



MICHELANGELO, THE BYZANTINES, AND PLATO

SECOND REVISED AND EXPANDED EDITION

ELENA ENE DRĂGHICI-VASILESCU

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The book connects Michelangelo's education within an environment marked by Byzantine artistic presence with his work. There are no publications that underscore the exposure of the Florentine artist to the culture of Byzantium, and this volume fills that gap.

Prof. Elena Ene Drăghici-Vasilescu teaches and researches in the fields of the History of Ideas (Philosophy, Art History) with particular focus on Late Antiquity and Medieval Studies. She does it for the University of Oxford and independently. Most recently her work has treated aspects of Mediterranean culture.

She is Fellow of the Royal Historical Society in Great Britain.

Dr. Vasilescu has published numerous books and articles with Oxford University Press, Palgrave, Routledge, Peeters, and Vasilescu Academic Oxford (her own publishing house). She is often invited to give lectures at national and international events.



Among her latest books are *Byzantine and Medieval Cappadocia* (2024), *Creation and Time. Byzantine and Modern* (2021), *Michelangelo, the Byzantines, and Plato* (first edition, 2021); *Glimpses into Byzantium. Its Philosophy and Arts* (an anthology of peer-reviewed articles published by the author from 2019 to 2021).

Dr. Vasilescu has also published chapters in collective volumes by Ashgate, Routledge, etc.

The author also writes poetry. She published poems in *Luceafărul* (using the name Guliman), in *Mezomorf*: <https://mezomorf.ro/poeme-aleatorii-de-elena-draghici-vasilescu/> and the volume *E Dreptul Meu*.

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