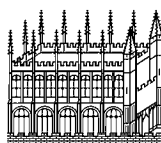


**A Catalogue of Greek Manuscripts from the
Meerman Collection in the Bodleian Library**

A Catalogue of Greek Manuscripts from the Meerman Collection in the Bodleian Library

Annaclara Cataldi Palau



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To Francisco Palau

In memoriam

Foreword

Ever since 1629, when the Barocci Collection was bought for the University of Oxford by its then chancellor, the Bodleian Library has been established as the major repository of Greek manuscripts in the British Isles. The sale of the manuscripts of the Dutch bibliophile Gerard Meerman in 1824 was considered so important an opportunity for classical studies in the University that Thomas Gaisford, the Regius Professor of Greek (and thereby a member of the Bodleian's governing body, the Curators of the Library) personally attended the sale at The Hague.

Subsequently, however, the selection of Greek manuscripts which Gaisford thus helped to acquire was not prominently identified as a group. Physically, the manuscripts were incorporated into the 'Auctarium', the room on the first floor of the Old Bodleian which since 1789 had contained the Library's most important manuscripts of the Bible and the Greek and Latin classics. Intellectually, they were placed in the Miscellaneous section of H. O. Coxe's 'Quarto' catalogue of Greek manuscripts, published in 1853.

Though Coxe's catalogue was of the highest order in its day, the need for a replacement has long been felt, to reflect the increase of knowledge in the field since the mid-nineteenth century and the developing standards of modern cataloguing practice. The Library is enormously fortunate that Dr Annaclara Cataldi Palau, one of the foremost scholars of Greek manuscripts, came forward and undertook to describe the Meerman manuscripts. The resulting volume, which the Library is privileged to publish, contains not only a detailed description of every manuscript but also an extensive introduction on the sources of the collection. The Meerman library was composed almost exclusively of manuscripts which had belonged to the Jesuits of Clermont in Paris; Dr Palau traces their provenance further back to several previous owners, including Guillaume Pellicier, a French ambassador to the Republic of Venice in the first half of the sixteenth century. Thus the Meerman Greek manuscripts bought for Oxford have acquired a new coherence, and the catalogue that they deserve.

Dr Palau's catalogue does not represent the end of the Library's ambitions regarding its Greek manuscripts. We wish not only to produce new descriptions of other sections of the Quarto catalogue, but also to carry on with the cataloguing of the Greek manuscripts acquired in the twentieth century, most notably the collection from the library of the Earls of Leicester at Holkham Hall, which has been summarily listed but never described in detail. At the same time we hope to share the experience of reading and enjoying these manuscripts with the public outside the reading room by expanding the number of Greek manuscripts available in digital form.

Richard Ovenden
Keeper of Special Collections and Associate Director

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Bibliographical Abbreviations

Abord	H. Abord, <i>Histoire de la Réforme et de la Ligue dans la ville d'Autun</i> , 3 vols (Paris: 1855–87).
Acconcia Longo and Jacob	A. Acconcia Longo and A. Jacob, 'Poesie di Nicola d'Otranto nel <i>Laur. gr.</i> 58,2', <i>Byzantion</i> 54 (1984), 371–9.
Agati	M. L. Agati, <i>La minuscola 'bouletée'</i> (Littera Antiqua 9, 1), 2 vols (Vatican City: 1992).
Aland	K. Aland, <i>Kurzgefasste Liste der griechischen Handschriften des Neuen Testaments</i> (Arbeiten zur neutestamentlichen Textforschung 1) (Berlin and New York: 1994 ²).
Aland, B. Aland and Wachtel	K. Aland, B. Aland and K. Wachtel, <i>Text und Textwert der griechischen Handschriften des Neuen Testaments IV. Die Synoptischen Evangelien, 2. Das Matthäusevangelium</i> (Arbeiten zur neutestamentlichen Textforschung 28) (Berlin and New York: 1999).
Allen	T. W. Allen, <i>Homeri Ilias Prolegomena</i> , I (Oxford: 1931).
<i>Analecta Hymnica Graeca</i> , Canones Novembris	A. Kominis and G. Schirò, <i>Analecta Hymnica graeca e codicibus eruta Italiae inferioris</i> , vol. 3 (Rome: 1972) 1–553.
<i>Anth. Gr.</i>	H. Beckby, <i>Anthologia Graeca (AG)</i> (Munich: 1965–8 ²).
Argyropoulos and Caras	R. D. Argyropoulos and I. Caras, <i>Inventaire des manuscrits grecs d'Aristote et de ses commentateurs. Contribution à l'histoire du texte d'Aristote, Supplément</i> (Paris: 1980).
<i>Aristoteles Graecus</i>	<i>Aristoteles Graecus. Die griechischen Manuskripte des Aristoteles. I: Alexandrien-London</i> , commentated and annotated by P. Moraux, D. Harlfinger, D. Reinsch and J. Wiesner (Berlin and New York: 1976).
Aubineau	M. Aubineau, <i>Codices Chrysostomici Graeci. I. Britanniae et Hiberniae</i> (Paris: 1968).
<i>BAGB</i>	<i>Bulletin de l'Association Guillaume Budé</i> (Paris: 1923–).
Baiter and Sauppe	I. G. Baiter and H. Sauppe (eds), <i>Oratores Attici</i> (Turici: 1838–43; Turici, 1850 ²).
Barbour	R. Barbour, <i>Greek Literary Hands A.D. 400–1600</i> (Oxford: 1981).
<i>BGGG</i>	<i>Bollettino della Badia greca di Grottaferrata</i> (Grottaferrata: 1947–).
Behr	C. A. Behr (ed.), <i>Aristides</i> (Loeb), 4 vols (London and Cambridge, MA: 1973).
Benešević, <i>Sbornik</i>	V. N. Benešević (ed.), <i>Kanoniceskij Sbornik XIV titulov</i> (St Petersburg: 1905).
Benešević, <i>Syntagma</i>	V. N. Benešević (ed.), <i>Syntagma XIV titulorum sine scholiis secundum versionem palaeo-Slovenicam, adiecto textu Graeco e vetustissimis codicibus manuscriptis exarato</i> , I (St Petersburg: 1906).
Benseler and Blass	G. E. Benseler and F. Blass (eds), <i>Isocratis orationes</i> (Teubneriana) (Leipzig, ² I: 1913; II: 1910).
Bernardi	J. Bernardi (ed.), <i>Grégoire de Nazianze: Discours 1–3</i> (SC 247) (Paris: 1978).
Bernardinello	S. Bernardinello, <i>Autografi greci e greco-latini in Occidente</i> (Padua: 1979).
Berthold	H. Berthold, <i>Makarios/Symeon Reden und Briefe</i> , 2 vols (Die griechischen christlichen Schriftsteller) (Berlin: 1973).
<i>BHG</i>	F. Halkin, <i>Bibliotheca Hagiographica Graeca</i> (Subsidia Hagiographica 8a), 3 vols (Brussels: 1957 ³).
<i>BHG^a</i>	F. Halkin, <i>Auctarium Bibliothecae Hagiographicae Graecae</i> (Subsidia Hagiographica 47) (Brussels: 1969).

- BHG^{na} F. Halkin, *Novum Auctarium Bibliothecae Hagiographicae Graecae* (Subsidia Hagiographica 65) (Brussels: 1984).
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General Abbreviations

a.i.	ab imo	<i>inc.</i>	<i>incipit</i>
add.	addidit	<i>inc. mut.</i>	<i>incipit mutile</i>
AD	Anno Domini	<i>in marg.</i>	<i>in margine</i>
cf.	confer	κατλ	καὶ τὰ λοιπά
cod.	codex	<i>loc. cit.</i>	<i>locus citatus</i>
col., cols	column, columns	MS(S)	manuscript(s)
CP	Constantinople	mm	millimetres
corr.	correxerit (correctum)	n., nn.	note, notes
d.	died	n.s.	nuova serie
<i>del.</i>	<i>delevit</i>	n. F.	neue Folge
<i>des.</i>	<i>desinit</i>	<i>om.</i>	<i>omisit</i>
<i>des. mut.</i>	<i>desinit mutile</i>	paper	Western paper
ed., eds	editor, editors	pl., pls	plate, plates
ep.	epistola	repr.	reprinted
e.g.	exempli gratia	q.v.	quod vide
<i>expl.</i>	<i>explicit</i>	<i>scil.</i>	<i>scilicet</i>
<i>expl. mut.</i>	<i>explicit mutile</i>	s.l.	supra lineam
<i>fl.</i>	<i>floruit</i>	s.v.	sub voce
<i>hom.</i>	<i>homilia</i>	v.id.	identical variant
i.e.	id est		

Watermarks Found in the Flyleaves

- Heawood 64 (Holland, after 1710): Escutcheon traversed by a double band, surmounted by a lily, accompanied by the writing 'C & I Honig', referring to the Dutch paper makers Cornelis and Jacob Honig, whose family produced excellent paper from 1683 to 1856 [cf. H. Voorn, *De papiermolens in de provincie Noord-Holland* (Haarlem: 1960), nn. 125–47].
- Heawood 414 Coat of arms, two lions holding an escutcheon with a column, surmounted by a crown; similar but not identical to Heawood 414 (Holland, 1712), 398 (Holland, 1710), 399 (copy of Dutch document, 1720).
- Churchill 127–151 'Maid of Holland', 'Tuin', 'Garden of Holland' or 'Maid of Dort' accompanied by the writing 'C & I Honig', 'Pro Patria' (1683–1799).

Critical Notation

Greek quotations from the MSS are printed as they are written in the manuscripts, with the errors of the originals. Measurements in brackets indicate the measure of the folio (excluding the binding). Titles, *inc.* and *expl.* are in diplomatic transcription. The first letter of Greek paragraphs and the initial letter of proper names are capitalized.

<>	added by the editor
[]	missing words supplied where the writing material has been destroyed
()	<i>compendia soluta</i>
	a vertical stroke marks the end of a line in the manuscript and the beginning of the next line
*	an asterisk after an author's name or after a work means that the attribution is doubtful
....	dots underneath words indicate an uncertain reading

το δ' αὖ φρεα • τόντο δ' εἰφρίξεν • τῖρρυμερος •
 ἀποδίδω τῖμωρουμερος • τῖριμαχοι • ὁ τῖρ •
 τυτθῆσι • μῖκρῆς • ταχάρου • καχάθου •
 τεθῆχως • ταχάρ τῖρυσῖο • τεθριππορ • τετραπῶλ •
 τριχθῶ • εἰς τρία μέρη οὐκ ἀποτίειν • κατω
 χθόριαν • τρηχαλέοισι • τραχῦτι •
 τερπωλῆσι • περψῶτι • τῶν • σὺδωρῖσι •
 τρυτῶν • τῶν ζῴων ταπεινῶν • τῖ ἀραι •
 περικεφαλαιων ἀπο πῶλῶτ • Υ
 ὕπερμαται • σπρίγμαται • ὕπερφυξην •
 ἀρμαλῶραι • ὄζαφῆν • ὕπερτροις •
 ὕπο τῶν νόσων • ὕποριπῶν • ὕπο τ' ὄρ^μ •
 ὕπερ • παρέρχου • Φ •
 φῶρεσ • κλέπτῶν • φορενμερῶ • φορουμερ^α •
 φάρσῶν • χίρειται • φθιγίθῶν • τῖνός^ο • φθιγί^μ •
 φορῶ • κατὰ τῶν καρῶν • φύξιμος • φυγαδῶ
 σῖμος • φῶρα δὲ • τὸν κλέπτῶν δὲ •
 φαίλα διαπρετῶν • εἰδος ἡμὶ τὸν ὑέχινον •
 χάδῶν • χορῖσι καὶ • χλοῶν τῶ • χλοῶν^ο •
 ἡ ἀνθῶν τῶ • χρήμασι • χρεῖμασι • ποροφῆται^ο •
 χειροκράτῶν • ἡ δὲ χειρῶν σὺν κατὰ θῶν •
 χρομερῶ • ἀραχωρῶν τῖ • χειρίση • κακῆς •
 χαλέπτῖ • κραπτῖ • χαδῆν • χωρῆν •
 χασσῶμερος • ὕποχωρησας • † •
 Ἰνκτηρ • σῆδος ἐμβα δ' ἀνρίξουσὶ τὰ ποτῖ^α •
 ἴωντορ • τῶν πόζων • ἴωμος • ἀρτορ • κουνῖ^α

Introduction

The Meerman Collection in the Bodleian Library includes forty Greek manuscripts; they were acquired by Sir Thomas Gaisford on behalf of the Bodleian Library when the books of the Dutch bibliophile Gerard Meerman (consisting of about 970 manuscripts, 371 of which were in Greek) were offered for sale at auction in The Hague, between 8 June and 3 July 1824.

Meerman's library was composed almost exclusively of manuscripts that had belonged to the Jesuits of Clermont in Paris; their library, in turn, had included collections from well-known previous owners. Most manuscripts shared a common origin in sixteenth-century Venice, about 163 had belonged to Guillaume Pellicier (1490–1567), French ambassador to Venice (1539–42); a group of forty-six manuscripts bore the motto of a sixteenth-century collector who has remained anonymous. The remainder came through the acquisition of other, mainly French, libraries or from bequests.

At the Meerman sale in 1824 the majority of the manuscripts (241) were bought by a famous British collector, Sir Thomas Phillipps of Thirlestaine House, Cheltenham (1792–1872). The others were acquired by various national libraries—for example, Oxford (the Bodleian Library) bought forty, Leiden (Bibliotheek der Rijksuniversiteit) twenty-two, and London (the British Library) seven—and thirty-eight manuscripts were bought by private collectors or book dealers. Some time later, the manuscripts acquired by private buyers appeared on the market again at various auction sales; Sir Thomas Phillipps managed to buy thirty-three of them. These manuscripts were shelved separately from the bulk of the 241 manuscripts that had been acquired at the Meerman sale in 1824, although they came from the same collection.

Some years after Sir Thomas Phillipps's death in Cheltenham, the 241 Greek manuscripts from the Meerman sale were sold to the Preussische Staatsbibliothek in Berlin (1887).¹ The thirty-three Greek manuscripts from the same collection that had been subsequently acquired by Sir Thomas Phillipps and shelved in other parts of his library were not included in the lot sold to the Staatsbibliothek and remained in the Phillipps library in Cheltenham.

The contents of the immense Phillipps library were gradually dispersed after the owner's death through a series of auctions held at Sotheby's in London that went on for more than a century. The manuscripts bought at these sales by national libraries have not moved since their acquisition, but those that were acquired by dealers or private collectors have continued their peregrinations, periodically reappearing on the market. Now, almost 185 years after the Meerman sale, only a few of the thirty-three Clermont–Meerman–Phillipps Greek manuscripts that were sold separately and the five others bought in 1824 by private individuals, are still in the hands of private owners and potentially for sale.

Meerman's collection was an intermediate link between the library of the Jesuits of Clermont, with the smaller collections it contained, and the library of Sir Thomas Phillipps. The greater part of these manuscripts—now dispersed throughout the world—were once together and have many characteristics in common; the analysis of the forty Meerman manuscripts now in the Bodleian Library must therefore include a brief history of their earlier owners, as well as a quick overview of those who acquired them after the Dutch collector. The huge library that was for a comparatively short period of time in Meerman's possession can be better understood if we consider it as a whole, in spite of the divisions it has undergone before and after his ownership.

Although the Clermont–Meerman–Phillipps collection has been much studied in recent years, some aspects of its history remain unclear. If we examine the main movements of the manuscripts, we observe that large blocks went from one owner to the next following a fairly straightforward path, although some manuscripts have disappeared at virtually every stage: some of Pellicier's manuscripts are lost; a few of the Clermont manuscripts never reached Meerman's library; the Dutch collector divided some manuscripts into two or more parts and had them bound separately—thereby increasing the total number of manuscripts—but some of his books are also lost.

Other losses have taken place in the Phillipps library among the thirty-three Meerman manuscripts that were not sold to Berlin with the majority of the collection but were dispersed later at various auction sales. For

several decades the location of these manuscripts was uncertain as they passed from one owner to the next; now, as most of them have reached important national libraries in Europe or in the United States that are not likely to sell them, their location is known and can be considered final. Only a few still have to be traced.

An unresolved question about the history of the Clermont–Meerman–Phillipps collection concerns the arrival in the Clermont library of the manuscripts belonging to Pellicier or to other owners. It is not known how they came to be there, whether they were bought or bequeathed, and if so by whom. With the exception of Pellicier and a few others, the identities of the previous owners of many Clermont manuscripts remain unknown, including the owner of the forty-six Greek manuscripts and the six Latin ones inscribed with the motto *Non quae super terram*.

I have therefore reconsidered the principal movements of this collection and tried to summarize what is known about it and what still remains to be ascertained, hoping in this way to improve our knowledge of the Clermont–Meerman library in order to arrive eventually at a complete elucidation of its history.

History of the Clermont–Meerman Collection

A large part of the Clermont–Meerman Greek manuscripts had belonged originally to Guillaume Pellicier, Bishop of Montpellier and, from 1539 to 1542, the French ambassador to Venice. The owners of other manuscripts, not all known by name, have also been identified; their dates fall between the last quarter of the sixteenth and the middle of the seventeenth century. Signs of the passage from one owner to the next are still visible on several specimens.

1. Guillaume Pellicier

Life

Guillaume Pellicier was born in Mauguio, near Montpellier, in 1497; he was brought up by his uncle, Guillaume Pellicier the Elder, Bishop of Maguelone (the old residence of the bishops of Montpellier), who in 1526 eventually renounced the bishopric in his nephew's favour. From that date onwards Pellicier lived in Montpellier; he was presented to the court, where he had a powerful protector in the sister of the king, Marguerite d'Angoulême, Queen of Navarre. When, in 1533, Francis I stopped in Montpellier on his way to Marseille, where his second son, Henry of Orléans, was to marry Catherine of Medici, Guillaume Pellicier accompanied the court and took part in the festive ceremonies. The Bishop of Montpellier soon became one of the leading cultural and political figures of his time, and, after spending two years in Rome (1535–7), he was nominated ambassador to the Republic of Venice (1539), an important diplomatic post.

Thanks to Pellicier's correspondence it is possible to appreciate the multiplicity of his interests and the complexity of his duties.² The king had given him a dual mission, which was both political and cultural: Pellicier was asked to do his best to maintain the existing good relationship between Venice and France, and to prevent the risk of the Republic inclining politically towards the emperor, Charles V. He was also given the task of acquiring Greek manuscripts for the royal library at Fontainebleau.

At that time Venice was the centre of Greek culture in Europe;³ the numerous public and private libraries in the city held a quantity of Greek manuscripts that scholars could consult or borrow; several Greek émigrés had found refuge in Venice after the fall of Constantinople in 1453 and earned their living by copying texts. A further element in the dissemination of Greek culture in Venice was the importance accorded to classical studies at the University of Padua. Venice was also the centre of Greek printing. These factors made the city the meeting point for all those who had an interest in Greek culture, in the printing of Greek texts or in the copying and trade of Greek manuscripts.⁴

Pellicier used the resources offered by the Republic in this field to their full potential. He was well acquainted with the most famous merchants of Greek manuscripts, Antony Eparchus,⁵ Demetrius Zeno⁶ and Nicholas Sophianos;⁷ he asked friends living in the East, such as Nicholas Petreius,⁸ to search for manuscripts for him; he engaged scribes who would copy the manuscripts he was not able to acquire and scholars to

correct them.⁹ Some of the scribes, as we know from Pellicier's correspondence, worked in his house. A few of them have left us their names; they were either Greeks established in Venice (John Catelos, George and Nicholas Cocolos, Peter Antonios, George Basilicos, Nicholas Malaxos and Nicholas Paulopoulos), or Italians who wrote perfectly in Greek (Valeriano Albini and Bartolomeo Zanetti).¹⁰ Most scribes have remained anonymous, but their hand is recognizable in several manuscripts of this group.

Thanks to Pellicier and the well-defined dates of his ambassadorial mission in Venice (1539–42), and since we know that he stopped acquiring manuscripts when he left Venice, we are able to date precisely the large group of sixteenth-century codices which belonged to him and, by comparison, other manuscripts closely related to them. Thanks to this collection we have learnt a lot about Venetian *scriptoria* in the sixteenth-century and we have been able to clarify the working relationship between several anonymous scribes and others whose names we know, recognizing their scribal habits, the paper they used and their page-layout preferences. Manuscripts which were vaguely localized and datable to the middle of the sixteenth century, with a span of ten, twenty or thirty years, can now be dated precisely to 1539–42 and localized in Venice.

Pellicier was friendly with the most famous printers of Greek texts, such as Gian Francesco of Asola, who had been in charge of the Aldine printing press soon after Aldus Manutius's death in 1515,¹¹ and Aldus's son, Paul.¹² Thanks to his important diplomatic position, Pellicier was on excellent terms with the Italian aristocracy as well as with the most renowned classical scholars of his time. His mission to research and acquire Greek manuscripts was a success; in 1542 he was able to send a good number of manuscripts to the king for the library at Fontainebleau. At the same time, he had several exemplars copied for his own collection. When he left Venice (1542), he ceased acquiring Greek manuscripts.

In October 1542 Guillaume Pellicier was involved in an espionage scandal that has never been fully explained. He was forced to leave his post in Venice at short notice and return to France. This put an abrupt end to his political career.¹³

From that time on, information on his life and movements becomes very scarce. He was now exclusively concerned with his ecclesiastical duties. He remained in Montpellier from 1543 to 1547. In 1547 he was sent by Francis I's successor, Henry II, to the Council of Trent, at a session held in Bologna, but he returned to Montpellier in 1548, sooner than expected, because he had been taken ill. He retired to the Château du Terral in Provence, where he kept his library and where he had established a printing workshop.¹⁴

In 1551 Guillaume Pellicier was hit by a second serious scandal and he was arrested on charges of concubinage, heresy, and of having squandered the property of the Church for his private ends; he was held captive in the Château de Beaucaire until 1557.¹⁵ When he was arrested, his furniture was seized and his books and manuscripts were taken from his library, stored in cases and taken to Montpellier.¹⁶ The charge of heresy weighed heavily against him; the case was probably based on his books and on his printing workshop.¹⁷ The king's agent who was sent to Pellicier's castle to examine the library and make an inventory of his books wrote next to each entry a judgement on their orthodoxy in the following terms: *condemnatus*, *suspectus* or *reprobatus* (condemned, suspected, reprovved). During Guillaume Pellicier's trial in 1557, in an effort to refute these accusations, his lawyer said: '... comme s'il n'estoict permys audict appellant, qui est evesque et estoict esleu pour assister au Consile et session de Trente d'avoir telz livres pour en deffricher les erreurs' (as if it were not permitted to the accused, who is a bishop and was chosen to attend the Council of Trent, to have such books, in order to find their errors).¹⁸ He thereby recognized implicitly that the books were in fact considered unorthodox. When one of Pellicier's friends, the naturalist Guillaume Rondelet (Montpellier 1507–66),¹⁹ heard that Pellicier had been arrested, he burnt his own books on theology—a clear indication that it was dangerous to have them.²⁰ There is some evidence indicating that the manuscripts that caused Pellicier's disgrace were the ones that survive today.²¹

The bishop was found guilty and condemned to pay the expenses of the trial, amounting to more than 12,000 francs, but his disgrace must eventually have come to an end, because, from November 1557, we find him performing his ecclesiastical duties again.²² From then on his life resumed its normal course, in the midst of the struggles between Protestants and Catholics. The Protestants took Montpellier in 1561, an event which forced Guillaume Pellicier to leave the town and establish himself in the nearby village of Aigues Mortes. He attended the Council of Trent for the second time in 1562 and on his return he settled down in Maguelone, where he died in December 1567.²³

Guillaume Pellicier's Library

The written documents contain no clues about the destination of Pellicier's books and manuscripts after his death. The bishop left a will, dated 3 November 1567, that gives no indication as to the future of his library; in this document he disinherited his natural heirs (brothers and sisters with their descendants, and his own natural sons), leaving his property to the poor of his diocese. The silence about his library might mean that the books were no longer in his possession. The last documented note regarding Guillaume Pellicier's library dates back to his trial and to the speech pronounced in his defence on 31 May 1557; the lawyer relates that, when Pellicier was arrested, in 1551, an inventory was made of his books and manuscripts by the royal envoy, who had them taken to his own house.²⁴ From this it can be inferred that Pellicier, on leaving Venice, had brought with him all his books and manuscripts, and that he still had them in 1551.

We have another precise reference to Pellicier's library in a letter written in 1598 by the physician François Vertunien de Lavau (François de La Vau de Saint-Vertunien, d. 1608) to Jacques-Auguste de Thou (a French historian and book collector, Paris, 1553–1617), describing the bishop's library as it was shortly before his death: '... nous étions avec luy en sadite estude de Maguelone, plaine d'excellents livres manuscrits' (we were with him in his study in Maguelone, full of excellent manuscript books).²⁵ This seems to indicate that Pellicier, once rehabilitated, had regained possession of the manuscripts that had been taken from him at the time of the trial.

In the eighteenth century we find some notes concerning the rich library of Guillaume Pellicier in *Gallia Christiana*; the author, quoting Scaevola Sammarthanus (Scévole de Sainte-Marthe the Elder), a contemporary of the Bishop of Montpellier, writes that Guillaume Pellicier owned '... bibliothecam ... locupletissimam, innumerisque veterum manuscriptis et aliis ... codicibus ... ornatissimam' (a very rich library, adorned with innumerable old manuscripts).²⁶ Other historians have mentioned Pellicier's library, lamenting its disappearance.²⁷

The manuscripts of the Bishop of Montpellier only resurfaced in 1885, thanks to the discovery made by two scholars, Richard Förster and Henri Omont, who, working independently and unaware of each other's research, almost simultaneously discovered the new location of Pellicier's manuscripts. Förster noticed that the contents of a manuscript described in Pellicier's library catalogue (published by Montfaucon)²⁸ were the same as those of a codex in the Phillips library, which came from Meerman's library; from this clue, he traced the provenance of the manuscripts back to the Jesuits of Clermont and to Pellicier. In the same year Henri Omont published Pellicier's catalogue of Greek manuscripts after codex Par. gr. 3068, and noticed that the titles of the manuscripts listed in the catalogue corresponded to those of the manuscripts in the Clermont library; this led him to the realization that Pellicier's collection had in fact become a part of the Clermont library. In his study, Omont published Pellicier's library catalogue together with the shelfmarks the manuscripts had received in the libraries to which they had subsequently belonged (Clermont, Meermann), up to the (Cheltenham) Phillips shelfmark they had when he was writing (1885).²⁹

The authors of the catalogue of the Phillips manuscripts in Berlin (1890) added several new identifications of Pellicier's manuscripts to Omont's work.³⁰

The Contents of Pellicier's Library

Thanks to the identification of so many of Pellicier's manuscripts, it is possible to describe the general characteristics of his library.

Guillaume Pellicier was the ideal Renaissance *homo universalis*, interested in all branches of human knowledge. He was a bishop, an intelligent politician, a learned humanist and a subtle and courteous diplomat. All these aspects of his personality are reflected in his choice of books.

His strong inclination towards scientific matters is immediately noticeable. There are barely a dozen literary texts, and, to the surprise of the modern reader, no manuscripts containing the work of the tragic poets; only one codex contains two Sophoclean tragedies (*Ajax* and *Electra*). Such a notable lacuna cannot be due to chance but must surely reflect his personal choice. As for poetry, Pellicier's library contains only Homer's *Iliad* and the commentaries by Eustathius of Thessalonica and Psellus, two manuscripts of Theognis, one of Theocritus and one of Pindar; we also find a manuscript containing Aristophanes (*Plutus*,

The Clouds and *The Frogs*), and two printed books with Aristophanes's complete works. Pellicier's library includes some lighter reading, among which are two copies of the novel by Eustathius Macrembolites, *Hysmine and Hysminias*, and the letters of Phalaris.

The philosophical, historical or theological sections of Pellicier's library, and the books and manuscripts on medicine and the natural sciences, reveal a different picture. Here, all the main authors are represented, with a wealth of subjects that justifies the fame that the ambassador's library enjoyed. There are more than thirty philosophical manuscripts, the majority of which are devoted to Aristotle and his commentators (thirteen manuscripts); the same openness of mind is perceptible in Pellicier's choice of historical authors (about twenty manuscripts). A large section of Pellicier's collection is dedicated to the natural sciences, which were among his main interests, but the library was particularly remarkable for the collection of texts on ancient medicine (more than thirty-five manuscripts); eleven manuscripts contain specialized, technical *lexica*; the number of religious texts is also significant (thirty-eight manuscripts).

Considering Pellicier's library as a whole, we gain the impression of a man with a positivistic mind and a keen interest in the exact sciences, drawn more to facts than to fantasy. What appealed to the imagination (myths, tales or poetry) certainly had little interest for this stern man and his down-to-earth mind.

A book of Strabo's *Geography* belonged to Pellicier; it has painted initials and manuscript notes, with the annotation: *Exemplar notatum manu Pelicerii*.³¹ An Aldine edition of Cicero's *Epistolae ad Atticum*, printed by Paul Manutius in Venice in 1540, was dedicated to Guillaume Pellicier;³² in the preface Paul Manutius praised him because he was very generous in lending the books of his library.

Several books and manuscripts were annotated by Pellicier, seemingly those he read and studied most attentively. He had a very characteristic handwriting, known thanks to a book containing the texts of the grammarians Nonius Marcellus, Festus Pompeus and Terentius Varro, which belonged to him and on which he wrote several notes. On the title page Pellicier wrote his *ex libris*: 'De libris G. Pellicerii E. Monsperulanensis. Castigatus ex collatione duorum veterum codicum Monasterii D. Benedicti propter Aurelianum' (from the books of G. Pellicier bishop of Montpellier. Corrected by collating two old manuscripts of the Monastery of Benedict next to Aurelianus [two different names for the Fleury monastery, or monastery of Saint-Benoît-sur-Loire, near Orléans]), and on the first page: 'Castigatus collatusque ad v. c. fidem [. . .] opera G. Pellicerii Monsperulani E.' (Corrected and collated with an old codex . . . by G. Pellicier bishop of Montpellier).³³ The whole book has been collated and annotated by the Bishop of Montpellier, who underlined the difficult or interesting words with a characteristic trait, forming spirals and volutes around the words and along the lines. This term of comparison allows us to recognize Pellicier's hand in another book, containing Cyprian,³⁴ with a dedicatory note by Naulot (see *infra*).

I have found Pellicier's manuscript notes on twelve manuscripts which belonged to him;³⁵ in the Oxford manuscripts, the notes on Auct. T. 2. 12 may well be his. The bishop has underlined almost word by word a manuscript of military tactics (London, The British Library, Addit. 15276, Heron of Byzantium),³⁶ two manuscripts on natural sciences (Berlin, Staatsbibliothek, Phill. 1564 and Phill. 1565, *Geoponica*), a manuscript of Philo's *De bello Judaico* (Berlin, Phill. 1626). His manuscript notes are especially interesting for the manuscript tradition of the works on which they are written, because he often noted readings he had found in other manuscripts.

Guillaume Pellicier must have had an excellent knowledge of Latin: he owned numerous manuscripts and books in this language³⁷ and he translated a history book from Latin into French;³⁸ he also composed a commentary on Pliny, now lost.

The Catalogue of Pellicier's Manuscripts

Two copies of the catalogue of Pellicier's manuscripts are extant: Par. gr. 3068 and its apograph, Par. gr. 3064; they are both datable, by the watermarks, to the third quarter of the sixteenth century. Omont thought that Par. gr. 3064, which contains several catalogues of Greek manuscripts and is the exact copy of Par. gr. 3068 for Pellicier's catalogue (ff. 33–65), had been transcribed at the beginning of the seventeenth century,³⁹ but the identical watermarks of the flyleaves in both manuscripts prove that they were copied at the same time and in the same place. Par. gr. 3064 must be dated to the third quarter of the sixteenth century, probably

soon after the copy of Par. gr. 3068. A third manuscript, which I have not seen, contains an inventory of Pellicier's books, copied—according to the editor, Omont—by François Pithou at the beginning of the seventeenth century, with the title: *Index librorum Gulielmi Pelisserii, episcopi Magalonensis*; it briefly gives the titles, in Latin, of 332 Greek, Latin, French and Italian books and manuscripts, listed together, which belonged to the Bishop of Montpellier; next to the Greek manuscripts is written *gr. scriptus*, or *scripta* or *manu scriptus*.⁴⁰

Par. gr. 3068 (Colbert 227 b, Regius 2813) contains only the catalogue of Pellicier's manuscripts and books, in Greek; it measures 285 x 200 mm, 30 ff., and is bound in old limp parchment (see *infra*, 'Type A'). The old shelfmarks are written on a paper rectangle pasted on the first flyleaf, glued to the limp vellum binding: '227 b', followed by the sentence 'Index Bibliothecar(um) Librorum Graecorum'; on the first folio, the shelfmarks 'Codex Colb. 227 b – Regius 2813 A.a.'; above it a sixteenth-century hand has written 'Ung'. The manuscript comes from the collection of Henri de Mesmes (1532–96), president of the Paris Parliament;⁴¹ it later belonged to the French politician and economist Jean-Baptiste Colbert (1619–83) and entered, along with his manuscripts, the 'Bibliothèque royale' in the eighteenth century.⁴²

Par. gr. 3068 is datable to the second half of the sixteenth century; the watermarks of the flyleaves and of the manuscript are French (flyleaves: Briquet, 'Lettre' 8078 [Nancy, 1566]; manuscript: Briquet, 'Cloche' 4108 [Perpignan, 1547; Carcassonne, 1550; Bourges, 1555]). The scribe has not been identified. The codex contains a list of titles of Greek manuscripts and printed books, the owner of which is not mentioned; the text begins, without a heading, with the title of the first manuscript. The first part contains 163 manuscripts, most of them written in Venice during Pellicier's diplomatic mission in that city (numbers 1–163);⁴³ a second part, under the heading Παλαιότατα βιβλία καὶ διὰ παλαιότητος κατὰ πολλὰ ἠφανισμένα (Very old books, where a lot of the writing has disappeared because of their age) lists seventeen manuscripts (numbers 164–80);⁴⁴ the third part, under the title Τῶν ἐντυπωθέντων κατάλογος (Catalogue of printed books), lists 56 printed books (numbers 181–236).⁴⁵ The fourth part describes fifteen items that, as the heading explains, had been previously left aside: Βιβλία διάφορα παραλ(ε)ιφθέντα ἐν τῇ τῶν προτέρων καταγραφῇ τῶν γεγραμμένων (Various books omitted in the inventory of those listed before)—numbers 237–52.⁴⁶ These are mostly fragments of manuscripts consisting of a few folios each. Par. gr. 3064 contains different catalogues of Greek manuscripts from Venice or owned by Venetian libraries;⁴⁷ ff. 33–65, apograph of Par. gr. 3068, describe the contents of Guillaume Pellicier's library, preceded by the title *Catalogus codicum Graecorum MSS Guillelmi Pellicerii Episcopi Monspeliensis* (Catalogue of the Greek manuscripts of G. Pellicier Bishop of Montpellier).⁴⁸ The codex measures 330 x 210 mm, 89 ff.; the dimensions of the folios differ because the manuscript is formed of different gatherings bound together. The nineteenth-century binding is in red leather; the watermarks of the flyleaves are identical to those in Par. gr. 3068 (Briquet, 'Lettre' 8078 [Nancy, 1566]). In the folios containing the catalogue of Pellicier's manuscripts there are no visible watermarks. The text of Pellicier's catalogue is much more accurate than in Par. gr. 3068, most itacistic errors are correctly written.

2. Claude Naulot du Val

An important part of the Pellicier manuscripts were in the hands of Claude Naulot du Val between 1567, when Pellicier died, and 1573. I have been able to throw some light on this mysterious person, who was until now known only thanks to the notes he wrote at the beginning and at the end of 109 of the manuscripts that belonged to Pellicier.

These notes contain a short summary of the contents of each codex, Naulot's name, the town he came from and the date when the note was written (1573). They follow a regular pattern:

- In one of the flyleaves at the beginning of the manuscript Naulot wrote in Greek, Latin and French the type of contents of the manuscript, e.g. *theologicus liber*, or *historia naturalis*. This concise definition is followed by a more detailed description of the contents in Greek and in Latin, sometimes also in French. This short note changes in every manuscript; it can be quite brief or, at other times, longer, with more details about the contents of the book.

At the bottom of the same page, Naulot wrote his name and the date, 1573. This is an example of Naulot's inscription, followed by his name (Oxford, Auct. T. 1. 10, f. 1):

βέβηλος ἱστορία· Historia profana: Histoire profane. | Ἰωάννου τοῦ τζέτζου βίβλος ἱστορικὴ διὰ στίχων πολιτικῶν γεγραμμένη, κ(αὶ) ἅμα ἐπιστολαί, περὶ διαφορᾶς ποιητῶν, περὶ μέτρων, κ(αὶ) ὑποθέσεις εἰς τὴν ὁμηρικὴν ῥαψωδίαν: Ioannis τζέτζου Historicus Liber politicis versibus conscriptus, et una epistolae, de poetarum differentia, De Metrorum Generibus, et In Homericam Rapsodiam Argumenta. | Ναυλωτ ὁ κοιλαδεὺς Ἀνέγνωκε τοῦτο ,αφογ' | 1573. (Historical book written by John Tzetze in verses, and also Epistles, On the difference of the poets, On poetic meter, and Prefaces to the Homeric rapsody. Naulot du Val has read this 1573)

- On the first page of the text, in the narrow vertical internal or external margin, perpendicular to the lines of writing, Naulot has again written a short description of the contents of the manuscript, generally in French. It is noteworthy that, about two hundred years later, the legal clerk Mesnil, responsible for the inventory of the Jesuits of Clermont's manuscripts before their sale, wrote his legal 'paraphe' in exactly the same place and on the same page.
- On the last page of the manuscript, Naulot wrote in Greek, Latin and French a note mentioning his name, Claude Naulot du Val, the town he came from (Avallon), the town where he lived (Autun), and the date (1573). As an example, in the same manuscript, at the end (Auct. T. 1. 10, f. 402v):

Κλαύδιος ὁ Ναυλωτος Κοιλαδεὺς Ἀναλλωναῖος, ἐκ τῆς τῶν Αἰδούων Διοικήσεως, τὴν βίβλον ταύτην Ἀνέγνωκεν, ἔτει Χριστοῦ ,αφογ' / : Claudius Naulotus Vallensis Auallonaeus, ex Haeduum Diocesi, Hunc Legens agnouit Librum, Anno Christi /1573 /. L'An de Jesus-Christ /1573 / Claude Naulot du Val Auallonnaiois, du diocese d'Austun, Ha Lisant recognu ce Liure / τῷ θεῷ χάρις (Claude Naulot du Val of Avallon, from the diocese of Autun, has read and recognized (approved) this book, in the year of Christ 1573. God be thanked).

And in another manuscript (Berlin, Phill. 1407, f. 230v):⁴⁹

Κλαύδιος ὁ Ναυλωτος Κοιλαδεὺς Ἀναλλωναῖος ἐν τῇ τῶν Αἰδούων διοικήσει
 Claudius Naulotus Vallensis Avallonaeus in Haeduum diocesi: Claude Naulot du Val Avallonois, au diocèse d'Autun, l'an de grâce 1573.
 Ἀνέγνωκε ταῦτα, δηλονότι
 Haec scilicet legendo agnouit: Ha leu et recognu cecy. (Claude Naulot du Val of Avallon in the diocese of Autun, in the year 1573 has read and recognized (approved) this (book)).

Several scholars have tried to identify Claude Naulot du Val without success. Since his name was written on a multitude of Greek manuscripts, they assumed he was a scholar, possibly a friend of Pellicier. Omont wrote that he had looked for Naulot's name in Avallon's archives without finding any mention of him.⁵⁰ In fact, there is no trace of a Claude Naulot in the Avallon archives, although some members of the Naulot family are recorded there in the sixteenth and seventeenth centuries; from these documents it appears they belonged to the city's 'bourgeoisie'. There is a Simon Naulot (attested 11 December 1542),⁵¹ a Jean Naulot (attested 1562–9),⁵² a Lazare Naulot (attested 1578–81),⁵³ and Olivier Naulot (documented January 1582).⁵⁴

I discovered the identity of the mysterious Claude Naulot only when I stopped looking for a scholar of that name in Avallon, and paid attention to the second part of his signature, where he usually mentions, beside his name and the town of Avallon, the city of Autun. In Naulot's signature the mention of Autun, in this form or under its Latin name (*Aedua*, *Hedua*, or *Aeduum Civitas*), appears as often as that of Avallon: 'Naulot . . . de l'évesché d'Autun' (Naulot . . . of the bishopric of Autun) (Berlin, Phill. 1452, f. 240v); 'Naulotus . . . Avallonaeus, simul et Heduu' (Naulot . . . of Avallon and also of Autun) (Berlin, Phill. 1405, f. 322v); 'Claude Naulot du Val Avallonois et Austunois' (Claude Naulot du Val of Avallon and Autun) (Berlin, Phill. 1636, f. 232v); 'Naulot . . . ἐν τῇ τῶν Αἰδούων διοικήσει' (Naulot . . . in the diocese of Autun) (Berlin,

Phill. 1407, p. 230v). It is therefore probable that Claude Naulot was born in Avallon, but in 1573, when he wrote his notes on the manuscripts, he lived and worked in Autun.

Following this trail, I found evidence of the existence of Claude Naulot in the registries of Autun, where he is mentioned twice. The first time is on 18 March 1571, when Claude Naulot is referred to as ‘greffier de l’Hôtel de Ville’ (registrar of the City Hall)⁵⁵ at a general assembly convened in order to discuss the entity of the funds established by the City Council to help the poor of Autun, and their distribution. The subject of discussion was the misuse committed by some citizens of Autun, trying to take advantage of the distributions given by the ‘Bureau des pauvres’ (Office of the poor) although they were well-off.⁵⁶ The ‘vieg’ (mayor), two lawyers and four representatives of the people took part in this meeting; Claude Naulot participated as a simple clerk—‘greffier’ (registrar, clerk)—and he is in fact the last person named.⁵⁷

The second mention of Claude Naulot is made on 24 January 1574, in a document that lists the noblemen, notaries and legal clerks who had to be invited on the occasion of the first visit to Autun of the new bishop, Charles Ailleboust, who came to take solemn possession of his episcopal seat:⁵⁸ ‘Convoi fait à l’entrée de Monseigneur l’évêque d’Autun Charles Ailleboust—Ceux qu’il faut inviter pour l’entrée de Mgr. d’Autun assignée au dimanche 24e jour de janvier 1574’ (Procession for the entry of the bishop of Autun Charles Ailleboust. Those that are to be invited for the entry of Monseigneur, the Bishop of Autun assigned to Sunday 24 January 1574).⁵⁹ Claude Naulot is mentioned in the list of ‘procureurs et notaires’ (prosecutors or procurators, and notaries) who were invited to take part in the ceremonies. In the same list another Naulot is mentioned without his Christian name, simply as ‘M. le fils de M. Jean Naulot’ (the son of M. Jean Naulot); I have identified him through other documents as Sidrac Naulot, who is mentioned as ‘procureur-syndic’⁶⁰ (procurator-property-manager) and had been ‘procureur du temporel’ (procurator of the temporal) of the previous Bishop of Autun, Pierre de Marcilly.⁶¹

Naulot was therefore not a scholar but a legal clerk, ‘greffier’ (registrar), in 1571; and either a ‘procureur’ (prosecutor or procurator) or ‘notaire’ (notary) in 1574. As Claude Naulot’s name is written in the previously mentioned list of people who had to be invited to the ceremonies for the new bishop’s visit to Autun under the heading ‘procureurs et notaires’, it is not possible to determine which of the two offices he held. He was probably a notary rather than a prosecutor or procurator because I have found a note dated 1582 in which a ‘Naulot, notaire royal’ (Naulot, royal notary) is mentioned, without his first name: ‘1582: La Madeleine (de) seigneur de Ragny-Terrier . . . reçu Naulot, notaire royal . . .’ (. . . received by Naulot, royal notary . . .).⁶² This royal notary cannot be Jean Naulot, father of Sidrac, because his name is not in the list of persons who had to be invited to the ceremony on 24 January 1574, where his son Sidrac was invited; he was therefore in all probability already dead at that date. Sidrac Naulot was certainly not a notary: we have numerous documents regarding this member of the family because he took an active part in the political life of his town, and in all the documents where his name appears he is always named as ‘procureur-syndic’ (procurator-property-manager) and never as ‘notaire’.⁶³ There was another member of the family, called ‘Jacq. Naulot’,⁶⁴ whose name appears in a list of ‘viérs échevins et procureurs-syndics de la ville d’Autun’ (mayors, municipal magistrates and procurators-property-managers of the city of Autun); he was procureur-syndic in 1564–5.⁶⁵ Therefore, as the contemporary members of the Naulot family are excluded, the royal notary mentioned above should be Claude Naulot. The nobleman for whom ‘Naulot’ drew up the act in 1582—de La Madeleine, seigneur de Ragny-Terrier—was mentioned, among the nobles, in the list of people who had to be invited for the bishop’s first visit in 1574.⁶⁶

The family of Claude Naulot belonged therefore to the middle class of the town, consisting of lawyers, doctors, notaries and merchants. The relations between the Church and this legal bourgeoisie were excellent, for the Church needed them for the administration of its temporal possessions and they needed the Church for their work. The Reformation did not penetrate this solid structure, but a few families belonging to this middle class sympathized with it; Abord mentions the Naulot family as being among them.⁶⁷

To sum up: Claude Naulot was not a scholar but, at the start of his career, a legal clerk in Autun, later either a ‘procureur’ (prosecutor or procurator) or a notary; he belonged to a middle-class family with Protestant sympathies. He had in his hands, in 1573, at least 109 manuscripts from the library of Guillaume Pellicier—not as the owner, even less as a scholar; he was probably given the charge of establishing the inventory of Pellicier’s manuscripts in his legal capacity. His notes are not an *ex libris*, and are in fact different from the

possession notes of other scholars; the annotations he wrote on the manuscripts, regular, uniform, all alike, appear to be legal notes written by a professional clerk who composed them according to a scheme, repeated in the same form in all the manuscripts, rather than personal reading notes jotted down by a scholar.

Naulot's annotations are written on the first folio of each codex, which was ruled for this purpose. As we noted, three lines at the top contain a short description of the contents, by type, in French, Latin and Greek; this is followed by a line of invocation to God, generally in Greek. We then find six lines containing a detailed description of the contents of the manuscript in Greek and Latin; at the end of the page, two lines are reserved for Naulot's name and the date (1573), followed by the mention 'a lu', or 'a leu et recognu', or 'a lisant recognu' (has read, has read and recognized, accepted, approved). Variations on this scheme depend on the format of the manuscript, but the ruling of the page and the disposition of the text are always the same—a sign that Naulot had a predetermined model to rule the page in the same way, according to the format of the codex. The sentence written in the vertical margin of the first page of the text, normal to the written text, is always in French and summarizes the contents of the manuscript. At the end of the manuscript, Naulot repeats that he has read and approved the contents of the book: a note followed by the date.

This layout seems to indicate that Naulot had been asked, in his legal capacity, to make an inventory of the manuscripts, probably in order to determine their orthodoxy in the light of the religious controversies of his time; the expression 'a leu et recognu' (has read and recognized, accepted, approved) seems to imply a judgement on the subject of the manuscript. We do not know whether this work was commissioned in view of the sale of Pellicier's library, or for reasons pertaining to the orthodoxy of the books.

In spite of Naulot's repeated claim that he had read the manuscripts ('leu et recognu'), he probably went through the books without reading them. In codex Berlin, Phill. 1561, a commentary to Oppian's *Halieutica*, Naulot has written an appropriate note of the contents (flyleaf i): 'ἱστορία φυσική, Historia naturalis, histoire naturelle. Σὺν Θεῷ. εἰς τοῦ ἱστορικοῦ τε καὶ ποιητοῦ Ὀππιανοῦ ἁλιευτικά, ὑπομνήματα. In historici et poetae Oppiani rem piscatoriam commentarii' (Natural history. Commentaries on the work on fishing of the historian and poet Oppian). On f. 1, the first of the text, the following sentence is written vertically in the inner margin: 'Commentaire sur l'histoire naturelle des poissons d'Oppian' (Commentary on Oppian's natural history of fish).

Naulot has written an identical note at the beginning of Berlin, Phill. 1641, which does not contain Oppian, but Eustathius Thessalonicensis, *Commentary to Dionysius the Periegete*; at the end, persevering in his error, he has added (f. 76v): 'ἔτει Χριστοῦ ,αφογ' τήνδε τὴν περὶ τῶν ἰχθύων ἱστορίαν ἀνέγνω Κλαύδιος Ναυλότος . . .' (in the year of Christ 1573 Claude Naulot read this history of fish).⁶⁸ The two manuscripts, which have the same format and were copied by the same scribe, do in fact look very much alike; nevertheless, the difference in content would have been apparent even to a very superficial reader. It is therefore probable that the stereotyped formula written by Naulot indicates a mechanical, serial task with an official value, but does not imply the actual reading of the manuscript on which it was written nor an erudite interest in its contents.

Naulot also wrote his note on four manuscripts whose titles are not listed in Pellicier's catalogue and therefore apparently did not belong to him; they may have been Naulot's personal property, added to the rest of Pellicier's collection in the Clermont library. They are modest, late sixteenth-century manuscripts containing grammatical texts or simple poetry: Berlin, Phill. 1479 (*Oneirocriticon*, *Christus Patiens*; sixteenth-century, 30 ff.), Berlin, Phill. 1563 (Manuelis Philae, *Carmina*, sixteenth-century, 40 ff.), Berlin, Phill. 1594 (Michael Syncellus, *De syntaxi*, *Erotemata grammatica*, sixteenth-century, 70 ff.), Berlin, Phill. 1641 (Eustathius of Thessalonica, *Commentary to Dionysius the Periegetes*).

Claude Naulot knew Guillaume Pellicier, to whom he dedicated a short poem; he wrote it on the first of thirty-eight handwritten folios, bound at the end of the edition *Opera Divi Caecilii Cypriani* (Paris: 1541), annotated by Guillaume Pellicier (see *supra*).⁶⁹ These verses were certainly composed before Pellicier's death in 1567.⁷⁰ Further evidence that the two men knew each other is shown by the sentence Naulot wrote on Berlin, Phill. 1636 (f. 231v): 'Ex D(o)no Gulielmo Pellicerio Monspeliensium episcopo. Zonarae Historia a Maximino Imperatore ad Alexium Comnenum, inclusive castigata' (A gift from Guillaume Pellicier Bishop of Montpellier. The History of Zonaras, from Emperor Maximinus to Alexis Comnenus, thoroughly amended). It is therefore proven that Claude Naulot was active well before 1567 (Pellicier's death) and after 1574–82, when we find him documented in Autun.

From the notes Claude Naulot wrote on Pellicier's manuscripts we learn that, in 1573, he had in his possession a large part of the bishop's library (109 manuscripts). This was not, however, the whole library; seventy-one manuscripts with the same provenance must have ended up in different places. Both parts of the collection were to be reunited in the library of the Jesuits of Clermont in Paris; the date of entry of these volumes in the Clermont library is not known, but it is certainly to be set before 1651, because many of these manuscripts have, on the *verso* of one of the flyleaves, a summary written by the learned Jesuit Jacques Sirmond (1559–1651) (see *infra*). In the Clermont library the Pellicier–Naulot manuscripts merged with the remains of several other collections and with the rest of Pellicier's books, the seventy-one Greek manuscripts that had arrived independently, by other routes, in the Jesuits' library.

By 1763, when the library of the Jesuits of Clermont was offered for sale owing to the suppression of the order, Naulot had become completely unknown. If he had been a scholar some trace of his activity would have remained, but, as an obscure legal clerk or as a notary, he never had an important role in the history of the Pellicier–Clermont library; it is therefore not surprising that no recollection of this minor figure survived.⁷¹

How Many Manuscripts Did Pellicier Own?

It is difficult to determine the exact number of manuscripts that Guillaume Pellicier owned. Omont, in his edition of the catalogue of the bishop's manuscripts (Par. gr. 3068), counted in all 252 items: 180 manuscripts, sixteen fragments of manuscripts, fifty-six printed books.⁷²

Omont transcribed the catalogue he had in front of him, but, as in every catalogue compiled in the sixteenth century, there was much potential for error. Comparing various miscellaneous manuscripts of this collection and their description in Pellicier's catalogue, it appears that the order of the parts, as they are listed in the catalogue, is often different from the actual manuscript; sometimes articles that are listed as part of a manuscript in the catalogue are found in the middle of an altogether different one. This shows that, when the catalogue was compiled, many manuscripts were not bound; whoever later bound the manuscripts did not take into account the catalogue or did not know about it. The manuscripts were bound before 1573, when Claude Naulot wrote his descriptive note. From many instances it is clear that the manuscripts that passed through his hands were already bound (usually an old binding of 'Type A', see *infra*); Naulot's descriptions correspond exactly to the actual contents of the manuscripts, but not always to their description in Pellicier's catalogue.

The scribe who compiled Pellicier's catalogue (Par. gr. 3068) followed a system that differentiated one manuscript from the other and indicated the parts that constituted miscellaneous codices. As a rule, a title indicates a manuscript; a horizontal line separates a codex from the next; the different contents of a codex are written one under the other, each on a new line. This system is not followed consistently: sometimes the contents of a codex are described at length and with great accuracy; at other times the contents of a large manuscript are described in just a few words. Furthermore, the scribe has often omitted to trace the horizontal line separating one manuscript from the other, particularly if the contents of the codex coincide with the end of the page and a new manuscript starts on the *verso*. In some instances the scribe forgot to draw the separating line between different manuscripts even in the middle of the page, making it difficult to recognize exactly where the description of a manuscript ends and that of a new one begins.

This procedure has, understandably, sometimes led Omont to describe manuscripts whose contents are written on one page and on its *verso* as if they were a single codex, without realizing that they were two different manuscripts; items described under the same number, impossible to identify, turn out to be two independent manuscripts. In other instances, the number given by Omont to one of Pellicier's manuscripts refers to a simple gathering that has subsequently been bound with a different codex. It is therefore quite difficult to determine how many of Pellicier's manuscripts there actually were.

Other manuscripts have been divided by Meerman, so that now they form two or more books, but they are easily recognizable by their nineteenth-century bindings ('Types C or D', see *infra*).

Here are a few examples of the difficulties in specifying the number of Pellicier's manuscripts:

- Pellicier's codex numbered by Omont as n° 35 is meant to contain a Chronicle [Michael Glycas], Eusebius of Pamphilia and Sozomenus, *Ecclesiastical History*:

35. Βίβλος χρονική, σύνθεσις τεχνολογίας εἰς τὸ γλυκὺ σύνταγμα σχεδιασθεῖσα, θείων λόγων ἐννοίαν περιλαμβανομένη. Εὐσεβίου Παμφίλου πρὸς τὰ ὑπὸ Φίλοστράτου εἰς Ἀπολλόνιον διὰ τὴν Ἱεροκλεῖ παραληφθεῖσαν, αὐτοῦ τε καὶ τοῦ Χριστοῦ σύγκρισις. Ἑρμείου Σωζομένου Σαλαμινίου ἐκκλησιαστικῆς ἱστορίας τόμοι θ'.

Omont identified the whole manuscript with Leiden, BPG 33A, which contains only Sozomenus.⁷³ In reality n° 35 is composed of three altogether different manuscripts, Berlin, Phill. 1638 (Michael Glycas, title Βίβλος χρονική . . .), Oxford, Auct. T. 1. 22 (ff. 25–40v, Eusebius), and Leiden, BPG 33A (Sozomenus). These manuscripts have always been three separate items, both in the Clermont and in the Meerman library. Each one of them has Claude Naulot's descriptive note, which corresponds to the contents of the present manuscripts, therefore they were already three separate items when he wrote it in 1573. In Par. gr. 3068, Pellicier's catalogue, each different manuscript starts on a new line (Βίβλος . . . | Εὐσεβίου . . . | Ἑρμείου . . .) but the scribe omitted to draw a horizontal line to separate them, so that Omont considered the three items a single manuscript—his n° 35.

- Pellicier n° 59, according to Omont's catalogue, contained Archimedes and Oribasius:

59. Ἀρχιμήδους περὶ σφαίρας καὶ κυλίνδρου βιβλία δύο. Τοῦ αὐτοῦ κύκλου μέτρησις.
[...] Τοῦ αὐτοῦ εἰς τὰ δύο τῶν ἰσοροπικῶν καὶ κεντραβάρων Ἀρχιμήδους. Ὀριβασίου πρὸς τὸν υἱὸν αὐτοῦ Εὐστάθιον ἐννέα λόγοι. Τοῦ αὐτοῦ περὶ οὖρων.

Omont identified n° 59 with Clermont 274, Meerman 237 and Berlin, Phill. 1541,⁷⁴ which contains only Archimedes. When I examined the Pellicier manuscripts catalogue, I realized that the contents of the Archimedes codex ended at the bottom of the page, while Oribasius started on the next page; they obviously were two different manuscripts. The scribe had simply omitted to draw the separation line between the two, as he often did when the contents of a manuscript ended on one page and the new codex started on the next. The codex containing Oribasius is lost (see *infra*).

- Pellicier n° 165 is a very long medical manuscript, not identified.⁷⁵ This manuscript must be separated into two parts; in the catalogue, half of its contents are in fact on one page, the rest is on the other. We should be looking for two distinct manuscripts, the first containing medical treatises, from Gregory of Nyssa, *Περὶ σώματος κατασκευῆς*, to Meletios monachos, *Index of medicaments*; the second with several works by Dioscorides, ending with Galenus and Hippocrates on animals. Both are lost.

Omont's edition was revised by Studemund and Cohn when they catalogued the Philipps manuscripts bought by Berlin's Staatsbibliothek and many new Pellicier manuscripts were identified. At the end of their study, Studemund and Cohn listed thirty-five unidentified manuscripts (pp. XIII–XV), but reading their list of Pellicier's manuscripts with the identifications (pp. IV–XII), it appears that quite a few more are missing; I have added them in square brackets:⁷⁶

1a, 25, [26], 30, [31], 39, 40, 43, 47, [53a, b], 59b, 60, [61], 62, 64, 65, 74, [79b], 84, 85, [90b], 91, 112, 113, 120, 123, 134, 147, 149, [151], 152, [153], 159, 163, 165, 166, [167], 168, [169], 171, 174, 240, 244, 247, 251.

These are the changes to that list:

- Twelve manuscripts have been identified, nine by me (numbers 30 [31], 53a, 61, 64, 79b, 90b, 113, 159, 247) and three by others (55, 146, 147).
- Three manuscripts had been identified by Omont or Studemund and Cohn, but the identification is wrong (numbers 53b, 151, 169); they are to be considered lost.
- As a final result, thirty-seven manuscripts are lost:

1a (?), 25, 39, 40, 43a, 43b, 47, 53b, 59b, 60, 62, 65, 74, 84, 85, 91, 112, 120, 123, 127, 134, 149, 151, 152, 153, 163, 165a, 165b, 166, 167, 168, 169, 171, 174, 240, 244, 251.

Omont's catalogue of Pellicier's manuscripts is now online and can be consulted easily;⁷⁷ I will therefore list only my changes to this catalogue. I have kept Omont's numbers, simply differentiating manuscripts that he counted as one in his edition of the catalogue, but were actually two or more separate items, by adding letters to his numbers.

The list which follows gives the description of the lost manuscripts, of those that have been identified after Omont, and of those that were identified by Omont and Studemund and Cohn but, the identification being incorrect, must still be considered lost. I have also added the manuscripts whose identification has changed since Omont and Studemund and Cohn.

The titles are transcribed from Omont's catalogue;⁷⁸ next to each entry I have noted the changes that have occurred since Omont's edition and Studemund and Cohn's catalogue. The complete shelfmark, with town and name of the library, appears only the first time a manuscript is mentioned; afterwards, only the abbreviated shelfmark is cited. The Phillipps manuscripts in Berlin are preceded by the indication of that city, those that were never in Berlin are preceded by the indication 'Cheltenham'; the present location of the manuscript follows, when it is known.

- 1a. Ψαλτήριον τοῦ Δαβίδ. Lost [my tentative identification, Oxford, Auct. T. 2. 3].⁷⁹
- 1b. Θεοφυλάκτου εἰς τὸ κατὰ Μάρκον καὶ Ἰωάννην εὐαγγέλιον. Identified [Oxford, Auct. T. 2. 1].⁸⁰
4. Ἐυαγγέλιον κατὰ Ἰωάννην, Ἰωάννου ἐπισκόπου Κωνσταντινουπόλεως τοῦ Χρυσοστόμου. Identification changed [Berlin, Phill. 1420].⁸¹
15. Ἐυαγγέλιον κατὰ Ἰωάννην, μετ' ἐξηγήσεως. Identification changed [Cheltenham, Phill. 11605, now Durham (North Carolina), Duke University, MS 53].⁸²
20. Τοῦ Θεοφιλεστάτου Ὀλυμπιοδώρου διακόνου ὑπόθεσις εἰς τὸν Ἰώβ, ταύτη τῇ προτέρῃ, ἀλλ' ἐν ἄλλῳ τόμῳ γεγραμμένη σὺν ταῖς προθεωρίαις εἰς κεφάλαια λγ'. Identification changed [Berlin, Phill. 1407 only].⁸³
25. Κυρίλλου ἀρχιεπισκόπου Ἀλεξανδρείας εἰς Ἡσαΐαν βίβλος ἀκέφαλος. Lost.⁸⁴
30. Θησαυρῶν τῆς βίβλου στοιχεῖα εἴκοσι καὶ ἓν. Identified [Cheltenham, Phill. 3080, now Brussels, Bibliothèque royale Albert Ier, IV 881].⁸⁵
35. The text has been transcribed *supra*, p. 11. Identification changed [Berlin, Phill. 1638; Oxford, Auct. T. 1. 22 (ff. 25–40); Leiden, BPG 33A].⁸⁶
39. Ἰλιάδος Ὀμήρου μετάφρασις κατὰ λέξιν τοῦ Ψελλοῦ. Lost.⁸⁷
40. Ἐτέρα τοῦ αὐτοῦ καὶ ταύτη τῇ προτέρᾳ. Lost.⁸⁸
43. ⁸⁹Διονύσιος περὶ οἰκουμένης, μετ' ἐξηγήσεως. Πίνδαρος, σὺν ἐξηγήσει. Θεόκριτος, ἔτι μετ' ἐξηγήσεως. Partly lost:
 43a. Dionysius [Berlin, Phill. 1641, Denys Periegetes].⁹⁰
 43b. Pindar [Cheltenham, Phill. 6434, now Durham (North Carolina), Duke University MS 54].⁹¹
 43c. Theocritus. Identified [Leeuwarden, Provinciale Bibliotheek van Friesland, Hs. 35].⁹²
45. Ἐξηγήσεως εἰς Ὀππιανοῦ ἀλιευτικὰ τόμοι β'. Identification confirmed [Berlin, Phill. 1561].⁹³
47. Κορνοῦτου, ἢ ὡς ἄλλοι Φουρνούτου, σύγγραμμα πρὸς τὸν τῶν ποιητῶν ὠφελιμώτατον, οὗ ἡ ἀρχὴ τοιαύδε. Ὁ οὐρανὸς ὃ παιδίον Γεώργιε. Lost.⁹⁴
49. Κωνσταντίνου καὶ Λέοντος αὐτοκρατόρων νόμοι. Πολιτικῶν στίχων τοῦ νόμου παρὰ τοῦ Μιχαὴλ τοῦ Ψελλοῦ πρὸς τὸν Πορφυρογέννητον Νικηφόρον μὴ βουλόμενον προσέχειν τοῖς νόμοι μαθήμασιν διὰ τοῦ κεχρημένου τούτου πέλαγος. Identification changed [Leipzig, Universitätsbibliothek, B. U. 43 (M. G. 146)].⁹⁵
50. Ἐκλογή καὶ σύνοψις τῶν βασιλικῶν ἐξήκοντα βιβλίων τοῦ περὶ πίστεως μόνου τίτλου προτεθέντος πάντων τῶν στοιχείων διὰ τὸ τίμημα, συνέχει δὲ πᾶσα πραγματεία στοιχεῖα εἴκοσι τρία, ὧν ἕκαστω πίναξ προτίθεται. Identified (ff. 1–335 only) [Leipzig, M. G. 145 (now B. U. 42)].⁹⁶
51. Ἐκλογή ἐκ τῶν νεαρῶν Λέοντος τοῦ εὐσεβοῦς βασιλείας. Ἐτέρα τοῦ αὐτοῦ λίαν ὠφέλιμος περὶ τῶν συντριβεῖν τοὺς ἑαυτῶν ἀντιδίκους μηχανωμένων. Identification changed [Leipzig, B. U. 42 (ff. 336–403)].⁹⁷

52. Τὰ δόγματα ἢ νόμοι, μετ' ἐρμηνείας. Identified [Leipzig, M. G. 144 (now B. U. 41)].⁹⁸
- 53a. Ἑρμιππος ἢ περὶ ἀστρολογίας. Θεώνος Ἀλεξανδρέως εἰς τοὺς προχείρους κανόνas. Identified [Budapest, Országos Széchényi Könyvtár, Quart. gr. 1; see n° 143].⁹⁹
- 53b. Εὐκλείδου κατοπτρικά. Τοῦ αὐτοῦ φαινόμενα. Τὰ πρὸ τῶν Εὐκλείδου ὀπτικῶν. Τοῦ αὐτοῦ δεδομένα. Lost.¹⁰⁰
55. Ἄλλο σύγγραμμα τίνα τῆς γεωμαντίας τε καὶ ἀστρολογίας, ἀνωνύμου. Identified [Paris, Bibliothèque nationale, Suppl. gr. 1148].¹⁰¹
- 59b. Ὅριβασίου πρὸς τὸν υἱὸν αὐτοῦ Εὐστάθιον ἐννέα λόγοι. Τοῦ αὐτοῦ περὶ οὖρων. Lost.¹⁰²
60. Ὅριβασίου συναγωγῶν ἱατρικῶν βιβλία ι'. Doubtful identification [Par. gr. 2189?].¹⁰³
61. Ὅριβασίου βιβλίον περιέχον τὰς ἱατρικὰς σκευασίας τῶν ἐμπλάστων. [. . .] Τοῦ αὐτοῦ περὶ τῶν πανδήμων νοσημάτων. Identified [Budapest, Fol. gr. 9].¹⁰⁴
62. Ὅριβασίου συναγωγῶν ἱατρικῶν ἀπὸ τοῦ ια' μεχρὶ ιε'. Lost.¹⁰⁵
64. Μοσχίνος περὶ γυναικείων παθῶν. Identified? [Paris, Par. gr. 2152].¹⁰⁶
65. Βίβλος ἱππιατρικῆς μετὰ πόσεως ἐρμηνευομένου Σωστράτου καὶ Ἱπποκράτους. Lost.¹⁰⁷
67. Περί συνθέσεως φαρμάκων τῶν ἐκτὸς σώματος, οὗ ἀρχὴ τοιαύδε· Ἐδόκει μοι διὰ βραχέων. Identified [Berlin, Phill. 1528; see n° 90b].¹⁰⁸
74. Πεδακίου Διοσκορίδου Ἀναζάρβεως πρὸς Ἀνδρόμαχον τῶν ἀπλῶν φαρμάκων παράδοσις. Lost.¹⁰⁹
- 79b. Ἰωάννου ἐπισκόπου Πρυσδρυανῶν ἐκ τοῦ Παλλαδίου, Ἀρχελαίου, Στεφάνου Ἀλεξανδρέως καὶ διαφόρων παλαιῶν ἱατρῶν περὶ ἐντέρων. Identified [Budapest, Quart. gr. 6].¹¹⁰
- 80a.¹¹¹ Ἱπποκράτους ἐπιστολὴ πρὸς Πτολεμαῖον βασιλέα περὶ κατασκευῆς ἀνθρώπου. Διαθήκη Γαληνοῦ περὶ τοῦ ἀνθρωπίνου σώματος κατασκευῇ. Αἱ ἐπακταὶ τῶν μηνῶν. Identification changed [Berlin, Phill. 1566 (ff. 1–13)].¹¹²
- 80b. Γαληνοῦ περὶ συμπτωμάτων βιβλία, ὧν ὁ μὲν πρῶτος ἀκέφαλος [Berlin, Phill. 1991].¹¹³
----- (separating line)
- 80c. Τοῦ αὐτοῦ ἱατρὸς ἢ εἰσαγωγή. Τοῦ αὐτοῦ περὶ φαρμάκων συνθέσεως τῶν κατὰ γένος, ὧν ἡ μὲν ἀρχὴ λείπει [Berlin, Phill. 1526 + Phill. 1529].¹¹⁴
- End of the page.
- 80d. Γαληνοῦ περὶ ἰσχιάδος, καὶ ποδάγρας καὶ ἀρθρίτιδος. Τοῦ αὐτοῦ περὶ σφυγμοῦ πρὸς Ἀντώνιον φιλομαθὴ φιλόσοφον. Θεοφίλου περὶ διαχωρημάτων. Τὸ διὰ καλαμίνθης ὀξυπόριον, ὃ καλοῦσι πολυετὲς Γαληνοῦ. Τοῦ Ψελλοῦ πόνημα ἱατρικῶν ἄριστον διὰ ἰάμβων. Ἄλλα τινα ἐπιγράμματα τε καὶ ὕμνοι εἰς τὰ δ' εὐαγγέλια καὶ παρθένον Μαριὰμ καὶ τὰ τοιαῦτα [Berlin, Phill. 1566 (ff. 14–73)].¹¹⁵
82. Μελετίου μοναχοῦ περὶ φύσεως καὶ τοῦ ἀνθρώπου κατασκευῆς. Identified, location changed [Cheltenham, Phill. 3892, now New Haven (Connecticut), Yale University, Medical Historical Library, MS 33; cf. n° 112, last part].¹¹⁶
83. Μάγνου σοφιστοῦ ἐξήγησις περὶ οὖρων καὶ ἄλλων πολλῶν σοφῶν τε καὶ διδασκάλων συντεθεῖσα παρὰ τοῦ φιλοσοφοτάτου Στεφάνου τοῦ Ἀλεξανδρέως. Ἐκ τοῦ Ὀλυμνίου τοῦ Ἀλεξανδρέως περὶ χρησίων ἡμερῶν. Ῥαζῆ λόγος περὶ λοιμικῆς ἐξελληνισθεὶς ἀπὸ Σύρων διαλέκτου. Δίαιται ἱατρικὰ περὶ τοῦ πῶς δεῖ διάγειν, ἀνωνύμου. Περί φλεβοτομίας, ἀνωνύμου. Περί συνοψίας καὶ διδασκαλίας οὖρων. Σκευασία ὄξους σκυλητικοῦ (*scil.* σκυλλητικοῦ) παρὰ Πυθαγόρου τοῦ φιλοσόφου. Identification changed; [Cheltenham, Phill. 6763, now New Haven (Connecticut), Yale Medical Historical Library, MS 34; Berlin, Phill. 1560; Berlin, Phill. 1571].¹¹⁷
84. Εἰς τὰ Ἱπποκράτους περὶ ὀξέων νοσημάτων τμήματα γ' ἐξήγησις, ἀνωνύμου. Λεξικὸν Ἱπποκράτους κατὰ στοιχείων. Lost.¹¹⁸
85. Περί τῶν ἀπλῶν φαρμάκων [. . .] τῶν ἀπλῶν δυνάμεων. Identified [Berlin, Phill. 1534 (ff. 1–7)].¹¹⁹
- 90a. Τῶν Ὅριβασίου ἱατρικῶν συναγωγῶν κδ', ἐκ τῶν Γαληνοῦ περὶ ἐγκεφάλου καὶ μηνίγγων. Τῶν Ὅριβασίου ἱατρικῶν συναγωγῶν, ἐκ τῶν Ρούφου περὶ ὀνομασίας τῶν κατὰ τὸν ἀνθρώπον κε'. Identification changed [Berlin, Phill. 1532, ff. 1–63].¹²⁰

- 90b. Ἀκτουαρίου περὶ ἐνεργειῶν τοῦ ψυχικοῦ πνεύματος λόγος πρῶτος. Τοῦ αὐτοῦ περὶ διαίτης τροφῶν δεύτερος λόγος. Identified [Budapest, Fol. gr. 4].¹²¹
- 90c. Τίνα εἰς ἀφορισμοὺς Ἱπποκράτους. Σύνοψις Στεφάνου φιλοσόφου περὶ διαφορᾶς πυρετῶν. Περὶ εὐχύμων καὶ περὶ διαίτης πάσης. Identified [Berlin, Phill. 1532, ff. 154–76; 64–9].¹²²
91. Εἰσαγωγή Πορφυρίου πρὸς Χρυσασόριον. Ἀριστοτέλους δέκα κατηγορίαι. Τοῦ αὐτοῦ περὶ ἑρμηνείας. Τοῦ αὐτοῦ ἀναλυτικῶν προτέρων βιβλία δύο. Τοῦ αὐτοῦ ἀναλυτικῶν ὑστέρων βιβλία β'. Τοῦ αὐτοῦ τοπικῶν βιβλία ὀκτώ. Τοῦ αὐτοῦ ἐλέγχων σοφιστικῶν πάντα παλαιόγραφα, καὶ μετὰ σχολίων ἱκανῶν Πλωτίνου. Lost.¹²³
- 100a. Παράφρασις εἰς τὰς κατηγορίας, περὶ ὁμωνύμων, συνωνύμων, παρωνύμων, ἑτερονύμων, πολωνύμων καὶ ἑτέρων, ἄνωνύμου. Identification changed [Berlin, Phill. 1509].¹²⁴
- 100b. Σχόλια εἰς τὰ δ' Ἀριστοτέλους περὶ ζῶων μορίων. Σχόλια εἰς τὸ περὶ ζῶων πορείας Ἀριστοτέλους. Σχόλια εἰς τὸ περὶ μνήμης καὶ ἀναμνήσεως, ὕπνου καὶ ἐγρηγόρσεως, καὶ τῆς καθ' ὕπνους μαντικῆς Ἀριστοτέλους. Τοῦ αὐτοῦ σχόλια εἰς τὸ περὶ ζῶων κινήσεως. Ἐτι δὲ εἰς τὸ περὶ γήρως καὶ νεότητος, καὶ περὶ ἀναπνοῆς. Identification changed [Oxford, Auct. F. inf. I. 15].¹²⁵
112. Περὶ ὀρνίθων, ἄνωνύμου, οὗ ἀρχὴ μὲν ἐστὶ· Ἐπειδὴ σοὶ τῆς γῆς ἀπάσης ἔχοντι. Βιβλίον ἄλλο ἀρχόμενον· Ἱππος ὅτ' ἂν τέκει, τοῦ βρέφους. Φυσιολόγου τινος περὶ λέοντος καὶ ἄλλων, οὗ ἀρχὴ ἐστὶ· Ὁ λέων τρεῖς φύσεις ἔχων ἐν ἑαυτῷ. Μελετίου μοναχοῦ περὶ φύσεως καὶ κατασκευῆς ἀνθρώπου. Σύνοψις περὶ φύσεως καὶ κατασκευῆς ἀνθρώπου ἐκ τῶν τῆς ἐκκλησίας ἐνδόξων καὶ τῶν ἐξολογᾶδων καὶ φιλοσόφων. Lost.¹²⁶
113. Γινώμαι κατ' ἐκλογὴν ἐκ τῶν Δημοκρίτου καὶ ἑτέρων φιλοσόφων καὶ ποιητῶν καὶ ρητόρων. Ἑρμείου φιλοσόφου διασυρμὸς τῶν ἔξω φιλοσόφων. Δημηγορία Ἀγρίππα βασιλέως καὶ Βερνικῆς τῆς ἀδελφῆς αὐτοῦ πρὸς Ἰουδαίους ἐπαναστῆναι βουλομένους κατὰ τῶν Ῥωμαίων. Ἱπολίτου περὶ τῶν δώδεκα ἀποστόλων ὅπου ἕκαστος ἐκήρυξεν. Τοῦ ἁγίου Ἐπιφανίου περὶ τῶν ἰβ' λίθων τῶν ἐν τῷ λογίῳ τοῦ ἱερέως ἐμπεπορημένων, πρὸς Κωνσταντῖνον βασιλέα Κωνσταντινίου πόλεως τὸν Πορφυρογέννητον. Identified [Leiden, Voss. gr. Quart. 13 (ff. 2–50v)].¹²⁷
114. Συνεσιόν . . . See *infra*, p. 20.
- 115a. Ἀρεταίου λόγος ἀκέφαλος ἐν ᾧ μὲν περὶ τετάνου κεφάλαια ἦ, περὶ συνάγης θ', περὶ τῶν κατὰ τὴν κιονίδα παθῶν [. . .] Τοῦ αὐτοῦ χρονίων θεραπευτικῶν βιβλίον α'. Identified [Berlin, Phill. 1532 (ff. 77–153v)].¹²⁸
- 115b. Ἐκ τῶν Αἰλιανοῦ περὶ ζῶων ιδιότητος βιβλία ιζ'. Identified [Berlin, Phill. 1522].¹²⁹
120. Πλουτάρχου περὶ δεισιδαιμονίας. Πότερον τῶν Ῥωμαίων πράγματα τύχης ἢ ἀρετῆς. Περὶ τῆς Ἀλεξάνδρου τύχης ἢ ἀρετῆς. Περὶ τοῦ πῶς χρὴ τὸν φιλόσοφον πολιτεύεσθαι. Ἀποφθέγματα βασιλέων καὶ στρατηγῶν. Ἀποφθέγματα Λακωνικῶν. Πλουτάρχου συναγωγὸν ἱστοριῶν παραλλήλων Ῥωμαίων καὶ Ἑλληνικῶν. Τοῦ αὐτοῦ περὶ σαρκοφαγίας. Πρὸς ἡγεμόνα ἀπαίδευτον. Περὶ τοῦ μὴ δεῖν δανεῖζεσθαι. Κεφαλαίων καταγραφή. Τοῦ αὐτοῦ Στοϊκῶν ἐναντιωμάτων. Ὀμήρου βίος καὶ γένος καὶ περὶ τίνων λέγει, Πλουτάρχου. Lost.¹³⁰
123. Σιμπλικίου μεγάλου φιλοσόφου ἐξηγήσεις εἰς τὸ τοῦ Ἐπικτήτου Ἐγχειρίδιον. Παροιμίαι κατ' ἀλφάβητον. Lost.¹³¹
- 124a. Θεοδώρου τοῦ Προδρόμου περὶ τοῦ μεγάλου καὶ τοῦ μικροῦ καὶ τοῦ πολλοῦ καὶ τοῦ ὀλίγου, ὅτι οὐ τῶν πρὸς τι εἰσὶν ἀλλὰ τοῦ ποσοῦ καὶ τὰ ἐναντία. Προθεωρία εἰς τὸ πέμπτον τῶν Εὐκλείδου στοιχείων τῆς γεωμετρίας. Εἰς τὰ Εὐκλείδου στοιχεῖα προλαμβανόμενα, ἐκ τῶν Πρόκλου σποράδην καὶ κατ' ἐπιτομὴν. Identified [Oxford, Auct. T. I. 22 (ff. 1–24)].¹³²
- 124b. Γεωδαισία τοῦ Ἡρώωνος τὸν τῶν σχημάτων ἀποδεικνύουσα μοδισμόν. Identified [Berlin, Phill. 1555, 8 (ff. 93–9)].¹³³
127. Χρονικὸς λόγος ἀπὸ τῆς τοῦ κόσμου κτίσεως μέχρι τῶν Κωνσταντίνου χρόνων, παλαιο-γραφότατος. Lost.¹³⁴
130. Αἰλιανοῦ Πρενεστοῦ τῆς Ἰταλίας ποικίλη ἱστορία. Τοῦ αὐτοῦ τακτικὴ θεωρία. Identification modified [Oxford, Auct. T. I. 21 (ff. 1–2); Leiden, BPG 33F].¹³⁵
134. Εὐναπίου βίοι φιλοσόφων καὶ σοφιστῶν. Lost.¹³⁶
139. Συλλογὴ . . . See *infra*, p. 20

143. Ἐκ τῶν τοῦ Στράβωνος γεωγραφικῶν περὶ τοῦ τῆς γῆς οἰκουμένης σχήματος ἐπιδιορθωθὲν παρὰ τοῦ Γεμιστοῦ Πλήθωνος. Σύνοψις τῶν κόλπων τῆς καθ' ἡμᾶς οἰκουμένης ἐκλεγεῖσα ἐκ τῆς γεωγραφίας Στράβωνος. Πᾶσαι ἐπαρχίαι καὶ πόλεις αἱ ὑπὸ τὸν βασιλέα τῶν Ῥωμαίων διοικούμεναι. Χωρογραφία Θεσσαλίας τοῦ Πλήθωνος. Χῶραι κατὰ τάξιν ἀπὸ δύσεως ἕως ἀνατολῆς. Πίνακες οἰκουμένης τῶν ἐπισήμων πόλεων καὶ νήσων. Τὸ γένος τῶν Παλαιολόγων. Χρονογραφία σύντομος ἀπὸ Ἀδὰμ μέχρι Μιχαὴλ καὶ Θεοφίλου. Identified [Berlin, Phill. 1640,¹³⁷ ff. 14–19 are the first quire of Budapest, Quart. gr. 1].¹³⁸
144. Γεωργίας πρὸς Κωνσταντῖνον βασιλέα Κωνσταντίνου πόλεως Πορφυρογέννητον βιβλίοι κ', παλαιόγραφοι. Identified [Berlin, Phill. 1581].¹³⁹
145. Αἱ αὐταὶ πάλιν, νέογραφοι. Identification changed [Berlin, Phill. 1565].¹⁴⁰
146. Πολεμικῶν παρασκευῶν διατάξεις κ'. Περὶ στρατηγῶν ὀνομάτων τε καὶ τάξεων Αἰλιανοῦ. Identified [London, The British Library, Addit. 15242].¹⁴¹
147. Περὶ πολιορκητικῶν μηχανημάτων, ἀνωνύμου. Identified [London, Addit. 15276].¹⁴²
148. Αἰλιανοῦ τίνα τακτικῆς θεωρίας. Ὀνοσάνδρου στρατηγικά. Πολυαίνου στρατηγήματα. Identified [Oxford, Auct. T. 1. 21].¹⁴³
149. Τοῦ αὐτοῦ [Πολυαίνου, mentioned in n° 148] πάλιν στρατηγήματα. Διονυσίου οἰκουμένης περιήγησις. Lost.¹⁴⁴
151. Σουίδα λεξικόν, παλαιόγραφον. Identification changed: now lost.¹⁴⁵
152. Τοῦ Ψελλοῦ αἱ φωναὶ τῶν ζώων. Λέξεις τῆς πρὸς Ἑβραίους ἐπιστολῆς. Λέξεις τῆς πρὸς Ἑφεσίους, καὶ τῆς πρὸς Φιλιππησίους, καὶ τῆς πρὸς Κολασσαεῖς, καὶ τῆς πρὸς Θεσσαλονικεῖς, καὶ τῆς πρὸς Θεσσαλονικεῖς β'. Λέξεις τῆς πρὸς Τιμόθεον ἐπιστολῆς, καὶ τῆς πρὸς Τιμόθεον δευτέρας, τῆς πρὸς Τίτον, καὶ τῆς πρὸς Ῥωμαίους, καὶ τῆς πρὸς Κορινθίους, καὶ τῆς πρὸς Κορινθίους δευτέρας. Λέξεις τῆς πρὸς Γαλάτας. Λέξεις Ὀμηρικαὶ ἐκ τῆς Ὀδυσσεΐας. Λέξεις ἐκ τοῦ Ἡσιόδου. Περὶ τῶν πέντε φωνῶν. Ὀνόματα μηνῶν κατ' Αἰγυπτίους καὶ Ῥωμαίους. Ἐκλογαὶ καὶ ἐρμηνεῖαι διάφοροι. Λέξεις ψαλτηρίου. Λέξεις τῶν ᾠδῶν. Λέξεις τῆς βίβλου τοῦ ἁγίου Διονυσίου, τῆς Παναρέτου. Ἔτερον λεξικὸν τῶν ιβ' προφητῶν. Ἐκ τοῦ προφήτου Ἐζεκιήλ, Ἡσαίου τοῦ προφήτου. Λέξεις κείμεναι ἐν τοῖς ἁγίοις εὐαγγελίοις. Λέξεις τῶν ἐπιστολῶν τοῦ ἁγίου Παύλου, τῆς πρὸς Ἑβραίους ἐπιστολῆς. Lost.¹⁴⁶
153. Λεξικὸν ἄλλο κατὰ στοιχεῖον, οὗ ἡ ἐπιγραφή ἠφανισμένη, ἄρχεται δὲ οὕτως· Ἄαπτος, ὁ ἀπροσπέλαστος καὶ τὰ ἐφεξῆς. Lost.¹⁴⁷
155. Τὸ νῦν προειρημένον λεξικὸν αὐθις, ἀλλὰ νεογραφόμενον. Ποίημα τοῦ ἱερωτάτου μητροπολίτου Ἡρακλείας κυροῦ Νικήτα. Identified [Berlin, Phill. 1584].¹⁴⁸
159. Ἱστοριώδης συναγωγή ὀνομάτων ἐλλογίμων ἀνδρῶν συγγραφέων ἐκ τῶν συγγραμμάτων αὐτῶν. Identified [Paris, Suppl. gr. 96].¹⁴⁹
162. Ἐπιστολαὶ Λιβανίου σοφιστοῦ. Identified [Cheltenham, Phill. 3087 (ff. 1–148)]; present location unknown.¹⁵⁰
163. Ἐπιστολαὶ Φαλάριδος τοῦ τυράννου Ἀκραγαντίνων. Lost.¹⁵¹
- 165a. Περὶ τῆς τοῦ σώματος ἡμῶν κατασκευῆς Γρηγορίου τοῦ Νυσσέως. Περὶ συνθέσεως ἀνθρωπίνου σώματος πάνυ ὥραϊον καὶ σοφώτατον. Ἱπποκράτους ἀφορισμοὶ τῆς ἱατρικῆς τέχνης. Τοῦ αὐτοῦ πρόρρησις περὶ θανάτου προγνωστική, ἣν εἶπεν ἐν τῷ θανάτῳ αὐτοῦ. Ἔτερα κεφάλαια περὶ σφυγμῶν Μερκουρίου μοναχοῦ. Βιβλίον ἀνθολόγιον τὰς τῶν παθῶν θεραπείας παριστῶν καὶ ἕτερα σοφοτάτου ἀνδρὸς διὰ τῶν κδ' στοιχείων. Περὶ τῶν κατὰ τὸν ἐγκέφαλον καὶ νωτιαίων παθῶν. Σχόλια διάφορα ἡ τμήματα τινός. Διοκλέους ἐπιστολὴ προφυλακτική. Ἱπποκράτους περὶ μαγνίτης λίθου. Περὶ κωνώπων. Λόγος Μελετίου μοναχοῦ καὶ ἱατροῦ περιέχων φαρμάκων ἐμπειρίας ἱατρικῶν κατὰ ἀλφάβητον. Lost.¹⁵²
- 165b. Διοσκορίδους ἱατροῦ περὶ βοτανῶν δυνάμεως, κατὰ στοιχεῖον. Περὶ λίθων. Ἐκ τῶν περὶ τροφῶν δυνάμεως μερική ἐκλογή ἐκ τοῦ α' θεραπευτικοῦ βιβλίου τοῦ σοφωτάτου Συμεὼν Μαγίστρου τοῦ Σήθ. Διοσκορίδους περὶ μέτρων καὶ σταθμῶν. Τοῦ αὐτοῦ περὶ διαίτης ὑγιεινῆς. Ἐπίσκεψις ἱατρικωτέρα Διοσκορίδους περὶ ζώων. Ἔτερα περὶ βοτανῶν. Περὶ δηλητηρίων. Βιβλίον δ' ἐκ Διοσκορίδους ἐτέρων. Αὐθις περὶ μέτρων καὶ σταθμῶν Διοσκορίδους. Περὶ τῶν κατὰ φύσιν ἀρίστων οὕρων. Περὶ ἀπλῶν φαρμάκων. Περὶ οὕρων. Γαληνοῦ καὶ Ἱπποκράτους ἐκ τῶν

- πλεονεκτημάτων αὐτῶν διόρθωσις καὶ διαταγὴ τῶν ζώων ἵππων τε, ὄνων καὶ ἄλλων ζώων, καὶ τῷ κτηνῷ πῶς ὀφείλωσιν αὐτὰ χειρουργοῦν. Lost.¹⁵³
166. Λεξικὸν ἀκέφαλον καὶ παλαιογραφώτατον. Lost.¹⁵⁴
- 167a. Θεοδώρου τοῦ Κουρσιώτου λόγος ἀντιρρητικὸς κατὰ Ἀγγέλου ὀνόματος τῆς Ῥουσάνων ἐκκλησίας προέδρου. Νόμος γεωργικὸς κατὰ ἐκλογὴν ἐκ τῶν Ἰουστινιανοῦ τοῦ φιλοχρίστου βασιλέως παραινόμενος ἐν κεφαλαίοις ὀγδοήκοντα ἕξ. Ἰωάννου πρεσβυτέρου Ἀντιοχείας, ὁ ἀπὸ σχολαστικῶν οὗτος συντάττει τοὺς ὅλους κανόνες εἰς ν' τίτλους. Τάξις γινομένη ὅτε μέλλει ὁ ἀρχιερεὺς λειτουργῆσαι. Μιχαὴλ τοῦ Ἀνθυπάτου τοῦ Ἀτταλειώτου πρόχειρον. Περὶ τῆς τάξεως τῶν τε ἀξιωμάτων καὶ τῶν ὀφικίων [Identified in part; Νόμος γεωργικὸς may be Leipzig, Hs. 45 (ff. 79–87) (a codex I have not seen); M. Attaliotes is Budapest, Quart. gr. 7].¹⁵⁵
- 167b. Αἰσώπου βίος, ἀτελής. Θεολογικά τινα Βασιλείου καὶ τῶν ἄλλων. Ἐρώτησις εἰ οὐκ ἦν ἔνδεκτον μένειν τινὰ διηνεκῶς ἔνδον θεοῦ ναοῦ καὶ ἐντὸς τούτου ἐσθίειν καὶ μάλιστα ἐὰν οὐδὲ νεωκόρος ἦν ἐκεῖνος. Ἀρχὴ τῶν Ἑλληνικῶν θεῶν λαμβανόντων τὰ ὀνόματα. Τῶν ἐν Ἀντιοχείᾳ συνελθόντων πατέρων τὸ β' ὑφ' ὧν ἐξετέθησαν κανόνες κη'. Κα(ι)νουργία καὶ διαφορὰ ἐπιτιμίων εἰλικρινῶν ῥηγιῶς (?) ὅτι κατὰ ἰσχὺν καὶ προεξομολογουμένων. Ἀπόκρισις πρὸς Ἑβραίους. Σύνοδος ε' περὶ τῶν βαπτιζομένων Ἀγαρηνῶν κεφάλαια γ'. Lost.¹⁵⁶
168. Ἰωάννου τοῦ Χρυσοστόμου λόγος εἰς τὸν εὐαγγελισμὸν τῆς δεσποίνης ἡμῶν Θεοτόκου. Ἐγκώμιον εἰς τὸν ἅγιον ἀπόστολον Παῦλον συντεθεὲν παρὰ Θεοδώρου Μαγίστρου ἀπὸ διαφόρων λόγων Ἰωάννου Χρυσοστόμου. Ἐκλογὴ ἐκτεθεῖσα παρὰ Συμεῶν Μαγίστρου τοῦ λογοθέτου ἀπὸ τῶν ὅλων βιβλίων τοῦ ἐν ἁγίοις ἡμῶν πατρὸς Βασιλείου, ἀρχιεπισκόπου Καισαρείας Καππαδοκίας, διὰ λόγων κδ'. Ἰωάννου Χρυσοστόμου λόγος περὶ ὑπομονῆς καὶ μακροθυμίας. Τοῦ αὐτοῦ λόγος περὶ ἐλεημοσύνης. Τοῦ αὐτοῦ λόγος περὶ ἀγάπης. Τοῦ αὐτοῦ λόγος περὶ διδασκαλίας καὶ νοουθεσίας. Τοῦ αὐτοῦ λόγος περὶ ἁμαρτίας καὶ ἐξαγορεύσεως. Τοῦ αὐτοῦ λόγος περὶ ἀρχῆς καὶ ἐξουσίας. Τοῦ αὐτοῦ περὶ τῆς μελλούσης κρίσεως. Τοῦ αὐτοῦ λόγος περὶ ἀρετῆς καὶ κακίας. Τοῦ αὐτοῦ λόγος περὶ ἀνδρ(ε)ίας καὶ ἰσχύος. Τοῦ αὐτοῦ περὶ ὀρκῶν. Τοῦ αὐτοῦ περὶ θανάτου. Τοῦ αὐτοῦ λόγος περὶ παίδων ἀνατροφῆς. Τοῦ αὐτοῦ περὶ ἀκακίας καὶ μνησικακίας. Τοῦ αὐτοῦ περὶ εὐχῆς. Τοῦ αὐτοῦ περὶ μετανόιας ὁμιλία. Τοῦ αὐτοῦ περὶ φθόνου. Περὶ τοῦ μὴ καταφρονεῖν τῆς τοῦ Θεοῦ ἐκκλησίας καὶ τῶν μυστηρίων αὐτῆς. Lost.¹⁵⁷
169. Ῥητορικὴ Ἑρμογένους, ἀκέφαλος. Lost.¹⁵⁸
171. Ὅμηρου πᾶσα Ὀδύσεια μετὰ τῶν ὑποθέσεων, σύγγραμμα νη Δία παλαιογραφώτατον. Lost.¹⁵⁹
174. Βίβλος περὶ συνθέσεως ἐπιστολῶν. Lost.¹⁶⁰
- 175a. Ἐκ τῆς συντάξεως Πτολεμαίου κεφαλαιωδῶς εἰρημένα. Ἐκ τοῦ πέμπτου τῆς συντάξεως. Ἐκ τοῦ θ' τῆς συντάξεως. Ἐκ τοῦ ια' τῆς αὐτῆς καὶ τοῦ ιβ'. Ἰωάννου Ἀλεξανδρέως τοῦ Φιλοπόνου περὶ τῆς τοῦ ἀστρολάβου χρήσεως. Ἑτέρα ἐξήγησις περὶ τοῦ ἀστρολάβου. Σχόλια ἐκ τῶν Δημοφίλου. Identified [Berlin, Phill. 1553 (ff. 104–56)].¹⁶¹
- 175b. Παύλου Ἀλεξανδρέως περὶ οἰκοδεσποτείας. Ἰωάννου τοῦ διακόνου ἐξηγήσεις μερικαὶ εἰς τινα τοῦ Κλεομήδους σαφηνεῖα δεόμενα περὶ κυκλικῆς θεωρίας. Partly identified [Berlin, Phill. 1555 (ff. 73–92, Cleomedes)].¹⁶²
237. Θεοφίλου περὶ διαχωρημάτων. Doubtful identification [Berlin, Phill. 1532, part 8 (ff. 180v–185)].¹⁶³
240. Σύνοψις περὶ φύσεως ἀνθρώπου, ἀνωνύμου. Lost.¹⁶⁴
244. Ἰωάννου Ἀργυροπούλου λύσις ἀποριῶν καὶ ζητημάτων τινῶν, ἅπερ ἐξήτησέ τις τῶν ἐν τῇ Κύπρῳ φιλοσόφων καὶ ἱατρῶν. Lost.¹⁶⁵
247. Ἀλβίνος περὶ τάξεως τῶν βιβλίων τοῦ Πλάτωνος. Identified [Leiden, Voss. gr. Q. 13 (ff. 52–54v)].¹⁶⁶
251. Φυσιολόγος. Lost.¹⁶⁷

Signs of Provenance from Pellicier and Naulot on the Manuscripts

Although Pellicier did not write an *ex libris* on his manuscripts, they have been identified, thanks to the catalogue of his library discovered by Henri Omont in Par. gr. 3068. The extent of his collection and the autopsy of most of his manuscripts have allowed me to define the main characteristics of Pellicier's books.

ORIGINAL BINDINGS ON PELLICIER'S MANUSCRIPTS

Original bindings are usually the starting point for the identification of manuscripts belonging to a collection. This did not happen for Pellicier's library, probably because there are no remarkable bindings on Pellicier's manuscripts; the original bindings are so simple and plain that they were not considered important, although they constitute a significant proof of his ownership. In addition, as numerous manuscripts bear the reading note of Claude Naulot du Val, a tacit equivalence between the bishop's books and Naulot's notes has been established and it has generally been assumed that Naulot's 'paraphe' was a sure indication that the manuscript originated from Pellicier's library.¹⁶⁸ The conclusive importance attributed to Naulot's reading notes has overshadowed other marks of identification on Pellicier's manuscripts, which have consequently been overlooked.

The manuscripts the Bishop of Montpellier acquired in Venice for Francis I during the years of his embassy in the city are now in Paris, Bibliothèque nationale de France, bound with beautiful Renaissance 'alla greca' bindings, in leather of different colours, impressed with the emblems of the kings of France in gold, silver or white enamel. It was the fashion of the time: all the great sixteenth-century collectors of Greek manuscripts had their manuscripts, and also their Greek printed editions, bound in a similar way—'alla greca', with thick wooden boards covered in leather with raised headbands, ornated with blind-tooling. The manuscripts belonging to Diego Hurtado de Mendoza (1504–75), ambassador of Spain in Venice at almost the same time as Pellicier (1540–7) had a characteristic red and black binding; those belonging to his cousin Francisco de Mendoza y Bobadilla, Cardinal of Burgos (1508–66), and those of Cardinal Antoine Perrenot de Granvelle (1517–86) were bound in brown leather with gold stamped ornaments. Johann Jakob Fugger (1516–75), who owned a renowned library, had his manuscripts bound in red or green leather, stamped with gold. As it was customary for collectors to have their manuscripts bound with the particular style of their library, contemporary (sixteenth-century) manuscripts were normally bought unbound.

If Pellicier had had a more conventional life and career, his manuscripts would probably have been bound with luxurious bindings, like those of Hurtado de Mendoza or Granvelle. As it happened, his manuscripts remained unbound during his embassy in Venice and received an extremely simple and inexpensive binding in France, about fifteen or twenty years later; it is not clear whether this was done while Pellicier had the manuscripts, or later by somebody else.

DESCRIPTION OF THE BINDINGS

Pellicier's manuscripts, with the exception of very few isolated exemplars, are bound in one of the following two types of original bindings: 'Type A/A' (ninety-three manuscripts) and 'Type B/B' (ten manuscripts), datable to the second half of the sixteenth century; thirteenth-century binding (one manuscript); fifteenth-century binding (one manuscript); 'alla greca' (three manuscripts). The remainder have nineteenth-century bindings.

TYPE A: Ninety-three of Pellicier's manuscripts are bound in limp, yellowish old vellum with the ends folded; the binding is datable, according to the flyleaves with French sixteenth-century watermarks, to the third quarter of the sixteenth century. It has not been noticed that the majority of the identified Pellicier manuscripts have this simple binding, which is presumably the original one; it is easily recognizable and gives a precious, almost unquestionable support to the identification of Pellicier's manuscripts. All the manuscripts with this binding have been annotated by Claude Naulot; four manuscripts with Naulot's 'paraphe' that do not appear in Pellicier's catalogue (Berlin, Phill. 1479, 1563, 1594, 1641), presumably belonging to Naulot, have the same binding.

This binding is held together by five parchment strings, about 5–6 mm wide, passing through the spine at regular intervals. Several manuscripts have been reinforced with fragments of a Latin manuscript; this codex, datable to the first half of the thirteenth century, in parchment, contains a legal ecclesiastical text, probably a commentary, written in two columns with blue and red initials. A fragment from another Latin codex used in one of these manuscripts, Oxford, Auct. T. 1. 16, is datable to the fourteenth century. Glued to the spine of almost all these manuscripts is a large parchment label, measuring between 10 and 13 mm, on which the

original title was written in black ink; this label was pre-existent to the title presently written on the spine; it has been torn and scratched, certainly deliberately damaged, so that now the old title is illegible. The present title, in Latin, is traced in brown ink over the label by a variety of early hands; three are distinguishable, one of these is Claude Naulot's.

TYPE A': Six manuscripts have a binding similar to 'Type A' but slightly different; it is in limp natural yellowish parchment which has later been reinforced with paper.

Watermarks on flyleaves of 'Type A' and 'Type A' bindings:

- In forty-two manuscripts: Briquet, 'Colonne' 4417 (Avignon, 1565); the column is at the edge of the folio, between the first and the second chainline.
- In twenty-seven manuscripts: Briquet, 'Main', similar to types 11222–11225 (respectively Châtel-Censoir, 1542; Tours, 1548; Lyon, 1564). This watermark differs from all the reproduced types; it is a hand with five open fingers, resting on a rectangular basis, containing the letters 'MO' or 'RM'.¹⁶⁹
- In two manuscripts: Briquet, 'Colonne' 4415 (Carpentras, 1574, v.id. [identical variant] Avignon, 1577).
- In five manuscripts: Briquet, 'Cloche' 4143 (Le Puy, 1566–9); 'Cloche' 4108–9 (Perpignan, 1547; Carcassonne, 1550; Bourges, 1555); 'Cloche' 4133–4 (S. Gilles Ambert, 1545; Valence, 1548). The watermark 'Cloche' 4108 is found in the manuscript containing Pellicier's catalogue (Par. gr. 3068).

These watermarks are in any case earlier than 1573, as the dated note by Naulot (1573) is often written on the flyleaves with these watermarks.

TYPE B: Seven of Pellicier's manuscripts have 'Type B' bindings, in yellowish vellum, reinforced with thin cardboard over which the ends of the parchment are folded; one flyleaf is glued over it. It is tied by two cotton laces. On these bindings, the title is always written horizontally on the spine by a contemporary hand, different from those which have written the titles in manuscripts with 'Type A' bindings. The rectangular parchment label found on all manuscripts with 'Type A' bindings is not on those with 'Type B' bindings.

Watermarks on the flyleaves: similar to Briquet, 'Lis' 7056 (Limoges, 1574, Toulouse, 1581); similar to Briquet, 'Cloche' 4108 (Perpignan, 1547; v.id. Carcassonne, 1550, Bourges, 1555).

TYPE B': Three manuscripts have 'Type B' binding. White and velvety vellum, closed on the long side by two cotton laces. The title is in each case written on the spine, with very black ink, by a contemporary hand; it always ends with 'graece manuscript'.

Watermarks on the flyleaves: similar to Briquet, 'Lettres', 9666–9 ('PS' in a shield) (Paris, 1547–50, Arras, 1539, Bretagne, 1552–6, Avallon, 1559, Le Mans, 1564, Paris, 1557).

The note by Naulot never appears in these manuscripts. The watermarks of the flyleaves are never the same as those of 'Type A' bindings.

OLD BINDINGS: Ilse Schunke has studied the bindings of the Clermont–Meerman–Phillipps manuscripts in Berlin's Staatsbibliothek. Among the noteworthy items, she listed Berlin, Phill. 1491 and 1581, to which I can add Berlin, Phill. 1476, Phill. 1639 and Cheltenham, Phill. 3087 (present location unknown).¹⁷⁰ Naulot's note does not appear in any of these manuscripts.

The manuscripts with old bindings are datable prior to Pellicier's embassy to Venice; Berlin, Phill. 1491 is datable to the thirteenth century, Berlin, Phill. 1476, 1581 and Cheltenham, Phill. 3087 are datable to the first quarter of the sixteenth century. These manuscripts were probably bought by Pellicier in Venice during his diplomatic mission (1539–42).

Phill. 1476 has an 'alla greca' sixteenth-century binding, with wooden boards covered with blind-tooled brown leather; the plates are decorated with ornaments forming rectangles one inside the other; the spine shows a lozenge pattern.

Phill. 1491 is bound with thick wooden boards covered with blind-tooled red leather. Schunke dates it to the thirteenth century.¹⁷¹

Phill. 1581 has an ‘alla greca’ sixteenth-century binding, with wooden boards covered with blind-tooled brown leather.¹⁷²

Phill. 1639 has an ‘alla greca’ sixteenth-century binding, with wooden boards covered in brown leather and the arms of the Strozzi family stamped in gold on the front plate.¹⁷³ This codex is dated 1541 and was copied by Bartolomeo Zanetti;¹⁷⁴ it has the *ex libris* of Jean Le Bel (1573–1662) (see *infra*). This codex was presumably given by a member of the Strozzi family to Pellicier, who enjoyed excellent, friendly relations with the family of Florentine bankers exiled in Venice at the time of his embassy; it might have been a gift from one of the four sons of Giambattista (Filippo) Strozzi and of Clarice Medici:¹⁷⁵ Pietro (1500–58), Leone (1514–54), Roberto (1516–66) or Lorenzo (1520–71). The Strozzi helped Pellicier on a number of occasions when he was in financial difficulties.¹⁷⁶ Their fortunes were so closely linked to those of the Bishop of Montpellier that when Pellicier had to leave Venice the Strozzi were banned from the Republic as well.

Phill. 3087¹⁷⁷ has a fifteenth-century binding, with wooden boards covered with brown leather, blind-tooled with ‘fleur de lis’ and ‘double-headed eagle’.

RECENT BINDINGS: Forty-one of Pellicier’s manuscripts were bound by Meerman (Types C, D, E); these bindings will be examined *infra*. Sixteen manuscripts have been given modern bindings by the various libraries in which they are currently held.

CONCLUSIONS

TYPES A/A’: These ninety-three manuscripts were certainly bound at the same time and in the same place. The watermarks of the flyleaves are all French, indicating a date between 1550 and 1565; therefore these manuscripts must have been bound in France during those years. In 1573 they were in the hands of Naulot, who wrote his note on the flyleaves.

Although the time and the date of this type of binding are determined, it is impossible to say whether these manuscripts were bound by Pellicier, by Naulot, by the Jesuits of Clermont or by somebody else. Four manuscripts whose titles were not listed in Pellicier’s catalogue have Naulot’s note (they were perhaps his own property) and an identical ‘Type A’ binding; this might indicate that these bindings were made following Naulot’s orders.

It is remarkable that almost all the manuscripts with this binding are contemporary to the date of Pellicier’s embassy in Venice (1539–42) and have been copied by the same scribes. Considering that the same scribes copied a number of different manuscripts, all with the same ‘Type A’ bindings, it can be established that these manuscripts were together from the time they were copied, probably in Pellicier’s house, by his scribes, to the time they were bound, maybe two decades later, in France; judging from an index written by the Jesuit Jacques Sirmond (d. 1651) on most manuscripts of this group, it appears that they also entered the Clermont’s library together.

TYPES B/B’: These ten manuscripts have a binding which is obviously old, probably datable to the same period of manuscripts with ‘Type A/A’ bindings, but they show some significant differences, especially in the watermarks of the flyleaves, which suggest that they were not bound in the same place.

None of these manuscripts went through Naulot. Eight were copied by Bartolomeo Zanetti or by an anonymous collaborator (Scribe X), whose hand I have found on several manuscripts with that of Bartolomeo Zanetti and who most probably worked for him. Although it is clear that these manuscripts, as those bound with a ‘Type A’ binding, belonged to Guillaume Pellicier (the title corresponds exactly to the title in the catalogue—furthermore, two of these manuscripts, Berlin, Phill. 1548, 1640, have marginal notes written by Pellicier himself)—they have been separated from the other manuscripts and have had a less straightforward history. Five bear the *ex libris* of Jean Le Bel (1573–1662, cf. *infra*); among his thirteen manuscripts, those with a ‘Type B’ binding are those without the Naulot note (all the manuscripts with the Naulot note have a ‘Type A’ binding).

Sequential Order: The Manuscripts' Catalogue, Binding and Note by Naulot

The significant changes in the structure of the manuscripts, such as parts of manuscripts listed in the catalogue as one codex, then bound with different manuscripts, or items divided into two or more parts and bound separately, must have taken place at a relatively early date in the formation of the collection, and certainly before the passage of the manuscripts to Naulot (1573), because the descriptive note he has written on the manuscripts corresponds exactly to the contents of the actual manuscripts. It is clear, from Naulot's descriptions, that he saw the manuscripts precisely as they are now. Cf. this example, Pellicier n° 114:

114. Συνεσίου Κυρηναίου εἰς τὸν αὐτοκράτορα Ἀρκάδιον περὶ βασιλείας. Τοῦ αὐτοῦ φαλάκρας ἐγκώμιον. Τοῦ αὐτοῦ Δίων, ἡ περὶ τῆς κατ' αὐτὸν διαγωγῆς. Τοῦ αὐτοῦ Πτολεμαίδος, Αἰγύπτιος, ἡ περὶ προνοίας λόγος β'. Τοῦ αὐτοῦ πρὸς Παιόνιον ὑπὲρ τοῦ δώρου, τὸ δὲ ἦν ἀστρολάβος. Περὶ ἐνυπνίων. Περὶ βασιλείας αὐθις ὁ αὐτὸς λόγος τῷ προειρημένῳ. Τοῦ αὐτοῦ ὁμιλία ἥς ἀρχή · Οὐ θήσομαι τὴν πανήγυριν ἄφωνον, ('Ὀμιλία γ'). Τοῦ αὐτοῦ [Συνεσίου] ὕμνοι ἔμμετροι. Πυθαγόρας χρυσᾷ ἔπη. Τοῦ αὐτοῦ [Συνεσίου] ἐπιστολαί. Identified [Leiden, BPG 67B].¹⁷⁸

The actual miscellaneous codex is formed of three different contemporary manuscripts:¹⁷⁹

1. Synesius (various treatises) (ff. 1–179); Pythagoras (ff. 180–1); Synesius (Letters) (ff. 182–300);
2. Theophrastus, *Characters* (ff. 301–18);
3. Ps.-Democritus (ff. 319–30).

The description of n° 114 corresponds to the first part only: Synesius (various treatises); Pythagoras; Synesius (Letters), ff. 1–300.

The binding is of 'Type A' (limp vellum, third quarter of the sixteenth century, see *supra*). The note by Naulot mentions the contents of the codex as it is now, with parts 1, 2 and 3: Συνεσίου φιλοσόφου τε καὶ θεολόγου περὶ πολλῶν τεύχη, ὕμνοι ἔμμετροι, καὶ ἐπιστολαί . . . ἔτι δὲ καὶ Θεοφράστου χαρακτηρὲς περὶ ιδιωμάτων καὶ Δημοκρίτου φυσικά τε καὶ μυστικά. This means that Theophrastus and Democritus must have been added to the codex after the compilation of Pellicier's catalogue, presumably when the manuscript was bound, but before Naulot wrote his note; Naulot must have had in his hands the same codex we have now.

There are sometimes discrepancies between the actual contents of a manuscript and the contents described in Pellicier's catalogue, whereas, as we have noted, the description written on the manuscript by Naulot always corresponds to the present codex, a definite sign that Pellicier's manuscripts catalogue was compiled before Naulot wrote his notes on the manuscripts.

Another example, Pellicier n° 139:

139. Συλλογὴ ἱστοριῶν ἀπὸ τῆς τοῦ μεγάλου Κωνσταντίνου βασιλείας μέχρι τῆς Ἀλεξίου τοῦ Κομνηνοῦ. Identified [Berlin, Phill. 1636].¹⁸⁰

Contents of the manuscript: Zonaras, Historical Epitome.¹⁸¹ The codex has no title; Naulot has written in its place: Τῆς τοῦ Ζωναρᾶ ἱστορίας τρίτον. Note by Naulot: Ἰωάννου τοῦ Ζωναρᾶ τῶν χρονικῶν βιβλίων τρίτον, ἀπὸ Κωνσταντίνου μεγάλου ἕως Ἀλεξίου Κομνηνοῦ. Title written on the spine: *Iohannis Zonarae liber tertius*.

If the scribe who wrote Pellicier's catalogue had had in front of him the manuscript already annotated by Naulot in front of him, he could not have missed adding the name of Zonaras to his description of the contents of the manuscript.

The sequence of events must therefore have been:

1. (1542) Pellicier brought his manuscripts back from Venice to France; the manuscripts which his scribes had copied for him in Venice were unbound.
2. (between 1542 and 1572) The manuscripts were catalogued (Par. gr. 3068).
3. (1560–72?) The unbound manuscripts, mostly contemporary items copied by Pellicier's scribes, were joined together and provided with a simple limp vellum binding. At this point, some manuscripts were

bound haphazardly, mixing the quires; items described in Pellicier's catalogue as part of a manuscript were sometimes bound with another.

4. (1573) Soon afterwards, or maybe at the same time, the manuscripts, already bound, arrived in the hands of Claude Naulot, who wrote on each of them a note describing their contents. This description corresponds exactly to the manuscripts we have now; subsequently they have not been altered in any way, keeping their original flyleaves and binding. Naulot sometimes wrote the title on the spine and occasionally added some elementary improvements to the manuscript (e.g. he added the missing title on the first page of Berlin, Phill. 1636).¹⁸²

There have been no major changes in the composition or in the binding of the manuscripts since then; they have remained unchanged from the time of Naulot (1573) to that of Meerman (1824), as is proved by the old limp vellum binding found on ninety-three manuscripts, all with the same watermarks in the flyleaves, bearing Naulot's dated note. Changes in the composition of some of the manuscripts have been made subsequently, when they passed from the Jesuits of Clermont to Meerman, but they are easily detected by the late eighteenth- or nineteenth-century binding and corresponding flyleaves.

Coincidence Between Pellicier's Catalogue and Manuscript Titles

The exact correspondence between the titles of the manuscripts and their transcription in Pellicier's catalogue may help to confirm that Pellicier owned that particular codex. The exactitude with which the compiler of the catalogue copied the titles of the manuscripts he was examining constitutes an almost certain proof of identification, especially when the title is unusual or when it contains some errors, which are dutifully reproduced. As an example I will mention Pellicier n° 21 (Berlin, Phill. 1413).¹⁸³ The title on Phill. 1413 (f. 2) is: Τοῦ μακαρίτου Θεαωρίτου ἐπισκόπου Κύρου ἐρμηνεία . . . The scribe of the catalogue (Par. gr. 3068) copied it faithfully: Τοῦ μακαρίτου Θεαωρίτου . . . A few lines further down, the same name is written correctly, in Pellicier n° 23 (Phill. 11607, now New Haven (Connecticut), Yale University, The Beinecke Rare Book and Manuscript Library, MS 713): Τοῦ μακαρίτου Θεοδώριτου . . .¹⁸⁴ The scribe of the catalogue therefore followed his model blindly, without using his knowledge. From this it appears that he was not a scholar but a simple scribe, and those manuscripts whose titles correspond so precisely to those recorded in Pellicier's catalogue must be the ambassador's manuscripts, the same ones that the scribe of the catalogue had in front of him. However, this criterion cannot stand if the title is too short or too indefinite;¹⁸⁵ besides, it is well known that when a *scriptorium* obtained an old or rare manuscript, several copies of it were made before giving it back. There are many manuscripts datable to the same year, with similar or identical watermarks, sometimes written by the same scribe, with the identical content and title. For example, Pellicier n° 97, identified with Oxford, Auct. T. 1. 16, a manuscript copied by Nicholas Cocolos in 1541 (f. 137); a codex in Leeuwarden, Provinciale Bibliotheek Friesland, Hs 37, datable to the same date, has exactly the same contents and an identical title, as well as a similar watermark. The Oxford codex, with the descriptive note by Naulot and a description which corresponds precisely to Meerman n° 196 ['a quodam Nicolao Kokol, a. 1544, descripti'] is certainly n° 97, and not the Leeuwarden codex; but had we not had this proof and Naulot's note it would have been difficult to decide. Similar situations often happen.

The knowledge we have acquired about the scribe who compiled Pellicier's catalogue enables us to refute an identification made by Omont and Studemund and Cohn, and to find the correct identification for the same title. Omont and Studemund and Cohn¹⁸⁶ identified Par. Suppl. gr. 96 with n° 151 [Σουίδα λεξικόν, παλαιόγραφον], because the contents of the manuscript were well adapted to the title of the catalogue; Par. Suppl. gr. 96 contains *Souda* Lexicon, is datable to the fifteenth century, and could easily have been defined παλαιόγραφον by a sixteenth-century scribe. However, when I saw the manuscript, I noticed that it begins without a title. We have already seen that the scribe who catalogued Pellicier's manuscripts was not a scholar and that his cataloguing skills were limited to copying the title he saw on the codex, or the thing nearest to it; he would probably have been unable to identify the contents of Par. Suppl. gr. 96 as 'Σουίδα λεξικόν'. On the other hand, I noticed that on the first page of the text, in lieu of the title, there is a sentence, written by a later hand, which concisely describes the contents of the codex: Ἱστοριώδης συναγωγή ὀνομάτων

ἐλλογίμων ἀνδρῶν συγγραφέων ἐκ τῶν συγγραμμάτων αὐτῶν. This title is identical to the title of Pellicier n° 159 and it can be identified with this manuscript, which was considered lost.¹⁸⁷

It is clear that the scribe who was writing the catalogue, when he examined Par. Suppl. gr. 96, copied the first striking sentence he saw on the first page of the codex, which corresponds precisely to the title of n° 159.¹⁸⁸ The identity of this unusual title on the manuscript and in the catalogue, together with the provenance of the codex from the Clermont Jesuits, render the identification of Par. Suppl. gr. 96 with n° 159 certain. On the other hand, the Lexicon of *Souda*, n° 151, which was considered identified, is lost.

3. Smaller Collections

Anonymous Collector *Non quae super terram*

I have identified in the library of the Jesuits of Clermont forty-seven manuscripts originating from the library of an unknown sixteenth-century collector, whose motto was *Non quae super terram*, a quotation from St Paul, Letter to the Colossians, 3, 2–3: τὰ ἄνω φρονεῖτε, μὴ τὰ ἐπὶ τῆς γῆς.¹⁸⁹ ('Not those things which are upon the earth', about manna falling from heaven to the people of Israel). In the forty-seven manuscripts of the unknown collector, this motto is usually written on the *verso* of the front plate of the binding, on one of the flyleaves or on the first folio of the manuscript. Next to the motto, most manuscripts also have what must have been a shelfmark, consisting of one, two or more capital or minuscule letters (e.g. A, B; AA, BB; or AAA, BBB, CCC, etc.).¹⁹⁰ The letters often appear with the motto, though not always; in some manuscripts we find only *Non quae super terram*, in others only the shelfmark.

Pierre Petitmengin has found the same motto on six Latin manuscripts in Paris, Bibliothèque nationale; they are Par. Lat. 16167, 16168, 16215, 16237, 16241, 16667.¹⁹¹ These manuscripts are part of a large group of about one hundred volumes which belonged to Cardinal de Richelieu (d. 1642); he bequeathed his manuscripts to the library of the Sorbonne and they are now in the Bibliothèque nationale de France. Richelieu's manuscripts are marked with a running Roman number followed by a notarial paraph sign. A further group of twenty-seven Latin manuscripts which also belonged to Richelieu is in the Bodleian Library among the Laud manuscripts; thirteen of them have the Roman number and the notarial paraph sign.¹⁹² Among the six Latin manuscripts with the *Non quae* motto, three also have the paraph and the roman numbers: Par. Lat. 16215 [xxx^{xx}xi]; Par. Lat. 16241 [ii^lxi]; Par. Lat. 16667 [iiiiⁱiii^{xx} viii].

In the forty-seven *Non quae* Greek manuscripts I have also found the following possession notes (or their equivalent), identifying their previous or subsequent owners:

Name	Dates	Ex libris	Number of MSS
Giorgio Crivelli	(d. 1502)	<i>ex libris</i>	1
Matteo Palmieri	(Pisa, 1423–83)	<i>ex libris</i>	1
or his nephew, † 1533			
Federico Malatesta	(1532–after 1570)	<i>ex libris</i>	1
Ludovico Beccadelli	(1501–72)	acquisition note dated 1553	6
Dr Micón	professor in 1582	no possession note	22 ¹⁹³
Ioannes Curterius	(c. 1540?–after 1583)	<i>ex libris</i>	1
F. de La Rochefoucauld	(1558–1645)	cf. the preface to Procopius by his preceptor Curterius	1
Cardinal Richelieu	(1585–1642)	<i>ex libris</i>	6 Latin manuscripts
Jean Le Bel	(1573–1662)	<i>ex libris</i>	1
Jacques Sirmond	(1559–1651)	index written by him	3

Tracing the history of these manuscripts, we observe that there are thirteen sixteenth-century manuscripts, datable by the watermarks to around 1550–60 or later; one manuscript is dated 1545, another 1570. There are no manuscripts later than 1570, either dated or datable. This allows us to place the *floruit* of the mysterious owner of these manuscripts tentatively between about 1550 and 1580. Giorgio Crivelli, Matteo Palmieri and

Federico Malatesta certainly owned their manuscripts before the *Non quae* owner, and this was probably also the case for Ludovico Beccadelli, whereas Ioannes Curterius, François de La Rochefoucauld, Cardinal Richelieu and the Jesuit Jean Le Bel most probably owned the manuscripts after him. Of Dr Micón too little is known to advance a hypothesis. The Jesuit Jacques Sirmond was probably the last to have the manuscripts in his hands, and that would have been some time between the date of his return from Rome (1608) and the date of his death (1651) (see *infra*).

It is remarkable that none of these manuscripts belonged to Pellicier or went through Naulot, although several of them were produced in the same place where the ambassador formed his collection, Venice, during the same years, the middle of the sixteenth century, and in the same *scriptoria* (cf. manuscripts Berlin, Phill. 1415, 1417, 1444, 1471, 1499, 1545, 1546, 1547, 1578; London, Addit. 6791; Oxford, Auct. T. 1. 3 (AD 1545), Auct. T. 1. 15, all copied in the *scriptorium* of Bartolomeo and Camillo Zanetti, from where many of Pellicier's manuscripts also originated).¹⁹⁴

In order to try to identify the *Non quae* owner of the manuscripts, I will briefly outline the relevant circumstances in the lives of the most likely candidates.

CARDINAL FRANÇOIS DE TOURNON

Non quae super terram was the motto of Cardinal François de Tournon (Tournon 1489–Saint-Germain-en-Laye 1562), an important ecclesiastical and political personality.¹⁹⁵ The most natural hypothesis was to think that the manuscripts marked with this phrase belonged to him; I will therefore briefly sketch his life and career, although we will see that this conjecture cannot stand.

François de Tournon entered the religious orders when he was twelve; at an early age he also started an active political life and played an important part at the court of Francis I—he was chosen to negotiate the king's release in 1526, when Francis I was taken prisoner by Charles V. Besides having a prestigious role at court, Tournon was given a series of important ecclesiastical positions, becoming Archbishop of Embrun in 1517, of Bourges in 1525 and cardinal in 1530. Following the death of Francis I (March 1547) Tournon's power diminished; he retired to his native village, but left soon afterwards for Rome (1549), where he held the post of ambassador. He remained in the city until 1552, apart from six months spent in Venice between 1551 and 1552. Between 1553 and 1554 Tournon was again at the French court, where he had regained his influence. He was counsellor to the King of France (Henry II, 1519–59), then became president of the Private Council and assistant to Catherine de' Medici, the regent on behalf of her ten-year-old son King Charles IX (1550–74). Tournon was again in Italy, between Rome and Venice, from 1555 to 1559. His influence had grown: he became Cardinal-bishop of Ostia and *Decanus* (Dean) of the 'Sacré Collège' (the Sacred College of Cardinals); he also held the office of inquisitor general and of *Legatus a Latere* to the Pope (Legate, or ambassador, *a Latere* was the highest rank in the hierarchy). In 1560 he returned to France, where he remained until his death (1562).

From these brief biographical notes the cardinal emerges as an important figure in his time. Because of his ambitious personality he had many enemies, who criticized his luxurious lifestyle, in sharp contrast to the religious intransigence which made him promote cruel persecutions against the Reformation. He had numerous friends in the cultural world. Some of them dedicated their works to him, such as the French poet Guillaume des Autels (1529–97), who wrote a moral dialogue in verses on his motto *Non quae super terram*; it was performed in Valence in the presence of the cardinal in 1549.¹⁹⁶ This motto was therefore known as Tournon's own by his contemporaries; it also appears carved on the façade of the Jesuit College of Tournon, founded by the cardinal in 1536.¹⁹⁷

When I started finding among the Clermont collection several manuscripts bearing the motto *Non quae super terram*, I thought I had found the cardinal's library. It is well known that the cardinal was a great admirer of the Jesuits and had promoted their power in France in every way. A near-contemporary source confirmed that Tournon's library had been left to the Jesuits of Clermont.¹⁹⁸ It was conceivable that, with France being devastated by religious war, the cardinal would have deposited his books or a section of them in the Clermont library in Paris, which must have seemed a safer place than most, to preserve them from destruction; several libraries had converged in the Clermont library during the course of the late sixteenth century for the same reason.¹⁹⁹

There is, however, an obstacle which does not allow the attribution of the *Non quae* group of manuscripts to Tournon's library. One of these manuscripts, inscribed with the motto and the shelfmark of the collection, was copied in Venice by Antony Eparchus, who wrote his name and the date of the copy, 1570, at the end of the manuscript.²⁰⁰ This rules out the hypothesis of Tournon as owner of this codex, and, with it, of the whole group of manuscripts bearing this motto or the related shelfmark, as the cardinal died in 1562, eight years before the manuscript was copied.

LUDOVICO BECCADELLI (1501–1572)

Six manuscripts marked with the *Non quae super terram* motto and/or the related shelfmark, also have, on one of the flyleaves, the note of ownership of Ludovico Beccadelli, bishop of Ravello (Bologna 1501–Prato 1572).²⁰¹

Beccadelli had important protectors in the ecclesiastical world; he had been a secretary to Cardinal Gaspare Contarini from 1534 until Contarini's death in 1542, and he was on good terms with some of the most famous Renaissance cardinals, Reginald Pole, Iacopo Sadoletto and Marcello Cervini. In 1544 the Pope entrusted him with the education of Ranuccio Farnese (1530–65, cardinal in December 1545); progressing up the ecclesiastical hierarchy, Beccadelli became successively Bishop of Ravello (1548), Archbishop of Ragusa (1555) and Bishop of Prato (1565).

Between 1550 and 1554 he was apostolic nuncio in Venice; he acquired his manuscripts during those years, specifically in 1553, as he states in his possession note: 'Meus Ludovici Beccadelli epi. Ravellensis quem Venetiis emi scutis aureis . . . [followed by the price, which varies for every manuscript] . . . 1553' (This book belongs to me, Ludovico Beccadelli Bishop of Ravello; I bought it in Venice for [. . .] golden coins in 1553). We know of another manuscript owned by Beccadelli; he received it from Antony Eparchus in 1552 while he was in Venice. It is now in Florence, Biblioteca Laurenziana, Laur. Plut. 4. 12 (note on f. 2v); a note on the following page informs us that Beccadelli donated it to the library in Florence in 1569.

The fact that some manuscripts with the *Non quae super terram* motto also have Beccadelli's possession note would not have constituted an obstacle to the attribution of this group of manuscripts to Tournon. Beccadelli and Tournon knew each other; Tournon was in Venice during the years 1551 and 1552, when Beccadelli was apostolic nuncio in the Republic. Neither do the dates of the deaths of the two prelates present a problem: the cardinal died in 1562, Beccadelli ten years later, but we know that Beccadelli did not possess a large fortune; when he was secretary to Cardinal Contarini he received thirty *scudi* a month, and at the end of his life his revenues amounted to 1,000 *scudi* a year, with which he had to keep a 'family' composed of a secretary, two scribes, two chaplains, a butler, a cook and two servants.²⁰² Beccadelli might easily have sold Tournon some of his manuscripts, simply because he was in financial need. In fact, the carefully annotated prices he paid for some of the manuscripts seem very high in comparison with his revenues; e.g. Berlin, Phill. 1544: 'Meus Ludovici Beccadelli epi(scopi) Ravellensis quem emi Venetiis scutis aureis decem cum dimidio 1553' (mine, Ludovico Beccadelli Bishop of Ravello, which I bought in Venice for ten and a half gold *scudi* in 1553). However, as we have seen above, this hypothesis, which seems plausible, is impossible.

IOANNES CURTERIUS

A rhetorical codex containing the work of Hermogenes—now in Oxford, Auct. T. 1. 15 (Clermont 346, Meerman 303), datable to the second half of the sixteenth century—is inscribed, alongside the motto *Non quae super terram* and the shelfmark of this collection 'Rr', with another *ex libris*: 'Ioannis Curterii'.²⁰³ The flyleaves bearing these notes have French watermarks datable to the second half of the sixteenth century.²⁰⁴ This manuscript was copied probably in Venice by Manuele Moro,²⁰⁵ a scribe active in 1562 and 1564, who worked with Camillo Zanetti; the watermark of the codex confirms this dating.²⁰⁶

Ioannes Curterius, owner of this codex, has remained a mysterious figure, in spite of his work as a scholar; he published Latin translations from the Greek texts of Eusebius, Theodoretus of Cyrus and others (Paris: 1571),²⁰⁷ an edition I have not been able to see; he produced the first editions of two Greek authors, Procopius of Gaza, *Commentary to Prophet Isaias*, with a Latin translation (Paris: 1580),²⁰⁸ and Hierocles, *Commentary*

to *Pythagoras' Carmina aurea*, with a Latin translation (Paris: 1583).²⁰⁹ Curterius's name appears seldom in biographical sources, where he is described as an Englishman, living in Paris.²¹⁰

The best and most reliable information on Curterius is provided by the prefaces he wrote to his editions, both dedicated to members of the La Rochefoucauld family, from which we learn that Curterius was among the tutors of the sons of Charles de La Rochefoucauld (d. 1562) and Fulvia Pico della Mirandola. François de La Rochefoucauld (Paris, 1558–1645), Cardinal-bishop of Senlis, was four years old when his father died; his uncle, Jean de La Rochefoucauld, abbot of the monastery of Marmoutier, chose the tutors for him and his brothers, Jean-Louis, Charles and Alexandre. Curterius's real name is revealed by the biographer of his illustrious pupil, François de La Rochefoucauld: 'Le sieur Courtier à qui le soin de la première enfance de François fut donné . . .'²¹¹ (Courtier, who was in charge of educating the young François in his early years). 'Le sieur Courtier' was maybe not an Englishman but a Frenchman, or an Englishman who spent his life in France, as can be gathered from the information we have about Curterius, his friends and his milieu.

There are no precise biographical data on Curterius, but, as he was chosen as a tutor for the La Rochefoucauld children around 1565–6, he must have been at least twenty; his date of birth would then be around 1546, or earlier. He certainly died after 1583, the date of his Hierocles edition.

He wrote two prefaces to his edition of Procopius; the first one is dedicated to Jean de La Rochefoucauld, uncle of his pupil; the second to François de La Rochefoucauld. They are both dated October 1579 and written from Bologna, where Curterius was then staying with his young charges.

In the first preface²¹² he writes that he had begun preparing the edition of Procopius's commentary on Isaiah thirteen years before, but, as he had been appointed tutor to the La Rochefoucauld children soon afterwards, he had had to put aside his work in order to give his attention entirely to his new occupation. In the second preface,²¹³ dedicated to his pupil François, much longer and more personal than the first, he explains once more that he had begun working on the edition of Procopius thirteen years before, a year before starting his duties as a mentor for the young orphans. As the preface is dated 1579, we infer that he became a tutor to the La Rochefoucauld children about 1565, and that he still held that position in 1579. He then writes that in the past his work had progressed slowly because he was entirely dedicated to the education of his pupils; he had only been able to finish his edition when François's brothers had left for Italy and François had begun his studies of philosophy at the College of Clermont.

Curterius gives the names of the tutors who shared the responsibility of the education of the La Rochefoucauld children with him: the learned Benedictine theologian Gilbert Génébrard (Riom, 1535–Semur, 1597), professor of Hebrew at the Collège Royal,²¹⁴ afterwards archbishop of Aix; Natalis Rondaeus;²¹⁵ the Franciscan François Feu-Ardent (Coutances, 1539–Paris, 1610), doctor of theology at the Sorbonne. He also names some friends, the Benedictine abbot and theologian Jacques de Billy (Guise, 1535–Paris, 1581) and Jacques Cujas (Toulouse, 1522–Bourges, 1590). He also relates that he had discussed the usefulness of his work of editing and translating Procopius with the French bishop Simon Vigor (Évreux, 1515–Carcassonne, 1575) and the theologian Claude de Saintes (Perthe, 1525–Lisieux, 1591), who had encouraged him in his work. From these notes we can assume that Curterius belonged to the same generation as Génébrard, Feu-Ardent and de Billy and that, like them, he was a philosopher and a theologian.

Curterius also described his working method and the manuscripts he had used for his edition. He possessed one exemplar of Procopius; he was able to use a second manuscript with the notes of Renatus Marchalus Boismoreaus. This scholar is known because he owned (and gave his name to) the *Codex Marchalianus* of the Prophets (now Vat. gr. 2125), an important manuscript datable to the sixth century; the codex about 1636 belonged to François de La Rochefoucauld, who then presented it to the Jesuits of Clermont, from whom it was acquired by Pope Pius VI (1785) for the Vatican Library.²¹⁶ Curterius inserted in his book an excerpt attributed to Eusebius, with his Latin version, from this manuscript.²¹⁷ A third manuscript of Procopius's was a copy made in Venice in 1565 from an eleventh-century codex, the only manuscript of that author known then in the Republic. The copy of this text was organized by Bernard Torresani (son of Gian Francesco Torresani of Asola, Aldus Manutius's brother-in-law), who was at the time a bookseller in Paris but had lived in Venice all his life.²¹⁸ Curterius bought this manuscript and collated it with his own. For Procopius's edition he used his own exemplar and that of René Marchal.

A manuscript belonging to the Clermont–Meerman–Phillipps collection, Berlin, Phill. 1415, contains Procopius's *Commentary on Isaiah*; this codex, datable to the second half of the sixteenth century, around 1561–5 by the watermarks,²¹⁹ belonged to the *Non quae super terram* collector—although it does not have the motto, it has the shelfmark 'EE'. Several folios from a printed edition have been inserted into the manuscript; I noticed some short notes by Bartolomeo Zanetti on these folios (e.g. f. 65v); the writing of the scribe who copied the manuscript resembles that of his son Camillo Zanetti. This manuscript might well come from the Zanetti *scriptorium*, having notes by Bartolomeo Zanetti and watermarks that were often used in that *scriptorium* as 'Ancre 57' (1556) and 'Couronne 25' (Venice, 1561–2) (in the *Non quae super terram* collection these watermarks appear in Berlin, Phill. 1415, 1419, 1443, 1499, 1545, 1546 and 1547—manuscripts that are undoubtedly connected with the Zanetti *scriptorium*).²²⁰ There are no signs of Curterius's ownership but it seems probable that this is the exemplar that was copied in Venice from an eleventh-century exemplar thanks to Bernard Torresani. In this case this manuscript would have belonged to Curterius, as well as the Oxford codex which bears his *ex libris*.

The second edition of Curterius, dated 1583, is Hierocles' *Commentary to Pythagoras*, after a manuscript that belonged to François de La Rochefoucauld; the preface is dedicated to the nobleman.²²¹ In it Curterius, after a long preamble about the merits of the author, mentions a trip made by François and his brother to Italy, from where they returned with many manuscripts.²²²

According to Hierocles' modern editor, Köhler, the text and the translation of Hierocles are based on codex London, Addit. 6791 ('I' in Köhler's edition);²²³ therefore, according to Curterius's preface to Hierocles, this codex must have belonged to François de La Rochefoucauld, who lent it to his former tutor. Addit. 6791 also belonged to the anonymous *Non quae super terram* owner (it does not have the motto, but the characteristic shelfmark 'Mmm'); the index is probably written by Camillo Zanetti.²²⁴ It was copied by two scribes, the first unknown, the second identified by *RGK* as Antony Eparchus, with a question mark.²²⁵ According to Hierocles' editor, this codex derives from the Florence manuscript Laur. 32, 26 ('U' in Köhler's edition);²²⁶ Köhler dated it at first to the fifteenth century, but it must be dated to the middle of the sixteenth, because there is a subscription by Nicholas Murmuris—this scribe is known; he took refuge in Venice after the conquest of his native island, Nauplia, by the Turks in 1540.²²⁷

To sum up: three manuscripts, all belonging to the *Non quae super terram* anonymous collector, then to the Jesuits of Clermont, can be traced back to Curterius: Oxford, Auct. T. 1. 15 (Hermogenes, see *supra*) has his *ex libris*; London, Addit. 6791, with an index maybe written by Camillo Zanetti, contains Hierocles' *Commentary*, and belonged to François de La Rochefoucauld; the Hierocles *princeps* edition is based mainly on this manuscript.²²⁸ This codex derives from Laur. 32, 26,²²⁹ copied by Nicholas Murmuris in Venice about 1540–5. A third manuscript, Berlin, Phill. 1415, contains Procopius, *Commentary on Isaiah*; the watermark is identical to that of Oxford, Auct. T. 1. 15,²³⁰ and the codex was annotated by Bartolomeo Zanetti. Therefore all three of Curterius's manuscripts are linked to Venice and to the Zanetti *scriptorium*.

Curterius composed a poem dedicated to Cardinal Gabriele Paleotti (Bologna, 1522–Rome, 1597), *Carmina ad card. Gabriele Paleotti* (a Poem to cardinal Gabriele Paleotti), which is written, possibly by his hand, in codex Parma, Biblioteca Palatina, Pal. 556, f. 131;²³¹ to Paleotti he also wrote a letter in Greek.²³² He wrote other letters to learned scholars of his time: a letter to Pietro Vettori (1499–1585),²³³ a letter to Cardinal Guglielmo Sirleto (1514–85; written from Bologna, 1581), asking for his protection for the forthcoming edition of Hierocles, another to Fulvio Orsini (1529–1600), written from Paris in 1583.²³⁴

PIERRE DANÈS (1497–1577)

Non quae super terram was also the motto of the French scholar Pierre Danès (Paris, 1497–1577),²³⁵ Bishop of Lavaur (1557), a protégé of Cardinal de Tournon; as he is less well known than the cardinal, this motto has not been so closely associated with his name as to that of Tournon, but there are references to it in relatively ancient sources,²³⁶ and it was inscribed on his tomb.²³⁷ This might be interesting for the identification of the mysterious owner of the *Non quae* manuscripts. I will briefly relate the relevant details of Danès's life; from these it will emerge that, being acquainted with all the previous and contemporary owners, he had the opportunity of acquiring the manuscripts.

Pierre Danès studied at the College of Navarre; he knew Greek well, having been a disciple of the celebrated scholars Guillaume Budé (Paris, 1468–1540) and Janus Lascaris (Rhyndacus, c. 1445–Rome, 1535), and his reputation as a learned man was such that he was the first Lector of Greek at the Collège Royal (1530), immediately after its foundation in 1529. After a few years of teaching at the college, he asked for the authorization to follow his pupil and protector Georges de Selve, Bishop of Lavaur, who had been nominated ambassador to Venice (1534–7);²³⁸ he subsequently went with de Selve to Rome (1537–8).

In 1539 Danès returned to France; in 1545 he was nominated ambassador to the Council of Trent; shortly afterwards the king asked him to undertake the education of the dauphin. In 1557 Danès became Bishop of Lavaur and he probably lived in his diocese for several years. In 1562–3 he was sent once more to the Council of Trent. He died in 1577, and Gilbert Génébrard, who had been with him during the last years of his life, gave his funeral oration.²³⁹

If we examine the opportunity Danès had to acquire the *Non quae* manuscripts, we observe several coincidences:

1. Seventeen *Non quae* manuscripts came from the Zanetti *scriptorium*.²⁴⁰

Pierre Danès was in Venice with Georges de Selve during the years 1534–7 and he knew Bartolomeo Zanetti well (Brescia, c. 1486/7–c. 1552).²⁴¹ This well-known printer and scribe of Greek manuscripts published, between 1535 and 1537, fifteen Greek editions, nine of which (mostly editions of Aristotle's commentators) were edited by Vittore Trincavelli (Venice, 1491–1563) and published at the expense of his son Gian Francesco. At the time it was customary to dedicate significant editions to an important personality, placing the book under his protection; Trincavelli dedicated one of these editions to Georges de Selve (Arrian, *Epictetus*, Venice, 1535)²⁴² and another to Pierre Danès (Alexander of Aphrodisia, *Quaestiones naturales*, Venice, 1536).²⁴³ It is probable that Danès, who was a convinced Aristotelian,²⁴⁴ helped Trincavelli in his editorial work; three commentaries on Aristotle by John Philoponus were published in September and November 1535 and in April 1536, while Danès was in Venice. This activity would have brought him in close contact not only with Trincavelli but also with the printer of the editions, Bartolomeo Zanetti. Zanetti, who was not only a printer but a renowned scribe, also copied a codex for Georges de Selve (Par. gr. 1829, ff. 1–49).²⁴⁵

Danès could therefore have acquired the *Non quae*–Zanetti manuscripts from his friend Bartolomeo Zanetti—not during his stay in Venice in 1535–6, but at a much later date. Except for Oxford, Auct. T. 1. 3 (1545), none of the *Non quae* manuscripts written or annotated by Bartolomeo Zanetti or by his son Camillo is dated; these manuscripts are datable, however, from the watermarks, from c. 1556 to 1565.²⁴⁶ Traces of Bartolomeo's activity disappear after 1552,²⁴⁷ therefore the relationship was probably between Pierre Danès and Bartolomeo's son, Camillo, also known as 'Camillo Veneto'.²⁴⁸

2. Six *Non quae* manuscripts came from Ludovico Beccadelli.

Pierre Danès, possibly because of the prestige enjoyed by his patron Georges de Selve, knew Cardinal Contarini and his secretary Ludovico Beccadelli well, and he was invited to their house.²⁴⁹ He could therefore have purchased Beccadelli's manuscripts, either before or after Beccadelli's death.

3. One manuscript has, besides the *Non quae* motto, Ioannes Curterius's *ex libris*.

There is no evidence that Pierre Danès and Curterius were acquainted, but Danès was on excellent terms with Gilbert Génébrard (1535–97), who, in 1565, dedicated his edition of Joachimus Perionius (Joachim Périon, 1449–1559), *De vitis rebusque gestis Prophetarum Dei* (Paris: 1565), to Pierre Danès.²⁵⁰ The two scholars became very close friends, in spite of the age difference; Génébrard succeeded Danès in his diocese, and he delivered his funeral oration (see *supra*). Génébrard was also a good friend of Curterius; he was one of those whom Curterius had asked for advice when he had decided (around 1565) to give the edition of Procopius's *Commentary to Isaiah*, as Curterius states in the preface.²⁵¹ Danès might therefore have met Curterius through Génébrard.

4. Forty-seven *Non quae* manuscripts are in the library of the Jesuits of Clermont.

Danès was a fervent admirer of the Company of Jesus; when he was ambassador to the Council of Trent (1546) he had met two learned Spanish Jesuits, Alphonse Salmerón (Toledo, 1515–Naples, 1585) and James Lainez (Almazan, 1512–Rome, 1565), and had been very favourably impressed by their educational programme and their religious views.²⁵² He could therefore have bequeathed his library to the Jesuits, although there is no precise indication of this in the sources.

To conclude: as far as we know, apart from Cardinal de Tournon, only Pierre Danès used the *Non quae super terram* motto. Danès had the opportunity of buying the manuscripts, most of which were owned by people he knew or could have known; furthermore, it was well known that he possessed a famous library.²⁵³

FRANÇOIS DE LA ROCHEFOUCAULD (1558–1645)

François de La Rochefoucauld, who was educated by Curterius, owned at least two Clermont manuscripts, one of which, London, Addit. 6791 (Hierocles), also has the shelfmark with letters, in this case ‘Mmm’, that usually accompanies the *Non quae super terram* motto. He lent this manuscript to his tutor, as Curterius states in the preface to his edition of Hierocles.²⁵⁴ La Rochefoucauld also owned Berlin, Phill. 1450, a twelfth-century parchment codex containing Serapion of Thmuis and Titus of Bostra, which he donated to the College of Clermont and is known as *Codex Rupefucaldinus*.²⁵⁵ It is possible that Oxford, Auct. T. 1. 15 (Hermogenes), with Curterius’s *ex libris*, also eventually ended up in the La Rochefoucauld library.

DR MICÓN (FLORUIT 1582)

Twenty-three titles belonged to the Catalan Doctor Micón, an almost unknown collector, who was a professor of theology at Barcelona University in 1582. The list of his thirty-three manuscripts has been published by Gregorio De Andrés; Erich Lamberz, comparing the titles, has recognized twenty-two of Micón’s manuscripts in the library of the Jesuits of Clermont.²⁵⁶ Eight have the *Non quae ex libris* or the related shelfmark. There are no notes or marks of ownership on Micón’s manuscripts and nothing is known about their date of entry into the Clermont library.

JEAN LE BEL (PARIS, 1573–MOULINS, 1662)

Thirteen manuscripts have the *ex libris* of Jean Le Bel, of Moulins, preceded by a short sentence describing the contents of the manuscript, written in a baroque handwriting on one of the first flyleaves; cf. Oxford, Auct. T. 1. 18 (see plate opposite): ‘Δεξιππου φιλοσόφου | εἰς Ἑλλανοῦς Ἀριστοτέλους | Καθηγορίας | Dexippi philosophi In Aristotelis Cathegorias | J. le Bel mol.’.

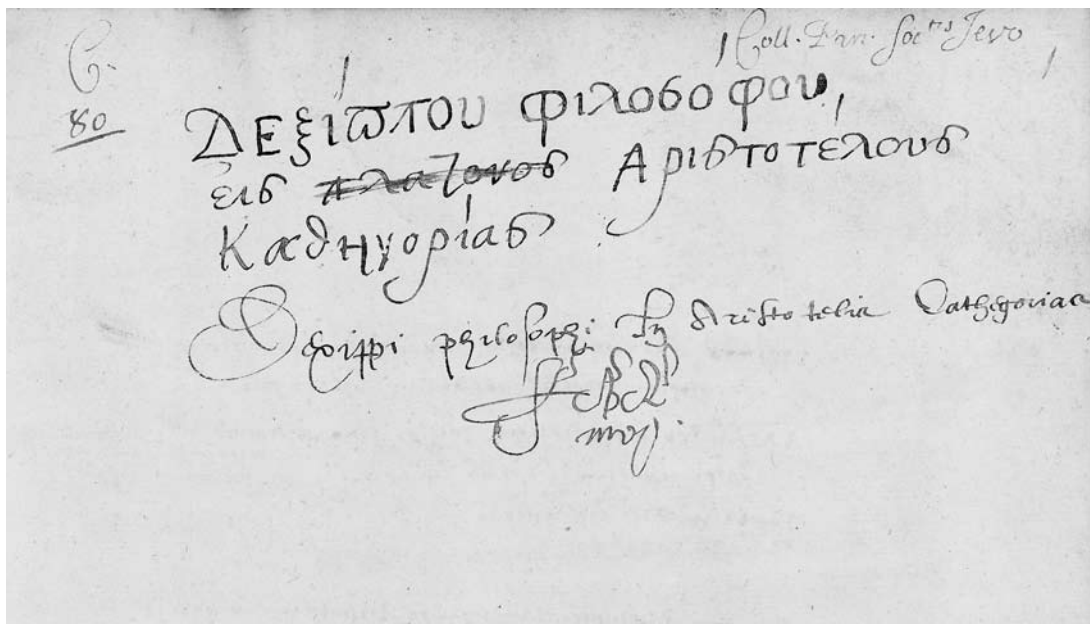
This owner has been identified by Henry D. Saffrey²⁵⁷ as the Jesuit Jean Le Bel, of Moulins. Very little is known about him; born in Paris, he entered the order in 1594; in 1660 he was in the Jesuit College of Moulins, where he died.²⁵⁸ His *ex libris* is found in twelve manuscripts of the Clermont–Meerman–Phillipps collection:

Berlin, Staatsbibliothek: Phill. 1413, 1541, 1548 (index by Sirmond), 1564, 1566, 1639 (index by Sirmond), 1640;

New Haven (Connecticut), Yale University, Beinecke Rare Book and Manuscript Library: MS 713 (Phill. 11607); Medical Historical Library: MS 33 (Phill. 3892);

Oxford, Bodleian Library: Auct. T. 1. 7, Auct. T. 1. 16 (no *ex libris* but title written on the spine), Auct. T. 1. 18 (index by Sirmond).

Besides writing the *ex libris*, Jean Le Bel also sometimes wrote the title on the spine of the binding of several of his manuscripts, among which are Oxford, Auct. T. 1. 16 and Auct. T. 1. 18. His influence on the collection was therefore more significant than the mere possession of the manuscripts. It can be inferred, from the faint traces that are visible, that there was a previous title written vertically on the spine by Naulot; Le Bel erased it and wrote a new title, horizontally, using a very dark ink.



Auct. T. 1. 18, fol. 1r

One of Le Bel's manuscripts (Oxford, Auct. T. 1. 7) also has the *Non quae ex libris*; Auct. T. 1. 16 and Phill. 1638 also have Naulot's note; at least three manuscripts have the index by Sirmond (Berlin, Phill. 1548, 1639; Oxford, Auct. T. 1. 18). From these dates we can conclude that Le Bel came after the *Non quae* owner and after Naulot (1573). His books must eventually have become the property of the Jesuits of Clermont; this would have happened before his death (1662), as we find in four of them that the index was written by Sirmond (d. 1651).

4. College of the Jesuits of Clermont

The College of Clermont, the Jesuits' first residence in Paris, was founded in the third quarter of the sixteenth century; the name derived from its founder, the French Guillaume du Prat (1507–60), Bishop of Clermont, in Auvergne. Guillaume du Prat was a scholar, delegate of Francis I to the Council of Trent (1545); he decided to offer accomodation to the first French Jesuits in his episcopal residence, the Hôtel de Clermont (so named because it was the residence of the bishops of Clermont when they were in Paris). Until that time the Jesuits had lived in the 'Collège des Lombards'. This operation, started in 1547, was ended at the beginning of 1550. The 'Compagnie de Jésus' was recognized by the Parliament and by the Assemblée générale du Clergé de France (General Assembly of the French Clergy) on 15 September 1561; on 13 February 1562 the Société de Jésus and the college were registered, with the name of 'Collège de Clermont'.²⁵⁹

From the beginning the college owned a rich library, which was continuously augmented by numerous legacies. In 1594, following the attempted murder of Henry IV by one of the Jesuits' pupils, Jean Chastel, the Jesuits were expelled from France. Their library was dispersed; part of the collection of manuscripts passed into the library of the French historian and book collector Jacques-Auguste de Thou (Paris, 1553–1617).²⁶⁰

In 1604 the Jesuits were allowed to return to France; after a difficult start they regained possession of the college in 1618. The library, soon enriched again by numerous legacies, enjoyed a second period of glory.

The Jesuit Order was subsequently suppressed in July 1763. The library had to be sold, the funds going to the profit of the Collège Louis-le-Grand (see *infra*).²⁶¹

Provenance

We are informed of the provenance of some of the manuscripts of the Clermont College from Louis Jacob de Saint-Charles (1606–70),²⁶² whose notes are particularly valuable because, as he states, one of his sources was the Jesuit Jacques Sirmond (d. 1651). Sirmond knew the manuscripts well; he had written the table of contents on several of them.

According to this reliable source, in the first period (1562–94) the Jesuits inherited, among other legacies, the books of Jérôme de Varade (1568), a celebrated medical doctor at the university; one of his sons, Ambroise de Varade, belonged to the Company of Jesus.²⁶³ Another important bequest was that of François de Saint-André, President of the Paris Parliament, whose library included the books and manuscripts of the French philologist Guillaume Budé (1468–1540). François de Saint-André died on 6 January 1571, leaving his library to his son Pierre; Pierre de Saint-André died two years later (1573), bequeathing his library to the Jesuits of Clermont.²⁶⁴ His brother Jean de Saint-André (alive in 1584), canon of the church of Notre Dame in Paris, also had a famous library.²⁶⁵ In the preface to Psellus, *De operatione Daemonum* (Paris: 1577), written by François Feu-Ardent—a text published from a manuscript belonging to Pierre de Saint-André’s library—we have an indication of the books and manuscripts contained in Jean’s library.²⁶⁶ These books may also have gone to the Clermont library, like those of his brother Pierre, but there is no precise indication about this in the sources. Certainly an important factor in the formation and the dispersal of the Clermont library was the religious struggles between Catholics and Protestants which took place in France at that time.

The Clermont library was dispersed in 1594,²⁶⁷ but when the college reopened in 1618 it soon started receiving bequests and legacies of books and manuscripts, even whole libraries, as in the past. As Louis Jacob, quoting Sirmond, relates, in this second phase the Jesuits of Clermont received the books of Cardinal François de Joyeuse (1562–1615), Bishop of Toulouse and Archbishop of Rouen, who ordered that, when he died, his library should be divided between the Jesuits of Pontoise and those of Clermont.²⁶⁸ The celebrated library of the cardinal is one of the few for which the passage to the Jesuits’ library is documented; nevertheless, it has not been possible to identify his books and manuscripts, as there is no catalogue nor a known *ex libris* of the cardinal. A note in the treatise written by Gabriel Naudé on how to form an important library indicates that the Joyeuse library was formed by the union of three others, one of which had been Pierre Pithou’s;²⁶⁹ however, the historian of Pithou’s library does not mention Cardinal de Joyeuse among the buyers of Pithou’s books.²⁷⁰

A second notable enlargement of the Clermont library was due to the addition of the library of the French poet Phillippe Desportes (Chartres, 1546–Bon Port, 1606), Abbot of Tiron.²⁷¹ The third important acquisition was the library of an abbot in Lorraine (whose name is not mentioned), who possessed several Greek and Latin manuscripts; these books were neglected by the abbot’s heirs, who sold them to a binder to use as paper for his bindings. They were recovered by Jacques Sirmond, who had learnt of this while travelling through the region and had bought the whole collection of manuscripts for fifty *écus*, placing them in the Clermont library.²⁷²

Several books were bequeathed to the Clermont College by Jesuits; among them was Gabriel Lallemant, who bequeathed his library to the college in 1624.²⁷³

The most remarkable contribution to the Clermont library, which became one of the richest in France, was made by the Jesuit Jacques Sirmond (1559–1651), a French scholar who was librarian and professor of rhetoric, then rector, at the College of Clermont. He had spent sixteen years in Rome as a secretary to Claudio Acquaviva, the Society of Jesus Superior General; on his return (1608) he travelled extensively through France, visiting the libraries and archives of the provincial monasteries, buying as many manuscripts as he could and copying those he could not acquire.²⁷⁴

Contents of the Jesuits’ Library

The Jesuit Order was suppressed in July 1763. The library had to be sold; the profits of the sale were to go to the Collège Louis-le-Grand. There were 856 manuscripts, 341 of them Greek—the sale catalogue was prepared by F. Clément; the Greek manuscripts, numbered from 51 to 391, were described by L. G. Oudard Feudrix de Bréquigny.²⁷⁵

- About 163 manuscripts came from Guillaume Pellicier, identified by the catalogue of his library (as we have seen, it is difficult to give the number of the bishop's manuscripts); 113 have a reading note, or a title written by Claude Naulot.²⁷⁶
- Four manuscripts belonged to Claude Naulot but not to Pellicier (they have Naulot's note, but they do not appear in Pellicier's catalogue).²⁷⁷
- Eleven manuscripts have the *ex libris* of several different owners.²⁷⁸
- Forty-seven manuscripts belonged to the anonymous owner whose *ex libris* was *Non quae super terram* (see *supra*).²⁷⁹
- Two or three manuscripts belonged to Ioannes Curterius.²⁸⁰
- Nine manuscripts belonged to Ludovico Beccadelli (1502–72), Bishop of Ravello, and bear the note indicating his ownership; six of these also have the *Non quae super terram* motto.²⁸¹
- Twenty-three manuscripts belonged to Dr Micón; eight had belonged also to the *Non quae* owner.²⁸²
- Jean Le Bel owned twelve manuscripts.²⁸³
- Seven manuscripts were copied by the Jesuit Jacques Sirmond (1559–1651);²⁸⁴ one was copied in Rome in 1703 by two Jesuits, Josephus Iuvencius (Joseph de Jouvancy, 1643–1719) and Philippe Amyot d'Inville (Anne Philippe d'Inville, 1683–1708).²⁸⁵
- Thirty-three manuscripts are datable to the seventeenth or eighteenth century.²⁸⁶

Adding up these figures, it is possible to establish a provenance for 338 of the 396 Clermont manuscripts. There is no precise information indicating the date in which the books passed into the Clermont library; on the basis of what appears in the manuscripts or of what is known from early sources, such as Louis Jacob, it is possible to make conjectures without being certain as to what actually happened.

The date written by Naulot on the manuscripts, 1573, suggests that the books might have been confiscated or removed from their location because of the troubles which occurred during the St Bartholomew massacre (24 August 1572), when thousands of Huguenots were killed and their houses looted. Subsequently, the manuscripts were maybe given to Naulot so that he could examine their orthodoxy and make an inventory of them, before they were placed in another library or sold.

The date 1573 also suggests a second hypothesis, based on the Louis Jacob source; we know that François de Saint-André, when he died (1571) bequeathed his library to his son Pierre; Pierre de Saint-André died two years later (1573) and left his library to the Jesuits of Clermont (cf. *supra*). The Jesuits might have asked Naulot to review the books and check their orthodoxy before receiving them in their library.

A third hypothesis, also based on Louis Jacob, concerns the library of Philippe Desportes (Chartres, 1546–Bon Port, 1606); his adventurous and successful career took him from a simple life in Chartres to a legal post in Paris, from there to Avignon (1566) where he became a secretary to Antoine de Senneterre, Bishop of Puy; he subsequently followed his protector to Rome. On his return from Rome (1570), he started composing poetry. He was a protégé of the powerful Cardinal François de Joyeuse and thanks to him he became well known at the court; he cumulated several important benefices, which made him quite wealthy. When Cardinal de Joyeuse died, Desportes became a counsellor to the Duke of Villars, another significant and influential protector. We know he possessed an important and beautiful library, praised by his contemporaries De Thou, Sainte-Marthe and La Croix Dumaine,²⁸⁷ which eventually entered the Clermont library.²⁸⁸ He might, at some time, have acquired Pellicier's manuscripts, which would then have gone to the Clermont library with his books.²⁸⁹

Signs of Provenance from the Jesuits of Clermont College on the Manuscripts

BINDINGS

The rare notes written by the scholars who studied the bindings of this collection are misleading. Ilse Schunke, after having examined the bindings of the Clermont–Meerman–Phillipps manuscripts in Berlin,²⁹⁰ wrote that—except for ten manuscripts with an old binding—all the others had been bound by the Jesuits in white parchment or by Meerman in brown leather.²⁹¹ This statement, which has been repeated by all those who have studied the Clermont–Meerman library,²⁹² does not entirely correspond to the truth.

There are three or four important groups of bindings in the Clermont–Meerman–Phillipps collection. The first group consists of 103 Pellicier bindings in old limp vellum (Types A, A', B and B'). These bindings are, as we have seen, datable to the second half of the sixteenth century, around 1565; they were made either by Pellicier, by Naulot, by an unknown person or by the Clermont Jesuits (first phase, before 1594). As we know, the majority of these manuscripts are contemporary copies made on Pellicier's orders by his scribes during his embassy in Venice (1539–42).

The second group includes later manuscripts (end of the sixteenth century) which did not belong to Pellicier, and have a similar type of binding in old limp vellum. The difference lies in the watermarks of the flyleaves and on the absence of the large label glued to the spine, but the binding is essentially the same: for example, Oxford, Auct. T. 1. 1, a manuscript which must have been copied soon before 1590. It is possible that both bindings, the 'Type A' binding we have found on Pellicier's manuscripts and this one, which is so similar, were made by the Clermont Jesuits, in the first phase of their activity (1562–94).

The third group is composed of numerous white rigid vellum bindings, which I have called 'Type C' and 'Type D'; these were not made by the Jesuits, as Ilse Schunke thought, but by Meerman, as is proved by the Dutch watermarks on the flyleaves; they will be analysed *infra*.

The fourth group includes several brown leather bindings with a single gold-tooled simple border on the plates, which were also made by Meerman (see *infra*, 'Type E').

EX LIBRIS

All the manuscripts which belonged to the Clermont College have an *ex libris* written with brown ink on one of the flyleaves or on the first page of the manuscript, generally in the upper part of the page, towards the right:

Coll. Paris. Socie.^{us} Jesu.

or: *Collegii Paris. Soc. Jesu.*

In the left upper part of the same page the letter 'C' is often inscribed, followed by a number indicating the pages of the manuscript.²⁹³

SHELFMARK

On the spine, there is often the old shelfmark 'M. G.', followed by a number; it is frequently repeated in the centre of the *verso* of the front plate of the binding, where it has sometimes been hidden by the *ex libris* of other owners (e.g. Phillipps, who glued the label with his *ex libris* precisely there). 'M. G.' is the abbreviation of *Manuscripta Graeca*; 'M. L.' (*Manuscripta Latina*) is found on the Clermont Latin manuscripts.²⁹⁴ The number preceded by 'M. G.' is not the same as that given to the manuscripts in the Clermont sale catalogue (see *infra*), which is the number used when mentioning Clermont manuscripts.

INDEX WRITTEN BY JACQUES SIRMOND

On a great number of manuscripts the Jesuit Jacques Sirmond (Riom, 1559–1651) wrote an index of contents, in Greek and Latin, on the *verso* of the last flyleaf before the beginning of the text (plate on p. 33). The Sirmond index gives a *terminus ante quem* which is precious, because the precise date of entry of the manuscripts into the Clermont library is not known and all attempts to determine it have failed. It is certain, though, that this date must be limited to 1562–94 for the first period of activity of the college and 1618–51, if there is a Sirmond index, for the second.

We do not know if it was through Sirmond's good offices that the Clermont College library gained possession of Pellicier's books, although the Bishop of Montpellier's manuscripts entered it before Sirmond's death (1651); as already remarked, the index of the contents, in his hand, is on the flyleaves of several among Pellicier's manuscripts. Sirmond's index appears both on Pellicier's manuscripts with Naulot's note and on those without it, a sign that both of the parts into which Pellicier's library had been divided at some time between 1542 and 1573 were reunited in the Clermont library before 1651. The *Non quae super terram* manuscripts must also have entered the college before Sirmond's death, because three of them have an index of the contents in his hand.

MESNIL'S PARAPH

When, following the attacks on the Jesuits in France and the closure of their colleges, it was decided to sell the Clermont library (1763), the French official Mesnil was charged with marking all the books with a legal note. All the Clermont manuscripts, with very few exceptions, have the following sentence written vertically in the internal margin of the first folio: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil' (Paraphed according to the edict of 5 July 1763. Mesnil).

A codex in Oxford, Auct. T. 1. 20, formed by the union of two originally independent manuscripts, has Mesnil's paraph on both, but only the first (Iamblichus) figures in the Clermont catalogue (n° 267); the second, containing *Emendationes in Iamblichum*, written by a seventeenth-century scholar, has Mesnil's paraph but is not mentioned in the Clermont catalogue.

One manuscript in Oxford, Auct. T. 1. 19, appears in the Clermont catalogue but does not have the paraph by Mesnil, despite having all the external signs of belonging to the collection ('Type A' binding, note by Naulot, index by Sirmond).

Manuscripts with Clermont *Ex Libris* not Mentioned in the Catalogue

Some manuscripts have the Jesuits of Clermont *ex libris* but are not mentioned in the sale catalogue (see *infra*); they are: Leiden, Voss. gr. Q. 24 (Michael Syncellus) and Voss. gr. Q. 41 (Michael Glycas, Letters), both of which belonged to Paul Pétau (1568–1614), and a fragment, Leiden, BPG 103 (one folio, parchment, datable to the fourteenth century) containing *excerpta* of Sozomenus, *Historia ecclesiastica*.²⁹⁵ Leiden, Voss. gr. Q. 24 is a fifteenth-century manuscript which belonged to Guillaume Budé (1468–1540),²⁹⁶ written by George Hermonymus; Voss. gr. Q. 41 comprises two manuscripts, the first (ff. 1–90) contains Gregentius Tapharensis, *Disputatio cum Herbano Iudaeo* and Michael Glycas, *Epistulae* 36; the second (ff. 91–108) Aristotle, *De anima*.²⁹⁷

Some seventeenth- or eighteenth-century Greek manuscripts belonging to the Clermont library were not catalogued with the others; they entered the Bibliothèque nationale de France in Paris at a later date, and are now in the 'Supplément grec' (Par. Suppl. gr. 23, 250, 254, 399–401, 549, 590, 591, 1117). Seven of these manuscripts are copies by Jacques Sirmond.²⁹⁸

Two manuscripts have followed the same itinerary as the above manuscripts but they appear in the Clermont sale catalogue: Par. Suppl. gr. 407 (Clermont 181), Par. Suppl. gr. 592 (Clermont 182) (see *infra*).

The codex London, The British Library, Addit. 22039, containing several catalogues of Greek manuscripts belonging to different libraries, was written by Jacques Sirmond but is not included in the catalogue of the Clermont manuscripts.

A manuscript in London, The British Library, Loan 36 (20) (Cheltenham, Phill. 6214), containing Dionysius Areopagita, datable to the middle of the sixteenth century, has a Clermont *ex libris*, erased and visible only with a UV lamp. It is not mentioned in the catalogue.

Manuscripts Listed in Clermont's Catalogue and not in Meerman's

These are the Clermont manuscripts described in the catalogue numbered 341. Meerman offered four of these to the King of France (see *infra*). Of the 337 Clermont manuscripts left, nineteen are not described in Meerman's catalogue; twelve of these are to be considered lost, seven have been identified:

- Four are in The Hague, Koninklijke Bibliotheek: V. 50 (Clermont 164); V. 60 (Clermont 86); X. 41 (Clermont 170); Z. 202 (Clermont 157);
- Two are in Paris, Bibliothèque nationale de France: Par. Suppl. gr. 407 (Clermont 181); Par. Suppl. gr. 592 (Clermont 182);
- One is in Durham (North Carolina), Duke University Library: Cheltenham, Phill. 23242 (Duke MS 66 [Clermont 76]).

The description of the remaining twelve Clermont manuscripts, which are not described in Meerman's catalogue and must be considered lost, is given by Studemund and Cohn.²⁹⁹

A Lost Manuscript, Listed in Both Clermont's and Meerman's Catalogues

A seventeenth-century codex containing Maximus Confessor, in Greek and Latin, 29 ff., is listed as Clermont n° 142 and Meerman n° 128; it is lost.

Conclusions

As we have seen, no relevant changes affected the manuscripts in the Clermont library; we can therefore summarize the results we have obtained, and clarify the state of the library before its passage to Meerman.

The 109 Pellicier–Naulot manuscripts were mostly copied in Venice during Pellicier's embassy (1539–42); they form a uniform group which went as a whole from Pellicier to Naulot and from Naulot to the Clermont library; almost all of them have an index written by Jacques Sirmond. There are no other marks of ownership on these manuscripts except the three mentioned; therefore, the story of this group of manuscripts has been relatively straightforward.

The Pellicier manuscripts without a Naulot note seem to have had a more complex story. Only twenty-four are datable to the time of Pellicier's embassy in Venice, 1539–42 (of these, eight have Sirmond's index; seven were owned by Jean Le Bel); the remainder are not contemporary to the bishop's embassy in Venice and were probably bought by him on the Venetian market. Nine are datable between the eleventh and the thirteenth century; twenty-five are datable to the fourteenth–fifteenth centuries, or to the beginning of the sixteenth century; four of the manuscripts datable to the fifteenth–sixteenth centuries have the index written by Sirmond. It is, clearly, a less coherent group of manuscripts, although only one change of owner is attested (the seven manuscripts that went to the Jesuit Le Bel, and probably later to Sirmond, as two of them have both Sirmond's index and Le Bel's possession note).

Other manuscripts in the Clermont library, such as the *Non quae* manuscripts, have several earlier and later ownership marks, indicating that they were not commissioned by a specific owner, but bought on the antiquarian (probably Venetian) market, and changed hands several times before ending up in the Clermont library.

Sirmond, as has been noted, wrote a table of contents on the majority of the manuscripts;³⁰⁰ the date at which this was done can be put between 1608—when he returned from Rome—and 1651, the date of his death. These indexes seems to be on many of Pellicier's manuscripts, though on only a few of those which came from other collections; they are found particularly on recent manuscripts, those which had been copied for Pellicier during his stay in Venice, rather than on the older manuscripts he owned. This confirms that a block, formed of the manuscripts copied in Venice during the years 1539–42, went from Pellicier to Naulot, and thereafter directly to Sirmond. It looks as if the manuscripts which the ambassador had had transcribed in Venice were kept together and remained together, until they were catalogued in the Clermont library, while the other manuscripts seem to have had a more complicated story.

5. Gerard Meerman

The Dutch nobleman Gerard Meerman (Leiden, 1722–Aix-la-Chapelle, 1771)³⁰¹ was a scholar, learned in law and mathematics, and a bibliophile.

When France decreed the dissolution of the Jesuit Order in 1773 and the sale of all its properties, it was decided that the manuscripts of the Jesuits of Clermont College library, amounting to c. 970,³⁰² should be sold separately if an offer for the whole was not found.³⁰³ However, the Dutchman Gerard Meerman offered to buy them all, and his offer was accepted.

The transaction was complex but Meerman was able, in the end, to acquire almost all the Jesuits' manuscripts.³⁰⁴ In order to obtain permission to take them out of France, he agreed to leave behind a certain

number of items, which he donated to the King of France;³⁰⁵ for this he was decorated with the Ordre de Saint Michel.

When Gerard Meerman died, his only son Johan (or Jan), 'Heer van Dalem en Vuren' (Leiden, 1753–1815),³⁰⁶ inherited his library and enriched it with a few acquisitions. He died without descendants and his successors, a few years after his death, decided to sell the library at auction.

The Number of Meerman's Manuscripts

The Clermont catalogue contained 341 Greek manuscripts; Meerman gave four to the King of France. Nineteen Clermont manuscripts never entered the Meerman library and they do not appear in his catalogue; as we have seen, four are in The Hague, two in Paris, one in Durham and twelve are lost. Meerman possessed therefore 318 Greek manuscripts. He divided and bound separately sixteen manuscripts, forming thirty-seven new volumes³⁰⁷ ($318 + 37 = 355$ Greek manuscripts); two Clermont manuscripts were bound together³⁰⁸ ($355 - 1 = 354$ Greek manuscripts).

Seventeen manuscripts, bought presumably by his son, have a different origin. In all, 371 Greek manuscripts.

MANUSCRIPTS WHICH BELONGED TO MEERMAN BUT NOT TO THE JESUITS

The sixteen manuscripts which entered the Meerman library after 1764 naturally do not appear in the Clermont sale catalogue. These manuscripts, bought by Meerman's son, are mostly recent, or copies of other manuscripts. In Meerman's sale catalogue they have the numbers 92 (Berlin, Phill. 1449), 116, 131, 153 (Berlin, Phill. 1485), 166, 173 (Budapest, Fol. gr. 5), 175, 212, 238, 239, 295, 301 (lost), 313, 326 (lost), 332, 341. Two of these manuscripts are lost:³⁰⁹

n° 301: [In folio] Niphonis Monachi, Patriarchae Constantinop. grammatica, cum epistola Manuelis Moschopuli, ejus avunculi, recentiori manu scripta [Etc.]. Lost.

n° 326. [Pell. 153?] [In quarto] Cyrilli lexicon, ordine alphabetico, desinens in π, recentiori manu scripta, fol. 170 p. Ex bibliotheca J. Vossii. Lost.

Signs of the Provenance from the Meerman Library on the Manuscripts

VELLUM TAG WITH THE NUMBER

The only sign of provenance from this library, present on all the manuscripts, is a number written on a tiny vellum tag glued to the spine; the number on the tag corresponds to the Meerman catalogue number: it was the shelfmark that the manuscript had in his library.

BINDINGS

Meerman must have found several of the manuscripts he bought from the Clermont college unbound, to judge from the large number of new bindings he had made. Presumably all the manuscripts he provided with a contemporary binding were unbound, or had a binding not worth keeping. I will refer to his bindings as 'Type C', 'Type D' or 'Type E'.

It is regrettable that, in most cases, when manuscripts were bound by Meerman all signs of provenance from other collections were destroyed.

'TYPE C': (At least seventy-one manuscripts).³¹⁰ A plain binding in white vellum on rigid cardboard boards, with no ornaments.

'TYPE D': (At least seven manuscripts). White vellum on rigid cardboard boards. The plates are delimited by a double line, with a lily stamped at each of the four corners; in the centre there is a large blind-tooled ornament formed by round fillets, inscribed in a lozenge.

On both 'Type C' and 'Type D' bindings there is a title written in dark ink on the spine, in capital letters; it always ends with 'Graece Manuscript'.

'TYPE E': This binding is in brown leather over thick cardboard plates, with a simple but refined blind-tooled foliate motif around all four edges of the covers and a grilled motif impressed on the spine, with six raised cords. It is found on several Meerman manuscripts and seems contemporary to the preceding types or slightly earlier. The title on the spine, written in gilt capital letters, always ends with 'Graece Manuscript'.

WATERMARKS OF THE FLYLEAVES (TYPES C, D, E)

The watermarks, Dutch or English, are all datable to the late eighteenth or early nineteenth century. Most of them can be included in the following types.

'Heawood 64' (Holland, after 1710): Bend in Shield, with a lily above it, accompanied by the letters 'IV' and 'C & I Honig'.

'Churchill 127–151' (1683–1799): 'Tuin', 'Garden of Holland' or 'Maid of Dort' (Dordrecht), accompanied by 'Pro patria' and the letters 'C & I Honig'. Countermark, a crown, with the letters 'GR'. None of the watermarks on the manuscripts is identical to the types in Churchill, cf. Heawood, *Pro Patria*, 3696, 3697 (1724–6). The letters 'C & I Honig' refer to the Dutch papermakers Cornelis (1683–1755) and Jacob (1707–70) Honig, whose family produced excellent quality paper from 1583 to 1856.

Ilse Schunke, in her study on the Clermont–Meerman–Phillipps manuscripts in Berlin, wrote that the Jesuits of Clermont had bound several manuscripts in white parchment, and this information has been repeated by the authors of *Aristoteles Graecus*,³¹¹ who have attributed the bindings I have designated with 'Type C' to the Jesuits of Clermont³¹² and the bindings I have called 'Type D' to Meerman.³¹³ It is certain, however, that these two types of binding have been made, if not by the same binder, certainly for the same library, i.e. Meerman's. This is proved by the title on the spine, identical for both 'Type C' and 'Type D', and for the same watermarks in the flyleaves. There is a further proof that these bindings were made by Meerman. Sixteen manuscripts, which were one codex in the Clermont library, were divided by Meerman into two or more parts; these same manuscripts, in the Clermont catalogue (composed in 1764, when the manuscripts were leaving the library to be sold) were described as *non compactus* (not bound), e.g. n^{os} 135, 157, 177, 220, 250. All these manuscripts today have a 'Type C' binding, which was therefore obviously made by Meerman. The only exception is n^o 157, which now belongs to the library in The Hague, Z. 202 and has a different binding because it did not belong to Meerman.

We must also note that the Clermont manuscripts with a Clermont binding (late 'Type A') had a number preceded by 'M. G.' written on the spine; this number is on none of the manuscripts with a 'Type C' or 'Type D' binding.

NOTE OF ACQUISITION

On the first flyleaf of every Oxford manuscript with a Meerman provenance, there is the note of acquisition and the price paid at the sale in The Hague (1824), in gulden.³¹⁴

The Meerman Sale

The sale of the Meerman library was an event for book collectors and booksellers, who were present in large numbers. It took place in The Hague, from 8 June to 3 July 1824; the catalogue composed for this occasion was based on the Jesuits' catalogue written in 1764 and described 371 Greek manuscripts.³¹⁵ The sheer number of manuscripts shows how exceptional Meerman's library was.

The greater part of the library (241 manuscripts) was acquired by the British collector Sir Thomas Phillipps, either directly or through booksellers; other manuscripts were bought by various national public libraries, whose representatives were all present at the sale. Thomas Gaisford (1779–1855), Regius Professor of Greek at Oxford University, went to the auction on behalf of the Bodleian Library and was able to acquire thirty-nine Greek manuscripts;³¹⁶ the Bodleian Library subsequently bought one more Meerman manuscript.³¹⁷ These were the results of the sale in 1824:

<i>Library</i>	<i>MSS</i>
Athens, National Library	2 ³¹⁸
Budapest, Országos Széchényi Könyvtár	11 ³¹⁹
Cracow, Biblioteka Jagiellonska	1 ³²⁰
Leeuwarden, Provinciale Bibliotheek Friesland	4 ³²¹
Leiden, Bibliotheek der Rijksuniversiteit	22 ³²²
Leipzig, Universitätsbibliothek	6 ³²³
London, The British Library	7 ³²⁴
Oxford, The Bodleian Library	39
Other buyers, booksellers, private collectors	<u>38</u> ³²⁵
	130
Sir Thomas Phillipps	<u>241</u>
Total:	371

6. Sir Thomas Phillipps

Sir Thomas Phillipps (Manchester, 1792–Cheltenham, 1872) was a passionate bibliophile who dedicated his life to his library. He collected all sorts of manuscripts, of every period, written in all languages, on the most diverse subjects; he wanted to save them from destruction, either directly, by buying the largest possible quantity, or indirectly, by making people realize their value.³²⁶

To fulfil this dream, Sir Thomas Phillipps bought *en bloc* the most beautiful and important libraries of his time, and he could not miss the Meerman sale in The Hague. On this occasion, he bought more than 650 manuscripts (241 Greek),³²⁷ which came to enrich his already immense collection (more than 22,000 manuscripts, according to his biographer Munby;³²⁸ c. 60,000 according to the *Dictionary of National Biography*³²⁹). In his catalogue he registered the 241 Greek manuscripts he had bought at the Meerman sale, respecting the sequential order they had had in Meerman's catalogue.³³⁰ These manuscripts were listed in his catalogue with the shelfmarks Phill. 1405 to 1643 (239 manuscripts), plus Phill. 1580, catalogued twice—1580 and 1580* (n° 1580* has now disappeared)—and finally Phill. 1991. They were acquired in 1887 by Berlin, Staatsbibliothek, Preussischer Kulturbesitz, where they are at present with the same shelfmarks. The catalogue was established by Studemund and Cohn in 1890.

Subsequently, Sir Thomas Phillipps never ceased trying to acquire the thirty-eight Greek Meerman manuscripts which had eluded him at the sale in The Hague (see *supra*). He managed to acquire thirty-three, gradually, as they resurfaced on the market; however, these manuscripts remained separated from the bulk of the Meerman manuscripts he had bought in 1824 and they were inserted in his catalogue with a progressive number, attributed according either to their date of entry into his library, or to their contents, without a note or a heading indicating their provenance. These were the Phillipps numbers they were given: Cheltenham, Phill. 2355, 2381, 3079–3087, 3336, 3337, 3892, 6756–6766, 6911, 11605–11610, 11812, 14041. I have been able to trace the date of their acquisition by Phillipps only in some cases.

Manuscripts Phill. 3085, 3087, were bought at the sale of Rev. Henry Drury of Harrow;³³¹ Drury also owned Phill. 3086, which eventually entered the Phillipps library (see *infra*).

Manuscript Phill. 3892 was bought from the bookseller Bohn;³³² it came from the Heber collection, which had been sold at auction in London in 1836.³³³

Manuscripts Phill. 11605–11610, 11812, 14041, belonged to Augustus Frederick, Duke of Sussex (1773–1843), who, helped by his librarian T. J. Pettigrew (1773–1865), had formed a beautiful library, rich in biblical subjects.³³⁴ This library was sold by Evans on 31 July 1844,³³⁵ and Sir Thomas Phillipps bought the manuscripts at the sale, using a number of booksellers as intermediaries.

Manuscript Phill. 14041 was bought by Martin Joseph Routh (1755–1854), president of Magdalen College, Oxford, from 1791 to 1854, who bequeathed his library to the University of Durham. His manuscripts, however, were not included in the bequest and were sold at Sotheby's on 5 July 1855; sixteen were bought by Sir Thomas Phillipps (nos 14026–14041).³³⁶

* * *

Sir Thomas Phillipps died in 1872, with no male descendants; the library was left to Katherine, his third daughter, who was married to John E. A. Fenwick. The dispersal of the gigantic manuscripts collection started almost immediately after Sir Thomas's death and lasted for more than a century.

The manuscripts which came from the library of Gerard and Johan Meerman were among the first to be sold. In 1886 W. Studemund and V. Rose, emissaries of the Prussian government, went to Thirlestaine House (Cheltenham) to examine the Phillipps manuscripts, and in 1887 the transaction was completed. The 621 manuscripts, 241 of them Greek, were sent to the Preussische Staatsbibliothek; they are today in the Staatsbibliothek zu Berlin, Preussischer Kulturbesitz.

The thirty-three manuscripts which had been bought after the Meerman sale and had not been inventoried with the rest of the collection, but were scattered in the catalogue without a precise indication of their provenance, had a different destiny from that of the manuscripts bought in 1824: they were not sold to Germany with the rest of the Meerman library but remained in the possession of John Fenwick. These manuscripts were sold separately, dispersed with the rest of the Phillipps library in a series of auction sales at Sotheby's, the first taking place in July 1891, the last I know of in 1992.³³⁷

Establishing the present location of these Meerman manuscripts has required a certain amount of research; I have found the traces of most of them because after changing hands several times and passing from one collector or bookseller to the next, they have ended up in institutional libraries; their peregrinations can now be considered finished. These are the present locations of the Meerman manuscripts not in Berlin's Staatsbibliothek.³³⁸

Phill. 2355: Brussels, Bibliothèque royale Albert Ier, IV 488.³³⁹

Phill. 2381: Brussels, Bibliothèque royale Albert Ier, IV 883.³⁴⁰

Phill. 3079: Athens, Ἀκαδημία Ἀθηνῶν.³⁴¹

Phill. 3080: Brussels, Bibliothèque royale Albert Ier, IV 881.³⁴²

Phill. 3081: kept by Fenwick and deposited by the Fenwick Trust in 1949, as a permanent loan to The British Library (Loan 36 (13)).³⁴³

Phill. 3082: bought by Ziskind; it passed from the Ziskind collection to Yale University, New Haven (Connecticut): Beinecke Rare Book and Manuscript Library, MS 264.³⁴⁴

Phill. 3083: bought by London booksellers Maggs Bros. Ltd.,³⁴⁵ now in Durham (North Carolina), Duke University Library, MS 40.

Phill. 3084: Yale University, Medical Historical Library, MS 31.

Phill. 3085: Munich, Bayerische Staatsbibliothek, MS gr. 635.³⁴⁶

Phill. 3086: it was divided in five parts:³⁴⁷

- London, Addit. 11890 (Oppianus);
- Cologne (Genève), Fondation Martin Bodmer, MS 64 (Euripides, *Phoenissae*);
- Cologne (Genève), Fondation Martin Bodmer, MS 3 (Aeschylus, *Persae*);
- Phill. 3336: (a part of 3086, see *supra*): Durham (North Carolina), Duke University Library, MS 52;
- Phill. 3337: (a part of 3086, see *supra*): New Haven (Connecticut), Yale University, Beinecke Rare Book and Manuscript Library, MS 244.

Phill. 3087: present location unknown. It contains Libanios, *Epistles*.³⁴⁸

Phill. 3892: New Haven (Connecticut), Yale University, Medical Historical Library, MS 33.

Phill. 6756: London, University College, Ogden 30.

Phill. 6757: H. P. Kraus, New York.³⁴⁹

Phill. 6758: New Haven (Connecticut), Yale University, Beinecke Rare Book and Manuscript Library, MS 235?³⁵⁰

Phill. 6759: Durham (North Carolina), Duke University Library, MS 62.

Phill. 6760: H. P. Kraus, New York.³⁵¹

Phill. 6761: Brussels, Bibliothèque royale Albert Ier, IV 882.³⁵²

- Phill. 6762: New Haven (Connecticut), Yale University, Beinecke Rare Book and Manuscript Library, MS 606.
- Phill. 6763: New Haven (Connecticut), Yale University, Medical Historical Library, MS 34.
- Phill. 6764: New Haven (Connecticut), Yale University, Beinecke Rare Book and Manuscript Library, MS 240.
- Phill. 6765: Athens, Ἀκαδημία Ἀθηνῶν (?)³⁵³
- Phill. 6766: present location unknown.³⁵⁴
- Phill. 6911: Elshieshields, Library of Lord Steven Runciman.³⁵⁵
- Phill. 11605: Durham (North Carolina), Duke University Library, MS 53.³⁵⁶
- Phill. 11606: H. P. Kraus, New York.³⁵⁷
- Phill. 11607: H. P. Kraus, New York; now: New Haven (Connecticut), Yale University, Beinecke Rare Book and Manuscript Library, MS 713.³⁵⁸
- Phill. 11608: Durham (North Carolina), Duke University Library, MS 67.³⁵⁹
- Phill. 11609: Durham (North Carolina), Duke University Library, MS 50.³⁶⁰
- Phill. 11610: present location unknown.³⁶¹
- Phill. 11812 Durham (North Carolina), Duke University Library, MS 68.³⁶²
- Phill. 14041: New Haven (Connecticut), Yale University, Beinecke Rare Book and Manuscript Library, MS 257.³⁶³

Notes

- 1 Today Staatsbibliothek zu Berlin – Preussischer Kulturbesitz.
- 2 Guillaume Pellicier's diplomatic correspondence is preserved only from July 1540, in three manuscripts: Paris, Bibliothèque nationale de France, Mélanges Clairambault 570 (sixteenth-century: correspondence from the end of 1540 to 1542); Paris, Ministère des Affaires étrangères, Venise, tome II (sixteenth-century); Aix-en-Provence, Bibliothèque Méjanes, 142 (seventeenth-century). The letters concerning his political life have been published by Zeller and Tausserat-Radel. Some letters regarding his manuscripts were published by Omont, 'Pélicier', Appendix, pp. 611–24.
- 3 Cf. *Venezia centro di mediazione*.
- 4 Cf. J. Irigoin, 'Les Ambassadeurs à Venise et le commerce des manuscrits grecs dans les années 1540–1550', in *ibid.*, II, pp. 399–415.
- 5 Cf. *RKG* I, 23, with bibliography; *RKG* II, 32, with bibliography; *RKG* III, 36, with bibliography.
- 6 Cf. *RKG* I, 94, with bibliography; *RKG* II, 128; *RKG* III, 161, with bibliography.
- 7 Cf. *RKG* I, 318, with bibliography; *RKG* II, 437; *RKG* III, 517.
- 8 Cf. *RKG* I, 314 ter, with bibliography.
- 9 Cf. Omont, 'Pélicier', pp. 620–3 (Letter from Guillaume Pellicier to M. de Tulle, dated 2 November 1540: 'J'ay cependant retiré ledict Demetrio [Zeno] en ma maison avecques ung sien nepveu, lesquelz, ensemble ung aultre grec doctissime et Me Martin . . . sont journellement à rescrutier et corriger bons aucteurs grecz avecques le plus d'exemplaires que l'on peult trouver' [p. 623]) (Demetrio lives in my house with a nephew and, together with another very learned Greek and M. Martin . . . they spend every day comparing and correcting the good Greek authors with all the exemplars one can find); Guiraud, *Le procès*, pp. 206–7 ('Pièce justificative XIV': '[G. Pellicier] Oultre sa charge principale d'ambassadeur, il s'est employé au bien publicq de la republicque literaire; a faict venir de toutes partz, mesmement de la Grece, livres rares et excellens, recouvert les exemplaires des anciens livres pour en prendre les coppies, ayant pour cest effect et a ses despens dix ou douze Grecz naturelz, chassez de leur païs, pour transcrire; a faict assembler plusieurs gens doctes pour les conferer et collationner.') (Beside his office of ambassador, he has done a lot for the good of the republic of the letters; he has gathered excellent and rare books from everywhere, even from Greece, and has had copies made of ancient books; to transcribe them he paid ten or twelve Greeks, exiled from their country, and he assembled many learned men in order to compare and collate them).
- 10 On Guillaume Pellicier's scribes cf. Cataldi Palau, 'Les copistes'.
- 11 On the relationship between Gian Francesco of Asola and Pellicier see Cataldi Palau, *Gian Francesco d'Asola*, pp. 155, 249, 385–7.
- 12 Paul Manutius dedicated to Guillaume Pellicier the first volume of Cicero's letters, see below; Cataldi Palau, *Gian Francesco d'Asola*, p. 330.

- 13 Pellicier was accused of having bribed two Venetians who occupied important posts in the Consiglio dei Dieci (Council of Ten) and in the Senate, in order to obtain secret information on the decisions of the magistrates. He was banned from Venice; members of the Strozzi and Fregoso families were accused of having been paid by the French ambassador and suffered the same fate. Cf. Tausserat-Radel, p. 716; V. S. Romanin, *Storia documentata di Venezia* (Venice: 1924³), VI, p. 59; E. Spivakovsky, *Son of the Alhambra: Don Diego Hurtado de Mendoza, 1504–1575* (Austin and London: 1970), pp. 119ff., with bibliography.
- 14 Cf. Guiraud, *Le procès*, pp. 42–8 and ‘Pièce justificative XIV’, p. 220.
- 15 Cf. *Gallia Christiana*, VI, p. 809. Guiraud, *Le procès*, pp. 50ff., has proved that the accusations against Pellicier were part of an intrigue plotted against him by Honorat de Savoie, who wanted to gain possession of the Abbey of Lérins, one of Pellicier’s benefices.
- 16 Guiraud, *Le procès*, pp. 220–1.
- 17 The Decree of Chateaubriant, promulgated on 27 June 1551 to confront the Protestant menace, outlawed private printing presses.
- 18 Cf. ‘Plaidoiries du procès d’appel devant le Parlement de Paris par Guillaume Pellicier de François Barthélemy, commissaire à lui faire son procès criminel en 1551’ (Speeches for the defence in the process of appeal at the Paris Parliament of Guillaume Pellicier by François Barthélemy, commissioner for his criminal process in 1551), a document dated 31 May 1557, in Guiraud, *Le procès*, pp. 206–46, p. 221.
- 19 On Rondelet cf. *Catalogus translationum*, IV, pp. 113–14, with bibliography.
- 20 Guiraud, *La Réforme*, p. 81.
- 21 In the ‘plaidoyer’ (speech for the defence) pronounced by Pellicier’s lawyer in defence of the bishop, there is a reference to a Clement of Alexandria, which corresponds to a manuscript belonging to Guillaume Pellicier (p. 220) ‘Se trouve entre aultres ung Clemens Alexandrinus, stromateur et pedagogue grec’ (There is among other [books] a Clemens Alexandrinus, *Stromata* and *Paidagogos* in Greek); this tallies with Pellicier’s manuscript no. 22 (Omont, ‘Pélicier’, p. 58).
- 22 On 24 October 1558 he opened the Saint-Luc Synod; in November 1559 he presided over the ‘États’ in Nîmes; on 29 July 1560 he took part in the general council of the Hôtel de Ville; cf. Guiraud, *La Réforme*, p. 139.
- 23 Guiraud, *Le procès*, pp. 174–5.
- 24 Ibid., pp. 220–1.
- 25 Omont, ‘Pélicier’, p. 50, n. 1.
- 26 *Gallia Christiana*, VI, p. 811; this passage was repeated by P. Gariel, *Series Praesulum Magalonensium et Monspelisium*, II (Toulouse: 1664–5), p. 272.
- 27 A. Germain, *La Renaissance à Montpellier* (Mémoires de la Société archéologique de Montpellier VI) (Montpellier: 1870–6), p. 21, wrote that, in spite of his research, he had found no trace of Pellicier’s manuscripts in Montpellier; Zeller, p. 129, acknowledged that Pellicier’s library had disappeared.
- 28 B. de Montfaucon, *Bibliotheca Bibliothecarum Manuscriptorum nova*, II (Paris: 1739), pp. 1198–202, was the first to publish the catalogue of Pellicier’s manuscripts; he added at the end: ‘(codices) . . . etiam nunc in bibliotheca episcopi Monspelisensis esse putantur’ (the manuscripts are believed to be still in the library of the Bishop of Montpellier). Cf. Omont, ‘Pélicier’, p. 46, n. 1.
- 29 Omont, ‘Pélicier’, pp. 54–83, 594–610; reprinted, with small differences, in Omont, *Fontainebleau*, pp. 393–427.
- 30 Studemund and Cohn, pp. IV–XV.
- 31 The shelfmark is: Paris, Bibliothèque nationale, Rés. G. 18.
- 32 M. TULLII CICERONIS EPISTOLAE ad Atticum, ad M. Brutum, etc.; colophon: PAULUS MANUTIUS ALDI F. VENETIIS, MDXL; title of the preface: GULIELMO PELLICERIO, EPISCOPO Monspellulanensi, Christianissimi Galliae Regis Oratori Sapientissimo, et eloquentissimo Paulus Manutius Aldi F. Sal. D. (Epistles of M. T. Cicero to Atticus, to Brutus, etc.; colophon: Paul Manutius son of Aldus, in Venice, 1540; preface: Paul Manutius, son of Aldus, salutes G. Pellicier, Bishop of Montpellier, most learned and eloquent ambassador of the very Christian King of France), shelfmark: London, The British Library, C.16.g.8,9; cf. Cataldi Palau, *Gian Francesco d’Asola*, p. 330.
- 33 Cf. W. M. Lindsay, ‘Sur la provenance de quelques manuscrits de Nonius Marcellus’, *Revue de Philologie* 26 (1902), pp. 211–12. The book’s title is: *Nonii Marcelli . . . De compendiosa doctrina per litteras ad filium . . . venum dantur Parrhisiis in vico diui Jacobi sub signo Lilii aurei . . . Jehan Petit* (Paris: 1519). Pellicier’s copy is: Paris, Bibliothèque nationale, Rés. X. 113.
- 34 *Opera Divi Caecilii Cypriani, ex officina Ambrosii Girault* (Paris: 1541). Pellicier’s copy is: Paris, Bibliothèque nationale, Rés. C. 314; cf. Petitmengin about this edition; reproduction of Pellicier’s manuscript notes in pl. I B of his paper.

- 35 Berlin, Phill. 1453, f. 1; Phill. 1476, f. 5; Phill. 1548, ff. 1–76; Phill. 1564, f. 6; Phill. 1565, ff. 12v, 15v; Phill. 1581, a paper label with the contents of the codex written by Pellicier glued to the *verso* of the front plate of the binding; Phill. 1626, almost every ff.; Phill. 1640, f. 14 (the first folio of a quire fallen from Budapest, Országos Széchényi Könyvtár, Quart. gr. 1); Brussels, Bibliothèque royale Albert Ier, MS IV 488 (was Cheltenham, Phill. 2355), f. 1, and joined with parts of other manuscripts to the miscellaneous codex Berlin, Phill. 1640; Leiden, Bibliotheek der Rijksuniversiteit, BPG 33D, f. 1; London, The British Library, Addit. 15276, ff. 1, 11v, 15, 35.
- 36 Recognized as Pellicier's manuscript by Dain, *Héron*, pp. 51ff., who did not recognize the bishop's hand in the marginal notes of the codex (p. 56).
- 37 Cf. Omont, 'Inventaire'; his manuscripts and books are listed together on pp. 163–72; the majority of the books are in Latin.
- 38 *Histoire des prouesses . . . de noble seigneur messire Simon, comte de Monfort, faites par luy . . . contre les Albigeois, depuis 1206 jusques à 1218, premièrement traduite en françois, l'an du Sauveur 1565, par Guillaume Pellicier, Evêque de Montpellier* (History of the deeds of the noble sir Simon, count of Monfort, against the Albigensians, from 1206 to 1218, translated into French for the first time, in the year of the Saviour 1565 by Guillaume Pellicier, Bishop of Montpellier), Paris, Bibliothèque Sainte-Geneviève, MS 591.
- 39 Omont, 'Pélicier', p. 46, n. 1.
- 40 This manuscript belongs to the library of the Marquis de Rosanbo, Fonds Claude Le Peletier no. 276 (*olim* 228). The inventory (ff. 33–7) has been published by Omont, 'Inventaire', pp. 163–72. The Greek manuscripts belonging to the Marquis de Rosanbo have been described by H. Omont, 'Bibliothèque de M. le Marquis de Rosanbo', in *Catalogue des manuscrits grecs des Départements* (Paris: 1886), pp. 67–72; Omont, *Inventaire sommaire*, III, pp. 380–2. The microfilms of the Greek Rosanbo manuscripts are kept in Paris, in the Institut de recherche et d'histoire des textes, Section grecque.
- 41 Henri de Mesmes (1532–96) was a magistrate and a bibliophile; he was in Siena from 1556 to 1559 and lived afterwards mostly in Paris; in 1576 he was sent to Provence as superintendent of justice. In 1582 he retired from the court.
- 42 The Duchess of Vivonne, daughter of Henri II de Mesmes (1585–1650), in 1679 offered Colbert a large part of the Mesmes Greek manuscripts.
- 43 Omont, 'Pélicier', pp. 54–83.
- 44 *Ibid.*, pp. 594–600.
- 45 *Ibid.*, pp. 600–8.
- 46 *Ibid.*, pp. 609–10.
- 47 Contents: ff. 5–13, anonymous catalogue (catalogue of the manuscripts of the royal library at Fontainebleau); ff. 14–15, blank; ff. 16–31v, catalogue of Bessarion's manuscripts; f. 32, blank; ff. 33–65, catalogue of Pellicier's manuscripts; ff. 66–7, blank; f. 68rv, a list of the Greek manuscripts of Jérôme Fondule, without a title; f. 69r, blank; f. 69v, a note on Fondule's manuscripts, preceded by the date '1529'; ff. 70–2v, a catalogue of Greek manuscripts in the Vatican Library; f. 73rv, blank; f. 74r, a list of manuscripts; f. 74v, a list of four Greek manuscripts with medical contents; f. 75rv, a list of corrections to Ptolemy; ff. 76–8, a printed catalogue of the books printed by Aldus Manutius in October 1498; ff. 80–1r, corrections written by the same hand of f. 75; f. 81v, blank; f. 82, an index of Greek books; f. 84, a printed list of Aldus's books; f. 84v, a list of Aldus's books, with their price; f. 85, a letter from Aldus to the reader, dated Venice 1503; ff. 86–7, 'Specimina duo bibliae Hebr. Gr. Lat. Ex Aldi impr.' (two specimens of the Bible in Hebrew, Greek and Latin, from Aldus printing press); f. 88, blank; f. 88v, a portrait of Aldus has been glued to it; f. 89, a printed catalogue of Aldus's books.
- 48 According to Omont, 'Pélicier', p. 46, n. 1, the title was written by Boivin (1663–1726), who became librarian to the king in 1692.
- 49 Another example is transcribed in Studemund and Cohn, pp. II–III, from codex Berlin, Phill. 1405.
- 50 Omont, 'Pélicier', p. 51, n. 1.
- 51 He is 'prevost fermier des exploictz et amendes de Dreue [Drues]' (country provost, or officer who collects tolls and customs of Dreue), cf. Porée, p. 289, n. 1016.
- 52 'Comptes de recettes et dépenses rendus par Jean Naulot, Receveur de la Collégiale d'Avallon' (Accounts of revenues and expenditures given by Jean Naulot, Receiver-general (Tax collector) of the Collegiate of Avallon) (Saint-Lazare d'Avallon), cf. Quantin, *Collection*, p. 24; II. Archives ecclésiastiques, pp. 365ff.
- 53 'Comptes de recettes et dépenses rendus par Lazare Naulot, Receveur de la Collégiale d'Avallon' (Accounts of revenues and expenditures given by Lazare Naulot, Receiver-general (Tax collector) of the Collegiate of Avallon), cf. Prot, p. 270.
- 54 The baptism of Olivier: 'fils de honorable homme Lazare Naulot, receveur du Chapitre d'Avallon; parrains, noble Olivier de Chastellux et M. Georges de Clugny' (son of the honourable man Lazare Naulot, Receiver of the Chapter of Avallon; godfathers, noble Olivier de Chastellux et M. Georges de Clugny), cf. Prot, pp. 269–70.

- 55 There were two types of ‘greffier’ (registrar, clerk): ‘greffiers de la viérie’—clerks who formed the body of municipal justice—and ‘greffiers de l’Hôtel de Ville’—clerks of the City Hall—who transcribed the deliberations of the Council on the registers; cf. Abord, I, p. 100 and n. 3; II, p. 119 and n. 1.
- 56 *Ibid.*, III, pp. 141–2.
- 57 *Ibid.*, III, pp. 137–42: ‘Documents sur l’aumône générale et l’établissement du bureau des pauvres à Autun—Origine du bureau de bienfaisance (1529–1597). Registre de l’Hôtel de Ville’ (Documents on general almsgiving and on the establishment of the Office for the poor in Autun—Origin of the Office for charity); Naulot is mentioned on pp. 141–2.
- 58 Cf. H. de Fontenay, ‘Épigraphie autunoise—Moyen-Age et temps modernes—Inscriptions de circonstance’, *Mémoires de la Société Éduenne* 15 (1887), pp. 387–441, at p. 388: ‘Le plus ancien document conservé de ce genre relate la prise de possession solennelle de Charles Ailleboust en 1574; le notaire Bonaventure Goujon nous a conservé les inscriptions composées pour cette circonstance’. (The oldest preserved document of this type relates the solemn installation in his seat of Charles Ailleboust in 1574; notary B. G. has preserved the inscriptions composed for that circumstance).
- 59 Abord, III, p. 207ff. (Anciennes Archives de l’Évêché d’Autun) (Old Archives of Autun Bishopric); Naulot is mentioned on p. 211.
- 60 *Ibid.*, II, p. 28.
- 61 *Ibid.*, III, pp. 38ff.
- 62 Quantin, *Inventaire Série E*, ‘Titres de famille’, p. 18.
- 63 Cf. Abord, Index, s.v. ‘Sidrac Naulot’.
- 64 He does not appear in Abord, Index, s.v. ‘Naulot’.
- 65 *Ibid.*, III, p. IX.
- 66 *Ibid.*, III, p. 207: ‘François de la Magdelaine de Ragny, bailli d’Auxois’.
- 67 *Ibid.*, I, p. 36, n. 1.
- 68 Cf. Cataldi Palau, ‘Disiecta membra’, pp. 112–13.
- 69 ‘Cl. Naulotus Vallen. Haeduus.
 ‘Dii faciant terris multumque diuque beatum | Vivere, quem peperit Pelliciera domus. | Mompelii primum,
 Gulielmum nomine dictum, | Pontificem clarum musula nostra refert, | Atque refert illum, quo non praestantior
 alter, | Nocte dieque simul volvere sponte libros. | Hic operis, Cypriane, tui possessor, ut olim | Fulgeat in caelo,
 post pia fata, precor’ (Claude Naulot du Val of Autun. May the gods let live for a long time in happiness the son
 of the house of Pellicier. In this short poem we celebrate the famous Bishop of Montpellier, called Guillaume,
 and the other famous one (Cyprian), unsurpassed by any other; night and day they turned happily the pages of
 the books. I pray that this possessor of your work, Cyprian, may shine, as he did once, in the sky, after his fate
 is serenely accomplished [after his time has come]). Published by Omont, ‘Pélicier’, p. 52, and by Pettitmengin,
 p. 16. This book is in Paris, Bibliothèque nationale, Rés. Inv. C. 314.
- 70 Cf. ‘post pia fata’ (after his time has come); the date is confirmed by the watermark (Briquet, ‘Lettres assemblés’, 9639 [Tournai, 1556]).
- 71 The catalogue of the Greek Clermont manuscripts, written for the sale, mistakenly defines Naulot thus (*Cat. Clermont*, pp. 15–16): ‘Claudius Naulotus cujus nulla apud Bibliographos occurrit mentio, vir erat profecto multiplici eruditionis genere ornatus et litterarum praesertim Graecarum studiosissimus, ut satis patet ex selecta in qualibet scientiarum facultate codicum Graecorum serie quam sibi multis curis et impensis comparaverat’ (Claude Naulot, of whom there is no mention in the Bibliographies, was certainly a man of profound learning and particularly keen about Greek literature, as it appears from the choice collection of Greek manuscripts on all sorts of sciences that he bought for himself at great expense).
- 72 Omont, ‘Pélicier’, pp. 54–83, 594–610.
- 73 Omont, ‘Pélicier’, p. 64: n° 35: Clermont 207, Meerman 370, Leiden, Suppl. 11 (now BPG 33A), note by Naulot; Studemund and Cohn, p. VI, divided Omont’s n° 35 (their n° 36, cf. *infra* n. 76) in three different manuscripts: 36a, Clermont 234, Meerman 294, Berlin, Phill. 1638; 36b, Clermont 286, 3, Meerman 250, 3, Oxford, Bodl. Misc. 200 (now Auct. T. 1. 22); 36c, Clermont 207, Meerman 370, Leiden, Suppl. gr. 11 (now BPG 33A).
- 74 *Ibid.*, p. 68; Studemund and Cohn, p. VII, divided n° 59 into two manuscripts: 59a, Clermont 274, Meerman 237, Berlin, Phill. 1541; 59b, lost.
- 75 Omont, ‘Pélicier’, pp. 594–5; Studemund and Cohn, p. XI, lost.
- 76 Studemund and Cohn, pp. IV–XII, XIII–XV. Omont gave two editions of Pellicier’s catalogue: Omont, ‘Pélicier’ and Omont, *Fontainebleau*. In *Fontainebleau* he changed the numbers of n°s 1 to 39, with a difference of one number; Studemund and Cohn followed the *Fontainebleau* numbers, therefore the first thirty-eight numbers are one number higher compared to Omont, ‘Pélicier’ (which I have followed here).
- 77 www.persee.fr/web/revues/home/prescript/article/bec_0373-6237_1885_num_46_1_447330.

- 78 Omont, 'Pélicier', pp. 54–83, 594–610. I have reproduced almost exactly Omont's text, correcting only a few accents and itacisms of the text.
- 79 Lost for Omont, 'Pélicier', p. 54 (he considered 1a and 1b a single codex); lost also for Studemund and Cohn, pp. IV (n° 1a), XIII [n° 1]. They identified n° 1b with Oxford, Auct. T. 2. 1 (see the next note). I have noticed that codex Auct. T. 2. 3, as Auct. T. 2. 1, is datable to the twelfth century and has similar characteristics: in parchment, it measures 235 x 180 mm, 217 ff., binding of 'Type C' (see *infra*, pp. 31–2). It contains the Psalms and begins without a title: ἀνεπίγραφος μὲν παρ' Ἑβραίοις. The first title the reader notices is on f. 6: Ψαλμὸς τοῦ Δαβίδ. This might be the lost Pellicier codex 1a.
- 80 Studemund and Cohn have identified this lost manuscript with Clermont 68, Meerman 125, Oxford, Bodl. Misc. 201 (Auct. T. 2. 1). The codex, in parchment, datable to the twelfth century, measures 257 x 170 mm, 293 ff., and has a binding of 'Type D' (binding done by Meerman, see *infra*, pp. 31–2).
- 81 Lost for Omont, 'Pélicier', p. 54; Studemund and Cohn, pp. IV, XIII [their n° 5] identified it with Clermont 118, Meerman 50, Berlin, Phill. 1419 (datable to the sixteenth century, containing the Commentary by John Chrysostom to the Gospel of St John; no note by Naulot). The codex Berlin, Phill. 1420, dated 1542 by John Catelos, one of Pellicier's scribes (f. 295), with the note by Naulot and a binding of 'Type A' (see pp. 17–19), has the same contents as the previous manuscript, described by Studemund and Cohn (p. 5) as 'Catena SS. Patrum in Evangelium Ioannis' and identified with Pellicier n° 15; the title is not transcribed. When I saw the codex, I realized that the title is identical to that of Pellicier's catalogue n° 4: Εὐαγγέλιον κατὰ Ἰωάννην, Ἰωάννου ἐπισκόπου Κωνσταντινουπόλεως τοῦ Χρυσοστόμου. The identification of Phill. 1420 with Pellicier n° 4 is certain.
- 82 Omont, 'Pélicier', p. 56, and Studemund and Cohn, p. V [their n° 16], identified this codex with Clermont 70, Meerman 52, Berlin, Phill. 1420, described in the above note. But I have found that n° 15 corresponds to Cheltenham, Phill. 11605 (Clermont 69, Meerman 51, now Durham (North Carolina), Duke University, MS 53), a sixteenth-century codex, containing a Commentary to the Gospel of St John, written by Nicholas Cocolos, one of Pellicier's scribes, with a note by Naulot; its title is: 'Εὐαγγέλιον κατὰ Ἰωάννην, μετ' ἐξηγήσεως, identical to that of Pellicier's catalogue n° 15. Also this identification is certain.
- 83 Omont, 'Pélicier', pp. 57–8, and Studemund and Cohn, p. V [their n°s 21a and 21b] identified this manuscript with Clermont 58–59, Meerman 35–36, Berlin, Phill. 1407 and Cheltenham, Phill. 14041 (now New Haven (Connecticut), Yale University, The Beinecke Rare Book and Manuscript Library, MS 257). I think that only Berlin, Phill. 1407, datable to the sixteenth century, written by Nicholas Malaxos, with Naulot's note and a 'Type A' binding, corresponds to Pellicier n° 20; Cheltenham, Phill. 14041 corresponds to Clermont 59, Meerman 36, but did not belong to Pellicier. On Phill. 14041 see Sosower, 'Beinecke', on this manuscript, particularly p. 142.
- 84 Lost for Omont, 'Pélicier', p. 60 and for Studemund and Cohn, pp. V, XIII [their n° 26].
- 85 Lost for Omont, 'Pélicier', p. 62; lost for Studemund and Cohn, pp. V, XIII [their n° 31]. I have identified this manuscript: it is Clermont 73, Meerman 55, Cheltenham, Phill. 3080 (now Brussels, Bibliothèque royale Albert Ier, IV 881), with a note by Naulot and a 'Type A' binding (see *infra*, pp. 17–19); the codex starts with these lines: ἐρμηνεία κατὰ στοιχείων τῆς θείας γραφῆς, immediately followed by πίναξ ἀσφαλῆς τῶν θησαυρῶν τῆς βίβλου, in red, which corresponds precisely to the title of Pellicier's catalogue. The codex is dated 1542 and written by John Catelos, one of Pellicier's scribes (subscription f. 188v).
- 86 Cf. *supra*, n. 73.
- 87 Omont, 'Pélicier', p. 65, mistakenly identified it with Clermont 366, Meerman 335, Oxford, Misc. 207 (Auct. T. 2. 7), which is Pellicier 36 (as correctly Studemund and Cohn, p. VI [their n° 37]); lost for Studemund and Cohn, pp. VI, XIII [n° 39].
- 88 Lost for Omont, 'Pélicier', p. 65 and for Studemund and Cohn, pp. VI, XIII [n° 40].
- 89 These were probably three independent manuscripts. N° 43 is lost for Omont, 'Pélicier', p. 65; Studemund and Cohn, pp. VI, XIII divided the codex into three manuscripts [n°s 43a, 43b and 43c].
- 90 Berlin, Phill. 1641 (Pellicier? Clermont 215, Meerman 263), datable to the sixteenth century, contains the Commentary of Eustathius of Thessalonica to Denys the Periegetes and has the same characteristics as Phill. 1561 (Oppian, Pellicier n° 45):
 Phill. 1561: 220 x 164 mm, 45 ff., written surface 175 x 105 mm, 26 ll., watermark Briquet, 'Arbalète' 761 (1540).
 Phill. 1641: 217 x 157 mm, 76 ff., written surface 180 x 107 mm, 26 ll., watermark Harlfinger, *Wasserzeichen*, 'Ancre 51' (1540, 41).
- These two manuscripts are both written by the same, anonymous, scribe; they were probably once a single codex. Diller, p. 197, n. 1, thought both manuscripts were copied from Vat. gr. 922, a codex with the same contents, Oppian and Denys, *De situ orbis*, with a Commentary by Eustathius.
- 91 I suggest that Pindar (43b) could be Cheltenham, Phill. 6434 (now Durham (North Carolina), Duke University, MS 54), containing Pindar, *Olympics*; this is a mere hypothesis, not having seen the manuscript.

- 92 Studemund and Cohn, pp. VI, XIII, declared 43a and 43b lost and identified 43c, Theocritus, with the manuscript in Leeuwarden, Provinciale Bibliotheek van Friesland, Hs. 35 (Clermont 375, Meerman 336, annotated by Naulot).
- 93 Omont correctly identified this codex with Clermont 303, Meerman 263, Berlin, Phill. 1561, and so did Studemund and Cohn, p. VI.
- 94 Lost for Omont, 'Pélacier', p. 65 and for Studemund and Cohn, pp. VI, XIII [n° 47].
- 95 Lost for Omont, 'Pélacier', p. 65; identified by Studemund and Cohn, p. VI, cf. n. 7, with Leipzig, Universitätsbibliothek, M. G. 147 (now B. U. 44). On f. 2 there is a note by Naulot: ἀνώνυμου τινος νομική βίβλος. Probably Naulot would not have described the codex as the work of an anonymous author if he had had in front of him a title mentioning Constantine and Leo. I suggest that Pellicier n° 49 is Leipzig, B. U. 43 (M. G. 146), mistakenly identified by Studemund and Cohn with n° 51. The title of the codex Leipzig, B. U. 43 is Λέων βασιλεύς. ἀπὸ τοῦ αβ' τῶν διγέστων . . ., and the note by Naulot says: Λέοντος βασιλείᾳ ποικίλοι νόμοι.
- 96 Lost for Omont, 'Pélacier', p. 66 (Clermont 191, Meerman 169); identified by Studemund and Cohn, p. VI n. 8, with Leipzig, M. G. 145 (now B. U. 42), the whole manuscript (note by Naulot). The identification is valid only for ff. 1–335; on f. 334v there is the subscription (Venice, 1541); on f. 335 there are some verses in which the scribe mentions his name, John; I have identified (on microfilm) the scribe John Catelos, one of Pellicier's scribes. F. 335v is blank. For the rest of the manuscript see the following note.
- 97 Lost for Omont, 'Pélacier', p. 66 (Clermont 193, Meerman 171); identified by Studemund and Cohn, p. VI n. 9, with Leipzig, M. G. 146 (now B. U. 43). I think the identification is wrong and that Pellicier n° 51 is Leipzig, B. U. 42 (ff. 336–403); f. 336 starts with this title: Ἐκλογὴ ἐκ τῶν νεαρῶν Λέοντος τοῦ εὐσεβοῦς βασιλείᾳ, corresponding precisely to Pellicier's catalogue title. On f. 364v there is this title: Ἐτέρα τοῦ αὐτοῦ λίαν ὠφέλιμος περὶ τῶν συντριβεῖν τοὺς ἑαυτῶν ἀντιδίκους μηχανωμένων, corresponding exactly to Pellicier's catalogue title.
- 98 Lost for Omont, 'Pélacier', p. 66 (Clermont 190, Meerman 168); identified by Studemund and Cohn, p. VII, cf. n. 1, with Leipzig, M. G. 144 (now B. U. 41), note by Naulot.
- 99 N°s 53a (Hermippos) and 53b (Euclides) are two separate manuscripts mistakenly listed together under the same number by Omont, 'Pélacier', p. 66, who identified the first part with Clermont 287, Meerman 282; and the second part, with Clermont (?), Meerman 238, Berlin, Phill. 1542. N° 53a was lost for Studemund and Cohn, p. VII [n° 53a]; I have identified it with Clermont 287, Meerman 282, Budapest, Országos Széchényi Könyvtár, Quart. gr. 1, annotated by Naulot (described by Kubinyi, p. 28), with a 'Type A' binding (see *infra*, pp. 17–19), and a title which corresponds precisely to the title of Pellicier's catalogue. See Cataldi Palau, 'Disiecta membra', pp. 109–11; the manuscript has lost its first quire, the present first quire is numbered 'β'; I have identified the missing quire, bound in another codex which belonged to Pellicier, n° 143. See *infra*.
- 100 Omont, see the above note; Studemund and Cohn, p. VII [n° 53b] identified this manuscript with Phill. 1542 (Euclides), Clermont 275 a (?) and Meerman 238. Phill. 1542 is a codex of 91 ff., corresponding to Meerman 238 (91 ff.), but not to Clermont 275 (306 ff.); the Clermont catalogue describes the manuscript as *non compactus* (not bound), so that a large part of it could have got lost. I have seen this codex which, to judge by the watermark (Harlfinger, *Wasserzeichen*, 'Ancre 57' (1556)), is datable slightly later than Pellicier's manuscripts; Pellicier ceased buying Greek manuscripts after his departure from Venice in 1542. I do not think this identification is valid, the codex 53b is still to be considered lost.
- 101 Lost for Omont, 'Pélacier', p. 67, and for Studemund and Cohn, p. VII [n° 55]; identified by C. Astruc and M.-L. Concasty, *Catalogue des manuscrits grecs, III: Le Supplément grec, Tome III: n°s 901–1371* (Paris: 1960), pp. 296–308; it is Clermont 55, Meerman 283, Par. Suppl. gr. 1148.
- 102 Codex 59a is identified (Archimedes), both by Omont, 'Pélacier', p. 67, and by Studemund and Cohn, p. VII [n° 59a], with Clermont 274, Meerman 237, Berlin, Phill. 1541. Codex 59b is a different codex, mistakenly united by Omont to the Archimedes manuscript n° 59a because the scribe of the catalogue, as Archimedes ends at the end of the page and Oribasius starts on the next page, did not draw a separation line between the two manuscripts. The codex containing Oribasius, 59b, is lost, also for Studemund and Cohn, p. VII [n° 59b].
- 103 Lost for Omont, 'Pélacier', p. 68 and for Studemund and Cohn, pp. VII, XIII [n° 60]; I suggest tentatively the identification of this manuscript with Par. gr. 2189, which has the same contents and the same title; however, this title is very common.
- 104 Lost for Omont, 'Pélacier', p. 68 and for Studemund and Cohn, p. VII [n° 61]; I have identified this manuscript; it is Clermont 326, Meerman 227, Budapest, Fol. gr. 9, with a title and contents which correspond precisely to the title of Pellicier's catalogue. See Cataldi Palau, 'Pellicier', p. 43.
- 105 Lost for Omont, 'Pélacier', p. 68, and for Studemund and Cohn, pp. VII, XIII [n° 62].
- 106 Lost for Omont, 'Pélacier', p. 68, and for Studemund and Cohn, pp. VII, XIII [n° 64]; I suggest it might be Par. gr. 2152, copied by Nicholas Pachys in 1539 (subscription on f. 1); cf. *RGK*, II, 435, with bibliography. See Cataldi Palau, 'Pellicier', p. 43; on this scribe, 'Les copistes' p. 224, p. 229; 'Bartolomeo Zanetti', pp. 100–2.

- 107 Lost for Omont, 'Pélacier', p. 69, and for Studemund and Cohn, pp. VII, XIII [n° 65].
- 108 Omont, 'Pélacier', p. 69, identified it with Clermont 317, Meerman 219, Berlin, Phill. 1528 [Actuarius]; Studemund and Cohn, p. VII, confirmed this identification; the note by Naulot described the codex exactly as it is now (Λόγος περὶ συνθέσεως φαρμάκων). The first quire of the manuscript is numbered κδ', so that twenty-three quires are missing, as noted by Studemund and Cohn at the end of the description of Phill. 1528 (pp. 50–1). I have found the first seven quires of the missing part of the manuscript in Budapest, Fol. gr. 4 (Pellicier n° 90, Clermont 339, Meerman 252). See Cataldi Palau, 'Disiecta membra', pp. 107–9; see *infra*, n° 90b.
- 109 Lost for Omont, 'Pélacier', p. 70, and for Studemund and Cohn, pp. VII, XIII [n° 74].
- 110 The first part of n° 79, 79a (Galen and Theophilus) was identified, both by Omont, 'Pélacier', p. 70, and by Studemund and Cohn, p. VII, with Clermont 315, Meerman 217, Berlin, Phill. 1527, with a note by Naulot. The second part of Pellicier's manuscript was considered lost for Omont, 'Pélacier', and for Studemund and Cohn, p. VII [n° 79b] (Clermont 341, Meerman 278). I have identified it with Clermont 341, Meerman 278, Budapest, Quart. gr. 6; it is not a part of the previous manuscript, 79a, but an independent codex; this is confirmed by the note written by Claude Naulot on f. 1 of the Budapest manuscript 'Livret en médecine de Pallade et autres' (a booklet on medicine by Palladius and other authors), which does not mention the contents of 79a, Galen and Theophilus. See Cataldi Palau, 'Pellicier', p. 44.
- 111 For this codex I have reproduced exactly the page layout of Par. gr. 3068, to show how the division between the manuscripts was intended. Omont, 'Pélacier', pp. 70–1, identified the whole manuscript n° 80 with Clermont 312, Meerman 269, Berlin, Phill. 1566. Studemund and Cohn identified 80a and 80e with Phill. 1566 (ff. 1–5, 6–19), 80b with Phill. 1991, 80c with Phill. 1526, 80d with Phill. 1529; they thought (p. 70) that in Phill. 1566, identified as the first part of Pellicier 80, between ff. 13 and 14 had fallen the folios of manuscripts Phill. 1991, Phill. 1526, Phill. 1529. Neither the dimensions of these manuscripts nor the number of folios allow this hypothesis:
 Phill. 1566: 232 x 163 mm, 73 ff.
 Phill. 1991: 283 x 211 mm, 111 ff.
 Phill. 1526: 300 x 200 mm, 62 ff.
 Phill. 1529: 316 x 223 mm, 194 ff.
 The autopsy shows that Phill. 1566 is a complete codex; mistakenly Studemund and Cohn thought that 357 folios had fallen from it. Phill. 1991 is also a complete and independent manuscript. Phill. 1526 and Phill. 1529 were, on the other hand, one codex (similar dimensions, same scribe, same written surface, same watermarks); it has been divided in two parts by Meerman (binding of 'Type C'), same binding as Phill. 1991, while Phill. 1566 has kept its ancient, original binding ('Type B').
- 112 80a is Berlin, Phill. 1566 (ff. 1–13).
- 113 80b is Berlin, Phill. 1991.
- 114 80c is Berlin, Phill. 1526 + Phill. 1529.
- 115 80d is Berlin, Phill. 1566 (ff. 14–73).
- 116 This manuscript was identified by Omont, 'Pélacier', p. 71 (Clermont 336, Meerman 275, Cheltenham, Phill. 3892) and by Studemund and Cohn, p. VIII. It is now in New Haven (Connecticut), Yale University, Medical Historical Library, MS 33. See also n° 112.
- 117 Omont, 'Pélacier', p. 71, mistakenly identified this manuscript with Clermont 332, Meerman 272, Cheltenham, Phill. 6763. Studemund and Cohn, p. VIII, correctly identified it with Cheltenham, Phill. 6763 (now New Haven (Connecticut), Yale Medical Historical Library, MS 34), Berlin, Phill. 1560, Berlin, Phill. 1571. Codex Pellicier n° 83 was separated in three parts by Meerman (272, 276, 279), as is shown by the binding of 'Type C'.
- 118 Omont, 'Pélacier', p. 71, mistakenly identified this manuscript with Clermont 313, Meerman 215, Phill. 1525, that he had already identified with n° 75, p. 70; for Studemund and Cohn this codex is lost, pp. VIII, XIII [n° 84].
- 119 Lost for Omont, 'Pélacier', p. 71, and for Studemund and Cohn, pp. VIII, XIII [n° 85]. I have identified this codex with the first folios of Berlin, Phill. 1534 (ff. 1–7) as the title of the manuscript corresponds exactly to the catalogue's title, which ends at the bottom of the page; the next title starts on a new page. The rest of Berlin, Phill. 1534 is the first part of Pellicier n° 86, correctly identified by Studemund and Cohn, p. VIII: Phill. 1534 (ff. 8–end); Phill. 1524; Phill. 1501. See Cataldi Palau, 'Pellicier', p. 45.
- 120 Omont, 'Pélacier', p. 72, identified the whole manuscript n° 90 with Clermont 324, Meerman 225, Berlin, Phill. 1532; Studemund and Cohn, p. VIII, identified n° 90a and n° 90c with Berlin, Phill. 1532, parts 1, 5, 6, 2, and put a question mark at the second part, n° 90b. The original composition of Phill. 1532 is known, thanks to the notice written by Naulot at the beginning of the manuscript, and it corresponds precisely to the contents of the actual Phill. 1532, except for Actuarius, which evidently was not a part of the manuscript when Naulot wrote his note in 1573. The manuscript has certainly not been altered, it has the original 'Type A' binding; the part of the manuscript corresponding to Actuarius (90b), described in the middle of the contents of n° 90, is identified, see the following note.

- 121 I have identified this manuscript with Budapest, Fol. gr. 4, containing Actuarii, *Περὶ ἐνεργειῶν καὶ παθῶν*. The Budapest codex was certainly never a part of Phill. 1532, n° 90a; it is an independent codex of 45 ff., identifiable with Clermont 339 (45 ff.) and Meerman 232 (45 ff.). Budapest, Fol. gr. 4 and Phill. 1528 (Pellicier n° 67), containing Actuarii, have identical characteristics: 340 x 240 mm, 43 ff., written surface 235 x 140 mm, 30 lines per page, watermark Harlfinger, *Wasserzeichen*, 'Ancre 51' (1540); both manuscripts were written by the anonymous 'Scribe X', a collaborator of Bartolomeo Zanetti, who worked for Pellicier. The original manuscript must have contained all the works by Actuarii; the quires of the Budapest codex (47 ff.) signed α' to ζ', were its first part; Berlin, Phill. 1528 (76 ff.), its second. See Cataldi Palau, 'Disiecta membra', pp. 107–9. It is the proof that the catalogue was compiled before the manuscripts were bound, when they still were isolated quires; the scribe who wrote the catalogue copied the titles of each part, then the quires were bound, together or separately, without considering the order in which they were listed in the catalogue. See Cataldi Palau, 'Pellicier', p. 45.
- 122 See Studemund and Cohn, p. VIII [n° 90c].
- 123 The first treatise is Elias philosophus, *In Porphyrii isagogen*. Omont, 'Pélacier', p. 72, identified it with Clermont 245, Meerman 191, Berlin, Phill. 1507, which is Pellicier n° 92 (Studemund and Cohn, p. VIII). N° 91 is lost for Studemund and Cohn, pp. VIII, XIII [n° 91].
- 124 Omont, 'Pélacier', p. 73, mistakenly identified Pellicier n° 100 with Clermont 256, Meerman 199, Phill. 1512. Studemund and Cohn, p. IX, divided the manuscript into two different items and correctly identified n° 100a with Clermont 251, Meerman 194, Berlin, Phill. 1509.
- 125 Studemund and Cohn, p. IX, correctly identified n° 100b with Clermont 264, Meerman 205, Oxford, Misc. 129 (Auct. F. inf. I. 15). Berlin, Phill. 1509 and Auct. F. inf. I. 15 were always two separate manuscripts, each with an old binding ('Type A') and a note by Naulot which describes each of the two manuscripts as they are now. In Pellicier's catalogue, each new part starts on a new line, but the scribe has omitted to separate the two manuscripts by a horizontal line.
- 126 Lost for Omont, 'Pélacier', p. 75, and for Studemund and Cohn, pp. IX, XIII [n° 112]. The first treaty, *Περὶ ὀρνίθων, ἀνόνύμου*, is Denys the Periegetes, *Ixeuticon seu de Aucupio*, edited by A. Garzya, *Dionysii 'Ixeuticon' seu de Aucupio libri tres* (Teubneriana) (Leipzig: 1963); the *incipit* of our lost manuscript is that of the 'X class', the best. The second treaty (Βιβλίον ἄλλο ἀρχόμενον· Ἰππος ὅτ' ἂν τέκη, τοῦ βρέφους), can be either Aelianus, *De natura animalium*, edited by R. Hercher, *Claudii Aeliani de natura animalium libri xvii, varia historia, epistolae, fragmenta*, vol. 1 (Teubneriana) (Leipzig: 1864, repr. 1971), Book 14, section 18, line 1; or Aristophanes Gramm., *Aristophanis historiae animalium epitome sub junctis Aeliani Timothei aliorumque eclogis*, edited by S. P. Lambros, *Excerptorum Constantini de natura animalium libri duo. Aristophanis historiae animalium epitome* (CAG suppl. 1.1) (Berlin: 1885), Chapter 2, section 625, line 1. The third is the *Physiologus*. The fourth part, Μελετίου μοναχοῦ περὶ φύσεως καὶ κατασκευῆς ἀνθρώπου, appears as well in n° 82 (q.v.); it must be united to the fifth part (Σύνοψις περὶ φύσεως καὶ κατασκευῆς ἀνθρώπου . . .), being very similar to the title of Meletius, *De natura hominis*, edited by Cramer, *Anecdota*, p. 5: Πόνημα ἐν συνόψει περὶ φύσεως ἀνθρώπου ἐξερανισθὲν καὶ συντεθὲν παρὰ Μελετίου μοναχοῦ ἐκ τῶν τῆς ἐκκλησίας ἐνδόξων, καὶ τῶν ἑξω λογάδων. This treaty appears also in n° 240 (q.v.).
- 127 Lost for Omont, 'Pélacier', pp. 75–6, and for Studemund and Cohn, p. IX [n° 113]; they identified it on p. XIII, n. 5, with the first three parts of Leiden, Voss. gr. Quart. 13 (ff. 2–50v) (the fourth part is Pellicier n° 247). The identification was confirmed by Sicherl, 'Codex Grimanianus', p. 328, n. 76. See Cataldi Palau, 'Pellicier', p. 45.
- 128 Lost for Omont, 'Pélacier', p. 76; Studemund and Cohn, p. IX, divided the codex in two parts and identified n° 115a with Clermont 324 (2), Meerman 225 (2), Berlin, Phill. 1532, 4 (ff. 77–153v).
- 129 Lost for Omont, 'Pélacier', p. 76. Studemund and Cohn, p. IX, identified n° 115b with Clermont 305, Meerman 211, Berlin, Phill. 1522, written in 1542 in Venice by John Catelos, one of Pellicier's scribes, with a note by Naulot.
- 130 Lost for Omont, 'Pélacier', pp. 76–7 and for Studemund and Cohn, pp. IX, XIV [n° 120]. The order of the treatises is: 56, 57, 58, 59, 60, 61, 36, 35, 65, 62, 66, 54, group E (cf. W. R. Paton and J. Wegehaupt, *Plutarchus Moralia* (Teubneriana) (Leipzig: 1974), p. 1043).
- 131 Lost for Omont, 'Pélacier', p. 78 and for Studemund and Cohn, pp. X, XIV [n° 123]. Cf. Hadot, *Simplicius*; manuscripts listed on pp. 163–6; pp. 161–2 bibliography to the author's previous papers on this subject. This title is found only in codex Vat. gr. 327 (C) (copied in Venice before 1468 by George Tribizias, and its descendants).
- 132 Omont, 'Pélacier', p. 78, identified the whole codex with Clermont 286, Meerman 250, Oxford, Misc. 200 (Auct. T. I. 22); Studemund and Cohn, p. X, correctly separated n° 124a (Clermont 286, 1, 2; Meerman 250, 1, 2; Oxford, Misc. 200, 1–4 [but 1–5, ff. 1–24]) and n° 124b, see *infra*.
- 133 Pellicier n° 124b is Clermont 300, 4, Meerman 256, 4, Berlin, Phill. 1555, 8 (ff. 93–9); other folios of Phill. 1555 are Pellicier n° 175b (q.v.). Berlin, Phill. 1555 and Oxford, Auct. T. I. 22, have an old 'Type A' binding and each has a note by Naulot, confirming that the composition of both manuscripts was the same in 1573 as it is now. The

scribe of both manuscripts is the same, Nicholas Cocolos, one of Pellicier's scribes; so are the dimensions and the codicological characteristics:

Phill. 1555: 324 x 240 mm, 106 ff., written surface 222 x 127 mm, 30 ll., watermarks Harlfinger, *Wasserzeichen*, 'Flèche 24', 'Ancre 51' (1540–1); at the end, 'Lettres 63' (1542). Auct. T. I. 22: 324 x 240 mm, 106 ff., written surface 222 x 127 mm, 30 ll., watermarks Harlfinger, *Wasserzeichen*, 'Lettres 63' (1542). The two manuscripts obviously came from the same *scriptorium*; after the catalogue of Pellicier's manuscripts had been compiled, they were bound ('Type A'), mixing the quires, and after they were bound Naulot wrote on them his descriptive note.

- 134 Lost for Omont, 'Pellicier', p. 78 and for Studemund and Cohn, p. X [n° 127]; on p. XXIX they suggest the identification with the lost Clermont 237, according to which description the lost manuscript was datable to the fourteenth century, in oriental paper, 163 ff., ruined by humidity.

- 135 Omont, 'Pellicier', p. 79, identified this codex with Clermont 282, Meerman 246, Leiden, Suppl. 59 (now BPG 33F); so did Studemund and Cohn, p. X and n. 5. Dain, 'Élien', recognized that the first two folios of Oxford, Auct. T. I. 21 (Pellicier n° 148), belonged to this codex; they complete its text exactly. The codicological characteristics are the same:

Leid. BPG 33F: 280 x 200 mm, written surface 226 x 137 mm, 26/27 ll., watermark Briquet 'Agneau 59'; Auct. T. I. 21 (ff. 1–2): 310 x 220 mm, written surface 230 x 140 mm, 26/27 ll., watermark Briquet 'Agneau 59'; the scribe is the same, an anonymous 'Scribe A' whose writing I have identified in several manuscripts owned by Pellicier. The manuscripts have an old binding ('Type A') and a note by Naulot which confirms that the contents of both items were in 1573 as they are now; the changes in the structure of the manuscripts happened before they were bound and annotated by Naulot.

- 136 Lost for Omont, 'Pellicier', p. 79, and for Studemund and Cohn, pp. X, XIV [n° 134]. The very generic title does not help identify this manuscript. G. Giangrande (ed.), *Eunapii vitae sophistarum* (Rome: 1956), lists fifteen manuscripts of the sixteenth century, among which is probably the lost Pellicier codex.

- 137 Omont, 'Pellicier', p. 81: Clermont 213, Meerman 397, Berlin, Phill. 1640; Studemund and Cohn, p. X. Berlin, Phill. 1640 is made of different quires of sixteenth-century manuscripts bound together (see Cataldi Palau, 'Pellicier', p. 43). It was analysed by Diller, who found that the treatise Σύνοψις τῶν κόλπων (ff. 14–19v) was copied on Vat. gr. 175, a manuscript dated a. 1322 containing geographical texts. See the following note.

- 138 Budapest, Quart. gr. 1 contains Hermippus (ff. 2–29) (Pellicier n° 53a), Theon and various scientific treatises. The first quire is missing: the present first quire is numbered 'β'. According to Kubinyi, author of the catalogue of Budapest manuscripts, p. 28, this codex is the apograph of Vat. gr. 175, dated a. 1322; the contents of both manuscripts are identical, with the difference that Vat. gr. 175 begins with an excerpt from Strabo's *Geography*, Σύνοψις τῶν κόλπων (ff. 1–8), which does not appear in Budapest, Quart. gr. 1, beginning directly with Hermippus, Pellicier n° 53a (ff. 9–39 of the Vatican codex). I have found the missing excerpt of Strabo's *Geography* which was the first quire of Budapest, Quart. gr. 1; it is bound with Phill. 1640 (ff. 14–19v); combining Phill. 1640, ff. 14–19v, and Budapest, Quart. gr. 1, we have exactly the contents of codex Vat. gr. 175, their model. On f. 14 of Phill. 1640, a note written by a sixteenth-century hand, in which I have identified the script of Guillaume Pellicier, reproduces exactly the title of Vat. gr. 175: *Compendium sinum nostrae terrae habitabilis* . . . The Budapest, Quart. gr. 1 and Phill. 1640 (ff. 14–19) manuscripts have identical characteristics:

Phill. 1640 (ff. 14–19): 145 x 274 mm, written surface 165 x 95 mm, 22 ll., watermark: a type of 'Flèches'; Bud. Quart. gr. 1: 145 x 274 mm, written surface 165 x 95 mm, 22 ll., watermark a type of 'Flèches'. The (unidentified) scribe is the same. The separation of quire 'α' (ff. 14–19) from Budapest, Quart. gr. 1, and its insertion in codex Phill. 1640 happened before Naulot wrote his note on the Budapest codex (1573), because his descriptive note corresponds precisely to its present contents. Cataldi Palau, 'Disiecta membra', pp. 109–11.

- 139 Lost for Omont, 'Pellicier', p. 81; Studemund and Cohn, p. X and n. 9, identified it with a question mark as Clermont 311, Meerman 297, Berlin, Phill. 1581. This identification is confirmed; the title of the manuscript corresponds exactly to that of the catalogue, and the appearance of the manuscript justifies the qualification of 'παλαιόγραφος' given by the catalogue.

- 140 Omont, 'Pellicier', p. 81, identified this codex with Clermont 311, Meerman 297, Berlin, Phill. 1581, which is, as we saw, n° 144. Studemund and Cohn, p. X, n. 9, correctly identified n° 145 with Clermont 310, Meerman 268, Berlin, Phill. 1565.

- 141 Lost for Omont, 'Pellicier', p. 81 and for Studemund and Cohn, pp. X, XIV [n° 146]. This manuscript has been identified by Dain, *Héron*, pp. 55ff., with London, Addit. 15242; see Dain, 'Élien', p. 365; Cataldi Palau, 'Pellicier', p. 45.

- 142 Lost for Omont, 'Pellicier', p. 81 and for Studemund and Cohn, pp. X, XIV [n° 147]. This manuscript has been identified by Dain, *Héron*, with London, Addit. 15276. See Cataldi Palau, 'Pellicier', p. 45. This codex probably formed, with Berlin, Phill. 1548 (Pellicier n° 179, Heron), a complete edition of Heron; they both have the same measurements, similar watermarks datable around 1540 (Harlfinger, *Wasserzeichen*, 'Ancre 51', 'Flèche 24', 'Lettres 63'), and were partly copied by the same scribe, an anonymous collaborator of Bartolomeo Zanetti I

- have called ‘Scribe X’, with the same characteristics (written surface of 230 x 125 mm, 30 lines per page). Both manuscripts have corrections by Bartolomeo Zanetti, who had a *scriptorium* for the copy of Greek manuscripts in Venice (see Cataldi Palau, ‘Bartolomeo Zanetti’).
- 143 Omont, ‘Pélacier’, p. 81: Clermont 281, Meerman 245, Oxford, Misc. 199 (Auct. T. 1. 21); Studemund and Cohn, p. XI, same identification.
- 144 Lost for Omont, ‘Pélacier’, p. 81 and for Studemund and Cohn, pp. XI, XIV [n° 149].
- 145 Omont, ‘Pélacier’, p. 82, and Studemund and Cohn, pp. XI [n° 151], mistakenly identified it with Clermont 352, Paris, Suppl. gr. 96, but see n° 159. N° 151 is lost.
- 146 Lost for Omont, ‘Pélacier’, p. 82 and for Studemund and Cohn, pp. XI, XIV [n° 152].
- 147 Lost for Omont, ‘Pélacier’, p. 82 and for Studemund and Cohn, pp. XI, XIV [n° 153]. This is Ps.-Zonaras *Lexicon*, cf. J. A. H. Tittmann, *Iohannis Zonarae Lexicon ex tribus codicibus manuscriptis*, 2 vols (Leipzig: 1808, repr. Amsterdam: 1967).
- 148 Lost for Omont, ‘Pélacier’, p. 82; identified by Studemund and Cohn, p. XI, with Clermont 353, Meerman 302, Berlin, Phill. 1584. This is the same Ps.-Zonaras *Lexicon* mentioned above (n° 153) and it has the same *incipit* as the lost manuscript. Cf. M. Naoumides, ‘The Shorter Version of Pseudo-Zonaras Lexicon’, in *Serta Turyniana* (Urbana, Chicago and London: 1974), pp. 436–88; codex Phill. 1584 is described on pp. 438–9; the lost n° 153 is not mentioned.
- 149 Lost for Omont, ‘Pélacier’, p. 83, lost for Studemund and Cohn, pp. XI, XIV [n° 159]. I have identified this manuscript with Par. Suppl. gr. 96, containing *Souda Lexicon*; Omont and Studemund and Cohn identified Par. Suppl. gr. 96 with n° 151 because of its contents, recognized by both scholars as *Souda Lexicon*, although the codex begins without a title. But the scribe who wrote Pellicier’s catalogue was not a scholar; he probably did not understand the text he had in front of him, he just copied the sentence written at the top of the first page of Par. Suppl. gr. 96, in lieu of a title: ‘Ἱστοριώδης συναγωγή ὀνομάτων ἐλλογίμων ἀνδρῶν . . . This unusual title is exactly repeated in Pellicier’s catalogue n° 159; the provenance of this codex from the Clermont Jesuits confirms this identification. See Cataldi Palau, ‘Pellicier’, p. 45.
- 150 Lost for Omont, ‘Pélacier’, p. 83. Studemund and Cohn, pp. XI and n. 10 [n° 162], identified it with Clermont 364, Meerman 364, Cheltenham, Phill. 3087, whose present location is unknown. It was sold at Sotheby’s sale 26/6/1968, n° 824, bought by L. A. Nash. From the description of Sotheby’s catalogue it corresponds to Clermont 364 and Meerman 364 (same contents—Epistles of Libanius, of George Lecapenus and Andronicus Zarides, Proverbs by Gregory of Cyprus—same number of folios). Pellicier’s catalogue does not indicate the rest of the contents of the manuscript, described both by the Clermont and Meerman catalogues.
- 151 Lost for Omont, ‘Pélacier’, p. 83 and for Studemund and Cohn, pp. XI, XIV [n° 163]. Cf. L. O. T. Tudeer, *The Epistles of Phalaris. Preliminary Investigation of the Manuscripts* (Helsinki: 1932). D. Muratore, *Le epistole di Falaride: catalogo dei manoscritti* (Rome: 2006), mentions the codex on p. 165, as lost. The same title that figures in our manuscript appears in London, Royal MS 16.D.II, which belongs to ‘Class A’, as manuscripts Leiden, BPG 58 and Venice, Biblioteca Marciana, Marc. gr. VIII 11 (coll. 1350). ‘Class A’ manuscripts form a group datable to the late fifteenth century, copied in Venice (Tudeer, pp. 67–77); our lost codex probably derived from one of these manuscripts.
- 152 Lost for Omont, ‘Pélacier’, pp. 594–5 and for Studemund and Cohn, pp. XI, XIV–XV [n° 165]. They considered n° 165 one whole codex, but it was probably formed by two different manuscripts, the first of which (Gregory to Meletius) is n° 165a, the second, containing Dioscorides and Hippocrates, n° 165b. Pellicier’s manuscript catalogue, Par. gr. 3068, shows that n° 165a ends with Μελετίου - κατὰ ἀλφάβητον on one page and n° 165b starts with Διοσκορίδους ἱατροῦ περὶ βοτανῶν δυνάμεως on the following page. Both manuscripts are lost.
- 153 Lost for Omont, ‘Pélacier’, pp. 594–5 and for Studemund and Cohn, pp. XI, XIV–XV [n° 165]. See the previous note.
- 154 Lost for Omont, ‘Pélacier’, p. 595 and for Studemund and Cohn, pp. XI, XV [n° 166].
- 155 N° 167 was probably formed from two different manuscripts; in fact, in Pellicier’s catalogue, the part I have marked as 167b starts on a new page. Lost for Omont, ‘Pélacier’, pp. 595–6; Studemund and Cohn, p. XI [n° 167] identified it with Clermont 81, whose text is reproduced on ff. XXVII–VIII, a codex in paper datable to the fifteenth century, 318 ff., ‘mucore et situ deformis’ (ruined by humidity); it gives the *incipit* of the Antirrheticos by Theodore Cursiotes: Ἄκουε οὐρανὲ καὶ ἐνωτίζῃ ἡ γῆ (cf. *Septuaginta*, Isaiah 1, 2,1: Ἄκουε οὐρανὲ καὶ ἐνωτίζου γῆ). This was Theodore Cursiotes or Teodoro di Cursi (Southern Italy, Salento, between 1265–87), author of the first part of the codex, who wrote a violent refutation (‘Antirrheticos’) against Angelo Bishop of Rossano in Calabria, because of the changes he had introduced to the Divine Liturgy; see *PLP* 6, 13752 (12, 92452); G. Mercati, ‘Non Russia, ma Rossano nell’Antirretico di Teodoro Cursiota’, in *Opere minori* IV (ST 79), pp. 169–71. Studemund and Cohn, p. XXXV, n. 1, recognized a part of n° 167 in Meerman n° 183: ‘Michaelis Attalioetae synopsis iuris. Georgius Codinus, de officiis domus Augustae et de festis. Saec. XV, fol. 62, initio

- mutilus ac mucore valde foedatus' (missing the beginning and very much ruined by humidity). I have identified this part of n° 167 with Budapest, Quart. gr. 7, which has the same number of folios (62 ff.) as Meerman 183 and contains the same text, Michael Attaliotes, with the same title (Μιχαήλ τοῦ Ἀνθυπάτου τοῦ Ἀτταλειώτου . . . κτλ.); the Budapest codex, in paper, is datable to the beginning of the sixteenth century; it measures 207 x 150 mm, written surface 145 x 90 mm, 25 lines per folio. A different part of Pellicier 167, Νόμος γεωργικὸς κατὰ ἐκλογὴν ἐκ τῶν Ἰουστινιανοῦ . . . might be Leipzig, Hs. 45 (ff. 79–87) [a codex I have not seen].
- 156 See the above note.
- 157 Lost for Omont, 'Pélacier', p. 596, who identified it only with Clermont 126, and for Studemund and Cohn, pp. XI, XV [n° 168]. The first article is *In annuntiationem deiparae*, and it could be one of three homilies by Ps.-Chrysostom on this subject: PG 50, pp. 791ff.; PG 60, pp. 755ff.; PG 62, pp. 763ff. The title is never identical, and Pellicier's catalogue does not give the *incipit*. The second is Eclogue 30 (PG 63, pp. 787ff.); the third is Basilii Caesariensis, *Sermones de moribus a Symeone Metaphrasta collecti* (PG 32, pp. 1116ff.); then follow the *Eclogues* by John Chrysostom, numbers 22, 23, 1, 6, 24, 21, 25, 26, 32, 28, 31, 27, 29, 2, 3, 17, 9; all eighteen *Eclogues* are in PG 63. I suggest tentatively a codex now in Durham (North Carolina), Duke University Library, K. W. Clark Collection (which owns eighteen Phillipps manuscripts), MS 77, containing Chrysostom, *Eclogues*, datable c. AD 1500, 39 ff. I have not seen this manuscript, briefly described by J. L. Sharpe III, 'The Kenneth Willis Clark Collection of Greek Manuscripts', *Library notes* 51–2 (1985), pp. 51–67.
- 158 Lost for Omont, 'Pélacier', p. 596, who identified it only with Clermont n° 346; Studemund and Cohn, p. XI [n° 169], identified it with Clermont 346, Meerman 303, Oxford, Auct. T. 1. 15; but it cannot be that codex, written by Manuele Moro (RGK, I, 252), a scribe attested c. 1560–4, the watermarks confirming this date; in fact Pellicier ceased to buy manuscripts when he left Venice (1542). On this manuscript see *infra*, 'Ioannes Curterius', pp. 24–6. The title of n° 169 might correspond to Oxford, Auct. T. 2. 14 (Clermont 348, Meerman 352) but an identification is difficult as the title is so generic.
- 159 Lost for Omont, 'Pélacier', p. 596 and for Studemund and Cohn, p. XI [n° 171].
- 160 Lost for Omont, 'Pélacier', p. 597 and for Studemund and Cohn, p. XII [n° 174].
- 161 Omont, 'Pélacier', p. 597, identified the whole codex with Clermont 297, Meerman 254, Berlin, Phill. 1553 (Ptolemy, *Harmonicorum libri III*; Porphyrii, *commentariorum in Ptolemaei Harmonicorum Librum I quattuor capita priora*, *Excerpta ex Ptolemaei Syntaxi*, Ioannis Philoponi de usu astrolabii liber, *Astrolabius*, Nicephorus Gregoras, *Scholia from Demophilus*), not realizing that n° 175 was formed of two separate manuscripts. Phill. 1553 is a complete manuscript but only a part of it was registered in Pellicier's catalogue; the note written by Naulot mentions the same contents as the whole Phill. 1553, including Ptolemy and Porphyrius, the two parts not mentioned in Pellicier's n° 175^o: Κλαυδίου Πτολεμαίου ἀρμονική δύναμις, εἰς τὴν αὐτὴν Πορφυρίου ὑπόμνημα, μεγάλη σύνταξις Πτολεμαίου, Φιλοπόνου ἀστρολάβου, καὶ τ' ἄλλα καὶ σχολὴ ἀστρονομικὴ ἐκ τῶν Δημοφίλου (Ptolemy *Harmonica*, followed by Porphyrius *Commentary*, Ptolemy's *Syntax*, John Philopon *Astrolabe*, a second version of the *Astrolabe*, Demophilus). The two texts at the beginning of Phill. 1553, Ptolemy *Harmonicorum libri III*, followed by Porphyrius' *Commentary* are mentioned nowhere in Pellicier's catalogue. Studemund and Cohn correctly divided the codex in two parts, the first, 175a, identified with Clermont 297 (3–6), Meerman 254 (3–6), Berlin, Phill. 1553 (ff. 104–56), containing Ptolemy, *Syntax*, Philoponus on the *Astrolabe*, another text on the same subject, *Scholia from Demophilus*. For the second part see the following note.
- 162 Pellicier 175b was identified by Studemund and Cohn with Clermont 300 (3), Meerman 256 (3), Berlin, Phill. 1555 (ff. 73–92, Cleomedes); Phill. 1555 includes other parts that do not appear in Pellicier's catalogue (Aristides Quintilianus de musica and other treatises on music, ff. 1–72); then (ff. 93–102) Heron's *Geodesia and Geometry*, which are Pellicier n° 124b. Phill. 1555 was annotated by Naulot, who described the codex as it is now, including the parts not described in Pellicier's catalogue. In Par. gr. 3068, after the description of Cleomedes, there is a space of about ten lines, which was maybe left in order to write in the missing parts.
- 163 In this part of the catalogue are mentioned the short articles which had not been listed with the other manuscripts. N° 237 is lost for Omont, 'Pélacier', p. 609; Studemund and Cohn, p. XII and n. 4 [n° 237] identified it with Clermont 324, Meerman 225, Phill. 1532, 8, and suggested it belonged originally to Pellicier n° 90, but part 8 of Phill. 1532 begins on a *verso* (ff. 180v–186); a manuscript or a part of manuscript cannot begin on a *verso*.
- 164 Lost for Omont, 'Pélacier', p. 609 and for Studemund and Cohn, pp. XII, XV [n° 240]. See Pellicier n° 112.
- 165 Lost for Omont, 'Pélacier', p. 609; lost also for Studemund and Cohn, pp. XII, XV [n° 244]. S. P. Lambros, *Argyropouleia* (Athens: 1910), pp. 142–74, editor of this treatise: 'The solutions to the doubts and to the questions of a Cypriot philosopher and doctor', indicated its existence in two manuscripts of the sixteenth century, Paris, Par. gr. 985 (ff. 12–24v) and El Escorial, Scor. Φ. III. 15 (ff. 293–306v). This text is also preserved in Vatican City, Vat. gr. 285, formed of two manuscripts, ff. 1–152 and 153–304—specifically in the second part, ff. 273–86, after some medical texts by Galen. The title is identical to Pellicier's n° 244; the manuscript is datable to the sixteenth century and was bought in Venice from Antony Eparchus. See B. Mondrain, 'Jean Argyropoulos professeur

- à Constantinople et ses auditeurs médecins, d'Andronic Éparque à Démétrios Angelos', in *Polypleuros nous*, Miscellanea für Peter Schreiner zu seinem 60. Geburtstag (Byzantinisches Archiv 19), edited by C. Scholz and G. Makris (Munich and Leipzig: 2000), pp. 223–50, particularly pp. 226, n. 9, 246.
- 166 Lost for Omont, 'Pélicier', p. 610; Studemund and Cohn identified this small treatise with the last folios of Leiden, Voss. gr. Q. 13, ff. 52–54v, pp. XII, XV [n° 247], n. 1; the identification was confirmed by Sicherl, 'Codex Grimanianus', p. 328, n. 76. The scribe of these folios is Valeriano Albini, who worked for Pellicier (RGK, I, 336).
- 167 Lost for Omont, 'Pélicier', p. 610; lost also for Studemund and Cohn, pp. XII, XV [n° 251].
- 168 This is true in most cases, although we have seen that Naulot owned three manuscripts which did not belong to Pellicier.
- 169 In Oxford, Bodleian Library, it is found on Auct. T. 1. 6, T. 1. 16, Auct. F. inf. 1. 15.
- 170 Cf. Schunke.
- 171 Ibid., pp. 111, 127 and pl. 1.
- 172 Ibid., p. 125 and pl. 8.
- 173 The same crest is found on the binding of Paris, Par. gr. 1687.
- 174 Cf. RGK, I, 31; RGK, II, 45; RGK, III, 56.
- 175 She was the daughter of Peter, niece of Pope Leone X, aunt of Catherine de Medici, Queen of France.
- 176 Cf. Zeller, pp. 71, 304, 316, 320, 346, 360, 369; Tausserat-Radel, p. 180 (n° 99), p. 457 (n° 298), p. 618 (n° 404); Guiraud, *Le procès*, p. 80.
- 177 I have not seen this manuscript, which is to be considered lost for the moment. It was sold at Sotheby's on 25 June 1968, n° 824 of the sale catalogue, and bought by L. A. Nash. The description of the binding is taken from the sale catalogue.
- 178 Omont, 'Pélicier', p. 76, and Studemund and Cohn, p. IX: Clermont 130; Meerman 136; Leyde, Suppl. 107 (now BPG 67B).
- 179 Cf. de Meyier, *Codices*, pp. 108–9.
- 180 Omont, 'Pélicier', p. 80, and Studemund and Cohn, p. X: Clermont 230; Meerman 391; Berlin, Phill. 1636, note by Naulot.
- 181 Cf. Studemund and Cohn, p. 100.
- 182 In some instances Claude Naulot also wrote the title on the spine; his hand is sometimes recognizable. He wrote over the pre-existing title, which means that the manuscripts were already bound when he had them.
- 183 Cf. Omont, 'Pélicier', p. 58: Clermont 133, Meerman 42; Berlin, Phill. 1413.
- 184 Cf. Ibid., p. 58 [n° 23]: Clermont 137; Meerman 87; no Philipps identification. Studemund and Cohn, p. V, correctly identified Cheltenham, Phill. 11607. Cf. Sosower, 'New Manuscript', about this manuscript.
- 185 E.g. n° 251: Φυσιολόγος, or n° 166: Λεξικὸν ἀκέφαλον καὶ παλαιογραφώτατον.
- 186 Omont, 'Pélicier', p. 82; Studemund and Cohn, p. XI [n° 151].
- 187 Omont, 'Pélicier', p. 83; Studemund and Cohn, pp. XI, XIV [n° 159].
- 188 Cf. Cataldi Palau, 'Pellicier', pp. 45–6.
- 189 Cf. Cataldi Palau, 'Une collection'; the list of manuscripts belonging to this collection is given on pp. 74–5. I will repeat it here: Berlin, Phill. 1408, 1415, 1417, 1419, 1421, 1433, 1434, 1435, 1436, 1439, 1442, 1444, 1459, 1471, 1474, 1477, 1492, 1499, 1511, 1515, 1544, 1545, 1546, 1547, 1578, 1582, 1585, 1588, 1589, 1609, 1613, 1617, 1621, 1622, 1623, 1637; London, Addit. 6790, 6791; Oxford, Auct. T. 1. 3, T. 1. 5, T. 1. 6, T. 1. 7, T. 1. 14, T. 1. 15, T. 2. 4, T. 2. 14.
- 190 This system of classification was frequent in the libraries of the time. A similar shelfmark is found in the library of the Abbey of Saint-Victor in Paris, according to a catalogue of this library written in 1514; cf. V. Gerz von Büren, 'Étude des classements de bibliothèques anciennes pour essayer de comprendre le rôle culturel de la bibliothèque de Saint-Victor à Paris', *Codices manuscripti* 12 (1986), pp. 1–26; she published the 1514 catalogue established by Claude de Grandrue, in which we find shelfmarks of the books with the same series of letters, from A to T, from AA to TT, etc.
- 191 Pierre Petitmengin kindly informed me of the existence in the Bibliothèque nationale de France of the Latin manuscripts with the same motto I had found in the Greek manuscripts (letter dated February 2000).
- 192 H. O. Coxe, *Bodleian Library Quarto Catalogues. II. Laudian Manuscripts* (Oxford: 1858–85; repr. Oxford: 1973), Introduction by R. W. Hunt, pp. xvi–xvii.
- 193 The manuscripts are identified by his catalogue, see *infra*.
- 194 See Cataldi Palau, 'Les copistes', pp. 215–17, 230–1; 'Bartolomeo Zanetti', p. 98.
- 195 A. Chassant and H. Tausin, *Dictionnaire des devises historiques et héraldiques* (Paris: 1878), p. 223; E. Olivier, G. Hermal and R. de Roton, *Manuel de l'amateur de reliures armoriées françaises* (Paris: 1924–38).
- 196 The title is: *Dialogue moral sur la devise de Mr. le Révérendissime Cardinal de Tournon, Non quae super terram*. Cf. H. Hartmann, *Guillaume des Autels (1529–1581?) ein französischer Dichter und Humanist. I. Teil:*

- Biographisches* (Zürich: 1907), p. 31 n. 1; M. L. M. Young, *Guillaume des Autelz. A Study of his Life and Works* (Geneva: 1961), pp. 40, 43.
- 197 F. Fleury-Ternal, *Histoire du cardinal de Tournon, Ministre de France sous quatre de nos rois* (Paris: 1728), p. 271; Fouqueray, I, pp. 288–303.
- 198 Cf. Jacob, *Traité*, p. 662: ‘Or ce généreux prélat laissa encore à ces Pères sa fameuse bibliothèque, laquelle ils ont tellement augmentée, qu’elle est l’une des plus célèbres de la France’ (This generous prelate bequeathed to these Fathers his famous library; they augmented it in such a way that it is now one of the most famous in France).
- 199 According to other sources, Cardinal de Tournon had kept his library in the college he had founded in Tournon in 1536 and left it to the Jesuits in 1561. There was a fire at the college in 1714 and the library was apparently destroyed with it, although I know of at least one Latin manuscript which belonged to the Jesuit College of Tournon and has their *ex libris*. It is described in the catalogue of the bookseller H. P. Kraus (New York), *Bibliotheca Phillippica, Catalogue* n° 153 (New York: 1979), n° 8 (Phill. 914), p. 15, pl. on p. 142, showing the *ex libris*: *Collegii Turnonensi Soc(ietatis) Iesu Catal. Inscript.* (From the Jesuit College of Tournon).
- 200 Berlin, Phill. 1511, f. 325v; cf. Studemund and Cohn, p. 45; cf. E. Giotopoulou-Sisilianou, ‘Αντώνιος ὁ Ἐπαρχος, ἕνας Κερκυραῖος οὐμανιστὴς τοῦ ΙΣΤ αἰῶνα (Athens: 1978), p. 132; the subscription is reproduced on p. 135. The watermarks of the flyleaves and of the manuscript correspond exactly to the place and date indicated in the colophon: Briquet, ‘Ange’ 618 (Udine, 1570); ‘Ange’ 643 (Vicence, 1524; var. sim. Udine, 1554; Vicence, 1567; Salò, 1574).
- 201 *DBI* 7 (1965), pp. 407–13 [G. Alberigo]. The manuscripts are: Berlin, Phill. 1417, 1444 [*ex libris* erased, but still visible], 1471, 1499, 1515; Oxford, Auct. T. 1. 3. Beccadelli’s *ex libris* is found on four more manuscripts: Phill. 1443, 1628, 1629 and Laur. Plut. 4. 12.
- 202 G. B. Morandi (ed.), *Monumenti di varia letteratura tratti dai manoscritti di monsignor Lodovico Beccadelli arcivescovo di Ragusa*, I (Bologna: 1797–1804), p. 63 n. 243.
- 203 See Cataldi Palau, ‘La collection’, pp. 62–6 and pl. 8.
- 204 ‘Lettre S’, identical to Briquet, 9085 (Sens, 1564–7; v. sim. Paris, 1566); ‘Lettre B’, identical to Briquet, 8077 (Paris, 1566).
- 205 *RGK*, I, 252.
- 206 Harlfinger, *Wasserzeichen*, ‘Couronne 25’ (Venice, 1561, 1562).
- 207 *Historiae ecclesiasticae scriptores Graeci Eusebij cognomento Pamphili . . . Socratis Scholastici . . . Theodoriti Cyrenensis . . . Hermiae Sozomeni . . . Euagrii Scholastici . . . Ioanne Christophorono interprete; quibus Emmanuelis Imp. Constantinopolitani super Christi verbis Pater maior me est editum: Deinde Eusebii operum aliquot . . . fragmenta graece et latine adiecta sunt. Ioanne Curterio auctore et interprete, Parisiis, Ex chalcographia Nicolai Brusse sub Sole aureo, impensis vero honestissimorum virorum Claudij Fremy, & Nicolai Chesneau, . . . 1571.*
- 208 *Procopii Gazaevi . . . in Esaiam prophetam commentationum variarum epitome*, Ioanne Curterio interprete ad illustrissimum virum D. J. Rupifucaldium Maioris monasterii abbatem, Parisiis apud Michaellem Sonnum, via Iacobaea, sub scuto Basiliensi, 1580 [= *PG* 87]. (Epitome of various commentaries by Procopius of Gaza to the prophet Isaiah, translated by John Curterius, dedicated to the illustrious John de La Rochefoucauld, Abbot of the monastery of Marmoutiers, printed in Paris: 1580).
- 209 Ἱεροκλέους φιλοσόφου ὑπόμνημα εἰς τὰ τῶν Πυθαγορείων ἔπη τὰ χρυσᾶ *Hieroclis Philosophi commentarius in aurea Pythagoreorum carmina. Ioan. Curterio interprete*. Ex bibliotheca D. Francisci Rupifucaldii, Randani, Trenorchij Abbatis. Parisiis, Apud Nicolaum Nivellium, sub signo Columnarum via Iacobaea. 1583. Cum Priuilegio Regis (Commentaries on the golden verses of the Pythagorean by John Curterius. From the library of Francis de La Rochefoucauld, Sir of Randan (Puy-de-Dôme), Abbot of the monastery of Tourmus (Paris: 1583) (The British Library, 720. b. 1.(1)).
- 210 C. G. Jöcher, *Allgemeines Gelehrten-Lexikon* (Leipzig: 1750–1); J. C. Adelung, *Fortsetzung und Ergänzungen zu Christian Gottlieb Jöchers allgemeinem Gelehrten-Lexikon*, 6 vols (Leipzig: 1784–1819, repr. Hildesheim: 1961); Jöcher, p. 2260: ‘Ein Engellaender, florirte 1580 zu Paris . . .’ (An Englishman, who lived in Paris c. 1580).
- 211 M. de la Morinière, *Les vertus du vray prélat représentées en la vie de Monseigneur l’éminentissime Cardinal de La Rochefoucauld* (Paris: 1646), p. 43.
- 212 *PG* 87, 2, cols 1801–2.
- 213 *PG* 87, 2, cols 1803–16.
- 214 J. de Launoy, *Regii Navarrae Gymnasii Parisiensis Historia* (Paris: 1677), pp. 735ff.; A. Miraei, *Auctarium de scriptoribus ecclesiasticis*, in J. A. Fabricius, *Bibliotheca Ecclesiastica* (Hamburg: 1718), p. 237.
- 215 Unidentified.
- 216 H. B. Swete, *The Old Testament in Greek According to the Septuagint* (Cambridge: 1905), III, Introduction, pp. vii–ix.

- 217 Cf. *De Codice Marchaliano seu Vaticano Graeco 2125 Prophetarum . . . Commentatio Antonii Ceriani Bibliothecae Ambrosianae Praefecti* (Rome: 1890), p. 45: ‘Hic Codicem Ioanni Curterio commodavit, qui Epitomae Commentariorum Procopii in Isaia ex eo huius textum inseruit, Excerptum Eusebio tributum et duae notas celebres ante Isaiaem et Ezechielem, addita versione Latina omnium, praeterquam marginalium, quae omisit, uno fortasse loco excepto’ (He lent this manuscript to John Curterius, who inserted a text of him, from this codex, to the Epitome of the Commentaries of Procopius to Isaiah, an excerpt attributed to Eusebius and two notes before Isaiah and Ezekiel, adding his Latin translation; he omitted to add the marginal notes, except maybe one). I thank Carlo Maria Mazzucchi for advising me about the existence of this work and sending me the relevant photocopies.
- 218 A. A. Renouard, *Annales de l’imprimerie des Alde, ou histoire des trois Manuce et de leurs éditions* (Paris: 1834³), p. 299. See Cataldi Palau, *Gian Francesco d’Asola*, pp. 362–6.
- 219 Harlfinger, *Wasserzeichen*, ‘Couronne 25’ (1561), ‘Ancre 57’ (1556), Briquet, ‘Ancre’ 558 (Vérone, 1573).
- 220 Cataldi Palau, ‘Une collection’, pp. 55–6.
- 221 Curterius, *Hierocles, Praefatio*, p. X: ‘. . . quod certe praeclaro illo bibliothecae tuae manu scripto codice adiutus, quod Iamblichi lib. IIII de vita & secta Pythagorae continet, efficere statueram; si per otium & valitudinem licuisset’ (Certainly I had thought of using the well-known manuscript from your library, containing Iamblichus on Pythagoras, if only the time I had and my health had allowed it).
- 222 Curterius, *Hierocles, Praefatio*, p. XI: ‘. . . sed ingens ille Graecorum voluminum thesaurus, ad nominis etiam, generisque vestri perpetuam memoriam, reiue literariae utilitatem, magno labore, magnisque sumptibus a vobis comparatus’ (A treasure of Greek volumes that you bought at great expense and with great labour, so that they could be used by scholars and would remain as a perpetual monument to the memory of your family).
- 223 Köhler, pp. 47–9. His codicological description of the codex does not derive from autopsy but from information he received from the library (p. 47 n. 1).
- 224 *RGK*, I, 212 (manuscript not mentioned); Harlfinger, *Wasserzeichen*, ‘Couronne 25’ (Venice, 1561, 1562).
- 225 *RGK*, I, 23: ff. 104–74.
- 226 Köhler, p. 45; Köhler, *Commentarius*, p. XVII.
- 227 Sixteenth century in Köhler, *Commentarius*, p. XVII and n. 1; cf. *RGK*, I, 314 bis, with bibliography.
- 228 Cf. Köhler, the manuscript on pp. 47ff., as ‘I’.
- 229 Köhler, manuscript on p. 45, as ‘U’.
- 230 Harlfinger, *Wasserzeichen*, ‘Couronne’ 25 (Venice, 1561, 1562).
- 231 P. Eleuteri, *I manoscritti greci della Biblioteca Palatina di Parma* (Documenti sulle arti del libro) (Milan: 1993), pp. 31–3.
- 232 Milan, Biblioteca Ambrosiana, E 36 inf. (64).
- 233 Cf. A. M. Bandinius, *Cl. Italarum et Germanorum Epistolae ad Petrum Victorium senatorem Florentinum*, 3 vols (Florence: 1758–60), II. 61, Ep. Vict. IX.17; W. Rüdiger, *Petrus Victorius aus Florenz. Studien zu einem Lebensbilde* (Halle: 1896), p. 125.
- 234 The two last letters indicated by Köhler, pp. 146–7.
- 235 Cf. Danès, *Abrégé*; A. Lefranc, *Histoire du Collège de France depuis ses origines jusqu’à la fin du Premier Empire* (Paris: 1893), pp. 150–2, 171–3; Delaruelle; Forget.
- 236 Frizon, in the chapter dedicated to Cardinal de Tournon (pp. 576–81), p. 581: ‘Alumnum habuit Petrum Danesium Episcopum Vauensem linguae Graecae peritissimum patroni symbolo gaudentem, Non quae super terram’ (Pierre Danès, Bishop of Lavaur, very knowledgeable in the Greek language, was his [Cardinal of Tournon] pupil and he used the motto of his patron); *Gallia Christiana*, XIII (1785), col. 346: [Petrus Danesius] ‘Patronum habuit et Maecenatem cardinalem Turnonium, cujus alumnus dicitur Galliae purpuratae, p. 581, ejusque symbolum seu emblema, quod erat manna e nubibus depluens & ambabus manibus susceptum, cum hoc divi Pauli lemmate, non quae super terram, sibi proprium fecerat’ ([Pierre Danès] had the Cardinal of Tournon as a protector and a Maecenas; Frizon [*Gallia purpurata*] writes he was his pupil, p. 581, and had adopted as his own Tournon’s emblem, which was manna flowing from the clouds into both hands, with the sentence of St Paul *non quae super terram*).
- 237 Cf. Forget, 3 (1936), p. 381 and n. 3.
- 238 Cf. Hoffmann, ‘de Selve’, pp. 450–1.
- 239 G. Générard, *Oraison funèbre sur le trépas de Pierre Danès* (Paris: 1577), reprinted in Danès, *Abrégé*, pp. 78–95.
- 240 See Cataldi Palau, ‘Une collection’, pp. 54–7.
- 241 See Cataldi Palau, ‘Bartolomeo Zanetti’, with bibliography.
- 242 Cf. Sicherl, *Trincavelli*, pp. 42–6.
- 243 Hoffmann, ‘de Selve’, p. 455; Sicherl, *Trincavelli*, pp. 62–7, on Danès pp. 65–6; Cataldi Palau, ‘Bartolomeo Zanetti’, p. 89.
- 244 Sicherl, *Trincavelli*, p. 66 and n. 228.

- 245 Hoffmann, 'de Selve', p. 457; Sicherl, *Trincavelli*, p. 67 and n. 231; *RGK*, II, 45.
- 246 List of the manuscripts and their watermarks in Cataldi Palau, 'Une collection', pp. 55–6.
- 247 Cataldi Palau, 'Bartolomeo Zanetti', p. 104.
- 248 R. Cessi, 'Bartolomeo e Camillo Zanetti: tipografi e calligrafi del '500', *Archivio Veneto-Tridentino* 8 (1925), pp. 174–82; A. Gaspari, *Il copista Camillo Zanetti alias Camillus Venetus. Studio paleografico e codicologico*, a doctoral thesis discussed on 4 July 2003, University of Rome, 'La Sapienza'; A. Gaspari, 'Camillo Zanetti alias Camillus Venetus e le sue sottoscrizioni', in *The Legacy*, pp. 233–41, with bibliography.
- 249 Delaruelle, p. 170 and n. 2; Forget, 4 (1937), p. 68.
- 250 J. Perionius, *De vitis rebusque gestis Prophetarum Dei, ac Sanctarum Mulierum Veteris Testamenti libri duo plane aurei*, Lutetiae, in officina Federici Morelli, vico Bellouaco, ad vrbanam Morum. M.D.LXV. cum privilegio Regis; prefatory letter on ff. A2–A4v: 'Petro Danesio Vavrensi Episcopo G. Genebrardus Bened' (To Pierre Danès Bishop of Lavaur from G. Générard). Générard dedicated the book to Danès so that, with his prestige, he might protect both the book and its author, Joachim Perionius, from the accusation of heresy (cf. f. A4v: 'Tuo vero nomine diulgatum volui, vt hominem elegantissimum & sapientissimum, Praesul eloquentissime & doctissime, tua autoritate ab improborum criminationibus defendas . . .') (I decided to have this volume divulged under your name, so that you, eloquent and learned Bishop, would, with your authority, defend an elegant and learned man from the accusations of evil people)) (The British Library, 4805.b.35).
- 251 Cf. *PG* 89, 2, p. 1803.
- 252 Cf. Forget, 4 (1937), p. 66; she quotes from Danès's biographer, P.-H. Danès, who relates that, according to the Jesuit Jacques Sirmond, Danès, on his return from the council, had promoted the cause of the Jesuits and publicly praised them.
- 253 Jacob, *Traité*, p. 585, writes about Danès's library: 'Le docte Euesque de la Vaur, Pierre Danes, se retira sur la fin de ses iours, dans l'Abbaye de saint Germain des Prés, où il auoit une tres celebre bibliotheque, qui fut vendue apres sa mort, qui arriua l'an 1577, le 23 Aupil: son corps est inhumé dans l'Eglise de ladite Abbaye. Le President de Thou fait mention de cette bibliotheque, l'an 1577. *Is vir nostra aetate in omni sapientiarum genere doctissimus nihil fere scripsisset, sed instructissimam librorum supellectilem reliquit a se summa diligentia toto longissimae vitae nec unquam otiosae tempore collectorum, quae tamen divendita in usus pauperum ac dissipata magno rei literariae detrimento periiit*' (The learned Bishop of Lavaur, Pierre Danès, retired at the end of his days in the Abbey of St Germain des Prés, where he had a celebrated library that was sold after his death on 23 April 1577. His body is inhumed in the church of the said abbey. President de Thou mentions this library, in the year 1577. *This man, who was among the most learned in all sciences of our time, wrote almost nothing but he left a great quantity of books which he had collected through all his very long and active life; it was sold for the good of the poor, dispersed to the great damage of culture*).
- 254 Cf. Curterius, *Hierocles*, Preface. Cf. Cataldi Palau, 'Une collection', p. 66.
- 255 R. P. Casey, 'The text of the Anti-Manichaean Writings of Titus of Bostra and Serapion of Thmuis', *Harvard Theological Review* 21 (1928), pp. 97–111, pp. 98–9 n. 7; cf. Studemund and Cohn, the descriptive note of the manuscript, p. 15.
- 256 G. De Andrés, 'Los códices griegos del doctor Micón, catedrático de Teología en Barcelona', *Emerita* 36 (1968), pp. 271–7; Lamberz. The manuscripts, listed in Lamberz, pp. 129–30, are: Berlin, Phill. 1410, 1421?, 1436, 1442, 1483? 1487?, 1511, 1517, 1519, 1573, 1578, 1591, 1593, 1596, 1599, 1612, 1613?, 1616, 1617, 1622, 1637; Cheltenham, Phill. 3087, 6765.
- 257 On the occasion of the discussion of my doctoral thesis, 'La collection de manuscrits grecs de Guillaume Pellicier, Évêque de Montpellier', Université de Paris Sorbonne Paris IV, May 1985.
- 258 Cf. A. de Backer, *Bibliothèque des écrivains de la Compagnie de Jésus*, new edition by C. Sommervogel, 11 vols (Brussels and Paris: 1890–1932). *Supplément* (Toulouse: 1911–13); *Supplément* (Toulouse: 1911–30), specifically I, col. 1132, s.v. 'Bel, Jean le'.
- 259 On the history of this institution cf. G. Émond, *Histoire du Collège de Louis-le-Grand, ancien collège des Jésuites à Paris depuis sa fondation jusqu'en 1830* (Paris: 1845); Fouqueray, I, pp. 151–2 (this work gives 1564 as year of the foundation of the college, I, p. 365); Dupont-Ferrier, p. 5, lists the different names of this institution; Delattre, *Les établissements des Jésuites en France depuis quatre siècles*, 4 vols (Enghien: 1949–57), II, pp. 526–91.
- 260 Franklin, II, 'Collège Louis-le-Grand', pp. 245–65, p. 248.
- 261 Cf. Delisle, I, p. 434; Förster, 'Pellicier', pp. 460ff.; Omont, *Inventaire sommaire*, I, pp. XIIff.; Dain, *Manuscrits*, p. 81.
- 262 Jacob, *Traité*, pp. 521–6, 582–4.
- 263 Ibid., p. 521; Franklin, II, p. 246; Fouqueray, II, p. 350; Ambroise de Varade was 'principal des pensionnaires du collège de Clermont' (head of the boarders of the College of Clermont).
- 264 Cf. Omont, 'Georges Hermonyme', p. 40; Franklin, II, p. 246.

- 265 Grudé de La Croix-Dumaine, pp. 263–4, s.v. ‘Jean de Saint André’: ‘Ce seigneur de Saint André merite autant de gloire & d’honneur . . . pour auoir avec tant de peine, & si grande diligence, dressé une si ample & riche Bibliotheque remplie de toutes sortes de liures, & principalement des escrits à la main, desquels il en fait imprimer plusieurs tant des autheurs Grecs que Latins, . . . ce que a bien tesmoigné monsieur Feu-ardent docteur en Theologie à Paris, en son epistre mise au deuant de la traduction de Psellus, pris de la Bibliotheque du sieur de S. André’ (M. de Saint André deserves much glory and honour . . . because he put together with great difficulty and accuracy a large and rich Library full of all kinds of books, mainly manuscripts, and he had many of these printed, Greek as well as Latin authors . . . a witness of this is Monsieur Feu-Ardent doctor in Theology in Paris, in the preface to his translation of Psellus, published (after a manuscript) from the Library of M. [Pierre] S. André).
- 266 *Sapientiss. Michaelis Pselli poetae, et philosophi Graeci Dialogus de energia, seu operatione Daemonum e Graeco translatus*. Petro Morello Turonensi Interprete. Ex bibliotheca C. V. D. Ioannis a sancto Andrea. Parisiis, Apud Guillelmum Chaudiere, Via Iacobaea, sub Temporis insigni, & hominis Siluestris, 1577. The manuscript for the translation had been lent by Jean de Saint-André, as Feu-Ardent states in his preface (pp. e6v–e7).
- 267 Cf. the vivid description of the dispersal of the library in Fouquieray, II, p. 407.
- 268 Jacob, *Traité*, p. 524. Cf. Frizon, on François de Joyeuse pp. 645–9; 649: ‘Iisdem patribus Societatis Jesu dedit amplissimam bibliothecam . . .’ (He gave to the Fathers of the Jesuits Society his very rich library); Dupont-Ferrier, III, App. D, n. 322.
- 269 G. Naudé, *Advis pour dresser une bibliothèque* (Paris: 1627, repr. Leipzig: 1963), p. 82.
- 270 J. Boivin, *Petri Pithoei, Vita Elogia Operum Catalogus Bibliotheca* (Paris: 1711); J. Boivin, *Claudii Pelelerii Regni Administri Vita, Petri Pithoei Ejus Proavi Vitae adjuncta* (Paris: 1716). Franklin, p. 249, specifies that Joyeuse had bought only Pierre Pithou’s printed books—the manuscripts had been acquired by Jacques-Auguste de Thou.
- 271 Jacob, *Traité*, p. 525; Franklin, II, p. 249.
- 272 Jacob, *Traité*, p. 525.
- 273 Franklin, II, p. 252.
- 274 Among several others, he copied in Genoa, in 1608, codex Clermont 161 (*Cat. Clermont*, p. 49), today Cheltenham, Phill. 6757, from a codex still in Genoa, Biblioteca Franzoniana, MS Urbani 30, a twelfth-century manuscript which came from the library of Filippo Sauli, Bishop of Brugnato (Genoa, 1492–1528); on Filippo Sauli, see A. Cataldi Palau, *Catalogo dei manoscritti greci della Biblioteca Franzoniana (Genova) (Urbani 2–20)* (Supplemento n. 8 al ‘Bollettino dei Classici’, Accademia nazionale dei Lincei) (Rome: 1990), Introduction, pp. 10–34; on MS Urbani 30, see A. Cataldi Palau, *Catalogo dei manoscritti greci della Biblioteca Franzoniana (Genova) (Urbani 21–40)* (Supplemento n. 17 al ‘Bollettino dei Classici’, Accademia nazionale dei Lincei) (Rome: 1996), pp. 77–81.
- 275 Cf. *Cat. Clermont*.
- 276 See Cataldi Palau, ‘Pellicier’ for new manuscripts identified, and for identifications changed in respect to Omont, ‘Pélicier’. I give here all the shelfmarks of Pellicier’s manuscripts, ordered by name of the town in which they are now; the asterisk indicates that Naulot wrote his note on the flyleaf; I have added in brackets the other notable owners, but none of these manuscripts has the *Non quae* motto:
 Athens, National Library, 1199*, 1481*, Berlin, Deutsche Staatsbibliothek, Phill. 1405*, 1406*, 1407*, 1409*, 1411*, 1412*, 1413 [Le Bel], 1414*, 1420*, 1423*, 1429, 1430*, 1432*, 1437, 1452*, 1453*, 1454*, 1458, 1462, 1463*, 1466*, 1472*, 1476, 1478*, 1479* [not Pellicier], 1482*, 1491, 1497*, 1501, 1504*, 1505*, 1506*, 1507, 1508, 1509*, 1512*, 1513*, 1514*, 1516*, 1518*, 1520*, 1521*, 1522*, 1524, 1525*, 1526, 1527*, 1528*, 1529, 1530*, 1531*, 1532*, 1534, 1535*, 1536*, 1537*, 1539*, 1540*, 1541 [Le Bel], 1548 [Le Bel], 1549*, 1550, 1551*, 1553*, 1555*, 1557*, 1558*, 1560*, 1561*, 1562*, 1563* [not Pellicier], 1564 [Le Bel], 1565*, 1566 [Le Bel], 1567, 1568*, 1569, 1570, 1571*, 1574*, 1575*, 1576*, 1577, 1579, 1580, 1581, 1584*, 1586*, 1594* [not Pellicier], 1597*, 1601*, 1604, 1608*, 1610*, 1614, 1619*, 1620*, 1625*, 1626*, 1632*, 1633*, 1634*, 1635*, 1636*, 1638*, 1639 [Le Bel], 1640 [Le Bel], 1641* [not Pellicier], 1643, 1991; Brussels, Bibliothèque royale Albert Ier, IV 488* (Phill. 2355), IV 881* (Phill. 3080), IV 882* (Phill. 6761), IV 883* (Phill. 2381); Budapest, Országos Széchényi Könyvtár, Fol. gr. 4, Fol. gr. 9, Quart. gr. 1*, Quart. gr. 6*, Quart. gr. 7 (Pellicier only in part, see his n° 167a above and n. 155); Cracow, Biblioteka Jagiellonska, Gr. fol. 37 (olim Berlin fol. 37 [gr. 273]); Durham (North Carolina), Duke University Library, MS 53* (Phill. 11605); Leeuwarden, Provinciale Bibliotheek van Friesland, Hs. 33, Hs. 35*, Hs. 40*; Leiden, Bibliotheek der Rijksuniversiteit, BPG 2C*, BPG 33A*, BPG 33D*, BPG 33E*, BPG 33F*, BPG 67B*, BPG 67F, BPG 67G*, BPG 73E, Voss. gr. Q. 13; Leipzig, Universitätsbibliothek, HS 41* (M. G. 144), HS 42* (M. G. 145), HS 43* (M. G. 146), HS 44* (M. G. 147); London, The British Library, Addit. 10063*, Addit. 10969 (?), Addit. 15242, Addit. 15276, Loan 36 (13)* (Phill. 3081); Montpellier, Bibliothèque de l’Université, Section Médecine, H 127; Munich, Bayerische Staatsbibliothek, MS gr. 635 (Phill. 3085); New Haven (Connecticut), Yale University, The

- Beinecke Rare Book and Manuscript Library, MS 240 (Phill. 6764), MS 250? (Phill. 10452), MS 713 (Phill. 11607) [Le Bel]; Medical Historical Library, MS 31 (Phill. 3084), MS 33 (Phill. 3892) [Le Bel], MS 34* (Phill. 6763); New York, H. P. Kraus, Phill. 6767*; Oxford, Bodleian Library, Arch. Seld. B. 18*, Canon. gr. 8*, Auct. F. inf. 1. 15*, Auct. T. 1. 8, Auct. T. 1. 10*, Auct. T. 1. 12, Auct. T. 1. 13, Auct. T. 1. 16* [Le Bel, title written on the spine], Auct. T. 1. 18 [Le Bel], Auct. T. 1. 19*, Auct. T. 1. 21*, Auct. T. 1. 22*, Auct. T. 2. 1?, Auct. T. 2. 2, Auct. T. 2. 3?, Auct. T. 2. 7, Auct. T. 2. 11, Auct. T. 2. 12*, Auct. T. 2. 16, Auct. T. 2. 17; Paris, Bibliothèque nationale de France, Par. gr. 1954, Par. gr. 2152?, Par. gr. 2189?, Par. Suppl. gr. 96, Suppl. gr. 119, Suppl. gr. 135, Suppl. gr. 250, Suppl. gr. 254, Suppl. gr. 1148*; Lord Steven Runciman, Phill. 6911*; unknown location, Phill. 3087 [Sotheby's sale 26 June 1968, lot n° 824, bought by L. A. Nash].
- 277 Berlin, Phill. 1479, 1563, 1594, 1641.
- 278 Nicolaus Benetantus [family Venetando?] (Clermont 350, Meerman 353, Berlin, Phill. 1613, *ex libris* (f. 1): Τὸ παρὸν βιβλίον κτῆμ' ἐστὶ Νικολάου Βενετάντου); Iacobus Carpentarius (Jacques Charpentier, 1524–74, French doctor and philosopher) (Clermont 318, Meerman 220, Berlin, Phill. 1529); de L'Estoile (Pierre de l'Estoile, Paris, 1546–1611, French notary and royal secretary), (Clermont 132, Meerman 137, Berlin, Phill. 1473: 'Du don de Monsieur de Lestoille', 1597); Lucas Holstenius (Lukas Holste, 1596–1661, German Catholic humanist) (Clermont ?, Meerman 92, Berlin, Phill. 1449 [copied in 1636]); (Clermont 158, Meerman 185, Berlin, Phill. 1490 [copied in 1627]); the Jesuits of Antwerp (Clermont 165, Meerman 103, Berlin, Phill. 1455); the Jesuits of Constance (Clermont 180, Meerman 114, Berlin, Phill. 1460); Federico Malatesta (Venice, 1532–end of sixteenth century) (Clermont 276, Meerman 240, Berlin, Phill. 1544, *ex libris*: αὕτη ἡ βίβλος τοῦ Φεδερίκου τοῦ Μηλατέστου καὶ τῶν ἀληθῶς φι [sic]); Matteo Palmieri (Pisa 1423–83, an Italian philologist; or his nephew, who had the same name (Pisa, . . . –1533) (Clermont 367, Meerman 308, Berlin, Phill. 1585, *ex libris* on f. 203); Cardinal François de La Rochefoucauld (1558–1645) (Clermont 150, Meerman 94, Berlin, Phill. 1450); Iohannes Ruellius, Jean de la Ruelle (1474–1537, a French botanist and physician) (Clermont 309, Meerman 213, Berlin, Phill. 1523): 'Ex libris Do. Io. Ruellii ex libris Alberti Fabritii' (De la Ruelle possessed also two manuscripts copied by George Hermonymus, Par. gr. 1645, 1646, which were originally only one manuscript. Cf. Omont, 'Georges Hermonyme', p. 20). On Benetanto, Malatesta and Palmieri see Cataldi Palau, 'Une collection', pp. 59–60.
- 279 The list in n. 189 *supra*.
- 280 Oxford, Auct. T. 1. 15, with his *ex libris*; Berlin, Phill. 1415, London, Addit. 6791.
- 281 An asterisk marks the manuscripts with Beccadelli's *ex libris* and *Non quae super terram*: Berlin, Phill. 1417*, 1443, 1444* [*ex libris* erased, but still visible], 1471*, 1499*, 1515*, 1628, 1629, Oxford, Auct. T. 1. 3*.
- 282 (*Nq*) marks the manuscripts with Beccadelli's *Non quae super terram*: Berlin, Phill. 1410, 1421 (*Nq*), 1436 (*Nq*), 1442, 1483, 1487, 1511 (*Nq*), 1517, 1519, 1573, 1578 (*Nq*), 1591, 1593, 1596, 1599, 1612, 1613? (*Nq*), 1616, 1617 (*Nq*), 1622 (*Nq*), 1637 (*Nq*).
- 283 Berlin, Phill. 1413, 1541, 1548, 1564, 1566 (ff. 1–13), 1639, 1640; New Haven (Connecticut), Yale University, The Beinecke Rare Book and Manuscript Library, MS 713; Medical Historical Library, MS 33; Oxford, Auct. T. 1. 7, Auct. T. 1. 16 (title written on the spine), Auct. T. 1. 18.
- 284 Berlin, Phill. 1438, 1464, 1484, 1493; Cheltenham, Phill. 6757 (copied in Genoa, 1608; see *supra*, n. 274); The Hague, Z. 202; lost manuscript Clermont 226 (cf. *Cat. Clermont*, pp. 70–1).
- 285 Berlin, Phill. 1500.
- 286 Berlin, Phill. 1418, 1424, 1438, 1446, 1447, 1448, 1457, 1460, 1464, 1468, 1484, 1485, 1490, 1500, 1533, 1590, 1605, 1606, 1618, Budapest, Országos Széchényi Könyvtár, Fol. gr. 2, Fol. gr. 5, Fol. gr. 6, Fol. gr. 7, Durham (North Carolina), Duke University Library, MS 62, MS 68, London, University College Library, Ogden 30, Paris, Bibliothèque nationale de France, Par. Suppl. gr. 407, 592, The Hague, Koninklijke Bibliotheek, Z 202. Lost manuscripts: Clermont 156, part c (*Naucratius epistola*); Clermont 179, 226, 227.
- 287 Grudé de La Croix-Dumaine, pp. 379–80.
- 288 Jacob, *Traité*, p. 525.
- 289 His *ex libris* was 'Ph. Portaeus', or sometimes, in French, 'Desportes', and on the bindings he often wrote his monogram 'ΦΦ' (Franklin, II, p. 251), but I have never found such an *ex libris* on the Clermont manuscripts.
- 290 Schunke.
- 291 Ibid., p. 110: 'Alle anderen (Handschriften) fielen der bibliothekarischen Fürsorge der kommenden Jahrhunderte anheim und wurden bei den Jesuiten in weisse Pergamentbände, bei Meerman in braune Lederbände mit schlichtestem Schmuck umgebunden' (All the other (manuscripts) fell prey to the care of the librarians of the coming century and were bound by the Jesuits in white parchment, by Meerman in brown leather with the simplest ornaments).
- 292 See e.g. *Aristoteles Graecus*, description of Berlin, Phill. 1507, 1508, 1552, 1580; the authors describe the manuscripts bound in white parchment as bound by the Jesuits, whereas this binding was probably made for Meerman; Lamberz, p. 124, n. 1: 'Die Einbände fast aller Phillipshandschriften wurden in Clermont und in der

Bibliothek Meermans erneuert und können deshalb keine Aufschlüsse geben' (The bindings of almost all the Philipps manuscripts were renovated in the Clermont and Meerman libraries and cannot therefore give any clues [as to their original owner]).

- 293 It is not an old shelfmark as has sometimes been thought. Cf., e.g. H. Omont, *Catalogue des manuscrits Grecs des bibliothèques des Pays-Bas* (Leipzig: 1887), p. 17: '... le volume La Haye X. 41 porte les deux anciennes cotes "M. G. 24" et "81"'. In fact, the manuscript has 82 ff.
- 294 Cf. Studemund and Cohn, p. VII n. 1.
- 295 de Meyier, *Codices*, pp. 190–1.
- 296 de Meyier, *Codices Vossiani*, pp. 127–8.
- 297 *Ibid.*, pp. 149–50.
- 298 Par. Suppl. gr. 399, 400, 401, 407, 590, 591, 592.
- 299 Studemund and Cohn, pp. XXVII–XXIX (Clermont numbers 51, 81, 127, 166, 195, 197, 202, 237, 262, 289, 354, 356).
- 300 The index by Sirmond is certainly on a greater number of manuscripts than I have noted; in fact, this is an element I did not record from the beginning and my notes on that respect are incomplete.
- 301 Molhuysen and Blok, I (Leiden: 1911), cols 1320–1, with bibliography.
- 302 For the number of manuscripts, cf. P. C. Boeren, *Catalogus van de handschriften van het Rijksmuseum Meermannno-Westreenianum* ('s-Gravenhage: 1979), pp. IX–X; for Meerman's offer to buy the manuscripts, cf. Omont, 'Documents'.
- 303 *Cat. Clermont*, p. VIII; Delisle, p. 435; Omont, 'Documents'.
- 304 Cf. Delisle, pp. 434ff.
- 305 He had to leave in France four Greek manuscripts (Bibliothèque nationale, Par. Suppl. gr. 96, 97, 119, 135), eight Latin manuscripts and twenty-nine French ones.
- 306 Molhuysen and Blok, IV (Leiden: 1918), cols 956–8.
- 307 Clermont 78a, Meerm. 147; 78b, Meerm. 321. Clerm. 119a, Meerm. 77; 119b, Meerm. 108. Clerm. 127a, Meerm. 83; 127b, lost. Clerm. 156a, Meerm. 96; 156b, Meerm. 97; 156c, Meerm. 98. Clerm. 168a, Meerm. 105; 168b, Meerm. 107; 168c, Meerm. 106. Clerm. 217a, Meerm. 402; 217b, Meerm. 358; 217c, Meerm. 289; 217d, Meerm. 290. Clerm. 263a, Meerm. 204; 263b, Meerm. 208. Clerm. 329a, Meerm. 229; 329b, Meerm. 214; 329c, Meerm. 181. Clerm. 332a, Meerm. 272; 332b, Meerm. 276; 332c, Meerm. 279. Clerm. 355a, Meerm. 356; 355b, Meerm. 354; 355c, Meerm. 363. Clerm. 358a, Meerm. 327; 358b, Meerm. 330. Clerm. 361a, Meerm. 328; 361b, Meerm. 329. Clerm. 365a, Meerm. 331; 365b, Meerm. 281; 365c, Meerm. 325; 365d, Meerm. 323; 365e, Meerm. 319. Clerm. 379a, Meerm. 359; 379b, Meerm. 355; 379c, Meerm. 361; 379d, Meerm. 351. Clerm. 381a, Meerm. 342; 381b, Meerm. 317; 381c, Meerm. 318; 381d, Meerm. 322; 381e, Meerm. 343; 381f, Meerm. 333; 381g, Meerm. 337; 381h, Meerm. 338; 381i, Meerm. 316. Clerm. 391a, Meerm. 146; 391b, Meerm. 280; 391c, Meerm. 350; 391d, Meerm. 185.
- 308 Clermont 329–330 = Meerman 229.
- 309 These descriptions are from the sale catalogue, *Cat. Meerman*; cf. Studemund and Cohn, p. XXXVI.
- 310 As for 'Type A' and 'Type B' bindings, I must state that I have not seen all the Clermont–Meerman manuscripts, therefore this data is partial, although it gives a good general indication of the bindings of the collection.
- 311 *Aristoteles Graecus*, pp. 41ff.
- 312 Cf. the analysis of Berlin, Phill. 1507 ('Type C' binding), *Aristoteles Graecus*, p. 41: 'Einband: Pergament–Pappband (sog. 'Hornband') der Jesuiten von Clermont' (Binding: parchment–pasteboard (so-called 'Hornband') of the Jesuits of Clermont).
- 313 Cf. the analysis of Berlin, Phill. 1508 ('Type D' binding), *Aristoteles Graecus*, p. 42: 'Nach den Materialien von I. Schunke in der Deutschen Staatsbibliothek gebunden vom Meister der Hornbände im Haag nach 1764 für Meerman' (According to the information gathered by I. Schunke in the Deutsche Staatsbibliothek, these volumes were bound from the 'Meister der Hornbände' in The Hague after 1764 for Meerman).
- 314 E.g.: 'Bibl. Meerman. tom. 4. n. 76. Gu. 50.0.'
- 315 Cf. *Cat. Meerman*. Greek manuscripts are numbered from 33 to 403.
- 316 R. W. Hunt, *Greek Manuscripts in the Bodleian Library, An Exhibition held in Connection with the XIIIth International Congress of Byzantine Studies* (Oxford: 1966), p. 10.
- 317 Codex Oxford, Auct. F. inf. I. 15 (Meerm. 264). According to the letters relating the recent history of the manuscript, glued at the beginning of the codex, it was bought at the Meerman sale by bookseller Bohn; it was subsequently sold to the Rev. Theodore Williams, and at his sale it was bought by Thomas Thorpe, bookseller; the codex was subsequently sold by him to the Rev. Joseph Mendham in 1827, who left it to his nephew John. His widow, Sophia Mendham, bequeathed it to the Bodleian Library, in 1888. Another manuscript which is meant to come from the Meerman library but is not recorded in Meerman's catalogue is Gr. Bibl. d. l.
- 318 Present shelfmark: 1199, 1481.

- 319 Present shelfmark: Quart. gr. 1; Quart. gr. 2; Quart. gr. 4; Quart. gr. 6; Quart. gr. 7; Fol. gr. 2; Fol. gr. 4; Fol. gr. 5; Fol. gr. 6; Fol. gr. 7; Fol. gr. 9.
- 320 Present shelfmark: Fol. 37.
- 321 Present shelfmark: 33, 34, 35, 40.
- 322 Present shelfmark: BPG 2 C; BPG 33 A; BPG 33 B; BPG 33 C; BPG 33 D; BPG 33 E; BPG 33 F; BPG 67 B; BPG 67 C; BPG 67 D; BPG 67 E; BPG 67 F; BPG 67 G; BPG 67 H; BPG 73 B; BPG 73 C; BPG 73 D; BPG 73 E; BPG 73 F; BPG 74 A; Voss. gr. Q. 13.
- 323 Present shelfmark: B. U. 41, 42, 43, 44, 45, 46.
- 324 Addit. 6790, 6791, 10063, 11890, 15242, 15276, 15435.
- 325 See *infra*.
- 326 Cf. Munby; N. Barker, *Portrait of an Obsession* (London: 1967).
- 327 Munby, III, p. 25.
- 328 Munby, V, p. 10.
- 329 *Dictionary of National Biography* (London: 1896), p. 194.
- 330 *Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomae Phillipps Bt. A. D. 1837, Impressus typis Medio-Montanis Mense Maio 1837*. Another catalogue, which described only Meerman's manuscripts, was printed by Sir Thomas Phillipps's son-in-law, J. E. A. Fenwick: *Bibliotheca Phillippica: A Catalogue of the Phillipps Manuscripts, Numbers 1388 to 2010* (Cheltenham: 1886).
- 331 *Drury sale*, R. H. T. & C. Evans (London: 9 February 1827), lots 348 (Phill. 3085), 344 (Phill. 3087), bought through an intermediary, the bookseller Longman.
- 332 Cf. Sir Thomas Phillipps's manuscript note on the *verso* of the front plate of the binding: '... The stupid bookseller Bohn who bought this rubbed off all the old numbers of the Clermont and Meerman catalogues.'
- 333 *Catalogue of the Library of the Late Richard Heber, Esq., Part the Eleventh: Manuscripts, which will be sold by Auction by Mr. R. H. T. & C. Evans* (London: 1836).
- 334 Cf. the catalogue of the library, *Bibliotheca Sussexiana: A Descriptive Catalogue . . . of the Manuscripts and Printed Books Contained in the Library of His Royal Highness the Duke of Sussex* (London: I, 1827; II, 1839).
- 335 Cf. Munby, IV, p. 15.
- 336 I owe this information to the late Professor Mark Sosower; see his detailed account of the modern provenance of Phill. 14041: Sosower, 'Beinecke', pp. 143–6.
- 337 Cf. Munby for a detailed account of this dispersion from 1891 to 1965. He has established a concordance between Phillipps's numbers and lot numbers in Sotheby's auction sales. He has entered all the information he had on the manuscripts in a copy of the Phillipps catalogue now in Cambridge (Cambridge U. L., 880.a.31). Cf. Olivier, numbers 750–80.
- 338 Cf. Olivier, pp. 222–4.
- 339 Sotheby's sale 26 June 1967, n° 640.
- 340 Sotheby's sale 4 July 1972, n° 1716.
- 341 Sotheby's sale 25 June 1973, n° 1923. M. I. Manousakas, 'Ἐκθεσις πεπραγμένων τοῦ ἐν Βενετίᾳ Ἑλληνικοῦ Ἰνστιτούτου Βυζαντινῶν καὶ Μεταβυζαντινῶν Σπουδῶν κατὰ τὸ ἔτος 1973', *Thesaurismata* 10 (1973), pp. 381–409, indicates the acquisition of manuscripts Phill. 7466, 3079, 4955, 8995.
- 342 Sotheby's sale 4 July 1972, n° 1714.
- 343 Together with non-Meerman manuscripts Phill. 4614, 6214, 6973, 7667, 10586. Cf. M. Richard, *Répertoire des bibliothèques et des catalogues de manuscrits grecs* (Paris: 1958²), *Supplément* I (1958–63) (Paris: 1964), s.v. 'Cheltenham'. See now Olivier, s.v. 'Cheltenham', p. 223.
- 344 M. W. Knox, 'The Ziskind Collection of Greek Manuscripts', *Yale University Library Gazette* 32 (1957), pp. 39–56; C. U. Faye and W. H. Bond, *Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada* (New York: 1962), p. 47; Shailor, vol. 2, pp. 29–30.
- 345 Sotheby's sale 26 June 1967, n° 642.
- 346 In 1957 it was owned by bookseller William H. Robinson, who, in 1945, had bought all that was left of Sir Thomas Phillipps's library for £100,000; in 1962, the manuscript was no longer in his possession, but it has reappeared at a Sotheby's sale, 30 November 1976, n° 875, reproduced on p. 54 of the sale catalogue.
- 347 Sotheby's sale 28 November 1967, n° 116; Sotheby's sale 25 November 1969, n° 474. For a detailed analysis of the story of this manuscript and the different parts into which it was divided see Sosower, 'A Greek Codex'.
- 348 Sotheby's sale 26 June 1968, n° 824. Bought by L. A. Nash.
- 349 Catalogue 153 (New York: 1979). This firm has now closed (July 2003); the stock was bought by Sotheby's.
- 350 Cf. Sosower, 'A Greek Codex', particularly pp. 100–1.
- 351 Catalogue 153 (New York: 1979). Cf. n. 349.
- 352 Sotheby's sale 4 July 1972, n° 1715.

- 353 Sotheby's sale 30 November 1971, n° 498; bought by bookseller A. Thomas, his catalogue 29 (1972). Olivier, p. 222 n. 780, indicates the codex may have been bought by the Athenian Academy ('peut-être 6765').
- 354 Sotheby's sale 26 June 1968, n° 834, bought by L. A. Nash.
- 355 Provenance D. S. Robertson. Last Sotheby's sale 1 December 1947, n° 29. Lord Runciman (then Sir Steven Runciman) kindly lent me this manuscript to examine for one day in London in 1984.
- 356 Sotheby's sale 4 July 1972, n° 1717.
- 357 Catalogue 153 (New York: 1979). Cf. n. 349.
- 358 Sosower, 'New Manuscript', on this manuscript.
- 359 Sotheby's sale 8 July 1975, n° 3400.
- 360 Sotheby's sale 15 June 1970, n° 1227, bought by A. Thomas.
- 361 Sotheby's sale 25 June 1973, n° 1906, bought by A. Habakis.
- 362 Sotheby's sale 8 July 1975, n° 3395.
- 363 Sosower, 'Beinecke', on this manuscript.

Description of the Manuscripts

Auct. T. 1. 1

(**Misc. 179, Meerman 112, Clermont 178**), 16th cent. (before 1590), paper; 365 x 236 mm; pp. 1–164 (348 x 230) mm; 165–393 (330 x 210/220) mm; 441–88; 513–21 (340 x 225/230) mm; 489–512 (324 x 225) mm; text in single column, ff. <i>, 262, <ii> = pp. 1–524. Folios between pp. 10–11, 53–5, 65–7, 380–1, 459–61, not numbered; pp. 74, 146, 416, numbered or counted three times; p. 457 numbered twice. Pagination jumps from p. 262 to p. 283. Pp. 367–80 misplaced, to be replaced in this order: 366, 381–5, 367. Pp. 467–88 lost. Pp. 168, 354, <380b>, <380c>, 394, 440, 457a, 457b are blank.

(p. I) Greek and Latin table of contents by Jacques Sirmond (1559–1651) (pl. on p. 33); *inc.* Εξηγήσεις τῶν διαφορῶν εἰς Γένεσιν, *des.* Theodori Studites epistola ad Methodium monachum dogmatica de variis argumentis.

Ecclesiastical texts

1. (pp. 1–25) Catena in Genesim (*CPG* C 1; Karo and Lietzmann, Type III, p. 9; cf. Petit, *Coisliniana*, I, II [MS not mentioned]). (Εξηγησις τῶν διαφορῶν εἰς Γένεσιν Cod. [in capitals]) *inc.* Τῶν βαρβάρων ὅσοι μετὰ τοὺς χρόνους Μωσέως γεγόνασι, *des.* ὁ συμμαχος Φανουηλ. Authors' names in the margins, in Latin: Diodorus, Gennadius, Acacius, Severus, Severianus, Hippolytus, Apollinaris, Didymus, Eusebius, Theodoretus, Meliton, Philon.

2. (pp. 25–9) Catena in Paralipomena (Τα Παραλειπομενα Cod. [in capitals]), *inc.* Σευηρ. Γαβαλ. Δυο προκειται τῷ Μωσῇ, *des.* ἀτέχνως πράττει ὁ σπουδαῖος. Authors' names in Greek in the text (Εὐσέβιος, Θεόδωρος), in Latin in the margins (Theodorus, Meliton).

3. (pp. 29–30) **Eustratius of Nicaea** (Τοῦ Νικαίας Εὐστρατίου Cod.), *inc.* Ἠρώτηται παρὰ Ἀρμενίων εἰ τὸ μυστικὸν ποτήριον, *des.* πῖετε ἐξ αὐτοῦ πάντες κ(αὶ) τὰ ἐξῆς.

4. (pp. 30–2) Menologium Graecorum, versibus iambicis, mense Septembri usque ad Julium, *inc.* Τὸν Συμεώνην ἐκ στύλου, *des.* ἡ Τριὰς ἄνω. Names of the months in the margins.

5. (pp. 33–74a) Anastasius Sinaita

I. ^A(pp. 33–8) Quaestiones et responsiones quattuor (*CPG* 7746; Sakkos, MS on p. 249) (Τοῦ ἁγίου Ἀναστασίου (μον)αχ(οῦ), τοῦ Σινά ὄρους περὶ διαφορῶν κεφαλαίων Cod.). • ^I(p. 33) Quaestio <95>, *inc.* Ερώτησις: Πάνυ πολυζήτητόν ἐστι, *expl. mut.* μηνιαστήν [καὶ πικρόν. (*PG* 89, 733 A 8–C 9)]. • ^{II}(p. 33, ll. 13–36) <Quaestio 96>, *inc. mut.* ἀπεκάλυψε] αὐτὰ ὁ Θεός, *expl. mut.* διοικήσεως [συνισταμένην (*PG* 89, 737 B 12–740 B 13)]. • ^{III}(pp. 36–7) Quaestio <92> (Ερώτησις Cod.), *inc.* Πολλῶν δὲ καρδίαι, *des.* ἐπίσταται. (*PG* 89, 725 B 3–732 A 4)]. • ^{IV}(pp. 37–8) Quaestio <114> (Ερώτησις Cod.), *inc.* Εδοξε τισιν, *des.* Θεοῦ ἐπιτελεῖ. (*PG* 89, 765 C 1–768 A 14).

II. ^B(pp. 38–74a) **Viae Dux** (Hodegos) (*CPG* 7745; Uthemann [MS on pp. XXXIII as '8', CLXII, CLXXVII; it derives from Par. gr. 1084, 'P'; variants from Monac. gr. 467, 'M']; Sakkos [MS on p. 241]; Uthemann, 'Eine Ergänzung' [MS on p. 131]); (Αναστασιου ελαχίστου μονάχου πόνημα περὶ πίστεως ὀρθοδόξου ἀνθολογηθὲν ἐκ τῶν ἁγίων γραφῶν κ(αὶ) διδασκάλων Cod.). • ^I(pp. 38–41, l. 32), *inc.* Ἀρχὴ τῶν λόγων σου Κύριε ἀληθεια, *expl.* διαφορῶν ἐκκλησιαστικῶν κεφαλαίων (*PG* 89, 89 A 1–101 B 13; Uthemann, Ch. 3, section 1, l. 13–Ch. 5, l. 80); followed by Εἰρηται τοίνυν τῷ σοφῷ Σολομῶντι-ἀνατρέφει δύναται εἰς τὸν αἰῶνα (Uthemann, Ch. 2, section 3, ll. 23–49). • ^{II}(pp. 41–<67>, l. 7 a. i), *inc.* Κεφάλαιον ζ' τὸ πόθεν ἡ μονόφθαλμος, *des. mut.* πατέρα καὶ μητέρα ἐκάλεσε [διὰ τί μὴ εὐθέως ὀδόντας (*PG* 89, 101 C 1–233 C 11; Uthemann, Ch. 6, section 1, l. 1–Ch. 13, section 8, l. 6)]. • ^{III}(pp. <67>, l. 7 a.i.–70, l. 3 a.i.),

inc. mut. ἐνεργεῖται] παρητήσαντο ὁμολογεῖν, *des.* καθ' ὑπόστασιν ἔνωσιν (PG 89, 256 D 3–280 B 11; Uthemann, Ch. 14, section 2, l. 132–Ch. 21, section 2, l. 50). • ^{iv}(pp. 70, l. 3 a.i.–71, l. 9) <XXI>, *inc.* Ἀνακεφαλαίωσις κατ' ἐπιτομήν, *des.* χωρισθήσεται εἰς τὸν αἰῶνα τοῦ αἰῶνος (PG 89, 281 A 4–B 15; Uthemann, Ch. 21, section 4, ll. 1–24). • ^v(pp. 71, l. 9–73v) <XXII>, *inc. mut.* τῇ μήτρᾳ] ἀλλάγε αμα συνήλθον ἢ θεότης, *des.* τῶν ἁγίων ἀποστόλων Χριστοῦ διετάξαντο· αὐτῷ ἢ δόξα-ἀμήν. (PG 89, 293 C 14–309 C 6; Uthemann, Ch. 22, section 4, l. 87–Ch. 24, l. 121).

6. (pp. 73v–84) *Fragmenta commentariorum in Ioannem* (CPG 3691; cf. Reuss, *Johannes*, pp. 3–64 [MS not mentioned]). • ⁱ(pp. 73v–79) **Ammonius Presbyterus** (Ἀμμωνίου του πρεσβυτερου [in capitals] εἰς τὸ κατὰ Ἰωάννην Cod.), the first is <Fragment 12>, *inc.* Διὰ τοῦτο μείζων τῶν ἄλλων προφητῶν, *des.* ἤκουσε καὶ εἶδεν. (Reuss, *Johannes*, n. 6 Ammonius von Alexandrien, pp. 196–358 [list of MSS on p. XXXIV; MS not mentioned]; fragment 12 on p. 200). The last fragment I identified is on p. 77, <Fragment 496>, *inc.* Ἴνα μὴ πάντας ἀπλῶς, *des.* δύνاميς (Reuss, *Johannes*, fragment 496 on p. 320). Follow several fragments, the last *des.* (p. 79) διὰ πάντων τῶν εὐαγγελίων ὁ χρόνος καὶ ἡ συνήθεια φέρεσθ(αι) παρεσκεύασεν. (CPG 5502; the beginning only in PG 85, 1396 B 12; cf. Corderius, *Catena*, pp. 22ff.; J. Reuss, 'Der Presbyter Ammonius von Alexandrien und sein Kommentar zum Johannes-Evangelium', *Biblica* 44 (1963), 159–70 [MS not mentioned]). • ⁱⁱ(pp. 79–80) **Cyrillus Alexandrinus** (Ἐκ τῶν Κυριλλου [in capitals] εἰς τὸ κατὰ Ἰωάννην Cod.), *inc.* Κ(αὶ) ὑπάγω πρὸς τὸν πέμπαντα, ο λέγει τοῦτόν ἐστι· Σπουδάζετε ἀνελεθεῖν, *des.* καὶ τὴν προσήκουσαν ἡμεραν τῷ πάθει [Commentary on Jo. 7, 33, 3]. (CPG 5208; cf. PG 73, 74; Reuss, *Johannes* [text not found]). • ⁱⁱⁱ(p. 80) <**Theodorus Mopsuestenus**>, *inc.* Ταῦτα δὲ εἰπὼν, ἀπεκρύβη ἀπ' αὐτῶν, φυλάττων - τῷ πάθει. (R. Devreesse (ed.), *Essai sur Théodore de Mopsueste* (ST 141) (Vatican City: 1948), p. 377, fragment 111). • ^{iv}(pp. 80–4) **Apollinaris Laodiceus** (Ἀπολινარიου [in capitals] εἰς τὸ κατὰ Ἰωάννην Cod.), re vera <**Joannes Chrysostomus**> In Ioannem [the first fragment, p. 80], *inc.* Ο λέγεται τοιοῦτόν ἐστι· μὴ θαυμάσης εἰς ἐγὼ μέλλω ὑψοῦσθαι, *des.* τοῦτο ποιήσεις. [Commentary on Jo. 20, 22, 2]. (PG 59, p. 159, ll. 45–50). The last fragment (p. 84) is <**Gennadius Scholarius**>, *Tractatus de Processu spiritus sancti*, *inc.* Λάβετε Πνεῦμα ἅγιον, *des.* ἀπεργάζεσθαι τοὺς ἀκούοντας. (M. Jugie, L. Petit, X. A. Siderides, *Oeuvres complètes de Georges (Gennadios) Scholarios*, II, (Paris: 1929, part 2, p. 52, ll. 27–9).

7. (pp. 84–90) **Maximus Confessor**, *Epistolae* 13, 26, 21, 22 (CPG 7699; cf. Van Deun [MS on pp. XXXII–XXXIII as 'Mis', copied from Par. gr. 1097, 'P'])). • ⁱ(pp. 84–9) Ep. 13 (Μαξιμου μοναχου προς Πετρον ιλλουστριον λογος επιτομος κατα των Σευηρου δογματων Cod. [in capitals]), *inc.* Ἐδειξεν, *des.* γνῶσιν. ἔρρωσθε. (PG 91, 509 B 8–533). • ²(pp. 89–90) Ep. 26 (Του αυτου προς Θαλασσιον [in capitals] πρεσβύτερον-ιστόρηται Cod.), *inc.* Κ(αὶ) Ἑλλησιν, *des.* τὴν μέθοδον. (PG 91, 615 A 1–617). • ³(p. 90) Ep. 21 (κδ' in marg.) (Του αυτου [in capitals] πρὸς τὸν ἐπίσκοπον Κυδωνίας Cod.), *inc.* Αὐτὸν ἑαυτῷ, *des.* μὴ παύσασθαι. (PG 91, 604 B 6–605). • ⁴(p. 90) Ep. 22 (κε' in marg.) (Τοῦ αὐτοῦ πρὸς Αὐξέντιον Cod.), *inc.* Εἰ μὲν θαρροῦντες, *des.* αναρριπίζεται. (PG 91, 605 B 6–C 12).

8. (pp. 91–113) **Cyrillus Alexandrinus**, *Fragmenta in Ioannem* (CPG 5208; cf. Reuss, *Johannes* [MS not mentioned]). • ⁱ(pp. 91–7) <Commentary on Jo. 10, 9, 1> (Ἐκ της εξηγησεως του κατα Ιωαννην ευαγγελ(ιου) τα Κυριλλου [in capitals] Cod.), *inc.* Εγὼ εἰμι ἡ θύρα. Ορα πῶς τὰ ἐν ὀφθαλμοῖς ἠπλωμένα (PG 73, 1028 C 6); last fragment *inc.* Οἱ πιστοὶ καὶ τὴν ἐπικουριαν, *des.* φύσει Θεός. (PG 74, 20, D 6–21 B 10). • ²(p. 98, first line–p. 110, l. 10 a.i.) first fragment <Commentary on Jo. 10, 34>, *inc.* Λόγον δὲ ἀποκαλεῖ τὸν Υἱόν, last fragment <Commentary on Jo. 12, 32>, *des.* ποίω τρόπον. (PG 74, 32 A 10–96 B 9). • ³(pp. 110, l. 10 a.i.–113) first fragment <Commentary on Jo. 10, 34>, *inc.* Απεκρίθη οὖν αὐτῷ· ταῦτα δὲ φασὶν ὡς εἰρήκαμεν-ἀνέβη πρὸς τὸν Πατέρα. (Pusey, II, p. 324, l. 18–p. 325, l. 10); last fragment <Commentary on Jo. 12, 46>, *inc.* αυτοκατακρίτους οὖν φησιν, *des.* λόγος ὃν ἐλάλησεν (Pusey, II, p. 331, l. 22–p. 332, l. 13). • ⁴(f. 113, 8 ll.) <Commentary on Jo. 12, 49, 50>, *inc.* Ὅτι ἐγὼ ἐξ ἐμαυτοῦ· Ἐτι δὲ κ(αὶ) εἰς ἀνάμνησιν-χρόνων προκεκηρυγμένον. (Pusey, II, p. 337, l. 10–p. 338, l. 10). • ⁵(p. 113, ll. 13 a.i.–6 a.i.) <**Cyrillus Alexandrinus**>, ('In cap, 37. lib. IX' Cod.), *inc.* Τοσοῦτον χρόνον μεθ' ὧν εἰμί. Εἰ γὰρ χαρακτήρ ἐστι-κ(αὶ) οὐσιώδης ὁ χαρακτήρ. (Pusey, vol. 3, p. 462 ll. 5–16). • ⁶(p. 113, l. 6 a.i.–114, l. 1) ('In Ch. 40' Cod.), first fragment *inc.* Εἰ γὰρ κ(αὶ) ἀψευδὴς εἰμί φησιν, *des.* ὁ πατὴρ ἐν ἐμοί (not precisely

identified). • ⁷(pp. 114, l. 1–115), Various fragments from *Thesaurus*, first fragment *inc.* Ἐαυτὸν εἶναι φησιν ἐν Πατρὶ, καὶ ἐν αὐτῷ τὸν Πατέρα, διὰ τὸ μήτε τὸν λόγον, ὃν ἐποιεῖτο πρὸς ἅπαντας (*PG* 75, 180, A 15), last fragment *des.* τὴν ταυτότητα τῆς οὐσίας ἣτις ἐστὶν ἡ θεότης. (*PG* 75, 180, l. 10).

9. (pp. 115–24) Catena in Psalmos 6, 31, 37, 50, 100, 142 (*CPG* C 38, Catena Petri Laodiceni; Karo and Lietzmann, ‘XXV’, pp. 62–3; Mühlenberg, III, p. 36 [‘Catena’ similar to ‘Typ X’]; Dorival, I [MS on pp. 6, 116]). Names of the authors are very seldom noted. (Ἐκ τῆς ἐξηγήσεως διαφορῶν εἰς Ψαλμούς [in capitals] Cod.). • ¹(pp. 115–16) Εἰς τὸν ζ’, *inc.* Τινὲς εἶπον ὅτι τὴν ἁμαρτίαν, *des.* τούτοις ἐσόμενον. • ²(pp. 116–18) Εἰς τὸν λ’ ψαλμὸν. Μακαριοὶ ὧν, *inc.* Κ(αὶ) οὗτος κατ’ ἐνίους, *des.* διὰ τῆς εὐθύτητος. • ³(pp. 118–20) Εἰς τὸν λζ’ ψαλμὸν [in the margin: Αθανασίου], *inc.* Τοῦτον ἄδει τὸν ψαλμὸν ἀναμνησκῶν, *des.* περὶ τὰς χάριτας. (Mühlenberg, III, pp. 92–3). • ⁴(pp. 120–1) Εἰς τὸν ν’ ψαλμὸν, *inc.* Ὁ σφόδρα μετανοῶν, *des.* τῶν ἐκλεκτῶν αὐτοῦ. • ⁵(pp. 121–3) Εξήγησις τοῦ ρα’ ψαλ(μοῦ), *inc.* Πρόρρησιν ἔχει ὁ ψαλμὸς, *des.* οὐ γίνονται. • ⁶(pp. 123–4) Εἰς τὸν ρμβ’, *inc.* Οὐ πάντες ἔχουσι τὴν ἐπιγραφὴν, *des.* τοῦ λαμβάνειν ἅπερ αἰτοῦμεν.

10. (pp. 124–7) **Nilus monachus et abbas**, Epistolae 45 (*CPG* 6043; *PG* 79, 421 B 7–540 C 11; Gribomont [MS on p. 250]). (Του αγίου Νείλου επιστολὴ [in capitals] ἔχουσα κεφάλαια νγ’ Cod. [revera 45]). No titles. First epistola: III, 71 [not III, 74, as *PG*, p. 73], *inc.* Κἂν μηδεὶς (*PG* 79, 421 B 7–C 3); follow III, 295, 256, 280, 246, 60, 58, 305, 297, 67, 68, 306, 307, 308, 309, 310, 311; IV, 60; III, 281, 312, 282, 313, 283, 284, 314, 259, 316, 264, 265, 266 (f. 126, l. 29) Καθεύδεις-μηδὲ συνίης, 46 (f. 126, l. 17 a.i.) Ὁ ἡνίοχος νοῦς-εὐκολίαν; II, 59; III, 318, 285, 319, 272, 321, 323, 324, 273; V, 325; III, 164; last epistola: III, 327 [not II, 327, as *PG*, p. 80], *inc.* Τόλμησον, *des.* φιλανθρωποτάτως. (*PG* 79, 540 C 8–11).

11. (pp. 127–61) **Ioannes Chrysostomus**, Homiliae 7 (Aubineau [MS on p. 161, n° 163]). (Του ἐν αγίοις π(ατ)ρ(ὸς) ἡμῶν Ἰωαννου ἀρχιεπισκοποῦ Κωνσταντινουπόλεως του Χρυσοστομοῦ Cod. [in capitals]). • ¹(pp. 127–35) In illud: In faciem ei restiti (Ὅμιλία ὅτε τῇ προτέρᾳ-τὰ γινόμενα Cod.), *inc.* Μίαν ὕμῶν, *des.* εὐρεθῆναι σκηνᾶς· χάριτι-ἀμήν. (*CPG* 4391; *BHG* 1488d; *PG* 51, 371–88). • ²(pp. 135–42) Contra theatra sermo* (Του αὐτοῦ [in capitals] εἰς τὸ μὴ πλησιάζειν-Ἀβραάμ Cod.), *inc.* Πολλοὺς οἶμαι, *des.* ἀναπαυσώμεθα· χάριτι-ἀμήν. (*CPG* 4563; *BHG* 2355; *PG* 56, 541–54). • ³(pp. 142–6a) De gloria in tribulationibus (Του αὐτοῦ ὁμιλία [in capitals] εἰς τὸ ἀποστολικὸν-τὰ ἐξῆς Cod.), *inc.* Επίπονον μὲν, *des.* δωρεῶν· χάριτι-ἀμήν. (*CPG* 4373; *PG* 51, 155–64). • ⁴(pp. 146a–c) De beato Abraham* (Του αὐτοῦ αγίου Ἰωαννου του Χρυσοστομοῦ [in capitals] λόγος-Ἀβραάμ Cod.), *inc.* Ἰδετε πολιάν, *des.* mut. σφαγιάζεται [ἦλθε γὰρ. In the margin: Τὰ λοιπὰ ἐλλείπει. (*CPG* 4514; *BHG* 2347; 2347b; *PG* 50, 737–40, l. 49). • ⁵(pp. 146c–147) Homilia In illud: Ne timueritis cum diues factus fuerit homo (Του αὐτοῦ προειρηκότος-ἐτέρου ὁμιλία λεχθεῖσα-ἐλεημοσύνης Cod. [Ps. 48, 17]), *inc.* Βραχὺς ὁ καρπός, *des.* mut. τῆς τέχνης [ἐστὶν ἐγκώμιον (p. 146c) (*CPG* 4414; *PG* 55, 511–14, l. 11). [Final lines added on p. 147: κρίσεως] ἐντεῦθεν -εἰς τ. ἀ. τ. ἀ. ἀμήν. (*PG* 55, 518, 26–31)]. • ⁶(pp. 147–52) De Lazaro concio, 6 (Του αὐτοῦ εἰς τὸν σεισμόν καὶ εἰς [in capitals] τὸν πλούσιον-ἐγένετο Cod.), *inc.* Εἶδετε Θεοῦ, *des.* πάντας ἡμᾶς [ἐπιτυχεῖν. (*CPG* 4329; *PG* 48, 1027–44). • ⁷(pp. 153–61) De prophetiarum obscuritate, II (Του αὐτοῦ Χρυσοστ<όμου>. ἐτι εἰς τὴν ἀσφειαν [in capitals] τῆς παλαιᾶς-αλλήλων Cod.), *inc.* Χαίρει μὲν βουκόλος, *des.* χάριτι-ἀμήν. (*CPG* 4420; *PG* 56, 175–92).

12. (pp. 161–7) <Catena, De duabus Christi naturis> (α’-ια’), (Τὰ παραλειπόμενα ἐκ τῶν χειρογράφων τῆς Αὐγουστῆς Cod.), *inc.* Κ(αὶ) διδασκάλων κ(αὶ) παραγαγὼν τὰς τούτων χρήσεις-εὐρίσκονται. • **‘Cyrillus Alexandrinus** (p. 161): γ’ Κυρίλλος· ἐν τῇ ἀγία συνόδῳ τῷ ἐν Ἐφέσῳ-τὸν Χριστὸν κακῶς. • ^{II}(p. 163) ‘Supplementa’. • ^{III}(p. 166) (Προφερουσιν οἱ Ὠριγενιασταὶ τὰς χρήσεις ἐκ τοῦ λόγου τοῦ εἰς τὰ Θεοφάνια-ψυχῆς Cod.), *des.* (p. 167) συνῆλθον ἡ θεότης κ(αὶ) ἡ σάρξ.

13. (pp. 169–262) Catena in Psalmos 10–27, 30–5, 37–50, 9 (*CPG* C 12, I, Pars I; C 19, Catena Typus VI [‘Catena Palestinensis’]; Karo and Lietzmann, ‘VI’, pp. 29–30; Richard, ‘Châînes’; Richard, ‘Type VI’; Mühlenberg, III, ‘Typ VI zu Psalm 1–50’, pp. 26–7, 131–203 [MS not mentioned]; Dorival, I [MS on pp. 6,

116: 'Première Chaîne palestinienne sur les Psaumes']. **Eusebius** PG 23, 137–437; Corderius, *Expositio*; **Basilius** often omitted; final fragments by **Theodoretus** omitted throughout). (Εἰς τὸ τέλος Ψαλμός τῷ Δαβίδ [in capitals] 'Psal. X' 'Catena in Psalmos ex Augustano manuscripto codice' Cod.). • ¹(pp. 169–71) <Ps. 10>, *inc.* Εὐσεβίου. Επεὶ δὲ κ(αὶ) τῷ Δαβίδ εἰς τὸ τέλος ἐπιγεγραπται, *des.* ἰθύνει τὰ σύμπαντα. (PG 23, 137 ff.; Devreesse, *Commentateurs*, p. 94; Mühlenberg, III, pp. 145–6). • ²(pp. 171–3) Ps. 11 (Εἰς τὸ τέλος ὑπὲρ τῆς οὐδοῦς [in capitals] ψαλμός τῷ Δαβίδ Cod.), *inc.* Εὐσεβίου. Εἰρηται ἡδὲ κ(αὶ) ἐν τῷ ἔκτῳ ψαλμῷ, *des.* ἐκ προνοίας τῆς σῆς. (Devreesse, *Commentateurs*, p. 95; Mühlenberg, III, pp. 146–7). • ³(pp. 173–4) Ps. 12 (Εἰς τὸ τέλος ψαλμός τῷ Δαβίδ Cod.), *inc.* Εὐσεβίου. Εἰρηται ἡδὲ κ(αὶ) ἐν τῷ ἔκτῳ ψαλμῷ, *des.* ἐκ προνοίας τῆς σῆς. (Devreesse, *Commentateurs*, p. 95; Mühlenberg, III, pp. 146–7). • ⁴(pp. 174–6) Ps. 13 (ΙΓ' Εἰς τὸ τέλος τῷ Δαβίδ Cod.), *inc.* Εὐσεβ<ίου>. Επεὶ ταῦτα προφητικῶς, *des.* ευφραινέσθω εἰρήσθ(αι). Θ<εοδωρήτου>. (Devreesse, *Commentateurs*, p. 95; Mühlenberg, III, pp. 147–8). • ⁵(pp. 176–7) Ps. 14 (ΙΔ' ψαλμός τῷ Δαβίδ Cod.), *inc.* Βασιλ<είου>. Θ<εοδωρήτου>, Εὐσεβίου Οὐρος τοῦ Θεοῦ τὸ ὑπὸ μόνων ἀγίων ψυχῶν, *des.* ζήσεται εἰς τὸν αἰῶνα. (Devreesse, *Commentateurs*, p. 96; Mühlenberg, III, pp. 148–9). • ⁶(pp. 177–80) Ps. 15 (ΙΕ' στιλογραφία τῷ Δαβίδ [in capitals] Cod.), *inc.* Εὐσεβίου. Τῷ μὲν Δαβίδ ἐπιγέγραπται, *des.* τοῦ εἶναι Θεός. (Devreesse, *Commentateurs*, p. 96; Mühlenberg, III, pp. 149–50). • ⁷(pp. 180–4) Ps. 16 (ΙΣ' προσευχή τῷ Δαβίδ Cod.), *inc.* Εἰσακουσον Κύριε, *des.* χάριτος κ(αὶ) ἀληθείας. (Devreesse, *Commentateurs*, p. 97; Mühlenberg, III, pp. 150–2). • ⁸(pp. 184–93) Ps. 17 (ΙΖ' Εἰς τὸ τέλος τῷ Παίδι-τοῦ Δαβίδ Cod.), *inc.* (Εὐσεβίου) Ἐδεῖ γὰρ ἡμᾶς, *des.* ἱερωσύνη. Θεοδωρήτου. (Devreesse, *Commentateurs*, p. 97; Mühlenberg, III, pp. 152–6). • ⁹(pp. 193–7) Ps. 18 (ΙΗ' Εἰς τὸ τέλος ψαλμός τῷ Δαβίδ Cod.), *inc.* Εὐσεβίου. Κ(αὶ) ὁ παρὼν ψαλμός, *des.* λυτρωτῆς μου εὐρισκόμενος. Θεοδωρήτου. (Devreesse, *Commentateurs*, p. 99; Mühlenberg, III, pp. 156–7). • ¹⁰(pp. 197–8) Ps. 19 (ΙΘ' Εἰς τὸ τέλος ψαλμός τῷ Δαβίδ Cod.), *inc.* Ἐπακουσαί σου. Εὐσεβίου. Ἔστι μὲν τῷ Δαβίδ, *des.* ἀκαταμάχητον ἢ τοῦ Θεοῦ προσήγορία. (Devreesse, *Commentateurs*, p. 99; Mühlenberg, III, p. 157). • ¹¹(pp. 198–201) Ps. 20, *inc.* Κ' Κύριε ἐν τῇ δυνάμει. Εὐσεβίου. Εἰς αἴτιον, *des.* τοῦ θανάτου. Θ<εοδωρήτου>. (Devreesse, *Commentateurs*, p. 99; Mühlenberg, III, pp. 157–9). • ¹²(pp. 201–6) <Ps. 21>, *inc.* ΚΒ' Εὐσεβίου. Ἡ τοῦ ψαλμοῦ προγραφὴ, *des.* κ(αὶ) τοῦ τεχθισομένου λαοῦ. (Devreesse, *Commentateurs*, p. 100; Mühlenberg, III, pp. 159–61). • ¹³(pp. 206–8) Ps. 22, *inc.* ΚΒ' Κυριος ποιμαίνει με. Εὐσεβίου. Μέση τυγχάνει *des.* μακροήμεροι γένωνται. (Devreesse, *Commentateurs*, p. 101; Mühlenberg, III, pp. 161–2). • ¹⁴(pp. 208–10) Ps. 23, *inc. mut.* ΚΓ' Τοῦ Κυρίου ἡ γῆ. Εὐσεβίου. Εἰ μὴ γὰρ λόγος *des.* σάλπιγγος. (Devreesse, *Commentateurs*, p. 101; Mühlenberg, III, pp. 162–3). • ¹⁵(pp. 210–12) Ps. 24, *inc.* ΚΔ' τῷ Δαβίδ, Εὐσεβίου. Επεὶ μήτγε ψαλμός, *des.* σπουδαῖον (Mühlenberg, III, pp. 163–4). • ¹⁶(pp. 212–14) Ps. 25, *inc.* ΚΕ', Εὐσεβίου. Ἰδίως δ' ἄν τις, *des.* κ(αὶ) ἐλεηθῆναι ἀξιοῖ. (Mühlenberg, III, pp. 164–5). • ¹⁷(pp. 214–16) Ps. 26, *inc.* ΚΣ' τῷ Δαβίδ, Εὐσεβ<ίου>. Κ(αὶ) διὰ τούτω, *des.* κληρονομήσουσι τὴν γῆν. (Mühlenberg, III, pp. 165–6). • ¹⁸(pp. 216–17) Ps. 27, *inc.* ΚΖ', Πρὸς σε Κύριε, Ὁριγέν<ης>. Τῶν πρὸς τὸν Θεὸν βοώντων, *des. mut.* [Origenes] ὁ Αμαλήκ, κ(αὶ) οὐδα- [(Mühlenberg, III, pp. 166–7, l. 3) [The scribe wrote here 'Desunt hic 3 quaterniones octo folior(um)', i.e. in his model]. • ¹⁹(pp. 217–18) <Ps. 30>, *inc. mut.* [Eusebius, to Ps. 30, 20.21] ὑπὸ τῶν λόγους αὐτοὺς καταπολεμούντων, *des.* ἔχετε ἀληθεία. (p. 172). • ²⁰(pp. 218–20) Ps. 31, *inc.* ΛΑ', τῷ Δαβίδ. Συνέσεως. Εὐσεβίου. Πολλὰ κακώσας, *des.* γενομένῳ κυρίῳ. (Mühlenberg, III, pp. 172–3). • ²¹(pp. 220–2) Ps. 32, *inc.* ΛΒ', Εὐσεβ<ίου>. Κατὰ τὴν Ἑβραϊκὴν, *des.* πρὸς τὸ πᾶσαν ἐκφυγεῖν. Θ<εοδωρήτου>. (Mühlenberg, III, pp. 173–5). • ²²(pp. 222–4) Ps. 33, *inc.* ΛΓ', Ψαλμός τῷ Δαβίδ, Εὐσεβ<ίου>. Ὑπέλαβόν τινες, *des. mut.* [Didymus to Ps. 33, 10] Διδύμου. Διττὸν ἔφαμεν-ἔχοντα αὐτόν. (pp. 175–6) ['Deest quaternio λβ' Cod.]. • ²³(pp. 224–6) <Ps. 34>, *inc. mut.* [Didymus to Ps. 34, 14a]]-μενοὺς ὡς ἄν τις εὐηρεστον, *des.* ἀλλὰ μισοπόνηρος. (Mühlenberg, III, pp. 178–9). • ²⁴(pp. 226–7) Ps. 35, *inc.* ΛΕ', Εὐσεβ<ίου>. Οὔτε ψαλμός, *des. mut.* [Didymus to Ps. 35, 10] Διδύμου. Πηγὴ ζωῆς-ἐώρακε τὸν πατέρα. (Mühlenberg, III, pp. 179–80) ['Deerant hic duo quaterniones λδ, λε' Cod.]. • ²⁵(pp. 227–9) <Ps. 37>, *inc. mut.*] τῶν ὁρώντων· κ(αὶ) οὖς δὲ εἶχον φησὶ φίλους; (p. 228, l. 10) Origenes to Ps. 37, 11–13, *des.* ἀγαθά. Text *des.* (p. 229) ταύτης αἰτίας. (Mühlenberg, III, pp. 183–4). • ²⁶(pp. 229–32) Ps. 38, *inc.* ΛΗ', Διδύμου. Ὁ βασιλεὺς Δαβίδ, *des.* ὑπάρχοντες. (Mühlenberg, III, pp. 184–5). • ²⁷(pp. 232–5) Ps. 39, *inc.* ΛΘ', Κυριλλου. Τινὲς ἐκ προσώπου, *des.* ὡς ἐπὶ κηδεμόνα. (Mühlenberg, III, pp. 185–6). • ²⁸(pp. 235–8) Ps. 40, *inc.* Μ', Εὐσεβίου. Προτῶν ἐξῆς, *des.* ἐβδομηκοστὸν πρῶτον. (Mühlenberg, III, pp. 186–8). • ²⁹(pp. 238–41) Ps. 41, *inc.* ΜΑ', Εὐσεβ<ίου>. Τὸ μὲν πρῶτον,

des. εἰρήκαμεν. (pp. 188–9). • ³⁰(pp. 241–2) Ps. 42, *inc. MB'*, Εὐσεβίου. Ἀνεπίγραφος παρ' Ἑβραίοις, *des. πεπιστευκόσιν.* (Mühlenberg, III, pp. 189–90). • ³⁰(pp. 242–4) Ps. 43, *inc. ΜΓ'*, Εὐσεβ<ίου>. Αλλ' οὐδέ, *des. ὀνόματος αὐτοῦ.* (Mühlenberg, III, pp. 190–1). • ³²(pp. 244–9) Ps. 44, *inc. ΜΔ'*, Εὐσεβ<ίου>. Οἱ τὰ τοσαῦτα, *des. Θεὸν αὐτόν.* (Mühlenberg, III, pp. 191–4). • ³³(pp. 249–50) Ps. 45, *inc. ΜΕ'*, Εὐσεβ<ίου>. Προφητικὸς ὢν, *des. νομιζομένοις. Βασίλ<ειος>.* (Mühlenberg, III, pp. 194–5; last by Basilius, omitted). • ³⁴(pp. 250–2) Ps. 46, *inc. ΜΣ'*, Εὐσ. Δοκεῖ μοι, *des. τοῦ Θεοῦ.* (Mühlenberg, III, pp. 195–6). • ³⁵(Mühlenberg, III, pp. 252–5) Ps. 47, *inc. ΜΖ'*, Μέγας Κύριος, Εὐσεβ<ίου>. Τρεῖς μὲν, *des. διηνεκῶς.* (Mühlenberg, III, pp. 196–7). • ³⁶(pp. 255–7) Ps. 48, *inc. ΜΗ'*, Βασίλ<είου>. Ὁμοίως Ὠριγεν<ης>. Item Ὠριγεν<ους>. Δύναται δέ, *des. μαρτυράμενοι.* (Mühlenberg, III, pp. 197–9). • ³⁷(pp. 257–9) Ps. 49, *inc. ΜΘ'*, Εὐσεβ<ίου>. Οἱ ἐπιγεγραμμένοι, *des. mut. ἄκουε οὐ(ρα)νὲ [κ(αὶ) ἐνωτίζου (ed. Devreesse, Revue biblique; pp. 78–9, l. 53) ['Deest quaternio MH, sequitur μθ' in psal. L.' Cod.].* • ³⁸(pp. 259–62) <Ps. 50>, *inc. mut. Didym<us>* ἰωβηλαῖος ὁ διὰ πεντήκοντα ἐτῶν, *des. τῆς ἀμαρτίας, des. mut. χιμάρρους εἶτα ἐσφάζετο μὲν [. . . (pp. 200–3).* • ³⁹(pp. 262–84 [numbers jump from 262 to 283]) Ps. 9 (Ψαλμ. Θ' Cod.), *inc. mut. [Eusebius to Ps. 9, 16–17b] Εὐσεβ<ίου>.* Ἔθνη, *des. χαρισαμένου.* (Mühlenberg, III, pp. 144–5).

14. (pp. 285–99) Catena in Odas, 1–3, 6, 4, 5, 7, 10, 13 (Ερμηνεῖα διαφορῶν ἐξηγητῶν εἰς τὰς ὠδας Cod. [in capitals]) (CPG C 46 [Catena multiplex]; ed. Corderius, *Expositio*, III, pp. 853–962; cf. Schneider, 'Oden'. Names of authors in the margins). • ¹(pp. 285–6) Ode 1 (Ὠδὴ Μω<υσέως> ἐν τῇ Ἐξόδῳ Cod.), *inc. Εὐσεβ<ίου> Καισαρ<έως>.* Ὠδὴ ἐστὶν ἣ ἐν δόγμασιν, *des. κ(αὶ) αἰνοῦντα τὸν Κύριον.* • ²(pp. 286–90) Ode 2 (Ὠδὴ Μωυσε(ως) ἐν τῷ Δευτερον Cod.), *inc. Συγκαλεῖ δέ, des. ἐπλημμελησαν.* • ³(p. 290) Ode 3 (Ὠδὴ Ἀννης μητρὸς Σαμουὴλ Cod.), *inc. Εἰ κ(αὶ) μεγαλαυχῶ, des. διήρκεσαν.* • ⁴(pp. 290–2) Ode 6 (Ὠδὴ Ἀμβακουμ [in capitals] Cod.), *inc. [in the margin: Κυρίλ<λου>] Μετεισιν ὁ λόγος, des. ἐν τῇ ὥδῃ αὐτοῦ.* • ⁵(pp. 292–5) Ode 4 (II) (Προσευχὴ Ησαίου [in capitals] Κυρίλ<λου> Cod.), *inc. Οἱ λέγοντες, des. [Θεοδ<ωρήτου> Cod.] τοῖς ἀπιστήσασιν ὀλεθρον.* • ⁶(pp. 295–6) Ode 5 (Προσευχὴ Ἰωνα. Ησυχ<ίου> Cod.), *inc. Τύπος Ἰωνᾶς, des. φυγῆς τὴν ζημίαν.* • ⁷(pp. 296–7) Ode 7 (Προσευχὴ Εἰσεχίου. Κυρίλ<λου>] Cod.), *inc. Εμελλον γὰρ τῆς Εἰσεκίου, des. φωνὰς ἀποδώσοντα.* • ^{8a}(p. 297) Ode 10 (Προσευχὴ τῶν Γ' παιδων Cod.), *inc. αἰῶνας· οὐχὶ νῦν ὅτε θαυματουργεῖς, des. πεποιθότας ποιῶν.* • ^{8b}(pp. 297–8) (Υμνος τῶν Γ' παιδων Cod.), *inc. Ὑμνων ἄξιος, des. Σωτῆρος Χριστοῦ.* • ⁹(pp. 298–9) Ode 13 (Προσευχὴ Ζαχαρίου Cod.), *inc. Ἐπισκοπήσαντος γάρ, des. θεία βουλῇ.*

15. (pp. 299–308; 309–53; 355–62) **Theodoretus Cyrrensis**, <Expositio in Psalterium>, Ps. 1–15; 54–74; 78–100; 136–50 (CPG 6202; PG 80, 861 B 15–965 A 4; 1268 B 5–1676 A 3; 1925 C 12–1997 [a text shorter than PG, with no quotations]; cf. Faulhaber, 'Eine wertvolle' [MS on p. 223]; Grosse-Brauckmann). (Θεοδώρητου [in capitals] Cod.). • ¹(p. 299) Praefatio, Ps. 1–15, *inc. mut. Ἰουδαίων] ὀλοφύρεται, des. αἰρέσεως (PG 80, 861 B 15–965 A 4).* • ²(pp. 309–31) Ps. 54–Ps. 74, *inc. Εἴρηκε μὲν, des. ἀμαρτήσεται. (PG 80, 1268 B 5–1472 C 3) [(p. 331, in the text, the scribe wrote): 'Multa desunt quae in graeco codice desiderantur. Sequuntur autem in pag. προοιμίου sequentia'].* • ³(pp. 331–53) <Ps. 78>–Ps. 100, *inc. mut. τὰ οἰκεῖα] πρότερον, des. ἐξεκάθηρε πόλιν. (PG 80, 1504 C 7–1676 A 3).* • ⁴(pp. 355–62) Ps. 136–Ps. 150, *inc. Οὗτος ὁ ψαλμός, des. Πνεύματι-ἀμήν. (PG 80, 1925 C 12–1997 B 12).*

16. (pp. 363–6, 381–85) **Anastasius Presbyterus**, De gestis in Perside (Αναστασιου πατριαρχου Θεουπολεως εξηγησεις περι των εν Περσιδι πραχθεντων [in capitals] Cod.), *inc. Βασιλευοντος [in capitals] Ἀρρενάτου, des. ἀληθῆ δοκεῖ. (CPG 6968; BHG 802–805g; ed. Bratke, pp. 1–45 [MS on pp. 75–6, 119, 272, as 'M']; cf. Van de Vorst and Delehay, p. 366; Sakkos [MS on p. 255]).*

17. (pp. 367–8) **Euthymius Zigabenus**, Commentarius in Psalterium, Prooemium (Προοίμιο(ν) εἰς τὸν ψαλτήρα, κ(αὶ) ἐγκώμιον εἰς τὸν Δα(βί)δ [in capitals] Cod.), *inc. Π(α)τῆρ τοῦ παρόντος βιβλίου, des. mut. (p. 368) διαληπτέον. [Φασὶ μὴ (PG 128, 41–53 A 3; cf. Mercati, Catena, pp. 174–7; Papavasileiou, pp. 173–211).*

18. (pp. 369–80) *Catena* in *Psalmos* 12–26; 30–44, 40 [A fragmentary text, an often interrupted *Catena*; there are no authors' names, nor sacred quotations]. <**Theodoretus Cyrrhensis**> *Excerpta ex* <*Interpretatio* in *Psalmos*> (p. 369, ll. 1–5) <*In Psalmum* 43>, *inc. mut.*] τὸ κράτος· ταῦτα δὲ ἅπαντα προεῖπεν ἡ τοῦ Πν(εύματος) χάρις, *des.* προυξένησαν. (*PG* 80, 1185, C 10 [from ταῦτα δὲ ἅπαντα] –D 4). The numbers of the psalms commented are written in the margin, in Greek or in Latin, from *II'* on p. 369 to *XLIII* on p. 379, not all of them; there are just a few lines of commentary for each psalm. The last fragment on (p. 380) <*excerptum e* *Commentario* in *Ps.* 39>, *expl.* Ἰουδαῖοι κατασκευάζειν εἰώθασιν. (*PG* 80, 1157 A 7). Follow a few lines from the commentary to *Ps.* 40, the final lines; *des.* τοῖς ἀνθρώποις ταύτην παρασχεθῆναι. (*PG* 80, 1161 A 14).

19. (pp. 385–93) **Epiphanius*** (revera <**Ioannes Damascenus**>), <*Pege Gnoseos*> <*De haeresibus*>. ('*Epiphani*'). Πασῶν αἱρέσεων μητέρες κ(αὶ) πρωτότυποι τέσσαρες· ἐξ ὧν αἱ ἄλλαι πᾶσαι ἀνεφύησαν. *Cod.*). • ¹(pp. 385–91, l. 22), *inc.* Βαρβαρισμός, *des.* μαρτύριον. (*PG* 94, 677–41 B 5, and note d; Kotter, 1981, pp. 19–50, l. 6 [shorter in this MS]). • ²(p. 391, l. 23–393) Ἀφθαρτοδοκῆται, *des.* ἀπηγόρευσεν. (*PG* 94, 753 D 3–773 A 5; Kotter, *De haeresibus*, p. 56, ll. 1–67). (Cf. Kotter, *Überlieferung* [MS on pp. 48, 205, as no. '411', derived from Monac. gr. 467]; Kotter, *De haeresibus* [MS on pp. 14, 18, as n° '411']).

20. (p. 395) **Constantinus Siculus**, *Carmen anacreonticum alphabeticum* (Στίχοι ἀνακρεοντικοὶ κατὰ ἀλφάβητον Κωνσταντίνου φιλοσόφου τοῦ Σικελοῦ κινδυνευσάντων τῶν γονέων αὐτοῦ κ(αὶ) ἀδελφῶν ἐν τῇ θαλάττῃ *Cod.*), *inc.* Ἀπὸ μουσικῶν μελᾶθρων, *des.* νόστον ἀλύξω. (ed. Matrang, pp. 689–92; G. Monaco, 'Constantini Siculi anacreonticum carmen Ἀπὸ μουσικῶν μελᾶθρων', *PP* 16 (1951), pp. 457–63).

21. (pp. 395–7) **Basilus monachus**, *archi-presbyteri Laurae Maleini, Ascetica institutio* (Βασιλείου μοναχοῦ πρεσβυτέρου-περὶ ἀσκητικῆς ἀποτυπώσεως *Cod.*), *inc.* Πᾶς τύπος ἀσκητικός, *des.* ἐπισφαλές κ(αὶ) ὀλέθριον. (ed. Petit, *Vie*, pp. 46–57 [MS on pp. 44–5, as 'M']).

22. (p. 397) **Leo Philosophus**, *Odarium catanycticum alphabeticum* (Κυροῦ τοῦ Λέοντος τοῦ φιλοσόφου κ(αὶ) βασιλέως ὠδάριον κατ' ἀλφάβητον κατανυκτικόν, στίχοι ἀνακρεον<τικοί> *Cod.*), *inc.* Ἀρα τις γῆθεν, *des.* ὡς ἀχυρον ἀπειλεῖ μοι. (*PG* 107, 309–14).

23. (pp. 397–404) **Theodorus Edessenus (Abu Qurra)**, *Capitula practica CII* (Τοῦ ὁσίου πατρὸς ἡμῶν Θεοδώρου τοῦ Εδεσσηνοῦ κεφάλαια ἀσκητικὰ ἑκατόν *Cod.*), Ch. I *inc.* Επειδήπερ Θεοῦ, *des.* τοῦ Θεοῦ κεῖται· αὐτῷ ἡ δόξα-ἀμήν. (ed. P. Possinus, *Thesaurus asceticus sive Syntagma Opusculorum octodecim a Graecis olim Patribus de re ascetica scriptorum* (Paris: 1684, pp. 345–403).

24. (pp. 404–10) **Maximus Confessor**, *Tria opuscula* (cf. Van Deun [MS on pp. XXXII–XXXIII as 'Mis', copied on Par. gr. 1097, 'P']]). • ¹(pp. 404–5) *Epistola* 4, *De tristitia* (Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Μαξίμου τοῦ ὁμολογητοῦ περὶ τῆς κατὰ θεὸν λύπης *Cod.*), *inc.* Χαίρω κ(αὶ) ευφραίνομαι, *des.* δόξαν τὴν κ(αὶ) βασιλείαν. (*CPG* 7699; *PG* 91, 413–20). • ²(pp. 405–6) *Capita decem de operationibus et voluntatibus* (Τοῦ αὐτοῦ κεφάλαια) 1' περὶ θελημάτων κ(αὶ) ενεργειῶν μετὰ πρακτικῶν ἀποδείξεων *Cod.*), *inc.* Εἰ ἐμὲ μετὰ τῶν ἐμῶν, *des.* φύσεως θέλημα. (*CPG* 7707, 19; ed. S. L. Epifanovich, *Materialy* . . . [in Russian] (*Matériaux pour servir à l'étude de la vie et des oeuvres de S. Maxime le Confesseur* (Kiev, 1917), pp. 66–7). • ³(pp. 406–10) *Epistola* 1, *Sermo hortatorius ad Georgium* (Τοῦ αὐτοῦ λόγος παραινετικός πρὸς τὸν δοῦλον-Ἀφρικῆς *Cod.*), *inc.* Οὐδεὶς οὕτως, *des.* σὺν πᾶσι τοῖς ἀγίοις ἀμήν. (*CPG* 7699; *PG* 91, 364–92).

25. (pp. 411–12) **Symeon Junior Neotheologus**, *Capita gnostica XXV* (Τοῦ ὁσίου πατρὸς Συμεὼν τοῦ νέου θεολόγου ἡγουμένου μονῆς τοῦ ἀγίου Μάμαντος τῆς Ξηροκέρκου κεφάλαια γνωστικά *Cod.*), *inc.* Ουτε τῷ θεολογοῦντι, *des.* οὐδαμῶς οὐδαμοῦ. (ed. Darrouzès, ch. 2, 1.1–25.12 [MS not mentioned]).

26. (pp. 412–13) **Hippolytus Thebanus**, Chronicon, Fragmentum de genealogia Virginis et Christi (Ἰππολύτου τοῦ Θηβαίου ερμηνεία εἰς τὴν ὑπεραγίαν Θεοτόκον κ(αὶ) τὴν Ελισάβετ Cod.), *inc.* Ἰάκωβος ὁ γενόμενος, *des.* γνησί(ων) θελειῶν [then added] κ(αὶ) ὁ ἅγιος Ἰω(άννης) ὁ θεολόγος-χρόνους δέκα πρὸς τοῖς ἑκατον. (ed. Diekamp, *Hippolytus*, pp. 31–2 [‘Recension VI’; MS not mentioned]; *PG* 117, 1040 B 4–1041 B 9 [= Diekamp p. 32, l. 3]).

27. (p. 413) **Psellus**, Professio fidei (Εκθεσις πιστεως τοῦ σωφωτατου Κωνσταντίνου τοῦ Ψελλοῦ Cod.), *inc.* Πιστεύω Πατέρα, *des.* τὴν ὁμοιότητα. (ed. A. Garzya, ‘On Michael Psellus’ Admission of Faith’, *EEBS* 35 (1966–7), 41–6, pp. 44–6 [MS not mentioned]; cf. Gautier, ‘Collections’ [MS on p. 49]).

28. (pp. 413–14) **Severianus Gabalensis**, Excerptum e Catena in S. Paulum (Σευηριανοῦ ἐπισκόπου Γαβάλων εἰς τὸ ἀποστολικὸν ῥήτον τὸ ὅτι ἐν αὐτῷ-σωματικῶς Cod. [Coloss. 2, 9]), *inc.* Κ(αὶ) μὴν εἰ ἀπερίγραπτος, *des.* φωτὸς ἰδιότητα. (*CPG* 4295, 5; *PG* 89, 261 A 1–265 B 5; Uthemann, XVI, 7, 4–XVII, 53; cf. Staab, *Pauluskatenen* [MS on p. XIII]). Text continues (l. 31) Επειδὴ δὲ κ(αὶ) ἑτερωθεν-τῆς ἀνθρωπίνης κ(αὶ) κτιστῆς φύσεως. (not in *PG* 89, nor in Uthemann).

29. (pp. 414–16) **Eulogius archiep. Alexandrinus**, Sermo in festum Palmarum (*CPG* 7657 [as Sophronius of Jerusalem]) (Τοῦ ἐν ἁγίοις-εἰς τὸν πτωχόν Cod.), *inc.* Βασιλικὴν σήμερον, *des.* *mut.* ευθέως ἔξεισιωπᾶν, ὃ ἡ δόξα-ἀμήν. (*PG* 86, II, 2913–29 C 6 [different ending]).

30. (p. 416) **Hippolytus Romanus***, Index Apostolorum et discipulorum. • ¹(p. 416) Index de duodecim apostolis (Ἰππολύτου περὶ τῶν ἰβ’ ἀποστόλων ποῦ ἕκαστος αὐτῶν ἐκήρυξεν κ(αὶ) ποῦ ἐτελειώθη Cod.), *inc.* Πέτρος μὲν ἐν Πόντῳ, *des.* θάπτεται ἐκεῖ. (*CPG* 1911, I; *BHG* 153a; *PG* 10, 952–3; Schermann, pp. 164–7 [cf. pp. XXXIX–XL; MS not mentioned]; cf. Van de Vorst and Delehay, p. 366; C. H. Turner, ‘A Primitive Edition of the Apostolic Constitutions and Canons: An Early List of Apostles and Disciples’, *JThS* 15 (1914), 53–65 [MS not mentioned]). • ²(p. 416) Index de septuaginta discipulis (Τοῦ αὐτοῦ περὶ τῶν ὁ ἀποστόλων Cod.), *inc.* Ἰάκωβος ὁ ἀδελφόθεος, *des.* Παύλῳ ἐμαρτύρησεν. (*CPG* 1911, II; *BHG* 153b; *PG* 10, 953–7; Schermann, pp. 167–70).

31. (pp. 416–19) **Dorotheus episcopus Tyri**, Tractatus ecclesiasticus de LXX Domini discipuli (Συγγραμμα ἐκκλησιαστικὸν περὶ τῶν ὁ μαθητῶν-τῶν βασιλέων Cod.), *inc.* Ουτος ὁ προλεχθείς, *des.* χάρις-ἀμήν. (*BHG* 151; *PG* 92, 1060–73; Schermann, pp. 132–60 [cf. pp. XLI–L; MS not mentioned]; cf. Van de Vorst and Delehay, p. 367).

32. (p. 419) **Incertus auctor**, Tractatus de Apostolorum patria et nominibus (Τῶν ἰβ’ ἀποστόλων αἱ πατρίδαι κ(αὶ) τὰ ονόματα τῶν γεννησάντων αὐτοῦς Cod.), *inc.* Πέτρος κ(αὶ) Ἀνδρέας, *des.* Ἰούδας ὁ Ἰσκαριώτης. (*PG* 92, 1076, IX, A and B; Schermann, pp. 203–4 [MS not mentioned]).

33. (pp. 419–21) <**Nicetas Choniates**>, Fragmentum De ordine (Τάξις γενομένη-ἡμῶν τῶν χριστιανῶν Cod.), *inc.* Προηγούμενως μὲν, *des.* μετὰ τοῦ Σατανᾶ κ(αὶ) τῶν διαβόλων. (*PG* 140, 124–136 C 1; cf. Van Dieten [MS on p. 26, a copy of ‘R’, Bodl. Roe 22, AD 1286]).

34. (pp. 421–2) <**Demetrius Syncellus**> vel <**Philippus Solitarius**>, De rebus Armeniae (Historia de Iacobitarum et Chatzitzariorum haereticorum) (Περὶ αἰρέσεως τῶν Ἰακωβητῶν κ(αὶ) τῶν Χατζιτζαρίων Cod.), *inc.* Ο Ἰάκωβος οὗτος, *des.* *mut.* πίστιν κηρύσσει (*PG* 127, 880–5 B 3 = MS p. 422, l. 19 a.i.). The text goes on: “Ἐν εἶναι φησι πυρὸς τῷ ἐνὶ Χριστῷ κ(αὶ) τὸ θέλημα ὁ δὲ ἅγιος Μάξιμος-ὁ παρ’ ἡμῶν λόγος οικονομικὸς ἀλλ’ οὐ δογματικὸς ἐστὶ ψευδοδιδασκάλων· ταῦτα εἶπεν ὁ ὁσιος οἷς οὐδὲ πείθεσθ(αι) χρή.”

35. (pp. 423–8) **Basilius Caesariensis**, Epistolae et homilia (Fedwick, *Letters*, MS on pp. 544, 558; Fedwick, *Homiliae*, 1, MS as ‘h5645’, p. 539 [texts copied from Par. gr. 860 ‘C’, 14th cent.; cf. *infra*,

n° 41]. • ¹(pp. 423–5) *Epistola 260 ad Optimum* (Τοῦ Βασιλείου πρὸς Ὅπτιμον ἐπίσκοπον εἰς τὸ πᾶς ὁ ἀποκτείνας Κᾶϊν ἑπτα ἐκδικουμένα παραλύσει Cod.), *inc.* Κ(αὶ) ἄλλως ἡδέως, *des.* ἰσχυρὸν τοῦ Κυρίου δειχθῆ. (CPG 2900; PG 32, 953–68 B 1; MS adds: μεθ' οὗ πρέπει πᾶσα δόξα-νῦν κ(αὶ) αἰεὶ κ. ε. τ. ἁ. τ. ἁ.). • ²(pp. 425–6) *Epistola 266 ad Petrum episcopum Alexandriae* (Επιστολὴ τοῦ ἁγίου Βασιλείου πρὸς τὸν ἅγιον Πέτρον Αλεξ(αν)δ(ρείας) Cod.), *inc.* Καλῶς μου καθήψω, *des.* πολεμίους τῆς πίστεως. (CPG 2900; PG 32, 992–6). • ³(pp. 426–8) *Homilia Adversus eos qui per calumniam dicunt dici a nobis tres deos* (Τοῦ αὐτοῦ πρὸς τοὺς συκοφαντοῦντας-λέγομεν Cod.), *inc.* Μεγάλῃ παράκλησις, *des.* αὐτὸς οἶδεν· ὃ ἡ δόξα-ἀμήν. (CPG 2914; PG 31, 1488–96).

36. (pp. 428–30) **Basilius Caesariensis*** (revera **Proclus Constantinopolitanus**), *Homilia consolatoria* (Τοῦ αὐτοῦ παραμυθητικὴ ἀσθενοῦντι Cod.), *inc.* Ὁ βίος τῶν ἀνθρώπων, *des.* ζωοποιῶ αὐτοῦ Πνεύματι-ἀμήν. (CPG 5834; PG 31, 1713–21; Rudberg, 'Homélie' [MS on pp. 306–7, 309 as 'O', copied from Par. gr. 860 'C']; Fedwick, *Letters*, pp. 544, 558; Fedwick, *Homiliae*, I, p. 539 [MS as 'h5645']).

37. (pp. 430–2) **Maximus Confessor**, *Definitiones* (Σὺν Θεῷ ὅροι σύντομοι τῶν ἁγίων κ(αὶ) θεοφόρων μυσταγωγῶν κ(αὶ) πανσόφων διδασκάλων-ὑποστάσεως τε κ(αὶ) προσώπου Cod.), *inc.* Κλήμεντος· τοῦ ὁσίου πατρὸς ἡμῶν Ἀναστασίου πατριάρχου Ἀντιοχείας ἐκ τῆς βίβλου ἧς ἡ ἐπιγραφή περὶ τῶν καθ' ἡμᾶς τῆς ἀληθείας δογματῶν. Οὐσία ἐστὶ τὸ δι' ὅλου ὑφ'εστώς, *des.* οὐσία ἐστὶ τὸ δι' ὅλου ὑφ'εστώς. Recognizable texts: • ¹(p. 430) *Ex quaestionibus a Theodoro monacho illi propositis* (Τοῦ ἐν ἁγίοις Μαξίμου τοῦ μεγάλου κ(αὶ) θεόφρονος διδασκάλου ἐκ τῶν ἐρωτηθέντων αὐτῷ παρα Θεοδοσίου μοναχοῦ Cod.), *inc.* Φύσις ἐστὶ, *des.* ἀφοριζόμενος. (CPG 7697, 26; PG 91, 276 A 1–B 5). Short texts by Maximus Confessor include CPG 7707, 20, 23 (cf. Van Deun [MS as 'Mis' on pp. XXXII–XXXIII]). • ²(pp. 430–2) *Definitiones* [by different authors]: ὑπόστασις [p. 430], θέλημα [pp. 430–1], οὐσία, θέλησις [p. 431], *des.* ἐνεθυμήθησαν πώποτε οἱ ἡμέτεροι πρόγονοι.

38. (pp. 432–9) **Anastasius Sinaita**, *Viae Dux* (Hodegos) (see *supra*, no. 5) (Ἀναστασίου μοναχοῦ τοῦ Σινᾶ ὅρους 'ex MS Augustano' Cod.). • ¹(p. 432) *inc.* Παρακαλοῦμεν, *des.* ἐπλήρωσαν. (PG 89, 36 A 1–B 6; Uthemann, XXIV, 122–40 [cf. p. CLXXVII n. 21]). • ²(pp. 432–9) (Τάδε ἐστὶν ἐν τῇδε τῇ βίβλῳ τῇ λεγομένῃ Ὁδηγῷ Cod.), *inc.* Προθεωρία κατ' ἐπιτομήν, *des.* τῆς στίξεως. (PG 89, 36 B 9–88 D 13; Uthemann, I, 1, 1–III, 1, 8).

39. (pp. 441–56) **Michael Psellus**, *Excerpta 38 ex Opusculis theologicis* (Του σοφωτατου και υπερτιμου Ψελλου επιλυσεις [in capitals], 'Επί τισι τῶν θεολογικῶν δυσλύτων ῥητῶν 'ex MS. Agen. 1497. Aug.' Cod. [= MS Glasguensis Musei Hunteriani V. 5. 17 (447), cf. Gautier, p. IX]), *inc.* Οἱ τῷ μεγάλῳ Θεολόγῳ (Opusculum 103, 1), *des.* *mut.* ἐστὶν ὡς αἴτιον. Τέλος (Opusculum 21, 98) (ed. Gautier [MS on p. IX], Opuscula n°s 103, ll. 1–17; 85, 1–94; 86, 1–76; 87, 1–100; 64, 19–167; 88, 1–90; 89, 4–83; 90, 35–84; 91, 12–117; 92, 10–71; 93, 14–57; 94, 37–78; 95, 11–126; 99, 1–139; 100, 14–162; 45, 1–100; 43, 9–51; 97, 6–62; 96, 7–148; 105, 45–124; 68, 1–128; 66, 15–88; 69, 10–146; 25, 1–132 ['Ὁ μὲν θεϊότατος Πλάτων εἰς τὸν τῆς θεολογίας λόγον ἑαυτὸν ἐμβαλὼν ἐκ τε τοῦ ταυτοῦ κ(αὶ) θατέρου-κ(αὶ) εἰς αὐτὸν αὐθις ἐπέστρεπται τὸν Θεόν, ὃ ἡ δόξα κατ' αὐτὸν φᾶναι τὸν θεῖον ἀπόστολον ε. τ. ἁ. ἀμήν, not in the edition]; 48, 4–91; 19, 13–42; 70, 17–223; 47, 9–67; 71, 1–71; 46, 1–109; 60, 1–90; 98, 54–114; 61, 11–95; 62, 1–80; 67, 1–33; 65, 5–94; 21, 9–98).

40. (p. 456, four final lines) <**Simplicius**>, <Commentarius de Epicteto>, *inc.* Οἱ τὴν εἰμαρμένην λέγοντες-ταύτη δημιουργός. (Cf. Hadot, 'Tradition' [MS on p. 3]; Hadot, *Simplicius* [MS on p. 166]).

41. (pp. 457c–460, I. 6 a.i.), **Ignatius diaconus**, *Vita Nicephori* (Διαλεξις Νικηφορου του αγιωτατου [in capitals] πατριάρχου Κωνσταντινουπόλεως πρὸς Λέοντα-ὑπὸ τοῦ μακαρίου Θεοδώρου τοῦ Γραπτοῦ συνεγράφη Cod.), *inc.* Βασιλεὺς [in capitals] μὲν ἄριστος, *des.* τὸ πλουσιον τῆς ἀρετῆς. (De Boor, pp. 170, ll. 29–185, I. 18); (pp. 460, I. 6 a.i.–462) (ed. the whole text Combefis, *Auctarium*, pp. 159–82), *des.* καὶ πράττεται κ(αὶ) κηρύσσεται. Τέλος περὶ τῶν σεπτῶν εικόνων.

42. (pp. 462–6) **Gregorius II papa**, De sacris imaginibus ad Leonem Isaurum Imperatorem epistola prima (Του εν αγιοις πατρος ημων Γρηγοριου [in capitals] του Διαλόγου πάπα Ρώμης περι τῶν ἀγίων εἰκόνων πρὸς Λέοντα βασιλέα τὸν Ἰσαυρον Cod.), *inc.* Τὰ γράμματα τῆς ὑμετέρας, *des.* ἐκκλησία-ἀμήν. (ed. Gouillard, text on pp. 277–97 [MS on p. 257]).

43. (p. 466, last 9 lines) **Olympiodorus eparchus**, Epistola ad S. Nilum de imaginibus (Ολυμπιοδώρου τοῦ επαρχου πρὸς τὸν ἀγιώτατον Νεῖλον ἐπιστολή, εἰ χρῆ ἐν τῷ ναῷ εἰκονας ἀναθῆναι Cod.), *inc.* Μελλοντί μοι, *des.* ἡδονὴν ὀφθαλμῶν. [Answer to letter 61, PG 79, 577–8, S. Nilus to Olympiodorus, see *supra*, n° 10. ‘Exscripta hac sunt ex codice manusc. Bibliothecae Reuerendiss. Caroli Cardinalis Lotharingi Rheimis 1590 mense Octobri’ Cod.).

– [pp. 467–88] [‘Theodori Studites vita conscripta a Theodoro Magistro Daphnopate’; ‘Chrysostomi in Psalmum XII’, cf. Index, p. 1]. Lost.

44. (pp. 489–517) <**Polychronius**>, Excerpta ex Catena in Proverbia. • ¹(Εξήγησις τῶν Παροιμιῶν Σολομῶντος ἐκ διαφόρων πατέρων Cod.), *inc.* Αἱ παροιμίαι περιέχουσιν ἡθῶν, *des.* ευφραίνεται ἐν αὐτοῖς. (CPG C 90; Karo and Lietzmann, Type I b, pp. 302–4 [MS not mentioned]; Faulhaber [MS on pp. 63–4 n. 2, 92, 119, 121, ‘type C’, ‘II group’, ‘the youngest and less worthy exemplar of manuscripts of type C’, derived from MS Bodl. Auct. E. 2. 16 (Misc. 44)]). • ²(p. 517) (‘Variae Lectiones in Prouerbia Salomonis ex manuscripto’ Cod.), followed by a list of ‘variae lectiones’.

45. (p. 518) **Cyrillus Alexandrinus, Theodoretus**, Excerpta. • ¹(p. 518) **Cyrillus**, ex Epistola ad Hebraeos (Ἐκ τῆς ἐξηγήσεως τῆς πρὸς Εβραίους ἐπιστολῆς, Κυρίλλου πρὸς Τιβερίον Cod.) (CPG 5209, 3), *inc.* Ἀμήχανον [in capitals] γὰρ αὐτοῦ ποτε δίχα τοῦ ἐτέρου, *des.* γέγονεν ἀνθρωπος κ(αὶ) ἦν ἐπὶ τῆς γῆς καθ’ ὑποστασιν δὲ οὐκ ἔτι. • ²(p. 518) **Cyrillus**, ex Commentario in Psalmum (Κυρ<ίλλου> εἰς ψαλμούς Cod.) (CPG 5202), *inc.* Κατα πολλοὺς δὲ τρόπους ἡ ῥάβδος, *des.* σύμβολον γὰρ βασιλείας ἡ ῥάβδος. (Ps. 44, 7?). • ³(p. 518) **Cyrillus**, ex ‘Quod unus sit Christus’ (Κυρίλ<λου> ὅτι εἷς Κύριος Cod.) (CPG 5228), *inc.* Ἀλλ’ εἰπάτωσαν ἡμῖν οἱ αἰρετικοὶ τινα τρόπον ὁμοιοῦσθαι, *des.* ὁ Υἱὸς γενέσθ(αι) ἡθέλησεν. • ⁴(p. 518) **Theodoretus ep. Cyrrhensis**, (Θεοδωρήτου περὶ ἐνανθρωπήσεως Cod.), *inc.* Ὅτι μέντοι τελείαν, *des.* ἀνεληφότα ἔνωσιν. (CPG 6223; Cramer, *Catena*, 7, pp. 329, l. 29–330, l. 23).

46. (pp. 519–22) **Maximus Confessor**. • ¹(pp. 519–21) In Psalmum LIX (Μαξίμου [in capitals] μοναχοῦ ἐρμηνεία εἰς τὸν νθ’ ψαλμόν Cod.), *inc.* Εἰς τὸ τέλος τοῖς ἀλλοιωθησομένοις, *des.* δημιουργός-ἀμήν. (CPG 7690; PG 90, 856 C 1–872 B 9; Van Deun, pp. 3–22 [MS as ‘Mis’ on pp. XIX n. 1, XXIII, XXXII–XXXIII, see *supra*, LXXIII–LXXIV, LXXVI–LXXVII, CLXXI]; cf. Devreesse, *Commentateurs*, p. 323). • ²(p. 522) Epistola 10, ad Ioannem cubicularium (Τοῦ αὐτοῦ πρὸς Ἰωάννην τὸν κουβικουλάριον Cod.), *inc.* Επειδὴ τὴν αἰτίαν, *des.* διαταγμάτων. (CPG 7699; PG 91, 449–53 A 9; cf. Van Deun [MS as ‘Mis’ on p. XIX n. 1, pp. XXXII–XXXIII]).

47. (pp. 523–4) **Theodorus Studites**, Epistola 549 (Θεοδώρου τοῦ ἡγουμένου τοῦ Στουδίου, ἐπιστολὴ Μεθοδίῳ μονάζοντι δογματικῇ περὶ διαφο(όρων) ὑποθέσεων Cod.), *inc.* Οσην ἔχω ἐπιποθίαν, *des.* παραγγέλματα κ(αὶ) οἰχίsetai. (ed. Fatouros, ep. 549, II, pp. 831–7, l. 137 [MS as ‘D’, I, pp. 62–3; II, pp. 831–8]).

48. (p. 524) **Iambi iconomachorum** (Ιαμβοὶ εἰκονομάχων Cod.). First: <**Ioannes**>, *inc.* Χριστὸς καθεῖλες, *des.* εὐσεβεῖς ἐν τῷ στέφει. Last *inc.* ἵνα κρατύνῃς, *des.* εἰχαράττουσιν τύπον. (ed. J. Sirmond, *Opera*, V, (Paris: 1696, pp. 198–9; 169–71).

SUBSCRIPTION

The MS bears no subscription.

MATERIAL

Paper of a creamy colour, well preserved.

QUIRES

Forty-seven quires. In detail: Pages <i>, 1 x 6 (10), 1 x 6 (22), 1 x 6 (34), 1 x 6 (46), 1 x 6 (55), 1 x 6 (66), 1 x 6 (76), 1 x 6 (88), 1 x 6 (100), 1 x 6 (112), 1 x 6 (123), 1 x 6 +1 (128, 1 folio added at the end), 1 x -1 (146, 1 folio missing at the beginning), 1 x 6 -1 (156, 1 folio missing at the beginning), 1 x 4 (164), 1 x 2 (167), 1 x 6 (180), 1 x 6 (192), 1 x 6 (204), 1 x 6 (216), 1 x 6 (229), 1 x 6 (239), 1 x 6 (252), 1 x 6 (283), 1 x 6 (296), 1 x 6 (308), 1 x 6 -1 (318, 1 folio missing at the beginning), 1 x 6 (320), 1 x 6 (331), 1 x 4 -1 (338, 1 folio missing at the end), 1 x 6 (350), 1 x 2 (354), 1 x 4 (362), 1 x 2 (366), 1 x 6 +2 (380, 2 folios added at the end), 1 x 2 (384), 1 x 6 -1 (394), 1 x 8 (410), 1 x 6 (420), 1 x 6 (432), 1 x 4 (440), 1 x 6 (452), 1 x 2 +1 (456, 1 folio added at the end), 1 x 6 (488), 1 x 6 (499), 1 x 6 (512), 1 x 6 (524), <ii>. Numbered by pages; the numbers, very carelessly marked, are written only on the *recto*, in the outer upper margin. On some gatherings there is a small cross in the inner upper margin of the first *recto*, as well as on other folia. Short horizontal catchwords in the lower inner margin of most folios.

Contemporary signatures, in brown ink, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *Type*: Leroy 00C1. The written space is framed from margin to margin by two vertical and two horizontal lines.

WATERMARKS

Flyleaves: vaguely similar to Briquet, 'Fleur de lis' 7089 (Bruxelles, 1572), letters 'B M'.

Pp. 1–43; 55; 431; very similar to Briquet, 'Colonne' 4434–7; 4444–7 (1567 to 1588, Troyes, Paris, etc.; the crest of Charles IX, king from 1560).

Pp. 51–103, similar to Briquet, 'Raisin' 13187 (Dijon, 1596).

Pp. 107–63, vaguely similar to Briquet, 'Lettre B' 8053 (Genève, Grenoble, 1570–7), 8054 (Lyon, 1586, Grenoble, 1591), vaguely similar to the countermark next to Briquet, 'Raisin' 13207–10 (Lyon, 1572 to 1601).

Pp. 167, 199–319, 353–68; 435–9, vaguely similar to Briquet, 'Griffon' 7476 (Nassau, 1588), in a bigger (64 mm) circle, alternating with an indistinguishable countermark.

Pp. 169–98; 201; 209, vaguely similar to Briquet, 'Dauphin' 5885–7 (Oberlahnstein, Bewegen-Rheine, Château-Regnault, 1594), with similar countermark.

Pp. 321–5, vaguely similar to Briquet, 'Lettre B' 8076 (St-Dié 1590).

Pp. 327–35; 345–9, 389–92, unclear; two crossed circles, with a crown above?

Pp. 339–41; 351, very small, indistinguishable, in the centre of the folio, vaguely similar to Briquet, 'Armoiries: Moucheture d' Hermine', 2019, 2020 (Tours 1567, Bourges 1569).

Pp. 369–79, very similar to Briquet, 'Lettres et Monogrammes' 9837 (Maastricht, v. sim. Bruxelles, Lille, Douai, 1581–97).

P. [380], a small monogram, not in Briquet.

Pp. 393–4, a small monogram, vaguely similar to Briquet, 'Lettres et Monogrammes' 9836 (Genève 1563).

Pp. 395–427; 489–500; 512, similar to Briquet, 'Croix latine' 5677, 5678 (Gênes, 1565, Espagne, 1576).

P. 457, vaguely similar to Briquet, Raisin 13197 (Provence, 1586; Narbonne, 1590).

SCRIPT

Jesuit Fronton du Duc (1558–1624) (on whom see D. Amand, 'Essai d'une histoire critique des éditions générales grecques et gréco-latines de S. Basile de Césarée, IV. L'édition gréco-latine parisienne, Paris 1618', *Revue bénédictine* 53 (1941), 119–51, pp. 143–9) copied the greatest part of the MS. Cf. the description of the MS in *Cat. Clermont*, n° 178, pp. 54–5: 'Frontonis Ducaeî collectanea', and *Cat. Meerman*, no. 112, p. 15; Rudberg, 'Homélie', p. 306; Fedwick, *Letters*, p. 544; but Van Deun, p. XXXIII, writes: 'Il est regrettable que

le scribe n'ait rien dit, ni de son nom, ni de l'endroit où il travailla'. On p. 380, blank, we find, written vertically on the internal side of the folio: 'P. Frontonis', which confirms Rudberg and Fedwick's identification of the scribe.

(pp. 1–338; 353–64, half-page; 395–524): Fronton du Duc (pl. 1, p. 60). He uses a thin pen, brown ink; the writing is quick, untidy, letters are tiny, inclined to the right. *Justification* (p. 137): c. 266 x 178 mm, 47 lines to the page.

(pp. 161 [second half]–p. 167): Scribe A; a much more dense script. *Justification* (p. 165): c. 288 x 174 mm, 77 lines to the page.

(pp. 339–41 [first half]; 351–2; 364–93): Scribe B; a thicker pen, brown ink; letters are slightly larger, inclined to the right.

(pp. 341 [second half]–350; 379, half-page): Scribe C; a tidier writing, tiny letters, slightly inclined to the right.

MARGINAL NOTES

Contemporary Latin notes, in the margins, indicate the author and the edition of the text they refer to, or the MS source.

ILLUMINATION

None.

BINDING

Similar to 'Type A'. Natural yellowish parchment, the ends folded, no pastedown. The edges are plain; on the spine, the letters: 'R. D. O.'

HISTORY OF THE MS

Jesuit Fronton du Duc copied here various texts from other MSS (cf. Faulhaber: 'das Excerptenheft eines Gelehrten' [p. 119]); short texts are written by other scribes belonging to the same milieu, as proved by the same watermarks alternating in the MS. Parts have been copied from Par. gr. 1097, 'P', a codex that was in the Bibliothèque du Roi in 1599; it is therefore extremely probable that this MS was copied in France, before that date (cf. Van Deun, p. XXXIII). Other texts were copied from Par. Suppl. gr. 143, transcribed by Constantinus Palaeocappa, c. 1539–60 (cf. Gouillard, p. 257).

1. Jesuits of Clermont (n° 178)

Front plate of the binding, *verso*: upper outer margin: '262' [the folios of the MS]; centre: 'M: G: 108'.

P. 1, vertical outer margin, perpendicular to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

2. Meerman (n° 112)

Small parchment rectangle glued at the top of the spine, '1..?'

Front plate of the binding, *verso*, upper outer margin, note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. / Gu. 21.0'.

3. Bodleian Library

Front cover of the binding, *verso*: upper outer margin, S.C. 20585; centre, 'Auctar. T. 1. 1', twice, in pen and in pencil.

Completely torn shelfmark on the pink paper label glued at the bottom of the spine.

FINAL NOTES

A late MS, interesting for the texts it preserves; the work of the Jesuit Fronton du Duc, who wrote excerpts from various texts probably for his own use.

BIBLIOGRAPHY

Cat. Clermont, n° 178, pp. 54–5; *Cat. Meerman*, n° 112, p. 15; S.C. 20585; Coxe, pp. 724–33; Studemund and Cohn, pp. XX, XXX.

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REPRODUCTIONS

F. 1r.

Auct. T. 1. 2

(Misc. 180, Meerman 65, Clermont 99), early 10th cent.; parchment; 352 x 250 (336 x 235/247) mm, text in two columns, ff. <i>, <ii>, 291 [numbered 1–297], <iii>, <iv>. The MS is mutilated at both the beginning and the end. Folios misplaced, to be replaced in this order: 6, 284–5, 279–82, 286–90, 278, 283, 291–3, 270–7, 7–24. Folio numbers jump from 171 to 178. F. 255v is blank.

Gregorius Nazianzenus, twenty-four orations with scholia; commentaries by **Maximus Confessor** to or. 38 and 39 and by **Pseudo-Nonnus** to or. 39

¹(f. 1) In sanctum Pascha et in tarditatem, or. 1, *inc. mut.* Θεῷ κ]-αι ἡμῖν τὸ καλῶς ποιμαίνεσθαι. (CPG 3010; PG 35, 400 C 8–401; Bernardi, pp. 80,7,6–82).

²(ff. 1v–4) Ad eos, qui ipsum acciverant, or. 3 (Πρὸς τοὺς καλέσα(ν)τας ἐν ἀρχῇ καὶ μὴ ἀπαντήσαντας μετὰ τὸν πρεσβύτερον ἐν τῷ Πασχ(α) λό(γος) β' Cod. [in red]), *inc.* Πῶς βραδεῖς. (CPGs 3010.1; PG 35, 517–25; Bernardi, pp. 242–54). Scholia. f. 1v: Hypothesis to or. 3, inserted in a cross: υπο(θεσις) μετὰ το γενεσθαι πρεσβυτερος-και ο μεν παρεγενετο οι δε απελειφθησα(ν). (Sinko, *De traditione*, p. 100; same scholion in Addit. 18231, f. 110 [AD 971/972], Par. gr. 524, Flor. Conv. Soppr. 177 [shorter version]); f. 3: referring to δι' ἣν πλούσιος σύ (PG 35, 521 B 14; Bernardi, p. 248,6,6): τουτο προς τον πατερα αυτου φησιν κατα αποστροφην σχηματισας τον λογον.

³(ff. 4v–6v, 284–285v, 279–282v, 286–290v, 278–278v, 283–283v, 291–293v, 270–277v, 7–24) De fuga, or. 2 (Ἀπολογητικὸς τῆς εἰς τὸν Πόντον-διὰ τὴν τοῦ πρεσβυτέρου-ἐπάγγελμα· καὶ ὅποιο(ν) εἶναι δεῖ τὸν ἐπίσκοπ(ον) λό(γος) γ' Cod.), *inc.* Ἦττημαι καὶ τὴν ἦτταν ὁμολογῶ. (CPGs 3010.2; BHG 730c; PG 35, 408–514; Bernardi, pp. 84–240). • Scholia. f. 4v: Hypothesis to or. 2, inserted in a cross: υπο(ο)θ(εσις) ἦτοι σχο(λιον) λογ(ος) γ'. σχο(λιον). τουτον ειπεν τον λογον οτι επανηλθεν απο του Ποντου-ειτα επανελθων, απελογησατο. (Sinko, *De traditione*, p. 89; same scholion in Addit. 18231, f. 91v; Ambr. gr. 1014; Par. gr. 510); • f. 6: referring to ἐπὶ τὸ ἄρχειν (PG 35, 412 B 5; Bernardi, p. 92,5,2): επαινετον φησιν ειναι απο του αρχεσθαι προκοπτειν ἐπὶ το αρχειν· ουκ απο του αρχειν πολιτικως, επι το αρχειν παλιν ιερατικως· τουτο γαρ ου ταξις αλλ' αταξια. • f. 6v: referring to ἡσχύνθην τοῦ βαθμοῦ (PG 35, 412 B 15; Bernardi, p. 92,5,11): ου θελων τυχων επισκοπος γενεσθαι. παρητησαμην τον πρεσβυτερον. • f. 9: referring to καθαρθῆναι δὲ πρῶτον (PG 35, 480 B 8; Bernardi, p. 184,71,9): εν αλλω δει γρα(φεται). [δεῖ in PG and Bernardi]. • f. 9v: in red, referring to εὐλάβειαν (PG 35, 480 C 3–4; Bernardi, p. 184,72,5): εν ερωτησει. referring to οὐ μακρὰ προθεσμία (PG 35, 480, 35; Bernardi, p. 184,72,6): κατ' ἀπόκρισιν. • f. 11: referring to ἵστη κάτω (PG 35, 484 A 6): εν αλλω και ταπ<εῖ>νον εποιει γρα(φεται). • f. 14: referring to θῆρα (PG 35, 492 A 7; Bernardi, p. 202,87,2): δια Ιουλιανον λεγει τον παραβατην. • f. 17: referring to ἐνώτιον σαρδίῳ (PG 35, 497 B 11; Bernardi, p. 214,95,14), εν αλλω γρα(φεται) ενωτιον χρυσουν. [χρυσούν in PG]. • f. 19v: inserted in a Greek cross, referring to καὶ πραγμάτων, ψυχαγωγίας (PG 35, 504 B 11; Bernardi, p. 224,104,6): οτι ουδεν τ(ων) εν τη θεια γρα(α)φη ιστορουμενω(ν) προς ψυχαγωγια(ν) τ(ων) αναγινωσκοντ(ων) γεγραπται· αλλα προς ωφελειαν παντ(ων). • f. 278: outer margin, inserted in a cross resting on a high triangular stand, referring to ἐν κρίσει τὴν ἀλήθειαν (PG 35, 444 A 8): το οικο<νο>μειν εν κρισει την αληθειαν τω(ν) δογματων ὅπερ ουδεν εστιν ετερον ἢ πη μ(εν) αυτην κρυπτειν πη δε αυτην φανερουν. και τουτο κατα το μαλλον και ἦττο(ν) προς το τῶν ακουόντων επιτηδειον τε και προσφορον. (ως) υποκατιων ἐπεξεργαστικ(ω)τερον φησιν ὁ διδασκαλος, τοῦτῳ συνάψεις. το αποστολικον εκειν<ον> ουτ(ως) ημ(ᾶς) λογιζεσθω αν(θρώπ)ι<ους> ως υπηρετας Χ(ριστ)ου κ(αι) οικονομους μυστηριον Θ(εο)υ. (1 Cor. 4.1). • f. 279v: inner margin, referring to ἔτοιμοι (PG 35, 421 A 14–15; Bernardi, p. 106,12,3): οτι ετοιμοι προς κακιαν οἱ πλειστοι και ἀργοὶ πρ(ὸς) ἀρετήν. • f. 280: outer margin, referring to μὴ δὲ κερδος (PG 35, 424 B 1; Bernardi, p. 108,14,11): η γαρ της αρετης στασις αρχη κακιας. • f. 280v: referring to τῷ καλῷ προβαίνοντα (PG 35, 424 C 5; Bernardi, p. 110,15,7): οτι κακια εστιν αρχοντι το μη αι προβαινειν επι τῷ καλῷ. • f. 281: referring to περὶ ψυχὴν (PG 35, 425 B 12; Bernardi, p. 112, 17,1): περι ψυχης και της κατ' αυτην ιατρειας. • f. 281v: referring to ἐνὸς μέν (PG 35, 425 C 5; Bernardi,

p. 112,17,6): δια τι φησιν ο π(α)τηρ συνδεθηναι την ψυχ(ήν) τω σωματι. • f. 282: referring to τὸ τῇ φύσει (PG 35, 428 B 12; Bernardi, p. 112,16,14): οτι φυσει κρειττον κ(αι) ηγεμονικον εν ημι(ν) εστιν ο νους. δευτερον δε φυσει και χειρο(ν) τὸ σωμα. • f. 282v: referring to θεραπευθῆναι (PG 35, 429 B 1; Bernardi, p. 116,20,8, φαρμακευθῆναι): φαρμακευθηναι. • f. 284v: inner margin, inscribed in a small cypress, referring to ἡσχύνθην ὑπὲρ τῶν ἄλλων (PG 35, 416 B 7–8; Bernardi, p. 98,8,3): τοις τοιουτοις παραδειγμα γενεσθαι θελ(ων). ως υπέρογκο(ν) εφυγε(ν) την ιερωσυνην. • f. 285: outer margin, inscribed in a small cypress, referring to ποιμνης ἄρχειν (PG 35, 417 B 3; Bernardi, p. 100,9,4–5): οτι ουκ εστ(ιν) ισον ποιμνης αρχει(ν) και ανθρωπων. • f. 285v: referring to χαλεποῦ ὄντος (PG 35, 420 A 10; Bernardi, p. 102,10,1): οτι χαλεπον το αρχειν αν(θρώπ)ων. • f. 286v: referring to ὅσα ἐν μέσῳ (PG 35, 432 A 14; Bernardi, p. 118,22,7): μεσα λεγεται το ομοίως διεστηκότα του ψογου τε και επαινου. • f. 287: referring to καινὸν μυστήριον (PG 35, 433 A 13): το καινὸν μυστήριον και μηδεποτε παλαιουμενον εστιν. ο λογος σαρκὸς γενομενος και σκηνωσας εν ημιν. (Cf. Jo. 1.14). • f. 287v: inner margin, referring to τὰ μικρὰ καὶ φαινόμενα (PG 35, 433 B 4; Bernardi, p. 122,24,8): πος ο παρα των κεκρυμμενω(ν) εστι το μεγαθος οτι τα τηλικαυτα και υπερ αυτων δοθέντα μικρα ὠνόμασεν. The beginning of this sentence is repeated underneath in a coarse writing; to it is added ὡ ἀγῆος θεωλογος ω θαυματοῦργος. • f. 288v: inner margin, referring to καὶ ἀθάνατα κολασθησομένης (PG 35, 437 A 5–6; Bernardi, p. 126,28,2): οτι αθανατος ἡ τ(ης) μελλ(ου)σ(ης) ζωης κολασις.

⁴(ff. 24–40v) In laudem Caesarii fratris, or. 7 (Εἰς Καισάριον τὸν ἴδιον αὐτοῦ-γονέων λό(γος) δ' Cod. [in red]), *inc.* Οἷεσθέ με ἴσως. (CPG^s 3010.7; BHG 286; PG 35, 756–88; Boulenger, pp. 2–56; Calvet-Sébasti, pp. 180–245). • Scholia. f. 24v: referring to περιττοί (PG 35, 756 A 14): το υπερβατον οὔτ(ως)· συνταξεις μη ικα(ναί) και ταλλα τ(ῆ)ς υλης ημεν περιττοι. (Same scholion in Addit. 18231, f. 121). • f. 27v: referring to ἀριθμῶν δὲ καὶ λογισμῶν (PG 35, 761 D 1)], εστι προς τη αριθμητικη ἐπιστημη και η λεγομενη λογιστικη. καὶ η μεν περι τους απο μοναδος καὶ δυαδος καὶ εξης αριθμοὺς μεχρι μυριαδος καταγινεται· η δε περι μονα και μορια τ(ῆ)ς μοναδος ημισυ φερει κ(αί) τριτον καὶ τὰ ἐξῆς. • referring to δεξιούς (PG 35, 761 C 6): συνετους. • f. 28v: inserted in a cross, referring to τὸ αὐτόματον ἐν τοῖς ἡμετέροις (PG 35, 764 D 1): αυτοματον εκαλεσεν ὁ πατηρ. οπερ συγχωρουντος Θ(εο)υ πολλακις. ἐξ αυτης της φυσικης ακολουθιας των πραγματων. οὐκ εστιν ος επιτηδευσεως συμβαινειν ειωθεν· οὐ γαρ ως τινων ἀπρονοητως γινομενων ἡαθει. μη γενοιτο. πως γαρ ὁ ουτω φιλοθεος τοῦτο ἀν ειπεν. (Same scholion in Addit. 18231, f. 122v; similar to PG, n. 94). • f. 29v: glossa referring to ἀξίως γε μέμψεως (PG 35, 765 B 13, with n. 2): κατα το σιωπωμενον πράττων, and f. 30v, glossa referring to (PG 35, 768 C 13): ιουλιανον λέγει. (Same scholion in Addit. 18231, f. 123). • f. 31: a variant to προβαλλομενος (PG 35, 769 B 8; Boulenger, 12,1,5): ἀλλ(ον) ελομ(ενος). • f. 32: glossa, referring to ἡξίωσαι τιμῆσαι (PG 35, 772 A 11): αξιως τιμησε; scholion surrounded by small ‘v’, forming an inverted triangle, referring to μαρτυρίων (PG 35, 772 C 3): σημ(ειωσαι) δια τι προσηκει μη επιρριπτειν εαυτον τω μαρτυριω. • f. 33: glossa, referring to ἐκ τῶν κινουμένων (PG 35, 773 B 1): δηλον ὅτι μη προς τα κινουμενα. • f. 33v: glossa, referring to ηττωμένοις φιλοσοφια (PG 35, 773 C 6; Boulenger, 15, 5, 6): αντι του επεχομενοις. νικωμενοις. υπο φιλοσοφιας. • f. 35v: glossa, referring to οὐκ ὄντας γενέσθαι (PG 35, 777 11–12; Boulenger, 19,1,2): σημ(είωσαι) τὸ οὐκ οντας γενεσθαι· κατα τ(ων) Ωριγενιαστων. • f. 38: referring to καὶ καθάπερ τῶν μοχθηρῶν (PG 35, 784 A 3; Boulenger, 21,4,1): θαυμαστη λιαν η εννοια τ(ης) ενωσεως ψυχ(ης) μετα σωματος· και μοι δοκει συντ(ε)λειν τι τω περι ενεργείας ζητηματι. (Same scholion in Addit. 18231, f. 125v).

⁵(ff. 40v–41) Carmina de se ipso, In laudem Caesarii fratris carmen (Τοῦ αὐτοῦ εἰς τὸν αὐτὸν ἐκ τοῦ πρώτου λό(γου) τῶν ἐπῶν Cod. Title and text in red), *inc. mut.* ἐδέγμην.] Χρήματα, *expl. mut.* αἴσιμα ῥέζων. [Nῦν δὲ θανῶν. (CPG^s 3036; PG 37, 983,4–84,2).

⁶(ff. 41–54v) In patrem tacentem, or. 16 (Εἰς τὸν π(ατέ)ρα σιωπῶντα· καὶ εἰς [supplied by a later corrector]: τὴν πλὴγην τῆς χαλάζης λό(γος) ε' Cod. [in red]), *inc.* Τί λύτε τάξιν. (CPG^s 3010.16; PG 35, 933–64). • Scholia. f. 41: Hypothesis to or. 16, inscribed in an elongated cypress (Hutter, CBM, III, pl. 43), above which is written: υποθ(εσις), ουτος ο λογος ειρητη(αι)-φθεγξασθαι προ τον λαον. (Cf. Sinko, *De traditione indirecta*, p. 137; same scholion in Addit. 18231, f. 116v; Vat. gr. 2061). • f. 42: three glossae and an integration: [θεωρουμένην]

ος εστι πρακτικη αρετη. λόγω και αληθεία συνεζευγμένη. [λογω] και μόνω. [ελεγχόμενη] αντιδεικνυμένη κ(αί) φαινομενη. [βάσανος] ελεγχος εξετασις. • f. 43v: referring to πόθεν ἀφορία και ἀνεμοφορία (PG 35, 941 C 1): οὐ μόνον ἐν ἑκατερα Κιλικία. ἀλλὰ καὶ ἐν τῇ Καππαδοκίᾳ πυρούμενος ὁ βορε(ας) ἀπο τ(ῆς) μεσογειου βλάπτει. (A longer version in Addit. 18231, f. 117v; Piccolomini, p. 238, XVI.5, 48; cf. Sinko, *De traditione*, p. 10). • f. 44v: in a double line, forming an arch with straight elongated sides; referring to διαλεγόμενος, θραύοντος (PG 35, 941 C 7): θραυοντος γην, αντι του κατακοπτοντος καταλεπτυνοντος εκειθεν και το εθραυσεν ανεμος. αντι του κατεκοπη εις λεπτον καὶ τὸ σφοδρο(ν) ουκ εχει. (Same scholion in Addit. 18231, f. 117v). • f. 45: written within an architectural structure, representing a cupola with elongated sides, containing three crosses; referring to Οἶδα ἐκτιναγμόν (PG 35, 944 B 11): εντιναγμος. οταν σειηται η γη. ἀνατιναγμος δε. οταν ἀναρρίπεται και βρασμος. ηνικα καχλαζη. (Same scholion in Addit. 18231, f. 118, with a longer text; Piccolomini, p. 238, XVI.5, 50). • f. 46v: in an amphor, traced in brown ink, with touches of blue; referring to καὶ μεθύνοντες οὐκ ἀπὸ σίκερα (PG 35, 945 D 7) σικερα εστ(ιν)-η απο φυνικων. (Same scholion in Addit. 18231, f. 118v; Piccolomini, p. 239, XVI.10, 53). • f. 47: in the drawing of a house, traced in brown, with an open door, written diagonally in the roof, horizontally on the wall (plate on p. 74); it refers to ἀλλὰ μωμητὰ καλῶν (PG 35, 948 A 10): μωμητα μεμψεως ἀξια-ο μῶμος μεμψασθαι δυναται. (Same scholion in Addit. 18231, f. 118v; Piccolomini, p. 239, XVI.10, 54). • f. 47v: in a Latin cross, referring to ἐξέλιπεν φυσητήρ (PG 35, 948 C 5): φυσιτηρ καὶ αὐτο το οργανο(ν)-λαμβάνει τὸ νοθον εις εαυτόν. (The same scholion in Addit. 18231, f. 118v; Piccolomini, p. 239, XVI.11, 56). • f. 48: a variant, referring to ἐν τῷ σκοτεινῷ τούτῳ βίω, τοῦ πονηροῦ (PG 35, 949 A 5–6): εν αλλω γρ(αφεται) ε(ν) τῷ σκοτειν(ω) τούτῳ βιω και πονηρ(ω). • f. 48: referring to ἐπάταξα ὑμᾶς ἐν ἱκτέρῳ (PG 35, 949 A 13): το με(ν) ονομα, ὁ ικτερος· το δε ρημα ικτεριᾶ-ικτεριῖτι ἢ ωχριασις. (Same scholion in Addit. 18231, f. 119; Piccolomini, p. 239, XVI.12, 58 [a longer version]). • f. 48v: in a stylized cypress with a large rectangular base (Hutter, *CBM*, III, pl. 42), referring to καὶ τὴν πονηρίαν τῶν ἐπιτηδευμάτων (PG 35, 949 C 7–8): τ(ων) αρετω(ν) ε [i.e. αἱ] μεν εισι φυσικαι· αι δε πρακτικαι. αι δε διδασκται-αλληλαις ἀεὶ, συνδιατριβουσιν. (The same scholion in Addit. 18231, f. 119; Piccolomini, pp. 239–40, XVI.13, 59). • f. 50v: in an amphor, referring to εἰς ὃ καὶ σπεύδομεν (PG 35, 956 A 1): ουτοι αξιωματος εκεινου-μετοικισθεντες χωριον. • f. 51v: in an arch resting on two columns (Hutter, *CBM*, III, pl. 36), referring to ὁλοσώματος φησὶν (PG 35, 956 D 1):]-ις εστιν ενπαθος· αλλα πολλα και μεγα(λα) κατα παντος του σώματος· δηλον οτι της ψυχης [the last word is written separately in a small cross inside the columns]. • f. 52: in a Latin cross, referring to ἐν καλάμῃ (PG 35, 957 A 12): εν τουτοις ο σταχυς· εν καλαμη· η τις εκφυομενη της ριζ(ης) φέρει τὰ λοιπα επι του ἀκρου. ενεπιφυλλισιν. φυλλα δ' αὐται μικρα περι τον σταχυν εν κοκκοις και τοις τ(ῶν) κοκκων εκφυομενοις ανθερεζιν. • f. 53: two glossae, παρελεύσεται (referring to διελεύσεται [PG 35, 960 C 6]); ομογενω(ν) (referring to ὁμοφύλων [PG 35, 960 C 5]); a scholion in an amphor, referring to οἱ λέγοντες πότε διελεύσεται ὁ μὴν καὶ ἐμπωλίσωμεν (PG 35, 960 C 6): οι λεγοντες. ποτε διελευσεται ο μ(έν) κ(αί) τα σαββατα· κ(αί) εμπολησομεν. ουτω νοησεις παραλυσ(ας). το δ' εμπολησομεν. αντι του συναξομε(ν). πωλησαντες τον καρπον. εκειθεν ἡ εμπολη και το εμπολημα. η συναγωγή του κερματος· εμπολα(ν) δε τὸ ρῆμα. • f. 54: in a small, elongated cypress; referring to ὁλολύζειν πίτυν (PG 35, 961 B 8): πιτοι ιμεν ἀπεικαζει ως ασθeneι και ευσιπτω ξυλω. τον εν ευημερια αδικ(ον) κέδρ(ω) δε πεσουση· τον ἐπιεικτημον και χριστον συμφοραῖς δε χρωμενον. • f. 54v: two scholia, in a Greek cross, on a high rectangular base; the first one referring to στῆσον τὴν ἀκολουθίαν τῆς μαστιγος (PG 35, 961 D 1): στῆσο(ν) την ακολουθίαν τ(ῆς) μαστιγος· τ(ὴν) επομενην τῷ λιμῷ φθοραν. στησον ικετεύων, the second referring to διαθρύπτειν πεινῶσι τὸν ἄρτον (PG 35, 961 C 4): θρύπτειν εστι το κλαν· εκειθε(ν) ενθρύπτον. Το ευκλαστον. εκειθεν και το θρυπτεσθε και αγκιζεσθαι. τοις κατακλασθαι τοις μελεσιν. (Same scholion in Addit. 18231, f. 121; Piccolomini, p. 240, XVI.20, 62).

7(ff. 54v–57) In seipsum, or. 10 (Εἰς π(ατέ)ρα ἐαυτοῦ καὶ εἰς Βασίλειον ἡνίκα ἔμελλον χειροτονεῖν αὐτὸν ἐπίσκοπον, ζ' Cod. [in red]), *inc.* Οὐδὲν ἰσχυρότερον γήρως. (CPG^s 3010.10; BHG 730t; PG 35, 828–32; Calvet-Sébasti, pp. 316–26; Mossay, *Orationes X, XII*, pp. 5–11 [MS on p. XXXI as 'X.4' and *passim* pp. 47–59 (Annexe: Les scolies)]). • Scholia. f. 55: written diagonally in the roof and horizontally along the wall of a temple, with two columns at the front and two crosses inserted in an arch (Hutter, *CBM*, III, pl. 41), referring to οὐκ ἐδίδουν τοὺς λόγους (PG 35, 828 A 9): ουκ εδιδουν φησιν τοὺς εμους λόγους τοις ερασταις· ἐν' ἐκείνων αναγιγνωσκομενων και τοὺς εραστας τοὺς εμους παραμυθουμενων· εγω ησυχάζω

παρων τοις επιτιδιοις κ(αί) φιλοις. δια των λογων. (Same scholion in Addit. 18231, f. 107v). • f. 56: in an architectural structure, two rounded arches, with two crosses, resting on an elongated rectangular base (Hutter, *CBM*, III, pl. 29), referring to τῆς ἐμῆς εἵτε ἀπονοίας (PG 35, 829 B 4): ἡ ἀπονοια. Οἶον μανια τις οὐσα καὶ υπερφανια μισεῖται· ἡ δ' ἀνοια καὶ νωθ<ρε>ια, στερησις οὐσα φρονησεως ἐλεῖται μάλλον ἡ μισεῖται· ταῦτα γοῦν φησι κατ' ἐμαυτ' ἐμαυτον προτερον ἐλεγον. ἡ ἀπονεννημένος τις ὢν. ἡ ἀνόητος. (Same scholion in Addit. 18231, f. 108; Piccolomini, pp. 236–7, X.3, 37). • f. 56v: written in the drawing of a church, resting on three arches on small columns, with a tower on two arches above (Hutter, *CBM*, III, pl. 39), referring to προσγενέσθαι καὶ Τίτον (PG 35, 829 C 7): ὑπεραπολογεῖται νυν καὶ συνηγορεῖ τῷ ἁγίῳ Βασιλείῳ ὅτι μετὰ τῆς προσουσ(ης) αὐτ(ῶ) συνεσεως καὶ χαριτος τῆς τοῦ ἁγίου Πν(εύματος)· ἐχειροτονήσεν αὐτον ἐπίσκοπον· παρόντος καὶ συγχα<ι>ρόντος ἐπὶ τούτῳ· Γρηγορίου τοῦ π(ατ)ρ(ος) αὐτοῦ. (Same scholion in Addit. 18231, f. 108).

⁸(ff. 57–60) Apologeticus ad patrem, or. 9 (Εἰς τοὺς αὐτοὺς μετὰ τὴν χειροτονίαν· λό(γος) ζ' Cod.), *inc.* Πάλιν ἐπ' ἐμὲ χρῆσμα. (CPGs 3010.9; BHG 730u; PG 35, 820–5; Calvet-Sébasti, pp. 300–14). • Scholia. f. 58v: three scholia (Hutter, *CBM*, III, pl. 32). • ¹in an arch resting on a rectangular base on two columns, referring to καταρτίσας καὶ παραμείψας (PG 35, 824 B 4): παραμειψαὶ ἡ παρελθὼν τῶν ὄντας ἱερέας· ἡ ἀλλάξας καὶ ἰσα θελὼν ὡς ἀνάξιτους. (Same scholion in Addit. 18231, f. 107). • ²in a round structure, referring to ἀλλ' ὅπως μοι φιλοσόφως (PG 35, 824 B 6): ἐλλιπτικὸν ἐστίν· τουτεστι ἀλλ' ὅπως καὶ ἵνα μοι φιλοσοφῶς καὶ πραῶς δεξιὸν τὸν λόγον ἀξίῳ καὶ αἰτῶ. (Same scholion in Addit. 18231, f. 107). • ³in the drawing of a 'campanile', referring to τὸν λόγον ἢ δυνάμεθα (PG 35, 824 B 7) [the text comments on ἦ, in this MS written ἦ]: το μὲν ἐν, ἀντιγραφον. δασεῖαν εἶχε κ(αί) περισπωμένην, το δ' ἕτερον ἀφ' οὗ το σχολ<ι>ον ψυλῆν. (Same scholion in Addit. 18231, f. 107).

⁹(ff. 60–64v) In Gregorium Nyssenum, or. 11 (Εἰς Γρηγόριον τὸν Βασιλείου ἀδελφόν, ἐπιστάντα μετὰ μίαν τῆς χειροτονίας. λό(γος) η' Cod. [in red]), *inc.* Φίλου πιστοῦ. (CPGs 3010.11; BHG 716; PG 35, 832–41; Calvet-Sébasti, pp. 328–46). • Scholia: f. 60, two short, later glossae, in brown ink, both referring to the title: ἐπίσκο(πος) Νύσης referring to Gregorios, and ἐλεχθη ἐν μνήμῃ μαρτυρῶ(v).

¹⁰(ff. 64v–68) Ad patrem, or. 12 (Εἰς τὸν π(ατέ)ρα-ἐκκλησίας· λό(γος) θ' Cod. [in red]), *inc.* Τὸ στόμα μου ἥνοιξα. (CPGs 3010.12; BHG 730v; PG 35, 844–9; Calvet-Sébasti, pp. 348–60; Mossay, *Orationes X, XII*, pp. 15–28 [MS on p. XXXI as 'X.4' and *passim*, pp. 47–59 (Annexe: Les scolies)]). • Scholia. f. 65v: written in brown ink in the drawing of a temple drawn in blue, with two arches resting on columns flanking a tower, on a rectangular base (Hutter, *CBM*, III, pl. 40), referring to ὥσπερ φωτί (PG 35, 845 B 5): ἀντιφραττεῖ πολλακίς τῷ ἡλίῳ νεφέλη καὶ ὅσον ὑπέκει καὶ ὑπεξίσταται· τοσούτον ὁ ἡλῖος καθαρῶτερος καὶ λαμπροτερος φαίνεται· ἀντιφραττεῖ καὶ ὁρῇ τῷ ἡλίῳ πρὸς ὀλίγον· καὶ γινομενος ὑψηλότερος, καὶ λαμπροτερος ἡμῖν καὶ φαιδρύτερος φαίνεται· ἀντιφραττεῖ καὶ οἶκος, καὶ σῶμα ἄλλο· φωτὶ ἡλιακῷ ἡ σε-[ληνιαίῳ (the last line has been excised)]. (Same scholion [second part only] in Addit. 18231, f. 105v). • f. 66: in red, written diagonally in the roof, horizontally in the wall, in the drawing of a church; referring to καὶ πλεόν φερούσης (PG 35, 845 C 5): καὶ πλεον φερούσης τῶν ἡδεῶν τὰ μοχθηρά. το μοχθηρ(ον) δύο σημαίνει· καὶ τὸ ἐπιτονον καὶ τὸ πονηρον ἡτῷ φαῦλον νυν οὖν τὸ ἐπιτονον κ(αί) δυσχερές σημαίνει πρὸς ἀντιδιαστολὴν τοῦ τερονου [unmistakably a Latin 'p' instead of 'π'] καὶ ἡδεος καὶ <ε>ραστου. (Piccolomini, p. 237, XII.3, 41). • Another scholion follows in same drawing: ἴστεον δὲ ὅτι ὁ ἡδὺς. τοῦ ἡδεος. καὶ τὸ σὺδτερον δὲ διὰ τ(ου) [the last line has been excised]. Next to the house, a 'campanile', containing the end of the preceding scholion, *expl.* ἡνὸν τ(ου) πελεκὺς πελεκε(ως) [πῆ]χὺς. πηχεως. • f. 66v: two scholia written inside two cypresses: • ¹referring to λαὸν περιούσιον (PG 35, 848 B 1–2): λαὸν περιουσιον. ἡ ἀπο τοῦ περισσῶς εἶναι εἰρηται ἡ ἀπο τοῦ πλεονάζειν ταῖς ἀρεταῖς. καὶ περιουσιαν εἶχειν πλεονεκτημάτων καὶ πληθος ἀγ(α)θ(ων) ἐργ(ων). • ²referring to τὸ βασιλείον ἱεράτευμα (PG 35, 848 B 2): βασιλείον ἱερατευμα· ἀμφῶ χρη συναπτοντ(ας) ἀναγινωσκε(ιν) τὸ γὰρ ἔθνος ἡμῶν τῶν χριστιανῶν, βασιλεὺς ματὴν οὐρανῶν βασιλείαν κ(αί) ἱεραται κατὰ τυπ(ον) τοῦ Χ(ριστοῦ) ὅς καὶ βασιλεὺς ἐστὶ καὶ ἱερεὺς εἰς τοὺς αἰῶνας κ(α)τὰ τὴν ταξίν Μελχισεδέκ. • f. 67v: in the lower margin, written in the drawing of three arches separated by a flat surface, referring to διὰ τοῦτο νῦν μὲν δέχομαι (PG 35, 849 A 2): οὗτο προστατὴν ὀλίγων ἀπλῶς ἐδεξάτο. ἀλλὰ τὸ συν τῷ Π(ατ)ρι προστατὴν. καὶ

λοιπον μετα τουτου επιτρεπει τω παναγιω Πν(εύματ)ι <ι>ερωσυνην ως μειζων κατ-[[c. ten letters excised]
υσιαν. οι αγιοι εφευγον. ημε-[c. 10 letters missing] ουτως επιτρεχωμεν τω πραγματι-[c. two letters lost].

¹¹(ff. 68–81v) De pace I, or. 6 (Εἰρηνικός, ἁ, ἐπὶ τῇ ἐνώσει τῶν μοναζόντων, ὑπὸ παρουσία τοῦ π(ατ)ρ(ὸ)ς αὐτοῦ· λό(γος) ι' Cod. [in red]), *inc.* Λύει μοι τὴν γλῶσσαν. (CPGS^s 3010.6; PG 35, 721–52; Calvet-Sébastien, pp. 120–78). • Scholion. f. 74v: written in the inner margin, within a leaf outlined in red, referring to Ἡμεῖς τε γὰρ τὰς δοθείσας (PG 35, 736 A 8): τοὺς χειροτονηθέντ(ας) τῷ σχηματὶ πρεσβυτέρους, εοικε λεγεῖν ὡς πρεσβυτέρους δεδέχθαι. (Cf. Addit. 18231, f. 141v).

¹²(ff. 82–89v) De pace III, or. 23 (Εἰρηνικός β'-τ(ὴν) στάσιν ἐποιησάμεθα οἱ ὁμόδοξοι· λό(γος) ια' Cod. [in red]), *inc.* Θερμὸς ὁ ζῆλος. (CPGS^s 3010.23; PG 35, 1152–68; Mossay and Lafontaine, pp. 280–310).

¹³(ff. 89v–99) De pace II, or. 22 (Εἰρηνικός) γ' λεχθ(εῖ)ς-πρὸς ἀλλήλους, λό(γος) ιβ' Cod. [in red]), *inc.* Εἰρήνη φίλη. (CPGS^s 3010.22; PG 35, 1132–52; Mossay and Lafontaine, pp. 218–58). • Scholia. f. 90v: in the inner margin, three scholia in brown ink inscribed in three cypresses outlined in red, set one above the other; along the cypresses, eight short glossae. • ¹referring to υἱοὶ Σιών (PG 35, 1132 C 12): οἱ νοοῦμενοι υἱοὶ Σιών· οὐ γ(άρ) τοὺς Ἰουδαίους μόνον νοήσεις· οἱ γὰρ Ἰουδαῖοι ξενοὶ καὶ παροικοὶ τῆς οἰκουμένης· μέρος γὰρ τ(ῆς) οἰκουμένης) ἡ Ἰουδαία. (Cf. Addit. 18231, f. 146v). • ²referring to καὶ κάμνουσα (PG 35, 1133 A 3; SC 270, p. 222, 2, 7): τοῦ κάμνει(ν) τρία ἐστίν-ἐπὶ τῶν ἀποθανόντων. (Addit. 18231, f. 147; Piccolomini, p. 251, XXII.2, 127). • ³referring to τὴν ἀλλοτρίαν (PG 35, 1133 A 5): ἀντὶ τοῦ δια τῆς ἀλλοτρίας τρεχ(ν) ὡς δια τῆς ἰδίας ἀδεῶς· οὐ γὰρ κατατομὴ βλάπτειν· ἔβλαπτε γὰρ ἀλλὰ διέτρεχε τη(ν) ἀλλοτρίαν ὡς ἰδίαν, τῷ ἀδεῶς καὶ θαρρουντῶς διατρέχει(ν). (Addit. 18231, f. 147, shorter; it ends τὴν ἀλλοτρίαν ὡς ἰδίαν). Short glossae are written outside the cypresses: • ¹referring to κατὰ τῆς Τριάδος (PG 35, 1133 A 9): ὑπὸ τῶν Ἀρειανῶν. • ²το δεινὰ ταῦτα (PG 35, 1133 A 9–10): τὰ τῶν αἰματῶν. • ³το παραστησάμενοι (PG 35, 1133 A 7–8): ἀντ(ι)χειρωσάμενοι ἐλόντες. • ⁴το πέρα (PG 35, 1133 A 10): πλεον. • ⁵το οὐδέν· δεινον. • ⁶το εὐπρέπεια περιειρημένη (PG 35, 1133 A 13): ἀντ(ι) ἀφηρημένη καὶ ἠφανισμένη. • ⁷το παρὰ τοσοῦτον (PG 35, 1133 A 15): ἀντ(ι) κατὰ τοσοῦτον. • ⁸το οὐκ ἤρξας ἡμῶν (PG 35, 1133 B 4): πρὸς τὸν Θ(εόν)ν. • ⁹το παλαιὸν ἀξίωμα (PG 35, 1133 A 14): τῶν χριστιανῶν(ν). • ¹⁰το ἀλλόλογσος (PG 35, 1133 A 4): βάρβαρον.

¹⁴(ff. 99–108) Ad Iulianum tributorum exaequatore, or. 19 (Εἰς τοὺς λόγους καὶ εἰς τὸν ἐξισωτὴν Ἰουλιανὸν συμφοιτητὴν αὐτοῦ γενόμενον(ν), καὶ ἔκδικον Ναζιανζ(οῦ) λογ(ος) ιγ' Cod.), *inc.* Τίς ἡ τυραννίς. (CPGS^s 3010.19; BHG 1918; PG 35, 1044–64).

¹⁵(ff. 108–15) Ad cives Nazianzenos, or. 17 (Πρὸς τοὺς πολιτευομένους Ναζιανζ(οῦ) ἀγωνιῶντας, καὶ τὸ(ν) ἄρχοντ(α) ὀργιζόμενον λόγ(ος) ιδ' Cod. [in red]), *inc.* Τὴν κοιλίαν μου. (CPGS^s 3010.17; PG 35, 964–81).

¹⁶(ff. 115–20) In novam dominicam, or. 44 (Εἰς τὴν νέαν Κυριακὴν καὶ τὸ ἔαρ, καὶ τὸν μάρτυρα Μάμαντ(α)· τῇ γὰρ νέα Κυριακὴ ἐπιτελεῖται ἡ μνεία αὐτ(οῦ) ἐν Καισαρείᾳ· λο(γος) ιε' Cod.), *inc.* Ἐγκαίνια τιμᾶσθαι. (CPGS^s 3010.44; BHG 1021; PG 36, 608–21). • Lacuna (f. 116): from μετὰ θάνατον πλησιάσαντες. [Ἐγκαίνια, τὸ -πλησιάσαντες.] Ἐπεὶ γὰρ φθόνου (PG 36, 609 A 11–612 B 3); a later note in the margin: ζειτ(εῖ) ἐμπρ(οσ)θ(εν) τὸ λήπ(ον). [Cf. Addit. 18231, f. 174; Sinko, *De traditione indirecta*, p. 170, 17–21]]. • Scholia. f. 117v: <Maximus Confessor>; in brown ink in the inner margin, in a cypress outlined in red, referring to μισῶ καὶ τὴν (PG 36, 616 B 6): πρὸς γυναικας καὶ μαλιστα-ακαίρου θεωρίας. (PG 91, 1389 C 3–9; same scholion in Addit. 18231, f. 175v).

¹⁷(ff. 120v–121v) In novam dominicam, or. 44 [the missing text from ff. 115–20] (Ἐχει δὲ καὶ τὰ ἐν τῷ προγεγραμμένῳ λόγῳ ὡς ἐν παρ' ἐνθήκῃ φερόμενα, καθάπερ ἀνωτέρῳ ἐν τῷ ἐκ τ(ῆς) ἀρχ(ῆς) τετάρτῳ σελλιδίῳ ἐσημειώσαμεθα οὕτως Cod. [in red]), *inc.* Καὶ τί δεῖ μοι, *des.* πλησιάσαντες. (CPGS^s 3010.44; PG 36, 609 A 9–12 B 3), then follows: καὶ μετὰ ταῦτα ἐπεὶ γὰρ φθόνου τοῦ πονηροῦ καὶ τὰ ἐξῆς. Later

notes, f. 120v, in the margin: τὸ λείπον τοῦ λόγ(ου) ὅπι(σ)θ(εν); f. 121v: λέγε τ(ου) οπι(σ)θ(εν) λόγ(ου) το λειπ(ον).

¹⁸(ff. 121v–134) In laudem sororis suae Gorgoniae, or. 8; no title originally; it has been supplied by a much later (17th cent.?) hand in the space left blank (Ἐτερος λ(όγ)ος εἰς τὴν ἑαυτοῦ ἀδελφὴν Γοργονίαν ιζ'), *inc.* <Ἀ>δελφὴν ἐπαινῶν. (CPGS 3010.8; BHG 704; PG 35, 789–817; Calvet-Sébasti, pp. 246–98). • Scholia. f. 127v: inner margin, referring to οὐ καλῶ τὸ κακόν (PG 35, 804 B 15): ἴν' ἡ τοιοῦτος ὁ νοῦς, καὶ καλῶ το κακ(όν) οὐχ ἰώμενοι· κακοῦ δὲ τὸ φαῦλον ἀντιλαμβάνοντες. (Same scholion in Addit. 18231, f. 128v). • f. 128v: inner margin, inscribed in an urn traced in brown ink, the handles and the headband painted with brownish wash, referring to ὃ τῆς μετὰ λουτρὸν ἀγνείας (PG 35, 805 C 1): εοικε μὴ προσελθουσα τῷ ἀνδρὶ μετὰ το βαπτισμα· οὐ προ πολλοῦ ἰσως τῆς κοιμησεως βαπτισθεῖσα· καὶ τοῦτο δοκεῖ ὑποκατιῶν σημαίνειν. (The same scholion in Addit. 18231, f. 129). • f. 131: a glossa referring to ἡ χεὶρ ἐθησαύρισεν (PG 35, 809 D 2): ἀντ(ι του) ἀπέθηκεν.

¹⁹(ff. 134–163v) Oratio funebris in patrem, or. 18 (Επιτάφιος εἰς τὸν ἑαυτοῦ π(ατέ)ρα, ἐν ᾧ καὶ εἰς Νόνναν μ(ητέ)ρα παραμυθητ(ι)κ(όν) (*leg.* -ός)· εἴρητ(αι) δὲ υπ(ὸ) παρουσία Βασιλείου, εἰς ὃν καὶ τὸ προοίμιον ποιεῖτ(αι) τ(οῦ) λόγ(ου)· λό(γος) ιζ' Cod. [in red]), *inc.* Ἀνθρώπε τοῦ Θε(ο)ῦ. (CPGS 3010.18; BHG 714; PG 35, 985–1044). • Scholion. f. 134: in the outer margin, inscribed in a round cupola traced in red, resting on two columns, one filled with yellow wash, one excised, referring to ἡκεῖς ἡμᾶς ἐποπτεύσων (PG 35, 985 B 3): ηκεῖς ἡμᾶς ἐποπτεύσων. ἡ τον ποιμένα ζητήσων ἡ το ποιμνιον εποψομενο(ν) <ἐ>κεινον ποιμένα· τον τοσονδε· ποιμνιον εκεινο ηκεῖς εποψομενος· το τοιωσδε διακειμενον. (Same scholion in Addit. 18231, f. 131, a longer version). • f. 134v: in the inner margin, inscribed in a Latin cross, traced in brown ink, with touches of yellow wash, referring to χλόης ἐναναπαυόμενον (PG 35, 988 A 13): χλοη ως βλαστη· ως αυξη· αντι του η βλαστησις και η αυξησις· αλλο γ(ὰρ) βλαστὸν· ὃ ἐστιν βλάστημα. (Same scholion in Addit. 18231, f. 131). • f. 138: two scholia, lower outer margin: • ¹inscribed in the drawing of a bird in profile, traced in red ink, the wing filled with pale blue colour (Hutter, *CBM*, III, pl. 44); referring to καὶ τὸ τὴν θείαν συντηρεῖν (PG 35, 993 C 1): τὴν θειαν εικονα τουτέστι τὴν ψυχην. ἡ καθαρὰν διαμεινασαν συντηρουσι(ν) οἱ αἱγιοι. ἡ ρυποθεισαν π(ως) (καὶ) τὴν αμαρτια μολυνθεισαν ἀνακαθαίρουσι· δι' επιμελειας και πον(ων). (Same scholion in Addit. 18231, f. 132). • ²inscribed in a cypress, traced in red ink, referring to ὅσον τε φυσικόν (PG 35, 993 B 15): επιπλαστ(ον) εκ φυσικει και ψιμυθιω και τοις τοιουτοις αλλοις τῆς κομωτικῆς· κομωτικη ειριται απο κόπου. (Same scholion in Addit. 18231, f. 132). • f. 139: in the lower margin, inscribed in red letters in the drawing of a bird in profile, traced in red ink, the head filled with pale blue colour (Hutter, *CBM*, III, pl. 45), referring to καὶ εἰ μέγα τῷ θυσιαστηρίῳ (PG 35, 996 C 1): δη τ(ον) εαυτ(ον) τῷ θε(ῶ) καθιερονητα<ι>. φυσικαῖς ἀρεταις και ατεχνοις αφιερουν. και τουτο δρα ἐκεινο μη. Το μηδεν επι του Θε(ο)υ θυσιαστηριον· μητε πελει συναναβηναι. μητε ὀφθηναι ἡ ακουσθῆναι λαξευτηριον. τεχν(ης) γ(ὰρ) οργανα ταυτα. κ(αὶ) τεχν<ι>τ(ην) ἀποτελεστικα.

²⁰(ff. 164–91 [numbers jump from 171 to 178]) In theophania, or. 38 (Εἰς τὰ θεοφανια ειτουν γενεθλια· λο(γος) ιη' Cod., in the upper margin, partly excised), *inc.* Χ(ριστὸς) γεννᾶται. (CPGS 3010.38; BHG 1921; PG 36, 312–33; Moreschini and Gallay, pp. 104–48). • Commentary. ^A(ff. 164–9; 171v; 182; 184–189v) <Maximus Confessor>, <Ambiguorum Liber>, Catena in or. 38, *inc.* (f. 164) Εἰ κατ' ἀλήθειαν νόμοι τῆς φύσεως, *expl.* (f. 189v, II col., 7) ἀπωλειαν αὐτὴν υπεσῦρετο. (CPG 7705; CGPS 7705.2; PG 91, 1273 D 8–1288 C 11 (οἰκειότητα); 1289 B 8–1301 A 13). • Catena in small red capitals, surrounding Gregory's text (PG 36, 312 A 3 [Χ(ριστὸς) γεννᾶται]–313 B 11 [ψηλαφᾶται]; Moreschini and Gallay, pp. 104–6, 2, 20), written in brown ink in the middle of the page; in some folios shaped as a cross (ff. 165–6), in others with a rectangular shape (ff. 164rv, 166v–169). The beginning of Gregory's text is repeated through these folios in order to correspond to the longer commentary; when the series of scholia is finished (f. 169v) Gregory's text resumes, in two columns as before, with εἰς τοὺς αἰῶνας· Ἰουδαῖοι σκανδαλιζέσθωσαν (PG 36, 312–13 B 14; Moreschini and Gallay, p. 106, 2, 20); in the margin, the scribe has written: αρχ(ή). • ^B(ff. 189v–190) **Basilius** <Caesariensis>, In sanctam Christi generationem (Τοῦ ἀγίου Βασιλείου ἐκ τοῦ εἰς τὰ γενέθλια λόγ(ου) Cod. [in brown ink]), the text, in small red capitals, *inc.* Τίνα τρόπον φησὶν, *expl.* μετέδωκεν

ἀσθενείας. (CPGs 2913; PG 31, 1460 C 4–1461 A 10; L. Gambero, ‘L’omelia sulla generazione di Cristo di Basilio di Cesarea. Il posto della Vergine Maria’, *Marian Library Studies* n.s. 13–14 (1981–2), 1–220, p. 180,43–62 [MS not mentioned]).

Scholia. • f. 179v: inner margin, written in brown ink in a cypress delineated by small ‘v’ in red, referring to προϋποστάσης (PG 36, 321 D 1): βλέπε πως ακριβῶς ο πατηρ αποφεύγει· τας τῶν Ωριγενιαστῶν δοξας· οὐδε γαρ εἶπεν εκ της ἀοράτου φύσεως λαβῶν, ἐνέθηκεν τὴν ψυχὴν [ι]να μη χωραν η συκο[φ]αντίαις ἀν ει ψευδῶς [λ]άβοι· ἀλλὰ παρ’ εαυτοῦ, [τ]οῦτέστιν ἀσώματο(ν) [ε]ν ταυτῷ δεικνὺς [κ]αὶ τὸ νεαρὸν τῆς δειμιουργίας· καὶ δῆλον ἀφ’ ὧν περι τοῦ σώματος εἶπεν· ἐξ υλῆς αὐτὸ ληφθῆναι ἤδη προϋποστάσης. οπερ ἐπὶ τῆς ψυχῆς οὐκ εἶπεν· τί γαρ αὐτῷ ἐδῶκεν περὶ τοῦ σώματος τοῦτο ἐπισημῆσθαι. εἰ μη περι της ψυχῆς το ἐναντιον ἡδη. [Not in Addit. 18231]. • f. 180: outer margin, written in brown ink in a Greek cross traced in red, referring to ἐλομένον τὸ ἀγαθὸν (PG 36, 324 B 7): ινη [i.e. ἴν’ ῆ] τὸ ἀγαθὸν τοῦ ἐλομένου αὐτοῦ ἐν τῷ αὐτεξουσίῳ· οὐχ ηττον ἢ αὐτοῦ τοῦ παρασχόντος τα σπέρματα δημιουργοῦ Θ(εο)ῦ. [Addit. 18231, f. 151v, upper margin]. • f. 180v: inner margin, in brown ink, referring to φεῦ τῆς ἐμῆς ἀσθενείας (PG 36, 324 C 8): ἴδου ι διανοία σαφῶς ἡ τοῦ π(ατ)ρ(ός)ς. ὅτι τα τοῦ Ἀδαμ προς απαν τὸ γένος κοινοποιεῖ· τοῦτο οὖν παρατήρει ἐν πᾶσιν. [Not in Addit. 18231]. • f. 181: outer margin, in brown ink, written in a Greek cross set on a pedestal, delineated in red, referring to πολλοῖς δὲ παιδευθεῖς (PG 36, 325 A 3): οτι τα ειρημενα αὐτῷ ἐπὶ του ουδαμως αμαρτήσαντος. κ(αὶ) δια τοῦτο ἐκβληθέντος τοῦ παραδησου κατα πασης ειρησθαι· νοητῆς ἀνθρωπότητος· ει γὰρ μη τοῦτο ποτε. η ποῦ ἐπαιδεύθη ὁ Ἀδαμ· λογῶ· νομῶ· προφήτες καὶ τοῖς λοιποῖς. [Addit. 18231, f. 151v, bottom margin]. • f. 182: upper and lateral margins, written in brown ink, referring to δευτέραν κοινωνεῖ κοινωνίαν (PG 36, 325 A 1): οὐκ ἦν θαυμαστὸν ὡς οἱ με τοσοῦτον, καίπερ ὃν τηλικούτον-την φύσιν οὐσιωδῶς ἐαυτῷ κα[θ’] ὑπόστασιν ἐνώσας. [Addit. 18231, f. 152]. • f. 183: ¹referring to διπλοῦς γὰρ ἦν (PG 36, 328 C 11–12): τῇ θεωρία δὲ διπλοῦς γὰρ ἦν δηλον ὅτι ἐγὼ δε οἶμαι ὅτι ἀντι του συνθετος τὸ διπλοῦς ἦν ειπεῖν. [Addit. 18231, f. 152v, inc. τὸ διπλοῦς γὰρ ἦν τῇ θεωρία δέ· Διπλοῦς γὰρ-εἶπεν]. • ²referring to ἐκῶν, οὐ προστίθης (PG 36, 329 A 2): ἐν ἄλλῳ γρ(άφεται) ὅτι δὲ ἐκῶν ου προστίθης. [Not in Addit. 18231]. • ³referring to τίσιν ωργισθῇ πλέον (PG 36, 329 A 5): ἐν ἐτέρῳ τίσιν ωργίσθη πλέον ἀπο διορθώσεως εὔρον. [Not in Addit. 18231]. • f. 187v: written between the columns, in small red capitals: οπι(σ)θεν το σημειον τουτο.

²¹(ff. 191v–212v) In sancta lumina, or. 39 (Εἰς τ(ὸ) Φῶτα· λό(γος) ιθ’, preceded by: ὅρα μὴ συναρπαγ(ῆς) εἰς προϋπάρξεως δόγμα, τὸν εἰς τὰ γενέθλια, εἴτ’ οὖν τὸν παρόντα λόγον ἀναγινώσκων, ὡς οἱ Ωριγενιασταὶ βούλονται· τὰ γὰρ τοῦ προπάτορος Ἀδὰμ ὡς ἔθος ὁ π(ατ)ηρ κοινοποιεῖ κατὰ παντὸς τοῦ γένους διὰ τὸ ταύτ(ον) τ(ῆς) φύσεως· ὅρα γὰρ ὡς κ(αὶ) τὰ τ(οῦ) Χ(ριστο)ῦ ἡμῖν οἰκείῃ, διὰ τὴν ἐκ τ(ῆς) σαρκώσεως πρὸς ἡμᾶς συγγένεια(ν) Cod.), inc. Πάλιν Ἰ(ησοῦς) ὁ ἐμός. (CPG 3011.4; CPGs 3010.39; BHG 1938; PG 36, 335–60; Moreschini and Galloway, pp. 150–96). • Lacunae. ¹f. 199v expl. Μενδησίων αἰδεσιμώτε- [ροι (PG 36, 340 B 11; Moreschini and Galloway, p. 158,5,18), f. 200 inc. γενέσθαι] καὶ δουλεύειν Θ(ε)ῷ ζῶ(ν)τι (CPGs 3010.38; PG 36, 341 D 3; Moreschini and Galloway, p. 162,8,2) [two folios missing after f. 199]. • ²f. 208v expl. τηρεῖν ἐπιμελῶς ἀ-[ναγκαῖον (PG 36, 349 D 1; Moreschini and Galloway, p. 180,14,15), f. 209 inc. μη]-δὲ μία χελιδὼν (PG 36, 352 B 1; Moreschini and Galloway, p. 182,14,36) [one or two folios missing after f. 208]. • F. 203 (12th cent.) has only a part of the missing text (see *infra*, inc. καὶ γὰρ εἰ ἄφεσιν ἔχει (PG 36, 352 A 2; Moreschini and Galloway, p. 180,14,22), expl. (f. 203v) εἶπερ μὴ [δὲ μία χελιδὼν (PG 36, 352 B 2; Moreschini and Galloway, p. 182,14,36). • Commentary. ^A(ff. 193–9) <Pseudo-Nonnus>, Scholia mythologica, Allegoriae 24 to or. 39, In sancta lumina (CPG 3011, 4; CPGs 3010.39; Brock, pp. 159–72; Nimmo Smith, pp. 217–42 [MS not mentioned]; cf. Patzig, Norden, pp. 616–20). • Twenty four stories, each numbered in the margin from Α’ to ΚΔ’, written in two columns, in small red capitals, or inscribed in architectural shapes around Gregory’s text, shaped as a small cross and written in brown ink in the middle of the page (μαίνονται-αἰδεσιμώτε-ροι [PG 36, 337 B 7–340 B 11]). Order of the stories: Nimmo Smith, pp. 1–10, 12, 14, 11, 13, 16, 18, 21, 15, 17, 19, 20, 23, 22, 24. Titles often differ and are written as text. • ⁴(f. 193rv) Α’, inc. Τὸν Δια φασιν οἱ τῶν Ἑλλήνων θεολόγοι, ἐκ Κρονοῦ γεγεννησθαι, des. εἶναι ἀν(θρῶπ)ον (Nimmo Smith, pp. 217–18), ^{II}(f. 193v) Β’, ^{III}(ff. 193–194v) Γ’, ^{IV}(ff. 194v–195v) Δ’, ^V(f. 195v) Ε’, ^{VI}(f. 196) Σ’ (text written within an architectural, rounded shape, resembling a dome), ^{VII}(f. 196) Ζ’ (inside a leaf-shaped drawing), ^{VIII}(f. 196) Η’ (inside a leaf-shaped drawing with a rectangular base), ^{IX}(f. 196v)

Θ', ^x(f. 196v) Ι' (text written at the top of the page, forming an architectural, rounded shape, resembling a dome), ^{xi}(f. 196v) ΙΒ', ^{xii}(ff. 196v–197) ΙΔ', ^{xiii}(f. 197) ΙΑ', ^{xiv}(f. 197rv) ΙΓ', ^{xv}(f. 197v) ΙΣ', ^{xvi}(ff. 197v–198) ΙΗ', ^{xvii}(f. 198) ΚΑ', ^{xviii}(f. 198) ΙΕ', ^{xix}(f. 198rv) ΙΖ', ^{xx}(f. 198v) ΙΘ', ^{xxi}(f. 198v) Κ', ^{xxii}(ff. 198v–199) ΚΓ', ^{xxiii}(f. 199) ΚΒ', ^{xxiv}(f. 199) ΚΔ', *inc.* Κνωδαλα και ερπετα εσεβον, *des.* εαυτοις ποριζομενοι. (Nimmo Smith, p. 242). • ^B(ff. 199rv; 200; 204–208v) <Maximus Confessor>, <Ambiguorum Liber>, theological Commentary on or. 39, In sancta lumina, following Pseudo-Nonnus; only the letter 'μ' [i.e. Μάξιμος] in the margin indicates the beginning of a new text. The commentary, written in red capitals, surrounds Gregory's text, in brown ink; in ff. 199rv, 200, 204–6, Gregory's text is in two columns, the commentary occupies the outer margins; ff. 200v–203 have Gregory's text only; in ff. 206v–208v, Gregory's text is written in the middle of the folio, with the form of a cross, the commentary is inserted in four cypresses, at the four corners of the page (only two cypresses on f. 208v). *Inc.* (f. 199) Τινες επισκηψαντες τῷ διδασκάλῳ εφασαν· μη δικαιον ειναι τοὺς νουν εχοντας, *des.* (f. 208v) ἐχούσης ἐπίγειον. (CPG 7705; CPGS 7705.2; PG 91, 1301 B 9–1316 A 6). • Scholion: f. 202v: in red, inserted in a Greek cross, referring to Πατήρ ὁ Πατήρ (PG 36, 348 B 5): οτι εν ολη τη θεολογια ο Π(α)τηρ ουδαμου τὸν Θ(εὸ)ν τρια ειπεν. η το εν τρια. αλλα τὸ ἐν. εν τοις τρισιν. και τα τρία εν. ηγουν, τα τρια την θεότητ(α) ειναι ου μην το ἀντιστροφον οτι και η θεοτης τρια. [Addit. 18231, f. 155, *inc.* ἐπίστηθι ὄτι].

²³(ff. 212v–223v) In Pentecosten, or. 41 (Εἰς τὴν ἀγίαν Πεντηκοστὴν λό(γος) κ' Cod.), *inc.* Περὶ τῆς ἐορτῆς. (PG 36, 428–52; Moreschini and Gally, pp. 312–54). • Scholion. f. 213v: πε(ρὶ) τ(ὸν) Ἑβραίων λέγει (PG 36, 429 C 4).

²⁴(f. 223v) Adversus Eunomianos, or. 27 (Πρὸς Εὐνομιανούς πρόσδι'αλεξιν λό(γος) κα' Cod.), *inc.* Πρὸς τοὺς ἐν λόγῳ, *expl. mut.* τὴν ἀκοὴν [προσκυνῶμενοι. (CPG^s 3010.27; PG 36, 12 A 2–5; Gally and Jourjon, p. 70, 1, 1–4). • Lacuna: one quire lost after f. 223.

²⁵(ff. 224–55) In sanctum baptisma, or. 40 (Εἰς τὸ βάπτισμα Cod.), *inc.* Χθες, τῇ λαμπρᾷ. (CPG^s 3010.40; BHG 1947; PG 36, 360–425; Moreschini and Gally, pp. 198–310). F. 255v is blank. • Scholion. f. 233v: referring to περιαιμάτων (PG 36, 381 A 6): τα ὀνόματα φυλακτά.

²⁵(ff. 256–269v, 294–297v) In sanctum Pascha, or. 45 (Εἰς τὸ Πάσχα λό(γος) β' Cod.), *inc.* Ἐπὶ τῆς φυλακῆς, *des. mut.* (f. 297v) τῶν ἀναγκαίων [καὶ ἱερῶν. (CPG^s 3010.45; PG 36, 624–64 B 4). • Lacuna: f. 263v *expl.* πρόβατον [μὲν διὰ τὴν ἀκακίαν (PG 36, 640 C 12), f. 264 *inc.* ἀγίαν] προσάγειν (PG 36, 641 D 5) [one folio missing at the beginning of the quire]. • Scholia. f. 257: referring to PG 36, 625 A 1, ἡ χρῆσις ἀπὸ τοῦ εἰς τὰ γενέθλια λόγου. • f. 259, referring to PG 36, 629 C 1: εἰς ὁ νοητὸς κόσμος καὶ οὐχ' ὡς ὁ νῦν ποικίλος. • f. 268: in the outer margin, in brown ink, forming an inverted triangle, referring to Εἰ μὲν τις εἶ Ῥαχήλ (PG 36, 652 B 10), Ῥαχήλ ὡς φασὶν ἀμν(ας) ἡ ποιμαίνουσα ἐρμηνεύεται· λεία κοπουμένη ἢ κόποσις ἐρμηνεύεται.

SUBSCRIPTION

The MS preserves no subscription.

MATERIAL

Parchment of excellent quality, white, slightly yellow at the margins; several small brown spots in almost all folios. F. 1 is badly damaged, undulated and stained, with partial loss of text (a hole in the middle of the page, the lower and outer margins partly missing); ff. 20–1, 148 show traces of roots of the hair of the animal in the lower margin; ff. 21, 136, 205, 208, 217: a vertical cut in the lower margin; f. 108; a vertical cut through the text, without text loss; ff. 2, 22, 106, 119, 151, 245, 283, 294 have lost the entire outer margin, probably in the process of ruling; f. 297 has lost the outer corner; ff. 215, 219, 223: the outer lower corner is missing; ff. 268, 269 the inner lower margin has been cut. Ff. 30–1: a brown stain in the lower margin; ff. 54v, 55r: small brown spots; f. 118v: several brown spots in the upper inner part of the folio; f. 139: a brown stain in the outer margin; ff. 263v, 277v large humidity spots; ff. 295–7: stained in the outer margins. Ff. 105, 152:

lower margin, oval holes, covered by thin parchment; f. 206: a small hole in the inner lower margin; ff. 246, 277: a hole in the outer margin; f. 288: a small hole in the second column has caused the loss of two–three letters on both sides; the whole folio is stained on the *recto*.

QUIRES

Thirty-eight: 1 x 8-2 (6), 19 x 8 (158), 1 x 4+1 (163; f. 162 inserted, the corresponding folio cut, no lacuna), 3 x 8 (193; numbers jump from f. 171 to f. 178), 1 x 8-2 (199, two folios missing at the end), 1 x 8+1 (208; a later folio, 203, added after the third folio), 1 x 8-3 (213; two folios lost at the beginning, one at the end), 1 x 10 (223; loss of one quire after f. 223), 5 x 8 (263), 1 x 8-1 (264–9, 294; one folio missing before f. 264), 1 x 8 (277), 1 x 8 (284, 285, 279–82, 286, 287), 1 x 8 (288–90, 278, 283, 291–3), 1 x 8-5 (295–7). Quires numbered in the outer upper margin of the first *recto* in Greek capital letters, by a later hand (11th–12th cent.?), after the text losses; signatures visible from γ' (f. 15) to λη' (f. 284).

Two modern signatures in Arabic numerals in the outer upper margin of every folio, one in pencil, one in ink, obsolete.

RULING

Ruled in hard point. *System*: Leroy 1.

Type:

1. Leroy 22C2a (ff. 1–38; 178–83; 185; 270–93); horizontal lines in the upper margin often excised.
2. Leroy 32C2a (ff. 39–120; 125–7; 129–63; 190–202).
3. Leroy 32B2a (ff. 121–4; 128; 169; 204).
4. Leroy 32B1a (ff. 164–8; 205–23).
- 4a. Leroy 32C1a (ff. 186–9).
5. Leroy 40C2 (f. 170).
6. Leroy 5 10 B2d (ff. 171; 184; both columns are framed by double lines, five horizontal lines in the upper margin, six in the lower margin).
7. Leroy 30C1 (f. 203, an added folio, 12th–13th cent.(?)).
8. Leroy 20C2 (ff. 224–69; 294–7).

In folios 14, 24, 26, 28, 34, 36, 42, 64, 66, 68, 70, 72, 96, 132, 136, 146, 163, 165, 273 the horizontal lines have been partly traced with brown ink.

WATERMARKS

Flyleaves: similar to Heawood 414.

SCRIPT

Two scribes: *Scribe A* (ff. 1–223v; 270–277v; 284–5; 279–82; 286–293v) (see plate on p. 74). A very distinctive and elegant hand. This scribe writes with a fine point, in reddish-brown or brown ink; letters are upright and on the lines, with tiny hooks at the ends, especially noticeable in uncial *lambda*, *psi*, and at the end of descending lines; characteristic elongated vertical lines, especially notable in *phi*, *delta*, *chi*, minuscule *lambda*; note a distinctive final *sigma* with an upward prolonged trait, turned to the left, then sharply to the right with an acute angle (see f. 202, I col., 18); remarkable very open majuscule *gamma*, *theta* with a pointed shape, very small *omega*, similar to an horizontal '8', *zeta* in three sharp segments, majuscule *kappa* in two separate parts. *Alpha* in ligature, sometimes *omega* or *sigma*, are often written above the letters (cf. *alpha*, f. 202, II col., 2, l. 11; f. 136, II col., l. 5 a.i.; *omega*, f. 137, II col., l. 8 a.i.; *sigma*, f. 202, I col., l. 14); *epsilon* is written under *lambda* in λέγοιτο, f. 223, I col., 1st line). A notable contrast in the dimensions of the letters: tiny *omicron*, *sigma*, *rho*, pointed uncial *theta*; large *chi*, *phi*, *delta*, *psi*, *ypsilon*. Accents and breathings are tiny, both rounded and angular. Καὶ has sometimes the form of a '2'. Scholia in small red capitals, 'Alexandrinische Auszeichnungsmajuskel', with frequent abbreviations. *Justification*: c. 245 x 130 mm, 29 lines to the page; two columns, c. 245 x 50 mm each; 27/30 mm between the columns; spacious margins, lower 64, outer 70, upper 30, inner 50 mm (measured at f. 270). Distance between the lines: 8 mm, height of the nuclei of the letters c. 1 mm.

Scribe B (ff. 224–269v; 294–297v) (plate on p. 84). A less distinctive hand; letters, upright, on the lines or sometimes crossed by them, very regular, are written with a thicker point and a bigger module, with dark brown ink. Breathings are mostly rounded. Compared with *Scribe A*'s writing, letters are narrower and less spread out, hooks and contrast in the dimension of the letters less noticeable. Note a remarkable *beta*, with two rounded curves, the lower much larger than the upper (cf. Agati, Fig. 34, d); the characteristic final *sigma* used by *Scribe A* never appears in *Scribe B*.

Justification: c. 240 x 130 mm, 29 lines to the page; each column measures 55 mm; c. 28/30 mm between the columns; spacious margins, 57 (lower), 74 (outer), 35 (upper), 40 (inner) mm (measured at f. 238). Distance between the lines: c. mm 7, height of the nuclei of the letters c. 1 mm.

Agati, pp. 228–32, lists this MS with others in 'bouletée élancée'; she recognizes only one scribe, 'Scriba C', who has copied other manuscripts, among which MS *Londin. Addit. 22732*. The forms of some letters in *Scribe B* are very similar or identical to letters in Agati's 'Scriba C'; notably, a characteristic *beta* (see Agati Fig. 34, d 1) which appears several times in both manuscripts; capital *delta* in liaison with the preceding letter (Agati Fig. 34, e), an identical *csi*, in three parts, turned to the left, with the last trait turned sharply to the right, ending with an upward small trait; *delta-epsilon*, with a deep downward turning, the *epsilon* capital. Only *Scribe B* can be identified with Agati's 'Scriba C'; the general characteristics of the script of *Scribe A* are different.

F. 203 (12th cent.), in single column, was meant to complete the lacuna after f. 208 and has been mistakenly inserted between ff. 202 and 204.

A corrector (17th cent.?) has supplied the title on f. 121v, in black ink.

SCHOLIA

Numerous, written by *Scribe A* in small 'Alexandrinische Auszeichnungsmajuskel', mostly in red, occasionally in brown ink; accents or breathings are only rarely marked. Some of these scholia, by **Basilius Minimus**, have been published by Piccolomini, from MS *Laur. 7.8* (a MS from Calabria, cf. Lucà, 'Niliana', p. 373). Most scholia appear in MS *Addit. 18231*, from Southern Italy, dated AD 971–2, copied by Paul, containing a richer *corpus* of scholia, written with perfect orthograph, correct accentuation and punctuation, unlike the scholia in this MS. Scholia can be divided into three categories:

1. Exegetic, of a grammatical, lexical, rhetorical, theological, philosophical nature, inserted in figurative shapes, representing various types of crosses, buildings (a house, a church, a temple), birds, palmettes, cypresses, urns.
2. Critical glossae, indicating variants found in other MSS, often preceded by the words 'ἐν ἄλλω' or 'ἐν ἄλλω ἀντιγράφῳ'. Cf. orations 3, 2, 7, 16, 10, 9, 12, 6, 22, 44, 8, 18, 41, 40, 45; particularly numerous in or. 2.
3. Continuous scholia, forming a *Catena* to or. 38 and or. 39 only, in small red capitals, occupying the greater part of the folio, surrounding the text of S. Gregory written in the middle of the page, in the form of either a small cross or a rectangle.

MARGINAL NOTES

Some near contemporary integrations to the text, e.g. on f. 178, to *PG* 36, 320, 23.

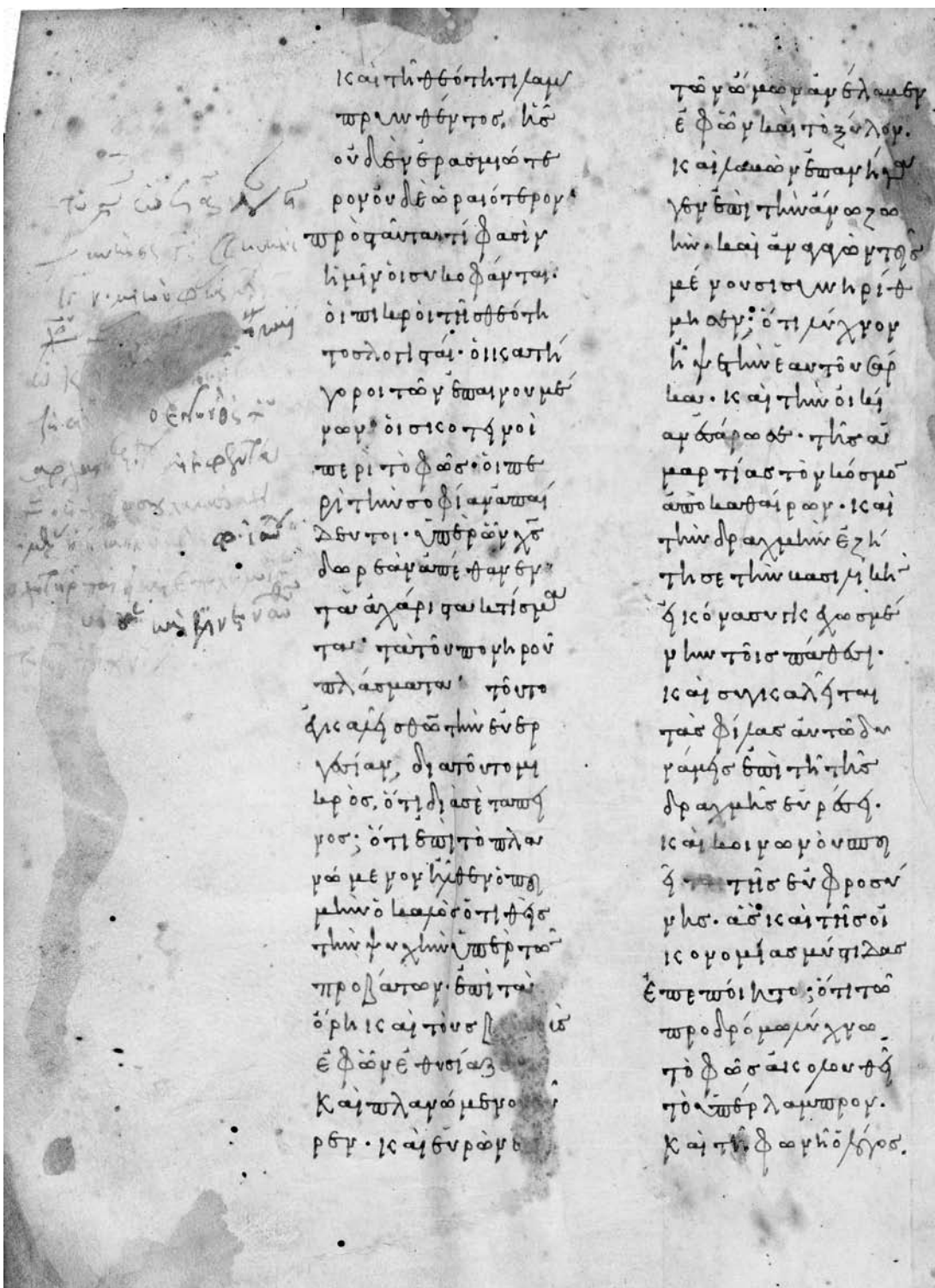
(f. 1): notes datable 11th cent.(?); in the outer upper margin: ηκοῦ ηκουσα, in the lower inner margin: καὶ λεγι αὐτῷ ο Ι(ησοῦ)ς.

(f. 89v): inner margin, datable 14th cent.(?): ἡμέρα κυριακὴν / † μινὴ γεναρῖω εἰς κδ' ἐπὶ ἀν-/τρέφταν ὁ Πωδαρ(ας) / κ(αὶ) τοῦ Νηκηφόρου υἱὸς / καὶ τοῦ Κατζαιανίου υἱός.

(f. 90): outer margin, the same hand: καὶ ὡς ἄνδρα χρηστὸν καὶ ὡς / ἐμπειρὼν λόγων · οἰδέως τε / ὥσει τῶν Δυνάσιον· καὶ χέρωντα ἀποπέμψοι / μαντεύομε γὰρ θαρῶ (cf. f. 242v): **Libanius**, *Epistola* 608 to Philagrius, Förster (ed.), *Libanius*, 10, n° 608.

(ff. 116, 120v, 121v): a 14th-cent. hand indicates in the margin the lacunae of the text.

(f. 155): upper margin, datable 13th cent.(?): Κ(ύρι)ε Ἰ(ησοῦ) Χ(ριστ)ε υἱὰ τοῦ Θ(εο)ῦ · σιχώρισον τῶν δούλο σου Ἰω(άννην) τῶν ἀβαστὸν ὥταν ἐλθεῖς ἐν τι βασιλεία σου · ἀμήν.



- (ff. 202v, 203): upper margin, a copy of the scholion in the same page; the beginning of the text in that folio (12th cent.?): εἰς ἀφεσιν ἔχει τῶν παρελθόντων.
- (f. 240v): perpendicular to the writing, in brown ink, datable 12th cent.(?): στραβὰ / εἰν' ετούτα / [a different hand] ὡ Χ(ριστ)ε πρωοίγου τῶν ἐμῶν πονιμάτων.
- (f. 242v, same text as f. 90): a long note, on several lines, perpendicular to the writing, in faded pale brown ink; the first line sometimes excised. The script is datable to the 12th cent.(?): δευροὶ ὡ ἰω(άννη) του δυδιμ(ι)· μημισαὶ θε(ε)ω· (καὶ) ἐκεῖνος ἐκ τῶν ἐμῶν κωπῶν του υπο[ρ]φιο . . . του θε(ε)ου καὶ σ(ωτῆ)ρ(ο)ς ἡμῶν ἀναστασεὶ ἐκ μὴ [. . .] καὶ ἐτεκ. μὴ καλ . . . καὶ ὡς . . . δια χε θε . . . ὡν καὶ ὡς ἐμπυρῶν λογῶν καὶ ὡς ὁξυν / στρατιωτὴν καὶ ὡς ἡ-/μέτερον φίλων οἷ-/δέως τὲ οὐρεῶν τὸν / διόνυσιον καὶ χέρων / ἀποπέμψει μαν-/τεύομε γὰρ θαρῶ / (the second part of this sentence, **Libanius**, *Epistula* 608 to Philagrius, see *supra* f. 90); † μεμνημε σου φιλῶ γὰρ καὶ γράφω υδατι . . . δα καὶ χέρω· ὡ Χ(ριστ)ε προηγου τὸν ἐμῶν πονημάτων-μυρμηξ διψίσας κατελθῶς εἰς πηγὴν· βουλόμενος ποιῆν ἀπεπνάγη. / καλοθέτου γράματα.
- (f. 295v): a dated note (A.M. 6891 = AD 1383) written by an untidy and very quick hand: τῷ ὧ'α' (ι)ν(δικτιῶνι) ς' / (ἡλίου) κυκλὸς γ'· (σελήνης) κυκλὸς ιγ' νομικὸν φ(ά)σκα μαρτ(ί)ου κα' / Χ(ριστο)υ π(ά)σ[χα] μαρτ(ί)ου κβ' (μηνί) μαι-/ὡ κδ' . . . τον Σαχ(αν)-/τζῆ αλ . . . ο ἐγγωνὸς τοῦ / Σαρχανει ἐκοῖνου καὶ ἐφεντεύ-/σεν ὁ υἱὸς του ο Σουλαιμανεὶς ἀσει / ἡμέρας ἡ'· Ἡσμαῆλ ὁ ἀδελφὸς αὐτοῦ / ὁ Χατήρ παίει καὶ ἐπολέμοισ(εν) / καὶ ἐνίκησ(εν) καὶ ἔγινεν αὐθ(έν)τ(ης) / τη ς' τοῦ ἰουνίου.

I thank Dr. Charalambos Dendrinis (Director of the Hellenic Institute, Royal Holloway, University of London) for deciphering this difficult note and providing the relevant historic information (letter dated 27 April 1998):

Σαχ(αν)τζῆ = Σαχαντζή. No known reference to this name.

Σαρχανη = Σαρχάνης, to be identified with Sarukhan (c. 1300–45), Emir of Magnesia (cf. M. Ducas, *Historia byzantina*, PG 157, 757 B 4ff., 833 B 4ff.; CSHB (Bonn: 1834), pp. 13.21, 66.1; Laonicus Chalcocondylas, *Historia Turco-byzantina*, CSHB (Bonn: 1843), pp. 15.2, 65.14, 66.1, 168.16, 244.16); C. E. Bosworth, E. van Donzel, W. P. Heinrichs, G. Lecomte, *The Encyclopaedia of Islam* (Leiden: 1954–2005), VII, pp. 177–8; IX, 1997, p. 69).

Σουλαιμανεὶς = Σουλαιμάνης, Sarukhan's son Sulayman, who during the Byzantine civil war (1341–7) fought in Thrace on the side of John Cantacuzenus, and died of fever in 1345.

Χατήρ παίει = Χατήρμπεη, Khidr Shah Beg (1388–90/1 and 1402–10), son of Muzaffar al-din Ishak (1373–88). When the emirate of Sarukhan was conquered by Sultan Bayezid I in 1390/1, Khidr Shah Beg fled to Sinope. After the battle of Ankyra in 1402, when Bayezid was captured by Timur, Khidr Shah Beg was restored to power. He died in 1410, executed by Mehmed I.

(ff. 60, 62v, 101v, 107v, 120v, 121v): notes by a much later 17th-cent.(?) hand, in greenish-brown ink.

(ff. 64v–65, 97, 164): (Θ(ε)ός γε Χ(ριστός) scribbles in the lower margin, written by a very untidy hand); ὥρ(αῖον), ση(μείωσαι) often in the margins or the intercolumnium.

ILLUMINATION

In carmin red, yellow or brown wash; sometimes touches of badly applied blue colour, e.g. f. 46v, f. 65v, 66, 138. *Titles*: mostly in red 'Alexandrinische Auszeichnungsmajuskel', sometimes with the same writing as the text (f. 256). Some titles are covered with a light brownish-yellow wash (e.g. ff. 223v, 224). *Initials*: traced by a double line, in red or brown ink; sometimes filled with yellow or brownish wash (e.g. ff. 223v, *pi*; 224, *chi*, both traced by a double line, the space between the lines covered with brown wash). F. 256: the only ornate initial: *epsilon*, in carmin red, delineated by a double red line with a foliate pattern (Hutter, *CBM*, III, pl. 30). *Decorative headbands*: very rare, the width of a column, consisting of a line formed by dots and asterisks, ending with a half heart-shaped leaf at both ends (e.g. ff. 191v (red), 223v, 224). *Drawings*: f. 203 (a later, 14th-cent., addition): on the *recto*, outer margin, the drawing of three heads of young men, in profile. *Decorative scholia*: these unusual scholia, drawn with figural shapes, have been reproduced and described in detail by Hutter, *CBM*, III.1, n° 12; they are mostly traced in carmin red, sometimes in blue; some elements are filled with brownish-yellow wash (e.g. f. 56), sometimes with dark blue.

BINDING

'Type D'. Edges: painted with a brown interlace design, three circles on the long side, two on the short one, containing unreadable letters. Title on the spine: 'GREG. NAZIANZENI ORATIONES. Graece Manuscript'.

HISTORY OF THE MS

1. Jesuits of Clermont (n° 99)

(f. 1, outer upper margin), *Colleg(ii) Clarom(ontani) Paris(iensis) Soc(ietatis) Jesu*.

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

2. Meerman (n° 65)

Small parchment rectangle glued at the top of the spine, '65'.

3. Bodleian Library

'Misc. 180, Auct. T. 1. 2', on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20580; centre, 'Auctar. T. 1. 2', twice, in pen and in pencil.

(f. <ii>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 65./ Gu. 56.0'.

EX LIBRIS

F. 1, upper margin, centre: a number with a horizontal line above: '12'; the script is datable to the 15th cent.(?).

FINAL NOTES

A luxurious MS, excellent quality parchment, extremely wide margins. In spite of this, the MS could be Southern Italian: some irregularities in the composition of the quires; brown ink sometimes used for the ruling; yellow wash over some of the titles and drawings; some of the drawings which contain the scholia (f. 56v, a church; f. 58v, a 'campanile'); a Latin letter in a word in one of the scholia (f. 66); the reddish colour of the ink (*Scribe A*); the carmin red of the scholia and of the only decorated initial (f. 256), which is also Southern Italian in design; the drawings of three masculine heads in the margin of f. 203 (13th cent.). Besides, most scholia appear on Southern Italian MSS as well.

BIBLIOGRAPHY

Cat. Clermont, n° 99, p. 31; *Cat. Meerman*, n° 65, p. 9; S.C. 20580, IV, p. 433; Coxe, pp. 733–5; Studemund and Cohn, pp. XVII, XXX.

Hutter, *CBM*, III.1, n° 12, pp. 17–20, 33, 111, 319, III.2, n° 12, pls. 27–45; Mossay, *Repertorium*, n° 72, pp. 65–7; M. L. Agati, 'Lista provvisoria dei manoscritti copiati in minuscola "Bouletée"', *Scriptorium* 42 (1988), pp. 104–9, MS on p. 106, n° 54; p. 108, 'Scriba C'; H. Hunger, *Schreiben und Lesen in Byzanz. Die byzantinische Buchkultur* (Munich: 1989), pp. 61, 148; W. Hörandner, 'Visuelle Poesie in Byzanz. Versuch einer Bestandsaufnahme', *JÖB* 40 (1990), pp. 1–42, MS on p. 3, pl. 1 (f. 58v); U. Ernst, *Carmen Figuratum. Geschichte des Figurengedichts von den antiken Ursprüngen bis zum Ausgang des Mittelalters* (Cologne: 1991), pp. 740–2, pls. 275 (f. 55), 276 (f. 56v), 277 (f. 128v), 78 (f. 138), 279 (f. 206v); Agati, pp. 228–32 (Scriba C); pl. 150 (f. 147); Cataldi Palau, 'Un manuscrit peu connu', about this MS; V. Somers, *Histoire des collections complètes des Discours de Grégoire de Nazianze* (Publications de l'Institut Orientaliste de Louvain 48) (Louvain-la-Neuve: 1997), MS mentioned as 'X4': pp. 63, 78, 252, 345–8; I. Hutter, 'Patmos 33 im Kontext', *RSBN* 46 (2009), pp. 73–126, p. 117 n. 159; I. Hutter, 'Marginalia Decorata', in *The Legacy*, I, pp. 97–106, p. 102 and nn. 30–42; p. 103 nn. 43–4; II, pl. 8a (f. 58v), pl. 8b (f. 196v), p. 728.

REPRODUCTIONS

F. 47r (*Scribe A*), f. 295v (*Scribe B*) [The correct numbers are the lower ones].

Auct. T. 1. 3

(Misc. 181, Meerman 70, Clermont 106), AD 1545 (ff. 174v, 190v); paper; 335 x 232 (325 x 225) mm, text in single column, ff. I–IV, 1–208, V–VII.
Ff. I–IVr; 18v, 55v; V–VIIv are blank.

Gregorius Nazianzenus, Life by Gregorius Presbyter; orations with commentaries by Basilius <Minimus>, Georgius <Mocenus>, Maximus <the Confessor>

(f. IVv) Index, *inc.* Βίος τοῦ ἁγίου Γρηγορίου ἀρχιεπισκόπου Ναυζιανζοῦ τοῦ Θεολόγου. Ἀρχὴ τῶν σχολίων-καὶ Ἀριστᾶιος καὶ οἱ λοιποί.

1. (ff. 1–17v) <Gregorius Presbyter>, Vita Gregorii Nazianzeni (Βίος τοῦ ἁγίου Γρηγορίου ἀρχιεπισκόπου Ναυζιανζοῦ τοῦ Θεολόγου Cod. [in red]), *inc.* Συγκαλεῖ μὲν ἡμᾶς, *expl.* τὸ καταδύναμιν. Τέλος. Λόγος τοῦ ἁγίου Γρηγορίου. (CPG 7975; BHG 723; PG 35, 244–304; cf. Compennass; Van de Vorst and Delehay, MS on p. 367).

2. (f. 18) <Gregorius Nazianzenus>, Basilii Magni epitaphia (Στίχ(οι) τοῦ μεγάλ(ου) Γρηγορίου τοῦ Θεολόγ(ου), εἰς τὸν τάφον του μεγάλ(ου) Βασιλ(είου) Cod. [in red]), *inc.* Σῶμα δίχα ψυχῆς, *expl.* δῶρ' ἀνάγων (PG 38, 72–3, 24, Epigramma 119). Verses (in red), alternate with a commentary (in black), *inc.* Φίλε Χ(ριστο)ῦ, *des.* τ(ῆς) πράξεως κατορθωσάμενος).

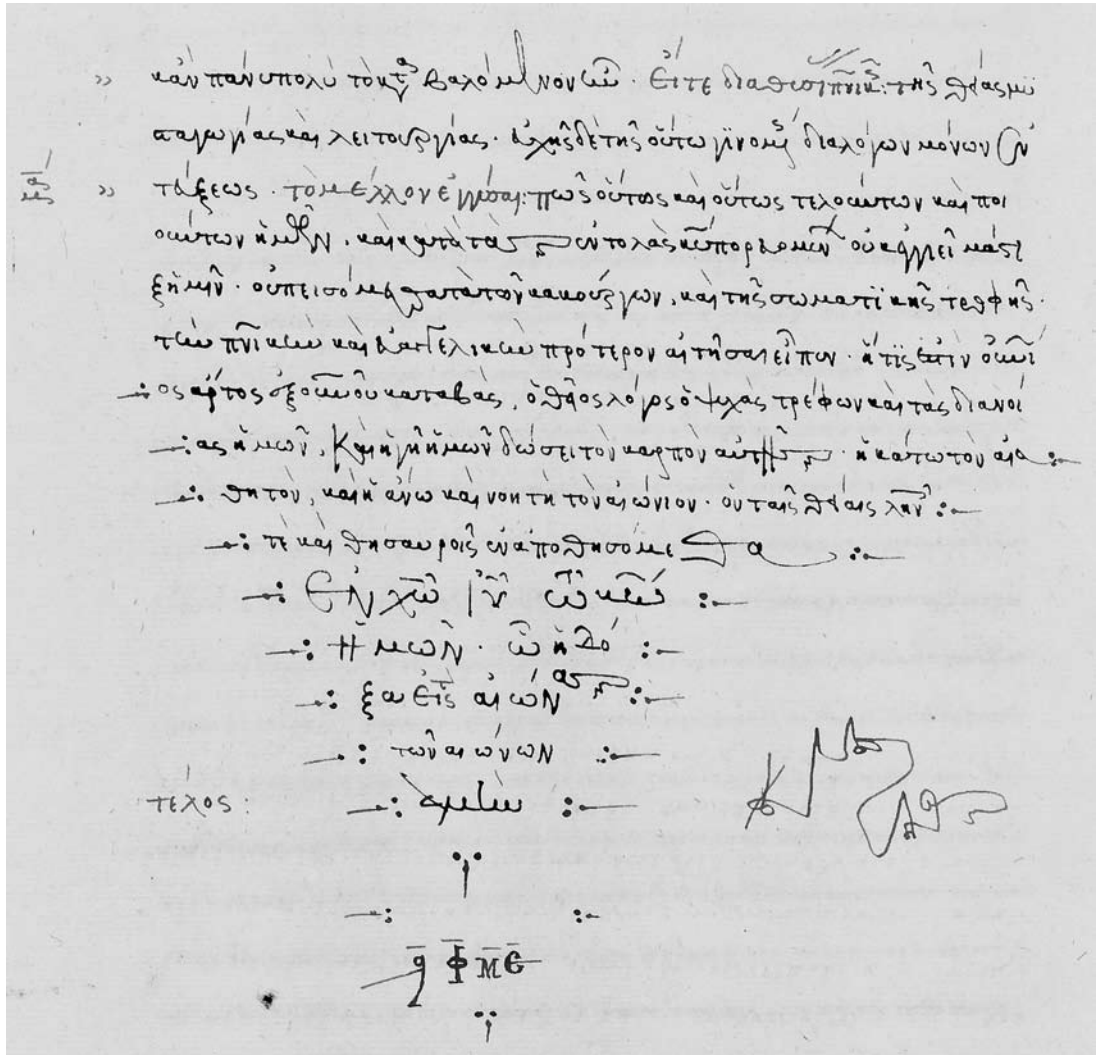
3. (ff. 19–109v) Basilius <Minimus> (CPG 3023), Georgius <Mocenus> (CPG 3021), Maximus <the Confessor> (CPG 7705 = Sylloge, CPG 3024). Commentarium in Gregorium Nazianzenum, or. 38, 43. This commentary is not edited; only *Argumenta* and a few scholia edited by Cantarella, I, II, and Puntoni. Names of commentators in red in the margins; *lemmata* in red in the text.

¹(ff. 19–20) Basilius <Minimus>, Epistola nuncupatoria ad Constantinum <VII Porphyrogenitum> imperatorem (Ἀρχὴ τῶν σχολίων τῶν ἁγίων θεοφανίων-δεσπότη) Κωνσταντίνω Αὐγού(στω) αὐτοκράτορι ἐπιστολή· οὗ ἡ ἀρχὴ περιέχουσα οὗτ(ως) Cod. [in red]), *inc.* Ἐν ταῖς μεγίσταις, *des.* ὅδε μοι τῆς ὑποθέσεως. (PG 36, 1073–80; Cantarella, II, pp. 3–4).

²(ff. 20–55) In or. 38, In theophania (CPG 3010; CPG^s 3010.38; BHG 1921; PG 36, 312–33; Moerschini and Gally, 104–48). • ^A(f. 20rv) <Basilius Minimus>, <Argumentum> *inc.* Ὁ λόγος, *des.* παρακελευομένη (Cantarella, II, pp. 4–5). • ^B(ff. 20v–55) commentary by Basilius <Minimus>, Georgius <Mocenus>, Maximus <the Confessor>, *inc.* (f. 20v) <Basilius>, Χ(ριστὸς) γεννᾶται δοξά(σατε) (in red). Τὸν παρόντα λόγον, τινές φασί; *des.* εὐχόμεθα· καὶ κατάληψιν, ἐν Χ(ριστῶ)-ἀμήν.

⁵(ff. 56–109v) In or. 43, In Basilium (Τοῦ ἐν ἁγίοις π(α)τρ(ὸς) ἡμῶν Γρηγορίου ἀρχ(ι)επι(σ)κ(ό)π(ου) Κωνσταντινουπόλε(ως) τοῦ Θεολόγου· ἐπιτάφιος εἰς τὸν μέγαν Βασίλειον. οὗ ἡ ἀρχ(ῆ)· Ἐμελλεν ἄρα πολλὰς ἡμῖν ὑποθέσεις Cod. [in red]) (CPG^s 3010.43; BHG 245; PG 36, 493–605; Boulenger, pp. 58–230; Bernardi, pp. 116–306). • ^A(f. 56) Basilius, <Argumentum> *inc.* Ζητεῖται ἐν πρώτοις-καὶ ὀνομ(ά)τ(ων) (Cantarella, II, p. 21). • ^B(f. 56v) Basilius, <Argumentum> (τὸ προοίμιον Cod. [in red]) *inc.* Μετὰ τὴν ἐξέλευσιν-τὸν μέγαν Βασίλειον (Cantarella, II, pp. 21–2). • ^C(ff. 57–109v) Commentary *des.* τὸ γὰρ εὐρεθὲν ἐν ἡμῖν, ἵσως ἐπαίνου ἄξιον τῇ μικρότητι, ἀντ' οὐδενὸς τοῖς πολλοῖς λογισθήσεται.

4. (ff. 110–113v) <Pseudo-Nonnus>, Scholia mythologica, Allegoriae 18 in or. 43, In Basilium (PG 36, 493–605) (Συναγωγή καὶ ἐξήγησις, ὧν ἐμνήσθη ἱστοριῶν ὁ ἐν ἁγίοις Γρηγόριος ὁ Θεολόγος, ἐν τῷ εἰς Βασίλειον τὸν μέγαν ἐπιτάφῳ λόγῳ· ἡ περὶ) τῶν Πελοπίδων, καὶ τῶν σὺν αὐτ(οῖς) ὀνομ(ά)τ(ων) ἡ ἱστορία ἔστιν αὕτη Cod.) (CPG 3011.3; CPG^s 3010.43; PG 36, 1057 A1–1065 A 3; Nimmo Smith, pp. 243–67 [MS on pp. 18–9, 283]; cf. F. Creuzer, *Meletemata e Disciplina Antiquitatis*, Part I (Leipzig: 1817), pp. 60–97; Brock, English translation, pp. 71–81; cf. J. Declerck, 'Les commentaires mythologiques du Ps.-Nonnus sur l'homélie XLIII de Grégoire de Nazianze. Essai d'édition critique', *Byzantion* 47



Auct. T. 1. 3, fol. 190v

(1977), pp. 97–112, MS on pp. 98–112; Patzig; Norden, pp. 616–20), *inc.* Οἱ τῶν ἔξω ῥήτορες τε καὶ σοφισταί. • ¹(ff. 110–11) hist. I (PG 36, 1057 A1–1060 B6; Nimmo Smith, pp. 245–7); ²(f. 111) hist. II (PG 36, 1062 B7–C12; Nimmo Smith, pp. 249–50); ³(f. 111rv) hist. III (Nimmo Smith, p. 251); ⁴(f. 111v) hist. IV (Nimmo Smith, p. 252); ⁵(f. 111v) hist. V (Nimmo Smith, pp. 252–3); ⁶(ff. 111v–112) hist. VI (Nimmo Smith, pp. 253–4); ⁷(f. 112) hist. VII (Nimmo Smith, p. 255); ⁸(f. 112rv), hist. VIII (PG 36, 1061 C13–D; Nimmo Smith, pp. 256–7; this text adds after ὡς εἶπον, καὶ σφαίραν μολίβδου-διέλυσθη ὁ μολύβδος, quoted p. 257); ⁹(f. 112v) hist. IX (Nimmo Smith, p. 257); ¹⁰(f. 112v) hist. X (Nimmo Smith, p. 258); ¹¹(f. 112v) hist. XI (Nimmo Smith, p. 259); ¹²(ff. 112v–113) hist. XII (Nimmo Smith, pp. 259–60); ¹³(f. 113) hist. XIII (PG 36, 1064 A1–10; Nimmo Smith, pp. 260–1); ¹⁴(f. 113) hist. XIV (Nimmo Smith, pp. 261–2); ¹⁵(f. 113) hist. XV (PG 36, 1064, A11–B5; Nimmo Smith, p. 263); ¹⁶(f. 113rv) hist. XVI (Nimmo Smith, pp. 263–4); ¹⁷(f. 113v) hist. XVII (Nimmo Smith, p. 264); ¹⁸(f. 113v) hist. XVIII (Nimmo Smith, p. 265).

5. (ff. 113v–117v) <Pseudo-Nonnus>, Scholia mythologica, Allegoriae 24 in or. 39, In sancta lumina (PG 36, 335–60; Moreschini and Galloway, pp. 150–96) (Ὅμοι(ως) ἐνναγωγὴ καὶ ἐξηγήσεις, ὧν ἐμνήσθη(η) ἱστορι(ῶν), ἐν τῷ εἰς τ(ὰ) φῶτ(α) λόγ(ω) Cod. [in red]) (CPG 3011.4; CPG^s 3010.39; BHG 1938; Brock, pp. 159–72; Nimmo Smith, pp. 217–42; cf. Patzig, Norden, pp. 616–20). Differences from Nimmo Smith: (f. 114), Allegoria I, *inc.* Οὐ Διὸς ταῦτ(α) (in red) (Nimmo Smith, pp. 217–18); (f. 116v), Allegoria XVI, shorter and different, *des.* οὐ(ρα)νία κινήσει· τὰς τε κινήσεις καὶ τοὺς σχηματισμοὺς τῶν ἄστρον τηρήσαντ(ες) (Nimmo Smith, p. 235); (f. 116v), Allegoria XVII, shortened, *des.* τὸν τρόπων τῶν τελετῶν (Nimmo Smith, p. 236,5); (f. 117v), Allegoria XXIV, *des.* ἐαυτοῖς ποριζόμενοι. (Nimmo Smith, p. 242).

6. (ff. 118–208) **Basilius** <Minimus> (CPG 3023), **Georgius** <Mocenius> (CPG 3021), **Maximus** <the Confessor> (CPG 7705 = Sylloge, CPG 3024). Commentarium in **Gregorium Nazianzenum**, or. 15, 24, 11, 21, 19, 14, 16.

¹(ff. 118–126) In or. 15, In Machabaeorum laudem (Ὁ εἰς τοὺς Μακκαβαίους λόγος οὗτος· πρόδηλον ὡς πανηγυρικῆς ιδέ(ας) ὑπάρχ(ων)· ἐγκώμιον ἐστίν· εἴληπται δὲ ἀπὸ προσώπων τῷ Π(ατ)ρί τὸ προοίμιον Cod. [in the margin]) (CPG 3023; BHG 1007; PG 35, 912–33; F. Dübner (ed.), *Panégynique des Machabées martyrs par S. Grégoire de Nazianze* (Paris: 1874), pp. 7–24). • (f. 118) **Basilius**, <Argumentum>, *inc.* Τί δαὶ οἱ Μακκαβαῖοι (in red). Ἠπόρηταί τισιν τῶν καθ' ἡμᾶς (Cantarella, II, p. 10). (ff. 118v–126) commentary, *des.* ἵνα καὶ ὁ Υἱός σου δοξάσῃ σε.

²(ff. 126–32) In or. 24, In laudem S. Cypriani (Τοῦ ἐν ἀγίοις π(ατ)ρ(ὸς) ἡμῶν Γρηγορίου ἀρχιεπισκόπου Κωνσταντ(ίνου)πόλε(ως) τοῦ Θεολό(γου) λόγος, εἰς Κυπριανὸν τὸν μάρτυρα. ἐξ αἰγροῦ ἐπανήκ(ων) μετὰ μίαν τῆς μνήμ(ης) ἡμέρ(αν) Cod. [in red]) (CPG^s 3010.24; BHG 457; PG 35, 1169–93; Mossay and Lafontaine, pp. 40–84). • (f. 126) *inc.* Ο παρὼν λόγος τοῦ πανηγυρικοῦ. (f. 132) last scholion by <Basilius> (Μάξιμος Cod.) *inc.* Ἐν τισι τόποις ὠρισμ(έν)οις, *des.* κ(αί) τ(ὰς) δυστυχί(ας) ταύτ(ας) ποιούμ(εν)οι (ed. Cantarella, II, 15).

³(ff. 132v–134) In or. 11, Ad Gregorium Nyssenum (Τοῦ ἐν ἀγίοις π(ατ)ρ(ὸς) ἡμῶν Γρηγορίου ἀρχ(ι)-ἐπισκ(ό)π(ου) Κωνσταντινουπό(λεως) τοῦ Θεολό(γου)· εἰς Γρηγόριον τὸν ἀδελ(φὸν) Βασιλείου, ἐπιστάντ(α) μετὰ τὴν χειροτονίαν· οὗ ἡ ἀρχ(ή). Φίλου πιστοῦ Cod. [in red]) (CPG^s 3010.11; BHG 716; PG 35, 832–41; Calvet-Sébasti, pp. 328–46). • (f. 132v) *inc.* Πρὸς τὰ κάτω καὶ ἐσθητὰ, τὰ αἰσθητὰ καὶ ὁρώμενα. • (f. 134) commentary, *des.* καὶ τὴν πνευματικῶς προχωρήσασαν τυραννίδα.

⁴(ff. 134–157v) In or. 21, In laudem magni Athanasii episcopi Alexandrini (Τοῦ ἐν ἀγίοις (sic) π(ατ)ρ(ὸς) ἡμῶν Γρηγορίου ἀρχιεπισκ(ό)π(ου) Κωνσταντίνου πόλε(ως) τοῦ Θεολό(γου) λόγ(ος)· ἐπιτάφιος εἰς τὸν μέγαν Ἀθανάσιον· οὗ ἡ ἀρχ(ή). Ἀθανάσιον ἐπαινῶν Cod. [in red]) (CPG^s 3010.21; BHG 716; PG 35, 1081–128; Mossay and Lafontaine, pp. 110–92). • (f. 134) **Basilius**, <Argumentum> *inc.* Ὁ εἰς τὸν μέγαν οὗτος, Ἀθανάσιος (Cantarella, II, pp. 13–4, n° 62). • (f. 157v) Commentary, *des.* ἐν τῇ τῶν ἀγί(ων) λαμπρ(ό)τ(η)τ(αν). Τέλος.

⁵(ff. 158–174v) In or. 19, Ad Julianum tributorem exaequatorem (Τοῦ ἐν ἀγίοις π(ατ)ρ(ὸς) ἡμῶν Γρηγορίου ἀρχ(ι)ἐπισκ(ό)π(ου) Κωνσταντ(ίνου)πό(λεως) τοῦ Θεολό(γου)· εἰς τ(οὺς) λόγους καὶ εἰς τὸν ἐξισωτὴν Ἰουλιανόν· συμφοιτητὴν ἐκ τοῦ γενόμενον· καὶ ἔκδικον <N>αζιανζοῦ Cod. [in red]) (CPG^s 3010.19; BHG 1918; PG 35, 1044–64). • (f. 158) **Basilius**, <Argumentum> *inc.* Ὁ μετὰ χείρας λόγος· τοῦ συμβουλευτικοῦ εἶδους ἐστίν (Cantarella, II, p. 12, n° 57). • (f. 174v) Commentary, *des.* καὶ ἡ αὐτὴ ὥσπερ καὶ ἡ οὐσία [from here in red] ἐν Χ(ριστῷ) Ὡ(ησοῦ) τῷ Κ(υρί)ῳ ἡμῶν. ,αφμε' [AD 1545]. Τέλος.

⁶(ff. 175–185v) In or. 14, De pauperum amore (Τοῦ ἐν ἀγίοις π(ατ)ρ(ὸς) ἡμῶν Γρηγορίου ἀρχ(ι)ἐπισκ(ό)π(ου) Κωνσταντ(ίνου)πό(λεως) τοῦ Θεολό(γου)· περὶ φιλοπτωχ(ίας) Cod. [in red]) (CPG^s 3010.14; PG 35, 857–909). • (f. 175) **Basilius**, <Argumentum> *inc.* Τὸν προκείμ(εν)ον τοῦτον περὶ φιλοπτωχί(ας) (Cantarella, II, p. 8, n° 22). • (ff. 175–185v) commentary, *inc.* Ἐν τῇ προτάσει τοῦ προοιμίου, *des.* μὴ δὲ μεθ' ἡμέ(ραν) τοῦτο διαπραξάμενον.

⁷(ff. 185v–190v) In or. 16, In patrem tacentem (Τοῦ ἐν ἀγίοις π(ατ)ρ(ὸς) ἡμῶν Γρηγορίου ἀρχ(ι)-ἐπισκ(ό)π(ου) Κωνσταντ(ίνου)π(ό)λε(ως) τοῦ Θεολό(γου)· εἰς τὸν π(ατέ)ρα σιωπ(ῶν)τα δ(ιὰ) τὴν πληγὴν τῆς χαλάζης Cod. [in red]) (CPG^s 3010.16; PG 35, 933–64). (f. 185v) **Basilius**, <Argumentum> *inc.* Ὡς ἡν αναγκασμένως ὑπὸ τοῦ π(ατ)ρ(ό)ς (Cantarella, II, p. 11, n° 42). (ff. 185v–190v) Commentary, *inc.* Τάξις ἐστίν ἐπαινουμένη, *des.* ἐν Χ(ριστῷ)-αμὴν [from here in red] Τέλος ,αφμε' [AD 1545 (plate on p. 88)].

7. (ff. 191–201) <Pseudo-Nonnus> In or. 4, Adversus Julianum imperatorem prior invectiva (CPG^s 3010.4; PG 35, 532–664; Bernardi, pp. 86–292); sixty-three of ninety-seven mythological stories (Συναγωγή καὶ ἐξήγησις ὧν ἐμνήσθη ἱστοριῶν ὁ ἐν αγίοις π(α)τήρ ἡμῶν Γρηγόριος τῶν ἐν τῷ α΄ στηλιτευτικῷ ταῦτα μ(έν) παιζέτωσαν παρ’ ἐκείνους Ἐμπεδοκλῆς καὶ Ἀρισταῖος καὶ οἱ λοιποὶ Cod. [in red]) (PG 36, 985–1036; Nimmo Smith, pp. 68–170; cf. Patzig; Brock, English translation, pp. 82–130).

Histories 4–7; 11–12; 33, are only mentioned; (f. 191) hist. 1, *inc.* without the prologue, ‘Ὁ μὲν Ἐμπεδοκλῆς (Nimmo Smith, pp. 68–9); (f. 191rv) hist. 2, 3 (Nimmo Smith, pp. 70–2); (f. 192rv) hist. 8, 9, 10 (Nimmo Smith, pp. 76–9); (ff. 192v–195) hist. 13–27 (Nimmo Smith, pp. 80–95); (f. 195) hist. 29–32 (hist. 32 *des.* shorter, τὴν ψυχὴν (Nimmo Smith, pp. 96–9); (f. 195rv) hist. 34, 35 (Nimmo Smith, pp. 100–2); (f. 195v) hist. 37 (Nimmo Smith, pp. 103); (ff. 195v–197) hist. 39–44, 45 (shorter, without Proteus’ part), 46 (Nimmo Smith, pp. 105–14); (f. 197rv) hist. 48, 49 (Nimmo Smith, pp. 116–17); (f. 197v) hist. 51, 52 (without interruption) (Nimmo Smith, pp. 119–20); (f. 197v) hist. 54 (Nimmo Smith, p. 122); (f. 197v) hist. 56 (Nimmo Smith, pp. 123–4); (ff. 197v–198) hist. 60, 61, 62 (Nimmo Smith, pp. 126–9); (f. 198rv) hist. 64, 65, 66, 67, (Nimmo Smith, pp. 131–4); (ff. 198v–199) hist. 68, shorter, *inc.* ‘Ἡ περὶ τοῦ Ἰκαρίου-μυστήριων ἐδίδαξεν. (Nimmo Smith, pp. 136,3–18); (ff. 199–201) hist. 69–77 (Nimmo Smith, pp. 137–50); (f. 201) hist. 78, shorter, *des. mut.* (l. 12) περὶ δὲ τοῦ ὄπλου [πλου deleted with dots] πάντας καταπίνων θεοὺς, οὐ λέγει περὶ τοῦ [Ἡρικαπαίου. (Nimmo Smith, p. 151, 6; cf. 19; see *infra*, f. 204v); (f. 201) hist. 92, without separation from the preceding, *inc. mut.* (l. 13) ὅτι λέγεται] ἔφορος τῶν πολέμων ὁ Ἄρης (Nimmo Smith, p. 165); (f. 201) hist. 93, 96 (Nimmo Smith, pp. 166; 168); *des.* (f. 201), with hist. 97 (title only): ‘Ἡ περὶ τοῦ ἐπὶ δίαιταν λιπαρὰν τρέχειν τὸν Δία, ἔστι δὲ καὶ αὕτη παρ’ Ὠμήρῳ. (Nimmo Smith, p. 169).

8. (ff. 201v–208) <Pseudo-Nonnus> In or. 5, Secunda in Julianum imperatorem invectiva (CPG^s 3010.5; PG 35, 664–720; Bernardi, pp. 294–380); twenty-four of thirty-five mythological stories, two from the Appendix, thirteen from Commentary on or. 4 (Ἱστορία τοῦ δευτέρου στηλιτευτικοῦ λόγου Cod. [in red]) (PG 36, 1036–58; Nimmo Smith, pp. 171–214; 268).

¹(ff. 201v–202) hist. 1, *inc.* Πρώτη δὲ ἐστὶν ἱστορίαν-πλοκάμου (Nimmo Smith, pp. 173–4); ²(f. 202) hist. 2 (Nimmo Smith, p. 176); ³(f. 202rv) hist. 3 (Nimmo Smith, pp. 177–8); ⁴(f. 202v) hist. 4 (Nimmo Smith, p. 179); ⁵(ff. 202v–203) hist. 5 (Nimmo Smith, pp. 180–1); ⁶(f. 203) hist. 7, shorter, *des.*: περιπίπτ(ων). (Nimmo Smith, p. 182,10); ⁷(f. 203rv) hist. 9 (Nimmo Smith, pp. 184–5); ⁸(f. 202v) hist. 11 (Nimmo Smith, p. 187); ⁹(f. 203v) hist. 10 (Nimmo Smith, p. 186); ¹⁰(f. 203v) hist. 15 (Nimmo Smith, p. 190); ¹¹(f. 203v) hist. 17 (Nimmo Smith, p. 192); ¹²(ff. 203v–204) hist. 18 (Nimmo Smith, p. 193); ¹³(f. 204) hist. 19, shorter, *des.* τὸν Διόνυσον. (Nimmo Smith, p. 194,9); ¹⁴(f. 204rv) hist. 21, *des. mut.* (f. 204v, l. 9) ἡ περὶ τῆς Ἀφροδίτης ἱστορία [ἐξήρηται (Nimmo Smith, pp. 196–7,26); ¹⁵(f. 204v) the missing text from commentary in or. 4, hist. 78, is inserted without separation from the preceding text, *inc. mut.* (f. 204v, l. 9) οὐ λέγει περὶ τοῦ] Ἡρικαπαίου. ἀλλὰ περὶ τοῦ Κρόνου, λέγεται γὰρ-ἐμέσαι πάντ(ας) (Nimmo Smith, p. 151,7–10; cf. Nimmo Smith, p. 19; see *supra* f. 201); misplaced text is circled by a line; in the margin: *quae sequuntur-irrepserunt*; ¹⁶(f. 204v) commentary in or. 4, hist. 79 (Nimmo Smith, 152); ¹⁷(ff. 204v–205) commentary in or. 4, hist. 80 (Nimmo Smith, p. 153); ^{18,19}(f. 205) commentary in or. 4, hist. 82, 83 (Nimmo Smith, pp. 156–7); ^{20–26}(ff. 205–6) commentary in or. 4, hist. 85–90 (Nimmo Smith, pp. 159–63); ²⁷(f. 206) commentary in or. 4, hist. 91, shorter, with variant Λήδαν ἐπὶ ὀρνέυσεν-λαγνείαν (Nimmo Smith, p. 164,6–5, note to 6); ²⁸(f. 206) commentary in or. 4, hist. 92 (title only): Περί τοῦ ἐπισκώπτειν τὸν θυμὸν τὸν Ἄρην. λέγεται γὰρ ὅτι [ἔφορος τῶν πολέμων ὁ Ἄρης. ²⁹(f. 206) commentary in or. 5, hist. 21: τῆς Ἀφροδίτης ἱστορία] ἐντεῖθεν ἐξήρηται· ὅτι πόρνη ἦν-ὑπηρετιν. (Nimmo Smith, pp. 197,26–9); ³⁰(f. 206rv) hist. 22, 23, 25 (Nimmo Smith, pp. 199–200; 201–2); ³¹(f. 206v) hist. 29, shorter, *inc.* ‘Ἡ περὶ τὸν Πᾶνα-ἡ δὲ περὶ τὸν Πρίαπον-τιμαῖσθαι. (Nimmo Smith, p. 205,7–6). Follows τὸν δὲ Ἑρμαφρόδιτον ἀρρενόθηλύν τινα-δρᾶν δὲ τὰ τῶν ἀνδρῶν (not in Nimmo Smith); ³²(ff. 206v–208) hist. 30, 31, 32, 33, 34, 35 (Nimmo Smith, 207–14); ³³(f. 208) hist. 36*, 37* (Nimmo Smith, Appendix, p. 268). Text *expl.* δι’ ἄστρον ὑπεζωγράφησαν αὐτόν ἐν τῷ οὐ(ρα)νῷ, μετὰ τοῦ σκορπίου.

SUBSCRIPTION

The MS preserves no subscription, but is dated on ff. 174v, 190v, in red, by 'Scribe A': ,αφμε' [AD 1545].

ORIGIN

Venice.

MATERIAL

Solid, good quality paper, with a creamy colour, polished.

QUIRES

Twenty-nine; in detail: 1 x 1 (iii–iv), 1 x 8 (8), 1 x 10 (18), 1 x 8 (26), 1 x 6 (32), 1 x 8 (40), 1 x 6 (46), 8 x 8 (110), 2 x 6 (122), 2 x 8 (138), 1 x 6 (144), 2 x 8 (160), 1 x 6 (166), 5 x 8 (206), 1 x 1 (208). Quire signatures by the scribe ('Scribe A') in the inner lower margin of the first *recto*, visible from α' (f. 2) to ιγ' (f. 111), restarting from [α'] (f. 117), to η' (f. 167); signature on f. 103 is in red. Vertical catchwords in the lower inner margin of the last *verso* on ff. 19–117v; 191–207v, by Ioannes Mauromates, sometimes in red (e.g. f. 130v).

Folios numbered by a contemporary hand in Arabic numerals in the outer upper margin of every f.

RULING

Ruled in hard point. *Type*: Leroy 20D1.

WATERMARKS

Flyleaves: (f. ii): Churchill 127–51; (ff. iii, iv): 'Étoile' in a circle measuring 45 mm, similar to Briquet, 6086 (1528, Florence, Troja; smaller); 6089 (Lucques, 1587–8; bigger and with a cross above); 6090 (Ferrare, 1594; smaller and with a cross above).

Manuscript: (ff. 1–18; 145–90): identical to Harlfinger 'Ancre 55' (AD 1545). (ff. 19–32; 54–62; 191–207): identical to Harlfinger 'Arbalète 66' (AD 1536), very similar to Briquet, 'Arbalète 761' (Udine 1533; v.id. Laibach 1534). (ff. 33–54; ff. 64–145; 208): barely visible, except in f. 117; very similar to Briquet, 'Flèche 6301' (Verona, 1542–8), and to Harlfinger 'Flèche 24 a, b' (AD 1542), alternating with Harlfinger 'Flèches 23' (Venice, AD 1540).

SCRIPT

Three scribes identified by the script, Camillo Zanetti, Ioannes Mauromates, and an anonymous, 'Scribe A', a fourth scribe adding a few lines on f. 116. Arnold Arlenius has corrected the MS.

1. (ff. iv, v–2v): Camillo Zanetti (*RGK*, I, 212). A regular and fluent script, grey-brown ink, except for the index (ff. iv, v), in pale reddish-brown; letters bent to the right; characteristic sharply pointed *delta* swinging to the left, 'Kruckstock' *tau*. *Justification*: c. 218 x 125 mm, 30 lines to the page. Margins measure: 70 (lower), 65 (outer), 35 (upper), 30 (inner) mm. Distance between the lines: 7 mm, height of the nuclei of the letters c. 1 mm.
2. (ff. 3–18; 118–90v; 207v–208): 'Scribe A' (cf. Gamillscheg, 'Pachys', pp. 290–2, pl. 4). A regular hand, brown ink, small, upright letters; characteristic heart-shaped *beta*, *zeta* turned to the left, undulating ligatures. Text ends with a triangular, pointed shape, accompanied by red dots and lines. *Justification*: c. 225 x 125/130 mm, 30 lines to the page. Margins measure: lower 70, outer 65/70, upper 35, inner 28 mm. Distance between the lines: 8 mm, height of the nuclei of the letters c. 1 mm. A cross in the centre of the upper margin on f. 9.
3. (ff. 19–117v; 191–207v): Ioannes Mauromates (*RGK*, I, 171). A professional scribe, who uses dark brown ink, polished paper; letters are upright. *Justification*: c. 242 x 125/130 mm, 29 lines to the page. Margins measure: 55 (lower), 70 (outer), 35 (upper), 25 (inner) mm. Distance between the lines: 8 mm, height of the nuclei of the letters c. 1 mm.

4. (f. 116, last 9 lines): Anonymous; a characteristic script sharply inclined to the right.
5. Arnold Arlenius has corrected the text in ff. 6v, 7, 7v, 9v, 13v (cf. Gamillscheg, 'Pachys', p. 290).

SCHOLIA

No scholia; the names of the authors of the commentary [Μά(ξιμος), Βα(σίλειος), Γ(ε)ώ(ργιος)], are in the margins of ff. 19–109v; 118–190v.

MARGINAL NOTES

(Ff. 204v, 206): two contemporary marginal notes in Latin, indicating that a part of the text has been misplaced. The corresponding text is surrounded by a line.

ILLUMINATION

Each scribe has its own style of decoration and colour of ink.

(f. 1): Camillo Zanetti: title in dark red ink. Decorative initial traced by a double line, filled in red ink, with a little flourish underneath.

'Scribe A': titles in dark red ink on ff. 118, 126, 158, 175. *Decorative headbands*: on f. 118 (an undulating red line, with dots); f. 126 (a headband formed by intertwined inverted triangles, traced in red ink, the inside left white); f. 158 (a headband formed by intertwined inverted triangles, traced in red ink, the inside alternatively left white or filled with brown ink); f. 175 (two ribbons, forming a tressed cordon, traced in red, the inside left white). *Initials and small initials*: in dark red, with characteristic tiny dots and horizontal traits. The *end* of texts often has the shape of an inverted triangle, surrounded by dots and lines, under which is written τέλος, flanked by two monocondylia, in brown (f. 17v) or in red (ff. 174v, 190v [pl.], 208).

Ioannes Mauromates: title in bright orange-red ink on f. 19, in red 'cérise' ink on f. 110. *Decorative headbands*: on f. 19 (undulating line); on f. 110 (small curved commas, turned to the left, terminated by two leaves). *Decorative initial*: on f. 19 (*epsilon*, traced by a double line, filled with red ink, with dots and a flourish inside the letter). Numerous small initials, usually an enlarged capital letter, in bright red ink, (ff. 19–26v), opaque 'brique' (ff. 27–32v), 'cérise' afterwards. Text ends with a point terminated by a straight line on f. 109v.

BINDING

'Type C'. Title on the spine in dark brown ink: 'Nazianzeni Vita, et Orationes. Graece Manuscr(ipta)'.

HISTORY OF THE MS

1. Anonymous owner whose *ex libris* is *Non quae super terram*

(see *Ex Libris*)

2. Ludovico Beccadelli (AD 1553)

(see *Ex Libris*)

3. Jesuits of Clermont (n° 106)

(flyleaf ivv, inner upper margin), '208' [the folios of the MS].

(f. 1, upper margin), *Colleg(ii) Clarom(ontani) Paris(iensis) Soc(ietatis) Jesu*.

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

4. Meerman (n° 70)

Small parchment rectangle glued at the top of the spine, '70'.

5. Bodleian Library

'Auctar. T. 1. [3]' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20581; centre, 'Auctar. T. 1. 3', twice, in pen and in pencil.

(f. <i>1</i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 70. Gu. 29.0'.

EX LIBRIS

1. (f. iii): inner upper margin: anonymous owner whose *ex libris* is *Non quae super terram*; underneath, the shelfmark of the collection: 'ff'. (Cf. Auct. T. 1. 5, T. 1. 6, T. 1. 7, T. 1. 14, T. 1. 15, T. 2. 14).
2. (f. iv v), at the end of the index: *Meus Ludouici Beccadelli epi(scopi) Rauellens(is), quem Venetiis emi scutis aureis sex. 1553.*

FINAL NOTES

A typical MS from one of the many professional *scriptoria* active in Venice in the 16th cent. Notes to the text: according to Nimmo Smith, p. 19, Ps.-Nonnus commentaries to or. IV, V were copied from Vat. Pal. gr. 217; the same mixed-up text appears in this MS and in Par. suppl. gr. 519.

BIBLIOGRAPHY

Cat. Clermont, n° 106, p. 33; *Cat. Meerman*, n° 70, p. 10; S.C. 20581, IV, p. 433; Coxe, pp. 735–6; Studemund and Cohn, pp. XVII, XXX, 4. Sajdak, *Historia*, MS on pp. 17, 76; Sajdak, 'De codicibus', MS on p. 81; Ehrhard, *Überlieferung*, III, MS on p. 1015; Van de Vorst and Delehay, MS on p. 367; Perria, MS on p. 103; Cantarella, I, MS on p. 98, as n° '8'; J. Nimmo Smith, 'A Revised List of the Manuscripts of the Pseudo-Nonnus *Mythological commentaries* on Four Sermons By Gregory of Nazianzus', *Byzantion* 57 (1987), pp. 93–113, MS on p. 102; *RGK*, I, 171, 212; Mossay, *Repertorium*, MS on p. 67, as n° '73'; Cataldi Palau, 'Tournon e Beccadelli', MS on p. 82; Cataldi Palau, 'Une collection', MS on pp. 38 n. 8, 39 n. 16, 40 n. 18, 43, 56, 58 n. 78, 59, 75; Gamillscheg, 'Pachys', MS on pp. 290–2; Nimmo Smith, MS on pp. 18–9, 283; A. Salvatore, *Tradizione e originalità negli epigrammi di Gregorio Nazianzeno* (Collana di studi greci 33) (Naples: 1960), MS on p. 50, n° 2; Cataldi Palau, 'Bartolomeo Zanetti', MS on p. 23 n. 104; Cataldi Palau, 'Ioannes Mauromates', I, MS on pp. 336 n. 3, 340 n. 21, 372–3, 374 n. 122, 393; III, 232, pl. 12; M. L. Sosower, 'Some Manuscripts in the Biblioteca Nacional Correctly and Incorrectly Attributed to Camillus Venetus', in *The Legacy*, I, pp. 217–32, pp. 220–1; II, pl. 2, p. 792.

REPRODUCTIONS

F. 190v.

Viro doctissimo, Medico amico celeberrimo,
 amico integerrimo, Ep'o Reyheras Janiche,
 vetus hoc manu scriptum obtulit medicus Clari-
 ssimus Damianus Cnopus Viterbol. 17. 9. 77

Collegii Paris. Soc. JESU.

Εὐχαλίου ἰσχυρὰ παροῖσα μίμωσ' ἔχεται ὅτι κολλᾷ σῶσαι
 μαιρὸν. καὶ ἀμάρτηρά τ' ὧν λῶν καὶ δι' αἰσθη-
 τῶν ἁλῶν. καὶ ἀπολύτρωσιν. καὶ ὑποθήκην. καὶ ὑπε-
 ρομιὰν τῶν ὠνῶν. πᾶσι μὲν ἀναγγελλίται.
 αἰὲς δὲ γινώσκουσιν ἑαυτοῦ χάριν αὐτῶν κατὰ. εἰ
 καὶ μὲν ὁρῶν τῶν γινώσκουσιν. ἅμ' αὖ καὶ πᾶσαι τῶν οἰ-
 κονομίαν τοῦ σῶσαι τριῶν. ὅπως δὲ πᾶσι τῶν οἰκο-
 νομίας τοῖς φάμαιον τοῦ τῶν. καὶ ἀρχὴ καὶ ῥίζα
 πάντων ἡμῶν τῶν ἀγαθῶν. τὸ δὲ ἰσὸς ὁμοί-
 οῦ καὶ τῶν ὁμοίων. ἅμ' αὖ τῆς εὐραίας φωνῆς τοῦ τοῦ
 γὰρ. ὅς τ' εἰς τὴν ὁμοίαν ἀναγγελλίται. ὁρῶν δὲ
 μένος σῆρ. σῆρ δὲ. ἀπὸ τοῦ σῶσαι τὸν λαόν αὐτοῦ εἰ-
 ρήται. τῆς ὁμοίας δὲ οὐκ εἰς τὸν ἑαυτοῦ σῶσαι
 καὶ τὸ τῶν οὐ δαδ. ἅμ' αὖ τῶν εἰς τὸν ἑαυτοῦ δαδ. καὶ
 τὸ τῶν ἀμῶν. οὐχ ὅς τ' ὁμοίαν ὁμοίαν ὁμοίαν ἀμῶν
 μουλὸς μένος ὁμοίαν. ἅμ' αὖ τῶν εἰς τὸν ἀμῶν τῶν
 σῶσαι δαδ. καὶ. ἀπὸ τῶν τῶν ἀμῶν. ἀπὸ τῶν τοῦ
 χέρου. οὐ γὰρ πᾶσαι τῶν τῶν ἀμῶν ὁμοίαν ὁμοίαν
 ἀμῶν. διαπύοντο οὐν τῶν γινώσκουσιν τῶν ἀμῶν
 χλῶν ποιεῖται. καὶ τὸ τῶν ὁμοίαν τῶν ὁμοίαν τοῦ
 τῶν ἀμῶν ἀμῶν. διαπύοντο οὐκ εἰς τὸν
 καὶ ὁμοίαν τῶν ὁμοίαν. τῶν τῶν ὁμοίαν τῶν ὁμοίαν
 τῶν ὁμοίαν τῶν ὁμοίαν. καὶ γὰρ τῶν ὁμοίαν τῶν ὁμοίαν
 τῶν ὁμοίαν τῶν ὁμοίαν. οὐ τοῖς γὰρ μᾶλλον οἱ θάνατοι ὁμοίαν
 μοι. ὁμοίαν τῶν ὁμοίαν καὶ ἀμῶν. ὁμοίαν τῶν ὁμοίαν
 τῶν ὁμοίαν καὶ ἀμῶν. τῶν ὁμοίαν τῶν ὁμοίαν
 ὅτι τῶν τῶν ὁμοίαν τῶν ὁμοίαν. ὁμοίαν τῶν ὁμοίαν
 λαὸν ἀμῶν τῶν ὁμοίαν. ὁμοίαν τῶν ὁμοίαν τῶν ὁμοίαν
 ἀπὸ τοῦ τῶν τῶν εἰς τὸν τῶν ἀμῶν ἀμῶν τῶν ὁμοίαν

Βούλη

ΚΕ

Auct. T. 1. 4

(Misc. 182, Meerman 76, Clermont 116), 11th cent.; parchment; 337 x 250 (320 x 245) mm, text in single column, ff. <i>, <ii>, 357, <iii>, <iv>. F. 174r is blank. The MS is mutilated at the end.

Catena to the Gospels of Matthew, John and Luke, based on **Ioannes Chrysostomus, Photius, Patriarch of CP, Eusebius of Caesarea, Isidorus of Pelusius, Titus of Bostra**

^a(ff. 1–3v) Index [divided by a red undulating line into four sections, each chapter numbered in the margins]:

- ^A(f. 1rv) (A'–KΓ'), *inc.* (A') Διατί λέγεται εὐαγγέλιον– KΓ'–τὸν μὴ ποιοῦντα. (Cramer, *Catenae* I, pp. 449–50).
- ^B(ff. 1v–2v) (A'–(OE')), *inc.* A' Πε(ρὶ) τοῦ λεπροῦ– (OE')–Θ(εο)ῦ ἡμ(ῶν) (Cramer, *Catenae* I, pp. 450–2).
- ^C(ff. 2v–3) (Τοῦ Χρυσοστόμου εἰς τ(ὸ) κατ(ὰ) Ἰωάννην ἅγιον εὐαγγέλιον Cod.) (A'–ΛΕ'), *inc.* A'· Διατί ὁ εὐαγγελιστὴς–ΛΕ'–Τιβερίαδος. (Cramer, *Catenae* II, pp. 431–2).
- ^D(f. 3rv) A'–[. . .] (the last folio is lost with lacuna) (Ἑρμηνεῖα διαφόρων εἰς τ(ὸ) κατ(ὰ) Λουκᾶν ἅγιον εὐαγγέλιον Cod.), *inc.* A', Ὅτι οἱ μὲν ἄλλοι εὐαγγελιστὰι– (M)B'. Πε(ρὶ) τοῦ ἀποδημήσαντος εἰς χώραν μακράν [MΓ' . . .] (Cramer, *Catenae* II, pp. 415–16).

1. (ff. 4–173v) In evangelium Matthaei, catena Crameriana [based on excerpts of **Ioannes Chrysostomus**, Homiliae in Matthaeum (CPG 4424); Greek letters in the margins followed by a brief title corresponding to the chapters of the Index], *inc.* Εὐαγγέλιον ἡ παροῦσα βίβλος, *expl.* ἀγωνισώμεθα τῶν αἰωνίων ἀπολαῦσαι ἀγαθῶν· χάριτι–ἀμὴν. Ἐπληρώθη ἡ ἑρμηνεῖα τοῦ Χρυσοστόμου εἰς τὸ κατὰ Ματθαῖον ἅγιον εὐαγγέλιον. (CPG 110.4; Cramer, *Catenae* I, pp. 1–257 [from MS Par. Coisl. gr. 23; variants from this MS on pp. 453–96]; cf. Sickenberger [MS on pp. 26–9]; Reuss, *Quellen* [MS on pp. 3, 6, 28 n. 7, 46–7, 165]; Reuss, *Matthäus* [MS as 'C' on pp. X–XI ('erweiterte Grundform des Typus A'), XII, XV, XXXVII, XLVI, *passim*]; Mioni, I.1 [MS on p. 43; same text in MS Ven. Marc. I, 34 (coll. 1070), ff. 4–111v]).

- Fragments by **Photius** (Reuss, *Matthäus*, pp. 270ff.), indicated by Φώτ(ιος) in the margin, are: (ff. 6v–7), n° 2; (f. 7v), n° 4; (f. 8v), n° 5; (f. 12), n° 6; (f. 12), n° 7; (f. 16v), n° 8; (f. 17), n° 9, n° n° 10 (f. 19v), 13 (f. 26), 14 (f. 27), 16 (f. 28v), 20 (f. 32), 23 (f. 37v), 24 (f. 38v), 25 (f. 39v), 27 (f. 42), 28 (f. 43), 36 (f. 44v), 38 (f. 47), 40 (f. 53), 41 (f. 53v), 42 (f. 54), 44 (f. 56), 45 (f. 56v), 46 (f. 57v), 49 (f. 62v), 50 (f. 63v), 51 (f. 66v), 52, 53 (f. 67), 54 (f. 67v), 55 (f. 75v), 56 (f. 69), 57 (f. 69v), 59 (f. 70v), 61 (f. 72), 63 (f. 77v), 64 (f. 78v), 68 (f. 87), 69 (f. 89v), 70, 71 (f. 92v), 72 (f. 94), 73 (f. 96), 74 (f. 98), 75 (f. 100), 76 (f. 106), 77 (f. 108v), 78 (f. 109), 79 (f. 109v), 80 (f. 110v), 81 (f. 113), 82 (f. 114v), 83 (f. 121v), 84 (f. 126), 85 (f. 127v), 86 (f. 128), 87 (f. 129), 88 (f. 130v), 90, 91 (f. 146), 92 (f. 159v), 93, 94 (f. 156), 95 (f. 167v).

2. (ff. 169–70) **Eusebius Caesariensis**, <Quaestio II ad Marinum>, excerptum (Εὐσεβίου τοῦ Παμφίλου Cod. [in red]), *inc.* Πῶς παρὰ μὲν τῷ Ματθαίῳ ὡς Σαββάτων, *expl.* πᾶσιν ἐμνημονεύθη. (CPG 3470b; PG 22, 940 C 3–44 D 4; Combefis, *Auctarium*, cols 780–4).

3. (ff. 170–2) **Isidorus Pelusiota**, Epistolae duo, excerpta (CPG 5557; cf. Lundström [MS on p. 71, text on pp. 76–9]; Capo [MS on p. 451, n° XXXVIII]).

- ^A(ff. 170–171v) Ep. II, 212 (Τοῦ ἐν ἀγίοις Ἰσιδώρου τοῦ Πηλουσιώτου· πε(ρὶ) τῆς τοῦ Σ(ωτῆ)ρ(ο)ς ἡμ(ῶν) ἀναστάσεως· Θεογνώστ(ω) πρεσβυτέρω Cod. [in red]), *inc.* Λίαν θαυμάζω, *expl.* δισχυρίζόμενοι. (PG 78, 652–3).
- ^B(ff. 171v–172) Ep. I, 114 (Τοῦ αὐτοῦ ἁγίου Ἰσιδώρου· περὶ τῶν τριῶν ἡμερονυκτίων τῆς ταφῆς τοῦ Κ(υρίου) Cod.), *inc.* Τῶν τριῶν, *expl.* προσκυνηθῆσεται. (PG 78, 257–60).

4. (ff. 172–173v) **Eusebius Caesariensis**, <Quaestio IV ad Marinum>, excerptum (Εὐσεβίου τοῦ Παμφίλου Cod. [in red]), *inc.* Πῶς παρὰ μὲν τῷ Ματθαίῳ, *expl.* εἴσω τοῦ μηνῆματος. (CPG 3470b; PG 22, 952 D 1–56 A 12; Combefis, *Auctarium*, cols 784–9).

5. (ff. 174v–300v) **Ioannes Chrysostomus**, Interpretatio evangelii secundum Ioannem (Τοῦ ἐν ἀγίοις π(α)ρ(ὸ)ς Ἰωάννου τοῦ Χρυσοστόμου· ἐρμηνεία εἰς τὸ κατὰ Ἰωάννην ἅγιον εὐαγγέλιον Cod. [in red]), *inc.* Τίνος ἔνεκεν τῶν ἄλλων εὐαγγελιστῶν, *expl.* τελειωθέντες, ἐπιτύχωμ(εν) τῶν αἰώνιων ἀγαθῶν, χάριτι -ἀμὴν. Ἐπληρώθη τοῦ Χρυσοστόμου ἡ εἰς τ(ὸ) κατὰ Ἰωάννην ἅγιον εὐαγγέλιον ἐρμηνεία. (CPG C 140.4; Cramer, *Catenae* II, pp. 178,22–413 [variants from this MS on pp. 431–50]; Reuss, *Quellen* [MS on p. 165]; Reuss, *Johannes* [MS as ‘C’ on pp. X–XII (‘erweiterte Grundform des Typus A’), XV, XXXI–XXXII, XXXIV, *passim*]). Ninety-nine fragments by **Photius**, indicated by Φώτ(ιος) in the margin (Reuss, *Johannes*, pp. 359–412); first on ff. 174v–175 (Reuss, *Johannes*, p. 359, n° 1), last on f. 299 (Reuss, *Johannes*, p. 412, n° 114).

Lacuna: f. 273 *expl.* Φωτ(ιος). Τὸ δὲ ὁ παρὰ τοῦ π(α)ρ(ὸ)ς ἐκπορεύεται εἶπεν, δεικνὺς ὅτι καὶ [. . . ; f. 274 *inc.* καὶ δι’ ἐκείνου ταῦτα γένηται, καὶ] διδάγματα τελειότερα, καὶ σημεῖα μείζονα θεάσωνται, πολλῶ μᾶλλον κατακριθήσονται [a folio missing between ff. 273 and 274]. The lacuna was not noticed by Reuss, who mistakenly quotes this passage as a complete fragment by Photius (Reuss, *Johannes*, p. 403, n° 96: Τὸ δὲ ὁ παρὰ τοῦ π(α)ρ(ὸ)ς ἐκπορεύεται εἶπεν δεικνὺς, ὅτι <ἐάν> καὶ διδάγματα τελειότερα, καὶ σημεῖα μείζονα θεάσωνται, πολλῶ μᾶλλον κατακριθήσονται). In fact, the first part (Τὸ δὲ ὁ παρὰ τοῦ π(α)ρ(ὸ)ς ἐκπορεύεται εἶπεν δεικνὺς, ὅτι καὶ [. . .]) referring to Jo. 15, 26, 1, belongs to a mutilated fragment by **Photius**, known only from this MS. The second part (καὶ δι’ ἐκείνου ταῦτα γένηται, καὶ] διδάγματα τελειότερα, καὶ σημεῖα μείζονα) is <**Ioannes Chrysostomus**> <Hom. in Johannem>, Hom. 78 (CPG 4425; PG 59,421,3 a.i.). The next Photius’ fragment following immediately on f. 274, comments on Jo. 16,8,1 (*inc.* ἐλέγξει τὸν κόσμον). (Cf. Cramer, *Catenae* II, pp. 358,34–361,24; he suspected a lacuna, cf. p. 445, at 358,34).

6. (ff. 301–354v) **Ps.-Titus Bostrensis**, Catena in evangelium Lucae (Λουκᾶς ὁ μακάριος· ἱατρὸς μὲν ἦν τῇ τέχνῃ· γέγονεν δὲ-τὸ προοίμιον τῆς εὐαγγελικῆς φωνῆς ἀκρίβειαν ἐπαγγέλλεται Cod. [in red]), Cramer, *Catenae* II, p. 6,11–17), *inc.* Τὸ προοίμιον τοῦ εὐαγγελιστοῦ, δύο [ff. 301–2 = Photius, Reuss, *Johannes*, pp. 298–9, n° 1]; (f. 302,12–17) Ἰστέον ὅτι τοὺς μὲν ἄλλους εὐαγγελιστοὺς-ἐπεχείρησαν [Cramer, *Catenae* II, pp. 416,4 a.i.–417,2], *des. mut.* νομίζοντες ἄλλ’ ὥς ἐκ [ταραχῆς (Cramer, *Catenae* II, p. 171,26). (CPG C 131; Cramer, *Catenae* II, pp. 3–174; pp. 415–30 [this MS as ‘B’]; cf. Karo and Lietzmann ‘Katenentypus I’, pp. 573–4 [MS not mentioned]; cf. Sickenberger, pp. 20, 22 and n. 3, 26 and n. 2, 39 n. 4; pp. 32–5, pp. 56–9; Sickenberger, ‘Evangelienkommentare’ [MS on p. 189]; Reuss, *Lukas* [MS as ‘C’, on pp. XII (‘Kompilations-Kommentar Typus A’), XVII (‘erweiterte Grundform des Typus A’), XXX, XXXII, *passim*]). Additions of fragments by **Photius**, **Patriarch of CP.**, **Athanasius of Alexandria**, **Basilus Caesariensis**, **Gregorius Nazianzenus**, **Gregorius Nyssenus**, **Isidorus Pelusiota**. • Thirteen fragments by **Photius** are indicated by Φώτ(ιος) in the margin (Reuss, *Lukas*, pp. 298–317), the first on ff. 301–2 (Reuss, *Lukas*, pp. 298–9, n° 1), the last on f. 352 (Reuss, *Lukas*, n° 45). • Other authors are: (f. 305v), **Athanasius** <Alexandrinus>, τ(οῦ) ἀγ(ι)ου Ἀθαν(ασίου), *inc.* οὐχ ἀπλῶς-πιστευθῇ (*Epistola ad Epictetum*, excerptum (CPG 2095; PG 26, 1057 C 10–1061 C 10; G. Ludwig (ed.), *Athanasii epistula ad Epictetum*, Diss. (Jena: 1911), pp. 5, 13–15); (f. 319v), **Isidorus Pelusiota**; (f. 336v), **Gregorius Nazianzenus**. • On f. 313, in the margin, three variants to Lucas, II, 34, 3 (πτῶσιν-Ἰσραήλ), by **Basilus Caesariensis**: ¹⁾τ(οῦ) ἀγίου Βασιλ(είου), ἄλλ(ως) τὸ εἰς πτῶσιν κ(αὶ) ἀνάστασ(ιν)· τ(ῶ)ν μ(ὲν) ἀπιστησάντ(ων)-εἰς ἀνάστα(σιν) ἐκ τ(οῦ) τ(ῆς) ἀμαρτί(ας) πτώματ(ος) (referring to Epistola 260, CPG 2900; PG 32, 964 B 15–65 B 2; Courtonne, sections 6, 7, pp. 112–13); ²⁾Τὸ δὲ σημεῖον ἀντιλεγόμενον-θεῖον Ἀπόστο(λον); ³⁾Τὸ δὲ σημεῖον ἀντιλεγόμενον-ὑπομείναι. • On f. 313v, referring to ῥομφαίαν, scholion, *inc.* ῥομφαία γ(άρ) διήλθ(εν) λύπη τ(ῆς) μακαρί(ας)-εἰς τ(ὴν) περὶ τ(οῦ) Υἱοῦ θειότητα ἐπανήγαγεν.

From f. 316, only the titles of some fragments are written, in red in the text; a note explains that the texts have already been quoted in the previous chapters to the Gospel of Matthew: Τὸ ἔλεγεν οὖν τοῖς ἐκπορευομένοις ὄχλοις· ἕως κ(αὶ) εἰς πῦρ βάλλεται. προεγρά(φη) εἰς τ(ὸ) κατ(ὰ) Ματθ(αῖον) (f. 316); ἕως κατακαύσει πυρὶ ἀσβέστω προεγρά(φη) εἰς τ(ὸ) κατ(ὰ) Ματθ(αῖον) (f. 316); cf. ff. 317, 319rv, etc.

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Constantinople?

MATERIAL

A solid MS, well preserved considering its bulk. Good quality parchment, the flesh side very white, the hair side yellowish. The animal's hair roots are visible on ff. 29, 36, 193 and in the lower part of ff. 192, 193. F. 1 is badly stained, with a large triangular hole (with loss of text) and several tears; f. 3: inner lower margin torn; the folio is cut and sewn horizontally through the length of the folio; outer margins cut on ff. 82, 87–8, 125, 128, 148, 155, 163, 188, 227, 250, 353, with no text loss; lower margins cut on ff. 19, 195, 219 (with the loss of one line of text), 231–3, 243, 281, 308, 337, 345, 346, 353, with no text loss. Lateral margins torn and sewn on ff. 189, 201; torn on f. 300; lower margins torn and sewn on ff. 119, 258. Several cuts along the vertical lines of ruling on ff. 154, 180–4. Oval holes covered by thin parchment in the lower margin of ff. 113, 146, 207, 254, 304; lateral margins of ff. 134, 177, 198, 290, 297. F. 354 is badly stained, has lost both lateral and lower margins and has a large hole, covered by thin parchment, in the middle of the page.

QUIRES

Forty-four: 1 x 4-1 (3); 33 x 8 (267); 1 x 8-1 (274; a folio missing after f. 273); 10 x 8 (354). Quire signatures in the outer upper margin of the first *recto* and in the inner lower margin of the last *verso* by a later hand (14th cent.?), visible from 11v (α') to μδ' (f. 347).

Modern signatures in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: Leroy 1 throughout.

Type: Leroy 32C2.

WATERMARKS

Flyleaves: Heawood 64.

SCRIPT

A good professional scribe; round and regular 'Perlschrift'; letters, in reddish-brown ink, upright, hanging from the lines. Characteristic uncial *kappa*, in two parts; *epsilon* in ligature with *pi*; open *epsilon* in ligature with *tau*; ligature *theta-epsilon-nu*; very peculiar ligature *ypsilon-psi-eta* (f. 207, l. 12 a.i.), open *rho* in γάρ (f. 207, l. 16). *Gamma*, *mu*, *nu*, *rho*, *psi* have short descending legs with a small hook turned to the right. *Lambda*, *kappa*, *zeta* in three parts are often majuscule; *pi* is usually minuscule, majuscule in ligature with *epsilon*. Accents and breathings (mostly rounded) are small. Καί is tachygraphic, in form of an 's'. Abbreviations rare. *Justification*: c. 247 x 165 mm, 32 lines to the page. Margins measure: lower 45, outer 50, upper 35, inner 27 mm (measured at f. 269v). Distance between the lines: c. 6 mm, height of the nuclei of the letters c. 1 mm.

SCHOLIA

Several supplementary fragments, often accompanied by the name of the author, written by a contemporary or slightly later hand in the margin, e.g. (f. 7v): Φω(τιος) Ἄρα ἀγγέλου φων(ῆς)-αἰτιολογί(αν); (f. 136): τοῦ ἀγί(ου) Κυρίλλου σχόλ(ιον)· ὥσπερ σώματ(ος) κειμ(ένου) νεκρ(οῦ)-ἐπαύτ(ον) συνδραμοῦνται. On f. 316v, a short scholion, written as a triangle, partly excised:] ματθαν / εσθα / Μελχι[σεδέκ]/ Ιωβ κατὰ φύσιν / Ἠλί(ας) κ(α)τ(ὰ) νόμον / ὁ Ἰωσήφ. On f. 341rv two short scholia referring to Luc. 16,20–25. On ff. 20v, 189, scholia datable to the 12th cent. Later scholia (13th/14th cent.), in black ink, on ff. 6v, 7, 9, 11v, 12, 12v, 13v, 14, 21.

MARGINAL NOTES

An erased, illegible note, in the upper margin of f. 304v: τοῦτο τὸ βιβλί(ον) ἔστι του τιμιωτ(ά)τ(ου) ἐν [ιερομονάχοις κϋρ] Μακαρί<ου> καὶ πν(ευματ)ικοῦ τῆς . . . ἑτοις.

ILLUMINATION

Very scarce but refined. *Titles*: in red ink, in ‘Alexandrinische Auszeichnungsmajuskel’; cf. ff. 174v, 301. *Initials*: very simple, in red, in ff. 4, 174v, 301; no minor initials. *Decorative headbands*: in ‘Laubsägestil’: (f. 4), traced in red, coloured in blue; (f. 301), traced in red; (ff. 1–3v, 173v, 300v), simple undulating lines with dots, traced in red.

BINDING

‘Type E’, datable to the early 19th cent., in brown leather, with a gilt fillet ornament around all four edges of the covers, four gilt stylized lilies stamped in the corners. Edges: natural; on the spine, the six raised cords, underlined by the gilt fillet ornament, form six compartments, in the second of which is glued a leather label with the title, printed in gilt letters: ‘CHRYSTOMI HOMILIAE IN MATTHAEUM ET ALIA GRAECE MANUSCRIPT’. Headbands in brown and cream silk.

HISTORY OF THE MS

1. Damianus Sinopeus, doctor of the Russian fleet

The MS was in St Petersburg, in his possession, in 1747; he had acquired it for his friend doctor Reyheras Sanches (f. 4, upper margin). See *Ex Libris*.

2. Jesuits of Clermont (n° 116)

(f. 4, upper margin), *Collegii Paris(iensis) Soc(ietatis) Jesu*.

(f. 4, inner margin), perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

3. Meerman (n° 76)

Small parchment rectangle glued at the top of the spine; number [‘76’] no longer legible.

4. Bodleian Library

‘Auctar. T. 1. [4]’ on the pink paper label glued at the bottom of the spine.

(f. <i>v, outer upper margin), S.C. 20582; centre, ‘Auctar. T. 1. 4’, twice, in pen and in pencil.

(f. i, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 76. Gu. 50.0’.

EX LIBRIS

(f. <Iv>): n° ‘35’.

(f. 4, upper margin): Damianus Sinopeus, with an ordinary writing, dark brown ink and large letters, on four lines above the decorative headband: ‘Viro doctissimo, medico antico celeberrimo, | amico integerrimo, D(omi)no Reyheras Sanches | vetus hoc manuscriptum obtulit medicus classis | Russicae Damianus Sinopeus Petropoli 3. 9. 1747.’

FINAL NOTES

An interesting MS, probably written in CP. Contents are similar to MS Ven. Marc. I, 34 (coll. 1070), 12th cent. (cf. Mioni).

BIBLIOGRAPHY

Cat. Clermont, n° 116, p. 35; *Cat. Meerman*, n° 76, pp. 10–11; S.C. 20582, IV, p. 433; Coxe, pp. 736–7; Studemund and Cohn, pp. XVIII, XXX.

Cramer, *Catena* I, MS on pp. 449–96; Cramer, *Catena* II, MS on p. viii, as ‘B’, pp. 415–50; Harnack, I. 2, MS on p. 840; Lundström, MS on p. 71; Capo, MS on p. 451; Sickenberger, MS on pp. 20, 22 and

n. 3, 26 n. 2, 39 n. 4; Sickenberger, 'Evangelienkommentare', MS on p. 189; E. Klostermann and E. Benz, *Zur Überlieferung der Matthäuserklärung des Origenes* (TU 47, 2) (Leipzig: 1931), MS on p. 15; Reuss, *Quellen*, MS on pp. 3, 6, 28, 46–7, 165; C. Giannelli, *Codices Vaticani Graeci: Codices 1485–1683* (Vatican City: 1950), MS on p. 92; Reuss, *Matthäus*, MS as 'C' on pp. X–XI, XII, XV, XXXVII, XLVI; J. Rauer, *Die Homilien zu Lukas in der Übersetzung des Hieronymus und die griechischen Reste der Homilien und des Lukas-Kommentars* (GCS Origenes Werke, IX) (Berlin: 1959²), MS on pp. IX, XXXVII; C. Giannelli and P. Canart, *Codices Vaticani Graeci: Codices 1684–1744* (Vatican City: 1961), MS on p. 12; Reuss, *Johannes*, MS as 'C' on pp. X–XII, XV, XXXI–XXXII, XXXIV; Mioni, MS on p. 43; Turyn, *Great Britain*, MS on p. 90 n. 259; Reuss, *Lukas*, MS as 'C' on pp. XII, XVII XXX, XXXII; Hutter, *CBM*, III.1, n° 24, pp. 38–9, 41, 55, 65, 117, III. 2, n° 24, pls. 97–8.

REPRODUCTIONS

F. 4r.

Ο
X K
I

καὶ πῶς ἐπὶ τὴν ἀφικν
μύθοις λέγειν ὅτι ὁ πῶρ
αὐτὸν ἀνποχία, τὸ το
οὐδαμῶς τῶν ἁμάρτι
λῶν αὐτὸν δειν· ὅροι
το γὰρ αὐτοὶ αὐτοὶ οἱ τῶν
πόλις οἱ κοινὸν τῶν ἐκ
μὴν τῶν γῶν τῶν ἐκ
κοινῶν ἀποτόρον,
ὡς ὁ κοινὰ πῶν τοῦ το
ματὸς πῶν τῶν καὶ
τοῦ μὴ οὐκ ὁ σῶς ἐστὶν
καὶ ἀσφαλῶς ἀμάρτιον,
ἀλλὰ καὶ μὴ τὸν οἶσι
πομῶν. καὶ γὰρ πᾶν
τὸς Ζημῶν οἱ μὴ
ὁ τῶν οἱ καὶ μὴ σῶν
εἶς γὰρ ἐν αὐτῷ καὶ δὲ
καὶ δὲ ἀμάρτιον τοῦ το
ἐστὶν μὴ τὸν πᾶν αὐτ
τῶν τῶν οἱ κοινῶν μὴ
πᾶν πᾶν δὲ κοινῶν
πῶν τοῦ οὐκ ἔστι τὸ
ἀμάρτιον· χρὴ τοῖς
μὴ πᾶν δὲ βεβαιῶν
γενεῶν ἐν αὐτῷ καὶ μὴ
εἰδὲ τῶν οὐκ ἔστι τῶν
οἱ καὶ μὴ πᾶν τῶν
πῶν μὴ τὸν, ἀλλὰ καὶ
τῶν ὁ τῶν οἱ καὶ τῶν

μὴ τὸν ἀμάρτιον μὴ τὸν
μὴ τὸν ἀμάρτιον, καὶ τὸ
λῶν πᾶν αὐτῷ τῶν ἀμάρτι
ἀσφαλῶς οἱ μὴ τὸν
Γ ὅροι τοῦ διημάρτιον ἀπο
μάρτιον πᾶν τῶν ἀμάρτιον, τῶν
χειμῶν τῶν ἀμάρτιον τῶν
ὁ μὴ τὸν· ὅροι τῶν οἱ τῶν
κῶν μὴ τὸν· ὅροι δὲ καὶ
τὸ κράτος· εἰς τοῦ αὐτῶν
μάρτιον αὐτῶν μὴ τὸν



τοῦ ἀντὶ τοῦ· εἰς ἀλλὰ
τοῦ βασιλέως πᾶν τὸ
τῶν πόλιν· καὶ εἰς τὸ
τῶν μὴ μὴ ἀμάρτιον
τῶν ἀμάρτιον ἀμάρτιον
τῶν ἀμάρτιον· καὶ εἰς
τῶν ἀμάρτιον ἀμάρτιον
σκοπῶν·

τῶν ἀμάρτιον ἀμάρτιον
εἰς πᾶν τὸν καὶ τὸν
κινδύνον· πᾶν τὸν
μὴ τὸν ἀμάρτιον ἀμάρτιον
πᾶν τὸν ἀμάρτιον ἀμάρτιον
τῶν ἀμάρτιον ἀμάρτιον
καὶ τῶν ἀμάρτιον ἀμάρτιον
τοῦ πᾶν τὸν ἀμάρτιον

Auct. T. 1. 5

(Misc. 183, Meerman 80, Clermont 124), 11th cent.; parchment; 337 x 252 (320 x 235/240) mm, text in two columns, ff. <i>, <ii>, <iii>, 1–238, <iii>, <iv>.

Ioannes Chrysostomus, homilies Ad populum Antiochenum, 1–19; 21;
Ad illuminandos catechesis, 2

1. (ff. 1–227v) **Ioannes Chrysostomus**, Ad populum Antiochenum (De statuis) homiliae 1–19, 21 (CPG 4330; PG 49, 15–222; Savile, V, pp. 447–603; cf. M. A. Burns, *St. John Chrysostom's Homilies on the Statues: a Study of their Rhetorical Qualities and Form* (Patristic Studies 22) (Washington, DC: 1930); F. Van de Paverd, *St. John Chrysostom, The Homilies on the Statues. An Introduction* (OCA 239) (Rome: 1991) [MS not mentioned]). • ¹(ff. 1–215v) hom. 1–19. Hom. 1 (Λόγος α'. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου Κωνσταντινουπόλεως, τοῦ Χρυσοστόμου· ὁμιλία προλεχθεῖσα ἐν Ἀντιοχείᾳ ὄντος αὐτοῦ πρεσβυτέρου, εἰς τὸ ἀποστολικὸν ῥητὸν Οἰνωι-ἀσθενείας Cod.), inc. Ἠκούσατε, hom. 19 expl. τυχεῖν τῆς βασιλείας -ἀμ(ήν). (PG 49, 15–198). • ²(ff. 215v–227v) hom. 21 (Λόγος κ'. Τοῦ αὐτοῦ· εἰς τὴν διαλλαγὴν τοῦ βασιλέως πρὸς τὴν πόλιν· καὶ εἰς τοὺς πλημμελήσαντας τῶν ἀνδριάντων καταστροφὴν, καὶ εἰς τὴν ἐπάνοδον τοῦ ἐπισκόπου Cod.), inc. Ἀπὸ τῆς ῥήσεως, expl. τῆς βασιλείας-ἀμήν. (PG 49, 211–22).
2. (ff. 227v–238v) Ad illuminandos catechesis, 2 (Λόγος κα'. Τοῦ αὐτοῦ· κατήχησις πρὸς τοὺς μέλλοντας φωτίζεσθαι-κεχημένων· ἅτινα ἀλλότρια χριστιανισμοῦ ἀποδέδεκται Cod.), inc. Τῶν πρώην εἰρημένων, expl. χάριτι-ἀμ(ήν). (CPG 4464; PG 49, 231–40).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Constantinople?

MATERIAL

Good quality, solid, well-preserved parchment, with some faults: holes, f. 82, in the lower margin; f. 103, in the lateral outer margin; ff. 111, 116, 138, 140, 202 in the lateral outer margins; f. 238, in the middle of the text. F. 152, the parchment shows a rough surface, with hair roots showing in the lower margin; on ff. 162, 165, 168, the outer lateral margin has been cut (no text loss); on ff. 233–8, the outer margins are damaged and have been reinforced with paper. From f. 173 onwards, a brown stain in the lower lateral margin which grows gradually worse, until, from f. 186 onwards, it causes some of the folios to break; f. 197 is actually torn and has been sewn.

QUIRES

Thirty quires: 8 x 29 (232); 6 x 1 (238). Quire signatures by a contemporary hand in the outer upper margin of the first *recto* and the inner lower margin of the last *verso*, visible from α' (f. 8v), β' (f. 9r) to κη' (f. 217r); different signatures on ff. 226 and 232 (κθ' and λ' respectively).

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: Leroy 1.

Type: Leroy 34C2.

WATERMARKS

Flyleaves <I>–<iii>: Heawood 64; Churchill 127–51.

SCRIPT

Probably two scribes, with similar characteristics.

Scribe I (ff. 1–224v) (plate on p. 100): a fairly regular hand, ‘Perlschrift’; the square, large and flat letters, in brown ink, slightly bent to the right, hang from the lines. Numerous majuscule letters: *kappa* (very often in two parts), *gamma*, *eta*, *lambda*. Some letters are thin and elongated (*psi* in ligature, *delta*, *theta*). Accents and breathings (often rounded, sometimes angular) very small. *Kaí* mostly written in full. Abbreviations infrequent. Contrast between the dimensions of the letters: very small *rho*, with the short descending leg always turned to the right, *omicron*, minuscule *alpha*; big *zeta* with the form of a three, large uncial *alpha*. Notable letters: tall and thin uncial *theta*; *mu*, *psi*, minuscule *kappa*, uncial *gamma*, *ypsilon*. Ligatures are very frequent, some extremely original; e.g. on f. 219, at the end of the line, *omicron* includes *rho* in ὀργιζομένον. *Iota* subscribed is mostly not written, seldom ascribed. *Justification*: c. 225 x 165 mm, 30 lines to the page. Margins measure: lower 55, outer 45, upper 44, inner 25 mm. Distance between the lines: c. 8 mm, height of the nuclei c. 2 mm.

Scribe II (ff. 225–32): the same square and flat aspect of the previous folios, but there are some more pronounced vertical lines; the module is smaller (compare with f. 224v), barely 2 mm; the ink, pale brown, is lighter; the letters are more inclined to the right. The ligature *epsilon-csi*, written as an ace of spades, is frequent; *lambda* is written almost vertically, uncial *theta* is very long and narrow, uncial *gamma* is completely square, uncial *alpha* has an elongated diagonal trait.

SCHOLIA

No scholia; the rare notes in the margins or between the columns are integrations to the text, written by the scribe or by a slightly later hand; on f. 14v, καὶ τὸ μένειν-εἶναι, missing in the text, has been added in the lower margin (Hom. 1, *PG* 49, 28, 10–11 a.i.); cf. ff. 29v, 105, 172, 174, 177, 217rv, 230v, 231v, 232, 233, 234, 237, 238. On f. 126, an indication in the margin of the contents of the text: Περὶ τοῦ Ναβουχοδ(ονόσορ), referring to Hom. 11 (*PG* 49, 121, 2 a.i. ff.).

MARGINAL NOTES

(f. 150, upper margin): ἠνεγνώσθη τὸ παρὸν βιβλί(ον) παρ’ ἐμοῦ Θε(οδώρ(ου) τοῦ Γαληνοῦ, δὲ (13th cent.?); (f. 169, lower margin): in brown grey ink, an untidy scribble: φ.....φιαὶ δοῦλ(ως) (f. 176v, upper margin) the initial words of the page: τῷ γίνεσθαι ἀλλὰ. (f. 185v, lower margin): an unreadable monocondylion: δ..ον....β...ων. (f. 188, outer upper margin): the drawing of a bird on one leg. (f. 188v, upper margin): τῆς παραμονῆς τ(οῦ) Χ(ριστοῦ) τ.νων ταῦτα [εἰ]σ[ι]. δεῦτε ἀγαλλιασώμεθα. τῷ Κ(υρί)ῳ (Ps. 94.1) το παρὸν μυστήριον (*sic*) ἐκδι.

ILLUMINATION

Neither abundant nor original, but of good quality. *Titles*: in ‘Alexandrinische Auszeichnungsmajuskel’, the first in red, covered with gold (f. 1), the others in carmin red. *Initials*: and minor initials mostly in red ‘Epigraphische Auszeichnungsmajuskel’; some are more ornate. *Decorative headbands*: (f. 1) *pyle* in ‘Blütenblattstil’, with blue and green flowers and touches of gold (Hutter, *CBM*, III.2, pl. 161). Each homily begins with a decorative headband in ‘Laubsägestil’, traced in red; some of them are coloured in blue or with touches of green, in the style named ‘stile blu’ by L. Perria (see Bibliography).

BINDING

‘Type E’ [cf. Auct. T. 1. 4]. Title on the spine: ‘CHRYSTOSTOMI / HOMILIAE / AD ANTIOCHENOS / GRAECE / MANUSCRIPT(A)’. Endbands in pink and cream silk.

HISTORY OF THE MS

1. Anonymous owner whose *ex libris* is *Non quae super terram*

(see *Ex Libris*)

(f. 1, upper margin), shelfmark ‘AA’.

2. Jesuits of Clermont (n° 124)

(f. 1), *Colleg(ii) Claro(montani) Paris(iensis) Soc(ietatis) Jesu.*

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

3. Meerman (n° 80)

Small parchment rectangle glued at the top of the spine '[8]0'.

(f. <Iv>), n° '37'.

4. Bodleian Library

'Auctar. T—' [erased] on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20585; centre, 'Auctar. T. 1. 5', twice, in pen and in pencil.

(f. i, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 80. Gu. 74.0'.

EX LIBRIS

1. (f. 1, upper margin): *Non quae super terram*: 'AA'.

2. (f. 1, upper margin): n° '5' (16th cent.?).

FINAL NOTES

A not particularly original but luxurious MS.

BIBLIOGRAPHY

Cat. Clermont, n° 124, pp. 37–8; *Cat. Meerman*, n° 80, p. 11; S.C. 20585, IV, p. 433; Coxe, pp. 737–8; Studemund and Cohn, pp. XVIII, XXX.

Aubineau, MS on p. 162, n° 164; J. Lowden, *Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets* (Pennsylvania and London: 1988), p. 96 n. 92; Hutter, *CBM*, III.1, n° 40, pp. 54, 60–2, 71; III.2, n° 40, pls. 156–61; L. Perria, 'Manoscritti miniati in "stile blu" nei secoli X–XI', *RSBN* 24 (1987), pp. 85–121, MS on p. 117; Ultimo Gulmini, MS on p. 27 n° 8; Cataldi Palau, 'Une collection', MS on pp. 38 n. 18, 39 n. 17, 40 n. 18, 42, 75.

REPRODUCTIONS

F. 215v.

τίθει καὶ τὴν
κτὸς αὐτοῦ

42

11.

και μεθολι

Auct. T. 1. 6

(Misc. 184, Meerman 109, Clermont 171), 12th cent. (first quarter); parchment; 310 x 230 (296 x 237) mm, text in single column, ff. i–xii [blank], 1–191, 192–204 [blank]. F. 53r partly blank, f. 53v blank; f. 176 numbered twice (176a, 176b).

A collection of theological material; **Doctrina Patrum**

I. (ff. 1–32v) <Fragmenta philosophica> (Φιλόσοφα Cod. [in red]) (a text known from this MS only; CPG 8042; Kotter, *Institutio*, pp. 151,3–172,75 [MS on pp. 149–50]; cf. Diekamp, *Doctrina*² [MS as ‘C’, pp. XVII–XVIII]; Kotter, *Überlieferung* [MS as ‘412’], pp. 48–9, 145; Richter, pp. 23–39; Lilla, MS Vat. gr. 2224, p. 288 [ff. 276v–277v]). • ¹(ff. 1–17v) <Περὶ φωνῆς>, *inc.* Ἐπειδὴ σκοπός, *expl.* πάντα κινεῖται (Kotter, *Institutio*, pp. 151,3–172,75). • ²(ff. 17v–18) Philosophical definitions, first *inc.* Αἰρετικ(ός) ἐστίν, ὁ τὸ ψεῦδος τῆς ἀληθείας ἐν πίστει προτιμ(ῶν), last *expl.* Θ(εὸς) λέγεται διὰ τὸ θεωρεῖν τὰ πάντα-ἐνυπόστατος. • ³(ff. 18–32v) Theological texts, among which • ¹(f. 18rv) <Ioannes Damascenus>, ex <De fide orthodoxa> (Τὰ ιδιώματα τῆς θείας φύσεως· ἡγουν τ(ῆς) ἀγί(ας) Τριάδος Cod.) (CPG 8042; Kotter, *Expositio* [MS on p. XXXVIII, as ‘412’]), *inc.* Τὸ ἄκτιστον, τὸ ἀναρχ(ον), *expl.* τὸ παντοδύναμον (Kotter, *Expositio*, p. 42,14,1–7). • ⁴(ff. 20–32) (Τὰ ιδιώματα τῆς ἀγγελικῆς φύσεως, παρὰ τὴν ἀν(θρῶπ)ίνην Cod.), *inc.* Τὸ ἀθάνατον, τὸ ἀόριστον, τὸ ἀπεριόριστον. • ⁵(f. 32rv) (Περὶ) τῶν τεσσάρων διαλεκτικῶν μεθόδων Cod.), *inc.* Ἰστέον) ὡς τέσσαρες, *expl.* ἡ ψυχή. (Kotter, *Institutio*, p. 173,1–26). • ⁶(f. 32v) *inc.* Τὰ ιδιώματα τῆς ἀνθρωπίνης φύσεως, *expl.* ὡς θάνατος) γὰρ αὐτοῖς λογίζεται ἡ ἔκπτωσις.

II. (ff. 33–191v) *Doctrina Patrum de incarnatione Verbi*, capp. 1–41 (CPG 7781; CPGs; Diekamp, *Doctrina*² [MS as ‘C’, pp. XV–XVIII, XXIII–VI, XXXVIII, *passim*]; Serruys, pp. 174–83; Mossay, *Repertorium*, pp. 67–8 [MS as n° 74]; Sakkos [MS on p. 256]). • ^A(ff. 33–7) Index (in red, chapters numbered α’ to μ’), *inc.* (α’) Τάδε ἐστὶν ἐν τῇδε βίβλῳ· Περὶ) τῆς ἐν Τριάδι, *des.* (μ’) Διάφοροι ἀποδείξεις-περὶ εἰκόνων. (Diekamp, *Doctrina*², pp. 331–7, 24). • ^B(ff. 37v–191v) *Doctrina Patrum*, Capp. 1–41 (Λόγοι ἀγίων Π(ατέ)ρων-δογματ(ων), τὴν ἀκρίβειαν Cod.), Ch. 1 *inc.* Ἐπειδὴ δὲ φθάσας (Diekamp, *Doctrina*², Ch. 1, p. 1,10), Ch. 41 *expl. mut.* ὁ Ναβουχοδονόσορ τὸ καταπετασμα [τῆς ἀγίωσύνης (Diekamp, *Doctrina*², Ch. 45, p. 330,15 [cf. PG 33, 421 C 4]).

Differences between MS and Diekamp:

MS ff. 37v–91, capp. 1–15, *des.* Χριστοῦ ἐνεργείας = Diekamp, *Doctrina*², pp. 1–103,3, capp. 1–15, XXXVII (XXXVIII–XLV are omitted).

MS ff. 91v–122v, capp. 16–24, *des.* προσποιεῖσθε = Diekamp, *Doctrina*², pp. 104–155,10, capp. 16–24,I (24,II, omitted, see *infra*).

MS ff. 123–152v, capp. 24–30, *des.* ἐχημάτισεν = Diekamp, *Doctrina*², pp. 164–221, capp. 24,III–30.

MS ff. 152v–153v, ch. 31, *des.* ἐπάγγελμα = Diekamp, *Doctrina*², pp. 297–300, ch. 40,I–XIV].

MS ff. 153v–159v, ch. 32, *des.* στήσωμεν = Diekamp, *Doctrina*², pp. 155–64,1, ch. 24,II.

MS ff. 159v–166v, ch. 33 = Diekamp, *Doctrina*², pp. 249–66, ch. 33.

MS ff. 166v–172v, ch. 34 = Diekamp, *Doctrina*², pp. 222–36, ch. 31.

MS ff. 172v–176av, ch. 35 = Diekamp, *Doctrina*², pp. 272–83, ch. 36.

MS ff. 176av–181v, ch. 36 = Diekamp, *Doctrina*², pp. 302–15, ch. 41.

MS ff. 181v–182v, ch. 37 = Diekamp, *Doctrina*², pp. 242–3, ch. 32,IV; pp. 237,10–238,7, ch. 32,I.

MS ff. 182v–189, capp. 38, 39, 40 = Diekamp, *Doctrina*², pp. 316–26, capp. 42, 43, 44.

MS ff. 189–191v, ch. 41 = Diekamp, *Doctrina*², pp. 326–30, ch. 45,15.

[Diekamp’s chapters 34, 35, 37–9, are not in the MS.].

Several texts have been edited separately; using this MS: ¹(f. 144v) Ch. 29, <Ioannis Caesariensis>, <Apologia Concilii Chalcedonensis>, *inc.* Πᾶν, ὃ κοινῶς, *expl.* κεκοφονίας (Diekamp, *Doctrina*², pp. 205–6; Richard, *Iohannes*, pp. 49–50 [MS on p. 48 as ‘C’, used in the edition]). • ²(ff. 150–152v) Ch. 30 (Πρὸς τοὺς

λέγοντας-οὐκ ἔχει Cod., shorter) (Diekamp, *Doctrina*², Ch. 30, pp. 216–21, 15; Richard, *Iohannes*, pp. 50–8, *des*. Ἐχημάτισεν).

Scholia: ^a(ff. 47v–48; 49v–50v), in ch. 2 (Serruys, pp. 174–8, 1 = ff. 49, 4 a.i.–50v, 2). • ^b(ff. 70v–73) in ch. 9 (Ὅτι ἀδύνατον-δυσσεβέστατοι Cod., shorter) (Serruys, text and scholia, pp. 178, 3–83, 7 = ff. 71, 3 a.i.–73, 7). • ^c(ff. 176av–181v) ch. 36 (Χρήσεις-τοῦ Θεοῦ ἡμῶν Cod.) (Serruys ed. text and scholia, pp. 183–4 = ff. 176av, 4 a.i.–178, 5).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Constantinople?

MATERIAL

Good quality parchment, with almost no difference between the hair and flesh sides. Large holes, prior to the writing: ff. 16, 47, 59, 87, 163, in the lower margins; ff. 21, 53, 125, 127, in the lateral outer margins, sometimes covered by a thin layer of parchment; ff. 26, 144, 162, in the text. On f. 186, the lower and outer margins have been cut and replaced with parchment. The last folio of the last quaternion is missing, and has been replaced with a parchment folio, numbered 192, left blank.

QUIRES

Twenty-four: 23 x 8 (184) [176a is followed by 176b and there is no 177]; 1 x 8-1 (191). Quire signatures in grey-brown ink by a later hand (15th–16th cent.?) in Arabic numerals, in the centre of the upper margin of the first *recto*, from 1 (f. 1) to 24 (f. 185).

Modern signatures in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: Leroy 1.

Type: ff. 1–191, Leroy 42C1.

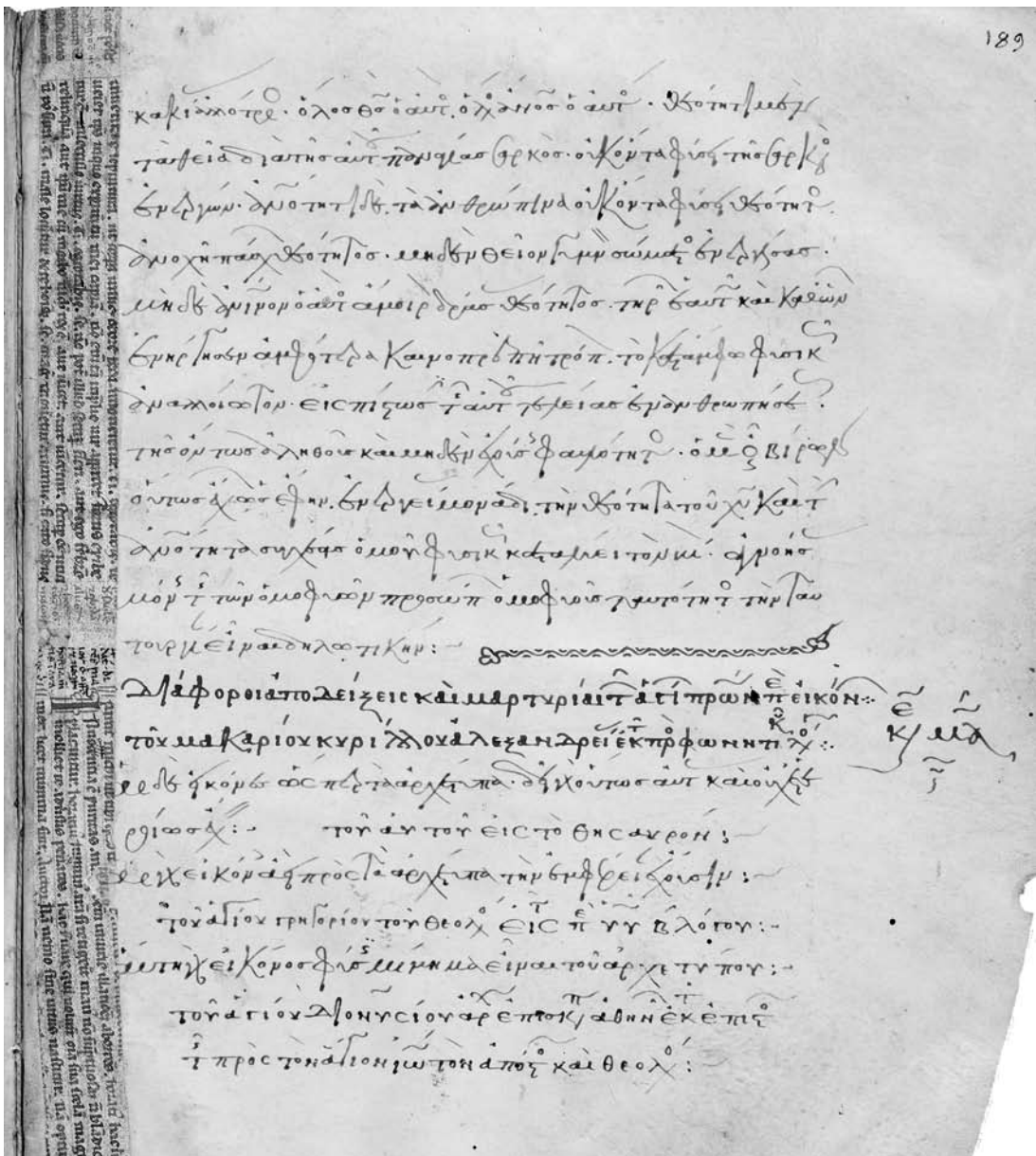
WATERMARKS

Flyleaves: ff. i–xii, almost identical to Briquet, 1884, ‘Armoiries, Écu coupé, au 1 à une Demi-Licorne, au 2 . . .?’ (Lucques, 1569–1586, Rome, 1576–91, Syracuse, 1591), and to Zonghi 1768 (Fabriano, 1572).

SCRIPT

The MS has been written by two scribes; single column, with the exception of a few folios, containing verses, in two columns (e.g. f. 44rv).

‘Scribe A’ (ff. 1–183v) (plate on p. 104) (Wilson, *Bookhands*, pls. 46–7). A regular hand. Bold and quick letters, in brown ink, hanging from the lines, upright; only minuscule *delta* is bent to the left. Several majuscules, e.g. *kappa* (always), *epsilon* (often), *eta* and *pi* (sometimes); the other letters are mostly minuscule. Breathings mostly rounded, with a ‘boomerang’ shape; very seldom angular. Accents: extremely large circumflex, long and thin acute, often doubled in the abbreviation *ov*, giving the overall impression of a page marked by diagonal, long, thin traits. Marked contrast in the dimensions of the letters: large moon-*sigma*, often encompassing two or three letters; large *omicron* in the abbreviation *ος*; abnormally elongated *iota* and *phi*; large minuscule *eta* at the end of the line, large uncial triangular *delta*, large uncial *kappa*, *omega* with a flat lower trait; compare tiny majuscule *eta*, *omicron*, *epsilon*. Notable ligatures: *epsilon-rho* in one trait, minuscule *kappa-omicron* (f. 148, l. 3). Abbreviations are frequent: *ov*, *ου*, final *αι*, *ιν*, *εν*, *μενος*, etc. *Καί* is usually written as a ‘K’ with an abbreviation trait. *Justification*: c. 211 x 155 mm, 21 lines to the page (constantly). Margins measure: lower 53, outer 53, upper 25, inner 25 mm.



Auct. T. 1. 6, fol. 189

‘Scribe B’ (ff. 183v [last nine lines]–191v) (Wilson, *Bookhands*, pl. 48); tiny letters in pale brown ink, sharply inclined to the right, with numerous ‘As de pique’ ligatures, e.g. f. 186, ll. 7, 9; f. 186v, ll. 8, 10; f. 187, ll. 2, 5, 8 a.i., f. 189, l. 9 (plate above). Many majuscule letters, always *kappa*, often *pi*, triangular *delta*, etc.; *delta* can also be minuscule, strongly bent to the left. Notable difference in the size of the letters: large *tau*, *phi*, *upsilon*, very small *omicron*, *sigma*, *eta*. Abbreviations and superpositions are frequent, especially *ov* in two long lines. Breathings are mostly angular, circumflex accents very large. *Justification*: c. 220 x 160 mm, 21 lines to the page (measured at ff. 185, 186). Margins measure: lower 55, outer 57, upper 27, inner 27 mm.

The two scribes apparently worked together in the same *scriptorium* ('B' starts on f. 183v, in the middle of the thirty-eighth chapter, and writes to the end of the MS. The first scribe wrote the titles, and went on writing them in the part copied by the second scribe).

A third scribe, with a much slower and tidier hand, wrote a few lines here and there, e.g. ff. 79v, 80v, 135v.

SCHOLIA

This MS contains 244 scholia (Diekamp, *Doctrina*², p. XLII), mostly short notes in the margins, sometimes longer scholia, preceded by the word σχόλιον). They are in minuscule, written in brown ink by the same 'Scribe A' who copied ff. 1–183v.

MARGINAL NOTES

1. (f. 53): in the lower half of the page, originally left blank, a different but contemporary hand has written a list of patriarchs, followed by a list of emperors (Diekamp, *Doctrina*², p. XVII; Wilson, *Bookhands*, II, pl. 46, cf. vol. I, p. 25):

Θεὸς δέσποτα(α) καὶ Κ(ύρι)ε πάντ(ων) ὁρατ(ῶν) κτισμάτων(ων) καὶ ἀοράτ(ων)· μνήσθητι τῶν κεκοιμημ(ένων) ὀρθοδόξ(ων) ἀγί(ων) π(ατ)ριαρχ(ῶν), Μητροφάνους, Θεοδώρ(ου), Παύλ(ου), Καλλινίκου, Γερμανοῦ, Ταρασίου, Νικηφόρ(ου), Μεθοδίου, Ἰγνατίου, Φωτίου, Στεφάνου, Ἀντωνίου, Νικολ(άου), Τρύφων(ος), Θεοφυλάκτ(ου), Πολυεύκτου, Ἀντωνίου, Νικολ(άου), Σισιννίου, Σεργί(ου), Εὐσταθίου, Ἀλεξίου, Μιχαήλ, Κωνσταντ(ί)ν(ου), Ἰωάννου, Κοσμᾶ, Εὐστρατ(ίου), Νικολάου, Ἰω(άννου), Λέοντ(ος). [The names of Patriarchs John (1111–34) and Leo (1134–43) have been added later, in rasura.]

Μνήσθητι(ι) Κ(ύρι)ε τ(ῶν) εὐσεβεστάτ(ων) καὶ φιλοχρίστ(ων) ἡμ(ῶν) κεκοιμημ(ένων) βασιλέων· Κωνσταντ(ί)ν(ου), Ἐλέν(ης), Κωνσταντ(ίνου), Κωνσταντίου, Κωνσταντίνου, Ἰοβιανοῦ, Οὐαλεντινιανοῦ, Γρατιανοῦ, Θεοδοσίου, Ἀρκαδίου, Ὀνωρίου, Οὐαλεντινιανοῦ, Μαρκιανοῦ, Ὀλυβρίου, Λέοντ(ος), Ἰουστίνου, Ἰουστινιανοῦ, Ἰουστίνου, Τιβερίου, Μαυρικίου, Ἡρακλείου, Κωνσταντ(ί)ν(ου), Νικηφόρ(ου), Σταυρακίου, Μιχαήλ, Ἰωάννου, Μιχαήλ, Βασιλείου, Λέοντ(ος), Ἀλεξάνδρου, Λέοντ(ος), Κωνσταντ(ί)ν(ου), Ῥωμανοῦ, Νικηφόρ(ου), Ἰω(άννου), Βασιλείου, Κωνσταντ(ί)ν(ου), Ῥωμανοῦ, Μιχαήλ, Κωνσταντ(ί)ν(ου), Μιχαήλ, Ἰσαακίου, Κωνσταντ(ί)ν(ου), Ῥωμανοῦ, Μιχαήλ, Νικηφόρ(ου), Κωνσταντ(ί)ν(ου), Ἀλεξίου, Ἰω(άννου). [The name of Emperor John II Comnenos (1118–43) has been added later, in rasura].

2. (f. 53v): the same hand has written two excerpts on the originally blank folio: ¹**Cyrillus Alexandrinus**, <Epistola 39> (Κυρίλλ(ου) Ἀλεξανδρ(εῖ)(ας). Πρ(ὸς) Ἰω(άννην) τ(ὸν) Ἀντι(ο)χεί(ας) περὶ τοῦ ἀγ(ίου) συμβόλ(ου) Cod.) (CPG 5339), Ὅτι δὲ ταῖς-φλόγα (PG 77, 180 C 12–81 B 9). ²**Celestinus papa**, <Epistola ad Nestorium> (Καὶ ὁ πάπας Κελεστίν(ος), ἐν τῇ τρίτῃ συνόδῳ πρὸς Νεστόριον ἐπιστολὴν γράψας οὕτως Cod.) οὐκ ὀφείλουσι-τιμωρία δεσμεῖ (PL 50, 474 C 14–76 A 7; Schwartz, *Acta (Collectio Vaticana)*, 10, par. 7, p. 79, 21–6).

A different hand has written a third excerpt: ³**Gregorius Nyssenus**, <Refutatio confessionis Eunomii> (Τοῦ Νύσσο(ς) Cod.) (CPG 3136; CPG^s 3136), Πνεῦμα-μέλλοντι (PG 45, 552 C 13–53 A 5); Ὁ γὰρ ἀκούσ(ας)-ἀνετυπώσατο (PG 45, 512 B 9–C 1).

3. (f. 191v): a later hand has inserted between fragments Diekamp, *Doctrina*², p. 330, ch. 45, XVII (*expl.* ὁμιλεῖν), and Diekamp, *Doctrina*², p. 330, Ch. 45, XVIII (*inc.* Κυρίλλου), a short commentary on Jo. 19, 34, 3 ('Ἐκ τ(οῦ) αὐτ(οῦ) βι(βλίου) περὶ ὅπ(α)σίας Πρόκλ(ου) Cod.), *inc.* Ἐξήλθε γ(ὰρ) αἶμα κ(αὶ) ὕδωρ οὐχ ἀπλῶς-πίνων τ(ῇ)ς πλευρ(ᾶς), οὗτ(ω) προσίης.

4. (f. 1): an inscription on two lines, erased and almost impossible to decipher, written vertically in the outer margin in brown ink; it seems to be in capital letters, of which the following are visible in the second line:

..... ΠΘΤ..ΤΩ
 .ΕΒ.....ΡΑΠ (ο ΡΤΗ) (ο ΙΕΡΟΝ) ΤΟ....Η ΟΠΟΥ (ο ΗΓΙΘ)
 Η(Α)ΓΙ(Α Θ(ΕΟΤΟΚΟΥ ?)

5. (f. 191v): in the lower margin, an erased owner note (12th cent.): Βιβλ(ιο)ν του Θεοφιλ(ου) ἐν ο..... του πν(ευματ)ι(κ)ου.

6. Latin notes in the margins (17th cent.?), indicating the names of the authors whose passages are in the text ('Athanasii', 'Iustini', 'Basilii', etc.), on ff. 47v, 54, 56, 56v, 58v, etc. On f. 54v, a note in Latin, written by a different, tidier hand (16th cent.?).

7. On the *verso* of the front plate of the binding, a 16th-cent. hand has written, in yellow-reddish ink, προλεγόμενα τῆς φιλοσοφί(ας) τοῦ Διαμασκηνοῦ.

ILLUMINATION

Titles: in carmin red 'Alexandrinische Auszeichnungsmajuskel'. *Initials*: accurately designed, in carmin red. *Decorative headbands*: undulating carmin red lines with dots, terminated by palmettes, except for a small headband on f. 1 (a rectangle containing red volutes on a natural background).

BINDING

'Type F'. Datable to the second half of the 16th cent.; Auct. T. 1. 15, T. 1. 18 (*ex libris*: *Non quae super terram*), have a similar binding. Wooden boards, partly covered in blind-stamped dark brown leather, nailed to the wood [six squares; in the middle of each of them a ribbon forms a rhomboid pattern]. Rounded spine with five raised cords, corresponding to the horizontal lines forming the squares. The two clasps which were fastened to the front plate are no longer extant. Edges: yellow. Endbands in pale blue and yellow silk. Fragments of parchment Latin MS: ff. 187–9 have been restored in the inner margin with tiny fragments of a Latin MS, datable to the 13th cent.(?), written in brown ink with red lemmata, blue initials (visible on f. 189, plate on p. 107); scholia in the margins. Fragments of the same codex appear in MSS: Auct. T. 1. 10, T. 1. 19, T. 1. 21, T. 2. 12, Auct. F. inf. 1. 15., and from a different Latin manuscript in Auct. T. 1. 16.

HISTORY OF THE MS

1. Anonymous owner whose *ex libris* is *Non quae super terram*
(See *Ex Libris*)

2. Jesuits of Clermont (n° 171)

Front cover of the binding, *verso*: 'M. G. 109'.

(f. xii v), '191' [the folios of the MS].

(f. 1, vertical outer margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

3. Meerman (n° 109)

Small parchment rectangle glued at the top of the spine, ' .0'.

f. ii v, centre, '54'.

4. Bodleian Library

'Auctar. T. 1. 6' on the torn pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20584; centre, 'Auctar. T. 1. 6', twice, in pen and in pencil.

(f. i, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 109./ Gu. 100.0'.

EX LIBRIS

1. Anonymous owner whose *ex libris* is *Non quae super terram*, on a flyleaf glued to the *verso* of the front plate of the binding; on flyleaf numbered 'i', upper inner margin: 'B', the shelf-mark of this collection. (Cf. MSS Auct. T. 1. 3, T. 1. 5, T. 1. 7, T. 1. 14, T. 1. 15, T. 2. 14).

2. On f. 1, above the red decorative headband over the title, 'n° 21' (16th cent.?) in brown ink.
3. On f. 191v, lower margin, an erased owner note, datable to the 12th cent.(?): Βιβλί(ο)ν του Θεοφίλ(ου) ἐν ο.....του πν(ευματ)ι(κ)ου.

FINAL NOTES

A very regular, professional MS, certainly written in an excellent *scriptorium*.

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J. Sirmond, *Facundus d'Hermiane* (Paris: 1629), in *Opera varia*, II (Venice: 1728), MS on pp. 317ff., 372, 471, 492, 499, 529, 536, 544, 553 [edits fragments from this MS]; Combefis, *Amphilochius* [quotes fragments from Sirmond's MS]; P. Labbe, *Conspectus novae editionis omnium operum S. Ioannis Damasceni* (Paris: 1652), MS on pp. 40–54; J. B. Cotelier, *Patres aevi apostolici* [1672] (Amsterdam: 1724), MS on pp. 605ff.; J. Hardouin, *S. Iohannis Chrysostomi Epistola ad Caesarium monachum* (Paris: 1689), MS on pp. 239–43 (= J. Harduini *Opera selecta* (Amsterdam: 1719), MS on p. XXVII); Cramer, *Catena* II, MS on p. vi; Pitra, *Historia*, 2 (1868), under the title *Anastasiana*, pp. 238–94, MS on p. 243 n. 1; Pitra, *Analecta*, MS on pp. 285–6; Loofs, pp. 92–108, MS on pp. 101–2; Harnack, I. 1, MS on p. 478; Serruys, MS as 'C' on pp. 159, 165–7, 172–3, 183–4; review, C. Weyman, *BZ* 12 (1903), MS on p. 386; review, A. Souter, 'Patristica', *JThS* 7 (1905), pp. 142–55, 148–9, MS on p. 148; Diekamp, *Doctrina*², MS on pp. XV–XVIII, XXIII–VI, XXXI, XXXIII–XXXVI, XXXVIII–XXXIX, XLII–XLIII; Post, MS on p. 86; F. Diekamp, *Analecta Patristica* (OCA 117) (Rome: 1938), II, pp. 10–12, MS on p. 10; M. Richard, 'L'introduction du mot "Hypostase" dans la théologie de l'Incarnation', *Mélanges de science religieuse* 2 (1945), pp. 5–32, 243–70, MS on p. 32 n. 3; Devreesse, 'Chaînes', MS on cols 1210–14; Kotter, *Überlieferung*, MS as '412' on pp. 48–9, 145; Richter, MS on pp. 23–39; Sakkos, MS on p. 256; *Scriptorium* 22 (1968), *Bulletin codicologique* n° 10, MS on p. 330; Kotter, *Institutio*, MS on pp. 147–73; Canart, *Vaticani*, MS on p. 747 [Vat. gr. 1949, sect. XXII]; Wilson, *Bookhands*, MS on pp. 25–6, pls. 46–8 (ff. 53, 55v, 185v); Kotter, *Expositio*, MS as '412', on p. XXXVIII; N. G. Wilson, 'Scholarly Hands of the Middle Byzantine Period', in *PGB*, pp. 221–39, MS on p. 229; Richard, *Iohannes*, MS on p. 48; H. Hunger, *Die hochsprachliche profane Literatur der Byzantiner*, I, (Munich: 1978), MS on p. 48 n. 27; M. Roueché, 'A Middle Byzantine Handbook of Logic Terminology', *JÖB* 29 (1980), pp. 71–98, MS on p. 89; *I. MA. G. E. S.*, MS on p. 448; M. L. Agati, "'L'as de pique" fuori d'Italia: qualche osservazione', *Byzantion* 53 (1983), pp. 347–53, MS on p. 352 n. 32; Lilla, *Codices*, description of Vat. gr. 2224, par. 22, MS on p. 288; N. Wilson, 'Aspects of the Transmission of Galen', in *Le strade del Testo* (Studi e commenti 5) (Bari: 1987), pp. 47–59, MS on p. 59; Mossay, *Repertorium*, MS as n° '74' on pp. 67–8; Cataldi Palau, 'Une collection', MS on pp. 38 n. 12, 40 n. 18, 41, 47 and n. 38, 75; H. Hunger, *Schreiben und Lesen in Byzanz: die byzantinische Buchkultur* (Munich: 1989), MS on p. 94, pl. 37 (f. 53r) [Kursive Gelehrtenhand]; Hutter, *CBM*, III.1, n° 76, MS on pp. 66, 75–6, 115–17, 122; III.2, n° 76, pl. 295; B. Gain, *Traductions Latines des Pères grecs: La collection du manuscrit 'Laurentianus San Marco 584, Édition des Lettres de Basile de Césarée* (Publications Universitaires Européennes, Série XV, Philologie et littérature classiques 64) (Bern, Berlin, Frankfurt, New York, Paris and Vienna: 1994), MS on p. 124 n. 309; I. Hutter, 'Decorative Systems in Byzantine Manuscripts, and the Scribe as Artist: Evidence from Manuscripts in Oxford', *Word & Image* 12/1 (1996), pp. 4–22, MS on p. 21 n. 67; Bianconi, 'Età Comnena', p. 92; Cavallo, 'Scritture informali', I, p. 231; III, pl. 14c, p. 164.

REPRODUCTIONS

Ff. 64v, 189.

Auct. T. 1. 7

(Misc. 185, Meerman 53, Clermont 71), 10th cent.; parchment; 303 x 234 (295 x 228) mm, text in single column, ff. i, ii, iii, 1–306, 307–9. The MS is mutilated at both the beginning and the end. Ff. 305–6 were originally at the beginning of the MS.

(f. iii v) Greek and Latin table of contents by Jacques Sirmond (1559–1651).

Oecumenius, Commentary on Paul's Epistles; Theodoretus, hypothesis to all the Epistles

(ff. 1–306v) <Oecumenius>, commentarius in Epistolas Pauli (CPG 7471; PG 118, 533 C 13–1325 D 14; PG 119, 12 A 1–273 B 10; Cramer, *Catenae* V–VII [MS in vol. V, p. iv]; Staab, *Pauluskommentare*, pp. 423–69 [MS as 'R' on pp. XII, XLVIII; the text is almost identical to Vat. Pal. gr. 10]; cf. Karo and Lietzmann, pp. 597–610 [MS on p. 597]; Staab, *Pauluskatenen*, MS on pp. 93–9, 122–3, 127 n. 1, 184, 186, 281 ['Pseudo-Oecumenius typus, Der Normaltypus'; MS contains the 'Urform' and is very near Vat. gr. 1430, Vat. Pal. gr. 10].

The Epistles are preceded by hypoteseis, of which I quote *inc.* and *expl.*, before *inc.* and *expl.* of the commentary. Each portion of the text is numbered with an ordinal number in the outer margin [e.g. f. 24v, δευτέρ(α), f. 98 (τρίτη), f. 214, ἑβδόμ(ον)]. Most fragments are anonymous; a few are accompanied by Οἰκ(ουμένιος) in the margin; the text is shorter than in PG (often only the first lines of the Epistles) and does not contain the fragments by Photius. Only the initial part of the Epistle to the Romans is not in the MS; considering that ff. 305, 306, contain part of this text, only PG 118, 323–504; 506–20; 528–33 is missing.

1. ¹(ff. 1–24) Ad Romanos, *inc. mut.* ἀντέκειτο, ὅτι] εἰ ἀπὸ Θεοῦ ἄπεστάλητε, *des.* αὐτὸ φίλον. (PG 118, 533 C 11–636 A 3). • ²(ff. 24v–98) I ad Corinthios (Πρὸς Κορινθίους Α' Cod.), *inc.* Παῦλος-Χ(ριστο)ῦ· Ὁρῶν ὁ δαίμων(ν)-πρώτοις (PG 118, 637 B 1–C 2; cf. Cramer, *Catenae* V, pp. 460–9), Ἐκ τοῦ κλητὸν-ἢ ἀγάπη μου μεθ' ὑμῶν. (PG 118, 640 A 10–905 B 6). • ³(ff. 98–155v) II ad Corinthios (Πρὸς Κορινθίους Β' Cod.), *inc.* Παῦλος-Θ(εο)ῦ· τι δῆποτε-ἀρετὴν (PG 118, 908 B 8–C 3), Καὶ Τιμόθεος ὁ ἀδελφὸς-Θ(εο)ῦ τοῦ Πν(εύματος). (PG 118, 909 B 5–1088 C 14; variants Cramer, *Catenae* V, pp. 469–77). • ⁴(ff. 155v–180v) II ad Galatas (Πρὸς Γαλάτας Cod.), *inc.* Παῦλος ἀποστολος. Τὸ μὲν προοίμιον-μαθητῆς (PG 118, 1089 B 7–1092 A 2; variants Cramer, *Catenae* VI, pp. 399–402), Οὐκ ἀπ' ἀν(θρώπων)-γενέσθαι. (PG 118, 1092 C 2–165 B 11). • ⁵(ff. 180v–208v) II ad Ephesinos (Πρὸς Ἐφεσίους Cod.), *inc.* Παῦλος ἀποστολος Ι(ησο)ῦ Χ(ριστο)ῦ. Ἡ Ἐφεσος-ἐν δεσμοῖς ὑπάρχων ὁ Παῦλος. (PG 118, 1168 B 3–C 1; variants Cramer, *Catenae* VI, pp. 402–6), Δια θεληματος Θεοῦ· τὸ διὰ ἐνταῦθα ἐπὶ Π(ατ)ρ(ὸς) εἰρηται-ῶφειλεν εἶναι. (PG 118, 1169 A 14–256 B 9). • ⁶(ff. 208v–214v) ad Philippenses (Πρὸς Φιλιππησίους Cod.), *inc.* Οἱ Φιλιππησίοι τῆς Μακεδονίας- (f. 208v) *des. mut.* ἐβαπτίσθη· ταῦ-]τα πάντα αἱ Πράξεις (PG 118, 1257 A 11–B 15). • Lacuna (4 folios?); (f. 209) *inc. mut.* τὸ μὴ] ἀπολέσαι-πανεὶ τὴν ἐπιστολὴν καὶ νῦν. Πρὸς Φιλιππησίους ἐγράφη ἀπὸ Ῥώμης δι' Ἐπαφροδίτου. Στιχ(οι) σή. (PG 118, 1308 C 15–1325 D 12). • ⁷(ff. 214v–230v) ad Colossaeos (Πρὸς Κολασσαεῖς Cod.), *inc.* Ἐν πολλοῖς-ὁ Παῦλος (PG 119, 12 A 2–B 3), Παῦλος-Χ(ριστο)ῦ. Εἰ Ι(ησο)ῦ-τὸ συγχωρεῖν δεθῆναι. (PG 119, 13 A 7–56 B 15). Πρὸς Κολασσαεῖς-Ὀνησίμου. (PG 119, 56 C 15). • ⁸(ff. 230v–247) I ad Thessalonicenses (Πρὸς Θεσσαλονικεῖς Α' Cod.), *inc.* Παῦλος καὶ Σιλουανὸς καὶ Τιμόθεος· Διὰ τί οὕτε ἀπόστολον-παρομαρτεῖ. Πρὸς Θεσσαλονικεῖς-Ἀθηνῶν (PG 119, 60 B 4; 13–105 B 9; Cramer, *Catenae* VI, pp. 406–10). • ⁹(ff. 247v–256v) II ad Thessalonicenses (Πρὸς Θεσσαλονικεῖς Β' Cod.), *inc.* Ἐπειδὴ ἐν τῇ πρώτῃ-ποιῶν. (PG 119, 108 A 14–C 2), Παῦλος καὶ Σιλουανὸς καὶ Τιμόθεος τῇ ἐκκλησίᾳ Θεσσαλονικέων· Οὕτως καὶ-ἐπιστολήν. Πρὸς Θεσσαλονικεῖς Β'· ἐγράφη ἀπὸ Ἀθηνῶν. Στιχ(οι) ρς'. (PG 119, 109 A 2; 7–133 A 8). • ¹⁰(ff. 256v–278) I ad Timotheum (Πρὸς Τιμόθεον Α' Cod.), *inc.* Τί δῆποτε-λοιπόν. (PG 119, 136 A 2–6), Παῦλος ἀπόστολος-Σ(ωτῆ)ρ(ο)ς ἡμῶν. Τὸ αὐτοφον-ἐνανάγησαν. (PG 119, 136 D 1–2; 137 A 4–196 C 3). Ἐγράφη ἀπο Λαοδικείας-Πακατιανῆς. Στιχ(οι) σλ'. (PG 119, 196 C 9–10). • ¹¹(ff. 278v–293) II ad Timotheum (Πρὸς Τιμόθεον Β' Cod.), *inc.* Τί δῆποτε-ἐγκεκρονικότα. (PG 119, 197 B 14–C 6), (f. 279v) Παῦλος ἀπόστολος-θελήματος

Θ(εο)υ· Ἀπόστολός εἰμι-ἔχειν πν(ευματ)ικόν. (PG 119, 200 A 1–2; 7–240 C 12). • ¹²(ff. 293v–300v) ad Titum (Πρὸς Τίτον Cod.), *inc.* Ὁ Τίτος-μᾶλλον ἐστίν. (PG 119, 241 B 14–C 7), (f. 294v) Παῦλος δοῦλος-Χ(ριστο)ῦ, Ἀδιαφόρως-πίστεως. (PG 119, 244 B 1–2; B 11–261 B 8). Πρὸς Τίτον τῆς Κρητῶν ἐκκλησίας πρῶτον ἐπίσκοπον χειροτονηθέντα· ἐγράφη ἀπο Νικόπολιν τῆς Μακεδονίας. Στίχων 73. • ¹³(ff. 301–4) ad Philemon (Πρὸς Φιλήμονα Cod.), *inc.* Ὁ Φιλήμων-ταῖς λυπαῖς [λοιπαῖς]. (PG 119, 264 A 2–B 5), (f. 302) Παῦλος-Ι(ησο)υ· Εὐθέως-παρακαλοῦσίν σε. (PG 119, 264 C 1; 7–272 C 3). • ¹⁴(f. 304rv) I ad Hebraeos (᾿Υπόθ(εσις) τῆς πρὸς ᾿Εβραίους ἐπιστολῆς Cod.), *inc.* Τίνος ἔνεκεν-᾿Εβραίοις. (PG 119, 276 A 6–C 7); ᾿Υπόθ(εσις) ἑτέρα, *inc.* Ταύτην ἐπιστέλλει-τὴν ἐπιστολήν. (PG 119, 272 D 1–73 B 10).

2. (ff. 305–6) Excerpta duo e commentario in Epistolam ad Romanos. • ¹(f. 305rv) *inc. mut.* Εἰ γὰρ] φησι κ(αὶ) Ἰουδαῖοι βλασφημοῦσι-ἀπο Χεττούρας. [Οὐ μόνον (PG 118, 504 B 3–505 C 14). • ²(f. 306rv) *inc. mut.* ἐδόξασεν.] Οὐ μόνον ἐξ Ἰουδαίων, *des. mut.* σκανδάλου τὸν Κ(ύριο)ν καλεῖ ἐκ τῶ(ν) [εἰς αὐτὸν προσκοψάντων (PG 118, 520 B 14–28 A 2).

SUBSCRIPTION

The MS preserves no subscription.

MATERIAL

Beautiful parchment, soft and white, undulated, well preserved, with few faults; f. 72: outer side cut off; ff. 94, 148: lower margin torn; f. 157: lower left corner missing; f. 228, lower margin: a large oval hole, covered by a thin layer of parchment; f. 229: two oblong holes, covered by a thin layer of parchment, in the lower margin; f. 232, the upper margin is rough; f. 282: oval hole, covered by a thin layer of parchment, in the lateral margin; f. 290, the lateral margin is sewn; ff. 305, 306 have a hole in the upper part of the folio, in the middle of the text, with the loss of a few words. From f. 207 to the end the upper margin is ruined and stained by water.

QUIRES

Thirty-eight quaternions and two loose folios: 38 x 8 (304), 305, 306. Quire signatures by a later hand (written after the mutilation of the MS), in the lower margin, in Latin majuscule letters, very often excised; a first series (A–Z), visible only on f. 169 (Y), and a second series (AA–PP), visible on ff. 265 (LL), 273 (MM), 297 (PP), 305 (QQ).

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals; 19th-cent. numbers, by five folios, erratic and obsolete.

RULING

Ruled in hard point. *System* 9.

Type: Leroy 11C1bm.

SCRIPT

A regular hand, the style called 'Kirchenlehrerstil' (Hunger, 'Minuskel', p. 204). The letters, in brown ink, are upright and hang from the lines; the vertical traits have a little hook turned to the right. Characteristics are: minuscule *gamma* with a pronounced hook to the left (f. 214v, last line, τοιγαροῦν); uncial *kappa* in two parts, the second descending well under the line with a large rounded curve; half *epsilon* in ligature with *lambda*, the very small lower part written separately from the upper part (f. 214v, l. 2 a.i., θέλημα), *delta* similar to a Latin 'd', written with one ascending stroke, starting from the round part of the letter (f. 161, l. 9, ἀπὸ δὲ τῶν δοκούντων, l. 10; l. 10 a.i., οὐδέν); this type of letter is generally used in sacred quotations, with the value of a majuscule; *eta* with a flourish at the end (f. 215, l. 9, νηπίοις; l. 4, εἰρήνη), *phi* with a very long vertical leg, ending with a flourish (f. 161, l. 3 a.i., φησί); *phi* with a hook at the end of the vertical leg. *Gamma*, *mu*, *nu*, *rho*, *psi* have a short descending leg, with a small hook. Majuscule letters are abundant (*gamma*, *kappa*, *lambda*, *pi*). Accents and breathings (mostly rounded, sometimes angular) are very small.

Καί is tachygraphic, formed as an 's'. Abbreviations are infrequent. Some letters seem to have been written by a trembling hand (see f. 215, l. 11 a.i., γάρ, the *rho*); this suggests an elderly scribe.

Justification: c. 225/230 x 140/145 mm, 30 lines to the page. Margins measure: 50 (lower), 63 (outer), 22 (upper), 20 (inner) mm (measured at f. 215). Distance between the lines: c. 7 mm, height of the nuclei of the letters c. 2 mm.

SCHOLIA

Several scholia in the margins, connected to the text by a small sign, repeated in the appropriate place; they are comments to the text, often preceded by the name of the author (Οικου(μενίου), Θεοδ(ωρήτου), Ιω(άννου), Σευήρου, Σεηηριανοῦ). Scholia on ff. 2, 4v, 6, 7, 12, 13v, 14v, 15, 16v, 17, 18, 18v, 19v, 21, 23v, 26v, 27v, 31, 31v, 32v, 34v, 35, 37v, 38v, 40v, 43, 44, 44v, 45, 47rv, 48v, 49v, 50, 52, 53, 56, 57v, 59, 60, 61rv, 64v, 66v, 68, 69v, 71, 75rv, 76rv, 77v, 80v, 87v, 88, 90, 91v, 92v, 93rv, 94, 98rv, 100, 102, 103, 104v, 105, 106, 109, 110, 112, 113rv, 114v, 116rv, 118v, 119v, 120v, 122, 123v, 124v, 125rv, 137, 144, 147v, 148, 152rv, 153v, 158, 162v, 163v, 164, 165, 166, 167v, 168rv, 171, 172, 173v, 174, 176rv, 177rv, 178v, 179, 180, 181v, 182rv, 183, 185, 186v, 191, 194v, 195v, 197v, 202v, 206v, 207v, 210, 224, 230rv, 236v, 237v, 239v, 240, 245, 245v (a different hand), 251rv, 252, 257, 260, 263v, 265, 266v, 267v, 271, 273v, 274, 277, 278rv, 281v, 283, 284rv, 288v, 290v, 292rv, 295v, 305, 306v. There are also rare glossae, or variants (e.g. f. 301v: ἐν ἀλλω χαριση σε).

(f. 230v) *Occumenius* (Staab, *Pauluskommentare*, p. 455, ll. 23–6): Οικ(ου)(μενίος)· ἐκ τοῦ ἀντιγράφου μὴ ευρὼν καλῶς τὰς παραγραφὰς τοῦ μακαρίου Ἰωάννου τῆς πρὸς Κολασσαεῖς ἐπιστολ(ῆς) συνέγραψα αὐτὰς ὅπως ηδυνάμην· εἰ οὖν εὔρεθῇ τι ἐν αὐταῖς ἢ κοῦφον ἢ ἐπιλήψιμον, ἴστω ὁ ἀναγινώσκων ἐμὸν εἶναι τὸ τοιοῦτον πταῖσμα.

MARGINAL NOTES

There are no later notes.

ILLUMINATION

This MS, entirely monochrome, has been decorated sparingly but with great elegance. *Initials*: simple majuscule letters, formed by a double line drawn in brown ink, containing small decorative traits. *Decorative headbands*: only two, drawn with the same ink used for the text, on ff. 214v (a small cordon, terminated by lilies, with a little bird) and 230v. At the end of each Epistle, little decorative traits or three small crosses (f. 304v).

BINDING

An old binding, similar to 'Type E' (see *supra*).

HISTORY OF THE MS

1. Anonymous owner whose *ex libris* is *Non quae super terram*

(see *Ex Libris*; plate on p. 112)

2. Dr Micón

(n° 5 of his MSS)

3. Jean le Bel de Moulins, a French Jesuit (1584–1662)

Le Bel has written a short title on f. 1 (plate on p. 112) (cf. Auct. T. 1. 16, Auct. T. 1. 18). Cf. *Ex libris*.

See Introduction, p. 28.

4. Jesuits of Clermont (n° 71)

'M. G. 113', on the *verso* of the binding. (Therefore it cannot be a Meerman binding.)

(f. i, outer upper margin), '305' [the folios of the MS].

(f. iii v), Index, Jacques Sirmond (1559–1651).

(f. 1, outer margin), *Collegii Parisiensis Societatis Jesu*.

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil' (see plate on p. 112).

5. Meerman (n° 53)

Small parchment rectangle glued at the top of the spine, '53'.

6. Bodleian Library

'Auctar. T. 1. [7]' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20579; centre, 'Auctar. T. 1. 7', twice, in pen and in pencil.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 53./ Gu. 300.0'.

EX LIBRIS

On f. 1, inner upper margin: anonymous owner whose *ex libris* is *Non quae super terram*, written under the shelfmark of the collection: 'X' (plate on p. 112).

FINAL NOTES

A luxurious manuscript, parchment of excellent quality.

BIBLIOGRAPHY

Cat. Clermont, n° 71, p. 20; *Cat. Meerman*, n° 53, p. 7; S.C. 20579, IV, p. 433; Coxe, p. 739; Studemund and Cohn, pp. XVI, XXX.

Cramer, *Catenae* I, pp. V–VII: MS in I, p. XV; V, p. iv; Karo and Lietzmann, pp. 597–610, MS on pp. 597–8; Staab, *Pauluskatenen*, MS on pp. 93–9, 122–3, 127 n. 1, 184, 186, 281; Staab, *Pauluskommentare*, MS as 'R' on pp. XII, XLVIII; on pp. 423–69, in the text; Devreesse, 'Châînes', cols 1210, 1214; Lamberz, MS on pp. 123, 129; Cataldi Palau, 'Une collection', MS on pp. 38 n. 8, 39 n. 17, 40 n. 18, 42, 61, 75.

REPRODUCTIONS

F. 1r.



Auct. T. 1. 8

(Misc. 186, Meerman 377, Clermont 200, Pellicier 126), 305 x 210 mm, ff. <i>, <ii>, <iii>, 1, 2–233, 234–40, <iv>, <v>, <vi>. A miscellaneous MS, formed of three different parts.

I. f. 1, 11th cent.; parchment; (273x195) mm, text in single column.

Menaion, fragment; mutilated at both ends

[The text is dedicated to the Virgin, on the benefits of fasting, for the third and fourth day of the first week].

¹(f. 1r) *inc.*] Θεογεννητορ ἀγνή· τῆς ψυχῆς μου τὰ ἔλκη, καὶ [τῆς καρ]δίας τὰ πάθη, καὶ νοός, *expl.* τὸν φόβον ἀπώσαντο· δό(ξ)α κ(αὶ) νῦ(ν) θ(εοτο)κί(ον). • ²(f. 1v) Τῇ γ' ἐσπ(έ)ρ(α) τῆς α' ἐβδ(ομάδος)· στιχ(ηρά) προσόμ(οια) ηχ(ος) β' πρ(ός), Ὡς ὠράθης Χ(ριστ)έ, *expl.* ἵνα πάντες σοι βοῶμεν· ἐκτενῶ Κ(ύρι)ε δόξα σοι. • ³(f. 1v,16), *inc.* Νηστείαν οὐκ ἀποχὴν βρωμάτων μόνον τελέσωμεν, ἀλλὰ παντὸς ὑλικοῦ πάθους ἀλλοτριώσιν· ἵνα τὴν καθ' ἡμῶν τυραννοῦσαν σάρκα δουλώσαντες, *expl. mut.* δίδου μοι νηστεύοντι, ἐν τρυφῇ [. . .] (Cf. R. H. Jordan, *The Synaxarion of the Monastery of the Theotokos Evergetis: March to August. The Movable Cycle* (Belfast Byzantine Texts and Translations 6.6) (Belfast: 2005), Day 14T, l. 7).

II. ff. 2–233, 14th cent. (first half); paper; (290 x 207) mm, text in two columns. Folios misplaced, to be replaced in this order: 2, 65, 3–8, 15, 64, 9–14, 16–63, 66–211, 213–216, 212, 217–233. Mutilated at the end.

Flavius Josephus, Jewish Antiquities, I–XII

(ff. 2–233v) **Flavius Josephus**, *Antiquitates Iudaicae*, I–XII (Niese [based mainly on this MS, mentioned as 'O', I, pp. X–XI, XXXII–XXXIV, LXXVIII; II, p. III; III, pp. X–XI, XLIII–XLIV]; Naber [MS as 'O', I, pp. III, VII–XXV; II, pp. III–XLIII, XXXIII]; Thackeray, *Jewish Antiquities*, IV–VI [MS as 'O', IV, p. xvii]; cf. Schrekenberg, 'Vermutungen' [MS on pp. 74–5, as 'O']; Schrekenberg, 'Beiträge' [MS on p. 101, as 'O']; Schrekenberg, *Tradition* [MS as 'O', on pp. 29, 49 (it is very similar to Par. gr. 1421)]; Schrekenberg, *Untersuchungen* [MS on pp. 81–113, *passim*, as 'O']). Every chapter is preceded by a brief indication of its contents, which is printed only in Niese's edition.

(f. 2) Index [Ἰω]-σήπου Ἰουδαίου βιβλίον α'. Τάδ' ἔνεστιν ἐν τῇ πρώτῃ τῶν Ἰωσήπου ἱστοριῶν τῆς Ἰουδαϊκῆς ἀρχαιολογί(ας) Cod. [in red] (Niese, I, pp. 3–4,16; not in Naber); *inc.* α' Προοίμιον περὶ τῆς ὅλης πραγματεί(ας)· Ἡ τοῦ κόσμου, *expl.* Εὐσέβιος γυνθ'. • ¹(ff. 2v, 65, 3–8, 15, 64, 9–14, 16–20) Book 1, *inc.* Τοῖς τὰς ἱστορίας συγγράφειν, *expl.* οὕτως ἀπέθανεν. (Niese, I, I,1,3–346 (XXII), pp. 4–81; Naber, I, I, pp. 1–70). • ²(ff. 20–40v) Book 2 (Ἰωσήπου βιβλίον δεύτερον Cod. [in red], Ὡς Ἡσαῦς-διεπέρασεν), *inc.* Μετὰ δὲ τὴν Ἰσάκου, *expl.* προέιρητο. (Niese, I, II,1,1–349 (XVI), pp. 82–156; Naber, I, I, pp. 71–138). • ³(ff. 40v–59) Book 3 (Ἰωσήπου Ἰουδαίου βιβλίον τρίτον Cod. [in red], Ὡς Μωϋσῆς-ἐτ(ῶν) δύο), *inc.* Παράδόξον δὲ, *expl.* διαλήγεται. (Niese, I, III,1,1–322 (XV), pp. 157–222; Naber, vol. I, III, pp. 139–200). • ⁴(ff. 59–63, 66–80v) Book 4 (Ἰωσήπου Ἰουδαίου βιβλίον τέταρτον Cod. [in red], Ἑβραίων-ὀκτώ), *inc.* (f. 59) Ἑβραίοις δ' ὁ, *expl.* ὑμῖν δεδηλώσθω. (Niese, I, IV,1,1–331 (VIII), pp. 223–90; Naber, I, IV, pp. 201–66). Φλαβίου Ἰωσήπου Ἰουδαϊκῆς ἀρχαιολογίας ἱστορία τετάρτη. • ⁵(ff. 80v–102) Book 5 (Τάδε ἔνεστιν ἐν τῇ ε' τῶν Ἰωσήπου ἱστοριῶν τῆς Ἰουδαϊκῆς ἀρχαιολογί(ας) Cod. [in red], Ὡς Ἰησοῦς-ἐτ(ῶν) υ' ο'), *inc.* Μωϋσεώς δέ [ff. 81v [partly], 82, blank, without lacuna], *expl.* ἀπέλαβον. (Niese, I, V,1,1–362 (XI), pp. 291–362; Naber, I, V, pp. 267–334). Φλαβίου Ἰωσήπου-ἱστορία πέμπτῃ. • ⁶(ff. 102–27) Book 6 (Τάδε ἔνεστιν ἐν τῇ ζ'-ἀρχαιολογίας Cod. [in red], Φθορὰ Παλαιστίνων-ἐτ(ῶν) λβ'), *inc.* (f. 102v) Λαβόντες δ', *expl.* κατέστρεψε τὸν βίον. Φλαβίου Ἰωσήπου-ἱστορία ἕκτη. (Niese, II, VI,1,1–378 (XIV), pp. 3–87; Naber, II, VI, pp. 1–82). • ⁷(ff. 127–52v) Book 7 (Τάδε ἔνεστιν ἐν τῇ ζ'-ἀρχαιολογίας Cod. [in red], Ὡς Δαβίδης-ἐτ(ῶν) μ'), *inc.* (f. 127v) Συνέβη, *expl.* δεδηλώσθαι. (Niese, II, VII,1,1–394 (XV), pp. 88–175; Naber, vol. II, VII, pp. 83–168). Φλαβίου Ἰωσήπου-βιβλίον ἕβδομον. • ⁸(ff. 152v–178v)

Book 8 (Τάδε ἔνεστιν ἐν τῇ-ἀρχαιολογίᾳ Cod. [in red]), 'Ὡς Σολόμων-καὶ τρία), *inc.* Περὶ μὲν οὖν, *expl.* διεδέξατο. (Niese, II, VIII,1,1–420 (XV), pp. 176–266; Naber, II, VIII, pp. 169–258). Φλαβίου Ἰωσήπου-βιβλίον ὄγδοον. (Naber, VIII, 1,1-420,4). • ⁹(ff. 178v–196v) Book 9 (Τάδε ἔνεστιν ἐν τῇ ἐνάτῃ-ἀρχαιολογίᾳ Cod. [in red]), 'Ὡς στρατευσάμενος-μηνῶν), *inc.* (f. 179) Ἰωσαφάτῃ δέ, *expl.* εὐκαιρότερον εἰπεῖν. (Niese, II, IX,1,1–291(XIV), pp. 267–327; Naber, II, IX, pp. 259–318). Φλαβίου Ἰωσήπου-λόγος ἔνατος). • ¹⁰(ff. 196v–211, 213–14) Book 10 (Τάδε ἔνεστιν ἐν τῇ δεκάτῃ-ἀρχαιολογίᾳ Cod. [in red]), Στρατεία-ἡμερ(ῶν) ι'), *inc.* (f. 197) Ἐζεκίου δέ, *expl.* ἑτερογνωμοσύνην. (Niese, II, X,1,1–281 (XI), pp. 328–92; Naber, II, X, pp. 319–74). [Φλαβίου Ἰωσήπου-λόγος δέκατος]. • ¹¹(ff. 214–16, 212, 217–31) Book 11 (Τάδε ἔνεστιν ἐν τῇ ἐνδεκάτῃ-ἀρχαιολογίᾳ Cod. [in red], 'Ὡς Κῦρος-μηνῶν ε'), *inc.* (f. 214v) Τῷ δὲ πρώτῳ. [From here on the text is greatly stained; the last readable part of text is on f. 231, first column ἐπαινέσαντος [δ' αὐτοὺς Ἀλεξάνδρου (Niese, III, XI,1,1–342,3 (VIII), pp. 3–69; Naber, III, XI, pp. 1–63 [1,1–342,4])]. • ¹²(ff. 231v–233v) 12 [beginning unreadable], *inc.* Ἀλέξανδρος μὲν] ὁ τῶν Μακεδόνων, *expl. mut.* ἐμπερ- [οτάτους τῶν νόμων. (Niese, III, XII,1,1–39,3 (II), pp. 73–9; Naber, III, XII, pp. 65–72 [1,1–39,4]).

III. ff. 234–40, 13th–14th cent.; oriental paper; (248 x 183) mm, text in single column. Folios have been glued upside down; turning the codex, the correct order is 239, 238, 237, 236, 235, 234, 240.

Aelius Aristides, Libanius

1. (ff. 239v–237v) **Aelius Aristides**, <or. XVI> <Πρεσβευτικὸς πρὸς Ἀχιλλέα> (Dindorf, II [or. 52]; Lenz and Behr, I.1 [MS as n° '89' on p. L]), *inc. mut.* (f. 239v) τὰ κινουῦντα] τό τε τοῖς ὄρκοις, *expl.* (f. 237v) ἅμα τῷ ἡλίῳ. Πρεσβευτικὸς πρ(ὸς) Ἀχιλλέα. (Dindorf, II, pp. 592,8–608; Lenz and Behr, I, 4, pp. 803,13,15–814,41,11).

2. (ff. 237v–234v, 240vr) **Libanius**, Declamatio 5, subdivisio 1 (Ἀντιρρητικ(ὸς), πρ(ὸς) τὸν προηγησάμενον) Λιβανίου. Cod. [in red], in marg. Λόγος μβ') (Förster, *Libanius* [MS in vol. V, pp. 299–300, n° '74']), *inc.* Ὅτε πρῶτον ὑμᾶς εἶδον, *expl. mut.* ἀπεστέρει, τὸ μὴ προ-[σηκόντως ἀφελέσθαι (Förster, *Libanius*, V, pp. 303,4–38,16 = Decl. 5.1.1.1–5.1.59.4).

SUBSCRIPTION

The MS preserves no subscription.

MATERIAL

I. Parchment, strong, rough and yellowish; a black stain in the outer margin has caused the loss of some words of text.

II. Paper. This MS has been damaged by water; the text in the outer upper margins of ff. 67–82v has almost disappeared; from ff. 83–117v it is stained and faded, but readable; from f. 201 almost one whole column and part of the other are faded, the paper is very fragile and torn in several places. The damage becomes gradually worse, from f. 214 part of the text is unreadable; ff. 215–33 are torn in the middle, only the first column can be read, the second is completely washed out; ff. 217–33 most of the text has disappeared; only the lower inner part is still clear. Ff. 214–38 the paper is very fragile, folios are torn several times in the middle of the page.

III. Oriental paper; the upper part of this fragment has been damaged by water and parts of the text are faded and unreadable.

QUIRES

II. Twenty-nine: 1 x 8 (2, 65, 3–8), 1 x 8 (15, 64, 9, 10–14), 6 x 8 (16–63), 21 x 8 (66–233). Quire signatures by the scribe, in the inner lower margin of the first and last folios, visible from ἀ' (f. 8v) to κή (ff. 218, 225v);

in the last gathering the lower part of the folio has been mended with a strip of modern paper, covering the signature.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

III. One ternio and a folio.

RULING

Ruled in hard point. Part **I**: the ruling is difficult to distinguish. *Type*: apparently Leroy 30C2.

WATERMARKS

Part II.

ff. 2–191: Mošin and Traljič, ‘Croix’ 3604 (AD 1326).

ff. 192–9, 203–5, 209, 213, 217–18, 222–3, 228, 232–3: 3360 (AD 1326); Mošin and Traljič, ‘Coutelas’ 3360 (AD 1326); Piccard, *Werkzeug*, similar to types VII 548–52 (Northern Italy, from 1329–38), particularly VII 551 (Bologna, 1327).

ff. 200–2: similar to Mošin and Traljič, ‘Lettre B’ 5165 (AD 1339), and ‘Signes indéterminés’, 7248 (AD 1340–70), smaller (25 mm); Briquet, ‘Lettre B’ 7967 (Brescia, 1339).

ff. 207, 212, 215, 219, 229: rather similar to Briquet, ‘Cloche’ 4007 (Trévis, 1321).

SCRIPT

The three parts of this MS seem to point to a Cypriot origin, although there is no precise evidence of this provenance.

I. A tidy, regular hand, similar to ‘Metochitesstil’ (Hutter, *CBM*, III.1, n° 149, p. 225). Letters, in dark brown ink, are upright or slightly bent to the right, hanging, aligned and flat, from the lines as if from a thread; characteristics are flat *psi*, with the form of a cross, umbrella-shaped *tau*. *Justification*: 207 x 140 mm, 28 lines to the page.

II. Letters in black ink slightly inclined to the right; the scribe shows some of the characteristics pointed out by Canart, ‘Chyprite’, pp. 305–6: majuscule *pi*, with the two vertical traits elongated and inclined to the left; pointed *nu*, slightly bent to the left; majuscule *lambda* with the left trait turned and bent to the left, as if to encircle the preceding letter; *rho* with a short descending leg. Other characteristic letters are: triangular, majuscule *delta*, the upper part bent to the left; *beta*, with two circles; large rounded *sigma*; *phi* with an extremely short descending trait, large initial *ypsilon* with diaeresis; ἐπί, with a very sharp pointed horizontal trait (cf. f. 20, I col., l. 6), *epsilon-rho* with a rounded curve (f. 20, II col., l. 6 a.i.). Accents and breathings are rounded, abbreviation *ων* is very large. Καί is tachygraphic. *Justification* (two columns): 228 x 150 mm, 35 lines to the page; each column measures 228 x 70 mm, 1 mm between the columns. Margins measure: lower 37, outer 32, upper 25, inner 25 mm. Distance between the lines: 4 mm. Height of the nuclei of the letters: 2 mm.

III. Pale brown ink; a tiny, very regular, upright writing, with flat letters. *Justification*: 200 x 140 mm; 36/39 lines to the page.

SCHOLIA

On f. 73v, a variant to the text in the lower margin; on f. 79 a list of the Ten Commandments.

MARGINAL NOTES

(f. 1v, lower margin): a pious phrase, written by a later (17th-cent.?) hand: ὁ τὴν ἐκούσιον Χ(ριστ)έ μου στ(αύ)ρ(ω)σιν καταδεξάμενος εἰς κόσμου λύτρωσιν; (f. 82): in the space left blank in the outer margin, a later (15th-cent.?) hand has written: ὥσπερ ξενοί χερονται οἰδην π(ατ)ρίδα καὶ υ θαλατταῖβωνταις οἰδην λιμ(εν)α οὔτ(ως) καὶ οἱ β<ιβ>λογραφῶνταις οἰδην βιβλῆου ταῖλος.

ILLUMINATION

I. (f. 1): *small initials*: in faded red. Cf. initial A; the upper trait prolonged to the left seems to be a characteristic of Cypriot manuscripts; cf. Constantinides and Browning, pl. 1, MS dated AD 1062–3.

II. Decoration is scarce. *Initials*: in faded brick red, with a small flourish underneath. *Titles*: in faded red ink. *Decorative headband*: (f. 2) (plate on p. 116); white ribbons on a faded brick-red background (Hutter, *CBM*, III.2, pl. 535). Chapters are separated by a simple undulating black line, with small red traits. In the faded parts of the MS, a much brighter red has been used to write the initials (probably a later addition).

BINDING

'Type C'. Title on the spine in dark brown ink.

HISTORY OF THE MS

1. Pellicier (n° 126)

2. Jesuits of Clermont (n° 200)

No *ex libris*.

(f. 2, vertical outer margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil' (plate on p. 116).

3. Meerman (n° 377)

4. Bodleian Library

'Auctar. T. 1. 8' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20615; centre, 'Auctar. T. 1. 8', twice, in pen and in pencil.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 377. Gu. 22.0'.

FINAL NOTES

An interesting MS, not luxurious but accurate, probably the product of a professional *scriptorium* in Cyprus?

BIBLIOGRAPHY

Cat. Clermont, n° 200, p. 63; *Cat. Meerman*, n° 377, p. 58; S.C. 20615, IV, p. 434; Coxe, p. 740; Omont, 'Pélicier', n° 126, p. 78; Omont, *Fontainebleau*, n° 126, p. 412; Studemund and Cohn, pp. X, XXI, XXXIII.

Niese, MS as 'O', vol. I, pp. X–XI, XXXII–XXXIV, LXXVIII; vol. II, p. III; vol. III, pp. X–XI, XLIII–XLIV; Naber, MS as 'O', vol. I, pp. III, VII–XXV; vol. II, pp. III–XLIII, XXXIII; J. L. Liezenberg, *Studia Flaviana, Observationes criticae in Flavi Josephi Antiquitates Judaicas* (Dissert. in Academia Lugduno-Batava) (Schiedam: 1899), MS as 'O' on pp. 5–12; Förster, *Libanius*, V, MS as n° '74' on pp. 299–300; Thackeray, IV, MS as 'O' on p. xvii; S. Krawczynski and U. Riedinger, 'Zur Überlieferungsgeschichte des Flavius Josephus und Klemens von Alexandria im 4.–6. Jahrhundert', *BZ* 57 (1964), pp. 6–25, MS as 'O' on p. 10; Schreckenberg, 'Vermutungen', MS as 'O' on pp. 74–5; Schreckenberg, 'Beiträge', MS as 'O' on p. 101; Schreckenberg, *Tradition*, MS as 'O' on pp. 29, 49; A. Piñeво-Sanchez, 'Nota critica a *Antiq.* IV 118 de Flavio Josefo', *Emerita* 44 (1976), pp. 121–8, MS as 'O' on p. 122 n. 1; Lenz and Behr, I, MS as n° '89' on p. L; Schreckenberg, *Untersuchungen*, MS as 'O' on pp. 81–113, *passim*; Hutter, *CBM*, III.1, n° 149, pp. 6, 208, 223–6; III.2, pl. 535; Cataldi Palau, 'Les copistes', MS on p. 199 n. 1; Ultimo Gulmini, MS on p. 82, n° 90; É. Nodet (ed.), *Flavius Josèphe. Les Antiquités Juives. Livres I à III*, I, (Paris: 1990), MS as 'O' on pp. XIV–XXII, *passim*; II, MS on p. 2 n. 8.

REPRODUCTIONS

F. 2r.

Auct. T. 1. 9

(Misc. 187, Meerman 387, Clermont 225), 16th cent. (last quarter); paper; 324 x 238 (322 x 234) mm, text in single column, ff. <i>, 87, <ii>; the last thirty-seven folios not numbered and blank. Folios misplaced, to be replaced in this order: 10, 11, 17, 16, 15, 14, 13, 12, 23, 22, 21, 20, 19, 18, 24, 25. The MS is mutilated at both the beginning and the end.

Procopius Caesariensis, Secret History

¹(f. 1) (plate on p. 122) <Ioannes Epiphaniensis>, Fragment 1 (K. Müller, *Fragmenta Historicorum Graecorum*, 4 (Paris: 1885), pp. 273–6; Fragment 1, p. 276, ll. 198–205) *inc. mut.*: Παρασκευὴν] ἐπονεῖτο, χρημάτων] μὲν ἄπειρον ἀριθμὸν διανέμων, *expl. mut.*: Κωνσταντινουπόλεως ἀφικνουῖται πλησίον τοῦ Δάρας, ἀφεστῶσης πρὸςδυόμενον ἥλιον σταδίους ἐνεήκοντα κ(αὶ) τετρακοσίοις.

²(ff. 1–46v) **Procopius Caesariensis**, *Historia arcana* ('*Historia Arcana Procopii*' Cod. [in brown ink]), *inc. mut.*: ἔμπροσθεν] λόγοις ἐρρήθη, *expl. mut.*: ξυμφόρου ποιεῖται [λόγον. (M. Krascheninnikov (ed.), *Procopii Caesariensis Anecdota quae dicuntur* (*Opera omnia* vol. V) (Juriev: 1899) [MS on pp. XIII–XIV, n° 5], chs 1–30, pp. 3,21–137,6; Haury [MS as 'δ' on pp. XV, XX; he has not seen the MS which he dates to the 17th cent.], chs 1–30, pp. 7,15–181,1).

SUBSCRIPTION

The MS preserves no subscription.

MATERIAL

Thin, white, well-preserved paper.

QUIRES

1 x 10 (10), 1 x 14 (24), 1 x 10 (34), 1 x 16-1 (47 + 2 blank unnumbered folios), followed by thirty-five blank unnumbered folios: 1 x 4, 1 x 14, 1 x 4, 1 x 14-1. No quire signatures.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals, from 1 to 47. The blank folios are not numbered.

RULING

Ruled in hard point. *Type*: Leroy 10C1. Justification and marginal lines are traced in reddish-brown ink throughout, including the blank folios. No lines are traced for the writing.

WATERMARKS

All the watermarks point to the end of the 16th cent., Southern France.

Flyleaves: a small 'Fleur de lis' at the headband of the folio, very similar to Briquet, 6970 (Limoges, 1561; v.id., Rochechouart, 1572/1620). Reproduced in M. L. Sosower, *Signa officinarum chartariorum in codicibus Graecis saeculo sexto decimo fabricatis in bibliothecis Hispaniae* (Amsterdam: 2004), fig. 1.

Manuscript: (ff. 2–47 plus 2 blank unnumbered folios): 'Raisin' and letters 'CB', very similar to Briquet, 'Raisin' 13185 (Narbonne, 1592), 13183 (Narbonne, 1576), 13188 (Châtellerault, 1598), 13171 (Provence, 1591) [all with different letters]; similar to Heawood 'Grapes' 2136 (London, 1616), 2159 (London, 1608), smaller. (Blank unnumbered folios at the end): very similar to Briquet, 'Lettres assemblées' 9289 (Nîmes, 1568) [Lettres BC], less similar to 9310 (Narbonne, 1581), 9311 (1579–84), 9312 (Lyon, 1594), 9315 (Lyon, 1580).

SCRIPT

One scribe, with brown ink. Letters bent to the right, breathings rounded, accents almost vertical on the letter. Καί is tachygraphic. Abbreviations infrequent; *omicron-ypsilon* are often superimposed. *Justification*: 255 x 165 mm, 33/34 lines to the page. Margins measure: lower 45, outer 47, upper 24, inner 25 mm. The distance between the lines is c. 8 mm; the height of the nuclei of the letters is 2 mm.

MARGINAL NOTES

(f. 1): title, words in the margin to complete blank spaces in the first line of the text, are written by a contemporary hand or by the scribe himself.

Brief Latin notes, commenting the text: (f. 1): lateral margin: 'hic deesse multa, liquet ea Interuallo 7or. pagin. quae vacua [sunt]; ^ ^ In MS°. Exstant. In Allem<anno>: est ενταῦθα δη-καὶ οὐκ ἔτι. p. 2: εκ θράσης δηλώσει. et cetera ad verbum usque a pag.: 130 ad 135, τ' ἄληθες εἴσοντ(αι). This note and the following refer to Nicolaus Alemannus, *editio princeps*, *Procopii Caesariensis Anekdotia, Arcana Historia, qui est liber nonus Historiarum* (Lugduni: 1623).

(f. 46v, lateral margin): 'λείπ(ει) ενταῦθα εν τῷ παλαιῷ φύλλα ὀκτώ, παρά τινος μισαληθοῦς ἐκκεκομμένα, ἄξιου εἰς τεμάχῃ κατακοπῆναι αὐτοῦ τοῦ ἐναγ(οῦς) ἀν(θρώπ)ου. 90 paginis in totum comprehenditur in Exemplari quod praefert nomen Iosephi Castanier'. This note and the following also appear in MS Par. Coisl. 132, written by Christophe Auer, a scribe of Georges d'Armagnac, French ambassador to Venice in 1539, immediately before Pellicier; see Haury, p. XIX.

At the end of the text (f. 46v): 'In fine huius MS. Cod. haec sent(ent)ia superius quoque relata exstat οὐκ ἀν(θρώπ)ων βουλαῖς, ἀλλὰ τῇ ἐκ θεοῦ ῥοπῇ πρυτανεύεται τὰ ἀν(θρώπ)εια, ὁ δὲ τύχην εἰώθασι καλεῖν ἄν(θρώπ)οι'.

[f. 47]: blank, a five-line note: 'Impressus Codex: ab Nicol. Allemano habet plura quam manuscriptus hic desinit, enim . . .', etc.

ILLUMINATION

None.

BINDING

Contemporary natural yellowish parchment; at each end a pair of leaves, one of which is pasted down.

HISTORY OF THE MS

1. Jesuits of Clermont (n° 225)

On pastedown: 'M. G. 139'.

2. Meerman (n° 387)

(f. Iv, centre upper margin), '70', in brown ink.

3. Bodleian Library

'Auctar. T. 1. [9]' on the partially torn pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20616; centre, 'Auctar. T. 1. 9', twice, in pen and in pencil.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 387. Gu. 9.0'.

FINAL NOTES

A MS written either in the milieu of the Jesuits of Clermont or by some learned scholar, in the South of France (cf. the watermarks), just before it entered the Clermont library.

BIBLIOGRAPHY

Cat. Clermont, n° 225, p. 70; *Cat. Meerman*, n° 387, p. 59; S.C. 20616, IV, p. 434; Coxe, p. 740; Studemund and Cohn, pp. XXI, XXXIII.

M. Krascheninnikov (ed.), *Procopii Caesariensis Anekdotia quae dicuntur (Opera omnia vol. V)* (Juriev: 1899), MS on pp. XIII–XIV, n° 5; Haury, MS as 'δ' on pp. XV, XX.

REPRODUCTIONS

F. 1r.



ρθισσοσ ὡ λυ ὡ τε σ χυ δ ὡ τ ὡ βασι λ α ω τ κ η τ ρ ο σ λ ι ν ἀ ν λ
 η τ ο ρ θ ι α σ σ α ρ δ η σ κ η τ κ η μ ε ν ο σ τ ο υ π α λ τ ω λ ο υ δ ε ρ ι ο ν τ ο ρ
 λ η α σ ε π ρ ι ν χ ρ υ σ τ ο ν . ὁ μ β ο ι σ κ η τ κ η μ ω λ ο υ ὁ ρ λ ο σ τ ὁ ψ η τ ρ α σ κ
 η σ μ ε ν ο υ . π α λ τ ω ν π ο λ υ χ ρ υ σ ο τ α τ ο ρ γ α ρ ο ν ε β α σ ι λ ε ὡ η σ .
 τ ὡ π λ ο υ τ ω δ ὡ τ ρ α ὡ ὁ μ ε ν ο σ κ α ι θ η σ α ρ ο ὡ δ ὡ μ ε τ ρ ο ι σ .
 φ ι λ ὁ φ ρ ο ν ὡ τ ο ὡ σ ὡ μ π α σ ι κ α ι τ ὡ ν ε ν μ ε τ α ὡ δ ὡ τ ω ν ὡ κ α λ
 ὁ π α ὡ δ α ρ ο σ φ η σ ι ν . ὡ σ ο τ ο υ δ α ι φ α ν τ ο υ . ε λ θ ο ν τ α π ρ ι ν ὡ ε
 π ρ ο σ α ὡ τ ο ν α λ κ η μ α ι ο ν α τ ο ν π α μ υ ς . ὁ π ὁ σ μ δ ὡ α π ο λ α β ῆ ν
 ε λ ε λ α σ ε χ ρ υ σ τ ο ν . ὁ δ ε χ ι τ ὡ ν α ὡ σ ρ ι δ ὡ δ ὡ ρ ὡ ν ο κ α τ ω ν ε ι σ α
 γ α ν κ ο θ ὁ ρ ο ι σ τ ε τ ὡ ν τ ρ α γ ι κ ῶ ν κ α ι τ ὡ ν ἄ ρ ι σ τ ε δ ὡ λ ω ν . τ ο ὡ θ η
 σ α ρ ο ὡ σ ε ι δ ε δ ὡ κ ὡ σ π α λ τ α π λ η ρ ο ὡ χ ρ υ σ τ ο ὡ σ ὡ κ α λ τ ὡ
 κ ὡ μ μ ω τ ῖ ν α ὡ τ ο υ κ α π τ ε χ ω ν τ ο ὡ σ ὡ μ χ ο ὡ τ ὡ τ ο υ χ ρ υ σ τ ο ὡ β α ρ θ ο δ
 β α δ ὡ λ ε ι ν ο ὡ κ ὡ σ ὡ λ ω ν κ ρ ο ὡ σ ο κ ὡ ν ε ι π ρ ο σ γ ἑ λ ω τ α κ α λ ὡ σ η
 κ α ι τ ὡ θ ε α ε φ ὡ τ ε α ὡ τ ὡ ν ε λ ε λ α σ ε δ ὡ ε τ ὡ σ α λ α β ὡ θ ὡ λ α α .
 κ α ι τ α ὡ τ α μ ε ν ὁ π ὡ ν δ α ρ ο σ ὡ λ υ ρ ι κ ὡ σ π ο υ γ ρ α φ ε ι . ὁ σ ὡ η ρ α
 φ α δ ὡ η ρ ὡ δ ο τ ο ρ σ π α ὡ σ ο τ ο υ δ ε ξ ὡ λ ο υ κ α ι σ ὡ λ α τ ὡ κ α ι π λ ο ὡ τ ὡ
 χ ο σ τ ο ν α ὡ δ ρ α δ ὡ α γ ρ α φ ε ι . χ ι λ ι α σ π λ ῖ ν θ ω σ ο δ ε λ φ ο ὡ π ὡ
 μ ψ α τ ὡ ν ὡ λ ο χ ρ υ σ τ ο ν , ὁ π ω ε β α μ ὡ σ α π ὡ λ ω ν ὡ π α χ ρ υ
 σ ο σ ε δ ρ α σ θ η ὡ τ ο ρ σ π ο τ ε κ α ι σ ὡ λ ω ν α τ ὡ ν ν ο μ ο γ ρ α φ ο ν α ὡ
 δ ρ α . ὡ σ α ρ δ η σ δ ὡ α τ ρ ὡ β ο ν τ α κ α ρ ι τ ο ὡ α ὡ κ α τ ρ ο ι σ . τ ο ὡ θ η
 σ α ρ ο ὡ σ τ ε δ ὡ κ η ὡ σ ι ν ε φ ὡ τ ο α λ χ ὡ ν ε δ ὡ ρ ρ η . ὁ π ο σ α ὡ τ ὡ
 μ α κ ρ ι ο θ ὡ δ ὡ ε α τ ὡ ν ἄ λ δ α μ ο ὡ ν . ὡ σ ὡ φ ι λ ὡ σ ο θ ρ ο σ
 α ὡ τ ὡ ν σ ὡ λ ω ν ὡ ν ο μ ο γ ρ α φ ο ς ο ὡ δ ὡ λ ω σ ε κ α κ ὡ ρ ὡ σ ε ν ὡ ρ ε
 τ ο τ ο υ τ ο ν κ ρ ο ὡ σ ο δ ὡ δ α μ ο ν ε ὡ ρ ο ν ὡ μ ὡ ν δ ὡ δ α σ τ ὡ ν ἀ π ο υ
 σ ὡ λ ω ν . ὁ δ ε κ α ι μ α λ ὡ τ η φ η σ ι τ ὡ ν τ ρ α τ η τ ὡ ν τ ὡ ν τ ἑ λ ω ν .
 κ α ι η λ ε ὡ β ὡ ν κ α ι β ὡ τ ὡ ν α τ ο ὡ π α ὡ δ α σ τ ὡ κ η δ ὡ π η σ . ὁ μ
 γ ἑ ρ τ ἑ λ λ ω σ τ ρ α τ η γ ὡ σ ὡ κ ὡ σ ο π ο λ ε μ ὡ ι ο ς , μ α κ ρ ὡ ρ ὡ
 μ ε ν ο σ π ο ι ν θ ο ὡ σ ὡ λ α μ π ρ α τ ὡ ν ὡ κ η κ α ι δ ὡ δ α μ ο ν θ η σ ο κ

81a'moi'e gndTal
ondoc:

με'ρος διηγοι' ε'κ ταυτων
 5 κα'θ' οσον ε'δωκεν ημιν.
 προς θυ'ησαν αριστην δε
 ξιω ποδι' η γυναιξ' η αν
 δρας.

Auct. T. 1. 10

(Misc. 188, Meerman 392, Clermont 232, Naulot, Pellicier 138), 16th cent.; paper; 338 x 245 (328 x 240) mm, ff. <i>, 1–402, <i>, text in single column [ff. 255v–256, 285v–288v, in two columns]. Folios misplaced, to be replaced in this order: ff. 104, 105, 110–112v, [112a], 106–109v, 113, 114. Blank folios ff. 112a, 278 [partly *recto*, entirely *verso*].

Johannes Tzetzes, Opera

(f. 1) Claude Naulot (AD 1573), in pale brown ink: 'βέβηλος ἱστορία: Historia profana: Histoire profane. | Ἰωάννου τοῦ Τζέτζου βίβλος ἱστορικὴ διὰ στίχων πολιτικῶν γεγραμμένη, κ(αὶ) ἅμα ἐπιστολαί, περὶ διαφορᾶς ποιητῶν, περὶ μέτρων, κ(αὶ) ὑποθέσεις ἐκ τὴν ὁμηρικὴν ῥαψωδίαν: Ioannis Τζέτζου Historicus Liber politicis versibus conscriptus, et una epistolae, de poetarum differentia, De Metrorum Generibus, et In Homericam Rapsodiam Argumenta. | Ναυλὼτ ὁ κοιλαδεὺς Ἀνέγνωκε τοῦτο ἀφογ' | 1573'. [The last sentence is written on a rectangle glued over an erased writing, written by Naulot: Ἀνέγνωκε / Ναυλὼτ τοῦτο. 1573]. Cf. ff. 2, 402v.

(f. 1v) Greek and Latin table of contents by Jacques Sirmond (1559–1651).

(f. 2) Inner margin, by Naulot: 'Histoire profane'.

1. (ff. 2–60, 62–8, 125v–285) *Historiae*. • ¹(ff. 2–54v, 3) *Historiarum pars I* (= Chil. I, hist. 1–Chil. IV, hist. 141) ('Ἱστορία πρώτη περὶ Κροίσου Cod. [in blond ink, as all the following titles]), *inc.* (omitting verses 1–3) Κροῖσος ὁ Ἀλυάττεω Λυδῶν ἦν βασιλεύων, Chil. IV *expl.* φάσκουσιν εἶναι λίθον. (Leone, *Historiae*, pp. 1,4–145,469 [MS as 'O', pp. XII–XIV, XXXIV–LXII, *passim*, XCIX, CV, used in the edition (very similar to Par. gr. 2644, 'B', 14th cent., *Recensio* I])). Follow four lines: ζητεῖ ἐφευρεῖν εἴ τις ἔχει τὰς λοιπὰς ἱστορίας, καὶ γράψων ταύτας· ἀλλὰ καὶ ὅπισθεν ἐν τῷ τῶν ἱστοριῶν πίνακι, ἀναπλήρωσον αὐτὰ τὰ κεφάλαια· εἰ δέ τις ἔχων αὐτὰς οὐ βούλεται δοῦναι, κήλην σὺν αὐταῖς τῶν πρεπουσῶν ἰσχύτω. • *Lacunae*: (ff. 4v–5) *πλουτισθῆναι* [Ἀλκμαίων-βρώσεις] ἀρπαζούσας (Leone, *Historiae*, p. 10,207–19); (f. 8) *δικασπόλοις* [Θυέστης-πεντηκονταμηναῖος] Κίμων (Leone, *Historiae*, pp. 21,443–26,585); (f. 22) *ταῦρον*. [Εἵνατον ἐκ Θρήκης-ἱστορίαν] Ὁ Μίλων (Leone, *Historiae*, pp. 1,502–64,562); (f. 31) *ἐμβασιλεύει*. [Ὁ Γάιος-ἄλλοι] Ὁ Ἀσσυρίων (Leone, *Historiae*, pp. 87,79–85); (ff. 47v–48) *κατηλόα*. [Γνωσθεῖς-πάντας. Οἱ δ' ἐνεγκόντες (Leone, *Historiae*, pp. 26,33–129,101). • ²(ff. 4v–60) *Ad Lachanam epistola* (= Chil. IV, vv. 470–779) ('Ἐπιστολὴ περιεκτικὴ ἐκ τῶν ἐ<γ>κρίτ(ων) ἱστορι(ῶν) πρὸς τινα Λαχανᾶν Cod.), *inc.* Τῷ κυ(ρίῳ) Ἰω(άννῃ) τῷ Λαχανᾶ, *expl.* σκυθρῶπὸν ἐλάσω. (Leone, *Historiae*, pp. 146–56). After v. 702, insertion of twenty verses, *inc.* (f. 58v): Εἶδον καγὼ τοῖς ὀφθαλμοῖς-καὶ Διονύσιός της (Leone, *Historiae*, pp. XII–XIII). After v. 779, insertion of a short sentence (f. 60): Τὰ ἀστείσματα, ἐν μόνῳ ἐγρά(φη) τῷ πρωτογράφῳ χάρτη, ἐν τοῖς παρ' ἡμῖν δε μεταγραφῆσι τῇδε, οὐκ ἐτέθησαν· ὥς ἐρριμμένα κ(αὶ) εὐτελεῖ καὶ ἰδιώτιδος μούσης καὶ ἀγοραίας· ὅς δ' ἂν ἐθέλοι καὶ ταῦτα, ζητεῖτω ἐτέρωθεν. • *Scholia*: Cramer, *Anecdota*, III, p. 358, from this MS [as 'B' on pp. iii–iv, 358]. • ³(ff. 62–8) *Historiarum pars II* (= Chil. IV, hist. 1–Chil. V, hist. 23) (Τοῦ αὐτοῦ Τζέτζου Ἰω(άνν)ου ἕτεραι ἱστορία-ἐκρινεστώτω τάξει [in brown]. Λέξις ἱστορικὴ πρώτη περὶ Ἐπιφυλλίδος [in blond ink] Cod.), *inc.* Ἄλλων ἡμῶν, *expl.* καὶ τῶν ἄλλων. (Leone, *Historiae*, pp. 156,780–174,192). *Lacuna*: (f. 62) *τὴν ἐκείνων [πιστοῖς-ἐκράτει]*. Ἐχεις μοι (Leone, *Historiae*, pp. 157,793–160,866). • ⁴(ff. 125v–136v) *Historiarum Index* (Πίναξ ἱστοριῶν τῶν ἐν τῇδε τῇ βίβλῳ γεγραμμένων ἐπιστολῶν, ἐξ ἀρχῆς αὐτῆς τῆς δευτέρας ἐπιστολῆς μέχρι τέλους τῆς ρζ' ἐπιστολῆς· ἱστορία α' περὶ Ἀτλαντος Cod.), *inc.* Παροιμία β', *expl.* ἄσιν ἐδόκουν. • ⁵(f. 136v) Chil. V, hist. 23, Αἶδε μὲν-ἐφεύρης. (Leone, *Historiae*, p. 174,193–201). • ⁶(f. 137) *Versus ad Cotertzem, inc.* Σοὶ τῷ Κοτέρτζη, *expl.* ἐξαποξέσω τότε. (Hart, p. 52 [MS on pp. 35, 49]). • ⁷(ff. 137–285) *Historiarum pars III* (= Chil. V, hist. 1–Chil. XIII, hist. 496) ('Ἱστορία πρώτη περὶ Ἀτλαντος Cod.), *inc.* Ἀτλας ὁ Λίβυς, *expl.* ἡμῶν τῆς βίβλου. [In blond ink] Τέλος βίβλου ἱστορικῆς Ἰω(άνν)ου τοῦ Τζέτζου· τῆς δια στίχ(ων) πολιτικῶν, ἄλφα δὲ καλουμ(έν)οις· ὧν στίχ(ων) πολιτικ(ῶν) τὸ ποσ(όν) μυριάς μία, καὶ δισχίλιοι ἑπτακόσιοι πεντήκονταενέα. (Leone, *Historiae*,

pp. 175,202–541,668). • Lacuna: (ff. 278–9) δωρίτας [καὶ στέφανον-μεδίμνου] χθές (Leone, *Historiae*, pp. 522,220–526,307). Scholia: Cramer, *Anecdota*, III, pp. 365–75, from this MS.

2. (ff. 60–61v; 68–125v) Epistolae 1; 2–75; 77–107. • ¹(ff. 60–61v) Ep. 1, Ad Epiphanium (Ἀρχὴ τῶν ἐπιστολῶν. Ἐπιστολαὶ Ἰω(άνν)ου Τζέτζου τῷ εὐλαβεστάτῳ διακόνῳ κυ(ρί)ῳ Ἐπιφανίῳ τῷ ἀνεπιθὼ τοὺς ἴδης [*leg.* τοῦ Σίδης] Cod.), *inc.* Πυνθάνομαι, *expl.* (f. 61) τὰς μάχας. (Pressel, n° 1; Leone, *Epistulae*, Ep. 1, pp. 1–4 [MS as ‘O’ on pp. X–XI, XIII–XVII, XX, XXII]). Text is followed by Τῇ ἡμετέρᾳ γραφῇ-οὐ κακῶς γράψει πάλιν (not in Leone, *Epistulae*; Pressel, p. 3 n. 4). • ²(f. 61v) Index epistolarum (Πίναξ τῶν ἐπιστολῶν Cod.), Πίναξ λέξεων-Εἰκοστή τρίτ(η)· ἱστορ(ία)-οἱ μωροὶ βροτῶν. Scholia: Cramer, *Anecdota*, III, pp. 358–9, from this MS. • ³(ff. 68–125v) Epistolae 2–75, 77–107, *inc.* (Ep. 2) Ἐπιστολὴ δευτέρα τῷ κυρῷ Ἰω(άνν)ῃ τῷ Κουκουμᾷ. Οἶμαί σε, *expl.* (Ep. 107) ἰλαστήριος ἔντευξις. (Pressel, pp. 4–68, 70–96; Leone, *Epistulae*, pp. 4–110,14; 115,2–157). *Lacunae*: (f. 112v), Ep. 75 *expl. mut.* ἐώνημ(έν)ος [κατάρας (Leone, *Epistulae*, Ep. 75, p. 110,14). (f. 106), Ep. 77 *inc. mut.* λόγος] ἐγὼ νικῶν (Leone, *Epistulae*, Ep. 77, p. 115,2). Scholia: Cramer, *Anecdota*, III, pp. 360–5, from this MS.

3. (ff. 285v–306v) Opuscula. • ¹(ff. 285v–288v) De differentiis poetarum, cum scholiis [text in two columns; verses written side by side]. • ²(ff. 285v–287) (Τοῦ αὐτοῦ Ἰωάν(ν)ου τοῦ Τζέτζου· στίχ(οι) περὶ διαφορᾶς ποιητῶν· λογιζέσθωσαν δὲ, μὴ ὡς στίχ(οι), ἀλλ’ ὥσπερ συντάγματα κ(α)τ(ὰ) λογάδην γραφόμενα Cod.), *inc.* Ποιητικῶν μέλλουσιν, *expl.* πρ(ὸς) λόγ(ων) τρίβους. (Cramer, *Anecdota*, III, pp. 334–40 [from this MS, as ‘Meermannianus Cod. B’, and a codex ‘Baroccianus’]; F. Dübner, ‘IX. Joannis Tzetze ζῆτοι περὶ διαφορᾶς ποιητῶν, ἱamboi τεχνικοὶ περὶ κωμωδίας, περὶ τραγικῆς ποιήσεως, ex Cod. Paris’, *Rhein. Mus.* 4 (1836), pp. 393–409; cf. F. Dübner, ‘Corrigenda in Joannis Tzetzae opusculis, editis Mus. Rhen. vol. IV p. 595–408’, *Rhein. Mus.* 5 (1837), pp. 154–6; Meineke, pp. 1245–50 [MS as ‘Meermannianus’ on p. 1245, note]; Dübner, pp. XXIII–XXV; Hart, pp. 35–6, n° 2; Kaibel, pp. 34–40 [MS as ‘M’ on p. 34, note]; Koster, pp. 84–94 [MS as ‘M’ on p. XLI, p. 81 and n. 1]). • ³(f. 287rv) (Τοῦ αὐτοῦ ἱamboi τεχνικοὶ περὶ κωμωδ(ί)ας Cod.), *inc.* Ἐπεῖτερ ἡμῶν, *expl.* τὰ μέλη. (Cramer, *Anecdota*, III, pp. 340–3; Meineke, pp. 1251–4; Dübner, pp. XXV–VI; Kaibel, pp. 40–3; Koster, pp. 94–8). • ⁴(ff. 287v–288v) (Περὶ τραγικῆς ποιήσεως Cod.), *inc.* Ἄκουε λοιπόν, *expl.* οὖν τὸ βιβλίον. (Cramer, *Anecdota*, III, pp. 343–9; Kaibel, pp. 43–9; Koster, pp. 99–109).

²(ff. 288v–304v) De omnibus metrorum generibus carmen cum scholiis (Ἰωάννου γραμματικοῦ Τζέτζου διδασκαλία σαφεστάτη περὶ τῶν ἐν τοῖς στίχοις μέτρων ἀπάντ(ων), δια στίχων πολιτ(ικῶν)· τὰ δὲ προοίμια μόνα· σὺντέθειν(ται) διὰ στίχων ἡρωικῶν ὁμοίως καὶ ὁ ἐπιλογος Cod.), *inc.* (Γ)ραμματικοὶ μαθέειν ποθέοντες, *expl.* μέτρεα τεῦξεν. (Cramer, *Anecdota*, III, pp. 302–33 [using two Meermanniani, Cod. ‘B’ (this MS), Cod. ‘D’ (Auct. T. 2. 13)]; Hart, pp. 36–7, n° 3). Same text in Auct. T. 2. 13 (ff. 52–64), see *infra*.

³(ff. 304v–306v) Opuscula alia. • ⁴(ff. 304v–305v) <Παραμυθητικὸς λόγος>, *inc.* Επὶ τοιούτοις οἶμοι, *expl.* λῆξιν βαδίσαντι. (B. L. Constantopoulos (ed.), ‘Inedita Tetziana. Δύο ἀνέκδοτοι λόγοι τοῦ Ἰωάννη Τζέτζη’, *Hellenica* 33 (1981), pp. 178–84, 183–4 [edition based on this MS, as ‘O’ on p. 178]). • ⁵(ff. 305v–306) (Χαριστήριος λόγος πρὸς τὸν π(α)τρι(άρχ)ῃ Cod. [in margin]), *inc.* Ἐφοίτων ποτέ, *expl.* βεβαιούντος τὴν νίκην. (Constantopoulos, pp. 180–1). • ⁶(f. 306rv) (Ἰαμβικοὶ πρ(ὸς) βασιλέα κταθ(έν)τα θρηνητικοὶ Cod. [in marg., blond ink]), *inc.* Αἱ ἄν τάλαινα στρατιά, *expl.* οἰκτρῶς ἤλημ(ένως). (R. Browning (ed.), ‘The Death of John II Comnenus’, *Byzantion* 31 (1961), pp. 229–35, 232–3 [according to the author, this poem refers to the death of John II Comnenus]; cf. C. Wendel, *RE*, vol. 7, 2, s. v. *Tzetzes*, col. 2002, par. n° 32 [according to the author, this poem refers to the death of Andronicus Comnenus]). • ⁷(f. 306v) Στίχ(οι) ἡρωϊκοὶ (Cod. [in marg., blond ink]), *inc.* Ἦν ὅτε ῥωμαῖκ(ήν) ὑπὸ Αὐσονιτ(ῶν) πλατάνιστ(ον), *expl.* δύσιος ἀντολῆς τε ἀτεκμάρτ(ων) τε θαλασσῶν. S. Lambros (ed.), Σύμμικτα, *NE* 5 (1908), p. 332, from MS Barocci 194, f. 95v. I thank for this information Dr F. Spigou, who identified and edited this poem in a paper titled: ‘A poem on the refortification of Dorylaion in 1175’, to be published in *Byzantina Summeikta*. Our manuscript is one of the three containing the poem mentioned (Par. gr. 2644, XIII–XIV cent., f. 250rv; Barocci 194, XV cent., f. 95v; Auct. T. 1. 10, f. 306v).

4. (ff. 307–402) Allegoriae in Iliadem A'-Σ' [v. 451]; Y' [v. 336] Ω' [v. 320]. • ¹(ff. 307–63), Prooemion, Allegories A'-N' ('Υπόθεσις τοῦ Ὅμηρου ἀλληγορηθεῖσα παρα Ἰω(άννου) γραμματικοῦ τοῦ Τζέτζ(ου) τῇ κραταιοτάτῃ βασιλίσσει· Καὶ ὁμηρικωτάτῃ χυραῖ (*leg.* κυρᾷ) Εἰρήνῃ τῇ ἐξ Α<λα>μαν(ῶν). Τὸ προοίμιον πρὸς τὸ κελασ(εν) πρόσωπον ἄψασθαι τὸν Τζέτζην ταύτην τῆς συγγραφῆς Cod.), *inc.* Ἐπιφαίδρᾳ πανσέληνε, *expl.* ἀμφοτέρων. (Boissonade, pp. 1–174). • ²(ff. 363–365v) Allegory Ξ' (Boissonade, pp. 175–8; (ff. 363,22–364v,9) transposition of P, vv. 8–88 [οἱ δ' Αἴαντες-εἰρήκει], between vv. 17 (τὸν χρόνον) and 18 (Τότε) (Boissonade, pp. 175,1–17, 213,9–217,89, 176,18).

From here onwards the text does not correspond to the edition; this is the correct sequel of folios, and the corresponding verses (from Boissonade's edition):

ff. 365v–367,11	= Allegory O, vv. 1–90;
ff. 367,12–369v,16	= Allegory Π, vv. 1–147;
ff. 369v,17–371,4	= Allegory Σ, vv. 136–212;
ff. 371,5–373v,6	= Allegory Π, vv. 148–300;
ff. 373v,7–374v,14	= Allegory Π, vv. 380–447 [end];
ff. 374v,15–22	= Allegory P, vv. 1–7;
ff. 374v,23–376,13	= Allegory Φ, vv. 134–214;
ff. 376,14–377v,2	= Allegory O, vv. 91–169;
ff. 377v,3–378,10	= Allegory P, vv. 89–126 [end];
ff. 378,11–380,26	= Allegory Σ, vv. 1–135;
ff. 380,27–381v,15	= Allegory O, vv. 170–248 [end];
ff. 381v,16–383,6	= Allegory Φ, vv. 215–94;
ff. 383,7–384,24	= Allegory Σ, vv. 213–90;
ff. 384,25–385v,14	= Allegory Σ, vv. 367–451 [lacuna; <i>expl. mut.</i> νοῦς τοιόσδε [Ἐντεῦθεν
ff. 385v,16–387,9	= Allegory Φ, vv. 52–133;
ff. 387,10–387v,10	= Allegory Y, vv. 421–50 [end];
ff. 387v,11–388,30	= Allegory Φ, vv. 1–51;
ff. 388v,1–389v,18	= Allegory Π, vv. 301–79;
ff. 389v,19–391,8	= Allegory Σ, vv. 291–366;
ff. 391,9–392v,2	= Allegory X, vv. 3–88;
ff. 392v,3–393v,18	= Allegory Φ, vv. 295–372 [end];
ff. 393v,20–21	= Allegory X, vv. 1–2;
ff. 393v,22–395,13	= Allegory Y, <i>inc. mut.</i> συνήκει] Ῥητῶς δ' εἰργεῖν, vv. 338–420;
ff. 395,14–396v,4	= Allegory X, vv. 89–169 [<i>expl. mut.</i> εἶπον πρὴν ὁ δόλος, [Κρήδεμνον.
ff. 396v,5–397,27	= Allegory Ψ, <i>inc. mut.</i> ἀνέμους] καὶ εἰλαπίνους, vv. 75–128;
ff. 397–402v	= Allegory Ω, vv. 1–320, <i>expl. mut.</i> ἐρμηνεὺς Πριάμου [ἢ ὁ τοῦ Νέστορος.

Scholia: Cramer, *Anecdota*, III, pp. 376–84. • Lacunae: two; the first lacuna includes: Σ, vv. 452–789; T, the whole allegory; Y, vv. 1–337 (Boissonade, p. 257 n. 1: MS Par. gr. 2644 'C' has the same lacuna); the second includes: X, vv. 170–5, Ψ, vv. 1–74. Allegory Ω *expl. mut.* v. 320, missing vv. 321–31.

(f. 402v) A note by Claude Naulot (AD 1573) (see *infra*, History of the MS, and *supra*, ff. 1, 2): 'Κλαύδιος ὁ Ναυλωτός Κοιλαδεὺς Αὐαλλωναῖος, ἐκ τῆς τῶν Αἰδούων Διοικήσεως, τὴν βίβλον ταύτην Ἀνέγνωκεν, ἔτει Χριστοῦ ,αφογ': Claudius Naulotus Vallensis Auallonaeus, ex Haeduum Dioecesi, Hunc Legens agnouit Librum, Anno Christi 1573. L'An de Jesus-Christ 1573 Claude Naulot du Val Auallonnois, du diocese d'Auston, A Lisant reconnu ce Liure τῷ θεῷ χάρις'.

SUBSCRIPTION

The MS preserves no subscription.

MATERIAL

White, perfectly preserved paper.

QUIRES

Fifty-one: 1 x 8 (2–9), 49 x 8 (400), a binion (401, 402, <ii>; the last folio has been cut). No quire signatures. A cross in the centre of the upper margin, in quires copied by Nicholas Cocolos (ff. 90, 98, 113, 121). Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *Type*: Leroy 20D1.

WATERMARKS

Flyleaves: ‘Main’, on a rectangular stand, vaguely similar to Briquet, 10751 (Gênes, 1590–8), 11350–11396 (French watermarks, second half of 16th cent.), and Piccard, *Hand*, 380 (Stockholm, 1551). The same watermark in Auct. T. 1. 16.

Manuscript: ‘Ancre’, identical to Harlfinger, *Wasserzeichen*, ‘Anker 51’ (Venice, 1540, Nicholas Cocolos).

SCRIPT

Two scribes:

1. (ff. 2–89v, 121v–402v) <George Cocolos> (*RGK*, I, 65); letters in brown ink, slightly bent to the right. Characteristics are: final *nu* very often majuscule, resembling a Latin ‘H’, ending with a characteristic rounded sign; heart-shaped *beta*, rounded *delta*; *epsilon-rho* in ligature; rounded *sigma*, with the shape of a Latin ‘C’. Diaeresis, occasionally one point only, on *iota* and *ypsilon*. Accents and breathings rounded, accents slightly moved to the right; καί tachygraphic (‘k’ with an abbreviation stroke). *Justification*: 223 x 127 mm, 30 lines to the page. Margins measure: 61 (lower), 75 (outer), 42 (upper), 40 (inner) mm (f. 145). No quire signatures or catchwords. Distance between the lines: 7 mm. Height of the nuclei of the letters: 2 mm.

2. (ff. 90–121) <Nicholas Cocolos> (*RGK*, I, 310); very similar to George Cocolos, slightly more upright; differentiating letters are: square *ypsilon*; heart-shaped *beta*, with two rounds separated in the middle, forming a point which descends below the line; ligature *epsilon-rho* in a sweeping movement, *rho* going up with a rounded trait, to join the next letter; pointed *epsilon*; *epsilon* in ligature with the next vowel (e.g. *epsilon-omicron*); characteristic ligature *sigma-tau*. Diaeresis on *iota* and *ypsilon*. At the end of paragraphs, very often two dots and a small line, sometimes crossed.

Justification: 222 x 130 mm, 30 lines to the page. Margins measure: 61 (lower), 75 (outer), 42 (upper), 40 (inner) mm (f. 106). No quire signatures or catchwords, a cross in the upper margin of the first folio of the quire. Distance between the lines: 7 mm. Height of the nuclei of the letters: 2 mm.

SCHOLIA

Numerous, in brown or with the same blond ink used for the illumination; scholia to Tzetzes’ *Historiae* (ff. 2–285): Leone, *Historiae*, pp. 545–602 [same scholia as MSS Vat. gr. 1369 and Par. gr. 2644 (same *Recensio*)]. Scholia to *Allegoriae Iliadis*: Cramer, *Anecdota*, III, pp. 376–84.

ILLUMINATION

Entirely decorated with a pale, blond ink (titles, initials, decorative initials, small decorative headbands, at the beginning and at the end of the text). *Initials*: traced by a double line with knots or flourishes, left white or filled with blond ink. *Minor initials*: very numerous and simple. *Decorative headbands*: on ff. 1, 137: a chain with palmettes, with a cross above it. The different parts of the text are often terminated by a double line decorated with knots, coloured in blond ink.

BINDING

‘Type A’. Natural yellowish parchment, the ends folded, no paste-down, held to the text by six strings of parchment, measuring c. 5–6 mm in length, passing through a fragment of Latin manuscript used as

reinforcement (see *infra*). Title on a parchment square (150 x 60 mm) glued to the spine, written vertically, in brown ink (eight lines of writing), in Latin and Greek, partly erased and no longer legible. The top headband has been removed (1990) and is glued to the *verso* of the upper cover.

Fragments of parchment Latin MS, measuring vertically the length of the codex; in width, 50 mm at the front, 56 mm at the back, placed between the binding and the first flyleaf. The MS, in two columns, is datable to the 13th cent.(?) and contains a legal ecclesiastical text, in brown ink with tiny regular letters, red and blue initials. Fragments of the same codex appear in MSS Auct. T. 1. 6, T. 1. 19, T. 1. 21, T. 2. 12, Auct. F. inf. 1. 15, and from a different Latin MS in T. 1. 16. *Front*: the whole folio measures 326 mm; the ruling is traced on the hair side: two lines on either side of the text, one line between the columns, another in the inner margin (it would be Leroy 30C2). In what was the upper margin there is a heading, showing both on the *recto* and on the *verso* of the folio, in blue and red ink; on one page: 'XVI'. *Back*: the whole folio measures 325 mm; the ruling is traced on the flesh side with a fine brown point: one line on either side of the text, one between the columns (it would be Leroy 00C2). Two initials, one blue, one red, showing in the text. Some words are underlined in red.

HISTORY OF THE MS

1. Pellicier (n° 138)

2. Claude Naulot Du Val (AD 1573, ff. 1, 2, 402v)

3. Jesuits of Clermont (n° 232)

Front plate of the binding, *verso*: 'M. G. 141'.

(f. 1, outer upper margin), *Coll(egii) Paris(iensis) Soc(ieta)tis Jesu*.

(f. 1, inner upper margin), 'C 392' [the folios of the MS].

(f. 1, outer margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

(f. 1v), table of contents, by Jacques Sirmond (1559–1651).

4. Meerman (n° 392)

Small parchment rectangle glued at the top of the spine, '392'.

(f. <Iv>, centre of the upper margin), '72', in brown ink.

5. Bodleian Library

'Auctar. T. 1. 10' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20617; centre, 'Auctar. T. 1. 10', in pencil.

(f. <i>), 'T. I. 10', in pen, in the centre.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 392. Gu. 153.0'.

EX LIBRIS

Claude Naulot, ff. 1, 2, 402v; see *supra*.

FINAL NOTES

A manuscript very similar to others from the same *scriptorium*. The confusion in Tzetzes' Allegories must derive from a disorder of folios in the model; many transpositions consist of eighty verses, suggesting as a model a MS with forty lines to the page.

BIBLIOGRAPHY

Cat. Clermont, n° 232, p. 72; *Cat. Meerman*, n° 392, pp. 59–60; S.C. 20617, IV, p. 434; Coxe, p. 740; Omont, 'Pellicier', n° 138, p. 41; Omont, *Fontainebleau*, p. 413, n° 138; Studemund and Cohn, pp. X, XXI, XXXIII.

Cramer, *Anecdota*, III, MS as *Meermannianus* ('B') on pp. iii–iv; Meineke, MS as 'Meermannianus' on p. 1245 n.; Dübner, MS as 'Meermannianus' on pp. XXIII–XXVI; Hart, MS on pp. 35, 36 n. 53, 40, 49, as 'Meermannianus'; Kaibel, MS on p. 34 n., as 'M'; VG, p. 78; H. Spelthahn, *Studien zu den Chiliaden des Johannes Tzetzes* Diss. (Munich: 1904), p. 14ff., MS as 'C' (the contents of this MS are identical to Par. gr. 2644); *RE*, C. Wendel, s. v. *Tzetzes*, vol. 7, 2, cols 1959–2011, MS in col. 1988, par. n° 22; O. Masson, 'Notes sur quelques manuscrits de Jean Tzetzés', *Emerita* 19 (1951), pp. 104–16, MS on pp. 114, 116; R. Browning, 'The death of John II Comnenus', *Byzantion* 31 (1961), pp. 229–35, MS on p. 232, text on pp. 232–3, from this MS; review, *Scriptorium* 16 (1962), *Bulletin Codicologique*, n° 71; de Meyier, 'Scribes', p. 260; P. A. M. Leone, 'Per una edizione critica delle "Historiae" di G. Tzetzes', *Bollettino del Comitato per la preparazione dell'edizione nazionale dei classici greci e latini* 15 (1967), pp. 99–105; Leone, *Historiae*, MS as 'O' on pp. XII–XIV, XXXIV–LXII, *passim*, XCIX, CV (*Recensio* I), used in the edition; Leone, *Epistulae*, MS as 'O' on pp. X–XI, XIII–XVII, XX, XXII; Koster, MS as 'M' on pp. XLI, 81, and n. 1; B. L. Constantopoulos, 'Inedita Tetziana. Δύο ἀνέκδοτοι λόγοι τοῦ Ἰωάννη Τζέτζη', *Hellenica* 33 (1981), pp. 178–84, edition based on this MS, mentioned as 'O' on p. 178; *RGK*, I, 65, 310; Cataldi Palau, 'Les copistes', MS on p. 226, tableau IV, p. 227, tableau V; Furlan, IV (Padua: 1981), mistakenly mentioned in the index [p. 21].

REPRODUCTIONS

F. 2r.

Auct. T. 1. 11

(Misc. 189, Meerman 306, Clermont 360), 15th cent., second half; paper; 320 x 217 (308 x 207) mm, text in single column, ff. <i>, <ii>, 1–205, <iii>, <iv> (ff. <22a, 22b> [not numbered], 40r, 170v, 173r, <188 bis, 188 ter> [not numbered], blank).

Aelius Aristides, Isocrates, Psellus, other miscellaneous treatises

1. (f. 1rv) Aetius Amidenus, Excerptum ex De medicina.

¹(f. 1) Index (Ἀετίου λόγος ἔννατος. Περὶ τῶν κατὰ στόμα τῆς κοιλί(ας) παθῶν· κ(αὶ) αὐτῆς τῆς κοιλίας κ(αὶ) ἐντέρων. α', Περὶ καρδιακῶν· μγ', Περὶ λειεντερίας Cod. [in faded red]). • ²(f. 1v) Ch. IX (Περὶ τῶν κατὰ το (s. l.) στόμα τῆς κοιλίας παθῶν· κ(αὶ) αὐτῆς τῆς κοιλίας· κ(αὶ) ἐντέρων· λόγος θ'. Περὶ καρδιακῶν Cod. [in red]), inc. Ὡπως μ(έν) χρή θεραπεύειν, expl. πρόσωπον κ(αὶ) μέχρι στήθους. (S. Zervos (ed.), Ἀετίου Ἀμιδηνοῦ λόγος ἔννατος, *Athena* 23 (1911), pp. 273–390, 273,5–14).

2. (ff. 2–22v) Plato, Gorgias (Τὰ τοῦ διαλόγου [πρόσωπα], Πλάτωνος Cod. [the right corner of the folio is torn; only part of the title is legible]), inc. Πολέμου κ(αὶ) μάχης [first five lines: only the first half is legible], expl. (f. 22v): ἄξιός ὃ Καλλίκλεις. (C. G. Findeisen, *Platonis Gorgias Graece ad fidem codd. mss. August. et Meermann* . . ., (Gotha: 1796); Burnet, III (1903), pp. 447a1–527e7; Dodds, pp. 69–187 [MS on p. 56]; cf. Schanz [MS on p. 69]; Post [MS on pp. 78, 86, as 'Misc. 189' (derived from Vind. Phil. gr. 116)]; Wilson, 'A List' [MS on p. 389, n° 116]). Ff. <22a, 22b> are blank.

3. (ff. 23–188v) Aelius Aristides, Orationes XIX cum scholiis in or. I–III (Jebb; Dindorf [= Ddf] [MS as 'A', I, p. VII]; Keil [MS on pp. XVII, XVIII]; Behr; Lenz and Behr [MS in vol. I.1 as n° '16', pp. XV, CIX and n. 40]. All titles are in dark brown ink.

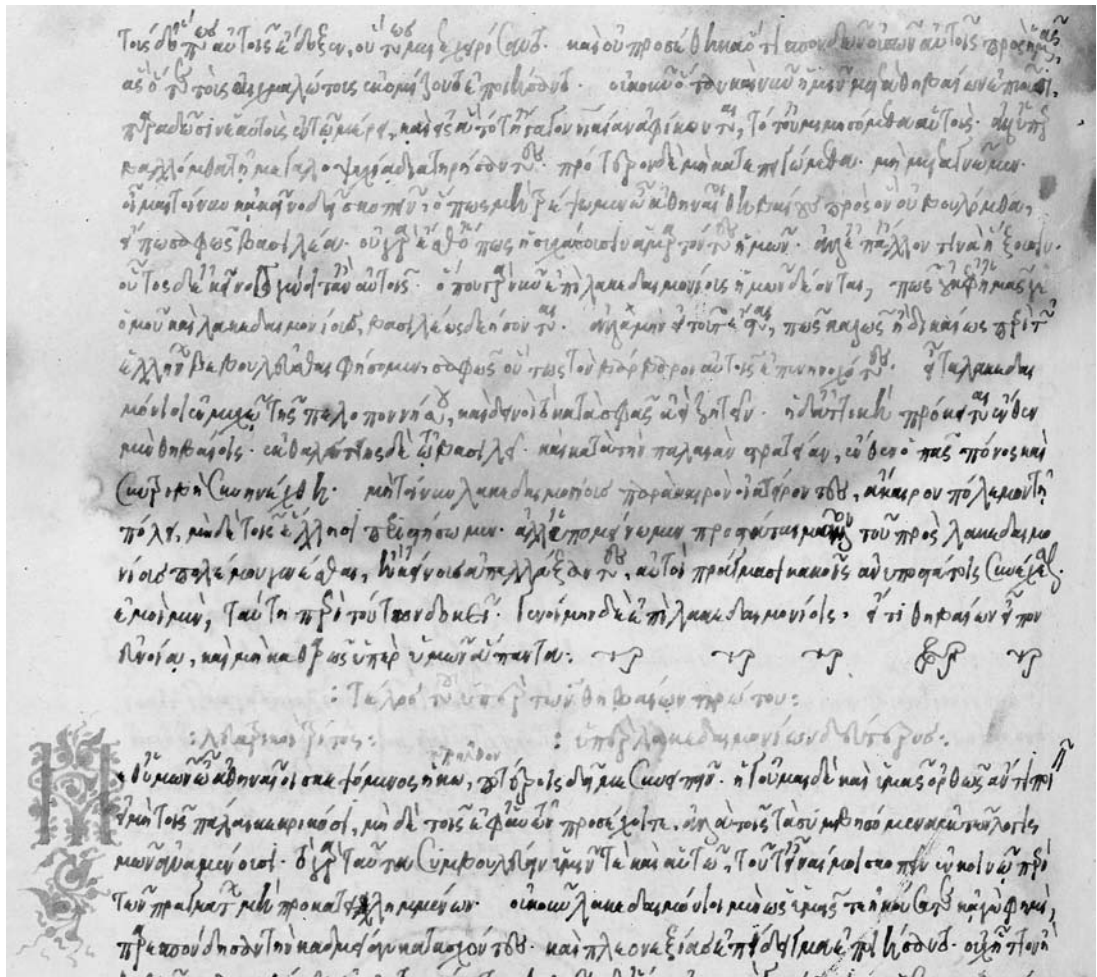
¹(ff. 23–32) Oratio XXXVI (Ddf. 48), Aegyptiaca, inc. <'A> πρώην, expl. ἀνήκει τὰ πλεῖστα. (Dindorf, II, pp. 437–90; Keil, pp. 264–303). • ²(ff. 32v–39v) Oratio XXVI (Ddf. 14), Encomium in Romam (Ἀριστείδου Ῥώμης ἐγκώμιον Cod.), inc. Ἔθος τοῖς πλέουσι, expl. τὴν ψῆφον (Dindorf, I, pp. 321–70; Keil, pp. 91–124; cf. V. Bartoletti, 'Per l'Encomio di Roma' di Elio Aristide, *SIFC* 12 (1935), pp. 209–14; Oliver, *Ruling Power*, pp. 982–91; Klein, *Romrede* [MS not mentioned]). • ³(ff. 40v–66v) Oratio I (Ddf. 13), Panathenaicus (Ἀριστείδου Παναθηναϊκός Cod.), inc. Νόμος ἐστὶ, expl. κ(αὶ) ἡ πόλις. Τέλος. Δόξα τῷ Θεῷ, τῷ δόντι ἀρχὴν κ(αὶ) τέλος. (Dindorf, I, pp. 150–320; Lenz and Behr, I.1, pp. 7–137; Behr, I, pp. 6–274; Oliver, *Civilizing Power*, pp. 151–94; Day, *The Glory*. • Scholia (Jebb, under the text; Frommel [MS on p. VII], pp. 1–116; Dindorf, III, pp. 1–343; cf. Reiske [MS on pp. VII, VIII, as *Oxoniensis liber*]; Lenz, *Scholiën*, MS as 'Dindorfs A' on pp. 7, 9, 40–1, *passim*; Lenz, 'Panathenaios'; Lenz, *Studien*, MS as 'Dindorfs A' on pp. 78–9). First scholion ^A(f. 40v), τὸ Νόμος ἐστὶ (Lenz and Behr, I.1), inc. Τὸ προοίμιον ἀπ(ὸ) προσοχῆς (Jebb I, 91, 1; Frommel, p. 1; Dindorf, III, pp. 1,25–2,10), last scholion (f. 63) to: πέντε μὲν ἐστὶ μνήμη (Lenz and Behr, or. I, p. 120, 335, 1), inc. Α' [πρώτη] μὴν ἢ Ἀσσυρίων· δύνάμεις. (Dindorf, III, pp. 310,30–311,11). Glossae, in red, written between the lines. • ⁴(ff. 66v–84) Oratio II (Ddf. 45), Oratio Platonica prima pro Rhetorica (Πρὸς Πλάτωνα ὑπὲρ ῥητορικῆς λόγος α^{ov} Cod.), inc. <O>ἵμαι δεῖν, expl. ῥητορικῆς λόγος οὗτος. (Dindorf, II, pp. 1–103; Behr, pp. 280,1–462,318; Lenz and Behr, I.2, pp. 145,1–240,318). • Scholia. ^A(f. 66v) ^I(ὑπὲρ ῥητορικῆς Cod.), to: Οἵμαι δεῖν (Lenz and Behr, or. II, 1, 1), inc. Τὸ προοίμιον ἔλαβ(εν), expl. τοῖς ἀγῶσι φυλάττει. (Dindorf, III, p. 356; Jebb, I, 1). • ²II, to: Εἴ τι τ(ὸν) πρότερον (Lenz and Behr, or. II, p. 145,1,2), inc. Τό τι νη πρός τὸ τ(ὸν) πρότ(ε)ρ(ον). (Dindorf, III, pp. 357,17ff., from this MS; Jebb, I,2; cf. Frommel, pp. 117–18). • ^B(ff. 67–92) First scholion (f. 67, lateral outer margin), to: τῆς τε ἀξίας ὄνομα (Lenz and Behr, p. 146,2,7), inc. ἡγουν καθ' ἣν τάξιν. (Dindorf, III, pp. 358,17ff.; Jebb, I,10). • ⁵(ff. 84v–92v) <Λόγος Δεύτερος>, inc. <'E>πεὶ δὲ κ(αὶ) Μιλιτιάδου, expl. οὕτως πεζῇ. (Dindorf, II, pp. 104–55; Behr, pp. 464,319–556,466; Lenz and Behr, I.2, pp. 241,319–289,466). Last scholion (f. 92), to: περὶ πάσης φιλοσοφίας (Lenz and Behr, p. 285,451,1), inc. εἰπὼν περὶ πάσ(ης) φιλοσοφίας (Dindorf, III, pp. 431,25ff.; Jebb, 112,6). Glossae, in red, written between the lines. • ⁶(ff. 93v–147) Oratio III (Ddf. 46), Oratio Platonica secunda pro Quattuorviris. • ^A(f. 93rv) Hypothesis H₂ ('Υπόθεσις τοῦ ὑπὲρ τ(ὸν)

ΘΕΜΙΣ ΤΟΚΛΗΣ

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τεσσάρ(ων) λόγων, Ἀριστείδου Cod. [in red]), *inc.* Πλάτ(ων) ὁ Ἀρίστωνος-ἐζήτησε, *expl.* ταῖς λύσεσιν. (Dindorf, III, pp. 433–5; Lenz, *Prolegomena*, pp. 169–72 [MS as ‘A’ p. 4 n. 3 and *passim*]). • ⁸(ff. 94–147) Oratio, *inc.* Παρατεῖσθαι μὲν, *expl.* ἐχθρὸν κρίνω. (Dindorf, II, pp. 156–414; Lenz and Behr, I.2, pp. 293–524) [divided into two parts, (f. 94): Περικλῆς; (f. 109): Θεμιστοκλῆς (Cod., in red)] (plate on p. 132). • Scholia. First (f. 94, lateral outer margin), to: περὶ τῶν αὐτῶν πολλάκις (Lenz and Behr, or. III, p. 293,1,1), *inc.* ἀπελογίσατο γὰρ (Jebb, p. 116,1); second to: πρὸς ἄνδρας (Lenz and Behr, or. III, p. 293,1,2), *inc.* δεόν πρὸς ἄνδρα εἰπεῖν ἦτοι τ(ὸν) Πλάτωνα. (Dindorf, III, pp. 440,20ff., from this MS: Jebb, p. 116,2); last (f. 145), to: δύο μορφᾶς (Lenz and Behr, p. 512,664,1), *inc.* δρᾶμα πολυειδὲς (Dindorf, III, pp. 729,7ff.; Jebb, 307,9). Glossae, in brown ink, written between the lines. • ⁷(ff. 147v–152v) Oratio XI (Ddf. 33), Oratio Leuctrica prima (Ἀριστείδου Cod. [in red]) (Dindorf, I, pp. 611–41; Lenz and Behr, I.4, pp. 676–711), *inc.* Οὕτως ἔχων, *expl.* ἔχον διηνεκῇ. Rare scholia and glossae in the margins. • ⁸(ff. 153–158v) Oratio XII (Ddf. 34), Oratio Leuctrica secunda (ed. Dindorf, I, pp. 642–70; Lenz and Behr, I.4, pp. 715–44), *inc.* Οἶμαι μὲν, *expl.* ὑπὲρ ὅμων ἅπαντα. Τέλος τοῦ ὑπὲρ τῶν Θηβαίων πρώτου. Rare scholia and glossae in the margins. • ⁹(ff. 158v–161) Oratio XIII (Ddf. 35), Oratio Leuctrica tertia (Λευκτρικὸς τρίτος ὑπὲρ Λακεδαιμονίων δεύτερος Cod. [in red]) (Dindorf, I, pp. 671–83; Lenz and Behr, I.4, pp. 747–58), *inc.* Μεθ’ ὅμων, *expl.* ἐμὸν μέρος. Τέλος τοῦ ὑπὲρ Λακεδαιμονίων δευτέρου λόγου [in red]. A few glossae in the margins. • ¹⁰(ff. 161–3) Oratio XIV (Ddf. 36), Oratio Leuctrica quarta (Λευκτρικὸς τέταρτος ὑπὲρ Θηβαίων δεύτερος Cod.) (Dindorf, I, pp. 684–95; Lenz and Behr, I.4, pp. 761–73), *inc.* Εἰκότως ὦ Ἀθηναῖοι, *expl.* προθύμως. Τέλος τοῦ ὑπὲρ Θηβαίων δευτέρου λόγου [in red]. A few glossae in the margins. • ¹¹(ff. 163v–166v) Oratio XV (Ddf. 37), Oratio Leuctrica quinta (Λευκτρικὸς πέμπτος ὑπὲρ τοῦ μηδετέροις βοηθεῖν Cod. [in red]) (Dindorf, I, pp. 696–710; Lenz and Behr, I.4, pp. 777–93), *inc.* Εἴ τι κάμοι, *expl.* εὖ τίθεσθαι. Τέλος. A few glossae in the margins. • ¹²(ff. 166v–168v) Oratio VIII (Ddf. 32), Oratio pro pace Atheniensibus concedenda (Ὑπὲρ τῆς πρὸς Ἀθηναίους εἰρήνης Cod. [in red]) (Dindorf, I, pp. 601–9; Lenz and Behr, I.2–3, pp. 615–24), *inc.* Ὅν μὲν ἐκ πολλοῦ, *expl.* τῇ φιλανθρωπίᾳ. A few glossae in the margins. • ¹³(ff. 169–172v) Oratio V (Ddf. 29), Oratio Sicula prior (Σικελικὸς λόγος πρώτος Cod. [in red]) (Dindorf, I, pp. 552–70; Lenz and Behr, I.2–3, pp. 555–73; Pernot [MS on pp. 165–6, 226–7, 230, 283–311]; Hoffmann, ‘Aristide’ [MS on p. 282]), *inc.* Τὸ μὲν κατηγορεῖν, *expl.* οὐδὲν ἔξουσιν. A few glossae and *variae lectiones* in the margins. Ff. 170v, 173 are blank, without lacuna. • ¹⁴(ff. 173v–177) Oratio IV (Ddf. 47), Oratio platonica tertia ad Capitonem (Λόγος πρὸς Καπίτωνα Cod.) (Dindorf, II, pp. 415–36; Lenz and Behr, I.2, pp. 527–49), *inc.* Νῦν σε κ(αὶ) μᾶλλον, *expl.* ἡνέγκαμεν εἰς μέσον; Τέλος τοῦ πρὸς Καπίτωνα λόγον [in red]. • ¹⁵(ff. 177–180v) Oratio IX (Ddf. 38), Oratio de societate prior (Φιλίππου συμμαχίαν παρὰ Θηβαίων ἐπ’ Ἀθηναίους αἰτοῦντος ἢ ἰδιοδόν, ἥκουσιν Ἀθηναῖοι, ἐκόντες ἑαυτοὺς εἰς συμμαχίαν διδόντες τοῖς Θηβαίοις Cod. [in red]) (Dindorf, I, pp. 711–31; Lenz and Behr, I.4, pp. 627–47), *inc.* Οὔτε Φιλίππου, *expl.* ἐγνώσκομεν. • ¹⁶(ff. 180v–184) Oratio X (Ddf. 39), Oratio ad Thebanos de societate posterior (Πρὸς Θηβαίους ὑπὲρ τῆς συμμαχίας λόγος δεύτερος Cod.) (Dindorf, I, pp. 732–50; Lenz and Behr, I.4, pp. 651–71), *inc.* Ἀφικόμεθα μὲν, *expl.* συνασπίζωσιν. Τέλος. • ¹⁷(ff. 184–5) Oratio XVIII (Ddf. 20), Monodia de Smyrna (Τοῦ αὐτοῦ, μονωδία ἐπὶ τῇ πτώσει τ(ῆς) Σμύρνης Cod.) (Dindorf, I, pp. 424–8; Keil, pp. 8–11); *inc.* Ὡ Ζεῦ τί χρήσωμαι, *expl.* τοῖς δένδρεσι θρηνεῖν. A few glossae and *variae lectiones* in the margins. • ¹⁸(ff. 185–6) Oratio XIX (Ddf. 41), Oratio de Smyrna ad Imperatores Romanorum (Τοῦ αὐτοῦ, πρὸς τοὺς αὐτοκράτορας Ῥωμαίων, Μάρκον κ(αὶ) τ(ὸν) τούτου υἱόν, ὑπὲρ ἀνακτίσεως) τ(ῆς) Σμύρνης Cod.) (Dindorf, I, pp. 762–7; Keil, pp. 12–6); *inc.* Πρότερον μ(έν), *expl.* ἄν ἥλπισεν. • ¹⁹(f. 186rv) Oratio XXII (Ddf. 19), Eleusinia oratio (Τοῦ αὐτοῦ, ὑπὲρ ἀνακτίσεως τ(ῆς) Σμύρνης Cod.) (Dindorf, I, pp. 415–23; Keil, pp. 28–31; A. Humbel, *Alios Aristides, Klage über Eleusis (Oratio 22)* (Wiener Studien, Beiheft 19, Arbeiten zur antiken Religionsgeschichte 3) (Vienna: 1994) [MS not mentioned]), *inc.* Ὡ πάλαι ποτε, *expl.* αὐτὰς περισώσετε. • ²⁰(ff. 186v–188v) Oratio XXV (Ddf. 43), Oratio Rhodiaca* (Ἀριστείδου Cod. [in red]) (Dindorf, I, pp. 797–806,20; Keil, pp. 72–9,27,6), *inc.* Ἄνδρες οἱ περιλειπόμενοι, *des. mut.* ἐπιλαμβάνουσαι, τοὺς μὲν ὅσον. A few glossae and *variae lectiones* in the margins. Folios 188 bis, 188 ter, not numbered, blank *recto verso*.

4. (ff. 189–194v) **Isocrates**, Orationes quattuor, Ad Nicoclem (or. 2), Evagoras (or. 9), Helenae encomium (or. 10), Nicocles, sive Suasorius (or. 3).



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¹(f. 189 [cf. f. 194v]) <Oratio ad Nicoclem> (or. 2), *inc. mut.* ἀποδοκίμαζε·] δῆλον γὰρ, *expl.* ἀξίας ποιήσεις. Finis. Τέλος. (Drerup [MS on pp. XXXIV, LIII], p. 131,52,5–54; Benseler and Blass, I, p. 25,52,6–54; Norlin, I, pp. 68,52,7–70,54; Mathieu and Brémond, II, p. 111,52,6–54; cf. E. Drerup, ‘De codicum Isocrateorum auctoritate’, *Leipziger Studien zur classischen Philologie* 17 (1896), pp. 1–163; F. Seck, *Untersuchungen zum Isocratestext mit einer Ausgabe der Rede an Nikokles*, Diss. (Hamburg: 1965). • ²(ff. 189–190v) Evagoras (or. 9) (Τοῦ αὐτοῦ, ἐγκώμιον, εἰς Εὐαγόραν Cod.), *inc.* <Ο>ρῶν ὦ Νικοκλεις, *des. mut.* ἀξιούσθαι· [vñν δ’ ἅπαντες (Drerup, pp. 146–55,40,2; Benseler and Blass, I, pp. 206–15,40,2; Norlin, III, pp. 4–24,40,2; Mathieu and Brémond, II, pp. 146–56,40,2; cf. H. Clarke, *The Evagoras of Isocrates* (London: 1885); G. E. Benseler, *Isocratis Evagoras* (Leipzig: 1834); D. K. Mason, *Studies in the Evagoras of Isocrates*, Diss. (Chapel Hill: 1975). • ³(ff. 191–3) <Helenae encomium> (or. 10), *inc. mut.* αὐτοῦ] κ(αί) διὰ μακροτέρων, *expl.* ἐντεύξονται περὶ αὐτῆς. (Drerup, pp. 65–81; Benseler and Blass, I, pp. 230,22,2–241; Norlin, III, pp. 72,22,1–96; Mathieu and Brémond, I, pp. 168,22,1–179; cf. G. A. Kennedy, ‘Isocrates’ *Encomium of Helen: a Panhellenic Document*, *TAPA* 89 (1958), pp. 77–83; Ch. Ch. Xydias, *Ἰσοκράτους Ἑλένης ἐγκώμιον* (Athens: 1981) [pp. 4–44]; M. L. Guardini, *Il mito di Elena: Euripide e Isocrate* (Treviso: 1987)). • ⁴(ff. 193–194v,9) Nicocles, sive Suasorius (or. 3) (Τοῦ αὐτοῦ, Νικοκλῆς ἢ συμμαχικός Cod.),

inc. Εἰςὶ τινές, *expl. mut.* παραδειγμάτ(ων) [πλείστου. (Drerup, pp. 131–37, 25, 2; Benseler and Blass, I, pp. 26–32, 25, 3; Norlin, I, pp. 76–90, 25, 3; Mathieu and Brémond, II, pp. 119–26, 25, 3) • ⁵(f. 194v, 9–end [cf. f. 189]) Oratio ad Nicoclem (or. 2), *inc. mut.* ἀκούσειαν·] Κ(αὶ) τί δεῖ, *expl. mut.* ἀποδοκιμάζειν [δῆλον. (Drerup, pp. 129, 45, 1–131, 52, 5; Benseler and Blass, I, pp. 23, 45, 1–25, 52, 6; Norlin, I, pp. 64, 44, 7–68, 52, 6; Mathieu and Brémond, II, pp. 109, 45, 1–111, 52, 6).

5. (ff. 195–202v) **Michael Psellus**, *Opuscula quattuor*.

¹(ff. 195–8) De caractere Gregorii Nazianzeni, *inc.* Μὴ θαυμάσης, *expl.* κ(αὶ) τὰ λειπόμ(ενα) τ(ῆς) εὐωχί(ας) συνεισενέγκωμ(εν). (*BHG* 729 [quoting this MS]; text mentioned in *PG* 122, 521 A, n° LXIX; first ed. Coxe, cols. 743–51 [from this MS]; Papadopoulos-Kerameus, ‘Γρηγόριος’, text on pp. 3–22 [MS as ‘M’ on pp. 1, 2, *passim*]; review, E. Kurtz, *BZ* 19 (1910), MS on p. 567; Mayer, text on pp. 48–60 [MS as ‘M’ on pp. 28–30, 41–2, 47: ‘Klasse Σ’; used in the edition]; Levy, pp. 46–63 [MS as ‘M’ on pp. 1, 2 n. 2, 6ff. n. 3, 15, 17, 46, *passim*; used in the edition]; cf. Sathas, V [*Prolegomena*, MS on p. 66, n° 57]; Grote [MS in vol. III, p. 469 n. h.]; Krumbacher, I [MS on p. 443]; Sternbach [MS on p. 14 n. 3b]; Keil, ‘Pheidias’, pp. 383–4 [MS on p. 383]; Sajdak, *Historia*, pp. 249–50 [MS on p. 250]; Norden, *Kunstprosa*, II [MS on pp. 568; 922, 3]; mentions of the same text in Scor. Φ. III. 1 (ff. 222v–235), Monac. gr. 98, Par. gr. 1182, Vat. Pal. gr. 402 (ff. 380–7), Marc. gr. 524 (ff. 160–5). • ²(ff. 198–9) <De propriis dicendi generibus Gregorii Theologi, Basilii, Chrysostomi et Gregorii Nysseni>, *inc.* Ἡρώτης(ας) λογιώτ(α)τ(ε), *expl.* λύρα τοῦ Πν(εύματος). (*PG* 122, 901–8; I. Fr. Boissonade, Ψελλός, *Michael Psellus De operatione daemonum* (Nuremberg: 1838), pp. 124–31; cf. Krumbacher, I [MS on p. 443]; Sajdak, pp. 250–1 [MS on p. 251]. • ³(ff. 199–200) <Disputatio de Ioannis Chrysostomi arte dicendi>, *inc.* [without title]: Τῷ χρυσῷ κ(αὶ) τὸ ἦτορ, *expl.* τέχνας ἀπηκριβώσαντο. (*BHG* 881m; Levy, pp. 92–8 [MS as ‘M’]; cf. Sajdak, *Historia*, p. 251, and n. 2). • ⁴(ff. 200–202v) <In Symeonem Metaphrastem encomium>, *inc.* [no title]: Τὸν μέγαν ἐν βίῳ, *expl.* θεοειδέσι ψυχαῖς. (*BHG* 1675 + a; mentioned in *PG* 122, 520 A, n° LXVIII; *PG* 114, 184 D–200; L. Allatius, *De Symeonum scriptis diatriba* (Paris: 1664), pp. 221–35; Kurtz and Drexl, pp. 94–107; Fisher, n° 7, pp. 269–88 [MS as ‘b’, pp. XII, XXIII]).

6. (ff. 203–5) **Michael Coniates**, *Orationes duo* • ¹(ff. 203–5) [only fragments of ff. 203–5 are left; ff. 204–5 are strongly mutilated] <Πρὸς τοὺς αἰτιωμένους τὸ ἀφιλένδεικτον>, *inc.* [no title]: Ὁμήρω τῷ μεγαλοφωνοτ(ά)τ(ω) ποιητ(ῶν), δόξαν οἶμαι τὸ πολύμορφον, *expl.* κοίλην εἰσέπτατο πέτρην. [f. 203, lower margin, a diagram showing virtues and vices: μωρία, φρόνησ(ις), πανουργ(ία)-πλεονεξ(ία). (Lambros, I, Or. 1, pp. 7–23 [MS as ‘M’, I, p. 7]). • ²(f. 205rv) [three blank lines], *inc.* [no title]: <Φ>ιλολόγος ὁ τοῦ βιβλίου τοῦδε π(α)τ(ή)ρ· κ(αὶ) σοφί(ας) ἐραστής ἐκατέρας, *expl.* τὰ δὲ τῶν ποιητ(ῶν), ἀμάξαις, πᾶσ(αν) [τὴν τοιαύτην παραιτεῖται νέμεσιν. (Lambros, I, pp. 3–5, 24 [MS as ‘M’, I, p. 3]).

SUBSCRIPTION

(f. 205v): . . .] μοι κ(αὶ) τόδ’ ἐν Κερκύρα, φροντίζον τ’ ἔτι· [τῷ δο]-ντι Θ(ε)ῶ, σὺν Υἱεῖ, Πν(εύμα)τι, δόξα. (Cf. Acconcia Longo and Jacob, MS on p. 377).

ORIGIN

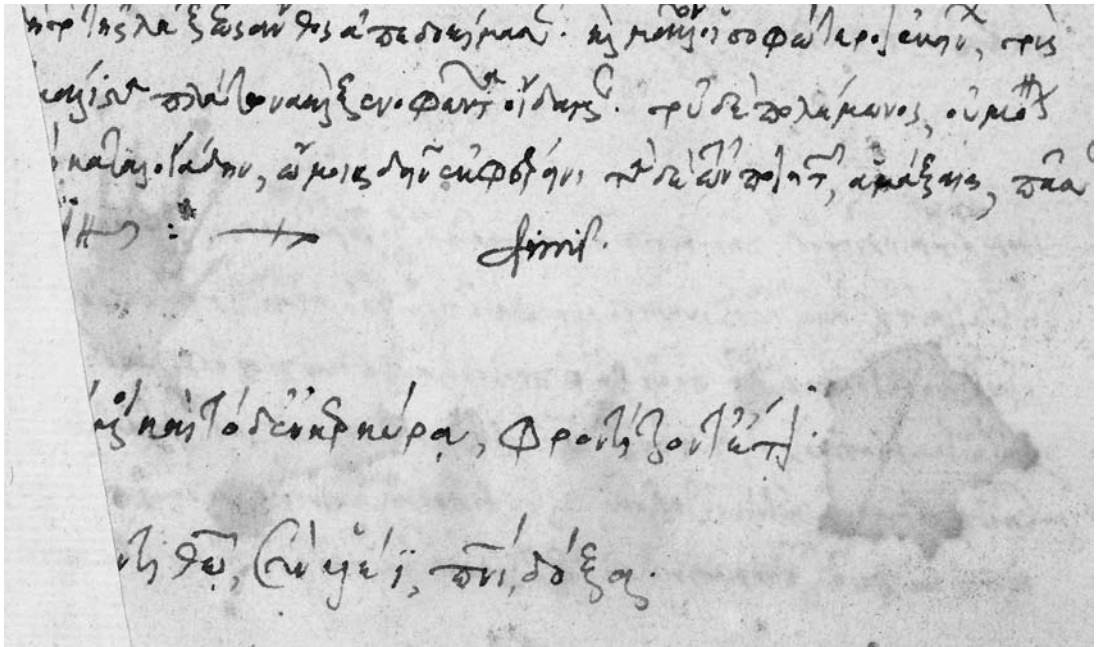
The MS originates from Corfu (cf. f. 205v).

MATERIAL

Paper. Ff. 2–3, 202–5, are badly torn, with text loss. Ff. 113–30: the paper is so thin that the writing has disappeared (in the middle of the page, c. from line 10 to line 14, on the *recto* side).

QUIRES

Gatherings have been bound very tightly and are difficult to distinguish. In detail: 1; 2 x 8 (17), 1 x 8-1 (22) + <22 a,b>, 2 x 8 (38), 39-40; 1 x 8 (47), 8 x 8 (112), 1 x 10 (122), 2 x 8 (138), 1 x 10 (148), 2 x 8 (164), 1 x 8-4 (168), 1 x 2 (170), 1 x 2+1 (173), 1 x 8 (181), 1 x 8-1 (188), 2 x 8 (204), 205. Contemporary quire



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signatures in the outer upper margin of the first *recto*, visible from β' (f. 10) to κα' (f. 165). Often a cross in the upper margin at the beginning of a text.

Modern signatures, in pencil, in the outer upper margin of every f., in Arabic numerals.

RULING

Ruled in hard point. *Type*: Leroy 42D1a.

WATERMARKS

Flyleaves: f. <i>: 'Lion', vaguely similar to Churchill, 120; f. <ii>: 'Two daggers crossed', underneath letters 'CLEIST', vaguely similar to Heawood, 3121 (Douai, 1607).

Manuscript:

- f. 1: 'Monts', very similar to Briquet, 11882 (Venise, 1457); 11881 (Vicence, 1453);
- ff. 2–9; 41–66; 73–5: 'Tête de boeuf', very similar to Briquet, 14796 (Vicence, 1466);
- ff. 10–22; 68–72; 76–88; 152–5; 159–64; 171–2: 'Balance', very similar to Briquet, 2582 (Linz, 1489); 2583 (Brescia, 1489) and 2584 (Salò, 1501), 2598 (Venise, 1499);
- ff. 23–30: 'Balance', very similar to Briquet, 2592 (Brescia, 1519); 2583 (Brescia, 1489);
- ff. 31–40; 168: 'Arbalète', very similar to Briquet, 747 (Lucques, 1487);
- ff. 89–140; 143: 'Balance', very similar to Briquet, 2523 (Vicence, 1501);
- ff. 142; 146–8: 'Tête de boeuf', almost identical to Briquet, 14825 (Vicence, 1473);
- ff. 149; 156–8; 165–6; 174–88: 'Chapeau', very similar to Briquet, 3397 (Ratisbonne, 1479/88; Venise, 1494); 3398 (Venise, 1482).

SCRIPT

MS composed of different parts originating from the same *scriptorium* (same ruling and signatures, same watermarks alternating in the MS). Numerous scribes.

Scribe of f. 1rv: index, in red faded ink, and nine lines of text (f. 1v), in brown ink; upright letters, characteristic 'umbrella' *pi*, taller than the other letters, with a very curved arch.

Main scribe of ff. 2–96: letters inclined to the left, numerous ligatures and abbreviations.

Scribe of ff. 87, 97–147 (plate on p. 132): Ἰωάννης of Corone (*RGK*, I, 203, dated MS AD 1475; cf. Acconcia Longo and Jacob, p. 377). Regular script, small, upright letters. *Justification*: 196 x 130 mm, 35 lines to the page. Margins measure: lower 68, outer 58, upper 38.

A myriad of scribes alternate in the rest of the MS, among them a scribe who has written, at the end of every treatise of the MS, a very characteristic sign which might conceal his initials, repeated two or three times, followed by a monocondylion and three crosses (ff. 66v, 152v, 158v, 163, 166v, 172v, 180v, 184, 185, 186v, 189; cf. plate on p. 134, f. 158v).

SCHOLIA

To or. I–III, by the scribe of the text.

MARGINAL NOTES

Notes in the upper margins: Θ(εὸς) ἡγείσθω (ff. 23, 93, 188); οὐδαμῇ, οὐδαμῶς (f. 115); ὅτι οὐδ' ἄν εἰς θύσει(εν) (f. 152); Χ(ριστ)ὲ προηγοῦ (ff. 161, 165, 169, 174v); ἐπὶ προγόνων . . . (f. 174); Χ(ριστ)ὲ προηγοῦ τῶν ἐμῶν [πονημάτων] (f. 186); other pious sentences on ff. 175, 176, 180, 181. F. 170v is blank, except for δειν(ὸν) ἡ λήθη, without lacuna. Occasional notes of ση(μείωσαι); variants, introduced by γρ(άφεται), in the margins; (ff. 189, 194): contemporary Latin notes in the interlinear space or in the margins (mostly translation of Greek words or whole sentences); 'finis' written at the end of several parts of text by the same hand, cf. ff. 22v ('finis Gorgia'), 189, 205v (plate on p. 136); the MS has apparently been revised by a Latin scholar.

ILLUMINATION

Some decorative initials in dark red at the beginning of the MS (e.g. f. 2); others in bright red, with small flourishes above and under the letter (e.g. ff. 147v, 158v (plate on p. 134), 169).

BINDING

'Type E'. Edges: natural. Title on the spine in gilt letters: 'ARISTIDES ETC'.

HISTORY OF THE MS

1. Jesuits of Clermont (n° 360)

(f. 1, outer upper margin), *Coll(egii) Par[is](iensis) Clarom(ontani) Soc(ietatis) Ies[u]*.

(f. 1, inner upper margin, '195' [the folios of the MS]).

(f. 9, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

2. Meerman (n° 306)

3. Bodleian Library

'Auctar. T. 1. 11' in gilt letters on the spine.

Front cover of the binding, *verso*; first flyleaf, *verso*, outer upper margin, S.C. 20603; centre, 'Auctar. T. 1. 11', in pencil.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 306./ Gu. st./6.10'.

FINAL NOTES

An interesting MS, in poor condition.

BIBLIOGRAPHY

Cat. Clermont, n° 360, p. 118; *Cat. Meerman*, n° 306, p. 48; S.C. 20603, IV, p. 434; Coxe, pp. 742–52; Studemund and Cohn, pp. XXV, XXXII.

Reiske, MS on pp. VII, VIII as ‘Oxoniensis liber’; as ‘A’ in the collection of scholia (cf. Lenz and Behr, I.1, pp. XV, CIX); C. G. Findeisen, *Platonis Gorgias Graece. ad fidem codd. mss. August. et Meermann. versionisque Ficini recensuit*, . . ., (Gotha: 1796); Frommel, MS on p. VII; Dindorf, MS on p. VII, as ‘A’; Grote, MS in vol. III, p. 469 n. h; Sathas, MS on p. 66, n° 57; Schanz, MS on p. 69, as ‘Meerm.’; Lambros, I, MS on pp. 3, 7, as ‘M’; Krumbacher, I, MS on p. 443; Keil, MS on pp. XVII, XVIII; Sternbach, MS on p. 14 n. 3b; Keil, ‘Pheidias’, MS on p. 383; Drerup, MS on pp. XXXIV, LIII; Papadopoulos-Kerameus, ‘Γρηγόριος’, MS on pp. 1, 2, and notes to pp. 3–22; review by E. Kurtz, *BZ* 19 (1910), MS on p. 567; Mayer, MS on pp. 28–30, 41–2, 47, as ‘M’, representant of ‘Klasse Σ’, used in the edition; Levy, MS as ‘M’ on pp. 1, 2 n. 2, 6ff. and n. 3 [readings, from this MS, which differ from Coxe’s edition], pp. 15, 17, 46, used in the edition; Sajdak, *Historia*, MS on pp. 250, 251 n. 2; Norden, *Kunstprosa*, MS on p. 568; 922, 3; Post, MS on pp. 78, 86; F. Lenz, ‘Die Aristeidesexzerpte des Marcianus Graecus 451’, *SIFC* 11 (1934), pp. 227–46, MS on p. 231 (‘Oxon.’); *BHG* 729; Dodds, MS on p. 56; Lenz, *Prolegomena*, MS on p. 4 n. 3; Wilson, ‘A List’, MS on p. 389, n° 116; Lenz, *Studien*, MS as ‘Dindorfs A’ on pp. 8, 25 n. 1, 71, 78ff.; Gamillscheg and Harlfinger, MS on p. 313; Lenz and Behr, I.1, MS on pp. XV, CIX and n. 40, as n° ‘16’; Pernot, MS on pp. 165–6, 226–7, 230, 470; review by Hoffmann, ‘Aristide’, MS on p. 282; Wilson, *Scholars*, MS on p. 168; *RGK*, I, 203; Acconcia Longo and Jacob, MS on p. 377; *PLP*, IV, 8558, 8559 (the same person under two lemmata); Fisher, MS as ‘b’, pp. XII, XXIII.

REPRODUCTIONS

Ff. 109r, 158v (detail, upper part), f. 205v (detail, lower part).

Auct. T. 1. 12

(Misc. 190, Meerman 328, Clermont 361a, Pellicier 170), 14th cent., last quarter; oriental paper; 278 x 196 (270 x 195) mm; text in single column, ff. <i><iii>, 1–220, <iv><vi>. The MS is mutilated at the beginning. Folios misplaced, to be replaced in this order: 194, 202–10, 213–18, 211–12, 219–20. Ff. 195–201 from another MS. With Auct. T. 1. 13, this formed one MS in the Clermont library.

Aelius Aristides, thirty-two orations

Aelius Aristides, *Orationes XXXII cum scholiis* in Or. I, II, III, XI–XIV, XLVIII–LI. (Jebb; Dindorf [= Ddf] [MS as ‘B’, I, p. VII]; Keil [MS on pp. XVII, XVIII]; Behr; Lenz and Behr [MS in vol. I.1 as n° ‘17’ on pp. XV, CIX and n. 40].

I. (ff. 1–194, 202–20). • ¹(ff. 1–25) <Oratio I> (Ddf. 13), <Panathenaicus>, *inc. mut.* ἡ ποίαν] νεφῶν, *expl.* κ(αὶ) ἡ πόλις. (Dindorf, I, pp. 206,17–320; Lenz and Behr, I. 1, pp. 49, 116,4–137,404; Behr, I, pp. 92,116,7–274; Oliver, *Civilizing Power*, pp. 165,4–194; cf. Day, *The Glory*).

Scholia. (Jebb, under the text; Frommel [MS on p. VII], pp. 1–116; Dindorf, III, pp. 1–343; cf. Reiske [MS on pp. VII, VIII, as ‘Oxonienensis liber’]; Lenz, *Scholiën*, MS as ‘Oxon.’ on p. 41, *passim*; Lenz, ‘Panathenaikos’; Lenz, *Studien*, MS as ‘Oxonienensis’ on pp. 25 n. 1; 78–9). (Ff. 1–25) first scholion (f. 1, upper margin) to: ἀήθεις ἀστέρας (Lenz and Behr, p. 49,116,5), *inc.* ἀήθεις ἀστέρας)· τ(οὺς) καλουμένους κομήτας (Jebb 127,18; Dindorf, III, p. 141,15–17); last scholion (f. 25, lower margin), to: κ(αὶ) ἡ πόλις (Lenz and Behr, p. 137,404), *inc.* τοῦτο εἶπ(εν) (Jebb 197,9; Dindorf, III, p. 343,10–14). • ²(ff. 25v–90) Oratio III (Ddf. 46), Oratio Platonica secunda pro Quattuorviris. • ³(ff. 25v–26) Hypothesis H₁ (Dindorf, III, 435,17–439,8; Lenz, *Prolegomena*, pp. 157–66), *inc.* Πλάτων ἐπισημότατ(ος)·τὴν ἑαυτοῦ, *expl.* τῶν δοκούντων ἐγκλημάτ(ων) τὴν δύναμ(ιν). Follow four verses: Ἥγησάμην ὁρώων σε Περικλέες ὅτι κ(αὶ) αὐτῶι | χαλκῶι ἀναυδήτῶι δημηγόρον ἦθ(ος) ἀνάπτεις· | ὥς ἔτι Κεκροπίδῃσι θεμιστεύων πολίητας | ἡ μόθον ἐντείνων Πελοπήϊον ἰστάμενός δε. (Christodorus, *Epigrammata*, *Anth. Gr.*, Bk. 2, ep. 1, ll. 117–20) • ⁴(ff. 26–90) Oratio III (Ddf. 46), Oratio Platonica secunda pro Quattuorviris, *inc.* Παραιτεῖσθαι μὲν, *expl.* εχθρὸν κρίνω. (Dindorf, II, pp. 156–414; Lenz and Behr, I. 2, pp. 293–524) [divided into several parts, (f. 38v): Περικλῆς, Κίμων (Lenz and Behr, p. 332,127, after l. 8); (f. 48v), Μιλτιάδης, Θεμιστοκλῆς (Lenz and Behr, p. 361,208, after l. 9); (f. 66v) Θεμιστοκλῆς, Ἀριστείδου κοινὴ ἀπολογία (Lenz and Behr, p. 414,351, after l. 4), (f. 90) Κοινὴ ἀπολογία (Cod., in red)]. • Scholia. (As ‘Randkatene’; Frommel, pp. 160–282; Jebb; Dindorf, III, pp. 439ff.), first (f. 26, bottom margin), to: παραιτεῖσθαι (Lenz and Behr, or. III, p. 293,1, l. 1), *inc.* παραιτεῖσθαι μ(έν) ἐστὶ τὸ συγγνώμην (Frommel, p. 160; Dindorf, III, pp. 439,17ff.; Jebb, 116,1); last (f. 89v), to: Ὡς περ Ἡρόδοτος, *inc.* ἐν τῷ (δευτέρῳ)·κατέφαγον αὐτούς. (Dindorf, III, p. 732,31–5). • ⁵(ff. 90–114) Oratio II (Ddf. 45), Oratio Platonica prima pro rhetorica (Ἀριστείδου πρὸς Πλάτωνα ὑπὲρ ῥητορικῆς Cod. [in red]), *inc.* Οἶμαι δεῖν, *expl.* ῥητορικῆς λόγος, οὗτος. (Dindorf, II, pp. 1–103; Behr, pp. 280,1–462,318; Lenz and Behr, I. 2, pp. 145,1–240,318). • Scholia. First (f. 90), to: Οἶμαι δεῖν (Lenz and Behr, or. II,1,1), *inc.* <T>ὸ προοίμ(ιον) ἔλαβ(εν), *expl.* ἀγῶσι φυλάττει. (Jebb, 1,1; Dindorf, III, p. 356, ll. 3–2 a.i.); (f. 90v, upper margin) to: ἡ μ(έν) ταῖς ἐκκλησίαις (Lenz and Behr, p. 145,2,2), *inc.* ὥσανεὶ ἔλεγεν (Jebb, II, p. 1,7; Dindorf, III, p. 356,2–4), last (f. 114), to: τάναντία λέγοντας (Lenz and Behr, p. 239,315,1), *inc.* ὥς οὖν τάναντία· ὅτι τάναντ(ία) αἰεὶ οἱ ῥήτορ(ες), *expl.* πῶς οὖν (Jebb, II, p. 77,11). • ⁶(ff. 114–124v) <Λόγος Δεύτερος>, *inc.* Ἐπεὶ δὲ κ(αὶ) Μιλτιάδου, *expl.* οὕτως πεζῇ. Ὑπὲρ ῥητορικῆς. (Dindorf, II, pp. 104–55; Behr, pp. 464,319–556,466; Lenz and Behr, I. 2, pp. 241,319–289,466). • ⁷(ff. 125–128v) Oratio IV (Ddf. 47), Oratio Platonica tertia ad Capitonem (Ἀριστείδου ὑπὲρ τῶν τεσσάρων πρὸς Καπίωνα Cod.) (Dindorf, II, pp. 415–36; Lenz and Behr, I. 2, pp. 527–49), *inc.* Νῦν σε κ(αὶ) μᾶλλον, *expl.* ἠνέγκαμεν εἰς μέσον. Πρὸς Καπίωνα. • ⁸(ff. 128v–129v) Oratio XVIII (Ddf. 20), Monodia de Smyrna (Ἐπὶ Σμυρνης μονωδία [in red] Λόγ(ος) ζ’ Cod.) (Dindorf, I, pp. 424–8; Keil, pp. 8–11), *inc.* Ὡς Ζεῦ τί χρήσομαι, *expl.* τοῖς δένδρεσι θρηνεῖν. • ⁹(ff. 129v–130v) Oratio XXII (Ddf. 19), Eleusinia oratio (Λόγ(ος) ζ’ Cod.) (Dindorf, I, pp. 415–23; Keil, pp. 28–31; A. Humbel, *Aelios Aristides, Klage über Eleusis (Oratio 22)* (Vienna: 1994) [cf. T. 1. 11, f. 186rv]), *inc.* Ὡς παλαιά ποτε, *expl.* περισώσετε. Ἐλευσίνι(ος) ἐγράφη ὅσον ἐν ὥρᾳ ἐν Σμύρνῃ, μηνὶ ἰβ’ ἐπὶ ἡγεμόν(ος) Μακρίνου ἐτῶν ὄντι, νη ὦν κ(αὶ)

Auct. T. 1. 12, fol. 25v

μηνῶν ζ'· ἐλέχθη δὲ ἐν τῷ βουλευτηρίῳ. • ⁸(ff. 130v–131v) Oratio XIX (Ddf. 41), Oratio de Smyrna ad Imperatores Romanorum (Ἀριστείδου ἐπιστολὴ) περὶ Σμύρνης πρὸς τ(οὺς) βασιλεῖς τῶν Ρωμαίων) Λόγος η' Cod.) (Dindorf, I, pp. 762–7; Keil, pp. 12–6), *inc.* Αυτοκράτορι Καίσαρι Μάρκῳ Αὐρηλίῳ-χαίρειν. Πρότερον μὲν, *expl.* ἤλπισε. <E>πιστολὴ περὶ Σμύρνης πρὸς τ(ὸν) αὐτοκράτορα. • ⁹(ff. 131v–132v) Oratio XX (Ddf. 21), Palinodia de Smyrna (Ἀριστείδου παλινωδία ἐπὶ Σμύρνη, κ(αί) τῷ ταύτης ἀνωκισμῷ, Λόγος θ' Cod.) (Dindorf, I, pp. 429–38; Keil, pp. 16–23), *inc.* Εμοὶ δὲ, *expl.* νῦν τε κ(αί) ὕστερον. • ¹⁰(ff. 132v–134v) Oratio XVII (Ddf. 15), Oratio politica, sive in Smyrnam laudatio (Σμυρναϊκὸς πολιτικός Λόγος ι' Cod.) (Dindorf, I, pp. 371–81; Keil, pp. 1–8), *inc.* Ὁ μὲν λόγος, *expl.* τὰ τοιαῦτα. • ¹¹(ff. 134v–135v) Oratio XXI (Ddf. 22), Gratulatio Smyrnaea (Λόγος ια' Cod.) (Dindorf, I, pp. 439–44; Keil, pp. 23–7), *inc.* <E>βουλόμεν ἄν, *expl.* πανταχῇ. • ¹²(ff. 135v–138v) Oratio XXVII (Ddf. 16), Oratio panegyrica Cyzicena (Λόγος ιβ' Cod.) (Dindorf, I, pp. 382–400; Keil, pp. 125–38), *inc.* Ἀπασι μὲν, *expl.* μετρί(ως) ἔχει. • ¹³(ff. 138v–140v) Oratio XXX (Ddf. 10), Oratio in Apellam genethliaca (Λόγος ιγ' Cod.) (Dindorf, I, pp. 113–25; Keil, pp. 201–11), Hypothesis: Ἀπελλᾶς-τρόπ(ον) φέρει; *inc.* Ὅσα μὲν δὴ θεοῖς, *expl.* διαφύλαττε. • ¹⁴(ff. 140v–144v) Oratio XXXIV (Ddf. 50), Oratio contra proditores mysteriorum (Λόγος ιδ' Cod.) (Dindorf, II, pp. 543–70; Keil, pp. 237–52), *inc.* Χαρίεντές γέ, *expl.* ἐχθρ(ῶς) ἔχει. Κατὰ τῶν ἐξορχουμένων κοινῶς Ἀσί(ας) ἐν Συμυρνη [ἐθαυμάσθη] ὑπὲρ ἅπαντες. • ¹⁵(ff. 144v–150) Oratio XI (Ddf. 33), Oratio Leuctrica prima (Ἀριστείδου) Λευκτρικ(ὸς) ὑπὲρ Λακεδαιμονίων) Λόγος ιε' Cod. [in red minuscules] (Dindorf, I, pp. 611–41; Lenz and Behr, I. 4, pp. 676–711), <hypothesis>: Ἡ κατάστασις πραγματικὴ ἄγραφος· διαπορητικὸν δὲ τὸ προοίμιον τοῦ λόγου· φησὶ γὰρ οὕτω κρίνας βεβαίως-πρὸς χάρι(ν) αἰροῦμαι Λακεδαιμονί(ους) [cf. Lenz and Behr, I.4, p. 675, note to I. 16], *inc.* (Οὐ)τως ἔχων, *expl.* ἔχον διηνεκῇ. At the end, in red capitals: Λευκτρικὸς πρῶτος. • Scholia. First (f. 144v), faded; last but one (f. 150), to: κ(αί) τὰ τελευταῖα, Κίμωνος (Lenz and Behr, I.4, p. 708,65,6), *inc.* Μέμνηται(αι) κ(αί) Θουκυδ(ί)δ(ης)· τ(ὼν) γὰρ Εἰλώτ(ων) ἐπαναστάντ(ων)-παρόξυνε Λακεδαιμονί(ους) εἰς πόλεμ(ον). • ¹⁶(ff. 150–156v) Oratio XII (Ddf. 34), Oratio Leuctrica secunda (ὑπὲρ Θηβαίων, Λόγος ις' Cod.) (Dindorf, I, pp. 642–70; Lenz and Behr, I. 4, pp. 715–44), <hypothesis>: Οὗτος ὁ λόγος ἀντίκειται-πρὸς ὑμᾶς, *inc.* <O>ἵμαι μὲν, *expl.* ὑπὲρ ἡμῶν ἅπαντα. Λευκτρικὸς β'. • Scholia. First (f. 150), to Prooimion, *inc.* <Δ>ιαπορητικ(ὸν) τὸ προοίμιον τοῦ λόγου φησὶ γ(ὰρ)-καὶ οὐ πρὸς χάρι(ν) αἰροῦμαι Λακεδαιμονίους, last (f. 156v), to: μὴ τρέψωμεν, ὃ Ἀθηναῖοι (Lenz and Behr, I. 4, p. 743,72,1), φοβῆσαι τ(οὺς) Ἀθηναί(ους) τοῦ λοιποῦ βούλεται. • ¹⁷(ff. 156v–159) Oratio XIII (Ddf. 35), Oratio Leuctrica tertia (ὑπὲρ Λακεδαιμονίων Cod.) (Dindorf, I, pp. 671–83; Lenz and Behr, I. 4, pp. 747–58), <hypothesis>: Τὸ προοίμιον, ὅμοι(ον)-εἰληπται ἔστι δὲ σύντομ(ον), *inc.* Μεθ' ὑμῶν, *expl.* ἐμ(ὸν) μέρος. Λευκτρικὸς τρίτος. Rare scholia in the margins of ff. 157v–159. • ¹⁸(ff. 159–62) Oratio XIV (Ddf. 36), Oratio Leuctrica quarta (ὑπὲρ Θηβαίων δεύτερος, Λόγος ιη' Cod.) (Dindorf, I, pp. 684–95; Lenz and Behr, I. 4, pp. 761–73), *inc.* (Ε)ἰκότως ὃ Ἀθηναῖοι, *expl.* προθύμως. Λευκτρικὸς τέταρτος. • ¹⁹(ff. 162–5) Oratio XV (Ddf. 37), Oratio Leuctrica quinta (ὑπὲρ τοῦ μηδετέροις βοηθεῖν, Λόγος ιθ' Cod.) (Dindorf, I, pp. 696–710; Lenz and Behr, I. 4, pp. 777–93), *inc.* (Ε)ἰ τι κάμοι, *expl.* εὖ τίθεσθαι. Λευκτρικὸς [πέμπτος]. Short lacuna: f. 162v *expl.* τιμωρήσασθαι [κ(αί) μηδετέροις (Lenz and Behr, p. 781,13,3), f. 163 *inc.* ὑμῶν] ἔτυχον (Lenz and Behr, p. 781,14,1). • ²⁰(ff. 165–9) Oratio V (Ddf. 29), Oratio Sicula prior (Περὶ τοῦ πέμπειν βοήθειαν τοῖς ἐν Σικελία Λόγος κ' Cod. [in red]) (Dindorf, I, pp. 552–70; Lenz and Behr, I.2–3, pp. 555–73; Pernot [MS on pp. 166, 231, 232, 235–40, 261, 264, 279, 283, 313, 351, 386; ed. pp. 283–311]), *inc.* <T>ὸ μὲν κατηγορεῖν, *expl.* οὐδὲν ἔξουσι. Σικελικὸς πρῶτος. • ²¹(ff. 169–173) Oratio VI (Ddf. 30), Oratio Sicula posterior (Σικελικὸς δεύτερος, Εἰς τὸ ἐναντίον Cod.) (Dindorf, I, pp. 571–90; Lenz and Behr, I. 2–3, pp. 577–97; Pernot, pp. 313–45), *inc.* <Σ>υνεύξασθαι, *expl.* ἐξ ἁπάντων ὀφλεῖν. Εἰς τὸ ἐναντίον Σικελικὸς δεύτερος. • ²²(ff. 173–175v) Oratio VII (Ddf. 31), Oratio pro pace Lacedaemoniis concedenda (ὑπὲρ τῆς Λακεδαιμονίων εἰρήνης Λόγος κβ' Cod.) (Dindorf, I, pp. 591–600; Lenz and Behr, I. 2–3, pp. 601–11), *inc.* Πρῶτον μὲν, *expl.* τ(ὴν) τύχην. ὑπὲρ τῆς πρὸς Λακεδαιμονί(ους) εἰρήνης. • ²³(ff. 175v–177v) Oratio VIII (Ddf. 32), Oratio pro pace Atheniensibus concedenda (ὑπὲρ τῆς πρὸς Ἀθηναίους εἰρήνης πλεῖστα ἐν ὀλίγοις ἔχει ὁ λόγος κ(αί) τὰ πάθη λανθάνοντα κ(αί) πρέποντα ἀνδρὶ Σπαρτιατῇ· κ(αί) ὥς ἂν μάλιστ' ἦνυσεν Λόγος κγ' Cod. [in red]) (Dindorf, I, pp. 601–9; Lenz and Behr, I. 2–3, pp. 615–24), *inc.* Ἦν μὲν ἐκ πολλοῦ, *expl.* τῇ φιλαν(θρωπ)ία. ὑπὲρ τῆς πρὸς Ἀθηναίους εἰρήνης. • ²⁴(ff. 177v–181) Oratio IX (Ddf. 38), Oratio de societate prior (Λόγος κδ' Cod.) (Dindorf, I, pp. 711–31; Lenz and Behr, I.4, pp. 627–47), *inc.* Οὕτε

Φιλίππου, *expl.* οὐκ ὀρθῶς ἐγίγνωσκ(εν). • ²⁵(ff. 181–5) Oratio X (Ddf. 39), Oratio ad Thebanos de societate posterior (Πρὸς Θηβαίους ὑπὲρ τῆς συμμαχίας δεύτερος Λόγος) κέ' Cod.) (Dindorf, I, pp. 732–50; Lenz and Behr, I, 4, pp. 651–71), *inc.* <Α>φικόμεθα μέν, *expl.* συνασπίζουσιν. Περὶ Θηβαίων συμμαχίας β'. • ²⁶(ff. 185–194v, 202rv) Oratio XXVIII (Ddf. 49), Oratio de paraphthegmate (Περὶ τοῦ παραφθέγματος Λόγος) κς' Cod.) (Dindorf, II, pp. 491–542; Keil, pp. 139–90), *inc.* Δεινοὶ τινές, *expl.* ὁ προστάτης. • ²⁷(ff. 202v–206v) Oratio XXIV (Ddf. 44), Oratio de concordia ad Rhodios (Λόγος) κθ' Cod.) (Dindorf, I, pp. 824–44; Keil, pp. 54–71), *inc.* <Ε>ὶ μὲν οὕτως εἶχον, *expl.* καιρ(ὸς) ἀεὶ. Περὶ ὁμονοίας Ῥοδίων. • ²⁸(ff. 206v–210v; 213–15) Oratio XXIII (Ddf. 42), Oratio de concordia ad civitates Asiae (Περὶ ὁμονοίας ταῖς πόλεσιν Λόγος) λ' Cod.) (Dindorf, I, pp. 768–96; Keil, pp. 32–54), *inc.* Οἱ μὲν πολλοί, *expl.* τοῦτ' ἐπιδείξατε. • ²⁹(ff. 218rv, 211) <Oratio XXXIX> (Ddf. 18), Oratio in puteum Aesculapii (Εἰς τὸ φρέαρ τοῦ [Ἀσκληπιοῦ] Cod. [in red capitals]) (Dindorf, I, pp. 408–14; Keil, pp. 319–24), *inc.* Τί δ' ἂν εἴποις, *expl.* ἤνεγκ(εν), ὥς φασιν. • ³⁰(ff. 211–12) Oratio XLII (Ddf. 6), Oratio in Aesculapium (Διόνυσος . . . Λόγος) λγ' Cod. [faded red capitals]) (Dindorf, I, pp. 63–70; Keil, pp. 334–9), *inc.* ὦ πολλά, *expl.* τοὺς λόγους. • ³¹(ff. 212v, 219–20) Oratio XLIII (Ddf. 1), Oratio in Iovem (Λόγος) λδ' Cod.) (Dindorf, I, pp. 1–11; Keil, pp. 339–47; cf. J. Amann, *Die Zeusrede des Ailios Aristides* (Tübinger Beiträge zur Altertumswissenschaft 12) (Stuttgart: 1931), *inc.* Τάδε σοι κατ' εὐχὴν, *expl.* τῶν πάντων. Εἰς Δία. • ³²(ff. 215–17) Oratio XXIX (Ddf. 40), Oratio de non agendis comoediis (Περὶ τοῦ μὴ [δεῖν] κωμωδεῖν, Λόγος) λς' Cod. [in red faded capitals]) (Dindorf, I, pp. 751–61; Keil, pp. 191–200), *inc.* Ἔστι μὲν οὐ μικρόν, *expl.* φαίνεσθαι διώκοντας. • ³³(ff. 217–18) Oratio XLI (Ddf. 4), Dionysos (Διονυσος Λόγος) λβ' Cod. [in red capitals]) (Dindorf, I, pp. 47–52; Keil, pp. 330–3), *inc.* Ἠγεί[σθ]ω μὲν, *expl.* νῦν ἡ φιλοτησία.

II. (ff. 195–201 [from another MS]). • ¹(f. 195rv) <Oratio XXVIII> (Ddf. 49), Oratio de paraphthegmate, *inc. mut.* κατηγορεῖ] τῶν ἀρίστων, *expl.* ὁ προστάτης. (Dindorf, II, pp. 540,22–542; Keil, pp. 188,147,3–190). • ²(ff. 195v–201) Oratio XXV (Ddf. 43), Oratio Rhodiaca* (Λόγος) κς' Cod.) (Dindorf, I, pp. 97–823; Keil, pp. 72–91); *inc.* Ἄνδρες οἱ παραλειπόμενοι, *expl.* πάντες θεοί. • ³(f. 201rv) Oratio XXIV (Ddf. 44), Oratio de concordia ad Rhodios (Ῥοδίοις περὶ ὁμόνοιας Λόγος) κη' Cod. [in red minuscules]) (Dindorf, I, pp. 824–6,7; Keil, pp. 54–6,6,3), *inc.* Εἰ μὲν οὕτως εἶχον, *expl. mut.* (f. 201v) οἱ πρὸ ἡμ(ῶν) [τοις ὁμοίοις.

SUBSCRIPTION

The MS preserves no subscription.

MATERIAL

Oriental paper. (ff. 91–3), scholia have often faded (e.g. f. 91); (ff. 92–3) extremely ruined, with large holes in the scholia; the text, written with a different ink, is perfectly preserved; (ff. 203–5) upper margin torn, with text loss from f. 204.

(ff. 195–202): inserted from another MS; the texture of the paper is different, the ink is paler; there are no signatures; the signatures of the MS continue after the interruption.

QUIRES

Twenty-nine: 1 x 8-2 (6), 14 x 8 (118), 1 x 6 (124), 2 x 8 (140), 1 x 6 (146), 6 x 8 (194), 1 x 8-1 (201) [an inserted quire], 1 x 8 (209), 1 x 8-1 (218 [210, 213–18]), 1 x 4 (220 [211, 212, 219, 220]). Quire signatures by the scribe in the outer lower margin of the first *recto* and in the lower inner margin of the last *verso*, visible from γ' (two quires are missing at the beginning of the codex) to κθ'.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. The basic type is Leroy 46D1, with several small differences throughout the MS. Types change according to the text; if there are scholia, the page has been ruled to receive them, although scholia

have been written without taking notice of these lines. The text is often written on the last two horizontal lines of the ruling.

Type:

1. Leroy 46D1 (ff. 1–6v).
 2. Leroy 36D1 (ff. 7–23; 89–92; 114–15; 120–31; 134).
 3. Leroy 46D1 (ff. 24–79; 93–110; 111–13; 116–24; 132; 135–79; 214–20).
 4. Leroy 36D1 (ff. 80; 180–94; 202–13).
 5. Leroy 26D1 (ff. 81–6).
- Ff. 195–201 (a different MS): no visible ruling.

WATERMARKS

Flyleaves: cf. Heawood ‘Fleur de lis’, similar to 1656, 1660, with a crown above and the letters ‘WR’.

SCRIPT

A tidy, small and regular hand; letters, in dark brown ink, upright and on the lines. Characteristics are: *delta*, minuscule, with the upper part swinging diagonally to the left; *alpha*, with a long diagonal trait inclined to the left; other diagonal lines mark the page of this tiny handwriting: the descending leg of *lambda*, *mu*, *chi*, the sign of abbreviation of καὶ (a diagonal stroke under *kappa*), the long acute accents; καὶ, abbreviated, is often written with a long undulating trait, turned back, *rho* has a short leg, curved and turned to the right. Note *csi*, in three round parts, turned towards the bottom of the page; e.g. f. 167v, l. 9 (cf. Turyn, *Italy*, pls 29, 31). Accents and breathings rounded. Abbreviations frequent (ων, εν, ας, ειν, ος). Distance between the lines: 5 mm; height of the nuclei of the letters: 1 mm.

Justification: lines to the page vary:

- (ff. 1–6v; 7–23; 89–92; 114–15; 120–31; 134), text only: 180–183 x 108–115 mm; 37–41 lines to the page. Text with catena: 214–220 x 148–160 mm. Margins measure: lower 26–33, outer 20–24, upper 15–20, inner 18–20 mm.
- (ff. 24–79; 93–110; 111–13; 116–24; 132; 135–79; 214–20), text only: 174 x 105 mm; 36–37 lines to the page. Text with catena: 230 x 155 mm. Margins measure: lower 20, outer 22, upper 16, inner 15 mm.
- (ff. 80; 180–194; 202–13), 218 x 135 mm; 40 lines to the page. Margins measure: lower 40, outer 40, upper 20, inner 15 mm.
- (ff. 81–6), 200 x 135 mm; 40 lines to the page. Margins measure: lower 38, outer 40, upper 30, inner 20 mm.
- (f. 138): 207 x 140 mm.

SCHOLIA

Scholia to or. I, II, III, XI–XIV (MS ‘B’ in Reiske’s collection), Aretha’s scholia to or. XLVIII–LI are written as ‘Randkatene’.

MARGINAL NOTES

(f. 220v): a note datable to the 16th cent.(?), c. six lines with variant readings to the text, written with reddish, faded ink.

ILLUMINATION

Very little decoration, mostly in faded red with touches of green and yellow, with the exception of a bright green headband on f. 25v (see plate on p. 140). *Titles:* in pale, dull red, ‘Epigraphische Auszeichnungsmajuskel’. *Initials:* (ff. 25v, 26, 48v): the same letter Π, double lines traced in brown ink, filled with mustard yellow, surrounded by two red ribbons with touches of green. *Minor initials:* tiny, simple red uncials. *Decorative headband:* only on f. 25v: a dark green band, surrounded by a double bright red line, decorated with mustard yellow circles. Decorative palmettes at the top and at both ends.

BINDING

'Type C'. Title on the spine in dark brown ink: 'Aristidis orationes graece MS.'.

HISTORY OF THE MS

1. Pellicier (n° 170)**2. Jesuits of Clermont (n° 361[a])**

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

(f. 1, inner upper margin), '295' [the folios of the MS].

3. Meerman (n° 328)

Small parchment rectangle glued at the top of the spine, '328'.

4. Bodleian Library

'Auctar. T. 1. 12' on the pink paper label glued at the bottom of the spine.

First flyleaf, *verso*, outer upper margin, S.C. 20609 (*olim* 20590, erased); front cover of the binding, centre, 'Auctar. T. 1. 12', twice, in pen and in pencil.

(f. <ii>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 328. | Gu. 67.0'.

FINAL NOTES

Together with Auct. T. 1. 13, this codex formed one Clermont MS. The decoration hints at a provincial origin.

BIBLIOGRAPHY

Cat. Clermont, n° 361a, p. 119; *Cat. Meerman*, n° 328, p. 51; S.C. 20609, IV, p. 434; Coxe, pp. 752–3; Omont, 'Pélicier', n° 170, p. 596; Omont, *Fontainebleau*, n° 170, p. 417; Studemund and Cohn, pp. XI, XXV, XXXIII.

Reiske, MS as 'B' in the collection of scholia (cf. Lenz and Behr, I.1, pp. XV, CIX); Frommel, MS on p. VII; Dindorf, MS on p. VII, as 'B'; Keil, MS on pp. XVII, XVIII; Lenz, *Scholien*; MS as 'Oxon.' on p. 41, *passim*; Lenz, *Studien*, MS as 'Oxoniensis' on pp. 25 n. 1, 78–9; Lenz and Behr, I.1, MS on pp. XV, CIX and n. 40, as n° '17'; Pernot, MS on pp. 165–6, 226–7, 230, 470; Cataldi Palau, 'Pellicier', MS on pp. 49, 53 (n° 170); Cataldi Palau, 'Les copistes', MS on p. 199 n. 1.

REPRODUCTIONS

F. 25v.

Auct. T. 1. 13

(Misc. 191, Meerman 329, Clermont 361b, Pellicier 170), 14th cent., last quarter; oriental paper; 271 x 204 (265 x 195) mm; text in single column, ff. <i>, 1–(26), <ii>. The MS is mutilated at both the beginning and the end. Folios misplaced, to be replaced in this order: 15, 17–26, 16. With Auct. T. 1. 12, this formed one MS in the Clermont library.

Aelius Aristides, six Sacred Orations

Aelius Aristides, *Orationes sacrae* XLVII–LII; or. XXVI (Jebb, I, pp. 273–90; Dindorf, pp. 321–7; 445–551; Keil, pp. 91–5, 376–467; C. A. Behr, *Aelius Aristides and the Sacred Tales* (Amsterdam: 1968); G. Michenaud and J. Dierkens, *Les rêves dans les 'Discours sacrés' d'Aelius Aristide II^e siècle ap. J.-C.* (Éditions universitaires de Mons. Série sciences humaines 2) (Mons: 1972); A. J. Festugière and H.-D. Saffrey, *Aelius Aristide, Discours sacrés, Rêve, religion, médecine au II^e siècle après J.C.* (Paris: 1986).

¹(ff. 1–5v) <Oratio XLVII> (Ddf. 23), <Oratio sacra prima> (*Aristidis Orationes variae* λόγ(ος) λ'᾽ Πρῶτος Cod.), *inc.* <Δ>οκῶ μοι, *expl.* οὐκ εἰς μακράν. (Dindorf, I, pp. 445–64; Keil, pp. 376–94). • ²(ff. 5v–10v) Oratio XLVIII (Ddf. 24), <Oratio sacra secunda> (Λόγ(ος) λς' Cod.), *inc.* Φέρε δὴ, *expl.* παρὰ τοῦ Θεοῦ. (Dindorf, I, pp. 465–87; Keil, pp. 394–413). • ³(ff. 10v–14) Oratio IL (Ddf. 25), <Oratio sacra tertia> (ἱερῶν λόγων τρίτος Λόγ(ος) λς' Cod. [in red capitals]), *inc.* Ἐτυχον μὲν, *expl.* μεταστραφέντες, ἀπήεσαν. (Dindorf, I, pp. 488–501; Keil, pp. 413–25). • ⁴(ff. 14–15v, 17–22) Oratio L (Ddf. 26), <Oratio sacra quarta> (ἱερῶν λόγων τέταρτος) Λόγ(ος) λη', Cod. [in red capitals]), *inc.* Ἐτεῖ δεχάτω, *expl.* (ὕπ)εχώρει τῷ θεῷ. (Dindorf, I, pp. 502–33; Keil, pp. 426–52). • ⁵(ff. 22–6) Oratio LI (Ddf. 27), <Oratio sacra quinta> (ἱερῶν λόγων πέμπτος) Λόγ(ος) λθ' Cod. [in red capitals]), *inc.* Θέρους ὥρα, *expl.* [only the left part of f. 26 is extant] ἄλλοις ἐδηλώθη. (Dindorf, I, pp. 532–50; Keil, pp. 452–66). • ⁶(f. 26 [only the left part of f. 26 is extant]) Oratio LII (Ddf. 28), <Oratio sacra sexta> (title unreadable) (Dindorf, I, p. 551; Keil, p. 467), *inc.* Τὰ μὲν δὴ πολλά, *expl.* προρρήσεις. • ⁷(f. 16rv) Oratio XXVI (Ddf. 14), <Encomium in Romam>, *inc.* Ἔθος ἐστὶ τοῖς πλέουσι, *expl. mut.* περὶ το- [ῦ λιμένος. (Dindorf, I, pp. 321–27, 2; Keil, pp. 91–5, 13, 2; V. Bartoletti, 'Per I' "Encomio di Roma" di Elio Aristide', *SIFC* 12 (1935), pp. 209–14; Oliver, *Ruling Power*; Klein, *Romrede*).

SUBSCRIPTION

The MS preserves no subscription.

MATERIAL

(ff. 1–8): Oriental paper; (ff. 9–26): paper 'à très grosse vergeure' [cf. Briquet, I, *Introduction*, pl. A (following p. 8), n° 1]. Text damaged by numerous humidity spots and small holes.

QUIRES

2 x 8 (15); 1 x 10 (26). Quire signatures in the centre of the upper margin, numbers datable to Meerman (1 to 25).

RULING

Ruled in hard point. *Type*: (f. 1), Leroy 23D1; (ff. 2–8, 16), Leroy 33D1; (ff. 9–[26]): no ruling.

WATERMARKS

Flyleaves: <i>: Churchill 127–51; <ii>: Letters 'CR', above which is a crown.

SCRIPT

Same scribe as in Auct. T. 1. 12 (q.v.).

SCHOLIA

Rare scholia, on ff. 5, 7v, 8, 9, 13v, 17, 18, 19, 21v, written by the scribe in brown ink.

MARGINAL NOTES

Σημείωσαι) very often in the outer margins.

ILLUMINATION

Very scarce. *Titles*: in pale, dull red ink, 'Epigraphische Auszeichnungsmajuskel'. *Initials*: simple double lines filled with faded red ink, now visible only on ff. 5v, 10v.

BINDING

'Type C'. Title on the spine in dark brown ink.

HISTORY OF THE MS

1. Pellicier (n° 170)

2. Jesuits of Clermont (n° 361[b])

This codex formed one MS with Auct. T. 1. 12, which has their *ex libris*.

3. Meerman (n° 329)

A small parchment rectangle, usually glued at the top of the spine, '329', has been pasted on the inner upper margin of flyleaf <i>.

4. Bodleian Library

'Auctar. T. 1. 13' on the pink paper label glued at the bottom of the spine.

First flyleaf, *verso*, outer upper margin, S.C. 20610; front cover of the binding, centre, 'Auctar. T. 1. 13', twice, in pen and in pencil.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 329. | Gu. 1.0'.

FINAL NOTES

This MS was part of Auct. T. 1. 12.

BIBLIOGRAPHY

Cat. Clermont, n° 361b, p. 119; *Cat. Meerman*, n° 329, p. 51; S.C. 20610, IV, p. 434; Coxe, p. 753; Omont, 'Pélicier', n° 170, p. 596; Omont, *Fontainebleau*, n° 170, p. 417; Studemund and Cohn, pp. XI, XXV, XXXIII; Lenz and Behr I.1, 1976; MS on p. L, n° '90'; Cataldi Palau, 'Les copistes', MS on p. 199 n. 1.

REPRODUCTIONS

F. 1r.

Auct. T. 1. 14

(Misc. 192, Meerman 312, Clermont 377, Pellicier), c. 1500; paper; 315 x 222 (300 x 213) mm, text in single column, ff. <i>, <ii> [Meerman], <iii>, <iv>, v [16th cent. (1497–1502), see Origin], 1–143, <144>, <vi> [16th cent.], <vii> [Meerman].

(f. IVv) Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

Lycophron, Alexandra, with Tzetzes' Scholia; Callimachus, Hymni

1. (ff. 1–24v) **Lycophron**, Alexandra (Λυκόφρονος Ἀλεξάνδρα Cod.), *inc.* Λέξω τὰ πάντα, *expl.* Βεβρύκων παγκληρίαν. (Kinkel, pp. 1,1–59,1474; Scheer, I, pp. 1,1–116,1474 [MS not mentioned]; Mascialino, pp. 1,1–65,1474 [MS not mentioned]; cf. E. Scheer, 'Die Überlieferung der Alexandra des Lykophron', *Rhein. Mus.* 34 (1879), pp. 272–91; 442–73; 640 [MS not mentioned]).

2. (ff. 24v–125v) **Tzetzae**, Scholia in Lycophronis Alexandram. ¹(Εἰς Λυκόφρονα ἀδέσποτον [in a different hand] ἱαμβικοὶ δύο Cod.), *inc.* Φερωνύμως λέλογχε τὴν κλῆσιν μονος, σκοτεινὰ φράζων ἢ φρονῶν Λυκόφρων (Scheer, II, p. 1 n. 1). ²(Ἰσακίου τοῦ γραμματικοῦ εἰς Λυκόφρονα Cod.), *inc.* Βίβλος μὲν τελέθουσα Λυκόφρονος, *expl.* ὄνομα τοῦτο νοοῦσι. (Scheer, II, pp. 1,3–397,1471, l. 23; cf. Gualandri, *Index nominum*; Gualandri, *Index glossarum* [MS not mentioned]).

3. (ff. 126–143v) **Callimachus**, Hymni (Καλλιμάχου Κυρηναίου ὕμνοι Cod. [f. 125v, repeated on f. 126]) (Schneider, *Callimachea* [MS as 'd' on pp. xxx, xli: derived from 'D', model of Ianus Lascaris' *editio princeps* (1497)]; Pfeiffer, II [MS as 'd' on pp. lxxii, lxxiii]; Mair; cf. W. Weinberger, *Kallimacheische Studien, Anhang. Über Kallimachos-Handschriften* (Einundzwanzigster Jahresbericht des K. K. Staatsgymnasiums im XVII. Bezirke von Wien) (Vienna: 1895) [MS not mentioned]; Nigra, 20 [MS on p. 202, as 'd']; 21 [MS on p. 51]; Smiley, 14 [MS as 'd' on pp. 1, 3, 4]; P. Maas, 'Zum Archetypus der Handschriften des Kallimachos', *Byzantinisch-neugriechische Jahrbücher* 5 (1926), pp. 205–11 [MS not mentioned]). • ¹(ff. 126–127v) Hymn 1 (Εἰς Δία Cod.), *inc.* Ζηνὸς ἔοι τί κεν ἄλλο, *expl.* ἀρετὴν τε κ(αὶ) ὄλβον. (Schneider, I, pp. 1–7; Pfeiffer, II, pp. 1–5; Mair, pp. 36–46; cf. K. Ziegler, 'Zum Zeushymnus des Kallimachos', *Rhein. Mus.* 68 (1913), pp. 336–54). • ²(ff. 127v–129) Hymn 2 (Εἰς Ἀπόλλωνα Cod.), *inc.* Οἶον ὁ τῶπόλλωνος, *expl.* ἐνθα νέοιτο. (Schneider, I, pp. 8–15; Pfeiffer, II, pp. 5–9; Mair, pp. 48–58; cf. F. Williams, *Callimachus Hymn to Apollo. A Commentary* (Oxford: 1978), pp. 1–13). • ³(ff. 129–133v) Hymn 3 (Εἰς Ἄρτεμιν Cod.), *inc.* Ἄρτεμιν· οὐ γὰρ ἐλαφρόν, *expl.* εὐάντησον αἰοιδῇ. (Schneider, I, pp. 16–30; Pfeiffer, II, pp. 9–18; Mair, pp. 60–82). • ⁴(ff. 133v–138v) Hymn 4 (Εἰς Δῆλον Cod.), *inc.* Τὴν ἱερὴν, ὧ θυμέ, *expl.* ἐλοχεύσατο Λητώ. (Schneider, I, pp. 31–48; Pfeiffer, II, pp. 18–29; Mair, pp. 84–110; cf. W. H. Mineur, *Callimachus Hymn to Delos. Introduction and Commentary* (Leiden: 1984)). • ⁵(ff. 139–41) Hymn 5 (Εἰς λουτρὰ Παλλάδος· Εἰς λουτρὰ τῆς Παλλάδος Cod.), *inc.* Ὅσσαι λωτροχοῖ, *expl.* ἅπαντα σάω. (Schneider, I, pp. 49–57; Pfeiffer, II, pp. 30–4; Mair, pp. 112–22). • ⁶(ff. 141–143v) Hymn 6 (Εἰς Δήμητρα Cod.), *inc.* Τῷ καλᾷθω κατιόντος, *expl.* κρείοισα θεάων. (Schneider, I, pp. 58–67; Pfeiffer, II, pp. 35–40; Mair, pp. 124–34).

SUBSCRIPTION

(f. [144v]): 'LYCOPHRON & hymni Callimachi | p(res)b(yte)ri Georgij Cribelli', in reddish-brown ink; the second part, with the name of the scribe, is barely visible. On Giorgio Crivelli (d. 1502) see VG, p. 79; Cosenza, II, p. 1144; V, p. 579; M. Wittek, *Album de paléographie grecque* (Gand: 1967), p. 27, pl. 50; *Aristoteles Graecus*, I, pp. 83–4; PLP, VI, 13760; RGK, I, 66; Eleuteri and Canart, XL. Not in DBI.

ORIGIN

The MS was copied in Northern Italy between 1497 (Ianus Lascaris' *editio princeps* of Callimachus [Florence, Lorenzo de Alopa, 1497], from which it derives [cf. Schneider, p. XXX]) and Giorgio Crivelli's death, 1502.

MATERIAL

Perfectly preserved paper.

QUIRES

Eighteen: 18 x 8 (143, + [144]). No contemporary quire signatures; two series of Arabic numbers (late 16th cent.), by page and by folio, in the outer upper margin. A third signature is visible only in the inner lower margin of f. 117: '117'.

RULING

Ruled in hard point. *Type*: Leroy 00D1.

WATERMARKS

Flyleaves: ff. <i>, <VIII>: Heawood 64. *Manuscript*: 'Tête de boeuf', similar to Briquet, 14773 (Görlitz, 1521), 14950 (Ferrare, 1505).

SCRIPT

Giorgio Crivelli (Cosenza, II, 1144; V, 579; *RGK*, I, 66), cf. Subscription (f. 144v). Tidy and regular handwriting, letters in pale brown ink, slightly bent to the right. Characteristics are: minuscule pointed *delta*, pointed *theta*; *phi* open on the left side, with a very short descending leg; *beta* with two round parts, separated by a vertical trait. *Lambda*, always majuscule, stands out among the minuscule letters. Cf. also *epsilon-iota* in one stroke, a straight vertical trait, with a small round loop in the middle. *Kαί* is not tachygraphic; *iota* is subscribed. Occasional abbreviations. Accents written on the left side of the words. *Justification*: (ff. 1–25v) [verse], 205 x 70 mm; (ff. 24v–126v), 205 x 105 mm; 31 lines to the page. Margins measure: lower 65, outer 75, upper 30, inner 30 mm. Distance between the lines: 6 mm. Height of the nuclei of the letters: 1 mm.

MARGINAL NOTES

Numerous notes and glossae on almost every page, especially to Tzetzes' text, by the scribe and by <Guillaume Pellicier>, who writes notes in Greek and Latin, with bold, large letters; notable *rho*, with the descending leg sharply curved to the right, then brusquely to the left. The Bishop of Montpellier has often underlined the text with a characteristic 'paraphe' which runs along the margins to mark the relevant passages, e.g. ff. 94v, 95, 99, 123, 131, (cf. Petitmengin, pp. 19–20, pl. I B); the explanation of the underlined word is often in the margins. On ff. 48v and 49, in the upper margin, <Guillaume Pellicier> has written a note indicating an error in the foliation by pages; (f. 48v): '96 et in sequenti pagina p(ro)pterea imp(re)ssu(m) est 96'; (f. 49) [this page, which should be numbered '97', is also numbered '96']: 'in p(re)cedenti pagina 96 recte e(st) inscriptu(m)'. On f. 83v, a noticeable mark of printing ink in the upper margin. In ff. 126–143v a short title of the hymn has been written in the upper margin of every folio, as is usually done in printed editions.

ILLUMINATION

None.

BINDING

'Type C'. Cut: natural; title 'LYCOPHRON' written on the lower side. Title on the spine in dark brown ink: 'Lycophronis Alexandra et Callimachi Hymni Graece Manuscr(ipta)'.

HISTORY OF THE MS

1. Pellicier (n° ?)

2. Anonymous owner whose *ex libris* is *Non quae super terram*
(f. <iii>), reflection of this *motto*; his shelfmark, 'Hh'. Cf. *Ex libris*.

3. Jesuits of Clermont (n° 377)

(f. 1, upper margin), *Colleg(ii) Paris(iensis) Soc(ietatis) Jesu*.

(f. 1, outer upper margin), '286' [the folios of the MS].

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

(f. iiiv), Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

4. Meerman (n° 312)

Small parchment rectangle glued at the top of the spine, '[31]2'.

5. Bodleian Library

'Auctar. T. 1. 14' on the pink paper label glued at the bottom of the spine.

First flyleaf, *verso*, outer upper margin, S.C. 20604; above it is written '20592', crossed. Front cover of the binding, *verso*, centre, 'Auctar. T. 1. 14', twice, in pen and in pencil.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 312. | Gu. 81.0'.

EX LIBRIS

Anonymous owner whose *ex libris* is *Non quae super terram*. The reflection only is visible on f. <iii>, upper inner margin (it was written on the previous folio, now disappeared); underneath is the shelfmark, 'Hh'. (Cf. in this collection, Auct. T. 1. 3, T. 1. 5, T. 1. 6, T. 1. 7, T. 1. 15, T. 2. 14.)

FINAL NOTES

An interesting MS. It might be worthwhile to investigate its relation to the Aldine 1513 edition, and to the *editio princeps* of Tzetzes' Commentary on Lycophron (Basileae, ex Officina Ioannis Oporini, Anno Salutis Humanae M.D.XLVI. Mense Martio).

BIBLIOGRAPHY

Cat. Clermont, n° 377, p. 121; *Cat. Meerman*, n° 312, p. 49; S.C. 20604, IV, p. 434; Coxe, p. 753; Studemund and Cohn, pp. XXVI, XXXII.

D. Ruhnken, *Homeri Hymnus in Cererem. Accedunt duae Epistolae criticae* . . . (Leipzig: 1827); *Epistola critica* II., MS on p. 178 as 'Meermannianum'; Schneider, *Callimachea*, MS as 'd' on pp. xxx, xli; Nigra, MS as 'd': 20, p. 202; 21, p. 51; Smiley, 14 (1920), MS as 'd' on pp. 1, 3, 4; Pfeiffer, II, MS on pp. lxxii, lxxxiii, as 'd'; *RGK*, I, 66 (reproduction of f. 144v); Cataldi Palau, 'Une collection', MS on pp. 38 nn. 8, 9, 39 n. 16, 40 n. 18, 42, 47 and n. 39, 75.

REPRODUCTIONS

F. 95r.

Auct. T. 1. 15

(Misc. 193, Meerman 303, Clermont 346), 16th cent., middle; paper; 319 x 220 (313 x 215) mm; text in single column, ff. <i>-<x>, 1–116, + 2 unnumbered blank folios, <i>-<xx>.

Commentary on **Hermogenes**, De statibus, based on **Syrianus**, **Sopater**, **Marcellinus**

1. (ff. 1–7) Prolegomena. • ^A(ff. 1–5v) Prolegomena in artem rhetoricam (olim sub auctore Joanne Doxapatre) ('Η ρητορικὴ τοῦ Ἑρμογένους Cod. [in dull, dark red], ἐξηγήσεις ἀνωνύμου [added by a different hand in bright red]), *inc mut.* εἰρηκῶς] 'Ρητορικὴ ἐστὶ, δύναμις τεχνικὴ-Οὗτος τοίνυν ὁ ὅρος ἐκρίθη καλῶς τε ἔχειν, *expl.* ὄργανον τοὺς κατὰ μέρος τεχνίτας. (Walz, VI, 1, pp. 17,13–39,11; Rabe, *Prolegomenon*, 4., pp. 30, 1. 12–43, 1. 4 [shorter, *des.* ἀγνοήσαντα]). • ^B(f. 6) Hermogenis vita, *inc.* 'Ο Ἑρμογένης Ταρσεὺς μ(έν) ἦν τὸ γένει, υἱὸς δὲ Καλλίππου-πανηγυρικὸν δυνάμει μόνον. (Walz, *Rhetorica Anonyma*, Prolegomena, VI, pp. 39,12–40,19). • ^C(ff. 6–7) Prolegomena in Hermogenis Περὶ στάσεων, *inc.* 'Ιστέον ὅτι δύο εἰσὶ λογικαὶ τέχναι· ἥτε διαλεκτικὴ καὶ ἡ ρητορικὴ· ἅμφω δὲ διαφέρουσιν ἀλλήλων· πρῶτον μὲν τῇ ὕλῃ, *expl.* περὶ ἧς νῦν ἡμῖν πρόκειται λέγ(ειν). (Beginning slightly different, Rabe, *Prolegomenon*, 15, pp. 240, 1. 19–243, 1. 18).

2. (ff. 7–116v) **Hermogenes**, <De statibus> ('Ερμογένους ρητορικὴ Cod. [in red]), *inc.* Πολλῶν ὄντων κ(αὶ) μεγάλων (Rabe, *Hermogenes*, pp. 28–92). *Commentarium inc.* (f. 7v, after a few lines of Hermogene's text) Πολλῶν ἦτοι βιβλίων οἷον τοῦ περὶ γυμνασμάτων περὶ στάσεων· περὶ εὐρέσεων (different texts are united here; the *incipit* of the first is from *Rhetorica anonyma*, *Prolegomena in artem rhetoricam*, Walz, VI, pp. 40, 1. 21–41, 1. 17, εἰκότως, with the first recognizable fragment (f. 7v) <**Sopater**>, *inc.* Σοφῶς τὸ προοίμιον ἐνταῦθα ἔγραψε, 1. 24ff.; the *explicit* of the last [Περὶ τῶν ἐπιλόγων] is in *Anonymi in Hermogenem Rhetorica*, *Commentarium in librum* περὶ στάσεων, Walz, VII.1, p. 335, ll. 9–11: δεῖ τὸν κατήγορον ἐκλῦσαι τὸ πάθος διὰ τῶν τελικ(ῶν) ἀντεισφέροντα τὸ δίκαιον αὐτοῦ· τὸ νόμιμον· τὸ συμφέρον· τὸ δυνατόν· κ(αὶ) τὰ ἐπίλοιπα. (Cf. H. Rabe, 'Rhetoren-Corpora', *Rhein. Mus.* 67 (1912), pp. 321–57 [MS not mentioned]).

(f. 21) <**Syriani, Sopatri et Marcellini**> Scholia ad Hermogenis librum Περὶ στάσεων, 'Ὅρος στάσεως, *inc.* Ἔστι δὲ στάσις, πρότασις ἀπλῆ ρητορικὴ πρὸς ἀπόδειξιν (Walz, IV, p. 200, 1. 7ff.).

Fragments by **Syrianus**: • ^A(ff. 103v–104v,7) (Σχόλια τῆς κ(α)τ(α) ρητὸν κ(αὶ) διάνοιαν στάσεως Cod. [in red]), *inc.* Ἰκανῶς ἡμῶν ἦδη, *expl.* τεῖχος ἀνόδου. (Rabe, *Syrianus*, II, pp. 192,16–195,5). • ^B(ff. 106v–107v, 1. 8 a.i.) (Περὶ ἀντινομίας Cod. [in red]), *inc.* Ἡ δὲ ἀντινομία, *expl.* ἐπὶ πρόσωπον. (Rabe, *Syrianus*, II, pp. 195–7,26). • ^C(ff. 113v–114) Περὶ ἀμφιβολίας, *inc.* Τὴν ἀμφιβολίαν, Κουρνούτος, *expl.* τῇ πόλει (Rabe, *Syrianus*, II, pp. 201–3; Walz, IV, p. 843 n. 1).

(ff. 111–113v) <**Syrianus, Sopater et Marcellinus**>, Περὶ συλλογισμοῦ, *inc.* 'Ο δὲ συλλογισμὸς ὠνόμασται-ἐξ αὐτοῦ ἀποβαίνειν δέδωκεν. (Walz, IV, passages from pp. 831–42, 1. 4).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Venice? The MS was written by Manuele Moro [dated MSS 1562 (Padua), 1564 (Venice)]. It was then brought to France: cf. the *ex libris* of Ioannes Curterius [Jean Courtier, before 1546–after 1583], and the *ex libris* of an anonymous French possessor [fl. c. 1550–80], whose *ex libris* is *Non quae super terram*.

MATERIAL

Paper, perfectly preserved.

QUIRES

Fifteen: 14 x 8 (112), 1 x 4 (116). Quire signatures, by the scribe, in the centre of the lower margin of the last folio *verso*, visible from α' to ιδ'.

Modern signatures, in ink, in the outer upper margin of every folio, in Arabic numerals.

RULING

None visible.

WATERMARKS

Flyleaves: ff. <i>—<X> (blank): almost identical to Briquet, 'Lettre S' 9085 ['C S Perret' written underneath], (Sens 1564–7); 'Letter B' [a double letter with a quatrefoil above it], without a corresponding entry in Briquet; ff. <XI>—<XXI> (blank): 'Lettre S'; another watermark, almost identical to Briquet, 'Lettre B' 8077 ['Nicholas Lebe' written underneath] (Paris, 1566).

Manuscript: almost identical to Briquet, 'Couronne' 4835 (Prague, 1561; Lucques, 1565–6, etc.), Harlfinger, *Wasserzeichen*, 'Couronne' 25 (Venice, AD 1561, Camillus Venetus).

SCRIPT

Manuele Moro (*RGK*, I, 252); a tiny, tidy and very regular script; letters in dark brown ink, slightly bent to the right. Characteristics are: *epsilon*, only half-written above the letter; *beta* with two round parts; ligature *epsilon-rho*; *phi* with a diagonal vertical stroke. Καί is tachygraphic; *iota* is subscribed, but not always written. Abbreviations are frequent: large ον, εν.

Justification: 213 x 120 mm, 29 lines to the page (measured at f. 32). Margins measure: lower 60, outer 70, upper 40, inner 30 mm. Distance between the lines: 6 mm. Height of the nuclei of the letters: 1 mm.

MARGINAL NOTES

(f. <i>): νύκτας τε κ(αὶ) ἡμέρας [proverbial, Homeric, e.g. *Ilias* 18, 340], written under 'Ioannis Curterii'; (ff. 1v, 36–7): glossae, short notes, in red ink; ση(μείωσαι), here and there in the MS.

ILLUMINATION

Not abundant but refined, in cherry-red ink throughout. *Titles*: in red. *Initials*: numerous; epigraphical letters accompanied by floral flourishes. *Minor initials*: small, epigraphical. *Decorative headband*: (f. 1), spirals and floral motives, with a star above the headband.

BINDING

'Type F'. Datable to the 16th cent. (second half); Auct. T. 1. 6 has a similar binding and the *ex libris Non quae super terram*. Wooden boards covered with dark brown leather, scratched and ruined. Rounded spine with six raised cords. Cut: golden. Endbands in green and yellow silk. Gilt title written on the spine: 'GRAECE COMM. IN HERMO'.

HISTORY OF THE MS

1. Anonymous owner whose *ex libris* is *Non quae super terram*

(See *Ex Libris*).

2. Ioannes Curterius

(See *Ex Libris*)

3. Jesuits of Clermont (n° 346)

(f. 1, outer upper margin), *Colleg(ii) Clarom(ontani) Paris(iensis) Soc(ietatis) Jesu*.

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil' (see plate on p. 152).

4. Meerman (n° 303)

Small parchment rectangle glued at the top of the spine, '303'.

(f. <Iv>, centre of the upper margin), '113', in brown ink.

5. Bodleian Library

'Auctar. T. 1. 15' on the pink paper label glued at the bottom of the spine.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 303. | Gu. 34'.

(f. <i>v, outer upper margin), S.C. 20602; front cover of the binding, centre, 'Auctar. T. 1. 15', twice, in pen and in pencil.

EX LIBRIS

I. *Verso* of the front plate of the binding: anonymous owner, *Non quae super terram*; (cf. MSS Auct. T. 1. 3, T. 1. 5, T. 1. 6, T. 1. 7, T. 1. 14, T. 2. 14). Shelfmark, letters 'Rr' on f. <i> [reproduced in Cataldi Palau, 'La collection', pl. 8 a].

II. F. <i>: 'Ioannis Curterij', in brown ink, in the centre of the folio [reproduced in Cataldi Palau, 'Une collection', pl. 8 b, cf. pp. 62–6]. Jean Courtier (before 1546–after 1583), a Frenchman, was tutor of François de la Rochefoucauld in 1566; he gave the *editio princeps* of the *Commentary on Isaias* by Procopius of Gaza.

FINAL NOTES

A good quality product of the Zanetti *scriptorium*, luxurious, well written, with careful pagination; the work of an accurate, professional scribe.

BIBLIOGRAPHY

Cat. Clermont, n° 346, p. 113; *Cat. Meerman*, n° 303, p. 48; S.C. 20602, IV, p. 434; Coxe, pp. 753–4; Omont, 'Pélicier', n° 169, p. 47; Omont, *Fontainebleau*, n° 169, p. 417; Studemund and Cohn, pp. XI, XXV, XXXII.

VG, p. 279; Gamillscheg and Harlfinger, MS on p. 316; *RGK*, I, 252; Cataldi Palau, 'Une collection', MS on pp. 38 n. 8 n. 12, 40 n. 18, 42, 47 and n. 38, 62, 66, 75; pl. 8 ab.

REPRODUCTIONS

F. 1r.

ΑΡΤΟ ΤΕΛΟΥΣ ΤΕΒΑΤΙΑΣ ΑΓΓΕΛΟΝ ΕΝΕΑΤΑΙ ΗΣ ΙΟΜΕΝΩΝ

Para y he adevir de Lamentou 5 guilões 4763.

Auct. T. 1. 16

(Misc. 194, Meerman 196, Clermont 253, Naulot, Pellicier 97), AD 1541; paper; 333 x 250 (333 x 244) mm; text in single column, ff. <i>, <ii>, 1–137 + <138> [blank], <iii>, <iv>.

Commentaries to Aristotle: **Syrianus Philoxenus** Commentary on Metaphysics, books II, XII, XIII; **Alexander Aphrodisiensis**, Commentary on Quaestiones et solutiones

(f. 1) Claude Naulot (AD 1573), in pale brown ink: 'Φιλοσοφική βίβλος· | Philosophicus Liber. | Συριανὸς ὁ φιλόξενος εἰς | τὰ τοῦ Ἀριστοτέλους Μεταφυσικά· | Syrianus philoxenus in Aristotēlis Metaphysicos Libros: | Syriane philoxene sur la | Metaphysique d'Aristote. | Philosophie | Ἀνέγνωκε | Ναυλὼτ τάδε. | 1573'. Cf. f. 137.

(f. 1v) Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

1. (ff. 1–133v) **Syrianus Philoxenus**.

¹(ff. 1–59) Commentarium in Aristotelis Metaphysicos libros II, XII, XIII. • ^A(ff. 1–41) Liber II (Συριανοῦ τοῦ Φιλοξένου περὶ τῶν ἐν τῷ Β' τῆς μετα τα φυσικὰ-ἡξιωμένων Cod. [in red]), *inc.* 'Ἐν τῷ μείζονι, *expl.* πειράσεται. (Kroll, pp. 1–53, l. 30 [MS on p. VII, as 'B']). • ^B(ff. 41–59) Libri XII, XIII (Συριανοῦ τοῦ Φιλοξένου ἐπισκέψεις-πραγματείας Cod. [in blond ink]), *inc.* Οὐκ εἰμὶ τῶν φιλαπεχθημόνων, *expl.* ἐπισκεψώμεθα. (Kroll, pp. 80–103, l. 12).

²(ff. 59–133v) De ideis ('Ο περὶ τῶν ἰδεῶν λόγος Cod. [in blond ink]), *inc.* (in red) Περὶ δὲ τῶν ἰδεῶν . . . εἶναι. 'Ἐπειδὴ κ(αὶ) ἀριθμούς, *expl.* κ(αὶ) θεοφιλέστερα. (Kroll, pp. 103–95, l. 19).

2. (ff. 133v–137) <**Alexander Aphrodisiensis***>, Excerptum ex Commentario in Ἀπορίαι κ(αὶ) λύσεις, Liber I (Εἰς τὰ περὶ προνοίας τινὰ συντελοῦντα Cod. [in blond ink]), *inc.* Τῶν οὐσιῶν κατὰ Ἀριστοτέλη, *expl.* κ(αὶ) ἐκ(ε)ίνοις κινήσεως. (Bruns, pp. 39,8–41,19 [I, XXV]).

(f. 137) A note by Claude Naulot (AD 1573) (see *infra*, History of the MS, and *supra*, f. 1): Κλαύδιος ὁ Ναυλώτιος Κοιλαδεὺς | Αὐαλλωναῖος, ἐν τῇ τῶν Αἰδοῦων διοσι- | κήσει • Claudius Naulotius Vallensis | Auallonnaeus, in Haeduum Diocesi: Clau- | de Naulot Auallonnois, au diocese d'Austun. | 1573. | Ἀνέγνωκε ταῦτα, δηλονότι. Haec | legendo scilicet agnouit: Ha leū et | recognu cecy. | τῷ θεῷ χάρις.

SUBSCRIPTION

(f. 137) Ἐγράφ(η) παρεμοῦ Νικολάου Κοκόλ(ου) ,αφμά' ἐν μηνὶ νοεμβρίῳ κδ' [AD 1541].

ORIGIN

Venice.

MATERIAL

Paper, very well preserved.

QUIRES

Seventeen quires: 17 x 8 ([138]). No signatures or catchwords.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *Type*: Leroy 20D1.

WATERMARKS

Flyleaves: ff. <ii>, <iii> (blank), 'Main', on a rectangular stand, vaguely similar to Briquet, 10751 (Gênes, 1590–8), 11350–11396 (French watermarks, 16th cent., second half), Piccard, *Hand*, 380 (Stockholm, 1551). The same watermark in Auct. T. 1. 10.

Manuscript: (ff. 1–44; 98–<138>): Harlfinger, *Wasserzeichen*, 'Flèche' 24 (Venice, 1542); (ff. 44–5; 49–96): very similar to Briquet, 'Ancre' 513, Harlfinger, *Wasserzeichen*, 'Ancre' 51 (Venice, 1540), both with the same countermark '3M'.

SCRIPT

Full page; one scribe, Nicholas Cocolos (f. 137, cf. Subscription; *RGK*, I, 310). Characteristics: cf. Auct. T. 1. 10, Script. *Justification*: 222 x 125–130 mm, 30 lines to the page (measured at f. 104). Margins measure: lower 70, outer 85, upper 43, inner 35 mm.

MARGINAL NOTES

The MS has been corrected and carefully collated with other MSS, whose variant readings are annotated in the margins by two different hands; they usually start with: κ(αὶ) ἄλλως, or ἐν ἄλλω.

ILLUMINATION

Simply decorated. *Titles*: (f. 2), in bright red, 'Epigraphische Auszeichnungsmajuskel', probably not by the scribe; in the rest of the MS by Nicholas Cocolos, in a characteristic pale brown-blond ink. *Initials*: (ff. 2 and 133v), in bright red. *Minor initials*: written by the scribe, in rusty, pale brown-blond ink. *Decorative headband*: (f. 2), in very bright red, simple volutes ending with a small ivy leaf, with a cross above it; Ἰ(ησοῦ)ς Χ(ριστὸς) νι κα around the four arms (see plate on p.156). *Diagrams*: in the margins of several folios, in rusty, pale brown-blond ink, with captions written by the scribe. *Ends*: (f. 137), characteristic monocondylion τέλος, filled in rusty, pale brown-blond ink.

BINDING

'Type A'. Natural yellowish parchment, the ends folded, no paste-down, held to the text by six strings of parchment, measuring c. 5–6 mm in length, passing through a fragment of Latin manuscript used as reinforcement (see *infra*). Cut: reddish. Two contemporary (16th-cent.) titles written on the spine:

- horizontally at the top by <Jean le Bel, de Moulins> (1573–1662): 'Syrian(us) Philoxen(us) in Ar(istote)lis metaphy[] lib[...Vita. +]'. His *ex libris* in Auct. T. 1. 18 (f. 1).
- vertically, on three lines, in brown ink, erased, illegible: 'Συρίαν . . . ὁ Φιλ . . .'

Fragments of parchment Latin MS, in two columns, datable to the late 13th cent., are inserted between the binding and flyleaf <i>, the corresponding fragment between f. <ii> and f. 1; the first measures the length of the MS and 45 mm in width, the second the length of the MS and 12 mm in width. One illuminated initial ('A', in cobalt blue) partly visible on the first fragment. This fragment is from a manuscript different from those used to reinforce the bindings of MSS Auct. T. 1. 6, T. 1. 10, T. 1. 19, T. 1. 21, T. 2. 12, Auct. F. inf. 1. 15. Yet another Latin MS has been used for Auct. T. 1. 22.

Mirella Ferrari suggests that the MS is 14th cent., probably a text of civil law, with glossa around it (the text is bigger, the glossa in two columns is written smaller); she thinks it might be from Southern France (Montpellier?).

HISTORY OF THE MS

1. Pellicier (n° 97)

2. Claude Naulot Du Val (AD 1573, ff. 1, 137)

3. Jean Le Bel de Moulins, a French Jesuit (1573–1662)

Le Bel has written the title on the spine (cf. Auct. T. 1. 7, T. 1. 18). Cf. *Ex Libris*. See Introduction, pp. 28–9.

4. Jesuits of Clermont (n° 253)

(f. 1, upper margin), *Coll(egii) Paris(iensis) Socie(ta)tis Jesu*.

(f. 1, inner upper margin), 'C 135' [the folios of the MS].

(f. 1v), Index, by Jacques Sirmond (1559–1651).

(f. 2, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

5. Meerman (n° 196)

Small parchment rectangle glued at the top of the spine, '.96'.

(f. <IIv>), centre of upper margin: '78', in brown ink.

6. Bodleian Library

'Auctar. T. 1. 16' on the pink paper label glued at the bottom of the spine.

(f. <i>v, outer upper margin), S.C. 20596; front cover of the binding, centre, 'Auctar. T. 1. 16', twice, in pen and in pencil.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 196. | Gu. 51.0'.

EX LIBRIS

Claude Naulot, ff. 1, 137; see *supra*.

<Jean Le Bel> de Moulins (1573–1662), a French Jesuit, has written in brown ink the title at the top of the spine. Cf. Auct. T. 1. 7 (title on f. 1, upper margin) (see plate on p. 112); Auct. T. 1. 18 (*ex libris* on f. 1) (see plate on p. 29).

FINAL NOTES

A luxurious MS, a typical product of Bartolomeo Zanetti's *scriptorium*.

BIBLIOGRAPHY

Cat. Clermont, n° 253, p. 78; *Cat. Meerman*, n° 196, p. 30; S.C. 20596, IV, p. 434; Coxe, p. 754; Omont, 'Pélicier', n° 97, p. 73; Omont, *Fontainebleau*, n° 97, p. 408; Studemund and Cohn, pp. IX, XXII, XXXI. VG, p. 349; Kroll, MS on p. VII as 'B'; Gamillscheg and Harlfinger, MS on p. 316; *RGK*, I, 310; D. Harlfinger and J. Wiesner, 'Die griechischen Handschriften des Aristoteles und seiner Kommentatoren. Ergänzungen und Berichtigungen zum *Inventaire* von A. Wartelle', *Scriptorium* 18 (1964), pp. 238–57, MS on p. 248; R. D. Argyropoulos and I. Caras, *Inventaire des manuscrits grecs d'Aristote et de ses commentateurs, Contribution à l'histoire du texte d'Aristote, Supplément* (Paris: 1980), p. 38, n° *278; Cataldi Palau, 'Les copistes', MS on pp. 223, 227.

REPRODUCTIONS

F. 2r.

σχόλια ἐς τὸ μὲν ἰσχυρὸς ἀρχὸς μετὰ τὰ φυσικὰ·
 ἡ γὰρ ἀρχὴ τοῦ περὶ ἀρχῆς περὶ ἀρχῆς, καὶ μετὰ
 τὰ φυσικὰ ὅτι τὰ φυσικὰ, ἡ πᾶν περὶ τῆς πρώτης καὶ τῆς καὶ
 ἀκινήτου ἀρχῆς, ὅτι νοῦς ἐστὶ καὶ ἐνέργεια πάντη πάντως
 ἀμοιροῦσα τοῦ σώματος, ὅτι δὲ καὶ τοῦ πλάνου, ἡ δὲ
 φερομένην σφαιρῶν ὁ πόσις ἐστὶν, ὅτι φέρει μὲν τῆς πρώτης
 ἀρχῆς, κινήσεως καὶ δὲ τοῦ πλάνου, καὶ τοῦ σώματος, ἀ-
 σκόμεθα καὶ αἰεὶ καὶ ἀκίνητος οὐσίαν. ἐν τῇ πρῶτῃ βυβλίῳ
 ὁ μὲν ὁ περὶ ἀρχῆς, καὶ τῆς ἀρχῆς τοῦ πᾶν, ὁ δὲ τῆς ἐστὶ
 τῆς ὅλης περὶ ἀρχῆς, ὅτι σκέπτεται, τὰ τε τῶν φυσικο-
 ρῶν περὶ ἀρχῆς, καὶ τὰ τοῦ πλάνου, ἡ δὲ πᾶν
 ἐν τῇ πρῶτῃ, ἡ ἐστὶ τῆς ἀρχῆς, καὶ πᾶν ἐστὶν. ἐν τῇ πρῶτῃ
 ἰδέσθαι, καὶ ὁ τῶν ἰδεῶν ἀριθμὸς, καὶ τῶν ἰδεῶν ἀρχῆς
 ἐστὶν αἰδέσθαι καὶ οἱ ἀριθμοί. καὶ ἐν μὲν τῇ μὲν διακρίσει
 περὶ τῶν περὶ τῶν. ἐν δὲ τῇ νῦν, περὶ τοῦ τῆς. καὶ ὁ
 ὅτι, περὶ μὲν τῆς τῶν αἰσθητῶν ἡλικίας οὐσίας εἶρηται ἐν τῇ
 φασὶς φυσικῆς ἀκροασιος. ὅτι δὲ, τοῦ τῆς ἐν τῇ βυβλίῳ
 τῆς περὶ ἀρχῆς, καὶ τῆς καὶ τῆς καὶ τῆς καὶ τῆς καὶ τῆς
 οὐσίας. αὐτὰ περὶ μὲν τῶν καὶ τῶν εἶρηται ἐν τῇ
 σκεπτικῇ ἡμῶν ἐστὶν ἐν τῇ πρῶτῃ περὶ ἀρχῆς, ὅτι δὲ τῆς
 πρῶτῃ αἰσθητῆς, οὐσίας, ἀκινήτος καὶ αἰσθητός καὶ ἀσκήματος
 ἢ οὐκ ἐστὶ καὶ ἐστὶ τῆς ἐστὶν, εἶρηται δὲ ἡμῶν τὰ δοκίμια περὶ
 τῆς τοιαύτης οὐσίας, μετὰ τὰ τὰ πρῶτῃ τῶν αὐτῶν λεγόμενα ἀ-
 ρητέον. ὅτι ἐν τῇ πρῶτῃ τῶν, μετὰ τὰ τὰ πρῶτῃ τῶν
 αὐτῶν ὅτι σκέπτεται, ὅτι αἰεὶ περὶ ἐκείνης. εἶρηται γὰρ ἡ μὲν +
 ἀρχὴ περὶ τῶν, ἐν τῇ τοῦ περὶ ἀρχῆς καὶ τῆς καὶ τῆς καὶ τῆς
 τῶν αὐτῶν λεγόμενα τῆς περὶ τῆς, βουλεῖται. διὸ ὁ περὶ τῆς, ἐν
 τῇ πρῶτῃ, ὅτι τῆς μὲν καὶ τῆς καὶ τῆς καὶ τῆς καὶ τῆς
 ὁ μὲν. εἶρηται δὲ τῶν καὶ τῶν καὶ τῶν καὶ τῶν καὶ τῶν καὶ τῶν

τὰ φυσικὰ
 τὰ πλάνου
 τὰ σώματος

Auct. T. 1. 17

(Misc. 195, Meerman 198, Clermont 255), 16th cent.; paper; 320 x 230 (319 x 224) mm; text in single column, ff. <i>, <ii>, 1–71 + <72>, blank, <iii>, <iv>.

Alexander Aphrodisiensis*, Commentary on Aristotle's Metaphysics, books XIII (M), and XIV (N)

¹(ff. 1–49v) Commentarium in librum XIII (M') (Σχολία εἰς τὸ μὴ τῶν Ἀριστοτέλους μετὰ τὰ φυσικά Cod. [in red]), *inc.* Ἐν τῷ λάμβδα τῆς προκειμένης πραγματείας, *expl.* πραγματείας. Τέλος τῶν εἰς μὴ σχολίων. (M. Hayduck (ed.), *Alexandri Aphrodisiensis in Aristotelis Metaphysica Commentaria* (CAG 1) (Berlin: 1891), pp. 722–93; cf. J. Annas, *Aristotle's 'Metaphysics', Books M and N* (Oxford: 1976). • ²(ff. 49v–71) Commentarium in librum XIV (N') (Σχολία εἰς τὸ νῦ τῶν Ἀριστοτέλους μετὰ τὰ φυσικά Cod. [in red]), *inc.* Ἐν τῷ πρὸ τούτου βιβλίῳ, *expl. mut.* νοήσει. Τὸ ἔν [κ(αὶ) χωρίς (Hayduck, pp. 794–825, 14).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Venice.

MATERIAL

Paper.

QUIRES

Seven: 6 x 10 (60), 1 x 12 ([72]). No contemporary quire signatures; a vertical catchword in the inner margin of the last *verso* of every quire.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *Type*: Leroy 20D1.

WATERMARKS

Flyleaves: ff. <i>, <ii>, <iii>, <iv>: Heawood 64. *Manuscript*: 'Couronne', very similar to Briquet, 4835 (Prague, 1561, Lucques, 1565–6, etc.), 4854 (Udine, 1564); identical to Harlfinger, *Wasserzeichen*, 'Couronne' 25 (Venice, AD 1561, Camillus Venetus).

SCRIPT

<Camillo Zanetti> (*RGK*, I, 212); a regular, untidy and quick script, with letters, in brown grey ink, bent to the right. Characteristics are heart-shaped *beta*, pointed *delta*, the ligature for γάρ, ligature *gamma-epsilon-nu*. Καί is not tachygraphic; abbreviations infrequent. *Justification*: 212 x 112 mm, 30 lines to the page (measured at f. 33). Distance between the lines: 8 mm. Height of the nuclei of the letters: 1.5 mm.

CORRECTOR

(ff. 50v–51, 61, etc.), a 16th-cent. hand has corrected the text, separating words united by mistake, underlining with a line or with dots incorrect passages, adding missing words in the margins.

ILLUMINATION

Simple but characteristic, in orange red. *Titles*: in red, written by the scribe. *Initials*: (ff. 1, 50), adorned with little flowery volutes (see plate opposite), very similar to MS Auct. T. 1. 16, confirming the provenance from

the same *scriptorium*. *Decorative headbands*: (ff. 1, 50), an undulating line with dots. (f. 49v), the text ends with a triangular shape.

BINDING

'Type C'. Title on the spine in dark brown ink: 'Anonymus in Aristot. metaphys. Graece Manusc. '.

HISTORY OF THE MS

1. Jesuits of Clermont (n° 99)

No *ex libris*.

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil' (plate on p. 160).

(f. 1, inner upper margin), '73' [the folios of the MS].

2. Meerman (n° 198)

Small parchment rectangle glued at the top of the spine, '.98'.

(f. <Iv>, centre of the upper margin), '79', in brown ink.

3. Bodleian Library

'Auctar. T. 1. 17' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20597; centre, 'Auctar. T. 1. 17', twice, in pen and in pencil.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 198. | Gu. 17.0'.

FINAL NOTES

A typical MS from the Zanetti *scriptorium*.

BIBLIOGRAPHY

Cat. Clermont, n° 255, p. 79; *Cat. Meerman*, n° 198, p. 31; S.C. 20597, IV, p. 434; Coxe, p. 754; Studemund and Cohn, pp. XXII, XXXI.

Wartelle, MS on p. 91, n° 1250; *RGK*, I, 212; Cataldi Palau, 'Bartolomeo Zanetti', MS on p. 23 n. 106.

REPRODUCTIONS

F. 1r.

Auct. T. 1. 18

(Misc. 196, Meerman 193, Clermont 250, Pellicier 99), 16th cent., middle; paper; 342 x 236 (335 x 237) mm, text in single column, ff. 1–80, <i>f. 47v is blank.

(f. 1) Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

Dexippus, Commentary on Aristotle's Categories; **Alexander Aphrodisiensis**, Commentary on Aristotle's On destiny; **Iamblichus**, Commentary On destiny

1. (ff. 2–47) **Dexippus**, *Commentarium in Aristotelis Categorias*, I, II, III (Busse, pp. 1–71 [MS on p. IX, as 'P', copied from Par. gr. 1942, 'R']). • ¹(ff. 2–24) Index (Δεξίππου φιλοσόφου-ἀποριῶν τε κ(αὶ) λύσεων κεφάλαια Cod. [in brownish-red]): α'-μ', Διατὶ πολλοὶ-γένος ἂν εἴη τὸ ὄν. • Liber I (f. 3v) (Δεξίππου Πλατωνικοῦ φιλοσόφου-οὐτ(ος) Δέξιπ(ος), κ(αὶ) Σέλευκος Cod. [in brownish-red]), *inc.* Ὅκνος τίς ἔχει, *expl.* φασὶν ὄντα. (Busse, pp. 1–35). • ²(ff. 24–41) Index (Δεξίππου φιλοσόφου-κεφάλαια τοῦ β' βιβλίου Cod. [in brownish-red]): α'-μβ', α' πότερον διαίρεσις-μβ' αὐτῆς ἴδιον. • Liber II, *inc.* Μέχρι μὲν τούτων, *expl.* ἔνεστι μαθεῖν. (Busse, pp. 36–61). • ³(ff. 41–7) Index (Δεξίππου Πλατωνικοῦ φιλοσόφου-κεφάλαια τοῦ γ' βιβλίου Cod. [in red]): α'-λή', α' (Ὅτι) κατὰ Πλωτῖνον-λή', τοῦ ποσοῦ ἀποφάσεις. • Liber III *inc.* Τὰ μὲν δὴ περὶ τῆς οὐσί(ας), *expl.* μέγεθος κ(αὶ) ἡ μικρότ(ης). (Busse, pp. 62–71). F. 47v is blank.

2. (ff. 48–78v) **Alexander Aphrodisiensis**, *Commentarium in Aristotelis De fato* ('Ἀλεξάνδρου-περὶ εἰμαρμένης κ(αὶ) τοῦ ἐφ' ἡμῖν Cod. [in red]), *inc.* Ἦν μὲν δι' εὐχῆς, *expl.* παραστῆσαι τόν λόγον. [In red] Περὶ τῆς εἰμαρμένης τέλος Ἀλεξάνδρου Ἀφροδισιέως. (Bruns, pp. 164–212 [MS not mentioned]; Thillet, pp. 1–76 [MS on p. CXXVII]; cf. H. von Arnim, 'Textkritisches zu Alexander von Aphrodisias', *Wiener Studien* 22 (1900), pp. 1–10; P. L. Donini, 'Note al Περὶ Εἰμαρμένης di Alessandro di Afrodisia', *Rivista di filologia e di istruzione classica*, 3a serie, 97 (1969), pp. 298–313; R. W. Sharples, *Alexander of Aphrodisias on Fate* (London: 1983)).

3. (ff. 79–80) **Iamblichus**, *excerpta duo De mysteriis* (cf. Sodano, 'Tradizione' [MS on pp. 3, 15, 17, as 'S']; Sicherl, *Iamblichos* [MS on pp. 17, 19, 145–6, 206, as 'x', deriving from Par. gr. 2049]), ('Ἰαμβλίου περὶ εἰμαρμένης Cod. [in red]) • ¹(f. 79rv), *inc.* Οὐκέτι οὖν ὁ σὺ ἀπορεῖς, *expl.* γενέσεως λύσις. (des Places, *Jamblique*, VIII,7,1–8,33, pp. 200–2; • ²(ff. 79v–80) Τοῦ αὐτοῦ ὅπη τὸ θεῖον εὐχῆς ἀντιλαμβάνεται Cod. [in red]), *inc.* Εἰ δέ σοι ἀπιστον, *expl.* ταῖς εὐχαῖς νόησεων [*sic*]. (des Places, *Jamblique*, I,15, 26–15, 39, pp. 65–6).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

The MS was probably written in Venice (cf. watermark, provenance from the collection of Guillaume Pellicier, scribe [not identified but active in other MSS belonging to Pellicier]).

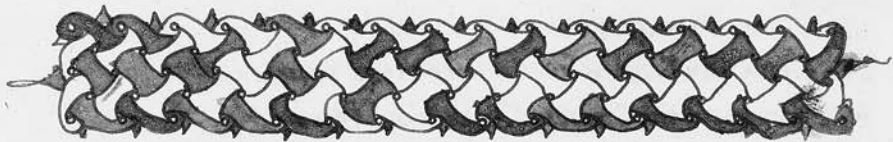
MATERIAL

Paper, white and polished.

QUIRES

Eleven: 5 x 8 (40), 1 x 8-1 (47), 1 x 8-1 (54), 1 x 8 (62), 1 x 8-1 (70), 1 x 8-1 (78), 1 x 2 (80). Quire signatures in the inner lower margin of the first *recto*, visible from β' (f. 9) to ζ' (f. 41); a new set starts on f. 48, visible from β' (f. 55) to ε' (f. 79).

Modern signatures, in ink, in the outer upper margin of every folio, in Arabic numerals.



21
Δαξίππου πλατωνικοῦ φιλοσόφου τὰς ἀριστοτέλους καὶ
τησοῖαι ἀποριῶν ἐκλήνασθαι τό α'. ἂν δὲ διαδοίκατο
ὅτι γὰρ ἀπὸ τοῦ διαλόγου προσώπ, αὐτοῦ δαξίππου μαρτυρεῖται·
ἄνθρωπος τὸς ἀχέμεν μαλα καὶ λευκὸς ἔχωνας χερσὶν αὐτῇ
σαι προθυμολογῶν τῶ τῶν καλῶν ἐμὲ καὶ θεῶν
τῶ δαξίππου· ἐπὶ δὲ ἡσιόσω λάτουντο πᾶσι θεοῖς· ἀπὸ
δοῦν καὶ ἀθῆ καχευμένων ἀνδραμομίζε, θεοῖς
διαλαχθῆναι παρ' αὐτῶς βούλομαι· ἀλλ' ἔγωγε καὶ
πάλαι μὲν ἀθαυμάζον ὦν καλὸν καὶ ἀθάνατον· ὃ
τὸ τιγλινοῦτ' ὦν ἐμαθίκα καὶ παρόντι διαφερόντως
ἐμλάμπει· ἐμβριθῶς τε πρὸς τοῖς μαθήσεσ' ἀπαυτῶ·
ἀσφαλῶς τε καὶ ἀπαύτως ταύτας φυλάττει· ὑπὸ
δαξίππου καὶ ὁ ἐν τῇ τοσ' ἐκνούμενος, πολυτοῦς
ἀλλους ὑπερπιδάει τῶς ἀρωτήσεσι· καὶ τῶν ἀτιμῶς
σοι πᾶσι θεοῖς ἀποουσαῖς ἔχοντι παρ' ἐμαθῆκα·
οὐδὲν οὐ μὲν γὰρ τῶν ἐκ τῆς ἀθῆναις ἐκ τῶς ἐκ τῶς
ἐκ τῶς ἐκ τῶς ἐκ τῶς ἐκ τῶς ἐκ τῶς ἐκ τῶς ἐκ τῶς
τῶν καθ' ἑαυτῶν· ἀπαυτῶς ἀποουτῶν τῶς φιλίας ἐκ τῆς
τῶς ἀθῆναις, πρὸς πάντας ἀνθρώπων ταύτας· καὶ ὅτι τῶν
μὲν ἀλλων τῶν ἄξωθεν ὑπαρχόντων ὑπερφρονέει·
παρ' αὐτῶς δαξίππου· καὶ τοῦ καυθάνου, ἀπορεύς ἔχων·
ὡς τε ὅτι βούλεται τῶν ἐκ τῶν λόγων ἡκούων ἐπὶ τῇ τῇ· διατῶ
τῶς ἀθῆναις τοῖς ἐκ τῶς ἀριστοτέλους καὶ τῶς ἀθῆναις ὑπορημῶ·
καὶ τῶς ἀποφισβητοῦ μὲν ἀποφισβητοῦ μὲν ἀποφισβητοῦ μὲν·
καὶ τῶν ἐκ τῶς ἀθῆναις ἐκ τῶς ἀθῆναις ἐκ τῶς ἀθῆναις ἐκ τῶς ἀθῆναις
οὐτῇ κοινῶν ἐκ τῶς ἀθῆναις ἐκ τῶς ἀθῆναις ἐκ τῶς ἀθῆναις ἐκ τῶς ἀθῆναις

καὶ τῶν ἀλλων
τοῦ α' α'

RULING

Ruled in hard point. Very faint. *Type*: Leroy 00C1.

WATERMARKS

Manuscript: Harlfinger, *Wasserzeichen*, 'Ancre 51', with countermark '3 M' (Venice, 1540).

SCRIPT

Anonymous <Scribe N> (Cataldi Palau, 'Les copistes', pl. 11), who copied other MSS for Pellicier, with the same codicological characteristics: Berlin, Phill. 1553, Oxford, Canon. Gr. 8, New Haven, Yale Univ., Med. hist. libr., 31 (= Cheltenham, Phill. 3084), Leiden, B. P. G. 67 G. An extremely tidy and regular hand, upright letters, hanging from the lines or crossed by them, with a tendency to write groups of letters with flattened and elongated horizontal traits; cf. *alpha-theta*; *ypsilon*, *pi*, *epsilon* (the middle trait). Characteristics are: *phi*, rounded with a very short descending leg; large triangular capital *delta*, traced in one stroke; *tau*, always connected to the following vowel; flat *theta*. Notable ligatures: *omicron-ypsilon* include, in one stroke, the two letters and the breathing, in the shape of an 8. *Justification*: 215 x 130 mm, 30 lines to the page. Margins measure: lower 84, outer 80, upper 38, inner 28 mm. Distance between the lines: 8 mm. Height of the nuclei of the letters: 2 mm.

MARGINAL NOTES

Chapter numbers written in red by the scribe in the inner margins.

ILLUMINATION

Titles: in opaque brick-red ink. *Initials*: (f. 3v), traced by a double line and filled with dark-red, with flourishes underneath and over it; the other initials are simpler. *Decorative headbands*: drawn in rusty-brown ink; (f. 3v), tressed ribbons, brown and white alternating (see plate opposite); (f. 26), formed by two undulating lines; (f. 41), intertwined oval circles; (f. 42), alternating hearts; (ff. 24, 48), undulating red line (cf. Cataldi Palau, 'Les copistes', pl. 11). *Ends*: (ff. 47v, 78v), inverted triangles, flanked by red asterisks.

BINDING

'Type B'. Datable to the 16th–17th centuries. Yellowish parchment, reinforced with cardboard. Cut: natural; six raised cords on the spine. This binding is on all manuscripts with an *ex libris* by Jean le Bel de Moulins (1573–1662), who also wrote the title at the top of the spine: 'Deuxippi philosophi platonici in Aris [. . .] categorias. E I xI'. Underneath was an older title, written vertically, now almost completely erased.

HISTORY OF THE MS

1. Pellicier (n° 99)

2. Jean Le Bel de Moulins

Cf. *Ex Libris*; Introduction, pp. 28–9.

3. Jesuits of Clermont (n° 250)

(f. 1, outer upper margin), *Coll(egii) P(a)r(isie)n(sis) Soc(ieta)tis Jesu*.

(f. 1, inner upper margin), 'C 80' [the folios of the MS].

(f. 3), at the end of the index, in the remaining blank part of the folio: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

(f. 1v) index, by Jacques Sirmond (1559–1651).

4. Meerman (n° 193)

Small parchment rectangle glued at the top of the spine, '19'.

5. Bodleian Library

‘Auctar. T. 1. 18’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20595; centre, ‘Auctar. T. 1. 18’, twice, in pen and in pencil.

(inner upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 193. | Gu. | 51.0’.

EX LIBRIS

(f. 1) ‘Δεξιππου φιλοσόφου, | εἰς ~~Πλατῶνος~~ Ἀριστοτέλους | Κατηγορίας | Dexippi philosophi In Aristotelis Cathegorias | J. Lebel mol.’ (see plate on p. 29). Jean Le Bel de Moulins (1573–1662), a French Jesuit, has written, with large, untidy letters, in brown-grey ink, his name and the title of the MS; also, the title on the spine (cf. Auct. T. 1. 7, T. 1. 16). See Introduction, pp. 28–9.

FINAL NOTES

A luxurious MS, with large margins.

BIBLIOGRAPHY

Cat. Clermont, n° 250, pp. 77–8; *Cat. Meerman*, n° 193, p. 30; S.C. 20595, IV, p. 434; Coxe, p. 755; Omont, ‘Pélicier’, n° 99, p. 34; Omont, *Fontainebleau*, p. 408, n° 99; Studemund and Cohn, pp. IX, XXII, XXXI. B. de Montfaucon, *Bibliotheca bibliothecarum manuscriptorum nova* I–II (Paris: 1739); II, MS on p. 1199a; H. Pistelli, ‘Iamblichea’, *SIFC* 1 (1893), pp. 25–40; MS as ‘Paris. Colleg. Societatis Iesu’, on pp. 33, 37; Sodano, ‘Tradizione’, MS on pp. 3, 15, 17, as ‘S’ (derived from ‘R’, Monac. gr. 361); Sicherl, *Iamblichos*, MS on pp. 17, 19, 145–6, 206; Wartelle, MS on p. 91, n° 1251; review by P. Thillet, ‘Les manuscrits grecs d’Aristote et de ses commentateurs’, *BAGB*, IVe série, 3 (1963), pp. 351–5; P. Thillet, ‘Éléments pour l’histoire du texte du *De fato* d’Alexandre d’Aphrodise’, *RHT* 12–13 (1982–83), pp. 13–56 [MS on pp. 13, 54]; Cataldi Palau, ‘Les copistes’, MS on p. 234; Cataldi Palau, ‘Pellicier’, MS on pp. 49, 52.

REPRODUCTIONS

Ff. 1r (plate on p. 29), 3v (plate on p. 164).

Auct. T. 1. 19

(Misc. 197, Meerman 314, Clermont 382, Naulot, Pellicier 156), 16th cent.; paper; 370 x 260 (346 x 252) mm, text in single column, ff. <i>, 1–113, <iii>, <iv>. The MS is mutilated at the end.

Michael Apostolius, Collection of proverbs, incomplete

(f. 1) Claude Naulot (AD 1573), in pale brown ink: 'Παροιμιῶν βίβλος· Adagiorum Liber. | 'Αποστολίου τοῦ Βυζαντίου | συναγωγή παροιμιῶν : | Apostolii Byzantii pro-|uerbiorum Collectio. | 'Ανθρωπική βίβλος: | Humanus Liber: | Liure en Humanité. | 'Ανέγνωκεν ὁ | Ναυλῶτ τόδε. | 1573'. Cf. f. 113v.

(f. 1v) Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

(ff. 2–113v) **Michael Apostolius**, Collectio proverbiorum $\alpha\text{--}\chi$ [μετὰ τοῦ ρ] (Μιχαήλου 'Αποστολ(ου) τοῦ Βυζαντίου, συναγωγή παροιμιῶν κ(αὶ) συνθήκη, οὐκ ἄνευ γε τοῦ, κ(αὶ) ὅθεν αἱ πλείους ἐσχήκασι τὰς ἀρχάς. Τῷ ἐνδοξοτάτῳ κ(αὶ) σοφωτάτῳ ἀνδρὶ κυρίῳ Λαύρῳ τῷ Κυρίῳ Cod.) (Leutsch and Schneidewin, II, pp. 233–725, n° 32,4). • ⁴(ff. 2–3) Praefatio, *inc.* 'Α μὲν ὑπέστην, *expl.* ἰλέω κ(αὶ) συνεργῶ (pp. 233–8). ¹(ff. 3–23v) ('Αρχὴ τοῦ α μετὰ τοῦ β Cod.), *inc.* 'Αβυδηνῶν, *expl.* τὸ γραμματεῖον (pp. 239–323, n° 1,1,1–4,68,5). • ²(ff. 24–6) ('Αρχὴ τοῦ β στοιχείου. Τὸ β , μετὰ τοῦ α Cod.), *inc.* Βαθεῖαν, *expl.* τοὺς μεγάλους (pp. 324–35,2). • ³(ff. 26–31) ('Αρχὴ τοῦ γ στοιχείου. Τὸ γ μετὰ τοῦ α Cod.), *inc.* Γάλα, *expl.* νεωτέρους (pp. 335–55; *expl.* with proverbs 78, 79, 78k, 78L). • ⁴(ff. 31–34v) ('Αρχὴ τοῦ δ στοιχείου. Τὸ δ , μετὰ τοῦ α Cod.), *inc.* Δαιδάλου, *expl.* ἡχεῖν (pp. 355–75). • ⁵(ff. 35–46) ('Αρχὴ τοῦ ϵ στοιχείου. Τὸ ϵ μετὰ τοῦ α Cod.), *inc.* 'Εαυτὸν, *expl.* ἐπιχειροῦντων (pp. 375–433). • ⁶(ff. 46v–47) ('Αρχὴ τοῦ ζ στοιχείου. Τὸ ζ μετὰ τοῦ α Cod.), *inc.* Ζαλεύκου, *expl.* ζώντων (pp. 433–8). • ⁷(ff. 47–9) ('Αρχὴ τοῦ η στοιχείου. Τὸ η μετὰ τοῦ α Cod.), *inc.* 'Η ἀπὸ Σκυθῶν, *expl.* τιμῆσωσιν (pp. 438–52, n° 77). • ⁸(ff. 49–50) ('Αρχὴ τοῦ θ στοιχείου. Τὸ θ μετὰ τοῦ α Cod.), *inc.* Θάμυρις, *expl.* λαμβάνοντες (pp. 453–9). • ⁹(ff. 50–51v) ('Αρχὴ τοῦ ι στοιχείου. Τὸ ι μετὰ τοῦ α Cod.), *inc.* 'Ιαλέμου, *expl.* ἃ ἐπίστανται (pp. 460–6). • ¹⁰(ff. 51v–60v) ('Αρχὴ τοῦ κ στοιχείου. Τὸ κ μετὰ τοῦ α Cod.), *inc.* Κακοῦ, *expl.* ἀλεγίζει (pp. 466–95). • ¹¹(ff. 60v–65v) ('Αρχὴ τοῦ λ στοιχείου. Τὸ λ μετὰ τοῦ α Cod.), *inc.* Λάβρακας, *expl.* τῷ φαγόντι (pp. 495–515). • ¹²(ff. 65v–72v) ('Αρχὴ τοῦ μ στοιχείου. Τὸ μ μετὰ τοῦ α Cod.), *inc.* Μᾶλλον, *expl.* ῥαότερον (pp. 515–40). • ¹³(ff. 72v–73v) ('Αρχὴ τοῦ ν στοιχείου. Τὸ ν μετὰ τοῦ α Cod.), *inc.* Ναῦς ἵκετεύει, *expl.* θεῷ ἔπου (pp. 540–8). • ¹⁴(ff. 73v–74) ('Αρχὴ τοῦ ξ στοιχείου. Τὸ ξ μετὰ τοῦ ϵ Cod.), *inc.* Ξένος, *expl.* διαμαρτανόντων (pp. 548–50). • ¹⁵(ff. 74–81v) ('Αρχὴ τοῦ $\omicron$ στοιχείου. Τὸ $\omicron$ μετὰ τοῦ δ Cod.), *inc.* 'Ο Διός, *expl.* γῆρας ἔχη. Τέλος (pp. 550–98). • ¹⁶(ff. 82–91) ('Αρχὴ τοῦ π στοιχείου. Τὸ π μετὰ τοῦ α Cod.), *inc.* Πάλαι, *expl.* συκοφάντης (pp. 598–632). • ¹⁷(ff. 91–2) ('Αρχὴ τοῦ ρ στοιχείου. Τὸ ρ πρὸ τοῦ α Cod.), *inc.* 'Ραδαμάνθυος, *expl.* πιπρασκομέν(ων) (pp. 632–5). • ¹⁸(ff. 92–6) ('Αρχὴ τοῦ σ στοιχείου. Τὸ σ μετὰ τοῦ α Cod.), *inc.* Σαλαμινία, *expl.* Δημοκράτους (pp. 635–51, n° 87). • ¹⁹(ff. 96–106v) ('Αρχὴ τοῦ τ στοιχείου. Τὸ τ μετὰ τοῦ α Cod.), *inc.* Τάδ' ἐκ τρίποδος, *expl.* ἀνατρέπονται (pp. 652–97). • ²⁰(ff. 106v–108v) ('Αρχὴ τοῦ υ στοιχείου. Τὸ υ μετὰ τοῦ β Cod.), *inc.* 'Υβρις, *expl.* ἀπολαμβάνουσιν (pp. 697–705). • ²¹(ff. 108v–111v) ('Αρχὴ τοῦ ϕ στοιχείου. Τὸ ϕ μετὰ τοῦ α Cod.), *inc.* Φαλλέκιον, *expl.* εὐρῶν (pp. 705–17). • ²²(ff. 111v–113v) ('Αρχὴ τοῦ χ στοιχείου. Τὸ χ μετὰ τοῦ α Cod.), *inc.* Χαλεπά, *expl. mut.* Τὸ χ μετὰ τοῦ ρ , Χρήματ' ἀνήρ-καὶ ἡ γνῶθι σαυτόν. (Leutsch and Schneidewin, II, pp. 717–25 [n° 32,4]).

(f. 113v) A note by Claude Naulot (AD 1573) (see *infra*, History of the MS, and *supra*, f. 1): Κλαύδιος ὁ Ναυλῶτος κοιλαδεὺς Αὐαλλωναῖος, | ἐν τῇ τῶν Αἰδούων διοικήσει: Cl. Naulotus | Vallensis Aualloneaus, In Haeduorum dioecesi: | Cl. Naulot Du Val Auallonois, Au Diocese | d'Austun. | L'An de Grace | 1573. | 'Ανέγνωκε τόδε τὸ βιβλίον, δηλονότι: Hunc | legendo agnouit Librum: Ha lëu et recognu ce Liure.

SUBSCRIPTION

The MS preserves no subscription.

μεγαλήρου ἀποστόλου βυζαντίου, συναγωγὴ πατριμίων καὶ
συνθλίψε. οὐκ ἀνάγχο τοῦ, καὶ ὁ θεὸς αὐτοῖς ἐσχέμασι λαὸν
ἀρχαῖς. τῷ ὁδοῦ ταύτω καὶ σφω ταύτω ἀνδρὶ κερύ
χαίρω τῷ κερύω:

Αμὲν ἔπος αὖτε ἐκέρχθη σοι, τίς τῶν πατριμίων συναγωγὴ καὶ
συνθλίψε, οὐκ ἀνάγχο τοῦ, καὶ ὁ θεὸς αὐτοῖς ἐσχέμασι λαὸν ἀρ-
χὰς, ταῖς λαμοιδαῖς ὁδῶν, ἰδοῦ σοι πᾶσι λαοῖς ἐν δόξῃ τῷ
καὶ σφω ταύτω. ἄδῃ βραδυτέρῃ ἐν τῷ βούχου, οὐκ ἔμωρε τοῦ
τι. ἀλλὰ τίς τῶν δόξου καὶ τοῦ κερύ. ὅπως ὁ δὲ καὶ ἔμωρ
ἀνόντων, ἅπαντες αἰνέσαι ἔδωκε. ἄλλως τῶν ἀπὸ ἀνείλι
βραδυτέρῃ τοῦ βούχου καὶ βραδυτέρῃ, ἀξιοῦν τοῦ βούχου, ἐν
ταχύναντο οὐδέν. ὁ μὲν γὰρ, οὐκ ἔμωρ. ὁ δὲ, οὐκ ἔμωρ.
ἔχουσιν αὖτε λαοὶ τῶν ἐπὶ σφω μένονσι. καὶ μοι πᾶσι ἀρχὴ
λαοὶ τῶν ἐπὶ ταῖς. Εἰ μὲν κατὰ ἐξουσίαν καὶ βούχου ἐν
μέτρῃ, τῷ καὶ σοὶ χάρις. Εἰ δὲ, κοινῶς ἔσθι καὶ οἱ μοι τοῦ
πᾶσι. κοινὰ γὰρ εἶναι τοῖς σφω ταύτω φέρωντες πατριμίας
σαι. ἵνα δὲ μέλις ἔμωρ τῶν ἐπὶ ταῖς καὶ ἐπὶ ταῖς, ὡς
μέλις συναγωγὴ πατριμίων ποιοῦ μένων, τίς πατριμίας ὁδῶν
μείνων, ἔδῃ καὶ ὁ σφω κερύων ἐπὶ ταῖς πατριμίας, συγ-
γερασθῇ μετὰ τοῦ καὶ ταῖς, τίς δὲ ὁ ἀπὸ τοῦ δαμοῦ ἐν
πᾶσι αὐτῷ τοῦ συγγραμματος, ὁρᾷ ἀπὸ ἀνείλι τίς πατριμίας,
ἐλαφὸν τῶν ἀνὰ θεὸν ἐχέμεν. πατριμίας μείνων ἐσθι, λόγος
ἐπὶ καὶ τῶν τοῖς σφω ἀπὸ σφω. ἡ δὲ αὐτῶν πατριμίας
σὺ καὶ νῶν πατριμίας ταῖς. ἡ δὲ αὐτῶν κερύμενος τῶν ἀρχ-
θῶν ἐπὶ ταῖς. καὶ ὁ δὲ ἐν τῶν. πατριμίας ἐπὶ
διήγημα πατριμίας, ἡ δὲ αὐτῶν τῶν κερύμενων ἐν τῶν
πατριμίας. ἀπὸ τῶν κερύμενων καὶ ὁδῶν, ἐπὶ ταῖς πατριμίας
μετὰ ταῖς ἐπὶ ταῖς αὐτῶν. ἡ δὲ αὐτῶν ἐπὶ ταῖς κερύμενων

ORIGIN

Venice.

MATERIAL

Paper of excellent quality, creamy colour, polished.

QUIRES

Fourteen: ff. 2–113 = 14 x 8 (113). No quire signatures; an imperceptible trace on f. 10, in the lower inner margin of the first *recto*.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. Very faint. *Type*: Leroy 20C1.

WATERMARKS

Flyleaves: ff. <i>, <ii>, vaguely similar to Briquet, 'Fleur' 6327 (Besançon, 1503). *Manuscript*: Harlfinger, *Wasserzeichen*, 'Flèches 24', 'Lettres 63' (both: Venice, 1542, 'Atelier des Bartolomeo Zanetti').

SCRIPT

Nicholas Cocolos (*RGK*, I, 310). Characteristics: cf. Auct. T. 1. 10, Script.

Justification: 225 x 130 mm, 30 lines to the page. Margins measure: lower 75, outer 95, upper 48, inner 35 mm. Distance between the lines: 7 mm. Height of the nuclei of the letters: 1 mm.

ILLUMINATION

The MS is entirely decorated with a pale, blond colour (titles, initials, small decorative headbands, at the beginning and at the end of the text). *Initials*: traced with simple, geometric shapes, with a few flourishes above and below. *Minor initials*: very numerous. *Decorative headbands*: (f. 1) two alternating white and pale brown tresses, with a star above (see plate opposite); the beginning of each new section is marked by small tresses. *Ends*: a characteristic monocondylion τέλος is written at the end of the different parts of the text (*tau*, prolonged, crossed by a trait and filled with brownish colour).

BINDING

'Type A'. Traces of an erased title on a label glued on the spine.

Fragments of parchment Latin manuscript are inserted between the binding and flyleaf <i>, the corresponding bit between f. <ii> and f. 1. It measures vertically the length of the codex; in width, 52 mm (fragment before f. <i>); 10 mm (fragment before f. 1). It is a MS datable to the 13th cent.(?), a full folio (two pages laid flat), the legal ecclesiastical text normal to the reader, a complete page measuring 190 mm, in two columns of 64 and 66 mm, margins of 32 (inner) and 25 (outer) mm. Four small illuminated initials in red with touches of blue, one in cobalt blue, are visible on the first fragment; some words are underlined in red. Fragments of the same codex appear in MSS Auct. T. 1. 6, T. 1. 10, T. 1. 16, T. 1. 21, T. 2. 12, Auct. F. inf. 1. 15. A different Latin MS has been used for T. 1. 22.

HISTORY OF THE MS

1. Pellicier (n° 156)

2. Claude Naulot Du Val (AD 1573, ff. 1, 113v)

3. Jesuits of Clermont (n° 382)

(f. 1, outer upper margin), *Coll(egii) Paris(iensis) Socie(ta)tis Jesu*.

(f. 1, inner upper margin), ‘C 113’ [the folios of the MS].
 (f. 1v), Index, by Jacques Sirmond (1559-1651).
 No note by Mesnil (it appears in all other Clermont MSS).

4. Meerman (n° 314)

Small parchment rectangle glued at the top of the spine, ‘314’.
 (f. <1v>, centre of the upper margin), ‘126’, in brown ink.

5. Bodleian Library

‘Auctar. T. 1. 19’ on the pink paper label glued at the bottom of the spine.
 Front cover of the binding, *verso*, outer upper margin, S.C. 20605; centre, ‘Auctar. T. 1. 19’, twice, in pen and in pencil.
 (f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 314. | Gu. 41.0’.

EX LIBRIS

Claude Naulot, ff. 1, 113v; v. *supra*.

FINAL NOTES

A very regular, luxurious MS.

BIBLIOGRAPHY

Cat. Clermont, n° 382, pp. 126–7; *Cat. Meerman*, n° 314, p. 49; S.C. 20605, IV, p. 434; Coxe, p. 755; Omont, ‘Pélécier’, n° 156, p. 44; Omont, *Fontainebleau*, n° 156, p. 415; Studemund and Cohn, pp. XI, XXVII, XXXII.
RGK, I, 278 [not Michael Apostolis], 310; Cataldi Palau, ‘Les copistes’, MS on pp. 208–9, 227, and Tableau V.

REPRODUCTIONS

F. 2r.

Auct. T. 1. 20

(Misc. 198, Meerman 207, Clermont 267).

I. 16th cent., shortly before 1580; paper, 318 x 215 (312 x 211) mm, text in single column, ff. <I–III>, 1–270, <IV–VIII>; ff. 190v, 270v blank.

II. 17th cent.; paper, (296 x 210) mm, text in single column, ff. 271–87 [followed by four unnumbered blank folios]; ff. 273v, 274v–275, 276v, 283v, 285v are blank.

I. (ff. 1–270) **Iamblichus Chalcidensis, Opera.**

1. (ff. 1–55v) *De vita Pythagorica* (Deubner [MS not mentioned]). • ^Λ(ff. 1–2v) Index (Ἰαμβλίχου Χαλκιδέως λόγοι περὶ τῆς Πυθαγορικῆς αἰρέσεως. α' περὶ τοῦ Πυθαγορικοῦ βίου . . . Cod. [in red; chapters numbered from α' to λε']), *inc.* Προοίμιον περὶ τῆς Πυθαγόρου φιλοσοφίας, *expl.* τὴν σοφίαν. (Deubner, 1, 1–36, 3, pp. 1–4). • ¹(ff. 3–55v) (Ἰαμβλίχου Χαλκιδέως) τῆς κοίλης Συρί(ας) περὶ τοῦ Πυθαγορείου βιβλίου Cod. [in red]), *inc.* Ἐπὶ πάσης μὲν φιλοσοφίας, *expl.* αἱ πᾶσαι ιζ' [in red] Τέλος τοῦ α' ου τῆς Πυθαγορείου αἰρέσεως). (Deubner, 1, 1–36, 267; pp. 5–147).

2. (ff. 56–103) *Protrepticon* (Pistelli, *Protrepticus*; des Places, *Protreptique* [MS on pp. 23, 33, as 'O']). • ^Λ(ff. 56–7) Index (Κε(φάλα)α τοῦ β' ου λόγου Cod. [in red; chapters numbered from α' to ιθ']), *inc.* Τίς ἡ ἀρχή, *expl.* ὑπερτιθεμένη. (Pistelli, *Protrepticus*, pp. 1–6; des Places, pp. 36–9). • ¹(ff. 57v–103) (Ἰαμβλίχου Χαλκιδέως τῆς κοίλης Συρί(ας) Πυθαγορεί(ων) ὑπομνημάτων) τοὺς προτρεπτικοὺς λόγους εἰς φιλοσοφίαν Cod. [in red]), *inc.* Περὶ μὲν Πυθαγόρου, *expl.* τείνοντας λόγους. (Pistelli, pp. 6–126; des Places, *Protreptique*, pp. 40–151).

3. (ff. 103v–141) *De communi mathematica scientia*. • ^Λ(ff. 103v–105) Index (Κε(φάλα)α τοῦ τρίτου λόγου Cod. [in red; chapters numbered from α' to λε']), *inc.* Τίς ἡ πρόθεσις, *expl.* σύνοψιν. (Festa, *Iamblichus*, pp. 3–8). • ¹(ff. 105v–141) (Ἰαμβλίχου Χαλκιδέως τῆς κοίλης Συρί(ας) περὶ τῆς κοινῆς μαθηματικῆς, λόγους τρίτος Cod. [in red]), *inc.* Ἡ μὲν πρόθεσις, *expl.* λήψεται τὴν διάγνωσιν. (Festa, *Iamblichus*, pp. 9–99).

4. (ff. 141v–190) *In Nicomachi arithmetica introductionem* (Ἰαμβλίχου Χαλκιδέως τῆς κοίλης Συρί(ας) περὶ τῆς Νικομάχου ἀριθμητικῆς εἰσαγωγῆς ἃ περιέλη κ(αὶ) τῆς ἀπλῶς μαθηματικῆς διδασκαλικῶς τοὺς ἀρχικοὺς λόγους Cod. [in red]), *inc.* Ἀρχόμενοι τοῦ ἰδίου λόγου, *expl.* παράδοσις γένηται). (Pistelli, *Arithmetica*, pp. 3–125).

5. (ff. 191–270) *De mysteriis* (Τοῦ αὐτοῦ Ἰαμβλίχου εἰς τὴν ἐπιστολὴν Πορφυρίου Cod. [in red, crossed out]), [Prologue] *inc.* Ἰστέον ὅτι ὁ φιλόσοφος Πρόκλος-ἀπορημάτων λύσις, [Text] *inc.* Θεὸς ὁ τῶν ὄλων (λόγων in marg.) ἡγεμών, *expl.* φιλίας πρ(ὸς) ἀλλήλους. (des Places, *Jamblique*, I, 1–X, 294; pp. 38–215 [MS not mentioned]; cf. Sodano, 'Tradizione' [MS on pp. 3–7, 15–17, as 'S', 'famiglia b']; Sicherl, 'Glynzunios' [MS on pp. 38, 39, as a twin of MSS Monac. gr. 361b, Monac. gr. 392]; Sicherl, *Iamblichos* [MS as 'L' on pp. 14, 17, 19, 21, 69, 113, 116–24, 129, 131ff., 145, 156, 200, 206, copied from Par. gr. 1980, 'R'; a twin of Monac. gr. 361b, 'G']]).

II. (ff. 271–287v) **Incertus auctor**, *Emendationes in Iamblichum* ('Emendat(ion)es. Coniecturae. Dubia.' Cod.) [the scribe is 'L³' in Sicherl, *Iamblichos*, p. 118; variants copied from Par. gr. 1980 'R', after AD 1630, cf. p. 122]. • ¹(ff. 271–275v) *Emendationes, variae lectiones*, *inc.* fol. 3. ὁρμη, δῆπον. Mendosus locus . . . • ²(f. 276) Historical and literary notes on Iamblichus. • ³(ff. 277–83) Fragments of **Iamblichus** from **Stobaeus** (Ἰαμβλίχου ἀποσπασμάτια τινα ἐκ τῶν Στοβαίου Cod.). • ⁴(ff. 284–5) Latin translation of *De mysteriis*, 102, 14–108, 14. • ⁵(f. 286rv) Beginning of a Latin translation of *De vita Pythagorica*. • ⁶(f. 287rv) Notes to *De vita Pythagorica*.

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Written probably in Venice, shortly before AD 1580. Cf. Sicherl, 'Glynzunios', p. 39.

MATERIAL

I. Paper, off-white, slightly creamy colour.

II. Paper, off-white, brittle, slightly torn at the margins.

QUIRES

I. Twenty-seven quinions: 27 x 10 (270); (ff. 1–190) have quire signatures in the centre of the lower margin of the first *recto*, visible from α' to ιθ'; (ff. 191–270) no signatures. Horizontal catchwords in the lower inner margin of the last *verso*.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

II. Numbers start at 271; ff. 1 x 6-1 (271–5), 1 x 10 (276–83 + 2 blank folios), 1 x 6 (284–7 + 2 blank folios).

RULING

Ruled in hard point. *Type*: Leroy 20D1.

WATERMARKS

I. *Flyleaves*: <I, II>, unidentified 'Fleur de lis'; <iii>, 'Crown', similar to Heawood, 1125 (Bologna, 1586). *Manuscript*: (ff. 1–270) 'Ancre', almost identical to Briquet, 'Ancre' 520 (Padoue, 1546), 562 (Vérone, 1580–7).

II. (ff. 271–87) similar to Heawood 2968 (London, c. 1680).

SCRIPT

I. Manuel Glynzunios (*RGK*, I, 248); a quick, cursive hand, letters in dark brown ink, slightly bent to the right. Characteristics are: heart-shaped *beta*, open at the bottom; pointed minuscule *delta*, very open minuscule *theta*, *phi* strongly bent to the right with a very short descending leg, ligature *epsilon-pi* with the first part traced in one one trait, which forms the *epsilon*, in the shape of a circle, and the first leg of the *pi*. Καί is generally not tachygraphic. Abbreviations infrequent. *Justification*: 199 x 100 mm (f. 59); 200 x 101 mm (f. 128); 30 lines to the page. Margins measure: lower 68, outer 80, upper 45, inner 25 mm. Distance between the lines: 5 mm. Height of the nuclei of the letters: 2 mm.

II. A Jesuit of Clermont? Sicherl, p. 118, thought it might have been Denis Petau (1583–1652), librarian of *Collegium Claromontanum*, but a comparison with MS Par. fr. 22985, f. 124, did not confirm his conjecture.

SCHOLIA

Scholia and variants in the margin by three different hands, one of which is Manuel Glynzunios, who has revised his own text and added short scholia or notes, in bright red: articles which had been omitted are inserted *supra lineam*, with a little inverted 'v' to mark the place where they had to be added; some words are underlined with dots and, in correspondence, a different reading is noted in the margin.

MARGINAL NOTES

(f. 1): 'Ι(ησοῦ)ς Χ(ριστοῦ)ς' in the centre of the upper margin; (f. 270v): a note in Latin in the lower margin: '4 Tom. 23 Maii 1580. Item 2. a risco(n)tr.' This confirms Sicherl supposition that the MS had been written shortly before AD 1580 (Sicherl, 'Glynzunios', p. 39). Some Latin notes and readings from Arcerius' edition

(preceded by the letter 'A') [Ioannes Theodoretus Arcerius (1538–1604) (Frankfurt: 1598)], from the same hand which has written the notes on ff. 271–87. Cf. Sicherl, *Iamblichos*, p. 118.

ILLUMINATION

This MS is sparsely decorated in bright red ink, probably by the scribe. *Titles*: in bright red. *Initials*: a large capital letter, with flourishes above, below, or inside. *Minor initials*: in red. *Decorative headbands*: sequels of asterisks, alternatively in bright red and in black (ff. 1, 3 (see plate on p. 172), 57v, 105v, etc.). *Ends*: distinctive, pointed and flanked by bright red dots or asterisks, prolonged by a trait. Cf. ff. 2v, 57, 270.

BINDING

'Type C'. Cut: natural.

HISTORY OF THE MS

1. Jesuits of Clermont

I. (n° 267)

(f. 1, outer upper margin), *Coll(egii) Paris(iensis) Societ(atis) Jesu*.

(f. <i>, outer upper margin), '253' [the folios of the MS].

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

II. (n° ?)

(f. 271, outer upper margin), '21' [the folios of the MS].

(f. 271, outer margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

(f. VIII *recto*, upper inner margin) glued to the *verso* of the front cover of the binding: '268 feuillets M..t [and underneath] τ` τ` [and another sign]'.

2. Meerman (n° 207)

Small parchment rectangle glued at the top of the spine, '207', over an older, larger rectangle (33 x 15 mm), on which is written: '115'.

(f. <IIv>, centre of the upper margin), '82', in brown ink.

3. Bodleian Library

'Auctar. T. 1. 20' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20598; centre, 'M. G. 149'. 'Auctar. T. 1. 20', twice, in pen and in pencil.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 207. | Gu. 91.0'.

EX LIBRIS

F. <IIIv>, upper margin: 'Dono şaṇṭi viri Nicolaj Şandri.F.Đu...' (maybe Nicholas Saunders, formerly a fellow of New College, who was matriculated in the Louvain University on 12 November 1664: 'D. M. N. Nicolaus Sandrus Sacre theologie doctor'. From *English Historical Review* 35 (1920), pp. 233–44, p. 233).

FINAL NOTES

This is a luxurious MS. The two different parts were bound together in Meerman's library (see the Meerman binding), but they must have been two separate MSS in the Clermont library (the paraphe by Mesnil is in both parts).

BIBLIOGRAPHY

Cat. Clermont, n° 267, pp. 82–3; *Cat. Meerman*, n° 207, p. 32; S.C., IV, p. 434; Coxe, pp. 755–6; Studemund and Cohn, pp. XXIII, XXXI.

Sodano, 'Tradizione', MS on pp. 3, 15, 17, as 'S', 'famiglia b'; A. R. Sodano, 'Il codice torinese e due nuovi manoscritti del *'De mysteriis'* di Giamblico', *Rendiconti della Accademia di archeologia lettere e belle arti* n.s. 30 (1955), pp. 159–92; MS on p. 191 as 'S'; Sicherl, 'Glynzunios', MS on pp. 38, 39, 54; review, by H. Hunger, *Gnomon* 30 (1958), pp. 285–91 (reprinted in Harlfinger, *Kodikologie*, pp. 526–34, MS on p. 530); Sicherl, *Iamblichos*, MS on pp. 14, 17, 19, 21, 69, 113, 116–24, 129, 131ff., 145, 156, 200, 206, as 'L'; pl. XI (f. 191); M. Sicherl, 'Ein Übersehener Iamblichos-Codex (Matrit. O 46)', *Emerita* 28 (1960), pp. 87–93, MS as 'L' on p. 90; *Scriptorium* 13 (1959), MS on p. 170, *Bulletin codicologique* n° 281; *Scriptorium* 15 (1961), MS on p. 394, *Bulletin codicologique* n° 940; *I. MA. G. E. S.*, MS on p. 448; *RGK*, I, 248; des Places, *Protreptique*, MS as 'O' on pp. 23, 33.

REPRODUCTIONS

F. 3r.

Auct. T. 1. 21, fol. 3r

Auct. T. 1. 21

(Misc. 199, Meerman 245, Clermont 281, Naulot, Pellicier 130 (ff. 1–2) and 148), 16th cent.; paper; 321 x 225 (317 x 219) mm; text in single column, ff. i–iv, 1–139. The MS is mutilated at the beginning. Ff. i, ii, are torn (only a part measuring the length of the MS and c. 50 mm wide, is left). Blank folios: f. 23r, a small paper rectangle numbered f. 55; ff. 137–9.

Aelianus, Onasander, Polyaeus, military works

(f. IV) Claude Naulot (AD 1573), in pale brown ink: 'Βίβλος στρατηγική · Liber de Re militari. | 'Ονοσάνδρου στρατηγικά τε, κ(αὶ) Πολυαίνου στρατηγήματα · Id est Onosandri Res Militaris, et Polyaei stratagemata, seu Astutiae Bellicae: σὺν θεῷ Παντοδυνάμῳ. | Ταύτην ἀνέγνωκε Ναυλὼτ ὁ κοιλαδεύς, ἔτει Χριστοῦ σωτήρος ,αφογ' 1573'. Cf. ff. 136v, 139v.

(f. IVv) Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

(f. 1) Internal margin, by Naulot: 'L'Art Militaire d'onosandre, et de Polyaine'.

1. (ff. 1–2v) <Aelianus>, *Tactica theoria, fragmenta* (Τακτικὴ θεωρία (f. 1r) Αἰλιανοῦ (f. 1v) Cod. [upper margin, in red]). • ¹(f. 1) *inc.* Δεῖ δὲ γινώσκειν, *expl.* Τοξοφαρέτρων αὐτῶν. (Köchly and Rüstow, II, pp. 544–5; Dain, *Histoire*, 'N', pp. 99–100); • ²(f. 1) *inc.* 'Οπλῖται, *expl.* οἱ δὲ σφενδόνας (Köchly and Rüstow, II, pp. 545–6). • ³(f. 1rv) *inc.* 'Υπερφαλαγγησις δέ ἐστιν-ὑπερκεράσαι τοὺς πολεμίους. (Köchly and Rüstow, II, p. 452–54, ch. 38, 2. • ⁴(f. 1v) *inc.* (Λ)επτυσμὸς-γίνονται. (Köchly and Rüstow, II, p. 454, ch. 38, 3. • ⁵(f. 1v) *inc.* 'Η δὲ τῶν σκευοφόρων ἀναγωγή-ἄγων. (Köchly and Rüstow, II, pp. 454–6, ch. 39, sections 1, 2. • ⁶(ff. 1v–2v) *inc.* Τελευταῖον δὲ παράγγελμα-ἦται ἐπάγουσαν. (Köchly and Rüstow, II, pp. 458–70, capp. 40–2). • ⁷(f. 2v) *inc.* Σύνταξις ὀπλιτῶν τετράγωνος-τοὺς πολεμοῦντας. (Köchly and Rüstow, II, p. 552, sections 1, 2; Dain, *Histoire*, pp. 156–7 [MS not mentioned]; cf. R. Förster, 'Studien zu den griechischen Taktikern. I. Über die Taktika des Arrian und Aelian. II. Kaiser Hadrian und die Taktik des Urbicius', *Hermes* 12 (1877), pp. 426–71; Dain, 'Elien' [MS on p. 366 n.]).

2. (ff. 3–22v) **Onasander**, *Strategicus* ('Ονοσάνδρου στρατηγικά Cod. [in red]), *inc.* 'Ιππικῶν μὲν λόγων, *expl.* οὐκ ἀνόητος ἀγαθός. (A. Köchly, 'Ονοσάνδρου Στρατηγικός. *Onosandri de imperatoris officio liber* (Teubneriana) (Leipzig: 1860), pp. 1–63; W. A. Oldfather, A. S. Pease, J. B. Titchener (eds), *Aeneas Tacticus, Asclepiodotus, Onasander* (Loeb) (London and New York: 1923), pp. 368–526 [MS not mentioned]; cf. Dain, *Onésandros* [MS on pp. 12, 75–6, as 'O', a copy of Par. gr. 1774, 'R']).

3. (ff. 23v–136v) **Polyaeus**, *Stratagemata* [space for the title left blank]. (Woelfflin and Melber [MS on p. XVI, n° '10']; cf. Müller, 'Polyen' [MS on p. 725]; A. Dain, 'Les cinq adaptations byzantines des "Stratagèmes" de Polyen', *Revue des études anciennes* 33 (1931), pp. 321–45 [MS not mentioned]; Schindler [MS on pp. 19, 42–4, 142 as 'Om', a copy of Par. gr. 1774]). (No titles, except for Πολυαίνου | βιβλίον, written in red ink in the upper margin of each folio). • ¹(ff. 23v–37v) 1, *inc.* Τὴν μὲν κατὰ Περσῶν, *expl.* διέβησαν. (Woelfflin and Melber, 1,1–1,49). • ²(ff. 38–52) 2, *inc.* Καὶ τότε ὑμῖν, *expl.* τὴν ἐμβολήν. (Woelfflin and Melber, 2,1–2,38). • ³(ff. 52–65v) 3, *inc.* Καὶ τότε ὑμῖν, *expl.* τ(ήν) πόλιν. (Woelfflin and Melber, 3,1–3,16). • ⁴(ff. 66–83) 4, preceded by an index of the persons appearing in the chapter, each name accompanied by a number indicating the paragraphs [in two columns, as all the following], *inc.* Ἀργαῖος, *expl.* Περσεύς. Text (Βιβλίον τέταρτον Cod. [in red]), *inc.* Καὶ τότε ὑμῖν, *expl.* κλαγγῆς. (Woelfflin and Melber, 4,1–4,21,10). • ⁵(ff. 83v–97v) 5, Index (f. 83rv), *inc.* Φάλαρις, *expl.* Παναίριος. Text (f. 83v) Καὶ τότε ὑμῖν, *expl.* ἀνηγόρησαν. (Woelfflin and Melber, 5,1–5,47). • ⁶(ff. 98–106v) 6, Index (f. 98rv), *inc.* 'Ιάσων, *expl.* 'Αμφίρητος. Text (f. 98v) Καὶ τότε, *expl.* διεσώθη. (Woelfflin and Melber, 6,1–6,54). • ⁷(ff. 106v–119) 7, Index (ff. 106v–107), *inc.* Δηϊόκης, *expl.* Τυρρηνίδες. Text (f. 107) Καὶ τότε, *expl.* δικάζειν. (Woelfflin and Melber, 7,1–7, 50). • ⁸(ff. 119v–136v) 8 [no index, the space reserved for it is left blank], *inc.* Καὶ τότε, *expl.* *incompletus* οὐκ ολίγους Αἰτωλῶν κτείναν. Τέλος Πολυαίνου στρατηγήματα [next to it, corrected by Naulot (see *infra*): στραταγήμάτων]. (Woelfflin and Melber, 8,1–8,59,11 [p. 419]).

(f. 136v) A note by Claude Naulot (see *infra*, History of the MS, and *supra*, ff. IV, 1): ‘βίβλον ταύτην ἀνέγνωκε Ναυλωτός ὁ Κοιλαδεὺς Αἰδουός, ἔτει Χριστοῦ ,αφογ’ 1573’.

(f. 139v) In the upper margin of a blank folio, a note by Claude Naulot: ‘ὄνοσάνδρου στρατηγικὰ κ(αὶ) πολυαίνου στρατηγήματα’.

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Venice.

MATERIAL

Paper of a slightly creamy colour.

QUIRES

Eighteen: 1 x 8-2 (f. 6; first two folios missing), 12 x 8 (103), 1 x 6 (109), 3 x 8 (133), 1 x 6 (139). No quire signatures. Horizontal catchwords in the lower inner margin of the last *verso*.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *Type*: Leroy 00D1.

WATERMARKS

I. Flyleaves: not visible.

Manuscript: (ff. 1–4, 7–95, 104–39): similar to Briquet, ‘Agneau’ 59 (Naples, 1548; v. simil. Rome, 1535–43). (ff. 5–6): ‘Homme’ or ‘Pélerin’ (a man with a cloak, in profile, hands extended, holding a stock; height 65 mm) different from all types in Briquet; (ff. 96–103): similar to Briquet, ‘Chapeau’ 3483 (Vicence, 1535); countermark, letters ‘EB’.

SCRIPT

I have identified this anonymous scribe, ‘Scribe A’; he has also copied Auct. T. 1. 3 (ff. 3–18, 118–190v, 207v–208), dated AD 1545 by him, on ff. 174v and 190v; Leiden, PPG 33 F, containing the beginning of the same text, and several MSS in other collections; Gamillscheg, ‘Pachys’, mentions fifteen of his copies (pp. 290–2, pl. 4).

Vertical, high and narrow letters in dark brown ink, upright or slightly bent to the left, hanging from the lines. Note the long vertical and perfectly straight strokes (*iota*, vertical legs of *rho*, *phi*). Characteristics are: large triangular *delta*, with the horizontal and diagonal right lines prolonged to the left, large uncial *epsilon*; round majuscule *theta* with an undulating trait in the centre; *omicron* including *sigma* in a perfectly round circle at the end of the words; *lambda*, always uncial, with a diagonal and very straight vertical trait; heart-shaped *beta*, with a prolonged descending leg; *nu* with an undulating initial trait. *Καί* not tachygraphic; abbreviations infrequent. This scribe has written ‘Ις Χσ νι κᾶ’ in the inner upper margin of flyleaf ‘i’, of which only a small part is left. *Justification*: 230 x 140 mm, 27 lines to the page (measured at ff. 45, 80). Margins measure: lower 60, outer 57, upper 25, inner 25 mm. Distance between the lines: 6 mm. Height of the nuclei of the letters: 2 mm.

MARGINAL NOTES

Some glossae and variants, preceded by γρ(άφεται), in the margins.

ILLUMINATION

Titles: in red. Simple *initials* in red (a double line filled with colour, with some ornamental dots or lines). Several *minor initials*, in dark red. No *decorative headbands*.

BINDING

'Type A'. A long title of at least four lines, almost entirely destroyed, was written on a parchment square (150 x 25 mm) pasted on the spine.

A fragment of parchment Latin MS, measuring 50 mm, has been inserted at the end of the MS. Fragments of the same codex appear in MSS Auct. T. 1. 6, T. 1. 10, T. 1. 16, T. 1. 19, T. 2. 12, Auct. F. inf. 1. 15.

HISTORY OF THE MS

1. Pellicier (n° 130 [beginning only], n° 148)

2. Claude Naulot Du Val (AD 1573, ff. IV, 1, 136v, 139v)

3. Jesuits of Clermont (n° 281)

(f. IVv), Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

(f. 1, outer upper margin), *Coll(egii) Paris(iensis) Societ(at)is Jesu*.

(f. 1, inner upper margin), '134' [the folios of the MS].

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

4. Meerman (n° 245)

Small parchment rectangle glued at the top of the spine, '245'.

(f. <IVv>, centre of the upper margin), '89', in brown ink.

5. Bodleian Library

'Auctar. T. 1. 21' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20599; centre, 'Auctar. T. 1. 21', in pencil.

(f. iii, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 245. | Gu. 41.0'.

EX LIBRIS

Claude Naulot, ff. IV, 1, 136v, 139v; v. *supra*.

FINAL NOTES

Ff. 1–2 of this MS are the first part of MS Leiden, BPG 33F, which belonged to G. Pellicier (his n° 130); they are written by the same scribe and joined, they have the exact contents of Par. gr. 1744, of which they are the copy (cf. Dain, *Histoire*, p. 366 n.). The rest of the MS (ff. 3–136) forms Pellicier n° 148.

BIBLIOGRAPHY

Cat. Clermont, n° 281, p. 87; *Cat. Meerman*, n° 245, p. 38; S.C. 20599, IV, p. 434; Coxe, pp. 756–7; Studemund and Cohn, pp. VI, X, XXIII, XXXII; Omont, 'Pélicier', n° 148; Omont, *Fontainebleau*, n° 148, p. 414.

Müller, 'Polyen', MS on p. 725; Woelfflin and Melber, MS on p. XVI, n° '10'; Dain, *Onésandros*, MS on pp. 12, 75–6, as 'O'; Dain, 'Elien', p. 366 n.; de Meyier, *Codices*, p. 47; Schindler, MS on pp. 19, 42–4, 142, as 'Om'; Petitmengin, MS on p. 17 n. 11; Cataldi Palau, 'Disiecta membra', MS on pp. 106–7; Cataldi Palau, 'Les copistes', MS on p. 233, pl. 6; Cataldi Palau, 'Ioannes Mauromates', I, MS on p. 373.

REPRODUCTIONS

F. 3r.

ἔξαις τῆς πυραμίδος τὸς εἰρησμούς. Τῶ δ' ἐπὶ πυραμίδος διαφόρων
 οὐσῶν. διάφοροι καὶ αὐτοὶ μετρήσας εἰσιν. αἱ μὲν ἁρῶντων ἐπὶ
 τετραγώνου εἰσὶ βεβηκῆναι. αὐτὴ ἐπὶ πηγῶν τετραγώνου ἐπὶ κελου.
 καὶ ἄλλαι ἐπὶ πολυγώνου καὶ πολυπλάτου καὶ τοῦ αὐτοῦ εἰς. αἱ μὲν ἄλλοι
 ἐν λήγουσιν ὁ βελίσκος οὐδ' ἔκλιν. αὐτοὶ κωμοειδοίς, ἀλλὰ ἱερὰ περὶ οὐδ' εἰς.
 ἔπειτα κελου εἰς. ὡς καὶ τῆς λήγου. προσκλήσας ἐκ δ' ἄλλοις.

Auct. T. I. 22, fol. 24v

ὅτε βίοντο ὑπὸ ἀμφίλου, πρὸς τὰ ὑποφίλογραπτοῦ εἰς ἀπολλωνίου.
 διατῶν ἐροχλεί παρὰ ληφθείσαν. αὐτὴ τὴν τοῦ χεῖρος σύγκρισις.
 ῥωμῶ φίλος. καὶ εἰρήσε τοῦ σὺν γράφας ἀξιομαθὲς θαυμάζειν. αὐ
 τῶν ἡμετέρων σεῖστε καὶ διπλασκάτω. τὸν τὸ ἀνέω σύγκριμῶν παρε
 δοξολογεί; πρὸς μεν γὰρ τὰ λοιπὰ, τῶν μὲν τῶ φιλαλήθῃ. οὕτω γὰρ ἔχον
 αὐτῶ τὸν καθ' ἑμῶν ὅτι γράφειν ἐδόκει λόγον. οὐδὲ μὲν εἰ κωποῦ οὐδ' οὐδ' ὅτι
 τοῦ παρόντος ἵσταται. μὴ αὐτοῦ ἱδ' αὐτὸν γράφοντα. σφόδρα δὲ. ἀναιδώς,
 ἐξ ἑτέρων. οὐ καὶ τοῖς μόνον οὐχ ἡνομήσιν. ἀλλὰ καὶ ἡμεῖς. καὶ σὺ γὰρ
 βῆς ἀποσεσλήμηναι τυχόμεν ἁμ' αἰατῶν. τῆς πρὸς κοῦσε κατ'
 λαρόν ἀπελέγεως. διὸ αὐτὸν δὴ καὶ πρὸς τῆς εἰδ' ἱδ' αὐτὸν γράφ.

Auct. T. I. 22, fol. 25r

Auct. T. 1. 22

(Misc. 200, Meerman 250, Clermont 286, Naulot, Pellicier 124a+35b), 16th cent. (1539–42); paper; 334 x 252 (327 x 247) mm, text in single column, ff. <a> [recentiss.], <i>, 1, 2–[79], <ii> [recentiss.]. Blank unnumbered folios between ff. 24–5, 40–1, 79.

Theodorus Prodromus, Euclides, Eusebius, Psellus, Plutarch

(f. 1) Claude Naulot (AD 1573), in pale brown ink: ‘Ἀτελὴ βιβλία πολλὰ : Imperfecti Libri · Multi : | Plusieurs Liures Imparfais. | Σὺν θεῷ Παντοκράτορι. | Ἀτελεῖς Προδρόμου φιλοσοφικὸν τεύχος, | εἰς τὸ πέμπτον γεωμετρικὸν Εὐκλείδου | προθεωρία, Ἀγίου Εὐσεβίου τεύχον, | Ἀκέφαλόν τε κ(αὶ) ἀτελεῖς θεολογικὸν | τεύχος εἰς τὸν Σολομῶνα, κ(αὶ) Ἀγνόν- | μου φιλοσοφικὸν βιβλίον : Imperfectum | Prodromi Philosophicum opus. In quintum | Geometricum Euclidis Librum praefatio, | Diui Eusebii opusculum, Initio et fine care(n)s | Theologicum opus in Solomonem, et Inno(m)i(n)ati | cuiusdam Philosophicus Libellus. | Ταύτην ἀνέγνωκε Ναυλὼτ ὁ κοιλαδεὺς, | ἔτει σωτήρος Χ(ριστοῦ) | ,αφογ’ | 1573’. Cf. f. 78v.

(f. 1v) Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

(f. 2) Internal margin, written by Naulot: ‘Volume de Livres Imparfais en diuersité de sciences’.

I. (ff. 1–24) [Pellicier 124a; ff. 93–103 of MS Berlin, Phill. 1555 were part of this MS, Pell. 124b; cf. Cataldi Palau, ‘Disiecta membra’, pp. 111–12].

1. (ff. 2–5v) **Theodorus Prodromus**, De magno et parvo, de multo et paucio (Τοῦ σοφωτάτου· κ(αὶ) λογιωτάτου· κυροῦ Θεοδώρου τοῦ Προδρόμου· περὶ τοῦ μεγάλου κ(αὶ) τοῦ μικροῦ, κ(αὶ) τοῦ πολλοῦ κ(αὶ) τοῦ ὀλίγου, ὅτι οὐ τῶν πρὸς τι εἰσίν, ἀλλὰ τοῦ ποσοῦ κ(αὶ) ἐναντία Cod.), *inc.* Τίνι δὲ ἄλλω, *expl.* κ(αὶ) φατέον. (Ed. Tannery, pp. 111–19 [MS not mentioned]; title only in PG 133, 1019, n° πζ’; cf. Hörandner [MS on pp. 48, 139, as n° ‘136’]).

2. (ff. 6v–8) Scholia in Euclidis Elementorum librum quintum (ed. Stamatis, V, 1, pp. 211–43 [MS not mentioned]). • ^a(f. 6rv) Praefatio (Προθεωρία, εἰς τὸ πέμπτον τῶν Εὐκλείδου τῆς γεωμετρίας στοιχείων Cod.), *inc.* Σκοπὸς τῷ ἐβιβλίῳ, *expl.* οἱ πολλαπλάσιοι. (Stamatis, pp. 211–12, l. 12). • ^b(ff. 6v–7) Scholia (“Οροι τοῦ παρόντος ἐστὶ στοιχείου Cod.), *inc.* Μέρος ἐστὶ μέγεθος, *expl.* ὁ κζ’, πρὸς τὸν θ’ ὁ θ’, πρὸς τὸν γ’. (Stamatis, n° 6–33, 14, pp. 213–22). • ^c(f. 8) *inc.* Τοῦτο τὸ θεώρημα, *expl.* κ(αὶ) τῆς ἀναστροφῆς. (Stamatis, p. 226, n° 43, l. 1–18).

3. (ff. 8v–17v) <Hero> <Definitiones> (Prolegomena de origine geometriae apud Aegyptios e **Procli** commentariis desumpta, Εἰς τὰ Εὐκλείδου στοιχεῖα προλαμβάνόμενα ἐκ τῶν Πρόκλου σποράδην κ(αὶ) κατ’ ἐπιτομήν Cod.), *inc.* Εὐρηται ἡ γεωμετρία πρῶτον ἐκ τῶν Αἰγυπτίων-οὗτοι γὰρ σύγχρονοι ἀλλήλοις ἦσαν (Heiberg, vol. 4, p. 108, ch. 136, par. 1, ll. 1–25); • ²*inc.* Τὸ ὄνομα τῆς μαθηματικῆς, *expl. mut.* δεύτερον καὶ τὸ τέταρτον. (Heiberg, vol. 4, p. 110, ch. 136, par. 2, l. 1–p. 156, par. 58, l. 5)

4. (f. 17rv) <**Proclus**>, <In primum Euclidis elementorum librum commentarii, Prologus II>, *inc.* [“Οτι σκοπὸς ἐστὶ τῆς πραγματείας ταύτης, διττός] κατὰ τε τὰ πράγματα περὶ ὧν αἱ ζητήσεις, καὶ κατὰ τὸν μανθάνοντα, *expl. mut.* ὅσα δὲ μήτε εἰς πλῆθος ἔ- [χει διήκουσαν. (Friedlein, Prologus II, p. 70, l. 22–p. 72, l. 19).

5. (ff. 18–24) <De geometria>. • ¹(ff. 18–22v) *inc. mut.*] ἄφελε τὸν τῆς βάσεως πολλαπλασίασον κ(αὶ) τοῦ λοιποῦ λάβε πλ(ευρὰν)τετραγωνικὴν κ(αὶ) ἔξεις τὴν κάθετον. Εἰ δὲ τὴν βάσιν βούλλει εὐρ(εῖν), *expl.* κ(αὶ) ἐξάγια λῆ. • ²(ff. 22v–24v) (Περὶ στερεομετρίας Cod.), *inc.* Ἀλλ’ ἐπὶ τὸ ἐμβαδὸν τῶν στερεῶν χωρήσωμ(εν)· σφαίρας τὸ ἐμβαδὸν εὐρ(εῖν) ποιεῖ οὕτως. τὴν διάμετρον ἐφ’ ἐαυτὴν· κ(αὶ) τὸν γενόμενον αὐθις, *expl.* ἄλλαι τραπεζοειδεῖς· κ(αὶ) ἕτεραι κόλουροι· ὧν ἐκάστης λόγον, προσηκόντως ἐκθήσομεν. Τέλλος.

II. (ff. 25–40v) [Pellicier 35b]. **Eusebius Pamphilus**, Contra Hieroclem (Apologeticus) (Εὐσεβίου τοῦ Παμφίλου, πρὸς τὰ ὑπὸ Φιλοστράτου εἰς Ἀπολλώνιον, διὰ τὴν Ἱεροκλεῖ παραληφθεῖσαν· αὐτοῦ τε κ(αὶ) τοῦ Χ(ριστοῦ) σύγκρισιν Cod.), *inc.* Ἄρ’ οὖν ὃ φιλότης, *expl.* ἔμοιγε δοκεῖ περιέχειν. (CPG 3485;

PG 22, pp. 795–868; Kayser, I, pp. 369–413; Forrat and des Places, 1, 1–48, 25, pp. 98–212 [MS on pp. 84–5, 96, as ‘O’, used in the edition]. Cf. Harnack, I. 2 [MS on p. 564]; Klostermann [MS on p. XX n. 4]).

Lacuna: f. 25, l. ult. Ἐπισκεψόμεθά γε μήν [ῥσφ βέλτιον-άνδρὸς γενναίου] καὶ θεοῖς φίλου πράξεις (Forrat and des Places, 2, 8–31, pp. 100–4; Kayser, p. 370, l. 21–p. 371, l. 14).

There is the transposition of a large part of the text (Kayser, I, pp. 390, l. 9–406, ll. 23–4) after p. 375, l. 22; as the corruption occurs in the middle of the lines of the text, it must have been in the model.

f. 27, l. 5, ἐαντοῦ φωτός [δωρήσεται ἀφθόνως (Kayser, I, p. 375, l. 22), the same line continues, without interruption, with θειοτέρας ἢ κα-]τ’ ἄν(θρωπ)ον φύσεως (Kayser, I, p. 390 l. 9); • f. 33 l. 17 εἰ μὴ ἀρα ψευδη-[γόρους τινὰς (Kayser, I, p. 406 l. 23), the same line continues, without interruption, with φωτός] δωρήσεται ἀφθόνως (Kayser, p. 375, l. 22); • f. 38v l. 9 θειοτέρας ἢ κα-]τ’ ἄν(θρωπ)ον φύσεως (Kayser, I, p. 390, l. 9), the same line continues, without interruption, with εἰ μὴ ἀρα ψευδη]-γόρους τινὰς καὶ κατηγόρους τοῦ ἀνδρός (Kayser, I, p. 406, ll. 23–4).

III. (ff. 41–64). Catena in Canticum Cantorum [in Cantica 1,7,3–2,8,3] (*CPG* C 84, ‘Typus E’; cf. Karo and Lietzmann, Type IV, pp. 317–18 [MS on p. 318]; Rahlfs, *Verzeichnis* [MS on pp. 165, 349, Sigel ‘506’]; Faulhaber [MS on pp. 7–8, ‘Typus B², “3 Väter”-Catene’, cf. pp. 6–15]; Grant [MS on p. 154]; Westerink [MS on p. XII; not used in the edition]). • Names of the authors [*scil.* **Psellus**, **Theodoretus**, **Gregorius Nyssenus**, **Nilus of Ancyra**, **Maximus the Confessor**] written in the margins, or as titles in the text.

¹(ff. 41–60), 1. • ^a(f. 41rv) **Psellus**, Poema 2, in Canticum, *inc. mut.* φῶς] ἀπρόσιτον μηδόλως-τῶν ἐρίφων. (Meursius, p. 118, 17–27; Westerink, Poema 2, 75–83). • ^b(ff. 41v–42) First fragment, **Theodoretus**, Explanatio in Canticum canticorum, 1,8,1–2 (Θεοδώριτου Cod.), *inc.* εἰς ἐαντὴν ἀποβλέπουσα, *expl.* τοῦ ἐν τοῖς οὐ(ρα)νοῖς. (*PG* 81, 73 C 12–75 B 8). • ^c(ff. 59v–60) Last fragment, **Theodoretus**, Explanatio in Cant. 2,6,1, *inc.* Ἀλλὰ μὴ πάλιν, *expl.* εἰς τοὺς αἰῶνας ἀμήν. (*PG* 81, 89 D 4–92 B 16).

²(ff. 60v–64v), 2. (ὠρκισα ὑμᾶς, θυγατέρες Ιερουσαλημ-θελήση. Λόγος) β’ Cod. [in red]). • ^a(ff. 60v–61v) **Theodoretus**, Explanatio in Cant. 2,7,1–3, *inc.* Οἱ μὲν σωμαίων, *expl.* αὐτὸς ἐθελήση. (*PG* 81, 92–96 B 2). • ^b(f. 61v) (Τ(ὼν) γ’ π(ατέ)ρων Cod.), *inc.* Ἡ διδάσκαλος ψυχῇ, *expl.* ἀτρεψίαν χαρίσεται. • ^c(ff. 62–3) **Psellus**, in Canticum 2,7,1 (Ψελλοῦ Cod.), *inc.* Ἀλλὰ καιρὸς καὶ τῶν ἐξῆς ἀσμάτων ἐπακοῦσαι, *expl.* τὰς καρδίας. (Westerink, Poema 2, 452–504). • ^d(f. 63rv) (τῶν τριῶν π(ατέ)ρων Cod.), *inc.* Οὕτω δὲ διδάξασα τὰς μαθητευο(μένας), *expl.* ἡ δορκὰς κ(αὶ) ἡ ἔλαφος. (**Theodoretus**, Explanatio in Cant., *PG* 81, 97 B 7). • ^e(f. 64v) Last fragment, **Theodoretus**, Explanatio in Cant. 2, 8, 1–3 (Θεοδώριτου Cod.), *inc.* Ταῦτα ταῖς νεανίσιν, *expl. mut.* τοὺς ἱεροὺς [ἀποστόλους (*PG* 81, 96 B 2–97 C 7).

IV. (ff. 65–78). **Plutarchus***, De musica (Πλουτάρχου περὶ μουσικῆς Cod.), *inc.* Ἡ μὲν Φωκίωνος τοῦ χρηστοῦ, *expl.* ἀπέλυσε τοὺς ἐστιωμένους. Τέλος (in monocondylion). (Ziegler and Pohlenz, VI.3, pp. 1–37 [MS on p. IX, as ‘Oxon.’]; cf. Weil and Reinach, pp. 1–162 [MS on p. XLV, as ‘Oxon[iensis Bodleianus]’]; Lasserre, pp. 111–32 [MS on p. 105, n° ‘20’]. Ff. 1–72 of MS Berlin, Phill. 1555 (Pell. 175b) were probably part of this MS and formed one codex containing musical treatises. Cf. Cataldi Palau, ‘Disiecta membra’, pp. 111–12).

(f. 78v) A note by Claude Naulot (AD 1573) (see *infra*, History of the MS, and *supra*, ff. 1, 2): • ἔτει | Χ(ριστο)ῦ Σωτῆρος| ,αφογ’ | τήνδε | τὴν βίβλον ἀνέγνω Κλαύδιος ὁ | Ναυλωτὸς Κοιλαδεύς, Ἀναλλωναῖ- | ὅς τε κ(αὶ) Αἰδουός: Anno Christi | seruatoris | 1573° | Hunc legens agnouit | Librum, etc. | Cl. Naulot Du Val |.

SUBSCRIPTION

The MS preserves no subscription. On f. 8v George Cocolos has copied the subscription of his model [Par. gr. 1928, f. 9]: Ματθαίου μοναχοῦ Θετταλοῦ τὰ γράμματα· τοῦ κ(αὶ) Χορτάτζη (*RGK*, II, 367).

ORIGIN

A product of the Zanetti *scriptorium*.

MATERIAL

Paper, very well preserved.

QUIRES

I. (ff. 1–24) 2 x 8 (17), 1 x 8-1 (24). No signatures. **II.** (ff. 25–40) 2 x 8 (39), 40 [blank]. No signatures. **III.** (ff. 41–64) 3 x 8 (64). No signatures, vertical catchwords. **IV.** (ff. 65–[79]) 1 x 8-1 [first folio] (71), 1 x 8 ([79]). No signatures.

Modern signatures, in ink (obsolete) and in pencil, in the outer upper margin of every folio, in Arabic numerals.

WATERMARKS

Flyleaves: ff. <i>, 1: very similar to Briquet, ‘Colonne’ 4417–18 (Avignon, 1565 [4417]; Carcassonne, 1589 [4418]).

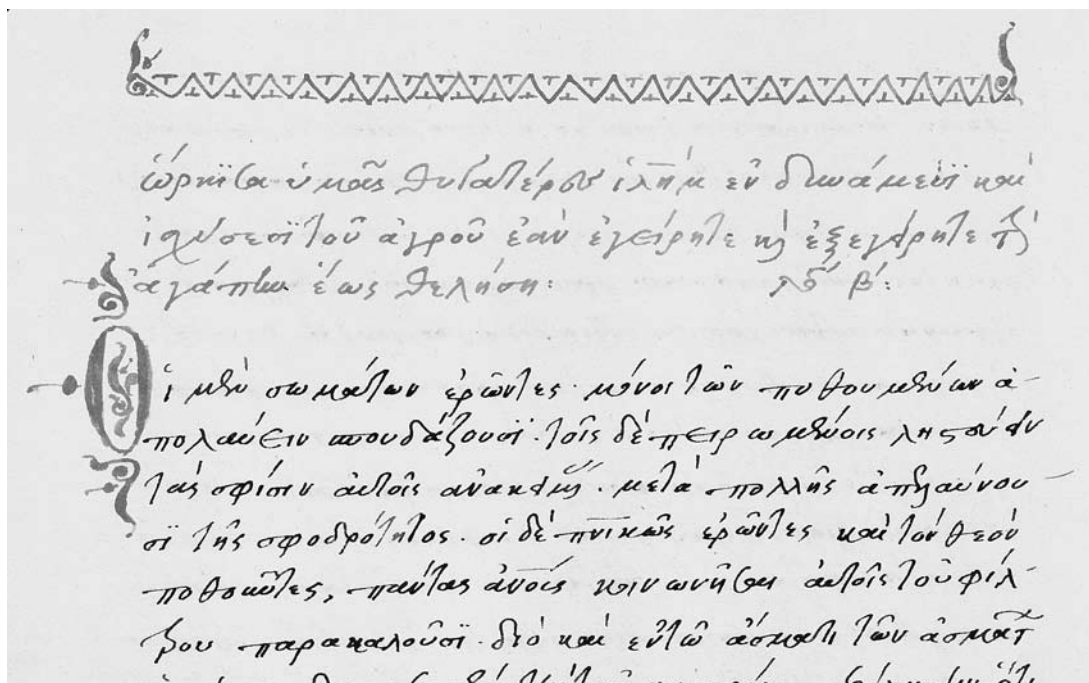
Manuscript: **I.** (ff. 2–24), Harlfinger, *Wasserzeichen*, ‘Lettres 63’. **II.** (ff. 25–40v), Harlfinger ‘Flèches 24’. **III.** (ff. 41–64v), Harlfinger, *Wasserzeichen*, ‘Chapeau 51’. **IV.** (ff. 65–[79]), Harlfinger, *Wasserzeichen*, ‘Lettres 63’ (all: Venice, 1542, ‘Atelier des Bartolomeo Zanetti’).

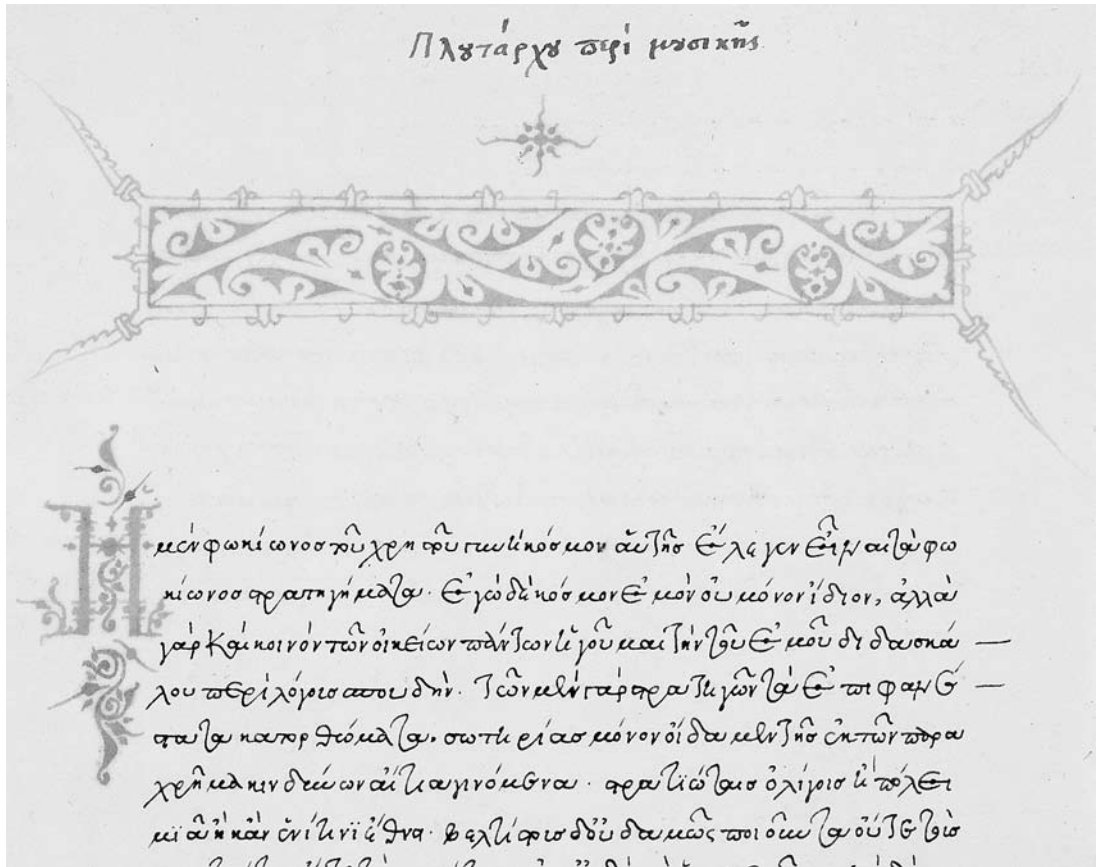
SCRIPT

I. (ff. 2–24).

(ff. 2–17v) <George Cocolos> (RGK, I, 65). Characteristics: cf. Auct. T. 1. 10. *Justification:* 224 x 128 mm, 30 lines to the page (measured at f. 17). Margins measure: lower 62, outer 95, upper 46, inner 28 mm.

(ff. 18–24v) <Scribe Yb> (cf. Cataldi Palau, ‘Les copistes’, p. 236, tableau XXIV, pl. 14; see plate on p. 180, top image). Letters slightly bent to the left, the lower traits prolonged to the right. Characteristics are: heart-shaped *beta*; square and pointed *nu*, ligature *epsilon-iota*. *Iota* subscribed is not written. Abbreviations





Auct. T. 1. 22, fol. 65r

are very frequent (οὖν, εἰν, ον, ων). *Justification*: 223 x 125 mm, 30 lines to the page (measured at f. 20). Margins measure: lower 59, outer 90, upper 46, inner 32 mm. Distance between the lines: 7 mm. Height of the nuclei of the letters: 3 mm. *Note*: Scribe Yb writes 'τέλλος' (τέλος) (f. 24v) (plate on p. 180, top image), βούλλει (βούλει).

II. (ff. 25–40) <Scribe W> (plate on p. 180, bottom image). Note the verticality of this hand. Characteristics are: heart-shaped *beta*; majuscule *delta*, with a very high vertical trait, often ending with a hook; minuscule *delta*, disproportionately high and curved in ligature with *omicron*; peculiar *csi*, turned to the left, with two long, diagonal traits; *pi*, uncial, with two vertical, diagonal, very long traits to the left; *iota*, *ypsilon*, do not have a diaeresis. Strong contrast in the dimensions of the letters, some much taller than the others; descending or ascending legs are very long. *Καί* not tachygraphic; *iota* subscribed not written. *Justification*: 222 x 130 mm, 30 lines to the page (measured at f. 27). Margins measure: lower 67, outer 90, upper 40, inner 30 mm. Distance between the lines: 7 mm. Height of the nuclei of the letters: 3 mm.

III. (ff. 43–64) <Bartolomeo Zanetti> (*RGK*, I, 31) (plate on p. 183). Regular writing, noticeably bent to the right. Characteristics are: abbreviation of *γόρ*, ligature *tau-rho* in one trait. *Καί* not tachygraphic; *iota* subscribed not written. Occasional abbreviations (sometimes *ev*). *Justification*: 217 x 125 mm, 30 lines to the page (measured at f. 41). Margins measure: lower 84, outer 85, upper 30, inner 40 mm. Distance between the lines: 7 mm. Height of the nuclei of the letters: 3 mm.

IV. (ff. 65–78), <Nicholas Cocolos> (*RGK*, I, 310) (plate opposite). Characteristics: cf. Auct. T. 1. 10. *Justification*: 223 x 130 mm, 30 lines to the page (measured at f. 67). Margins measure: lower 64, outer 91, upper 45, inner 33 mm. Distance between the lines: 7 mm. Height of the nuclei of the letters: 3 mm.

SCHOLIA

No scholia; some glossae in parts I and IV.

ILLUMINATION

I. (ff. 2–24). <George Cocolos>: blond ink for titles, decorative initials (f. 2), and decorative headbands (ff. 2, 8v); it has discoloured, so that contours are surrounded by a brown halo. <Scribe Yb>: some very simple minor initials, in cherry red. **II.** (ff. 25–40). <Scribe W>: titles in bright red; (f. 25) a small decorative headband, white on a bright red background (plate on p. 180, bottom image). **III.** (ff. 43–64). <Bartolomeo Zanetti>: simple minor initials in bright red; (f. 60) initial *omicron*, (f. 60v) a simple headband. **IV.** (ff. 65–78). <Nicholas Cocolos>: blond ink for titles, decorative initials; (f. 65) a large rectangular headband, with flourishes on a brown background; initial *eta*, with flourishes inside, over and under (plate opposite); (f. 78) characteristic monocondylion ‘Τέλος’, filled in bright red.

BINDING

‘Type A’. Reinforced by stiff cardboard; recent paper (19th cent.) glued to the plates. Before being restored and reinforced, the binding was held to the MS by four strings of parchment, still visible on the spine. Cut: dark yellow at the bottom, black at the top. The original title, no longer readable, was written, vertically, along the spine, possibly in French.

HISTORY OF THE MS

1. Pellicier (n° 124a, n° 35b)

2. Claude Naulot Du Val (AD 1573, ff. 1, 2, 78v)

3. Jesuits of Clermont (n° 286)

(f. 1, outer upper margin), *Coll(egii) Paris(iensis) Soc(ieta)tis Jesu*.

(f. 1, inner upper margin), ‘C 80’ [the folios of the MS].

(f. 1v), Index, by Jacques Sirmond (1559–1651).

(f. 2, inner margin), perpendicularly to the page, under the note by Naulot: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

4. Meerman (n° 250)

Small parchment rectangle glued at the top of the spine, ‘2[50]’.

5. Bodleian Library

‘Auctar. T. 1. 22’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C. 20600; centre, ‘Auctar. T. 1. 22’, in pencil; (f. <i>) ‘Auctar. T. 1. 22’, in ink.

(f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 250. | Gu. 39.0’.

FINAL NOTES

MS composed of four originally separated parts, all from the *scriptorium* of Bartolomeo Zanetti, already united when J. Sirmond (d. 1651) wrote the index.

BIBLIOGRAPHY

Cat. Clermont, n° 286, p. 89; *Cat. Meerman*, n° 250, pp. 38–9; S.C. 20600, IV, p. 434; Coxe, pp. 756–7; Omont, ‘Pélicier’, n° 124, p. 78; Omont, *Fontainebleau*, n° 124, p. 411; Studemund and Cohn, pp. X, XXIII, XXXII.

H. M. Stevenson senior, *Theodori Prodromi Commentarios in carmina sacra melodorum Cosmae Hierosolymitani et Ioannis Damasceni* (Rome: 1888), MS on p. XXVII, as ‘Meerman. XXII’; Harnack, I. 2, MS on p. 564; Weil and Reinach, MS on p. XLV, as ‘Oxon[iensis Bodleianus]’; Klostermann, MS on p. XVIII n. 4; W. Hahn, ‘De Plutarchi Moraliū codicibus quaestiones selectae’, *Rozprawy Akademii Umiejetnosci*, ser. 2, 26 (1906), pp. 43–128; Karo and Lietzmann, Type IV, pp. 317–18; MS on p. 318; Faulhaber, MS on pp. 7–8, ‘Typus B², “3 Väter”-Catene’; Rahlfs, *Verzeichnis*, MS on pp. 165, 349, Sigel ‘506’; Mercati, ‘Appunti’, MS on p. 338 n. 1; Grant, MS on p. 154; Lasserre, pp. 111–32, MS on p. 105, n° 20; Ziegler and Pohlenz, MS on p. IX; de Meyier, *Codices*, p. 260; *RGK*, I, 31, 65, 310; Hörandner, MS on pp. 48, 139, as n° ‘136’; Cataldi Palau, ‘Disiecta membra’, MS on pp. 111–12; Cataldi Palau, ‘Pellicier’, MS on p. 49; Cataldi Palau, ‘Les copistes’, MS on pp. 226–7, 236; Westerink [MS on p. XII; not used in the edition]; Cataldi Palau, *Gian Francesco d’Asola*, MS on p. 486; Cataldi Palau, ‘Bartolomeo Zanetti’, MS on p. 16 n. 74.

REPRODUCTIONS

Ff. 24v (upper part), 25r (upper part), 60v (upper part), 65r (upper part).

Auct. T. 2. 1

(Misc. 201, Meerman 125, Clermont 68, Pellicier 1b), 12th cent.; parchment; 274 x 187 (260 x 184) mm, text in single column, ff. <i>,<ii>, 1–293, <iii>, <iv>; ff. 111, 122–3 palimpsest; f. 293, from a Latin MS, datable to the second half of the 13th cent.

Theophylactus archiepiscopus Bulgariae, Commentaries to the Gospels of St. Mark and St. John

(ff. 1–293) **Theophylactus archiepiscopus Bulgariae**, In Marci et Ioannis Evangelium enarratio. • ¹(ff. 1–70v) In Marci Evangelium enarratio, cum praefatione (Εὐαγγέλιον κ(α)τὰ Μάρκον, ἐξήγησις) τοῦ ἁγιωτ(ά)του ἀρχιεπισκόπ(ου) Βουλγ(α)ρ(ίας) κῦρ Θεοφυλ(άκτου) Cod.), inc. Τὸ κ(α)τὰ Μάρκον εὐαγγέλιον, expl. δόξα κ(αὶ) εὐχαριστεῖα, εἰς τοὺς αἰῶν(ας) ἀμήν. Τέλος [monocondylion repeated three times] (PG 123, 492–681). • ²(ff. 71–293) In Ioannis Evangelium enarratio, cum praefatione (Ἑρμ(ηνεία) τοῦ κ(α)τὰ Ἰω(άννην) ἁγίου εὐαγγελίου), ἀπὸ φων(ῆς) Θεοφυλάκτου ἀρχιεπισκ(όπου) Βουλγαρί(ας) Cod.), inc. Ἡ τοῦ Πν(εύματος) δύναμις, expl. ἐπιγνώσει αὐτοῦ· καὶ τοῦ Π(ατ)ρ(ὸς) κ(αὶ) τοῦ Υἱοῦ κ(αὶ) τοῦ ἁγίου Πν(εύματος)· ὃ ἡ δόξα-ἀμήν. (PG 123, 1133–348 [f. 161v]; PG 124, 9–317). • Short lacuna: f. 96v expl. Ἱεροσολύμοις [ἐν τῷ Πάσχα (PG 123, 1201 A 14), f. 97 inc. μετ' αὐτοῦ] ἔδοξ(αν) (PG 123, 1201 B 11). • ³(f. 293v) Fragment of a Latin religious text, Acts, 1.1–12 [Missale Romanum, 1722] (Inc. Primum quidem sermonem—expl. Euntem in coelum). It is the first reading for the day of the Ascension; according to Mirella Ferrari this fragment, datable to the second half of the 13th century, judging from the system of abbreviations used, probably comes from Southern France.

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Southern Italy, Otranto (?); cf. the parchment of a very poor quality, the writing, the ruling (Leroy X index, i.e. a line traced every two lines), the decoration (some initials identical to MSS London. Additional 11859–11860, certainly Southern Italian, cf. Cataldi Palau, 'Italia meridionale', pp. 221–6); short notes to the text in Latin; a sentence in Greek with two Italian words; the last folio *verso* written entirely in Latin.

MATERIAL

Parchment of a poor quality, rigid, yellow on the hair side, with numerous black dots (e.g. ff. 11v, 13v–14, 15v–16, etc.). Ff. 111, 122–3 are palimpsest; f. 293 comes from a Latin MS. Several faults; margins cut in ff. 24, 27, 40, 54, 57–8, 68, 84, 97, 101, 104, 108, 109, 118, 156, 166, 168, 171, 188, 201, 204, 210, 230, 231, 249, 253, 266, 273, 274; holes in the margins of ff. 22, 35, 37–40, 130, 131, 140, 155, 205, 250, in the text of ff. 23, 37, 69, 89, 106, 180, 196, 229, 253; ovoidal holes covered by a thin layer of parchment in ff. 42–3, 53, 59, 93. Cuts due to the ruling on ff. 82, 98, 232.

QUIRES

Thirty-seven: 5 x 8 (40), 1 x 6 (46), 30 x 8 (286), 1 x 8⁻¹ (293, last folio missing). Quire signatures in the outer upper margin of the first *recto* from (α') to (λζ'), not always visible.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: A variety of unrecorded systems:

(ff. 1–32, 127–34, 167–90, 231–8): a combination of systems 5 and 11 (<>>> | >> <<).

(ff. 55–62, 71–126, 135–166, 207–30, 255–78): a combination of systems 5 and 6 (<>>> | >> > <).

(ff. 33–40): a combination of systems 5 and 13 (<>>> | <<<<<).



Auct. T. 2. 1, fol. 71r

(ff. 41–6): a combination of systems 13 and 12 (<<<|>>>).

(ff. 47–54, 191–8, 199–206): a combination of systems 6 and 12 (<<<|>>>>).

(ff. 239–246, 247–54): a combination of systems 5 and 3 (<>>>|><<<).

Type: Leroy X 20D1 (ruling traced every two lines); f. 135, Leroy X 10D1. In some folios, the ruling has been marked with black ink, cf. f. 76v.

WATERMARKS

Flyleaves: Briquet, 'Lettres LS'.

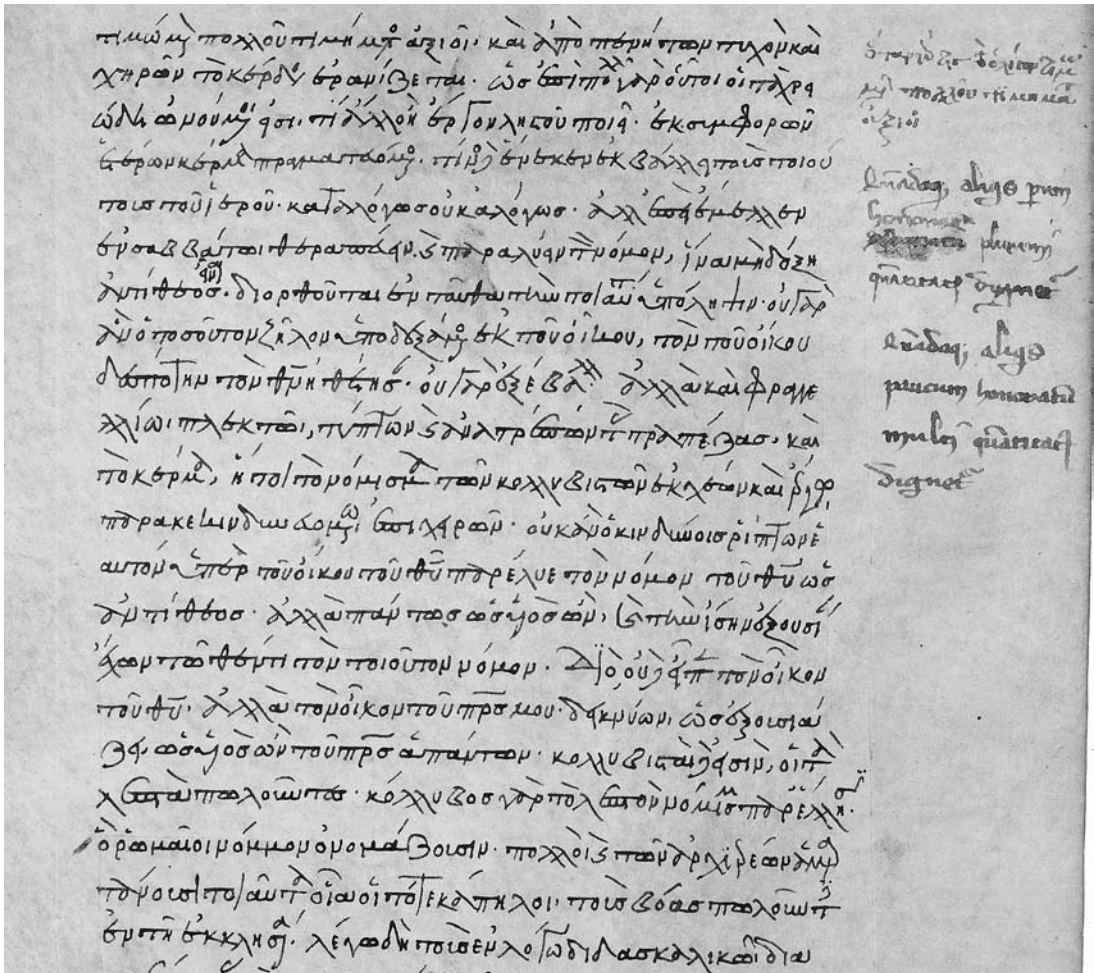
SCRIPT

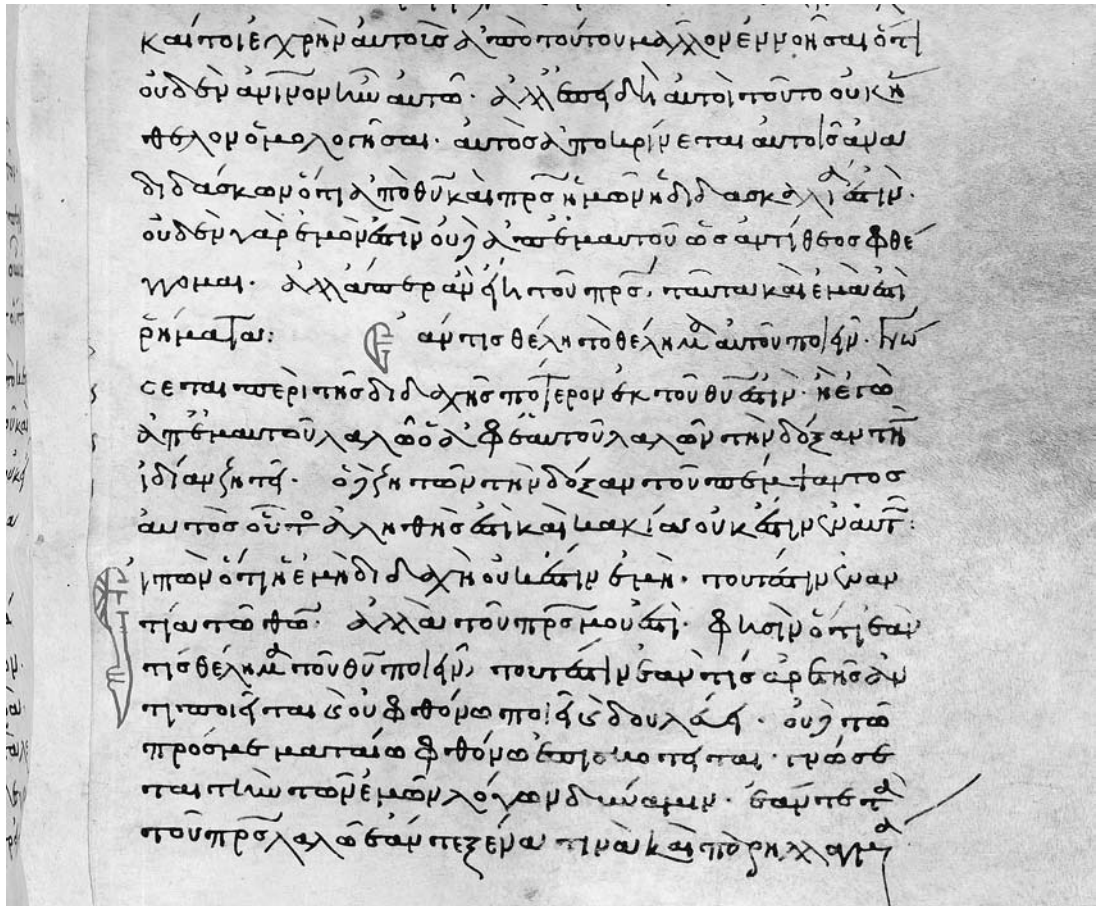
Several scribes, Otranto style of writing; the different hands blend into each other, making their differentiation quite difficult.

Justification: from 190 x 120 mm, 27 lines to the page (measured at ff. 68, 79, 287) to 195 x 120 mm, 27 lines to the page (measured at f. 111); 180 x 120 mm, 25 lines to the page (measured at f. 129); 195 x 130 mm, 34 lines to the page (measured at f. 212).

1. Main scribe (ff. 1–73?), and some folios at the end (plate opposite): tiny, regular, upright letters, in dark brown ink, hanging from the lines. Characteristics are: large majuscule *lambda*, double *lambda* with the two descending legs crossing, *alpha* ‘en fer de lance’, heart-shaped *beta* bent to the right, large, perfectly round *epsilon*, which sometimes encompasses the entire word, *omega*, with a very flat base, often written above the word; triangular *delta* with one part prolonged above the letter and bent to the left. Abbreviations are frequent; cf. *ov*, two diagonal (almost horizontal) traits above the letter, *ων*, very large above the word. Distance between the lines: 5 mm. Height of the nuclei of the letters: 1 mm.

2. A second scribe (e.g. f. 78v), with a bigger, bolder writing, darker ink; especially noticeable are his large, rounded *epsilon* and *alpha* ‘en pic’.





Auct. T. 2. 1, fol. 153r

3. A third scribe (ff. 86v–94?) has large writing, more square and geometrical than the previous scribes. Other hands on ff. 119, 135, 221, 227, 230, 268–269v, 270v.

MARGINAL NOTES

Rare notes on the contents of the MS in the margins. (f. 1): a faded note in the lower margin: Κ(ύρι)ε Ἰ(ησο)ῦ Χ(ριστ)έ. (f. 13): lower margin, a rough illiterate hand has written a Greek note with two Italianisms [prete, frate]: ἐγὼ ἀδελφοῦ μοναχὸς Βαρθολομεοῦ πρεβητε | ἐγὼ εἴερεψιν (ιερεύς?) φρατε Βαρθολομ(ε)οῦ. (f. 72, upper margin; f. 95, lateral margin): Latin notes. (f. 293): τῶι συντελεστῇ τ(ῶν) ὅλων Θ(ε)ῶ χάρις. [Repeated three times]. Underneath: τῶ Θ(ε)ῶ ὑψίστῳ κ(αὶ) μεγίστῳ χάρις κ(αὶ) δόξα. Above and to the right: καὶ αὐτ(ᾶ?) δὲ καὶ αὐτ(ᾶ) ταυτ(α) τοῦ. Along this and underneath, partly erased: ἡ χεῖρ ἡ γράψασα] σήπετ(αι) τάφῳ γραφ(ῇ) δὲ μαινει εἰς αἰῶνας [αι]ώνων.

ILLUMINATION

Not abundant but characteristic. *Titles*: in brown ink. *Initials*: small, in bright red filled with yellow wash. Tiny letters in the outer margins to show the rubricator where to trace the initial (e.g. f. 143, f. 262v). *Minor initials*: often traced with the ink of the text, then filled with touches of red and yellow; almond shaped omicron (f. 8v). *Decorative headbands*: (f. 1): a series of 's' and undulating traits, in brown ink, terminated

by ‘wings’ on either side, with touches of red and yellow; (f. 71) (plate on p. 188): two red and yellow tresses on a dark brown background. Some crude primitive drawings in the margins of f. 93v (a woman in profile, standing), f. 190v, f. 270v (the face of Christ *Pantocrator*).

BINDING

‘Type C’. Cut: dark red, almost black. Title on the spine in dark brown ink: ‘Theophylactus Euangelia Marci et Joan. Graece Manuscr(ipta)’.

HISTORY OF THE MS

1. Pellicier (n° 1b)

2. Jesuits of Clermont (n° 68)

(f. 1, outer upper margin), *Coll(egii) Paris(iensis) Socie(ta)tis Jesu*.

(f. 1, inner margin), perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

3. Meerman (n° 125)

4. Bodleian Library

‘Auctar. T. 2. 1’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20589; centre, ‘Auctar. T. 2. 1’, twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 125. | Gu. 131.0’.

FINAL NOTES

Probably an Otranto manuscript. Cf. the reproductions of *Londin. Addit. 11859–11860*, in Cataldi Palau, ‘Italia meridionale’, pls. 6, 7; compare with Vat. gr. 1973, dated AD 1373, copied by Antonio, priest in S. Cristina d’Aspromonte (Calabria) (Turyn, *Vatican*, pp. 168–9, pl. 146).

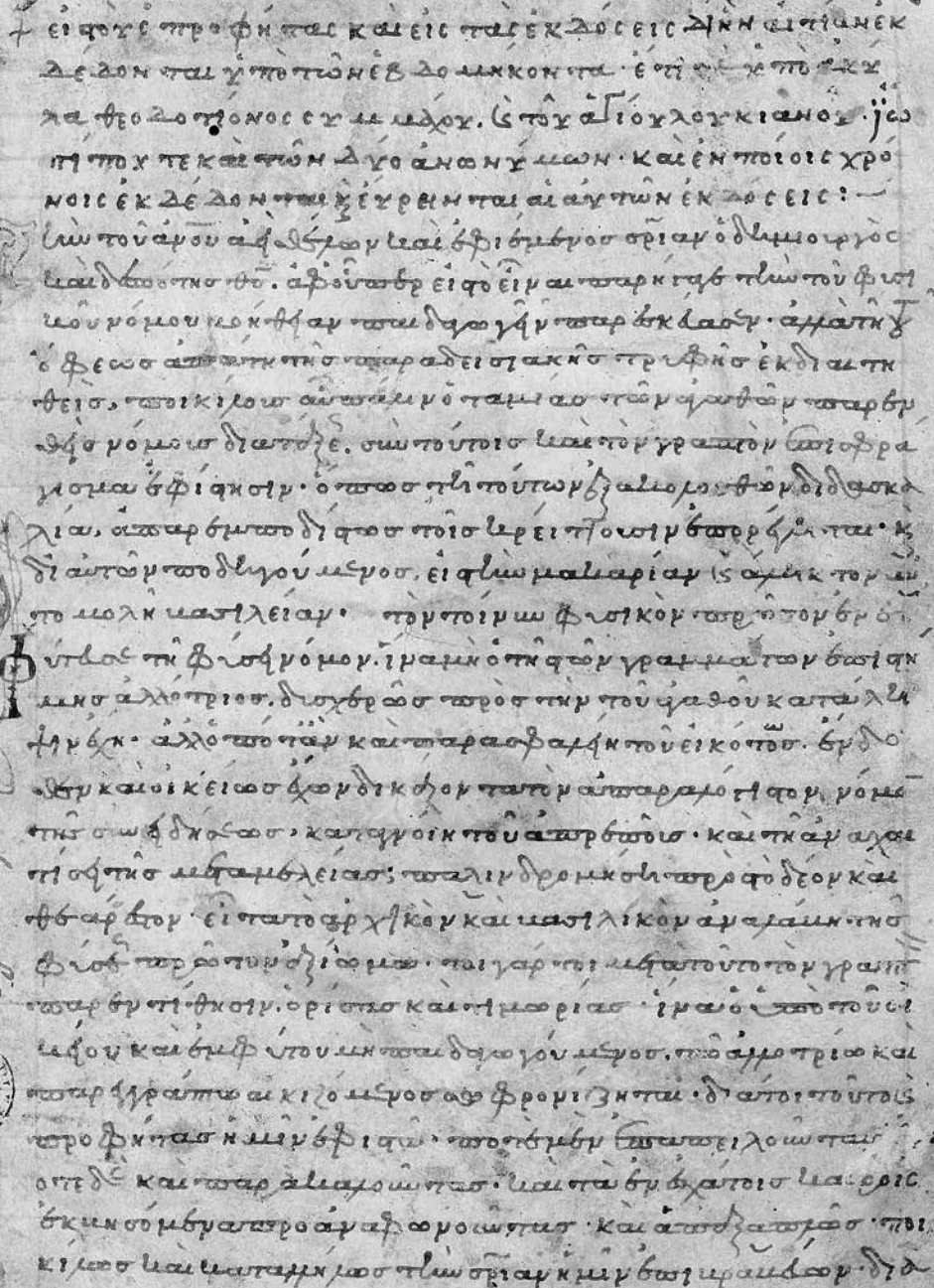
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Cat. Clermont, n° 68, p. 19; *Cat. Meerman*, n° 125, p. 17; S.C. 20589, IV, p. 434; Coxe, p. 757; Omont, *Fontainebleau*, n° 2, p. 394; Studemund and Cohn, pp. IV, XVI, XXX.

Gregory, *Textkritik*, MS on pp. 1193, 1428, 1439, as ‘2106’; Gregory, *Handschriften*, pp. 113 (n° ‘2106’), 276; von Soden, n° Θ^e 206, p. 2147; Aland, MS on p. 168, as ‘2106’; Cataldi Palau, ‘Les copistes’, p. 199 n. 1; Aland, B. Aland and Wachtel, MS on p. 14, as ‘2106’.

REPRODUCTIONS

Ff. 71r, 95r, 153r.



Auct. T. 2. 2

(Misc. 202, Meerman 123, Clermont 136, Pellicier 33), AD 1067 (f. 173); parchment; 249 x 185 (235 x 175|177) mm; text in single column, ff. <i>, <ii>, 1-173, <iii>, <iv>.

Theodoretus of Cyrrhus, Preface and Commentary to the twelve Prophets

(ff. 1-162) **Theodoretus of Cyrrhus**, Interpretatio in duodecim Prophetas. (CPG 6208; BHG 1591; PG 81, 1545-988; cf. M. Faulhaber, *Die Propheten-Catenen nach römischen Handschriften* (Biblische Studien. IV. Band, 2.3. Heft), (Freiburg im Breisgau: 1899) [*Die Catene zu den kleinen Propheten*, pp. 18-39, cf. pp. 30-1; MS not mentioned]; Karo and Lietzmann, type I [Catena Philothei], pp. 331-3 [MS not mentioned]; Rahlfs, *Verzeichnis* [MS on pp. 165, 434]).

^a(ff. 1-3) **Theodoretus of Cyrrhus**, Praefatio (BHG^{na} 1590x) (Εἰς τοὺς προφήτας κ(αὶ) εἰς τὰς ἐκδόσεις δι' ἣν αἰτίαν ἐκδέδονται ὑπὸ τῶν ἑβδομήκοντα· ἔτι δὲ ὑπὸ Ἀκύλα Θεοδοτίωνος Συμμάχου. κ(αὶ) τοῦ ἁγίου Λουκιανοῦ, Ἰωσίου τε κ(αὶ) τῶν δύο ἀνωνύμων· κ(αὶ) ἐν ποίοις χρόνοις ἐκδέδονται κ(αὶ) εὗρηται αἱ αὐτῶν ἐκδόσεις Cod.), inc. Τὴν τοῦ ἀν(θρώπου) αἰ θέλων καὶ ἐφιέμενος, expl. κέρδος οὐ μικρὸν τοῖς ἀγνοοῦσιν. • ^b(ff. 3-4) Prologus (Ἑρμηνεία τοῦ μακαρίου Θεοδορήτου ἐπισκόπου Κύρου, εἰς τοὺς ιβ' προφήτας, πρόλογος Cod.), inc. Ἰσως μὲν τινες, expl. ἐρμηνείας ἀψώμεθα. (BHG^{na} 1590y; PG 81, 1545-1548 D 4). • ^c(f. 4rv) Protheoria (Προθεωρία τῶν προφητῶν Cod.), inc. Οἱ δυοκαίδεκα προφήται οὐχ ὡς ἀλλήλοις, expl. προδιδάξαντες. (BHG 1590z; PG 81, 1548 D 7-1549 C 15). • ¹(ff. 4v-36) Enarratio in Oseam prophetam, hypothesis inc. Τῆς τοῦ λαοῦ, expl. ἐρμηνείας (f. 5v); interpretatio inc. Σαφῶς ἡμᾶς ἐδίδαξεν, expl. σὺν τῷ μονογενεῖ αὐτοῦ Υἱῷ κ(αὶ) τῷ ἁγίῳ Πν(εύματι)· νῦν κ(αὶ) αἰεὶ-αἰώνων ἀμήν. Τέλος) τοῦ Ὡσηέ. (PG 81, 1552 A 1-1672 D 1). • ²(ff. 36-47v) Enarratio in Joelem prophetam, Hypothesis inc. Ἰωὴλ ὁ θεῖος, expl. ἀψώμεθα (f. 36); interpretatio inc. Διὰ τὸ πολλούς, expl. Χάριτι τοῦ σεσωκότος Χ(ριστοῦ)· μεθ' οὗ-αἰώνων ἀμήν. Τέλος-Ἰωὴλ. (PG 81, 1633 A-1664 A). • ³(ff. 48-65) Enarratio in Amos prophetam, Hypothesis inc. Ὁ πλάσας, expl. διάνοιαν (f. 48); interpretatio inc. Λόγοι Ἀμώς, expl. μηδενὸς λαβεῖν· τυχεῖν δέ-χάριτι-αἰώνων ἀμήν. (PG 81, 1664 B 1-1708). • ⁴(ff. 65-68v) Interpretatio Abdiae prophetae, hypothesis inc. Ἰδομαῖοι, expl. διάνοιαν (f. 65v); interpretatio inc. Ὅρασις Ἀβδιοῦ, expl. θεραπεύοντες, ἀπολυσόμεθα-χάριτι-αἰώνων ἀμήν. Τέλος) τῆς ἐρμηνείας τοῦ προφήτου Ἀβδιοῦ. (PG 81, 1709-17). • ⁵(ff. 68v-76v) Interpretatio Jonae prophetae, hypothesis inc. Πάντας, expl. ἐρμηνείαν (f. 70); interpretatio inc. Ὁ μακάριος Ἰωνᾶς, expl. καρπ(οῦς)· χάριτι-αἰώνων ἀμ(ήν). Εἰς τὸν μακάριον προφήτην Ἰωνᾶν ἐρμηνεία. (PG 81, 1720-40). • ⁶(ff. 77-94v) Interpretatio Michaeae prophetae, hypothesis inc. Τῆς τοῦ θεσπεσίου, expl. προφητείας (f. 77); interpretatio inc. Ἀκούσατε λαοί, expl. φθάσωμεν τέλος· χάριτι-αἰώνων ἀμήν. Εἰς τὸν μακάριον Μιχαῖαν τὸν προφήτην ἐρμηνεία. (PG 81, 1741-85). • ⁷(ff. 94v-103) Interpretatio Nahum prophetae, hypothesis inc. Οἱ Νινευῖται, expl. ἐρμηνείας (f. 95); interpretatio inc. Λῆμμα Νινευή, expl. διαφύγωμεν ψῆφον-χάριτι-αἰώνων ἀμήν. Εἰς τὸν μακάριον προφήτην Ναούμ ἐρμηνεία. (PG 81, 1788-1808). • ⁸(ff. 103-14) Interpretatio prophetae Habacuc, hypothesis inc. Εἰσὶ τινες, expl. εὐθὺς ἐπήγαγεν (f. 104, PG 81, 1812 B 3); interpretatio inc. Ἐως τίνος κεκράζομαι, expl. χορηγὸς ὁ δεσπότης Χ(ριστός)-δόξα-αἰώνων ἀμήν. Εἰς τὸν μακάριον προφήτην Ἀμβακούμ ἐρμηνεία. (PG 81, 1809-36). • ⁹(ff. 114-23) Interpretatio Sophoniae prophetae, hypothesis inc. Μετὰ τὸν Ἐζεκίαν, expl. προρρήσεως οὕτως (f. 114v); interpretatio inc. Λόγος Κ(υρίου), expl. Δεσπότην-χάριτι-αἰώνων ἀμήν. Εἰς τὸν μακάριον Σοφονίαν τ(ὸν) πρ(οφήτην) ἐρμηνεία. (PG 81, 1837-60). • ¹⁰(ff. 123-127v) Interpretatio Aggaei prophetae, hypothesis inc. Κύρος μὲν ὁ πρῶτος, expl. εἰσόμεθα (f. 123v); interpretatio inc. Ἐν τῷ δευτέρῳ, expl. τύχωμεν τῶν ἐπιγγεγμένων ἀγαθῶν· χάριτι-αἰώνων ἀμήν. Εἰς τὸν μακάριον Ἀγααῖον τ(ὸν) προφήτην ἐρμηνεία. (PG 81, 1860 C-73). • ¹¹(ff. 128-161v) Interpretatio Zachariae prophetae, hypothesis inc. Σφόδρα πάλοι, expl. σαφηνεῖαν (f. 128); interpretatio inc. Ἐν τῷ ὀγδόῳ μηνί, expl. τὴν ἐπιφάνειαν τοῦ μεγάλου Θ(εο)ῦ-αἰώνων ἀμήν. Εἰς τὸν μακάριον Ζαχαρίαν τὸν προφήτην ἐρμηνεία. (PG 81, 1873 B-1960 B). • ¹²(ff. 161v-173) Interpretatio Malachiae prophetae, hypothesis inc. Μωυσῆς μὲν, expl. προφητείας οὕτως (f. 162); interpretatio inc. Λῆμμα λόγου Κ(υρίου), expl. δουλεύοντες-αἰῶνας τ(ὸν) αἰῶ(νων) ἀμ(ήν). Εἰς τὸν μακάριον προφήτην Μαλαχίαν τ(ὸν) κ(αὶ) ἄγγελ(ον) ἐρμ(ηνεία). (PG 81, 1960 C-88).

Contemporary divisions in chapters throughout the MS.

SUBSCRIPTION

(f. 173): Ἐπληρώθη ἡ βίβλος αὕτη τῆς ἐρμηνείας τῶν δώδεκα προφητῶν Θεοδωρήτου, μηνὶ φεβρουαρίῳ ἰα΄· ἰνδικτιῶνος πέμπτης· ἔτους ἀπὸ κτίσεως κόσμου ἑξακισχιλιοστοῦ φοε΄ ἐπὶ Τιμοθέου τοῦ ὀσιωτάτου ἡγουμέ(νου) τοῦ κ(αὶ) μετὰ Θε(εδ)ν κτήτορος τῆς ὑπὲρ ἀγίας Θε(εοτό)κου τῆς Εὐεργέτιδος. τοῦ κ(αὶ) ἐγκλήστου· δια χειρὸς Γρηγορίου (μον)αχ(οῦ) κ(αὶ) πρεσβυτέρου· ὃς κ(αὶ) ἱκετεύω πάντας τοὺς ἐντευξομένους· εὐχέσθαι ὑπὲρ ἐμοῦ ὅπως ἐλεηθῶ. + + + [AD 1067].

ORIGIN

The convent of the Theotokos Evergetis (founded AD 1049).

MATERIAL

Medium-quality parchment, strong, rather yellow on the hair side, with some faults. Margins cut: ff. 18, 39, 47, 63, 102, 122, 138, 160 (lower outer angle). Holes in the text: f. 29; in the margins: ovoidal, covered by a thin layer of parchment: f. 47; three: f. 119; very small: f. 130; large: f. 163. Cuts mended by stitches, in the text, ff. 138, 147; lower margins of ff. 24, 168; outer margin of f. 172.

QUIRES

Twenty-two: 21 x 8 (168), 1 x 6-1 (173) [last folio missing]. Quires third (ff. 26, f. 31), seventh (ff. 51, 54), eleventh (ff. 82, 86), seventeenth (ff. 131, 135), nineteenth (ff. 147, 150), have bifolia formed by two half-folios. Quire signatures in the outer upper margin of every first *recto*; a capital Greek letter with two horizontal traits above and below it, visible from B' (f. 9) to KB' (f. 169).

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: Leroy System 1.

Type: Leroy 32C1. Cf. Leroy-Sautel, p. 163.

WATERMARKS

Flyleaves: Heawood 64.

SCRIPT

Gregorius, monk and presbyter at the Monastery of the Theotokos Evergetis (Subscription; *RGK*, I, 82; Hutter, *CBM*, III.1, n° 43). A very regular 'Perlschrift'; letters, in brown ink, hanging from the lines, slightly bent to the right. Tiny hooks at the end of horizontal (e.g. *pi*, *ti*) or vertical lines (e.g. *kappa*). Characteristics are: *epsilon*, often written in one half, sometimes completely detached from the following letter; large *ypsilon*. Letters with descending legs are short: *rho*, *gamma*, *mu*, *nu*; *iota* subscribed is not written. Notable ligatures: *theta-epsilon-iota*: *theta* goes under *epsilon-iota*. Abbreviations are frequent, especially *εν*, *αν*, *αι*. The quantity of uncials is rather abundant: *epsilon*, *eta*, *zeta*, *kappa*, *nu*, *pi*, *rho*. Καί not tachygraphic. Accents small, on the letter; breathings both rounded and angular. *Nomina sacra* have a horizontal trait.

Justification: 180 x 120 mm (measured at f. 113), 32 lines to the page. Margins measure: lower 32, outer 34, upper 20, inner 28 mm. Distance between the lines: 5 mm. Height of the nuclei of the letters: 2 mm.

(f. 29), a 17th-cent., or later, hand, has re-written, in black ink, six lines of text.

MARGINAL NOTES

(f. 112v, upper margin): a pious phrase, partly excised, datable to the 13th cent.(?):γω π(α)ρ(ᾱ) τ[ινος ?] γεροντ[ος?] ηκουσ(α) | ζῶ εγὼ λέγει Κ(ύριο)ς. (Rom. 14, 11).

(f. 173v): several contemporary and some later notes:

1. . . . Κ(ύρι)ε βοοιθι τὸν δοῦλον σου Νικηφόρῳ | σωσο Κ(ύρι)ε τον λαον σου και ευλογησον τ(η)ν κληρονομ(ιαν) | σου νικας της βασιλεύσι δορούμενος. It is repeated underneath, visible only with UV light: Κ(ύρι)ε βοοιθι τὸν δοῦλο<v> σου Νικηφόρῳ.
 2. underneath, in tiny letters in dark brown ink, apparently datable to the 15th–16th cent. : τῇ κοινωνῳ τοῦ βίου κ(αί) ταῦτα ἐποιευσμένην· ὥς δὲ ἡ τρίτη κ(αί) πάλιν ἤκεν . . .
 3. underneath, same writing: τὸν Κ(ύρι)ο ν ὑμνεῖτε τὰ ἔργα, κ(αί) ὑπερυψοῦτε εἰς πάντας τοὺς αἰῶν(ας). Above it, a date in Arabic numbers ‘1425’.
 4. repeated underneath, apparently datable to the 16th cent.: Κ(ύρι)ε βοοιθι τὸν δοῦλο<v> σου Νικυφορον | σοσο Κ(ύρι)ε τόν λαόν σου κ(αί) εὐλογησόν την κληρονόμιαν σου νικας της βασιλεύσι | δορουμενος.
 5. repeated underneath, with an even later writing: Κ(ύρι)ε βοηθη τὸν δούλον τοῦ Θεοῦ Νικυφόρον· σόσον Κ(ύρι)ε | τον λαὼν σου· | κ(αί) εὐλόγισον τὴν κληρονομίαν σου | νικας της βασιλεύσι κατα βαρβάρων δορούμενος | κ(αί) το σό<v> φηλά τον δια το<v> στ(αυ)ροῦ σο<v> πολίτευμα.
- Divisions in chapters are written in Latin, by a 16th-cent.(?) hand.

ILLUMINATION

Scarce and simple. *Titles*: in brown ink, ‘Constantinopolitanische’, sometimes ‘Epigraphische Auszeichnungsmajuskel’. *Initials*: (f. 1) *tau*, traced in brown ink, with knots along the vertical leg; (f. 3) very simple *iota*, in red. *Minor initials*: in brown, either filled with brown colour and adorned with little horizontal traits, or traced by a double line, consistently placed between the two vertical lines defining the written space. *Decorative headbands*: (f. 1) (plate on p. 192), in brown ink, geometrical, formed by fourteen squares containing decorative lines.

BINDING

‘Type C’. Cut: spattered red and blue. Title on the spine in dark brown ink.

HISTORY OF THE MS

1. Convent of the Theotokos Evergetis (founded AD 1049)

Here it was copied by the monk and presbyter Gregory, on 11 February 1067, while Timothy, the founder of the Convent, was the *hegoumenos* (abbot).

2. Nicephorus (12th–13th cent.?)

Probably owned the MS; he wrote his name on f. 173v.

3. Jesuits of Clermont (n° 136)

No *ex libris*.

(f. 1, inner margin), perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’ (plate on p. 192).

(f. 1, inner upper margin): ‘169’ [the folios of the MS].

4. Meerman (n° 123)

Small parchment rectangle glued at the top of the spine, ‘123’.

5. Bodleian Library

‘Auctar. T. 2. 2’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20588; centre, ‘Auctar. T. 2. 2’, twice, in brown ink.

(f. <i>1</i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 123. | Gu. 44.0’.

(f. 1, inner lower margin), circular black stamp of the Bodleian Library.

EX LIBRIS

(f. 1, upper inner part), an indistinguishable note, which could be an *ex libris*, maybe *Non quae super terram(?)*.

Nicephorus (see Marginal Notes).

FINAL NOTES

One of the few extant dated MSS of the Evergetis Convent.

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REPRODUCTIONS

F. 1r.

Auct. T. 2. 3

(Misc. 203, Meerman 119, Clermont 62, Pellicier 1a?), 11th–12th cent. (f. 1, 13th cent.; ff. 2–5, 14th cent.); parchment; 250 x 197 (234 x 190) mm, text in single column, ff. <i>, <ii>, 1, 2–5, 6–217, <iii>, <iv>. F. 6 is palimpsest. The MS is mutilated at the beginning and probably also at the end. Ff. 2r, 5v, 73, are blank.

<Hesychius of Jerusalem>, ‘Grand Commentary’ to the Psalter

I. (f. 1rv) (228 x 181) mm, 13th cent. **Martyrologion.**

¹(f. 1r) Two <hymns to the Virgin> ^a*inc. mut.* Τῆς ἀμαρτίας] τὰς οὐλὰς ἐξάληψον· Θ(εὸ)ν ἡ κυχῆσα· Τῶν ἐπὶ πάντων κόρη ἀγνή· εὐλογ(οῦσιν) (*Analecta Hymnica Graeca, Canones Novembris*, Day 1 canon 3 ode 8 lines 44–8). ^bΩδ(ή) Θ’· (Κυρίως Θ(εοτό)κον σε ὁμολο(γοῦμεν) Cod.), *inc.* Μεγάλων χαρισμάτων Π(άτ)ερ ἡξιώθης, *expl.* ἐν ταῖς αγγάλες Παρθένε· Χ(ριστὸν) ἀνέτηλας. ²(f. 1rv) Fragment of the Office for 9th March. • ^aQuadragesima martyres Sebasteni (Μη(νὶ) τῷ αὐτ(ῶ) Θ’· τῶν ἀγ(ίων) μ’ μαρτύρων· κ(ά)θ(ισμα) ἡχ(ος) πλ(άγιος) δ’. Πρ(ὸς) τὴν σοφίαν τοῦ Λό(γου) Cod.), *inc.* Τῷ Χ(ριστῷ) στρατευθεντες μαρτυρικῶς· τὸν ἐχθρὸν καθελόντες ἀθλητικῶς· ἀθλήσαντες ἄγιοι τὸν ἐχθρὸν . . . κτλ. (*BHG* 1202; B. B. Latyshev (ed.), *Menologii anonymi Byzantini saeculi X quae supersunt*, I–II (St. Petersburg: 1911–12), I, pp. 337–47; *variae lectiones* II, pp. 426–7). • ^b(f. 1v) Ωδ(ή) ζ’ Εἰκόνας χρυσᾶς, *inc.* Ἐξέστη ορωμ(εν) τοὺς στεφάνους ὁ φρουρὸς οἱ τεσσαράκοντα καὶ παροσάμενος τῷ φιλόζῳον ἀνεπληρώθη τῷ ἔρωτι τῆς ἐπιφανήσεως σου δόξης [. . .

II. (ff. 2–5) (231 x 185) mm, 14th cent. Ff. 2r, 5v blank.

Euthymius Zigabenus, in Ps. I et Ps. II (Rahlf’s, *Verzeichnis* [MS on p. 165]; Papavasileiou, pp. 173–211 [MS on p. 173] [both attribute to Euthymius Zigabenus the contents of the entire MS]). • ^a(f. 2v) Versus in Psalterium, viginti-quattuor dodecasyllabi (Ἐπιγραφὰ γραμμάτων) τοῦ Ζιγαδινοῦ· στίχοι εἰς τὸ ψαλτ(ή)ρ(ι)ον Cod.), *inc.* Τὴν ασηματοδοσύνθετον βίβλον, *expl.* ψάλλουσι δ’ ἄσμα Πν(εύματο)ς χορηγίαν. • ^b(ff. 3–5) (f. 3) Prooemion (Εὐθυμίου μοναχοῦ τοῦ Ζυγαδινοῦ Cod.), *inc.* Ἀνεπιγραφ(ος) μὲν παρ’ Εβραίοις, καὶ πρῶτος ψαλμὸς· *expl.* κ(αὶ) τημωρίαν. (*PG* 128, 73 A 13–B 3). • ^c(ff. 3–5) in Ps. I (Κάθ(ισμα) πρῶτ(ων). Ψαλμὸς πρῶτος. Βιβλί(ων) πρῶτ(ων) Cod.), *inc.* Μακάριος κύριος, *expl.* ζημιωθήσεται. (*PG* 128, 73 C 1–80 C 2); • ^d(f. 5) in Ps. II (Δεύτ(ε)ρος ψαλμὸς Cod.), *inc.* Ἀνετίγραφος κ(αὶ) οὗτος, *expl. mut.* λαοὶ ἐμελέτησ(αν) κενά [παρέστησαν. (*PG* 128, 80 C 4–9). F. 5v blank.

III. (ff. 6–217) <Hesychius of Jerusalem>, Commentarium magnum in Ps. 2–49; 51–76 (*CPG* 6554; unpublished; fragments in *PG* 93, 1180–248; a similar text in Par. gr. 654, cf. Richard, ‘Homélies’; Devreesse, *Commentateurs*; Cataldi Palau, ‘Un nuovo manoscritto’ [about this MS]).

¹(ff. 6–9v) <in Ps. II> ([after four erased and illegible lines]: Ψαλμὸς τῷ Δα(υὶ)δ Cod.), *inc.* [words in square brackets are written by a later corrector] Ἴνα τί ἐφρύαξαν ἔθνη κ(αὶ) λαοὶ ἐμελέτησαν κενά. Οὗτος ὁ ψαλμὸς μέρος εἶναι τοῦ πρῶ- [του . . . ὀνομάζεται κ(αὶ) μαρ-]τυρήσει [δὲ ὁ Λουκᾶς, κτλ. • ²(ff. 9v–11) <in Ps. III> (‘Γ’’, Ψαλμὸς τῷ Δα(υὶ)δ ὁπότε ἀπέδρα ἀπὸ προσώπου Ἀβεσαλὼμ τοῦ υἱοῦ αὐτοῦ Cod.), *inc.* Τίνος χάριν· ἐπειδὴ φόνον ὁ Ἀβεσαλὼμ, *expl.* τὸ ἐξ ἔθνων ἐδωρήσατο. • ³(ff. 11–12v) <in Ps. IV> (‘Δ’’, Εἰς τὸ τέλος ψαλμὸς ὡδῆς τῷ Δα(υὶ)δ Cod.), *inc.* Ἀπλοστερά η τοῦ ψαλμοῦ προγραφη, *expl.* παροικίαν ταύτην ἐποίησεν. • ⁴(ff. 12v–15) <in Ps. V> (‘Ε’’, Εἰς τὸ τέλος ὑπὲρ τῆς κληρονομίης Cod.), *inc.* Δικαίου ψυχὴν ὁ ψαλμὸς ὑποτίθεται, *expl.* ἀν(θρώπων) ἐστεφάνωσεν. • ⁵(ff. 15–17) <in Ps. VI> (‘Σ’’, Εἰς τὸ τέλος ὑπὲρ τῆς ὀγδόης ψαλμὸς τῷ Δα(υὶ)δ Cod.), *inc.* Ὀγδόην τὸ Πν(εύ)μα τὸν αἰῶνα, *expl.* ἀποστραφέντες φεύγουσιν. • ⁶(ff. 17–19v) <in Ps. VII> (‘Ζ’’, Ψαλμὸς τῷ Δα(υὶ)δ ὃν ἦσε τῷ Κ(υρίῳ) ὑπὲρ τῶν λόγων Χουσί υἱοῦ Ἰεμεεῖ Cod.), *inc.* Ἱστορίας πάλιν τῆς κατὰ τὸν Ἀβεσαλὼμ, *expl.* τὸν οὐ(ρα)νὸν ἀποστέλλομεν. • ⁷(ff. 19v–21) <in Ps. VIII>, (‘Η’’, Εἰς τὸ τέλος ὑπὲρ τῶν ληνῶν ψαλμὸς τῷ Δα(υὶ)δ Cod.), *inc.* Ξένη τοῦ παρόντος, *expl.* φιλαν(θρωπ)ίαν ἀνέλαβεν. • ⁸(ff. 21–6) <in Ps. IX> (‘Θ’’, Εἰς τὸ τέλος ὑπὲρ τῶν κρυφίων τοῦ υἱοῦ ψαλμὸς τῷ Δα(υὶ)δ Cod.), *inc.* Υἱὸν καλεῖ, τὸν ἄρτι κατηχεῖσθαι, *expl.* ἀποσκώπτων προσηγόρευσεν. (*PG* 93, 1184, in vv. 2a, 18a; Par. gr. 654, Richard, ‘Homélies’, p. 57;

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ψαλμοῦ τῷ Δαδ.

Auct. T. 2. 3, fol. 53v

Devreesse, *Commentateurs*, p. 250). • ⁹(ff. 26–27v) <in Ps. X> (‘Ι’, Εἰς τὸ τέλος τῷ Δα(υὶ)δ ψαλμός Cod.), *inc.* Σαφὴς ἡ προγραφή, *expl.* διοικεῖ τὴν εὐθύτητα. • ¹⁰(ff. 27v–29) <in Ps. XI> (‘ΙΑ’, Εἰς τὸ τέλος ὑπὲρ τῆς ὀγδόης ψαλμ(ός) τῷ Δα(υὶ)δ Cod.), *inc.* Ὁγδόην λέγει τὴν τοῦ Σ(ωτῆ)ρ(ος) ἀνάστασιν, *expl.* κερδάναι βουλομένοις. • ¹¹(ff. 29–30) <in Ps. XII> (‘ΙΒ’, Εἰς τὸ τέλος ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Δήλη κ(αὶ) νῦν ἡ ἐπιγραφή, *expl.* μὴδενὸς ἐμποδίζοντος. (PG 93, 1184 C, in vv. 2a, 3c). • ¹²(ff. 30–2) <in Ps. XIII> (‘ΙΓ’, Εἰς τὸ τέλος ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Ἡ μὲν προγραφή κ(αὶ) νῦν, *expl.* αἰχμαλωσίας εὐφραίνεται. • ¹³(ff. 32–3) <in Ps. XIV> (‘ΙΔ’, Ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Δοκεῖ μὲν πως ἐρμηνείας, *expl.* ἀρετῶν χειραγωγούμ(εν)ος. (PG 93, 1184 D–1185 A, in vv. 2b, 3c, 4). • ¹⁴(ff. 33–5) <in Ps. XV> (‘ΙΕ’, Εἰς στηλογραφίαν τῷ Δα(υὶ)δ Cod.), *inc.* Τίς ὁ τοῦ ψαλμοῦ τίτλος, *expl.* τοῦ Χ(ριστο)ῦ τὸ μυστήριον. (PG 93, 1185 A–C, in vv. 2a, 5a, 7a, 8a; Devreesse, *Revue biblique*, p. 507: Θεωρεῖς Υἱοῦ-φθέγγεται). • ¹⁵(ff. 35–8) <in Ps. XVI> (‘ΙΣ’, Προσευχὴ τῷ Δα(υὶ)δ Cod.), *inc.* Ἐτερον τὸ τῆς εὐχῆς εἶδος, *expl.* χορτασθήσονται. (PG 93, 1185 C–1188 A, in vv. 7a, 9b, 13a, 14d). • ¹⁶(ff. 38–46v) <in Ps. XVII> (‘ΙΖ’, Εἰς τὸ τέλος τῷ παιδὶ Κ(υρίο)ν τῷ Δα(υὶ)δ ἃ ἐλάλησε-ἐκ χειρὸς Σαουλ κ(αὶ) εἶπεν Cod.), *inc.* Μακρὰ ἡ τοῦ ψαλμοῦ, *expl.* ἀλλὰ αἰώνιον γέγονεν. [PG 93, 1188 A, in v. 10a]. • ¹⁷(ff. 47–49v) <in Ps. XVIII> (‘ΙΗ’, Εἰς τὸ τέλος ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Εἰκότως ὁ ψαλμός οὗτος, *expl.* ὡς φιλάν(θρωπ)ος. • ¹⁸(ff. 49v–51) <in Ps. XIX> (‘Αρχ(ή) ΙΘ’, Εἰς τὸ τέλος ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Εἰ κ(αὶ) πολλοί, *expl.* δεχόμενος. • ¹⁹(ff. 51–53v) <in Ps. XX> (‘Αρχ(ή) Κ’, Εἰς τὸ τέλος ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Ὁμοίαν κ(αὶ) οὗτος ἔχει, *expl.* δοξολογίας προσφέρομεν. • ²⁰(ff. 53v–58) <in Ps. XXI> (‘Αρχ(ή) ΚΑ’, Εἰς τὸ τέλος ὑπὲρ τῆς ἀντίληψως τῆς ἑωθινῆς ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Ἀντίληψις ἑωθινῇ, *expl.* σώσει ἡμᾶς. • ²¹(ff. 58–9) <in Ps. XXII> (‘Αρχ(ή) ΚΒ’, Ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Οὐ μόνον τῷ προφήτῃ, *expl.* ἐνταῦθα παροικῆσωμεν (cf. Karo and Lietzmann, pp. 20–66). • ²²(ff. 59–61) <in Ps. XXIII> (‘Αρχ(ή) ΚΓ’, Ψαλμός τῷ Δα(υὶ)δ. Τῆς μιᾶς τῶν Σαββάτων Cod.), *inc.* Τὴν ἡμέραν λέγει, *expl.* πλεῖστον λέγεται. • ²³(ff. 61–63v) <in Ps. XXIV> (‘Αρχ(ή) ΚΔ’, Ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Τὸν ψαλμὸν καλῶς, *expl.* ἀντίλυτρον. • ²⁴(ff. 63v–65v) <in Ps. XXV> (‘Αρχ(ή) ΚΕ’, Τῷ Δα(υὶ)δ ψαλμός Cod.), *inc.* Ὅρᾳς τοῦ προφήτου, *expl.* εὐλογοῦμενος γέγηθεν. • ²⁵(ff. 65v–68) <in Ps. XXVI> (‘Αρχ(ή) ΚΣ’, Τῷ Δα(υὶ)δ πρὸ τοῦ χρισθῆναι Cod.), *inc.* Ἀποδείξις, ὅτι ὁ Δα(υὶ)δ, *expl.* παρασκευάζει διανήξασθαι. • ²⁶(ff. 68–70) <in Ps. XXVII> (‘Αρχ(ή) ΚΖ’, Τῷ Δα(υὶ)δ Cod.), *inc.* Πρὸς σὲ Κ(ύρι)ε κεκραύζομαι, *expl.* τὰ μυστήρια. • ²⁷(ff. 70–72v) <in Ps. XXVIII> (‘Αρχ(ή) ΚΗ’, Ψαλμός τῷ Δα(υὶ)δ, ἐξόδου σκηνῆς Cod.), *inc.* Τὴν ὀγδόην ἡμέραν, *expl.* Σιὼν προσεφώνησεν. • ²⁸(ff. 72v–75v) <in Ps. XXIX> (‘Αρχ(ή) ΚΘ’, Ψαλμός ὠδῆς τοῦ ἐγκαινισμοῦ τοῦ οἴκου Δα(υὶ)δ Cod.), *inc.* Οἶκος τοῦ Θεοῦ, *expl.* παραχρῆμα καθαίρονται. (F. 73) blank, without lacuna. • ²⁹(ff. 75v–80v) <in Ps. XXX> (‘Αρχ(ή) Λ’, Εἰς τὸ τέλος ψαλμός τῷ Δα(υὶ)δ ἐκστάσεως Cod.), *inc.* Ἐκστασιν, οὐ τὴν μαρίαν, *expl.* χαρίζεται. • ³⁰(ff. 80v–82v) <in Ps. XXXI> (‘Αρχ(ή) ΛΑ’, Τῷ Δα(υὶ)δ Συνέσεως Cod.), *inc.* Εἰκότως ὁ ψαλμός, *expl.* ἀπέχει ἀπ’ ἐμοῦ. • ³¹(ff. 82v–86) <in Ps. XXXII> (‘Αρχ(ή) ΛΒ’, Ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Ἀπλουστέραν κ(αὶ) νῦν, *expl.* ἀληθινὸν εὐρήσομεν. (PG 93, 1188 B–C, in vv. 5a, 7a, 16a). • ³²(ff. 86–89v) <in Ps. XXXIII> (‘Αρχ(ή) ΛΓ’, Τῷ Δα(υὶ)δ ὁπότε ἡλλοίωσε-κ(αὶ) ἀπῆλθεν Cod.), *inc.* Σαφέστερον ἢ βίβλος, *expl.* κυρίως πλημμέλημα. (PG 93, 1188 C, in v. 12 [expl. παρέχοντα]). • ³³(ff. 89v–94v) <in Ps. XXXIV> (‘Αρχ(ή) ΛΔ’, Τῷ Δα(υὶ)δ Cod.), *inc.* Δήλη μὲν ἡ ἐπιγραφή, *expl.* οὐ παύονται. (PG 93, 1188 B–1189 C, in vv. 1, 1b, 8a, 12a, 14a, 16a; in v. 28, Devreesse, *Commentateurs*, p. 507: Γλῶσσα-οὐ παύονται). • ³⁴(ff. 94v–97) <in Ps. XXXV> (‘Αρχ(ή) ΛΕ’, Εἰς τὸ τέλος τῷ δούλῳ Κ(υρίο)ν τῷ Δα(υὶ)δ Cod.), *inc.* Δείκνυσιν ἡ προγραφή, *expl.* εὐρίσκονται. (PG 93, 1189 C–D, in vv. 2a, 9a). • ³⁵(ff. 97–103v) <in Ps. XXXVI> (‘Αρχ(ή) ΛΣ’, Τῷ Δα(υὶ)δ Cod.), *inc.* Τίνος ἄρα χάριν, *expl.* ἀπὸ τῶν ἐρίφων. (PG 93, 1192, in v. 25a). • ³⁶(ff. 103v–107v) <in Ps. XXXVII> (‘Αρχ(ή) ΛΖ’, Τῷ Δα(υὶ)δ ψαλμός εἰς ἀνάμνησιν περὶ Σαββάτου Cod.), *inc.* Ποίου Σαββάτου, *expl.* λογίζεται. Τέλος ψαλμῶν ΛΖ’. (PG 93, 1192 A–B, in v. 3a; Devreesse, *Revue biblique*, pp. 512–21 [from Par. gr. 654]; only *inc.* and *expl.* in Devreesse, *Commentateurs*, p. 251; summary in Pitra, *Analecta*, 335–7, as *Seniores Alexandrini*). • ³⁷(ff. 108–111) <in Ps. XXXVIII> (‘Αρχ(ή) ΛΗ’, Εἰς τὸ τέλος τῷ Ἰδιούμ ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Κ(αὶ) πῶς ὁ ψαλμός, *expl.* ἀποδημίαν δυνάμεθα. (PG 93, 1192 B–D, in vv. 2a, 3a). • ³⁸(ff. 111–115v) <in Ps. XXXIX> (‘Αρχ(ή) ΛΘ’, Εἰς τὸ τέλος ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Οὐδὲ τοῦτον τοῖς Ἰουδαίοις, *expl.* αὐτὸ πίω. (PG 93, 1192 D, in v. 10a). • ³⁹(ff. 115v–118) <in Ps. XL> (‘Αρχ(ή) Μ’, Εἰς τὸ τέλος ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Εἰ κ(αὶ) πολλάκις, *expl.* Θεὸν οὐκ ἐπιτρέπονται. (PG 93, 1193 A–D, in vv. 1, 4a, 5a). • ^{39a}(f. 118) [A note, explaining the division in five books: 1–40, 41–71, 72–8, 79–105, 106–50]: Εἰδέναι δὲ δεῖ ὅτι τὴν ψαλμικὴν ταύτην

προφητείαν· εἰς πέντε τινὲς διελόντες βίβλους, μέχρι τοῦ ψαλμοῦ τούτου τὴν πρώτην νομίζουσιν· ἐπειδὴ πρὸς τῷ τέλει στέφανον ὥσπερ τὴν εὐλογίαν τὴν εἰς Θε(ο)ν κέκτηται· ὅθεν οὕτω διαιροῦσι κ(αὶ) τὰς ἐξῆς τέσσαρας. • ⁴⁰(ff. 118–120v) <in Ps. XLI> (Ἀρχ(ῆ) ΜΑ', Εἰς τὸ τέλος εἰς σύνεσιν τοῖς υἱοῖς Κορὲ ψαλμός Cod.), *inc.* Ψαλτωδοὶ κ(αὶ) οὗτοι, *expl.* Χ(ριστὸ)ν αἰνιττόμενος. (PG 93, 1193–6, in v. 1; Dorival, I, pp. 255–6, *inc.* and *expl.*). • ⁴¹(ff. 120v–121v) <in Ps. XLII> (Ἀρχ(ῆ) ΜΑ', Ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Ἐχεται τοῦ προτέρου, *expl.* διαφθαρεῖσαι ἐτύγχανον. (Devreesse, *Commentateurs*, p. 508, in v. 3, 1–2). • ⁴²(ff. 121v–126) <in Ps. XLIII> (Ἀρχ(ῆ) ΜΓ', Εἰς τὸ τέλος τοῖς υἱοῖς Κορὲ εἰς σύνεσιν ψαλμός Cod.), *inc.* Ψαλμωδοὶ κ(αὶ) αὐτοί, *expl.* δικαιωθέντες ἐσώθημεν. • ⁴³(ff. 126–129v) <in Ps. XLIV> (Ἀρχ(ῆ) ΜΔ', Εἰς τὸ τέλος ὑπὲρ τῶν ἀλλοιωθησομένων τοῖς υἱοῖς Κορὲ εἰς σύνεσιν ὡδὴ ὑπὲρ τοῦ ἀγαπητοῦ Cod.), *inc.* Δικαίως ὁ ψαλμός, *expl.* τιμωρίαν κ(αὶ) ἔλεγχον. (PG 93, 1196, in v. 4a; Devreesse, *Commentateurs*, p. 508, in v. 1). • ⁴⁴(ff. 129v–131) <in Ps. XLV> (Ἀρχ(ῆ) ΜΕ', Εἰς τὸ τέλος ὑπὲρ τῶν υἱῶν Κορὲ· ὑπὲρ τῶν κρυφίων. Ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Οὐ λέγει τοῖς υἱοῖς Κορὲ, *expl.* σῶσαι δυνάμενον. • ⁴⁵(ff. 131–132v) <in Ps. XLVI> (Ἀρχ(ῆ) ΜΣ', Εἰς τὸ τέλος ὑπὲρ τῶν υἱῶν Κορὲ ψαλμός Cod.), *inc.* Ὅμοιαν κ(αὶ) οὗτος, *expl.* σαρκὸς τὰ γινόμενα. • ⁴⁶(ff. 132v–135) <in Ps. XLVII> (Ἀρχ(ῆ) ΜΖ', Ψαλμός ὡδῆς τοῖς υἱοῖς Κορὲ δευτέρα Σαββάτου· ψαλμός ὡδῆς τοῖς υἱοῖς Κορὲ δευτέρα Σαββάτου Cod.), *inc.* Ψαλμός, διὰ τὴν κατάνυξιν, *expl.* τὸ ποίμνιον. (Devreesse, *Commentateurs*, p. 508, in v. 1, Πανταχοῦ-ἐλευθερώσας). • ⁴⁷(ff. 135–8) <in Ps. XLVIII> (Ἀρχ(ῆ) ΜΗ', Εἰς τὸ τέλος τοῖς υἱοῖς Κορὲ· ψαλμός τῷ νικοποιοῦ Cod.), *inc.* Τινὲς τῶν ἐρμηνευτῶν, *expl.* τοῦ Θε(ο)ῦ ἐργαζόμενοι. • ⁴⁸(ff. 138–139v) <in Ps. XLIX> (Ἀρχ(ῆ) ΜΘ', Τῷ Ἀσάφ. Ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Ψαλτωδὸς δήπου, *expl. mut.* ὅτι ἐμὰ ἐστὶ πάντα τὰ θηρία [τοῦ δρυμοῦ (Ps. 49, 10). (PG 93, 1196 C 11–1197 A 11, in vv. 3b–5, 8). Lacuna probably of a quaternion. • ⁴⁹(ff. 140–141v) <in Ps. LI> (Ἀρχ(ῆ) Ψαλμοῦ ΝΑ', Εἰς τὸ τέλος συνέσεως τῷ Δα(υὶ)δ-τὸν οἶκον Ἀβιμέλεχ Cod.), *inc.* Ἐχει κ(αὶ) ταύτην ἡ βίβλος, *expl.* οὗτος σωθήσεται. (PG 93, 1205–1208 A 9, in vv. 3a–7a, 10b). • ⁵⁰(ff. 141v–143) <in Ps. LII> (ΝΒ', Εἰς τὸ τέλος ὑπὲρ Μαελεθ συνέσεως τῷ Δα(υὶ)δ Cod.), *inc.* Τῶν ἄλλων ἐρμηνευτῶν, *expl.* θεωρία εὐφραίνει(ται). (PG 93, 1208 C–1209 D, in vv. 2a, 3a, 5a [παράβλαπτοντα, 1209 C 5]). • ⁵¹(ff. 143v–144v) <in Ps. LIII> (ΝΓ', Εἰς τὸ τέλος ἐν ὕμνοις-κέκρυπται παρ' ἡμῖν Cod.), *inc.* Καλῶς οὐ μόνον, *expl.* σῶσαι δυνάμενη. (PG 93, 1212, in vv. 3a–5a [θάνατον, C 9], 8a). • ⁵²(ff. 144v–148v) <in Ps. LIV> (ΝΔ', Εἰς τὸ τέλ(ος) ἐν ὕμνοις συνέσεως τῷ Δα(υὶ)δ Cod.), *inc.* Σκοποῦ τοῦ αὐτοῦ, *expl.* παρουσίαν χαρίζεται. (PG 93, 1213 A–1221 B, in vv. 1–4, 6–7, 9–19, 21, 22c–23, 24d). • ⁵³(ff. 148v–151) <in Ps. LV> (ΝΕ', Εἰς τὸ τέλος ὑπὲρ τοῦ λαοῦ-ἐκράτησαν αὐτὸν οἱ ἀλλόφυλοι ἐν Γέθ Cod.), *inc.* Δοκεῖ πως ἐναντία, *expl.* ἥλιος ἐπαπλασίως. (PG 93, 1221 B–1225 B [ἐπιπέρεσθαι, 1225 A 11]). • ⁵⁴(ff. 151–153v) <in Ps. LVI> (ΝΣ', Εἰς τὸ τέλος μὴ διαφθείρης τῷ Δ(αυὶ)δ-τὸ σπήλαιον Cod.), *inc.* Ὅσακις πειρασμοῦ, *expl.* ἄπασαν ἐπλήρωσεν. • ⁵⁵(ff. 153v–155v) <in Ps. LVII> (ΝΖ', Εἰς τὸ τέλος μὴ διαφθείρης τῷ Δ(αυὶ)δ εἰς στηλογραφίαν Cod.), *inc.* Στηλογραφία λέγεται, *expl.* ἀν(θρωπ)ίνων ἔχουσιν. • ⁵⁶(ff. 155v–159) <in Ps. LVIII> (ΝΗ', Εἰς τὸ τέλ(ος) μὴ διαφθείρης-αὐτοῦ Cod.), *inc.* Εἰδέναι δεῖ, *expl.* πολεμήσας, ἐρρύσατο. • ⁵⁷(ff. 159–161v) <in Ps. LIX> (ΝΘ', Εἰς τὸ τέλος τοῖς ἀλλοιωθησομένοις-δώδεκα χιλιάδ(ας) Cod.), *inc.* Ταῦτα πέπρακται, *expl.* ἐπιβουλὰς ματαιῶν. • ⁵⁸(ff. 161v–163) <in Ps. LX> (Ξ', Εἰς τὸ τέλος ἐν ὕμνοις τῷ Δα(υὶ)δ Cod.), *inc.* Εἰκότως ἐν ὕμνοις, *expl.* τῷ Θεῷ ὑποσχώμεθα. • ⁵⁹(ff. 163–5) <in Ps. LXI> (ΞΑ', Εἰς τὸ τέλος ὑπὲρ Ἰδιθοῦμ ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Ψαλτωδὸς κ(αὶ) οὗτος, *expl.* τὰ ἔργα αὐτοῦ. • ⁶⁰(ff. 165–7) <in Ps. LXII> (ΞΒ', Ψαλμός τῷ Δα(υὶ)δ ἐν τῷ εἶναι αὐτὸν ἐν τῇ ἐρήμῳ τῆς Ἰουδαίας Cod.), *inc.* Βίβλοι τινὲς τῆς Ἰδουμαίας, *expl.* οἱ ὁμνῶντες ὤμνουν. • ⁶¹(ff. 167–168v) <in Ps. LXIII> (ΞΓ', Εἰς τὸ τέλος· ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Καλῶς εἰς τὸ τέλος, *expl.* κληρονομίαν κερδάναντες. • ⁶²(ff. 168v–171v) <in Ps. LXIV> (ΞΔ', Εἰς τὸ τέλος ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Μέχρι τούτου τὴν ἐπιγραφὴν, *expl.* ἀναπέμπουσαι. (PG 93, 1225 B, in v. 12a). • ⁶³(ff. 171v–174v) <in Ps. LXV> (ΞΕ', Εἰς τὸ τέλος ὡδὴ ψαλμοῦ ἀναστάσεως Cod.), *inc.* Οὐ μάρτην ὁ ψαλμός, *expl.* εὐξώμεθα. (PG 93, 1225 C–D, in v. 3a). • ⁶⁴(ff. 174v–176) <in Ps. LXVI> (ΞΖ', Εἰς τὸ τέλος ἐν ὕμνοις ψαλμός τῷ Δα(υὶ)δ Cod.), *inc.* Ἐν ὕμνοις. διὰ τὴν δοξολογίαν, *expl.* πεφόβηται κ(αὶ) δοξάζουσιν. (PG 93, 1225 l. 1 a.i.–1228 B, in v. 2a). • ⁶⁵(ff. 176–182v) <in Ps. LXVII> (ΞΖ', Εἰς τὸ τέλος τῷ Δα(υὶ)δ ψαλμός ὡδῆς Cod.), *inc.* Σαφῆς ἡ προγραφὴ, *expl.* εὐλογίαν πρέπουσαν. (PG 93, 1228 B–1229 A, in vv. 3a, 5, 27, 36b). • ⁶⁶(ff. 182v–189) <in Ps. LXVIII> (ΞΗ', Εἰς τὸ τέλος ὑπὲρ τῶν ἀλλοιωθησομένων τῷ Δα(υὶ)δ ψαλμός Cod.), *inc.* Δα(υὶ)δ λέγεσθαι, *expl.* ὄνομα ἐπικέκληται. (PG 93, 1229–32, in v. 3b). • ⁶⁷(ff. 189–90) <in Ps. LXIX> (ΞΘ', Εἰς τὸ τέλος τῷ Δα(υὶ)δ εἰς ἀνάμνησιν Cod.),

inc. Ἀρίστην ἐπιγραφὴν, *expl.* ἐπιταχύνων τὴν ἄφιξιν. (Fragments in PG 93, 1232 C–1233 C). • ⁶⁸(ff. 190–194v) <in Ps. LXX> (Ο', Εἰς τὸ τέλος ψαλμὸς τῷ Δα(υί)δ-παρ' Ἑβραίοις Cod.), *inc.* Κ(αί) πόθεν ἦ τίνων, *expl.* τυχοῦσαν κτήσασθαι. (Fragments in PG 93, 1233 D–1236 D). • ⁶⁹(ff. 194v–198v) <in Ps. LXXI> (ΟΑ', Ψαλμὸς εἰς Σαλομῶν Cod.), *inc.* Οὐ τὸν αἰσθητόν, *expl.* οὐ(ρα)νῶν ἐμφανίζεται. (Fragments in PG 93, 1236 D–1237 C). ^a(f. 198v) [A note, explaining the division in five books: 1–40, 41–71, 72–78, 79–105, 106–50; this is the end of the second part (at f. 118 the end of the first part)]: Εἰδέναι δὲ χρὴ ὅτι τῶν ψαλμῶν εἰς πέντε βίβλους παρ' Ἑβραίοις διηρημένων μέχρι τοῦ παρόντος ψαλμοῦ τὴν βίβλον εἶναι τὴν δευτέραν νομίζουσιν· ἕκαστον γὰρ ψαλμὸν ᾧ τὸ γένοιτο κατὰ τὸ τέλος ἐμφέρεται· συμπληροῦν βίβλον ψαλμικὴν οὕτως αὐτὴν διελόντων τῶν Ἑβραίων πιστεύουσι· τοιγαροῦν τὰ μέχρι τοῦ ψαλμοῦ τοῦ τεσσαρακοστοῦ, εἰς τὴν πρώτην διαιροῦσι βίβλον· δευτέραν δὲ ταύτην, εἰς τὸν ἑβδομηκοστὸν πρῶτον ψαλμὸν συμπληρουμένην ἔχουσιν· ἀνακεφαλαιωθεῖσαν· τρίτην, ἣτις ἀπὸ τούτου μέχρι τοῦ ὀγδοηκοστοῦ ὀγδοῦ συντέτακται· τῆς τετάρτης τὸ τέλος ὁ ἑκατοστὸς πέμπτος ταῖς αὐταῖς λέξεσι κ(αί) αὐτὸς συμπληρούμενος· πέμπτην γὰρ τὴν τελευταίαν ἔχουσιν. • ⁷⁰(ff. 198v–204) <in Ps. LXXII> (ΟΒ', Ψαλμὸς τῷ Ἀσάφ Cod.), *inc.* Παρέργως οὐ χρὴ, *expl.* ἐν τοῖς οὐ(ρα)νοῖς. (Fragments in PG 93, 1237 D–1241 B). • ⁷¹(ff. 204–209v) <in Ps. LXXIII> (ΟΓ', Συνέσεως τῷ Ἀσάφ Cod.), *inc.* Ὁ μὲν ψαλμὸς τῷ Ἀσάφ, *expl.* τὸν Θ(εὸ)ν ἐξήτησεν. (Fragments in PG 93, 1241 C–1244 B). • ⁷²(ff. 209v–211v) <in Ps. LXXIV> (ΟΔ', Εἰς τὸ τέλος μὴ διαφθείρης· ὠδῆς ψαλμ(ὸς) τῷ Ἀσάφ Cod.), *inc.* Οὐ μόνον τῷ Ἀσάφ, *expl.* ἀπ' ἀρχῆς ἀπαχθήσονται. (Fragments in PG 93, 1244 B–D). • ⁷³(ff. 211v–214) <in Ps. LXXV> (ΟΕ', Εἰς τὸ τέλος ἐν ὕμνοις· ψαλμὸς τῷ Ἀσάφ Cod.), *inc.* Καλῶς τὸν ψαλμόν, *expl.* ἀγαθῶν ἀποστερούμενοι. • ⁷⁴(ff. 214–17) <in Ps. LXXVI> (ΟΣ' Εἰς τὸ τέλος ὑπὲρ Ἰδιθοῦμ ψαλμὸς τῷ Ἀσάφ Cod.), *inc.* Καλῶς ἐπεγράφησαν, *expl.* κατὰ τῶν δαιμόνων ἐπιστροφῆς ἕνεκα τῆς ἡμετέρας κέχρηται. (Fragments in PG 93, 1244 D–1248 A).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

(f. 1) Northern Greece? (Cf. Paris. Coisl. gr. 41, *Sticherarium*, AD 1244, copied in the Despotat of Thessalonica, reproduced in C. Astruc, *Les manuscrits grecs datés des XIIIe et XIVe siècles conservés dans les bibliothèques publiques de France*, I. XIIIe siècle (Paris: 1989), pp. 23–5, pls. 9–10A).

(ff. 6–217) Terra d'Otranto? (Cf. Marginal notes; Ruling; Illumination).

MATERIAL

Parchment: (f. 1): 228 x 181 mm; bad quality, stained; (ff. 2–5): 231 x 185 mm; (f. 2) a large hole in the middle of the text; (f. 6): palimpsest and shorter than the others (221 x 185 mm); (ff. 6–217): medium to bad quality parchment, coarse, yellow on the hair side, undulated; at the end, consistent reddish-brown stains in the upper part of the folios. Stains on ff. 30, 163–4, 171–2, 179–80; cuts in the outer margins: ff. 13, 21, 27, 28, 42, 44, 52, 92; in the lower margins: ff. 38, 58, 146, 170, 183, 197, 217; in the outer upper margins: ff. 95, 127. Holes in the text: f. 2, large, ovoidal, in the middle of the text (no text loss); f. 188, very small; f. 189, medium; ff. 52, 63, 74, 75 [in the middle of the text], 96 (upper inner margin), 103: ovoidal, covered by a thin layer of parchment.

QUIRES

(f. 1) an isolated folio, from another MS; (ff. 2–5) a binion, from another MS. The actual MS is formed of 27 quires: [1], [2–5], 12 x 8 (6–101), 1 x 6 (107), 14 x 8 (217). Lacuna: a quire is lost between ff. 139–40. Quire signatures by a contemporary or slightly later hand in the lower inner margin of the first *recto* and the lower outer margin of the last *verso*, in Greek capitals, with a line above, and an 's' underneath, visible from α' (f. 13v), Β' (ff. 14, 21v) to Κζ' (f. 212). (ff. 93v–102) an incorrect signature by the same hand and in the same place, erased, still faintly visible on ff. 93v (Ι'), 94, 101v (Ια'), 102, (Ια'). A second set of signatures by the same hand in the outer upper margin of every folio, visible from Γ' (f. 7) to σιγ'. A third set of signatures, by numbers, in the outer upper margin of every quire, visible only on ff. 38 (undistinguishable), 46 (3).

The original signatures have sometimes been replaced by a recent hand, with black ink; these numbers are incorrect from f. 133v.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: (ff. 2–5): first and second folio start with P; the sequence is: P, C, P, C, | C, P, C, P. The rest of the MS is ruled with a variety of systems, among which:

system 6: <<<< | >>>> (e.g. ff. 54–61);

systems 9 and 6: > <> | >>> < (ff. 132–9);

systems 10 and 11: > << | >>> < (ff. 86–93; 94–101);

system 11: >> << | >> << (ff. 78–85; 108–15; 124–31; 148–55; 164–71; 172–9; 180–7);

systems 11 and 12: >>>> | >> << (ff. 116–23);

systems 12 and 13: >>>> | <<<< (ff. 204–11; 212–17).

Type: Leroy 20C1. The ruling has sometimes been reinforced with a light yellowish-brown line (e.g. f. 134, vertical lines; ff. 54, 78, horizontal lines).

SCRIPT

I. (f. 1rv): A very regular hand, flat and tiny letters (1 mm); characteristics are *delta* (f. 1, l. 12 a.i.), traced in one stroke, starting from the bottom; *pi*; *tau-epsilon*, in ligature; *rho* with the downward leg rounded and turned to the right; *theta-epsilon* juxtaposed. *Justification*: 200 x 138 mm, 45 lines to the page.

II. (ff. 2v–5): A quick, cursive, untidy and irregular hand, ‘Richtungslos’, in brown ink, datable to the 13th–14th centuries. Letters are generally inclined to the right, but some are absolutely vertical: *beta*, majuscule *gamma*, *lambda*, *phi*. Notable variation in module: large *beta* (f. 3v, ll. 2, 5), very small *omicron*, almost a dot, narrow *theta*, large *ων* abbreviation sign. *Justification*: 170 x 130 mm, 26 lines to the page.

III. (ff. 6–217): the original manuscript; one scribe, with tiny (1 mm), regular letters in reddish-brown ink, hanging from the lines, upright (compare with Lucà, ‘Rossano’, pls. XVII, XVIII, manuscripts Crypt. Δ. α. XVIII, Crypt. Α. δ. IX). Characteristics are: *kappa*, majuscule, in two separate parts, cross-like *psi*, *sigma* with a prolonged and perfectly horizontal upper part, open minuscule *theta*, without the left part, short descending legs. The quantity of uncials is abundant: *kappa* almost invariably, *pi*, *rho*, *zeta*. Accents and breathings are rounded. *Iota* is ascribed. Occasional abbreviations. *Justification*: 178 x 137 mm (measured at f. 37), 30 lines to the page. Margins measure: lower 35, outer 40, upper 20, inner 15 mm.

Nigel Wilson suggests a comparison with MS Bodl. Cromwell 9, datable to the early 12th cent. (same type of writing, regular, tiny and tidy; same ruling (Leroy 20C1) and quire signatures; but Cromwell 9 is a much more elegant MS, the parchment is of a better quality, the decoration more conservative: it can therefore give an idea as to the date, but not the origin of this MS).

MARGINAL NOTES

In the margins of ff. 22v–26, 53v, 54–55v, 56–57v, 76, 77, 87v–88, 204v–210, 212v–213 are Latin words or notes to translate simple Greek words, written by various hands, the earliest of which are datable to the 13th cent. (e.g. f. 24 (second line): ἐρεθίζόμενος *stimulat(us)*; f. 25 (last line): προσέθηκεν *addidit*, etc.).

(f. 1, upper margin): a long, partly erased sentence, written with large, untidy letters:

1.] -λους ετι λεγων οί άγιοι μάρτηρες δια [| . . . | . . . τών αφθαρτ(όν) σίμερ(όν) μιαν τι έχ . . . δι όφ . . . [. . . | -πει ών εκδισάμεν . . . | ενθα μια | . . . The sentence goes on in the upper margin of f. 1v; the upper line has been almost completely cut off: . . . ό ποϋς ίνα χωρεύει αιώνια· ίνα υψουτε π . . . καί- | εν . . . ενδοξώτ(α)τ(ον) φώς . . .

(f. 2): blank; in the middle, erased but visible, a pious sentence datable to the 12th cent.(?): ό θ(εò)ς ό θ(εò)ς ήμών ό ού(ρά)νιον άρτον τήν τροφήν του παντός κόσ(μου).

(f. 36v, upper margin): a note dated AD 1556: 1556 | έν μιν(ι) Ίουλίω · 27 | έκειμίθ(η) ή γυνή μ(ου) Έργυν(η) · έν τ(η) Κ(α)λ(α)μ(ά)τ(α) (?) · έτάφ(η) έν τω ναώ · του άρχιστρατίγου · Μιχαήλ. (Dr Charalambos Dendrinis suggests the town of Calamata in Messenia, Peloponnese).

(f. 95): a bookmark, a small silk red ribbon stitched on the outer margin, to mark the place (Ps. 35).

(f. 107v): two pious sentences in the upper and lower margin, written in black ink, tiny letters:

¹⁾ εὐγενέστ(α)τ(ε) ἐντιμωτ(α)τ(ε) φρον(ιμώτατε) πάσ(η) τιμι κ(αὶ) αἰτίας κ(αὶ) μεγ(ά)λ(ης) φρον(ή)σεος. (repeated on f. 216v). ²⁾ ἄρχον(τες) κατεδιώξαν με δωρεάν, καὶ ἀπὸ τῶν λόγων σου ἐδειλίασ(εν) ἡ καρδία μου. (Ps. 118, 161).

(f. 123v, upper margin): in black ink: ετερ(ως) εχ[αῖ] ο δῖχορ ἐμιόσται τὶ το μη(νι) δικέβριου βθ. (??).

(f. 173v, upper margin): ἄκων το ηδῆν κ(αὶ) κ(ων) το ηδῆν τρῆς γαρ μ(εν) κρατο ὦ κ(αὶ) ἀκων μ(εν) ποτήζο ως ιχ. ὁ πατόν κ(αὶ) (μον)αχ(όν).

(f. 217v): numbers, additions; several recent notes, one of which seems datable to the 14th cent.: 1. ὦ παραδόξου σηφοράς ὡ σκοτισμος ανθρωπων ὁ κτήστης πλαστης | πῆύτης [ποιητής] δημουργος ανθρωπων ης γην κατήλθεν σάρκοθης ης λητρό | σην [λύτρωσιν] ανθρωπων κ(αὶ) ημης κάτεσκοτήσεμεν κ(αὶ) οὐ γνῶθομεν τὸν τρόπων. This sentence is copied underneath in black ink (16th cent.?).

2. Ἐτερ(α) με γένη κ(αὶ) τρέφη μι φ(ᾶς) κ(αὶ) κριτοτερ(ας) περι παντοῦ τοῦ παρ εμοῦ τοῦ . . . ο και . . . | οπου σταθή ο μαρμ(α)ρ(ᾶς) μας ανθως κ(αὶ) μηρίζει . . . τοῦ καὶ τάς . . . χαριτονος μέρος υν κτίζει | τας περι (ὕπερ ?) υμῶν εὐχας προσδεξε αghα Τριάς Κ(ύρι)ε ο Θεος μου. | Τὰς περὶ ημῶν ευχὰς πρόσδεξέ αγία Τριάς | και παρέχου ημην αφεσιν αμαρτίαν | οτι μωνον σι ο διξας υ κόσμον τον . . . σινυστωσι, εἰ μ(εν) ὦ βίος ἀθάν(α)τ(ος) κ(αὶ) ὁ κόσμος οὗτος ἔστι) ιος απήν(τησα) τὸν γ [. . .] followed by some names.

CORRECTOR

A 17th-cent. or later hand has added in black ink Greek signatures at the end of the quires from f. 85v onwards, and has written over the first lines in f. 6, corrected the text on ff. 101v, 166, 216v and elsewhere in the MS.

ILLUMINATION

(f. 1): a very simple double line, with three knots; (f. 3), a cordon, with tresses alternatively white and pale brown.

(ff. 6–217): the simple decoration points to a provincial origin, maybe ‘Terra d’Otranto’. The Commentary is written as ‘Textcatene’; sacred quotations start with a small capital, in brown or dark red; in the margin, the sign ‘>’, covered with yellow wash. *Titles*: verses of the Scriptures are flanked by a characteristic asterisk, often covered with yellow wash and marked by a small ‘>’ in the margin. *Initials*: filled with carmin red and touches of yellow; *alpha* ‘en pic’ on f. 53v (plate on p.198) and elsewhere; *mu* with two eyes, on f. 38. *Minor initials*: tiny, numerous, sometimes partly, sometimes entirely filled in dark carmin red. *Decorative headbands*: small undulating lines with dots, or tiny ‘s’, alternatively brown and red with asterisks, with touches of red and yellow wash.

BINDING

‘Type C’. Cut: spattered with red and blue dots. Title on the spine in dark brown ink.

HISTORY OF THE MS

1. Jesuits of Clermont (n° 62)

(f. 2, upper outer margin), *Colleg(ii) Clarom(ontani) Paris(iensis) Soc(ietatis) Jesu*.

(f. 3, inner margin), perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

2. Meerman (n° 119)

Small parchment rectangle glued at the top of the spine, ‘119’.

(f. <1v>, centre of the upper margin), ‘17’, in brown ink.

3. Bodleian Library

‘Auctar. T. 2. 3’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20587; centre, 'Auctar. T. 2. 3', twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 119. | Gu. 75.0'.

FINAL NOTES

Hesychius' 'Grand Commentary' or 'Third Commentary' to the Psalms, unpublished except for short excerpts, hitherto unnoticed in this MS; cf. Cataldi Palau, 'Un nuovo manoscritto', about this codex. The type of parchment and decoration, the numerous Latin notes, point to a provincial origin, maybe Southern Italian.

BIBLIOGRAPHY

Cat. Clermont, n° 62, p. 17; *Cat. Meerman*, n° 119, p. 16; S.C. 20587, IV, p. 433; Coxe, p. 758; Studemund and Cohn, pp. XV, XXX.

Rahlfs, *Verzeichnis*, MS on p. 165; E. Lobel, 'Palimpsests in the Bodleian Library', *The Bodleian Quarterly Record* 3 (1920), pp. 166–70, MS on p. 169; Papavasileiou, MS on p. 173; Cataldi Palau, 'Les copistes', MS on p. 199 n. 1; Cataldi Palau, 'Un nuovo manoscritto' [about this MS].

REPRODUCTIONS

F. 53v.

Auct. T. 2. 4

(Misc. 204, Meerman 115, Clermont 53), 11th cent., middle; parchment; 255 x 194 (243 x 186) mm; text in two columns, ff. <i>-<iii> [19th cent.]; <iv>-<viii>; 1 [16th cent.]; 2-184, <viii>, <ix> [19th cent.]. The MS is mutilated at both the beginning and the end. Folios misplaced, to be replaced in this order: 2, 3, 5, 4, 183, 184.

Religious miscellany, Ascetica

1. (ff. 2-58v) **Bible**. (Cf. Rahlfs, *Verzeichnis*, pp. 165-6, 342, 411, 'Sigel 155').

¹(ff. 2-5v) Ecclesiastes, with lacunae. ^a(ff. 2-3v) *inc. mut.* ἀποθα]-νήται ὁ σοφῶς μετὰ τοῦ ἄφρονος, *expl. mut.*: ὡς ἡμεῖς ἐπ' αὐ- [τούς. (Eccl., 2,16,2-5,7,4). ^b(ff. 5rv-4rv) *inc. mut.* γινώσκ]-κω ἐγὼ· ὅτι ἐστὶ ἀγαθόν, *expl. mut.* ἐν οἷς [ἐρεῖς (Eccl., 8,12,3-12, 1,4). • ²(ff. 6-9v) Canticum, *inc. mut.* ἐφύλαξα. ἀπάγγελον μοι, *expl.* ὅρη ἀρωμάτων. (Cant., 1,7,1-8,14,2). • ³(ff. 9v-17) Sapientia Salomonis (Σοφία Σαλομωντος) Cod.), *inc.* Ἀγαπήσατε δικαιοσύνην, *expl.* τόπο παριστάμενος. Σοφία Σαλομωντος. (Sap. Salom. 1,1-19,22,2; Ziegler, *Sapientia Salomonis* [MS on p. 7, as n° '155']); lacuna probably of a quire: f. 13v *expl.* θήσω εἰς τὸ ἐμφανὲς τὴν γνῶσιν [αὐτῆς (6,22,4), f. 14 *inc.* μεταξὺ] ὕδατος (16,19,1). • ⁴(ff. 17-58v) Siracides. ^a(f. 17rv) Prologos (Πρόλογος Cod.), *inc.* Πολλῶν μεγάλων, *expl.* ἐννόμως βιωτέειν (Sir., Prologos 1,1-36,1). ^b(ff. 18-58v) (Σοφία Ἰησοῦ υ(ιο)ῦ Σειράχ Cod.), *inc.* Πᾶσα σοφία, *expl.* ἐν καιρῷ αὐτοῦ. Ἐτελεώθη ἡ Σοφία Ἰ(ησο)υ υι(ο)υ Σιραχ ἄρχωντε δε ἡ ἐπὶ φιλόσοφῃ. (Sir., 1,1-51,30,2; Ziegler, *Sapientia Iesu* [MS on p. 8, as n° '155']). Divisions in capital letters in the text.

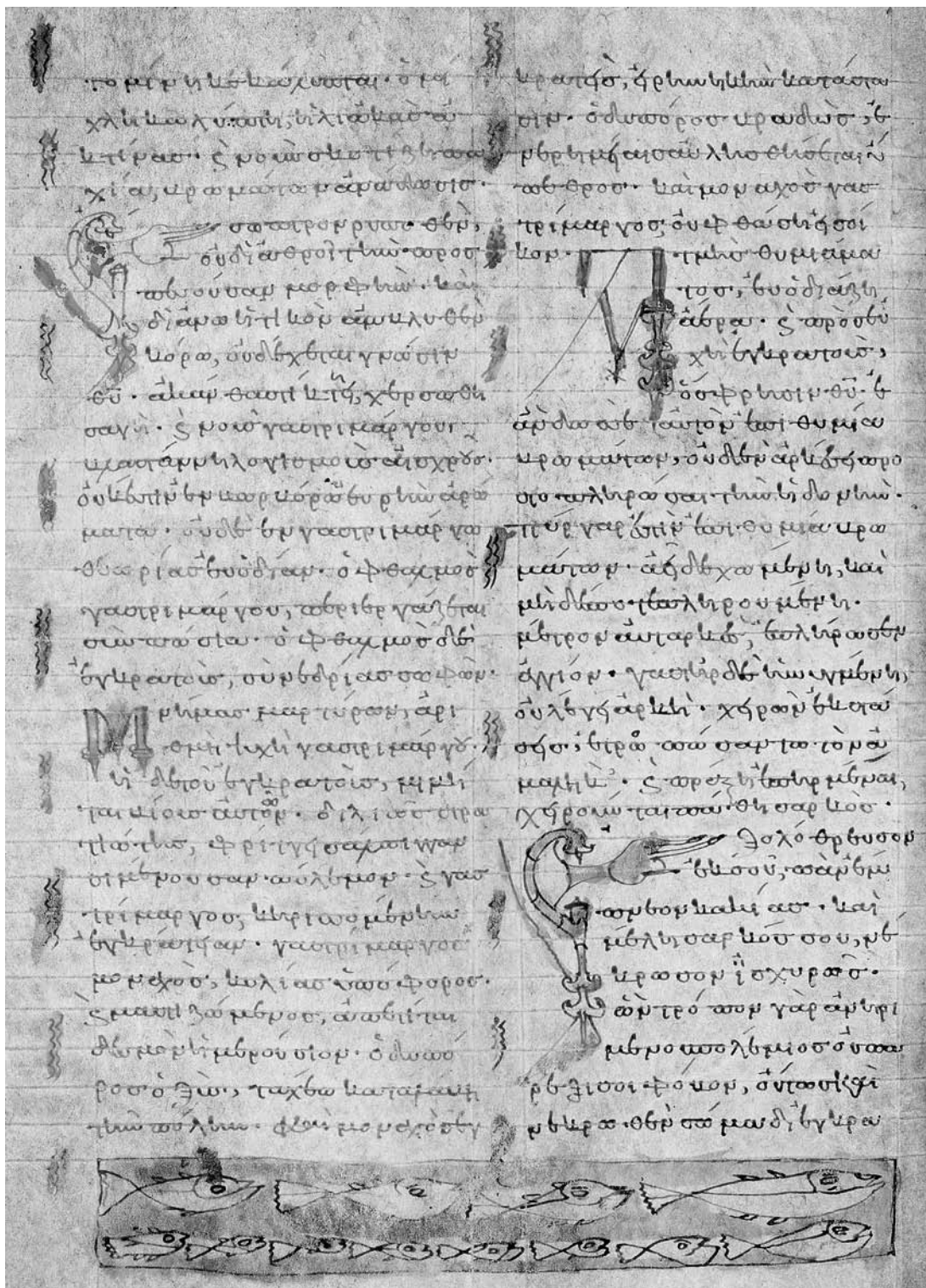
2. (ff. 58v-59) Prophetiae septem Graecorum Sapientum de Dei filio (Τω(ν) Ζ' φιλοσόφων Ἑλλήνων περὶ τ(ο)υ Υ(ιο)υ τ(ο)υ Θε(ο)υ Cod. [in red capitals]), *inc.* Ἀπόλλων εἶπεν· προφήτευσον ἡμῖν Ἀπολλῶν [follow seven prophecies by Ἀπόλλων, Σολόμ, Χελῶμ, Πλούταρχος, Ἀριστοτέλης, Θουκυδίδης, Πλάτων], *expl.* ὡς θανάτου κατάδικος· πάντα προσπέσεται (i.e. πράεως πείσεται). (Cf. H. Erbse, *Theosophorum Graecorum Fragmenta* (Teubneriana) (Stuttgart and Leipzig: 1995 [fragments in this MS not found but cf. Corpus mu Proem line 6—section 2, line 6])).

3. (f. 59rv) De Triade (Δόγματα περὶ Τριάδος) Cod. [in red capitals]), *inc.* Π(α)τὴρ Υ(ι)ὸς κ(αὶ) Π(ν)εῦμα τὸ ἅγιον γ' πρόσωπα, μὴ εἰκόν, *expl.* οὐσία· κ(αὶ) φύσις· κ(αὶ) γένος· κ(αὶ) μορφή· κ(αὶ) ἀξία· ἐν ἐστίν. (The beginning: J. Damascenus, *De sancta trinitate*, PG 95, 13, 5-7).

4. (f. 59v) De anima (Περὶ ψυχῆς Cod. [in yellow capitals]), *inc.* Τρισσὸν ἐστὶν τὸ παθητικὸν τῆς ψυχῆς μέρος, *expl.* τὰ δὲ κατα συνχώρισιν· τρισσὸς ὁ νόμος. (Cf. J. Damascenus, *De partibus animae*, PG 95, 232, l. 1).

5. (ff. 59v-61v) **Epiphanius***, Liber de vitis prophetarum, Excerpta (Περὶ τῶ(ν) ἀγίων προφητῶν) Cod. [in yellow capitals]) (CPG 3778; BHG 1587; PG 43, 420-3; Schermann, pp. 60-4 ['Epiphani recensio altera', on pp. XXII-XXIV; MS not mentioned]; Van de Vorst and Delehay, MS on p. 366). • ¹(ff. 59v-60v) Esaia prophetae vita, *inc.* Ἡσαΐας ὁ μέγας προφῆτης ἦν ἀπο Ἰ(ερουσα)λημ [in brown capitals]), θνήσκει δὲ, *expl.* ἡμέρας ἐκείνης. (Recensio altera, PG 43, 420 B 6-421 A 4; Schermann, pp. 60,3-61, 10). • ²(ff. 60v-61v) Hieremiae prophetae vita (Ἱερεμίας Cod. [in yellow capitals covered with green wash]), *inc.* Ἱερεμίας προφῆτης ἦν· ἐξ Ενεθόθ, κ(αὶ) ἐν Τάφνες, *expl.* κατὰ τὸν τύπον τὸν ἀρχέον. (PG 43, 421 A 5-422 C 12; Schermann, pp. 61,11-63,6). • ³(f. 61v) Ezechielis prophetae vita (Ἐζεκιήλ Cod. [in yellow capitals covered with green wash]), *inc.* Ἐστὴν γὰρ ἐκ[κ] γῆς Ἀραρά, ἐκ τῶν ἱερέων· κ(αὶ) ἀπέθανεν, *expl. mut.* κ(αὶ) πολλοὶ ἐκλήπου- [σι ζώην. (PG 43, 423 B 7-C 14; Schermann, pp. 63,10-64,3).

6. (f. 62) <Maximus Confessor>, Quaestiones et dubia, *inc. mut.* Σταυρωθῆναι ἡμᾶς τῷ κόσμῳ· ἄλλα κ(αὶ) τὸν κόσμον ἡμῖν· ἵνα φυγόντων ἡμῶν τὸν κόσμον, μὴδὲν ἐμποδῶν ἔχωμεν, *expl.* εἰκότως οὐχ αμαρτήσι. (Decklerck, 1,68,21-51).



7. (ff. 62–63v) *Narratio de abbatibus Poemen et Anub, et fratribus quinque eorum* (Διήγησις περὶ τῶν ἀββᾶ [. . .] κ(αὶ) ἀββᾶ Ποιμὴν κ(αὶ) τῶν ἑ ἀδελφῶν αὐτῶν Cod. [in brown capitals, covered with green wash]) (*BHG* 1555b, quoting this MS), *inc.* Ἀδελφοὶ· ἃ ἴδων κ(αὶ) ἤκουσα παρὰ τῶν γερόντων, ταῦτα κ(αὶ) διηγοῦμαι ὑμῖν, *expl. mut.* [f. 63v is badly torn; it is not clear where the text ends]: εἴτα ἐβλήθη ἡς φυλακὴν ὑπὲρ ἐτι δε αὐτῷ κατὰ πίστιν κανωνικὴ τίς· κ(αὶ) ποιῆσαι . . . συνήθειαν μεταυτῆς ὧν εν-[. . . (The end, εἴτα ἐβλήθη - συνήθειαν, in <**Makarios/Symeon**>, Berthold, Homily 7, 14, 2–3).

8. (f. 64rv) *Fragmentum de modestia*, *inc. mut.* Καὶ οὕτως] αἰτούμενος κ(αὶ) δεόμενος τοῦ Κ(υρίου)υ, *expl.* ἄντι πάντων προσκύνουσιν τὴν εἰς τὸν Π(ατέ)ρα κ(αὶ) Υἱὸν κ(αὶ) ἅγιον Πν(εύμ)α· αὐτῷ δουλωπρεπῶς πρὸς ἡσώμεν· νῦν κ(αὶ) ἀεὶ-ἀμήν. (The beginning (αἰτούμενος-τοῦ Κ(υρίου)υ), in <**Makarios/Symeon**>, Berthold, Homily 56, 2, 5, l. 1).

9. (ff. 64v–65v) *De humilitate* (Τ(οῦ) αὐτ(οῦ) πε(ρὶ) ταπεινός(σεως) Cod. [in brown capitals]), *inc.* Τί ἐστὶν ταπεινώσις· ἡ ταπεινώσις ἐστὶν, τὸ λογίσασθαι, *expl.* βασιλείαν ἀπο κατὰβολὴς κόσμου· χάριτι-τῶν αἰώνων ἀμήν. (J.-C. Guy, *Les apophthegmes des Pères. Collection systématique, chapitres X–XVI* (Sources Chrétiennes 474) (Paris: 2003), ch. 15, par. 26, l. 2, the beginning; cf. C. Faraggiana di Sarzana, her forthcoming paper ‘Macariana inedita’ for the identification of this text and the next, both attributed to **Isaias Monachus**, *CPG* 5555).

10. (ff. 65v–67) *Admonitio ad secernentes* (Τ(οῦ) αὐτ(οῦ) ἐντολαὶ τοῖς ἀποταξαμένοις Cod. [in brown capitals]), *inc.* Εἰ ἀπετάξω τῷ κόσμῳ· κ(αὶ) δέδωκας ἑαντόν, *expl.* ἀναπέμψωμεν· τῷ Π(ατ)ρι κ(αὶ) τῷ Υἱῷ κ(αὶ) τῷ ἁγίῳ Πν(εύμα)τι-ἀμήν. (Cf. C. Faraggiana di Sarzana, see the above paragraph).

11. (ff. 67–75v) <**Evagrius Ponticus (Ps.-Nilus Ancyranus)**>, *De octo spiritibus malitiae tractatus* (*CPG* 2451), (Νίλου μ(ονα)χ(οῦ) πε(ρὶ) γαστριμαργί(ας) Cod. [in yellow capitals]), *inc.* Ἀρχὴ καρποφορίας, *expl.* παύει δε πάθη χαλεπά· καίνοδοξίαν κ(αὶ) ὑπερηφάνειαν. (*PG* 79, 1145–1164 D 2; the text in the MS is longer).

12. (ff. 75v–76v) <**Nilus Ancyranus (Ps.-Evagrius Ponticus)**>, *De magistris et discipulis* (Τ(οῦ) αὐτ(οῦ) πε(ρὶ) διδασκαλ(ίας) Cod. [in brown capitals, covered with green wash]) (*CPG-CPG*^s 6053, cf. *CPG* 2449), *inc.* Ἀτεχνος κυβερνι(της), ἔτοιμον ναυάγιον, *expl.* τὴν ἀληθείης μηζώμενοι εὐφροσύνην. (P. van den Ven (ed.), ‘Un opusculé inédit attribué à S. Nil’, in *Mélanges Godefroid Kurth*, 2 (Bibliothèque de la Faculté de philosophie et lettres de l’Université de Liège) (Liège: 1908), pp. 73–81; cf. J. Muyldermans, ‘Le “De magistris et discipulis” de S. Nil. Quelques corrections textuelles’, *Le Muséon* 55 (1942), pp. 93–6; Idem, *Euagrianus syriaca* (Bibliothèque du Muséon 31) (Louvain: 1952), pp. 175ff.).

13. (ff. 76v–86v) **Cassianus abbas Romanus**, *Liber ad Castorem de institutione coenobiorum* (Τ(οῦ) αββᾶ Κασσιανοῦ τ(οῦ) Ρωμ(αίου) πρὸς Καστ(ο)ρα ἐπίσκοπ(ον)· πε(ρὶ) τυπόσεως κ(αὶ) κανόνων τῶν κατὰ τὴν Αἴγυπτον κ(αὶ) ἀνατολὴν τῶν κοινοβίων κε(φάλαιον) ἑ Cod. [in brown capitals; the last part covered with green wash]) (*CPG* 2266 [Ps.-Athanasius of Alexandria]), *inc.* Ἐπειδὴ μοι προσεταξας, *expl.* τεληότης παραγίνεται. (*PG* 28, 849 C 1–872 C 4).

14. (ff. 86v–91) *Canones poenitentiales* (Κανόναις τῶν ἐπιτιμῶν Cod. [in brown capitals]), *inc.* Εἴ τις κληρικὸς φόνον ποιήσει· ἰ’ ἐτ(η) μετανοήσει, *expl.* καὶ ἀνάκρησιν λαμβανέτω ἕκαστος, ἐκεῖνι ἄνδρα· κ(αὶ) ἐκεῖνος γυναῖκα. (Not in Pitra, *Historia*, pp. 103–7). [Divisions: (f. 87) πε(ρὶ) κοσμικῶν, πε(ρὶ) μυχίας (μοιχείας), (f. 87v) πε(ρὶ) ζωοφθορι(ας), (f. 88) πε(ρὶ) επιορκί(ας), πε(ρὶ) κλεμματ(ων), (f. 90v) πε(ρὶ) νηστ(ειῶν) κ(αὶ) τόκων].

15. (ff. 91–182v) <**Constitutiones apostolicae**>, *Libri I–VI*, 23,6 (*CPG*^s 1730; cf. Nestle [about this MS]; Funk [MS on pp. XXXIII–XXXIV, as ‘o’]; Hanssens [MS on p. 48, as ‘o’]; review, *Scriptorium* 15 (1961), pp. 362–3, *Bulletin codicologique* n° 763 [MS on p. 363]; Metzger [MS as ‘o’, ‘famille R’, I, pp. 65, 69, 76–9,

86, 88–90, 92, 94, 96; II, p. 112, *passim* in the *apparatus*). (Καθολικὴ διδασκαλία περὶ λαϊκῶν λόγος α' Cod. [in brown capitals, partly covered with green wash]), Book I *inc.* Οἱ ἀπόστολοι κ(αὶ) πρεσβύτεροι, Book VI *expl. mut.* λέγει ἀνανεούμενος· [Ἐντολὴν (PG 1, 557 A 8–972 B 1; Metzger, I, pp. 102, 1, 1–II, p. 370, 23, 6; Book III omits Index [PG 1, 757–58 A 5]).

16. (ff. 183–184) **Bible.** Excerpta ex Proverbiis. • ^A(f. 183rv), *inc. mut.* ἐπὶ σοί] κ(αὶ) χαίρετω ἡ τεκούσα, *expl.* χορτασία κοιλίας (Prov. 23,25,2–24,15,2). • ^B(Περὶ) πλούτ(ου) κ(αὶ) πενίας Cod.), *inc.* ἐπάκης γάρ, *expl. mut.* ἀφρονεστατος γάρ εἰμι πάν- [των ἀνθρώπων. (Prov. 24,16,1–30,2,1). • ^B(f. 184rv) *inc. mut.* οὐκ ἐν ᾧς]-φαλεία· πέδευε υ(ιό)ν, *expl. mut.* τὸ δίκαιον ἀνδρὶ [βδέλυγμα (Prov. 28,17,2–29 26,2).

SUBSCRIPTION

The manuscript bears no subscription.

ORIGIN

Certainly Southern Italy, although opinions vary as to which region; Cavallo, 'Manoscritti', p. 524, compares this codex to Matrit. gr. 413, suggesting an origin from Puglia; Lucà, 'Guelf.', agrees on this thesis (p. 11), but later (*Grottaferrata*, pp. 54–5), suggests a provenance from Northern Calabria and the Rossano milieu; in 'Niliana' he suggests an origin from Campania and the 'scuola niliana'; in Lucà, 'Calabria', pp. 264–5, he attributes the MS to Calabria, observing the similarity of the script with the hand of the well-known scribe Leone. Lastly, Jacob, 'I più antichi', pp. 28–9, sums up: 'il Bodl. Auct. T.2.4. è stato vergato da un amanuense calabrese, forse in Campania, all'inizio dell'XI secolo.' (Codex Bodl. Auct. T. 2. 4. has been written by a Calabrian scribe, maybe in Campania, at the beginning of the 11th century); Hutter, 'La décoration', p. 88 nn. 61, 62.

MATERIAL

Parchment, solid, very yellow on the hair side, stained. Faults: f. <63> is torn, the upper half is missing; margins cut on ff. 41, 59, 76, 77, 92, 97, 123, 157, 158, 171. Holes in the margins of ff. 33 (large, ovoidal), 66 (lower margin), 89, 106; holes in the text of ff. 78 (without text loss), 92, 156 (very large, without text loss), 163, 172.

QUIRES

A homogenous MS; (ff. 2, 3, 5, 4, 183, 184) probably belong together. Twenty-five quires, three incomplete (ff. 2–5, 62–3, 183–4); in detail: 2, 3, 4, 5; 7 x 8 (61); 1 x 2 (63); 14 x 8 (175); 1 x 8-1 (182); 183, 184. One quire is missing between ff. 13–14. Two sets of signatures, both posterior to the lacuna. Quire signatures in the outer upper margin of the first *recto*, visible from f. 6 (η' ?), f. 14 (probably θ'), very distinctly from f. 22 (ια'); last is Λ[β'] (f. 176). Folio signatures (14th cent.?) in the outer upper margin of every folio, Greek letters visible from ff. 6 (α') to 182 (ρoβ'). The MS was part of a larger codex; the first clearly recognizable signature being ια' (f. 22), at least eight quires must be missing. The loss must have been early, as the second set of signatures, by folios, starts on f. 6.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: various types, several of which are not repertoried:

ff. 6–29, 38–53, 64–71, 128–35, 144–82: system 1;

ff. 30–7, <>>> | <<<<, systems 5 and 8;

ff. 54–61, <<<< | <>>>, systems 6 and 7 (both reproduced in Lucà, 'Niliana', p. 381);

ff. 72–9, 88–127, system 2;

ff. 136–43, systems 5 and 6.

Type: Leroy 00A2.

WATERMARKS

Flyleaves: ff. <i>, <ii>: Heawood 64. ff. 1, <iii>–<vi>: 16th cent., similar to Briquet, ‘Ancre’ 525 (Reggio d’Émilie, 1553–6).

SCRIPT

Mostly one scribe, a regular, ‘square-rounded’ writing; letters, in pale brown ink, upright or slightly bent to the left, with tiny hooks at the ends, hang from the lines. Descending vertical traits are particularly short. Some letters (*iota*, *gamma*, *phi*, *rho*, *tau*) show a tiny horizontal or diagonal trait at the end of the vertical legs, suggesting a provincial interpretation of the contemporary *bouletée* style, popular in Constantinople. Characteristics are *lambda*, narrow and open, with *boules* at the ends, and a very short upper part; *zeta* in the form of a three, with soft curves; large minuscule *eta*; egg-shaped uncial *theta*, ligature *epsilon-iota*. The horizontal traits of *gamma*, *epsilon*, *theta*, *pi*, *sigma*, *tau*, are so even and aligned that letters seem to hang from a string. The quantity of uncials is not high; *epsilon*, *eta* are mostly cursive; *kappa* is often minuscule; *nu*, *pi* are often majuscule. No contrast in the dimension of the letters. Accents and breathings are rounded or sharply angular. *Καί* is often tachygraphic, traced as a *sigma*; *iota* subscribed is not written. Abbreviations and ligatures are rare. Errors of quantity and itacisms are innumerable, the typical mistakes of a non-Greek scribe.

Justification: two columns, 195 x 145 mm (measured at f. 11); each column measures 195 x 67 mm, the space between the columns 9–10 mm; 32 lines to the page. Margins: lower 28, outer 32, upper 20, inner 10 mm. Distance between the lines: 5 mm. Height of the nuclei of the letters: 2 mm.

A second scribe has written small parts of the text (e.g. f. 168, second column, last fourteen lines). His writing is smaller, more cursive and inclined to the right.

CORRECTOR

The scribe has re-read and discreetly corrected his own work, especially errors in quantity, writing *o* over *ω*, *αι* over *ε*, between the lines.

MARGINAL NOTES

(f. 8v, upper margin): a note in Greek: *εγεναιτω ὅς ιλθον οι ἄγγελοι τ(ο)ῦ Θε(ο)ῦ παραστηνε ἐνοπ-[ιον τοῦ Κυρίου [Job 1, 6: καὶ ὡς ἐγένετο ἡ ἡμέρα αὕτη καὶ ἰδοὺ ἦλθον οἱ ἄγγελοι τοῦ Θεοῦ παραστῆναι ἐνώπιον τοῦ Κυρίου. Job 2, 1: ἐγένετο δὲ ὡς ἡ ἡμέρα αὕτη καὶ ἦλθον οἱ ἄγγελοι τοῦ Θεοῦ παραστῆναι ἔναντι Κυρίου]*.

Short Latin notes throughout the MS; (f. 81v, upper margin): a short note in a local dialect: ‘Kistu sta [+ two more words]’; (f. 92, lower margin): an incomprehensible note; (f. 95v, outer margin): ‘no(n) ami . . . assa’.

ILLUMINATION

Very abundant, typically Southern Italian. Several decorated initials on every page, decorative headbands at the beginning of each new text. *Titles*: ‘Epigraphische Auszeichnungsmajuskel’, small capitals traced by double traits, covered with a layer of pale yellow, green, or bright red wash. *Initials*: represent animals (several fish, cats, snakes, elongated fantastic herons, birds climbing on the side of a letter), or bearded male faces, facing ahead, drawn at the base of towers or columns, to depict letters H or Π, or included in O; hands with long fingers, with rings and nails, represent *kappa* and *epsilon* (see plate on p. 206). These letters are drawn in brown ink, then filled with pale yellow, green, bright red or orange-red. The colour is applied roughly over initials and headbands, without even trying to remain within the lines. See Hutter, *CBM*, I, n° 19, pls. 109–15; Grabar, pls. 133–47. *Minor initials*: none. *Decorative headbands*: usually tressed bands, often terminated by heads of snakes or dragons, or with the upturned head of a sort of horse or donkey, with two ears and the tongue sticking out (cf. ff. 152, 156v). On f. 26, upper margin, the motif of the snake who bites its tail, on both ends; the lower and upper margins often contain figures of various fantastic animals. Sacred quotations in the text are accompanied by commas in the margins, united by bands of red or green colour. *Ends*: the text often terminates with three or four asterisks in brown ink.

BINDING

‘Type C’. Cut: dark red, almost black.

HISTORY OF THE MS

1. Jesuits of Clermont (n° 53)

(f. 2, upper margin), a sentence completely cut off, except for a few descending lines, could be their *ex libris*.

(f. 2, outer margin), written perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

2. Meerman (n° 115)

Small parchment rectangle glued at the top of the spine, ‘115’.

(f. <Iv>, centre of the upper margin), ‘14’, in brown ink.

3. Bodleian Library

‘Auctar. T. 2. 4’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20586; centre, ‘Auctar. T. 2. 4’, twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. M. n. 115. 8. | Gu. 50’.

(f. 2, outer margin), circular black stamp of the Bodleian Library.

EX LIBRIS

(f. 6): ‘270’, an inventory number?

FINAL NOTES

Certainly a Southern Italian MS.

BIBLIOGRAPHY

Cat. Clermont, n° 53, p. 14; *Cat. Meerman*, n° 115, pp. 15–16; S.C. 20586, IV, p. 433; Coxe, pp. 759–60; Studemund and Cohn, pp. XV, XXX.

R. Holmes and J. Parsons, *Vetus Testamentus Graecus* (Oxford: 1823), vol 3, vol 5; E. Hatch, *Essays in Biblical Greek* (Oxford: 1889), MS on p. 247, n° 155; Nestle, about this MS; review by C. Weyman, *BZ* 9 (1900), MS on p. 264; Funk, MS on pp. XXXIII–XXXIV, as ‘o’; *BHG* 1555b, quoting this MS; Van de Vorst and Delehay, MS on p. 367; Rahlfs, *Verzeichnis*, pp. 165–6, 342, 411, Sigel ‘155’; Hanssens, MS on pp. 48–51, as ‘o’; review, *Scriptorium* 15 (1961), pp. 362–3, *Bulletin codicologique* n° 763 [MS on p. 363]; Ziegler, *Sapientia Salomonis*, MS on p. 7, as n° ‘155’; Ziegler, *Sapientia Iesu*, MS on p. 8, as n° ‘155’; *Greek Manuscripts in the Bodleian Library*, An Exhibition held in connection with the XIIth International Congress of Byzantine Studies (Oxford: 1966), MS n° 73, pp. 39–40; V. Lazarev, *Storia della pittura bizantina* (Turin: 1967), p. 175 n. 69; S. Jellicoe, *The Septuagint and Modern Study* (Oxford: 1968), p. 363, MS n° 155; J. Irigoin, ‘L’Italie méridionale et la tradition des textes antiques’, *JÖB* 18 (1969), pp. 37–55; MS on p. 37 n. 3 (reprinted in Harlfinger, *Kodikologie*, pp. 234–58, MS on p. 252 n. 3); Grabar, MS as n° 23, pp. 9, 10, 24, 37, 40–6, 67, 85, 86, 91 n. 8, pls. 133–47; Leroy, ‘Systèmes’, MS on p. 297; Cavallo, ‘Cultura’, MS on p. 524, pl. 481; Cavallo, ‘Manoscritti’, MS on pp. 185, 187, pl. XXI, fig. 29 [f. 18]; Hutter, *CBM*, I, n° 19, pp. 28–31; pls. 109–15; III, I, p. 325; Furlan, II (Padova: 1979), p. 45; *I. MA. G. E. S.*, p. 448; I. Shevchenko, ‘Report on the Glagolitic Fragments (of the *Euchologium Sinaiticum*?) Discovered on Sinai in 1975 and Some Thoughts on the Models for the Make-up of the Earliest Glagolitic Manuscripts’, *Harvard Ukrainian Studies* 6 (1982), pp. 119–51, MS on p. 127, fig. 9; cf. p. 141; Lucà, ‘Guelf.’, MS on p. 11, and n. 20; A. Marava-Chatzinikolaou, Ch. Toufexi-Paschou, *Κατάλογος μικρογραφιών βυζαντινῶν χειρογράφων τῆς Ἐθνικῆς βιβλιοθήκης τῆς Ἑλλάδος*, II (Athens: 1985), p. 63; III (Athens: 1997), p. 144; Metzger, MS as ‘o’.

‘famille R’, I, on pp. 65, 69, 76, 77, 78, 79, 86, 88–90, 92, 94, 96, *passim* in the *apparatus*; Lucà, ‘Rossano’, MS on pp. 134–5 and n. 200; Lucà, *Grottaferrata*, MS on p. 54; S. Lucà, ‘Attività scrittoria e culturale a Rossano: da S. Nilo a S. Bartolomeo da Simeri (secoli X–XII), in *Atti del Congresso Internazionale su S. Nilo di Rossano* (28 settembre–1° ottobre 1986) (Rossano-Grottaferrata: 1989), pp. 25–73, 65; Cataldi Palau, ‘Une collection’, MS on pp. 38 n. 8 n. 10, 39 n. 17, 40 n. 20, 75; Lucà, ‘Niliana’, MS on pp. 349 n. 139, 380–2; M. L. Agati, ‘La ‘minuscule bouletée’ in area provinciale’, in *Scritture, libri testi*, I, pp. 203–17, MS on p. 215; K. Weitzmann, *Die byzantinische Buchmalerei des 9. und 10. Jahrhunderts. Addenda und Appendix* (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Denkschriften, 244. Band) (Wien: 1996), MS on pp. 10, 68, 97–8, pls 710–12; Lucà, ‘Calabria’, MS on p. 265 n. 98; G. Orofino, *I codici decorati dell’Archivio di Montecassino*, II, 2, (Roma: 2000), p. 30 n. 152; Jacob, ‘I più antichi’, pp. 27–8; Hutter, ‘La décoration’, p. 88, nn. 61, 62; pl. XI (f. 58v).

REPRODUCTIONS

F. 67v.



$\frac{1}{2} \int_0^{\infty} \frac{1}{x^2} dx = \frac{1}{2} \left[-\frac{1}{x} \right]_0^{\infty} = \frac{1}{2} \left(0 - \left(-\frac{1}{0} \right) \right) = \frac{1}{2} \left(\infty \right) = \infty$

1. (ff. 2–175v) **Theodorus Prodromus**, *Commentarios in Carmina sacra Cosmae Hierosolymitani et Johannis Damasceni*; **<Gregorius Pardus>**, *Exegesis in canonem iambicum de festo die Spiritus Sancti* (Τοῦ φιλοσόφου κυρ(οῦ) Θεοδώρου τοῦ Προδρόμου) ἐξήγησις τῶν κανόνων τῶν ἐκτεθέντων εἰς τ(ὰς) δεσποτικ(ὰς) ἑορτ(ὰς) παρὰ τῶν ἀγίων κ(αὶ) σοφῶν ποιητῶν Κοσμᾶ κ(αὶ) Ἰω(άννου) Cod.) (Stevenson, I, pp. 1–120 [Canons 1–6, Ode α’]; cf. Kominis, *Gregorio Pardos*, pp. 111–14 [MS on p. 96]; Hörandner, pp. 44–5 [MS on pp. 44, 139 as ‘Bodl. Misc. 205’]; Montana, MS as ‘Ba’ on pp. XXII, XXXV, LXXIII, *passim*; text on ff. 137v–142v, ed. pp. 2–84). • ^A(ff. 2–3) Prooimion (Προοίμιον εἰς τὸν ὀρφανοτρόφον Cod. [in red]), *inc.* Ἔοικ(ας) ἄν(θρωπ)ε τοῦ Θε(ο)ῦ, *expl.* τὴν ἐξήγησιν ἐργασώ(ε)θα [in the margin: γρ(άφεται) κ(αὶ) ἐρευνώ(ε)θα]. (PG 133, 1229–32; Stevenson, pp. 1–3; cf. G. Mercati, ‘Orphanotrophios’, *BZ* 23 (1914), 132 [= Mercati, *Opere Minori*, III (ST 78), p. 331]). • ^I(ff. 3–15v) <Canon I>, <Κανὼν εἰς τὴν ὑψωσιν τοῦ Σταυροῦ>, <ᾨδὴ α’> (Eirmos) *inc.* Σταυρὸν χαράξας Μωσῆς, (Text) *inc.* Γενναῖον (Stevenson, pp. 3, l. 22–29, l. 28). • ^{II}(ff. 16–29v), Canon II (Ἔτερος κανὼν τοῦ ἀγίου κ(αὶ) ποιητοῦ Κοσμᾶ εἰς τὰ ἅγια τοῦ Κ(υρίου) κ(αὶ) Θε(ο)ῦ κ(αὶ) Σ(ωτῆ)ρος ἡμῶν Ἰ(ησοῦ) Χ(ριστοῦ) Γενέθλια Cod. [in red]) (Stevenson, p. 29, ll. 30–1), *inc.* Ὁκτὼ τοίνυν ὄντων ἀπάντων (Stevenson, pp. 31, l. 12–57, l. 26). • ^{III}(ff. 29v–36), Canon III (Ἔτερος κανὼν δι’ ἱάμβου τοῦ ἀγίου Ἰω(άννου) τοῦ Δαμασκηνοῦ εἰς τὴν αὐτὴν ἑορτὴν τῶν ἀγίων Θεοφανίων Cod. [in red]) (Stevenson, pp. 57–74). • ^{IV}(ff. 36–47v), Canon IV (Κανὼν εἰς τὰ ἅγια Φῶτα τοῦ ἀγίου ποιητοῦ Κοσμᾶ Cod. [in red]) (Stevenson, pp. 75–98). • ^V(ff. 48–55v), Canon V (Ἔτερος κανὼν δι’ ἱάμβων εἰς τὰ ἅγια Φῶτα τοῦ ἐν ἀγίοις π(ατ)ρ(ὸς) ἡμῶν Ἰωάννου τοῦ Δαμασκηνοῦ Cod. [in red]) (Stevenson, pp. 98–117). • ^{VI}(ff. 55v–63), Canon VI (Ἔτερ(ος) κανὼν τοῦ αὐτοῦ ἀγίου Κοσμᾶ τοῦ ποιητοῦ εἰς τὴν Ὑπαπαντὴν ἥτις τὴν εἰς νάον τεσσαρακονθήμερον τὸ κατ(ὰ) σάρκα προσαγωγὴν τοῦ Κ(υρίου) κ(αὶ) Σ(ωτῆ)ρ(ος) ἡμῶν Ἰ(ησοῦ) Χ(ριστοῦ) Cod. [in red]), ^I(ff. 55v–56) Προοίμιον (Stevenson, pp. 117–18). ²(ff. 56–7) ᾨδὴ α’ (Stevenson, pp. 119–120, *expl.* ἐνδόξως γὰρ δεδόξασται = f. 57, l. 4) (Stevenson, pp. 117–20, l. 32). ³(f. 57rv) ᾨδὴ γ’. ⁴(ff. 57v–60) ᾨδὴ δ’. ⁵(ff. 60–61v) ᾨδὴ ε’. ⁶(ff. 61v–63) ᾨδὴ θ’. • ^{VII}(ff. 63–73), Canon VII (Ἔτερ(ος) κανὼν τοῦ αὐτοῦ ἀγίου ποιητοῦ Κοσμᾶ εἰς τὰ Βαΐα Cod. [in red]), Προοίμιον, *inc.* Εἰ δέ τις βασιλέα πυθόμενος, ᾨδὴ θ’, *expl.* εἰς σ(ωτ)ηρίαν τῶν εὐσεβῶν ἀναστήσεται. (Of this Canon and of the following, to Canon XVII, only title, *incipit* and *desinit* in Stevenson, pp. XXV–XXVI). • ^{VIII}(ff. 73–78v), <Canon VIII> (Ἀκολουθία τῆς ἀγίας

μεγάλης εβδομάδος Cod. [in red]), *inc.* Φέρε δὴ μεταβῶμεν, *expl.* μὴ διαψευδομένους ἡμᾶς. (Stevenson, Canon VIII). • ^{ix}(ff. 78v–85v), *inc.* Τῷ δόγματι τῷ τυραννικῷ, *expl.* δυσὶν προεῖρηται. • ^x(ff. 86–98v), <Canon X> (Τῇ ἀγία κ(αὶ) μεγάλῃ Πέμπτῃ κανὼν τοῦ αὐτοῦ ποιητοῦ · ἡχος πλ(άγιος) β' · ἡ ἀκροστιχίς · τῇ μακρῇ Πέμπτῃ μακρὸν ὕμνον ἐξάδω Cod. [in red]), *inc.* Προοίμιον. Τίς μὲν ὁ σκοπ(ός), *expl.* ἐν οἷς δεικνύς ἀληθέστερον. (Stevenson, Canon XI). • ^{xi}(ff. 98v–104), <Canon XI> (Τριῶδ(ιον) τῇ ἀγία κ(αὶ) Μεγ(ά)λῃ Παρασκευῇ, φέρων ἀκροστιχί(δα) τήνδε· προ Σάββατον πε(ρί)· ὠδὴ ε', ἡχος πλ(άγιος) β' Cod. [in red]), *inc.* Ἡ τοῦ παρόντος τριωδίου ἀκροστιχίς, *expl.* φύσις, σεσῶσμεθα. (Stevenson, Canon XII). • ^{xii}(ff. 104–20), <Canon XII> (Κανὼν τῷ ἀγίῳ κ(αὶ) μεγάλῳ Σαββάτῳ · ἡχος πλ(άγιος) β' Cod. [in red]), *inc.* Ποίημα ἐκ μ(έν) πρώτης ὠδῆς, *expl.* βροτησίου γέν(ους) ταῦτα ὑπὴνεγκ(εν). (Stevenson, Canon XIII). • ^{xiii}(ff. 120–130v), <Canon XIII> (Τοῦ ἐν ἀγίοις Ἰω(άννου) τοῦ Δαμασκηνοῦ κανὼν ἀναστάσιμος εἰς τὴν ἀγίαν κ(αὶ) μεγάλην Κυριακὴν Cod. [in red]), Προοίμιον, *inc.* Εἰ συνεστ(αυ)ρώθημ(εν) Χ(ριστ)ῷ, *expl.* τοῦ προσώπου δόξαν θεάσασθαι. (Stevenson, Canon XIV). • ^{xiv}(ff. 130v–137v), <Canon XIV> Τοῦ αὐτοῦ ἐξήγησις εἰς τὸν ἐπὶ τῇ ἀγίᾳ Πεντηκοστῇ κ(αὶ) τῇ τοῦ ἀγίου Πν(εύματος) ἐπιδημία κανόνα τοῦ μεγάλ(ου) Κοσμᾶ Cod. [in red]), Προοίμιον, *inc.* Τα μ(έν) δὴ τοῦ Υἱ(ο)ῦ πέρας ἔχει, *expl.* πολλ(ὰς) γινομένην; πῶς οὐ παρὰδοξον. (Stevenson, Canon XV). • ^{xv}(ff. 137v–142v), <Gregorius Pardus>, *Exegesis in canonem iambicum de festo die Spiritus Sancti*, <Canon XV> (Ἄλλος κανὼν εἰς τὴν ἀγίαν Πεντηκοστὴν τοῦ ἀγ(ίου) Ἰω(άννου) τοῦ Δαμασκηνοῦ· φέρων ἀκροστιχίδα, ἐξ ἡρωελεγείων τεσσάρων στίχων· Θειογενὲς Λόγε Πν(εύμα) παράκλητον πάλιν ἄλλον Cod.), *inc.* Αὕτη μ(έν) ἡ ἀκροστιχίς, *expl.* ζωοποιῶ Πν(εύμα)τι· νῦν κ(αὶ) ἀεὶ-ἀμήν. (Stevenson, Canon XVI; Montana, 1, 1–28, 21, pp. 2–84; cf. p. XXII). • ^{xvi}(ff. 142v–154), <Canon XVI> (Εἰς ἕτερον κανόνα τὸν ἐπὶ τῇ μεταμορφώσει τοῦ Σ(ωτῆ)ρ(ος) μελουρηθέντα τῷ ἀγίῳ κ(αὶ) θεῷ μελωδῷ Κοσμᾶ Cod. [in red]), Προοίμιον, *inc.* Εἰ φῶς ἡμέρ(ας) τὸ ἀπὸ τῶν αἰσθητῶν, *expl.* τοῦ Γρηγορίου αὐτ(όν) προσηγόρευσ(εν). • ^{xvii}(ff. 154–162v), <Canon XVII> (Τοῦ αὐτοῦ ἐξήγησις εἰς ἕτερον ἐπὶ τῇ μεταμορφώσει τοῦ Κ(υρίου) κανόνα· οὐ ποιητὴς ὁ μέγ(ας) Ἰω(άννης) ὁ Δαμασκηνός Cod. [in red]), Προοίμιον, *inc.* Ἐπέβαλον τὴν ὄψιν, *expl.* κ(αὶ) Θεῷ πάσ(ης) παρακλήσεως. (Stevenson, Canon XVII). • ^{xviii}(ff. 162v–167v), <Canon XVIII> (Κανὼν εἰς τὴν πάνσεπτον κοίμησιν τ(ῆς) ὑπεραγί(ας) δεσποίνης ἡμῶν Θεοτόκου κ(αὶ) ἀειπαρθένου) Μαρί(ας), ποίημα Κοσμ(ᾶ) μοναχοῦ τοῦ ποιητ(οῦ), φέρων ἀκροστιχίδα στίχον ἱαμβικὸν τόνδε Cod. [in red]), *inc.* Πανηγυρίζεωσαν οἱ θεόφρονες, *expl.* παρρησία σου· ὅτι αὐτῷ πρέπει-ἀμήν. • ^{xix}(ff. 167v–171), <Canon XIX> (Ἄλλος κανὼν εἰς τὴν αὐτὴν ἀγίαν ἑορτ(ήν)· ποίημα Ἰω(άννου) μοναχοῦ τοῦ Δαμασκόθ(εν) Cod. [in red]), Ὡδὴ α', ἡχος δ', εἰρμός, *inc.* Ἀνοίξω τὸ στόμα, Ὡδὴ ζ', *expl.* πολλὰ παρρησία-ὅτι αὐτῷ πρέπει-ἀμήν. • ^{xx}(ff. 171v–175v), <Canon XX> *inc.* Ἀδέτω σοι δέσποινα, Ὡδὴ θ', *expl.* κράξει χαῖρε κεχαριτωμ(έν)η ὁ Κ(ύριος) μετὰ σοῦ· ἀμήν.

2. (ff. 176–223) **Constantinus Manasses**, *Compendium chronicum ab exordio mundi usque ad Nicephorum Botaniatem* (Τοῦ Μανασσῆ κυρ(οῦ) Κω(νσταντίνου) τοῦ . . . λαμπροῦ· σύννοψις χρονικὴ διὰ πολιτικ(ῶν) στίχων ἐκ τῆς κόσμοποιίας ἀρχομένη κ(αὶ) μέχρι τῆς βασιλεί(ας) τοῦ Βοτανειάτ(ου) κυρ(οῦ) Νικηφόρου διηκούσα, ἐξεφωνηθὴ δὲ πρὸς τὴν σεβαστοκρατορίσαν κυρ(άν) Εἰρή(νην) τὴν ἐπ' ἀδελφῷ νύμφην τοῦ βασιλ(έως) κυροῦ Μανουήλ τοῦ Κομνηνοῦ Cod.), *inc.* Ἡ μὲν φιλόυλος ψυχή, *expl.* τὰ τῶν Γαδείρων πέρα. (PG 127, 219–472; Lampsides, pp. 1–6620; cf. Lampsides, ‘Ἱστορία’ [MS on p. 3]); Lampsides, ‘Notes’ [MS as ‘Baroc. Misc. 205’ on pp. 298, 300–1]. [At the end of the text, in red] Βίβλ(ος) πέφυκα πρ(ὸς) λόγους γηροτρόφος-Πέλῳ Μανασσῇ τοῦ γραμματικω(τά)του. (PG 127, 471–2, III); [in black] Δέχνησο τοῖ(ον) δῶρον ἄφ' ἡμετέροιο πόνοιο-Εἰς τοῖνυν λυκάβαντ(ας) ἀπειρεσίους ἐλάσειας. (PG 127, 471–2, I; Coxe, p. 761; Lampsides, nn. 1–9). [The chronological verses defining the years of reign of each king are in red, in the margins]. F. 223v is blank.

3. (ff. 224–237v) **Georgius of Pisidia**, *Hexaemeron* (Στίχοι Πισίδ(ου) τοῦ σοφοῦ Γεωργίου. Προοίμιον τῆς ἐξαήμερου Cod.), *inc.* Ὡ παντ(ὸς) ἔργ(ου), *expl.* σοφὴ παντουργία. (The text is in two columns, the verses follow each other on the same line; CPG-CPG^s III, 7834; PG 92, 1425–578; Hercher, *Claudii Aeliani*, pp. 603–62 [variants on pp. LVIII–LXVI]; Pertusi, ‘Giorgio di Pisidia’ [MS on p. 403]; G. Bianchi, ‘Note sulla cultura a Bisanzio all’inizio del VII secolo in rapporto all’*Esamerone* di Giorgio di Pisidia’, *RBSN* 2–3 (1965–6), pp. 137–43 [MS not mentioned]; D. M. Olster, ‘The Date of George of Pisidia’s “Hexaemeron”,

DOP 45 (1991), pp. 159–72; M. Whitby, ‘The Devil in Disguise: the End of George of Pisidia’s “Hexaemeron” reconsidered’, *JHS* 115 (1995), pp. 115–29).

4. (ff. 238–239v) <**Nicephorus Blemmida**>, Encomium et odae novem in honorem Gregorii Nazianzeni (Ἀκολουθία εἰς τὸν ἅγιον Γρηγόριον τὸν θεολόγον. Κανὼν ἱαμβικὸς πεντάστιχος οὗ ἡ ἀκροστιχὶς ἐξ ἡρωελεγειῶν ἦδε· Ὡ κύδιστε, μέγιστε, πάτερ-ἀμπλακίης ῥύεο δ’ ωὐτόν· ἥχος α’ Cod. [in red, almost completely vanished]), *inc.* Ταῖς τῶν λόγων σου πλοκαῖς, *expl.* ἀθέους κενοφωνίας. (Ed. Heisenberg, pp. 122–32; cf. Sajdak, *Historia* [MS on p. 266]).

5. (ff. 240–54) **Nicetas David**, Expositio in S. Gregorii Nazianzeni Tetrasticha, cum prologo, versibus quoque suppletis (*alias* Paraphrasis in epitaphium 119) (Τοῦ αὐτοῦ Νικήτα κ(αὶ) Δα(υὶ)δ δούλου Ἰ(ησοῦ) Χ(ριστοῦ) τοῦ φιλοσόφου ἐρμηνεία τῶν Τετραστίχων τοῦ ἁγίου Γρηγορίου τοῦ θεολόγου, οἷς ἐπέγραψεν οὕτως· Γρηγορίου πόνος εἰμί, τετραστιχίην δὲ φυλάσσω, Γνώμαις πνευματικαῖς μνημόσυνον σοφίης Cod. [in red, vanished]), *inc.* Ἐβουλόμεν μακροτέρ(ας) λόγων πραγματεῖ(ας), *expl.* εὐχαριστί(αν) τῷ Π(ατ)ρί κ(αὶ) τῷ Υἱῷ κ(αὶ) τῷ ἁγίῳ Πν(εύματι)· νῦν-ἀμήν. (CPG-CPG^s 3046; ed. PG 38, 788, l. 18 a. i.–841, l. 9 [1–32, 81–121, 33–77, 125–233] 788–96, n° 32 [expl. f. 242]; 805, n° 81 [f. 242]–816, n° 121 [expl. f. 244v]; 797, n° 33 [f. 244v]–805, n° 77 [f. 247]; 816, n° 125 [f. 247]–841, n° 233 [f. 254]; cf. Z. Scordylius, Νικήτα φιλοσόφου καὶ Δαβίδ ἐρμηνεία εἰς τὰ τετράστιχα τοῦ μεγάλου πατρὸς ἡμῶν Γρηγορίου τοῦ Ναζιανζηνοῦ (Venetiis: 1563), ff. 53–6; Sajdak, ‘De codicibus’ [MS on p. 77]; F. Lefherz, *Studien zu Gregor von Nazianz. Mythologie, Überlieferung, Scholiasten* (Bonn: 1958), pp. 169–71 [MS on pp. 167, 169]; C. Moreschini and I. Costa, *Niceta David. Commento ai Carmina Arcana di Gregorio Nazianzeno* (Storie e testi 1) (Naples: 1992) [a different text]).

6. (ff. 254v–267v) **Leo VI imperator**, Hypotyposis (Λέοντος τοῦ σοφοῦ βασιλέως πρὸς γεωργίαν τῶν ἀρετῶν, Οἰακιστικὴ ψυχῶν ὑποτύπωσις Cod.). The divisions of the text in this MS are different from those in Papadopoulos-Kerameus, the first book comprises books 1 and 2 in Papadopoulos-Kerameus edition. • ¹(ff. 254v–255), Prologus, *inc.* Ἰσχυρ(ὸν) ἡ φιλία βιάζεσθαι, *expl.* χαριζομένης. • ²(ff. 255–256v, l. 19; 256v, l. 20–259v) <Βιβλίον πρῶτον>, *inc.* (Εὐτμητος) ἡμῶν ἡ ζωή, *expl.* Παραλογίζεσθαι. On f. 255v some chapters are missing altogether (Papadopoulos-Kerameus p. 216, l. 25, *expl.* ἐπισφαλές, ch. Z, H, H *expl.* Ἀνίστησι πόλεμον, are missing, to p. 217, l. 5); the following ones (pp. 217, l. 5–220, l. 3, chapters Θ’–ΙΖ’), have been added at the end of the text, ff. 267rv, *expl.* ταχίον (Papadopoulos-Kerameus, p. 220, l. 3). The text as in Papadopoulos-Kerameus resumes on f. 255v, l. 25, with Μετανοοῦντι, Papadopoulos-Kerameus, p. 220, l. 4). Without any division in the MS begins the second book in Papadopoulos-Kerameus edition (ff. 256v, l. 20–258, l. 20), *inc.* (Τὸ) ἀπαθὴς ὑπὸ τοῦ ἐμπαθοῦς, *expl.* ὡς διὰ μετανοίας πάλιν τούτῳ ἡ οἰκείωσις. (Papadopoulos-Kerameus p. 227, Kz’, l. 20); follows a title in red, vanished and unreadable, then the text continues with Papadopoulos-Kerameus p. 227, ch. Kz’, *inc.* Οἱ θεοῦ ἀλλοτριωθέντες, *expl.* Ποιεῖται ὑποχείριον. (Papadopoulos-Kerameus p. 232, ch. Ξ’). ³(ff. 259v–267v), <Βιβλίον τρίτον> (Ἀρχὴ τοῦ δευτέρου βιβλίου Cod. [in red]), *inc.* Ἐπιβουλὴ τ(ὸν) κατ(ὰ) λόγον ἀγῶνα, *expl.* τῶν πόνων ἀπαλλάττεσθαι τάχιον. (Papadopoulos-Kerameus, pp. 213–53). The titles and the beginnings of the chapters, in red, have faded almost completely). Cf. J. Grosdidier de Matons, ‘Trois études sur Léon VI, II: Hippocrate et Léon VI: Remarques sur l’ Οἰακιστικὴ ψυχῶν ὑποτύπωσις’, in *Travaux et Mémoires*, 5 (1973), pp. 181–242, 206–28 [MS not mentioned]; T. Antonopoulou, *The Homilies of the Emperor Leo VI* (The Medieval Mediterranean. Peoples, Economies and Cultures, 400–1453, 14) (Leiden, New York and Köln: 1997), pp. 19, 42, 52 [MS not mentioned]; *Leonis VI Sapientis imperatoris Byzantini Homiliae* (CCSG 63), ed. T. Antonopoulou (Turnhout: 2008) [MS not mentioned]).

7. (ff. 268–71) <**Hippolytus Romanus**>, Paraphrasis in Canticum Canticorum [title vanished], *inc.* Πολλὸς ἐν σοφίᾳ Σολομῶν, *expl.* καθ’ ἐξῆς μέχρι τοῦ Χ(ριστοῦ). (CPG 1871; Richard, ‘Paraphrase’, text on pp. 140–54 [after this MS, mentioned on p. 137, *passim*]; cf. Sović [about this MS]; cf. G. N. Bonwetsch and H. Achelis, *Hippolytus Werke*, I (GCS 1) (Berlin: 1897), pp. 343–74 [MS not mentioned]; G. N. Bonwetsch

and H. Achelis, *Hippolyt's Kommentar zum Hohenlied* (TU XXXIII,2; N.F. 8, 2) (Leipzig: 1902) [MS not mentioned]; Rahlfs, *Verzeichnis*, pp. 166, 349, 413, 'Sigel 507').

8. (f. 271rv) **Septuaginta**, *Ecclesiasticus* sive *Siracides*, Ch. 51 (Προσευχὴ Ἰ(ησοῦ) υἱοῦ Σιράχ Cod. [in red]), *inc.* Ἐξομολογήσομαί σοι Κ(ύρι)ε, *expl.* ἐν καιρῷ αὐτοῦ. (*Ecclesiasticus* sive *Siracides* 51,1,1–30,2; Ziegler, *Sapientia Iesu*, pp. 362–8 [MS on p. 9, n° '507']).

9. (f. 271v) **Versus sibyllini (Oracula Sibyllina)**, in two columns (Στίχοι Σιβύλλ(ης) τῆς Ἐρυθραίας) περὶ τοῦ Κ(υρί)ου ἡμῶν Ι(ησοῦ) Χ(ριστοῦ) ἔχοντες ἀκροστιχίδα τὴνδε Ἰ(ησοῦ)ς Χ(ριστὸς) Θ(εοῦ) Υἱός, Σ(ωτ)ήρ Στ(αυ)ρὸς [. . .] δὲ οὗτος περὶ τῆς συντελείας· ἐκ τοῦ βίου τοῦ ἐν ἀγίοις βασιλ(έως) Κω(νσταντίνου) τοῦ μ(ε)γ(ά)λ(ου) κ(αὶ) ἰσαποστόλου Cod. [in red]), *inc.* Ἰδρῶσει γὰρ χθὼν, *expl.* ὁ παθὼν ἔνεχ' ἡμῶν [VIII, 217–250] (CPG 1352; J. Geffcken (ed.), *Die Oracula Sibyllina* (GCS 8) (Leipzig: 1902, repr. 1967), pp. 153, l. 217–157, l. 250; cf. J. Geffcken, *Komposition und Entstehungszeit der Oracula Sibyllina* (TU XXXIII, 1; n. F. 8, 1) (Leipzig: 1902) [MS not mentioned]).

10. (ff. 272–273) **Ioannis Chrysostomi*** excerpta tria. • ¹(f. 272) (Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Ἰω(άννου) τοῦ Χρυσοστόμου δόγμα δεικνύον εἶναι τ(ὸν) εὐλογούμενον ἄρτον σῶμα Χρ(ιστοῦ) Cod. [in red]), *inc.* Ἐν ἐτέρῳ συλλόγῳ, Σαρακην(ὸς) ἀρχόμ(εν)(ος) ἐρωτᾷ ἐπίσκοπον, φησί· διὰ τί ἐμπαίζετε οἱ ἱερ(εῖς) τ(οῦ)ς Χριστιαν(οῦ)ς ἐξ ἐν(ὸς) ἀλεύρου δύο ὀπτημ(έν)(ους) ἄρτους, *expl.* ὅπερ τὸ σ(ὸν) δύναται ἥπαρ ἐκτελ(εῖν); δίδωμι φησί· κ(αὶ) στενάζ(ας) ἡσύχασεν. (Maybe **Ioannis Damasceni**, *Disputatio Christiani et Saraceni*? This text not found). • ²(f. 272rv) (Τοῦ αὐτοῦ ἐκ τοῦ ἁ' λόγ(ου) τοῦ κατὰ Ἰουδαίων Cod.), *inc.* Ὅτι ἐν τῇ αἰχμαλωσίᾳ Βαβυλῶν(ος) Πάσχα οὐκ ἐπετέλεσαν, Δανιὴλ ὁ προφήτ(ης) λέγ(ει) [Dan. 10,2], *expl.* πρὸς ὑμ(ᾶς) ἐστὶν ὁ λόγος. (CPG 4327; cf. PG 48, 878, 12–30). • ³(f. 272v–273) (Τοῦ αὐτοῦ εἰς τὸ Δόξασόν με Πάτερ ὑπὲρ σεαυτὸν τῇ δόξῃ ἣ εἶχον . . . κτλ. Cod.) (CPG 4339; BHG^a 417m; cf. *De cruce et latrone homilia* 2, PG 49, 407, 25–26; and *In Joannem*, PG 59, 435, 48), *inc.* Περὶ αὐτοῦ ταῦτα λέγ(ει) ὁ Χ(ριστὸς)· μὴ γένοιτο, ἀλλὰ περὶ τοῦ Ἀδὰμ ὃν κ(αὶ) ἀνέλαβε, *expl.* θεότητος κ(αὶ) καθέδρ(ας) ἀναστάντ(ες) σὺν ἐμοὶ ἐν ἐνὶ στόμ(α)τι κ(αὶ) μιᾷ καρδί(ᾳ) δοξάσωμ(εν) Π(ατέ)ρα κ(αὶ) Υἱ(ὸν) κ(αὶ) ἅγιον Πν(εῦμα)· ᾧ ἡ δόξα . . . ἀμήν.

11. (f. 273) *Epistola* [title vanished], *inc.* Ὁ χρόνος ἤδη τ(ῆς) ἐμ(ῆς) ζωῆς υἱέ μου φίλτατε, *expl.* πάντως προξενήσει μακαριότη(η)τα. (Cf. Mercati, *Notizie* [MS on p. 129 n. 3, with the title and *incipit* of this text, which, according to Mercati, cannot be attributed to Demetrius Kydones]).

12. (ff. 273–275v) **Basilii Caesariensis**. • ¹(ff. 273–5), *Asceticon magnum* sive *Quaestiones (regulae fusius tractatae)*, *Interrogatio* 55 (Τοῦ ἁγίου Βασιλείου εἰς τὸ τοῖς ἱατρικοῖς κεχρηῆσθαι, κατὰ τὸν σκοπὸν ἐστὶ τῆς εὐσεβείας Cod. [in red]), *inc.* Ὡς περ ἐκάστη τῶν τεχνῶν, *expl.* εἰς δόξαν Θε(ο)ῦ ποιεῖτε. (CPG-CPG^s 2875; PG 31, 1044 B 12–1052 C 6; cf. J. Gribomont, *Histoire du texte des Ascétiques de S. Basile* (Bibliothèque du Muséon 32), (Louvain: 1953) [MS not mentioned]; Fedwick, *Ascetica*, 3, MS on p. 437, as 'i 2019'). • ²(f. 275rv) *Sermo* 12 *De ascetica disciplina* (Τοῦ αὐτοῦ λόγος περὶ ἀσκήσεως Πῶς δεῖ κοσμεῖσθαι τ(ὸν) μοναχὸν Cod. [in red]), *inc.* Δεῖ τ(ὸν) μοναχόν, *expl.* εὐρεθῆναι σπουδάσωμ(εν)· χάριτι-ἀμήν. (CPG-CPG^s 2890; PG 31, 648 C 10–652; Fedwick, *Ascetica*, 3, MS on pp. 437, 710, as 'i 2019').

13. (ff. 275v–276v) *Expositio in Ezechielis visionem* (Ἡ τοῦ Ἐζεκιὴλ φριχτ(ῆ) κ(αὶ) θαυμασθῆ κ(αὶ) δυσερμηνευτοῦ ὅρασις πάντ(ων) τῶν προφητῶν ὁράσεων ληπτοτέρα κατέστηκεν, ἔλαθε δὲ ἐκ ταύτης κ(αὶ) ἡ τοῦ θεωρήμονος ἐπὶ τῆς τοῦ θρόνου καθέδρ(ας) τοῦ Θε(ο)ῦ μυστικὴ ἐνανθρώπησις Cod. [in red]) (cf. Rahlfs, *Verzeichnis*, pp. 166, 349, 413, 'Sigel 507'), *inc.* Ἐκείνη μ(έν) γ(άρ) τὴν τῶν φρικτῶν Σερραφίμ, *expl.* μακρὸν θυμὸν ἔχων· ἀλλ' ὥς μακρὰ θυμοῦ ὑπάρχων.

14. (ff. 276v–277) **Ioannes Chrysostomus**, *Excerpta brevia*. • ¹(f. 276v) *De prophetiarum obscuritate* (Τοῦ ἁγίου Ἰωάννου τοῦ Χρυσοστόμου . . . [the rest vanished] Cod.) (CPG 4420; BHG 2356–7). Ὡς περ γὰρ] σαρκικ(ὸν) καλεῖ τ(ὸν) τῇ σαρκὶ δουλεύοντα, οὕτω ψυχικ(ὸν) (PG 56, 183 A 3–5), κτλ. Ἐκατόρθωσις,

ἐὰν μὴ ἀπολαύσωμ(εν) τῆς βοηθεί(ας) ἐκείνης (PG 56, 182 D 3–2 a.i.). [the rest does not correspond to our text]. • ² (ff. 276v–277) **Ioannes Chrysostomus***, De Susanna sermone (Τοῦ αὐτοῦ εἰς τὴν Σωσάνναν περὶ σωφοσύνης περὶ ἐλάβετο τὰς αἰσθήσεις Cod.), *inc.* Τὰ πλεῖστα τῶν ἁμαρτημάτων, *expl.* χαλινουῦ ὑπὸ τῶν αἰσθήσεων μεταφερομένη. (CPG 4567; BHG^a 2407c; PG 56, 591 A 2–30 [different]).

15. (ff. 277–9) **Liber Salomonis, qui dicitur Cantica Canticorum** (. . . ᾠσμα ὁσμάτων, ὃ ἐστὶν τῷ Σολομῶν Cod. [in red, vanished]), *inc.* Φιλησάτω με ἀπὸ φιλημάτων, *expl.* ἐπὶ τὰ ὄρη κοιλωμάτων. (Cant. Cant., 1,1–8,14,2; cf. Rahlfs, *Verzeichnis*, pp. 166, 349, 413 [‘Sigel 507’]). F. 279v is blank.

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

A MS from Cyprus? Cf. Auct. T. 2. 9.

MATERIAL

Oriental paper, characteristically polished on the *recto*, porous and of a spongy texture on the *verso*. In good condition; some insect holes in the margins, light-brown stains in the corner of almost every folio. Titles and first words of texts are in red ink, often faded and unreadable.

QUIRES

Thirty-five: ff. 1; 8 x 35 (279). Quire signatures in the inner lower margin of the first *recto*, visible from κγ' (f. 176) to λδ' (f. 264). A second set of irregular signatures in the outer upper margin (every six or eight folios); it starts considering f. 2 (first folio of the text), as f. 1; numbers are visible from f. 10 (θ') to f. 279 (σπ').

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

None visible.

WATERMARKS

Flyleaves: Heawood 64.

SCRIPT

One scribe, writing in the ‘Chypriote bouclée’ style (cf. Canart, ‘Chypriote bouclée’, pp. 305–6): two types of large *beta*, one thin and elongated, with two circles united by a rounded line, one large and heart shaped; large majuscule triangular *delta*, with the upper part bent to the left; tiny minuscule *theta*; majuscule *lambda*, with the left upper trait curved and strongly bent to the left, as if to encircle the preceding letter; pointed majuscule *nu*, slightly bent to the left; large *kappa*, very large tachygraphic καί, with an almost horizontal accent; large round *omicron*, alternating with a tiny one; majuscule *pi*, with two parallel vertical traits; large rounded *sigma*, *phi* with a very short descending part, large initial *ypsilon* with a diaeresis, very large *omega*, with a flat lower part. Descending traits are long and prolonged with a flourish in the lower margin. Strong contrast between the dimensions of the letters (small uncial *eta*, *lambda*, *omicron*, large *epsilon*). Abbreviations are frequent: ον, εν, ιν, δέ, γάρ, καί. *Omega* is often superimposed; characteristic ligature of *epsilon*-*rho* with a rounded curve. *Iota* is sometimes subscribed, more frequently not written. Accents and breathings are rounded; often the grave accent is almost horizontal; very often there is a double accent. Cf. Constantinides and Browning, pl. 81 (Vat. gr. 212, dated c. 1350, written by George Lapithes).

Justification: (ff. 2–175; 240–79): full page, 196 x 130 mm (measured at f. 129); 32–35 lines to the page. Margins measure: lower 27, outer 25, upper 18, inner 15 mm.

(ff. 176–239): two columns, 197 x 132 mm, 35 lines to the page (measured at f. 180); each column measures 197 x 60 mm, space between the columns: 10 mm (measured at f. 192). Distance between the lines: 5 mm. Height of the nuclei of the letters: 2 mm.

SCHOLIA

In the margins of ff. 176–223 (*Manasses Chronicle*), the scribe has written in red, now faded, the chronological verses defining the years of reign of each king.

MARGINAL NOTES

On f. 279v, blank, a contemporary hand has written: τῶν ὄντων, τὰ μὲν ταυτόνυμα. Small brown leather rectangles (10 x 8 mm) are glued to the upper outer part of the folio on ff. 16rv; 55, 73, 86v, 104(rv), 120v, 131v, 142v, 162, 224v.

ILLUMINATION

Titles, initials, small initials, decorative headbands, scholia (ff. 176–222), commas in the margins in pale pink ‘délavé’ colour. Cf. Hutter, *CBM*, III.1, n° 123, pp. 189–90. *Decorative headbands:* (f. 2), a ‘pyle’ decorated by circles into which are inscribed geometrical flowers in pale violet-pink wash (Hutter, *CBM*, III.2, n° 123, Abb. 466); (f. 48), a tress, traced in black, natural on a pink background; (f. 176), a headband formed by reversed hearts, traced in black (see plate opposite) (cf. Constantinides and Browning, pl. 65, MS dated AD 1334–5), surmounted by a black cross flanked by Χ(ριστ)ὲ βοήθ(ει); (f. 224), a red headband encompassing small triangles in white. Several simple half headbands or small undulating lines, alternating black and red.

BINDING

‘Type C’. Cut: tinted with tiny multicoloured dots. Title on the spine in dark brown ink: ‘TH. PRODROMI et aliorum TRACTATUS Graece Manuscr(ipta)’.

HISTORY OF THE MS

1. Dr Micón (attested 1576, 1582)

Lamberz, pp. 126, 129: with Auct. T. 2. 9, Micón’s n° 29?

2. Jesuits of Clermont (n° 78a [n°78b is Auct. T. 2. 9])

(f. 1v), Greek and Latin summary, by Jacques Sirmond (1559–1651).

(f. 2, outer upper margin), *Colleg(ii) Clarom(ontani) Paris(iensis) Soc(ietatis) Jesu*.

(f. 2, outer margin), written perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

3. Meerman (n° 147 [to be added to n° 321, Auct. T. 2. 9])

Small parchment rectangle glued at the top of the spine, ‘147’.

(f. <Iv>, centre of the upper margin), ‘22’, in brown ink.

4. Bodleian Library

‘Auctar. T. 2. 5’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20592; centre, ‘Auctar. T. 2. 5’ | ‘MS Auct. T. 2. 5’, twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom.4. n. 147. | Gu. 26.0’.

(f. 1, lower margin; f. 2, outer upper margin), circular black stamp of the Bodleian Library.

FINAL NOTES

Probably copied in Cyprus.

BIBLIOGRAPHY

Cat. Clermont, n° 78a, pp. 22–3; *Cat. Meerman*, n° 147, pp. 21–2; S.C. 20592, IV, p. 434; Coxe, pp. 760–2; Studemund and Cohn, pp. XVI, XXXI.

V. Gardthausen, *Griechische Palaeographie. I: Das Buchwesen im Altertum und im byzantinischen Mittelalter* (Leipzig: 1911); *II: Die Schrift, Unterschriften und Chronologie im Altertum und im byzantinischen Mittelalter* (Leipzig: 1913), MS in vol. II., p. 69 [cf. B. Noack, *Indices zu Viktor Gardthausen Griechische Palaeographie: Leipzig 1911/1913* (Amsterdam: 1983), p. 33]; Sajdak, ‘De codicibus’, MS on p. 77; Sajdak, *Historia*, MS on p. 266; Rahlfs, *Verzeichnis*, pp. 166, 349, 413, Sigel ‘507’; Sović [about this MS]; Mercati, *Notizie*, MS on p. 129 n. 3; Pertusi, ‘Giorgio di Pisidia’, MS on p. 403; Lefherz, MS on pp. 167, 169; Lampsides, ‘Ἰστορία’, MS on p. 3; Lampsides, ‘Notes’, MS as ‘Baroc. Misc. 205’ on pp. 298, 300–1; Kominis, *Gregorio Pardos*, MS on p. 96; review, *Scriptorium* 18 (1964), *Bulletin codicologique* n° 804 [MS on p. 327]; Richard, ‘Paraphrase’, after this MS, mentioned on p. 137, *passim*; Ziegler, *Sapientia Iesu*, MS on p. 9, n° ‘507’; Jellicoe, MS on p. 365, n° ‘507’; Lamberz, MS on pp. 126, 129, n° ‘29’ [with a question mark]; Hörandner, MS on pp. 44, 139; W. M. Hayes, ‘Pontifical Institute of Mediaeval Studies Greek Ms. I: Constantine Manasses, *Compendium Chronicum*’, *Mediaeval Studies* 39 (1977), pp. 160–76, MS on p. 166 n. 32 [the MS belonged to the Jesuit P. Labbe]; *I. MA. G. E. S.*, p. 448; Hutter, *CBM*, III.1, n° 123, pp. 189–92; III.2, Abb. 466 (f. 2); Cataldi Palau, ‘Une collection’, MS on p. 61 n. 90; Montana, MS as ‘Ba’ on pp. XXII, XXXV, LXXIII, *passim* (p. XXII: ‘Conserva il *corpus* di Teodoro integrato con i commentari di Gregorio agli inni per la Pentecoste di Giovanni (137v–142v) (It preserves the *corpus* of Theodore integrated with the commentaries of Gregory to the Hymns for Pentecost of John), per la Dormizione di Maria di Cosma (162v–167v) (for the Dormition of Mary by Cosma) e di Giovanni (167v–171) e per l’Annunciazione (171v–175v)’; Fedwick, *Ascetica*, 3, MS on p. 437, 710, as ‘i 2019’.

REPRODUCTIONS

Ff. 1r, 176r.

Auct. T. 2. 6

(Misc. 206, Meerman 176, Clermont 183), 10th cent.; parchment; 301 x 185 (290 x 176) mm, text in single column, ff. <i>, <ii>, 1–242, <iii>, <iv>. Folios misplaced, to be replaced in this order: 191, 192, 193, 195, 196, 194, 197, 198. F. 82 numbered twice (82, 82*).

Canonical collection.

1. (ff. 1–9) Canones apostolorum octoginta quinque (Κανόνες τῶν ἀγίων ἀποστόλων Cod. [in red capitals, numbered in the margin A' (f. 1)–ΠΕ' (f. 8)]), Canon 1 *inc.* Ἐπίσκοπος χειροτονείσθω, Canon 85 *expl.* (f. 8v) τῶν ἀποστόλων. Ταῦτα καὶ περὶ κανόνων διὰ τετάχθω· σὺν ἀγίῳ Πνεύματι· εἰς τοὺς αἰῶνας τῶν [αἰώνων in the margin]. (CPG 1730; Rhalles and Potles, II, pp. 1–112; Pitra, *Historia*, I, pp. 13–36; Metzger, III, pp. 274, 47, l. 1–310, 48, l. 13 [MS not mentioned; our text belongs to recension 'p']).

2. (ff. 9–13v) Canones concilii Nicaeni viginti (Κανόνες τῶν τριακοσίων δέκα καὶ ὀκτῶ ἀγίων Πατέρων τῶν ἐν Νικαίᾳ συνελθόντων, ἐν ὑπατίᾳ Παυλίνου καὶ Ἰουλιανοῦ τῶν λαμπροτάτων· ἔτους ,χλς' ἀπὸ Ἀλεξάνδρου· ἐν μηνὶ Δεσίου ἑννέα καὶ δεκάτῃ πρὸ δεκατριῶν Καλανδῶν Ἰουλίον Cod. [in red capitals; canons numbered in the margin A' (f. 9)–K' (f. 13v)]), *inc.* Εἴ τις ἐν νόσφω, *expl.* ἀποδιδόναι τῷ Θ(ε)ῳ̄ι. (CPG 8513; Rhalles and Potles, II, pp. 114–62; Pitra, *Historia*, I, pp. 427–37; Joannou, I, I, pp. 23–41). With scholia.

3. (ff. 13v–17) Canones concilii Ancyрани viginti quinque (Κανόνες τῶν ἐν Ἀγκύρᾳ συνελθόντων μακαρίων Πατέρων· οἵτινες προγενέστεροι μὲν εἰσι τῶν ἐν Νικαίᾳ ἐκτεθέντων κανόνων· δευτερεύουσι δὲ διὰ τὴν τῆς οἰκουμένης συνόδου αὐθεντείαν Cod. [in red capitals; canons numbered A' (f. 13v)–KE' (f. 17)]), *inc.* Πρεσβυτέρους τοὺς ἐπιθύσαντας, *expl.* ὠρισμένους βαθμούς. (CPG, 8501; Rhalles and Potles, III, pp. 20–68; Pitra, *Historia*, I, pp. 441–50; Joannou, I, II, pp. 56–73; cf. Rackham, pp. 139–216 [MS on p. 139, as 'O₅']; Harnack [MS on p. 804, as 'O₅']).

4. (ff. 17–18) Canones concilii Neocaesarienses quindecim (Κανόνες τῶν ἐν Νεοκαισαρείᾳ συνελθόντων ἀγίων καὶ μακαρίων Πατέρων· οἵτινες δεύτεροι μὲν εἰσι τῶν ἐν Ἀγκύρᾳ· τῶν δὲ ἐν Νικαίᾳ προγενέστεροι· διὰ δὲ σεβασμιότητα προτέτακται αὐτῶν ἢ ἐν Νικαίᾳ Cod. [in red capitals, canons numbered A' (f. 17)–IE' (f. 18)]), *inc.* Πρεσβύτερος, ἐὰν γῆμη, *expl.* Βίβλου τῶν Πράξεων. (CPG 8504; Rhalles and Potles, III, pp. 70–94; Pitra, *Historia*, I, pp. 451–4; Joannou, I, II, pp. 75–82).

5. (ff. 18–21) Epistola synodalis; Canones concilii Gangrensis viginti (Κανόνες τῶν ἐν Γάγγραι συνελθόντων ἀγίων Πατέρων· οἵτινες μετὰ τὴν ἐν Νικαίᾳ σύνοδον ἐξετέθησαν· κυρίοις τιμιωτάτοις· ἐν Ἀρμενίᾳ συλλειτουργοῖς· Εὐσέβιος· Αἰλιανός· Εὐγένιος· Ὀλύμπιος· Βιθυνικός· Γρηγόριος· Φιλητός· Πάππος· Εὐλάλιος· Ὑπάτιος· Προαίρέσιος· Βασίλειος· Βάσος· Εὐγένιος· οἱ συνελθόντες εἰς τὴν κατὰ Γάγγραν ἁγίαν σύνοδον, ἐν Κ(υρί)ῳ χαίρειν Cod. [in red capitals, canons numbered in the margin A' (f. 19v)–K' (f. 20v)]), *inc.* Ἐπειδὴ συνελθοῦσα ἡ ἀγιωτάτη σύνοδος, *expl.* γίνεσθαι εὐχόμεθα. (CPG 8553, 8554; Rhalles and Potles, III, pp. 96–118; Pitra, *Historia*, I, pp. 489–92; Joannou, I, II, pp. 89–99).

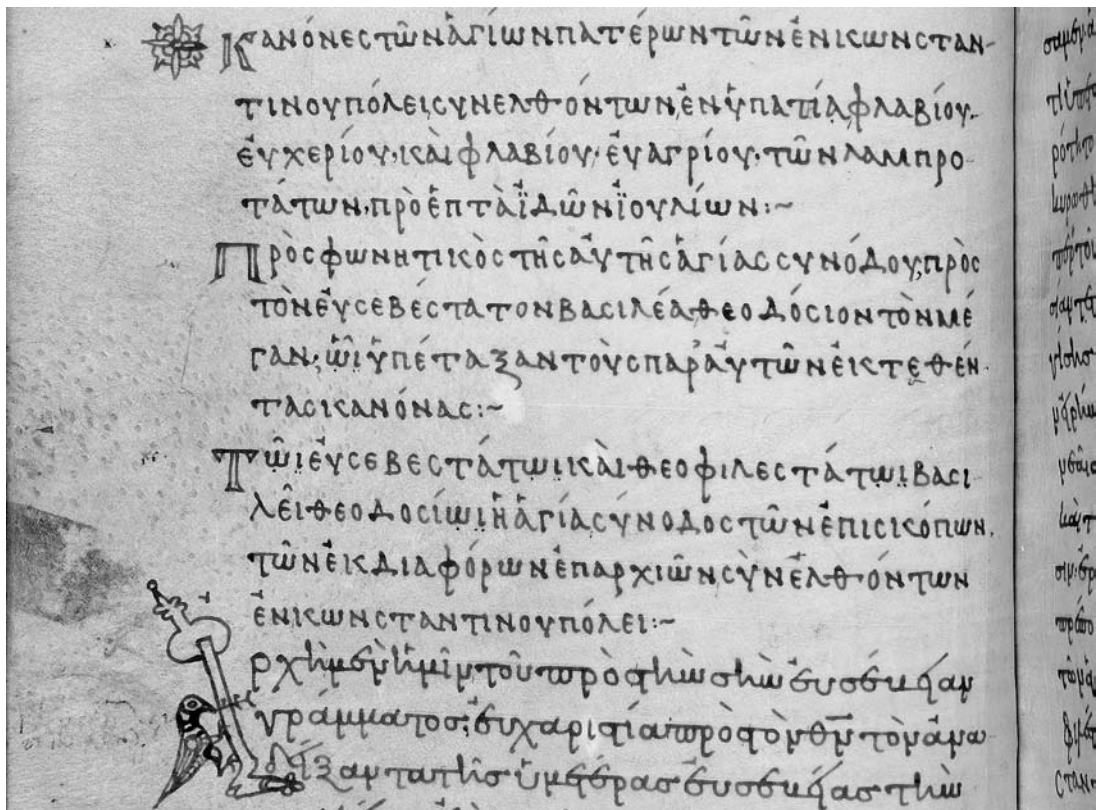
6. (ff. 21–7) Canones concilii Antiocheni viginti quinque (Κανόνες τῶν ἐν Ἀντιοχείᾳ συνελθόντων ἀγίων καὶ μακαρίων Πατέρων· ἡ ἁγία καὶ εἰρηνικωτάτη σύνοδος ἡ ὑπὸ τοῦ Θ(ε)οῦ συγκροτηθεῖσα ἐν Ἀντιοχείᾳ ἐξ ἐπαρχίας Συρίας Κοίλης, Φοινίκης, Παλαιστίνης· Ἀραβίας· Μεσοποταμίας, Κιλικίας, Ἰσαυρίας, τοῖς κατ' ἐπαρχίαν ὁμοψύχοις καὶ ἀγίοις συλλειτουργοῖς ἐν Κ(υρί)ῳ χαίρειν Cod. [in red capitals, canons numbered in the margin A' (f. 21v)–KE' (f. 26v)]), *inc.* Ἡ χάρις, *expl.* ἁγίας συνόδου. (CPG 8536; Rhalles and Potles, III, pp. 122–68; Pitra, *Historia*, I, pp. 456–66; Joannou, I, II, pp. 104–26). With scholia.

7. (ff. 27–31) Canones concilii Laodicensi quinquaginta octo (Κανόνες τῶν ἐν Λαοδικείᾳ τῆς Φρυγίας συνελθόντων ἀγίων καὶ μακαρίων Πατέρων· ἡ ἁγία σύνοδος ἡ κατὰ Λαοδικείαν τῆς Φρυγίας Πακτιανῆς

συγκροτηθεῖσα ἐκ διαφόρων ἐπαρχιῶν τῆς Ἀσιανῆς, ὅρους ἐξέθετο ἐκκλησιαστικούς, οὓς ὑποτέτακται Cod. [in red capitals, canons numbered in the margin A' (f. 27)–NH' (f. 31)], *inc.* (Canon 1) Περὶ τοῦ δεῖν, Canon 59 [numbered 58] *expl.* Παλαιᾶς Διαθήκης. (CPG 8607; Rhalles and Potles, III, pp. 171–226; Pitra, *Historia*, I, pp. 495–504; Joannou, I, II, pp. 130–55). [MS omits Canon 56 ("Ὅτι οὐ δεῖ ἱερατικούς-ἀναχωρεῖν); Canons 57, 58, 59 are numbered 56, 57, 58]. • (f. 31) Canon Ξ, "Ὅσα δεῖ-πρὸς Τίτον μία (om. καὶ πρὸς Φιλίμωνα μία). With scholia.

8. (ff. 31v–34v) Epistola synodalis ad Theodosium imperatorem; Canones concilii Constantinopolitani septem (Κανόνες τῶν ἁγίων Πατέρων τῶν ἐν Κωνσταντινουπόλει συνελθόντων ἐν ὑπατίᾳ Φλαβίου Εὐχερίου, καὶ Φλαβίου· Εὐαγρίου· τῶν λαμπροτάτων, πρὸ ἑπτὰ Ἰδῶν Ἰουλίῳν· [Rhalles and Potles, III, p. 165 n. 1]; Πρόσφωνητικός τῆς αὐτῆς ἁγίας συνόδου, πρὸς τὸν εὐσεβέστατον βασιλέα Θεοδοσίον τὸν μέγαν, ὃι ὑπέταξαν τοὺς παρ' αὐτῶν ἐκτεθέντας κανόνας Cod.)). • ¹(ff. 31v–32) Epistola (Τῷ εὐσεβεστάτῳ καὶ θεοφιλεστάτῳ βασιλεῖ Θεοδοσίῳ ἡ ἁγία σύνοδος τῶν ἐπισκόπων τῶν ἐκ διαφόρων ἐπαρχιῶν σὺνελθόντων ἐν Κωνσταντινουπόλει Cod. [in red capitals]), *inc.* Ἀρχὴ μὲν ἡμῖν, *expl.* βασιλέως Θεοδοσίου. (CPG 8598; Pitra, *Historia*, I, pp. 507–8; Grumel, *Regestes*, I, II, n° 4, pp. 3–4). • ²(ff. 32–34v) Canones septem (A' (f. 32)–Z' (f. 34) Cod.), *inc.* Μὴ ἀθετεῖσθαι, *expl.* βαπτίζομεν. (CPG 8600; Rhalles and Potles, II, p. 165, 12–118; Pitra, *Historia*, I, pp. 508–12; Joannou, I, II, pp. 45–53). • ³(f. 34v) Ποῖοι ἐξ αἰρέσεως-Γαλάται καὶ λοιποί (Coxe, p. 763).

9. (ff. 35–9) Synodi Epistola universalis, Canones concilii Ephesini octo, Epistola ad Pamphyliae synodum (Κανόνες τῶν διακοσίων ἁγίων καὶ μακαρίων Πατέρων, τῶν ἐν Ἐφέσῳ συνελθόντων, μετὰ τὴν



ὑπατεῖαν Φλαβίου, Θεοδοσίου τὸ τρισκαίδεκάτον, καὶ Φλαβίου Οὐάλεντινιανοῦ τὸ τρίτον, τῶν αἰωνίων ἀγούστων· πρὸ δέκα Καλανδῶν Ἰουλίω. Ἡ ἀγία καὶ οἰκουμένη συνόδος, ἡ ἐν Ἐφέσῳ συγκροτηθεῖσα ἐκ θεσπίσματος τῶν εὐσεβεστάτων βασιλέων, τοῖς καθ' ἐκάστην ἐπαρχίαν τε καὶ πόλιν ἐπισκόποις, πρεσβυτέροις, διακόνις καὶ παντὶ τῷ λαῷ Cod. [in red capitals], *inc.* Συναχθέντων ἡμῶν, *expl.* τῇ ἀγίᾳ συνόδῳ. [Canons numbered in the margin A' (f. 35)–H' (f. 36v)] (CPG 8717, 8800; Rhalles and Potles, II, pp. 192–208 [from Can. A', *inc.* Ἐπειδὴ ἐχρῆν]; Joannou, I. II, pp. 57–65).

10. (ff. 39–40v) *Canones concilii Chalcedonensis octo* (Κανόνες τῶν ἑξακοσίων τριάκοντα ἀγίων καὶ μακαρίων Πατέρων τῶν ἐν Καλχηδόνι συνελθόντων, ὑπατείας Μαρκιανοῦ τοῦ αἰωνίου ἀγούστου καὶ τοῦ δηλωθησομένου τῇ πρὸ ὀκτῶ Καλανδῶν Νοεμβρίου Cod. [in red capitals canons numbered A' (f. 39)–H' (f. 40v)]), *inc.* Τοὺς παρὰ τῶν ἀγίων, *expl. mut.* ἔστωσαν ἀκοινωνῆτοι [end of Canon 8]. (CPG 9008; Rhalles and Potles, II, pp. 216–34).

11. (ff. 41–45v) <*Canones concilii Sardicensis*> [Canons numbered H' (f. 41)–KA' (f. 45)], *inc. mut.* (Canon Z') ἐπικρίνατε μηδένα ἐπίσκοπον, *expl.* (Canon KA') ὀρίζεσθω καὶ τοῦτο. (CPG 8570; Rhalles and Potles, III, pp. 248, l. 1 a.i.–282).

12. (ff. 45v–107) *Canones CCXVII patrum qui Carthagine convenerunt* (Κανόνες τῶν ἐν Καρθαγέννῃ συνελθόντων διακοσίων δέκα καὶ ἑπτὰ ἀγίων καὶ μακαρίων Π(ατέ)ρων Cod. [in red capitals; canons numbered A'–PAH']), *inc.* Μετὰ τὴν ὑπατεῖαν, *expl.* ἐκκλησιαστικοί. (Rhalles and Potles, III, pp. 393, l. 8 a.i.–627; Benešević, *Syntagma*, pp. 299–459).

13. (ff. 107–139) *Canones concilii in Trullo habiti centum duo*.

¹(ff. 107–10) *Sermo allocutorius sanctorum Patrum ad Iustinianum imperatorem* (Κανόνες τῶν ἐν Κωνσταντινουπόλει ἐν τῷ Τρούλλῳ τοῦ βασιλικοῦ παλατίου-βασιλίδᾳ πόλιν, Σύνοδος) ζ' Cod. [in red capitals], *inc.* Τῆς ἀρρήτου καὶ θείας, *expl.* τὴν ἀπόλυσιν. (CPG 9443; Rhalles and Potles, II, pp. 295–9; Benešević, *Syntagma*, pp. 130, l. 17–136, l. 16; Pitra, *Historia*, II, pp. 14–17; Joannou, I. I, pp. 101–11).

²(ff. 110–39) *Canones* (CPG 9444; Rhalles and Potles, II, pp. 301–550; Benešević, *Syntagma*, pp. 136, l. 17–204; Pitra, *Historia*, II, pp. 17–72; Joannou, I. I, pp. 111–241). • ^A(ff. 110–112) Canon <α'>, *inc.* Τάξις ἀρίστη *expl.* δεδυνήμεθα λόγον. (Rhalles and Potles, II, pp. 301–5). • ^B(f. 112rv) Scholion (Σχόλιον) Cod. [in capitals], *inc.* Καντεῦθεν ἐστὶ κατὰ φωρᾶσαι τῆς τῶν εἰκονομάχων κακουργίας τὸ ἀναίσχυντον, *expl.* ἦτοι ἀπελάνειν τὰ δαιμόν<ι>α τερατευομένου οὐκ ἐνεκάλυπτον. • ^C(ff. 112v–139) Canons [numbered β'–ργ'], *inc.* Ἐδοξε δὲ, *expl.* Βασιλείος. (Rhalles and Potles, II, pp. 308–550). [Canons κα', κβ' interchanged (f. 120rv); Canon ος' numbered οζ' (f. 133); canons ος' to ρβ' have been increased one number]. • ^D(f. 139) (Αἱ ὑπογραφαί· ὁ βασιλεὺς διὰ κινναβάρως . . . Φλαύιος Ἰουστινιανός, πιστός-πάσης ἐπαρχίας καὶ χώρας· ὑπέγραψαν, διακόσιοι εἴκοσι ἑπτὰ. Σχόλιον). Σημείωσαι ὅτι ἐν τῇ ἐκθέσει τῶν κανόνων οἱ τέσσαρες ὑπέγραψαν πατριάρχαι· Παῦλος καὶ Πέτρος· καὶ Γεώργιος καὶ Ἀναστάσιος· ὥστε καὶ ἐκ τῆς συμφωνίας τῶν τεσσάρων ἀρχιερατικῶν θρόνων· τὰ τῶν δυσσεβῶν εἰκονομάχων ἐμφράττεται στόματα. Cod. [in capitals]).

14. (ff. 139v–148v) *Canones concilii Nicaeni secundi viginti duo* (Κανόνες τῶν ἐν Νικαίᾳ Πατέρων συνελθόντων τὸ δεῦτερον ἔτει ,ςϞζ' τῆς τοῦ κόσμου κτήσεως, ἰνδικτιῶνος ἑνδεκάτης, εὐσεβῶς βασιλευόντων Κωνσταντίνου καὶ Εἰρήνης τῆς αὐτοῦ μητρός, Σύνοδος) Ζ', Α'. Ὅτι δεῖ τοὺς θεῖους κανόνας κατὰ πάντα φυλάττειν. Cod. [in red capitals; canons numbered α'–κβ'; cf. Benešević, *Syntagma*, p. 205, nn. 1, 2]), *inc.* Τοῖς τὴν ἱερατικὴν, *expl.* κατεπειγούσης. (Rhalles and Potles, II, pp. 555–644; Benešević, *Syntagma*, pp. 205–28; Pitra, *Historia*, II, pp. 100–41).

15. (ff. 148v–154) *Tarrasius episcopus Cpolitanus*, *Epistola ad Hadrianum papam* (Τῷ τὰ πάντα ἀγιοτάτῳ-χαίρειν Cod. [in red capitals]), *inc.* Πολυμερῶς καὶ πολυτρόπως, *expl.* ἀναδεικνύοντες. (PG 98, 1441 B 3–1452 C 10; Rhalles and Potles, IV, pp. 375–83; Pitra, *Historia*, II, pp. 304–9; cf. Grumel, *Regestes*, I. II, pp. 18–19, n° 364).

16. (ff. 154–156v) **Dionysius archiepiscopus Alexandrinus**, Ad Basilidem Epistola (Τοῦ μακαρίου Διονυσίου ἐπιστολὴ ἀρχιεπισκόπου Ἀλεξανδρείας· Διονύσιος Βασιλίδι-χαίρειν Cod. [in red capitals]), <κεφάλαιον> α', inc. Ἐπέστειλας μοι, expl. ἔγραψα (f. 156). • ²(f. 156) κεφάλαιον β', inc. Περὶ δὲ τῶν ἐν ἀφαιδρωί (i.e. ἀφένδρω), expl. κωλυθήσεται. • ³(f. 156rv) κεφάλ(αιον) γ' inc. Αὐτάρκεις, expl. γράφοντος. • ⁴(f. 156v) κεφάλαιον δ', inc. Οἱ δὲ ἐν ἀπροαιρέτῳ, expl. εὐχομαι. (CPG 1569, cf. CPG^s 1563–9; PG 10 (Can. α') 1272 B–1277 A 19; (Can. β') 1281 A 1–15; (Can. γ') 1284 D 10–1285 A 2; (Can. δ') 1288 B10–C 14; Rhalles and Potles, IV, (Can. α') pp. 1–4; (Can. β') p. 7; (Can. γ') p. 9; (Can. δ') p. 12; Pitra, *Historia*, I, pp. 541–5; C. L. Feltoe, Διονυσίου Λειψανα. *The Letters and Other Remains of Dionysius of Alexandria* (Cambridge Patristic Texts) (Cambridge: 1904), pp. 94–105).

17. (ff. 156v–164) **Petrus Alexandrinus**. • ¹(ff. 156v–164) Epistola Canonica (Τοῦ ἁγίου Πέτρου ἀρχιεπισκόπου Ἀλεξανδρείας καὶ μάρτυρος· κανόνες φερόμενοι ἐν τῷ περὶ μετανοίας αὐτοῦ λόγῳ Cod. [in red capitals, canons numbered α'–ιδ']), inc. Ἐπεὶ τέταρτον ἦδη, expl. ἔγραψα (f. 156). (CPG I, 1639; PG 18, 468–505 B 14 [only the canons]; Rhalles and Potles, IV, pp. 14–43; Pitra, *Historia*, I, pp. 551–61). • ²(f. 164) Fragmentum de Paschate ad Tricentium (Τοῦ αὐτοῦ ἐκ τοῦ λόγου τοῦ εἰς τὸ Πάσχα <κανὼν> ιε' Cod. [in red capitals]), inc. Οὐκ ἐγκαλέσει, expl. παρειλήφμεν. (CPG I, 1640 (2); PG 18, 508 B 8–C 1; Rhalles and Potles, IV, p. 43). With some scholia.

18. (ff. 164v–167) **Gregorius Thaumaturgus**, Epistola Canonica (Canones 1–10) (Ἐπιστολὴ κανονικὴ τοῦ ἁγίου Γρηγορίου τοῦ Θαυματουργοῦ ἐπισκόπου Νεοκαισαρείας· περὶ τῶν ἐν τῇ κατάδρομῇ τῶν βαρβάρων· εἰδωλόθυτα φαγόντων ἢ καὶ ἕτερα τινὰ πλημμε<λη>σάντων Cod. [in red capitals]), inc. Οὐ τὰ βρώματα, expl. (Canon ι') ἀπαιτοῦντας. (CPG I, 1765; PG 10, 1020–45 C 11 [only the canons]; Rhalles and Potles, IV, pp. 45–65; Harnack, I. 1 [MS on p. 430]; Joannou, II, pp. 19–30; K. M. Phouskas, Γρηγορίου Θαυματουργοῦ ἡ κανονικὴ ἐπιστολὴ (Athens: 1978 = Ἐκκλησιαστικὸς Φάρος 60 (1978), pp. 736–809). With some scholia.

19. (ff. 167–71) **Athanasius Alexandrinus**. • ¹(ff. 167–169v) Epistola ad Amun (Τοῦ ἁγίου Ἀθανασίου ἀρχιεπισκόπου Ἀλεξανδρείας· ἐπιστολὴ πρὸς Ἀμμοῦν μονάζοντα Cod.), inc. Πάντα μὲν καλὰ, expl. ἀσάλευτον-ἀμὴν. (CPG II, 2106; PG 26, 1169 A–1176 B 2; Rhalles and Potles, IV, pp. 67–70; Joannou, II, pp. 63–70). • ²(ff. 169v–171) Epistola festalis XXXIX (Τοῦ αὐτοῦ ἁγίου Ἀθανασίου ἀρχιεπισκόπου Ἀλεξανδρείας· ἐκ τῆς τριακοστῆς ἐνάτης ἐορταστικῆς ἐπιστολῆς Cod. [in red capitals]), inc. Ἀλλ' ἐπειδὴ περὶ μὲν, expl. τοὺς ἀκαιραίους (scil. ἀκραίους). (CPG 2102. 2; PG 26, 1436 B 1–1440 A 5; 1176 B 4–1180 A 6; Rhalles and Potles, IV, pp. 78–80; Joannou, II, pp. 71–6).

20. (ff. 171–96) **Basilius Caesariensis**, Epistolae.

¹(ff. 171–89) Epistolae tres Canonicae ad Amphiloichium episcopum Iconiensis (CPG-CPG^s 2900 (n° 188, 199, 217); 2901; Rhalles and Potles, IV, pp. 88–256; Benešević, *Syntagma*, pp. 460–508; cf. Bonis [MS on pp. 62–3, n° 12]). • ²(ff. 171–8) Epistola 188, Canonica prima (Τοῦ ἁγίου Βασιλείου ἐπισκόπου Καισαρείας Καππαδοκίας· Ἀμφιλοχίῳ ἐπισκόπῳ Ἰκονίου περὶ κανόνων ἐπιστολὴ πρώτη Cod. [in red capitals]), inc. Ανοήτῳ φησὶν, expl. ζητήματος. (PG 32, 664 B 6–684 B 11; Courtonne, II, pp. 120–31). • ³(ff. 178–84) Epistola 199, Canonica secunda (Τῷ αὐτῷ Ἀμφιλοχίῳ ἐπισκόπῳ Εἰκονίου· περὶ κανόνων ἐπιστολὴ δευτέρα Cod. [in red capitals]), inc. Πάλαι πρὸς τάς, expl. αἰρετώτερα. (PG 32, 716 C 1–732; Courtonne, II, pp. 154–64). • ⁴(ff. 184–9) Epistola 217, Canonica tertia (Τῷ αὐτῷ Ἀμφιλοχίῳ ἐπισκόπῳ Ἰκονίου περὶ κανόνων ἐπιστολὴ τρίτη Cod. [in red capitals]), inc. Ἀπὸ ὁδοῦ, expl. περισώσασθαι. (PG 32, 793 A 11–809 A 7; Courtonne, II, pp. 208–17).

⁵(ff. 189–96) Epistolae 236, 160, 55, 54, 53. • ¹(f. 189rv) ex Epistola 236 ad Amphiloichium (Τοῦ αὐτοῦ ἁγίου Βασιλείου ἐκ τῆς πρὸς τὸν μακάριον Ἀμφιλόχιον ἐπίσκοπον Εἰκονίου· γραφείσης ἐπιστολῆς περὶ τοῦ μὴ ἀγνοεῖν τὸν Κ(ύριον) ἡμῶν τὴν ἡμέραν τοῦ τέλους καὶ τὴν ὥραν. Περὶ Ἐγκρατιτῶν Cod. [in red capitals]), inc. Τοῖς δὲ κομφοῖς, expl. οὐκ ἠνόμησεν. (CPG II, 2900 (n° 236); 2901; PG 32, 881, par. 4; Courtonne, III, pp. 52–3, par. 4, ll. 1–11). • ²(ff. 189v–192v) Epistola 160 ad Diodorum episcopum Tarsensem (Τοῦ αὐτοῦ ἁγίου Βασιλείου· ἐπιστολὴ πρὸς Διόδωρον ἐπίσκοπον τὸν Ταρσοῦ· κατὰ τῶν

δύω ἀδελφὰς γαμούντων· ἡ ἀδελφοῖς δυσὶ γαμουμένων Cod. [in red capitals]), *inc.* Αφίκετο ἡμῖν, *expl.* ἐνάπομειναι. (CPG-CPG^s 2900 (n° 160); 2901; PG 32, 621 D 1–628; Courtonne, II, pp. 88–92). • ³(ff. 192v–193) Epistola 55 ad Gregorium presbyterum (Τοῦ ἁγίου Βασιλείου ἐπιστολὴ πρὸς Γρηγόριον πρεσβύτερον· ὥστε χωρισθῆναι αὐτὸν τοῦ συνοίκου γυναιίου Cod. [in red capitals]), *inc.* Ἐνέτυχόν σου, *expl.* γενήσονται. (CPG 2900 (n°s 53–5); 2901; PG 32, 401 B 13–404 B 9; Courtonne, I, pp. 141–2). • ⁴(ff. 193rv, 195r) Epistola 54 ad Chorepiscopos (Τοῦ αὐτοῦ ἁγίου Βασιλείου· ἐπιστολὴ, χωρ’ ἐπισκόποις· ὥστε μὴ γίνεσθαι χωρὶς αὐτοῦ ὑπηρετάς παρὰ τοὺς κανόνες Cod. [in red capitals]), *inc.* Πάνυ με λοιπεῖ, *expl.* παραδεχθεῖς. (CPG 2900 (n°s 53–5); 2901; PG 32, 400 B 1–401 B 8; Courtonne, I, pp. 139–40). • ⁵(ff. 195–6) Epistola 53 ad Chorepiscopos (Τοῦ αὐτοῦ ἁγίου Βασιλείου· ἐπιστολὴ πρὸς τοὺς ὑφ’ ἐαυτὸν ἐπισκόπους· ὥστε μὴ χειροτονεῖν ἐπὶ χρήμασιν Cod. [in red capitals]), *inc.* Τὸ τοῦ πράγματος, *expl.* κληθήσονται. (CPG 2900 (n°s 53–5); 2901; PG 32, 396 D 1–400 A 11; Courtonne, I, pp. 137–9).
^{III}(ff. 196rv, 194rv, 197–8) Fragmenta e libro De Spiritu sancto, with scholia. • ^A(ff. 196, 194, 197rv) ex Ch. XXVII (Τοῦ ἁγίου Βασιλείου ἐκ τοῦ εικοστοῦ ἐβδόμου κεφαλαίου τῶν περὶ τοῦ ἁγίου Πν(εύματος)· πρὸς τὸν μακάριον Ἀμφιλόχιον ἐπίσκοπον Ἰκονίου γεγραμμένων Cod. [in red capitals]), *inc.* Τῶν ἐν τῇ ἐκκλησίᾳ, *expl.* εἰσφερομένην. (CPG-CPG^s 2839; 2901; PG 32, 188 A 5–189 A 4; 189 B 10–193 B 5; ed. Pruche, 66,1–67,19, pp. 478–88). • ^B(ff. 197v–198) ex Ch. XXIX (Τοῦ αὐτοῦ ἁγίου Βασιλείου ἐκ τοῦ εικοστοῦ ἐνάτου κεφαλαίου τῆς αὐτῆς πραγματείας Cod. [in red capitals]), *inc.* Πρὸς γε μὴν, *expl.* ἔχοντα. (CPG 2839; 2901; PG 32, 200 B 5–C 14; Pruche, 71,1–23, pp. 500–2). • ⁸(f. 198) ex Epistola 217, Epistola Canonica, Canon 56 (<κανὼν> Νς’ Cod.), *inc.* Ὁ ἐκουσίως-τῶν ἁγιασμάτων. [Sketch prospecting the figural representation of the canon] (CPG 2900 (n° 188, 199, 217); 2901; PG 32, n° 56, 797 A 4–B 1; Rhalles and Potles, IV, p. 215; Courtonne, III, par. 56, ll. 1–12).

21. (ff. 198–206) **Gregorius Nyssenus**, Epistola Canonica ad Letoium, with scholia (Ἐπιστολὴ κανονικὴ τοῦ ἁγίου Γρηγορίου ἀδελφοῦ τοῦ ἁγίου Βασιλείου ἐπισκόπου Νύσης πρὸς τὸν ἐν ἁγίοις Λητόιον ἐπίσκοπον(ον) Μελητινῆς Cod. [in red capitals]), *inc.* Ἐν καὶ τοῦτο, *expl.* μεγαλοφυΐας ἦ. (CPG-CPG^s 3148; PG 45, 221 B–236).

22. (ff. 206–7) **Gregorius Nazianzenus**, Carmina dogmatica, excerptum ex n° 12 <Περὶ τῶν γνησίων βιβλίων τῆς θεοπνεύστου Γραφῆς> (Τοῦ ἁγίου Γρηγορίου τοῦ Θεολόγου ἐκ τῶν ἐμμέτρων αὐτοῦ ποιημάτων Cod.), *inc.* Ὅφρα δέ, *expl.* ἐν γνησίαις. (CPG-CPG^s 3034.1; PG 37, 472, 8–474, 39).

23. (ff. 207–8) **Amphilochius Iconiensis**, Iambi ad Seleucum, excerptum (Τοῦ ἐν ἁγίοις Ἀμφιλόχιου ἐπισκόπου τοῦ Ἰκονίου ἐκ τῶν πρὸς Σελεύκιον ἰάμβων Cod. [in red capitals]), *inc.* Πλὴν ἄλλ’ ἐκεῖνο, *expl.* Γραφῶν. (CPG 3230; PG 37, 1593, 251–1598, 319; cf. E. Oberg, *Amphilochii Iconiensis iambi ad Seleucum* (PTS 9) (Berlin: 1969), pp. 36–9 [MS on p. 23, ‘Codices in hac editione non adhibiti’]).

24. (ff. 208–10) **Timotheus I Alexandrinus**, Responsa Canonica (Ἀποκρίσεις κανονικαὶ Τιμοθέου τοῦ ἀγιοτάτου-ἐπισκόπου καὶ κληρικῶν Cod. [in red capitals]), *inc.* α’ Ἐρώτησις· ἐὰν παιδίον κατηχούμενον, *expl.* οὐχ εὐρίσκω. (CPG 2520; PG 33, 1296 B 1–1305 D 8 [only the canons]; Rhalles and Potles, IV, pp. 331–40; Benešević, *Syntagma*, pp. 541–6).

25. (ff. 210v–213) **Theophilus Alexandrinus**, Edicta Canonica. • ¹(f. 210v) Cum sancta theophania in die dominico instarent (Θεοφίλου τοῦ ἀγιοτάτου ἀρχιεπισκόπου Ἀλεξανδρείας τῶν θεοφανίων ἐπιστάντων ἐν Κυριακῇ προσφώνησις Cod. [in red capitals]), *inc.* Καὶ τὸ ἔθος, *expl.* ἐνταῦθα. (CPG 2678 (1); PG 65, 33, 64 C 4–D 7). • ²(ff. 210v–212) Commonitorium quod accepit Ammon propter Lyco (Τοῦ αὐτοῦ Θεοφίλου ἐπισκόπου Ἀλεξανδρείας· ὑπομνηστικὸν ὅπερ ἔλαβεν Ἀμμὼν διὰ τὴν Λυκω Cod. [in red capitals]), *inc.* Περὶ τῶν κοινωνησάντων, *expl.* τοῦ Θ(εο)ῦ. (CPG 2678. 2; PG 65, 36–44 A 11 [only the canons]; Rhalles and Potles, IV, pp. 343–50; Benešević, *Syntagma*, pp. 533–7). • ³(f. 212v) Narratio de iis qui dicuntur Cathari (Τοῦ αὐτοῦ Θεοφίλου ἐπισκόπου Ἀλεξανδρείας Ἀφυγγίω περὶ τῶν λεγομένων Καθαρῶν Cod. [in red capitals]), *inc.* Δεδήλωκέν μοι, *expl.* ἀντίκειται. (CPG 2678 (3); PG 65, 44 B 1–9 [only the canon]; Rhalles and Potles, IV, p. 351; Benešević, *Syntagma*, p. 538). • ⁴(f. 212v) Agathon episcopo (Τοῦ αὐτοῦ Ἀγάθω ἐπισκόπῳ Cod.

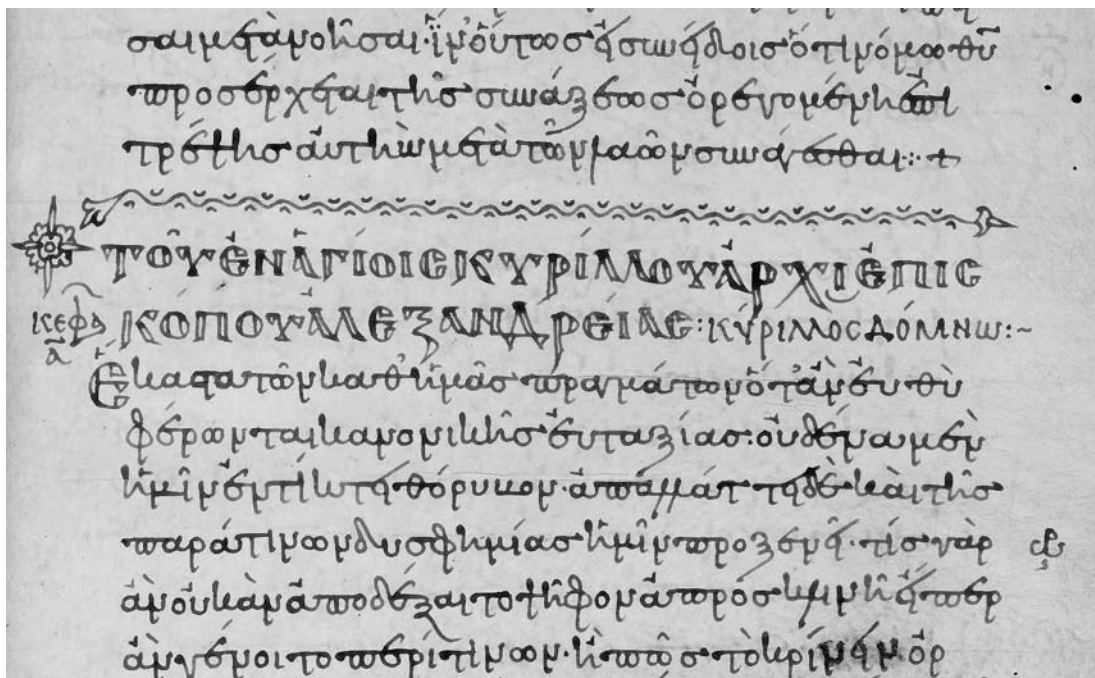
[in red capitals]], *inc.* Ἀγνοῶν, *expl.* δύνασαι. (CPG 2678. 4; PG 65, 44 D 1–45 A 4 [only the canon]; Rhalles and Potles, IV, p. 352; Benešević, *Syntagma*, p. 539). • ⁵(ff. 212v–213) Menae episcopo (Τοῦ αὐτοῦ Μηνᾶ ἐπισκό(π)ω Cod. [in red capitals]], *inc.* Νόμιμον, *expl.* συνάγεσθαι. (CPG 2678 (5); PG 65, 45 C 1–11 [only the canon]; Rhalles and Potles, IV, p. 354; Benešević, *Syntagma*, p. 540).

26. (ff. 213–215v) Cyrillus Alexandrinus, Epistolae duo.

¹(ff. 213–214v) Epistola Canonica ad Domnum (Ep. 78) (Τοῦ ἐν ἀγίοις Κυρίλλου ἀρχιεπισκόπου Ἀλεξανδρείας· Κύριλλος Δόμνω Cod. [in red capitals]), *inc.* Ἐκαστα τῶν καθ' ἡμᾶς, *expl.* παρὰ σοὶ ἀδελφότητα-προσαγορεύει. (CPG 5378; PG 77, 361 B 6–364 D 2; Joannou, II, pp. 276–81, l. 9). • ²(ff. 214v–215v) Ad episcopos qui sunt in Libya et Pentapoli (Ep. 79) (Τοῦ αὐτοῦ ἐν ἀγίοις Κυρίλλου· τοῖς κατὰ Λιβύην καὶ Πεντάπολιν ἐπισκό(π)οις) Cod. [in red capitals]), *inc.* Παντὸς τοῦ χρησίμου, *expl.* παρὰ ὑμῖν ἀδελφότητα-πρόσάγορεύει. (CPG 5379; PG 77, 364 D 7–365 C 4; Rhalles and Potles, IV, pp. 361–2; Benešević, *Syntagma*, pp. 568–9; Joannou, II, pp. 281, l. 17–284, l. 9).

27. (ff. 215v–219) Gennadius Constantinopolitanus, Epistolae duo.

¹(ff. 215v–218) Epistola encyclica (Ἐγκύκλιος ἐπιστολὴ Γενναδίου τοῦ ἀγιωτάτου πατριάρχου Κωνσταντινουπόλεως καὶ τῆς σὺν αὐτῷ ἀγίας συνόδου· πρὸς ἅπαντας τοὺς ὀσιωτάτους μητροπολίτας. Τῷ θεοφιλεστάτῳ καὶ ὀσιωτάτῳ συλλειτουργῷ τῷδ(ε)· Γεννάδιος καὶ ἡ ἐκκλησία τῇ φιλοχ(ρίστ)ῳ καὶ βασιλίδι πόλει Νέα Ῥώμη ἀγία σύνοδος) Cod. [in red capitals]), *inc.* Ὁ δεσπότης ἡμῶν, *expl.* θεοφιλέστατε ἀδελφέ. Γεννάδιος ἐπίσκοπος Κωνσταντινουπόλεως Νέας Ῥώμης ὑπέγραψα· καὶ οἱ λοιποὶ πάντες ἐπίσκοποι ὑπέγραψαν ὁμοῦ. (CPG 5977(a) and note; PG 85, 1613 A–1617 D 6 [to ἀδελφέ]; Rhalles and Potles, IV, pp. 368–372, l. 1; Diekamp, *Analecta*, pp. 79–81 [to ἀδελφέ] [MS not mentioned]; cf. Grumel, *Regestes*, I, II, n° 143, pp. 62–3). • ²(ff. 218–19) <Gennadius*> Epistola de eis qui ad Ecclesiam accedunt (Ἐπιστολὴ γραφεῖσα ἀπὸ Κωνσταντινουπόλεως Μαρτυρίῳ ἐπισκόπῳ Ἀντιοχείας·



περὶ τοῦ ὅπως χρῆ δέχεσθαι τοὺς αἰρετικούς· προσερχομένους τῇ ἀγία καὶ καθολικῇ ἐκκλησίᾳ Cod. [in red capitals]), *inc.* Τινὰ διελέχθη μοι ὁ θεοφιλέστατος, *expl.* ἐσπούδασα σημᾶναι. (CPG 5983; PG 119, 900 B 5–901 A 4; Pitra, *Historia*, II, pp. 187–8; Diekamp, *Analecta*, p. 83; cf. Grumel, *Regestes*, I, II, n° 145, pp. 63–4).

28. (ff. 219–20) **Athanasius Alexandrinus**, *Epistola ad Rufinianum* (Τοῦ ἀγίου Ἀθανασίου ἀρχιεπισκόπου Ἀλεξανδρείας· ἐπιστολὴ πρὸς Ῥουφινιανὸν ἐπίσκοπον· κυρίῳ υἱῷ καὶ ποθεινοτάτῳ συλλειτουργῷ Ῥουφινιανῷ· Ἀθανάσιος ἐν Κ(υρίῳ) χαίρειν Cod. [in red capitals]), *inc.* Σὺ μὲν τὰ υἱῷ, *expl.* πρόσσειπε τὴν παρὰ σοὶ ἀδελφότητα-προσαγορεύει. (CPG 2107; PG 26, 1180 A 8–1181; Rhallès and Potles, IV, pp. 82–3; Joannou, II, pp. 76–80, l. 15).

29. (ff. 220–242v) **Iustinianus imperator**, *Novellae, de rebus ecclesiasticis, octoginta sex capitibus comprehensae* (CPG 6893); (f. 220rv): Εἰς δόξαν τοῦ μεγάλου Θεο(υ)ῦ καὶ Σ(ωτῆ)ρ(ο)ς ἡμῶν Ι(ησο)υ Χ(ριστο)υ καὶ τὰ νῦν συντεθειμένα μετὰ τοὺς ἱεροὺς κανόνες τῶν τε ἀγίων καὶ μακαρίων ἀποστόλων-Διάταξις πῶς δεῖ τοὺς ἐπισκόπους καὶ κληρικούς ἐπὶ τὴν χειρο(το σ.Ι.)νίαν ἄγεσθαι· καὶ περὶ τῆς λοιπῆς τοῦ κλήρου καταστάσεως· εἴτε ἀρρένων εἴτε θηλείων Cod. [in red capitals]), *inc.* (Constit. 6) Μέγιστα τῶν ἐν ἀνθρώποις ἐστὶ δῶρα, *expl.* (Ch. πς') τὴν βασιλίδαν πόλιν προτιθεμένων ἀγάγοι. (Kroll and Schöll, pp. 35, l. 27–625, l. 13; Benešević, *Syntagma*, pp. 739–95 [α' (f. 220v)–πς' (f. 242)]). (f. 242v) in Latin and Greek capitals: D. Cal. Mai CP imp. dom. Iusti(n)ian(i) pp. (Augusti) ann(o) XXmi post cons. Basi(l)ii (viri) c(larissimi) anno V. +++
Underneath: Κύριε βοήθει μοι τῷ γράψαντι ταῦτα | ναὶ Κύριε βοήθει μοι | σῶσον με ὁ θεός ὅτι εἰσήλθω (Ps. 68, 2, 1?) (see bottom plate on opposite page).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Probably provincial, maybe Southern Italy. See Final Notes.

MATERIAL

Parchment of mediocre quality, with many faults. Margins cut in ff. 10, 12, 21, 29, 39, 53, 57, 58, 74, 77, 78, 82, 92, 99, 107, 126, 139, 145, 154, 164, 160, 161, 170, 176, 179, 204, 205, 209, 225, 234. Holes in the margin in ff. 27, 31, 43, 57, 69, 83, 102, 107, 110; in the text (pre-existing) in ff. 138, 178, 180, 202, 225; ovoidal, covered by a thin layer of parchment, in ff. 18 (lower margin), 99, 102. The ruling has cut the folios horizontally in ff. 63, 132, 135 and vertically in ff. 133, 187, 190, 241.

QUIRES

Originally thirty-one, one is now lost: 5 x 8 (40); loss of one quaternion; 6 x 8 (f. 87 [f. 82 has been numbered twice]); 7 x 8 (f. 143); 1 x 6 (f. 149); 6 x 8 (f. 198 [order: 191, 192, 193, 195, 196, 194, 197, 198]); 3 x 8 (f. 222); 1 x 8 + 1 (f. 231); 1 x 8 (f. 239); 1 x 2 + 1 (f. 242). Quire signatures by the scribe, in the upper outer margin, in capitals, with a crossed trait above and below the letters, visible on ff. 1 (Α'), 9 (Β'), 17 (Γ'), 57 (Θ'), 232 (ΛΑ') (top plate on opposite page). At the beginning of each quire, a star in the centre of the upper margin, flanked by a cross at both ends. Signatures by a later hand (16th–17th cent.?), in the outer lower margin of every folio, in faded brown ink.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: a variety of systems:

- ff. 1–16, 49–72, 96–103, 112–19, 191–8: 'système mixte', 1 and 2 (<> <> | > <> <);
- ff. 17–24: 'système mixte', (?) and 6 (<> << | >>> <);
- ff. 25–48, 88–95, 150–7, 175–82, 199–206: system 10;

ff. 73–87, 104–11, 120–7, 158–65, 207–14, 223–31: system 9;
 ff. 128–49: ‘système mixte’, 10 and 1 (><<> | <><>);
 ff. 144–9: ‘système mixte’, 12 and 13 (<<< | >>>);
 ff. 166–74: system 1 and 7 (<><> | <<<>); ff. 183–90: >><< | <<>>.

Type: Leroy 22A1a.

WATERMARKS

Flyleaves: Heawood 64.

SCRIPT

One scribe, who uses brown ink; a regular script, with no difference in module, letters upright and hanging from the lines; descending traits have a small hook at the end (cf. Hunger, ‘Minuskel’, pp. 202–3, ‘eckige Hakenschrift’). Some letters are perfectly rounded: α, θ, ο, σ, φ, ω; some are square: κ, ν, μ, υ; η is almost invariably in the form of ‘h’; *zeta* and *csi* have the downward stroke sharply inclined diagonally to the left or undulating to the right; *gamma* is sharp and always connected to the following letter by a horizontal trait; *phi* has the treble clef form and a hook at the end of the vertical leg; final *sigma* at the end of the line ends with a long horizontal line, terminated by a hook. The minuscule is almost entirely pure. Breathings are angular, accents rather small.

A later corrector has added subscript *iotas*, placing dots under adscript *iotas*, as a mark of deletion (e.g. ff. 13v, 18, *passim*).

I suppose the scribe did not know Latin, considering how he wrote ‘τῶν castrensiῶν peculiῶν’ (Justinianus, *Novellae*, ed. Kroll and Schöll, p. 608, l. 21), with a mixture of Greek and Latin letters which make no sense (f. 235: ‘CASTRCωSIopevLON’).

Justification: 225 x 125 mm (f. 128), 30 lines to the page. Margins measure: lower 40, outer 38, upper 25, inner 20 mm.

SCHOLIA

Numerous, in brown ink, written by the scribe, united to the text by a small sign: ff. 2v, 3rv, 5, 6v, 9v, 10v, 11rv, 12rv, 13v, 17, 22v, 24v, 25rv, 26, 28rv, 32v, 33rv, 34, 37, 42v, 47, 48v, 54rv, 55, 60v, 61rv, 75, 122, 125v, 129v, 130, 133, 141v, 144, 145, 146v, 155v, 156, 159v, 160v, 162, 163v, 164rv, 179rv, 180rv, 181, 183rv, 184, 185rv, 186rv, 187, 188v, 189v, 190rv, 192v, 194, 197, 199rv, 200rv, 201rv, 202rv, 203–205rv, 214rv, 223v, 242v. (f. 3rv): a small scholion written by a different hand. (f. 8v): a cursive hand, datable to the 11th cent. ex.(?), who writes with a faded brown ink.

MARGINAL NOTES

Numerous marginal and interlinear Latin notes, written by different hands, explaining simple Greek words, sometimes united to the related word by a ‘signe de renvoi’ (alphabetical letters), datable to the 12th(?) or 13th(?) centuries, or even earlier, in ff. 1v (plate on p. 222), 4rv, 9rv, 11rv, 12rv, 13rv, 14, 15v, 16v, 17v, 18, 22v, 23, 24, 25, 26rv, 30rv, 40rv, 43v, 53. E.g. f. 26: ἐπιμελείας, ‘sollicitudine’; καλῶς ἔχειν ‘c(on)uenit’, κατὰστασιν ‘c(on)structione(m)’; f. 43v, ὀξύχολος ‘iracundu(m)’. These notes are sometimes in ‘clusters’, e.g. f. 53, notes to Canon n° 12, which apparently interested particularly the reader: ἐάν τις ἐπίσκοπος χωρὶς καιροῦ συνόδου ἐγκλήματι περιβληθῇ· ὁ τοιοῦτος ἀκουσθῇ ἀπὸ δώδεκα ἐπισκόπων. The reader has written in the margin the translation of ὀρισθέντα ‘statuta’, συνόδων ‘c(on)cilioru(m)’ . . . ἐγκλήματι ‘reatu(m)’, a synonym: ‘i(n) crimine’. F. 213: a bookmark, small brown paper rectangle glued to the lateral margin.

POSSESSOR’S NOTES

On f. 242v, in the outer upper margin, a Roman number: ‘CXLVIII’.

ILLUMINATION

The simple decoration, in brown ink, similar to the decoration of manuscripts in ‘stile Anastasio’, is probably the work of the scribe. At the beginning of each quire, in the top margin, a star, flanked by two crosses

(e.g. f. 232r, top plate on p. 229; cf. Perria, 'Anastasio', p. 301 and tav. 19 [Vat. gr. 462]; on this style, cf. also M. D'Agostino, *La minuscola 'tipo Anastasio' dalla scrittura alla decorazione* (Bari: 1997)). *Titles*: written by the scribe in brown ink, in 'Epigraphische' or in 'Konstantinopolitanische' 'Auszeichnungsmajuskel'. The capitals are traced by double lines, either left empty or filled with brown ink (e.g. f. 213 (plate on p. 227)). *Initials*: traced with the ink of the text; several are prolonged by small lilies. *Epsilon* has, very often, the shape of a hand with long fingers; generally thumb and pointing finger are united in the blessing gesture; in one instance, from a long pointing finger hangs the iota (word *Ei*); e.g. ff. 22v, 23, 26v, 35. *Alpha* is very often 'en pic', a diagonal line, with an oblong loop; e.g. f. 169v. *Minor initials*: traced by a double line; *epsilon*: often a small hand comes out of the letter, the two fingers united; another long finger points towards the text. *Decorative headbands*: quite simple; f. 1, a line with horizontal traits, alternating with dots, terminated on both sides by a lily (plate on p. 222); f. 35, very similar to Perria, 'Anastasio' (tav. 6), simpler: dots forming a line with an ornament in the centre, two lilies at the ends. Next to the title, in the margins, there are often ornaments (a star, a rosette, or a flower); cf. f. 213 (plate on p. 227).

BINDING

'Type C'. Cut: natural. Title on the spine, in gilt letters: 'CANON. CONCILIOR. ET IUSTIN. NOVELLAE. GRAECE MANUSCR.'.

HISTORY OF THE MS

1. Jesuits of Clermont (n° 183).

(f. 1, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

(f. 1, upper margin), '241' [the folios of the MS].

(f. 1, upper margin), 'M. G. 37'.

2. Meerman (n° 176)

Small parchment rectangle glued at the top of the spine, '176'.

3. Bodleian Library

'Auctar. T. 2. 6' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, outer upper margin, S.C.; centre, 'Auctar. T. 2. 6' | 'MS Auct. T. 2. 6', twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 176. | Gu. 231.0'.

(f. 1, inner lower margin), circular black stamp of the Bodleian Library.

FINAL NOTES

This MS is very similar to V (Vallicell. gr. F. 10) and P (Patm. 172) (cf. the text in Benešević, *Syntagma*). The poor parchment, with many faults, the type of writing, the Latin notes, the ruling system, with a predominance of systems 9 and 10, some initials (see plate on p. 223), point towards Southern Italy. Decoration is monochrome and simple, with elements (e.g. star and crosses at the beginning of the quires), which again might indicate an origin from Southern Italy.

BIBLIOGRAPHY

Cat. Clermont, n° 183, p. 57; *Cat. Meerman*, n° 176, p. 26; IV, p. 434; Coxe, pp. 763–5; Studemund and Cohn, pp. XX, XXXI.

Rackham, pp. 139–216, MS as 'O₅' on pp. 139, 184, *passim*; Harnack, I. 1, MS on p. 430; I. 2, p. 804; Benešević, *Syntagma*, MS on pp. 122, 129, 151, 188–91, 329; Bonis, MS on pp. 62, 63, n° '12'; Oberg, MS on p. 23.

REPRODUCTIONS

Ff. 1r, 31v (upper part), 213r (middle part), 232r (upper part), 242v (lower part).

ὡς πάλιν φησὶ καὶ ἡ ἀγ. ἀρ. ἀν. πρὸς τὸν ἀντίδωκον καὶ ἐπὶ τῷ μυστηρίῳ καὶ τῷ ἁγίῳ πνεύματι
οὐ δὴ λησθῆναι οὐ καὶ πρὸς πάντας ὡς πρὸς κέρως. πρὸς τοὺς ὁμολογητάς τοῦ ἁγίου
πνεύματος ἀλλ' ἐν τῷ ἁγίῳ πνεύματι ὡς ἀπὸ τοῦ ἁγίου πνεύματος οὐ καὶ τὸ πνεῦμα
ἀλλ' ὅτι ἐν τῷ ἁγίῳ πνεύματι ὡς ἀπὸ τοῦ ἁγίου πνεύματος οὐ καὶ τὸ πνεῦμα

ἀντιπαρὸν καὶ
πρὸς τὸν ἀντίδωκον καὶ ἐπὶ τῷ μυστηρίῳ καὶ τῷ ἁγίῳ πνεύματι
οὐ δὴ λησθῆναι οὐ καὶ πρὸς πάντας ὡς πρὸς κέρως. πρὸς τοὺς ὁμολογητάς τοῦ ἁγίου
πνεύματος ἀλλ' ἐν τῷ ἁγίῳ πνεύματι ὡς ἀπὸ τοῦ ἁγίου πνεύματος οὐ καὶ τὸ πνεῦμα
ἀλλ' ὅτι ἐν τῷ ἁγίῳ πνεύματι ὡς ἀπὸ τοῦ ἁγίου πνεύματος οὐ καὶ τὸ πνεῦμα



τίνα δὲ ἡ ἀντιπαρὸν καὶ
πρὸς τὸν ἀντίδωκον καὶ ἐπὶ τῷ μυστηρίῳ καὶ τῷ ἁγίῳ πνεύματι
οὐ δὴ λησθῆναι οὐ καὶ πρὸς πάντας ὡς πρὸς κέρως. πρὸς τοὺς ὁμολογητάς τοῦ ἁγίου
πνεύματος ἀλλ' ἐν τῷ ἁγίῳ πνεύματι ὡς ἀπὸ τοῦ ἁγίου πνεύματος οὐ καὶ τὸ πνεῦμα
ἀλλ' ὅτι ἐν τῷ ἁγίῳ πνεύματι ὡς ἀπὸ τοῦ ἁγίου πνεύματος οὐ καὶ τὸ πνεῦμα

ὅτι ἐν τῷ ἁγίῳ πνεύματι ὡς ἀπὸ τοῦ ἁγίου πνεύματος οὐ καὶ τὸ πνεῦμα
ἀλλ' ὅτι ἐν τῷ ἁγίῳ πνεύματι ὡς ἀπὸ τοῦ ἁγίου πνεύματος οὐ καὶ τὸ πνεῦμα

Auct. T. 2. 7

(Misc. 207, Meerman 335, Clermont 366, Pellicier 36), 12th cent. [see Final Notes]; parchment; 266 x 180 (251 x 176) mm, text in single column, ff. <i>, <ii>, 1–420, <iii>, <iv>. Ff. 1–8, 14th cent.; ff. 29–36, 37, 16th cent. in.(?).

Homer, Iliad I–XXIV; titles from <Stephanus Byzantius> Epigramma and an unpublished marginal prose paraphrase, including short parts of **Porphyry's** Commentary

1. (ff. 1–8v) • Liber I, cum commentario (Ἰλιάδος α' Ὀμήρου ῥαψωδί(ας). Ἄλφα λιτάς Χρύσου· λοιμ(όν) στρατ(οῦ)· ἔχθος ἀνάκτ(ων) Cod., **Stephanus Byzantius**; *Anth. Gr.*, book 9, epigr. 385, l. 1), *inc.* Μῆνιν ἄειδε θεά, *expl.* πλεόνεσσιν ἀνάσσει. [Ἀτρείδῃ. (Il. I,1–281). Commentary *inc.* Θεὰ ὦ Μοῦσα. ὦ Καλλιόπη. Τὴν ὀλεθρίαν καὶ ἐπίμονον, *expl.* ἐπειδὴ πλειόνων βασιλεύει.

2. (ff. 9–420) [The original MS starts here; note that in the following description 'Title 1' = original title; 'Title 2' = a later (14th-cent.?) title, in red, often written between the decorative headband and the text, each verse corresponding to the corresponding letter in <Stephanus Byzantius> (*Anth. Gr.*, III, book 9, epigr. 385); 'Title 3' a further title, datable 11th–12th cent., in the lower margin].

¹(ff. 9–17) I, *inc. mut.* ἀνάσσει.] Ἀτρείδῃ· σὺ δὲ παῦε, *expl.* χρυσόθρονος) Ἥρῃ. (Il. I,282–611). Commentary *inc.* σὺ δὲ ὦ υἱὲ τοῦ Ἀτρέ(ως) Ἀγάμεμνον, παῦε κ(αὶ) κ(α)ταπράν(υ)ε, *expl.* χρυσοῦν θρόν(ον) ἔχουσα, Ἥρᾳ. Τέλ(ος) τῆς α' Ὀμήρου ῥαψωδ(ί)ας). • ²(ff. 17–28v; 38) II (Ἰλιάδ(ος) Β' Ὀμήρου ῥαψωδ(ί)α) [Title 1]; Βῆτα δ' ὄνειρον ἔχει· ἀγορὴν· κ(αὶ) νῆας ἀριθμεῖ [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 2)]; ++ πεζὴ ἐπιγραφή· ὄνειρος κ(αὶ) κατάλογος Cod. [upper margin, in red]], *inc.* Ἄλλοι μὲν ῥα θεοί, *expl. incompletus* νῆας τε προπάσ(ας). (Il. II,1–493). Commentary *inc.* ἐναντρολογεῖσθαι δοκεῖ κ(αὶ) τοῦτο ἄλλοι, *expl.* τ(οὺς) ἀρχηγ(οὺς) τῶν πλοίων κ(αὶ) πάσ(ας) τ(ὰς) ναῦς.

^{2A}(ff. 29–36, + 37 [a small fragment]) Catalogue of ships, *inc. mut.* ἔχουσαι] ὑμεῖς γὰρ θεαί ἐστε, *expl.* ἅπο δινῆεντος. Τέλος. (Il. II, 485–877). • ³(ff. 38–49v) III (Ἰλιάδ(ος) γάμμα [Title 1]; Ὀμήρου ῥαψωδ(ί)ας)· γάμμα δ' ἄρ' ἀμφ' Ἑλένης οἷσις μόθος ἐστὶν ἀκοίταις [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 3)]; *inc.* Αὐτὰρ ἐπεὶ κόσμηθεν, *expl.* ἄλλοι Ἀχαιοί. (Il. III,1–461). Commentary *inc.* Ἐπειδ' ἂν δὲ διετάρχησ(αν) κ(αὶ) ἐκοσμήθησαν, *expl.* οἱ λοιποὶ Ἑλληνας. • ⁴(ff. 49v–63v) IV (Ἰλιάδ(ος) Δ' [Title 1]; Ὀμήρου ῥαψωδ(ί)ας), Δέλτα, θεῶν ἀγορὴ· ὄρκων χύσις· ἄρεος ἀρχή [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 4)]; *inc.* Οἱ δὲ θεοὶ παρ' Ζηνί, *expl.* τέταντο. (Il. IV,1–544). Commentary *inc.* (f. 50) Οἱ δὲ θεοὶ ἐν τῷ χρυσῷ οἰκίματι, *expl.* παρ' ἀλλήλοισι ἥπλωντο. • ⁵(ff. 63v–87v) V (Ἰλιάδ(ος) Ε' [Title 1]; Ὀμήρου ῥαψωδ(ί)ας), Εἵ βάλλει Κυθήρειαν Ἀρηά τε Τυδέος υἱός [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 5)]; *inc.* Ἐνθ' αὖ Τυδείδῃ, *expl.* ἀνδροκτασιά(ων). (Il. V, 1–909). Commentary *inc.* (f. 64) Τότε δὴ τῷ υἱῷ τοῦ Τυδέ(ος), *expl.* παύσασαι τῶν ἀνδροφονι(ῶν). • ⁶(ff. 87v–101v) VI (Ἰλιάδ(ος) Σ' [Title 1]; Κοινὴ ἐπιγραφή ὁμιλία Ἑκτορος κ(αὶ) Ἀνδρομά(χης) [Title 2]), *inc.* Τρώων δ' οἰώθη, *expl.* εὐκνήμιδ(ας) Ἀχαιοῦς. (Il. VI,1–529). Commentary *inc.* (f. 87v) Ἡ δὲ δεινὴ καὶ χαλεπὴ μάχη, *expl.* τοὺς εὐόπλ(ους) Ἑλληνας. • ⁷(ff. 101v–115) VII (Ἰλιάδ(ος) Ζ' [Title 1]; Ὀμήρου ῥαψωδ(ί)ας), Ἥτα δ' Αἴας πολέμιζε μόνος μόνῳ Ἑκτορι δίῳ [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 7)], *inc.* Ὡς εἰπ(ὼν) πυλέων, *expl.* δῶρον ἔλοντο. (Il. VII,1–482). Commentary *inc.* (f. 102) Οὕτ(ως) εἰπ(ὼν) ὁ ἐνδοξότ(α)τ(ος) Ἑκτωρ, *expl.* κ(αὶ) τοῦ ὕπνου ἀπήλυσ(αν). • ⁸(ff. 115–30) VIII (Ἰλιάδ(ος) Η' [Title 1]; Ὀμήρου ῥαψωδ(ί)ας), Θῆτα θεῶν ἀγορὴ· Τρώων κράτος· Ἑκτορος εὐχος [Title 2]), *inc.* Ἡὼς μὲν, *expl.* Ἡὼ μίμνον. (Il. VIII,1–565). Commentary *inc.* (f. 115) Ἡ μ(ὲν) κροκοειδ(ές) πέπλον ἔχουσα ἡμέρα, *expl.* τ(ὴν) καλ(ὴν) ἡμέραν ἀνέμενον. • ⁹(ff. 130v–150) IX (Ἰλιάδ(ος) Θ' [Title 1]; Ὀμήρου ῥαψωδ(ί)ας), ἡ λιτὴ· ἡ πρεσβεία· ἐξεσίη δι' Ἀχιλλῆος ἀπειθέος ἐστὶν ἰῶτα [Title 2]), *inc.* Ὡς οἱ μ(ὴν) Τρῶ(ες), *expl.* ἔλοντο. (Il. IX,1–713). Commentary *inc.* (f. 130v) Οὕτῳ μὲν οἱ Τρῶ(ες) ἐφύλασσον, *expl.* κ(αὶ) τοῦ ὕπνου ἀπήλυσαν. • ¹⁰(ff. 150–66) X (Ἰλιάδ(ος) Ι' [Title 1]; Ὀμήρου ῥαψωδ(ί)ας), Κάππα δ' ἄρ' ἀμφοτέρ(ων) σκοπιαζέμ(εν) ἦλθον ἄνδρες [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 10)]; ἑτέρα ἐπιγραφή· κάππα

δὲ, Ῥήσου την κεφαλὴν, ἔλε Τυδέος υἱός (Hypotheses in Iliadem, Book of Iliad 10, hypothesis 2, line 1) C. G. Heyne (ed.), *Homeri Ilias*, 2 vols. (Oxford: 1834); *inc.* Ἄλλοι μὲν, *expl.* οἶνον. (II. X,1–579). Commentary *inc.* (f. 150) Οἱ μὲν ἄλλοι ἀριστεῖς, *expl.* εὐφραντικ(όν) οἶνον. • ¹¹(ff. 166–90) XI (ἀρχὴ Ἰλιάδ(ος) Λ' [Title 1]; Ὀμήρου ῥαψωδί(ας), Λάμβδα δ' ἀριστηας Δαναῶν βάλλον Ἐκτορος ἄνδρες [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 11]); ἡ δὲ πεζή, Ἀγαμέμνονος ἀριστεία, *inc.* Ἦως δ', *expl.* αἶμα. (II. XI,1–848). Commentary *inc.* (f. 166v) Ἡμέρα δὲ ἐκ τ(ῆς) κοίτ(ης), *expl.* ἐπεσχέθη κ(αὶ) ἐπαύσατο. • ¹²(ff. 190–203) XII (ἀρχὴ Ἰλιάδ(ος) Μ' [Title 1]; Ὀμήρου ῥαψωδί(ας). Μῦ Τρώων παλάμησι κατήριπε τεῖχος Ἀχαιῶν [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 12]); *inc.* Ὡς ὁ μὲν, *expl.* ἐτύχθη. (II. XII,1–471). Commentary *inc.* (f. 190) Οὐτ(ως) μὲν δὴ οὐτ(ος) ὁ ἰσχυρ(ός), *expl.* ἀκ(α)τάπανστ(ος) ἐγένετο. • ¹³(ff. 203–26) XIII (Ἰλιάδ(ος) Ν' [Title 1]; Ὀμήρου ῥαψωδίας. Νῦν δὲ Ποσειδάων Δαναοῖς κράτος ὥπασε λάθρη [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 13]); *inc.* Ζεὺς δ' ἐπεῖ, *expl.* ἀνγός. (II. XIII,1–837). Commentary *inc.* (f. 203) Ἐπεὶ δὲ ὁ Ζεὺς τοὺς τε Τρῶ(ας), *expl.* αἰθέρα παρεγένετο. • ¹⁴(ff. 226–240v) XIV (Ἰλιάδ(ος) Ξ' [Title 1]; Ὀμήρου ῥαψωδίας. Ξ Κρονίδην, κατήπαφε λεχέασιν Ἥρῃ ὁμοῖα ἐπιγραφῇ· Ξι Κρονίδην ὕπνω λεχέεσσι τε ἥπαφ(εν) Ἥρῃ· [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, vol. III, book 9, epigr. 385, l. 14, slightly different]); ἑτέρα ἐπιγραφῇ· Ξι Κρονίδης κεχόλωτο Ποσειδάονι κ(αὶ) Ἥρῃ (<Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 15, *inc.* with Οὐ]); *inc.* Νέστορα δ', *expl.* φόβον ὄρση. (II. XIV,1–522). Commentary *inc.* (f. 226v) Ὅμως δὲ τ(ὸν) Νέστορα καίπερ πίνοντα, *expl.* ἐμβάλλη τ(οὺς) πολεμί(ους). • ¹⁵(ff. 241–261v) XV (Ἰλιάδ(ος) Ο' [Title 1]; Ὀμήρου ῥαψωδίας. Οὐ Κρονίδης κεχόλωτο Ποσειδάονι· καὶ Ἥρῃ· [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 15]), ἑτέρα ἐπιγραφῇ· Ο' Τρώεσσι πάλιν κ(αὶ) Ἐκτορι κῦδ(ος) ἔδωκ(εν) by the original hand), *inc.* Αὐτὰρ ἐπεῖ, *expl.* αὐτοσχεδ(ὸν) οὐτα. (II. XV,1–746). Commentary *inc.* (f. 241) Ἐπειδ' ἂν δὲ τὰ ἀπεξεσμ(έν)α, *expl.* τρώσ(ας), ἀπέκτεινε. • ¹⁶(ff. 261v–285v) XVI (Ἰλιάδ(ος) Π' [Title 1]; Ὀμήρου ῥαψωδί(ας). Πι Πάτροκλ(ος) πέφνε Σαρπηδόνα κ(αὶ) θάνεν αὐτ(ός) (by the original hand), ἑτέρα ἐπιγραφῇ· Πι Πάτροκλον ἔπεφνε ἀρήμιον, Ἐκτορος αἰχμή [Title 2 (<Stephanus Byzantius>, *Anth. Gr.*, vol. III, book 9, epigr. 385, l. 16]), *inc.* Ὡς οἱ μὲν, *expl.* δῶρα. (II. XVI,1–867). Commentary *inc.* (f. 261v) Οὐτ(ως) μὲν οἱ Τρῶ(ες) κ(αὶ) οἱ Ἕλλην(ες) ἐμάχοντο, *expl.* τοῦ θανάτου ἐρρύσαντο. • ¹⁷(ff. 285v–306) XVII (Ἰλιάδ(ος) Ρ' [Title 1]; Ὀμήρου ῥαψωδίας. ῥῶ περὶ σῶμα θανόντ(ος) ἔβη ξανθ(ός) Μενέλα<ον> [by the original scribe]); ἑτέρα ἐπιγραφῇ· ῥῶ Δαναοὶ Τρῶές τε, νέκυν περὶ χειρας ἔμισγον [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 17]), *inc.* Οὐδ' ἔλαθ', *expl.* ἐρωή. (II. XVII,1–761). Commentary *inc.* (f. 285v) Οὐκ ἔλαθε δὲ τ(ὸν) τοῦ Ἀτρέ(ος) υἱ(ὸν), *expl.* ἀμέλεια οὐκ ἐγίνετο. • ¹⁸(ff. 306v–322) XVIII (Ἰλιάδ(ος) σίγμα [Title 1]; Ὀμήρου ῥαψωδίας. Σίγμα δὲ τεύχεα τεῦξε καμ(ὼν) Ἥφαιστ(ος) [Ἀχιλλεῖ] (<Eustathius Thessalonicensis>, *Commentarii ad Homerum Iliadem* (ed. Van der Valk, p. 122, l. 5), ἑτέρα ἔμμετρος ἐπιγραφῇ· ἀρχὴ τοῦ σ'· σίγμα Θέτις Ἀχιλλῆι παρ' Ἥφαιστου φέρ(εν) ὄπλα [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 18; and <Eustathius Thess.>, *ibidem*, l. 4), *inc.* Ὡς οἱ μὲν μάρναντο, *expl.* φέρουσα. (II. XVIII,1–617). Commentary *inc.* (f. 306v) Ἀρχὴ τοῦ σ'· Οὐτ(ως) οἱ μὲν Τρῶ(ες) κ(αὶ) οἱ Ἕλληνες ἐμάχοντο, *expl.* ἀπὸ τοῦ Ἥφαιστου κομίζου. • ¹⁹(ff. 322–33) XIX (Ἰλιάδ(ος) Τ' [Title 1]; Ὀμήρου ῥαψωδί(ας). Ταῦ φιλικὴ ξυνέθεντο· πέπαυτο δὲ μῆνιδ(ος) ἀρχή [Title 2]; ἑτέρα ἐπιγραφῇ· Ταῦ δ' ἀπέληγε χόλοιο καὶ ἔχθορε διος Ἀχιλλεύς [= Title 3, in the lower margin, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 19]), *inc.* Ἦως μὲν, *expl.* ἵππ(ους). (II. XIX,1–424). Commentary *inc.* (f. 322) Ἡ μὲν κροκοειδὲς πέπλον ἔχουσα, *expl.* τ(οὺς) ἵππ(ους) ἐπιγμέν(ως) ἦλανε. • ²⁰(ff. 333–346v) XX (Ἰλιάδ(ος) Υ' [Title 1]; Ὀμήρου ῥαψωδίας [Title 2]; ἑτέρα ἔμμετρος ἐπιγραφῇ· ὦ, μακάρ(ων) ἕρις ὄρτο· φέρε δ' ἐπὶ κάρτος Ἀχαιοῖς [Title 3, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 20; <Eustathius Thessalonicensis>, *Commentarii ad Homerum Iliadem*, ed. Van der Valk, p. 354, l. 3]), *inc.* Ὡς οἱ μὲν, *expl.* ἀάπτους. (II. XX,1–503). Commentary *inc.* (f. 333) Οὕτως δὴ οἱ μὲν Ἕλληνες ἐν ταῖς ναυσί, *expl.* κ(αὶ) ἀκαταγωνίστ(ους) χεῖρ(ας) ῥερυπωμέν(ας) εἶ(ναι). • ^{20A}(f. 333v–335) Porphyrius, *Paraphrasis*, *inc.* ἀπ(ο)ρ(ία) διὰ τί δὲ οὗτοι οἱ θεοὶ *expl.* βοηθ(ός) ἀρεσσι τοῖς Τρω(σί) (f. 333v, Schrader, pp. 239,9–13; f. 334v, pp. 242,17–43,15 (cf. Wilson, *Bookhands*, p. 23); f. 335, pp. 241,25–242,16). • ²¹(ff. 346v–362) XXI (Ἰλιάδ(ος) Φ' [Title 1]; Ὀμήρου ῥαψωδίας. Φί' μόθ(ος) Αἰακίδαο παρ' ἠιόν(ας) ποταμοῖο [Title 2, <Eustathius Thessalonicensis>, *Commentarii ad Homerum Iliadem*, ed. Van der Valk, p. 443, l. 2]), *inc.* Ἀλλ' ὅτε, *expl.* σάωσεν. (II. XXI,1–611). Commentary *inc.* (f. 346v) Ὅποτε δὲ

εἰς τὸν) περάσιμον τόπον, *expl.* καὶ τὰ γόνατα ἔσωσαν. Τέλος τ(ῆς) Φ' Ὀμήρου ῥαψωδ(ί)ας. (F. 346v [lower margin], *inc.* ἀπ(ο)ρ(ί)α διὰ τί πάντ(ων) τ(ῶν) ποταμ(ῶν) ἐξ ὠκεανοῦ ῥεόντων, *expl.* οὐτ(ος) νῦν αὖξετ(αι) (ed. Schrader, p. 200, 17–20 [Il. 14, section 434]). • ²²(ff. 362v–375v) XXII ('Ιλιάδ(ος) Χ' [Title 1]; Ὀμήρου ῥαψωδ(ί)ας). Χι' Θέτιδ(ος) γόν(ος) ὠκὺς ἀπώλεσεν Ἑκτορα διόν [Title 2, <Eustathius Thessalonicensis>, Commentarii ad Homeri Iliadem, ed. Van der Valk, p. 560, l. 2]), *inc.* Ὡς οἱ μὲν, *expl.* γυναῖκες. (Il. XXII,1–515). Commentary *inc.* (f. 362v) Οὐτ(ως) δὴ οἱ μ(έν) Τρῶες καθάπερ ἐλάφ(ων) γεννήμ(α)τ(α) δεδειλιακότης, *expl.* αἱ λοιπαὶ γυναῖκες. Τέλ(ος) τ(ῆς) χι' Ὀμ(ή)ρ(ου) ῥαψωδ(ί)ας. • ²³(ff. 375v–399) XXIII ('Ιλιάδ(ος) Ψ', Ψι' Ἀχιλλεύς Πάτροκλον κλαῖε κ(αί) ἐξετέλεσ(εν) ἄγων(α) [Title 1]; (f. 376) Ὀμήρου ῥαψωδ(ί)ας, ὁμοῖα ἐπιγρα(φή), Ψι' Πάτροκλον θάπτει· κ(αί) ἐξετέλεσεν ἄγων· ἑτέρα ἐπιγραφή· Ψι' Δαναοῖσιν ἄγωνα διδούς ἐτέλεσεν Ἀχιλλεύς [Title 2, <Stephanus Byzantius>, *Anth. Gr.*, III, book 9, epigr. 385, l. 23; <Eustathius Thessalonicensis>, Commentarii ad Homeri Iliadem, ed. Van der Valk, p. 671, l. 2]), *inc.* Ὡς οἱ μὲν, *expl.* ἄεθλον. (Il. XXIII,1–897). Commentary *inc.* (f. 376) Οὐτ(ως) μὲν οὗτοι οἱ Τρῶες κ(αί) τ(ῇν) πόλιν ἐστέναζον, *expl.* τὸ περικαλλὲς ἄθλον. Τέλ(ος) σὺν Θ(ε)ῶ τοῦ ψ'. • ²⁴(ff. 399–420) XXIV ('Ιλιάδ(ος) Ω' [Title 1]; Ὀμήρου ῥαψωδ(ί)ας). Ω' Πριάμῳ νέκυν υἷα λαβὼν γέρα, δωκ(εν) Ἀχιλλεύς [Title 2]); ἐν ἄλλοις οὕτω κεῖτ(αι) ἡ ἐπιγραφή· Ω' νέκυν Ἑκτορα π(ατ)ρὶ λύτρον πόρ(εν) ὠκὺς Ἀχιλλεύς [Title 3, lower margin, <Stephanus Byzantius>, *Anth. Gr.*, III, Book 9, epigr. 385, l. 24]), *inc.* Λῦτο, *expl.* ἵπποδάμοιο. Τέλ(ος) σὺν Θ(ε)ῶ τ(ῆς) Ἰλιάδ(ος) Ὀμήρου. (Il. XXIV,1–804). Commentary *inc.* (f. 399) Ἐλύθη δὲ ὁ ἀγ(ών), *expl.* Ἑκτωρ(ος) ἡσυχολοῦντο.

3. (f. 420) Versus in Homerum. (Two sets of verses in honour of the poet, written alternatively in carmin red and in black, preceded by an indication of the type of verse used).

[red] ἠρωϊ(κός). εὐεπίης ἀπάσ(ης) ἐπιίδμονα θεῖ(ον) Ὀμηρο(ν). ἐλεγ(εῖος). [black] ἐσθλ(όν)· ἀριστοπόν(ων) ἔργα τε καὶ πτοα . . . |

[red] ἀνακρε(όν)τ(ειος). Ἀριφραδέ(ως) λαλεῦντα, κουκούλ(ιον). [black] ἐπέων ἐνθάδε [πτώ]ματα κατέσχ(εν) |

[red] ἰαμβ(ος). ὀρῶντα τοῖνον ἡρεμ(οῦν)τα τ(ὸν) λάλ(ον), πολιτ(ικός). [black] λήγ(ειν) ἀνάγκη κ(αί) γραφ(ῆ)ς τ(ῆς) πρόσω τ(ὸν) γρ[. . .] |

[red] εὐεπίην ποθέ(ων) τε κ(αί) ἡμερόεσσ(αν) ἀοιδ(ῇν) τ(ῇν) σ(ῆν)· οὐ(ρα)νίης ἐπιίστορ Ὀμπερ σοφί(ης) | [black] προφρονέ(ως) ἔθελον κινέ(ειν) ἔτι τ(ῇν) γραφίδ(α)· ἀλλά με τέρμα βίβλ(ου) τ(ῆς) δ' ἴσκ[. . .]εν |

[red] πάντ(ων) μ(έν) κ[ο]ρ(ος) (ἐστίν) ἔπ(ος) τεὸν ἔπλεθ' Ὀμπερ· τῶδ' ἔτι τυπ(ὸν) ἐγὼν ὧδε φρονέ(ων) ὦνε(.).θ.. |

[black] σῶν δ' ἐπέων κόρ(ος), οὐ καὶ ποτ' ἐσεῖτ(αι) μουσοπόλωσι(ν).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Hutter, *CBM*, III.1, p. 117, suggests an origin from CP for this beautiful and luxurious MS.

MATERIAL

1. (ff. 1–8): 14th cent., the parchment is rather thick, creamy in colour, with dots very apparent on the hair side.

2. (ff. 9–420): thin, white parchment of excellent quality. Few faults; margins cut in ff. 38, 166, 181, 327, 365, 401; holes in the margins in ff. 94–8, 103–8, 110, 112, 115–30; 136, 147, 149–50, 323. The parchment is so thin that it has broken in the outer margins of ff. 219, 257, 337, 395.

(ff. 29–36, 37): 16th-cent. addition, very smooth, silky parchment.

QUIRES

Fifty-four: 1 x 8 (an added quire, f. 8), 2 x 8 (24), 1 x 8 (25–8, 38–41, without lacuna, the catalogue of ships is voluntarily suppressed), 1 x 8 (36: an added quire, with the catalogue of ships), 48 x 8 (414), 1 x 6 (420). No contemporary signatures.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: 1 throughout.

Type: (ff. 1–8): Leroy 30D1.

(ff. 9–420): Leroy 40B1; the main text is contained between the first four vertical lines, with scholia written on three sides of the folios, between lines 3–4 and 5–6.

SCRIPT

1. (ff. 1–8): a regular and tidy hand datable to the 14th cent., letters in brown ink, upright, on the lines. Characteristics are: peculiar *delta*, with a large round part hanging from the line and a very small vertical part; uncial *gamma*, *phi* with a small round part and a long vertical trait. Noticeable contrast between some of the letters; *delta*, *epsilon*, quite large, *omicron*, *sigma*, and *epsilon*, *upsilon*, *omicron*, extremely small. *Justification*: 132 x 75 mm (text), 17 lines to the page; 183 x 132 mm (text and scholia), 31 lines (measured at f. 4).

2. (ff. 9–420): one scribe; letters, in dark brown ink, are traced irregularly, on the line, hanging from it, sometimes crossed by it (which confirms Wilson's hypothesis of a non-professional scribe [*Bookhands*, p. 23]). The writing is untidy, irregular, baroque, with numerous abbreviations and inclusions above the line. Characteristics are: *phi*, with a very large round part and extremely short vertical descending line; majuscule *delta*, with the right part prolonged to the left beyond the letter; *alpha*, with a narrow part, pointing towards the bottom of the page; very tall *iota*. Noticeable contrast between some of the letters: *zeta*, *lambda*, *omicron*, *phi*, *sigma*, *omega*, quite large; *alpha*, *epsilon*, *eta*, *omicron*, *rho* extremely small, with a general effect of 'Fettaugenstil'. *Justification*: (text only), 127 x 102 mm, 16–19 lines to the page; margins (f. 25): lower 47, outer 10, upper 7, inner 20 mm. The width of the margins depends on the length of the scholia; the lower margin is always wide, indicating a manuscript composed without economy. Distance between the lines: 5 mm; height of the nuclei of the letters: 2 mm.

(ff. 29–37) a script datable to the 16th cent.; a regular hand.

SCHOLIA

Numerous scholia in brown ink written by the scribe, referring to the relevant places of the text by means of small red signs or letters, repeated above the corresponding words. The paraphrasis has the form of a 'Randkatene'.

MARGINAL NOTES

Metric lines: in faded red, describing in one verse the contents of the relevant book of the Iliad, are either written above the titles, between the scholia in the upper margin and the beginning of the poetic text, or in the lower margins [= Title 2]; they are datable to the 14th cent., contemporary to ff. 1–8 (one of these titles appears on f. 1; see also Hutter, *CBM*, III.I, p. 117, 'Bemerkungen'). *Alternative titles* [= Title 3], usually preceded by the caption: ἐτέρᾳ ἐπιγραφῇ, are sometimes written in the margins, with a rounded, contemporary (11th–12th cent.) script. *Contemporary notes concerning the folia*: f. 414v, lower margin: φύλ(λα) τετρακόσια ἑνδεκά. F. 415, lower margin (partly excised): καταθάψαι τούτους. F. 419v: ἐκόψαμ(εν) διὰ δύο κατατομ(ὰς) προβῆς κ' | κ(αὶ) ἐποίησ(εν) τετράδ<ι>α ἰ'. ἔχει χάρτ(ας) υκ'. F. 420v, lower margin: προβῆς Κ' τετράδ(ια) ια' (Cf. Wilson, 'Books and Readers', pp. 1–15, p. 2; Hutter, *CBM*, III.I, n° 77, p. 116). On the same folio, a later hand has declined the name Ajax: ὁ Αἴας, τοῦ Αἴαντος, κτλ. (Cf. Allen, I, MS on p. 30).

ILLUMINATION

The original decoration is in bright, deep, carmin red with a violet hue. The original decorative motives are simple; some headbands have been added at a later date, possibly when ff. 1–8 were added (14th cent.). *Titles*: in carmin red, written by the scribe. *Initials*: in carmin red, rare and simple: f. 17, *alpha*, with knots; f. 322, *eta*, an epigraphic enlarged letter. *Minor initials*: numerous, square and simple. *Decorative headbands*: at the beginning of each book (ff. 17, 38, 50, 63v, 87v, 101v (plate on p. 232), 115, 130v, 150,

166v, 190, 203, 226, 241, 261, 285v, 322, 333, 346v, 362v, 376, 399). Some headbands are datable to the 14th cent., e.g. on f. 362v (headband depicting two hares running one against the other, with a floral ornament in the middle); the simpler ones, in bright carmin red, are datable to the original MS. Cf. Hutter, *CBM*, III.1, n° 77.

BINDING

‘Type E’. Title on the spine in gilt letters: ‘HOMERI ILIAS. CUM SCHOLIIS. GRAECE MANUSCRIPT(A)’.

HISTORY OF THE MS

1. Pellicier (n° 36)

2. Jesuits of Clermont (n° 366)

(f. 1, outer upper margin), *Coll(egii) Paris(iensis) Socie(ta)tis Jesu*.

(f. 1, inner margin), perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

(f. 1, upper margin), ‘C 386’ [the folios of the MS].

3. Meerman (n° 335)

Small parchment rectangle glued at the top of the spine, ‘335’.

4. Bodleian Library

‘Auctar. T. 2. 7’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20611; centre, ‘Auctar. T. 2. 7’ twice, in pencil and in brown ink.

(f. <i>i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 335. | Gu. 1340. stiv. 0’.

EX LIBRIS

1. (f. 419v, lower margin): identified by Hutter, *CBM*, III.1, n° 77, p. 116: ‘ἡ βίβλος αὕτη τοῦ | [Φραγκίσκου Φιλέλφου] ἔστιν’. The owner’s name has been erased and only a few letters are visible with UV light; even with this help I have not been able to make out Francesco Filelfo’s name.

2. (f. 419v, lower margin): unknown possessor, script datable to the 12th cent.(?): τ(οῦ) Μαμασειδοῦ (ἡ) βίβλος αὕτη (Hutter, *CBM*, III.1, p. 116, reads [Μαγασι.ου]; Dr Charalambos Dendrinos suggests Μαλιασεινοῦ [Μαλιασηνοῦ ?], with reference to *PLP* 16521–3).

3. (f. 420v): Michail Chalcousi(?). I am indebted for the reading of this note to Dr Charalambos Dendrinos; the first line has completely disappeared; of the second, only a few letters are still visible: μεγ(άλε) κ(αὶ) [τιμιώ]τ(α)τ(ε) . . . σύν- | τροφε κυρ Μιχα(ῆ)λ Χαλκούσ(η) | ἐμ(οῦ) τοῦ γραμί με δέξε σε (?) κα- | . . . βαλ(ί)κε<u>σον καὶ ἐλθὲ εἰς ἡμᾶς ἐν ρομῇ. (Hutter, *CBM*, III.1, n° 77, p. 116, transcribes Χαλκού[τζης]; cf. *PLP* 30516 [a note by a certain Χαλκούτζης in Auct. T. 3. 15, f. 2]; *PLP* 30519, referring to this MS and to Hutter).

FINAL NOTES

The date of this MS has been discussed. Wilson, *Bookhands*, p. 23, recognizes in the script a cursive scholarly hand and dates it to the 11th cent. (second half); Hunger (review of Wilson’s book, *BZ* 68 (1975), p. 70), suggests a later date (second half of the 12th cent.), identifying in the script a prototype of ‘Fettaugenschrift’; Hutter, *CBM*, III.1, n° 77, dates the MS to the beginning of the 12th cent. I am inclined to share Hunger’s view; the contrast between very large and very small letters, the very large abbreviations of ων and ον, the innumerable inclusions, juxtapositions and superpositions of the letters, characteristics maintained throughout the codex, indicate, I think, a date well in the middle of the 12th cent.

BIBLIOGRAPHY

Cat. Clermont, n° 366, p. 121; *Cat. Meerman*, n° 335, p. 52; S.C. 20611, IV, p. 434; Coxe, pp. 765–6; Omont, ‘Pélicier’, n° 36, p. 64; Omont, *Fontainebleau*, n° 37, p. 401; Studemund and Cohn, pp. VI, XXVI, XXXIII.

Monro and Allen, I, MS on p. xxii, sigla ‘O^s’; Allen, MS n° 35, sigla ‘O^s’, on pp. 30, 111; Wilson, *Bookhands*, n° 40, 41, p. 23, pls. 40–1; H. Hunger, review, in *BZ* 68 (1975), pp. 70–1, MS on p. 70; Wilson, ‘Books and Readers’, marginal notes, MS on p. 2; *Survival of Ancient Literature: Catalogue of an Exhibition of Greek and Latin Classical Manuscripts*, Bodleian Library Exhibition (Oxford: 1978), n° 13; G. Prato, ‘Scritture librerie arcaizzanti della prima età dei Paleologi e loro modelli’, *Scrittura e civiltà* 3 (1979), pp. 151–93, MS on p. 185 n. 83 (= G. Prato, *Studi di paleografia greca* (Spoleto: 1994), MS on p. 107 n. 83); O. Kresten, ‘Zur Datierung von Cod. Vind. Theol. gr. 162’, *Scrittura e civiltà* 4 (1980), pp. 310–36, MS on pp. 326–7 n. 60; *I. MA. G. E. S.*, p. 448; J. C. Anderson, ‘The Seraglio Octateuch and the Kokkinobaphos Master’, *DOP* 36 (1982), pp. 83–114, p. 96; Hutter, *CBM*, III.1, n° 77, pp. 116–18, 123, 127, 205, 290; III.2, pls. 298–305; Cataldi Palau, ‘Pellicier’, MS on p. 49; Cataldi Palau, ‘Les copistes’, MS on p. 199 n. 1; *PLP* 12, 30519; H. van Thiel, *Homeri Ilias* (Bibliotheca Weidmanniana 2) (Hildesheim: 1996), p. XIV, MS as ‘R’; Cavallo, ‘Scritture informali’, p. 233; III, p. 173, pl. 23a.

REPRODUCTIONS

F. 101v.

Auct. T. 2. 8

I. (Misc. 208, Meerman 327, Clermont 358a), 14th cent. (first quarter); oriental paper, 247 x 166 (240 x 165) mm, text in single column, ff. <i>—<iii>, 1–72, <iv>, <v>, <vi>. The MS is mutilated at both the beginning and the end. Folios misplaced to be replaced in this order: 1–48, 57–64, 49–56, 69–72, 65–8.

I. Dinarchus, Antiphon, Lycurgus; II. Libanius

1. (ff. 1–23) **Dinarchus**, Orationes (Baiter and Sauppe, 1840 [MS in fasc. III, p. 4; fasc. VI, *Lycurgus et Dinarchus*, readings from this MS on pp. V–XVI]; Baiter and Sauppe, 1850 [*Praefatio lectori*, dated 1840, MS as ‘O’ on p. IV; Sauppe [MS as ‘N’ on pp. 26–33]; Mätzner, *Dinarchus* [MS as ‘N’, on p. I, *passim*]; review by F. Franke, in *Neue Jenaische allgemeine Literatur-Zeitung* 1 (1842), n° 249–51 [MS on pp. 1029–36]; Talheim, *Dinarchus* [MS as ‘N’ on pp. V–VII]; Burt, pp. 172–282 [MS as ‘N’ on pp. XII–XIII]; Blass, *Dinarchi* [MS as ‘N’ on pp. III–X]; Conomis, *Dinarchi* [MS as ‘N’ on pp. V–VI, XVII]; Nouhaud and Dors-Méary [MS as ‘N’ on pp. XXIII–XXV, [XXVIII], *passim*]).

¹(ff. 1–16v) In Demosthenem (Δινάρχ(ου) κατὰ Δημοσθένους Cod. [in red]), *inc.* ‘Ο μ(έν) δημαγωγός, *expl.* τοῖς ἄλλοις κατηγοροῖς. (Conomis, *Dinarchi*, pp. 11–54). • ²(ff. 16v–20v) In Aristogitonem (Κατ(ὰ) Ἀριστογείτονος Cod. [in red capitals]) *inc.* Πανθ’ ὥς ἔοικεν, *expl.* πρὸς τὸν βάρβαρον. (Conomis, *Dinarchi*, pp. 54–64). • ³(ff. 20v–23) In Philoclem (Κατὰ Φιλοκλέους Cod. [in red capitals]) *inc.* Τί χρὴ λέγειν, *expl.* ἔνδοξοι γεγεννημ(έν)οι. Κατὰ Φιλοκλέους. (Conomis, *Dinarchi*, pp. 65–72).

2. (ff. 23v–64v) **Antiphon**, Orationes quindecim (Mätzner, *Antiphon* [MS as ‘N’ on pp. XIV–XV, *passim*]; Baiter and Sauppe, 1850 [*Praefatio lectori*, dated 1838, MS as ‘N’ (no page numbers)]; Jernstedt [MS as ‘N’ on pp. X–XI, XXIII–XXVII, *passim*]; Blass, *Antiphontis* [MS as ‘N’ on pp. VI, XI, XIII, XV, XXV, *passim*]; Talheim, *Antiphon* [MS as ‘N’ on pp. VI, IX, *passim*]; Gernet [MS as ‘N’ on pp. 17–19, 21–3, *passim*]; Maidment [MS as ‘N’ on p. XII]; Marzi and Feraboli, pp. 74–228 [MS as ‘N’ on p. 821]; Gagarin [MS as ‘N’ on p. 35]; *Antiphon and Andocides* (translated by M. Gagarin, D. M. Mac Dowell) (*The Oratory of Classical Greece*, 1) (Austin, Texas: 1998), pp. 1–92.

¹(ff. 23v–24) Vita Antiphontis (2.) (Γένος Ἀντιφώντος Cod.), *inc.* Ἀντιφῶν, υἱὸς μ(έν) ἦν Σοφίλου, *expl.* κ(αὶ) Ἀριστογείτων (Blass, *Antiphontis*, pp. XXXIX–XL). • ²(ff. 24–27v) In novercam [with hypothesis] (Ἀντιφῶντος φαρμακεί(ας)· κατὰ τῆς μητρυνῆς Cod.), *inc.* Νέος μ(έν) κ(αὶ) ἄπειρος, *expl.* ἡδίκηνται (Blass, *Antiphontis*, pp. 1–11; 1, 1–31, 4). • ³(ff. 27v–42) Tetralogies (Blass, *Antiphontis*, pp. 12–56; Declava Caizzi [MS as ‘N’ on pp. 87–8, *passim*]). • ⁴(ff. 27v–33) Tetralogia I [with Hypotheses] (Κατηγορία φόνου ἀπαράσημος Cod.), *inc.* Ὅποσα μ(έν) τῶν πραγμάτων, *expl.* τοιούτων ἐστίν. Ὅστερος ἐξ ἀπολογί(ας). (Blass, *Antiphontis*, pp. 12–29). • ⁵(ff. 33–37v) Tetralogia II [with Hypotheses] (Κατηγορία φόνου ἀκουσίου Cod.), *inc.* Τὰ μ(έν) ὁμολογούμενα, *expl.* φόνου ἐσμέν. (Blass, *Antiphontis*, pp. 29–43). • ⁶(ff. 37v–42) Tetralogia III [with Hypotheses] (Φόνου κατηγορία. Κατὰ τοῦ λέγοντος ἀμύνασθαι Cod.), *inc.* Νενόμισται μ(έν), *expl.* πράττειν ἄν. (Blass, *Antiphontis*, pp. 44–56). • ⁷(ff. 42–48v; 57–61v) Or. V, De caede Herodis [with Hypothesis] (Ἀντιφῶντος· ὑπὲρ τοῦ Ἡρώδου φόνου Cod.), *inc.* Ἐβουλόμην μ(έν), *expl.* ἀποψηφίσασθέ μου. (Blass, *Antiphontis*, pp. 56–94; cf. A. Cataldi Palau, ‘Ipotesi per un “giallo” antico. (A proposito della V orazione di Antifonte)’, *Helikon* 17 (1977), pp. 193–209; Edwards and Usher [MS on p. 18 as ‘N’]; M. Edwards and S. Usher, *On the murder of Herodes (Greek Orators)*, Translation with Commentary and Notes by M. Edwards and S. Usher (Chicago: 1985). • ⁸(ff. 61v–64v; 49–51v) De choreuta [with Hypothesis] (Ἀντιφῶντος· περὶ τοῦ χορευτοῦ Cod.), *inc.* Ἡδιστον μὲν, *expl.* διομοσάμ(εν)οι. Φόνου ἀπολογία. (Blass, *Antiphontis*, pp. 94–115).

3. (ff. 52–56v; 69–72, 65–68v) **Lycurgus**, Oratio in Leocratem [with Hypothesis] (Blass, ‘Der Codex’ [MS as ‘O’ oder ‘N’]; Talheim, *Lycurgus* [MS as ‘N’ on pp. VI–IX, *passim*]; Blass, *Lycurgus* [MS as ‘N’ on pp. IV–V, *passim*]; Durrbach [MS as ‘N’ on p. LIII *passim*]; Burt, pp. 14–132 [MS as ‘N’ on pp. XII–XIII, *passim*]; Conomis, *Lycurgus* [MS as ‘N’ on pp. V–VI, IX–XV, XXVII, *passim*]; Malcovati [MS as ‘N’ on p. 821]).

ἀν' ὡς ἐνταῦθα, ἰδὲ δὲ μὲν τὴν σὺμφωρὰν. καθαρὰν δὲ
τὴν πόλιν κατὰ τὴν (αἰ: + κατὰ τὴν οὐρανὸν ἀπὸ τῆς ἀσπίδος:

+ ὑπόθεσις τοῦ ἐξ ἡς: +

Ομολογῶ μὲν τὴν πρῶτην ἐχθρὰν τὴν πρὸς τὸν θεὸν καὶ τὸν ἄνθρωπον
λογούμενος. ὅθεν καὶ τὸν φόβον καὶ τὴν κηρίον τοῦ μὴ
πεφοβέσθαι. ποῖα τὴν ἐχθρὰν. λέγει γὰρ ὅτι ἐχθρὸς αὐτῶν,
ἡ δὲ πρὸς τὴν αἰτίαν κατ' ἐμὰν ἡξουσίαν. δι' αὐτοῦ ὅτι
ἐφόβου. δι' αὐτὴν δὲ καὶ τὴν μετὰ τὴν αἰτίαν τοῦ οἰκέτου, ὡς
ἐκ πρᾶσι καὶ ἐκ τῆς αἰτίαν δεσποσύνης. ὅτι καὶ θάνατον δὲ
φθορὰν καὶ κούρευσιν ἀνελόντας αὐτὸν. ἀποδοῦναι τὰ ἰμάτια
μὴ φθῆναι: - ἀποδοῦναι τὸ αὐτὸ πρὸς τὴν:

Οὕμοι δοκῶ δὲ μετὰ τὴν αἰτίαν τὴν ἐμὰν τὴν ἡξουσίαν
τὴν πρὸς τὴν αἰτίαν. τὴν μὲν γὰρ ἀλλοίαν. οἱ δὲ τὴν αἰτίαν, ὅ
πὸ τὴν μὲν ὑποχρῶμενος πρὸς τὴν αἰτίαν, ἀδύνατον μενεσθαι, παύσθαι.
ὅτι τὴν δὲ μενεσθαι. ὅτι εἰς γερόμενοι, (ἡξουσία). ἐν τῇ αἰτίαν
ἀλλήλων σὺμφωρὰ κατὰ λαμβάνειν αὐτῶν. τὰ ἐμὰ τὴν ἐπὶ τῇ
γερόμεν ὁρμήσιν. ἐμὸν δὲ (ἡξουσία) τὴν ἀνθρώπου, ἀνὰ τὴν αἰτίαν
τοῦ οἰκέτου ἐν τῇ αἰτίαν, ἀποθνήσκοντες καὶ ἀποφύγω, ἡ καὶ ἀνὰ τὴν
καὶ φρονεῖν ἀπὸ τῆς βλάβης, εἰς τοῦτο γὰρ βλάβη δαιμονίας
ἡ καὶ, ὡς τὸ οὐ καὶ κοῦμεν ἐπὶ τὴν ἐμὰν ὅτι οὐ καὶ δὲ καὶ
πρὸς τὴν αἰτίαν. μὴ δὲ ἀφθνήσκοντες. ἀλλὰ καὶ τὴν ἀποκτείνοντες
ἡ καὶ ὅτι ἐλέγξω. ὅτι οἱ τὴν μενεσθαι αὐτῶν ἀδύνατον ἡ καὶ
ἡ καὶ, αὐτὸς κατὰ δοχθὸν φόβον. εἶναι ἀνὰ τὴν αἰτίαν
σόμεναι. ἡ καὶ ἐμὸν ὡς δὲ τὴν αἰτίαν, πρὸς τὴν αἰτίαν ἐλάττωσθαι
ἡ καὶ. ὡς δὲ ἡ καὶ τὴν αἰτίαν, ὅτι αὐτῶν αὐτῶν ἐπὶ τὴν αἰτίαν. φανερὸν εἶναι
ἐργασάμενον τὸ δὲ τὴν αἰτίαν. εἰ γὰρ μὴ αὐτῶν ἐχθρὰς τὸ μέγεθος
ἡ καὶ τὴν αἰτίαν κατὰ δοχθὸν μενεσθαι πρὸς τὴν αἰτίαν, ἡ καὶ
ἡ καὶ τὴν αἰτίαν τὴν αἰτίαν ὑποφύγειν ἐμὸν ὡς τὴν αἰτίαν ἐπὶ τὴν
ἡ καὶ τὴν αἰτίαν τὴν αἰτίαν αὐτῶν αὐτῶν αὐτῶν, ἡ καὶ τὴν αἰτίαν
ἡ καὶ τὴν αἰτίαν, ἡ καὶ τὴν αἰτίαν ἐκ τῆς αἰτίαν ὑποφύγειν.

(Λυκούργου κατὰ Λεωκράτους Cod.), *inc.* Δικαίαν ᾧ Ἀθηναῖοι, *expl. mut.* (f. 68v) ὅτι τὴν πόλιν ἐγκατα-
[λιπὼν τοῖς πολεμίοις (Conomis, *Lycurgus*, 1,1–147,4 [pp. 33–89, l. 5]). Lacuna: (f. 56v) *des.* προδοσίας
[κινδυνεύοντα, (f. 69) *inc.* Εὐμόλπον] τὸν Ποσειδῶνος (Conomis, *Lycurgus*, 10,34,5–24,98,4 [pp. 45,
l. 14–67, l. 14]).

II. (ff. 73–88v) (**Clermont 358b**), early 14th cent.; oriental paper, text in single column. The MS is mutilated at the end. [This is the first part of MS Clarom. 358b = Phill. 1598 (Berol. gr. 195) (cf. Förster, *Libanius*, vol. 4, MS on p. 410)].

(ff. 73–88v) **Libanius**, *Declamationes quattuor* (49, 39, 38, 50) (Förster, *Libanius*, 7 [MS as ‘Cl’ on pp. 261, 263, 265, 292, 295, 643, 647, 701, 703, *passim*]). • ¹(ff. 73–79v) *Declamatio* 49, *Caecii filii apologia*, *inc.* Διέσωσέ τ(ις) ἐμπρησμοῦ, *expl.* λυσιτελέστ(ε)ρ(ος). (Förster, *Libanius*, pp. 647–99). • ²(ff. 79v–82v) *Declamatio* 39, *Legis contra adulteros suasio*, *inc.* <Φ>ήμη τις ἦν συνεῖναι τὸν πατέρα, *expl.* δεήσομαι βοηθ(εῖν). (Förster, *Libanius*, pp. 295–316). • ³(ff. 82v–85v) *Declamatio* 38, *Divitis adulteri accusatio*, *inc.* <Φ>ήμη ἦν συνεῖναι τ(ὸν) πλούσιον, *expl.* δυναστείας (Förster, *Libanius*, pp. 265–90). • ⁴(ff. 85v–88v) *Declamatio* 50, *Filii insidiarum rei mortis petitio*, *inc.* Ἐγράψατό τις τ(ὸν) ἑαυτοῦ παῖδα, *expl.* ἡ ῥοπή. (Förster, *Libanius*, pp. 703–26).

SUBSCRIPTION

The MS preserves no subscription.

MATERIAL

I. Oriental paper. In good condition; occasional tears in the margins or in the text (no text loss); a thin hole goes vertically through three lines of text in ff. 11–25.

II. Oriental paper.

QUIRES

I. Nine: 9 x 8 (72).

II. Two: 2 x 8 (ff. 73–88).

No signatures, except for the first gathering (outer lower margin of f. 8v: α’). Obsolete numbers (18th cent.? later than the addition of ff. 73–88), start on f. 1 with ‘122’ and end on f. 88 with ‘209’.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

None visible.

WATERMARKS

Flyleaves: Heawood 64.

SCRIPT

I. (ff. 1–72v): one scribe; a regular hand, upright letters in dark brown ink. Noticeable contrast in the dimensions of some of the letters: large *beta*, *kappa*, *sigma*, *phi*, *ypsilon*, *omega*, small *epsilon*, *omicron*, *sigma*. *Alpha* is often ‘en fer de lance’, with a large descending loop; minuscule *delta* has a long upward trait, curving sharply to the left. Decorative *phi*, linked one to the other in the last line (e.g. f. 63). Notable ligatures: *epsilon-csi*, *epsilon-pi*, *epsilon-rho*, *epsilon-lambda*, *epsilon-tau-epsilon*. Abbreviations are frequent; καί is often tachygraphic, written as a snail. Breathings are rounded and tiny, circumflex accents and the abbreviation of ων are large. *Iota* is mostly not written, sometimes subscribed. *Justification*: 184 x 110 mm, 31 lines to the page (measured at f. 68); margins: lower 34, outer 36, upper 23, inner 17 mm. Distance between the lines: 5 mm; height of the nuclei of the letters: 1 mm.

II. (ff. 73–88v) Pale brown-grey ink (plate on opposite page); a hand which shows some contrast in the dimensions of the letters, with *beta* often in two parts, quite large *omicron*, *ypsilon*, *phi* with a very short or non-existent downward trait, majuscule *gamma*; small minuscule *epsilon*, *theta*, *iota*. Note the very short margins. *Justification*: 213 x 140 mm, 39 lines to the page (measured at f. 79), margins: lower 17, outer 15, upper 13, inner 10 mm.

SCHOLIA

I. Rare scholia, not in the hand of the scribe, at the beginning, written with tiny letters, in faded pale-brown ink. See ff. 1 rv, 14, 16, 17, 21v, 22v, 26v, 52v, 55v (almost entirely vanished), 56, 66v.

MARGINAL NOTES

I. The MS has been corrected by the scribe and by a second, probably later hand (N²). Short notes indicate the different parts of the text, e.g. on ff. 28rv, 43, 44v (possibly written by the scribe); written by a different hand on f. 29v.

ILLUMINATION

I. No rubrication; simple but refined decoration in brown ink. *Initials*: epigraphic large letters, filled with brown ink, with an occasional flourish underneath. *Decorative headbands*: tiny bands with simple motives, tresses or cordons, natural on the brown background (e.g. f. 38v), or small undulating lines terminated by a small leaf (ff. 27v, 39v, 40v, 42, 52, 61v).

II. Decoration kept to a minimum. On f. 29v a faded brownish-red epigraphic initial; an undulating red line separates the two orations.

BINDING

‘Type C’. Title on the spine in dark brown ink: ‘DINARCHI & ANTIPHONTIS Orationes Graece Manuscript(a)’.

HISTORY OF THE MS

1. Jesuits of Clermont

I. (n° 358a)

(f. 1, upper margin), *Colleg(ii) Clarom(ontani) Paris(iensis) Soc(ietatis) Jesu*.

(f. 1, upper margin): ‘228’ [the folios of the MS].

(f. 1, outer margin), perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

II. (n° 358b)

[first part of Berlin, Phill. 1598 (Berol. gr. 195)]

No *ex libris*.

2. Meerman (n° 327)

Small parchment rectangle glued at the top of the spine, ‘327’.

3. Bodleian Library

Pink paper label glued at the bottom of the spine, disappeared almost completely.

Front cover of the binding, *verso*, upper outer margin, S.C. 20608; centre, ‘Auctar. T. 2. 8’ twice, in pencil and in brown ink.

(f. <i>1</i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 327. | Gu. 30. 0’.

(f. 1, upper margin), circular black stamp of the Bodleian Library.

FINAL NOTES

In the Clermont library, this MS constituted the first part of Berlin, Phill. 1598; this codex has been dated to the 14th cent. by Blass, *Antiphontis*, p. VI and Conomis, *Dinarchi*, p. XVII.

BIBLIOGRAPHY

[NOTE: MS 'N' is among the few important existing manuscripts for Dinarchus, Lycurgus and Antiphon and has been used and mentioned by all the scholars who have edited or studied these authors, especially in the 19th cent.; I have mentioned here only the most significant works, where references to further bibliography can be found].

Cat. Clermont, n° 358a, p. 118; *Cat. Meerman*, n° 327, p. 51; S.C., IV, p. 434; Coxe, pp. 766–7; Studemund and Cohn, pp. XXV, XXXIII, 85.

Mätzner, *Antiphon*, MS as 'N' on pp. XIV–XV; Baiter and Sauppe, VI, *Lycurgus et Dinarchus* (Zurich: 1840), MS on p. V [quoting fasc. III, p. 4, where the MS is mentioned as 'O'], its readings listed on pp. V–XVI; Sauppe, MS on pp. 26–33 as 'N' (reprinted in *Hermann Sauppes Ausgewählte Schriften* (Berlin: 1896), n° 8, pp. 80–177, MS on pp. 95ff.); Mätzner, *Dinarchus*, MS as 'N', on p. I, *passim*; review by F. Franke, *Neue Jenaische allgemeine Literatur-Zeitung* 1 (1842), n°s 249–51; MS on pp. 1029–36; Baiter and Sauppe, 1850² [MS as 'N' in one of the prefaces to the previous editions, *Praefatio Lectori*, dated 1838 (no page numbers), and on p. IV of the preface dated 1840]; Blass, 'Der Codex', MS as 'O' oder 'N'; Delisle, I, pp. 434–5; Jernstedt, MS as 'N' on pp. X–XI, XXIII–XXVII, *passim*; Talheim, *Lycurgus*, MS as 'N' on pp. VI–IX; Blass, *Antiphontis*, MS as 'N' on p. VI; P. Graffunder, *De Crippsiano et Oxoniensi Antiphontis, Dinarchi, Lycurgi codicibus* (Berlin: 1882); Ch. Cucuel, *Essai sur la langue et le style de l'orateur Antiphon* (Paris: 1886), MS as 'N' on pp. 2–3, 6–11; T. Talheim, *De Dinarchi codicibus commentario* (Progr. des König.-Wilhelm-Gymnasiums zu Breslau: 1886); Talheim, *Dinarchus*, MS as 'N' on pp. V–VII; A. Bienwald, *De Crippsiano et Oxoniensi Antiphontis, Dinarchi, Lycurgi codicibus* (Diss. Vratislav. Görlitz: 1889); Blass, *Lycurgus*, MS as 'N' on pp. IV–V, *passim*; W. Wyse (ed.), *The Speeches of Isaeus* (Cambridge: 1904), MS as 'N' on pp. XXIV–XXX, LVII; Förster, *Libanius*, 4, MS on p. 410; 7, MS on pp. 261, 263, 265, 292, 295, 643, 647, 701, 703; Talheim, *Antiphon*, MS as 'N' on pp. VI, IX, *passim*; Gernet, MS as 'N' on pp. 17–19, 21–3; Durrbach, MS as 'N' on p. LIII; Maidment, MS as 'N' on p. XII; Burt, MS as 'N' on pp. XII–XIII; Blass, *Dinarchi*, MS as 'N' on pp. III–X; Conomis, *Lycurgus*, MS as 'N' on pp. V–VI, IX–XV, XXVII; Conomis, *Dinarchi*, pp. 11–54, MS as 'N' on pp. V–VI, XVII; Decleva Caizzi, MS as 'N', on pp. 87–8; M. Marzi, P. Leone, E. Malcovati (eds), *Oratori Attici minori. I: Iperide, Eschine, Licurgo* (Turin: 1977), MS as 'N' on p. 821; Edwards and Usher, MS as 'N' on p. 18; Nouhaud and Dors-Méary, MS as 'N' on pp. XXIII–XXV, [XXVIII], *passim*; Marzi and Feraboli, MS as 'N' on pp. 45–6, *passim*; Gagarin, MS as 'N' on p. 35.

REPRODUCTIONS

Ff. 29r, 85v.

Auct. T. 2. 9

(Misc. 209, Meerman 321, Clermont 78b), 14th cent., first quarter; oriental paper; 246 x 162 (238 x 161) mm, text in single column, ff. <i>, <ii>, <iii>, 1–29, <iv>. The MS is mutilated at both the beginning and the end [it formed one MS with T. 2. 5].

Paraphrasis to Aristotle's Categories

(ff. 1–29v) <Paraphrasis in Aristotelis Categorias> (Περὶ ὁμωνύμων· συνωνύμων· παρωνύμων· ἑτερονύμων· πολυνύμων καὶ ἑτέρων Cod.), *inc.* Τῶν ὄντων, τὰ μὲν ταυτόνυμα, *expl. mut.* ἀπεργάζοιτο, ὥσπερ [ὁ ἥλιος. (Hayduck, *Paraphrasis*, pp. 1–62, 33 [MS as 'B' on p. IV, *passim*]).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

Cypriot? Cf. Auct. T. 2. 5.

MATERIAL

Oriental paper, in good condition; two insect holes, in the lower half of the folios, have caused the loss of two or three letters of text throughout the manuscript. The writing has faded in the inner part of the folios, particularly in the last ones.

QUIRES

Four: 8 x 3 (24), 6 x 1⁻¹ (29; loss of the last folio).

Quire signatures, in the inner lower margin of the first *recto*, continue those of Auct. T. 2. 5, of which this MS was a part; they are visible from λζ' (f. 1) to λθ' (f. 25). A second set of signatures, by folios, appears sporadically (first on f. 1, σπα', last on f. 29, . . . λ'). A third, recent set of signatures, is visible from β' (f. 9) to δ' (f. 25).

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

None visible.

WATERMARKS

Flyleaves: ff. <i>, <ii>: a large crown, surmounting an escutcheon, which contains a lily; at the bottom, the letter 'W'.

SCRIPT

One scribe, writing in the 'Chypriote bouclée' style, cf. Auct. T. 2. 5. *Justification*: 198 x 130 mm (measured at f. 13), 36 lines to the page. Margins measure: lower 27, outer 8, upper 15, inner 15 mm. Distance between the lines: 5 mm. Height of the nuclei of the letters: 1 mm.

MARGINAL NOTES

(f. 25, outer margin): a note on the contents of the text.

ILLUMINATION

(f. 1): an undulating line traced in brown ink; (f. 25): a tiny ornament, in red, in the margin.

[illegible]

BINDING

‘Type C’. Cut: tinted with tiny multicoloured dots. Title on the spine in dark brown ink: ‘Sophronius de Homonymiis Graece Manuscr(ipta)’.

HISTORY OF THE MS

1. Dr Micón (attested 1576, 1582)

(cf. Lamberz, pp. 126, 129 with Auct. T. 2. 5, n° 29?)

2. Jesuits of Clermont (n° 78b) [n° 78a is Auct. T. 2. 5]

No *ex libris*.

3. Meerman (n° 321) [to be added to n° 147, Auct. T. 2. 5]

Small parchment rectangle glued at the top of the spine, ‘321’.

(f. <Iv>, centre of the upper margin), ‘22’, in brown ink.

4. Bodleian Library

‘Auctar. T. 2. 9’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20606; centre, ‘Auctar. T. 2. 9’ | ‘MS Auct. T. 2. 9’, twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 321. | Gu. 26.0’.

(f. 1, inner lower margin), circular black stamp of the Bodleian Library.

FINAL NOTES

Probably copied in Cyprus.

BIBLIOGRAPHY

Cat. Clermont, n° 78b, pp. 22–3; *Cat. Meerman*, n° 321, p. 50; S.C. 20606, IV, p. 434; Coxe, p. 767; Studemund and Cohn, pp. XVI, XXXIII.

Hayduck, *Paraphrasis*, MS as ‘B’ on p. IV, *passim*; Harlfinger and Wiesner, MS on p. 248; Argyropoulos and Caras, MS on p. 38, n° *279; Lamberz, MS on pp. 126, 129 (n° 29?); Cataldi Palau, ‘Une collection’, MS on p. 61 n. 90.

REPRODUCTIONS

F. 1r.

Auct. T. 2. 10

(Misc. 210, Meerman 355, Clermont 379b) [379a: Berlin, Phill. 1616; 379c: Leiden, BPG 67 H; 379d: Berlin, Phill. 1612], middle or last quarter of the 15th cent.; paper, 230 x 142 (220 x 145) mm, text in single column, ff. <i>, <ii>, 1–97, <iii>, <iv>. The MS is mutilated at both the beginning and the end.

Ammonius Grammaticus, Hippocrates, Epistolographi

1. (ff. 1–42v) **Ammonius Grammaticus** (Nickau [MS as ‘O’ on pp. XVI, XIX–XXI, XXII, LXXV]). • ¹(f. 1, ll. 1–9) De impropriis, excerpta tria (Ἀμμωνίου περὶ ἀκυρολογίας Cod.), *inc.* Ἀκυρολογία ἐστί, *expl.* ἐπὶ ἀνθρώπων. (Nickau, p. 138, ll. 1–8); • ²(f. 1, ll. 10–11) φωνεῖν τοῦ ὠρύεσθαι, *expl.* λύκων. (Nickau, p. 139, ll. 12–13); • ³(f. 1, ll. 12–16) ἰχθύεσθαι τοῦ κυνηγετεῖν, *expl.* ἀκυρολογεῖ. (Nickau, p. 143, ll. 5–8).

⁴(f. 1, ll. 17–42v) De adfinium vocabulorum differentia (Ἀμμωνίου περὶ ὁμοίων καὶ διαφορῶν λέξεων Cod.), *inc.* Ἀβὰξ καὶ ἀβάκιον, *expl.* λευκῶ ὀδόντι. (Nickau, par. 1, l. 1–par. 525, l. 4). • Lacuna: f. 10v *expl.* ἐκ τῶν ἐναντίων· [οὐτᾶσθαι (Nickau, par. 99, l. 3), f. 11 *inc.* εὐφραίνεσθαι καὶ] ἦδεσθαι διαφέρει (Nickau, par. 203, l. 1).

[The lacuna must have been in the model because the text stops halfway down the page on f. 10v and starts again on f. 11, with no irregularity in the composition of the quires; Nickau indicates the same lacuna in the 15th-cent. MS Par. gr. 2652, suggesting both MSS were written by the same scribe (pp. XVI–XVII); cf. also p. XXI. Some smaller lacunae in the text; e.g. on f. 14v, glossae 246 and 247 are missing after 245].

2. (ff. 43–76v) **Hippocrates**, Quaestiones artis medicinae, *inc.* Δια τί φη(σι) ὁ Ἱπποκράτης· Οἱ ψυχροὶ ἰδρῶτες νόσου σημαίνουσιν [Aph. IV,37]. Ὅτι οἱ ψυχροὶ ἰδρῶτες ἐν ὀξεί πυρετῷ γινόμενοι, πολὺ τὸ αἷτιον τῆς νόσου, *expl.* Τι εἰ καὶ πρὸ τῶν περὶ γλίσχρων ὀδόντων πολὺς καθέστηκεν πυρετὸς—ἐνθα γὰρ ἂν ἡ πλεῖστη ὕλη, πλεῖον τὸ πῦρ ὑπανάπτεται [about Aph. IV,53]. [Aphorisms (first IV,37, last IV,53) and commentary; aphorisms only in Littré, *Aphorismes d'Hippocrate*, 4].

3. (ff. 77–82v) **Euripides***, Epistolae quinque, 1–5 (Ἐπιστολαὶ Εὐριπίδου Cod.). • ¹(f. 77rv) Ἀρχελάω, *inc.* Τὸ μ(έν) ἀργύριον. • ²(ff. 77v–78) Σοφοκλεῖ. • ³(f. 78rv) Ἀρχελάω βασιλεῖ. • ⁴(ff. 78v–80v) Τῷ αὐτῷ. • ⁵(ff. 80v–82v) Κηφισοφῶντι, *expl.* τοῖς οὐκ ἀξίοις. (Hercher, pp. 275–9 [MS not mentioned]; cf. Gösswein [MS as ‘n° 15’ on pp. 34, 46, 66]).

4. (ff. 82v–97) **Hippocrates***, Epistolae duodecim, 1–5, 11–17 (Ἱπποκράτους ἐπιστολαί Cod.) (Hercher, pp. 289–318 [MS not mentioned]; Littré, 9; W. D. Smith (ed./transl.), *Hippocrates: Pseudepigraphic Writings: Letters—Embassy—Speech from the Altar—Decree* (Leiden: 1990). • ¹(ff. 82v–83), Ep. 1 (Βασιλεὺς βασιλέων) μέγ(ας) Ἀρταξέρξης, Παίτω χαίρειν Cod.), *inc.* Νοῦσος προσεπέλασεν, *expl.* ἀγαθῇ τύχῃ ἔρρωσο. (Hercher, Ep. 1, p. 289, 1–13). • ²(ff. 83–4), Ep. 2 (Hercher, pp. 289–90). • ³(f. 84), Ep. 3 (Hercher, p. 290). • ⁴(f. 84v), Ep. 4 (Hercher, p. 290). • ⁵(f. 84v), Ep. 5 (Hercher, p. 290). • ⁶(ff. 84v–86), Ep. 11 (Hercher, pp. 292–3). • ⁷(ff. 86–7), Ep. 12 (Hercher, pp. 293–4). • ⁸(ff. 87v–88), Ep. 13 (Hercher, pp. 294–5). • ⁹(ff. 88–9), Ep. 14 (Hercher, pp. 295–6). • ¹⁰(ff. 89–90v), Ep. 15 (Hercher, pp. 296–7). • ¹¹(ff. 90v–92), Ep. 16 (Hercher, pp. 297–8). • ¹²(ff. 92–7), Ep. 17, *inc.* Τοῦτο ἐκεῖνο, *expl. mut.* [without a full stop] φιλονεικούντες [ἔχθρη πρὸς ἀλλήλους. (Hercher, pp. 298–302, 2; Littré, 9, ep. 17, l. 151).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

A scriptorium in Northern Italy.

MATERIAL

Paper, well preserved, creamy-white in colour; humidity stains in the margins, particularly on ff. 70–97.

QUIRES

Twelve: 8 x 8 (64), 1 x 1 (66), 67, 68, 69; 1 x 8 (77), 2 x 10 (97). Quire signatures in the lower margin of the last folio, visible only on f. 24v (γ'), f. 48v (trace). A second set of signatures in the inner margin of the first *recto* and the last *verso* of almost all quires, indistinct and undecipherable; it seems to consist of a Latin letter.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *Type*: Leroy 32D1, very faint.

WATERMARKS

Flyleaves: ff. <i>, <ii>: Heawood 64.

Manuscript: ff. 1–8, 71–92, 'Balance', in a circle (diameter 35 mm), with oval plates, vaguely similar to Briquet, 2472 (Venice, 1464).

ff. 9–69, 'Monts' in a circle (diameter 35 mm), surmounted by a cross, similar to Briquet, 11870 (1416–28), 11878 (1443–4).

SCRIPT

One scribe: a professional and quick hand, letters in brown or brown-grey ink, set on the lines, upright or slightly bent to the right. Characteristics are: large open *sigma* shaped as a 'C', large open *ypsilon*, tall uncial *gamma*, strongly diagonal minuscule *gamma*; large, open *lambda* bent to the right, *psi* with a very short descending trait, diagonal *chi* with a longer part inclined towards the left. Accents and breathings small and rounded; circumflex accent almost invariably united to the letter. There are almost no abbreviations; Καί is not tachygraphic. *Iota* subscribed is not written. Occasionally a single diaeresis mark is placed over *iota* and *ypsilon*.

Justification: 161 x 80 mm (measured at f. 48), 24 lines to the page. Margins measure: lower 37, outer 40, upper 22, inner 24 mm. Distance between the lines: 6 mm. Height of the nuclei of the letters: 1 mm.

SCHOLIA

(f. 33): A long scholion referring to the text of Ammonius, letter ζ', written by the scribe in the outer margin, *inc.*: τὰ εἰς ἡ' λέγοντα θηλυκά, *expl.* καὶ τὰ ἕτερα (Nickau, p. 112, note to glossa 435).

MARGINAL NOTES

Names of the authors of the quotations mentioned in the text are written in the margins (ff. 1–42). Ση(μείωσαι) sometimes appears in the margins.

ILLUMINATION

Decoration is maintained to a minimum, but well applied, in very bright red. *Titles*: in red, written by the scribe. *Initials*: in bright red, delicate, with slight flourishes. *Decorative headbands*: (f. 1): a straight line, surmounted by a cross (plate on p. 248).

BINDING

'Type C'. Cut: tinted with tiny multicoloured dots. Title on the spine in dark brown ink: 'Ammonii Grammatici Opuscula et Alia. Graece. Manuscr(ipta)'.

HISTORY OF THE MS

1. Dr Micón (attested 1576, 1582)

[Lamberz, pp. 125, 129: Micón's n° 19, formed by 379a (Berlin, Phill. 1616), 379b (Auct. T. 2. 10), 379c (Leiden, BPG 67 H), 379d (Berlin, Phill. 1612)].

2. Jesuits of Clermont (n° 379b)

No *ex libris*.

3. Meerman (n° 355) [must be united to n° 359, 361, 351]

Small parchment rectangle glued at the top of the spine, '355'.

(f. <Iv>, centre of the upper margin), '124', in brown ink.

4. Bodleian Library

'Auctar. T. 2. 10' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20613; centre, 'Auctar. T. 2. 10' | 'MS Misc.

Gr. 210' | 'MS Auct. T. 2. 10', in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 355. | Gu. 30.0'.

(f. 1, inner lower margin), circular black stamp of the Bodleian Library.

FINAL NOTES

An elegant manuscript, written in a good *scriptorium* by a professional scribe.

(f. 73): a fingerprint with typographic ink in the lower margin suggests this MS might have been used as a model for a printed edition. Cf. the similarity of this MS with 'P' (Par. gr. 2652), 'N' [Ven. Marc. gr. Z 620 (Coll. 890)], and the Aldine edition of 1497 (Nickau, pp. XVI–XVII, XXI).

BIBLIOGRAPHY

Cat. Clermont, n° 379b, pp. 124–5; *Cat. Meerman*, n° 355, p. 54; S.C. 20613, IV, p. 434; Coxe, p. 767; Studemund and Cohn, pp. XXVI, XXXIII.

Nickau, pp. XVI–XVII, XXI, *passim*; Lamberz, MS on pp. 125, 129 (n° 19); Gösswein, MS as 'n° 15' on pp. 34, 46, 66.

REPRODUCTIONS

F. 1r.

Auct. T. 2. 11

(Misc. 211, Meerman 127, Clermont 75, Pellicier 161), first quarter of the 15th cent.; paper, 220 x 140 (213 x 138) mm, text in single column, ff. <i>, <ii>, 1–377, <iii>, <iv>, <v>. Two MSS: ff. 1–370, mutilated at the end; ff. 371–6, a fragment, mutilated both at the beginning and the end.

I. Lexica varia; II. Psalmi

I. (ff. 1–370) **Lexica varia** [cf. Vat. gr. 1456 with almost identical contents, Index ed. Mercati, 'Appunti', pp. 189–90, and cf. 191–3, about this MS].

1. ¹(ff. 1–37v) **Eusebius Pamphilus**, Onomasticon (Εὐσεβίου τοῦ Παμφίλου· ἐπισκόπου Καισα[σα]ρείας τῆς Παλαιστίνης· περὶ τῶν τοπικῶν ὀνομάτων) τῶν ἐν τῇ θεῖα γραφῇ Cod. [in red]), *inc.* "Ὡσπερ ἐν προοιμίῳ, *expl.* (f. 37v, l. 18): πόλις Μωάβ, ἐν Ἱερεμία. (CPG 3466; Cramer, *Anecdota Parisiensia*, IV, p. 177, title only; Klostermann, pp. 2–176 [MS on p. XX n. 4]; P. de Lagarde, *Onomastica sacra* (Göttingen: 1887), pp. 231–91; cf. E. Klostermann, *Eusebius Schrift* Περὶ τῶν τοπικῶν ὀνομάτων τῶν ἐν τῇ θεῖα γραφῇ (TU n. F. VIII, 2b) (Leipzig: 1902). • ²(f. 37v, ll. 18–25) Sententiae tria. ¹) Γν(ώμη). Φιλεῖ γὰρ τὸ δαιμόνιον· πάσχουσιν. ²) Ἐοίκασιν· τείνοντες. ³) Βίου καθιδεῖν· τάχος. (Klostermann, p. 176, note after the end of the main text).

2. (ff. 37v–39) <**Eusebius Pamphilus(?)**>, Interpretatio nominum Hebraicorum (β', Ἑρμηνεία τ(ῶν) ἐν τῇ θεοπνεύστῳ γραφῇ ἑμφερομ(ένων) ἑβραϊκῶν ὀνομάτων) Cod. [in red]), *inc.* Ἀδάμ· μαρτυρία· ἡ γηγενής, *expl.* διάβολος· θλίβων ἢ πρόσκαιρος· ἀββά· ὁ π(ατ)ήρ.

3. (ff. 39–73) **Stephanus Byzantius**, Lexicon verborum in Scripturis in usu habitorum (Λεξικὸν τῶν ἐνδιαθέτων) γραφῶν ἐκτεθὲν παρα Στεφάνου κ(αί) ἐτέρων) λεξιγράφων Cod. [in red]) (Cramer, *Anecdota Parisiensia*, IV, p. 177, title only).

¹(ff. 39–43) Lexicon verborum in Octateuchi scriptura habitorum (Λέξεις τῆς Ὀκτατεύχ(ου) Cod. [in red]), *inc.* Σπειρόν· ὁζυτόνως τὸ σπειρόμενον, *expl.* ὤμην· ἐνόμιζον. (J. Benediktsson (ed.), 'Ein frühbyzantinisches Bibelleikon Λέξεις τῆς Ὀκτατεύχου', *Classica et Medievalia* 1 (1938), pp. 243–80, 261–80 [MS not mentioned; it belongs to 'Recensio Vallicelliana', 'a']; cf. Fabricius, VI (1798), pp. 641–6, different). • ²(ff. 43–45v) (Λέξεις Βασιλειῶν Cod. [in red]), *inc.* Ἀμαφαή· βαθμῶν· κ(αί) ἐξέξεσεν αὐτοῖς, *expl.* Ὠρίων· ἄστρον οὕτω καλούμε(ν)ος. (Fabricius, VI (1798), pp. 646–8, 6). • ³(ff. 45v–47v) (Λέξεις Παροιμιῶν Cod. [in red]), *inc.* Παροιμίαι· παραινέσεις· παραμυθίαι παρηγορίαι, *expl.* χοιρογύλιον· ἐχίνον θηρίον. • ⁴(ff. 47v–48v) (Λέξεις τῆς Παναρέτου Cod. [in red]), *inc.* Αὐτοσχεδίως· ἐκ τοῦ παρατυχόντος, *expl.* φάσματα· φαντάσματα. • ⁵(ff. 48v–50v) (Λέξεις Σοφίας υἱοῦ τοῦ Σιράχ Cod. [in red]), *inc.* Ἀνθέζεται· ἀντιλήπεται, *expl.* ὠχύρωσ(εν)· ἰσχυρόν ἐποίησεν. • ⁶(ff. 50v–53) (Λέξεις τ(ῶν) ιβ' προφητ(ῶν) Cod. [in red]), *inc.* Ἀντιτασσόμ(εν)ος· ἀνθιστάμ(εν)ος, *expl.* χάος· χάσμα. • ⁷(ff. 53–56v) (Ἑρμηνεία λέξεων Ἰεζεκιήλ τοῦ προφήτου Cod. [in red]), *inc.* Ὡς εἶδος τοῦ Βεζέκ, *expl.* Ἱερὸν· οἶκος Θεοῦ. • ⁸(ff. 56v–60v) (Λέξεις ἀποστολικ(αί) τοῦ Κ(υρίου) μου τοῦ ἁγίου ἀποστόλ(ου) Παύλου Cod. [in red]), *inc.* Ἀφορισμ(έν)ος· ἐκλελεγμένος διάκκριμένος, *expl.* φατέ· λέγετε. • ⁹(ff. 60v–64v) (Λέξεις τ(ῶν) ρν' ψαλμ(ῶν) Cod. [in red]), *inc.* Ἀλληλούϊα· αἰνεῖτε τ(ὸν) ὄντα, *expl.* μὴ ἀποκόψης, μὴ ἀποστήσης. • ¹⁰(ff. 64v–67v) (Ἐκλογὴ λέξεων καταδιαφοράν Cod. [in red]), *inc.* Ἀμύμονα· ἀγαθὸν φέρερον, *expl.* ἐνοχλεῖ λαλῶν. • ¹¹(ff. 68–9) (Ἑρμηνεία ὀνομ(ά)τ(ων) κ(αί) λέξε(ων) ἐν ταῖς θεαῖς γραφαῖς ἑμφερομ(ένων) τῇ ἑβρ<α>ίδι διαλέκτῳ Cod. [in red]), *inc.* Ἀδάμ· γῆ σαρκουμένη· ἡ μαρτυρία, *expl.* ἀπεσταλμένος ἀπὸ ἰσχυροῦ. • ¹²(ff. 69–73) (Ἑρμηνεία θηλυκῶν ὀνομάτων) τῇ ἑβραϊδὶ διαλέκτῳ Cod. [in red]) (Cramer, *Anecdota Parisiensia*, IV, p. 177, title only); *inc.* Εὐα· ζωή· Σάρρα, *expl.* πίστωσιν ὡς ἀληθῶς.

4. (ff. 73–76v) • ¹(f. 73, l. 19–74v, l. 15) **Epiphanius**, episcopus Cyprius, Excerpta ex De mensuris et ponderibus (Τοῦ ἁγίου Ἐπιφανίου, περὶ μέτρων κ(αί) σταθμῶν) (Cramer, *Anecdota Parisiensia*, IV, p. 177,

title only); cf. Auct. T. 2. 12, ff. 87–97v; excerptum Graecum 3, *inc.* Κόρος σίτου μόδια λ'· ὁ κέκληται χώρ – χωρία γὰρ τὰ βουνία. θεκέλ κριθῆς μόδιοι ιε', *expl.* στατήρ ἐστὶ τοῦτεστι ὀγκιῶν κ' λίτρας α' ογκιῶν η'. (CPG 3746; PG 43, cols 237–93; de Lagarde, I, pp. 211, 87A 1–23, 97B 9 [using this MS, mentioned as 'M' on p. 210]; Sakkelion, pp. 131, l. 16–133, l. 6); cf. Moutsoulas 41 [MS on p. 622 n. 19]; Moutsoulas 44, ed. ff. 74v–76v on pp. 193–8 [729–823]; Viedebantt [MS as 'M' on p. 26, as 'Bodleianus' on p. 32; ed. ff. 76v–77 in pp. 26–7]); • ²(ff. 74v–76v, l. penult.) (Περὶ μέτρων ἐτέρων cod.), excerptum Graecum 4, *inc.* Κάβος ἐξ αὐτῆς τῆς διαλέκτου διάφορον μέτρον, *expl.* κατὰ τὸν ἀργυρισμόν. [Hultsch, I, Excerpt 82, section 11, l. 1–section 49, l. 4; par. 30 (*inc.* Μάρις μέτρον)–33 (*expl.* συνεστραμμένον) are omitted (f. 75v) and transposed at the end, f. 76rv. (Hultsch, I, excerpt 83, sections 18 and 19).

5. (ff. 76v–78v) De mensuris • ¹(f. 76v) (Ex Archaeologia **Iosephi**, ἐκ τῆς ἀρχαιολογίας Ἰωσήπου cod.) (Cramer, *Anecdota Parisiensia*, IV, p. 177, title only), *inc.* Ὅτι παρ' Ἑβραίοις περιέχ(ει) δύο χάας ἀττικούς· ὁ δὲ χοῦς ἔχει ξέστ(ας) ζ'· ἐνθεν γὰρ καὶ ξέστης ὠνομά(σθη). • ²(ff. 76v–77v) Excerpta ex lexico biblico (Cramer, *Anecdota Parisiensia*, IV, p. 177, title only); (the measurements analyzed are, among others: ὁ κάδος, ὁ κόρος, ὁ πήχυς, ὁ δάκτυλος, τὸ στάδιον, τάλαντον, λεκέθ, γομόρ, *expl.* γέγονται ὀβολοὶ κ'· ὑφή· χοῖνιξ). • ³(ff. 77v–78v) **Eusebius**, De mensuris et ponderibus (Εὐσεβίου τοῦ Παμφίλου. Ἐκλογή συντομωτέρα περὶ μέτρ(ων) καὶ σταθμ(ῶν) Cod. [In red]), *inc.* Καὶ διαφοραὶ μὲν αὐτῶν πολλαὶ καταδιαφόρους χώρας, *expl.* χαλχοῦ καὶ σιδήρου καθὼς εἶχον οἱ χρόνοι κ(αὶ) οἱ τόποι. (Hultsch, I, section t, l. 2–section 7, l. 4). (Cramer, *Anecdota Parisiensia*, IV, p. 177, only a few lines). (Cf. Auct. T. 2. 12, ff. 87–97v).

6. (ff. 78v–79) **Incertus auctor**, Ὀνόματα τῶν μεθελικιώσεων τοῦ ἀν(θρώπου) (Cod. [in red]), *inc.* Βρέφος· παιδίον· βούπαις· μειράκιον, *expl.* ἔως τῶν λοιπ(ῶν) τῆς ζωῆς αὐτῶν. (Cramer, *Anecdota Parisiensia*, IV, p. 177, title only).

7. (ff. 79–314v, l. 5) **Cyrillus Alexandrinus**, Lexicon (Σὺν Θ(ε)ῷ λεξικὸν μ(ε)γ(α) τοῦ ὁσίου π(ατ)ρ(ὸ)ς ἡμῶν Κυρίλλου· κατὰ ἀλφάβητον· ἀρχὴ τοῦ α' Cod. [in red]), *inc.* "Α· ἄτινα· ἄ ἄβαν· ἔβλαψαν, *expl.* ὥχοντο· ἐπορεύοντο, ἔφυγον. (Cramer, *Anecdota Parisiensia*, IV, pp. 177–97 [excerpts from this MS]; cf. Drachmann [MS not mentioned]; Mercati, 'Appunti' [MS on pp. 335–8 (= III, pp. 189–91); the contents of this codex are the same as Vat. gr. 1456, except for this lexicon, not in the Vat. MS]; Latte [*De Cyrillo*, pp. XLIV–LI; MS as 'b' on pp. XLVIII, LI, LII]; Bonanno [MS as 'b' on pp. 204–5]; Diller [MS on p. 9]; Bravo García [MS as 'b' on p. 243]; Theodoridis, 'Apollodoros' [MS on p. 11]; Theodoridis, 'Hipponax' [MS on p. 375]; Kalamakis [MS on pp. 41 n. 3, 242]; Lucà, 'Lessico' [MS on pp. 66–7, 79]).

8. (ff. 314v–322) Lexica. • ¹(f. 314v, four lines) Ex Constitutionibus apostolicis (Ἀέξις ἐκ τ(ῶν) διατάξε(ων) Cod. [in red]), *inc.* Λουδεμπιστής· ἀρρητοποιός (Metzger, vol. 3, 8, 32, l. 27; 8, 32, l. 32), *expl.* περιάματα ποιῶν ἡνίοχος (Constitutiones apostolorum 8, 32, l. 34; 8, 32, l. 26) (Cramer, *Anecdota Parisiensia*, IV, p. 194). • ²(ff. 314v–322) (Ἔτε(ρος) ἀ(λφά)β(η)τος σύντομος Cod. in the margin [in red]), *inc.* Ἀέζων· αὔζων· ἀγητού· θαυμαστού, *expl.* ὦν ἐξ παιᾶν· ὦ βασιλεῦ ὁ καταπαύων τὰ κακά. (Cramer, *Anecdota Parisiensia*, IV, p. 194; Coxe, p. 768ff.; cf. Latte, n° 1375: Ἀέζων· αὔζων).

9. (f. 322) Lexicon Homericum. (Ἀέξε(ε)ις Ὅμηρου Cod. [in red]), *inc.* Κύπελλον· ποτήριον, *expl.* ἀμειβόμεναι· ἐκ διαδοχῆς ἄδουσαι. (Montanari, p. 30 [the text edited from Vat. gr. 1456 and this MS, 'Bodl.'; MS mentioned on pp. 27, 29–30, 34, 41 n. 2]; *inc.* only: Cramer, *Anecdota Parisiensia*, IV, p. 194).

10. (f. 322rv) De lapidibus pretiosis. (Ἔστιν ἡ χρῶα ἐκάστου λίθου οὕτως Cod. [in red]), *inc.* Πρῶτον Ἰασπης· ῥομβίμ, *expl.* θαλασσίας μαινομένους. (Title and *inc.* only: Cramer, *Anecdota Parisiensia*, IV, p. 94).

11. (ff. 322v–323) De nominibus dierum in hebdomada iuxta Graecos. (Ψήφος τῶν ἡμερῶν τῆς ἐβδομάδος ὀνομαζόμε(εν)ος παρα τοῖς Ἑλλησι Cod. [in red]), *inc.* ἡλίου· σελήνης· Ἄρεως· Ἑρμοῦ· Διός, *expl.* κ(αὶ) τῆς ἀγνείας μὴ μειωθείσης.

12. (ff. 323–328v) **Orion Thebanus**, *Lexicon etymologicum* (Περὶ ἐτυμολογι(ῶν) κ(α)τ(ὰ) στοιχείων πρ(ὸς) τὸ ἐξ αὐτ(ῶν) γινώσκ(ειν) πολλὰς τὰς δυνάμεις) τῶν πραγμάτ(ων) ἐκ τῶν κ(α)τ(ὰ) Ὠρίωνα τ(ὸν) Θηβαί(ον) Cod.), *inc.* Ἐτυμολογία ἐστὶ· τὸ-ὀφθαλμοῖς ὁρᾶν. Ἀγαθὸν δὲ λέγεται, παρὰ τὸ ἄγαν θεῖν· ἤγουν ἐφ' ὃ ἄγαν, *expl.* ζωογονεῖν τὸν νεκρόν. (Cramer, *Anecdota Parisiensia*, IV, pp. 194–5, title and *expl.* only. Micciarelli Collesi, pp. 521–42 [from Vat. gr. 1456; this MS as 'B' on pp. 517–18, *passim*]; [F. G. Sturz (ed.), *Orionis Thebani Etymologicum* (Leipzig: 1820, repr. Hildesheim: 1973), pp. 173–84, from Par. gr. 2610 only, is different from this text after the first lemma]; cf. Winter [MS on pp. 118–19]; Mercati, 'Appunti' [pp. 191–3, about this MS]; Wendel [MS in col. 1086]; A. Garzya, 'Per la tradizione manoscritta degli *Excerpta* di Orione', *Le Parole e le Idee* 9 (1967), pp. 216–21 [MS not mentioned]; Sell [MS on p. XXVIII n. 5]; Micciarelli Collesi, 'Per la tradizione' [MS on pp. 107–10, 113, as 'B'].

13. (ff. 328v–329v) **Flavius Josephus**, *Archaeologia Iudaica* (Ἰωσίππου· ἐκ τῆς Ἰουδαϊκῆς ἀρχαιολογίας Cod.), *inc.* Τὸν Ἀδὰμ κ(α)τ(ὰ) τ(ῆν) Ἑβραϊ(ὼν) διάλεκτον, πύρρον ὠνόμασεν, *expl.* (f. 329, l. 6) προσαγορεύουσιν. (Niese, I, I,34,10–39,10; pp. 10–11. Title only: Cramer, *Anecdota Parisiensia*, IV, p. 195).

14. (f. 329rv) *Nominum propriorum in SS in usu habitorum*, *inc.* Κάιν εἰς κτῆσιν ἐρμηνεύεται, *expl.* Σαρρὰ κ(αὶ) ἡ γυνὴ Μωϋσέως ἐκαλεῖτο Σεφόρα. (Cf. Niese, I, I,52; p. 13).

15. (ff. 329v–341v) *Lexicon nominum propriorum in SS in usu habitorum*. (Λεξικόν Cod. [in red]), *inc.* Ἀδὰμ· γηγενὴς ἄν(θρωπ)ος ἢ ἐρύθρα· ἢ γῆ σαρκουμένη, *expl.* Χαναναῖος· μεταβολῆς ἢ πέν(ης) ἢ ἐρμηνεύων· ἢ ἀποκρινόμενος. (Cramer, *Anecdota Parisiensia*, IV, p. 195, title only). [Followed by a note] Σημεῖον ἔνθα κεῖται τὸ πρῶτον ὅρος δηλοῦνται-τὸ τρίτον τ(οὺς) πρότους σημαίνει.

16. (ff. 341v–354v) <**Anastasius Sinaita**>, <Viae Dux>, *Definitiones variae* (Σὺν Θ(ε)ῶ ὅροι διάφοροι-βουλόμενον Cod.) (title only: Cramer, *Anecdota Parisiensia*, IV, p. 195). *inc.* Πρὸς δὲ ἀκριβεστέραν παράδωσιν, *expl.* Πῶς τὰς οὐσιώδεις αὐτοῦ ἐνεργείας ἀπαρνούμενοι οὐκ αἰσχύνονται. (PG 89, 52 B 1–68 C 2; Uthemann, II, I,1–4,135,2; lacuna, f. 343v *expl.* κ(αὶ) μορφή. [Εἴρηται τοίνυν, f. 344 *inc.* εἰς τὸν αἰῶνα.] Τί ὑπόστασις (PG 89, 57 A 7–C 10).

17. (ff. 354v–357v) **Photius**, *Epistola canonica* 297 ad Leonem archiepiscopum Calabriae (Τῷ θεοφιλεστάτῳ ὁσιωτ(ά)τ(ω) συλειτουργ(ῶ) Λέοντι ἀρχ(ι)ἐπισκόπ(ω) Καλαβρί(ας)· Φώτιος ἀρχ(ι)ἐπίσκοπος Κωνσ(α)ν(τινου)πόλ(εως) Cod. [in red]), *inc.* Τα παρὰ τῆς ὑμῶν θεοφιλείας, *expl.* διατηροῦντον ἀνώτερον. (PG 102, pp. 773–81; Laourdas and Westerink, III, pp. 162–6 [MS on p. IX, as an apographon of Vat. gr. 1456]).

18. (ff. 357v–358v) *De traductionibus SS. Scripturarum Graecis interpretibusque* (Πόσαι παραδόσεις εἰσὶ τ(ῆς) θεί(ας) γραφῆς· ἦτουν ἀπὸ τοῦ Ἑβραϊκοῦ εἰς τ(ὸ) Ἑλληνικὸν ἐρμηνεία [in marg. κ(αὶ) τίνας οἱ ταύτ(ην) ἐρμηνεύσαντες]) Cod. [in red]), *inc.* Ἐστίν ἡ τῶν οὐβ' ἐρμηνευτ(ῶν)· οὗτοι Ἑβραῖοι ὄντες, *expl.* πυργίσκω περικεχρισμένῳ κονιάματι εἰς διαφύλαξιν. (Title only: Cramer, *Anecdota Parisiensia*, IV, p. 195).

19. (ff. 358v–359v) Περὶ ποιητ(ῶν) ὅσοι περὶ στίχ(ων) κ(αὶ) ἰάμβων Cod. [in red]), *inc.* Ὅμηρος, στίχους· Μένανδρος, ἰάμβους, *expl.* Ἑλληνικός· Πολύβιος. (Cramer, *Anecdota Parisiensia*, IV, pp. 195–7, from this MS; de Lagarde, I, pp. 174–6 [MS on p. 173 n.]).

20. (ff. 359v–361v) **Hippolytus Thebanus**, *Chronicon* (excerpt) (Ἰππολίτου Θηβαίου· ἐκ τοῦ χρονικ(οῦ) αὐτοῦ) συγγράμματος περὶ τ(ῆς) ἐναν(θρῶπ)ίσεως τοῦ Κ(υρί)ου κ(αὶ) τῆς ἀγί(ας) Μαρί(ας) τ(ῆς) Θεοτόκου κ(αὶ) δούλ(ης)· κ(αὶ) δι' ἡμ(ᾶς) μ(ητ)ρ(ὸς) αὐτοῦ· τὸ πῶς ἀριθμοῦνται τὰ ἔτη αὐτ(ῶν) Cod. [in red]), *inc.* Ἀπὸ τ(ῆς) ἐναν(θρῶπ)ίσεως τοῦ Κ(υρί)ου, *expl.* Ζαχαρίου τοῦ ἱερέως. (Diekamp, *Hippolytus*, pp. 1–10,6).

21. (ff. 361v–370v) *Epistolae* 21 [a collection of fictitious letters to be used as models, attributed here to **Ioannes Chrysostomus**] (Mercati, ‘Appunti’ [MS on p. 337 (= *Opere minori*, III, pp. 191–2)]). • ¹(ff. 361v–362v) (‘Ἐπιστολ(ή) τοῦ ἀγί(ου) Ἰω(άνν)ου τοῦ Χρυσοστόμου· Νικολάω Στρατηγῷ Cod. [in red]), *inc.* Τὸ γράμμα τῆς ὑμετέρ(ας) μεγαλοπρεπεί(ας), *expl.* τὴν δημιουργίαν ἀνατρέψαι. (Aubineau, MS on p. 162, n° 165; re vera **Nicetas David**, *Epistolae*, L. G. Westerink (ed.), *Arethae Archiepiscopi Caesariensis scripta minora*, 2 (Teubneriana) (Leipzig: 1972), Appendix II: Nicetae Paphlagoniae epistolae, pp. 149–182: n° 89, 178, l. 4–181, l. 7). • ²(ff. 362v–363) (‘Ἐπιστολ(ή) εἰς διάφορα πρόσωπα· πρ(ὸς) ἀδελφ(όν) γνήσιον ἀντίγραμμ(α) Cod. [in red]), *inc.* Τὰς ἐμοὶ θυμηρεστάτ(ας), *expl.* ἐτῶν περιόδους ἄμην. • ³(f. 363) (‘Ἐπιστολ(ή) πρ(ὸς) Ἐνσιτόμ(ον) Cod. [in red]), *inc.* Τί οὖν εἶπω ἢ τί λαλήσω, *expl.* φωτίζον μου τὴν διάνοιαν. • ⁴(f. 363v) (Πρ(ὸς) ἀδελφόν πνευματικόν Cod. [in red]), *inc.* Ἡ τῆς πνευματικῆς ἀδελφότητος, *expl.* τῆς ἐν Κ(υρί)ῳ ὑγιείας σου. • ⁵(ff. 363v–364) (Πρὸς ἡγούμενον ἀντίγραμμα Cod. [in red]), *inc.* Εἰς πολλὴν ἡμᾶς κατάνυξιν, *expl.* τῶν φιλοῦντων ὁσιώτατε π(ά)τερ ἔρρων. • ⁶(f. 364) (Πρ(ὸς) πρεσβύτερον κ(αὶ) (μον)αχ(όν) Cod. [in red]), *inc.* Πρὸς τὴν σὴν εὐλάβειαν, *expl.* σε κήδεσθαι κ(αὶ) προϊστασθαι. • ⁷(ff. 364–5) (Πρ(ὸς) ἡγούμενον ἢ ἐπίσκοπ(ον) Cod. [in red]), *inc.* Ὅταν μὲν εἰς τ(ήν) σὴν εὐλάβει(αν), *expl.* ἐν τούτῳ τὰ μέγιστα. • ⁸(f. 365) (Πρ(ὸς) ἀρχιμανδρίτην Cod. [in red]), *inc.* Τὰς ὁσίας σου εὐχάς, *expl.* εὐχαῖς μνημονεύων. • ⁹(ff. 365–6) (Πρ(ὸς) πρεσβύτερον Cod. [in red]), *inc.* Ἐπειδὴ πρὸ πάντων, *expl.* ταῖς τῶν ἀγί(ων) πάντ(ων). • ¹⁰(f. 366) (Πρ(ὸς) πρεσβύτερον εὐλαβῇ Cod. [in red]), *inc.* Οἶδα τὴν σὴν ὁσιότητα, *expl.* τοῦ σου οἰκέτου κ(α)τ(α)ξιοῦ. • ¹¹(f. 366v) (Πρ(ὸς) <πρεσ>βύτερον (μον)αχ(όν) Cod. [in red]), *inc.* Ποίους λόγοις ἀμείψομαι, *expl.* θεοφιλέστατε κ(ύρι)ε. • ¹²(ff. 366v–367) (Πρ(ὸς) πρεσβύτερον εὐλαβῇ κ(αὶ) ὑπερέχοντα Cod. [in red]), *inc.* Ἀρχομένη γράφειν, *expl.* βαδίζειν ὀρθῶς. • ¹³(ff. 367–8) (Πρὸς βασιλέα Cod. [in red]), *inc.* Εὐλογεῖς ὁ Θεός, *expl.* εὐμενῶς ἰδεῖν. • ¹⁴(f. 368) (Πρὸς βασιλέα Cod. [in red]), <**Cyrillus**> **Skythopolitanus**, *Vita Sabae*, *inc.* Βασιλεῖ θεοφιλεστάτῳ καὶ εὐσεβεστάτῳ ἐκ θεοῦ ἀνγούστῳ αὐτοκράτορι φιλοχρίστῳ, δέησις (E. Schwartz (ed.), *Kyrrillos von Skythopolis* (TU 49.2.) (Leipzig: 1939), pp. 152, l. 21–153, l. 6, ἀνέτειλεν; the text continues ἡμῖν· ὅθεν-δεόμεθα τάδε). • ¹⁵(f. 368v) (Πρὸς βασιλέα Cod. [in red]), *inc.* Ἡ πίστις τῆς εὐσεβοῦς σου, *expl.* τῷ εὐσεβεῖ γένει. • ¹⁶(ff. 368v–369) (Πρ(ὸς) ἄρχοντα φιλόποτ(ον) Cod. [in red]), *inc.* Μακαρίζω σε, *expl.* γένηται πᾶσιν. • ¹⁷(f. 369v) (Πρ(ὸς) ἄρχοντα εὐλαβῇ Cod. [in red]), *inc.* Εὐφραίνει μὲν ἡμᾶς, *expl.* εὐφραίνεις ἐν Κ(υρί)ῳ. • ¹⁸(ff. 369v–370) (Πρ(ὸς) κουβικουλάρι(ον) εὐλαβῇ [in marg.] Cod. [in red]), *inc.* Οἶδα ὅτι τοῖς θεοῖς, *expl.* χαρὰν τοῦ κ(υρί)ου σου. • ¹⁹(f. 370) (Πρ(ὸς) εὐλαβῇ κ(αὶ) φιλόποτ(ον) ἄνδρ(α) Cod. [in red]), *inc.* Ἐνάρετε κ(αὶ) πιστότατε, *expl.* φιλοχρίστου προαιρέσεως. • ²⁰(f. 370v) (Πρ(ὸς) φίλον παραμυθητικὴ Cod. [in red]), *inc.* Παρακαλῶ συμβούλῳ χρησόμεθα, *expl.* εἰς πλατυσμόν. • ²¹(f. 370v) (Πρ(ὸς) ἐπίσκοπον ἢ κληρικόν Cod. [in red]), *inc.* Οὐ τόπος ἀμείβει, *expl. mut.* βραδύγλωστος ἐγώ· κ(αὶ) λέγειν ἀσθενής, κ(αὶ) [. . .

II. (ff. 371–377v) **Psalmi**, 36,17–44,13 (Ψαλμοὶ τοῦ Δα(υί)δ, λζ’–μδ’ Cod.), *inc. mut.* βραχίονες] ἀμαρτωλ(ῶν) συντριβήσονται, *expl.* ἐν δωροῖς τὸ πρόσωπόν [σου] λιτανεύουσιν. (Rahlfs, *Septuaginta*, Ps. 36, 17, 1–Ps. 44, 13, 2).

ORIGIN

Southern Italy.

MATERIAL

I. Paper.

II. Paper, different from the first part: fragile, ruined, the outer margins torn, especially on ff. 376–7.

QUIRES

I. ff. 6 x 12 (72), 1 x 12-1 (83), 16 x 12 (288), 1 x 10+2 (300), 3 x 12 (336), 1 x 12-1 (347), 1 x 12 (359), 1 x 12-1 (370). Quire signatures in the outer upper margin of the first *recto* (visible on ff. 37 (δ’), 49 (ε’), 205, 217 (ι.ι’), 241, 277, 325, 337).

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

II. 1 x 8-1 (377). (F. 371) signature δ’ in the outer upper margin of the first *recto*.

το δ' αἴφρεια • τόντο δ' εἰφρίξεν • τὶ γνύμερος •
 ἂ ποδῖδω πῖ μωρούμερος • τῆρι μαλ' αἰ • ὁ τῆρ •
 τυτθῆσιν • μῖκρῆς • ταλάρου • καλᾶθου •
 τεθνηχῶς • τάλωρ τῖ γυσίος • τεθριππορ • τετραπῶλ •
 τριχθαί • εἰς τρία μέρη οὐκ ἰσότητι • κατὰ
 χθόρῃαν • τρηχαλῆοισι • τραχῦσι •
 τερπώλῃσι • περ φῶσι • τῶν • συνδωρῖνῶς •
 τρυτῶν • τῶν ζυγίων ταπεινῶν • τῖ ἀρά •
 περι κεφαλῶν ἀπο πῶλῶν • Υ
 ὕπερμαται • σπρίμαται • ὕπερφλύξην •
 ἀνάλουραι • ὄζυγῶν • ὕπερ τμοις •
 ὕπο τῶν νόσων • ὕπορι πῶς • ὕπο τ' ὄρ^μ •
 ὕπερ • πᾶρῖχου • Φ •
 φῶρεσ • κλέπτει • φορῖνῶν • φορούμεν^α •
 φάρσιν • χίρῃται • φθιγίθωρ • τῆν ὀν^α • φθιγί^μ •
 φορῶ • κατὰ τῶν καυρῶν • φύξιμος • φυγαδῶ
 σίμος • φῶρα δὲ • τὸν κλέπτει δὲ •
 φαίλα διαπρετῶν • εἶδος ἡμῶν τὸν ὑέχινον •
 χαδῶν • χορῖσι καὶ • χλοῶν τῶ • χλοῶν^α •
 ἡ ἀνθῶν τῶ • χρήμασι • χρεῖμασι • ποροφῆται^α •
 χειροκράτεια • ἡ δὲ χειρῶν συνατάθῃς •
 χρομέω • ἀναχωρῶν τι • χειρῖς • κακῆς •
 χαλῆ πῶ • κρατῆ • χαδῶν • χωρῶν •
 χασσάμερος • ὕποχωρησας • † •
 † ὕκτῆρ • σῆλθον ἐμβαδῶν δῖαρίζουσι τὰ ποτῆ^α •
 † ὠκτόρ • τῶν πῶζων • † ὠμος • ἄρτον • πονη^α

RULING

None visible.

WATERMARKS

Flyleaves: Heawood 64.

Manuscript: **I.** The watermarks are very difficult to distinguish; the divisions regarding the folios in which they appear are only tentative.

ff. 1–126: similar to Briquet, ‘Monts’ 11878 (Tyrol, v.id. Palerme, 1443–4), 11877 (Trévisé, 1441), 11880 (Brescia, 1448–53) (diam. 32 mm).

ff. 126–243: similar to Briquet, ‘Monts’ 11910 (Vicence, 1433) (diam. 36 mm);

ff. 244–300: similar to Briquet, ‘Monts’ 11705 (Munich, 1447);

ff. 301–34: vaguely similar to Briquet, ‘Cloche’ 3984 (Udine, v.id. Palerme, 1435), 3985 (Venise, 1473);

ff. 335–6: an unidentifiable watermark.

ff. 342–63: vaguely similar to Briquet, ‘Cloche’ 3981 (Hollande, v.id. Udine, 1419);

ff. 357–64: vaguely similar to Briquet, ‘Cloche’ 4046 (Paris, 1392);

ff. 365–6: an unidentifiable watermark.

II. (ff. 371–6), not distinguishable.

SCRIPT

I. Several scribes, apparently belonging to the same *scriptorium*, whose hands vary imperceptibly throughout the MS, with some shared characteristics: brown ink, extremely regular vertical writing, heart-shaped *beta*, with the upper part elongated and more developed than the lower. The following divisions between the various hands are tentative.

1. f. 1.

2. ff. 1v–36v, 299–324v.

3. ff. 37–299, 324v–359.

Justification: (ff. 1v–36v, 299–324v): 148 x 90 mm (measured at f. 10), 26 lines to the page. Margins measure: lower 35, outer 35, upper 30, inner 15 mm.

II. One scribe, with a very untidy, characteristically Southern Italian script; pointed *epsilon*, large abbreviation for καί. The round parts of the letters are filled with touches of red.

MARGINAL NOTES

I. On f. 360rv [Hippolytus], Latin notes datable to the 16th cent.

II. (f. 377v), At the end of the text, the scribe has written: κακόν χαρτίν· καὶ πομπῶ να ἔχειν ὅπου τό ἐπούλησε. Underneath, by a different hand: ὦ Χ(ριστ)έ μου φότοισον.

ILLUMINATION

I. Not abundant but refined, in bright red. *Titles, initials*: in bright red; numerous small initials. *Decorative headbands*: (f. 1), a chain, with alternatively red and white rings, terminated by two wings. (ff. 310–41): small ornaments in the margins: knots, small snakes, stars, flowers, traced in brown, filled with bright red and white (plate on p. 257).

II. In bright red, characteristic initials delineated in red and left natural inside; ornaments (flowers) in the margins. Red titles, no decorative headbands.

BINDING

‘Type D’. White parchment, with an ornament impressed in the centre of the plates. Cut: tinted with tiny multicoloured dots. Title on the spine in dark brown ink: ‘EUSEBII | ET Aliorum | Lexica Biblica | Graece | Manuscripta’.

FINAL NOTES

This MS derives from the same archetype as MS Vat. gr. 1456 (Southern Italian palimpsest, 10th–11th cent.) or it is its copy (cf. Lucà, ‘Lessico’, pp. 66–7), but it contains Cyril’s Lexicon, missing from the Vatican MS (Mercati, ‘Appunti’, pp. 336–8 [= III, pp. 190–2]).

HISTORY OF THE MS

1. Pellicier (n° 161)**2. Jesuits of Clermont (n° 75)**

No ex libris.

3. Meerman (n° 127)

Small parchment rectangle glued at the top of the spine, ‘127’.

(f. <Iv>, centre of the upper margin), ‘22’, in brown ink.

4. Bodleian Library

‘Auctar. T. 2. 11’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20590; centre, ‘Auctar. T. 2. 11’ | ‘MS Auct. T. 2. 11’, twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 147. | Gu. 26.0’.

(ff. 1, 2, inner lower margin), circular black stamp of the Bodleian Library.

BIBLIOGRAPHY

Cat. Clermont, n° 75, pp. 20–1; *Cat. Meerman*, n° 127, p. 17; S.C. 20590, IV, p. 434; Coxe, pp. 767–70; Studemund and Cohn, pp. XI, XVI, XXX.

Cramer, *Anecdota Parisiensia*, IV, pp. 177–97 from this MS; de Lagarde, I, MS as ‘M’ on pp. 173, 210; E. Preuschen, apud Harnack, I. 2, MS on p. 564; Reitzenstein, MS on pp. 308–11, 398; Klostermann, MS on p. XX n. 4; Mercati, ‘Appunti’, MS on pp. 335–8 (= III, pp. 186–92); Viedebant, MS as ‘M’ on p. 26; Wendel, ‘Orion’, MS in col. 1086; Rahlfs, *Verzeichnis*, pp. 166, 367 ‘Sigel 1703’; Latte, MS as ‘b’ on pp. XLVIII, LI, LII, 121; Sell, MS on p. XXVIII n. 5; Aubineau, n° 165, p. 162; Moutsoulas 41, MS on p. 622 n. 19; Bonanno, MS as ‘b’ on pp. 204–5; Micciarelli Collesi, MS as ‘B’ on pp. 517–18, *passim*; CPG 3746, MS on p. 326; Micciarelli Collesi, ‘Per la tradizione’, MS on pp. 107–10, 113; Diller, MS on p. 94; Bravo García, MS as ‘b’ on p. 243; Theodoridis, ‘Apollodoros’, MS on p. 11; Montanari, MS as ‘Bodl.’ on pp. 27, 29–30, 34, 41 n. 2; Cavallo, ‘Trasmissione’, MS on p. 241; C. Theodoridis, *Photii Patriarchae Lexicon*, vol. I: A–D (Berlin and New York: 1982; repr. 2010), pp. 111, 113, 242, 429, 466; Laourdas and Westerink, III, MS on p. IX; Theodoridis, ‘Hipponax’, MS on p. 375; Cataldi Palau, ‘Les copistes’, MS on p. 199 n. 1; Kalamakis, MS on pp. 41 n. 3, 242; Lucà, ‘Lessico’, MS on pp. 66–7, 79; C. Theodoridis, ‘Verse byzantinischer Dichter in grammatischen Schriften und byzantinischen Lexika sowie Scholien-Sammlungen’, *JÖB* 46 (1996), pp. 163–73, MS on p. 173; C. Theodoridis, *Photii Patriarchae Lexicon*, vol. II: E–M (Berlin and New York: 1998), p. cx; G. Ucciardello, ‘Una nuova testimonianza su Simonide nel Bodl. Auct. II. 11 (“Lex. Cyrilli”)’, *Hermes* 136 (2008), pp. 484–7.

REPRODUCTIONS

Ff. 1r, 372r.

Auct. T. 2. 12

(Misc. 212, Meerman 129, Clermont 83, Naulot, Pellicier 6), 16th cent. (after 1541); paper, 220 x 182 (217 x 176) mm, text in single column, ff. <i>, 1, 2–108 +15a, 15b, 46a, 97a, 100a, <ii>. Blank folios 15v, 46v, [97 bis rv], 100v, [100 bis rv].

Justinus, Athenagoras, Epiphanius, Josephus patriarcha CP

(f. 1) Claude Naulot (AD 1573), in pale brown ink: 'ὁ Ναυλὼτ τάδε | βίβλος Φιλοσοφική : | βίβλος θεολογική : | Theologicus Liber : | Liure en Theologie. | τῷ θεῷ δόξα. | 'Ιουστίνου Μάρτυρος λόγος, 'Αθηνα- | γόρου ἀνάστασις Νεκρῶν, Μάρκῳ | Ἀυρηλίῳ περὶ Χριστιανῶν πρεσ- | βεία, 'Επιφανίου περὶ Μέτρων, | σταθμῶν, κ(αὶ) δώδεκα λίθων, κ(αὶ) | πολλῶν ἄλλων τεύχια· Iustini | Martyris sermo, Athenagorae Re- | surrectio Mortuorum, M. Aurelio | de Christianis Legatio, Epiphanii | De Mensuris, Ponderibus, et | duodecim Lapidibus, et Multoru(m) | Aliorum opuscula: σὺν θεῷ'. Cf. ff. 2, 46, 108v.

(f. 1v) Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

(f. 2) Internal margin, by Naulot: 'Livret en theologie de Justin, Athenagore, et Autres'.

1. (ff. 2–15) **Justinus Martyr**, Epistola ad Zenam et Serenum ('Ιουστίνος Ζηνᾶ, κ(αὶ) Σερίνω τοῖς ἀδελφοῖς χαίρειν Cod.), *inc.* Περι μὲν τῆς κατὰ πρόβλημα, *expl.* ἡ χάρις εἴη μετὰ πάντων ὑμῶν· ἀμήν. Τέλος λόγου 'Ιουστίνου φιλοσόφου κ(αὶ) μάρτυρος. (CPG 1085; PG 6, cols 1184–204; Maran [MS as 'Claromontanus' on p. IX, *passim*; as 'Clarom. 2' on pp. 408–17]; Otto, *Iustinus*, pp. 66–99 [MS as 'E' on pp. XXIV–XXV, *passim*; a twin of MS Phill. 3081 (London, British Library, Loan 36 (13)), 'Claromontanus 82', mentioned on p. XIII as 'E', copied in 1541 by 'Georgius']).

The scribe has written in the text signs of interruption (a capital *gamma* with two diagonal traits, every c. twenty lines); he apparently reproduced the beginning of every page of his model, and has copied its subscription at the end (see Subscription).

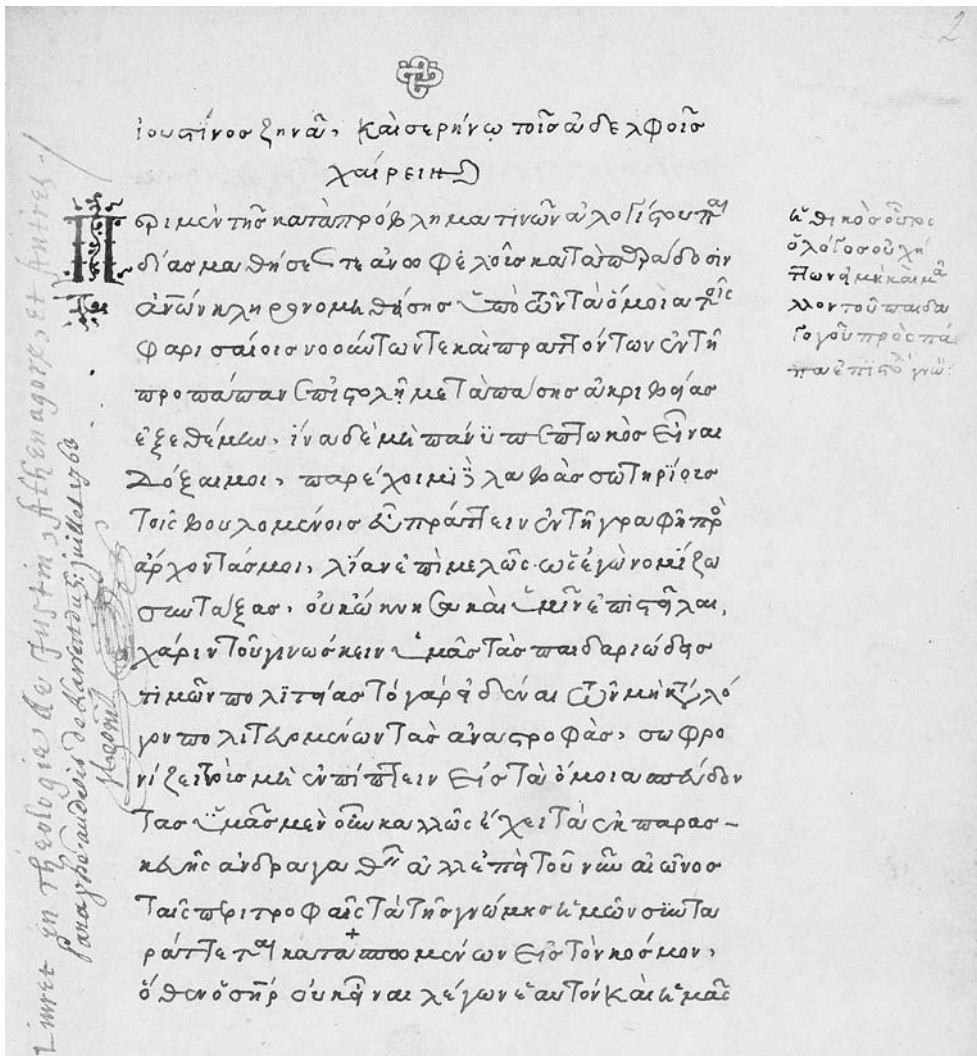
2. (ff. 16–86v) **Athenagoras** (Otto, *Athenagoras* [MS as 'Clar. 1' on pp. XVI–XVII, *passim*]. • ¹(ff. 16–46) De resurrectione mortuorum ('Αθηναγόρου 'Αθηναίου φιλοσόφου χριστιανοῦ περὶ ἀναστάσεως τῶν νεκρῶν λό(γος) Cod.), *inc.* Παντὶ δόγματι, *expl.* τιμῆς, ἢ δίκης. [In red] 'Αθηναγόρου τοῦ 'Αθηναίου φιλοσόφου περὶ τ(ῆς) τῆς ἀναστάσεως τῶν νεκρῶν. (CPG 1071; PG 6, pp. 973–1024; Otto, *Athenagoras*, pp. 186–291; Schwartz, *Athenagoras*, pp. 48–79 [MS as 'a' on pp. X–XI]; Harnack, 1.1, pp. 256–8, MS on p. 257; Schoedel, pp. 88–148 [MS not mentioned]; cf. M. Marcovich, 'On the Text of Athenagoras, "De resurrectione"', *Vigiliae Christianae* 33 (1979), pp. 375–82 [MS not mentioned]).

(f. 46) note by Naulot at the end of the text: 'ἔτει Χριστοῦ σωτῆρος ,αφογ' | βίβλον ταύτην ἀνέγνω Κλ. | ὁ Ναυλὼτ τῆς Κοιλάδος, | Ἀναλλωναιῶς τε κ(αὶ) Αἵδουος · | 1573'.

²(ff. 47–86v) Legatio sive Supplicatio pro Christianis ('Αθηναγόρου 'Αθηναίου φιλοσόφου χριστιανοῦ πρεσβεία, περὶ χριστιανῶν αὐτοκράτορσι Μάρκῳ Ἀυριλίῳ-φιλοσόφοις Cod.), *inc.* 'Ἡ ὑμετέρα, *expl.* ὑπηρετοῦμεν. [In red] Τέλος 'Αθηναγόρου 'Αθην(αί)ου φιλοσόφου χριστιανοῦ πρεσβείας περὶ χριστιανῶν· χάρις τῷ Θε(ε)ῷ ἀμήν. Τέλος [in monocondylion]. (CPG 1070; PG 6, cols 889–972; Otto, *Athenagoras*, pp. 2–185; Schwartz, *Athenagoras*, pp. 1–47; J. Geffcken, *Zwei griechische Apologeten* (Sammlung wissenschaftlicher Kommentare zu griechischen und römischen Schriftstellern) (Leipzig and Berlin: 1907), pp. 120–54 [MS not mentioned]; Schoedel, pp. 2–86).

3. (ff. 87–97v) **Epiphanius**, episcopus Cyprius, Excerpta ex De mensuris et ponderibus (Τοῦ ἀγίου 'Επιφανίου, περὶ μέτρων κ(αὶ) στάθμων Cod.). Cf. Auct. T. 2. 11, ff. 73–76v.

¹(ff. 87–89v), excerptum Graecum 3, *inc.* Κόρος σίτου μόδια λ'· ὃ κέκληται χώρ-χωρία γὰρ τὰ βουνία. Θεκέλ κριθῆς μόδιοι ιε', *expl.* στατήρ ἐστι τοῦτεστι ὀγκιῶν κ' λίτρας α' ογκιῶν ἦ'. (CPG 3746; PG 43, cols 237–93; de Lagarde, I, pp. 211–23 [using this MS, mentioned as 'O' on p. 210]; Sakkelion, pp. 131, l. 16–133, l. 6; cf. Moutsoulas 41 [MS on p. 622 n. 19]; Moutsoulas 44, ed. ff. 89v–93v on pp. 193–8 [729–823]). (Cf. Auct. T. 2. 11, ff. 73–9).



Auct. T. 2. 12, fol. 2r

²(ff. 89v–93v) (Περὶ μέτρων ἐτέρων cod.), excerptum Graecum 4, *inc.* Κάβος ἐξ αὐτῆς τῆς διαλέκτου διάφορον μέτρον, *expl.* κατὰ τὸν ἀργυρισμόν. [Hultsch, I, excerpt 82, section 11, l. 1–section 49, l. 4. Paragraphs 30 (*inc.* Μάρις μέτρον)–33 (*expl.* συνεστραμμένον) are omitted and transposed at the end, f. 93rv (Hultsch, I, excerpt 83, sections 18 and 19)].

4. (ff. 93v–97v) De mensuris • ¹(ff. 93v–96) (Ex Archaeologia **Josephi**, ἐκ τῆς ἀρχαιολογίας Ἰωσήπου cod.) (Cramer, *Anecdota Parisiensia*, IV, p. 177, title only), *inc.* Οτι παρ' Ἑβραίοις περιέχει δύο χόας ἀττικούς· ὁ δὲ χοῦς ἔχει ξέστ(ας) ζ' ἔνθεν γὰρ καὶ ξέστης ὠνομάσθη. • ²(ff. 94–5) Excerpta ex lexico biblico (Cramer, *Anecdota Parisiensia*, IV, p. 177, title only); (the measurements analyzed are, among others: ὁ κάδος, ὁ κόρος, ὁ πῆχυς, ὁ δάκτυλος, τὸ στάδιον, τάλαντον, λεκέθ, γομόρ, *expl.* γέγονται ὀβολοὶ κ'· ὑφή· χοῖνιξ). • ³(ff. 96–97v) **Eusebius**, De mensuris et ponderibus (Εὐσεβίου τοῦ Παμφίλου. Ἐκλογή συντομωτέρα περὶ μέτρ(ων) καὶ σταθμ(ῶν) Cod. [In red]), *inc.* Καὶ διαφοραὶ μὲν αὐτῶν πολλὰ κατὰ διαφόρους χώρας, *expl.* χαλχοῦ καὶ σιδήρου καθὼς εἶχον οἱ χρόνοι κ(αὶ) οἱ τόποι. (Hultsch, I, section t,

line 2–section 7, l. 4). (Cramer, *Anecdota Parisiensia*, IV, p. 177, only a few lines). (Cf. Auct. T. 2. 11, ff. 73–78v).

5. (ff. 98–100) **Josephus** patriarcha CP, Confessio fidei (‘Ὁμολογία τοῦ κυρίου Ἰωσήφ· π(α)τριάρχου Κωνσταντίνου πόλ(ε)ως Cod.), *inc.* Ἐπεὶ βιάζομαι παρὰ τινων, *expl.* θεοφόρ(ων) π(ατέ)ρων ἡμῶν. (Grumel, *Regestes*, I. IV, n° 1404; ed. Patr. Nectaire, Περὶ τῆς ἀρχῆς τοῦ πάπα ἀντίρρησις (Jassy: 1682), pp. 237–9).

6. ¹(ff. 101–2) **Epiphanius**, Epitome de duodecim gemmis (Τοῦ ἁγίου Ἐπιφανίου περὶ τῶν δώδεκα λίθων τῶν ἐν τῷ λογίῳ τοῦ ἱεροῦ ἐμπεπιγμένων Cod.), *inc.* Σάρδιον. Σάρδιον τὸ βαβυλώνιον καλούμενον, *expl.* Ὁ(ν)νύχιον, ξανθὸν μὲν ἐστὶν εὐρίσκεται δὲ κ(αὶ) οὗτος ἐν αὐτῷ τῷ ὄρει τοῦ Ταύρου. (CPG 3748b; PG 89, 588 A 8–89 C 6 [apud **Anastasio Sinaitam**, Quaestiones et responsiones]; de Mély, II, pp. 194, par. 1,5–197, par. 12,27 [a longer version; MS tradition on pp. XV–XVI, MS not mentioned]). • ²(f. 102rv) Epigrammata tria (Ἐπίγραμμα Cod.): ¹Τοῦτ’ ἐτι Βησσαρίων ἥνυσσα σώματι σῆμα· πνεῦμα δὲ φευξέεται πρὸς Θεὸν ἀθάνατον. ²Σηράξ· Ἐπὶ νεκρῷ κλαῦσον· ἐξέλιπε γὰρ αἴσθησις· κ(αὶ) ἐπι μορῷ κλαῦσον· ἐξέλιπε γὰρ αἴσθησις. • ³Σπανιάκις εἴσαγε σὸν πόδα πρὸς σὸν φίλον· ἵνα μὴ ἐμπλησθῇς μισίσει σε.

6. (ff. 103–108v) **Ioannes Damascenus**, Excerpta duo ex De fide orthodoxa; Expositio fidei. • ¹(ff. 103–107v) De fide orthodoxa, lib. II (Τοῦ ἁγίου Ἰω(άνν)ου τοῦ Δαμασκηνοῦ τοῦ αὐτεξουσίου λόγ(ος) Cod.), *inc.* Ὁ περὶ τοῦ αὐτεξουσίου λόγος, *expl.* ἐξ ἀλλήλων διαδοχή. G 94, 956 B 8–76 C 1; Kotter, *Expositio*, 39,2–44,33, pp. 96–104 [MS not mentioned]; cf. Kotter, *Überlieferung* [MS as ‘413’ on p. 49]). • ²(ff. 107v–108v) (Περὶ τοῦ βαπτισμ(α)τος Cod.), *inc.* Πρῶτον βάπτισμα τοῦ κατακλυσμοῦ, *expl.* περισσότερὰ κεκόμικεν. PG 94, 1124 A 3–25 B 6; Kotter, *Expositio*, 82,67–102, pp. 184–5).

(f. 108v) A note by Claude Naulot (see *infra*, History of the MS, and *supra*, MS ff. 1, 2, 46): ‘ἔτει Χριστοῦ Σωτῆρος | ,αφογ’ | βίβλον ταύτην ἀνέγνω Κλαύδ. | ὁ Ναυλωτος κοιλαδεὺς Αὐαλ- | λωναῖός τε κ(αὶ) Αἰδουός · 1573’.

SUBSCRIPTION

(f. 15) George Cocolos has copied the subscription of his model: Οὐαλερίανος ὁ Ἀλβίνου κανονικὸς τῆς πολιτείας τοῦ Σ(ωτῆ)ρ(ο)ς ἡμῶν ταύτην ἔγραψε βίβλον. 1532.

ORIGIN

A *scriptorium* in Venice.

MATERIAL

Paper, very well preserved. The upper margin of ff. 14–17 has been slightly burnt, with no text loss.

QUIRES

Fourteen: 11 x 8 (86), 1 x 12 (97a), 1 x 4 (100), 1 x 8 (108). No contemporary signatures, except on ff. 87–97, written by Petros Antonios: in the outer upper margin of every folio a progressive Greek letter with an Arabic number underneath.

Modern signatures, in pencil, in the outer upper margin of every f., in Arabic numerals.

RULING

None visible.

WATERMARKS

Flyleaves: (f. I): similar to Briquet, ‘Cloche 4143’ (Le Puy, 1566–9); (f. II, at the end of the MS): ‘Main’ surmounted by a crown, with two fingers bent, similar to Briquet, 11564–11598 and 11573 (Lautrec, 1525), 11574 (Lautrec, 1534) [these are all French watermarks from Toulouse or the surrounding area].

Manuscript: (ff. 2–86): Harlfinger, *Wasserzeichen*, ‘Oiseau 14’ (Venice, 1540, Nicholas Cocolos); (ff. 87–108): Harlfinger, *Wasserzeichen*, ‘Ancre 51’ (Venice, 1540, 1541, Nicholas Cocolos, Ioannes Mauromates, Petros Antonios).

SCRIPT

Copied by three known and two anonymous scribes. **1.** (ff. 2–86v): George Cocolos (*RGK*, I, 65) (plate on p. 261). Cf. Script, Auct. T. 1. 10 (ff. 2–89v; 121v–402v copied by the same scribe). *Justification*: 160 x 100 mm (measured at f. 19), 22 lines to the page. Margins measure: lower 46, outer 50, upper 13, inner 25 mm. Distance between the lines: 7 mm. Height of the nuclei of the letters: 2 mm. **2.** (ff. 87–97v): Petros Antonios (*RGK*, II, 468) (top plate on p. 264). I have identified this scribe: a characteristic hand, large and flat letters; note *epsilon* with a dot in the middle stroke, *theta* with three dots on the horizontal bar, majuscule *gamma*, with a very long and perfectly straight horizontal stroke; peculiar quire signatures, typical initials. *Justification*: 145 x 110 mm (measured at f. 88), 20 lines to the page. Margins measure: lower 49, outer 45, upper 25, inner 25 mm. **3.** (ff. 98–9, line 10; f. 100, ll. 6–22): unidentified. An untidy and irregular hand. *Justification*: 150 x 100 mm, 22 lines to the page (measured at f. 98v). **4.** (ff. 99, line 11–100, line 6): Ioannes Catelos (*RGK*, II, 220) (bottom plate on page 264). I have identified this scribe. Narrow, long letters in light brown ink, inclined to the right. Characteristics are: the abbreviation for καί, *beta* with a prolonged vertical trait, terminating with a hook turned to the left; ligature *epsilon-beta*, (last line), ligature *epsilon-rho*, line 7 a.i. *Justification*: 150 x 100 mm (measured at f. 99v), 22 lines to the page. **5.** (ff. 101–108v): ‘Scribe X’. I have identified this scribe, whose writing is reproduced in Cataldi Palau, ‘Les copistes’, pl. 12 (from Leid. Voss. gr. Q. 13). Narrow, untidy letters, in dark ink, upright or slightly bent to the right. Characteristic are τωv, with *tau* above *omega*, το, with *tau* above *omicron*. *Justification*: 177 x 110 mm (measured at f. 104), 26 lines to the page. Margins measure: lower 30, outer 45, upper 12, inner 23 mm.

SCHOLIA

(ff. 2–15, 47–86): some glossae and scholia, written by the scribe in brown or red ink; (ff. 4rv, 5rv, 6v, 9v, 10v, 11v, 12, *passim*): ὁρ(αῖον), ση(μείωσαι).

MARGINAL NOTES

(f. 59rv): a ‘paraphe’ which seems to be in Pellicier’s hand in the margin; from that page onwards, the MS has been collated with a printed edition, whose page numbers appear in the margins, see ff. 63, ‘17’; 64, ‘18’; 65, ‘19’, the last visible on f. 85, ‘39’.

ILLUMINATION

Not abundant; every scribe has his own characteristics.

George Cocolos: *Titles*: in red ink. *Initials*: in orange red, with slight flourishes (plate on p. 261). *Decorative headbands*: (f. 47), small, formed by hearts in bright orange red. *Ends*: text ends with a pointed shape, terminated by a characteristic monocondylion, τέλος, written first in brown, then in red.

Petros Antonios. (f. 87), initial in orange red, the empty parts filled by thin lines forming a grille (top plate on p. 264) (cf. Cataldi Palau, ‘Les copistes’, pl. 1).

‘Scribe X’: (f. 103), an elongated *omicron*, the inner part filled with a flourish; a lateral flourish on the left (identical to Cataldi Palau, ‘Les copistes’, pl. 12).

Ioannes Catelos. No decoration.

BINDING

‘Type A’. Natural yellowish parchment, the ends folded; held to the text by six strings of parchment. A vertical carton strip (the back of another binding) has been glued to the front plate. A faint ‘n° 6’ is visible in the middle of the front plate. Cut: tinted with tiny multicoloured dots. Title written vertically on the spine by Naulot: ‘Justi(ni) (mart)y(ris) sermo Athenagora(e) resurrectio Mortuorum’. Endbands: vertical beige silk, very dirty. Fragments of parchment Latin manuscript, datable to the 13th cent., inserted between the binding and flyleaf <i>=>, the corresponding bit at the end of the MS; measuring vertically the length of the codex; in width, 42 mm

25
 1
 Του ἁγίου ἐπιφραγίου, περὶ με-
 τρω καὶ ἀέθλων :
 Κόρος σίτου μεθ' α'. ὁ κέκλη-
 νται χῶρ. χῶρ δὲ ἀπὸ τῆς πῶρ
 νοβιῶρ ὑποθήσεται λέγεται.
 χορία γὰρ τὰ νοβία : Θεκλ.
 κριθῶς μεθ' α'. ὁ καλῆται
 ἐπαρμὰ : καθὼς ἐλάϊον.
 ξεῶρ β'. ἐκδοτὸν τῆς τῆ
 ἐλαστορίπτου ἐργασίας :
 Μράσις ἐκ μεθ' α'. σίτου
 ἐκ μεθ' α'. ὁ καλῆται ἐκ μεθ' α'.

Auct. T. 2. 12, fol. 87r

[illegible]

(fragment before f. <i>); 43 mm (fragment at the back); it is a full folio (two pages laid flat), in two columns, in brown ink with red lemmata and blue initials, normal to the reader, containing a legal ecclesiastical text. Fragments of the same codex appear in MSS Auct. T. 1. 6, T. 1. 10, T. 1. 16, T. 1. 19, T. 1. 21, Auct. F. inf. 1. 15.

HISTORY OF THE MS

1. Pellicier (n° 6)

This number is faintly visible in the centre of the front plate.

2. Claude Naulot Du Val (AD 1573, ff. 1, 2, 46, 108v)

3. Jesuits of Clermont (n° 83)

(f. 1, upper margin), *Colleg(ii) Clarom(ontani) Paris(iensis) Soc(ietatis) Je(su)*.

(f. 1v, upper margin), '109' [the folios of the MS].

(f. 1v) Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

(f. 2, inner margin), perpendicularly to the page: 'Paraphé au désir de l'arrest du 5 juillet 1763. Mesnil'.

4. Meerman (n° 129)

(f. <1v>, centre of the upper margin), '26', in brown ink.

5. Bodleian Library

'Auctar. T. 2. 12' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20591; on f. <1> 'Auctar. T. 2. 12' | 'MS Auct. T. 2. 12', twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 129. | Gu. 11. stig. 10'.

(f. 1, inner lower margin), circular black stamp of the Bodleian Library.

EX LIBRIS

Guillaume Pellicier(?): 'n° 6', faintly visible in the centre of the soft parchment cover.

Claude Naulot Du Val: ff. 1, 2, 46, 108v; see *supra*.

FINAL NOTES

A luxurious MS, a typical product of the Venetian *scriptorium* where Pellicier bought his manuscripts.

BIBLIOGRAPHY

Cat. Clermont, n° 83, pp. 26–7; *Cat. Meerman*, n° 129, p. 17; S.C. 20591, IV, p. 434; Coxe, p. 770; Studemund and Cohn, pp. IV, XVI, XXX. Omont, 'Pélicier', p. 16, n° 6; Omont, *Fontainebleau*, p. 394, n° 7.

Maran, MS as 'Claromontanus' on p. IX, *passim* in the edition; as 'Clarom. 2' on pp. 408–17; Otto, *Athenagoras*, MS as 'Clar. 1', and 'Clar.' on pp. XVI–XVII, *passim*; de Lagarde, I, pp. 211–25; MS as 'O' on p. 210; Otto, *Iustinus*, MS as 'E^b' on pp. XXIV–XXV; Harnack, 1. 1, MS on pp. 70, 257; Schwartz, *Athenagoras*, MS as 'a' on pp. X, XI; Viedebant, MS as 'O' on p. 26; E. Lobel, 'Hands and Scribes', *CQ* 22 (1928), 202, MS on p. 202 n. 2; Kotter, *Überlieferung*, MS as n° '413' on p. 49; Canart, 'Scribes', MS on p. 63; Moutsoulas, 41, MS on p. 622 n. 19; *CPG* 3746, MS on p. 326; *RGK*, I, 65, 336; M. Sicherl, 'Die Vorlagen des Kopisten Valeriano Albini', *Illinois Class. Studies* 7 (1982), pp. 322–58, MS on pp. 328–9, 331–2, 335, 343; Cataldi Palau, 'Les copistes', MS on p. 208; p. 225, tableau II, pl. 1 (f. 87); p. 226, tableau IV; p. 235, tableau XXII; B. Pouderon, 'L'utilisation des manuscrits grecs dans les éditions et traductions d'Athénagore au XVI^e siècle', *Revue d'histoire des textes* 23 (1993), pp. 31–56, MS on p. 36, as 'a', p. 56 as 'Bodl.'; M. Sosower, 'A Manuscript of Guillaume Pellicier (D. 1567) in the Beinecke Library', *Scriptorium* 52 (1998), pp. 372–80, MS on p. 378 n. 18.

REPRODUCTIONS

F. 2r, 87r (upper part), 99r (lower part).

ὁρῶντι τὴν ἐν ταύθῃ περὶ κοινῆς οὐλῆς ἀνὰ τὴν αἰσθητικὴν αἰσθητικὴν
Οὐκ ἐχρησίοις, τρεῖς μόνους ἔπειτ' ἔποιε κοινῆς οὐλῆς ὡς πρὸς ἀσπασίαν
τὸν λόγον ποιούμεν· οἷός, ἡσὶ δὲ καὶ δίκαια· δὲ οὐ μὲν, οἱ τὸν μακρὸν εἰς
βραχὺ ἀνὰ καταφύροντες· δεκάδ' οἱ τὸν βραχὺ ἀνὰ μακρὸν ἀναφύρον·
καὶ τῶν αὐτῶν ἐπὶ τρεῖς, τῶν τὸν μακρὸν ἐπὶ βραχὺ ἀνὰ καταφύροντων, οὗτος·
οὗτοι μὲν αἰσθητικὴ καὶ οἱ οὐ μὲν αἰσθητικοὶ αἰσθητικοὶ εἰσιν· τρεῖς δὲ θάλαττα περὶ
λακῆς ἔχον· τὸ δὲ μέρος λόγου καταλείπον, τὸ δὲ φωνῶν, καὶ τὸ τὸν ἐπιφύρο
μεν ἐκ λείψιν, ἀπὸ φωνῶν τοσούτων ἀφαιρῶν· δὲ οἱ τρεῖς δὲ τρεῖς, τῶν τὸν
μακρὸν ἐπὶ βραχὺ ἀνὰ καταφύροντων ἔχον, ὅταν δὲ οὐ μὲν φωνῶν ἐπιφύρο
ἐν οὐλῇ τὸ μὲν δὲ ἄλλο, ἀμεταβόλον· τὸ δὲ ἐπὶ τοῦ μὲν, ἐν τῶν ἀφώνων
οἷον· πύρρον καὶ μολδα λῆ πλῆτος τὸν κῆρα ρίμην δὲ μὲν
τρεῖς τρεῖς κοινῆς οὐλῆς, ὅταν βραχὺ ἀφαιρῶν, καὶ περὶ οἱ δὲ μὲν ἰσχύ
καὶ τὸν ἐξ ἑξῆς ἡσὶ φωνῶν ἐν τοῖς ἀρρομένον· οἷον· νύκτωρ δὲ οὐκ ἔλα
δεκάτ' ἡσὶ πύρρον τὰ περὶ ἡμῶν· καὶ πάλιν· οἷός, καὶ γὰρ
φοντὶς ἐπὶ πύρρον ἡσὶ αἰσθητικὴν· πύρρον οὐ μὲν τῶν τρεῖς τρεῖς
οὐ μὲν φύσιν φωνῶν ἐν τῷ, οὐτὶ καὶ αἰσθητικὴν· οἷός, δὲ οἱ ἐν τῷ, πύρρον καὶ μὲν
δεκάτ'· οἷός, δὲ βραχὺ, ἐν τῷ οἷός, καὶ γὰρ φοντὶς ἐπὶ πύρρον· ἐπὶ μὲν οὐ
δὲ οἱ πύρρον τὸν ἐξ ἑξῆς ἡσὶ ἀπὸ οὐ μὲν φωνῶν ἀρρομένον, λαγὺ δὲ ἐπὶ τῷ
φωνῶν, κοινὸν ποιεῖ οὐλῆς ἐν· οἷον· ἡσὶ οὐ μὲν τὰ καὶ αἰ
ἐπὶ οὐ μὲν πύρρον τῶν φωνῶν ἔχον· τῶν δὲ τὸν βραχὺ ἀνὰ μακρὸν ἀναφύ
ροντων, πύρρον οὐ μὲν τρεῖς, ὅταν βραχὺ ἀφαιρῶν, καὶ περὶ οἱ δὲ μὲν ἰσχύ
καὶ τὸν ἐξ ἑξῆς ἡσὶ ἀπὸ φωνῶν ἐν τοῖς ἀρρομένον· οὐ τὸν τῶν φωνῶν ἐν τοῖς
ἡσὶ μὲν οὐ μὲν τῷ ἡσὶ οὐ μὲν τῷ, οἷός, καὶ γὰρ φοντὶς ἐπὶ πύρρον
ἡσὶ αἰσθητικὴν· καὶ νύκτωρ δὲ οὐκ ἔλα δεκάτ' ἡσὶ πύρρον τὰ περὶ
ἡμῶν· δὲ οἱ τρεῖς δὲ τρεῖς, τῶν τὸν βραχὺ ἀνὰ μακρὸν ἀναφύροντων,

Auct. T. 2. 13

(Misc. 213, Meerman 325, Clermont 365c [365a, Berlin, Phill. 1599; 365b, Berlin, Phill. 1573; 365d, Berlin, Phill. 1596; 365e, Berlin, Phill. 1593]), 15th cent. ex.–16th cent. in.; paper, 221 x 165 (212 x 164) mm, text in single column, ff. <i>, <ii>, <iii>, 2–65, <iv>, <v>, <vi>. Blank folios 3v, 64v, 65r.

Hephaestion, Enchiridion; Tzetzes, De metris

1. (f. 1v) table of contents, in Latin, written by a 19th-cent. hand.

(ff. 2–3) Scholia in **Hephaestionis** Enchiridion, Caput I, De syllabis, *Scholia B* (“Ὅρα τί λέγει ἐνταῦθα περὶ κοινῆς συλλαβῆς ἀναγκαῖα πάνυ Cod. [in pale red]), *inc.* ‘Ὁ μὲν τεχνικός, *expl.* τὴν νὰ συλλαβὴν. (Westphal, 114,12–118,17 [MS as ‘M’ and ‘M’², on pp. IV, VI, VII]).

2. (ff. 4–14) *Collectio de metris e diversis grammaticis compilata*. (‘Ἀρχὴ σὺν Θ(ε)ῶ ἀγίῳ τῆς περὶ τῶν ἑμμέτρ(ων) λόγ(ων) διδασκαλί(ας) ἡ παροῦσα πραγματεία, ἐκ διαφόρ(ων) ἡθροισται βιβλίων Cod. [in pale red]), *inc.* Πόσα στοιχεῖα λόγου· κδ’. τὰ αὐτὰ δὲ κ(αὶ) γράμματα λέγονται. α. β. γ.; divisions: (f. 5rv) τί ἐστι μακρὰ συλλαβή, ἡ ἔχουσα μακρὸν φωνῆεν, *expl.* δισπόνδειος· οἷον χειρονάντης; (ff. 6–7v) Περὶ τοῦ ἡρωικοῦ μέτρ(ου), *inc.* τὸ ἡρωικ(όν) μέτρον ος καὶ δακτυλικὸν καλεῖται. (ff. 7v–9v) Περὶ κοινῆς συλλαβῆς, *inc.* Τὸ φύσει βραχὺ, τότε παραλήψῃ ἐν τῷ μέτρῳ ἀντὶ μακροῦ (ff. 10–11v) definitions of metrical terms, as πρόθεσις, ἀφαίρεσις, ἀναδίπλωσις, . . . παρένθεσις, προσχηματισμός (f. 11v); (f. 12) on heroic metre, *inc.* Εἰσὶν οὖν ἐννέα διαφοραὶ τοῦ ἡρωικοῦ μέτρον, (f. 12) definitions of metrical terms, *inc.* Σαπφικὸν τὸ ἔχον ἐν τῇ ἀρχῇ καὶ τῷ τέλει, σπονδαίος, τέλειον, ἐμπερίβολον, (ff. 12v–13v) metrical rules, *inc.* Εἰ δὲ ἡ ἐπαγομένη λέξις ἀπὸ συμφώνου αρχεται . . . εἰ δὲ ἡ λέξις λήγει μὲν εἰς βραχὺ φωνῆεν, (f. 13rv) εἰ δὲ καὶ ἐν διαστάσει, . . . (ff. 13v–14) Περὶ τοῦ ἡρωικοῦ μέτρον σαφέστερον, *inc.* Τὸ ἡρωικὸν μέτρον, λέγεται ἐξάμετρον· (f. 14) rhetorical figures (συνεκδοχικὰ ἡ ἀπὸ μέρους τὸ ὅλον . . . *expl.* ὡς τὸ ἦκουον, ἀντὶ τοῦ ἡσθανόμην. (Not the same text as Hilgard, pp. 292–442, *Scholia Marciana*); similar in parts to Theodosius grammaticus, Περὶ γραμματικῆς, K. Göttling (ed.), *Theodosii Alexandrini grammatica* (Leipzig: 1822), pp. 1–197).

3. (ff. 14v–52) **Hephaestion Alexandrinus**, Enchiridion, cum scholiis classis ‘A’ (‘Ἡφαιστίων ἐγχειρίδιον in the upper margin; <’A>στρονομίης ἔμπειρος κλεινῆς κ(αὶ) γραμματικῆς· ‘Ἡφαιστίων, μετρικὴν ἔξοχα πάντων κ(αὶ) τήνδε· αὐτὸς ἐπὶ διανοίᾳ χρησάμενος, ξυνέγραψεν. ‘Ἡφαιστίωνος ἡ παροῦσα πραγματεία Cod. [in pale red]), *inc.* Βραχεῖα ἐστι συλλαβή, *expl.* ὅτι ἀνταποδίδεται. Gaisford, *Enchiridion* [MS as ‘E’]; Westphal, pp. 3–77; Consbruch, pp. 1–76; scholia on pp. 93–174 [MS as ‘M’, *gemellus* of Par. gr. 2676, ‘I’, on pp. X–XI, XIII, XXIV, XXVI n. 1, XXXI]; Hoerschelmann [MS on pp. 262, 263 n. 1, 264]; Hoerschelmann, *Exegesis* [MS mentioned as ‘M’ on p. 96 and in the *apparatus*]; Hoerschelmann, Review [MS as ‘M’ on pp. 596–9]; Consbruch, ‘Überlieferung’ [MS on p. 25, ‘Klasse Y’, derived from Par. gr. 2676, ‘J’]).

4. (ff. 52–64) **Johannes Tzetzes**, De metris, incompletus (Διδασκαλία σαφεστάτη, Ἰωάννου γραμματικοῦ τοῦ Τζέτζου, περὶ τῶν ἐν στίχοις μέτρων ἀπάντων, διὰ στίχων πολιτικῶν· τὰ δὲ προοίμια μόνα, συντέθενται διὰ στίχων ἡρωϊκῶν Cod. [in pale red]), *inc.* Γραμματικοί, μαθέειν ποθέοντες, *expl.* *incompletus* (f. 64) κ(αὶ) ἀρτιόπους [ὁ περισσὸν ἢ κολοβὸν (Cramer, *Anecdota*, pp. 302–23,16 [MS as ‘D’ on pp. iii–iv; MS Auct. T. 1. 10 (‘B’) has also been used]; Masson [MS on p. 115])].

5. (f. 65v) Definitiones versuum, *inc.* μονόσχημον μέτρον καλεῖται, *expl.* δακτύλους· τοὺς δὲ δύο, σπονδαίους.

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

The scribe, George Moschos, is attested in Corfu (1496), later in Ferrara, Mirandola, and in Venice as a corrector in Aldus' printing press.

MATERIAL

Paper. This MS was originally part of a larger codex (see *infra*, History of the MS).

QUIRES

Eight: 8 x 8 (64), +1. Quire signatures, by the scribe, in the outer upper margin of the first *recto*, visible from f. 26 (δ'), to f. 50 (ζ').

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled faintly in hard point. *Type*: Leroy 21D1 (two vertical lines on either side, a horizontal line at the bottom [the top one may have been cut]).

WATERMARKS

Manuscript: very similar to Briquet, 'Tête de Boeuf' 15375 (Vicence, 1492).

SCRIPT

<George Moschos> (RGK, I, 67). An extremely regular hand, small letters, bent to the right. Characteristics are: pointed *delta*, small *csi* turned to the right, *beta* in two parts, open *lambda*. Letters with descending legs are short (cf. *mu*, *phi*). Accents and breathings are rounded and often moved to the right, over the adjoining letter. The scribe changes the size of his writing according to his needs; larger script for the text, smaller script for the scholia. *Justification*: 155 x 98 mm (measured at f. 6), 25 lines to the page. Margins measure: lower 35, outer 48, upper 22, inner 20 mm. Distance between the lines: 6 mm. Height of the nuclei of the letters: 1 mm.

SCHOLIA

Some glossae and scholia, written by the scribe both in brown and red ink, especially from ff. 15v to 47v.

MARGINAL NOTES

(f. 2): upper margin, a sentence has been erased completely with black ink. The last word involves two *beta* (probably, βιβλίον). A contemporary corrector has been active from f. 15v to the end of the MS, adding a few glossae and the names of the authors in the margins.

Several notes seem to point to the use of this MS as a printer's copy: typographic ink marks and fingerprints in the margins of ff. 2, 6, 11, 41v–42, 47, 53, 58, 63v; a letter surrounded by a line in the margin of f. 7 (H'); a title (partly excised) in the upper margin of f. 14v [Italian 'testatina']: 'Ηφαιστιων[ος] εγγχειρίδι[ον].

The length of the printed page has been incised with a sharp point in the text, the divisions are therefore difficult to see, but one is visible on f. 35 (two diagonal traits crossed by a line), at κ(αὶ) τὸ παλιμβακχειακὸν· ὃ κ(αὶ) ἄν επιτήδειόν ἐστι πρὸς μελοποιίαν· τὸ δὲ κρητικὸν ἐπιτήδειον, and see ff. 34v, 53. There are division marks in the margin of f. 46, at εἰ μόνοστροφικῶς γραφὲν δύνατ(αι)· τοῦτο κ(αὶ) ἐποδικῶς γεγράφθαι δοκ(εῖν).

(f. 65v): a note at the end of the folio: 'Ηροδότου 'Αλικαρνασσηος ἱστορίης ἀπόδειξις ἥδε· ὥς μήτε τὰ γενόμενα ἐξ ἄν(θρώπων) τῶ . . . (the next line, barely visible, repeats 'Ηροδότου 'Αλικαρνασσηος ἱστορίης ἀπόδειξις ἥδε).

ILLUMINATION

Only a few simple initials and titles in pale red.

BINDING

‘Type C’. Cut: tinted with tiny multicoloured dots. Title on the spine in dark brown ink: ‘Hephestion and Tzetzes De Metro. Graece. Manuscript(a). 35’. Endbands in pink and beige silk.

HISTORY OF THE MS

1. Dr Micón

(Attested 1576, 1582; his n° 17, 18, cf. Lamberz, pp. 124, 129.)

2. Jesuits of Clermont (n° 365c)

Part of a codex which was divided into several MSS by Meerman (365a: Berlin, Phill. 1599; 365b: Berlin, Phill. 1573; 365d: Berlin, Phill. 1596; 365e: Berlin, Phill. 1593).

3. Meerman (n° 325 [see n°s 331, 281, 323, 319])

Small parchment rectangle glued at the top of the spine, ‘325’.
(f. <Iv>, centre of the upper margin), ‘120’, in brown ink.

4. Bodleian Library

[Auctar. T. 2. 13] was on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20607; centre, ‘Auctar. T. 2. 13’ | ‘MS Auct. T. 2. 13’, twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 325. | Gu.7. 0’.

FINAL NOTES

This MS shows signs of having been used as a printer’s copy; Hephaestion’s first edition was printed by Giunta in 1526 (Florentiae per haeredes Philippi Iuntae Anno Domini M.D. XXVI.); then the text was printed by Adrianus Turnebus (Ἡφαιστίωνος Ἀλεξανδρέως ἐγχειρίδιον περὶ μέτρων καὶ ποιημάτων. Εἰς τὸ αὐτὸ σχόλια, Typis regiis. Parisiis, M. D. LIII. Apud Adrianum Turnebum typographum regium).

BIBLIOGRAPHY

Cat. Clermont, n° 365c, p. 120; *Cat. Meerman*, n° 325, p. 51; S.C. 20607, IV, p. 434; Coxe, n° 213, pp. 770–1; Studemund and Cohn, pp. XXVI, XXXIII.

Annals of the Bodleian library (1868), MS on p. 238; Cramer, *Anecdota*, MS as ‘D’ on pp. iii–iv; Westphal, MS as ‘M’, ‘M2’ on pp. IV, VI, VII; Hoerschelmann, MS on pp. 262, 263 n. 1, 264; Hoerschelmann, *Exegesis*, MS as ‘M’ on p. 96 and in the *apparatus*; Hoerschelmann, Review, MS as ‘M’ on pp. 596–9; Consbruch, ‘Überlieferung’, MS on p. 25, ‘Klasse Y’; Consbruch, MS on pp. X–XI, XIII, XXIV, XXVI n. 1, XXXI (Index compendiorum); E. Lobel, *The Greek Manuscripts of Aristotle’s Poetics* (Supplement to the Bibliographical Society’s Transactions 9) (Oxford: 1933), p. 52; Masson, MS on p. 115; Pfeiffer, II, MS on p. Iviii n. 5; Lamberz, MS on pp. 124, 129 (n°s 17–18); Canart, ‘Scribes’, MS on p. 66; *RGK*, I, 67; Cataldi Palau, ‘Une collection’, MS on p. 61 n. 90.

REPRODUCTIONS

F. 2r.

Auct. T. 2. 14

(Misc. 214, Meerman 352, Clermont 348), 14th cent.; paper, 195 x 125 (185 x 125) mm, text in single column, <i>, <ii>, 1–272 + 5a, 238a, <iii>, <iv>. Blank folios: 2r, 5a, 238a. Ff. 7–258 form one MS; ff. 1–6, 259–72, derive from different MSS.

Aphthonii, Progymnasmata. Hermogenis, Ars rhetorica

I. (ff. 1–6v) Fragmenta rhetorica. • ¹(f. 1rv) Incerti auctoris Introductio artis rhetoricae 2 (Ἐξηγήσεις διάφοραι εἰς τὰ προγυμνάσματα Ἀφθονίου Cod. [in red]), *inc.* <Πρ>ὸ παντὸς πράγματος, *expl.* κ(αὶ) βιωφελ(ής). (Rabe, *Aphthonius*, pp. 14,6–16,6 [MS on pp. XXVIII, 14 (same text as Ven. Marc. gr. 430, 'M', AD 1338|9)]; cf. Rabe, *Sardianus*, p. V and n. 1). • ²(f. 1v) Introductio ad progymnasmata *inc.* <Τ>ί ἐστὶ προγύμνασμα, εἰσαγωγικὴ τριβή, *expl.* προγυμνασμάτων. (Ed. Rabe, *Sardianus*, p. V,8–16). (f. 2r blank). • ³(ff. 2v–5v) Excerptum e Commentario in Ps. 102.15 (Ἀν(θρωπ)ος ὥσει χόρτος αἱ ἡμέραι αὐτοῦ ὥσει ἄνθος τοῦ ἀγροῦ· οὕτως ἐξανθήσει Cod.), *inc.* Οὐκ ἔχω πῶς ἂν ἀξί(ως) ἐπαινέσω τ(ὸν) βασιλ(έ)α Δα(υὶ)δ· τὸ τῆς πραότητος ἀγαλμα *expl. mut.* τοῖς χόρτοις ὁ Δα(υὶ)δ ἐξωμοίωσεν· ὁ μ(έν) ἐν μέτρῳ· ὁ δ' ἐν ψαλμοῖς τὴν ἀν(θρωπίν)ην εὐ-[-]. • ⁴(f. 6rv) Prolegomena. ^a(f. 6) In librum περὶ στάσεων, *inc.* Τί ἴδιον στοχασμοῦ, *expl.* κατηγορού(μεν)ον. (Rabe, *Prolegomenon*, n° 13, *Appendices Prolegomenon W. VII*, II, pp. 221, l. 6–222, l. 6 [MS on p. LXVI, same text as Mediol. Ambr. 290, 'A']]). • ^b(f. 6v) Fragmenta duo. ¹Τῶν προγυμνασμ(ά)τ(ων) κ(αὶ) μερῶν ὄντων κ(αὶ) ὄλων-ιδίαν πληροῖ ὑπόθεσιν. (Similar to J. Felten, *Nicolai Progymnasmata [Rhetores Graeci XI (Teubneriana) (Leipzig: 1913)]*, p. 28, ll. 18–21). ²Δεῖ σε εἰδέναι· ὅτι πολλὰ χόθ(εν) σύγκειται πιθανῶς ὁ μῦθος-τὴν φιλί(αν) κ(αὶ) ὅς' ἄλλα τοιαῦτα. (*Expl.* Similar to Felten, *Nicolai Progymnasmata*, p. 8 l. 10; same text in Marc. gr. 430, f. 5v, cf. Mioni, II, p. 198, II).

II. (ff. 7–258) Aphthonius, Hermogenes.

1. (ff. 7–31). • ¹(ff. 7–30) **Aphthonius**, Progymnasmata (Ἀφθονίου σοφιστοῦ προ (crossed out) προγυμνάσματα. Ὅρος μύθου Cod. [in red]), *inc.* Ὁ μῦθος ποιητῶν, *expl.* γενήσεται πάθους. (Walz, I, pp. 59–120 [MS not mentioned]; Rabe, *Aphthonius*, pp. 1–51 [MS not mentioned]). • ²(f. 30rv) Rhetoricae definitiones (Διαιρέσεις τῶν στάσεων Cod. [in red]), *inc.* Ἡ ἀφανὲς κ(αὶ) στοχασμὸς ἐστίν, *expl.* ἀλλὰ περὶ τι τῶν παραστατικῶν. (Similar to **Hermogenes**, Περὶ Στάσεων, Rabe, *Hermogenes*, section 2, l. 3; Walz, IV, p. 203, l. 22n; V, pp. 31–2; same text in Marc. gr. 430, f. 5v, cf. Mioni, II, p. 198, IV). • ³(f. 31rv) Excerptum ex Anonymi in **Hermogenem**, prolegomenis in artem rhetoricam, ^a*inc. mut.* τῶν κεφαλαίων] τῶν εἰς πίστ(ιν)- φαντασθέντα. (Rabe, *Prolegomenon*, p. 350, ll. 11–13), *expl.* ἡ τῶν προγυμνασμάτων χρεῖα. • ⁴(f. 31v) Definitiones, *inc.* Ἡ πολιτεία διαιρεῖται, εἰς ὀλιγαρχίαν καὶ μοναρχίαν, *expl.* τοῦ λόγου ἢ συναγωγῇ.

2. (ff. 32–258v) Hermogenes, Rhetorica cum scholiis.

¹(ff. 32–63) Περὶ στάσεων (Ἑρμογένους τέχνη ρητορικὴ περὶ στάσεων Cod. [in red]), *inc.* Πολλῶν ὄντων, *expl.* τὰ χρυσία. [In red] Τέλος τῶν Ἑρμογένους στάσεων. (Rabe, *Hermogenes*, pp. 28–92 [MS as 'Oh' on p. XVII]). • Lacuna: f. 33v *expl.* γίνοντ(αι) λόγοις. [Τέταρτον, f. 34 *inc.* δύναμιν] τῶν τε προσώπων (Rabe, *Hermogenes*, pp. 33,3–5,16).

²(f. 63–64v) Scholia in **Hermogenis librum** Περὶ εὐρήσεως, ^a(f. 63, 4 final lines) <**Johannes Sardianus**>, *inc.* Λόγ(ος) σώμ(α)τι ἔοικε. κ(αὶ) ἀναλογεῖ τῇ κεφαλῇ τὸ προοίμιον· αἱ διηγήσεις τοῖς-καὶ τῷ στηθεῖ, οἱ ἀγῶνις τῆς κοιλίας, *expl.* εἰκότως ἀπὸ προοιμί(ων) ἤρξατο. (Rabe, *Prolegomenon*, p. 358, ll. 17–18 only [the first lines]; then the text continues quite different). ^b(ff. 63v–64v) **Incerti auctoris** (Σύνοψις τοῦ πρώτου τόμου τῶν προοιμίων cod.), *inc.* Ὅτι αἱ παρατηρήσεις τῶν ἐξ ὑπολήψεως προοιμίων, *expl.* ἡ μικρὰ σύνοψις τοῦ πρώτου τόμου τῶν προοιμίων. (Walz, VII.1 (Stuttgart: 1834, repr. 1968), pp. 74, l. 15–76 (cf. Marc. gr. 430, f. 61rv; Vat. gr. 108, f. 46v; Ambr. D 20 sup. (221), f. 40). ^c(f. 64v, final lines), **Anonymi** Scholia in **Hermogenis librum** Περὶ εὐρήσεως, *inc.* <Ε>ὑρεσίς ἐστι, λόγος νοημάτων – ζητουμένῳ πράγματι,

[illegible]

expl. λόγ(ος) προοιμίου ἐξάιφν(ης) εἰσβάλλων εἰς τ(ήν) ὑπόθεσιν). (Rabe, *Prolegomenon*, p. 374, ll. 16–17 only [the first two lines]; and also p. 331, ll. 20–1; and p. 357, ll. 22–3; then the text continues quite different). ⁴Follows a diagram, indicating the qualities of greatness (τὸ μέγεθος): σεμνότ(ης), περιβολή, τραχύτ(ης), λαμπρότ(ης), ἀκμή, σφοδρότ(ης).

³(ff. 65–142v) Περὶ εὐρέσεων (Ἑρμογέν(ους) τέχνη περὶ εὐρέσεων. Περὶ τῶν ἐξ ὑπολήψε(ως) προοιμίων Cod. [in red]), *inc.* Ἡ πρώτη κ(αί) καλλίστη, *expl.* περιστάσεων. Τέλος τῶν εὐρέσεων. (Rabe, *Hermogenes*, pp. 93–212). • Scholia (f. 86v) Ὁ Ἑρμογένης οὗτος πρὶν ἢ τὴν ῥητορικ(ήν)-παραδοῦν(αι) σοι ἀκριβ(ῶς). (f. 118) ¹ Ὁ Αἰσχίνης στεφανωθείς παρὰ τῶν Ἀθηναίων-ἵνα πρωτ(ον) κατασκευάσῃ [- ² ὅτι οὐ διαφθόνον λέγει-ἐνθυμωτ(α)τ(α) δύο [³ σχῆμα στρογγυλ(ον), οἷ(ον)-ἐπεχειρεῖς.

⁴(ff. 143–258v) Περὶ ἰδεῶν (Ἑρμογέν(ους) τέχνη ῥητορικὴ περὶ ἰδεῶν Cod.), *inc.* Εἴπερ ἄλλό τι τῷ ῥήτορι, *expl. mut.* τῇ λέξει. [Συμπόσια. (Rabe, *Hermogenes*, pp. 213–405, 21).

III. (ff. 259–72) **Hermogenes**

1. (ff. 259–261v) De ideis.

¹(f. 259) Prolegomena de ideis (Ἑρμογέν(ους) προλεγόμενα τοῦ περὶ ἰδεῶν βιβλίου Cod.). ¹(f. 259, l. 1–l. 4 a. i.), *inc.* Τὸν πολιτικὸν λόγον, *expl.* περὶ σαφηνείας. (Rabe, *Prolegomenon*, n° 29, pp. 388–90). • ²(f. 259, l. 4 a. i.–l. ult.) Ἰδέαι εἰσὶν ἐπτά· σαφήνεια-ἦθος. (Cf. Rabe, *Prolegomenon*, n° 30, p. 391, 11–13; Walz, III, p. 611, l. 28; V, p. 438).

¹¹(ff. 259v–261v) <De ideis>, *inc. mut.* λέξει. [Συμπόσια), *expl.* τὸ πρᾶγμα φημί. Τ(έλος). (Rabe, *Hermogenes*, pp. 405, 21–13).

2. (261v–271) **Hermogenes**, De methodo gravitatis (Περὶ μεθόδου δεινότητος Cod.), *inc.* Πᾶν μέρος λόγ(ου), *expl.* ἀποφάσει δεδήλωκ(εν). (Rabe, *Hermogenes*, pp. 414–56).

(f. 271v) Notae variae. • ^a(f. 271v)]τὰ προνόμι<α>· οὐ λήμψη τὸ ὄνομα κυρίου τ(ο)ῦ Θε(ε)οῦ σου ἐπὶ ματαίῳ (Exod. 20,7)-καὶ δι' λατρεῖ(ας) ἀναγκαί(ας) τοῦτο μὴ προφέρειν. • ^b(f. 271v) Menses, Μῆν(ες) Ἀθην(αίων), Ἑλλήν(ων), Ἑβραίων, Αἰγυπτί(ων) Ῥωμαί(ων), Ἑλαφηβολι(ών).

SUBSCRIPTION

(f. 271): partly erased, only this is visible (in monocondylion): Θε(ε)ς ἀπαρχὴ κ(αί) καλ(ῶν) πάντων ε-[στὶν τέ]λος. Cf. the subscription of Marc. gr. 430, whose text is very similar to this MS, f. 252, written by Demetrius Pyrules AD 1338–9: Θεὸς ἀναρχὴ καὶ τῶν καλῶν πάντων τέλος. Δημήτριος [Πυρουλῆς] ἐτελειώθη τὸ παρὸν βιβλίον ἐν ἔτει ,ωμζ' [AD 1338–9] . . . κτλ. (Mioni, II, p. 197).

ORIGIN

Cf. the similarity of this MS with Marc. gr. 430, written by Demetrius Pyrules, dated AD 1338–9. Cf. Turyn, *Italy*, I, pp. 190–1, and pl. 154.

MATERIAL

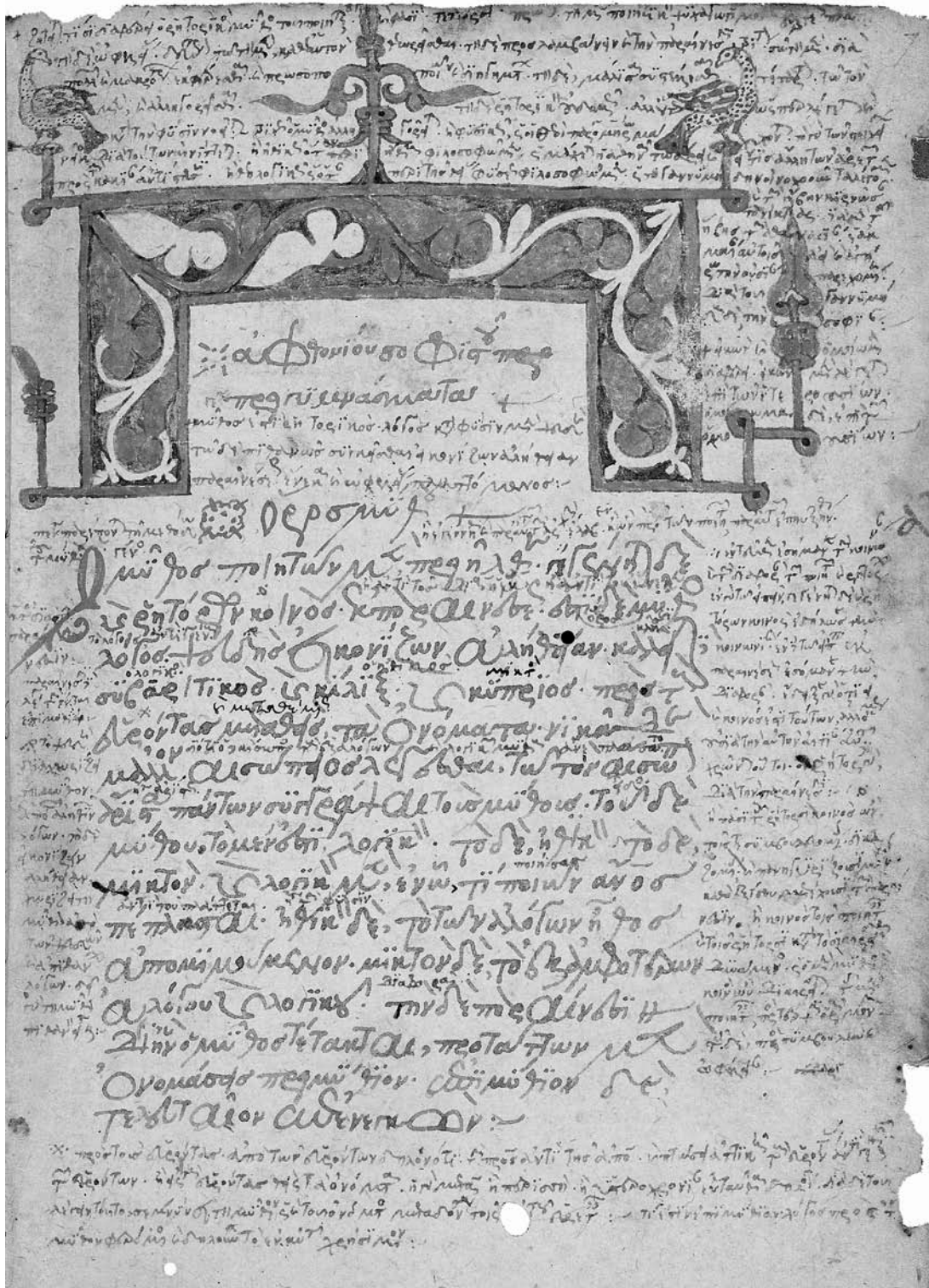
Paper, well preserved, except for insect holes in the lower margins; an extensive brown humidity stain affects the lower outer part of ff. 186–271. Ff. 259–72 are part of a different MS; f. 260 is completely detached.

QUIRES

The codex is formed of three MSS: ¹a fragment, ff. 1–5, 5a, 6 (1 x 8-1); ²main MS (ff. 7–258), thirty-two quires: 3 x 8 (30), 1 x 8-3 (35), 13 x 8 (139), 1 x 6 (145), 14 x 8 (256), 1 x 2 (258); ³(ff. 259–72), ff. 1 x 2+1 (261), 1 x 8 (269), 1 x 2+1 (272).

(ff. 7–258): quire signatures in the inner upper margin of the first *recto*, visible from β' (f. 15) to λγ' (f. 257); towards the end of the MS a cross in the centre of the first *recto*.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.



RULING

None visible.

WATERMARKS

Flyleaves: Heawood 64.

Manuscript: Some folios have very faint marks which could be watermarks; on ff. 42 and 68, irregularly disposed chain-lines are visible.

SCRIPT

I. (Ff. 1–6): several scribes, whose writing is hard to differentiate. (f. 1rv): a rapid, untidy hand, letters inclined to the right. Single spacing. (f. 6v): a different hand, very thin pen and tiny letters.

II. (Ff. 7–258): several scribes. ¹(ff. 7–21v): brown ink, letters inclined to the right; great difference in module: large round *omicron*, large *phi* with the round part inclined to the left, short descending leg, flat, large *omega*; tiny *sigma*. Characteristic *καί*, abbreviated, with a long diagonal accent on top. Bright red dots between the words or inside the abbreviation of *καί* (plate on p. 270). *Justification*: 118 x 80 mm (measured at f. 14), 23 lines to the page. Margins measure: lower 45, outer 30, upper 23, inner 10 mm.

²(ff. 22–70v): several scribes alternate, but the type of writing is the same: a noticeable difference between large (*omicron*, *phi*, *omega*) and small letters, large abbreviation of *καί*, ligature *epsilon-iota* with a large round *epsilon*, red dots between the words (plate on p. 272). *Justification*: 120 x 78 mm (measured at f. 35), 25 lines to the page. Margins measure: lower 45, outer 30, upper 23, inner 10 mm.

³(ff. 71–207): a thinner, spidery hand, double spacing; same general characteristics and written space of the previous hands, 21 lines to the page (plate on opposite page).

III. (Ff. 259–272): ¹(ff. 259–261v): flat letters, slow *ductus*. *Justification*: 156 x 105 mm (measured at f. 260), 27 lines to the page.

²(ff. 262–207): a different scribe. *Justification*: 156 x 105 mm (measured at f. 260), 32 lines to the page.

SCHOLIA

(ff. 9–11, 17v, 19v, 20v): glossae and scholia, written in brown or red ink by a contemporary scribe. (ff. 34–7, 40, 48v, 50v, 52): numerous glossae, often in bright red.

Scholia on f. 16rv (lower margin); f. 17, surrounding the text; ff. 22rv, 23v, 25rv, 26, 28, 68; short scholion in red on ff. 54v, 86v, lower margin; in brown ink on f. 70v. (Cf. A. Sabatucci, ‘Scolii antichi ad Aftonio nel cod. Laur. gr. LX,15’, *SIFC* 16 (1908), pp. 41–102 [MS not mentioned]).

MARGINAL NOTES

(f. 2): blank except for *Non quae super terram* (see History of the MS) and two annotations, a quotation from the *Iliad* and another short sentence. ¹Οἷη περ φύλλ(ων) γενεή τοίη δε κ(αὶ) ἀν(δρ)ῶν (*Il.* Z 146).

²Μακάριος ἀπὸ μ̄ στερητ(ικ)οῦ μορίου.

(ff. 9–10; 121v–126v): Latin notes.

(f. 272): several notes: ¹an ink trait over the first one, dated, makes it almost totally unreadable: ἔν . . . ἀψλζ' ἔτους [AD 1797] | περὶ τοῦ τέλους τοῦ κο . . . τῶς του τρύγου | † μηνὶ Ιουλ(ίῳ) ἰνδ(ικτιῶνι) β' ἐν τ(αῖς) κγ' τοῦ Αὐ(γούστου) μηνος ἡμέρα σαββάτω ὡρα ι' | τ(ῆς) αὐτῆς . . . παιδία . . . | ἐγεννήθη μοι ὁ Λεον.

²written in two columns, contemporary of the MS a sentence from **Hermogenes**, Περὶ εὐρέσεως: ἐν μὲν τῷ γράψαι μηδὲνα εἶναι ἀτελὲς - ἐξεῖναι ἀφείλεται. (Rabe, *Hermogenes*, 4, 3, ll. 34–6). ³A sentence from Rhetorica anonyma, Περὶ τῶν τοῦ λόγου σχημάτων, quoting Demosthenes, *Olynthiaca* 2, section 4, l. 1: ὁ μὲν γὰρ Φίλιππος ὅσῳ πλειστ(ον)-τοσοῦτῳ πλειονα | αἰσχύνην ὠφλήκατ<ε>. (L. Spengel, *Rhetores Graeci*, vol. 3 (Leipzig: 1856), pp. 112, l. 33–113, l. 7).

(f. 272v), . . . Βούλομαι πινοῦμ(έν)ου | . . . τοξεῦσαι ἐν ρύμῃ ἐστι | νεανικῇ . . . | εἰ μὲν δε τοῦτ' ἔγωγε ταυτὴ ἐρ(ωτή)σ(αι) ἐπιχειρήσαιμι (repeating part of the riddle which follows).

A riddle written along the four sides of a rectangle, with a monocondylion (Χαρίτων) in the centre, repeated underneath, in the correct diagonal order: εἰ μὲν γ(άρ) τοῦτ' ἔγωγε ταύτῃ ἐρ(ωτή)σ(αι) ἐπιχειρήσαιμι

| ἐαντ(οῖς) ἄχθεσθαι γενήσεται(ιν) τοῦμπαλ(ιν). | εἰ δε τοῦ ἐπιπ]-ράττ(ειν) τολμήσαιμι | τοῖς ἡμ(ῶν) ἀνθισταμ(ένοις) χαίρ(ειν).

ILLUMINATION

Titles: in bright red ink. *Initials*: simple, in bright red. *Decorative headbands*: at the beginning of each text; ‘Pyle’ on f. 7: on a brown background, volutes in red and natural colour; on both sides, two birds, white with brown and red dots. On f. 32 a cordon, traced in brown, with red ends (plate on p. 272).

BINDING

‘Type C’. Cut: tinted with tiny multicoloured dots. Title on the spine in dark brown ink: ‘Aphthonii Progymnasmata Hermogenis Rhetorica Graece Manuscr(ipta)’. Endbands: pink and beige silk.

HISTORY OF THE MS

1. Anonymous owner whose *ex libris* is *Non quae super terram* (f. 2)

See *Ex Libris*.

2. Jesuits of Clermont (n° 348)

(f. 1, upper margin), *Colleg(ii) Paris(iensis) Soc(ietatis) Jesu*.

(f. 1, inner margin), perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

(f. 1, upper margin), ‘272’ [the folios of the MS].

3. Meerman (n° 352)

Small parchment rectangle glued at the top of the spine, ‘352’.

(f. <Iv>, centre of the upper margin), ‘113’, in brown ink.

4. Bodleian Library

‘Auctar. T. 2. 14’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20612; centre, ‘Auctar. T. 2. 14’ | ‘MS Auct.

T. 2. 14’, twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 352. | Gu.14. 0’.

EX LIBRIS

Non quae super terram (f. 2) (cf. Auct. T. 1. 3, T. 1. 5, T. 1. 6, T. 1. 7, T. 1. 14, T. 1. 15).

FINAL NOTES

This MS, very similar to Venetus Marc. gr. 430, written AD 1338–9 by Demetrius Pyrules, was probably copied in the same milieu.

BIBLIOGRAPHY

Cat. Clermont, n° 348, p. 121; *Cat. Meerman*, n° 352, p. 54; S.C. 20612, IV, p. 434; Coxe, n° 214, p. 771; Studemund and Cohn, pp. XXV, XXXIII.

Rabe, *Hermogenes*, MS as ‘Oh’ on p. XVII; Rabe, *Aphthonius*, MS on pp. XXVIII, LXVI, 14; Cataldi Palau, ‘Une collection’, MS on pp. 38 n. 8 n. 10, 40 n. 20, 75.

REPRODUCTIONS

Ff. 7r, 32r, 143r.

Auct. T. 2. 15

(Misc. 215, Meerman 264, Clermont 304), 15th cent. (last quarter); paper, 195 x 136 (183 x 133) mm, text in single column, <i>, <ii>, 1–257, <iii>, <iv>, <v>, <vi>. Blank folios: 1r, 79a, 79b; 126a; 188a, 188b.

Scholia to Oppianus, Homer, Hesiod

(f. 1v) Greek and Latin table of contents, by Jacques Sirmond (1559–1651).

1. (ff. 2–66v) **Oppianus**, Vita. Scholia in Halieutica.

¹(f. 2rv) Vita Oppiani (vita Tzetziana) (Γένος Ὀππιανοῦ ποιητοῦ Cod.), inc. Ὀππιανὸς ὁ ποιητὴς π(ατ)ρ(ὸς) μὲν ἦν Ἀγησιλάου, μ(ητ)ρ(ὸς) δὲ Ζηνοδότης· τὸ γένος ἀπὸ Ναζάρβου, expl. παραβολαῖς, ἄριστος. (Westermann, pp. 63–5 [MS not mentioned]; cf. O. Mazal, 'Eine neue Rezension der Biographie Oppians', *Wiener Studien* 80 (1967), pp. 115–24, 'Vita' n° 3, p. 116 [MS not mentioned]). • ^{1la}(ff. 2v–3) Scholia in Halieutica, inc. Διαλαμβάνει δὲ ἐν μὲν τῷ πρώτῳ τῶν ἀλιευτικῶν, expl. περὶ σπόγγον (s. l. ω). (Bussemaker, p. 260, ll. 5–34; cf. F. Fajen, *Überlieferungsgeschichtliche Untersuchungen zu den Halieutika des Oppian* (Beiträge zur klassischen Philologie 32) (Meisenheim am Glan: 1969) [MS not mentioned]; Id., *Noten zur handschriftlichen Überlieferung der Halieutik des Oppian* (Stuttgart: 1995); Id. (ed.), *Oppiani Halieutica* (Teubneriana) (Stuttgart: 1999)). • ^{1lb}(ff. 3–4v) inc. Τὰ ζῶα τὰ τε χερσαῖα κ(αὶ) ἔνυδρα, σελάχια, μαλάχια, μαλακόστρακα καὶ ὀστρακόδερμα, καρχαρόδοντα καὶ συνώδοντα, expl. δερμόπτερος δὲ ἐστίν, ἡ νυκτερίς-κ(αὶ) θηλάζει ἐν θείῳ νόμῳ. (I found no edition. The first lines are similar to S. P. Lambros, *Excerptorum Constantini de natura animalium libri duo. Aristophanis historiae animalium epitome* (CAG Suppl. 1.1 (Berlin: 1885), ch. 1, section 1, ll. 3–8, to πολυσχιδῆ, the last lines are similar to the same text, section 18). • ^{1lc}(ff. 4v–66v) (ff. 4v–5) Index, Τὰ κεφάλαια τοῦ πρώτου βιβλίου· περὶ ἵππων· περὶ τῶν κητῶν, καὶ περὶ τῆς τῶν τέκνων αὐτῶν διαθέσεως.

¹(ff. 5–20v) I, inc. α^{ον} Τοῦτο προκατάστασις καὶ πρὸ οἰκονομία καὶ πρὸ κατασκευὴ καὶ πρὸ διήγησις. Ἔθνεα· εἶπεν, ἐκ μεταφορᾶς expl. ῥύπος, ἀκαθαρσία. (No edition found. A similar text, with a sequel of the same names, in Bussemaker, pp. 260, col. 2, l. 25–301, n° 779, l. 21, but the text of this MS is shorter and different). • ²(ff. 20v–33v) II (Ὀππιανοῦ ἀλιευτικὸν δεύτερον· Περὶ τῆς τῶν ἰχθύων φυσικῆς κινήσεως) κ(αὶ) τίνες ἔχθροὶ κ(αὶ) τίνες φίλοι ἀλλήλοις τῶν ἰχθύων Cod.), inc. Ὡ(δε) μὲν, ἀντὶ τοῦ ὡς προεῖρηται ἐν τῷ α' βιβλίῳ, αὶ τῶν ἰχθύων νομαί, expl. ἡ σκήπτροις, ἡ σκήπτρῳ. (Not the same text in Bussemaker, pp. 302, n° 1, l. 4–327, n° 688, l. 49). • ³(ff. 33v–45v) III (Ὀππιανοῦ ἀλιευτικῶν τρίτον Cod.), inc. Σκηπτούχε· πρὸς τὸν βασιλέα φησίν, σκόπει καὶ γίνωσκε, ἄκουε καὶ μάνθανε, expl. ἀνέλη αὐτοὺς τὸ δίκτυον. (A very similar text in some points, very different in others, in Bussemaker, pp. 328, n° 1, l. 18–346, n° 617, l. 11 [quite different]). • ⁴(ff. 45v–56v) IV (Ὀππιανοῦ ἀλιευτικῶν· βιβλίον τέταρτον Cod.), inc. Ἄλλους δ' ἀγρευτῆρσιν, expl. γλεῦκος κατὰ τινας. (Bussemaker, pp. 346, n° 1–355, n° 658, l. 41 [quite different]). • ⁵(ff. 56v–66v) V (Ὀππιανοῦ ἀλιευτικῶν βιβλίον πέμπτον Cod.), inc. Ἐνθεν ἔπειτ' αἴων, expl. ὁ συνέχων τὰς ρίζας τῶν οἴκων. Τέλος τοῦ πέμπτου τῶν τοῦ Ὀππιανοῦ. (Bussemaker, pp. 355, n° 1, l. 37–364, n° 680, l. 46).

Scholia are written in red ink in ff. 5–7v; thereafter with the same ink as the text.

2. (ff. 67–70v) **Ioannes Galenus Diaconus**, Allegoria in Homeri Iliadem (same text: Marc. gr. 464, part XII). (Ἀλληγορία ἀναγωγικὴ εἰς τὸ παρ' Ὀμήρῳ ῥηθέν, οἱ δὲ θεοὶ παρὰ Ζηνὶ καθήμενοι-εἰσορόωντες. Τοῦ αὐτοῦ ὡς ἔοικε τοῦ σοφωτάτου Διακόνου κυ(ρ)οῦ Ἰωάννου τοῦ Γαληνοῦ Cod.), inc. (f. 67) Προοίμιον. Καί τινα τῶν σωμάτων, expl. (f. 70v) ἡλληγορήκαμεν. (Flach, pp. 420–4).

3. (ff. 70v–77v) **Michael Psellus**, Mythologicae allegoriae (same text: Marc. gr. 464, part XIII). • ¹(ff. 70v–71) De Tantalo (Ἀλληγορ(ία) τοῦ Ταντάλου, ἄλλως, τοῦ αὐτοῦ Cod.), inc. Ζῆνα φαμέν, expl. κατασύρεται (l. 10) (Flach, p. 424). • ²(f. 71rv) De Sphinge, inc. Τοῦ αἰνίγματος, τοῦ ὁ τετράπους-τῆς φύσεως. (Flach, pp. 424–5, l. 5). • ³(ff. 71v–74v) De Tantalo (Ἀλληγορία περὶ τοῦ Ταντάλου, τοῦ σοφω(ά)του Ψελλοῦ Cod.), inc. Παίξωμεν, expl. πατρός (Cramer, *Anecdota*, pp. 408–11 [from this MS]; Boissonade, pp. 345–

53,12; Duffy and O'Meara, n° 43, pp. 153,13–7,119 [MS as 'b¹⁴' on pp. XI, XXVII, XXVIII, XXXVII, 153–7]; • ⁴(ff. 74v–77v) **Michael Psellus***, De reconciliatione Vulcani (Τοῦ αὐτοῦ, περὶ τῆς καταλλαγῆς Ἡφαίστου Cod.), *inc.* Ὁ Ἡφαίστος, *expl.* κάτω βάλλεται. (Flach, pp. 425–8; Duffy and O'Meara, n° 54, pp. 237–40 [MS as 'b¹⁴' on pp. XXXVII, 237–40]).

4. (ff. 77v–79) Mythologicae enarrationes (same text: Marc. gr. 464, part XIV). • ¹(ff. 77v–78) De Taygete et Electra (Ἐν τινι ταῦτα εὐρέθη παλαιῷ βιβλίῳ Cod.), *inc.* Τανγέτη κ(αὶ) Ἠλέκτρα, *expl.* (f. 78, l. 6) Ἀσία τε κ(αὶ) Εὐρώπη. (Schultz, pp. 33–4 [from MS Laur. XXXI 24; this MS on pp. 18–9: copied from MS Ven. Marc. gr. 480]). • ²(ff. 78–9) De incredibilibus, *inc.* Ὅτι τὸ ἐν Κόλχοις-χρυσόν. (Festa, *Mythographi*, p. 89, III,20–3). • ³(f. 78) *inc.* Ὅτι τὸν Ἀπόλλωνα-κατασκευήν (Festa, p. 89, IV). • ⁴(f. 78) *inc.* Ὅτι φασὶ τὸν Ἡρακλέα-ἔλαβεν (Festa, p. 90, VI). • ⁵(f. 78v) *inc.* Περὶ τοῦ θηρίου-ἀποπέμπων (Festa, *Mythographi*, p. 91, VIII). • ⁶(f. 78v) *inc.* Ὅτι ὁ Νάρκισσος-γνώσεως (Festa, pp. 91–2, IX,18). • ⁷(f. 79) *inc.* Ὅτι ὁ Κροῖσος-σολοικισμός (Festa, *Mythographi*, p. 99, XXII). Ff. 79v, 79a, 79b are blank.

5. (ff. 80–126v) **Proclus Diadochus**, Ex Scholiis in Hesiodi Opera et dies (same text: Marc. gr. 464, part VIII). (Ἐκ τῶν σχολίων Πρόκλου διαδόχου ἐκλογή τῶν ἀναγκασιτέρων Ἡσιόδου Cod.), *inc.* Ὁ σκοπὸς τοῦ βιβλίου, *expl.* τὴν τῶν ἡμερῶν ἐκλογ(ήν). Τέλος τῶν ἐκ τῆς ἐξηγήσε(ως) τοῦ Πρόκλου ἐκλογ(ών). (Gaisford, vol. 3, pp. 21–367, n° 824; Pertusi, *Scholia*, pp. 4,13–258,23 [MS not mentioned]; cf. A. Pertusi, 'Intorno alla tradizione manoscritta degli scolii di Proclo ad Esiodo', *Aevum* 24 (1950), pp. 10–26 [MS not mentioned]).

F. 126a is blank.

6. (ff. 127–188v) **Ioannes Galenus Diaconus**, Allegoriae in Hesiodi Theogoniam (same text: Marc. gr. 464, part XI). • (Εἰς τὴν τοῦ Ἡσιόδου Θεογονίαν ἀλληγορίαι τοῦ σοφωτ(ά)τ(ου) κ(αὶ) λογιωτ(ά)τ(ου) κυροῦ Ἰω(άνν)ου διακόνου τοῦ Γαληνοῦ, προοίμιον [in marg.] Cod.), *inc.* Κεραμεία τὸν πίθον, *expl.* κατὰστασις. Τέλος. (Gaisford, 3, pp. 448–98; Flach, pp. 295–365, l. 27; cf. M. L. West 'The Medieval and Renaissance Manuscripts of Hesiod's *Theogony*', *CQ* 14 (1964), pp. 165–89 [MS not mentioned]).

F. 188a is blank.

7. (ff. 189–201v) **Ioannes Pediasimus**, Excerpta ex Scholiis paraphrasticis in Hesiodi Scutum (same text: Marc. gr. 464, part III). (Τοῦ Βουλγαρίας χαρτοφύλακος Πόθου, τοῦ κ(αὶ) ὑπάτου τῶν φιλοσόφων κυροῦ Ἰωάννου διακόνου τοῦ Πεδιασίμου, τεχνολογία εἰς τὴν τοῦ Ἡσιόδου ἀσπίδα Cod.), *inc.* Οἷη, ἡ ὁποία, *expl.* μετὰ κόνεως αἶμα. Τέλος. (Gaisford, 3, pp. 499,4–531,11, n° 367; T. Gaisford, *Poetae minores Graeci*, 2 (Leipzig: 1823), n° 609, l. 5–649, l. 21).

8. (ff. 202–228v) Scholia antiqua in Hesiodi Theogoniam (same text: Marc. gr. 464, part X). (Εἰς τὴν Ἡσιόδου Θεογονίαν, σχόλια τινὰ μερικὰ παλαιά Cod.), *inc.* Ἰστέον ὅτι ὁ περὶ τῆς Θεογονίας, *expl.* διασκεδάζει. Τέλος. (Gaisford, 3, pp. 379–446,10, n° 982; L. Di Gregorio, *Scholia vetera in Hesiodi Theogoniam* (Scienze filologiche e letteratura 6) (Milan: 1975), pp. 1–120 (n° 982) [MS not mentioned]).

[The text has been copied from one of the descendants of Marc. gr. 464, Ambr. B 35 sup. (gr. 87). Cf. Schultz, pp. VIII–101 [MS on pp. 18–19]; Di Gregorio 45 [MS on pp. 14–15].

9. (ff. 229–52) **Varia grammatica.**

Theodosius grammaticus*, Commentary on Περὶ προσφιδῶν (Ἀρχὴ σὺν Θεῷ ἀγίῳ τῶν ἐρωτημάτων), Θεοδοσί(ου) γραμματικοῦ Ἀλεξανδρέ(ως), περὶ προσφιδῶν Cod.) (cf. Hilgard, pp. XXXVII–XLI [MS on p. XXXIX]; partly ed. text in pp. 565–86; cf. Uhlig [MS on p. XXXIX: it contains only the commentary to 1.2.7–10; 12–20 of the *Ars*]; Pertusi, Ἐρωτήματα [MS on p. 333]). • ¹(ff. 229–231v, l. 12), *inc.* Προσφιδῆαι εἰσὶ δέκα· ὀξεῖα, βαρεῖα, *expl.* ποιητικοὶ τρόποι. (Hilgard, pp. 565–7,27 [Commentariolus Byzantinus]). • ²(ff. 231v,12–234v, l. 6), <**Theodosius grammaticus***>, <Περὶ γραμματικῆς>, without interruption from the preceding text *inc.* (ποιητικοὶ τρόποι) ἐν τῇ ἔκτῃ χώρᾳ, ἤγουν τὸ Λητοῦς καὶ λωθεῖς,

καὶ λαοὶ· δάκτυλον δὲ, ὡς τὸ Κάστορά θ' ἰππόδαμον καὶ πύξ ἀγαθὸν Πολυδεύκεα (Γ 237)· ἰδοὺ ἡ ἔκτη χώρα, *expl.* ξανθὰς ἑκατὸν καὶ πενήκοντα (Λ 679). • ³(f. 234v, l. 6–l. ult.), without interruption from the preceding text <Herodianus>, <Περὶ λέξεως τῶν στίχων>, Στίχος ἐστὶ τάξεως δεκτικῆς ἑμμετρον μέγεθος· εἶδη δὲ στίχων εἰσι δεκατέσσαρα· ἰσόχρονος, *expl.* λαγαρός ἐστιν, ὁ κατὰ τὴν μεγάλην συμφωνίαν τὴν σύνθεσιν μὴ σώζων, οἶον, Νέστορα δ' οὐκ ἔλαθεν ἰαχή (Ξ 1). (F. Del Furia, *Appendix ad Draconem Stratonicensem* (Leipzig: 1814), p. 88, ll. 3–15). • ³(ff. 234v, l. ult.–235v, l. 8), without interruption from the preceding text, *Commentaria in Dionysii Thracis Artem grammaticam*, *Commentariolus Byzantinus*, p. 569, l. 31, *inc.* ἀθλιώτατος Ἰουλιανὸς-καταγελάστους παρίστησιν. (Hilgard, pp. 569,31–70,5 [*Commentariolus Byzantinus*]). • ⁴(ff. 235v–238) (Περὶ συλλαβῶν Cod.), *inc.* Συλλαβὴ ἐστὶ κυρίως, σύλληψις συμφῶνων μετὰ φωνήεντος, *expl.* οὐ διέλαθ(εν). (Hilgard, pp. 570,8–72,10). • ⁵(ff. 238–9) *De omonymis* (Περὶ ὁμώνυμου Cod.), *inc.* Ὁμώνυμον δὲ ἐστὶν, ὄνομα τὸ κατὰ πολλῶν ὁμώνυμους τιθέμενον, *expl.* Γρηγόριος ἐπώνυμον ἔχει τὸ θεολόγος ἐκ τῆς θεολογίας. (Hilgard, pp. 575,32–76,30). • ⁶(ff. 239–41, l. 17) (Περὶ ποδῶν Cod.), *inc.* Ποὺς ἐστὶ μετρικὸν σύστημα συλλαβῶν, *expl.* Ἀτρείδη, ποῖον ζε ἔπος φύγεν [not in Hilgard; Uhlig, I.1, pp. 117, l. 5–124, l. 5 (*Supplementa Artis Dionysianae vetusta*), cf. pp. XXIV–XXV]). Follow two lines, *inc.* ἄξιος αἰνεῖσθαι Διονύσιος- δεικνύμενος πᾶσαν σοφίαν. • ⁷(ff. 241, l. 18–243v), without interruption from the preceding text, Ἑρμηνεῖα τῶν ποδῶν (in the margin), *inc.* Τὸ τῶν ποδῶν ἐπώνυμον, ἐπὶ πολλῶν τάττεται καὶ ἐπὶ τῶν ἀν(θρώπων) καὶ ἐπὶ τῶν ἀλόγων ζῶων καὶ ἐπὶ πηδαλίου τῆς νηός, in the margin (f. 242) περὶ ἱαμβικοῦ, then περὶ ἡρωικοῦ, (f. 242v) εἶδη μέτρων, then ἔθη μέτρων, then γένη μέτρων, then εἶδη τομῶν, (f. 243) περὶ ἐλεγείου, (f. 243v) περὶ ἀνακρεοντίων, *expl.* καὶ τετάρτη καὶ ἕκτη σπονδεῖον οἶον, Ζαχαρίου μεγάλου πάγκλυτε κοῦρε. (Cf. M. Gigante, *Sophronii, Anacreontica* (Opuscula. Testi per esercitazioni accademiche 10–12) (Rome: 1957), pp. 25–144, Poem 5, l. 17). • ⁸(ff. 243v–244, l. 2) <Anonymi De barbarismo et soloecismo>, in the margin Περὶ σολοικισμοῦ, *inc.* Σολοικισμὸς ἐστὶ, λόγος περὶ τὴν σύνταξιν τῶν λέξεων ἡμαρτημένος, *expl.* γίνεται δὲ ὁ σολοικισμὸς ἐν τῷ λόγῳ. (Valckenaer, p. 177, ll. 10–14). Then Περὶ βαρβαρισμοῦ, *inc.* Βαρβαρισμὸς ἐστὶ λέξις, *expl.* ὁ δὲ σολοικισμὸς ἐν λόγῳ. (Valckenaer, p. 176, ll. 7–10). (f. 244) In the margin Περὶ λέξεως, a definition Φωνὴ ἐγγράμματος μέρος λόγου παριστώσα, from **Bacchius** Geron, *Isagoge artis musicae* (L. Zanoncelli (ed.), *La Manualistica Musicale Greca* (Milano: 1990), p. 312, l. 17). • ⁹(ff. 244–246v), *De dialectis* (Περὶ διαλέκτων Cod., in the margin), *inc.* διάλεκτοι δὲ εἰσι πέντε· ἰάς, ἀτθίς, δωρίς, αἰολίς, καὶ κοινή· ἰας ἐκλήθη ἡ τῶν Ἰόνων, *expl.* πάντες χρώμεθα (Hilgard, p. 567, ll. 32–8 [*Commentariolus Byzantinus*]). (ff. 244–246v) Περὶ παλαιῶν διαλέκτων in the margin, *inc.* Διάλεκτοι παλαιαὶ πέντε, *expl.* καὶ συνηθροισμένη, μεταπτώσεις δὲ εὐρίσκομεν. • ¹⁰(ff. 246v–250v) (Ἔτι περὶ μέτρον ἡρωικοῦ Cod. in the margin), *inc.* Ἐπιδέχεται οὖν τὸ ἡρωϊκὸν μέτρον, *expl.* φάγες ἀνδρόμεα κρέα (Homerus, *Odyssea*, 9, 347). • ¹¹(f. 250v) (Περὶ ἀνακρεοντίων Cod.), *inc.* Τὰ ἀνακρεόντ(ε)ια ἐπιδέχονται-προεγράφησαν ἔμπροσθεν (Uhlig, p. XV, 27–40). • ¹²(ff. 250v–251v) (Ἔτι περὶ τοῦ ἱαμβικοῦ μέτρον Cod.), *inc.* Τὸ ἱαμβικὸν μέτρον, ἐξάμετρον ἐστὶ καὶ αὐτό, *expl.* ἐκ δύο βραχειῶν κ(αὶ) μακρ(ᾶς). (Cramer, *Anecdota Parisiensia*, I, p. 385, n° 4 [*incipit*]; Uhlig, p. XIV, 20–5 [edits the beginning; cf. p. XXV, ll. 1–2]). • ¹³(ff. 251v–252) (Περὶ ἀνακρεοντίων Cod.), *inc.* Τὸ ἀνακρεόντιον μέτρον, ἐν τῇ πρώτῃ χώρᾳ ἀνάπαιστον ἐπιδέχεται ἐν δὲ τῇ δευτέρᾳ καὶ τρίτῃ ὁμοίως ἱάμβον, *expl.* διὰ τοῦ ο μικροῦ κλίνονται ἡδίονος, γλυκίονος, αἰσχίονος, κρείττονος. F. 252v is blank.

10. (ff. 253–255v) Vita Sophoclis (Σοφοκλέους ποιητοῦ γένος Cod.), *inc.* Σοφοκλῆς, τὸ μὲν γένος ἦν Ἀθηναῖος, υἱὸς δὲ Σοφίλου, *expl.* κατέμιξεν. (Westermann, pp. 126–32; A. C. Pearson, *Sophoclis Fabulae* (Oxford: 1964), pp. XVIII–XXI; cf. Turyn, *Sophocles* [MS on p. 79, 'Triclinian recension']; S. Radt, *Tragicorum Graecorum Fragmenta*, 4 (Göttingen: 1977), pp. 29–40).

11. (ff. 255v–256) Vita Theocriti (Θεοκρίτου βίος Cod.), *inc.* Θεόκριτος ὁ τῶν βουκολικῶν ποιητής, *expl.* τόπον ἔδωκαν. (Wendel, p. 1,4–14; pp. 2, 4–3, 2).

12. (ff. 256v–257) Vita Oppiani, Vita Tzetiana (Ὀππιανοῦ ποιητοῦ γένος Cod.), *inc.* Ὀππιανὸς ὁ ποιητὴς π(ατ)ρ(ὸς) μὲν ἦν Ἀγησιλάου, *expl.* (f. 257) γνωμολογίας τε καὶ παραβολαῖς, ἄριστος. (A. Colonna (ed.), 'De vita Oppiani antiquissima', *Bollettino del comitato per la preparazione dell'edizione nazionale*

dei classici greci e latini 12 (1964), p. 40; Westermann, pp. 63–5). (f. 257rv), Scholia in Halieutica, *inc.* Διαλαμβάνει δὲ ἐν μὲν τῷ πρώτῳ τῶν ἁλιευτικῶν μετὰ τὸ προοίμιον, περὶ συγκρίσεως κυνηγετῶν, *expl.* περὶ πορφυρῶν, κ(αὶ) περὶ σπόγγων. (Bussemaker, p. 260, ll. 5–34).

SUBSCRIPTION

The MS bears no subscription.

ORIGIN

Northern Italy.

MATERIAL

Paper, very well preserved.

QUIRES

32 x 8 (252), 1 x 8-3 (257). No signatures.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *Type*: Leroy 50D1 (three lines together in the vertical margin).

WATERMARKS

Manuscript: (ff. 2–188b): Briquet, ‘Serpent’, measuring *c.* 30 mm, different from all recorded types; similar to ‘Serpente attortigliato’, Zonghi 1658 (AD 1476).

(ff. 189–250): ‘Tête de boeuf’ (with an ‘X’ between the horns), rather similar to Briquet, 14433 (Parme, 1504–1521; var. simil. Milan, 1516).

(ff. 253–7): ‘Fleur’ with nine or ten petals [Briquet, p. 375: ‘Les deux types de fleur à 10 pétales sont de provenance italienne, probablement lombarde’], diam. 32 mm, rather similar to Briquet, 6564 (Vigliano, 1490), 6627 (Milan, 1517); very similar to Harlfinger, *Wasserzeichen*, ‘Fleur’ 59 (1466, Mailand; Anonymus 7); Piccard, *Blatt*, similar to types 833 (Pavia, 1458), 834 (Pavia, 1446), 836 (Pavia, 1448); all related types originate from Lombardy, middle of the 15th cent.

SCRIPT

One scribe, a tidy and professional hand, similar to George Trivizias (*RGK*, I, 73); cf. Auct. T. 3. 10, Auct. F. 4. 3. Characteristic *delta*, almost invariably minuscule, with the vertical part swinging strongly to the left, bent so as to be almost horizontal; *chi*, with one diagonal leg going down well below the line, the other curving noticeably; *gamma*, often majuscule; letters with descending legs are short, turned to the right, *rho* and *phi* are sometimes almost horizontal; *pi* is often minuscule; the accent is often connected to the preceding letter; large abbreviation of τῶν, crossed by the acute accent. *Justification*: 118 x 70 mm (measured at f. 174), 24 lines to the page. Margins measure: lower 47, outer 45, upper 18, inner 18 mm. Distance between the lines: 3 mm. Height of the nuclei of the letters: 1 mm.

SCHOLIA

Short, written by the scribe. E.g. f. 131, 151v, 152, 168, etc.

ILLUMINATION

Simple but accurate and refined. *Titles*: in red ‘Epigraphische Auszeichnungsmajuskel’. *Initials*: simple, with a plain flourish above and below the letter. *Minor initials*: in plain red. *Decorative headbands*: f. 2, simple flourishes, surmounted by decorative lines grouped by three, in orange red (plate on p. 278); ff. 80,

127, 189, a simple straight line in brown ink, crossed by vertical traits. *Ends*: monocondylon τέλος written at the end.

BINDING

‘Type C’. Cut: tinted with tiny multicoloured dots. Title on the spine in dark brown ink: ‘Jo. Pediasimi Varia Graece Manuscri(pta)’. Endbands: pink and beige silk.

HISTORY OF THE MS

1. Jesuits of Clermont (n° 304)

(f. 2, upper margin), *Colleg(ii) Paris(iensis) Soc(ietatis) Jesu*.

(f. 1, inner margin), written perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

(f. 1v) table of contents, by Jacques Sirmond (1559–1651).

2. Meerman (n° 264)

Small parchment rectangle glued at the top of the spine, ‘264’.

(f. <Iv>, centre of the upper margin), ‘97’, in brown ink.

3. Bodleian Library

‘Auctar. T. 2. 15’ on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20601; centre, ‘Auctar. T. 2. 15’ | ‘MS Auct. T. 2. 15’, twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid: ‘Bibl. Meerman. tom. 4. n. 264. | Gu.101. 0’.

FINAL NOTES

Parts 3–8 of this MS are derived, directly or indirectly, from MS Venetus Marc. gr. 464 (coll. 762), written by Demetrius Triclinius (AD 1316–19). A luxurious MS, with very wide margins.

BIBLIOGRAPHY

Cat. Clermont, n° 304, p. 97; *Cat. Meerman*, n° 264, pp. 41–2; S.C. 20601, IV, p. 434; Coxe, pp. 772–3; Studemund and Cohn, pp. XXIV, XXXII.

Cramer, *Anecdota*, pp. 408–11, from this MS; Uhlig, MS on p. XXXIX; Hilgard, MS on p. XXXIX; Schultz, MS on pp. 18–19; A. Turyn, ‘The Manuscripts of Sophocles’, *Traditio* 2 (1944), pp. 1–41, MS on pp. 27–8; Turyn, *Sophocles*, MS on p. 79; Di Gregorio, MS on pp. 14–15; Duffy and O’Meara, MS as ‘b¹⁴’ on pp. XI, XXVII, XXVIII, XXXVII, 153–7, 237–40.

REPRODUCTIONS

F. 2r.

Auct. T. 2. 16

(Misc. 216, Meerman 160, Clermont 107, Pellicier 8), 13th cent. (last quarter, c. 1282–1307, see Final Notes); entirely palimpsest [underwriting 12th cent.], parchment, 160 x 115 (151 x 108) mm, text in single column, ff. <i>, <ii>, 1–126, + 66 b, c, d, e, + 110 b, c, d, e; <iii>, <iv>. The MS is mutilated at the end. Blank folios 66b, c, d, e; 110 b, c, d, e; 125, 126.

Gregorius Nyssenus, De opificio hominis, De anima et resurrectione dialogus, De beatitudinibus orationes

1. (ff. 1–66a) De opificio hominis (CPG 3154; CPG^S). • ^a(ff. 1–2v, l. 19), *inc.* Εἰ ταῖς διὰ τῶν χρημάτων), *expl.* εἰδέναι τὴν δύναμιν. (PG 44, 125 A 9–128 B 12); • ^b(ff. 2v, l. 20–4) Index, ἀ’-λα’, *inc.* Πρῶτον κεφάλαιον ἐν ᾧ τις ἐστὶ μερικὴ - ἡμῶν κατασκευῆς δι’ ὀλίγων. • ^c(ff. 4–66a), Πρωτ(ον) κε(φα)λ(αιον). Ἐν ᾧ τις ἐστι-γενέσεως (Cod.), *inc.* Αὕτη ἡ βίβλος γενέσεως, *expl.* καὶ καθ’ ὁμοίωσιν ἡμετέρ(αν). Ὡ ἡ δόξα εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμ(ήν). (PG 44, 125 A 9–256 C 10). Ff. 66a v–66e v, blank.

2. (ff. 67–110a) Dialogus de anima et resurrectione (Τοῦ ἐν ἀγίοις π(α)ρ(ὸ)ς ἡμ(ὼν) Γρηγο(ο)ρ(ίου) ἀρχ(ι)επισκόπ(ου) Νύσσ(ης) συζήτησις) περ(ὶ) ψυχ(ῆς) μ(ε)τ(ὰ) τ(ῆς) ἰδ(ίας) ἀδελ(φῆς) αὐτ(οῦ) Μακρίν(ης) Cod.), *inc.* Ἐπειδ(ὴ) τοῦ ἀν(θρωπ)ίνου βίου, *expl. mut.* (f. 110a) τίνος ἔσται [ὡς ἀνάγκην (CPG 3149; CPG^S; PG 46, pp. 12–145 A 1; cf. H. M. Meissner, *Rhetorik und Theologie. Der Dialog Gregors von Nyssa De anima et resurrectione* (Patrologia 1) (Frankfurt am Main: 1991). Ff. 110a v–110e v, blank.

3. (ff. 111–124v) Orationes de beatitudinibus, I–III (Τοῦ ἐν ἀγίοις π(α)ρ(ὸ)ς ἡμ(ὼν) Γρηγορίου ἀρχ(ι)επισκόπ(ου) Νύσσ(ης) ἐξηγήσις· εἰς τοὺς μακαρισμούς. [in capitals] ‘Μακάριοι οἱ πτωχοὶ τῷ Πν(εύματι) ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐ(ρα)νῶν’ Cod.) (CPG 3161; CPG^S; PG 44, 1193–220 D 8; Callahan, pp. 77–100, 11 [MS on p. XLV]; cf. J.-Y. Guillaumin, Gabrielle Parent and A.-G. Hamman, *Grégoire de Nysse. Les Béatitudes* (Collection ‘Les Pères dans la foi’) (Paris: 1979). • ¹(ff. 111–18) I, *inc.* Τίς ἄρα τοιοῦτ(ός) ἐστίν, *expl.* ἀξιωθείμ(εν) ἐν Χ(ριστ)ῷ Ἰ(ησο)ῦ τῷ Κ(υρί)ῳ ἡμ(ὼν). (PG 44, pp. 1193–208 C 5; Callahan, pp. 78–89). • ²(ff. 118v–124) II (Μακάριοι οἱ πρα(εῖς)· ὅτ(ι) αὐτ(οῖ) κληρονομήσουσι τ(ὴν) γ(ῆν) Cod.), *inc.* Οἱ διὰ κλίμακος, *expl.* γῆς κληρο<νο>μία. ἐν Χ(ριστ)ῷ Ἰ(ησο)ῦ τῷ Κ(υρί)ῳ ἡμ(ὼν). (PG 44, pp. 1208–217 D 9; Callahan, pp. 89–98). • ³(f. 124rv) III (Μακάριοι οἱ πενθ(οῦν)τες· ὅτ(ι) αὐτ(οῖ) παρακληθήσονται Cod.), Οὕτω τῆς κορυφῆς, *expl. mut.* ἀπολοφύρεται. [Καθάπερ γάρ. (PG 44, p. 1220 A 1–D 8; Callahan, pp. 98–100, 11).

UNDERWRITING

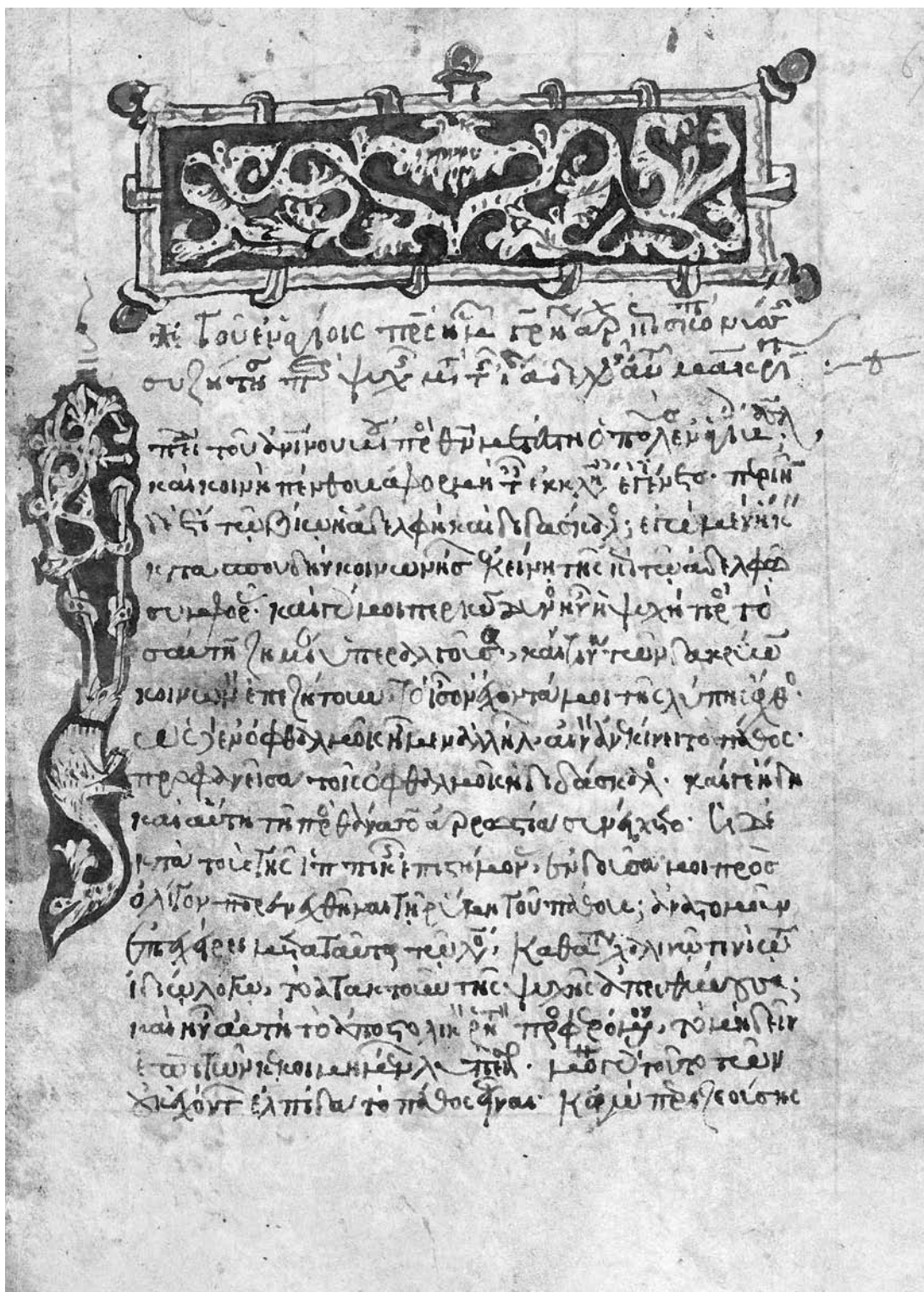
At right angles with the overwriting. It was a larger MS, in two columns, datable to the middle of the 12th cent., containing a Eucology; simple red initials. F. 110c v, text from Matthew, *inc.* ἀπεκριθησαν δε αι φρονιμοι (Mt. 25,9,1); f. 110e v. text from John, *inc.* ουσης οψίας τη ημεραι εκεινη τη μια των σαββάτων (Jo. 20,19,2).

SUBSCRIPTION

The MS preserves no subscription.

ORIGIN

The MS certainly originates from Southern Italy, most probably from Terra d’Otranto, of which style it shows all the characteristics; cf. Jacob. Hutter, *CBM*, III.1, n° 169, suggests this origin as a hypothesis, cf. pp. 258–9.



MATERIAL

Parchment of an inferior quality, thick and rigid, entirely palimpsest. The lower margins are cut in ff. 8, 19, 21, 23, 50, 56, 62, 79, 86, 89, 90, 95. One folio removed after f. 104; between ff. 106 and 107 the MS is open; quaternion 107–110e is almost loose.

QUIRES

Seventeen: 8 x 8 (64), 1 x 6 (66e), 8 x 8 (126). Quire signatures in the outer upper margin of the first *recto*, visible only on f. 17 (γ').

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: Leroy 1.

Type: Leroy 00D1; rough, extremely simple; the lines are often traced diagonally.

The underlying text was ruled with 'Indice X' (one line traced for every two written).

WATERMARKS

None.

SCRIPT

Two or more scribes, with similar characteristics: red dots filling the round parts of some of the letters (ff. 48v, 49, 69, 90); *alpha* 'en pic'; the abbreviation of *ov* is a long double diagonal trait; *delta* is often triangular, with the diagonal prolonged in the margin; very large circumflex accents and abbreviations for *ων* sometimes covering the entire word.

(ff. 1–33): a regular hand, upright letters in dark brown ink, on the lines or crossed by them; Otranto's 'style écrasé', square letters, with a slow and heavy *ductus*. Characteristics are: *tau*, always low, *pi*, *ypsilon* flat and square; in *phi*, the lower part of the circle is flat. Accents and breathings are rounded. Notable contrast between the dimensions of the letters: large *beta*, *omicron*, *ypsilon*, *omega*, very small *omicron*, *rho*. *Justification*: 110 x 70 mm (measured at f. 10), 26 lines to the page. Distance between the lines: 3 mm. Height of the nuclei of the letters: 1 mm.

(ff. 34–126): a quick, untidy hand, not as square as the preceding one, although the main characteristics are the same; note the abbreviation of *tov*, two almost horizontal lines above the *tau*. Compare to Par. gr. 2572, ff. 1–120v copied by George, son of protopapas Leon of Aradeo (Terra d'Otranto), dated 1295/96, *RGK*, II, 100, f. 32; Hunger, 'Fettaugen-Mode', Taf. VII, f. 49v; Vindob. Phil. gr. 310, dated c. 1200 (same *alpha* 'en pic', thin *theta*, large circumflex accents). *Justification*: 110 x 75 mm (measured at f. 41), 26 lines to the page. Distance between the lines: 3 mm. Height of the nuclei of the letters: 1 mm.

(f. 107): a different scribe, who continues the preceding text (the page break between ff. 106v–107 is at PG 46, 133 C 11).

Towards the end of the MS, the aspect of untidy, quick writing, with great contrast between the letters and very large accents becomes more evident.

SCHOLIA

Indications regarding the contents of the text are written in brown ink, circled by a red line, e.g. f. 49.

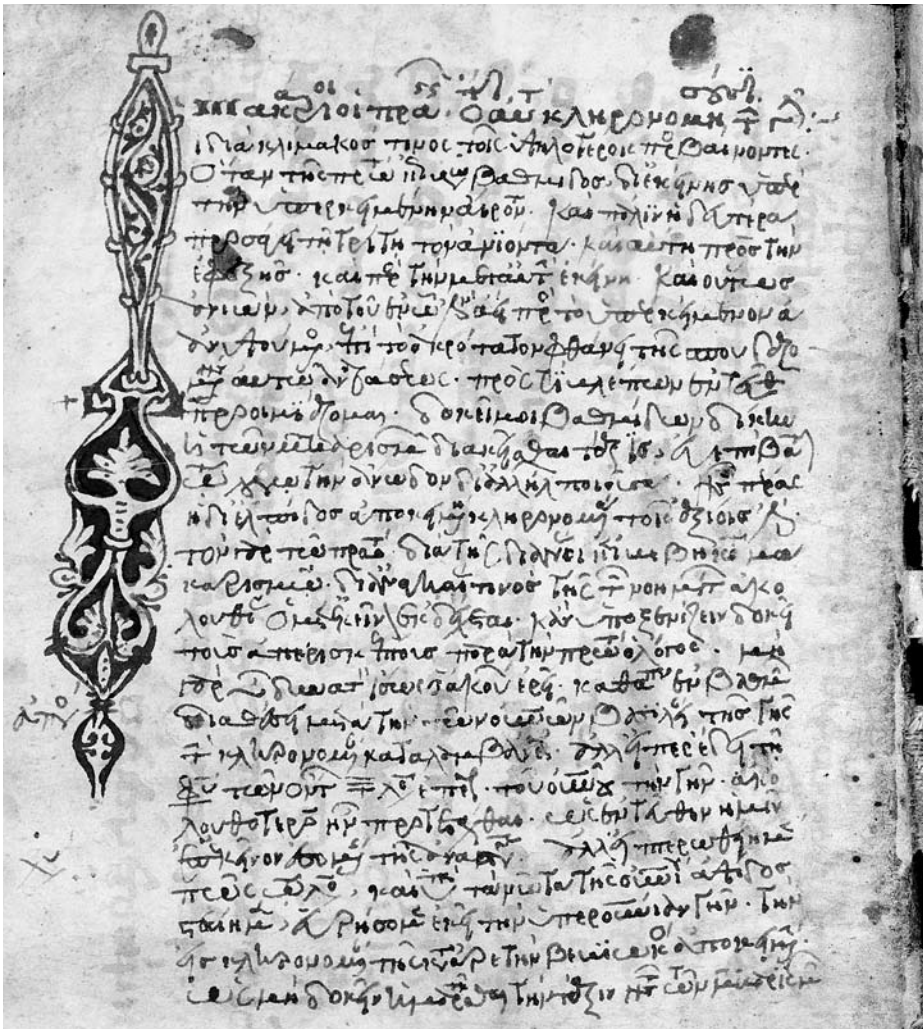
MARGINAL NOTES

On f. 126v, a note taking up the whole page, in a Southern Italian dialect, written with Greek letters [very difficult to read and to understand; the following transcription is tentative]: *κου φύ(ε) λου πυ . . . διτζε λα μεσα | διτζε λου εβαγγελι [dice la messa, dice il vangelo] . . . λου πιεβε σιτουχατο [lu pieve situato]*. André Jacob (email, June 2011) has recognised in this text an exorcism in vernacular, in Greek characters, *inc.*: Kouánd(ou) lou prévete dítze lá messa dítze lou euangeliou prestamente.

ILLUMINATION

Abundant and characteristic. *Titles*: in red ink, on f. 67 with the writing of the text, on f. 111 in 'Epigraphische Auszeichnungsmajuskel'. *Initials*: of five types:

1. elongated, without figurative elements: ff. 4, α; 15v, ε; 16, ο; 21, κ; 35v, ο; 44, ε; 58, ο; 74v, ο; 80v, ο; 83v, η; 86v, τ; 88v, α; 89v, ε.
2. with interlaced ribbons: ff. 6v, ο; 10v, ο; 12v, ο; 17v, τ; 27v, ο; 33v, μ; 53v, α; 55v, μ; 111, τ; μ formed by ribbons.
3. with geometric elements: ff. 7v, α; 9v, κ; 19v, ε; 22v, ο; 47v, ο.
4. with oriental motifs and palmettes: ff. 9, 81v, κ; 118v, ο (see plate below).
5. with zoomorphic motives: a dragon biting its tail: ff. 28v, 29v (37 mm total height), 46v, 51v; f. 40v, α, formed by a snake and a rat (compare to Hunger, 'Fettaugen-Mode', Taf. VII, f. 49v); f. 67, ε, a sort of wolf or dragon (plate on p. 284). See Final Notes. *Decorative headbands*: (ff. 1, 67, 111), floral motives of palmettes, circles, in white, over a red background.



BINDING

‘Type C’. Cut: spattered red and blue. Title on the spine in dark brown ink: ‘Gr. Nyssenus de Homine etc. Graece Manuscr(ipta)’. Endbands: pink and beige silk.

HISTORY OF THE MS

1. Pellicier (n° 8)

2. Jesuits of Clermont (n° 107)

(f. 1, upper margin), faded: *Coll(egii) Paris(iensis) Socie(ta)^{tis} Jesu.*

(f. 1, inner margin), written perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

(f. 1, inner upper margin), ‘C’, usually accompanied by a number indicating the folios of the MS, here illegible.

3. Meerman (n° 160)

Small parchment rectangle glued at the top of the spine, ‘.6.’.

(f. <Iv>, centre of the upper margin), ‘33’, in brown ink.

4. Bodleian Library

[Auctar. T. 2. 16] was on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20593; centre, ‘Auctar. T. 2. 16’ | ‘MS Auct. T. 2. 16’, twice, in pencil and in brown ink.

(f. <i>, outer upper margin), note of acquisition and price paid, ‘Bibl. Meerman. tom. 4. n. 160. | Gu.21. 0’.

FINAL NOTES

A MS from Southern Italy, Terra d’Otranto. Cf. Par. gr. 2572, copied by George, son of protopapas Leon of Aradeo (Terra d’Otranto), dated 1295/96, reproduced in *RGK*, II, 100 and see Hoffmann, ‘Parisinus’; Hunger, ‘Fettaugen-Mode’, Taf. VII, f. 49v. Also to be compared with Laur. Conv. Soppr. 152 (Sophocle’s MS ‘G’ (Turyn, *Sophocles*, p. 103 and n. 105, pls. IV, V), a parchment palimpsest MS, subscribed and dated AD 1282 by ἱερεὺς Ἀνγούστιος, or Ἀνγούστος; the same scribe wrote Ambr. M 87 sup. (gr. 533), in AD 1307. The initial reproduced on p. 111 is almost identical to those on ff. 28v, 29v; the scribe is not the same, but certainly the two MSS come from the same region and are datable to the same period.

BIBLIOGRAPHY

Cat. Clermont, n° 107, p. 33; *Cat. Meerman*, n° 160, p. 24; S.C. 20593, IV, p. 434; Coxe, p. 773; Omont, ‘Pélicier’, p. 16; Omont, *Fontainebleau*, n° 9, p. 395; Studemund and Cohn, pp. IV, XVII, XXXI. E. Lobel, ‘Palimpsests in the Bodleian Library’, *The Bodleian Quarterly Record* 3 (1920), pp. 166–70, 169; Hutter, *CBM*, III.1, n° 169, pp. 258–9, III.2, pls. 605–12; Hoffmann, ‘Parisinus’, MS mentioned on p. 630; Cataldi Palau, ‘Les copistes’, MS on p. 199 n. 1; Callahan, MS on p. XLV; A. Jacob, ‘Tra Basilicata e Salento. Precisazioni necessarie sui Menei del monastero di Carbone’, *Archivio storico per la Calabria e la Lucania* 68 (2001), pp. 21–52, MS at pp. 27 and n. 25, 48; D. Arnesano, *La minuscola ‘barocca’*. *Scritture e libri in Terra d’Otranto nei secoli XIII e XIV* (Galatina: 2008), pp. 10 n. 25, 11 n. 48, 13 n. 65, 49 n. 397, 107, 126.

REPRODUCTIONS

Ff. 67r, 118v.

Auct. T. 2. 17

(Misc. 217, Meerman 363, Clermont 355c, Pellicier 160c), 14th–15th cent.; paper; 138 x 107 (135 x 105) mm, text in single column; ff. <i>–<iii>, 1–41, <iv>–<vi>. Folios misplaced [the MS starts with f. 8, followed by ff. 1–7, 9–], to be replaced in this order: 1–3; 8; 4–7; 9–41. F. 41 is blank.

Collection of proverbs by <Zenobius>, <Diogenianus>, <Plutarchus> and others

(ff. 1–40v) (Παροιμῖαι δημώδεις κ(α)τ(ὰ) στοιχεῖον Cod.), inc. Ἀβυδηνὸν ἐπιφόρημα· (Zenob. I, 1), des. mut. Σαμί(ων) ἄνθη ἐπὶ τῶν ὑστάταις ἡδοναῖς χρωμ(ένων) [ἡ Σαμιακὴ λαύρα (Plutarchus, *Proverbia Alexandrina*, I, Centuria 1, section 61, 1–2). (Gaisford, *Paroemiographi*, pp. 1–105 [from this MS, as ‘B’ on pp. III–IV]; Leutsch and Schneidewin, I, pp. 1–330, 12 [the order of the proverbs in this MS on pp. 477–85, ‘Codex Bodleianus Gaisfordi, B’; MS as ‘B’ on pp. XXXI–XXXII, 469, 477–85; II, p. XVI]; cf. Crusius, *Analecta* [codex as ‘B’ on pp. 17, 19, 21, 43]; Crusius, *Plutarchi*) [MS as ‘b codex Bodleianus Gaisfordi’ on p. XXIV]; Cohn [MS as ‘B’, pp. 15–19]; Crusius and Cohn [codex as ‘B’ on pp. 224–5, ‘Zur Überlieferung des alphabetischen Corpus’]; Brunel [MS on p. 99, as ‘B’].

SUBSCRIPTION

The MS bears no subscription.

MATERIAL

Paper; wire lines of the ‘papier de musique’ type. Ff. 1–12, loosely attached, have a vertical cut near the spine at the lower end. A brown humidity stain in the lower part of ff. 1–41 makes the inner part of the last six lines of text barely readable. In ff. 26–32 there is a small bookworm hole in the lower part of the outer margin of each folio.

QUIRES

5 x 8 (40), f. (41). No signatures.

Modern signatures in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

None visible.

WATERMARKS

In the upper or lower part of the folios, barely visible; similar to Briquet, ‘Griffon’ 7447 (‘Demi Griffon’, Montpellier 1380, var. sim. Fabriano 1385, etc.); Zonghi 1027 (1372).

SCRIPT

A very regular hand, whose consistent characteristics indicate a professional scribe; resemblances with the writing of well-known copyists such as George Trivizias, Andreas of Crete, Demetrius Moschus, point to a probable origin of the MS from Crete, perhaps the *scriptorium* of Michael Apostolis. A horizontal script, broken by the vertical lines of *delta*, both minuscule and majuscule, descending *chi*, superpositions of *tau-omicron* or *tau-omega*, *tau-rho*; characteristic *beta* with two rounds. Some inclusions (*sigma* included in *omicron*). Note the tachygraphic καί, with the form of a snail, a pronounced round trait which goes round the letter, often connecting to the next one. Accents and breathings are rounded; the acute often crosses the large abbreviation of ων. *Iota* subscribed is not written. Abbreviations are infrequent. *Justification*: c. 102 x 72 mm (measured at f. 5), 24 lines to the page. Margins measure: lower 15, outer 21, upper 15, inner 10 mm. Distance between the lines: 4 mm. Height of the nuclei of the letters c. 1 mm.

MARGINAL NOTES

Rare short notes, in pale, faded, orange-red ink, indicate the beginning of a new letter (e.g. f. 21: ἀρχὴ τοῦ ζ'); on f. 41v: Ἀριστείδης (crossed out), Δημοσθέν(ους) ἐμοί μὲν οὖν ὃ ἄνδρες Ἀθηναῖοι, οὐχ οὕτως ἐστ(ιν)· ἐπαίνῳ σου τοὺς ἐπαίνους, τοὺς εἰς ἐμέ.

ILLUMINATION

In faded orange-red, kept to a minimum. (f. 1) (plate on p. 288) title in faded orange-red ink, accompanied by an undulating line and an ornate initial. Every new proverb is indicated by an initial in red, slightly bigger than the script, with no ornamentation.

BINDING

'Type C'. Cut: tinted with tiny multicoloured dots. Title on the spine in dark brown ink.

HISTORY OF THE MS

1. Pellicier (n° 160c)

2. Jesuits of Clermont (n° 355c)

No *ex libris* (this was the third part of the original MS).

3. Meerman (n° 363)

Small parchment rectangle glued at the top of the spine, '363'.

4. Bodleian Library

'Auctar. T. [2. 17]' on the pink paper label glued at the bottom of the spine.

Front cover of the binding, *verso*, upper outer margin, S.C. 20614.

(f. <i>, outer upper margin), note of acquisition and price paid: 'Bibl. Meerman. tom. 4. n. 363. | Gu. 7.st. 10'.

FINAL NOTES

MS Claromontanus 355 was divided by Meerman into three parts; the first is now MS Leiden, BPG 73E, the second is Berlin, Phill. 1614; this MS is the third part.

BIBLIOGRAPHY

Cat. Clermont, n° 355c, p. 117; *Cat. Meerman*, n° 363, p. 55; S.C. 20614, IV, p. 434; Coxe, p. 773; Studemund and Cohn, pp. XI, XXV, XXXIII; Omont, 'Pélicier', p. 44, p. 83, n° 160; Omont, *Fontainebleau*, p. 415, n° 160.

Gaisford, *Paroemiographi*, MS as 'B' on pp. III–IV; Leutsch and Schneidewin, I, MS as 'B', on pp. XXXI–XXXII, 469, 477–85; II, on p. XVI; Crusius, *Analecta*, MS as 'B' on pp. 17, 19, 43; Crusius, *Plutarchi*, MS as 'b' on p. XXIV; Cohn, MS as 'B' on pp. 15–19; Crusius and Cohn, MS as 'B' on pp. 224–5; De Meyier, *Codices*, p. 132; Brunel, MS as 'B' on p. 99; Cataldi Palau, 'Pellicier', MS on pp. 49, 53; Cataldi Palau, 'Les copistes', MS on p. 199 n. 1; C. Theodoridis, *Photii Patriarchae Lexicon Volumen II E–M* (Berlin and New York: 1998), p. CXI.

REPRODUCTIONS

F. 1r.

Auct. F. inf. I. 15

(Misc. 129, Meerman 264, Clermont 205, Pellicier 100A), 16th cent., middle; paper; 330 x 245 (325 x 232) mm, text in single column, ff. 1, 2, 3–250; f. 10 numbered twice; ff. 246–9 blank.

<Michael of Ephesus>, Commentaries to some of Aristotle's naturalistic works

(f. 2) Claude Naulot (AD 1573), in pale brown ink: 'Βίβλος Φιλοσοφική | Philosophicus Liber. | Liure en Philosophie. | Ἀδηλα σχόλια, εἰς ποικίλας Ἀριστοτέλους πραγματείας· οἷον ζώων Μορίων πέρι, κ(αὶ) περὶ ζώων πορείας περὶ μνήμης, | κ(αὶ) πολλῶν ἄλλων· Incerto Authore Scholia An varios | Aristotelis tractatus: ut de partibus Animalium, De Animalium | Incessu, De Memoria et Reminiscentia, De Somno et | Vigilia, De Animalium Motu, De Longitudine et Breuitate | vitae, De senectute et Iuuentute, De Vita, Morte et | Respiratione. | Ἀνέγνωκε | Ναυλὼτ τάδε. | 1573'. Cf. f. 245v.

(f. 2v) Greek and Latin table of contents by Jacques Sirmond (1559–1651).

1. (ff. 3–93) <Michael Ephesius> Scholia in Aristotelis De partibus animalium libros. (Ed. Hayduck, pp. 1–99 [MS on p. XIII]). • ^a(ff. 3–24) I (Σχόλ(ια) εἰς τὸ περὶ ζώ(ων) μορί(ων) πρῶτον βιβλίον Ἀριστοτέλους Cod.), *inc.* Ὡσπερ ἐν τοῖς ἠθικοῖς, *expl.* δυσχέρειαν. (Hayduck, pp. 1,3–24,17). • ^b(ff. 24v–38v) II (Σχόλια εἰς τὸ δεύτερον βιβλίον τῆς αὐτῆς πραγματείας, β' Cod.), *inc. mut.* στέαρ.] Μετρία μὲν οὖν, *expl.* ἐφεξῆς. (Hayduck, pp. 36,12–50,11). • ^c(ff. 39–57v) III (Σχόλια τῶν δεομένων ῥητῶν σαφηνείας τοῦ τρίτου βιβλίου τῶν περὶ ζώων μορίων, γ' Cod.), *inc.* Μετὰ τὰ εἰρημένα, *expl.* βιβλίου. (Hayduck, pp. 51,2–67,36). • ^d(ff. 58–93) IV (Σχόλια εἰς τὸ δ' τῶν περὶ ζώων μορίων Cod.), *inc.* Ἀρχόμενος τοῦ τετάρτου, *expl.* σχολαί. (Hayduck, pp. 68–99,20).

2. (ff. 93v–128) Scholia in Aristotelis De animalium incessu (Σχόλια εἰς τὸ περὶ ζώων πορείας, Ἀριστοτέλους, ε' Cod.), *inc.* Τῆς προκειμένης πραγματείας, *expl.* πραγματείαν. (Hayduck, pp. 135–70,34).

3. (ff. 128v–159v) Commentarium in librum De memoria (Σχόλια εἰς τὸ περὶ μνήμης κ(αὶ) ἀναμνήσεως ὕπνου κ(αὶ) ἐγρηγόρσεως, κ(αὶ) τῆς καθ' ὕπνους μαντικῆς Ἀριστοτέλους Cod.), *inc.* Εἰπὼν ἐν τοῖς περὶ ψυχῆς, *expl.* πόρρω ἐστίν. (Ed. Wendland, pp. 1,4–41,6 [MS on p. X (it is closely related to Par. gr. 1923 'R')]).

4. (ff. 160–192) Commentaria in libros De somno, De insomniis, De divinatione. • ^a(ff. 160–172v) Commentarium in librum De somno (Εἰς τὸ περὶ ὕπνου κ(αὶ) ἐγρηγόρσεως Cod.), *inc.* Περὶ δὲ ὕπνου, *expl.* ὕπνον. (Wendland, pp. 42–59,8). • ^b(ff. 172v, l. 17–185, l. 14 a.i.) <Commentarium in librum De insomniis>, *inc.* Ὅτι ἡ χρῆσις, *expl.* ὁρᾶν. (Wendland, pp. 60,9–76,8). • ^c(ff. 185, l. 13 a.i.–192) <Commentarium in librum De divinatione>, *inc.* Περὶ δὲ τῆς μαντικῆς, *des.* κ(αὶ) τὸ παρ(ὸν) βιβλίον. (Wendland, pp. 77,3–86,29).

5. (ff. 192v–213v) Scholia in Aristotelis De animalium motione (Τοῦ αὐτοῦ σχόλια εἰς τὸ περὶ ζώων κινήσεως Cod.), *inc.* Ἐπειδὴ ἡ ὁρεκτικὴ, *des.* δύνασθ(αι) κ(αὶ) κινῆσαι. (Hayduck, pp. 103,2–31,4).

6. (ff. 214–222v) Scholia in Aristotelis De longitudine et breuitate vitae (Σχόλια εἰς τὸ περὶ μακροβιότητος κ(αὶ) βραχυβιότητος Ἀριστοτέλους Cod.), *inc.* Ὁ μὲν σκοπός, *des.* κ(αὶ) νεότη(η)τ(ος), ὃ εὐρήσεις ἐν ἄλλοις. (Wendland, pp. 87,3–98,31 [the last four words not in the printed edition]).

7. (ff. 223–245v) Commentarium in librum De iuventute et senectute, de vita et morte et de respiratione (Σχόλια εἰς τὸ περὶ γήρωσ κ(αὶ) νεότητος κ(αὶ) ζωῆς κ(αὶ) θανάτου κ(αὶ) περὶ ἀναπνοῆς Cod.), *inc.* Μετὰ τὸ περὶ μακροβιότητος (post corr. ex -ώ-), *des. mut.* σαφῆ ἀπαγγέλλει. Τέλος [Πρώτως δέ. (Wendland, pp. 99–127,19)].

Χρ^{ος} αἰς δ'
παι^ω με^{ρι}
πρω^{τον} δι-
ολι^{ον} ἀρι^{στο}
τε^{λου}ς

ἄνωγ' ἐν τοῖς ἡθικῶς ὡς τὰ Φορμύσιος νῦν μαχόμε-
νον, πρότερον προείπε ποταπαὶ δὲ Ζητήν, τοῦ ἀπο-
δείξει τὰς περὶ καὶ καλὰ, καὶ καὶ δόξα. γί-
νομενάς, ὅποιον τε τὸν περὶ τούτων λαμβανόμε-
νον, καὶ ὅτι πεπαιδευμένον. κρίνῃ γὰρ Φησὶν
ἀν' αὐτοῖς αἴσας καὶ δὲ ἀεὶ ἐξέως. καὶ τοῦ-
τ' ἐστὶν ἀλὰ δὲ κρίτης καὶ δὲ αἴσας. καὶ ὁ πεπαιδευ-
μένος, ὡς οὐκ ἀν' αὐτοῖς καὶ τὸν προειπών. ὅ-
ντω τὸν περὶ τῶν ἡθῶν λόγον ἀποδείξει, οὕτω
καὶ τὰς ποιῇ, καὶ ἀντίθετον τὸν αἰσινόμε-
νον περὶ τῶν ζώων μερίων, καὶ τῶν αἰτίων. διὰ
ταῦτα, καὶ τὰ ζῶα θεωρηματίας, καὶ Φησὶν
περὶ πάσας θεωρίας τιμωτέρων τὰ καὶ τὰ πρῶ-
τωτέρων, ὅσοι ἐξέειπεν. ὡν τὸν μὲν ἀπὸ τῆς
προσαρρένομεν, καὶ τὸν ἔχοντα αὐτὸν ἀπὸ τῆς
μονα καλῶμεν φασί, καὶ δὲ παιδείαν, καὶ δὲ
ἀπὸ τῆς πεπαιδευμένον, πεπαιδευμένον ὅ-
ντω, οἷον Φάρα τὸν ἀπὸ γεωμετρίας. ὅ-
ντων ἀπὸ θεωρημάτων πάντων ἐξὶν τῶν θεωρη-
μάτων θεωρημάτων. ὁ γὰρ τοιοῦτος κῆρυξ

Paraphrase in Proclamation of the quill pen

(f. 245v) A note by Claude Naulot (AD 1573) (see *infra*, History of the MS, and *supra*, f. 1): • 'Κλαύδιος ὁ Ναυλώτιος κοιλαδεὺς Ἀναλλω- | ναῖος : Claudius Naulotius Vallensis Auallonaeus: | Claude Naulot Du Val Auallonnois | 1573 | Ἀνέγνωκε ταῦτα, δηλονότι : Haec scilicet legendo | agnouit: Ha Lëu et recognu cecy. | Τῷ θεῷ χάρις'.

SUBSCRIPTION

The MS preserves no subscription.

MATERIAL

Paper of excellent quality, creamy colour.

QUIRES

31 x 8 (250), preceded by two flyleaves numbered 1, 2, later than the MS but datable before 1573. No signatures.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *Type*: Leroy 30D1.

WATERMARKS

Flyleaves: ff. 1–2 (prior to 1573 [dated notice by Naulot, AD 1573, on f. 2]): 'Main', different from all repertoried types. An open hand showing the five fingers, resting on a rectangular basis containing the letters 'M O'. Cf. Briquet, 'Main' 11350 to 11396; most of these types are French, dated to the second part of the 16th cent. This watermark appears on twenty-seven manuscripts which belonged to Pellicier, all annotated by Naulot, with the same type of binding; also in Auct. T. 1. 6, T. 1. 16. See Introduction.

Manuscript: identical to Harlfinger 'Ancre 51' (Venice, 1542).

SCRIPT

Writing very similar to the hand of George Basilikos (George of Constantinople, cf. *R GK*, I, 56; but see Canart, 'Basilikos' (he is not George Basilikos, or of Constantinople). Letters, in dark-brown ink, are upright, on the lines. Several end traits are bent diagonally towards the right. Characteristics are: large, pear-shaped *theta*, *omicron*, *phi*; *zeta*, *rho* and *csi* with a diagonal trait prolonged to the right; large, open *lambda*; large *phi* with a short descending leg, often in ligature with the next letter; large tachygraphic καί, in form of an S; superposed τὸ, τῶν. *Iota* is sometimes subscribed, more often not written. Notable ligatures: ἐπὶ, μετὰ. Accents and breathings are rounded, often united to the letter. Abbreviations are infrequent. *Justification*: c. 230 x 125 mm, 30 lines to the page. Margins measure: lower 62, outer 70, upper 35, inner 25 mm. Distance between the lines: 6 mm. Height of the nuclei of the letters: 2.5 mm.

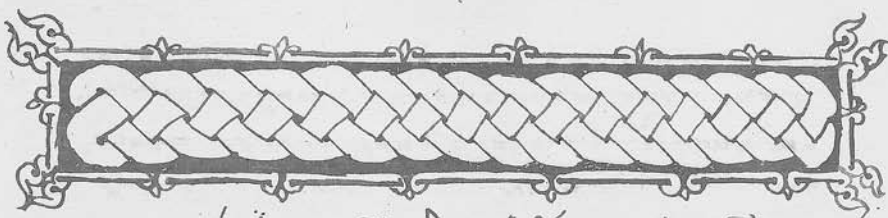
MARGINAL NOTES

Throughout the MS, blank spaces indicate small lacunae of one line; e.g. ff. 152rv, 153rv, 154v, 157r, *passim*.

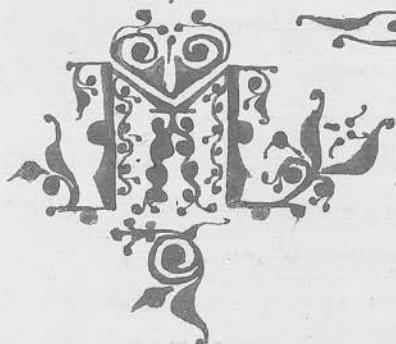
ILLUMINATION

Titles: elaborate. *Initials*: with dots and flourishes, in bright red (plate on p. 294). *Decorative headbands*: (f. 3), a multicoloured 'pyle', tinted red, green and blue (plate on p. 292); (f. 24v), a rectangular headband in dark red, with white scrolling motives; (f. 39), a rectangular headband, containing a white tress on a red background (plate on p. 294); (ff. 58, 128v, 160, 192v, 214, 223), interlaced ribbons, outlined in red.

The ends of the different parts of the text have a triangular shape, flanked by red dots disposed in triangles and by other dots, disposed as a star (ff. 159v, 192, 213, 222v), often ended by a small monocondylion τέλος (ff. 24, 38v, 57v, 93, 128, 192, 213, 222v, 245v).



σχῆμα τῶν Διομήδεων ῥητῶν
σαβωαίας τοῦ ῥίπου δι' ὅχλ' τῶν πνεύ-
ματων μορίων·



Ἐν τῇ ἀρχαίᾳ Φησὶ
πνεῦμα καὶ φωνή· ἡ τῶν
ὁδόντων ἐστὶ φωνή· καὶ
δ' ὁμα δ' ἐπεὶ ἐχόμε-
νον ἐπὶ ὁδόντων· καὶ
ἐξ ὁδόντων συνίστηται

Γ

χάρις δὲ καὶ ὅτι ἔμνησεν περὶ τῶν ἡ-
τεροφύων ἐξ ἑαυτοῦ ἔχει τὰ ῥήματα τοῦ
ὁδόντα· ἀγαθὴ καὶ χάρις ἀρχαί· διαγ-
νέει τὴν ἀρχαίαν ἐστὶ τὸ ποιῆν καὶ ἐπι-
τίθεσθαι αἰσίοις καὶ δ' ἐπὶ παλαιῶν· καὶ
ἐμνήσθη τὰ ἐπὶ τῇ μέλει τῶν γὰρ ῥή-
ματων· καὶ μὲν ἐπὶ τῇ αἰσίοις οἷον χέ-
ων αἰσίοις· καὶ κατεδίδοι τὰ οἷς ἐπὶ τῇ
αἰσίοι· καὶ δὲ ἔτε ἐπὶ τῇ αἰσίοι, ἔτε ἐπὶ
βουλήν· οἷον χάρις· ἀνδρῶν· ἀνδρῶν
καὶ καὶ μάχη· ὡς δὲ ἀνδρῶν τοῖς ἐπὶ
τῇ μέλει καὶ ἀνδρῶν αὐτὰ αὐτοῦ δα-
χρῶν· ὁ δὲ ἄνθρωπος ἔχει τοὺς κρινόμενους
ταῦ· καὶ τοὺς αἰσίοις ἀπαντας, τοσοῦτος
περὶ τὴν διάκρισιν· καὶ γὰρ τοῖς ῥήματι·
ἡ γὰρ ἡ ἀνθρωπὸς χαλεπὸ ὁδόντα
δὲ χάρις τοῖς αἰσίοις τοῖς ῥήματι

BINDING

‘Type A’. Natural yellowish parchment, the ends folded, no paste-down, held to the text by six strings of parchment. On the spine is glued a parchment rectangle, measuring *c.* 150 x 60 mm, with the title written vertically in Latin and Greek (eight lines). It has been scratched, washed and is no longer legible; the only distinguishable word is *σχόλια*, at the very beginning. The endbands are in brown cord. Cut: tinted with tiny red dots.

Fragments of parchment Latin MS: in two columns, datable to the 13th cent., are inserted between the binding and flyleaf <i>, the corresponding fragment between f. <ii> and f. 1; they measure the length of the MS and, in width, the first 55, the second 60 mm. Fragments of the same codex in MSS Auct. T. 1. 6, T. 1. 10, T. 1. 16, T. 1. 19, T. 1. 21, T. 2. 12 (q. v.).

HISTORY OF THE MS

1. Pellicier (n° 100A)

2. Claude Naulot Du Val (AD 1573, ff. 2, 245v)

3. Jesuits of Clermont (n° 205)

Glued at the bottom of the binding, a label: ‘M. G. 157’; this is also written on the *verso* of the binding.

At the top of the binding, ‘...5’.

(f. 2, upper margin), *Coll(egii) Paris(iensis) Socie(ta)tis Jesu*.

(f. 2, inner upper margin), ‘C 238’ [the folios of the MS].

(f. 2v): table of contents by Jacques Sirmond (1559–1651).

(f. 3, outer margin), *Colleg(ii) Clarom(ontani) Paris(iensis) Soc(ieta)tis Jesu*.

(f. 3, inner margin), perpendicularly to the page: ‘Paraphé au désir de l’arrest du 5 juillet 1763. Mesnil’.

4. Meerman (n° 264)

(f. <IIv>, centre of the upper margin), ‘82’, in brown ink.

5. Unknown buyer at the Meerman sale

This MS was not acquired by the Bodleian at the Meerman sale (1824), it was bought subsequently.

6. Bodleian Library

On the *verso* of the binding, a small paper rectangle, with the caption: ‘S.C. 28275’.

The MS was ‘Misc. 129’; the subsequent shelfmark, Auct. F. inf. 1. 15, is printed on a white label glued at the bottom of the spine.

FINAL NOTES

From ff. 3 to 222v, n° 1–6, the contents of this MS, the order of the various works, *incipit* and *desinit*, are identical to Vat. gr. 2163, ff. 1–155v [on which cf. Lilla, *Codices*, p. 4, and Mercati, *Opere Minori*, III, p. 475 n. 2]. Our MS ends as Par. gr. 1923; the similarity of our MS with this codex has been noted by Wendland, p. VII.

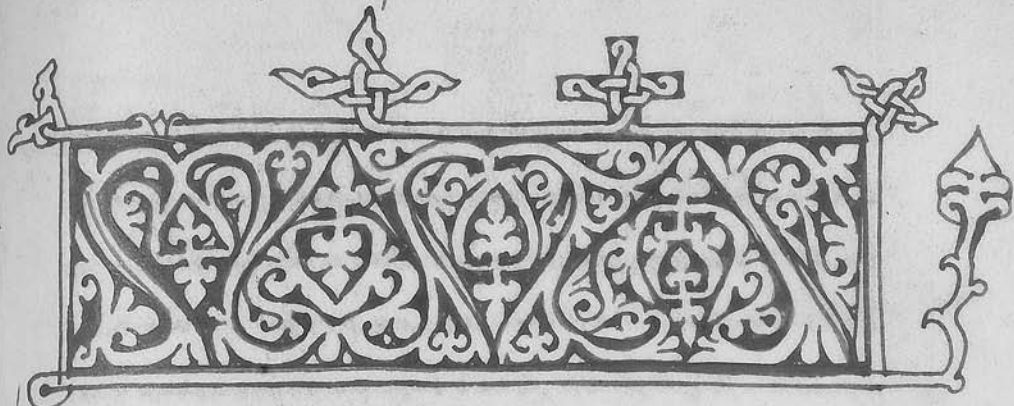
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Cat. Clermont, n° 205, p. 64; *Cat. Meerman*, n° 264, pp. 41–2; Coxe, p. 695; Studemund and Cohn, p. IX. M. Schwab, *Bibliographie d’Aristote* (Paris: 1896), MS on p. 194, n° 1757; Wendland, MS on p. X; Hayduck, MS on p. XIII; Wartelle, MS on p. 91, n° 1247; Cataldi Palau, ‘Pellicier’, MS on pp. 45, 51; Cataldi Palau, ‘Les copistes’, MS on p. 228; Sosower, ‘New Manuscript’, MS on p. 130; Canart, ‘Basilikos’, p. 172 and n. 24 (the scribe is not George Basilikos).

REPRODUCTIONS

Ff. 3r, 39r.

κυριακή πρὸ τῶν φώτων :



ΤΟ ΚΑΤΑ ΜΑΡΚΟΝ ΕΥΓΕΛΙΟΝ :

ἤρχη τοῦ ἀγγελίου ἰϋ χν̄ ῥου τοῦ θῡ. εὐσ
γέγραπται ἐν τοῖς προφήταις· ἰδοὺ ἐγὼ
ἀποστέλλω τὸν ἄγγελόν μου προπορεύ
σου. ὃς καταστellaσθή τῇ ὁδῷ σου
ἐμπροσθέν σου· φωνή βοῶτος ἐν τῇ
ἐρήμῳ. εἰποιμάσθε τῇ ὁδῷ κῡ. ἀφεί
λεται πᾶσι τὰς τρίβους αὐτοῦ· ἕνεκε
ν ἰωάννου βαπτιστῆ ἐν τῇ ἐρήμῳ· καὶ κη
ρίσσει ἐν βάπτισματι μετανοίας· ὅς ἀφαι
σῇ τὰς ἁμαρτίας· καὶ ὅξε πορεύσθαι πρὸς αὐτόν.
πᾶσα ἡ ἰουδαία χώρα· καὶ οἱ ἱεροσολυμί
ται· καὶ ὅλη ἡ βορρὰ πάντες ἐν τῇ ἰορ
δάνῃ ποταμῷ πρὸ αὐτοῦ. ὅσοι μὲν

Gr. Bibl. d. 1

(Evan 562, Meerman n° ?) [cf. *infra*, History of the MS], AD 1322 (f. 271); parchment, 255 x 180 (243 x 177) mm, text in single column, ff. <i> (AD 1825), i, 1–272. Blank folios: flyleaves <i>, i, 1; ff. 120v, 271, 272.

Ff. 273–7 are 19th-cent. paper insertions with the history of the MS.

Gospel book and Gospel Lectionary (Gospels for Maundy Thursday, Good Friday and St. John's Day; a Lectionary for the year and a Menologion minor)

1. (ff. 2–72) Evangelium Matthaei. ¹(ff. 2–3v) Index (Τὰ κεφάλαια τοῦ κατὰ Ματθαῖον ἀγίου) εὐαγγελίου (ἀ΄-ξή'), Ματθαίου τὸδε ἔργον ἀριστοπόνοιο τελώνου-Θ(εὸ)ν βροτὸν αὐτὸν ἐόντα Cod. [in red]) (von Soden, I. 1, ch. *Verse*, n° 5, p. 378). ²(ff. 4–72) Evangelium (Τὸ κατὰ Ματθαῖον ἅγιον εὐαγγέλιον Cod. [in red]), *inc.* Βίβλος γενέσεως, *expl.* συντελείας τοῦ αἰῶνος. ἀμήν. (Tischendorf, pp. 1–212). [In red]: Τέλος τοῦ κατὰ Μ(α)τ(θαῖον) ἀγίου εὐαγγελίου. στίχ(οι) βχ'. ἐξεδόθη ὑπ' αὐτοῦ τοῦτο, μετὰ χρόνους ἧ' τῆς τοῦ Χ(ριστο)ῦ ἀναλήψεως.

2. (ff. 72v–117v) Evangelium Marci. ¹(ff. 72v–73v) Index (Τοῦ κατὰ Μάρκον ἀγίου εὐαγγελίου τὰ κεφάλαια (ἀ΄-μη'), Ἰστέον ὅτι τὸ κατὰ Μ(α)ρ(κον) εὐαγγέλιον, ὑπηγορεύθη ὑπὸ Πέτρου ἐν Ῥώμῃ - Μάρκος ἔτευξε τὸδε Πν(εύματο)ς σοφίη Cod. [in red]). ²(ff. 74–117v) Evangelium (Τὸ κατὰ Μάρκον ἅγιον εὐαγγέλιον Cod. [in red]), *inc.* Ἀρχὴ τοῦ εὐαγγελίου, *expl.* σημείων· ἀμήν. (Tischendorf, pp. 214–409). [In red]: Τέλος τοῦ κατὰ Μάρκον ἀγίου εὐαγγελίου. στίχ(οι) αχ'. ἐξεδόθη μετὰ χρόνους ι' τῆς τοῦ Χ(ριστο)ῦ ἀναλήψεως.

3. (ff. 118–95) Evangelium Lucae. ¹(ff. 118–20) Index (Τοῦ κατὰ Λουκᾶν ἀγίου εὐαγγελίου) τὰ κεφάλαια (ἀ΄-ΠΓ'), Ἰστέον ὅτι τὸ κ(α)τὰ Λου(κᾶν) εὐαγγέλιον, ὑπηγορεύθη ὑπὸ Παύλου - ὑπὲρ ἄντυγα Π(ατ)ρί φαάνθη Cod. [in red]). ²(ff. 121–95) Evangelium (Τὸ κατὰ Λουκᾶν ἅγιον εὐαγγέλιον Cod. [in red]), *inc.* Ἐπειδὴ περ πολλοί, *expl.* αἰνοῦντες κ(αὶ) εὐλογοῦντες τὸν Θ(εὸ)ν· ἀμήν (Tischendorf, pp. 411–737). [In red]: Τέλος τοῦ κατὰ Λου(κᾶν) ἀγίου εὐαγγελίου. στίχ(οι) βω'. ἐξεδόθη μετὰ χρόνους ιε' τῆς τοῦ Χ(ριστο)ῦ ἀναλήψεως.

4. (ff. 195–250) Evangelium Ioannis. Ἰστέον ὅτι τὸ κ(α)τὰ Ἰω(άννην) εὐαγγέλιον, ἐν τοῖς χρόνοις Τραιανοῦ ὑπηγορεύθη - κ(αὶ) ἔνδοξον τοῦ Χ(ριστο)ῦ γενεάν. +++ Βροντίης (βροντήεις) θεόφωνος Ἰωάννης πανάριστος πρωτοτόκου σοφίης ὑπεράρχιον εὔρετο ἀρχὴν πρωτοφανῆ γενετῆρα Θ(εὸ)ν Θ(εὸ)ν αὐτογένεθλον. (A. Kominis (ed.), *Συναγωγὴ ἐπιγραμμάτων εἰς τοὺς τέσσαρας εὐαγγελιστάς*, *EEBS* 21 (1951), pp. 254–79, 274) ¹(f. 195v) Index (Τοῦ κατὰ Ἰω(άννην) ἀγίου εὐαγγελίου) τὰ κεφάλαια (ἀ΄-ιη') Cod. [in red]). ²(ff. 196–250) Evangelium (Τὸ κατὰ Ἰωάννην ἅγιον εὐαγγέλιον Cod. [in red]), *inc.* Ἐν ἀρχῇ ἦν ὁ λόγος, *expl.* χωρῆσαι τὰ γραφόμενα βιβλία· ἀμήν. Τέλος πάντων (Tischendorf, pp. 739–965). [In red]: Τὸ κατὰ Ἰω(άννην) εὐαγγέλιον ἐξεδόθη μετὰ χρόνους λβ' τῆς τοῦ Χ(ριστο)ῦ ἀναλήψεως, ἐν Πάτμῳ τῇ νήσῳ. στίχ(οι) βτ'.

5. (ff. 250v–262). Lectionarium. • ¹(f. 250v–256) Evangelium Matthaei, in Feriam quintam in Coena Domini (Εὐαγγέλιον τῇ ἀγία κ(αὶ) μ(ε)γ(α)λ(η) εἴ, εἰς· τὴν λειτουργ(ίαν) ἀδιάκοπ(ον). Ἐκ τοῦ κατὰ Ματθαῖον Cod. [in red]), *inc.* Εἶπεν ὁ Κ(ύριος) τοῖς ἐαυτοῦ μαθηταῖς· οἴδατε ὅτι μετὰ δύο ἡμέρας τὸ Πάσχα γίνεται, *expl.* ἀπήγαγον κ(αὶ) παρέδωκαν αὐτὸν Ποντίῳ Πιλάτῳ τῷ ἡγεμόνι (Mt., 26,2,2–27,2,2). • ²(ff. 256–60) Evangelium Matthaei, in Feriam sextam in Parasceve (Εὐαγγέλιον τῇ ἀγία κ(αὶ) μ(ε)γ(α)λ(η) Παρα(σκευῇ) ἐσπ(έρας)· ἦτοι τοῦ ἐσπερινοῦ. Ἐκ τοῦ κατὰ Ματθαῖον. ἀδιάκοπ(ον) Cod. [in red]), *inc.* Τῷ καιρῷ ἐκείνῳ, συμβούλιον ἔλαβον πάντες οἱ ἀρχιερεῖς, *expl.* κ(αὶ) ἡ ἄλλη Μαρία. καθήμεναι ἀπέναντι τοῦ τάφου (Mt., 27,1,1–27,61,3). • ³(ff. 260–2) Evangelium Ioannis, in elevationem Crucis (Σεπτ(εμβ)ρ(ίου) ιδ' τ(ῆς) ὑψώ(σ) (εως) τοῦ τιμ(ίου) Στ(αυ)ροῦ. Ἐκ τοῦ κ(α)τὰ Ἰωάννην. Τ(ῆς) λειτ(ουρ)-γ(ίας) Cod. [in red]), *inc.* Τῷ καιρῷ ἐκείνῳ· συμβούλιον ἐποίησαν οἱ ἀρχιερεῖς κ(αὶ) οἱ πρεσβύτεροι κατὰ

τοῦ Ἰ(ησοῦ), *expl.* κ(αὶ) ἀληθινή ἐστιν ἡ μαρτυρία αὐτοῦ (Jo. 19,15,2–19,35,2). • ⁴(f. 262) Evangelium Ioannis, in dilectum Theologum (Εἰς τὴν λειτουργίαν) τ(ῶν) ἑορτ(ῶν) τοῦ ἡγαπημ(έν)ου θεολόγ(ου), Ἐκ τοῦ κατὰ Ἰω(άννην) Cod. [in red]), *inc.* Τῷ καιρῷ ἐκεῖνῳ εἰστήκεισαν παρὰ τῷ στ(αυ)ρῷ τοῦ Ἰ(ησοῦ), ἡ μ(ή)τηρ αὐτοῦ, *expl.* χωρῆσαι τὰ γραφόμενα βιβλία· ἀμήν (Jo. 19,25,1–27,2; 21,24,1–25,3).

6. (ff. 262–71) Lectionarium, Menologion minor (Δήλωσ(ις) διαλαμβάνου(σα), τὴν τοῦ χρόνου τῶν εὐαγγελίων) ἀνάγνω(σιν)· κ(αὶ) τὴν τῶν εὐαγγελιστ(ῶν) διαδοχ(ήν)· πόθ(εν) τὲ ἄρχοντ(αι) κ(αὶ) ποῦ καταλήγουσι(ν) Cod. [in red]).

²(ff. 263–66v) Lectionarium, Αἱ ἑβδομάδαι τοῦ ἐνιαυτοῦ. Δήλωσ(ις) ἀκριβῆς τῶν καθ' ἐκά(στην) ἡμέ(ραν) κεφαλαί(ων) τοῦ ὅλου χρόν(ου), τοῦ ἀγ(ίου) εὐαγγελίου. ἀρχομ(έν)η ἀπὸ τῆς μ(ε)γ(ά)λ(ης) Κυ(ριακῆς) τοῦ Πάσχ(α) [in red], *inc.* Κυριακὴ τοῦ Πάσχ(α) (in red), *des.* τέλος τῶν ἑβδομάδων τοῦ χρόνου [in red].

³(f. 266v) Δήλωσ(ις) ὅπ(ως) δεῖ εὐρίσκειν τὰ ζητούμενα εὐαγγέλια [in red], Ἐπειδὴ σοι διήρηται εἰς ἕκαστος τῶν εὐαγγελιστ(ῶν) εἰς τὰ καθημέρ(αν) εὐαγγέλια· ἐν οἷς ἀρχαὶ - καὶ ἄρξαι πάλιν ὅθεν ἄρξασθαι γέγραπται.

⁴(ff. 267–70v) Menologion, Μὴν Σεπτέμβρ(ιος). ἔχων ἡμέρ(ας) λ' · ἡ ἡμέρ(α), ἔχει ὥρ(ας) ιβ', κ(αὶ) ἡ νύξ, ὥρ(ας) ιβ'. Ἀρχὴ τοῦ μηνολογίου· καὶ δήλωσ(ις) τῶν εὐαγγελίων τῶν ἑορτῶν, *inc.* Ἀρχ(ὴ) τῆς (ἰνδίκτου)· ἥτοι τοῦ νέου ἔτους, *des.* ὡς τῇ β' Ιουλίου· Τέλος τοῦ μηνολογίου τῶν ἑορτῶν [in red].

⁵(f. 271) Εὐαγγέλια εἰς διαφόρους μνήμ(ας) ἀγ(ίων), *inc.* Τῆς Θεοτόκου, *des.* εἰς ἐπιδρομ(ήν) ἐθν(ῶν). (f. 271) ἔτους ,ζωλ' ινδ(ικτιῶνος) ε' (A. M. 6830 = AD 1322).

SUBSCRIPTION

The MS preserves a subscription with the date: (f. 271) ἔτους ,ζωλ' ινδ(ικτιῶνος) ε' (A. M. 6830 = AD 1322).

MATERIAL

Good, well preserved parchment, the flesh side very white, the hair side rather yellowish. Several folios badly stained; ff. 64, 236 show a large hole covered by a thin layer of parchment in the outer vertical margin.

QUIRES

1 x 4-1 (3); last folio missing at the end of the Index, no lacuna); 33 x 8 (266); 1 x 6 (272). Two sets of quire signatures: 1) in the upper and outer lower margin of the first *recto*, visible in ff. 83 (ι.), 115 (ι.), 139 (ι.), 147 (ι.), 155 (κ'), 163 (κ'), 171 (both signatures visible, κ(β')); last visible signature λ(γ'). 2) inner lower margin of the last *verso*, clearly visible only on f. 130v (ις'). (f. 147), a cross in the centre of the upper margin.

Modern signatures, in pencil, in the outer upper margin of every folio, in Arabic numerals.

RULING

Ruled in hard point. *System*: Leroy 1.

Type: Leroy 32C1.

SCRIPT

One scribe; extremely regular 'Perlschrift', brown ink, the rounded letters hanging from the lines and very slightly bent to the right. Characteristics are: *alpha* with a descending trait, *zeta* with a pronounced diagonal descending trait, *sigma* sometimes open in a semi-circle, *omega* open and undulated. Letters with descending legs are very short, with a small hook to the right (*gamma*, *mu*, *nu*, *rho*, *psi*). Uncial letters are numerous: *lambda*, *kappa*, *zeta* in three parts, *pi* usually minuscule, majuscule in ligature with *epsilon*. Accents and breathings (mostly rounded) are very small. Καί: tachygraphic in form of an s. Abbreviations are infrequent.

Justification: c. 160 x 110 mm, 20 lines to the page (measured at f. 183). Margins measure: lower 47, outer 50, upper 33, inner 20 mm. Distance between the lines c. 7 mm, height of the nuclei of the letters c. 2 mm.

MARGINAL NOTES

References to the Gospels and numbers, corresponding to the Lectionary, in the margins, in red; in the upper margin, a brief indication of the date in which the relevant passage must be read.

(ff. 19 (plate on p. 299), 34, 48, 60, 89, 104, 136, 151, 166, 181, 209, 223, 232v): in the margins, a double circle traced with the compass (diameter: 17 mm), the space between the lines filled with carmin red, contains the abbreviated word *στά(σις)* (cf. the full word on f. 232v), to indicate pause, followed by a Greek number which in most cases has been trimmed. Same circles, with the same diameter, in MS Addit. 39610 (John Climacus), a codex of the 11th cent. whose provenance is known: the Monastery of Simopetra, on Mount Athos; in this MS the circles are not coloured in red and nothing is written inside them. They are at the beginning of each chapter, mostly in the upper margin, above the title (as on ff. 19, 65); but also written in the outer margin at the beginning of the relevant parts of text, as here (ff. 31v, 35v, 39, 41v, 51, 56v, always at a full stop and paragraph), sometimes at the end of a chapter (as on ff. 68, 137v, 147v).

Two tiny notes, in Latin, on f. 126 (*gloria in excelsis* next to *δόξα ἐν ὑψίστοις*), and f. 127 (unreadable). Critical modern notes have been added by a foreign hand in pencil (see History of the MS.).

ILLUMINATION

Titles: in red ink, in 'Epigraphische Auszeichnungsmajuskel'. *Decorative headbands*: accompanied by a large decorative initial, at the beginning of each Gospel, in very bright carmin red: (f. 4), rectangle decorated with white intertwined ribbons; initial B (Hutter, *CBM*, I, n° 65, pl. 398); (f. 74) (plate on p. 296), rectangle with white ribbons forming a decorative heart-shaped pattern, elongated initial A, decorated with dots; (f. 121), rectangle in orange red, with white ribbons forming a tressed straw pattern, elongated initial E; (f. 196), rectangle in orange red, with white ribbons forming a geometrical pattern, initial E (Hutter, *CBM*, I, n° 65, pl. 399).

BINDING

Blue leather, with a gilt crest impressed in the centre of the plates, motto: *Deus alit me* (cf. University of Oregon, Burgess Collection MS 28). Made in 1825, by Mr. Williams [as per letters glued to the front and at the end of the MS].

HISTORY OF THE MS

The MS has no signs of having belonged to the College of the Jesuits of Clermont.

1. Meerman (n° ?)

The provenance of this MS from Meerman derives from a note written on f. 1 and from several letters accompanying the MS, from which this provenance can be traced:

- a) Bought by bookseller John Bohn at the Meerman sale in 1824.
- b) Sold by Bohn to the Reverend Theodore Williams, vicar of Hendon 1812–76.
- c) At Mr Williams sale (1827), bought by bookseller Thomas Thorpe.
- d) Sold by Thorpe in 1827 to the Reverend Joseph Mendham.
- e) Bequeathed by Joseph Mendham to his nephew Rev. John Mendham.
- f) The widow of John Mendham, Sophia Mendham, presented it in 1871 to John W. Burgon (1813–88), on condition that he would leave it to the Bodleian Library.

2. Bodleian Library

On the spine the following inscription was stamped in gold: 'S. S. Evangelia | Graece | Supra | Membranis | Codex | antiquus | circa | Saec. decimum | MS. | Gr. Bib. | d. I.' On the *verso* of the binding has been glued a small paper rectangle, with the caption: 'S.C. 29802'.

The ms. is preserved in a case.

Given by Burgon's nephew, W. F. Rose, to the Bodleian Library on 31 August 1888.

FINAL NOTES

This MS was thought to be Meerman n° 117 (see letters accompanying the MS), but, from a letter addressed by John W. Burgon to Scrivener, published in the *Guardian*, 21 June 1882: ‘Sacred Greek Codices at Home and Abroad, I.’ (paper cutting glued at the beginning of the MS), it appears that Meerman had only one Evangelium, now in the Library of Leiden, and that n° 117 was an Evangelistarium, bought by Payne for £200. A MS note on f. 2 states this MS is not Evan 436 but Evan 562.

BIBLIOGRAPHY

Aland, I, n° 521, p. 88. Gregory, *Handschriften*, MS on pp. 66 (n° 521), 198, 276; F. H. A. Scrivener, ‘Ἡ Καινὴ Διαθήκη (Cambridge: 1887), I, p. 255 (MS as ‘Evan. 562’); von Soden, I, 1, p. 195 (MS as ‘ε443’); J. G. Schomerus, ‘Erfahrungen bei der Bearbeitung früherer Handschriftenlisten,’ in K. Aland, *Materialien zur neutestamentlichen Handschriftenkunde*, I. (Arbeiten zur neutestamentlichen Textforschung 3) (Berlin: 1969), MS on p. 286, as ‘e 436’; Hutter, *CBM*, I, n° 65, p. 106, pls. 398–9 (ff. 4, 196); Turyn, *Great Britain*, MS on pp. 89–90, pl. 59.

REPRODUCTIONS

Ff. 19r, 74r.

List of Manuscripts

No.	Shelfmark	Pellicier	Naulot	Beccadelli	Non quae	Le Bel	Clermont	Meerman
1.	Auct. T. 1. 1 (179)						178	112
2.	Auct. T. 1. 2 (180)						99	65
3.	Auct. T. 1. 3 (181)			x	'ff', Non quae		106	70
4.	Auct. T. 1. 4 (182)						116	76
5.	Auct. T. 1. 5 (183)				'AA'		124	80
6.	Auct. T. 1. 6 (184)				'B', Non quae		171	109
7.	Auct. T. 1. 7 (185)			x	'X', Non quae	x	71	53
8.	Auct. T. 1. 8 (186)	126					200	377
9.	Auct. T. 1. 9 (187)						225	387
10.	Auct. T. 1. 10 (188)	138	x				232	392
11.	Auct. T. 1. 11 (189)						360	306
12.	Auct. T. 1. 12 (190)	170					361a	328
13.	Auct. T. 1. 13 (191)	170					361b	329
14.	Auct. T. 1. 14 (192)				'Hh', Non quae		377	312
15.	Auct. T. 1. 15 (193)				'Rr', Non quae		346	303
16.	Auct. T. 1. 16 (194)	97	x			x	253	196
17.	Auct. T. 1. 17 (195)						255	198
18.	Auct. T. 1. 18 (196)	99				x	250	193
19.	Auct. T. 1. 19 (197)	156	x				382	314
20.	Auct. T. 1. 20 (198)						267	207
21.	Auct. T. 1. 21 (199)	130+148	x				281	245
22.	Auct. T. 1. 22 (200)	124a+35b x	x				286	250
23.	Auct. T. 2. 1 (201)	1b					68	125
24.	Auct. T. 2. 2 (202)	33					136	123
25.	Auct. T. 2. 3 (203)	1a?					62	119
26.	Auct. T. 2. 4 (204)						53	115
27.	Auct. T. 2. 5 (205)						78a	147
28.	Auct. T. 2. 6 (206)						183	176
29.	Auct. T. 2. 7 (207)	36					366	335
30.	Auct. T. 2. 8 (208)						358a	327
31.	Auct. T. 2. 9 (209)						78b	321
32.	Auct. T. 2. 10 (210)						379b	355
33.	Auct. T. 2. 11 (211)	161					75	127
34.	Auct. T. 2. 12 (212)	6	x				83	129
35.	Auct. T. 2. 13 (213)						365c	325
36.	Auct. T. 2. 14 (214)						348	352
37.	Auct. T. 2. 15 (215)						304	264
38.	Auct. T. 2. 16 (216)	8					107	160
39.	Auct. T. 2. 17 (217)	160c					355c	363
40.	Auct. F. inf. 1. 15 (129)	100A	x				205	264
41.	MS Gr. bibl. d. 1						-	?