

City of Trees

For Orchestra

Score in C

City of Trees

With Anticipation
♩ = 71

Flutes I & II

Oboe

Cor Anglais

B♭ Clarinet I

B♭ Clarinet II, doubling
B♭ Bass Clarinet

Bassoon

Contrabassoon

Horns I & II

Horns III & IV

B♭ Trumpet I & II

Trombones I & II

Tuba

Perc. 1 (Bass Drum)

Perc. 2 (Tubular Bells)

Perc. 3 (Vibraphone)

With Anticipation
♩ = 71

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Contrabass

[illegible]

[illegible]

This page contains measures 32 through 50 of a musical score. The instrumentation includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpet, Trombones, Tuba, Baritone/Drop Horn, Tubular Bells), percussion (Vibraphone, Crotales), and strings (Violins, Viola, Violoncello, Double Bass, Cymbals). The score is written in common time with a key signature of one flat (B-flat). Dynamics range from pianissimo (pp) to fortissimo (ff). Key performance markings include 'con sord. (harmon mute)' for the trumpet, 'Crotales arco' for the crotales, and 'switch to medium mallets' for the vibraphone. The page number 32 is at the top left, and the measure numbers 32, 40, and 50 are indicated above the staves.

6

43

divisi

flutter tongue

Fl. I & II

mf

f

mp

Ob.

C. A.

ppp

mf

Cl. I

mf

f

B. Cl.

mf

f

pp

ppp

mf

Bsn.

mf

f

p

f

p

Cbsn.

mf

f

p

Hn. I & II

a2

p

f

p

f

Hn. III & IV

f

pp

p

Tpt.

(still muted)

mf

Tbn. I & II

divisi

f

Tba.

mf

f

pp

B. D.

p

f

To Cym.

Tub. B.

f

To T-t.

Vib.

ff

A

Vln. I

pp

mf

f

Vln. I

pp

mf

Vln. II

pp

mf

f

Vln. II

pp

mp

Vla.

mf

f

mf

f

Vla.

mf

f

p

Vc.

mf

f

mp

f

Vc.

mf

f

pp

Cb.

div.

unison

cresc. to bar 48

mf

f

p

f

53

Fl. I & II

Ob.

C. A.

Cl. I

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tba.

B. D.

Tub. B.

Vib.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

f *f* *mf* *mp* *mf* *mf* *mf* *mf* *p*

p *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

ppp *mp* *ppp* *mf* *ppp* *mf* *mf* *p*

ppp *mp* *ppp* *mf* *ppp* *mf* *mf* *p*

ppp *mp* *ppp* *mf* *ppp* *mf* *mf* *p*

f *p* *f* *mp* *f* *mp* *f*

f *p* *f* *p* *f*

a2 *pp* *f* *mp* *f* *div.* *mp* *f*

divisi *f* *a2* *pp* *div.* *f* *p* *f* *mp* *f*

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

divisi *pp* *f* *a2* *mp* *f* *p* *f*

f *p* *f*

ppp

ppp *Tam-tam* *To Mar.*

mf *f* *mp* *mf* *mp* *f* *mp*

f *p* *f* *mp* *f* *mp* *f*

mf *f* *mp* *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp* *f* *mp*

f *p* *f* *mp* *f* *mp* *f*

p *f* *mp* *f* *p* *f* *mp*

p *f* *mp* *f* *p* *f*

B Maestoso $\text{♩} = 60$

instruments without C extension
should play smaller notes in brackets

71

divisi

9

Fl. I & II

Ob.

C. A.

Cl. I

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tba.

B. D.

Mar.

Mar.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

75

Fl. I & II

Ob.

C. A.

Cl. I

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tba.

B. D.

Mar.

Mar.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

[illegible]

87

Fl. I & II

Ob.

C. A.

Cl. I

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tba.

B. D.

Mar.

Mar.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

88

89

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91

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499

500

501

502

503

504

505

506

99 poco accel. ♩ = 60

Fl. I & II

Ob.

C. A.

Cl. I

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tba.

B. D.

Cym.

T-t.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

13

accel. **D** ♯ = 114
a2 (stagger breath)

D With Pace
♩ = 114
(back to Vln I
part)

135

Fl. I & II

Ob.

C. A.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tba.

WB.

Cym.

Clv.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

solo

mp

a2

mp

pp

pp

p

p

p

p

To B. D.

Scrape

Scrape

To T.-t.

145 a2 17

Fl. I & II *mp* *mf*

Ob.

C. A.

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tba.

WB.

Cym.

Clv.

Vln. I *pp*

Vln. I

Vln. II *mp*

Vln. II

Vla.

Vla.

Vc. *mf*

Vc. *mf*

Cb. *mp* *mf*

[illegible]

168

Fl. I & II

Ob.

C. A.

Cl. I

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tba.

B. D.

Cym.

T-t.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

19

