

Under the Vulture-Tree

Song

David Bottoms

Chris Ferebee

♩ = 130

Soprano Solo

mp

We have all seen them

♩ = 130
Gently

Piano

mp

Ped.

8

S. Solo

cir - cling pas- tures have looked up from the mouth of a barn

Pno.

The musical score is written for Soprano Solo, Piano, and Piano Solo. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 130 beats per minute. The Soprano Solo part begins with a rest for four measures, then enters with the lyrics 'We have all seen them'. The Piano part provides a continuous accompaniment with a 'Gently' instruction. The Piano Solo part enters at measure 8 with the lyrics 'cir - cling pas- tures have looked up from the mouth of a barn'. The score includes dynamic markings of mezzo-piano (mp) and a pedal point (Ped.) for the piano accompaniment.

15

S. Solo

a pine clea - ring the fen - ces of our own back -

Pno.

*Ped.

23

S. Solo

yards and have stood a - mazed by the one slow wing beat

Pno.

*Ped.

31

S. Solo

the end - less di - he - dral drift

Pno.

p

* Ped.

* Ped.

39

S. Solo

But I had ne- ver_ seen so ma-ny so_ close

Pno.

p

47

S. Solo

hundreds ev' - ry limb of the dead oak fea - thered black

Pno.

* Ped.

* Ped.

p

55

S. Solo

and I — cut the en-gine let the

Pno.

una corda

pp

65

S. Solo

ri- ver_ grab the jon boat and pull it to - ward the tree The black leaves_ shined

Pno.

p

77

S. Solo

the pink fruit blo-ssomed red____ ug-ly__ as__ a hu-man heart____

Pno.

mp

ppp

88

S. Solo

Pno.

still gently
tutte le corde

pp *p* *ppp subito* *mp*

* Ped.

96

S. Solo

Pno.

Then as I passed un - der their dream I

104

S. Solo

pp *p*

saw for the first time its soft coun - te - nance the raw fle -

Pno.

mf *pp* *p*

una corda

* Ped.

115

S. Solo

mp *mf*

shy jowls wrin - kled and gen - er - ous like the fa - ces of the ve - ry old

Pno.

mp *mf*

8va- 1 8va- 1 15ma 8va- 1

124

S. Solo

who have grown to em-pa-thize with ev'-ry - thing

f

8^{va}-----|

tutte le corde

p

Pno.

131

S. Solo

And I dri - fted a - way from them____

mp

mp

Pno.

139

S. Solo

slow on the pull_ of the ri- ver_ re - luc- tant_ loo-king back at their roost ca - lling

Pno.

4 8

mf

Ped. * *Ped.* * *Ped.*

148

S. Solo

them what I'd ne - ver called them what they a - re

Pno.

4

f

mp

* Ped.

157

S. Solo

f

those dwarfed trans - fi - gu-ring an-gels

Pno.

f

* Ped.

* Ped.

4

165

S. Solo

who flock to the side__ of the poi-soned fox the mud tur-tle crushed on the shoul-der of the road

Pno.

8 12

* Ped.

* Ped.

* Ped.

176

S. Solo

Pno.

16

ff

mp

15^{ma}

189

S. Solo

Pno.

mp

who— pray o - ver

8^{va}-

8^{va}-

15^{ma}

8^{va}-

200

S. Solo

the leaf gra - ves of the a - no - ny-mous lost with mer - cy e-

Pno.

15^{ma} 8^{va} 15^{ma} 8^{va}

210

S. Solo

nough to con-sume us all and give us wings

Pno.

8^{va} 8^{va} 15^{ma} 15^{ma}