

“The sphinx in early archaic Greek art”

A thesis submitted for the degree of Doctor of Philosophy in the University of
Oxford

By Panayota Bosana-Kourou

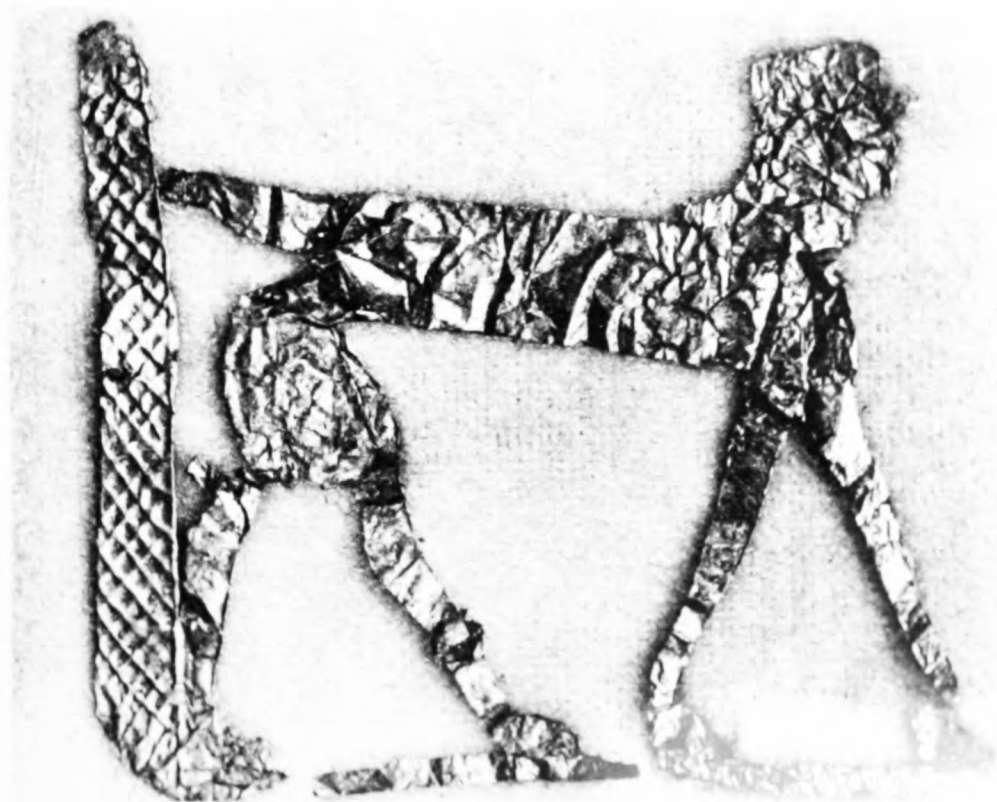
Somerville College

Hilary Term 1979

Volume 3 (figures)



a



b



a



b



a



b



a



[i]

b



c











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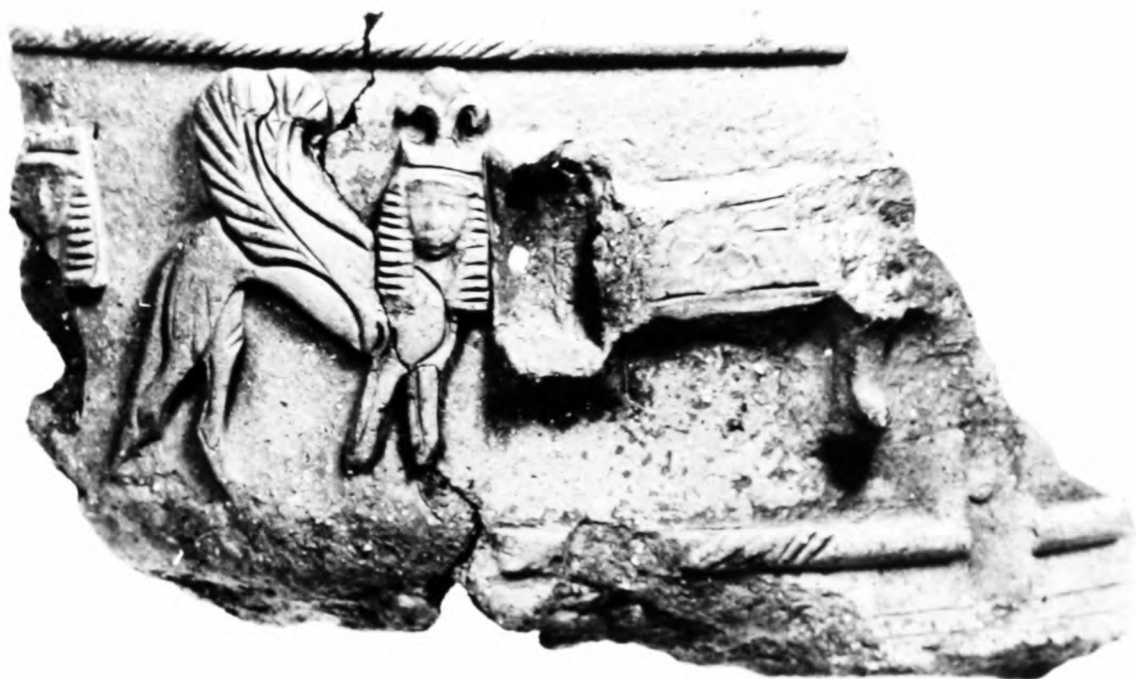
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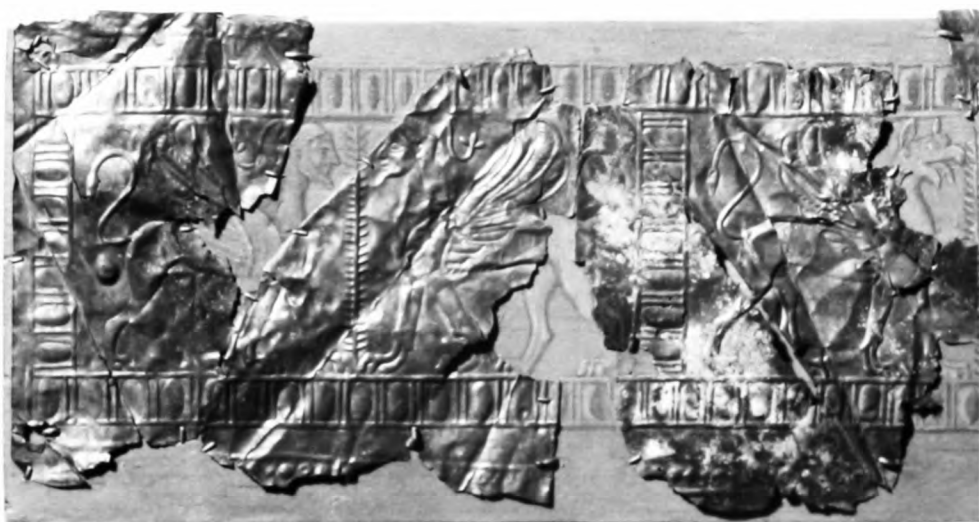
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c



d



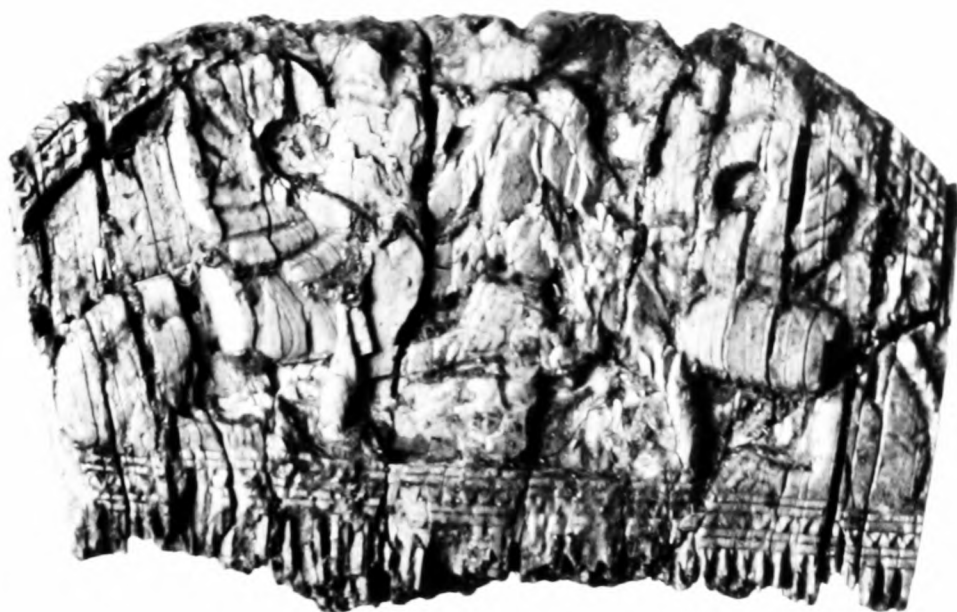
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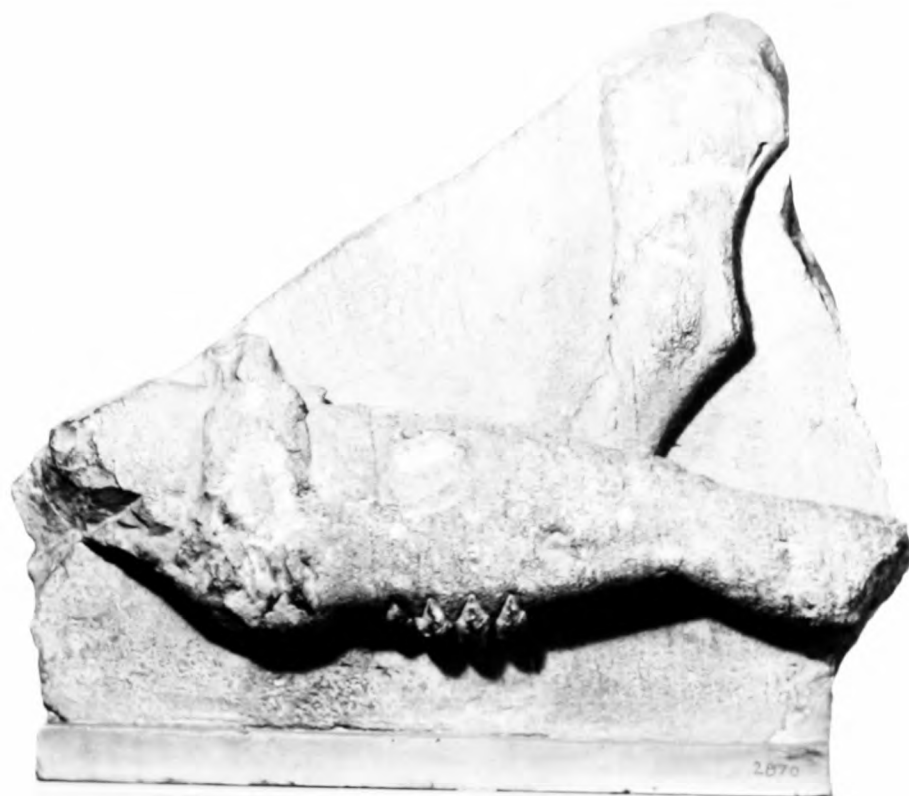
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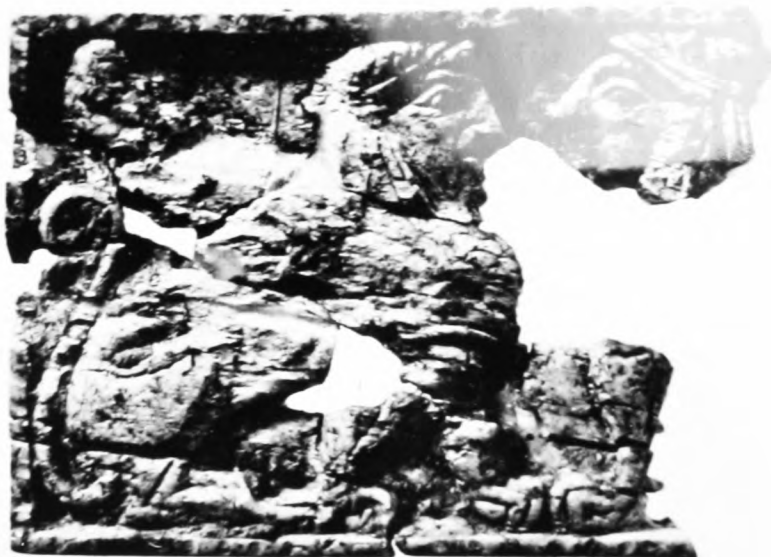


a



2870

b



a



b



c



a



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a



b



c



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c



d



a



b



a



b

b



a





p



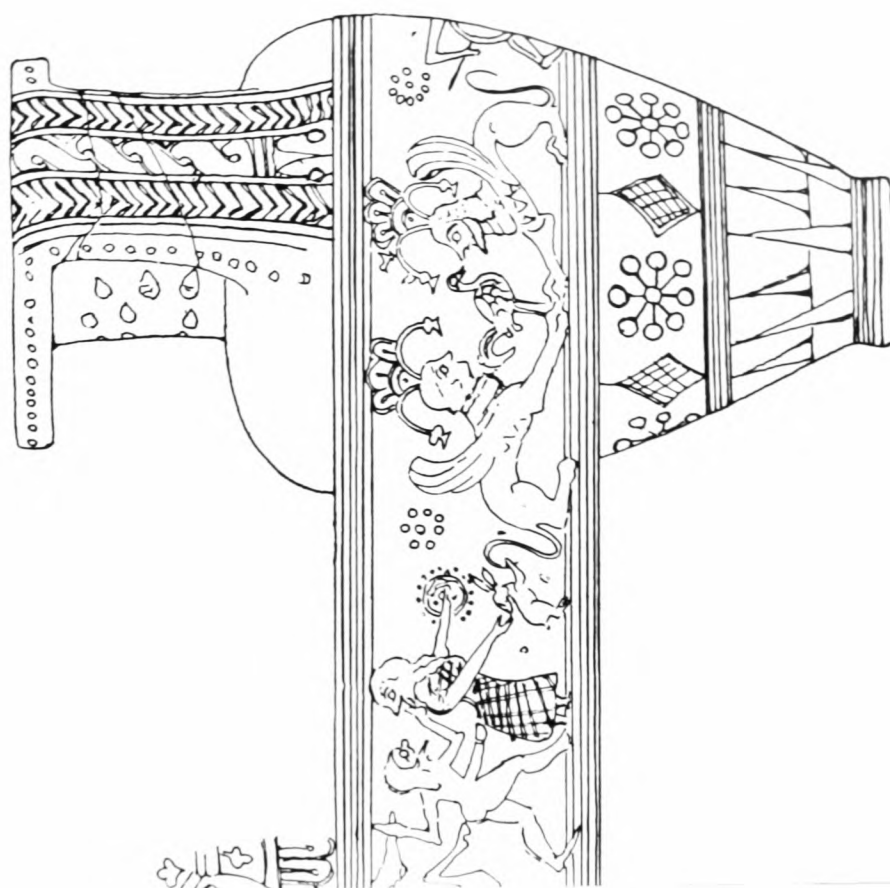
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a



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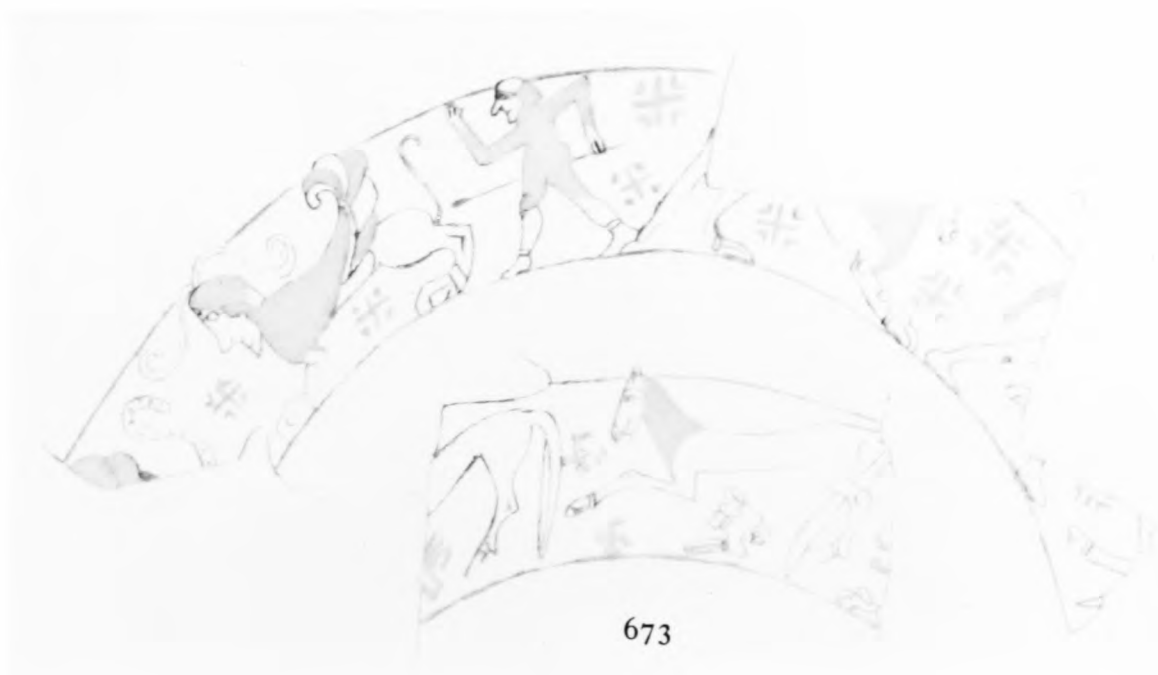
a



a



b





240



240



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240





a



b



c



d



b



a



a



b



c



a



b



a



b

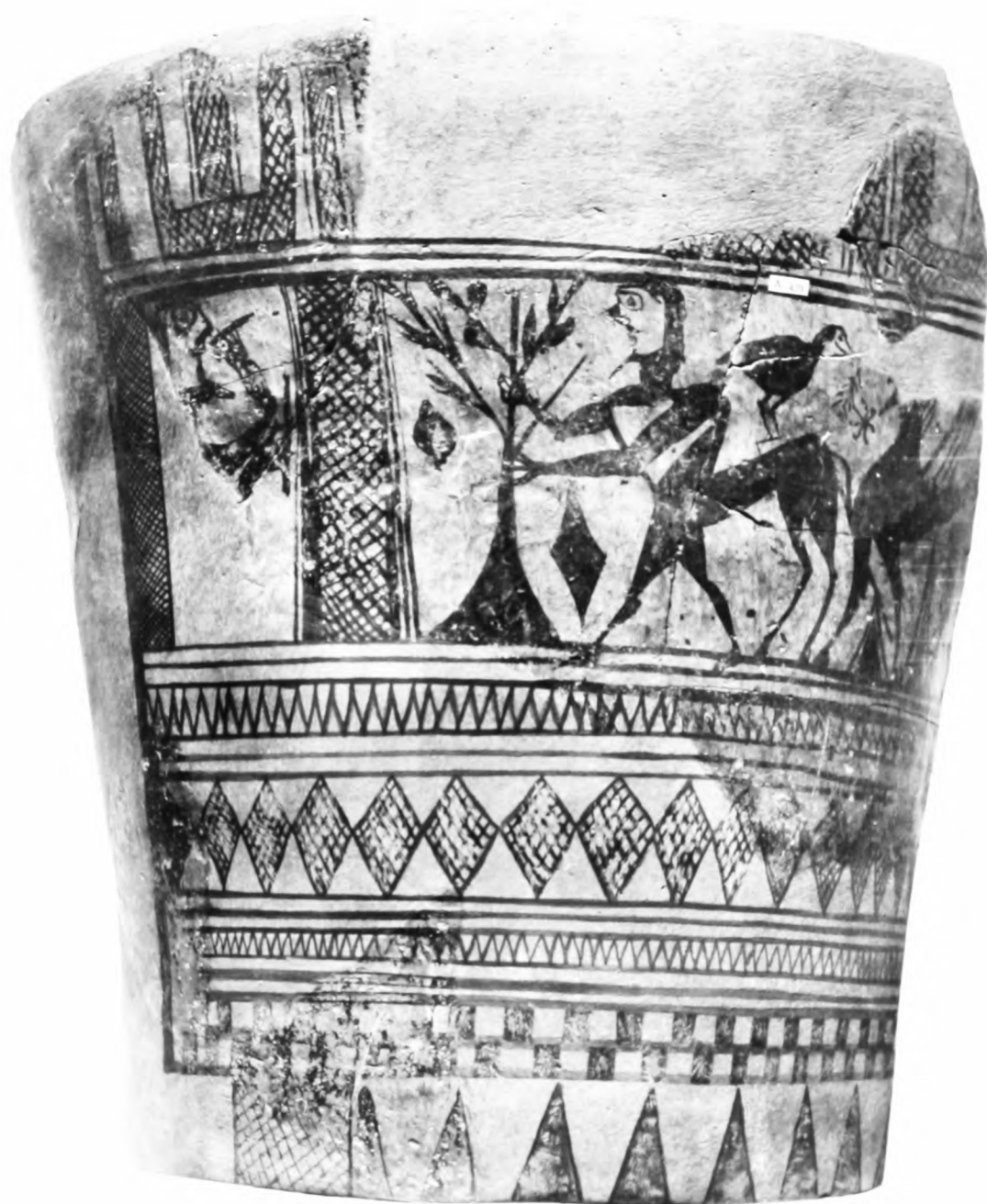


a



b









a



b







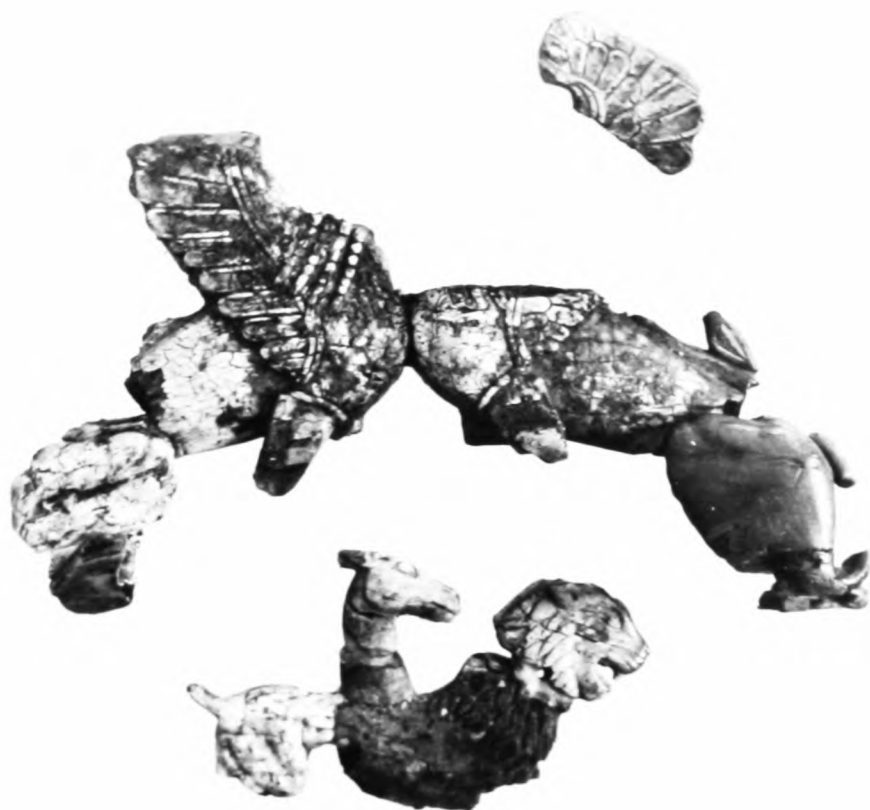
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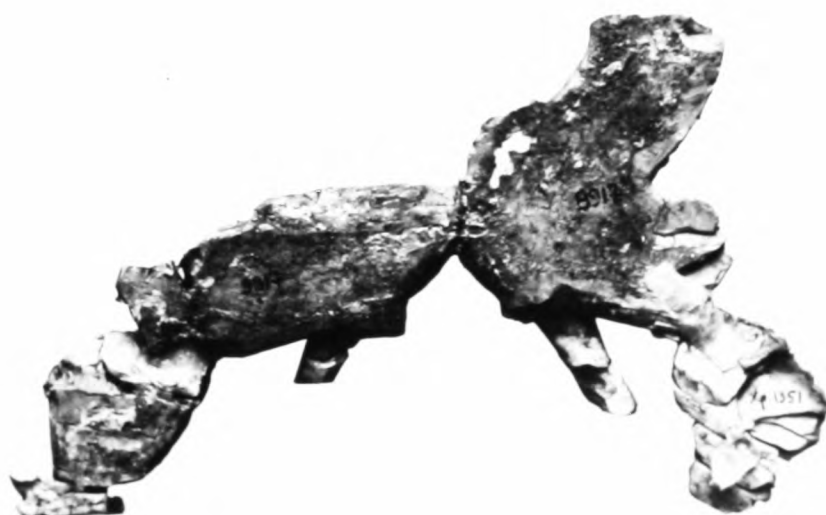
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c



a



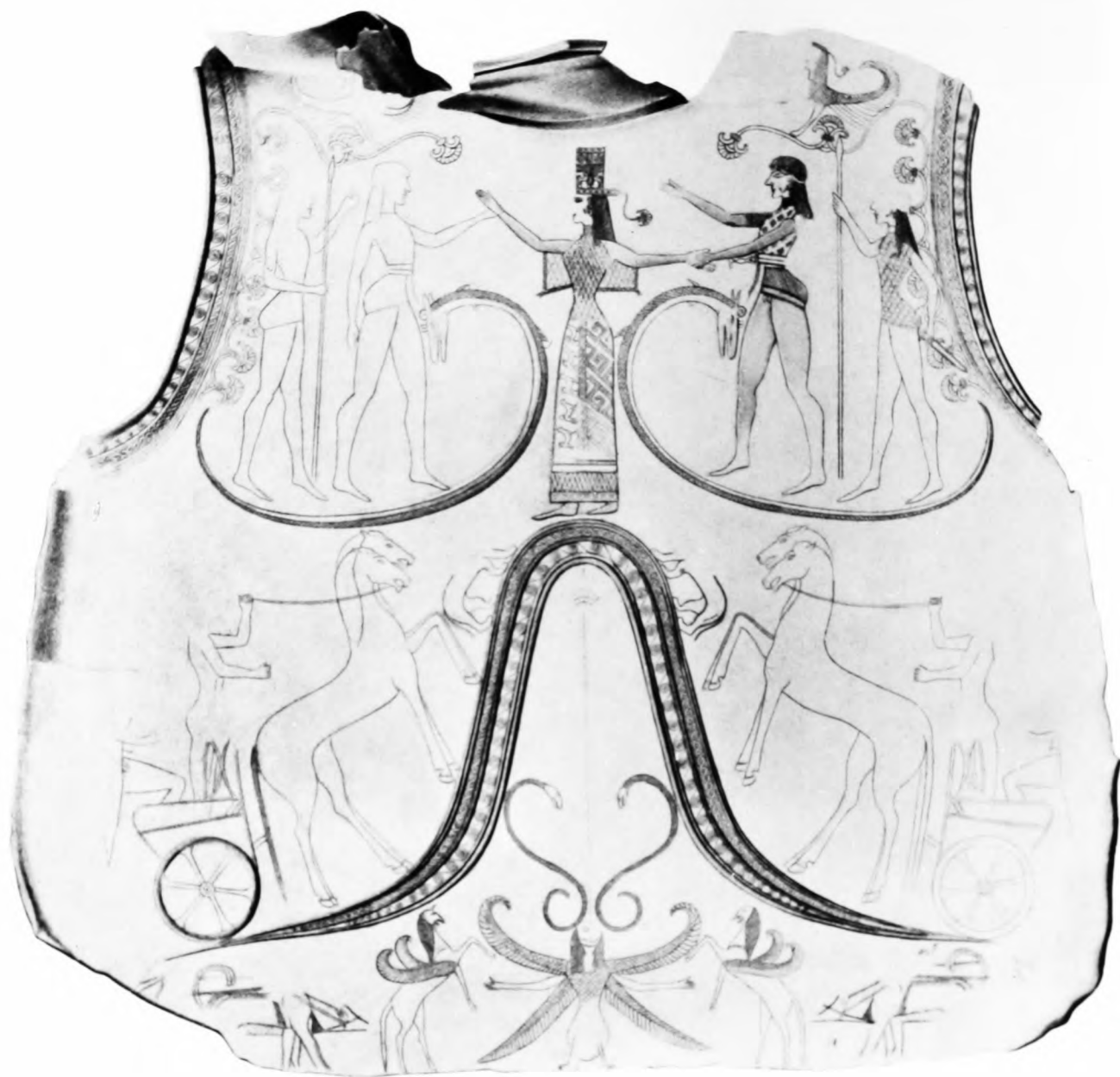
b



a



b







a



b



a



b



a



b



a



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a



b



b



c



a



b



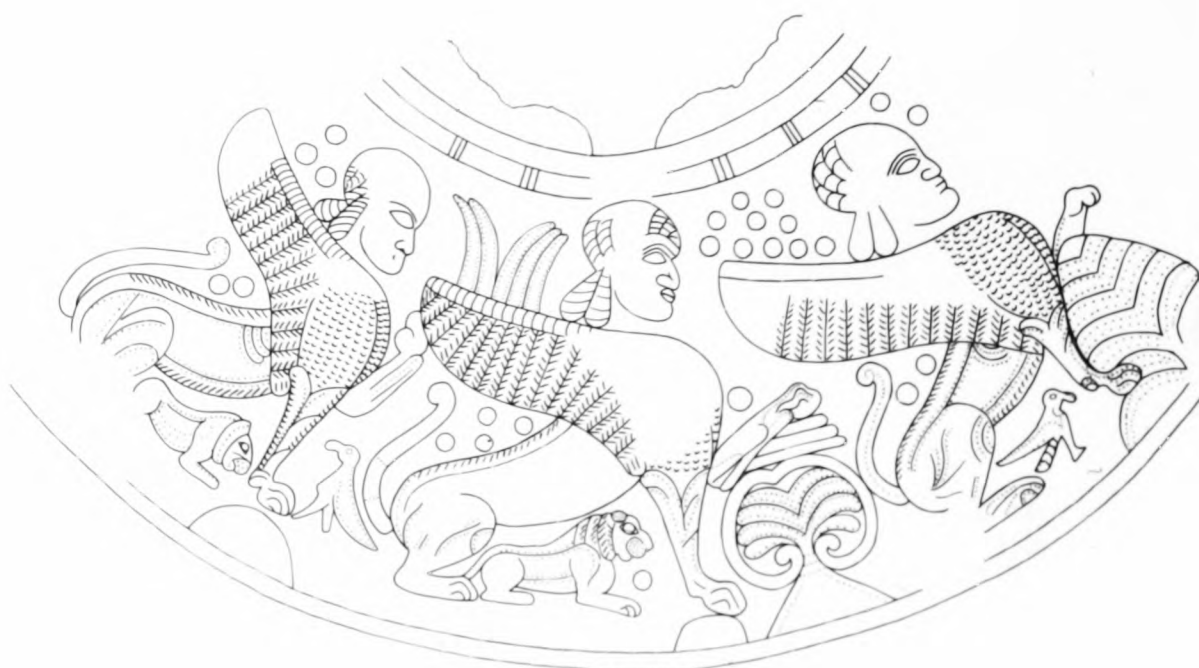
a



b



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b



2

a



1

b



a



b



a



b



a



b



a



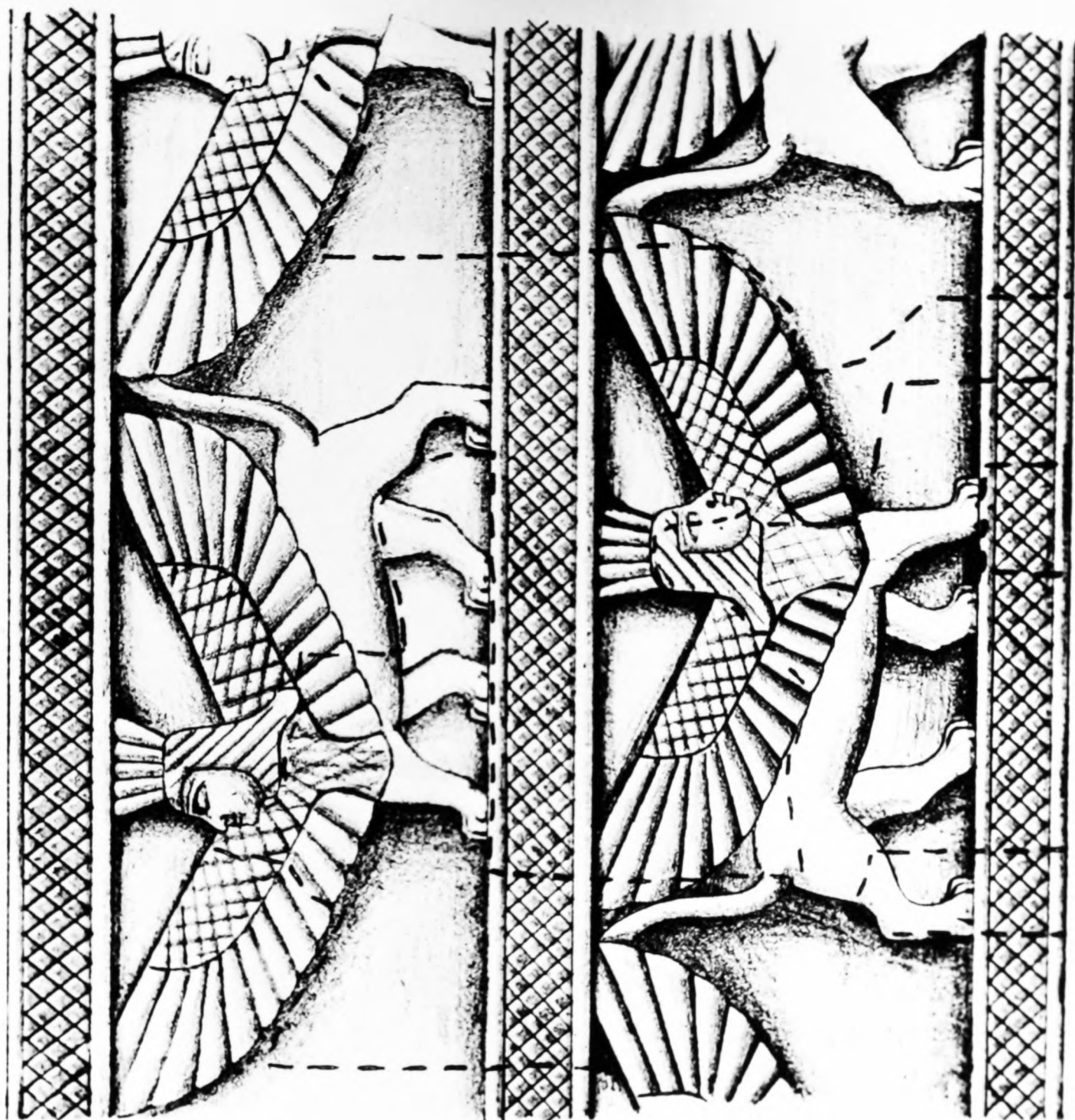
b



a









a



b



c



d

T Y P E A - 1



a



b

T Y P E A - 2



c



d

T Y P E A - 3



a



b



c



d



e



f

T Y P E B - 1



a



b



c



d



e



f

T Y P E B - 2



a



b



c



d

T Y P E B - 3



e



f

T Y P E C



a



b



c

T Y P E D



d



e

T Y P E S O F H E L M E T S

"KAMMHELM"



a-1



a-2

"RAUPENHELM"



b-1



b-2

C O N I C A L H E L M E T



c-1



c-2

P O I N T E D H E L M E T



d-1



d-2

K N O B - H E L M E T



e-1

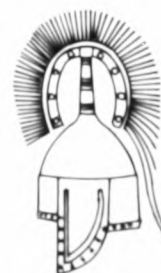


e-2

"BÜGELHELM"



f-1



f-2