

An Archaic Man, Born, in an Antiquated Building

For String Orchestra

Chris Ferebee

Written for Dr. John Traill and St. Anne's Camerata
Premiered February 2015 at the Jaqueline du Pre Music Building
St. Hilda's College, Oxford.

An Archaic Man, Born, in an Antiquated Building

Grave $\text{♩} = 52$

Chris Ferebee

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Grave' with a quarter note equal to 52 beats per minute. The time signatures for the measures are 2/8, 3/8, 4/2, 2/2, 3/8, 4/2, 3/8, and 2/2. The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin I: Measures 3 and 4 contain notes with dynamics *ppp* and *pp*.
Violin II: Measures 2 and 3 contain notes with dynamics *ppp* and *pp*. Measures 5 and 6 contain notes with dynamics *pp* and *mp*.
Viola: Measures 2 and 3 contain notes with dynamics *ppp* and *pp*. Measures 5 and 6 contain notes with dynamics *mp*.
Violoncello: Measures 3 and 4 contain notes with dynamics *pp*. Measures 5 and 6 contain notes with dynamics *mp*.
Contrabass: Measures 3 and 4 contain notes with dynamics *pp*. Measures 5 and 6 contain notes with dynamics *mp*.
Dynamic markings: *ppp*, *pp*, *mp*.

Thunderous
Slightly Faster $\text{♩} = 60$

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/2, 4/2, 4/2, 3/2, and 4/2 time signatures. It includes dynamics like *p*, *mp*, *sfz*, *mf*, and *f*, and a tempo marking 'Slightly Faster' with a metronome mark of 60.

B

25

3

[illegible]

a tempo
(♩ = 60)

42 **4**/**2**

so

2/**2**

2/**2**

4/**2**

2/**2**

Vln. I

ppp

pp

mp

mf

sfz

Vln. II

sul pont.

gradually move to normale

normale

pp subito

p

mp

mf

sfz

Vla.

sul pont.

gradually move to normale

normale

pp subito

p

(mp)

mf

Vc.

p

(mp)

mf

Cb.

L.H. pizz.

sim.

pp

arco

p

(mp)

mf

56

4
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

233

The musical score is written for a string ensemble. It begins at measure 56. The time signature is 4/2. The Violin I and II parts are in treble clef and play a complex melodic line with triplets and sixteenth notes. The Viola, Cello, and Double Bass parts are in bass clef and provide a harmonic foundation with sustained notes and long slurs. The score is divided into measures by vertical bar lines. The first measure is marked with a '56' and a '4/2' time signature. The second measure is marked with a '233'.

62

4
2

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 62-65 is as follows:

- Measure 62:** Violin I and II play a series of eighth notes with accents. The time signature changes to 4/2.
- Measure 63:** Violin I and II continue the eighth-note pattern. The time signature remains 4/2.
- Measure 64:** Violin I and II play a series of eighth notes with accents. The time signature changes to 2/2.
- Measure 65:** Violin I and II continue the eighth-note pattern. The time signature remains 2/2.

The Viola, Violoncello, and Contrabass parts are mostly sustained notes with some articulation marks.

$$\circ \leq p$$

(8)-----

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

normale

$\frac{4}{2}$

p

(normal bowing position)

p

sul pont.

ppp $\leftarrow$ *pp*

sul pont.

ppp $\leftarrow$ *pp*

(normal bowing position)

p

pp

88

Vln. I

Vln. II

(normale)

pp

(normale)

pp

Vla.

normale

normale

Vc.

pp

pp

Cb.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 3/4. The score is divided into measures by vertical bar lines. The Violin I and Violin II parts are in treble clef and consist of whole rests in every measure. The Viola part is in alto clef and consists of whole notes in every measure, with a slur over the first two measures of each pair. The Violoncello and Contrabass parts are in bass clef. The Violoncello part consists of whole notes in every measure, with a slur over the first two measures of each pair. The Contrabass part consists of whole notes in every measure, with a slur over the first two measures of each pair. Dynamic markings include *pp* (pianissimo) and *normale* (normal). The page number 12 is in the top left corner, and the page number 233 is in the top right corner. The rehearsal mark 88 is at the beginning of the first measure.

poco rall. $\text{♩} = 64$

97 **4/2** poco rall. **As before** $\text{♩} = 64$

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *p* *ff* *p* *ff* *p* *ff*

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

233

This musical score page contains measures 106 through 110. The staves are arranged vertically for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 106 and 107 feature a complex melodic line in the Violin I and II parts, with the Viola and Violoncello/Contrabass providing harmonic support. Measures 108 and 109 show a continuation of this melodic material, with the Violoncello and Contrabass parts including glissando markings. Measure 110 concludes the section with a final chordal structure. The page number 14 is in the top left, and the measure number 106 is at the top left of the first staff. A large number 233 is in the top right corner.