



Oxford Forum of Open Scholarship

A programme of talks, panels, workshops and events
on the topics of open access and open research

Monday 3 – Thursday 13 March 2025

#OxFOS25

openaccess.ox.ac.uk/oxfos25



*The Oxford Forum of Open Scholarship is a cross-university event organised by the Bodleian Libraries in partnership with the Research Practice team and Reproducible Research Oxford. This year, OxFOS is a two-week programme of talks including over 50 speakers across 24 talks, panels and workshops. OxFOS is a chance to learn how and why to make your research open, transparent and accessible. Every event is **free to attend** and **open to all**.*

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Monday 3 March 2025

10:00-11:30: iSkills: Fundamentals of Open Access [online] [Register here](#)

Sarah Humphreys

Are you baffled by open, confused by embargoes? Does the mention of the colour gold or green catapult you into a realm of perplexed irritation? Come to this session, where we'll break down open access and all its many jargon terms, confusing publishing structures and hint at the advantages you can reap by publishing open.

- What is open access? Key terms – Gold, Green, Article Processing Charges
- Where to get more information and help
- Where to look for open access material
- Useful tools to assist you in publishing open access

13:00-14:30: The Innovation that Follows Open Scholarship: Examples from eLife and the Public Knowledge Project

John Willinsky, Godwyns Onwuchekwa

In person at the Weston Library Lecture Theatre [Register here](#)

This presentation will highlight open scholarship innovations from two of the most respected organizations in open scholarship eLife and the Public Knowledge Project. The speakers will show how eLife and PKP have built on open scholarship principles and practices in ways that add to the quality and openness of research publications.

John Willinsky

John Willinsky is Khosla Family Professor Emeritus, Stanford University and founder of the Public Knowledge Project. Among a dozen books, his most recent is *Copyright's Broken Promise: How To Restore the Law's Ability To Promote the Progress of Science*.



Godwyns Onwuchekwa

Godwyns Onwuchekwa is the Head of Communities at eLife Sciences, where he leads initiatives to promote inclusivity, equity, and diversity in open science. His strong background in community advocacy and engagement, particularly in public health and social contexts, along with his work on social justice, enables him to amplify underrepresented voices, foster collaboration, and advance globally inclusive approaches to science communication and research.

Tea and coffee provided in Blackwell Hall

15:00-16:00: How To Start and Manage a Journal on the World's Most Widely Used (Free) Journal Platform OJS

John Willinsky

In person at the Weston Library Lecture Theatre [Register here](#)

For anyone interested in setting up and running their own journals using the open source journal publishing platform OJS, which is now hosted at the Bodleian Library and provides a means of handling every aspect from submission through to indexing.



John Willinsky is Khosla Family Professor Emeritus, Stanford University and founder of the Public Knowledge Project. Among a dozen books, his most recent is *Copyright's Broken Promise: How To Restore the Law's Ability To Promote the Progress of Science*.

17:00-19:00: Keynote talk

As Open as Possible, As Permanent as Necessary: Towards the Sustainability of Openness

Christopher Smith, introduced by Richard Ovenden

In person at the Weston Library Lecture Theatre, followed by a drinks reception

Please note: registration is essential as this event takes place after the library closes to the public. [Register here](#)

The earliest surviving fragments of codices come from Egypt – there was a recent flurry over one that might date to the 3rd century CE. The ‘Crosby-Schøyen Codex’ recently came to market from the 3rd to 4th century CE; Codex Amiatinus is the oldest complete Vulgate Bible, from the 7th century CE and was made in Jarrow before it passed to Italy. Books last. What confidence can we have that they will continue to do so? Is Open Scholarship sustainable? What do we need to do to ensure it is? And why does it matter?

Professor Christopher Smith is the Executive Chair of the Arts and Humanities Research Council (AHRC) and International Champion for UK Research and Innovation (UKRI). He has been Professor of Ancient History at the University of St Andrews since 2002, and he was also Dean of Arts (2002-2006), Dean of Graduate Studies (2006-2009), and Vice-Principal (2007-2009), before being seconded as Director of the British School at Rome, the UK’s leading humanities and creative arts research institute overseas, from 2009 to 2017. From 2017 to 2020 he was a Leverhulme Trust Major Research Fellow, with a project on *The Roman Kings: A Study in Power*. He held visiting positions in Erfurt, Princeton, Otago, Pavia, Milan, Siena, Aarhus and Paris Panthéon-Sorbonne. Professor Smith’s research explores constitutionalism and state formation with a particular emphasis on the development of Rome as a political and social community, using archaeological, historical and anthropological approaches. He is the author or editor of over 20 books from textual editions to museum studies. He is a Fellow of the Society of

Antiquaries Scotland, the Royal Historical Society, the Society of Antiquaries of London, the Royal Society of Arts and a Member of the Academia Europaea.

Drinks reception in Blackwell Hall

Tuesday 4 March 2025



10:00-11:30: iSkills: Copyright [online] [Register here](#)
Chris Morrison

This workshop will cover the basics of copyright as they apply to researchers at the University of Oxford. It will explain the different types of copyright work that are used or generated in research and the rights and responsibilities for researchers and academic authors in an age of increasingly open scholarship.

We will discuss the practical implications of copyright law on the publication process, as well as the production and sharing of research data. This will include the licensing of research outputs and data and the use of open licences such as Creative Commons. We will also cover ownership of copyright, author agreements with publishers and the benefits of signing up to the University of Oxford rights retention pilot.

Finally, the session will cover the use of copyright content owned by others as part of the research process. This will involve looking at the role of rights clearance, copyright exceptions, due diligence and risk management in common research scenarios.

13:00-14:30: Economics and Experiments in Open Access Publishing [online] [Register here](#)

Martin Eve, Janneke Adema, Ronald Snijder

Collective Funding Models for Open Access Books

If anything is destined to dissuade scholars of the value of open access for books, it is, most likely, to be the imposition of an unrealistic Book Processing Charge. Yet, this is hardly the only way in which we can fund the publishing labour of open, digital scholarship. In this talk, Professor Martin Paul Eve will cover the histories of collective funding models for open access and set out the challenges and opportunities that they present.



Martin Paul Eve is Professor of Literature, Technology and Publishing and the College's Strategic Lead for Digital Education at Birkbeck, University of London. Martin is well-known for his work on open access and HE policy, appearing before the UK House of Commons Select Committee BIS

Inquiry into Open Access, writing for the British Academy Policy Series on the topic, being a steering-group member of the OAPEN-UK project, the Jisc National Monograph Strategy Group, the SCOUNL Strategy Group on Academic Content and Communications, the Open Knowledge Foundation's Open Access Steering Group, the Jisc Scholarly Communications Advisory Group, the Collaborative Knowledge Foundation advisory board, the California Digital Library/University of California Press's Humanities Book Infrastructure advisory board, and the HEFCE Open Access Monographs Expert Reference Panel (2014), the Universities UK OA Monographs Working Group (2016-), and founding the Open Library of Humanities.

Exploring the Experimental Publishing Compendium: Tools, Practices, and Books to Promote the Publication of Experimental Scholarly Works

In this talk Janneke Adema (Centre for Postdigital Cultures/Open Book Futures Experimental Publishing Group) will introduce, map, and situate experimental book publishing in the context of the Humanities and Social Sciences. She will present the Experimental Publishing Compendium, which has been designed by the Experimental Publishing Group as part of the COPIM/OBF project and functions as a guide and reference for scholars, publishers, developers, librarians, and designers who want to challenge, push and redefine the shape, form and rationale of scholarly books.

<https://compendium.copim.ac.uk/>



Dr Janneke Adema (she/her) is a cultural and media theorist working in the fields of (book) publishing and digital culture. She is an Associate Professor in Digital Media at The Centre for Postdigital Cultures (Coventry University). In her research she explores the future of scholarly communications and experimental forms of knowledge production and her monograph *Living Books*.

Experiments in the Posthumanities (MIT Press, 2021) is openly available. You can follow her research on

<https://www.openreflections.org/>.

Speculative fiction: what's next for OA books?

Ronald Snijder will speculate about the immediate future of open access books, based on his experience with the dissemination platforms OAPEN Library and Directory of Open Access Books. If we look at the current trends, what can we expect to see happening? And while AI will be mentioned, there are other developments that deserve more attention.

Ronald Snijder - CTO / Head of Research. Ronald Snijder joined the OAPEN Foundation in 2011. He is responsible for the operational, technical and data-related aspects of the OAPEN Library, the Directory of Open Access Books and the OA Books Toolkit. He has a background in library and information sciences, information technology and holds a PhD in social sciences. Since 2008 he has been active in the field of open access books; both at a practical level and as researcher. Before that, he has worked in several profit and not-for-profit organisations as an IT and information management specialist. When



working at Amsterdam University Press, he was part of the team that developed and launched OAPEN.

Wednesday 5 March 2025

10:30-11:30: iSkills: Open Monographs [online] [Register here](#)

David Watson

Open access publication of monographs and other longform works is an emerging movement, offering many opportunities to scholars looking to publish their research. With several major funding agencies now requiring longform open access publication, the impact of this is only set to grow. However, for those looking to publish their monograph open access, the novelty of this can present a challenge. What do funders require? What are the different publishing models? This webinar will cover the basics of this emerging field, including benefits, funder requirements, publication models and tools and resources. At the end of the session participants will be able to:

- Explore the benefits of open access publication for longform works.
- Consider the more challenging aspects of open monograph publication that that may not arise in traditional monograph publishing.
- Follow the open access requirements of major funders for longform works.
- Understand the range of open access publication models offered by publishers.

13:00-14:00: Research Data Management - Show & Tell [online] [Register here](#)
With RDM Staff

Join us online for a series of bite-sized talks showcasing the diverse research data management support services available across the University of Oxford. Explore how these services can help you organise, manage, and preserve your research data effectively.

Highlights include:

- Research Data Oxford (RDO)
- Digital Scholarship @ Oxford (DiSc)
- Research File Service (RFS)
- LabArchives Electronic Lab Notebook Service
- Sustainable Digital Scholarship (SDS)
- Open Science Framework (OSF)
- Oxford Research Archive (ORA)
- Digital Preservation Service (DigiSafe)

This is your chance to meet experts, ask questions, and discover tools tailored to support your research.

Thursday 6 March 2025

10:00-11:30: iSkills: ORCID from Scratch [online] [Register here](#)

Neil Jefferies

ORCID (Open Researcher and Contributor ID) is a researcher-controlled persistent identifier that is being adopted by publishers, funders and other scholarly communications infrastructures. Its primary goal is to ensure that research outputs can be attributed correctly and unambiguously in the digital world. This workshop will begin with a presentation that explains what an ORCID is, how it works and how it fits in with the broader use of persistent identifiers (PIDs) in the academic sphere. This will be followed by a hands-on session where we will take you through the process of acquiring an ORCID, linking it to your Oxford Single Sign On (SSO) and updating your ORCID record with publications or other material.

13:00-14:30: Introduction to Carpentries [online] [Register here](#)

Various Carpentries tutors

A variety of speakers will share details about open software, how to use it, and how to learn more about it.

Why do people use Python for Data Science?

Python has become a central tool in data science due to a confluence of design features and a vast ecosystem of libraries that facilitate rigorous mathematical and statistical work. In this brief ten-minute talk, we will explain and further answer the question: “Why do people use Python for Data Science?”

Charles Rahal is an Associate Professor in Data Science and Informatics at the University of Oxford, and a former British Academy Postdoctoral Fellow. Serving as one of Oxford’s Local Network Leads for the UK Reproducibility Network, he is particularly interested in ‘Open Science’ across data science applications in health and social domains and how we can use tools like Python, LaTeX, and shell scripting to generate real-world impact.

Why type commands into a computer in 2025?

For decades the normal way to work with computers has been by using a mouse and keyboard, or a touch screen, and to interact with visual metaphors for the things we want to do - a graphical user interface. So why do people who write computer programs still routinely type in commands with a keyboard, and why do we still teach this? I will attempt to answer these questions.

Bob Turner is a Senior Research Software Engineer in the Modernising Molecular Microbiology unit of the Nuffield Department of Medicine. His current main interest is in helping research make a positive difference through open source software and collaboration with the private sector. Bob has worked with The Carpentries and Health Data Research UK on developing and delivering training.

Further speakers tbc.

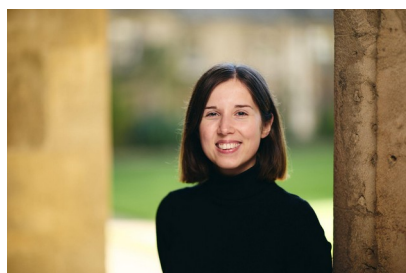
Friday 7 March 2025

10:00-11:30: Building Open Research Communities [online] [Register here](#)

Anna Guttesen (WIN open science ambassador) & Charles Rahal (RROx)

Chair: Susanna-Assunta Sansone

This panel offers a valuable opportunity to learn how grassroots communities are driving real change in research practices. The panel will discuss their experience in activating the community and bridging the gap between policy and practice, and how this is essential for fostering a culture of responsible and reproducible research.



Anna Guttesen

Anna is a postdoctoral researcher and Open WIN Ambassador at the Wellcome Centre for Integrative Neuroimaging (WIN), Nuffield Department of Clinical Neurosciences. In her research, she investigates the role of sleep for memory processing using behavioural and neuroimaging measures. The Open WIN Ambassadors aim to empower WIN researchers to increase openness

in their work through the provision of training and contribution to open science policy.

13:30-14:30: Redefining Scientific Publishing [online] [Register here](#)

Brian Nosek, Alex Freeman, Allyson Lister

Reimagining scholarly publishing to promote credible and trustworthy research

The purpose of scholarly publishing is to facilitate the communication and interrogation of evidence and claims to advance knowledge production. The business of scholarly publishing interferes with this purpose. Research is inhibited by a scholarly publishing system that [1] is slow, incomplete, opaque, and static, [2] treats the paper as the only meaningful scholarly output, [3] offers dysfunctional, simplistic rewards based on publication and journal status, and [4] is calcified in legacy, commercial business models and infrastructure. The Lifecycle Journal is an alternative approach to scholarly publishing intended to address these weaknesses and align the practice of scholarly publishing with its purpose.



Brian Nosek co-developed the Implicit Association Test, a method that advanced research and public interest in implicit bias. Nosek co-founded three non-profit organizations: Project Implicit to advance research and education about implicit bias (<http://projectimplicit.net/>), the Society for the Improvement of Psychological Science to improve the research culture in his home discipline (<http://improvingpsych.org/>), and the Center for Open Science (COS; <http://cos.io/>) to improve rigor, transparency, integrity, and reproducibility across research disciplines. Nosek is Executive Director of COS and a professor at the University of Virginia. Nosek's research and applied interests are to understand why people and systems produce behaviors that are contrary to intentions and values; to develop, implement, and evaluate solutions to align practices with values; and, to improve research credibility and cultures to accelerate progress.

An introduction to Octopus.ac

Octopus.ac is a new publishing platform that is designed to reset the incentive system in academia, in order to ensure that best research practices are rewarded, ensuring that knowledge is easily shared and built on. Funded by UKRI, it is free to publish to and free to read, with features to allow the scholarly community to identify and flag up concerns as well as good work.



Alex Freeman: After a career in documentary-making for the BBC, Alex returned to academia for 7 years to run a research centre at the University of Cambridge. When she did, the issues with research culture caused by the current publishing system hit her, and she set about building Octopus. She is now a crossbench peer in the House of Lords, whilst still championing trustworthy communication of evidence and reform of scholarly publishing.

Improving Reproducibility of Research Articles: the TIER2 Editorial Reference Handbook

The Editorial Reference Handbook (<https://publishers.fairassist.org/>) was co-developed by academics and professionals in publishing organisations and defines a minimal set of 12 consensus checks fundamental to FAIRness and reproducibility, and usable across all digital objects (e.g. datasets, code, material) in a publication. The Handbook also places these checks onto an ideal internal manuscript submission workflow.



Allyson Lister is the FAIRsharing Content & Community Lead at the University of Oxford. With a background in FAIR, data standardisation, ontologies, semantic data and integration, she is responsible for FAIRsharing content, as well as for the collaborations with users and outreach across all research domains. Allyson was an EOSC Future / RDA Domain Ambassador and is a co-chair of two RDA working groups.

Monday 10 March 2025

13:30-14:30: How Research Security Matters for Participatory Science [online] [Register here](#)

Paul Ayris, Tiberius Ignat
Chaired by Neil Jefferies

In the UK, the National Security and Investment Act was updated in May 2024 to include guidance for the higher education and research-intensive sectors. On May 23, 2024, EU Ministers adopted a Council Recommendation to Enhance Research Security, addressing urgent risks associated with openness and international cooperation in research. These include knowledge transfer, malign influence, and ethical violations. However, this new security context must not stifle the core principles of open science, which remain essential to innovation. These new recommendations and legislation should offer a unique opportunity to reframe and implement open and participatory science (also known as citizen science). This workshop explores the new opportunities for open science and engaged research in the context of research security. In the UK, we call it Trusted Research.



Paul Ayris graduated from Selwyn College, Cambridge, in 1978 with a 1st class degree in Theology and Religious Studies, obtaining a Ph.D. in 1984. He worked in Cambridge University Library (1984-97), becoming Head of IT Services. In 1997 he moved to UCL (University College London), and is now Pro-Vice Provost (LCCOS), responsible for libraries, museums, galleries, theatres and Open Science. In 2015, Dr Ayris founded UCL Press, the

UK's first fully-OA University Press. He also established the UCL Office for Open Science, the UCL Research Institute for Collections, and UCL Press Play. He was President of LIBER (Association of European Research Libraries) (2010-2014); and Chair of the LERU INFO Group, League of European Research Universities (2011-21). From January 2025 he is chair of the LERU Open Science Ambassadors.



Dr Tiberius Ignat is the Director of SKS Knowledge Services, a mission-driven company operating in the quaternary sector of the economy to make Research a popular culture. His company runs a successful series of workshops - Focus On Open Science, now in its 11th year. He is one of the founders of the LIBER Citizen Science Working Group, which he currently chairs.

He developed and launched BESPOC (Broad Engagement in Science,

Point of Contact), a model for science-society engagement that is now implemented by several European universities.

15:00-16:00: Research Practice - Responsible Knowledge Exchange, Engagement and Impact [online] [Register here](#)
Sarah Callaghan, Alis Oancea

Sarah Callaghan is Research Practice Manager, in the Research Strategy & Policy Unit at the University of Oxford.

Alis Oancea is Professor of Philosophy of Education and Research Policy and Social Sciences Division Advocate for Responsible Engagement, Impact and Innovation at the University of Oxford. Alis specialises in meta-research, in particular studies of research practice, policy and governance, and philosophy of research. Contributions to the integration and development of the field of meta-research include the collaborative production of the Handbook of Meta-Research (2024). Among many other roles and projects, she leads an international research-on-research project (ESRC CGHE, 2020-28) and co-leads the Responsible Knowledge Exchange, Engagement and Impact project (<https://www.socsci.ox.ac.uk/rkeei>). She recently reviewed investments by the European Commission in responsible research assessment reform; she also co-authored the EC report on indicators for researchers' engagement with open science practices. Alis is currently Chair of the Research Diversity Advisory Panel for REF 2029.

Tuesday 11 March 2025

10:00-11:30: iSkills: Pre-Registration and Registered Reports [online] [Register here](#)
Jackie Thompson

How do you ensure that your research is credible, to yourself and others?

Preregistration means specifying in advance your hypotheses, methods, and/or analyses for a study, in a time-stamped file that others can access. Many fields, including behavioural and medical sciences, are increasingly using preregistration or Registered Reports (where a journal accepts your study at preregistration phase, and guarantees to publish the results if you follow the registered plan). If you've never preregistered a study before (or even if you have!) it can be complicated and hard to do well. In this workshop, we will go over the 'what,' 'why,' and 'how' of preregistration, and after some practice exercises, you will start drafting your own preregistration. We will also discuss some of the common challenges of preregistration, and its limitations. After the course, you will be able to:

- Describe what preregistration and Registered Reports are (and how they differ)
- Explain the benefits (and drawbacks) of preregistration and Registered Reports

- Identify what types of research are most suited for preregistration and Registered Reports
- Recognise the common pitfalls in writing a preregistration
- Identify the logistics of preregistering: which format and platform to use
- Demonstrate the ability to write an effective preregistration, with an appropriate balance of specificity and concision



Dr Jackie Thompson is the Open Scholarship Outreach Manager at the Bodleian Libraries at University of Oxford, as well as a researcher at University of Bristol, doing meta-research (or 'research on research,') on topics of interventions to improve the research ecosystem, including preregistration and Registered Reports. After completing her DPhil in Experimental Psychology at University of Oxford, she undertook postdocs in psychology and meta-research and has been heavily involved in the open research and research integrity movements.

15:00-16:30: Open Knowledge Infrastructure [in person] [Register here](#)

Wolfram Horstman, Caroline Edwards, Neil Jefferies

Trends in open science and scholarly communication require to think differently about infrastructure in the 21st century. On top of operating buildings, laboratories, libraries and other forms of scientific infrastructure, research institutions need to accommodate for a globally networked system for knowledge sharing. This "Open knowledge infrastructure" goes far beyond IT-Systems and involves digital preservation, intellectual data curation, analytics, software development and the operation and control of artificial intelligence. As the roles of researchers and infrastructure providers increasingly merge, a mere material and technological perspective on digital infrastructure is obsolete and needs to be replaced with a peoples' perspective.

Wolfram Horstmann is Director and CEO of the Leibniz Institute for Information Infrastructure "FIZ Karlsruhe" (Germany) as of January 2024. Previously, he served as Director of Göttingen State and University Library (Germany) 2014-2023, Associate Director of the Bodleian Libraries of the University of Oxford (UK) 2012-2014, and CIO at Bielefeld University (Germany) 2007-2011. As professor, he is teaching and researching Digital Science at the Berlin School of Library and Information Sciences at the Humboldt University since 2014. Wolfram is engaging in initiatives, operations and science policy for digital research developments in Germany, Europe, and internationally, working across disciplines with natural sciences, life sciences, social sciences and the humanities. He is trained as biologist in the field of computational neuroscience and electrophysiology, worked in his early academic life on educational simulations for the neurosciences, neuroinformatics, cognitive sciences, as well as artificial intelligence and, for his doctoral thesis, on the epistemology of simulations.

Caroline Edwards is Senior Lecturer in Contemporary Literature and Culture at Birkbeck, University of London and Executive Director of the Open Library of Humanities (OLH). She is author of *Utopia and the Contemporary British Novel* (Cambridge University Press, 2019), co-editor of *China Miéville: Critical Essays* (Gylphi, 2015) and *Maggie Gee: Critical Essays* (Gylphi, 2015) and editor of *The Cambridge Companion to British Utopian Literature and Culture since 1945* (forthcoming). Caroline is also widely known as an open access advocate, having co-founded the Open Library of Humanities in 2013. She is currently leading a team of 10 staff at OLH expanding the publisher's portfolio of leading humanities journals, overseeing the growth of the OLH's open-source publishing platform, Janeway, and expanding international support for the OLH's core mission of supporting humanities scholarship in the digital age.



Neil Jefferies is Executive Director of the Open Preservation Foundation, a Director of Data Futures GmbH and a Digital Innovation Specialist at the Bodleian Libraries, University of Oxford. He is a co-creator of the International Image Interoperability Framework and the Oxford Common File Layout, Community Manager for the SWORD protocol and a member of the Bit List Council for the Digital Preservation Coalition. His research interests include knowledge and information models, APIs for enhancing access to digital resources, digital preservation and long-term access, and the mechanisms of digital scholarship. He teaches on various topics on Oxford's MSc in Digital Scholarship and the Digital Humanities Summer School.

17:00-18:30: Lightning Talks [in person] [Register here](#)

Speakers: Judith Fathallah (Open Book Collective), Alex Rooney (FIARsharing), Vincent Wong (University of Hong Kong), Prof. Benjamin Schuster-Boeckler (University of Oxford), Vanessa Fairhurst (PREreview)

Choosing Open Access for Books: Myths and Truths Beyond the BPC

This paper addresses some of the common questions, concerns and myths academics hold around OA publication, such as the assumed necessity of a publication charge and the concern that OA books will be of lower quality. It outlines the work that a new UK nonprofit, the Open Book Collective, is doing to provide authors with reputable high quality OA book publications options, without the need for BPCs.



Dr. Judith Fathallah (Lancaster University, Coventry University) is the Research Lead for the Open Book Collective (www.openbookcollective.org). In addition to OA publishing, her research interests include new and digital media, fan studies, music, true crime and gender. Her most recent book, *Killer Fandom: Fan Studies and the Celebrity Serial Killer* is available OA at <https://www.mediastudies.press/killer-fandom>.

Leading Education with Legal and Edu-preneurial Lens: Implications for Teaching, Open Access Research and Knowledge Exchange: The case of Oxford and HKU

Open Access is fundamental to cultivation of scholarly communication in inter-disciplinary teaching and research discussion groups in research staff society, such as Oxford Research Staff Society. This session shall give a brief introduction of how vital is Open Access with cases in Oxford and Hong Kong, and how Open Access can be further promoted in public or statutory bodies.



Dr Vincent Wong is currently Senior Lecturer and Specialism Coordinator (Educational Administration and Leadership) at Faculty of Education in University of Hong Kong. He is also the Founder and Convenor for two inter-disciplinary discussion groups “Leading Education with Legal Lens” and “Leading Education with Edu-preneurial Leadership” in Oxford Research Staff Society. Vincent has also been the Visiting Research Fellow at Department of Education and Academic Visitor at Faculty of Law. In Hong Kong, Vincent also sits on key positions in statutory bodies in Hong Kong for strategic leadership.

FAIRsharing

A quick guide to the FAIRsharing registry and how it can be used by researchers, librarians, data stewards and as part of technical solutions and infrastructures around FAIR and open research data.

Alex Rooney is the Sustainable Digital Scholarship service Manager. She has a background in Programme Management and Clinical Trials and over a wide ranging career has worked across the public and private sectors as well as 3rd sector organisations.

Prof. Benjamin Schuster-Boeckler

This paper will look at the global conversation regarding the crossover between open scholarship and personal data, where the drive to make all data as Open Access as possible can lead to unclear grey areas with regards to the crossover with personal data. In particular, the question is driven from the conversation regarding how genomic data (whole genome sequencing) is being perceived as more and more personal data on the

worldwide stage.

A Community-Led Approach to Peer Review with PREreview

At PREreview our work is a direct response to the flawed way scientific research is evaluated. Behind closed doors, a handful of unpaid reviewers—selected opaquely and mainly through personal connections—use subjective criteria to decide the fate of a research article. PREreview leverages preprints to offer a more open, equitable, and community-driven alternative to the traditional peer review model. In this short talk, Vanessa will explore PREreview’s approach, which combines community building, training, and human-centered technology to foster constructive and transparent scholarly dialogue. She will also share ways for you to get involved and join us in revolutionizing the peer-review process.

Vanessa Fairhurst joined the PREreview team in November 2022. She studied her undergraduate in European Languages and Business Management before going on to study her Master’s in Applied and Professional Ethics. She began her career in academia working at international development organization INASP with a focus on improving



access to scholarly information and research in developing countries. She then went on to support publishers around the world as Community Engagement Manager at Crossref building a global ambassador team and collaborating with others to ensure that scholarly research metadata is registered, linked, and distributed. Openness, accessibility, and equity have always been central to Vanessa’s work, at PREreview she greatly enjoys supporting and empowering researchers around the globe to improve the research process.

Wednesday 12 March 2025

10:30-12.30: Past and Present of Open [in person] [Register here](#)
Sally Rumsey, Beth Montague-Hellen, Jenni Adams, Ric Campbell
Chaired by Ruth Mallalieu

Vive la révolution! Embedding control of research communication in academia

A shift from traditional publication of scholarly research findings to an open and equitable model has taken place over more than 25 years. A number of significant policies dramatically affected community practice. Despite this, research communication continues to be unduly influenced by commercial business models, and is therefore constrained. For a total revolution, control of research communication should be embedded where it belongs – within academia.



Sally Rumsey was Jisc's OA Expert working as support for cOAlition S in all areas covered by Plan S, especially the Plan S Rights Retention Strategy until 2022. She was Head of Scholarly Communications & RDM, Bodleian Libraries, planning and managing Oxford's repository and Open Access services 2006. Previously she was e-Services Librarian and manager of the repository at the London School of Economics. She is a cOAlition S Ambassador.

Pre & Post prints: Do we really need Gold?

When talking about open access with publishers you'd be forgiven for thinking that Gold open access was the only game in town. But providing access for free to everyone, was happening long before publishers decided to jump on the bandwagon. Pre-prints are standard in many fields and elsewhere, green open access (or the post-print) has become a way of complying with funder and REF open access mandates, and a way for researchers to make their near-final versions free without paying the publishers for it. So do we need gold publisher enabled access?



Dr Beth Montague-Hellen started off academic life as a Molecular Biologist, then was a bioinformatician, later moving into Libraries and Research Support and is currently the Head of Library and Information Services at the Francis Crick Institute. Beth takes an as open-as-possible, EDI focused approach to research support and is a big advocate for green OA alongside a completely transparent research cycle including radically open data and software sharing.

Supporting Open Arts, Humanities and Social Science Research at the University of Sheffield: Open Data and Beyond

Academic researchers are becoming increasingly aware of the need to make non-publication outputs FAIR (findable, accessible, interoperable and reusable) in order to support their sharing and onward reuse. Nevertheless, there remains a lack of practical guidance on how to achieve this in the context of specific output types and disciplines, especially in some areas of the Arts, Humanities and Social Sciences (AHSS), where data sharing practices may be less embedded and outputs more diverse.

Jenni Adams is Open Research Manager at the University of Sheffield with particular interest in supporting the practice and critical framing of open research in the Arts, Humanities and Social Sciences.

Ric Campbell is Research Data Steward, supporting the adoption of FAIR practices for research data and software and contributing to the development of the institution's policy around data, preservation and storage.

Networking lunch, with Reproducible Research Oxford lunch
12:30-13:30 in Blackwell Hall [Register here](#)

13:30-15:00: The Future of Open [in person] [Register here](#)

Scott Taylor, Ilkay Holt, Emma Green, Bruce Heterick

Transforming Green Open Access

This talk will explore how focusing on accepted manuscripts, leveraging rights retention, and reimagining institutional repositories can transform green open access, boost citation impact, and reshape research culture. We'll also examine how linking institutional indicators to open data, software, and methodologies can prepare universities for the impending wave of research software. Through this, we can centralise the institution's role in fostering a more open future for scholarship.



Scott Taylor is Head of the Office for Open Research at the University of Manchester, guiding the University's open research strategy. He oversees open access, research data management, research indicators, and research skills training. Current areas of focus include the development of a research software policy and enhanced data stewardship. Through this work the Office aims to foster a healthier research culture at the University of Manchester by encouraging the wider adoption of open research practices.

Non-academic institutions and research culture

This talk explores the role of research organisations outside academia in advancing open access and shaping research culture. While open access discussions often centre on higher education institutions and are heavily dominated by the business models and processing charges, non-academic research organisations navigate different challenges and opportunities. By looking into the scenarios for those differences, this talk will highlight how independent research organisations can learn from, complement, and innovate beyond the traditional academic environment to establish good practices in open scholarship.

Ilkay Holt is Scholarly Communications Lead at the British Library. She looks after the open access policy for staff research outputs, contributes to the implementation of a scholarly communications strategy in the library including developing action plans, providing support & trainings and engaging different communities. Holt worked in the university libraries for many years and served as consultant at COAR and FAO of the UN. She is currently involved in several communities such as Open Repositories, Cultural Heritage Open Scholarship Network and LIBER OA Working Group.

Healthy Open/Research Ecosystems: It Takes a Village (and a Circle)

Exploring actionable ways to build a sustainable, equitable future for open infrastructure—critical systems that enable research, innovation, and knowledge to thrive. Inspired by nature and a circular economy, thoughts on how we can expand the ecosystem of stakeholders by fostering collaboration across sectors—open providers, commercial entities, policymakers, and philanthropists. By designing co-investment models, creating reusable infrastructure, and building frameworks for shared responsibility, we can

minimize waste and maximize collective impact. This is about redefining how we collaborate—integrating new partners, aligning goals, and sharing resources to create resilient, thriving systems for the future.

Emma Green is the Director of Development at Invest in Open Infrastructure (IOI), where she advises organizations on digital strategies with open infrastructure solutions and supports sustainability through governance and business model guidance. With over two decades of experience in publishing, spanning editorial and strategic roles at organizations like Springer Nature and Delta Think, Emma combines her scientific training in conservation and marine biology with a passion for sustainability. Outside of work, she is a competitive Masters swimmer and has even trained as a commercial organic farmer.

Abstract

In addition to supporting research, teaching, and learning, academic libraries are guardians of cultural heritage. They select, collect, and preserve unique and special collections to serve that purpose. The true value of 95% of these important collections are essentially hidden because the scale and cost of processing them is prohibitive. JSTOR has been a cornerstone of academic research – particularly in the humanities and social sciences - for nearly three decades. Initially, JSTOR was known for providing access to a vast collection of academic journals, but it has since [grown to participate in the open access movement](#) in important ways. Most recently, ITHAKA/JSTOR have been engaged in building a series of services to help libraries better process, steward, and reveal the value of their special collections and archives (many of which can be made openly available) so that students, faculty, researchers, and scholars can discover and use these important collections in their research and teaching.

Bruce Heterick, SVP, Open Collections & Infrastructure, ITHAKA

With more than thirty-five years in the higher education and library communities, Bruce leads ITHAKA's strategy and teams working with libraries around the world to make their collections openly accessible on JSTOR and to use that platform as an increasingly important component of their infrastructure to support teaching and research. Prior to this role, Bruce oversaw library outreach and access services on a global basis for JSTOR and Portico for more than twenty years. Under his leadership, JSTOR participation grew to more than 11,000 academic libraries, secondary schools, research organizations and NGOs, and public libraries in 170 countries, including in almost 70 where JSTOR access is free. Leading outreach for Portico since its inception, more than 1,000 libraries now support our critical work to preserve digital content at scale.

15:30-17:00: Would I lie to you? The Open Scholarship Edition [in person] [Register here](#)

Speakers: Patricia Logullo (Postdoctoral Meta-Researcher) Marc Brouard (Research Software Engineer) Mae Chester-Jones (Doctoral Research Fellow) Gaurav Bhalerao (Postdoctoral Research Fellow) Charles Rahal (Senior Departmental Research Lecturer)

The format – borrowing from the popular television show of the same name – involves members from Reproducible Research Oxford ('RROx') and invited speakers telling a range of 'Data Horror Stories'. These stories – invariably from personal experiences – involve nightmarish academic anecdotes where Open Scholarship has not been upheld. Audience members and participants are then interactively challenged to guess which of the stories are true, and which are false. Potential examples may include but would not be limited to issues with reproducibility, data management, and the peer review process. Despite the 'horrific' nature of existing practices (which we leverage for the purposes of engagement), we aim for the session to be as positive and instructional as possible. Following each of the rounds, speakers will discuss how good Open Scholarship practices could have helped to alleviate and avoid such calamitous outcomes for the betterment of scientific society.

RROx is the local network of UKRN, the UK Reproducibility Network, at the University of Oxford. We are a university-wide initiative focused on advancing the open research agenda at Oxford. The overarching goal is to promote a coordinated approach to open scholarship and research reproducibility that extends to all disciplines. We work with key stakeholders across the University towards this goal. We also coordinate several related events and initiatives throughout the year, and we maintain a list of relevant resources at Oxford and beyond.

17:00-19:00: Posters & Wine [in person] [Register here](#)

An opportunity to see the sorts of open research taking place at Oxford University and beyond! Posters will be on display in Blackwell Hall, as part of the wine reception to close out the last in-person day of this year's Forum.

Thursday 13 March 2024

10:00-11:30: Peer Reviewing Peer Review [online] [Register here](#)

Nick De Vito

Despite nearly every academic needing to engage with peer review in some capacity, either through review of their own or others work, many are thrust into this system with little training or guidance on what is expected from the process. This session will aim to provide attendees with an introduction to peer review: why it exists, how it works in practice, a critical look at what it does (and does not) accomplish, and some advice on conducting and responding to reviews as part of your academic routine. Worked examples and case studies will lean toward the biomedical sciences but the session will aim to provide information relevant to the peer review process across disciplines

13:00-14:00: The Future of Open Publication: the publishers' view [online] [Register here](#)

Alessio Bolognesi, Rebecca Lawrence



Alessio Bolognesi

The eLife peer review model leverages on preprints to establish a transparent and accountable publishing system that promotes responsible research assessment based on the content of each published manuscript and its expert evaluation. This system, or variations of it, have been adopted by several other publishers. The intervention will clarify how the eLife model works and its overarching goal to drive change in science publishing and assessment.

Alessio Bolognesi joined eLife in January 2023, first as Head of Journal Development and then moving to Head of Publishing Development in July 2024. Before eLife, Alessio worked as scientific editor at Cell Press (Elsevier). He studied biology in Rome (Italy), followed by a PhD in cell biology in 2017 at the ETH Zurich (Switzerland).

Rebecca Lawrence

This talk will discuss how transparency and openness in scholarly communication is central to maintaining the quality and integrity of the research record and to maximizing the impact of the latest discoveries. With growing mis- and dis-information and today's societal challenges, these factors have never been more important, and will only become further amplified (for good and for bad) by the growth in use of AI.



Rebecca Lawrence is Managing Director of the open research publisher, F1000, now part of Taylor & Francis. She was responsible for the launch of F1000Research in 2013 and has subsequently led the initiative behind many funder-based publishing platforms for the EC, Gates Foundation, Wellcome and others, that aim to provide a new trajectory in the way scientific findings and data are shared.

She is currently Vice-Chair of DORA (San Francisco Declaration on Research Assessment) and was a member of the EC's Open Science Policy Platform, chairing their work on next-generation indicators and Editor of their final report. She was a member of the US National Academies (NASEM) Committee on Advanced and Automated Workflows, and has been co-Chair of many working groups including for Research Data Alliance (RDA) and ORCID. She has worked in STM publishing for over 25 years and holds a PhD in Pharmacology.