THE IKAT TEXTILES OF LAMALERA, LEMBATA
WITHIN THE CONTEXT OF
EASTERN INDONESIAN FABRIC TRADITIONS

VOLUME TWO

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Fig. 1: Spindle and Spinning.

Fig. 2: Skeining on the Hand Reel (Belafa).
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b) Cloth Beam  
c) Back-strap  
d) Heddle Rod and String Heddle  
e) Shed Stick  
f) Sword  

Fig. 3: General Characteristics Common to All Body-Tension Looms.
Fig. 4: The Lamaholot Loom.

1. string heddle, guru
2. shed stick, fulu bēka
3. heddle rod, guru kajo
4. sword, hurī
5. weft stick, fani
6. bamboo tube used with shed stick when raising heddle, sāru
7. stick inserted at beginning of weaving to keep weft in place, belēkē
8. temple, nugi
9. flat metal tool with sharp point, poko

a. warp beam, pokē
b. cloth beam, tenānē
c. foot rest, tenēka
d. groove of cloth beam, tenānē fēnē

f. backstrap string, seligū tali
g. indentations of cloth beam, tenānē ipō
h. backstrap, seligū
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