

Score

Martyn Harry

# **SWF Baden-Baden (Powell)**

for piano and string quartet

2014-2023

*For Jonathan Powell (whose name my  
work bears) and the Neo Quartet  
with my warmest thanks*

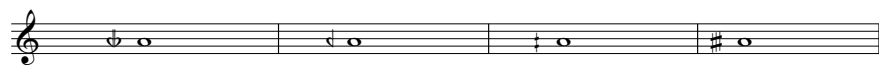


# SWF Baden-Baden (Powell)

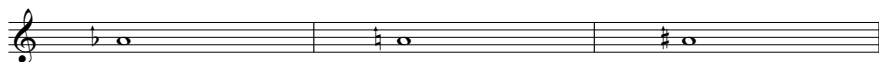
## Guide to microtonal notation

The microtonal notation reflects 4 types of microtones present in the piece:

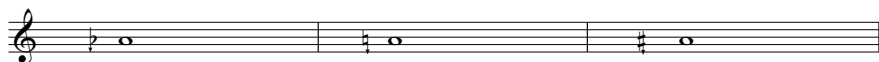
### 1. Exact Quarter-tones



### 2. Notes that sound a little brighter than normal tuning (a smaller difference than a quarter tone)



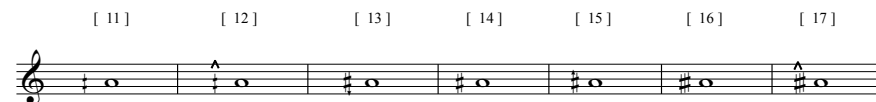
### 3. Notes that sound a little darker than normal tuning (a smaller difference than a quarter tone)



### 4. When similar 'brightening' or 'darkening' inflections are applied to quarter tones, '^' and 'v' are used as follows:



Here is an inventory of all the notations ranging from the flattest to the sharpest version of a given note A. The three lines arrange them under flats, naturals and sharps for clarity. This is the correct order but in fact the differences between each note are not even. In some cases they are very slight and mainly conceptual (e.g. 5 and 6, 12 and 13). In other cases the precise tuning of a note should be determined by its harmonic context (blend) and fingering (especially when double-stopping).





# SWF Baden-Baden (Powell)

for piano and string quartet (2014-2023)

## 1. Ausstrahlung (Funk)

### Into the Unknown

[♩=114]

### Into the Unknown

[♩=114]

*A large, warm sound that nevertheless appears far away, echoing, uncanny. The lines here should not be brought out but should be treated as contributions to the changing overall piano resonance. Repeated notes are, in contrast, a feature that should be brought out.*

*f ben sostenuto*

con molto pedale sempre

6

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

9

6

6

7

7

7

3

3

6

5

7

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into five staves: Vln. 1, Vln. 2, Vla., Vc., and Pno. The first four staves (Vln. 1, Vln. 2, Vla., Vc.) are arranged in a system with a brace on the left. The fifth staff (Pno.) is below the others. The Vln. 1, Vln. 2, Vla., and Vc. staves contain long, sustained notes with a slur above them, indicating a long breath or sustain. The Pno. staff contains complex rhythmic patterns with various fingerings indicated by numbers 3, 6, 7, 5, and 9. The score is marked with a '6' at the beginning of the first staff. The piano part features a variety of textures, including chords, triplets, and sixteenth-note runs.

10

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

The musical score consists of five staves. The top four staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for the Piano (Pno.).

- Vln. 1:** Measures 10-13. Note: G4 (half note), A4 (half note), B4 (half note), C5 (half note).
- Vln. 2:** Measures 10-13. Note: G4 (half note), A4 (half note), B4 (half note), C5 (half note).
- Vla.:** Measures 10-13. Note: G3 (half note), A3 (half note), B3 (half note), C4 (half note).
- Vc.:** Measures 10-13. Note: G2 (half note), A2 (half note), B2 (half note), C3 (half note).
- Pno. (Right Hand):** Measures 10-13. Features a complex rhythmic pattern with triplets, quintuplets, and a nonuplet.
- Pno. (Left Hand):** Measures 10-13. Features a complex rhythmic pattern with triplets, quintuplets, and a nonuplet.

14

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

8

7

5

5

3

3

3

Detailed description: This page of a musical score covers measures 14 through 17. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. Each of these staves contains a single half-note chord in the first measure of each of the four measures, with a long slur extending across the entire four-measure phrase. The piano part is written in two staves. The right-hand staff begins with a half-note chord in measure 14, followed by a sequence of eighth notes in measure 15, a triplet of eighth notes in measure 16, and a half-note chord in measure 17. The left-hand staff features a complex accompaniment with a 7-measure slur in measure 14, a sequence of eighth notes in measure 15, a 5-measure slur in measure 16, and a sequence of eighth notes in measure 17. The key signature has one sharp (F#) and the time signature is 4/4.

With wild abandon

18

Piano score for measures 18-20. The system consists of three staves. The top staff has a treble clef and contains a sixteenth-note triplet with a flat, followed by a sixteenth-note sixteenth-note triplet, and then a triplet of eighth notes. The middle staff has a bass clef and contains a sixteenth-note sixteenth-note triplet, followed by a sixteenth-note sixteenth-note triplet, and then a sixteenth-note sixteenth-note triplet. The bottom staff has a bass clef and contains a sixteenth-note sixteenth-note triplet, followed by a sixteenth-note sixteenth-note triplet, and then a sixteenth-note sixteenth-note triplet.

21

Piano score for measures 21-22. The system consists of three staves. The top staff has a treble clef and contains a sixteenth-note sixteenth-note triplet, followed by a sixteenth-note sixteenth-note triplet, and then a sixteenth-note sixteenth-note triplet. The middle staff has a bass clef and contains a sixteenth-note sixteenth-note triplet, followed by a sixteenth-note sixteenth-note triplet, and then a sixteenth-note sixteenth-note triplet. The bottom staff has a bass clef and contains a sixteenth-note sixteenth-note triplet, followed by a sixteenth-note sixteenth-note triplet, and then a sixteenth-note sixteenth-note triplet.

23

Piano score for measures 23-25. The system consists of three staves. The top staff has a treble clef and contains a sixteenth-note sixteenth-note triplet, followed by a sixteenth-note sixteenth-note triplet, and then a sixteenth-note sixteenth-note triplet. The middle staff has a bass clef and contains a sixteenth-note sixteenth-note triplet, followed by a sixteenth-note sixteenth-note triplet, and then a sixteenth-note sixteenth-note triplet. The bottom staff has a bass clef and contains a sixteenth-note sixteenth-note triplet, followed by a sixteenth-note sixteenth-note triplet, and then a sixteenth-note sixteenth-note triplet.

26

Piano score for measures 26-31. The score is in bass clef with a key signature of two sharps (F# and C#). It features complex textures with multiple staves. Measure 26 has a 9-measure slur. Measure 27 has a 9-measure slur. Measure 28 has a 3-measure slur. Measure 29 has a 3-measure slur. Measure 30 has a 5-measure slur. Measure 31 has an 11-measure slur. There are also some notes with a sharp sign above them.

29

loco

Piano score for measures 29-33. The score is in bass clef with a key signature of two sharps (F# and C#). It features complex textures with multiple staves. Measure 29 has a 6-measure slur. Measure 30 has a 7-measure slur. Measure 31 has a 6-measure slur. Measure 32 has a 6-measure slur. Measure 33 has a 5-measure slur. The word "loco" is written above measure 29.

31

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*fff* *7* *7* *ff* *3* *mp subito*

*ff* *3* *ff*

*fff* *5* *5* *ff* *7* *6* *mp subito* *3*

*fff* *6* *6* *fff* *6* *5*

*fff* *3* *2* *fff* *6* *5*

*5* *3*

Red.

35

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mp*

*pp*

*p*

*mp*

*pp*

Detailed description: This is a page of a musical score, page 8, starting at measure 35. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Vln. 1 is silent throughout. Vln. 2 and Vla. play a melodic line consisting of a half note followed by a quarter note, then a half note, and finally a quarter note, all tied across measures. Vln. 2 starts at measure 35 with a dynamic marking of *mp*. Vla. starts at measure 36 with a dynamic marking of *p*. Vc. plays a melodic line consisting of a half note followed by a quarter note, then a half note, and finally a quarter note, all tied across measures. Vc. starts at measure 36 with a dynamic marking of *mp*. Pno. is silent throughout. The score ends at measure 39. The dynamics *pp* are indicated for Vln. 2 and Vc. at the end of the phrase.

Still but Tense (poco meno mosso)

[♩=106]

Vln. 1

*ppp* *p distinto*

Vc.

Still but Tense (poco meno mosso)

[♩=106]

Pno.

*pp dolce*

*p marcato sempre (like wind chimes)*

Vln. 1

*ppp* *pp*

Pno.

**poco a poco stringendo**

51

Vln. 1 *pp* *pp* *p distinto*

Vln. 2 *p distinto*

Vla. *p distinto* *pp now colouring cello line*

Vc.

*mp espr. (but denatured)*

**poco a poco stringendo**

(15)

Pno.

**Tempo Primo**  
[♩ = 114]

56

Vln. 1

Vln. 2

Vla.

Vc.

*ppp* *pp*

*pp*

*p distinto*

continuing cello's line

*mf espr. (but denatured)*

passing line to viola

*mf*

*p distinto*

**Tempo Primo**  
[♩ = 114]

(15)

Pno.

5

61

2+2+3

Vln. 1

*pp*

Vln. 2

*ppp*

*mp espr.*

Vla.

*mp lithe ducking in and out*

Vc.

(ts) 2+2+3

Pno.

*mp cantabile (main voice in left hand)*

(wind chime)

(wind chime)

(wind chime)

[loco]

Detailed description of the musical score: The score is for measures 61-65. It is written for Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature has one sharp (F#). The time signature changes from 7/4 to 2/2. The first measure (61) has a 2+2+3 rhythmic grouping. Violin 1 plays a melodic line with slurs and accents, marked *pp*. Violin 2 plays a triplet of eighth notes, marked *ppp*. The Viola and Violoncello parts have long notes, with the Viola marked *mp lithe ducking in and out*. The Piano part has a triplet of eighth notes in the right hand, marked *mp cantabile (main voice in left hand)*, and a triplet of eighth notes in the left hand. There are three instances of '(wind chime)' in the piano part. The score ends with '[loco]' in the piano part.

67

Vln. 1

*mf* chiaro

Vln. 2

Vla.

Vc.

(15)

Pno.

Detailed description: This page of a musical score, numbered 67, features five staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. The bottom two staves are for the Piano. The Violin 1 part begins with a measure of rest, followed by a triplet of eighth notes in the second measure, and then sustained chords in the third and fourth measures. The Violin 2 part starts with a triplet of eighth notes in the first measure, followed by a half note in the second, and then a series of eighth notes in the third and fourth measures. The Viola part plays a sequence of eighth notes across all five measures. The Violoncello part is mostly silent, with a few notes in the second and fourth measures. The Piano part consists of a right-hand staff with a few notes in the first and second measures, and a left-hand staff with a series of sustained chords and triplets across all five measures. The dynamic marking *mf* chiaro is placed under the first measure of the Violin 1 staff. A rehearsal mark (15) is located between the Violoncello and Piano staves.

73

Vln. 1

*p* *distinto*

*pp*

poco

Vln. 2

Vla.

Vc.

(15)

Pno.

The image shows a page of a musical score for a string quartet and piano. The score is in 3/4 time and consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The Violin 1 part begins at measure 73 and features a melodic line with slurs and dynamic markings of *p* *distinto* and *pp*. The Viola part has a rhythmic accompaniment with slurs. The Piano part includes a section marked (15) with a dotted line above it, featuring triplet patterns in both hands. The overall texture is complex and expressive.

79

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mp* warm (like an echoing chorale, with Violin II)

*p* *distinto*

*pp* *subito*

*mp* warm (like an echoing chorale, with violin II)

*mp* warm (like an echoing chorale, with violins)

(15)

**Unexpectedly incisive!**

85 *(with viola and cello)*

Vln. 1 *mf*

Vln. 2 *p* *mp* *mf*

Vla. *mp* *warm (like an echoing chorale, with violins)* *mf*

Vc.

Pno. *(15)* **Unexpectedly incisive!** *NB loco (with viola)* *mf*

91

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*p*

*mf*

*mf*

*mp*

[finish before the 3rd beat]

8<sup>ub</sup>

Vivo  
[♩=156]

96

Vln. 1 *fff*

Vln. 2 *f espr.*

Vla. *f espr.*

Vc. *f espr.*

*p marcato subito*

Vivo  
[♩=156]

Pno. *f espr.*

*p marcato subito*

(8)

Scorrevole (almost unintelligible)

[♩=132]

101

Vln. 1

Vln. 2

Vla.

Vc.

*p* *mf* *mf*

Scorrevole (almost unintelligible)

[♩=132]

Pno.

*mf*

**Tempo Primo**

[♩=114]

**[Funk]**

G.P.

G.P.

107

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f pesante*

*f pesante*

*f pesante*

*ff*

*f*

*f pesante*

*ff*

*f*

*f pesante*

*ff*

**Tempo Primo**

[♩=114]

**[Funk]**

G.P.

G.P.

Pno.

(8) -----

*f*

*f pesante*

*f*

*ff espr.*

## Abartig

113

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*f*

*fff*

*f*

## Abartig

[all clusters should contain white and black notes]

Pno.

*ff violent*

*mp*

*mf*

*H*

*ff sempre*

**Moderato subito!**

[♩=84]

117

Vln. 1 *mf* *grazioso*

Vln. 2 *mf* *grazioso*

Vla. *mf* *grazioso* *f* *mf*

Vc. *mf* *grazioso*

**Moderato subito!**

[♩=84]

Pno. *mp* (the clusters from this point onwards should be \*tastefully\* and \*sensitively\* played, as if a natural part of the music)

*fff*

121

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*p*

*f* *mp* *p*

*mp*

*p*

G.P.

G.P.

7

Detailed description: This page of a musical score covers measures 121 to 124. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The score is in 2/4 time. Measures 121 and 122 contain rhythmic patterns with rests and notes. Measure 123 includes dynamic markings: *p* for the violins, *f* and *mp* for the viola, and *mp* for the cello. Measure 124 is marked as a Grand Pause (G.P.) for all instruments. The piano part includes a 7-measure rest in measure 121 and a *p* dynamic marking in measure 123. The bottom staff shows a bass line with notes and rests.

**One in a bar!**

[♩.=76, ♪.=114]

norm.

sul pont, senza vibrato  
(like a squeaking door)

125

Vln. 1 *mp* *p delicamente*

Vln. 2 *p delicamente*

Vla. *p delicamente*

Vc. *p delicamente*

**One in a bar!**

[♩.=76, ♪.=114]

*g<sup>vo</sup>*

Pno. *p delicamente*

sul pont, senza vibrato  
(like a squeaking door)

131

Vln. 1 *mp poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.*

Pno.

*8va*

**Half Speed (!) and slowing**  
[♩=114]

**Grotesque**  
[♩=108]

Violin 1 (Vln. 1) starts at measure 138 with a five-measure rest, then plays a five-note scale (F#4, G4, A4, B4, C5) marked *f*. A slur with a '5' above it covers the first two measures. The tempo changes to *norm.* at measure 4. The piece then transitions to *mf pesante* (exaggerated - this is your big solo) in 4/4 time. Violin 2 (Vln. 2) plays a similar scale marked *f* in the first two measures, then a long note marked *f* in measure 3, and a long note marked *ff espr.* in measure 4. Viola (Vla.) plays a scale marked *f* in the first two measures, then a scale marked *mf pesante* in measure 3, and a scale in measure 4. Cello (Vc.) plays a scale marked *mf pesante* in the first two measures, then a scale in measure 3, and a scale in measure 4.

**Half Speed (!) and slowing**  
[♩=114]

**Grotesque**  
[♩=108]

Piano (Pno.) starts at measure 138 with a scale marked *mf pesante*. A circled '8' is above the first measure. The tempo changes to *mf pesante* in 4/4 time. The piece then transitions to *f golden* in measure 3, featuring a seven-note scale (F#4, G4, A4, B4, C5, B4, A4) marked *f golden*. The tempo changes to *mp* in measure 4. The score includes a Pedal (Ped.) line at the bottom.

## Andante piangevole

Viola leading

[♩=72]

poco stringendo

144

Vln. 1

Vln. 2

Vla.

Vc.

*p* leggiero subito

*p* leggiero subito

*f* (*exaggerated - outdo the second violin*)

*ff* *espr.*

*mp* with feeling

*p* leggiero subito

## Andante piangevole

Viola leading

[♩=72]

poco stringendo

Pno.

*mf*

*espr. (exaggerated)*

*mp*

*f* warmly

*p* leggiero subito

5

5

6

### Jerking forward

[♩=108]

149

taking the viola solo further

3

*mf* *f impulsive*

passing your solo to Violin I

*mf* *p* *fp*

*molto*

### Jerking forward

[♩=108]

*p leggiero subito*

*mp with feeling*

*mf*

*molto*

## Piano leading

[♩. = 144, ♩ = 108]

[sul pont., as before]

157

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*mp*

(as if building up to another solo)

## Piano leading

[♩. = 144, ♩ = 108]

*molto espressivo!*8<sup>va</sup>

Pno.

*fcantabile*

*mp*

163

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*p*

*mf*

*mp*

*mp*

*mf* più intensivo (molto vib.)

*mf* intensivo

*p*

*p*

5

5

5

5

Detailed description: This page of a musical score, numbered 163, features five staves. The top four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The bottom two staves are for Piano (Pno.). The Violin 1 part begins with a five-measure rest, followed by a five-measure phrase of sixteenth-note chords, and then another five-measure rest. The Violin 2 part plays a rhythmic pattern of eighth notes and rests. The Viola part starts with a five-measure rest, then plays a melodic line with dynamics *p* and *mf*, followed by a five-measure rest and then a sustained chord with dynamics *mp* and *mf* più intensivo (molto vib.). The Cello part plays a rhythmic pattern of eighth notes and rests. The Piano part has a right-hand melodic line with dynamics *mf* intensivo and *p*, and a left-hand accompaniment with dynamics *p*. Brackets above the Violin 1 staff indicate five-measure spans.

169

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*p delicatamente*

*norm.*

*p delicatamente*

*p delicatamente*

*mf più urgente*

*mf*

*norm.*

*mf*

*f espr.*

*mp*

*mp*

*mp*

*mp*

5

(resprising your solo)

(smeared)

(smeared)

**Exploding**  
[♩. = 96]

176 (smeared)

Vln. 1 *mp*

Vln. 2 (smeared) *mp*

Vla. *mp*

Vc. *mp*

G.P.

*mf* *ff*

**Exploding**  
[♩. = 96]

Pno.

G.P.

*mf* *p* *ff*

Ped.

**Scurrilous**  
[Meno Mosso, ♩ = 132]

**Dissolving**  
[♩ = 108]

185 G.P. G.P. G.P.

Vln. 1 *ff* *mp subito* *p* *mp* *pp*

Vln. 2 *ff* *mp subito* *p* *mp*

Vla. *ff* *p* *mp* *p* *pp*

Vc. *ff* *mp subito* *p* *mp* *p*

Pno. *ff* *mp subito* *p* *mp* *p* *pp*

**Frozen, Suspended**  
[♩ = 80]

**Più lento subito**  
[♩ = 66]

191 G.P. G.P.

Vln. 1 *mp bright*

Vln. 2 *mf warm, non dim.* *p < mf* *p < mf*

Vla. *mf warm, non dim.*

Vc. *p < mf* *mf warm, non dim.*

**Frozen, Suspended**  
[♩ = 80]

**Più lento subito**  
[♩ = 66]

G.P. G.P.

Pno. *mp bright*

*mp bright*

\_\_\_\_\_ ^ con Ped.

## Building up speed

[♩ = 96]

202

Vln. 1 *mf*

Vln. 2

Vla. *pizz*

Vc. *p* < *f*

*mf* *distinto*

*pizz*

*p*

*pizz*

*p*

*pizz*

*p*

*arco (groaning)*

*mp solo*

## Building up speed

[♩ = 96]

Pno.

*mf*

*f* *warm*

*pp dolce*

*p*

*ped.*

con poco pedale

210

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

(8)

*mp*

*mp*

*mp*

pizz

arco

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

ped.

(sim.)

5

5

5

5

5

5

5

### Allargando

← ♩ = ♩ →

214

Vln. 1 *mf sempre*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

reduce trem non. trem

*f* *sffz* arco

### Allargando

← ♩ = ♩ →

(8)

Pno. *mf*

*f* *sffz* loco

**Poco più maestoso** [ $\text{♩} = 100$ ]

219

Vln. 1

Vln. 2

Vla.

Vc.

*fff*

**Poco più maestoso** [ $\text{♩} = 100$ ]

Pno.

*fff*

### Affirming [l'istesso tempo]

221

Vln. 1 *ff* *f brillante*

Vln. 2 *ff* *f brillante*

Vla. *ff molto cantabile*

Vc. *ff molto cantabile*

### Affirming [l'istesso tempo]

(unobtrusively providing resonance for the violins)

*f* *mf sempre*

Pno. *poco f* (recovering the same sonorities from the opening bars)

con molto pedale

223

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Detailed description: This page of a musical score, numbered 40, contains measures 223 and 224. The score is arranged in two systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for the right and left hands of the Piano (Pno.).  
- Vln. 1: Treble clef, playing sixteenth-note patterns with sixteenth rests, marked with a '6' for sixteenth notes.  
- Vln. 2: Treble clef, playing sixteenth-note patterns with sixteenth rests, marked with a '6'.  
- Vla.: Bass clef, playing a half note in measure 223 and a whole note in measure 224.  
- Vc.: Bass clef, playing a half note in measure 223 and a whole note in measure 224.  
- Pno. (Right Hand): Treble clef, playing a series of chords with upward-pointing stems in measure 223, and a descending eighth-note pattern in measure 224.  
- Pno. (Left Hand): Bass clef, playing a descending eighth-note pattern in measure 223, marked with a '7' for seven notes, and a descending eighth-note pattern in measure 224.

225

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

The image shows a musical score for measures 225 and 226. The score is divided into two systems. The first system contains staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The second system contains the Piano (Pno.) part. Measure 225 is marked with a '225' above the first staff. The Violin parts feature sixteenth-note patterns with '6' (sextuplets) indicated below. The Viola and Violoncello parts have whole notes. The Piano part has a treble clef staff with a sharp key signature and a bass clef staff with a 'loco' marking and various chords and triplets. Measure 226 continues the patterns from measure 225.

227

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Detailed description: This page of a musical score, numbered 227, features five staves. The top two staves are for Violin 1 and Violin 2, both in treble clef. They play a continuous sixteenth-note pattern, with the number '6' written above the notes. The third and fourth staves are for Viola and Violoncello, both in bass clef. They play a sustained chord, with a slur over the notes and a fermata-like shape at the end of the phrase. The bottom two staves are for Piano, in bass clef. The upper piano staff has a treble clef and contains a chord with a sharp sign above it, followed by a slur and the number '5'. The lower piano staff has a bass clef and contains a chord with a sharp sign above it, followed by a slur and the number '6'. The score is divided into two measures by a vertical bar line.

229

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

The image shows a musical score for measures 229 and 230. The score is arranged in five systems, each with a different instrument. The first system is for Violin 1 (Vln. 1), the second for Violin 2 (Vln. 2), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (Vln. 1) shows a melodic line with sixteenth notes and sixteenth rests, often beamed together. The second system (Vln. 2) shows a similar melodic line. The third system (Vla.) and fourth system (Vc.) show a sustained note with a slur. The fifth system (Pno.) shows a melodic line with a slur and a five-fingered chord in the right hand.

231

Vln. 1

Vln. 2

Vla.

Vc.

*molto espr.*

*molto espr.*

Pno.

5

5

5

5

## Poco allargando

233

Vln. 1

Vln. 2

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

## Poco allargando

Pno.

loco

(clipped) *sfz*

(clipped) *sfz*

*sfz*

*sfz*

### Off into the sunset (a tempo)

236

Vln. 1 *p* *delicatamente* 6 6 *mf* (glitches) *p* *mf* *p* sim. 5 5 5

Vln. 2 *mp* *espr. e ben sostenuto* 3 5 (glitches) *mf*

Vla. *mp* *espr. e ben sostenuto* 3 5 6

Vc. *mp* *espr. e ben sostenuto* 3 (glitches) *mf* 6

### Off into the sunset (a tempo)

Pno. *mp* *più lontano* 3 3 3 3 3 3 3 3 3 3 3 3 3

11:8

239

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

(8)

The image shows a page of a musical score, page 47, starting at measure 239. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 239 features a first violin part with sixteenth-note runs and a dynamic of *p*. The second violin part has a melodic line with a dynamic of *p*. The viola and cello parts have a similar melodic line with a dynamic of *mf*. The piano part has a bass line with triplets and a dynamic of *mf*. Measure 240 continues the first violin part with a dynamic of *mf* and features a triplet in the piano part. Measure 241 features a first violin part with a dynamic of *mf* and a *loco* section in the piano part. The score ends at measure 241.

242

point

rall. . . . .

Vln. 1

*f*

*mf* bubbling (with glitches)

Vln. 2

*f* *ff* *ff* golden

Vla.

(glitch) *mf* *f* *mf* *ff* golden

Vc.

*f*

rall. . . . .

Pno.

*f* *mf* (insistent) *poco a poco crescendo*

*mp* (glitches)

245

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f*

*mf* *giocoso*

*mf* *bubbling (with glitches)*

*mf* *giocoso*

*mp*

*mf*

H

248

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f* *a solo gradually emerging from the pedal sonority and as the ensemble dies away*

Detailed description: This page of a musical score covers measures 248, 249, and 250. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The Violin 1 part begins with a treble clef and a key signature of one flat, marked with measure number 248. It contains a series of sixteenth-note patterns with various accidentals. The Violin 2 part follows with a similar rhythmic pattern. The Viola part is in bass clef and features a sequence of chords and eighth-note patterns. The Cello part is also in bass clef, playing a more melodic line with some triplets. The Piano part is in treble clef and features a complex texture with chords, triplets, and a dynamic marking of *f*. A descriptive annotation at the end of the piano part reads: *a solo gradually emerging from the pedal sonority and as the ensemble dies away*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tranquillo [ $\text{♩} = 88$ ]

251

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*p*

*p*

*pp sempre*

*pp sempre*

Tranquillo [ $\text{♩} = 88$ ]

(8)

Pno.

*molto espressivo*

255

Vln. 1

Vln. 2

Vla.

Vc.

*pp sempre*

*pp sempre*

(8)

10:6

Pno.

Detailed description of the musical score: The score is for measures 255 to 260. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).  
- **Measures 255-259:** Vln. 1 and Vc. play a half note with a fermata. Vln. 2 and Vla. are silent. The Piano part consists of a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.  
- **Measure 260:** Vln. 2 and Vla. play a half note with a fermata. Vc. plays a half note with a fermata. The Piano part continues with a similar rhythmic pattern.  
- **Annotations:** 'pp sempre' is written below Vln. 2 and Vla. in measures 258-259. A rehearsal mark '(8)' is placed above the Piano staff at the start of measure 255. A time signature change to 10:6 is indicated above the Piano staff in measure 255.  
- **Other details:** A dashed line separates the string parts from the Piano part. A fermata is present over the final notes of the Piano part in measure 260.

260

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

(8)

13:12

9:8

Detailed description of the musical score: The score is for a string quartet and piano. It consists of two systems. The first system (measures 260-263) shows Vln. 1 with a whole rest, Vln. 2 with a half note, Vla. with a half note, and Vc. with a half note. The second system (measures 264-267) shows Vln. 1 with a whole note, Vln. 2 with a whole note, Vla. with a half note, and Vc. with a half note. The Piano part is shown in two systems, with the first system (measures 264-267) featuring a complex rhythmic pattern and the second system (measures 268-271) featuring a similar pattern. The Piano part includes a measure rest in the second measure of the second system. The score is in G major and 4/4 time.

264

Vln. 1

Vln. 2

Vla.

Vc.

*p espr.*

*murmuring*

*pp*

*murmuring*

*pp*

(8)

Pno.

268

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*pp* *ppp* *pp* *pp*

*p* *ppp* *pp*

(8)

5 5 5 6 6 6 5 3 3 l.v.

5:4 5 5:4 5

3 5 5

6 6 5 3 3

Detailed description: This is a page of a musical score, page 55, starting at measure 268. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln. 1 staff begins with a measure containing a 5:4 interval and a 5-measure rest, followed by a 5:4 interval and a 5-measure rest. The Vln. 2 staff has a *ppp* dynamic marking. The Vla. staff includes triplets and quintuplets. The Vc. staff has a *p* dynamic marking that changes to *ppp*. The Pno. staff features complex rhythmic patterns with fingerings (5, 6) and a section marked (8) with fingerings 5, 5, 5, 6, 6, 6, 5, 3, 3. The score concludes with a *l.v.* (l'vivo) marking. Dynamics range from *ppp* to *pp*.

**Vivo subito**

[♩ = 120]

273

Vln. 1 *pizz*  
*p* *mp*

Vln. 2 *ppp sempre*

Vla. *ppp sempre*

Vc. *pizz*  
*p* *mp*

**Vivo subito**

[♩ = 120]

Pno.

*p* *mp* *ppp*

*con pedale*

# Lento Intimo

[♩=53]

277

Vln. 1 *p dolce*

Vln. 2 *p dolce*

Vla. *pp*

Vc. *p dolce*

281

Vln. 1 *pp* *p luminoso*

Vln. 2 *p luminoso*

Vla. *p luminoso*

Vc. *pp* *p luminoso*

**Tempo Primo (Furioso)**

[♩=114]

285

Vln. 1  
*fff feroce*

Vln. 2  
*fff feroce*

Vla.  
*fff feroce*

Vc.  
*fff feroce*

**Tempo Primo (Furioso)**

[♩=114]

Pno.  
*ff martellato*

*f* *fff* *ff*

288

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

The musical score consists of five staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello, all in treble clef. The bottom staff is for Piano, in grand staff (treble and bass clefs). Measure 288 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 3-measure rest in Vln. 1, followed by a 9-measure rest in Vln. 2, and a 3-measure rest in Vla. Vln. 1 and Vla. play a series of eighth notes, while Vln. 2 and Vc. play a more complex rhythmic pattern. Measure 289 continues with similar patterns, including a 6-measure rest in Vln. 1 and Vln. 2. Measure 290 features a 3-measure rest in Vln. 1 and Vln. 2, and a 6-measure rest in Vla. Measure 291 concludes with a 3-measure rest in Vln. 1 and Vln. 2, and a 6-measure rest in Vla. Dynamics include *ff* and *fff*. The piano part includes a 3-measure rest in the treble clef and a 6-measure rest in the bass clef, with a *fff* dynamic marking.

291

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

3, 6, 5, 3

9:8, 3, 3, 9, 9, 9, 9, 3, 3, 3, 3, 9, 9, 9

3, 6, 5, 3, 3, 3, 3, 9, 9, 9

9:8, 3, 3, 9, 9, 9, 9, 3, 3, 9, 9

*f*, *ff*, *fff*, *fff*

9, 7, 7, 3, 3, 5

3, 3, 5

*fff*

3, 3, 5

Detailed description: This page of a musical score, numbered 60 and starting at measure 291, features six staves. The top four staves are for Violin 1, Violin 2, Viola, and Cello. The bottom two staves are for Piano and Bass. The Violin 1 part includes triplets and sextuplets. The Violin 2 part features a complex rhythmic pattern of 9:8 notes and various triplets. The Viola and Cello parts mirror the Violin 1 and 2 parts respectively. The Piano part has dynamic markings of *f*, *ff*, and *fff*, with a 9-measure phrase and a 7-measure phrase. The Bass part includes a 5-measure phrase and a 3-measure phrase, both marked *fff*.

294

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Double Bass

The score consists of six staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. The bottom two staves are for Piano and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 294 is marked with a '294' above the first staff. The score includes various musical notations such as triplets, quintuplets, and nonuplets, as well as dynamic markings like *mf* and *ff*. The Piano part features a prominent five-note chord in the left hand and a melodic line in the right hand. The Double Bass part has a similar five-note chord and a melodic line. The Violin and Viola parts have complex rhythmic patterns with many beamed notes and slurs. The Viola and Violoncello parts have similar rhythmic patterns to the Violin parts. The Piano part has a melodic line in the right hand and a five-note chord in the left hand. The Double Bass part has a melodic line in the right hand and a five-note chord in the left hand. The score ends with a double bar line at the end of measure 300.

296

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

fff

Detailed description of the musical score: The score is for measures 296-300 in 4/2 time. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Piano, and Double Bass. The key signature has one flat (B-flat). Measure 296: Vln. 1 has a half note G4, a half note A4, and a half note Bb4. Vln. 2 has a half note G4, a half note A4, and a half note Bb4. Vla. has a half note G3, a half note A3, and a half note Bb3. Vc. has a half note G2, a half note A2, and a half note Bb2. Pno. has a half note G3, a half note A3, and a half note Bb3. Double Bass has a half note G2, a half note A2, and a half note Bb2. Measure 297: Vln. 1 has a half note C5, a half note D5, and a half note E5. Vln. 2 has a half note C5, a half note D5, and a half note E5. Vla. has a half note C4, a half note D4, and a half note E4. Vc. has a half note C3, a half note D3, and a half note E3. Pno. has a half note C4, a half note D4, and a half note E4. Double Bass has a half note C3, a half note D3, and a half note E3. Measure 298: Vln. 1 has a half note F5, a half note G5, and a half note A5. Vln. 2 has a half note F5, a half note G5, and a half note A5. Vla. has a half note F4, a half note G4, and a half note A4. Vc. has a half note F3, a half note G3, and a half note A3. Pno. has a half note F4, a half note G4, and a half note A4. Double Bass has a half note F3, a half note G3, and a half note A3. Measure 299: Vln. 1 has a half note Bb5, a half note C6, and a half note D6. Vln. 2 has a half note Bb5, a half note C6, and a half note D6. Vla. has a half note Bb4, a half note C5, and a half note D5. Vc. has a half note Bb3, a half note C4, and a half note D4. Pno. has a half note Bb4, a half note C5, and a half note D5. Double Bass has a half note Bb3, a half note C4, and a half note D4. Measure 300: Vln. 1 has a half note E6, a half note F6, and a half note G6. Vln. 2 has a half note E6, a half note F6, and a half note G6. Vla. has a half note E5, a half note F5, and a half note G5. Vc. has a half note E4, a half note F4, and a half note G4. Pno. has a half note E5, a half note F5, and a half note G5. Double Bass has a half note E4, a half note F4, and a half note G4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fff*.

299

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Attacca  
2. LUNAR TONALIS

Detailed description: This page of a musical score, numbered 299, contains six staves. The top four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), all in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The bottom two staves are for Piano (Pno.), with the right hand in bass clef and the left hand in bass clef. The music begins at measure 299. In measure 300, the strings play triplets of eighth notes. The dynamic marking *fff* (fortissimo) is present from measure 300 to 303. The score concludes with a double bar line and the instruction 'Attacca' followed by '2. LUNAR TONALIS'.



# 2. Lunar Tonalis (Ablauf)

**Allegro intensivo con brio** [ $\text{♩} = 114$ ]

Violin 1: *ff marcato*

Violin 2: *f marcato*

Viola: *mf sempre*

Violoncello: *mf sempre*

**Allegro intensivo con brio** [ $\text{♩} = 114$ ]

Pianoforte: *mf sempre*

*mp*

NB all left hand material in the lower octave registers of the piano up until bar 101 should be played at a lower volume than the rest of the ensemble. It should merely colour the ensemble sound, instead of taking the more normal role of defining significant harmonic changes in the music.

Musical score for Violins 1 & 2, Viola, Violoncello, and Piano. The score is in 2/4 time and features complex rhythmic patterns with many sixteenth notes. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 9 through 16. The second system contains measures 17 through 24. The instruments are labeled on the left: Vln. 1, Vln. 2, Vla., Vlc., and Pno. The score includes various musical notations such as slurs, ties, and dynamic markings. A *f* (forte) dynamic marking appears in measures 16, 20, and 24. The piano part includes a *loco* marking in measure 24. The score concludes with a double bar line and a repeat sign.

(8).....|

18

Vln. 1 *f*

Vln. 2

Vla.

Vlc.

Pno.

8<sup>va</sup>

The image shows a page of a musical score, page 67, starting at measure 18. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).

- Vln. 1:** Starts at measure 18 with a dynamic marking of *f*. It features a melodic line with several slurs and fingerings (7, 5). The notes are primarily eighth and sixteenth notes.
- Vln. 2:** Features a rhythmic pattern of eighth notes, with slurs and fingerings (6, 3, 7, 9) indicating specific passages.
- Vla.:** Mirrors the Vln. 1 line with similar melodic and rhythmic patterns, including slurs and fingerings (7, 5).
- Vlc.:** Mirrors the Vln. 2 line with a rhythmic pattern of eighth notes, including slurs and fingerings (6, 3, 7, 9).
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand. The right hand has a slur and a dynamic marking of *loco*. The left hand has a slur and a dynamic marking of *8<sup>va</sup>* (octave up).

24

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

The musical score consists of five staves. The first staff (Vln. 1) is in treble clef with a key signature of one sharp (F#). It begins at measure 24 with a series of eighth notes, including triplets and a 7th fret barre. Measures 25 and 26 continue with similar patterns, including triplets and 7th fret barres. Measure 27 features a 9th fret barre. The second staff (Vln. 2) is in treble clef and features a 5th fret barre in measure 25, a 6th fret barre in measure 26, and a 9th fret barre in measure 27. The third staff (Vla.) is in treble clef with a key signature of one sharp (F#), mirroring the Vln. 1 part with triplets and 7th fret barres. The fourth staff (Vlc.) is in treble clef, mirroring the Vln. 2 part with 5th and 6th fret barres. The fifth staff (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#), mirroring the Vln. 2 part with 5th and 6th fret barres.

29

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

8<sup>va</sup>

Detailed description of the musical score: The score is for measures 29-33. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).  
- **Vln. 1:** Starts with a 9th measure rest in measure 29. Measures 30-33 contain complex passages with 5th and 3rd fingerings and slurs.  
- **Vln. 2:** Features a 7th measure rest in measure 29. Measures 30-33 consist of eighth-note patterns with 7th and 3rd fingerings.  
- **Vla.:** Mirrors the Vln. 1 part, starting with a 9th measure rest in measure 29.  
- **Vlc.:** Features a 7th measure rest in measure 29. Measures 30-33 consist of eighth-note patterns with 7th and 3rd fingerings.  
- **Pno.:** The right hand has a 5th measure rest in measure 29. The left hand has a 7th measure rest in measure 29. Measures 30-33 feature eighth-note patterns with 7th and 3rd fingerings.  
- **8<sup>va</sup>:** A dashed line with a vertical bar at the end, indicating an octave up.



39

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*più mf*

*più mf*

*più mf*

*più mf*

**Vln. 1**  
 Measures 45-72. Starts with a 7-measure run of eighth notes (F4, G4, A4, B4, C5, B4, A4), followed by a 5-measure run of eighth notes (B4, C5, D5, C5, B4), and ends with a 3-measure triplet of eighth notes (G4, A4, B4).

**Vln. 2**  
 Measures 45-72. Starts with a 5-measure run of eighth notes (C5, D5, E5, F5, G5), followed by a 3-measure triplet of eighth notes (G5, A5, B5), a 15-measure run of eighth notes (B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5), and ends with a 3-measure triplet of eighth notes (B4, C5, D5).

**Vla.**  
 Measures 45-72. Starts with a 7-measure run of eighth notes (F4, G4, A4, B4, C5, B4, A4), followed by a 5-measure run of eighth notes (B4, C5, D5, C5, B4), and ends with a 3-measure triplet of eighth notes (G4, A4, B4).

**Vlc.**  
 Measures 45-72. Remains silent until measure 72, where it plays a 3-measure triplet of eighth notes (G4, A4, B4).

**Pno.**  
 Measures 45-72. Starts with a 5-measure run of eighth notes (C5, D5, E5, F5, G5), followed by a 3-measure triplet of eighth notes (G5, A5, B5), a section marked *ff distinto* with *8va* (octave up) and a 3-measure triplet of eighth notes (B4, C5, D5), and a section marked *agitato* with *8va* and a 3-measure triplet of eighth notes (B4, C5, D5). Ends with a 3-measure triplet of eighth notes (B4, C5, D5).

Dynamics: *f brillante* (Violins, Viola, Cello); *ff distinto* (Piano); *agitato* (Piano); *f brillante* (Piano).

50

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*f* brillante

8<sup>vb</sup>

Detailed description: This page of a musical score features five staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. The bottom two staves are for Piano. The score is divided into four measures. The first measure contains complex passages for all instruments, including a 7-measure slur in Vln. 1, a 3-measure triplet in Vln. 2, and a 7-measure slur in Vln. 2. The second measure shows a 5-measure slur in Vln. 1, a 5-measure slur in Vln. 2, and a 9-measure slur in Vln. 2. The third measure features a 7-measure slur in Vln. 1, a 9-measure slur in Vln. 2, and a 9-measure slur in Vln. 2. The fourth measure contains a 7-measure slur in Vln. 1, a 5-measure slur in Vln. 2, and a 5-measure slur in Vln. 2. The Piano part begins in the second measure with a 9-measure slur, marked *f* brillante. The score includes various musical notations such as slurs, triplets, and dynamic markings.

54

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

7

11

3

3

7

7

7

7

3

7

9

9

9

3

7

11

11

3

7

3

7

8<sup>va</sup>

*ff* *distinto*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

8<sup>vb</sup>

Detailed description: This page of a musical score, numbered 74, contains five staves. The top four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom staff is for Piano (Pno.). The score is divided into four measures. The first measure (measures 54-55) features a 7th fret barre on the strings. The second measure (measures 56-57) contains triplets of eighth notes. The third measure (measures 58-59) includes a 'poco a poco cresc.' instruction and features a 7th fret barre. The fourth measure (measures 60-61) includes a 'poco a poco cresc.' instruction and features a 9th fret barre. The Piano part starts with a 11th fret barre in both hands. In the second measure, there is a dynamic shift to *ff* *distinto* in the right hand, with an 8<sup>va</sup> (octave up) marking. In the third measure, there is a dynamic shift to *poco a poco cresc.* and an 8<sup>vb</sup> (octave down) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

58

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*loco f brillante*

The image shows a page of a musical score, page 75, starting at measure 58. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. Vln. 1 has a melodic line with triplets and a sextuplet. Vln. 2 and Vla. play a complex, fast-moving pattern with many triplets and a 9-note sequence. Vlc. has a simpler melodic line with triplets and a sextuplet. The Piano part is marked *loco f brillante* and features a triplet in the right hand and a 7-note sequence in the left hand, mirroring the patterns of the strings.

63

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

7 7 3 3 3 3

*ff*

7 7 7 7 3 3

*ff*

7 7 7 7 3 3 3 3

*ff*

7 7 3 3 3 3

*ff*

8va

7 7

*ff*

3 3 3 3

5

5

68

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*fff* *distinto*

*loco ff brillante*

Detailed description of the musical score: The score is for measures 68 to 71. It features five staves: Vln. 1, Vln. 2, Vla., Vlc., and Pno. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.   
 - **Vln. 1:** Measure 68 has a triplet of quarter notes (G4, A4, B4). Measure 69 has a 7-measure phrase. Measure 70 has a 9-measure phrase. Measure 71 has a quarter note (G4) and a half note (A4).   
 - **Vln. 2:** Measure 68 has quarter notes (A4, B4, C5, B4, A4). Measure 69 has a 7-measure phrase with triplets and a 3-measure phrase. Measure 70 has a 3-measure phrase and a quarter note (C5). Measure 71 has a 5-measure phrase with triplets.   
 - **Vla.:** Measure 68 has quarter notes (A4, B4, C5, B4, A4). Measure 69 has a 7-measure phrase with triplets and a 3-measure phrase. Measure 70 has a 3-measure phrase and a quarter note (C5). Measure 71 has a 5-measure phrase with triplets.   
 - **Vlc.:** Measure 68 has a triplet of quarter notes (B3, C4, D4). Measure 69 has a 7-measure phrase. Measure 70 has a 9-measure phrase. Measure 71 has a quarter note (B3) and a half note (C4).   
 - **Pno.:** Measure 68 has a triplet of quarter notes (G4, A4, B4) and a dynamic marking of *fff* *distinto*. Measure 69 has a 7-measure phrase. Measure 70 has a 9-measure phrase with a performance instruction of *loco ff brillante*. Measure 71 has a quarter note (G4) and a half note (A4).

Musical score for measures 73-76, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).

**Violin 1 (Vln. 1):** Measures 73-76. Starts with four groups of eighth notes, each marked with a '3' (triplets). Measures 74-75 feature a descending fifth line. Measure 76 has a triplet of sixteenth notes.

**Violin 2 (Vln. 2):** Measures 73-76. Measure 73 has a fifth line. Measures 74-75 feature a descending seventh line. Measure 76 has a triplet of sixteenth notes.

**Viola (Vla.):** Measures 73-76. Measure 73 has a fifth line. Measures 74-75 feature a descending seventh line. Measure 76 has a triplet of sixteenth notes.

**Violoncello (Vlc.):** Measures 73-76. Measures 73-74 feature a triplet of eighth notes (marked '3'). Measures 75-76 feature a descending fifth line.

**Piano (Pno.):** Measures 73-76. Measures 73-74 feature a triplet of eighth notes (marked '3'). Measure 75 has a dynamic marking of *fff* *distinto* and an *8va* marking above the staff. Measures 75-76 feature a descending fifth line.

The score includes various musical notations such as triplets (3), slurs, and fingering numbers (5, 7, 9). The piano part includes dynamic markings (*fff*, *distinto*) and an *8va* marking.

78

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*ff* poco a poco dim.

*poco a poco dim.*

*poco a poco dim.*

*ff* poco a poco dim.

(8)

The musical score consists of five staves. The top staff (Vln. 1) begins with a 7-measure phrase and continues with a 5-measure phrase, followed by a 3-measure phrase, a 6-measure phrase, and a 3-measure phrase. The second staff (Vln. 2) features a 3-measure triplet, followed by a 5-measure phrase, and then a series of 3-measure and 7-measure phrases. The third staff (Vla.) mirrors the Vln. 2 staff with a 3-measure triplet and similar phrasing. The fourth staff (Vlc.) starts with a 7-measure phrase and continues with 5-measure, 3-measure, 6-measure, and 3-measure phrases. The fifth staff (Pno.) has a 7-measure phrase and continues with 5-measure, 3-measure, 6-measure, and 3-measure phrases. Dynamics include *ff* and *poco a poco dim.* across the staves. A rehearsal mark (8) is indicated by a dashed line above the piano staff.

84

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*11*

*f*

*9*

*poco a poco dim.*

*7*

*5*

*3*

*3*

*3*

*3*

*3*

*5*

*5*

*5*

*11*

*f*

*9*

*poco a poco dim.*

*11*

*9*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 84 in the top left. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Violin 1 part starts with a tremolo marked '11' and a half note rest, followed by a melodic line with a forte 'f' dynamic and a nine-measure phrase marked '9'. The Violin 2, Viola, and Violoncello parts have similar rhythmic patterns with '7', '5', and '3' fingerings. The Piano part has a tremolo in both hands marked '11' and a melodic line in the right hand with a forte 'f' dynamic and a nine-measure phrase marked '9'. The score concludes with a 'poco a poco dim.' (poco a poco dim.) instruction for all parts.

90

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This musical score page contains five systems of staves, each with a different instrument. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 90 through 94 are indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures. Specific technical markings include a '5' above the first note of the first measure in each instrument part, and '9' above groups of notes in measures 91 and 92. Trills are marked with '3' above notes in measures 93 and 94. The piano part features a complex texture with multiple voices in both hands, including trills and sixteenth-note patterns.

95

Vln. 1 *mf* ...

Vln. 2 *mf* ...

Vla. *mf* ...

Vlc. *mf* ...

Pno. *mf* ...

11

3

5

5

5

5

5

3

3

9

9

9

9

3

3

11

3

5

5

11

3

5

5

Detailed description: This page of a musical score, numbered 82, contains measures 95 through 98. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (mf).  
- Vln. 1: Measures 95-98. Measure 95 has a whole note chord with an 11-fingering bracket. Measure 96 has a quarter note with a 3-fingering bracket. Measure 97 has eighth notes with 5-fingerings. Measure 98 has a whole rest.  
- Vln. 2: Measures 95-98. Measure 95 has a quarter note with a 5-fingering bracket. Measure 96 has a quarter note with a 5-fingering bracket and a quarter note with a 3-fingering bracket. Measure 97 has eighth notes with 9-fingerings. Measure 98 has eighth notes with 9-fingerings and a quarter note with a 3-fingering bracket.  
- Vla.: Measures 95-98. Measure 95 has a quarter note with a 5-fingering bracket. Measure 96 has a quarter note with a 5-fingering bracket and a quarter note with a 3-fingering bracket. Measure 97 has eighth notes with 9-fingerings. Measure 98 has eighth notes with 9-fingerings and a quarter note with a 3-fingering bracket.  
- Vlc.: Measures 95-98. Measure 95 has a whole note chord with an 11-fingering bracket. Measure 96 has a quarter note with a 3-fingering bracket. Measure 97 has eighth notes with 5-fingerings. Measure 98 has a whole note chord.  
- Pno.: Measures 95-98. The upper staff has a whole note chord with an 11-fingering bracket in measure 95, a quarter note with a 3-fingering bracket in measure 96, eighth notes with 5-fingerings in measure 97, and a whole note chord in measure 98. The lower staff has a whole note chord with an 11-fingering bracket in measure 95, a quarter note with a 3-fingering bracket in measure 96, eighth notes with 5-fingerings in measure 97, and a whole note chord in measure 98.

99

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

The musical score consists of five staves.   
- **Vln. 1:** Starts with a whole rest in measure 99. In measure 100, it plays a triplet of eighth notes (G4, A4, B4) marked *mp*. In measure 101, it plays a triplet of eighth notes (C5, B4, A4) marked *mp*. In measure 102, it plays a triplet of eighth notes (G4, F4, E4) marked *mp*. In measure 103, it plays a triplet of eighth notes (D4, C4, B3) marked *ff*.   
- **Vln. 2:** Plays a triplet of eighth notes (G4, A4, B4) marked *mp* in measure 99. In measure 100, it plays a triplet of eighth notes (C5, B4, A4) marked *mp*. In measure 101, it plays a triplet of eighth notes (D5, C5, B4) marked *mp*. In measure 102, it plays a triplet of eighth notes (E5, D5, C5) marked *mp*. In measure 103, it plays a triplet of eighth notes (F5, E5, D5) marked *mp*.   
- **Vla.:** Plays a triplet of eighth notes (G4, A4, B4) marked *mp* in measure 99. In measure 100, it plays a triplet of eighth notes (C5, B4, A4) marked *mp*. In measure 101, it plays a triplet of eighth notes (D5, C5, B4) marked *mp*. In measure 102, it plays a triplet of eighth notes (E5, D5, C5) marked *mp*. In measure 103, it plays a triplet of eighth notes (F5, E5, D5) marked *mp*.   
- **Vlc.:** Plays a triplet of eighth notes (G4, A4, B4) marked *mp* in measure 99. In measure 100, it plays a triplet of eighth notes (C5, B4, A4) marked *mp*. In measure 101, it plays a triplet of eighth notes (D5, C5, B4) marked *mp*. In measure 102, it plays a triplet of eighth notes (E5, D5, C5) marked *mp*. In measure 103, it plays a triplet of eighth notes (F5, E5, D5) marked *mp*.   
- **Pno.:** The right hand plays a triplet of eighth notes (G4, A4, B4) marked *mp* in measure 99. In measure 100, it plays a triplet of eighth notes (C5, B4, A4) marked *mp*. In measure 101, it plays a triplet of eighth notes (D5, C5, B4) marked *mp*. In measure 102, it plays a triplet of eighth notes (E5, D5, C5) marked *mp*. In measure 103, it plays a triplet of eighth notes (F5, E5, D5) marked *mp*. The left hand plays a triplet of eighth notes (G4, A4, B4) marked *mp* in measure 99. In measure 100, it plays a triplet of eighth notes (C5, B4, A4) marked *mp*. In measure 101, it plays a triplet of eighth notes (D5, C5, B4) marked *mp*. In measure 102, it plays a triplet of eighth notes (E5, D5, C5) marked *mp*. In measure 103, it plays a triplet of eighth notes (F5, E5, D5) marked *mp*.   
- **Measures 104-106:** The strings play sustained notes. The Piano part features a complex texture with multiple overlapping lines and chords, marked *ff*.

104

Vln. 1

Vln. 2

Vla.

Vlc.

*fff*

*fff*

*fff*

*fff*

*f*

*f*

*f*

*mf pesante*

*mf pesante*

*mf pesante*

*f*

*mf*

Pno.

NB left hand material now continues at normal volume

*fff*

*f*

*mf*

111

Vln. 1 *poco a poco crexc.*

Vln. 2 *poco a poco crexc.*

Vla. *poco a poco crexc.*

Vlc. *poco a poco crexc.*

Pno. *mf pesante poco a poco crexc.*

5 6 7

5 6 7

3 9

3 9

3 9

114

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

*f* *warm*

8<sup>va</sup>

The musical score for measures 114-117 is arranged in five systems. The first system (measures 114-115) shows Vln. 1 and Vln. 2 with eighth-note patterns, and Vla. and Vcl. with quarter notes. The second system (measures 116-117) features Vln. 1 and Vln. 2 with sixteenth-note runs, and Vla. and Vcl. with quarter notes. The third system (measures 118-119) shows Vln. 1 and Vln. 2 with eighth-note patterns, and Vla. and Vcl. with quarter notes. The fourth system (measures 120-121) features Vln. 1 and Vln. 2 with eighth-note patterns, and Vla. and Vcl. with quarter notes. The fifth system (measures 122-123) shows Vln. 1 and Vln. 2 with eighth-note patterns, and Vla. and Vcl. with quarter notes. The Piano part (Pno.) is written in two staves, with the upper staff in treble clef and the lower staff in bass clef. The upper staff features a melodic line with slurs and triplets, marked with *f* and *warm*. The lower staff features a bass line with slurs and triplets. The score includes various musical notations such as notes, rests, and slurs, with specific fingering and articulation markings like '3', '9', '6', and '7'. The Piano part also includes a dynamic marking of *f* and a performance instruction of *warm*. The score concludes with a double bar line and a *8<sup>va</sup>* marking.

119

Vln. 1  
*f...*

Vln. 2  
*f...*

Vla.  
*f...*

Vlc.  
*f...*

Pno.  
*f*  
*ff*  
*f poco a poco cresc.*

The score is for measures 119-123. It features five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Pno. (Piano). The key signature is B-flat major, and the time signature is 7/8. The Vln. 1 and Vln. 2 parts have dynamics *f...*. The Vla. and Vlc. parts feature a rhythmic pattern of eighth notes in the first measure, followed by quarter notes with various fingering marks (5, 6, 7) above them. The Pno. part starts with a dynamic *f*, reaches *ff* in measure 121, and then has a *f poco a poco cresc.* marking. The piano part includes large slurs and fingering marks (6, 5) in the right hand, and a large oval in the left hand.

124

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Detailed description of the musical score: This page of a musical score, numbered 124, features five staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. The bottom two staves are for Piano. The score is in 3/4 time and consists of five measures. Measure 1 (measures 124-125) is in G major. Measure 2 (measures 126-127) is in D major. Measure 3 (measures 128-129) is in B minor. Measure 4 (measures 130-131) is in G major. Measure 5 (measures 132-133) is in D major. The Violin 1 part has a melodic line with sixteenth-note patterns and a sixteenth-note triplet in the final measure. The Violin 2 part has a similar melodic line with sixteenth-note patterns and a sixteenth-note triplet in the final measure. The Viola part has a rhythmic accompaniment of eighth notes with triplets in measures 2, 3, and 5. The Violoncello part has a rhythmic accompaniment of eighth notes with triplets in measures 2, 3, and 5. The Piano part has a bass line with a long note in measure 1, a rhythmic accompaniment in measure 2, a long note in measure 3, a long note in measure 4, and a rhythmic accompaniment in measure 5. The score includes various musical notations such as clefs, key signatures, time signatures, and articulation marks.

129

Vln. 1 *ff...*

Vln. 2 *ff...*

Vla. *ff...*

Vcl. *ff...*

Pno.

Detailed description of the musical score: The score is for measures 129 through 133. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano.   
- **Violin 1:** Starts with a whole rest in measure 129. In measure 130, it plays a triplet of eighth notes. Measure 131 features a seven-note eighth-note run. Measure 132 has a nine-note eighth-note run. Measure 133 concludes with a five-note eighth-note run.   
- **Violin 2:** Plays a quarter note in measure 129. Measure 130 has a triplet of eighth notes. Measure 131 has a seven-note eighth-note run. Measure 132 has a nine-note eighth-note run. Measure 133 has a five-note eighth-note run.   
- **Viola:** Plays a quarter note in measure 129. Measure 130 has a triplet of eighth notes. Measure 131 has a five-note eighth-note run. Measure 132 has a whole note. Measure 133 has a five-note eighth-note run.   
- **Violoncello:** Plays a quarter note in measure 129. Measure 130 has a triplet of eighth notes. Measure 131 has a five-note eighth-note run. Measure 132 has a whole note. Measure 133 has a five-note eighth-note run.   
- **Piano:** Measures 129 and 130 feature a whole note chord with a fermata. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes.   
- **Dynamic markings:** *ff...* is present at the start of each string line.   
- **Articulation:** Accents are placed over the first notes of the eighth-note runs in measures 130, 131, and 132.

This musical score page contains measures 135 through 141. It features four staves for strings (Violin 1, Violin 2, Viola, and Violoncello) and two staves for piano (right and left hands). The key signature has one flat (B-flat), and the time signature is 4/4. The string parts are marked with *fff golden*. The piano part includes a dynamic marking of *f* and a performance instruction: "powerful and yet not drowning out string quartet sonority".

**Violin 1 (Vln. 1):** Measure 135 starts with a sixteenth-note triplet (marked '6'). The melodic line begins in measure 136 with a half note, followed by quarter notes and eighth notes, ending with a half note in measure 141.

**Violin 2 (Vln. 2):** Measure 135 features a sixteenth-note triplet (marked '9'). The melodic line begins in measure 136 with a half note, followed by quarter notes, ending with a half note in measure 141.

**Viola (Vla.):** Measure 135 features a sixteenth-note triplet (marked '9'). The melodic line begins in measure 136 with a half note, followed by quarter notes and eighth notes with slurs and fingering (marked '5'), ending with a half note in measure 141.

**Violoncello (Vlc.):** Measure 135 features a sixteenth-note triplet (marked '6'). The melodic line begins in measure 136 with a half note, followed by quarter notes, ending with a half note in measure 141.

**Piano (Pno.):** The right hand features a sixteenth-note triplet (marked '7') in measure 135. In measure 136, there is an *8va* marking above the staff. The right hand continues with a melodic line in measure 140 marked with *f* and a slur (marked '11'). The left hand features a sixteenth-note triplet (marked '7') in measure 135 and remains mostly silent in the subsequent measures.

138

**Vln. 1**

**Vln. 2**

**Vla.**

**Vlc.**

**Pno.**

7 7 6 6 8<sup>va</sup> 7 7

7 3 3 7 7

141

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

The musical score consists of five staves. The first four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The fifth staff is for Piano (Pno.).

- Vln. 1:** Treble clef, 4/4 time. Measures 141-144 contain a melodic line with slurs and accents. A dynamic marking of *ff* appears in measure 143.
- Vln. 2:** Treble clef, 4/4 time. Measures 141-144 contain a line of triplets (marked '3'). A dynamic marking of *ff* appears in measure 143.
- Vla.:** Bass clef, 4/4 time. Measures 141-144 contain a line of quintuplets (marked '5'). A dynamic marking of *ff* appears in measure 143.
- Vlc.:** Bass clef, 4/4 time. Measures 141-144 contain a line of whole notes (marked with a sharp sign). A dynamic marking of *ff* appears in measure 143.
- Pno.:** Grand staff (treble and bass clefs), 4/4 time. Measure 141 is marked with a circled '8' and a dynamic marking of *ff*. Measures 142-144 contain complex chordal textures with slurs and fingerings (5, 7, 9). A *loco* marking appears in measure 143. Measure 144 contains a fermata.

146

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

The musical score consists of five staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. The bottom two staves are for the Piano. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part plays a triplet of eighth notes. The Viola part has a complex rhythmic pattern with many sixteenth notes and slurs. The Violoncello part has a few notes, including a half note with a sharp sign. The Piano part begins in measure 147 with a fortissimo (ff) dynamic. It features a series of chords in the right hand and a triplet of eighth notes in the left hand. In measure 150, the right hand has a nine-note melodic line, and the left hand has a triplet of eighth notes.

151

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

The musical score consists of five staves. The first four staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The fifth staff is for the Piano (Pno.), which is split into two systems. The score is for measures 151 through 155. Measure 151 starts with a treble clef and a key signature of one sharp (F#). Vln. 1 plays a melodic line with eighth and sixteenth notes. Vln. 2 plays a triplet of eighth notes. Vla. plays a quintuplet of eighth notes. Vlc. plays a whole note. The piano accompaniment features a quintuplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *f* (forte) for Vln. 1, Vln. 2, Vla., and Vlc. in measure 154. The piano part has a *f* marking in measure 155.

156

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

← ♩ = ♩ →

← ♩ = ♩ →

*mp* *mf* *p*

Detailed description: This page of a musical score covers measures 156 to 159. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Piano part has a specific articulation marked '8<sup>va</sup>' and dynamic markings of *mp*, *mf*, and *p*. The Violoncello part has a key signature change at the end of measure 159. The Violin 2 part features triplet markings. The Viola part has fingering '5' markings. The Violin 1 part has a tempo or performance instruction at the top right: '← ♩ = ♩ →'. The page number '156' is at the top left of the first staff.

### Misterioso [♩ = 114]

160

Vln. 1 *mf* più legato (leggiero)

Vln. 2 *mf* più legato (leggiero)

Vla. *mf* più legato (leggiero)

Vc. *mf*

### Misterioso [♩ = 114]

Pno.

*pp* *mp*

*mp*

8va

8vb

### Poco a poco rallentando

165

Vln. 1

Vln. 2

Vla.

Vc.

*mf espr.*

*mp*

*mf legato (leggiero)*

*mp*

Detailed description: This block contains the musical notation for four string instruments: Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/4 time and features a key signature of one flat. Violin 1 starts at measure 165 with a seven-note slur and a dynamic of *mf espr.*, followed by a *mp* dynamic. Violin 2 plays a continuous eighth-note pattern with a *mp* dynamic. The Viola and Violoncello parts feature triplet patterns, with the Cello starting at measure 165 with a dynamic of *mf legato (leggiero)* and the Viola at *mp*.

### Poco a poco rallentando

Pno.

*p*

*mp*

Detailed description: This block contains the musical notation for the Piano. The score is in 3/4 time and features a key signature of one flat. The piano part begins with a triplet in the right hand and a single note in the left hand, marked with a dynamic of *p*. In the final measure, there is a melodic phrase in the right hand marked with a dynamic of *mp* and an accent (>), and a corresponding bass line in the left hand.

Poco a poco stringendo

♩ = 96

170

Vln. 1

Vln. 2

Vla.

Vc.

Poco a poco stringendo

♩ = 96

Pno.

Allargando

176

Vln. 1

Vln. 2

Vla.

Vc.

Allargando

Pno.

*ppp*

7:6<sup>Δ</sup>

8<sup>va</sup>

*Ped.*

Moderato [♩ = 114]

Vln. 1 *f espr.*

Vln. 2 *mf warm*

Vla. *mf warm*

Vc. *mf warm*

Moderato [♩ = 114]

Pno. *mp* lower dynamic, only a support to the string sonority

(8)-----| \*

185

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Detailed description: This page of a musical score, numbered 101, begins at measure 185. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln. 1 staff starts with a treble clef and a common time signature, containing a melodic line with various ornaments and rests. The Vln. 2 staff uses a treble clef and a 4/4 time signature, playing a rhythmic accompaniment. The Vla. staff is in bass clef with a 4/4 time signature, providing harmonic support. The Vc. staff is in bass clef with a 4/4 time signature, mirroring the Viola's line. The Pno. part is written in two bass clef staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

192

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f*

*f*

*f*

rhythmic, like a bass guitar line

Detailed description: This is a page of a musical score for a string quartet and piano. The page number is 102. The score begins at measure 192. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln. 1 staff starts with a treble clef and a key signature of one sharp (F#). The Vln. 2 staff starts with a treble clef and a key signature of one flat (Bb). The Vla. staff starts with a bass clef and a key signature of one flat (Bb). The Vc. staff starts with a bass clef and a key signature of one flat (Bb). The Pno. part consists of two staves, treble and bass clef, with a key signature of one flat (Bb). Dynamics include fortissimo (*f*) in the Vln. 2, Vc., and Pno. parts. A performance instruction 'rhythmic, like a bass guitar line' is written below the piano's bass staff. The score contains various musical notations such as notes, rests, slurs, and ties.

199

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mf*

*mf espr.*

*mf*

*mf espr.*

This musical score page contains five staves of music for measures 199 through 204. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in treble clef for the strings and grand staff for the piano. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Vln. 1) begins with a measure rest in measure 199, followed by a melodic line starting in measure 200. The second staff (Vln. 2) plays a rhythmic accompaniment of eighth and sixteenth notes. The third staff (Vla.) features a melodic line with some sustained notes. The fourth staff (Vc.) provides a bass line with some rests. The fifth staff (Pno.) consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. Dynamic markings include *mf* for the Violin 1 and Violoncello parts, and *mf espr.* for the Viola and Piano parts.

Poco a poco rallentando

Allargando

206

Vln. 1

Vln. 2

Vla.

Vc.

*mp ben sostenuto*

*mp ben sostenuto*

*mp ben sostenuto*

*mp*

*calando*

*calando*

*calando*

*calando*

Detailed description: This block contains the musical notation for four string instruments: Violin 1, Violin 2, Viola, and Violoncello. The score is written in treble clef for the violins and alto/bass clefs for the viola and cello. It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings. The tempo markings 'Poco a poco rallentando' and 'Allargando' are positioned above the staves. Specific performance instructions include 'mp ben sostenuto' and 'calando'. Fingering numbers (3, 5) are indicated above certain notes. The page number '206' is located at the top left of the first staff.

Poco a poco rallentando

Allargando

Pno.

*mp solo*

*calando*

Detailed description: This block contains the musical notation for the Piano part. It is written in bass clef and features a complex texture with many slurs and dynamic markings. The tempo markings 'Poco a poco rallentando' and 'Allargando' are positioned above the staves. Performance instructions include 'mp solo' and 'calando'. The notation includes various rhythmic values and articulation marks.

# [Ablauf]

Meno Mosso [♩ = 96]

213

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical notation for four string instruments: Violin 1, Violin 2, Viola, and Violoncello. The score is divided into two measures by a double bar line. The first measure includes a measure number '213' at the beginning of the Vln. 1 staff. The Vln. 1 staff features a triplet of eighth notes followed by a half note, with a dynamic marking of *p*. The Vln. 2 staff has a half note followed by a half note, also marked *p*. The Vla. staff has a half note followed by a half note, marked *p*. The Vc. staff has a half note followed by a half note, marked *p*. The second measure shows a continuation of the melodic lines, with some instruments holding long notes and others playing more active parts. The dynamic marking *p* is maintained throughout.

# [Ablauf]

Meno Mosso [♩ = 96]

Vln. 1

Pno.

*p*

*ppp*

*sim.*

Detailed description: This block contains the musical notation for the Piano (Pno.). The score is divided into two measures by a double bar line. The first measure shows a half note followed by a half note, with a dynamic marking of *p*. The second measure features a dense texture of sixteenth notes, with a dynamic marking of *ppp* and the instruction *sim.* (sustained). The Vln. 1 staff is also visible at the top of this section, showing a half note followed by a half note, with a dynamic marking of *p*.

215

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

The musical score consists of five staves. The first four staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The fifth staff is for the Piano (Pno.), which is split into two systems. The score is divided into two measures by a vertical bar line. Measure 215 (left) shows the beginning of phrases for Vln. 1, Vln. 2, and Vla. with long horizontal lines indicating sustained notes. Vln. 2 and Vc. have slurs over their notes. Measure 216 (right) continues the phrases. Vln. 2 has a triplet of eighth notes. Vln. 1 has a fermata over its final note. Vln. 2, Vla., and Vc. all have a *mp* dynamic marking. The Piano part features a dense, rhythmic pattern of sixteenth notes in the right hand, while the left hand is mostly silent with a few notes.

217

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mp*

*p icy*

*p icy*

*mp*

*p*

Detailed description: This page of a musical score covers measures 217, 218, and 219. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).  
- **Vln. 1:** Measure 217 has a half rest. Measure 218 begins with a melodic phrase starting on G4 (with a sharp sign) and moving down to E4, marked *mp*.  
- **Vln. 2:** Measures 217-218 have a long, sustained note on G4. Measure 219 has a triplet of eighth notes on G4, marked *p icy*.  
- **Vla.:** Measures 217-218 have a long, sustained note on G3. Measure 219 has a melodic phrase starting on G3 and moving up to A3, marked *p icy*.  
- **Vc.:** Measures 217-218 have a long, sustained note on G2. Measure 219 has a melodic phrase starting on G2 and moving up to A2, marked *mp*.  
- **Pno.:** The right hand plays a continuous sixteenth-note pattern in the upper register, while the left hand has whole rests.

**Expansively**

Vln. 1 *p icy* *non dim.*

Vln. 2 *non dim.*

Vla. *non dim.*

Vc. *p icy* *emerging into a solo by bar 224* *mp espr. (cantabile ma denatura)*

**Expansively**

Pno. *pp*

225

Vln. 1

Vln. 2

Vla.

Vc.

*p espr.*

*mf*

3

mf

5

5

7

5

7

*p espr.*

5

7

5

7

*mf*

Pno.

229

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mp* *distinto e ben sostenuto*

*pp*

*ppp*

231

Vln. 1

Vln. 2

Vla.

Vc.

*mp* *distinto e ben sostenuto*

*mp* *distinto e ben sostenuto*

CASCADE LINES IN CUE NOTES: to be played as background to the other instruments but *con molto pedale*. Although the pitches are fixed, this passage can be interpreted in a more rhythmically free / spontaneous way than notated here, as long as the overall shape breathes in a similar way to the score.

8<sup>va</sup>

*p*

*pp* *fluido (veiled by pedal resonance)*

*p*

*pp* *fluido (veiled by pedal resonance)*

Pno.

L

R

L

R

con molto *Ped.*  
(laissez vibrer al fine)



235

Vln. 1

Vln. 2

Vla.

Vc.

*mf* espr. (cantabile ma denaturata)  
matching cello line from before

passing solo to viola

Pno.

238

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*sf* *p* *mp* *distinto* *mp*

*mp* *distinto e ben sostenuto*

finally becoming less withdrawn

The musical score is arranged in five systems. The first system (measures 238-241) includes staves for Violin 1, Violin 2, Viola, Violoncello, and Piano. Violin 1 has a melodic line with dynamic markings *sf*, *p*, *mp* *distinto*, and *mp*. Violin 2 has a melodic line with a *v* marking and a *3* triplet. Viola has a melodic line with a *II* marking. Violoncello has a melodic line with a *3* triplet and the dynamic marking *mp* *distinto e ben sostenuto*. Piano has a complex accompaniment with *5* and *7* chords and the instruction "finally becoming less withdrawn".

241

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*p*

*mp*

*pp*

*mf* *espr.* (cantabile ma denaturata)  
matching viola line from before

passing solo to violin 2

*pp*

now pushing forward, clearing  
increasing in volume and intensity

5

11

11

3

5

5

7

7

3

3

3

3

3

7

7

244

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mp*

*p*

*p*

*mp*

3

3

5

7

7

5

7

7

5

7

*mp*

Detailed description: This page of a musical score, numbered 116 and starting at measure 244, features five staves. The Violin 1 staff (Vln. 1) has a treble clef and a key signature of one flat, with a dynamic marking of *mp* and a triplet of eighth notes in the second measure. The Violin 2 staff (Vln. 2) is mostly silent. The Viola staff (Vla.) has a bass clef and a dynamic marking of *p*, featuring a quintuplet in the first measure and triplets in the second. The Violoncello staff (Vc.) has a bass clef and a dynamic marking of *p*, with triplets in the second measure. The Piano staff (Pno.) has a grand staff (treble and bass clefs) and a dynamic marking of *mp*, containing complex rhythmic patterns with septuplets, quintuplets, and septuplets across both staves.

246

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*p scorrevole*

*p scorrevole*

*mf*

*f*

*mp*

# Allargando

Vln. 1 *p scorrevole*

Vln. 2 *p scorrevole*

Vla.

Vc. *pp*

# Allargando

Pno. *p*

*p calando poco a poco*

*mp*

8<sup>va</sup>

8<sup>va</sup>

Molto Allargando

250

Vla. *p* *scorevole*

Vc. *p* *ppp*

10 6

Molto Allargando

Pno.

loco

7 7 7 7

7 7 5 7

*pp*

8<sup>th</sup>

252

Pno. *ppp* (no longer clear sounds, but inflecting the pedal resonance)

5 9 5 6

8<sup>th</sup>



### 3. Musikabend mit Flange-Effekten (Star Turn)

**Intrepido [♩ = 108]** **Fantastico [♩ = 84, ♩ = 126]**

**Violin 1**  
Violin 2  
Viola  
Violoncello  
Piano

**Intrepido [♩ = 108]** **Fantastico [♩ = 84, ♩ = 126]**

*f* *mp*  
*mf* *f* *ff* *mf* *p*  
*mf* *ff* *f con forza* *pizz*  
*mp* *mf* *ff* *f con forza*  
*ff* *mf* *f* *mf* *ff* *f con forza*

Meno mosso

Allargando

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Vln. 1 starts at measure 9 with a rest, then enters in the 'Meno mosso' section with a forte (*f*) dynamic. Vln. 2 enters in the 'Allargando' section with a forte (*f*) dynamic. Viola (Vla.) and Violoncello (Vc.) parts are also shown. Vc. includes an 'arco' marking and fingering (5:3, 5).

Meno mosso

Allargando

Piano (Pno.) part. The score is split into two systems. The first system shows the right hand with a forte (*f*) dynamic and the left hand with a forte (*f*) dynamic. The second system shows the right hand with a forte (*ff*) dynamic and the left hand with a mezzo-piano (*mp*) dynamic. Fingering and articulation markings are present throughout.

### Intrepido [♩ = 108]

Violin 1 (Vln. 1): Treble clef, 2/4 time. Starts at measure 14 with a triplet of eighth notes (mf). Later features a 11:8 interval and a 5:4 interval.

Violin 2 (Vln. 2): Treble clef, 2/4 time. Features triplets and intervals of 5, 6, 7, and 9 (mf espr.).

Viola (Vla.): Bass clef, 2/4 time. Features triplets and intervals of 3 and 5 (mf, mp).

Violoncello (Vc.): Bass clef, 2/4 time. Features triplets and intervals of 3, 5, 6, 7, and 9 (mf espr.).

### Intrepido [♩ = 108]

Piano (Pno.): Treble and Bass clefs, 2/4 time. Features a 5:4 interval and a triplet (mf, mp).

### Pushing Forward

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and features a key signature of one flat. The piece is titled "Pushing Forward".

- Violin 1 (Vln. 1):** Starts at measure 21 with a melodic line featuring triplets of eighth notes and a dynamic marking of *f*.
- Violin 2 (Vln. 2):** Features a rhythmic accompaniment with sixteenth-note patterns, marked with *f* and *ff*.
- Viola (Vla.):** Provides harmonic support with sixteenth-note patterns, marked with *f espr.* and *ff*.
- Cello (Vc.):** Features a melodic line with sixteenth-note patterns, marked with *f*, *mf*, *f*, and *ff*.

Dynamic markings include *f*, *ff*, *f espr.*, *mf*, and *f*. Fingerings are indicated by numbers 3, 5, 6, and 7. A *ppp* marking is present at the bottom left of the page.

### Pushing Forward

Musical score for Piano (Pno.). The score is in 4/4 time and features a key signature of one flat. The piece is titled "Pushing Forward".

- Piano (Pno.):** Features a melodic line with a dynamic marking of *mf*, *f*, and *mf*.

Dynamic markings include *mf*, *f*, and *mf*. A *ppp* marking is present at the bottom left of the page.

30 arco

Vln. 1 *f espr.*

Vln. 2 *f espr.*

Vla. *f espr.*

Vc. *f espr.*

Pno.

*mf*

*p*

*f*

8<sup>va</sup>

13

13

9

9

5

5

15<sup>ma</sup>

**Stringendo**

**Molto allargando**

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*f*

*mf*

*ff*

*mf*

**Stringendo**

**Molto allargando**

Pno.

*p subito (anticipating Misterioso atmosphere)*

loco

**Misterioso**  
♩=108

**Stringendo**

44

Vln. 1  
*mp subito* ————— *f warm*

Vln. 2  
*mp subito* ————— *f warm*

Vla.  
— — — — — *mf* ————— *f warm*

Vc.  
*mp subito* ————— *f warm*

Time signatures: 2/4, 3/4, 2/4

**Misterioso**  
♩=108

**Stringendo**

15<sup>ma</sup>

*p distinto*

Pno.  
*mf*

*ff*

Time signatures: 2/4, 3/4, 2/4

## Tornando al

## Fantastico [♩. = 84, ♩ = 126]

50

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *f*

*mf* *f*

*mp* *mf* *f con forza*

*mp* *f con forza*

pizz

## Tornando al

## Fantastico [♩. = 84, ♩ = 126]

Pno.

*mf* *f* *mf*

*f con forza*

*mp* *p*

57

(following piano)

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

8<sup>va</sup>

8<sup>vb</sup>

*mf*

*f*

*mp*

Detailed description of the musical score: The score is for measures 57-60. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Pno. The time signatures are 3/8, 4/8, 6/8, and 6/8 respectively. The key signature has one flat. The Vln. 1 staff has a green bracket labeled '11:6b' and a green dashed line labeled 'mp'. The Vln. 1 staff has dynamics *mf* and *f*. The Vc. staff has dynamics *mp* and *mp*. The Pno. staff has dynamics *mf* and *f*. The Pno. staff has annotations '8va' and '8vb' with dashed lines. The Vln. 1 staff has an annotation '(following piano)' in green. The Vln. 1 staff has an annotation '11' above a slur. The Vln. 1 staff has an annotation '11' above a slur. The Vln. 1 staff has an annotation '11' above a slur. The Vln. 1 staff has an annotation '11' above a slur.

### Turbulent

62

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

arco

*ff*

*mf*

### Turbulent

Pno.

*ff*

*mf*

8<sup>th</sup>

66

Vln. 1 *ff wildly*

Vln. 2 *ff wildly*

Vla.

Vc.

Pno. *ff wildly*

The musical score is written for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Piano. It begins at measure 66. The time signature changes from 2/4 to 3/4 and then to 2/4. The score is characterized by complex rhythmic patterns, including triplets and septuplets. Dynamic markings include *ff* and *wildly*. The Viola and Violoncello parts enter in the fourth measure with a triplet and a septuplet respectively, both marked *ff wildly*. The Piano part also features a triplet and a septuplet in the fourth measure, marked *ff wildly*.

This musical score page, numbered 132, features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 71. The Violin 1 and Violin 2 parts play a melodic line with triplets and quintuplets, marked with a forte (*f*) dynamic. The Viola and Violoncello parts provide a rhythmic accompaniment, primarily consisting of eighth notes and rests. The Piano part mirrors the Violin 1 and Violin 2 parts with triplets and quintuplets. The key signature is D major, and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

### Almost an Island [♩. = 126]

76

Vln. 1 *p*  $\leq$  *mf* brightly

Vln. 2 *p*

Vla.

Vc. *mf* brightly *espr.* senza vib

### Almost an Island [♩. = 126]

Pno. *mf* brightly *molto espr.*

# Lánguido

[♩ = 152]

82 **2+3+2**

Vln. 1 pizz *mf* arco **3+2** *p giocoso*

Vln. 2 pizz *mf* arco

Vla. pizz *mf* arco *p giocoso*

Vc. *mp* *p giocoso*

**Lánguido**  
[♩ = 152]

**2+3+2** **3+2**

Pno. *mp*

87

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f con fuoco*

*f con fuoco*

*f con fuoco*

The musical score consists of five staves. The first staff (Vln. 1) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a quarter note G5, and then a series of eighth notes. The second staff (Vln. 2) also has a treble clef and the same key signature. It starts with a quarter rest, followed by a quarter note G5, and then a triplet of eighth notes. The third staff (Vla.) has a bass clef and the same key signature. It features a continuous eighth-note pattern. The fourth staff (Vc.) has a bass clef and the same key signature, with a similar eighth-note pattern and triplet markings. The fifth staff (Pno.) has a grand staff (treble and bass clefs) and the same key signature. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system. The measure numbers 87, 88, 89, 90, 91, and 92 are indicated at the beginning and end of the system.

### Tempo giusto

[i.e. ♩. = c. 203]

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in G major and consists of five measures. The first four measures are in 12/32 time, and the fifth measure is in 3/4 time. The tempo is marked 'Tempo giusto' with a note equal to c. 203. The dynamics are *f marcato*. The Violin 1 part includes a 'pizz' (pizzicato) instruction in the fifth measure. The Viola and Cello parts include '[arco]' (arco) instructions in the fifth measure.

### Tempo giusto

[i.e. ♩. = c. 203]

Musical score for Piano. The score is in G major and consists of five measures. The first four measures are in 12/32 time, and the fifth measure is in 3/4 time. The tempo is marked 'Tempo giusto' with a note equal to c. 203. The dynamics are *f marcato*. The fifth measure features a triplet of eighth notes.

**Apart once more**

♩. = 126

98

Vln. 1 arco *p giocoso* *mp*

Vln. 2

Vla. arco *p giocoso* *mp*

Vc. *mp*

**Apart once more**

♩. = 126

Pno.

Poco Allargando

Allargando

104

Vln. 1 *f marcato subito*

Vln. 2 *f marcato subito*

Vla. *f grinding*

Vc. *f grinding*

Poco Allargando

Allargando

Pno. *f brillante subito*

# Indulgently

[♩ = 108]

accel. . . . .

108

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*cresc.*

**Indulgently**  
[♩ = 108]

*mp dolce*

*cresc.*

Pno.

**Presto subito**  
[♩. = 216]

112

Vln. 1 *mp marcato* *mp*

Vln. 2 *f distinto* *mf* *f*

Vla. *mp marcato* *mf brightly*

Vc. *mf brightly*

Pno. *mp marcato* *mf brightly*

Detailed description: This page of a musical score, numbered 140, features a section titled 'Presto subito' with a tempo marking of [♩. = 216]. The score is arranged for Violin 1, Violin 2, Viola, Cello, and Piano. The music begins at measure 112. The key signature is two sharps (F# and C#). The time signature changes from 9/16 to 12/16, and then to 6/8. The Violin 1 part starts with a melodic line marked *mp marcato*, which then transitions to *mp*. The Violin 2 part is mostly silent until measure 114, where it enters with a *f distinctly* marked passage, later moving to *mf* and *f*. The Viola and Cello parts provide a rhythmic accompaniment, with the Viola marked *mp marcato* and *mf brightly*, and the Cello marked *mf brightly*. The Piano part features a complex accompaniment with *mp marcato* and *mf brightly* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

117 2+2+3

Vln. 1 *mf*

Vln. 2 *f distinto*

Vla. *f pesante subito*

Vc. *f pesante subito*

Pno. *f pesante subito* *ff*

2+3 2+3 3+2 2+3

7 7 3 9:5

2/4 2/4 2/4 2/4 2/4 2/4

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in 7/8 time, which changes to 2/4 time at the end of the page. It consists of five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music begins at measure 117. The Violin 1 part starts with a melodic line marked *mf* and includes a 2+2+3 triplet. The Violin 2 part has a more rhythmic line marked *f distinto*. The Viola and Violoncello parts play a steady eighth-note accompaniment marked *f pesante subito*. The Piano part has a bass line marked *f pesante subito* and a treble line that becomes *ff* later. The score features several triplets: 2+3 triplets in measures 117, 119, 121, and 123; a 3+2 triplet in measure 122; and a 2+3 triplet in measure 124. Specific notes are marked with '7' (seventh fret) and '9:5' (ninth fret, 5th string). The piece concludes in 2/4 time.

124

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mf*

*f* warm

*mf*

*f* warm

*f* warm

*mf*

*f* warm

*ff*

*f* warm

Detailed description: This page of a musical score, numbered 124, features five staves. The top four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), all in treble clef. The bottom staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The music begins at measure 124, where the time signature changes from 2/4 to 4/4. The Violin 1 part starts with a half note G4, followed by a series of half notes (A4, B4, C5, B4, A4) tied across measures, and ends with a quarter note G4. The Violin 2 part plays a sustained chord of G4-B4-D5. The Viola part has a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4). The Violoncello part plays a sustained chord of G2-B2-D3. The Piano part starts with a half note G4 (ff), followed by a series of half notes (A4, B4, C5, B4, A4) tied across measures, and ends with a quarter note G4. Dynamics include *mf* (mezzo-forte) and *f* warm (forte warm). The score is in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings.

Dream-like: the veil is parted

[♩ = 126]

132

Vln. 1 *mp* *mf* *mp espr.* *mf* *mp espr.*

Vln. 2 *mp* *mf* *mp espr.* *mf* *mp espr.*

Vla. *mp* *mf* *mp espr.* *mf* *mp espr.*

Vc. *f ben sostenuto*

Dream-like: the veil is parted

[♩ = 126]

Pno. *mp* *mf* *mp espr.* *mf* *mp espr.*

*f ben sostenuto*

**Molto Allargando**

140

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

**Molto Allargando**

Pno.

*mf*

*f*

*ff*

Starting Again [♩=175]

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is in 3/2 time and consists of 14 measures. The tempo is marked as ♩=175. The dynamics range from *mf* to *fff*. The Vln. 1 and Vln. 2 parts feature sixteenth-note runs with fingerings 5 and 8:7. The Vla. part has a similar melodic line. The Vc. part provides a bass line with a *f* dynamic and a *fff* dynamic. The score includes various time signatures: 3/2, 4/4, 7/8, 4/4, 2/4, and 3/2.

Starting Again [♩=175]

Musical score for Piano (Pno.). The score is in 3/2 time and consists of 14 measures. The tempo is marked as ♩=175. The dynamics range from *f* to *fff*. The piano part features a complex harmonic structure with chords and arpeggios. The score includes various time signatures: 3/2, 4/4, 7/8, 4/4, 2/4, and 3/2.

In the tread of a fast march [♩ = 84]

Jumpcut to: HEIDI UND DER SCHNEEKUGEL

153

Vln. 1 *fff* *pp*

Vln. 2 *fff* *mp* played a little sharp *mf* yodelling sentimentally (solo)

Vla. *fff* *pp* played a little flat *mf* keck

Vc. *mp* *lontano* *mf* like a distant folk tuba

[To be played with noticeably unstable pitch - due to a 'flanging' cycle constantly from very flat to very sharp notes. The beginning of flat-sharp cycle is marked with a ∅, with microtones given for each individual note.]

In the tread of a fast march [♩ = 84]

Pno. *fff* *p* *mf* yodelling sentimentally (with Violin II)

keck

157

Vln. 1

*pp giocoso*

*mp windswept*

Vln. 2

Vla.

norm.

*pp giocoso*

*mp windswept*

Vc.

*mf* like a distant folk tuba (with cello)

Pno.

161

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*pp*

*mp*

*mf* (with Violin II)

now played a little flat

molto sul pont. (metallic, hissing)

norm.

166

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

lunga

[Tacet al fine III.]

lunga

[Tacet al fine III.]

lunga

[Tacet al fine III.]

lunga

[Tacet al fine III.]

lunga

lunga

played a little flat

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

This passage for solo piano should evoke the beautiful and evocative sound of a by-gone light music radio broadcast. The music should come and go to the point that at times it appears to falter. Please pay particular attention to the minim rests at the end of each bar which helps define the music's expansions and contractions. At the same time the expressive effect should be warm and golden, even nostalgic, despite the 'flanging effect' of the falling chromatic lines that emerge from it.

**[Star Turn]**

♩ = 72

♩ = 68

Pno.

*solo (luminoso e cantabile)*

*p espr.*

♩ = 72

♩ = 68

Pno.

*p*

*pp*

$\text{♩} = 72$   $\text{♩} = 68$

Pno.

$\text{♩} = 72$   $\text{♩} = 68$

Pno.

Pno.

[Ped. sempre]

\*

$\text{♩} = 64$

Pno.

185

6

3

14

14

25

8<sup>va</sup>

Ped.

\* Ped. sempre

$\text{♩} = 68$

Pno.

188

6:5

5

17

Ped.

$\text{♩} = 76$

Pno.

191

8<sup>va</sup>

7

7

7

7

7

7

8<sup>va</sup>

Ped.

♩ = 64

♩ = 68

Piano score system 1 (measures 193-200). The system is divided into three measures. The first measure (193) contains a 11-measure phrase. The second measure (194-200) contains a 17-measure phrase. The third measure (201-202) contains a 13-measure phrase. The notation includes treble and bass staves with various musical notations such as slurs, ties, and accidentals. A dynamic marking of  $8^{vb}$  is present in the second measure.

Piano score system 2 (measures 196-202). The system is divided into three measures. The first measure (196) contains a 13-measure phrase. The second measure (197-200) contains a 13-measure phrase. The third measure (201-202) contains a 9-measure phrase. The notation includes treble and bass staves with various musical notations such as slurs, ties, and accidentals.

Piano score system 3 (measures 199-202). The system is divided into three measures. The first measure (199) contains a 23-measure phrase. The second measure (200) contains a 6-measure phrase. The third measure (201-202) contains a 5-measure phrase. The notation includes treble and bass staves with various musical notations such as slurs, ties, and accidentals. A dynamic marking of  $8^{pp}$  is present in the first measure.

154

$\text{♩} = 72$

$\text{♩} = 64$

Pno.

\* *Ped.* sempre

$\text{♩} = 68$

Pno.

$\text{♩} = 64$

**Calando**

Pno.

(l.v.) Attacca  
AD ASTRA (ABSCHIED)

# 4. Ad Astra (Abschied)

Misterioso e calmo [♩ = 60]

Violin 1

Violin 2

Viola

Violoncello

*p* *mf* *meno p* *mf* *mp* *più f* *mf*

*p* *mf* *meno p* *mf* *mp* *più f* *mf*

*p* *mf* *meno p* *mf* *mp* *più f* *mf*

*p* *mf* *meno p* *mf* *mp* *più f* *mf*

Misterioso e calmo [♩ = 60]

Pianoforte

*mf warm*

*p dolce* (unprojected and well beneath the volume of the strings)

distant seagulls

[con pedale sempre]

Violin 1 (Vln. 1): Treble clef, 4/4 time. Measure 156 starts with a fermata. In measure 157, a triplet of eighth notes (G4, A4, B4) is marked *f*. In measure 158, a half note G4 is marked *mf* più intensivo.

Violin 2 (Vln. 2): Treble clef, 4/4 time. Measure 156 starts with a fermata. In measure 157, a triplet of eighth notes (G4, A4, B4) is marked *f*. In measure 158, a half note G4 is marked *mf* più intensivo.

Viola (Vla.): Alto clef, 4/4 time. Measure 156 starts with a fermata. In measure 157, a triplet of eighth notes (G4, A4, B4) is marked *f*. In measure 158, a half note G4 is marked *mf* più intensivo.

Violoncello (Vlc.): Bass clef, 4/4 time. Measure 156 starts with a fermata. In measure 157, a triplet of eighth notes (G3, A3, B3) is marked *f*. In measure 158, a half note G3 is marked *mf* più intensivo.

Piano (Pno.): Treble and Bass clefs, 4/4 time. Measure 156 features a dense sixteenth-note tremolo in the right hand, marked *mf*. Measure 157 continues the tremolo. Measure 158 features a half note G4 in the right hand and a half note G3 in the left hand, both marked *mf*.

10

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*meno f*

*mp*

*mf*

*meno f*

*mp*

*mf*

*meno f*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mp poco a poco cresc. e più espr. (becoming more foreground)*

*mp*

*mp*

Vln. 1 *più p* *mp*

Vln. 2 *più p* *mp*

Vla. *più p* *mp*

Vlc. *più p* *mp*

Pno. *mp* *più f* *molto*

With Affirmative Intensity  
[Tempo II, ♩ = 100]

Musical score for Violins 1 and 2, Viola, and Violoncello. The score is in 4/4 time and begins at measure 15. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) at the start, *mp* *chiaro* (mezzo-piano, clear) in the second measure, and *mf* *warm* (mezzo-forte, warm) in the fourth measure. The tempo is marked as *Tempo II* with a quarter note equal to 100 beats per minute. The score includes hairpins for crescendo and decrescendo, and the instruction *poco* (a little) is used in measures 6 and 7. The strings play sustained notes with some movement in the lower strings.

With Affirmative Intensity  
[Tempo II, ♩ = 100]

Musical score for Piano. The score is in 4/4 time and begins at measure 15. The key signature has one sharp (F#). The dynamics are marked as *pp* (pianissimo) at the start, *mp* (mezzo-piano) in the second measure, and *pp* in the fourth measure. The tempo is marked as *Tempo II* with a quarter note equal to 100 beats per minute. The score includes hairpins for crescendo and decrescendo, and the instruction *emerging* is used in measure 6. The piano part features a complex rhythmic pattern in the right hand and sustained notes in the left hand.

The suggested **dim.** here should not be apparent to the audience or lead to a loss of intensity

160

26

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mp*

*mf espr.*

*mp intensivo*

*mp*

*mf*

*mp intensivo*

*mp*

*mf*

*mp intensivo*

*pp numinoso*

*p*

*[mp intensivo]*

molto leggero con pedale (unmeasured)

always merely colouring the unison string line [from now on dynamics in square brackets take this into account and are for the whole ensemble]

**poco a poco stringendo**

**Opening Up**

36

Vln. 1

Vla.

Vlc.

Pno.

*mf espr.*

**poco a poco stringendo**

**Opening Up**

Tempo III [♩ = 120]

45

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mf espr.*

*ff*

*mf*

*ff*

*mf*

*ff*

*[mf]*

*ff*

5

5

5

5

5

5

5

5

161

Tempo III [♩ = 120]

53

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mf*

*mf*

*mf*

*mf*

*mp dolce*

*mp intensivo*

*mp intensivo*

*mp espr.*

*mp intensivo*

*[mf]*

*[mp]*

8<sup>va</sup>

loco

3

3

3

3

3

3

3

3

15<sup>ma</sup>

61

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*poco*

*poco*

*poco*

*mf* [*mp*]

67

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*p subito*

*pp schattenhaft*

*p subito*

*poco a poco cresc.*

*p subito*

*poco a poco cresc.*

*p* *poco a poco cresc.*

*p schattenhaft*

8<sup>va</sup>

72

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

8<sup>va</sup>

*p scorrevole*

**Più intensivo**

*[mp]*

*mp*

75

Vln. 2

Vla.

Vlc.

*non trem.*

8<sup>va</sup>

Pno.

80

Vln. 1 *mf espr.*

Vln. 2 *mf*

Vla. *mf*

Vlc.

(8)

Pno. *f wildly*

*ff*

90

Vln. 1

Vln. 2

Vla.

Vlc.

(8)

Pno.

# Slipping

Vln. 1

Vln. 2

Vlc.

*f* *mf*

*f* *mf*

*f* *mf*

**Slipping**

Pno.

*ff* *f*

Vln. 1

Vln. 2

Vlc.

*mp* *mf subito*

*mp* *mf subito*

*mp* *mf subito*

Pno.

*mf* *mp*

114

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mp*

*p*

*pp*

*p*

poco

(8)

Detailed description: This page of a musical score, numbered 114, features five staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. The bottom staff is for Piano. Violin 1 plays a melodic line with frequent four-measure slurs and dynamic markings of *mp* and *p*. Violin 2 provides harmonic support with chords and slurs, also marked *mp* and *p*. The Viola and Violoncello have sparse parts, with the Viola marked *mp* and *p*. The Piano part is mostly silent, with a few chords in the right hand marked *pp* and a few notes in the left hand marked *p* and *poco*. A rehearsal mark (8) is indicated by a dashed line.

**Poco allargando**

**With Renewed Purpose**

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*mp intensivo*

*pp*

*mp intensivo*

*mp intensivo*

*mp intensivo*

**Poco allargando**

**With Renewed Purpose**

Pno.

[with viola]

*p*

*pp*

*mp intensivo*

135

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

3

3

3

3

3

3

3

3

9:8

Ped.

Detailed description: This page of a musical score covers measures 135 to 140. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The Violin 1 part consists of six measures of triplet eighth notes, each marked with a '3' and a slur. The Violin 2 part begins with an accented eighth note followed by a sixteenth note, then continues with sustained chords. The Viola part features a melodic line with slurs and accents. The Violoncello part plays sustained chords. The Piano part includes a descending eighth-note scale in the left hand and a triplet of eighth notes in the right hand, with a '3' above it. A 'Ped.' instruction with a '9:8' time signature change is located below the piano staff. Dynamic markings of 'mf' are present in each staff.



### Misterioso

149

Vln. 1 *f* *mp intensivo* *più f*

Vln. 2 *f* *mp subito* *più f* *mp sempre*

Vla. *mp subito* [*mp sempre*]

Vlc. *f* *mp subito* *più f*

### Misterioso

Pno. *f* [hollow] *p subito* [*p sempre*]

161

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mp*

Detailed description of the musical score: The score is for measures 161 through 170. It is written in a key with two sharps (F# and C#) and a 4/4 time signature. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Piano. The Piano part is the most active, featuring a complex rhythmic pattern of beamed eighth notes, often grouped with a '4' above them, indicating a four-measure phrase. The Violin 1 part has a melodic line with some rests, marked with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts have sparse accompaniment, with the Viola playing notes in the lower register and the Violoncello playing notes in the lower register. The Violin 2 part is mostly silent with some notes in the later measures. The overall texture is dense and rhythmic.

171

Vln. 1 *p* chiaro

Vln. 2 *p*

Vla. *p* chiaro

Vlc. *p* chiaro

Pno.

(maintain this strict pulse without a perceptible change, playing independently of the strings downbeats until bar 189, beat 2)

Detailed description: This page of a musical score covers measures 171 to 188. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score is in 2/4 time and begins with a key signature of two sharps (F# and C#). Measures 171-174 show the strings playing chords, while the piano part has a rhythmic pattern of eighth notes with four-measure slurs. From measure 175 onwards, the strings play sustained notes, and the piano part continues with its rhythmic pattern. Performance instructions include 'p' (piano) and 'p chiaro' (piano, clear) for the strings, and a specific instruction for the piano to maintain a strict pulse independent of the string downbeats.

179

Vln. 1

Vln. 2

Vla.

Vlc.

*p chiaro*

*mp*

*mp*

*mp*

**Like a new arrival**

Pno.

E' ancora il tempo giusto

*mp espr.*

*mp*

**Like a new arrival**

187

Vln. 1

Vln. 2

Vlc.

Pno.

*mp cantabile*

*mp cantabile*

*mp*

**poco a poco allargando**

193

Vln. 1

Vln. 2

Vla.

Vlc.

**poco a poco allargando**

Pno.

(8)

warm and colourful

*pp* *mp* *mf*

*mp* *leggiere*

16:10

*ped.*

[con molto pedale sempre]

197

Vln. 1 *più f* *mp*

Vln. 2 *più f* *mp*

Vla. *più f* *mp*

Vlc. *più f* *mp* *8<sup>va</sup>*

(1) (2) (3) (1) (2) (3) (4)

Pno. *mp* (freely, roughly two repetitions per bar)

Detailed description: The score is for measures 197-202. It features five staves: Vln. 1, Vln. 2, Vla., Vlc., and Pno. Vln. 1 and Vln. 2 play melodic lines with dynamics *più f* and *mp*. Vla. and Vlc. play sustained chords with dynamics *più f* and *mp*. The Piano part starts with a rhythmic pattern of eighth notes, marked *mp*, with the instruction "(freely, roughly two repetitions per bar)". An arrow points to a second pattern of eighth notes. The first three measures of the string parts are grouped as (1), (2), and (3). The next three measures are grouped as (1), (2), and (3), with the fourth measure of the second group being a repeat of the first. The final measure of the second group is labeled (4). The string parts include articulation marks '8' (sempre) and hairpins for dynamics.

204

Vln. 1 *più f* *mp*

Vln. 2 *più f* *mp*

Vla. *più f* *mp*

Vlc. *più f* *mp*

Pno. *mf*

1) 2) 3) 4) 5) *8va*

8 8 8 8 8

Detailed description: This page of a musical score covers measures 204 to 209. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The Violin and Viola parts are marked *più f* (pizzicato forte) and *mp* (mezzo piano). The Violoncello part is marked *più f* and *mp*. The Piano part is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large black arrow spans across measures 205 to 209, indicating a performance instruction. The Piano part includes an *8va* (octave) marking and a first ending bracket labeled '1)'. The Viola and Violoncello parts feature eighth-note patterns with '8' markings above them. The Violin parts have long slurs and accents. The Piano part has a first ending bracket labeled '1)' and an *8va* marking.

Meno Mosso [♩=108]

210

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *più f*

*p* *più f*

*p* *più f*

*p* *più f*

Meno Mosso [♩=108]

2) 3) 4) 5)

Pno.

*p* *pp*

**Taut** [ $\text{♩} = 100$ ]

**Poco a poco ritardando**

Vln. 2

Vlc.

*p risoluto*

*p risoluto*

*mp*

**Poco a poco ritardando**

Pno.

*p risoluto*

*p*

Ped.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

**Tempo II [♩.=66]**

237

Vln. 1 *mf*

Vln. 2 *mf* *mp*

Vla. *mp* *p*

Vlc. *mf* *mp*

**Tempo II [♩.=66]**

Pno. *mf* *pp subito with a weighty tread*

248

Vln. 1 *p* *poco* *poco più f*

Vln. 2 *p* *poco*

Vla. *poco più f*

Vlc. *p* *poco* *poco più f*

(without a perceptible rhythmic change, now independent of the strings)

Pno. *p* *più f [now foreground]*

[con molto pedal sempre]

256

[emerging from under the piano sound]

*mp*

Vln. 1

Vln. 2

Vla.

Vlc.

[emerging from under the piano sound]

*mp*

[emerging from under the piano sound]

*mp*

Pno.

*slowing down in relation to the strings*

8<sup>va</sup>

**[Abschied]**

264

Vln. 1 *mf* warm *f* molto risoluto *mf* non dim.

Vln. 2 *mf* warm *f* molto risoluto non dim.

Vla. *mf* warm *f* molto risoluto *mf*

**[Abschied]**

Pno. *ppp*

(8)-----|