

## Manuscript Inventory and Concordances

The inventory and concordances cover the manuscript section only (omitting the printed 1575 *Cantiones sacrae*). Grey shading indicates items that are displaced in or unique to the McGhie partbook. Numbers in brackets next to pieces by Alfonso Ferrabosco (I) refer to their catalogue numbers in the thematic catalogue and collection edition.<sup>1</sup> Numbers for *In nomines* refer to their designations in the Musica Britannica edition of Elizabethan consort music except for those by William Byrd whose numbers are taken from the Byrd Edition.<sup>2</sup>

Concordances are described using the following abbreviations. Sources dating from after c.1650 and foreign manuscripts have been excluded. Abbreviations have been designed to be easily memorable, alluding to the owner or shelfmark for manuscripts and the title, publicist and year of publication for English prints. RISM numbers have been used for the often generically titled continental prints. For contrafacta, only concordances using the same text have been given, unless otherwise stated.

### English Printed Editions

Barnard1641	John Barnard, <i>The First Book of Selected Church Musick</i> (London, 1641)
CS1575	William Byrd and Thomas Tallis, <i>Cantiones, quae ab argumento sacrae vocantur, quinque et sex partium</i> (London, 1575)
CS1589	William Byrd, <i>Liber primus sacrarum cantionum quinque vocum</i> (London, 1589)
CS1591	William Byrd, <i>Liber secundus sacrarum cantionum quarum aliae ad quinque, aliae verò ad sex voces aeditae sunt</i> (London, 1591)
PSS1588	William Byrd, <i>Psalms, Sonnets, and Songs of Sadness and Piety, Made into Music of Five Parts</i> (London, 1588)

### Continental Printed Editions

1538/21	<i>De i madrigali di Verdelotto et de altri eccellentissimi auttori a cinque voci, libro secondo</i> (Venice, 1538)
1547/16	<i>Madrigali a cinque voci il primo libro. Composti per lo eccellentissimo musico Missier Giacomo Fogliano</i> (s.l., 1547)

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<sup>1</sup> Richard Charteris, *Alfonso Ferrabosco the Elder (1543-1588), a Thematic Catalogue of his Music: with a Biographical Calendar* (New York: Pendragon Press, 1984); *Alfonso Ferrabosco the Elder (1543-1588): Opera Omnia*, ed. Richard Charteris, Corpus Mensurabilis Musicae 96 (Neuhausen-Stuttgart : American Institute of Musicology, 1984-8).

<sup>2</sup> *Elizabethan Consort Music*, ed. Paul Doe, Musica Britannica 44-45 (London: Stainer and Bell, 1979-88); William Byrd, *Consort Music*, ed. Kenneth Elliott, Byrd Edition 17 (London: Stainer and Bell, 1971).

1553/16	<i>Liber XIII ecclesiasticarum cantionum quinque vocum vulgo moteta vocant, tam ex Veteri quam ex Novo Testamento, ab optimis quibusque huius aetatis musicis compositorum</i> (Antwerp, date of 1553 probably a printing error for 1555 or 1557) (=1557/4=1558/3)
1554/1	<i>Liber primus cantionum sacrarum, (vulgo moteta vocant) quinque vocum</i> (Leuven, 1554) (=1555/2)
1555/2	<i>Liber primus cantionum sacrarum, (vulgo moteta vocant) quinque vocum</i> (Leuven, 1555) (=1554/1)
1555/8	<i>Liber decimus ecclesiasticarum cantionum quinque vocum vulgo moteta vocant, tam ex Veteri quam ex Novo Testamento, ab optimis quibusque huius aetatis musicis compositorum</i> (Antwerp, 1555)
1556/8	<i>Quintus tomus Evangeliorum, et piarum sententiarum: quinque vocum</i> (Nuremberg, 1556)
1557/4	<i>Liber XIII ecclesiasticarum cantionum quinque vocum vulgo moteta vocant, tam ex Veteri quam ex Novo Testamento, ab optimis quibusque huius aetatis musicis compositorum</i> (Antwerp 1557) (=1553/16=1558/3)
1558/3	<i>Liber XIII ecclesiasticarum cantionum quinque vocum vulgo moteta vocant, tam ex Veteri quam ex Novo Testamento, ab optimis quibusque huius aetatis musicis compositorum</i> (Antwerp, 1558) (=1557/4=1553/16)
1559/1	<i>Secunda pars magni operis musici, continens clarissimorum symphonistarum tam veterum quàm recentiorum</i> (Nuremberg, 1559)
1570/5	<i>Premier livre des chansons a quatre et cinq parties, composées par Orlando di Lassus, Ciprian de Rore</i> (Leuven, 1570)
1572/2	<i>Mellange des chansons tant des vieux auteurs que des modernes, a cinq, six, sept, et huict parties</i> (Paris, 1572)
1583/8	<i>Vingt-troisieme livre de chansons à quatre &amp; cinq parties, d'Orlande de Lassus et autres</i> (Paris, 1583)
1585/1	<i>Sacrae cantiones, cum quinque, sex et pluribus vocibus, de festis praecipuis totius anni, a praestantissimis Italiae musicis nuperrime concinnatae</i> (Nuremberg, 1585)

### **Manuscripts**

Baldwin PtB	Partbooks of John Baldwin, missing the tenor, c. 1575-81; GB-Och: Mus 979-83
Baldwin Sc	Scorebook of John Baldwin, c.1580-1606, GB-Lbl: RM 24 d. 2
BL 15117	Music for lute and voice, early 17th Century: GB-Lbl: Add. MS 15177
BL 17786-91	Partbooks, c.1615; GB-Lbl Add. MSS 17786-91
BL 17792-6	John Merro's partbooks, early 17th century; GB-Lbl Add. MSS 17792-6
BL 18936-9	Partbooks probably from Paston collection, c.1615; GB-Lbl Add. MSS 18936-9
BL 22597	Tenor partbook of uncertain date with estimates ranging from c.1665-1586 or later; GB-Lbl: Add. MS 22597
BL 29246	Lutebook from the Paston collection, probably from after 1611: GB-Lbl: Add. MS 29246
BL 29247	Lutebook from the Paston collection, c.1610-20; GB-Lbl: Add. MS 29247
BL 29366-8	Incomplete set of partbooks owned by Jo. Browne, early-17th century; GB-Lbl: Add. MSS 29366-8

BL 29388-92	Originally a set of six partbooks, from the Paston collection, early 17th century; GB-Lbl: Add. MSS 29388-92
BL 29401-5	Set of five partbooks from the Paston collection, c.1613; GB-Lbl: Add MSS 29401-5
BL 29996	Organ book, mid-16 <sup>th</sup> century; GB-Lbl: Add. MS 29996
BL 30361-6	Set of six partbooks from the Paston collection, early-17th century; GB-Lbl: Add. MS 30361-6
BL 30480-4	Set of five partbooks, copied from c.1570-1605 and owned by Thomas Hamond of Hawkedon in 1615; GB-Lbl: Add MSS 30480-4
BL 30810-15	Set of six partbooks from the Paston collection, c1590-1620; GB-Lbl: Add. MS 30810-15
BL 31417	Altus and tenor from early 17th-century set of partbooks containing six-part Ferrabosco motets; GB-Lbl: Add. MS 31417
BL 31390	Tablebook, c.1578; GB-Lbl: Add. MS 31390
BL 31992	Lutebook from the Paston collection, c.1600; GB-Lbl: Add MS 31922
BL 32377	Cantus partbooks, c.1585-90; GB-Lbl: Add. MS 32377
BL 34000	Discantus I part book from set of eight (others are Mad Soc G.9-15), part of the Paston collection, early-17 <sup>th</sup> century; GB-Lbl: Add MS 34000
BL 34049	Cantus partbook from Paston collection, early 17th century; GB-Lbl: Add. MS 34049
BL 37402-6	Set of five partbooks, c.1596-1600, originally owned by James Pearson; GB-Lbl: Add. MSS 37402-6
BL 39550-4	Set of five partbooks partly in the hand of Nicholas Le Strange, early-17th century; GB-Lbl: Add, MS 39550-4
BL 41156-8	Set of three partbooks from the Paston collection, early 17 <sup>th</sup> century,; GB-Lbl: Add. MS S 41156-8
BL 47844	Contratenor partbook, c.1581; GB-Lbl: Add. MS 47844
BL 4900	Manuscript for voice and lute, c.1580; GB-Lbl: Add. MS 4900
Bod c45-50	Set of six partbooks, early-17th century; GB-Ob: Mus. Sch. c.45-50.
Bod d212-6	Set of five partbooks, owned by John Evelyn, c.1610; GB-Ob: MS. Mus. Sch. d. 212-6
Bod d162	Bassus partbook copied for New College chapel choir, 17th century; GB-Lbl: MS. Mus. d. 162
Bod e423	Contratenor partbook, possibly owned by John Petre, c.1575-86; GB-Ob: Mus. Sch. e. 423
Bod e526	A bound volume of Marenzio madrigal editions; GB-Ob: Mus. Sch. e. 526
Bod f1-6	Partbooks belonging to Thomas Hamond, c.1630-50; GB-Ob: MSS Mus. f. 1-6
Bod f20-4	Partbooks belonging to Thomas Hamond, c.1630-50; GB-Ob: MSS Mus. f. 20-24
Brogyntyn	Lute book, c.1600; GB-AB: Brogyntyn MS 27
ChCh 371	Keyboard book, 1560s; GB-Och: Mus. 371
ChCh 423-8	Six partbooks containing instrumental works, c.1610-20; GB-Och: Mus. 423-8
ChCh 45	Tablebook containing section of Latin-texted works, last quarter of the 16th century; GB-Och: Mus. 45
ChCh 463-7	Set of five partbooks containing mostly works by Ferrabosco, c.1600; GB-Och: 463-8

ChCh 56-60	Five partbooks missing the bassus, c.1620; GB-Och: Mus.56-60
ChCh 78-82	Set of five partbooks, late 16th century, same copyists as Mad Soc G.44-47, 49; GB-Och: Mus. 78-82
ChCh 1001	Organ book of accompaniments for services and anthems, c.1640, possibly owned by Robert Pickhaver organist of New College, Oxford; GB-Och: Mus.1001
ChCh 1220-4	Christ Church cathedral partbooks, five from a set of eight, begun in mid-1640s with later additions; GB-Och: Mus. 1220-4.
Chirk	Chirk Castle partbooks, c.1618–1633; US-Nyp: MSS Mus. Res. *MNZ (Chirk) [1-4]
Dallis	Dallis lutebook, 1583; IRL-Dtc: MS 410
Dow	Robert Dow's partbooks, c.1581-8; GB-Och: MSS Mus. 984–8
Douglas	Set of five partbooks copied at Lincluden, Scotland c.1557 and owned by Robert Douglas: Edinburgh Uni Lib MS 64
Drexel 4180–5	John Merro's partbooks, c.1620; US-Nyp: MSS Drexel 4180–85
Durham A1	Organ book, c.1635; GB-DRc: MS A1
Durham A6	Organ book copied by Henry Palmer, 1638-9; GB-DRc: MS A6
Durham C2-3, 7	Partbooks, c.1635; GB-DRc: MS C 1, C 4-6, C 7, C 9-10
Durham C4-7, 9-10	Partbooks, c.1635; GB-DRc: MS C 1, C 4-6, C 7, C 9-10
Durham C11	Tenor partbook, c.1640; GB-DRc: MS C 11
Durham C15	Tenor partbook, c.1625; GB-DRc: MS C 15
Durham C16	Bass partbook, c.1640; GB-DRc: MS C 16
Egerton 2009-12	Set of five partbooks from the Paston collection, early 17th century; GB-Lbl: Egerton 2009-12
Ellesmere	'Ellesmere' partbooks, c.1600; US-SM: MS EL 25 A 46–51
Ely 4	Organ book, mid-17th century; GB-Cu: Ely 4
Ely 28	Tenor partbook, mid-17th century; GB-Cu: MS Ely 28
Filmer 1	US-NH: Miscellaneous MS 170, Filmer 1/a-e
Glouc 101	Bassus partbook, c.1640-1; GB-GL: MS 101
Gyffard	Set of four partbooks owned by Phillip Gyffard and copied c.1540-80 GB-Lbl: Add. MSS 17802-5
Holmes 18	Lute book of Matthew Holmes from a set for mixed consort, c.1585-1600, GB-Cu:Dd.3.18
Holmes 20	Bass viol book of Matthew Holmes from a set for mixed consort,, c.1585-1600, GB-Cu:Dd.5.20
Holmes 21	Recorder book for Matthew Holmes from a set for mixed consort, c.1585-1600, GB-Cu:Dd.3.21
HM461	Bassus partbook, copied c.1650; US-SM: MS HM 461
Lcm 1051	Bassus partbook from an original set of eight, probably copied by John Barnard, c.1625-38: GB-Lcm: MS 1051

Lcm 2036	Set of three partbooks from the Paston collection, a present to his wife Margaret, c.1605; GB-Lcm: MS 2036
Lcm 2041	Medius partbook from an original set of eight, part of the Paston collection, early 17th century; GB-Lcm: MS 2041
Lcm 2049	Four partbooks, early 17th century; GB-Lcm: MS 2049_I-IV
Lcm 2089	Music for lute and voice from the Paston collection, late 16th or early 17th century; GB-Lcm: MS 2089
Llp 764	Bassus partbook, copied in London perhaps for Lambeth Palace or the Chapel Royal, c.1635-42; GB-Llp: MS 764
Loosemore	Henry Loosemore's organ book, c.1630; US-Nyp: MS Drexel 5469
Mad Soc G.9-15	Seven partbooks from a set of eight (the other book is BL 34000), part of the Paston collection, early-17th century; GB-Lbl: Madrigal Society G. 9-15
Mad Soc G.21-6	Set of partbooks from the Paston collection, early-17th century; GB-Lms: G.21-6
Mad Soc G.44-47, 49	Set of five partbooks (complete), early-17th century; GB-Lms: G.44-7, 49
Marsh Z.3.4	Set of six partbooks, c.1650; IRL-Dm: MSS Z 3. 4. 1-6
Melvill	Bassus partbook copied by David Melvill/Melvine, c. 1604; GB-Lbl: Add. MS 36484
Mulliner	Keyboard book of Thomas Mulliner, 1545-70; GB-Lbl: Add. MS 30513 [Mulliner]
Myriell Tristitiaie	Thomas Myriell's 'Tristitiaie remedium', 6 partbooks, 1616-18; GB-Lbl: Add. MSS 29372-7
Myriell 29427	Altus partbook of Thomas Myriell, c.1612-17; GB-Lbl: Add MS 29247
Myriell 4109	Tablebook of Thomas Myriell, c.1612-16; B-Br: MS II.4109
Odiamm	Contratenor partbook in private collection, c.1591. Images available on DIAMM website
Ojc 180	Bassus partbook, c.1630; GB-Ojc: MS 180
Pembroke	Incomplete set of partbooks, c.1640; GB-Cpc: MSS Mus. 6.1-6
Peterhouse	Caroline set of partbooks, c.1625-40; GB-Cp: MSS MS 35, 37, 44, 45
Petre 1	Partbook owned by John Petre, possibly a gift from Edward Paston, c.1590; GB-CF: MS D/DP Z6/1
Petre 2	Partbook owned by John Petre, c.1596; GB-CF: MS D/DP Z6/2
Rowe 2	Turpyn Lutebook containing songs for voice and lute: GB-Ckc: MS Rowe 2, c.1610
Rowe 316	Medius partbook, c.1565; GB-Ckc: Rowe MS 316
Sadler	Partbooks of John Sadler, c.1565-85; GB-Ob: Mus. e .1-5
Sambrooke	'Sambrooke book', owned by Francis Sambrooke, c.1613-19; US-Nyp: Mus. Res. Drexel 4302
SHR 226	Triplex partbook copied for use in Church of St Lawrence, Ludlow, c.1570; GB-SHR: LB/15/1/226
Spencer	'Spencer manuscript', fragments from a dismembered treble partbook, c.1610, private collection
Southwell	'Southwell Tenor Book', c. 1617; GB-Ob: MS Tenbury 1382
TCD	MS additions to copy of CS1575; IRL-Dtc: OLS 192.n.40
Tenbury 1018	Score, late 16th or early 17th century; GB-Ob: MS Tenbury 1018
Tenbury 1162-7	Cantus from a set of 6 partbooks, early 17th century; GB-Ob: Tenbury 1162-7

Tenbury 1464	Bassus partbook, c.1575; GB-Ob: MS Tenbury 1464
Tenbury 1469-71	Partbooks from the Paston collection; early 17th century; GB-Ob: MS Tenbury 1469-71
Tenbury 1486	Tenor partbook, c.1591; GB-Ob: MS Tenbury 1486 [Braikenridge] (companion to Willmott)
Tenbury 340	Lutebook from the Paston collection, c.1610; GB-Ob: Tenbury MS 340
Tenbury 341-4	Partbooks from the Paston collection, early 17th century; GB-Ob: MS Tenbury 341-4
Tenbury 354-8	Set of four partbooks from c.1610; GB-Ob: MS Tenbury 354-8.
Tenbury 369-73	Partbooks from the Paston collection, early 17th century; GB-Ob: MS Tenbury 369-73
Tenbury 374-8	Set of five partbooks, part of the Paston collection, c.1605; GB-Ob: Tenbury MS 374-8
Tenbury 379-84	Set of six partbooks, part of the Paston collection, c1590–c1620; GB-Ob: Tenbury 379-84
Tenbury 807-11	Set of five partbooks, c.1610; GB-Ob: Tenbury MS 807-11
Tregian	Scorebook of Francis Tregian, c.1613-19; GB-Lbl: Egerton MS 3665
Va408	Discantus partbook, c.1590; US-Ws: V.a.408
Va12	Tenor partbook compiled by Benjamin Cosyn, c.1620-30; US-Ws MS V. a. 412
Willmott	Tenor partbook, c.1591; GB-SP: Berkeley [Willmott] (companion to Tenbury 1486)
Wode	Thomas Wode's Partbooks, c.1560-90; GB-Eu: La III. 483(a)-(c) [C1, T, B1]; GB-Lbl: Add. MS 33933 [A]; IRL-Dtc MS 412 [Q]
York 29	'Dunnington-Jefferson MS', partbook copied in Durham c.1632, GB-Ym: MS 29 (S)
York 91	Score book, c.1550-75; GB-Ym: M 91 S

[No.]	Composer	Title	McGhie	Tenbury 389	Concordances
1	Aspice domine [2p. Respice Domine]	William Byrd	1-2	1-2	Baldwin PtB; Baldwin Sc; Bod e423; CS1589 (18-19); Petre 1; Sadler; Tenbury 341-4; Tenbury 369-73
2	Ne irascaris Domine [2p. Civitas sancti tui]	William Byrd	2-3	2-4	Baldwin PtB; Baldwin Sc; BL 29247; BL 30480-4; BL 32377; BL 47844; Bod e423; CS1589 (20-21); Dow; LCM 2089; Myriell 4109; Myriell Tristitiaie; Petre 1; Sadler; TCD; Tenbury 341-4; Tenbury 369-73; Tenbury 1486 and Willmott

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
3	Domine praestolamur [2p. Veni Domine]	William Byrd	4-5	4-6	Baldwin PtB; BL 32377; Bod e423; CS1589 (3-4); Dow; Petre 1; Sadler; Tenbury 341-4
4	A woeful heart	Robert Parsons	5-6	6	None
5	In nomine (III)	Robert Parsons	6-7	7	BL 22597; BL 29246; BL 29401-5; BL 31390; BL 32377; Bod d212-6; Bod e423; Dow; Drexel 4180-5; Rowe 316; Tenbury 354-8; Tregian
6	De la court	Robert Parsons	7-10	7-10	BL 17786-91; BL 22597; BL 30480-4; BL 31390; BL 32377; BL 37402-6; Bod e423; Dow; Drexel 4180-4; Holmes 18; Lcm 2049; TCD
7	Hey Down [Browning]	William Cobbold	10-12	10-12	None
8	In nomine (III)	Nicholas Strogers	12-13	13	BL 31390; Bod d212-6; Dow; Petre 1
9	Lusty gallant [Aka: The song called trumpets]	Robert Parsons	14	13-14	Baldwin PtB; BL 31390; Drexel 4180-5; BL 47844; Holmes 20 and Holmes 21
10	Mijn hertkin altijd	Anon	14-15	14-15	None
11	(Christe qui lux es et dies) Precamur sancte Domine (IV)	Robert White	15-16	15-16	Dow
12	Magnificat [septimi toni] a6	John Sheppard	17	17-18	BL 18936-9; BL 31390; BL32377; Bod e423; ChCh 45, Dow; Drexel 4180-5; Mulliner; Tenbury 354-8
13	The world is a world and time goeth on	Nicholas Strogers	18	18	None
14	The God of Gods [2p. Save me O God]	Anon	-	18 [inc.]	None
15	Quis te victorem	[Jacobus Clemens Non Papa]	19-20	19-20	1555/8; 1559/1; LCM 2089; Petre2

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
16	Deliver me from mine enemies	[Robert Parsons]	20-21	20-21	Barnard1641; BL 15117; BL 22597; Bod e423; Chirk; ChCh 1001; ChCh 56-60; Drexel 4180-5; Durham A1; Durham C11, Durham 15; Durham 16; Durham C4-7, 10; Ely 4; Loosemore; Myriell Tristitiaie; Ojc 180; Southwell; York 29
17	Blessed art thou that fearest God	Philip van Wilder	21-22	21-22	BL 22597; BL 30480-4; Glouc 101; Myriell 29427; Myriell Tristitiaie; Odiamm; Ojc 180
18	O Lord, that heaven doth possess	Anon	22-23	22-23	None
19	Qui consolobatur me	[Jacobus Clemens Non Papa]	23-25	23-25	1553/16; 1554/1; 1555/2; 1556/8; 1557/4; 1558/3; BL 31390; ChCh 463-7; Filmer 1; Sambrooke
20	Non te hostis [Part 2 of Quis te victorem, above]	[Jacobus Clemens Non Papa]	25-26	25-26	1555/8; 1559/1; Lcm 2089; Petre2
21	L'homme bani de sa plaisance ['Lombany']	Philip van Wilder	27	27	BL 29247; Lcm 2089
22	Madonna somm' accorto	Philip van Wilder [doubtful] Giacomo Fogliano or Philippe Verdelot	28	28	1538/21 [anon, but title page names Verdelot]; 1547/16 [Fogliano]; BL 22597 [anon]; BL 31390 [anon]; BL 4900 [anon]; ChCh 371 [anon]; Dow [Tye]; York 91 [anon]
23a	In nomine IX 'Re la re'	[Christopher Tye]	28	↓	BL 31390
24	Blessed are those that are undefiled	Thomas Tallis	29-31	29-31	BL 22597; BL 29401-5; Bod e423; Rowe 316; Tenbury 1469-71; Tenbury 354-8; York 29
Blank staves			32-39	32-45	

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
25	Salva nos Domine	Alfonso Ferrabosco (I)	40	46-47	BL 31417; Sambrooke
26	Da pacem Domine (II)	Alfonso Ferrabosco (I)	41-42	47-48	Baldwin PtB; BL 31417; BL 32377; Lcm 2041; Sambrooke
27	Timor et tremor [Part 2: Exaudi Deus]	Alfonso Ferrabosco (I)	42-44	48-50	1585/1; BL 29388-92; BL 31417; BL 31992; Lcm 2041; Sambrooke; Spencer (part 2 only)
28	Heu mihi Domine (II)	Alfonso Ferrabosco (I)	44-46	51-52	BL 31417; Sambrooke
29	Virgo per incertos casus	Alfonso Ferrabosco (I)	46-47	52-53	BL 30810-5; BL 31417; Mad Soc G.21-6; Lcm 2041; Lcm 2089; Tenbury 340; Tenbury 341-4
30	Domine non secundum peccata nostra	Alfonso Ferrabosco (I)	47-49	53-55	BL 31992; Sambrooke
31	Afflictus sum et humiliatus [Part 2: Ne derelinquas me Domine]	Alfonso Ferrabosco (I)	49-52	55-57	BL 29388-92 [part 2 only]; Sambrooke
32	Credo quod redemptor	Alfonso Ferrabosco (I)	52-53	58	BL 29388-92; BL 31417; Bod f1-6; Lcm 2041; Tenbury 340; Tenbury 379-84
33a	Sponsus amat sponsam	William Byrd [doubtful]	53-54	↓	BL 32377 [Byrd]; Bod e423 [anon]
34a	Domine tu jurasti	William Byrd	55-56	↓	BL 29247; Bod e423; CS1589 (15); Dow; Lcm 2089; Petre 1; Tenbury 341-4; Tenbury 369-73;
35a	Vide Domine afflictionem	William Byrd	56-59	↓	Baldwin PrtB; BL 29247; Bod e423; CS1589 (9-10); Lcm 2089; Petre 1; Tenbury 341-4; Tenbury 369-73
<b>Blank staves</b>			<b>60</b>		
36	Domine in virtute tua (ii) [2p. Magna gloria ejus]	Robert Johnson (I)	61-4	59-63	Baldwin PtB; BL 30480-4

[No.]	Composer	Title	McGhie	Tenbury 389	Concordances
Blank staves			65-72	64-9	
23b	In nomine IX 'Re la re'	[Christopher Tye]	↑	70	BL 31390
37	In nomine à 5 (V)	William Byrd	73	71	BL 22597; BL 29401-5; BL29996; BL 31390; BL 32377; BL 34049; Bod d212-6; Bod e423; Dow; Drexel 4180-5; Lcm 2049; Tenbury 354-8; Tregian
38	In nomine à 5 (II)	William Byrd	76	72	BL 17792-6; BL 32377; Tenbury 1464
39	In nomine	John Taverner	74	73	Baldwin Sc; BL 29246; BL 31390; Bod d212-5; Mulliner; Tenbury 354-8
40	In nomine	Robert Johnson (I)	75	74	BL 31390
41	In nomine (II)	Thomas Tallis	76-77	75-6	BL 22597; BL 31390; Bod d212-5; Wode [Q/A/T/B1]
42	In nomine	'Hawkes' [John Hake?]	78	76-77	Bod d212-6
43	A solis ortus cardine	Nicholas Stogers	79	77-78	None
44	In nomine De Profundis/ Lord to thee I make my moan	[Thomas] Mud (i)	80	78	None
45	O salutaris hostia	Thomas Tallis	81	79-80	BL 22597; BL 29247; BL 30480-4; BL 31390; BL 34049; Dow; Lcm 2089; Petre 1; Rowe 316; Tenbury 341-4; Tenbury 1464; Tenbury 1469-71
46	(Dum transisset) sabbatum	Thomas Tallis	82	80-81	Baldwin PtB; BL 31390; BL 32377; CS1575; Rowe 316; Sadler; SHR 226; Tenbury 341-4; Tenbury 29247
47	Tota pulchra es	[Robert] White	83-85	81-83	Baldwin PtB
48	(Sint lumbi) vestri praecincti	John Redford	85-86	84-85	Baldwin PtB

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
49	Browning [Aka: The leaves be green]	William Byrd	87-89	86-88	BL 17792-6; BL 29996; BL 31390; BL 32377; Bod e423; Dow; Va408
50	Peccantem me quotidie	Robert Parsons	89-90	88-89	Baldwin PtB
51	Veni sponsa Christi	Orlande de Lassus ['Orlando'- doubtful]	90-91	89-90	None
52	Ut re me fa sol la upon the dial [Aka: Parsley's Clock]	Osbert Parsley	91-92	[in table of contents only]	BL 30480-4; Tenbury 1464
53	Miserere ['7 part upon 3 minims and a crotchet']	Patrick Douglas	92-93	90-91	None
54	Deus in adjutorium meum	William Byrd	93-96	91-94	Baldwin PtB
55	When weary bones	[Robert/ William] White	97	94-95	None
56	If trickling tears of mine	William Byrd	98	95-96	None
57	Mistrust not truth	Nicholas Strogers	99	96-97	Dow
58	What is the cause	Alfonso Ferrabosco (I)	99	97-98	None
59	Come tread the paths	William Byrd [doutbful - anon in all other MSS]	100-101	98-99	Brogynryn; Dow; Myriell 29427
60	O trifling toys	William Byrd	101	99-100	None
61	Alas Ye Salt Sea Gods ['Abradate']	William Byrd [doutbful- Farrant most likely]	101-102	101	Brogynryn; Dow [Farrant]; BL 17786-91 [Parsons]; Drexel 4180-5, Myriell 29427; TCD; Tregian
62	Pour down thy powers divine	Nicholas Strogers	103	101-103	BL 17786-91 [Parsons]; Lcm 2049; Rowe 2 [the only source with a 2nd part]; TCD

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
63	O heavenly God and father dear	William Byrd	103-104	103	BL 15177; BL 31992; Bod e423 [Strogers]; Dallis
64	O quam gloriosum	William Byrd	105-106	104-105	Baldwin PtB; Baldwin Sc; Bod e423; CS1589 (22-3); Dow; Petre 1; Tenbury 369-73; Tenbury 374-8; Willmott and Braikenridge
65	O Lord within thy tabernacle	William Byrd	107	106	Dow
66	Susanne un jour d'amour solicitée	[Cipriano de Rore]	108-109	107-108	1570/5; 1572/2; 1583/8
67	In resurrectione tua Domine	William Byrd	109-110	109	Bod e423; CS1589 (17); BL 17792-6; Dow; Drexel 4180-5; Filmer 1; Myriell 29427; Myriell 4109; Myriell Tristitiaie; Petre1; Tenbury 1469-71; Tenbury 341-4; Tenbury 369-73; Willmott and Braikenridge
68	Arise O Lord why sleepest thou [2p. Help us O God]	William Byrd	110-112	110-111	Bod e423; BL 29247; BL 31992; BL 37402-6; ChCh 1001; ChCh 1220-4; Durham A1; Durham C11, Durham C15, Durham C16, Durham C4-7, 9-10; Egerton 2009-12; Glouc 101; Lcm 2041; Llp 764; Loosemore; Ojc 180; Pembroke; Southwell; Tenbury 1469-71; Tenbury 341-4; York 29
69	Super flumina Babylonis	Philippe de Monte	112-114	111-113	Baldwin Sc
70	Quomodo cantabimus [2p. Si non proposuero Jersuaalem]	William Byrd	114-117	114-116	Baldwin Sc; BL 34000 and Mad Soc G.9-15
71	Sana me Domine [Part 2: Ne derelinquas me]	Alfonso Ferrabosco (I)	117-19	117-19	ChCh 463-7; ChCh 78-82; Filmer 1; Mad Soc G.44-47, 49; Tregian
72	Tribulationem et dolorem inveni (C63)	Alfonso Ferrabosco (I)	119-120	119-120	ChCh 78-82; Dow; Filmer 1; Mad Soc G.44-47, 49; Tregian

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
73	Lamentations	Alfonso Ferrabosco (I)	120-123	120-124	BL 29247; ChCh 463-7; ChCh 78-82; Filmer 1; Mad Soc G.44-47, 49; Tenbury 1018; Tregian
74	Lamentations	Alfonso Ferrabosco (I)	123-126	124- 127	Baldwin PtB; BL 29247; Bod c45-50; ChCh 463-7; ChCh 78-82; Filmer 1; Mad Soc G.44-47, 49; Tenbury 1469-71; Tenbury 341-4; Tenbury 369-73; Tregian
75	Mirabile mysterium	Alfonso Ferrabosco (I)	126-128	127-129	Bod c45-50; Bod e423; Bod f1-6; ChCh 463-7; ChCh 78-82; Dow; Filmer 1; Lcm 2089; Mad Soc G.44-47, 49; Tenbury 1018; Tenbury 341-4; Tenbury 369-73; Tregian
76	Ingemuit Susanna	Alfonso Ferrabosco (I)	128-129	129-130	Bod c45-50; ChCh 463-7; ChCh 78-82;; Filmer 1; Mad Soc G.44-47, 49; Tenbury 341-4; Tregian
33b	Sponsus amat sponsam	William Byrd [doubtful]	↑	131	BL 32377 [Byrd]; Bod e423 [anon]
34b	Domine tu jurasti	William Byrd	↑	132-133	BL 29247; Bod e423; CS1589 (15); Dow; Lcm 2089; Petre 1; Tenbury 341-4; Tenbury 369-73;
35b	Vide Domine afflictionem	William Byrd	↑	134-136	Baldwin PrtB; BL 29247; Bod e423; CS1589 (9-10); Lcm 2089; Petre 1; Tenbury 341-4; Tenbury 369-73
77	Exsurge quare obdormis Domine	William Byrd	130-131	136-138	Baldwin PrtB; Bod e423; CS1591 (19); Dow; Petre 1
78	Haec dicit Dominus vox in excelsis [2p. Haec dicit Dominus, Dominus quiescat]	William Byrd	132-133	139-141	BL 29247; Bod e423; CS1591 (13-14); Lcm 2089; Petre 1; Tenbury 341-4; Tenbury 369-73

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
79	Audivi vocem de caelo	William Byrd	134	141-142	Baldwin PtB; BL 29247; Bod e423; Dow; Lcm 2089; Petre 1; Tenbury 341-4; Tenbury 369-73;
80	Apparebit in finem	William Byrd	135	142-143	Baldwin PtB; BL 29247; Bod e423; Dow; CS1591 (12); Lcm2089; Petre 1; Tenbury 341-4; Tenbury 369-73
81	Fac cum servo tuo	William Byrd	136	144-145	CS1591 (5); BL 29247; Dow; Lcm2089; Peterhouse; Tenbury 341-4; Tenbury 369-73;
82	Laetentur caeli et exultet terra [2p. Orietur in diebus tuis]	William Byrd	137-138	146-148	CS1589 (28-9); Bod c45-50; Dow; Lcm 2036; Lcm 2089; Peterhouse; Willmott and Braikenridge;
83	Circumdedederunt me dolores mortis	William Byrd	138-140	148-149	Baldwin PtB; Bod e423; CS1591 (15); Petre1; Tenbury 341-4
84	Care for thy soul as thing of greatest price	William Byrd	141	150	PSS1588 (31)
85	Vide Domine quoniam tribulor [2p. Quoniam amaritudine]	William Byrd [doubtful]	142-143	150-151	Bod e423 [anon]
86	Domine exaudi orationem meam et clamor meus	William Byrd [doutbful?]	143-144	152-153	Single leaf tipped into Bod e526
87	Tribulationes civitatum [2p. Timor et hebitudo; 3p. Nos enim pro peccatis]	William Byrd	144-147	153-157	Baldwin PtB; Baldwin Sc; BL29247; Bod e.423; CS1589 (24-6); Dow; Lcm 2089; Petre1; Sadler; Tenbury 341-4; Tenbury 369-73; Willmott and Braikenridge
88	Tristitia et anxietas [2p. Sed tu Domine qui non derelinquis]	William Byrd	148-150	157-160	Baldwin PtB; Baldwin Sc; BL 17792-6; Bod e.423; CS1589 (6-7); Dow; Lcm 2089; Petre 1; Tenbury 341-4; Tenbury 369-73

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
89	Deus venerunt gentes [2p. Posuerunt morticina]	William Byrd	151-153	160-163	Bod e423; CS1589 (11-12); Dow; Myriell 4109; Petre1; Tenbury 341-4; Tenbury 369-73; Willmott and Braikenridge
90	O salutaris hostia (I)	William Byrd	153-154	163-164	Baldwin PtB; BL 31390
91	Omni tempore benedic Deum [2p. Memor esto fili]	William Byrd	154-155	164-166	Baldwin PtB; Baldwin Sc; Bod e423
92	Domine quis habitabit	Robert Parsons	156-157	166-168	Baldwin PtB
93	Credo quod redemptor	Robert Parsons	158	168-169	Baldwin PtB; BL 30361-6; BL 32377; Drexel 4180-5; Lcm 2041
94	Haec dies quam fecit Dominus	John Sheppard	159	169-170	Baldwin PtB; Baldwin Sc; BL 30480-4; BL 32377; BL 47844
95	Spem in alium	Anon	160-161	170-172	None
<b>Blank Staves</b>			<b>162</b>		
96	Vidi civitatem sanctam Jerusalem novam	[Philip van Wilder]	163-164	173-175	BL 31390 [van Wilder]; Douglas; Tenbury 1464 [Gombert]
97	Quemadmodum	[John Taverner] misattrib. to Tye	164-166	175-176	Baldwin PtB; BL31390; Petre 1
98	Je dis adieu de tout plaisir ['Je sick adieu']	[Philip van Wilder]	166	176-177	None
99	Aspice Domine a6 <sup>3</sup>	Philip van Wilder	167-168	177-178	None
99b	Plorans ploravit a6 [Part 2 of Aspice Domine]	Philip van Wilder	171-172	178-180	None
100	Verbum caro factum est	Edward Blancks	168-169	180-181	None
101	(Libera nos) salva nos (II)	John Sheppard	169-170	181	Baldwin PtB; Drexel 4180-85

<sup>3</sup> Related to the five-voice setting found in Baldwin PtB; BL 31390; Sadler and Wode.

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
102	In manus tuas Domine	Thomas Morley	170-171	182	None
103	Peccavi super numerum	William Byrd	172-174	183-5	Baldwin PtB; BL 29247; BL 47844; Bod e423
104	Retribue servo tuo	[Robert Parsons]	174-177	185-187	Baldwin PtB; BL 32377; Dow; Tenbury 354-8; Willmott and Braikenridge
105	Facti summus opprobrium [Part 4 of Deus venerunt gentes]	William Byrd	177-178	188-189	Bod e423; CS1589 (14); Dow; Myriell 4109; Petre 1; Tenbury 341-4; Tenbury 369-73; Willmott and Braikenridge
106	Infelix ego omnium [2p. Quid igitur faciam; 3p. Quoniam tu solus]	William Byrd	178-182	189-193	Baldwin PtB; Baldwin Sc; BL 29246; BL 29247; BL 30810-15; BL 41156-8; Bod e423; ChCh 45; CS1591 (24-6); Lcm 2036; Tenbury 340; Tenbury 341-4; Tenbury 807-11; Willmott and Braikenridge
107	In nomine/ With wailing voice from out the depth of sin	Edward Blancks	182-183	194-5	None
108	Mr Blancks His Farewell	Edward Blancks	184-185	196	None
109	Bella Signora	Anon	185	197	None
110	Dulce Madonna	Anon	186	198	None
111	Phyllis hath stolen my heart away	Anon	187	199	None
112	In nomine (I) (C221)	Alfonso Ferrabosco (I)	188-189	200	BL 32377; BL 39550-4; Bod d212-6; ChCh 423-8; ChCh 463-7; Drexel 4180-4; Filmer 1; Lcm 2049; Marsh Z.3.4; Myriell 29427; Tregian; Va408
113	Mr Blanck's Fantasy	Edward Blancks	190	200-201	BL 31390
114	Vita della mia vita	Orlande de Lassus ['Orlando'- doubtful]	191	202	None
115	Une nonnain [refraite et en bon point]	Philip van Wilder	192	203	1572/2; Bl 31390; Melvill

[No.]	Composer	Title	McGhie	Tenbury 389	Concordances
116	Un jour un moine	Philip van Wilder	192-193	204-205	BL 31390
117	In nomine	Brewster	196-197	205	BL 32377; Bod d212-6; Dow; Drexel 4180-4
118	Fye then why sit we musing	Anon	194-195	206-207	None
119	Save me O God for thy name's sake	[William Byrd]	198-199	208-209	Bod d162; ChCh 56-60; ChCh 1001; Durham A6; Durham C4-7, 10; Durham C11, Durham C15, Durham C16; Ely 4; Ely 28; Loosemore; Myriell Tristitia; Ojc 180; Pembroke; York 29
120	O give thanks unto the Lord	Anon	200-201	210-211	None
121	O my son Absalom (I)	[Thomas Weelkes]	202	212	BL 29366-8; Bod f20-24; ChCh 56-60; Ellesmere; Myriell 29427; Myriell Tristitia; Sambrooke; Tenbury 1162-7; Tenbury 807-11; Va412;
<b>Blank staves</b>			<b>203</b>	<b>213</b>	
122	Alleluia, I heard a voice	[Thomas Weelkes]	204-205	214-215	ChCh 56-60; Durham A1; Durham C2-3, 7; Durham C11, Durham C16, HM461; Lcm 1051; Myriell Tristitia; York 29
123	Christus resurgens [2p. Dicant nunc Judaei]	John Redford	-	216-220	Gyffard
X1	A la guerra	Anon	206-207	-	
X2	Pensieri quietate	Anon	208-209	-	
X3	In silentio mi seraggio	Anon	210	-	
X4	Allo strale d'Amor	Anon	211-212	-	
X5	Amor se cieco	Anon	213-214	-	
X6	All' erta mio core	Anon	215-217	-	

<b>[No.]</b>	<b>Composer</b>	<b>Title</b>	<b>McGhie</b>	<b>Tenbury 389</b>	<b>Concordances</b>
X7	Tra Montagne di foco	il Principe di Colle d'Anchise	218-220	-	
X8	Il mio strano	Anon	221	-	
X9	Delizie contente, che l'alma beate [from Giasone]	[Francesco Cavalli]	222-223	-	
<b>Blank staves</b>			<b>224-229</b>	<b>221</b>	
124	Miserere	[William?] More ['Mr More of [th]e Queenes Chappel']	230	222	None
125	Miserere	[William?] More ['Mr More of the Queenes Chappel']	230	222	None