



FIG. 1. Statue group with horse in blue-grey marble. Aphrodisias Museum, Sevgi Gönül Hall (reliefs of Sebasteion behind). (*Photo: R. Smith*)

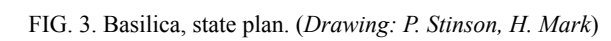
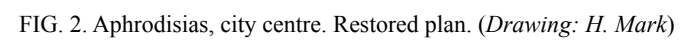




FIG. 4. Basilica, from north with stepped facade in foreground. Arrow indicates base of statue group. (Photo: E. Küçük)

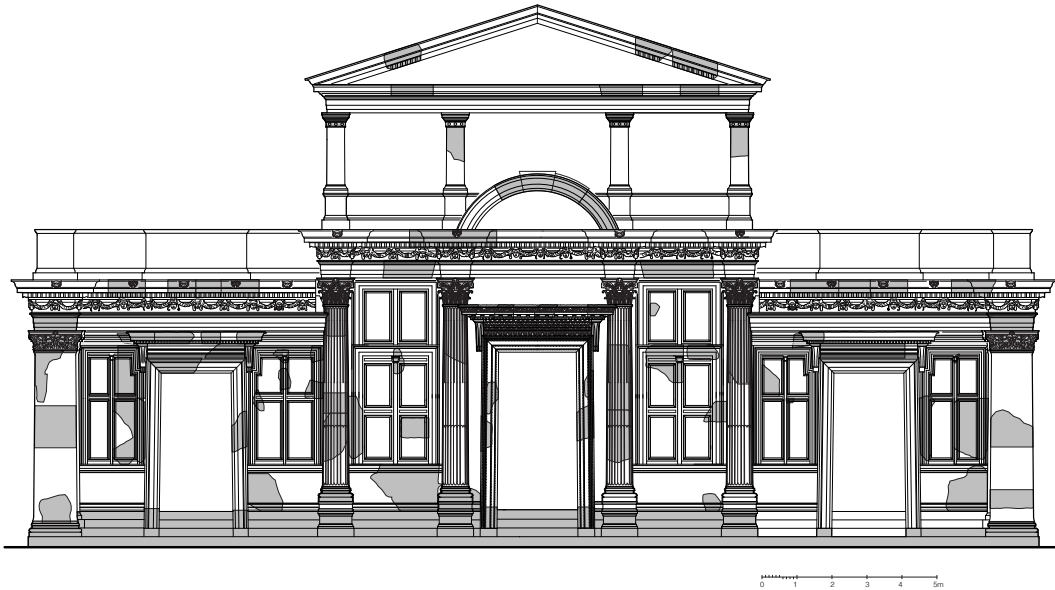


FIG. 5. Basilica facade, with surviving parts in grey. (Reconstruction: P. Stinson)



FIG. 6. Basilica, northern part. Arrow indicates base of statue group. (Photo: E. Küçük)

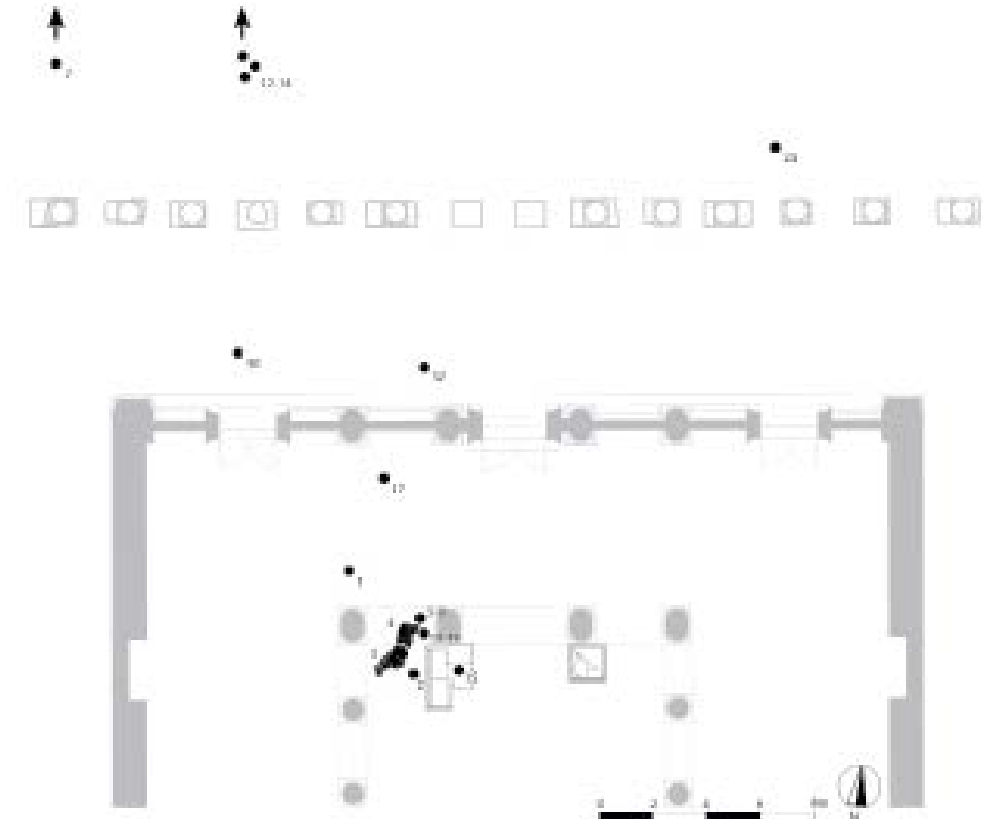


FIG. 7. Basilica, find plan of horse fragments. (Drawing: H. Mark)

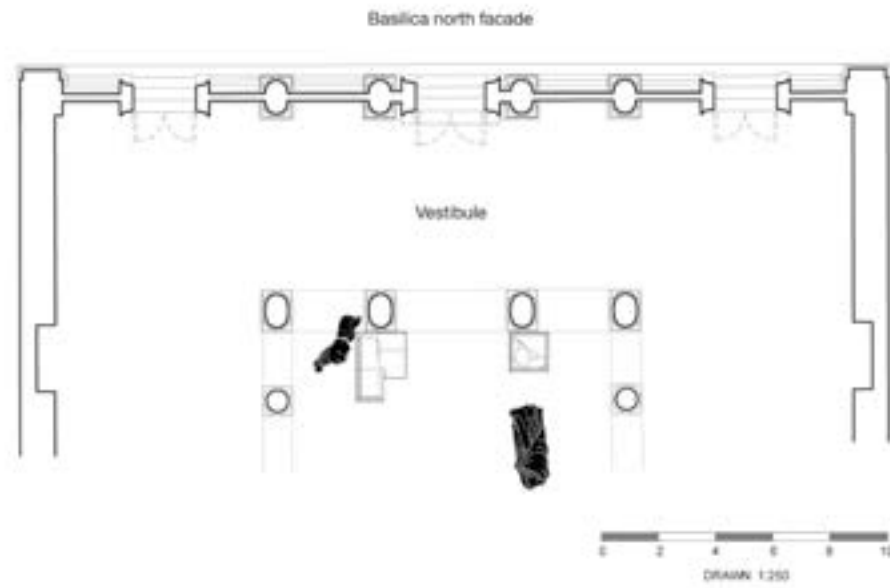


FIG. 8. Basilica, northern part, find plan of two main parts of horse and colossal female statue.
(Drawing: H. Mark)



FIG. 10. Basilica, entrance from vestibule, with in-situ base of horse at left. (Photo: I. Cartwright)



FIG. 9A-B: Find position of two main parts of horse, beside in-situ lower base. (Excavation photos, 1970)



FIG. 11. Horse, rider, and crown moulding of base. Aphrodisias Museum. (*Photo: G. Petruccioli*)



FIGS. 12–13. Horse, left side. Detail of head and repaired mane. (*Photos: G. Petruccioli*)



FIGS. 14–17. Horse with base (14). Repaired front legs (15). Front (16). Rear (17).
(Photos: G. Petruccioli)



FIGS. 18–21. Horse, right side (18). Right thigh with vein (19). Chest (20) and right flank (21), with picked surface and iron nails for metal animal skin. (Photos: G. Petruccioli)



FIG. 22. White marble rider: left thigh and buttock. (Photo: G. Petruccioli)



FIG. 23. Rider, from behind, showing square dowel cutting in left buttock and matching iron dowel in back of horse. (Photo: I. Cartwright)



FIG. 24. Horse, from above.



FIG. 25. Tail fragment.



FIG. 26. Tree-trunk fragment.



FIG. 27A-C: Knee fragment from third figure (Achilles).



FIG. 28. Part of plinth for support under horse(?).

(Photos: I. Cartwright)

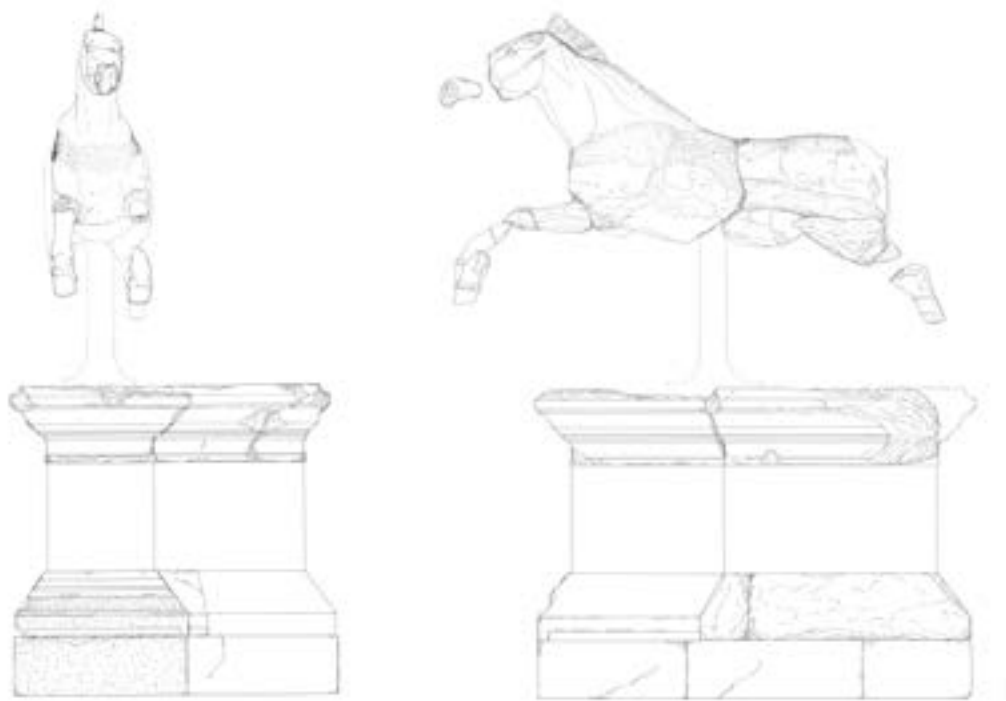


FIG. 29. Horse on late antique base. (*Drawing: N. Quiring*)

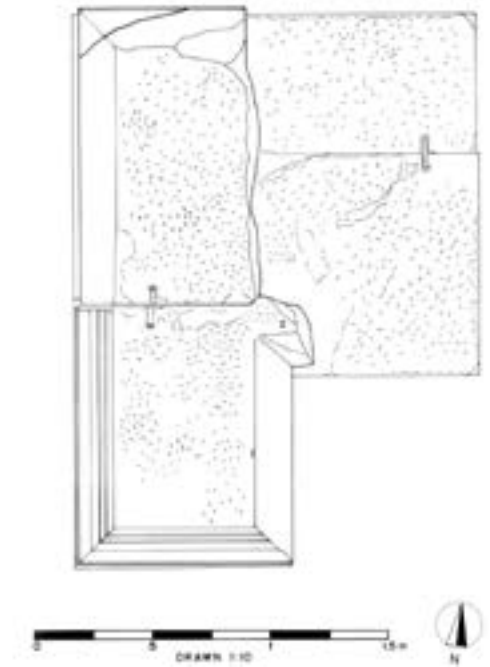
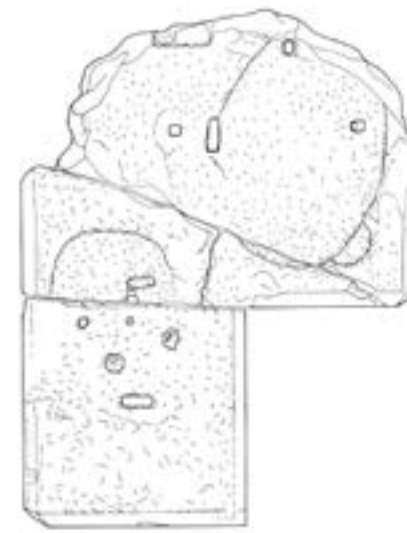


FIG. 31. Crown moulding (left) and lower part of late antique base (right). (*Drawing: P. Stinson*)



FIG. 30. Horse, right side. (*Drawing: N. Quiring*)



FIG. 32. In-situ base, from front.



FIG. 33. In-situ base, from above (front at left).



FIG. 34. In-situ base, right side.

(Photos: I. Cartwright)



FIG. 35. Sondage on right (west) side of base.



FIG. 36. Lamp from sondage.



FIG. 37. Crown moulding, from front. (Photo: I. Cartwright)



FIG. 38. Crown moulding, from left side. (Photo: I. Cartwright)



FIG. 39. Crown moulding, from behind. (Photo: I. Cartwright)



FIG. 40. City plan. Arrow shows position of Troilos base in tower in north Wall. (Drawing: H. Mark)



FIG. 41. Tower in north Wall, with Troilos base.



FIG. 42. Troilos base built into tower.



FIG. 43. Troilos base, removed from Wall.



FIG. 44. Troilos base, detail of inscription.

(Photos: I. Cartwright)

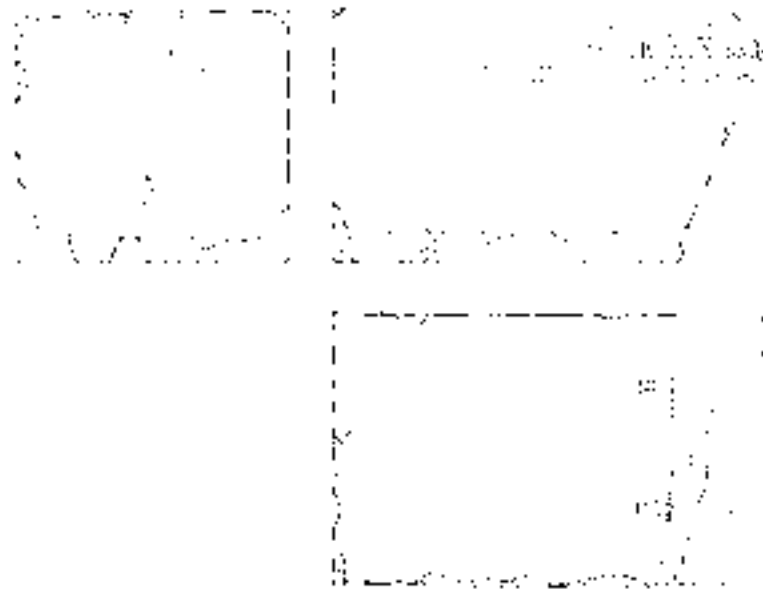


FIG. 45. Troilos base, front, left side, and underside. (*Drawing: U. Outschar*)



FIG. 46. Cuirass from bronze statue of Germanicus, early 1st c. AD, from Amelia. Museo archeologico di Amelia. (*Photo: Soprintendenza per i beni archeologici dell'Umbria*)



FIG. 47. Terracotta relief from Agora, c. 300 BC(?). Athens, Agora Museum. (Photo: Agora Excavations)



FIG. 48. Limestone relief, Tarentum, 3rd c. BC. Taranto, Museo Nazionale. (Photo: Soprintendenza per i Beni Archeologici della Puglia)



FIG. 49. Glass paste cameo, 1st c. AD. New York, Metropolitan Museum of Art (Photo: courtesy Museum)



FIG. 50. Sardonyx cameo, ex-Grimani Collection, 1st/2nd c. Private Collection (U.K.). (Photo: courtesy owner)



FIG. 51. Terracotta disk from Pompeii, 1st c. BC/AD. Naples, Museo Nazionale. (Photo: Soprintendenza speciale per Pompei, Ercolano e Stabia)



FIG. 52. Marble sarcophagus, c. AD 180. Mantua, Palazzo Ducale. (Photo: Soprintendenza per i Beni Artistici Storici ed Etnoantropologici di Mantova)



FIG. 53. Troilos and Achilles group at Aphrodisias. (Reconstruction: C. Hallett)



FIG. 56. Mosaic tabula with 'signature' of governor Flavius Constantius. (*Photo: M. Ali Döğenci*)



FIGS. 54–55. Troilos and Achilles group. Santa Barbara Museum of Art. (*Photos: R. Smith*)



FIG. 57. Re-used architrave over north-east city gate, with (upper) inscription honouring governor Fl. Constantius. (*Drawing: Heike Kumpf*)



FIG. 58. Basilica relief: Pegasos, Bellerophon, and Apollo.

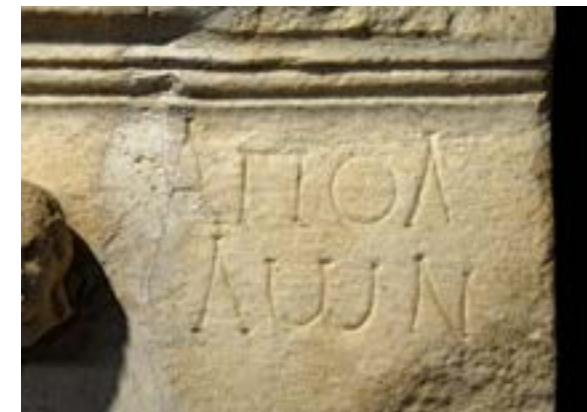


FIG. 59. Detail of Fig. 58. Inscribed label: *APOLLŌN*.



FIG. 60. Basilica relief: Ninos makes foundation sacrifice to Zeus Nineudios.

(*Photos: I. Cartwright*)

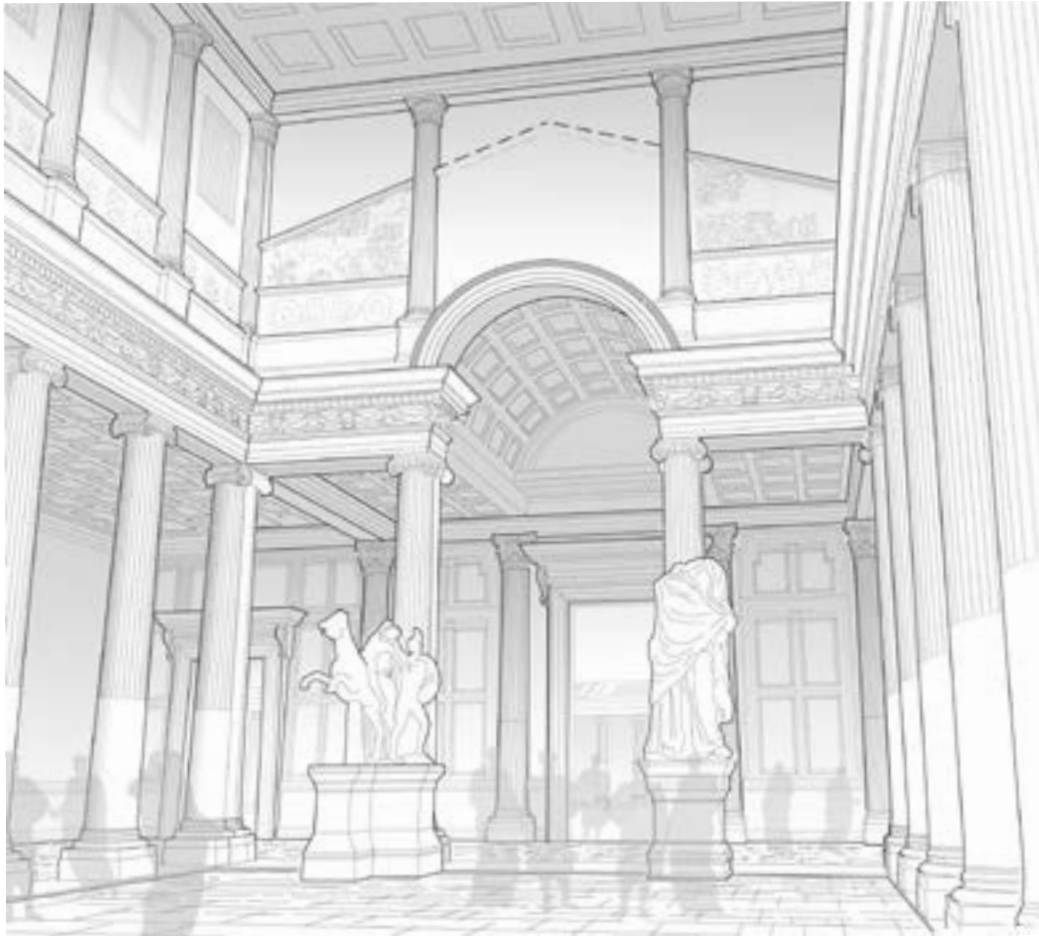


FIG. 61. Basilica interior, with Troilos group and colossal female statue. (*Reconstruction: P. Stinson*)



FIGS. 62–63. Colossal female statue (H: 3.10 m) and base. (*Photos: G. Petruccioli, I. Cartwright*)



FIGS. 64–65. Troilos base, front face and detail: *ANDRONIK(OS)*.
(Photos: I. Cartwright)



FIG. 66. Base from Sculptor's Workshop, with dedication
of Fl. Andronikos. (Drawing: U. Outschar)