FIG. 2. Aphrodisias, city centre. Restored plan. (Drawing: H. Mark)

FIG. 3. Basilica, state plan. (Drawing: P. Stinson, H. Mark)
FIG. 4. Basilica, from north with stepped facade in foreground. Arrow indicates base of statue group.  
(Photo: E. Küçük)

FIG. 5. Basilica facade, with surviving parts in grey.  
(Reconstruction: P. Stinson)

(Photo: E. Küçük)

FIG. 7. Basilica, find plan of horse fragments.  
(Drawing: H. Mark)
FIG. 8. Basilica, northern part, find plan of two main parts of horse and colossal female statue. 
(Drawing: H. Mark)

FIG. 9A-B: Find position of two main parts of horse, beside in-situ lower base. (Excavation photos, 1970)

FIG. 10. Basilica, entrance from vestibule, with in-situ base of horse at left. (Photo: I. Cartwright)
FIG. 11. Horse, rider, and crown moulding of base. Aphrodisias Museum. (Photo: G. Petruccioli)

FIGS. 12–13. Horse, left side. Detail of head and repaired mane. (Photos: G. Petruccioli)

FIGS. 18–21. Horse, right side (18). Right thigh with vein (19). Chest (20) and right flank (21), with picked surface and iron nails for metal animal skin. (Photos: G. Petruccioli)
FIG. 22. White marble rider: left thigh and buttock. (Photo: G. Petruccioli)

FIG. 23. Rider, from behind, showing square dowel cutting in left buttock and matching iron dowel in back of horse. (Photo: I. Cartwright)

FIG. 24. Horse, from above.

FIG. 25. Tail fragment.

FIG. 26. Tree-trunk fragment.

FIG. 27A-C: Knee fragment from third figure (Achilles).

FIG. 28. Part of plinth for support under horse(?). (Photos: I. Cartwright)
FIG. 29. Horse on late antique base. (Drawing: N. Quiring)

FIG. 30. Horse, right side. (Drawing: N. Quiring)

FIG. 31. Crown moulding (left) and lower part of late antique base (right). (Drawing: P. Stinson)
FIG. 32. In-situ base, from front.

FIG. 33. In-situ base, from above (front at left).

FIG. 34. In-situ base, right side.

FIG. 35. Sondage on right (west) side of base.

FIG. 36. Lamp from sondage.

FIG. 37. Crown moulding, from front. (Photo: I. Cartwright)

FIG. 38. Crown moulding, from left side. (Photo: I. Cartwright)

FIG. 39. Crown moulding, from behind. (Photo: I. Cartwright)
FIG. 40. City plan. Arrow shows position of Troilos base in tower in north Wall. (Drawing: H. Mark)

FIG. 41. Tower in north Wall, with Troilos base.

FIG. 42. Troilos base built into tower.

FIG. 43. Troilos base, removed from Wall.

FIG. 44. Troilos base, detail of inscription.

(Photos: I. Cartwright)
FIG. 45. Troilos base, front, left side, and underside. (*Drawing: U. Outschar*)

FIG. 46. Cuirass from bronze statue of Germanicus, early 1st c. AD, from Amelia. Museo archeologico di Amelia. (*Photo: Soprintendenza per i beni archeologici dell’Umbria*)
FIG. 47. Terracotta relief from Agora, c. 300 BC(?). Athens, Agora Museum. 
(Photo: Agora Excavations)

FIG. 48. Limestone relief, Tarentum, 3rd c. BC. Taranto, Museo Nazionale. (Photo: Soprintendenza per i Beni Archeologici della Puglia)

FIG. 49. Glass paste cameo, 1st c. AD. New York, Metropolitan Museum of Art. (Photo: courtesy Museum)

FIG. 50. Sardonyx cameo, ex-Grimani Collection, 1st/2nd c. Private Collection (U.K.). (Photo: courtesy owner)

FIG. 51. Terracotta disk from Pompeii, 1st c. BC/AD. Naples, Museo Nazionale. (Photo: Soprintendenza speciale per Pompei, Ercolano e Stabia)

FIG. 52. Marble sarcophagus, c. AD 180. Mantua, Palazzo Ducale. (Photo: Soprintendenza per i Beni Artistici Storici ed Etnoantropologici di Mantova)

FIG. 53. Troilos and Achilles group at Aphrodisias. (Reconstruction: C. Hallett)
FIG. 56. Mosaic tabula with ‘signature’ of governor Flavius Constantius. (Photo: M. Ali Döğenci)

FIG. 57. Re-used architrave over north-east city gate, with (upper) inscription honouring governor Fl. Constantius. (Drawing: Heike Kumpf)

FIG. 58. Basilica relief: Pegasos, Bellerophon, and Apollo.

FIG. 59. Detail of Fig. 58. Inscribed label: APOLLÓN.

FIG. 60. Basilica relief: Ninos makes foundation sacrifice to Zeus Nineudios.

(Photos: I. Cartwright)
FIG. 61. Basilica interior, with Troilos group and colossal female statue. (Reconstruction: P. Stinson)

FIGS. 62–63. Colossal female statue (H: 3.10 m) and base. (Photos: G. Petruccioli, I. Cartwright)
FIGS. 64–65. Troilos base, front face and detail: *ANDRONIK(OS)*.  
(Photos: I. Cartwright)

FIG. 66. Base from Sculptor’s Workshop, with dedication of Fl.Andronikos. (Drawing: U. Outschar)