

The Preacher, somewhere down Whitehall Street

For Soprano and Piano

Text by Paul Cahill

Music by Chris Ferebee

Written for the Schubert Project, Oxford Lieder Festival 2014.
Premiered by Anna Dennis, Soprano and Andrew West, Piano
on 31 October 2014 at the Holywell Music Room, Oxford.

Performance Notes

1. It is not imperative that the voice and piano are exactly together except where specifically marked.
2. The pianist should depress both the sustain and una corda pedals throughout the whole of the song.
3. Both caesuras and fermatas are used throughout the piece. I have thought of caesuras as generally shorter and fermatas generally longer (though of course this is not normally the case), but the musicians have complete discretion over their use in performance.
4. If the vocalist feels there is a place in which ornamentation could be used (specifically using medieval or renaissance techniques) particularly with the intoned G's, they should feel free to do so.

The Preacher, somewhere down Whitehall Street

Paul Cahill

Chris Ferebee

Preces (& Responses)
♩ = 50

Soprano Solo

Intoning
pp

There was a man of the field

Preces (& Responses)
♩ = 50
Sustain and una corda pedals depressed throughout

Piano

ppp

Distant reverberations

9

S. Solo

— whose first love tau - ght him what po - wer could he

Pno.

3 16

S. Solo

yield from a cup as migh - ty as a king The

Pno.

16

17

18

19

20

21

22

S. Solo

cup gleamed like the sun the prea - cher be - held what he could be - come

Pno.

22

23

24

25

26

27

S. Solo

p

pp

with piano

pp

p

4

a cup sold to the sim - ple man as the sav - ior of his sin - ful com - mon soul

Becoming more present
poco crescendo

with voice

pp

p

Pno.

35

S. Solo

p

Cross and drink

ad libitum

8va

8va

(in time)

pp

3

Pno.

41

S. Solo

this be your grace *cross and drink* *for- get not yo- ur place*

Pno.

Detailed description: This system contains measures 41 through 46. The vocal part (S. Solo) is written in treble clef. Measures 41-42 contain the lyrics "this be your grace". Measure 43 contains "cross and drink". Measures 44-46 contain "for- get not yo- ur place". The piano accompaniment (Pno.) is in grand staff. It features various triplet markings (indicated by a '3' in a bracket) and sixteenth-note runs in both hands.

47

S. Solo

When the halls of his tem - ple

mp

ad lib. *//* *(in time)*

Pno.

Detailed description: This system contains measures 47 through 50. The vocal part (S. Solo) has a whole rest in measure 47 and 48. In measure 49, it begins with the lyrics "When the halls of his tem - ple" under the dynamic marking *mp*. The piano accompaniment (Pno.) is in grand staff. Measures 47-48 are marked *ad lib.* and feature complex sixteenth-note patterns with accents. A double bar line with repeat dots (//) follows. Measures 49-50 are marked *(in time)* and feature a triplet in the left hand and sixteenth-note patterns in the right hand.

51

S. Solo

filled the prea - cher raised the cu - p high

Pno.

56

S. Solo

'for on - ly this cup makes the so - ul still

Pno.

mf

with voice

< mf

decrescendo

61

S. Solo

mp

you must on - ly pay — your earth - ly — bill'

Pno.

mp

65

S. Solo

mp

Cross and drink this be your

Pno.

decrescendo

p

71

S. Solo

grace *cross and drink* *for- get not yo- ur place*

Pno.

ad lib. *pp*

77

S. Solo

Pno.

83

S. Solo

With sweet resignation
pp

The old prea - cher fled to the sea when death came

Gently
(in time)

Pno. *ppp*

90

S. Solo

— to see what be

He raised the bo - ttom to the sky 'one more day — till I

Pno.

98

S. Solo

die *Cross* *and* *drink* *this* *be* *your*

Pno.

103

S. Solo

grace *cross* *and* *drink* *for - get* *not* *your* *place*

(with voice)

Pno.