Luckie Street

For English Concertina, Mandolin, and Bass Viola da Gamba

Chris Ferebee

Luckie Street

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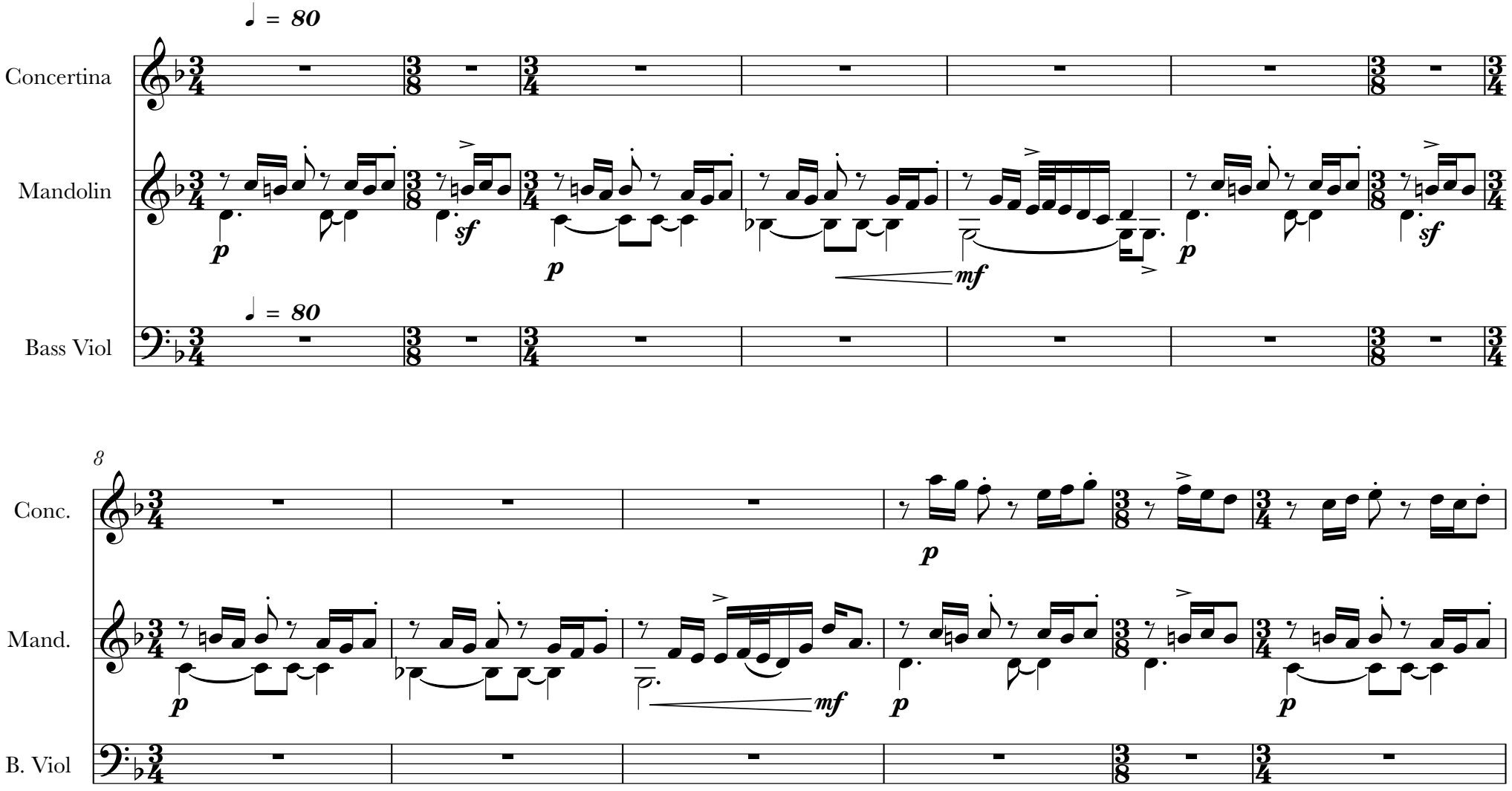
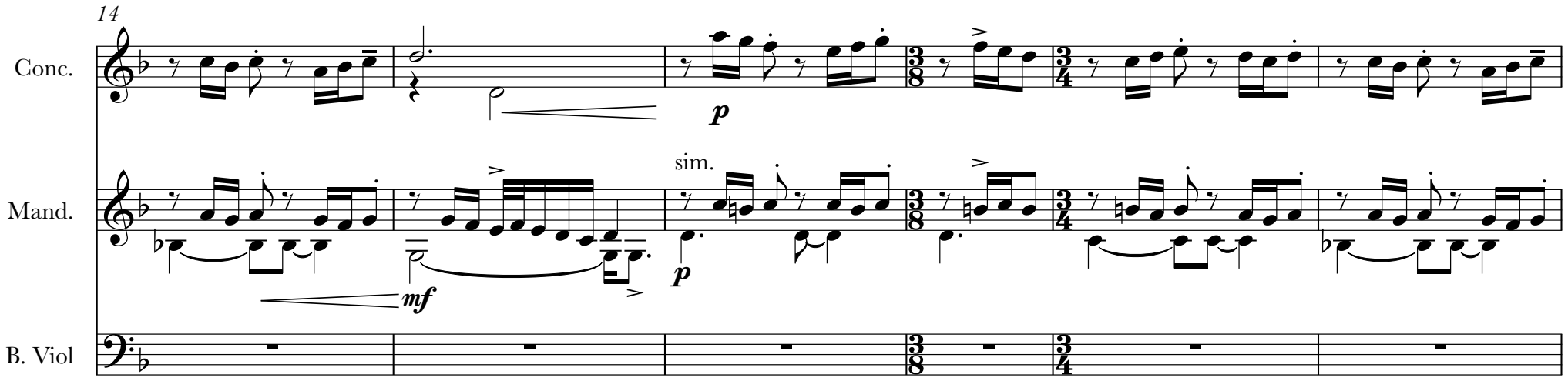
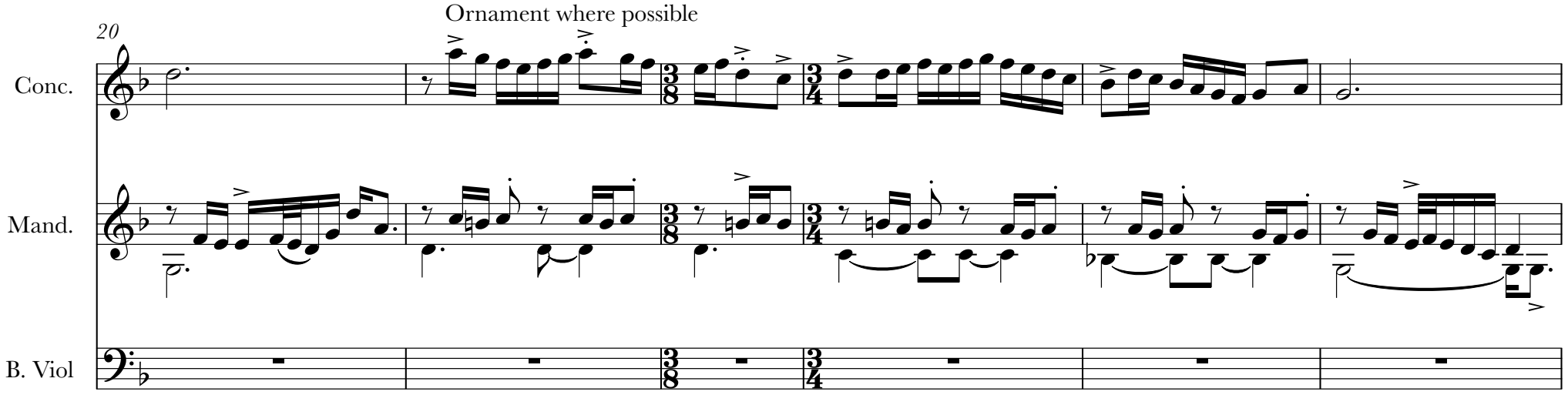
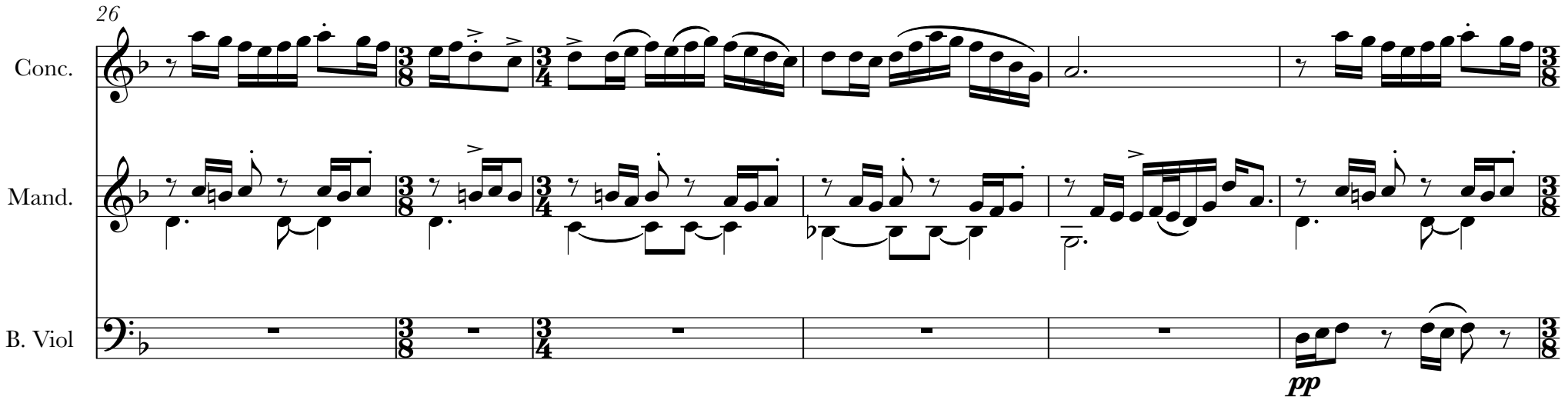
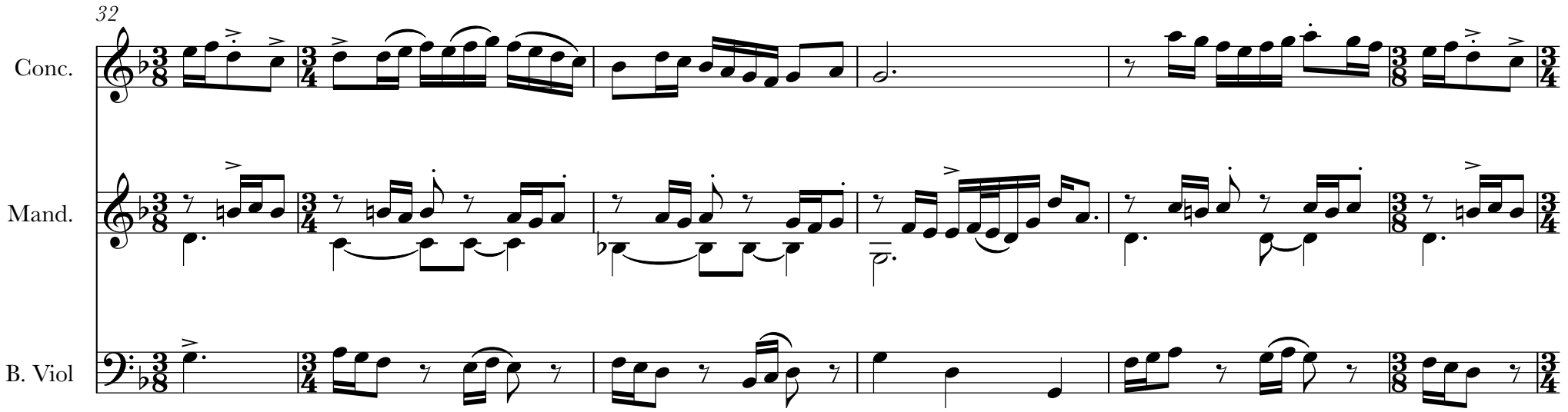
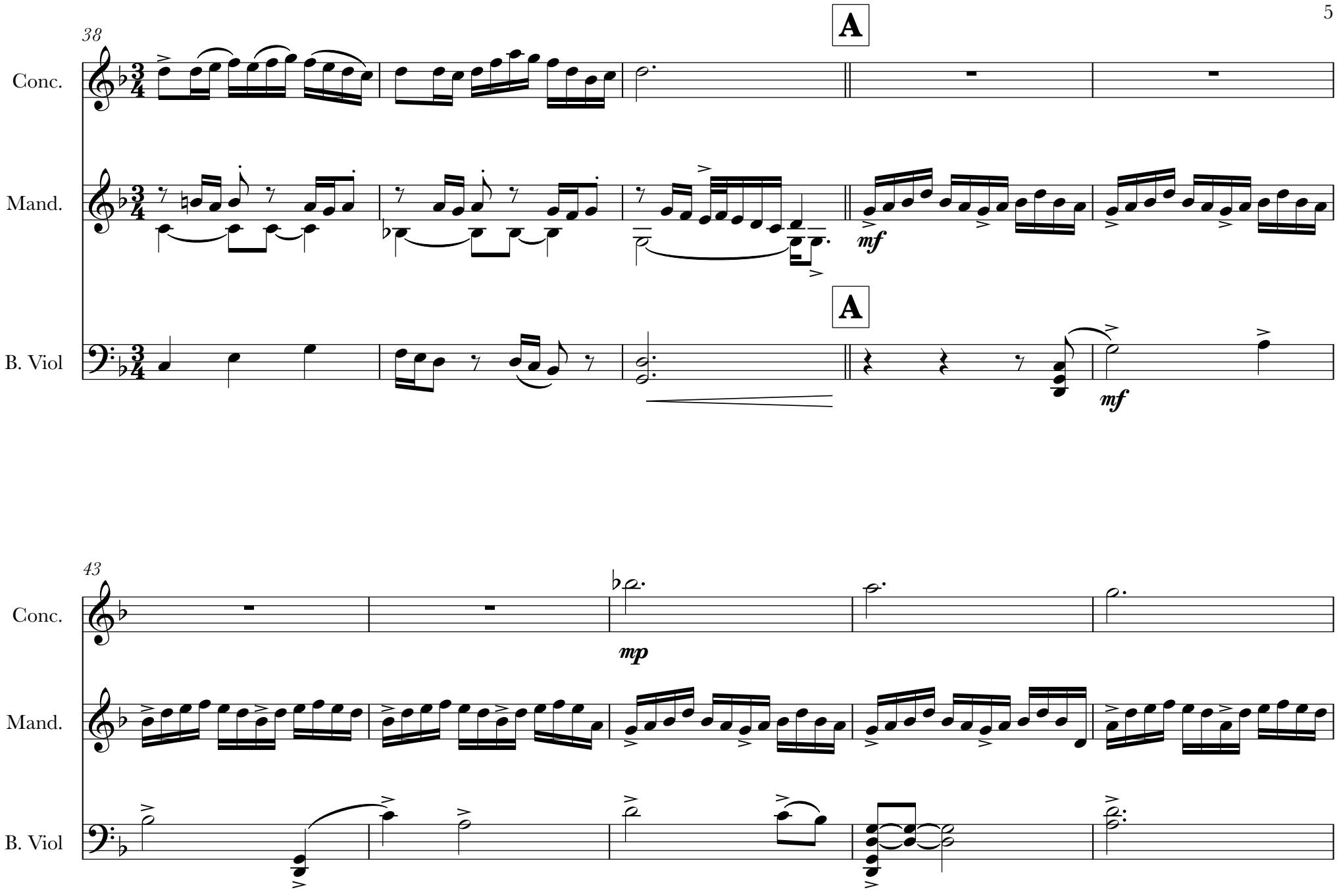


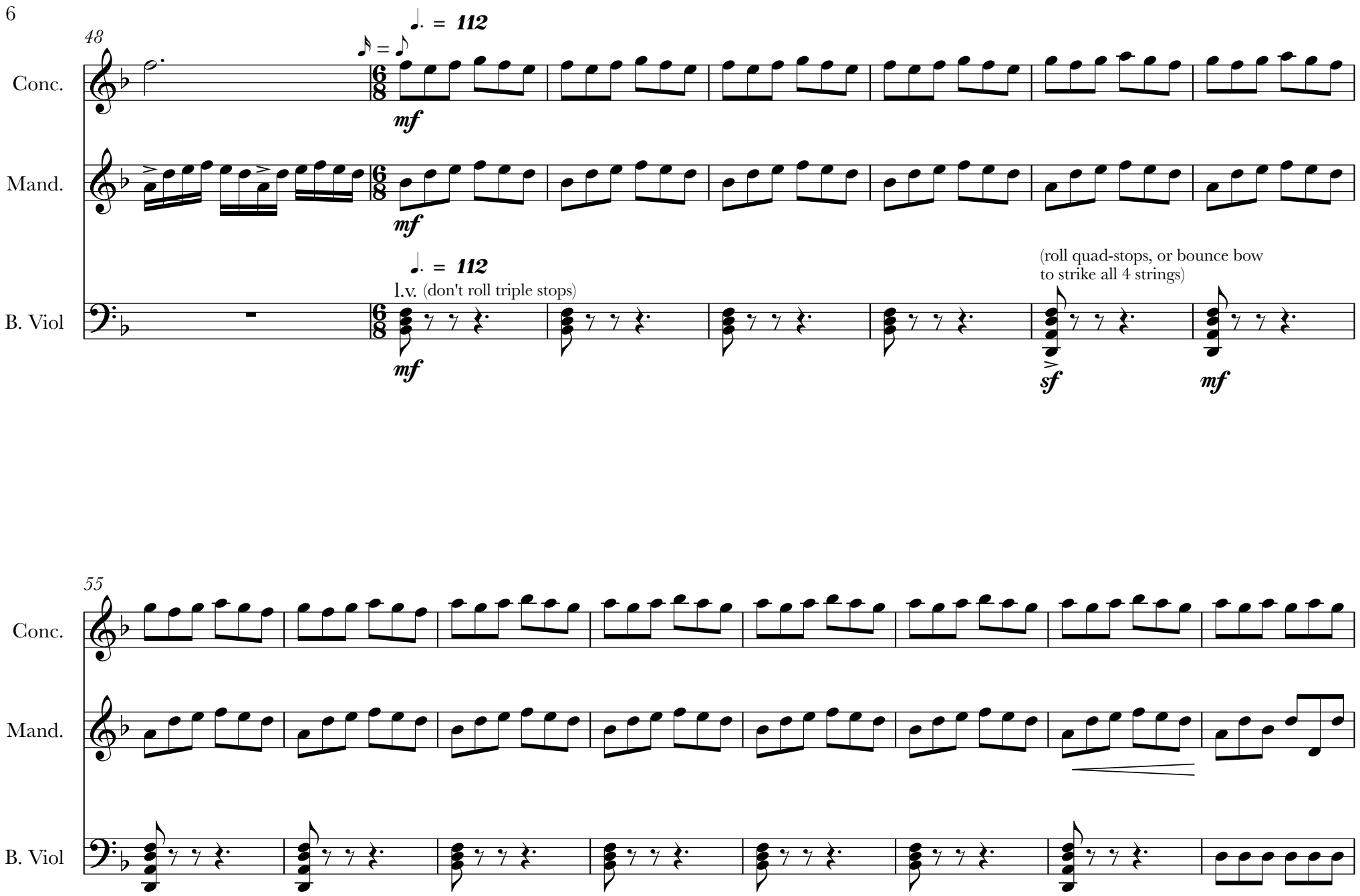

14
Conc.
Mand.
B. Viol
p
sim.
mf
p

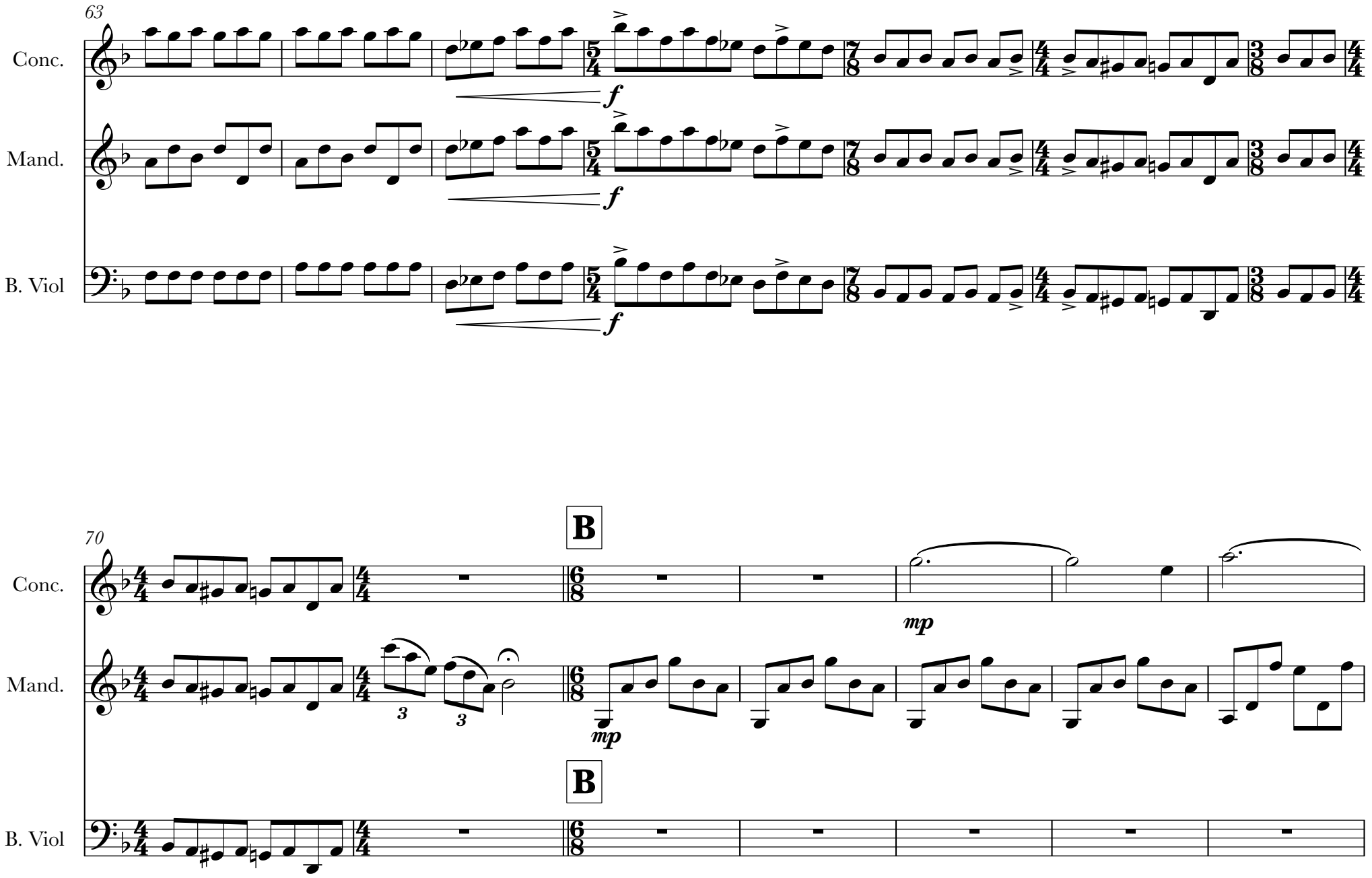

Ornament where possible
20
Conc.
Mand.
B. Viol

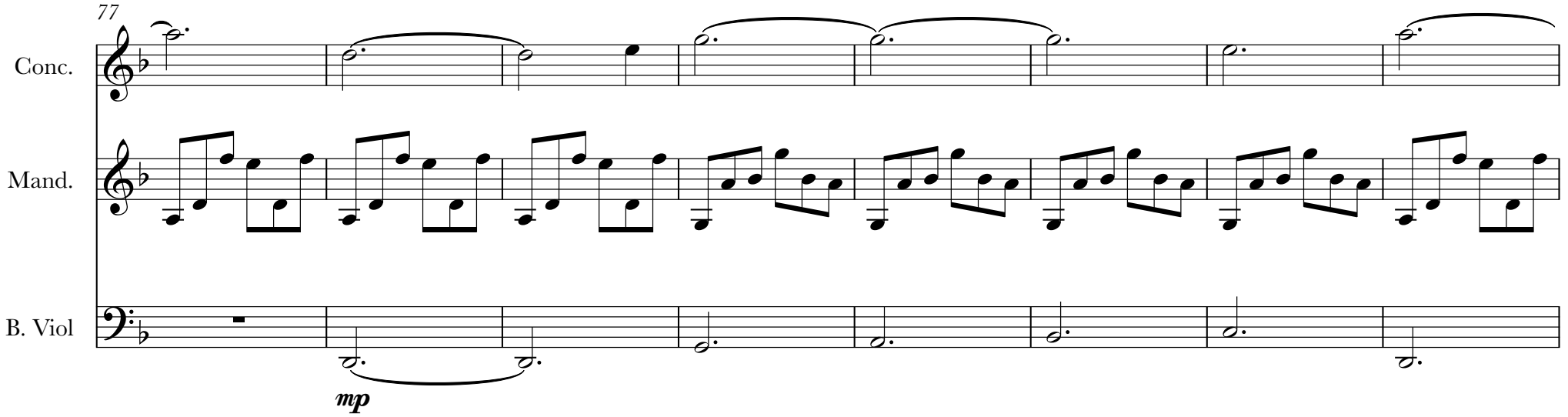

26
Conc.
Mand.
B. Viol
pp

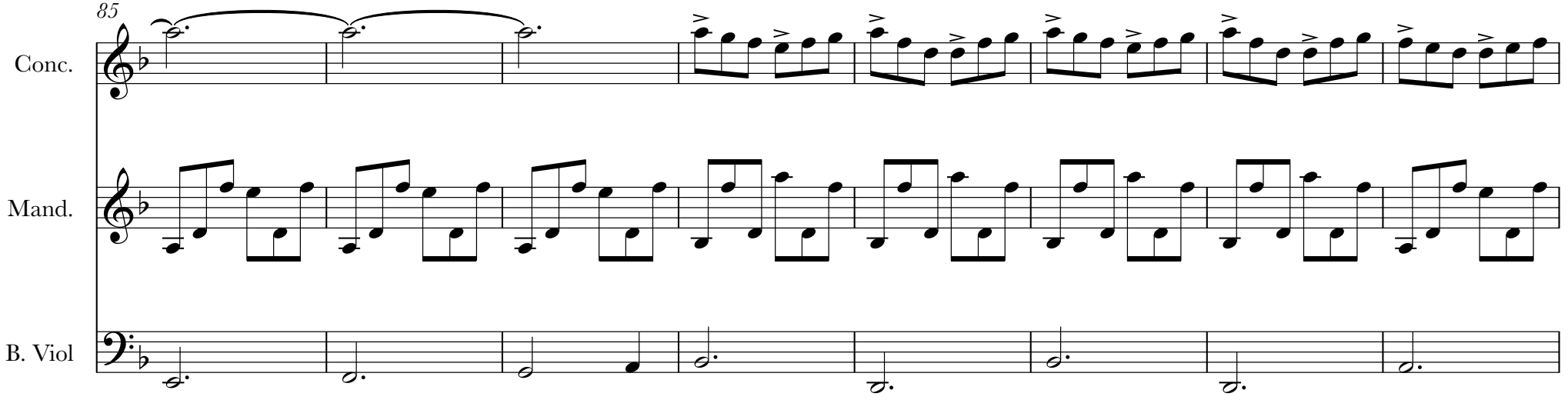

32
Conc.
Mand.
B. Viol

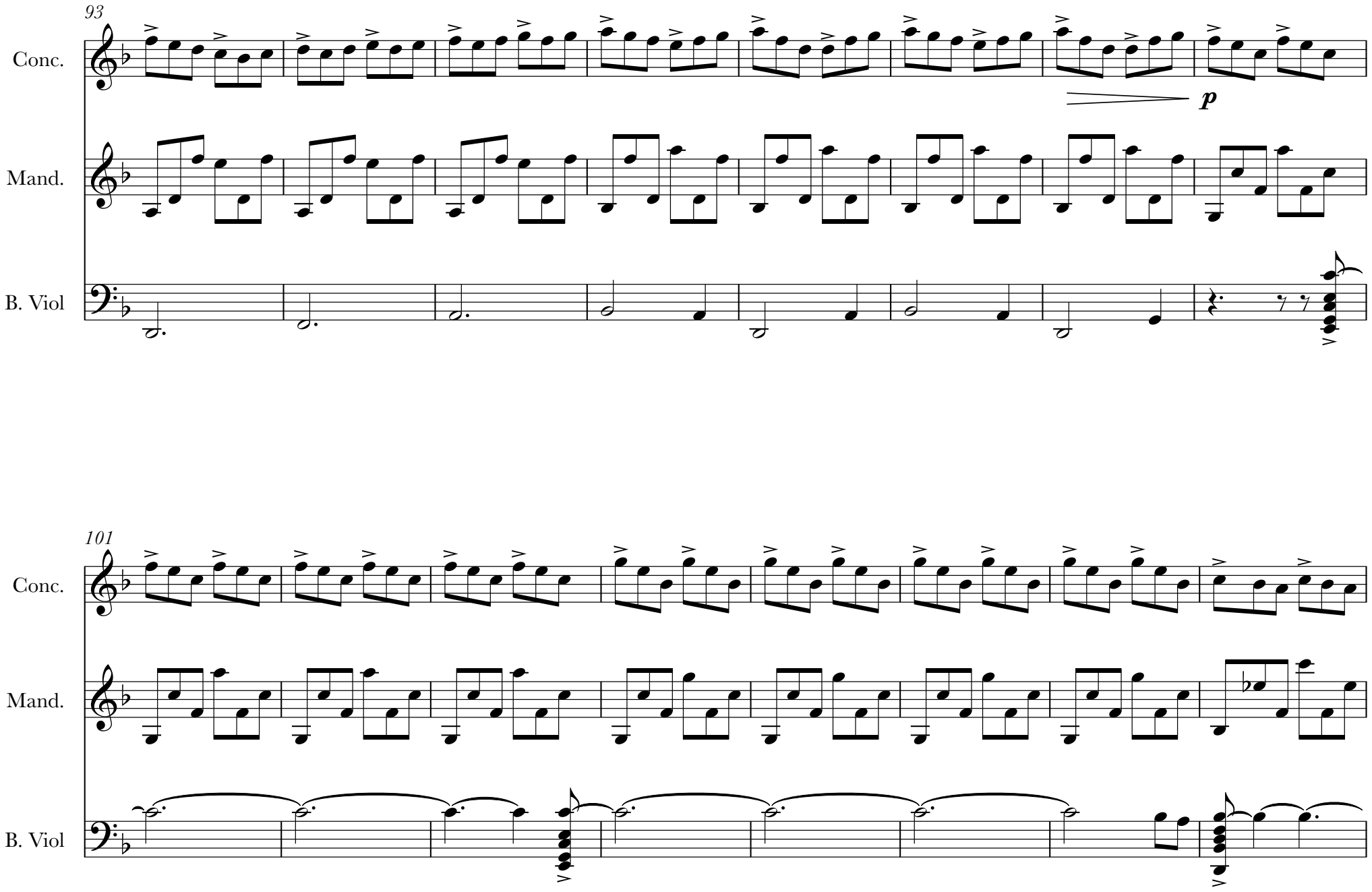

38
A
Conc.
Mand.
B. Viol
mf
A
mf
43
Conc.
Mand.
B. Viol
mp

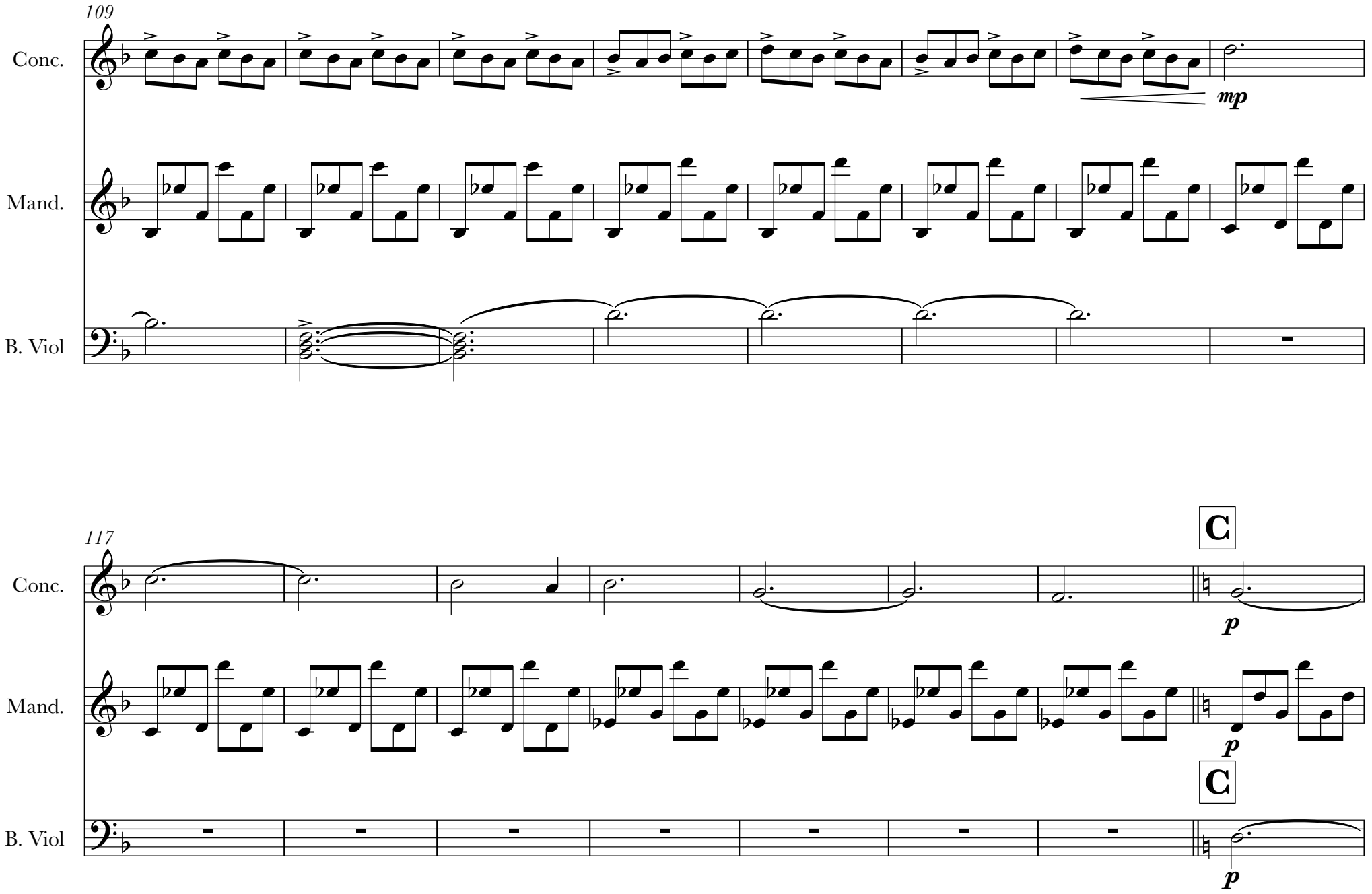

48
Conc.
Mand.
B. Viol
♩. = 112
mf
l.v. (don't roll triple stops)
(roll quad-stops, or bounce bow
to strike all 4 strings)
sf
55

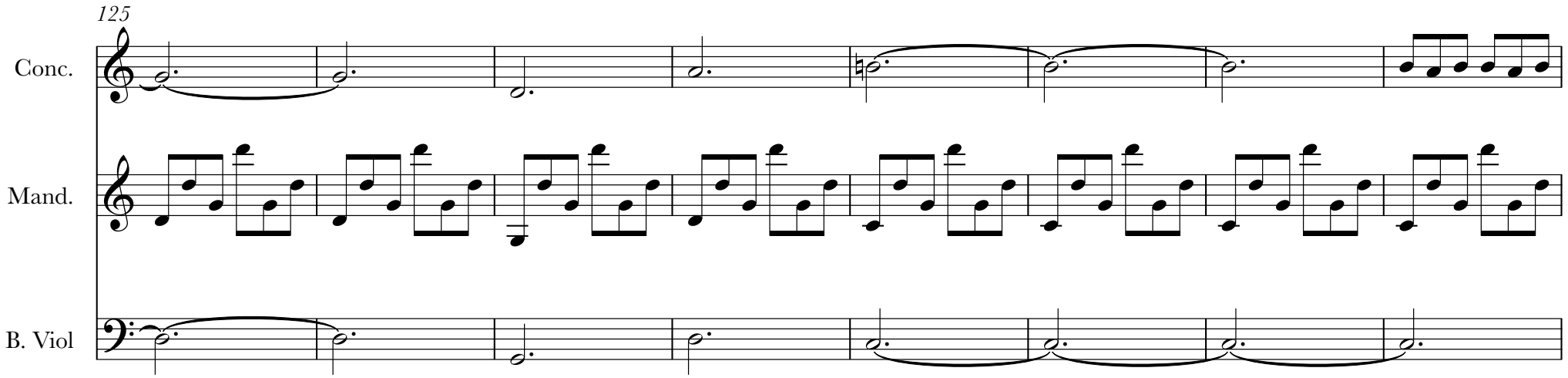

63
Conc.
Mand.
B. Viol
f
f
f
70
Conc.
Mand.
B. Viol
B
B
mp
mp
3
3

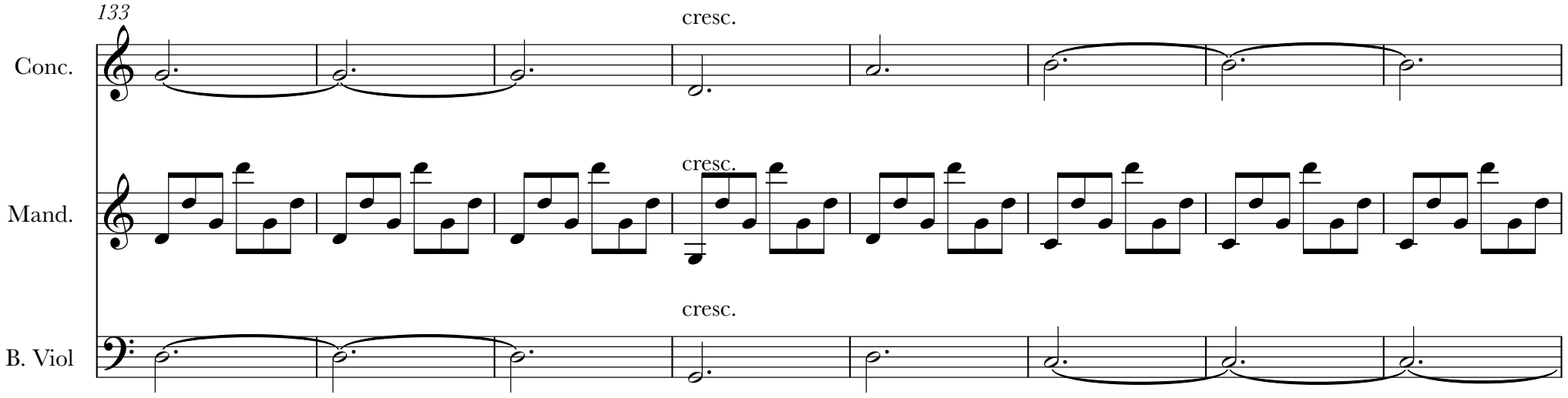

77
Conc.
Mand.
B. Viol
mp

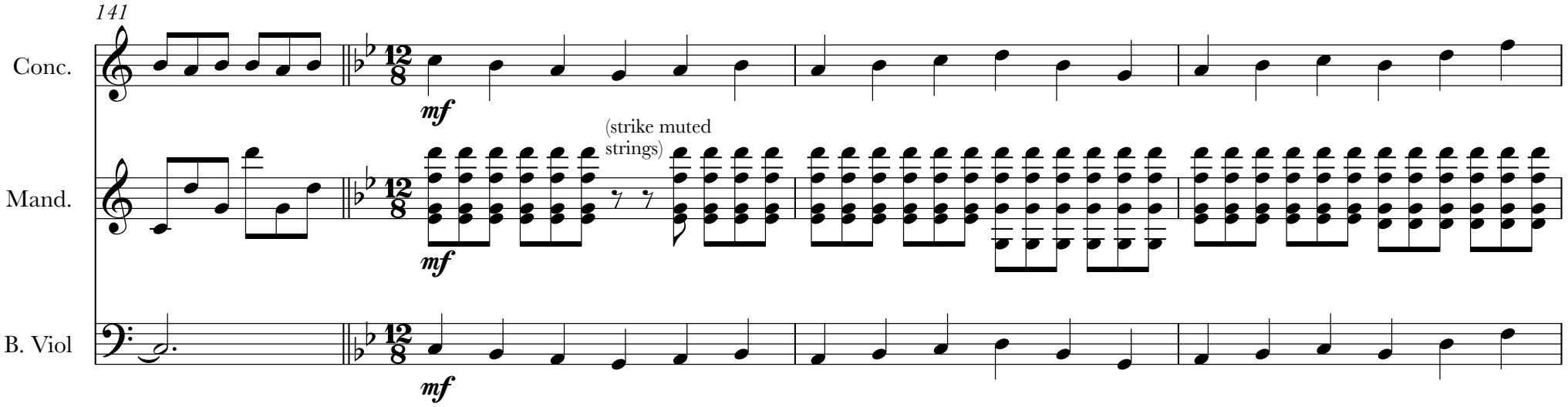

85
Conc.
Mand.
B. Viol

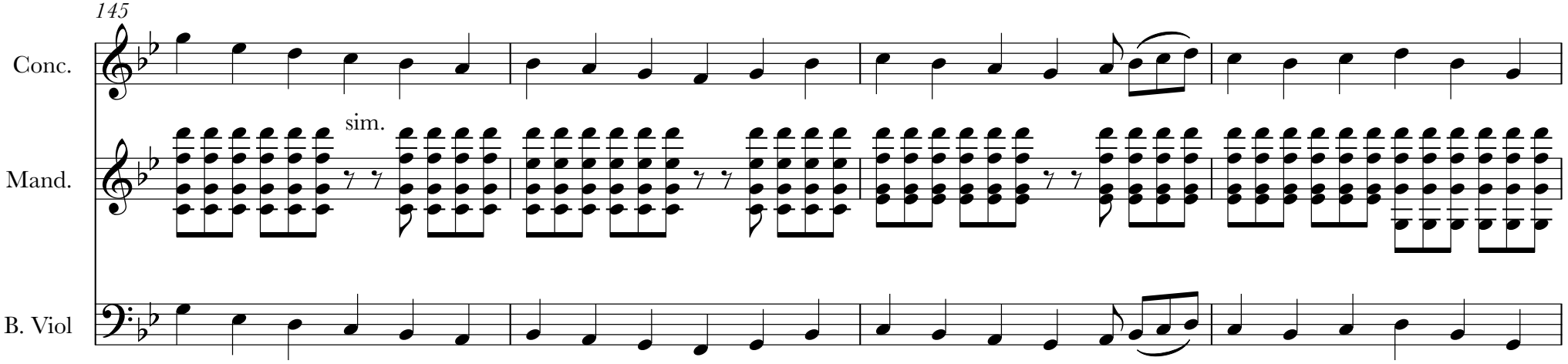

93
Conc.
Mand.
B. Viol
p
101
Conc.
Mand.
B. Viol

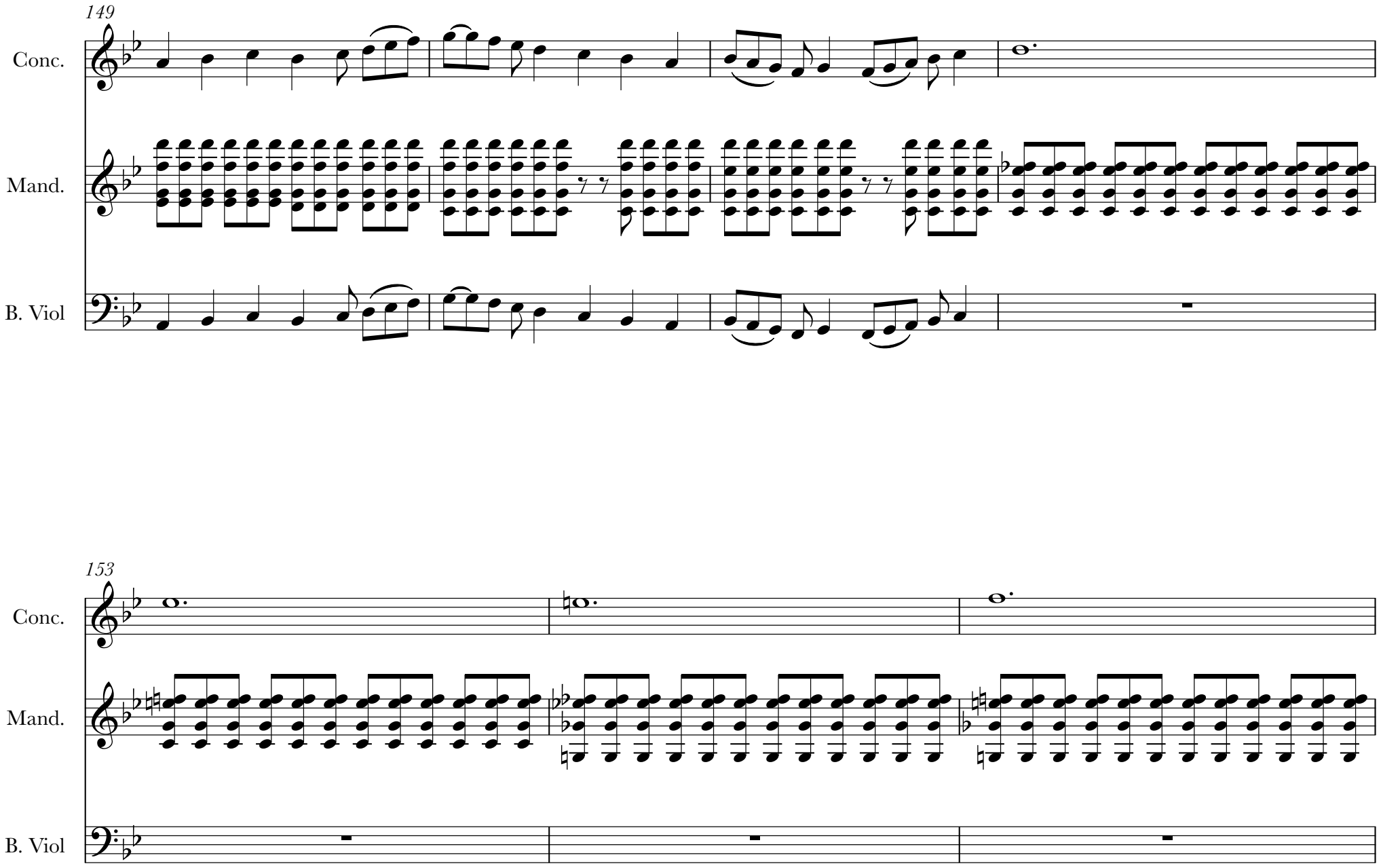

109
Conc.
Mand.
B. Viol
mp
117
C
p
C
p
p

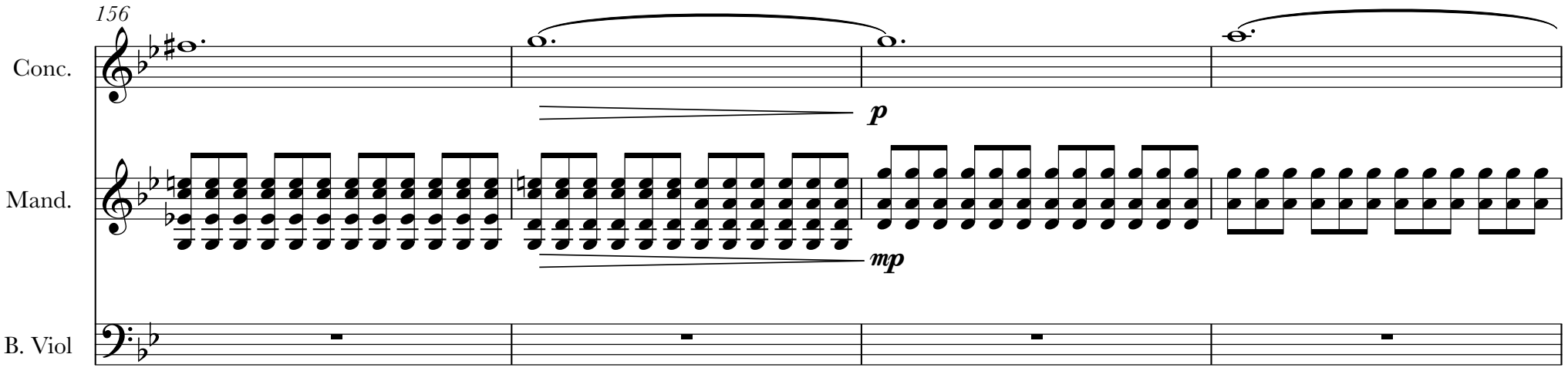

125
Conc.
Mand.
B. Viol

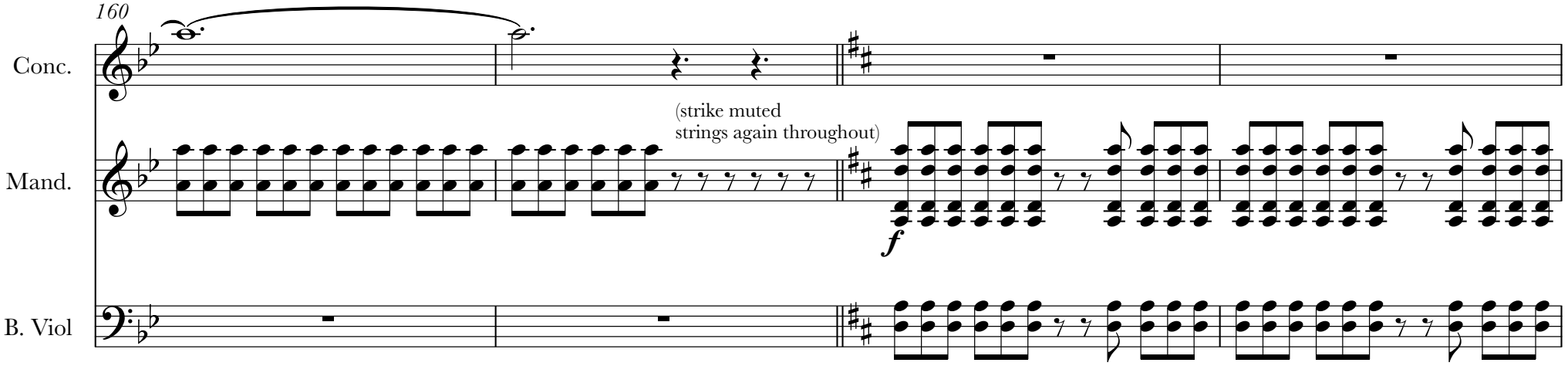

133
cresc.
cresc.
cresc.
Conc.
Mand.
B. Viol

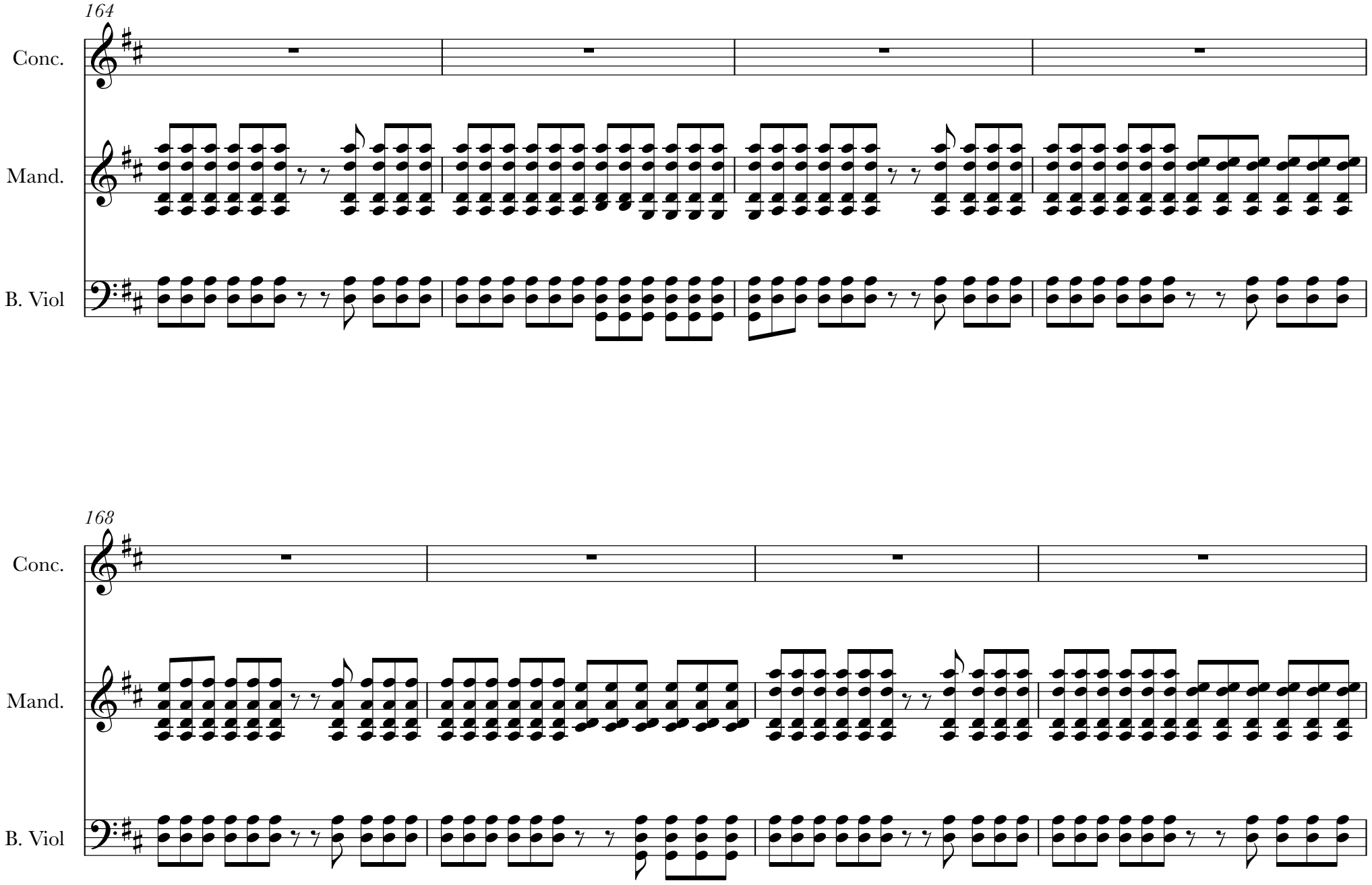

141
Conc.
Mand.
B. Viol
mf
(strike muted strings)

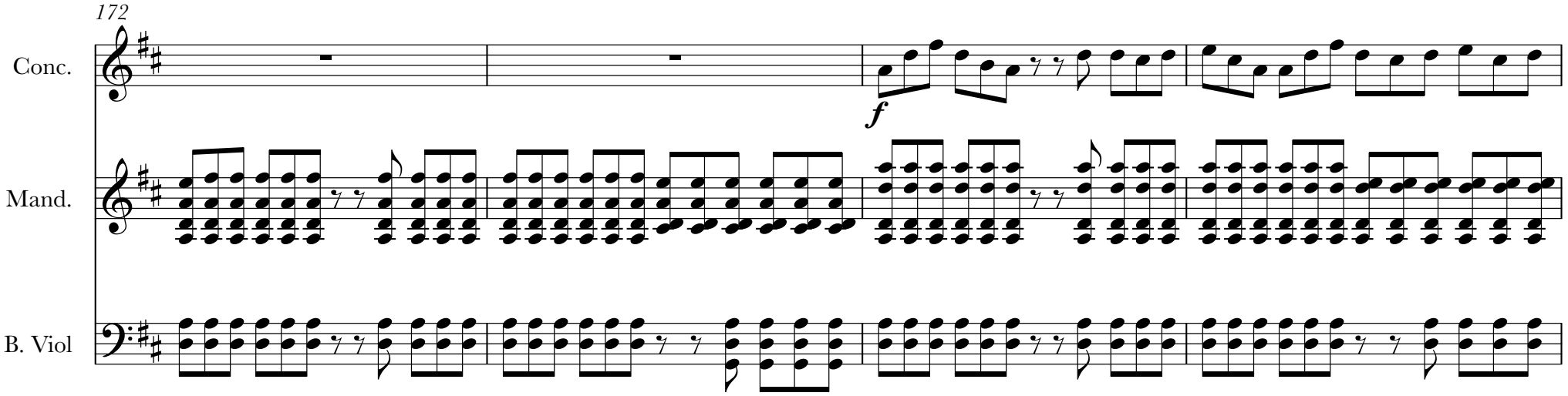

145
Conc.
Mand.
B. Viol
sim.

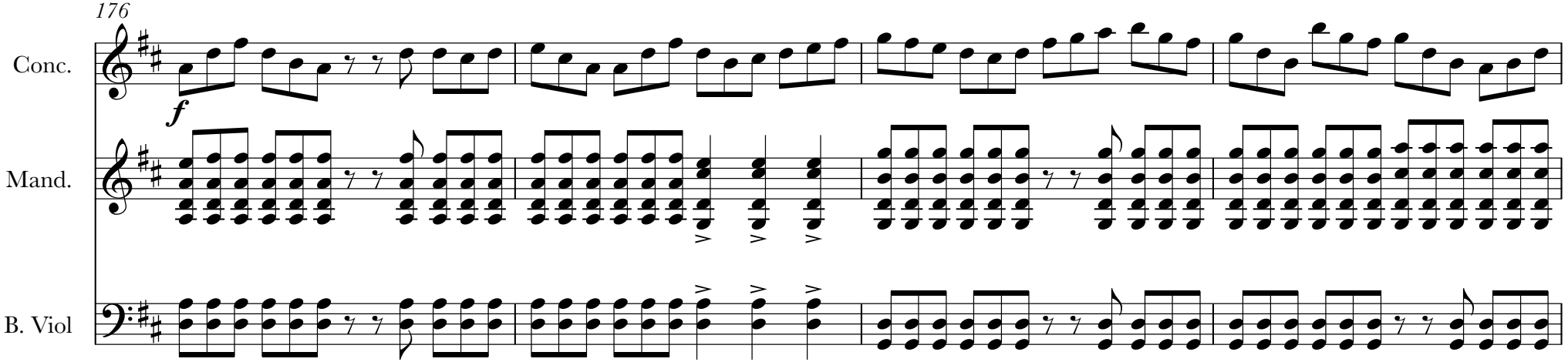

149
Conc.
Mand.
B. Viol
153
Conc.
Mand.
B. Viol

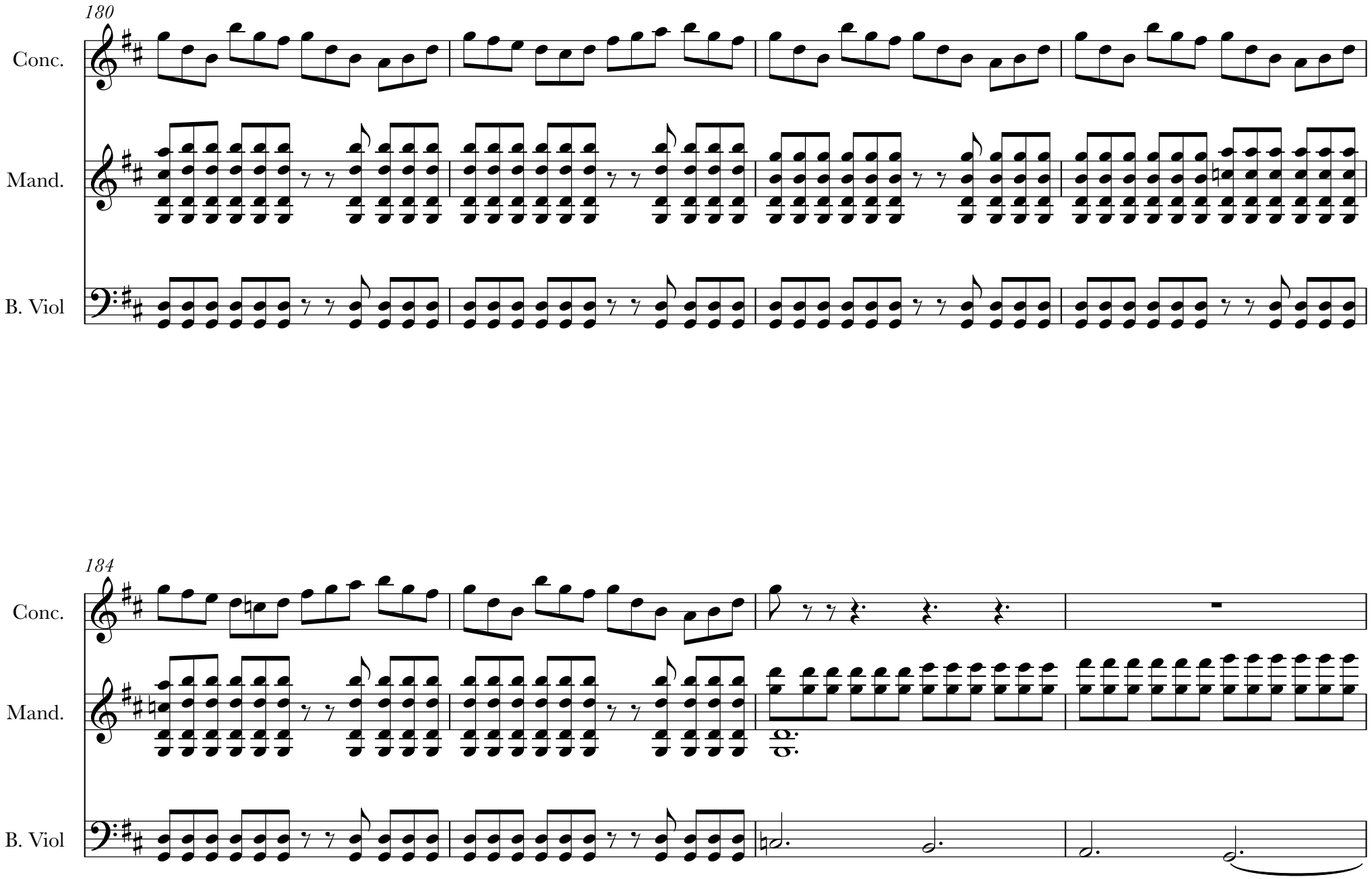

156
Conc.
Mand.
B. Viol
p
mp

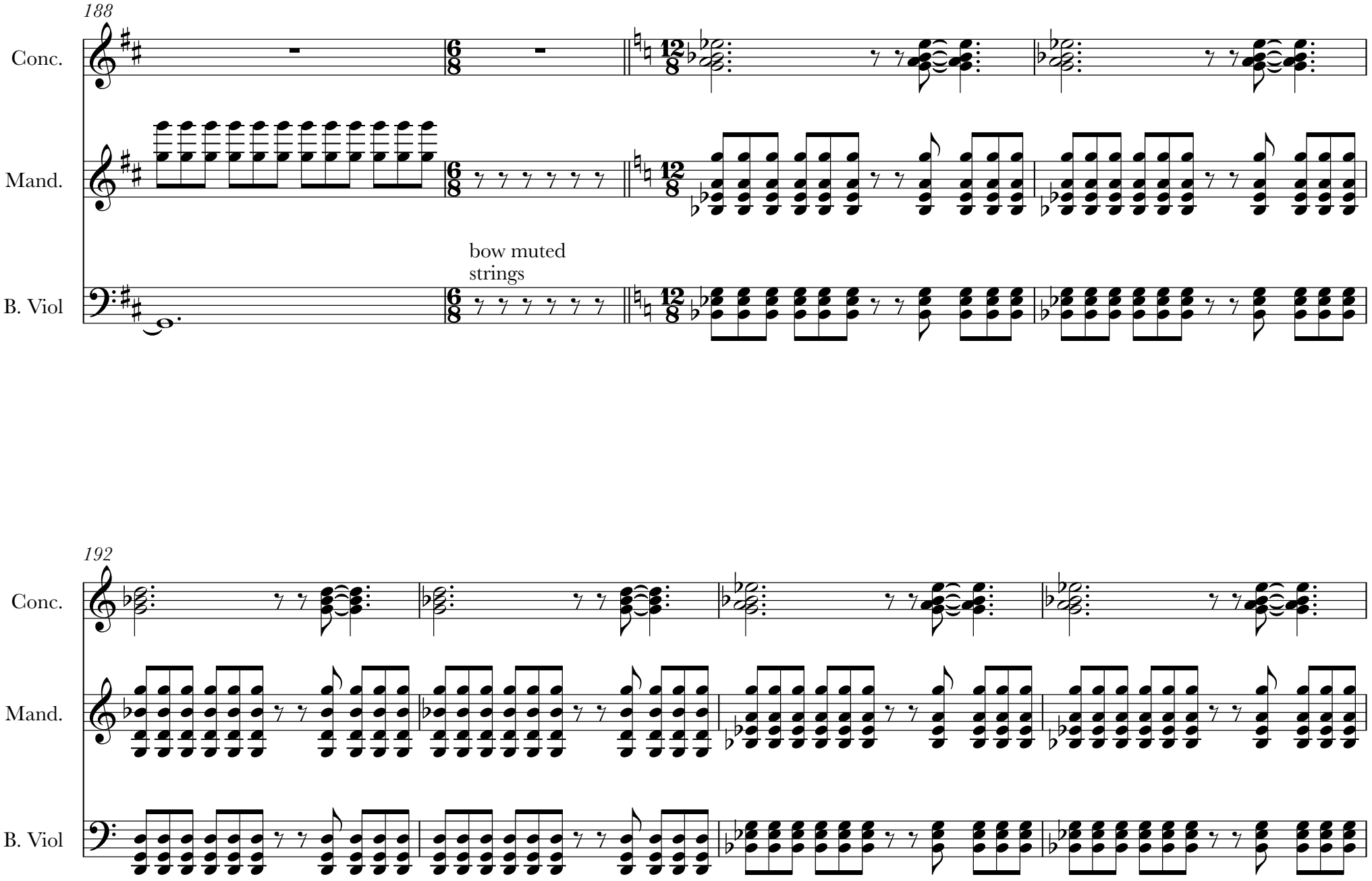

160
Conc.
Mand.
B. Viol
(strike muted
strings again throughout)
f

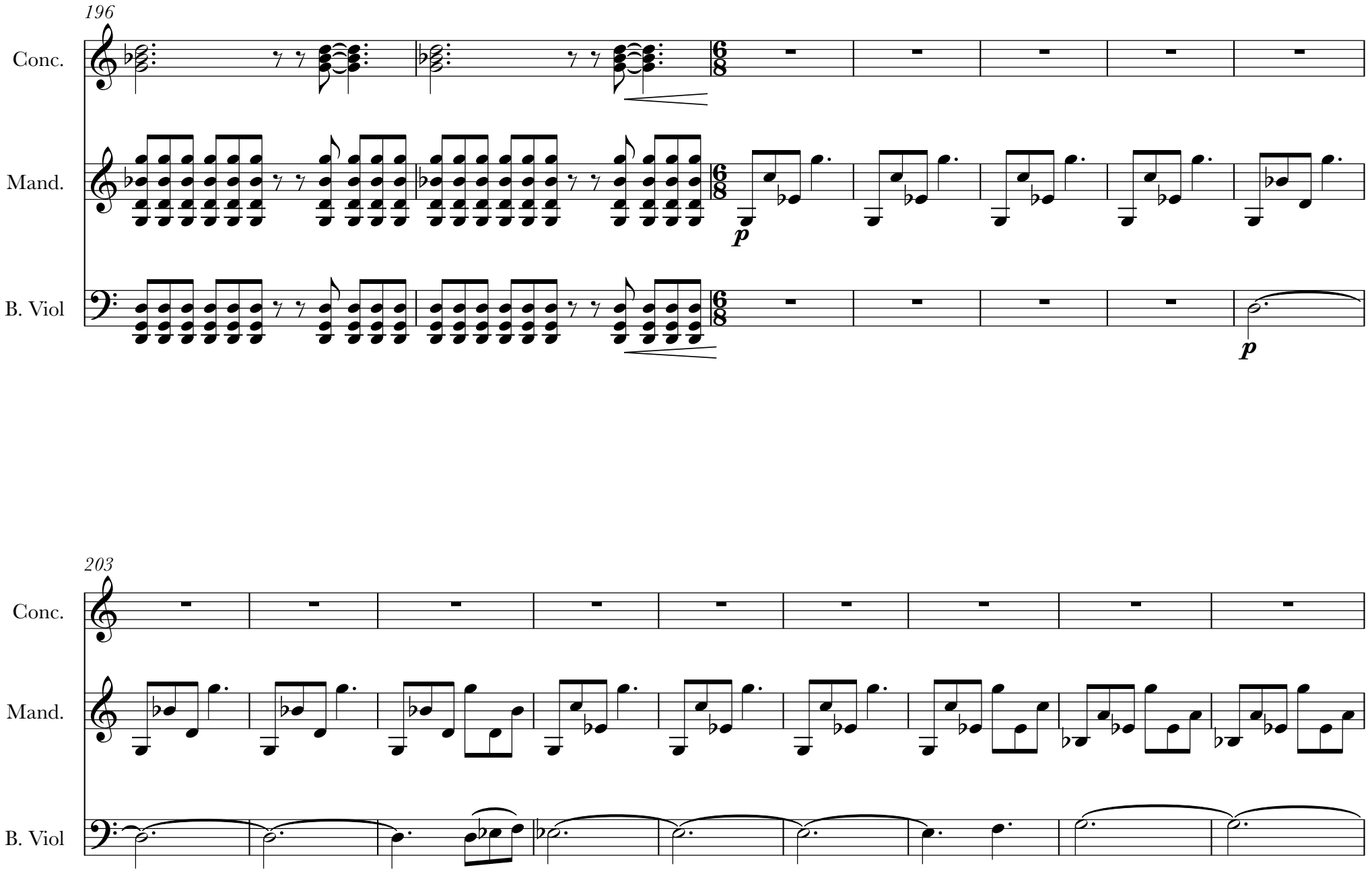

164
Conc.
Mand.
B. Viol
168
Conc.
Mand.
B. Viol

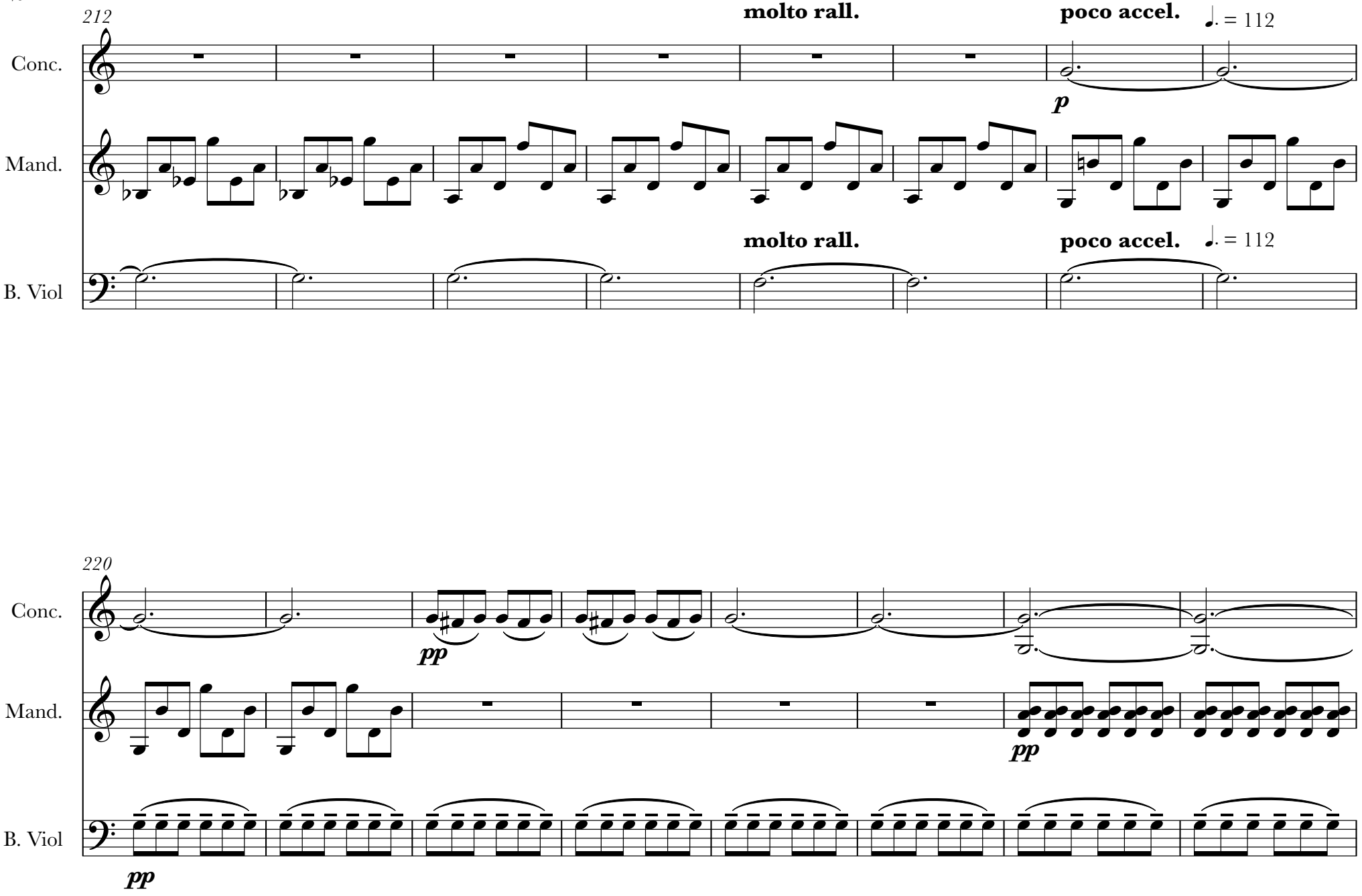

172
Conc.
Mand.
B. Viol
f

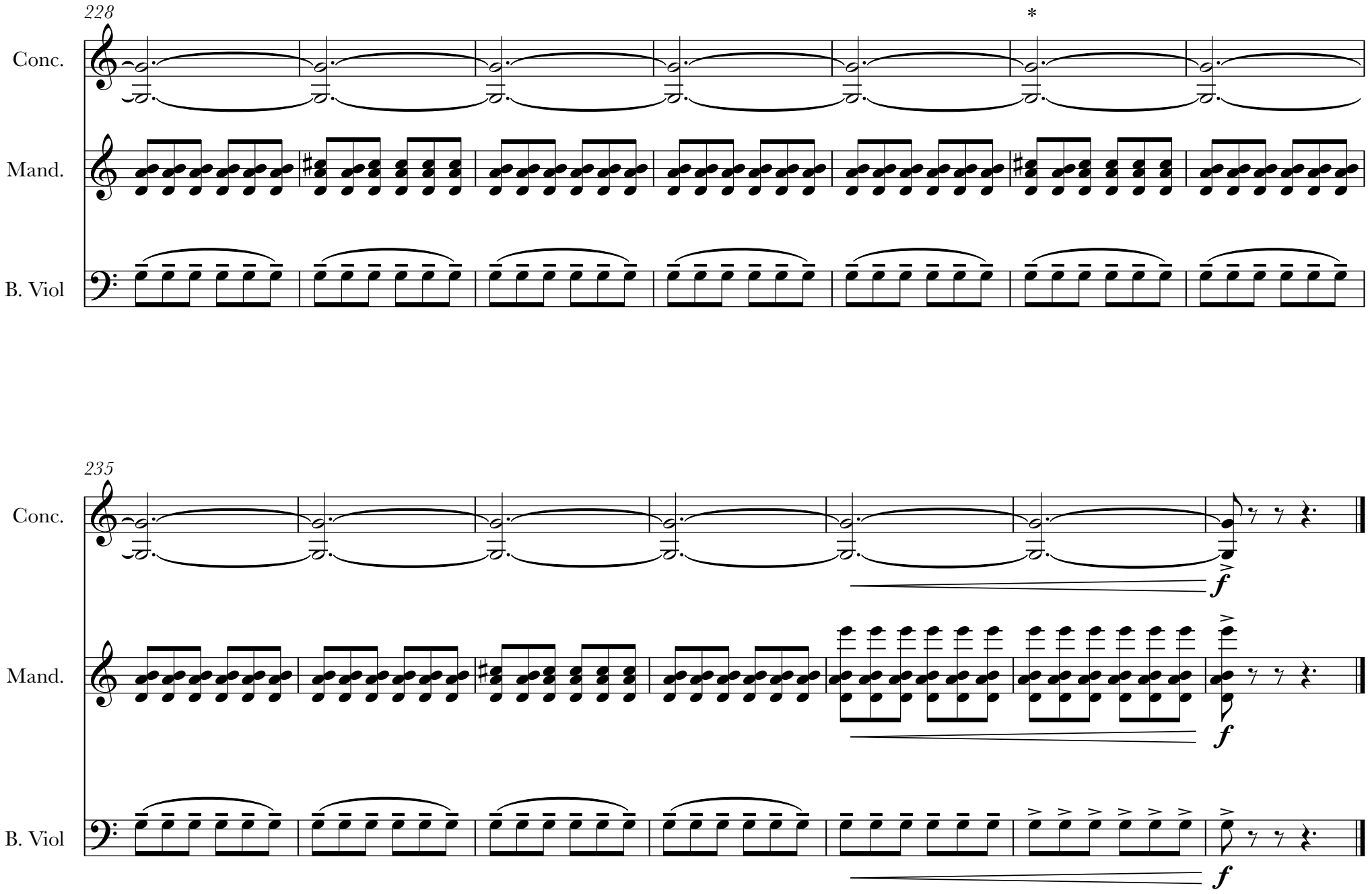

176
Conc.
Mand.
B. Viol
f


180
Conc.
Mand.
B. Viol
184
Conc.
Mand.
B. Viol


188
Conc.
Mand.
bow muted
strings
B. Viol
192
Conc.
Mand.
B. Viol


196
Conc.
Mand.
B. Viol
203
Conc.
Mand.
B. Viol


212
molto rall.
poco accel.
♩. = 112
Conc.
Mand.
B. Viol
p
molto rall.
poco accel.
♩. = 112
220
Conc.
Mand.
B. Viol
pp
pp
pp


228
*
Conc.
Mand.
B. Viol
235
Conc.
Mand.
B. Viol
f
f
f