I think that this survey, even though not thoroughly satisfactory in the determination of the actual dimensions of the sheet from which almost all the editions examined were made up, leaves little ground for questioning that the sheet used was indeed always of the same size throughout the six decades being considered. The results obtained for the breadth of the sheet are, everything considered, probably closer to the truth than those inferred for its height, because of the negligeable differences between them, and because those differences are fully justified by the estimate of the error set for any of the three groups.

The proportion of the sheet 430x336 is in fact slightly too big to meet the usual ratio of 1.3, 1.4 used at the time, and confirms that probably 336 is a somewhat overestimated measure.

There is, though, a means of comparison for the results obtained. Professor Conor Fahy discovered an unbound and uncut copy of the 1532 edition of Ariosto's *Orlando Furioso* in the Biblioteca Capitolare in Verona (pressmark R.viii.4) (28). Its measurements range from 438x320 to 446x325: the difference being due to the unevenness of margins in hand made paper. I was able to confront these measurements with two copies of the 1532 Orlando Furioso: Oxford, Bodleian Library 4.A.21.Art and Oxford, All Souls College, Codrington Library mm.10.13. They measure respectively 209x153 and 208x148 showing that they have undergone cropping that cut away up to 13 millimetres per side, which is almost exactly the average cropping I assumed for quartos in the survey. The estimates of error given above could

(28) "A copy in sheets of the Orlando Furioso of 1532" *La Bibliofilia*, 88 (1986), 189-193.

TABLE 7

AREA OF MARGINS

