 'Obitus Margarete Pympe abbatisse anno regni regis Ricardi tercij primo,' 1484, 'Obitus Willelmi Lee' (Oct. 31), 'Obitus Margarete Knyght' (Dec. 6), 'Obitus Emmote Malerye' (Dec. 14). From these and other points it is clear that the nunnery for which the book seems to have been written was in Kent, and the only nunnery which had an abbess in that county was at Malling, but the connecting evidence is not conclusive.

'Thys boke ys Jone Bruyn of Kent' (16th cent.): 'Elesabeth Greenfeild her book' (about A. D. 1700): 'Wm. Herbert, 1771.'

Now MS. **Gough Liturg. 9.**

18336. In Latin, on parchment: written in the first half of the 15th cent. in England: $6\frac{3}{4} \times 5$ in., 137 leaves: with some small miniatures, illuminated borders, &c.

Hours of the Virgin Mary according to the use of Sarum, preceded by a calendar, and followed by the Salve Regina with commentary (fol. 49ᵛ), prayers, 'Septem gaudia in honore beate Marie Virginis,' &c. (fol. 59), the prayer of Bede (fol. 65), the Penitential Psalms with litany (fol. 70), the Office for the Dead with Commendatio animarum (fol. 86), 'Psalmi de Passione' (fol. 120), and the Psalter of St. Jerome (fol. 125ᵛ). The Hours of the Holy Cross appear to be worked in. The Compline service of the ordinary Hours begins with 'Deus in adiutorium.' On the first few miniatures occur a coat of arms, quarterly, 1st and 4th sable a fess coticed argent, 2nd and 3rd gules three bars argent. Leaves are missing after foll. 69, 85, probably bearing full-page miniatures.

'Mihi don. misit M. Pet. Savarij è civitat. Rothom. 1772. E. R. M[ores].'

Now MS. **Gough Liturg. 10.**

18337. In Latin, &c., on parchment: written in the second half of the 15th cent. in France: $6\frac{3}{4} \times 4\frac{7}{8}$ in., 160 leaves: with fine miniatures, &c.: mutilated.

The Hours of the Virgin Mary according to the use of Rome:

preceded by a French calendar and the Capitula, and followed by the Penitential Psalms with litany (fol. 84), the Office for the Dead (fol. 106) and some suffrages (fol. 151). The Hours of the Holy Cross and of the Holy Spirit (mutilated) are worked in. Several of the larger miniatures have been cut out, but six are left, at foll. 14, 16, 18, 20, 84, 106.

'Cissay,' 'Cissay Courtiniere' owned the book in the 17th cent.

Now MS. **Gough Liturg. 14.**

18338. In Latin, on parchment: written in about A. D. 1300 in England: $8\frac{1}{4} \times 5\frac{1}{2}$ in., 72 leaves, in double columns: with fine miniatures, &c., see below.

A Psalter for the use of the Benedictine abbey at Hyde near Winchester: preceded by a calendar, and followed by the usual canticles, the Athanasian creed, a litany (fol. 66) and the Office for the Dead (fol. 68). The calendar is unusually full and curious, giving many antiphons, and, besides obits of kings, abbots, priors, &c. (some added), the following entries among others:—'Sancti Branwalatoris & Wostani episcoporum' (Jan. 19): 'Anniuersarius monachorum de Merlo' (Marlow?: Mar. 9): 'Anniuersarius fratrum & sororum Ambresbur̄.' (Mar. 15): 'Remotio abbatum' (Mar. 30): 'Anniuersarius monachorum sancti Petri de cultura' (Apr. 20): 'Anniuersarius monachorum sancte Marie eboracensis ecclesie' (Oct. 5): 'Remotio regum' (Nov. 19). At irregular intervals throughout the book are twenty-six full-page miniatures, in seven groups, illustrating the life of Christ, in English 13th cent. style, unfortunately rather damaged: leaves have been torn out after foll. 11 and 20.

Now MS. **Gough Liturg. 8.**

18339. In Latin, on parchment: written in the 14th cent.: $9\frac{3}{8} \times 6\frac{1}{2}$ in., 60 leaves: imperfect.

An imperfect Roman martyrology, apparently based on Usuardus's work: extending from Mar. 17 to Dec. 23 only. Some of the British saints are peculiar, such as Aldebertus martyr on May 18, Wenburga on Sept. 21. The first entry will serve as a specimen:—'Sextodecimo Kalendas Aprilis [calendarial notes] In Scocia sancti Patricii episcopi & confessoris, qui primus ibidem Christum evangelizavit . . . Item in Britannia sancte Wythburge uirginis. Et aliorum.'

'Orate pro anima Johannis Derham capellani' (second half of the 15th cent.?).

Now MS. **Gough Liturg. 4.**

18340. In Latin and English, on parchment: written in about A.D. 1500, in England: $8\frac{3}{4} \times 6\frac{1}{2}$ in., with fine miniatures, illuminated borders, &c.

Private prayers with hymns, &c., written for the use of George Talbot earl of Shrewsbury (K. G. Apr. 27, 1488, *d.* 1541), chiefly in Latin,

some in English: a calendar precedes. Among the more interesting pieces are 'Oratio . . . reuelatione diuina transmissa vni monacho de Bynhym circa annum Domini . M . CCCC. & LXXXV' (fol. 56), Latin devotions before an Image of Pity, with illumination (fol. 59^{v}, cf. 19), a hymn to the three kings of Cologne (*beg.* 'Trium regum trium munus,' fol. 71^{v}), 'Oratio de beato rege Henrico' (a hymn *beg.* 'Rex Henricus, sis amicus,' prayer, &c., fol. 118^{v}: this refers to Henry vi, of whom the earl was a joint-executor), and the 15 Oes in a slightly later hand (fol. 122). The illuminations include illustrations of the chief employments of each month of the calendar, a full-page miniature of the earl kneeling at a prie-dieu, with the coronation of the Virgin above and his arms encircled with the Garter in front (fol. 12^{v}), another miniature of the Virgin and Child (fol. 13), and several smaller ones, and borders with flowers, birds, butterflies, &c.

Owned by 'Joan: Denne,' 18th cent.
Now MS. **Gough Liturg. 7.**

18341. In Latin, on parchment: written in the second half of the 15th cent. in England: $9\frac{1}{8} \times 6\frac{1}{4}$ in., iii + 48 leaves: with coloured capitals, &c.: imperfect.

Part of a Manual according to the use of York: it begins in a litany in the Benedictio fontium and (fol. 6^{v}), Baptismal service, imperfect at end: then follow (fol. 8) the Ordo sponsalium (imperfect at beginning), 'Ordo visitandi infirmum uel ungendi' (fol. 19), and 'De modo dicendi exequias defunctorum' (fol. 29: a leaf is missing after fol. 35): at end 'Explicit Manuale secundum vsum Eborum [? Ebor(acensem). E. W. B. N.].'

Owned by 'Tho: Martin' of Palgrave.
Now MS. **Gough Liturg. 5.**

18342. In Latin, on parchment: written in the first half of the 15th cent.: $9\frac{1}{8} \times 6\frac{1}{4}$ in., 116 leaves: with small miniatures, illuminated borders, &c.: mutilated.

Hours of the Virgin Mary according to the use of Sarum, in Latin, preceded by a calendar, and followed by the Penitential Psalms with litany (fol. 34^{v}), the Office for the Dead, and Commendatio animarum (fol. 58), and the Psalter of St. Jerome (fol. 97). The Hours of the Holy Cross are worked in: and some prayers are added. Leaves, presumably bearing miniatures, have been cut out after foll. 6, 28, 34, 57, 84, and perhaps elsewhere.

Now MS. **Gough Liturg. 6.**

18343. In Latin, on parchment: written in the 12th cent. in England: $10\frac{7}{8} \times 8$ in., 153 ('161') leaves: with fine miniatures, illuminated capitals, &c.

A Psalter, in Latin, preceded by prayers and followed by the usual canticles (fol. 146), the Athanasian creed (fol. 154^{v}), and a litany (fol.

156ᵛ). The nine first leaves are wanting; on foll. '11–31' are twenty-one full-page miniatures illustrating the life of Christ, beginning with the Annunciation and ending with the descent of the Holy Ghost. On fol. 32 is a painting of David and on fol. 33ᵛ a large illuminated B. The saints in the litany point to the north of England (Wilfrid, Cuthbert, Hilda, &c., not Swithun or Erkenwald).

Owned by 'John Blythe' in the 15th cent. (fol. 33ᵛ): the half-erased armorial bookplate of — Harrison (18th cent.) is in the volume.

Now MS. **Gough Liturg. 2.**

18344. In Latin, &c., on parchment: written in about A. D. 1500 in England: $10\frac{1}{8} \times 7\frac{5}{4}$ in., 127 leaves: with miniatures, &c.

Hours of the Virgin Mary, according to the use of Sarum, in Latin: preceded by a calendar, and followed by prayers, some with English rubrics, a few hymns (as 'Aue plena gracie Virgo fecundata,' fol. 56, and to the three kings of Cologne, 'Trium regum trium munus,' fol. 119ᵛ), the Penitential Psalms with litany (fol. 60), 'Vigilie mortuorum' (fol. 73), Commendatio animarum (fol. 96), and the Psalms of the Passion (fol. 105). At fol. 120 is 'This prayer folowyng is wreten in A stone in the chirche of sent Johan Lateranens in Rome . . .' (*beg.* 'Domine Jesu Christe, rogo te amore illius gaudii'). The Hours of the Holy Cross are worked in. There are five miniatures (at foll. 14ᵛ, 29ᵛ, 59ᵛ, 72ᵛ, 95ᵛ), and illuminated borders, &c.

Owned by John Coope [Cope] in 1527-33: he has written several medical recipes, one 'prouyd by mr Wylliam Hoggan of Banbury,' and notes (fol. 94ᵛ) of the birth, sponsors, &c., of his sons Erasmus and George (born 1528 and 1530), at Eydon in Northamptonshire. 'C. W.' (17th cent.?) is written on foll. 8, 15. There is an armorial bookplate (18th cent.), apparently of the Herbert family, earls of Pembroke.

Now MS. **Gough Liturg. 3.**

18345.

A copy of the Hore beate Marie Virginis ad vsum . . . ecclesie Sarum (Paris, by Germanus Hardouyn, calendar 1528–41), with manuscript miniatures, illuminated borders, &c.

Now **Gough Missals 83.**

In no. 33 of the same series (a Sarum missal, undated) are two folio manuscript leaves bearing an office of St. Egwine, and of the relics of Egwin, Wistan, Oswald, and Credan preserved at Evesham. These occur after fol. clxxxv, cf. fol. ccxxxviiᵛ. The book belonged to the church, and has notes about the churchyard, of South Littleton near Evesham. In no. 177 (a Sarum Horae, Paris, by Regnault, 1534) are

some obits, chiefly of the Radcliff (of Ordsall) and Atherton families, 1548–78: a painting of the wounds of Christ (at fol. lxxiii), &c.

GAIGNIÈRES DRAWINGS.

[These are sixteen out of twenty-five volumes which were detached between 1779 and 1784 from a large collection of drawings of royal and other monuments and tombs in all parts of France, made by m. François-Roger de Gaignières, who presented them in 1711 to Louis xiv. The bulk of the collection is now in the Bibliothèque Nationale at Paris, which also possesses copies of the Oxford drawings made in 1860–66 by m. Jules Frappaz for the French Government.]

18346–61. In French, on paper: written in about A. D. 1700 by de Gaignières: 19¼ × 13⅝ and 19¼ × 13½ and 19⅜ × 13⅝ and 19½ × 13¾ and (18350) 19⅝ × 13½ and 19½ × 13⅜ and 19½ × 13¼ and 19½ × 13⅜ and 19½ × 13¼ and (18355) do. and 19½ × 13⅝ and do. and 19¼ × 13¼ and 21⅛ × 14¼ and 21⅛ × 14⅜ and 19⅞ × 13¾ in., v + 116 and iv + 62 and iv + 142 and iv + 106 and (18350) iv + 127 and iv + 104 and i + 135 and ii + 158 and i + 114 and (18355) i + 88 and ii + 110 and ii + 105 and ii + 109 and i + 237 and i + 178 and iii + 91 leaves.

Drawings by Louis Boudan (and others?), some coloured, of monuments, epitaphs, &c., of royal and other personages buried in certain parts of France:—

18346. 1. 'Tombeaux des princes et princesses du sang royal de France': a list of these will be found in the Bulletin du Comité historique des arts et monuments (or, des Comités historiques)—Archéologie, Beaux Arts, tome iii (1852), p. 229: by m. Eugène Viollet-Leduc, whose writing is perhaps on a paper, at fol. iii of this volume [see also m. Henri Bouchot's Inventaire (1891) of the Gaignières collection at Paris, tome i, pp. 200–219. E. W. B. N.].

18347. 2. 'Tombeaux des rois et reines de France': see as above, p. 238 [and Bouchot, i, pp. 219–29. E. W. B. N.].

18348. 3. Epitaphs and monuments in the churches of Paris, vol. 1: this and the next three volumes are shortly noticed in the Bulletin, as above, p. 245 [for this vol. see also Bouchot, i, pp. 377–95. E. W. B. N.].

18349. 4. As above, vol. 2 [see Bouchot, i, pp. 395–409. E. W. B. N.].

18350. 5. As above, vol. 3 [see Bouchot, i, pp. 409–27. E. W. B. N.].

18351. 6. As above, vol. 4 [see Bouchot, i, pp. 427–43. E. W. B. N.].

18352. 7. Monuments and epitaphs in the churches of Normandy, vol. 1: a list is in the Bulletin, as above, p. 250 [and in Bouchot, i, pp. 245–68. E. W. B. N.].

18353. 8. As above, vol. 2: see Bulletin, p. 269 [and Bouchot, i, pp. 269–93. E. W. B. N.].

18354. 9. As above, in the churches of Beauvais, Chartres, Vendôme, &c.: see Bulletin, p. 247 (from Beauvais on) [and Bouchot, i, pp. 462–78. E. W. B. N.].

18355. 10. As above, in the churches of Brie (chiefly Barbeau, Preully and Jouy): no list in the Bulletin [but one in Bouchot, i, pp. 478–89. E. W. B. N.].

18356. 11. As above, in the churches of Champagne and Bourgogne: no list in the Bulletin [but one in Bouchot, i, pp. 443–62. E. W. B. N.].

18357. 12. As above, in the churches of the Isle de France: Bulletin, pp. 245, 246, as far as Roissy on p. 247 [and Bouchot, i, pp. 229–45. E. W. B. N.].

18358. 13. As above, in the churches of Valois and Bissonne: Bulletin, p. 275 [and Bouchot, i, pp. 294–312. E. W. B. N.].

18359. 14. As above, in various churches of France (chiefly in Anjou, Le Maine, Poitou, Touraine, and in Nantes), vol. 1: Bulletin, p. 279 [and Bouchot, i, pp. 312–50. E. W. B. N.].

18360. 15. As above, vol. 2: no list in the Bulletin [but one in Bouchot, i, pp. 350–77. E. W. B. N.].

18361. 16. 'Recueuil d'armoiries et de devises, tirées sur plusieurs anciens monuments, vitres, bastimens, tableaux, tapisseries, manuscrits originaux, &c.': no list in the Bulletin [but one in Bouchot, i, pp. 489–505, the last item on p. 505, however, not being represented in the Bodleian collection. E. W. B. N.]. Most of the drawings are heraldic, but at fol. 44 is a series illustrating the parable of the Prodigal Son, and at fol. 64$^{a\,v.}$ a series relating to the life of St. Eligius.

Now MSS. **Gough drawings—Gaignières 1–16.**

18362 = Or. Catal. ii, cod. Arab. Moham. 4 (Koran: given to Gough by John Bellas, Mar. 1, 1785, and by Gough to the Bodleian in 1796).

[Foll. 15–26 of no. 13577 probably belonged to Gough.]

XXIV.

E. D. CLARKE MSS., A. D. 1809.

(Nos. **18363—18453.**)

EDWARD DANIEL CLARKE was born on June 5, 1769, and educated at Jesus college, Cambridge (B.A. 1790, Fellow and Bursar of his college before 1798, LL.D. 1803, professor of Mineralogy 1808, University Librarian 1817). He was an active traveller, through Italy in 1792 and 1794, and through the North of Europe, Asia Minor, Palestine and Greece in 1799–1802. In 1805 he was ordained, and thenceforward, though not severing his connexion with Cambridge, he held two country livings, until his death on March 9, 1822.

His MSS., collected during his travels and freely lent to scholars on his return (Porson retained till his death the Plato, no. 18400), were the subject of negotiations between the owner and the University of Oxford in 1808, and were finally purchased for £1000 in the following year. The original number thus bought is stated to have been thirty-two only (perhaps this is only the number of volumes separately valued), and one or two of small value were never received, but dr. Clarke voluntarily added several others as well as some scarce printed books.

A 'Catalogus sive notitia manuscriptorum qui a cel. E. D. Clarke comparati in bibliotheca Bodleiana adservantur, pars prior' was published in 1812, having been compiled by dr. Gaisford, and includes the Greek, Latin, and French MSS. It is full and accurate, and occasionally prints Scholia, but seldom assigns dates to the volumes. In 1815 the Pars posterior was issued comprising the Oriental MSS., formed by dr. Alexander Nicoll.

18363. In Greek, on parchment: written perhaps in the 13th cent.: 9¾ × 6¾ in., v + 214 leaves.

'Κλανθμοὶ καὶ θρῆνοι μοναχοῦ ἁμαρτωλοῦ καὶ ξένου δι' ὧν ἀπελέγετο πρὸς ψυχὴν τὴν ἰδίαν,' the Διόπτρα of Philippus Solitarius, in political verse, composed in A. D. 1095. The work is in five λόγοι, and preceded by an account of Philippus and his writings in a modern hand on paper (fol. i[b]) and three prefatory pieces. At fol. 175 follows 'Γεωργίου Διακόνου τῆς μεγάλης ἐκκλησίας καὶ ῥαιφερενδαρίου τοῦ Πισίδου,' τὸ Ἑξαήμερον.

A modern sheet of paper at fol. 212 has 'Τοῦ αὐτοῦ συγγραφέως περὶ ἑαυτοῦ,' verses *beg.* 'Ἡμεῖς δὲ πάντες ἐν Χριστῷ, ἀδελφοὶ καὶ πατέρες | Ὅσοι ἀναγινώσκετε κτλ.' On fol. 210 is the scribe's colophon, partly torn, 'Τῷ ἔχοντι καὶ γράψαντι σῶσον Χριστέ μου σῶσον | ἐγράφη δὲ παρ' ἐ | μοῦ, μα[ν]ουὴλ | τοῦ ἰω . . . | '

Now MS. **E. D. Clarke 1.**

18364. In Greek, on paper: written in the 15th cent.: $9\frac{7}{8} \times 7\frac{1}{4}$ in., iii + 220 leaves, not counting the tissue paper for interleaving: imperfect at beginning, and injured.

Theological treatises by the following Greek fathers, mentioned in detail in Gaisford's catalogue and here summarized:—

1 (fol. 1). Gregory Nyssen, a leaf from his commentary on the Psalms: *beg.* 'ἀναγκαῖον ὡήθην,' *ends* 'παρ' αὐτῶν εὐφροσύνην': at foll. 140ᵛ, 191 are other parts of the same commentary.

2 (fol. 2). Theodoret, the Ἐρανιστής in three dialogues, with other short pieces.

3 (fol. 109). Nicetas Stethites (Pectoratus): Προέκθεσις περὶ ὁμολογίας καὶ πίστεως (fol. 109), Τὰ παρὰ τῶν Ἀρμενίων κακόδοξα (fol. 113), Τὰ τῶν Φράγγων παρατηρημένα (fol. 114ᵛ), Λόγος κατὰ Ἰουδαίων (fol. 115), Περὶ ὅρων ζωῆς (fol. 120ᵛ), Περὶ ἀζύμων (fol. 127), Ὑποτύπωσις σύνοπτος τοῦ ἡμερονυκτίου τῆς ἀκολουθίας τῶν ὡρῶν (fol. 193ᵛ), Περὶ νηστείας τῆς τετραδοπαρασκευῆς (fol. 205).

At foll. 139ᵛ, 140, 205, 205ᵛ are short theological pieces.

Now MS. **E. D. Clarke 2.**

18365. In Greek, on paper: written in the 14th cent.: $8\frac{3}{4} \times 6\frac{1}{4}$ in., vii + 190 leaves: the margins much worm-eaten: binding, the sides of board covered with leather stamped (14th cent.?), the back modern.

1 (fol. 1). The service for the 3rd Sunday in Lent (κυριακὴ γ' τῶν νηστειῶν), with 'Ὀνόματα τῶν μηνῶν κατὰ Μακεδόνας' added.

2 (fol. 3). 'Λεξικῶν τοῦ ἁγίου Κυρίλλου Ἀλεξανδρίας στιχεῖον πρῶτον,' a glossary stated by Gaisford to differ from others bearing the same name, followed (fol. 94) by some other short glossaries, some biblical, with other pieces: on fol. 106ᵛ are the symbols for the Τόνοι ἐκκλησιαστικοί.

3 (fol. 110). Short theological pieces, chiefly sermons, the chief of which are 'Βεῖος καὶ πολιτεία τοῦ . . . Φιλαρέτου,' *beg.* 'Ἐν τῇ τῶν Παμφλαγόνων' (fol. 116), 'Βίος καὶ πολιτεία τοῦ . . . Ἰωάννου τοῦ Καληβήτου,' *beg.* 'Βίον καλὸν καὶ ἐνάρετον' (fol. 134), 'Μαρτύριον τοῦ ἁγίου καὶ μεγαλομάρτυρος καὶ τροπαιοφόρου Γεωργίου' (Apr. 23: fol. 144): 'Γεωργίου τοῦ Ζηγαβηνοῦ περὶ τῶν ἑπτὰ φωνηέντων' (fol. 177ᵛ), in political verse, added later. The other authors are Chrysostom (foll. 110, 114), Johannes Moschus (fol. 112ᵛ), Ephrem Syrus (foll. 142ᵛ, 182), Georgius archbp. of Nicomedia

(fol. 161). Foll. v, 190 are apparently fragments from a 13th cent. martyrology. A paper describing the MS. at foll. i–iv is presumably in dr. Clarke's hand.

This MS. is known to have been purchased from the monastery of St. John the Evangelist by E. D. Clarke in Oct. 1801.

Now MS. **E. D. Clarke 3.**

18366. In Greek, on parchment: written in the 12th cent.: 9½ × 6 in., 221 leaves: binding, sides of stamped leather on boards (old), back modern.

1 (fol. 1). Preliminary matter to the Praxapostolos which follows (the rubrics being of the type *Ἀρχὴ τοῦ πλαγίου α΄ ἤχους τῇ κυριάκῃ* [?], *μακαρισμοὶ ἤχους πλαγίου α΄*), beginning with section *ο*, *α–ν* being lost.

2 (fol. 10). Prefaces to, followed (fol. 15) by the text of, the Acts of the Apostles (Scrivener's and Gregory's no. 56 of the Acts and Catholic Epistles), entitled '*Πράξεων τῶν Ἀποστόλων τὸ ἀνάγνωσμα.*' Acts x. 15–36 (*πρὸς αὐτόν—ἀπέστειλε*) is wanting, a leaf being lost.

3 (fol. 65ᵛ). The Catholic Epistles, preceded by prefaces.

4 (fol. 92ᵛ). The Epistles of St. Paul, including that to the Hebrews, with prefaces and subscriptions: this is Scrivener's and Gregory's no. 227 of the Pauline Epistles.

5 (fol. 199ᵛ). '*Συναξάριον τῆσδε τῆς βίβλου ὅλου τοῦ ἐνιαυτοῦ.*'

'*Κτῆμα τῆς Παναγίας τῆς Σκήτεως,*' i. e. of Scetis in Egypt (?): see nos. 18371, 18401–2.

Now MS. **E. D. Clarke 4.**

18367. In Greek, on parchment: written in the 12th cent.: 9½ × 6¼ in., i + 222 leaves: binding, as no. 18366, with clasps: illuminated.

The four Gospels, in Greek: Scrivener's and Gregory's no. 98 of the Gospels. At foll. 2ᵛ, 66ᵛ, 106ᵛ, 174ᵛ are miniatures of the four Evangelists writing, somewhat injured.

Now MS. **E. D. Clarke 5.**

18368. In Greek, on parchment: written in the 13th cent.: 8⅞ × 7 in., iv + 353 leaves: illuminated.

The four Gospels, in Greek (Scrivener's and Gregory's no. 107 of the Gospels). The handwriting changes several times, as at foll. 117, 318, but seems to be of one period. At foll. 3ᵛ, 92ᵛ, 157ᵛ, 269ᵛ are miniatures (somewhat injured) of the Evangelists writing, and there are other ornaments (one at fol. 270 cut out), with part of John i. 7–9.

'+ *Τὸ παρὸν ἱερὸν καὶ ἅγιον τετραεὐαγγέλιον ὑπάρχη τῆς ἁγιωτάτης μητροπόλεως* **Βερροίας**· *ἀφ'ἱερωθὲν παρά τινος σώφρονος γυναικὸς καὶ τιμίας,* **Σχουλαρίνης** *οὕτω καλουμένης, ἕνεκεν οὗ* [?] *ψυχικῆς ὠφελείας τοῦτω ὑπ' αὐτῆς δεδώσθαι.* [A curse follows on any who abstract the book from the *Μονὴ τῶν ἁγίων καὶ κορυφαίων Ἀποστόλων*: signed :—]**Κ**[*ύριος*] **Παῦλος** *μητροπολίτης* **Βερροίας** *ἀβέρκιος,*' about A. D. 1600.

Now MS. **E. D. Clarke 6.**

18369. In Greek, on parchment: written in the 12th cent.: $8\frac{1}{2} \times 6\frac{1}{8}$ in., 183 leaves: binding, sides of stamped leather on boards (old), back modern.

The four Gospels, in Greek: Scrivener's and Gregory's no. 111 of the Gospels: leaves are wanting after foll. 176[a] and 181, containing John xvi. 27–xvii. 15 (*ἐγὼ παρὰ—ἵνα ἄρῃ*), xx. 25–end of Gospel (*τῶν ἡλων—βιβλία. Ἀμήν*).

The manner of writing the title of the volume on the lower edges of the leaves in this manuscript and in nos. 18371, 18399 make it probable that all three belonged to the same monastery, perhaps that of Scetis to which no. 18371 once certainly belonged.

Now MS. **E. D. Clarke 7.**

18370. In Greek, on parchment: written in 1253 by Dēmētrios: $8\frac{1}{2} \times 7$ in., 200 leaves, in double columns: imperfect.

An Evangelistarium in Greek, containing, according to Gregory, the daily lessons out of St. John (*καθημεριναὶ ἀναγνώσεις*) and the lessons for Saturdays and Sundays out of St. Matthew and St. Luke (*σαββατοκυριακαὶ ἀναγνώσεις*): Scrivener's and Gregory's no. 157. It is imperfect at beginning and end (*beg. πᾶς ὁ ἀποκτείνας* just before the *σαβ. γ'* of St. John: ends in some miscellaneous matter with *γραμματεῖς ἐξ αὐ* Matth. xxiii. 34). On fol. 196–196[v] in a long colophon, part of which is unfortunately torn off, occur (1) '*Πέρας ἤλειφεν ἡ θεία ταύτη βίβλος τοῦ ἱεροῦ εὐαγγελίου διὰ χειρὸς ἐμοῦ Δημητρίου τοῦ Ἀναγνώστου τοῦ Βριζωπούλου.*' (2) '*Ἐγράφη δὲ καὶ ἐτελειώθη ἐπὶ ἔτει ϛψξα, Ἰνδικτίωνος ια' μηνὶ Αὐγούστῳ εἰς τὴν πρώτην ἡμέρα παρασκευῆς* [?] *ὥρα θ,*' i. e. Friday, Aug. 1, 1253: a note by C. G. Gregory, who discovered the date in 1883, is at the beginning of the volume.

Now MS. **E. D. Clarke 8.**

18371. In Greek, on parchment: written in the 13th cent.: $7\frac{6}{8} \times 5\frac{3}{8}$ in., iii + 184 leaves.

1 (fol. 1). The Acts of the Apostles: Scrivener's and Gregory's no. 58 of the Acts and Catholic Epistles.

2 (fol. 56[v]). The Catholic Epistles.

3 (fol. 159). The Epistles of St. Paul, including the Epistle to the Hebrews: Scrivener's and Gregory's no. 224 of the Pauline Epistles.

Foll. iii, 182 are fragments of a 12th cent. Evangelistarium in double columns: Gregory's no. 922 of Evangelistaria.

'*Κτῆμα τῆς Παναγίας τῆς Σκήτεως*': see nos. 18366, 18369.

Now MS. **E. D. Clarke 9.**

18372. In Greek, on parchment: written in the 11th cent.: $6 \times 4\frac{1}{8}$ in., in a slightly larger leather case: i + 166 leaves: illuminated: injured: binding, stamped leather on boards, on the sides '$\overline{\text{IC}}$,' '$\overline{\text{XC}}$.'

The four Gospels, in Greek: Scrivener's and Gregory's no. 112 of the Gospels. At foll. 10[v], 51[v], 77[v], 123[v] are miniatures of the Evangelists

writing, and opposite each a smaller miniature, besides borders, &c. A few of the leaves are injured.

This appears to have belonged to prince Alexander Bano Hantzerlï or Handjerlï, of Constantinople, see Clarke's Travels, 4th ed., iii. 72; Life, 564.

Now MS. **E. D. Clarke 10.**

18373. In Greek, on paper: written in the 13th and 14th centt., in several different hands: $8\frac{3}{8} \times 5\frac{1}{2}$ in., i + 118 leaves: stained and imperfect: binding, stamped leather on boards, the back modern.

Short Greek treatises, biblical, theological, moral, logical, grammatical, &c., the chief of which are:—

1 (fol. 6). '*Πρακτικῆς πολιτείας ἀκροθιγεῖς ὑποθῆκαι, σωματοπεποιημέναι θεωρητικῶς εἰς Παραδείσσιον*,' a treatise on Paradise, in which plants and virtues are compared (e.g. *Περὶ κρίνου ἤτοι ἀκτημοσύνης*). The title is on fol. 17, some pages being apparently misplaced in binding.

2 (fol. 31). '*Νικολάου πατριάρχου Κωνσταντηνουπόλεως πρὸς τὸν πρῶτον* [?] *τοῦ ἁγίου ὄρους*,' a liturgical poem, in political verse, *beg.* '*Πολλάκις με ἐβιάσας.*'

4 (fol. 43^{v}). A collection of short passages from the Fathers, chiefly in prose.

A full account of the MS. will be found in Gaisford's catalogue.

Now MS. **E. D. Clarke 11.**

18374. In Greek, on parchment: written in the 10th cent.: $6\frac{3}{4} \times 4\frac{3}{4}$ in., i + 225 leaves.

Poems of St. Gregory Nazianzen, with scholia. Gaisford's catalogue gives a full list of the poems, and prints the scholia. Six leaves (foll. 121*–126*) are supplied in a later hand. The poems are numbered from 1 to 137, the first and part of the second being lost, and some leaves at the end. The foliation and a few notes are in Porson's hand.

Now MS. **E. D. Clarke 12.**

18375. In Greek, on paper: written in the 15th cent. (?): $6\frac{1}{4} \times 4\frac{1}{4}$ in., i + 190 leaves.

Hymns, Responses, &c., used in the service of the Greek Church, with musical marks: a *Συλλειτουργικόν* (?).

The first eight leaves are in parts injured by book-worms: and some leaves are perhaps wanting at the end.

On fol. 32^{v} '+ Κωδίκιον [?] Κιριλο [?] ἐξαρχο [?] *τῆς ἁγίας* κωλοος [?] *Πάτμιος*': '*καὶ τόδε σὺν τοῖς ἄλλοις* Γαβριὴλ *μοναχοῦ Πατμίου*,' cf. fol. 8^{v}. This MS. was purchased from the monastery of St. John at Patmos by E. D. Clarke in Oct. 1801.

Now MS. **E. D. Clarke 13.**

18376. In Greek, on paper: written in the 15th cent. (?): 5 × 4 in., iii + 401 leaves.

A book of Hymns, Responses, &c., for the use of the Greek Church,

similar to no. 18375: with musical marks: slightly imperfect at beginning and end.

Owned by Γέρμανος ἱερομόναχος. This volume was purchased from the monastery of St. John at Patmos by E. D. Clarke in Oct. 1801.

Now MS. **E. D. Clarke 14.**

18377. In Greek, on parchment: written in about 1078: $4\frac{3}{8} \times 5\frac{3}{8}$ in., i + 257 leaves: with one miniature and illuminated borders, gilt letters, &c.: binding, stamped and gilt leather on boards.

The Psalter in Greek, followed (fol. 232) by the usual Canticles. Several iambic poems by the scribe are prefixed and interspersed, which are printed in full in Gaisford's catalogue. Foll. 254–6 contain some calendarial matter for A.D. 1078–99. Foll. i, 257 are fragments of an 11th cent. hymnary (?) in Greek.

On fol. ιοv (cf. last inside cover) '+ καὶ τόδε πρὸς τοῖς ἄλλοις Παναγιώτου βεχαριᾶ δὲ τοῦ μεγάλου ἑρμηνζους [?] [? ἑρμονζούς. E. W. B. N.] τῆς βασιλείας τῶν Τουρκῶν.'

Now MS. **E. D. Clarke 15.**

18378. In Greek, on paper: written in the 14th cent. in more than one hand: $3\frac{3}{4} \times 2\frac{7}{8}$ in., v + 130 leaves: binding, stamped leather on boards.

A collection of Greek treatises, of which the chief are :—

1 (fol. 1). The Περὶ ζώων ἰδιότητος of Manuel Phile, in verse, imperfect at beginning.

2 (foll. 55v, 59v, 67v). Short glossaries, including one of words in Herodotus.

3 (fol. 74v). 'Γαληνοῦ περὶ σφυ[γ]μοῦ πρὸς Ἀντώνιον . . .'

4 (fol. 88v). 'Ἐπιστολὴ Ἱπποκράτους . . . πῶς δῆ τὸν ὅλον χρόνον πράσσοντα ὑγιᾶ διατελεῖσθαι.'

5 (fol. 107v). 'Τοῦ ἐν ἁγίοις . . . Νικηφόρου πατριάρχου Κωνσταντινουπόλεως περὶ ὀνείρων κρίσεως.'

Foll. i–iii are fragments of a Greek theological MS.

This MS. was purchased from the monastery of St. John at Patmos by E. D. Clarke in Oct. 1801.

Now MS. **E. D. Clarke 16.**

18379. In Latin, on paper: written in 1461, probably at Eggenburg: $12\frac{3}{8} \times 9$ in., 343 leaves, in double columns.

A Latin dictionary, in three parts, substantives and adjectives (fol. 4), verbs (fol. 257) and indeclinable words (fol. 316). The first few leaves are wanting: *beg.* 'significant baculus bacus atque bacillus vas affirmatur bacillus quo pruna portatur. *Bacterius*, id est baculus. *Bacca ce* per duplex c, id est fructus oliue et lauri.' At end 'Finito libro sub incarnacionis anno domini 1461 in festo sancti Mauricij,' Sept. 22. At

fol. 254^{v} is a short explanation of Canon Law, in Latin: *beg.* 'Ignorancia facti sed non iuris.'

'Iste liber pertinet p loco nostro sancte Marie in Egenburga' (about A.D. 1500?): 'Pro Conventu Egenburgensi PP. Franciscanorum,' 'Ad Bibliothecam ejusdem Conventûs. lit. O. Num. 148' (both 17th cent.?). Probably the MS. was written at Eggenburg, about 30 miles NW. of Vienna.

Now MS. **E. D. Clarke 17.**

18380. In Latin, on parchment: written in the 14th cent. in Austria (?): 12¼ × 9 in., 325 leaves, in double columns: with coloured capitals, &c.: binding, pink leather on boards, with clasps (15th cent.).

'... Summa fratris Raymundi [de Penna Forti, de poenitentia et matrimonio sive] de Casibus,' in four books, with indexes: side by side with the text is an 'Apparatus super Summam de Casibus.'

'Istum librum testatus est dominus Michahel, alias cappellanus in Verchoff Ad ecclesiam Sancti Nicolai in Stain ob memoriam anime sue qui obijt in die Sancti Amandi confessoris [Feb. 6?] Anno domini M°. CCCC^mo. quarto, cuius anima requiescat in pace, Amen': see also inner last cover. It was marked 'D. viii,' '77' at Stain—which is probably Stein on the Danube about 30 miles WNW. of Vienna.

Now MS. **E. D. Clarke 18.**

18381. In Latin, on paper: written in about the middle of the 15th cent., by several hands, in Austria, see below: 11⅝ × 8¾ in., 372 leaves, partly in double columns: binding, as no. 18380, with clasps.

The New Testament (Matth., Mk., John, Luke, Acts, Rev., Pauline Epistles, Hebr., Gen. Epp.) and (fol. 254) the Prophets of the Old Testament (Is., Jer., Ez., Baruch, Dan., 12 minor prophets), generally with prologues: in Latin. Foll. 44–51 (Mark), 124–134 (Rev.) are 'per manus Johannis Hôchstettrij de Noveburga &c.' (fol. 134^{v}): the Old Testament part is 'Scriptus per manus Thome de Spicza' (? Spietz, on the Danube above Vienna: fol. 367). The binding contains some fragments of MSS., one liturgical (14th cent. breviary), one Hebrew.

'Pro Conuentu Closterneuburgensi Sancti Jacobi' (16th cent.?): 'Ad bibliothecam P. P. Franciscanorum conventus Claustroneoburgensis' (17th cent.?), i.e. of Kloster Neuburg, near Vienna: the name of Dobrasperg occurs in a note on the last cover.

Now MS. **E. D. Clarke 19.**

18382. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 13½ × 9¾ in., i + 154 leaves: with coloured capitals, &c.: binding, light green leather (16th cent.?).

'Auli Gelii liber primus [&c.] qui inscribitur de Noctibus Acthicis,' with lists of contents, &c.: the Greek quotations are usually added later in the margin: at end 'Explici feliciter.'

On fol. 1 is a coat of arms, azure, between six mullets a flat stone with two rings argent: see nos. 18383, 18387.

Now MS. **E. D. Clarke 20.**

18383. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 12 × 9 in., ii + 201 leaves: with coloured capitals, &c.: binding, as no. 18382.

Seven orations of Cicero: in Q. Caecilium (fol. 1), and six In Verrem (foll. 10ᵛ, 18ᵛ, 46, 83ᵛ, 130ᵛ, 162ᵛ). At the end:—'Marci Tulii Ciceronis . . . in Gaium Verrem septima et ultima oratio repetundarum pro Siculis feliciter explicit.'

The same arms are on fol. 1 as in no. 18382.

Now MS. **E. D. Clarke 21.**

18384. In Latin, on parchment: written in the 15th cent. in Italy: 11¼ × 8¼ in., ii + 142 leaves.

'Liber Historiarum Pompei Trogi a Iustino breuiatarum . . .' At fol. 139ᵛ is a Latin translation of the letter of 'Phalaris' to Demoteles.

A coat of arms, which may have been, gules, a bar-gemel crossed with lines argent, is on fol. 1.

Now MS. **E. D. Clarke 22.**

18385. In Latin, on parchment: written in 1446 by A. de Stabulo, in Italy: 11⅜ × 7¾ in., i + 63 leaves: with coloured capitals, &c.: binding, leather on boards, stamped with interlaced corded ornament and four clasps (now lost), Italian work, contemporary.

'. . . Flores & notabilia dicta Anei Senece extracta ex eius libris per ordinem . . .': at end:—'Explicit liber afflorationis siue sintinarij compositus a magistro Viuamo de Concis · per manus Alberti de Stabulo de Alamania. Anno Domini Millº cccc° xlvi° ipsa xjª die Decembris . . .'

'Marij Mafei Volaterrani' (15th cent.?: the book was clearly written for one of the Maffei family and bears their arms on fol. 2ᵛ): 'De figli et eredi di m. Mario Maffei.'

Now MS. **E. D. Clarke 23.**

18386. In Latin, on paper: written in 1449 in Italy, by Gentilis: 10 × 7¼ in., ii + 290 leaves: with coloured capitals, &c.

'M. T. C[iceronis] ad Publium Lentulum et ad alios Epistolarum liber primus [&c.] . . .,' the 16 books of the Epistolae ad Familiares. At end:—'Gentilis poeta ciuis et Bonⁱˢ [Bononiensis?] notarius hasdem epistolas felicissime compleuit die viiijª Augusti 1449.'

Owned by Atilius, Zouanus [=Giovanni] and Nicolaüs at Pisa in 1542: then 'Lucę Contardi, quondam [?] Hieronymi Sergiani die viiij Augusti 1624.'

Now MS. **E. D. Clarke 24.**

18387. In Latin, on parchment: written in the 15th cent. in Italy: 10⅝ × 7 in., i + 382 leaves: with illuminated capitals, &c.: binding, as no. 18382.

Colophon:—'Commentariorum [C. Julii Caesaris] de Bello Gallico [fol. 2], Civili [fol. 169ᵛ], Pompeiano [fol. 228ᵛ], Alexandrino [fol. 281ᵛ], Hispaniensi [fol. 361ᵛ] et Aphrico [fol. 318] liber ultimus [&c.] finit.'

The 8th book of the De Bello Gallico is here ascribed to Hirtius, and the De Bello Alexandrino to Hirtius or Oppius; bk. iii of the De Bello Civili is apparently called the De Bello Pompeiano: and the succeeding books are called bks. v–vii of the De Bello Civili. A miniature of Caesar is on fol. 169ᵛ.

On fol. 2 are the arms found in no. 18382, surmounted by the Maffei crest as the arms are in no. 18385, with 'Omnia [?] virtutis.'

Now MS. **E. D. Clarke 25.**

18388. In Latin, on parchment: written in the 15th cent. in Italy: 9⅜ × 6¾ in., i + 42 leaves: with illuminated border, capitals, &c.

'Cosmographiae Pomponii Melae liber primus [&c.] . . .'

On fol. 1 are the following arms surmounted by a bishop's mitre:—gules on a cross azure four horseshoes or.

Now MS. **E. D. Clarke 26.**

18389. In Latin, on paper: written in the second half of the 15th cent. in Germany or Austria (?): 9⅜ × 7¼ in., i + 112 leaves, in double columns.

1 (fol. 1). 'Hystoria Allexandri Magni,' in 18 chapters: *beg.* 'Sapientissimi namque Egypti scientes.' This is different from, and shorter than, the work of Julius Valerius, though beginning with almost the same words.

2 (fol. 28ᵛ). A history of the Trojan War: prol. *beg.* 'Etsi quottidie recentibus obruant nonnulla': the work apparently begins with a 'Hystoria Jasonis': a leaf or two are wanting at end, fol. 111 ending with a rubric 'Epitaphium Achilis.'

'Ad bibliothecam Viennensem [Vienna, not Vienne?] P. P. Franciscanorum, xiv. E. 8,' 17th cent.

Now MS. **E. D. Clarke 27.**

18390. In Latin, on parchment: written in 1466 at Florence by G. J. Delciriagius: 8½ × 5¾ in., iii + 156 leaves: with fine illuminated border, &c.: binding, stamped leather on boards with four clasps (one lost), Italian work, contemporary.

'Publij Terentij Afri Carthaginensis comediarum liber . . .' (Andria, fol. 1: Eunuchus, fol. 25ᵛ: Heauton timorumenos, fol. 53: Adelphi, fol. 79ᵛ: Phormio, fol. 104ᵛ: Hecyra, fol. 131). 'Scriptus autem fuit Florentie manu mei Gherardi Iohannis Delciriagio civis et notarij Florentini. de anno Domini. MºCCCCLXVIº et mensibus Maij et Iunij': the last c in the date has been erased. On the first inner cover and fol. i are notes by Porson, partly in Greek, one showing that on Dec. 24, 1802, he wrote some words on foll. 52ᵛ, 56ᵛ, 65ʳ: the foliation is also chiefly by him.

On fol. 1 are the following arms: azure, a sea lion argent (?) holding a crown or.

Now MS. **E. D. Clarke 28.**

18391. In Latin, on paper: written in the 15th cent. in Germany: 7 × 5¼ in., 63 leaves: binding, red leather on boards, stamped, with brass bosses and clasp, contemporary.

A Rituale for the use of the Dominican nuns of Medingen in Prussia, containing benedictions, prayers, Office for the Dead (fol. 23ᵛ), a Litany (fol. 51), &c. At fol. 54ᵛ is the 'Populo meus' with musical notes: and a list of contents is on fol. 61.

'Pertinet monasterio Meding ordinis Predicatorum' (fol. 3, cf. 54ᵛ).
Now MS. **E. D. Clarke 29.**

18392. In Dutch and Latin, on parchment: written in the 15th cent. in the Netherlands: 6¾ × 5⅛ in., 132 leaves: illuminated: binding, stamped leather on boards, with clasps (one lost).

'... Onser Vrouwen getide,' according to some Dutch use: preceded by a calendar, and followed by the Hours of the Eternal Wisdom (fol. 49), 'Des Heylighen Gheestes ghetide' (fol. 70), 'Dat corte Heilich Cruus ghetide' (fol. 82), the Penitential Psalms and Litany (fol. 88), and the Office for the Dead (fol. 106). The calendar, capitula, antiphons and many prayers are in Dutch. Illuminations have been torn out after foll. 10, 48, 69, but are left at foll. 81ᵛ, 87ᵛ, 105ᵛ. Two 17th cent. (?) prints are in the volume, one engraved by 'Wilh. Richius.'

Now MS. **E. D. Clarke 30.**

18393. In Latin, on parchment: written in about A. D. 1300, in France: 6⅝ × 4¾ in., i v + 460 leaves, in double columns: with small miniatures, borders, &c.: imperfect.

The Bible, in Latin, written in a minute hand: wanting all after Mark viii. 3, 'et si dimi': with prologues. Fol. 4 is mutilated.

'Conuentus Carmelitarum discalceatorum Mussiponti' (Pont-à-Mousson), 'X. [or A] 10' (16th cent.).
Now MS. **E. D. Clarke 31.**

18394. In Latin, on paper: written in the 15th cent.: 4⅝ × 3½ in., 342 leaves.

The New Testament, in Latin, with prologues: most of the liturgical registrum of Epistles and Gospels at the end is gone. The order is the Gospels, Pauline Epistles with Hebrews, Acts, Apocalypse.

Now MS. **E. D. Clarke 32.**

18395. In French, on parchment: written late in the 15th cent. in France, by — Herlin (?): 9¼ × 6⅞ in., 120 leaves: illuminated.

Treatises by Alain Chartier, in French:—

1 (fol. 2). '... Le Curial fait par Maistre Alain Charretier.

Herlin,' the latter name being apparently that of the scribe. There are two miniatures with borders on foll. 2, 101ᵛ, representing the author reading in his room and the author instructing his brother.

2 (fol. 110ᵛ). '. . . La Complainte de maistre Alain Charretier': *beg.* 'Contre toy mort douloureuse et despite.'

3 (fol. 114). Libelle de paix, without title of any kind.

Fol. 113 bears a short (16th cent.) poem, *beg.* 'Il nest dangier que de villain.'

Now MS. **E. D. Clarke 34.**

18396. In Latin, on parchment: written in the 12th cent.: 9⅜ × 7½ in., 182 leaves.

1 (fol. 2). The Gospel of St. Matthew, i. 1–xv. 30 (proiecerunt eos ad pedes), with prologues, commentary and glosses: the text was probably never continued.

2 (fol. 100ᵛ). Extracts from the laws delivered by Moses to the children of Israel, with a commentary from Rabanus Maurus, Isidore of Seville, &c., and glosses: text *beg.* 'Hæc sunt uerba quę locutus est Moyses': the commentary, &c., are not carried on far: and the text may not be complete.

'Liber Sancte Marie de Tribus Fontibus,' i. e. Troisfontaines, in the diocese of Châlons-sur-Marne (12th cent.): with a note by J. Delannes in 1734, and by — Gossin in 1786 (fol. 99ᵛ).

Now MS. **E. D. Clarke 35.**

18397. In Greek, on parchment: written in the 13th cent.: 14 × 10⅜ in., ii + 136 leaves, in double columns: with some coloured ornaments: imperfect.

Parts of a MS. of the orations of Gregory Nazianzen, with commentaries following the text of each:—

1 (fol. 2). *Εἰς τὴν ἁγίαν Πεντηκοστήν*, part of the commentaries only.

2 (fol. 6ᵛ). '. . . *Εἰς τοὺς λόγους καὶ εἰς τὸν ἐξισωτὴν Ἰουλιανόν.*'

3 (fol. 14). '. . . *Εἰς τὰ ἅγια Θεοφάνια.*'

4 (fol. 37). *Εἰς τὸν μέγαν Βασίλειον λόγος ἐπιτάφιος.*

5 (fol. 101ᵛ). '. . . *Εἰς τὰ ἅγια φῶτα.*'

6 (fol. 118ᵛ). '. . . *Εἰς τὸ βάπτισμα.*'

The numerous imperfections in the MS., which is only a piece of a larger volume, are described in detail in Gaisford's catalogue.

Now MS. **E. D. Clarke 36.**

18398. In Greek, on parchment: written in the 11th cent.: 14⅛ × 10⅜ in., i + 169 leaves.

Treatises ascribed to Dionysius Areopagites, preceded by lists of contents and prefaces, and with marginal commentary of St. Maximus:—

1 (fol. 9ᵛ). '*Διονυσίου Ἀρεοπαγίτου ἐπισκόπου Ἀθηνῶν πρὸς Τιμόθεον ἐπίσκοπον περὶ θείων ὀνομάτων.*'

2 (fol. 81). '. . . *περὶ τῆς οὐρανίου ἱεραρχίας.*'

3 (fol. 114ᵛ). '. . . *περὶ τῆς ἐκκλησιαστικῆς ἱεραρχίας*': after fol. 132 two leaves are lost.

4 (fol. 146ᵛ). '. . . *περὶ μυστικῆς θεολογίας.*'

5 (fol. 149ᵛ). '. . . *ἐπιστολαὶ διάφοροι δέκα.*'

At fol. 164 are extracts from Philo's treatise *περὶ βίου θεωρητικοῦ ἢ περὶ ἱκετῶν*: and at fol. 165ᵛ, '*Ἑρμηνεία λέξεων κατὰ στοιχεῖον ἐμφερομένων τῇδε τῇ βίβλῳ τοῦ ἁγίου Διονυσίου,*' a short glossary.

1 (fol. 9). '*Ἡ βίβλος ἥδε Γαβριὴλ μονοτρόπου | ἣν καὶ ἀνατίθησι τῇ σεβασμίᾳ | μονῇ Μαγγάνων μάρτυρος Γεωργίου | εἰς ἄφεσιν μὲν τῶν πρὶν ἡμαρτημένων | . . .*' (a curse on those who remove the book follows: cf. fol. 1: 14th cent.?). 2 (fol. 168ᵛ). '+*ἀφιερώθη τὸ παρὸν βιβλίον εἰς τὴν σεβασμίαν μονὴν τῶν Μαγγάνων παρ' ἐμοῦ τοῦ μοναχοῦ Γαβριὴλ εἰς ἄφεσιν τῶν ἡμετέρων ἁμαρτιῶν· εἴ τις δὲ ἀφαιρήσεται ταύτην ἵνα ἐπισπάσηται τὰς ἀρὰς τῶν τιη' θεοφόρων πατέρων καὶ ἐμοῦ τοῦ ἁμαρτωλοῦ Γαβριὴλ μοναχοῦ τοῦ οἰκονόμου*' (14th cent.?). 3 (*ibid.*). '+*Τὸ παρὸν θεῖον καὶ ἱερὸν βιβλίον ὑπάρχει Ὀνουφρίου Καισαρείτου τοῦ ἀκροκοντίλου*' (15th cent.?). 4 (fol. 1). '+ *ἐν ἔτει ζιϛ̄ ἰνδικτίωνος η' τρέχοντι (μηνὶ μαρτίῳ δ . . .) ἐν* [N]*αυπάκτῳ ἐγράφη παρ' ἐμοῦ. Αἰώνιος καὶ μακαρία ἡ μνήμη τοῦ γράψαντος ἐν ὀρθοδοξίᾳ τὴν παροῦσαν βύβλον Νικόλο τλημονιτὸ Ναυπακτίου* [?]' (A.D. 1505). 5 (fol. 48ᵛ). '*αφε' ἰνδικτίωνος η' Μαρτίῳ θ ἔγεινεν ὁ κύριος Νικόλας ὁ κλαρίας ὁ τῆς εὐταξίας Ναυπάκτου παρὰ ἀρχιερέως κυρίου Εὐθυμίου Ναυπακτ . . .*' (A.D. 1505). 6 (fol. 168ᵛ). '+*μετὰ τὴν ἀνάλωσιν τοῦ μοναστηρίου τῶν Στροφαδίων ἠγοράσθη τὸ αὐτὸ βιβλίον ἐν τῇ πόλει τῆς Ναυπάκτου· εἰς ἄσπρα ο'· ὅταν δὲ ἐζητήθη μετὰ τὴν σύναξιν καὶ ἀνακαίνησιν τοῦ μοναστηρίου εὐεργέτησαν αὐτὸ ὄπισθεν οἱ ἀγορακότες αὐτὸ ὅ τε κύριος Νικόλαος ὁ γλαρέας καὶ εὐταξίας καὶ κύριος Γεώργιος ὁ μποτιέρης εἰς ψυχικὴν αὐτῶν σωτηρίαν καὶ διὰ τὸν Θεὸν εὔχεσθαι αὐτοῖς. Ὁ ταπεινὸς μητροπολίτης Ναυπάκτου Εὐθύμιος μαρτυρῶ.*' It would appear therefore that the book was presented by the monk Gabriel in the 14th cent. to the monastery of St. George *τῶν Μαγγάνων* at Constantinople, probably at the same time as he presented the 12th cent. Escurial MS. of Basil (Ω. III. 8). It is next found in the possession of Onuphrius, a native of one of the Cæsareas, and found a resting-place in a second monastery, apparently in the little island of Strophadia off Messenia. On the destruction of the monastery it wandered to Naupactus and was there bought in 1505 by Nicolas (who wrote his name in the book) and Geōrgios for 70 aspra, from Euthymius the bishop of the town. When the Strophadian monastery was restored the two purchasers generously gave back to it the MS., but Clarke has not recorded the manner in which he subsequently obtained it.

Now MS. **E. D. Clarke 37.**

18399. In Greek, on parchment: written in the 12th cent.: 13⅞ × 10¾ in., i + 320 leaves, in double columns: imperfect at end.

Homilies of St. Chrysostom on St. Matthew, nos. i–xli, ending imperfect with '*ὥσπερ οὖν ἐὰν μὴ σὺ μὴ.*' Some leaves are wanting in

different parts, as described by Gaisford. Foll. i, 320 are fly-leaves from a Greek roll (11th cent.?) containing the Liturgy of St. Basil.

Now MS. **E. D. Clarke 38.**

18400. In Greek, on parchment: written in A.D. 895 by John the Caligrapher: $13\frac{3}{8} \times 9\frac{1}{2}$ in., vi + 424 leaves.

Twenty-four Dialogues of Plato, with marginal scholia, in Greek: the text is in minuscules, the scholia in minute half-uncials. The Dialogues are:—Euthyphro ('Πλάτωνος Εὐθύφρων'), Apologia, Crito, Phædo, Cratylus, Theætetus, Sophistes, Politicus, Parmenides, Philebus, Symposium, Phædrus, Alcibiades i and ii, Hipparchus, Erastæ, Theages, Charmides, Laches, Lysis, Euthydemus, Protagoras, Gorgias, Meno: a list in Porson's hand (who foliated the volume and wrote some notes in it) is on fol. i, cf. fol. 420^{v}. Foll. v–vi are from a later parchment MS. (14th cent.?), and contain parts of Aristotle, *περὶ Φυσικῆς Ἀκροάσεως*, bk. i, ch. 2–3 and 6–7. On fol. 418^{v} is the colophon:—'*ἐγράφη χειρὶ ἰωάννου καλλιγράφου· εὐτυχῶς ἀρέθαι διακόνωι πατρεῖ· νομισμάτων βυζαντίων δέκα καὶ τριῶν· μηνὶ νοεμβρίωι ἰνδικτίωνος ιδ ἔτει κόσμου ϛϡϑ βασιλείας λέοντος τοῦ φιλοχρίστου υἱοῦ βασιλείου τοῦ ἀειμνίστου. ἐδόθη ὑπὲρ γραφῆς νομίσματα ιϝ ὑπὲρ περγαμηνῆς νομίσματα ι* [??].' This is the well-known Plato written in Nov. 895 for the same Arethas of Patras who purchased the D'Orville Euclid (no. 17179 above) written in 888. Facsimiles are given in plate 81 of the Palæographical Society's 1st series, twice in Waddell's ed. of the Parmenides (where there is a special study of the MS.), and elsewhere: many of the Scholia are printed in Gaisford's catalogue.

Purchased from the monastery of St. John the Evangelist at Patmos in Oct. 1801 by E. D. Clarke. It occurs as no. 55 in a Catalogue of the Library at Patmos, stated to have been written in the middle of the 14th cent. (Migne, *Patr. Gr.* cxlix. 1052).

Now MS. **E. D. Clarke 39.**

18401. In Greek, on parchment: written in the 13th cent. (?): $12\frac{3}{4} \times 9\frac{1}{4}$ in., iii + 206 leaves, in double columns.

Part of a Menologion, in Greek, extending from Sept. 15 to Feb. 23.

'+ *Κτῆμα τῆς Παναγίας τῆς Σκήτεως*': see no. 18366.

Now MS. **E. D. Clarke 40.**

18402. In Greek, on parchment: written in the first half of the 14th cent. (?): $12\frac{1}{4} \times 8\frac{3}{4}$ in., ii + 254 leaves, in double columns: in parts worn.

Part of a Greek Menologion, extending from Sept. 2 to Feb. 28.

'+ *Κτῆμα τῆς Παναγίας τῆς Σκήτεως*': see no. 18366.

Now MS. **E. D. Clarke 41.**

18403. In Greek, on parchment and paper: written in about A.D. 1300 (?): $12 \times 9\frac{3}{8}$ in., i + 292 leaves: in parts injured by bookworms, tears and cuts.

Part of the commentary of Theophylact on the Epistles of St. Paul,

imperfect at beginning and end. The commentary extends from Rom. viii. 28 ('Οἴδαμεν δὲ ὅτι'), through the Hebr., 1 and 2 Cor., Eph., 1 and 2 Thess., Phil., Col., to Titus ii. 13 ('μακαρίαν ἐλπίδα καὶ περιφα'). The signatures of sections run from ε' to μβ', of which ε' to ι' and ιγ' are parchment, the rest (foll. 46–58, 64–end) are paper. On fol. 286 is written 'Δημήτριος αμαρτωλὸς' in a hand which may be that of the scribe.

Now MS. **E. D. Clarke 42.**

18404. In Greek, on parchment: written in the 12th cent. (?): 12¼ × 9½ in., i + 163 leaves, in double columns, imperfect in several places.

Lives of the Saints, in Greek: beginning in the middle of the Encomium of St. Mary the Virgin by St. Andrew of Crete (fol. 1): and ending with the Life of St. Andrew: the Lives are about thirty in number, and chiefly of Saints commemorated between Sept. 14 and Nov. 30: a full list, with notes of imperfections in the volume, is in Gaisford's catalogue.

Now MS. **E. D. Clarke 43.**

18405. In Greek, on parchment: made up of four MSS. (A, B, C, D) written in the 12th–13th centt.: 11¼ × 9¼ in., i + 163 leaves, in double columns: imperfect.

A. 1 (fol. 1). Five leaves from a MS. of the first book of St. Basil against Eunomius.

B. 2 (fol. 6). Part of a MS. of Lives of the Saints, comprising some commemorated in March.

C. 3 (fol. 69). Part of a similar MS., comprising Saints commemorated in the latter part of April.

D. 4 (fol. 79). Part of a similar MS. relating to Saints of the latter part of May and the first half of June.

The imperfections of the MS. are pointed out, and a full list of contents given, in Gaisford's catalogue.

Now MS. **E. D. Clarke 44.**

18406. In Greek, on parchment: written in the 12th cent.: 12⅛ × 9⅜ in., iv + 294 leaves, in double columns: imperfect and injured by damp.

An Evangelistarium, in Greek (Scrivener's no. 206, Gregory's no. 198).

Now MS. **E. D. Clarke 45.**

18407. In Greek, on parchment: written in the 13th cent.: 11½ × 9⅜ in., x + 244 leaves, in double columns: imperfect.

An Evangelistarium, in Greek (Scrivener's no. 207, Gregory's no. 199). Imperfect in many parts and in perturbed order. Fol. 243 is part of a list of lections for saints' days in Sept. and Oct.

Now MS. **E. D. Clarke 46.**

18408. In Greek, on parchment: written in the 12th cent.: $11\frac{3}{8} \times 8\frac{7}{8}$ in., i + 293 leaves, in double columns: injured by damp.

An Evangelistarium, in Greek (Scrivener's no. 208, Gregory's no. 200). The list of lections extends only from Sept. to Feb.

Stated in Clarke's Travels to have been purchased by him in Naxos, in Oct. 1801.

Now MS. **E. D. Clarke 47.**

18409. In Greek, on parchment: written in the 13th cent.: $11 \times 8\frac{1}{2}$ in., i + 188 leaves, in double columns: imperfect.

An Evangelistarium, in Greek (Scrivener's no. 209, Gregory's no. 201): imperfect at beginning: the list of lections at end ends in May.

Stated in Clarke's Travels to have been purchased by him in Naxos, in Oct. 1801.

Now MS. **E. D. Clarke 48.**

18410. In Greek, on parchment: written perhaps in about A.D. 1200: $10 \times 8\frac{5}{8}$ in., i + 85 leaves: imperfect at end.

'Ἱστορία ψυχωφελής, ἐκ τῆς ἐνδοτέρας τῶν Αἰθιώπων χόρας . . . πρὸς τὴν ἁγίαν πόλην ἐκλεχθῆσα παρὰ Ἰωάννου μοναχοῦ . . . μονῆς τοῦ ἁγίου Σάβα,' the Life of Barlaam and Joasaph: *ends* 'πᾶσαν κακίαν καὶ πάντα τὰ ἔργα'. (p. 169 of Boissonade's edition, p. 90 of Sōphronios's). This is generally attributed to St. John Damascene.

Now MS. **E. D. Clarke 49.**

18411. In Greek, on parchment: written in the 12th cent.: $9\frac{5}{8} \times 7\frac{5}{8}$ in., 270 leaves: imperfect at both ends.

Lives of the Saints, with some orations, in Greek: a selection of 37 (part of a larger volume), relating to the holy days from Holy Week to about the end of October. Full details will be found in Gaisford's catalogue. The fly-leaves (foll. 1–2, 268–9) contain fragments of a (later) Epistolarium: fol. 156 is also in later writing, on paper.

Now MS. **E. D. Clarke 50.**

ORIENTAL MSS.

18412. 1. = Catal. MSS. E. D. Clarke, pars posterior, no. 1 (Coptic Gospels).
18413. 2. = ,, ,, ,, ,, ,, 2 (St. John's Gospel, Æthiopic: bt. by Clarke at Cairo).
18414. 3. = Catal. MSS. E. D. Clarke, pars posterior, no. 3 (Æthiopic prayers).
18415. 4. = Or. Catal. ii, cod. Arab. Moh. 70 (Algiazuli).
18416. 5. = ,, ,, ,, ,, ,, 60 (prayer).
18417. 6. = ,, ,, ,, ,, ,, 35 (Koran).
18418. 7. = ,, ,, ,, ,, ,, 138 (Abdalrahman, pt. 1).
18419. 8. = Qu. Catal. xiii (Persian), no. 26 (Hamdallâh).

18420. 9. = Or. Catal. ii, cod. Arab. Moh. 104 (Bidpai).
18421. 10. = Qu. Catal. xiii (Persian, &c.), no. 2091 (do., in Turkish).
18422. 11. = „ „ „ „ 689 (Sadî).
18423. 12. = „ „ „ „ 709 („).
18424. 13. = „ „ „ „ 721 („).
18425. 14. = Or. Catal. ii, cod. Arab. Moh. 268 (geography, &c.).
18426. 15. = „ „ „ „ „ 269 („).
18427. 16. = Catal. MSS. E. D. Clarke, pars posterior, no. 16 (do., in Turkish).
18428. 17. = Or. Catal. ii, cod. Arab. Moh. 155 (itinerary).
18429. 18. = „ „ „ „ „ 273 (Ulugh Begh).
18430. 19. = „ „ „ „ „ 290 (Avicenna, &c.).
18431. 20. = Qu. Catal. xiii (Persian, &c.), no. 2200 (calendar, Turkish).
18432. 21. = Or. Catal. ii, cod. Arab. Moh. 247 (poetry, &c.).
18433. 22. = „ „ „ „ „ 233 (grammar).
18434. 23. = „ „ „ „ „ 234 (on Ibn-Alhadjebi).
18435. 24. = Qu. Catal. xiii (Persian), no. 1225 (poetry).
18436. 25. = Or. Catal. ii, cod. Arab. Moh. 309 (anthology).
18437. 26. = Qu. Catal. xiii (Persian), no. 1137 (Sâib).
18438. 27. = „ „ „ „ 2169 (Mansûrnâma).
18439. 28. = „ „ „ „ 2141 (Shâh u Gadâ).
18440. 29. = „ „ „ „ 2147 (Tamîm Darî).
18441. 30. = Or. Catal. ii, cod. Arab. Moh. 192 (Paracelsus).
18442. 32. = „ „ „ „ „ 72 (prayers, &c.).
18443. 33. = „ „ „ „ „ 156 (Jerusalem and Hebron).
18444. 34. = Qu. Catal. xiii (Persian), no. 1250 (on Sufism).
18445. 35. = Catal. MSS. E. D. Clarke, pars posterior, no. 35 (Mohammed Efendî).
18446. 36. = Qu. Catal. xiii (Persian, &c.), no. 2046 (Âlî Efendî).
18447. 37. = „ „ „ „ 2185 (letters).
18448. 38. = Or. Catal. ii, cod. Arab. Moh. 257 (philosophy, &c.).
18449. 39. = Catal. MSS. E. D. Clarke, pars posterior, no. 39 (Æthiopic creed).
18450. 40. = Qu. Catal. vii (Æthiopic), no. 20 (theological).
18451. 41. = Catal. MSS. E. D. Clarke, pars posterior, no. 41 (Calmuck flag: with letter from capt. J. J. Chapman, F.R.S., Nov. 22, 1853).
18452. 42. = Catal. MSS. E. D. Clarke, pars posterior, no. 42 (Arabic fragments).
18453. 43. = „ „ „ „ 43 (Clarke's firman).

XXV.

CANONICI MSS., A.D. 1817.

(Nos. **18454–20496, 20638–41.**)

MATTEO LUIGI CANONICI was born at Venice Aug. 5, 1727, and became a Jesuit in 1743. His natural bent was towards history and antiquities, and when Accademico of the college of St. Catherine at Parma he formed a first collection of medals and books, but in 1768, when the Jesuit Order was suppressed in the kingdom of Naples and duchy of Parma, it was confiscated, Canonici, who had retired to Bologna, only receiving a small sum of money in return. Next he collected pictures, but this scandalized his superiors, and he was forced to get rid of them, obtaining in exchange a museum of medals. In 1773 a further suppression of the Order took place, and Canonici retired to Venice, where he set himself to study history, and collected coins, statuary, printed books and MSS., chiefly during autumn journeys to Rome, Naples, Florence or elsewhere. He acquired for instance *en bloc* the collections of the duke of Modena, and the library of Giacomo Soranzo of Venice, which was itself partly derived from the Biblioteca Recanati. He always hoped that the Jesuits would be restored, and intended in that case to make them his heir, but eventually died at Treviso (in October 1805) without making a will.

Canonici's collections passed to his brother Giuseppe, and on his death in 1807 to Giovanni Perissinotti and Girolamo Cardina, who divided them. To the former fell the MSS., then about 3550 in number, and, after many attempts to sell them, the Bodleian became the purchaser of the greater part in 1817, for £5444 5*s.* 1*d.*, or including incidental expenses about £6030, the largest single purchase ever made by the Library. The formal list of volumes handed over was signed on May 18, 1817, and the books probably arrived late in that year.

In 1821 a few additional Canonici MSS. were sold in London by public auction: and in 1835 the rev. Walter Sneyd, of Baginton rectory near Coventry, purchased all that remained in Italy, 915 in number: including a valuable geographical work by Marino Sanuto (now Brit. Mus. MS. Add. 27376).

The present divisions of the collection, which must not be regarded as very accurately carried out, are:—

A. Canonici Greek (nos. 18454–581: catalogued by Coxe in pars iii of the Quarto Series of Bodleian Catalogues (Oxf.

1854), which also includes the next three classes and the Miscellaneous: 28 of them were catalogued by Will. Cureton, in manuscript: the index of all the Greek MSS. is stated to occur also in the General Index of Greek MSS. in pars i of the Quarto Series) 128

B. Canonici Latin Classical (nos. 18582–892: catalogued by Coxe) 311

C. Canonici Latin Biblical (nos. 18893–986: catalogued by Coxe) 94

D. Canonici Latin Patristic ('Script. Eccl.': nos. 18987–19218: catalogued by Coxe) 232

E. Canonici Liturgical (nos. 19219–476) 258

F. Canonici Miscellaneous (nos. 19477–20052: catalogued by Coxe: the Miscellaneous series originally extended to 730, and the Italian to 118: but, presumably in about 1845, a large number of minor Italian MSS. were taken out of the former (new numbers being assigned to what were left) and added to the latter, which was also swelled by nearly 30 which seem never to have found a place in the Misc. collection) 576

G. Canonici Italian (nos. 20053–20353, including 5 Spanish: catalogued in about 1845–50 by count Alessandro Mortara; whose MS. was purchased in 1858 for £201, edited by his friend dr. Wellesley with a preface, and published in 1864, as pars xi of the Quarto Series of Bodleian Catalogues. It appears however not to be indexed so fully as the other volumes of that series) 301

H. Canonici Oriental (nos. 20354–20496: chiefly Hebrew) . 143

Additional Canonici (nos. 20638–41) 4

Total 2047

MS. Canon. Ital. 302 is a volume containing extracts from Italian books, periodicals, &c. relating to Canonici and his collections, formed by Giovanni Battista Lorenzi in 1859, and bought in the same year for £10 10*s.*: a Life of Canonici, now in the same volume, was bought in 1866.

A. GREEK.

18454. = Qu. Catal. iii (Canonici), Greek, no. 1 (notes).
18455. = „ „ „ „ „ 2 (Barlaam).
18456. = „ „ „ „ „ 3 („).
18457. = „ „ „ „ „ 4 (Plato).
18458. = „ „ „ „ „ 5 (liturgical).
18459. = „ „ „ „ „ 6 (vocabulary).
18460. = „ „ „ „ „ 7 (Aratus, &c.).
18461. = „ „ „ „ „ 8 (Cleomedes).

18462. = Qu. Catal. iii (Canonici), Greek, no. 9 (Moschopulus).
18463. = ,, ,, ,, ,, ,, 10 (Pindar).
18464. = ,, ,, ,, ,, ,, 11 (Moschopulus, &c.).
18465. = ,, ,, ,, ,, ,, 12 (Gaza).
18466. = ,, ,, ,, ,, ,, 13 (grammatical).
18467. = ,, ,, ,, ,, ,, 14 (,,).
18468. = ,, ,, ,, ,, ,, 15 (theological, vol. i).
18469. = ,, ,, ,, ,, ,, 16 (,, ,, ii).
18470. = ,, ,, ,, ,, ,, 17 (Psalter).
18471. = ,, ,, ,, ,, ,, 18 (,,).
18472. = ,, ,, ,, ,, ,, 19 (homilies, &c.).
18473. = ,, ,, ,, ,, ,, 20 (Lascaris).
18474. = ,, ,, ,, ,, ,, 21 (theological).
18475. = ,, ,, ,, ,, ,, 22 (on Dion. Thrax).
18476. = ,, ,, ,, ,, ,, 23 (Manasses).
18477. = ,, ,, ,, ,, ,, 24 (Horologion, and Canons).
18478. = ,, ,, ,, ,, ,, 25 (Tropary).
18479. = ,, ,, ,, ,, ,, 26 (Chrysoloras).
18480. = ,, ,, ,, ,, ,, 27 (Theodoret).
18481. = ,, ,, ,, ,, ,, 28 (liturgical).
18482. = ,, ,, ,, ,, ,, 29 (grammatical).
18483. = ,, ,, ,, ,, ,, 30 (Arsenius).
18484. = ,, ,, ,, ,, ,, 31 (Psalter).
18485. = ,, ,, ,, ,, ,, 32 (Ptolemy).
18486. = ,, ,, ,, ,, ,, 33 (St. Matthew: written by Geōrgios Hermōnumos).
18487. = Qu. Catal. iii (Canonici), Greek, no. 34 (New Test.).
18488. = ,, ,, ,, ,, ,, 35 (Octateuch).
18489. = ,, ,, ,, ,, ,, 36 (Gospels).
18490. = ,, ,, ,, ,, ,, 37 (Psalter).
18491. = ,, ,, ,, ,, ,, 38 (Gospels).
18492. = ,, ,, ,, ,, ,, 39 (Xenophon).
18493. = ,, ,, ,, ,, ,, 40 (Aristophanes).
18494. = ,, ,, ,, ,, ,, 41 (miscellaneous).
18495. = ,, ,, ,, ,, ,, 42 (Demosthenes).
18496. = ,, ,, ,, ,, ,, 43 (Homer).
18497. = ,, ,, ,, ,, ,, 44 (Galen).
18498. = ,, ,, ,, ,, ,, 45 (Dionysius Halicarnassensis).
18499. = ,, ,, ,, ,, ,, 46 (Aristophanes).
18500. = ,, ,, ,, ,, ,, 47 (Thucydides).
18501. = ,, ,, ,, ,, ,, 48 (,,).
18502. = ,, ,, ,, ,, ,, 49 (Marcus Eugenicus, &c.).
18503. = ,, ,, ,, ,, ,, 50 (homilies).
18504. = ,, ,, ,, ,, ,, 51 (,,).
18505. = ,, ,, ,, ,, ,, 52 (Palamas, &c.).
18506. = ,, ,, ,, ,, ,, 53 (Isaac Syrus).
18507. = ,, ,, ,, ,, ,, 54 (Dorotheüs).
18508. = ,, ,, ,, ,, ,, 55 (Basil).
18509. = ,, ,, ,, ,, ,, 56 (theological).

18510. = Qu. Catal. iii (Canonici), Greek, no. 57 (Euthymius Zigabenus).
18511. = ,, ,, ,, ,, ,, 58 (liturgical).
18512. = ,, ,, ,, ,, ,, 59 (on Isaiah, &c.).
18513. = ,, ,, ,, ,, ,, 60 (Chrysostom).
18514. = ,, ,, ,, ,, ,, 61 (Caesarius, &c.).
18515. = ,, ,, ,, ,, ,, 62 (Psalter).
18516. = ,, ,, ,, ,, ,, 63 (,,).
18517. = ,, ,, ,, ,, ,, 64 (Triodium).
18518. = ,, ,, ,, ,, ,, 65 (Zonaras).
18519. = ,, ,, ,, ,, ,, 66 (Homer).
18520. = ,, ,, ,, ,, ,, 67 (historical).
18521. = ,, ,, ,, ,, ,, 68 (Alexander).
18522. = ,, ,, ,, ,, ,, 69 (Stobaeus).
18523. = ,, ,, ,, ,, ,, 70 (Greg. Akindynus).
18524. = ,, ,, ,, ,, ,, 71 (Triodium).
18525. = ,, ,, ,, ,, ,, 72 (Synesius).
18526. = ,, ,, ,, ,, ,, 73 (Greg. Nazianzen).
18527. = ,, ,, ,, ,, ,, 74 (,,).
18528. = ,, ,, ,, ,, ,, 75 (Thalassius).
18529. = ,, ,, ,, ,, ,, 76 (Chrysostom).
18530. = ,, ,, ,, ,, ,, 77 (Basil).
18531. = ,, ,, ,, ,, ,, 78 (Strabo).
18532. = ,, ,, ,, ,, ,, 79 (Homer).
18533. = ,, ,, ,, ,, ,, 80 (Chalcondylas).
18534. = ,, ,, ,, ,, ,, 81 (astronomical).
18535. = ,, ,, ,, ,, ,, 82 (Zonaras).
18536. = ,, ,, ,, ,, ,, 83 (philosophy, &c.).
18537. = ,, ,, ,, ,, ,, 84 (Aristides).
18538. = ,, ,, ,, ,, ,, 85 (Evangelium).
18539. = ,, ,, ,, ,, ,, 86 (Euripides, Sophocles, &c.).
18540. = ,, ,, ,, ,, ,, 87 (Isocrates).
18541. = ,, ,, ,, ,, ,, 88 (Photius).
18542. = ,, ,, ,, ,, ,, 89 (Glycas, Barlaam, &c.).
18543. = ,, ,, ,, ,, ,, 90 (Glycas).
18544. = ,, ,, ,, ,, ,, 91 (Menologium).
18545. = ,, ,, ,, ,, ,, 92 (Evangelium).
18546. = ,, ,, ,, ,, ,, 93 (Plutarch).
18547. = ,, ,, ,, ,, ,, 94 (Chrysostom).
18548. = ,, ,, ,, ,, ,, 95 (chemical, &c.).
18549. = ,, ,, ,, ,, ,, 96 (Greg. Nazianzen).
18550. = ,, ,, ,, ,, ,, 97 (Dionysius Areopagita).
18551. = ,, ,, ,, ,, ,, 98 (Theodorus Metochita).
18552. = ,, ,, ,, ,, ,, 99 (Procopius).
18553. = ,, ,, ,, ,, ,, 100 (Chrysostom, vol. i).
18554. = ,, ,, ,, ,, ,, 101 (,, vol. ii).
18555. = ,, ,, ,, ,, ,, 102 (Pentecostarium).
18556. = ,, ,, ,, ,, ,, 103 (Greg. Nazianzen).
18557. = ,, ,, ,, ,, ,, 104 (Greg. Nyssen).
18558. = ,, ,, ,, ,, ,, 105 (Basil).

18559. = Qu. Catal. iii (Canonici), Greek, no. 106 (Apollonius Pergaeus).
18560. = ,, ,, ,, ,, ,, 107 (Aristotle).
18561. = ,, ,, ,, ,, ,, 108 (Basil).
18562. = ,, ,, ,, ,, ,, 109 (Aëtius).
18563. = ,, ,, ,, ,, ,, 110 (Acts and Epistles).
18564. = ,, ,, ,, ,, ,, 111 (grammatical).
18565. = ,, ,, ,, ,, ,, 112 (Gospels).
18566. = ,, ,, ,, ,, ,, 113 (Joh. Climacus).
18567. = ,, ,, ,, ,, ,, 114 (Psalter).
18568. = ,, ,, ,, ,, ,, 115 (Nic. Cabasilas).
18569. = ,, ,, ,, ,, ,, 116 (Horologium).
18570. = ,, ,, ,, ,, ,, 117 (prayers).
18571. = ,, ,, ,, ,, ,, 118 (Hierocles).
18572. = ,, ,, ,, ,, ,, 119 (Evangelium).
18573. = ,, ,, ,, ,, ,, 120 (Olympiodorus).
18574. = ,, ,, ,, ,, ,, 121 (Aristotle).
18575. = ,, ,, ,, ,, ,, 122 (Slavonic Gospels, not Illyrian). [Old Bulgarian, *teste* W. R. Morfill. E. W. B. N.]
18576. = Qu. Catal. iii (Canonici), Greek, no. 123 (on Aristotle).
18577. = ,, ,, ,, ,, ,, 124 (vocabulary).
18578. = ,, ,, ,, ,, ,, 125 (,,).
18579. = ,, ,, ,, ,, ,, 126 (theological: see no. 19597).
18580. = ,, ,, ,, ,, ,, 127 (,,).
18581. = ,, ,, ,, ,, ,, 128 (,,).

B. LATIN CLASSICS.

18582. = Qu. Catal. iii (Canonici), Class. Lat., no. 1 (Ovid).
18583. = ,, ,, ,, ,, ,, 2 (,,).
18584. = ,, ,, ,, ,, ,, 3 (,,).
18585. = ,, ,, ,, ,, ,, 4 (,,).
18586. = ,, ,, ,, ,, ,, 5 (,,).
18587. = ,, ,, ,, ,, ,, 6 (,,).
18588. = ,, ,, ,, ,, ,, 7 (,,).
18589. = ,, ,, ,, ,, ,, 8 (,,).
18590. = ,, ,, ,, ,, ,, 9 (,,).
18591. = ,, ,, ,, ,, ,, 10 (,,).
18592. = ,, ,, ,, ,, ,, 11 (,,).
18593. = ,, ,, ,, ,, ,, 12 (,,).
18594. = ,, ,, ,, ,, ,, 13 (,,).
18595. = ,, ,, ,, ,, ,, 14 (,,).
18596. = ,, ,, ,, ,, ,, 15 (,,).
18597. = ,, ,, ,, ,, ,, 16 (,,).
18598. = ,, ,, ,, ,, ,, 17 (on Ovid).
18599. = ,, ,, ,, ,, ,, 18 (Ovid).
18600. = ,, ,, ,, ,, ,, 19 (,,).
18601. = ,, ,, ,, ,, ,, 20 (,,).

18602. = Qu. Catal. iii (Canonici), Class. Lat., no. 21 (Rufus Sextus).
18603. = ,, ,, ,, ,, ,, 22 (Ovid).
18604. = ,, ,, ,, ,, ,, 23 (Octavius).
18605. = ,, ,, ,, ,, ,, 24 (Horace).
18606. = ,, ,, ,, ,, ,, 25 (Acro).
18607. = ,, ,, ,, ,, ,, 26 (Horace).
18608. = ,, ,, ,, ,, ,, 27 (,,).
18609. = ,, ,, ,, ,, ,, 28 (Juvenal, &c.).
18610. = ,, ,, ,, ,, ,, 29 (Horace).
18611. = ,, ,, ,, ,, ,, 30 (Catullus).
18612. = ,, ,, ,, ,, ,, 31 (Propertius).
18613. = ,, ,, ,, ,, ,, 32 (Lucretius).
18614. = ,, ,, ,, ,, ,, 33 (Tibullus, &c.).
18615. = ,, ,, ,, ,, ,, 34 (Catullus, &c.).
18616. = ,, ,, ,, ,, ,, 35 (on Juvenal).
18617. = ,, ,, ,, ,, ,, 36 (Juvenal).
18618. = ,, ,, ,, ,, ,, 37 (,,).
18619. = ,, ,, ,, ,, ,, 38 (,,).
18620. = ,, ,, ,, ,, ,, 39 (,,).
18621. = ,, ,, ,, ,, ,, 40 (,,).
18622. = ,, ,, ,, ,, ,, 41 (,,).
18623. = ,, ,, ,, ,, ,, 42 (,,).
18624. = ,, ,, ,, ,, ,, 43 (Juvenal, &c.).
18625. = ,, ,, ,, ,, ,, 44 (,,).
18626. = ,, ,, ,, ,, ,, 45 (Persius).
18627. = ,, ,, ,, ,, ,, 46 (,,).
18628. = ,, ,, ,, ,, ,, 47 (Plautus).
18629. = ,, ,, ,, ,, ,, 48 (Virgil).
18630. = ,, ,, ,, ,, ,, 49 (,,).
18631. = ,, ,, ,, ,, ,, 50 (,, : a collation of the text of this MS. was printed by George Butler in 1854).
18632. = Qu. Catal. iii (Canonici), Class. Lat., no. 51 (Virgil).
18633. = ,, ,, ,, ,, ,, 52 (,,).
18634. = ,, ,, ,, ,, ,, 53 (,,).
18635. = ,, ,, ,, ,, ,, 54 (on Virgil).
18636. = ,, ,, ,, ,, ,, 55 (Virgil).
18637. = ,, ,, ,, ,, ,, 56 (,,).
18638. = ,, ,, ,, ,, ,, 57 (,,).
18639. = ,, ,, ,, ,, ,, 58 (,, &c.).
18640. = ,, ,, ,, ,, ,, 59 (,,).
18641. = ,, ,, ,, ,, ,, 60 (,,).
18642. = ,, ,, ,, ,, ,, 61 (,, &c.).
18643. = ,, ,, ,, ,, ,, 62 (,,).
18644. = ,, ,, ,, ,, ,, 63 (,,).
18645. = ,, ,, ,, ,, ,, 64 (,,).
18646. = ,, ,, ,, ,, ,, 65 (,,).
18647. = ,, ,, ,, ,, ,, 66 (Servius).
18648. = ,, ,, ,, ,, ,, 67 (,,).
18649. = ,, ,, ,, ,, ,, 68 (Lucan).

18650. = Qu. Catal. iii (Canonici), Class. Lat., no. 69 (Lucan).
18651. = ,, ,, ,, ,, ,, 70 (,,).
18652. = ,, ,, ,, ,, ,, 71 (,,).
18653. = ,, ,, ,, ,, ,, 72 (Statius). [The colophon has not *Catomus*, but *cato mus*. E. W. B. N.]
18654. = Qu. Catal. iii (Canonici), Class. Lat., no. 73 (Lucan).
18655. = ,, ,, ,, ,, ,, 74 (Statius).
18656. = ,, ,, ,, ,, ,, 75 (on Statius).
18657. = ,, ,, ,, ,, ,, 76 (Statius).
18658. = ,, ,, ,, ,, ,, 77 (,,).
18659. = ,, ,, ,, ,, ,, 78 (,, &c.).
18660. = ,, ,, ,, ,, ,, 79 (,,).
18661. = ,, ,, ,, ,, ,, 80 (Æsop).
18662. = ,, ,, ,, ,, ,, 81 (Basinius).
18663. = ,, ,, ,, ,, ,, 82 (Martial).
18664. = ,, ,, ,, ,, ,, 83 (,,).
18665. = ,, ,, ,, ,, ,, 84 (,,).
18666. = ,, ,, ,, ,, ,, 85 (,,).
18667. = ,, ,, ,, ,, ,, 86 (Seneca).
18668. = ,, ,, ,, ,, ,, 87 (,,).
18669. = ,, ,, ,, ,, ,, 88 (,,).
18670. = ,, ,, ,, ,, ,, 89 (,,).
18671. = ,, ,, ,, ,, ,, 90 (,, : for *Molaus* read *Niolaus*).
18672. = Qu Catal. iii (Canonici), Class. Lat., no. 91 (Plautus : the Casina and Epidicus are also in the volume).
18673. = Qu. Catal. iii (Canonici), Class. Lat., no. 92 (Plautus).
18674. = ,, ,, ,, ,, ,, 93 (Seneca).
18675. = ,, ,, ,, ,, ,, 94 (Terence).
18676. = ,, ,, ,, ,, ,, 95 (Donatus).
18677. = ,, ,, ,, ,, ,, 96 (Terence).
18678. = ,, ,, ,, ,, ,, 97 (,,).
18679. = ,, ,, ,, ,, ,, 98 (,,).
18680. = ,, ,, ,, ,, ,, 99 (,,).
18681. = ,, ,, ,, ,, ,, 100 (,,).
18682. = ,, ,, ,, ,, ,, 101 (,,).
18683. = ,, ,, ,, ,, ,, 102 (,,).
18684. = ,, ,, ,, ,, ,, 103 (,,).
18685. = ,, ,, ,, ,, ,, 104 (,,).
18686. = ,, ,, ,, ,, ,, 105 (Plautus).
18687. = ,, ,, ,, ,, ,, 106 (on Plautus).
18688. = ,, ,, ,, ,, ,, 107 (Marianus a Volaterra).
18689. = ,, ,, ,, ,, ,, 108 (Alex. de Villa Dei).
18690. = ,, ,, ,, ,, ,, 109 (Jean de Hauteville).
18691. = ,, ,, ,, ,, ,, 110 (Mussatus).
18692. = ,, ,, ,, ,, ,, 111 (Prosperus).
18693. = ,, ,, ,, ,, ,, 112 (Belinus Bixolus). [Written in 1395, not 1325. The date 1325 on fol. 34 is a date of composition, not transcription. That on fol. 55ᵛ has been altered

from 1395 to 1325, and the number of the indiction is not by the original hand. The scribe was named Prosdocimus, not Prosdocinus. E. W. B. N.]

18694. = Qu. Catal. iii (Canonici), Class. Lat., no. 113 (Thomas Seneca).
18695. = ,, ,, ,, ,, ,, 114 (Bolzanius).
18696. = ,, ,, ,, ,, ,, 115 (Baratella).
18697. = ,, ,, ,, ,, ,, 116 (Silius Italicus).
18698. = ,, ,, ,, ,, ,, 117 (Prosperus).
18699. = ,, ,, ,, ,, ,, 118 (,,).
18700. = ,, ,, ,, ,, ,, 119 (Porcelius, &c.).
18701. = ,, ,, ,, ,, ,, 120 (Pusculus).
18702. = ,, ,, ,, ,, ,, 121 (Sibyllina).
18703. = ,, ,, ,, ,, ,, 122 (Statius).
18704. = ,, ,, ,, ,, ,, 123 (Thebaldeus).
18705. = ,, ,, ,, ,, ,, 124 (Sedulius, &c.).
18706. = ,, ,, ,, ,, ,, 125 (Aemilianus).
18707. = ,, ,, ,, ,, ,, 126 (Tibullus, &c.).
18708. = ,, ,, ,, ,, ,, 127 (Æsop, &c.).
18709. = ,, ,, ,, ,, ,, 128 (,,).
18710. = ,, ,, ,, ,, ,, 129 (Alex. de Villa Dei).
18711. = ,, ,, ,, ,, ,, 130 (tragoediae).
18712. = ,, ,, ,, ,, ,, 131 (Xenophon, &c.).
18713. = ,, ,, ,, ,, ,, 132 (Priscian).
18714. = ,, ,, ,, ,, ,, 133 (Suetonius).
18715. = ,, ,, ,, ,, ,, 134 (Sallust).
18716. = ,, ,, ,, ,, ,, 135 (Aristotle).
18717. = ,, ,, ,, ,, ,, 136 (Qu. Curtius).
18718. = ,, ,, ,, ,, ,, 137 (Palladius).
18719. = ,, ,, ,, ,, ,, 138 (Boëthius).
18720. = ,, ,, ,, ,, ,, 139 (Homer: written late in the 15th cent.).
18721. = Qu. Catal. iii (Canonici), Class. Lat., no. 140 (letters, &c.).
18722. = ,, ,, ,, ,, ,, 141 (Sallust).
18723. = ,, ,, ,, ,, ,, 142 (,,).
18724. = ,, ,, ,, ,, ,, 143 (,,).
18725. = ,, ,, ,, ,, ,, 144 (,, &c.).
18726. = ,, ,, ,, ,, ,, 145 (Justinus).
18727. = ,, ,, ,, ,, ,, 146 (,,).
18728. = ,, ,, ,, ,, ,, 147 (,, &c.).
18729. = ,, ,, ,, ,, ,, 148 (,,).
18730. = ,, ,, ,, ,, ,, 149 (,,).
18731. = ,, ,, ,, ,, ,, 150 (Pliny, &c.).
18732. = ,, ,, ,, ,, ,, 151 (Augustine, &c.).
18733. = ,, ,, ,, ,, ,, 152 (Phocas, &c.).
18734. = ,, ,, ,, ,, ,, 153 (Phalaris).
18735. = ,, ,, ,, ,, ,, 154 (on Caesar).
18736. = ,, ,, ,, ,, ,, 155 (Phalaris, &c.).
18737. = ,, ,, ,, ,, ,, 156 (Marsilius Ficinus).
18738. = ,, ,, ,, ,, ,, 157 (Dionysius Halicarnassensis).

18739. = Qu. Catal. iii (Canonici), Class. Lat., no. 158 (Dares Phrygius, &c.).
18740. = ,, ,, ,, ,, ,, 159 (Corn. Nepos).
18741. = ,, ,, ,, ,, ,, 160 (Priscian).
18742. = ,, ,, ,, ,, ,, 161 (Solinus).
18743. = ,, ,, ,, ,, ,, 162 (Aristotle).
18744. = ,, ,, ,, ,, ,, 163 (Marsilius Ficinus).
18745. = ,, ,, ,, ,, ,, 164 (Aristotle).
18746. = ,, ,, ,, ,, ,, 165 (Donatus).
18747. = ,, ,, ,, ,, ,, 166 (Corn. Nepos).
18748. = ,, ,, ,, ,, ,, 167 (Plutarch, &c.).
18749. = ,, ,, ,, ,, ,, 168 (Apicius).
18750. = ,, ,, ,, ,, ,, 169 (Festus, &c.).
18751. = ,, ,, ,, ,, ,, 170 (Sallust).
18752. = ,, ,, ,, ,, ,, 171 (Phalaris, &c.).
18753. = ,, ,, ,, ,, ,, 172 (Plutarch).
18754. = ,, ,, ,, ,, ,, 173 (,, &c.).
18755. = ,, ,, ,, ,, ,, 174 (Aristotle).
18756. = ,, ,, ,, ,, ,, 175 (Chalcidius).
18757. = ,, ,, ,, ,, ,, 176 (Plato).
18758. = ,, ,, ,, ,, ,, 177 (Seneca).
18759. = ,, ,, ,, ,, ,, 178 (dictionary).
18760. = ,, ,, ,, ,, ,, 179 (Hyginus).
18761. = ,, ,, ,, ,, ,, 180 (Suetonius).
18762. = ,, ,, ,, ,, ,, 181 (Seneca).
18763. = ,, ,, ,, ,, ,, 182 (Boëthius).
18764. = ,, ,, ,, ,, ,, 183 (,,).
18765. = ,, ,, ,, ,, ,, 184 (Diog. Laërtius).
18766. = ,, ,, ,, ,, ,, 185 (Vulturius).
18767. = ,, ,, ,, ,, ,, 186 (Diog. Laërtius).
18768. = ,, ,, ,, ,, ,, 187 (Aristotle).
18769. = ,, ,, ,, ,, ,, 188 (,,).
18770. = ,, ,, ,, ,, ,, 189 (Plutarch).
18771. = ,, ,, ,, ,, ,, 190 (Aristotle).
18772. = ,, ,, ,, ,, ,, 191 (,,).
18773. = ,, ,, ,, ,, ,, 192 (Pomponius Mela, &c.).
18774. = ,, ,, ,, ,, ,, 193 (Sallust).
18775. = ,, ,, ,, ,, ,, 194 (Florus).
18776. = ,, ,, ,, ,, ,, 195 (Aristotle).
18777. = ,, ,, ,, ,, ,, 196 (Cicero).
18778. = ,, ,, ,, ,, ,, 197 (,,).
18779. = ,, ,, ,, ,, ,, 198 (,,).
18780. = ,, ,, ,, ,, ,, 199 (,,).
18781. = ,, ,, ,, ,, ,, 200 (,,).
18782. = ,, ,, ,, ,, ,, 201 (,,).
18783. = ,, ,, ,, ,, ,, 202 (,,).
18784. = ,, ,, ,, ,, ,, 203 (,,).
18785. = ,, ,, ,, ,, ,, 204 (,,).
18786. = ,, ,, ,, ,, ,, 205 (,,).
18787. = ,, ,, ,, ,, ,, 206 (,,).

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18788. = Qu. Catal. iii (Canonici), Class. Lat., no. 207 (Cicero).
18789. = ,, ,, ,, ,, ,, 208 (,,).
18790. = ,, ,, ,, ,, ,, 209 (,,).
18791. = ,, ,, ,, ,, ,, 210 (,,).
18792. = ,, ,, ,, ,, ,, 211 (,,).
18793. = ,, ,, ,, ,, ,, 212 (,, &c.).
18794. = ,, ,, ,, ,, ,, 213 (,,).
18795. = ,, ,, ,, ,, ,, 214 (Justinus, &c.).
18796. = ,, ,, ,, ,, ,, 215 (Cicero).
18797. = ,, ,, ,, ,, ,, 216 (,,).
18798. = ,, ,, ,, ,, ,, 217 (,,).
18799. = ,, ,, ,, ,, ,, 218 (,,).
18800. = ,, ,, ,, ,, ,, 219 (,,).
18801. = ,, ,, ,, ,, ,, 220 (,,).
18802. = ,, ,, ,, ,, ,, 221 (,,).
18803. = ,, ,, ,, ,, ,, 222 (,,).
18804. = ,, ,, ,, ,, ,, 223 (,,).
18805. = ,, ,, ,, ,, ,, 224 (,,).
18806. = ,, ,, ,, ,, ,, 225 (,,).
18807. = ,, ,, ,, ,, ,, 226 (,,).
18808. = ,, ,, ,, ,, ,, 227 (,,).
18809. = ,, ,, ,, ,, ,, 228 (,,).
18810. = ,, ,, ,, ,, ,, 229 (,,).
18811. = ,, ,, ,, ,, ,, 230 (,,).
18812. = ,, ,, ,, ,, ,, 231 (,,).
18813. = ,, ,, ,, ,, ,, 232 (,,).
18814. = ,, ,, ,, ,, ,, 233 (,,).
18815. = ,, ,, ,, ,, ,, 234 (,,).
18816. = ,, ,, ,, ,, ,, 235 (,,).
18817. = ,, ,, ,, ,, ,, 236 (,,).
18818. = ,, ,, ,, ,, ,, 237 (,,).
18819. = ,, ,, ,, ,, ,, 238 (,,).
18820. = ,, ,, ,, ,, ,, 239 (,,).
18821. = ,, ,, ,, ,, ,, 240 (,,).
18822. = ,, ,, ,, ,, ,, 241 (,,).
18823. = ,, ,, ,, ,, ,, 242 (,,).
18824. = ,, ,, ,, ,, ,, 243 (,,).
18825. = ,, ,, ,, ,, ,, 244 (,,).
18826. = ,, ,, ,, ,, ,, 245 (,,).
18827. = ,, ,, ,, ,, ,, 246 (Luscus).
18828. = ,, ,, ,, ,, ,, 247 (Cicero).
18829. = ,, ,, ,, ,, ,, 248 (,,).
18830. = ,, ,, ,, ,, ,, 249 (,,).
18831. = ,, ,, ,, ,, ,, 250 (,,).
18832. = ,, ,, ,, ,, ,, 251 (Pomponius Mela).
18833. = ,, ,, ,, ,, ,, 252 (Cicero).
18834. = ,, ,, ,, ,, ,, 253 (,,).
18835. = ,, ,, ,, ,, ,, 254 (,,).
18836. = ,, ,, ,, ,, ,, 255 (,,).

18837. = Qu. Catal. iii (Canonici), Class. Lat., no. 256 (Orosius).
18838. = ,, ,, ,, ,, ,, 257 (Macrobius).
18839. = ,, ,, ,, ,, ,, 258 (,,).
18840. = ,, ,, ,, ,, ,, 259 (Val. Maximus).
18841. = ,, ,, ,, ,, ,, 260 (,,).
18842. = ,, ,, ,, ,, ,, 261 (,,).
18843. = ,, ,, ,, ,, ,, 262 (,, &c.).
18844. = ,, ,, ,, ,, ,, 263 (,,).
18845. = ,, ,, ,, ,, ,, 264 (Hist. Romana).
18846. = ,, ,, ,, ,, ,, 265 (Caesar).
18847. = ,, ,, ,, ,, ,, 266 (,,).
18848. = ,, ,, ,, ,, ,, 267 (Dictys Cretensis).
18849. = ,, ,, ,, ,, ,, 268 (Vegetius).
18850. = ,, ,, ,, ,, ,, 269 (Vitae principum).
18851. = ,, ,, ,, ,, ,, 270 (Plutarch).
18852. = ,, ,, ,, ,, ,, 271 (historical).
18853. = ,, ,, ,, ,, ,, 272 (Hippocrates, &c.).
18854. = ,, ,, ,, ,, ,, 273 (Boëthius).
18855. = ,, ,, ,, ,, ,, 274 (Vegetius).
18856. = ,, ,, ,, ,, ,, 275 (Julius Firmicus).
18857. = ,, ,, ,, ,, ,, 276 (Val. Maximus).
18858. = ,, ,, ,, ,, ,, 277 (Aristotle).
18859. = ,, ,, ,, ,, ,, 278 (on Aristotle, &c.).
18860. = ,, ,, ,, ,, ,, 279 (Nonius Marcellus, &c.: art. 6 is from the Orthographia of Alcuin, and artt. 7–8 from the Orthographia of Bede).
18861. = Qu. Catal. iii (Canonici), Class. Lat., no. 280 (Aristotle).
18862. = ,, ,, ,, ,, ,, 281 (Justinus).
18863. = ,, ,, ,, ,, ,, 282 (Suetonius).
18864. = ,, ,, ,, ,, ,, 283 (Seneca).
18865. = ,, ,, ,, ,, ,, 284 (,,).
18866. = ,, ,, ,, ,, ,, 285 (Quintilian).
18867. = ,, ,, ,, ,, ,, 286 (Paulus Venetus).
18868. = ,, ,, ,, ,, ,, 287 (Aristotle).
18869. = ,, ,, ,, ,, ,, 288 (,,).
18870. = ,, ,, ,, ,, ,, 289 (,,).
18871. = ,, ,, ,, ,, ,, 290 (,,).
18872. = ,, ,, ,, ,, ,, 291 (,,).
18873. = ,, ,, ,, ,, ,, 292 (,,).
18874. = ,, ,, ,, ,, ,, 293 (,,).
18875. = ,, ,, ,, ,, ,, 294 (Plutarch).
18876. = ,, ,, ,, ,, ,, 295 (Pliny).
18877. = ,, ,, ,, ,, ,, 296 (Livy).
18878. = ,, ,, ,, ,, ,, 297 (,,).
18879. = ,, ,, ,, ,, ,, 298 (,,).
18880. = ,, ,, ,, ,, ,, 299 (,,).
18881. = ,, ,, ,, ,, ,, 300 (,,).
18882. = ,, ,, ,, ,, ,, 301 (Strabo).
18883. = ,, ,, ,, ,, ,, 302 (Caesar),

18884. = Qu. Catal. iii (Canonici), Class. Lat., no. 303 (Boëthius).
18885. = ,, ,, ,, ,, ,, 304 (orations, &c.).
18886. = ,, ,, ,, ,, ,, 305 (Columella).
18887. = ,, ,, ,, ,, ,, 306 (Qu. Curtius).
18888. = ,, ,, ,, ,, ,, 307 (Aulus Gellius).
18889. = ,, ,, ,, ,, ,, 308 (Seneca).
18890. = ,, ,, ,, ,, ,, 309 (Euclid).
18891. = ,, ,, ,, ,, ,, 310 (adversaria).
18892. = ,, ,, ,, ,, ,, 311 (Prudentius, &c.).

C. LATIN BIBLES.

18893. = Qu. Catal. iii (Canonici), Bibl. Lat., no. 1 (N. T.).
18894. = ,, ,, ,, ,, ,, 2 (,,).
18895. = ,, ,, ,, ,, ,, 3 (Bible).
18896. = ,, ,, ,, ,, ,, 4 (N. T.).
18897. = ,, ,, ,, ,, ,, 5 (Bible).
18898. = ,, ,, ,, ,, ,, 6 (,,).
18899. = ,, ,, ,, ,, ,, 7 (N. T.).
18900. = ,, ,, ,, ,, ,, 8 (,,).
18901. = ,, ,, ,, ,, ,, 9 (Hagiographa).
18902. = ,, ,, ,, ,, ,, 10 (Bible).
18903. = ,, ,, ,, ,, ,, 11 (,,).
18904. = ,, ,, ,, ,, ,, 12 (,,).
18905. = ,, ,, ,, ,, ,, 13 (Gospels).
18906. = ,, ,, ,, ,, ,, 14 (N. T.).
18907. = ,, ,, ,, ,, ,, 15 (Bible).
18908. = ,, ,, ,, ,, ,, 16 (N. T.).
18909. = ,, ,, ,, ,, ,, 17 (O. T.).
18910. = ,, ,, ,, ,, ,, 18 (N. T.).
18911. = ,, ,, ,, ,, ,, 19 (Gospels).
18912. = ,, ,, ,, ,, ,, 20 (Psalms).
18913. = ,, ,, ,, ,, ,, 21 (Bible).
18914. = ,, ,, ,, ,, ,, 22 (Gen. and Ex.).
18915. = ,, ,, ,, ,, ,, 23 (Hagiographa).
18916. = ,, ,, ,, ,, ,, 24 (Acts and Epistles).
18917. = ,, ,, ,, ,, ,, 25 (Epistles).
18918. = ,, ,, ,, ,, ,, 26 (Mark and John).
18919. = ,, ,, ,, ,, ,, 27 (Epistolare).
18920. = ,, ,, ,, ,, ,, 28 (Evangelium).
18921. = ,, ,, ,, ,, ,, 29 (,,).
18922. = ,, ,, ,, ,, ,, 30 (Psalter).
18923. = ,, ,, ,, ,, ,, 31 (Epistles).
18924. = ,, ,, ,, ,, ,, 32 (Song of Songs).
18925. = ,, ,, ,, ,, ,, 33 (Psalter).
18926. = ,, ,, ,, ,, ,, 34 (Epistles).
18927. = ,, ,, ,, ,, ,, 35 (Exodus).

18928. = Qu. Catal. iii (Canonici), Bibl. Lat., no. 36 (Bible).
18929. = ,, ,, ,, ,, ,, 37 (Job).
18930. = ,, ,, ,, ,, ,, 38 (Bible).
18931. = ,, ,, ,, ,, ,, 39 (Epistles).
18932. = ,, ,, ,, ,, ,, 40 (,,).
18933. = ,, ,, ,, ,, ,, 41 (Bible).
18934. = ,, ,, ,, ,, ,, 42 (Psalter, &c.).
18935. = ,, ,, ,, ,, ,, 43 (Evangelium).
18936. = ,, ,, ,, ,, ,, 44[a] (Petrus de Riga).
18937. = ,, ,, ,, ,, ,, 44[b] (Bible).
18938. = ,, ,, ,, ,, ,, 45 (Evangelium).
18939. = ,, ,, ,, ,, ,, 46 (Gospels).
18940. = ,, ,, ,, ,, ,, 47 (Bible).
18941. = ,, ,, ,, ,, ,, 48 (,,).
18942. = ,, ,, ,, ,, ,, 49 (,,).
18943. = ,, ,, ,, ,, ,, 50 (Prophets and N. T.).
18944. = ,, ,, ,, ,, ,, 51 (Gospels).
18945. = ,, ,, ,, ,, ,, 52 (Bible).
18946. = ,, ,, ,, ,, ,, 53 (Hagiographa and Acts).
18947. = ,, ,, ,, ,, ,, 54 (Bible, vol. i).
18948. = ,, ,, ,, ,, ,, 55 (,, vol. ii).
18949. = ,, ,, ,, ,, ,, 56 (,,).
18950. = ,, ,, ,, ,, ,, 57 (,,).
18951. = ,, ,, ,, ,, ,, 58 (O. T.).
18952. = ,, ,, ,, ,, ,, 59 (Bible).
18953. = ,, ,, ,, ,, ,, 60 (Gospels).
18954. = ,, ,, ,, ,, ,, 61 (Evangelium).
18955. = ,, ,, ,, ,, ,, 62 (Apocalypse).
18956. = ,, ,, ,, ,, ,, 63 (Psalter).
18957. = ,, ,, ,, ,, ,, 64 (Hagiographa).
18958. = ,, ,, ,, ,, ,, 65 (Gen.–Psalms, vol. i).
18959. = ,, ,, ,, ,, ,, 66 (,, vol. ii).
18960. = ,, ,, ,, ,, ,, 67 (,, vol. iii).
18961. = ,, ,, ,, ,, ,, 68 (,, vol. iv).
18962. = ,, ,, ,, ,, ,, 69 (,, vol. v).
18963. = ,, ,, ,, ,, ,, 70 (Nic. de Lyra).
18964. = ,, ,, ,, ,, ,, 71 (Pentateuch, &c.).
18965. = ,, ,, ,, ,, ,, 72 (Bible).
18966. = ,, ,, ,, ,, ,, 73 (,, part).
18967. = ,, ,, ,, ,, ,, 74 (Epistles).
18968. = ,, ,, ,, ,, ,, 75 (Gen.–Psalms).
18969. = ,, ,, ,, ,, ,, 76 (Psalms and N. T.).
18970. = ,, ,, ,, ,, ,, 77 (Bible).
18971. = ,, ,, ,, ,, ,, 78 (,,).
18972. = ,, ,, ,, ,, ,, 79 (,,).
18973. = ,, ,, ,, ,, ,, 80 (,,).
18974. = ,, ,, ,, ,, ,, 81 (,,).
18975. = ,, ,, ,, ,, ,, 82 (N. T.).
18976. = ,, ,, ,, ,, ,, 83 (Bible).

18977. = Qu. Catal. iii (Canonici), Bibl. Lat., no. 84 (Bible).
18978. = ,, ,, ,, ,, ,, 85 (Psalter).
18979. = ,, ,, ,, ,, ,, 86 (Teretius).
18980. = ,, ,, ,, ,, ,, 87 (Lectionary).
18981. = ,, ,, ,, ,, ,, 88 (Hagiographa).
18982. = ,, ,, ,, ,, ,, 89 (Epistles).
18983. = ,, ,, ,, ,, ,, 90 (Psalter).
18984. = ,, ,, ,, ,, ,, 91 (,,).
18985. = ,, ,, ,, ,, ,, 92 (Bible).
18986. = ,, ,, ,, ,, ,, 93 (Psalter).

D. LATIN PATRISTIC AND ECCLESIASTICAL.

18987. = Qu. Catal. iii (Canonici), Patr. Lat., no. 1 (theological).
18988. = ,, ,, ,, ,, ,, 2 (Cassianus).
18989. = ,, ,, ,, ,, ,, 3 (on Epistles and Gospels).
18990. = ,, ,, ,, ,, ,, 4 (Augustine, &c.).
18991. = ,, ,, ,, ,, ,, 5 (on Gospels).
18992. = ,, ,, ,, ,, ,, 6 (Antoninus, &c.).
18993. = ,, ,, ,, ,, ,, 7 (Concordance).
18994. = ,, ,, ,, ,, ,, 8 (Rod. de Bibraco).
18995. = ,, ,, ,, ,, ,, 9 (Jerome).
18996. = ,, ,, ,, ,, ,, 10 (Bernard, &c.).
18997. = ,, ,, ,, ,, ,, 11 (Augustine).
18998. = ,, ,, ,, ,, ,, 12 (Bernard, &c.).
18999. = ,, ,, ,, ,, ,, 13 (Augustine).
19000. = ,, ,, ,, ,, ,, 14 (Bonaventura).
19001. = ,, ,, ,, ,, ,, 15 (Antoninus).
19002. = ,, ,, ,, ,, ,, 16 (Bonaventura).
19003. = ,, ,, ,, ,, ,, 17 (Augustine, &c.).
19004. = ,, ,, ,, ,, ,, 18 (resurrection).
19005. = ,, ,, ,, ,, ,, 19 (Johannes Parisiensis, &c.).
19006. = ,, ,, ,, ,, ,, 20 (Jerome).
19007. = ,, ,, ,, ,, ,, 21 (on Epistles, &c.).
19008. = ,, ,, ,, ,, ,, 22 (miscellaneous).
19009. = ,, ,, ,, ,, ,, 23 (Augustine).
19010. = ,, ,, ,, ,, ,, 24 (Homiliarium).
19011. = ,, ,, ,, ,, ,, 25 (miscellaneous).
19012. = ,, ,, ,, ,, ,, 26 (Petrus Johannes).
19013. = ,, ,, ,, ,, ,, 27 (letters, &c.).
19014. = ,, ,, ,, ,, ,, 28 (Antoninus).
19015. = ,, ,, ,, ,, ,, 29 (Ephrem Syrus).
19016. = ,, ,, ,, ,, ,, 30 (Augustine).
19017. = ,, ,, ,, ,, ,, 31 (Antoninus).
19018. = ,, ,, ,, ,, ,, 32 (,,).
19019. = ,, ,, ,, ,, ,, 33 (Augustine, &c.).
19020. = ,, ,, ,, ,, ,, 34 (Anselm).

19021. = Qu. Catal. iii (Canonici), Patr. Lat., no. 35 (Jac. de Voragine).
19022. = ,, ,, ,, ,, ,, 36 (Augustine, &c.).
19023. = ,, ,, ,, ,, ,, 37 (Chrysostom).
19024. = ,, ,, ,, ,, ,, 38 (Gregory).
19025. = ,, ,, ,, ,, ,, 39 (miscellaneous).
19026. = ,, ,, ,, ,, ,, 40 (,,).
19027. = ,, ,, ,, ,, ,, 41 (de vitis Patrum).
19028. = ,, ,, ,, ,, ,, 42 (Eusebius, &c.).
19029. = ,, ,, ,, ,, ,, 43 (Chrysostom, &c.).
19030. = ,, ,, ,, ,, ,, 44 (miscellaneous).
19031. = ,, ,, ,, ,, ,, 45 (,,).
19032. = ,, ,, ,, ,, ,, 46 (Augustine).
19033. = ,, ,, ,, ,, ,, 47 (Jerome).
19034. = ,, ,, ,, ,, ,, 48 (Augustine).
19035. = ,, ,, ,, ,, ,, 49 (miscellaneous).
19036. = ,, ,, ,, ,, ,, 50 (,,).
19037. = ,, ,, ,, ,, ,, 51 (Anselm).
19038. = ,, ,, ,, ,, ,, 52 (miscellaneous).
19039. = ,, ,, ,, ,, ,, 53 (,,).
19040. = ,, ,, ,, ,, ,, 54 (de ritibus, &c.).
19041. = ,, ,, ,, ,, ,, 55 (on Gospels).
19042. = ,, ,, ,, ,, ,, 56 (Eusebius, &c.).
19043. = ,, ,, ,, ,, ,, 57 (Gregory).
19044. = ,, ,, ,, ,, ,, 58 (Thomas Aquinas).
19045. = ,, ,, ,, ,, ,, 59 (Prosperus).
19046. = ,, ,, ,, ,, ,, 60 (Bonaventura).
19047. = ,, ,, ,, ,, ,, 61 (Isidorus).
19048. = ,, ,, ,, ,, ,, 62 (homilies, &c.).
19049. = ,, ,, ,, ,, ,, 63 (Jac. de Voragine).
19050. = ,, ,, ,, ,, ,, 64 (miscellaneous).
19051. = ,, ,, ,, ,, ,, 65 (Gregory).
19052. = ,, ,, ,, ,, ,, 66 (Hugo de S. Victore).
19053. = ,, ,, ,, ,, ,, 67 (Antoninus).
19054. = ,, ,, ,, ,, ,, 68 (Isidorus).
19055. = ,, ,, ,, ,, ,, 69 (homilies).
19056. = ,, ,, ,, ,, ,, 70 (on Jerome).
19057. = ,, ,, ,, ,, ,, 71 (Thomas Aquinas).
19058. = ,, ,, ,, ,, ,, 72 (Jerome).
19059. = ,, ,, ,, ,, ,, 73 (Antoninus).
19060. = ,, ,, ,, ,, ,, 74 (,,).
19061. = ,, ,, ,, ,, ,, 75 (Bernardinus de Senis).
19062. = ,, ,, ,, ,, ,, 76 (Thomas Aquinas).
19063. = ,, ,, ,, ,, ,, 77 (Franc. de Mayronis).
19064. = ,, ,, ,, ,, ,, 78 (Gregory).
19065. = ,, ,, ,, ,, ,, 79 (,,).
19066. = ,, ,, ,, ,, ,, 80 (Augustine).
19067. = ,, ,, ,, ,, ,, 81 (Antoninus, &c.).
19068. = ,, ,, ,, ,, ,, 82 (Bernard).
19069. = ,, ,, ,, ,, ,, 83 (Petrus de Alliaco).

19070. = Qu. Catal. iii (Canonici), Patr. Lat., no. 84 (Augustine).
19071. = „ „ „ „ „ 85 (Aureola).
19072. = „ „ „ „ „ 86 (Michael de Massa, &c.).
19073. = „ „ „ „ „ 87 (Cassianus).
19074. = „ „ „ „ „ 88 (Psalter).
19075. = „ „ „ „ „ 89 (homilies).
19076. = „ „ „ „ „ 90 (on Ep. to Romans).
19077. = „ „ „ „ „ 91 (Dion. Areopagita).
19078. = „ „ „ „ „ 92 (Bonaventura).
19079. = „ „ „ „ „ 93 (homilies).
19080. = „ „ „ „ „ 94 (Bernard).
19081. = „ „ „ „ „ 95 („).
19082. = „ „ „ „ „ 96 (Eusebii Chronicon, &c.).
19083. = „ „ „ „ „ 97 (Anselm, &c.).
19084. = „ „ „ „ „ 98 (Eusebii Chronicon).
19085. = „ „ „ „ „ 99 (Psalter).
19086. = „ „ „ „ „ 100 (Prosperus).
19087. = „ „ „ „ „ 101 (Jerome).
19088. = „ „ „ „ „ 102 (Thomas Wallensis, &c.).
19089. = „ „ „ „ „ 103 (Gregory).
19090. = „ „ „ „ „ 104 (Dion. Areopagita).
19091. = „ „ „ „ „ 105 (Gregory).
19092. = „ „ „ „ „ 106 (Augustine).
19093. = „ „ „ „ „ 107 (Alex. de Hales).
19094. = „ „ „ „ „ 108 (Jerome).
19095. = „ „ „ „ „ 109 (Cassiodorus).
19096. = „ „ „ „ „ 110 (on Job).
19097. = „ „ „ „ „ 111 (Gregory).
19098. = „ „ „ „ „ 112 (Athanasius).
19099. = „ „ „ „ „ 113 (Cassianus).
19100. = „ „ „ „ „ 114 (Chrysostom).
19101. = „ „ „ „ „ 115 (Antoninus).
19102. = „ „ „ „ „ 116 (Bernard, &c.).
19103. = „ „ „ „ „ 117 (collectanea).
19104. = „ „ „ „ „ 118 (Bindus).
19105. = „ „ „ „ „ 119 (homilies).
19106. = „ „ „ „ „ 120 (Bruno).
19107. = „ „ „ „ „ 121 (Jerome).
19108. = „ „ „ „ „ 122 (Augustine).
19109. = „ „ „ „ „ 123 (Origen).
19110. = „ „ „ „ „ 124 (Gregory).
19111. = „ „ „ „ „ 125 (Gerson).
19112. = „ „ „ „ „ 126 (Augustine).
19113. = „ „ „ „ „ 127 (Bernard).
19114. = „ „ „ „ „ 128 (Joh. Capistranus, &c.)
19115. = „ „ „ „ „ 129 (Thomas Aquinas).
19116. = „ „ „ „ „ 130 (Gregory, &c.).
19117. = „ „ „ „ „ 131 (Lactantius).
19118. = „ „ „ „ „ 132 (Eusebius).

19119. = Qu. Catal. iii (Canonici), Patr. Lat., no. 133 (concordance).
19120. = ,, ,, ,, ,, ,, 134 (Augustine).
19121. = ,, ,, ,, ,, ,, 135 (Paterius).
19122. = ,, ,, ,, ,, ,, 136 (Thomas Aquinas).
19123. = ,, ,, ,, ,, ,, 137 (,, ,,).
19124. = ,, ,, ,, ,, ,, 138 (Lactantius).
19125. = ,, ,, ,, ,, ,, 139 (,,).
19126. = ,, ,, ,, ,, ,, 140 (,,).
19127. = ,, ,, ,, ,, ,, 141 (,,).
19128. = ,, ,, ,, ,, ,, 142 (,, &c.).
19129. = ,, ,, ,, ,, ,, 143 (homilies).
19130. = ,, ,, ,, ,, ,, 144 (papal constitutions).
19131. = ,, ,, ,, ,, ,, 145 (lives of saints).
19132. = ,, ,, ,, ,, ,, 146 (Epistles of St. Paul).
19133. = ,, ,, ,, ,, ,, 147 (Augustine).
19134. = ,, ,, ,, ,, ,, 148 (Josephus).
19135. = ,, ,, ,, ,, ,, 149 (Haymo).
19136. = ,, ,, ,, ,, ,, 150 (homilies).
19137. = ,, ,, ,, ,, ,, 151 (Gregory).
19138. = ,, ,, ,, ,, ,, 152 (,,).
19139. = ,, ,, ,, ,, ,, 153 (Isidorus).
19140. = ,, ,, ,, ,, ,, 154 (Alex. de Hales).
19141. = ,, ,, ,, ,, ,, 155 (Jerome).
19142. = ,, ,, ,, ,, ,, 156 (Bernard).
19143. = ,, ,, ,, ,, ,, 157 (Ambrose).
19144. = ,, ,, ,, ,, ,, 158 (Cassianus).
19145. = ,, ,, ,, ,, ,, 159 (Cyril).
19146. = ,, ,, ,, ,, ,, 160 (Nic. de Lyra).
19147. = ,, ,, ,, ,, ,, 161 (Thomas Aquinas).
19148. = ,, ,, ,, ,, ,, 162 (Lactantius).
19149. = ,, ,, ,, ,, ,, 163 (Gregory).
19150. = ,, ,, ,, ,, ,, 164 (,,).
19151. = ,, ,, ,, ,, ,, 165 (,, &c.).
19152. = ,, ,, ,, ,, ,, 166 (,,).
19153. = ,, ,, ,, ,, ,, 167 (Jac. de Voragine).
19154. = ,, ,, ,, ,, ,, 168 (St. Paul's Epistles).
19155. = ,, ,, ,, ,, ,, 169 (Isidorus).
19156. = ,, ,, ,, ,, ,, 170 (Eusebius).
19157. = ,, ,, ,, ,, ,, 171 (Augustine).
19158. = ,, ,, ,, ,, ,, 172 (Origen).
19159. = ,, ,, ,, ,, ,, 173 (Eusebius).
19160. = ,, ,, ,, ,, ,, 174 (Leo).
19161. = ,, ,, ,, ,, ,, 175 (on the Octateuch).
19162. = ,, ,, ,, ,, ,, 176 (miscellaneous).
19163. = ,, ,, ,, ,, ,, 177 (Bernard).
19164. = ,, ,, ,, ,, ,, 178 (Albertus Magnus).
19165. = ,, ,, ,, ,, ,, 179 (Psalter).
19166. = ,, ,, ,, ,, ,, 180 (Lactantius).
19167. = ,, ,, ,, ,, ,, 181 (Bruno).

19168. = Qu. Catal. iii (Canonici), Patr. Lat., no. 182 (Augustine).
19169. = ,, ,, ,, ,, ,, 183 (,,).
19170. = ,, ,, ,, ,, ,, 184 (Prosper).
19171. = ,, ,, ,, ,, ,, 185 (homilies).
19172. = ,, ,, ,, ,, ,, 186 (,,).
19173. = ,, ,, ,, ,, ,, 187 (Augustine).
19174. = ,, ,, ,, ,, ,, 188 (Haymo).
19175. = ,, ,, ,, ,, ,, 189 (Petrus Lombardus).
19176. = ,, ,, ,, ,, ,, 190 (Augustine).
19177. = ,, ,, ,, ,, ,, 191 (Antoninus).
19178. = ,, ,, ,, ,, ,, 192 (Rupertus).
19179. = ,, ,, ,, ,, ,, 193 (chronica).
19180. = ,, ,, ,, ,, ,, 194 (Decretals).
19181. = ,, ,, ,, ,, ,, 195 (de articulis).
19182. = ,, ,, ,, ,, ,, 196 (Alb. de Utino).
19183. = ,, ,, ,, ,, ,, 197 (Hilary).
19184. = ,, ,, ,, ,, ,, 198 (synods).
19185. = ,, ,, ,, ,, ,, 199 (Origen, &c.).
19186. = ,, ,, ,, ,, ,, 200 (Gregory).
19187. = ,, ,, ,, ,, ,, 201 (on councils).
19188. = ,, ,, ,, ,, ,, 202 (papal letters).
19189. = ,, ,, ,, ,, ,, 203 (Joh. Climacus).
19190. = ,, ,, ,, ,, ,, 204 (Anselm).
19191. = ,, ,, ,, ,, ,, 205 (Concilium Pisanum).
19192. = ,, ,, ,, ,, ,, 206 (Bernard).
19193. = ,, ,, ,, ,, ,, 207 (decretals).
19194. = ,, ,, ,, ,, ,, 208 (Petrus Lombardus).
19195. = ,, ,, ,, ,, ,, 209 (Ambrose).
19196. = ,, ,, ,, ,, ,, 210 (,,).
19197. = ,, ,, ,, ,, ,, 211 (Ephraem, &c.).
19198. = ,, ,, ,, ,, ,, 212 (Ambrose).
19199. = ,, ,, ,, ,, ,, 213 (,,).
19200. = ,, ,, ,, ,, ,, 214 (,,).
19201. = ,, ,, ,, ,, ,, 215 (Cassianus).
19202. = ,, ,, ,, ,, ,, 216 (Josephus).
19203. = ,, ,, ,, ,, ,, 217 (homilies).
19204. = ,, ,, ,, ,, ,, 218 (Augustine).
19205. = ,, ,, ,, ,, ,, 219 (Ambrose).
19206. = ,, ,, ,, ,, ,, 220 (Jerome).
19207. = ,, ,, ,, ,, ,, 221 (,, &c.).
19208. = ,, ,, ,, ,, ,, 222 (Bede).
19209. = ,, ,, ,, ,, ,, 223 (miscellaneous).
19210. = ,, ,, ,, ,, ,, 224 (Jerome, &c.).
19211. = ,, ,, ,, ,, ,, 225 (miscellaneous).
19212. = ,, ,, ,, ,, ,, 226 (Augustine).
19213. = ,, ,, ,, ,, ,, 227 (homilies).
19214. = ,, ,, ,, ,, ,, 228 (,,).
19215. = ,, ,, ,, ,, ,, 229 (Thomas Aquinas, &c.).
19216. = ,, ,, ,, ,, ,, 230 (Franc. de Platea, &c.).

19217. = Qu. Catal. iii (Canonici), Patr. Lat., no. 231 (Officium Missae).
19218. = „ „ „ „ „ 232 (Bernard).

E. LITURGICAL.

[This division was estimated to be 263 volumes when the collection was bought: when these were merged in MSS. Misc. Liturg. the clue to the provenance of some volumes was lost. 258 occur in the following catalogue, but five may quite possibly have found their way into other divisions: see p. 443.]

19219. In Latin, on parchment: written in the second half of the 15th cent. in Italy: 5⅝ × 4¼ in., ii + 477 leaves, in double columns.

A Breviary 'secundum consuetudinem Romane Curie,' for Franciscan use, consisting of a Calendar (fol. 1), Psalter &c. (fol. 7), Proprium de Tempore (fol. 82), Proprium Sanctorum (fol. 277), Commune Sanctorum (fol. 424), and smaller offices (fol. 444ᵛ). The Calendar points in some respects to Verona (Stt. Saturninus, Apr. 7: Zeno, Apr. 12, May 21: Annon, May 23, &c.): but the occurrence of 'Sancti Stephani Cavaciani episcopi' in red on Oct. 29 connects the book still more closely with Cajazzo, near Naples. At end 'Hic berbiarius est scriptus, Qui scripsit sit benedictus. Scriptor sum talis, Monstrat mea lictera [qualis].' See W. H. Frere's *Bibliotheca Musico-Liturgica*, fascic. 1 (1894), p. 27.

Now MS. (**Canonici**) **Liturg. 1.**

19220. In Latin, on parchment: written in the second half of the 14th cent. in Italy: 5⅞ × 4¼ in., ii + 372 leaves, in double columns: imperfect.

A Roman Breviary, consisting of the Psalter (fol. 1, but the first 72 (71) Psalms are lost), the Proprium de Tempore (fol. 59, with first leaf lost), Proprium Sanctorum (fol. 215ᵛ), Commune Sanctorum (fol. 330ᵛ), and smaller offices (fol. 347ᵛ). Hymnals occur at foll. 34 and (imperfect at end) 359. The name of St. Homobonus, patron of Cremona, occurs in the litany (fol. 116ᵛ). See Frere, *Bibl. Mus.-Liturg.*, p. 20.

Now MS. (**Canonici**) **Liturg. 2.**

19221. In Latin, on parchment: written in 1373 by Johannes in Germany: 5⅞ × 4¼ in., ii + 212 leaves, in double columns: imperfect.

A Breviary according to Cistercian use, written in Germany, containing a Calendar (fol. 1, wanting Jan.–Mar.), Canon of the Mass (fol. 5ᵛ), Psalter (fol. 7), Hymnal (fol. 30), Proprium de Tempore (fol. 36), Proprium Sanctorum (fol. 122), Commune Sanctorum (fol. 181), and smaller offices (fol. 201ᵛ; missa de spinea Corona, de S. Anna, &c.).

Robert de Molesme, the founder of the Cistercian order, is at Apr. 29 in the Calendar. On fol. 201^{v} is 'Explicit liber feria tercia in uigilia sancti Bartholomei apostoli Anno Domini M^{mo} CCC^{mo} LXX^{mo} tercio [i.e. Aug. 23, 1373] per manus kphbnnks [*i.e.* Iohannis]. [Ach wy. Zu arch [or Suarthz=Schwartz?]. yst dy kunst. Amen.' [The scribe laments his own bad execution? His words (?) = Ach! wie zu arg ist die Kunst! E. W. B. N.] See Frere, *Bibl. Mus.-Liturg.*, p. 39.

Now MS. (**Canonici**) **Liturg. 3.**

19222. In Latin, on parchment: written in the second half of the 15th cent. in Italy: 6⅛ × 4⅝ in., i + 377 leaves, in double columns: imperfect.

A Breviary, 'secundum consuetudinem Romane Curie,' written in Italy, consisting of the Psalter (fol. 1, imperfect, beginning in Ps. xxxi [xxx]), a Hymnal (fol. 56), the Proprium de Tempore (fol. 62^{v}), and the Proprium Sanctorum (fol. 268), wanting all after Sept. 10. See Frere, *Bibl. Mus.-Liturg.*, p. 21.

Now MS. (**Canonici**) **Liturg. 5.**

19223. In Latin, on parchment: written in the 15th cent. in Italy: 5⅜ × 4 in., i + 253 leaves: illuminated: binding, red velvet, Italian.

'... Psalterium secundum ritum monialium Sancte Marie de Virginibus,' consisting of a Calendar, perhaps Venetian (fol. 1), the Psalter, with canticles (fol. 225^{v}) and creeds (fol. 243^{v}). In the Calendar is 'Consecratio ecclesie nostre de Virginibus' (June 20) and 'Conuersio ecclesie nostre sancte Marie de Virginibus' (June 25). There are some fine illuminated borders, including miniatures, and on fol. 13 a coat of arms, 1st and 4th or three bendlets azure, for Contarini, 2nd and 3rd party per fess, in the upper part or three roundles pierced (?) azure, in the lower part the same counterchanged. The nunnery may have been Carmelite (see fol. 153^{v}).

See above.

Now MS. (**Canonici**) **Liturg. 8.**

19224. In Latin, on parchment: written in 1526 in Italy: 5⅝ × 3⅞ in., ii + 205 leaves: with illuminated border: binding, dark red leather with gold stamping and clasp, contemporary Italian work: back modern.

The Psalter, with canticles: preceded by a Calendar, and followed (fol. 184) by an 'Officium deuotissime Virginis Marie ... cum ... litanijs.' The Calendar is Benedictine, and includes (in red) 'Johannis Gualbertj abbatis' of Vallombrosa (July 12), and 'Reparate virginis et martyris' of Corsica (Oct. 8). At end is 'Expletus an. Sal. M. D. xxvj. Die. xv. Aprilis.' There is one illuminated border and initial, on fol. 13.

Owned by 'D. Dionysius Plac^{s}. [Placidus?] Can. Reg. later.,' about A. D. 1600.

Now MS. (**Canonici**) **Liturg. 9.**

19225. In Latin, on parchment: written in the 15th cent. in Italy: 5⅝ × 3½ in., 113 leaves: with some illuminated borders: mutilated.

'. . . Officium beate Marie semper Virginis secundum consuetudinem Romane Curie,' preceded by a Calendar, and followed by the Office for the Dead (fol. 10), the Penitential Psalms and Litany (fol. 88), and the 'Officium sanctissime Crucis' magnum (fol. 104ᵛ) and parvum (fol. 110). Leaves have been cut out after foll. 59, 87, but some illuminated borders are left. Fol. 13 bears arms, or a bend sable.

On fol. 1 is 'Marchus Antonius Folli della Terra di Pollesalle [?: Polesella?], 1761,' cf. fol. 109.

Now MS. (**Canonici**) **Liturg. 10.**

19226. In Latin, on parchment: written in the second half of the 15th cent. in Italy: 6 × 4 in., iii + 63 leaves: with illuminated border and capitals, rubbed: imperfect.

'. . . Officium Virginis Marie secundum consuetudinem Romane Curie': imperfect at end.

Now MS. (**Canonici**) **Liturg. 11.**

19227. In Latin, on parchment: written in the 15th cent. in Italy: 5⅝ × 4⅛ in., i + 89 leaves: with coloured capitals, &c.: imperfect.

Hours of the Virgin Mary, according to the use of Rome, preceded by a Calendar, and followed (fol. 72) by the Penitential Psalms and Litany. Leaves have been torn out after foll. i, 10, 40, 71, 88 and perhaps elsewhere.

Not certainly a Canonici book.

Now MS. (**Canonici**) **Liturg. 12.**

19228. In Latin, on parchment: written in the 14th cent. in Italy: 5¾ × 4¼ in., i + 39 leaves: binding, red leather, stamped, with clasp (16th cent.?, Italian).

The Office for the Dead, in Latin.

Now MS. (**Canonici**) **Liturg. 13.**

19229. In Latin, on parchment: written in the 15th cent. in Italy: 5¾ × 4¼ in., i + 131 leaves.

A Carthusian Collectare (?), written in Italy, consisting of a Calendar (fol. 2), Psalter with Canticles (fol. 7: but foll. 60–67 should follow fol. 30), 'Capitula per anni circulum' (fol. 52), the Collects ('Orationes per anni circulum,' fol. 68), 'Antiphonarium per totum annum' (fol. 95), and a hymnal ('Yhmni per totum annum,' incomplete at end, fol. 124ᵛ). See Frere, *Bibl. Mus.-Liturg.*, p. 40.

Now MS. (**Canonici**) **Liturg. 15.**

19230. In Latin, on parchment: written in the 15th cent. in Italy: 5⅞ × 4⅜ in., iii + 166 leaves: with illuminated border, &c.: imperfect.

Psalms, prayers, &c. for use by a female (fol. 100ᵛ) in time of trouble,

including litanies (foll. 22ᵛ, 146ᵛ) and compositions of ancient and medieval fathers. Foll. 134–end are in hands of the second half of the 15th cent., and some leaves are lost at the end.

Now MS. (**Canonici**) **Liturg. 16.**

19231. In Latin, on parchment: made up of two MSS., written in the 15th cent. in Flanders (?): $5\frac{1}{4} \times 3\frac{3}{4}$ in., ii + 186 leaves: with illuminations.

A. 1 (fol. 26). '. . . Hore beate Marie Virginis secundum consuetudinem Romane ecclesie,' preceded by a Calendar (fol. 1) and '. . . Hore de Sancta Cruce' (fol. 14), &c., and followed by the Penitential Psalms and Litany (fol. 72), and the 'Vigilie Mortuorum' (fol. 89). There are ten full-page miniatures in French or Flemish style: 'Gheertrudis' in the Calendar points to the latter: but the occurrence of Nicasius in red (Dec. 14) to Rheims or Arras. A leaf or two is lost after fol. 16.

B. (written in 1477) 2 (fol. 103ᵇ). 'Incipit liber qui intitulatur Roxarius [Rosarius], compositus per magistrum . . . [several words erased]': at end (fol. 168ᵛ) 'Explicit liber qui intitulatur Roxarius ferrens roxas tam albas quam rubeas, compositus per magistrum Arnaldum de Villa Noua': later hands call the work the Rosa Medicinae of Johannes Anglicus (=John of Gaddesden), to which it bears no resemblance. It is an alchemical treatise on the Philosopher's stone or Secretum Secretorum (prologue *beg.* 'Desiderabile desiderium,' text *beg.* 'Vniuersa diuine bonitatis opera'), but, though ascribed to Arnoldus in many MSS., is *not* the work printed as *Rosarius Philosophorum* in his Opera. Some miscellaneous matter follows, partly in the hand of the scribe of the preceding work (with 'Expleui scribere penultimo Aprilis 1477,' fol. 172ᵛ), partly later, but nearly all on alchemical subjects.

Now MS. (**Canonici**) **Liturg. 17.**

19232. In Latin, on parchment: written in about A.D. 1500 in Italy: $5\frac{3}{8} \times 4$ in., iv + 286 leaves: with coloured capitals, &c.

1 (fol. 1). A Psalter, with Canticles, &c., and smaller offices and (fol. 237) a Hymnal. Foll. 233ᵛ, 259, &c. show that the whole volume Dominican.

'Camilli Tulij' (?: 17th cent.?): '1720. Di Giaco: Soranzo.'
Now MS. (**Canonici**) **Liturg. 18.**

19233. In Latin, on parchment: written late in the 15th cent. at Trieste (?): 5 × 4 in., v + 226 leaves: illuminated.

'. . . Ordo Psalterij secundum consuetudinem sancti Benedicti patris nostri': including some hymns; preceded by a Calendar (fol. 1), and followed by collects, antiphons, &c. (fol. 198) and a Litany of the Virgin, &c. (fol. 216): imperfect at end. There are many illuminated

borders, with miniatures, &c. The Calendar points clearly to Trieste (May 24, St. Servulus in red, with octave: Nov. 23, 'Dedicatio basilice S. Servuli').

Now MS. (**Canonici**) **Liturg. 20.**

19234. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{1}{2} \times 3\frac{1}{4}$ in., i + 196 leaves: illuminated: binding, red leather, embossed, Italian work.

'. . . Officium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a Calendar, and followed by '. . . Officium sanctissime Crucis' (fol. 108^{v}), the Penitential Psalms and Litany (fol. 117^{v}), and the '. . . Officium Mortuorum' (fol. 147). The Calendar points to Padua (on Nov. 7 st. Prosdocimus, who also occurs in the Litany at fol. 136^{v}). There are several illuminated borders with miniatures, &c. On fol. 13 is a coat of arms:—party per pale argent and azure, over all a pale dancetty gules.

Now MS. (**Canonici**) **Liturg. 21.**

19235. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $4\frac{5}{8} \times 3\frac{3}{8}$ in., iii + 248 leaves: with some illuminated borders, &c.

'. . . Officium beate Marie Virginis, secundum consuetudinem Romane Curie,' preceded by a Calendar, and followed by '. . . Officium Mortuorum secundum usum Romanum' (fol. 98), '. . . Officium sanctissime Passionis . . . Iesu Cristi' (fol. 158), '. . . Officium sancte Crucis' (fol. 193^{v}), '. . . Psalmi graduales' (fol. 198), and various prayers, &c., some in Italian. At fol. 219 are the 'Settem Psalmi penitentiales,' with Litany. The Calendar is Augustinian, and the occurrence in red of Stt. Domitilla, Theodora, and Euphrosina on May 7 points to Terracina: the first-named occurs also in the Litany. A leaf is lost after fol. 233.

Now MS. (**Canonici**) **Liturg. 22.**

19236. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{3}{4} \times 3\frac{1}{2}$ in., i + 160 leaves: with some illuminated borders, miniatures, &c.

'. . . Officium beate Marie Virginis secundum consuetudinem Romane Curie,' followed by the Penitential Psalms and Litany (fol. 105), the 'Officium Sancti Spiritus' (fol. 139), and a 'Missa in honore beate Marie Virginis' (fol. 145), &c.

Now MS. (**Canonici**) **Liturg. 23.**

19237. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{1}{2} \times 3\frac{3}{8}$ in., i + 238 leaves.

Offices connected with Holy Week: such as 'Dominica Palmarum in missa: Passio . . . Iesu Christi . . .,' according to the four evangelists (fol. 1), 'Letanie beate Marie Virginis' (fol. 92^{v}), 'Modus ad recipiendum

Corpus Christi' (fol. 97ᵛ), hour services for Holy Thursday and Good Friday (foll. 101, 150ᵛ), prayers, &c.

Now MS. (**Canonici**) **Liturg. 24.**

19238. In Latin, on parchment: written in the 15th cent. at Como (?): 4¼ × 3½ in., 221 leaves.

Private prayers, hymns, &c., including 'Versus compilati a magistro Johanne Pizano . . . de ordine Fratrum Minorum . . .' (*beg.* 'Et ego quid demerui,' fol. 30ᵛ), special offices of Stt. Liberata and Faustina (fol. 136), the Psalterium minus or breviatum of St. Jerome (fol. 141), 'Officium de Sancto Spiritu' (fol. 174ᵛ), '. . . Exercitium . . . de centum doloribus Cristi et matris eius' (fol. 178ᵛ), &c. A leaf is lost at beginning and after fol. 143. Stt. Liberata and Faustina point to Como.

On fol. 139ᵛ are some names of the Cerra family (?) as owners, about A.D. 1600.

Now MS. (**Canonici**) **Liturg. 25.**

19239. In Latin, on parchment: written in the 15th cent. in Italy: 4⅜ × 3¼ in., 27 leaves: with coloured border, &c.

The abbreviated Psalter attributed to St. Jerome, in Latin: *beg.* 'Verba mea auribus.'

'Ad uso di mi Iulio Ioy et di mi Marco,' 'Ad usum Lagbh gnx [=Marci Ioy],' 16th cent.

Now MS. (**Canonici**) **Liturg. 28.**

19240. In Latin, on parchment: written in the 15th cent. in Italy: 4½ × 3⅜ in., i + 53 leaves: with illuminated border, &c.

'. . . Officium Mortuorum.'

Now MS. (**Canonici**) **Liturg. 30.**

19241. In Latin, on parchment: written in the 15th cent. in Italy: 4⅜ × 3¼ in., ii + 172 leaves: with illuminated capitals, &c.: imperfect.

'. . . Officium beate Virginis Marie cum mutationibus ordinatis,' according to Roman use preceded by a Calendar (Jan.–Apr. wanting: fol. 1), and followed by the 'Officium Crucis editum . . . a . . . Iohanne papa xxii . . .' (fol. 90), 'Missa beate Virginis Marie' (fol. 93ᵛ), 'Officium Mortuorum' (fol. 98), and the Penitential Psalms with Litany (imperfect at end: fol. 150). The occurrence in the Calendar of Stt. Henry of Treviso (June 10) and Homobonus of Cremona (Nov. 13) point to North Italy. A leaf is lost after fol. 7.

Now MS. (**Canonici**) **Liturg. 31.**

19242. In Latin, on parchment: written in the 15th cent. in Italy: 4¼ × 3½ in., i + 191 leaves.

'Officium beate Marie Virginis secundum consuetudinem Romane Eclesie,' followed by the Penitential Psalms with Litany (fol. 67),

'Officium in agenda Mortuorum' (fol. 93), 'Officium sanctissime Passionis . . . Yhesu Christi' (fol. 141), and some votive masses. A capital is cut out of fol. 1.

Now MS. (**Canonici**) **Liturg. 32.**

19243. In Latin, on parchment: written in the 15th cent. in Italy: $3\frac{3}{4} \times 2\frac{3}{4}$ in., i + 186 leaves: with coloured border, &c.: binding, black embossed leather on boards, Italian.

'. . . Officium beate Marie Virginis secundum consuetudinem Curie Romane,' followed by 'Officium in agenda Mortuorum' (fol. 73), the Penitential Psalms with Litany (fol. 122), 'Missa beate Marie Virginis' (fol. 145), 'Officium Passionis . . . Iesu Christi' (fol. 152), and 'Officium sancte Crucis' (fol. 179).

Now MS. (**Canonici**) **Liturg. 33.**

19244. In Latin, &c., on parchment: written in the 15th cent. in Venice (?): $4\frac{3}{4} \times 3\frac{5}{8}$ in., iii + 287 leaves: with illuminated borders, miniatures, &c.: imperfect.

'. . . Officium beate Virginis secundum ordinem monasticum,' according to the use of Rome, written for a Benedictine nun (? : see foll. 273^{v}, 274^{r}): followed by the 'Ordo canticum graduum psalmus,' the Gradual Psalms (fol. 61), 'Officium in agenda Mortuorum' (fol. 67) with the Commemoratio, the Penitential Psalms with Litany (fol. 143^{v}), the 'Officium sanctissime Passionis . . . Yesu Christi' (fol. 180), the 'Officium sanctissime Crucis' (fol. 207), 'Letania pro sancta Maria . . .' (fol. 219), antiphons, &c. (foll. 226, 245), 'Letanie de Passione Domini' (fol. 249), &c. A few of the prayers are in Italian. The Venetian people is mentioned in the Litany (fol. 162), and St. Servulus. Foll. 169–179, 283–4 are in a later hand than the rest. Leaves are lost after foll. 205, 225, 244, 282.

Now MS. (**Canonici**) **Liturg. 34.**

19245. In Latin, on parchment: written late in the 15th cent. in Italy (?): $4\frac{5}{8} \times 3\frac{1}{2}$ in., ii + 94 leaves.

1 (foll. 1, 78). Part of a Breviary, consisting of a Calendar and the 'Commune Sanctorum, secundum consuetudinem Curie Romane.'

2 (fol. 61). Extracts from a Manual, consisting of the 'Ordo ante celebrandum' with prayers, 'Ordo ad sepeliendum pueros' (fol. 75), 'Ordo ad introducendum mulieres in ecclesia,' churching (fol. 75^{v}), 'Ad tondendum capillos pueris' (fol. 76^{v}), &c.

The Calendar is peculiar, being in an Italian hand but South German in character (Erhard, Cunegunda, Rupert, Wolfgang, &c.), cf. no. 19395. On Apr. 16 is 'Caustri martyris,' and on May 7 'Domicille virginis.

Now MS. (**Canonici**) **Liturg. 35.**

19246. In Latin, on parchment: written in the second half of the 15th cent. in Flanders (?): $4\frac{1}{4} \times 3$ in., i + 124 leaves: with illuminated borders, &c.: imperfect.

A Calendar (fol. 2), Penitential Psalms with Litany (fol. 14), 'Vigilie Mortuorum' (fol. 39), 'Officium de Sancta Cruce' (fol. 98), 'Officium de Sancto Spiritu' (fol. 106), &c. Of the Hours of the Virgin 'secundum usum Romane Curie,' which were once in the volume, only the first leaf is preserved, prefixed to the Calendar. The Calendar is Flemish, which agrees with the writing and illumination: St. Nicholas of Tolentino (canonized 1446) is in the Litany.

Now MS. (**Canonici**) **Liturg. 36.**

19247. In Latin, &c., on parchment: written in 1507 in Germany: $4\frac{5}{8} \times 3\frac{7}{8}$ in., 78 leaves: binding, parchment on boards, with bosses and clasp, German contemporary work.

Premonstratensian offices and prayers:—a service for approaching and leaving the altar (fol. 1: rubric at *beg.* 'Accessus altaris Premonstratensium,' at end 'Recessus altaris'), Penitential Psalms with Litany, &c. (fol. 16), Seven Joys of the Virgin (fol. 37), 'Quinque Psalmi de Passione Domini,' not the usual ten (fol. 48^{v}), prayers partly in German (fol. 71), &c. At end 'Amen . 1.5.0.7.'

Now MS. (**Canonici**) **Liturg. 37.**

19248. In Latin, on parchment: written in the second half of the 15th cent. in France: $6\frac{7}{8} \times 5$ in., x + 241 leaves: finely illuminated.

Hours of the Virgin, apparently according to the use of Bourges, preceded by a French Calendar, &c., and followed by the Hours 'de la Croys' (fol. 99), the Hours 'du Saint Esprit' (fol. 109), the Penitential Psalms with Litany (fol. 116), and the Office for the Dead (fol. 139). At fol. 190 are miniatures and leaves which appear to fill up gaps where leaves are wanting in the body of the book, as after foll. 16, 23, 51, 63, 69, 74, 77, &c.: so that the volume is perhaps perfect, but bound out of order. The many miniatures and borders are finely painted and noteworthy, as foll. 15, 99, 139. Fol. 113 is imperfect.

This is not certainly a Canonici volume. 'T. N. [16]92' is on fol. 1.

Now MS. (**Canonici**) **Liturg. 43.**

19249. In Latin, on parchment: written late in the 15th cent. in Italy: $6\frac{3}{4} \times 4\frac{3}{4}$ in., i + 327 leaves: imperfect: binding, see below.

Bridgettine services for an Italian house, consisting of a Psalter with Canticles, Creeds, &c. (fol. 13), preceded by 'Ordo cantus & lecture Sororum ordinis Sancti Salvatoris in horis diurnis & nocturnis impermutabiliter observandus . . . ex precepto . . . sancte Brigide . . .' (fol. 1), and followed by a Litany (fol. 203^{v}), and a series of Lections, Antiphons, &c. (fol. 208), for the hour-services. Leaves are lost after foll. 12, 207.

An Italian Rubric occurs on fol. 12ᵛ, and St. Reparata of Corsica is in the Calendar. The mother convent of Vatzstenen (Wastein) is mentioned on fol. 12. The binding is red leather with gold ornament, and the legends 'FVLCITE ME FLORIBVS STIPATE ME MALIS, QVIA . AMORE LANGVEO.' and 'SICVT LILIVM INTER SPINAS. SIC AMICA MEA· INTER FILIAS·,' each followed by 'S·MF·ND.' (16th cent.?): with clasps.

'Questo libro e del Abbate Colauacci' (the last two words erased: 16th cent.).

Now MS. (**Canonici**) **Liturg. 49.**

19250. In Latin, on parchment: written late in the 15th cent. in France: 6¼ × 4⅜ in., ii + 164 leaves: illuminated: binding, dark leather with gold tooling and 'I. B.' (French, 16th cent.?).

Hours of the Virgin, according to the use of Rome, preceded by a French Calendar, the Capitula from the Gospels, &c., and followed by the Hours of the Cross (fol. 83), the Hours of the Holy Spirit (fol. 87), the Penitential Psalms with Litany (fol. 91), the Office for the Dead (fol. 114), and prayers. There are illuminated borders, miniatures, &c., which cease at fol. 36.

Owned by the 'Marchese Alessandro Fiaschi' in the 17th cent.

Now MS. (**Canonici**) **Liturg. 55.**

19251. In Latin, on parchment: written early in the 15th cent. in France: 6 × 4¼ in., i + 227 leaves: illuminated: imperfect.

Hours of the Virgin, according to the Roman use, in Latin: preceded by a Calendar and the Capitula from the Gospels, and followed by the Penitential Psalms with Litany (fol. 121), 'Hore de sancta Cruce' (fol. 147ᵛ), Horae 'de Sancto Spiritu' (fol. 153), and the Office for the Dead (fol. 158ᵛ). There are miniatures and illuminated borders, but other leaves bearing them are lost after foll. 20ᵃ, 43, 82, 84.

The word 'Lorenese' is written on the inside of the last cover.

Now MS. (**Canonici**) **Liturg. 63.**

19252. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 7 × 4⅞ in., iii + 172 leaves: with illuminated borders, small miniatures, &c.

A Cluniac Psalter, with Canticles and Creed: followed by a hymnal (fol. 147ᵛ).

On fol. 1 are the arms, gules a flight of steps in bend argent, stated in a pencil note (erroneously?) to be the arms of Mistelbach.

Now MS. (**Canonici**) **Liturg. 72.**

19253. In Latin, &c., on parchment: written in the 15th cent. in France: 7⅝ × 5¾ in., i + 193 leaves: illuminated.

Hours of the Virgin, according to the use of Paris: preceded by

a French Calendar and Capitula from the Gospels, and followed by the Penitential Psalms with Litany (fol. 97), Hours 'de Sancta Cruce' (fol. 116), Hours 'de Sancto Spiritu' (fol. 124^{v}), 'Les quinze yoyes [*sic*]' (fol. 130^{v}), 'Les cinq playes' similar to the vii Requestes (fol. 137), and the 'In Vigilia Mortuorum' (fol. 140). There are some fine illuminations (in which Waagen detects a Flemish and a French artist, *Treasures of Art in Great Britain* (1854), iii. 73), borders, &c. The volume seems to belong to Northern France (Stt. Ivo of Chartres and Lupus (Leu) of Sens are in gold in the Calendar, and the former also is in the Litany). A leaf is lost after fol. 12.

'De peu assez recourt 1·5·0·0' is on the inside front cover.

Now MS. (**Canonici**) **Liturg. 75.**

19254. In Latin, &c., on parchment: written in the 15th cent. in France and Italy: $7\frac{3}{8} \times 5\frac{1}{2}$ in., i + 161 leaves: illuminated.

Hours of the Virgin, according to Roman use, in Latin, preceded by a French Calendar and Capitula from the Gospels, and followed by the Hours 'de Cruce' (fol. 98), Hours of the Holy Spirit (fol. 102), the Penitential Psalms with Litany (fol. 106), and the 'Officium Mortuorum' (fol. 126). The occurrence of St. Corentin of Quimper in gold in the Calendar points to the N.W. of France: but not long after the book was written it must have migrated to a Carthusian community at Asti; for foll. 27–9 ('Missa beate Virginis Marie secundum ordinem Cartusiensem') and foll. 158–60 ('Officium sacramenti Corporis et Sanguinis Christi,' hour-services composed in 1339: imperfect at end) as well as a hymn to St. Mary Magdalene, &c., on foll. 3^{v}–5^{v}, signed 'F. T.,' are in an Italian hand: and the additions of St. Secundus on Mar. 31 and Aug. 30 in the Calendar indicate Asti (after A. D. 1471). There are several miniatures, illuminated borders, &c. Two leaves from a (late 15th cent.) missal are at fol. 1.

Now MS. (**Canonici**) **Liturg. 76.**

19255. In Latin, on parchment: written in the 15th cent. in the Netherlands (?): $8\frac{3}{8} \times 6\frac{3}{8}$ in., ii + 120 leaves: illuminated: binding, red leather on boards, with fine gold tooling (16th cent.?).

'. . . Hore beate Marie Virginis secundum consuetudinem Romane ecclesie,' preceded by a Calendar, 'Hore sancte Crucis' (fol. 8), and 'Missa beate Marie Virginis' (fol. 13), and followed by the Penitential Psalms with Litany (fol. 77), and 'Vigilie defunctorum' (fol. 91). St. Bavo of Ghent is in red in the Calendar, and other indications point to South Flanders or North-East France. There are full-page miniatures, borders, &c.

Now MS. (**Canonici**) **Liturg. 91.**

19256. In Latin and French, on parchment: written in A.D. 1394 (?) in the Netherlands: 8⅝ × 6 in., ii + 158 leaves; with miniatures, illuminated borders, &c.

Hours 'de Notre Dame' according to the use of Paris, in Latin: preceded by a Creed, French Calendar, Capitula from the Gospels, &c., and followed by the 'Heures del Croys' in Latin (fol. 88ᵛ), the Hours 'dou Saint Esprit' in Latin (fol. 97), 'Les xv Ioies' (fol. 103), 'Les vij Requestes,' the Office for the Dead (fol. 111), suffrages (fol. 138), &c. The Rubrics and Calendar suggest the Netherlands, and the occurrence of St. Wulfran ('Offran') on the 18th of March instead of the 20th points to the neighbourhood of Utrecht. Fol. 137ᵛ shows that the book was written for a lady, and the 'factum anno d. 1394' on fol. 2 is perhaps contemporary.

Owned in 1434 (?) by 'M'her Jan van Brugghe heere vanden Gruuthuyse van Thielt ten Houe, Prince van Heenhuyse, heere van Spiere eñ van Hauelghem,' in 1462 by 'Messire Loys de Bruges Seigneur de la Gruytehuyse, prince de Steenhuyse, Chevalier de la Toison d'Or, &c.' and 'Madame Margriete de Borsele,' and in 1550 by the family of Lotins or Lootyns (coloured arms); the Trazegnies family is also mentioned on fol. 2. 'P. L.' owned it in 1655.

Now MS. (**Canonici**) **Liturg. 92.**

19257. In Latin and French, on parchment: written in the 15th cent. in France: 8⅝ × 6⅝ in., 185 leaves: with illuminated borders: imperfect.

Hours of the Virgin, according to the use of Paris, in Latin: preceded by a Calendar (fol. 2), and Capitula from the Gospels (fol. 14), and followed by the Penitential Psalms with Litany (fol. 75), the Hours of the Cross (fol. 91), the Hours of the Holy Spirit (fol. 94), the Office for the Dead (fol. 97), the xv Joyes (fol. 127), the vii Requestes (fol. 132), long French hymns (fol. 134), and suffrages (fol. 166), including one for St. Opportuna. The Calendar points to Paris or its neighbourhood. Nearly every part has lost its first leaf, presumably bearing an illumination, leaves being torn out after foll. 27, 38, 48, 53, 60, 63, 69, 74, 89, 90, 93, 96, 126, 131, 133.

Now MS. (**Canonici**) **Liturg. 93.**

19258. In Latin, &c., on parchment: written in the second half of the 15th cent. in France: 8½ × 5⅝ in., iii + 134 leaves: with many fine miniatures, illuminated borders, &c.

Hours of the Virgin, according to the use of Bourges, in Latin: preceded by a French Calendar (fol. 5) and Capitula from the Gospels (fol. 17), and followed by Hours 'de Cruce' (fol. 66), Hours of the Holy Spirit (fol. 69), the Penitential Psalms with Litany (fol. 72), the Office for the Dead (fol. 85), and prayers and suffrages (fol. 108ᵛ).

On fol. 72 is a coat of arms:—azure, on a fess argent, between three staves raguly or, as many roses gules (?).

Now MS. (**Canonici**) **Liturg. 99.**

19259. In Latin, &c., on parchment: written late in the 13th cent. in Eastern France: $8\frac{1}{4} \times 6\frac{1}{4}$ in., iii + 238 leaves: with some small miniatures, illuminated borders, &c.

A Psalter, with Canticles, Creeds and Litany, preceded by a French Calendar. The Calendar in names and dialect points to Eastern France: at Mar. 7 is 'Sainte Beneuree' (Bene-augurata?), who does not occur in hagiographies.

Now MS. (**Canonici**) **Liturg. 105.**

19260. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $5\frac{3}{8} \times 3\frac{1}{2}$ in., iii + 236 leaves: illuminated.

'. . . Offitium beate Marie Virginis secundum usum Romane Curie,' preceded by a Calendar (fol. 1), 'Officium de sancta Cruce' (fol. 14), and 'Hore de Sancto Spiritu' (fol. 23), and followed by 'Psalterium beati Ieronimi presbyteri' (fol. 127: *beg.* 'Verba mea'), the Penitential Psalms with Litany (fol. 159), 'Vigilie Mortuorum' (fol. 182) and prayers. The fine miniatures and illuminated borders are in French style, but the writing and Calendar Italian. A leaf is lost after fol. 115.

Now MS. (**Canonici**) **Liturg. 108.**

19261. In Latin, on parchment: written in the second half of the 15th cent. in Italy: $4\frac{5}{8} \times 3\frac{1}{2}$ in., i + 184 leaves: with five illuminations, &c.: binding, dark red leather on boards, with gold tooling and 'S. M. V.' altered to 'S. M. M.'

A Psalter, with rubrics dividing it both 'secundum beatum Jeronimum' (Gregorian) and 'secundum ordinem Cartusie,' in Latin: preceded by a Calendar, and followed by Canticles, &c. (fol. 142), and Hymns, Antiphons, &c., for the hour services (fol. 150). Originally there were thirty-seven more leaves between foll. 140 and 141, and one after fol. 146. There are some elaborate borders and a few miniatures, &c.

Now MS. (**Canonici**) **Liturg. 114.**

19262. In Latin, on parchment: written in the first half of the 15th cent.: $5\frac{5}{8} \times 4\frac{1}{8}$ in., ii + 82 leaves: with miniatures, illuminated borders, &c.

'Officium beate Marie Virginis secundum ordinem Romane Curie,' preceded by a Calendar (fol. 1), three votive masses, 'Die Mercurij. Missa de Sancto Spiritu' (fol. 9), 'Die Veneris. Missa de sancta Cruce' (fol. 13), 'Die Sabbati. Missa de sancta Maria' (fol. 16), and 'Hore de sancta Cruce' (fol. 19): and followed by the Penitential Psalms with Litany (fol. 54), and the 'Vigilie Mortuorum' (fol. 64). The writing and illumination might well be English, but the Calendar is French.

On fol. 9 is a coat of arms:—azure, three roses or on a chief of the second, as many roses of the first (perhaps, party per fess or and azure, six roses three and three counterchanged): 'Antonius Menonus' (17th cent.?).

Now MS. (**Canonici**) **Liturg. 116.**

19263. In Latin, on parchment: written in the first half of the 15th cent.: $5\frac{7}{8} \times 4\frac{1}{4}$ in., ii + 118 leaves: with miniatures, illuminated borders, &c.

Hours of the Virgin, according to the Roman use, preceded by a Calendar (fol. 1), Suffrages (fol. 17), and the Hours of the Cross (fol. 30), and followed by prayers, the Penitential Psalms with Litany (fol. 78), and the Office for the Dead (fol. 93). The Calendar is French or perhaps Rhenish (cf. St. Sophia on May 15). Leaves are lost after foll. 27, 67, 70.

Now MS. (**Canonici**) **Liturg. 118.**

19264. In Latin, on parchment: written in the 15th cent. in France: $5\frac{1}{4} \times 3\frac{3}{4}$ in., v + 150 leaves: with some small miniatures, illuminated borders, &c.: imperfect.

Hours of the Virgin, according to the use of Paris, followed by the Penitential Psalms with Litany (fol. 71^{b}), Hours of the Cross (fol. 91), Hours of the Holy Spirit (fol. 100), the Office for the Dead (fol. 106), and prayers. Leaves are lost after foll. 57, 71^{a}, 90, 99, 105, 138.

Now MS. (**Canonici**) **Liturg. 123.**

19265. In Latin, &c., on parchment: written in the first half of the 15th cent. in the Netherlands: $4\frac{7}{8} \times 3\frac{1}{4}$ in., ii + 197 leaves: with illuminated borders, capitals, &c.

Hours of the Virgin, apparently according to the use of Tournay: preceded by a French Calendar (fol. 1^{v}), 'Hore sancte Crucis' (fol. 20), 'Hore Sancti Spiritus' (fol. 28), &c., and followed by the Penitential Psalms with Litany (fol. 109), 'Quinque Gaudia' (fol. 138), and 'Officium defunctorum' (fol. 145). The occurrence of 'Saint Lehyre' (Eleutherius, Feb. 20) in red, and S. Piat (Oct. 1) in the Calendar in red, and in the Litany, shows that the use is of Tournay: St. Guislein also occurs on Oct. 9. St. Cierge (Feb. 28) and St. Ladre (Dec. 17) are strange names. [Ladre is Lazarus, traditionally 1st bp. of Marseille: see Littré under *ladre*. E. W. B. N.] Leaves are lost after foll. 47, 81, 102.

Now MS. (**Canonici**) **Liturg. 124.**

19266. In Latin, on parchment: written in the second half of the 14th cent. in the Netherlands (?): $4\frac{1}{2} \times 3\frac{3}{4}$ in., iii + 142 leaves: with three miniatures, illuminated borders, &c.

Hours of the Virgin, according to the use of Rome: preceded by a Calendar (fol. 1^{v}), Hours of the Cross (fol. 14), 'Hore de Passione Domini' (fol. 18), and Capitula from the Gospels, &c. (fol. 40), and followed by the Penitential Psalms with Litany (fol. 97), and the Office for the Dead (fol. 113). The Calendar is perhaps Netherlandish.

Now MS. (**Canonici**) **Liturg. 125.**

19267. In Latin, on parchment: written in the first half of the 14th cent. in the Netherlands (?): $4\frac{1}{2} \times 3\frac{3}{8}$ in., i + 245 leaves: illuminated.

A Psalter in Latin with Canticles, Creeds, &c., preceded by a Calendar

(fol. 1ᵛ), and followed by a Litany (fol. 227). Leaves are lost after foll. 237, 244. St. Servatius is in red in the Calendar on May 20, and his translation is at June 14: so the volume probably belongs to the district of Maestricht. There are some miniatures (one at fol. 14 apparently of the murder of St. Thomas a Becket) and borders, &c., and at the foot of each page grotesques: and in the Calendar, vignettes of the occupation of each month.

'Pertence ao P. Azevedo' (17th cent. ?).

Now MS. (**Canonici**) **Liturg. 126.**

19268. In Latin, on parchment: written in the 15th cent., perhaps in the Netherlands: $4\frac{5}{8} \times 3\frac{5}{8}$ in., 172 leaves: with illuminated borders, capitals, &c.: imperfect.

'Hore beate Marie secundum Curiam Romanam,' followed by 'Hore de Passione Christi' (fol. 74), 'Officium sancte Crucis paruum' (fol. 106), Penitential Psalms with Litany (fol. 111), and 'Hore Defunctorum' (fol. 129). Leaves are lost, presumably bearing miniatures, before fol. 1 and after foll. 24, 34, 39, 44, 73, 80, 105, 110, 128, and perhaps elsewhere.

Now MS. (**Canonici**) **Liturg. 128.**

19269. In Latin, on parchment: written in the first half of the 15th cent., perhaps in France: $4\frac{5}{8} \times 3\frac{3}{8}$ in., i + 156 leaves: with miniatures, borders, &c.

'... Hore de beatissima Virgine Maria secundum usum Curie Romane Ecclesie,' preceded by a Calendar (fol. 1), '... Missa beate Marie Virginis' (fol. 15), Capitula from the Gospels (fol. 20ᵛ), &c., and followed by the Penitential Psalms with Litany (fol. 98), and the 'Vigilie Mortuorum' (fol. 116). The Calendar is apparently French, but Stt. Cuthbert and Alphege occur. A leaf is wanting after fol. 74.

Now MS. (**Canonici**) **Liturg. 129.**

19270. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{1}{4} \times 3$ in., i + 196 leaves: with a few small miniatures, illuminated borders, &c.

'... Officium beate Virginis Marie secundum ordinem Curie Romane,' preceded by a Calendar (fol. 3), and followed by the 'Officium Mortuorum' (fol. 94), 'Septem Psalmi penitentiales' with Litany (fol. 142), 'Officium magnum Crucis' (fol. 166) and 'Officium paruum sancte Crucis' (fol. 189). Stt. Maurelius (May 7) of Imola and Domninus ('Doninus,' Oct. 9) of Parma (?) are in the Calendar. At fol. 1ᵛ is a 'Copia d'Oratione Francese, & tradotta in lingua Italiana trouata nel padiglione di Carlo viii Re di Francia in tempo della Battaglia seguita al Taro l'anno 1495 ...' A leaf is lost after fol. 165.

On fol. 14 are some arms very like those of the Strozzi family of Ferrara, for whom the volume was in that case written.

Now MS. (**Canonici**) **Liturg. 131.**

19271. In Latin, on parchment: written in the 15th cent. in France: $4\frac{1}{2} \times 3\frac{3}{8}$ in., iii + 197 leaves: with illuminated borders, capitals, &c.

'. . . Hore beate Marie Virginis secundum consuetudinem Romane ecclesie,' preceded by a Calendar (fol. 1), 'Hore de Sancto Spiritu' (fol. 13), 'Hore de Sancta Cruce' (fol. 19), 'Missa beate Marie Virginis' (fol. 27) and Capitula from the Gospels (fol. 33), and followed by the 'Septem Psalmi penitentiales' with Litany (fol. 119), the 'Vigilie Mortuorum,' &c. The occurrence of Donatianus (Oct. 14) and Nicasius (Dec. 14) in red in the Calendar points to the neighbourhood of Rheims.

Now MS. (**Canonici**) **Liturg. 134.**

19272. In Latin, on parchment, written in the 15th cent. in Italy: $4\frac{1}{8} \times 3\frac{1}{4}$ in., ii + 260 leaves: with a few small miniatures, illuminated borders, &c.

'. . . Officium gloriosiss Virginis Marie Secundum ordinem Fratrum Predicatorum,' preceded by a Calendar (fol. 1), and followed by 'Septem Psalmi penitentiales' with Litany (fol. 93), 'Officium Sancti Spiritus' (fol. 124), 'Officium dulcissime Passionis . . . Christi' (fol. 131^{v}), 'Officium sancte Crucis editum a papa Iohanne xxii . . .' (fol. 159^{v}), the Office for the Dead (fol. 167), 'Letanie beate Marie Virginis' (fol. 244), and the eight verses of St. Bernard (fol. 257).

Now MS. (**Canonici**) **Liturg. 135.**

19273. In Latin and Italian, on parchment: written in the second half of the 15th cent. in Italy: $4\frac{1}{4} \times 3\frac{1}{4}$ in., vi + 214 leaves: with a few miniatures, a border, &c.

Private offices and prayers, including 'Officium de Passione . . . Christi . . .' (fol. 1), 'Officium Spiritus Sancti' (fol. 32^{v}), 'Officium Conceptionis Virginis' (fol. 34^{v}), Penitential Psalms with Litany (fol. 41), 'Letanie beatissime Virginis Marie' (fol. 61^{v}), 'Septem gaudia Virginis Marie' (fol. 84^{v}), 'Versus [octo] sancti Bernardi' (fol. 114^{v}), 'Modus orandi & forma dicendi *Pater Noster* & *Aue Maria* in septimana sacra' (fol. 135^{v}), see also foll. 25, 81^{v}, &c. Some prayers are in Italian (fol. 159^{v}). Two coloured engravings of Stt. Antony and John the Baptist, printed on parchment, are at foll. iii, iv (17th cent.?). The end papers (17th cent.?) bear stamped figures.

On fol. 1 is a coat of arms which may be described roughly as:—barry of six argent and gules, on a chief azure a trefoil ornament on a base or.

Now MS. (**Canonici**) **Liturg. 136.**

19274. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{1}{4} \times 3\frac{1}{4}$ in., i + 251 leaves: with a few small miniatures, illuminated borders, &c.

'. . . Officium beate Marie Virginis, secundum consuetudinem Romane Curie,' followed by the 'Officium Defunctorum' (fol. 115), 'Officium sancte Crucis' (fol. 195), 'vij^{em} Psalmi penitentiales' with

Litany (fol. 203), and 'Missa beate Marie Virginis' (fol. 239): at end 'Explicit hoc librum. Deo gratias. Amen.'

A small 18th cent. bookplate is in the volume, bearing beneath a coronet the arms, party per bend or and gules.

Now MS. (**Canonici**) **Liturg. 137.**

19275. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{5}{8} \times 3\frac{1}{4}$ in., 202 leaves: with a few small miniatures, illuminated borders, &c.

'. . . Officium sancte Marie secundum consuetudinem Romane Curie,' preceded by a Calendar (fol. 1), and followed by the 'Officium pro defunctis' (fol. 106), the 'Septem penitentiales' with Litany (fol. 170), and the 'Officium sancte Crucis' (fol. 196).

Now MS. (**Canonici**) **Liturg. 138.**

19276. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{5}{8} \times 3\frac{3}{8}$ in., ii + 234 leaves: with some small miniatures, illuminated borders, &c.

'. . . Offitium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a Calendar (fol. 1), and followed by the 'Septem Psalmi penitentiales' with Litany (fol. 85), 'Offitium Mortuorum' (fol. 107), 'Offititium sanctissime Crucis' (fol. 154), '. . . Hore canonice beati Bernardi de nomine Yhesu . . .' (fol. 165), 'Offitium sanctissime Passionis . . . Christi' (fol. 180^{v}), 'Missa beate Marie' (fol. 205^{v}), 'Quedam laus deuotissima de sancta Maria,' a hymn, *beg.* 'Aue dulcis, aue pia' (fol. 218), &c.

Now MS. (**Canonici**) **Liturg. 139.**

19277. In Latin, on parchment: written at the close of the 15th cent. in Venice: $4\frac{5}{8} \times 3\frac{1}{8}$ in., iii + 260 leaves: with small miniatures, illuminated borders, &c.

'. . . Offitium beate Marie Virginis,' apparently according to Venetian use, preceded by a Calendar (fol. 1), and followed by the 'Septem Psalmi penitentiales' with Litany (fol. 104), 'Offitium Mortuorum' (fol. 132), 'Offitium sancte Crucis' (fol. 196), and prayers, partly (fol. 243) in Italian. The prominence of St. Mark in the Calendar, and 'Dedicatio ecclesie sancti Marci' on Oct. 8, show that the book is Venetian. A leaf has been lost after fol. 195.

'Di me' B. Francisco Giuseppe Franchi' (18th cent.).

Now MS. (**Canonici**) **Liturg. 140.**

19278. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{5}{8} \times 3\frac{3}{8}$ in., iii + 187 leaves: with some small miniatures, borders, &c.

'. . . Offitium beate Marie Virginis secundum consuetudinem Curie Romane,' preceded by a Calendar (fol. 1), and followed by the 'Septem Psalmi penitentiales' with Litany (fol. 93), 'Offitium Crucis . . . Christi' (fol. 118^{v}), 'Offitium Mortuorum' (fol. 123), and 'Missa beate Marie

Virginis' (fol. 178). The 'Dedicatio sancti Marci' (Oct. 8, in the Calendar) connects the volume with Venice or its neighbourhood.

Now MS. (**Canonici**) **Liturg. 141.**

19279. In Latin, on parchment: written in the 15th cent. in France: $4\frac{3}{8} \times 3\frac{1}{4}$ in., ii + 201 leaves: wi 1 some small miniatures, borders, &c.: with brass bosses.

'. . . Offitium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a Calendar (fol. 1), and followed by 'Missa beate Marie Virginis' (fol. 95), 'Septem Psalmi penitentiales' with Litany (fol. 98^{v}), 'Offitium Mortuorum' (fol. 131), 'Offitium sancte Crucis' (fol. 186^{v}), 'Offitium Spiritus Sancti' (fol. 191^{v}), and, added later, 'Oratio sancti Thome Aquinatis ante studium,' *beg.* 'Creator ineffabilis' (fol. 197).

Now MS. (**Canonici**) **Liturg. 142.**

19280. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{3}{4} \times 3\frac{1}{2}$ in., ii + 221 leaves: with two small miniatures, borders, &c.: unfinished.

Hours of the Virgin, according to Roman use, followed by 'Septem Psalmi penitentiales' with Litany (fol. 99^{b}), 'Offitium in agenda Mortuorum' (fol. 127), and Hours of the Passion (fol. 183^{f}). The beginnings of the two Hours are unfinished.

Now MS. (**Canonici**) **Liturg. 143.**

19281. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $7\frac{1}{8} \times 5\frac{1}{4}$ in., ii + 220 leaves: with a few small miniatures, illuminated borders, &c.

'. . . Offitium . . . beate Virginis secundum consuetudinem Romane Curie,' preceded by a Calendar (fol. 1): then, 'Offitium misse . . . beate Virginis' (fol. 59^{v}), '[Septem] Gaudia beate Virginis' (fol. 62: in verse, *beg.* 'Virgo, templum'), 'Offitium sanctissime Crucis' (foll. 68^{v}, 84^{v}: both the long and short forms), 'Offitium defunctorum' (fol. 95), 'Psalmi penitentiales,' with Litany (fol. 124), 'Officium Sancti Spiritus' (fol. 166), 'Officium sancte Trinitatis,' fol. 195, &c. The Calendar has Petronius of Bologna in red, on Oct. 4. A leaf is lost after fol. 203, foll. 60, 200 are mutilated, and fol. 68 is torn. The volume was written for a lady's use (fol. 135^{v}).

On fol. 13 are the much-rubbed arms, or a bend azure: on fol. 218^{v} is 'Laus Deo mille sie cento quaranta do a di quindese de Octubrio il presente libro ho comprato mi Antonio Regazzeto in campo de Santa Fosca da un strazzariol et pol esser incirca tre cento anni che he fatto et io Antonio sopraditto ho scritto.'

Now MS. (**Canonici**) **Liturg. 146.**

19282. In Latin and Dutch, on parchment: written in the 15th cent. in Holland: $7\frac{1}{8} \times 5\frac{3}{8}$ in., ii + 58 leaves: with some small miniatures, illuminated borders, &c.

'. . . Hore beate Marie semper Virginis satis concorditer ad vsum

Romanum,' preceded by a Dutch Calendar (fol. 2), Hours of the Holy Spirit (fol. 12), Hore 'Sancte Crucis' (fol. 14), &c., and followed by 'Officium misse beate Marie Virginis' (fol. 38), 'De vij psalmen van penitentien' with Litany (fol. 43), and prayers. Some Rubrics are in Dutch, and a later title to the whole has been supplied.

Now MS. (**Canonici**) **Liturg. 147.**

19283. In Dutch, on parchment: written at the close of the 15th cent. in Holland: $6\frac{7}{8} \times 4\frac{3}{4}$ in., ii + 124 leaves: with some small miniatures, illuminated borders, &c.

Prayers, meditations, &c., in Dutch, preceded by a Dutch Calendar. They include 'die seuen Psalmen der Penitentien' with Litany (fol. 14), prayers to Saints (fol. 43), the xv Oes of St. Bridget (fol. 65), 'die xv bloet stortingen ons liefs heeren Ihesu Christi,' prayers (fol. 73), &c.: some later additions, partly of A.D. 1592, are at foll. 88, 114^{v}, 119.

Now MS. (**Canonici**) **Liturg. 148.**

19284. In Latin, on parchment: written in the 15th cent. in Italy: $6\frac{5}{8} \times 4\frac{3}{4}$ in., ii + 317 leaves: imperfect.

'. . . Psalterium monasticum,' a Benedictine Psalter with Canticles, preceded by a Calendar. Leaves are wanting after foll. 14, 175 and 227, and at end where the MS. leaves off in the Benedicite: fol. 13 is mutilated.

Now MS. (**Canonici**) **Liturg. 150.**

19285. In Latin, on parchment: written in the second half of the 14th cent. in Italy: $7\frac{1}{8} \times 5\frac{3}{8}$ in., ii + 292 leaves: with nine good miniatures, illuminated borders, &c.

A Franciscan Psalter, written in Italy, with Canticles and (fol. 279) Litany.

On foll. 45^{v}, 118, 147, 200, are the arms:—vair, on a chief or three torteaux (?): they are erased on fol. 7.

Now MS. (**Canonici**) **Liturg. 151.**

19286. In Latin, on parchment: written in the 15th cent. in Italy: 7 × 5 in., v + 108 leaves, in double columns.

A Psalter, with Canticles, &c., perhaps Franciscan, written in Italy: preceded by a Calendar (fol. 1), and followed by 'Hymnarium per anni totius circulum' (fol. 87), and 'Letanie' (fol. 102). In the Calendar on Apr. 4 is 'Indulgentia ecclesie sancte Marie Caritatis' as a festum duplex majus, which points to the monastery of that name at Venice. The Calendar may be called Augustinian, but the Hymnal is Franciscan.

Now MS. (**Canonici**) **Liturg. 155.**

19287. In Latin, on parchment: written in the 15th cent. in Italy: $7\frac{1}{8} \times 5$ in., 32 leaves.

A Manual written in Italy, including the services for Baptism, Conse-

cratio Salis, Benedictio Aquae, Unction, Commendatio Animae, and Burial. On fol. 1 are notes of four baptisms in 1577, in Italian.

The name 'Girolamo Rota' (17th cent.?) is on the inside front cover.
Now MS. (**Canonici**) **Liturg. 156.**

19288. In Latin, on paper: written at Venice (?) in 1525 (?) by Stephanus de Sibio: $6\frac{5}{8} \times 4\frac{3}{8}$ in., ii + 34 leaves.

'Virtutes Psalmorum. Incipit breuis expositio Psalmorum . . .,' *beg.* 'Primus Psalmorum est *Beatus uir* . . . Quem psalmum edidit.' At end, in a hand which is apparently that of the scribe, is 'Venetijs per Stephanum de Sibio: Die. 15. Julij 1525:—,' and 'Rauennę die. 28. februarij 1528:—Laus Deo omnipotenti:—.'

Now MS. (**Canonici**) **Liturg. 157.**

19289. In Latin, on parchment: written in the 15th cent. in Italy: $6\frac{1}{2} \times 4\frac{7}{8}$ in., iii + 163 leaves: with a small miniature, illuminated borders, &c.: with clasps.

A Psalter written in Italy for a lady's use, perhaps Dominican: with Canticles, Creeds, and (fol. 155) Litany.

'Ex dono . . . Danielis Adelardi [?] anno 1764.'
Now MS. (**Canonici**) **Liturg. 158.**

19290. In Italian and Latin, on parchment: written in the 15th cent. in Italy: $6\frac{3}{4} \times 5$ in., i + 47 leaves: imperfect at end.

Italian and Latin prayers, hymns and meditations, chiefly addressed to the Virgin or Christ. Among them are 'Lamentatio . . . Virginis Marię de morte . . . Filij' in Italian, a kind of miracle play (fol. 6^{v}), and a similar one in Italian verse about the Passion (fol. 17): at fol. 33 is an Italian hymn in which every line begins with 'Ama Ihesum.'

'Visus et permissus die 14 Martij 1596. Presbiter Paulus Cattaneus.'
Now MS. (**Canonici**) **Liturg. 159.**

19291. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $6\frac{3}{4} \times 5\frac{1}{8}$ in., ii + 122 leaves.

Short sermons for Sundays and a few other days throughout the year: the first sermon, 'in prima Dominica de Aduentu,' *beg.* 'Nox processit . . . Ad presens propositum meum est ostendere nobis': after the 'Dominica xxiiij post Penthecostes' are three sermons for vigils.

Now MS. (**Canonici**) **Liturg. 161.**

19292. In Latin, on parchment: written in the 15th cent. in Italy: $7 \times 5\frac{1}{4}$ in., i + 439 leaves, in double columns: with illuminated borders, &c.: binding, dark leather on boards, with blind and gold tooling (Italian, contemporary), clasps lost.

A Carthusian Breviary, consisting of a Calendar (fol. 1), Psalter with

Canticles and Creeds (fol. 7), a Litany (fol. 88^{v}), Hymnal (fol. 96), 'Officium beate Virginis Marie' (fol. 103), 'Officium defunctorum,' Capitula and Collects (fol. 115), Proprium de Tempore, lessons (fol. 152^{b}), Proprium Sanctorum, lessons (fol. 384), 'Constitutiones diuini officii,' a short ordinal (fol. 429). On a gem figured on fol. 115 is 'Damice . sia . honesto': fol. 152^{b} is mutilated.

Now MS. (**Canonici**) **Liturg. 162.**

19293. In Latin, on parchment: written in 1462 in Italy: 6¼ × 4⅜ in., i + 185 leaves, in double columns.

'. . . Ordo Missalis secundum consuetudinem Romane Curie,' Franciscan, consisting of a Calendar (fol. 1), Proprium de Tempore (fol. 7: Ordinary of the Mass, fol. 74: Canon, fol. 82^{v}, with a picture), 'Proprium Sanctorum' (fol. 117^{v}), 'Commune Sanctorum' (fol. 151^{v}), and special masses (fol. 166). On fol. 179 is the date '. . . Anno Domini M°.cccc°.lxij°. die xxiij° mensis Octubris . . .' Franciscan statutes made at Pisa are mentioned at foll. 2, 4^{v}. Some musical notation occurs.

'Io Donato Sarofalo di Chieri seruo di Maria' (fol. 110), 'Giustino Terzani' (fol. 182), 'Sum doctoris johannis Antonij Probi' (fol. i: all 16th cent.).

Now MS. (**Canonici**) **Liturg. 163.**

19294. In Latin, on parchment: written in 1469 in Italy: 6⅛ × 4⅝ in., ii + 603 leaves, in double columns: with a few coloured borders, &c.

'. . . Breuiarium monasticum secundum consuetudinem monacorum congregationis de obseruantia sancte Iustine seu unitatis ordinis sanctissimi patris nostri Benedicti et sororis Scholastice' (fol. 111), consisting of a Calendar (fol. 1), Psalter with Canticles and Litany (fol. 7), Hymnal (fol. 95), Proprium de Tempore (fol. 111), 'Proprium Sanctorum' (fol. 394^{v}), and 'Commune Sanctorum' (fol. 561^{b}): at end, 'Finis 1469.' This Breviary was written for nuns, probably at Brescia (two bishops of the city occur in the Calendar on Feb. 21 and Apr. 24). See Frere's *Bibl. Musico-Liturg.*, fasc. i, p. 37.

'Costitit Lib: 2000 plt: An. 1492': 'Ad usum D. Pauli Thome Masalla de Genua' (17th cent.).

Now MS. (**Canonici**) **Liturg. 164.**

19295. In Latin, on parchment: written in the 15th cent. in Italy: 6½ × 5⅛ in., iii + 473 leaves, in double columns: with some illuminated borders, &c.

'. . . Breuiarium secundum ritum ac formam Romane Curie' (fol. 86), consisting of a Calendar (fol. 1), Psalter (fol. 7), Proprium de Tempore (fol. 86), Proprium ('Festiuitates') Sanctorum (fol. 262), 'Commune Sanctorum' (fol. 421), '. . . Summa omnium rubricarum breuiarij' (fol. 453), and some Augustinian additions. The Calendar is Augustinian, while the occurrence of Gulielmus (de Mala Valle) in red on Feb. 10, and of the translation of St. Zeno in red on May 21 and

in the Litany, suggest a Wilhelmine house in or near Verona after it had become Augustinian. See Frere's *Bibl. Mus.-Lit.*, p. 33.

On fol. 7 (erased) 'Domus sancte Marie [?] de Haya [? ?, conceivably Glarea] C. A. [=Canonicorum Augustinensium?],' 16th cent.

Now MS. (**Canonici**) **Liturg. 165.**

19296. In Latin, on parchment: written in the 15th cent. in Italy: $6\frac{1}{2} \times 4\frac{3}{4}$ in., i + 399 leaves, in double columns.

A Franciscan Breviary 'secundum ritum ac formam Romane Curie,' consisting of a Calendar and Rubrics (fol. 24^b), Proprium de Tempore (foll. 1, 42^c, 379, imperfect), Psalter with Canticles (fol. 158), 'Ympni ordine dicendi . . . secundum Romanam Curiam' (fol. 211^e), 'Proprium Sanctorum' (fol. 222), 'Commune Sanctorum,' and 'Ordo officii ad benedicendum mensam' or 'Benedictiones mense' (fol. 376): the order being disturbed as the volume is at present bound. The Calendar is Roman, not Franciscan: and the entries of St. Zeno on Apr. 12, May 21, and Dec. 8 in red prove a connexion with Verona. See Frere, *Bibl. Mus.-Lit.*, p. 28.

On fol. 378^{bv} 'Questo libro sie delle monache da Murâ' (16th cent. ?).

Now MS. (**Canonici**) **Liturg. 166.**

19297. In Latin, on parchment: written chiefly at the beginning of the 15th cent. at Ravenna: $6\frac{3}{4} \times 5\frac{1}{4}$ in., ii + 526 leaves, in double columns: largely palimpsest.

'. . . Breuiarium secundum ritum sacrosancte Romane ecclesie,' consisting of a Calendar (fol. 1), Psalter, &c. (fol. 10), Proprium de Tempore, with benedictions (fol. 80), Proprium ('festiuitates') Sanctorum (fol. 327), 'Commune Sanctorum' (fol. 487) with smaller offices, including that of the Virgin (fol. 512), and 'in agenda Mortuorum' (fol. 518). The Calendar is of Ravenna. Much of the volume is palimpsest, written over at least two erased MSS. (1) of the 13th cent., perhaps a Canon Law treatise, (2) of the 12th cent., a theological work. Words from the first are 'notificauerat quod eam uolebat . . . conferre aut interdixerat ne conferret . . . seu illam sue reseruauerat collationi' (fol. 21): and from the second 'uerba legis. complicantes ea et ligantes infronte. et quasi coronam capit . . .' (fol. 261), 'uerbum non de secularibus sed de regno Dei' (fol. 319). See Frere, *Bibl. Mus.-Lit.*, p. 20.

Now MS. (**Canonici**) **Liturg. 167.**

19298. In Latin, on parchment: written in 1476 in Italy: $6\frac{1}{4} \times 4\frac{7}{8}$ in., 539 leaves, in double columns: with small miniatures, borders, &c.: with clasp.

'. . . Breuiarium monasticum secundum ordinem sancti Benedicti,' including a Calendar (fol. 1), Proprium de Tempore (fol. 15), Psalter, with

Canticles, Litany, &c. (fol. 216), Proprium ('festiuitates') Sanctorum (fol. 290c), 'Commune Sanctorum' (fol. 489b), with smaller offices and benedictions. 'Memento quod die xijª mensis Septembris anno Domini M.CCCCº.lxxvjº breuiarium a sorore vre [i.e. Verone?]. Completum est.' See Frere (*Bibl. Mus.-Lit.*, p. 37), who thinks that the volume is Vallombrosan.

Now MS. (**Canonici**) **Liturg. 168.**

19299. In Latin, on parchment: written in the 15th cent. in Italy: $6\frac{3}{4} \times 4\frac{7}{8}$ in., ii + 528 leaves, in double columns: with small miniatures, borders, &c.

'. . . Breuiarium secundum consuetudinem Romane Curie,' a Franciscan Breviary consisting of Calendar (fol. 1), Proprium de Tempore (fol. 7), Psalter, &c. (fol. 237), 'Proprium de Sanctis' (fol. 311), 'Commune Sanctorum' (fol. 487), with smaller offices and benedictions.

Now MS. (**Canonici**) **Liturg. 169.**

19300. In Latin, on parchment: written in the second half of the 15th cent. in Italy: $6\frac{3}{8} \times 4\frac{7}{8}$ in., iii + 437 leaves, in double columns: with small miniatures, borders, &c.

'. . . Breuiarium secundum consuetudinem Romane Curie,' a Franciscan Breviary, consisting of a Calendar (fol. 1) with calculations apparently starting from 1470, the Proprium de Tempore (fol. 9), Rubrics (fol. 196), Psalter (fol. 204), Hymnal (fol. 272), 'Proprium Sanctorum' (fol. 282), 'Commune Sanctorum' (fol. 404), and smaller offices and benedictions.

Now MS. (**Canonici**) **Liturg. 170.**

19301. In Latin, on parchment: written in the 13th and 14th centt. in Italy: $6\frac{5}{8} \times 5$ in., ii + 285 leaves: in parts much rubbed.

A Roman Breviary for Franciscan use made up out of two manuscripts. In the 13th cent. hand are:—a Proprium de Tempore (fol. 137) wanting some leaves at beginning; the end of a Psalter, consisting of a Litany at the end of an Office for the Dead (fol. 222), 'Breuiarium in festiuitatibus Sanctorum' (fol. 224v), and a Commune Sanctorum (fol. 274v) incomplete at end. This has been supplemented by a 14th cent. hand, which has contributed a Calendar (fol. 1: Franciscan, made such by erasures and additions), Psalter with Canticles, Litany, &c. (fol. 8, wanting the first leaf), and Hymnal (fol. 108v). Two more hands of about A.D. 1400 have supplied missing leaves and interfered with the Psalter (see foll. 7, 125, 277, &c.).

Now MS. (**Canonici**) **Liturg. 171.**

19302. In Slavonic, on parchment: written in the 14th or 15th cent. in Dalmatia: $6\frac{1}{2} \times 4\frac{5}{8}$ in., i + 411 leaves, in double columns.

A Breviary 'written in the Glagolitic alphabet as used by the Croats

in Dalmatia for their religious books.' [Note by W. R. Morfill, M.A.] See nos. 19435, 19456, 20638–41.

Now MS. (**Canonici**) **Liturg. 172.**

19303. In Latin, on parchment: written in the 15th cent. in France: 7⅞ × 5½ in., iii + 111 leaves: with five full-page miniatures, borders, &c.: binding, leather with stamped devices (sides only, the rest modern).

Hours of the Virgin, according to the use of Tournay, in Latin: preceded by a Calendar (fol. 1), 'Heures de la Croix' (fol. 14), and Hours of the Holy Spirit (fol. 19), and followed by the Penitential Psalms with Litany (fol. 65), 'Les Vegilles des Mors' (fol. 79), and Suffrages, &c. (fol. 102), some of which are added later, one of the latter with a Dutch rubric.

This is not certainly a Canonici volume.

Now MS. (**Canonici**) **Liturg. 175.**

19304. In Latin, on parchment: written in the first quarter of the 16th cent. in France: 7¾ × 5 in., in a case slightly larger, ii + 116 leaves: illuminated.

'. . . Officium diue & immaculate Virginis Marie: secundum vsum & consuetudinem Romane Curie,' preceded by a Calendar (fol. 1), and Capitula from the Gospels (fol. 7), and followed by the Penitential Psalms with Litany (fol. 58), the 'Vigilie Mortuorum' (fol. 71), Suffrages (fol. 98), and small pieces, some with French rubrics. The Hours of the Cross and of the Holy Spirit are worked in, at foll. 32, 33ᵛ, &c. The Calendar is Roman, but the Litany points unmistakeably to Anjou or N. W. France (Stt. Cerenicus, Licinius, Magnobodus, Avia, &c.). There are 14 large miniatures, finely executed, and some smaller ones, with borders, &c.: each plain page has a rope-work ornament round the text.

Some later (16th cent.) additions on foll. 112–4 end with 'Quod faueas sibi Dandula te Nicolosa precatur | Aeterni mater uirgo Maria Dei.'

Now MS. (**Canonici**) **Liturg. 178.**

19305. In Latin, on parchment: written in the 15th cent. in the Netherlands: 7½ × 5¾ in., ii + 127 leaves: with miniatures, borders, &c.

'. . . Hore beate Marie Virginis secundum usum Romane ecclezie,' preceded by a Calendar (fol. 1: the alternate months nearly illegible), 'Hore sancte Crucis' (fol. 7), 'Hore de Sancto Spiritu' (fol. 12), Capitula, Suffrages, &c., and followed by the 'Septem Psalmi Penitentiales' with Litany (fol. 81), and 'Vigilie Mortuorum.' The Calendar and Litany point to the southern part of the Netherlands.

Now MS. (**Canonici**) **Liturg. 183.**

19306. In Latin, on parchment: written in the 15th cent. in France or the Netherlands: 7½ + 5¼ in., 133 leaves: with illuminated borders: badly mutilated.

Hours of the Virgin, according to the use of Rome, followed by the

Hours of the Cross (fol. 72), and of the Holy Spirit (fol. 77), and the Office for the Dead (fol. 82). Each part is mutilated at the beginning, and many leaves have part of the illuminated border cut out.

Now MS. (**Canonici**) **Liturg. 188.**

19307. In Latin, on parchment: written in the 15th cent. at Venice: 8 × 6 in., iii + 69 leaves: with one miniature, coloured capitals, &c.

A Manual for the use of the Benedictines of St. George at Venice, consisting of 'Ordo ad Cathecuminum faciendum' (fol. 1), 'Ordo ad baptizandum' (fol. 6ᵛ), '. . . ad communicandum infirmum' (fol. 8), '. . . ad unguendum infirmum' (fol. 9), 'Ordo commendationis anime' (fol. 13ᵛ), Benedictions (foll. 33, 40), 'Ordo ad sponsam benedicendam' (fol. 37), 'Ordo purificationis mulieris post partum' (fol. 39), Penitential Psalms with Litany (fol. 46ᵛ), 'Absolutio omnium fratrum nostrorum in articulo mortis' (fol. 63, slightly later addition), 'Incipit ordo & modus ostendendi reliquias' (an addition, relating to relics of Stt. Lucia, James, Cosmas and Damianus, Eustachius, George, Paul: fol. 65). This combined with the (added) 'Offitium funerale secundum Veñ' (fol. 65ᵛ) and St. Benedict prominent in the Litany (fol. 14ᵛ) seems to point to St. George's at Venice. Some parts have musical notes.

Now MS. (**Canonici**) **Liturg. 190.**

19308. In Latin, on parchment: written late in the 15th cent. in Brescia: 7¾ × 6¼ in., ii + 166 leaves: with coloured border, &c.: binding, leather with gold designs, medallion, 'B. P.' and clasps, contemporary.

'. . . Psalterium secundum ordinem Fratrum Predicatorum,' with Canticles, &c., Litany (fol. 108ᵛ), Hymnal (fol. 112), and Calendar (fol. 157). The occurrence of Stt. Faustinus and Jovita in the Calendar (Feb. 15, in red) and Litany, and the 'Dedicatio ecclesie sancte Katherine' on Oct. 20, show that the book was for use in Brescia. There are musical notes, and at fol. 163 examples of the eight Toni.

Arms on fol. 1:—party per fess, in chief argent two leopards' paws or, in base gules a dove argent bearing an olive branch proper.

Now MS. (**Canonici**) **Liturg. 191.**

19309. In Latin, on parchment: written in about the middle of the 14th cent. in Paris: 10⅜ × 7¼ in., ii + 558 leaves, in double columns: with illuminated borders, &c.

A Benedictine Breviary for the use of the abbey of St. Denys in Paris, consisting of a Proprium de Tempore (fol. 1), calendarial Tables and Calendar (fol. 189), Psalter with Canticles, Litany, and Manual Offices (fol. 199), Proprium Sanctorum (fol. 276), Commune Sanctorum (fol. 512), and smaller offices, suffrages, 'quedam regule speciales,' &c. The Calendar contains obits of abbots, &c. up to about 1350, and at Feb. 24 'Dedicatio ecclesie beati Dyonisii.' A leaf is apparently wanting at the end. See Frere, *Bibl. Mus.-Liturg.*, p. 36.

Now MS. (**Canonici**) **Liturg. 192.**

19310. In Latin, on parchment: written in the last quarter of the 15th cent. in Italy: 10 × 7⅝ in., vi + 273 leaves, in double columns: illuminated.

'. . . Ordo Missalis secundum consuetudinem Romane Curie,' consisting of a Calendar (fol. 1), Proprium de Tempore (fol. 8: the Ordinary is at fol. 115, the Canon at fol. 125), 'Proprium de missali,' Sanctorum (fol. 173ᵛ), 'Commune Sanctorum' (fol. 223ᶜ), with Votive Masses, &c. (fol. 243). Musical notes occur in the Ordinary in Holy Week. There are some fine small miniatures and large borders: fol. 7ᵛ is entirely taken up with the arms of Battista Zeno of Venice, cardinal 1468–1501, within a border, and on fol. 8ʳ beneath a mitre are the 'arma dei Beruti antica Romanesca fondata sev in la cita d' Capo [Caprino?)': these can only belong to Amadeo Beruti, bp. of Aosta 1515–25, and are presumably later additions: the mitre is certainly later than the rubrication of the text. [I read 'di Bruti' and 'sey,' and suppose the arms to be those of Jac. Brutti of Capo d'Istria, who became bp. of Cittanova in 1671. E. W. B. N.]

See above.

Now MS. (Canonici) Liturg. 197.

19311. In Latin, on parchment: written in the 14th cent. in Italy: 10¼ × 7¼ in., i + 203 leaves: binding, leather on boards with stamped lines, contemporary (?).

'. . . Officium beate Virginis Marie . . . secundum morem regule et ordinis Sancti Salvatoris, ordinatum & distinctum per ferias, prout fuit reuelatum per angelum . . . beate Brigide, per sorores eiusdem ordinis decantandum,' Bridgettine offices for each day of the week.

Now MS. (Canonici) Liturg. 199.

19312. In Latin, on parchment: written perhaps at the close of the 14th cent., apparently in Italy: 10⅛ × 7⅛ in., i + 367 leaves, in double columns: binding, stamped leather on boards, clasps lost, Italian.

A Breviary, perhaps Carthusian, consisting of a Calendar (fol. 1), Psalter, wanting the first leaf, with Canticles, Litany, &c. (fol. 7), Hymnal (fol. 74) followed by the Office and Mass of the Virgin, Capitula (fol. 89), Collects (fol. 96ᵛ), Lections or Legendae (fol. 119), Antiphons and Responds (fol. 273), and minor offices (fol. 352). The 'festum reliquiarum' was Nov. 8, and 'anniuersarium totius ordinis' on Nov. 9: at Oct. 18 is the note 'Circa hoc festum facimus officium pro Cluniacensibus & aliis nobis associatis.' St. Hugh bp. of Lincoln is honoured on Nov. 17.

Now MS. (Canonici) Liturg. 200.

19313. In Latin, on parchment: written in the third quarter of the 15th cent. in Milan: 10⅛ × 7¼ in., ii + 429 leaves, in double columns: with small miniatures, illuminated borders, &c.

'. . . Ordo Breuiarii Fratrum Minorum secundum consuetudinem Romane Curie,' consisting of a Calendar (fol. 2), Proprium de Tempore

(fol. 8), 'Psalterium secundum morem Curie Romane,' Franciscan (fol. 175[b]), Hymnal (fol. 220), Proprium ('festiuitates') Sanctorum (fol. 229), Commune Sanctorum (fol. 388), with smaller offices. In the Calendar at Aug. 13 in the original hand is 'Obitus domine Antonie de Benzonibus.' On fol. 1 is a long modern note on the date of the volume. See Frere, *Bibl. Mus.-Lit.*, p. 28.

'Est conuentus SS. Cosmę et Damiani Mediolani Fratrum Discalceatorum S. P. Augustini,' '9 H. VI' (16th cent.): 'Quius [=cuius] liber est iste Reuerendus Presbyter Stefhanus vocatur ille De quo Gienerando De tortorinis ipse uocando vna cvm amicis suis pretij 2 [?].' (late 16th cent.): 'Ex dono ... d. Aloysij ab Ecclesia Canonici S[ti] Nazarij Mediolani 1743.'

Now MS. (**Canonici**) **Liturg. 201.**

19314. In Latin, on parchment: written early in the 13th cent., perhaps in North Italy: 10½ × 7⅞ in., ii + 150 leaves: with coloured capitals, &c.: imperfect.

'... Antyphonarium per circulum anni,' consisting of a combined Proprium de Tempore and Proprium Sanctorum (foll. 1[v], 131), with the Commune Sanctorum inserted before Trinity sunday (foll. 121–131): and a 'Hymnarium' (fol. 142[v], incomplete after St. Michael's day). Leaves are wanting after foll. 141, 144. See Frere (*Bibl. Mus.-Lit.*, p. 30), who thinks that the use is Dominican, and the provenance South Germany. Musical notes occur, except in the Hymnal.

On fol. 1[v] is 'Nota quod Ego presbyter Tuscanus canonicus ecclesie sancti Petri et capellanus de Sudrio [Sutri] accepi librum istum mutuo ab ecclesia sancti Petri sub Mill[o] ccc. lxj. Indictione xiiij[a].'

Now MS. (**Canonici**) **Liturg. 202.**

19315. In Latin, &c., on paper: written late in the 15th cent. in Italy: 5⅞ × 4½ in., i + 98 leaves.

'... Qui comincia lufizio della gloriosa Vergine Madonna Sancta Maria secondo la consuetudine et ordine della sancta chiesa & Romana Corte,' with rubrics in Italian. At fol. 41 is 'Lufizio de Morti,' at fol. 69 the 'secte psalmi penitentiali' with Litany; and a few hymns at fol. 85[v], some added later. St. Reparata is in the Litany.

Now MS. (**Canonici**) **Liturg. 203.**

19316. In Latin, on parchment: written in the 15th cent. in Italy: 5⅜ × 4⅛ in., ii + 440 leaves, in double columns: with small miniatures, borders, &c.

'... Breuiarium monasticum secundum consuetudinem monachorum congregationis de obseruantia sancte Iustine seu unitatis ordinis sancti Benedicti,' consisting of a Calendar and Rubrics (fol. 1), Proprium de Tempore (fol. 11), Psalter (fol. 190), Hymnal (fol. 247), 'Proprium Sanctorum' (fol. 260), 'Commune Sanctorum' (fol. 385), with smaller offices. In the Calendar at June 27 is 'Consecratio ecclesie sancti Georgii & altaris sancti Stephani,' and st. George and st. Placidus have

festa duplicia majora (Apr. 23, with octave: Oct. 5). See Frere, *Bibl. Mus.-Lit.*, p. 37, and no. 19322.

Now MS. (**Canonici**) **Liturg. 204.**

19317. In Latin, on parchment, written in about 1420–30 in Bohemia (?): $4\frac{3}{4} \times 3\frac{7}{8}$ in., ii + 390 leaves.

A Collectare, stated by Frere (*Bibl. Mus.-Lit.*, p. 32) to be Augustinian, containing a Psalter (fol. 5: wanting a leaf or two after fol. 145), Office for the Dead with Litany (fol. 155), Hymnal (fol. 167), Collects, &c. (fol. 195, wanting leaves after fol. 378). Among the names in the Litany are Stanislaus, Wenceslaus, Florian and Ludmilla ('Bohemorum patrona' fol. 330^{v}): so the volume is probably connected with Bohemia. The date is fixed to within a few years by calendarial notes, foll. 379–81, cf. 1: a German rubric is at fol. 381^{v} ('Die tauell czayget wie uil man scoll abcziehen vber M CCCC XXXV iar nach Christi gepurd, &c.').

Now MS. (**Canonici**) **Liturg. 205.**

19318. In Latin, on parchment: written in 1463 in Italy: $5\frac{3}{4} \times 4\frac{1}{8}$ in., ii + 424 leaves, in double columns: with small miniatures, borders, &c.: binding, stamped leather on boards, contemporary (sides only).

'... Breuiarium secundum consuetudinem Romane Curie,' consisting of a Calendar (fol. 2), Psalter (fol. 7), Proprium de Tempore (fol. 61), Proprium ('festiuitates') Sanctorum (fol. 256), and 'Commune Sanctorum' (fol. 385). At end 'Laus Deo. 1463.' See Frere, *Bibl. Mus.-Lit.*, p. 23.

Now MS. (**Canonici**) **Liturg. 206.**

19319. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $5\frac{1}{2} \times 4$ in., ii + 410 leaves: with illuminated borders, &c.: imperfect.

A Roman Breviary, consisting of a Calendar (fol. 1), 'Ymnarium secundum consuetudinem Romane Curie' (fol. 7: imperfect after fol. 19), Psalter, with Litany (fol. 20: imperfect at beginning), Proprium de Tempore (fol. 98: imperfect at beginning), Proprium ('festiuitates') Sanctorum (fol. 253), 'Commune Sanctorum' (fol. 368), with minor offices. St. Ansanus of Siena is high in the Litany, and occurs in the Calendar on Dec. 1. See Frere, *Bibl. Mus.-Lit.*, p. 23.

Now MS. (**Canonici**) **Liturg. 207.**

19320. In Latin, on parchment: written in the first half of the 14th cent., in Italy: $4\frac{7}{8} \times 4\frac{1}{8}$ in., 494 leaves, in double columns: imperfect.

'Ordo breuiarii Fratrum Minorum secundum consuetudinem Romane Curie,' consisting of a Psalter (fol. 1, imperf. at beg.), Hymnal (fol. 87, imperf. at end), some Canticles and Litany (fol. 99, the former imperf. at beg.), Proprium de Tempore (fol. 104, imperf. at end), Proprium Sanctorum (fol. 303, imperf. at beg.), Commune Sanctorum (fol. 436),

A leaf is wanting after fol. 206, and probably elsewhere. The Psalter is in a different hand from the rest. At fol. 470 some later festivals are entered. See Frere, *Bibl. Mus.-Liturg.*, p. 25.

Now MS. (**Canonici**) **Liturg. 208.**

19321. In Latin, on parchment: written in the second half of the 14th cent. in Italy: $5\frac{3}{8} \times 4\frac{1}{8}$ in., ii + 231 leaves, in double columns.

'. . . Ordo breuiarii secundum consuetudinem Romane Curie,' the Proprium de Tempore only. See Frere, *Bibl. Mus.-Liturg.*, p. 20.

Now MS. (**Canonici**) **Liturg. 209.**

19322. In Latin, on parchment: written in 1430 in Italy: $5\frac{7}{8} \times 4\frac{1}{4}$ in., iv + 449 leaves, in double columns: with some illuminated borders, &c.: binding, stamped leather on boards, with clasps.

'. . . Breuiarium monasticum secundum consuetudinem monachorum congregationis de obseruantia sancte Iustine: seu unitatis ordinis Sancti Benedicti,' consisting of a Calendar and Tables, implying 1430 as the date of the volume (fol. 1), Proprium de Tempore (fol. 9), Psalter, with Litany (fol. 204), Hymnal (fol. 262), 'Proprium Sanctorum' (fol. 273), 'Commune Sanctorum' (fol. 397), Rubrics and smaller offices (fol. 425). See Frere, *Bibl. Mus.-Liturg.*, p. 36, and no. 19316 above.

'Sancti Georgii,' '47.'

Now MS. (**Canonici**) **Liturg. 210.**

19323. In Latin, on parchment: written in 1478 in Italy: $6 \times 4\frac{1}{2}$ in., iii + 284 leaves, in double columns: binding (sides only), stamped leather on boards: imperfect.

A Franciscan Breviary, consisting of part of the Proprium de Tempore (from the 22nd Sunday after Pentecost, the first 200 leaves being lost, fol. 1), 'Incipiunt Psalmista,' the Psalter (fol. 29), Hymns (fol. 94), 'Secunda pars breuiarii, siue de festiuitatibus secundum morem Romane ecclesie' (fol. 99), 'Commune Sanctorum' (fol. 235) with smaller offices (fol. 262^{v}). At end 'Explicit Breuiarium secundum morem morem Romane Curie: anno Domini M. CCCCL. xxviij. mensis Setembris die primo.' Foll. 1–99 are foll. 201–99 of an old foliation. Two leaves are wanting after fol. 218, and several margins have been cut off. See Frere, *Bibl. Mus.-Liturg.*, p. 29.

Now MS. (**Canonici**) **Liturg. 211.**

19324. In Latin, on parchment: written in the 15th and 16th centt in Italy (?): $5\frac{3}{8} \times 4\frac{1}{8}$ in., iii + 243 leaves: binding, leather on boards, with gold tooling, 16th cent., Italian, with clasps.

A Dominican Breviary, without Lauds, consisting of a Proprium de Tempore (fol. 11), Proprium Sanctorum (fol. 78), Commune Sanctorum (fol. 151) with smaller offices (fol. 159^{v}): imperf. at end. This, which

is of the 15th cent., has been supplemented by a Calendar with French admixture (?: fol. 1) and a Psalter (fol. 180) with Litany, written in the 16th cent. At July 12 is 'Anniuersarium dedicationis ecclesie,' and St. Denis is a 'totum duplex' on Oct. 9. Two leaves are gone after fol. 224. See Frere, *Bibl. Mus.-Liturg.*, p. 31.

Now MS. (**Canonici**) **Liturg. 212.**

19325. In Latin, on parchment: written in the second half of the 14th cent.: 5½ × 4 in., ii + 514 leaves, in double columns.

'. . . Ordo breuiarii secundum consuetudinem Romane Curie,' consisting of a Proprium de Tempore (fol. 1), Proprium ('festiuitates') Sanctorum (fol. 313), and Commune Sanctorum (fol. 502ᵛ: imperf. at end). Fol. 391 is torn. See Frere, *Bibl. Mus.-Liturg.*, p. 20.

On fol. 1 is 'pertinet fratri Petro Giprelli (?: late 15th cent.?).' On fol. 312ᵛ is a note of a debt of six florins owed by 'Petrus Marchand de moñ,' 31 May 1452, to 'frater Ludouicus.'

Now MS. (**Canonici**) **Liturg. 213.**

19326. In Latin, on parchment: written in about A.D. 1300 in Italy: 6¼ × 4½ in., iv + 149 leaves, in double columns: imperfect.

Fragments of the Four Gospels and the Acts of the Apostles, in Latin, containing perhaps two-thirds of the text of the former, and a small part of the latter: mutilated and bound in disturbed order. A later Easter table for 1324–59 is on fol. iii.

On fol. ivᵛ is 'Iste liber est fratris Martini de Verona ordinis Minorum' (14th cent.), on the recto of the same leaf is an erased entry which may be doubtfully read as 'Hic liber est Jacobi notarii de Goçis . . .' (15th cent.).

Now MS. (**Canonici**) **Liturg. 214.**

19327. In Latin, on parchment: written in the first half of the 15th cent.: 6¼ × 4⅝ in., 410 leaves, in double columns.

A Sarum Breviary, consisting of a Proprium de Tempore (fol. 1), Calendar (fol. 176), Psalter with Canticles and Litanies (fol. 182), Commune Sanctorum (fol. 244), and Proprium Sanctorum (fol. 269). The additional offices for Stt. Patrick, Brigida, Columba and Finian (fol. 396, see also the additions to the Calendar) show that the book was in use at Down (Dunum) in Ireland. See Frere, *Bibl. Mus.-Liturg.*, p. 13.

Now MS. (**Canonici**) **Liturg. 215.**

19328. In Latin, on paper: written early in the 16th cent. in Italy, 6¼ × 4¼ in., i + 169 leaves: binding, stamped leather, contemporary Italian work.

A Franciscan Choir-book, containing the words and music of hymns, 'Toni (fol. 102), &c. At fol. 168ᵛ is a diagram of a hand with musical intervals, &c., depicted on it. On the inside of the last cover is a note of the name of Passerino Bonacossi lord of Mantua (*d.* 1319).

Now MS. (**Canonici**) **Liturg. 216.**

19329. In Dutch, on paper: written at the close of the 15th cent. in the Netherlands: $6\frac{1}{4} \times 4\frac{1}{2}$ in., 302 leaves.

Prayers, Psalms, and Liturgical Offices, in Dutch, among which are '. . . Suuerlicke Geueten van der doernen cronen ons Lieuen Heren,' 72 prayers, &c. (fol. 3), '. . . Onser Lieuer Vrouwen Psalter' (fol. 90), with a Litany of the Virgin (fol. 166), '. . . Een deuoet Getijde van Passchen,' &c., &c. At fol. 242 is '. . . Sancte Augustinus Hantboec vander Bescouwinghe Ons Heren Ihesu Christi' in 37 chapters.

'Dyt boeck hoert toe joffrou Willem van Doernyck weduue van Melys wten eng in Langbrock' (16th cent.).

Now MS. (**Canonici**) **Liturg. 217.**

19330. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $3\frac{1}{8} \times 2\frac{5}{8}$ in., 279 leaves: with some coloured capitals, &c.

'. . . Officium sacratissime Virginis Marie secundum consuetudinem sancte Romane Curie,' preceded by a (Franciscan?) Calendar (fol. 2), and followed by the 'Offitium Mortuorum' (fol. 119), Hours of the Cross (fol. 189), Penitential Psalms with Litany (fol. 193^{v}), 'Officium sancte Crucis' (fol. 230), with Prayers: imperfect at end.

Now MS. (**Canonici**) **Liturg. 218.**

19331. In Latin, on parchment: written in the 15th cent. in Italy: $3\frac{1}{8} \times 2\frac{3}{8}$ in., i + 220 leaves: with an illuminated border, a few small miniatures, &c.; binding, black stippled leather on boards with Stt. Sebastian and Roche on the sides: on the inner covers are two figures of hunters stamped in red on gilt paper, apparently contemporary Italian work.

'. . . Offitium beate Marie Virginis secundum consuetudinem Curie Romane,' preceded by a Calendar (fol. 1), and followed by the Penitential Psalms with Litany (fol. 101), 'Offitium in agenda Mortuorum' (fol. 131), 'Offitium sanctissime Crucis' (fol. 191), and a Litany of the Virgin (fol. 197^{v}). A coat of arms in the border on fol. 13 is: party per pale gules and sable, six leopards' faces, three and three in pale, counterchanged.

Now MS. (**Canonici**) **Liturg. 219.**

19332. In Latin, on parchment: written in the second half of the 15th cent. in Italy: $2\frac{7}{8} \times 2\frac{3}{8}$ in., i + 159 leaves: with some illuminated borders, a few small miniatures, &c.

The Penitential Psalms with Litany (fol. 5), 'Offitium in agenda Mortuorum' (fol. 35), 'Offitium sancte Crucis' (fol. 78), 'Offitium Sancti Spiritus' (fol. 84), some Votive Masses, Verses of St. Bernard (fol. 127), Prayers, &c.

Now MS. (**Canonici**) **Liturg. 220.**

19333. In Latin, on parchment: written in the second half of the 15th cent. in Italy: $3\frac{5}{8} \times 2\frac{3}{4}$ in., 287 leaves: imperfect.

Hours of the Virgin, according to the use of Rome, preceded by

a Calendar (fol. 4), and followed by the Hours of the Cross (fol. 119), Office for the Dead (fol. 166), Penitential Psalms with Litany (fol. 237), and Prayers, partly in Italian. Every part has lost at least its first leaf, presumably bearing an illumination.

Now MS. (Canonici) Liturg. 221.

19334. In Latin, on parchment: written in the 15th cent. in North Italy: $3\frac{3}{4} \times 3\frac{1}{8}$ in., iii + 315 pages.

A Diurnal according to the use of Rome, containing a Calendar (fol. iii), Proprium de Tempore (fol. 13, wanting some leaves at the beginning), 'Proprium Sanctorum de Diurnale' (fol. 97^v), 'Commune Sanctorum' (fol. 145), minor offices (fol. 187^v), Psalter (fol. 229^v), and Hymnal (fol. 291). The Calendar (Jan. 3, Feb. 7, Apr. 24, Nov. 13) points to North Italy. See Frere, *Bibl. Mus.-Liturg.*, p. 24.

Now MS. (Canonici) Liturg. 222.

19335. In Latin, on parchment: written in the 15th cent. in Italy: $4 \times 2\frac{7}{8}$ in.

Prayers, Offices, &c., for the private use of a Franciscan, among which are a Calendar (fol. 13), 'Epistola Domini nostri Yesu Christi, quam ipse scripsit ad Agabarum regem' (fol. 29^v), 'Gaudia [nouem] matris Domini nostri Yesu Christi' (fol. 39^v), Antiphons, Collects, &c., for Saints' Days, &c. (foll. 55–290: imperf. at end). There are some later additions, partly a list of Italian places (fol. 1^v: 16th cent.). An Italian rubric is at fol. 53.

Now MS. (Canonici) Liturg. 223.

19336. In Latin, on parchment: written early in the 15th cent. in Italy: $3\frac{3}{4} + 2\frac{7}{8}$ in., 353 leaves: with illuminated borders, capitals, &c.: binding, stamped leather on boards, with clasp, contemporary Italian work.

A Benedictine Diurnal 'secundum consuetudinem monachorum de obseruantia sancte Iustine ordinis sancti Benedicti,' containing a Calendar (fol. 6: Jan.–Feb., July–Oct. lost), list of Antiphons (fol. 9), Proprium de Tempore (fol. 13), Psalter (fol. 93), Hymnal (fol. 198^v), 'Proprium Sanctorum' (fol. 217), 'Commune Sanctorum' (fol. 278^v), and minor offices (fol. 323). Soon after the book was written the Calendar was altered to suit the Benedictine monastery of St. Peter at Perugia (fol. 18^v, 'Istud diurnum est monachorum congregationis sancte Iustine ordinis sancti Benedicti de obseruantia . . . sancti Petri de Perusio . . .'). The fly-leaves contain in two pieces most of a leaf of a 12th cent. Latin historical piece.

In the 16th cent. the book was connected with the church of St. Sixtus at Piacenza (fol. 350 'Ad vsum S. Marci profess [?] S. Sixti in [?a E. W. B. N.] Placentia').

Now MS. (Canonici) Liturg. 224.

19337. In Latin, on parchment: written late in the 15th cent. in Italy: $3\frac{5}{8} \times 2\frac{1}{4}$ in., 334 leaves.

'. . . Ordinarium diurni secundum ordinem Romane Ecclesie,

a Diurnal, consisting of a Calendar (fol. 3ᵛ), Proprium de Tempore (fol. 15), Proprium ('festiuitates') Sanctorum (fol. 150), Commune Sanctorum (fol. 200ᵛ) with minor offices, and 'Inuitatoria,' Antiphons, Psalms and Hymns (fol. 253). See Frere, *Bibl. Mus.-Liturg.*, p. 25.

Now MS. (**Canonici**) **Liturg. 225.**

19338. In Latin, on parchment: written in the second half of the 15th cent. in Italy: 3⅜ × 2⅞ in., vii + 158 leaves.

Religious treatises:—

1 (fol. iv). '. . . Natiuitas beatissime Virginis Marie . . .:' *beg.* 'Natiuitas gloriosa . . . patrem Ioachim.'

2 (fol. 2). '. . . Meditationes totius decursus uite . . . Iesu Christi, secundum beatum Bonauenturam . . .,' arranged to occupy a week in reading: *beg.* 'Inter alia virtutum.'

3 (fol. 132ᵛ). 'De assumptione (et miraculis) beate semper Virginis Marie . . .:' *beg.* 'Assumptio . . . qualiter sancta sit.'

A 'rubrica totius libelli,' a list of the chapters, is on fol. 149. Foll. 84–5 are torn.

Now MS. (**Canonici**) **Liturg. 226.**

19339. In Latin, on parchment: written in the 15th cent. in Italy: 3⅜ × 2¾ in., 181 leaves: with some miniatures and illuminated borders.

'. . . Offitium beate Marie Virginis secundum consuetudinem Curie Romane,' preceded by a Calendar (fol. 2), and followed by 'Offitium in agenda Mortuorum' (fol. 95), the Penitential Psalms with Litany (fol. 136), 'Missa beatissime Marie Virginis' (fol. 156), 'Offitium sanctissime Crucis' (fol. 164), and 'Offitium Spiritus Sancti' (fol. 175). On fol. 174ᵛ is a figure of the person for whom the book was written, and a shield bearing the arms party per fess, the upper part party per pale or and azure, the lower part argent.

Now MS. (**Canonici**) **Liturg. 227.**

19340. In Latin, on parchment: written in the 15th cent. in Italy: 3 × 2⅜ in., i + 242 leaves: with miniatures, illuminated borders, &c.

'. . . Officium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a Calendar (fol. 1), 'Hore Sancti Spiritus' (fol. 14), and 'Missa beate Marie Virginis' (fol. 22), and followed by the Penitential Psalms with Litany (fol. 127ᵇ), 'Vigilie Mortuorum' (fol. 152), 'Psalterium sancti Iheronimi' (fol. 208), and 'Hore sancte Crucis' (fol. 232ᵇ).

Now MS. (**Canonici**) **Liturg. 228.**

19341. In Latin, on parchment: written in the 15th cent. in France (?): 3½ × 2¾ in., 219 leaves: with illuminated borders, &c.: worn.

'Hore beate Marie Virginis secundum usum Romanum,' preceded

by a Calendar (fol. 4), 'Hore de Sancto Spiritu' (fol. 16), and 'Missa beate Marie' (fol. 22), and followed by the Penitential Psalms with Litany (fol. 124), 'Hore de sancta Cruce' (fol. 150), and 'Vigilie Mortuorum' (fol. 160). Some later Italian prayers occupy foll. 213ᵛ–217ʳ. The Calendar seems to point to Rheims.

Now MS. (**Canonici**) **Liturg. 231.**

19342. In Latin, on parchment: written in the 15th cent. in the Netherlands (?): $3\frac{5}{8} \times 2\frac{3}{4}$ in., i + 133 leaves; with illuminated borders, &c.: binding, red leather with gold tooling (17th cent.?).

'. . . Hore beate Marie Virginis secundum vsum Romane [ecclesie],' preceded by a Calendar (fol. 1), 'Hore sancte Crucis' (fol. 13), 'Hore de Sancto Spiritu' (fol. 17), and 'Missa beate Marie' (fol. 21), and followed by the Penitential Psalms with Litany (fol. 88), 'Vigilie Mortuorum' (fol. 108), &c. Some leaves have been cut out, as after foll. 16, 34, 47, 107, cf. 13. The Calendar points to the Netherlands, having Amandus (Feb. 6), Eligius (June 25 and Dec. 1), Bavo (Oct. 1), and Donatian (Oct. 14) in red.

Now MS. (**Canonici**) **Liturg. 233.**

19343. In Latin, on parchment: written in the 15th cent. in Italy: $5\frac{5}{8} \times 2\frac{1}{2}$ in., 461 leaves: binding, see below: in parts rubbed and mutilated.

A Roman Diurnal, containing a Calendar (fol. 1, wanting Jan.–Feb.), Proprium de Tempore, pars hiemalis (fol. 6), Proprium Sanctorum, pars hiemalis (fol. 145), Hours of the Virgin, in outline (fol. 198), Proprium de Tempore, pars aestivalis (fol. 213), Proprium Sanctorum, pars aestivalis (fol. 305), Commune Sanctorum (fol. 439). Some leaves appear to be wanting, as after foll. 144, 197, 212, 304. Each verso is written from bottom to top, and each leaf is bound by the top, not side, and bevelled at the corners: the metal frame of the back of the binding (which is old) having a loop, so that the volume could be hung from the wearer's girdle. See Frere, *Bibl. Mus.-Liturg.*, p. 25.

In the calendar on June 20 is 'Consecratio ecclesiae nostre.'
Now MS. (**Canonici**) **Liturg. 237.**

19344. In Latin, on parchment: written in the 15th cent. in the Netherlands: $4 \times 3\frac{1}{8}$ in., ii + 237 leaves: with illuminated borders, &c.

'. . . Hore beate Marie Virginis secundum vsum Romane ecclesie,' preceded by a Calendar (fol. 1), 'Hore Sancte Crucis' (fol. 13), 'Missa beate Marie Virginis' (fol. 22), 'Hore Sancti Spiritus' (fol. 35), 'Hore Passionis . . .' (fol. 42): then, Penitential Psalms with Litany (fol. 156), and 'Vigilie Mortuorum' (fol. 179), with a 'memoria de s. Katherina' (fol. 232).

Now MS. (**Canonici**) **Liturg. 239.**

19345. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{1}{8} \times 3\frac{1}{8}$ in., iii + 191 leaves: with some small miniatures, borders, &c.

'... Officium beate Marie Virginis secundum consuetudinem Romane Curie,' followed by the Penitential Psalms with Litany (fol. 92), 'Officium Mortuorum' (fol. 124), and a Prayer (fol. 175). On fol. 1 are the arms, gules on a chevron argent between three roses of the second, three roses of the first, a chief sable within a bordure or: perhaps the chief bore some charge.

Now MS. (**Canonici**) **Liturg. 240.**

19346. In Latin, on parchment: written in 1497 in North Italy by Hier. de Maffeis: $3\frac{3}{4} \times 2\frac{7}{8}$ in., iii + 198 leaves: with some small miniatures, borders, &c.

'. . . Officium beate & gloriose Virginis Marie' (according to the use of Rome), followed by 'Officium in agenda Mortuorum' (fol. 73), Penitential Psalms with Litany (fol. 114^b), 'Officium sancte Crucis' (fol. 136) with Prayers, 'Versus sancti Bernardi' (fol. 168^v), 'Psalmi Graduales' (fol. 178^v), and 'Officium sanctissime Crucis' again (fol. 194). At end 'Hieronymus de Maffeis scripsit hoc opus iuxta precium satis competenter: anno Domini 1497: xxvij Aprilis, tempore quo Karolus [viii] rex Francorum aggressus: est & expulsus est ex Ytalia.'

Now MS. (**Canonici**) **Liturg. 241.**

19347. In Latin, on parchment: written in the second half of the 15th cent. in Italy: $4\frac{1}{8} + 3$ in., ii + 206 leaves: with some fine illuminations, borders, &c., partly rubbed.

'... Offitium beate Marie Virginis secundum consuetudinem Curie Romane,' followed by 'Missa beate Marie Virginis' (fol. 90), 'Offitium in agenda Mortuorum' (fol. 94^b), Penitential Psalms with Litany (fol. 154), 'Offitium sanctissime Crucis' (fol. 181), 'Offitium Spiritus Sancti' (fol. 186), 'Missa de Spiritu Sancto' (fol. 191), 'Letanie gloriose Virginis Marie' (fol. 196), &c. An injured coat of arms is on fol. 1.

Now MS. (**Canonici**) **Liturg. 242.**

19348. In Latin, on parchment: written in 1468 by Petrus de Gangrandis at Parma (?): $4 \times 3\frac{1}{8}$ in., iii + 143 leaves: with coloured capitals, &c.: mutilated.

Hours of the Virgin according to the use of Rome, preceded by a Calendar (fol. 1), and followed by the Penitential Psalms with Litany (fol. 95), a Mass of the Virgin (fol. 120), &c. The two chief pieces have lost their first leaves (after foll. 15, 94). At fol. 119^v is 'Ego Petrus de Gangrandis scripsi hunc librum die Iunii xxiiij^o M cccc lxviij.' In the Calendar on Dec. 4 is 'Bernardi episcopi Parmensis et confessoris' in red.

Now MS. (**Canonici**) **Liturg. 243.**

19349. In Latin, on parchment: written in the second half of the 15th cent. in Venice (?): $4\frac{1}{8} \times 3$ in., i + 213 leaves: with a few small miniatures, borders, &c.

'. . . Offitium beate Virginis Marie secundum [consuetudinem] Romane Curie,' for an Augustinian, preceded by a Calendar (fol. 1), and followed by the Penitential Psalms with Litany (fol. 111^{v}), 'Vigilie Mortuorum' (fol. 143), 'Offitium sanctissime Passionis,' the Hours of the Cross, compiled by pope John xxii (fol. 197), and 'Missa beate Virginis Marie' (fol. 203^{v}). On fol. 13 are the arms of the Bembo family of Venice.

Now MS. (**Canonici**) **Liturg. 244.**

19350. In Latin, on parchment: written in about 1470–80 by Philippus de Arpo (?) in Italy: $4 \times 2\frac{3}{4}$ in., 158 leaves: with some small miniatures, borders, &c.

'. . . Officium beate & gloriose Virginis Marie secundum consuetudinem Romane Curie,' preceded by a Calendar (fol. 1), and followed by the Penitential Psalms with Litany (fol. 104), 'Officium sancte Crucis paruum' (fol. 137), and 'Misa beate Marie Virginis' (fol. 150: imperf. at end). St. Torpetus or Torpes of Pisa is in the Calendar on Apr. 30: on fol. 133 is a prayer for 'Sixtus [iv] papa noster' (1471–84). In the large initial on fol. 150 is written 'FRATER PHILIPPVS DE ARPO,' the last word doubtful [? MVRO. E. W. B. N.].

Now MS. (**Canonici**) **Liturg. 245.**

19351. In Latin, on parchment: written in the second half of the 15th cent. in Italy: $4\frac{1}{8} \times 3$ in., ii + 381 leaves: with small miniatures, borders, &c.: binding, stamped leather on boards, contemporary Italian work, with clasp.

'. . . Offitium beate Marie Virginis' according to the use of Rome, followed by a Litany of the Virgin (fol. 134^{v}), 'Offitium Passionis Domini nostri Ihesu Christi secundum formam Romane Curie,' Hours of the Cross (fol. 141), Penitential Psalms with Litany (fol. 151), Prayers, the 5 'Gaudia beate Virginis' (fol. 211), 'Offitium defunctorum' (fol. 219), 'Missa de beata Maria Virgine' (fol. 289), 'Offitium Passionis . . . Yhesu Christi' (fol. 309), &c., with a few later additions. An Italian rubric is at fol. 357. Stt. Prosdocimus and Justina in the Litany point to Padua.

Now MS. (**Canonici**) **Liturg. 246.**

19352. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{1}{8} \times 3$ in., iii + 253 leaves: with small miniatures, borders, &c.

'. . . Offitium beate Marie Virginis secundum ordinem Predicatorum,' preceded by a Calendar (fol. 1), and followed by 'Offitium sanctissime Crucis' (fol. 67^{v}), 'Offitium deuotionis gloriose Virginis' (fol. 73), 'Letanie beate Virginis Marie' (fol. 91), 'Missa beate Virginis' (fol. 117^{v} imperf.), 'Offitium mortuorum' (fol. 121), Penitential Psalms with Litany (fol. 181), 'Offitium Dominice Passionis compilatum a venerabili fratre

Thoma [Agni] de Lentino patriarcha Ierosolimitano . . .' (fol. 206ᵛ), the Gradual Psalms (fol. 247ᵛ); &c. In the Calendar on July 12 is 'Dedichatio ecclesie,' and St. Peter, Dominican and Martyr, of Milan, is specially honoured (Apr. 29, May 7), and in the Litany St. Marina of Venice.

Now MS. (**Canonici**) **Liturg. 247.**

19353. In Latin, on parchment: written in the first half of the 13th and first half of the 14th centuries: $4\frac{1}{8} \times 3\frac{1}{8}$ in., ii + 335 leaves.

A Roman Diurnal for Franciscan use, containing a Calendar and Tables (fol. 1), Litany (fol. 8ᵛ), Psalter with Canticles, &c., and (added) the Office for the Dead (fol. 13), Hymnal (fol. 157), 'Officium diurnum secundum ordinem sancte Romane ecclesie,' Proprium de Tempore (fol. 180), Proprium ('festiuitates') Sanctorum (fol. 252), Commune Sanctorum (fol. 294ᵛ) with Prayers, &c., imperfect at end. The Calendar and Tables are perhaps of the date 1228 (see fol. 7), but altered and added to, to suit the rest of the volume, which belongs to the next century. On Aug. 2 is 'Dedicatio ecclesie sancte Marie de Angelis,' an addition. See Frere, *Bibl. Mus.-Liturg.*, p. 24.

Now MS. (**Canonici**) **Liturg. 248.**

19354. In Latin, on parchment: written in the 15th cent. in Italy by several hands: $4\frac{1}{8} \times 3$ in., i + 133 leaves.

Private prayers for a (Carthusian) monk, in Latin: at fol. 86ᵛ is a 'Benedictio putei noui,' and at fol. 87ʳ 'Benedictio domus noue.'

'Monasterium Cartusie. extra p. c. M̄li' (15th cent: =extra portam . . . Mediolani ?).

Now MS. (**Canonici**) **Liturg. 249.**

19355. In Latin, on parchment: written in the 14th cent. in France (?): 4 × 3 in., iii + 248 leaves: with some miniatures, illuminated borders, &c.

Hours of the Virgin, preceded by a Calendar (fol. 2: first leaf lost), and followed by the Penitential Psalms with Litany (fol. 119), Hours of the Cross (fol. 151), Votive Masses (fol. 157), 'Stabat mater,' &c. (fol. 242ᵛ). Some Rubrics are in Provençal (?).

[Provençal rubrics on ff. 48ᵛ (heading of 3 psalms for Tuesdays and Fridays); 59 (do. Wednesdays and Saturdays); 156ᵛ, 168ᵛ, 177ᵛ, 186 (do. of Paschal mass, Pentecost mass, Our Lady's mass, mass of Nativity); 209 (virtues of St. Augustine's prayer 'O dulcissime'); 218 (and of ps. 'Confitemini domino' with Gloria after each v.); 227ᵛ (virtues of St. Augustine's prayer); 231 (heading of another prayer of his). Also later Provençal additions to Calendar. E. W. B. N.]

Now MS. (**Canonici**) **Liturg. 251.**

19356. In Latin, on parchment: written in the 15th cent. in the Netherlands (?): 4 × $3\frac{1}{8}$ in., iii + 226 leaves: with illuminated borders, &c.

'. . . Officium beate Marie Virginis secundum vsum Romanum,'

preceded by a Calendar (fol. 1), 'Officium sancte Crucis' (fol. 13), 'Officium [de] Sancto Spiritu' (fol. 21), and 'Missa beate & gloriose Virginis Marie' (fol. 27); and followed by the Penitential Psalms with Litany (fol. 127), 'Officium Mortuorum' (fol. 153), Prayers and Suffrages.

Now MS. (**Canonici**) **Liturg. 252.**

19357. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{1}{8} \times 3\frac{1}{4}$ in., iv + 159 leaves.

A Psalter, with Canticles (fol. 144) and Creeds (fol. 156). Some Italian scribbling occurs at beginning and end.

Now MS. (**Canonici**) **Liturg. 254.**

19358. In Latin, on parchment: written in the 15th cent. in the Netherlands (?): 4 × 3 in., iv + 229 leaves: with illuminated borders, &c.: mutilated.

'... Offitium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a Calendar (fol. 1), 'Offitium Sancte Crucis' (fol. 13^{b}), 'Offitium Sancti Spiritus' (fol. 22), and 'Missa beate Marie Virginis' (fol. 29), and followed by the Penitential Psalms with Litany (fol. 140^{b}), and the 'Vigilie Mortuorum' (fol. 167). Several leaves, presumably bearing miniatures, have been torn out.

Now MS. (**Canonici**) **Liturg. 255.**

19359. In Latin, on parchment: written in the 15th cent. in Italy: $3\frac{7}{8} \times 2\frac{7}{8}$ in., ii + 182 leaves: with a few small miniatures, a border, &c.

'... Officium beate Marie Virginis secundum consuetudinem Romane Curie,' followed by 'Officium in agenda Mortuorum' (fol. 90), 'Officium Crucis... Yhesu Christi' (fol. 141^{v}), the Penitential Psalms with Litany (fol. 148), and the Te Deum.

Now MS. (**Canonici**) **Liturg. 257.**

19360. In Latin, on parchment: written in the 15th cent. in Italy: $5\frac{5}{8} \times 4\frac{5}{8}$ in., ii + 132 leaves: with illuminations, borders, &c.

'... Officium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a Calendar (fol. 1), and followed by 'Missa Sancte Marie Virginis' (fol. 78), Penitential Psalms with Litany (fol. 82), and 'Officium Mortuorum' (fol. 97). Leaves have been cut out after foll. 12, 34, 47, 81, but five full-page miniatures are left. Some of the offices are imperfect.

Now MS. (**Canonici**) **Liturg. 258.**

19361. In Latin, on parchment: written in the 15th cent. in Italy: $5\frac{1}{8} \times 3\frac{3}{4}$ in., ii + 88 leaves: with illuminated border, capitals, &c.

'... Officium beate Marie Virginis secundum Curiam Romanam,' followed by a Prayer. On fol. 1 is a much-rubbed coat of arms, which may be bendy sable and argent, on a chief of the last three pears of the first. Leaves have been cut out after foll. 43, 48.

Now MS. (**Canonici**) **Liturg. 259.**

19362. In Latin, on parchment: written in the second half of the 15th cent. in Italy: 5½ × 4 in., i + 147 leaves: with some fine borders, capitals, &c.: mutilated.

Hours of the Virgin according to the use of Rome, for an Augustinian, preceded by a Calendar (fol. 1), and followed by the Office for the Dead (fol. 76), Hours of the Cross (fol. 115), 'Officium Sancti Spiritus' (fol. 118), 'Missa Sancte Marie' (fol. 120), and the Penitential Psalms with Litany (fol. 123). Every part is mutilated, but some well-painted borders, &c., are left at foll. 22, 38ᵛ, 53, 120.

Now MS. (**Canonici**) **Liturg. 260.**

19363. In Latin, on parchment: written in the 15th cent. in Italy: 5½ × 4 in., ii + 192 leaves: with a few illuminated borders, capitals, &c.: binding, see below.

'... Officium beate Marie Virginis secundum consuetudinem Romane Curie,' followed by 'Officium sanctissime Crucis' (fol. 78: imperf. at beg.), Penitential Psalms with Litany (fol. 81ᵛ), 'Officium Defunctorum' (fol. 115), Commendatio animarum (fol. 177: imperf. at end), &c. Leaves are wanting after foll. 77 and 191. Italian rubrics occur. The binding is dark leather on boards, with gold tooling: on the sides the Crucifixion and the Virgin and Child, with MARIA · IN · LVMINA · TRAVIS · SVOR round them (16th cent.?).

Now MS. (**Canonici**) **Liturg. 261.**

19364. In Latin, on parchment: written in the 15th cent. in Italy: 5¼ × 3½ in., i + 136 leaves: with three miniatures and borders, &c.

'Incipiunt vii Psalmi penitentiales,' with Litany: at fol. 32 is the office 'In agenda Mortuorum,' and at fol. 96 'Offitium longum de Cruce edictum per beatum Thomam de Aquino.' On fol. 96 are the arms, quarterly first and fourth vert a text C or, 2nd and 3rd argent three bars dancetty gules.

Now MS. (**Canonici**) **Liturg. 262.**

19365. In Latin, on parchment: written late in the 15th cent. in Italy: 5⅝ × 4¼ in., vi + 148 leaves: with one miniature, illuminated borders, capitals, &c.

'... Officium beatissime Virginis Marie secundum consuetudinem Romane Curie,' followed by the Penitential Psalms with Litany (fol. 81), and 'Officium Crucis compositus a papa Iohanne xxii ...' (fol. 112). On fol. 1 (cf. 111ᵛ) are the arms, azure a closet or, in chief two arrow heads of the last: but a charge beneath the closet is erased.

Now MS. (**Canonici**) **Liturg. 263.**

19366. In Latin, on parchment: written in the 15th cent. in Italy: 5⅞ × 4¼ in., 218 leaves: with fine small miniatures, borders, &c.: binding, embroidered silk, blue and yellow, with clasps.

'... Offitium beate & gloriose Virginis Marie secundum consuetu-

dinem Romane Curie,' preceded by calendar (fol. 2): then, Mass of the Virgin (fol. 103^{v}), Penitential Psalms with litany (fol. 107), 'Officium sanctissime Crucis' (fol. 132^{v}), 'Officium Sancti Spiritus' (fol. 136), 'Officium Mortuorum' (fol. 142), votive masses, and 'Le dodexe Sibille le quale hanno prophetizato del aduegnimento de Yhesu Christo' (fol. 213). A full-page miniature is affixed to fol. 1^{v}. 'Sancte Seq̄nti' (Secundus ?, not Sequentius) is twice in the list of saints in the litany: in the calendar St. Antony of Padua is in red. On fol. 14 are the arms, or an eagle displayed gules.

Now MS. (**Canonici**) **Liturg. 264.**

19367. In Latin, on parchment: written perhaps in about 1490 at Florence (?): 5 × 3⅞ in., ii + 200 leaves: with fine miniatures, borders, &c.

'. . . Officium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a calendar (fol. 1), and followed by 'Missa Sancte Marie Virginis' (fol. 96^{v}), Penitential Psalms with litany (fol. 101), 'Officium Mortuorum' (fol. 130), and 'Officium sancte Crucis' (fol. 189). In the litany there is a prayer for 'papa noster I.' which seems to be Innocent viii (1484–92: fol. 126^{v}). In the calendar Zenobius of Florence is in red on May 25, and John Gualbert, founder of the Vallombrosans, born at Florence, twice in red, on July 12 and Oct. 10. On foll. 13^{bv} and 14^{b} are fine miniatures of stt. Francis and Jerome: on fol. 15^{av} the arms of the Strozzi of Florence, and on fol. 16 the arms, party per fess azure and gules, in chief a fox gules.

Now MS. (**Canonici**) **Liturg. 265.**

19368. In Latin, on parchment: written in the 15th cent. in North Italy: 5⅛ × 3⅝ in., 238 leaves: with two small miniatures, borders, &c.: binding, stamped leather on boards, with some gilt ornament, with clasp, Italian.

'. . . Officium beate Marie Virginis' according to the use of Rome, wanting the first leaf: preceded by a calendar (fol. 1) and followed by 'Officium paruum Sancte Crucis compylatum a papa Iohanne xx[ii]^{o} . . .' (fol. 103^{v}), the cxixth (Roman cxviiith) psalm (fol. 108^{v}), Penitential Psalms with litany (fol. 135), prayers, and 'Officium Mortuorum' (fol. 179).

On foll. 1, 13 'S' Mauritio' (16th cent.). This is not certainly a Canonici book.

Now MS. (**Canonici**) **Liturg. 266.**

19369. In Latin, on parchment: written in the second half of the 15th cent. in North Italy: 5⅛ × 3⅝ in., i + 331 leaves: with some small miniatures, borders, &c.

'. . . Officium beate Marie Virginis secundum consuetudinem Romane Ecclesie,' preceded by a calendar (fol. 1), and followed by the Penitential

Psalms with litany (fol. 92b), 'Officium in agenda Mortuorum' (fol. 118e), 'Officium sancte Crucis ordinatum et compositum per . . . papam Johannem xxij . . .' (fol. 167), 'Officium deuotissime Crucis et Passionis . . . Ihesu Christi,' hours of the Passion (fol. 175c), Hours of the Holy Spirit, composed in or before 1308 (fol. 204v), and 'Officium sacratissimi sacrumsancti Sacramenti Corporis & Sanguinis Domini . . . compilatum per dominum Benedictum [xi] papam . . . ' A.D. 1338 (fol. 207v). At fol. 212d is '. . . Tractato de san Thomaso daquino de la Confessione,' in Italian: followed by prayers (fol. 265), among which are 'Oratio sancti Antonii de Viana' (fol. 277) and 'Oratio sancti Guinifortis' (Gunifortus of Pavia: ibid.): also by a few psalms, and (fol. 308v) 'Miser Francesco Petrarcha Laude de beata Virgine Maria,' *beg.* 'Coronata de stelle.' This book was written for a person named Gaspar, whose name occurs in prayers on foll. 265, 273, 275, 277, 282r, 282v, 283. A much-injured coat of arms (?) is on fol. 13.

Now MS. (**Canonici**) **Liturg. 267.**

19370. In Latin, on parchment: written in the 15th cent. in Italy: 5 × 3⅞ in., vii + 325 leaves: with some small miniatures, borders, &c.

'. . . Offitium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a calendar (fol. 1), and followed by 'Offitium Crucis compositum per . . . papam Johannem xxij . . . ' (fol. 111), 'Offitium Crucis maius . . . ' (fol. 117d), 'Offitium in agenda mortuorum' (fol. 177), Penitential Psalms with litany (fol. 244), the Gradual Psalms (fol. 277), prayers (fol. 296), and 'Missa beate Virginis Marie' (fol. 306v). The calendar and litany contain unusual names, but it is difficult to assign them to any one district in Italy.

Now MS. (**Canonici**) **Liturg. 268.**

19371. In Latin, on parchment: written in the 15th cent. in Italy: 5⅝ × 4 in., ii + 212 leaves: with some small miniatures, borders, &c.

'. . . Officium beate Marie Virginis secundum consuetudinem Romana ecclesie,' preceded by a calendar (fol. 1), and followed by the longer 'Officium sancte Crucis' (fol. 96), 'Officium Mortuorum' (fol. 125), Penitential Psalms with litany (fol. 179), and the shorter 'Officium sancte Crucis' (fol. 204v). The calendar contains several Tuscan saints.

Now MS. (**Canonici**) **Liturg. 269.**

19372. In Latin, on parchment: written in the 15th cent. in Italy: 5⅝ × 4⅛ in., iii + 233 leaves: with a few small miniatures, borders, &c.

'. . . Offitium beate Virginis Marie secundum curiam Romanam,' preceded by a calendar (fol. 1), and followed by creeds, prayers, and hymns (fol. 74b), including a set of 15 prayers (fol. 99: each beginning with O, but not the '15 Oes'), Penitential Psalms with litany (fol. 113b), 'Offitium sancte Crucis' (fol. 133), 'Offitium Sancti Spiritus' (fol. 138d),

'Offitium in agenda Mortuorum' (fol. 145b), 'Absolute incipitur psalterium [S. Hieronymi]' (fol. 186). A later set of prayers is added on fol. 203f. On a shield on fol. 13 are the initials 'R. Z,' R. no doubt standing for 'Raynaldus,' see fol. 88.

Now MS. (**Canonici**) **Liturg. 270.**

19373. In Latin, on parchment: written in the 15th cent. in Italy: 6⅛ × 4⅜ in., ii + 99 leaves, in double columns: with some small miniatures, &c.: binding, red leather with gold tooling, with clasps.

A Psalter of Carthusian use, preceded by a calendar (fol. 1), and followed by Canticles, hymns (fol. 82), and Capitula (fol. 89: imperf. at end). In the calendar on Apr. 22 is 'Dedicatio eclesie Cartusie Ml'i [Mediolani?],' and on Nov. 8 'Festum reliquiarum.' On fol. 8 is an almost erased (15th cent.) note 'Monasterium Cartusiense Ml'ni [Mediolani?] in gra[du?] gº Sig' [Signatus?] B. 421.'

See above.

Now MS. (**Canonici**) **Liturg. 271.**

19374. In Latin, on parchment: written in the 15th cent. in Italy: 5⅞ × 4⅜ in., iv + 125 leaves, in double columns: with some fine small miniatures, borders, &c.

A Dominican Psalter, with musical notes in the Vespers part, and a litany (fol. 117). In the litany St. Dominic occurs twice, once in red, and Stt. Katherine of Siena and Margareta are in red. At the foot of fol. 1 are two angels holding a cord in front of a heart on a fire, by which is a small female figure: the legend is 'B. P. T. A.' On fol. 120v are two coats of arms, one of the Badueri family, the other, which is badly injured, presumably of a Sor- family, since a scroll on fol. 1 bears 'BADV. SOR.' The miniatures and ornamentation are delicately and finely worked.

Now MS. (**Canonici**) **Liturg. 272.**

19375. In Latin, on parchment: written in the 15th cent. in Italy: 5¼ × 4¼ in., i + 152 leaves: with some small miniatures, borders, &c.

'... Offitium beate Marie Virginis secundum consuetudinem Romane curie,' followed by the Penitential Psalms with litany (fol. 79), 'Offitium sancte Crucis ordinatum & compilatum a ... papa Johanne uigesimo secundo ...' (fol. 103v), 'Offitium Mortuorum' (fol. 107: imperf. at end), and May–Dec. of a Calendar (fol. 143).

Now MS. (**Canonici**) **Liturg. 273.**

19376. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 5⅝ × 4⅛ in., i + 97 leaves: with illuminated borders, capitals, &c.: imperfect.

The last page of an 'Offitium beate Virginis Marie' (according to the use of Rome), with 'Letanie beate Virginis Marie' (fol. 1v), 'Offitium Sancti Spiritus' (fol. 17v), 'Offitium Passionis' (fol. 49), and 'Offitium

memorie Passionis,' hours of the Cross (fol. 91: not quite complete). A prayer on fol. 48^{v} begins 'Da gratiam, Domine, famule tue. S. in oculis mariti sui. R.'

Owned by 'Zanetto Fiorentu' (16th cent.).

Now MS. (**Canonici**) **Liturg. 274.**

19377. In Latin, on parchment: written in the 15th cent. in Milan: 5½ × 4¼ in., i + 150 leaves: imperfect.

Part of an Ambrosian Breviary, consisting of a calendar (fol. 2), Psalter with Cantica and index (foll. 9^{b}, 139), Commune Sanctorum (foll. 109^{v}, 125), with 'Offitium beate Virginis Marie' (fol. 123^{v}: but eight leaves, containing most of the office, are lost after fol. 124), and minor offices. On the cover is written 'Diurnum Ambrosianum,' but the book is not an ordinary Diurnal, and the latter part is monastic.

'Franciscus Castellus Mediolanensis ecclesie ordinarius est huius opusculi posessor M. D. lix': an 18th cent. book plate, bearing gules, an ox passant proper, above L B conjoined, is in the book.

Now MS. (**Canonici**) **Liturg. 275.**

19378. In Latin, on parchment: written in the 15th cent. in N. E. France (?): 8 × 5¼ in., ii + 87 leaves: with fine miniatures, borders, &c.: binding, red silk.

'... Offitium beate Marie Virginis secundum consuetudinem Romane ecclesie,' preceded by a calendar (fol. 1), 'Missa de sancta Maria' (fol. 8), and 'Offitium de sancta Cruce' (fol. 15): and followed by the Penitential Psalms with litany (fol. 59), and the 'Vigilie Mortuorum' (fol. 69). There are eleven full-page miniatures, but one is perhaps lost after fol. 52.

Now MS. (**Canonici**) **Liturg. 276.**

19379. In Latin, on parchment: written in the 11th cent. in Dalmatia: 5⅝ × 4⅛ in., ii + 157 leaves: with small miniatures, illuminated capitals, &c.

Monastic Hours and other offices for a Benedictine nunnery, with additions, the chief parts of which are:—a calendar (fol. 4), '... Orationes ad sanctam Crucem adorandam' (fol. 20), Hours of the Trinity (fol. 26), Hours of the Virgin (fol. 58, cf. 88: the first leaf lost), with suffrages at the end of Lauds (fol. 65^{v}), Hours possibly (Mr. Frere suggests) of the Angels (fol. 106), prayers (fol. 134), &c. The handwriting is Lombardic. Among the additions (generally within the 12th cent.) are many obits in the calendar (e.g. Adilberga, Apr. 16: Dabrus abb., Apr. 25: 'Obitus Altasie ysoris [uxoris] Petri de Barce,' July 10: Pribiza monacha, July 23), 'Visio beatj Pauli apostoli' (*beg.* 'Oportet nos, fratres karissimi,' about purgatory: fol. 147^{v}), a hymn written before the 'Visio,' beginning 'Letabunda ac iocunda facie | Huniuersus populus Dalmacie | Quas Rosata abbatissa ad honorem semper candens splendide...' (fol. 150^{v}).

Musical notes occur in the additions. Leaves are lost after foll. 57, 87, 88, 90, 105, 146.

Now MS. (**Canonici**) **Liturg. 277.**

19380. In Latin, on parchment: written in the 15th cent. in Italy: $4\frac{3}{8} \times 3\frac{1}{4}$ in., i + 264 leaves: imperfect.

A Roman Breviary, imperfect and bound in wrong order, consisting of a Proprium de Tempore (foll. 21–125), Psalter (foll. 1–14^{v}) with 'Hymnarius' (foll. 14^{v}–20, 253–62), 'Proprium Sanctorum' (foll. 125–234) and Commune Sanctorum, with smaller offices (foll. 235–52): but there are gaps after foll. i, 10, 104, 114, 124, 234, 242, and perhaps elsewhere. See Frere, *Bibl. Mus.-Liturg.*, p. 22.

Now MS. (**Canonici**) **Liturg. 278.**

19381. In Latin, on parchment: written in the 15th cent. in Italy: $5\frac{3}{8} \times 3\frac{7}{8}$ in., 20 leaves: with coloured capitals, &c.

Some private services for the use of a Franciscan (see fol. 11^{v}), consisting of prayers, psalms, versicles, antiphons, &c.

Now MS. (**Canonici**) **Liturg. 279.**

19382. In Italian, on parchment: written in about A. D. 1400 in Italy: $5\frac{3}{8} \times 4$ in., ii + 58 leaves: in parts much rubbed.

Short moral and religious pieces in Italian, such as 'Questi sono li deci comandamenti dala Legge' (fol. 1), 'Questi sono li dodici articuli de la fede sancta . . .' (fol. 3^{v}), meditations for the Hours from Compline to Vespers (fol. 24^{v}), 'De vno conte de la parte de Françia, como lanima el corpo fu menato insema al Inferno' (fol. 41^{v}): one Latin prayer is at fol. 57.

Now MS. (**Canonici**) **Liturg. 281.**

19383. In Latin and French, on parchment: written in the 15th cent. in France: $7\frac{1}{4} \times 5\frac{3}{8}$ in., iii + 156 leaves: with miniatures, illuminated borders, &c.: binding, dark leather with elaborate gold ornament (16th cent.?, French), and 'A. P.'

Hours of the Virgin, according to the use of Evreux, preceded by a French calendar, and followed by the Penitential Psalms with litany (fol. 75), and the Office 'pro Deffunctis' (fol. 99). The Hours of the Cross and 'de Sancto Spiritu' are worked in, at foll. 39, 40 &c. There are many miniatures, with grotesques in the margin, and the calendar has illustrations of the seasons and zodiacal signs: a cannon is represented at fol. 85.

Now MS. (**Canonici**) **Liturg. 283.**

19384. In Latin, on parchment: written in about A. D. 1420 in Dalmatia (?): $8\frac{1}{8} \times 6\frac{1}{4}$ in., ii + 172 leaves, in double columns: with a coloured border, &c.

'. . . Ordo Missalis secundum consuetudinem Romane Curie,' for

Franciscan use, consisting of a calendar (fol. 1), the Ordinary (fol. 7: the Canon is at fol. 86ᵛ), 'Proprium Sanctorum de Missali' (fol. 117), 'Commune Sanctorum de Misali,' with smaller offices, benedictions, &c. (fol. 147ᵛ). In the Calendar are 'Sancti Dompni archiep. & mart. de Spaleto,' in red, May 7: 'Dedicacio ecclesie sancti Francisci de Sciᶜᵒ ordinis Minorum Ad honorem beate Marie & sancti Francisci confessoris. Anno Domini M cccc xxiijº,' in red, in the original hand, May 31: 'Sancti Justi martyris de Triesto,' Nov. 3: 'Sancti Johannis episcopi & confessoris de Tragurio [Trau],' Nov. 14, &c.

Now MS. (**Canonici**) **Liturg. 284.**

19385. In Latin, on parchment: written early in the 15th cent. in North Italy: $7\frac{1}{4} \times 5\frac{1}{8}$ in., iii + 332 leaves, in double columns.

'. . . Ordo Breuiarii celebrandi secundum consuetudinem Monasterii sancte Marie de Monte Oliueti,' a Benedictine breviary, consisting of the Proprium de Tempore to Easter Eve (fol. 1), Calendar (fol. 109), Psalter, with litany, &c. (fol. 116), Hymnal (fol. 173ᵛ), Proprium de Tempore, from Easter Day (fol. 180), Proprium ('festiuitates') Sanctorum (fol. 226), 'Commune Sanctorum' (fol. 304), and 'Officium beate Virginis Marie secundum consuetudinem fratrum de Monte Oliueti' (fol. 324). Monte Oliveto is near Siena.

Now MS. (**Canonici**) **Liturg. 285.**

19386. In Latin, on parchment: written in 1463–4 in Germany: $7\frac{5}{8} \times 5\frac{1}{2}$ in., iv + 324 leaves, in double columns: with many small miniatures, a border, illuminated capitals, &c.: binding, leather, four panels stamped on each cover, each with 'ora pro nobis sancta dei genitrix' and small figures (Bruges, 15th cent.): the back is modern.

A Roman Breviary, for Augustinian use, perhaps written in Germany, consisting of a Calendar (fol. 2), 'Psalterium secundum cursum Romane curie' (fol. 8ᵛ), Hymnal, dated at end '1463' (fol. 64), Proprium de Tempore (fol. 74), Proprium Sanctorum, dated at end '1464' (fol. 191), Commune Sanctorum, and smaller offices (fol. 296). On fol. 313ᵃᵛ '1464. Scriptum & completum Anno Domini. 1464. quarta die mensis Marcij In conuentu uallis Sancte Marie beylar,' possibly 'bei Lahr' in Rhenish Prussia, S. of Münster. In the calendar 'Ludgeri episcopi Monasteriensis' is in red on Apr. 24. See Frere, *Bibl. Mus.-Liturg.*, p. 32.

Now MS. (**Canonici**) **Liturg. 286.**

19387. In Latin, on parchment: written in the first half of the 16th cent., in Italy: 6 × 4 in., iv + 109 leaves: illuminated, see below: mutilated.

Hours of the Virgin, according to the use of Rome, preceded by a calendar of which only four leaves (out of about fifteen) remain, and

followed by the Office for the Dead (fol. 59), and the Hours of the Holy Spirit (fol. 105). The writing is in gold, with rubrics in silver, and there are many finely illuminated small capitals. The whole of the parchment is stained purple. Almost every part is mutilated, leaves being lost, besides in the calendar, after foll. 4, 27, 41, 42, 44, 46, 48, 54, 58, 104.

Now MS. (**Canonici**) **Liturg. 287.**

19388. In Latin, on parchment: written in the 15th cent. in Italy: 7½ × 5½ in., ii + 243 leaves: with some small miniatures, borders, &c.

A Roman Psalter (fol. 1) followed by a hymnal (fol. 202), litany (fol. 233), and Offitium in Agenda Mortuorum (fol. 239ᵛ: imperf. at end). On fol. 1 are the arms, quarterly 1st and 4th argent a fess gules, 2nd and 3rd party per bend sinister or and azure (perhaps of Georgi of Venice).

Now MS. (**Canonici**) **Liturg. 289.**

19389. In Latin, on parchment: written in the 15th cent. in Italy: 7¼ × 5⅜ in., vii + 94 leaves.

Part of a Roman Missal, consisting of part of the Proprium Sanctorum, beginning in the Mass for St. John the Evangelist's day (fol. 1), the Ordinary and Canon of the Mass, each wanting its first leaf (foll. 31, 36), 'Commune Sanctorum' (fol. 40), with votive masses (fol. 53ᵛ), benedictions (fol. 69ᵛ), and smaller offices 'secundum consuetudinem Romane Curie.' There are some later additions.

Now MS. (**Canonici**) **Liturg. 290.**

19390. In Latin, &c., on parchment: written in the 15th and 16th centt. in Italy: 6¾ × 5 in., 117 leaves: with clasps.

A Choir book, with musical notes, for a Dominican nunnery ('priorisa' on foll. 52, 66: St. Dominic twice in the litany, fol. 99), consisting of Antiphons, Benedictions, Office for the Dead, &c. At fol. 35ᵛ is a list of tones. There are a few additions in a 16th cent. hand, partly in Italian, as at fol. 115ᵛ: 'Memorial de libri grandi che si canta in coro.'

Now MS. (**Canonici**) **Liturg. 291.**

19391. In Latin, on parchment: written in the 15th cent. in Italy: 7⅝ × 5¼ in., iv + 143 leaves.

A Manual for friars hermits of St. Augustine (fol. 5ᵛ), consisting of 'De modo receptionis nouiciorum' (fol. 1), 'Ordo recipiendi ad professionem sorores . . .' (fol. 13), benedictions (fol. 20), churching (fol. 39ᵛ), 'Ord ad checuminum faciendum secundum curiam Romanam,' baptism (fol. 41), visitation of the nuns, &c. (fol. 47), visiting the sick (fol. 63), burial, with musical notes (fol. 90), &c.

Now MS. (**Canonici**) **Liturg. 292.**

19392. In Latin, on parchment: written early in the 15th cent. in Italy (?): 7⅛ × 5½ in., ii + 113 leaves, in double columns: binding, boards partly covered with red leather, 15th cent.

Short Latin sermons for Sundays (fol. 1) and holy days (fol. 60) throughout the year: the first for the 1st Sunday in Advent *beg.* 'Deus iudex noster . . . Duo notate primo, filii, Dei dingnitas, id est Deus iudex noster 2. ipsius in mundum aduenie[n]tis humilitas.' A leaf or two are torn out at the end, and an index is added later with the following colophon:—'Hanc tabulam Dei adiutorio . . . per alphabetum notabilia de isto libro extrahens composui ad profectum & utilitatem predicancium ego frater Petrus scriptorum de Scardona ordinis Minorum manu propria scribens 1428 Breberij [Brebir] post congregationem Chatarj [Cattaro, in Dalmatia] celebratam eodem modo Jn festo beati patris nostri Francisci.' The fly-leaves are from a Latin treatise on Canon Law of the 14th cent.

Owned in the 16th cent. by 'Nicolaus de Spaleto [Spalatro].'
Now MS. (**Canonici**) **Liturg. 293.**

19393. In Latin, on parchment: written in two or more hands of the early part of the 15th cent. in Italy: 7⅞ × 5½ in., ii + 136 leaves, in double columns.

The Proprium de Tempore of a Roman Missal: the chief break in the handwriting is at fol. 52.

Now MS. (**Canonici**) **Liturg. 294.**

19394. In Latin, on parchment: written in about A.D. 1500 in Italy: 8½ × 6 in., i + 219 leaves.

A Carmelite Ordinal, consisting of 'Kalendarium ad normam eorum quæ acta fuerunt in Comitijs Generalibus reformatum' (fol. 1), 'Ordinale horarum canonicarum fratrum sacri ordinis semperque [*sic*] Virginis Marie de Monte Carmelo, extractum et excerptum de approbato Dominici Seppulchri sancte Hierosolimitane ecclesie . . .' (fol. 9[a]), litany, 'Officium defunctorum,' 'Officium seu commemoratio Virginis Marie' (fol. 36[v]), Proprium de Tempore (fol. 43[v]), 'Officia propria de Sanctis' (fol. 133[v]), 'Commune Officium de Sanctis' (fol. 193[v]), &c. There are some musical notes. The colophon is torn, and only the following fragment is left '. . . [fi]eri fecit . . . [sanc]ti Andre[e] . . . atanus . . . deuotio . . . i conuen . . . &c. Ad . . . [Dei omnip]otentis. . . . [Tho?]mas Venetus.' The references in the calendar to the usages of Carmelite convents in Rome and Ravenna point to the latter place as a probable source of the volume.

Now MS. (**Canonici**) **Liturg. 296.**

19395. In Latin, on parchment: written in or soon after 1154, at or near Würzburg: 8⅞ × 6⅝ in., iv + 360 leaves.

A Benedictine Breviary, consisting of a calendar with calendarial tables from 1154 to 1186 (fol. 3), Proprium de Tempore (fol. 11),

Proprium Sanctorum (fol. 189), Commune Sanctorum (fol. 262ᵛ), Hymnal (fol. 302), with canticles, litany, the Psalter of St. Jerome, &c., and Psalter in shortened form (fol. 329ᵇ). At fol. 10ᵛ is a pen-and-ink figure of St. John writing his gospel. The calendar (Feb. 2, July 8 and 15, Oct. 14) points to Würzburg, and perhaps, as Frere suggests (*Bibl. Mus.-Liturg.*, p. 34), to a house of St. Felicitas (July 10). The MS. was carried into Italy in the 15th cent., where numerous additions were made to the calendar, an Italian hymn to the Virgin added (fol. 301ᵛ), &c. See nos. 19245, 19408, 19414, 19426, 19432, 19441. There are musical notes.

Now MS. (**Canonici**) **Liturg. 297.**

19396. In Latin, on parchment: written in the second half of the 15th cent. in Italy: $9\frac{1}{4} \times 5\frac{3}{4}$ in., ii + 93 leaves: binding, see below.

'Sancti Hieronymi presbyteri Martylogium Sanctorum per singulos anni dies . . .,' Dec. 24–Dec. 23. St. Jerome is painted on fol. 1. On fol. 1 and on the binding are the arms of Nicolao Franco bp. of Treviso (1486–99). The binding is a stamped design on leather partly gilt, with the letters $\frac{NF}{ET}$ at the corners (Italian): the back is modern.

Now MS. (**Canonici**) **Liturg. 301.**

19397. In Latin, on parchment: written in the second half of the 14th cent. in Italy: $8\frac{7}{8} \times 6\frac{5}{8}$ in., iv + 1056 pages, partly in double columns.

'. . . Ordo Breuiarii fratrum Minorum secundum consuetudinem Romane curie,' consisting of a calendar (p. 1), Proprium de Tempore (p. 12), Psalter, &c. (p. 367), Hymnal (p. 606), Proprium ('festiuitates') Sanctorum (p. 645), 'Canticum graduum,' the Gradual psalms and minor offices (p. 855), 'Officium de Communi Sanctorum' (p. 914), with votive masses, &c. (p. 973). Pp. 367–644 have a separate old foliation and are in single columns, as are also pp. 855–986. See Frere, *Bibl. Mus.-Liturg.*, p. 27.

Now MS. (**Canonici**) **Liturg. 305.**

19398. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $8\frac{5}{8} \times 6\frac{1}{4}$ in., i + 420 leaves, in double columns: imperfect.

'. . . Breuiarium secundum consuetudinem Romane curie,' consisting of a Proprium de Tempore (fol. 1), Proprium ('festiuitates') Sanctorum (fol. 203: incomplete), and Psalter with hymns (fol. 356). Leaves are wanting after foll. 355, 387, cf. fol. 356. See Frere, *Bibl. Mus.-Liturg.*, p. 20.

Now MS. (**Canonici**) **Liturg. 306.**

19399. In Latin, on parchment: written in the first half of the 15th cent. in Italy: $8\frac{3}{4} \times 5\frac{5}{8}$ in., i × 65 leaves.

Manual offices and processions, consisting of the offices for the sick

and dead (fol. 1), processions (fol. 30^{v}) and benedictions, &c. (fol. 47), all with musical notes where needed.

'Liber iste est dominarum Sancti Ludouici. ad laudem Domini Yhesu eiusque matris' (Franciscans?: 15th cent.).

Now MS. (**Canonici**) **Liturg. 308.**

19400. In Latin, on parchment: made up of three MSS. (A, B, C) written in the 15th cent. in Italy: 9 × 6⅝ in., i + 120 leaves, in double columns: with some small miniatures, capitals, &c. (in A).

A. 1 (fol. 1). '. . . Psalterium secundum ordinem Cartusiensium,' with canticles, creeds, &c., a hymnal (fol. 82), 'Officium beate Marie' (fol. 88^{v}), and 'Missa beate Marie' (fol. 93).

B. 2 (fol. 95). Responsoria for the Commune Sanctorum.

C. 3 (fol. 104). Hours of the Virgin (imperf. at beginning), 'Missa beate Marie' (fol. 108^{v}), Penitential psalms with litany (fol. 115^{v}), and 'Officium Defunctorum' (fol. 118).

Now MS. (**Canonici**) **Liturg. 311.**

19401. In Latin, on parchment: written in the 14th cent.: 8⅝ × 6¼ in., v + 120 leaves.

'Ecclesiastica Officia' of the Cistercian order, an account in 121 chapters of the services, officers, and management of a Cistercian monastery, preceded by two sections on the foundation and establishment of the order (*begg.* 'In episcopatu Lingonensi,' and 'Anno itaque'). Chapter 1 *beg.* 'De Aduentu Domini. capitulum .j. In Aduentu Domini dominica prima Ysaias incipiatur': printed in the *Nomasticon Cisterciense*, ed. by J. Paris (Solesmis, 1892), pp. 84–211, with the exception of the two introductory sections.

On fol. 119, in a 14th cent. hand, 'Liber sancte Marie de Columba. Qui eum furatus fuerit uel alienauerit anathema sit. Amen,' erased. This is probably the Cistercian monastery of the name near Piacenza: not the one near Limoges.

Now MS. (**Canonici**) **Liturg. 312.**

19402. In Latin, on paper: written in the 16th cent. in Italy: 8 × 5½ in., 34 leaves.

'. . . Officium diui Quintini martyris secundum ritum & morem monacharum ordinis sancti Benedicti de obseruantia Casinensis congregationis,' i. e. hours, offices, and mass: and the office for the Inventio s. Quintini.

'D. Laviniæ. Ambanellæ.,' 16th cent.

Now MS. (**Canonici**) **Liturg. 313.**

19403. In Latin, on parchment: written in the 15th cent. in Italy: 8⅛ × 6 in., i + 35 leaves.

The Ordo 'ad chatecuminum faciendum,' the baptismal service, in

three forms (foll. 3, 21ᵛ, 27). Foll. 1–2 are a fragment of a 12th cent. breviary, folio, in double columns.

Now MS. (**Canonici**) **Liturg. 314.**

19404. In Latin, on paper: written in the 15th cent. in Italy: $8\frac{1}{4} \times 5\frac{7}{8}$ in., i + 17 leaves.

'. . . Officium exequiarum,' the service for the dead, for a nun.

Now MS. (**Canonici**) **Liturg. 315.**

19405. In Latin, on parchment: written in the 15th cent. in Italy: $7\frac{1}{2} \times 5\frac{3}{8}$ in., 52 leaves, in double columns: with coloured border, &c.: binding, stamped leather on boards (contemporary, Italian).

'Commune Sanctorum,' with a calendar, of the Dominican use. Foll. 1, 52 are fragments of a Latin MS., half defaced, with some Italian notes of 1471–5 written over them. See Frere's *Bibl. Mus.-Liturg.*, p. 31.

Now MS. (**Canonici**) **Liturg. 316.**

19406. In Italian, on paper: written in the 15th cent. in Italy: $8\frac{3}{4} \times 6\frac{3}{8}$ in., 41 leaves.

'. . . Planctus Virginis Marie,' '. . . Fletus siue lamentatio beate Marie Virginis uulgariter compillata & in rithimis probata per . . . fratrem Anselmum ordinis sancti Augustini,' in nine chapters: followed by a shorter poem of thanks to the Virgin (*beg.* '[N]ele toe braze, o uergene Maria,' fol. 36ᵛ). Foll. 1, 41 are fragments of a 12th cent. Greek martyrology (?) on parchment.

Now MS. (**Canonici**) **Liturg. 317.**

19407. In Latin and Italian, on paper: written in the 15th cent. in Italy: $6 \times 4\frac{1}{2}$ in., 60 leaves.

'. . . Officium beate Marie, dicendum cum quindecim antiphonis, psalmis ["spīs"] & orationibus infrascriptis & cum sanctis suis sexaginta nominibus & letanijs': many prayers are added (some Italian) and St. Bernard's Verses ('Illumina oculos,' &c.). The Office is not the ordinary Hours, but a form for private use (?). The fly-leaves at beginning are part of a 12th cent. Life of St. Barbara.

Now MS. (**Canonici**) **Liturg. 318.**

19408. In Latin, on parchment: written in the first quarter of the 11th cent. in Germany (?): $10 \times 7\frac{5}{8}$ in., viii + 270 leaves: illuminated, see below.

A Gregorian Sacramentary, consisting of lists of antiphons, graduals, &c. (fol. 1ᵛ), 'Martyrologium per circulum anni,' a calendar (fol. 15ᵛ), some added prayers and masses (fol. 24), 'In nomine Domini incipit Liber sacramentorum de circulo anni expositus a sancto Gregorio papa Romano. editus ex authentico libro bibliothecę cubiculi scriptus. qualiter missa Romana celebratur . . .' (fol. 29ᵛ: this and the following

page are in gold letters). There is an 'Ordo sacri baptismatis' (fol. 85), preceding the Easter services. The Proprium de Tempore and Sanctorum form one series (foll. 36–161ᵛ), the Commune Sanctorum beginning on fol. 161ᵛ. Prayers and masses occupy foll. 181–257, and an 'Obsequium circa morientes' and Office for the Dead foll. 257–263ᵛ. Some later additions follow.

The body of the MS., as judged by the calendar and illuminations, was probably written in Germany, possibly in the Rhenish provinces (among the saints are stt. Cuthbert, Columba, Columbanus, Kilian, Leodegarius, Willibrord, Adalbert (*d.* 997): at Mar. 29 'dedicatio aecclesiae s. Mariae,' Dec. 17 'dedicatio s. Nicolai confessoris'). The additions to the calendar show clearly that soon after it was written it was in use in the diocese of Aquileia (obits of the patriarchs from 1017 to 1080, names of Hermagoras, July 12, Thecla, &c., Sept. 25, &c.). There are ten fine large illuminations or miniatures in German style, at foll. 30ᵛ, 32 (Crucifixion: 'Te igitur'), 38ᵛ (Nativity, and Angels appearing to the Shepherds), 39, 95ᵛ (Angel appearing to the women after the Resurrection), 96, 110ᵛ (Ascension), 111, 115ᵛ (Pentecost), 116: and illuminated capitals, &c. See Waagen's *Treasures of Art in Great Britain*, iii. (1854) 98, and H. A. Wilson in the *Guardian*, Nov. 19, 1890, p. 1845. A description of the MS. stated to be in the hand of the abbot Canonici is on foll. iii–v. See no. 19395.

Now MS. (**Canonici**) **Liturg. 319.**

19409. In Latin, on parchment: written in the 12th cent. in North Italy: $9\frac{1}{4} \times 6\frac{1}{4}$ in., ii + 100 leaves: imperfect.

A Collectare of some Italian diocese ('archipresbyter,' fol. 16ᵛ, &c.), with some hymns, lections, &c. The Propria de Tempore and Sanctorum are in one series, but wanting all before Quinquagesima: the Commune Sanctorum begins on fol. 65, but is imperf. at end. Leaves are also lost after foll. 6, 9, 23. There is musical notation, usually on one red line. The expression in the collect connected with Stt. Nazarius and Celsus (fol. 52ᵛ), 'populus tuus qui sub tantis sanctorum martyrum tuorum ... patrocini[i]s sunt constituti,' may point to the neighbourhood of Milan. See Frere's *Bibl. Mus.-Liturg.*, p. 19.

Now MS. (**Canonici**) **Liturg. 320.**

19410. In Latin, on parchment: written in the 12th cent. at Ravenna: $9\frac{7}{8} \times 7$ in., ii + 132 leaves: imperfect.

Miscellaneous offices of a church in Ravenna, consisting of (1) Manual offices:—Baptismal office (fol. 3: imperf.), office 'ad reconciliandum penitentiam' (fol. 11), 'Ordo ... ad uisitandum infirmum' (fol. 13ᵛ), Office for the Dead (fol. 21): (2) a Missal, with musical notes:—the Ordinary (fol. 35ᵛ: the Canon is at fol. 39), votive masses, &c. (fol. 48),

Propria de Tempore and Sanctorum in one series (fol. 59), Commune Sanctorum, &c. (fol. 75): (3) Breviary offices:—lections, hymns, &c., in the Breviary offices of the Commune Sanctorum, &c. (fol. 94^{v}: the musical part all together at fol. 110). The prominence of St. Apollinaris and the mention of St. Barbatianus (fol. 17^{v}) connect the book with Ravenna. A description stated to be by the abbot Canonici is on foll. 1–2. A leaf is lost after fol. 10.

Now MS. (**Canonici**) **Liturg. 321.**

19411. In Latin, on parchment: written in the second half of the 14th cent. in Italy: 10⅛ × 7⅛ in., ii + 138 leaves.

Liturgical offices, consisting of (1) Manual offices (baptism, fol. 1: visitation of the sick, fol. 7: commendation and Office and Mass for the Dead, foll. 10, 27: benedictions, &c., fol. 20: various masses, fol. 33), (2) a Gradual (fol. 35: at fol. 62 are collects, Secreta, &c.: at fol. 74 the Ordinary of the Mass, and votive masses: at fol. 97 the Commune Sanctorum, with the Canon of the Mass at fol. 100^{v}: at fol. 110^{v} the Proprium Sanctorum, followed by more Masses. Independent (contemporary) leaves at the end contain (1) '. . . ratio mensium kalendarum nonarum & yduum' (fol. 129), a Latin rhythmical poem on Antichrist (fol. 131: *beg.* 'Ante quam iudicii dies metuenda'), some moral precepts in verse (fol. 133: *beg.* 'Dandum etenim est aliquid cum tempus postulat aut res'), and a leaf of a Latin grammar (fol. 134^{v}: one passage *beg.* 'Quid est nomen? Non est dictio per quam fit nominatio').

On fol. 2^{b} is an inscription partly erased:—'A honoro dela diuina maiesta pare e fijolo e spito sancto. E fo di de domenega .iiij. dauosto de M.ccc°. lxxxxij. Che Francescho fijolo de Mattao [?] bondane chalce [??] de santo Pero in Carnaro [in Verona]. . . [? Ordone E. W. B. N.] questo libro ala disciplina di Fratti [?] de madona santa Maria dal domo Dela contra de santa Maria la frata per celebrar mese e altri ofici che ge suxo.' See no. 19434.

Now MS. (**Canonici**) **Liturg. 322.**

19412. In Latin, on parchment: written in about 1514 at Venice: 9⅞ × 7⅛ in., i + 201 leaves.

'. . . Ordo Orationalis secundum consuetudinem Ecclesię Sancti Marci de Venetijs,' a Roman Breviary, consisting of a calendar and tables (the latter ascribed to Solomon: fol. 1), Proprium de Tempore (fol. 11: with 'Tabule Parisienses' de specialibus antiphonis, fol. 10^{v}), 'Proprium Sanctorum' (fol. 103), 'Commune Sanctorum' (fol. 171), and minor offices (fol. 184). 1514 is written in the calendarial tables on fol. 7^{v}, and appears to be contemporary. There are some musical notes, and some later additions. See Frere, *Bibl. Mus.-Liturg.*, p. 24.

Now MS. (**Canonici**) **Liturg. 323.**

19413. In Latin, on parchment: written in about A. D. 1200 in Germany (?): 9½ × 6½ in., iii + 196 leaves.

Epistles and Gospels throughout the year, partly in an abbreviated form giving first words only: the Proprium de Tempore begins on fol. 1 with the Epiphany (some leaves appear to be wanting), the Proprium Sanctorum on fol. 136ᵛ, the Commune Sanctorum on fol. 161: miscellaneous at fol. 181. The hymn 'Exultet iam angelica turba celorum,' with musical notes, is added in a 13th cent. hand, at fol. 193. At fol. 195 is the note 'Anno Domini M°cclv xii Kal. April. Concessi sunt hic lib. . Amo . . . eñ conuentu domino Walstipp̄ & domino Ottauiano .iiii. scilicet epistolarium & Evangelistarium in i uolumine missale .i. duo matutinalia.'

Now MS. (Canonici) Liturg. 324.

19414. In Latin, on parchment: written early in the 13th cent. in Germany (?): 9⅛ × 6⅞ in., ii + 227 leaves, partly in double columns: with some fine capitals.

A Benedictine Ordinal, consisting of a calendar with tables (fol. 5), and 'ordo diuini officii per circulum anni secundum Hirsiacenses' (fol. 15ᵛ). At fol. 160ᵛ follows 'libellus de miraculis & beneficiis s. Marie': *beg.* 'Ad omnipotentis Dei laudem cum sepe recitantur,' at the end of which is a 'Benedictio campanę' (fol. 223). The calendar points to Germany (St. Cunegunda honoured, added in a contemporary hand, Mar. 3, Sept. 9: canonized in A.D. 1200). In the first half of the 13th cent. the book was transferred to the diocese of Aquileia, probably to the 'monasterium Mosacense,' see calendar: the local notes extend from 1302 to 1381 (foll. 1, 4ᵛ, 159ᵛ, 160). A cycle of years on fol. 12 is from 1344–1409, covering an older series (perhaps 1256–1321). Among the additions are some Latin hymns (foll. 1ᵛ, 4, 224ᵛ), and a note about masses 'aput Anesum' (Ens, near Linz?: fol. 3). There are some musical notes in the volume. See no. 19395.

Now MS. (Canonici) Liturg. 325.

19415. In Latin, on parchment: written in the 11th cent. in Italy: iii + 57 leaves: with illuminated capitals: imperfect.

A Benedictional, with a few leaves of later writing to supply defects: there are also several later additions. The church was under the patronage of St. Zeno of Verona (fol. 32). Fol. 1 should follow fol. 55. A note about the volume in Canonici's hand (?) is on fol. ii.

Now MS. (Canonici) Liturg. 326.

19416. In Latin, on parchment: written in the 15th cent. in North Italy: 9¾ × 7⅛ in., ii + 505 leaves, in double columns: with some small miniatures, illuminated capitals, borders, &c.

'. . . Ordo Breuiarii Fratrum Minorum secundum consuetudinem

Romane Curie,' consisting of a calendar (fol. 1), Proprium de Tempore (fol. 7), Hymnal (fol. 216), Psalter with canticles, litany, &c. (fol. 228), Proprium ('festiuitates') Sanctorum (fol. 300), Commune Sanctorum (fol. 449), and minor offices (fol. 471). See Frere, *Bibl. Mus.-Liturg.*, p. 29.

Now MS. (Canonici) Liturg. 327.

19417. In Latin, on parchment: written in the 15th cent. in Italy: 9⅜ × 6⅝ in., iii + 245 leaves, in double columns: with some small miniatures, borders, capitals, &c.

'... Ordo Breuiarii secundum consuetudinem Romane Curie,' a Franciscan breviary, consisting of a calendar (fol. 1), Proprium de Tempore (fol. 7), Psalter, litany, &c. (fol. 115), Proprium ('festiuitates') Sanctorum (fol. 147), Commune Sanctorum (fol. 219), and minor offices (fol. 230^{v}). At end on a fly-leaf '1464. Com[pletum ?].' St. Antony of Padua is specially honoured in the calendar. See Frere, *Bibl. Mus.-Liturg.*, p. 29.

'B. Suriano D.,' foll. iii, 243^{v} (16th cent.): 'Surianorum' (fol. 1).

Now MS. (Canonici) Liturg. 328.

19418. In Latin, on parchment: written in the first half of the 15th cent. at Treviso (?): 10¼ × 7⅝ in., i + 62 leaves.

A Benedictional, wanting a leaf at the beginning, and with some later additions. The benedictions connected with st. Liberalis (Apr. 27) and stt. Florentius and Vindemialis (May 2: fol. 35) point unmistakably to Treviso.

Now MS. (Canonici) Liturg. 329.

19419. In Latin, on parchment: written in the 15th cent. in Italy: 9⅝ × 6¾ in., i + 87 leaves.

Hours of the Virgin Mary, according to the use of Rome ('Incipit Matutinus Virginis Marie'), followed by the Penitential Psalms with litany (fol. 29^{c}), and the 'Vigilia Mortuorum' (fol. 49). Prime to Compline is bound out of order at foll. 61–84.

Now MS. (Canonici) Liturg. 330.

19420. In Latin, on paper: written in 1461 at or near Venice: 9⅝ × 7¼ in., iii + 103 leaves.

A Roman Missal, preceded by a Venetian Calendar with tables (fol. 1). The Canon of the Mass is at fol. 47. At fol. 52 is 'Erudimenta clericorum siue instrucio de his que necessaria sunt fidelibus clericis ad sciendum, edita & compillata per dominum Dominicum de Dominicis Venetum . . .': followed by Legenda of stt. James (Jacobus Intercisus: fol. 73^{v}), Juliana (fol. 75^{v}), Fusca (fol. 76), and Margaret

(fol. 78ᵛ). At fol. 84 are some Italian religious poems, *begg.* '[1] Judicata serai poi a lo Inferno,' 'Madre que festi colui che te feze,' '[1] Cantano e cudano li angeli dilecti,' '[1] Vergene sacra, de tuo padre sposa,' 'Nelle tue braze, o Vergene Maria,' '[1] Acori dona e non tardare,' 'A noma pelegrina,' '[1] Quando te feze lambassata sacra,' 'Cum desiderio eno çerchando,' '[1] Amor tuto me accende.' A 'benedictio nauis noue' is at fol. 50ᵛ, and a magic wheel at fol. 100. In the calendar at July 16 is 'Dedicacio ecclesie S. Simeonis.' Musical notes occur on foll. 39–42. On fol. 99 is 'Expletum fuit liber iste. Im Millesimo quadringentesimo sexagesimo primo. Die vero vndecimo Mensis Junij.'

Now MS. (**Canonici**) **Liturg. 331.**

19421. In Latin, on parchment: written in the 14th cent. in Italy: 10×7 in., 36 leaves, in double columns.

'... Summa magistri Johannis Beleth de Ecclesiasticis Officiis, quomodo sunt intelligenda, quo dicenda ordine & quid significent.' At fol. 32 is 'tractatus super expositione & significatione Misse cum maxima breuitate.' The back of the binding is a fragment of a 12th cent. MS. of the Vulgate (Josh. iii).

Now MS. (**Canonici**) **Liturg. 332.**

19422. In Latin, on parchment: written in 1468 at Trieste: 9⅝×7 in., ii + 196 leaves: with miniatures, borders, &c.: there are metal corners to the binding.

'... Martyrologium siue Datarium secundum ritum Sancte Romane Ecclesie,' with prologues relating to St. Jerome, Usuardus, &c. Elaborate calendarial tables (partly in Italian) and a full calendar precede: the honour paid to St. Servulus (May 24 and Nov. 23) shows that the volume was written at Trieste, and the year is given on foll. 1, 4.

Now MS. (**Canonici**) **Liturg. 333.**

19423. In Latin, on paper: written in the second half of the 15th cent. in Carinthia (?): 9¼×6⅝ in., ii + 60 leaves: binding, red leather on boards, bosses and clasp lost (contemporary).

The Ordinary and Canon of the Mass, followed by select Masses. At fol. 3ᵛ is an old 15th cent. print of the Crucifixion, coloured. Foll. i, 59–60 are fragments of a German 13th cent. medical treatise (e. g. 'Ist daz harn rot uñ einteil gemischit mit der swerze. daz bedutet daz div lungil zeheil ist').

'Hoc Missale fuit quondam ad usum ecclesie parochialis S. Martini supra Villacum' (Villach in Carinthia: 17th cent. note).

Now MS. (**Canonici**) **Liturg. 334.**

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[1] In each case preceded by a shorter stanza, *begg.* (f. 84) 'A*ima* ciecha p*er* la tua peccata,' (f. 86) 'Nella deg*na* stalla del dolze ba*m*bino,' (f. 87ᵛ) 'Maria vergene bella,' (f. 91) 'Dona de lo paradiso,' (f. 96) 'Per hu*m*ilita che in te maria trouai,' (f. 98) 'Laudiamo lamor diuino.' E. W. B. N.

19424. In Latin, on paper: written in 1455 at Milan: 9⅝ × 7¼ in., i + 225 leaves.

'Manipulus Episcopalis officii & regiminis editus ut proxime patebit...': the preface gives the author's name as 'Dominicus . . . sancte Crucis in Iherusalem sancte Romane ecclesie presbiter cardinalis et Maior Penitentiarius et ecclesie Firmane administrator,' i. e. Dominicus Capranicensis. At fol. 198^{v} is an elaborate analysis of the work: and at end 'Liber iste scriptus fuit Mediolani et expletus anno Domini. 1455. die. 9. Junii.'

Now MS. (**Canonici**) **Liturg. 336.**

19425. In Latin, on parchment: written in about A.D. 1400 in two hands, near Naples: 11 × 7⅝ in., i + 284 leaves, in double columns.

A Roman Breviary, with some Missal offices: consisting of a Calendar (fol. 1), miscellaneous pieces from the Missal and Manual (fol. 6), the Psalter with canticles and litany (fol. 14), 'Officium de Corpore Christi editum a sancto Thoma de Aquino . . . de mandato domini Vrbani pape iiii' (fol. 64^{v}): 'Breuiarium per circuitum anni,' the Proprium de Tempore (fol. 82), Proprium Sanctorum (fol. 202^{v}), Commune Sanctorum (fol. 257): then Commune Sanctorum of a Missal, with similar matter (fol. 267): then some supplementary masses (fol. 275). The first hand occupies foll. 82–266: the second, which is slightly later, the rest: there are musical notes. The Calendar contains several local entries such as Stt. Tammarus (Jan. 16), Barbatus in red (Feb. 19), Bernard in red (Mar. 12), Rosius (May 15), 'Translacio s. Martini de Monte Marsico' in red (June 26): Reparata in red (Oct. 8), Lupulus (Oct. 16). These and other indications point to the district just north of Naples (Capua, Sessa, and Benevento). The translation of st. Martin was to Carinola (Calenum), but he was honoured there on Aug. 3 and Oct. 24, not June 26, and his office on fol. 226 is not conspicuous. st. Bernard bp. of Carinola was buried and honoured at Capua: he and st. Reparata, but not st. Martin, occur in the litany. See Frere, *Bibl. Mus.-Liturg.*, p. 19, and Weale's *Catal. of Music Loan Exhibition* (1886), p. 9.

On fol. i^{x} '. . . istud breuiarium recuperaui Ego Ladislaus comes Purçilliarum decanus Aquilegensis ab eo alienatum et non solum istud breuiarium sed cartas in quibus . . . die xi. mensis Decembris 1449:' and 'Iste liber non descritus est in numero aliorum qui sunt descriti in aduentario. Ladislaus.'

Now MS. (**Canonici**) **Liturg. 339.**

19426. In Latin, on parchment: written in about A.D. 1216: 11⅝ × 8 in., i + 154 leaves: with some fine illuminated capitals.

A Gradual with some tropes, preceded by a calendar and tables, and followed (fol. 136) by Sequences. The calendar points unmistakably to the neighbourhood of Aquileia (Hilarius, Mar. 16: Cantus, Mar. 31: Hermagoras, July 12), but is in some respects like those referred to

at no. 19395 (Cunigunda, Willibrord, &c.). Liberalis of Treviso is added, Apr. 27, and on Aug. 19 is 'Hac die gloriosus princeps Ottakarus Bohemie rex in conflictu Rudolphi Romanorum regis occiditur M°cclxxix.' Vocatus martyr (in the original hand on Mar. 5) seems to be unknown to hagiographers. The tables of years run from 1216 to 1324. [1216 was the first year of a lunar cycle of 19. So that the tables were doubtless written before 1235, when a new cycle began. E. W. B. N.]

Now MS. (**Canonici**) **Liturg. 340.**

19427. In Latin, on parchment: written in the 12th cent., probably in Italy: 10⅝ × 7⅛ in., iii + 65 leaves.

A Roman Gradual, with musical notes: followed by Sequences, kyries, &c. (fol. 41). Mr. Frere thinks that the entries relating to st. Candidus on foll. 59, 60 may indicate a connexion with Innich in the Tyrol.

Now MS. (**Canonici**) **Liturg. 341.**

19428. In Latin, on parchment: written in the 12th cent. in North Italy: 10⅝ × 7⅛ in., i + 123 leaves: with coloured capitals: imperfect.

Part of a Missal, with musical notes, written in a Lombardic hand, imperfect and not in strict sequence: beginning in a Christmas mass: there is a considerable gap after fol. 68, and elsewhere.

Now MS. (**Canonici**) **Liturg. 342.**

19429. In Latin, on parchment: written in the 15th cent. in Italy: 11½ × 8½ in., i + 346 leaves, in double columns: with miniatures, illuminated borders, capitals, &c.: binding, stamped leather on boards (16th cent.?), the back new.

'. . . Breuiarium diuini officii secundum ordinem Cisterciensem,' consisting of a calendar (fol. 1), Collects (fol. 7), Proprium de Tempore ('breuiarium dominicale': fol. 11), Proprium Sanctorum (fol. 135), Commune Sanctorum (fol. 227ᵛ), 'Psalterium' with canticles, litany, &c. (fol. 258ᵛ), 'Hymnarium Ambrosianum secundum consuetudinem Cistelle' (fol. 326ᵛ), and 'Officium Mortuorum,' &c. (fol. 340). 'Dedicatio ecclesie' is on June 1 in the calendar. There are many medallion-shaped miniatures in the lower margins. See Frere, *Bibl. Mus.-Liturg.*, p. 39.

Now MS. (**Canonici**) **Liturg. 343.**

19430. In Latin, on parchment: written early in the 15th cent. in France: 10¾ × 7¼ in., ii + 251 leaves, in double columns.

A Missal of the use of Chartres. The Ordinary of the Mass begins at fol. 103ᵛ, the Canon at fol. 105. The calendar contains only Mar.–Apr., Sept.–Oct., the rest being lost, but st. Leobinus of Chartres occurs on Mar. 14 and Sept. 16, and 'dedicatio ecclesie Carnotensis' on Oct. 17. Two leaves are wanting after fol. 38, and one after fol. 218.

Now MS. (**Canonici**) **Liturg. 344.**

19431. In Latin, on parchment: written in the 12th and 14th centt. in Central and North Italy (?): 10⅞ × 7 in., ii + 183 leaves: with some fine illuminated capitals (foll. 11ᵛ, 14, 85, &c.).

A Benedictine Sacramentary, perhaps written in the first half of the 12th cent. in Tuscany (Torpes of Pisa, Apr. 29, Mustiola of Chiusi, July 3, &c.), with an imperfect calendar (Apr.–Sept. only) and end. The Ordinary of the Mass begins on fol. 11, the Canon on fol. 14: the latter contains the ancient and unusual words 'tam *uenerande natiuitatis quam* beate passionis,' on fol. 15ᵛ. There is a peculiar 'Ordo uel denuntiatio' connected with the baptismal service (fol. 42), containing seven 'scrutinia' of the catechumens, the Nicene Creed in Greek and Latin (foll. 53, 53ᵛ), and the Apostles' Creed in a short old Roman form (fol. 57), with short expositions. In the second half of the 13th cent. an addition was made on fol. 77ᵛ 'atque uenerabili Petro Pino episcopo Castellano [*d.* 1253]. Seu etiam . . . . . inclito duci nostro,' which points to Venice. In the first half of the 14th cent. (?) the book was turned by marginal additions into a Venetian missal. There are musical notes in parts. Foll. 180–1 are fragments of a 14th cent. law book.

Now MS. (**Canonici**) **Liturg. 345.**

19432. In Latin, on parchment: written in or soon after 1228 in North Italy: 10⅜ × 7⅜ in., ii + 344 leaves: rubbed in parts.

A Benedictine breviary, probably written in the diocese of Aquileia, consisting of a calendar and tables (fol. 1), Proprium de Tempore (fol. 9: wanting a leaf at beginning), Proprium Sanctorum (fol. 195), Commune Sanctorum, &c. (fol. 290), and Psalter (fol. 320: imperfect at end). The calendar is not unlike that of no. 19395, North Italian with a strong German admixture: at June 9 is 'Consecratio ecclesie monasterii Mosacensis,' added perhaps late in the 13th cent., and St. Vocatus occurs: Mosacum is near Aquileia. The calendarial tables extend from 1228 to 1297 (1305). There are musical notes. See Frere (*Bibl. Mus.-Liturg.*, p. 35), who thinks that the MS. was written in the Rhine district. [1228 was the first year of an indiction-cycle of 15. So that the tables were doubtless written before 1243, when a new cycle began. E. W. B. N.]

Now MS. (**Canonici**) **Liturg. 346.**

19433. In Latin and Italian, on parchment: written in the last quarter of the 15th cent. in Florence: 10½ × 7⅝ in., i + 56 leaves: with some small miniatures, &c.: binding, stamped red leather on boards, with clasps, contemporary Italian work.

Manual offices and Constitutions written for a nunnery of Franciscan Tertiaries of St. Onuphrius at Florence. Among the former are benedictions and order of professions (fol. 1ᵛ), visitation and unction of the

sick (fol. 33), and 'Ordo commendationis anime' (fol. 37^{v}): all in Latin. The Constitutions are a papal document of 1289 (in Latin and Italian: fol. 7), another undated from pope Clement, in Italian (fol. 28^{v}), and 'Indulgentie plenarie que habentur in quibusdam ecclesiis principalibus in urbe Roma . . . quas sanctissimus pontifex Sixtus papa quartus concessit imperpetuum venerabilibus religiosis sororibus Tertii Ordinis beati Francisci habitantibus in loco seu monasterio sancti Onofrii alias de Fuligno. In ciuitate Florentie . . . anno Domini Mcccc^{o}lxxvj. die. xii. mensis Julij' (fol. 30). At fol. 45 are '. . . li Ordini che anno a obseruare tutte quelle saranno acceptate in nostra congregatione,' in Italian, added a little later.

Now MS. (**Canonici**) **Liturg. 347.**

19434. In Italian and Latin, on parchment: made up of three MSS. (A, B, C), written in the 15th cent. in Italy: 10¼ × 7 in., i + 51 leaves.

A. 1 (fol. 1). Hymns and sacred songs, in Italian, with a few in Latin: the first ten leaves are wanting, and fol. 11 should follow fol. 22: imperfect at end.

B. 2 (fol. 24). Hymns, in Italian and Latin, with a few prayers.

C. (late 15th cent.) 3 (fol. 31^{b}). 'Incomença lo officio solenne de la Fraternita de la disciplina de sancta Maria del domo posta in la contra de sancta Maria la Fratta de Verona': followed by other offices in Latin and Italian, and ending with some hymns, also in both languages. See no. 19411.

Now MS. (**Canonici**) **Liturg. 348.**

19435. In Old Slavonic, on parchment: written in the 14th or 15th cent.: 10⅜ × 7⅜ in., ii + 241 leaves, in double columns.

A Missal, in Glagolitic characters, as no. 19302.

Now MS. (**Canonici**) **Liturg. 349.**

19436. In Latin, on parchment: written in the first half of the 12th cent. in Italy: 11⅞ × 8¾ in., ii + 244 leaves.

A Roman Missal, imperfect at each end, beginning in the service for Christmas day. Some votive masses, benedictions, &c. occur at fol. 220. There is no Ordinary or Canon of the Mass: and very little to localize the volume (Rodpertus, fol. 163^{v}: Justina, fol. 165^{v}). There are musical notes.

Now MS. (**Canonici**) **Liturg. 350.**

19437. In Latin, on parchment: written in the second half of the 15th cent. in North Italy: 11⅝ × 7⅞ in., ii + 270 leaves: with one miniature, one border, illuminated capitals, &c.

'. . . Ordo pontificalis secundum Romanam Curiam. sub compendio.' One leaf is wanting after fol. 267. On fol. 269^{v} is 'Iste liber est con-

gregationis sancte Iustinę de Padua deputatus ad usum Monachorum Monasterij sancti Georgij maioris de Venetijs signatus numero 158.' On fol. 1 is the figure of a bishop, and his arms (bendy of six, argent and sable: over all a lion rampant gules touching with his right fore-paw a mullet of eight points or).

Now MS. (**Canonici**) **Liturg. 351.**

19438. In Latin, on parchment: written in the 15th cent. at Todi: 11⅞ × 8¼ in., iii + 321 leaves, in double columns: with some miniatures (one large), borders, &c.

'. . . Ordo Missalis secundum consuetudinem Curie Romane,' preceded by some prayers and a calendar (fol. 1). The Canon of the Mass, with a picture of the Crucifixion, is at fol. 145. At fol. 314 is a mass 'In translatione sanctorum Fortunati et Cassiani,' whose relics were in the church: this, and the mention of St. Romana, prove that the volume was for use in the cathedral of Todi (Tudertum) in Umbria. There are musical notes in parts. At foll. 10ᵛ, 144ᵛ, 205ᵛ are the following arms:—or six rounded hillocks (?) conjoined sable, one two and three, between two trees proper.

Now MS. (**Canonici**) **Liturg. 352.**

19439. In Latin, on parchment: written in 1462 at Brescia: 12 × 8⅝ in., 415 leaves, in double columns: with some small miniatures, a border, &c.

'. . . Ordo Breuiarij secundum consuetudinem Romane Curie,' consisting of a calendar with many Brescian saints (fol. 1), 'Psalterium' (fol. 7: first leaf mutilated at foot), Proprium de Tempore (fol. 62ᵛ), Hymnal (fol. 238), Proprium ('festiuitates') Sanctorum (fol. 247ᵛ), and Commune Sanctorum with minor offices (fol. 376ᵛ). At end 'Finis . . . 1462.' See Frere, *Bibl. Mus.-Liturg.*, p. 23.

Now MS. (**Canonici**) **Liturg. 353.**

19440. In Latin, on parchment: written in the 12th cent. at Augsburg: 11⅝ × 8¼ in., i + 278 ('288') leaves; with one large miniature and many illuminated capitals.

A Roman Sacramentary (fol. 57), preceded by a Gradual (fol. 1). Foll. 57–62, the original Calendar belonging to the Sacramentary, are almost entirely erased (except in January) and Sequences written over it in a 14th cent. hand. Prefaces and added offices occupy foll. 63ᵛ–66, and the Canon of the Mass is at fol. 68, preceded by a large Crucifixion. At fol. 141 begin the Epistles and Gospels, with additions: ending, imperfect, in a 'Hystoria de sancta Dorothea.' There are some musical notes. The names of Udalric or Ulric, Erentrude, and in the additions Rupert, Afra, and Dorothea prove the provenance of the volume from Augsburg.

Now MS. (**Canonici**) **Liturg. 354.**

19441. In Latin, on parchment: written in the 14th cent., perhaps in Germany: $11\frac{3}{4} \times 9\frac{1}{8}$ in., iii + 193 leaves, in double columns.

'. . . Ordo Missalis Fratrum Minorum secundum consuetudinem Romane Curie,' preceded by a calendar. The Canon of the Mass is at fol. 93ª ᵛ. There are some musical notes. The additions to the calendar and offices, some of which are early (fol. 190), point clearly to the diocese of Aquileia, but the original calendar is largely German or Austrian (Rupert, Mar. 27: Florian, May 4: Udalric, Aug. 4, all in red). Some leaves are wanting after fol. 128, and fol. 93ª is mutilated. Foll. 1, 191–2 are 14th cent. Latin fragments of a chronicle of popes and emperors in the 10th cent. See no. 19395.

Now MS. (**Canonici**) **Liturg. 355.**

19442. In Latin, on parchment: written in the first half of the 14th cent. in Italy: $11\frac{7}{8} \times 8\frac{3}{4}$ in., ii + 244 leaves: with some miniatures, large illuminated capitals, borders, &c.

A Psalter, with canticles, creeds, &c., preceded by a calendar (fol. 3), and followed by 'Ymnarium per totum annum' (fol. 189), with prayers. There are musical notes in parts. In the calendar Domninus is in red (Oct. 9): and John Calybita (Feb. 27) and Dalmatius (Dec. 5) occur.

Now MS. (**Canonici**) **Liturg. 356.**

19443. In Latin, on parchment: written in the 14th cent. in more than one hand at Venice: $11\frac{1}{8} \times 7\frac{1}{2}$ in., ii + 52 leaves.

Part of a Legendarius, containing a few lives of saints honoured by Augustinians. Foll. 1, 2, 49, 50 are leaves of a (late 11th cent.?) Antiphoner. See Frere, *Bibl. Mus.-Liturg.*, p. 33.

'Iste liber est monasterij sancti Saluatoris de Venetijs,' a 15th cent. copy of a nearly erased older one.

Now MS. (**Canonici**) **Liturg. 358.**

19444. In Latin, on parchment: written perhaps at the close of the 11th cent. at Arezzo: $10\frac{7}{8} \times 7\frac{1}{4}$ in., ii + 68 leaves.

A Pontifical of the cathedral at Arezzo, not quite complete: together with a Collectarius, including more of the framework of a breviary than is usual. The chief contents are 'Ordo consecrationis ęcclesiarum' (fol. 1), 'Reconciliatio violatę ęcclesię' (fol. 15), parts of the Collectary (foll. 16, 35), Benedictions, &c. (foll. 21, 26ᵛ), 'De officiis vii graduum' ecclesiasticorum (fol. 24ᵛ), 'Ordo qualiter in Romana æcclesia clerici ordinantur' (fol. 25), including 'Ordinatio diaconorum' (fol. 28) and '. . . presbiterorum' (fol. 30), 'Ymago episcoporum secundum quosdam' (fol. 33ᵛ: imperfect: an account of a bishop's duties). There are gaps after foll. 34, 58, 60, 66, and foll. 45, 61, 62 (and perhaps others) are out of place: fol. 23 is mutilated. The informal creed used in the

Ordination of Priests is called 'credulitas Christiana.' The two parts of the book are to some extent interwoven. There are some musical notes. The connexion with Arezzo is proved by the occurrence of stt. Laurentinus, Pergentinus, Flora, and Lucilla on fol. 1.

Now MS. (Canonici) **Liturg. 359.**

19445. In Latin, on parchment: written in the second half of the 12th cent.: 12 × 8½ in., iii + 414 leaves: imperfect at beginning and end.

A Breviary, imperfect at beginning and end, consisting of the Proprium de Tempore and Proprium Sanctorum in one series (fol. 1), and the Commune Sanctorum (fol. 383). Among the saints are Vitus, Modestus, and Crescentia (fol. 25), Hermagoras and Fortunatus (fol. 53ᵛ): foll. 58–9 are a later insertion. There are musical notes. See Frere, *Bibl. Mus.-Liturg.*, p. 18.

Now MS. (Canonici) **Liturg. 360.**

19446. In Latin, on paper: written in 1463 at Venice by Victor Sublimanus: 11⅞ × 8¾ in., i + 290 leaves, in double columns.

'. . . Rationale diuinorum Officiorum editum a . . . Guilielmo [Durando] sancte Mimatensis ecclesie episcopo.' At end:—'Explicit Rationale . . . Completus necnon finitus liber iste per me Victorem Sublimano presbiterum ecclesie sancti Panthaleonis [Venetiis]. Anno Domini Mº cccclxiijº. die vndecimo mensis Julij. et die lune in uigilia profesti sanctorum Hermarcore & Fortunati martirum.' On fol. 1 are the writer's arms:—party per fess or and azure, a fess vert, in chief V in base S counterchanged.

Now MS. (Canonici) **Liturg. 361.**

19447. In Latin, on parchment: written in the 15th cent. in Italy: 12⅝ × 9⅛ in., i + 198 leaves, in double columns: with illuminated capitals, borders, &c.

'Pontificalis ordinis liber . . .,' with a full index to the three parts at fol. 4. There are musical notes in parts.

Now MS. (Canonici) **Liturg. 362.**

19448. In Italian, on paper: written at the close of the 15th cent. in Italy: 12¼ × 8⅞ in., iv + 117 leaves: some leaves torn.

Two sacred poems, preceded by a few prayers and psalms, in Italian:—

1 (fol. 8ᵛ). 'Incipit Oratio siue obsecratio ad postulandam lamentationem beate Virginis Marie compilatam vulgariter a fratre Enselmino de Monte Bellimanj ordinis fractum [*sic*] Heremittarum sancti Augustinj': *beg.* 'Aue Regina, virgo gloriosa': the Lamentatio *beg.* 'Piangete cieli che del alto gremio': the stanzas are triplets, rhyming *aba*, *bcb*, &c.

2 (fol. 51). A poem about the Crucifixion, largely about the Virgin

Mary: *beg.* 'O increata maiesta di Dio' (prologue *beg.* 'Beni possemo laudare el dolce ligno'): in eight-line stanzas, rhyming *abababcc*.

A few leaves are lost at the beginning.

Now MS. (**Canonici**) **Liturg. 363.**

19449. In Latin, on parchment: written in the 15th cent. in Italy: 12⅜ × 9¼ in., ii + 202 leaves, in double columns.

'. . . Ordo Missalis Epistolarum & Euangeliorum Fratrum Minorum secundum consuetudinem Romane ecclesie.' The Epistles and Gospels, &c., occupy foll. 1–103: the Ordinary of the Mass begins on fol. 149ᵛ, the Canon at fol. 158ᵛ: minor offices at fol. 168.

'Iste liber est fratrum de Penitencia de Vv . . .,' erased (15th cent.).

Now MS. (**Canonici**) **Liturg. 364.**

19450. In Latin, on parchment: made up of two parts (A, B) written in the 11th cent. in Italy, by four scribes, see below: 12⅜ × 7⅞ in., i + 285 leaves.

A. 1 (fol. 1ᵛ). A Gradual. The 'dedicatio ecclesie' (fol. 24ᵛ) is at the beginning of May.

B. 2 (fol. 39). A Breviary of the use of Brescia, with musical notes. The Brescian connexion is shown in the account of stt. Apollonius and Filastrus on fol. 194ᵛ, &c. On blank leaves (foll. 36ᵛ, 37, 38, 193) is written 'Epistola Domini nostri Ihesu Christi descendens de celo super altare s. Petri in Ierusalem scripta in tabulis marmoreis . . .,' *beg.* 'Quod uidistis filii hominum prius mandaui uobis.'

Among the many notes of ownership and entries, some erased or half erased, are the following:—'Presbiter Ofredus & Mancafaxia fratres. Quos de Guiberto peperit patre Florida mater. Hunc fecere librum. Memor esto qui legis ipsum. Vt rex celorum sit gloria quatuor horum' (11th cent.: this is probably sufficient to account for the diversity of hands and signatures in the two parts of this MS.): 'Ego magister Paulus emi hunc librum de domino Guiscardo episcopo de Suardis Pergamensis [bp. of Bergamo, 1272–80]' (cf. fol. 283ᵛ ad fin.), 'Iste liber est Petri clerici de Verto[u]a, qui olim fuit magistri Pauli de Gualteriis de Verto[u]a quando iuit Romam dedit ei in anno Domini currente [?] M° ducentesimo nonagesimo Octo,' 'Iste liber est Petri de Cauacenis clerici ecclesie domine S. Marie de Verto[u]a,' 'Iste liber est de ecclesia sancti Stephani de c̃pello.'

Now MS. (**Canonici**) **Liturg. 366.**

19451. In Latin, on parchment: written in the 15th cent. in N. E. Italy: 13⅛ × 10 in., i + 166 leaves, in double columns: with some small miniatures, borders, &c.

'. . . Diurnum monasticum secundum consuetudinem monachorum ordinis sancti Benedicti,' for some church dedicated to St. Servulus (Trieste or Venice?). In the calendar Servulus is honoured on May 24, and on Nov. 23 is 'Dedicatio basilice sancti Seruuli: duplex maius.'

Now MS. (**Canonici**) **Liturg. 367.**

19452. In Latin, on parchment: written in the 15th cent. in Italy: 13⅜ × 9⅝ in., ii + 202 leaves, in double columns: with some miniatures, borders, &c.

'. . . Missale secundum consuetudinem curie Romane': preceded by a calendar. The Canon of the Mass begins on fol. 106. There are musical notes.

'Hoc Missalle est monasterij sanctę Marię Magdalenę de Padua' (15th cent.: cf. calendar June 11).

Now MS. (**Canonici**) **Liturg. 368.**

19453. In Latin, on parchment: written in the first half of the 15th cent. in North Italy: 13½ × 9⅞ in., ii + 259 leaves, in double columns: with many small but fine and boldly executed miniatures, borders, &c., and a full-page miniature of the Crucifixion (by the seaside) at fol. 112ᵛ.

'. . . Ordo Missalis secundum consuetudinem Romane curie,' preceded by a calendar: the Canon of the Mass begins on fol. 113: there are added masses for stt. Sebastian and Raphael. St. Milianus (Aemilianus) is in the calendar at Jan. 28. There are musical notes.

Now MS. (**Canonici**) **Liturg. 369.**

19454. In Latin, on parchment: written in 1266 in Padua (?) by Johannes de Gaibana: 13¼ × 9⅜ in., iv + 143 leaves: with some large coloured capitals, &c.

'. . . Psalterium Dauid,' with canticles, &c.: preceded by a calendar (wanting Sept.–Oct.), and followed by a Hymnal (fol. 101ᵛ), and 'Officium sancte Marie' (fol. 134). There are musical notes. The calendar contains many original and added obits of persons at Padua: there are also later (15th cent.) obits, explained by the statement (in an 18th cent. hand), 'Fuit reverendissimi capituli Sancti Petri in montibus Carneae: in antiqua tabula qua erat prius colligatum,' cf. fol. 131ᵛ. At fol. 129ᵛ is 'Hec de Gaibana cui uox est grata Iohannes | Presbiter hec scripsit. Christi currentibus annis | Mille ducentenis. decies sex bis tribus addes,'=A. D. 1266. A note by the abbate Canonici about the MS. is at fol. ii.

Now MS. (**Canonici**) **Liturg. 370.**

19455. In Latin, on parchment: written in the 15th cent. in Italy: 13⅝ × 9⅞ in., ii + 268 leaves, in double columns: with small miniatures, illuminated borders, &c.: binding, red velvet on boards, with brass bosses; clasps lost.

'. . . Ordo Missalis secundum consuetudinem Romane curie': preceded by a calendar. The Ordinary of the Mass begins on fol. 115, the Canon at fol. 127. There are musical notes.

Now MS. (**Canonici**) **Liturg. 371.**

19456. In Old Slavonic, on parchment: written in the 14th or 15th cent.: 13⅜ × 9½ in., iii + 179 leaves, in double columns: with some illuminated borders and capitals: some margins cut off.

A Missal, in Glagolitic characters, as no. 19302.

Now MS. (**Canonici**) **Liturg. 373.**

19457. In Latin, on parchment: written in the 15th cent. in Italy: 13½ × 9½ in., i + 273 leaves, in double columns.

A Roman Missal, preceded by a calendar: the first leaf of the text is wanting. The Ordinary of the Mass begins on fol. 120ᵛ, the Canon on fol. 128ᵛ. There are musical notes.

Now MS. (Canonici) Liturg. 374.

19458. In Latin, on parchment: written in the 15th cent. in Italy: 14⅝ × 10⅛ in., vi + 241 leaves, in double columns: with a small miniature, some illuminated capitals, a fine border, &c.

'Pontificalis ordinis liber . . .,' with a full index to the three parts, at fol. iii. There are musical notes in parts. On fol. 1 are the following bishop's arms:—Or, on a chief gules three quatrefoils argent.

Now MS. (Canonici) Liturg. 375.

19459. In Latin, on parchment: written in the 15th cent. in Italy: 13⅞ × 10 in., ii + 193 leaves: with a miniature, border, and some illuminated capitals.

'. . . Euangelistarium secundum formam ordinis Cartusiensis,' the liturgical Gospels throughout the year. At the end is bound a 'Supplementum Missalis antiqui ordinis Cartusiensis,' printed on vellum at Milan by Pacificus Pontius in 1596. On fol. 1 are the arms:—quarterly 1st and 4th azure semé of fleurs-de-lys or, 2nd and 3rd argent a serpent erect azure swallowing an infant gules: a motto 'ABONDROIT' (the R doubtful) is also on the page.

Now MS. (Canonici) Liturg. 376.

19460. In Latin, on parchment: written in the 14th cent. in North Italy: 14½ × 10 in., ii + 199 leaves: with a small miniature, border, capitals, &c.

A Carthusian Psalter, with canticles, &c., followed by a Hymnal (fol. 176). Foll. 190–3 are supplied in a late hand, and a leaf is lost after fol. 38. There are musical notes. Stt. Blandina and Euphemia occur in the litany at fol. 162.

'Cartusie Mantue 72' (15th cent.: fol. 1ᵛ).

Now MS. (Canonici) Liturg. 377.

19461. In Latin, on parchment: written in the 14th cent. at Milan (?): 13⅝ × 10 in., i + 222 leaves: with miniatures, borders, &c.: binding, stamped leather on boards, the back modern.

A Carthusian Psalter, with canticles, &c., perhaps connected with Milan: preceded by a calendar, and followed (fol. 193) by a Hymnal, &c. In the calendar on Apr. 22 is 'Dedicatio ecclesie nostre. Candele,' which may indicate Milan (cf. no. 19373, which is also a Carthusian book): on Dec. 7 is 'Ordinatio beati Ambrosii episcopi. Sollenne' in red: on July 24 is st. Christiana (Christina) of Tyro in Tuscany. Some of the trentals are peculiar (Mar. 2, Tricenarium regine Johanne:

Apr. 26, Tric. episcopi Mauri: Sept. 3, Tric. domini fundatoris). On fol. 35 is a curious miniature of bell-ringing. There are musical notes.

Now MS. (**Canonici**) **Liturg. 378.**

19462. In Latin, on parchment: written chiefly in about A. D. 1400 in Italy: 14⅝ × 9⅝ in., iv + 166 leaves, in double columns.

'. . . Antiphonarium per totum anni circulum secundum morem Romane ecclesie,' consisting of a Proprium de Tempore (fol. 21), and a Proprium ('festiuitates') Sanctorum (fol. 125: incomplete, Nov. 30–Sept. 29 only). The first twenty leaves (originally foll. 1–42, but foll. 21–42 are lost) consist of a calendar (fol. 1), services for Trinity Sunday, Corpus Christi and st. Miniato (Minias), and (fol. 16ᵛ) '. . . Lectionarium . . . secundum consuetudinem Romane curie. scriptum per Leonardum Francisci de Orto. d. d. rectorem ecclesie sancti Miniatis inter turres de Florentia pro ipsa ecclesia. et quia alter liber eiusdem ecclesie. erat prolixius huiusmodi ordinis solum conscriptus. quantum potui In isto uolumine breuius mea propria manu scripsi. anno Domini. 1452. mensis Decembris die nona nona [*sic*] . . .': imperfect: there are two floriated borders and a miniature on foll. 9, 13, and two coats of arms: (1) azure an eagle's leg erased argent (?), unguled gules: (2) or on a fess gules three crescents argent. At fol. i is a letter about the MS. from G. Fabris to Canonici, Oct. 28 (late 18th cent.). See Frere's *Bibl. Mus.-Liturg.*, p. 21.

'Liber iste est sancti Miniatis inter turres de Flore[n]tia' (15th cent., on fol. 21).

Now MS. (**Canonici**) **Liturg. 379.**

19463. In Latin, on parchment: written in the 15th cent. in Verona: 14½ × 10¾ in., ii + 293 leaves, in double columns: with a miniature, border, capitals, &c.

'. . . Ordo Missalis secundum consuetudinem Romane curie,' preceded by a Veronese calendar (stt. Proculus, Zeno, Firmus). The Ordinary of the Mass is at fol. 128, the Canon at fol. 139. There are musical notes. See Weale's *Catal. of Music Loan Exhibition* (1886), p. 11.

Now MS. (**Canonici**) **Liturg. 380.**

19464. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 14¼ × 10⅝ in., i + 281 leaves, in double columns: with some good miniatures, borders, &c.

'. . . Ordo Missalis secundum consuetudinem Romane curie,' preceded by a calendar. The Ordinary of the Mass is on fol. 117, the Canon (with large miniature) on fol. 133. There are musical notes: a leaf or two is wanting at the end. Dean Burgon believed the illuminations to be Siena work. In the calendar the 'Translatio sancte Felicitatis' is in red on Sept. 25, added slightly later.

Now MS. (**Canonici**) **Liturg. 382.**

19465. In Latin, on parchment: written in 1470 in North Italy by Andreas: 14½ × 10½ in., i + 438 leaves, in double columns: illuminated, see below: binding, red velvet on boards: back, leather, recent.

A Roman Breviary, consisting of a calendar (fol. 1), 'Psalterium secundum consuetudinem Romane curie' (fol. 7), Proprium de Tempore (fol. 59: wanting the first leaf), Proprium ('festiuitatęs') Sanctorum (fol. 258ª), 'Commune Sanctorum' with smaller offices (fol. 404ᵛ). The illuminations are fine, often in medallion form, comprising miniatures (large at fol. 258ª), borders, and capitals. A Latin elegiac poem of 24 lines on fol. 436 states that the book was written and illuminated in A.D. 1470 for 'Joannes Baptista' de Girardis (Gherardo), born at Bologna, canon of St. Peter's at Rome: mr. J. W. Bradley (manuscript note in book, cf. his *Dict. of Miniaturists*, i. 259) conjectures that the illuminations are by Girolamo da Cremona, who worked at Siena. 'Andreas minimus' is on fol. 436 in the hand of the scribe.

In the Maffei Pinelli sale (1789) this MS. was no. 12820 (the poem is printed in the catalogue, with a full description): there bought for £32 6*s.* by — Kearney. 'Canonici' is on the (recent) back of the binding. See Frere, *Bibl. Mus.-Liturg.*, p. 23.

Now MS. (**Canonici**) **Liturg. 383.**

19466. In Latin, on parchment: written in the 15th cent. in Italy: 16¼ × 11⅝ in., iii + 303 leaves, in double columns: with fine miniatures, borders, capitals, &c.

'... Ordo Missalis secundum consuetudinem Romane curie,' preceded by a calendar: the Ordinary of the Mass is at fol. 131ᵛ, the Canon at fol. 144 (with large miniature of the Crucifixion). There are musical notes. An added note on fol. 301ᵛ mentions Titian.

Now MS. (**Canonici**) **Liturg. 384.**

19467. In Latin, on parchment: written in the 15th cent. in N.W. Italy: 15½ × 10⅜ in., i + 308 leaves, in double columns: with some miniatures, borders, &c.

'... Ordo Missalis Fratrum Minorum secundum consuetudinem Romane curie,' preceded by a calendar. The Ordinary of the Mass is at fol. 136ᵛ: the Canon at fol. 151ᵛ. There are musical notes. The calendar points to N.W. Italy (July 6, st. Syrus, bp. of Genoa, added: Oct. 8, 'consecratio sancte Marie Auinione': Oct. 10, 'consecratio ecclesie sancti Laurentii': March 18, 'depositio sancti Fidriani [Frigidiani] episcopi' of Lucca.

Now MS. (**Canonici**) **Liturg. 385.**

19468. In Latin, on parchment: written in the 15th cent. in North Italy: 16 × 11⅝ in., ii + 314 leaves, in double columns: with illuminated borders, capitals, &c.: mutilated.

A Roman missal, preceded by a calendar: the Ordinary of the Mass is at fol. 127 (wanting beginning), but the whole volume is mutilated by the excision of capitals and leaves. There are musical notes.

Now MS. (**Canonici**) **Liturg. 386.**

19469. In Latin, on parchment: written in the 15th cent. in Spain: 15⅝ × 11 in., xi + 269 leaves, in double columns: with two finely illuminated borders, capitals, &c.

'. . . Ordo missalis secundum consuetudinem Romane curie,' preceded by a calendar: the Ordinary of the Mass is at fol. 112, the Canon (mutilated) at fol. 121. There are musical notes. In the calendar there are a large number of Spanish saints: at May 28, 'Dedicatio ecclesie': at July 16, 'Festum sancte Crucis de nauis Tolose,' i. e. probably Tolosa in N. W. Spain, not Toulouse.

Heraldic arms have been added on foll. 1 and 127, barry nebuly gules and argent.

Now MS. (**Canonici**) **Liturg. 387.**

19470. In Latin, on parchment: written in the second half of the 15th cent. in North Italy: 16 × 11½ in., iii + 438 leaves, in double columns: with many good miniatures, borders, capitals, &c.: binding, red leather on boards, with stamped gold design (16th cent.?, Italian).

'. . . Breuiarium secundum consuetudinem Romane curie,' apparently for Augustinian use, consisting of a calendar (fol. 1), Proprium de Tempore (fol. 7), Psalter with canticles, &c. (fol. 187), 'Hymni tam dominicales quam festiui' (fol. 244ᵛ), Proprium ('festiuitates') Sanctorum, with minor offices (fol. 267).

'Armellinae familiæ' (16th cent.): a note on the family by Canonici is at fol. ii.

Now MS. (**Canonici**) **Liturg. 388.**

19471. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 16 × 11⅞ in., 237 leaves, in double columns: with some small miniatures, borders, and capitals.

'. . . Ordo Missalis secundum usum Romane curie,' Franciscan Missal, preceded by a calendar: the Ordinary of the Mass begins on fol. 102, and the Canon at fol. 108 (a leaf preceding having been cut out). There are musical notes.

Now MS. (**Canonici**) **Liturg. 389.**

19472. In Latin, on parchment: written in the first half of the 12th cent.: 15¾ × 11 in., ii + 340 leaves, in double columns.

An Homiliarius, containing sermons from the Fathers for use from Advent to Easter: wanting a leaf or two at the end. At fol. ii is prefixed a 'Tabula sermonum, omeliarum & lectionum . . .' (early 15th cent.). See Frere, *Bibl. Mus.-Liturg.*, p. 25.

'Liber mei Luce de Cantarellis de Regio decretorum doctoris' (15th cent.).

Now MS. (**Canonici**) **Liturg. 391.**

19473. In Latin, on parchment: written in the first half of the 15th cent. at Florence: 9⅜ × 6⅞ in., i + 355 leaves, in double columns: with some illuminated borders, capitals, &c.: binding, stamped leather on boards, partly gilt (Italian, contemporary).

'. . . Breuiarium monasticum secundum consuetudinem abbatie Flor[entine],' a Benedictine breviary of the monastery of San Miniato

at Florence: consisting of a calendar (fol. 1), Proprium de Tempore (fol. 8), Psalter 'secundum regulam sancti Benedicti,' with canticles, &c. (fol. 152), 'Liber hymnorum' (fol. 201), Proprium ('festiuitates') Sanctorum (fol. 215), 'Commune Sanctorum' (fol. 312), with additions for stt. Minias, Martha, &c. In the calendar at Dec. 21 is 'Obiit Ugo marchio.' See Frere, *Bibl. Mus.-Liturg.*, p. 40: where the MS. is described as Cluniac.

Now MS. (**Canonici**) **Liturg. 392.**

19474. In Latin and French, on parchment: written in about A.D. 1300 in the Netherlands: 9⅛ × 6¾ in., iii + 260 leaves, in double columns: with drawings, &c., see below.

A Psalter, with canticles, &c., in Latin and French, each Latin verse being followed by its translation: preceded by an introduction to Christian morality, in Latin and French (fol. 1: *beg.* 'Nos debemus scire quare omnes debemus esse filii Dei . . . Nous deuons sauoir que nos deuons estre tout fils de Deu'), and a Latin calendar (fol. 8): and followed by 'Les Vespre des Mors & tout lautre Offisse,' in Latin (fol. 215), and 'Auctorites,' sayings of the Fathers, in French (foll. 224ᵛ, and, misplaced, 14, 257). At fol. 237 are forty curious drawings, chiefly of the Life of Christ, but including six from the Old Testament. They are drawn in outline with the occasional use of red. There are also in the volume a few illuminated capitals. The litany (foll. 211–2) and calendar point to the neighbourhood of Liége (in litany, Antropius ?, Mengoldus of Huy, Oda: in calendar, on Sept. 17, 'Lambertus episcopus & martyr Leodij,' in red, &c.). [? Antropius phonetic for Entropius = Eutropius, bp. of Saintes and martyr. E. W. B. N.]

'Lodouigu' occurs on fol. 236ᵃᵛ (14th cent.). [? 'Lodouiqu.' E. W. B. N.]

Now MS. (**Canonici**) **Liturg. 393.**

19475. In Latin, on parchment: written early in the 15th cent. in Dalmatia: 16¼ × 11¼ in., ix + 218 leaves: with some miniatures, borders, capitals, &c., sometimes rubbed.

'Psalterium secundum vsum curie Romane,' preceded by a calendar: with canticles, antiphons and hymns, with musical notes. There can be little doubt that it was written for St. Laurence's church at Trau in Dalmatia (in the calendar, May 7, St. Domnus in red: Aug. 12, 'dedicatio S. Laurentii Trã. ecclesie: and, added, Apr. 11, 'Comemoratio sancti Ioannis Traguriensis ob liberationem Clyssię,' Klissa, cf. Nov. 14. In the binding is a leaf of an (early 15th cent.) missal.

Now MS. (**Canonici**) **Liturg. 395.**

19476. In Latin, on parchment: written in the second half of the 15th cent. in North Italy: 7½ × 5⅝ in., xvi + 311 leaves, in double columns: with fine miniatures, &c., see below.

A Carthusian breviary, consisting of a calendar with liturgical notes (fol. iiᵛ), 'Psalterium secundum ordinem fratrum ordinis Cartusie,' with

canticles, &c., and smaller offices (fol. 1, including a hymnal at fol. 74ᵛ), Proprium de Tempore (fol. 101, the first leaf lost), Proprium ('festiuale') Sanctorum (fol. 234ᵛ), 'Commune Sanctorum' (fol. 289ᵛ). There are some very beautiful miniatures and borders (the larger at foll. 1, 74ᵛ, 234ᵛ, 289ᵛ), described in Waagen's *Treasures of Art in Great Britain* (1854), iii. 106 ('No. 287').

Now MS. (Canonici) Liturg. 410.

F. MISCELLANEOUS.

19477. = Qu. Catal. iii (Canon.), Misc., no. 1 (Brunus, &c.).
19478. = ,, ,, ,, ,, ,, 2 (Guarinus).
19479. = ,, ,, ,, ,, ,, 3 (Poggius).
19480. = ,, ,, ,, ,, ,, 4 (Antoninus).
19481. = ,, ,, ,, ,, ,, 5 (Franciscan).
19482. = ,, ,, ,, ,, ,, 6 (Andreas, &c.).
19483. = ,, ,, ,, ,, ,, 7 (on Cicero).
19484. = ,, ,, ,, ,, ,, 8 (sermons).
19485. = ,, ,, ,, ,, ,, 9 (Paulus de Venetiis).
19486. = ,, ,, ,, ,, ,, 10 (Benedictine).
19487. = ,, ,, ,, ,, ,, 11 (sermons).
19488. = ,, ,, ,, ,, ,, 12 (Barzizius, &c.).
19489. = ,, ,, ,, ,, ,, 13 (letters).
19490. = ,, ,, ,, ,, ,, 14 (Raym. de Pennaforti).
19491. = ,, ,, ,, ,, ,, 15 (Flores Sanctorum).
19492. = ,, ,, ,, ,, ,, 16 (Rodericus de Iniaga).
19493. = ,, ,, ,, ,, ,, 17 (recipes).
19494. = ,, ,, ,, ,, ,, 18 (on Marcianus Capella).
19495. = ,, ,, ,, ,, ,, 19 (Petrus Parleo, &c.).
19496. = ,, ,, ,, ,, ,, 20 (French songs).
19497. = ,, ,, ,, ,, ,, 21 (sermon, &c.).
19498. = ,, ,, ,, ,, ,, 22 (Paulus Pergulensis).
19499. = ,, ,, ,, ,, ,, 23 (Ant. Gazius).
19500. = ,, ,, ,, ,, ,, 24 (astrology).
19501. = ,, ,, ,, ,, ,, 25 (Paulus Pergulensis).
19502. = ,, ,, ,, ,, ,, 26 (Joh. Bulons).
19503. = ,, ,, ,, ,, ,, 27 (astronomy).
19504. = ,, ,, ,, ,, ,, 28 (recipes).
19505. = ,, ,, ,, ,, ,, 29 (Guarnerius Antonius).
19506. = ,, ,, ,, ,, ,, 30 (Lud. Paniza).
19507. = ,, ,, ,, ,, ,, 31 (Franc. Frizimelica).
19508. = ,, ,, ,, ,, ,, 32 (Jerome, &c.).
19509. = ,, ,, ,, ,, ,, 33 (Laur. Valla, &c.).
19510. = ,, ,, ,, ,, ,, 34 (sermons).
19511. = ,, ,, ,, ,, ,, 35 (logic).
19512. = ,, ,, ,, ,, ,, 36 (Joh. de Soncinis).

19513. = Qu. Catal. iii (Canon.), Misc., no. 37 (Joh. de Rupescissa).
19514. = „ „ „ „ „ 38 (orations, &c.).
19515. = „ „ „ „ „ 39 (Cosmographia, &c.).
19516. = „ „ „ „ „ 40 (Medical: for 'Rino' read 'Vielino': the volume is partly notes of practice in Venice).
19517. = Qu. Catal. iii (Canon.), Misc., no. 41 (grammatical).
19518. = „ „ „ „ „ 42 (Ugolinus).
19519. = „ „ „ „ „ 43 (Nich. de Ultricuria, &c.).
19520. = „ „ „ „ „ 44 (Alexander de Villa Dei).
19521. = „ „ „ „ „ 45 (Abulhasan Ibnelhaitan).
19522. = „ „ „ „ „ 46 (medical).
19523. = „ „ „ „ „ 47 (Joh. Fontana).
19524. = „ „ „ „ „ 48 (grammatical).
19525. = „ „ „ „ „ 49 (Alexander de Villa Dei).
19526. = „ „ „ „ „ 50 (Barzizius).
19527. = „ „ „ „ „ 51 (Gerardus Cremonensis).
19528. = „ „ „ „ „ 52 (Thesaurus pauperum).
19529. = „ „ „ „ „ 53 (Gervase of Tilbury).
19530. = „ „ „ „ „ 54 (St. John martyr).
19531. = „ „ „ „ „ 55 (orations).
19532. = „ „ „ „ „ 56 (Jac. de Cessolis).
19533. = „ „ „ „ „ 57 (Barth. de S. Concordio).
19534. = „ „ „ „ „ 58 (Joh. Boccacius de Certaldo).
19535. = „ „ „ „ „ 59 (Barth. de S. Concordio).
19536. = „ „ „ „ „ 60 (astronomy).
19537. = „ „ „ „ „ 61 (astronomical).
19538. = „ „ „ „ „ 62 (Petrarch, &c.).
19539. = „ „ „ „ „ 63 (Gesta Girardi de Rosillon).
19540. = „ „ „ „ „ 64 (morals).
19541. = „ „ „ „ „ 65 (Joh. de Capistrano).
19542. = „ „ „ „ „ 66 (Brunus).
19543. = „ „ „ „ „ 67 (Secretum Secretorum).
19544. = „ „ „ „ „ 68 (Eloquence).
19545. = „ „ „ „ „ 69 (Antelmus de Barberiis).
19546. = „ „ „ „ „ 70 (index).
19547. = „ „ „ „ „ 71 (astronomical, &c.).
19548. = „ „ „ „ „ 72 (Nich. de Auximo).
19549. = „ „ „ „ „ 73 (Collationes).
19550. = „ „ „ „ „ 74 (French Lives of Saints).
19551. = „ „ „ „ „ 75 (Franciscan).
19552. = „ „ „ „ „ 76 (Directorium sacerdotum).
19553. = „ „ „ „ „ 77 (Cantalycius, &c.).
19554. = „ „ „ „ „ 78 (Barth. de Glanvilla).
19555. = „ „ „ „ „ 79 (Carmelites).
19556. = „ „ „ „ „ 80 (quaestiones, &c.).
19557. = „ „ „ „ „ 81 (alchemical).
19558. = „ „ „ „ „ 82 (Barth. de Montagnana).
19559. = „ „ „ „ „ 83 (Joh. Burchardus).
19560. = „ „ „ „ „ 84 (Sermons on Gospels).

19561. = Qu. Catal. iii (Canon.), Misc., no. 85 (de vii Sacramentis, &c.).
19562. = ,, ,, ,, ,, ,, 86 (Brunus).
19563. = ,, ,, ,, ,, ,, 87 (P. P. Vergerius, &c.).
19564. = ,, ,, ,, ,, ,, 88 (Boëthius).
19565. = ,, ,, ,, ,, ,, 89 (Barth. de S. Concordio).
19566. = ,, ,, ,, ,, ,, 90 (st. Bernard, &c.).
19567. = ,, ,, ,, ,, ,, 91 (Albertus Magnus).
19568. = ,, ,, ,, ,, ,, 92 (service for the dead).
19569. = ,, ,, ,, ,, ,, 93 (Raym. de Pennaforti).
19570. = ,, ,, ,, ,, ,, 94 (Barth. de S. Concordio).
19571. = ,, ,, ,, ,, ,, 95 (theological).
19572. = ,, ,, ,, ,, ,, 96 (,,).
19573. = ,, ,, ,, ,, ,, 97 (,,).
19574. = ,, ,, ,, ,, ,, 98 (miscellaneous).
19575. = ,, ,, ,, ,, ,, 99 (Admission of a nun).
19576. = ,, ,, ,, ,, ,, 100 (Antoninus, &c.).
19577. = ,, ,, ,, ,, ,, 101 (Petrarch, &c.).
19578. = ,, ,, ,, ,, ,, 102 (Guarinus).
19579. = ,, ,, ,, ,, ,, 103 (Candelabrum).
19580. = ,, ,, ,, ,, ,, 104 (astronomical).
19581. = ,, ,, ,, ,, ,, 105 (Joh. de Sacro Bosco).
19582. = ,, ,, ,, ,, ,, 106 (Pompeius Festus).
19583. = ,, ,, ,, ,, ,, 107 (sermons, &c.).
19584. = ,, ,, ,, ,, ,, 108 (Barth. de Caymis).
19585. = ,, ,, ,, ,, ,, 109 (astronomical).
19586. = ,, ,, ,, ,, ,, 110 (Alanus de Insulis, &c.).
19587. = ,, ,, ,, ,, ,, 111 (Joh. de Capitaneis).
19588. = ,, ,, ,, ,, ,, 112 (alchemical).
19589. = ,, ,, ,, ,, ,, 113 (Tutianus de Nigris).
19590. = ,, ,, ,, ,, ,, 114 (Medical dictionary: which is also catalogued (again) as MS. Canon. Ital. 157, by error).
19591. = Qu. Catal. iii (Canon.), Misc., no. 115 (Gabr. Fallopius).
19592. = ,, ,, ,, ,, ,, 116 (medical).
19593. = ,, ,, ,, ,, ,, 117 (Joh. Boccacius de Certaldo).
19594. = ,, ,, ,, ,, ,, 118 (Apollinaris Papiensis).
19595. = ,, ,, ,, ,, ,, 119 (Gabr. Fallopius).
19596. = ,, ,, ,, ,, ,, 120 (Keslerus redivivus).
19597. = ,, ,, ,, ,, ,, 121 (Leo Bapt. Albertus: the 'small Greek tract on the Canon Law,' which was once in the volume, may possibly be now foll. 157–80 of no. 18579).
19598. = Qu. Catal. iii (Canon.), Misc., no. 122 (Joh. Joachimus Becherus).
19599. = ,, ,, ,, ,, ,, 123 (Simonides).
19600. = ,, ,, ,, ,, ,, 124 (Gul. de Saliceto, &c.).
19601. = ,, ,, ,, ,, ,, 125 (Avicenna).
19602. = ,, ,, ,, ,, ,, 126 (medical).
19603. = ,, ,, ,, ,, ,, 127 (Joh. Martinus).
19604. = ,, ,, ,, ,, ,, 128 (Bernardus, &c.).
19605. = ,, ,, ,, ,, ,, 129 (D. Pocob).
19606. = ,, ,, ,, ,, ,, 130 (Bonaventura).

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19607. = Qu. Catal. iii (Canon.), Misc., no. 131 (Joh. Boccacius de Certaldo).
19608. = ,, ,, ,, ,, ,, 132 (Steph. Flischius).
19609. = ,, ,, ,, ,, ,, 133 (Albertanus de Brixia).
19610. = ,, ,, ,, ,, ,, 134 (Petrarch).
19611. = ,, ,, ,, ,, ,, 135 (Antoninus).
19612. = ,, ,, ,, ,, ,, 136 (Marcus de Summa Ripa).
19613. = ,, ,, ,, ,, ,, 137 (on Petrus Lombardus, &c.).
19614. = ,, ,, ,, ,, ,, 138 (Lives of martyrs).
19615. = ,, ,, ,, ,, ,, 139 (Franc. de Platea).
19616. = ,, ,, ,, ,, ,, 140 (Ric. de S. Victore).
19617. = ,, ,, ,, ,, ,, 141 (miscellaneous).
19618. = ,, ,, ,, ,, ,, 142 (Jac. de Voragine).
19619. = ,, ,, ,, ,, ,, 143 (Lives of Saints).
19620. = ,, ,, ,, ,, ,, 144 (theological).
19621. = ,, ,, ,, ,, ,, 145 (Paulus de Venetiis, &c.).
19622. = ,, ,, ,, ,, ,, 146 (P. P. Vergerius).
19623. = ,, ,, ,, ,, ,, 147 (Pompeius Festus).
19624. = ,, ,, ,, ,, ,, 148 (St. Francis).
19625. = ,, ,, ,, ,, ,, 149 (theological).
19626. = ,, ,, ,, ,, ,, 150 (Lives of Saints).
19627. = ,, ,, ,, ,, ,, 151 (Jac. de Voragine).
19628. = ,, ,, ,, ,, ,, 152 (,,).
19629. = ,, ,, ,, ,, ,, 153 (Bonaventura).
19630. = ,, ,, ,, ,, ,, 154 (St. Jerome).
19631. = ,, ,, ,, ,, ,, 155 (medical).
19632. = ,, ,, ,, ,, ,, 156 (,,).
19633. = ,, ,, ,, ,, ,, 157 (Abdolaziz).
19634. = ,, ,, ,, ,, ,, 158 (Pompeius Festus).
19635. = ,, ,, ,, ,, ,, 159 (P. Alcenagus).
19636. = ,, ,, ,, ,, ,, 160 (sermons).
19637. = ,, ,, ,, ,, ,, 161 (arithmetical).
19638. = ,, ,, ,, ,, ,, 162 (astronomical).
19639. = ,, ,, ,, ,, ,, 163 (Mich. Joavassettus).
19640. = ,, ,, ,, ,, ,, 164 (Guarinus).
19641. = ,, ,, ,, ,, ,, 165 (,,).
19642. = ,, ,, ,, ,, ,, 166 (P. P. Vergerius).
19643. = ,, ,, ,, ,, ,, 167 (Lives of Saints).
19644. = ,, ,, ,, ,, ,, 168 (Jerusalem).
19645. = ,, ,, ,, ,, ,, 169 (letters, &c.).
19646. = ,, ,, ,, ,, ,, 170 (Lives of martyrs).
19647. = ,, ,, ,, ,, ,, 171 (logic).
19648. = ,, ,, ,, ,, ,, 172 (Leo Bapt. Albertus).
19649. = ,, ,, ,, ,, ,, 173 (Mart. Polonus).
19650. = ,, ,, ,, ,, ,, 174 (Guido de Columna).
19651. = ,, ,, ,, ,, ,, 175 (on Aristotle).
19652. = ,, ,, ,, ,, ,, 176 (Paulus Pergulensis).
19653. = ,, ,, ,, ,, ,, 177 (philosophical).
19654. = ,, ,, ,, ,, ,, 178 (Cassiodorus).
19655. = ,, ,, ,, ,, ,, 179 (astronomical).

19656. = Qu. Catal. iii (Canon.), Misc., no. 180 (Walter Burley).
19657. = ,, ,, ,, ,, ,, 181 (logical).
19658. = ,, ,, ,, ,, ,, 182 (Raym. de Vineis).
19659. = ,, ,, ,, ,, ,, 183 (Jac. de Voragine, &c.).
19660. = ,, ,, ,, ,, ,, 184 (Johannes diaconus).
19661. = ,, ,, ,, ,, ,, 185 (Raym. de Pennaforti).
19662. = ,, ,, ,, ,, ,, 186 (Hieremias de Montagnano).
19663. = ,, ,, ,, ,, ,, 187 (grammatical).
19664. = ,, ,, ,, ,, ,, 188 (Marsilius Mainardinus).
19665. = ,, ,, ,, ,, ,, 189 (grammatical).
19666. = ,, ,, ,, ,, ,, 190 (Abr. Avenarius).
19667. = ,, ,, ,, ,, ,, 191 (astrological).
19668. = ,, ,, ,, ,, ,, 192 (Philippus medicus).
19669. = ,, ,, ,, ,, ,, 193 (Archangelus Puteus).
19670. = ,, ,, ,, ,, ,, 194 (Gentilis Fulginas).
19671. = ,, ,, ,, ,, ,, 195 (Joh. Mesua, &c.).
19672. = ,, ,, ,, ,, ,, 196 (Franc. de Brutis).
19673. = ,, ,, ,, ,, ,, 197 (Alexander de Villa Dei).
19674. = ,, ,, ,, ,, ,, 198 (Gul. de Varignana).
19675. = ,, ,, ,, ,, ,, 199 (Arn. de Villa Nova).
19676. = ,, ,, ,, ,, ,, 200 (Joh. Peccham, &c.).
19677. = ,, ,, ,, ,, ,, 201 (Jacobus).
19678. = ,, ,, ,, ,, ,, 202 (Andr. Alciatus).
19679. = ,, ,, ,, ,, ,, 203 (Ant. de Scarparia).
19680. = ,, ,, ,, ,, ,, 204 (Matth. Nardus, &c.: the Hebrew part = Qu. Catal. xii, no. 2549).
19681. = Qu. Catal. iii (Canon.), Misc., no. 205 (Lives of Saints).
19682. = ,, ,, ,, ,, ,, 206 (Pierre St. Julien).
19683. = ,, ,, ,, ,, ,, 207 (Franc. Zabarella).
19684. = ,, ,, ,, ,, ,, 208 (Astexanus de Ast).
19685. = ,, ,, ,, ,, ,, 209 (,,).
19686. = ,, ,, ,, ,, ,, 210 (Alexander de Villa Dei).
19687. = ,, ,, ,, ,, ,, 211 (on Aristotle).
19688. = ,, ,, ,, ,, ,, 212 (Music).
19689. = ,, ,, ,, ,, ,, 213 (Songs and hymns).

[Correct composers' names as follows:—l. 8 Grossin de Parisius, l. 9 Hugo de Lantins, l. 11 Arnold de Lantins, l. 14 P. Fontaine, l. 16 Hasprois, l. 16 Chierisy. In l. 15 read Francus de Insula, in l. 16 P. Rosso or Russo. Add composers' names:—Acourt, Adam, Akany, Benoit, Cardot, Johannes Carmen, Charite, Coutreman, Gautier, Gualtier, Gran Guielmo (le gran Guillem, le grant Guillaume), Passet, Paullet, Rezon, Bartolomeus Tebrolis, Antonius Zachara. And see a paper by Sir John Stainer in the Proceedings of the Musical Association for 1895 (Nov. 12).—E. W. B. N.]

19690. = ,, ,, ,, ,, ,, 214 (theological, &c.).
19691. = ,, ,, ,, ,, ,, 215 (Romuleon).
19692. = ,, ,, ,, ,, ,, 216 (Brunus).
19693. = ,, ,, ,, ,, ,, 217 (Barzizius, &c.).
19694. = ,, ,, ,, ,, ,, 218 (philosophical).
19695. = ,, ,, ,, ,, ,, 219 (logical).

19696. = Qu. Catal. iii (Canon.), Misc., no. 220 (miscellaneous).
19697. = ,, ,, ,, ,, ,, 221 (logical).
19698. = ,, ,, ,, ,, ,, 222 (on Aristotle).
19699. = ,, ,, ,, ,, ,, 223 (George Ripley).
19700. = ,, ,, ,, ,, ,, 224 (Tho. Bradwardine).
19701. = ,, ,, ,, ,, ,, 225 (Barzizius, &c.).
19702. = ,, ,, ,, ,, ,, 226 (philosophical).
19703. = ,, ,, ,, ,, ,, 227 (Treviso).
19704. = ,, ,, ,, ,, ,, 228 (miscellaneous).
19705. = ,, ,, ,, ,, ,, 229 (Petrus de Unzola).
19706. = ,, ,, ,, ,, ,, 230 (Lives of Saints).
19707. = ,, ,, ,, ,, ,, 231 (Joh. de Travevesiis).
19708. = ,, ,, ,, ,, ,, 232 (Marsilius de S. Sophia).
19709. = ,, ,, ,, ,, ,, 233 (Ugo medicus).
19710. = ,, ,, ,, ,, ,, 234 (miscellaneous).
19711. = ,, ,, ,, ,, ,, 235 (Jos. Tribellianus).
19712. = ,, ,, ,, ,, ,, 236 (medical).
19713. = ,, ,, ,, ,, ,, 237 (legal).
19714. = ,, ,, ,, ,, ,, 238 (Marsilius).
19715. = ,, ,, ,, ,, ,, 239 (Albertus Magnus).
19716. = ,, ,, ,, ,, ,, 240 (Bartolus a Saxoferrato).
19717. = ,, ,, ,, ,, ,, 241 (medical).
19718. = ,, ,, ,, ,, ,, 242 (Joh. de Gandavo).
19719. = ,, ,, ,, ,, ,, 243 (Michael Coignetus).
19720. = ,, ,, ,, ,, ,, 244 (Lives of Saints).
19721. = ,, ,, ,, ,, ,, 245 (decretals).
19722. = ,, ,, ,, ,, ,, 246 (Jac. de Voragine).
19723. = ,, ,, ,, ,, ,, 247 (Paulus de Venetiis).
19724. = ,, ,, ,, ,, ,, 248 (charters and tables).
19725. = ,, ,, ,, ,, ,, 249 (French bible).
19726. = ,, ,, ,, ,, ,, 250 (Joh. Serapion).
19727. = ,, ,, ,, ,, ,, 251 (Walter Burley).
19728. = ,, ,, ,, ,, ,, 252 (Bartolus a Saxoferrato).
19729. = ,, ,, ,, ,, ,, 253 (legal).
19730. = ,, ,, ,, ,, ,, 254 (Joh. de Soncino).
19731. = ,, ,, ,, ,, ,, 255 (miscellaneous).
19732. = ,, ,, ,, ,, ,, 256 (Donatus).
19733. = ,, ,, ,, ,, ,, 257 (Bonaventura, &c.).
19734. = ,, ,, ,, ,, ,, 258 (grammatical).
19735. = ,, ,, ,, ,, ,, 259 (theological).
19736. = ,, ,, ,, ,, ,, 260 (Aemilius Macer).
19737. = ,, ,, ,, ,, ,, 261 (legal).
19738. = ,, ,, ,, ,, ,, 262 (Jac. de Monte Brandono).
19739. = ,, ,, ,, ,, ,, 263 (Franciscan).
19740. = ,, ,, ,, ,, ,, 264 (Examinatorium peccatorum).
19741. = ,, ,, ,, ,, ,, 265 (Bonaventura).
19742. = ,, ,, ,, ,, ,, 266 (prayers, &c.).
19743. = ,, ,, ,, ,, ,, 267 (legal).
19744. = ,, ,, ,, ,, ,, 268 (miscellaneous).

19745. = Qu. Catal. iii (Canon.), Misc., no. 269 (miscellaneous).
19746. = ,, ,, ,, ,, ,, 270 (de Virtutibus).
19747. = ,, ,, ,, ,, ,, 271 (Summa disciplinae).
19748. = ,, ,, ,, ,, ,, 272 (sermons).
19749. = ,, ,, ,, ,, ,, 273 (Lives of Saints).
19750. = ,, ,, ,, ,, ,, 274 (legal).
19751. = ,, ,, ,, ,, ,, 275 (submission to Florence).
19752. = ,, ,, ,, ,, ,, 276 (Mich. de Massa).
19753. = ,, ,, ,, ,, ,, 277 (Franciscan).
19754. = ,, ,, ,, ,, ,, 278 (German poems, &c.).
19755. = ,, ,, ,, ,, ,, 279 (Christophorus de Reganato).
[Title has *Reganato*, not *Raganato*.—E. W. B. N.]
19756. = Qu. Catal. iii (Canon.), Misc., no. 280 (geographical).
19757. = ,, ,, ,, ,, ,, 281 (on Priscian).
19758. = ,, ,, ,, ,, ,, 282 (sermons).
19759. = ,, ,, ,, ,, ,, 283 (Præmonstratensian).
19760. = ,, ,, ,, ,, ,, 284 (theological).
19761. = ,, ,, ,, ,, ,, 285 (de gemmis).
19762. = ,, ,, ,, ,, ,, 286 (theological).
19763. = ,, ,, ,, ,, ,, 287 (sermons).
19764. = ,, ,, ,, ,, ,, 288 (Verona chronicle).
19765. = ,, ,, ,, ,, ,, 289 (Onosander).
19766. = ,, ,, ,, ,, ,, 290 (Carthusian).
19767. = ,, ,, ,, ,, ,, 291 (Antoninus).
19768. = ,, ,, ,, ,, ,, 292 (D. Pocob).
19769. = ,, ,, ,, ,, ,, 293 (Dinus del Garbo).
19770. = ,, ,, ,, ,, ,, 294 (moral).
19771. = ,, ,, ,, ,, ,, 295 (,,).
19772. = ,, ,, ,, ,, ,, 296 (Alanus de Insulis).
19773. = ,, ,, ,, ,, ,, 297 (Mich. Riccius, Cicero, &c.).
19774. = ,, ,, ,, ,, ,, 298 (Raymundus Arabicus).
19775. = ,, ,, ,, ,, ,, 299 (Raym. Lullius).
19776. = ,, ,, ,, ,, ,, 300 (moral).
19777. = ,, ,, ,, ,, ,, 301 (theological).
19778. = ,, ,, ,, ,, ,, 302 (Brunus).
19779. = ,, ,, ,, ,, ,, 303 (theological).
19780. = ,, ,, ,, ,, ,, 304 (on Aristotle).
19781. = ,, ,, ,, ,, ,, 305 (Huguitio).
19782. = ,, ,, ,, ,, ,, 306 (Jac. de Cessolis).
19783. = ,, ,, ,, ,, ,, 307 (medical).
19784. = ,, ,, ,, ,, ,, 308 (plays, verses, &c.).
19785. = ,, ,, ,, ,, ,, 309 (Plutarch).
19786. = ,, ,, ,, ,, ,, 310 (Barth. de S. Concordio).
19787. = ,, ,, ,, ,, ,, 311 (moral, &c.).
19788. = ,, ,, ,, ,, ,, 312 (de magno lapide, &c.).
19789. = ,, ,, ,, ,, ,, 313 (Bernardus abbas).
19790. = ,, ,, ,, ,, ,, 314 (Aristotle).
19791. = ,, ,, ,, ,, ,, 315 (Life of Sigismund).
19792. = ,, ,, ,, ,, ,, 316 (de Metallis).

19793. = Qu. Catal. iii (Canon.), Misc., no. 317 (miscellaneous).
19794. = „ „ „ „ „ 318 (German prayers).
19795. = „ „ „ „ „ 319 (Barzizius).
19796. = „ „ „ „ „ 320 (Petrus Candidus).
19797. = „ „ „ „ „ 321 (de vitis philosophorum: this is by Walter Burley).
19798. = Qu. Catal. iii (Canon.), Misc., no. 322 (on Aristotle).
19799. = „ „ „ „ „ 323 (Hier. Cardanus).
19800. = „ „ „ „ „ 324 (Geometry).
19801. = „ „ „ „ „ 325 (Baldassar Beliardus).
19802. = „ „ „ „ „ 326 (on Tho. Aquinas).
19803. = „ „ „ „ „ 327 (Nic. Bonetus).
19804. = „ „ „ „ „ 328 (theological).
19805. = „ „ „ „ „ 329 (dialogus cum Judaeo).
19806. = „ „ „ „ „ 330 (Joh. de Turrecremata).
19807. = „ „ „ „ „ 331 (Martinus Polonus).
19808. = „ „ „ „ „ 332 (Raym. Lullius).
19809. = „ „ „ „ „ 333 (Joh. Climacus).
19810. = „ „ „ „ „ 334 (Roger Bacon: the Hebrew part will be catalogued in vol. ii. of the Hebrew Catalogue).
19811. = Qu. Catal. iii (Canon.), Misc., no. 335 (theological).
19812. = „ „ „ „ „ 336 (admission of nuns).
19813. = „ „ „ „ „ 337 (theological).
19814. = „ „ „ „ „ 338 (Raym. de Pennaforti, &c.).
19815. = „ „ „ „ „ 339 (Timotheus, and Joh. de Muris).
19816. = „ „ „ „ „ 340 (astrolabes, &c.).
19817. = „ „ „ „ „ 341 (Joh. de Regio Monte).
19818. = „ „ „ „ „ 342 (Antoninus).
19819. = „ „ „ „ „ 343 (Hier. Mercurialis).
19820. = „ „ „ „ „ 344 (Nic. Praepositus).
19821. = „ „ „ „ „ 345 (Secreta Secretorum).
19822. = „ „ „ „ „ 346 (Raym. de Pennaforti).
19823. = „ „ „ „ „ 347 (Petrus Lombardus).
19824. = „ „ „ „ „ 348 (Promptuarium).
19825. = „ „ „ „ „ 349 (inscriptions in Italy).
19826. = „ „ „ „ „ 350 (Gul. de Mirica).
19827. = „ „ „ „ „ 351 (miscellaneous).
19828. = „ „ „ „ „ 352 (classical, &c.).
19829. = „ „ „ „ „ 353 (Rabanus Maurus).
19830. = „ „ „ „ „ 354 (Brunus, &c.).
19831. = „ „ „ „ „ 355 (geographical).
19832. = „ „ „ „ „ 356 (de naturis rerum).
19833. = „ „ „ „ „ 357 (astronomical).
19834. = „ „ „ „ „ 358 (Barlaam and Josaphat).
19835. = „ „ „ „ „ 359 (Franciscan).
19836. = „ „ „ „ „ 360 (letters, orations, &c.).
19837. = „ „ „ „ „ 361 (astronomical).
19838. = „ „ „ „ „ 362 (Barzizius).
19839. = „ „ „ „ „ 363 (Blasius Parmensis).

19840. = Qu. Catal. iii (Canon.), Misc., no. 364 (Hier. Mercurialis).
19841. = „ „ „ „ „ 365 (logical).
19842. = „ „ „ „ „ 366 (medical, &c.).
19843. = „ „ „ „ „ 367 (Ebrardus).
19844. = „ „ „ „ „ 368 (Accidia).
19845. = „ „ „ „ „ 369 (Rolandinus Rodulphinus).
19846. = „ „ „ „ „ 370 (Arn. de Villa Nova).
19847. = „ „ „ „ „ 371 (Franc. de Mayronis).
19848. = „ „ „ „ „ 372 (Barth. de S. Concordio).
19849. = „ „ „ „ „ 373 (Aeg. de Columna).
19850. = „ „ „ „ „ 374 (theological).
19851. = „ „ „ „ „ 375 (Barzizius).
19852. = „ „ „ „ „ 376 (Hentisbery).
19853. = „ „ „ „ „ 377 (Carmelite).
19854. = „ „ „ „ „ 378 ('Mich. Scotus': on fol. 3 begins the Cosmographia attributed to Aethicus Scytha: on fol. 15^{v} the Itinerarium Antonini, imperf. at beginning: at fol. 47^{v} the treatise de Mensura is by Dicuil: at fol. 62^{v} is the Notitia Galliarum: at fol. 87^{v} the Notitia Dignitatum (see Seeck's ed. p. x): there are also several short pieces about Rome (foll. 47, 65, &c.), and one (fol. 84) about Constantinople. The Greek and Latin excerpt on foll. 172^{v}, 173 is in the hand of Cyriacus of Ancona, the author of the Latin translation [from manuscript notes by the Librarian, and in the official copy of the Catalogue]).
19855. = Qu. Catal. iii (Canon.), Misc., no. 379 (Guido de Columnis).
19856. = „ „ „ „ „ 380 (Raynerius a Rivalto).
19857. = „ „ „ „ „ 381 (logical).
19858. = „ „ „ „ „ 382 (Jac. de Ancharano).
19859. = „ „ „ „ „ 383 (Joh. Bapt. Sipontinus).
19860. = „ „ „ „ „ 384 (Tho. de Argentina).
19861. = „ „ „ „ „ 385 (logical).
19862. = „ „ „ „ „ 386 (Augustine).
19863. = „ „ „ „ „ 387 (Torellus).
19864. = „ „ „ „ „ 388 (medical: 'secc. xv exeuntis et (quoad ff. 56–60) xvi ineuntis').
19865. = Qu. Catal. iii (Canon.), Misc., no. 389 (Distinctiones).
19866. = „ „ „ „ „ 390 (Paulus Warnefridus).
19867. = „ „ „ „ „ 391 (Dominicus de Dominico).
19868. = „ „ „ „ „ 392 (Barth. de S. Concordio).
19869. = „ „ „ „ „ 393 (Blasius Parmensis, &c.).
19870. = „ „ „ „ „ 394 (Barzizius).
19871. = „ „ „ „ „ 395 (Lives of Saints).
19872. = „ „ „ „ „ 396 (astrological).
19873. = „ „ „ „ „ 397 (Matth. Palmerius).
19874. = „ „ „ „ „ 398 (Joh. Climacus).
19875. = „ „ „ „ „ 399 (theological).
19876. = „ „ „ „ „ 400 (Barth. de S. Concordio).
19877. = „ „ „ „ „ 401 (Scrutinium Scripturarum).
19878. = „ „ „ „ „ 402 (Albertus Magnus, &c.).
19879. = „ „ „ „ „ 403 (Rob. Kilwardby).

19880. = Qu. Catal. iii (Canon.), Misc., no. 404 (theological).
19881. = „ „ „ „ „ 405 (Raynerius a Rivalto).
19882. = „ „ „ „ „ 406 (Joh. de Anania).
19883. = „ „ „ „ „ 407 (Joh. de Gandavo).
19884. = „ „ „ „ „ 408 (medical).
19885. = „ „ „ „ „ 409 (Hentisbery, &c.).
19886. = „ „ „ „ „ 410 (Barth. de S. Concordio).
19887. = „ „ „ „ „ 411 (Bern. de Gordonio, &c.).
19888. = „ „ „ „ „ 412 (Abubekr Rhazes).
19889. = „ „ „ „ „ 413 (Raym. de Pennaforti).
19890. = „ „ „ „ „ 414 (Joh. Duns Scotus).
19891. = „ „ „ „ „ 415 (Gervasius Ricobaldus).
19892. = „ „ „ „ „ 416 (Azzo).
19893. = „ „ „ „ „ 417 (Paulus de Venetiis).
19894. = „ „ „ „ „ 418 (Aristotle).
19895. = „ „ „ „ „ 419 (Joh. Petrus de Ferrariis).
19896. = „ „ „ „ „ 420 (Barth. de S. Concordio).
19897. = „ „ „ „ „ 421 (Marsilius ab Ingen, &c.).
19898. = „ „ „ „ „ 422 (Blasius Parmensis, &c.).
19899. = „ „ „ „ „ 423 (Alb. de Saxonia).
19900. = „ „ „ „ „ 424 (Jacobus Siciliensis).
19901. = „ „ „ „ „ 425 (Joh. Petrus Sfortzosius).
19902. = „ „ „ „ „ 426 (medical).
19903. = „ „ „ „ „ 427 („).
19904. = „ „ „ „ „ 428 (recipes).
19905. = „ „ „ „ „ 429 (on Gratian's Decretum).
19906. = „ „ „ „ „ 430 (medical, &c.).
19907. = „ „ „ „ „ 431 (Bernardinus Scodobius).
19908. = „ „ „ „ „ 432 (astronomical).
19909. = „ „ „ „ „ 433 (sermons).
19910. = „ „ „ „ „ 434 (on the Decretals).
19911. = „ „ „ „ „ 435 (legal, &c.).
19912. = „ „ „ „ „ 436 (astronomical).
19913. = „ „ „ „ „ 437 (Jerome).
19914. = „ „ „ „ „ 438 (Livy).
19915. = „ „ „ „ „ 439 (Jacobus Foroliviensis).
19916. = „ „ „ „ „ 440 (Avicenna).
19917. = „ „ „ „ „ 441 (medical).
19918. = „ „ „ „ „ 442 (Fred. Petrucius).
19919. = „ „ „ „ „ 443 (Albohazen Haly).
19920. = „ „ „ „ „ 444 (legal).
19921. = „ „ „ „ „ 445 (Hugo Bentius).
19922. = „ „ „ „ „ 446 (on Galen).
19923. = „ „ „ „ „ 447 (Bartolus a Saxoferrato).
19924. = „ „ „ „ „ 448 („ „).
19925. = „ „ „ „ „ 449 (Jacobus de la Lana : see Qu. Catal. xi (Canon., Ital.), col. 274).
19926. = Qu. Catal. iii (Canon.), Misc., no. 450 (Ludovicus de Porcilia).
19927. = „ „ „ „ „ 451 (Arn. de Villa Nova, &c.).

19928. = Qu. Catal. iii (Canon.), Misc., no. 452 (Franc. de Senis).
19929. = „ „ „ „ „ 453 (Barth. de S. Concordio).
19930. = „ „ „ „ „ 454 (Joh. de Blanchinis).
19931. = „ „ „ „ „ 455 (Bern. de Gordonio, &c.).
19932. = „ „ „ „ „ 456 (Hentisbery).
19933. = „ „ „ „ „ 457 (miscellaneous).
19934. = „ „ „ „ „ 458 (Paulus Venetus, &c.).
19935. = „ „ „ „ „ 459 (Barth. de S. Concordio).
19936. = „ „ „ „ „ 460 (Walter Burley).
19937. = „ „ „ „ „ 461 (Paulus Venetus).
19938. = „ „ „ „ „ 462 (on Aristotle).
19939. = „ „ „ „ „ 463 (Petrus Quesnel).
19940. = „ „ „ „ „ 464 (Bartholus a Saxoferrato).
19941. = „ „ „ „ „ 465 (Gentilis Fulginas).
19942. = „ „ „ „ „ 466 (Joh. de Gandavo).
19943. = „ „ „ „ „ 467 (Albericus de Rosate).
19944. = „ „ „ „ „ 468 (legal).
19945. = „ „ „ „ „ 469 („).
19946. = „ „ „ „ „ 470 (Summa Ostiensis).
19947. = „ „ „ „ „ 471 (Rolandinus Rodulphinus).
19948. = „ „ „ „ „ 472 (Gul. a Cunio).
19949. = „ „ „ „ „ 473 (Avicenna).
19950. = „ „ „ „ „ 474 (Maffeus Vegius).
19951. = „ „ „ „ „ 475 (St. Bridget).
19952. = „ „ „ „ „ 476 (Mary and Jesus).
19953. = „ „ „ „ „ 477 (Joh. Bapt. Cettis).
19954. = „ „ „ „ „ 478 (legal).
19955. = „ „ „ „ „ 479 (Manuel Caleca).
19956. = „ „ „ „ „ 480 (medical).
19957. = „ „ „ „ „ 481 („).
19958. = „ „ „ „ „ 482 (Petrus Crescentius).
19959. = „ „ „ „ „ 483 (legal).
19960. = „ „ „ „ „ 484 (letters, &c.).
19961. = „ „ „ „ „ 485 (sermons).
19962. = „ „ „ „ „ 486 (logical).
19963. = „ „ „ „ „ 487 (Ptolemy).
19964. = „ „ „ „ „ 488 (medical).
19965. = „ „ „ „ „ 489 (grammatical).
19966. = „ „ „ „ „ 490 (Proprium Sanctorum).
19967. = „ „ „ „ „ 491 (Justinian).
19968. = „ „ „ „ „ 492 (Decretals).
19969. = „ „ „ „ „ 493 (Justinian).
19970. = „ „ „ „ „ 494 („).
19971. = „ „ „ „ „ 495 („).
19972. = „ „ „ „ „ 496 (Decretals).
19973. = „ „ „ „ „ 497 (Petrus Crescentius).
19974. = „ „ „ „ „ 498 („).
19975. = „ „ „ „ „ 499 (astronomical).
19976. = „ „ „ „ „ 500 (miscellaneous).

19977. = Qu. Catal. iii (Canon.), Misc., no. 501 (astronomical).
19978. = „ „ „ „ „ 502 (de anima et intellectu).
19979. = „ „ „ „ „ 503 (Nicoluccius de Esculo).
19980. = „ „ „ „ „ 504 (medical).
19981. = „ „ „ „ „ 505 (on Decretals).
19982. = „ „ „ „ „ 506 (logical, &c.).
19983. = „ „ „ „ „ 507 (Petrus Crescentius).
19984. = „ „ „ „ „ 508 (Albertus Magnus).
19985. = „ „ „ „ „ 509 (Charles iv).
19986. = „ „ „ „ „ 510 (Gregory).
19987. = „ „ „ „ „ 511 (Walter Burley).
19988. = „ „ „ „ „ 512 (legal).
19989. = „ „ „ „ „ 513 (Decretals).
19990. = „ „ „ „ „ 514 (Tho. Aquinas).
19991. = „ „ „ „ „ 515 (Berengarius Stedellus).
19992. = „ „ „ „ „ 516 (Rolandinus Rodulphinus).
19993. = „ „ „ „ „ 517 (astrological).
19994. = „ „ „ „ „ 518 (sermons).
19995. = „ „ „ „ „ 519 (Tractatus Virtutum).
19996. = „ „ „ „ „ 520 (Thomas Carnevalius).
19997. = „ „ „ „ „ 521 (miscellaneous).
19998. = „ „ „ „ „ 522 (theological).
19999. = „ „ „ „ „ 523 („).
20000. = „ „ „ „ „ 524 (medical).
20001. = „ „ „ „ „ 525 (Franciscan).
20002. = „ „ „ „ „ 526 (Vocabularium).
20003. = „ „ „ „ „ 527 (Paulus Venetus).
20004. = „ „ „ „ „ 528 (theological).
20005. = „ „ „ „ „ 529 („).
20006. = „ „ „ „ „ 530 (sermons).
20007. = „ „ „ „ „ 531 (De felicitate vitae).
20008. = „ „ „ „ „ 532 (theological).
20009. = „ „ „ „ „ 533 (Antoninus, &c.).
20010. = „ „ „ „ „ 534 (Bonaventura).
20011. = „ „ „ „ „ 535 (Franc. de Sinisforto).
20012. = „ „ „ „ „ 536 (theological).
20013. = „ „ „ „ „ 537 (Joh. a Capistrano).
20014. = „ „ „ „ „ 538 (Albertus Magnus).
20015. = „ „ „ „ „ 539 (order of St. Justina).
20016. = „ „ „ „ „ 540 (theological).
20017. = „ „ „ „ „ 541 („).
20018. = „ „ „ „ „ 542 (Barth. de S. Concordio).
20019. = „ „ „ „ „ 543 (Boëthius).
20020. = „ „ „ „ „ 544 (Abr. de Cordova).
20021. = „ „ „ „ „ 545 (on Jerome).
20022. = „ „ „ „ „ 546 (Steph. Fliscus).
20023. = „ „ „ „ „ 547 (Alanus de Insulis).
20024. = „ „ „ „ „ 548 (philosophical).
20025. = „ „ „ „ „ 549 (Marsilius de S. Sophia).

20026. = Qu. Catal. iii (Canon.), Misc., no. 550 (Brunus).
20027. = „ „ „ „ „ 551 („).
20028. = „ „ „ „ „ 552 (Scintillarium).
20029. = „ „ „ „ „ 553 (Horologium Sapientiae).
20030. = „ „ „ „ „ 554 (astronomical).
20031. = „ „ „ „ „ 555 (Michael Scotus, &c.).
20032. = „ „ „ „ „ 556 (Arzaël).
20033. = „ „ „ „ „ 557 (Poggio).
20034. = „ „ „ „ „ 558 (Will. of Occham).
20035. = „ „ „ „ „ 559 (astronomical).
20036. = „ „ „ „ „ 560 (calendarial).
20037. = „ „ „ „ „ 561 („).
20038. = „ „ „ „ „ 562 (Aristotle).
20039. = „ „ „ „ „ 563 (grammatical).
20040. = „ „ „ „ „ 564 (medical).
20041. = „ „ „ „ „ 565 (Brunus, &c.).
20042. = „ „ „ „ „ 566 (Abubekr Rhazes).
20043. = „ „ „ „ „ 567 (Benvenutus de Rambaldis: see Qu. Catal. xi (Canon. Ital.), col. 274).
20044. = Qu. Catal. iii (Canon.), Misc., no. 568 (on Hippocrates).
20045. = „ „ „ „ „ 569 (astrological, &c.).
20046. = „ „ „ „ „ 570 (Brunus).
20047. = „ „ „ „ „ 571 (Joh. Salicetius).
20048. = „ „ „ „ „ 572 (mythological).
20049. = „ „ „ „ „ 573 (on Petrus Lombardus).
20050. = „ „ „ „ „ 574 (Guido de Columnis).
20051. = „ „ „ „ „ 575 (Gregory).
20052. = „ „ „ „ „ 576 (Joh. de Balbis).

G. ITALIAN.

20053. = Qu. Catal. xi (Canon.), Ital., no. 1 (Giov. Villani).
20054. = „ „ „ „ „ 2 (Guido da Pisa).
20055. = „ „ „ „ „ 3 (Jac. da Cessole).
20056. = „ „ „ „ „ 4 („).
20057. = „ „ „ „ „ 5 (Cavalca, &c.).
20058. = „ „ „ „ „ 6 („).
20059. = „ „ „ „ „ 7 (natural history).
20060. = „ „ „ „ „ 8 (Cavalca).
20061. = „ „ „ „ „ 9 („).
20062. = „ „ „ „ „ 10 („).
20063. = „ „ „ „ „ 11 („ &c.).
20064. = „ „ „ „ „ 12 („).
20065. = „ „ „ „ „ 13 (fra Tommaso).
20066. = „ „ „ „ „ 14 (Cavalca).
20067. = „ „ „ „ „ 15 (Felice Feliciano).
20068. = „ „ „ „ „ 16 (Bruni).

20069. = Qu. Catal. xi (Canon.), Ital., no. 17 (Sabello Michele).
20070. = „ „ „ „ „ 18 (Girolamo).
20071. = „ „ „ „ „ 19 (letters and orations).
20072. = „ „ „ „ „ 20 (falcons).
20073. = „ „ „ „ „ 21 (birds of prey).
20074. = „ „ „ „ „ 22 (Nicc. da Ferrara).
20075. = „ „ „ „ „ 23 (Poggio).
20076. = „ „ „ „ „ 24 (Vivaldo).
20077. = „ „ „ „ „ 25 (Philostratus).
20078. = „ „ „ „ „ 26 (Libro delle Maraviglie: see Canon. Catal. col. 265).
20079. = Qu. Catal. xi (Canon.), Ital., no. 27 (Andrea di Jacopo).
20080. = „ „ „ „ „ 28 (Boccaccio).
20081. = „ „ „ „ „ 29 (Egidio Colonna).
20082. = „ „ „ „ „ 30 (Petrarch).
20083. = „ „ „ „ „ 31 (Brunetto Latini).
20084. = „ „ „ „ „ 32 (Sabello Micheli).
20085. = „ „ „ „ „ 33 (Cavalca).
20086. = „ „ „ „ „ 34 („).
20087. = „ „ „ „ „ 35 (Bartolo).
20088. = „ „ „ „ „ 36 (sonnets: dated 1520, Venice).
20089. = „ „ „ „ „ 37 (Fed. Frezzi).
20090. = „ „ „ „ „ 38 (Cecco d' Ascoli, &c.).
20091. = „ „ „ „ „ 39 (Boccaccio).
20092. = „ „ „ „ „ 40 (religious poems).
20093. = „ „ „ „ „ 41 (Lor. Spirito).
20094. = „ „ „ „ „ 42 (Altobello).
20095. = „ „ „ „ „ 43 (Cecco d' Ascoli).
20096. = „ „ „ „ „ 44 („).
20097. = „ „ „ „ „ 45 (Luca Pulci).
20098. = „ „ „ „ „ 46 (Boccaccio).
20099. = „ „ „ „ „ 47 (Matt. Maria Boiardo: see Canon. Catal. col. 266).
20100. = Qu. Catal. xi (Canon.), Ital., no. 48 (poems).
20101. = „ „ „ „ „ 49 (Filomena).
20102. = „ „ „ „ „ 50 (Ant. di Cecco Rosso: see Canon. Catal. col. 267).
20103. = Qu. Catal. xi (Canon.), Ital., no. 51 (Jacopone de' Benedetti).
20104. = „ „ „ „ „ 52 (Gambino d' Arezzo).
20105. = „ „ „ „ „ 53 (Josaphat).
20106. = „ „ „ „ „ 54 (letters and poems).
20107. = „ „ „ „ „ 55 (Francesco P.: see Canon. Catal. col. 267).
20108. = Qu. Catal. xi (Canon.), Ital., no. 56 (Giusto de' Conti).
20109. = „ „ „ „ „ 57 („).
20110. = „ „ „ „ „ 58 (Istorie).
20111. = „ „ „ „ „ 59 (Petrarch).
20112. = „ „ „ „ „ 60 („).
20113. = „ „ „ „ „ 61 („).

20114. = Qu. Catal. xi (Canon.), Ital., no. 62 (Petrarch).
20115. = „ „ „ „ „ 63 (St. Paul, and Life of Christ).
20116. = „ „ „ „ „ 64 (Petrarch).
20117. = „ „ „ „ „ 65 („ : see Canon. Catal. col. 268).
20118. = Qu. Catal. xi (Canon.), Ital., no. 66 („).
20119. = „ „ „ „ „ 67 („).
20120. = „ „ „ „ „ 68 („).
20121. = „ „ „ „ „ 69 („).
20122. = „ „ „ „ „ 70 („).
20123. = „ „ „ „ „ 71 („).
20124. = „ „ „ „ „ 72 („).
20125. = „ „ „ „ „ 73 („).
20126. = „ „ „ „ „ 74 („).
20127. = „ „ „ „ „ 75 („).
20128. = „ „ „ „ „ 76 („).
20129. = „ „ „ „ „ 77 (Cavalca).
20130. = „ „ „ „ „ 78 (Petrarch).
20131. = „ „ „ „ „ 79 („).
20132. = „ „ „ „ „ 80 („).
20133. = „ „ „ „ „ 81 („ &c.).
20134. = „ „ „ „ „ 82 (Bernard).
20135. = „ „ „ „ „ 83 (Petrarch).
20136. = „ „ „ „ „ 84 (theological).
20137. = „ „ „ „ „ 85 (Boccaccio).
20138. = „ „ „ „ „ 86 („).
20139. = „ „ „ „ „ 87 („).
20140. = „ „ „ „ „ 88 („).
20141. = „ „ „ „ „ 89 (theological).
20142. = „ „ „ „ „ 90 (liturgical).
20143. = „ „ „ „ „ 91 (Boccaccio).
20144. = „ „ „ „ „ 92 (Gospel-book).
20145. = „ „ „ „ „ 93 (Giov. di Svevia).
20146. = „ „ „ „ „ 94 (Old Testament).
20147. = „ „ „ „ „ 95 (Dante).
20148. = „ „ „ „ „ 96 („).
20149. = „ „ „ „ „ 97 („ : see Canon. Catal. col. 269).
20150. = Qu. Catal. xi (Canon.), Ital., no. 98 („).
20151. = „ „ „ „ „ 99 („ : see Canon. Catal. col. 270).
20152. = Qu. Catal. xi (Canon.), Ital., no. 100 (on Dante).
20153. = „ „ „ „ „ 101 (Dante, &c.).
20154. = „ „ „ „ „ 102 (Regina Ancroia).
20155. = „ „ „ „ „ 103 (Dante).
20156. = „ „ „ „ „ 104 („).
20157. = „ „ „ „ „ 105 („).
20158. = „ „ „ „ „ 106 („).
20159. = „ „ „ „ „ 107 („).

20160. = Qu. Catal. xi (Canon.), Ital., no. 108 (Dante).
20161. = ,, ,, ,, ,, ,, 109 (,, : see Canon. Catal. col. 273).
20162. = Qu. Catal. xi (Canon.), Ital., no. 110 (,,).
20163. = ,, ,, ,, ,, ,, 111 (,, &c.).
20164. = ,, ,, ,, ,, ,, 112 (,,).
20165. = ,, ,, ,, ,, ,, 113 (on Dante).
20166. = ,, ,, ,, ,, ,, 114 (Dante).
20167. = ,, ,, ,, ,, ,, 115 (,,).
20168. = ,, ,, ,, ,, ,, 116 (,,).
20169. = ,, ,, ,, ,, ,, 117 (liturgical).
20170. = ,, ,, ,, ,, ,, 118 (,,).
20171. = ,, ,, ,, ,, ,, 119 (Joh. Cassianus).
20172. = ,, ,, ,, ,, ,, 120 (birds of prey).
20173. = ,, ,, ,, ,, ,, 121 (historical: see Canon. Catal. col. 276).
20174. = Qu. Catal. xi (Canon.), Ital., no. 122 (Gregory).
20175. = ,, ,, ,, ,, ,, 123 (theological).
20176. = ,, ,, ,, ,, ,, 124 (Giov. di Domenico).
20177. = ,, ,, ,, ,, ,, 125 (Julius Caesar).
20178. = ,, ,, ,, ,, ,, 126 (sacred history).
20179. = ,, ,, ,, ,, ,, 127 (St. Bridget).
20180. = ,, ,, ,, ,, ,, 128 (Boëthius).
20181. = ,, ,, ,, ,, ,, 129 (Italian history).
20182. = ,, ,, ,, ,, ,, 130 (theological).
20183. = ,, ,, ,, ,, ,, 131 (Vivaldo).
20184. = ,, ,, ,, ,, ,, 132 (Giordano da Rivalto).
20185. = ,, ,, ,, ,, ,, 133 (Guido dalla Colonna).
20186. = ,, ,, ,, ,, ,, 134 (rabbi Samuel).
20187. = ,, ,, ,, ,, ,, 135 (Boëthius).
20188. = ,, ,, ,, ,, ,, 136 (Italian history).
20189. = ,, ,, ,, ,, ,, 137 (Simone da Cassia).
20190. = ,, ,, ,, ,, ,, 138 (Ligorio, &c.).
20191. = ,, ,, ,, ,, ,, 139 (Crete).
20192. = ,, ,, ,, ,, ,, 140 (Portolano).
20193. = ,, ,, ,, ,, ,, 141 (,,).
20194. = ,, ,, ,, ,, ,, 142 (,,).
20195. = ,, ,, ,, ,, ,, 143 (,,).
20196. = ,, ,, ,, ,, ,, 144 (,,).
20197. = ,, ,, ,, ,, ,, 145 (mathematical instruments).
20198. = ,, ,, ,, ,, ,, 146 (Livy: see Canon. Catal. col. 282).
20199. = Qu. Catal. xi (Canon.), Ital., no. 147 (Sidrac, &c.).
20200. = ,, ,, ,, ,, ,, 148 (Augustine).
20201. = ,, ,, ,, ,, ,, 149 (Petrus Crescentius: see Canon. Catal. col. 284).
20202. = Qu. Catal. xi (Canon.), Ital., no. 150 (Gregory).
20203. = ,, ,, ,, ,, ,, 151 (Augustine).
20204. = ,, ,, ,, ,, ,, 152 (Boëthius, &c.).

20205. = Qu. Catal. xi (Canon.), Ital., no. 153 (Suetonius).
20206. = „ „ „ „ „ 154 (fortification, &c.).
20207. = „ „ „ „ „ 155 (Joh. Climacus).
20208. = „ „ „ „ „ 156 (theological).
20209. In Latin, on parchment: made up of eight MSS. written in the 14th cent.: 8⅛ × 6⅛ in., ii + 81 leaves, partly in double columns.

Geometrical treatises:—

A. 1 (fol. 1). '. . . Practica Geometrie magistri Roberti Anglici de Monte Pessulano': *beg.* 'Geometrie due sunt partes, scilicet theorica & practica.'

— 2 (fol. 7). 'Tractatus de mensuris arearum': *beg.* 'Scias quod aree.'

— 3 (fol. 9). '. . . Practica Geometrie': *beg.* 'Geometrie due sunt partes principales, theorica & practica.'

B. 4 (fol. 17). '. . . Optima practica de mensuris': *beg.* 'Pertica per perticam.'

C. 5 (fol. 22). '. . . Sp[h]era Johannis de Sacro Bosco.'

D. 6 (fol. 36). '. . . Conputus manualis bonus et utilis,' a treatise on the calendar: *beg.* 'Ad cognoscendum artem': at the end (fol. 39) are the lines 'Cisio Janus.'

E. 7 (fol. 40). '. . . Compotus,' a similar treatise: *beg.* 'Ad habendam scientiam.'

F. 8 (fol. 50). '. . . Scientia Algorismi in fractionibus seu partibus integrorum': *beg.* 'Sicut in integris': with two calendarial pieces headed 'M° ccc° lxx°' (fol. 62ᵛ).

G. 9 (fol. 64). '. . . Breuis doctrina dictaminis a magistro Ventura de Pergamo [Bergamo?] tradita,' a rhetorical work: *beg.* 'Quoniam introducentis.'

H. 10 (fol. 72). '. . . Yconomica Aristotelis': *beg.* '[E]conomica & pollitica differunt': a paraphrase (?) of Arist. Oecon. i. 1–4.

— 11 (fol. 76). '. . . Liber de demonibus Senece': *beg.* 'Omne peccatum accio uoluntaria est.'

— 12 (fol. 78). '. . . Liber Senece de paupertate': *beg.* 'Honesta inquit Epycurus.'

'. . . [*erased*] dominus Petrus de Fossis' (16th cent.). The MS. which appears as no. 157 in the Catalogue of Canon. Ital. is now no. 19590. Now MS. **Canon. Ital. 157.**

20210. = Qu. Catal. xi (Canon.), Ital., no. 158 (liturgical).
20211. = „ „ „ „ „ 159 (Jerome, &c.).
20212. = „ „ „ „ „ 160 (Ovid).
20213. = „ „ „ „ „ 161 (theological).
20214. = „ „ „ „ „ 162 („).
20215. = „ „ „ „ „ 163 („).
20216. = „ „ „ „ „ 164 („).
20217. = „ „ „ „ „ 165 (Cavalca).

20218. = Qu. Catal. xi (Canon.), Ital., no. 166 (Confession).
20219. = „ „ „ „ „ 167 (Abr. Guer).
20220. = „ „ „ „ „ 168 (Nicc. da Osimo).
20221. = „ „ „ „ „ 169 (Antoninus).
20222. = „ „ „ „ „ 170 (Tomas de Ayala).
20223. = „ „ „ „ „ 171 (liturgical).
20224. = „ „ „ „ „ 172 (Lives of Saints).
20225. = „ „ „ „ „ 173 (recipes).
20226. = „ „ „ „ „ 174 (theological).
20227. = „ „ „ „ „ 175 („).
20228. = „ „ „ „ „ 176 (Gul. de Saliceto).
20229. = „ „ „ „ „ 177 (Bible).
20230. = „ „ „ „ „ 178 (Barth. da Pisa).
20231. = „ „ „ „ „ 179 (Giov. da Capistrano, &c.).
20232. = „ „ „ „ „ 180 (sermon, &c.).
20233. = „ „ „ „ „ 181 (confession, &c.).
20234. = „ „ „ „ „ 182 (Nicc. da Osimo, &c.).
20235. = „ „ „ „ „ 183 (recipes).
20236. = „ „ „ „ „ 184 (medical).
20237. = „ „ „ „ „ 185 (Gregory).
20238. = „ „ „ „ „ 186 („).
20239. = „ „ „ „ „ 187 („).
20240. = „ „ „ „ „ 188 (mathematical).
20241. = „ „ „ „ „ 189 (Lives of Saints, &c.).
20242. = „ „ „ „ „ 190 (Antoninus).
20243. = „ „ „ „ „ 191 (Life of the Virgin, &c.).
20244. = „ „ „ „ „ 192 (Corpo di Cristo).
20245. = „ „ „ „ „ 193 (religious pieces).
20246. = „ „ „ „ „ 194 (Jerome).
20247. = „ „ „ „ „ 195 (theological).
20248. = „ „ „ „ „ 196 (Giov. Batt. Palatino).
20249. = „ „ „ „ „ 197 (Belo Moietta).
20250. = „ „ „ „ „ 198 (Benedict).
20251. = „ „ „ „ „ 199 (Lucidario).
20252. = „ „ „ „ „ 200 (arithmetical).
20253. = „ „ „ „ „ 201 (Gregory).
20254. = „ „ „ „ „ 202 (Josaphat).
20255. = „ „ „ „ „ 203 (Franciscan).
20256. = „ „ „ „ „ 204 (Lives of Saints, &c.).
20257. = „ „ „ „ „ 205 (religious pieces).
20258. = „ „ „ „ „ 206 (Cavalca).
20259. = „ „ „ „ „ 207 (Mercurius Trismegistus).
20260. = „ „ „ „ „ 208 (miscellaneous).
20261. = „ „ „ „ „ 209 (Lives of Saints, &c.).
20262. = „ „ „ „ „ 210 (Guido da Pisa, &c.).
20263. = „ „ „ „ „ 211 (Lives of Saints).
20264. = „ „ „ „ „ 212 (religious pieces).
20265. = „ „ „ „ „ 213 (on the Gospels).
20266. = „ „ „ „ „ 214 (religious pieces).

20267. = Qu. Catal. xi (Canon.), Ital., no. 215 (Lives of Saints).
20268. = ,, ,, ,, ,, ,, 216 (Jerome).
20269. = ,, ,, ,, ,, ,, 217 (Lives of Saints, &c.).
20270. = ,, ,, ,, ,, ,, 218 (theological).
20271. = ,, ,, ,, ,, ,, 219 (medical).
20272. = ,, ,, ,, ,, ,, 220 (,,).
20273. = ,, ,, ,, ,, ,, 221 (sermons).
20274. = ,, ,, ,, ,, ,, 222 (meditation, &c.).
20275. = ,, ,, ,, ,, ,, 223 (Giov. de Lusa).
20276. = ,, ,, ,, ,, ,, 224 (on St. John's Gospel).
20277. = ,, ,, ,, ,, ,, 225 (Nicc. da Osimo).
20278. = ,, ,, ,, ,, ,, 226 (Gregory).
20279. = ,, ,, ,, ,, ,, 227 (liturgical).
20280. = ,, ,, ,, ,, ,, 228 (Holy Land).
20281. = ,, ,, ,, ,, ,, 229 (Berid Amenuka).
20282. = ,, ,, ,, ,, ,, 230 (Joh. Cassianus, &c.).
20283. = ,, ,, ,, ,, ,, 231 (Soccorso de' Poveri).
20284. = ,, ,, ,, ,, ,, 232 (Cavalca).
20285. = ,, ,, ,, ,, ,, 233 (Virgil).
20286. = ,, ,, ,, ,, ,, 234 (Sidrac).
20287. = ,, ,, ,, ,, ,, 235 (Regola di Vita).
20288. = ,, ,, ,, ,, ,, 236 (Luca di Matteo)
20289. = ,, ,, ,, ,, ,, 237 (Girolamo Manfredi).
20290. = ,, ,, ,, ,, ,, 238 (sermons).
20291. = ,, ,, ,, ,, ,, 239 (miscellaneous).
20292. = ,, ,, ,, ,, ,, 240 (religious pieces).
20293. = ,, ,, ,, ,, ,, 241 (cardinal virtues).
20294. = ,, ,, ,, ,, ,, 242 (recipes).
20295. = ,, ,, ,, ,, ,, 243 (Pedro de Medina).
20296. = ,, ,, ,, ,, ,, 244 (mathematical).
20297. = ,, ,, ,, ,, ,, 245 (astronomical).
20298. = ,, ,, ,, ,, ,, 246 (Gregory).
20299. = ,, ,, ,, ,, ,, 247 (Corona).
20300. = ,, ,, ,, ,, ,, 248 (Giov. Domenici).
20301. = ,, ,, ,, ,, ,, 249 (Joh. Climacus).
20302. = ,, ,, ,, ,, ,, 250 (Bonaventura).
20303. = ,, ,, ,, ,, ,, 251 (Gregory).
20304. = ,, ,, ,, ,, ,, 252 (Calisto Mazzolla).
20305. = ,, ,, ,, ,, ,, 253 (,,).
20306. = ,, ,, ,, ,, ,, 254 (Lives of the Saints).
20307. = ,, ,, ,, ,, ,, 255 (Orilogio di Sapientia).
20308. = ,, ,, ,, ,, ,, 256 (Lucidario).
20309. = ,, ,, ,, ,, ,, 257 (recipes).
20310. = ,, ,, ,, ,, ,, 258 (astrological).
20311. = ,, ,, ,, ,, ,, 259 (Lives of the Saints).
20312. = ,, ,, ,, ,, ,, 260 (Petrus Hispanus).
20313. = ,, ,, ,, ,, ,, 261 (recipes).
20314. = ,, ,, ,, ,, ,, 262 (St. Mary the Virgin).
20315. = ,, ,, ,, ,, ,, 263 (miscellaneous).

20316. = Qu. Catal. xi (Canon.), Ital., no. 264 (Lives of the Saints).
20317. = „ „ „ „ „ 265 (St. Mary the Virgin, &c.).
20318. = „ „ „ „ „ 266 (Jac. de Voragine).
20319. = „ „ „ „ „ 267 (Lives of the Saints).
20320. = „ „ „ „ „ 268 (recipes).
20321. = „ „ „ „ „ 269 (Life of Christ).
20322. = „ „ „ „ „ 270 (Giov. di Domenico).
20323. = „ „ „ „ „ 271 (Joh. Climacus, &c.).
20324. = „ „ „ „ „ 272 (religious pieces).
20325. = „ „ „ „ „ 273 (Josaphat).
20326. = „ „ „ „ „ 274 (navigation, &c.).
20327. = „ „ „ „ „ 275 (Life of Christ, &c.).
20328. = „ „ „ „ „ 276 (Lives of Saints).
20329. = „ „ „ „ „ 277 („).
20330. = „ „ „ „ „ 278 („).
20331. = „ „ „ „ „ 279 („).
20332. = „ „ „ „ „ 280 (St. Mary the Virgin).
20333. = „ „ „ „ „ 281 (theological).
20334. = „ „ „ „ „ 282 (Barth. de S. Concordio).
20335. = „ „ „ „ „ 283 (St. Catherine of Siena).
20336. = „ „ „ „ „ 284 (medical).
20337. = „ „ „ „ „ 285 (Virgil).
20338. = „ „ „ „ „ 286 (Alchemy).
20339. = „ „ „ „ „ 287 (Lives of Saints).
20340. = „ „ „ „ „ 288 (Benedetto da Cesena, &c.).
20341. = „ „ „ „ „ 289 (fortification).
20342. = „ „ „ „ „ 290 (prognostication).
20343. = „ „ „ „ „ 291 (Tuscan and German).
20344. = „ „ „ „ „ 292 (Life of Dante).
20345. = „ „ „ „ „ 293 (Mascalcia).
20346. = „ „ „ „ „ 294 (Roman history).
20347. = „ „ „ „ „ 295 (Joh. Climacus).
20348. = „ „ „ „ „ 296 (Abubertus de Rasis).
20349. = „ „ „ „ „ 297 (Augustine).
20350. = „ „ „ „ „ 298 (designs).
20351. = „ „ „ „ „ 299 (theological).

20352. In Italian, on parchment: written in the 14th cent.: $5\frac{5}{8} \times 4\frac{1}{8}$ in., 32 leaves.

Sections 123–203 (end) of a casuistical treatise on points of Canon Law and morals: at end 'Ego Blaxius magistri Petri Gabulatori me fecit hunc librum Deo gratias Amen,' but the 'Ego' and 'me' may be added. Sect. 124 *beg.* 'Del tutore. Masello tutore.'

Now MS. **Canon. Misc. 300.**

20353. In Italian, on parchment: written in the 14th cent.: $7\frac{1}{4} \times 5\frac{1}{8}$ in., 49 leaves.

An Italian poem to the Virgin Mary, by Enselminus de Monte Bellimani, the same as in no. 19448, art. 1, but in a different dialect, and here with the first leaf gone. At fol. 38 some short religious poems follow ('La salutation angelica,' &c.)

Now MS. **Canon. Misc. 301.**

H. ORIENTAL.

20354. 1[1]. = Qu. Catal. xii (Hebr.), no. 1104 (prayers).
20355. 2. = ,, ,, ,, ,, 1513 (lexicon).
20356. 3. = ,, ,, ,, ,, 1046 (Machazor).
20357. 4. = ,, ,, ,, ,, 1491 (Leon of Mantua).
20358. 5. = ,, ,, ,, ,, 1955 (Kabbala).
20359. 6. = ,, ,, ,, ,, 2001 (Ariosto).
20360. 7. = ,, ,, ,, ,, 1391 (Aristotle).
20361. 8. = ,, ,, ,, ,, 1347 (,,).
20362. 9. = ,, ,, ,, ,, 1430 (,,).
20363. 10. = ,, ,, ,, ,, 168 (Pentateuch).
20364. 11. = ,, ,, ,, ,, 169 (,,).
20365. 12. = ,, ,, ,, ,, 1217 (miscellaneous).
20366. 13. = ,, ,, ,, ,, 900 (Abr. hay-Yarḥi).
20367. 14. = ,, ,, ,, ,, 409 (Maimonides).
20368. 15. = ,, ,, ,, ,, 708 (Tur Yoreh De'ah).
20369. 16. = ,, ,, ,, ,, 255 (on Pentateuch).
20370. 17. = ,, ,, ,, ,, 1340 (philosophical).
20371. 18. = ,, ,, ,, ,, 1062 (prayers).
20372. 19. = ,, ,, ,, ,, 704 (Tur Oraḥ Hayyim).
20373. 20. = ,, ,, ,, ,, 99 (Psalms, &c.).
20374. 21. = ,, ,, ,, ,, 1434 (on Aristotle).
20375. 22. = ,, ,, ,, ,, 47 (Pentateuch).
20376. 23. = ,, ,, ,, ,, 269 (on Pentateuch).
20377. 24. = ,, ,, ,, ,, 1137 (prayers).
20378. 25. = ,, ,, ,, ,, 1579 (Kabbala).
20379. 26. = ,, ,, ,, ,, 2143 (medical).
20380. 27. = ,, ,, ,, ,, 1071 (prayers).
20381. 28. = ,, ,, ,, ,, 38 (Pentateuch).
20382. 29. = ,, ,, ,, ,, 1980 (Shem-Tobh).
20383. 30. = ,, ,, ,, ,, 886 (Talmudical).
20384. 31. = ,, ,, ,, ,, 555 (Abr. ben David).
20385. 32. = ,, ,, ,, ,, 311 (Kimchi).
20386. 33. = ,, ,, ,, ,, 317 (,,).
20387. 34. = ,, ,, ,, ,, 42 (Pentateuch).
20388. 35. = ,, ,, ,, ,, 192 (on Pentateuch).
20389. 36. = ,, ,, ,, ,, 46 (Pentateuch).
20390. 37. = ,, ,, ,, ,, 6 (Old Testament, pt. 1).
20391. 38. = ,, ,, ,, ,, 6 (,, ,, 2).
20392. 39. = ,, ,, ,, ,, 6 (,, ,, 3).
20393. 40. = ,, ,, ,, ,, 6 (,, ,, 4).
20394. 41. = ,, ,, ,, ,, 33 (Pentateuch).
20395. 42. = ,, ,, ,, ,, 31 (,,).
20396. 43. = ,, ,, ,, ,, 2098 (medical).
20397. 44. = ,, ,, ,, ,, 1117 (prayers).
20398. 45. = ,, ,, ,, ,, 216 (on Pentateuch).
20399. 46. = ,, ,, ,, ,, 93 (part of Old Test.).

[1] The second series of numbers shows the place of the volume in the present Canonici Oriental collection.

20400. 47. = Qu. Catal. xii (Hebr.), no. 1215 (liturgical).
20401. 48. = ,, ,, ,, ,, 1371 (on Aristotle).
20402. 49A. = ,, ,, ,, ,, 1083 (,,).
20403. 49B. = ,, ,, ,, ,, 1061 (prayers).
20404. 50. = ,, ,, ,, ,, 2097 (medical).
20405. 51. = ,, ,, ,, ,, 327 (on Psalms).
20406. 52. = ,, ,, ,, ,, 303 (Kimchi).
20407. 53. = ,, ,, ,, ,, 85 (Isaiah).
20408. 54. = ,, ,, ,, ,, 126 (Job).
20409. 55. = ,, ,, ,, ,, 1169 (liturgical).
20410. 56. = ,, ,, ,, ,, 79 (part of Old Test.).
20411. 57. = ,, ,, ,, ,, 2102 (medical).
20412. 58. = ,, ,, ,, ,, 315 (Kimchi).
20413. 59. = ,, ,, ,, ,, 1406 (ethical).
20414. 60. = ,, ,, ,, ,, 321 (on Psalms, &c.).
20415. 61. = ,, ,, ,, ,, 1200 (liturgical).
20416. 62. = ,, ,, ,, ,, 26 (Pentateuch).
20417. 63. = ,, ,, ,, ,, 1377 (Averroës).
20418. 64. = ,, ,, ,, ,, 214 (on Pentateuch).
20419. 65. = ,, ,, ,, ,, 127 (Job).
20420. 66. = ,, ,, ,, ,, 1369 (Aristotle).
20421. 67. = ,, ,, ,, ,, 2391 (Kimchi).
20422. 68. = ,, ,, ,, ,, 324 (,,).
20423. 69. = ,, ,, ,, ,, 78 (Prophets).
20424. 70. = ,, ,, ,, ,, 1147 (liturgical).
20425. 71. = ,, ,, ,, ,, 1252 (Maimonides).
20426. 72. = ,, ,, ,, ,, 652 (Naḥmanides).
20427. 73. = ,, ,, ,, ,, 648 (Y'sh'ayah de Trani).
20428. 74. = ,, ,, ,, ,, 1289 (theological).
20429. 75. = ,, ,, ,, ,, 66 (Haftaroth).
20430. 76. = ,, ,, ,, ,, 355 (on Esther, &c.).
20431. 77. = ,, ,, ,, ,, 51 (Pentateuch).
20432. 78. = ,, ,, ,, ,, 568 (Maimonides).
20433. 79. = ,, ,, ,, ,, 711 (Tur Ebhen ha-'Ezer, &c.).
20434. 80. = ,, ,, ,, ,, 1478 (grammatical).
20435. 81. = ,, ,, ,, ,, 189 (on Pentateuch).
20436. 82. = ,, ,, ,, ,, 1148 (liturgical).
20437. 83. = ,, ,, ,, ,, 378 (Talmudic).
20438. 84. = ,, ,, ,, ,, 94 (part of Old Test.).
20439. 85. = ,, ,, ,, ,, 1611 (on Pentateuch).
20440. 86. = ,, ,, ,, ,, 1103 (prayers).
20441. 87. = ,, ,, ,, ,, 13 (Old Test.).
20442. 88. = ,, ,, ,, ,, 2101 (Avicenna).
20443. 89. = ,, ,, ,, ,, 635 (Y'sh'ayah de Trani).
20444. 90. = ,, ,, ,, ,, 634 (,, ,,).
20445. 91. = ,, ,, ,, ,, 22 (Pentateuch).
20446. 92. = ,, ,, ,, ,, 2131 (medical).
20447. 93. = ,, ,, ,, ,, 60 (part of Pentateuch).
20448. 94. = ,, ,, ,, ,, 7 (Old Testament).

20449. 95. = Qu. Catal. xii (Hebr.), no. 1047 (liturgical).
20450. 96. = ,, ,, ,, ,, 2126 (Bern. de Gordonio).
20451. 97. = ,, ,, ,, ,, 1989 (poems, &c.).
20452. 98. = ,, ,, ,, ,, 1125 (prayers).
20453. 99. = ,, ,, ,, ,, 2465 (grammar).
20454. 100. = ,, ,, ,, ,, 1093 (prayers).
20455. 101. = ,, ,, ,, ,, 65 (Haftaroth).
20456. 102. = ,, ,, ,, ,, 1120 (prayers).
20457. 103. = ,, ,, ,, ,, 1165 (liturgical).
20458. 104. = ,, ,, ,, ,, 1403 (Y'd'ayah ben Abr. Bedershi).
20459. 105. = ,, ,, ,, ,, 45 (Pentateuch).
20460. 106. = ,, ,, ,, ,, 35 (,,).
20461. 107. = ,, ,, ,, ,, 1141 (prayers).
20462. 108. = ,, ,, ,, ,, 1132 (liturgical).
20463. 109. = ,, ,, ,, ,, 108 (Psalter, &c.).
20464. 110. = ,, ,, ,, ,, 1124 (prayers).
20465. 111. = Or. Catal. ii, cod. Arab. Christ. 27 (liturgical).
20466. 112. = ,, ,, ,, Moham. 59 (Demonstrationes bonorum).
20467. 113. = ,, ,, ,, Christ. 56 (Ibrahim family, &c.).
20468. 114. = ,, ,, ,, ,, 34 (meditations).
20469. 115. = ,, ,, ,, ,, 2 (p. 443, Gospels).
20470. 116. = Qu. Catal. xiii (Turkish), no. 2245 (on Mohammedan rites).
20471. 117. = Or. Catal. ii, cod. Arab. Christ. 15 (p. 473, Breviary).
20472. 118. = Qu. Catal. vi (Syriac), no. 53 (Breviary).
20473. 119. = ,, ,, ,, ,, 54 (Maronite rite).
20474. 120. = MS. Canon. Or. 120 (Tamil). [Roberto de' Nobili. E.W.B.N.]
20475. 121. = Or. Catal. ii, cod. Arab. Moham. 2 (Koran).
20476. 122. = MS. Canon. Or. 122 (Persian poetry).
20477. 123. = Or. Catal. ii, cod. Arab. Moham. 3 (Koran).
20478. 124. = Qu. Catal. xiii (Turkish), no. 2302 (Lat.—Turk.—Arab.—Pers. Lex.
20479. 125A. = MS. Canon. Or. 125A (Tamil). [Çāṅkōpāṅk-atikam E.W.B.N.]
20480. 125B. = ,, ,, ,, 125B (,,). [Roman Catholic. E.W.B.N.]
20481. 125C. = ,, ,, ,, 125C (,,). [,, ,,]
20482. 127. = Qu. Catal. xiii (Turkish), no. 2163 (Ṣûfism).
20483. 128. = Or. Catal. ii, cod. Arab. Moham. 210 (Mohammed ben Masud).
20484. 129. = ,, ,, ,, Christ. 17 (St. Paul's Epistles).
20485. 130. = Qu. Catal. vi (Syriac), no. 24 (Gospels).
20486. 131. = ,, ,, xiv (Armenian), no. 38 (fables).
20487. 132. = ,, ,, xiii (Turkish), no. 2251 (Mohammed Birgilî).
20488. 133. = MS. Canon. Or. 133 (Tamil). [Çāṅkōpāṅk-atikam. E.W.B.N.]
20489. 134. = Qu. Catal. xiii (Turkish), 2276A (New Test., pt. 1).
20490. 135. = ,, ,, ,, 2276B (,, pt. 2).
20491. 136. = ,, ,, xii (Hebr.), no. 18 (Pentateuch).
20492. 137. = ,, ,, ,, ,, 24 (,,).
20493. 138. = ,, ,, ,, ,, 50 (,,).
20494. 139. = ,, ,, ,, ,, 1027 (liturgical).
20495. 140. = ,, ,, ,, ,, 1028 (,,).
20496. 141. = ,, ,, ,, ,, 1038 (,,).

For four more Canonici MSS., see nos. 20638–41.

XXVI.

SAIBANTE MSS., A.D. 1820.

Douce M. subt. 31

(Nos. **20497-20548.**)

Scipio Maffei in his *Verona Illustrata* (1732) describes at col. 241 of part 3 the library of Giovanni Saibante, who was then living at Verona, and who, besides a collection of medals, sculpture and the like, had amassed a library of 1300 MSS., including 80 in Greek, of which last Maffei gives a catalogue. In 1820 the Bodleian purchased 50 of the Greek MSS. for £500, the description of which occupies coll. 774–812 of Coxe's Catalogue of Greek MSS. in the Bodleian (1853). The present number (52) is accounted for by no. 20516–7 having been originally one volume, and by the addition of no. 20548, which was Saibante's but may have come to the Library (in 1820) independently of the above purchase. The most important MS. is no. 20531 (Arrian's Discourses of Epictetus, of the 12th century). Further sales of Saibante MSS. took place in London in 1821 and at Paris in 1843.

20497. 1. = Qu. Catal. i (Greek), no. 218 (Chrysostom).
20498. 2. = ,, ,, ,, ,, 219 (,,).
20499. 3. = ,, ,, ,, ,, 220 (,,).
20500. 4. = ,, ,, ,, ,, 221 (,,).
20501. 5. = ,, ,, ,, ,, 222 (Matth. Blastares).
20502. 6. = ,, ,, ,, ,, 223 (Triodion).
20503. 7. = ,, ,, ,, ,, 224 (Menologion).
20504. 8. = ,, ,, ,, ,, 225 (mathematical).
20505. 9. = ,, ,, ,, ,, 226 (Xenophon, &c.).
20506. 10. = ,, ,, ,, ,, 227 (Apollonius Rhodius).
20507. 11. = ,, ,, ,, ,, 228 (Michael Glycas).
20508. 12. = ,, ,, ,, ,, 229 (sermons).
20509. 13. = ,, ,, ,, ,, 230 (rhetorical).
20510. 14. = ,, ,, ,, ,, 231 (Sopater).
20511. 15. = ,, ,, ,, ,, 232 (Chrysostom).
20512. 16. = ,, ,, ,, ,, 233 (Synaxarion).
20513. 17. = ,, ,, ,, ,, 234 (Theophilus Corydaleus).
20514. 18. = ,, ,, ,, ,, 235 (Alex. Aphrodisiensis, &c.).

20515. 19. = Qu. Catal. i (Greek), no. 236 (Gregory Nazianzen).
20516. 20.
20517. 21. } = ,, ,, ,, ,, 237 (Simplicius).
20518. 22. = ,, ,, ,, ,, 238 (Aristotle).
20519. 23. = ,, ,, ,, ,, 239 (Maximus Tyrius).
20520. 24. = ,, ,, ,, ,, 240 (Menologion).
20521. 25. = ,, ,, ,, ,, 241 (medical).
20522. 26. = ,, ,, ,, ,, 242 (letters, &c.).
20523. 27. = ,, ,, ,, ,, 243 (Oppian).
20524. 28. = ,, ,, ,, ,, 244 (Manuel Moschopulus).
20525. 29. = ,, ,, ,, ,, 245 (grammatical).
20526. 30. = ,, ,, ,, ,, 246 (Aristophanes).
20527. 31. = ,, ,, ,, ,, 247 (metrical).
20528. 32. = ,, ,, ,, ,, 248 (Euripides).
20529. 33. = ,, ,, ,, ,, 249 (,,).
20530. 34. = ,, ,, ,, ,, 250 (Philostratus).
20531. 35. = ,, ,, ,, ,, 251 (Arrian on Epictetus: the archetype of all existing MSS. of the work).
20532. 36. = Qu. Catal. i (Greek), no. 252 (Joh. Climacus).
20533. 37. = ,, ,, ,, ,, 253 (Constantinus).
20534. 38. = ,, ,, ,, ,, 254 (Basil).
20535. 39. = ,, ,, ,, ,, 255 (Council of Florence).
20536. 40. = ,, ,, ,, ,, 256 (Theodoret).
20537. 41. = ,, ,, ,, ,, 257 (Psalter).
20538. 42. = ,, ,, ,, ,, 258 (Ptolemaeus: Auct. T. 4. 20, *not* 30).
20539. 43. = Qu. Catal. i (Greek), no. 259 (Psalter).
20540. 44. = ,, ,, ,, ,, 260 (Typicon).
20541. 45. = ,, ,, ,, ,, 261 (Aristotle, &c.).
20542. 46. = ,, ,, ,, ,, 262 (,,).
20543. 47. = ,, ,, ,, ,, 263 (Joh. Damascenus).
20544. 48. = ,, ,, ,, ,, 264 (St. Theodora).
20545. 49. = ,, ,, ,, ,, 265 (grammatical).
20546. 50. = ,, ,, ,, ,, 266 (Ptolemy).
20547. 51. = ,, ,, ,, ,, 267 (Is. Tzetzes).
20548. 52. = ,, ,, ,, ,, 268 (rhetorical).

XXVII.

MALONE MSS., A.D. 1821.

(Nos. **20549-20578**.)

EDMUND MALONE was born in 1741 at Dublin, and graduated at Trinity College, Dublin, in 1762. In 1763 he entered the society of the Inner Temple in London, and soon became a friend of Johnson, Reynolds, Boswell, Burke, and other literary celebrities. His interest in Shakespeare dates from 1777, and resulted in an edition of his works in 1790 (11 vols.) and many corrections and additions for a new issue which only came out after his death, in 1821 (21 vols.). In connexion with Shakespeare, Malone systematically purchased early English plays and formed the very large and valuable collection now in the Bodleian. In 1782 he exposed Chatterton's Rowley poems, and in 1796 Ireland's Shakespeare forgeries: and issued an edition of Dryden in 1800. On July 5, 1793, he received the honorary degree of D.C.L. at Oxford, having in that year been engaged in research at the Ashmolean Museum and Bodleian.

Malone died on Apr. 25, 1812, and left his library to his brother lord Sunderlin, who in 1815 presented all the more valuable part to the Bodleian, but the gift was not actually received till 1821, when James Boswell the younger had brought out the posthumous edition of Malone's Shakespeare. In 1836 a catalogue of the printed books and MSS. was published, and the order of the MSS. in it is here preserved.

Additional Malone papers were acquired in 1836, 1838, 1851, 1858, 1864, 1878, and 1893: see the accessions in those years.

20549. In English, on paper: written in about the middle of the 17th cent.: $11\frac{3}{8} \times 7\frac{1}{8}$ in., 325 leaves.

'The History of King Richard the Third: comprised in fiue bookes. Written by Geo: Buck Esq^re,' dedicated to 'Thomas vicounte Alesborough Lo: Keeper of the Great Seale of England' (probably Thomas lord Ellesmere, lord keeper 1603–17). The book was really written by sir George Buc or Buck (*d.* 1623), though printed (in 1646) as by 'George Buck Esq.' (For an error in no. 14598 see Corrigenda to this volume.)

Now MS. **Malone 1.**

20550. In English, on paper: written in about 1623–4 and 1645: 12 × 7⅞ in., 140 leaves.

'Collections from [sir John Harington's translation of Ariosto's] Orlando Furioso,' made in 1645. Foll. 1ᵛ–13ᵛ are occupied with transcripts of business letters of Richard Newall, a London merchant trading to Newfoundland, &c., July 8, 1623—Feb. 24, 162⅘: and at foll. 138–130ᵛ (*rev.*) are accounts of the same merchant, July 1623–1625.

'These M.S.S. were bought at the sale of the late Samuel Ireland of Norfolk St. London 13 May 1801,' in Malone's hand.

Now MS. **Malone 2.**

20551. In English, on paper: written in 1744 by J. Jones: 12½ × 8⅛ in., xii + 98 pages.

'1744. The Conquest of Ireland wrote by Thomas Bray and Copied by Josiah Jones,' a transcript of the greater part of MS. Lambeth 598, containing the Bray part and (p. 61) 'the Arms of some of the Nobles of Ireland. 1246,' in trick. A note by Thomas Astle (Sept. 27, 1773) about the rarity of Bray's History is on p. x.

Now MS. **Malone 3.**

20552. In English, on paper: written in about A. D. 1800: 10 × 7⅝ in., xii + 222 pages.

Transcripts of old gild plays or Mysteries, and papers about them, from British Museum MSS.:—

1 (pp. 1, 121). Seven Chester plays, preceded by a proclamation of 1532 and 'Banes' of 1600. The plays are the Water leaders' (Noah, p. 10), the Cappers' (Balaam, p. 33), the Painters' (the Shepherds, p. 121), the Websters' (Last Day, p. 143), the Drapers' (the Creation, p. 167), the Goldsmiths' (Herod, p. 191), and the Fletchers' (the Passion, p. 207). These appear to be all from MSS. Harl. 2013, 2124. At p. 57 is a list of the Chester Gilds which performed the plays, &c., from 'Holmes's MS. [i.e. Harl.] 2125' and 2142.

2 (pp. 24, 77). Four Coventry plays: Pilate's Wife, including part of the Crucifixion (p. 24), the Woman taken in Adultery (p. 77), Mary and Joseph (p. 95), and the Creation (p. 109): at p. 61 is a list of forty plays performed at Coventry, in English verse. The whole is from MS. Cotton Vesp. D. viii.

Now MS. **Malone 4.**

20553. In English, on paper: written in about A. D. 1800: 10⅜ × 8½ in., vi + 68 pages.

'An inventorie of Plate, Glasses, Pewter Vessell, Kitchen Stuffe, and other Impluments of Houshold of . . . the Earle of Leycester at Kenellworthe, in the charge of Thomas Cole, upon the View taken 1584, and perused since by W. Gorge. Ed. Blounte. 1588' (the two penultimate

words seem to be additions). This is a copy of an older document and of some notes to it by 'R.S.T.': Malone has added a few himself.

Now MS. **Malone 5.**

20554. In English, on paper: written in about A.D. 1600: 9⅜ × 7½ in., xii + 69 leaves.

Transcripts of rare biographical printed pieces in verse by George Whetstone or Whetstones:—

1 (fol. 1). 'A Remembraunce of . . . Sir Nicholas Bacon kt. . . .,' Lond., for M. Jennyngs (about 1579?).

2 (fol. 14). 'A remembraunce of . . . Sir James Dier . . .,' Lond., by John Charlewood (about 1583?).

3 (fol. 26). 'A remembraunce of . . . Thomas, late Earle of Sussex . . .,' Lond., 1583.

4 (fol. 39). 'Sir Phillip Sidney, his honorable life . . . by G. W. Gent . . .,' Lond. (1586).

The above were all reprinted in 1816.

Now MS. **Malone 6.**

20555. In English, on paper: written in 1788 by G. Steevens: 8⅛ × 6¾ in., ii + 17 leaves.

A copy of a printed piece entitled 'Maroccus Extaticus or Bankes Bay Horse in a trance . . . by John Dando . . . & Harrie Runt . . .,' (Lond.) for Cuthbert Burby, 1595: about a performing horse.

'Isaac Reed, 1801. This curious pamphlet was copied by George Steevens Esq. at Cambridge from the original in Dr Farmer's Library in 1788 and by him given to me.'

Now MS. **Malone 7.**

20556. In English, on paper: written in about 1798 by Malone: 7¾ × 6¼ in., viii + 40 pages.

Various readings of Bodl. MS. 14646, art. 2, in bp. William Bedell's Shepheard's Tale of the Powder Plot, compared with the printed edition of 1713: by Malone, who has added some notes about the poem. Pp. i–viii, 13–end are blank.

Now MS. **Malone 8.**

20557. In English, &c., on paper: written in the first half of the 18th cent., by W. Walsh (?): 8 × 6⅝ in., 83 leaves.

Verses, translations, and fictitious love letters (some of the latter in Italian), partly composed and partly copied by William Walsh (?: see foll. 31ᵛ, 65ᵛ): carelessly written and of no value.

Owned by William Nott (?).

Now MS. **Malone 9.**

20558. In English, on paper: written in about A.D. 1800: 8 × 6½ in., vii + 55 leaves.

A transcript of 'The terrible and deserued death of Francis Rauilliack . . .,' Lond., 1610: with facsimile of title, woodcuts, and ornaments. Foll. 9–10 are in the hand of Malone: foll. i–vii, 11–end are blank.

Now MS. **Malone 10.**

20559. In English, on paper: written in about 1770–80 (?): 8 × 6½ in., xii + 152 pages.

'Triphon, a Trage = Comedy. Written by the right Honourable Roger Earle of Orrery.'

Now MS. **Malone 11.**

20560. In English, on paper: written perhaps in the second quarter of the 17th cent.: 8 × 6 in., x + 102 pages.

'A Tragi-Coomodie, called the Witch: long since acted by his Ma^ties^ Seruants at the Black-Friers. Written by Tho. Middleton': with a later pen-and-ink 'Vera Effigies Tho Middletoni Gent.,' probably from an engraving.

Notes by Steevens and Malone show the following succession of owners:—Benj. Griffin the actor, Lockyer Davis bookseller in Holborn, major Thomas Pearson, George Steevens (bt. at the Pearson sale, no. 3872, 1787, for £2 14*s.*), Edm. Malone (bt. at the Steevens sale, May 20, 1800, for £7 10*s.*).

Now MS. **Malone 12.**

20561. In English, on paper: written in about the middle of the 17th cent.: 7¾ × 5⅝ in., iv + 318 pages.

Miscellaneous poetry, generally with the authors' names. For a full list of the pieces see the 1836 Catalogue: the authors are:—

A(psley), P., pp. 41, &c.
Beaumont, Francis, p. 54, &c.
Berk, M., p. 17.
Carew, T., p. 45.
Champneys, H., p. 99.
Earle, John, p. 29.
Falkland, Lucius Cary visc., p. 15.
Godolphin, Sidney (*d.* 164⅝), p. 1, et passim.
Killigrew, H., p. 71.
Mennesse, J., p. 10.
Murray, John, p. 38.
Townsend, An., p. 51, &c.
Waller, Edm., p. 12 et saepe.
Wotton, sir Henry, p. 11.

The writing changes at p. 91: pp. 104–290 are blank.

Now MS. **Malone 13.**

20562. In English and Latin, on paper: written in the second quarter of the 17th cent.: 7½ × 5⅞ in., vi + 54 pages.

'Perotti [i. e. Henrici Parrot vel Perrot?] poemata varia, sed e multis pauca selectiora' (upper part of each word cut off). A full list of the

poems, which are dated from 1615 to 1637, is given in the 1836 Catalogue.

Now MS. **Malone 14.**

20563. In Latin, English, and Greek, on paper: written early in the 17th cent.: $7\frac{5}{8} \times 6$ in., 244 pages.

Academical or collegiate exercises, with some verses, chiefly in Latin: written probably by an old Westminster (p. 242), perhaps at Cambridge (p. 92). An index is on p. 233: pp. 93–217 are blank.

Now MS. **Malone 15.**

20564. In English, on paper: written in about 1620–30: $7\frac{5}{8} \times 6\frac{1}{4}$ in., ii + 78 leaves.

A common-place book of poems, &c., among which are:—*a.* (p. 1) 'The clothing of Oberon King of Fairies. by S^r^ Simeon Steward': *b.* (p. 3) 'Oberon's feast,' signed as by 'Rich: Hiericke of Clare Hall' i. e. Robert Herrick: *c.* (pp. 5, 8) 'The sad man's Garland,' 'The sad man's Garment' signed 'J. Cov.': *d.* (p. 40) a description of a voyage to America (*beg.* 'An Indian nimphe invited had of yore'): *e.* (p. 71 *rev.*) 'On a lady of incomparable sweet voice but very deformed' cf. no. 20569, fol. 64^v^: *f.* (p. 74) Part of a speech before 'the Prince and S^r^ Walter Rawlegh' (*beg.* 'Then M^r^ Orator I am sorry'). Among the signatures are 'I. K.' (p. 12), 'T. May' (p. 39). A longer list of the poems is in the 1836 Catalogue.

'Ex dono B. R. anno Domini 1625,' altered to 1631: owned by Thomas Gray, in the 17th cent.

Now MS. **Malone 16.**

20565. In English, on paper: written in about A. D. 1800: $7\frac{3}{8} \times 4\frac{3}{4}$ in., x + 106 pages.

A transcript of 'Quippes for Vpstart Newfangled Gentlewomen' or 'A Glasse to view the Pride of vainglorious Women,' Lond. 1595, with rough facsimile of the title-page. Pp. i–x, 15–end are blank.

Now MS. **Malone 17.**

20566. In English, on paper: written in about 1640–50 by T. Beaumont (?): $7\frac{5}{8} \times 5\frac{3}{4}$ in., iv + 110 pages.

English poems, chiefly amatory, apparently by T. Beaumont (see pp. 1, 44, 97), grandson of sir Thomas Beaumont (p. 92): many are to 'Dulcia,' and all are probably the writer's autograph.

Now MS. **Malone 18.**

20567. In English, &c., on paper: written in about 1630–40: $7\frac{3}{8} \times 5\frac{7}{8}$ in., iv + 174 pages.

A common-place book of English epigrams and other verses, apparently by a Wykehamist at Oxford, among which are:—*a.* (p. 15) '. . . the most humble petition of the poore distressed Commons . . .'

(1624?), *beg.* 'If bleeding soules': *b.* (p. 21) several poems on the Spanish Match, 1623: *c.* (p. 39) 'His Majestyes verses on the Blazing Starre, 1618,' *beg.* 'You men of Brittaine': *d.* (p. 40) 'Basse his Elegie one Poett Shakespear,' *beg.* 'Renowned Spencer': *e.* (p. 42) 'On the death of Mr Owen, butler of Christ = Church Oxon,' *beg.* 'Why cruell death': *f.* (p. 52) 'Vppon the Signe of the Flowre de luce in Oxon,' *beg.* 'A stranger comming'; other small Oxford poems are at pp. 41, 56, 59 (Ben Stone of New College), 95, 105, 139, 142, 147: *g.* (p. 62) 'Ben Stone on [Henry] Samburne sherrife of Oxon' (1608–9), *beg.* 'Fye schollers fye': *h.* (p. 63) 'Vppon sir Fraunces Stonor shreife of Oxon = shire. 1622,' *beg.* 'Stone, rise again': *i.* (p. 78) 'Vppon the French Embassadours entertainment . . . at Westminster Hall. Decem: 30. 1620,' *beg.* 'The famous Embassadour': *j.* (p. 90) 'On Tom Coriatt,' *beg.* 'Tom comminge neere': *k.* (p. 95) 'Ben Johnson on the Peake,' *beg.* 'Cooke Lorrell': *l.* (p. 106) 'One the play which was acted by the students of C. Church before the K[ing] at Woodsto: 1621,' also on the same subject an epigram (*beg.* 'Christchurch a match') and two poems (*begg.* 'Whoope Holiday!,' 'The King & the Court'): *m.* (p. 112) bp. Corbet's poem on the King's Cambridge visit Mar. 7, 161$\frac{4}{5}$, cf. pp. 121, 125: *n.* (p. 133) 'One the Comædians of Ox: & Cambridge,' *beg.* 'Now Cambridge': *o.* (p. 141) 'Certayne verses made one Will. Wise a fidler in Oxford,' *beg.* 'Come prisoners come.' A fuller list of the pieces is in the 1836 Catalogue.

'Feb. 13. 1790. I this day purchased this Manuscript Collection of Poems, at the sale of Mr Brander's books, at the exorbitant price of Ten Guineas, E. Malone.'

Now MS. **Malone 19.**

20568. In English, on paper: written in the first half of the 17th cent.: 7$\frac{1}{4}$ × 5$\frac{3}{4}$ in., ii + 80 leaves.

'Fragmenta Regalia, or Observations of the late Queene Elizabeth her times & favourites' (by sir Robert Naunton).

Now MS. **Malone 20.**

20569. In English, on paper: written in about 1640–50: 7$\frac{1}{4}$ × 4$\frac{3}{4}$ in., i + 121 leaves.

Miscellaneous verses, epigrams, &c., in three parts, apparently collected by an Oxford student, among which are:—*a.* (fol. 1) 'On Faireford windowes,' two, *begg.* 'I know no paint' by W. Stroud, 'Tell mee you anti-saints': *b.* (fol. 3) 'On the birth of Prince Charles May 29. 1630 . . .' *beg.* 'Was heaven afraid,' cf. fol. 50v: *c.* (fol. 4) 'To his confin'd freind mr. Felton,' by Zouch Townley of Ch. Ch. (1628), cf. no. 20571, p. 205: *d.* (fol. 20v) 'To the lady [Eliz.] Pawlett for her needle worke sent [in 1636] to the University of Oxon,' *beg.* 'Our hasty zeale': *e.* (fol. 26v) 'On the death of mr. John Clarke coll: Univers: Comm:,' three, *begg.*

'Is not he well,' and 'Reader, before thou viewst' by Roger Staire, and 'Mourne, Mourne' by Tho. Culpeper: *f.* (fol. 27ᵛ) 'In obitum . . . Ricardi Washington, coll. Univers. commens: . . .' two, by Francis Radcliffe and George Boteler: *g.* (fol. 52ᵛ) 'Verses spoken in St. Johns Library at the entertainment of the King and Queene, 1636': *h.* (fol. 55) a poem (by Will. Cartwright on Will. Stokes 'almæ Academiæ hipparchus'): *i.* (fol. 62) 'On Mr Samborne sheriff of Oxon' (by B. Stone): see no. 20567, *g*: *j.* (fol. 69ᵛ) 'On Hobson the Cambridge carrier . . .' (*d.* 1630) by Milton, *beg.* 'Here Hobson lies': *k.* (fol. 70) on the great frost of 1634, two poems by Dudley Digges and Will. Cartwright. A full list of the pieces is in the 1836 Catalogue.

Perhaps owned by 'John Saunders' (late 17th cent.): at foll. 95, 104 are receipts to Edw. Weston in 1714 for small legacies paid by him.

Now MS. **Malone 21.**

20570. In English, on paper: written perhaps in the third quarter of the 17th cent.: 7½ × 5⅝ in., 46 leaves.

Miscellaneous poems, by dr. Henry King, bp. of Chichester (*d.* 1669), whose name does not occur. Two later poems are on foll. 2ᵛ, 46.

Owned by Henry and Elizabeth Dottin in the 18th cent.

Now MS. **Malone 22.**

20571. In English, &c., on paper: written in about 1630–40: 7⅛ × 4½ in., vi + 228 pages.

Miscellaneous English poems, epigrams, &c., of about 1615–30, largely political, among which are:—*a.* (p. 23) 'Vpon the fall of sr Francis Bacon . . .,' *beg.* 'Great Verulam is very lame': *b.* (p. 32) 'The copie of a libell put into the hand of queene Elizabeths statue in Westminster by an vnknowne person anno Domini 1619,' altered to '1621' and 'vltimo Martij. 1623': *beg.* '. . . If Saints in heauen': part of it and of the answer (pp. 41–3) have been lost since the 1836 Catalogue was made: *c.* (p. 49) 'King Iames his verses made vpon a Libell lett fall in Court . . .,' *beg.* 'Oh stay your teares': *d.* (p. 61) a trip into France, *beg.* 'I went from England into France': *e.* (p. 67) 'The Callidonian Forrest,' a political allegory, *beg.* 'Whilome deuided': *f.* (p. 110) several poems on the Duke of Buckingham and his death in 1628, one in Latin, one a Latin prose epitaph: at p. 167 is 'Fower propositions found in his [John Felton's] chest when he slewe the Duke,' in prose.

'Bought at the sale of mr. [Jonathan] Boucher's Library in April 1806, for £2 12 6. E. Malone.'

Now MS. **Malone 23.**

20572. In English, on paper: written perhaps in about A.D. 1600: 5⅝ × 3⅜ in., 55 leaves.

'An Apologie of the Earle of Essex against those which falslie . . .

taxe him to be the onlie hinderance of the peace . . . of his Countrye: written vnto Mr: Anthonie Bacon': *beg.* 'He that either hathe': printed in 1729.

Now MS. **Malone 24.**

20573.

A copy of the Second Folio edition of Shakespere's Plays (Lond. 1632), with marginal notes by John Prater (who owned the book at least from 1698 to 1709), chiefly stage directions and descriptions of the plates in Rowe's edition of 1709. There are also comments by Malone on some plays, and a description of Prater's notes by miss M. B. Whiting, 1889.

Now **Malone 2ª.**

20574. In English, on paper: written in about A.D. 1800: $7\frac{5}{8} \times 5\frac{3}{4}$ in., i + 150 leaves.

Transcripts of printed quarto plays:—

1 (fol. 4). 'The Araygnement of Paris, a pastorall . . .' (by George Peele), Lond. 1584, from Garrick's copy in the British Museum.

2 (fol. 24). 'The Old Wiues Tale, a . . . comedie . . . written by G. P[eele],' Lond. 1595, from dr. — Wright's copy purchased at his sale in 1787 by George Steevens.

3 (fol. 47). 'The Scottish Historie of Iames the Fourth . . . written by Robert Greene . . .,' a play, Lond. 1598, from lord Charlemont's copy.

4 (fol. 87). 'A pleasant comedie called Common Conditions' (about 1570), from dr. — Wright's copy, purchased by G. Steevens.

5 (fol. 111). 'Robyn Hood, a Maye Game,' Lond., n.d., copied as art. 1.

6 (fol. 117). 'A pretie new Enterlude . . . of the Story of King Daryus . . .,' Lond. 1565, copied as art. 1.

Now MS. **Malone 32.**

20575.

In a volume of Dekker's plays is a modern transcript of 'The Famous History of Sir Thomas Wyat . . . written by Thomas Deckers and Iohn Webster,' Lond. 1612, a play: an autograph signature of 'Tho: Dekker' is in the volume.

Now **Malone 235.**

20576.

In a volume of Ford's printed plays occurs a perhaps contemporary MS. of 'Fames Memoriall: or the Earle of Devonshire deceased,'

a poem by John Ford, published in 1606. There are also inserted signatures of the earl as 'Mountioie' and 'Deuonshyre.'

Now **Malone 238.**

20577.

Among printed treatises are in manuscript:—(1) a fragment of a Latin comedy (of the latter part of the 16th cent.?) in which the chief character is Hannibal, *beg.* 'Actus 1^us^, Scena 1^a^. Iuno. Florebit ergo?': ends in the 1st scene of the 2nd act, (2) a long English bidding prayer, of about A. D. 1610–20, presumably used before the University of Oxford by a Magdalen man in the time of James i, (3) two English sermons, on 2 Chron. xxv. 9 and 1 Cor. xi. 23–4. The sermons and bidding prayer are in the same hand.

Now **Malone 531.**

20578.

In a volume of Lodge's printed works is a transcript by Malone of the third part of Thomas Lodge's 'Answer to Stephen Gosson's Schoole of Abuse' (1580), from a copy sold in Topham Beauclerk's sale (1781), and afterwards in the possession of mr. Harris, Proprietor of Covent Garden Theatre: followed by extracts from Gosson's *Playes Confuted*, Lond. n. d.

Now **Malone 571.**

Malone 217 belonged to Charles i and has his autograph list of contents.

XXVIII.

MEERMAN MSS., A.D. 1824.

(Nos. **20579—20637.**)

JAN MEERMAN, only son of Geraard Meerman, the author of the *Origines Typographicae* (1765), was born at the Hague, Nov. 1, 1753, and educated at Göttingen and Leiden. On his father's death in 1771 he seems to have inherited a large library and sufficient means to enable him to follow out his literary tastes, but political ambition prevented him from producing any great work. He died on Dec. 15, 1815, and his library was sold at the Hague in 1824 (printed books, June 8–30; MSS. July 1–3). Of the latter class there were 1086 lots, of which sir Thomas Phillipps secured a large proportion (MSS. Phillipps 1388–2010, 3078–87, 6756–82, now at Berlin, having been bought *en bloc* by the Royal Library in 1887), and the Bodleian 58 volumes. The purchase list of 1824 contains a description of all the books acquired at the sale, which dr. Gaisford personally attended. The MSS. which had belonged to the Jesuit college of Clermont at Paris, and perhaps the majority of the rest, were acquired by Geraard Meerman in 1764: and of the MSS. which came to the Bodleian, nearly all came from that source (see the catalogue of the collection, Paris, 1764), some of them having previously belonged to the abbey of St. Vincent at Metz.

20579. 1[1]. = Qu. Catal. i (Greek), Misc., no. 185 (Oecumenius).
20580. 2. = „ „ „ „ „ 180 (Gregory Nazianzen).
20581. 3. = „ „ „ „ „ 181 („).
20582. 4. = „ „ „ „ „ 182 (Chrysostom, &c.).
20583. 5. = „ „ „ „ „ 183 („).
20584. 6. = „ „ „ „ „ 184 (theological).
20585. 7. = „ „ „ „ „ 179 (Fronto Ducaeus).
20586. 8. = „ „ „ „ „ 204 (theological).
20587. 9. = „ „ „ „ „ 203 (Euthymius Zigabenus).
20588. 10. = „ „ „ „ „ 202 (Theodoret).

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[1] The second numbers are those of the Meerman MSS. in the Purchase List of 1824, which follows the order of the sale catalogue.

20589. 11. = Qu. Catal. i (Greek), Misc., no. 201 (Theophylact).
20590. 12. = ,, ,, ,, ,, ,, 211 (miscellaneous).
20591. 13. = ,, ,, ,, ,, ,, 212 (Athenagoras, &c.).
20592. 14. = ,, ,, ,, ,, ,, 205 (Theodorus Prodromus, &c.).
20593. 15. = ,, ,, ,, ,, ,, 216 (Gregory Nyssen).
20594. 16. = ,, ,, ,, ,, ,, 206 (Canons, &c.).
20595. 17. = ,, ,, ,, ,, ,, 196 (Dexippus, &c.).
20596. 18. = ,, ,, ,, ,, ,, 194 (Syrianus Philoxenus).
20597. 19. = ,, ,, ,, ,, ,, 195 (on Aristotle).
20598. 20. = ,, ,, ,, ,, ,, 198 (Iamblichus).
20599. 21. = ,, ,, ,, ,, ,, 199 (Polyaenus, &c.).
20600. 22. = ,, ,, ,, ,, ,, 200 (miscellaneous).
20601. 23. = ,, ,, ,, ,, ,, 215 (Joh. Pediasimus, &c.).
20602. 24. = ,, ,, ,, ,, ,, 193 (on Hermogenes).
20603. 25. = ,, ,, ,, ,, ,, 189 (Aristides, &c.).
20604. 26. = ,, ,, ,, ,, ,, 192 (Lycophron, &c.).
20605. 27. = ,, ,, ,, ,, ,, 197 (Michael Apostolius).
20606. 28. = ,, ,, ,, ,, ,, 209 (Sophronius).
20607. 29. = ,, ,, ,, ,, ,, 213 (Hephaestion, &c.).
20608. 30. = ,, ,, ,, ,, ,, 208 (Dinarchus, Antiphon, &c.).
20609. 31. = ,, ,, ,, ,, ,, 190 (Aristides).
20610. 32. = ,, ,, ,, ,, ,, 191 (,, : part of this volume has probably been restored to no. 20603).
20611. 33. = Qu. Catal. i (Greek), Misc., no. 207 (Iliad).
20612. 34. = ,, ,, ,, ,, ,, 214 (rhetorical).
20613. 35. = ,, ,, ,, ,, ,, 210 (Ammonius, &c.).
20614. 36. = ,, ,, ,, ,, ,, 217 (proverbs).
20615. 37. = ,, ,, ,, ,, ,, 186 (Josephus).
20616. 38. = ,, ,, ,, ,, ,, 187 (Procopius).
20617. 39. = ,, ,, ,, ,, ,, 188 (Tzetzes).

20618. 40. In Latin, on parchment: made up of four MSS. (A, B, C, D) written in the 10th cent.: $8\frac{3}{8} \times 7\frac{1}{8}$ in., 157 leaves.

A. 1 (fol. 2ᵛ). 'Liber Magni Aurelii Cassiodori senatoris de Anima.'

B. 2 (fol. 34). 'Augustinus de Animę quantitate,' preceded on fol. 32ᵛ by the same author's 'Retractatio . . . super librum de quantitate Anime . . .' (12th cent.). On fol. 81ᵛ a 10th cent. hand has entered a collect with musical notes invoking St. Pancratius.

C. 3 (fol. 82). '. . . Sermo sancti Augustini de Aduentu Domini,' *beg.* 'Vos inquam conuenio Iudei' (including an acrostic prophecy of the Sibyl in hexameters, *beg.* 'Iudicii signum,' fol. 87ᵛ). The sermon is not really by Augustine (see Migne's Patr. Lat., xlii. 1123, xcv. 1470).

4 (fol. 88ᵛ). 'Incipit Dicta Sibyllae magae,' a prophecy in prose (*beg.* 'Non multi'), an elegiac couplet (*beg.* 'Mundus origo mea est'), and a hexameter poem (*beg.* 'Si bene deuotum'). On foll. 93ᵛ–96 is added a peculiar night office for week days (?), itself of the 10th cent.

5 (fol. 97). 'Incipit de Nabuthae,' st. Ambrose's treatise de Nabuthe

Jezraelita. On fol. 126^{v} are some magical recipes of the 12th cent., 'ad profluuium,' 'ad partum mulieris,' &c.

D (about A.D. 900). 6 (fol. 127). 'Incipit liber. Physiologus de natura animalium uel auium seu bestiar[i]um': the table gives 37 chapters, but the treatise ends with 'Finit' after the 31st (de Salamandria: *ends* 'flamma te non comburet'). This MS. is clearly of the same family as the oldest at present known of the Latin text (MS. Berne 233, stated to be of the 8th cent.). On fol. 155 are added (1) in about A.D. 1000, a mass for Rotlindis ('famula tua') in trouble, (2) in the 12th cent. a hymn to st. Lambertus, bp. of Tongres near Liége (*beg.* 'Magna uox laude sonora'), with musical notes.

'Iste liber est sancti Vincentii Cart[usiensis]' (13th cent.): 'Collegij Parisiensis Societatis Jesu' (16th cent.): 'Paraphé au desir de l'arrest du 5 Juillet 1763, Mesnil,' referring to Meerman's purchase of the Clermont MSS.: see nos. 20619, &c.

Now MS. **Auct. T. 2. 23.**

20619. 41. In Latin, on parchment: written in the 9th cent.: $8\frac{1}{2} \times 5\frac{5}{8}$ in., iv + 215 leaves, in double columns.

'In Christi nomine incipiunt Glose ex Vetere et Nouo Testamento, siue descriptio uel interpretatio Hebrecarum nominum': the glosses are not merely of Hebrew proper names but also of ordinary Latin words found in the Vulgate, in alphabetical order: the second column *beg.* 'Abdo seruus eius. Abactus expulsus': *ends* 'Viscendi. uidendi,' the rest being lost.

With note of ownership by the College of Clermont, and 'paraphé' as no. 20618.

Now MS. **Auct. T. 2. 24.**

20620. 42. In Latin, on parchment: written in the first half of the 11th cent.: $9\frac{3}{4} \times 6\frac{5}{8}$ in., ii + 163 leaves: with two illuminated capitals (foll. 2, 4).

'Venantii Honorii Clementiani Fortunati presbiteri Italici liber primus [—undecimus] incipit feliciter,' with the prologue: at end 'Fortu versifici nati thomus explicit istic.' At fol. 147 is '. . . Opus Fortunati episcopi de vita sancti Martini,' with metrical prologue, as far as *lumine tactu* near the end of bk. 1. At fol. 160 are 'Versus Damasi pape & Hieronimi presbiteri super Psalterium concordantibus in unum': *beg.* 'Psallere qui docuit,' followed by two more poems on the same subject *begg.* 'Mistica Dauitice' and 'Aspicis eximia.' The first six books of Fortunatus were collated with another MS. (in the 16th cent.), the readings and supplements of which are written in the volume.

Probably once in the possession of St. Vincent's monastery at Metz. Owned and marked as no. 20619 (foll. 160, 147).

Now MS. **Auct. T. 2. 25.**

20621. 43. In Latin, on parchment: written in the 12th cent.: $15\frac{7}{8} \times 12$ in., ii + 74 leaves, in double columns.

Part of Pliny's Natural History, from the close of bk. v to the end of book xv, being foll. 45–116 of a larger MS.

'Paraphé' as no. 20618: once a Clermont MS.
Now MS. **Auct. T. 1. 27.**

20622. 44. In Latin, on parchment: written perhaps in the first half of the 10th cent.: $13\frac{1}{8} \times 10\frac{3}{8}$ in., i + 180 leaves: the latter part stained.

'Incipit Ars Prisciani uiri disertissimi grammatici Caesariensis doctoris urbis Romae Constantinopolitanae praeceptoris,' in 18 books, with marginal and interlinear glosses. At the beginning of the 6th book (fol. 45) is 'Artis Prisciani . . . liber sextus id est quintus de de nomine feliciter incipit . scripsi ego Theodorus Dionisii uiri disertissimi memorialis sacri scrinii epistolarum adiutor uiri magni questoris sacri Palatii in urbe Roma Constantinopoli Olibrio u[iro] c[laro] c[on]s[ule]': at beginning of bk. 9 (fol. 87^{v}) '. . . incipit . . . liber nonus de regulis generalibus . . . coniugationis. F. L. Theodorus Dionisii u[iri] d[isertissimi] memorialis [&c., as above] . . . p[alatii] scripsi Artem Prisciani . . . praeceptoris mei manu mea in urbe Roma Constantinopoli die tertio Iduum Ianuarias Mauortio u[iro] c[laro] consule indictione quinta': a similar subscription dated 'die v Kal. Marcii Mauorcio uiro claro consule ac patricio' is at the end of bk. 16 (fol. 135^{v}), and one dated 'iii kal. Iun. Mau. u. c. c[onsule] imperantibus Iustino et Iustiniano Pap̄.' at the end of bk. 17 (fol. 156^{v}). Foll. 1–2 are two leaves with the beginning of the Ars Prisciani from another 10th cent. MS. and some grammatical excerpts (in one place 'Hec ita in Longobardorum Gestis scripta sunt'), and foll. 3–4 are two fragments of the same kind.

Owned and marked as no. 20619.
Now MS. **Auct. T. 1. 26.**

20623. 45. In Latin, on parchment: written in more than one hand in the 10th cent., partly by Ingelrannus: $12\frac{5}{8} \times 9\frac{1}{4}$ in., ii + 143 leaves, in double columns: towards the end stained and injured.

'. . . Expositio Seruii grammatici in [libris] Bu[co]licon et in libris Georgicum atque Aeneadum,' with the prologue. On fol. 33 is 'Ingelrannus . me mesghih fecit.', apparently the name of the copyist.

[I read 'mefghih.' This is apparently in a cipher in which *fgh* represented *rst*. If *a e i o u* were represented respectively by *o u a e i*, we get *burstat*, and there is a Burstatt in Franconia. Was not the MS. written about the third quarter of the 11th cent.? E. W. B. N.]

'Paraphé' as no. 20621: once a Clermont MS.

Now MS. **Auct. T. 1. 25.**

20624. 46. In Latin, on parchment: written in more than one hand in the 9th cent.: 8 × 6½ in., i + 125 leaves.

Grammatical pieces, with Latin glosses:—

1 (fol. 2). The Ars grammatica of Donatus: 'Incipit Aeditio secunda D[ei] gratia De octo partibus orationis,' ending with the section De Interiectione (Keil's *Grammatici Latini*, iv. 372–92): followed at fol. 26 without any rubric by the first part (Keil, iv. 367–72): and then (fol. 32) with the latter part, beginning with de Barbarismo (Keil, iv. 392–402): at end 'Hic finit Donatus.'

2 (fol. 41ᵛ). 'Incipit Institutio Prisciani grammatici de nomine pronomine uerbo,' as Keil, iii. 443–56: at end 'Finit.'

3 (fol. 64). Servius's Commentarius in Artem Donati: *beg.* (two leaves being lost) 'genera a superioribus ueniunt': rubric at fol. 81 'Incipit de Partibus Orationis s[iue] Artis secundae': ends with the section De Interiectione (Keil, iv. 408–43).

4 (fol. 93ᵛ). The first book of the Etymologiae of Isidorus, De Grammatica: *beg.* 'Disciplina a discendo': at end 'Explicit feliciter.'

5 (fol. 123). 'Incipiunt interrogationes verborum': *beg.* 'Amo que pars orationis est?': a short piece ending on fol. 124ᵛ, which page is almost illegible.

Dr. Heinrich Schenkl recognized in 1891 that this is the 'Codex Meermannianus' which Keil could not find (Keil's *Grammatici Latini*, iv, p. xlii).

Owned and marked as no. 20619.

Now MS. **Auct. T. 2. 20.**

20625. 47. In Latin, on parchment: written perhaps in the first half of the 11th cent.: 8⅛ × 6⅜ in., ii + 78 leaves.

Rhetorical pieces:—

1 (fol. 2). Explanationes in Rhetoricam M. T. Ciceronis by Victorinus, in two books.

2 (fol. 70ᵛ). 'Precepta artis Rethoricae summatim collecta de multis ac syntomata a Iulio Seueriano.'

Extracts from rhetorical works are on foll. 1ᵛ, 74ᵛ–76, and an arithmetical excerpt on fol. 1: on fol. 76ᵛ is 'Explicit quaternio X de expositione supra Dioleticam,' the volume being made up of ten quaternions of eight leaves each, except the last two which contain six leaves each.

Probably once in the possession of St. Vincent's abbey at Metz: a Clermont MS.

Now MS. **Auct. T. 2. 21.**

20626. 48. In Latin, on parchment: written in more than one hand perhaps of the latter part of the 10th cent.: $7\frac{3}{4} \times 6$ in., ii + 128 leaves, partly in double columns.

Poems of Prudentius, with glosses :—

1 (fol. 2). 'Incipit Prohemium Aurelii Prudentii': *beg.* 'Per quinquennia': followed by the 'liber 1 Kaθemerinon,' the first ten hymns: the 11th and 12th occupy foll. 121ᵛ–126ʳ.

At end 'Finit liber Hymnorum.'

2 (fol. 42). '. . . Liber Perhistephanon,' the first ten hymns, ending 'Finit Romanus': foll. 90–1 are supplied by a 12th cent. hand; cf. fol. 1.

Facsimiles of foll. 49ᵛ ('11th cent.?') and 101ᵛ ('12th cent.?') are in R. Ellis's *XX Facsimiles of Latin MSS.* (Oxf. 1891).

Now MS. Auct. T. 2. 22.

20627. 49. In Latin, on parchment: made up of three MSS.: $7\frac{1}{4} \times 5$ in., ii + 24 leaves.

A (first half of 10th cent.). 1 (fol. 1). 'De affinitatis gradibus' (*beg.* 'Pater est a quo': perhaps a preceding leaf is lost), followed by chapters 'de ponderibus' and 'de mensuris.'

2 (fol. 4). 'Fulgentii episcopi [expositio sermonum antiquorum] ad Calcidium Grammaticum': a glossary of obsolete words and phrases: *beg.* 'Sandapila feretrum mortuorum': at end 'Explicit.'

B (9th cent.). 3 (fol. 6). Servius de Centum Metris, the first leaf lost: *beg.* 'per [pe]des duplices conputari in ceteris': at end 'Finit.'

4 (fol. 11ᵛ). 'Incipit de octo partibus. orationibus. seu definitiones partium . . .': *beg.* 'Oratio est ordinatio dictionum': *ends* 'sed figuratę.'

C (perhaps about A. D. 900). 5 (fol. 16). An anonymous Latin grammar by way of question and answer: the first leaf is in parts illegible: on fol. 17 is, for example, '*Interrogatio.* Cuius generis est hoc nomen [homo]? *Responsum.* Communis. *Interr.* Da exemplum. *Resp.* Dicit Agustinus, commendabat homo (homini) hominem, id est Christus Iohanni Mariam': ends 'estimande sunt,' with some specimens of metre. This appears not to be in Keil's *Grammatici Latini* or the supplement to that work.

6 (fol. 21). 'Incipit Epistola Hieronimi de pedibus': *beg.* '1. Pirrichius ex tempore ii.'

Owned by the Collége de Clermont.
Now MS. Auct. T. 2. 18.

20628. 50. In Latin, on parchment: written in the 9th cent.: $7\frac{1}{8} \times 5\frac{1}{4}$ in., i + 168 leaves.

Glosses on the 'De Nuptiis Philologiae et Mercurii' (fol. 31ᵛ) of Martianus Capella, stated in the Clermont and Meerman sale catalogues

to be by Remigius Autissiodorensis: *beg.* 'Incipiunt Glosae Martiani. Martianus in isto libro mixtim veritatem cum fabulis dixit': *ends* 'Marcidam, id est antiquam. ueternum. antiquum. Martiani Minei Felicis Capellae de Musica finit Glosa; θεοχαρες.' The divisions as indicated by the rubrics (which give no name of the author) are 'Glosae Martiani' (fol. 1), 'De Armonia caelestium motuum siderumque sonis' (fol. 11ᵛ), 'De Grammatica' (fol. 49), 'Dialectica' (fol. 54), 'Retorica' (fol. 73ᵛ), 'Geometria' (fol. 93), 'Arithmetica' (fol. 112), 'Astrologia' (fol. 122ᵛ), 'Musica' (fol. 140).

'Liber S. Vincentii ex parte fra ratrini' (the last word very doubtful [? Altrini. E. W. B. N.]: 10th or 11th cent.): the Meerman catalogue states that this refers to the abbey of St. Vincent at Metz. Owned and marked as no. 20619.

Now MS. **Auct. T. 2. 19.**

20629. 51. In Latin, on parchment: written perhaps in about A. D. 900: $11\frac{1}{2} \times 9\frac{7}{8}$ in., ii + 44 leaves.

'C. Iulii Solini siue grammatici Polihistor ab ipso editus et recognitus de situ orbis terrarum et d. c. m. q. i. Solinus Aduento.': then the preface, with 'Explicat prefatiuncula': then 'Incipit liber Iulii Solini de situ orbis terrarum et de singulis mirabilibus quae in mundo habentur,' with prologue and text: at end 'C. Iulii Solini siue grammatici Polyhistor [-is added a little later] ab ipso editus et recognitus liber explicat.' On fol. 42, among other excerpts, is an (11th cent. ?) *Littera formata* or form of notification that a person had taken the order of priesthood 'die sancto petiti xv. uidelicet Kal. Apr. die luna xiª indictione xvª a domno ill. episcopo domni episcopi Mabonis Brittigenę episcopi [Leonensis] successore . . . in eclesia nomine [the last word *in rasura*, over ubi?] sancti Pauli confessoris aliorumque sanctorum corpora continentur,' and that 'Greca elementa secundum canonicam auctoritatem huic [carte] adiuncta esse,' sc. ΠΥΑ for Πατήρ, Υἱός and Ἅγιον Πνεῦμα, Π for st. Peter, Κ for the first letter of the name of the consecrating bishop,)-((Η ?) for the second letter of the name of the priest, Μ (?) for the third letter of the 'castellum' 'quod [*in rasura*] illius deberet fieri,' 'quę simul iuncta DCXXXiii conficiunt.' The body of St. Paul, bp. of St. Paul de Léon in the 6th century, was brought by Mabbo, bp. of the same place, to Fleury in A. D. 962.

'Hic liber est sancti Benedicti Floriacensis | Quem si quis tulerit non bene uertat ei | Deque libro uitę perdatur nomen ut eius | Oramus humiles, te Benedicte pater. | Amen quisque sonet deuotus corde fideli | Quo confirmetur hic liber e[sse . . .] s[cilicet] bene[1]' (11th cent. ?). On fol. 42ᵛ is an (11th cent. ?) hymn: *beg.* 'Alludat letus ordo,' and (scribbled) 'abbas sancti nescio cuius follus' with a rough sketch of an

[1] I read the last words as 'lib*er* e[sse tui]' with added gloss '.s.' [= scilicet] 'bened[icti p]atri[s].' E. W. B. N.

abbot: and on fol. 43 are scribbled (11th cent.?) 'hunbaldus indolis bune[1] mem . . . famhu[l]us dei,' in disguised form, and 'Benignus Rotbertus.' On fol. 43^{v} is 'Liber philosofie. arimetice. compoti. de Rethorica. & dialotica. & Solinus.' (12th cent.), indicating what the Clermont catalogue shows, that this Solinus was part of a much larger volume.

Now MS. **Auct. T. 2. 28.**

20630. 52. In Latin, on parchment: written in the third quarter of the 11th cent. at Metz: 11¼ × 8¼ in., i + 209 leaves.

'Pauli Horosii presbiteri Aduersum Paganos libri numero septem' (from the colophon), preceded by an 'Argumentum' and prefatory letter to bp. Augustinus: each book is preceded by a list of chapters. On fol. 206^{v} is, in a different hand (about A.D. 1100?), 'Nomina ciuitatum Gallię,' in 19 provinces (*beg.* 'In Italia. Roma. Rauenna . . . 1. Prima Prouincia Lugdunensis habet ciuitates numero v'): and on fol. 207^{v} (12th cent.) 'Fulconi scolastico humilis frater Stephanus,' a Latin letter on theological questions: *beg.* 'Questiones quas magnitudo uestra.'

On fol. 1 are 15 hexameters, 'Presbiter Horosius ex Hispanis oriundus | Hic septem libris erumnas colligit orbis . . . Hunc tibi Vincenti librum, martyr pie Christi, | Scribi fecerunt et prompta mente dederunt | Perpetis Vlricus spe fructus atque Rodulfus | Ordine corde loco fratres et origine carnis | Sub patre Folquino qui primus amore benigno | Hos aluit primisque adolescere ivuit ab annis; | Hinc Christo grates, laus dantibus et bona merces; | Gratia seruanti, maledictio diripientj.' Folcuinus was abbot of St. Vincent's at Metz from about 1048 till not later than 1078. Owned and signed as no. 20619.

Now MS. **Auct. T. 1. 23.**

20631. 53. In Latin, on parchment: written in two hands of about A.D. 1000: 12½ × 9¾ in., i + 181 leaves: the latter part much damaged.

'Incipit prefatio Titi Liuii in libris Antiquitatum ab Urbe condita': after the preface 'Incipit textus eiusdem': bks. i–x. 22 ('id senectuti sue adminiculum f[ore]': but two leaves bearing viii. 38 ('Alii deinde') —ix. 2 ('expedire quosdam utilia') are wanting, and the lower outer corners of many leaves of the latter half of the volume are seriously damaged. The text ends on fol. 179^{r} and the verso is blank. The rubric at the end of book 5 (fol. 83^{v}) is:—'Titi Liuij Nichomachus. Dexterum [*for* Dexter u(ir) cl(arus)] emendauj ad exemplum paren[tis, *added*] mei Clementiani ab urbe condita [*error for* u. c.] Victorianus emendabam domnis Simmachis. Liber V explicit. Incipit liber VI.' The handwriting changes between foll. 73 and 74. Fol. 1 (cf. between 9 and 10) is a fragment of an (11th cent.?) missal.

On fol. 2 is part of a note of about A.D. 1400, '. . . pro cedula et recuperata quam habet de me Jo. de Mathamicaria.' Owned and marked as no. 20619.

Now MS. **Auct. T. 1. 24.**

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[1] I read letters giving 'memorie amicus dei.' E. W. B. N.

20632. 54. In Latin, on parchment: written chiefly in three hands of the 6th cent., in uncials: $9\frac{5}{8} \times 7\frac{7}{8}$ in., iv + 181 leaves: in parts rubbed and worn.

'The Chronicle of Eusebius as translated into Latin and edited by St. Jerome: followed [fol. 146] by the Chronicle of Marcellinus: . . . 178 leaves, of which 32 [foll. 1–32] are supplied in a French hand of the 15th cent.' (note from the Palæographical Society's description). This is the oldest MS. of either chronicle at present known. The last leaf of the Jerome is lost: the part remaining in the old hand is from 555 after Abraham to A. D. 381 ('per auaritiam Maximi'): then a leaf in sloping uncials (still of the 6th cent.: fol. 145) supplies an end to the chronicle ('quae condita est a Romulo—apud Durostorum'). The Marcellinus is complete at beginning, with preface, and occupies foll. 146–178: a leaf or more is lost at the end soon after 'et ipse in parte (A. U. C. 548), but the page is much worn. The first writing of the MS. occupies foll. 33–81^{r}: the second, foll. 81^{r}–144: the third writing (Marcellinus) is stated to be rather later, and covers foll. 146–178. There are glosses, some contemporary, some of the 15th century, throughout the book.

Descriptions of the MS. will be found in *Hermes*, xxiv, p. 393 (1889, by Th. Mommsen); *Journal of Philology*, xviii, no. 36, p. 277 (1890, by E. G. Hardy: cf. xx, p. 134); *Palæographical Society*, Facsimiles, Ser. ii, pll. 129–30 (1890). At fol. i is a letter from sir E. Maunde Thompson, Dec. 17, 1888, about the date of this and some other Bodleian MSS.

Owned by the Collége de Clermont: in 1764 the volume had 196 leaves, but was unbound.

Now MS. **Auct. T. 2. 26.**

20633–4. 55–6. In Latin, on paper: written in about the middle of the 18th cent.: $11\frac{5}{8} \times 9\frac{1}{8}$ in., x + 576 and ii + 578 pages.

'Celeberrimi viri Tiberii Hemsterhusii Dictata in Historiam Patriam [i. e. of Belgium]': the subject is carried in four parts and 139 'lectiones' to the year 1697, but as Burnet's *History of His Own Time* is quoted (no. 20634, p. 571) the work cannot have been composed before 1734. The first volume contains lectt. 1–67 (1600), the second lectt. 68–139. See nos. 20635–6.

Now MSS. **Auct. T. 2. 29–30.**

20635–6. 57–8. In Latin, on paper: written in 1754–5 at Leyden by A. F. W. Pieck: $8\frac{5}{8} \times 6\frac{7}{8}$ in., iv + 207 and iii + 271 leaves.

'Historia Foederati Belgii, praelecta a celeberrimo viro Tiberio Heemsterhuijs, professore in academia Lugduno-Batava. Litteris eandem mandavit Anna Franciscus Wilhelmus Pieck Lugduni Batavorum anno

1754,' and '1754–5.' The first part treats the history up to 1559, the second the troubles under Philip II of Spain, 1555–74. These volumes and nos. 20633–4 cover much common ground and are even verbally connected.

Now MSS. **Auct. T. 2. 31–2.**

20637. In Latin, on parchment: made up of two MSS. (A, B): $10\frac{3}{4} \times 9$ in., iii + 101 leaves, partly in double columns.

A (written in about A. D. 1000). 1 (fol. 1^{v}). 'Somnium Scipionis. M. Tulli Ciceronis excerptum ex libro vi. de Re publica': preceded by a short account of Scipio (*beg.* 'Dudum inter Chartaginenses'). On fol. 1 are some 11th cent. excerpts about (1) the Muses (*beg.* 'Dicuntur secundum fabulas'), (2) Noah's ark (*beg.* 'Octo hominum anime') with a diagram of the ark, (3) the 'Septem Sapientes' of Greece.

2 (fol. 5^{v}). 'Incipit Commentum Macrobii Ambrosii in Somnium Scipionis': with coloured and uncoloured diagrams: at fol. 45 the style changes from single to double columns.

B (written in the 10th cent.: in double columns). 3 (fol. 51). 'Macrobii Theodosii uiri clarissimi et illustris Conuiuiorum primi diei Saturnaliorum liber incipit': ends in iii. 4 'proprie dici *θεους μεγαλους οεους χρησ*,' no more having been written. This part was written by three scribes concurrently, the first writing foll. 51–66, 83–end, the second foll. 67–74, the third foll. 75–82. On fol. 51 is 'Liber sancti Vincentii [Metensis] studio & dono fratris Azekini. sub uinculo anathematis' (11th cent.?). A facsimile of fol. 94^{r} is in R. Ellis's *XX Facsimiles from Latin MSS.* (Oxf. 1891).

[I regard B as of the latter half of the 11th century. E. W. B. N.]

Owned and marked as no. 20619. Purchased from Messrs. Payne & Foss in 1824, they having bought the MS. at the Meerman sale.

Now MS. **Auct. T. 2. 27.**

ADDITIONAL CANONICI MSS.

[The four following MSS. appear to have belonged to the Canonici collection (see nos. 18454–20496):—]

20638. In Old Slavonic, on paper: written perhaps in the 16th cent.: $5\frac{1}{8} \times 3\frac{3}{4}$ in., 509 leaves: there is slight ornamentation.

The Four Gospels, in old Slavonic (a Russian recension?) with liturgical marks adapting them for use in public services. Each Gospel is preceded by a preface by Theophylact, archbishop of Bulgaria, and there are tables at the end. Two miniatures have been cut out of foll. 12, 236. See no. 19302. (The account of this and the three following MSS. is from notes by W. R. Morfill, M.A.)

Now MS. (**Canonici**) **Liturg. 411.**

20639. In Old Slavonic, on paper and parchment: written in A.D. 1486 in Dalmatia by Michael the priest: $5\frac{3}{4} \times 4\frac{1}{2}$ in., 163 leaves: imperfect.

Prayers and religious discourses, written in Croatian Glagolitic characters. A colophon states that the priest Michael finished the book in 1486. Foll. 73–89, 94, 97–8, 101, 106–7, 112, 115–6, 119, 124 are on parchment.

Now MS. (**Canonici**) **Liturg. 412.**

20640. In Old Slavonic, on paper: perhaps written in the 14th cent.: $5\frac{3}{4} \times 4\frac{1}{4}$ in., 156 leaves: imperfect.

Homilies of St. John Chrysostom, Theophylact and others, in Old Slavonic (a Russian recension): imperfect at beginning.

Now MS. (**Canonici**) **Liturg. 413.**

20641. In Old Slavonic, on parchment: perhaps written in the 15th cent. in Dalmatia: $8\frac{1}{2} \times 6$ in., ii + 68 leaves, in double columns.

A Lectionary (?), with a *missa aurea* (fol. 48), and some miscellaneous religious pieces, for private use, in Croatian Glagolitic characters. Full lists of contents in Latin are at foll. ii, 66. The volume was probably written for a priest named Michael Sultich.

Now MS. (**Canonici**) **Liturg. 414.**

XXIX.

BOREAL MSS., A.D. 1828.

(Nos. **20642**—**20794**.)

A COLLECTION of 153 Scandinavian MSS. (chiefly Icelandic, a few Danish or Latin) was bought in May 1828 from Finn Magnusen (*b.* Aug. 27, 1781, in Iceland, educated at Copenhagen, a lawyer at Reykjavik, 1806–15 : *d.* 1848) for £350, through W. C. Trevelyan, esq., of Wallington Hall, Northumberland. A catalogue by Magnusen himself, dated 1828, is in the Library, and was printed in 1832 with the title 'Catalogus . . . codicum cliii manuscriptorum Borealium præcipuæ Islandicæ originis, . . . auctore . . . Finno Magnæo, Islando': but the language employed would lead one to attach a higher value to the MSS. than they really possess. The following summary account is largely dependent on that catalogue for facts and dates.

[The following symbols are appended to each MS. in accordance with, and on the authority of, the catalogue of 1832:—A = a MS. which had not in 1832 been printed: B = a probably unique MS.: C = a MS. of a work which had been printed, but useful for critical purposes: D = the autograph of the author: E = the autograph of the translator, compiler of a collection or commentator, as the case may be.]

FOLIOS.

20642. In Danish and Icelandic, on paper: written in the 18th cent., chiefly by J. Erichsen: 14¼ × 9¾ in., i + 108 leaves.

Notes and papers by, or collected by, John Erichsen, on the literature and life of the old Scandinavian peoples, especially the Icelanders, in Danish, arranged in eight divisions :—

1 (fol. 1). Philological and historical notes : 2 (fol. 18). literature : 3 (fol. 26). law : 4 (fol. 38). education : 5 (fol. 51). religion : 6 (fol. 61). sports and exercises : 7 (fol. 70). excerpts from, and notes on, Icelandic historians : 8 (fol. 97). methods of fighting by land and sea. (B. D.)

Now MS. Bor. 1.

20643. In Icelandic, on paper: written in the 18th cent. by G. Pálsson: 13 × 8¼ in., ii + 14 pages.

Observations by Gunnar Pálsson on Gerardus Schoeningius's *Afhandling om de Norskes . . . Oprindelse*, 1769. (B. D.)

Now MS. **Bor. 2.**

20644. In Latin, on paper: written in A. D. 1760 by Joh. Olavius: 12½ × 8⅛ in., 5 leaves.

'Responsum interpretis cujusdam Eddæ et commentatoris nuperi, (1) de auctoribus utriusque Eddæ . . . (2) de nomine Eddæ,' &c.: a Latin translation apparently by 'Johannes Olavius de Grunnavica' of Copenhagen, 1760: *beg.* 'Edda unico nomine.' (B. D.)

Now MS. **Bor. 3.**

20645. In Danish and Latin, on paper: written in the 18th cent. by Joh. Olavius: 12½ × 8⅛ in., 15 leaves.

'Caput . . . de codicillis, vel literis, antiquis, quæ vulgo Brever vocantur,' in 44 sections: by Johannes Olavius de Grunnavica. The text is in Danish, the marginal notes and headings in Latin. An account of Norse deeds or briefs. (D.)

Now MS. **Bor. 4.**

20646. In Icelandic, &c., on paper: written early in the 18th cent. by Arna Magnusson: 12¾ × 8⅛ in., 7 leaves.

'Chronologia postremorum Norvegiæ Regum ex stemmate Haraldi pulchricomi' in Icelandic, stated to be in the hand of Arne Magnusson (*d.* 1730). (A. D.)

Now MS. **Bor. 5.**

20647. In Icelandic, &c., on paper: written in the 18th cent.: 12½ × 8¼ in., i + 191 leaves, in double columns.

Icelandic poetry, described at some length in the printed catalogue of 1832. The chief pieces appear to be:—

1 (fol. 2). '. . . Qvedlingar logmans Pauls Widalins,' arranged in alphabetical order of first words: a few Latin poems by him follow on fol. 30: see also fol. 125ᵛ.

2 (foll. 36, 42ᵛ). Poems by Stephan Olafsson: with others by Jon Steinsson (fol. 39ᵛ), Benedict Jónsson (fol. 41), Pétur Pétursson (fol. 47ᵃ), Gudmund Bergthorsson (foll. 57ᵛ, 114, 128), Jón Sigurdsson (fol. 63), Hallgrim Pétursson (fol. 75).

3 (fol. 46ᵛ). 'Liuflyngs Liöð,' lullabies.

4 (fol. 48, 56ᵛ). Sacred poems.

5 (fol. 50ᵛ). 'Nicholas Dictur,' a poem on St. Nicholas.

6 (fol. 59ᵛ). 'Ordskviðaklasi,' proverbs.

7 (fol. 67). 'Kotlu Draumur,' Katla's dream.

8 (fol. 73). Aesop's fables.

9 (fol. 87). Hatta-tal by Snorro Sturluson. There are similar short treatises on Icelandic metres by Thorlak G. Widalin (fol. 125^{v}) and others.

10 (fol. 94). 'Norvegs Kungâ Ævi,' here ascribed to Snorro Sturluson: with collations by Finn Magnusen of the codex Flateyensis at Copenhagen (1826).

11 (fol. 98). '. . . Haralds Ævi,' followed by 'Utfarar Saga Haralds Cungs': i. e. Harald Harðradr (*d.* 1066).

12 (fol. 102). 'Skyda Ryma,' a poem by Einar Thordarsson called Fóstri: followed (fol. 105^{v}) by a 'paraphrasis metrica in Somnium Schidenis, authore domino Johanne Thorkilli Widalino episcopo Schalhollt, una cum continuatione Johannis Arnæi . . .'

13 (fol. 27). 'Fragmenta af Merlinus Spá . . .,' translated into Icelandic by 'Gunnlaug munkur.'

There are also many other anonymous poems: and foll. 135–end are blank.

(A and [partly] B.)

Now MS. **Bor. 6.**

20648. In Latin, on paper: written in the 18th cent.: 12⅞ × 8½ in., 9 leaves.

A Latin letter about winged dragons, with reference to Isaiah xxx. 6, and with some mention of Icelandic insects: F. Magnusen suggests that it is probably by Paul Biörnson: *beg.* 'Legi ego insertum libellum.' (B.)

Now MS. **Bor. 7.**

20649. In Latin and Icelandic, on paper: written in the 17th cent. by P. Biörnson: 12⅝ × 8⅛ in., 12 leaves.

Notes (by Paul Biörnson) on the Acts of the Apostles, in a letter to bp. Theodor Thorlaksson, in Latin and Icelandic. (B. D.)

Now MS. **Bor. 8.**

20650. In Icelandic, on paper: written in the early part of the 18th cent.: 13 × 8¼ in., 5 leaves.

A copy of the will of bp. Gudbrand Thorlaksson, dated Sept. 12, 1611, in Icelandic: this copy was apparently made in 1713. (B.)

Now MS. **Bor. 9.**

20651. In Danish, on paper: written in the 18th cent.: 12⅞ × 8½ in., 6 leaves.

The judicial proceedings in a lawsuit against bp. Jonas Vigfusson, decided (after the bp.'s death) in 1690. (B.)

Now MS. **Bor. 10.**

20652. In Danish, on paper: written in 1650: 12¾ × 8 in., 8 leaves: with last leaf of text imperfect.

An account of the extraordinary (epileptic?) disease of Anna Ericia (Erichsdottur?), a Norwegian girl, written in the form of a letter by Paul Nielsen Friss. of Gulbrandsdal in 1650. (B.)

Now MS. **Bor. 11.**

QUARTOS (legal).

20653. In Swedish, on paper: written in the 18th cent. by H. Erichsen: 8⅛ × 6¾ in., 54 leaves.

Ancient laws of Skåne (Skaanske Lov), copied from a MS. at Copenhagen by John Erichsen. (C. A.)

Bought at an auction of the books of Hans Erichsen's son Ludvig, by F. Magnusen in 1804.

Now MS. **Bor. 12.**

20654. In Icelandic, on paper: written in the 17th cent. (?): 7¼ × 6¼ in., iii + 224 leaves: many leaves injured, and some lost.

The Icelandic code of laws promulgated by King Magnus Lagabætir in 1280, or Jónsbók, with full list of contents at fol. 180. Some of the leaves are misplaced in binding.

Now MS. **Bor. 13.**

20655. In Icelandic, on paper: written in the 17th cent.: 7 × 6⅛ in., i + 91 leaves.

1 (fol. 2). Saktal, an epitome of Jónsbók, so far as relates to penalties. (B.)

2 (fol. 18ᵛ). 'Sá gamle Kristiñ riettur,' an epitome of the Old Ecclesiastical Law of Iceland, not quite perfect: followed (fol. 41ᵛ) by many ecclesiastical and other laws, constitutions and edicts from the 14th to the 17th cent. (A. C.)

Now MS. **Bor. 14.**

20656. In Icelandic, on paper: written in the 18th cent.: 8⅜ × 6½ in., 18 leaves.

A copy of the Agreement by which the Icelanders placed themselves beneath the king of Norway (A. D. 1264?), with some later constitutions of the kings of Norway. (C. A.)

Now MS. **Bor. 15.**

20657. In Icelandic, on paper: written in the 17th cent.: 6⅞ × 6⅛ in., ii + 50 leaves.

Extracts from old Icelandic laws. Foll. 12–end are blank. (A.)

Now MS. **Bor. 16.**

20658. In Icelandic, on paper: written in the 18th cent.: 8⅜ × 6¾ in., 26 leaves.

House law of Iceland (Bualóg), in about 90 sections. (C.)

Now MS. **Bor. 17.**

20659. In Icelandic, on paper: written in the 17th cent.: $7\frac{3}{8} \times 6\frac{1}{4}$ in., ii + 51 leaves.

The code of the reformed church of Iceland, ending in the 30th chapter. Foll. 25–end are blank.

Now MS. **Bor. 18.**

20660. In Icelandic, on paper: written in the 17th cent.: $7\frac{1}{4} \times 6\frac{1}{8}$ in., 26 leaves.

An ecclesiastical ordinance of Christian IV, King of Denmark, March 27, 1629, in Icelandic. (C.)

Now MS. **Bor. 19.**

20661. In Icelandic, on paper: written in the 18th cent.: $7\frac{3}{4} \times 6\frac{1}{4}$ in., 17 leaves.

A short history of the laws of Iceland from A.D. 934 to 1688. (B.)

Now MS. **Bor. 20.**

20662. In Icelandic, on paper: made up of four MSS. written in the 18th cent.: $8\frac{3}{8} \times 6\frac{3}{4}$ in., 13 leaves.

A. 1 (fol. 2). Short account of the reform of the laws of Iceland, 1688-1729: by Jonas Magnusson: transcribed by Jonas Martensson in 1742.

B. 2 (fol. 6). A leaf of another transcript of art. 1, with notes, in the hand of Jón Olafsson.

C. 3 (fol. 7). An account of various abuses which have crept into the practice of Icelandic law, by Jonas Magnusson: in the hand of Jón Olafsson.

D. 4 (fol. 11). On domestic witnesses (um heimilisqvidar Vitne), by Magnus Jonsson, transcribed by Jonas Martensson in 1742. (A.)

Now MS. **Bor. 21.**

20663. In Icelandic, on paper: written perhaps in the 17th cent.: $8\frac{1}{8} \times 6\frac{1}{2}$ in., 35 leaves.

1 (fol. 2). An explanation of obsolete words occurring in Icelandic laws, by Biorn Jónsson of Skardsa.

2 (fol. 24). A commentary on the second chapter (of capital crime, &c.) of the Icelandic law tract called Mann-helgi, by Haldor Thorbergsson. (A.)

Now MS. **Bor. 22.**

20664. In Icelandic, on paper: written in the 18th cent. (?): $8\frac{3}{8} \times 6\frac{5}{8}$ in., 28 leaves.

Explanations of difficult Icelandic laws, with notes, by Thorstein Magnusson, 1627–8: a few excerpts follow on fol. 27. (A.)

Now MS. **Bor. 23.**

20665. In Icelandic, on paper: written in the 18th cent. (?): $8\frac{3}{8} \times 6\frac{1}{2}$ in., 36 leaves.

An exhortation by Thorstein Magnusson, addressed to the adminis-

trators of justice in Iceland, that they should be careful in allowing innovations (A.D. 1654), with an Icelandic translation of Christian IV's preface to his Norwegian laws A. D. 1604 (fol. 31ᵛ). The transcript is stated to be by Jonas Martensson. (A.)

Now MS. **Bor. 24.**

20666. In Icelandic, on paper: written in the 18th cent. (?): 8⅜ × 6⅝ in., 26 leaves.

An essay, stated to be by Thorstein Magnusson, on capital punishment when the evidence of crime is only circumstantial: also a short essay (fol. 22ᵛ) on oaths in matters of probability. (A.)

Now MS. **Bor. 25.**

20667. In Icelandic, on paper: written in 1648 (?): 8 × 6⅜ in., 16 leaves.

An essay by Thorstein Magnusson on the consent of relations in matters of the transference of family property: stated to be the author's autograph, A. D. 1648. (A.)

Now MS. **Bor. 26.**

20668. In Icelandic, on paper: written in the 18th cent. (?): 8 × 6⅜ in., 10 leaves.

1 (fol. 2). Legal rules, with references to the Mosaic law.
2 (fol. 6ᵛ). Notes on the status and privileges of priests.
3 (fol. 9.) Concerning the treatment of the poor. (A.)

Now MS. **Bor. 27.**

20669. In Icelandic, on paper: written in the 18th cent.: 7⅞ × 6¼ in., 18 leaves.

An essay on procedure in the courts of law, by Finn Sigurdsson: with a letter from him on the same subject to Eggert Biornsson, June 8, 1678. Stated to be in the hand of Jonas Martensson. (A.)

Now MS. **Bor. 28.**

20670. In Latin, on paper: written in the 18th cent.: 8 × 6¼ in., 12 leaves.

A Latin translation of no. 20669, stated to be by and in the hand of Jonas Martensson. (B. E.)

Now MS. **Bor. 29.**

20671. In Icelandic, on paper: written in 1742 by J. Martensson: 8⅜ × 6⅝ in., 18 leaves.

An essay by Magnus Jonsson on Icelandic hereditary law, A.D. 1675: transcribed by Jonas Martensson in A.D. 1742. (A.)

Now MS. **Bor. 30.**

20672. In Icelandic, on paper: written in 1742 by J. Martensson: 8⅛ × 6⅝ in., 16 leaves.

An essay by Magnus Jonsson on procedure in courts of law, A.D. 1680: transcribed by Jonas Martensson in A.D. 1742. (A.)

Now MS. **Bor. 31.**

20673. In Danish, on paper: written in 1742: 8⅛ × 6¼ in., 14 leaves.

A short historical account of Norwegian and Icelandic law, from A.D. 1274, by Arni Magnusson (and Christian Müller?), addressed to Frederic IV, March 4, 1709: transcribed in 1742. (A.)

Now MS. **Bor. 32.**

20674. In Icelandic, on paper: written in the second half of the 17th cent.: 8 × 6½ in., 67 leaves.

Transcripts from the registers of the General Law Court of Iceland, 1631–48 and 1660. (C.)

Now MS. **Bor. 33.**

20675. In Icelandic, on paper: written in about A.D. 1700 (?): 8⅜ × 6⅝ in., 26 leaves.

'Practica legalis . . . Rembe hnutur,' a systematic view of old Icelandic law, in three parts: stated to be by Jonas Davidsson. (A. D.)

Now MS. **Bor. 34.**

20676. In Icelandic, on paper: written in the 18th cent.: 8 × 6½ in., 19 leaves.

An essay on Icelandic ecclesiastical law from the 12th to the 17th cent., by bp. Jonas Arnason. (A. D.)

Now MS. **Bor. 35.**

20677. In Icelandic, on paper: written in the 18th cent.: 8¼ × 6½ in., 39 leaves: imperfect at end.

An essay on Icelandic ecclesiastical law, with excerpts from episcopal constitutions, 1015–1746, &c.: stated to be by bp. Finn Jónsson. See next volume. (A.)

Now MS. **Bor. 36.**

20678. In Icelandic, on paper: written in the 18th cent.: 8¼ × 6⅝ in., 22 leaves.

Notes and additions, stated to be by Vígfús Jónsson, to his brother Finn Jónsson's treatise on ecclesiastical law (no. 20677).

Now MS. **Bor. 37.**

20679–80. In Icelandic, on paper: written in several hands of the 17th cent. (?): 8⅛ × 6⅝ and 8 × 6⅝ in., 32 and 21 leaves.

Copies of documents relating to Icelandic ecclesiastical law between 1549 and 1638, from episcopal registers, constitutions of the General

Court, &c. In no. 20679, foll. 2–27 were foll. 82–85[a], 85[b]–90, 70–75, 276–84, 287 of a larger collection: in no. 20680, foll. 2–20 were foll. 62–65, 30–35, 1–2, blank leaf, 3, 57–59 of the same collection. (A.)

Now MSS. Bor. 38–39.

20681. In Icelandic, on paper: written in more than one hand of the 17th cent.: $8\frac{1}{8} \times 6\frac{5}{8}$ in., 74 leaves.

Miscellaneous pieces respecting old Icelandic law, such as law forms and rules (fol. 2), royal constitutions, 1507–1628 (fol. 22[v]), important synodalia, 1573–95 (fol. 38[v]), &c. (A.)

Now MS. Bor. 40.

20682. In Icelandic, on paper: written in the 18th cent.: $8\frac{1}{4} \times 6\frac{1}{2}$ in., 14 leaves.

A vocabulary of obsolete terms in Icelandic law, in alphabetical order, with explanations by Biorn Jonsson of Scardsa. (A.)

Now MS. Bor. 41.

20683. In Icelandic, on paper: written in the 17th cent. (?): $7\frac{7}{8} \times 6\frac{1}{8}$ in., 30 leaves.

A dissertation opposing a judicial decision on carnal crimes made in A. D. 1564: written by G(udmund) A(nders)s(on). (A.)

Now MS. Bor. 42.

QUARTOS (historical).

20684. In Icelandic, on paper: written in 1817 by F. Schaldemose: $8\frac{1}{2} \times 6\frac{3}{4}$ in., iv + 264 pages.

'Sagan af Haralldi hinum Haarfagra Norvegs konungi (udskrevet af Fr. Schaldemose) . . . 1817': *beg.* 'Hálfdán hefir konungr heitit': *ends* in the 28th chapter 'vard þeim illt til lids (cetera desunt).' The 1832 catalogue states that this is different from and longer than the Life of Harold the Fair-haired in Snorro Sturlason's Lives of the Kings. (A.)

Now MS. Bor. 43.

20685. In Icelandic, on paper: written in A. D. 1816: $9\frac{5}{8} \times 8$ in., ii + 36 pages.

1 (p. 1). 'Saga af Hænsna Þórir': at end '1816 20 Marti.'
2 (p. 21). 'Þattur af Hrafni Hrutfirding.'
3 (p. 31). 'Þattur af Þorsteini Sudurfara.' (A.)

Now MS. Bor. 44.

20686. In Icelandic, on paper: written in 1816: $9\frac{3}{8} \times 7\frac{3}{4}$ in., ii + 34 pages.

1 (p. 1). 'Þattur af Halldore Snorrasyne.'
2 (p. 10). 'Þattur af Hemingi Aslakssyne.'

3 (p. 29). 'Þattr af Þorgrimi Hallasyne, Kolgrime og Illuga Islendingum': dated at end 1816. (A.)

Now MS. **Bor. 45.**

20687. In Danish, on paper: written in the 18th cent.: $7\frac{7}{8} \times 6\frac{1}{2}$ in., 37 leaves.

Notes on the 'Eirbiggia Saga' (p. 2), Laxdæla Saga (p. 12), Grettis Saga (p. 20) and Kormaks Saga (p. 31): in Danish: stated to be by and in the hand of bp. Finn Jónsson. (B. D.)

Now MS. **Bor. 46.**

20688. In Danish, &c., on paper: written in 1755 by Jon Martensson: $8 \times 6\frac{1}{4}$ in., 24 leaves.

'Korte Forteignelse over de exemplarier af det stoere Chronico Islandico dom almindelig kaldes Islendinga Sagan mikla eller Sturlunga Saga . . . 1755,' with notes also on similar MSS.: signed at end 'Jo. Martini': followed (p. 19) by an Icelandic dissertation on the division of the Sturlunga Saga into eleven parts (from an Arna-Magnusson MS.), with a Danish translation by J. Martensson: also dated 1755. (B. D.)

Now MS. **Bor. 47.**

20689. In Latin, on paper: written in 1787 by G. Vidalinus: $7\frac{7}{8} \times 6\frac{1}{8}$ in., ii + 22 pages.

'Dissertationem de America ab Islandis ante Columbum detecta . . . submittet Geir Vidalinus Hafniæ anno MDCCLXXXVII,' followed by the dissertation. (B. D.)

Now MS. **Bor. 48.**

20690. In Icelandic, on paper: written in 1760: $8\frac{1}{8} \times 6\frac{1}{2}$ in., 21 leaves.

'Stuttur Annaall um Islands Ævi' from 852 to 1431: stated to be by Magnus Olafsson: with notes by Finn Magnusson. (B. D.)

Now MS. **Bor. 49.**

20691–2. In Latin, on paper: written perhaps in the 17th cent.: $8 \times 6\frac{1}{4}$ in., ii + 60 and ii + 32 ('59'–'88,' &c.) pages.

Two forms, originally bound together, of some short annals or notes of remarkable events (meteors, apparitions, monstrous fish, &c.) in Iceland, (1) from 1106 to 1637, (2) from 1606–1637. The catalogue of 1832 states that both are autographs of the author and both by bp. Gisli Oddsson, see no. 20725. No. 20692 appears to be the earlier form, with some older notes of A. D. 1279–1603 occurring after 1612, and no. 20691 a later corrected edition in rather better Latin style. The subscription 'Scripsi Skalholtiæ in Islandia meridionali Anno 1637 24 Julij' is in the original hand in no. 20692, and added in no. 20691. There is information about Greenland in many places. (B. D.)

Now MSS. **Bor. 50–51.**

20693. In Icelandic and Danish, on paper: written in the 17th and 18th centt.: 8 × 6⅜ in., 44 leaves.

Alphabetical index to events in Icelandic history from about A.D. 1400 to 1722. This has been written on blank spaces in some original letters and copies of documents, 1664–90, among which are signatures (or more) of Hans Nanssen (foll. 3ᵛ, 5ᵛ, 25ᵛ) and J. Bagger (foll. 11, 14). (B.)

Now MS. **Bor. 52.**

20694. In Latin, on paper: written in about 1700 (?) by Arne Magnusson: 7½ × 6¼ in., 10 leaves.

'De sancto Thorlaco' episcopo Scalholtensi: an extract from the Life of st. Thorlac: *beg.* 'Interea Kloingus episcopus,' *ends* 'vocare nitebatur.' In the hand of Arne Magnusson. (A.)

Now MS. **Bor. 53.**

20695. In Icelandic, &c., on paper: written in the 17th cent. (?): 8¼ × 6⅜ in., 33 leaves.

Lives of the bishops of Iceland in the 16th cent., from A. Paalssyne to G. Thorlaksson, by Jón Egilsson. (A.) At fol. 29 is a copy of a letter of Odd Gottskalksson to the Icelandic people about the Icelandic New Testament (first translated by him, and printed at Röskilde in Denmark by Hans Barth in 1540). (C.)

Now MS. **Bor. 54.**

20696. In Icelandic, on paper: written in about A.D. 1700: 8⅛ × 7 in., iv + '29'–242 pages.

Copies of many documents, ecclesiastical and civil, relating to Iceland in the 15th (a few only), 16th, and 17th centt., such as wills, law-suits, edicts, letters, legal forms, &c. The first 28 pages are gone, and some at the end. (B.)

Now MS. **Bor. 55.**

20697. In Icelandic, on paper: written in about A.D. 1800 (?): 8¼ × 6⅜ in., 14 leaves.

'Ferda Saga Olafs Eigilsson prest': he was seized by pirates and carried off to Algeria in 1627. (A.)

Now MS. **Bor. 56.**

20698. In Icelandic, on paper: written in about A.D. 1800 (?): 7⅞ × 6⅜ in., 13 leaves.

'Fra-Saga, af einum manne i Sudur-Eyum byrir austan, sem het Arne, anno 1743,' a story relating how Arna was led to the home of the Elves, &c. (A.)

Now MS. **Bor. 57.**

20699–702. In Icelandic and Danish, on paper: written in the 18th and (20701–2) 19th centt.: 8¼ × 6⅝ and 8⅜ × 6⅞ and 8⅛ × 6¼ and 8 × 6¾ in., 29 and 76 leaves and ii + 18 and iv + 22 pages.

Elaborate genealogies of the ancestors and descendants of certain Icelanders, in narrative form:—

20699. 58. Bp. Jón Arason. In Icelandic. (B.)

20700. 59. Bp. Finn Jónsson and his wife Gudrid Gislasdottur, by Jón Finnsson, transcribed by Halldor Finnsson: in 191 sections, with index and additions: this is a long and careful work affecting many other families, with inserted papers (e. g. at foll. 5, 21) stated to be in the hand of Magnus Ketilsson. In Icelandic. (B.)

20701. 60. Bp. Jón Arnason, stated to be by and in the hand of Jonas Espolinus. In Danish. (19th cent.: A. D.)

20702. 61. Bertel Thorwaldsen, the Danish sculptor (*d.* 1844), in the same hand as no. 20701: with a note by Gunlog Briem. In Danish. (19th cent.: A. D.)

Now MSS. **Bor. 58–61.**

20703. In Icelandic, on paper: written in the 16th cent.: 8⅛ × 6½ in., 15 leaves.

Copies of documents connected with the cathedral of Skalholt:—

1 (fol. 2). The writ of alienation, 1588.

2 (fol. 4). An inventory of the furniture and ornaments of the cathedral, 1588.

3 (fol. 8). A register of all the possessions of the see.

An autograph note and signature of bp. Oddur Einarsson, who received and administered the above in 1589, is on fol. 7. (A, and partly D.)

Now MS. **Bor. 62.**

20704. In Icelandic, on paper: written in the 18th cent.: 7⅞ × 6¼ in., 7 leaves.

'1768. Um Mannfæd á Islande,' a dissertation on the numbers of the Icelandic people: by Sveinn Sölvason. (A.)

Now MS. **Bor. 63.**

20705. In Icelandic, on paper: written in 1750 by J. Olafsson: 8⅛ × 6½ in., iv + 30 pages.

'Meditationes aliqvot de libris & scriptis Islandicis . . . prælo submittendis . . . oblatæ a . . . Johanne Olavio,' July 15, 1750: in Icelandic. (A. D.)

Now MS. **Bor. 64.**

20706. In Icelandic, on paper: written in the 18th cent.: 8½ × 6⅞ in., iii + 135 leaves: the first few leaves injured, and imperfect at end.

An elaborate literary history of Iceland, compiled in 1760 by Thorstein Petursson, but with additions to 1785. Foll. 3–12, 35–87, 89–114,

are in a small neat hand, perhaps that of a scribe; the rest may be the author's. The divisions of the book are fully set out in the printed catalogue. (B. D.)

Now MS. **Bor. 65.**

20707. In Icelandic, on paper: written in about A. D. 1800 (?) by T. Petersson: $8\frac{1}{8} \times 6\frac{1}{2}$ in., 66 leaves.

Extracts from Paul Vidalinus's 'Registur skalda & lærda manna ä Island seculi 16^{i} og 17^{i},' made by Thorstein Petersson, who has added (fol. 37) 'Addenda consarcinata notatu digna' about Icelandic literary and historical matters. (A.)

Now MS. **Bor. 66.**

20708. In Latin, &c., on paper: written in 1642–57 by Stephan Olafsson: $8\frac{3}{4} \times 7$ in., ii + 61 leaves.

Latin letters from Stephan Olafsson, 1642–57, with a few poems and translations: all apparently copied out in the hand of the author in successive years. One poem on fol. 43 (1646) is in Danish. (B. D.)

Now MS. **Bor. 67.**

20709. In Icelandic, on paper: written in 1760–72: $10\frac{1}{2} \times 4\frac{1}{4}$ in., 57 leaves.

The original register of an Icelandic students' society at Copenhagen, consisting of 60 Rules (Saca-Laug) signed by the original members, minutes of its meetings, 1761–72, and short interspersed literary pieces, usually signed: see the printed catalogue of 1832. On fol. 54^{v} is a note in Danish of the death in 1811 of the first president of the club, Jón Olafsson, by Sculo Theodorus Thorlaksson. (B. D.)

Now MS. **Bor. 68.**

20710. In Icelandic, on paper: written in the 18th cent.: $8\frac{1}{4} \times 6\frac{5}{8}$ in., 17 leaves.

'Þennann efterfylgiande Part Bökarennar Eddu kalla sumer Menn Skalldu: og talar fyrst um hliödsgrein,' a treatise on the kinds and grammatical style of the old Icelandic poetry, *beg.* 'Hvad eru Hliodsgreyner? Þrennar': at end 'Endar Skällda': part of this treatise appears to be from the Eddu-brot in the Edda Snorra Storlusonar. On fol. 14–16 are a Runic alphabet, some notes of events, 1617–30, &c. (C. B.)

Now MS. **Bor. 69.**

20711. In Icelandic, on paper: written in the 17th cent. (?): $8\frac{1}{8} \times 6\frac{5}{8}$ in., 31 leaves.

'Islendsk Mal-nefne,' a list of Icelandic words in alphabetical order without interpretations: *beg.* 'Abbadys, ad, ada, adall.' (B.)

Owned by 'Gudmundur Lydsson' in about A. D. 1800.

Now MS. **Bor. 70.**

20712. In Latin, on paper: written in the 18th cent.: 8 × 6⅝ in., 16 leaves.

'Schediasma de voce Böndi [peasant] et ejus significatis': an 18th cent. owner, 'Biarne Povlson,' testifies that the author is Ejulfr Jónsson, 'nunc defunctus': see no. 20787. (B. D.)

See above.
Now MS. **Bor. 71.**

20713. In Icelandic, on paper: written at the close of the 18th cent. by B. Halldorsson: 7⅞ × 6⅛ in., 5 leaves.

Dissertation (stated to be by Biorn Halldorsson) on four Icelandic legal terms, Fiörunytiar, Agódi, Grasnytiar, and Grasnautnarhvalr. (B. D.)

Now MS. **Bor. 72.**

20714. In Latin, on paper: written in the 18th cent. by B. Johnsen: 8 × 6⅝ in., 8 leaves.

'. . . Dissertationem antiquario-criticam de Satyris [satyrs, fauns, elves] veteribus et novis cujus particulam primam . . . sistet Berno Johnsen, defendentis Spartam ornante . . . Gislone Snoronis filio . . .': the dissertation follows. (B. D.)

Now MS. **Bor. 73.**

QUARTOS (poetical).

20715. In Icelandic, on paper: written in the 18th cent.: 8¼ × 6¾ in., 34 leaves.

Copies of several collections of specimens of Icelandic metres: the only personal names of writers are Hallur Magnusson (fol. 5) and Gudmundur Þordarsson (fol. 18). Throughout the book are notes and small indexes by Jón Olafsson de Grunnavica: and some short poems are interspersed, see printed catalogue. (B. E.)

Now MS. **Bor. 74.**

20716. In Icelandic, on paper: written in about A. D. 1800 (?): 7⅞ × 6⅛ in., 14 leaves.

Icelandic sacred poems:—

1 (fol. 2). '. . . Mariu Likill': a hymn to the Virgin Mary, *beg.* 'Weittu mier eg verda mætte.'

2 (fol. 5). 'Gamul Liödmæle umm Olaf köng Haralldsson, sem kalladur var hinn Helge.'

3 (fol. 7). 'Fiandafæla Jöns Gudmundssonar': *beg.* 'Jesu Dauda dreyra og fyn.' (A.)

Now MS. **Bor. 75.**

20717. In Icelandic, on paper: written in 1740 'ad Holum': 5½ × 6½ in., 197 leaves.

'Psalltare þess Konunglegas Spämans Davids . . .,' translated by Jón Thorsteinsson (in the 17th cent.), transcribed 'ad Holum in Hialltadal anno M.D.CC.XL.' In some places there are musical notes. (C.)

Now MS. **Bor. 76.**

20718. In Icelandic, on paper: written in 1664 by Jón Torfason: 8¼ × 6½ in., 184 leaves: in 18th cent. Danish (?) binding, parchment on boards, with clasps.

'Psalma Book Islendsk med morgum Andlegum Psalmum christelegum Lofsong . . . nu ad nyu saman skrifud af s. Jone Torfasyne . . . anno M.DC.LXIV': a collection of psalms, canticles and hymns, divided into classes, a few with music. Fol. 175 and the indexes of first lines and subjects which follow are stated to be in the hand of Eggert Olafsson (*d.* 1768). (A. E.)

Now MS. **Bor. 77.**

20719. In Icelandic, on paper: written in about 1670–91 by B. Gissursson: 7⅞ × 6¾ in., ii + 112 leaves.

Pieces by Biorn Gissursson in verse and prose, stated to be the author's autograph and dated in various parts from 1654 to 1691. Foll. 105ᵛ–end are in a rather later hand, but contain similar pieces. (B. D.)

Now MS. **Bor. 78.**

20720. In Icelandic, on paper: written in the 18th cent.: 8 × 6⅜ in., 19 leaves.

'Rímur af Skald Helga,' seven poems relating to Helgi, the early Icelandic settler in Greenland. (A.)

Now MS. **Bor. 79.**

20721. In Icelandic, on paper: written in 1764 by Gunlog Sigurdsson: 8 × 6½ in., 9 leaves.

'Qvæde um . . . Olaf Gunlaugsson,' a poem in 60 stanzas, dated '1764. G[unlog] S[igurds] S[on].' On fol. 7 is some account of Olaf, stated to be by Biorn Halldorsson. (B. D.)

Now MS. **Bor. 80.**

20722–3. In Icelandic, on paper: written chiefly in 1768 by E. Olafsson: 7¾ × 5⅞ in., 220 leaves and iv + 234 pages.

'. . . Islendsk Qvæde . . .', by Eggerhard Olafsson: the first volume is stated to be his autograph and was written in 1768, the year of his death: the second volume is a copy, giving the author's name, and written later in the 18th cent., with notes and index. The contents of

the two volumes are not identical. The paper of no. 20722 is marked with a printed stamp dated 1766. (A. D. and [partly] B; and A.)

Now MSS. **Bor. 81–82.**

20724. In Icelandic, on paper: written in the 19th cent.: $8\frac{1}{4} \times 7$ in., ii + 162 leaves.

A Life of Gaius Julius Caesar by Jonas Espolinus, in Icelandic verse, in 19 books. (A.)

Now MS. **Bor. 83.**

QUARTOS (geographical, &c.).

20725. In Latin, on paper: written in 1638 by G. Oddsson: $7\frac{3}{4} \times 6\frac{1}{2}$ in., ii + 118 ('89'–'206') pages.

'De mirabilibus Islandiæ,' an essay on the physical features and natural history of Iceland, written in 1638, and stated to be by bp. Gisli Oddsson. A list of the 40 chapters is on p. 202. This volume is pp. '89'–'203' of a collection of which the first part is now nos. 20691–2. (B. D.)

Now MS. **Bor. 84.**

20726. In Latin, on paper: written in the first half of the 18th cent. by J. Thorkilsson: $8\frac{3}{8} \times 6\frac{7}{8}$ in., iv + 31 leaves.

A Latin elegiac poem entitled 'Chrysoris sive Gullbringa,' an encomium of the district of Gullbringa in South Iceland, by and in the hand of Jón Thorkilsson, with Latin notes by the author. (B. D.)

Now MS. **Bor. 85.**

20727. In Danish, on paper: written in 1682 by J. Eggersson: $8\frac{1}{4} \times 6\frac{3}{8}$ in., 13 leaves.

'Adskilligt om Islands Beskaffenhed og Wilkor,' written and signed by Jón Eggersson, 1682. (B. D.)

Now MS. **Bor. 86.**

20728. In Danish, on paper: written in the 18th cent.: $7\frac{7}{8} \times 6\frac{1}{2}$ in., 39 leaves.

'Mattias Jokinsens Anmerkninger ofver Island og dessen indbyggere': the author was a Norwegian, also known by the name of Wagel. (B. D.)

Now MS. **Bor. 87.**

20729. In Danish, on paper: written in 1751 by N. Horrebow: $8 \times 6\frac{3}{8}$ in., 72 pages: binding, fancy coloured paper: contemporary Danish.

'Relation og Betænkning over Islands Oeconomie og hvorledes

Landet kand komme i stand,' signed 'N[iels] Horrebow,' Nov. 13, 1751. (B. D.)

Now MS. **Bor. 88.**

20730. In Danish, on paper: written in 1752 in Greenland by L. Dalager: $8\frac{1}{4} \times 6\frac{1}{2}$ in., 137 leaves.

'Anhang til Grönlandske Relationer [by John Egede]...,' an account of Greenland and the Danish missions there, signed 'Laurs Dalager,' 1752.

Now MS. **Bor. 89.**

OCTAVOS (prose).

20731. In Icelandic, on paper: written in the first half of the 19th cent.: $6\frac{5}{8} \times 4\frac{1}{4}$ in., 32 leaves.

'Barndoms Historia Lausnara vors Jesu Christi,' the apocryphal Infantia Christi, in 49 chapters, in Icelandic. (A.)

Now MS. **Bor. 90.**

20732. In Icelandic, on paper: written in the 17th cent. (?): $5\frac{1}{4} \times 3\frac{1}{8}$ in., 132 leaves: binding, stamped parchment on boards, with clasps, contemporary.

'Log-bok Islendinga,' the collection known as Jónsbók, issued in the 13th cent. by Magnus IV, king of Norway. The title is stated to be in Eggerhard Olafsson's hand. (C.)

Now MS. **Bor. 91.**

20733. In Icelandic and Latin, on paper: made up of several separate pieces, written in the 18th and 19th centt.: $6\frac{5}{8} \times 4\frac{1}{4}$ in., 37 leaves.

1 (18th cent.: fol. 2). Brief annals of Norway from 1262 to 1523, with a few copies of royal edicts, one (fol. 12) 'ex membrana Skalholtensi parum vetusta,' in Icelandic. (B.)

2 (19th cent.: fol. 32). Two forms of opening and closing of a public court or assembly, perhaps in the hand of Arni Magnusson, in Icelandic. (E.)

Now MS. **Bor. 92.**

20734. In Icelandic, on paper: written in the 18th and first half of the 19th centt. (?): $6\frac{3}{4} \times 4\frac{1}{4}$ in., 14 leaves.

'Mál-Runer...,' an explanation of the meaning of Runes as used to signify words, not merely letters: followed in a different hand (of the 18th cent. ?) by some magical figures and formulae (fol. 10). (B. D.)

Now MS. **Bor. 93.**

20735. In Icelandic, on paper: written in the 17th cent. (?): $6\frac{1}{2} \times 4\frac{7}{8}$ in., i + 33 leaves.

An Icelandic calendar, with calendarial notes of various kinds: not quite perfect.

Now MS. **Bor. 94.**

20736. In Icelandic, on paper: written in the 18th cent.: $5\frac{5}{8} \times 3\frac{1}{2}$ in., i + 61 leaves.

Miscellanies:—

1 (fol. 1^{v}). List of parishes in the diocese of Skalholt in 1709, with the salaries of the priests.

2 (foll. 1, 6^{v}). Calendarial and astronomical notes.

3 (fol. 18). Parts of two epitomes of universal history, imperfect: foll. 25–39 are pp. 47–76 of a longer treatise.

4 (fol. 40). Hebrew names in the Bible, with their meaning.

5 (fol. 52). An epitome of geography, from Johann Huebner's work. (A, partly B.)

Now MS. **Bor. 95.**

20737. In Icelandic, on paper: written in about A.D. 1800 (?): $6\frac{3}{4} \times 4\frac{3}{8}$ in., 33 leaves.

84 chapters of the 'Centuria prima' of political principles or prudential maxims: 1–20 and 75–end are in a rather later hand than the rest. The first chapter *beg.* 'Budrækne og god stiornan a lyd og lande': some chapters are left blank, and the work appears to be unfinished. (B.)

Now MS. **Bor. 96.**

20738. In Icelandic, on paper: written partly in 1753 by E. Olafsson: $8\frac{1}{4} \times 3\frac{3}{8}$ in., 39 leaves.

Political reflexions and ethical maxims in 207 divisions translated into Icelandic from the Spanish of Baltasar Gracian in 1753, stated to be by, and in the hand of, Eggert Olafsson. There are two hands, the second beginning in the middle of fol. 14^{v}. (B. E.)

Now MS. **Bor. 97.**

20739. In Icelandic, on paper: written chiefly in the second quarter of the 18th cent.: $8\frac{3}{4} \times 3\frac{3}{4}$ in., 34 leaves.

Brief accounts of the governors and high officers of Iceland to 1740, with additions to 1752, and notes of the revenues derived from the island by the king of Denmark in 1707. There are also at fol. 12^{v} a genealogy of bp. Jón Arason from Adam (imperfect), lists and notes of schoolmasters and bishops of Skalholt and bishops of Hola, &c. (B.)

Now MS. **Bor. 98.**

20740. In Icelandic, on paper: written in 1783, &c., chiefly by Th. Petursson: $6\frac{7}{8} \times 4\frac{1}{4}$ in., xx + 444 pages.

Short essays on Icelandic and general subjects, including some translations, by Thorstein Petursson, in four divisions: a list of contents is at p. 441. The translations are from Isocrates (ad Demonicum, p. 193), Valerius Maximus (p. 216), Erasmus (De civilitate morum puerilium, p. 235), Joh. Sulpitius (De moribus in mensa servandis, p. 280), and Æsop (p. 397). Pp. 333–396 are in a different hand and chiefly contain an alphabetical series of Icelandic proverbs collected by Gunnar Palsson. Petursson's name and the date 1783 occur on p. 235. (B. D.)

Owned by 'Hallgrimr Jónsson,' 1809.
Now MS. **Bor. 99.**

OCTAVOS (poetical).

20741. In Icelandic, on paper: written in the first half of the 18th cent. (?): $5\frac{3}{8} \times 3\frac{3}{8}$ in., 13 leaves.

'Hávamál,' the 'Sayings of the High one,' i. e. Odin; in 104 sections, part of the Edda: *beg.* 'Vátter allar ádur.' (C.)

Now MS. **Bor. 100.**

20742. In Icelandic, on paper: written in the 18th cent. by Gunnar Pálsson: $6\frac{7}{8} \times 4\frac{1}{2}$ in., 19 leaves.

[Gunn]ars Slagur, an Icelandic poem. Foll. 6–end are blank. (C. D.)

Now MS. **Bor. 101.**

20743. In Icelandic, on paper: written in the 18th cent.: $6\frac{3}{4} \times 4\frac{3}{8}$ in., 43 leaves.

Icelandic poems:—
1 (fol. 2). On st. Olaf, by Einar Sculason.
2 (fol. 15^{v}). 'Nichulas Drápu,' on st. Nicholas, bp. of Myra.
3 (fol. 34). Short pieces.

Now MS. **Bor. 102.**

20744. In Icelandic, on paper: written in the first half of the 19th cent.: $6\frac{5}{8} \times 4\frac{1}{8}$ in., 12 leaves.

'Ein lítil Frásaga,' an account of an apparition of Hallmund, who delivers poetical prophecies and sayings (Hallmundr-vísur): a commentary accompanies the story.

Now MS. **Bor. 103.**

20745. In Icelandic, on paper: written in the 18th cent.: $7\frac{1}{4} \times 4\frac{1}{2}$ in., i + 30 leaves.

1 (fol. 1). Cato's Disticha, translated into Icelandic verse by Jonas Biarnason.

2 (fol. 19). The Sayings of the Seven Wise Men of Greece, similarly translated.

3 (fol. 25ᵛ). Johannes Sulpicius's treatise de moribus servandis, similarly translated. (A.)

Now MS. **Bor. 104.**

20746. In Icelandic, on paper: written in about A. D. 1800 (?): $7 \times 4\frac{1}{2}$ in., 108 pages.

'Mariu Rímur . . .,' poems about the life of st. Mary the Virgin, in ten divisions. (A.)

Now MS. **Bor. 105.**

20747. In Icelandic, on paper: written in about A. D. 1800: $6\frac{5}{8} \times 4\frac{1}{4}$ in., 113 leaves.

'Annar partur Pontus Rímna ortur q: Petre Einarssyne': this second part of the Rímur on the Pontus romance is in 17 divisions. (A.)

Now MS. **Bor. 106.**

20748. In Icelandic, on paper: written in about A. D. 1700 (?): $6\frac{5}{8} \times 4\frac{1}{4}$ in., 11 leaves.

A farewell poem by Einar Sigurdsson, spoken by him in his 87th year to 140 of his descendants in 1626. (A.)

Now MS. **Bor. 107.**

20749. In Icelandic, on paper: written in the 18th cent. (?): $5\frac{5}{8} \times 3\frac{3}{8}$ in., 8 leaves.

Poems by Magnus Olafsson. (A.)

Now MS. **Bor. 108.**

20750. In Icelandic and Latin, on paper: written early in the 18th cent.: $6 \times 3\frac{1}{2}$ in., ii + 87 leaves.

An Icelandic common place book, containing poems, maxims, and miscellaneous matter, partly in Latin. (A.)

Owned by Solveig Sveinsdotter (fol. 30ᵛ: 18th cent.).

Now MS. **Bor. 109.**

20751. In Icelandic, on paper: written in about the middle of the 18th cent.: $8\frac{3}{8} \times 3\frac{3}{8}$ in., 12 leaves.

Epigrams and short poems, some dated from 1711 to 1744, in Icelandic. (B.)

Now MS. **Bor. 110.**

20752. In Icelandic, on paper: written in the 17th cent.: $6\frac{1}{4} \times 4\frac{1}{4}$ in., iv + 163 leaves: binding, stamped leather on boards, bearing figures of David, Aaron, and Joshua, with clasps (18th cent.).

A metrical version of the Psalter (perhaps by Odd Oddsson), in Icelandic: with musical notes: imperfect at end, the last three psalms being lost. (B.)

Now MS. **Bor. 111.**

20753. In Icelandic, on paper: written perhaps in the second half of the 17th cent.: $6\frac{1}{4} \times 4\frac{1}{8}$ in., ii + 159 leaves: binding, stamped leather on boards with clasp, contemporary.

Hymns, divided into classes, composed by Magnus Petursson: a few more with an alphabetical index were added on foll. 152–8 in 1773, cf. foll. 14–15. On fol. 113 is a subscription 'M P S [conjoined as a monogram] P. M. Pria,' which Magnusen takes as a proof that the book is the autograph of the author. (B. D.)

Now MS. **Bor. 112.**

20754. In Icelandic, on paper: written in 1740 at Reydarwatni: $6\frac{3}{4} \times 4\frac{1}{2}$ in., 604 leaves: binding as no. 20752.

A large collection of nearly 450 Icelandic hymns and sacred pieces, chiefly in verse, including translations of Psalms, and also such pieces as 'Islands Argale,' an invective against the times (fol. 418^{v}, cf. 293). The chief writers are Hallgrim Pétursson, Einar Biornason, Benedict Magnusson, Thorstein Sigurdsson, but there are many others. A three-fold index of first words, subjects, and authors is at fol. 590, cf. 245. (B. E.)

Now MS. **Bor. 113.**

20755. In Icelandic, on paper: written in the 18th cent.: $7 \times 4\frac{5}{8}$ in., xii + 270 leaves: binding, stamped leather on boards, with clasps.

'Psalmar út af Paradisar Likli . . .,' apparently metrical paraphrases of passages from the Fathers contained in a book entitled Clavis Paradisi. At fol. iii is a letter from Marcus Jónsson to Jón Jónsson, Oct. 23, 1769, slightly imperfect. (C.)

Now MS. **Bor. 114.**

20756. In Icelandic, on paper: written in 1772 at Skalholt: $6\frac{3}{4} \times 4\frac{1}{2}$ in., ii + 76 leaves: binding, leather sides with coloured panels, contemporary.

'. . . Psalmar . . .,' hymns and religious poems, with a few prose pieces: some of the hymns are acrostic, as on foll. 19, 23. (B. E.)

Now MS. **Bor. 115.**

20757. In Icelandic, on paper: written in the first quarter of the 19th cent. by Finn Magnusson: $6\frac{7}{8} \times 4\frac{3}{4}$ in., ii + 158 pages.

Transcripts from the Hauks-bók, with some various readings, stated to be in the hand of Finn Magnusson:—

1 (p. 3). 'Merlinus-Spá,' the prophecies of Merlin, from Geoffrey of Monmouth, translated into verse by Gunnlaug Leifsson. (A.)

2 (p. 53). 'Hugsvinns-mál.' (A.)

3 (p. 87). 'Lióð Ørvar-Odds . . .' (C.)

4 (p. 111). 'Vísur úr Søgubroti frá Starcade og Vicare . . .' (C.)

5 (p. 117). 'Vísur úr Saugo Ketils Hœngs.' (C.)

6 (p. 125). 'Vísur úr Saugu Gríms Lodinkinna.' (C.)

7 (p. 127). 'Úr Saugu Ørvar-Odds.' (C.)

8 (p. 135). 'Úr gømlu Saugubroti frá Haralldi enum Hárfagra . . .' (A.)

9 (p. 140). 'Kveþi Gisla Surssonar.' (A.)

10 (p. 150). Verses supposed to have been found written on skins in North Iceland and to be of the time of Magnus IV, Lagabætir, king of Norway. (A.)

Now MS. **Bor. 116.**

20758. In Icelandic, on paper: written in the first quarter of the 19th cent. by Finn Magnusson: $6\frac{7}{8} \times 4\frac{5}{8}$ in., iv + 276 pages.

A collection of about 72 Icelandic poems, copied by Finn Magnusson, see the printed catalogue: some are by Jonas Thorlacsson, Gunnar Pálsson, Svenn Sölvason, Hallgrim Pétursson, &c., some translations from English (Pope's *Messiah*, p. 202) and Latin poets. (A. E.)

Now MS. **Bor. 117.**

20759. In Icelandic, on paper: written in the 18th cent.: $6\frac{3}{4} \times 4\frac{1}{2}$ in., 88 leaves.

Icelandic poems :—

1 (fol. 4). 'Aar klyder,' a moral poem on the six-fold division of the year, applied to man's life.

2 (fol. 56). '. . . Kross Rymur . . .' by Sigurd Jonsson: at end 'Ender Adams Hymna,' the poem being partly about Adam.

3 (fol. 72^{v}). 'Spakmæla Rymur,' by Jonas Thorsteinsson, A. D. 1625, philosophical maxims in verse.

4 (fol. 80). 'Elle kvæde,' by Jón Magnusson.

Now MS. **Bor. 118.**

20760. In Icelandic and Latin, on paper: written chiefly in about 1720–40 by Jonas Thorkilsson: $6 \times 3\frac{3}{8}$ in., 256 leaves.

'Cento HistoricoPhilologicus ex antiquis libris Islandicis consutus,' a large number of words and phrases excerpted from Icelandic historical and legal treatises, usually with a Latin interpretation. The writer of the greater part is Jonas Thorkilsson of Skalholt, but there are later additions. A full list of the sources of the glosses, &c., is in the printed catalogue. At fol. 2^{v} are short lives of the masters of the school at Skalholt, begun by bp. Odd Einarsson (to 1626), transcribed and

continued to 1728 by Jonas Thorkilsson. The binding is a fragment of a 14th cent. parchment Icelandic MS. (B.)

Now MS. **Bor. 119.**

20761. In Icelandic, on paper: written in 1808 in Reykjavik by Finn Magnusson: 7 × 4⅝ in., x + 282 pages.

Poems by Sigurd Pétursson, in two divisions (I. Vísur og Kvædi, II. Stella, i átta Rímum): in the hand of Finn Magnusson, 1808. (B.)

Now MS. **Bor. 120.**

QUARTOS (legal).

20762. In Icelandic and Danish, on paper: written in the 18th cent.: 9⅝ × 7¾ in., 8 leaves.

An edict of the Althing of Iceland, issued on June 30, 1564, against sins of the flesh: in Icelandic and Danish.

Now MS. **Bor. 121.**

20763. In Danish, on paper: written in about A.D. 1800 (?): 7¾ × 6½ in., 19 leaves.

Three edicts of Christian V, king of Denmark and Norway, about weights and measures, dated Jan. 10, 1685, March 2, 1695, and Jan. 10, 1698.

Now MS. **Bor. 122.**

FOLIO (legal).

20764. In Icelandic, on paper: written in 1723: 12¾ × 7⅞ in., 394 + 72 pages.

Two Icelandic codes of law: Grágás of about A.D. 1120, and Járnsída of about A.D. 1260, the latter dated at end April 3, 1723. (A.)

Owned in 1772–6 by J. Jacobsson, but first brought from Iceland in 1827 according to the catalogue.

Now MS. **Bor. 123.**

QUARTOS (legal)

20765. In Icelandic, on paper: written in the 18th cent.: 8 × 6⅝ in., 193 leaves: with three illuminated capitals, &c.: binding, stamped leather on boards, dated 1731.

A copy of Jónsbók (see no. 20732): followed (fol. 182) by some miscellaneous legal pieces. (C.)

Now MS. **Bor. 124.**

20766. In Danish, on paper: written in the 16th cent.: 7⅞ × 6¼ in., 188 leaves.

A collection of Danish laws from the 12th to the 15th cent., beginning with the Skonske Logh: at fol. 172ᵛ are some notes about Danish history, 1452–1535. (C. E.)

'Suis annumerat J. Jacobson 1778.'

Now MS. Bor. 125.

20767. In Danish, on paper: written in 1598 by Georgius Bellicam: 8 × 6⅝ in., 242 leaves: imperfect at end.

A Danish translation of a collection of Norwegian laws, from the 11th to the 16th cent.: beginning with the code of St. Olaf. The date 1598 is at foll. 48, 84ᵛ, and at fol. 149 'Anno a Virgo nato 1598 manu propria Georgius Bellicam Saxchopiæn.' (A, perhaps B.)

Now MS. Bor. 126.

20768. In Icelandic, on paper: written in the 17th cent. (?): 8⅜ × 7 in., ii × '50'–'306' leaves.

A collection of edicts of Norwegian kings, constitutions of the Althing of Iceland, &c., from the 15th to the 17th cent. Many leaves are imperfect, and 49 are wanting at the beginning. (A.)

Now MS. Bor. 127.

QUARTOS (miscellaneous).

20769. In Latin, on paper: written in about A. D. 1800 by S. Pétursson: 8⅛ × 6⅝ in., 35 leaves.

A Latin translation of the Saga af Hálfi oc Hálfs-reccorre, stated to be by, and in the hand of, Sigurd Pétursson, with the translation of certain poems inserted by Finn Magnusson. (B. D).

Now MS. Bor. 128.

20770. In Latin, on paper: made up of four pieces, written in about 1770–80: 8⅝ × 6⅝ in., 18 leaves.

Four dissertations on Scandinavian subjects:—

1 (fol. 2). 'Dissertatio de religione majorum Septentrionis gentium, præsertim cultu Othini [Odin], qvam . . . examini subjicit Marcus Magnusen, unacum defendenti Johanne Svenonio . . . 1775.' (B. D.)

2 (fol. 6). 'Dissertatio . . . de incunabulis & primis augmentis religionis Christianæ in Daniæ regno, qvam . . . unacum Johanne Svendsen . . . defendet Marcus Magnusen . . . 1776.' (B. D.)

3 (fol. 10). On the causes of the present condition of Iceland: *beg.* 'Mirum sane auditores.' (B.)

4 (fol. 14). On the past and present state of Iceland. Owned by Benedict Jacobsson. (B.)

Now MS. Bor. 129.

20771. In Icelandic, on paper: written in several hands of the 18th cent.: $8\frac{3}{8} \times 6\frac{5}{8}$ in., 133 leaves.

A miscellaneous collection of Icelandic poems, some dated 1771–73. Divisions begin at foll. 49, 73, 81, 101, 117. Some prose pieces are intermingled, and some echo-verses are at fol. 100. Foll. 13–48 are occupied with a 'Brúdkaups Sida Bók' or wedding service, with accompanying ceremonies. (A.)

Now MS. Bor. 130.

OCTAVOS.

20772. In Icelandic, on paper: written in the second quarter of the 18th cent. (?): $6\frac{5}{8} \times 4\frac{1}{8}$ in., 195 leaves.

'Davids Psalltare . . .' Translated into Icelandic by Pál Biornsson, with a preface by Darius Jónsson dated 'Reykiadal 8 Dec., 1729.' (A. B.)

Owned by Jón Jónsson in 1787.

Now MS. Bor. 131.

20773–8. In Icelandic, on paper: written in various hands chiefly of the 18th cent.: $6\frac{3}{4} \times 4\frac{1}{4}$ and do. and do. and $6\frac{3}{4} \times 4\frac{1}{8}$ and $6\frac{3}{4} \times 4\frac{1}{4}$ and do. in., 97 and 178 and 147 and 176 and 35 and 106 leaves.

Miscellaneous pieces relating to Iceland, in Icelandic, many poetical, of which a fuller list will be found in the printed catalogue: the more important seem to be:—(A.)

In 20773 (132). 'Rymur af Halfdane Börkssyni' (fol. 14), 'Island,' a poem by Eggert Olafsson (fol. 66), a short account of the bishops of Thingvalla, 1515–1780 (fol. 92, cf. 63).

In 20774 (133) paraphrase of the Iliad, in Icelandic verse, imperfect at beginning (fol. 2), a poem on Eberhard, duke of Westphalia (fol. 46), a poem on Amurath, sultan of the Turks (fol. 93), poems on the infancy of Christ (fol. 158).

In 20775 (134) there is a medley of short poems and notes, some of the latter about the geography of Iceland and Denmark, with an Icelandic translation of the apocryphal letters of Abgarus to Christ, Lentulus and Pontius Pilate to Tiberius (foll. 74, 80, 80^{v}), Life of Sæmund (not Biarn) Gissursson (fol. 111), &c.

In 20776 (135) a poetical life of Bertram and other poems by Gudmund Bergthorsson (fol. 3, &c.), notes about Iceland and Icelanders, 'Rymur af Ambrotio & Rosymunda' (fol. 136^{v}), &c. Part was owned by 'P. Magnusson' in 1783 (fol. 43).

In 20777 (136) historical, geographical, and scientific notes about Iceland.

In 20778 (137) medical notes (foll. 2, 59), a treatise on chiromancy (fol. 41), notes on Runes (foll. 77^{v}, 83^{v}).

Now MSS. Bor. 132–7.

20779. In Icelandic, on paper: written in the 18th cent.: $6\frac{1}{8} \times 2\frac{3}{4}$ in., ii + 222 pages.

A dictionary of medicine, with index, by Thorkil Arngrimsson, in Icelandic. (A.)

Now MS. **Bor. 138.**

20780. In Icelandic, on paper: written in 1675: $6\frac{1}{2} \times 2\frac{7}{8}$ in., ii + 50 pages.

A short dictionary of medicine, in Icelandic, dated 1675. (A.)

Now MS. **Bor. 139.**

20781. In Icelandic, on paper: written in 1787: $6\frac{5}{8} \times 4\frac{1}{4}$ in., vi + 126 pages.

'Kongs Olafs thef Fyrsta utgefna Log-Bok fyrir Bavia Nova og Utopiana Ríki, 1787,' a Utopian code. (B. D.)

Now MS. **Bor. 140.**

FOLIO.

20782. In Icelandic, on paper: written in the 17th cent. (?): $13\frac{1}{2} \times 8\frac{1}{4}$ in., 370 leaves: with rough illuminations: binding, stamped leather on boards with brass corners and clasps, contemporary, with 'E $.'

Works by Brandr Jónsson, bishop of Hólar (*d.* 1264), consisting of Stjórn, a paraphrase of the historical books of the Old Testament (fol. 5): Rómwerja Saga, a Roman history (fol. 263), Alexander's Saga (fol. 311^{v}), Gyðinga Sögur, a history of the Jews from the Captivity to the fall of Jerusalem (fol. 346^{v}): all adaptations from previously existing works. There are several rude miniatures and illuminations, one (of Adam and Eve) full-page (fol. 4^{v}). (A.)

Now MS. **Bor. 141.**

QUARTOS.

20783. In Icelandic, on paper: written in the 17th cent.: $8\frac{1}{2} \times 7$ in., iv + 303 leaves: binding, stamped leather on boards: contemporary: worn.

A collection of laws and ordinances of Norway, royal, civil, and ecclesiastical, many affecting Iceland, from the 13th to the 17th cent.: a list is on foll. 9–16. An explanation of obsolete Icelandic legal terms by Biorn Jónsson is at fol. 1. (A.)

Owned by Jorun Jónsdottur in 1709, and Jón Thorgrimsson in 1778.

Now MS. **Bor. 142.**

20784. In Icelandic, on paper: written in 1696 by B. Magnusson: $8 \times 6\frac{3}{4}$ in., vi + 280 pages: binding, see below.

'Fasciculus juridicus, edur Laga-bagge . . .,' a collection similar to no. 20783, with indexes, formed by Benedict Magnusson in 1696. The cover is a fragment of an early 14th cent. Antiphoner, in Latin. (A. D.)

Owned by G. Bergmann in 1721.

Now MS. **Bor. 143.**

20785. In Icelandic, on paper: written in 1746 by T. Finsson: $7\frac{7}{8} \times 6\frac{1}{4}$ in., iii + 31 pages: binding, fancy marbled paper, contemporary.

The code of ecclesiastical law for Iceland, as reformed in 1575, together with the law of marriage of 1587. Copied by Thirfingur Finsson in 1746. (A.)

Now MS. **Bor. 144.**

20786. In Latin, on paper: made up of two pieces written in the second half of the 18th cent.: $8 \times 6\frac{1}{2}$ in., 25 leaves.

Two Latin dissertations :—

1 (fol. 2). On the excellence of the Horse: *beg.* 'Auditores . . . Credo ego vos.' (A.)

2 (fol. 6). On the old Danish language, here called Scythian: stated to be by, and in the hand of, Gunnar Pálsson. (B. D.)

Now MS. **Bor. 145.**

20787. In Latin, on paper: written in the 18th cent.: $8\frac{3}{8} \times 6\frac{3}{8}$ in., 34 leaves.

'. . . Domini Eijulfi Jonæ filii . . . schediasma de voce Böndi et ejus significatis': see no. 20712.

Now MS. **Bor. 146.**

20788. In Icelandic, on paper: written in the 18th cent.: $8 \times 6\frac{3}{8}$ in., iii + 27 pages.

An Essay by Pál Jónsson (Vidalin) on some rare legal terms in Jónsbók, followed in another hand (p. 10) by some 'Objectiones inanes' against the essay, stated to be by Eyjulf Jónsson: and in a third hand (p. 20) by 'Jóla = Tölur, authore domino Paulo B[iornsson] de Selardal,' all in Icelandic. (A.)

Now MS. **Bor. 147.**

20789. In Icelandic, on paper: written in 1754 (?): $8\frac{1}{8} \times 6\frac{1}{4}$ in., 179 leaves: with some elaborate capitals.

Historical pieces and sagas, in Icelandic :—

1 (fol. 2). The story of Sigurd Lodvijksson the Taciturn, a medieval romance: with a full-page pen-and-ink drawing of Sigurd. (A.)

2 (fol. 47). Part of a history of Brodd-Helge. (A.)

3 (fol. 61). The story of the ox Brandkrossa. (C.)

4 (fol. 65). The story of the Fliots-Dæla men or sons of Droplaug. (A.)

5 (fol. 83). The history of Heming Aslaksson, a Norwegian. (A.)

6 (fol. 93). The history of Dr. Faustus (from the German?). (A.)

7 (fol. 141). An account of Greenland. (A.)

8 (fol. 163). An account of Finmark.

9 (fol. 166^{v}). A short account of Greenland. (A.)

10 (fol. 171). A short account of the Faroe Islands. (A.)

The date 1754, apparently that of the writing, is on fol. 39ᵛ. The fly-leaves are parts of two letters—(1) by Christín Sturladottur, 1789, (2) to Brinjulf Olafsson (1786 ?).

Now MS. **Bor. 148.**

20790. In Icelandic, on paper: written in the 18th cent.: 6⅝ × 5⅜ in., iii + 223 pages.

The Psalms of David, translated into Icelandic by Odd Oddsson, with a tune to each. At p. 190 is an essay on Icelandic music by Olaf Brinjulfsson, 1755. (A.)

Owned by Jón Sæmundsson.

Now MS. **Bor. 149.**

20791. In Icelandic, on paper: written in several hands in the 18th cent.: 8⅞ × 7¼ in., 93 leaves.

Icelandic poems chiefly of the 18th century, among which are several by Gunnar Pálsson (1776, &c.: foll. 25, 29, &c.), and one by Thorlak Gudbrandsson (fol. 47). At fol. 77 is the (14th cent.) religious poem called 'Lilja' (the Lily), in the hand of Jón Olafsson, with collations of ten MSS. Some poems are dated 1733–63, and a few are added early in the 19th cent. A document dated 1808 is in the binding. (A.)

Now MS. **Bor. 150.**

20792. In Icelandic, on paper: written in the 18th cent.: 6⅝ × 4¼ in., ii + 87 leaves.

A theological common place Book, in Icelandic. (A.)

Now MS. **Bor. 151.**

20793. In Latin, on paper: written in 1728 by H. Thorlaksson: 6⅝ × 4⅜ in., 94 leaves.

'Anatome Blefkeniana, qvâ Dithmari Blefkenii viscera . . . in libello de Islandia anno MDCVII edito convulsa . . . retexuntur per Arngrimum Jonam [A. D. 1611] . . . scripsit Hallg: Thorlacius anno 1728.' This is a copy of A. Jónsson's book against Blefken, first printed in 1612. (A.)

Owned by Sessilia and Jonas Hallgrimsson, and G. S-Son (18th cent.).

Now MS. **Bor. 152.**

20794.

A copy of John Erichsen's edition of the Danish *Historisk Indledning til den gamle og nye Islandske Rættergang* of John Arnesen (Kiobenhavn, 1762), with marginal notes, &c., stated to be in the hand of the editor. (B.D.)

Now MS. **Bor. 153.**

XXX.

OPPENHEIMER MSS., A.D. 1829.

(**Nos. 20795–21574.**)

THE purchase, in 1829, of the Oppenheimer collection nearly doubled the number of Hebrew MSS. in the Library. David ben Abraham Oppenheimer was born at Worms in 1667, and, after holding various positions in Hungary and Germany, settled down as Chief Rabbi at Prague, where he died on Sept. 23, 1735. His large library of Hebrew printed books and MSS. passed to a son living at Hildesheim, and afterwards to Isaak (Seligmann) Berend Salomon at Hamburg. Catalogues of it were printed with a view to sale in 1782 (Seligmann), 1785, and 1826: and there is also a manuscript list of it in MS. Opp. Add. 4°. 135. Some negotiations for its purchase in 1827 broke down from legal difficulties, but in 1829 the whole was purchased at Hamburg for £2080 (in all £2201), and comprised about 4350 printed books and 780 MSS. A (second) index to the catalogue of 1826 was compiled by dr. J. Goldenthal in 1845 at the expense of the Library, paged as 743–96 of the catalogue: and the whole collection is fully dealt with, by dr. Adolf Neubauer, in the xii[th] part of the Quarto Catalogue, published in 1886. MS. Opp. Add. 4°. 68, purchased in 1847, was also once in Oppenheimer's library. A copy of the 1826 catalogue is marked to serve as a handlist of the MSS. The collector had three engraved designs (folio, quarto, and octavo) made for insertion in his volumes, each with a blank space in which the individual title could be entered by hand.

20795. 1[1]. = Qu. Catal. xii (Hebr.), no. 75 (Prophets).
20796. 2. = „ „ „ „ 74 („).
20797. 3. = „ „ „ „ 70 (Prophets, &c. i).
20798. 4. = „ „ „ „ 71 („ „ ii).
20799. 5. = „ „ „ „ 165 (Midrashim).

[1] The second series of numbers is the present number of the volume among the Oppenheimer MSS.

20800. 6. = Qu. Catal. xii (Hebr.), no. 545 (Talmud).
20801. 7. = „ „ „ „ 546 („).
20802. 8. = „ „ „ „ 547 („).
20803. 9. = „ „ „ „ 732 („).
20804. 10. = „ „ „ „ 573 („).
20805. 11. = „ „ „ „ 1669 (Kabbalah).
20806. 12. = „ „ „ „ 1029 (Liturg.).
20807. 13. = „ „ „ „ 23, not 805 (Pentateuch, &c.).
20808. 14. = „ „ „ „ 20 (Pentateuch, &c.).
20809. 15. = „ „ „ „ 36 („).
20810. 16. = „ „ „ „ 82 („).
20811. 17. = „ „ „ „ 115 (Psalter).
20812. 18. = „ „ „ „ 116 („).
20813. 19. = „ „ „ „ 170 (Pentateuch, &c., in Germ.).
20814. 20. = „ „ „ „ 154 (Midrash Thanḥuma).
20815. 21. = „ „ „ „ 926 (Talmud).
20816. 22. = „ „ „ „ 167 (Midrashim).
20817. 23. = „ „ „ „ 923 (Talmud).
20818. 24. = „ „ „ „ 166 (Midrashim).
20819. 25. = „ „ „ „ 221 (miscellaneous).
20820. 26. = „ „ „ „ 290 (on Leviticus).
20821. 27. = „ „ „ „ 268 (miscellaneous).
20822. 28. = „ „ „ „ 161 (on Midrash).
20823. 29. = „ „ „ „ 337 (on Proverbs).
20824. 30. = „ „ „ „ 253 (on Pentateuch).
20825. 31. = „ „ „ „ 271 (miscellaneous).
20826. 32. = „ „ „ „ 947 (Talmud).
20827. 33. = „ „ „ „ 239 (on Pentateuch).
20828. 34. = „ „ „ „ 186 (Rashi on Old Test.).
20829. 35. = „ „ „ „ 188 („ Pentateuch).
20830. 36. = „ „ „ „ 193 („ „).
20831. 37. = „ „ „ „ 989 (Talmud).
20832. 38. = „ „ „ „ 368 („).
20833. 39. = „ „ „ „ 371 („).
20834. 40. = „ „ „ „ 650 („).
20835. 41. = „ „ „ „ 759 („).
20836. 42. = „ „ „ „ 678 („).
20837. 43. = „ „ „ „ 735 („).
20838. 44. = „ „ „ „ 734 („).
20839. 45. = „ „ „ „ 719 („).
20840. 46. = „ „ „ „ 722 („).
20841. 47. = „ „ „ „ 724 („).
20842. 48. = „ „ „ „ 723 („).
20843. 49. = „ „ „ „ 1408 (casuistry).
20844. 50. = „ „ „ „ 774 (Talmud).
20845. 51. = „ „ „ „ 705 („).
20846. 52. = „ „ „ „ 701 („).
20847. 53. = „ „ „ „ 698 („).
20848. 54. = „ „ „ „ 706 („).

20849. 55. = Qu. Catal. xii (Hebr.), no. 707 (Talmud).
20850. 56. = ,, ,, ,, ,, 762 (,,).
20851. 57. = ,, ,, ,, ,, 675 (,,).
20852. 58. = ,, ,, ,, ,, 676 (,,).
20853. 59. = ,, ,, ,, ,, 1100 (Liturg.).
20854. 60. = ,, ,, ,, ,, 668 (Talmud).
20855. 61. = ,, ,, ,, ,, 669 (,,).
20856. 62. = ,, ,, ,, ,, 827 (,,).
20857. 63. = ,, ,, ,, ,, 805 (,,).
20858. 64. = ,, ,, ,, ,, 567 (,,).
20859. 65. = ,, ,, ,, ,, 642 (,,).
20860. 66. = ,, ,, ,, ,, 637 (,,).
20861. 67. = ,, ,, ,, ,, 447 (,,).
20862. 68. = ,, ,, ,, ,, 624 (,,).
20863. 69. = ,, ,, ,, ,, 575 (,,).
20864. 70. = ,, ,, ,, ,, 539 (,,).
20865. 71. = ,, ,, ,, ,, 810 (,,).
20866. 72. = ,, ,, ,, ,, 772 (,,).
20867. 73. = ,, ,, ,, ,, 640 (,,).
20868. 74. = ,, ,, ,, ,, 819 (,,).
20869. 75. = ,, ,, ,, ,, 833 (,,).
20870. 76. = ,, ,, ,, ,, 842 (,,).
20871. 77. = ,, ,, ,, ,, 844 (,,).
20872. 78. = ,, ,, ,, ,, 881 (,,).
20873. 79. = ,, ,, ,, ,, 496 (,,).
20874. 80. = ,, ,, ,, ,, 506 (,,).
20875. 81. = ,, ,, ,, ,, 507 (,,).
20876. 82. = ,, ,, ,, ,, 508 (,,).
20877. 83. = ,, ,, ,, ,, 509 (,,).
20878. 84. = ,, ,, ,, ,, 510 (,,).
20879. 85. = ,, ,, ,, ,, 511 (,,).
20880. 86. = ,, ,, ,, ,, 512 (,,).
20881. 87. = ,, ,, ,, ,, 513 (,,).
20882. 88. = ,, ,, ,, ,, 467 (,,).
20883. 89. = ,, ,, ,, ,, 417 (,,).
20884. 90. = ,, ,, ,, ,, 452 (,,).
20885. 91. = ,, ,, ,, ,, 410 (,,).
20886. 92. = ,, ,, ,, ,, 435 (,,).
20887. 93. = ,, ,, ,, ,, 973 (,,).
20888. 94. = ,, ,, ,, ,, 800 (,,).
20889. 95. = ,, ,, ,, ,, 408 (,,).
20890. 96. = ,, ,, ,, ,, 445 (,,).
20891. 97. = ,, ,, ,, ,, 421 (,,).
20892. 98. = ,, ,, ,, ,, 433 (,,).
20893. 99. = ,, ,, ,, ,, 446 (,,).
20894. 100. = ,, ,, ,, ,, 431 (,,).
20895. 101. = ,, ,, ,, ,, 917 (,,).
20896. 102. = ,, ,, ,, ,, 918 (,,).
20897. 103. = ,, ,, ,, ,, 1563 (Kabbalah).

20898. 104. = Qu. Catal. xii (Hebr.), no. 1820 (Kabbalah).
20899. 105. = „ „ „ „ 1678 („).
20900. 106. = „ „ „ „ 1729 („).
20901. 107. = „ „ „ „ 1561 („).
20902. 108. = „ „ „ „ 1880 („).
20903. 109. = „ „ „ „ 1569 („).
20904. 110. = „ „ „ „ 1570 („).
20905. 111. = „ „ „ „ 1566 („).
20906. 112. = „ „ „ „ 1701 („).
20907. 113. = „ „ „ „ 1783 („).
20908. 114. = „ „ „ „ 1846 („).
20909. 115.
20910. 116.
20911. 117. = „ „ „ „ 1850 („).
20912. 118.
20913. 119. = „ „ „ „ 1841 („).
20914. 120. = „ „ „ „ 1888 („).
20915. 121. = „ „ „ „ 1864 („).
20916. 122. = „ „ „ „ 1608 („).
20917. 123. = „ „ „ „ 1861 („).
20918. 124. = „ „ „ „ 1718 („).
20919. 125. = „ „ „ „ 1715 („).
20920. 126. = „ „ „ „ 1667 („).
20921. 127. = „ „ „ „ 1795 („).
20922. 128. = „ „ „ „ 1755 („).
20923. 129. = „ „ „ „ 1750 („).
20924. 130. = „ „ „ „ 1544 („).
20925. 131. = „ „ „ „ 1543 („).
20926. 132. = „ „ „ „ 1700 („).
20927. 133. = „ „ „ „ 1898 („).
20928. 134. = „ „ „ „ 1958 („).
20929. 135. = „ „ „ „ 1610 („).
20930. 136. = „ „ „ „ 1589 („).
20931. 137. = „ „ „ „ 1653 („).
20932. 138. = „ „ „ „ 1556 („).
20933. 139. = „ „ „ „ 1555 („).
20934. 140. = „ „ „ „ 1899 („).
20935. 141. = „ „ „ „ 1291 (Mosheh ben Y'hudah).
20936. 142. = „ „ „ „ 1295 (Shim'on).
20937. 143. = „ „ „ „ 1365 (Averroës).
20938. 144. = „ „ „ „ 1254 (theological).
20939. 145. = „ „ „ „ 2160 (polemical).
20940. 146. = „ „ „ „ 1312 (Yisrael bar Yoseph).
20941. 147. = „ „ „ „ 1417 (Mosheh Sakkuth).
20942. 148. = „ „ „ „ 1416 (Bär Eibeschütz).
20943. 149. = „ „ „ „ 2217 (Moravian statutes).
20944. 150. = „ „ „ „ 1493 (Eliyyah Levita).
20945. 151. = „ „ „ „ 1489 (grammatical).
20946. 152. = „ „ „ „ 1484 (Mosheh ben Yiẓḥaq).

20947. 153. = Qu. Catal. xii (Hebr.), no. 1474 (D. Qamḥi).
20948. 154. = ,, ,, ,, ,, 1405 (Yiẓḥaq ben Sh'lomoh).
20949. 156. = ,, ,, ,, ,, 1114 (Liturg.).
20950. 157. = ,, ,, ,, ,, 1112 (,,).
20951. 158. = ,, ,, ,, ,, 1113 (,,).
20952. 159. = ,, ,, ,, ,, 1196 (,,).
20953. 160. = ,, ,, ,, ,, 1204 (,,).
20954. 161. = ,, ,, ,, ,, 1051 (,,).
20955. 162. = ,, ,, ,, ,, 1050 (,,).
20956. 163. = ,, ,, ,, ,, 1052 (,,).
20957. 164. = ,, ,, ,, ,, 1053 (,,).
20958. 165. = ,, ,, ,, ,, 1049 (,,).
20959. 166. = ,, ,, ,, ,, 1160 (,,).
20960. 167. = ,, ,, ,, ,, 1042 (,,).
20961. 168. = ,, ,, ,, ,, 1041 (,,).
20962. 169. = ,, ,, ,, ,, 1151 (,,).
20963. 170. = ,, ,, ,, ,, 1205 (,,).
20964. 171. = ,, ,, ,, ,, 1207 (,,).
20965. 172. = ,, ,, ,, ,, 1211 (,,).
20966. 173. = ,, ,, ,, ,, 1155 (,,).
20967. 174. = ,, ,, ,, ,, 1156 (,,).
20968. 175. = ,, ,, ,, ,, 1154 (,,).
20969. 176. = ,, ,, ,, ,, 2112 (Averroës).
20970. 177. = ,, ,, ,, ,, 2141 (medical).
20971. 178. = ,, ,, ,, ,, 2125 (Bernard Gordon).
20972. 179. = ,, ,, ,, ,, 2090 (Rhazes, &c.).
20973. 180. = ,, ,, ,, ,, 2134 (medical).
20974. 181. = ,, ,, ,, ,, 2135 (,,).
20975. 182. = ,, ,, ,, ,, 2032 (Yiẓḥaq Yisraeli, &c.).
20976. 183. = ,, ,, ,, ,, 2016 (Abr. bar Ḥiyya).
20977. 184. = ,, ,, ,, ,, 2060 (geographical).
20978. 185. = ,, ,, ,, ,, 5 (Old Test.).
20979. 186. = ,, ,, ,, ,, 37 (Pentateuch, &c.).
20980. 187. = ,, ,, ,, ,, 156 (Midrash Thanḥuma).
20981. 188. = ,, ,, ,, ,, 928 (Talmud).
20982. 189. = ,, ,, ,, ,, 924 (,,).
20983. 190. = ,, ,, ,, ,, 930 (,,).
20984. 191. = ,, ,, ,, ,, 936 (,,).
20985. 192. = ,, ,, ,, ,, 925 (,,).
20986. 193. = ,, ,, ,, ,, 237 (on Pentateuch).
20987. 194. = ,, ,, ,, ,, 281 (on Genesis).
20988. 195. = ,, ,, ,, ,, 208 (on Rashi).
20989. 196. = ,, ,, ,, ,, 207 (,, &c.).
20990. 197. = ,, ,, ,, ,, 212 (,, ,,).
20991. 198. = ,, ,, ,, ,, 1828 (Kabbalah).
20992. 199. = ,, ,, ,, ,, 149 (on Bereshith Rabba).
20993. 200. = ,, ,, ,, ,, 210 (on Rashi).
20994. 201. = ,, ,, ,, ,, 946 (Talmud).
20995. 202. = ,, ,, ,, ,, 945 (,,).

20996. 203. = Qu. Catal. xii (Hebr.), no. 953 (Talmud).
20997. 204. = ,, ,, ,, ,, 242 (on Pentateuch).
20998. 205. = ,, ,, ,, ,, 211 (on Rashi).
20999. 206. = ,, ,, ,, ,, 206 (,, &c.).
21000. 207. = ,, ,, ,, ,, 279 (on Genesis).
21001. 208. = ,, ,, ,, ,, 329 (on Psalms, &c.).
21002. 209. = ,, ,, ,, ,, 209 (on Genesis).
21003. 210. = ,, ,, ,, ,, 975 (Talmud).
21004. 211. = ,, ,, ,, ,, 362 (miscellaneous).
21005. 212. = ,, ,, ,, ,, 267 (on Pentateuch).
21006. 213. = ,, ,, ,, ,, 325 (on Psalms).
21007. 214. = ,, ,, ,, ,, 2272 (Abr. Ḥayyun, &c.).
21008. 215. = ,, ,, ,, ,, 961 (Talmud).
21009. 216. = ,, ,, ,, ,, 1832 (Kabbalah).
21010. 217. = ,, ,, ,, ,, 358 (on Song of Songs).
21011. 218. = ,, ,, ,, ,, 251 (on Pentateuch).
21012. 219. = ,, ,, ,, ,, 227 (miscellaneous).
21013. 220. = ,, ,, ,, ,, 235 (L. Heller).
21014. 221. = ,, ,, ,, ,, 343 (on Job, &c.).
21015. 222. = ,, ,, ,, ,, 359 (on Song of Songs).
21016. 223. = ,, ,, ,, ,, 258 (on Pentateuch).
21017. 224. = ,, ,, ,, ,, 274 (,,).
21018. 225. = ,, ,, ,, ,, 970 (Talmud).
21019. 226. = ,, ,, ,, ,, 1919 (Kabbalah).
21020. 227. = ,, ,, ,, ,, 1614 (,,).
21021. 228. = ,, ,, ,, ,, 1618 (,,).
21022. 229. = ,, ,, ,, ,, 1613 (,,).
21023. 230. = ,, ,, ,, ,, 957 (Talmud).
21024. 231. = ,, ,, ,, ,, 980 (,,).
21025. 232. = ,, ,, ,, ,, 977 (,,).
21026. 233. = ,, ,, ,, ,, 949 (,,).
21027. 234. = ,, ,, ,, ,, 265 (on Pentateuch).
21028. 235. = ,, ,, ,, ,, 293 (Menaḥem).
21029. 236[a]. = ,, ,, ,, ,, 160 (on Midrash).
21030. 236[b]. = ,, ,, ,, ,, 159 (,,).
21031. 237. = ,, ,, ,, ,, 998 (Talmud).
21032. 238. = ,, ,, ,, ,, 987 (,,).
21033. 239. = ,, ,, ,, ,, 1585 (Kabbalah).
21034. 240. = ,, ,, ,, ,, 944 (Talmud).
21035. 241. = ,, ,, ,, ,, 939 (,,).
21036. 242. = ,, ,, ,, ,, 941 (,,).
21037. 243. = ,, ,, ,, ,, 387 (,,).
21038. 244. = ,, ,, ,, ,, 384 (,,).
21039. 245. = ,, ,, ,, ,, 390 (,,).
21040. 246. = ,, ,, ,, ,, 388 (,,).
21041. 247. = ,, ,, ,, ,, 391 (,,).
21042. 248. = ,, ,, ,, ,, 367 (,,).
21043. 249. = ,, ,, ,, ,, 369 (,,).
21044. 250. = ,, ,, ,, ,, 372 (,,).

21045. 251. = Qu. Catal. xii (Hebr.), no. 688 (Talmud).
21046. 252. = ,, ,, ,, ,, 664 (,,).
21047. 253. = ,, ,, ,, ,, 776 (,,).
21048. 254. = ,, ,, ,, ,, 752 (,,).
21049. 255. = ,, ,, ,, ,, 728 (,,).
21050. 256. = ,, ,, ,, ,, 726 (,,).
21051. 257. = ,, ,, ,, ,, 747 (,,).
21052. 258. = ,, ,, ,, ,, 727 (,,).
21053. 259. = ,, ,, ,, ,, 922 (,,).
21054. 260. = ,, ,, ,, ,, 729 (,,).
21055. 261. = ,, ,, ,, ,, 742 (,,).
21056. 262. = ,, ,, ,, ,, 753 (,,).
21057. 263. = ,, ,, ,, ,, 760 (,,).
21058. 264. = ,, ,, ,, ,, 755 (,,).
21059. 265. = ,, ,, ,, ,, 921 (,,)
21060. 266. = ,, ,, ,, ,, 767 (,,).
21061. 267. = ,, ,, ,, ,, 771 (,,).
21062. 268. = ,, ,, ,, ,, 2248 (casuistry, &c.).
21063. 269. = ,, ,, ,, ,, 695 (Talmud).
21064. 270. = ,, ,, ,, ,, 795 (,,).
21065. 271. = ,, ,, ,, ,, 804 (,,).
21066. 272. = ,, ,, ,, ,, 721 (,,).
21067. 273. = ,, ,, ,, ,, 765 (,,).
21068. 274. = ,, ,, ,, ,, 725 (,,).
21069. 275. = ,, ,, ,, ,, 764 (,,).
21070. 276. = ,, ,, ,, ,, 566 (,,).
21071. 277. = ,, ,, ,, ,, 746 (,,).
21072. 278. = ,, ,, ,, ,, 748 (,,).
21073. 279. = ,, ,, ,, ,, 920 (,,).
21074. 280. = ,, ,, ,, ,, 754 (,,).
21075. 281. = ,, ,, ,, ,, 757 (,,).
21076. 282. = ,, ,, ,, ,, 758 (,,).
21077. 283. = ,, ,, ,, ,, 756 (,,).
21078. 284. = ,, ,, ,, ,, 761 (,,).
21079. 285. = ,, ,, ,, ,, 744 (,,).
21080. 286. = ,, ,, ,, ,, 745 (,,).
21081. 287. = ,, ,, ,, ,, 770 (,,).
21082. 288. = ,, ,, ,, ,, 768 (,,).
21083. 289. = ,, ,, ,, ,, 686 (,,).
21084. 290. = ,, ,, ,, ,, 792 (,,).
21085. 291. = ,, ,, ,, ,, 763 (,,).
21086. 292. = ,, ,, ,, ,, 790 (,,).
21087. 293. = ,, ,, ,, ,, 786 (,,).
21088. 294. = ,, ,, ,, ,, 738 (,,).
21089. 295. = ,, ,, ,, ,, 694 (,,).
21090. 296. = ,, ,, ,, ,, 2368 (,,).
21091. 297. = ,, ,, ,, ,, 741 (,,).
21092. 298. = ,, ,, ,, ,, 740 (,,).
21093. 299. = ,, ,, ,, ,, 544 (,,).

21094. 300. = Qu. Catal. xii (Hebr.), no. 672 (Talmud).
21095. 301. = ,, ,, ,, ,, 778 (,,).
21096. 302. = ,, ,, ,, ,, 802 (,,).
21097. 303. = ,, ,, ,, ,, 1823 (Kabbalah).
21098. 304. = ,, ,, ,, ,, 803 (Talmud).
21099. 305. = ,, ,, ,, ,, 808 (,,).
21100. 306. = ,, ,, ,, ,, 807 (,,).
21101. 307. = ,, ,, ,, ,, 812 (,,).
21102. 308. = ,, ,, ,, ,, 674 (,,).
21103. 309. = ,, ,, ,, ,, 785 (,,).
21104. 310. = ,, ,, ,, ,, 775 (,,).
21105. 311. = ,, ,, ,, ,, 736 (,,).
21106. 312. = ,, ,, ,, ,, 682 (,,).
21107. 313. = ,, ,, ,, ,, 683 (,,).
21108. 314. = ,, ,, ,, ,, 541 (,,).
21109. 315. = ,, ,, ,, ,, 658 (,,).
21110. 316. = ,, ,, ,, ,, 809 (,,).
21111. 317. = ,, ,, ,, ,, 692 (,,).
21112. 318. = ,, ,, ,, ,, 691 (,,).
21113. 319. = ,, ,, ,, ,, 690 (,,).
21114. 320. = ,, ,, ,, ,, 660 (,,).
21115. 321. = ,, ,, ,, ,, 2249 (Abr. hal-Levi).
21116. 322. = ,, ,, ,, ,, 2184 (casuistry).
21117. 323. = ,, ,, ,, ,, 835 (Talmud).
21118. 324. = ,, ,, ,, ,, 840 (,,).
21119. 325. = ,, ,, ,, ,, 826 (,,).
21120. 326. = ,, ,, ,, ,, 823 (,,).
21121. 327. = ,, ,, ,, ,, 846 (,,).
21122. 328. = ,, ,, ,, ,, 831 (,,).
21123. 329. = ,, ,, ,, ,, 817, not 434 (Talmud).
21124. 330. = ,, ,, ,, ,, 816 (Talmud).
21125. 331. = ,, ,, ,, ,, 815 (,,).
21126. 332. = ,, ,, ,, ,, 861 (,,).
21127. 333. = ,, ,, ,, ,, 869 (,,).
21128. 334. = ,, ,, ,, ,, 863 (,,).
21129. 335. = ,, ,, ,, ,, 1130 (Liturg.).
21130. 336. = ,, ,, ,, ,, 1129 (,,).
21131. 337. = ,, ,, ,, ,, 884 (Talmud).
21132. 338. = ,, ,, ,, ,, 874 (,,).
21133. 339. = ,, ,, ,, ,, 883 (,,).
21134. 340. = ,, ,, ,, ,, 875 (,,).
21135. 341. = ,, ,, ,, ,, 880 (,,).
21136. 342. = ,, ,, ,, ,, 873 (,,)
21137. 343. = ,, ,, ,, ,, 868 (,,).
21138. 344. = ,, ,, ,, ,, 1607 (Kabbalah).
21139. 345. = ,, ,, ,, ,, 889 (Talmud).
21140. 346. = ,, ,, ,, ,, 860 (,,).
21141. 347. = ,, ,, ,, ,, 500 (,,).
21142. 348. = ,, ,, ,, ,, 492 (,,).

21143. 349. = Qu. Catal. xii (Hebr.), no. 471 (Talmud).
21144. 350. = ,, ,, ,, ,, 472 (,,).
21145. 351. = ,, ,, ,, ,, 488 (,,).
21146. 352. = ,, ,, ,, ,, 485 (,,).
21147. 353. = ,, ,, ,, ,, 503 (,,).
21148. 354. = ,, ,, ,, ,, 439 (,,).
21149. 355. = ,, ,, ,, ,, 480 (,,).
21150. 356. = ,, ,, ,, ,, 495 (,,).
21151. 357. = ,, ,, ,, ,, 481 (,,).
21152. 358. = ,, ,, ,, ,, 536 (,,).
21153. 359. = ,, ,, ,, ,, 494 (,,).
21154. 360. = ,, ,, ,, ,, 490 (,,).
21155. 361. = ,, ,, ,, ,, 440 (,,).
21156. 362. = ,, ,, ,, ,, 489 (,,).
21157. 363. = ,, ,, ,, ,, 487 (,,).
21158. 364. = ,, ,, ,, ,, 491 (,,).
21159. 365. = ,, ,, ,, ,, 504 (,,).
21160. 366. = ,, ,, ,, ,, 460 (,,).
21161. 367. = ,, ,, ,, ,, 450 (,,).
21162. 368. = ,, ,, ,, ,, 441 (,,).
21163. 369. = ,, ,, ,, ,, 454 (,,).
21164. 370. = ,, ,, ,, ,, 499 (,,).
21165. 371. = ,, ,, ,, ,, 486 (,,).
21166. 372. = ,, ,, ,, ,, 493 (,,).
21167. 373. = ,, ,, ,, ,, 482 (,,).
21168. 374. = ,, ,, ,, ,, 484 (,,).
21169. 375. = ,, ,, ,, ,, 483 (,,).
21170. 376. = ,, ,, ,, ,, 497 (,,).
21171. 377. = ,, ,, ,, ,, 848 (,,).
21172. 378. = ,, ,, ,, ,, 389 (,,).
21173. 379. = ,, ,, ,, ,, 434 (,,).
21174. 380. = ,, ,, ,, ,, 437 (,,).
21175. 381. = ,, ,, ,, ,, 436 (,,).
21176. 382. = ,, ,, ,, ,, 426 (,,).
21177. 383. = ,, ,, ,, ,, 411 (,,).
21178. 384. = ,, ,, ,, ,, 412 (,,).
21179. 385. = ,, ,, ,, ,, 501 (,,).
21180. 386. = ,, ,, ,, ,, 457 (,,).
21181. 387. = ,, ,, ,, ,, 429 (,,).
21182. 388. = ,, ,, ,, ,, 430 (,,).
21183. 389. = ,, ,, ,, ,, 915 (,,).
21184. 390. = ,, ,, ,, ,, 853 (,,).
21185. 391.
21186. 392. = ,, ,, ,, ,, 2199 (biographical).
21187. 393.
21188. 394. = ,, ,, ,, ,, 2198 (Sh'rira).
21189. 395.
21190. 396. = ,, ,, ,, ,, 1829 (Kabbalah).
21191. 397.

21192. 398. = Qu. Catal. xii (Hebr.), no. 1603 (Kabbalah).
21193. 399. = ,, ,, ,, ,, 1601 (,,).
21194. 400. = ,, ,, ,, ,, 1685 (,,).
21195. 401. = ,, ,, ,, ,, 1682 (,,).
21196. 402. = ,, ,, ,, ,, 1670 (,,).
21197. 403. = ,, ,, ,, ,, 1951 (,,).
21198. 404. = ,, ,, ,, ,, 1952 (,,).
21199. 405. = ,, ,, ,, ,, 1918 (,,).
21200. 406. = ,, ,, ,, ,, 1913 (,,).
21201. 407. = ,, ,, ,, ,, 1805 (,,).
21202. 408. = ,, ,, ,, ,, 1647 (,,).
21203. 409. = ,, ,, ,, ,, 1810 (,,).
21204. 410. = ,, ,, ,, ,, 1963 (,,).
21205. 411. = ,, ,, ,, ,, 1657 (,,).
21206. 412. = ,, ,, ,, ,, 1746 (,,).
21207. 413. = ,, ,, ,, ,, 1745 (,,).
21208. 414. = ,, ,, ,, ,, 1747 (,,).
21209. 415. = ,, ,, ,, ,, 1744 (,,).
21210. 416. = ,, ,, ,, ,, 1819 (,,).
21211. 417. = ,, ,, ,, ,, 1856 (,,).
21212. 418. = ,, ,, ,, ,, 1595 (,,).
21213. 419. = ,, ,, ,, ,, 1577 (,,).
21214. 420. = ,, ,, ,, ,, 1910 (,,).
21215. 421. = ,, ,, ,, ,, 1962 (,,).
21216. 422. = ,, ,, ,, ,, 1661 (,,).
21217. 423. = ,, ,, ,, ,, 1659 (,,).
21218. 424. = ,, ,, ,, ,, 1660 (,,).
21219. 425. = ,, ,, ,, ,, 1658 (,,).
21220. 426. = ,, ,, ,, ,, 1731 (,,).
21221. 427. = ,, ,, ,, ,, 1697 (,,).
21222. 428. = ,, ,, ,, ,, 1789 (,,).
21223. 429. = ,, ,, ,, ,, 1786 (,,).
21224. 430. = ,, ,, ,, ,, 1728 (,,).
21225. 431. = ,, ,, ,, ,, 1818 (,,).
21226. 432. = ,, ,, ,, ,, 1539 (,,).
21227. 433. = ,, ,, ,, ,, 1907 (,,).
21228. 434. = ,, ,, ,, ,, 1860 (,,).
21229. 435. = ,, ,, ,, ,, 1815 (,,).
21230. 436. = ,, ,, ,, ,, 1798 (,,).
21231. 437. = ,, ,, ,, ,, 1799 (,,).
21232. 438. = ,, ,, ,, ,, 1821 (,,).
21233. 439. = ,, ,, ,, ,, 1615 (,,).
21234. 440. = ,, ,, ,, ,, 1784 (,,).
21235. 441. = ,, ,, ,, ,, 1578 (,,).
21236. 442. = ,, ,, ,, ,, 1583 (,,).
21237. 443. = ,, ,, ,, ,, 1804 (,,).
21238. 444. = ,, ,, ,, ,, 1857 (,,).
21239. 445. = ,, ,, ,, ,, 2301 (,,).
21240. 446. = ,, ,, ,, ,, 1853 (,,).

21241. 447. = Qu. Catal. xii (Hebr.), no. 1833 (Kabbalah).
21242. 448. = ,, ,, ,, ,, 1947 (,,).
21243. 449. = ,, ,, ,, ,, 1709 (,,).
21244. 450. = ,, ,, ,, ,, 1762 (,,).
21245. 451. = ,, ,, ,, ,, 1763 (,,).
21246. 452. = ,, ,, ,, ,, 1774 (,,).
21247. 453. = ,, ,, ,, ,, 1617 (,,).
21248. 454. = ,, ,, ,, ,, 1732 (,,).
21249. 455. = ,, ,, ,, ,, 1733 (,,).
21250. 456. = ,, ,, ,, ,, 1699 (,,).
21251. 457. = ,, ,, ,, ,, 1737 (,,).
21252. 458. = ,, ,, ,, ,, 1735 (,,).
21253. 459. = ,, ,, ,, ,, 1740 (,,).
21254. 460. = ,, ,, ,, ,, 1730 (,,).
21255. 461. = ,, ,, ,, ,, 1629 (,,).
21256. 462. = ,, ,, ,, ,, 1908 (,,).
21257. 463. = ,, ,, ,, ,, 1954 (,,).
21258. 464. = ,, ,, ,, ,, 1953 (,,).
21259. 465. = ,, ,, ,, ,, 1869 (,,).
21260. 466. = ,, ,, ,, ,, 1785 (,,).
21261. 467. = ,, ,, ,, ,, 1791 (,,).
21262. 468. = ,, ,, ,, ,, 1847 (,,).
21263. 469. = ,, ,, ,, ,, 1782 (,,).
21264. 470. = ,, ,, ,, ,, 1879 (,,).
21265. 471. = ,, ,, ,, ,, 1838 (,,).
21266. 472.
21267. 473.
21268. 474. = ,, ,, ,, ,, 1851 (,,).
21269. 475.
21270. 476. = ,, ,, ,, ,, 1620 (,,).
21271. 477. = ,, ,, ,, ,, 2296 (,,).
21272. 478. = ,, ,, ,, ,, 1631 (,,).
21273. 479. = ,, ,, ,, ,, 1719 (,,).
21274. 480. = ,, ,, ,, ,, 1684 and 1721 (Kabbalah).
21275. 481. = ,, ,, ,, ,, 1720 (Kabbalah).
21276. 482. = ,, ,, ,, ,, 1950 (,,).
21277. 483. = ,, ,, ,, ,, 1938 (,,).
21278. 484. = ,, ,, ,, ,, 1765 (,,).
21279. 485. = ,, ,, ,, ,, 1965 (,,).
21280. 486. = ,, ,, ,, ,, 1825 (,,).
21281. 487. = ,, ,, ,, ,, 1943 (,,).
21282. 488. = ,, ,, ,, ,, 1866 (,,).
21283. 489. = ,, ,, ,, ,, 1865 (,,).
21284. 490. = ,, ,, ,, ,, 1862 (,,).
21285. 491. = ,, ,, ,, ,, 1712 (,,).
21286. 492. = ,, ,, ,, ,, 1713 (,,).
21287. 493. = ,, ,, ,, ,, 1571 (,,).
21288. 494. = ,, ,, ,, ,, 1573 (,,).
21289. 495. = ,, ,, ,, ,, 1568 (,,).

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21290. 496. = Qu. Catal. xii (Hebr.), no. 1897 (Kabbalah).
21291. 497. = „ „ „ „ 1575 („).
21292. 498. = „ „ „ „ 1930 („).
21293. 499. = „ „ „ „ 1625 („).
21294. 500. = „ „ „ „ 1826 („).
21295. 501. = „ „ „ „ 1808 („).
21296. 502. = „ „ „ „ 1807 („).
21297. 503. = „ „ „ „ 1698 („).
21298. 504. = „ „ „ „ 1941 („).
21299. 505. = „ „ „ „ 1836 („).
21300. 506. = „ „ „ „ 1812 („).
21301. 507. = „ „ „ „ 1779 („).
21302. 508. = „ „ „ „ 1778 and 1848 (Kabbalah).
21303. 509. = „ „ „ „ 1751 (Kabbalah).
21304. 510. = „ „ „ „ 1787 („).
21305. 511.
21306. 512. } = „ „ „ „ 1882 („).
21307. 513.
21308. 514. = „ „ „ „ 1887 („).
21309. 515.
21310. 516. } = „ „ „ „ 1883 („).
21311. 517.
21312. 518. = „ „ „ „ 1749 („).
21313. 519. = „ „ „ „ 1911 („).
21314. 520. = „ „ „ „ 1912 („).
21315. 521. = „ „ „ „ 1936 („).
21316. 522. = „ „ „ „ 1922 („).
21317. 523. = „ „ „ „ 1640 („).
21318. 524. = „ „ „ „ 1752 („).
21319. 525. = „ „ „ „ 1598 („).
21320. 526. = „ „ „ „ 1753 („).
21321. 527. = „ „ „ „ 1754 („).
21322. 528. = „ „ „ „ 1837 („).
21323. 529. = „ „ „ „ 1626 („).
21324. 530. = „ „ „ „ 1590 („).
21325. 531. = „ „ „ „ 1591 („).
21326. 532. = „ „ „ „ 1759 („).
21327. 533. = „ „ „ „ 1758 („).
21328. 534. = „ „ „ „ 1549 („).
21329. 535. = „ „ „ „ 1707 („).
21330. 536. = „ „ „ „ 1708 („).
21331. 537. = „ „ „ „ 1561 („).
21332. 538. = „ „ „ „ 1830 („).
21333. 539. = „ „ „ „ 1831 („).
21334. 540. = „ „ „ „ 1567 („).
21335. 541. = „ „ „ „ 1867 („).
21336. 542. = „ „ „ „ 1874 („).
21337. 543. = „ „ „ „ 1876 („).
21338. 544. = „ „ „ „ 1875 („).

21339. 545. = Qu. Catal. xii (Hebr.), no. 1872 (Kabbalah).
21340. 546. = ,, ,, ,, ,, 1916 (,,).
21341. 547. = ,, ,, ,, ,, 1696 (,,).
21342. 548. = ,, ,, ,, ,, 1540 (,,).
21343. 549. = ,, ,, ,, ,, 1541 (,,).
21344. 550. = ,, ,, ,, ,, 1743 (,,).
21345. 551. = ,, ,, ,, ,, 1742 (,,).
21346. 552. = ,, ,, ,, ,, 1893 (,,).
21347. 553. = ,, ,, ,, ,, 1892 (,,).
21348. 554. = ,, ,, ,, ,, 1871 (,,).
21349. 555. = ,, ,, ,, ,, 1612 (,,).
21350. 556. = ,, ,, ,, ,, 1656 (,,).
21351. 557. = ,, ,, ,, ,, 1946 (,,).
21352. 558. = ,, ,, ,, ,, 1868 (,,).
21353. 559. = ,, ,, ,, ,, 1706 (,,).
21354. 560. = ,, ,, ,, ,, 1710 (,,).
21355. 561. = ,, ,, ,, ,, 1654 (,,).
21356. 562. = ,, ,, ,, ,, 1623 (,,).
21357. 563. = ,, ,, ,, ,, 1606 (,,).
21358. 564. = ,, ,, ,, ,, 1906 (,,).
21359. 565. = ,, ,, ,, ,, 1845 (,,).
21360. 566. = ,, ,, ,, ,, 1843 (,,).
21361. 567. = ,, ,, ,, ,, 1844 (,,).
21362. 568. = ,, ,, ,, ,, 1551 (,,).
21363. 569. = ,, ,, ,, ,, 1890 (,,).
21364. 570. = ,, ,, ,, ,, 1757 (,,).
21365. 571. = ,, ,, ,, ,, 2169 (polemical).
21366. 572. = ,, ,, ,, ,, 2282 (miscellaneous).
21367. 573. = ,, ,, ,, ,, 1264 (Mosheh Narboni, &c.).
21368. 574. = ,, ,, ,, ,, 1383 (Averroës).
21369. 575. = ,, ,, ,, ,, 1360 (Mosheh Narboni).
21370. 576. = ,, ,, ,, ,, 1261 (Mosheh ben Sh'lomoh).
21371. 577. = ,, ,, ,, ,, 259 (Liwa).
21372. 578. = ,, ,, ,, ,, 1333 (philosophical).
21373. 579. = ,, ,, ,, ,, 1269, not 1259 (miscellaneous).
21374. 580. = ,, ,, ,, ,, 1641 (Kabbalah).
21375. 581. = ,, ,, ,, ,, 2148 (polemical).
21376. 582. = ,, ,, ,, ,, 2171 (,,).
21377. 583. = ,, ,, ,, ,, 1331 (philosophical).
21378. 584. = ,, ,, ,, ,, 1309 (Binyamin Wolf).
21379. 585. = ,, ,, ,, ,, 1649 (Kabbalah).
21380. 586. = ,, ,, ,, ,, 1342 (Avicenna, &c.).
21381. 587. = ,, ,, ,, ,, 1343 (philosophical).
21382. 588. = ,, ,, ,, ,, 1345 (,,).
21383. 589. = ,, ,, ,, ,, 2154 (Profet).
21384. 590. = ,, ,, ,, ,, 1421 (ethical).
21385. 591. = ,, ,, ,, ,, 1426 (Aristotle).
21386. 592. = ,, ,, ,, ,, 2162 (polemical).
21387. 593. = ,, ,, ,, ,, 2180 (,,).

21388. 594. = Qu. Catal. xii (Hebr.), no. 2051 (Abr. ben Shim'on).
21389. 595. = ,, ,, ,, ,, 1336 (on Bathliusi).
21390. 596. = ,, ,, ,, ,, 1301 (Yoseph Albo).
21391. 597. = ,, ,, ,, ,, 1259 (Mosheh Narboni).
21392. 598. = ,, ,, ,, ,, 1260 (,, ,,).
21393. 599. = ,, ,, ,, ,, 1224 (Sa'adyah Gaon).
21394. 600. = ,, ,, ,, ,, 1378 (Averroës).
21395. 601. = ,, ,, ,, ,, 1325 (Gershom ben Sh'lomoh).
21396. 602. = ,, ,, ,, ,, 1330 (Shalmiyyah, &c.).
21397. 603. = ,, ,, ,, ,, 2287 (miscellaneous).
21398. 604. = ,, ,, ,, ,, 1411 (Hurwitz).
21399. 605. = ,, ,, ,, ,, 852 (Talmud).
21400. 606. = ,, ,, ,, ,, 1423 (ethical).
21401. 607. = ,, ,, ,, ,, 1216 (Liturg.).
21402. 608. = ,, ,, ,, ,, 1415 (Alexander).
21403. 609. = ,, ,, ,, ,, 1410 (Y'hiel).
21404. 610. = ,, ,, ,, ,, 942 (Talmud).
21405. 611. = ,, ,, ,, ,, 1809 (Kabbalah).
21406. 612. = ,, ,, ,, ,, 1414 (Yoseph Hahn, &c.).
21407. 613. = ,, ,, ,, ,, 2255 (miscellaneous).
21408. 614. = ,, ,, ,, ,, 2275 (,,).
21409. 615. = ,, ,, ,, ,, 2230 (formulae).
21410. 616. = ,, ,, ,, ,, 2216 (Moravian statutes).
21411. 617. = ,, ,, ,, ,, 2214 (Yiẓḥaq Eilenburg, &c.).
21412. 618. = ,, ,, ,, ,, 1800 (Kabbalah).
21413. 619. = ,, ,, ,, ,, 1801 (,,).
21414. 620. = ,, ,, ,, ,, 1895 (,,).
21415. 621. = ,, ,, ,, ,, 2242 (biblical indexes, &c.).
21416. 622. = ,, ,, ,, ,, 2297 (index).
21417. 623. = ,, ,, ,, ,, 1502 (Salomon Hanau).
21418. 624. = ,, ,, ,, ,, 1497 (El'azar Perls).
21419. 625. = ,, ,, ,, ,, 1465 (Sh'lomoh Pirḥon, &c.).
21420. 626. = ,, ,, ,, ,, 1503 (Salomon Hanau).
21421. 627. = ,, ,, ,, ,, 1449 (M'naḥem ben Saruq, &c.).
21422. 628. = ,, ,, ,, ,, 2291 (miscellaneous).
21423. 629. = ,, ,, ,, ,, 1442 (Masorah).
21424. 630. = ,, ,, ,, ,, 1464 (Sh'lomoh Pirḥon).
21425. 631. = ,, ,, ,, ,, 1463 (,, ,, &c.).
21426. 632. = ,, ,, ,, ,, 1472 (D. Qamḥi).
21427. 633. = ,, ,, ,, ,, 1494 (Eliyyah Levita).
21428. 634. = ,, ,, ,, ,, 1507 (lexicon).
21429. 635. = ,, ,, ,, ,, 1995 (poetry).
21430. 636. = ,, ,, ,, ,, 1969 (Abr. ibn 'Ezra).
21431. 637. = ,, ,, ,, ,, 1968 (,, ,,).
21432. 638. = ,, ,, ,, ,, 2261 (proverbs).
21433. 639. = ,, ,, ,, ,, 1975 (Yoseph Qamḥi).
21434. 640. = ,, ,, ,, ,, 1446 (on Pentateuch).
21435. 641. = ,, ,, ,, ,, 1445 (,,).
21436. 642. = ,, ,, ,, ,, 1106 (Liturg.).

21437. 643. = Qu. Catal. xii (Hebr.), no. 1109 (Liturg.).
21438. 644. = ,, ,, ,, ,, 1914 (Kabbalah).
21439. 645. = ,, ,, ,, ,, 1116 (Liturg.).
21440. 646. = ,, ,, ,, ,, 1123 (,,).
21441. 647. = ,, ,, ,, ,, 2274 (prayers, &c.).
21442. 648. = ,, ,, ,, ,, 1127 (Liturg.).
21443. 649. = ,, ,, ,, ,, 1102 (,,).
21444. 650. = ,, ,, ,, ,, 1128 (,,).
21445. 651. = ,, ,, ,, ,, 1769 (Kabbalah).
21446. 652. = ,, ,, ,, ,, 1770 (,,).
21447. 653. = ,, ,, ,, ,, 1772 (,,).
21448. 654. = ,, ,, ,, ,, 1773 (,,).
21449. 655. = ,, ,, ,, ,, 1771 (,,).
21450. 656. = ,, ,, ,, ,, 1214 (Liturg.).
21451. 657. = ,, ,, ,, ,, 1183 (,,).
21452. 658. = ,, ,, ,, ,, 1816 (Kabbalah).
21453. 659. = ,, ,, ,, ,, 1925 (,,).
21454. 660. = ,, ,, ,, ,, 1929 (,,).
21455. 661. = ,, ,, ,, ,, 1198 (Liturg.).
21456. 662. = ,, ,, ,, ,, 1199 (,,).
21457. 663. = ,, ,, ,, ,, 1202 (,,).
21458. 664. = ,, ,, ,, ,, 1219 (,,).
21459. 665. = ,, ,, ,, ,, 1185 (,,).
21460. 666. = ,, ,, ,, ,, 1218 (,,).
21461. 667. = ,, ,, ,, ,, 1201 (,,).
21462. 668. = ,, ,, ,, ,, 1026 (,,).
21463. 669. = ,, ,, ,, ,, 1056 (,,).
21464. 670. = ,, ,, ,, ,, 1055 (,,).
21465. 671. = ,, ,, ,, ,, 1045 (,,).
21466. 672. = ,, ,, ,, ,, 1150 (,,).
21467. 673. = ,, ,, ,, ,, 1149 (,,).
21468. 674. = ,, ,, ,, ,, 1152 (,,).
21469. 675. = ,, ,, ,, ,, 1210 (,,).
21470. 676. = ,, ,, ,, ,, 1158 (,,).
21471. 677. = ,, ,, ,, ,, 1167 (,,).
21472. 678. = ,, ,, ,, ,, 1166 (,,).
21473. 679. = ,, ,, ,, ,, 1161 (,,).
21474. 680. = ,, ,, ,, ,, 2376 (biblical passages).
21475. 681. = ,, ,, ,, ,, 1213 (Liturg.).
21476. 682. = ,, ,, ,, ,, 1849 (Kabbalah).
21477. 683. = ,, ,, ,, ,, 1370 (Aristotle).
21478. 684. = ,, ,, ,, ,, 2124 (Gul. Salicetus).
21479. 685. = ,, ,, ,, ,, 2084 (Hippocrates, &c.).
21480. 686. = ,, ,, ,, ,, 1390 (Aegidius de Columna).
21481. 687. = ,, ,, ,, ,, 2138 (Asaph).
21482. 688. = ,, ,, ,, ,, 2123 (medical).
21483. 689. = ,, ,, ,, ,, 2144 (,,).
21484. 690. = ,, ,, ,, ,, 2136 (Laur. Fris).
21485. 691. = ,, ,, ,, ,, 2066 (Eli'ezer).

21486. 692. = Qu. Catal. xii (Hebr.), no. 2039 (poetry).
21487. 693. = ,, ,, ,, ,, 2040 (,, &c.).
21488. 694. = ,, ,, ,, ,, 2034 (miscellaneous).
21489. 695. = ,, ,, ,, ,, 2082 (arithmetic).
21490. 696. = ,, ,, ,, ,, 2253 (miscellaneous).
21491. 697. = ,, ,, ,, ,, 2079 (on astrolabe, &c.).
21492. 698. = ,, ,, ,, ,, 2074 (calendarial, &c).
21493. 699. = ,, ,, ,, ,, 2075 (,,).
21494. 700. = ,, ,, ,, ,, 2058 (Z'bhi Hirsch).
21495. 701. = ,, ,, ,, ,, 2056 (Liwa, &c.).
21496. 702. = ,, ,, ,, ,, 2057 (David).
21497. 703. = ,, ,, ,, ,, 2271 (L. Heller).
21498. 704. = ,, ,, ,, ,, 2033 (miscellaneous).
21499. 705. = ,, ,, ,, ,, 2055 (Eliyyah Mizrahi).
21500. 706. = ,, ,, ,, ,, 2263 (index, &c.).
21501. 707. = ,, ,, ,, ,, 2025 (Abr. ibn 'Ezra).
21502. 708. = ,, ,, ,, ,, 2059 (astronomical).
21503. 709. = ,, ,, ,, ,, 2212 (play for Purim).
21504. 710. = ,, ,, ,, ,, 2195 (Maccabees).
21505. 711. = ,, ,, ,, ,, 2209 (L. Heller).
21506. 712. = ,, ,, ,, ,, 2240 (miscellaneous).
21507. 713. = ,, ,, ,, ,, 2210 (historical).
21508. 714. = ,, ,, ,, ,, 2213 (legendary notes).
21509. 715. = ,, ,, ,, ,, 2206 (German Jews).
21510. 716. = ,, ,, ,, ,, 2205 (martyrs, &c.).
21511. 717. = ,, ,, ,, ,, 97 (Psalms, &c.).
21512. 718. = ,, ,, ,, ,, 272 (miscellaneous).
21513. 719. = ,, ,, ,, ,, 2161 (polemical).
21514. 720. = ,, ,, ,, ,, 1576 (Kabbalah).
21515. 721. = ,, ,, ,, ,, 951 (Talmud).
21516. 722. = ,, ,, ,, ,, 948 (,,).
21517. 723. = ,, ,, ,, ,, 1022 (,,).
21518. 724. = ,, ,, ,, ,, 2308 (miscellaneous).
21519. 725. = ,, ,, ,, ,, 971 (Talmud).
21520. 726. = ,, ,, ,, ,, 370 (,,).
21521. 727. = ,, ,, ,, ,, 677 (,,).
21522. 728. = ,, ,, ,, ,, 791 (,,).
21523. 729. = ,, ,, ,, ,, 787 (,,).
21524. 730. = ,, ,, ,, ,, 806 (,,).
21525. 731. = ,, ,, ,, ,, 789 (,,).
21526. 732. = ,, ,, ,, ,, 498 (,,).
21527. 733. = ,, ,, ,, ,, 854 (,,).
21528. 734. = ,, ,, ,, ,, 2204 (Jewish names).
21529. 735. = ,, ,, ,, ,, 1803 (Kabbalah).
21530. 736. = ,, ,, ,, ,, 1852 (,,).
21531. 737. = ,, ,, ,, ,, 1937 (,,).
21532. 738. = ,, ,, ,, ,, 913 (Talmud).
21533. 739. = ,, ,, ,, ,, 1738 (Kabbalah).
21534. 740. = ,, ,, ,, ,, 1863 (,,).

21535. 741. = Qu. Catal. xii (Hebr.), no. 1538 (Kabbalah).
21536. 742. = ,, ,, ,, ,, 1921 (,,).
21537. 743. = ,, ,, ,, ,, 1948 (,,).
21538. 744. = ,, ,, ,, ,, 1780 (,,).
21539. 745. = ,, ,, ,, ,, 1548 (,,).
21540. 746. = ,, ,, ,, ,, 2312 (,,).
21541. 747. = ,, ,, ,, ,, 1891 (,,).
21542. 748. = ,, ,, ,, ,, 1226 (Baḥya).
21543. 749. = ,, ,, ,, ,, 2172 (polemical).
21544. 750. = ,, ,, ,, ,, 910 (Talmud).
21545. 751. = ,, ,, ,, ,, 909 (,,).
21546. 752. = ,, ,, ,, ,, 1496 (Yoseph of Padua).
21547. 753. = ,, ,, ,, ,, 2288 (medical, &c.).
21548. 754. = ,, ,, ,, ,, 1495 (Eliyyah Levita?).
21549. 755. = ,, ,, ,, ,, 1179 (Liturg.).
21550. 756. = ,, ,, ,, ,, 1178 (,,).
21551. 757. = ,, ,, ,, ,, 2289 (miscellaneous).
21552. 758. = ,, ,, ,, ,, 1105 (Liturg.).
21553. 759. = ,, ,, ,, ,, 1118 (,,).
21554. 760. = ,, ,, ,, ,, 1935 (Kabbalah).
21555. 761. = ,, ,, ,, ,, 1195 (Liturg.).
21556. 762. = ,, ,, ,, ,, 2086 (Hippocrates, &c.).
21557. 763. = ,, ,, ,, ,, 2009 (Ptolemy, &c.).
21558. 764. = ,, ,, ,, ,, 2211 (biographical).
21559. 765.
21560. 766.
21561. 767.
21562. 768.
21563. 769. = ,, ,, ,, ,, 374 (Talmud).
21564. 770.
21565. 771.
21566. 772.
21567. 773. = ,, ,, ,, ,, 1931 (Kabbalah).
21568. 774. = ,, ,, ,, ,, 2069 (geomancy).
21569. 775. = ,, ,, ,, ,, 1518 (lexicon).
21570. 776. = ,, ,, ,, ,, 1126 (Liturg.).
21571. 777. = ,, ,, ,, ,, 1131 (,,).
21572. 778. = ,, ,, ,, ,, 1175 (,,).
21573. 779. = ,, ,, ,, ,, 1186 (,,).
21574. 780. = ,, ,, ,, ,, 1203 (,,).

XXXI.

DOUCE MSS., A.D. 1834.

(Nos. 21575—22071.)

FRANCIS DOUCE, a younger son of Thomas Douce, and grandson of Francis Douce, M.D. (see no. 21963), was born in London in 1757. He was educated for mercantile pursuits and subsequently for the Bar, but his tastes were from the first literary and antiquarian. He married in 1799, and was for a short time (about 1807–11) Keeper of the MSS. at the British Museum, where he took part in the preparation of the Lansdowne and Harleian Catalogues. In 1823 he came into a considerable property as residuary legatee of Nollekens the sculptor, and thenceforward freely indulged his propensity for collecting MSS., books connected with English literature, especially Shakespeare, and curiosities of every description: and formed a very large library, of which illuminated books of Hours, French romances, and early English literature, were especial features of the manuscript part. Dibdin, in his *Bibliomania*, introduces him under the name of Prospero, and his singular appearance and manners made him a well-known figure in London literary circles. His chief published works were the *Illustrations of Shakespeare* (1807) and the *Dance of Death* (1833): and the majority of his books bear careful and neat annotations.

On his death, in Gower Street, London, on March 30, 1834, it was found that he had bequeathed all his MSS., printed books, coins, and prints to the Bodleian library. The *Dict. of National Biography* states that 'he had visited Oxford in 1830 with Isaac D'Israeli, and the courteous reception that he received from Dr. Bandinel led him to make the bequest,' see also the *Gent. Mag.* 1834, ii. 216. He had been estranged from his family, and his marriage had not been happy. To the British Museum he left his letters, note-books, &c., to remain unopened till Jan. 1, 1900: and to sir S. R. Meyrick his carved ivories and other curiosities. A catalogue of the entire collection of MSS. (including about a hundred charters), and of the printed books, was

issued in 1840: the MSS. were described by the rev. H. O. Coxe, and occupied him (with the exception of the charters) from April to August in 1839. The catalogue also contains lithographed facsimiles, of which some copies were issued in colours, and a view of the Douce Room. It is much fuller in detail than the present summary account, being in everything but its folio size a companion volume to the Quarto Series. At the same time many corrections of it will be found in the present account. In Nov., 1882, the University granted pensions to two collateral descendants of the family. A sketch portrait of Douce is in the Library: see also Dibdin's *Reminiscences*, i. 307; ii. 763. [The Library also contains an engraved profile of him by C. Prosperi, 1812. E. W. B. N.]

Many of the Douce Prints have been transferred to the University Galleries. A reference in Sotheby's *Principia Typographica*, ii. 99, to a Douce MS. of Biblical illustrations, appears to be an error.

21575. In Latin and English, on parchment: written in about the middle of the 15th cent. in England: 3 × 2⅝ in., ii + 84 leaves: with drawings, &c., see below.

A collection of offices, prayers, hymns, and devotions for private use. Among the saints specially commemorated are Sebastian (foll. 27, 80), George (foll. 29ᵛ, 77ᵛ), and Roche (foll. 36ᵛ, 80ᵛ). The English part begins at fol. 54ᵛ, and consists of verses on the Passion of Christ (pref. *beg.* 'O glorius God redemer of mankynde') and the Five Wounds (fol. 70: *beg.* after a Latin preface, 'The numbre of the droppes of blode'), each illustrated by pen-and-ink drawings with slight colouring: and prayers to the Virgin and saints. There are some coloured initials and one miniature (fol. 1ᵛ).

Now MS. **Douce 1.**

21576. In Latin, on parchment: written in the 14th cent. in France (?): 3¼ × 2⅛ in., v + 265 leaves: with illuminated borders, a few small miniatures, &c.

Medical treatises:—

1 (fol. 1). '. . . Liber secretum secretorum editus ab Aristotile ad Alexandrum regem': colophon 'Completus est ergo tractatus de signis & moribus naturalibus hominum . . .'

2 (fol. 113). '. . . Liber magistri Arnaldi [de Villa Nova] summi medici de regimine sanitatis': *beg.* 'Prima pars uel consideratio sanitatis conseruande.'

3 (fol. 220). Treatise on drugs and remedies, in short chapters: *beg.* 'De pulueribus. Puluis probatissimus.'

4 (fol. 253). Treatise on lucky and unlucky days, according to the position of the moon: *beg.* 'Si die dominica Ianuarius euenerit': imperfect at end.

A fragment of a Latin (early 15th cent.?) liturgical MS., with musical notes, is in the binding.

'Ce liure appartie... a Pierre Du Lac... demourant a Sainct Lo de Rouen 1500' (fol. 219): a similar inscription on fol. 218 gives the name of Anthoine Goulla... of Rouen.

Now MS. **Douce 2.**

21577. In Latin, on paper: written in the first half of the 17th cent. in England: $3\frac{3}{8} \times 2\frac{5}{8}$ in., xii + 164 pages.

'Deformitatis encomium,' a dissertation: *beg.* 'Polum jampridem histrionem.'

Now MS. **Douce 3.**

21578. In French, on parchment: written in the 15th cent. in France: $3\frac{5}{8} \times 2\frac{3}{4}$ in., 99 leaves: with coloured capitals, &c.

Nos. xxviii–liii of a collection of French sermons: the first *beg.* 'Quiconques mengera le pain et beura le calice': the last has its end supplied in a 17th cent. hand by 'Claude Girardeau' (1680?).

Now MS. **Douce 4.**

21579–80. In Latin, on parchment: written in Flanders in the first half of the 14th cent.: $3\frac{3}{4} \times 2\frac{3}{4}$ in., vi + 226 and v + 207 leaves: illuminated, see below: binding, red velvet, about A. D. 1800.

A Psalter, divided into two volumes after Ps. lxxx (Lat. lxxix), preceded by a calendar, and followed by canticles (fol. 159^{v}), a litany (fol. 192), and prayers. There is a profusion of well-painted full-page miniatures and grotesque borders and capitals, and in the calendar miniatures of the employments suitable for each month. The arms, or three lions rampant sable, are on fol. 4 of no. 21579, and with variations elsewhere: and other shields occur occasionally. The calendar is obviously Flemish (two Floreberts in red, Apr. 19 and Nov. 2: Bertulf in red on Feb. 5: Ermbert in red on Apr. 30, &c.). See Waagen, *Treasures of Art in Great Britain* (1854), iii. 95.

Now MSS. **Douce 5–6.**

21581. In Latin, French, &c., on paper and parchment: written in 1717–28 at Cassel: $3\frac{7}{8} \times 6\frac{7}{8}$ in., i + 164 leaves.

An Album amicorum of Johann Conrad Giesler of Cassel: the signatures (1717–28), to which mottos are prefixed, are:—

Bach, Lotharius zum (fol. 15)
Bernhardi, Johannes (126)
Brockman, J. R. (84^{v})
Brucknerus, Guil. Hieronimus (9)
Buder, Christianus Gottlieb (116)
Coschwitz, Georgius Daniel (80)
Creutz, Carl Fredrich, baron von (18)
Damm, H. de (131^{v})
Erben, J. G. (155)
Erhard, Georg. (79)
Giesler, Otto Christophorus (brother: 164)
Hahn, C. S. (157)
Hanz (?), Joh. Andr. (36)

Hartman, Joh. Adolphus (16)
Heckmann, Martin Fried. (83)
Hoffmann, Fr. (65)
Ilsenius, J. C. (155)
Janoout, Joh. Mich. (34)
Koenig, Joh. Petrus de (105)
Laers, Charles (93ᵛ)
Leupold, Jacobus (62)
Lipten, Carl Friderich (149)
Livien, Yvo Hug. de (64)
Lotichius, Joh. (120)
Ludovici, Jac. Frid. (43)
Mascon, Joh. Jacobus (45)
Mencke, Joh. Burchard (23)
Milike, Andreas (159)
Portsch, Michael (35)
Redigerus, Andreas (78)
Riedel, Christ. (112ᵛ)
Riving, Jean Abraham (148)
Ruediger, I. A. (161)
Schantz (?), Claudius Petrus (21)
Schmeizel, Martinus (81)
Schroeter, Joh. Christianus (49)
Stolle, Gottlieb (55)
Struve, Burcard Gotthelf (50)
Syrbius, Joh. Jacobus (73)
Teiesmeyer, Herm. Fridericus (53)
Thalmann, J. C. (101ᵛ)
Thomasius, Christianus (19)
Thümmig, Ludovicus Philippus (61)
Vibur (?), Steph. (17)
Walchius, Joh. Georg. (58)
Wedelius, Joh. Adolphus (52)
Wittekindt (?), Heinrich Christoph de (158)
Wolfart, Petrus (63)
Zoltan, Stephanus (141)

There are four pictures (Cupid lighting a lady's pipe, fol. 56: water-contest, fol. 86: dancing at an inn, fol. 102: sepulchral monument, fol. 161).

Now MS. Douce 7.

21582. In Latin and Italian, on parchment: written in the second half of the 15th cent. in Italy: 4 × 3 in., xxix + 457 pages: illuminated, see below: binding, red morocco with gilt ornament, with embroidered filigree work inside each cover. (18th cent.)

Offices, prayers, &c., for private use: consisting of a calendar (p. v), minor pieces and prayers (pp. 1, 88, 154, 230, 380), 'Offitium de Passione Domini' (p. 60), 'Missa beate Marie Virginis' (p. 108), Capitula from the Gospels (p. 133), Suffrages (pp. 213, 316), Penitential Psalms with litany (p. 252), and Italian prayers (p. 328). Every page has a well-painted illuminated border, and there are many small miniatures, the twenty-four in the calendar illustrating the employments of each month. See no. 21586.

Now MS. Douce 8.

21583. In Latin, on parchment: written in 1507 in Italy: $3\frac{7}{8} \times 2\frac{1}{2}$ in., in a cardboard case slightly larger, iii + 294 leaves: illuminated, see below.

'... Officium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a calendar (fol. 1), and followed by the Penitential Psalms with Litany (fol. 142), 'Officium Mortuorum' (fol. 183), 'Officium Sancte Crucis' (fol. 270), and prayers. At end, 'Laus Deo, pax uiuis, & requiesque defunctis. Die xvᵃ Januarij 1507.' There are six full-page illustrations in pairs (at foll. 13ᵛ, 14ʳ, 141ᵛ, 142ʳ, 182ᵛ,

183r, 269v, 270r), very elaborately and finely painted, and coloured capitals, &c.

On fol. 13v are the arms, party per bend argent and azure, a bend divided lengthways counterchanged, in chief an angel (?) displaying a scroll gules: on fol. 14r are the arms of Guicciardini of Florence: on fol. 182v is 'M. N.' This was no. 2556 in the second part of the P. A. Hanrott sale, Aug. 1833.

Now MS. **Douce 9.**

21584. In Latin, on parchment: written in 1563 in Italy: 4 × 2¾ in., 28 + ccc leaves: with illuminations, see below: binding as no. 21579.

Excerpts from the Breviary, for private use, consisting of a calendar (fol. 6), miscellaneous prayers, &c. (foll. 24, ccxcv), capitula from the Gospels (fol. i), Hour Services for Matins and Lauds for each day of the week (fol. vi), 'Precum & lectionum quotidianarum ordo' from Advent to the first Sunday after Easter (fol. lxivv), Penitential Psalms with litany (fol. ccxxxviii), 'Officium mortuorum' (fol. ccxlviii), Hymns (fol. cclxxixv). There are many ornate half-page miniatures and borders, and on fol. ccxcvii a full-page figure of Death with his hand on a skull. In the calendar are paintings of the Signs of the Zodiac, and distichs for each month (*beg.* 'Jano cum tristis facies'). The date '1563' is on a miniature on fol. cxxi.

Now MS. **Douce 10.**

21585. In Latin and Italian, on parchment: written in the second half of the 15th cent. in Italy: 4⅛ × 3⅛ in., iii + 290 leaves: with illuminations, see below: binding as no. 21579.

'Officium beate Marie Virginis secundum Curiam Romanam,' preceded by a calendar (fol. 1), and followed by a Mass of the Virgin (fol. 112), Penitential Psalms with Litany and prayers (fol. 123), 'Officium mortuorum' (fol. 177), 'Offitium omnium Sanctorum' (fol. 241), 'Officium Sancte Crucis' (fol. 247), 'Officium Sancti Spiritus' (fol. 254v), and 'Psalterium breuiatum sancti Hieronymi presbiteri' (fol. 266). There are many fine half-page miniatures, borders, &c. The rubrics are often in Italian.

Now MS. **Douce 11.**

21586. In Latin and Italian, on parchment: written in the second half of the 15th cent. in Italy: 4¼ × 3¼ in., i + 217 leaves: illuminated, see below.

Offices, prayers, &c., for a lady's private use (see fol. 93), consisting of a calendar (fol. 1v), minor pieces and prayers (foll. 15, 83, 123), 'Offitium de Passione Domini nostri Ihesu' (fol. 46), 'Missa beate Marie Virginis' (fol. 61), Capitula from the Gospels (fol. 72), Penitential Psalms with litany (fol. 97), and Italian prayers (fol. 131): Latin suffrages are at foll. 149–56. A leaf has been cut out after fol. 189.

There are many well-painted miniatures and illuminated borders, the style being similar to that of no. 21582: of the twenty-four miniatures in the calendar that on fol. 2 is a skating scene: fol. 4 is misplaced.

Now MS. **Douce 12.**

21587. In English, on parchment: written in the 14th cent.: $4\frac{1}{2} \times 3\frac{1}{8}$ in., 65 leaves.

1 (fol. 2). 'The charter of heuene,' *beg.* 'Everie wise man that that deynieth his heritage.' Part of the *Poor Caitiff*, a collection of treatises formerly ascribed to John Wycliff.

2 (fol. 15^{v}). 'The rule of mannis bodi,' *beg.* 'Almighti God seith bi holi ioob,' sometimes called the Horse or Armour of Heaven. Part of the *Poor Caitiff*.

3 (fol. 33^{v}). 'Of thre arowis in the dome,' *beg.* 'Who that wole haue in mynde.'

4 (fol. 49). 'The mirour of synners,' *beg.* 'For that we ben in the weye.'

Now MS. **Douce 13.**

21588. In Latin, on parchment: written in the first quarter of the 16th cent. in Italy: $4\frac{1}{2} \times 3\frac{1}{4}$ in., iii + 233 leaves; with illuminations, see below: binding as no. 21579.

The Hours of the Virgin according to the use of Rome, followed by the Hours of the Cross (fol. 116), the Hours of the Holy Spirit (fol. 120^{b}), the Mass of the Virgin (fol. 126), the Penitential Psalms with litany (fol. 130), and the Office for the Dead (fol. 162). There are many very fine miniatures, borders, &c. A note by Douce ascribes 'the gems, cameos & flowers, and perhaps some of the miniatures' to Girolamo dai Libri. Stt. Miserilianus (Misellianus or Miserianus?) and Brandan occur in the litany at fol. 151.

On foll. 33^{v}, 49, 77^{v}, 116, 148, are the following arms:—Party per pale, on the dexter side azure a shield argent within an orle or, surrounded by eight crosses of the last, the whole dimidiated per pale, on the sinister side first and fourth azure six plates, three two and one, a chief or, second azure four (?) fleurs de lys or on the sinister side a canton argent (?), third pily of nine traits (?) argent and sable. On fol. 64 is a motto 'A bon droit.'

Now MS. **Douce 14.**

21589. In English, on parchment: written in the first half of the 15th cent.: $4\frac{5}{8} \times 3\frac{3}{8}$ in., 141 leaves: the rubrics much rubbed.

Stories from Genesis and Exodus:—

1 (fol. 1). 'Here bigynneth the Making of the Worlde': *beg.* 'In the biginnynge God made of noughte.'

2 (fol. 8^{v}). '. . . the Lyf of Adam & of Eue': *beg.* 'Now takith heede that whanne oure Lord God,' with rubrics at foll. 23, 42^{v}, 77^{v}.

3 (fol. 77ᵛ). '. . . now sueth the fyue Wilis that king Pharao vsid aghein the Children of Israel . . .': *beg.* 'The firste wile was that king Pharao grauntid.'

T is cut on the fore edge.

Now MS. Douce 15.

21590. In French, &c., on parchment: written chiefly in the last quarter of the 14th cent. in England: $4\frac{3}{4} \times 3\frac{1}{2}$ in., 236 leaves.

'. . . Statuta edita tempore Edwardi tercij post Conquestum gratiosi . . .' 1327–77, preceded by a list of titles. A rather later hand has added on foll. 215–25 the statutes of 1 Rich. II (1377–8). At fol. 1ᵛ is 'Declaracio exigendarum editum anno quintodecimo' (15 Rich. II, 1391–2 ?), in French: at fol. 235ᵛ 'Modus ad mensurandum terram,' in Latin: see also foll. 13, 232ᵛ, 234ᵛ.

Now MS. Douce 16.

21591. In French and Latin, on parchment: written early in the 14th cent. in England: $4\frac{3}{4} \times 3\frac{1}{4}$ in., iii + 240 leaves: with some illuminated capitals, &c.

Statutes of England, beginning with Magna Charta, and other legal pieces of the reigns of Henr. III and Edw. I. Of the latter kind are 'Extenta manerii' (fol. 127), 'Compositio quorundam vocabulorum,' a glossary (fol. 155), 'Visus Franciplegii' (fol. 208), &c. The whole is divided into 53 'libri,' a full list of which is in the 1840 catalogue. At fol. 234ᵛ is a Latin exposition of the Apostles' Creed: *beg.* 'Credo in Deum . . . Apostoli conciliando similiter.'

Owned by 'A. Wyntropp,' 23 Jan. $157\frac{9}{7}$ (foll. 1, 234), 'Gustavus Brander,' of Christ Church, Hants, 1766, and 'F. Douce, Greys Inn, 1790.'

Now MS. Douce 17.

21592. In Latin, &c., on parchment: written in about A. D. 1433 in England: $4\frac{5}{8} \times 3\frac{1}{4}$ in., iii + 262 leaves: illuminated, see below.

A book of devotional offices, &c., for private use, consisting of a 'Liber Psalmorum ymnorum vel soliloquiorum prophete de Christo,' i. e. a Psalter (fol. 68) with Canticles (fol. 204), &c.: preceded by select festival and votive masses (fol. 2), proper prefaces, benedictions, &c., Hours of the Virgin with many rubrics (fol. 17), more masses (fol. 36ᵛ), Calendar and calendarial tables (fol. 42), and more masses (fol. 56ᵛ): and followed by a Litany (fol. 218) and an Office for the Dead (fol. 229), with prayers, &c. At foll. 256, 256ᵛ, are masses 'pro Rege' and 'pro Rege & Regina.' An English table of contents is at fol. 1.

The calendarial tables suggest the date 1433 for the book, but some are copied from earlier tables of 1386 (cf. fol. 54), and one is of 1475 (fol. 66ᵛ: added). There are figures of eclipses 1433–62 (fol. 49).

There are some good miniatures on foll. 10ᵛ, 11, 68, and several smaller ones, with borders, &c.

Owned by S. Cooke (foll. 1ᵛ, 259ᵛ: 18th cent.), and given by John Cooke, M.A., chaplain of Ch. Ch. Oxford, to John Ireland 'pharmacopola' in 1779.

Now MS. **Douce 18.**

21593. In Latin, &c., on parchment: written in the first half of the 16th cent. in France: $4\frac{3}{4} \times 3\frac{3}{8}$ in., iii + 168 leaves: with fine miniatures, borders, &c., of a florid type: binding, stamped gold designs on leather, with fleurs de lys (17th cent.), doublé, the outer sides renewed later.

'Officium parvum beatæ Mariæ,' according to the use of Rome, preceded by a Calendar and Capitula, and followed by the Penitential Psalms with litany (fol. 85), 'Officium Deffunctorum' (fol. 102), Suffrages (fol. 138), and prayers. Some rubrics and calendarial verses are in French. The Hours of the Cross and Holy Spirit are worked in at foll. 49, 50ᵛ, &c.

Now MS. **Douce 19.**

21594. In Latin, on paper: written in the 15th cent., perhaps in N. E. France: $4\frac{3}{8} \times 3\frac{1}{8}$ in., in a cardboard case slightly larger, ii + 191 leaves: illuminated, see below.

'Hore beate Marie secundum usum Romanum,' preceded by a Calendar (fol. 1ᵛ), Hours of the Cross (fol. 18), and of the Holy Spirit (fol. 25), 'Missa beate Virginis' (fol. 31), and Capitula (fol. 36): and followed by the 'Septem Psalmi' with litany (fol. 114), 'Vigilie mortuorum' (fol. 133), and 'Memorie' (fol. 173), &c. There are many good miniatures and borders, including illustrations of the Calendar, and also (at fol. 41ᵛ) a fine Jesse-tree, and (at fol. 132ᵛ) the *Trois vifs et trois morts*. St. Focarius (Phocas) is in the Calendar at July 14.

On fol. iiᵛ is '+ PIETRO NERI PITˆOR.'

Now MS. **Douce 20.**

21595. In German, &c., on paper: written in 1787–91 at Hamburg and Berlin: $4\frac{3}{4} \times 7\frac{7}{8}$ in., i + 184 leaves.

An Album Amicorum, written almost entirely in German, by the owner's friends at Hamburg and Berlin. There are the usual mottos, but few drawings, and most of the volume is blank. The names are:—

Alberts, Ferdinand, fol. 65.
Biermann, A. S., 1.
Braun, F., 42.
Braun, M., 41.
Cahnbley (?), J. H. L., 124ᵛ.
Conetra, Gratien Augustin, 85.
Cunradi, Christoph Gottfried, 70.
Frantz, Johann, 19.
Hache, Gottlieb Friedrich, 140ᵃᵛ.
Haensel, C. D., 30.
Handhagen (?), Heinrich Conrad, 174.
Hartmann, Carl Heinrich, 151ᵛ.
Hartog, Charles, 182ᵛ.
Hübener, —, 123ᵛ.
Kalkbrenner (?), —, 40ᵛ.
Klepper, Joh., 5.

Koller, F. J., 17.
Krey, —, 57ᵛ.
Krüger, J. C., 164.
Lischner (?), Carl Friedrich, 111.
Lüdecke, C. D., 110.
Pick, Carl Wilh., 40.
Prassner, Martin Philipp, 108.
Rappard, Wilhelm O., 170.
Rode, B., 15.
Sander, W., 126.
Schubert, Erdmann Friedrich, 107ᵛ.
Shulten, C., 108ᵛ.
Weithe, Samuel, 109.
Wentz, J. G., 29.
Wohlbrück, J. G., 53ᵛ.
Wohlfarth, Gottlieb, 3.

Now MS. **Douce 21.**

21596. In Latin, on parchment: written in the first half of the 15th cent. in England: $5\frac{1}{8} \times 3\frac{5}{8}$ in., i + 115 leaves: imperfect.

Parts of a Manual (?), apparently for the use of the Austin Canons of Bodmin:—

1 (fol. 1). 'Incipiunt septem Psalmi penitenciales,' with litany.

2 (fol. 19ᵛ). 'Ordo qualiter catazizentur infantes,' the order of baptism, with some exorcisms: imperfect at end.

3 (fol. 37). Eight leaves of two prayers before the Holy Communion, imperfect at beginning and end.

4 (foll. 45, 93, 105). Parts of the Office for the Dead, with musical notes.

In the list of saints in the litany, stt. Petroc and Augustine occur twice, and at fol. 78ᵃ is 'vsus Sarum': these notes indicate the priory at Bodmin, cf. fol. 19ᵛ.

Owned by 'Rycharde Baker' and 'Wyllyam Bery' in the 16th cent. (foll. 91ᵛ, 92).

Now MS. **Douce 22.**

21597. In Latin, on parchment: written in the second half of the 13th cent. in N. France: $5\frac{1}{8} \times 3\frac{3}{4}$ in., iii + 345 leaves: illuminated, see below.

A Psalter, with canticles (fol. 290), &c., preceded by a calendar (fol. 1), and followed by a litany (fol. 316), and Office for the Dead (fol. 327ᵛ). The calendar points to the district about Amiens. There are several small miniatures, borders, &c., and on foll. 13, 13ᵛ, two full-page drawings in outline with slight colouring. One rubric (fol. 290) is in French.

'William Blomefilde owe this book . . .,' 16th cent.: 'J. E. 91' is on fol. 14.

Now MS. **Douce 23.**

21598. In Latin, on parchment: written at the close of the 13th cent. in N. France (?): $5\frac{1}{8} \times 3\frac{7}{8}$ in., ii + 239 leaves: illuminated, see below.

A Psalter, with canticles (fol. 210ᵛ), &c., preceded by a calendar (fol. 1), and followed by a litany (fol. 231). There are small miniatures (representing the occupations of the months, and tortures of saints), and borders, &c., and one full-page miniature at fol. 7ᵛ. Foll. 1, 96ᵛ,

97r, are injured. The calendar seems to point to North France, and there is an admixture of Flemish saints.

'Ex bibliotheca Michaelis Ignatii Dugan. 1758' is on an armorial book-plate.

Now MS. **Douce 24.**

21599. In English, on parchment: written in the first quarter of the 15th cent.: 5 × 3¾ in., viii + 77 leaves.

'Heere bigynneth a tretijs of seynt Edmond [Riche] of Pounteneie & it is called Speculum Ecclesie that is Mirour of the Chirche.' Prefixed are three leaves of a 16th cent. book of English devotions, one bearing a full-page miniature of the Crucifixion (fol. viiv). Foll. 41–3 are injured at a corner. At fol. 72 is a request that the book which 'was maad of the goodis of a certeyne persone for a comyn profite' should be handed down from one owner to another 'as longe as the booke endurith.'

'Frater Willelmus Pellrimper [?] [? 'Pellj' = Pelly, and '*nuper*.' E.W.B.N.] de Swineshead. Frater [?] Pane Ar[miger?] [? dr' E. W. B. N.] vic' Com̃ pred' Staff' [?!]' (16th cent.: at fol. 8): the book-plate of 'J. Brand AM. FSA Coll. Linc. Oxon' (about A.D. 1780) is in the volume.

Now MS. **Douce 25.**

21600. In Latin and French, on parchment: written perhaps in the second quarter of the 14th cent. in England: 5⅛ × 3⅜ in., iii + 122 leaves.

Statutes of England, beginning with an Edwardine confirmation of Magna Charta: most are of the reigns of Edw. I and II, a few of the latter part of Hen. III.

Now MS. **Douce 26.**

21601. In French, &c., on parchment: written in the last quarter of the 14th cent., in England: 5 × 4 in., i + 178 leaves: with some coloured capitals, &c.: imperfect: with clasp.

Statutes of the reign of Edward III, in French: some leaves are lost at beginning, and one after fol. 35. On fol. 176v is the 'iudicium Hugonis le Despenser' (earl of Winchester, beheaded 1326) in French.

Owned perhaps by Henry Martin (fol. i) and William Wild (fol. 177v) in about A.D. 1600: also by 'E. Umfreville,' John Ives (1771), and Gustavus Brander, at whose sale in 1790 Douce bought the book.

Now MS. **Douce 27.**

21602. In French, on paper: written in the 18th cent.: 5¼ × 3⅝ in., iii + 47 leaves.

A quasi-facsimile copy of a rare printed edition (Paris, 1511) of 'Le ieu du prince des sotz. Et mere sotte,' by Pierre Gringore.

Now MS. **Douce 28.**

21603. In Latin, on parchment: written in about 1520–30 in Italy: 6 × 3⅞ in., in a cloth case 7 × 4¾ in., iv + 140 leaves: with very fine miniatures, borders, &c., see below: binding, red velvet with enamelled clasps, one lost (18th cent.?).

The Hours of the Virgin according to the use of Rome, followed by a Mass of the Virgin (fol. 56), Penitential Psalms with litany (fol. 61), 'Offitium defunctorum' (fol. 76ᵛ), 'Officium sacratissime Passionis . . . Iesu Christi, a sancto Bonaventura cardinali . . . editum' (fol. 110), and 'Offitium Sancti Spiritus' (fol. 131ᵛ).

There are twenty-six very fine full-page miniatures in groups of two, each a type and an antitype from the Old and New Testaments respectively, which are described with much fulness but some inaccuracy in Waagen's *Treasures of Art in Great Britain* (1854), iii. 108 (where he pronounces them 'one of the most beautiful specimens of Italian miniature-painting, of the best period of the cinquecento that I know)'; and better in John W. Bradley's *Life of Giorgio Giulio Clovio* (1891), p. 316, where the author agrees with Waagen, and doubtfully assigns the volume to Clovio himself, regarding it as a combination of the Italian and Netherlandish schools. On fol. iiiᵛ are the arms of the Della Rovere, dukes of Urbino, impaling those of Gonzaga, and on fol. iv the illuminated dedication 'Leonorę Gonzagę Vrbini duci': for whom no doubt the book was painted. The extreme dates must therefore be, Sept. 1509, the date of the marriage of Eleonora Ippolita Gonzaga with Francesco Maria I, duke of Urbino, and Oct. 1538, the date of his death.

'Purchas'd in Italy by Henrietta Louisa countess of Pomfret' (*d.* 1761). Now MS. Douce 29.

21604. In Latin, on parchment: written in the 15th cent. in the Netherlands: 4½ × 3½ in., iv + 177 leaves: with five fine full-page and several smaller miniatures, borders, &c.: binding, red leather with gold tooling (17th or 18th cent.).

Hours of the Virgin according to the use of Utrecht, preceded by a calendar (fol. 1), and followed by the Hours of the Cross (fol. 48), Penitential Psalms with litany (fol. 53), Office for the Dead (fol. 66), prayers and suffrages (fol. 93), 'Hore longiores de sancta Cruce seu Passione,' the Hours of the Passion (fol. 138), 'Cursus horarum Eterne Sapientiae' (fol. 154), and 'Hore Sancti Spiritus' (fol. 166ᵛ). The larger miniatures are at foll. 17ᵛ, 47ᵛ, 52ᵛ, 65ᵛ, 153ᵛ. The hymn 'Ave vivens hostia' (at fol. 101) is stated to be 'edita a fratre Iohanne Pysano archiepiscopo Canthuariensi.' In H. Shaw's *Illuminated Ornaments* (1833), no. xvi, there are facsimiles of foll. 47ᵛ, 65ᵛ.

Now MS. Douce 30.

21605. In Latin and French, on parchment: written in the 15th cent. in France: $5\frac{3}{8} \times 4$ in., i + 242 leaves: illuminated, see below: binding, purple velvet (18th cent.?).

Hours of the Virgin according to the use of Rome, preceded by a French calendar (fol. 3), Capitula and prayers, and followed by the Penitential Psalms with litany (fol. 123), the Hours of the Cross (fol. 144), Hours of the Holy Spirit (fol. 154), Office for the Dead (fol. 162), and Suffrages (fol. 224) and prayers, one of the latter and all the rubrics in French. There are seven good full-page miniatures, but an equal number of leaves bearing them are missing after foll. 29, 77, 87, 92, 102, 122, 161, making the text imperfect. Every page also has a border. On foll. 1ᵛ, 2, are the illuminated arms of Fremin and of Fremin quartering others: no doubt the volume was written for a member of that family.

Two armorial 18th cent. book-plates, one 'ex libris de Belissen eques,' the other apparently of the branch of the Orleans family who were marquises of Rothelin, are in the volume.

Now MS. **Douce 31.**

21606. In German, &c., on parchment: written in 1583–1604: $5\frac{3}{8} \times 3\frac{3}{4}$ in., ii + 39 leaves.

An Album Amicorum, carelessly arranged and written, but containing signatures and mottos chiefly of Austrians, written at Bonn, Venice, and Constantinople, 1583–1604. Among them are Itelius Fridericus, comes ab Hohen Zollern (fol. 6ᵛ), Joannes Christophorus comes ab Hohen Zollern (fol. 18), Bartholomæus Pezzen, secretary of the Austrian legation at Constantinople (fol. 20). There are some illuminated arms, and at fol. 7ᵇ a painting of a giraffe.

Now MS. **Douce 32.**

21607. In English, on parchment: written in about the middle of the 15th cent.: $5\frac{3}{8} \times 3\frac{3}{4}$ in., iv + 157 leaves.

Colophon:—'Explicit liber domini Johannis de Maundeuyle militis eximij. Cuius anime propicietur Deus. Amen.' The first leaf is lost, and the text *beg.* 'neuer ille ne he dude neuer ille.' One complete section of twelve leaves is also wanting after fol. 47. Mandeville's real name was probably Jean de Bourgogne (de Burgundia or de Barba): this is a shortened form of the common English translation of the travels [i.e. of the first translation, from an imperfect French MS. E. W. B. N.].

Now MS. **Douce 33.**

21608. In English, on parchment: written in the first half of the 15th cent.: $5\frac{1}{2} \times 3\frac{7}{8}$ in., ii + 26 leaves: imperfect.

Part of an English translation of St. Augustine's treatise de diligendo Deo: *beg.* in the 1st chapter (the first leaf being lost) 'moor excellent wey': ends in chapter 21 'that me his seruauñt,' the rest being lost.

Now MS. **Douce 34.**

21609. In Latin and French, on parchment: written in about A.D. 1300 in England: $5\frac{5}{8} \times 3\frac{1}{4}$ in., ii + 224 leaves: with illuminated capitals, borders, &c., and one miniature on fol. 25.

'Hic incipiunt Statuta videlicet Jura regni Anglie certissima a regibus & communi consilio eiusdem regni pro populi eiusdem regni vtilitate pace & tranquillitate prouisa,' statutes of Edw. I and II, with a few of Hen. III, and some general legal treatises: beginning with an Edwardine confirmation of Magna Charta: a full list is on foll. 17–24. Foll. 1–16 are occupied by a calendar and tables, and excerpts from the Gospels, &c. On fol. 220 are four Latin riddles: the first *beg.* 'Edificor saxis': and at fol. 7^{v} some statistics of English parishes, &c.

Now MS. **Douce 35.**

21610. In English, on parchment: written in the first half of the 15th cent.: $5\frac{5}{8} \times 3\frac{3}{4}$ in., 38 leaves.

'Here bigynneth the bok of Tobie,' the book of Tobit in a Wycliffite version. Douce has inserted at the end some engravings from printed books illustrating the history of Tobit.

Owned successively by 'Hen. Jefferyes' (early 18th cent.), 'Jo: Ames' (1728: armorial book-plate of his family), Mark Cephas Tutet (armorial book-plate), 'Gustavus Brander, 1786.'

Now MS. **Douce 36.**

21611. In English, on parchment: written in the first half of the 15th cent.: $5\frac{5}{8} \times 3\frac{7}{8}$ in., iv + 42 leaves.

A treatise of the diseases of women, with many recipes: *beg.* '[O]vre Lorde God whan he had storid the worlde.' An 18th cent. note by 'E. W.' suggests that the book was composed in the latter part of the 14th. cent.

Now MS. **Douce 37.**

21612. In Latin, on parchment: written in the 13th cent. in the Netherlands: $5\frac{1}{2} \times 4$ in., ii + 235 leaves: illuminated, see below.

A Psalter with canticles (fol. 210), &c., preceded by a calendar (fol. 1), and followed (fol. 229^{v}) by a litany. There are several full-page and smaller miniatures (occupations of the months, &c.), but leaves bearing them have been cut out after foll. 6, 8, 37, 77, 165: every page has an illuminated border, &c. The calendar and litany point to the Netherlands: the illumination is French in style.

Now MS. **Douce 38.**

21613. In Latin and French, on parchment: written early in the 14th cent. in France: $5\frac{5}{8} \times 4\frac{1}{8}$ in., ii + 193 leaves: with several miniatures, illuminated capitals and borders, &c.: binding, red velvet, mended.

Hours of the Virgin, according to some French use, preceded by a French calendar (fol. 2), and followed by the Penitential Psalms with

litany (fol. 80), the Office for the Dead (fol. 100), the xv Joys of Our Lady, in French (fol. 166), and 'Lez houres de la Croix en romans que papes Jehans fist . . .,' short French hymns (fol. 191). St. Arnulph of Soissons (?) is honoured in the litany: in the calendar are stt. Elaine (Feb. 7), Blanchard (Mar. 11), Oufran (Wulfran, Mar. 18), Mansuet of Toul (Sept. 3). The antiphon at Prime is *Sub tuum presidium*, cf. no. 21622.

On fol 15^{v} are the (added) arms, azure, three garbs (?) or: which belong to several French families.

Now MS. Douce 39.

21614. In Latin, &c., on parchment: written in or shortly before 1527–8, in Italy: 5⅝ × 4¼ in., in a cloth case slightly larger, iii + 271 ('258') leaves: with many very fine miniatures, capitals, borders, &c.: binding, blue velvet.

'Officium beate Marie Virginis secundum consuetudinem Romane Curie,' preceded by a calendar (fol. 1), and Capitula from the Gospels (fol. 13): and followed by a 'Missa sancte Marie' (fol. 114), 'Septem Psalmi Penitenciales' with litany (fol. 123), 'Officium Mortuorum' (fol. 151), 'Officium sancte Crucis (fol. 198), 'Officium sacratissime Passionis . . .' (fol. 203^{v}), 'Officium Sancti Spiritus' (fol. 230), and a few prayers, one in Italian. There are many very fine miniatures, capitals, borders, &c., which are described in Waagen's *Art Treasures in Great Britain* (1854), iii. 102, and J. W. Bradley's *Dict. of Miniaturists* (1887), i. 207: see also H. Shaw's *Illuminated Ornaments* (1833), no. xxxviii. The miniatures are stated to be in the style of the Glockendons of Nuremberg, while the borders may have been executed at Milan, showing a mixture of Italian and Netherlandish styles. On one miniature (fol. 36$^{a v}$) 's. c. f. A^{o} MDXXVII,' the date being repeated on fol. 74^{v}, and MDXXVIII on fol. 229$^{a v}$. Bradley thinks that this MS. and Brit. Mus. MS. Add. 15281, which is also signed 'S. C.' (1524), may be by Scipione Cavaletti of Bologna. The book was written and painted for Bona (Sforza) wife of Sigismund I, king of Poland (married 1518), but some of the prayers belong in contents to an earlier year than 1527–8 (see foll. 144, 251^{v}): 'Bona' is in a prayer on fol. 249: the arms of Poland and Sforza-Visconti are in many places, and combined on fol. 36$^{a v}$. 'S.B.R.P.' and 'S.S.R.P.' are on foll. 20$^{a v}$, 37, 229$^{a v}$, (presumably 'Scutum Bonae (or Sigismundi) reg. Poloniae'), and once with the motto 'Cetera parvi.'

Now MS. Douce 40.

21615. In Latin, on parchment: written in the second half of the 14th cent. in Italy: 5⅝ × 4¼ in., ii + 42 leaves: illuminated, see below.

Colophon:—'Explicit Passio beate Margarete . . .,' a Life of her by Theotimus, whose name occurs on fol. 36^{v}, illustrated with 24 miniatures, and one full-page one of the Crucifixion, and followed by

a prayer and the 'nomina Christi.' On fol. 2ᵛ–7ᵛ are prayers, &c., added on Sept. 26, 1428, by 'Don Adam Iconomus sancte Marie Pratalea [Pratola?] . . .': some still later liturgical directions in Italian are on foll. 1–2.

Now MS. **Douce 41.**

21616. In English, on parchment: written in the 15th cent.: 5½ × 4 in., 50 pages.

'Here begynneth the Golden Letany off the Lyeff & Passion of Cryste . . .,' as revealed to St. 'Mawdlen,' with her vision prefixed, translated out of Latin presumably by I. S. ('quod I. S.' on fol. 45): a prayer in English follows the litany. The Vision *beg.* 'Ther was an holy woman namyd Mawdlen.'

The name of 'Willam Edgson' is on fol. 42ᵛ (17th cent.).

Now MS. **Douce 42.**

21617. In Latin, on paper: written in or soon after 1615: 6⅛ × 4 in., 198 pages.

'Ignoramus: Comœdia coràm . . . Jacobo Angliæ . . . rege acta Cantabrigiæ, mense Martio [die 8°], Anno 1614 [161⅘]': by George Ruggle: with two prologues and 'Dramatis personæ.'

Now MS. **Douce 43.**

21618. In Dutch, on paper: written in the 15th cent.: 5⅝ × 4¼ in., ii + 204 leaves.

Bks. 2, 3 and 4 of the Spiritual Graces of Mathildis von Hackeborn, a mystic, in Dutch. Book 2 *beg.* 'Dit is dat . . . [*tweede* erased?] boeck van Mechteldis Revelacie . . . Op enen saterdach': at fol. 58 the name of the treatise is given as 'dat boec der gheesteliker Gracien': bk. 3 begins on fol. 59, bk. 4 on fol. 129ᵛ: foll. 197–203 are in a different hand. Foll. i–ii are a parchment fragment of a Latin 14th cent. antiphoner (?): on fol. iiᵛ is a 16th cent. print of the revelation to Mathildis (?).

'Dit boec hoert tot . . . besloten susteren van Onser Vrouwen in dai Wijngaerte Utrecht' (15th cent.).

Now MS. **Douce 44.**

21619. In Latin, English, &c., on paper and parchment: made up of at least five MSS. written in the 15th cent.: 5⅝ × 4⅛ in., vi + 123 leaves.

Medical, astronomical, and literary pieces, a list of which will be found in the 1840 catalogue: the chief items are:—

A. (on parchment) 1 (fol. 1). Medical recipes, arithmetical terms in Latin and French (fol. 4), 'Nimerus [numerus] Alphabeti,' verses, *beg.* 'A capit in numero' (fol. 5ᵛ), &c.

B. (on paper) 2 (foll. 8, 22). Two treatises on the Quadrant, one by 'magister [Ioannes] Campanus' de Novaria: one *beg.* 'Post composicionem chilindri,' *ends* 'et sic terminatur Composicio quadrantis cum suo officio composita Oxonie. Explicit Quadrans.'

C. (on paper) 3 (fol. 30ᵛ). Medical recipes, and recipes for making colours for illuminations, in Latin and English.

D. (on paper) 4 (fol. 50). Characters of eyes and noses, in English.

(Do.) 5 (fol. 52). A short treatise on Anatomy, *beg.* 'Cum fabrica corporis ab elementis,' at end 'Explicit Phisionomia, & est vltimum capitulum lib[r]i Secreti Secretorum Aristotelis': at fol. 63 is 'Phisionomia Rasi': *beg.* 'Capilli plani timoris sunt signum.'

(On paper and parchment) 6 (fol. 63). A treatise on Chiromancy: pref. *beg.* 'Secantur scientie': text *beg.* 'Ad sciendum artem ciromannicam': fol. 89 is injured.

E. (on parchment) 7 (fol. 96). 'Incipit tractatus de constellacionibus hominum et mulierum secundum Ptolomeum philosophum': *beg.* 'Homo qui natus fuerit in signo Aquarii.' Some short pieces, chiefly astrological, follow: but two are short English poems, *begg.* 'What is this worlde but oonly vanyte,' 'Deceyt deceyuyth' (foll. 115ᵛ, 116).

Now MS. **Douce 45.**

21620. In English, on paper: written chiefly in the 16th cent., in several hands: $6 \times 3\frac{7}{8}$ in., iii + 165 leaves.

'The descouerie of A Gaping Gulf, wherinto England is like to be Swallowed by an other french Mariage . . . 1579' (fol. 22), perhaps a copy of the printed edition of this anonymous work by John Stubbes, issued in that year. On fol. 2 is (sir Philip Sidney's) Letter to queen Elizabeth dissuading her from marriage, 1581: at foll. 16, 117ᵛ, are two sermons, on 2 Sam. xxiv. 22 and Is. xxv.: on fol. 143 is a contemporary abstract of 'Judge Crooke his Argument vpon Shipmoney,' 1637, *beg.* 'This is the greatest case.' See no. 21833.

Owned by 'Wᵐ Herbert' (18th cent.).
Now MS. **Douce 46.**

21621. In Latin, on paper: written in the 17th cent.: $5\frac{7}{8} \times 3\frac{7}{8}$ in., viii + 114 leaves.

A Latin comedy in verse, the chief personage in which is Nottola, a roué of Ferraria: the first scene *beg.* 'Nott. Sodales sequimini.'

The armorial book-plate of 'Peter Hall' (19th cent.) is in the volume.
Now MS. **Douce 47.**

21622. In Latin, on parchment: written perhaps at the close of the 13th and the beginning of the 14th cent. in France: $5\frac{7}{8} \times 4$ in., v + 271 leaves: with illuminations, see below.

A Psalter, with canticles (fol. 173), &c., preceded by an illuminated calendar (fol. 1), and fourteen illuminated pages, each bearing four medallion-shaped miniatures of the Life of Joseph (fol. 13): and followed by a litany (fol. 188), Hours of the Virgin according to the same

French use as no. 21613 (though the calendar is different: fol. 191), the Penitential psalms (fol. 227), and the Office for the Dead (fol. 235). The calendar especially honours stt. Francis and Antony. Foll. 191–end appear to be rather later than the rest, and a leaf appears to be lost at the end of the Psalter, after fol. 189, which has exchanged places with 190. Besides the miniatures, there are some illuminated borders, capitals, &c.

Now MS. **Douce 48.**

21623. In Latin, on parchment: written at the close of the 13th cent. in France: $5\frac{3}{4} \times 4\frac{1}{8}$ in., 9 + ccxix leaves: with illuminated calendar, some miniatures, borders, &c.

A Psalter, with canticles (fol. clxxxv), &c., preceded by a calendar (fol. 4), and followed by a litany (fol. ccii) and the Office for the Dead (fol. ccvi^{v}). The calendar points to Thérouanne or that part of France (st. Audomarus on Sept. 9, st. Maximus on Nov. 27, both in red), but the litany does not. The first leaf of the Psalter seems to have been left blank.

Now MS. **Douce 49.**

21624. In Latin, on parchment: written in the second half of the 13th cent. in England: $6 \times 4\frac{1}{2}$ in., xxii + 542 pages, with illuminations, see below.

A Psalter, with canticles (p. 472), &c., preceded by a calendar (fol. ix, wanting Jan.–Feb., Nov.–Dec.), and followed by a litany (p. 516). At p. xvii are three illuminations each bearing two medallion-shaped miniatures of Gospel subjects, and there are some other miniatures, and borders, &c. The calendar is English, but the litany contains several Scotch saints, as Mundus, Blaanus, Beanus, Berchanus. [In calendar are 'Melrune' (=Melruue, Maelrubha), Brandan, 'Romanus' (Ronan, May 22), Columba erased (!), Kentigern (his translation, July 7), Mundus. In the litany Mundus precedes all Irish-Scottish saints. Bean is probably the Strathearn, not the Aberdeen saint. 'Frchan'=Fechan (? of St. Vigean's and Ecclefechan). The saints named suggest the Firth of Clyde or Argyll—perhaps Kilmun(d) ('Mundus's cell') on the Holy Loch. The erasure of Columba suggests a quarrel with Iona. E. W. B. N.]

Now MS. **Douce 50.**

21625. In Latin, on parchment: written in the 15th cent. in France: $5\frac{3}{4} \times 4$ in., i + 224 leaves: with illuminations, see below: binding, red velvet with silver clasps, worn.

'Hore beate Marie Virginis secundum vsum Romanum' (fol. 74), preceded by a calendar (fol. 1), capitula, &c. (fol. 14), 'Hore sancte Crucis' (fol. 31), 'Hore Sancti Spiritus' (fol. 39), and 'Missa beate Marie Virginis' (fol. 48), prayers and suffrages: and followed by the 'Septem Psalmi penitenciales' with litany (fol. 153), and the 'Vigilie

Mortuorum' (fol. 176). There are many full-page and small miniatures, borders, &c. On foll. 45ᵛ, 74, are sewn little metal plaques.

On foll. 222ᵛ–3 are French notes showing that the MS. belonged successively to Bernard de Bonnoel, Margaret de Bonnoel, and (by the gift of the last-named) Jehan Vitrac (who wrote a note on Dec. 22, 1582), all of Bordeaux. In 1655 Jehan's grand-daughter Marguerite Brun gave the book to her grandson Iacques de Maures (who also wrote a note), also of Bordeaux.

Now MS. **Douce 51.**

21626. In Latin and English, on parchment: written in the 15th cent. in England, in at least three hands: $5\frac{7}{8} \times 4\frac{1}{2}$ in., i + 103 leaves.

A. 1 (fol. 1). Latin hexameter proverbs or common places, arranged roughly in alphabetical order of subjects: *beg.* 'Ascensus . Virtutum gradibus scandunt celestia iusti': ends imperfect in 'Sciencia.'

2 (fol. 13). English proverbs with translations into Latin hexameters, arranged very roughly alphabetically, with some Latin proverbs: imperfect at beginning, *beg.* 'He that doth as can . blame hym no man . Non est culpandus faciens quod scit, sed amandus.'

3 (fol. 32ᵛ). A short piece on Astronomy: *beg.* 'Post tractatum de ymagine mundi.'

B. 4 (fol. 36). Colophon:—'Explicit communis loquela linguagij Latini secundum grammaticos,' short sentences: *beg.* 'Auete, pater reuerende.'

C. 5 (fol. 54ᵃ). A treatise on metres: *beg.* 'Ecce colorum subtilitas in arte versificandi': part of it is 'de metro Ymnarii.'

6 (fol. 77ᵛ). Colophon:—'Explicit compilacio magistri Johannis de Brigges de arte dictandi': *beg.* 'In libro rethor[i]co notandum.'

7 (fol. 89). Colophon:—'Explicit Tractatus de dictamine': *beg.* 'De dictaminis consequenter arte est breuiter dicendum. Primo videamus': this appears to be a form of Bernard de Meung's abridgement of the Ars dictaminis by Bernardus Sylvester (?).

Now MS. **Douce 52.**

21627. In English, on paper: written at the close of the 15th cent.: $6\frac{1}{8} \times 4\frac{1}{2}$ in., ii + 34 leaves, in double columns.

Two sermons:—

1 (fol. 1). 'Here bigynneth a sermoun of maister Wiliam Taylour,' on John vi. 5: *beg.* 'Unde ememus . . . Now that dyuerse doctours moralizen.'

2 (fol. 30). '. . . The sermon of the horsedoun,' on Matt. vii. 17: *beg.* 'Omnis arbor . . . In the epistle of this day': ends 'now in heerynge, now,' imperfect.

The book is foll. 44–75 of a larger volume.

'F. Douce 1827, the gift of Mr Laing,' i.e. probably Robert Lang. [I suggest David Laing, who corresponded with Douce at least as early as 1830. E. W. B. N.]

Now MS. **Douce 53.**

21628. In English and Latin: written in the close of the 15th and in the 16th centt.: $6\frac{1}{4} \times 4\frac{3}{8}$ in., i + 86 leaves.

A medley of recipes, for medicine, arboriculture, writing and illumination, chiefly in English: up to fol. 45 the writing is of the close of the 15th cent., partly written by Thomas: 'finis quod Thomas' on fol. 45ᵛ: afterwards of the 16th cent.: one recipe is 'probatum per Rogerum Apleton,' at fol. 10. Among these are found—*a.* (fol. 1) 'Copia epistole misse a Deo in Ierusalem pro custodia Dominice diei,' *beg.* 'Ego Dominus qui precepi vobis,' with an account of its finding and preservation: *b.* (fol. 4) 'Optima de rege Arthuro fabula,' *beg.* 'Contigit de nobili Rege,' followed by some prayers (fol. 6ᵛ, cf. 35): *c.* (fol. 36ᵛ) 'Horribilis quedam visio discriptationis inter corpus mortuum et animam damnatam,' in Latin rhythmical verse, *beg.* 'Noctis sub silentio tempore brumali': *d.* (fol. 43ᵛ) 'Amonitio notabilis in persona damnati,' a similar poem, *beg.* 'O vos omnes qui transitis': *e.* (fol. 45) 'Versus Brunonis Carthusican[i] de Morte,' in elegiacs, *beg.* 'Mortales Dominus cunctos': *f.* (fol. 45ᵛ: in the later hand) The Lord's Prayer in six tabellae, in Latin and English. A recipe in partial cipher, proved by 'S. P.,' is on fol. 61ᵛ.

'Rychard Bettyson' (16th cent.) is on fol. 63ᵛ.

Now MS. **Douce 54.**

21629. In English, on parchment: written in about the middle of the 15th cent.: $5\frac{7}{8} \times 4\frac{1}{8}$ in., vi + 89 leaves: injured.

Cookery recipes, in 185 capitula: *beg.* 'Longe wortes de chare. Take boefe and marybones': a list of the capitula is on foll. 1–5. This MS is collated in *Two Cookery Books*, ed. by T. Austin (E.E.T.S. xci: 1888).

'24th May 1714 borrowed this MS. of mr. J. Chicheley of the Midle Temple by me J. Urry': 'For the possession of this curious MS. I am indebted to the kindness of Mr Smith apothecary at Chertsey, who rescued it from the hands of the keeper of a chandler's shop in that town who had begun to cut it in shreds to make labels. F. Douce 1787': parts of foll. 1–32 are cut off, in some cases so as to injure the text.

Now MS. **Douce 55.**

21630. In French, on paper: written in the 17th cent.: $6 \times 3\frac{3}{8}$ in., iv + 79 leaves: with coloured designs, capitals, &c.

Devotions and prayers for private use, in French: among which are 'Litanies de la Vierge' (fol. 5), 'L'Office du nom et couronnement de la Vierge' (fol. 33). A monogram is on foll. 5, 68ᵛ.

Now MS. **Douce 56.**

21631. In Latin, on parchment: written in about the middle of the 15th cent. in the Netherlands: $5\frac{3}{4} \times 4\frac{5}{8}$ in., 236 leaves: with some illuminated borders, capitals, &c.: binding, see below.

'Cursus horarum beate Marie Virginis,' according to the use of Utrecht, followed by the 'Septem Psalmi penitenciales' with litany (fol. 30ᵛ), 'Vigilia Defunctorum' (fol. 39), 'Rosarium de hoc nomine Maria' (fol. 63), 'Oratio venerabilis Bede . . . de septem verbis vltimis . . . Ihesu Christi in cruce pendentis' (fol. 64ᵛ), Hours of the Eternal Wisdom (fol. 66), 'Hore de sancta Cruce' (fol. 75, cf. 2ᵛ), 'Hore de Sancto Spiritu' (fol. 85ᵛ), 'Centum meditaciones Passionis . . . Ihesu Christi . . .' with prologue (fol. 89ᵛ), prayers and devotions (foll. 108, 144ᵛ, 160), 'Rosarium deuotum . . .' (fol. 141), suffrages (fol. 154), and 'Deuota epistola ad quendam Carthusiensem de dolore et passione . . . Ihesu Christi' (fol. 162): *beg.* 'Religioso fratri W. ordinis Carthusiensis prope Traiectum nepoti meo karissimo frater Iohannes confrater. . . .' A leaf is perhaps lost after fol. 2.

The binding is red leather on boards, with clasps: on each side a Lamb with cross and banner, and the symbols of the four Evangelists with the legend '+ SIET DAT LAM GOE | DES | DAT BOERT DIE SONDEN | DER VERL.'; Dutch work of about A. D. 1450–60.

'Pertinet conuentui monialium in Beuerwijck' (15th cent.: fol. 233ᵛ): notes on foll. 1ᵛ–2 give obits of a family Van Ziricze living at Zierikzee or Beverwyck 1545–80, written by a son of Quirinus Wittonis (Van Ziricze) and Guilelma Henrici. In June, 1626, Grietjen Huberts gave the book to Bernard van Cranepool or Kranepool (fol. 1).

Now MS. **Douce 57.**

21632. In Latin, on paper: written in about the second quarter of the 15th cent. in Germany: $6 \times 4\frac{3}{8}$ in., 229 leaves: binding, leather on bevelled boards, worn, with parchment title and part of the original chain of some library, clasp lost: contemporary German work.

Sermons, chiefly for particular Sundays and Holy Days, in Latin: an index is on fol. 226ᵛ: the volume is in more than one hand, and carelessly put together. In the binding are two fragments of a 12th cent. missal. On the front inner cover is pasted an early print of st. Francis before a Crucifix, signed '14 BE 41,' perhaps '14 42.'

Now MS. **Douce 58.**

21633. In Latin, on parchment: written in the 9th cent. in France (?): $7\frac{7}{8} \times 6\frac{1}{4}$ in., in a cloth case $9\frac{3}{8} \times 7\frac{3}{8}$ in., iii + 166 leaves: illuminated, see below: binding, green velvet, modern.

A Psalter, preceded by 'Origo prophetiae David regis Psalmorum numero CL' (a prologue *beg.* 'Dauid filius Iesse cum esset') and the preface of Jerome. At the end of the Psalter is added the canticle

'Pusillus eram,' as if a 151st psalm. At fol. 149^{v} follow the usual canticles, &c. (*Confitebor tibi, Ego dixi, Exultavit cor, Cantemus Domino, Domine audivi, Audite caeli, Te Deum, Benedicite omnia opera, Benedictus, Magnificat, Nunc dimittis, Gloria in excelsis, Pater noster, Credo in Deum, Quicunque vult*). The rubrics of the Psalms are noteworthy. The whole volume is written in gold letters on dark purple parchment, with illuminations chiefly in gold, red, white, or blue. At fol. 4 is a large B: at fol. 51^{v} a full-page miniature of a tyrant overawed by prophets ('Quid gloriaris,' ps. 51 [Engl. 52]), and a large letter on the next page: on fol. 100^{v} is a miniature of an offering to God, illustrating ps. 101 (102), followed by a large letter. The volume as a whole is in good preservation. A facsimile of foll. 4^{r}, 4^{v}, is in the 1840 Catalogue as plate iv. A line in Rustic capitals is on fol. 66. The volume has been called 'Charlemagne's Psalter,' and stated to be from the Old Royal Library of France: but there is no proof or even presumption that these descriptions are founded on fact. Waagen's idea (*Art Treasures*, iii. 87) that the MS. was written in England is probably incorrect.

Now MS. **Douce 59.**

21634. In English, on paper: written in the second half of the 15th cent. in the South of England: 8 × 5¾ in., i + 239 leaves.

1 (fol. 1). The Festial, sermons on Holy Days and Sundays. Leaves are lost after foll. 30, 43, 59. A list of contents will be found in C. Horstmann's Altenglische Legenden, neue Folge (1881), p. cxix: where it is shown that this is the Festial written by John Mirk, see art. 2 below. [With Horstmann I believe the author's name to be Mirkus (?=Mirkhus, 'Dark house'): see **21677**, art. 7. E. W. B. N.]

2 (fol 147). Colophon:—'Explicit tractatus qui dicitur Pars Oculi de Latino in Anglicum translatus per fratrem Johannem . . . [Mirk canonicum regularem] monasterii de Lylleshulle, cuius anime propicietur Deus. Amen': this treatise on the duties of a parish priest is perhaps based on part of the *Pupilla Oculi* of Johannes de Burgo. It is in verse and prose, *beg.* 'God seith him self . as writen y fynde': see no. 21677, art. 7.

3 (fol. 189). A sermon 'De festo omnium Sanctorum': *beg.* 'Gode men and women . this day is called all hallowen day.'

4 (fol. 193). A treatise on the Seven Deadly Sins: *beg.* 'Crist that dyed . . . The thinges that I haue proposed.'

5 (fol. 213). 'Hec est forma confessionis,' a long English form in sections, *beg.* 'I be knowe to God . . . that I sinful creature.'

On fol. 228 (cf. 146^{v}) are notes of Welsh rents owing to sir John Davyys, partly in 1492–4.

Now MS. **Douce 60.**

21635. In Latin, on paper: written in the second half of the 18th cent.: $7\frac{3}{4} \times 6\frac{1}{2}$ in., in a cloth case slightly larger, 116 leaves: binding, red morocco with gold ornament, 18th cent.

'Hyeronimi Morlini Parthenopęi Novellarum Opus auctum ad numerum LXXXX.' with preface, &c. A later note states that nos. 26, 27, 61, 64, 66, are from Straparola.

Now MS. **Douce 61.**

21636. In Latin and French, on parchment: written late in the 14th cent. in France: $7\frac{7}{8} \times 5\frac{3}{4}$ in., 241 leaves: illuminated: binding, red velvet.

Hours of the Virgin, according to the use of Paris (cf. fol. 236^{v}), preceded by a French calendar (fol. 3), and capitula, &c. (fol. 15), and followed by the Penitential Psalms with litany (fol. 95), Hours of the Cross (fol. 112, wanting the first leaf), 'Hore de Sancto Spiritu' (fol. 119), Office for the Dead (fol. 125), Fifteen Joys in French (fol. 171^{v}), Seven Requestes (fol. 178, wanting the first leaf), Hours of the Passion (fol. 182, a long form), and Suffrages (fol. 224). There are many fine half-page illuminations, borders and capitals, and a large number of grotesques usually engaged in games: Douce has supplied a list of musical instruments, games, and miniatures. The following arms frequently occur, often with two hounds as supporters or badges:—azure a bend lozengy argent and gules between two mullets of eight points pierced or. Two engraved portraits of Henry and Charles de Lorraine, dukes of Guise and Mayenne respectively (at foll. 1, 2), may be a clue to part of the history of the MS.

Now MS. **Douce 62.**

21637. In Latin, on paper: written in the 15th cent. in Italy: $8 \times 5\frac{1}{2}$ in., 32 leaves.

'Ista sunt quedam notabilia de Passione Christi extracta de bibblia Hebreorum que non sunt in bibbla nostra': *beg.* 'Nota quod lapis in quo fuit confixus longus stipes Crucis': apocryphal details about the Crucifixion.

Now MS. **Douce 63.**

21638. In Latin, on paper: written in 1372: $7\frac{3}{4} \times 6\frac{1}{8}$ in., 79 leaves.

'Anticlaudianus Alani [de Insulis] de Antirufino,' in nine books, with two prologues, glosses, &c.: at end '... completus Anno Domini M^{o} CCC^{mo} LXX^{o} secundo in vigilia beatorum Symonis & Jude apostolorum,' i. e. Oct. 27, 1372.

'Lucæ TorrI Insulensis dono ... V. D. Ery. Puteani, Louanij anno Dom. M.D.C.XVI.'

Now MS. **Douce 64.**

21639. In English, on paper: written in 1777 by J. W. Reed: 8 × 5⅜ in., xviii + 102 leaves.

'Here bigyns Ywain & Gawin,' a transcript of this romance from Brit. Mus. MS. Cotton Galba E. ix. made by J. W. Reed, July 23, 1777. It is really an abridged translation of the Chevalier au Lyon of Chrestien de Troyes.

Bought by Douce at the Reed sale.
Now MS. **Douce 65.**

21640. In English, on paper: written in two hands in about 1620–30: 8½ × 6¼ in., 91 leaves.

'A treatise of the Court of Starrchamber,' in three parts: *beg.* 'I cannot but with admiracion reuerence': stated in the 1840 Catalogue to be by William Hudson of Gray's Inn: the book was composed in about 1620–30. The hand changes at fol. 65.

Now MS. **Douce 66.**

21641. In English, on paper: written in or soon after 1717: 8⅛ × 6⅝ in., ii + 278 pages.

'Remarks on severall parts of Flanders: Brabant: France: and Ittally . in the yeare 1717': *beg.* 'I sett out from London in the stage Coach.' There is no direct clue to the writer, who was evidently a person of rank and distinction: his companion from Paris was a mr. Thomas Dixon, who died at Turin. There is an armorial bookplate of 'The Right Hon^ble George Lord Carpenter,' and the writer may have been the second Lord Carpenter, who died in 1749.

Now MS. **Douce 67.**

21642. In Latin, Dutch, &c., on paper and parchment: written in 1575–1609: 8 × 5¼ in., v + 120 leaves: imperfect: binding, contemporary stamped leather with gold tooling, worn.

'Album Amicorum Emanuelis de Meteren ['Demetrius'] Mercatoris Antuerpiani . anno M . D . LXXV,' begun in the year when the Spaniards carried off his former Album from Antwerp. There are many signatures and poems, and some engravings and coloured pictures, the names being indexed at fol. 118^c: the chief ones are as below, an asterisk implying that there is more than a mere signature and motto or engraving:—

Baudius, Dominicus, 1604 (fol. 103)
*Camden, Will., 1584 (fol. 60)
Clusius, Carolus, 1579 (fol. 46)
Croy, Carolus, Philippus de, marquis of Haurech, 1578 (fol. 40)
Dousa, Janus, the younger, 1585 (fol. 65)
*Gallé, Philippus, 1577 (fol. 35)
*Garth, Richard, 1578 (fol. 47: with picture of London Bridge)
Goltzius, Hubertus, 1576 (fol. 9)
*Heere, Lucas d', 1576 (fol. 7)
*Hoefnagle, Georg, 1575 (fol. 5^v)
Junius, Francis, 1595 (fol. 81)
Lipsius, Justus, 1590 (fol. 73)

Merula, Paulus, 1595 (fol. 83)
Meteren, Emanuel van, 1575–7 (foll. v, 1, 2, 31)
Molinaeus, Petrus, 1595 (fol. 75)
Mulcaster, Richard, 1577 (foll. iii, 38)
Mylius, Arnoldus, 1576 (fol. 8ᵃ)
*Nassau, Guill. Louis, count of, 1578 (fol. 42)
*Ortelius, Abr., 1577 (fol. 3ᵛ)
Ortelius, Joachimus, 1586 (fol. 55ᵛ)
Radcliffe, Edw., 1595 (fol. 86)
Raphelengius, Franciscus, 1590 (fol. 72ᵃ)
*Rogers, Daniel, 1578 (fol. 3)
Salterne, George, 1601 (fol. 100)
Smetius, Henricus, 1595? (fol. 80ᶜᵛ, cf. 43ᵛ)
Walker, Will., of Chiswick, 1609 (fol. 111ᵛ)

Leaves have gone after foll. 10, 12, 14, 16, 22, 27, 49, 54, 57, 99 (sir Robert Cotton), 103.

Once deposited in the Dutch church in St. Austin Friars, London, according to Douce's note. A stamp of W. P. (?) conjoined is in the volume, which was bought by Douce at the John Henderson sale, 1786.

Now MS. **Douce 68.**

21643. In French, on paper: written in 1553: 8 × 5⅞ in., iv + 79 leaves: with illuminated capitals, &c.: binding, morocco with rich gold tooling within and without.

'L'Histoire amoureuse de Flores et Blanchefleur, 1.5.5.3,' in prose, in twenty chapters: *beg.* 'Au temps que Romme estoit en auctorite.'

Now MS. **Douce 69.**

21644. In English, on paper: written in about 1621–30: 8⅛ × 5⅞ in., v + 21 leaves.

1 (fol. 1). 'Orders for his Highnes [prince Henry's] Court, given at Richmond the 16th of October 1610. Especiall ordinances . . .': *beg.* 'For that I am now vpon the point.'

2 (fol. 7). 'An Essay of a King,' *beg.* 'A King is a mortall God.'

3 (foll. 9, 13ᵃ). Two speeches by lord keeper John Williams, bp. of Lincoln, Oct. 9 & 27, 1621.

Now MS. **Douce 70.**

21645. In Latin, on parchment: written in A.D. 1432: 8⅜ × 5⅝ in., iii + 47 leaves: binding, black velvet.

A strip of parchment 27 × 4½ inches, folded: on one side is a Runic calendar such as are found on clog-almanacs, with names and symbols of saints, &c., in Latin, and notes of the year 1432 by different eras: on the other side are pictures of the usual occupations of each month, and representations of the sun. There is rude colouring, and the form 'Gheertrudis' and some of the saints point to the Netherlands. At fol. 1 is a letter from Daines Barrington, dated Feb. 18, 1778, stating that the almanac was found at Lynn in Norfolk, and was at the time of writing in the possession of Ashton Lever, esq. Foll. i, ii, 4–end, are blank paper.

In 1840 a manuscript fragment of a similar calendar, containing only

Sept.–Dec., was in the volume: and a printed calendar of Jaspar Laets for 1533 was removed from it in 1882, and is now Douce L. 646.

Now MS. **Douce 71.**

21646. In Latin and French, on parchment: written in the second half of the 15th cent. in France: 8¼ × 5⅝ in., iii + 83 leaves: illuminated, see below: binding, green morocco, with elaborate gold tooling and insertions of red and yellow pieces, 18th cent. (?).

Hours of the Virgin according to the use of Rouen, preceded by a French calendar (fol. 1) and capitula, &c. (fol. 7ᵛ), and followed by the 'Septem psalmi penitenciales' with litany (fol. 45ᵛ), the Office for the Dead (fol. 55ᵛ), prayers and suffrages (fol. 70), and two French prayers to st. John Baptist and st. Margaret, preceded at fol. 76 by a full-page miniature of these saints pleading before the Virgin and Child for a man and woman for whom the book was no doubt written and whose arms are below (Aubépine?, and the same dimidiating, according to the 1840 Catalogue, St. Hirier). The Hours of the Cross and of the Holy Spirit are worked in at foll. 28ᵛ, 29ᵛ, &c. There are many ornate miniatures, and every leaf has an illuminated border.

Now MS. **Douce 72.**

21647. In Latin, on parchment: written in the last quarter of the 15th cent. in Italy: 8⅛ × 6 in., iv + 46 leaves: with an illuminated border and capital on fol. 4.

'Christophori Barzizii Montyriana collatio,' a dialogue on philosophy and morals: with a preface by Johannes Britannicus to Thomas Aemilius, besides Barzizius's own preface. On fol. 4 are the arms, party per pale, on the dexter side or an eagle displayed sable langued gules, dimidiated, on the sinister side party per bend or and gules a bend sable.

Now MS. **Douce 73.**

21648. In English, on paper: written early in the 18th cent.: 8⅛ × 5⅝ in., iii + 15 leaves.

'A list of the Pictures in Kensington House,' London, written apparently in queen Anne's reign.

Now MS. **Douce 74.**

21649. In Portuguese and French, on paper: written in about A.D. 1800: 8¼ × 6⅝ in., vii + 21 leaves.

Queries by Douce about the Chinese language, with answers (1) in Portuguese by father Marchini, (2) translated into French by the abbé Devay. A note by Douce, dated 1805, states that a mr. Lance forwarded the queries to China. About half the book is blank.

Now MS. **Douce 75.**

21650 = MS. **Douce 76** (Arabic copy-book).

21651. In Latin and French, on parchment: written in the early part of the 15th cent. in France: 8⅜ × 6¼ in., i + 69 leaves: illuminated, see below: binding, red velvet, rebacked.

Part of a Book of Hours, containing the Office for the Dead (fol. 1: wanting the last leaf), the Fifteen Joys, in French (fol. 47), the Seven Requests, in French (fol. 52: wanting the last leaf), hymn, imperfect at beginning, and suffrages. There are several miniatures, and every page has an elaborate border with grotesques, birds, and flowers. Nearly every leaf has the same illumination on the verso as on the recto, but reversed.

Now MS. **Douce 77.**

21652. In English, on paper: written in the third quarter of the 15th cent. (?): 8¼ × 5⅞ in., iv + 77 leaves: imperfect.

Old English poems, &c.:—

1 (fol. 1). On Fortune and her wheel, with the refrain 'Leste that Fortune turne hure whele,' or something similar: *beg.* (imperfect) 'ȝutte y se but fewe canne sece.'

2 (fol. 1ᵛ). Hymn to the Virgin, with the refrain 'Quia amore langueo,' *beg.* 'In a tabernacle': ascribed to John Lydgate.

3 (fol. 3). A Lament of the Virgin: *beg.* 'As reson rywlyde my rechyles mynde.'

4 (fol. 5). The Complaint of Christ: *beg.* 'This is Crystis owne complaynte.'

5 (fol. 7ᵛ). Medical recipes, in prose.

6 (fol. 18). Poem, *beg.* 'O thou pereles Prynce of Peese.'

7 (fol. 19). Poem on the Battle of Jerusalem: *beg.* 'Lysteneth all that bethe a lyve': a leaf or more is lost after fol. 70, and the poem ends in the middle of fol. 71ᵛ, apparently unfinished, with 'Sere hereth nowe': and foll. 72–5 belong to the same poem: which was at one time ascribed to Adam Davy, and even Lydgate.

With the armorial bookplate of Owen (Salusbury) Brereton (*d.* 1798).

Now MS. **Douce 78.**

21653. In French, on parchment: written early in the 14th cent.: 8¼ × 5¼ in., iii + 16 leaves: illuminated, see below: binding, green leather with blind and gold tooling, stated to be by the elder or younger Bozerian.

A fragment of a work resembling the Golden Legend, in French, containing part of the Lives of Adam and Eve, and (fol. 9ᵛ) an account of the Passion of Christ and especially of the history of the Cross, perhaps unconnected with the former piece. The fragment *beg.* 'Charivy par mon orgoil, & auoyt tut purveu,' *ends* 'seint Pere reneya nostre Seignor.' Prefixed on foll. 2–3 are four fine full-page miniatures

depicting scenes in the Life of the Virgin, not later than the writing, but not connected with it: and there are some illuminated capitals.

Now MS. Douce 79.

21654. In Latin and French, on parchment: written in the first half of the 15th cent. in France: 8¼ × 6⅛ in., vi + 233 leaves: illuminated.

Hours of the Virgin, according to the use of Paris, preceded by a French Calendar (fol. 1), Capitula and prayers (fol. 12), and suffrages (fol. 31ᵛ), and followed by the Penitential Psalms with litany (fol. 101), Hours 'de Sancta Cruce' (fol. 119), Hours of the Holy Spirit (fol. 127), Office for the Dead (fol. 134), the Fifteen Joys in French (fol. 185ᵛ), the Seven Requests in French (fol. 192), a long French hymn to the Virgin, *beg.* 'Glorieuse Vierge royne' (fol. 196), 'Missa nostra Domina' (fol. 206), more suffrages and prayers. The rubrics are generally in French. Leaves presumably bearing miniatures and the beginning of the following service have been cut out after foll. 82, 86, 89, 95, 118, and 205. There are several miniatures left, and every leaf has a border filled with grotesques, animals, and flowers, some doubled by reversal as in no. 21651: at fol. 196 is a portrait of the lady who owned the book. An index to the chief grotesques, &c., is at fol. 225, made by Douce.

With the armorial bookplate of Charles d'Orléans abbé de Rothelin (*d.* 1744), covering another (probably of N. J. Foucault).

Now MS. Douce 80.

21655. In French, on parchment: written perhaps in the 18th cent.: 8⅝ × 5¾ in., 32 leaves: binding, blue morocco with gold tooling, lined with watered silk (late 18th cent. ?).

'Sensuit le mistere du Tresglorieux martir Monsieur sainct Christofle Par personnages . . .,' a transcript in quasi-facsimile of a Paris edition, printed by la veufve feu Jehan Trepperel, n. d.

'I purchased this transcript of one of the scarcest and at the same time most curious of the old French mysteries at the sale of Robert Lang esq., in 1828 [no. 614]. It had belonged to M. Meon,' Douce's note.

Now MS. Douce 81.

21656. In English, on paper: written in the 18th cent.: 8½ × 6⅝ in., vi + 14 pages.

'The Devil of Deptford. Being a true Relation of the strange disturbances, by an Evil-Spirit in the House of Mr G.d..n . . . at Deptford . . . in April & May 1699': *beg.* 'Though the Sadduces': apparently a transcript of a printed tract.

Now MS. Douce 82.

21657. In French, on paper: written in the 18th cent.: 8½ × 6⅝ in., ii + 54 pages.

Copies of two letters by 'Monsieur de Chasteuil,' i. e. Pierre Galaup

de Chasteuil (*d.* 1727), on the Troubadours (p. 1) and on the Courts of Love (p. 11): probably they were originally written in about A.D. 1710. The letters *begg.* 'Madame, à mon retour de Barventaire,' 'Monsieur, il y a trois ou quatre ans.'

Now MS. **Douce 83.**

21658. In English and Latin, on parchment: made up of three MSS. written in the 15th cent.: 8⅝ × 5¾ in., vi + 55 leaves.

A. 1 (foll. 1, 37). Medical recipes, in English: *beg.* 'Ipocras this bok sende to the emperor Sesar': there is an index at fol. 3ᵛ to 209 recipes, of which 1–161, 163(?)–208, are here.

B. 2 (fol. 25). 'Here begynneth Jugement of Vrinis': *beg.* '[V]rine is as moche to say as o thinge gadrid in the reynis': imperfect at end.

C. 3 (fol. 46ᵃ). A poem on lucky and unlucky days: *beg.* 'Yhe that welyie here of wytte,' in six-line stanzas rhyming *aabccb*.

A few religious and other pieces are interspersed: and the names of John Crowe (fol. iii), John Wykkynges, of Horsham, co. Sussex (fol. vi), both 16th cent., occur.

Owned by 'Tho: Martin' of Palgrave, and T. Combe who gave the MS. to Douce.

Now MS. **Douce 84.**

21659. In Latin, on paper: written in about 1530–40 by S. Adloff: 8½ × 6¼ in., i + 73 leaves.

Treatises copied or composed by Sebaldus Adloff of Breslau (Wratislavia), medical (including the *Secretum Secretorum* attributed to Aristotle, fol. 7), on the virtues of stones ('de Lapidum sculpturis secundum quendam Techel philozophum Iudeorum,' fol. 23), and historical (Roman emperors, 1313–1533, fol. 29: kings and dukes of Bohemia and Poland, 1001–1533, 967–1519, foll. 33, 43ᶜ; and miscellanea, 421–1533, fol. 46ᵈ). These are pp. 144–214 of a larger volume, and are interspersed with curious engravings of and by the writer, often with his monogram S. A. W.: there are also two large folded diagrams. Part of a German heraldic MS., coloured, of the 16th cent., which formed part of the binding of this volume, has been recently removed, and is now foll. 7–9 of no. 21982.

Now MS. **Douce 85.**

21660. In English, on paper: written in 1693: 8⅜ × 6⅝ in., viii + 64 pages.

'The Life & Death of Sʳ Nicholas Throckmorton, transcribed Anno Domini 1693,' a poem, *beg.* 'In Bed I lay forecasting how to live': stated to be by his nephew sir Thomas Throckmorton.

Now MS. **Douce 86.**

21661. In Latin and English, on parchment: made up of four fragments written in the 13th and 15th centt.: $8\frac{3}{8} \times 6\frac{1}{4}$ in., i + 43 leaves.

A (13th cent., in double columns). 1 (fol. 1[a]). 'Hic incipit Regimen sanitatis ad Melitum dominum regem Aragonum a magistro Arnaldo de Villa Noua magistro in medicina in Montepessulano, ordinatore directum [?] de aeris & mansionis congruitate & totius regimen sanitatis': ends with the rubric of the 12th chapter 'de radicibus quibus vtimur.'

B (early 15th cent.). 2 (fol. 9). The first part of a treatise de Sphaera: *beg.* 'Tractatum de spera in 4 capitula distinguimus': *ends* 'ex termino 6 climatis': attributed in a gloss to Johannes de Sacro Bosco, and perhaps an abbreviation of his work.

C (do.). 3 (fol. 25[b]). Part of a treatise on the Calendar, *beg.* in cap. 4 'caniculares quorum inicium': cap. 5, divided into six parts, is 'de diuisione anni': *ends* 'annum ostendit post bi-.'

D (15th cent.). 4 (fol. 33[b]). Some English medical recipes.

MS. C was owned by Robert Bannock in 1602 (fol. 32[v]).
Now MS. Douce 87.

21662. In Latin, &c., on paper: made up of five MSS. written in the 13th–14th centt.: $8\frac{1}{2} \times 6\frac{1}{2}$ in., xiii + 165 leaves: illuminated.

A (early 14th cent., written in England). 1 (fol. 1). A calendar from some liturgical volume, with Nov. and Dec. mutilated. At Oct. 1 is added 'Obitus domini Thome de Whatton quondam rector [*sic*] ecclesie de Speldhist [co. Kent] anno regni regis Edwardi tercij a Conquestu X° et litera dominicalis F,' i.e. A. D. 1336. Owned by 'Bartholomewe Salmon' in the 16th cent. (fol. 2): pp. 1–12 of a former volume.

B (13th cent., written in England). 2 (fol. 5). 'Hic incipit Bestiarium de naturis animalium, & primo de Leone': *beg.* 'Bestiarium vocabulum proprie convenit': with many curious illustrations: *ends* 'in filios inobediencie debachatur': pp. 132–205 of a volume, but a leaf is lost after fol. 28: see also fol. 121[v].

3 (foll. 30[b], 32[v]). Two short histories of the Cross: *begg.* 'Qualiter Adam et Eua . . . Post peccatum Ade' and 'Mirabiliter cepit oriri': the 2nd piece ends (imperfect) 'mulieribus illuc aduenientibus': pp. '203'–211: preceded by a full-page miniature of the expulsion from Paradise.

C (13th cent., written in England, in double columns). 4 (fol. 34). The Opus Parabolarum of Odo de Cerinton or Cheriton: prol. *beg.* 'Beatus Basilius' or 'Aperiam in parabolis': text *beg.* 'Venerunt ligna ut ungerent': added rubric at end 'Explicit tractatus de Basilio beato.' At fol. 48[v] part of a treatise on the Seven deadly sins follows: *beg.* 'Dicatur omnibus parochianis': fol. 50 is a single leaf of the 13th cent. containing a history of St. Mary Magdalene: *beg.* 'Narrat Ioseph quod Maria.' Pp. 212–43, 246–7.

D (13th cent.). 5 (fol. 51). A treatise on the care of horses: in 39 chapters: *beg.* 'Solet repleri ~~louga~~ seruus': with miniature. Pp. 248–287. *leticia*

E (13th cent.). 6 (fol. 68). A treatise of monsters and portents, *beg.* 'Cum uoluntas conditoris,' with many curious illustrations: followed by 'De septem mirabilibus mundi' (fol. 115ᵛ), excerpts from the Polycraticus of John of Salisbury (fol. 116ᵛ) and other small pieces, chiefly theological: at fol. 138 is the Vaticinia de pontificibus Romanis of Joachimus abbas, with illustrations: and at fol. 146ᵛ some Latin-French and French-Latin vocabularies.

Now MS. **Douce 88.**

21663. In Latin, on parchment: written early in the 13th cent.: 8½ × 4⅞ in., iv + 143 leaves.

Theological pieces, consisting of single sermons, excerpts or short treatises on the Trinity (fol. 1), Original Sin (fol. 13), Marriage (fol. 16ᵛ), Baptism (fol. 37), Holy Communion (fol. 49ᵛ), Holy Orders (fol. 56ᵛ), &c. Among the separate pieces are *a* (fol. 71ᵛ) 'Versus de contemptu mundi,' *beg.* 'Precipitem mundum fugiamus ut omne profundum': *b* (fol. 77) 'Vita sanctę Marię Ægyptia[cę],' by Hildebertus Cenomanensis: *beg.* 'Sicut hyemps laurum non urit, nec rogus aurum': *ends*, wanting at least one leaf, 'fastidit lubrica rerum': *c* (fol. 120ᵛ) 'De septem miraculis manufactis,' by Bede: *beg.* 'Primum. Capitolium Romę.' Short Latin poems are at foll. 71, 122. A 13th cent. list of contents (fol. iv) shows that part of the original volume is lost, and an inscription written in about A.D. 1300 proves that this book was probably in the library of st. Augustine's, Canterbury: 'D[istinctio] viii G[radus] v. Liber fratris I. Pistoris,' the figures altered from iiii and iii respectively (?). A few leaves are cut into, and there are marginal additions.

'Iacobus Watts me iure tenet. Hoc non verum' (fol. 140ᵛ: 16th cent.?).

Now MS. **Douce 89.**

21664. In French, English, &c., on paper: written in the 18th cent., perhaps by G. de La Rue: 8½ × 5⅞ in., i + 131 leaves.

Collections and notes chiefly from printed books about king René I of Provence, the Troubadours, and the Provençal language: at fol. 17ᵛ is a Provençal ode on the taking of Maestricht in 1673, by Pierre Galaup de Chasteuil. Fol. 88–end are blank. The 1840 catalogue says that the writer was apparently the abbé Gervase de La Rue. See no. 21917.

Now MS. **Douce 90.**

21665. In French, on parchment: written in about the middle of the 16th cent.: 8⅝ × 6¼ in., iii + 50 leaves: illuminated: binding, red leather with gold tooling, 18th cent. work.

La Coche ou le Débat d'Amour, a French romance by Marguerite d'Angoulême or de Valois, queen of Navarre (*d.* 1549): with no title or authorship in the MS.: *beg.* 'Ayant perdu de l'aueugle vincueur.' There are eleven miniatures illustrating the poem, and one elaborate coat of arms, with borders, &c. The arms, representing the person for whom the book was written, are, according to the 1840 catalogue:—quarterly 1. quarterly 1 & 4 Castile, 2 & 3 Leon, for de Foix (?): 2. La Tour d'Auvergne; 3. Clermont Lodève; 4. Turenne. The motto 'Plus vous que moy' occurs on foll. 8, 14ᵛ, 19.

'Aldonse de Bernoie' is written on fol. 2 (16th cent.): the book belonged to H. Drury in the 18th cent.

Now MS. **Douce 91.**

21666. In French, on parchment: written between 1510 and 1514: 8⅝ × 6 in., 1 + xxx leaves: illuminated: binding, red velvet.

'Pelerinaiges, processions, prieres et oraisons faictes a monsʳ Sainct Denis en France par les trescrestiens Roys de France . . .,' an account with two miniatures, one of Louis XII before the altar of st. Denis (fol. ii), the other of the same king on his throne (fol. xviiiᵃᵛ). The last fact related is of A. D. 1509: and Louis XII, who died in 1515, was on the throne when the book was written.

Now MS. **Douce 92.**

21667. In Latin and French, on parchment: written in the 15th cent. on the Lower Rhine or the Netherlands: 8½ × 6¼ in., ii + 123 leaves: illuminated, see below: binding, red velvet with gold ornament on leather inside, silver clasps (18th cent.?).

'Hore beate Marie Virginis secundum Ordinarium sacrosancte Romane Ecclesie,' preceded by a calendar (fol. 1, with added Franciscan entries), and Capitula (fol. 10ᵛ): and followed by 'Septem Psalmi penitenciales cum letania' (fol. 47), 'Vigilie Mortuorum' (fol. 58), 'Hore sancte Crucis minores' (fol. 80), prayers (fol. 85), hymns (fol. 89), suffrages (fol. 92), and more added prayers, partly in French (fol. 104). There are many finely drawn miniatures, borders, &c., see Waagen's *Art Treasures* (1854), iii. 100, including the Trois Vifs et Trois Morts (foll. 57ᵛ, 58ʳ), a tournament (fol. 100ᵛ, cf. 80ᵛ), and cross-bow shooting (fol. 101): and from them and the calendar the book appears to be written on the Lower Rhine under Flemish influence. A leaf is lost after fol. 88. The miniature of the Crucifixion is peculiar in having a personification of the Church seated on a beast with four heads, representing the Evangelists (fol. 100ᵛ).

The lady for whom the book was written is represented on fol. 84ᵛ,

and bore the arms, party per pale, on the dexter side quarterly 1st and 4th or a lion rampant gules, 2nd and 3rd argent a lion rampant of the second, on the sinister side gules ten lozenges argent conjoined, three three three and one (for *Lalaine*): see also foll. 57ᵛ, 58ʳ, 85, 101ʳ, where 'R. Y.' is also found, and other arms.

On fol. 84ᵛ is added '. . . James de Biey [?], votre Marie de B' (about A.D. 1500: cf. fol. 83ᵛ).

Now MS. **Douce 93.**

21668. In French, on parchment: written in A.D. 1294 by G. de Monsteruel: $8\frac{3}{8} \times 6\frac{1}{4}$ in., iii + 174 leaves: with some small miniatures, illuminated borders, &c.

A French Life of st. Eloy (Eligius), in rhyming verse: the first part is wanting, and the text *beg.* 'Non fesist il dusca calais | Ne de calais dusca biaucaire': *ends* 'Diex les consaut quant il mourront': at end, 'Chi furent tout li glorieus miracle . que mesires sains Eloys li beneois euesques de Noion fist en sa tres sainte vie . . . et si mescrist . Gerars de Monsteruel . en lan de l'incarnation . . . Mil. ijᶜ iiijˣˣ . & . xiiij le diemenche apres le saint Nicholais le benoit . . .': a leaf is lost after fol. 9, and fol. 147 is damaged. This Life appears to be based on the prose one by st. Ouen (fol. 4: 'Sains Oains ki fist chest istoire'). This MS. has been edited by m. Peigné Delacourt in 1859.

On fol. 118ᵛ (16th cent.) 'Ce present liure appartient a labbaye de Sainct Eloy de Noyon . . .': on fol. 171ᵛ 'Ce present liure a esté perduz en lan mil vᶜ iiijˣˣ et vnze, lorsque labbaye . . . fut prise et pillee . . . ,' with an erasure on which is written part of the following note:—'A lan mil six cent et cinq au mois de Frebuier il a esté recognuz a Paris, et rachete par daomp Robert le Roy moiennant vng escus de lxiiij soˡˢ vj d [?] a vng nomme Pierre Fleury marchant demeurant deuant les hasles a Paris a lenseigne des Trois Jambes': a fuller transcript is in the 1840 catalogue.

Now MS. **Douce 94.**

21669. In Latin, English, and French, on paper: written in the 15th cent. in England: $8\frac{3}{4} \times 6\frac{1}{8}$ in., iii + 41 leaves.

Miscellanies, the chief of which are:—

1 (fol. 1). An amatory poem: at end, 'Explicit Amor per ducem Eborum [Ebo𝔍, which I take as = Ebor*acensem*. E. W. B. N.] nuper factus': *beg.* 'Excellent soueraine semely to see.'

2 (fol. 3ᵛ). Short poems, *begg.* 'Fair fresshest erthly creature,' 'Crist crowned kyng,' 'En Jhesu roy soueraign | You lady fare and fre' (French and English).

3 (fol. 7). Rhythmical Latin verse, entitled 'Disputacio inter Diuitem & Lazarum': *beg.* 'Audi, sancte senior, audi me loquentem.'

4 (fol. 9). 'Nomina omnium ecclesiarum in ciuitate London' & suburbiis eiusdem,' 134 in number: followed by the dimensions of st. Paul's cathedral, and other statistics: notes of the Cinque Ports, of

Saints, archbishops of Canterbury to Hubert Walter (*d.* 1205), in Latin verse.

5 (fol. 25). The order of a King's coronation, wanting the beginning, in Latin: *beg.* 'Edwardi que regalia singulatim sicut auferentur tradentur Abbati Westmonasteriensi.'

6 (fol. 29^{v}). The first twenty chapters of the Secretum Secretorum attributed to Aristotle, in Latin, with prefatory matter by Philippus clericus: the rest was not transcribed.

7 (fol. 37). 'Thordynaunce for chesyng of chirche wardeyns in S. Stephens Chirche in Colman strete,' London, and statutes for bells and pitts.

Owned by Thomas Warton, and Joseph Strutt, of whom Douce purchased it.

Now MS. **Douce 95.**

21670. In Latin, on parchment: written in the first quarter of the 16th cent.: $7\frac{7}{8} \times 6\frac{3}{8}$ in., iv + 76 leaves.

'Tractatus Synodalis,' the synodal book of Hugh Oldham, bishop of Exeter 1504–19, in fifty-seven chapters, of which a 'kalendare' precedes: at end, 'Explicit finem presenti Synodi.'

'Iste liber pertenet ad me Harri Recherd John Bodum' (16th cent.).

Now MS. **Douce 96.**

21671. In English, on paper: written early in the 17th cent.: $9\frac{1}{2} \times 7\frac{3}{8}$ in., xii + 88 pages.

A transcript of James I's Δῶρον Βασιλικόν, preceded by a dedicatory sonnet (*beg.* 'Lo hear my sonne'), another sonnet giving the argument (*beg.* 'God giues not kinges'), and preface.

'F. Douce ex dono Johannis White armigeri.'

Now MS. **Douce 97.**

21672. In Latin and French, on parchment: written in about A.D. 1320–30: $9\frac{1}{2} \times 6\frac{3}{8}$ in., v + 397 leaves: with illuminated borders, capitals, &c.

1 (fol. 7). Statutes of England, in French and Latin, beginning with the re-issue of Magna Charta in A.D. 1241 (wanting the first leaf) and extending to about A.D. 1320: with some general law treatises, and 'Leges ville Norhamptoñ' (fol. 158, cf. 160): a full list is in the 1840 catalogue, cf. fol. v^{v}.

2 (fol. 182). 'Sci comencent les Reules qe le bon eueske de Nichole [i.e. Lincoln] seynt Robert Groseteste fist alla Contesse de Nichole': printed in the Royal Hist. Soc.'s edition of art. 3 below (1890), p. 122.

3 (fol. 187^{v}). 'Cest le dite de Hosbonderye qe . . . fist . . . sire Wauter de Henle,' in French: at end, 'Explicit Dictamen Hosbonderie': printed as above.

4 (fol. 194^{v}). Names of over a hundred English towns with their

chief produce or characteristic, in French: *beg.* 'Baronnie de Loundres': examples are 'Escole de Oxenford,' 'Escarlet de Nichole,' 'Anguyles de Cantebrugge': followed by a list of counties grouped according to dioceses.

5 (fol. 196). A Registrum Brevium, a collection of legal forms, in Latin.

6 (fol. 261). 'Summa que dicitur Brito,' a law treatise in French, wanting the last leaf of the text and one or two leaves of the list of contents. This book has been ascribed to John le Breton, bp. of Hereford, *d.* 1275, and is certainly based on Henry Bracton's treatise and composed in the latter part of the 13th cent.

Now MS. **Douce 98.**

21673. In French, on parchment: written in the 15th cent.: $8\frac{5}{8} \times 6\frac{3}{8}$ in., i + 104 leaves.

1 (fol. 1). 'Cy en commence ly Rommans de Moralites,' stated in the 1840 catalogue to be by Jean de Meun: *beg.* 'Talent mest prins de raconter.'

2 (fol. 27). 'Cy en commence ly liures de Lucydaires,' a translation of the Elucidarium, a Latin theological work attributed to st. Anselm: *beg.* 'Souuentes foys mauoient nostres disciples requis.'

3 (fol. 80). 'Cy apres sensuyt le Roumant du Marquis de Saluce & de sa femme Griselydis,' based on the work of Boccaccio, in verse: *beg.* 'Vng poete de Lombardie | Franchoys pietat je uous affie.'

4 (fol. 98). 'Cy apres sensuyt la Prophetie de maistre Jehan de Baillegny,' apparently composed in A. D. 1414: in prose.

'From the Duc de la Valliere's library, no. 1242.'
Now MS. **Douce 99.**

21674. In English, on paper: written in the 15th cent.: $8\frac{3}{4} \times 6$ in., i + 107 leaves: with coloured initials.

A translation of Boethius's De Consolatione Philosophiae into English verse, here anonymous, but by John Walton (Johannes capellanus), canon of Oseney. The 'Prefacio translatoris' *beg.* 'Unsuffischaunce of knuuyng and of wit': 'Prologus eiusdem' *beg.* 'The while that Rome': text *beg.* 'Allas j wrecche that whilom was in welthe': a leaf is lost after fol. 100, and all after 'Dooth any thing these crafty men compel' in the fourth Prosa of the sixth book (after fol. 105). The stanza rhymes *ababbcbc*.

Now MS. **Douce 100.**

21675. In Latin, on paper: written in the 15th cent. in England: $8\frac{3}{4} \times 6\frac{1}{8}$ in., iv + 93 leaves.

Fifty tales from the Gesta Romanorum, with moralizations: *beg.*

'Quidam Rome imperator habuit filiam nomine Lleyke': followed at fol. 82 by a selection of twenty-one fables, here anonymous, but by Odo de Cerinton or Cheriton, of which the first *beg.* 'Fabula Moralis. Pulli celebrauerunt capitulum vt eligerent sibi regem': in the second an English proverb is introduced, 'Sylden ys the later Prophete the better,' cf. fol. 84.

'There is reason for supposing that this MS. . . . belonged to Sir Henry Spelman,' Douce's note.
Now MS. **Douce 101.**

21676. In Latin and French, on parchment: written perhaps at the close of the 14th cent. in France: $8\frac{3}{4} \times 6\frac{3}{8}$ in., iii + 171 leaves: illuminated: binding, red velvet: imperfect at end.

'Hore de Nostra Domina,' according to the use of Troyes, preceded by a French calendar (fol. 1), Latin Capitula (fol. 13), 'Heures de la Crois' (fol. 19), and Hours 'de Sancto Spiritu' (fol. 24): and followed by prayers (fol. 86), the Penitential Psalms with litany (fol. 93), and the Office for the Dead (fol. 116). 'Les xv Ioies,' and perhaps more, once followed, leaves being lost after fol. 167. There are many miniatures, illuminated borders, &c.: the miniature of the Office for the Dead is peculiar.

Now MS. **Douce 102.**

21677. In Latin and English, on paper: made up of five MSS. written in the 15th cent. in England: $8\frac{3}{4} \times 6\frac{1}{4}$ in., ii + 169 leaves.

A. 1 (fol. 1). 'Dicciones Psalterij,' imperfect at beginning: an explanation of words used in the Psalter: *beg.* 'Scriba id est magister, & est differentia.' At fol. 9^{v} follow short notes, for a beginner in Latin, on the Psalms and Canticles.

B. 2 (foll. 37, 58^{v}). Rearrangements of the words of Latin Hymns, so as to make the translation easy for beginners: some similar notes are on foll. 34–6.

C. 3 (fol. 53). A short English grammar: *beg.* 'How many partyse of speche ben ther? viii.'

B. 4 (fol. 58^{v}). See art. 2. On foll. 77^{b}–78^{v}, 117^{v}–118^{v}, are two lists of Feasts 'tenenda in episcopatu Her[e]fordensi.'

D. 5 (fol. 79). Rules of prosody about the quantity of vowels before consonants, in Latin: imperfect at beginning: *beg.* 'Ytalus, Amalech, &c. Excipiuntur nomina tertie declinationis.'

6 (fol. 85). At end, 'Explicit Equiuocum quod R. P.,' i. e. explanations of similar words: *beg.* 'Hic ponit auctor equiuocacionem huius diccionis Augustus.'

E. 7 (fol. 119). At end, 'Explicit Tractatus qui dicitur Pars Oculi de Latino in Anglicum translatus per fratrem Johannem Mirkes

canonicum regularem monasterii de Lilleshull . cuius anime propicietur Deus. Amen': *beg.* 'God seith himself . as writen I fynde': see no. 21634, art. 2.

Now MS. **Douce 103.**

21678. In English, on parchment: written in A.D. 1427: 8⅞ × 6⅝ in., 113 leaves: with coloured capitals, &c., and figures in margin: in parts stained and rubbed.

At end:—'Explicit Liber de Petro Ploughman anno regni regis Henrici sexti sexto Et fir' Iouis ante festum Michaelis jncept' transs . . .,' i. e. Sept. 25, 1427 (?). William Langland's poem of Piers Plowman, the C-text. At the end are added twelve lines, beginning 'Tutiuillus the deuyl of Hell' (fol. 112ᵛ, cf. 33ᵃ). On the margins are many roughly coloured figures illustrating the poem.

On the binding (17th cent., leather, re-backed) are the arms of the Ley family as baronets, probably Sir James Ley (*d.* 1628).

Now MS. **Douce 104.**

21679. In French, on paper: written in or soon after 1809: 8⅜ × 5⅝ in., iii + 14 leaves.

'Notices biographiques sur Joseph Haydn par son élève Sigismond Neukomm. Montbéliard le 20 Septr 1809,' apparently a contemporary copy.

'Mons. Fayolle was the possessor of this original letter,' Douce's note.

Now MS. **Douce 105.**

21680. In French, on paper: written in the first half of the 18th cent.: 8¾ × 6⅜ in., iv + 182 pages.

'Therése philosophe, ou Memoires pour servir à l'histoire de D. Dirrag [Girard] & de Mademoiselle Eradice [Cadière],' stated to be by — de Montigni.

Now MS. **Douce 106.**

21681. In Latin and English, on paper: written in the 15th cent. in England: 8¾ × 6 in., ii + 87 leaves.

Theological treatises, of which the chief are:—

1 (fol. 1). At end, 'Explicit Regula viuendi secundum Ricardum [Rolle] heremitam de Hampole': *beg.* 'Ne tardes conuerti': this is the treatise also known as 'De emendatione peccatoris' or 'vitae,' and 'Vehiculum vitae.'

2 (fol. 14ᵛ). 'Sermo eiusdem Ricardi Hampol' on 'Judica me Deus': *beg.* 'A Deo qui scrutatur': also known as 'De non judicando proximo.'

3 (fol. 20). 'Liber qui dicitur Flores Augustini,' with a preface: text *beg.* 'Da mihi Domine.'

4 (fol. 39). At end, 'Explicit tractatus beati Augustini . . . de Conflictu viciorum & virtutum' : *beg.* 'Apostolica vox clamat.'

5 (fol. 48). Sentences from the Fathers, with English interspersed, on the Seven Deadly Sins (fol. 48 : *beg.* 'Omnes huius seculi dilectores'), the Ten Commandments (fol. 51), and the Apostles' Creed (fol. 54).

6 (fol. 55). A tale of a king and four philosophers : the opinions of the latter are supplied in English in the margin : *beg.* 'Legitur quemdam regem.'

7 (fol. 62). An English sermon : *beg.* 'My dere frendes, J you pray : foure thingis in your hertis bere away.'

8 (fol. 74). The first part of an alphabetical book of 75 Distinctiones : *beg.* 'De abstinencia. Abstinencie triplex est species' : ends in the 12th (de Balliuis) '& respondit heremita.'

Owned by 'T. Edwards' in the 18th cent. (fol. 85^{v}).
Now MS. **Douce 107.**

21682. In English, on paper: written in the 15th cent.: $8\frac{3}{4} \times 6\frac{1}{8}$ in., iv + 358 pages.

An incomplete Festial by John Mirk, with no title, containing forty-four sermons and prologue. The signatures show breaks after foll. 174, 190, 204, 282, but the book does not seem to be imperfect. On fol. 204^{v} is 'Mary mircy, quod J. M.' at end of a contemporary addition. Fol. 1 is injured. [Author's name Mirkus? See **21634.** E. W. B. N.]

Now MS. **Douce 108.**

21683. In English, on paper: written in the 15th cent.: $8\frac{7}{8} \times 6$ in., v + 76 leaves.

A copy of the English translation of Mandeville's Travels [as first made from an imperfect French MS. E. W. B. N.] : at end, 'Explicit Maundevyle' : the two first leaves are lost : *beg.* 'Pepull that wile putte her bodyis.'

Owned by 'Wm. Thompson : Queen's Coll. Oxon. 1746' : 'N. B. I had this Book from a Descendent, by the Mother's side, from S^{r} John Mandeville. W. T.'
Now MS. **Douce 109.**

21684. In Latin, on parchment : written in 1504 by P. Meghen : 9 × 6 in., iii + 92 leaves : with an illuminated border, capitals, &c.

1 (fol. 1). The Canonical Epistles, with the preface of st. Jerome.

2 (fol. 43). Ecclesiastes, with the preface of st. Jerome.

3 (fol. 64). 'Liber de dignitate humane conditionis, qui sancto Ambrosio authori a quibusdam ascribitur.'

4 (fol. 71). 'Liber de dignitate sacerdotali diui Ambrosii Episcopi.' At fol. 87 an extract from Augustine's *Soliloquia* follows.

'. . . Presens conscriptus est libellus . sumptibus & expensis . . .

Christophori Vrswyke Wyndesore Decani: arte vero & ingenio Petri Meghen monoculi, Theutonis nacione Brabantini, oppidi Buschiducensis Leodiensis diocesis. Anno . . . millesimo quingentesimo quinto [error for *quarto*] . . . mensis Nouembris die vigesima octava . . .' The arms of Urswyke are on fol. 3, cf. 42, 63.

Owned in the 16th cent. by 'Philipe Morice' (fol. 3): and in 1797 by Michael Wodhull, whose arms are on the binding.

Now MS. **Douce 110.**

21685. In French, on parchment: written in the second half of the 15th cent.: 9 × 5⅞ in., i + 11 leaves: with one miniature, &c.: binding, stamped leather, French.

A short French romance, printed as entitled 'La Robe d'ecarlate,' but here with no title: *beg.* 'En la conte de Dampmartin': on the binding is 'Le Chevalier Génin.' On fol. 1 is a miniature of a knight on horseback.

According to Douce's note owned by L. J. Gaignat, the duke de la Vallière, and P. A. Crevenna, and in their sales.

Now MS. **Douce 111.**

21686. In Latin, on parchment: written early in the 16th cent. in the Netherlands: 8⅜ × 5¾ in. in a case 9⅞ × 7¼ in., i + 176 leaves: illuminated, see below: binding, red velvet on boards, covered with silver filigree work.

'Hore Marie Virginis,' according to the use of Rome, preceded by a prayer, 'Hore Sancte Crucis' (fol. 3), 'Hore Sancti Spiritus' (fol. 11), 'Missa beatissime Marie Virginis' (fol. 17), Capitula (fol. 22): and followed by 'Septem Psalmi penitentiales' with litany (fol. 92), 'Vigilie mortuorum' (fol. 107), prayers (fol. 139), and suffrages (fol. 147). There are many very fine illuminations, borders, &c., in which Waagen (*Art Treasures*, 1854, iii. 84, cf. his *Works of Art*, 1838, ii. 218) distinguishes two hands, the best only occurring on foll. 1ᵛ, 10ᵛ, 11ʳ, 16ᵛ, 166ʳ. The borders are both in Flemish (or French) and Italian styles. There is a tradition that the book belonged to Marie de Medici (*d.* 1642), and that she 'left it at Cologne' (see modern pencil note on inside of cover). Miniatures appear to be lost after foll. 91, 106, at least.

'1813. H. Fochem, Rector' is written four times in the book.

Now MS. **Douce 112.**

21687. In Latin, on parchment: written at the close of the 13th cent. in France: 9 × 6⅜ in., iii + 472 leaves, in double columns: with some illuminated capitals, including small miniatures: binding, leather with some gold tooling, by Derome le Jeune, 1785 (see a printed label in fol. iiiᵛ).

The Bible in Latin, with st. Jerome's prefaces, in the usual Vulgate order: N. T. begins at fol. 320. At fol. 406 are the 'Interpretationes Hebraicorum nominum secundum Remigium': followed by some

15th cent. notes on parts of the Bible. Fol. 1 is a Dominican Veronese calendar, which is certainly part of the MS., and not foisted in, though perhaps copied in a little later: it bears the 16th cent. inscription 'Celestinorum de Medunta [Mantes], signatus 667,' the first three words erased. On fol. 319 are the Eusebian Canons.

See above.
Now MS. **Douce 113.**

21688. In English, on parchment: written in the 15th cent. in England: 9 × 6⅝ in., ii + 152 leaves: with coloured capitals, &c.

1 (fol. 1). The Life of 'Seint Elizabeth of Spalbek' (*d.* 1266), translated from the Latin by Philippus Claraevallensis, with a prologue: prol. *beg.* 'As seint Jerom': text *beg.* 'In the prouince of Leody.'

2 (fol. 12). The Life of 'Seinte Cristin the meruelous of the town of seinte Trudons in Hasban,' with a prologue (*beg.* 'We purposynge to write'), in which the author says he is an 'unworthy frere of the order of prechers,' and that he wrote the life eight years after her death, i.e. about A.D. 1232: text *beg.* 'Cristyn the worschepful virgyne.'

3 (fol. 26ᵛ). The Life of 'Seint Mary of Oegines,' translated from the Latin of Jacobus Acconensis or de Vitriaco (A. D. 1215), with a prologue: prol. *beg.* 'Worshypful James': text *beg.* 'In the bisshope-riche of Leody.'

4 (fol. 76ᵛ). 'The copy of a letter touchynge the Lyfe of Seint Kateryn of Senys, the whiche lettir endyted in Latyn dan Stephen of Senys . . .,' a Carthusian: *beg.* 'Brother Stephen': followed (fol. 87) by 'A shorte apologetik of this englissh compyloure': *beg.* 'Seynt James the apostil.'

5 (fol. 89ᵛ). '. . . Tretys of the Seuen poyntes of trewe loue & euerlastynge wisdame drawen oute of the boke that is writen in Latyn & callyd Orologium sapiencie,' with a prologue addressed to a lady by her 'trewe chapeleyne': prol. *beg.* 'My moste worschipful lady': text *beg.* 'Sentite de Domino . . . These words.'

'Beauvall'. Iste liber est domus Belle Vallis ordinis Cartusiensis in comitatu Notyngham' (15th cent.): 'John Wells 1776.'
Now MS. **Douce 114.**

21689. In Latin, &c., on parchment: written chiefly in the 13th cent. in England: 9 × 5½ in., ii + 73 leaves.

The Gesta regum Britanniae, by Geoffrey of Monmouth, beginning at chapter 2 (or 3) of bk. 1 ('Heneas post Troianum bellum'): no title in the MS. At fol. 66ᵛ is a prophecy in eleven Latin hexameters (*beg.* 'Gallorum leuitas': supposed to be found at Rome). Foll. 67–70ᵛ contain brief annals of England from B. C. 1220 (Brutus) to A. D. 1245, in French (*beg.* 'Qui voet oir & voet sauer de Rey en Rey . . . Deuant la Natiuite Notre Seigneur': written early in the 14th cent.): and on

fol. 70^{v} is a list of the archbishops of Canterbury to about 1315, in Latin.

'Iste liber constat Johanni Stwarde militi filio Io. Scotangli militis ex dono prepotentissimi & nobilissimi dompni dompni ducis Bedford . . .' (George Neville (?), 1470–77), with the arms of Steward coloured: 'Iste liber constat Ricardo Styward filio Thome Styward anno domini 1491.' 'Sir Simeon Steward Bart.' (*d.* 1816).

Now MS. **Douce 115.**

21690. In English, on paper: written in the second half of the 17th cent.: 9¼ × 6¾ in., xvi + 445 pages.

Magical incantations, formulæ, experiments, and drawings, in almost haphazard order: a table of contents is at p. xi. The style is illiterate. Some additions by 'R. C. Smith, Nov. 1825' (p. 264^{d}) occur.

Now MS. **Douce 116.**

21691. In French, on parchment: written in the first half of the 16th cent. in France: 9¼ × 6⅛ in., iii + 48 leaves: illuminated: binding, gold ornament on brown leather, contemporary French work, rather worn.

At end:—'Fin du premiere liure des Transformations Douide,' a translation into French verse of the first book of the Metamorphoses: by Clément Marot (*d.* 1544), whose dedicatory epistle to Francis I is prefixed. This is no doubt the presentation copy to the king, and contains twelve large miniatures illustrating the poem.

Now MS. **Douce 117.**

21692. In Latin, on parchment: written in the second half of the 13th cent. in France: 9¼ × 6⅝ in., ii + 148 leaves: with illuminated capitals, borders, grotesques, &c.: binding, panels containing flowers, dragons, pelicans, &c., French (?) 15th cent. (?), on leather covering boards.

A Psalter, preceded by a calendar (fol. 1), and followed by canticles (fol. 163), a litany (fol. 178^{v}), &c. The calendar points to the neighbourhood of Metz and the Netherlandish frontier. On fol. 181^{v} is an office of st. Giles, added in the 15th cent. Several coats of arms occur in the marginal grotesques, the commonest being gules a cross argent, and party per fess, in the upper part bendy gules and argent, the lower part or.

A half effaced inscription of the 16th cent. at fol. 182 shows that the volume once belonged to 'madame l'abesse Du Perray,' cf. fol. 69.

Now MS. **Douce 118.**

21693. In French, on parchment: written in the 15th cent. in England (?): 9⅜ × 7 in., i + 73 leaves.

The Chronicles of Nicholas Trivet from the Creation, with prologue, in French: this copy has gaps in the text and is unfinished, only

extending to 'nomme Richard roi dengleterre le filz Henry': in A. D. 1189.

The binding bears the arms of Ley as no. 21678, but had been owned in the 16th cent. by 'mr. Harman Katren Harman' and 'G. Guggyñ': later by sir Henry Spelman and E. Umfreville who writes a note about it.

Now MS. **Douce 119.**

21694. In French, on parchment: written early in the 14th cent. in England: 9¼ × 6⅝ in., iii + 65 leaves.

A chronicle of England from Brennus to about A. D. 1293, in French: a few leaves (before Brennus) are wanting at the beginning, and the text *beg.* 'com son frere feut ale en Norwage.' The latter part is stated to be from Langtoft's metrical chronicle, and ends imperfect: and Douce notes that the chronicle in general is 'the same as that usually called Caxton's.' A note by Henry Petrie in 1819 about the volume is on the front inside cover.

'Thys boke is myn G. Bergavenny which J leve yn my chamber att London the xxjth day of October anno xjo H. viijth,' i. e. A. D. 1519: George Neville earl of Abergavenny died in 1535. 'Bought at Dr. [John] Campbell's sale, May 1776,' Douce's note.

Now MS. **Douce 120.**

21695. In French, on parchment: written in the first half of the 13th cent. in France: 9⅜ × 6⅛ in., 160 leaves.

At end:—'Ci faut le Romanz de Renaut. | Qui boens est & maint bon denier vaut': the romance of *Renaut de Montauban*, in French verse, closely connected with the *Quatre filz Aymon*. Imperfect at beginning, the fifth line on fol. 1 beginning 'Tant fil de gentil home ot la teste coupee.' A letter from J. C. Matthes of Groningen, July 11, 1875, in English, about the MS. is at fol. iii.

The binding (about A. D. 1800?) bears the arms of the family of Goldsmid of Palmeira.

Now MS. **Douce 121.**

21696. In Latin, on paper and parchment: written in the 15th cent. in Germany: 8⅜ × 6 in., 348 leaves.

The Summa Vitiorum of Guillelmus Peraldus, with no rubrics or title: prol. *beg.* 'Tractatus iste continet': text *beg.* 'Dicturi de vicijs.'

'Codex monasterij sanctj Martinj prope muros Treuerenses' (15th cent.).

Now MS. **Douce 122.**

21697. In Latin, on paper: written in or soon after 1734 in Italy: 9½ × 7¼ in., xlviii + 200 pages.

'Nicolai Caputi medici Lyciensis Tractatus de Tarantula . . . d. Nicolao Cirillo dicatus': a dissertation on the Tarantula spider, with illustrations, including one of the author, an Italian sonnet (p. xxxi),

and two letters between the author and Jacobus de Amicis (p. 133). The preface is dated Jan. 3, 1734.

The volume bears the armorial bookplate of Frederick North earl of Guilford (*d.* 1827).
Now MS. **Douce 123.**

21698. In English, on paper: written in about A. D. 1800: 10⅛ × 8⅜ in., iv + 328 pages.

The second part of the Romance of Merlin, stated to be copied from the Auchinleck MS.: the first lines are here wanting, and the text *beg.* 'Thus ended sir Fortiger | That misbileued a fewe yer': the lines are numbered from 1 to 8020. There are no rubrics or title.

Now MS. **Douce 124.**

21699. In Latin, on parchment: written in the 11th cent.: 9½ × 8½ in., vi + 74 pages.

'. . . Incipiunt libri Minicii Manlii Seuerini Boetii Artis Geometricae numero quinque ab Eoclide translati de Greco in Latinum.' The five books are 1 (p. 1). the liber de Geometria (Migne's *Patrol. Lat.* lxiii. 1352–64) here placed as bks. 1–2: 2 (p. 22). Euclid, bks. 1–4, here bks. 3–4 (Migne, *ibid.* 1307–29): 3 (p. 53). 'Incipit altercatio duorum geumetricorum de figuris numeris et mensuris': *beg.* 'Mensura est quicquid pondere,' parts of which correspond with parts of Migne, *ibid.* 1335–52. There is a large number of illustrations, and several rubrics.

'H B' is on p. 68 (13th or 14th cent.).
Now MS. **Douce 125.**

21700. In English, &c., on parchment: written in the first half of the 15th cent.: 9½ × 7 in., iii + 99 leaves, in double columns.

English poems:—

1 (fol. 1). 'Hic incipit Stimulus Consciencie,' by Richard Rolle of Hampole: wanting a few leaves at the end: *ends* 'In wich they schul be bounden foot and hande.'

2 (fol. 69). At end, 'Here hendith the Sege of Jerusalem,' attributed to Adam Davy: imperfect at beginning: *beg.* 'ȝa sertys quath Vaspasyan an ful wel.'

3 (fol. 84). 'Here bygynnyth how Bernard spekyth to oure Lefdy to wetyn of Godys Passyoun and of here [suffering]': *beg.* 'Lewde men that ben nat wys.'

Some Latin verses follow at fol. 91: and on fol. 92 a hymn to the Virgin, *beg.* 'Hayle Mayden of Maidyns thou th worde consaywyng.' [For 'thou th' I read 'thorgch'='through.' We seem to have 'thouȝch' for 'though' on f. 92ᵛ. E. W. B. N.]

A note of Aug. 18, 1499, is on fol. 93.
Now MS. **Douce 126.**

21701. In Latin, on parchment: written in the 12th cent. in Lombardic characters in Italy: $9\frac{3}{8} \times 6\frac{1}{4}$ in., ii + 159 leaves: with many illuminated capitals.

A Latin Psalter, 'Liber Psalmorum,' followed (fol. 131) by the 151st ps. 'Pusillus eram,' canticles, creeds, and litany with prayers. A leaf is lost after foll. 1, 145, some pages are damaged, and a capital is cut out of fol. 152. Of a rubric on fol. 1 much is now illegible: the latter part is 'inchoamus principio meliori exitu consum[m]emus + + + per Dominum nostrum Hiesum Xpistum.' The names of Dominicus and Restituta in the calendar may be thought to connect the book with Sora near Naples. A facsimile of the writing is in the 1840 catalogue, and in J. O. Westwood's *Palæographia Sacra Pictoria* (1843–5).

Now MS. **Douce 127.**

21702. In Latin and French, on parchment: made up of two MSS. written in the 14th and 15th centt.: $9\frac{1}{2} \times 6\frac{5}{8}$ in., x + 265 leaves, in double columns.

A (first half of the 14th cent.). 1 (fol. x). A treatise on the Creation and Man: *beg.* 'Quoniam ut ait Tullius.'

2 (fol. 32). The Secretum Secretorum attributed to Aristotle, as translated by Johannes Hispaniensis (?: see fol. 33ᵛ): ends (imperfect, a few leaves being lost), 'Et in libro cuiusdam Medorum man(datum)': there is here no title or rubric.

B (15th cent.). 3 (fol. 60). A chronicle of England from Brute to A. D. 1327, in French prose: prologue in verse *beg.* 'Cy poet homme sauoir quant & de quele gent': text *beg.* 'En la noble cite de graunt Troye': *ends* 'deuaunt le feste de seint Laurence.'

4 (fol. 163ᵛ). 'Mirabilia gesta magnifici regis Anglie domini Edwardi tertij . . . per Robertum de Auesbury, Curie Cantuariensis registri custodem . . .': the Chronicle of Robert of Avesbury, 1307–56, with short pieces added, as printed by Hearne in his edition of Robert of Avesbury in 1720 from this MS. A short English hymn to Christ (*beg.* 'As thou for holy churche riȝt') is on fol. 258.

The succession of owners has been:—'John Christopherson' (16th cent.), archbp. Matthew Parker (notes in red pencil), William Lambarde (Feb. 157$\frac{4}{5}$), Thomas Lambarde (Dec. 20, 1659), sir Roger Twysden and sir Thomas Sebright (these last two on the authority of Hearne).
Now MS. **Douce 128.**

21703. In Latin, on parchment: made up of two MSS. written in the first quarter of the 15th cent. in England: $9\frac{1}{2} \times 7\frac{1}{8}$ in., iv + 39 leaves.

Mathematical and historical pieces:—

A. 1 (fol. 2). 'Incipit Compotus magistri Iohannis de Sacro Bosco . . .': *beg.* 'Compotus est scientia considerans tempora,' with figures.

B. 2 (fol. 29). A short chronicle of England from the Creation to A. D. 1407: *beg.* 'In principio creauit Deus.' This properly reaches to

A. D. 1388, but is supplemented by a short chronicle 'secundum tabulam Sancti Pauli [Londoniensis],' 1040–1407.

There are several additions, in Latin, among which are:—*a* (fol. 1). Notes of events, 1412–15: *b* (fol. 1^{v}). Dimensions of St. Paul's cathedral in London: *c* (fol. 26). Astrological and calendarial tables, the latter by 'Gerlandus,' i. e. Johannes de Garlandia, with figures: *d* (fol. 33^{v}). A treatise on the simpler processes of arithmetic: *beg.* 'Omnia que a primeua rerum origine.'

'Liber dompni Thome Dune monachi Dunelmensis ex dono dompni Johannis Manby' (15th cent.: cf. fol. 36^{v}): on fol. iv is a note by 'T[homas] M[artin]' of Palgrave. Douce bought the book at the MacCarthy sale in 1789.

Now MS. **Douce 129.**

21704. In Spanish, on parchment: written in 1558: 10¼ × 7¾ in., ix + 21 leaves: illuminated, see below: binding, black stamped leather, with brass bosses and clasp, contemporary, re-backed.

'Comiença la Regla y Constituciones de la confradia y congregaçion y confrades de . . . Sant Pedro martir' at Madrid, preceded at fol. iv by a list of the rules, and followed by a confirmation of them dated Feb. 20, 1559, and signed by P(edro Gasca) bp. of Palentia, and Pedro de Oviedo. On fol. iv is also a certificate of delivery to the Inquisitors on April 21, 1745. At foll. vi^{v}, ix^{v} are full-page miniatures of St. Peter martyr and of the Cross, both finely executed and with elaborate borders. On foll. vii–viii are four borders and miniatures of the Evangelists writing, at the head of Capitula from the Gospels. The date 1558 is on foll. iv, viii^{v}. The modern writer of an account of the MS. on fol. i suggests that the paintings are by 'Diego de Arroya, miniature painter to Philip the second at Madrid.'

Now MS. **Douce 130.**

21705. In Latin, on parchment: written in about A. D. 1300 in England or France: 9⅝ × 6½ in., iv + 139 leaves: with many miniatures (one full-page, on fol. 96^{v}) and illuminated borders and capitals: binding, see below.

A Psalter, followed (fol. 126) by canticles and creed. The binding is stamped leather by 'H. I.' i. e. Henry Jacobi of London, 1505–12, with a design described in J. Weale's *Bookbindings at South Kensington*, ii. (1894), p. 119: the back is modern.

Owned by William Bendlowes (*d.* 1613) who has scribbled notes and verses on blank pages and even on the illuminations (see foll. iii, 1, 96, 138^{v}, &c.): on fol. 96 he gives some account of his father.

Now MS. **Douce 131.**

21706. In French, on parchment: made up of two MSS. written in about the middle of the 13th cent. probably in England: 9¾ × 7¼ in., v + 86 leaves, in double columns.

A. 1 (fol. 1). 'Hic est de Horn bono milite,' the romance of King Horn, in French verse: *beg.* 'Seignurs oi auez le uers del parchemin':

there is a blank space for twenty-seven lines on fol. 18. The last line but one indicates that the author's name was Thomas.

2 (fol. 23[a]). The romance called Le Château d'Amour attributed to Robert Grosseteste ('Grosseteste' is written at the head in a 14th cent. hand): *beg.* 'Ky bien pense bien poet dire.' On fol. 22[v] is a list of all the 'Tractatus in lingua Romana secundum dominum R. [Grosseteste] episcopum Lincolniensem' in the same hand which has supplied Latin notes to the first few pages of the poem.

3 (fol. 35). The Fables attributed to Marie de France, in French verse: *beg.* 'Cil ki seuent de lettrure,' headed in a 14th cent. hand 'Ysope.'

B. 4 (fol. 63). A Bestiary, in French verse, with some illustrations: *beg.* 'Qui bien comence e bien define': the translator's name occurs as Guillaume. On fol. 82 are some medical recipes (13th cent.) in Latin, in an English hand. And on fol. 82[v] is an interesting 13th cent. note of books borrowed from the owner of this volume, among which is no. 21711 below.

'Part of an old library in a house at Edwardstone near Sudbury, now belonging to mr. Waring,' Douce's note: see no. 21711 below.

Now MS. **Douce 132.**

21707. In Latin, on paper: written in 1418 by Johannes in Germany: 8¾ × 6¼ in., 196 leaves: binding, red leather on boards, with chain, contemporary.

At end:—'Explicit Pastorale Deo gracias Sub anno Domini m°c°c°c°c° xviii° finitus est iste liber in Sabato ante Purificacionem sancte Marie Virginis hora duodecima Qui jo ponatur et han simul associatur et nes iungatur quis scripsit sic vocatur. Explicit Pastorale nouellum Rûdolfi de Liebek conpletum.' The Pastorale is a Theological manual in five books in Latin hexameters, with many glosses. On the first inner cover is a 15th cent. engraving, representing (according to a note in the official copy of the 1840 catalogue) St. Barbara.

Now MS. **Douce 133.**

21708. In French, on parchment: written in the 15th cent. in France: 9⅝ × 7½ in., v + 166 leaves: with many fine miniatures, borders, &c.: binding, see below.

'Cy commence le desrain liure de la Vigne nostre Seigneur,' a treatise of Antichrist, the Judgement, Heaven, and Hell, divided into chapters: *beg.* 'Voca operarios . . . Comme le soir feust venu.' There are many corrections on erasures. The binding is leather on boards with plain panelling and cross-hatching and brass bosses, re-backed: an early owner added his name 'dominus iohanes blache' or Blathe with flower-work, done by simple hand drawing with some tool.

Owned by Robert Triphook, T. F. Dibdin and — Anderdon: see Dibdin's *Reminiscences*, ii. 769, where there are two engravings from miniatures in the volume.

Now MS. **Douce 134.**

21709. In Latin, on parchment: written in the first half of the 16th cent. in France: 9⅞ × 6⅝ in., in a case 11⅜ × 7⅞ in., i + 103 leaves: illuminated, see below: binding, red velvet with borders and bosses of silver gilt, with clasps.

'Hore gloriose Virginis Marie secundum vsum Romanum,' preceded by a calendar (fol. 2) and Capitula (fol. 8): and followed by the 'Hore de sancta Cruce' (fol. 52), 'Hore de Sancto Spiritu' (fol. 54ᵛ), 'Septem psalmi penitentiales' and litany (fol. 57), 'Officium pro defunctis' (fol. 68), and prayers and suffrages (fol. 90). There are many gorgeous and highly coloured miniatures and borders: besides the ordinary ones suited to the calendar and religious subjects, there is a great variety relating to games, fables, &c., the earthly pedigree of Christ, a Dance of Death (fol. 68ᵛ), and the Lives of Job (fol. 74ᵛ) and of Abraham (fol. 82ᵛ): two are pasted in at foll. 1ᵛ, 100. French words are on foll. 19ᵛ, 89, cf. 72: see also foll. 9, 11.

Now MS. **Douce 135.**

21710. In Latin, on parchment: written chiefly in the 13th cent. in England: 9¾ × 7⅛ in., xii + 116 leaves: with coloured capitals, &c.

'Incipiunt Institutiones beati Gileberti & successorum eius per capitula generalia instituta & de exordio & ordinatione . institutione ordinis Canonicorum Sanctimonialium fratrum & sororum laicarum ordinis de Sempringham . & de electione magistri & eius auctoritate,' preceded by lists of the chapters. At fol. 88 follows a (rather later) copy of the revision of the statutes made in 1268, in seventy-five chapters.

At fol. 95 are later (nearly contemporary) copies of fresh statutes, orders, or documents of 1200, 1287, 1298, 1304, 1347, 1493, &c., and (fol. 106) 1501–25. On foll. iii–vi is an alphabetical list of Latin words, Cia—Sod, often with cognate simpler words added.

'Dominus Christopherus Parsons parsons [*sic*] rector ecclesiarum Scladburne [Slaidburn, co. York] & Bottyll' (15th cent.: fol. 115ᵛ): the name is followed by a note apparently testifying that he was sub-prior 'domus istius' in the time of R. W. and given to intriguing. 'Thomas Bates' (16th cent.): 'Ric: Reade' (early 17th cent.): sir 'Roger Twysden, 1620,' who writes notes on fol. 115ᵛ, cf. 87ᵛ.

Now MS. **Douce 136.**

21711. In Latin and French, on parchment: made up of three MSS. written in the 13th cent. in England: 9¾ × 7¼ in., ii + 117 leaves, in double columns (except the third MS.).

A. 1 (fol. 1). Miscellaneous legal pieces almost all relating to England, among which are:—*a* (fol. 2). 'Isti sunt Episcopi sub Romano Pontifice, qui non sunt in alterius prouincia constituti': *b* (fol. 5). Forms of Latin letters, charters, and briefs, with a preface which *beg.* 'In omnibus litteris cuicumque et a quocumque transmittantur': among the charters are an

agreement about the gild merchant at Reading, Feb. 3, 125$\frac{3}{4}$ (at fol. 16^{v}, cf. 37), several statutes, and a perambulation of Berkshire (fol. 26^{v}).

B. 2 (fol. 40). 'Incipit tractatus de legibus & consuetudinibus regni Anglie tempore H[enrici] regis secundi conpositus iusticie gubernacula tenente . . . R[anulpho] de Glanuilla . . .,' with lists of chapters: foll. 85–6 are perhaps out of place. At fol. 91^{av} 'incipit tractatus de legibus & consuetudinibus Anglie tempore magni regis Willelmi,' the Anglo-Saxon laws in Latin, followed by small miscellaneous pieces, partly in French.

C. 3 (fol. 98). '[C]es sunt les Brefs le rei pleydez o les en cuppements . . .,' a Registrum brevium or forms of pleading in French, followed by short pieces, including a French hymn to Christ (*beg.* 'Cuard est ke amer nose,' fol. 111) and a French and Latin macaronic poem about a maid (*beg.* 'En may quant vit esoil efruit parens natura parere,' fol. 111^{v}).

This volume is connected with no. 21706 above: the contents of both are summarized on fol. 4^{v} here, and both came from Edwardstone.

Now MS. **Douce 137.**

21712. In Latin, on parchment: written in the 15th cent. in England: 10 × 7$\frac{1}{8}$ in., ii + 283 leaves.

The Polychronicon of Ralph Higden, in seven books, brought down to 1343, with index and marginal notes: the only title is at end, 'Huc vsque Radulphus.'

At end:—'In hunc locum ego Ro. Shirborn integre legi apud Portesmundam anno Domini 1494 . . . qum etiam turri guerrarum illic edificate operam darem iussu illustrissimi principis predicti.' On the (late 17th cent.?) binding is H L beneath a coronet. Mr. Coxe suggests that the owner was Henry Yelverton viscount Longueville (*d.* 1704). It is stated that the volume is from the library of Henrietta countess Pomfret (*d.* 1761).

Now MS. **Douce 138.**

21713. In Latin, French, &c., on parchment: made up of several MSS. written in the 13th cent., with some additions: 9$\frac{7}{8}$ × 7$\frac{3}{8}$ in., v + 203 leaves.

Legal and miscellaneous pieces, some of which (especially added documents) relate to Coventry:—

A (fol. 1). 1 (fol. 6). Forms of briefs in Latin.

2 (fol. 58). Various English statutes and treatises including the re-issue of Magna Charta in A. D. 1253: some are in French, the rest Latin. On fol. 1^{v} is a list of the death-days of English kings from Edward the Confessor to John, and of bps. of Coventry and Lichfield, 1057–1159: and on fol. 2 is a list of the bps. of Lichfield and of Coventry to 1257. On fol. 5 is a short English song (*beg.* 'Foweles in þe frith') with music, of the second half of the 13th cent.: cf. fol. 157. [On f. 5^{v} is a dance-tune. Its latest editor, Wooldridge (*O. Eng. popular music*, i, p. 215), supposed ff. 5 and 179 to have once formed a cover to the intervening leaves—a mistake I am to blame for. I should now date them c. 1270. E. W. B. N.]

B. 3 (foll. 116ᵛ–124ᵛ, 130–139). The Statute of Gloucester (A. D. 1278), in French verse: *beg.* 'Cum nostre seynur le roye Eadward': wanting at least capp. 14–15.

4 (fol. 125). The laws of Edward the Confessor in Latin, imperfect at beginning: *beg.* 'Deo primitus & regi postea.' A short piece 'De successione regum Anglie' from Rollo duke of Normandy to Stephen follows at fol. 128.

5 (fol. 139ᵛ). Various English statutes, &c.

C. 5 (fol. 154ᵛ). Various English statutes and charters. On fol. 179ᵛ is a French song (*beg.* 'Au queer ay vn maus ke my destreynt souent') with music, of the second half of the 13th cent.

An old foliation to ccxxxi shows that thirteen leaves are lost at the beginning, and eighteen elsewhere. Some leaves containing Coventry charters once at the end of the volume were removed by Douce and given to 'Mr. Sharpe of Coventry.' A facsimile of part of fol. 157 will be found in the 1840 catalogue.

'Henry Ferrers' (16th cent., fol. 116). The arms on the binding are, quarterly first, an eagle displayed: second, a saltire and chief: third, on three piles in point an inescutcheon bearing a lion rampant within a bordure verdoy: fourth a lion rampant and chief. The tinctures being uncertain it may be doubted whether Douce is right in stating that sir Robert Cotton owned the book.

Now MS. **Douce 139.**

21714. In Latin, on parchment: written in the 8th cent. by a Hiberno-Saxon scribe in half uncial: $9\frac{7}{8} \times 7\frac{7}{8}$ in., vii + 153 leaves: binding, red leather with gold tooling (early 18th cent.?).

The commentary of Primasius on the Apocalypse in five books, preceded by the 'Prologus Primasii episcopi ad Castorem religiosum inlustrem.' The writing is Hiberno-Saxon with admixture of continental forms: there are also later Latin glosses and notes in an Irish hand. The last leaf is supplied in a later hand, and fol. 3 is mutilated. A facsimile of the writing is in the 1840 catalogue. [I venture to append to the present volume the results of a special investigation of this MS. E. W. B. N.]

'Thys ys mr. George Mason ys bokke' (early 16th cent.): 'Sum Johannis Blaxtoni liber' (16th cent.): pp. 7–8 of a 17th cent. catalogue of books (at fol. ii) contains the volume priced £26 17*s.*: at fol. iii is a certificate relating to Walter Clavell June 13, 1700: 'Ioseph Ames' is stamped on the binding, and the armorial bookplate of 'Ames of Norfolke' is in the volume. At the Ames sale M. C. Tutet bought it for £10 10*s.*, and at Tutet's sale (1786) Sam. Tyssen for £8: at his sale (1802) Douce bought it for £2 9*s.*

Now MS. **Douce 140.**

21715. In English, on parchment: written in the first half of the 15th cent.: $10 \times 6\frac{3}{4}$ in., v + 153 leaves, not counting the interleaves.

At end:—'Explicit tractatus qui dicitur Stimulus conscientie. Here

endeth the treatys that ys called the Prykke of Consciense . [then, in red :—] Here endeth the sermon . that a clerk made that was clepyd alquim . to Gy of warwyck' : the treatise usually ascribed to Richard Rolle in English verse. Several small pieces in verse follow, some of which are ascribed to John Lydgate :—*a* (fol. 130). a commentary on the Lord's Prayer, *beg.* 'God of heuene that syttest in trone' : with a prose exhortation to godliness, *beg.* 'Hyt was an holy man,' fol. 138 : *b* (fol. 139). '. . . The abbaye of the Holi Gost & of good conscience . . .' : *c* (fol. 145). a paraphrase of the 51st Psalm : *beg.* 'Mercy, God, of my mysdede' : *d* (fol. 148) 'Cantus amoris,' *beg.* 'Jesu thi swetnes who myȝte hit se.' The whole of the text is interleaved with blank paper.

Owned by Joseph Haslewood whose armorial bookplate in white and gold is in the volume : his description of the Stimulus Conscientiae (*Gent. Mag.* xcvii. ii. 216, signed 'Eu. Hood') is pasted in.
Now MS. **Douce 141.**

21716. In Latin, on parchment : written in the 15th cent. in England : 9⅞ × 7⅛ in., i + 127 leaves.

At end :—'Expliciunt Gesta Romanorum moralizata,' followed by a table of the (103) chapters : *beg.* 'Ancelmus in ciuitate Romana regnauit.'

'Liber . . . sis capellani,' 15th cent. : 'Edu. Umfreville,' 18th cent. : the name of 'William Jaruis' occurs on fol. 86 (16th cent.), cf. 41ᵛ.
Now MS. **Douce 142.**

21717. In French, on paper : written in the last quarter of the 17th cent. : 9⅞ × 8 in., x + 716 pages.

A treatise on Sorcery, in French, with special reference to the decisions of the Parlement de Rouen and the king's supersession of them, apparently in about 1675. The work, which is in three parts and written in several hands, is freely corrected apparently by the author, and is not quite perfect. The first chapter *beg.* 'La difference qu'il y a entre le parlement de Paris.' The author may be 'magister Leger doctor medicus' (p. vi, cf. 690ᵛ : possibly Antoine Léger who died in 1719) : some copies of independent documents on the same subject follow at p. 631.
Now MS. **Douce 143.**

21718. In Latin, on parchment : written in 1407 in France : 8⅞ × 6⅛ in., in a case 10 × 7⅝ in., iii + 142 leaves : illuminated : binding, green leather with gold tooling, 18th cent. French work.

The Hours of the Virgin according to the use of Paris, preceded by a French calendar (fol. 6), Capitula from the Gospels (foll. 1–5, misplaced, and 18) and prayers : and followed by the Penitential psalms with litany (fol. 93), 'Les heures de la Croix' (fol. 111ᵛ), the Hours of

the Holy Spirit (fol. 118), 'Les quinze ioyes nostre Dame' (fol. 123), 'Les vij requestes des v plaies nostre Seigneur' (fol. 128ᵛ: a fragment, one page only), and 'Memoires' or suffrages (fol. 129). There are many fine large and small miniatures in both French and Netherlandish styles, French borders with grotesques, &c.: on four pages (foll. 105, 108ᵛ, 109, 110) are three elaborate sketches of religious processions: foll. 108ᵛ and 109 have been reproduced for the Palæographical Society (2nd s., no. 153): see also Waagen's *Treasures of Art*, (1854), iii. 75. Leaves are wanting, causing imperfection in the text, after foll. 3, 92, 117, 128. On fol. 27 is 'Factum et completum est anno. mº. cccc°. vijº. quo ceciderunt pontes paī. [Parisius].'

Now MS. **Douce 144.**

21719. In Latin, on parchment: written in the 12th cent. in Italy (?): 9⅞ × 6¾ in., i + 153 leaves: with two illuminated capitals, &c.

1 (fol. 1). 'Incipiunt Cantica Canticorum,' the comm. on the Song of Solomon usually ascribed to Cassiodorus: *beg.* 'Osculetur me . . . Salomon inspiratus': with some marginal notes.

2 (fol. 116). The commentary of Gregory the Great on the Song of Solomon i. 1–8: *beg.* 'Postquam de Paradisi gaudiis': ends, 'similem te attendi.'

A facsimile of part of a page of this MS. is in the 1840 catalogue.

There is an erased note, once showing the ownership of the book in A. D. 1365, on fol. 152ᵛ.
Now MS. **Douce 145.**

21720. In Latin, on parchment: written late in the 15th cent. in Italy: 10⅛ × 6⅝ in., 154 leaves: with illuminated borders, capitals, &c.: binding, red morocco with gold ornament by C. Hering of London, early 19th cent. (printed label).

Poems by Ovid:—

1 (fol. 1). 'P. Ouidii Nasonis Tristium liber primus (—quintus) incipit.'

2 (fol. 70). '. . . De Ponto . . .,' four books.

3 (fol. 133ᵛ). 'P. Ouidii Nasonis de Nuce libellus . . .'

4 (fol. 138). '. . . Ad Liuiam de morte Drusi.'

'Jo. Bastiano Combi scrisse,' 17th cent.: at fol. ii is a modern visiting card of 'Mr Douce,' illuminated by hand.
Now MS. **Douce 146.**

21721. In Latin, on parchment: made up of two MSS. written in the 15th cent., partly by Thomas Beaulieu: 10 × 7⅛ in., ii + 94 leaves, in double columns: with illuminated borders, capitals, &c.

A. 1 (fol. 1). Vegetius de re Militari, as far as bk. iii, cap. 6 ('attentus est miles etenim [?] superueni(ente impetu)').

2 (fol. 13). The letter of Valerius to Rufinus against marrying a wife, with a commentary: *beg.* 'Loqui prohibeor . . . Hec epistola continet principaliter tria': at end, 'Finit,' followed by some excerpts about marriage.

3 (fol. 26ᵛ). 'Incipit Liber Valerii [Maximi] ad Tiberium . . .': extracts from Valerius Maximus.

B. 4 (fol. 32). Alanus de Insulis De planctu Naturae: in prose and verse: at end, 'Explicit Alanus de planctu nature quod Thomas Beaulieu. Qui scripsit carmen sit benedictus. Amen.'

5 (fol. 59). 'Johannes vocatus Lemouicensis' de regia disciplina, in twenty letters, with preface: at end, 'Expliciunt Epistole Pharaonis, quod Thomas Beaulieu.'

6 (fol. 76). A treatise on the composition of a literary work: *beg.* 'Tria sunt circa que cuiuslibet operis versatur opificium': the hand changes at fol. 80ᵛ.

Bought by Douce at the dr. John Campbell sale, 1776.
Now MS. **Douce 147.**

21722. In English and Scotch, on paper: written late in the 15th cent. in Scotland: 10½ × 7⅞ in., ii + 338 leaves.

'Her begynnes the Troy buke translatit by a mounke of Bery,' i. e. John Lydgate's Siege of Troy, chiefly from Guido de Columna's De bello Trojano: at end, 'Her endes the Sege of Troye written & mendit at the instance of ane honorable chaplane sir Thomas Ewyn of Edinburgh': in Scotch verse. On foll. 290–300 ('The kyng—sulde the say') and 307–336 ('Eftire Troyes—bot litill thing') are fragments of John Barbour's Troy book in Scotch, wedged into Lydgate's work, both being based on Guido de Columna.

Now MS. **Douce 148.**

21723. In French, on parchment: written in the 14th cent.: 10⅛ × 7 in., ii + 114 leaves, in double columns.

'Ci commence . . . li abregemenz noble home Vegece franc & resue des establissemenz apartenanz a cheualerie . . .': a translation of the De re militari. After fol. 1 a leaf is lost containing the first part of the first chapter: fol. 2 *beg.* 'terres du monde par mile autre chose.' This may be the translation by Jean de Meun. [J. de M.'s translation was made in 1284, and I suggest that this MS. is late 13th cent. E. W. B. N.]

'Iste liber est Guillermj . . . di' (15th cent.) [I suggest 'Guilh*er*mj Brydi.' E. W. B. N.]: 'Detrey. 1664.'
Now MS. **Douce 149.**

21724. In French, on parchment: written late in the 13th cent.: 10 × 7 in., iv + 124 leaves, in double columns: with coloured capitals, &c.: imperfect at end: binding, stamped leather on boards, re-backed.

Thirty-one religious tales or fables, in French verse. The title of the first is 'Del Juif qui acommicha auecques les Cretiens': *beg.* 'Qui

iuenes espargne si het.' Douce has inserted a comparative table of the tales in this volume, in no. 21728, in Legrand's printed Fabliaux and some other MSS. The last leaf is imperfect.

Now MS. **Douce 150.**

21725. In Latin, on parchment: written in the 13th cent. in France (?): 10 × 7½ in., vii + 90 leaves: with many coloured figures of animals, &c.

'Incipit liber de naturis bestiarum': *beg.* 'Leo fortissimus bestiarum . . . Bestiarum vocabulum proprie conuenit leonibus.' The first chapter of Genesis precedes on fol. 1, not quite perfect. The work to some extent corresponds with bks. ii and iii of the work sometimes printed as by Hugo de S. Victore (bk. ii of which is believed to be by Hugo de Folieto), and ends imperfect in the chapter 'de Cocodrillo' (Crocodilo), with '& occurrens regibus': Douce has added an index of the animals described. The writing is court-hand, and there are many illustrations.

Now MS. **Douce 151.**

21726. In Latin, &c., on parchment: written in the 15th cent. in France: 10 × 7¼ in., vi + 89 leaves: illuminated.

Hours of the Virgin according to the use of Amiens, preceded by a French calendar (fol. 1), and followed by the Hours of the Cross (fol. 50), 'Heures du Sainct Esprit' (fol. 53), the Penitential Psalms with litany (fol. 56), 'Vigilles des mors' (fol. 67), and suffrages (fol. 82). Stt. Firminus ('Fremin,' two bishops), Honoratus, Fuscianus, and (fol. 83) Sabrius are prominent. The numerous miniatures are in a rough but characteristic style, and every margin has in its ornament either grotesques or types of men in various employments. The symbols 'G. M.', 'G.Y.', 'b. l.' and the motto 'Je me plains' are common, and 'G. b.' is found. The arms on foll. 38, 66ᵛ, 77 (cf. 20ᵛ) are perhaps those of Maréchal.

From the P. A. Crevenna sale at Amsterdam, 1790, according to Douce's note: the lettering of the binding is Dutch.
Now MS. **Douce 152.**

21727. In Latin, on parchment: written chiefly in the 12th cent.: 10⅛ × 6¾ in., ii + 173 leaves.

Bks. xi–xx of the Etymologiae of Isidorus: at end, 'Explicit liber xx^us^ Ethymologiarum Ysodori episcopi': leaves are lost after foll. 45, 73, and probably elsewhere: and additional 13th cent. lists of the chapters are on foll. 163–169. 'Dobbȝ [*or*, Dobbr] de H.,' perhaps the rubricator's name, is on fol. 162. [Probably that of a late 13th cent. rubricator. E. W. B. N.]

'R. Bateman' (18th cent.), 'W. F. Batemans sale 1774.'
Now MS. **Douce 153.**

21728. In French, on parchment: written in about A.D. 1300: 10¼ × 7½ in., ii + 124 leaves, in double columns: with coloured capitals, &c.

Forty-two religious tales or fables, in French verse: *beg.* 'Incipit Vita Patrum': the first is about two hermits, *beg.* 'En nom de Dieu, rois Ihesu Crist.' Douce has added a table similar to that in no. 21724.

Now MS. **Douce 154.**

21729. In French, on paper: written in or soon after 1778: 9⅝ × 6½ in., i + 123 leaves.

'Choix de Livres françois concernant . . . les Romans, la Poesie et l'Histoire. Londres, M. DCC. LXXVIII,' in the form of three letters (foll. 3, 62, 82) to the duchess of Devonshire, and a dedication, all signed J. 'Le Jeune': an account of the best French books on those subjects, with indexes.

Now MS. **Douce 155.**

21730. In English, on parchment: written late in the 14th cent.: 10¼ × 6½ in., ii + 176 pages: with illuminated border, capitals, &c.: imperfect.

The Prick of Conscience, a translation into English verse of Richard Rolle's Stimulus Conscientiae: this copy begins 'Here bigynneth the soth to say | A noble book with out nay | The which is cald of conscience pricke': prol. *beg.* 'Byfore that any thyng was wrought': part 1 *beg.* 'Man of foulest matere God wrought': parts are transposed in binding, there is a gap after p. 6, and all after 'That hit may neuer slakid bee' in part 6 is lost: pp. 9, 45, 71, are mutilated.

Now MS. **Douce 156.**

21731. In English, on parchment: written in the second half of the 14th cent.: 10¼ × 7⅜ in., xiii + 119 leaves.

'Incipit Stimulus Consciencie,' the Prick of Conscience, as no. 21730, in English verse: this copy begins 'The mighte of the Fader almyghtty': the rubrics are in Latin.

'Eduardi Umfreville,' 18th cent.: notes by him and Douce about the treatise are on foll. i–xi.

Now MS. **Douce 157.**

21732. In English, on parchment: written in the 15th cent.: 10¼ × 7¼ in., iii + 101 leaves: with illuminated border, capitals, &c.

Two poems by Thomas Occleve:—

1 (fol. 1). 'Diologus inter patrem & filium,' otherwise known as Consolation offered by an old man: *beg.* 'M[usyn]g vpon the restles bisynesse.' This is of the nature of a prologue to the next article.

2 (fol. 36). 'De principum regimine,' based largely on Aegidius de

Columna's work with that title: with prologue and (at end) 'Verba compilatoris ad librum,' all in English verse.

A tracing of a miniature of Occleve presenting his book, from Brit. Mus. MS. Royal 17 D. vi, is at fol. iii^{v}. Fol. 1 is mutilated.

Now MS. **Douce 158.**

21733. In French, on parchment: written in about the middle of the 15th cent. in England: 10¼ × 7⅝ in., iii + 51 leaves: with an illuminated border and capital with small miniature.

An index to the Statutes of England from early in Edward III's reign to 23 Hen. VI (1444–5), in alphabetical order of subjects, in French.

'Thomas Grenehalghe socius de Greys Inne doyt cest lyure' (foll. 32^{v}, 33^{r}: early 16th cent.?).

Now MS. **Douce 159.**

21734. In French, on parchment: written in the 16th cent.: 10¼ × 6⅞ in., 16 leaves.

'Epistre de Ysaac: Enuoyee a sa mere Sarra': *beg.* 'Ton filz Ysaac, Sarra tres-chere mere': an account of the Sacrifice of Isaac, in verse.

Now MS. **Douce 160.**

21735. In French, on paper: written in the 18th cent.: 10⅝ × 8 in., ii + 208 pages.

'Rondes de tables, ou l'agrément des festins a une, deux, et trois Parties': drinking and amatory songs, with music. There are some later additions.

Now MS. **Douce 161.**

21736. In Languedoc French [i.e. Provençal. E. W. B. N.], on paper and parchment, mixed: written in the 15th cent.: 10⅝ × 7¾ in., ii + 102 leaves, in double columns.

1 (fol. 1). 'Aysso es lo sermo que fetz lo reueren maestre Vincen en la cioutat de Tholoza lo jorn del diuendres sanht. [April 15] miel ccccxvj. ont es enserida tota la substansa de la Passio de nostre senhor Ihesu Christ': at end, 'Explicit sermo magistri Vincencij [Ferrerii]. . .': on the text, 'Expedit unum hominem mori pro populo.' This is a translation from the Latin with many variations. Three short sermons follow on foll. 25–26^{a}.

2 (fol. 25). Extracts [translated—E. W. B. N.] from the treatise of Laurentius Gallus on the Vices and Virtues, composed in French in A. D. 1279, but here exhibiting considerable variants: it begins with the chapter on Pride, but is imperfect at end, the last words being 'martirs predicarian (plus fort).' No name of author or title is here given.

On this MS. see m. Paul Meyer's *Report on French MSS. in England* (Paris, 1871), pp. 163, 262.

Now MS. **Douce 162.**

21737-8. In French, on paper: written in 1792 in London: 10⅝ × 8⅛ in., ii + 201 and ii + 200 leaves.

'Roman [de Rou et] des Ducs de Normandie par maitre Wace,' 'Histoire de Normandie . . . copiée . . . en 1792,' from Brit. Mus. MS. Royal 4 C. xi, which contains the third part of the Roman de Rou: *beg.* 'Pour remembrer des ancesurs,' l. 10 is 'Ki de viez tens sunt trépassés.' The first vol. ends at l. 5416 ('Tant com le concile dura') of Andresen's edition. There are also a few notes, and an accidental paper (21737, fol. 199) on the horse Eclipse. The transcript may have been made for 'Mr de La Frenaye,' whose name is on the binding.

Now MSS. **Douce 163–4.**

21739. In French, on parchment: written in the first half of the 14th cent.: 10⅝ × 7 in., vi + 252 leaves: with several miniatures much defaced, capitals, &c.: binding, green velvet.

1 (fol. 1). 'Ci conmencent les Veus du Paon . . .': *beg.* 'Apres ce qualixandres': by Jacques de Longuyon.

2 (fol. 138). 'Ci . . . apres conmence le Rector [*for* Restor—E.W.B.N.] du Paon': *beg.* 'Seingneurs prince & baron': by Jean Brisebarre.

3 (fol. 161). At end:—'Explicit le Restour du Paon,' another form of the romance, possibly by the same author, *beg.* 'Quant Porrus ly indois.' [2 and 3 are one poem. A blank space (as in MS. Bodley 264), before a large illumination beginning a new page, misled the scribe into a false 'Explixit' on f. 161. The right 'Explicit' is on f. 182v. E. W. B. N.]

4 (fol. 183). A continuation of the romance, by one who mentions Symon de Lille as his master: *beg.* 'Seignurs roy prince': *ends* (a leaf or so having been lost), 'Et marciens la quarte ou honneurs su Florie.' [This is Le Parfait du Paon, by Jehan de le Mote: see Paul Meyer, *Alex. le Grand*, ii. pp. 270, 396. E. W. B. N.]

Douce has prefixed some notes on the MS.

Now MS. **Douce 165.**

21740. In French, on paper: written in about A.D. 1700 by — Bonnet: 10½ × 7⅛ in., ii + 114 leaves.

Two numismatical treatises by — Bonnet, resident in London for the King of Prussia.

1 (fol. 4). 'Remarques . . .' on Henry Dodwell's Prælectiones Camdenianæ, 1692.

2 (fol. 71). Notes on Obadiah Walker's Greek and Roman history illustrated by coins, 1692.

A title presenting these treatises to the King of Portugal, composed by dr. Fraser, precedes. A long note by dr. John Calder (*d.* 1815) is at fol. 1, and a list of the heads treated in the volume at fol. 110.

Now MS. **Douce 166.**

21741. In Latin, on parchment: written in the first half of the 13th cent.: 10½ × 7⅝ in., iv + 15 leaves, in double columns: with miniatures.

A short bestiary, partly from Isidorus's Etymologiae: *beg.* (rubric) 'De natura leonis, bestiarum seu animalium regis. [text] Etenim Iacob benedicens . . . Phisiologus dicit tres res': ends in a chapter de lupo rapaci, 'Cerberus nostro gaudens interitu.' There are several pictures of animals.

A bookplate (lamp on books, foliage, &c.) with 'No. 146' and the motto 'studio minuente laborem' is in the book, and may belong to — Sharpe of Coventry, from whom Douce obtained the volume by exchange (see no. 21713), and who wrote a note on fol. ii.

Now MS. **Douce 167.**

21742. In French, on paper: written perhaps in the second half of the 16th cent.: 11⅞ × 8⅛ in., iv + 83 leaves: with miniatures.

1 (fol. 1). 'Cy commence le premier chapitre du traictier intitulé le Chevalier deliberé': at end (perhaps an addition), 'La Marche,' the author being Olivier de La Marche, who composed it as the poem states in A.D. 1483: *beg.* 'Ainsy qua larriere saison.' There are several miniatures illustrating the story.

2 (fol. 66). 'Le Pas de la Mort,' a French poem, dedicated to the Countess de Charrolois: *beg.* 'Na pas longtemps que je viuoye.'

Now MS. **Douce 168.**

21743. In Latin, on paper: written in the 15th cent.: 12 × 8⅞ in., iv + 52 leaves, in double columns.

1 (foll. 3–19, 25–34). Tales from the Gesta Romanorum, preceded by a few short theological pieces, cf. fol. 20: *beg.* 'De quatuor sororibus . . . Agros in ciuitate Romana': ends (imperfect) with a rubric, 'De paupere promoto ab imperatore . . .': some leaves are lost after fol. 25.

2 (foll. 22–24, 35–end). The Opus Parabolarum of Odo de Cerinton or Cheriton, here ascribed to Hugo de S. Victore: *beg.* 'Aperiam os meum': at end, 'Expliciunt Prouerbia magistri Hugonis de Sancto Victore,' and a table of the '87' chapters, really 93. The last 25 are of doubtful authorship. Douce has contributed a long account of the whole MS.

Owned by Osmund Beauvoir whose (18th cent.) armorial bookplate is in the volume.

Now MS. **Douce 169.**

21744. In English, on paper: written in 1615: 9⅛ × 11⅞ in., v + 38 leaves, in double columns.

Chaucer's Squire's Tale, forming two cantos or parts, to which John Lane has added ten more parts, the rubric between the two divisions being 'Thus farr Chaucer. Now followeth a supplie to what heereof is

missing; finished by John Lane anno Domini 1615.' There are also an address by Lane to the Poets laureate in the two Universities (fol. iv), commendatory verses to the writer, an extract from Spenser 'concerninge this invention of Chaucers,' an acrostic on Lane's name (fol. 4^{v}), and a license for the printing 'March 2, 1614,' signed 'John Taverner.'

Now MS. **Douce 170.**

21745. In English, &c., on paper: written late in the 16th and early in the 17th cent.: 11⅞ × 8½ in., iv + 81 leaves: mutilated.

1 (fol. 1). Parts of the household payments of Robert Devereux earl of Essex (*d.* 1601), from 1576 to 1585.

2 (fol. 48^{v}). Part of an English comedy (the author's draft), which turns on the loves of Alice and Alexis long thwarted by Tanto: it ceases in the first scene of the third act, unfinished: but an argument of the whole is prefixed.

Between and about these pieces is much scribbling in a large clumsy hand, in which the date '1604' occurs, and Welsh words. Several leaves are torn, as foll. 37^{b}, 38^{b}, 43^{b}, 44^{b}, 44^{c}.

Owned by 'Nicholas Waringe' in the 17th cent.
Now MS. **Douce 171.**

21746. In French, on paper: written in 1577: 11¾ × 8⅛ in., i + 65 leaves: binding, see below.

'Recueil de poesies, emblesmes, et devises non iamais imprimees, faict pour haute et puissante Anne de Pisseleu dame de Luce, 1577': sonnets and other poems addressed to her or for her delectation, with many elaborate pen-and-ink drawings. The binding is red leather, each side divided lozengy within a border, with two C's conjoined reversed and barred, repeated, done for Anne de Pisseleu.

With the armorial bookplate of N. J. Foucault (*d.* 1720).
Now MS. **Douce 172.**

21747. In English, on paper: written in or soon after 1634, in two hands: 12 × 8 in., ii + 23 leaves.

An abstract of the pleadings on both sides and the sentence in the trial of William Prynne before the Court of Star Chamber in Feb. 163$\frac{3}{4}$, for publishing *Histriomastix*: *beg.* 'In Camera Stellata, 15th Feb., 1633. Prinne et Sparkes. The booke called Historio Mastix.'

Now MS. **Douce 173.**

21748. In Latin, on parchment: written in the second half of the 11th cent. in France (?): 11⅞ × 8⅜ in., ii × 164 leaves: with illuminated capitals.

Legendae Sanctorum, accounts of the lives and deaths of Saints: for a full list see the 1840 catalogue, which also contains a facsimile of part

of fol. 39ᵛ. The first nine leaves are supplied in a 15th cent. hand, fol. 1 being a table of contents.

Now MS. **Douce 174.**

21749. In English, on paper: written late in the 18th cent. by Geo. Steevens: $11\frac{3}{4} \times 9$ in., iv + 104 pages.

'The Romaunce of the Sowdon of Babyloyne and of Ferumbras his sone . . .,' a copy of the unique original MS. which belonged successively to dr. Richard Farmer, George Steevens, Octavius Gilchrist, Richard Heber and sir Thomas Phillipps. Douce has written a note about the MS. and this copy of it.

'1790. Given me by Geo: Steevens esqr. F. Douce.'
Now MS. **Douce 175.**

21750. In Latin, on parchment: written not later than the early part of the 10th cent. in France (?): $11\frac{7}{8} \times 8\frac{1}{4}$ in., iv + 129 leaves: illuminated: binding, see below.

'Incipit Euangelium de circulo anni,' 295 lections from the Gospels for festivals, with one added later at end: beginning with Christmas Day: at fol. 121 is 'Incipĩ lectiõ Euanḡ de diuer̃ causis,' for special occasions; such as rain, the birthday of a pope, &c. At fol. 1ᵛ (Christmas) and 62 (Easter) are elaborate letters formed of fishes, birds, and beasts, composing the rubric: many smaller capitals are of yellow, edged with red: green is commonly used, alternating with red, for words and parts of words in the rubrics. Foll. 1–2 are slightly imperfect. A facsimile of fol. 1ᵛ is in the 1840 Catalogue, see also J. O. Westwood's *Palæographia Sacra Pictoria* (1843–6). Into the front outer cover (18th cent. red leather) is let an ivory plate carved in thirteen compartments illustrating the life of Christ, $8\frac{5}{16} \times 4\frac{15}{16}$ in., perhaps of the 10th cent. See Waagen's *Treasures of Art* (1854), iii. 104, Salt Brassington's Bodleian bindings, plate 1, & reff. there.

'Ce livre, avant la Révolution, appartenoit à l'abbaye de St. Faron, située près de Meaux. Gosselin.' On May 27, 1833, Payne, the London bookseller, bought the book at m. Abel Remusat's sale.
Now MS. **Douce 176.**

21751. In Latin, on parchment: written in the 15th cent.: $13\frac{1}{8} \times 10\frac{1}{2}$ in., ii + 458 leaves, in double columns: binding, the original bevelled boards, with modern covering.

Part of the Reductorium Morale of Petrus Berchorii (an encyclopædia of natural history), including man and animals. The complete work is in 16 books, including the vegetable and mineral world, but only bks. 1–10 are here, with a dedicatory epistle to bp. Petrus de Pratis. The title of the work occurs in the rubrics. Inside the front cover is

a parchment fragment of a Latin work on ecclesiastical discipline (? 14th cent.).

Given to Douce by Roger Wilbraham, esq.
Now MS. **Douce 177.**

21752. In French, on parchment: written in the 14th cent.: 13 × 9¼ in., iv + 423 leaves, in double columns: with many small miniatures, illuminated capitals, &c.

1 (fol. 1). The Romance of the Holy Grail, in French prose: without title, but translated from Latin into French by Robert de Borron: *beg.* 'Cil ki la hautere et la seingnorie': the Ypocras episode is at foll. 85–89: the end connects the next piece.

2 (fol. 149). At end:—'Ci fine lestoire de Merlin,' in French prose: Robert de Borron's name is mentioned in connexion with it at fol. 148: *beg.* 'Mult fu iriez li anemis': after the colophon is 'Apres uient la marche de Gaule.'

'A . Anne . de . Grauille . suis' (16th cent. ?): a large obliterated coat of arms is on fol. 148.
Now MS. **Douce 178.**

21753. In French, on paper: written in the second half of the 17th cent.: 13⅜ × 9¼ in., xiv + 154 pages.

'Conte de la papesse Jeanne, conuaincu de fausseté et supposition . . .,' an elaborate inquiry, quoting and criticizing authorities for and against: *beg.* 'Ceux qui ont en dessein.' The last date of a book mentioned is A.D. 1655.

Now MS. **Douce 179.**

21754. In Latin and French, on parchment: written probably in the last quarter of the 13th cent. in France: 12⅝ × 9¼ in., xii + 91 leaves, in double columns: illuminated: binding, dark leather with heavy gold tooling (17th cent. ?).

1 (fol. 1). A French commentary on the Apocalypse: *beg.* 'Seint Pol la postle dist ki tuz ceus ki uoilent': *ends* (imperfect, some leaves being lost) 'en terre: abatue . e reuendra.' There is one border and illuminated capital at fol. 1.

2 (fol. 13). The Apocalypse in Latin, with the Latin Commentary on it by Berengaudus inserted in smaller writing, without the author's name. This part is illustrated by 97 very fine miniatures in French style, generally fully coloured, but on foll. 42–49, 57ᵛ-61 only drawn (very finely) in outline, or otherwise unfinished. Foll. 66–end are blank. A reproduction of fol. 61 (miniature in outline and text) is in the Palæographical Society's Facsimiles, part ii, no. 77: and a description of the illustrations is prefixed at foll. vii–xii.

Now MS. **Douce 180.**

21755. In French, on paper: written in the 16th cent.: 12 × 8¼ in., 61 leaves.

An account of the household of Charles the Bold, duke of Burgundy, drawn up by Olivier de La Marche in 1474, stated to be different in some points from the printed editions. An 18th cent. French note states 'Cet exemplaire vient de la Maison de La Laing Comtes de Hooghstraeten.'

Now MS. **Douce 181.**

21756. In French, on parchment: written in the last quarter of the 15th cent.: 14⅝ × 10⅞ in., 12 leaves: illuminated.

'Sensieut la chartre de Gaige de Bataille,' orders issued by Charles VI king of France in A. D. 1406, for the regulation of single combat: being foll. cxlii–cli of a larger volume. Fol. 2 has a double miniature of fighting on horseback and on foot, and an illuminated border and capital.

Now MS. **Douce 182.**

21757. In English, &c., on paper: written in about A.D. 1730: 13⅝ × 8⅞ in., ii + 17 leaves.

A letter 'To the Barons of the Cinque Ports and two ancient Towns' about the resuscitation of the privilege of assisting at the dinner at the King's Coronation, with full details of what was done on Oct. 11, 1727.

Now MS. **Douce 183.**

21758. In English, on paper: written in the second half of the 18th cent. by E. Mendes da Costa: 12⅜ × 7⅞ in., ii + 24 pages.

'A Dissertation on the Idol Endovellicus and notices of other Idols of antient Spain, by Miguel Perez . . . Madrid, 1760 in 4to, translated by Emanuel Mendes da Costa, F.R.S. & S.A.'

This was part of no. 4206 in the Richard Gough sale, 1810, and there bought by Douce.

Now MS. **Douce 184.**

21759. In Latin, on parchment: written perhaps in the second half of the 14th cent. in Spain (?): 13 × 9½ in., ii + 198 leaves, in double columns: illuminated, see below: binding, stamped white pigskin on boards, with clasps (16th cent.?).

A Homiliarius, or collection of homilies of the Fathers, apparently for liturgical use. There are many fine miniatures, borders and capitals, the style of which, as well as the writing, appears to be Spanish. The chief miniatures are on foll. 1^{v}, 12^{v}, 33, 39^{v}, 44^{v}, 56^{v}, 93^{v}, 150, 182, 195: a few are unfinished, and the number of lines in a column changes at fol. 166.

Now MS. **Douce 185.**

21760. In German, on paper: written in the 16th cent.: 12⅝ × 9 in., 85 leaves: with coloured drawings: binding, stamped brown leather, with brass fastening, contemporary German work.

A treatise of German military organization, in German: *beg.* 'In dem

namen Gotz Vatters Suns vnnd des Hayligen Gayst . . . Zu lob eren ynnd wolfart der gantzen Cristenhayt vnd sunderlich teutsche land': there are illustrations of types of men ('Turckh,' fol. 2ᵛ: 'Heroldt,' fol. 30ᵛ: 'Veldzeugmayster,' fol. 44ᵛ: 'Oberster haubtman der fuesz-knecht,' fol. 75ᵛ, cf. foll. 24–27). On fol. 1ᵛ are the arms, party per pale, on the dexter side bendy sinister of six argent and gules, on the sinister side or an imperial eagle displayed sable dimidiated, for the German Empire: see also fol. 83.

Now MS. **Douce 186.**

21761. In Latin, on parchment: written in 1688 at Paris by J. Turpin; 13¼ × 10⅝ in., vi + 104 pages: with miniatures and illuminated capitals.

'Liber Epistolarum pro præcipuis festivitatibus anni ad usum ecclesiæ regalis et parrochialis S. Mariæ et S. Ludovici in Insula . . . Scribebat Parisiis Josephus Turpin, curâ & studio Magistri Bernardi Cros . . . ejusdem Ecclesiæ Pastoris . . . M. DC. LXXXVIII.' The church of S. Louis-en-l'Ile is near the cathedral of Notre Dame at Paris.

Now MS. **Douce 187.**

21762. In French, on parchment: written in the 15th cent.: 12⅝ × 11⅞ in., ii + 178 leaves, in double columns: with many miniatures in the text.

The Roman de la Rose, by Guillaume de Lorris and Jean de Meung: *beg.* 'Maintes gens dient': ends 'je mesueille': then follow after the space of a line 28 (not 24) more lines, *beg.* 'Et puis que je fu esueillie,' *end* 'Pour ce quil ont voir descouuert.' At fol. 168 follows the Testament of Jean de Meung, *beg.* 'Li Perez & li Filz,' *ends*, on the recto of a page, 'Cuer rent a Dieu lez amez, cuer rent a D[ieu] lez corps' (p. 77 of vol. iv. of Meon's edition). On the verso is only 'Cest present liure nomme le Roman de la Rose ou lart damour . est tout enclose appartient . a honnorable homme Gieuffroy . Wuŧon ainsi se nomme escuier. grenetier du Mayne. prions la Vierge . . .' (end of 15th cent. ?).

The binding bears the arms of Maria Augusta von Sulzbach, wife of Karl Philip Theodor von Sulzbach (she *d.* about A.D. 1765).

Now MS. **Douce 188.**

21763. In French, on parchment: written in the 14th cent.: 12¾ × 8¾ in., iv + 81 leaves, in double columns.

1 (fol. 1). At end:—'Ex pli cit. lamort . lo roi Artu,' the last part of the Roman de Lancelot du Lac, in prose: prologue *beg.* 'Apres ce qe maistres . Gautiers Map': text *beg.* 'Quant boorz fu uenuz': at end 'Ci se rest ore atant . Meistres Gautiers Map . de lestoire de Lanc̄ [Lancelot] . . .' As usual the original romance is ascribed to Walter Mape.

2 (fol. 65). At end:—'Ex pli cit la mort monsingnor . T[ristan]':

beg. 'Or dit li contes qe ne demora mie grainent qe li rois Marc auoit assegie le rois Artus dedens Kamaalot': ends 'Et de ce qil li done si grant priz.' This is apparently part of the second part of the prose Roman de Tristan, as enlarged by Hélie de Borron.

A paper fastened to fol. i^{v} states that on Feb. 14, 1774, this MS. was given by the princess de Rohan to the prince de Soubise.
Now MS. **Douce 189.**

21764. In English, on paper: written in the first quarter of the 19th cent.: 13 × 8¾ in., 48 leaves.

A transcript of Humphrey King's *Half-penny-worth of Wit*, 3rd impression, London, 1613: 'collated for Press': of the original there is perhaps only one copy known.

Now MS. **Douce 190.**

21765. In English, on paper: written in 1777 by J. Brand: 12⅞ × 8⅜ in., ii + 138 leaves.

A transcript of 'The Regulations and Establishment of the Houshold of Henry Algernon Percy, the fifth Earl of Northumberland, at his castles of Wresill and Lekinfield in Yorkshire. Begun Anno Domini 1512,' privately printed at London in 1770. 'John Brand (sua) manu scripsit 1777.'

Given by the rev. John Brand to Douce in 1795.
Now MS. **Douce 191.**

21766. In Latin, on parchment: written in the 13th cent.: 13¼ × 9¾ in., iv + 64 leaves: with coloured figures.

'Incipit liber Rabani [Mauri] in laude sancte Crucis mirabiliter editus,' with the usual figures, but here with the poems which are with the figures separately repeated, at fol. 44. Foll. 1–2 are additions written early in the 15th. cent., and contain 'Rabanus [Maurus] de diuersis figuris. Intercessio Albini pro Mauro,' a Latin poem, *beg.* 'Sancte Dei presul': and praise of the pope in another poem, *beg.* 'Sedis apostolice princeps,' with a picture of Rabanus presenting his volume to pope Gregory.

On fol. 3 'Hunc presentem librum nobis fratribus sancte Crucis sub regula beati Augustini Parisius in La Bretonnerie vico nuncupato Domino famulantibus . . . magister Iohannes Le Begue . . . regis Francorum secretarius . . . donauit . . . Anno Domini millesimo. cccc°. lvj° ante Festum sancti Michaelis archangeli . . .', cf. fol. 51^{v}: marked '8. B' in the library: 'Ex bibliotheca S. Crucis Parisiensis 1624': the arms and motto of the Priory are still preserved from the 17th cent. binding, inside the modern covers.
Now MS. **Douce 192.**

21767. In English, on paper: written perhaps in the third quarter of the 18th cent.: 12⅞ × 8¼ in., i + 108 leaves.

A set of English songs and epigrams on separate sheets, apparently

chiefly in the hand of James Boswell the elder (*d.* 1795). They seem to belong to his Edinburgh days, for one poem (to him, by A. McIntosh) is dated Sept. 22, 1761, and another 1762 (foll. 21, 61). Many of them are included in a 'plan of a volume of poems to be published for me by Becket & Dehorde' (fol. 1), and all are light in character.

Now MS. **Douce 193.**

21768. In English and Latin, on paper: made up of papers written in the 16th, 17th and 18th centt.: $13\frac{1}{2} \times 8\frac{3}{4}$ in., xviii + 602 pages.

Transcripts of papers almost entirely relating to the ceremonies of espousals, marriages and christenings of the royal family of England, between 1500 and 1736, with one of 1254: a full list is given at p. xi, and in the 1840 Catalogue: a few are printed pieces. Pp. 197–203 are in the hand of William Le Neve, 1624, cf. pp. 211, 344: and pp. 343–4 in the hand of sir Thomas Cotton (*d.* 1662).

This was no. 4217 in the Richard Gough sale, 1810, and the list on p. xi is stated in the sale catalogue to be in the hand of John Anstis (*d.* 1745).
Now MS. **Douce 194.**

21769. In French, on parchment: written in the second half of the 15th cent. in France: $14 \times 9\frac{3}{4}$ in., ii + 158 leaves, in double columns: illuminated: binding, maroon leather with gold ornament, doublé (French, 18th cent.).

'. . . Le rommant de la Rose' by Guillaume de Lorris and Jean de Meung: after the usual ending come, without any break, 24 lines, beginning 'Et lors quant ie fu esueillie.' There are many fine miniatures illustrating the poem, chiefly small, but larger ones are at foll. 1, 86^{v}, 105^{v}, 108, 152^{v}. On fol. 1 are the joint arms of Orleans and Savoy dimidiating each other per pale.

Now MS. **Douce 195.**

21770. In French, on parchment: written in 1323 at Verona by P. Schach: $14\frac{3}{4} \times 10\frac{3}{4}$ in., in a case $16 \times 12\frac{1}{4}$ in., i + 159 leaves, in double columns: with a miniature, border and many coloured capitals in Italian style: binding, maroon velvet on boards with heavy brass corners and clasps.

'Ici comance histoire ancienne, qi eit toz iors me aparissant cun Grex . . . eixillierent Troie por Helaine . . .' in French prose: *beg.* 'Salemon le tres sage nos enseigne': at end 'Ci finist li liure de lestoire de Troie . . . Quant cist liures fu escrit il corroit lans de la Natiuite dou . . . Iesu Crist milloisme trecentoisme & uinti trois, endicions siste. Et fu escrit en la cite de Verone por la main di Piere Schach fils au meistre Bonauenture Scach de Verone . li qiel habite en la contree de Nostre Dame sainte Marie antie . & fu comencies de escrire

un di de Mars qart de Setembre. & fu par lui escrit en soisante & cinc iors seulement.' There is a church of S. Maria Antica at Verona.

'Honorat de Cucuron. Iste liber est michi nobili Johanni de Cucuron locj Mornassij [Mornas?] . . . diens', quem pater meus nobilis Honoratus de Cucuron emit et realiter soluit . . . possideat in paradiso' (15th cent.: half erased): '1493 . . . Peysyr Noryt . . .'

Now MS. **Douce 196.**

21771. In Latin and French, on paper: written in or soon after 1685: $14\frac{1}{2} \times 9\frac{5}{8}$ in., viii + 94 pages: binding, red morocco, with gold ornament and the royal arms, contemporary.

'Processus factus ad coronationem . . . Jacobi secundi Regis Angliæ . . .,' Apr. 23, 1685, embodying all the petitions for the privilege of service at the coronation (in French), but not the religious service. The Oxford claim is at p. 23. Douce has supplied indexes of places, persons, and claims, with other notes. The name of J. Byrom is on p. 1, and he may have been the copyist of the book.

The 18th cent. armorial bookplate of sir Ashton Lever is on the inner cover. In the Richard Gough sale 1810 this was no. 4326, bought by Douce.

Now MS. **Douce 197.**

21772. In Latin, on parchment: written in the 12th cent. in France (?): $14\frac{3}{8} \times 10\frac{3}{8}$ in., ii + 102 leaves, in double columns: with fine illuminated border and capitals, some including small miniatures: mutilated.

Treatises by st. Augustine:—

1 (fol. 1). 'De baptismo contra Donatistas,' preceded by the Retractation: a fragment only, ending 'recesserunt: in quo a nobis.'

2 (fol. 2). The Collatio cum Maximino, wanting the beginning: *beg.* 'ritatis diriget uos': at end 'Explicit. Vere gesta contuli.'

3 (fol. 15^{v}). The Disputatio contra Maximinum, imperfect at end: *ends* 'ut in sua substan.'

4 (fol. 48). Colophon:—'. . . Collatio beati Augustini cum Pascentio Arriano,' imperfect at beginning: *beg.* 'centij responsio si nichil preterquam quod scriptum est.' This work is not by Augustine.

5 (fol. 53^{v}). 'De musica,' preceded by some chapters on the same subject from the *Etymologiae* of Isidorus (at fol. 50^{v}) and Augustine's Retractation (fol. 53).

Leaves are wanting after foll. 1, 22, 47: a facsimile of fol. 1^{rv} is in the 1840 Catalogue.

'Letiensis' is written in a 13th cent. hand on fol. 1, which seems to imply that the volume was in the library of the monastery of Laetiae (Liesse) in France.

Now MS. **Douce 198.**

21773. In French, on parchment: written in the 14th cent.: 14⅝ × 10⅜ in., iv + 325 leaves: with miniatures, illuminated capitals, &c.: binding, red velvet.

Part of the French prose Romance of Lancelot du Lac, comprising the second part of the Romance proper (*beg.* 'Ici commence li contes a parler dagrauain le bon chevalier. Ci endroit dit li contes que quant Agrauains se fu de ses compegnons partis'), and (fol. 300) the third part or Quest of the Holy Grail (*beg.* '. . . commence ici endroit listoire del Saint Graal & dit en itele maniere. A la ueille de Pentecoste quant li compeignen de la Table Ronde') as far as 'si trouue li hermites' in the episode of Gawain and the hermit: the MS. was left unfinished. The work is here, as usual, attributed to Walter Mape.

Now MS. **Douce 199.**

21774. In Latin, on parchment: written in the 15th cent. in the Netherlands: 14⅛ × 10⅜ in., i + lix leaves: with illuminated capitals, &c. in Flemish style.

An Epistle-book (Epistolarium) for festivals throughout the year, with some sequences, tracts, versicles, &c. An added service with hymn for st. Norbert (fol. lviiᵛ) must be later than 1582, and may show that the book then belonged to a Præmonstratensian community. The binding bears some nearly erased arms.

Now MS. **Douce 200.**

21775. In English, on paper: written in about A. D. 1750–60: 15⅛ × 9¾ in., ii + 167 leaves: injured at lower outer corners.

English satirical pieces:—

1 (fol. 1). 'Oblivion. A poem. By the late Martinus Scriblerus . . . Published from an Original Manuscript in the Editor's hands': *beg.* 'Thy pow'r, Oblivion': followed (fol. 12) by 'Comments and Notes on Oblivion. By the author Martinus Scriblerus': and (fol. 25) by 'The Reviewers Criticism on Oblivion with the Editor's Answer.'

2 (fol. 34). 'The Jewiad. An Epic Poem': *beg.* 'I sing the Nation who by God's command.'

3 (fol. 45). 'The Age of Dullness. A Satire. By a natural son of the late Mr. Pope. With a Preface . . . 1756': *beg.* 'And with Pope's Genius is all Genius fled?'

4 (fol. 55). 'Juvenal. Book 2nd Satire 6th, Englished . [in verse] against Women. Translated by William Popple Esq.,' the last clause an addition: *beg.* 'It has been fabled': the Latin is also here.

5 (fol. 96). 'Juvenal Book 4th Satire 10th Englished,' in verse: *beg.* 'From farthest West': with the Latin.

6 (fol. 120). 'Dialogues between a certain R. R. Doctor of D——y

and a Critic' on Pope's Imitation of Horace's Satt. ii. 1–2 and his first Epistle to Bolingbroke: in prose.

Now MS. **Douce 201.**

21776–7. In French, on parchment: written in the 15th cent.: 15½ × 12 in., ii + 195 and ii + 265 leaves, in double columns: with many fine miniatures and illuminated capitals.

A translation or rather paraphrase of the Memorabilia of Valerius Maximus, with additions and notes, the latter distinguished by the heading 'translateur,' as opposed to the paraphrase which is headed 'Atteur,' i.e. auteur. The following colophons explain the work, which was begun 'en honneur et reuerence de' Henry V of France (fol. 1ᵛ, see miniature on fol. 1):—at end of bk. 2 (21776, fol. 82) 'Icy fine la translacion du premier liure . . . auec la declarracion dicelluy et adicions plusieurs faitte et compilee lan mil. ccc. lxxv. Par frere Symon de Hesdin de lorderie de lospital de Saint Jehan de Iherusalem. Docteur en theologie': at end of bk. vii, ch. 4 (21777, fol. 124), 'Jusques yci dure la translacion . . . faite par maistre Symon de Hesdin . . . Et commence la translacion de maistre Nicole de Gonnesse qui ce present liure paracheva . . .': at end of bk. ix (21777, fol. 262ᵛ) 'Par laide diuine . . . est la translacion . . . terminee, laquelle commenca . . . maistre Symon de Haydin . . . qui poursuy jusques au vijᵉ liure ou chapitre des stratagemes & la laissa cort. Des la en auant . . . je. N. de Gonnesse maistre es ars et en theologie ay poursuy la ditte translacion . . . Et fu finee lan mil cccc & J. la veille saint Michiel larchangele. Deo gracias.' Other MSS. have similar colophons. Some of the miniatures have half-erased directions to the artist as to his design, written with a metal stylus on the lower margin: but in most cases these have been rubbed out.

This MS. was in the library of the Duc de La Valliere (sale catal. 1783, iii. 383, no. 5654): then belonged to John Towneley whose armorial bookplate is in each volume.

Now MSS. **Douce 202–3.**

21778. In Latin, on parchment: written in the first half of the 15th cent.: 15⅜ × 11¾ in., 6 + lxviii leaves, in double columns: with drawings.

'Incipit speculum humane saluacionis | In quo patet casus hominis & modus reparacionis,' in rhyming rhythmical verse: *beg.* 'In hoc speculo potest homo considerare.' Each page contains about 52 lines with two pen-and-ink drawings, slightly coloured, generally representing an antitype and type from the New and Old Testaments: and each leaf usually forms one of the 45 chapters. A 'tabula' (index) and 'prohemium' precede the text with some miscellaneous matter, and Douce has added many notes. The last leaf of the text is much discoloured. At the foot of fol. i is the coat of arms of a bishop or abbot,

for whom the MS. was written, perhaps gules a key argent erect, the wards on the dexter side, with the motto 'Forte Verite.'

'From the collection of Monsr [Claude de] St. George Arch-Bishop of Lyons,' 1693–1714: the book also bears an 18th cent. armorial bookplate (of dr. Charles Chauncey, M.D., *d.* 1777) with the motto 'Sublimis per ardua tendo': at the Chauncey sale in 1790 it was bought by Douce.

Now MS. **Douce 204.**

21779. In French, on parchment: written in the first quarter of the 16th cent. in the Netherlands: $15\frac{1}{4} \times 11\frac{3}{8}$ in., vi × 47 leaves: with fine miniatures, borders, &c.: imperfect.

Fragments of bks xvi–xxii of the French translation by Jean Lessabé of Jacques de Guyse's Latin Annals of Hainault: being foll. 2–7, 35–8, 65–6, 71–2, 91–4, 193–4, 197–8, 219–22, 265–7, 269, 311–3, and 329 (?) of a larger volume. The parts seem to have been selected as bearing illuminations, of which there are eight large and one small (a copyist), with other ornament. There are also several coats of arms and 'A. M.' joined by a knot, see fol. $3^{a v}$.

'Au Conte de Lalaing' (about A.D. 1600: fol. 4^{b}): 'Bibliotheca Palmeriana, 1747.'

Now MS. **Douce 205.**

21780. In French, German, &c., on parchment and paper: written in about 1762–75, by — Lesclabart: $15\frac{1}{4} \times 11\frac{5}{8}$ in., ii + 99 leaves: with coloured drawings.

Four specimens of imitative writing and drawing by Lesclabart, paged from 107 to 292:—

1 (fol. 1). 'La Danse Macabre,' a careful copy of an old printed edition (perhaps that of 1491) with coloured drawings in imitation of the engravings: on paper.

2 (fol. 15). 'La Danse des Morts, représentée en peinture dans la ville de Bâle, comme un miroir de la misere humaine. A la plume, par Leclabart en l'Année Mil sept cent soixante-quinze,' a copy of the German edition printed at Frankfort in 1649, on paper, also with coloured drawings, comprising pp. 1, 42–126, 129–33 of the original. A reversible drawing of a head follows on fol 41^{v}.

3 (fol. 42). 'Cy commence vn petit traitie intitule de la Penitance Adam translate du Latin en francois . . . par Colard Mansion . . .,' with a preface by the translator: text begins 'Apres ce que Adam et Eue furent expulsez': an imitation of 16th cent. writing. See Van Praet's *Notice sur Colard Mansion* (1829), p. 16.

4 (fol. 73). 'La Vie d'Epictete et sa philosophie, avec le tableau de Cébés . . . A la plume . en 1762. Par Leclabart, Membre de l'Académie

d'Ecriture . . . A Paris M.DCC.LX' (altered to M.DCC.LXXXIII), an imitative copy of the 3rd edition of the original printed book.

Douce notes that he purchased this volume of J. P., but seems to be wrong in identifying it with no. 465 of the *Bibliotheca Parisiana*.

Now MS. **Douce 206.**

21781. In Latin, on parchment: written chiefly in about A.D. 1300 in England: 14¾ × 10¼ in., iv + 244 leaves, in double columns.

'. . . Liber qui Flores Historiarum intitulatur,' with prologue: at end (fol. 213ᵛ) 'Huc usque scripsit Cronica dominus Rogerus de Wendoure. | Cernis completas hic nostro tempore metas. | Si plus forte petas. tibi poste[r]a nunciet etas.' This and the damaged Cottonian MS. Otho B. V. are the only copies of Roger of Wendover's work, which extends from the Creation to A.D. 1235, but there are short lacunae after foll. 72, 139, affecting A.D. 878–894 and 1191–2. At fol. 214 are copied in by the same hand two large fragments of Roger of Hoveden's Annals A.D. 1187–91 ('Imprimis uenerunt episcopi & abbates'—'conuenit in hunc modum,' Stubbs's ed. iii. 9–134: 'Victoriam habuit . . . Willelmus de Mandeuille,' ibid. ii. 321–345). A 14th-cent. hand has added (1) a short epitome of the Chronicle of Matthew of Westminster, 1325, fol. 231, (2) a short account of early British history, based on Geoffrey of Monmouth, *beg.* 'In diebus Hely,' fol. 235ᵛ, (3) the greater part of John Boston of Bury's Speculum Coenobitarum (From the beginning to 'qui dicitur Paradysus,' pp. 157–181, ed. Hall), fol. 237.

'W. Saunders' (fol. 240ᵛ: 16th cent.).

Now MS. **Douce 207.**

21782. In French, on parchment: written in the last quarter of the 15th cent. in France: 15⅝ × 11¼ in., 17 + cccxxxvii leaves, in double columns: illuminated.

The Commentaries of Caesar de Bello Gallico, translated into French (by Jean Duchesne), in ten books (the first and last being a compilation from various authors), with preface, prologue, &c. At end 'Et atant fine le xᵉ et derrenier liure des Commentaires de Julle Cesar translatez en la ville de Lisle lan mil iiijᶜ. lxxiiij.' There are eleven large and fine miniatures, and on fol. 4 the arms, gules a bend argent, over all a label of three points azure (stated to be those of the family of Saintré) with the motto 'Se ie puis.'

'Ce Liure . . . a esté presenté au Roy Louis quatorze en l'annee 1680. En suitte sa Majesté a bien voulu honnorer de ce present le Sieur Antoine L'Aisné son porte Arquebuse ordinaire . . .'. The La Valliere sale catalogue (1783), in which this volume is no. 4915, states that it came from the St. Aignan sale in 1776.

Now MS. **Douce 208.**

21783. In French, on paper: written in 1819 at Paris by — Le Bègue: $14\frac{5}{8} \times 9\frac{5}{8}$ in., ii + 160 pages.

A copy of the Paris MS. of the first two parts of the Roman de Rou et des Ducs de Normandie by Robert Wace (vv. 1–4424, ed. Andresen), with the short chronicle of 315 verses (p. 134) on the same subject which follows in that MS. Letters from m. Le Bègue fils and m. Blondeau, Dec. 24 & 25, 1819 (pp. 147, 155) show that the copy was made by the former for Baron de La Fresnaye.

Now MS. **Douce 209.**

21784. In French, &c., on parchment: written in about A. D. 1300, in England: $11\frac{7}{8} \times 7\frac{7}{8}$ in., ii + 61 leaves, in double columns: imperfect.

Moral and religious pieces in French, almost all in verse, of which a full account will be found in the Bulletin de la Société des Anciens Textes Français, 1880, No. 1, p. 46: the more important are:—

1 (fol. 1). Allegorical poem on the state of society, compared to members of the body, imperfect at beginning and end: *beg.* 'Kele ne porrat iamais failler | Tant come en sai se voleut tener': fol. 2 is mutilated: and foll. 3, 13 damaged.

2 (fol. 18). 'Ici comence le traitee | En romanz del Cheualer De,' i. e. Chevalier de Dieu: *beg.* 'Tels parolent de Cheualers.' A poem named Corset on fol. 22^{v} *beg.* 'A son treschier seignor Alain | De part Rober son chapelain': one leaf is wanting after fol. 12, and four after fol. 34. On fol. 35 is a fragment of the *Roman des Romans.*

3 (fol. 35). 'Ceo est le liure ke aprent de viure parfitement. Si est apele le Miroir Seint Edmond le confessour,' the Speculum Ecclesiae of st. Edmund Riche, in prose: text *beg.* 'Videte vocacionem vestram, &c. Cez motz de la postle parcenent.' On foll. 43^{v}–44^{v} are some astronomical figures.

4 (fol. 45). 'Ci comence Noreture | Curteisie & grant mesure . . .,' by Urbain le courtois: text *beg.* 'Vn sage home de grant valour.' Some hymns follow, in French (fol. 45^{v}); and 'De sancto Blasio Antiphona' in Latin (fol. 46^{v}); after which are two Latin pieces about Judas Iscariot (fol. 46^{v}) and Pilate (fol. 47). At fol. 51^{v} are some Latin medical 'Pronostica,' in verse.

5 (fol. 48). 'Coment homme se gardera par le conseille Gawin [Gauvein] de femme prendre un espouse': *beg.* 'Benoit soit Dieu omnipotent.'

6 (fol. 51^{v}). 'Ici comence la Romaunce Dame Fortunee': prologue *beg.* 'Solace dime & toute ire': the first lines give 'Simund de Freine [Simon de Fresne] me fist,' acrostically.

'Bought at Lord Donegal's sale,' A. D. 1800.

Now MS. **Douce 210.**

21785-6. In French, on parchment: written early in the 14th cent.: 15½ × 12 in., ii + 284 and ii + 288 leaves, in double columns: illuminated.

The Bible, in French, with glosses and commentaries intercalated as translated and arranged by Guyart Desmoulins, with many miniatures, illuminated capitals, &c. This volume belongs to the class of 'Petites Bibles historiales' described by Berger, but this MS. is not mentioned by him in his *Bible Française au Moyen Age* (1884). It omits the Chronicles, Ezra and Nehemiah, has the short form of Job, and adds to the Psalter the Parisian 'Lectanie en Francois': yet its version of Ps. 137 (136) is that of the Paris MS. de l'Arsenal 5056 (Berger, p. 208). The first leaf is wanting, and one after fol. 197 of no. 21785.

'Ex bibliotheca et dono Aegidij Dez de Fontaine presbiteri Catalaunensis . . . abbatis commendatorij de Caluomonte [Chaumont] ordinis Praemonstratensis diocesis Remensis die 24 Octobris 1680 . . .' This gift was probably to the Maison Professe des Jésuites at Paris, as the book occurs in the catalogue of their MSS. in 1764 as no. 65 in one volume, and it is 'paraphé' by Mesnil as no. 20618.

Now MSS. **Douce 211–2.**

21787. In French, on paper: written in about the middle of the 15th cent.: 15⅜ × 11¾ in., 12 + cclvii leaves, in double columns: with one large miniature and border: binding, see below.

'. . . Le liure des Cent Nouuelles [or, "Le liure de cameron autrement surnomme de prince Galeoth"] que fist et composa . . . Jehan Bocasse de Certald,' the Decameron of Boccaccio, to which is prefixed a prologue by the translator. A long colophon states that the book was translated first into Latin and secondly into French at Paris 'en lostel de noble homme . . . Bureau de Dampmartin . . . par moy Leurens de Premierfait famillier du dit Bureau. Lesquelles deux translacions par trois ans faites furent acompliés le vj^e^ iour de Juing lan MCCCC et xiiij.' Foll. 7, i, xii are parchment, and the middle one bears a miniature of a man reading the Tales to a group of hearers, while a scribe writes them down. The owner of this volume in the latter part of the 18th century notes that he also possessed another MS. of this translation on parchment with more miniatures dated 1408.

The 18th cent. binding bears an armorial device with the legend 'Lud. Mag. Inst. 1695,' referring to Louis XIV of France.

Now MS. **Douce 213.**

21788. In Latin, on parchment: written in the 15th cent. in Italy by Johannes Andreae de Colonia: 15½ × 10⅞ in., ii + 208 leaves: with illuminated borders, capitals, &c.

1 (fol. 1). Plutarch's Lives of Mark Antony (with preface), Pyrrhus, Paulus Aemilius, the Gracchi, Sertorius (with preface), Cato of Utica, and Demosthenes, tr. into Latin by Leonardo Bruni of Arezzo,

2 (fol. 104). '. . . Cicero Novus . . .,' a Life of Cicero by Leonardo Bruni, with preface.

3 (fol. 120). '. . . Magni Basilii liber ad iuuenes religiosos . . .,' tr. by Leonardo Bruni, with preface.

4 (fol. 128). 'Xenophontis . . . liber Quid igitur tyrannus . . .,' the Hiero, tr. by Leonardo Bruni, with preface.

5 (fol. 136). Plutarch's Lives of Cimon and Lucullus, and of Aristides and Cato the Censor, with the comparison of the two, the two first tr. into Latin by Leonardo Justiniani of Venice, with preface, and the rest by Francesco Barbaro, with preface.

At end 'Has igitur . . . Vitas . . . magnifico Alexandro de Miraballis de Neapoli Ioannes Andree de Colonia scripsit et tandem absoluit. Deo laus.' The arms of the Miraballi are probably the ones depicted on fol. 1 (or, a lion rampant azure armed and langued gules).

Now MS. **Douce 214.**

21789. In French, on parchment: written early in the 14th cent.: 16¼ × 11⅝ in., iii + 49 leaves: with eight miniatures, and borders, &c.

Fragments of the 2nd, 3rd and 4th parts of the Romance of Lancelot du Lac: foll. 1–8 are from the beginning of the 2nd: foll. 9–39, 45 are from the 3rd part or Quest of the Saint Graal (wanting leaves after foll. 21, 25, 29): foll. 40–44 are from the 4th part or Morte Arthur.

In the La Vallière sale (1783) no. 4006: in the Crevenna sale (1790) no. 5138.

Now MS. **Douce 215.**

21790. In English, on parchment, &c.: written in the 15th cent.: 12½ × 8¾ in., 32 leaves: discoloured and not quite perfect.

Two parchment leaves bearing two fragments of an English metrical translation of the romance of Apollonius king of Tyre, containing together about 140 lines. The first piece ends '[Str]angulion my douȝter ytok . & deuyse that hys hys wyf': the second ends 'The blysse of heuene dwelle. amen por charite. [Ex]plicit Appollonius Tyrus rex nobilis & virtuosus' &c. The whole fragment is printed in J. O. Halliwell's *New Boke about Shakespeare* (Lond., for private circulation, 1850), p. 2. At fol. 15 is a letter from S. W. Singer sending the fragments to Douce, Jan. 7, 1830. Foll. 1–14, 19–end are blank paper.

A note by dr. Farmer is on fol. 1ᵛ, and he may have owned the book.

Now MS. **Douce 216.**

21791. In French, on parchment: written in the first half of the 15th cent.: 16⅜ × 12¼ in., iv + 447 leaves, in double columns: with many miniatures, borders, and initials.

At end:—'Cy fenissent des Croniques de France iusques aus fais du

roy Charles vj^e . . .' : the preface states that this Chronicle of France from the earliest times is 'descripte selon la lettre et lordonnance des Croniques de labbaye de monsieur saint Denis en France' : the text is divided into books and chapters : the first chapter of the first book *beg.* 'Quatre cens et quatre ans avant que Rome feust fondee.'

'Bibliotheca Lamoniana Q,' a printed label : in the sale of C. F. de Lamoignon's books in 1791 this MS. is no. 4549.

Now MS. **Douce 217.**

21792. In Latin, on parchment : made up of two MSS. (A, B) written in England : $16\frac{7}{8} \times 12$ in., i + 47 leaves, in double columns.

A (2nd half of the 12th cent., with fine capitals, some enclosing miniatures, borders, &c.) 1 (fol. 1) Parts of the first two parts of the Decretum Gratiani, scil. Pars i, distt. 1–4 (*ends* metu humana), 101 (*beg.* 'offerre non differat')–end : pars ii, causae 1–35 in a short form (*ends* 'stupro fruitur. Item.'). 'A. S. R. M.' precedes.

B (early 15th cent.) 2 (fol. 41) Fragments of a Missal written in England : foll. 41–45 are from the Canon, in perturbed order : fol. 46 from the Proprium Sanctorum : there are some musical notes.

'F. Douce 1808 the gift of H. Ellis.'

Now MS. **Douce 218.**

21793–4. In Latin, on parchment : written in about 1480 in the Netherlands : $5\frac{5}{8} \times 4\frac{1}{8}$ in., iii + 159 and '160'–'286' (in all iii + 293) leaves : with very fine illuminations, see below : binding, see below.

Hours of the Virgin Mary, according to some Netherland use, in Latin (fol. 98), preceded by a calendar in French (fol. 1^{v}) prayers (fol. 14), suffrages (fol. 33), and Hours of the Passion (fol. 45) : and followed by the Penitential psalms and litany (fol. 182), the Office for the Dead (fol. 214), and the Gradual and other psalms (fol. 265). The 2nd vol. begins with the Vespers of the Hours of the Virgin. There are many very fine and delicate miniatures, and the borders show birds, flowers, insects and grotesques in profusion, all in Flemish style : see Waagen, *Treasures of Art* (1854), iii. 82 : a facsimile of fol. 184 is in H. Shaw's *Illuminated Ornaments* (1833), no. xxxiii. The book was undoubtedly written for Maximilian I, archduke of Austria, emperor of the Romans, while he was married to Mary of Burgundy, that is to say between 1477 and 1482. His arms are on foll. 19^{v}, 36, 42^{v}, 91^{v}, 132, 132^{v}, 151^{v}, and especially 263 (Quarterly, 1st Austria ancient, 2nd Burgundy modern, 3rd Burgundy ancient without the bordure, 4th Brabant, over all Flanders, encircled by the Golden Fleece and surmounted by the archiducal crown) : the letter *e* is frequently introduced, and twice the peacock's tail of Austria (foll. 97^{v}, 98). Another prayer-book, written for him rather later, is now MS. 1907 in the Hofbibliothek at

Vienna. The binding is dark green morocco with gold tooling by Derome le Jeune with the arms of Paris Le Meyzieu (about A.D. 1770–75).

'De la bibliotheque de Charles Adrien Picard, 1767': then owned by Jean Baptiste Paris Le Meyzieu, see above: in the Paris sale (1791) no. 15, and bought by — Turner for £110 5*s*.

Now MSS. **Douce 219–20.**

21795. In French, Dutch, &c., on paper: written in 1595–1603: 6¼ × 8 in., 235 leaves: binding, brown leather with gilt ornament, Dutch work of 1598.

An Album Amicorum of 'Theodora van Wassenaer en Duvenvoerden' (printed, with 'Rien sans Dieu. anno 1598,' on the binding), 1595–1603, containing songs, sonnets, mottos, &c. by male and female friends: some are printed in R. Priebsch's *Deutsche Handschriften in England* (1896), i. 326. 'F. Henry de Nassau' (fol. 66) with motto and date 1600 seems to be Frederick Henry, prince of Orange (*d.* 1647). There are the arms of Hamal, Herenthout and Bronchorst in colours, on foll. 40, 123^{v}, 153: and paintings on foll. 112^{v}, 151^{v}.

'Gustavus Brander, 1785': given to Douce by dr. Charles Combe.

Now MS. **Douce 221.**

21796. In Latin, on parchment: written in the 11th cent. in North Italy: 5⅞ × 3⅝ in., iv + 210 leaves: with some illuminated capitals.

A Tropary, with sequences and other musical parts of the Mass, with musical notes: long lists of saints occur at foll. 70, 71^{v}, 72^{v}, 75^{v}: a Prosary begins at fol. 82: the end is lost, and fol. 207 is rather later than the rest. A note of the 18th cent. suggests that the mentions of st. Heldrad (foll. 71, 78) point to Novalaise in Piedmont. A facsimile of fol. 102 is in the printed catal. of 1840. [I venture to append to the present volume the results of a special examination of this MS. E. W. B. N.]

Now MS. **Douce 222.**

21797. In Latin, on parchment: written in about A.D. 1500 in the Netherlands: 6⅝ × 4⅛ in., i + 198 leaves: with fine illuminations: binding, see below: mutilated.

'Hore beate Marie Virginis,' according to the use of Ghent (fol. 39), preceded by a manuscript calendar (fol. 1), suffrages and prayers (fol. 8), the eight verses of St. Bernard (fol. 27), 'Hore de Sancto Spiritu' (fol. 30), and 'Hore sancte Crucis' (fol. 34): and followed by the 'Septem psalmi penitenciales' with litany (fol. 90), 'Vigilie Mortuorum' (fol. 107), more prayers and suffrages (fol. 134^{v}), and benedictions (fol. 155), &c. Ten fine miniatures remain, but others are lost after foll. 13, 33, 48, 63, 69, 74, 79 at least: there are also many illuminated borders and capitals: see Waagen, *Treasures*, iii. 85. The internal evidence proves that the volume was written for some one connected

with the Benedictine abbey of St. Peter's at Blandin near Ghent, see especially fol. 151ᵛ. The contemporary binding is dark brown leather on boards with 'ora pro nobis sancta dei genitrix vt digni efficiamur promissione xpristi' and emblems, exactly as no. 316 in Weale's *South Kensington Bookbindings* ii. (1894), p. 166, which he connects with Bruges: the back is later, and the clasp broken. A coat of arms is erased on fol. 107, see 6ᵛ, 22ᵛ.

Now MS. **Douce 223.**

21798. In English, on paper: written in about A. D. 1800: 3¼ × 4⅛ in., iv + 52 leaves.

A list of the engravings of Martin Schön (*d.* 1488), written on slips pasted down: with a few notes by Douce.

Now MS. **Douce 224.**

21799. In English, &c., on paper, &c.: written chiefly in about A. D. 1560–70 by J. Stowe: 6⅝ × 4⅜ in., iii + 161 leaves.

'A breffe Remembraunce of thyngs chaunced with in this Realme of England faythefully collectyd owt of dyvers Cronycles . . . John Stowe,' 'written with his owne hand. Jhon Daye': from the earliest times to 1564: *beg.* 'The ages of the worlde.' Foll. 140–153 are a separate late 15th cent. MS. on parchment, describing ceremonies in York cathedral ('Ordo episcopi proficiendi ad consecracionem,' 'de oleo infirmorum,' 'de oleo sancto,' 'de consecracione crismatis,' 'de salutacione & osculo crismatis,' 'Forma intronizacionis [Joh. Kempe] archiepiscopi Ebor.' A. D. 1427): in A. D. 1697, see below, there was also a Latin sermon of A. D. 1528 on 2 Cor. vi. 2. This parchment part seems to have belonged to some succentors of York cathedral, see fol. 145, 151, and to 'R. Remington' (16th cent.)

This volume appears to be no. 3, 5 or 20 of the list of books found in John Stowe's study in 1568 (Strype's *Life of Grindal* (1821), pp. 185, 516). The leather binding bears the arms of sir James Ware (*d.* 1632). The book was no. 31 of Henry Hyde lord Clarendon's MSS. in Bernard's *Catal. MSS^rum* (1697), tom. ii, pt. 2, p. 6.

Now MS. **Douce 225.**

21800. In Latin, on parchment: written in the early part of the 12th cent.: 6⅜ × 4¾ in., i + 27 pages.

'. . . Vita vel translatio sancti Hilarii . . . filioli uidelicet sancti Hilarii Pictauensis episcopi, que . . . sollempniter & canonicae acta est ab Aldrico Cenomannice urbis episcopo . . . xi kal. Octobris,' A. D. 841: *beg.* 'Magnas sanctorum precelsasque uirtutes.'

Owned by 'Philippus Lepinus Deshayes' (early 18th cent.): the MS. was no. 195 in the Tho. Rawlinson sale in March, 173¾, and was bought by lord Coleraine.

Now MS. **Douce 226.**

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21801. In French, on parchment: written in A. D. 1344: 6⅝ × 4½ in., iv + 164 pages.

A 'collection of legal cases and regulations apparently compiled by the community of Oleron,' chiefly relating to maritime law and custom: *beg.* 'Pere Robert, sire Andre Bicharz': at end, after a Latin extract from St. John's Gospel, 'Deo gratias. Iste liber est magistri Iohannis Ramberti [the last word *in rasura*], cui detur Paradisus. Et fuit completus anno Domini M°. CCC°. XL°. quarto, scilicet decima die mensis Februarij': then follow in a 15th cent. hand 'Les chouses qui deuent costumer qui passent per le corea dolleron': Douce has added some notes. See no. 21960, art. 4.

Owned by W. Dupré, from whom Douce received the book.
Now MS. **Douce 227.**

21802. In English, on paper: written in the 15th cent.: 11⅝ × 4½ in., iv + 41 leaves: imperfect, and with some edges injured.

The romance of Richard Cœur de Lion: imperfect at beginning and end: *beg.* (about 270 lines being lost) 'Kyng Richard came out of a valey': *ends* 'Wynne oure annie for no nede' (about 445 lines being lost).

Owned by Francis Blomefield (armorial bookplate, 1736), Thomas Martin of Palgrave and dr. Richard Farmer.
Now MS. **Douce 228.**

21803. In English, on parchment: written in the 15th cent.: 6⅝ × 4⅝ in., xiii + 18 leaves.

A rhyming calendar, each line fitting into the place of a day in the framework of an ordinary calendar, with seven lines at the end: *beg.* 'O Ihesu Lord for thi Circumcision': stated to be by John Lydgate. Foll. i–xiii, 8–end are blank paper.

The names 'Rychard Wynne' and 'Thomas Shepery' (?) ['Sheaperdy'? E. W. B. N.] are on fol. 7 (16th cent. ?).
Now MS. **Douce 229.**

21804. In French, on paper: written in about A. D. 1800: 6½ × 4⅛ in., vi × 58 pages.

'Le joyeulx Mistère des Trois Rois [Magi] a dixsept personnages, composé par Jehan d'Abondance Bazochien et notaire royal de la Ville du Pont Saint-Esprit': in verse, *beg.* 'Le Messagier . Chrêtiens qui desirez l'amour | De Jesus Christ notez nos dicts.'

Now MS. **Douce 230.**

21805. In Latin, on parchment: written perhaps in the last quarter of the 13th cent. in England: 6½ × 4½ in., i + 116 leaves: illuminated.

Hours of the Virgin Mary, according to the use of Sarum, preceded by a calendar (fol. 7), and followed by the Penitential and Gradual

psalms with litany (foll. 73, 88). Before the calendar are six miniatures, of saints (foll. 1–6), in Lauds are suffrages (fol. 42, cf. 71ᵛ): the rubrics are in French. There are several good miniatures within capitals, grotesques and borders. The two warriors on fol. 1 bear, one the arms of St. George of England, and the other the arms of England with a label of five points azure each charged with a fleur-de-lys (?), which may be the arms of Edmund Crouchback earl of Lancaster, 2nd son of Henry III (*d.* 1296).

The 18th cent. binding of red morocco with gold ornament bears 'R. G.'
Now MS. **Douce 231.**

21806. In English and Latin, on parchment: written in the 15th cent. 6½ × 5¼ in., iii + 30 leaves.

The Seven Penitential Psalms, paraphrased in English verse: *beg.* 'Domine, ne in furore tuo . . . Lord in thyn angre vnder take me nowȝt': each section is headed by the Latin. The paraphrase has been ascribed to Richard Rolle of Hampole and Richard Maydestone.

On fol. 28 'Este libar constat Welliam Dyer' (16th cent.). 'F. Douce 1827, the gift of Mr Laing.' [On f. 1, Z. Boyd, i. e. Zachary Boyd, author of 'The Psalmes of David in meeter,' 3rd ed., Glasg., 1646. E. W. B. N.]

Now MS. **Douce 232.**

21807. In English, on paper: written in about A. D. 1600: 12⅞ × 8¼ in., 42 leaves: imperfect.

Part of a general treatise on 'the state of Religion in these western parts of the world,' dealing with the Church of Rome, and addressed to the archbp. of Canterbury: *beg.* 'My singular good Lord, having finished now my entended course': *ends* 'the famous ladie of,' some leaves being lost. It is written from the Protestant point of view, but temperately, and deals with the condition and organization of the Church, not its doctrine. Internal evidence shows that the date is just about A. D. 1600.

Now MS. **Douce 233.**

21808. In Latin, on paper: written soon after 1597: 6¾ × 4⅝ in., iv + 68 leaves.

Three Latin comedies acted at Cambridge, 1596–7:—

1 (fol. 1). 'Silvanus,' acted Jan. 13, '1596': with names of actors. Some music is on fol. 15. The name of 'Anthonius Rollinson' (erased) is on fol. ivᵛ, and may indicate the author.

2 (fol. 15ᵛ). 'Hispanus,' acted at the Comitia of 1596: with names of actors, and corrections which are continued on foll. 59–65.

3 (fol. 40ᵛ). 'Machiavellus,' acted Dec. 9, 1597: with names of actors, but a leaf or two are wanting at the end after fol. 58. The author was — Wiburne.

Acquired by Douce in 1793.
Now MS. **Douce 234.**

21809. In English, on paper: written in 1726 in Paris: 7¼ × 5 in., i + 53 leaves.

'Continuation of my Journal, from Saturday February 26th [to May 5] 172⅝. Vol. 3d,' a diary of a stay in Paris by some one of good birth, who is suggested in the Catalogue of 1840 to be 'Walter 2nd son of Thomas lord Butler.'

Now MS. **Douce 235.**

21810. In English, on parchment: written in the 15th cent.: 6¾ × 5⅛ in., i + 37 leaves.

Part of the romance of Merlin, in rhymed verse, imperfect at both ends: *beg.* 'After his fader deying': *ends* 'the to helpen with al here power': there is also a gap after fol. 23: it contains about 1300 lines, about 26 being lost at the beginning: the whole poem should be about 2380 lines.

A note on fol. 14 (cf. 22) shows that the book was owned by Robert Jones at Tolpuddle in Dorset in the 17th cent.: 'Edw. Lhwyd' or Lhuyd, about A. D. 1700.

Now MS. **Douce 236.**

21811. In French, on parchment: written in the second half of the 15th cent.: 6¾ × 5 in., 67 leaves: with forty-nine good miniatures and capitals: binding, red leather with gold ornament, 16th cent.

A French translation of the Gesta Infantiae Salvatoris, with no title or rubrics: *beg.* 'En certains iours entre ceulx du peuple disrael estoit vng homme . . . Ioachim.'

Scratched on the binding are 'P. B. 1613,' 'A Iacques Bemou legas de [?] Marguerite Suren.' 'From the Soubise collection' and probably no. 216 in the sale catalogue of Charles de Rohan prince de Soubise, 1788. Acquired by Douce in Paris.

Now MS. **Douce 237.**

21812. In French, on paper: written in the 18th cent.: 6¾ × 4⅝ in., ii + 194 leaves.

'Memoire d'une admirable conduitte de Dieu sur vne ame particuliere,' in two books: an account of a girl who pretended to see visions, a religious mystic of the 17th cent. (see fol. 47): *beg.* 'I. De sa jeunesse . . . Cap. 1. La personne dont nous auons dessein.' The abbé (Pierre Jacques?) Sepher has written a note about the book, which is lettered outside 'Vie de Sr Marie.'

Now MS. **Douce 238.**

21813. In Latin, on parchment: written in the 15th cent. in England by Ambrosius: 6⅞ × 4⅞ in., iii + 99 leaves, in double columns.

'. . . Summa Britonis,' or Vocabularium Bibliae, a lexicon of difficult terms and the meaning of proper names in the Latin Bible, compiled

by Gulielmus Brito : text *beg.* 'A litera in omnibus linguis' : the prologue and epilogue are in leonine hexameters. At end of colophon 'quod frater Ambrosius,' the scribe. [These last words are in a different hand from that of the book, but resemble the hand of the note relating to Amb. Kelle. E. W. B. N.]

'Iste libellus est fratris Ambrosij Kelle Sentenciarij & quondam cursoris sacratissime facultatis theologice in conuentu nostrorum fratrum Minorum Londoniensium' (late 15th cent. ?).

Now MS. **Douce 239.**

21814. In English, on paper: written in about the middle of the 15th cent.: $6\frac{3}{4} \times 4\frac{7}{8}$ in., viii + 206 leaves, in double columns.

Wycliff's English translation of the New Testament, with prologues, in the later version : leaves containing Matth. i. 1–ii, 1 John xxi. 21–end, Rom. i. 1–31 are lost, and several others are damaged. At the end is a table of lessons, epistles and gospels. On fol. 194^{v} is a picture of a Crucifix with 'Thomas Peuere,' and on the opposite page a shield bearing the 'arma Thome Pe' (early 16th cent. ?).

Owned by 'Lucas Campion' in the 16th cent., and 'M^{r} Bennett' in the 18th: there is also the armorial bookplate of the 'Rev^{d} Fred. Ekins' (*d.* 1842).

Now MS. **Douce 240.**

21815. In Italian, on parchment: written in the first half of the 14th cent.: $10\frac{5}{8} \times 7\frac{3}{4}$ in., iv + 12 leaves: with one miniature and illuminated border.

An Italian Book of Fate, consisting of 18 tables, each headed by a coloured figure and each with 18 answers. Three dice are to be thrown and the numbers turned up are referred to a particular table according to the nature of the object desired to be known. A modern note seems to imply that the arms on fol. iv are those of Feminiano di Serafino, for whom the book would in that case have been written.

Now MS. **Douce 241.**

21816. In Latin, on parchment: written in the second half of the 13th cent.: $7\frac{1}{2} \times 4\frac{7}{8}$ in., iii + 41 leaves: with many drawings with slight colouring: very much injured by damp throughout.

'. . . Liber Aesopi,' apparently the collection of Phædrian fables known as Romulus vulgaris, here divided into five (not four) books, with prologue and epilogue. Every page has been unfortunately much damaged by damp.

'F. Douce. The gift of M^{r} Singer.'

Now MS. **Douce 242.**

21817. In Dutch, on parchment: written in the 15th cent.: $7\frac{1}{4} \times 5\frac{1}{2}$ in., i + 202 leaves: with some small miniatures, and many borders and capitals.

'Die Ghetiden van onser lieuer Vrouwen' (fol. 67), preceded by a calendar (fol. 1), 'Ghetiden van der Ewiger Wijsheit' (fol. 13), Hours of the Cross (fol. 33), prayers (fol. 42) and 'Die Heilighe Geest

Ghetide' (fol. 45); and followed by 'Die seuen Salmen van penitencien' with 'Letanien' (fol. 100), 'Die hondert Aerticulen van den waerden liden ons Heren' (fol. 120), prayers (foll. 142, 167), suffrages (fol. 162), and 'Vigilie,' the Office for the Dead (fol. 170).

Now MS. **Douce 243.**

21818. In Latin, German, &c., on paper: written in 1598–1610 chiefly at Ingolstadt: $7\frac{1}{8} \times 5\frac{1}{2}$ in., iv + 62 leaves: with coloured arms, pictures, &c.

The Album Amicorum of Friedrich Rechlinger junior von Goldenstain, living at Ingolstadt, 1598–1610: chiefly noticeable for the illuminated arms and for the costumes depicted. There are often mottos or short poems. A picture of sailing on land is on fol. 50^{b} The arms are those of

Alt, fol. 12.
Auer, 4.
Ehrentreyz, 50^{av}.
Freyberg, 17^{v}.
Fuchs, 45.
Fugger, 21.
Fyeger, 37^{v}.
Groe, 40^{bv}.
Hagenbuscher, 9.
Haimbl, 17.
Hakrauff?, 15.
Hellnnpergen, 6.
Hochalling, 3.
Imhoff, 47^{v}.
Kaiser, 18^{a}.
Kazenhedl, 19^{v}.
Khuenburg, 40^{av}.
Kirdsberg, 30.
Klainhans, 25.
Kolowratt, 18^{b}.
Krafft, 13.
Lesnowolsky, 14.
Lung, 20.
Maunde, 43^{v}.
Metsch, 26.
Muiszenthal?, 19.
Partenhauser, 7.
Rantzor, 36^{b}.
Ratzenreidt, 22.
Rechlinger, 1, 15, 44^{v}, 48^{v}.
Renner, 16.
Riederer, 27.
Ruentzel, 5.
Schauenburg, 10.
Scheller, 51.
Stahlburg, 33^{v}.
Thun, 23.
Trauner, 24, 29.
Wisenthau, 11.
Wolckenstein, 28.
Zehentner, 8.

Caspar Tomann of Zürich wrote his name on fol. 9^{v} at Oxford on Apr. 15, 1603.

Now MS. **Douce 244.**

21819. In Latin and French, on parchment: written chiefly in the 14th cent. in France: $7\frac{1}{4} \times 5\frac{1}{2}$ in., vi + 592 leaves, in double columns: with several small miniatures in capitals, borders, &c.

A Franciscan Breviary written in France, with French rubrics: consisting of a French calendar (fol. 1), Psalter (fol. 7) with canticles, litany, &c., Proprium de Tempore (fol. 78, imperfect at beginning), Proprium Sanctorum (fol. 317, imperfect at beginning), . . . 'Commune Sanctorum' (fol. 492). Some early 15th cent. additions of services are at fol. 530, with a 'Vita sancti Francisci,' &c. divided into lections (fol. 557): and a later 'Rubrica Parisiensis' about Sundays is at fol. 586. Leaves are wanting after foll. 77 (two), 226, 255, 316, 577: fol. 267 should follow fol. 420. See Frere's *Bibl. Mus.-Liturg.*, fasc. 1, p. 26.

Now MS. **Douce 245.**

21820. In English, on parchment: written in the 15th cent.: $7\frac{1}{4} \times 5\frac{3}{8}$ in., 110 leaves: binding, see below.

A Primer in English, comprising the Hours of the Virgin, according

to the use of Sarum (fol. 11), preceded by tables, short pieces, and a calendar (fol. 4), and followed by 'The seuen Psalmes' with 'Letanie' (fol. 43ᵛ); 'Dirige, Placebo,' the Office for the Dead (fol. 58), with 'the Commendacion' (fol. 81), 'Psalmes of the Passion' (fol. 93ᵛ), prayers; 'Mandata Dei,' Wycliff's commentary on the Ten Commandments (*beg.* 'This is the first maundement': fol. 101ᵛ), a sermon on Luke x. 27 (*beg.* 'Thou schalt loue . . . Wan thou louest God of all thine herte': fol. 103ᵛ) and small pieces. The rubrics are often in Latin. At fol. 100ᵛ is, in red, 'He that wrote thisse | God graunte hym heuen blisse. Amen. Quod Lynne. [then, in gold] Aue: Maria. quod Edward': the latter perhaps an owner of the book, the former the scribe. The binding is brown leather on boards with *ihs*, double eagles and fleurs-de-lys in rows within roulettes of flowers and leaves, 15th cent., English: modern red velvet on back.

In the calendar at fol. 8ᵛ, Aug. 5, is 'Deyᵈ Agnes Orges [or Ges?] my wyff Hansaber [then, smaller] in Harflu[r?] in the ȝere of our Lord m iiij^{cccc} xlvj,' cf. March 24 'Mem' this de was Jen^{t} [?] my daughter beried.' [I read 'Orges,' 'ȝeir,' 'hansalȝer,' and take the last to = a maker of the long dresses called *hainselins*. E. W. B. N.]

Now MS. **Douce 246.**

21821. In Latin, on parchment: written in the second half of the 15th cent. in Italy: $7\frac{1}{4} \times 5\frac{3}{8}$ in., iii + 63 leaves interleaved: with one miniature in a capital, a border, illuminated capitals, &c.

'Translatio Samoelis Iebrei. ad rab Isaach magistrum sinagoge Hebreorum et ceteris,' the Latin translation by Alphonsus Bonihominis of Samuel of Morocco's dissertation against Jewish errors, originally written in Arabic, with the translator's preface. The author was a converted Jew. Text *beg.* 'Conseruet te Deus.' On fol. 1 are the arms, gules a double eagle displayed crowned or, on its breast on a roundle azure a fesse of the second; between 'I. I.' The end papers are Dutch flowered paper (18th cent.)

Now MS. **Douce 247.**

21822. In Dutch, on parchment: written in the first half of the 15th cent. in the Netherlands: $7\frac{1}{4} \times 5$ in., ii + 259 leaves: illuminated: binding, red velvet.

'Die Ghetiden van onser lieuer Vrouwen' (fol. 75), preceded by a calendar (fol. 1), 'Ghetiden van der Ewigher Wijsheit' (fol. 12), 'Die hondert articulen of gedenckenissen van den liden ons lieues Heren' (fol. 38), and 'Corte Ghetiden van den heilighen Cruce' (fol. 66): and followed by 'Corte Ghetiden van onser lieuer Vrouwen' (fol. 128), 'Die seuen Psalmen van penitencien' with 'letanien' (fol. 142), prayers and short pieces (fol. 163ᵛ), suffrages (fol. 188ᵛ), and 'die langhe Vigelie van neghen lessen' (fol. 218). There are several fine miniatures, the

figures being chiefly in grisaille, and many illuminated borders and capitals with grotesques and ornament.

Now MS. **Douce 248.**

21823. In English, on paper: written in the 18th cent. in Scotland: $7\frac{1}{2} \times 5$ in., iii + 22 leaves.

'The farce of the Bellows [covering "The Apothecary's Metamorphosis"] or Scotch Doctor turn'd Devil. A poetical tale, by an Englishman': a coarse story in verse, *beg.* 'If aught may hope of comick lays.' The scene is perhaps laid at St. Andrew's.

Now MS. **Douce 249.**

21824. In English, on parchment: written in the second half of the 14th cent.: $7\frac{3}{8} \times 5\frac{1}{4}$ in., i + 86 leaves.

Parts of a translation of the New Testament into English, containing Matth. i. 1–v. 34, Acts i. 1–19, iv. 7–xxviii, James, 1 & 2 Peter, 1–3 John, Jude. Matth. v *beg.* 'Sothly Crist seynge the peple he wente up in to an hylle. & whan he had sette him downe his disciplis come to hym: & he openynge his mouthe techinge hem seyinge.'

Scribbled names are 'Nycholas Robyns' (fol. 35^{v}), 'Ralph Borton' (fol. 53), both 16th cent.

Now MS. **Douce 250.**

21825. In Latin, on paper: written in 1698 in England: $7\frac{1}{2} \times 4\frac{7}{8}$ in., iv + 90 pages.

'Archaismus Graphicus ab Henrico Spelman in usum filiorum conscriptus,' 'Transcript 1698': an alphabetical list of Latin contractions found in MSS. See no. 21863.

Now MS. **Douce 251.**

21826. In French, on paper: written in the 16th cent. in several hands: $7\frac{3}{4} \times 5\frac{1}{2}$ in., iii + 31 leaves.

Religious French pieces, all but one in verse: the longest is 'Champ Royal de la Conception de Notre Dame' (foll. 1–16, a separate MS.: *beg.* 'Prince deuot profund perscrutateur'): at fol. 28^{v} is a poetical description of Les Trois Vifs et Trois Morts, from the Danse Macabre, *beg.* 'Se nous vous apportons nouelles.' A French description of the volume precedes.

Now MS. **Douce 252.**

21827. In Latin and French, on parchment: written in the first half of the 15th cent. in France: $7\frac{1}{4} \times 5\frac{1}{2}$ in., iii + 153 leaves: illuminated: binding, red leather with gold ornament, 18th cent. work.

Hours of the Virgin, according to the use of Rouen (fol. 28), preceded by a French calendar (fol. 1), Capitula from the Gospels (fol. 13), genealogy of Christ (with Jesse tree miniature: fol. 18), and prayers

(fol. 20), and followed by Hours of the Cross (fol. 75), Hours of the Holy Spirit (fol. 78), the Penitential psalms with litany (fol. 82), Office for the Dead (fol. 100), the Fifteen Joyes (fol. 134), the Seven Requestes (fol. 140), suffrages (fol. 149), &c. There are many fine miniatures, borders and capitals, the first-named glazed over: one (fol. 134) contains a portrait, probably of the lady for whom the book was written. Fol. 142 is mutilated.

Now MS. **Douce 253.**

21828. In English, on paper: written in 1755 by John Henley: $7\frac{3}{8} \times 6$ in., 60 leaves.

Rough notes by 'Orator' Henley for his lecture on March 26, 1755, half theological, half poetical. See no. 21834.

Now MS. **Douce 254.**

21829. In Italian, on paper: written in the 17th cent.: $8 \times 5\frac{5}{8}$ in., iv + 36 leaves.

Rules for playing games of Bussolotti (dice boxes), Carte, Monete, and other kinds, in Italian.

Now MS. **Douce 255.**

21830. In Latin, on parchment: written in the second half of the 15th cent. in N. E. France or the Netherlands: $7\frac{1}{2} \times 5\frac{5}{8}$ in., i + 186 leaves: illuminated: binding, red velvet, with silver clasps (one lost).

'Horae beate Marie Virginis, secundum vsum Romanum' (fol. 49), preceded by a calendar (fol. 1), Capitula from the Gospels, &c. (fol. 14), 'Hore de sancta Cruce' (fol. 31), 'Hore de Sancto Spiritu' (fol. 37), and 'Missa beate Marie Virginis' (fol. 43): and followed by 'Septem psalmi penitentiales' with 'Letania Sanctorum' (fol. 112), 'Vigilie Mortuorum' (fol. 132), prayers, and suffrages (fol. 173). The calendar points to Rheims (Donatianus and Nicasius). There are many fine miniatures, borders and capitals in Netherlandish style. 'POIV' is on fol. 97, and 'PLENA-DMIVI' on fol. 173, both on borders. On fol. 15 is st. Luke painting a Madonna and Child, and on fol. 36^{v} a clock.

Now MS. **Douce 256.**

21831. In Latin and English, on parchment: written in A.D. 1381 in England: $7\frac{1}{2} \times 5\frac{5}{8}$ in., ii + 103 leaves.

Miscellaneous pieces:—

1 (fol. 1). The Algorismus of Johannes de Sacro Bosco: at end, 'Explicit Algorismus': an arithmetical treatise.

2 (fol. 18). The Massa Compoti of Alexander de Villa Dei: a poetical treatise on the ecclesiastical calendar, here with a prose prologue and commentary: at end, 'Explicit Massa Compoti. Anno

Domini M^lo CCC^mo octogesimo primo ipso die Felicis & Andacti,' Aug. 30, 1381. At foll. 62^v, 81^v follow some calendarial rules, &c., including the *Cisio Janus*: cf. fol. 83 ('de fortuna nascentium').

3 (fol. 70^v). 'Liber cautelarum septem scientiarum' (grammar fol. 71, logic? fol. 78^v, &c.), in verse and prose: *beg.* 'Quia de multis aliorum.' The title is from the prologue: some experiments, if not the whole work, are by 'Johannes Pauli' (foll. 81, 81^v): at fol. 77 are some English rhymes, cf. 99^v: the treatise also contains curious tricks, recipes for cooking ('de coquina') in English (fol. 86), an exorcism, &c. Foll. 98, 99 are injured. Douce has appended a detailed account of the MS., see also the catalogue of 1840.

'Costat m' Brymston' (late 15th cent.?, fol. 99^v).
Now MS. **Douce 257.**

21832. In English, on parchment: written in the 15th cent.: 7½ × 5⅛ in., i + 70 leaves: imperfect.

1 (fol. 1). An English translation of, and commentary on, (1) the Psalms in the 'Commendatio Animarum,' 119 and 139, and (2) the ten Psalms of the Passion. By Richard Rolle of Hampole. The first leaf is injured.

2 (fol. 39). The Athanasian Creed, with a commentary (by John Wycliffe).

3 (fol. 46). The Gospels on Easter Day, Ascension Eve and Day, and st. Thomas's Day.

4 (fol. 48^v). The General Epistles, with Jerome's prologue, wanting all after 3 John 6.

Probably belonged to dr. R. Farmer, who writes a note about the book.
Now MS. **Douce 258.**

21833. In English, on paper: written in 1579 (?): 7½ × 5¾ in., vi + 100 leaves.

'The Discouerie of a gaping Gulfe, wherinto England is like to be swallowed, by another Frenche marriage . . . Mense Augusti 1579.' This is the treatise by John Stubbes against the proposed marriage of queen Elizabeth with Francis, duke of Anjou. It was printed in 1579, but the author was punished and the book is rare. Foll. 69–99 are blank. See no. 21620.

'Bibliotheca Palmeriana, Londini, 1747.'
Now MS. **Douce 259.**

21834. In English, on paper: written in 1753–5 by John Henley: 7⅝ × 6⅝ in., iii + 341 leaves.

Rough notes, as in no. 21828, by 'Orator' Henley, for three Dis-

courses (May 6, 1753, fol. 211: April 2 and n. d., 1755) and four Lectures (April 20 & 27, May 4 & 25, 1755) on politico-theological subjects.

Now MS. **Douce 260.**

21835. In English, on paper: written in 1564 by E. B. (?): $7\frac{5}{8} \times 5\frac{3}{4}$ in., ii + 51 leaves: with rude pictures: imperfect.

Parts of four old English romances :—

1 (fol. 1). '. . . the hystorye of the valyaunte knyght Syr Isenbras': *beg.* 'Lordynges lysten and youe shall heare': ends imperfect '. . . ere was sett.'

2 (fol. 8). '. . . the treatyse of Syr Degore': the beginning is lost: the part preserved *beg.* 'Syr Degore stode in study than.'

3 (fol. 15). '. . . the Jeaste of Syr Gawayne': the beginning is lost: the part remaining *beg.* 'And sayde I dreede no threte.'

4 (fol. 26). '. . . Syr Eglamoure of Artoys': wanting the first part: the existing piece *beg.* 'Than hys doughter so free.'

There are several roughly coloured pictures: on fol. 48^{v} the date '1564,' and on fol. 25^{v} 'E. B.,' perhaps the scribe. Several leaves are injured by tearing.

Douce notes that 'this MS. was purchased by some bookseller at the sale of the Fairfax library at Leeds castle in 1831.'

Now MS. **Douce 261.**

21836. In English and Latin, on parchment: written in the 15th and 16th centt., by W. Tregooz (?) and A. Boorde: $7\frac{5}{8} \times 5\frac{1}{4}$ in., iii + 162 leaves.

'The dyuyne cloude of Unknowyng,' a devotional treatise, with Latin and English glosses: a prologue, table and seventy-five chapters: perhaps by Walter Hilton. At end (fol. 118^{v}) a 16th cent. note states 'Scriptor huius libri erat d. Willelmus Tregooz professus istius domus videlicet Londoniarum Cart[usie],' referring apparently to the scribe. An 'Expositio super quedam uerba libri beati Dionisij de mistica theologia' follows on fol. 119 (*beg.* 'De Sapientia a Deo'), and on fol. 128 'Tractatus sancti Bonauenture de Septem gradibus Contemplacionis.' All the above were written late in the 15th cent.

In about 1520 Andrew Boorde added (1) on fol. 132^{v} a treatise on repentance, *beg.* 'When a soll begynyth to fele grace': (2) on fol. 134, 'Directorium quoddam breuissimum mentis ad Deum . . . fratris Henrici Herpe Ordinis Minorum': the colophon calls it 'Exercitium amoris vnitiui . . . conscriptum . . . per dopnum Andream Boorde, pro quo exoro . . . ut preces . . . fundere curetis': it may be the translation from the Dutch made by Petrus a Blomennena: (3) on fol. 139^{v}, 'The

Pystell of priuat conncell,' also written, according to the colophon, by A. Boorde: *beg.* 'Gostly frende in Gode.'

'Liber domus Salutacionis Matris Dei prope Londinum Ordinis Carthusie,' the Charterhouse (about A. D. 1500): owned also by 'James Farewell' in the 16th cent., and in 1770 by Edward Jacob.

Now MS. **Douce 262.**

21837. In Latin and French, on paper: written late in the 15th cent. in France: $7\frac{3}{4} \times 5\frac{1}{8}$ in., ii + 79 leaves.

Theological pieces:—

1 (fol. 1). 'Modus viuendi': *beg.* 'Ad nobiles': a treatise pointing out the duties of different classes of society.

2 (fol. 2). 'Modus confitendi circa Jeronimum,' *beg.* 'Sacerdos igitur.'

3 (fol. 8). 'Speculum ecclesie': *beg.* 'Si quis vult scire': a manual of the method of conducting the Mass and other services.

4 (fol. 40). 'Summa de modo Confitendi,' the verses beginning *Poeniteas cito* with prose commentary. At end 'I. Rotondocampo.'

5 (fol. 51). 'Hec que sequuntur sunt communiora & magis necessaria extracta a statutis sinodalibus . . .,' in French: *beg.* 'Il nous est commandet de par notre souuerain monsieur de Cambray,' words which show connexion with the diocese of Cambrai. At fol. 59^{v} follow some Latin notanda about the duties of priests in various services. On fol. 75^{v} a 16th cent. hand has added a distich supposed to be uttered by a bell: *beg.* 'Laudo Deum.'

Now MS. **Douce 263.**

21838. In Latin and French, on parchment: written late in the 15th cent. in France: $7\frac{3}{4} \times 5\frac{1}{2}$ in., i + 47 leaves: with many miniatures, borders and capitals.

A book of private prayers and devotions, written and printed for a member of the family of Scepeaux (arms on fol. 1^{v}, 2^{r}), whose name probably began with *Ne*, and whose portrait appears to be on fol. 26, 32, 42. The volume consists of prayers, in Latin and French, the hymns 'Ecce ad te confugio' and 'Stabat Mater' (fol. 12^{v}, 29), suffrages (fol. 15^{v}, 44^{v}), and the Verses of st. Bernard (fol. 38^{v}). Some types of female beauty, chiefly Italian, are introduced among the miniatures.

Now MS. **Douce 264.**

21839. In English, on parchment: written in about the middle of the 15th cent.: $7\frac{3}{4} \times 5\frac{1}{4}$ in., ii + 266 leaves, in double columns: binding, red leather with gold ornament, made for Thomas Rawlinson early in the 18th cent.

The New Testament in English, by John Wycliffe, in the later

version: preceded by a table of Epistles and Gospels 'after the uss of Salisburie': and two leaves of a similar table from some other MS.

A note on fol. 13 by 'Robart Hornbe' states that his mother gave him this book on Mar. 17, 154$\frac{3}{4}$. Bought at sir Thomas Rawlinson's sale in 173$\frac{3}{4}$ (lot 365) by sir 'Peter Thompson' for £4: notes by William Herbert, who may have owned the MS., are on fol. 1.

Now MS. **Douce 265.**

21840. In Latin, on parchment: written in about the middle of the 15th cent. in the Netherlands: 7$\frac{3}{4}$ × 5$\frac{1}{2}$ in., i + 107 leaves: mutilated.

Hours of the Virgin Mary, according to the use of Tournay (fol. 19): preceded by (a calendar now lost?) the Hours of the Cross (fol. 1) and Holy Spirit (fol. 6), the Mass of the Virgin (fol. 12), &c., and followed by the Penitential Psalms with litany (fol. 57), the Office for the Dead (fol. 79), &c. Every part is mutilated, leaves presumably bearing miniatures having been cut out in modern times after foll. i, 5, 11, 18, 27, 36, 40, 43, 46, 48, 53, 56, 78: fol. 10 should follow fol. 5. A rather later addition bears the date '1480,' on fol. 106.

Now MS. **Douce 266.**

21841. In Latin and French, on parchment: written in about the middle of the 15th cent. in France: 7$\frac{3}{4}$ × 6$\frac{1}{4}$ in., 160 leaves: illuminated, see below: binding, dark leather with a stamp of the Crucifixion on each side (early 17th cent.?).

Hours of the Virgin Mary, according to the use of Besançon, preceded by Capitula from the Gospels (fol. 5), and followed by the Penitential Psalms with litany (fol. 65), Office for the Dead (fol. 87), prayers, the Hours of the Cross (fol. 114) and Holy Spirit (fol. 122), suffrages (fol. 126), the Fifteen Joyes (fol. 142), and Seven Requestes (fol. 158), the two last items in French. The illumination of the book was never finished, and in some cases the outlines of the design are left, but leaves presumably bearing miniatures are lost after foll. 4, 7, 8, 9, 26, 121, 141, only one (on fol. 6) being left finished. There are many illuminated borders and capitals. The rubrics are in French. Ferreolus, Ferrutius and Antidius, in the litany, are special Besançon saints.

Now MS. **Douce 267.**

21842. In Latin and French, on parchment: written in about the middle of the 15th cent. in France: 7$\frac{3}{4}$ × 5$\frac{5}{8}$ in., vi + 158 leaves, with characteristic miniatures, borders and capitals.

Hours of the Virgin Mary, according to the use of Bayeux (fol. 31), preceded by a French calendar (fol. 1), Capitula from the Gospels (fol. 11), a French hymn to the Virgin (fol. 27: *beg.* 'Aue glorieuse pucelle'): and followed by the Penitential Psalms with 'Letania' (fol. 71), prayer, suffrages (fol. 91), 'La vie sainte Marguerite' (a French

poem, fol. 104ᵛ, *beg.* 'Apres la sainte Passion'), and the Office for the Dead (fol. 123). The Hours of the Cross and of the Holy Spirit are worked in at foll. 47, 48ᵛ, &c. The miniatures are numerous and peculiar in style (e. g. foll. 11, 71, 103, 123). In the calendar 'Les reliques de Baieux' occurs on July 1, and 'Saint Rauen & saint Rasiph' in red on July 23.

'A. Cheffault, 1639': 'Canonicorum regularium Ordinis Præmonstratensis venerabilis Sacramenti Parisiensis. Ex dono domini Bonauenturae de Theuenot Parisiensis Sacerdotis et Doctoris 1685.'

Now MS. **Douce 268.**

21843. In Provençal, on parchment: written perhaps at the close of the 13th cent. in Italy: $8\frac{3}{4} \times 5$ in., 2 + cclxvi pages: with coloured capitals, &c.

164 Songs of Troubadours, of forty of whom the name is given, seven songs being anonymous, in Provençal: the authors of whom there are more than four songs are Peire Vidal (pp. ii, ccxlvii; 13), Folket de Marxella (p. xxiii: 10), Bernard da Ventador (p. xxxix: 17), Peirol d'Alvergna (p. lxx: 19), Gonselm Faidiz de Lemosi (p. xcviii: 11), Arnald de Miroill (p. cxvi: 8), Ranbaut de Vaqera (p. cxxvi: 5), Raimon de Miraval (p. cxxxvi: 5), Cadenet (p. cli: 7), N'Aimeric de Pigugnan (p. clxi: 6). The first leaf (pp. i–ii) is fragmentary, and contains part of the song *Lo rei Richart*. Descriptions of this valuable MS. will be found in m. Paul Meyer's *Rapports*, 1re partie (1871), pp. 160, 247: *Romanische Studien* ii (1877), pp. 590, 658: on p. cclii of the MS. is a 15th cent. list of its contents, and there are modern notes. A facsimile of part of p. ccviii is in the 1840 Catalogue.

From a copy of this MS. in the Arsenal library at Paris (old mark B. L. F. 55, ii, now no. 3092) it is known that the volume was owned by Nicolas Claude de Peiresc (*d.* 1637) and afterwards by m. de Mazaugues (*d.* 1743). Douce states that it belonged to the rev. Thomas Crofts, at whose sale in 1783 it 'was purchased by mr. Baynes, on whose death it fell into the hands of sir John Ingleby.' Douce bought it of mr. Joye.

Now MS. **Douce 269.**

21844. In French and Latin, on parchment: written early in the 13th cent., in England: $7\frac{3}{4} \times 5\frac{3}{8}$ in., ii + 106 leaves.

1 (fol. 1ᵛ). A Latin calendar with tables, written for the Benedictine abbey of St. Cuthbert at Durham: the additions to it show that in the second half of the 13th and the early part of the 14th cent. the volume was at Kingsbury, in Somersetshire, near Langport (Feb. 6, 'Obitus Willelmi vicarii de Kyngesbire': July 3, 'Obitus Roberti Merscal de Kyngesbire,' cf. Nov. 8: Feb. 28, 'Obitus Thome vicarii de Suthperton [South Petherton] anno Domini Mº cccmo ixº': May 6,

'Obitus magistri J[ohannis] Fortis [?] cancellarii Wellensis': May 24, 'Obitus Ricardi Dauy, anno Domini M° CCCVII': Aug. 20, 'Obitus Bartholomei de Cinderhasse,' cf. Jan. 3, Feb. 3). On fol. ii^{v} is 'Lan del Encarnation nostre Seignur M.C.XCVIJ le ior de la Tephaine furent sor le fiertre Saint Cuthbert C & VIJ Besanz & XLV aneals,' which also points to Durham: the note cannot be much later, if at all, than the date mentioned, but may be on a flyleaf from another MS.

2 (fol. 9). Sermons throughout the year, in French: these are by Mauritius de Soliaco (Maurice de Sully), bp. of Paris.

3 (fol. 86). A French translation of the Elucidarium, attributed to st. Anselm: *beg.* 'Suuent mauient requis notre disciple': ends unfinished, 'si flori senz humor.'

4 (fol. 93^{v}, in double columns). The metrical Life of st. Nicholas, by Robert Wace (in French: *beg.* 'A ceus qui nunt lettres appris'), here wanting all after 'Ainz li fait les membres secchier,' a leaf or two being lost. There was an altar of st. Nicholas in the abbey at Durham.

Douce has written a note about the contents of the volume.

> 'Syr Rycherde Peny' is written on fol. ii^{v} in a hand of the 15th cent.
> Now MS. **Douce 270.**

21845. In French and English, on parchment: written chiefly in the 15th cent. in England: $7\frac{7}{8} \times 5\frac{7}{8}$ in., ii + 78 leaves: with pen-and-ink drawings at foll. 4, 27^{v}.

Short treatises connected with the office of Heralds, the order of the Garter, &c., of which the chief are:—

1 (fol. 4). '... Le liure de la fondacion & ordonnance de lordre et compagnie de la Jartiere,' the foundation charter of A.D. 1349.

2 (fol. 14). '... Le liure de la creacion et fondacion des heraulx': *beg.* 'Selon les ditz des philosophes.' Other pieces deal with oaths, ceremonies, privileges of officers, &c., all in French.

3 (fol. 48). A treatise on moral virtue, in French: *beg.* 'Inicium Sapiencie timor Domini ... A ceulx dit il qui Dieu doubtent.'

There are many 16th century additions, chiefly in English, largely in the hand of sir Thomas Wall, Garter King of Arms (*d.* $153\frac{5}{6}$), whose signature occurs several times (foll. ii^{v}, 64, 77): but an entry on fol. 1 seems to be the signature of sir Christopher Barker when Norroy (1526–36). Among these additions are various oaths and regulations, and *a* (fol. 63) creations of Knights of the Garter in Hen. VI's time: *b* (fol. 64^{v}) 'Eneas [Sylvius] de Herauldis,' an English tr. of a letter to John Endurbache by pope Pius II, when bp. of Siena (A.D. 1450–56): *c* (fol. 73^{v}) forms of address to be used by the king in writing to foreign potentates, in French (abt. A.D. 1520–40): *d* (fol. 75) 'The names of

the officers at arms as they goo in ordre accordingly to ther auncianette, A. D. 1536, a valuable list.

The binding bears the arms and motto of Sir Edward Walker as Garter King of Arms (1645–6, 1660–77).
Now MS. **Douce 271.**

21846. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 8 × 5⅞ in., ix + 196 leaves: with illuminated borders bearing small miniatures, capitals, &c.: binding, black leather on boards, with gold stamped pattern, Italian.

'Incipit Psalterium secundum ordinem Fratrum Predicatorum,' preceded by a calendar, and followed by canticles (fol. 119), creeds, litany (fol. 128ᵛ), and a Hymnal (fol. 134): with musical notes. The last leaf of the hymnal is lost. Apollonius in red on July 7 (in the calendar) points to Brescia, and 'Dedicatio ecclesie sancte kᵉ' on Oct. 20 (cf. Nov. 25) to the church of st. Katherine in that city. On fol. 88ᵛ on a scroll borne by two figures are 'GERA' and 'DANILO PERF' [? : perfecit ?],' perhaps indicating the illuminator.

On fol. i in gold letters is 'SVOR PLAVTILLA PATRONI' (16th cent. ?).

Now MS. **Douce 272.**

21847. In English, on parchment: written in the last quarter of the 14th cent.: 7⅞ × 5⅛ in., i + 96 leaves.

Treatises by, or perhaps by, John Wycliff:—

1 (fol. 1). 'These bene tho poyntus that worldely prelatis at tho suggestione of frerus putten on pore cristen men . . .', with suggested answers to each of the twenty-five points. The table of points *beg.* 'The firste, that this pope Urban the sixte bereth not the strenght' (a leaf of the table is lost): text *beg.* '. . . Here Cristen men seyne pleynly.' This is by Wycliff, and perhaps bore the title 'Super impositis articulis.'

2 (fol. 37ᵛ). 'Tractatus de Regibus': *beg.* 'Sythen witte stondis not in langage,' in thirteen chapters. This has never been attributed to Wycliffe, but is in his style: he wrote a Latin treatise de Officio Regis.

3 (fol. 53ᵛ). 'Bonus tractatus de Septem peccatis mortalibus': *beg.* 'Seruaunt of Criste & his chirche, Sythen bileue techis vs that eueryche yuel': by Wycliff.

Now MS. **Douce 273.**

21848. In English, on parchment: written in the first half of the 15th cent.: 7⅞ × 5 in., i + 23 leaves.

Part of the 'Tractatus qui vocatur Speculum vite Christiane,' the colophon preserving the title. Twelve leaves are lost at the beginning, and the part preserved includes commentaries on the Ten Command-

ments, Seven Sacraments, Septem opera corporalia misericordie, do. spiritualia, Seven cardinal virtues, Seven deadly sins, and 'Septem Hereses contra vij^tem^ peticiones [Oracionis Dominice],' with two short additions at foll. 10ᵛ, 17ᵛ.

Now MS. **Douce 274.**

21849. In English, on parchment: written late in the 14th cent.: $7\frac{7}{8} \times 6$ in., ix + 82 leaves: with illuminated capitals, &c.: binding, red velvet.

A Primer in English, that is to say, Hours of the Virgin Mary according to the use of Sarum, preceded by a calendar (fol. iv), and followed by 'The Seuen Psalmes,' with a table of the 15 Gradual Psalms (the last three in full, fol. 37), and a litany (fol. 30ᵛ, 'Placebo' and Dirige (fol. 43), and 'Commendacion' (fol. 69ᵛ): probably wanting a leaf at end). Fol. 7 is imperfect. In the calendar at July 14 is 'Medeldride maide & martir,' probably Mildred of Kent, often honoured on July 13.

'Anno . . . 1596 Roger Wright me jure tenet,' fol. iv, cf. 57ᵇ, 60, 22: 'R. Farmer,' who has written a note about the book.

Now MS. **Douce 275.**

21850. In Latin, on parchment: written in the second half of the 15th cent. in France: $7\frac{7}{8} \times 5\frac{1}{4}$ in., iv + 141 leaves: profusely illuminated, see below: binding, red leather with the arms of Le Fèvre de Caumartin (18th cent., French).

'Hore beate Marie Virginis secundum usum Romanum' (fol. 18ᵇ), preceded by a calendar (fol. 1ᵃᵛ), Capitula from the Gospels, &c. (fol. 3), and followed by the Penitential Psalms with 'Letania' (fol. 74), 'Vigilie Mortuorum' (fol. 88ᵛ), and Suffrages (fol. 117): at fol. 132 is 'Oratio de tribus Regibus.' The Hours of the Cross and of the Holy Spirit are worked in at foll. 32ᵛ, 33ᵛ, &c. The occurrence of st. Gerematus (for Geremarus, Germer) on May 18 and Sept. 24 points to Beauvais or its neighbourhood. Besides the usual and appropriate miniatures, almost every leaf bears in the border an illustration of some household or outdoor occupation, sport or game, or caricature: among them are shooting with a gun (fol. 12ᵛ), a white rabbit as bishop (fol. 93ᵛ), the Knight of the Swan (fol. 95), and painters at work (fol. 116ᵛ), but the style is often rough, and the taste coarse. Douce has drawn up a list of the subjects. On fol. 3 are the arms, gules three bars wavy or (Thoulongeon, or Or[n]aison?).

An armorial bookplate of the 'Biblioteque de S. Ange' (Le Fèvre de Caumartin, marquis de S. Ange) is in the volume, corresponding with the binding.

Now MS. **Douce 276.**

21851. In English, on paper: written in 1592: $7\frac{7}{8} \times 6$ in., ii + 27 leaves.

'The authors Teares vpon the death of . . . Sir William Sackvile . . . sonne to . . . the Lorde Buckhurst Anno Domini, 1592': an English poem in 6-line stanzas, *beg.* 'Reader who ere thow bee, I kisse thy name': signed at end 'J. Rosse of th' Inner Temple,' probably the author: two sonnets by Henry Fanshaw and Tho. Williams (both of the Inner Temple) precede.

Now MS. **Douce 277.**

21852. In French, on paper: written in the second half of the 15th cent.: $7\frac{7}{8} \times 5\frac{5}{8}$ in., ii + 120 leaves: with several coloured drawings (foll. ii^{v}, 21^{v}, 36^{av}, 47^{v}, 72).

A treatise on heraldry and the duties of heralds, in French, consisting of an account of Heraldry (fol. 1: *beg.* 'Le tresnoble et trespuissant roy Alexandre'), the rules and customs of jousting (fol. 14), modes of creation of high dignitaries (fol. 73), &c. Much of it is avowedly from 'Le Songe du Vergier' and 'L'Arbre des Batailles.'

With the 18th cent. bookplate 'Du cabinet de livres de Pontchartrain': in the La Valliere sale (1783) no. 5408.

Now MS. **Douce 278.**

21853. In English, on paper: written in 1770 by J. Carter (?): $7\frac{3}{4} \times 5\frac{7}{8}$ in., iii + 18 leaves.

'The Apprentices, a mock tragedy, London, Feb^{ry} 6th, 17^{h}/70': a later note assigns this piece to J(ohn) Carter the draughtsman and antiquary (*d.* 1817): the characters are Scriblero, Inkorno, Stripo and Silvina; and a prologue is prefixed.

Now MS. **Douce 279.**

21854. In English, &c., on paper: written in about A. D. 1596–1633 by J. Ramsey: $7\frac{7}{8} \times 5\frac{3}{4}$ in., 184 leaves.

A miscellaneous collection of notes, essays, translations, &c. by John Ramsey, who in an autobiography (fol. 5, cf. 180), states that he was born in 1578, studied at Cambridge for a short time in 1602–3, was admitted of the Middle Temple, March 23, $160\frac{5}{6}$, married a daughter of sir Edmond Bell of Beaupré in 1620. Among the pieces are *a* (fol. 22) 'Prosopopœia or Mother Hubberds tale made by Ed. Spencer . . .': *b* (fol. 36) 'The Teares of the Muses,' also by Spenser, cf. fol. 44: *c* (foll. 66^{a}, 67), Songs, &c.: *d* (fol. 66^{av}) 'The practise of Dauncinge': *e* (foll. 72, 103, 111, cf. 89, 94), 'The genealogye of the famelye of the Ramseyes,' from the 11th cent., 1603: *f* (fol. 115^{v}) notes of tradesmen and their addresses in London: *g* (fol. 118) a catalogue of his library: (fol. 125) a system of shorthand, 1598: *h* (foll. 128, 161^{v}) 'The Fishermans Tale,' a poem, in two parts, 1596 (this is apparently a copy of Francis Sabie's poem printed in 1595: the second part is entitled 'Flora's Fortune'): *i* (fol. 145) poems about the destruction of Troy.

The volume, after some excisions, is foll. 187, 190–200, 47–172, 205-6, 208–61, of a larger book.

The name of 'Thomas Russell' (17th cent.) occurs in several vacant places (foll. 76ᵛ, 97ᵛ, &c.).

Now MS. **Douce 280.**

21855. In English, on paper: written in 1566: 8⅝ × 6⅜ in., 32 leaves.

'Cornelio & Camilla, diuers accidents which happened to a gentleman of Milan for the loue of his Ladye,' a tale: *beg.* 'After that the mighty Monarke of the Frenchemen Francys the first': at end 'Finis 25° Martij Anno Domini 1566°' followed by 'i c / t m s c t o [?] s d p / Attendant mieux.' [The cipher letters are in another hand, and some of them may be read otherwise. E. W. B. N.]

Now MS. **Douce 281.**

21856. In French, on parchment: written in the 13th cent. in England (?): 6¾ × 5¼ in., 79 leaves.

1 (fol. 1). Sermons in French: the first *beg.* 'Donauit illi nomen . . . [Phil. ii. 9] Seint Pool li apostres parole de nostre Saluur': *ends* (imperfect) 'mester en seinte eglise.'

2 (fol. 56). 'Ici comence la Confession de pechez geir pur auer pardun': *beg.* '[T]uz icez ki cest escrit orrunt v lirrunt': a treatise on Confession. Among those who had written on the subject the author mentions Bartholomew, bp. of Exeter, Ailredus abbot of Rievaulx, 'li prior Clement' of Llanthony, Alexander (Essebiensis), 'maistre Robert de Flemesbroc [Flamborough ?],' &c.

Now MS. **Douce 282.**

21857. In English and Latin, on paper: written in the 18th cent.: 7½ × 5½ in., i + 9 leaves.

The titles and prefatory matter of (1) 'An introduction of the eyght partes of speech . . . compiled . . . by the commaundement of . . . the King, Anno MDXLII' and (2) 'Institutio compendiaria totius grammaticae quam . . . Rex noster . . . euulgari jussit . . . Londini Anno MDXL,' both being Latin grammars, printed in those years.

With the 18th cent. armorial bookplate of the Herbert family with the wyvern crest. 'Stace's sale, 1808, £1—3—0.'

Now MS. **Douce 283.**

21858. In Latin, on parchment: written in the second half of the 13th cent.: 8⅞ × 6¾ in., i + 33 leaves, in double columns.

'Liber Exameron id est [opus] sex dierum sancti Ambrosii . . .,' the Hexaëmeron: with some glosses.

Now MS. **Douce 284.**

21859. In English, on paper: written in the 17th cent.: 8½ × 6½ in., i + 18 leaves.

'The confection of Mede Royall,' and other kinds of mead, including

accounts of the collection and preservation of various herbs fit to be used for the purpose. At the end of one part (fol. 16ᵛ) is 'Heare endes mr. Edward Palmers recipte for Metheglinge,' followed (fol. 17) by 'Mr. Barnes his recipt for Metheglinge to make one leane.'

Now MS. **Douce 285.**

21860. In English, on paper: written in the first quarter of the 17th cent.: $11\frac{1}{8} \times 7\frac{1}{2}$ in., i + 27 leaves.

'The character of a Proiector': *beg.* 'A Proiector is the onlly Corne Cutter of the age': dedicated to the 'Lansgrave of Latimos' (Latmos), the Man in the Moon.

Owned by 'Geo. Clark' in the 18th cent.

Now MS. **Douce 286.**

21861. In Latin, on parchment: written in the 13th cent., in more than one hand: $8 \times 5\frac{1}{2}$ in., iv + 114 leaves, chiefly in double columns.

1 (fol. 1). The latter part of the Description of London by William Fitz-Stephen: beginning with 'atius dente rodant,' just before 'de dispositione Vrbis.'

2 (fol. 2ᵛ). 'Willelmus filius Stephani . . . de vita & passione sancti Thome archiepiscopi & martiris,' with various additions, including some metrical orations, &c.: and on fol. 36ᵛ 'Inuectio' a poem about the martyrdom (*beg.* 'Ve tibi terra ferox),' with other short pieces.

3 (fol. 37). 'Item de passione sancti Thome & martir [*sic*] Johannes de Salesburia . . .'

4 (fol. 43). 'Summa cause inter regem H. & sanctum Th. hic continetur.' This is really the same as part of art. 2 above.

5 (fol. 44). The constitutions of Clarendon, A. D. 1164.

6 (fol. 46ᵛ). Ninety-two letters, chiefly by or to st. Thomas a Becket, and bp. Gilbert Folliot, or relating to ecclesiastical affairs in their time.

7 (fol. 103). 'Ex Historia Anglorum H̄,' extracts from Henry of Huntingdon's History. On fol. 109ᵛ is a 13th. cent. form of letters dimissory from the Prior and convent de Bello Loco (probably Bewley in Hants, possibly in Beds.) to a monk desirous of changing his order.

'Hic est liber ecclesie beati Thome martiris de Lesnes [in Erith, Kent]. Qui ei abstulerit, anathema sit' (13th cent.: with three other forms of the same inscription). 'Edoardo Luidio donavit d. David Wyn rector ecclesiæ Lh. Vihangel Lhyn Myvyr [Llanfihangel Glyn-y-Myvyr] Aº 1699.'

Now MS. **Douce 287.**

21862. In English, on parchment: written early in the 15th cent.: $8 \times 5\frac{5}{8}$ in., ii + 85 leaves.

A 'tretice compiled of a Pore Caytif,' often wrongly attributed to Wycliff, including a commentary on the Apostles' Creed (fol. 1ᵛ), the 'Decem Mandata' (fol. 10), 'Expositio Orationis Dominice' (fol. 39ᵛ),

and 'Quedam deuote summe.' These last are the treatises known by the titles (not here found) 'Concilium Christi' (fol. 49^{v}), De patientia bona (fol. 52), De tentatione (fol. 53^{v}), Diploma caeli (fol. 54), De spirituali praelio (fol. 57^{v}), De nomine Jesu (fol. 63), De amore Jesu (fol. 65^{v}), De vera mansuetudine (fol. 68^{v}), De effectu humanae voluntatis (fol. 70), De vita activa et contemplativa (fol. 71), Speculum castitatis (fol. 73): cf. English titles in no. 11934. Fol. 83 is torn, and bears 'Hus' (15th cent.), and later scribbling about Abchurch (co. Dorset?) and Horley, co. Surrey.

Now MS. **Douce 288.**

21863. In Latin, on paper: written in the 17th cent.: 8 × 6½ in., xxiv + 90 pages.

'Archaismus graphicus ab Henrico Spilmanno [Spelman] conscriptus in vsum filiorum suorum. Anno Domini 1606,' a later title: the piece does not appear to be the author's autograph. See no. 21825.

Now MS. **Douce 289.**

21864. In English, on paper: made up of three MSS. written in the 15th and 16th centt.: 8 × 6 in., iii + 284 leaves.

A (16th cent.). 1 (fol. 7). A poem called 'The Tragecall Historie of Charles and Julia,' mythical personages of early Britain: the early part is entitled 'The departing of Æneas from Troy': *beg.* 'When lesser Asia quak'd for feare.' There are many classical allusions, which are explained in two alphabetical glossaries at foll. 100, 143. The preface to these glossaries is signed 'W. Æ.' and a few preliminary poems on foll. 1–6 'E. P.': there are also some short poems, &c., chiefly amatory, on foll. 76^{v}–99.

B (15th cent.). 2 (fol. 134). The medical properties of herbs, with recipes: *beg.* 'Anyse as leches seyn is hoot & drie.'

C (15th cent.). 3 (fol. 157^{b}). Chapters 123–214 (?) of the Brut Chronicle (A. D. 1066–1332): ending abruptly (some leaves being lost) 'thay holde in the reame of.' Fol. 157^{b} is torn.

Now MS. **Douce 290.**

21865. In English, on parchment: written chiefly in the first half of the 15th cent.: 10⅝ × 7¼ in., vi + 140 leaves: with illuminated borders, capitals, &c.

'Here bygynnyth a schort tretys the whiche Vegecius . . . wroot . . . the whiche tretys techith holliche of Knighthod and of chiualrye . . . in foure bookys . . .': an English translation of the Epitome rei militaris. A long colophon, printed in the 1840 Catalogue, states that the translation was made 'at the ordenaunce & biddynge of the . . . worschipfull lord sire Thomas of Berkeley: it was writen & ended in the vigile of Alle Halewes the yeer . . . M^{l}. cccc. & viij . . . This is his name that

turned this book fro Latyn to Englisshe toñ.' Mr. Coxe considered this, after comparison with MS. Digby 233 and MS. Magd. Coll. (Oxf.) 30, to be Clifton (i. e. clef-ton): possibly it is Bannerton. John of Trevisa translated some books for Thomas 4th lord Berkeley, whose chaplain he was. At fol. 121 is 'The boke of [precious] Stones,' a translation of a French translation, from the Latin: *beg.* 'For the loue of Philippe King of Fraunce . . . was made this boke.' Foll. 1ᵛ–3 and the margins of foll. 4–17 are occupied with 'The Pee de Gre of Chalons' to the 15th cent., in a hand of the second half of that century, with many coloured coats of arms of that and cognate families. On fol. 136 is a note of the points of a good horse.

Owned by 'Brudenell' with the motto 'En grace affie' (17th cent.).
Now MS. **Douce 291.**

21866. In Latin, on parchment: written in the 11th cent., perhaps in N.E. France: 10½ × 8¼ in., 110 leaves: illuminated, see below: binding, see below.

1 (fol. 7). 'Incipit Euangelium secundum Matheum,' in the Vulgate version, with prefaces, list of 78 capita, and the 'Ammonian' sections.

2 (fol. 65). The Gospel according to St. Mark, with preface and sections: the list of chapters may have been cut out after fol. 67. At fol. 103ᵛ is the prefatory Life of St. Luke, showing that there was a companion volume containing the two other Gospels.

The Eusebian canons precede on foll. 1ᵛ–5², finely written in gold on purple, within arches and pillars of gold. On foll. 6ᵛ, 69ᵛ, are illuminated figures of the two evangelists in Byzantine style, and the next page to each is also fully illuminated, and fol. 7ᵛ is in large gold capitals.

The binding is thick wooden boards covered with leather, with brass clasps (one lost), and two small rings attached: but the front cover is overlaid with brass, and an ivory carving (6¼ × 3¾ in.) in deep relief is let into it, representing Christ surrounded by the symbols of the four Evangelists with figures representing earth and sea beneath, in parts damaged, within a border. The flat brass frame is elaborately engraved with figures of Christ, Evangelists, an angel, &c. The whole has been reproduced in W. Salt Brassington's *Historic Bindings in the Bodleian Library* (1891), plate 2. The date of the ivory and brass may be the same as the writing in the book. See Waagen's *Treasures of Art* (1854), iii. 97.

On foll. 5ᵛ, 1ʳ are lists of persons, often with their wives: the former perhaps late 12th cent.: the latter of about A.D. 1200 and evidently connected with the district just North of Laon, among the names of places being Laudunum (Laon), Guse (Guise), Sanctus Nicolaüs in Sylva, &c.

Now MS. **Douce 292.**

21867. In Latin, on parchment: written in about the middle of the 12th cent., in England: 10¾ × 7⅝ in., ix + 147 leaves: illuminated, see below.

A Psalter, with canticles (fol. 126), Athanasian Creed (fol. 134ᵛ), and litany (fol. 136ᵃ), preceded by a calendar (fol. 1ᵛ). Stt. Oswald and Cuthbert are honoured in the litany: in the calendar, which contains several Netherland saints, is st. Kentigern (Jan. 13), and stt. Botulph and Etheldreda are added (June 17 & 23). On the whole the N. or N.E. of England would seem to be the district pointed to by these indications. As st. Arnulph is in the calendar, and not st. Thomas of Canterbury, the date would seem to be between 1121 and 1173. The writing is in three colours used in successive lines, red, green and blue. On foll. 8–15 are 16 full-page miniatures illustrating the Life of Christ in a bold, antique and rather rough style, English or Norman. There are also large illuminated capitals. Pss. 90–92 (89–91) are added in red at fol. 137ᵛ. [The only British saints honoured both in calendar and in litany are Alban, K. Oswald, Cuthbert, and K. Eadmund. Of these only Cuthbert is twice commemorated in the calendar. Oswald comes next to Stephen and Linus among the many martyrs in the litany. These facts and the splendour of the MS. lead me to believe that it is a Durham book. E.W. B. N.]

Now MS. **Douce 293.**

21868. In Latin, &c., on paper: written in the 17th cent. in Italy: 10¾ × 8⅛ in., 294 leaves.

'Diarium Pontificati Alexandri Papę Sexti. Vol. primo': a title on fol. 1 gives the author's name, Johannes Burchardus. This volume extends from Aug. 1492 to Dec. 1496. A note by the copyist at the end states that 'Originale est apud reverendissimum dominum cardinalem S. Angeli.'

'Ex Bibl. Ios. Ren[ati]. Card. Imperialis,' printed with a stamp: the armorial bookplate of Frederic North earl of Guilford (*d.* 1827) is also here: the bookplate is after A.D. 1818.

Now MS. **Douce 294.**

21869. In English, on parchment: written in the first half of the 15th cent.: 10¾ × 7⅝ in., i + 222 leaves: binding, red velvet, faded.

Dives et pauper, a treatise on the Decalogue: *beg.* 'Diues et pauper obuiauerunt sibi . . . Leue frende these wordis ben.' The first leaf of the table of chapters and the last leaf of the text are wanting, and a few leaves are injured (foll. 29, 90, 107, 221, &c.). The work is usually attributed to Henry Parker (*d.* 1470).

'Thomas Richardson' (17th cent.) is on foll. 70, 85ᵛ, 99, cf. 78.

Now MS. **Douce 295.**

21870. In Latin, on parchment: written perhaps in the second quarter of the 11th cent., in England: 10¾ × 7 in., viii + 133 leaves: illuminated, see below.

A Psalter, with Canticles (fol. 105ᵛ: 'Finiunt Psalmi Dauid . . . Incipiunt Cantici . . .'), creeds (fol. 115), litany (fol. 117), and prayers: preceded by a calendar, with memorial lines, &c. (fol. 1), and tables. At fol. 121ᵛ begin a long series of prayers, one to st. Benedict, which make it clear that the volume was written for the use of a Benedictine monk. It is hardly doubtful that the Abbey was that of Peterborough (stt. Eadburga, Kyneburga, Kyneswitha & Tibba are in the calendar & litany, stt. Peter and Guthlac are doubled in the litany, and stt. Florentinus and Osgitha occur: and also 'Sancta Toua' (of Thorney), and (both in calendar, at Jan. 8, and in litany) 'Sancta Pega' of Croyland and Peakirk. 'Passio sancti Ælfeahi archiepiscopi' (*d.* 1012: on Apr. 19) is in the original hand. A set of hour-services ('Cursus de Sancta Trinitate'), imperfect after part of Sext, is added in a rather later hand. There is a fine illuminated B at fol. 9, and a full-page miniature of Christ treading on a lion and dragon at fol. 40, after ps. 50 (51), cf. fol. 40ᵛ. The capitals are in gold, red, green, and blue. See Waagen's *Art Treasures* (1854), iii. 90, Westwood's *Anglo-Saxon Miniatures* (1868), p. 122.

In the 12th cent. the MS. seems to have reached the Cluniac monastery of st. Pancras at Lewes ('Obiit Lanzo prior de sancto Pancratio,' Apr. 1: 'Obiit Hugo Cluniacensis abbas,' Apr. 28, &c., with Anselm's obit at Apr. 21).

Two letters from H. Petrie (Apr. 21 & 25, 1829), and notes by John Jackson, F.S.A., J. O. Westwood and E. S. Ffoulkes are at the beginning.

[The calendar contains obits of the family of Edward the Confessor, and I suggest that the MS. was written at or for Ely: see a note by me at the end of the present volume. E. W. B. N.]

Now MS. **Douce 296.**

21871. In French, on parchment: written perhaps in the last quarter of the 13th cent., in England (?): 10½ × 8 in., i + 68 leaves, in double columns: imperfect at end: with a few miniatures in capitals, borders, &c.

A short history of France to about 1204, translated into French from Latin by order of Alphonse, count of Poitiers, to whom the work is dedicated. After the translator's prologue there is a table of the chapters of the three books: the text *beg.* 'Apres la mort de Josue': *ends*, some leaves being lost, in the 17th chapter of the 3rd book, at 'sages hom & de grant pooir.'

At foll. 30ᵛ, 59ᵛ some arms of the 'Swale' family are drawn with a lead stylus: perhaps contemporary with the MS. There is also the armorial bookplate of Algernon Capell earl of Essex, dated 1701.

Now MS. **Douce 297.**

21872. In French, on parchment: written in about A.D. 1400: 10⅝ × 8⅛ in., iii + 88 leaves, in double columns: with five miniatures, and borders, &c.

Boethius's treatise de Consolatione Philosophiae, in French verse, *beg.* 'Cellui qui bien bat les buissons.'

'Huius volumin[i]s verus est possessor Johannes Morellius,' 'Moreau' (early 17th cent.): there is also the anonymous armorial bookplate of Jean Joseph Languet de Gergy (*d.* 1753) as archbishop.

Now MS. **Douce 298.**

21873. In Latin, on parchment: written in about A.D. 1400, in England: 10¾ × 8 in., v + 119 leaves.

'Historia magni & nobilis principis Alexandri' Magni: in five books, with a prologue and lists of chapters: prol. *beg.* 'Historiam magni principis': text *beg.* 'Inter ceteras mundi partes': the authors from which the present compilation was made are enumerated in the prologue. M. Paul Meyer (*Alexandre le Grand*, 1886, ii. 57, 63) has investigated this volume, which is the unique MS. of an attempt to combine the Epitome of Julius Valerius with a fabulous history compiled at St. Alban's abbey. The author's name began with T, as the prologue shows: and his reference to Ralph Higden (fol. 1) shows that he wrote probably in the second half of the 14th cent.

Now MS. **Douce 299.**

21874. In French, on parchment: written early in the 15th cent.: 10¾ × 8⅛ in., iv + 125 leaves, in double columns: with many small miniatures.

'Le Pelerinage de la Vie humainne en Francois,' the first part of the Trois Pelerinages by Guillaume de Deguileville: *beg.* 'A ceulx de ceste region': *ends* 'Que doint Dieu aux mors & aux vifs. Amen.' The dates of the composition of the poem (1330 and 1331) will be found at foll. 4ʳ, 47ᵛ.

In the La Vallière sale (1783) no. 2763.
Now MS. **Douce 300.**

21875. In English, on parchment: written in the 15th cent.: 11 × 8 in., i + 29 leaves: with illuminated capitals: imperfect.

A history of the Three Kings of Cologne, in 37 or 38 chapters: *beg.* in chap. 1 (a leaf or two being lost) 'town called Sabob': foll. 2–3, 6, 9–10, 12*, 20–21 are injured. An old engraving of 'Colonia Agrippina,' with a German distich beneath, is on fol. i.

Owned by dr. 'R[ichard] Farmer,' who has written a note.
Now MS. **Douce 301.**

21876. In English, on parchment: written in about the second quarter of the 15th cent.: 10⅞ × 7⅞ in., ii + 36 leaves, in double columns: imperfect.

Religious poems and legends by 'Jon Awdelay,' a blind and deaf canon of Haughmond abbey, of Austin Canons, in Shropshire. They

are very fully described in the 1840 Catalogue, and some have been printed by the Percy Society (1844), vol. 14. At least eleven leaves are lost at the beginning (see note on fol. 2), but the following colophon on fol. 22^{v} may cover all that is written up to that point, 'Finito libro sit laus & gloria Christo | Liber vocatur. Concilium Conciencie sic nominatur | Aut Scala Celi & Vita [Via?] Salutis eterni | Iste liber fuit compositus per Johannem Awdelay capellanum, qui fuit secus & surdus in sua visitacione . . . in monasterio de Haghmon. Anno Domini millesimo cccc^{mo} vicesimo vj^{to} cuius anime propicietur Deus.' Some prose is on foll. 32–3, and a colophon in verse on fol. 35, *beg.* 'Thus conseles Jon the blynde Awdelay | . . . | The furst prest to the lord Strange he was | Of thys chauntre here in thys place | . . .': i. e. Richard Lestrange, lord Strange of Knockin, *d.* abt. 1449. One poem is 'de Epistola . . . Ihesu Christi de Die Dominica' (fol. 16). An old engraving of hawking is pasted on the inside of the last cover.

'Iste liber pertinet haue thys in mynde | To William Vyott bothe kurteous and kynde | A mynstrall yn Coventr there yow schall hym fynde' (15th cent.): 'The owner of thys boke who lyst to demawnd | Jhon Barkre hyt ys a chanon of Lawnd | Gyvyn to hym hyt was with a gud mynd | By on Wyatt a mynstral bothe curtess' & [kynd] | Hyt ys fre for all . . . hyt to rede [?] | But he that steyls hyt may the Devyl . . .' (15th cent.). There is also a late 15th cent. epitaph and rhyme on a licentious friar named Andrew. Owned by dr. Rich. Farmer, who has written a note on fol. ii.

Now MS. **Douce 302.**

21877. In French, on parchment: written late in the 13th cent.: 11 × 8⅝ in., ii + 114 leaves, in double columns: with one miniature and border, illuminated capitals, &c.

At end:—'Explicit le commencement de lestoire del Saint Graal, et chi apres vient lestoire de Merlin. Diex nos maint tous a bone fin. Amen,' all in capitals: *beg.* 'Chil qui si tient': *ends* 'or nos consalt Diex & sainte Marie. Amen.' This is the prose romance of the San Graal proper, as distinguished from the Quest of the San Graal. At fol. 107^{r} occurs 'sires Robers de Borron qui ceste translata de Latin en Francois,' cf. 112^{v} ad fin. Robert de Borron is generally considered to have been the author.

In the La Vallière sale (1783) no. 3993.
Now MS. **Douce 303.**

21878. In English, on paper and parchment: written in the 15th cent.: 11 × 8⅝ in., 105 leaves.

A book of diseases and medical recipes, wanting a few leaves, including the 1st, 6th and 7th: arranged according to the part of the body which is diseased. The section on Mania (fol. 5) begins 'Mania

his another sikenesse of the middel part of the brayne.' The first and last leaves of each section are parchment.

Owned by Thomas Dyllahay in the 16th cent. (fol. 11r, cf. 2): by James Purshull (1648–53) and other members of that family (foll. 90v, 96v, &c.): and in 1661 by William Perrott.

Now MS. **Douce 304.**

21879. In French, on paper: written partly in A. D. 1435, by G. de Pacy, and partly later in that cent.: 11 × 8¾ in., ii + 92 leaves: illuminated.

'... Le Pelerinage de lame,' 'par damp Guillaume prieur de Chaaliz,' a prose paraphrase of the original poem which was composed by Guillaume de Deguileville in about A. D. 1332: being the second part of the Trois Pelerinages. The present paraphrase is by 'Jehan Galloppez,' who prefixes a dedication to John, duke of Bedford, regent of France, and a prologue to the work. The colophon is 'Le Venrredj. xxiije de Mars fu ce liure cy escript fine et accompli lan mil iiiic et xxx . v auant Pasques. par moy G. de Pacy, escolastre et chanoine de leglise Saint Piere de Lille . . .' There are many drawings slightly coloured.

At fol. 81 'Sensieut Le Liure du gouuement des Rois et des Prinches appelle Le secret des secres le quel fist Aristote au roy Alixandre,' written late in the 15th cent.

'Ce liure est a James [?] de Pacy,' 15th cent.: 'Sans elle ne puis. percheual bastar de hones,' 16th cent.: 'Ex bibliothecâ C. R. Jardel Bran Suessanus,' with his printed armorial bookplate (early 18th cent.?): 'W. Hone Par: Coll: N° 743,' 'W. Hone 1820.'

Now MS. **Douce 305.**

21880. In Latin, on paper: written in A. D. 1465 in Italy: 11⅛ × 8⅛ in., 191 leaves.

Theological miscellanies, of which the chief are:—*a* (fol. 1, cf. 99), 'Vita gloriosissime Virginis Marie . . . ,' in four books: prol. *beg.* 'Sanctus Epiphanius,' text *beg.* 'Homo quidam de ciuitate': *b* (foll. 97v, 111, 125), Extracts from Proverbs, the Prophets, and the Epistles of the New Testament: *c* (fol. 102v, cf. 186), An account of the relics, &c., in the churches of Rome, 'stationes urbis,' &c., *beg.* 'In Roma sunt cccclxvij ecclesie': *d* (foll. 108, 124), Calendarial Tables, &c.: *e* (foll. 121, 130), 'Disputatio inter Christianos et Iudeos ad instantiam Constantini Imperatoris . . . ,' *beg.* 'Crathon philoxophus': *f* (fol. 127v), 'Disputatio paschalis de Roma contra Iudeos,' *beg.* 'Iudei. Quare uos Christiani': *g* (fol. 132), A chronicle of imperial and papal Rome from the birth of Christ to 1284: *h* (fol. 168), 'Lucius Amerius [i. e. Annaeus] Seneca . . . de Remediis fortuitorum . . .' On fol. 123v is a calculation, apparently by the scribe, which gives as 'presens dies,' Mar. 17,

1465: on fol. 1 are arms which may be azure a saltire argent, the centre part being a roundel of the last voided of the field.

Now MS. **Douce 306.**

21881. In Italian, on paper: written in or soon after A.D. 1678: 11⅛ × 8⅛ in., i + 17 leaves.

A formal account of the recent proceedings relating to 'l'indecent Imagine di Santa Maria Madalena . . . sù l'Altar maggiore della Chiesa de Padri Capuccini di Monte Rotondo,' near Rome, in a letter from 'N. N.,' Sept. 15, 1678: at fol. 13 are three paintings of the picture by Alessandro Grimaldi, one showing the proposed alterations.

Now MS. **Douce 307.**

21882. In French, on parchment: made up of at least four MSS. written in the 14th cent. [see notes below. E.W.B.N.]: 11¼ × 7⅞ in., xi + 301 leaves, in double columns: with miniatures, illuminated capitals, &c.

A (about the second quarter of the 14th cent.). 1 (fol. 2). At end:—'Explicit li romans de Cassamus,' also known as Les Vœux du Paon, in verse [author, Jakes de Longuion. E.W.B.N.]. Paul Meyer says that this part cannot have been written before A.D. 1312[1]: that the MS. was probably written in Lothringen: and that it was certainly owned in that district in the 15th cent. ('Cest ay Fransoie le Gournaix,' fol. 3: 'Il est au ser Renalz le Gornaix chevalier,' fol. 106^{v}, cf. 107^{cv}, 139^{v}, 'Lyvre de con Ray garnier': 250^{bv}, 283^{v}).

B (first half of 14th cent., written by — Bretons). 2 (fol. 86^{d}). At end:—'Explicit li Arriere Bans damor . Bretons lescrit,' the Bestiaire d'Amour, a comparison of lovers with animals, by Richard de Fournival, in prose.

C (soon after A.D. 1320?). 3 (fol. 107^{d}). Les Tournois de Chauvenci, by Jacques Bretel, without title, in verse: the preface states that the poem was written in A.D. 1285 by 'Jaikes Bertiaz' at Salm.

4 (fol. 140). A valuable collection of Trouvère poetry, in seven classes (Grands chants, Estampies, Jeux partis, Pastourelles, Balletes, Sottes chansons contre l'Amour, Motets), in all 530 pieces, of which nearly 450 are unique. The first six classes have an 'Abecelaire,' or list of first words. Two leaves are missing after fol. 240, and there are few miniatures. One of the balletes is believed to have been not written before A.D. 1320[2].

[1 Because (*Alex. le Grand*, ii. p. 269) the end of the poem in one MS. says it was written 'au commant Tybaut, qui de Bar fu nays,' whose death (in 1312) is mentioned. But this end is not in MS. Bodl. 264, nor MS. Douce 165 (which is longer), nor in the present MS. (which is longer still): it may be a late addition, and by another hand. Tybaut was a married man in 1281, and I fully believe the present copy (see the writing of ff. 41–85) and the rest of the volume to be late 13th cent. E.W.B.N.]

[2 It refers to a style of headdress, the *cornette*, adopted in France 'vers' 1320: so Meyer ('s'il est vrai'), after de La Villemarqué, after Jules Quicherat. But Quicherat's authority is unknown, and Littré attributes to the 13th cent. another French poem mentioning *cornettes*. E.W.B.N.]

D (early 14th cent.?). 5 (fol. 250^{cv}). At end:—'Ci fine li Tornoiemens Antecrist,' by Huon de Meri, in verse. Another piece, 'li prophetie Sebile,' in prose, once preceded, but only the last page (fol. 250^{cr}) is left, with the colophon, and a miniature.

A full description of the MS., by m. Paul Meyer, with extracts (chiefly from art. 4), is in the *Archives des missions scientifiques et littéraires*, 2^{e} Série, tome v (1868), pp. 154, 213: and Douce has prefixed some notes to the volume.

See above, art. 1.

Now MS. **Douce 308.**

21883. In English, on paper: written early in the 19th cent.: 11⅛ × 8¼ in., vi + 125 leaves.

Transcripts of old poems, &c.:—

1 (fol. 1). The Romance of Gawayne and Galeron, copied by Douce from no. 21898 below: with a brief analysis of it in the hand of John Pinkerton.

2 (fol. 12). 'Rythmes against Martin Marre-Prelate,' from the printed edition, called also a 'Whip for an Ape' (printed in April, 1589).

3 (fol. 16^{v}). 'The sayinges or proverbes of King Salomon, with the answers of Marcolphus, translated out of Frenche into Englysshe,' from the edition printed by Pynson, of which the only known copy (once Heber's) is in the library of mr. W. Christie Miller at Britwell Court.

4 (fol. 20^{v}). 'An Epitaph on Southey the Laureat, sent anonymously to Lord Byron': *beg.* 'Beneath these poppies buried deep.'

Foll. 21-end are blank.

Now MS. **Douce 309.**

21884. In Latin, on parchment: written in the first half of the 15th cent. in England: 11⅛ × 7⅞ in., iii + 123 leaves.

At end:—'Explicit tractatus de Gestis Romanorum [moralizatis] bonus & vtilis . . .': the 'tabula' which follows is imperfect. There are 101 tales: *beg.* 'Anselmus in ciuitate Romana regnauit.'

Now MS. **Douce 310.**

21885. In Latin and French, on parchment: written in the Netherlands in about A. D. 1488: 9¾ × 7¼ in., ii + 152 leaves: finely illuminated and bound, see below.

'. . . Hore beate Marie Virginis secundum vsum Romane ecclesie' (fol. 60), preceded by a calendar in French, and list of Easter Days from 1488–1508 (fol. 1^{v}), Hours for each day of the week, &c. (fol. 9), the 'Missa beate Marie' (fol. 51), and Capitula from the Gospels (fol. 55^{v}): and followed by prayers, some in French (foll. 95^{v}, 121), Penitential Psalms with litany (fol. 103), suffrages (fol. 112^{v}), and 'Officium Vigilie Mortuorum' (fol. 126). There are thirteen full-page

miniatures in Netherlandish style, very finely executed, but not of the finest drawing, with many smaller pictures, and elaborate borders of flowers, insects, fruit, jewels, gems, as well as scenes: but leaves presumably bearing miniatures are lost after foll. 33, 52, 55, 67, 76, 78, 80, 82, and perhaps elsewhere. See Waagen's *Treasures of Art* (1854), iii. p. 74. Stt. Gertrude and Gudule in the litany may indicate the neighbourhood of Brussels. The binding (early 19th cent.?) is of green morocco, with fine gold ornament and gilt clasps: on one side in the centre is 'T. W.' with 'Deus alit me,' on the other the arms of Williams, i. e. 'the rev. Theodore Williams, vicar of Hendon 1812–76,' according to a note in the official copy of the Douce Catalogue, which refers to 'MS. Gr. Bib. d. 1.' The inside cover at each end is of white parchment, delicately and beautifully ornamented with a design in gold. [Is the white C on a butterfly's wing on f. 9 a marking, or a painter's initial? And can anything rational be made out of the inscriptions on *plaques* figured on f. 21^{v} and on drapery figured on ff. 30, 46^{v} (*left* of chair), 59^{v}, 73^{v}? E.W. B. N.]

See above.

Now MS. **Douce 311.**

21886. In French, &c., on parchment: written in about the middle of the 15th cent. in England: 11⅛ × 8 in., ii + 173 leaves: with illuminated capitals, &c.

The Statutes of England passed from 1 Edw. 3 to 23 Hen. 6 (1327–1445): preceded by a very full table of subjects, arranged alphabetically, and followed on fol. 170 by some 'Expositions of wordes,' i. e. of old English legal terms, in English. On foll. 1^{v}–2^{v} are some lists of books in a house in London (16th cent.).

'S^{r} John Francklin. Dorothea Francklin': he was knighted in A. D. 1614, and the binding bears his arms.

Now MS. **Douce 312.**

21887. In Latin, on parchment: written in the first half of the 14th cent. perhaps in France: 11⅝ × 8¾ in., 10 + ccccxxiii leaves, in double columns: illuminated, see below.

'. . . Ordo Missalis secundum consuetudinem Romane Curie,' a Franciscan Missal: a calendar with appropriate verses and drawings precedes on fol. 5, the Proprium de Tempore begins on fol. i, the Ordinary of the Mass on fol. ccxxxvii, the Canon on fol. ccxliii^{v}, the 'Proprium Sanctorum' on fol. ccxlvii, the 'Commune Sanctorum' on fol. cccxxxiv, votive masses, &c., on fol. ccclxxvi, including two 'pro Imperatore' and 'pro Rege,' and a 'benedictio cinerum' (fol. ccccxii, cf. ccxxxi). There are added offices of stt. Gaudentius and Eutropius, bps. & martyrs. The occurrence of st. Louis of Toulouse in the calendar on Aug. 19 shows that the date is not before 1317, and

the absence of st. Thomas Aquinas that it is not much later: but there are some later additions, cf. foll. cxc^{b}, ccccxvi, &c. There are very many small coloured drawings and six full-page ones (foll. 3^{v}, ccxxxiii) well designed and executed in a peculiar style, in which purple predominates: Douce has written a list of their subjects on fol. ccccxviii: and see Waagen's *Treasures of Art* (1854), iii. 70. [In the large drawings light green and brown are much used, and in the initials mauve. This last fact leads me to suspect that the MS. was written towards the close of the century and near the Italian frontier. The calendar seems only to include saints found in the Proprium Sanctorum, and Aquinas is absent from many 15th cent. calendars, including some of missals. E.W. B. N.]

The name of 'Jacque Christoflet' is on fol. 5^{v} (16th cent.), and 'Domina Maria Boidersillia' (?: early 17th cent.?) on fol. ccccxv^{v}. Owned in 1606 by Guillaume Ferrand (fol. ccclxxxix), who on fol. ccclxiv copies a document relating to Bonneval abbey, see below: 'Reverendissimæ Dominæ Elizabeht a Castellione dignissimæ Abatissæ monasterij Diui Joannis de Bona Valle . Datum penultima mensis Aprillis 1652': Elizabeth de Chastillon was abbess of Bonneval near Thouars (not far from Saintes where st. Eutropius was specially honoured) from 1646 to 1658. 'Ce Missel m'a esté donné par made [Magdalena Angelica Maria] de Chatillon abesse de S^{t} Jean de Bonneual [1677–1708] le 10^{e} Aoust 1703. Concanet' (?: Coucaret ?). [Coucauet? E.W.B.N.]

Now MS. **Douce 313.**

21888. In Latin, on parchment: written in A. D. 1473 at Venice, by Lazarus de Lamesa: 12⅛ × 9 in., i + 507 leaves, in double columns: illuminated, see below.

'. . . Ordo Breuiarii Fratrum Minorum secundum consuetudinem Romane Curie': a calendar precedes: the Proprium de Tempore begins on fol. 9, the Psalter at fol. 239^{v}, the Proprium de Sanctis at fol. 299, and the Commune Sanctorum, &c., at fol. 473^{v}. A 'Hymnarium per totum annum' begins on fol. 239, but is unfinished after a column and a half: the usual canticles, creeds, litany, &c., follow the Psalter at fol. 292, and at fol. 295 some regulations about Breviaries made by the Council of Bâle in 1435. At end:—'Ego frater Laçarus de Lamesa Venetiis ordinis Servorum sancte Marie Virginis scr[i]psi M^{o} cccc^{o} lxxiij. Die xvj. menssis Decembris.' There are several miniatures and many fine borders, &c., most delicately painted: see foll. 9, 55^{v}, 140^{v}, 164^{v}, 171, 239^{v}, 299^{v}, 454^{v}, 473^{v}, and elsewhere.

Now MS. **Douce 314.**

21889. In Latin, on paper: written in about A.D. 1625 in England: 12⅛ × 8¼ in., iv + 66 pages.

Labyrinthus, a Latin comedy by Walter Hawkesworth, believed to have been played at Cambridge before James I in March, 162⅔. A list of parts and actors and a prologue precede.

Now MS. **Douce 315.**

21890. In Latin, on paper: written probably in A.D. 1702 in England: 12¼ × 8⅛ in., xiv + 82 pages: binding, red morocco with gold ornament and the royal arms.

'Processus factus ad Coronationem . . . Annæ Reginæ Angliæ, &c., anno regni sui primo,' a description of the coronation ceremonies, Apr. 23, 1702. The claim of the Mayor of Oxford to butler-service is at p. 38. Douce has added indexes.

Owned by 'J. Byrom' (early 18th cent.), sir Ashton Lever, whose armorial bookplate (1778–88) is in the volume, and Richard Gough (Gough sale 1810, lot 4319).

Now MS. **Douce 316.**

21891. In English and Latin, on paper: written in about the middle of the 18th cent. by J. Taylor: 12½ × 8¼ in., v + 185 leaves.

Commonplace book of references and extracts chiefly relating to odd customs and ceremonies, classical and English, by dr. 'J[ohn] Taylor' of St. John's College, Cambridge (*d.* 1766). The lettering on the binding ascribes the book to bp. Kennett, but dr. Gaisford testifies in a pencil note that the handwriting is Taylor's.

Now MS. **Douce 317.**

21892. In French, on parchment: written in the 15th cent.: 12⅝ × 9⅜ in., i + 246 ('251') leaves, in double columns: with illuminated capitals, blank spaces being left for miniatures.

A history of Alexander the Great, in nine books, compiled from Justin, Plutarch, Julius Valerius, and (the last eight books) from Quintus Curtius, and translated into French, according to the 1840 Catalogue, by Vasque de Lucene. The first chapter *beg.* 'Comment es hystoires puet apparoir . . . Regardant les discors': at fol. 249 is a 'Conclusion du translateur.'

Owned by 'Guyon de Sardiere' in the 16th cent.

Now MS. **Douce 318.**

21893. In French, on parchment: written early in the 14th cent. in Italy (?): 12 × 8⅝ in., xi + 233 leaves, in double columns: with one miniature, a few illuminations, &c.: binding, green velvet.

'Le liure dou Tresor, le quel translata maistre Brunet Latin de Florence de latin en romanz . . .,' a manual of history, morals (from Aristotle's Ethics), logic, rhetoric, and politics, which was originally written by Latini in French, from Latin sources. In the list of contents, among other drawings are two small Mappae Mundi, and on fol. 8 a larger one.

Presented by (William ?) Du Pré to Douce in Oct. 1802.

Now MS. **Douce 319.**

21894. In French, on parchment: made up of two MSS.: 12 × 8½ in., xxiii + 78 leaves: with coloured capitals.

A (first half of the 13th cent.). 1 (fol. 1). The Rule of St. Benedict, in French: *beg.* 'Hui commenca nostre sire seint Beneiet a doctriner

et a amonnesteir nos': ends abruptly, some leaves having been lost, 'par les deiens par les,' in the section about the prior.

B (first half of the 12th cent.?). 2 (fol. 37). The Psalter and (fol. 73ᵛ) Canticles, in French, accented for reading: *beg.* 'Beneurez li huem chi ne alat el conseil des feluns.' Facsimiles of part of fol. 37 are in the printed edition of this MS. by Francisque Michel (Oxf. 1860), and in Westwood's *Palæographia Sacra Pictoria* (1843–5): see also S. Berger, *Bible Française* (1884), p. 412. Douce has prefixed at fol. ii a glossary to this Psalter, and other notes, and fol. xx is stated to be a note by J. White, of Newgate St., London.

'In isto libro monasterii Montisburgi sunt Regula sancti Benedicti in gallico Psalterium in Gallico' (early 14th cent.; Montebourg is in Normandy). 'H. Powle. E. 13,' late 17th cent.

Now MS. **Douce 320.**

21895. In English, &c., on parchment: written early in the 15th cent.: 11¼ × 8⅝ in., ii + 259 leaves, in double columns.

Sermons by John Wycliff, in English:—

1 (fol. 1). At end:—'Expliciunt tam Epistole quam Euangelia dominicalia secundum exposicionem doctoris Euangelij': beginning at Trinity, but wanting all until the latter part of the sermon on the 14th Sunday (*beg.* 'ful men crie mekely'), and all (after fol. 16) from 'and that bitokeneth Ga[lilee that]' in the sermon on the Gospel of the 21st Sunday after Trinity, to 'is vndisposid by there enemyes' in the sermon on the Gospel of Sexagesima.

2 (fol. 66). Sermons on the Gospels on Saints' Days and other holy days: the second part being headed (fol. 221) 'Incipit secunda pars. Commune Sanctorum,' and ended with 'Expliciunt Euangelia. Commune Sanctorum.'

3 (fol. 167). 'Hic incipiunt Euangelia Ferialia,' beginning with Wedn. after Advent Sunday.

At fol. 255 is a table of the sermons in an early 18th cent. hand.

Now MS. **Douce 321.**

21896. In English, &c., on parchment: written in the 15th cent. in two hands: 11½ × 7⅝ in., i + 102 leaves, in double columns: with some small miniatures, illuminated borders, capitals, &c.: binding, purple velvet

Short English religious pieces, in verse and prose, fully described in the 1840 Catalogue, of which the chief are:—

1 (fol. 2). Poems by John Lydgate:—*a*. a metrical calendar, assigned to him in a rubric: *b* (fol. 8). 'Canticus Amoris,' *beg.* 'Ihesu thy swetnesse' (by him?): *c* (fol. 8ᵛ). 'Canticus Amoris,' *beg.* 'In a tabernacle,' often called 'Quia amore langueo' (by him?): *d* (fol. 9ᵛ). 'Prayers,' *beg.* 'Now now, Ihesu.' This article and the list of contents

on fol. 1^{v} are written in a different hand to that of the rest of the volume; and are in fact separate.

2 (fol. 10). Pieces by Richard Rolle of Hampole:—*a*. '. . . The nyne lessons of the Dirige whych Job made . . . declared . . . by . . . Rychard Hampole. and ys cleped Pety Job . . .,' in verse: *b* (fol. 15). '. . . A tretyse of Parce michi Domine,' in verse, *beg.* 'By a forest' (by him?): *c* (fol. 17). '. . . The seuyn dedely synnes,' in prose (by him?): *d* (fol. 18). 'Hec sex observanda sunt omni Christiano in extremis' in Latin prose and English verse (by him?).

3 (fol. 20). '. . . Balades . . . owte of the book of Johñ Lucas [Luck?] . . .,' a short poem.

4 (fol. 20). '. . . A tretyse called Orilogium Sapiencie . . .,' by Richard Rolle.

5 (fol. 26^{v}). '. . . The booke of crafte of Dying': (fol. 39) '. . . A tretyse of gostly batayle': (fol. 52^{v}) '. . . a Laddre of foure Rongys . . . to heuen,' the first two by R. Rolle, the third by Adam Carthusianus, with the colophon 'Explicit Ars Mortis cum Spirituali bello & Scala celi.'

6 (fol. 62^{v}). '. . . A lytell shorte tretyse . . . of tribulacioñ,' a story of 'syx masteres assembled,' in prose: by Adam Carthusianus.

7 (fol. 64). '. . . The xij Profetes and Euangelistes of Tribulacioñ,' with prologue, in prose: by Adam Carthusianus, whose name is attached to a small piece on the same leaf.

8 (fol. 78). '. . . The xij chapitres whyche Richard Hampole the eremyte made, howe that a man shulde lyue in contemplacioñ . . . Libellus Ricardi heremite de Hampole de emendacione peccatoris, qui obijt anno Domini millesimo [ccc^{o}] xlix^{o}. apud Sanctimoniales de Hampole . . .,' in English.

9 (fol. 94). 'Meditatio Sancti Augustini,' in English: by Richard Rolle. A leaf is wanting after fol. 97, which bore among other things 'a prayer made by seynt Brandon.'

10 (fol. 100). 'De carta celestis hereditatis,' in English: part of the 'Poor Caitiff,' with similar small pieces, imperfect at end.

On fol. 10 are the arms of Baron (gules a chevron embowed azure between three garbs or): and on fol. 78 are the cross-moline arms of Knollys quartering the above coat. Thomas Knollys of North Mimms, co. Herts, who died in 1445, is stated to have had a daughter Beatrice, who was a nun at Dartford, and a daughter Joan who married William Baron, see below.

'These booke . . . ys of the ȝifte of Wylliam Baron esquyer to remayne for euyr to the place and nonrye of Detforde [Derteford, now Dartford in Kent] and specially to the vse of dame Pernelle Wrattisley sister of the same place by licence of her abbas, the whiche Pernelle is nece to

the for seyde gentylman William Baron' (15th cent.). Dame Petronilla or Parnel Wrottesley was a daughter of sir Walter Wrottesley, who married Joan Baron, presumably a sister of Will. Baron, see above. But if 'nece' is here used loosely, as Shakespeare used it, for 'granddaughter,' then the 'William Baron' will be the person known to have been father of Joan, and the unknown brother of Joan will disappear. 'From Ebenezer Mussel's library,' Douce's note.

ow MS. **Douce 322.**

21897. In English, on paper: written in the second half of the 15th cent.: $11\frac{1}{2} \times 8\frac{3}{4}$ in., vi + 168 leaves.

Old English pieces:—

1 (fol. 1). The Brut Chronicle to A.D. 1332: *beg.* 'In the noble lande of Surrye': at end is 'Deo gracias,' with the arms sable a saltire engrailed ermine between four roses (?) argent (the colours doubtful), with the name 'iohannes tubantisville,' as though the scribe or owner (John of Trumpington?).

2 (fol. 102). At end:—'Explicit liber Petri Plouman,' by William Langland: this contains the Prologue and Passus i–xi of the A-text: see below.

3 (fol. 140^{v}). 'Here is the book that speketh of a place that is called the Abbey of the Holy Gost . . .,' a moral treatise: at the end is a coloured view of the abbey!

4 (fol. 160). A religious legend of 'Ipotyce,' a child at Hadrian's court, in verse: *beg.* 'Alle that will of wysdom lere,' *ends*, abruptly, some leaves being lost, 'And thanketh God al his wille.'

Belonged to William (?) Du Pré, a specimen of whose intended metrical paraphrase of art. 2 in modern English is prefixed: sold by him to Douce, who has inserted notes of his own, chiefly also about art. 2.

Now MS. **Douce 323.**

21898. In English, on paper: written in the 15th cent.: $11\frac{5}{8} \times 8$ in., i + 14 leaves.

The Romance of Gawain and Galeron, without title: *beg.* 'In the tyme of Arthur an aunter by tydde,' in alliterative rhyming verse.

'This MS. belonged to Joseph Ames, . . . was purchased of Lockyer Davies the bookseller by . . . John Baynes ['Greys Inn, 1781'], . . . & bequeathed by him to mr. [Joseph] Ritson, at whose sale, in Decem^{r} 1803, I bought it . . .', Douce's note, who complains that John Pinkerton printed it in his *Scotish Poems* 1792 from a transcript of this MS. (i.e. no. 21883) 'in direct violation of his promise.'

Now MS. **Douce 324.**

21899. In Latin, on parchment: written in the first half of the 15th cent.: $11\frac{5}{8} \times 8\frac{3}{8}$ in., 35 leaves, in double columns: binding, green leather (16th cent.?) with paper label on side, worn.

'Incipit liber moralium de Regimine dominorum, qui alio nomine dicitur Secretum Secretorum . . . ,' as translated from Arabic by

'Philippus,' a clerk, and dedicated to Guido de Valencia. The title in the colophon is 'De signis et moribus naturalibus hominum & doctrinis que compilauit . . . Aristotiles . . . .' On the inner last cover is a list of the characteristic weathers of the months, and note of a loan, A.D. 1617 (?), both in German.

Now MS. **Douce 325.**

21900. In English, on paper: written in the 15th cent.: $11\frac{1}{2} \times 8\frac{3}{8}$ in., vii + 22 leaves, in double columns.

'. . . Vita de Amys & Amylion,' an English Romance in 2,395 rhyming verses: *beg.* 'For Goddis love in Trinyte.' At fol. 14 is a poem of six 7-line stanzas, written late in the 15th cent.: *beg.* 'Goe lytyll bill & doe me recommende,' from a poet to his book sent to his mistress: the rhymes are *ababbcc*.

'Ex cod. MSS. Biblioth. [Tho.] Rawlinson. 13 Mar. 1733. Bought at Osborne's shop 1756 . . . Sam. Pegge': 'Purchased at M^r^ Pegge's sale . . . F. Douce.'

Now MS. **Douce 326.**

21901. In Latin, on parchment: written at the close of the 13th cent.: $11\frac{5}{8} \times 7\frac{3}{4}$ in., 108 leaves, in double columns: with many small miniatures, illuminated capitals, &c.

The New Testament in Latin, the Vulgate version, with prologues, &c.: the order of books, Matt., Mk., Lk., John, Rom., 1 & 2 Cor., Gal., Eph., Phil., Col., 1 & 2 Thess., 1 & 2 Tim., Tit., Philem., Hebr., Acts, Jas., 1 & 2 Pet., 1, 2 & 3 John, Jude, Rev.: at end 'Explicit Bibliotheca.' An early 15th cent. hand has added at fol. 103^v^ a list of the Epp. & Gospels throughout the year: but the beginning of this and the end of Revelation are mutilated.

'John Corbett pictor, Ejus liber Anno Domini Deus MDCXCIV': 'Ex libris Cæsaris De Missy: Londini: Anno Domini M. DCC. XLVI. Codex G.'

Now MS. **Douce 327.**

21902. In English, on paper: written in or soon after 1753: $11\frac{3}{8} \times 8\frac{3}{4}$ in., i + 25 leaves.

A copy (?) of a letter from Alexander Knox to David Doig, lord provost of Montrose, dated Bombay, Nov. 20, 1753, describing India, its customs, peoples, and conditions, and his voyage thither via the Cape.

Now MS. **Douce 328.**

21903. In French, on paper: written in the first half of the 16th cent.: $11\frac{5}{8} \times 8\frac{1}{4}$ in., ii + 135 leaves: binding, see below.

'Hystoyre de Theseus, Palamon & Arcita et la belle Emylia,' a rather later title: text *beg.* 'O vous seurs, nees ou mont de Castalia': this romance is stated to be a translation of the Teseide of Boccaccio. The

preliminary list of contents of the first book is almost wholly gone: and some leaves are also wanting at the end, the text ending in the 12th book with 'puis ca puis la despandirent le jour,' but the last few leaves seem disarranged.

The arms and ICC interlaced and green leather binding (now rebacked) show that the volume belonged to the once famous library of Claude d'Urfé (*d.* 1558) after his marriage with Jeanne de Balzac. In the La Vallière sale in 1783 it was no. 4175.

Now MS. **Douce 329.**

21904. In Latin, on parchment: written in the second half of the 12th cent. in England: $11\frac{3}{8} \times 8$ in., iii + 173 leaves: with a few illuminated capitals.

1 (fol. 1). A Commentary on the Apocalypse, by Berengaudos, or Berengoudas, whose name is given (see fol. 127) by combining the first letters of the seven divisions for the consonants, and assuming that the vowels with Greek values form together 81. Most of the text of the Apocalypse is introduced. The treatise has been ascribed to Berengarius of Tours and to st. Ambrose.

2 (fol. 129). '. . . Sermones Iohannis Chrisostomi de Laudibus Pauli.'

3 (fol. 153^{v}). An anonymous sermon on Ps. xciii (xciv). 12: *beg.* after the text 'Homo enim cum sit rationalis.'

'Hic liber est ecclesie beati Thome Martyris de Liesnes [Lesnes in Kent]. Quem qui ei abstulerit, aut illi super eo fraudem fecerit, nisi eidem ecclesie plene satisfecerit, anathema sit maranatha.' Owned by 'Roger Twysden 27. Febr. 1635.'

Now MS. **Douce 330.**

21905. In French, on parchment: written in the 15th cent.: $11\frac{3}{8} \times 8\frac{3}{4}$ in., i + 77 leaves, in double columns: with ten miniatures, and illuminated borders, capitals, &c.: binding, red velvet, rebacked.

'Le Roman de Troÿle (et Criseida) . . . Translaté en françois par N. [really Pierre de] Beauveau senechal d'Anjou,' a later title: *beg.* 'En celluy temps estoit Troye assiegee.' The arms on fol. 2^{v}, partly defaced, may be those of the family of Albret d'Orval. The romance here translated is the Filostrato of Boccaccio.

A note states that this MS. was no. 2342 in the Gaignat sale in 1769.

Now MS. **Douce 331.**

21906. In French, on parchment: written in the 15th cent.: $11\frac{1}{2} \times 8\frac{1}{2}$ in., iii + 196 ('x^{xx}ii') leaves, in double columns: with many miniatures, illuminated capitals, &c.

The Roman de la Rose by Guillaume de Lorris and Jehan de Meung: with four added lines, beginning 'Par la grandehayne diuerse.'

With the anonymous armorial bookplate of J. J. Languet de Gergy, archbp. of Sens.

Now MS. **Douce 332.**

21907. In French, on paper: written in the second half of the 15th cent. in Flanders: 11½ × 8⅝ in., iv + 420 ('ccccxxi') leaves.

'. . . Le tierch liure de la Fleur des Histoires,' originally in two volumes, and called 'Listoire des Sains,' of which this is 'la premiere ou desreniere partie . . . de la Legende Dorée.' This first part contains Lives of Saints from A—H, ending with st. Hubert, translated into French prose chiefly from the 'Legenda Aurea of Jacobus de Voragine,' by Jean Mansel de Hesdin, with his anonymous prologue, and a list of contents. Foll. 12 & 23 are parchment.

Now MS. **Douce 333.**

21908. = Douce Catal. (1840) no. **334** (Mohammedan prayers).

21909. = MS. Douce Or. d. 13 (Javanese fragmm., taken from no. 21908 in A. D. 1896).

21910. In English, on parchment: written in the first half of the 15th cent.: 11⅜ × 8 in., iv + 77 leaves: with small miniatures, illuminated capitals, &c.: binding, red morocco with gold ornament, 18th cent.

'. . . the boke of huntyng that is cleped Maystere of Game,' in 35 chapters, with prologue dedicating the work to '. . . N. . . . eldest sone an heire vn to . . . H. the v [*sic*, but an erasure follows, so probably there was originally vi, an error for iv] . . . king of Ingelonde . . .': chapt. 1 *beg.* 'Of the hare . . . An hare is a common beest': the work describes hunting and hounds, and is mentioned in the Book of Hunting connected with the name of Juliana Barnes as by Edward duke of York, *d.* 1415 (see Douce's notes on fol. ii). At fol. 72 are '. . . the statutes and the lawes of the kynges forestes.'

With the armorial bookplate of 'Charles Chauncy M.D.' (*d.* 1777).
Now MS. **Douce 335.**

21911–12. In French, on parchment: written in the second half of the 15th cent.: 11⅜ × 8¾ in., iv + 109 and iv + 99 leaves: with many fine miniatures, borders, capitals, &c.: binding, brown morocco with gold ornament and doublure (18th cent., English).

'. . . Le liure appelle Le Mireur du Monde . . .,' in two parts of 39 and 298 chapters respectively, a list of which precedes: this is a general history from the Creation to about B.C. 200: and ends on fol. 42 of no. 21912. Several smaller pieces follow:—*a* (fol. 42ᵛ). An account of the siege of Jerusalem by Titus, *beg.* 'Comment Tythe sen alla . . . Tythe doncque enuoye,' in 35 + 64 chapters, chiefly from Josephus: *b* (fol. 85). An account of some monsters, *beg.* '. . . Vne recitation de auscuns monstres. Poge de Florence recite. . . .': *c* (fol. 86). A Life of Pontius Pilate, *beg.* 'Vng roy fut nomme Titus': *d* (fol. 88). 'De la priere que saint Gregore fist a nostre Seigneur pour lempereur Traien': *e* (fol. 90). 'Comment les deulx filz Symeon resusciterent a la mort et passion nostre Seigneur Ihesu Crist.' The miniatures are well drawn and

executed with brilliant colours. The arms of Estouteville occur frequently on the borders, sometimes empaling those of Paynel and other families. Louis d'Estouteville, who died before 1463, married Jeanne Paynel, and the writing is possibly as early as 1463. On the horses at the foot of no. 21912, fol. 1, are the words *Raymo*[*nd*?] and *Ragante*.

Now MSS. **Douce 336–7.**

21913. In English, on paper: written in about A.D. 1600: 12⅜ × 8⅝ in., v + 49 leaves.

'The Rules and Orders sett downe by the Kinge [Hen. iii of France] the first day of Januarie 1585 . . .,' relating to his Court, Council, &c.: *beg.* 'The Kinge tendringe nothinge in the worlde more entirelie then the Queene': a translation from the French.

This was lot 926 in the Herbert sale in 1798, and then purchased by Douce.

Now MS. **Douce 338.**

21914. In Latin, on parchment: written in about 1380-1401, in Italy: 12⅝ × 9⅞ in., 40 leaves: with two illuminated borders, capitals, &c.

'Incipit Capitulare Dominorum XL,' the statutes of the Council of Forty at Venice, with additions dated 1309–1395: and (fol. 16) 'Capitulare Dominorum Capitum de quadraginta,' with additions dated 1306–1401.

Now MS. **Douce 339.**

21915. In English, on paper: written late in the 18th cent. by J. Ritson: 13⅛ × 8⅜ in., iii + 17 leaves.

A list of river-names in Great Britain and Ireland, by Joseph Ritson, with a few etymological notes on them.

Now MS. **Douce 340.**

21916. In English, on paper: written in the 16th cent.: 12¾ × 8½ in., i + 21 leaves: some leaves mutilated.

A fragment of a rhyming English chronicle of the Kings of England, in 7-line stanzas rhyming *ababbcc*: *beg.* 'My trihumphes also written with lettres of golde | Abowte my towre standyng at Belyngesgate': it extends from Belin to Stephen, ending 'With Mawde themperesse to clayme her right | Whom Clare erle of Glocetor with his myght.' Each king speaks in his own person: at fol. 10 the author breaks off into an apostrophe of four stanzas to Edward VI, inveighing against foreigners in England. A note suggests that the poem is based on John Hardyng's Chronicle. An old pagination shows that the fragment was pp. about 485–522 of a larger volume.

Owned by Thomas Martin of Palgrave, and dr. Farmer.

Now MS. **Douce 341.**

21917. In English, on paper: written in the 18th cent., perhaps by G. de La Rue: $11\frac{5}{8} \times 7\frac{3}{4}$ in., i + 27 leaves.

An essay on the Provençal Poets or Troubadours, chiefly consisting of translated extracts from Gaufridi and other French authors, and specimens of the poetry: stated in the 1840 Catalogue to be in the hand of G. de La Rue, see no. 21664.

Now MS. **Douce 342.**

21918. In French, on paper: written in the second half of the 18th cent.: $10\frac{1}{4} \times 8\frac{1}{8}$ in., iii + 12 leaves.

Extracts from a French work on the Troubadours: *beg.* 'On cultiva aussi la poësie latine et la provençale en Languedoc dans le meme siecle.'

Now MS. **Douce 343.**

21919. In English, on paper: written in about 1780–90: $11\frac{5}{8} \times 7\frac{1}{2}$ in., i + 24 leaves.

'Letter 15th' (altered from 11th) addressed to a lady and giving an account of the expulsion of the Jesuits from Marseilles (and France), 1762–4, &c., purporting to be an abridged translation of an unpublished narrative by a citizen of Marseilles: *beg.* 'The abolition of the Order of the Jesuits was an event so remarkable': foll. 109–131 of a larger volume.

Now MS. **Douce 344.**

21920. In English, on parchment: written perhaps in about 1470–80: $12\frac{1}{2} \times 9\frac{7}{8}$ in., v + 163 leaves: with coloured capitals, &c.: stained, imperfect.

The rhyming chronicle of John Hardyng, from Brute to Edward IV, wanting the dedication and preface, and ending with 'And laye hem in youre fold surely to slepe' in the 240th chapter: two leaves bearing 20 stanzas are also wanting before the last leaf of the chronicle. The author's name does not occur.

With the armorial bookplate of 'Ralph Sympsun Esq^r' (18th cent.).
Now MS. **Douce 345.**

21921. In German, on paper: written in about 1590–1636 at Nuremberg: $12\frac{1}{2} \times 8\frac{1}{2}$ in., iii + 276 leaves: with many coloured illustrations.

An account of the old noble families of Nuremberg (with some annals of the city) from the earliest times, exhibiting their arms, municipal offices, &c., in many cases with coloured arms and portraits. This 'Raths- und Geschlechtbuch der Stat Nürnberg' (fol. 85) is brought up to about A. D. 1590, with some additions to 1636. The second part (fol. 161) is a particular account of the Schönbart- (properly Schembart-) Gesellschaft, founded at Nuremberg in A. D. 1449 by the butchers of the city to commemorate their conduct in the tumults of A. D. 1349, and is

illustrated by very many coloured figures of each successive Schönbart from 1449 to 1539, and of a Ring Dance and Mummers in 1449 (foll. 182–3ᵛ, &c., all presumably copied from the original Schönbartsbuch in about 1590.

Owned by 'Hanns Ammon, 1640 den 1 Julj': and with the rather later (17th cent.) armorial bookplate of 'Iohann Conrad Feuerlein JCtus et Consil: Norimb.'

Now MS. **Douce 346.**

21922. In Latin, on paper: written in A. D. 1435 in Italy: 12 × 9 in., ii + 142 leaves.

'Terentii Afri poetae precellentissimi Comediarum liber . . .,' with Life and Epitaph, and arguments to each play. The plays are in order Andr., Eun., Heaut., 'Adelphe,' Hecyra, Phormio. There are glosses, and in several places 'Ego Caliopius recensui.' At end '. . . Phormio . . . explicit feliciter. 1435. die xix. Aprilis tempore Eugenii pape quarti;'

'Ex libris Petri Marcellini' (fol. 140: early 16th cent.?): no. 415 in the sale of the Askew manuscripts, 1785.

Now MS. **Douce 347.**

21923. (348). = Qu. Catal. xiii (Persian), no. 596 (Nizâmi).

21924. In English, on paper: written in, or soon after, 1737: 12½ × 8¼ in., 14 + viii + 151 + 206 pages: binding, red leather with gold ornament, contemporary.

'Tales and Novels in verse by Monsr De La Fontaine . . . translated into prose,' 2 tomes, containing 68 pieces. The translator, Henry Walter, signs the 'Advertisement,' which is dated July 12, 1737.

Now MS. **Douce 349.**

21925. In French, Latin, &c., on paper: written in 1727: 12¾ × 8⅛ in., vi + 108 pages: binding, red leather with gold ornament and royal arms, contemporary.

'Processus factus ad Coronationem . . . Georgij Secundi Regis Magnæ Britanniæ &c. et Reginæ Carolinæ . . .,' Oct. 11. 1727, an account of the ceremonies. The Oxford claim, in French, is at p. 34. Douce has added indexes.

The armorial bookplate of 'Willm Hall Esqr' is in the volume: 'R[ichard] G[ough] ex dono G. Leigh, Jul. 16. 1786.'

Now MS. **Douce 350.**

21926. In Latin, on parchment: written in the 12th cent. in England: 12⅛ × 8⅞ in., iii + 165 leaves, in double columns: with some illuminated capitals, &c.

Lives of, and Sermons by, Greek Saints of the Nitrian desert, chiefly translated into Latin from Greek: a full list is in the 1840 Catalogue. The chief items are: *a* (fol. 4). 'Vita sancti Antonii abbatis a beato

Athanasio Alexandrino episcopo edita, quam Euagrius presbiter de greco transtulit in Latinum': *b* (fol. 25). 'Vita Hylarionis abbatis' by Jerome: *c* (fol. 34). 'Narratio beati Jeronimi presbiteri de conuersationibus sanctorum Patrum, quas ab Ierosolumis Egiptum pergens didicit': *d* (fol. 68, after a gap, at least one leaf being lost: on fol. 67^{v} the last half column is blank). 'Explicit de compunctione. Incipit de continentia': at end, on fol. 153^{v} 'Expliciunt sermones sanctorum Patrum interpretati de greco in latino a Pelagio diacono sancte Romane ęcclesię [usque ad fol. 139] & Johannes subdiaconus [*sic*: inde a fol. 139]': an index is on fol. 164.

On fol. 163^{v} 'Lectionem [Lcom̄, perhaps Leoñ] [I suggest Leon^{d}. E. W. B. N.] A Compus [Computus?] fratris Ricardi,' 15th cent.
Now MS. **Douce 351.**

21927. In French, on parchment: written in the 15th cent.: 12 × 9 in., iii + 83 leaves: with four fine miniatures with borders, some illuminated, &c.: binding, red leather with gold ornament (English, late 18th cent.).

'... Le liure de Boece de Consolacion, lequel maistre Jehan de Mehun translata de latin en francois,' preceded by a table of contents and prologue. This is the translation in verse and prose ('A-type') attributed to Jean de Meung. The arms at the beginning of each book show that the volume was written for a family bearing the arms, barry of six or and gules with a bordure of the same counterchanged: these are also found impaling the arms, gules eight bezants, two, four and two, both arms being dimidiated. These do not seem to be the arms of Giovio of Como as suggested in the 1840 Catalogue.

Now MS. **Douce 352.**

21928. In French, on parchment: written in the second half of the 15th cent.: 12⅞ × 10 in., v + 201 leaves: with several miniatures (some partly defaced), capitals, &c.: binding, green velvet.

1 (fol. 5^{v}). '... Lystoire de Thebes,' or, as the colophon, 'La destruction de Thebes,' preceded by an introduction, which *beg.* 'Deuant que Rome fut fondee.'

2 (fol. 26^{v}). '... Lystoire des batailles qui furent entre les Grecs et aultres roys & de la vaillance de Hercules de Theseus ...': *beg.* 'Apres ce que Thebes fut destruite.'

3 (fol. 30^{v}). '... La vraye Ystoire de Troye la grant ... toute complaitte sans riens abreger': called at the end 'La Destruction de Troyes la grande': on fol. 39 part of the text is wanting. This is stated to be a French translation of the Latin work by Guido de Columna, which was itself based on Benoit de Sainte-More's Roman de Troie.

Now MS. **Douce 353.**

21929. In English, on paper: written in 1784 (?) by J. Baynes: 10⅝ × 8⅛ in., ii + 14 leaves.

'The First Book of Homer's Iliad, translated . . . into English Prose by John Baynes M.A. Fellow of Trinity College, Cambridge. 1784': a title written by Joseph Ritson, at whose sale Douce bought the book: the translation begins: 'Sing, goddess, the destructive wrath of Achilles.'

Now MS. **Douce 354.**

21930. In Latin, on paper: written in A.D. 1441 at Tübingen by F. Bruckner: 12¼ × 9 in., ii + 330 leaves, in double columns.

'Tractatus moralis de uirtutibus' or 'Tractatus uirtutum,' the Summa Virtutum ac Vitiorum of Gulielmus Peraldus, preceded by a list of contents: the author's name does not occur. At end 'Per me Folmarum Bruckner de Tübingen anno Domini 1441, &c.': on foll. 327–8 in a different hand is an alphabetical index, and at end 'Explicit Tabula apposita per me Georium Ruch minimum presbiterum anno Domini 1441 in uigilia Bernhardi sancti ac eximij doctoris.'

'Jeorius Ruch plebanus in lucrum comparauit hunc librum: oretur pro eo': 'Hanc Summam huc dedit dominus Georius Ruch: oretur pro eo.'

Now MS. **Douce 355.**

21931. In French, on paper: written in A.D. 1461 at Paris by J. Fleury: 12 × 8⅞ in., i + 355 leaves, in double columns: with some miniatures slightly coloured, as far as fol. 63.

'. . . Listoire de Troye et la destrucion translatee de latin en francoys, mise par personnages, composee par maistre Jaques Milet estudiant en loys en la ville dorleans, commencee lan mil. cccc. cinquante le second jour du mois de Septambre . . .': with a prologue, of which one leaf containing the first 'six stanzas' is lost: all in verse: at *beg.* 'O deesses et dieux.' At end 'Cy fine listoire . . . escripte par la main de Jehan Fleury et achevee le cinquieme de Decembre vigille sainct Nicolas mil cccc soixante & vng,' with a monogram and 'A grant paine.' At fol. 352^{v} 'Cy commence toute la substance de listoire de Troye par ryme selond Daire & Dithis': *beg.* 'Iason & Hercules vers Colcos sen aloient': at end a Latin colophon 'per me Johannem Floridum in artibus magistrum Parisius comorantem . . .' Dec. 5. 1461.

Now MS. **Douce 356.**

21932. In English, &c., on paper: written in about 1640–85: 12⅛ × 9⅞ in., 174 leaves.

A large collection of English political poems, chiefly satirical, composed in the reigns of Charles I and Charles II, among which are:—

a (fol. 5^{v}). 'A Songe of the Lord Keeper his entertainment in Cambridge,'

beg. 'Emmanuell sent': *b* (fol. 6ᵛ). 'To the House of Commons,' about 1640 (?), *beg.* 'My Masters, you that undertake the game': *c* (foll. 8, 11ᵛ, 12). Poems on Strafford, *begg.* 'Great Strafford,' 'Poore Strafford,' 'Here lyes one' by W. Prynne, 'Here rests wise and valiant Dust,' 'Goe empty Joyes': *d* (fol. 15ᵛ). 'The ballad of Charing Cross,' *beg.* 'Vndon, Vndone': *e* (foll. 16–18). Poems on the duke of Buckingham's death, *begg.* 'Heavens blesse,' 'Immortal man,' to Felton, 'Sooner I may,' 'Awak, sad Brittain': *f* (fol. 26). 'The Puritan & the Papist, a satire' by Abr. Cowley, cf. fol. 42: *g* (fol. 35ᵛ). 'A Libell on the commitment of Wᵐ lord archbishop of Canterbury,' *beg.* 'My little Lord': *h* (fol. 41). 'The Prologue and Epilogue to a Commedy made by the poet Aquila [Pooley] presented at the entertainment of the Princes Highness by the schollars of Trinity Colledge in Cambridge, March [12] 1641,' 164½: *i* (fol. 79). 'A Ballade on the Duke of Monmouth's Entertainment at Oxford by . . . the Mayor Mʳ [R.] Pauling and . . . the Aldermen & Bargmen of the city . . .,' 1679, *beg.* 'Yee Townsmen and Scholars': *j* (fol. 117). 'On Sir Thomas Fairfax' (*d.* 1671), *beg.* 'Vnder this stone': *k* (fol. 154ᵛ). 'A Litany for the holy time of Lent,' a satire on Obadiah Walker, *beg.* 'From all the women': *l* (fol. 156). 'Clarendon's House Warming,' *beg.* 'When Clarendon had discerned.' At fol. 158 is, in a different hand, 'Aduice to the Caruer,' a poem on the execution of lord Stafford in 1678: *beg.* 'Bring me a man.' A few pieces are in Latin, a few in prose: several have been printed. A leaf or two are wanting before fol. 2. The 1840 Catalogue is very far from exhaustive.

On the binding is 'A. P., 1642' stamped in gold: the volume may have been begun at that date.

Now MS. **Douce 357**.

21933. In French, on paper: written in the 18th cent.: 12¼ × 8⅛ in., x + 478 pages.

'Extrait général d'un Manuscrit de labaye St. Germain des Prés cotté 1830 . . .,' an account of, and large extracts from, a 13th cent. volume of French fables, now in the Bibliothèque Nationale at Paris. A full list of the contents of the original MS. is at p. 469.

Stated to be written for, and owned by, m. de St. Palaye.

Now MS. **Douce 358**.

21934. In English, on paper: written in the second half of the 18th cent. in India: 12¼ × 9⅞ in., iii + 28 leaves: with coloured drawings: binding, red leather with stamped ornaments in gold and silver (Indian contemporary work?), with the back ornamented later in English style.

Many coloured drawings from pictures in the Hindu temple of Vishnu at Srirangam near Trichinopoli, with explanations in English: the latter are headed 'Naarda [Nārada] Maahamuni requests of Sheven (or

Jumbanada) [Siva Jambunātha] to explain to him everything relating to the Pagoda of Syringham': the subjects are from Hindu mythology.

Now MS. **Douce 359.**

21935. In French, on parchment: written in A. D. 1339: 12⅝ × 9¾ in., iii + 159 leaves, in double columns: with miniatures, a border, illuminated capitals, &c.

The Romance of Reynard the Fox and Isengrin, in French: containing 17 branches of the romance: the first *beg.* 'Perrot qui son enging essart': the last *ends* 'Et autres de goute des dens. Explicit': a colophon begins 'Lan mil. ccc. & trente nuef | Fu ce liure acompli tout nuef | Descripture . . .' A full account of the MS. is in the La Vallière sale catalogue (1783), where this MS. is no. 2717. The authors of separate branches mentioned are 'Perrot' or 'Perres de S. Clost' (foll. 1, 152ᵛ), and Richard de Lison (fol. 66ᵛ).

In the La Vallière sale, see above: also no. 1376 in the Morel-Vindé sale, 1823.

Now MS. **Douce 360.**

21936. In English, on paper: written in the first half of the 17th cent.: 12⅝ × 8 in., iv + 96 leaves.

'The Psalmes putt into verse by Sr John Harrington': ps. 1 *beg.* 'Right happie hee that neither walked hath': the metres vary.

With the armorial bookplate of the earl of Essex, 1701.

Now MS. **Douce 361.**

21937. In Latin and French, on parchment: written in about A. D. 1410 in England by — Threlk (?): 12¼ × 9¼ in., vi + 405 leaves: with some illuminated borders, capitals, &c.

Statutes of England (with some short legal treatises) from Magna Charta as confirmed Feb. 10. 122⅘ (9 Hen. 3: fol. 64) to 1414 (2 Hen. 5): preceded by a Calendar (fol. 4) and lists of the Statutes (foll. 10, 13). The Statutes to the end of Edward II are called the 'Vetera Statuta' (fol. 213): the rest extend, apparently in one hand, to at least 1410 or 1411, with a few additions. The Calendar was probably originally independent and written in about A. D. 1400, at any rate between 1361 (see Jan. 15 'magnus ventus') and 1410 ('Obitus Willelmi Staundon,' added on Oct. 21): on Sept. 21 'Obitus Willelmi Band anno Domini m. cccc. xxvj.' It appears to be connected with the neighbourhood of London (Erkenwald honoured, and on Oct. 12 [not 11] 'Sancte Alburge [= Ethelburge] virginis de Berkyng [Barking]' added later); and is Sarum at base. At fol. 356ᵛ at the end of a statute the scribe adds 'Explicit quod Threlk.'

On fol. 1ᵛ is 'Memorandum . . . haue lent to me William G . . . this Boke of Statutes' (16th cent.). With the armorial bookplate of Wm Bayntun of Grays Inn, Esqr' (18th cent.).

Now MS. **Douce 362.**

21938. In English, &c., on paper: written in the last quarter of the 16th cent., by S. Batman and J. Dee (?): $13\frac{1}{4} \times 8\frac{7}{8}$ in., i + 141 leaves.

Literary miscellanies, some on public affairs (stated to be partly in the hand of Stephen Batman, D.D., *d.* 1584, and partly in the hand of dr. John Dee, *d.* 1608): among which are:—*a* (fol. 1ᵛ). Letter from Thomas duke of Norfolk to the queen, Oct. 10. 1571: *b* (fol. 3). Arms of Batman or Bateman: *c* (fol. 4). Dr John Dee's Treatise on Navigation. Copied from the printed edition by 'S. B.,' Jan. 4. $157\frac{7}{8}$: *d* (foll. 39, 119, 127ᵛ, 130). Theological pieces, 1578, &c.: *e* (fol. 48). George Cavendish's Life of Wolsey, with illustrations, copied by 'S. B.,' Sept. 1. 1578: *f* (fol. 94). Papers about English abbeys at the Dissolution, especially in Huntingdonshire and Somersetshire (Glastonbury & Joseph of Arimathea): *g* (fol. 111ᵛ). 'The some of all the conferrence . . . betweene the earle Morton & John Dury & mr. Walker . . . 2 June 1581': *h* (fol. 115ᵛ). Plan of Milford haven, and remarks on it in connexion with the Spanish preparations, by N. Butler: *i* (fol. 126ᵛ). Medical recipes: *j* (fol. 129). The petition of the gentry of Suffolk to the lords of the Council, July 1583: *k* (fol. 138). 'A trwe Copiæ. This Acte & Ordinance was made . . . in the Parliament holden at Westminster in the viij yere of . . . kinge Henri the Seconde' 1161–2, about women, copied from the 'Jurie book belonging to the prison called the Clynk,' Feb. 1. $15\frac{79}{80}$, with a drawing of the prison (in London?): *l* (fol. 142). The Lord's Prayer, in Turkish. Douce has added a full list of the pieces in the book.

Purchased from 'mrs. Comer' by Douce.
Now MS. **Douce 363.**

21939. In French, on parchment: written in the 15th cent. by J. Lorin: $13\frac{5}{8} \times 10\frac{5}{8}$ in., ii + 165 leaves, in double columns: with many good miniatures, illuminated capitals, &c.

'Cy commence le Rommant de la Rose': the colophon adds 'escript par la main de Jehan Lorin.' The romance is by Guillaume de Lorris and Jean de Meung. At fol. 160 follow in an early 16th cent. hand some 'Rondeaux,' partly religious: *beg.* 'Plus grant plesir ne se pourroyt pauser.'

Now MS. **Douce 364.**

21940. In French, on parchment: written in 1475 at Ghent by D. Aubert: $15\frac{3}{8} \times 11\frac{1}{4}$ in., 10 + cclxvii leaves: with four fine miniatures, borders, &c.: binding, stamped leather on boards, with metal corners, bosses and clasps lost, contemporary Flemish work, rebacked.

Moral and religious treatises, in French:—

1 (fol. 1). '. . . Vng beau traittie iadiz compile par maistre Iehan Iarson [Gerson] . . . intitule Labbaye du Saint Esperit.'

2 (fol. xvii). '. . . Vng traittie qui demoustre comment lon doibt tout son temps ordonner . . . et le compilla saint Pierre de Luxembourg, puis lenuoia a vne sienne suer.'

3 (fol. xxiii). '. . . Le liure que saint Pierre de Luxembourg compilla, puis lenuoia a sa suer pour la retraire de lestat mondain': *beg.* 'Quant ie regarde.'

4 (fol. lxiii). '. . . Vn moult bel traittie lequel traittera rondement fonde sur bons aduertissemens et bien moraulx . . .,' in 12 chapters: prol. *beg.* 'Ly sensierent aucuns aduisemens.'

5 (fol. cxv). '. . . Les douze fleurs de tribulation' by Adam Carthusianus (?): prol. *beg.* 'A sa chere amie.'

6 (fol. cxxxix). '. . . Vng . . . traittie quy contient sept admonnestemens du Saint Esperit: . .' or, according to the colophon, 'La garde du cœur et de lame': *beg.* 'Omni custodia . . . A toy ame.'

7 (fol. clv). '. . . Le liure de Seneque intitule Des remedes contre les maulz de fortune' (colophon): dedicated by the translator to Philip duke of Burgundy.

8 (fol. clxxi). '. . . Vng . . . traitie intitule Des quatre vertus cardinalz iadiz compile par Seneque . . .' (colophon): dedicated by the translator to Jean duc de Berry, son of the king of France (*d.* 1416).

9 (fol. cxciii). '. . . Vng . . . traittie . . . du deuot docteur . . . saint Bernard, appelle Le Miroir des Pecheurs . . .'

A list of contents precedes.

At end 'Cy finent aucuns moult deuots traitties . . . lequel volume a este escript et ordonne . . . par le commandement de . . . princesse . . . madame Marguerite de Yorke, duchesse de Bourgoingne . . . en sa ville de Gand, ou mois de Mars lan de grace . . . Mil cccc soixante et quinze, par Dauid Aubert son escripuain indigne': Margaret of York married Charles the Bold duke of Burgundy in 1468 and died in 1503: she was sister of Edw. IV and Rich. III of England. The third of the four miniatures (foll. i, xvii, cxv, clv) represents her at a prie-dieu, with a coat of arms in the margin: and the scribe is probably depicted in the fourth, arms occurring both in this and the first. The fleurs de lys and furisons or briquets with flames on the binding are badges of Burgundy. See Waagen's *Art Treasures* (1854) p. 82.

Now MS. **Douce 365.**

21941. In Latin, on parchment: written chiefly in about the middle of the 14th cent., perhaps at Norwich: $15\frac{1}{2} \times 11$ in., $i + 214$ leaves: with fine miniatures, and illuminated borders, capitals, &c., see below: binding, red leather on boards covered with a large piece of white sheep-skin, contemporary.

The Psalter, in Latin: preceded by a (rather later) calendar and paschal table, and followed at fol. 189^{v} by the usual canticles, creeds

and (fol. 206) litany: a second more local litany has been added in about A. D. 1400 at fol. 209^{v}. There are fine miniatures and borders on foll. 10, 38, 55^{v}, 71^{v}, 72, 89, 109, 128, 131, 147, and smaller ones elsewhere in profusion, many with grotesques. The latter part of the volume is instructive for the art of illumination, as in some margins the drawing only is finished, other leaves have only the clay ready for gold, others the gold leaf burnished, and so on. Fol. 9 is later and bears on the recto part of the first psalm (from *secus decursus*) and on the verso a very fine illuminated 'Jesse tree' exhibiting kings, prophets, &c., springing from Jesse, and portraits of an abbot and a monk (Robert de Ormesby?), the centre bearing the words 'Beatus uir qui non.' This leaf is quite separate but perhaps of the same date as the calendar, and both of these and the second litany may be of Robert of Ormesby's time (about A. D. 1400?). See Waagen's *Art Treasures* (1854) iii. 92, and H. Shaw's *Illuminated Ornaments* (1833), no. ix, where there are facsimiles of parts of foll. 55^{v}, 72, with description by sir F. Madden, mentioning the coats of arms in the volume.

'[P]salterium Roberti de Ormesby monachi Norwyci per eundem assignatum choro ecclesie sancte Trinitatis Norwici ad iacendum coram Suppriore qui pro tempore fuerit in perpetuum' (abt. A. D. 1400?), see above. Marked 'A. j' and 'xlij' probably in some list in the Benedictine abbey of the Holy Trinity (now the Cathedral) at Norwich. 'A. Gray 1654.'

Now MS. **Douce 366.**

21942. In German, on paper: written in A. D. 1459, in Nuremberg (?): 16¾ × 12 in., 7 + cxcviii leaves, in double columns: with a few coloured capitals, &c.: binding, see below.

A general Chronicle of history from the Creation, the first part, extending to the birth of Christ, excerpted from various authors who are named. The preface states 'diss buch ist genant Excerpta Cronicarum, ein versampnung lusperlicher sachen tat vnd geschichten gezogen aus vil Cronicken. vnd ist gemachtt worden des jars . . . von Cristi . . . gepurtt Tawsent vierhundertt vnd ym Newnundfunfftzigisten iaren des tags Mercury der funfften Nonas July der do was xj tag . . .'; and that it is written to the honour of Nuremberg. The text *beg.* 'Der Almechtig ewig Got.' A table of chapters precedes, and an alphabetical index and a few biblical pedigrees follow. The 1840 Catalogue mistook the words 'zu zellen' of the preface as = 'in villa de cella.' See Priebsch, *Deutsche Handschriften* (1896), p. 180.

The binding is hand-stamped brown leather on boards, with brass ornamented corners and bosses, contemporary German work: on the front cover is a large allegorical design of a man and woman, a hunter with dog, &c.: on the other are two large animals, one with a human head.

The front cover is facsimiled, and the design described, in W. S. Brassington's *Historic Bindings in the Bodleian Library*, (1891), pl. v.

Now MS. **Douce 367.**

21943. In Latin, on parchment: written perhaps in the third quarter of the 12th cent. in England: 16¾ × 11⅝ in., ii + 150 leaves in double columns: with illuminated capitals, one containing a miniature: imperfect: binding, see below.

'Incipit liber Ecclesiasticę Hystorię gentis Anglorum venerabilis Bedę presbiteri primus': the five books, with preface. At fol. 79ᵛ is a genealogy of Mercian kings, *beg.* 'Anno . . . (626) Penda filius regis Pybbę': and at fol. 80 'Passio sancti Kenelmi martiris,' with preface, text *beg.* 'Kenulfus gloriosissimus . . . rex Merciorum': *ends* imperfect, a leaf or two being lost, 'quibus ducibus patriam beatus mar,' but this imperfect chapter and the preceding one, in which an event of the year 1149 is mentioned as recent, have been added rather later. Foll. 86–end are paper almost entirely blank: foll. 84–5 contain notes by Henry Petrie, Apr. 1828. The text is conflate, according to the rev. C. Plummer.

On a piece of parchment attached to fol. iiᵛ is 'In hoc volumine continetur liber . . . Bede . . . quod quidem volumen pertinet ad monasterium Winchelcombense' (Winchcombe: 15th cent.). Owned by Thomas Rawlinson, who had the volume bound and wrote a note in it: in his sale (1733/4) no. 68 and bought by lord Coleraine. It bears the armorial bookplate of 'Phillip Carteret Webb,' and was bought by Douce at the Brander sale.

Now MS. **Douce 368.**

21944. In English, on parchment: made up of two MSS. written in about A. D. 1390: 15⅞ × 10⅞ in., ii + 492 leaves, in double columns: imperfect: bound in red velvet.

1 (fol. 1). Part of the Old Testament in English, in the earlier version of Wycliff, in three hands, from Numb. xx. 2 ('whan the puple nedede water') to Baruch iii. 20 'in the place of hem risen the ȝunge,' with prologues. Here the translation breaks off abruptly, the next line containing only a nearly contemporary addition 'Explicit translacionem [-lacōm] Nicholay de herford,' and the rest of the leaf being blank. The first hand goes to fol. 131ᵛ, the second to the end of fol. 134, the third to fol. 251. Judges i. 21–iv. 4 ('of Beniamin'—'wife of Lapidoth' or its equivalent) are wanting, a leaf being lost. The break in Baruch shows that the writing is probably not before 1382.

2 (fol. 251). Part of the Bible in English, in the earlier version of Wycliff, in two hands, from the prologue of Isaiah to Acts xxviii. 15 ('Thre Tauernes who whanne'), with prologues, the end being lost. The first hand extends to the end of fol. 391ᵛ, the second from that point onward. Ezech. i. 26–xxxii. 23 (after 'lickenesse of'—before 'titude of hym is maid') are wanting.

See no. 3093, and Forshall and Madden's edition (1850), pp. xvii, l.

Now MS. **Douce 369.**

21945. In English, on parchment: written in more than one hand late in the 14th cent.: 9 × 6¼ in., iv + 280 leaves, in double columns: binding, stamped leather on boards, with ornamented metal bosses and corners, clasps lost (16th cent.?).

Genesis to 2 Chron. inclusive, with some prologues, in the earlier version of Wycliffe: the first column hardly legible. This was presumably the first volume of a set. A facsimile of fol. 252ᵛ is in W. W. Skeat's *Twelve facsimiles* (1892), plate viii.

On fol. 274ᵛ is a note of 'George Rawdon of Carlton' and 'Mathe Sadlar of Fellonglaye' (Fillongley, co. Warw.), his wife (16th cent.): '1756 Janʸ 17th Boᵗ this Book of Mʳ Jnº Cooke of Upingham:' Douce probably bought it at the John Jackson sale in 1794 (lot 345).

Now MS. Douce 370.

21946. In French, on parchment: written in the 15th cent.: 16¼ × 12⅛ in., 4 + cxliv leaves, in double columns: with many coloured drawings: binding, green morocco with gold ornament on back, with the printed label of Derome le Jeune.

The Romance of the Rose, by Guillaume de Lorris and Jean de Meung, in French: with no title or authors' names.

Now MS. Douce 371.

21947. In English, on parchment: written in A. D. 1438: 16¾ × 12⅛ in., iii + 170 leaves: with illuminated capitals, &c.: mutilated.

At end:—'... Here endith the Lives of Seintis that is callid in latynne Legenda Aurea, and in Englissh the Gilte Legend, the which is drawen out of Frensshe into Englisshe. The yere of oure Lorde M.CCCC. and xxxviij bi a synfulle wrecche ...' This work by Jacobus de Voragine begins in this English translation with 'knowliched that he was ouercome,' in the Life of st. Anthony, and ends with 'The Life of Adam and of Eve. capº c lxxxjº' (fol. 157) and 'The fyve wilis of Kinge Pharao' (fol. 160ᵛ). The book is badly mutilated and has lost many leaves: mutilated are foll. 14, 29, 40, 41, 48, 62, 80, 101, 105, 116, 122, 128, 155, 157, 163, and margins only of foll. 22, 34, 49–50, 58, 63, 71, 74, 77, 97, 100, 112–3, 141, 143–4, 146, 158: losses are after foll. 26, 31, 32, 33, 34, 73, 76, 125, 127, 134, 140, 145, 146, 156, and probably elsewhere. A modern index of saints &c. is on fol. 165. A full description of the MS. is in C. Horstmann's *Altenglische Legenden*, neue Folge (1881), p. cxxx.

'[B]e hit remembryd that John Burton citizen and mercer of London past oute of this lyfe the xx. day of Nouember the yere ... Mill'. cccc. lx ... and the said John Burton bequethe to dame Kateryne Burton his doujter a boke callyd Legenda Sanctorum ... and after hur decesse. to remayne to the Prioresse and the Couent of Halywelle [Holywell, in Shoreditch] for euermore, they to pray for the saide John Burton and Johanne his wife ...' 'E. Trotter' (17th cent.) is on fol. 8.

Now MS. Douce 372.

21948. In Latin and Dutch, on paper: written in about 1520–30 at Brussels by Gielis van den Hecke: 16¾ × 11¾ in., 4 + xxxiv leaves: with pen-and-ink drawings, see below.

Thirty-three large allegorical or emblematic drawings, all except the last on religious or moral subjects, such as 'Reformatio languentis anime,' 'Speculum Timoris,' 'Scutum Fidei,' 'Ecce Homo,' 'Stella Maris,' 'Ecclesia' and the like, in the style of the early block books: all with Latin poems descriptive of the drawings, and nearly all with Dutch poems in addition. The numerous Latin sentences in the drawings are in red, blue, or black. The last drawing (fol. xxxii) is a glorification of Brussels, her religious houses and great men: the corresponding verses point out that seven is a dominant number there.

From three leaves of parchment prefixed, which bear a long Latin and a long Dutch poem, it is clear that the drawings are by Gielis van den Hecke (Aegidius Heckius), who died in August 1538, and were designed for the use of the Priory van Zeven Bronen (Seven Borren, Septem Fontium) at Brussels: his nephew Joos (Judocus) van den Hecke wrote these two poems, and presented the whole to that house. A cutting from an English bookseller's catalogue (no. 548) shows that the volume once had 51 engravings at the end.

'Reverendo Domino Joanni Antonio Steemans ad 7tem Fontes canonico regulari . . . à Josepho 2do suppresso 13 Junii 1784.'
Now MS. **Douce 373.**

21949. In French, on parchment: written soon after A.D. 1456 in the Netherlands: 15⅝ × 11¼ in., in a case 17¼ × 12⅝ in., 6 + cxxi leaves: with fine miniatures in camaïeu gris: binding, red velvet.

Colophon:—'Explicit le second volume des Miracles de la glorieuse Vierge Marie.' This MS. is a second series, corresponding with a first series, of which the original is MS. 9198 of the Fonds français in the Bibliothèque Nationale at Paris. No. 9199 in the same collection is a copy of the present book, and all three are known to have been in the library of the dukes of Burgundy in the time of Charles the Bold (1467–77). The 74 Miracles in the present MS. are no doubt a translation by Jean Miélot from the Latin, executed either for Philip the Good, as m. Delisle thinks, or for his son Charles the Bold. There are 73 illustrations, 'les rubriches des Miracles' prefixed, and on fol. cxix^{v} a 'balade,' probably by Jean Miélot, *beg.* 'Pluseurs sont entreprins denuie.' The entire volume has been reproduced in facsimile for the Roxburghe Club, edited by G. F. Warner, in 1885: see also m. L. Delisle in the *Bulletin historique du Comité des travaux historiques et scientifiques*, 1886: Waagen's *Art Treasures* (1854), iii. p. 81. On fol. i

is a picture of Philip or Charles, duke of Burgundy (with coat of arms), kneeling before the Virgin and Child.

The volume bears the engraved bookplate, coloured, of some Carmelite abbey (?: party per fess, in the upper part an Agnus Dei with flag, contourné, passant; in the lower part argent a mount sable, over all three mullets of eight points, two and one, counterchanged: with an abbot's cap and insignia), 18th cent.

Now MS. **Douce 374.**

21950. In French, Italian, &c., on paper: written in the 18th cent.: 10⅝ × 15⅞ in., iii + 52 leaves.

Drinking and dancing songs, with music, chiefly French, some Italian, one (fol. 38) Spanish. These are on 49 leaves, here mounted. On fol. 24 is a monogram composed of some such letters as SHVGVZERBO (or Q). Each leaf has a border of figures drawn as a specimen of penmanship.

The binding ('. . . by C. Hering') bears the arms, crest, and motto of George Spencer-Churchill, duke of Marlborough (*d.* 1840): and in the White Knights sale (1819) this book was lot 4694, bought by mr. Triphook probably for Douce.

Now MS. **Douce 375.**

21951. In English, on paper: written in about A.D. 1800 by — Leyden: 10⅛ × 8⅛ in., iv + 76 pages.

'Otuel a Kniȝt,' an English romance: *beg.* 'Herkneth both ȝinge and olde': *ends* 'With the none he mote liue,' the rest being lost: about 1700 lines. 'Copied by mr. Leyden under the inspection of Walter Scott Esqr of Edinburgh, and presented to me by G. Ellis Esqr,' Douce's note. The original appears to be in an Auchinleck MS. (Ellis's *Romances*, 2nd ed. (1811), ii. 324).

Now MS. **Douce 376.**

21952. In French, on paper: written in the latter part of the 18th cent.: 14¼ × 9⅝ in., ii + 57 leaves.

1 (fol. 1). 'Recherches sur la Tapisserie de Bayeux . . .,' by the abbé De La Rue.

2 (fol. 17). 'Lettre à Sir Joseph Banks . . . sur la vie et les ouvrages de plusieurs poêtes anglonormands du xiime siècle,' by the same, dated June 25, 1795.

3 (fol. 30). 'Lettre a m. Douce . . . sur la vie et les ouvrages de Marie, poete anglo-normand du xiii siècle,' by the same, dated Nov. 1, 1796.

4 (fol. 45). 'Copie de la lettre de labbé De La Rue a mylord Percy eveque de Dromore . . . 23 8bre 1795,' a copy made by De La Rue: the subject is early French romances.

5 (fol. 51). Two short French fables by (A. F.) Le Bailly, in verse,

apparently autograph: and a short note from the author dated March 15, 1814.

Now MS. Douce 377.

21953. In English, on paper: written in the 15th cent.: 12⅝ × 10 in., iii + 67 leaves.

Sixty-two leaves of a MS. of John Hardyng's Chronicle in metre, inlaid; *beg.* 'Ffor the peple to serue the goddes there': the next stanza is about Ryvalle: *ends* 'All gentyll disportt as to a lord appentt,' in Rich. II's reign.

This appears to have come to Douce 'from an old family library in the country,' see Ellis's ed. of the Chronicle (1812), p. xvi.

Now MS. Douce 378.

21954. In French and Latin, on paper and parchment: made up of three MSS. written in the 14–16th centt.: 11⅝ × 8⅛ in., iii + 121 leaves.

A (on paper: soon after 1511). 1 (fol. 1). 'Champs royales,' 'Rondeaulx,' and 'Ballades,' short French poems, sent in to celebrate the feast of the Immaculate Conception at Rouen, Dec. 14, 1511: 'Maistre Guillaume Challenge' received them: the names of the authors are given.

B (on parchment, first half of the 14th cent.). 2 (fol. 105). 'Incipit abreuiatio de Gestis Normannorum fine compendioso conclusa': *beg.* 'Rollo Danus Popam filiam Berengarii': ends 'actus imitare non cessant.' A long rubric precedes this beginning '[A]b enumeracione regnorum ad comicia transitum faciamus, ut que sunt primo loco regie potestati contigua,' introducing the following piece, but showing that it is only part of a larger work, though complete in itself (eight books, with 'Supplementa').

C (on parchment, 14th cent., in double columns). 3 (fol. 117). Two leaves, not quite perfect, from a French prose romance, in which 'Gal'' (Galahad?) occurs: in the first leaf is a chapter beginning 'Quant tu menaz tanz esconuire fait li bon cheualer': and on the second one beginning '[ ] ssi est remez laienz Gal' entre lui et Yuain por lui faire conpaignie.' Probably, as the 1840 Catalogue suggests, this is part of the Romance of Lancelot of the Lake.

Now MS. Douce 379.

21955. In Latin, on parchment: written in the second half of the 15th cent.: 5⅝ × 4 in., iii + 25 leaves.

'Tabula Psalmorum et titulus eorum, per alphabetum,' an alphabetical index of the Psalms and (separately) of the Canticles by their first words, with a short account of each: preceded by the 'Pusillus eram,' and followed by a few notes about special psalms for special occasions. At fol. 21 is a short list of the Latin, French, and English names of plants

which begin in Latin with A: *beg.* 'Arthemesia, gallice ermoys, anglice mug worte.'

Now MS. Douce 380.

21956. In French, Latin, &c., on parchment and paper: made up of separate pieces written in the 13th–15th centt.: $16\frac{7}{8} \times 13\frac{1}{4}$ in., vi + 184 leaves.

Fragments of MSS., inlaid, but generally imperfect:—

A (French, on parchment: 13th cent., in double columns). 1 (fol. 1). Part of a metrical Life of st. Juliana: *beg.* 'Onques matins qui est en hart,' *ends* 'conuie vn gaignon': see P. Meyer, *Docc. manuscrits de l'ancienne littérature de France. Rapports* (1871), i. 200.

B (French, on parchment: 13th cent.). 2 (fol. 2). Part of the Vision S. Pol en enfer, by Adam de Ros, in verse: *beg.* 'E par les chefs,' *ends* 'Ki en cest liu serra pose': see P. Meyer in *Notices et Extraits*, xxxv. 1. 155, *Roman. Studien*, i. 392 *n.*

C (French, on parchment: 13th cent.). 3 (fol. 4). Fragments of a double-columned MS. of the romance of the Destruction of Troy in verse.

D (English, on paper: 15th cent.). 4 (fol. 6). The characters of the first eighteen days of the month, in relation to good or ill fortune, the first and last days imperfect: *beg.* 'Wo so that day take sykkenysse': in six-line stanzas rhyming *aabccb*.

E (Dutch, on parchment: 14th cent., in double columns). 5 (fol. 13). Leaf clxxxiv from a volume of Lives of Saints by Martijn van Thorout: in the first column is 'Hier beghint de prologhe . . . an sente Waernere die sturce sijn bloet': see Priebsch, *Deutsche Hss. in England* (1896), pp. 181, 330.

F (French, on paper: 15th cent.). 6 (foll. 14, 16). Two leaves from a MS. of the romance of Garin de Montglane (?): *beg.* 'Maint paien fist a terre': see *Roman. Studien*, i. 406.

G (French, on paper: late 15th cent., in double columns). 7 (foll. 15, 17–19). Fragments of four leaves of French songs (?): the name Guillot frequently occurs.

H (English and French, on parchment: late 14th cent.?). 8 (fol. 20). Four leaves, damaged, of songs with words in English and French, with music on five-line staves: two *begg.* 'Hafe set my herte,' 'Les eux ouert, la bouche close.' 'E. H.' is on the last page.

I (French, on parchment: 13th cent., in double columns). 9 (fol. 24). Two leaves from the Chanson de Jérusalem: see *Roman. Studien*, i. 392.

J (Latin, on parchment: 13th cent., English writing). 10 (fol. 26). A large fragment of a Collectar and (fairly complete) a Hymnal: the

latter has musical notes. 'Johannes Hearne' wrote his name in it in the 16th cent.

K. 11 (foll. 63–end). Fragments of liturgical books, some with illuminations, including parts of a calendar (14th cent., French, foll. 63–5), Psalter (13th cent., Latin, foll. 66–72, cf. 181–2), Calendar (15th cent., Latin, foll. 73–5), Calendar (15th cent., Dutch, foll. 77–88), Hours of the Virgin (15th cent., Dutch, illum., foll. 89–103), Do. several MSS. (15th cent., Latin, illum., foll. 105–117, 153, &c., &c.), 13th cent. miniatures of sacred subjects (foll. 122–5), illuminations from a large Latin 14th cent. Gradual (?: foll. 128–152). Some fragments from this part were moved to no. 21970 in 1891: and the foliation of the 1840 Catalogue is throughout no longer correct.

Now MS. **Douce 381.**

21957. In Latin, on parchment: written in A. D. 1522: $7\frac{7}{8} \times 5\frac{1}{2}$ in., viii + 164 leaves.

'Ordinarium vite religiosi ex dictis Bonauenture sumptum cum exemplis paucis pro conclusione dietarij ferie secunde,' with an 'Exhortacio terminatoria': *beg.* 'De disciplina in generali cap. i. Disciplina est omnium membrorum motus ordinatus.' The volume has been badly mutilated, pieces having been cut out of foll. 1, 8, 29, 53, 77, 85, 99, 103, 110, 118, 125, 148: a leaf or more is apparently wanting before fol. 5. At end 'Anno virginei partus. xv°. 22°. ipso diui Andree apostoli,' Nov. 30, 1522.

Now MS. **Douce 382.**

21958. In Latin and French, on parchment: made up of four MSS. written in the 14th and 15th centt.: $18\frac{1}{4} \times 13\frac{5}{8}$ in., ii + 60 leaves.

A (French, late 15th cent., in double columns). 1 (fol. 1). Leaves from a finely illuminated MS. of the romance of Gyron le Courtois by Hélie de Borron, numbered i, xxxvi, lxviii, lxx, lxxxvi, xcv, c, cxvii, cxviii, cxxxiv, cxlii, clx, clxxviii, cxcii, cxcviii, ccxxxiv, i ('Icy commence le quart volume de Guiron le courtois . . .'). The arms on foll. 1, 17 are Nassau and Vianden quartered, and point to Engelbrecht count of Nassau (*d.* 1504). The leaves were selected for the miniatures they bear.

B (Latin, 15th cent., in double columns). 2 (fol. 19). Leaves from a Collectar, containing the chapters and collects of the Hour Services, antiphons with music, &c.

C (Latin, about A. D. 1400). 3 (fol. 41). A calendar from a volume written for 'Johannes Fyschere . qui fecit fieri hunc librum . & dedit ecclesie beate Marie de Nottele' (obit, Sept. 9). The obits are recorded

of 'abbas Nicolaus [Amcotes?],' Apr. 18; 'abbas Thomas,' Apr. 25; 'Ermengardis comitissa fundatrix nostra,' May 13; 'Walter Gyffard [dux Buckinghamiae] fundator noster,' Sept. 17; 'Dedicacio ecclesie beate Marie de Nottele,' Oct. 20. There are also many notes of births (with sponsors' names) of the family of Pygott, 1541–52.

D (Latin, written in A. D. 1338 at Pisa, in double columns). 4 (fol. 47). Fragment (Usura–end) of a law dictionary (Repertorium utriusque juris) with two 'Questiones' and part of the Index. 'Consummatum fuit hoc opus in ciuitate Pisana anno Domini M°.CCC°.XXX°.VIII°. mense Decembris . . .'

Now MS. Douce 383.

21959. In English and Latin, on paper: made up of four MSS. written in the 15th and 18th centt.: 12⅞ × 8¼ in., ii + 70 leaves.

Fragments of MSS., and other papers:—

A (15th cent.). 1 (fol. 1). Two leaves of the romance of Pontus of Gallicia, in English prose: *begg.* 'Bretayn. As the moste sufficient,' 'The tyme that he couth fynd hym.'

B (late 15th cent.). 2 (fol. 3). A short chronicle of England from the Creation to A. D. 1461, in Latin, perhaps incomplete at end: *beg.* 'In principio creauit Deus': the 'Responsum Diane' to Brutus is in verse.

C (about A. D. 1755–60). 3 (fol. 7). 'Extract of a letter from Mr. Jamineau consul at Naples to sir F. H. E. Styles, dated 7th Decr. 1754,' about Vesuvius.

D (late 18th cent.). 4 (fol. 11). Alphabetical lists of surnames (chiefly English) derived from places, employments, or qualities: by Douce.

Now MS. Douce 384.

21960. In English, on paper: written in the 18th and 19th centt.: 10¼ × 8 in., iv + 114 leaves.

Miscellaneous papers:—

1 (fol. iv.). 'Three lectures . . . on . . . Poisons, read at the College of Physicians on the 24th, 25th & 26th of August, 1749. By William Heberden, M.D. . . .,' wanting a leaf or two at the end: not autograph.

2 (fol. 75). Two letters from J. Milles to lord Fairfax (Thomas Fairfax, *d.* 1782?) on travelling in France, of about 1740 (?): partly torn.

3 (fol. 81). Two letters from David Laing to Douce, Apr. 21 and Oct. 4, 1831, with a list of contents of an Auchinleck MS. of ballads, and a letter from William H. Miller of Britwell to Douce, Nov. 8, 1831.

4 (fol. 94). Parts of the customs of Oléron, a copy of foll. 1–14 of no. 21801 above.

Art. 1 at least was bought by Douce at the Gough sale in 1810, where it was lot 4279.

Now MS. **Douce 385.**

21961. In French, on paper: written in the 15th cent.: 16¼ × 11⅜ in., i + 160 leaves, in double columns.

A mutilated copy of the Somme rurale, a French manual of law, composed by Jean Boutillier in 1370 (see fol. 135): the original MS. had 296 leaves, here reduced by excisions at various places to 159. Some 'Riullez de droit' follow on fol. 135ᵛ, and a few other legal pieces.

'Che liure chy apertient a Jehan Marisal fitz de Nichaice [?] Marisal demorant a Lille,' 16th cent. (fol. 159ᵛ).

Now MS. **Douce 386.**

21962. In Latin, on paper: written in Antwerp in 1594–5 (?): 25⅝ × 22 in., ii + 83 leaves: with coloured views.

'Descriptio publicæ gratulationis, spectaculorum & ludorum, in aduentu . . . Ernesti archiducis Austriæ ducis Burgundiæ . . . anno . . . (1594) decimo octauo Kal. Iulias alijsque diebus Antuerpiæ editorum. Cum carmine Panegyrico . . . Auctore Ioanne Bochio . . .' This is the original MS., with a large number of elaborate coloured views of monuments, places, and people in Antwerp, as well as full descriptions, and two general views of the city (one from a distance, one a bird's eye plan). There is a printed edition of 1595 with engravings and fuller letterpress.

Now MS. **Douce 387.**

21963. In English, on paper: written in 1751–9 by Francis Douce, M.D.: 14⅞ × 6⅜ in., 42 leaves.

A notebook of domestic accounts and other details of the household of Francis Douce, M.D. (*d.* 1760: probably the grandfather of the owner of this collection), from June 1751 to Jan. 1758, with a few recipes, an epitaph for himself, &c.

Now MS. **Douce 388.**

21964. In Latin, on parchment: written in about A.D. 1400 in England: 84⅝ × 16¼ in., mounted in an oak frame 94 × 26 in.: a coloured map.

A coloured map or plan of Palestine, with letterpress in various parts and tables of distances: it extends from Sidon and Damascus to beyond the Dead Sea and embraces the country on both sides of the Jordan. It has been reproduced in coloured facsimile (in 1867) for the Roxburghe Club, to accompany William Wey's Itineraries to Jerusalem (A.D. 1458 and 1462): and has been supposed to be Wey's 'Mappa

mea de Terra Sancta': but in that case it can hardly have been written, but rather owned, by him, as the date is early 15th cent. or even late 14th. The *Itineraries* are now MS. Bodl. 565 (O. C. 2351).

Now MS. **Douce 389.**

21965–6. In Italian, &c., on parchment: written in the first half of the 15th cent. (at Venice?): $11\frac{1}{2} \times 5\frac{3}{4}$ in., in a case of black leather on boards $11\frac{5}{8} \times 7\frac{1}{8}$ in., itself within a modern cloth case $12\frac{1}{4} \times 7\frac{3}{4}$ in., 10 leaves: with four miniatures: for 21966 see below.

A Portolano containing seven maps of countries bordering on the Mediterranean, and one of the west coast of Europe: each a double leaf pasted on boards: on foll. 1ᵛ–2, 9ᵛ–10, are large miniatures of Gabriel, St. Mary the Virgin, St. Mark, and St. Paul. Of the ten boards, the outer sides of the first and last are inlaid with ivory and coloured woods. The strong leather case is elaborately hand-stamped with floral decoration, and on the sides of the upper part, which is detachable, are 'per bon amor' and 'per bone respecto': there are also fittings for straps: the date may be 15th cent. The cloth case bears the mark 'MS. Douce 390*.' A few modern papers of notes about portolanos, including a letter from mr. H. Yule Oldham, June 8, 1892, are now bound separately (no. **21966**: in English, on paper, $9\frac{3}{4} \times 6\frac{3}{8}$ in., ii + 35 leaves, chiefly blank), and marked MS. Douce 390**. There is also a cloth case ($12\frac{1}{8} \times 6\frac{3}{4}$ in.) for no. 21965, when it is not in its own leather case or on exhibition.

Now MSS. **Douce 390, 390****.

21967. In Latin, Spanish, &c., on parchment: written in the second half of the 16th cent. in Spain: $18\frac{1}{4} \times 12\frac{1}{2}$ in., iv + 10 leaves.

A Spanish Portolano, containing nine coloured maps embracing roughly the world; India &c. (two); Africa; W. Indies, Mexico, and part of S. America (two); the North Pacific Ocean and its coasts; Western and Southern Europe with the N. coast of Africa; and the Eastern Mediterranean and Black Sea. Some discoveries dated 1544 are on the 5th and 7th maps.

Now MS. **Douce 391.**

21968. In English, on paper: written chiefly in the 18th cent. by G. Ballard: $7\frac{3}{4} \times 5$ in., xxviii + 44 pages.

'Directions how to make such Coloured and Gilded Letters, as are to be seen frequently in old Manuscripts Transcribed . . . by Mrs. Elizabeth Elstob August 9th, 1710,' a copy (by G. Ballard) of no. 10853 art. 4. At p. xiii is 'The manner howe to anneile or paint in Glas . . . 1616,' 'Isaac Herbert scripsit Anno Domini 1785.' There are also

a note by Rich. Twiss about shell-gold and -silver, Aug. 1, 1804 (p. v), and a few similar extracts and notes.

Probably owned by Edward Rowe Mores (see p. iii).
Now MS. **Douce 392.**

21969. In English and Latin, &c., on paper: written in the 15th cent.—1723: $13\frac{1}{2} \times 9\frac{3}{4}$ in., iii + 118 leaves.

A valuable series of original state papers, 15th cent.–1723, chiefly 1570–1660: the chief of which are:—

1 (foll. 6, 8, 13, 15, 31, 38). Letters from the Privy Council, signed, 1570–92, about Anabaptists, property of fugitives, &c.: a copy of one of Oct. 16, 1580, about the export of grain, is on fol. 109.

2 (fol. 24). Two letters from the earl of Leicester to lord North, Sept. 10, 1581, and Dec. 13 (no year given).

3 (fol. 27). Order for the committal of lord William Howard to the Tower, directed to lord North by the Chancellor and others, May 6, 1585.

4 (fol. 40). Two letters from the earl of Essex, one about the parsonage of Martham, Feb. 24, $159\frac{3}{4}$, and Oct. 11 (no year given).

5 (fol. 49). Copy of a letter from the King to the Speaker of the House of Commons, Dec. 3, 1621.

6 (fol. 50). 'The Catholiques petition to the Kinges maiestie, May 20°, 1624,' with the answer.

7 (fol. 54). Seven business letters of bp. William Juxon, Mar. 6, $163\frac{6}{7}$–June 6, 1640.

8 (fol. 66^b). Letter from George Monk, duke of Albemarle, July 7, 1657.

9 (fol. 75). Letter signed by Christina, queen of Sweden, to Louis XIV, upon the birth of the Dauphin, '11 Martij. 1662.'

10 (fol. 78). Paston papers, 15th cent.–1672, including twelve letters from John de Vere lord Oxford (*d.* 1461), two from the duke of Norfolk (*d.* 1461), and five from Thomas de Scales lord Scales (*d.* 1460), all to John Paston (*d.* 1466).

There are also many signatures of bishops and nobles: and the 1840 Catalogue gives a full description of the papers.

Now MS. **Douce 393.**

[*End of the printed* 1840 *Catalogue of MSS.: for Charters see no.* 22008.]

21970. In Latin, on parchment: written early in the 15th cent. in Italy: 22 × $16\frac{1}{4}$ in., 164 leaves: illuminated, imperfect.

Large fragments from an Antiphoner, perhaps belonging to an Italian Augustinian church. There are many large miniatures, borders, &c.,

many of which had been cut out and have been lately replaced, partly from no. 21956 (art. 11).

Now MS. **Douce a. 1.**

21971. In English, on paper: written in the 18th cent.: 22¼ × 15⅜ in., 10 leaves.

A few architectural plans and drawings of parts of Exeter Cathedral, with explanations in English: among them are two plans of the choir, and a cross section of the nave.

Supposed to have been Douce's.
Now MS. **Douce a. 2.**

21972. In Latin, on parchment: written in 1577–81 in England: 16¼ × 13⅜ in., i + 24 leaves: with drawings.

Five first-pages from computi of the Controller of the Household and Master of the Great Wardrobe of queen Elizabeth, for 1576–7 (Contr.), 1579–80 (both), 1580–1 (both), from Sept. 30 to Sept. 30 in each case. Each bears an elaborate pen-and-ink drawing and ornament. Foll. i, 6–end are blank paper.

Supposed to have been Douce's.
Now MS. **Douce b. 1.**

21973. On paper: drawn in about 1590 in Portugal (?): 16⅞ × 12 in., 152 leaves: binding, brown leather with elaborate gold stamping dated 1596, French work, worn.

'Machines et Ustenciles de Guerre' (perhaps a later title), a set of painted drawings of military engines and implements, including multiple guns, portable boats, &c. The arms and name of Portugal are on some of the drawings, and the date 1582 on some of the guns.

'I Cab. T. 1. A. 2' in some French library.
Now MS. **Douce b. 2.**

21974. In German, on paper: written and drawn early in the 19th cent. by W. Stettler: 18¼ × 14⅜ in., ii + 38 leaves: with coloured drawings.

Twenty-four modern coloured drawings, stated to be by Wilhelm Stettler of Berne, from the original Dance of Death painted by Nicholas Manuel at Berne in 1515–20. The German verses attached to the paintings are also copied and prefixed at fol. 2.

Supposed to have been Douce's.
Now MS. **Douce b. 3.**

21975. On paper, &c.: written in the 15th–19th centt.: 15⅛ × 12¼ in., 102 leaves: with many drawings.

Illustrations of mediaeval Fools and Jesters, consisting of some illuminations from MSS. and original sketches, but chiefly of many

copies from MSS., pictures, bronzes, &c., 1784–1825, some by Douce himself, 1789–96 : one (fol. 33) by Benjamin D'Israeli, 1824.

Now MS. **Douce b. 4.**

21976. On paper: written and drawn in about 1769–89 by F. Grose, &c.: 15 × 10¾ in., iv + 94 leaves.

Drawings of antiquities, chiefly in England and especially in Canterbury and the S. E. of England, consisting of fonts, sepulchral monuments, brasses, columns, urns, coffins, old crosses, and the like, some dated 1769–89. These are chiefly by Francis Grose, partly also by William Boys, see foll. 29ᵇ, 72ᵛ.

Now MS. **Douce c. 1.**

21977. In English, on paper: written in the first half of the 18th cent.: 12⅝ × 8¼ in., ii + 27 leaves: unfinished.

'The Corporal. Acted at Blackfriers . . .' This appears to be the play by Arthur Wilson entered in the Stationers' Register in 1646, but is here unfinished, leaving off in the first scene of the second act, with the words, 'Or else her paint is very well laid on': see no. 14502, art. 1.

Now MS. **Douce c. 2.**

21978. In English, on paper: written in about A.D. 1800 by F. Douce 13⅞ × 9½ in., i + 68 leaves.

Papers of notes by F. Douce, chiefly for his projected 'Historical Remarks on the Liturgy of the Church of England'; see also no. 21982, foll. 17, 80, &c.: and no. 21993.

Now MS. **Douce c. 3.**

21979. In English, on paper: written in about 1775–1830, chiefly by F. Douce: 11¾ × 9 in., ii + 169 leaves.

Some minor compositions, notes, extracts, and papers of Francis Douce; among which are:—

1 (fol. 2). A letter to Douce ('Prospero') from T. F. Dibdin, Apr. 20, 1819.

2 (fol. 122). A letter by John McLaren, a Highland soldier, Nov. 5, 1775, relating to his dirk and scabbard, which eventually came to Douce at Ritson's sale.

3 (fol. 125). A list of books on Witchcraft, in Douce's writing, given by T. Rodd the bookseller to dr. Bandinel.

Now MS. **Douce d. 1.**

21980. In Latin, on parchment: written in the 11th and 15th centt.: 10 × 7¾ in., vi + 36 leaves.

Two parchment leaves 'from the inner cover of Douce Adds. 78,' containing a fragment of a Homiliarius (?) of the 11th cent., with

15th cent. sermons written in the margin. Foll. i–vi, 3–36, are blank paper.

Now MS. **Douce d. 3.**

21981. In English, on paper: written in the 15th cent.: 12 × 9 in., ii + 31 leaves.

A leaf from a MS. of Chaucer's Canterbury Tales, from 'Douce C subt. 231,' containing part of the Prologue, from 'That had bot lytell golde in coffre' to 'Theire girdelis and theire pouchis euerydeell.' Foll. i–ii, 2–31, are blank paper.

Now MS. **Douce d. 4.**

21982. In English and Latin, on paper and parchment: written in the 12th–19th centt.: 11¾ × 9⅛ in., i + 100 leaves.

Fragments and papers, among which are :—

1 (fol. 1). Two leaves (one imperfect) from a 12th cent. Missal, in double columns, in Latin.

2 (fol. 10). Some miscellaneous notes, lists, and papers of F. Douce. See nos. 21659, 21978, 21992.

Now MS. **Douce d. 5.**

21983. In French, on parchment: written in the 13th and 14th centt.: 10⅞ × 7½ in., 46 leaves, chiefly in double columns.

1 (fol. 1). Two fragments of a French poetical version of the romance of Tristram, copied successively into the present volume in the 13th cent. The first *beg.* 'Qui pur Tristran es cuer se dobt,' after a leaf or more lost, *ends*, at the middle of the first column of fol. 12ᵛ, 'Sun esperit aitant rendit' (1811 lines): the second *beg.* on the next column 'Tristran suriurne en sun pais,' *ends* 'Mult set ben ke il herbigez' (996 lines), and is succeeded immediately in the same column by the next piece. A long account and discussion of these pieces by Douce follow, embodying the opinions of others. The first fragment seems to be the close of the romance, the second an episode from an earlier part. The author appears to be 'Thomas.' The greater parts of these fragments are unique, and differ in orthography and perhaps style: they are printed in full, with a facsimile of the first 19 lines of the second fragment by Francisque Michel (*Tristan*, 3 vols., Lond., 1835–9), who thinks the second piece may be complete in itself.

2 (fol. 19). 'Hic incipit Certamen inter Humilitatem & Superbiam,' in French verse: *beg.* 'Vus ki creez en damne Deu,' *ends* 'Trestuz pusum alui venir. Amen.'

3 (fol. 20ᵛ). A short legendary account of the True Cross, in French prose: *beg.* 'Qui voudra oir e sauer de la verraie Croiz': after which is

a short Latin piece on the same subject, *beg.* 'Crux Xpristi conficiebatur.' These two pieces were added early in the 14th cent.

Owned in the 15th cent. by 'John Fawne' (fol. 22ᵛ). The absence of this MS. from the printed catalogue of 1840 is explained by Michel's remark (*ut supra*, i. lvi) 'Ce manuscrit . . . par une disposition particulière de son ancien possesseur n'a point été légué à la Bibliothèque Bodléienne': presumably Douce's executors forwarded it later than the other MSS.
Now MS. **Douce d. 6.**

21984. On paper: drawn in the first half of the 17th cent. by J. Callot in France: $8\frac{5}{8} \times 6\frac{1}{4}$ in., in a cloth case $10 \times 7\frac{1}{4}$ in., vi + 52 pages: binding, see below.

'Representation de Feu d'artifice, par J. Callot' (a later title), 22 careful drawings of Fireworks stated to be by Jacques Callot (*d.* 1635). The binding is black silk with an embroidered bunch of tulips on each side, 17th cent. French work.

In 1725 the book was in Paris. Owned by Sir Charles Frederick, whose large armorial bookplate by G. Haines, dated 1752, is in the volume.
Now MS. **Douce d. 8.**

21985. On paper: drawn in the 18th cent. by C. Huet: $10\frac{1}{8} \times 8\frac{1}{8}$ in., iii + 44 leaves.

Forty-one drawings of persons and groups, 'drawn by C. Huet' according to Douce's note, in red crayon, and mounted.

Now MS. **Douce d. 9.**

21986. On paper: drawn by S. de Laulne in the second half of the 16th cent., in Italy: $9\frac{1}{4} \times 13$ in., ii + 54 leaves.

Miniature drawings and designs for coins, medals, and other decorative metal work, mounted. Some are dated between 1560 and 1568. A modern note states that these are by Stephanus de Laulne, a Florentine goldsmith, and not, as (Douce's) lettering on the binding affirms, by Le Petit Bernard.

Now MS. **Douce d. 10.**

21987. In Latin, Italian, &c., on paper: written in about A. D. 1569–78: $9\frac{3}{8} \times 6\frac{3}{8}$ in., iii + 47 leaves.

An illustrated Album Amicorum of Paul van Dale, consisting of mounted paintings, chiefly of Italian magnates, lay and ecclesiastical, types of Italian ladies, &c., done to the order of van Dale's friends, chiefly at Rome or Bologna: the friends usually write their names and the date (1569–78), with motto. Foll. 1–3 are occupied by paintings of a young man, 'ætatis suæ 17,' '. . . 18,' '. . . 19,' but all dated 1569: his arms are, Quarterly 1st and 4th argent an eagle rising sable on a hillock vert, 2nd and 3rd azure four bars humetty or.

Now MS. **Douce d. 11.**

21988. In English, &c., on paper: written in about A. D. 1800 : 10⅝ × 7⅝ in., 93 leaves.

A volume of paper made at Marseilles for Turkish use and bought at Constantinople in Feb. 1794 by James Walker, who gave it to Douce in 1806 (fol. 6). There are a few drawings in it.

Now MS. **Douce d. 12.**

21989. On parchment: painted in the 14th–15th centt.: 11⅛ × 9⅜ in., 31 leaves.

Illuminated capitals and ornaments, generally with miniatures, cut out from four or five French and Italian devotional MSS. of the 14th and 15th centt., and mounted.

These were no doubt in Douce's possession.
Now MS. **Douce d. 13.**

21990. On parchment: written in the 18th cent. in England: 10⅝ × 9⅜ in., i + 16 leaves.

Miniatures and copies of miniatures, made in the 18th cent., among which are a copy by 'G. Vertue' of a painting of Occleve presenting a volume to the prince of Wales (fol. 1, cf. 7), and five paintings representing jousts (fol. 2).

Now MS. **Douce d. 14.**

21991. Paper, made chiefly in the 18th cent.: 11 × 9 in., ii + 34 leaves.

Specimens of paper, one from Persia, one from Lyons, some made of rice, &c.: foll. i–ii, 8–end, are blank modern leaves: see no. 21992.

Now MS. **Douce d. 15.**

21992. Paper: 10½ × 8¾ in., 13 leaves.

A used blotting book, stated to have once contained nos. 21982 and 21991 : probably Douce's.

Now MS. **Douce d. 16.**

21993. In English, &c., on paper: written by F. Douce in about A. D. 1820: 8⅜ × 5½ in., 50 leaves.

Some notes and collections by F. Douce for his projected 'Historical remarks on the Liturgy of the Church of England,' see fol. 11, and no. 21978 : with some fragments of printed English service books of 1536, &c. At fol. 23 is an 'Officium parvum s. Angeli Custodis,' written late in the 16th cent.

Now MS. **Douce e. 1.**

21994. On paper: written in 1775 by F. Carter : 8⅛ × 6½ in., viii + 146 pages.

'The most ancient Weights & Coins of all nations & citys [of Italy] from the earliest ages to that of the Augustan, selected . . . by Francis Carter, London, 1775 . . .': drawings in pen-and-ink.

Now MS. **Douce e. 3.**

21995. On paper: drawn in about 1653 by E. Marmion: 8 × 5½ in., ii + 30 leaves.

Twenty-seven original designs to illustrate Francis Quarles's *Argalus and Parthenia*, numbered 1–30, but nos. 2, 8, 29, are wanting. These thirty were engraved (with some variations) for the 1656 edition of the poem, and include the title-page, which here bears 'Edmund Marmion in: & fecit,' 'London printed by H M T B 1653,' although as printed the designer's name is omitted, and the printer is 'W. W. for Humphrey Moseley . . . 1656.'

Now MS. **Douce e. 4.**

21996. In English, on paper: written in about A. D. 1800 by F. Douce: 7½ × 4⅝ in., iv + 304 pages.

'Materials for a biography of English poets to the end of the sixteenth century, collected by J. R[itson] and F. D[ouce].' These references, notes, and lists of works are arranged under each century separately, with an additional list of English writers in Latin and French, and a supplement, each division being arranged in alphabetical order of authors' names. The whole is in Douce's hand, and is the basis of Ritson's *Bibliotheca Poetica* (Lond. 1802). Presumably Douce undertook to arrange his own and Ritson's notes in this volume, and Ritson formed his book on it by additions and changes. In the 'Advertisement' of the (anonymous) printed work a reference is made to Douce as 'a very learned and ingenious friend, to whom the publick is not less indebted than the editour,' to which Douce has added a note in his copy 'Originally F. D., but he [i. e. Ritson] afterwards cancelled the name from a bit of spite.'

Now MS. **Douce e. 5.**

21997. In Latin, on paper: written in 1789 by F. Douce: 7¾ × 5 in., xx + 96 pages.

'Dies diplomatici in ordinem alphabeticum redacti a Jacobo Langebek, aucti a Francisco Douce, 1789': a list of Saints in alphabetical order with a note of their day of commemoration: with a supplement.

This presumably came to the Library with the other Douce MSS.

Now MS. **Douce e. 6.**

21998. In English, on paper: written in about A. D. 1810 by F. Douce: 8⅜ × 5⅞ in., i + 49 leaves.

Some notes by F. Douce relating to romances connected with Alexander the Great: foll. i, 17–end, are blank paper.

Now MS. **Douce e. 7.**

21999. In Latin, on parchment: written in the 8th cent. (?): 6¾ × 8¾ in., iv + 15 leaves.

Four leaves from a Missal, written in a Merovingian hand, perhaps of

the 8th cent.: once part of the binding of Douce 306, a printed book. A list of the contents of the fragments is at fol. ii: foll. i, iii–iv, 5–end, are blank paper. The uncial rubrics and the capitals are in red, green, and other colours.

Now MS. **Douce f. 1.**

22000. On parchment: painted chiefly early in the 16th cent. in France: 6 × 4⅝ in., 78 leaves: imperfect: binding, see below.

An alphabet of well-painted capitals (early 16th cent. ?). A few illuminated letters and ornaments of earlier date and some 17th cent. paintings of flowers have been inserted: at the end is a French 17th cent. recipe for making 'Or pour ecrire a la plume': foll. 25–56, &c., are blank. The volume originally contained 124 leaves, but Douce notes that the leaves taken out were 'blank & dirty.'

'Rogerius Le Lieur emit hunc librum pro Carthusia Parisiensi r. l. l. c.' (16th cent.): the binding of brown leather (with clasps) bears on one side 'Iesus Maria,' on the other 'D. Rogerius Le Lieur,' and on both sides a stamped crucifix: 'D. Roger Le Lieur' is also illuminated on the inner covers. Presumably the purchaser was connected with the Chartreuse, and had the use of the book.

Now MS. **Douce f. 2.**

22001. On paper: drawn in the 17th cent. by S. della Bella: 5¼ × 6¾ in., v + 37 leaves.

Thirty-two drawings of Italian scenes, in pen-and-ink, lettered 'Della Bella's drawings,' i. e. Stefano della Bella (?: *d.* 1664).

This is assumed to be a Douce volume.

Now MS. **Douce f. 3.**

22002. In Latin, on paper: written in the first half of the 15th cent.: 7 × 5⅝ in., iii + 38 leaves: with drawings.

Parts of a Speculum humanae Salvationis, cut out and mounted. 'These drawings were taken from a damaged MS. . . . ,' Douce's note: most of them have descriptive sentences in red ink written on them: the style is similar to that of block books.

Now MS. **Douce f. 4.**

22003. In English and Latin, on paper: written in about 1630–40: 6⅛ × 4 in., ii + 39 leaves.

English poems, with two in Latin, chiefly connected with Oxford 1620–30, the chief of which are:—*a* (fol. 1). 'Verses on the Cap by m^r^ Strode,' *beg.* 'The wit hath oft': *b* (fol. 6). Verses about Ch. Ch. obtaining a proctorship (1627), *beg.* 'Why how now Christ Church blades': *c* (fol. 6^v^). 'Newes from Cambridge' about Holiday's play at Woodstock, 1621 (cf. fol. 10^v^), *beg.* 'Blame me not (Muses)': *d* (fol. 10). As *m*, below: *e* (fol. 11). 'Sir Walter Rawleighes farewell,' *beg.* 'Goe soule the bodies guifte': *f* (fol. 12^v^). 'In exhortacion to the Vniuersitie[s] concerning their printed poetry, more especiallie at the queens

death,' 1619 (?), *beg.* 'Noe not a quacke': *g* (fol. 12ᵛ). 'A libell vppon the Doctors of Oxon 1627,' *beg.* 'Fruen and Potter': *h* (fol. 13ᵛ). 'Verses made on George Duke of Buckingham stabbed . . .,' *beg.* 'Charon. At Portsmouth': *i* (fol. 16). 'On the Flower-de-luce,' an Oxford inn, *beg.* 'A stranger comeing': *j* (fol. 17). 'Verses on sherife Sanborne,' by B. Stone, *beg.* 'Fye schollers fye': *k* (fol. 21). 'A Libell' on the University, *beg.* 'Wher's Faith? It's fled': *l* (fol. 22ᵛ). 'A certaine grave Poëm as it was presented . . . before his maiestie in Cambridge by way of Interlude . . .,' March 161$\frac{4}{5}$, by bp. Corbet; with the 'Answeare' by — Lakes, 1615: *m* (fol. 27). 'Verses on Tom the greate bell of Christ Church at his casting 1623, reported to be made by mr. dr. Corbet . . .,' *beg.* 'Be dumbe yee infant chimes': *n* (fol. 29ᵛ). 'New College Stones verses on womens tempting,' *beg.* 'Adam that liu'd': *o* (fol. 31). 'On the Vniuersitie,' *beg.* 'The king and the court': *p* (fol. 31ᵛ). 'Hortus Mertonensis,' *beg.* 'Hortus delitiæ domus politæ': *q* (fol. 34ᵛ). 'On Prince Henrys death. Dr. Juxton,' *beg.* 'Nature waxeing old': *r* (fol. 35). 'Vppon the countess of Rutlands death, 1612 (?),' *beg.* 'I may forget': *s* (fol. 36ᵛ). 'On the death of Sir Henrie Savill,' 1622, *beg.* 'When learned Savill.'

Supposed to have belonged to Douce.

Now MS. **Douce f. 5.**

22004. On paper: drawn in the 17th cent. by A. Flamen: 3 × 4$\frac{3}{8}$ in., iv + 27 leaves.

Small mounted drawings of figures and costumes, stated in the lettering on the back to be by Albert 'Flamen,' a Flemish painter of the 17th cent.

Supposed to have belonged to Douce.

Now MS. **Douce g. 1.**

22005. In English, on parchment: written in the 15th cent.: 5 ft. 4$\frac{1}{2}$ in. × 4$\frac{3}{4}$ in., a roll in a cloth case 1$\frac{3}{4}$ in. squ. × 5$\frac{5}{8}$ in.: worn at end.

A short rhyming chronicle of the Kings of England from William the Conqueror to Henry VI: *beg.* 'The mighty William Duke of Normandy': *ends* 'Longe to rewyle in his right': 151 lines: prose notes carry on the date to 1483, and on the back is a note of A.D. 1496.

'Jˢ West' (*d.* 1772?): 'F. Douce 1787.'

Now MS. **Douce g. 2.**

22006. In English, on paper: written in about A.D. 1785 by F. Douce: 6$\frac{3}{4}$ × 4$\frac{3}{8}$ in., vi + 48 pages.

An alphabetical index of Romances to the *Bibliothèque Universelle des Romans*, vols. for July 1775 – Dec. 1784: compiled by Francis Douce: there is one reference to Oct. 1785.

Now **Douce R. 458*.**

22007. In English, on paper: written and drawn towards the end of the 18th cent.: $19\frac{7}{8} \times 13\frac{1}{2}$ in., 11 leaves.

Plans and elevation of Baron Hill, near Beaumaris, the seat of the viscounts Bulkeley.

Now MS. **Anglesey a. 2.**

[Once referenced **Douce Prints 46**, and then **MS. Gough Wales 10.** I suspect it was placed with Douce Prints merely on account of its architectural character, and that together with other MSS. relating to the Bulkeley property (MS. Anglesey d. 1 and MS. Eng. misc. c. 24) it belonged to the Rev. Bulkeley Bandinel, Bodley's Librarian in 1813-60. E. W. B. N.]

22008. In Latin, &c., on parchment and paper: written in A. D. 1147–1596 in England: $19\frac{7}{8} \times 13\frac{5}{8}$ in., i + 58 leaves with deeds attached.

A bound volume, containing part of the collection of Charters bequeathed to the Bodleian by Douce. The charters range in date from 1147 to 1596, and are, according to the number in the printed Douce Catalogue of 1840, nos. 10–12, 18, 19, 21, 25–6, 28–31, 33–8, 43, 50, 55, 61, 65–94, 98. Three have been added, which no doubt belonged to Douce: nos. 99 (deed by which Will. Bate of Hokytone gives to Agnes widow of Stephen le Welsse land in Wimpole, Jan. 25, $133\frac{3}{4}$, in Latin): 100 (deed by which John de Playz kt. leases to Geoffrey Barbour land in Ramsey co. Essex, Oct. 23, 1366, in Latin): and 101 (certificate by Robard Banyngham and others that Nicholas Pekeryng, of Filby co. Norfolk, disallowed by anticipation (his dying words are recorded) claims on his property made by his son William, 15th cent., in English). [The remaining Douce charters have seals attached, and are arranged in drawers according to their nos.—except that no. 32 (apparently unsealed) is not at present traced: it is an indenture between the duke of Norfolk and earl of Arundel on the earl of Surrey's marriage with lady Mary, d. of the earl of Arundel, and bears date of 1 Apr. 1 Mary. E. W. B. N.]

Now MS. **Douce Charters a. 1.**

22009. In English, &c., on paper: drawn and written in about 1770–1820: $20\frac{5}{8} \times 13\frac{1}{4}$ in., 227 leaves or papers.

Drawings of mediaeval and ancient armour and weapons, chiefly found in England, some coloured, with a few engravings: a collection formed by Douce.

Now MS. **Douce a. 3.**

22010. Now MS. Douce Or. a. 1 (Persian pictures, &c.).
22011. „ „ „ „ a. 2 (Hindu pictures, &c.).
22012. „ „ „ „ a. 3 (Hindu drawings).
22013. „ „ „ „ a. 4 (Temple of Hoonan).
22014. „ „ „ „ b. 1 (Persian pictures, &c.).
22015. „ „ „ „ b. 2 (Indian pictures).

22016. Now MS. Douce Or. b. 3 (Indian pictures).
22017. „ „ „ „ b. 4 (Indian drawings).
22018. „ „ „ „ b. 5 (Chinese pictures).
22019. „ „ „ „ b. 6 („ „).
22020. „ „ „ „ b. 7 („ „).
22021. „ „ „ „ b. 8 („ „).
22022. „ „ „ „ b. 9 (Chinese gods).
22023. „ „ „ „ b. 10 (Book of the Dead, fragm.).
22024. „ „ „ „ b. 11 (Egyptian antiquities).
22025. „ „ „ „ c. 1 (Turkish pictures).
22026. „ „ „ „ c. 2 („ „).
22027. „ „ „ „ c. 3 (Asiatic rulers).
22028. „ „ „ „ c. 4 (Indian pictures).
22029. „ „ „ „ c. 5 („ „).
22030. „ „ „ „ c. 6 (Chinese pictures).
22031. „ „ „ „ c. 7 (Chinese antiquities, by Amiaud).
22032. „ „ „ „ d. 1 (Indian portraits).
22033. „ „ „ „ d. 2 (Buddhist pictures).
22034. „ „ „ „ d. 3 (Nieuhoff's Legatio).
22035. „ „ „ „ d. 4 (Chinese pictures).
22036. „ „ „ „ d. 5 (Chinese music).
22037. „ „ „ „ d. 6 (Japanese pictures).
22038. „ „ „ „ d. 7 (Book of the Dead, fragm.).
22039. „ „ „ „ d. 8 („ „ „).
22040. „ „ „ „ d. 9 („ „ „).
22041. „ „ „ „ d. 10 („ „ „).
22042. „ „ „ „ d. 11 („ „ „).
22043. „ „ „ „ d. 12 („ „ „).
22044. „ „ „ „ e. 1 (Nabob of Arcot).
22045. „ „ „ „ e. 2 (Chinese vocabulary).
22046. „ „ „ „ e. 3 (Japanese pictures).
22047. „ „ „ „ e. 4 (Capt. Harry Middleton).
22048. „ „ „ „ e. 5 (Arabic letter).

22049.

A copy of the 'Historia Naturale di G. Plinio secondo tradocta di lingua latina in fiorentina per Christophoro Landino,' printed on vellum at Venice in 1476, with some very finely illuminated capitals and borders: see H. Shaw's *Illuminated Ornaments* (1833), no. xxiv (facsimile and description), Waagen's *Treasures of Art* (1854), iii. 107, Bradley's *Dict. of Miniaturists* (1888), ii. 8.

Now **Douce 310.**

22050.

A copy of the 'Passio magistralis . . . Iesu Christi . . . cum glosa . . . Alberti Magni . . .' (Coloniae, 1506), preceded by engravings of deathbed scenes, and manuscript Latin obits of members and benefactors of

the 'Conventus Segenensis,' a German house to which the book belonged: the latest date mentioned is 1526.

Now **Douce Adds. 99.**

22051-2.

A copy of F. Douce's *Illustrations of Shakespeare* (1807, 2 vols.), with manuscript notes and papers by the author.

Now **Douce Adds. 47-8.**

22053.

A copy of Poems by Robert Burns, 3rd ed., Lond. 1787, with 'Holy Willie's Prayer' and 'A Poet's Welcome to his Bastard-Wean,' both by Burns, added in manuscript at the end, with a note by Douce 'The preceding poems communicated to me by Captain Grose, who had them from Burns himself': Douce has also added a copy of Bruce's Speech ('Scots wha hae').

Now **Douce B. 426.**

22054.

A copy of Hadrian Beverland's *De fornicatione cavenda* (1698), with manuscript corrections and additions, stated to be in the author's hand by Douce, who has added some collations of the first edition.

Now **Douce B. 639.**

22055-62.

Books of Hours, printed on parchment, with manuscript illuminations:—

22055. (**Douce BB. 139**) Horae secundum usum Romanum (Paris, n. d.).
22056. (**Douce BB. 165**) „ „ „ Parisiensem (Paris, 1527).
22057. (**Douce BB. 169**) „ „ „ Romanum (Antw. 1609: prepared for the queen regent of France, Maria de' Medici, in 1611, by C. M. abbesse de St. Ambroise).
22058. (**Douce BB. 171**) Horae secundum usum Romanum (Paris, 1509).
22059. (**Douce BB. 172**) „ „ „ „ (Paris, 1502?).
22060. (**Douce BB. 188**) „ „ „ „ (Paris, 1510?).
22061. (**Douce FF. 59**) „ „ „ „ (Augsburg?, n. d.?).
22062. (**Douce FF. 63**) „ „ „ „ (Paris, 1522?).

Now **Douce BB. 139, 165, 169, 171-2, 188; FF. 59, 63.**

22063.

A copy of the '*Catalogue of Mr. Capell's Shakesperiana*' (1779), interleaved, with many manuscript additions by Douce.

Now **Douce CC. 388.**

22064.

A copy of 'Warhafte . . . Contrafactur des . . . Stahelschiessens so anno. 1586 . . . zu Regnspurg gehalten . . . Durch Peter Opel . . .' (Regenspurg, 1587), six large engravings, elaborately coloured by hand.

Now **Douce Prints c. 50.**

22065.

A copy of Adam Ghisi's engravings of Michel Angelo's figures in the Sistine Chapel at Rome (18th cent.: imperfect, wanting nos. 3, 19, 20, 34, out of 73), with each drawn again in sepia on the verso of each leaf, reversed. Owned or drawn by 'Giovanni Fracori.' [The drawings are mainly traced from the rectos, but extra figures have often been added. E.W.B.N.]

Now **Douce Prints e. 1.**

22066–8.

A copy of Herbert's Ames's *Typographical Antiquities* (3 vols., 1785), with manuscript notes by Douce: in vol. iii at p. 1394 is a letter from William Beloe to Douce, June 1 (abt. 1800).

Now **Douce S. 857–9.**

In Douce Adds. 141 is the writing and signature of sir 'W: Segar Garter' (1603–33), and some (18th cent.) calligraphic writing: in Douce L. 448 are some notes by Joseph Pellerin on Le Blond's *Observations sur quelques Médailles du cabinet de M. Pellerin* (La Haye, 1771).

22069. In Latin, on paper: written in about A. D. 1800 by Douce: 8 × 6¼ in., ii + 166 leaves.

'Numismata Imperatorum ex Ære Magni Moduli Romæ cusa à S.C.', a catalogue, with note of the collections or books in which the coins are to be found, including Douce's own collection: with additions.

Now MS. **Douce Num. 1.**

22070. In Latin, on paper: written in the first quarter of the 19th cent. by Douce: 9¾ × 7⅞ in., vi + 187 leaves.

'Numismata Romana ex aere tertii moduli in scrimis F. D.[ouce] adservata,' a catalogue. At fol. ii is a letter from J. Doubleday, of the British Museum, about some Douce coins, March 3, 1848. A silhouette of Douce (?) is at the beginning.

Now MS. **Douce Num. 2.**

22071. In English, &c., on paper: written in about A. D. 1820–30 by Douce: 8⅝ × 7¾ in., ii + 20 leaves.

Some miscellaneous notes by Douce about coins.

Now MS. **Douce Num. 3.**

XXXII.

HODGSON MSS., A.D. 1837.

(**Nos. 22072-22079.**)

BRIAN HOUGHTON HODGSON was born at Lower Beech in Cheshire, in 1800, and educated at Haileybury : after seven years of work in India, he was appointed Assistant-Resident in Nepal in 1825, and in 1833 Resident, a position which he occupied till 1843. In 1858 he returned to England, and died at Alderley, in Gloucestershire, on May 23, 1894. The University of Oxford conferred on him the honorary degree of D.C.L. in 1889. The following eight volumes, presented to the Bodleian, were part of 144 Sanskrit Buddhist MSS. discovered by Hodgson in 1824 in Nepal, and distributed between London, Calcutta, Paris, and Oxford.

22072. 1. = Qu. Catal. viii (Sanskr.), p. 403 (Kárandavyúha, &c.).
22073. 2. = ,, ,, ,, ,, ,, (Kallavíratantra).
22074. 3. = ,, ,, ,, ,, ,, (Sukhavatívyúha).
22075. 4. = ,, ,, ,, ,, ,, (Prajnápáramitá, vol. 1).
22076. 5. = ,, ,, ,, ,, ,, (,, vol. 2).
22077. 6. = ,, ,, ,, ,, ,, (Dháraṇí, &c.).
22078. 7. = ,, ,, ,, ,, ,, (Lalitavistara).
22079. 8. = Now MS. Hodgson 8 (R) (Pañcha Rakshā).

XXXIII.

BOWYER MSS., A. D. 1838, &c.

(Nos. **22080-22085**.)

Sir George Bowyer, bart., was born in 1811 at Radley near Oxford, and studied law at the Middle Temple. In 1838 he published a 'Dissertation on the Statutes of the Cities of Italy,' and in the same year and in 1839, 1842, 1843 and 1851, presented a series of volumes (chiefly printed books, but also a few in manuscript) relating to the subject of his dissertation. It was probably as an acknowledgement of this liberality that he was given the degree of Hon. M.A. at Oxford on June 12, 1839. In 1850 he became a Roman Catholic, was an M.P. 1852–68 and 1874–80, and died in June 1883.

1838.

22080. In Italian, on paper: written in the 17th cent.: 13¼ × 9⅜ in., i + 155 leaves.

'Statuti della Mercantia et vniuersità de Mercatanti della . . . città di Firenze,' as revised in 1577 on the basis of the codes of 1393 and 1496: in three books, with alphabetical index.

With an oval printed label bearing 'Luigi Fortunato Pieri' (early 19th cent.?).

Now MS. **Bowyer 1**.

22081. In Latin, on paper: written in the 15th cent. at Pisa: 12¼ × 9½ in., xi + 172 leaves.

Statutes of Pisa:—

1 (fol. 1). '. . . Liber Constitutionum Pisane ciuitatis,' with later notes, lists of rubrics and (fol. 68ᵛ) additions.

2 (fol. 73). '. . . Constituta vsus Pisane ciuitatis,' the laws of the Curia Usus, first made in A. D. 1242, with supplements and additions written later.

3 (fol. 149). 'Breue Curie Arbitrorum Pisane ciuitatis,' constitutions,

written in a different hand, perhaps of the second half of the 15th cent.: at fol. 157 the quality of the paper changes: and at fol. 163 follow some miscellaneous constitutions, some dated 1318–1409.

'Est domini Francisci de Franchis,' early 16th cent., obliterated: 'Philippi Bonauenturij ex donatione facta a d[omino?] Petro Rouezzano causidico Pisano,' 16th cent.: 'Cassianus Put[eanus?] Vercellensis . . . emit Florentie anno 1611 die 19 Nouembris à bibliopola Sermartellio . . .' for 5 Florentine pounds.

Now MS. **Bowyer 2.**

22082. In Italian and Latin, on parchment: written in the second half of the 14th cent. at Venice: 12 × 8⅞ in., iii + 43 leaves.

'. . . Statuti de Veniesia [Venice] fati . . . e de nouo complidi . . . anni da la Incarnacion . . . mccxlij a di. vj insiando el mese de Setembrio . . .,' in five books, with 'li capitoli de la promission di maleficij' of 1232, and additional codes dated 1331, 1333, 1346: and (fol. 35) 'Statuta Navium' in Latin, dated 1255. A later hand has added an agreement of 1433, between Priamus Contareno and Antonius Gradenico.

Now MS. **Bowyer 3.**

1842.

22083. In Latin, on parchment: written in about A.D. 1600 in Venice (?): 9½ × 6¾ in., in a green baize cover, 32 leaves.

'. . . Magni & præexcellentis Hospitalis titulo Sanctæ Mariæ Nouę in vrbe Florentina, principium ordo et Institutio . . .,' consisting almost entirely of the statutes of the hospital. The binding is leaf of a 14th cent. folio Latin antiphonary.

There is a bookplate bearing a blackamoor holding a palm branch in his right hand (17th cent.?). Bought by 'George Bowyer, Temple,' probably in 1834.

Now MS. **Bowyer 4.**

22084. In Italian, on parchment and paper: written in 1689–1771 at Murano, now part of Venice: 10½ × 8¼ in., ix + 59 leaves: bound in red velvet on boards, with green baize cover.

The original 'Matricola per registrare di tempo in tempo li capitoli,' belonging to the 'Scola del' santissimo Croceffisso della Prouidenza eretta nel chiostro di S. Pietro Martire di Murano,' founded in 1689. The entries extend from 1689 to 1771, and chiefly consist of ordinances, many of which are followed by attesting signatures. Foll. 32–end are

paper, and 37–56 blank: in 1723 the school was turned into a 'Sollevo.'

The 19th cent. bookplate bears a complicated coat of which the dexter chief division is, or a bend vairé argent and azure coticed gules: beneath is 'S. C. F. A. M.,' which may possibly refer to the school. Owned by 'George Bowyer,' but the date at which he presented this and the following MS. is not known.

Now MS. **Bowyer 5.**

22085. In Italian, on parchment: written in 1704–1806 in Murano: 9½ × 7¼ in., 67 leaves: bound in red velvet on boards, with green baize cover.

'. . . Matricola della veneranda Scola ouero Confraternità di Santa Lucia in S. Stefano di Murano nouamente eretta l'anno 1704 . . .,' containing chiefly ordinances from 1704 to 1806, with some signatures. Some of the earlier leaves are represented by later copies.

With the same bookplate and signature as no. 22081.

Now MS. **Bowyer 6.**

XXXIV.

BLAKEWAY MSS., A.D. 1840.

(Nos. **22086-22111.**)

THE Shropshire MSS. which follow were presented to the Library by Mary Elizabeth (née Wilkieson), the widow of the rev. John Brickdale Blakeway, F.S.A., in 1840. [The Curators' minutes of Nov. 9, 1840, show that the MSS. were offered and accepted 'on condition that they be deposited in the same room with Mr Gough's collections on the same subject.' They were despatched to Oxford not later than Nov. 20. E.W.B.N.] The writer or collector of them was born at Shrewsbury on June 24, 1765, and educated in his native town and at Westminster and Oriel College, Oxford (B.A. 1786, M.A. 1795); and was a student at Lincoln's Inn; but in 1793 he was ordained, and from 1794 till his death on March 10, 1826, was minister of the peculiar of St. Mary's, Shrewsbury. His chief interest was in the topography and antiquities of his native town and county; and he died just before the publication of the last part of the *History of Shrewsbury*, by H. Owen and J. B. Blakeway ('1825'): in 1831, a book by him on the *Sheriffs of Shropshire* was posthumously issued. A specimen of the printed queries sent round by Blakeway to each Shropshire parish may be seen in no. 22091, fol. 223. Both family history and topography interested him, and many valuable pedigrees will be found among his papers.

[The order of the following MSS. is that of the collection as arranged at the time of presentation to the Library.]

22086-7. In English, on paper: written in the first quarter of the 19th cent., chiefly by J. B. Blakeway: 17 × 11 and 17 × 11¾ in., i + 625 ('374') and i + 912 ('560') leaves.

'Pedigrees of Shropshire families by the Rev^d. J. B. Blakeway,' in two volumes, alphabetically arranged. There are a few original papers and

many letters and notes sent to mr. Blakeway, and the pedigrees are often annotated. The chief names, to the number of 200, have been entered in the index to this work.

Now MSS. **Blakeway 5–6.**

22088. In English, on paper: written principally in the first quarter of the 19th cent., chiefly by J. B. Blakeway: $14\frac{1}{2} \times 9\frac{3}{4}$ in., i + 575 ('480') leaves.

'Shropshire County History by the Rev^{d}. J. B. Blakeway': a large number of papers, partly drafts of pieces of the projected history, partly notes, partly papers addressed to the author, all arranged in a rough chronological order. Foll. 1–25 contain accounts of Blakeway's predecessors in the attempt to write a county history: at fol. 26 begins the history proper: the Conquest is reached at fol. 75, and the Civil War at fol. 383: there is practically nothing beyond A. D. 1700. At fol. 339 is a certified contemporary copy of 'A Commission of Musters within the Countie of Salop, contaynenge the hole instruccions therein' of A. D. 1580: and at fol. 429 a modern copy of 'A Great and Bloody Fight in Shropshire... [part signed "Robert Jones"]' (London, printed for A: H: near Pye corner, 1648).

Now MS. **Blakeway 8.**

22089–91. In English, on paper: written principally in the first quarter of the 19th cent., chiefly by J. B. Blakeway: $14\frac{1}{2} \times 9\frac{1}{2}$ and $14\frac{5}{8} \times 9\frac{3}{8}$ and $14\frac{5}{8} \times 9\frac{1}{2}$ in.: ii + 632 ('455') and ii + 373 ('320') and ii + 443 ('334') leaves.

'Shropshire Parochial History by the Rev^{d}. J. B. Blakeway,' in three volumes, excluding Shrewsbury: arranged in rough alphabetical order of parishes. These are materials, not formal accounts, with some exceptions, and there are hardly any original old documents. Vol. i. extends from A to G, vol. ii. from H to N, including the Marches of Wales (fol. 151^{v}), vol. iii. from O to end: a list of the parishes is at the beginning of each volume.

Now MSS. **Blakeway 10–12.**

22092–3. In English, on paper: written principally in the first quarter of the 19th cent., chiefly by J. B. Blakeway: $17\frac{1}{2} \times 11\frac{3}{4}$ and $17\frac{3}{8} \times 11\frac{3}{4}$ in., iv + 582 ('376') pages, and ii + 440 leaves.

'A miscellaneous collection of Parochial Notices in Shropshire by the Rev^{d}. J. B. Blakeway.... The Parishes arranged alphabetically,' in two volumes, A–Longdon, Longford–end. These are chiefly copies of evidences and extracts of all kinds similar to those in nos. 22089–91, but still less thrown into any literary form. A leaf of the Corporation book of Acton Burnell for 1681 and 1682 is at p. 371 of no. 22092: a terrier of Upton Magna of 1701, at fol. 204 of no. 22093; and the 'Customs of the Mannor of Worfield,' 1717, at fol. 305 of the same.

Now MSS. **Blakeway 2–3.**

22094. In English, on paper: written principally in the first quarter of the 19th cent., chiefly by J. B. Blakeway: $14\frac{1}{4} \times 9\frac{1}{2}$ in., ii + 184 leaves.

'Shropshire Domesday M.S., with Notes, by the Rev^d. J. B. Blakeway,' a translation of the Shropshire part of the Domesday Survey, with elucidations of all kinds.

Now MS. **Blakeway 7.**

22095. In English and Latin, on paper: written in the first quarter of the 19th cent. by J. B. Blakeway: $8\frac{5}{8} \times 6\frac{7}{8}$ in., i + 180 leaves.

A Study of the Domesday Survey for Shropshire by the rev. J. B. Blakeway, in four parts: *a* (fol. 1). a transcript of the original in Latin: *b* (fol. 69). an alphabetical list of the place-names in Domesday, with notes, not quite complete: *c* (fol. 112^c). an arrangement of the Survey according to hundreds, in Latin, with notes: *d* (fol. 148). Lists of landholders in Shropshire, in the time of Edward the Confessor, at the time of the Domesday Survey, and (from Blome's *Britannia*) in 1673. At fol. 149 is a plan of the projected 'Prolegomena in historiam Agri Salopiensis.'

Now MS. **Blakeway 23.**

22096–7. In English, on paper: written in the first quarter of the 19th cent. by J. B. Blakeway: $13\frac{1}{8} \times 8\frac{3}{8}$ in., ii + 163 and i + 180 leaves.

Lists, with notes, of Incumbents of Shropshire churches up to the Reformation, generally continued with less fulness to about 1820: arranged in alphabetical order of the parishes, in two volumes (A–L, M–end). At fol. 135^v *rev.* of no. 22097 is a list of Archdeacons of Salop, both in the diocese of Lichfield and that of Hereford, from the earliest times.

Now MSS. **Blakeway 14–15.**

22098. In English and Latin, on paper: written in about 1820–22 by J. B. Blakeway: $13\frac{3}{8} \times 8\frac{1}{4}$ in., i + 93 leaves.

Extracts relating to Shropshire (chiefly incumbencies) from the Episcopal Registers of Lichfield (fol. 1: 1298–1717) and Hereford (fol. 30: 1275–1682), by the rev. J. B. Blakeway: the latter series made in the autumn of 1822, the former not before 1817.

Now MS. **Blakeway 13.**

22099. In English and Latin, on paper: written in about A.D. 1820 by J. B. Blakeway: $8\frac{1}{4} \times 6\frac{3}{4}$ in., ii + 95 leaves.

Abstracts by the rev. J. B. Blakeway of 'Deeds formerly belonging to the family of Newport,' now dispersed, ranging from the 13th to the 18th century. The deeds relate especially to Ercall Magna, Uppington (from the 'Wombridge leiger,' fol. 50), Newport, Cotes near Stafford, &c.: some more are in no. 22101, foll. 118–124.

Now MS. **Blakeway 24.**

22100. In English, on paper: written in the first quarter of the 19th cent. by J. B. Blakeway: $8\frac{1}{4} \times 5\frac{1}{4}$ in., ii + 128 leaves.

An account of Shropshire from the earliest times to about A. D. 1100, by the rev. J. B. Blakeway. At fol. 66 is a glossary of Shropshire words and phrases: and at fol. 104 an alphabetical list of Shropshire parishes, of the first half of the 18th cent.

Now MS. **Blakeway 25.**

22101. In English and Latin, on paper: written in the first quarter of the 19th cent. by J. B. Blakeway: $10\frac{7}{8} \times 8\frac{7}{8}$ in., i + 170 leaves.

Miscellaneous Shropshire pieces, by or copied by the rev. J. B. Blakeway:—

1 (fol. 1^{v}). 'The History of Shropshire, Roman Period,' by the rev. J. B. Blakeway, nearly in its final form.

2 (fol. 53^{a}). A Latin Life of St. Winifred by Robert of Shrewsbury, copied from Bodl. MS. Laud Misc. 114 (O. C. 1547), foll. 140–163.

3 (fol. 72). Some accounts relating to the Talbot family in the 16th cent., especially of John Talbot, 1564–80, 1599–1600, with notes about him.

4 (fol. 90). The will of Edward Lloyd, of the Middle Temple, London, Jan. 1, $168\frac{5}{6}$: with a pedigree of his family.

5 (fol. 100^{b}). Abstracts of deeds belonging to 'Mr. Scott of Betton,' and (fol. 112) the rev. John Newling: see also no. 22099.

6 (fol. 130). 'A Description of the Burning Well near Broseley, Shropshire,' by G. Perry, 1755: a copy, not by Blakeway.

7 (fol. 133^{a}). Abstracts of 'deeds of the earl of Bridgewater,' largely about the Strange or Lestrange family and Haughmond priory.

Now MS. **Blakeway 17.**

22102. In English, &c., on paper: written chiefly in the first quarter of the 19th cent., chiefly by J. B. Blakeway: $9\frac{5}{8} \times 8\frac{5}{8}$ in., 181 ('129') leaves.

Notes and extracts relating to the history of Bridgenorth, by or collected by the rev. J. B. Blakeway, partly in literary form, but chiefly arranged materials. Two short independent accounts are at foll. 1, 122, the latter dated 1764.

Now MS. **Blakeway 18.**

22103. In English, on paper: written in the first quarter of the 19th cent. by J. B. Blakeway: $9\frac{5}{8} \times 9$ in., ii + 129 leaves.

Notes and extracts relating to the history of Stottesden, by the rev. J. B. Blakeway.

Now MS. **Blakeway 20.**

22104. In English, on paper: written in the first quarter of the 19th cent. by J. B. Blakeway: $8\frac{3}{4} \times 7\frac{1}{8}$ in., i + 213 leaves.

Accounts, by the rev. J. B. Blakeway, of Kinlet (fol. 1), Cleobury

Mortimer (fol. 76), Neen Savage (fol. 104ⁿ), Stepple (fol. 130ᵇ), and Detton (once Dodington: fol. 141), all parishes in the hundred of Stottesden and connected with the Mortimers: a French chronicle of the Mortimers printed in Dugdale's *Monasticon* is here added in an English translation (fol. 152).

Now MS. **Blakeway 22.**

22105. In English, on paper: written chiefly in the 18th cent.: 10 × 7⅞ in., i + 200 leaves.

'Antiquities & Memoirs of the parish of Myddle, written by Richard Gough anno ætatis suæ 66 anno Domini 1700,' a copy, with some notes and additions by the rev. J. B. Blakeway, made in about A. D. 1800–1.

Now MS. **Blakeway 19.**

22106. In English, on paper: written in the first quarter of the 19th cent. by J. B. Blakeway: 9⅝ × 8½ in., vi + 246 ('172') leaves.

A copy by the rev. J. B. Blakeway of Samuel Garbet's History of Wem and adjacent hamlets (including Edstaston), begun in 1740: there are also notes and additions by Blakeway. This copy is *not* from the printed edition of 1818, and only extends to near the end of the account of Sleap (to 'this township,' p. 352 in the printed edition).

Now MS. **Blakeway 21.**

22107. In English, on paper: written in the first quarter of the 19th cent. chiefly by J. B. Blakeway: 14½ × 9½ in., i + 372 leaves.

Materials for a history of the parishes within the old Liberty of Shrewsbury, excluding Shrewsbury itself, by the rev. J. B. Blakeway. In all thirty-four parishes or places are dealt with, all within a few miles of Shrewsbury, an alphabetical list of which is on fol. 1ᵇ. At fol. 252 is a copy of a long series of papers about the Plowdens and Englefields of Up Rossall, in about 1580–1600.

Now MS. **Blakeway 9.**

22108. In English, &c., on paper: written in about 1810–20 chiefly by J. B. Blakeway: 16 × 10¾ in., 317 leaves.

An account of the streets and non-ecclesiastical buildings, and also (fol. 103) of the schools of Shrewsbury, partly material for a history, partly in literary form (cf. foll. 103 with 149, &c.), by the rev. J. B. Blakeway. No doubt this MS. was used for parts of vol. i. of the *History of Shrewsbury* by the rev. Hugh Owen and the rev. J. B. Blakeway (Lond. 1825, 2 vols.), but not much was directly printed from it, the plan being different. At foll. 283, 287, are two letters from sir Thomas Phillipps, Dec. 30, 1825, and Jan. 11, 1826. The account of the school and its successive masters is elaborate and valuable, and comprises a few original documents of the 17th and 18th centt.

Now MS. **Blakeway 4.**

22109.

A copy of Thomas Phillips's *History and Antiquities of Shrewsbury* (Shrewsb., 1779, 4°) with very many manuscript notes and additions by the rev. J. B. Blakeway.

Now MS. **Blakeway 16.**

22110.

A copy of [the rev. Hugh Owen's] *Account of Shrewsbury* (Shrewsb., 1808, 12°), with notes and additions by the rev. J. B. Blakeway, and marks showing that Blakeway contributed nearly 200 pages to the 557 of which the book is composed.

Now MS. **Blakeway 26.**

22111. In English and Latin, on paper: principally written in the first quarter of the 19th cent., chiefly by the rev. J. B. Blakeway: $18\frac{3}{8} \times 11\frac{1}{2}$ in., ii + 299 leaves.

Shropshire and Shrewsbury miscellanies: various topographical and historical papers of the rev. J. B. Blakeway, bound together, among which are:—

1 (fol. ii). 'Villare Salopiense,' a list of Shropshire places, with their hundreds, and a few notes, pedigrees, &c.: cf. fol. 212b.

2 (fol. 69). A historical essay 'Of the state of religion in Shrewsbury,' by Blakeway.

3 (fol. 80b). Notes on the castles of Shrewsbury, Stoke Say or Southstoke (fol. 97) and Cause (fol. 205).

4 (fol. 115a). Notes on Longnor, the Mortimers' property (fol. 139), Betton (fol. 153), Badger (fol. 156), Donington (fol. 166), Tong (fol. 197).

5 (fol. 176). A contemporary copy of the book of Tenths payable to the Bp. of Hereford in about 1710–13.

6 (fol. 202). A copy of the poll of the Freeholders of Shropshire, Nov. 7, 1695.

7 (fol. 217a). Notes on the Forests and Chases of Shropshire, including a slightly imperfect early 17th cent. copy of an exemplification in 1533 of a 'Perambulatio Forestarum in com. Salop. tempore regis Edwardi primi.'

8 (fol. 228). 'Extracts &c. from the Register Book of the Abby of Haghmon.'

Now MS. **Blakeway 1.**

XXXV.

WILSON MSS., A. D. 1842.

(Nos. 22112—22657.)

HORACE HAYMAN WILSON was born on Sept. 26, 1786, and went out to India as surgeon in the East India Company's service in 1808, but soon turned his attention to the language and literature of that country. In 1819 he published the first Sanskrit-English Dictionary: and in 1832, the year in which the second edition of his Dictionary came out, was elected the first Boden Professor of Sanskrit at Oxford. He also became Librarian of the East India Company, and (in 1837) Director of the Royal Asiatic Society. In 1842 the University bought for £500 a collection of MSS., almost entirely Sanskrit, formed by Wilson when in India. At that time it comprised 616 MSS. (about a hundred bound, the rest in 271 wrappers), and Wilson's autograph list of them is in the Library: but in the process of arranging and binding they have become 546 volumes, though it is doubtful whether the whole of Wilson's list can be identified in the existing collection [1]. Wilson died on May 8, 1860, and 'thirty volumes' of his MSS. were purchased in 1865, which seem now to be represented by MSS. Wilson 540–73. Before the Wilson collection was acquired, the Bodleian possessed very few Sanskrit MSS. In the 8th Part of the Quarto Series of Catalogues, Theodor Aufrecht catalogues all the non-Vedic MSS., and gives a short account of the rest.

22112. 1[2]. = Qu. Catal. viii (Sanskrit), p. 361 (Vedic).
22113. 2. = „ „ „ „ („).

[1] The pieces at present unidentified are:—Sraddha Vidhi (5 leaves): Vrihadaranyaka Vyakhya, comm. of Nityananda (105 leaves, except 45–83 missing): Chayya Nataka (2 leaves): Prakrita pada (32 leaves): Kalpa Sutra, Sanskrit and Prakrit (18 leaves).

[2] The series of numbers following the long running number is that of the volume in the Wilson collection: the description of each is usually only the class to which the volume belongs, according to the division into sixteen kinds in Aufrecht's Bodleian Catalogue of Sanskrit MSS. (1864), with the addition of Vedic. The separate Sanskrit titles are too long to be conveniently here printed.

22114. 3. = Qu. Catal. viii (Sanskrit), p. 361 (Vedic).
22115. 4. = „ „ „ „ („).
22116. 5. = „ „ „ no. 511 (Rhetoric).
22117. 6. = „ „ „ „ 510 („).
22118. 7. = „ „ „ „ 503 („).
22119. 8. = „ „ „ „ 590 (Philosophy).
22120. 9. = „ „ „ „ 596 („).
22121. 10. = „ „ „ „ 591 („).
22122. 11. = „ „ „ „ 377 (Grammar).
22123. 12. = „ „ „ „ 401 („).
22124. 13. = „ „ „ „ 392 („).
22125. 14. = „ „ „ „ 376 („).
22126. 15. = „ „ „ „ 374 („).
22127. 16. = „ „ „ „ 394 („).
22128. 17. = „ „ „ „ 388 („).
22129. 18. = „ „ „ „ 395 („).
22130. 19. = „ „ „ „ 396 („).
22131. 20. = „ „ „ p. 362 (Vedic).
22132. 21. = „ „ „ no. 95 (Epic).
22133. 22. = „ „ „ „ 86 („).
22134. 23. = „ „ „ nos. 690, 677, 696, 699 (Law).
22135. 24. = „ „ „ „ 643, 661, 716 (Law).
22136. 25. = „ „ „ „ 680, 671, 678 („).
22137. 26. = „ „ „ no. 112 (Epic).
22138. 27. = „ „ „ „ 97 („).
22139. 28. = „ „ „ „ 644 (Law).
22140. 29. = „ „ „ nos. 660, 662 (Law).
22141. 30. = „ „ „ „ 674, 687 („).
22142. 31. = „ „ „ „ 682, 694 („).
22143. 32. = „ „ „ no. 633 (Law).
22144. 33. = „ „ „ nos. 693, 686, 675, 683, 702, 689 (Law).
22145. 34. = Qu. Catal. viii (Sanskrit), nos. 672, 691, 685 (Law).
22146. 35. = „ „ „ „ 679, 705 (Law).
22147. 36. = „ „ „ „ 681, 704 („).
22148. 37. = „ „ „ no. 332 (History).
22149. 38. = „ „ „ „ 198 (Poetry).
22150. 39. = „ „ „ nos. 338 (History), 212 (Poetry), 516 (Rhetoric), 187 (Poetry).
22151. 40. = Qu. Catal. viii (Sanskrit), no. 254 (Plays).
22152. 41. = „ „ „ nos. 151, 157, 150 (Mystic).
22153. 42. = „ „ „ no. 745 (Medicine).
22154. 43. = „ „ „ „ 763 („).
22155. 44. = „ „ „ „ 531 (Philosophy).
22156. 45. = „ „ „ „ 584 („).
22157. 46. = „ „ „ „ 149 (Mystic).
22158. 47. = „ „ „ „ 145 („).
22159. 48. = „ „ „ „ 512 (Rhetoric).
22160. 49. = „ „ „ „ 751 (Medicine).

22161. 50. = Qu. Catal. viii (Sanskrit), no. 455 (Lexica).
22162. 51. = ,, ,, ,, p. 363 (Pāli-Burmese lexicon).
22163. 52. = ,, ,, ,, ,, 363 (Sansk. and Hindi poems).
22164. 53. = ,, ,, ,, no. 456 (Lexica).
22165. 54. = ,, ,, ,, p. 364 (Pāli-Hindustānī lexicon).
22166. 55. = ,, ,, ,, ,, 364 (Pāli-Burmese Jātaka, &c.).
22167. 56. = ,, ,, ,, ,, 364 (Abhidhammapiṭaka, in Pāli and Burmese).
22168. 57. = Qu. Catal. viii (Sanskrit), p. 364 (Vedic).
22169. 58. = ,, ,, ,, ,, 364 (,,).
22170. 59. = ,, ,, ,, ,, 364 (,,).
22171. 60. = ,, ,, ,, ,, 364 (,,).
22172. 61. = ,, ,, ,, no. 493 (Rhetoric).
22173. 62. = ,, ,, ,, p. 364 (Vedic).
22174. 63. = ,, ,, ,, ,, 364 (,,).
22175. 64. = ,, ,, ,, ,, 364 (,,).
22176. 65. = ,, ,, ,, ,, 364 (,,).
22177. 66. = ,, ,, ,, ,, 364 (,,).
22178. 67. = ,, ,, ,, ,, 364 (,,).
22179. 68. = ,, ,, ,, ,, 364 (,,).
22180. 69. = ,, ,, ,, ,, 364 (,,).
22181. 70. = ,, ,, ,, ,, 364 (,,).
22182. 71. = ,, ,, ,, ,, 364 (,,).
22183. 72. = ,, ,, ,, ,, 365 (,,).
22184. 73. = ,, ,, ,, ,, 365 (,,).
22185. 74. = ,, ,, ,, ,, 365 (,,).
22186. 75. = ,, ,, ,, ,, 365 (,,).
22187. 76. = ,, ,, ,, ,, 365 (,,).
22188. 77. = ,, ,, ,, ,, 365 (,,).
22189. 78. = ,, ,, ,, ,, 365 (,,).
22190. 79. = ,, ,, ,, ,, 365 (,,).
22191. 80. = ,, ,, ,, ,, 365 (,,).
22192. 81. = ,, ,, ,, ,, 365 (,,).
22193. 82. = ,, ,, ,, ,, 365 (,,).
22194. 83. = ,, ,, ,, ,, 365 (,,).
22195. 84. = ,, ,, ,, ,, 365 (,,).
22196. 85. = ,, ,, ,, ,, 365 (,,).
22197. 86. = ,, ,, ,, ,, 365 (,,).
22198. 86[b]. = ,, ,, ,, ,, 405 (,, : catalogued as MS. Bodl. Sansk. 1).
22199. 87. = Qu. Catal. viii (Sanskrit), p. 365 (,,).
22200. 88. = ,, ,, ,, no. 541 (Philosophy).
22201. 89. = ,, ,, ,, ,, 542 (,,).
22202. 90. = ,, ,, ,, ,, 535 (,,).
22203. 91. = ,, ,, ,, ,, 530 (,,).
22204. 92. = ,, ,, ,, p. 365 (Vedic).
22205. 93. = ,, ,, ,, ,, 365 (,,).
22206. 94. = ,, ,, ,, ,, 366 (,,).
22207. 95. = ,, ,, ,, no. 120 (Epic).

22208. 96. = Qu. Catal. viii (Sanskrit), no. 121 (Epic).
22209. 97. = „ „ „ „ 122 („).
22210. 98. = „ „ „ „ 65 („).
22211. 99. = „ „ „ „ 66 („).
22212. 100. = „ „ „ „ 101 („).
22213. 101. = „ „ „ „ 106 („).
22214. 102. = „ „ „ „ 43 („).
22215. 103. = „ „ „ „ 75 („).
22216. 104. = „ „ „ nos. 48, 128 (Epic).
22217. 105. = „ „ „ no. 73 (Epic).
22218. 106. = „ „ „ „ 32 („).
22219. 107. = „ „ „ „ 110 („).
22220. 108. = „ „ „ „ 109 („).
22221. 109. = „ „ „ nos. 123, 131 (Epic).
22222. 110. = „ „ „ „ 49, 136 (Epic).
22223. 111. = „ „ „ no. 50 (Epic).
22224. 112. = „ „ „ „ 51 („).
22225. 113. = „ „ „ „ 52 („).
22226. 114. = „ „ „ „ 53 („).
22227. 115. = „ „ „ „ 54 („).
22228. 116. = „ „ „ „ 55 („).
22229. 117. = „ „ „ „ 56 („).
22230. 118. = „ „ „ „ 140 („).
22231. 119. = „ „ „ nos. 125, 141 (Epic).
22232. 120. = „ „ „ no. 104 (Epic).
22233. 121. = „ „ „ „ 79 („).
22234. 122. = „ „ „ „ 80 („).
22235. 123. = „ „ „ „ 81 („).
22236. 124. = „ „ „ „ 77 („).
22237. 125. = „ „ „ „ 62 („).
22238. 126. = „ „ „ „ 76 („).
22239. 127. = „ „ „ nos. 102, 47 (Epic).
22240. 128. = „ „ „ no. 132 (Epic).
22241. 129. = „ „ „ „ 42 („).
22242. 130. = „ „ „ „ 111 („).
22243. 131. = „ „ „ „ 1 („).
22244. 132. = „ „ „ „ 2 („).
22245. 133. = „ „ „ „ 3 („).
22246. 134. = „ „ „ „ 4 („).
22247. 135. = „ „ „ „ 5 („).
22248. 136. = „ „ „ „ 6 („).
22249. 137. = „ „ „ „ 7 („).
22250. 138. = „ „ „ „ 8 („).
22251. 139. = „ „ „ „ 9 („).
22252. 140. = „ „ „ „ 10 („).
22253. 141. = „ „ „ „ 11 („).
22254. 142. = „ „ „ „ 12 („).
22255. 143. = „ „ „ „ 13 („).
22256. 144. = „ „ „ „ 19 („).

22257. 145. = Qu. Catal. viii (Sanskrit), no. 20 (Epic).
22258. 146. = ,, ,, ,, ,, 391 (Grammar).
22259. 147. = ,, ,, ,, nos. 370, 375 (Grammar).
22260. 148. = ,, ,, ,, no. 389 (Grammar).
22261. 149. = ,, ,, ,, nos. 390, 393 (Grammar).
22262. 150. = ,, ,, ,, no. 398 (Grammar).
22263. 151. = ,, ,, ,, ,, 408 (,,).
22264. 152. = ,, ,, ,, nos. 700, 701, 695, 676 (Law).
22265. 153. = ,, ,, ,, ,, 673, 706, 703 (Law).
22266. 154. = ,, ,, ,, no. 714 (Law).
22267. 155. = ,, ,, ,, ,, 397 (Grammar).
22268. 156. = ,, ,, ,, ,, 359 (,,).
22269. 157. = ,, ,, ,, ,, 404 (,,).
22270. 158. = ,, ,, ,, nos. 407, 412 (Grammar).
22271. 159. = ,, ,, ,, ,, 655, 657 (Law).
22272. 160. = ,, ,, ,, no. 632 (Law).
22273. 161. = ,, ,, ,, p. 368 (Trepanakriyākathā).
22274. 162. = ,, ,, ,, nos. 707, 698, 697, 688 (Law).
22275. 163. = ,, ,, ,, ,, 718, 647, 634, 631, 635 (Law).
22276. 164. = ,, ,, ,, no. 490 (Rhetoric).
22277. 165. = ,, ,, ,, nos. 297, 289, 262, 267 (Plays).
22278. 166. = ,, ,, ,, ,, 261, 303, 309, 266 (,,).
22279. 167. = ,, ,, ,, ,, 250, 294 (Plays).
22280. 168. = ,, ,, ,, ,, 293, 296 (,,).
22281. 169. = ,, ,, ,, no. 298 (Plays).
22282. 170. = ,, ,, ,, nos. 217, 224, 201 (Poetry).
22283. 171. = ,, ,, ,, no. 622 (Philosophy).
22284. 172. = ,, ,, ,, nos. 295, 306 (Plays).
22285. 173. = ,, ,, ,, ,, 498, 513 (Rhetoric).
22286. 174. = ,, ,, ,, no. 194 (Poetry).
22287. 175. = ,, ,, ,, ,, 708 (Law).
22288. 176. = ,, ,, ,, ,, 417 (Lexica).
22289. 177. = ,, ,, ,, nos. 601, 602, 604, 599 (Philosophy).
22290. 178. = ,, ,, ,, no. 589 (Philosophy).
22291. 179. = ,, ,, ,, ,, 593 (,,).
22292. 180. = ,, ,, ,, ,, 594 (,,).
22293. 181. = ,, ,, ,, ,, 595 (,,).
22294. 182. = ,, ,, ,, ,, 588 (,,).
22295. 183. = ,, ,, ,, ,, 536 (,,).
22296. 184. = ,, ,, ,, ,, 569 (,,).
22297. 185. = ,, ,, ,, ,, 342 (Grammar).
22298. 186. = ,, ,, ,, ,, 343 (,,).
22299. 187. = ,, ,, ,, ,, 344 (,,).
22300. 188. = ,, ,, ,, ,, 345 (,,).
22301. 189. = ,, ,, ,, ,, 346 (,,).
22302. 190. = ,, ,, ,, ,, 347 (,,).
22303. 191. = ,, ,, ,, ,, 348 (,,).
22304. 192. = ,, ,, ,, ,, 349 (,,).
22305. 193. = ,, ,, ,, ,, 350 (,,).

22306. 194. = Qu. Catal. viii (Sanskrit), no. 351 (Grammar).
22307. 195. = ,, ,, ,, ,, 366 (,,).
22308. 196. = ,, ,, ,, ,, 355 (,,).
22309. 197. = ,, ,, ,, ,, 364 (,,).
22310. 198. = ,, ,, ,, ,, 363 (,,).
22311. 199. = ,, ,, ,, ,, 362 (,,).
22312. 200. = ,, ,, ,, ,, 356 (,,).
22313. 201. = ,, ,, ,, ,, 372 (,,).
22314. 202. = ,, ,, ,, ,, 642 (Law).
22315. 203. = ,, ,, ,, nos. 692, 648 (Law).
22316. 204. = ,, ,, ,, ,, 669, 717 (,,).
22317. 205. = ,, ,, ,, p. 369 (Dharmatattvasāra).
22318. 206. = ,, ,, ,, no. 646 (Law).
22319. 207. = ,, ,, ,, ,, 658 (,,).
22320. 208. = ,, ,, ,, ,, 656 (,,).
22321. 209. = ,, ,, ,, nos. 684, 715 (Law).
22322. 210. = ,, ,, ,, no. 405 (Grammar).
22323. 211. = ,, ,, ,, ,, 406 (,,).
22324. 212. = ,, ,, ,, ,, 670 (Law).
22325. 213. = ,, ,, ,, nos. 640, 668 (Law: and Vedic).
22326. 214. = ,, ,, ,, no. 659 (Law).
22327. 215. = ,, ,, ,, ,, 665 (,,).
22328. 216. = ,, ,, ,, ,, 666 (,,).
22329. 217. = ,, ,, ,, ,, 667 (,,).
22330. 218. = ,, ,, ,, ,, 650 (,,).
22331. 219. = ,, ,, ,, ,, 654 (,,).
22332. 220. = ,, ,, ,, ,, 713 (,,).
22333. 221. = ,, ,, ,, ,, 645 (,,).
22334. 222. = ,, ,, ,, ,, 719 (,,).
22335. 223. = ,, ,, ,, ,, 720 (,,).
22336. 224. = ,, ,, ,, ,, 721 (,,).
22337. 225. = ,, ,, ,, nos. 466, 464, 467, 469 (Metre).
22338. 226. = ,, ,, ,, no. 504 (Rhetoric).
22339. 227. = ,, ,, ,, ,, 496 (,,).
22340. 228. = ,, ,, ,, nos. 308, 291 (Plays).
22341. 229. = ,, ,, ,, ,, 258, 260, 279, 275, 290 (Plays).
22342. 230. = ,, ,, ,, ,, 292, 307, 265, 283 (Plays).
22343. 231. = ,, ,, ,, ,, 285, 271, 273, 267 (,,).
22344. 232. = ,, ,, ,, ,, 264, 299, 300 (Plays).
22345. 233. = ,, ,, ,, no. 253 (Plays).
22346. 234. = ,, ,, ,, nos. 272 (Plays), 483 (Music).
22347. 235. = ,, ,, ,, ,, 179, 202 (Poetry).
22348. 236. = ,, ,, ,, no. 236 (Poetry).
22349. 237. = ,, ,, ,, nos. 517 (Rhetoric), 319 (History).
22350. 238. = ,, ,, ,, p. 371 (Chaitanyacharitāmṛita).
22351. 239. = ,, ,, ,, ,, 371 (,,).
22352. 240. = ,, ,, ,, no. 336 (History).
22353. 241. = ,, ,, ,, ,, 206 (Poetry).
22354. 242. = ,, ,, ,, nos. 230, 231, 237 (Poetry).

22355. 243. = Qu. Catal. viii (Sanskrit), nos. 491 (Rhetoric), 168 (Mystic), 135 (Epic).
22356. 244. = Qu. Catal. viii (Sanskrit), no. 337 (History).
22357. 245. = ,, ,, ,, nos. 210, 229 (Poetry), 70 (Epic).
22358. 246. = ,, ,, ,, no. 489 (Rhetoric).
22359. 247. = ,, ,, ,, ,, 159 (Mystic).
22360. 248. = ,, ,, ,, p. 371 (Vedic).
22361. 249. = ,, ,, ,, nos. 431, 445, 447, 429, 449 (Lexica).
22362. 250. = ,, ,, ,, no. 414 (Lexica).
22363. 251. = ,, ,, ,, ,, 400 (Grammar).
22364. 252. = ,, ,, ,, ,, 424 (Lexica).
22365. 253. = ,, ,, ,, nos. 439, 427 (Grammar).
22366. 254. = ,, ,, ,, no. 147 (Mystic).
22367. 255. = ,, ,, ,, ,, 24 (Epic).
22368. 256. = ,, ,, ,, nos. 371 (Grammar), 444 (Lexica).
22369. 257. = ,, ,, ,, p. 372 (Sant-saran).
22370. 258. = ,, ,, ,, ,, 372 (,, ,,).
22371. 259. = ,, ,, ,, ,, 372 (,, ,,).
22372. 260. = ,, ,, ,, ,, 372 (Vijaka, &c.).
22373. 261. = ,, ,, ,, ,, 372 (Panchāṣad Gāthā).
22374. 262. = ,, ,, ,, ,, 372 (Karmakāṇḍa).
22375. 263. = ,, ,, ,, ,, 372 (Kalpasūtra).
22376. 264. = ,, ,, ,, ,, 372 (Ṣatrunjamahātīrthamāhātmya).
22377. 265. = Qu. Catal. viii (Sanskrit), p. 372 (Svāmikārttikeyānupreksha).
22378. 266. = Qu. Catal. viii (Sanskrit), p. 372 (Laghuṣantipurāṇa, &c.).
22379. 267. = ,, ,, ,, ,, 372 (Vimalanātapurāṇa, &c.).
22380. 268. = ,, ,, ,, ,, 372 (Ṣrīpālacharita).
22381. 269. = ,, ,, ,, ,, 372 (Purushārthasiddhyupāya).
22382. 270. = ,, ,, ,, ,, 372 (Ātmānuṣāsanam).
22383. 271. = ,, ,, ,, ,, 373 (copy of no. 22376 above, vol. i).
22384. 272. = Qu. Catal. viii (Sanskrit), p. 373 (copy of no. 22376 above, vol. ii).
22385. 273. = Qu. Catal. viii (Sanskrit), nos. 525, 522 (Philosophy).
22386. 274. = ,, ,, ,, no. 527 (Philosophy).
22387. 275. = ,, ,, ,, ,, 523 (,,).
22388. 276. = ,, ,, ,, ,, 532 (,,).
22389. 277. = ,, ,, ,, nos. 521, 526 (Philosophy).
22390. 278. = ,, ,, ,, ,, 600, 603, 585, 578, 586 (Philosophy).
22391. 279. = Qu. Catal. viii (Sanskrit), p. 373 (Vedic).
22392. 280. = ,, ,, ,, nos. 367, 354, 402 (Grammar).
22393. 281. = ,, ,, ,, no. 360 (Grammar).
22394. 282. = ,, ,, ,, ,, 361 (,,).
22395. 283. = ,, ,, ,, nos. 352, 386 (Grammar).
22396. 284. = ,, ,, ,, no. 365 (Grammar).
22397. 285. = ,, ,, ,, ,, 383 (,,).

22398. 286. = Qu. Catal. viii (Sanskrit), no. 385 (Grammar).
22399. 287. = ,, ,, ,, ,, 766 (Medicine).
22400. 288. = ,, ,, ,, ,, 767 (,,).
22401. 289. = ,, ,, ,, ,, 738 (,,).
22402. 290. = ,, ,, ,, ,, 739 (,,).
22403. 291. = ,, ,, ,, p. 373 (Kalpakedāra, &c.).
22404. 292. = ,, ,, ,, nos. 740, 744 (Medicine).
22405. 293. = ,, ,, ,, no. 748 (Medicine).
22406. 294. = ,, ,, ,, ,, 743 (,,).
22407. 296. = ,, ,, ,, ,, 750 (,,).
22408. 297. = ,, ,, ,, ,, 765 (,,).
22409. 298. = ,, ,, ,, ,, 741 (,,).
22410. 299. = ,, ,, ,, ,, 742 (,,).
22411. 300. = ,, ,, ,, nos. 160, 154 (Mystic).
22412. 301. = ,, ,, ,, ,, 515 (Rhetoric), 482 (Music), p. 374 (Rāgamālā).
22413. 302. = Qu. Catal. viii (Sanskrit), no. 310 (Plays).
22414. 303. = ,, ,, ,, nos. 330 (History), 481 (Music), 514 (Rhetoric), p. 374 (Vidagdhamukhamaṇḍana).
22415. 304. = Qu. Catal. viii (Sanskrit), p. 374 (copy of no. 22165 above).
22416. 305. = ,, ,, ,, nos. 255, 284 (Plays).
22417. 306. = ,, ,, ,, no. 259 (Plays).
22418. 307. = ,, ,, ,, ,, 218 (Poetry).
22419. 308. = ,, ,, ,, nos. 301, 269 (Plays), 340 (History), 277, 274, 256 (Plays).
22420. 309. = Qu. Catal. viii (Sanskrit), no. 148 (Mystic).
22421. 310. = ,, ,, ,, ,, 735 (Law).
22422. 311. = ,, ,, ,, nos. 257, 282 (Plays).
22423. 312. = ,, ,, ,, no. 173 (Mystic).
22424. 313. = ,, ,, ,, ,, 288 (Plays).
22425. 314. = ,, ,, ,, nos. 418, 443 (Lexica).
22426. 315. = ,, ,, ,, no. 789 (Astronomy).
22427. 316. = ,, ,, ,, ,, 321 (History).
22428. 317. = ,, ,, ,, ,, 322 (,,).
22429. 318. = ,, ,, ,, ,, 323 (,,).
22430. 319. = ,, ,, ,, ,, 324 (,,).
22431. 320. = ,, ,, ,, ,, 358 (Grammar).
22432. 321. = ,, ,, ,, p. 375 (Rasārṇava).
22433. 322. = ,, ,, ,, no. 163 (Mystic).
22434. 323. = ,, ,, ,, nos. 158 (,,), 331 (History).
22435. 324. = ,, ,, ,, no. 548 (Philosophy).
22436. 325. = ,, ,, ,, ,, 520 (,,).
22437. 326. = ,, ,, ,, ,, 198 (Poetry).
22438. 327. = ,, ,, ,, ,, 328 (History).
22439. 328. = ,, ,, ,, nos. 235 (Poetry), 333 (History), 172 (Mystic).
22440. 329. = Qu. Catal. viii (Sanskrit), p. 375 (Bhaktamālā).
22441. 330. = ,, ,, ,, ,, 375 (Rāmacharitamānasa, vol. i).
22442. 331. = ,, ,, ,, ,, 375 (,, ,, ,, ii).

22443. 332. = Qu. Catal. viii (Sanskrit), nos. 505, 501, 492 (Rhetoric).
22444. 333. = ,, ,, ,, ,, 486, 487 (Rhetoric).
22445. 334. = ,, ,, ,, no. 433 (Lexicon).
22446. 335. = ,, ,, ,, ,, 484 (Rhetoric).
22447. 336. = ,, ,, ,, ,, 485 (,,).
22448. 337. = ,, ,, ,, nos. 567 (Philosophy), 736 (Law), 222 (Poetry), p. 375 (Rāgamālā).
22449. 338. = Qu. Catal. viii (Sanskrit), no. 251 (Play).
22450. 339. = ,, ,, ,, p. 376 (Kavipriyā).
22451. 340. = ,, ,, ,, nos. 474 (Music), 506 (Rhetoric).
22452. 341. = ,, ,, ,, no. 334 (History).
22453. 342. = ,, ,, ,, p. 376 (Bhaktamālā).
22454. 343. = ,, ,, ,, no. 305 (Play).
22455. 344. = ,, ,, ,, ,, 302 (,,).
22456. 345. = ,, ,, ,, ,, 488 (Rhetoric).
22457. 346. = ,, ,, ,, ,, 204 (Poetry).
22458. 347. = ,, ,, ,, ,, 205 (,,).
22459. 348. = ,, ,, ,, nos. 624, 626 (Philosophy).
22460. 349. = ,, ,, ,, ,, 413 (Grammar), 499 (Rhetoric), 468 (Metre).
22461. 350. = Qu. Catal. viii (Sanskrit), no. 134 (Epic).
22462. 351. = ,, ,, ,, ,, 133 (,,).
22463. 352. = ,, ,, ,, ,, 45 (,,).
22464. 353. = ,, ,, ,, ,, 139 (,,).
22465. 354. = ,, ,, ,, ,, 64 (,,).
22466. 355. = ,, ,, ,, ,, 103 (,,).
22467. 356. = ,, ,, ,, ,, 63 (,,).
22468. 357. = ,, ,, ,, ,, 143 (,,).
22469. 358. = ,, ,, ,, ,, 144 (,,).
22470. 359. = ,, ,, ,, p. 376 (Vedic).
22471. 360. = ,, ,, ,, ,, 376 (,,).
22472. 361. = ,, ,, ,, ,, 376 (,,).
22473. 362. = ,, ,, ,, ,, 376 (,,).
22474. 363. = ,, ,, ,, ,, 377 (,,).
22475. 364. = ,, ,, ,, ,, 377 (,,).
22476. 365. = ,, ,, ,, ,, 377 (,,).
22477. 366. = ,, ,, ,, ,, 377 (,,).
22478. 367. = ,, ,, ,, ,, 377 (,,).
22479. 368. = ,, ,, ,, ,, 377 (,,).
22480. 369. = ,, ,, ,, ,, 377 (,,).
22481. 370. = ,, ,, ,, ,, 377 (Preces Jainicae).
22482. 371. = ,, ,, ,, ,, 377 (Jivavichāraprakaraṇavṛitti, &c.).
22483. 372. = Qu. Catal. viii (Sanskrit), p. 377 (Vedic).
22484. 373. = ,, ,, ,, ,, 377 (,,).
22485. 374. = ,, ,, ,, ,, 377 (,,).
22486. 375. = ,, ,, ,, ,, 377 (,,).
22487. 376. = ,, ,, ,, ,, 378 (,,).
22488. 377. = ,, ,, ,, ,, 378 (,,).

22489. 378. = Qu. Catal. viii (Sanskrit), p. 378 (Vedic).
22490. 379. = ,, ,, ,, ,, 378 (,,).
22491. 380. = ,, ,, ,, ,, 378 (,,).
22492. 381. = ,, ,, ,, ,, 378 (,,).
22493. 382. = ,, ,, ,, ,, 378 (,,).
22494. 383. = ,, ,, ,, ,, 378 (,,).
22495. 384. = ,, ,, ,, ,, 378 (,,).
22496. 385. = ,, ,, ,, ,, 378 (,,).
22497. 386. = ,, ,, ,, no. 798 (Technical).
22498. 387. = ,, ,, ,, p. 379 (Vedic).
22499. 388. = ,, ,, ,, ,, 379 (,,).
22500. 389. = ,, ,, ,, no. 538 (Philosophy).
22501. 390. = ,, ,, ,, p. 379 (Gotamaprichhā, &c.).
22502. 391. = ,, ,, ,, no. 315 (History).
22503. 392. = ,, ,, ,, ,, 373 (Grammar).
22504. 393. = ,, ,, ,, nos. 316 (History), 430, 450, 432, 446, 448 (Lexica).
22505. 394. = Qu. Catal. viii (Sanskrit), p. 379 (Vedic), no. 726 (Law).
22506. 395. = ,, ,, ,, ,, 379 (,,).
22507. 396. = ,, ,, ,, ,, 379 (,,).
22508. 397. = ,, ,, ,, ,, 379 (,,).
22509. 398. = ,, ,, ,, ,, 379 (,,).
22510. 399. = ,, ,, ,, ,, 380 (,, , Persian).
22511. 400. = ,, ,, ,, ,, 380 (,, ,,).
22512. 401. = ,, ,, ,, ,, 380 (,,).
22513. 402. = ,, ,, ,, no. 580 (Philosophy).
22514. 403. = ,, ,, ,, p. 380 (Vedic).
22515. 404. = ,, ,, ,, no. 422 (Lexicon).
22516. 405. = ,, ,, ,, ,, 615 (Philosophy).
22517. 406. = ,, ,, ,, ,, 495 (Rhetoric).
22518. 407. = ,, ,, ,, ,, 576 (Philosophy).
22519. 408. = ,, ,, ,, nos. 419, 452 (Lexica).
22520. 409. = ,, ,, ,, ,, 435, 438 (,,).
22521. 410. = ,, ,, ,, ,, 399 (Grammar), 453 (Lexicon)
22522. 411. = ,, ,, ,, no. 494 (Rhetoric).
22523. 412. = ,, ,, ,, ,, 415 (Lexicon).
22524. 413. = ,, ,, ,, ,, 416 (,,).
22525. 414. = ,, ,, ,, nos. 436, 440, 437 (Lexicon).
22526. 415. = ,, ,, ,, ,, 428, 442, 421 (,,).
22527. 416. = ,, ,, ,, no. 454 (Lexicon).
22528. 417. = ,, ,, ,, ,, 441 (,,).
22529. 418. = ,, ,, ,, ,, 582 (Philosophy).
22530. 419. = ,, ,, ,, p. 381 (Dhātupāṭha).
22531. 420. = ,, ,, ,, ,, 381 (Satsaï).
22532. 421. = ,, ,, ,, ,, 381 (Bhaktamālā).
22533. 422ª. = ,, ,, ,, ,, 381 (Mahābhārata, Persian).
22534. 422ᵇ. = ,, ,, ,, ,, 381 (,, ,, vol. i).
22535. = Qu. Catal. xiii (Persian), no. 1307 (,, ,, vol. ii).
22536. = ,, ,, ,, ,, ,, (,, ,, vol. iii).

22537. = Qu. Catal. xiii (Persian), no. 1307 (Mahābhārata, Persian, vol. iv).
22538. = ,, ,, ,, ,, ,, (,, ,, vol. v).
22539. = ,, ,, ,, ,, ,, (,, ,, vol. vi).
22540. = ,, ,, ,, ,, ,, (,, ,, vol. vii).
22541. 423. = Qu. Catal. viii (Sanskrit), no. 759 (Medicine).
22542. 424. = ,, ,, ,, p. 381 (Benares).
22543. 425. = ,, ,, ,, no. 797 (Astronomy).
22544. 426. = ,, ,, ,, nos. 551, 539 (Philosophy), 737, 725 (Law), 574 (Philosophy), 234 (Poetry), 341, 317 (History), 357 (Grammar), p. 381 (Pushpasūtra).
22545. 427. = Qu. Catal. viii (Sanskrit), no. 781 (Astronomy).
22546. 428. = ,, ,, ,, ,, 784 (,,).
22547. 429. = ,, ,, ,, p. 381 (Vedic).
22548. 430. = ,, ,, ,, ,, 381 (,,).
22549. 431. = ,, ,, ,, ,, 381 (,,).
22550. 432. = ,, ,, ,, ,, 381 (,,).
22551. 433. = ,, ,, ,, ,, 381 (,,).
22552. 434. = ,, ,, ,, ,, 381 (,,).
22553. 435. = ,, ,, ,, ,, 381 (,,).
22554. 436. = ,, ,, ,, ,, 381 (,,).
22555. 437. = ,, ,, ,, ,, 381 (,,).
22556. 438. = ,, ,, ,, ,, 381 (,,).
22557. 439. = ,, ,, ,, ,, 381 (,,).
22558. 440. = ,, ,, ,, ,, 381 (,,).
22559. 441. = ,, ,, ,, ,, 381 (,,).
22560. 442. = ,, ,, ,, ,, 381 (,,).
22561. 443. = ,, ,, ,, ,, 381 (,,).
22562. 444. = ,, ,, ,, ,, 381 (,,).
22563. 445. = ,, ,, ,, ,, 381 (,,).
22564. 446. = ,, ,, ,, ,, 382 (,,).
22565. 447. = ,, ,, ,, ,, 382 (,,).
22566. 448. = ,, ,, ,, ,, 382 (,,).
22567. 449. = ,, ,, ,, ,, 382 (,,), no. 556 (Philosophy).
22568. 450. = ,, ,, ,, ,, 382 (,,).
22569. 451. = ,, ,, ,, ,, 382 (,,).
22570. 452. = ,, ,, ,, ,, 382 (,,).
22571. 453. = ,, ,, ,, ,, 382 (,,).
22572. 454. = ,, ,, ,, ,, 382 (,,).
22573. 455. = ,, ,, ,, ,, 382 (,,).
22574. 456. = ,, ,, ,, ,, 382 (Daṇḍaka).
22575. 457. = ,, ,, ,, ,, 382 (Vedic).
22576. 458. = ,, ,, ,, ,, 383 (Panchāstikāyasaṃgraha-sūtra).
22577. 459. = Qu. Catal. viii (Sanskrit), p. 383 (Sevāsakhīvāṇī, &c.).
22578. 460. = ,, ,, ,, ,, 383 (Vedic).
22579. 461. = ,, ,, ,, ,, 383 (,,).
22580. 462. = ,, ,, ,, ,, 383 (,,).
22581. 463. = ,, ,, ,, no. 425 (Lexicon).
22582. 464. = ,, ,, ,, ,, 519 (Rhetoric).

22583. 465. = Qu. Catal. viii (Sanskrit), p. 383 (Vedic).
22584. 466. = ,, ,, ,, ,, 383 (,,).
22585. 467. = ,, ,, ,, ,, 383 (,,).
22586. 468. = ,, ,, ,, ,, 383 (,,).
22587. 469. = ,, ,, ,, ,, 384 (,,).
22588. 470. = ,, ,, ,, no. 543 (Philosophy).
22589. 471. = ,, ,, ,, p. 384 (Vedic).
22590. 472. = ,, ,, ,, ,, 384 (,,).
22591. 473. = ,, ,, ,, ,, 384 (,,).
22592. 474. = ,, ,, ,, ,, 384 (,,).
22593. 475. = ,, ,, ,, ,, 384 (,,).
22594. 476. = ,, ,, ,, ,, 384 (,,).
22595. 477. = ,, ,, ,, ,, 384 (,,).
22596. 478. = ,, ,, ,, ,, 384 (,, : and Tripurīprakaraṇa).
22597. 479. = Qu. Catal. viii (Sanskrit), p. 384 (Vedic).
22598. 480. = ,, ,, ,, ,, 384 (,,).
22599. 481. = ,, ,, ,, nos. 562, 568 (Philosophy).
22600. 482. = ,, ,, ,, no. 566 (Philosophy).
22601. 483. = ,, ,, ,, ,, 565 (,,).
22602. 484. = ,, ,, ,, p. 385 (Vedic).
22603. 485. = ,, ,, ,, ,, 385 (,,).
22604. 486. = ,, ,, ,, nos. 98 (Epic), 711 (Law).
22605. 487. = ,, ,, ,, p. 385 (Vṛindāvanaṣata, &c.), no. 249 (Poetry).
22606. 488. = Qu. Catal. viii (Sanskrit), p. 385 (Vedic).
22607. 489. = ,, ,, ,, no. 117 (Epic).
22608. 490. = ,, ,, ,, ,, 137 (,,).
22609. 491. = ,, ,, ,, p. 385 (Vedic).
22610. 492. = ,, ,, ,, nos. 304, 270, 279 (Plays).
22611. 493. = ,, ,, ,, ,, 507, 508 (Rhetoric), 226 (Poetry), 93 (Epic), 619 (Philosophy), 94 (Epic), 214 (Poetry).
22612. 494. = Qu. Catal. viii (Sanskrit), no. 196 (Poetry).
22613. 495. = ,, ,, ,, ,, 197 (,,).
22614. 496. = ,, ,, ,, p. 385 (Rasikapriyā, &c.).
22615. 497. = ,, ,, ,, ,, 385 (Rāgamālā).
22616. 498. = ,, ,, ,, no. 200 (Poetry).
22617. 499. = ,, ,, ,, p. 385 (Vedic).
22618. 500. = ,, ,, ,, ,, 385 (,,).
22619. 501. = ,, ,, ,, no. 620 (Philosophy), p. 386 (Kaṣīkhaṇḍa).
22620. 502. = Qu. Catal. viii (Sanskrit), p. 386 (Vedic).
22621. 503. = ,, ,, ,, ,, 386 (,,).
22622. 504. = ,, ,, ,, ,, 386 (Shadvinṣabrāhmaṇa, &c., and Vedic).
22623. 505. = Qu. Catal. viii (Sanskrit), p. 386 (Vedic).
22624. 506. = ,, ,, ,, ,, 386 (,,).
22625. 507. = ,, ,, ,, no. 583 (Philosophy).
22626. 508. = ,, ,, ,, p. 386 (Vedic).
22627. 509. = ,, ,, ,, ,, 386 (,,).

22628. 510. = Qu. Catal. viii (Sanskrit), p. 386 (Vedic).
22629. 511. = „ „ „ no. 434 (Lexicon).
22630. 512. = „ „ „ „ 500 (Rhetoric), p. 387 (Alankāramālā).
22631. 513. = Qu. Catal. viii (Sanskrit), p. 387 (Chamatkārachandrikā, &c.).
22632. 514. = „ „ „ nos. 281, 311 (Plays).
22633. 515. = „ „ „ no. 573 (Philosophy).
22634. 516. = „ „ „ p. 387 (Vidyāsundara).
22635. 517. = „ „ „ „ 387 (Pothīsādh-sat-nāmīnake panthakī).
22636. 518. = Qu. Catal. viii (Sanskrit), p. 387 (Nalarājopakhyāna).
22637. 519. = „ „ „ no. 244 (Poetry).
22638. 520. = „ „ „ „ 239 („).
22639. 521. = „ „ „ p. 387 (Ṣānti Upadeṣa).
22640. 522. = „ „ „ „ 387 (Calendars).
22641. 523. = „ „ „ „ 387 (Bhāgavatpurāṇa, vol. i).
22642. 524. = „ „ „ „ 387 („ , vol. ii).
22643. 525. = „ „ „ „ 387 (Vaishṇavavārttā).
22644. 526. = „ „ „ „ 388 (Jnānaprakāṣa, &c.).
22645. 527. = „ „ „ no. 710 (Law).
22646. 528. = „ „ „ p. 388 (Ṣāntiṣaraṇa).
22647. 529. = „ „ „ no. 182 (Poetry).
22648. 530. = „ „ „ „ 156 (Mystic).
22649. 531. = „ „ „ nos. 557, 547, 583, 545, 575, 558 (Philosophy), 727 (Law), 559, 550, 554 (Philosophy), 728 (Law).
22650. 532. = Qu. Catal. viii (Sanskrit), no. 818 (Miscellaneous).
22651. 533. = „ „ „ p. 388 (Buddhist works).
22652. 534. = „ „ „ no. 835 (Miscellaneous).
22653. 535. = „ „ „ „ 838 („).
22654. 536. = „ „ „ „ 819 („).
22655. 537. = „ „ „ p. 388 (Vedic).
22656. 538. = „ „ „ no. 770 (Astronomy).
22657. 540. = „ „ „ no. 803 (Miscellaneous).

XXXVI.

BRUCE MSS., A.D. 1843.

(Nos. **22658—22753.**)

THE great African traveller, James Bruce, born at Kinnaird in 1730, was educated for the profession of the Law, but in the course of a visit to Spain and a study of the MSS. of the Escurial he developed a taste for Oriental and especially Abyssinian literature, was consul at Algiers in 1763–5, and from 1765 to 1773 led a roving life of adventure in Abyssinia and Upper Egypt. From 1774 till his death on Apr. 27, 1794, he lived chiefly in Scotland, his *Travels* being first published in 1790.

In 1827, and again in 1842, his collection of MSS. was unsuccessfully offered for sale, and in the end the Bodleian purchased them in 1843 for £1,000. Each volume bears an armorial bookplate of 'Bruce of Kinnaird.' Of the MSS. seventy are Arabic, twenty-five Ethiopic, one Coptic (on papyrus). There are catalogues of them in the sale lists of 1827 and 1842, both based on printed lists by Alexander Murray in his edition of Bruce's *Travels* (1813), vol. vii, &c. The Ethiopic are contained in Dillmann's Catalogue, vol. vii of the Bodleian Quarto Series.

22658. 1. = (Sale) Catalogue, 1842, no. 28 (Aboul Asem[1]).
22659. 2. = ,, ,, ,, ,, 44, vol. i (Shedidaddîn).
22660. 3. = ,, ,, ,, ,, ,, ii (,,).
22661. 4. = ,, ,, ,, ,, 45 (Medicine, &c.).
22662. 5. = ,, ,, ,, ,, 46 (,,).
22663. 6. = ,, ,, ,, ,, 47 (Philosophy).
22664. 7. = ,, ,, ,, ,, 43 (Alazargue).
22665. 8. = ,, ,, ,, ,, 50 (Shaheen).
22666. 9. = ,, ,, ,, ,, 51 (Antar ibn Shedâd).
22667. 10. = ,, ,, ,, ,, 35 (Al Hassain).
22668. 11. = ,, ,, ,, ,, 33 (Amdâdâdîn).

[1] The short descriptions are from the handlist made in 1890.

22669. 12. = (Sale) Catalogue, 1842, no. 60 (Caliphs).
22670. 13. = ,, ,, ,, ,, 55 (Shehâb ad-dîn).
22671. 14. = ,, ,, ,, ,, 57 (Grammars).
22672. 15. = ,, ,, ,, ,, 58 (Yemen).
22673. 16. = ,, ,, ,, ,, 49 (Calendar).
22674. 17. = ,, ,, ,, ,, 48 (Al Bostati).
22675. 18. = ,, ,, ,, ,, 59 (Senaar, &c.).
22676. 19. = ,, ,, ,, ,, 22 (Egypt).
22677. 20. = ,, ,, ,, ,, 24 (Prophets).
22678. 21. = ,, ,, ,, ,, 29 (Sultan Selim).
22679. 22. = ,, ,, ,, ,, 16 (Al Maleki).
22680. 23. = ,, ,, ,, ,, 13 (Abdel Moti).
22681. 24. = ,, ,, ,, ,, 27 (,,).
22682. 25. = ,, ,, ,, ,, 36 (Ali ibn Bilbân).
22683. 26. = ,, ,, ,, ,, 37 (Ibn Beilhar).
22684. 27. = ,, ,, ,, ,, 34 (Kemâleddîn).
22685. 28. = ,, ,, ,, ,, 23 (History of the World).
22686. 29. = ,, ,, ,, ,, 30 (Alayaddîn).
22687. 30. = ,, ,, ,, ,, 32 (Nile).
22688. 31. = ,, ,, ,, ,, 17 (Al Mamoun).
22689. 32. = ,, ,, ,, ,, 12, vol. i (Macrizi).
22690. 33. = ,, ,, ,, ,, ,, ii (,,).
22691. 34. = ,, ,, ,, ,, ,, iii (,,).
22692. 35. = ,, ,, ,, ,, 31 (Egypt).
22693. 36. = ,, ,, ,, ,, 21 (Ben Yousef).
22694. 37. = ,, ,, ,, ,, 11 (Soyuti).
22695. 38. = ,, ,, ,, ,, 42 (Kitâbi el Maleki).
22696. 39. = ,, ,, ,, ,, 61 (Bahnesa).
22697. 40. = ,, ,, ,, ,, 25 (Caliphs).
22698. 41. = ,, ,, ,, ,, 30 (Ibn Al Wardi).
22699. 42. = ,, ,, ,, ,, 19 (Sultan Bibars).
22700. 43. = ,, ,, ,, ,, 18 (Egyptian pashas).
22701. 44. = ,, ,, ,, ,, 53 (Sebt al Saawide).
22702. 45. = ,, ,, ,, ,, 40 (Ishraeli, &c.).
22703. 46. = ,, ,, ,, ,, 39 (Ibn Aus).
22704. 47. = ,, ,, ,, ,, 38, vol. i (Semjoun).
22705. 48. = ,, ,, ,, ,, ,, ii (,,).
22706. 49. = ,, ,, ,, ,, 14 (Lives of Saints).
22707. 50. = ,, ,, ,, ,, 41 (Mousa).
22708. 51. = ,, ,, ,, ,, 56 (Ibn Cotba).
22709. 52. = ,, ,, ,, ,, 52 (Ialaad).
22710. 53. = ,, ,, ,, ,, 15, vol. i (Al Wakedi).
22711. 54. = ,, ,, ,, ,, ,, ii (,,).
22712. 55. = ,, ,, ,, ,, 10 (Soyuti).
22713. 56. = ,, ,, ,, ,, 26 (Syria).
22714. 57. = ,, ,, ,, ,, 9 (Soiuti).
22715. 58. = ,, ,, ,, ,, 8, vol. i (Al Masoudi).
22716. 59. = ,, ,, ,, ,, ,, ii (,,).
22717. 60. = ,, ,, ,, ,, 7 (Al Caswani).

22718. 61. = (Sale) Catalogue, 1842, no. 6, vol. i (Ibn Khalecân).
22719. 62. = ,, ,, ,, ,, ,, ii (,,).
22720. 63. = ,, ,, ,, ,, 5 (Noureddîn)
22721. 64. = ,, ,, ,, ,, 4, vol. i (Ahmed Al Monkeri).
22722. 65. = ,, ,, ,, ,, ,, ii (,, ,,).
22723. 66. = ,, ,, ,, ,, ,, iii (,, ,,).
22724. 67. = ,, ,, ,, ,, 3, vol. i (Mahomet).
22725. 68. = ,, ,, ,, ,, ,, ii (,,).
22726. 69. = ,, ,, ,, ,, 1 (Korân).
22727. 70. = ,, ,, ,, ,, 2 (Mecca).
22728. 71. = Qu. Catal. vii (Ethiopic), no. 1 (Old Testament, vol. i).
22729. 72. = ,, ,, ,, ,, 2 (,, ,, ii).
22730. 73. = ,, ,, ,, ,, 3 (,, ,, iii).
22731. 74. = ,, ,, ,, ,, 5 (,, ,, iv).
22732. 75. = ,, ,, ,, ,, 6 (,, ,, v).
22733. 76. = ,, ,, ,, ,, 10 (Gospels, vol. i).
22734. 77. = ,, ,, ,, ,, 11 (,, ,, ii).
22735. 78. = ,, ,, ,, ,, 12 (,, ,, i).
22736. 79. = ,, ,, ,, ,, 13 (,, ,, ii).
22737. 80. = ,, ,, ,, ,, 15 (Epistles).
22738. 81. = ,, ,, ,, ,, 14 (Gen. Epp., Apoc., Acts).
22739. 82. = ,, ,, ,, ,, 22 (Synaxar, vol. i).
22740. 83. = ,, ,, ,, ,, 23 (,, ,, ii).
22741. 84. = ,, ,, ,, ,, 24 (,, ,, iii).
22742. 85. = ,, ,, ,, ,, 25 (,, ,, iv).
22743. 86. = ,, ,, ,, ,, 16 (Constitutions of the Apostles).
22744. 87. = ,, ,, ,, ,, 27 (Abyssinia, vol. i).
22745. 88. = ,, ,, ,, ,, 29 (,, ,, ii).
22746. 89. = ,, ,, ,, ,, 30 (,, ,, iii).
22747. 90. = ,, ,, ,, ,, 31 (,, ,, iv).
22748. 91. = ,, ,, ,, ,, 32 (,, ,, v).
22749. 92. = ,, ,, ,, ,, 28 (,,).
22750. 93. = ,, ,, ,, ,, 26 (Chron. of Axum).
22751. 94. = ,, ,, ,, ,, 33 (Song of Solomon).
22752. 95. = ,, ,, ,, ,, 18 (prayers).
22753. 96. = (Sale) Catalogue, 1842, p. 35 (Gnostic pieces, in Coptic).

XXXVII.

MILLES DEVONSHIRE MSS., A.D. 1843.

(Nos. **22754–22774**).

JEREMIAH MILLES, the antiquary, the son of the vicar of Duloe in Cornwall of the same names, was born in 1714. After education at Eton and Corpus Christi College, Oxford (gentleman-commoner, matric. 1729, B.A. 1733, M.A. 1735, B.D. and D.D. 1747), he travelled abroad. On his return he took Orders, and after many preferments, became Dean of Exeter in 1762. His antiquarian interests were of various kinds, but the Devonshire collections, offered for public sale by Sotheby on April 14, 1843, and bought by the Bodleian for £90, were probably his most valuable work. He was President of the Society of Antiquaries from 1768 till his death on Feb. 13, 1784. There is a printed account of the collection in Sotheby's Sale Catalogue for Apr. 10–14, 1843, at p. 58: and a descriptive handlist of MSS. 22754–65 was written by W. H. Turner, probably in about 1870–75.

22754–5. 1–2[1]. In English, on paper: written in about the middle of the 18th cent.: 16⅝ × 12⅜ in., ii + 326 and ii + 283 leaves.

Printed 'Queries for the County of Devon,' sent out to Devonshire incumbents in about A. D. 1750 (?), by dr. Milles, with the answers received, in alphabetical order of parishes, in two volumes (A–K, L–end).

Now MSS. **Top. Devon b. 1–2.**

22756–7. 3–4. In English, &c., on paper: written in the 18th cent., partly by J. Milles: 16½ × 10⅝ and do. in., i + 389 and ii + 346 leaves.

The basis of these two volumes is a transcript (on 346 pages) of Risdon's *Survey of Devon*, nearly agreeing with the printed edition. This was then doubly (in some places quadruply) interleaved, and on the inter-leaves were written (1) a transcript, in another hand, of sir William Pole's *Survey of Devon*, copied from an Anstis MS.; (2) various extracts from Devon inquisitions and other public records, in dr. Milles's

[1] The second set of numbers is that of the collection from its acquisition till about 1887.

writing: see fol. 14^{v} of no. 22756. Prefixed is an index of place-names. The volumes divide after p. 166 of Risdon's *Survey*, in the account of Shilstone.

Now MSS. **Top. Devon b. 3-4.**

22758. 5. In English, on paper: written chiefly in the 17th cent.: 16⅜ × 11 in., iii + 264 leaves.

An Alphabet of Arms, or general armory, almost all the names being English; written in the first half of the 17th century (Abberbury–Zusto). A large number of notes, chiefly biographical, have been added in the 17th cent. and later by Dorset writers. At fol. 219^{b} follows what was once a separate volume: (1) an index by heraldic bearings to the foregoing armory; (2) 'The meaning, definition or discription of severall words vsed in Heraldry,' fol. 246; (3) a list of sheriffs of Devon to 1633, with additions to 1746, fol. 254: &c. There are a few coloured arms, and armorial bookplates of Andrew Quick and Francis Hall.

'John Northcote his booke. 1654. &c.': 'This Manuscript was purchased by me of the Executors of D^{r} [William] Hallett physician in Exeter 1754 J: Milles,' with the armorial bookplate of the latter.

Now MS. **Top. Devon b. 5.**

22759. 6. In English, on paper, written in 1741 (?): 14¾ × 9⅞ in., iv + 299 leaves.

Heraldic collections:—

1 (fol. 8). A general English armory, in roughly alphabetical order (Albany–Zouch).

2 (fol. 138). A similar armory (Adams–Woodley).

3 (fol. 234). 'The Armes of the Nobilitie & Gentrie of the County of Devon,' in roughly alphabetical order (Athelstan–Zouch).

4 (fol. 279). A similar armory for Cornwall (Abew–Yearth).

At fol. 276 is a list of Devonshire families with the quarterings to which they have a right (*beg.* 'Acland quarters 1. Ratcliffe, 2. Hawkworthy,' cf. no. 22758, foll. 256^{v} [which is perhaps the original list] and 213): followed by an imperfect account of the family of Courtenay (fol. 277^{v}).

This volume is stated in Sotheby's catalogue to be 'from copies out of the Herald's Office in 1659, and transcribed with some additions in 1741' and 'bequeathed by Fran. Worthy to D^{r} Wm. Hallett, Physician, in Exeter, of whose Executors, this with several of the preceding vols. was purchased by Dean Milles.'

Now MS. **Top. Devon c. 6.**

22760. 7. In English, &c., on paper: made up of several MSS. written chiefly in the 17th and 18th centf.: 15⅝ × 10⅞ in., ii + 162 leaves.

Devonshire miscellanies, of which the chief are:—

1 (fol. 1). A general armory of Devonshire (17th cent.), followed at

fol. 6 by a general English armory, in which Devon and Cornwall predominate: and (fol. 22ᵛ) by the arms of the first forty-eight archbishops of Canterbury.

2 (fol. 23). Part of a transcript (18th cent.) of Leland's *Itinerary*, most of which is the Devonshire part of that record (foll. 85–92, &c., of a larger work).

3 (fol. 50). Copies of Devonshire records, chiefly deeds from the Register of the monastery of Newenham at Axminster: some appear to be copies made by 'W: How:' in 1589: some relate to Ford abbey (fol. 56ᵛ): some to the Courtenay family (foll. 50, 62).

4 (fol. 90). A careful interior elevation of one of the bays of the nave of Exeter Cathedral.

The rest of the volume is chiefly printed extracts, views and plans of Devonshire, especially Exeter and Plymouth.

Now MS. **Top. Devon b. 6.**

22761–5. 8–12. In English, &c., on paper: written in the second half of the 18th cent. by J. Milles: 14 × 9¼ and do. and do. and do. and 14½ × 9½ in., iii + 156 and iii + 166 and iii + 215 and iii + 187 and ii + 57 leaves.

A parochial history of Devonshire, in alphabetical order of parishes, by dr. Jeremiah Milles. The volumes begin respectively with Abbotsham, Chetelhampton, Highweek, Pilton and Walkhampton. These are accounts based on nos. 22754–5, with additions: special attention is given to Church monuments and architecture, and to antiquities, of which there are sometimes drawings. There are no lists of incumbents, nor any general history of the county. Exeter also is omitted, and of Plymouth the account is short.

Now MSS. **Top. Devon c. 8–12.**

22766. 13. In Latin, on paper: written in the 18th cent.: 13⅞ × 9⅛ in., 521 leaves.

A transcript of all that part of the Exeter Domesday which relates to Devonshire: collated, as far as was possible, with the Domesday Book proper, by dr. Milles in (see fol. 49) 1753: with various lists, supplements and indexes relating to the two records, and (at fol. 3) a list of the landholders in the five Western Counties contained in the Exeter book. The transcript itself is almost entirely in the hand of a scribe.

Now MS. **Top. Devon c. 13.**

22767. 14. In English, on paper: written in the second half of the 18th cent.: 13⅛ × 18⅜ in., ix + 284 leaves.

Pedigrees of Devonshire families, in narrative form, with blazoned arms: chiefly transcribed from 'a collection made by Mr. [Thomas]

Westcot of Raddon,' usually compared with the Visitations of 1531 and 1562 : with additions. Part of the volume is in the hand of dr. Milles, who has added an index. The pedigrees were printed in 1845, see no. 22768.

Now MS. **Top. Devon c. 14.**

22768. 15. In English, on paper : written in the 18th cent. : $13\frac{7}{8} \times 9$ in., ii + 189 leaves.

A View or general account of Devonshire, compiled by Thomas Westcote of Raddon, but the author's name does not occur: this is a transcript, with good indexes, a list of sheriffs to 1649, &c. The Survey is in five books, General, East (two books), North, and South divisions, and was originally composed in about 1633, see fol. 23 ; there is some family history, including an account of the earls of Devonshire (fol. 70^{b}). This View of Devonshire was printed at Exeter in 1845.

Now MS. **Top. Devon c. 15.**

22769. 16. In Latin, &c., on paper : written in the 18th cent. : $13\frac{7}{8} \times 9$ in., ii + 191 leaves.

Statutes of Exeter Cathedral, consisting of the Antiquæ Consuetudines, and Statutes from 1107 to 1712, including the invalid statutes of bp. Woolton : the compilation was subsequent to 1731, see fol. 146, and the transcript in part revised by Thomas Sanford (foll. 74, 82).

Now MS. **Top. Devon c. 16.**

22770. 17. In Latin and English, on paper : written in the second half of the 17th and in the 18th centt. : $13\frac{7}{8} \times 9\frac{1}{8}$ in., ii + 134 leaves.

Papers relating to the records and lands of Exeter Cathedral, partly in the hand of dr. Milles :—

1 (fol. 1). A copy of a memorandum by bp. Seth Ward about leasing Cathedral lands.

2 (fol. 8). Lists of the official records of the Dean and Chapter (Act books, minute books, old deeds and evidences), with index of places mentioned, cf. no. 22771, foll. 35, 48.

3 (fol. 34). An analysis of, or index to, various Register books from 1382 to 1725.

4 (fol. 125). A copy of a Star Chamber order of Nov. 8, 1637, about the appropriation of Colyton rectory, in English.

5 (fol. 128). A copy of the deed appropriating the churches of Paignton and Chudleigh to the precentorship at Exeter, A. D. 1282, in Latin.

Now MS. **Top. Devon c. 17.**

22771. 18. In English and Latin, on paper: written chiefly in the 18th cent.: $16\frac{1}{4} \times 11\frac{1}{8}$ in., ii + 176 leaves.

Miscellaneous Devonshire papers and letters, the chief of which are:—

1 (fol. 2). An alphabetical list of Devon benefices, with their incumbents in 1762, dates of their appointment, the patrons and values.

2 (foll. 13, 43). Papers about a parish rate at Woodbury, and about other estates and benefices appropriated to, or in the patronage of the officials of Exeter cathedral: partly in dr. Milles's hand.

3 (foll. 30, 51). Papers about the family of Holwell.

4 (foll. 37, 62). Papers relating to the duties of prebends, seneschals, &c. of Exeter cathedral.

5 (fol. 53). Two letters from dr. William Musgrave, one about the Musgrave arms, Jan. 15, $17\frac{9}{20}$, one to Michael van der Gucht, about an epitaph, Sept. 14, 1719.

6 (fol. 57). Some extracts about Church ale and Bride ale.

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7 (fol. 66). Foll. 97–122 of a transcript of the Exeter Domesday book, containing nearly all the property of the bp. of Coutances in Somerset.

8 (fol. 93). Copious notes and extracts from the Liber Eliensis (Brit. MS. Cotton Tiberius A. vi), chiefly by dr. Milles, in many places collated with the record of Domesday.

9 (fol. 151). Letters, &c. chiefly relating to Devonshire, the more important of which are:—*a* (fol. 151). Copy of a letter from Roger Gale about Roman Ways in Devonshire, Sept. 5, 1709: *b* (fol. 154). Letter from Beaupré Bell, jun. to Will. Stukeley, Oct. 16, 1736: *c* (fol. 158). Letter from Rich. Holme, May 11, 1757: *d* (fol. 160). Letter from J. Tanner about Wiltshire Hundreds, Aug. 9, 1757: *e* (fol. 164). Papers relating to the settling of dr. Milles's estate after his death, 1784–5.

Now MS. **Top. Devon b. 7.**

22772. 19.

A copy of the Devonshire part of (Thomas Cox's) *Magna Britannia*, vol. i (Lond. 1720, 4°), with a few other printed pieces. There are also in manuscript (1) some notes on Devonshire families; (2) an analysis of the Devonshire records in the Domesday Book.

Now MS. **Top. Devon c. 19.**

22773. In English, &c., on paper: written in the second half of the 18th cent. by J. Milles: $7\frac{3}{8} \times 4\frac{1}{8}$ in., 56 leaves.

'An abstracted Account of the contents in an antient MS. in the possession of the Earl of Exeter,' by dr. J. Milles. The MS. is the Liber Niger of Peterborough Abbey, now MS. 60 in the collection of

the Society of Antiquaries in London, to which the earl of Exeter presented it in 1778. The abstract gives some details, as well as titles, from the MS. Foll. 1–19, 41–end are blank. This and the next MS. are not certainly part of the Milles collection.

Now MS. **Top. Devon e. 7.**

22774. In English, and Latin, on paper: written in the 18th cent.: 7¼ × 5 in., 60 leaves.

Copies of some inscriptions in Exeter cathedral, between 1616 and 1747. Foll. 1–12, 26–end are blank. See no. 22773.

Now MS. **Top. Devon e. 8.**

XXXVIII.

OUSELEY MSS., A.D. 1844.

(Nos. 22775—23193.)

SIR WILLIAM OUSELEY, the Orientalist (born in 1767 in Monmouthshire), came of an Irish family, and was educated for the army, but preferred Oriental, and especially Persian studies. He left the army in 1796, was knighted in 1800, and in 1810 accompanied his younger brother, Sir Gore Ouseley (born in 1770), to the East as his private secretary. Their political mission led them through India to Persia, and in both countries the two brothers made large separate collections of Oriental MSS. Sir William printed a list of 731 works (in nearly 600 volumes, chiefly Persian), about 400 of which he had acquired before 1800, always preferring antiquity and choiceness to accumulation of modern copies. The whole collection he offered for sale, but had not parted with it at his death in September 1842: and in the following year it was bought for £2,000 by the Bodleian.

His brother's collection may also be here shortly noticed. Sir Gore Ouseley was made a baronet in 1808, and after his mission retired into private life, and died on Nov. 18, 1844. His large collections were at one time divided, but are now almost entirely reunited in the Bodleian in the 'Ouseley Additions' and 'Elliott' MSS. First, in 1858, 35 of the best MSS. were purchased from sir Frederick Arthur Gore Ouseley, his only surviving son (professor of Music at Oxford from 1855 till his death in 1889) for £500. Next, 422 MSS. were presented in 1859 by Mr. J. B. Elliott of Calcutta, most of which had been purchased by him from sir Gore Ouseley. These are kept together as the Elliott collection: the same donor presented coins, weapons, and other antiquities in subsequent years. And it appears probable that the Ouseley Additions, besides the 39 mentioned above, are part of sir Gore Ouseley's MSS. presented or sold at various times by his son (one in 1869, &c.), but not otherwise recorded.

In 1850–51 Mr. E. B. Eastwick (professor of Hindustani at Haileybury) drew up a catalogue of the William Ouseley MSS. (1–418), which remains in manuscript in the Library; and a handlist was made in

1890. Of the Gore Ouseley MSS. ('Ouseley Additions') there is a handlist made in about 1871–2 by prof. Ethé.

22775. 1[1].
22776. 2. } = Qu. Catal. xiii (Persian), 555 (Poetry).

22777. 3.
22778. 4. } = „ „ „ 160 (History).

22779. 5.
22780. 6. } = „ „ „ 98 („).

22781. 7. = „ „ „ 887 (Poetry).
22782. 8. = „ „ „ 1356 („).
22783. 9. = „ „ „ 21 (History).
22784. 10. = „ „ „ 1438 (Philosophy).
22785. 11. = „ „ „ 683 (Poetry).
22786. 12. = „ „ „ 1277 („).
22787. 13. = „ „ „ 544 („).
22788. 14. = „ „ „ 773, 888, 1175 (Poetry).
22789. 15. = „ „ „ 31, 278, 1879, 1882 (miscellaneous).
22790. 16. = „ „ „ 1181 (Poetry).
22791. 17. = „ „ „ 941 („).
22792. 18. = „ „ „ 885 („).
22793. 19. = „ „ „ 1014 („).
22794. 20. = „ „ „ 819 („).
22795. 21. = „ „ „ 1098 („).
22796. 22. = „ „ „ 1045 („).
22797. 23. = „ „ „ 538 („).
22798. 24. = „ „ „ 1185 („).
22799. 25. = „ „ „ 713 („).
22800. 26. = „ „ „ 711 („).
22801. 27. = „ „ „ 693 („).
22802. 28. = „ „ „ 509, 904, 1780, 1940 (miscellaneous).
22803. 29. = „ „ „ 691, 1749 (miscellaneous).
22804. 30. = „ „ „ 510, 1148, 1235, 1845, 1939 (miscellaneous).
22805. 31. = Qu. Catal. xiii (Persian), 1103 (Poetry).
22806. 32. = „ „ „ 652 („).
22807. 33. = „ „ „ 776 („).
22808. 34. = „ „ „ 1134 („).
22809. 35. = „ „ „ 245 (History).
22810. 36. = „ „ „ 548 (Poetry).
22811. 37. = „ „ „ 333 (History).
22812. 38. = „ „ „ 67 („).
22813. 39. = „ „ „ 1128 (Poetry).
22814. 40. = „ „ „ 1947 (Zoroastrian).
22815. 41. = „ „ „ 1612 (Medicine).
22816. 42. = „ „ „ 1392 (Poetry).

[1] The second series of numbers is that of the MS. in the present Ouseley collection: the short descriptions of the Persian MSS. correspond with the classes in the Quarto Catalogue.

22817. 43. = Qu. Catal. xiii (Persian), 557, 1468 (miscellaneous).
22818. 44. = „ „ „ 1063, 1104, 1110, 1955 (miscellaneous).
22819. 45. = „ „ „ 1263 (Poetry).
22820. 46. = „ „ „ 337–8 (History).
22821. 47. = „ „ „ 415 (History).
22822. 48. = „ „ „ 403 („).
22823. 49. = „ „ „ 96 („).
22824. 50. = „ „ „ 444 („).
22825. 51. = „ „ „ 171, 174 (History).
22826. 52. = „ „ „ 171 (History).
22827. 53. = „ „ „ 11, 171 (History).
22828. 54. } = „ „ „ 406 (History).
22829. 55. }
22830. 56. = „ „ „ 1945, 1952 (Zoroastrian).
22831. 57. = „ „ „ 1411 (Poetry).
22832. 58. = „ „ „ 488 (History).
22833. 59. = „ „ „ 195 („).
22834. 60. = „ „ „ 196 („).
22835. 61. = „ „ „ 580 (Poetry).
22836. 62. = „ „ „ 1733 (Lexicons, &c.).
22837. 63. = „ „ „ 630 (Poetry).
22838. 64. = „ „ „ 692 („).
22839. 65. = „ „ viii (Sanskrit), no. 475 (Rāgavibodha).
22840. 66. } = „ „ xiii (Persian), 16 (History).
22841. 67. }
22842. 68. = „ „ „ 1366 (Poetry).
22843. 69. = „ „ „ 574 („).
22844. 70. = „ „ „ 1105–9 (Poetry).
22845. 71. = „ „ „ 1659 (Lexicons, &c.).
22846. 72. = „ „ „ 486 (History).
22847. 73. = „ „ „ 1186 (Poetry).
22848. 74. = „ „ „ 954 („).
22849. 75. = „ „ „ 954, 1236 (Poetry).
22850. 76. = „ „ „ 1600 (Medicine).
22851. 77. = „ „ „ 903 (Poetry).
22852. 78
22853. 79.
22854. 80. } = „ „ „ 771 („).
22855. 81.
22856. 82.
22857. 83. } = „ „ „ 97 (History).
22858. 84. }
22859. 85. } = „ „ „ 446 („).
22860. 86. }
22861. 87. = „ „ „ 491, 799 (miscellaneous).
22862. 88. = „ „ „ 717, 1022, 1070, 1769 (miscellaneous).
22863. 89. = „ „ „ 1004 (Poetry).
22864. 90. = „ „ „ 423 (History).
22865. 91. = „ „ „ 1343 (Poetry).

22866. 92. = Qu. Catal. xiii (Persian), 1451 (Philosophy).
22867. 93. = Sale Catal. (1831), no. 616 (romance in Hindustani).
22868. 94. = Qu. Catal. xiii (Persian), 1195 (Poetry): and Sale Catal. (1831), nos 608, 638 (Hindustani).
22869. 95. = Qu. Catal. xiii (Persian), 1422 (Philosophy).
22870. 96. = Sale Catal. (1831), no. 576 (Arithmetic, in Arabic).
22871. 97. = ,, ,, ,, ,, 572 (Geography, in Arabic).
22872. 98. = ,, ,, ,, ,, 570 (devotions, in Arabic).
22873. 99. = ,, ,, ,, ,, 567 (tales, in Arabic).
22874. 100. = ,, ,, ,, ,, 581 (Farhangi Ābdu 's-salám, in Arabic).
22875. 101. = ,, ,, ,, ,, 591 (anecdotes of Muḥammad, in Arabic).
22876. 102. = ,, ,, ,, ,, 583 (Aljeziri, in Arabic).
22877. 103. = Qu. Catal. xiii (Persian), 2086 (Jâmâsp).
22878. 104. = ,, ,, ,, 1986 (Poetry): and Sale Catal. (1831), nos. 589, 593, 609 (Arabic, &c).
22879. 105. = Sale Catal. (1831), no. 585 (on the plague, in Arabic).
22880. 106. = Qu. Catal. xiii (Persian), 1958–9 (Zoroastrian): and Sale Catal. (1831), nos. 573–4, 582 (Arabic commentaries, &c.).
22881. 107. = Sale Catal. (1831), no. 580 (Hariri, in Arabic).
22882. 108. = Qu. Catal. xiii (Persian), 1362 (Poetry).
22883. 109. = ,, ,, ,, 536 (,,).
22884. 110. = ,, ,, ,, 733, 1941, 1946 (miscellaneous).
22885. 111. = ,, ,, ,, 1872 (miscellaneous).
22886. 112.
22887. 113. } = ,, ,, ,, 1051 (Poetry).
22888. 114.
22889. 115. = ,, ,, ,, 1208 (,,).
22890. 116. = ,, ,, ,, 1953 (Zoroastrian).
22891. 117. = ,, ,, ,, 1841 (Music).
22892. 118. = ,, ,, ,, 1144 (Poetry).
22893. 119. = ,, ,, ,, 785 (,,).
22894. 120. = ,, ,, ,, 1295, 1302, 1621–2, 1943 (miscellaneous): and Sale Catal. (1831), no. 610 (Hindustani).
22895. 121. = Qu. Catal. xiii (Persian), 1944, 1962 (Zoroastrian), and 2161 (Poems, in Turkish).
22896. 122. = Qu. Catal. xiii (Persian), 780 (Poetry).
22897. 123. = ,, ,, ,, 549 (,,).
22898. 124. = ,, ,, ,, 1010 (,,).
22899. 125. = ,, ,, ,, 728, 986, 1609, 1619, 1960, 2249 (miscellaneous).
22900. 126. = ,, ,, ,, 1003 (Poetry).
22901. 127.
22902. 128. } = ,, ,, ,, 1851 (Music).
22903. 129. = ,, ,, viii (Sanskrit), p. 406 (Sundaraṣṛingāra).
22904. 130. = ,, ,, xiii (Persian), 1294 (Poetry).
22905. 131. = ,, ,, ,, 752 (,,).
22906. 132. = ,, ,, ,, 936, 1176, 1957 (Poetry, &c.).
22907. 133. = ,, ,, ,, 882 (,,).
22908. 134. = ,, ,, ,, 1680 (Lexicons, &c.).
22909. 135. = ,, ,, ,, 1470 (Philosophy).

22910. 136. = Qu. Catal. viii (Sanskrit), p. 406 (Pontifices Jainici).
22911. 137. = ,, ,, xiii (Persian), 974 (Poetry).
22912. 138. = ,, ,, ,, 989 (,,).
22913. 139. = ,, ,, ,, 1234, 1359, 1418 (Poetry, &c.).
22914. 140. = ,, ,, ,, 525 (,,).
22915. 141. = ,, ,, ,, 749 (,,).
22916. 142. = ,, ,, ,, 825 (,,).
22917. 143. = ,, ,, ,, 1353 (,,).
22918. 144. = ,, ,, ,, 823 (,,).
22919. 145. = ,, ,, ,, 779 (,,).
22920. 146. = ,, ,, ,, 1192 (,,).
22921. 147. = ,, ,, ,, 1041 (,,).
22922. 148. = ,, ,, ,, 815 (,,).
22923. 149. = ,, ,, ,, 1232 (,,).
22924. 150. = ,, ,, ,, 943 (,,).
22925. 151. = ,, ,, viii (Sanskrit), no. 579 (Nyāyasiddhāntamuktāvali): and Sale Catal. (1831), no. 627 = 713 (Assam).
22926. 152. = Qu. Catal. xiii (Persian), 797–(?) 8, 1218–9 (Poetry).
22927. 153. = ,, ,, ,, 892 (Poetry).
22928. 154. = ,, ,, ,, 1901 (miscellaneous).
22929. 155. = ,, ,, ,, 609 (Poetry).
22930. 156. = Sale Catal. (1831), nos. 568, 587, 590, 592, 595, 618 (miscellanies, Arabic and Hindustani).
22931. 157. = Qu. Catal. xiii (Persian), 1929 (European).
22932. 158. = ,, ,, ,, 428, 1111, 1311, 1404, 1657–8, 1669, 1846, 1848–9 (miscellaneous).
22933. 159. = Qu. Catal. xiii (Persian), 1573, 1856 (miscellaneous): and Sale Catal. (1831), no. 646 (Circassian).
22934. 160. = Qu. Catal. xiii (Persian), 199, 1572, 1850, 1932, 1951 (miscellaneous).
22935. 161. } = ,, ,, ,, 473 (History).
22936. 162. }
22937. 163. }
22938. 164. } = ,, ,, ,, 84 (,,).
22939. 165. }
22940. 166. = ,, ,, ,, 105, 107, 109, 111, 113 (History).
22941. 167. = ,, ,, ,, 482 (History).
22942. 168. = ,, ,, ,, 250, 253 (History).
22943. 169. = ,, ,, ,, 1469 (Philosophy).
22944. 170. } = ,, ,, ,, 125 (History).
22945. 171. }
22946. 172. = ,, ,, ,, 321 (,,).
22947. 173. = ,, ,, ,, 179 (,,).
22948. 174. = ,, ,, ,, 1590 (Medicine).
22949. 175. = ,, ,, ,, 285 (History).
22950. 176[a]. } = ,, ,, ,, 361 (,,).
22951. 176[b]. }
22952. 177. = Sale Catal. (1831), no. 177 (Hindustani).
22953. 178. = Qu. Catal. xiii (Persian), 1425 (Philosophy).
22954. 179. = ,, ,, ,, 1424 (,,).

22955. 180. = Qu. Catal. xiii (Persian), 468 (History).
22956. 181. = ,, ,, ,, 1119 (Poetry).
22957. 182. = ,, ,, ,, 827 (,,).
22958. 183. = ,, ,, ,, 320 (History).
22959. 184. } = ,, ,, ,, 117 (,,).
22960. 185. }
22961. 186. = ,, ,, ,, 371 (,,).
22962. 187. }
22963. 188. } = ,, ,, ,, 168, 477 (History).
22964. 189. }
22965. 190. = ,, ,, ,, 239 (History).
22966. 191. = ,, ,, ,, 91 (,,).
22967. 192. = ,, ,, ,, 562 (Poetry).
22968. 193. = ,, ,, ,, 342 (History).
22969. 194. = ,, ,, ,, 449 (,,).
22970. 195. = ,, ,, ,, 2122 (ʿAṭṭâr).
22971. 196. = Sale Catal. (1831), no. 611 (Pudmáwut).
22972. 197. = ,, ,, ,, 612 (Hindustani).
22973. 198. = Qu. Catal. xiii (Persian), 1094 (Poetry).
22974. 199. = ,, ,, ,, 902 (,,).
22975. 200. = ,, ,, ,, 820 (,,).
22976. 201. = ,, ,, ,, 832 (,,).
22977. 202. = ,, ,, ,, 277 (History).
22978. 203. = ,, ,, ,, 164 (,,).
22979. 204. = ,, ,, ,, 1452 (Philosophy).
22980. 205. = ,, ,, ,, 607 (Poetry).
22981. 206. }
22982. 207. } = ,, ,, ,, 2 (History).
22983. 208. }
22984. 209. }
22985. 210. }
22986. 211. } = ,, ,, ,, 927 (Poetry).
22987. 212. }
22988. 213. = ,, ,, ,, 424 (History).
22989. 214. = ,, ,, ,, 307 (,,).
22990. 215. = ,, ,, ,, 481 (,,).
22991. 216. = ,, ,, ,, 1315 (Poetry).
22992. 217. = ,, ,, ,, 308 (History).
22993. 218. = ,, ,, ,, 513 (Poetry).
22994. 219. = ,, ,, ,, 388 (History).
22995. 220. = ,, ,, ,, 133 (,,).
22996. 221. = ,, ,, ,, 443 (,,).
22997. 222. = ,, ,, ,, 504 (Poetry).
22998. 223. = ,, ,, ,, 1163–4 (Poetry).
22999. 224. = ,, ,, ,, 1847 (Music).
23000. 225. = ,, ,, ,, 1099, 1312, 1883, 1942, 1961 (miscellaneous): and Sale Catal. (1831), no. 620 (Hindustani).
23001. 226. = Qu. Catal. xiii (Persian), 1471 (Philosophy).
23002. 227. = ,, ,, ,, 1170 (Poetry).

23003. 228. = Qu. Catal. xiii (Persian), 303 (History).
23004. 229. = ,, ,, ,, 407 (,,).
23005. 230. = ,, ,, ,, 408 (,,).
23006. 231. = ,, ,, ,, 476 (,,).
23007. 232. = ,, ,, ,, 287 (,,).
23008. 233. = ,, ,, ,, 466 (,,).
23009. 234. = ,, ,, ,, 708 (Poetry).
23010. 235. = ,, ,, ,, 1331 (,,).
23011. 236. = ,, ,, ,, 1554 (Mathematics).
23012. 237. = ,, ,, ,, 874 (Poetry).
23013. 238. = Sale Catal. (1831), no. 606 (Kalíleh Dimneh).
23014. 239. = Qu. Catal. xiii (Persian), 1310 (Poetry).
23015. 240. = ,, ,, ,, 15 (History).
23016. 241. = Sale Catal. (1831), no. 575 (Chronicle, in Arabic).
23017. 242. = ,, ,, ,, 577 (1001 Nights, ,,).
23018. 243. = Qu. Catal. xiii (Persian), 1938 (Zoroastrian).
23019. 244. = ,, ,, ,, 1559 (Mathematics).
23020. 245. = ,, ,, ,, 1474 (Philosophy).
23021. 246. = ,, ,, ,, 1429 (,,).
23022. 247.
23023. 248. } = ,, ,, ,, 503 (Poetry).
23024. 249.
23025. 250. = ,, ,, ,, 760, 1121 (Poetry).
23026. 251. = Sale Catal. (1831), no. 613 (Sunder Singár).
23027. 252.
23028. 253. } = Qu. Catal. xiii (Persian), 115 (History).
23029. 254. = ,, ,, ,, 1145 (Poetry).
23030. 255. = ,, ,, ,, 1158 (,,).
23031. 256. = ,, ,, ,, 772 (,,).
23032. 257. = ,, ,, ,, 1074 (,,).
23033. 258. = ,, ,, ,, 951 (,,).
23034. 259. = ,, ,, ,, 1334 (,,).
23035. 260. = ,, ,, ,, 141 (History).
23036. 261. = ,, ,, ,, 436 (,,).
23037. 262. = ,, ,, ,, 445 (,,).
23038. 263. = ,, ,, ,, 153 (,,).
23039. 264. = ,, ,, ,, 1843 (Music).
23040. 265. = ,, ,, ,, 1660 (Lexicons, &c.).
23041. 266. = ,, ,, ,, 1594 (Medicine).
23042. 267. = ,, ,, vi (Syriac), 64 (liturgical).
23043. 268. = ,, ,, xiii (Persian), 260 (History).
23044. 269. = ,, ,, ,, 169 (,,).
23045. 270. = ,, ,, ,, 1316 (Poetry).
23046. 271.
23047. 272. } = ,, ,, ,, 437 (History).
23048. 273. = ,, ,, ,, 383 (,,).
23049. 274.
23050. 275. } = ,, ,, ,, 585 (Poetry).
23051. 276. = ,, ,, ,, 382 (History).

23052. 277. = Qu. Catal. xiii (Persian), 612 (Poetry).
23053. 278. }
23054. 279. } = „ „ „ 30 (History).
23055. 280. = „ „ „ 106, 162, 1930 (History).
23056. 281. = „ „ „ 1178 (Poetry).
23057. 282. = „ „ „ 339 (History).
23058. 283. = „ „ „ 1635 (Lexicons, &c.).
23059. 284. }
23060. 285. } = „ „ „ 124 (History).
23061. 286. = „ „ „ 715 (Poetry).
23062. 287. = „ „ „ 1180 („).
23063. 288. = „ „ „ 894 („).
23064. 289. = „ „ „ 77 (History).
23065. 290. = „ „ „ 897 (Poetry).
23066. 291. = „ „ „ 727 („).
23067. 292. = „ „ 103–4 (History).
23068. 293. = „ „ „ 657 (Poetry).
23069. 294. = „ „ „ 651 („).
23070. 295. = „ „ „ 1604 (Medicine).
23071. 296. = „ „ „ 1133 (Poetry).
23072. 297. = „ „ „ 1891 (Miscellaneous).
23073. 298. }
23074. 299. } = „ „ „ 7 (History).
23075. 300. = Sale Catal. (1831), no. 617 (Hindustani).
23076. 301. = Qu. Catal. xiii (Persian), 62 (History).
23077. 302. = „ „ „ 600, 850, 945, 1266, 1297 (Poetry).
23078. 303. = „ „ „ 65, 1242 (miscellaneous).
23079. 304. = „ „ „ 586 (Poetry).
23080. 305. = „ „ „ 354 (History).
23081. 306. = „ „ „ 512 (Poetry).
23082. 307. = „ „ „ 1211 („): and Sale Catal. (1831), nos. 571, 607, 614 (Arabic and Hindustani).
23083. 308. = Qu. Catal. xiii (Persian), 1934 (European).
23084. 309. = „ „ „ 108 (History).
23085. 310. = „ „ „ 653 (Poetry).
23086. 311. = „ „ „ 242 (History).
23087. 312. = „ „ „ 397 („).
23088. 313. = „ „ „ 398 („).
23089. 314. = „ „ „ 140 („).
23090. 315. = „ „ „ 533 (Poetry).
23091. 316. = „ „ „ 589 („).
23092. 317. = „ „ „ 592 („).
23093. 318. = „ „ „ 1724 (Lexicons, &c.).
23094. 319. = „ „ „ 1672 („).
23095. 320. = „ „ „ 1738 („).
23096. 321. = „ „ „ 1648 („).
23097. 322. = „ „ „ 305 (History).
23098. 323. }
23099. 324. } = „ „ „ 158 („).

23100. 325. = Qu. Catal. xiii (Persian), 17 (History).
23101. 326.
23102. 327.
23103. 328. = " " " 1306 (Poetry).
23104. 329.
23105. 330. = " " " 254 (History).
23106. 331.
23107. 332.
23108. 333.
23109. 334. = " " " 36 (").
23110. 335.
23111. 336.
23112. 337.
23113. 338. = " " " 41 (").
23114. 339.
23115. 340. = " " " 99 (").
23116. 341.
23117. 342. = " " " 102 (").
23118. 343. = " " " 1722 (Lexicons, &c.).
23119. 344. = " " " 496 (Poetry).
23120. 345. = " " " 495 (").
23121. 346. = " " " 291 (History).
23122. 347. = " " " 1613 (Medicine).
23123. 348. = Sale Catal. (1831), no. 640 (Persian and Hindustani words, &c.).
23124. 349.
23125. 350.
23126. 351. = Qu. Catal. xiii (Persian), 1606 (Medicine).
23127. 352.
23128. 353. = " " " 627 (Poetry).
23129. 354.
23130. 355. = " " " 290 (History).
23131. 356.
23132. 357. = " " " 518 (Poetry).
23133. 358. = " " " 311 (History).
23134. 359.
23135. 360. = " " " 3 (").
23136. 361. = " " " 330 (").
23137. 362. = " " " 1480 (Philosophy).
23138. 363.
23139. 364. = " " " 128 (History).
23140. 365.
23141. 366. = " " " 367 (").
23142. 367. = " " " 370 (").
23143. 368. = " " " 1329 (Poetry).
23144. 369. = " " " 494 (").
23145. 370. = " " " 498 (").
23146. 371. = " " " 626 (").
23147. 372. = " " " 279 (History).
23148. 373. = " " " 396 (").

23149. 374. = Sale Catal. (1831), nos. 214–34 (Ferîd ed dîn Attâr).
23150. 375. = Qu. Catal. xiii (Persian), 660 (Poetry).
23151. 376. = „ „ „ 10 (History).
23152. 377. = „ „ „ 418 („).
23153. 378. = „ „ „ 1605 (Medicine).
23154. 379.
23155. 380. } = „ „ „ 442 (History).
23156. 381.
23157. 382. = „ „ „ 564 (Poetry).
23158. 383. = „ „ „ 575 („).
23159. 384. = „ „ „ 1936 (Zoroastrian).
23160. 385. = „ „ „ 1844 (Music).
23161. 386. = „ „ „ 110, 112, 341, 346, 1243 (History, &c.).
23162. 387. = „ „ „ 255, 263, 280, 747, 1061, 1210, 1332, 1423, 1445 (Miscellaneous).
23163. 388. = Qu. Catal. xiii (Persian), 1, 1244, 1258, 1317, 1666 (Poetry, &c.).
23164. 389. = „ „ „ 475 (History).
23165. 390. = „ „ „ 284, 1857, 1956 (Miscellaneous).
23166. 391.
23167. 392. } = „ „ „ 1314 (Poetry).
23168. 393. = „ „ „ 1339 („).
23169. 394. = „ „ „ 211 (History).
23170. 395. = „ „ „ 1608 (Medicine).
23171. 396. = „ „ „ 1902 (Miscellaneous).
23172. 397. = „ „ „ 1948 (Zoroastrian).
23173. 398. = „ „ „ 1301, 1933 (Miscellaneous): and Sale Catal. (1831), no. 569 (St. Matthew, in Arabic).
23174. 399. = Qu. Catal. xiii (Persian), 1931 (European).
23175. 400. = Sale Catal. (1831), no. 623 (Mahabhárat).
23176. 401. = „ „ nos. 596–601 (Kufic fragmm.).
23177. 402. = „ „ no. 639 (Hindustani).
23178. 403. = „ „ „ 730 (at p. viii: Hindu chess-board, &c.).
23179. 404. = Qu. Catal. xiii (Persian), 1928 (European).
23180. 405. = „ „ „ 1914 (Miscellaneous).
23181. 406. = „ „ „ 1927 (European).
23182. 407. = „ „ „ 1913 (Miscellaneous).
23183. 408. = „ „ „ 1912 („).
23184. 409. = „ „ „ 1926 (European).
23185. 410. = „ „ „ 322 (History).
23186. 411. = „ „ „ 1910 (Miscellaneous).
23187. 412. = „ „ „ 1909 („).
23188. 413. = „ „ viii (Sanskrit), no. 174 (Devîkavacha).
23189. 414. = Sale Catal. (1831), no. 715 (Sanskrit).
23190. 415. = „ „ „ 628 (Burmese).
416. = „ „ nos. 629–31 (Burmese).
23191. 417. = „ „ no. 632 (Burmese).
23192. 418. = „ „ „ 717 („).
23193. 419. = Qu. Catal. xiii (Persian), 93, 2015 (fragments: not certainly an Ouseley MS.).

XXXIX.

A. WALKER MSS., A.D. 1845.

(Nos. **23194–23408**.)

Brigadier-general Alexander Walker made a collection of Persian, Sanskrit and Arabic MSS., presumably while Governor of Baroda, and died at Edinburgh in A. D. 1832. His son, sir William Walker, presented the whole collection to the Bodleian in 1845. Originally there were 265 pieces, but these have been reduced by binding to 215. There is an old list of the MSS., made in about 1810, showing that at that time there were as many as 650 pieces.

23194. Now MS. A. Walker, 1 (Wines[1]).
23195. „ „ „ 2 (Taftazani).
23196. „ „ „ 3 (Logic).
23197. „ „ „ 4 (Ptolemaeus).
23198. „ „ „ 5 (Soliman, vol. i).
23199. „ „ „ 6 („ „ ii).
23200. „ „ „ 7 (Mohammed al Caswini).
23201. „ „ „ 8 (Abdelrahman).
23202. „ „ „ 9 (Burkutbee).
23203. „ „ „ 10 (Abdul Rasheed).
23204. „ „ „ 11 (Ahmed).
23205. „ „ „ 12 (Burkutbee).
23206. „ „ „ 13 (Ben Hajar).
23207. „ „ „ 14 (Astronomy: parts are Qu. Catal. xiii (Persian), 1444, 1528).
23208. Now MS. A. Walker, 15 (Abd'ol Jehia).
23209. „ „ „ 16 (Logic).
23210. „ „ „ 17 (Khazarut Ghiasuddin).
23211. „ „ „ 18 (Logic).
23212. „ „ „ 19 (Zea-uddin Buneany).
23213. „ „ „ 20 (Medicine).
23214. „ „ „ 21 (Sadic).

[1] The short descriptions are either taken from the handlists, or, in the case of those attached to MSS. described in the Quarto Catalogues, are classes corresponding with the divisions by subject of Ethé and Aufrecht.

23215. Now MS. A. Walker, 22 (Abdul Rasheed).
23216. „ „ „ 23 (Ghuzi uddin).
23217. „ „ „ 24 (Medical rules).
23218. „ „ „ 25 (Koran).
23219.26[1]. = Qu. Catal. xiii (Persian), 830 (Poetry).
23220. 27. = „ „ „ 1860 (Miscellaneous).
23221. 28. = „ „ „ 1376 (Poetry).
23222. 29. = „ „ „ 1058 („).
23223. 30. = „ „ „ 139 (History).
23224. 31. = „ „ „ 1046 (Poetry).
23225. 32. = „ „ „ 1049 („).
23226. 33. = „ „ „ 1397–8 („).
23227. 34. = „ „ „ 969 („).
23228. 35. = „ „ „ 997 („).
23229. 36. = „ „ „ 478 (History).
23230. 37. = „ „ „ 1617 (Medicine).
23231. 38. = „ „ „ 1092 (Poetry).
23232. 39. = „ „ „ 1685, 1866, 1886 (Miscellaneous).
23233. 40. = „ „ „ 1454 (Philosophy).
23234. 41. = „ „ „ 227 (History).
23235. 42. = „ „ „ 426 („).
23236. 43. = „ „ „ 1774, 1777 (Theology).
23237. 44. = „ „ „ 599 (Poetry).
23238. 45. = „ „ „ 932 („).
23239. 46. = „ „ „ 1127, 1150 (Poetry).
23240. 47. = „ „ „ 1249 (Poetry).
23241. 48. = „ „ „ 920 („).
23242. 49. = „ „ „ 1000 („).
23243. 50. = „ „ „ 724 („).
23244. 51. = „ „ „ 739 („).
23245. 52. = „ „ „ 1054 („).
23246. 53. = „ „ „ 1385 („).
23247. 54. = „ „ „ 1118 („).
23248. 55. = „ „ „ 1499, 1548, 1564 (Mathematics).
23249. 56. = „ „ „ 275 (History).
23250. 57. = „ „ „ 463 („).
23251. 58. = „ „ „ 1390 (Poetry).
23252. 59. = „ „ „ 1787 (Theology).
23253. 60. = „ „ „ 1221 (Poetry).
23254. 61. = „ „ „ 1365 („).
23255. 62. = „ „ „ 1019 („).
23256. 63. = „ „ „ 1396 („).
23257. 64. = „ „ „ 505 („).
23258. 65. = „ „ „ 1555 (Mathematics).
23259. 66. = „ „ „ 1091 (Poetry).
23260. 67. = „ „ „ 690 („).
23261. 68. = „ „ „ 610 („).

[1] The second series of numbers is that of the MS. in the present Walker collection.

23262. 69. = Qu. Catal. xiii (Persian), 1627 (Medicine).
23263. 70. = „ „ „ 1783 (Theology).
23264. 71. = „ „ „ 1135 (Poetry).
23265. 72. = „ „ „ 1117 („).
23266. 73. = „ „ „ 960 („)
23267. 74. = „ „ „ 570 („).
23268. 75. = „ „ „ 976 („).
23269. 76. = „ „ „ 1589 (Medicine).
23270. 77. = „ „ „ 1124 (Poetry).
23271. 78. = „ „ „ 1207 („).
23272. 79. = „ „ „ 614 („).
23273. 80. = „ „ „ 617 („).
23274. 81. = „ „ „ 1565 (Mathematics).
23275. 82. = „ „ „ 229 (History).
23276. 83. = „ „ „ 1275 (Poetry).
23277. 84. = „ „ „ 966 („).
23278. 85. = „ „ „ 1781 (Theology).
23279. 86. = „ „ „ 1125 (Poetry).
23280. 87. = „ „ „ 1313 („).
23281. 88. = „ „ „ 990 („).
23282. 89. = „ „ „ 1810 (Theology).
23283. 90. = „ „ „ 581 (Poetry).
23284. 91. = „ „ „ 1561 (Mathematics).
23285. 92. = „ „ „ 1936 (Zoroastrian).
23286. 93. = „ „ „ 1264 (Poetry).
23287. 94. = „ „ „ 1298 („).
23288. 95. = „ „ „ 417 (History).
23289. 96. = „ „ „ 127 („).
23290. 97. = „ „ „ 750 (Poetry).
23291. 98. = „ „ „ 556 („).
23292. 99. = „ „ „ 567 („).
23293. 100. = „ „ „ 206 (History).
23294. 101. = „ „ „ 667 (Poetry).
23295. 102. = „ „ „ 1739 (Lexicons, &c.).
23296. 103. = „ „ „ 1723 („).
23297. 104. = „ „ „ 1400 (Poetry).
23298. 105. = „ „ „ 130 (History).
23299. 106. = „ „ „ 658 (Jalâl-aldîn, vol. i).
23300. 107. = „ „ „ „ („ „ ii).
23301. 108. = „ „ „ „ („ „ iii).
23302. 109. = „ „ „ „ („ „ iv).
23303. 110. = „ „ „ „ („ „ v).
23304. 111. = „ „ „ „ („ „ vi).
23305. 112. = „ „ „ 1253–4 (Poetry).
23306. 113. = „ „ „ 462 (History).
23307. 114. = „ „ „ 209 („).
23308. 115. = „ „ „ 205 („).
23309. 116. = „ „ „ 1558 (Mathematics).
23310. 117 = „ „ „ 1328 (Poetry).

23311. 118. = Qu. Catal. xiii (Persian), 1324 (Poetry).
23312. 119. = „ „ „ 1410 („).
23313. 120. = „ „ „ 961, 1281 (Poetry).
23314. 121. = „ „ „ 1508 (Mathematics).
23315. 122. = „ „ viii (Sanskrit), p. 396 (Astronomy).
23316. 123. = „ „ „ no. 592 (Philosophy).
23317. 124. = „ „ „ p. 396 (Jīvābhigamasūtra, i).
23318. 125. = „ „ „ „ („ ii: &c.).
23319. 126. = „ „ „ no. 215 (Poetry).
23320. 127. = „ „ „ „ 216 („).
23321. 128. = „ „ „ nos. 785, 219, 613 (Miscellaneous): and p. 397 (Meghamālā).
23322. 129. = Qu. Catal. viii (Sanskrit), nos. 98, 237, 211, 240, 641, 243, 729, 78, 730 (Miscellaneous).
23323. 130. = Qu. Catal. viii (Sanskrit), no. 74 (Epic).
23324. 131. = „ „ „ nos. 382, 90 (Miscellaneous).
23325. 132. = „ „ „ „ 38, 127 (Epic): and p. 397 (Bhāshābhushaṇā, &c.).
23326. 133. = Qu. Catal. viii (Sanskrit), no. 44 (Epic).
23327. 134. = „ „ „ „ 130 („).
23328. 135. = „ „ „ p. 397 (Hindi and Gujarāti pieces).
23329. 136. = „ „ „ „ (modern Indian poetry).
23330. 137. = „ „ „ nos. 768, 598, 597, 369, 760, 749, 758, 757 (Miscellaneous): and p. 398 (Hindi).
23331. 138. = Qu. Catal. viii (Sanskrit), no. 192 (Poetry).
23332. 139. = „ „ „ p. 398 (Hindi piece).
23333. 140. = „ „ „ no. 114 (Epic).
23334. 141. = „ „ „ „ 115 („).
23335. 142. = „ „ „ „ 116 („).
23336. 143. = „ „ „ „ 746 (Medicine).
23337. 144. = „ „ „ „ 124 (Epic): and p. 398 (Vedic).
23338. 145. = „ „ „ „ 777 (Astronomy).
23339. 146. = „ „ „ „ 778 („).
23340. 147. = „ „ „ p. 398 (Avitāracharitra, vol. i).
23341. 148. = „ „ „ „ („ „ ii).
23342. 149. = „ „ „ „ („ „ iii).
23343. 150. = „ „ „ „ („ „ iv).
23344. 151. = „ „ „ no. 426 (Lexicon): and p. 398 (Philosophy).
23345. 152. = Qu. Catal. viii (Sanskrit), nos. 246, 225, 227, 242 (Poetry): and p. 398 (Hindi pieces).
23346. 153. = Qu. Catal. viii (Sanskrit), p. 399 (Panchākhyāna).
23347. 154. = „ „ „ „ (Panchopākhyāna).
23348. 155. = „ „ „ no. 175 (Poetry).
23349. 156. = „ „ „ „ 176 („).
23350. 157. = „ „ „ nos. 46, 786, 91, 796 (Epic, and Astronomy).
23351. 158. = Qu. Catal. viii (Sanskrit), no. 138 (Epic).
23352. 159. = „ „ „ nos. 790, 762 (Miscellaneous) and p. 399 (Gujarāti piece).

23353. 160. = Qu. Catal. viii (Sanskrit), no. 126 (Epic).
23354. 161. = „ „ „ nos. 497, 379, 791 (Miscellaneous): and p. 399 (Gujarāti and Hindi pieces).
23355. 162. = Qu. Catal. viii (Sanskrit), nos. 207, 195, 616, 774, 228 (Miscellaneous).
23356. 163. = Qu. Catal. viii (Sanskrit), no. 67 (Epic).
23357. 164. = „ „ „ „ 68 („).
23358. 165. = „ „ „ „ 780 (Astronomy).
23359. 166. = „ „ „ nos. 57, 59 (Epic) and p. 399 (Gujarāti piece).
23360. 167. = Qu. Catal. viii (Sanskrit), no. 25 (Epic).
23361. 168. = „ „ „ nos. 653, 380, 378 (Miscellaneous): and p. 399 (Jain and Gujarāti pieces).
23362. 171. = Qu. Catal. viii (Sanskrit), nos. 220, 410 (Miscellaneous).
23363. 172. = „ „ „ no. 636 (Law).
23364. 173. = „ „ „ „ 637 („).
23365. 174. = „ „ „ „ 651 („).
23366. 175. = „ „ „ „ 652 („).
23367. 176. = „ „ „ „ 663 („).
23368. 177. = „ „ „ „ 664 („).
23369. 178. = „ „ „ nos. 761, 794 (Miscellaneous).
23370. 179. = „ „ „ „ 169, 30, 462, 465, 386 (Miscellaneous).
23371. 180. = Qu. Catal. viii (Sanskrit), nos. 609, 618, 612, 617, 611, 607, 621 (Philosophy).
23372. 181. = Qu. Catal. viii (Sanskrit), nos. 119, 213, 753, 754, 451, 752, 581 (Miscellaneous): and p. 400 (Jain and Vedic pieces).
23373. 182. = Qu. Catal. viii (Sanskrit), nos. 747, 177 (Miscellaneous): and p. 400 (Vedic).
23374. 183. = Qu. Catal. viii (Sanskrit), no. 286 (Plays).
23375. 184. = „ „ „ „ 788 (Astronomy).
23376. 185. = „ „ „ „ 180 (Poetry).
23377. 186. = „ „ „ „ 181 („).
23378. 187. = „ „ „ p. 400 (Prithīrājarāsaka, vol. i).
23379. 188. = „ „ „ „ („ „ ii).
23380. 189. = „ „ „ no. 518 (Rhetoric: mutilated).
23381. 190. = „ „ „ nos. 208, 776, 339 (Miscellaneous).
23382. 191. = „ „ „ „ 384, 167, 799 („).
23383. 192. = „ „ „ „ 792, 241, 470, 233, 782 (Miscellaneous).
23384. 193. = Qu. Catal. viii (Sanskrit), p. 401 (Hindi magic).
23385. 194. = „ „ „ „ (Gujarāti poems).
23386. 195. = „ „ „ „ (Hindi rhetoric).
23387. 196. = „ „ „ „ (Hindi glossary).
23388. 197. = „ „ „ „ (Hindi pieces).
23389. 198. = „ „ „ no. 587 (Philosophy).
23390. 199. = „ „ „ „ 368 (Grammar).
23391. 200. = „ „ „ nos. 411, 605, 186, 232, 649, 278, 420 (Miscellaneous).

23392. 201. = Qu. Catal. viii (Sanskrit), nos. 610, 37, 188, 577, 252, 381, 756, 608, 614 (Miscellaneous).

23393. 202. = Qu. Catal. viii (Sanskrit), no. 31 (Epic).

23394. 204. = „ „ „ „ 113 („).

23395. 205. = „ „ „ nos. 247, 238, 461, 606, 463, 423, 509 (Miscellaneous): and p. 402 (Jain).

23396. 206. = Qu. Catal. viii (Sanskrit), nos. 58, 248, 329, 764 (Miscellaneous): and p. 402 (Gujarāti and Jain pieces).

23397. 207. = Qu. Catal. viii (Sanskrit), nos. 779, 263, 318 (Miscellaneous).

23398. 208. = „ „ „ „ 209, 775, 353, 92 (Miscellaneous): and p. 402 (Gujarāti piece).

23399. 209. = Qu. Catal. viii (Sanskrit), no. 245 (Poetry): and p. 402 (Gujarāti pieces).

23400. 210. = Qu. Catal. viii (Sanskrit), nos. 203, 787, 183 (Miscellaneous).

23401. 211. = „ „ „ no. 734 (Poetry).

23402. 212. = „ „ „ p. 402 (Gujarāti piece).

23403. 213. = „ „ „ nos. 276, 793 (Miscellaneous): and p. 402 (Gujarāti piece).

23404. 218. = „ „ „ no. 16 (Māhabhārata, vol. i).

23405. 219. = „ „ „ „ 17 („ „ ii).

23406. 220. = „ „ „ „ 18 („ „ iii).

23407. 221. = „ „ „ p. 402 (on Midwifery).

23408. 222. = „ „ „ nos. 537, 502 (Miscellaneous).

XL.

PIGOTT MSS., A.D. 1847.

(Nos. **23409-23494**.)

Miss Harriett Pigott, who bequeathed her entertaining collections to the Bodleian in July 1846, was of an old Shropshire family, the Pigotts of Chetwynd. Two of her uncles (Robert and Charles, both *d.* 1794) were ardent reformers both in political and social matters: her father, who married a miss Arabella Mytton (*d.* about 1779), was rector of Chetwynd. Harriett was born on April 9, 1775, and according to her own account was unhappily brought up and unkindly treated by some members of her own family. Having a small independence, she travelled about in the latter half of her life, and by her good looks, wit and sprightliness made friends wherever she went, and was a welcome guest at fashionable tables, especially in London and Paris. She was at Brussels in the summer of 1815, and her diaries show that she moved in good society in Holland, Belgium, Switzerland, Italy and France, as well as England and Scotland. In her anonymous work, *The Private Correspondence of a Woman of Fashion* (Lond. 1832, 8°, 2 vols.) may be found an autobiography from 1814 to 1816, and in her *Records of Real Life in the Palace and the Cottage* (Lond. 1839, 8°, 3 vols.) a similar account for 1817–19 and 1832–3. From 1840 till her death in July 1846 she lived in England, having on March 9, 1844, been received into the Roman Catholic Church. Portraits of her, one by herself, one a lithograph of 1814, will be found in no. 23478, foll. 62, 80.

By her will dated Nov. 24, 1845, she left all her manuscripts and writings of every kind to the Bodleian. They consist of correspondence, diaries, albums with drawings and notes, vers de société, souvenirs of archery meetings and private theatricals in early life, papers relating to her literary work, and the like: and arrived in July, 1847, with a few printed books. The collection was bound and handlisted partly in 1893 and partly in 1897: but as the arrangement on the shelves does not adequately represent the inter-relation of the volumes, the volumes are

here, for convenience and clearness, catalogued in a rough chronological order under three divisions, Diaries and personal notebooks (23409–43), Correspondence and literary work (23444–66), and Miscellanea (23467–94).

1. DIARIES AND PERSONAL NOTEBOOKS.

23409. In English, on paper: written chiefly in about 1830, partly by miss Pigott: $16\frac{5}{8} \times 12\frac{1}{4}$ in., ii + 52 leaves.

Pedigrees, drawings of arms, and other papers relating to the Pigott family, among which are pedigrees of Barker (fol. 1), Cope (fol. 3), and several of Mytton, with notes (fol. 5, &c.). Many of the papers are in the hand of miss H. Pigott.

Now MS. **Pigott b. 4.**

23410. In English, on paper: written in 1812 by miss Pigott: $4\frac{3}{4} \times 3\frac{1}{4}$ in., 60 leaves.

Miss H. Pigott's diary and accounts for 1812.

Now MS. **Pigott g. 1.**

23411. In English, on paper: written in about 1815–20 by miss Pigott: $6\frac{3}{4} \times 4\frac{1}{8}$ in., ii + 52 leaves.

Account of travels in Switzerland (fol. 5), Holland (fol. 28^{v} *rev.*), and Italy (fol. 29), by miss Pigott, written in about 1815–20: with some miscellaneous notes.

Now MS. **Pigott f. 6.**

23412. In English, on paper: written in 1816 (?)–1833 by miss Pigott: 9 × 7 in., 116 leaves.

1 (fol. 2). Copies of letters from miss H. Pigott, descriptive of her journey to Brussels and her stay there, Dec. 1816–Oct. 1817. These exactly fill the interval between the *Private Correspondence of a Woman of Fashion* and the *Records of Real Life*.

2 (fol. 47). Notes and narratives of miss Pigott's stay at Chantilly in Sept.–Oct. 1833, of which a short account is printed in vol. 3 of the *Records of Real Life* (p. 16, &c.).

Now MS. **Pigott e. 7.**

23413. In English, on paper: written in 1819 by miss Pigott: $6\frac{7}{8} \times 4\frac{1}{2}$ in., 42 leaves.

Account of a tour from Geneva over Mont Cenis to Italy, 1819, by miss Pigott.

Now MS. **Pigott f. 7.**

23414. In English, &c., on paper: written in 1821 by miss Pigott: $6\frac{3}{8} \times 4\frac{1}{8}$ in., 42 leaves.

Account of a tour from Florence to Rome and Naples in 1821, by miss Pigott.

Now MS. **Pigott f. 8.**

23415. In English, on paper: written in 1821–2 by miss Pigott: $6\frac{1}{4} \times 4\frac{3}{8}$ in., 73 leaves.

Account of a tour from Rome to Geneva and Paris, and thence to London and about England, in 1821–2, by miss Pigott. At fol. 54^{v} is a letter from Naples of about 1821.

Now MS. **Pigott f. 9.**

23416–23437. In English and French, on paper: written in 1823–43 by miss Pigott: all $4\frac{5}{8}–5\frac{1}{4} \times 3–3\frac{1}{2}$ in., except nos. 23435 ($6\frac{3}{8} \times 4\frac{1}{8}$ in.) and 23437 ($6\frac{1}{4} \times 4$ in.), 63 and 68 and 70 and 115 and (23420) 116 and 130 and 126 and 73 and 76 and (23425) 64 and 117 and 118 and 119 and 122 and (23430) 117 and 88 and 112 and 90 and 72 leaves and (23435) ii + 224 pages and 107 and 109 leaves.

Diaries and (if marked with an asterisk) accounts of miss Pigott from 1823 to 1844:—

23416. (g. 2). 1823*. In England and France.
23417. (g. 3). 1824*. In England.
23418. (g. 4). 1825*. In England and France.
23419. (g. 5). 1826. In France.
23420. (g 6). 1827. ,,
23421. (g. 7). 1828*. ,,
23422. (g. 8). 1829. In France and England.
23423. (g. 9). 1830. In England.
23424. (g.10). 1831*. ,,
23425. (g.11). 1832. In England and France.
23426. (g.12). 1833. In France.
23427. (g.13). 1834. ,,
23428. (g.14). 1835. ,,
23429. (g.16). 1836. ,,
23430. (g.17). 1837*. In France and Scotland.
23431. (g.15). 1838*. In Scotland.
23432. (g.18). 1839*. In Scotland, England and France.
23433. (g.19). 1840*. In England.
23434. (g.20). 1841*. ,,
23435. (f. 3). 1842. ,,
23436. (g.21). 1843. ,,
23437. (f. 4). 1844*. ,,

Now MSS. **Pigott f. 3–4, g. 2–21.**

23438. In French, on paper: written in about 1826 by miss Pigott: $8\frac{1}{4} \times 6\frac{1}{2}$ in., 52 leaves.

A description of French, especially Parisian, society in 1825, thrown into the form of a literary correspondence between Adéle, a married French lady, and Henriette (i. e. miss Pigott ?), an Englishwoman: presumably entirely written by miss Pigott. The successive titles of the parts are 'Avant propos,' 'Reponse de l'Anglaise,' 'I^{re} Soirée,' 'Lettre a mon mari. Le voyage à Reims' (for the coronation of Charles X), 'Recit des fêtes, de qui [*sic*] ont suivi le sacre, par la dame Anglaise.'

Now MS. **Pigott e. 8.**

23439–40. In English and French, on paper: written in 1839–45 by miss Pigott: 7 × 5⅛ in., 242 and 225 leaves.

Notebooks of memoranda and extracts made by miss H. Pigott: No. 23439 contains ten (vol. 1, 1843: vol. 2, with note from Mary Kean (*d.* 1849), widow of Edmund Kean, Dec. 16, 1843, fol. 38: vol. 3, Visits in August 1841, 'vol. 2 of my notes': vol. 4, 1841: vol. 5, 1842–3: vol. 6, Winchester, &c.: vol. 7, Excursions in Sussex and Kent: vol. 8, Ladies of Llangollen, &c., 1840: vol. 9, a legend of Strassburg, &c.: vol. 10, 1843). No. 23440 contains nine (1st, 'vol. 4,' 1839?: 2nd, 1842: 3rd, 1843: 4th, extracts from letters about miss Pigott's conversion to Roman Catholicism, 1844, with a letter from count Melchior de Polignac, July 21, 1845, in French, fol. 83: 5th, notes about gen. Mytton, 1844: 6th, 1845: 7th, 1845, list of Roman Catholic books owned by miss Pigott (and of her own MSS., fol. 173^{v} *rev.*): 8th, Mytton notes: 9th, French notes, recipes, &c.).

Now MSS. **Pigott f. 1–2.**

23441. In English, on paper: written in 1843 by miss Pigott: 7½ × 5 in., 38 leaves.

A diary of a visit by miss Pigott to Clifton (Bristol) and Bath and their neighbourhood in Aug. 1843. She visited Brockley hall (mrs. Ann Smyth Pigott: see fol. 5) and South Wraxall (miss Caroline Pigott), and many family details are recorded. At fol. 15 is a 'List of portraits at Mr. Beckfords house in Bath.' At fol. 34^{v} *rev.* are some extracts from letters to mrs. Helene Sharples, and copies of some verses by the latter.

Now MS. **Pigott e. 2.**

23442. In English, on paper: written in 1845 or 1846 by miss Pigott: 7⅝ × 4¾ in., ii + 46 leaves.

'The Diary of Harriet Pigott's Invasion of the Territories of her Ancestors; after thirty years of banishment . . . 1825' [error for 1845], an account of a visit by her to Edgmond, Newport, Chetwynd, and Longford, Nov. 25–Dec. 3, 1845, with many details of her early life and relations and friends. At fol. 40 is a shorter contemporary account, imperfect at end.

Now MS. **Pigott e. 1.**

23443. In English, &c., on paper: written in 1824–46: 11⅞ × 10⅛ in., ii + 358 leaves.

Bank-books, bills, cheques and other papers relating to miss Pigott's monetary affairs, 1824–46: among them are, a French document of 1829 about the will and circumstances of Robert Pigott, esq., who died at Toulouse in 1794 (fol. 32), an agreement about rooms at 101,

Mount st., London, 1841 (fol. 84), a few letters about her publications, &c.

Now MS. **Pigott d. 30.**

2. CORRESPONDENCE AND LITERARY WORK.

23444. In English, on paper: written in 1685–1844: 10½ × 9 in., i + 190 leaves.

Miscellaneous letters, 1685–1844, the chief of which are:—*a* (fol. 6). Fifteen letters to prof. Aylmer Bourke Lambert 1828–37, on botanical subjects: *b* (fol. 39). Three letters from mr. Lambert to miss Pigott, 1840, followed by many relating to his death (Jan. 10, 1842) and affairs, 1840–42, including two from sir William Jackson Hooker, Dec. 1841 (fol. 90): *c* (fol. 105). Letter from miss Anna Seward to mrs. Parry Price, Aug. 26, 1797: *d* (fol. 109). Letter from W. Willis of Selworthy to Rich. Lyster, May 8, 1727, about lord and lady Arundel: *e* (fol. 112), Letter from Tho. Breviter, Sept. 5, 1749: *f* (fol. 114). Letter from the earl of Clarendon to the earl of Abingdon, with seal, July 6, 1685, see no. 16214: *g* (fol. 116). Letters from lady Eleanor Butler (1814–5), and the hon. Sarah Ponsonby (1815–22), the two Ladies of Llangollen, see no. 23484, fol. 55: *h* (fol. 148). Letters from mrs. Ellen Sharples to miss Pigott, 1814–44.

Now MS. **Pigott d. 9.**

23445–47. In English and French, on paper: written in 1742–1846: 11⅞ × 9½ and 11¾ × 9⅝ and 11¾ × 9¼ in., i + 315 and i + 326 and ii + 371 leaves.

Miscellaneous English letters written to or owned by miss Pigott, chiefly 1808–46, with a few earlier and a few in French. No. 23445 contains the letters from 1742 to 1841, no. 23446 those from 1842 to 1846, both in chronological order, and no. 23447 the undated ones, in alphabetical order of writers' names. The collection cannot be described summarily. Among the letters are many from the Campbell family (e. g. the duke and duchess of Argyll in about 1840–2), and from E. H. C[ampbell], several from miss Pigott herself (e. g. to Emilie baronne de St. Genies) with drafts of her letters, fragment of diary (23445, fol. 52), lines on her by Jane Thomas (23445, fol. 289, with letters from the latter). The earlier pieces are letters (*a*) from an English officer at Ghent, Feb. 5 (O.S.), 1712⅔ (23445, fol. 2), (*b*) from A. Vaughan to Isaac Clopton, June 19, 1756 (*ibid.*, fol. 5), (*c*) from W. Pigott, 1784 (*ibid.*, fol. 9), &c., (*d*) from Augusta, duchess of Brunswick, Sept. 26, 1789 (*ibid.*, fol. 13). There are also letters from S. H. Mytton, 1808-9 (*ibid.*, fol. 16, cf. 23447, fol. 208), lord Clive afterw. earl of Powys, June 3, 1822 (*ibid.*, fol. 81), John Dryden Pigott, Dec. 20, 1835 (*ibid.*, fol. 128,

cf. 23447, fol. 293), Italian poems by baron Calfapietra (23446, fol. 62), a lithographed facsimile of a letter of Burns (*beg.* 'Sir, I showed the inclosed political ballad': 23447, fol. 21), letters from Henry St. John Mildmay (*ibid.*, fol. 196), and some from members of the Pigott family (*ibid.*, fol. 221).

Now MSS. **Pigott d. 19–21.**

23448. In French, &c., on paper: written in 1807–40: 12¾ × 9¾ in., ii + 493 leaves.

Letters, chiefly addressed to miss H. Pigott in 1807–40, arranged chronologically: almost all in French and illustrating French political history: some have been printed in miss Pigott's *Records of Real Life*. Among them are many from S. C. Capadoce, from 1815 (fol. 15, &c.), and some from Helene and Louise contesses de Hatzfeldt in 1818 (foll. 107, 100, &c.), Emilie baronne de St. Genies, from 1818 (fol. 119, &c.), and mrs. Harriet Pigott (aunt of miss Pigott), 1818–23 (fol. 137, &c.).

Now MS. **Pigott c. 5.**

23449. In English, on paper: written in 1819–41: 11 × 9 in., 94 leaves.

A few letters and notes, and some printed extracts, chiefly criticisms of miss Pigott's works, especially the *Records of Real Life* and the *Pilgrimage from Fontainbleau*. At fol. 72 is an account of a skirmish with the editor of the *Athenæum*, which noticed the former work on Feb. 22, 1840.

Now MS. **Pigott d. 25.**

23450. In English, &c., on paper: written in about 1820–42, partly by miss Pigott: 10⅝ × 9⅜ in., ii + 158 leaves.

'Miscellaneous biographical and topographical notes [each] alphabetically arranged (1830–1842)'; a modern title: these are notes and anecdotes made by, or sent to, miss Pigott and chiefly used in her two books *Private Correspondence* and *Records of Real Life*. Among the biographical notes are some relating to Benjamin Bathurst (*d.* 1809: fol. 26), George Campbell, son of — Campbell of Calder (fol. 31), Charles I (fol. 44), Hamilton family (fol. 58), lord Hill (*d.* 1842: fol. 61), Macdonell family (fol. 78), circumstances leading to the duel between mr. Stapleton and major-gen. Lewis Moore, 1832 (fol. 88), miss H. Pigott herself, 1831, &c. (fol. 96), Narinska de Schouvaloff, in French (fol. 107), John Walmesley (18th cent.: fol. 128), Williams family of Eaton, Salop (fol. 130). There are notes on German places at fol. 132, and on Italian at fol. 149: at fol. 140 is a Legend of Charndon Oak, co. Bucks.

Now MS. **Pigott d. 26.**

23451. In English and French, on paper: written in 1825–35, &c.: 10 × 8⅝ in., ii + 74 leaves.

'Private correspondence between the late sir James Fitzgerald, his sister [Maria] the unfortunate countess d'Orsini, the Dowager lady [Bridget] F[itzgerald], Mrs. [S.] Pepper [sister of sir James] and Miss Harriet Pigott [1834–35]. Also [foll. 8, 18] 4 Letters to the Dow. Lady Fitzgerald from the religious Community at Cocken Convent . . ., [1826–9],' miss Pigott's title. There are a few miscellaneous letters (e.g. two from count d'Orsini, 1825–35, foll. 2, 44) included in the volume, which is chiefly concerned with family troubles.

Now MS. **Pigott d. 18.**

23452. In English, on paper: written in about 1830–42 by miss Pigott: 9⅝ × 8⅛ in., iii + 115 leaves.

Minor works by miss Pigott:—

1 (fol. 3). The original MS. of the *Three Springs of Beauty*, published in 1843.

2 (fol. 80). 'George III and the Quakeress,' Hannah Lightfoot, an article printed in the *St. James's Magazine*, Jan. 1842, under the title 'The Monarch and the Quakeress.' At fol. 94 is a note about the *Pilgrimage from Fontainbleau*.

3 (fol. 99). An article on Archery 'intended for the annual *Friendship's offering*': *beg.* 'The might of the realme': in two forms.

Now MS. **Pigott d. 24.**

23453. In English and French, on paper: written in 1832–43: 10½ × 9¼ in., i + 140 leaves.

Correspondence of Edward Candler, esq., of Great Malvern with miss Pigott, 1832–37: at fol. 76 are drafts of a petition to the emperor of Germany from miss Pigott to be allowed to have 'the distinction of being a Chanoinesse in one of the chapitres of your Imperial dominions,' 1843: followed (fol. 83) by letters from the count and countess de Crouy to miss Pigott, 1842–3, chiefly on the same subject.

Now MS. **Pigott d. 11.**

23454. In English, on paper: written in 1832–45: 10½ × 9⅜ in., i + 71 leaves.

Correspondence of miss Pigott with publishers relative to her works:—*a* (fol. 1). 1832–1840, about the *Private Correspondence of a Woman of Fashion*, 2 vols. (Lond. 1832, 8°), anonymous; including the agreement dated May 16, 1832, and letters of Richard Bentley: *b* (foll. 20, 33). 1839–40, about the *Records of Real Life*, 3 vols. (Lond. 1839, 8°), including the agreement dated July 5, 1839: *c* (fol. 24). 1839–40, about the *Pilgrimage from Fontainbleau to Scotland* in the *Metropolitan* of

those years: *d* (fol. 57). 1844–45, about the *Three Springs of Beauty, a Legend of the Cyclades*, including the agreement dated May 28, 1844: with a few other papers. The letters are not always cordial.

Now MS. **Pigott d. 3.**

23455. In English, on paper: written in about 1835–9 (?) by miss Pigott: $10\frac{1}{8} \times 9\frac{1}{2}$ in., ii + 386 leaves.

Parts of the original MS. of miss Pigott's *Records of Real Life* (Lond. 1839), including the Preface and lady Charlotte Bury's Introduction.

Now MS. **Pigott d. 23.**

23456. In English, on paper: written in 1838–40: $9\frac{7}{8} \times 8\frac{1}{2}$ in., iii + 127 leaves.

A long series of letters from lady Charlotte Maria Bury (née Campbell) to miss Pigott, chiefly relating to the publication of the *Records of Real Life*, the ways of publishers and the writer's poverty, 1838–40: a few are from her daughter Blanche, 1840 (foll. 21, 69, 88). At fol. 93 begin some miscellaneous papers and letters chiefly from lady Elizabeth H. Cole, 1838, &c., including puffs by lady Charlotte Bury of miss Pigott's works.

Now MS. **Pigott d. 16.**

23457. In English, on paper: written in 1838–41: $10\frac{3}{8} \times 9\frac{1}{8}$ in., iv + 226 leaves.

Memoirs of John Galt (*d.* Apr. 11, 1839), collected by miss Pigott: they consist chiefly of *a* (fol. 5). Letters from mr. Galt to miss Pigott, 1838–39, with many of her letters to or about him (foll. 44, 77, &c.): *b* (fol. 38, &c.). Letters from Elizabeth Galt, the widow, 1839–40: *c*. Recollections of mr. Galt by G. J. Weir, June 9, 1841 (fol. 54), and Alexander Rodger, 1841 (fol. 62): *d* (foll. 115, 172, 194). Three forms of miss Pigott's Recollections of mr. Galt, written for the *New Scotch Biographical Dictionary*, 1841, throwing light (at fol. 152 sqq.) on mr. Galt's connexion with the *Records of Real Life*: *e* (fol. 222). Miss Pigott's preface to Galt's *Demon of Destiny*, 1840.

Now MS. **Pigott d. 6.**

23458–59. In English, on paper: written in about 1838–43 by miss Pigott: $10\frac{3}{8} \times 9\frac{3}{4}$ and $9\frac{7}{8} \times 9$ in., i + 311 and iii + 271 leaves.

The original MS. of miss Pigott's *Pilgrimage from Fontainbleau to Scotland*, containing not only the part which appeared in the *Metropolitan*, 1839–40 (vols. xxvi. 34, 158, 312, 415: xxvii. 85, 312, 431: xxviii. 87, 212, 311, 442), nearly complete as corrected by John Galt: but also (no. 23459) a second series (unfinished?), which was intended for publication in *St. James's Magazine* and, at least partly, appeared in it. Foll. 73 sqq. of the latter volume are a repetition of foll. 2 sqq.

Now MSS. **Pigott d. 27–8.**

23460. In English, on paper: written in 1838–42 chiefly by miss Pigott: 12¾ × 9 in., iii + 111 leaves.

'Continuation of the Pilgrimage to Scotland, many curious notes for this purpose' (miss Pigott's note), including some letters from George Dove, 1842 (fol. 39, &c.), and other small papers and notes.

Now MS. **Pigott c. 6.**

23461. In English, on paper: written in 1840–45: 10 × 9 in., ii + 342 leaves.

Literary correspondence of, or connected with, miss Pigott, chiefly in relation to her own works, 1840–45, in alphabetical order of writers: the chief or most voluminous writers are William Anderson, 1840–41 (fol. 1); William Beckford, March 19, 1844 (fol. 78); lady Blessington, 1840–41 (fol. 15); J. Bernard Burke, 1843 (fol. 27); Thomas Campbell, the poet, Aug. 25, 1840 (fol. 35); George N. Cardew, 1840 (fol. 37); Theodore Edward Hook, 1840 (fol. 99); John F. M. Dovaston, 1841–5, (fol. 114); Walter Savage Landor, Feb. 1844 (fol. 131); R. Shelton Mackenzie, 1841–44 (fol. 140); sir Nicholas Harris Nicolas, 1840–43 (fol. 168); The O'Connor Don, Dec. 15, 1844 (fol. 170): sir Thomas Phillipps, 1843 (fol. 187); John Edmund Reade, 1844–5 (fol. 197); lady Catherine Stepney, 1840 (fol. 266); miss Eliza Strickland, 1840 (fol. 276); W. Tait, editor of *Tait's Magazine*, 1841–2 (fol. 283).

Now MS. **Pigott d. 8.**

23462. In English, on paper: written in 1841–44: 10 × 8⅛ in., ii + 123 leaves.

Letters to miss Pigott, 1841–44, chiefly from Arthur Richard Kenyon ('Knight Arthur,' &c.) and other members of that family living at Pradoe. Two are from her cousin John R. Pigott, 1843 (foll. 101, 117).

Now MS. **Pigott d. 17.**

23463. In English, on paper: written in 1842-3, &c., chiefly by miss Pigott: 10⅜ × 9 in., i + 406 leaves.

Collections for a Life of Thomas Mytton, the Parliamentarian general (*d.* 1656), by miss Pigott, comprising extracts from printed and manuscript literature in the British Museum (her order forms 1842–3 are at foll. 221–399), the Phillipps library at Middlehill, &c.: also some engraved portraits, pedigrees, a few letters from literary men, and the like.

Now MS. **Pigott d. 5.**

23464. In English, on paper: written in 1842–3: 10⅜ × 8⅝ in., ii + 321 leaves.

Letters, chiefly to miss Pigott, relating to the candidature of Robert and Charles Yates for election as orphans to St. Ann's Society School, Brixton Hill, Surrey, 1842–3. Many are from members of the Yates family, some are drafts of letters from miss Pigott.

Now MS. **Pigott d. 4.**

23465-66. In English, &c., on paper: written in 1843–45: 10⅜ × 11⅞ and 10½ × 8⅝ in., 22 and i + 285 leaves.

'Invaluable letters on my happy Conversion to the Holy Catholic Church [Mar. 9, 1844] . . . & vindictive letters from the cold Anglican Church,' miss Pigott's title: the letters are almost all of 1844–5, in chronological order. Among the writers are:—in no. 23466 the rev. Francis Sylvester Mahony ('Father Prout'), 1843 (?: fol. 1): le comte de Crouy (fol. 29): dr. Thomas Griffiths, R. C. bishop of the London district, 1844 (foll. 79, 158), and several officials of Prior Park College, Bath, cf. fol. 279: Roger Robert Tichborne, June 17, 1845, with an account of his brother sir Henry Tichborne's death (fol. 197).

Now MSS. **Pigott d. 14–15.**

3. MISCELLANEA.

23467. In English, &c., on paper: written almost entirely in the first half of the 19th cent.: 11⅜ × 9¼ in., ii + 161 leaves.

Miscellaneous papers, by, or owned by, miss Pigott, chiefly small notes of travel and others of little importance: among them are:—*a* (fol. 13). Anecdotes of the duke of Orleans in 1789: *b* (fol. 15). 'Facts and Fables about Flowers,' Fables 4–5 with illustrations, and other notes about plants, by miss Pigott: *c* (fol. 45). Acrostic on Daniel O'Connell (*beg.* 'Debased, degraded'): *d* (fol. 48). A torn letter from John Higgs (about 1670–80?) asserting that Roger, earl of Shrewsbury (*d.* 1094), was buried at Quatford: *e* (foll. 68, 70). Autographs of the margravine of Anspach (about 1825?).

Now MS. **Pigott d. 29.**

23468-69. In English, &c., on paper: written in the first half of the 19th cent.: 7⅜ × 7, and 7½ × 5 in., ii + 23 and 46 leaves.

Two miscellaneous note books chiefly written by miss Pigott, containing a few anecdotes, translations, notes of incidents &c. jotted down. No. 23469 largely consists of copies of short poems, in more than one hand, and in some cases written in about A.D. 1800.

Now MSS. **Pigott e. 3–4.**

23470. In French, on paper: painted in the first half of the 19th cent.: 8¾ × 11¼ in., ii + 24 leaves.

Twenty-three small paintings, prettily executed, of scenes from the life of Cupid, with French titles.

Now MS. **Pigott e. 5.**

23471. In English, on paper: written in 1808–44: 10¾ × 9¼ in., i + 203 leaves.

Light pieces, epigrams, poetical letters, valentines, and the like, chiefly relating to miss Pigott, 1808–44, with a few letters. At fol. 73 is 'The

Beauty and the Beast, an Oriental Entertainment . . .' for private theatricals at Pradoe (the hon. Thomas Kenyon's place), 1808?: at fol. 92 two copies of 'The Cave of Trophonius, an Entertainment written for the Porkington Theatre [W. Ormsby Gore's place] . . . 1808,' by sir William Gell: and there are other papers relating to private theatricals, with some paintings (fol. 190).

Now MS. **Pigott d. 22.**

23472. In Italian and English, on paper: drawn and written in about 1810 by miss Pigott: 10⅛ × 10⅜ in., i + 114 leaves.

'Compositions by John Flaxman . . . from the Divine Poem of Dante Alighieri . . .,' apparently traced from the (London, 1807) engraved edition by miss Pigott, with suitable quotations for the first 25 plates, the total number being about 107, each mounted.

Now MS. **Pigott d. 7.**

23473. In English and French, on paper: written in about 1810–40: 11⅝ × 8⅛ in., 57 leaves.

A miscellaneous book of sketches and notes (with a few letters), chiefly drawn or written by miss Pigott between 1810 and 1840: among them are drawings of Roslin chapel (fol. 10), St. Sepulchre's church at Cambridge (fol. 11), Tintern abbey (fol. 25) and Finedon (foll. 31–2). There are also 'Lady Fairlie's opinion of Miss Pigott's head' phrenologically considered (fol. 38^{v}), and a specimen of Caroline Draper Tottenham's calligraphy.

Now MS. **Pigott d. 2.**

23474. In English, on paper: written in about 1810–40, partly by miss Pigott: 13 × 10¼ in., 137 leaves.

A scrapbook of light and amusing pieces ('Pic Nic. Vol. 1 . . .'), such as caricatures, cuttings, verses, sketches, letters and valentines, illustrating English life in about 1810–40. Among the manuscript pieces are:—*a* (fol. 21). A Prologue for some private theatricals at Langford hall by Richard Whitworth: *b* (fol. 96). A copy of the poem 'There's na luck about the house': *c* (fol. 104). An incident in Exeter cathedral, Nov. 5, 1779.

Now MS. **Pigott c. 2.**

23475. In English, &c., on paper: written in 1810–43: 9⅛ × 7¾ in., iii × 118 leaves.

An entertaining book of original poems and elegant extracts, 1810–43, owned by and written for miss Pigott: among the miscellaneous contents are:—'The Devil's Walk, by Professor Porson' (fol. 3): 'Verses written and spoken by Mr. Herbert Oakley at the Encænia at Oxford 1810' (fol. 9): 'Europe,' a poem by lady Hesketh, 1810 (fol. 29): short

poems on persons (foll. 43, 115): 'Relation de M^lle^ Fouché concernant la Reine Marie Antoinette . . .' (fol. 48): verses for archery meetings, 1802–23 (foll. 51, 52, 59, 79 [by Reginald Heber, 1823, cf. no. 23439, fol. 193], cf. 85): conundrums, beginning with 'miss Fanshawe's' on the letter H (fol. 76): two poems for private theatricals (foll. 55, 81): and mrs. Thomas's (autograph ?) poem 'The New Convert,' *i. e.* miss H. Pigott, which was printed in 1844 (fol. 91). Most of the poems are copies.

Now MS. **Pigott e. 6.**

23476. In English, on paper: written and etched in about 1814 by miss Pigott: $7\frac{3}{8} \times 4\frac{1}{2}$ in., 74 leaves.

Fifty-two small 'Etchings of Ancient Scotch Edifices,' 1814, by miss Pigott who signs the first of them: each etching has a short English description beneath it: the whole being copied from Adam de Cardonnel's *Picturesque Antiquities of Scotland* (Lond. 1788). At fol. 30 is a description of the opening of Robert Bruce's grave at Dunfermline on Nov. 6, 1819.

Now MS. **Pigott g. 22.**

23477. In French, English, &c., on paper: written chiefly in about 1815–40: 19 × 12 in., 356 leaves.

'Chronicles, Prints and various historical documents relative to the affairs of Europe [especially France], commenced on Napoleon's return to France from Elba [March 1815]. Collected and arranged by miss Harriett Pigott . . .': these are to a large extent printed matter (many caricatures), relating to the French Revolution of March 1815 and Waterloo, and subsequent events to about 1840. The chief manuscript pieces are:—*a* (foll. 6, 14^{v}, 43^{v}, 110 (English), 160^{v}, cf. 117^{v}). Short poetical pieces on Napoleon I, in French: *b* (fol. 60). 'Precis de l'origine, progres et fin de la Revolution des Pays-Bas de 1790': *c* (fol. 83). Letter from George Manley, Mar. 28, 1844, covering an account of French intrigues in 1814: *d* (foll. 86, 96). A few Waterloo papers: *e* (fol. 213). Facsimiles of Marat's writing, 1785 and 1793: *f* (fol. 334). Two coloured sketches by I. Sharples. There are many printed trifles, and some engravings (partly Italian), sketches after engravings, invitations, programmes, &c.: including twelve passports of miss Pigott, 1815–39. The collection is interesting, rather than important.

Now MS. **Pigott b. 1.**

23478. On paper: written chiefly in 1816–21: $13\frac{1}{2} \times 18\frac{1}{2}$ in., 146 leaves.

'Esquisses faits d'après nature et d'après d'anciens tableaux, pendant un voyage dans les Paysbas, l'Allemagne, la Suisse [et l'Italie], depuis

l'année 1816 jusques en 1821 . . . contenant les Portrait[s] des étrangers dont la société et l'amitie ont contribué à mon bonheur . . .' : coloured drawings, sketches and engravings of all kinds (some caricatures), made by or for miss Pigott, and intended to furnish illustrations of persons, places and costumes for her *Records of Real Life*. Among the pieces are *a* (fol. 34). Three views of Peter the Great's cottage at Zaandam in Holland : *b* (fol. 72). Swiss views : *c* (fol. 88). Copy by miss Pigott of a drawing of Voltaire by Thomas Orde lord Bolton : *d* (fol. 92). 'Tableau des 9 Cantons et des 175 Triages de la Forêt du Roi à Fontainbleau.'

Now MS. **Pigott b. 2.**

23479. In French and English, on paper: written chiefly in 1818: 11 × 14 in., 66 leaves.

'Souvenir du Château d'Allner du Prince d'Hatzfeld,' consisting of coloured drawings, sketches of persons and places, 'Généalogie de la Famille de Hatzfeldt . . . Juin 1818,' with some autograph letters, nearly all connected with a visit of miss Pigott to the château in 1818: a few papers are of later date.

Now MS. **Pigott d. 1.**

23480. In English, French, &c., on paper : written in about 1820–30, chiefly by miss Pigott : binding, stamped gold paper, French work of about 1820.

Short poems and extracts in English and French, collected and generally written by miss Pigott: among which are several sets of verses sung at archery meetings, 1819–22 (foll. 12^{v}, 14, 15, 23, 26), four being by Reginald Heber, as well as a 'Farewell' on fol. 43 : some riddles are at foll. 38, 39^{v}, &c.

Now MS. **Pigott g. 24.**

23481. In English and French, on paper: written in about 1820–30 by miss Pigott: 5 × 3⅞ in., 44 leaves.

A small address-book of miss Pigott, with some other notes and lists.

Now MS. **Pigott g. 23.**

23482. In English, on paper: written in about 1820–45 by miss Pigott: 18 × 11⅞ in., 217 leaves : with lock and key.

A scrapbook, about half full of printed cuttings from newspapers, flysheets, cards, engraved portraits, &c. Among the manuscript pieces are *a* (fol. 3). Two drafts of miss Pigott's will, Nov. 1845 : *b* (fol. 14). The Customs of the manor of Edgmond in Shropshire, 1604, and a Survey of certain tenements in Pickstock, originally part of the aforesaid manor, 1580 : copies of about 1824 : *c* (fol. 57). A few sketches of persons.

Now MS. **Pigott b. 5.**

23483. In French and English, on paper: written in 1801–44: 15¼ × 13⅜ in., 74 leaves.

'Portraits de la Société à Fontainbleau en l'an 1827 et 1829 . . .,' consisting chiefly of drawings (coloured and other) of members of the family of Polignac, but also including letters in French from the prince de Polignac, Nov. 18, 1830, and Aug. 16, 1844 (foll. 32, 9), from king Louis the XVIII, Sept. 7, 1801 (fol. 11), a copy of one from the same, Feb. 27, 1811 (fol. 14), three from madame Calixte de La Touche, 1838–9 (foll. 30, 35, 37 in English), one from Henri duc de Bordeaux, Nov. 15, 1836, printed with a wrong date in miss Pigott's *Records of Real Life*, ii. 298 (fol. 73). There are many souvenirs of the party at Fontainebleau, including some views of the château.

Now MS. **Pigott b. 3.**

23484. In English, on paper: written or drawn in about 1830–40 chiefly by miss Pigott: 14½ × 12 in., 86 leaves.

Sketches, some coloured, of places in Shropshire, North Wales, &c., with a few papers and engravings. Among the sketches are *a*. The following churches, Aston near Edgmond (fol. 2ᵛ), Habberley (fol. 3), Tibberton (fol. 3ᵛ), Chetwynd (fol. 4ᵛ), Acton Burnell (fol. 61ᵛ): *b* (fol. 5), Chetwynd hall: *c*. the following castles, Conway (fol. 5ᵛ), Beaumaris (*ibid.*), Framlingham (fol. 7): *d* (fol. 8). Doddershall house: *e* (foll. 10, 11). Duffryn house, Glamorganshire, cf. fol. 56ᵛ: *f* (fol. 22). Aston hall: *g*. Pradoe (fol. 23ᵛ): *h* (fol. 43ᵛ). Rhysnant: *i* (fol. 60). Stanley hall, Shropshire. There are also a few minor effusions, and a few papers about Shrewsbury (fol. 73). Some words of miss Pigott used during an illness, on about April 11, 1846, are on fol. 70.

Now MS. **Pigott c. 1.**

23485. In English and French, on paper: written in about 1830–40 by miss Pigott: 5¼ × 7½ in., 41 leaves.

Notes and anecdotes by miss H. Pigott, in English and French.

Now MS. **Pigott f. 5.**

23486. In English, on paper: written in 1793 by miss Pigott: 8¼ × 6⅝ in., ii + 15 leaves.

'Blank note-book with some verses on the 1st cover' (so described in handlist). The verses are by miss Pigott (on fol. 1ᵛ), dated Feb. 3, 1793.

Now MS. **Pigott e. 10.**

23487. In English, on paper: written in about 1800 (?) by miss Seward: 9⅞ × 7⅞ in., i + 47 leaves.

'Unpublished Verses written by Anna Seward,' with notes, 1769–90: the verses themselves appear to be autographs copied out in about

A. D. 1800. The chief ones are 'To Times past,' 'The Anniversary,' 'Eyam,' 'Colebrooke Dale.' Foll. 13–end are blank.

Now MS. **Pigott d. 12.**

23488. In English, on paper: written in the first half of the 19th cent.: $10\frac{1}{4} \times 7\frac{1}{8}$ in., i + 12 leaves.

Eleven engravings from the 1810 (Edinburgh) edition of sir Walter Scott's Marmion, with copies of illustrative passages from the poem in coloured inks.

Now MS. **Pigott d. 13.**

23489. Paper: of about 1820–30: $8 \times 6\frac{3}{4}$ in., 55 leaves.

'Blank note-book with 2 lines from Burns written on the cover' (so described in handlist).

Now MS. **Pigott e. 9.**

23490. In English, on paper: written in about 1825 (?): $12\frac{1}{2} \times 9\frac{1}{8}$ in., i + 124 leaves.

'Recollections of the first signs of intelligence in her children, from the age of nine months. By their mother': in twenty-five conversations, not quite perfect. The conversations are stated to be based on facts. The preface *beg.* 'It is the custom to make collections': Conv. 1 *beg.* 'Mamma. God sees all.'

Now MS. **Pigott c. 4.**

23491. In English, on paper: written in 1829–30 by E. G. Ballard: $4\frac{1}{8} \times 6\frac{3}{4}$ in., 88 pages.

A Notebook of E. G. Ballard, 1829–30, &c., chiefly consisting of lists of materials and notes for Welsh history: at p. 88 are notes preparatory to a new Salisbury guide, 1829. At p. 7 is a copy of a letter from the princess Elizabeth to lord Clarendon, July 25, 1662, from the *London Chronicle* of Dec. 25–8, 1762.

Now MS. **Pigott g. 25.**

23492. In English, on paper: written in about 1830–40: $10\frac{3}{8} \times 9$ in., 119 leaves.

A copy of Ralph Wedgwood's Patent Manifold Writer, slightly used, with some scribbling. The initials 'H.W.W.' are on the cover.

Now MS. **Pigott d. 31.**

23493. In English, on paper: written in or shortly before 1840 by R. H. Schomburgk: $13 \times 8\frac{1}{2}$ in., i + 41 leaves.

'Fragments of Indo-American Traditions, and a description of the painted Rocks at the Cataract of Warapoota by Robert H. Schomburgk . . .': with a letter dated Aug. 31, 1840, sending the paper to miss Pigott. Foll. i, 8–end are blank paper.

Now MS. **Pigott c. 3.**

23494. In English, on paper: written in 1843 by miss Pigott, &c.: $10\frac{3}{8} \times 8\frac{1}{4}$ in., i + 38 leaves.

'Copies of the original letters from James 2d when Duke of York to [Susan] lady Bellasyse . . ., 1843,' chiefly made by miss Pigott: the letters are dated 1673–88, and sometimes signed 'Mary' or 'James': there are also copies of three from lady Bellasyse, 1711, &c. (foll. 20, 26, 30). At fol. 32 is a letter from Henry Greene, the owner of the originals, Apr. 10, 1843, and at fol. 34 one from mrs. Jane Thomas of the same date.

Now MS. **Pigott d. 10.**

XLI.

MICHAEL MSS., A.D. 1848.

(**Nos. 23495-24125.**)

HEIMANN JOSEPH MICHAEL was born in Hamburg on Apr. 12, 1792, and from his earliest manhood read and collected Hebrew literature, although he published nothing. When he died on June 10, 1846, his library contained 862 MSS. (about 1,300 pieces), and 5,471 printed books. In 1848 a catalogue of both departments was issued by Leopold Zunz and Moritz Steinschneider. The MSS. were purchased in the same year by the Bodleian Library through Messrs. Asher & Co. for £1,030, and the printed books by the British Museum. There are three sets of numbers with which the volumes of the collection were successively marked, the first extending to 860, the second to 829, the third to 629.

23495.	1[1]. =	Qu.	Catal.	xii (Hebrew),	1138 (Liturgies).
23496.	2. =	,,	,,	,,	1139 (,,).
23497.	3. =	,,	,,	,,	1140 (,,).
23498.	4. =	,,	,,	,,	958 (Talmud).
23499.	5. =	,,	,,	,,	1998 (Poetry).
23500.	6. =	,,	,,	,,	2085 (Medicine).
23501.	7. =	,,	,,	,,	1924 (Kabbalah).
23502.	8. =	,,	,,	,,	655 (Talmud).
23503.	9. =	,,	,,	,,	1531 (Kabbalah).
23504.	10. =	,,	,,	,,	2176 (Miscellaneous).
23505.	11. =	,,	,,	,,	1988 (Poetry).
23506.	12. =	,,	,,	,,	1961 (Kabbalah).
23507.	13. =	,,	,,	,,	1412 (Theology, &c.).
23508.	14. =	,,	,,	,,	1694 (Kabbalah).
23509.	15. =	,,	,,	,,	375 (Talmud).
23510.	16. =	,,	,,	,,	2259 (Miscellaneous).
23511.	17. =	,,	,,	,,	44 (Biblical).
23512.	18. =	,,	,,	,,	1928 (Kabbalah).

[1] The second series of numbers is that of the MS. in the present Michael collection. The short description corresponds with the classes of Neubauer's Catalogue.

23513. 19. = Qu. Catal. xii (Hebrew), 1695 (Kabbalah).
23514. 20. = ,, ,, ,, 1232 (Liturgies).
23515. 21. = ,, ,, ,, 1764 (Kabbalah).
23516. 22. = ,, ,, ,, 502 (Talmud).
23517. 23. = ,, ,, ,, 1781 (Kabbalah).
23518. 24. = ,, ,, ,, 1440 (Theology, &c.).
23519. 25. = ,, ,, ,, 1996 (Poetry).
23520. 26. = ,, ,, ,, 1997 (,,).
23521. 27. = ,, ,, ,, 2156 (Miscellaneous).
23522. 28. = ,, ,, ,, 2267 (,,).
23523. 29. = ,, ,, ,, 2302 (,,).
23524. 30. = ,, ,, ,, 1870 (Kabbalah).
23525. 31. = ,, ,, ,, 1666 (,,).
23526. 32. = ,, ,, ,, 2313 (Miscellaneous).
23527. 33. = ,, ,, ,, 1993 (Poetry).
23528. 34. = ,, ,, ,, 2183 (Miscellaneous).
23529. 35. = ,, ,, ,, 1923 (Kabbalah).
23530. 36. = ,, ,, ,, 1794 (,,).
23531. 37. = ,, ,, ,, 1487 (Grammar, &c.).
23532. 38. = ,, ,, ,, 2286 (Miscellaneous).
23533. 39. = ,, ,, ,, 2023 (Astronomy, &c.).
23534. 40. = ,, ,, ,, 797 (Talmud).
23535. 41. = ,, ,, ,, 877 (,,).
23536. 42. = ,, ,, ,, 974 (,,).
23537. 43. = ,, ,, ,, 338 (Commentaries).
23538. 44. = ,, ,, ,, 1859 (Kabbalah).
23539. 45. = ,, ,, ,, 2025 (Astronomy, &c.).
23540. 46. = ,, ,, ,, 781 (Talmud).
23541. 47. = ,, ,, ,, 1320 (Theology, &c.).
23542. 48. = ,, ,, ,, 1905 (Kabbalah).
23543. 49. = ,, ,, ,, 523 (Talmud).
23544. 50. = ,, ,, ,, 2219 (Miscellaneous).
23545. 51. = ,, ,, ,, 462 (Talmud).
23546. 52. = ,, ,, ,, 769 (,,).
23547. 53. = ,, ,, ,, 524 (,,).
23548. 54. = ,, ,, ,, 988 (,,).
23549. 55. = ,, ,, ,, 150 (Midrash).
23550. 56. = ,, ,, ,, 1662 (Kabbalah).
23551. 57. = ,, ,, ,, 1227 (Theology, &c.).
23552. 58. = ,, ,, ,, 2290 (Miscellaneous).
23553. 59. = ,, ,, ,, 1739 (Kabbalah).
23554. 60. = ,, ,, ,, 1272 (Theology, &c.).
23555. 61. = ,, ,, ,, 2294 (Miscellaneous).
23556. 62. = ,, ,, ,, 2293 (,,).
23557. 63. = ,, ,, ,, 1983 (Poetry).
23558. 64. = ,, ,, ,, 1363 (Theology, &c.).
23559. 65. = ,, ,, ,, 1441 (,,).
23560. 66. = ,, ,, ,, 27 (Biblical).
23561. 67. = ,, ,, ,, 1366 (Theology, &c.).

23562. 68. = Qu. Catal. xii (Hebrew), 1344 (Theology, &c.).
23563. 69. = ,, ,, ,, 560 (Talmud).
23564. 70. = ,, ,, ,, 561 (,,).
23565. 71. = ,, ,, ,, 2010 (Astronomy, &c).
23566. 72. = ,, ,, ,, 962 (Talmud).
23567. 73. = ,, ,, ,, 1115 (Liturgies).
23568. 74. = ,, ,, ,, 1171 (,,).
23569. 75. } = ,, ,, ,, 1473 (Grammar, &c.).
23570. 76. }
23571. 77. = ,, ,, ,, 2311 (Miscellaneous).
23572. 78. = ,, ,, ,, 836 (Talmud).
23573. 79. = ,, ,, ,, 1827 (Kabbalah).
23574. 80. = ,, ,, ,, 2179 (Miscellaneous).
23575. 81. = ,, ,, ,, 2268 (,,).
23576. 82. = ,, ,, ,, 1501 (Grammar, &c.).
23577. 83. = ,, ,, ,, 1476 (,,).
23578. 84. = ,, ,, ,, 784 (Talmud).
23579. 85. = ,, ,, ,, 1562 (Kabbalah).
23580. 86. = ,, ,, ,, 654 (Talmud).
23581. 87. = ,, ,, ,, 229 (Commentaries).
23582. 88. = ,, ,, ,, 2168 (Miscellaneous).
23583. 89. = ,, ,, ,, 1896 (Kabbalah).
23584. 90.)
23585. 91. } = ,, ,, ,, 934 (Talmud).
23586. 92.)
23587. 93. = ,, ,, ,, 428 (,,).
23588. 94. = ,, ,, ,, 386 (,,).
23589. 95. = ,, ,, ,, 562 (,,).
23590. 96. = ,, ,, ,, 1858 (Kabbalah).
23591. 97. = ,, ,, ,, 1894 (,,).
23592. 98. = ,, ,, ,, 2200 (Miscellaneous).
23593. 99. = ,, ,, ,, 517 (Talmud).
23594. 100. = ,, ,, ,, 716 (,,).
23595. 101. = ,, ,, ,, 715 (,,).
23596. 102. = ,, ,, ,, 717 (,,).
23597. 103. = ,, ,, ,, 718 (,,).
23598. 104. = ,, ,, ,, 720 (,,).
23599. 105. = ,, ,, ,, 1021 (Liturgies).
23600. 106.)
23601. 107. } = ,, ,, ,, 2189 (Miscellaneous).
23602. 108.)
23603. 109. = ,, ,, ,, 908 (Talmud).
23604. 110. = ,, ,, ,, 1814 (Kabbalah).
23605. 111. = ,, ,, ,, 1017 (Talmud).
23606. 112. = ,, ,, ,, 2076 (Astronomy, &c.).
23607. 113. = ,, ,, ,, 2207 (Miscellaneous).
23608. 114. = ,, ,, ,, 1604 (Kabbalah).
23609. 115. = ,, ,, ,, 1760 (,,).
23610. 116. = ,, ,, ,, 1761 (,,).

23611. 117. = Qu. Catal. xii (Hebrew), 2188 (Miscellaneous).
23612. 118. = ,, ,, ,, 1437 (Theology, &c.).
23613. 119. = ,, ,, ,, 2152 (Miscellaneous).
23614. 120. = ,, ,, ,, 2254 (,,).
23615. 121. = ,, ,, ,, 2149 (,,).
23616. 122. = ,, ,, ,, 713 (Talmud).
23617. 123. = ,, ,, ,, 525 (,,).
23618. 124. = ,, ,, ,, 449 (,,).
23619. 125. = ,, ,, ,, 2252 (Miscellaneous).
23620. 126. = ,, ,, ,, 1265 (Theology, &c.).
23621. 127. = ,, ,, ,, 702 (Talmud).
23622. 128. = ,, ,, ,, 1397 (Theology, &c.).
23623. 129. = ,, ,, ,, 1811 (Kabbalah).
23624. 130. = ,, ,, ,, 766 (Talmud).
23625. 131. = ,, ,, ,, 1722 (Kabbalah).
23626. 132. = ,, ,, ,, 2225 (Miscellaneous).
23627. 133. = ,, ,, ,, 247 (Commentaries).
23628. 134. = ,, ,, ,, 1687 (Kabbalah).
23629. 135. = ,, ,, ,, 2121 (Medicine).
23630. 136. = ,, ,, ,, 2269 (Miscellaneous)
23631. 137. = ,, ,, ,, 2151 (,,)
23632. 138. = ,, ,, ,, 1982 (Poetry).
23633. 139. = ,, ,, ,, 2277 (Miscellaneous).
23634. 140. = ,, ,, ,, 2247 (,,).
23635. 141. = ,, ,, ,, 1297 (Theology, &c.).
23636. 142. = ,, ,, ,, 34 (Biblical).
23637. 143. = ,, ,, ,, 1582 (Kabbalah).
23638. 144. = ,, ,, ,, 2027 (Astronomy, &c.).
23639. 145. = ,, ,, ,, 1717 (Kabbalah).
23640. 146. = ,, ,, ,, 1180 (Liturgies).
23641. 147. = ,, ,, ,, 1999 (Poetry).
23642. 148. = ,, ,, ,, 1702 (Kabbalah).
23643. 149. = ,, ,, ,, 982 (Talmud).
23644. 150. = ,, ,, ,, 1797 (Kabbalah).
23645. 151. = ,, ,, ,, 1886 (,,).
23646. 152. = ,, ,, ,, 1776 (,,).
23647. 153. = ,, ,, ,, 739 (Talmud).
23648. 154. = ,, ,, ,, 870 (,,).
23649. 155. = ,, ,, ,, 1984 (Poetry).
23650. 156. = ,, ,, ,, 1881 (Kabbalah).
23651. 157. = ,, ,, ,, 955 (Talmud).
23652. 158. = ,, ,, ,, 1683 (Kabbalah).
23653. 159. = ,, ,, ,, 871 (Talmud).
23654. 160. = ,, ,, ,, 1553 (Kabbalah).
23655. 161. = ,, ,, ,, 1111 (Liturgies).
23656. 162. = ,, ,, ,, 1110 (,,).
23657. 163. = ,, ,, ,, 1488 (Grammar, &c.).
23658. 164. = ,, ,, ,, 2159 (Miscellaneous).
23659. 165. = ,, ,, ,, 1792 (Kabbalah).

23660. 166. = Qu. Catal. xii (Hebrew), 1621 (Kabbalah).
23661. 167. = ,, ,, ,, 1413 (Theology, &c.).
23662. 168. = ,, ,, ,, 1428 (,,).
23663. 169. = ,, ,, ,, 1597 (Kabbalah).
23664. 170. = ,, ,, ,, 976 (Talmud).
23665. 171. = ,, ,, ,, 1690 (Kabbalah).
23666. 172. = ,, ,, ,, 1537 (,,).
23667. 173. = ,, ,, ,, 2318 (Miscellaneous).
23668. 174. = ,, ,, ,, 1985 (Poetry).
23669. 175. = ,, ,, ,, 2257 (Miscellaneous).
23670. 176. = ,, ,, ,, 351 (Commentaries).
23671. 177. = ,, ,, ,, 124 (Biblical).
23672. 178. = ,, ,, ,, 1777 (Kabbalah).
23673. 179. = ,, ,, ,, 2310 (Miscellaneous).
23674. 180. = ,, ,, ,, 1372 (Theology, &c.).
23675. 181. = ,, ,, ,, 1840 (Kabbalah).
23676. 182. = ,, ,, ,, 1420 (Theology, &c.).
23677. 183. = ,, ,, ,, 1572 (Kabbalah).
23678. 184. = ,, ,, ,, 2013 (Astronomy).
23679. 185. = ,, ,, ,, 352 (Commentaries).
23680. 186. = ,, ,, ,, 2061 (Astronomy, &c.).
23681. 187. = ,, ,, ,, 2300 (Miscellaneous).
23682. 188. = ,, ,, ,, 2105 (Medicine).
23683. 189. = ,, ,, ,, 1193 (Liturgies).
23684. 190. = ,, ,, ,, 915 (Talmud).
23685. 191. = ,, ,, ,, 1490 (Grammar, &c.).
23686. 192. = ,, ,, ,, 1885 (Kabbalah).
23687. 193. = ,, ,, ,, 538 (Talmud).
23688. 194. = ,, ,, ,, 1681 (Kabbalah).
23689. 195. = ,, ,, ,, 1332 (Theology, &c.).
23690. 196. = ,, ,, ,, 851 (Talmud).
23691. 197. = ,, ,, ,, 2303 (Miscellaneous).
23692. 198. = ,, ,, ,, 559 (Talmud).
23693. 199. = ,, ,, ,, 365 (,,).
23694. 200. = ,, ,, ,, 1121 (Liturgies).
23695. 201. = ,, ,, ,, 1514 (Grammar, &c.).
23696. 202. = ,, ,, ,, 557 (Talmud).
23697. 203. = ,, ,, ,, 392 (,,).
23698. 204. = ,, ,, ,, 1635 (Kabbalah).
23699. 205. = ,, ,, ,, 520 (Talmud).
23700. 206. = ,, ,, ,, 2220 (Miscellaneous).
23701. 207. = ,, ,, ,, 2087 (Medicine).
23702. 208. = ,, ,, ,, 1559 (Kabbalah).
23703. 209. = ,, ,, ,, 1384 (Theology, &c.).
23704. 210. = ,, ,, ,, 328 (Commentaries).
23705. 211. = ,, ,, ,, 2245 (Miscellaneous).
23706. 212. = ,, ,, ,, 916 (Talmud).
23707. 213. = ,, ,, ,, 2019 (Astronomy).
23708. 214. = ,, ,, ,, 1266 (Theology, &c.).

23709. 215. = Qu. Catal. xii (Hebrew), 1766 (Kabbalah).
23710. 216. = ,, ,, ,, 1693 (,,).
23711. 217. = ,, ,, ,, 1945 (,,).
23712. 218. = ,, ,, ,, 1734 (,,).
23713. 219. = ,, ,, ,, 1633 (,,).
23714. 220. = ,, ,, ,, 1018 (Talmud).
23715. 221. = ,, ,, ,, 2246 (Miscellaneous).
23716. 222. = ,, ,, ,, 1834 (Kabbalah).
23717. 223. = ,, ,, ,, 1835 (,,).
23718. 224. = ,, ,, ,, 519 (Talmud).
23719. 225. = ,, ,, ,, 796 (,,).
23720. 226. = ,, ,, ,, 261 (Commentaries).
23721. 227. = ,, ,, ,, 1425 (Theology, &c.).
23722. 228. = ,, ,, ,, 1552 (Kabbalah).
23723. 229. = ,, ,, ,, 798 (Talmud).
23724. 230. = ,, ,, ,, 1584 (Kabbalah).
23725. 231. = ,, ,, ,, 656 (Talmud).
23726. 232. = ,, ,, ,, 1873 (Kabbalah).
23727. 233. = ,, ,, ,, 518 (Talmud).
23728. 234. = ,, ,, ,, 1189 (Liturgies).
23729. 235. = ,, ,, ,, 1339 (Theology, &c.).
23730. 236. = ,, ,, ,, 1956 (Kabbalah).
23731. 237. = ,, ,, ,, 373 (Talmud).
23732. 238. = ,, ,, ,, 1234 (Theology, &c.).
23733. 239. = ,, ,, ,, 264 (Commentaries).
23734. 240. = ,, ,, ,, 1402 (Theology, &c.).
23735. 241. = ,, ,, ,, 1429 (,,).
23736. 242. = ,, ,, ,, 2012 (Astronomy, &c.).
23737. 243. = ,, ,, ,, 1619 (Kabbalah).
23738. 244. = ,, ,, ,, 1000 (Talmud).
23739. 245. = ,, ,, ,, 1471 (Grammar, &c.).
23740. 246. = ,, ,, ,, 950 (Talmud).
23741. 247. = ,, ,, ,, 469 (,,).
23742. 248. = ,, ,, ,, 470 (,,).
23743. 249. = ,, ,, ,, 906 (,,).
23744. 250. = ,, ,, ,, 525 (,,).
23745. 251. = ,, ,, ,, 1379 (Theology, &c.).
23746. 252. = ,, ,, ,, 1287 (,,).
23747. 253. = ,, ,, ,, 1288 (,,).
23748. 254. = ,, ,, ,, 825 (Talmud).
23749. 255. = ,, ,, ,, 361 (Commentaries).
23750. 256. = ,, ,, ,, 1748 (Kabbalah).
23751. 257. = ,, ,, ,, 1675 (,,).
23752. 258. = ,, ,, ,, 940 (Talmud).
23753. 259. = ,, ,, ,, 2164 (Miscellaneous).
23754. 260. = ,, ,, ,, 902 (Talmud).
23755. 261. = ,, ,, ,, 203 (Commentaries).
23756. 262. = ,, ,, ,, 1756 (Kabbalah).
23757. 263. = ,, ,, ,, 777 (Talmud).

23758. 264. = Qu. Catal. xii (Hebrew), 994 (Talmud).
23759. 265. = ,, ,, ,, 385 (,,).
23760. 266. = ,, ,, ,, 1409 (Theology, &c.).
23761. 267. = ,, ,, ,, 2299 (Miscellaneous).
23762. 268. = ,, ,, ,, 1788 (Kabbalah).
23763. 269. = ,, ,, ,, 2146 (Miscellaneous).
23764. 270. = ,, ,, ,, 1593 (Kabbalah).
23765. 271. }
23766. 272. } = ,, ,, ,, 1692 (,,).
23767. 273. = ,, ,, ,, 1933 (,,).
23768. 274. = ,, ,, ,, 2304 (Miscellaneous).
23769. 275. = ,, ,, ,, 1385 (Theology, &c.).
23770. 276. = ,, ,, ,, 1966 (Kabbalah).
23771. 277. = ,, ,, ,, 1676 (,,).
23772. 278. = ,, ,, ,, 1775 (,,).
23773. 279. = ,, ,, ,, 1600 (,,).
23774. 280. = ,, ,, ,, 346 (Commentaries).
23775. 281. = ,, ,, ,, 1711 (Kabbalah).
23776. 282. = ,, ,, ,, 978 (Talmud).
23777. 283. = ,, ,, ,, 847 (,,).
23778. 284. = ,, ,, ,, 2165 (Miscellaneous).
23779. 285. = ,, ,, ,, 2305 (,,).
23780. 286. = ,, ,, ,, 1664 (Kabbalah).
23781. 287. = ,, ,, ,, 1450 (Grammar, &c.).
23782. 288. = ,, ,, ,, 1352 (Theology, &c.).
23783. 289. = ,, ,, ,, 360 (Commentaries).
23784. 290. = ,, ,, ,, 1094 (Liturgies).
23785. 291. = ,, ,, ,, 818 (Talmud).
23786. 292. = ,, ,, ,, 907 (,,).
23787. 293. = ,, ,, ,, 1354 (Theology, &c.).
23788. 294. = ,, ,, ,, 1586 (Kabbalah).
23789. 295. = ,, ,, ,, 1587 (,,).
23790. 296. = ,, ,, ,, 2315 (Miscellaneous).
23791. 297. = ,, ,, ,, 743 (Talmud).
23792. 298. = ,, ,, ,, 968 (,,).
23793. 299. = ,, ,, ,, 1357 (Theology, &c.).
23794. 300. = ,, ,, ,, 564 (Talmud).
23795. 301. = ,, ,, ,, 468 (,,).
23796. 302. = ,, ,, ,, 2295 (Miscellaneous).
23797. 303. = ,, ,, ,, 1926 (Kabbalah).
23798. 304. = ,, ,, ,, 1927 (,,).
23799. 305. = ,, ,, ,, 1688 (,,).
23800. 306. = ,, ,, ,, 521 (Talmud).
23801. 307. = ,, ,, ,, 696 (,,).
23802. 308. = ,, ,, ,, 1439 (Theology, &c.).
23803. 309. = ,, ,, ,, 1716 (Kabbalah).
23804. 310. = ,, ,, ,, 1192 (Liturgies).
23805. 311. = ,, ,, ,, 377 (Talmud).
23806. 312. = ,, ,, ,, 2276 (Miscellaneous).

23807. 313. = Qu. Catal. xii (Hebrew), 226 (Commentaries).
23808. 314. = ,, ,, ,, 2187 (Miscellaneous).
23809. 315. = ,, ,, ,, 1665 (Kabbalah).
23810. 316. = ,, ,, ,, 275 (Commentaries).
23811. 317. = ,, ,, ,, 1355 (Theology, &c.).
23812. 318. = ,, ,, ,, 1087 (Liturgies).
23813. 319. = ,, ,, ,, 2018 (Astronomy).
23814. 320. = ,, ,, ,, 954 (Talmud).
23815. 321. = ,, ,, ,, 456 (,,).
23816. 322. = ,, ,, ,, 2266 (Miscellaneous).
23817. 323. = ,, ,, ,, 1904 (Kabbalah).
23818. 324. = ,, ,, ,, 287 (Commentaries).
23819. 325. = ,, ,, ,, 1020 (Talmud).
23820. 326. = ,, ,, ,, 516 (,,).
23821. 327. = ,, ,, ,, 1107 (Liturgies).
23822. 328. = ,, ,, ,, 1108 (,,).
23823. 329. = ,, ,, ,, 451 (Talmud).
23824. 330. = ,, ,, ,, 2073 (Astronomy, &c.).
23825. 331. = ,, ,, ,, 334 (Commentaries).
23826. 332. = ,, ,, ,, 972 (Talmud).
23827. 333. = ,, ,, ,, 357 (Commentaries).
23828. 334. = ,, ,, ,, 1686 (Kabbalah).
23829. 335. = ,, ,, ,, 1318 (Theology, &c.).
23830. 336. = ,, ,, ,, 230 (Commentaries).
23831. 337. = ,, ,, ,, 1917 (Kabbalah).
23832. 338. = ,, ,, ,, 2258 (Miscellaneous).
23833. 339. = ,, ,, ,, 1012 (Talmud).
23834. 340. = ,, ,, ,, 1643 (Kabbalah).
23835. 341. = ,, ,, ,, 1920 (,,).
23836. 342. = ,, ,, ,, 1726 (,,).
23837. 343. = ,, ,, ,, 2285 (Miscellaneous).
23838. 344. = ,, ,, ,, 1177 (Liturgies).
23839. 345. = ,, ,, ,, 1802 (Kabbalah).
23840. 346. = ,, ,, ,, 714 (Talmud).
23841. 347. = ,, ,, ,, 1361 (Theology, &c.).
23842. 348. = ,, ,, ,, 636 Talmud).
23843. 349. = ,, ,, ,, 959 (,,).
23844. 350. = ,, ,, ,, 2052 (Astronomy, &c.).
23845. 351. = ,, ,, ,, 1703 (Kabbalah).
23846. 352. = ,, ,, ,, 418 (Talmud).
23847. 353. = ,, ,, ,, 554 (,,).
23848. 354. = ,, ,, ,, 2103 (Astronomy, &c.).
23849. 355. = ,, ,, ,, 1358 (Theology, &c.).
23850. 356. = ,, ,, ,, 2173 (Miscellaneous).
23851. 357. = ,, ,, ,, 788 (Talmud).
23852. 358. = ,, ,, ,, 2004 (Astronomy, &c.).
23853. 359. = ,, ,, ,, 100 (Biblical).
23854. 360. = ,, ,, ,, 1067 (Liturgies).
23855. 361. = ,, ,, ,, 248 (Commentaries).

23856. 362. = Qu. Catal. xii (Hebrew), 855 (Talmud).
23857. 363. = ,, ,, ,, 856 (,,).
23858. 364. = ,, ,, ,, 649 (,,).
23859. 365. = ,, ,, ,, 1208 (Liturgies).
23860. 366. = ,, ,, ,, 1517 (Grammar, &c.).
23861. 367. = ,, ,, ,, 1637 (Kabbalah).
23862. 368. = ,, ,, ,, 699 (Talmud).
23863. 369. = ,, ,, ,, 700 (,,).
23864. 370. = ,, ,, ,, 1424 (Theology, &c.).
23865. 371. } = ,, ,, ,, 1768 (Kabbalah).
23866. 372. }
23867. 373. = ,, ,, ,, 979 (Talmud).
23868. 374. = ,, ,, ,, 413 (,,).
23869. 375. = ,, ,, ,, 424 (,,).
23870. 376. = ,, ,, ,, 425 (,,).
23871. 377. = ,, ,, ,, 465 (,,).
23872. 378. = ,, ,, ,, 1677 (Kabbalah).
23873. 379. = ,, ,, ,, 335 (Commentaries).
23874. 380. = ,, ,, ,, 2283 (Miscellaneous).
23875. 381. = ,, ,, ,, 105 (Biblical).
23876. 382. = ,, ,, ,, 890 (Talmud).
23877. 383. = ,, ,, ,, 1650 (Kabbalah).
23878. 384. = ,, ,, ,, 187 (Commentaries).
23879. 385. = ,, ,, ,, 1574 (Kabbalah).
23880. 386. = ,, ,, ,, 1596 (,,).
23881. 387. = ,, ,, ,, 464 (Talmud).
23882. 388. = ,, ,, ,, 867 (,,).
23883. 389. = ,, ,, ,, 2036 (Astronomy, &c.).
23884. 390. = ,, ,, ,, 1813 (Kabbalah).
23885. 391. = ,, ,, ,, 2236 (Miscellaneous).
23886. 392. = ,, ,, ,, 693 (Talmud).
23887. 393. = ,, ,, ,, 354 (Commentaries).
23888. 394. = ,, ,, ,, 2048 (Astronomy, &c.).
23889. 395. = ,, ,, ,, 2077 (,,).
23890. 396. = ,, ,, ,, 463 (Talmud).
23891. 397. = ,, ,, ,, 1546 (Kabbalah).
23892. 398. = ,, ,, ,, 731 (Talmud).
23893. 399. = ,, ,, ,, 1432 (Theology, &c.).
23894. 400. = ,, ,, ,, 2006 (Astronomy, &c.).
23895. 401. = ,, ,, ,, 995 (Talmud).
23896. 402. = ,, ,, ,, 1039 (Liturgies).
23897. 403. = ,, ,, ,, 773 (Talmud).
23898. 404. = ,, ,, ,, 1431 (Theology, &c.).
23899. 405. = ,, ,, ,, 2002 (Astronomy, &c.).
23900. 406. = ,, ,, ,, 843 (Talmud).
23901. 407. = ,, ,, ,, 1547 (Kabbalah).
23902. 408. = ,, ,, ,, 872 (Talmud).
23903. 409. = ,, ,, ,, 1435 (Theology, &c.).
23904. 410. = ,, ,, ,, 937 (Talmud).

23905. 411. = Qu. Catal. xii (Hebrew), 733 (Talmud).
23906. 412. = ,, ,, ,, 730 (,,).
23907. 413. = ,, ,, ,, 1279 (Theology, &c.).
23908. 414. = ,, ,, ,, 993 (Talmud).
23909. 415. = ,, ,, ,, 2476 (S. L. Mortera).
23910. 416. = ,, ,, ,, 1602 (Kabbalah).
23911. 417. = ,, ,, ,, 893 (Talmud).
23912. 418. = ,, ,, ,, 992 (,,).
23913. 419. = ,, ,, ,, 527 (,,).
23914. 420. = ,, ,, ,, 1054 (Liturgies).
23915. 421. = ,, ,, ,, 1511 (Grammar, &c.).
23916. 422. = ,, ,, ,, 965 (Talmud).
23917. 423. = ,, ,, ,, 2037 (Astronomy, &c.).
23918. 424. = ,, ,, ,, 990 (Talmud).
23919. 425. = ,, ,, ,, 927 (,,).
23920. 426. = ,, ,, ,, 685 (,,).
23921. 427. = ,, ,, ,, 1419 (Theology, &c.).
23922. 428. = ,, ,, ,, 465 (Talmud).
23923. 429. = ,, ,, ,, 1705 (Kabbalah).
23924. 430. } = ,, ,, ,, 838 (Talmud).
23925. 431. }
23926. 432. = ,, ,, ,, 929 (,,).
23927. 433. = ,, ,, ,, 1040 (Liturgies).
23928. 434. = ,, ,, ,, 1031 (,,).
23929. 435. = ,, ,, ,, 1032 (,,).
23930. 436. = ,, ,, ,, 1025 (,,).
23931. 437. = ,, ,, ,, 1043 (,,).
23932. 438. = ,, ,, ,, 839 (Talmud).
23933. 439. = ,, ,, ,, 2239 (Miscellaneous).
23934. 440. = ,, ,, ,, 2170 (,,).
23935. 441. = ,, ,, ,, 1367 (Theology, &c.).
23936. 442. = ,, ,, ,, 246 (Commentaries).
23937. 443. = ,, ,, ,, 1714 (Kabbalah).
23938. 444. = ,, ,, ,, 1878 (,,).
23939. 445. = ,, ,, ,, 960 (Talmud).
23940. 446. = ,, ,, ,, 1793 (Kabbalah).
23941. 447. = ,, ,, ,, 964 (Talmud).
23942. 448. = ,, ,, ,, 2215 (Miscellaneous).
23943. 449. = ,, ,, ,, 461 (Talmud).
23944. 450. = ,, ,, ,, 1689 (Kabbalah).
23945. 451. = ,, ,, ,, 1671 (Kabbalah).
23946. 452. = ,, ,, ,, 932 (Talmud).
23947. 453. } = ,, ,, ,, 963 (,,).
23948. 454. }
23949. 455. = ,, ,, ,, 146 (Biblical).
23950. 456. = ,, ,, ,, 631 (Talmud).
23951. 457. = ,, ,, ,, 1741 (Kabbalah).
23952. 458. = ,, ,, ,, 2104 (Medicine).
23953. 459. = ,, ,, ,, 1790 (Kabbalah).

23954. 460. = Qu. Catal. xii (Hebrew), 1822 (Kabbalah).
23955. 461. = ,, ,, ,, 829 (Talmud).
23956. 462. = ,, ,, ,, 828 (,,).
23957. 463. = ,, ,, ,, 832 (,,).
23958. 464. = ,, ,, ,, 1727 (Kabbalah).
23959. 465. } = ,, ,, ,, 779 (Talmud).
23960. 466. }
23961. 467. } = ,, ,, ,, 106 (Biblical).
23962. 468. }
23963. 469. = ,, ,, ,, 458 (Talmud).
23964. 470. } = ,, ,, ,, 822 (,,).
23965. 471. }
23966. 472. = ,, ,, ,, 2319 (Miscellaneous).
23967. 473. = ,, ,, ,, 1960 (Kabbalah).
23968. 474. = ,, ,, ,, 661 (Talmud).
23969. 475. = ,, ,, ,, 783 (,,).
23970. 476. = ,, ,, ,, 556 (,,).
23971. 477. = ,, ,, ,, 262 (Commentaries).
23972. 478. = ,, ,, ,, 263 (,,).
23973. 479. = ,, ,, ,, 2226 (Miscellaneous).
23974. 480. = ,, ,, ,, 888 (Talmud).
23975. 481. = ,, ,, ,, 1070 (Liturgies).
23976. 482. = ,, ,, ,, 2100 (Medicine).
23977. 483. = ,, ,, ,, 1194 (Liturgies).
23978. 484. = ,, ,, ,, 1483 (Grammar, &c.).
23979. 485. = ,, ,, ,, 1019 (Talmud).
23980. 486. = ,, ,, ,, 1362 (Theology, &c.).
23981. 487. = ,, ,, ,, 1636 (Kabbalah).
23982. 488. = ,, ,, ,, 1389 (Theology, &c.).
23983. 489. = ,, ,, ,, 414 (Talmud).
23984. 490. = ,, ,, ,, 1016 (,,).
23985. 491. = ,, ,, ,, 1317 (Theology, &c.).
23986. 492. = ,, ,, ,, 522 (Talmud).
23987. 493. = ,, ,, ,, 157 (Midrash).
23988. 494. = ,, ,, ,, 1796 (Kabbalah).
23989. 495. = ,, ,, ,, 1884 (,,).
23990. 496. = ,, ,, ,, 653 (Talmud).
23991. 497. = ,, ,, ,, 2185 (Miscellaneous).
23992. 498. = ,, ,, ,, 2063 (Astronomy, &c.).
23993. 499. = ,, ,, ,, 1392 (Theology, &c.).
23994. 500. = ,, ,, ,, 2192 (Miscellaneous).
23995. 501. = ,, ,, ,, 1277 (Theology, &c.).
23996. 502. = ,, ,, ,, 882 (Talmud).
23997. 503. = ,, ,, ,, 1300 (Theology, &c.).
23998. 504. = ,, ,, ,, 1069 (Liturgies).
23999. 505. = ,, ,, ,, 1351 (Theology, &c.).
24000. 506. = ,, ,, ,, 894 (Talmud).
24001. 507. = ,, ,, ,, 376 (,,).
24002. 508. = ,, ,, ,, 1877 (Kabbalah).

24003. 509. = Qu. Catal. xii (Hebrew), 1704 (Kabbalah).
24004. 510. = ,, ,, ,, 1443 (Grammar, &c.).
24005. 511. = ,, ,, ,, 1447 (,,).
24006. 512. = ,, ,, ,, 122 (Biblical).
24007. 513. = ,, ,, ,, 1398 (Theology, &c.).
24008. 514. = ,, ,, ,, 1399 (,,).
24009. 515. = ,, ,, ,, 1395 (,,).
24010. 516. = ,, ,, ,, 1401 (,,).
24011. 517. = ,, ,, ,, 1400 (,,).
24012. 518. = ,, ,, ,, 1394 (,,).
24013. 519. = ,, ,, ,, 1285 (,,).
24014. 520. = ,, ,, ,, 866 (Talmud).
24015. 521. = ,, ,, ,, 194 (Commentaries).
24016. 522. = ,, ,, ,, 300 (,,).
24017. 523. = ,, ,, ,, 749 (Talmud).
24018. 524. = ,, ,, ,, 651 (,,).
24019. 525. = ,, ,, ,, 1063 (Liturgies).
24020. 526. = ,, ,, ,, 750 (Talmud).
24021. 527. = ,, ,, ,, 1903 (Kabbalah).
24022. 528. = ,, ,, ,, 2157 (Miscellaneous).
24023. 529. = ,, ,, ,, 2229 (,,)
24024. 530. = ,, ,, ,, 1396 (Theology, &c.).
24025. 531. = ,, ,, ,, 1310 (,,).
24026. 532. = ,, ,, ,, 1957 (Kabbalah).
24027. 533. = ,, ,, ,, 1173 (Liturgies).
24028. 534. = ,, ,, ,, 2167 (Miscellaneous).
24029. 535. = ,, ,, ,, 657 (Talmud).
24030. 536. = ,, ,, ,, 1268 (Theology, &c.).
24031. 537. = ,, ,, ,, 339 (Commentaries).
24032. 538. = ,, ,, ,, 1387 (Theology, &c.).
24033. 539. = ,, ,, ,, 895 (Talmud).
24034. 540. = ,, ,, ,, 684 (,,).
24035. 541. = ,, ,, ,, 673 (,,).
24036. 542. = ,, ,, ,, 220 (Commentaries).
24037. 543. = ,, ,, ,, 1212 (Liturgies).
24038. 544. = ,, ,, ,, 191 (Commentaries).
24039. 545. = ,, ,, ,, 1594 (Kabbalah).
24040. 546. = ,, ,, ,, 1294 (Theology, &c.).
24041. 547. = ,, ,, ,, 1628 (Kabbalah).
24042. 548. = ,, ,, ,, 2284 (Miscellaneous).
24043. 549. = ,, ,, ,, 665 (Talmud).
24044. 550. = ,, ,, ,, 2132 (Medicine).
24045. 551. = ,, ,, ,, 1321 (Theology, &c.).
24046. 552. = ,, ,, ,, 2127 (Medicine).
24047. 553. = ,, ,, ,, 2128 (,,).
24048. 554. = ,, ,, ,, 308 (Commentaries).
24049. 555. = ,, ,, ,, 344 (,,).
24050. 556. = ,, ,, ,, 1691 (Kabbalah).
24051. 557. = ,, ,, ,, 558 (Talmud).

24052. 558. = Qu. Catal. xii (Hebrew), 2256 (Miscellaneous).
24053. 559. = ,, ,, ,, 2153 (,,).
24054. 560. = ,, ,, ,, 1515 (Grammar, &c.).
24055. 561. = ,, ,, ,, 1157 (Liturgies).
24056. 562. = ,, ,, ,, 1444 (Grammar, &c.).
24057. 563. = ,, ,, ,, 1558 (Kabbalah).
24058. 564. = ,, ,, ,, 1253 (Theology, &c.).
24059. 565. = ,, ,, ,, 1350 (,,).
24060. 566. = ,, ,, ,, 476 (Talmud).
24061. 567. = ,, ,, ,, 475 (,,).
24062. 568. = ,, ,, ,, 243 (Commentaries).
24063. 569. = ,, ,, ,, 1098 (Liturgies).
24064. In French and Latin, on parchment: written in the 11th–14th centt.: $12\frac{1}{8} \times 6\frac{3}{4}$ in., ii + 19 leaves.

Fragments of MSS. which had been used to repair damaged leaves of no. 24063: separately bound in Nov. 1882. Foll. 1–11 are pieces of a French poem of the beginning of the 14th cent.: foll. 12–14 are from a Latin medical treatise of about the same date: foll. 15–17 are from an eleventh cent. MS. of the Vulgate (parts of 3 Reg. i. 41 and 49, &c.).

Now MS. **Michael 569 ***.

24065. 570. = Qu. Catal. xii (Hebrew), 1184 (Liturgies, vol. ii).
24066. 571. = ,, ,, ,, 1097 (,,).
24067. 572. = ,, ,, ,, 1184 (,, vol. i).
24068. 573. = ,, ,, ,, 1099 (,,).
24069. 574. = ,, ,, ,, 256 (Commentaries).
24070. 575. = ,, ,, ,, 1842 (Kabbalah).
24071. 576. = ,, ,, ,, 991 (Talmud).
24072. 577. = ,, ,, ,, 155 (Midrash).
24073. 578. = ,, ,, ,, 933 (Talmud).
24074. 579. = ,, ,, ,, 1554 (Kabbalah).
24075. 580. = ,, ,, ,, 537 (Talmud).
24076. 581. = ,, ,, ,, 1736 (Kabbalah).
24077. 582. = ,, ,, ,, 666 (Talmud).
24078. 583. = ,, ,, ,, 667 (,,).
24079. 584. = ,, ,, ,, 737 (,,).
24080. 585. = ,, ,, ,, 1672 (Kabbalah).
24081. 586. = ,, ,, ,, 1679 (,,).
24082. 587. = ,, ,, ,, 1723 (,,).
24083. 588. = ,, ,, ,, 1680 (,,).
24084. 589. = ,, ,, ,, 1674 (,,).
24085. 590. = ,, ,, ,, 478 (Talmud).
24086. 591. = ,, ,, ,, 477 (,,).
24087. 592. = ,, ,, ,, 514 (,,).
24088. 593. = ,, ,, ,, 935 (,,).
24089. 594. = ,, ,, ,, 330 (Commentaries).
24090. 595. = ,, ,, ,, 1375 (Theology, &c.).
24091. 596. = ,, ,, ,, 2182 (Miscellaneous).

24092. 597. = Qu. Catal. xii (Hebrew), 996 (Talmud).
24093. 597[A]. = ,, ,, ,, 565 (,,).
24094. 598. = ,, ,, ,, 479 (,,).
24095. 599. = ,, ,, ,, 638 (,,).
24096. 600. = ,, ,, ,, 1368 (Theology, &c.).
24097. 601. = ,, ,, ,, 931 (Talmud).
24098. 602. = ,, ,, ,, 1298 (Theology, &c.).
24099. 603. = ,, ,, ,, 2062 (Astronomy, &c.).
24100. 604. = ,, ,, ,, 515 (Talmud).
24101. 605. = ,, ,, ,, 841 (,,).
24102. 606. = ,, ,, ,, 644 (,,).
24103. 607. = ,, ,, ,, 645 (,,).
24104. 608. = ,, ,, ,, 639 (,,).
24105. 609. = ,, ,, ,, 1724 (Kabbalah).
24106. 610. = ,, ,, ,, 1059 (Liturgies).
24107. 611. = ,, ,, ,, 1060 (,,).
24108. 612. = ,, ,, ,, 1500 (Grammar, &c.).
24109. 613. = ,, ,, ,, 548 (Talmud).
24110. 614. = ,, ,, ,, 601 (,,).
24111. 615. = ,, ,, ,, 526 (,,).
24112. 616. = ,, ,, ,, 1034 (Liturgies).
24113. 617. = ,, ,, ,, 1033 (,,).
24114. 618. = ,, ,, ,, 2190 (Miscellaneous).
24115. 619. = ,, ,, ,, 2374 (Liturgies).
24116. 620. = ,, ,, ,, 1673 (Kabbalah).
24117. 621. = ,, ,, ,, 697 (Talmud).
24118. 622. = ,, ,, ,, 549 (,,).
24119. 623. = ,, ,, ,, 2238 (Miscellaneous).
24120. 624. = ,, ,, ,, 572 (Talmud).
24121. 625. = ,, ,, ,, 591 (,,).
24122. 626. = ,, ,, ,, 590 (,,).
24123. 627. = ,, ,, ,, 1035 (Liturgies).
24124. 628. = ,, ,, ,, 61 (Biblical).
24125. 629. = ,, ,, ,, 96 (,,).

XLII.

MILL MSS., A.D. 1849.

(Nos. **24126–24271.**)

THE Mill collection was formed by William Hodge Mill when Principal of Bishop's College, Calcutta (from its foundation in 1820 till 1838). He was born at Dundee on July 18, 1792, and was educated at Cambridge (B.A. 1813, Fellow of Trinity College, 1814, M.A. 1816). His Oriental studies led to the Indian appointment, and ten years after his return to England through ill health, he became, in 1848, regius professor of Hebrew at Cambridge, a post which he retained until his death on Dec. 25, 1853. His 'valuable collection of Sanscrit MSS.' (160 in number) was bought by the Bodleian in 1849 for £350: and the 'remaining portion of Oriental manuscripts' (36 volumes) in 1858 for £35.

It is difficult now, in the absence of original lists, to disentangle these two separate purchases, and there are traces of donations by dr. Mill between the two sets, which, not having been separately noted, complicate the problem. It appears probable that the MSS. 1–145 which follow represent the 160 works of 1849, as reduced by binding to volumes.

24126.	1[1]. =	Qu. Catal.	viii	(Sanskrit),	no. 287	(Plays).
24127.	2. =	,,	,,	,,	nos. 170, 223	(Poetry).
24128.	3. =	,,	,,	,,	p. 389	(Vedic).
24129.	4. =	,,	,,	,,	no. 56	(Epic).
24130.	5. =	,,	,,	,,	,, 800	(Technical).
24131.	6. =	,,	,,	,,	,, 628	(Philosophy).
24132.	7. =	,,	,,	,,	p. 389	(Vedic).
24133.	8. =	,,	,,	,,	nos. 460, 497	(Miscellaneous).
24134.	9. =	,,	,,	,,	no. 129	(Epic).
24135.	10. =	,,	,,	,,	,, 189	(Poetry).
24136.	11. =	,,	,,	,,	,, 772	(Astronomy, &c.).
24137.	12. =	,,	,,	,,	,, 773 (	,,).

[1] The second series of numbers is that of the volume in the present Mill collection. The short descriptions correspond with the classes of Aufrecht's Catalogue.

24138. 13. = Qu. Catal. viii (Sanskrit), no 555 (Philosophy).
24139. 14. = ,, ,, ,, p. 389 (Vedic).
24140. 15. = ,, ,, ,, no. 458 (Metre).
24141. 16. = ,, ,, ,, ,, 409 (Grammar).
24142. 17. = ,, ,, ,, ,, 320 (History).
24143. 18. = ,, ,, ,, ,, 69 (Epic).
24144. 19. = ,, ,, ,, ,, 627 (Philosophy).
24145. 20. = ,, ,, ,, ,, 314 (History).
24146. 21. = ,, ,, ,, p. 389 (Vedic).
24147. 22. = ,, ,, ,, ,, (Mahābhārata, in Bengali).
24148. 23. = ,, ,, ,, ,, (,, ,,).
24149. 24. = ,, ,, ,, p. 390 (Vedic, i).
24150. 25. = ,, ,, ,, ,, (,, , ii).
24151. 26ª. = ,, ,, ,, ,, (,, , iii).
24152. 26ᵇ. = ,, ,, ,, ,, (,, , iv).
24153. 27. = ,, ,, ,, ,, (,,).
24154. 28. = ,, ,, ,, no. 190 (Poetry).
24155. 29. = ,, ,, ,, p. 390 (Vedic).
24156. 30. = ,, ,, ,, no. 625 (Philosophy).
24157. 31. = ,, ,, ,, ,, 534 (,,).
24158. 32. = ,, ,, ,, p. 390 (Vedic).
24159. 33. = ,, ,, ,, no. 325 (History).
24160. 34. = ,, ,, ,, p. 390 (Vedic).
24161. 35. = ,, ,, ,, ,, (,,).
24162. 36. = ,, ,, ,, ,, (Kalpasutra).
24163. 37. = ,, ,, ,, ,, (Vedic, i).
24164. 38. = ,, ,, ,, ,, (,, , ii).
24165. 39. = ,, ,, ,, ,, (,, , iii).
24166. 40. = ,, ,, ,, ,, (,, , iv).
24167. 41. = ,, ,, ,, no. 629 (Philosophy).
24168. 42. = ,, ,, ,, nos. 71, 118, 108, 795 (Epic, &c.).
24169. 43. = ,, ,, ,, no. 155 (Mystic).
24170. 44. = ,, ,, ,, ,, 184 (Poetry).
24171. 45. = ,, ,, ,, ,, 191 (,,).
24172. 46. = ,, ,, ,, nos. 524, 540 (Philosophy) : and p. 391 (Vedic).
24173. 47. = Qu. Catal. viii (Sanskrit), nos. 480, 477, 472, 479 (Music).
24174. 48. = ,, ,, ,, ,, 478, 476, 473 (Music).
24175. 49. = ,, ,, ,, no. 471 (Music).
24176. 50. = ,, ,, ,, p. 391 (Vedic).
24177. 51. = ,, ,, ,, no. 72 (Epic)
24178. 52. = ,, ,, ,, ,, 623 (Philosophy).
24179. 53. = ,, ,, ,, ,, 457 (Metre).
24180. 54. = ,, ,, ,, p. 391 (Vedic).
24181. 55. = ,, ,, ,, no. 630 (Law).
24182. 56. = ,, ,, ,, p. 391 (Vedic).
24183. 57. = ,, ,, ,, ,, (Jain Epic, i).
24184. 58. = ,, ,, ,, ,, (,, , ii).
24185. 59. = ,, ,, ,, no. 836 (Miscellaneous)

24186. 60. = Qu. Catal. viii (Sanskrit), no. 837 (Miscellaneous)..
24187. 61. = ,, ,, ,, nos. 570, 561 (Philosophy).
24188. 62. = ,, ,, ,, ,, 564, 552, 544, 546, 171 (Philosophy, &c.).
24189. 63. = Qu. Catal. viii (Sanskrit), p. 392 (Vedic).
24190. 64. = ,, ,, ,, ,, (,,).
24191. 65. = ,, ,, ,, ,, (,,).
24192. 66. = ,, ,, ,, ,, (,,).
24193. 67. = ,, ,, ,, no. 313 (Plays).
24194. 68. = ,, ,, ,, p. 392 (Vedic).
24195. 69. = ,, ,, ,, ,, (,,).
24196. 70. = ,, ,, ,, ,, (Pārṣvanāthakāvya).
24197. 71. = ,, ,, ,, no. 571 (Philosophy).
24198. 72. = ,, ,, ,, ,, 221 (Poetry).
24199. 73. = ,, ,, ,, ,, 193 (,,).
24200. 74. = ,, ,, ,, nos. 709, 563 (Miscellaneous): and p. 392 (Vedic).
24201. 75. = Qu. Catal. viii (Sanskrit), no. 724 (Law).
24202. 76. = ,, ,, ,, p. 392 (Vedic).
24203. 77. = ,, ,, ,, nos. 722, 107, 60 (Epic, &c.).
24204. 78. = ,, ,, ,, no. 21 (Epic).
24205. 79. = ,, ,, ,, ,, 142 (,,).
24206. 80. = ,, ,, ,, p. 392 (Vedic).
24207. 81. = ,, ,, ,, ,, 393 (,,).
24208. 82. = ,, ,, ,, no. 528 (Philosophy).
24209. 83. = ,, ,, ,, ,, 529 (,,).
24210. 84. = ,, ,, ,, p. 393 (Vedic).
24211. 85. = ,, ,, ,, ,, (,,).
24212. 86. = ,, ,, ,, ,, (,,).
24213. 87. = ,, ,, ,, ,, (,,).
24214. 88. = ,, ,, ,, ,, (,,).
24215. 89. = ,, ,, ,, no. 572 (Philosophy).
24216. 90. = ,, ,, ,, p. 393 (Vedic).
24217. 91. = ,, ,, ,, ,, (,,).
24218. 92. = ,, ,, ,, ,, (,,).
24219. 93. = ,, ,, ,, ,, (,,).
24220. 94. = ,, ,, ,, ,, (,,).
24221. 95. = ,, ,, ,, no. 178 (Poetry).
24222. 96. = ,, ,, ,, p. 393 (Vedic).
24223. 97. = ,, ,, ,, no. 185 (Poetry).
24224. 98. = ,, ,, ,, p. 393 (Vedic).
24225. 99. = ,, ,, ,, ,, (,,).
24226. 100. = ,, ,, ,, p. 394 (,,).
24227. 101. = ,, ,, ,, ,, (,,).
24228. 102. = ,, ,, ,, no. 723 (Law).
24229. 103. = ,, ,, ,, p. 394 (Vedic).
24230. 104. = ,, ,, ,, no. 712 (Law).
24231. 105. = ,, ,, ,, nos. 100, 96 (Epic).
24232. 106. = ,, ,, ,, p. 394 (Vedic).

24233. 107. = Qu. Catal. viii (Sanskrit), no. 533 (Philosophy).
24234. 108. = ,, ,, ,, p. 394 (Vedic).
24235. 109. = ,, ,, ,, ,, (,,).
24236. 110. = ,, ,, ,, no. 61 (Epic).
24237. 111. = ,, ,, ,, nos. 23, 29, 27, 34, 36 (Epic).
24238. 112. = ,, ,, ,, ,, 22, 28, 26, 33, 35, 161, 731, 732, 733, 152, 162, 166, 146, 89, 153, 165, 164 (Epic, &c.).
24239. 113. = Qu. Catal. viii (Sanskrit), no. 560 (Philosophy): and p. 395 (Vedic).
24240. 114. = Qu. Catal. viii (Sanskrit), p. 395 (Vedic).
24241. 115. = ,, ,, ,, ,, (,,).
24242. 116. = ,, ,, ,, ,, (,,).
24243. 117. = ,, ,, ,, ,, (,,).
24244. 118. = ,, ,, ,, ,, (,,).
24245. 119. = ,, ,, ,, ,, (,,).
24246. 120. = ,, ,, ,, ,, (,,).
24247. 121. = ,, ,, ,, ,, (,,).
24248. 122. = ,, ,, ,, ,, (,,).
24249. 123. = ,, ,, ,, ,, (,,).
24250. 124. = ,, ,, ,, p. 396 (,,).
24251. 125. = ,, ,, ,, ,, (,,).
24252. 126. = ,, ,, ,, ,, (,,).
24253. 127. = ,, ,, ,, ,, (,,).
24254. 128. = ,, ,, ,, ,, (,,).
24255. 129. = ,, ,, ,, no. 638 (Law).
24256. 130. = ,, ,, ,, ,, 639 (,,).
24257. 131. = ,, ,, ,, ,, 14 (Epic).
24258. 132. = ,, ,, ,, ,, 15 (,,).
24259. 133. = ,, ,, ,, ,, 82 (,,).
24260. 134. = ,, ,, ,, ,, 83 (,,).
24261. 135. = ,, ,, ,, ,, 84 (,,).
24262. 136. = ,, ,, ,, ,, 85 (,,).
24263. 137. = ,, ,, ,, p. 396 (Prajnāpāramitā, i).
24264. 138. = ,, ,, ,, ,, (,, , ii).
24265. 139. = ,, ,, ,, no. 39 (Epic).
24266. 140. = ,, ,, ,, ,, 40 (,,).
24267. 141. = ,, ,, ,, ,, 41 (,,).
24268. 142. = ,, ,, ,, p. 396 (Vedic).
24269. 143. = ,, ,, ,, no. 88 (Epic).
24270. 144. = ,, ,, ,, p. 396 (Vedic).
24271. 145. = ,, ,, ,, no. 821 (Miscellaneous).

XLIII.

MICHAEL ADDS. MSS., A.D. 1850.

(Nos. 24272—24330.)

In 1850 a collection of Hebrew MSS. was purchased from Mordecai and Ephraim Bisliches, booksellers at Berlin, in number probably 59, stated to have been got together in Italy. There is a printed sale catalogue of them by dr. Leopold Zunz, with the title *Ha Palit*, from which it appears that out of the total of eighty on sale, thirteen (nos. 4, 11, 13, 19, 33, 36, 50, 52, 56, 68, 70, 74, 77) had been sold before the Bodleian purchase was effected, or at any rate never reached the Library: while eight more were purchased in 1853, leaving fifty-nine acquired in 1850. Besides these eight, four MSS. were, in 1853, added to the Michael Additional MSS. and one in 1855: but the collection might well have been called Bisliches, or distributed in other places, as it has no connexion with Michael.

24272. 1[a1]. = Qu. Catal. xii (Hebrew), no. 39 (Biblical).
24273. 1[b]. = ,, ,, ,, ,, 1282 (Theology, &c.).
24274. 2[a]. = ,, ,, ,, ,, 252 (Commentaries).
24275. 2[b]. = ,, ,, ,, ,, 1376 (Theology, &c.).
24276. 3. = ,, ,, ,, ,, 1073 (Liturgies).
24277. 4. = ,, ,, ,, ,, 1074 (,,).
24278. 5. = ,, ,, ,, ,, 1075 (,,).
24279. 6. = ,, ,, ,, ,, 1076 (,,).
24 80. 7. = ,, ,, ,, ,, 1079 (,,).
24281. 8. = ,, ,, ,, ,, 999 (Talmud).
24282. 9. = ,, ,, ,, ,, 1638 (Kabbalah).
24283. 10. = ,, ,, ,, ,, 2461 (Theology, &c.).
24284. 11. = ,, ,, ,, ,, 1229 (,,).
24285. 12. = ,, ,, ,, ,, 1940 (Kabbalah).
24286. 13. = ,, ,, ,, ,, 837 (Talmud).
24287. 14. = ,, ,, ,, ,, 2007 (Astronomy, &c.).

[1] The second series of numbers is that of the volume in the present Michael Adds. collection.

24288. 15. = Qu. Catal. xii (Hebrew), no. 2108 (Medicine).
24289. 16. = ,, ,, ,, ,, 2110 (,,).
24290. 17. = ,, ,, ,, ,, 2109 (,,).
24291. 18. = ,, ,, ,, ,, 1581 (Kabbalah).
24292. 19. = ,, ,, ,, ,, 2042 (Astronomy, &c.).
24293. 20. = ,, ,, ,, ,, 2093 (Medicine).
24294. 21. = ,, ,, ,, ,, 1086 (Liturgies).
24295. 22. = ,, ,, ,, ,, 2129 (Medicine).
24296. 23. = ,, ,, ,, ,, 1077 (Liturgies).
24297. 24. = ,, ,, ,, ,, 1817 (Kabbalah).
24298. 25. = ,, ,, ,, ,, 2278 (Miscellaneous).
24299. 26. = ,, ,, ,, ,, 1609 (Kabbalah).
24300. 27. = ,, ,, ,, ,, 238 (Commentaries).
24301. 28. = ,, ,, ,, ,, 1992 (Poetry).
24302. 29. = ,, ,, ,, ,, 205 (Commentaries).
24303. 30. = ,, ,, ,, ,, 2174 (Miscellaneous).
24304. 31. = ,, ,, ,, ,, 1530 (Grammar, &c.).
24305. 32. = ,, ,, ,, ,, 1889 (Kabbalah).
24306. 33. = ,, ,, ,, ,, 301 (Commentaries).
24307. 34. = ,, ,, ,, ,, 134 (Biblical).
24308. 35. = ,, ,, ,, ,, 1078 (Liturgies).
24309. 36. = ,, ,, ,, ,, 821 (Talmud).
24310. 37. = ,, ,, ,, ,, 1534 (Kabbalah).
24311. 38. = ,, ,, ,, ,, 2266 (Miscellaneous).
24312. 39. = ,, ,, ,, ,, 1527 (Grammar, &c.).
24313. 40. = ,, ,, ,, ,, 2068 (Astronomy, &c.).
24314. 41. = ,, ,, ,, ,, 1119 (Liturgies).
24315. 42. = ,, ,, ,, ,, 2017 (Astronomy, &c.).
24316. 43. = ,, ,, ,, ,, 1181 (Liturgies).
24317. 44. = ,, ,, ,, ,, 139 (Biblical).
24318. 45.
24319. 46.
24320. 47.
24321. 48.
24322. 49.
24323. 50. = ,, ,, ,, ,, 997 (Talmud).
24324. 51.
24325. 52.
24326. 53.
24327. 54.
24328. 55.
24329. 56. = ,, ,, ,, ,, 1939 (Kabbalah).
24330. 57. = ,, ,, ,, ,, 2262 (Miscellaneous).

[APPENDIX

THE following notes by me were too long to insert in the proof-sheets of the catalogue. The first of them was written before seeing the description contained in it, and the examination of the MS. in question was undertaken with the primary object of ascertaining whether it was of Breton origin. E. W. B. N.

21714. MS. **Douce 140.**

The varying lengths of the last lines of the pages show that the MS. was copied page for page (but not line for line) from its exemplar. And the shapes of *l* (almost uniformly Ʇ) and *g* (ȝ) tend to show that this exemplar was a semi-majuscule written on the continent in the 6th or 7th century.

The hands of 5 scribes can be distinguished in it:

A (f. 1ᵛ). Puts a tag to the tail of almost every *e*: *f* often practically Γ, sometimes even ⌜. Leaves off on f. 3ᵛ, but begins again on f. 115ᵛ and continues to f. 149ᵛ. Knew little Latin (wrongly divides *locano cendi*, f. 1ᵛ l. 20, *ypocris inde* f. 115ᵛ l. 2).

B (f. 4). At first uses frequent *R* for *r* and gives peculiar twist to downstroke of *t*.

C (f. 40ᵛ). Quickly discontinues righthand tag to top stroke of *t* and supersedes *in* by *In*: sometimes rounds *l* (e. g. on ff. 45–6) and exaggerates and crooks his tall letters (e. g. f. 46).

D (f. 76). *N* for *n* common and eventually dominant, *R* for *r* frequent.

E (f. 84). At first uniformly *n* and *r*, not *N* and *R*.

The native hand of each one of these scribes was Hiberno-Saxon. This is shown by his occasionally splitting the tops of vertical strokes. Scribe B also shows it sometimes by the peculiar twist in his *t*'s; scribe C in his *D* in f. 65ᵛ l. 18, *q* in f. 67 l. 13, *Q* in f. 68 l. 5 from foot; scribes D and E in their occasional ȝ, e. g. in f. 77ᵛ ll. 11, 12 and f. 103 ll. 14, 23.

The splitting of vertical strokes seems to make its first appearance in a charter of Uuihtraed of Kent of the year 700 or 715 (*Facsimiles of ancient charters in the British Museum*: see the first tall I in l. 3). And

several reasons would lead me to put the text in the first half of the 8th century.

Scribe A also occasionally splits the right end of the top stroke of ȝ, and splitting of horizontal strokes is so rare that the fact of its occurring in the Codex Amiatinus, written in Northumbria before 717, and on an ecclesiastical boundary-stone at Whithorn, Northumbria (see Stuart or Hübner), suggests to me that he was a Northumbrian. The ſ shape of *s* used by him is also very rare, but is found on Northumbrian coins of[1] 737–758, and on presumably East Anglian coins of about 900 (*Brit. Mus. cat. of A.-S. coins*, i. p. xcii).

The pen-and-ink initial T on f. 1ᵛ suggests N. France. The large ꝺ enclosing an E surrounded by red colour on f. 4 is of a type extraordinarily abundant in MS. Hatton 42, a 9th–10th cent. MS. of Breton origin, and the colouring of the smaller initials was probably much the same as in that MS.: this colouring has been greatly changed by oxidation, but on f. 117 and following leaves the original bright red is occasionally visible. On the other hand the use of dots to ornament initials on ff. 117ᵛ, 118ᵛ, 120, 121ᵛ, 122ᵛ indicates a colourist of the Hiberno-Saxon school.

The marginalia, consisting chiefly of titles of *capitula*, are almost entirely in Hiberno-Saxon cursive, as are some notes by the same hand in the text (e. g. on f. 1ᵛ and f. 32)[2]. Small *a* is always *u*-shaped; ȝ and ſ are found among forms of *e*; *g* often rises above the neighbouring letters; and *q* is always open-topped, sometimes even ꝗ. Tall strokes have occasionally a long narrow loop, in other cases a mere speck of white in the head of the letter. All these features consist with a date in the first half of the 8th century, and the combination of them seems to me decisive for it: some would by themselves have suggested a date possibly earlier still.

The following considerations lead me to guess that the MS. was copied at St. Riquier or St. Bertin by English pilgrims on their way to or from Rome, and not improbably in 716.

Only 4 other MSS. of this work are known to exist, and the Bodleian copy was not made from any of them. One, at Karlsruhe, belonged to Reichenau in 822; another, at Paris, belonged to Corbie in the 12th cent.; a third, also at Paris, probably belonged to Corbie; a fourth, at Kassel, belonged to Fulda. But copies are recorded at St. Riquier in

[1] No coins are known of the Northumbrian kings who reigned in 705–737: in the earlier ones in the British Museum there is only one instance of *s*, which is then ꞅ.

[2] But not the highly-ligatured insertion on f. 68, which, although Hiberno-Saxon and contemporary, is by another scribe. And the supralinear glosses on ff. 4–5 are by a later English ('Caroline') hand, apparently of the late 10th or early 11th century.

831, at St. Gall (2) in the 9th cent., at Bobbio in the 10th, St. Bertin in the 12th, and at Murbach in 1464 (the last of which was certainly not the original of our MS.).

St. Riquier and St. Bertin are both on roads which existed as far back as Roman times, and which lead from Boulogne to the south. English pilgrims to Rome would naturally have landed and re-embarked at Boulogne, and have visited either one or both of these monasteries.

In 716 the Northumbrian abbat Ceolfrid resigned his abbacy and set out for Rome, taking with him the Codex Amiatinus, written in Northumbria, as a gift to the Pope. He died on the way, at Langres, on Sept. 25; and, as he had been waiting for his ship on June 7, 'we must suppose that he travelled from one monastery to another, making a long stay at each' (*Dict. of Christian biography*). There were more than 80 English with him when he died, and some of these may very well have copied at St. Riquier the MS. which we know was there in 831—or, less probably, at St. Bertin the MS. which we know was there in the 12th century.

A collation of the Apocalypse-text and *capitula* of the MS., by Dr. Sanday, and a statement of its textual position, will be found in J. Haussleiter's *Die lat. Apok. d. alten afrik. Kirche* (in Haussleiter & Zahn's Forschungen iv. 1891).

21796. MS. **Douce 222.**

This MS. is doubtfully attributed to St. Gall by L. Gautier, *Hist. de la poésie liturg.* i. p. 136; but W. H. Frere in *The Winchester troper* speaks of it as the Novalaise troper.

The only reason known to me for suggesting Novalaise is the twofold mention of St. Heldrad. On f. 70^{v} he is invoked after Benedict and Maur, but as 'Heldrahe,' a mis-spelling which makes it practically impossible that the MS. can have been written at Novalaise: as he came from Provence, his mention is perhaps due to its having been written in that part of France. On f. 78 he is invoked as 'Eldrade,' but only in a series of great abbats. There is no commemoration of him among the Tropes, nor among the Proses.

The calendar contains a strong French element, including S. Odilo of Cluny, who died as late as 1049. Odilo is not likely to have been put in the Novalaise calendar in the second half of the same century (when this MS. was written), for he had a nephew Odilo who was made abbat of Novalaise in 1027, and who behaved so vexatiously to the monks that he was episcopally removed about 1030 (*Chronic. Novalic.*, append., 5–8): the name cannot have been a pleasant one to Novalaise ears.

The musical notes (neums) are not Lombard or Tuscan in style, but

much resemble those of **8849** (MS. Bodley 38), also a late 11th cent. MS., which was almost certainly written at [1] Orleans (see f. 22ᵛ 'iuxta parietem *sancti* aniani . . . super scripturas altaris *sancti* aniani) in the Benedictine monastery of S. Aignan.

The writing seems to me to have nothing whatever [2] Italian about it, but to be of thoroughly French type. It is, however, very remarkable both for its smallness, in which it resembles the Orleans MS. above mentioned, and for its use of antique forms. A glance at the single page f. 138ᵛ will show ꝛ for *a*, ꝯ and ᴍ for *m*, ɴ for *n* (and often ligatured), ꝛ́ (ligatured) for *ro*, ꝛ for *r*—a collection of archaisms difficult to parallel in any other MS. of the period. It is noticeable that ɴ for *n* is found in the Orleans MS. (e. g. f. 18ᵛ last line), and that Wattenbach (*Anleit. z. lat. Palaeographie*, p. 54) had hardly seen ꝯ for *m* except in the 10th cent. Paris MS. of Theodulfus, who was bp. of Orleans [3]. A similar *ro* combination is found by Wattenbach with many other ancient forms (*ib.* p. 56) in an 11th cent. MS. of Ademar of Chabannais, supposed to be written in S. France (Ademar belonged to Angoulême and Limoges).

The ornamental initials in different parts of the MS. are in very different styles. The beautiful Q on f. 18ᵛ resembles that given by Gautier (p. 112) from an early 11th cent. troper from St. Martial of Limoges (p. 118).

The measurement of the present MS. in millimetres is 140 × 86. Of 17 tropers belonging to St. Martial of Limoges measured by Gautier, the smallest was 187 × 115, but the only one of Autun measured 167 × 60. Those of St. Gall also give a small average; one was 177 × 88, another 145 × 117. Consequently measurement suggests an origin more to the E. of Orleans than to the S. of it.

Three examples of *w* for *v* are at least consistent wirh a N.-E. French origin: they are *Walericus*, ff. 73ᵛ, 78 and *EW* for *Ev*[angelistę], f. 88ᵛ.

The individual saints commemorated in the tropes are Stephen, John, Benedict, John the Baptist, Peter (also 'ad Vincula'), Laurence, the Virgin, Michael the Archangel, Martin, and Andrew: the dedication of a church comes between Andrew and Trinity. In the proses are

[1] There was a S. Anianus at Besançon, but the mention of Launomarus (f. 20), a saint of Chartres and its region, is practically decisive for Orleans.

[2] In the Memoirs of the Turin Academy, 2nd ser., xliv pt. 2 there is at p. 88 a facsimile of a leaf of 9th cent. writing of French type from the library of Novalaise. It formed the cover of a 15th–16th cent. accountbook of the abbey, but there is nothing to show that it was written there: it is a fragment of the homilies of Caesarius, bp. of Arles.

[3] But it is used as the equivalent of Greek M in 3 other MSS. in the present volume—**16923.** 3, **20618** f. 34, and **20629** f. 42.

commemorated Stephen (twice), John, George, Vitalis, Laurence, the Virgin (Purification, Annunciation, and her birthday), Michael the Archangel, Peter; and the dedication of a church comes between Vitalis (Ap. 27) and Ascension-day (Ap. 30 at earliest, June 3 at latest). There are 4 series of supplications, and in them out of the foregoing names there appear 4 times John the Baptist, the Virgin, Michael, and Peter; twice Stephen, Laurence, and Andrew; once Benedict and Vitalis. From these data it would seem not altogether unlikely that the MS. was executed for the church of S. Stephen at Dijon, the dedication-day of which was Ap. 27, and among the many saints supplicated is the Dijon saint Benignus. It may be added that S. Odilo and Garnerius, the abbat of S. Stephen who died in 1051, were special friends (*Gallia Christiana*, vol. iv (1876), col. 754).

At top of f. 79 S Ecatelina is invoked: I have been unable to find her. From her position one would expect her day to be Feb. 9 or 10. Feb. 9 is the day of S. Apollonia, who is called in a Geneva calendar Apolina[1]. The mis-spelling *Heldrahe* for *Heldrade* on fol. 71 shows that the original name there copied was written in majuscules, and it seems just possible that Ecatelina took its origin from some calendar which noted Feb. 9 as the day of S. Apolina, SCAPOLINE: given a faintness in parts of the P and O this might be mistaken for S ECATELINE.

I do not think it necessary to suppose any imperfection at the end of the MS.

21870. MS. **Douce 296.**

The calendar has gilded obits of Edward the Confessor's two nephews, Eadmund (Jan. 10) and Eadward (Ap. 19), also apparently of his brother Ælfred (Sept. 24), and perhaps his mother Ælfgifu (March 18)—but the two last have been mutilated by some binder. These four obits are in a different hand from that of the rest of the calendar, which therefore was probably written before the earliest of the deaths (i. e. ? that of Ælfred in 1036). See a letter by me in *The Athenæum* of Aug. 28, 1897.

Ælfred died and was buried at Ely, and I believe the MS. to have been written there. Ely was dedicated to Peter, and was Benedictine: it was also as likely as Peterborough to honour Eadburga, Guthlac, Florentinus, Osgitha, Toua, and Pega—who do not seem to be connected with either monastery. Kyneburga, Kyneswitha, and Tibba,

[1] H. Grotefend, *Zeitrechnung*, ii. p. 49. The entry is 'Apoline v. m.', i.e. of Apolina, virgin martyr, under Feb. 7, a confusion between S. Apollonia on Feb. 9 and the male saint Apollinaris on Feb. 7.

indeed, were connected with Peterborough, but their inclusion in the calendar of the neighbouring abbey of Ely would be quite natural.

The following saints connected with Ely are in both calendar and litany. Its first four abbesses[1] (the only ones whose names have survived), i. e. the foundress Aðeldryða, her sister Sexburga, her niece Eormenhilda, her grand-niece Wærburga; with her sisters Æðelburga and Wihtburga, the latter of whom was a nun under her.

MS. Gough liturg. 17 (**18330**) contains a Peterborough calendar and litany of the 14th cent. In three centuries many changes might have come in, but the following comparisons suggest to me that the MS. now under consideration is not a Peterborough book.

i. The Peterborough calendar has numerous *blank* days on which in the present calendar saints are commemorated: among them are Jan. 8 (Pega); May 20 (Æthelbryht), 21 (Petroc); July 8 ([Grimbald and] Wihtburga), 13 (Myldrytha); Oct. 17 (Translation of Æðeldryða); Dec. 30 (Ecguin). All the above were British, and with the exception of[2] Petroc English saints (Grimbald came to England from the continent): and, if they were in the Peterborough calendar in the 11th cent., it seems to me probable that they would have been there in the 14th. It is not as if they had been removed in favour of other saints, for their days are left blank.

ii. The Peterborough litany of the 14th cent. does not double Guthlac; but it does double K. Oswald, Athelwold, and Benedict, none of whom are doubled in the litany before us. It seems unlikely that the English saints Oswald and Athelwold would have received less honour at Peterborough in the 11th cent. than they did in the 14th. Oswin, brother of K. Oswald, was co-founder of Peterborough, and in the 14th cent. litany Oswald (one of whose arms it possessed) is placed after Stephen, and far in front of all other English martyrs: but in the litany before us he is placed after Alban, low down in the list.

iii. Æðelburga, Wihtburga, and Eadburga, who are both in the calendar and in the litany of the MS. before us, are neither in the[3] calendar nor in the litany of the Peterborough MS.; nor are Osgiða and Toua, who are in the litany of the present MS., in that of the other.

It may be well to add that the thoroughly Wintonian character of the

[1] It was originally an abbey of nuns, but was re-founded in 970 as an abbey of monks, the new scheme being carried out by Athelwold, bp. of Winchester.

[2] Petroc may have been inserted as a companion to Neot, whose relics were stolen from Cornwall for the monastery of St. Neot's, subordinate to Ely.

[3] Æðelburga may have been omitted or erased on July 7 to make room for the Translation of S. Thomas the Martyr. The Ethelburga at Oct. 11 in the Peterborough MS. is a different saint.

writing, and the numerous Winchester saints venerated, are against the MS. having been written at or for Ramsey, whose connexions were different; that St. Neot's and Croyland are excluded by the non-doubling, respectively, of Neot and Bartholomew in the litany; and that the absence of Toua from the calendar and of Cissa and Huna from both calendar and litany is fatal to any claim for Thorney.

This MS. is also the earliest authority at present known for the existence of St. Osgiða.]

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