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FIG. 310. Silver hawk pendant from Sardis, Waldbaum, op. cit., no. 882.
FIG. 311. Bronze hawk pendant from Sardis, Oxford 1892.892, ibid., no. 992.
FIG. 312. Silver and gilt hawk seal-pendant, private collection.
FIG. 313. Silver and gilt cock, private collection.
FIG. 314. Silver recumbent ram pendant, private collection.
FIG. 315. Silver recumbent ram pin head (?), Boston 1972.72.
FIG. 316. Silver recumbent ram pin, Mildenberg collection, Mildenberg Cat., no. 24.
FIG. 317. Electrum recumbent ram "earring" from Sardis, Waldbaum, op. cit., no. 719.
FIG. 318. Gold beads from Ephesos, BMCJ, no. 979, 981-985, 1001-1006.
FIG. 319. Gold and cornelian necklace, Boston 1982.413.
FIG. 320. Gold necklace and "astragals", Geneva, Ortiz collection.
FIG. 321. Gold melon bead from Sardis, Waldbaum, op. cit., no. 760.
FIG. 322. Gold lion-bead, Berlin 1, pl. 10: 4.
FIG. 323. Gold spiral earring, London market, 1986.
FIG. 324. Gold-plated bronze earrings, private collection.
FIG. 325. Gold earring said to be from Ephesos, Berlin 1, pl. 8: 3.
FIG. 326. Gold reel ear studs, private collection.
FIG. 327. Gold reel ear studs, Indiana University 76.80.5-6, W. Rudolph, Highlights of the Burton Y. Berry Collection, 1979, no. 13-14.
FIG. 328. Gold "astragals", Berlin 1, pl. 8: 8.
FIG. 329. Gold disc with griffin from Ephesos, Hogarth, pl. 8: 3.
FIG. 330. Gold plaque with sphinx from Ephesos, Hogarth, pl. 8: 2.
FIG. 331. Gold plaques, once Leigh Ashton collection, J. Chittenden and C. Seltman, Greek Art, 1947, no. 277, pl. 73.
FIG. 332. Gold plaques, New York 66.11.38, CRAI 1981, 207, fig. 11.
FIG. 333. Gold plaques, Boston 1970.364a-p, and 1970.365.
FIG. 334. Gold winged female plaque, Berlin 1, pl. 10: 6-7.
FIG. 335. Gold plaque from Ephesos, Hogarth, pl. 10: 4.

FIG. 336. Bronze matrix from Sardis, Waldbaum, op. cit., no. 948.
FIG. 337. Gold plaques from the Troad, Boston 01.8179-8181.
FIG. 338. Gold plaques from the Troad, Oxford 1931.545a-b.
FIG. 339. Bronze bracelet, Geneva, Ortiz collection.
FIG. 340. Gold and ivory bracelet, private collection.
FIG. 341. Gold ring, private collection.
FIG. 342. Chart of Archaic ring shapes, Boardman, GGFR, fig. 198.
FIG. 343. Silver ring, private collection.
FIG. 344. Silver ring, private collection.
FIG. 345. Silver ring, private collection.
FIG. 346. Silver ring, private collection.
FIG. 347. Two silver rings, private collection.
FIG. 348. Gold ring from Rhodes, Geneva 207, AK 10, 1967, pl. 6, K 3.
FIG. 349. Gold ring, private collection, H. Luschey, Festschrift U. Hausmann, 298ff.
FIG. 350. Gold ring, Toronto, Borowski collection, M. Poetto, La Collezione Anatolica di E. Borowski, no. 46.
FIG. 351. Rock crystal scaraboid from Samos; Paris, Bib. Nat., Pauvert de la Chapelle no. 78, Richter, Engraved Gems, no. 165.
FIG. 352. Rock crystal scaraboid, Fogg Art Museum.
FIG. 353. Agate scarab from Samos, London, Mrs. Russell, AGG, no. 182.
FIG. 354. Cornelian scarab from Samos, British Museum 442, AGG, no. 200.
FIG. 355. Cornelian scarab, private collection.
FIG. 356. Cornelian scaraboid in gold ring "from Karia", Boston 27.767, AGG, no. 272.
FIG. 357. Cornelian scarab, Munich A 1354, AGD Munich 1, no. 195.
FIG. 358. Cornelian scaraboid, private collection.
FIG. 359. Plasma scaraboid, lost, AGG, no. 427.
FIG. 360. Cornelian scarab, British Museum 505, AGG, no. 459.
FIG. 361. Black jasper scaraboid, once Southesk, AGG, no. 482.
FIG. 362. Cornelian scarab "from Samos", Munich A 1371, AGD Munich 1, no. 173.
FIG. 363. Cornelian scarab in gold ring from Ialysos, ClRh 8, fig. 99.
FIG. 364. Blue chalcedony scarab, Istanbul 6015, AGG, no. 517.
FIG. 365. Agate scarab, Paris, Bib. Nat., Pauvert de la Chapelle no. 69, AGG, no. 574.
FIG. 366. Green serpentine scaraboid, Oxford 1892.1483, AGG, no. 546.
FIG. 367. Chalcedony scaraboid, private collection.
FIG. 368. Agate sliced barrel, private collection.
FIG. 369. Plasma scarab, British Museum 445, AGG, no. 131.
FIG. 370. Rock crystal scarab, Malibu, J. Paul Getty Museum 85.AN.164.

FIG. 371. Cornelian scarab, Malibu, J. Paul Getty Museum 85.AN.122.
FIG. 372. Plasma scarab (cut down) from Cyprus, New York 74.51.4173, AGG, no. 135.
FIG. 373. Chalcedony scaraboid, private collection.
FIG. 374. Cornelian scarab, once Ionides, AGG, no. 374.
FIG. 375. Agate weight stamp, Munich A 1283, AGD Munich 1, no. 307.
FIG. 376. Chalcedony pyramidal seal, New York 81.6.3, Boardman, GGFR, pl. 845.
FIG. 377. Agate weight stamp, Toronto, Borowski collection, Ladders to Heaven, no. 140.
FIG. 378. Blue chalcedony weight stamp, Toronto, Borowski collection, ibid., no. 141.
FIG. 379. Pot which contained the hoard of electrum coins from Ephesos, British Museum.
FIG. 380. Lydia, electrum third-stater, Numismatic Fine Arts, Los Angeles, Auction 18, 1987, lot 210.
FIG. 381. Miletos, electrum hekte, Hess-Leu, Auction 24, 1964, lot 208.
FIG. 382. Miletos, electrum twenty-fourth, Muenzen und Medaillen, Basel, Auction 72, 1987, lot 50.
FIG. 383. Electrum hekte, Muenzen und Medaillen, Basel, Liste 494, Nov./Dec. 1986, lot 37.
FIG. 384. Early series Kroiseids in silver and gold, I. Carradice, BAR Internation Series 343, 1987, pl. 10.
FIG. 385. Later series Kroiseids in silver and gold, ibid., pl. 11.
FIG. 386. Hoard from Old Smyrna, Akurgal, Kunst Anatoliens, fig. 106.
FIG. 387. Reconstruction of the Phokaian electrum hektai in the Cesme hoard (IGCH 1184).
FIG. 388. Phokaia, electrum hekte, Elektronmuenzen, Ph 23.
FIG. 389. Electrum stater, Numismatic Fine Arts, Los Angeles, Auction 18, 1987, lot 95.
FIG. 390. Electrum stater, British Museum, Akurgal, Kunst Anatoliens, fig. 241.
FIG. 391. Marble lion, Izmir Museum 5258.

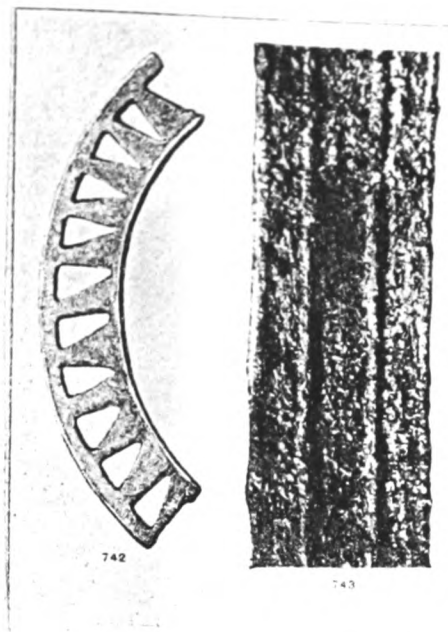


FIG. 1

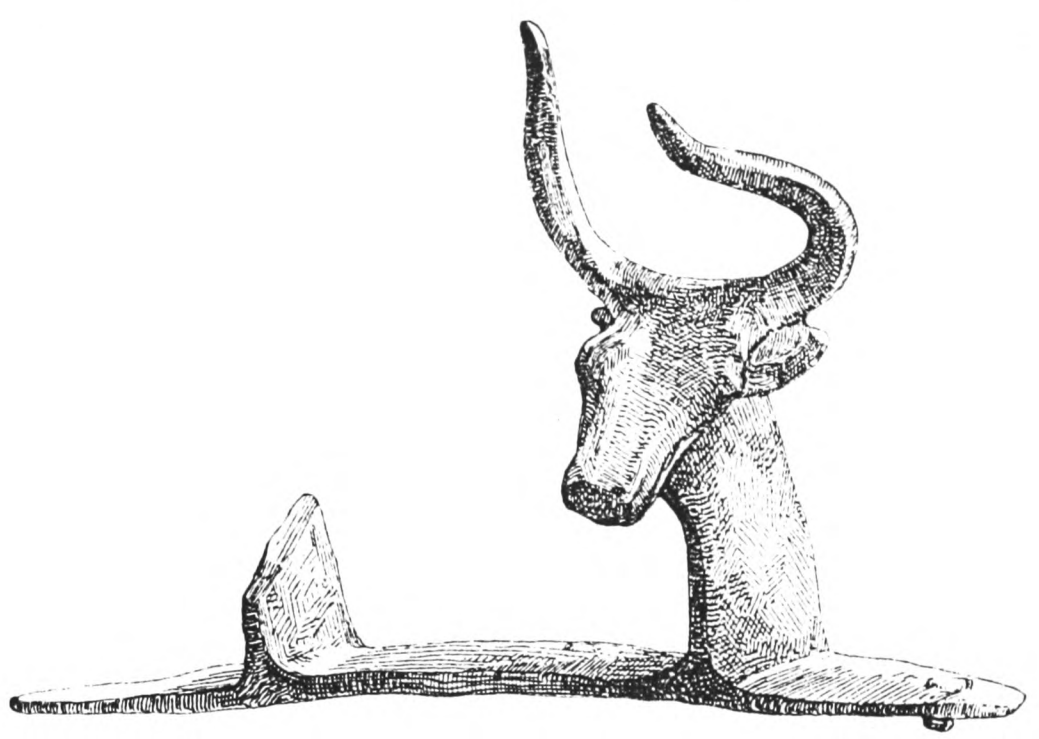


FIG. 2

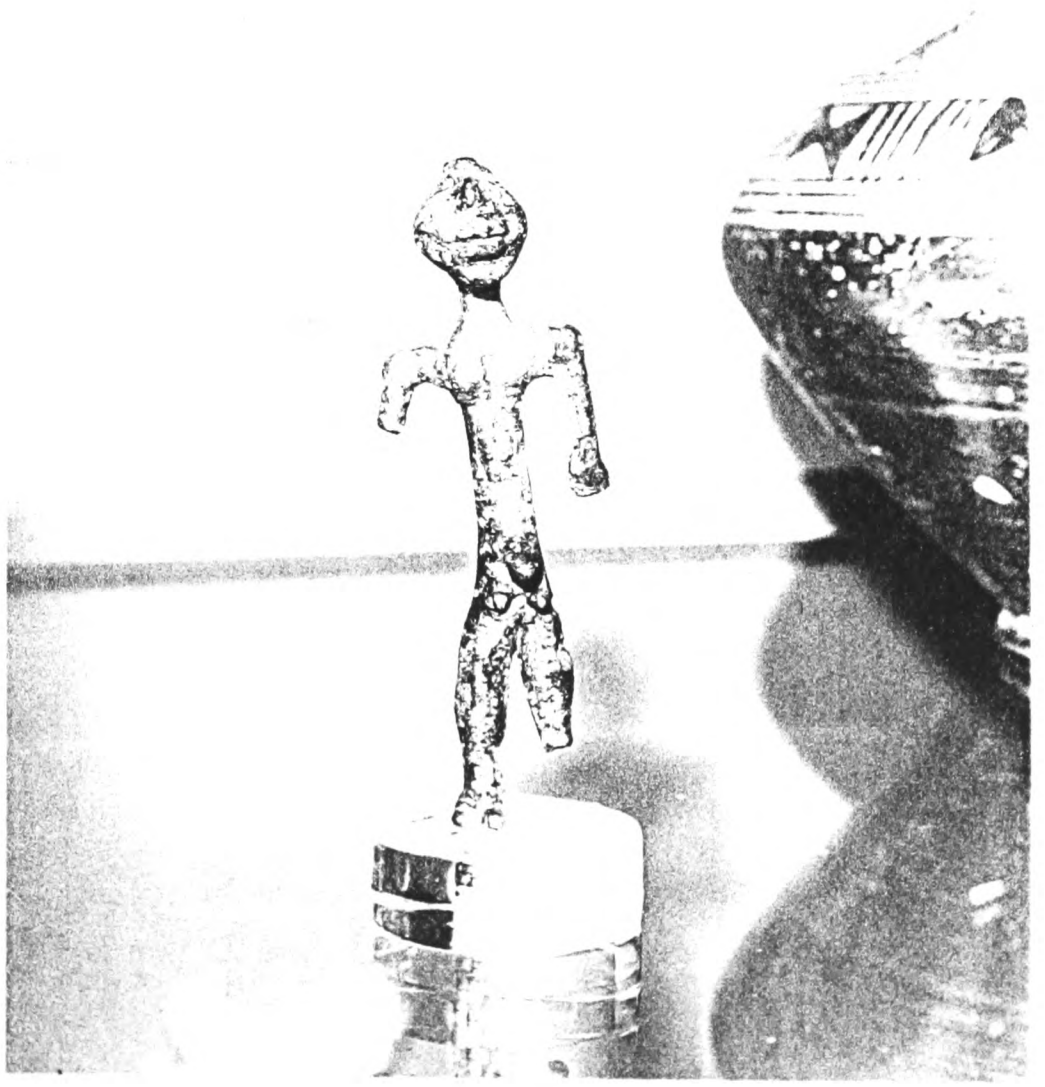


FIG. 3

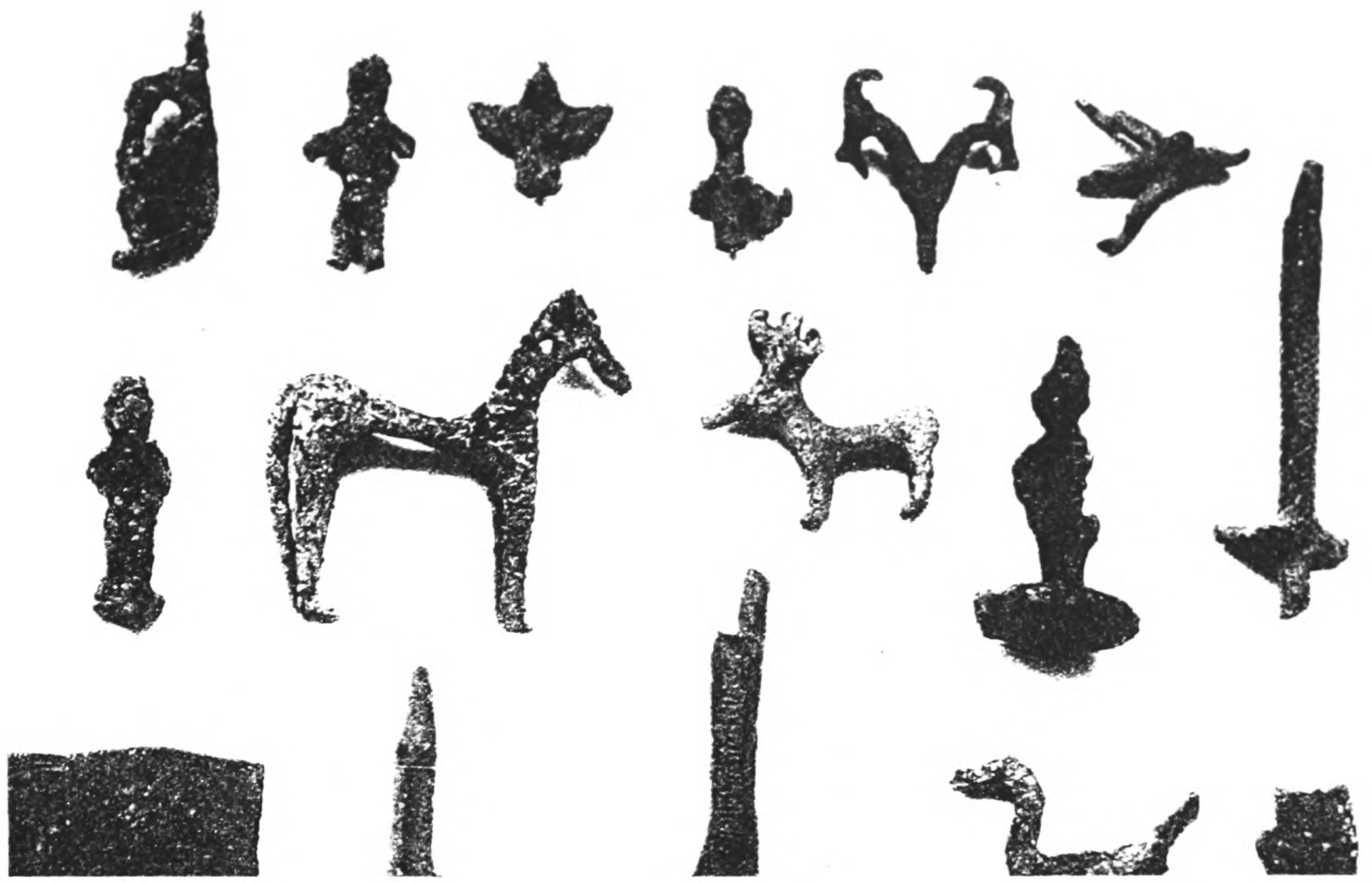


FIG. 4



FIG. 5



FIG. 6



FIG. 7

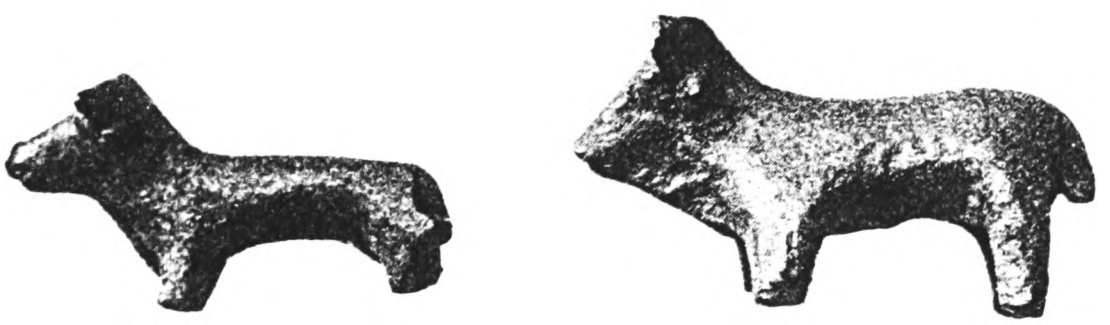


FIG. 8



FIG. 9

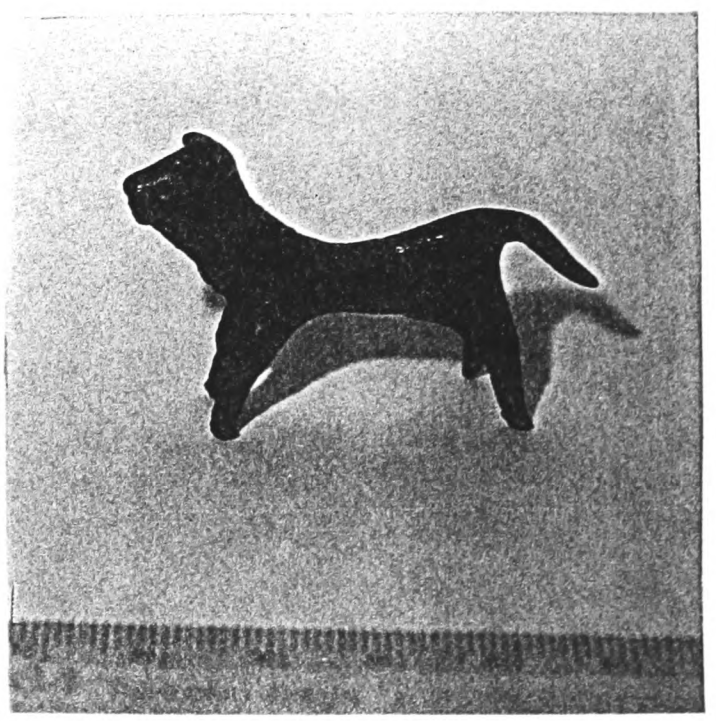


FIG. 10



FIG. 11



FIG. 12

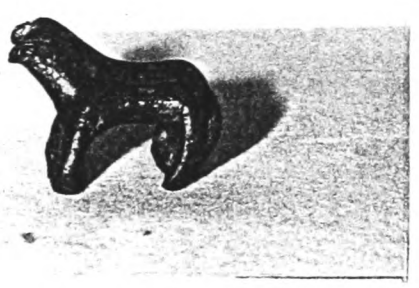


FIG. 13



FIG. 15



FIG. 14

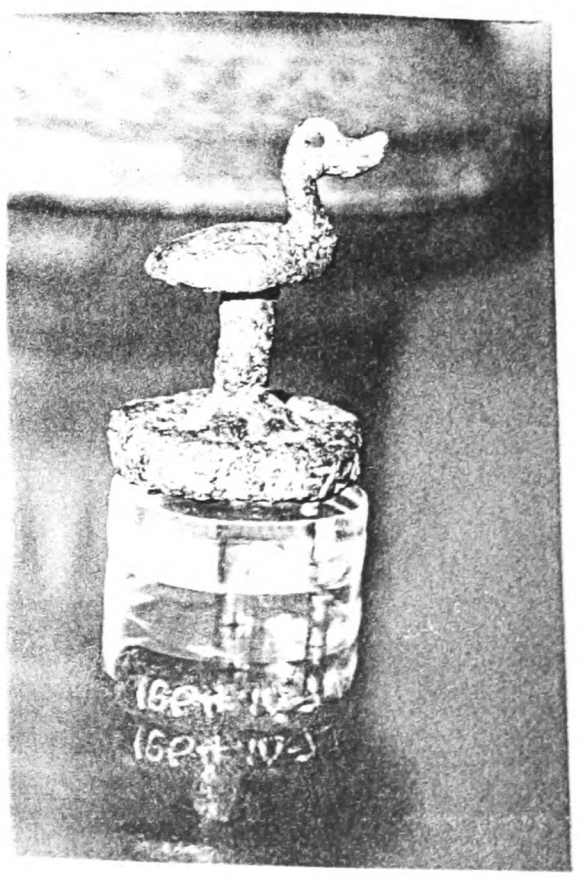


FIG. 16



FIG. 17

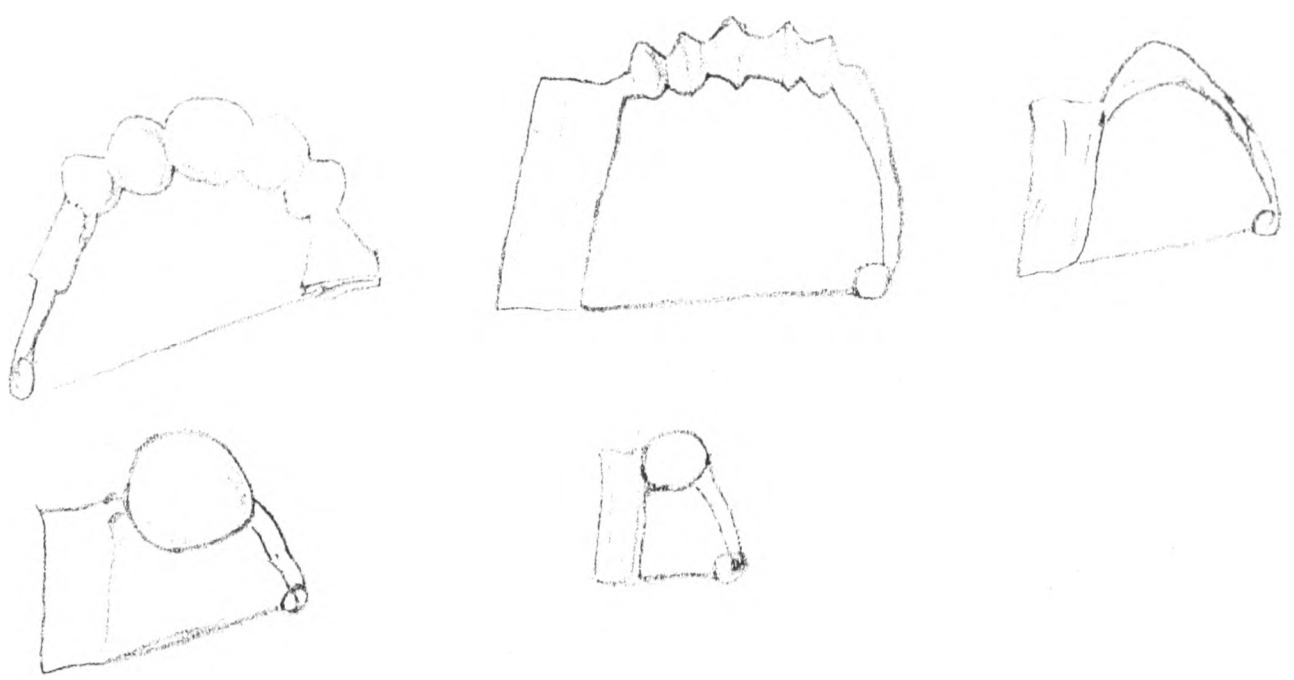


FIG. 18

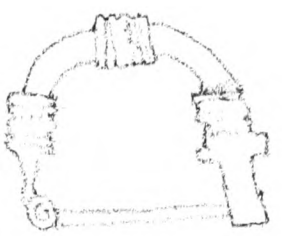


FIG. 19

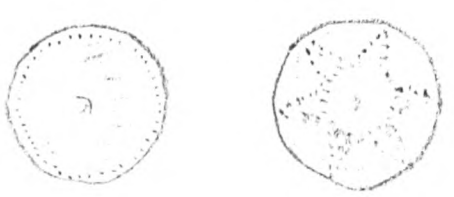
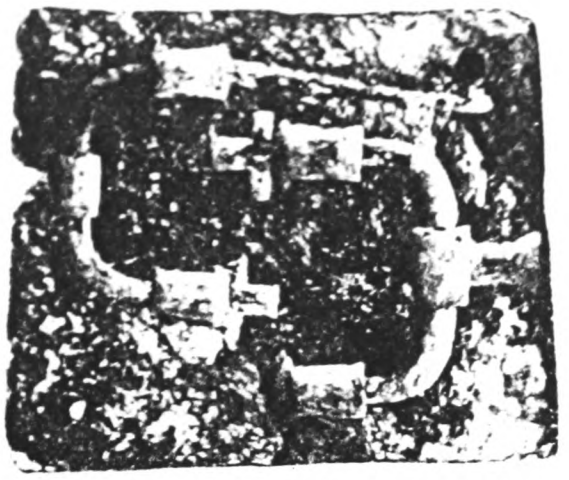
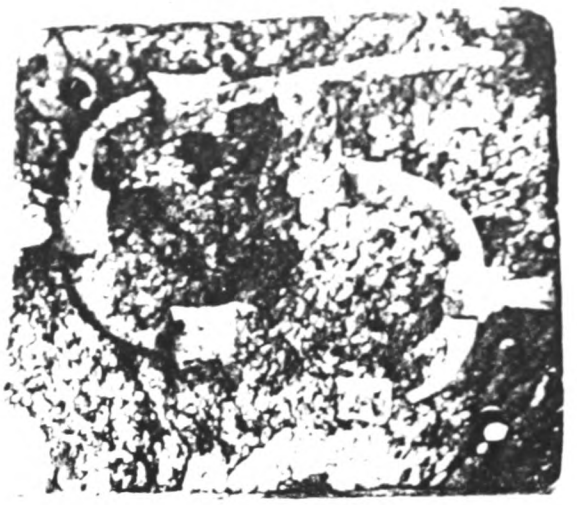


FIG. 20



83. Bayrakli. Mould. XII. 13.



84. Bayrakli. Mould. XII. 13.

FIG. 21

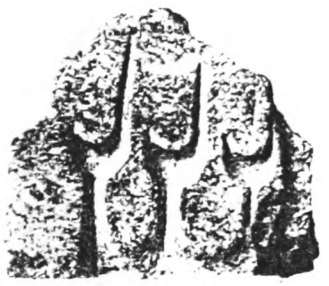




FIG. 22

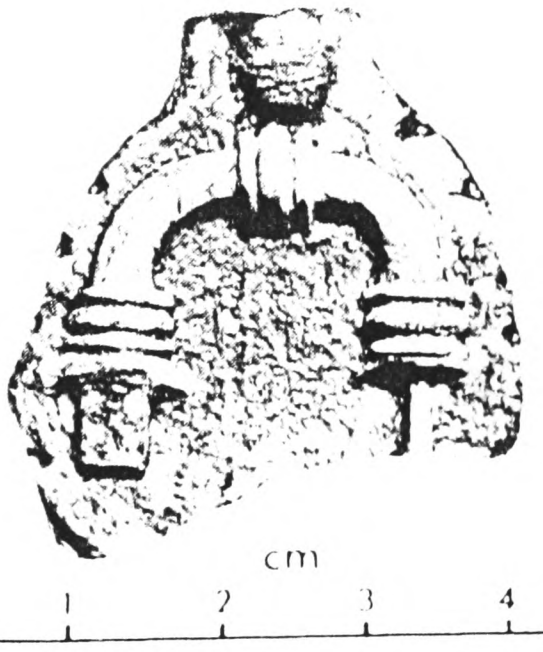


FIG. 23

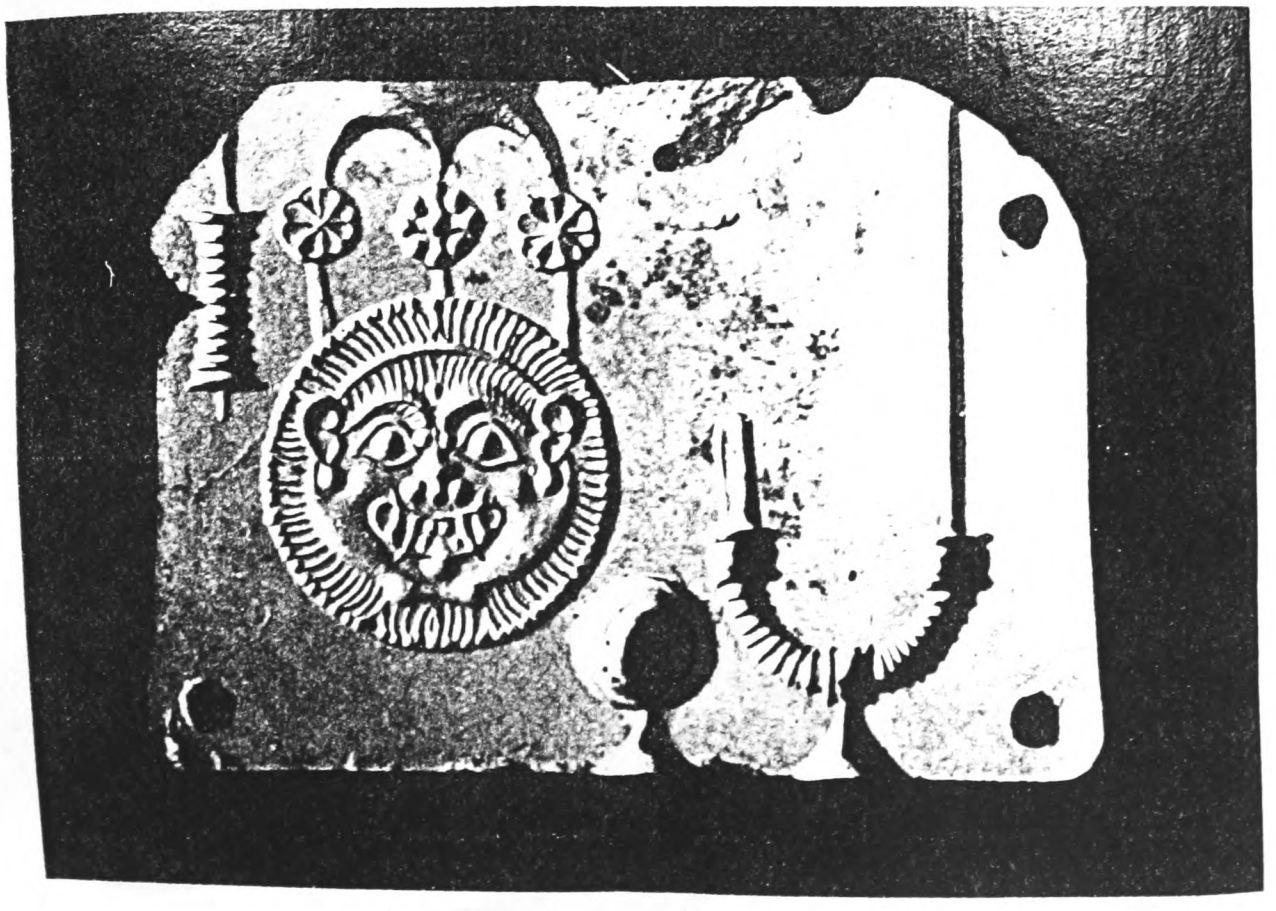


FIG. 24



FIG. 25

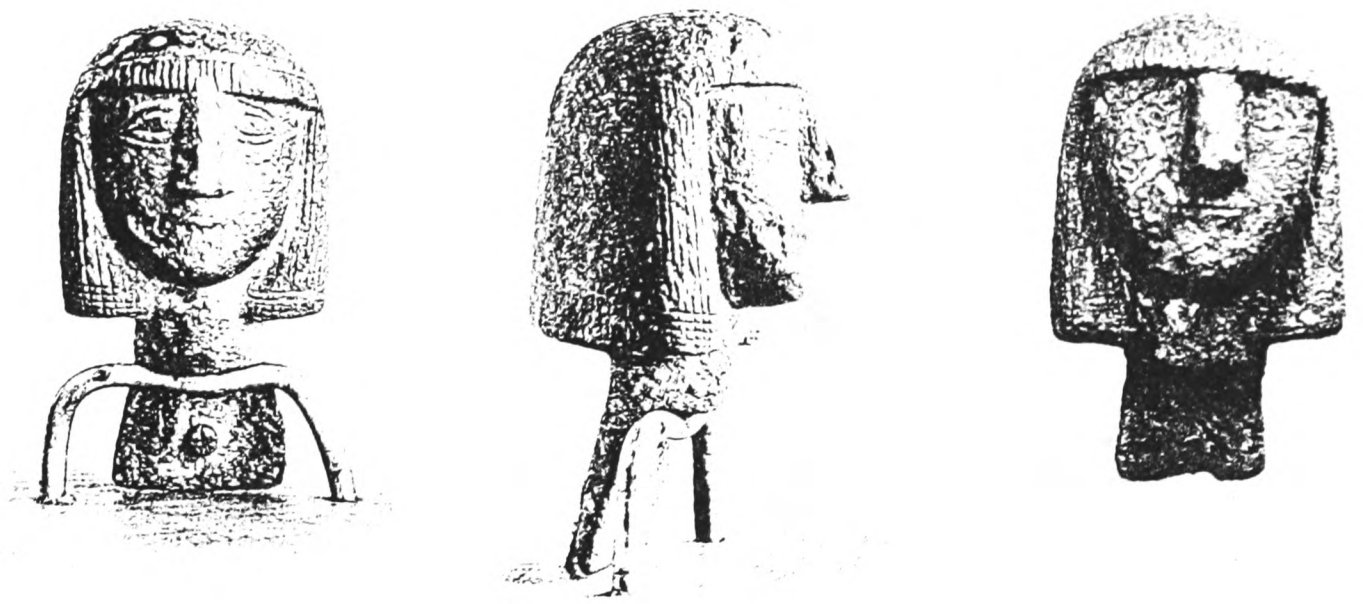


FIG. 26

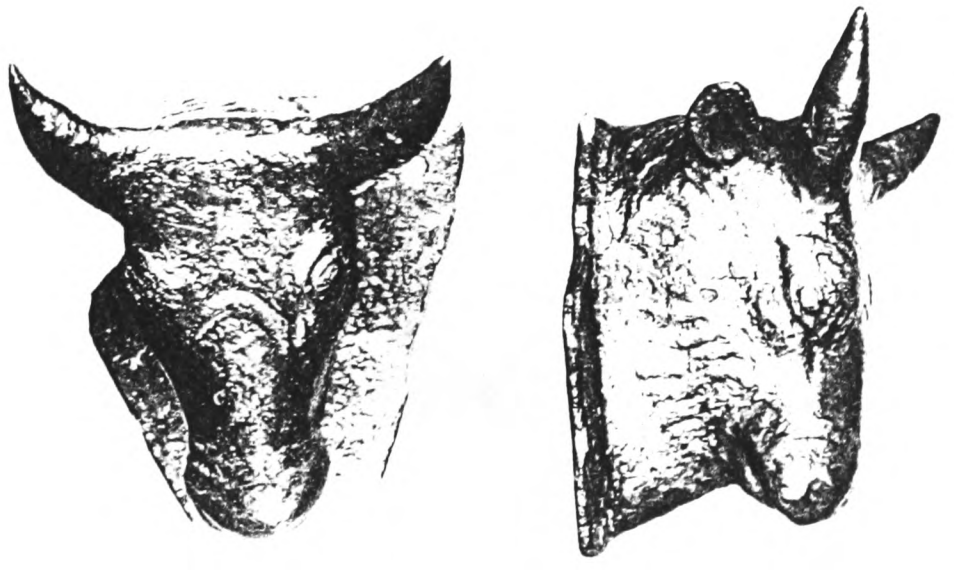
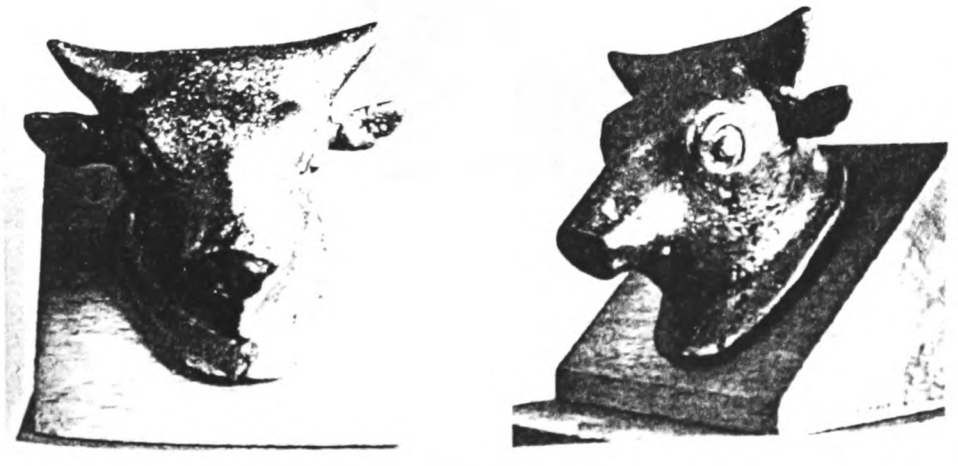


FIG. 27



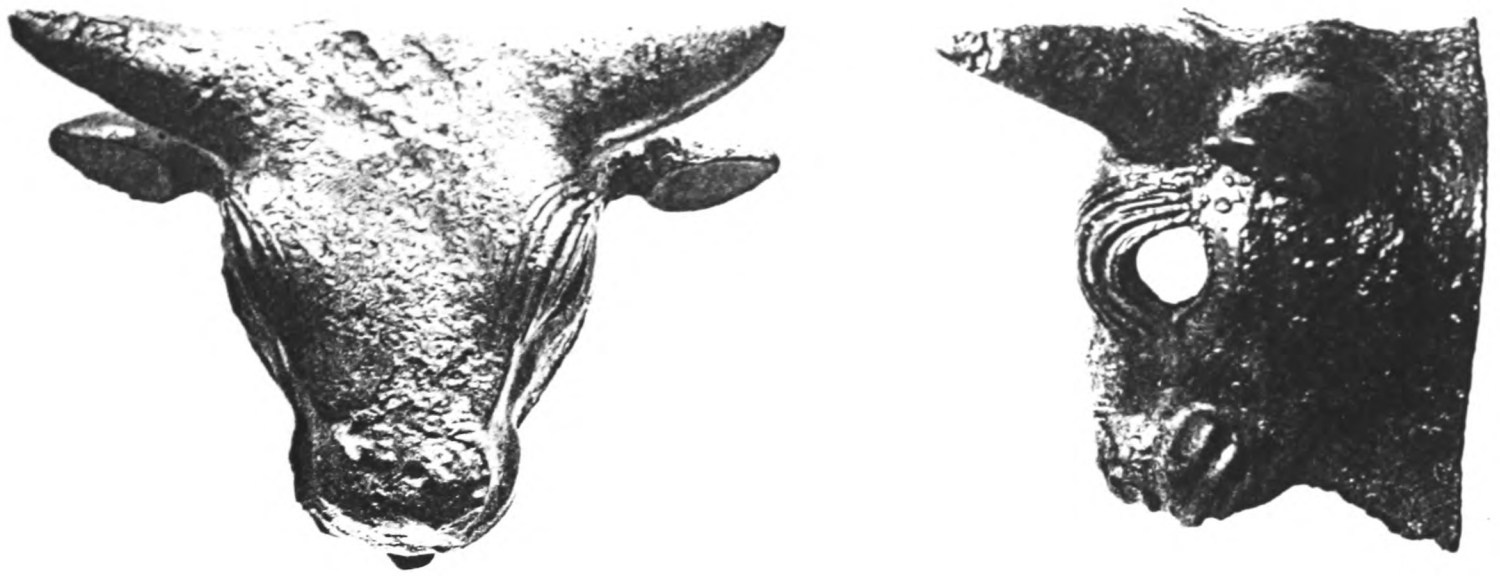
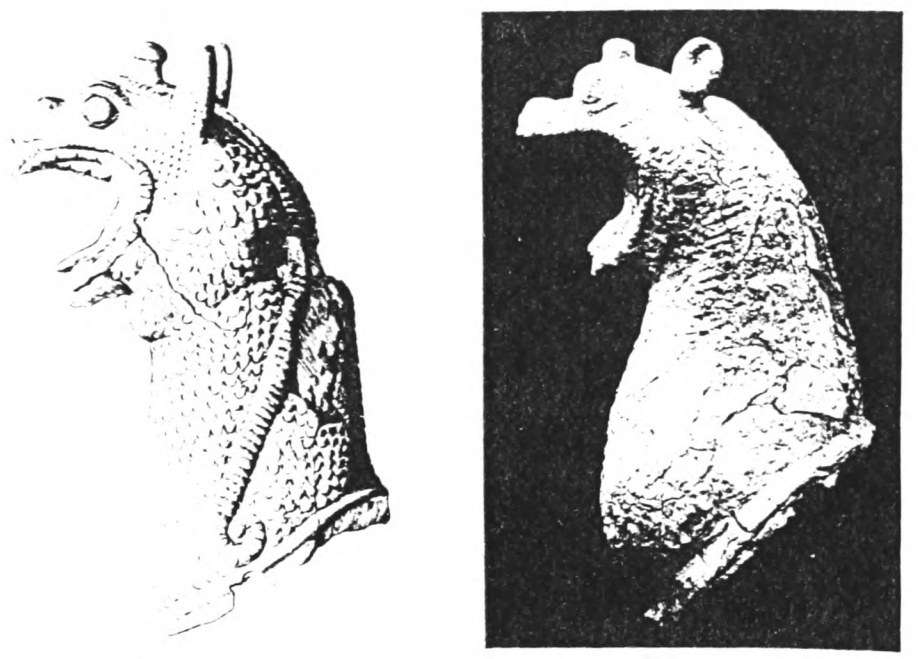


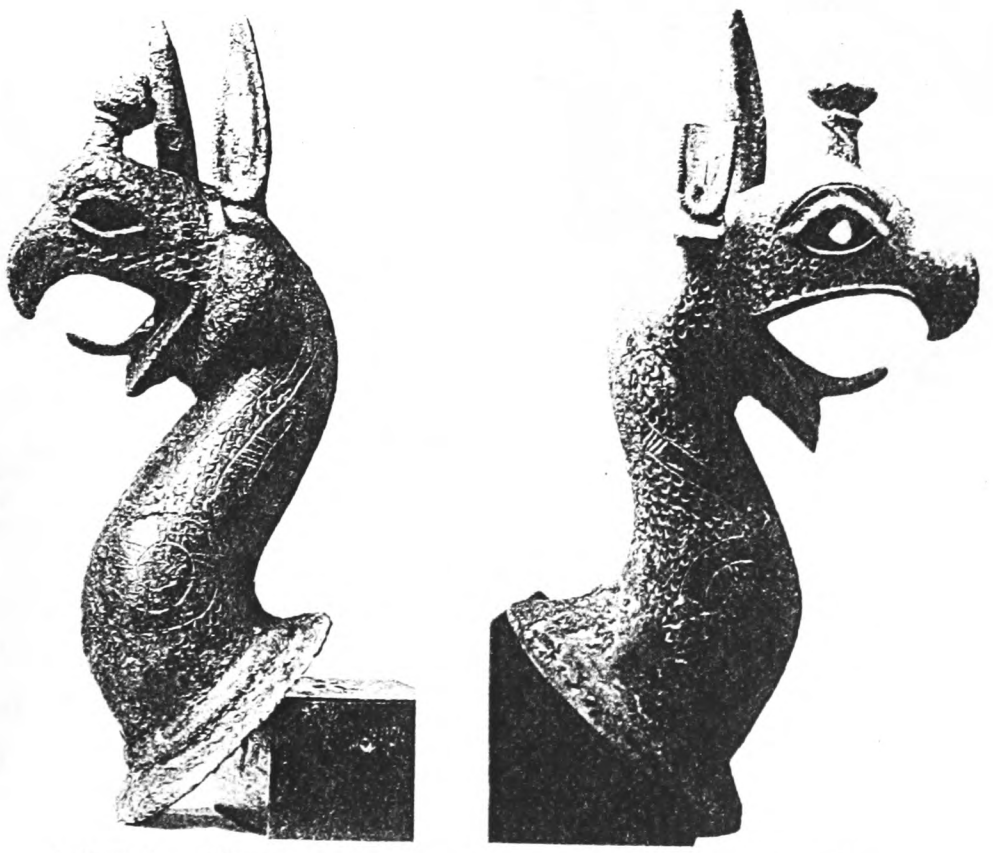
FIG. 28



3. Nr. 3. Olympia 793

4. Nr. 4. Samos B. 158

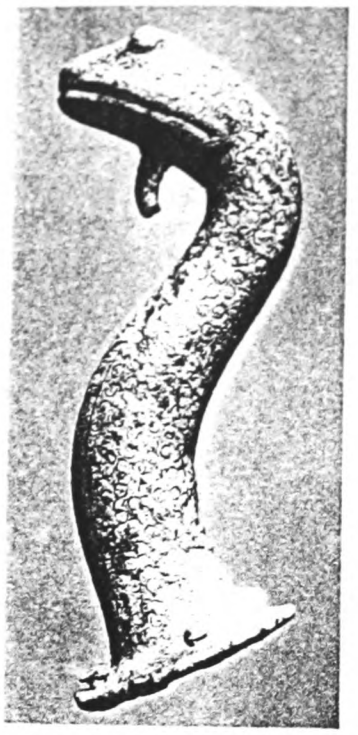
FIG. 29



1. Nr. 84. Samos BB. 718

2. Nr. 86. Samos BB. 716

FIG. 30



1. Samos BB. 737



2. Samos B. 339

FIG. 31

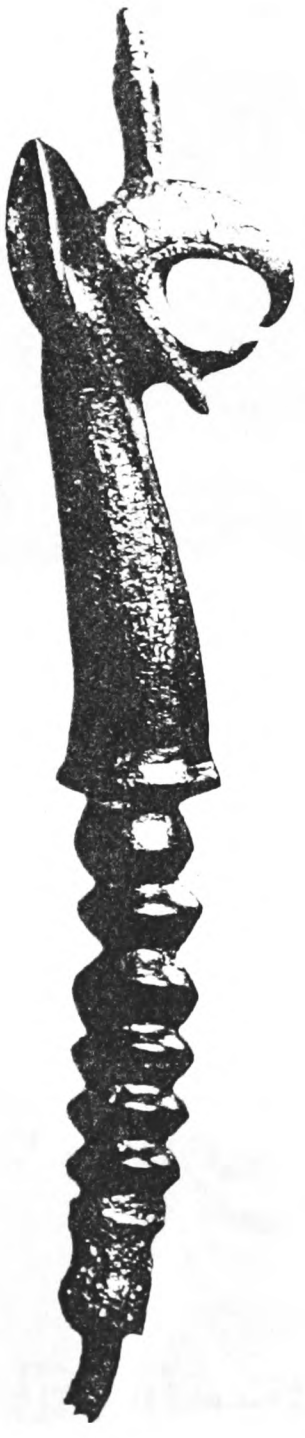


FIG. 33



FIG. 32

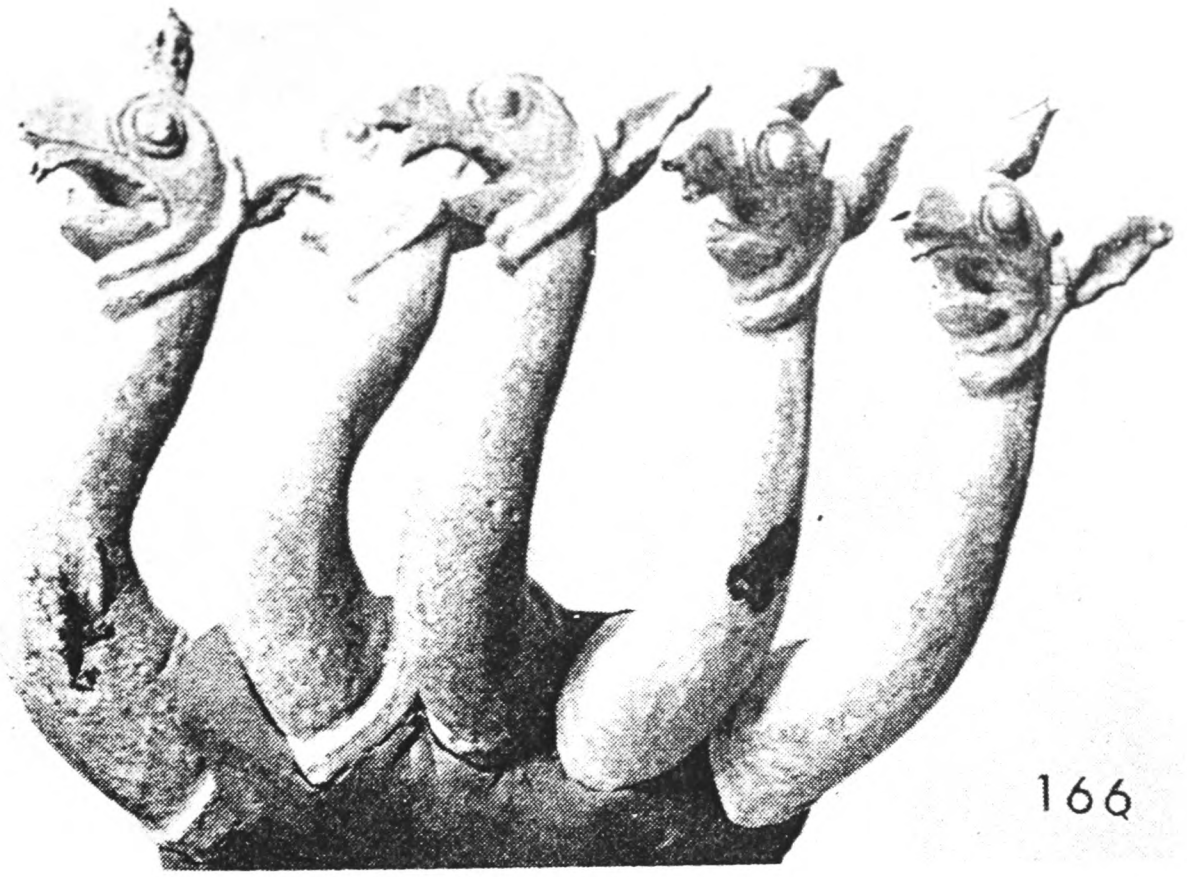


FIG. 34



FIG. 35



FIG. 36

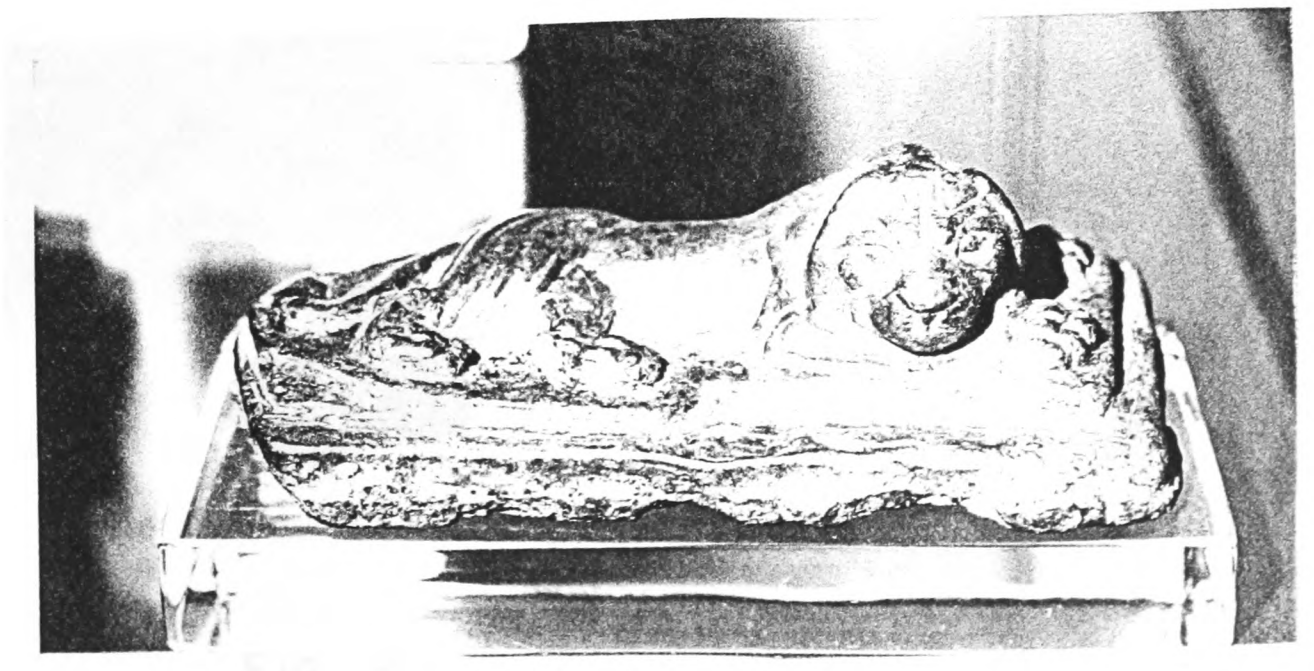


FIG. 37



FIG. 38





FIG. 40



FIG. 39



FIG. 42

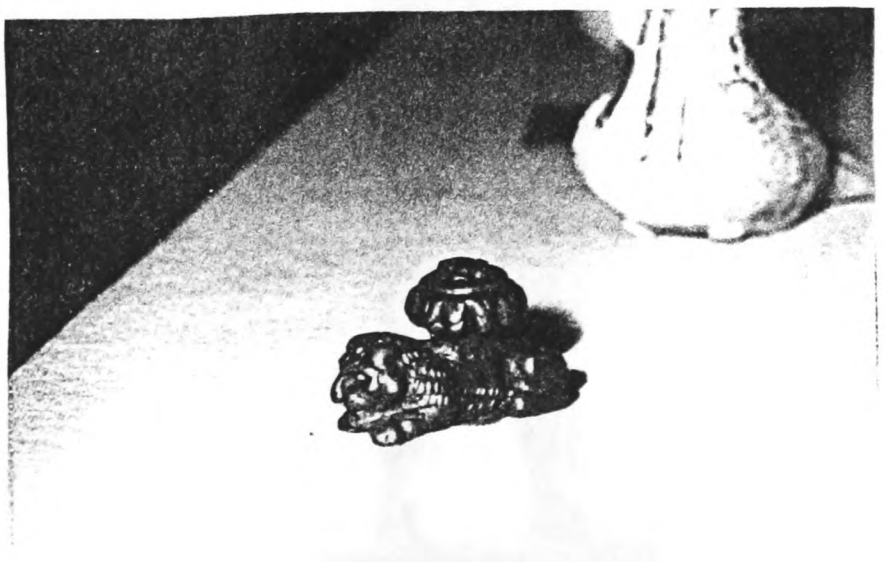


FIG. 41

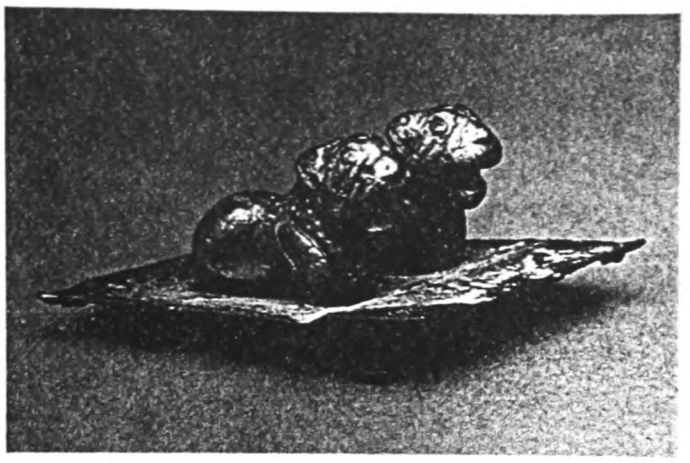


FIG. 43



FIG. 44



FIG. 45

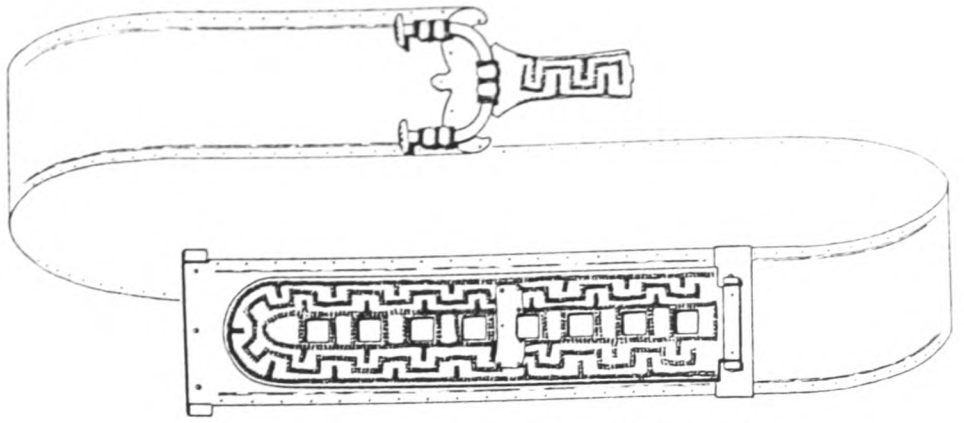


FIG. 140 Reconstruction drawing of a bronze belt. Scale 1:3.

FIG. 46

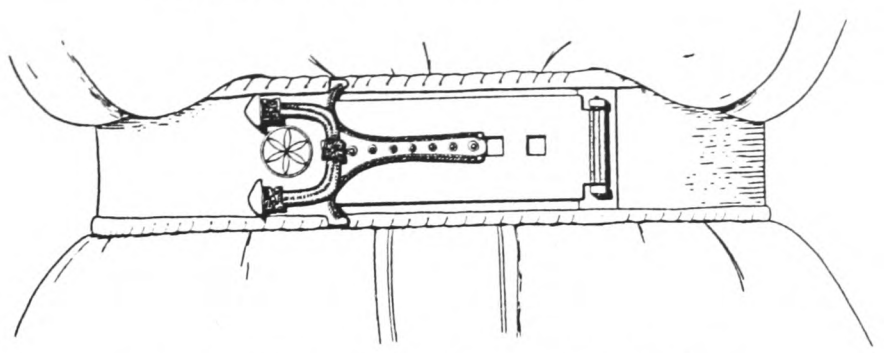
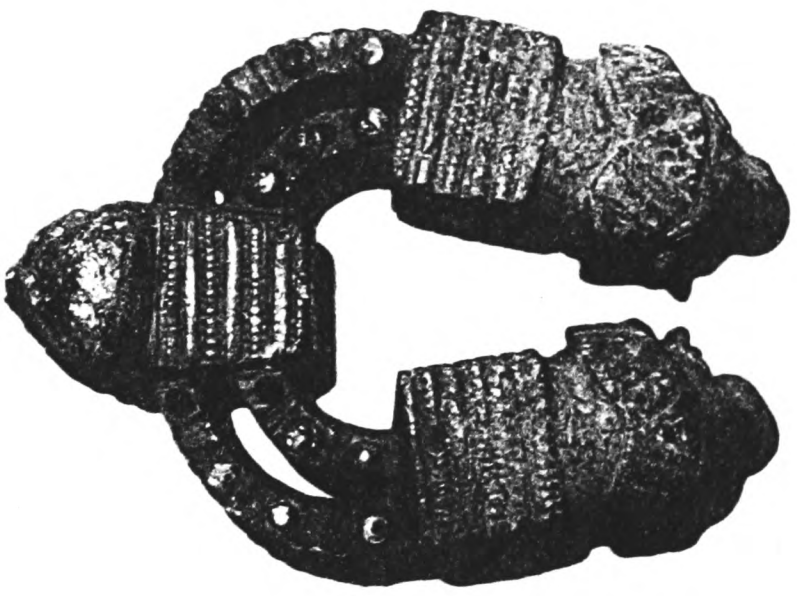


FIG. 141 Reconstruction drawing of a bronze belt, fastened. Scale 1:3.



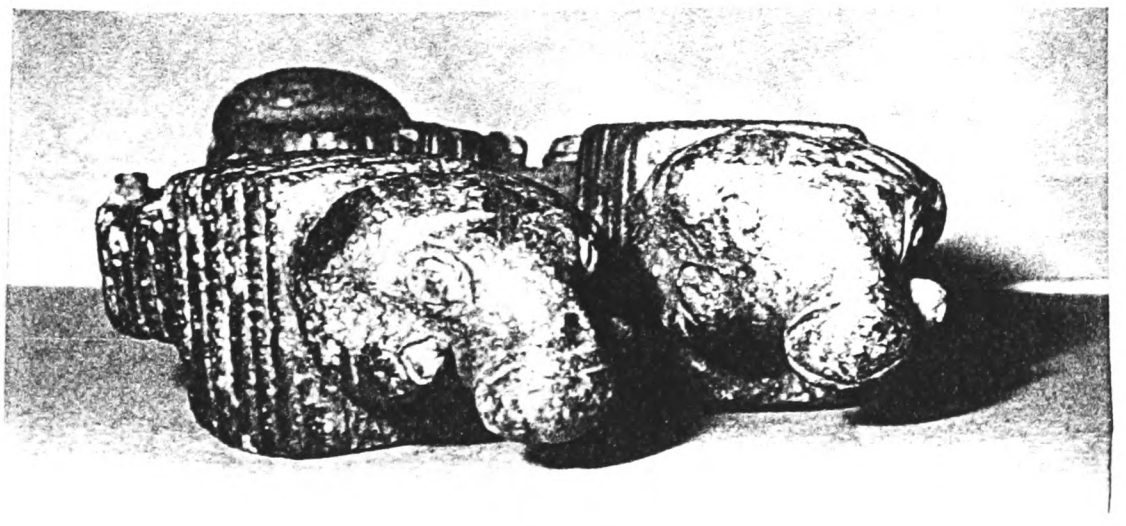


FIG. 47

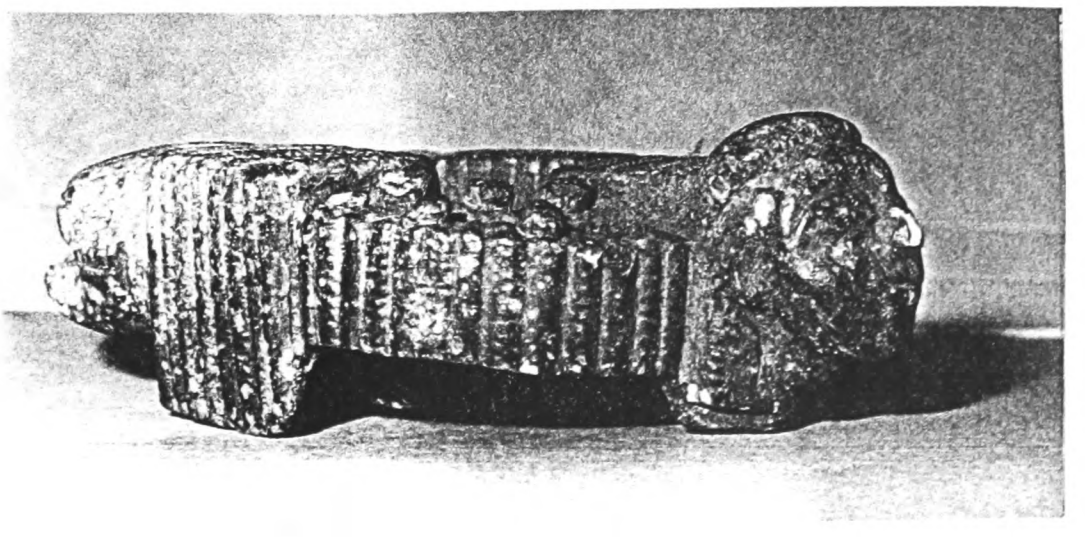




FIG. 48

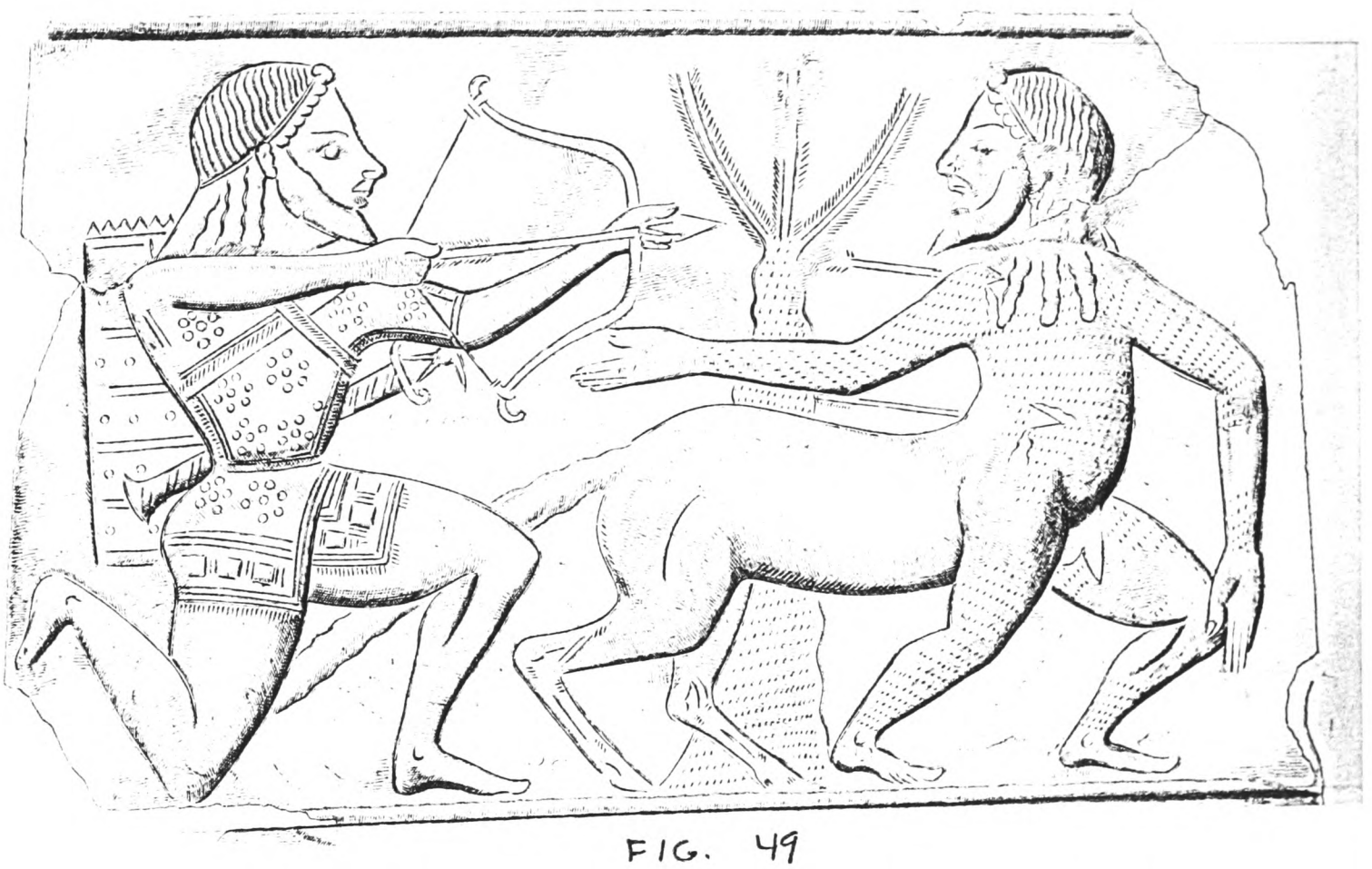


FIG. 49

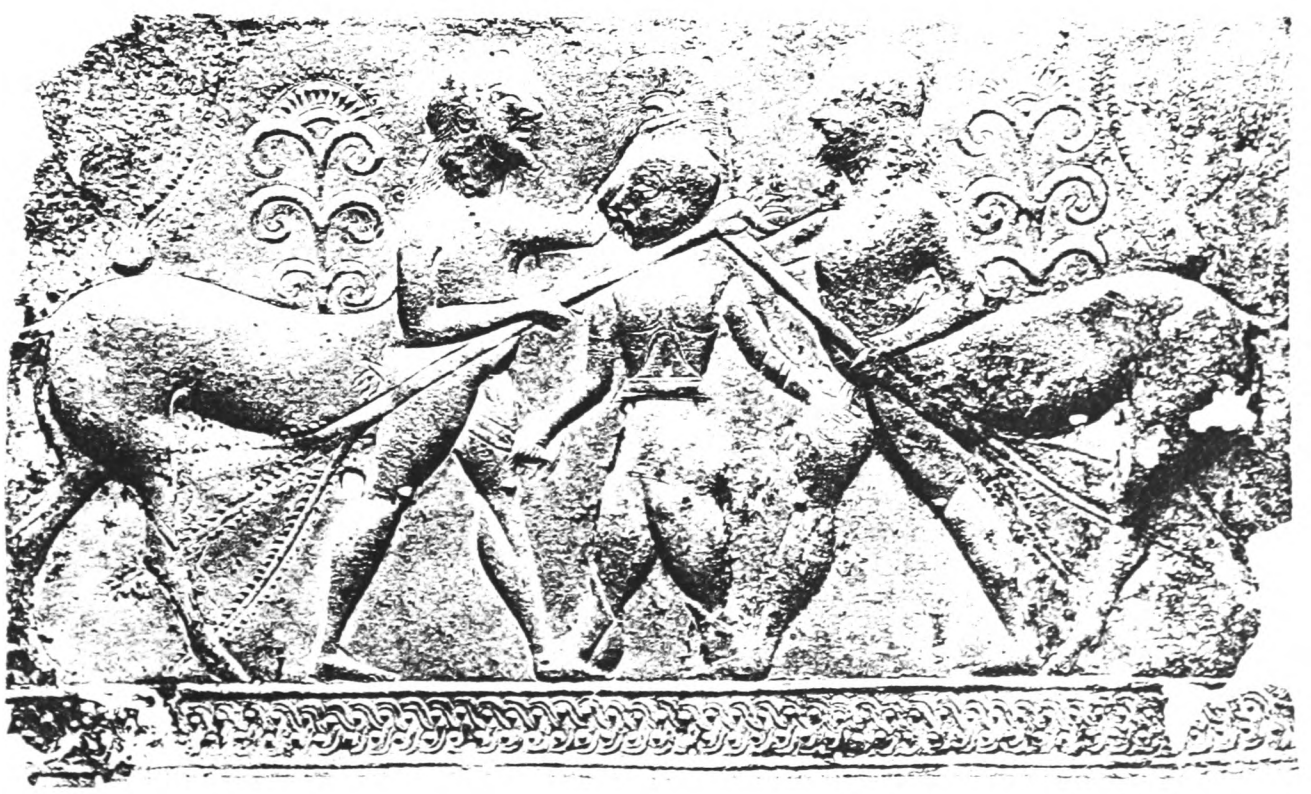


FIG. 51

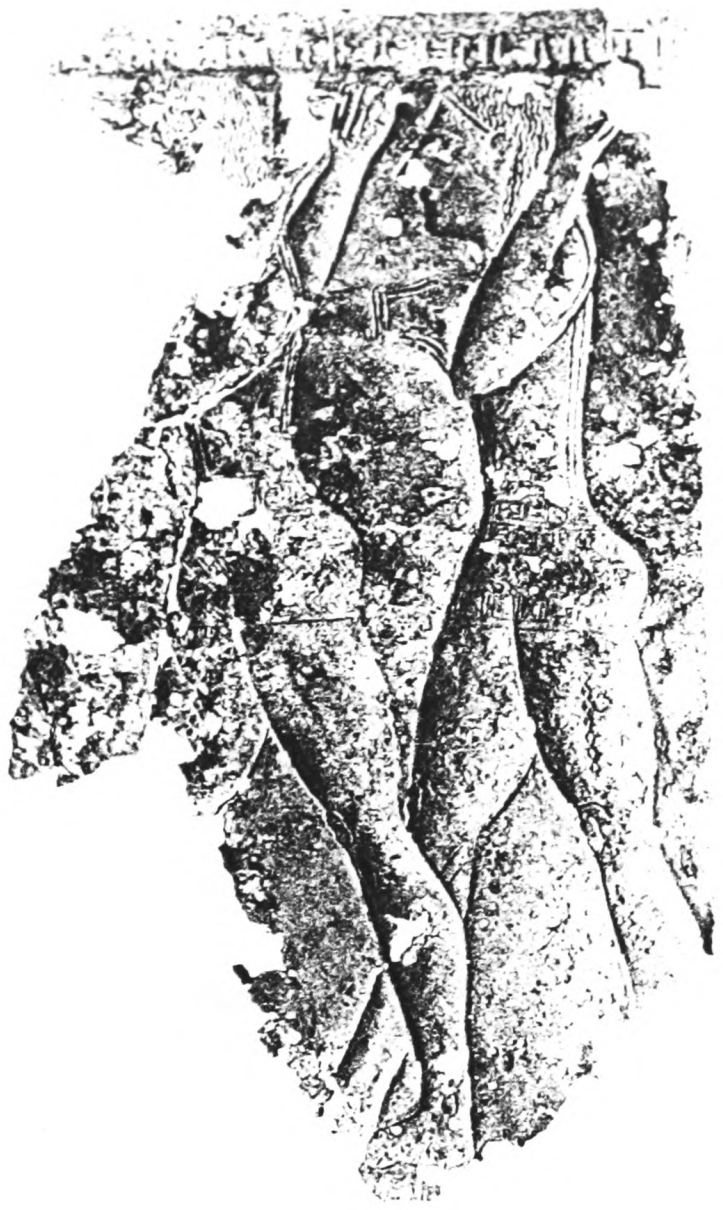


FIG. 50



FIG. 52



FIG. 53

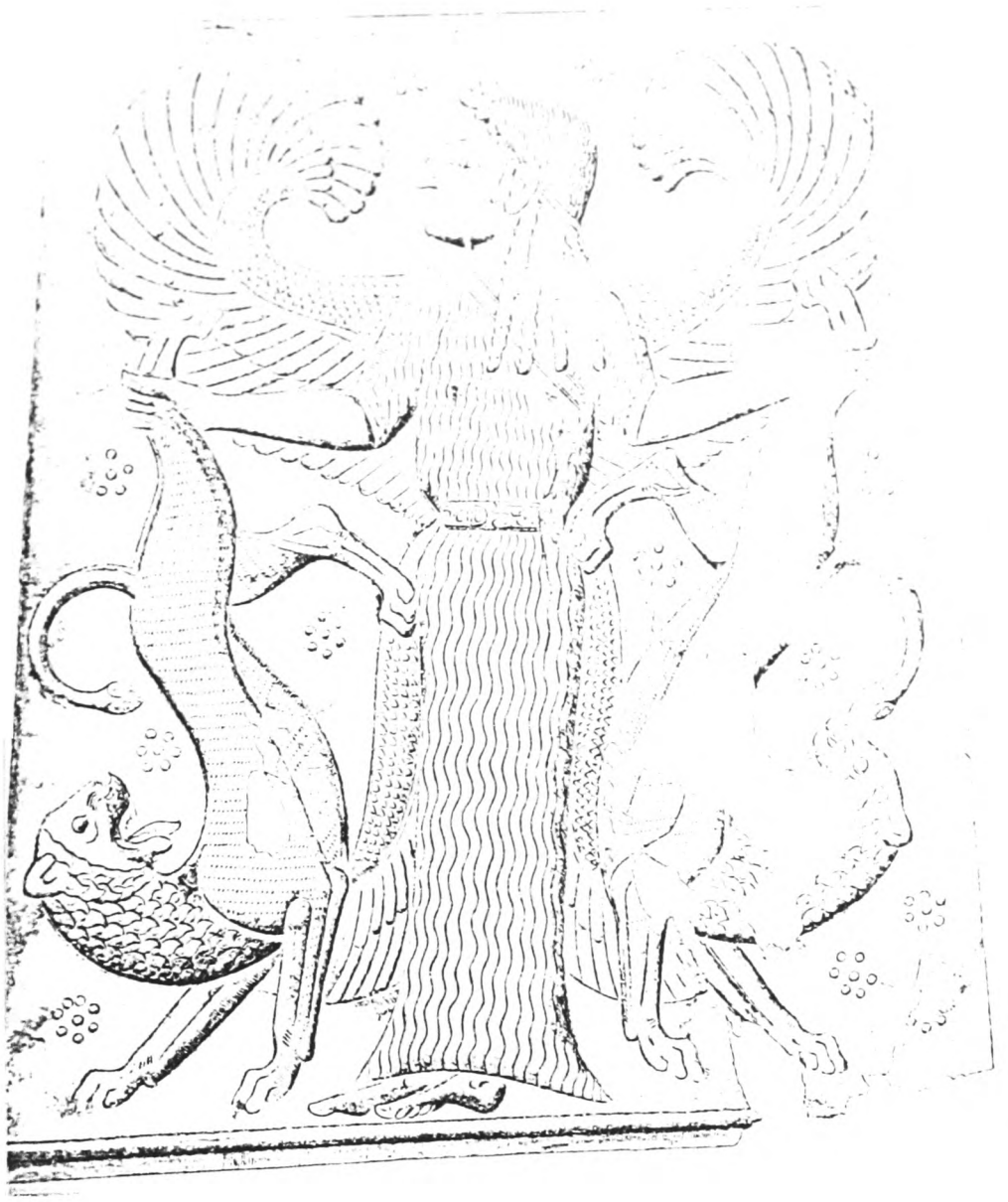


FIG. 54



1. Figürlich verziertes Blech III/1

FIG. 55

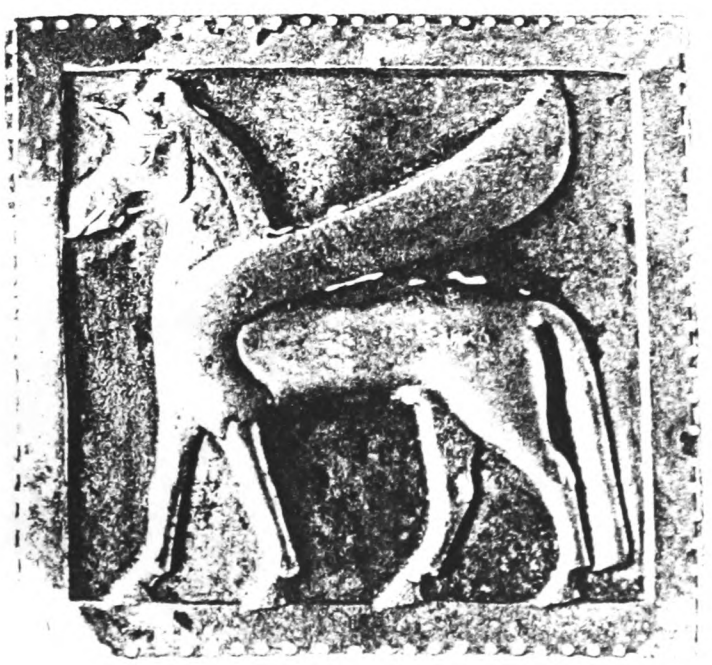


FIG. 56

FIG. 57

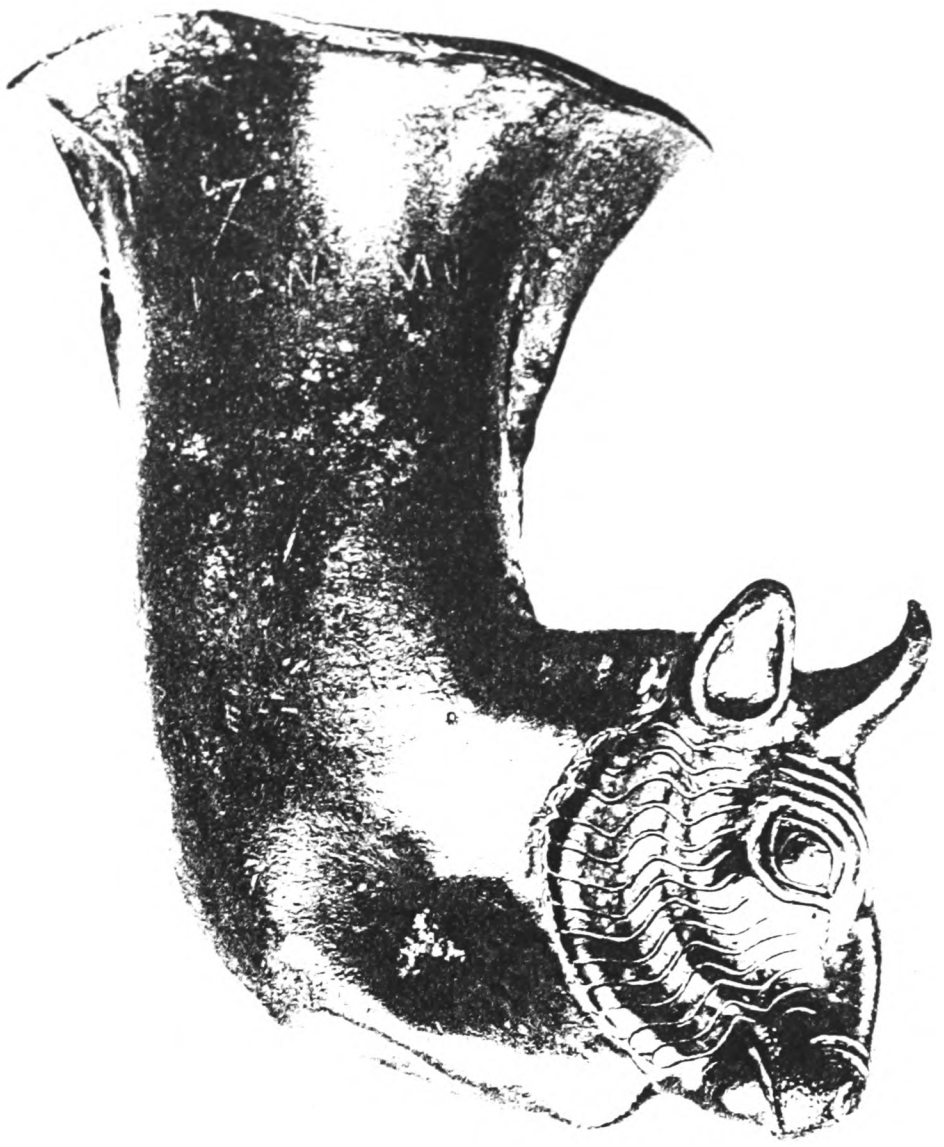




FIG. 58



3. Bronze

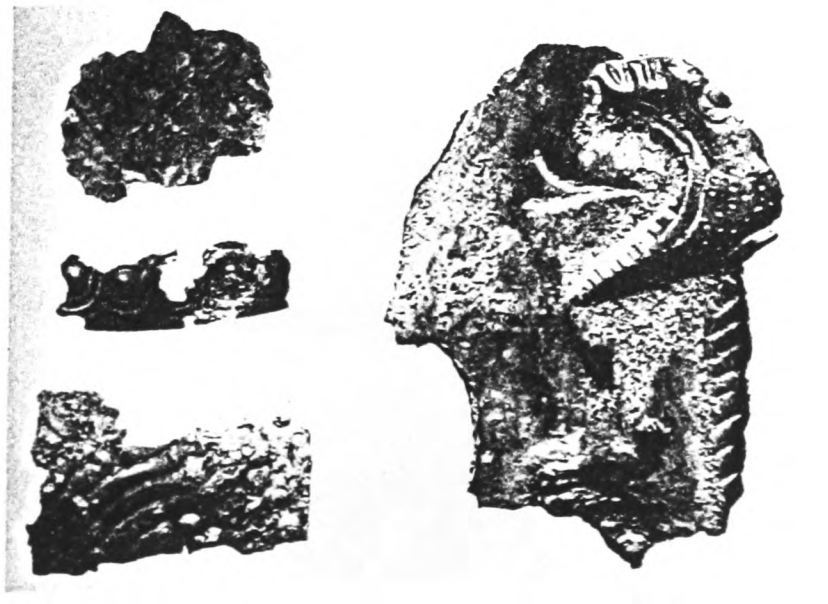
Dm. 11 cm

Bothros

FIG. 59



FIG. 60



1. Bronze

2. Bronze

H. 3.7 cm

FIG. 61

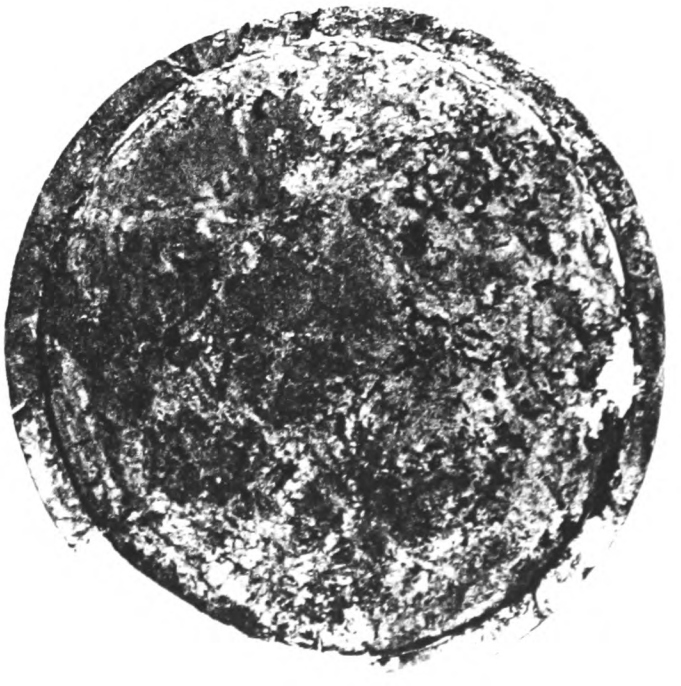


FIG. 62

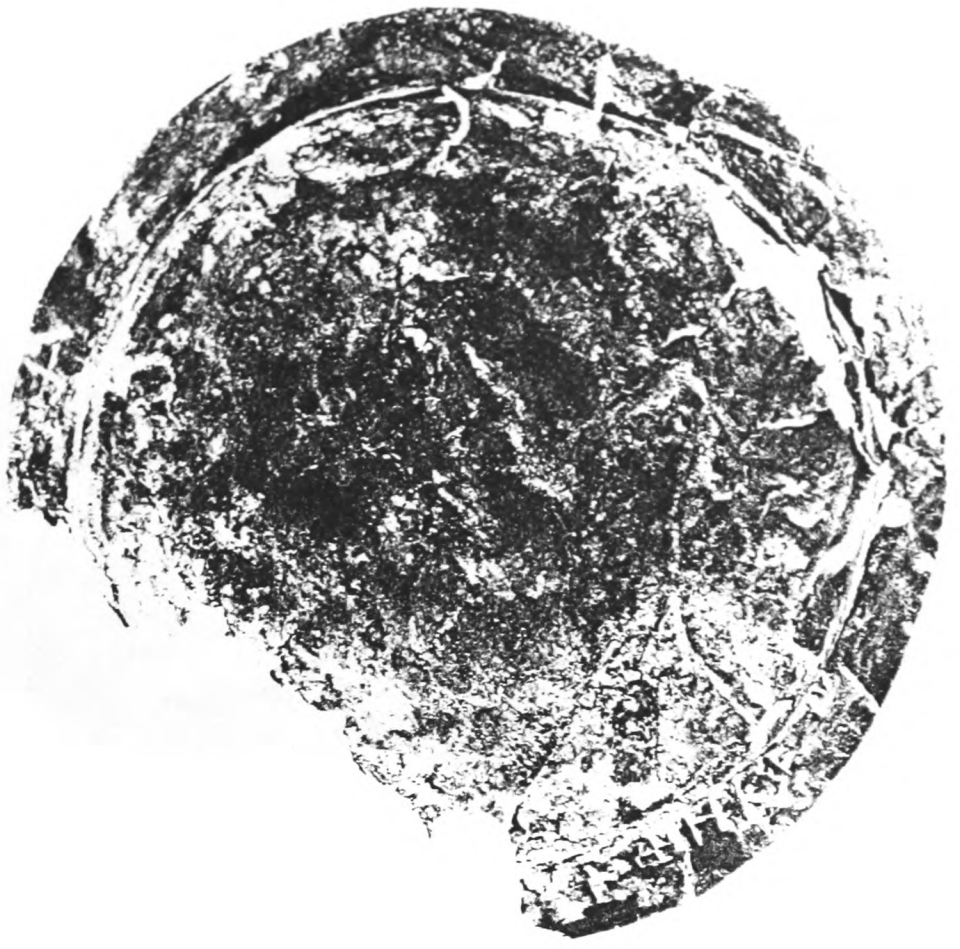


FIG. 64



FIG. 63

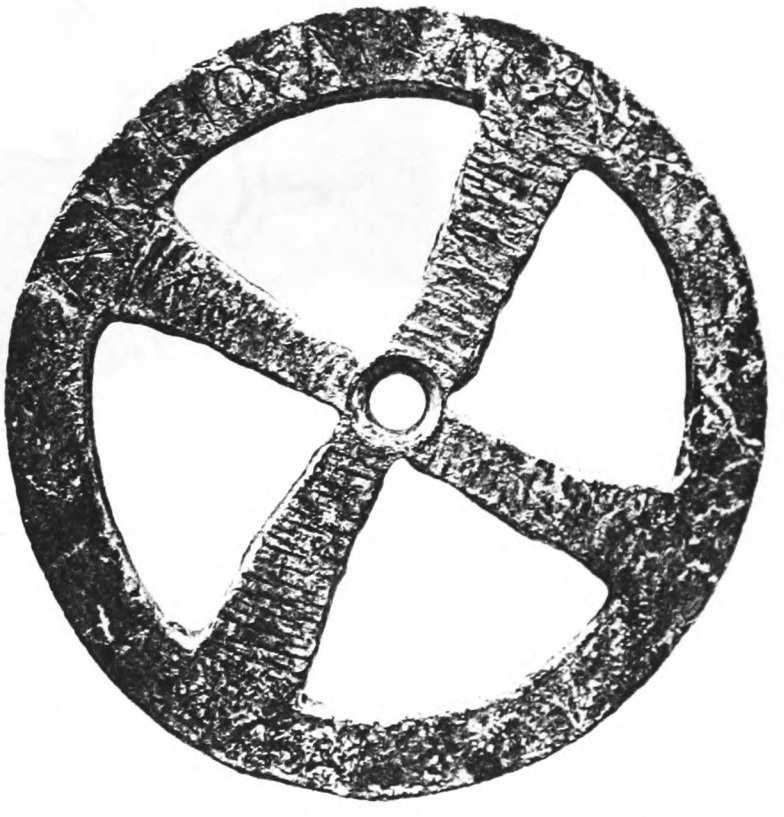


FIG. 65



FIG. 66

FIG. 66

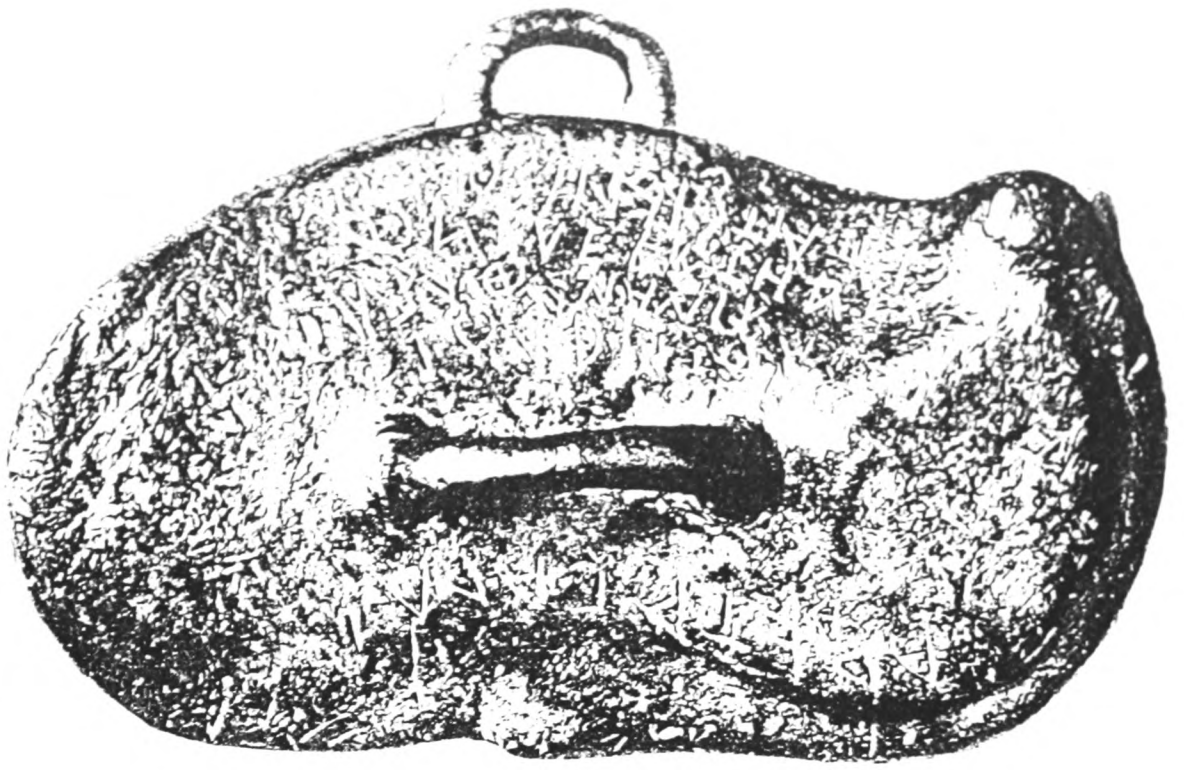
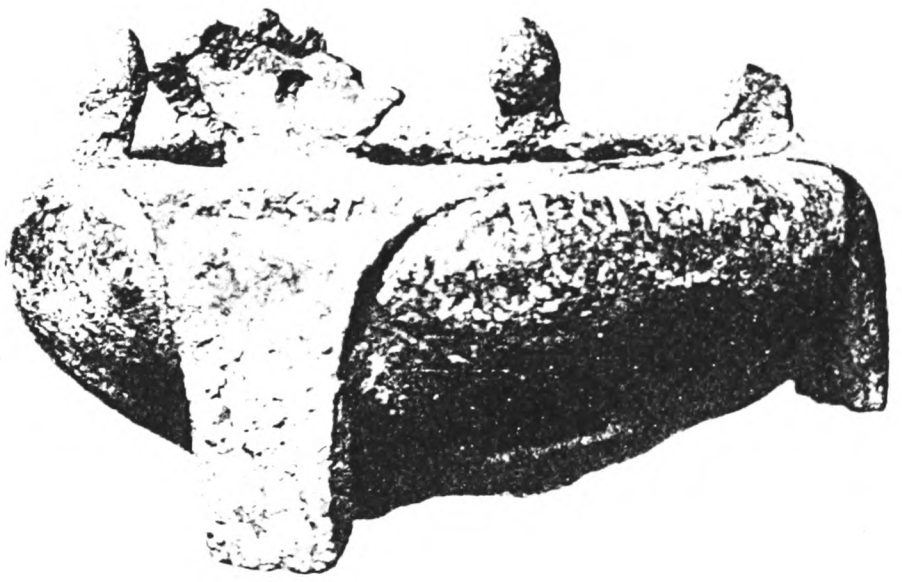
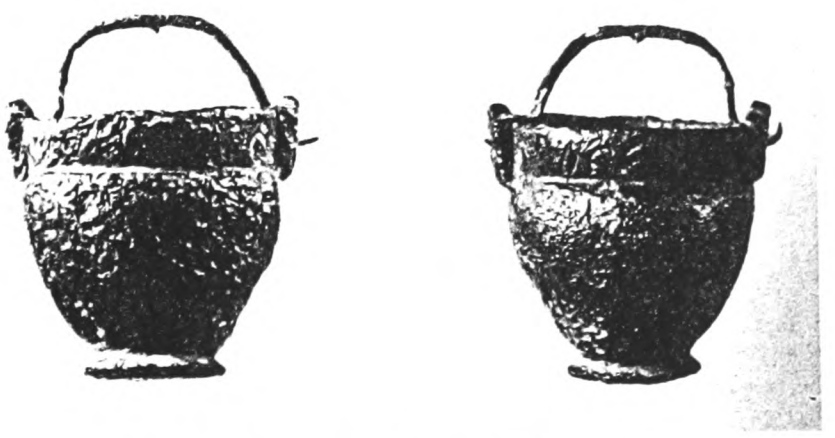


FIG. 67



1. Berlin, Staatl. Mus., Antikenabt. Kleiner Dreifußkessel. Aus Samos

FIG. 68



1–2. Samos, Museum Vathy B 454. Kleiner Bronzeeimer

FIG. 69

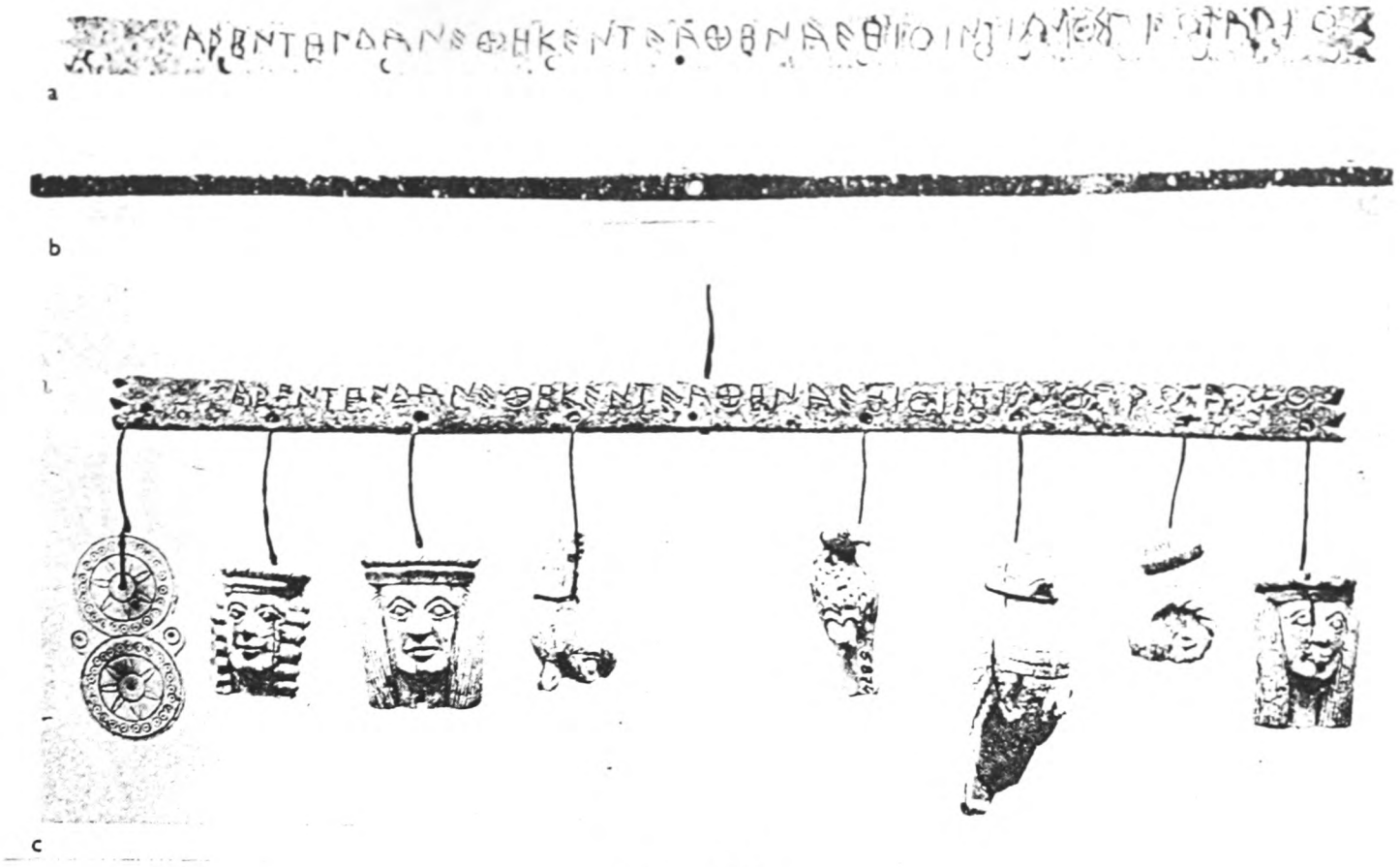


FIG. 70

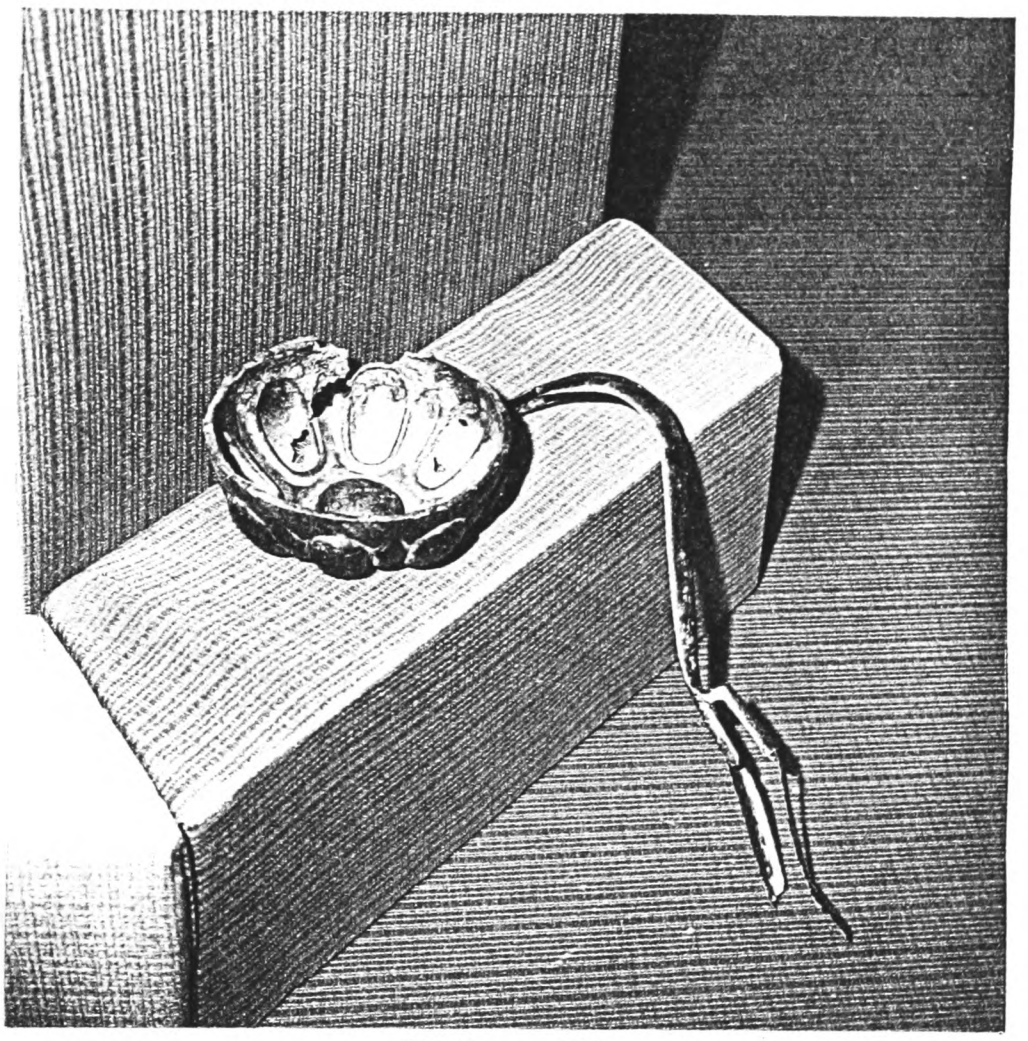


FIG. 71

FIG. 72

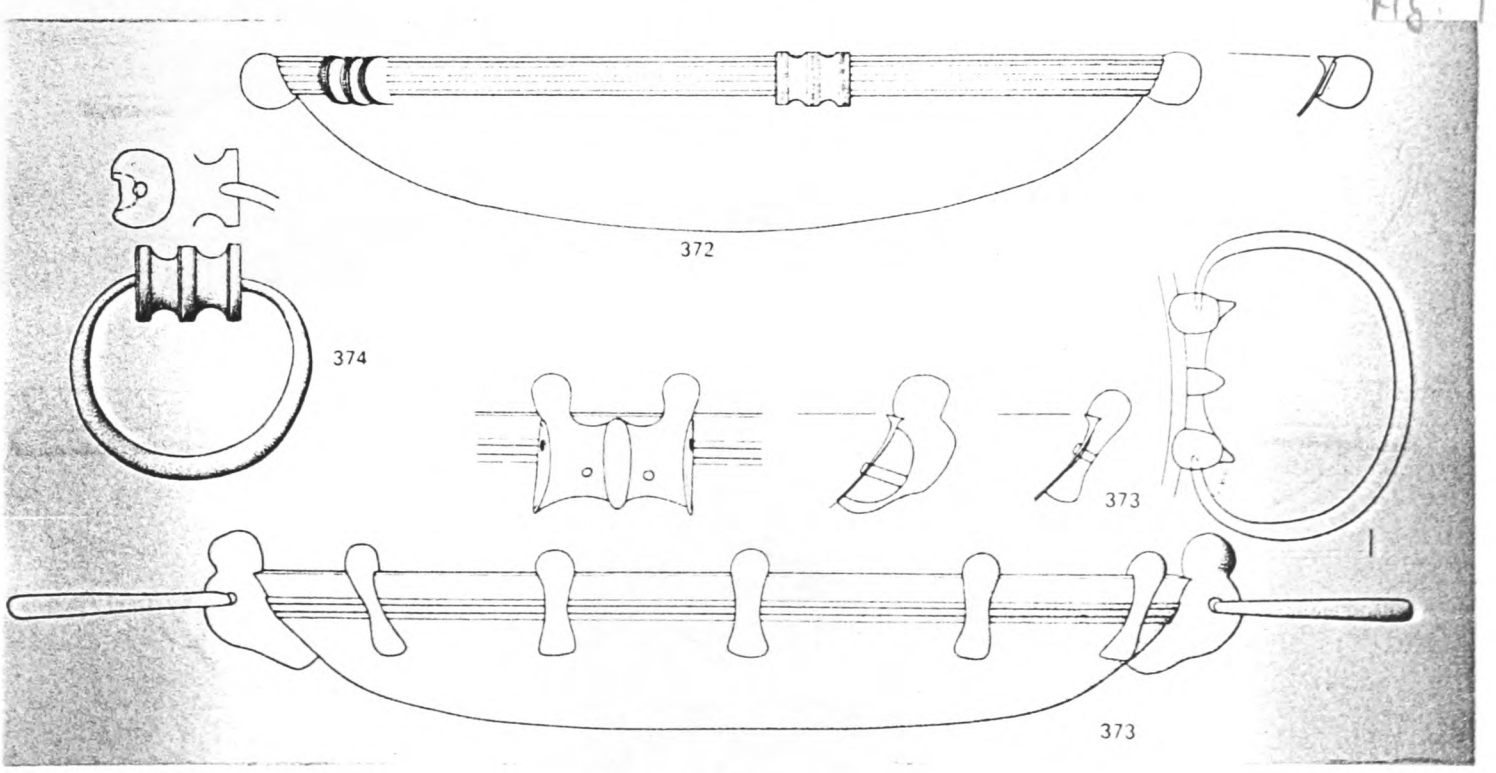


FIG. 72

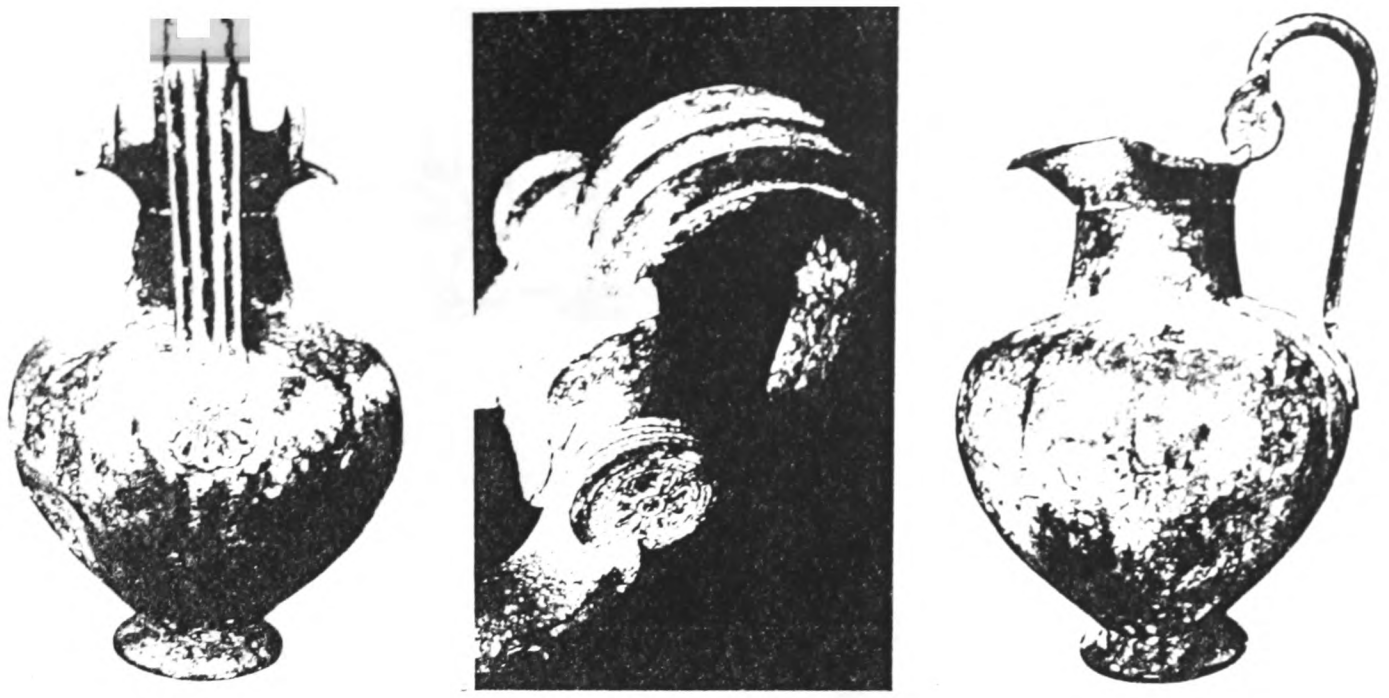


FIG. 73



FIG. 74



FIG. 75





FIG. 76

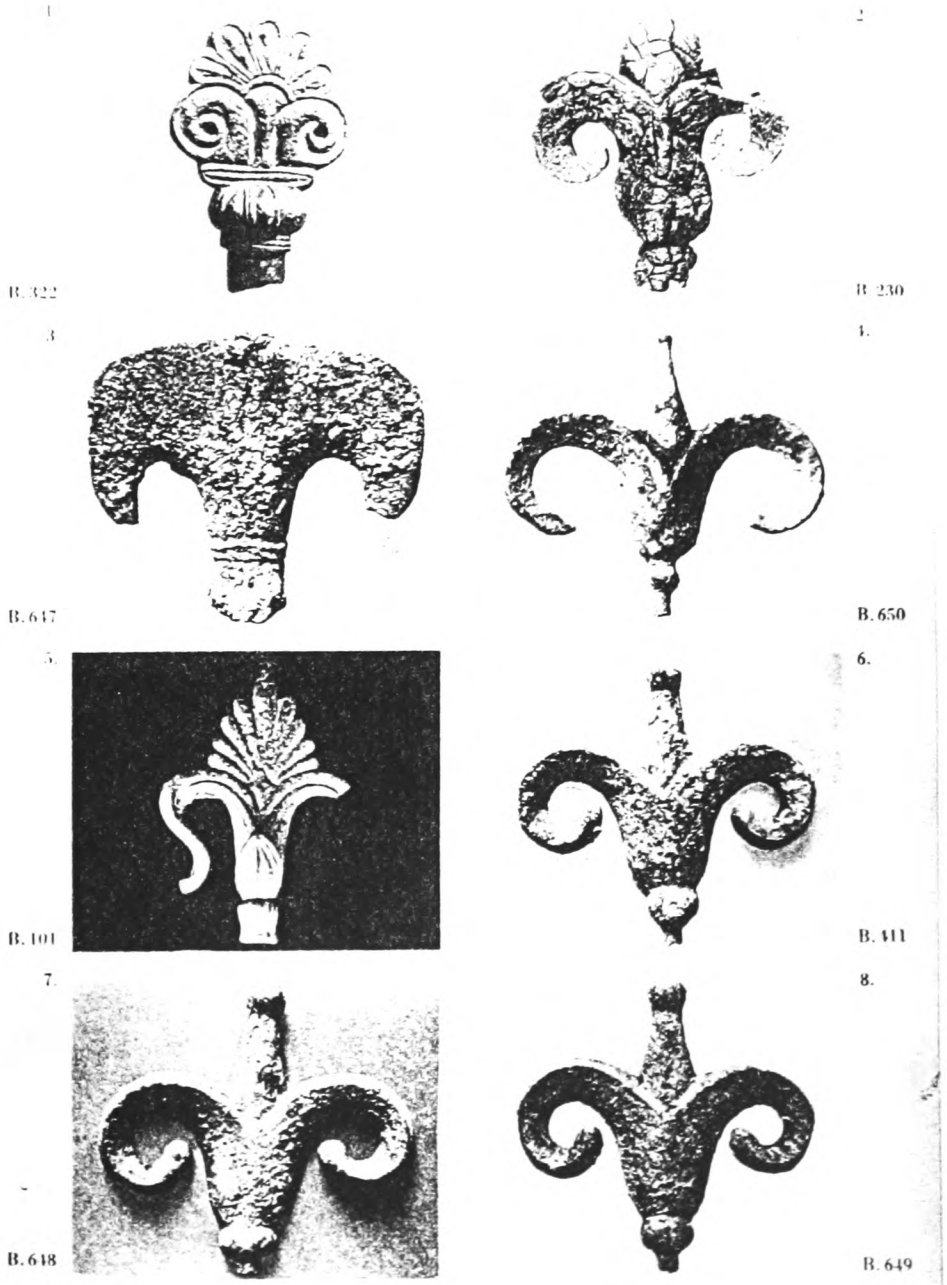


FIG. 77

Dreifußbecken von Samos



1. BB. 727–725–726

FIG. 78



2. B 158

3. B 162



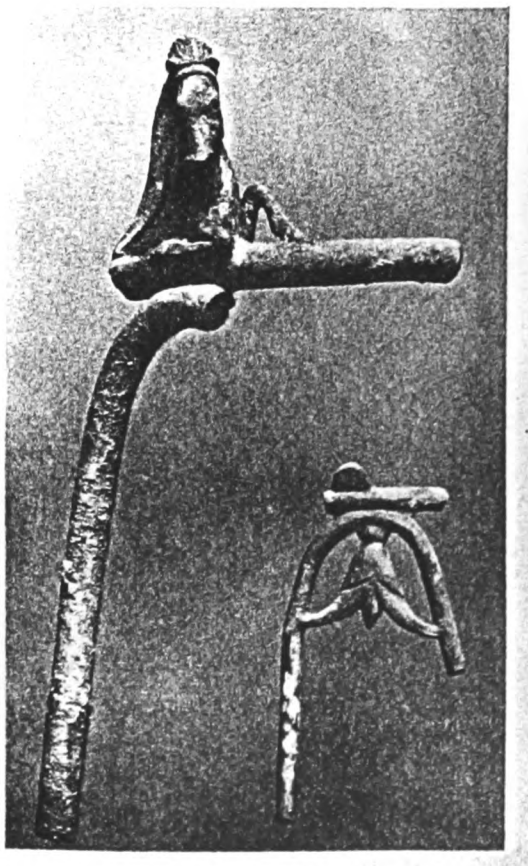


FIG. 79



2. Samos BB. 720

FIG. 80



1. Samos BB. 721. 722.

FIG. 81



FIG. 82

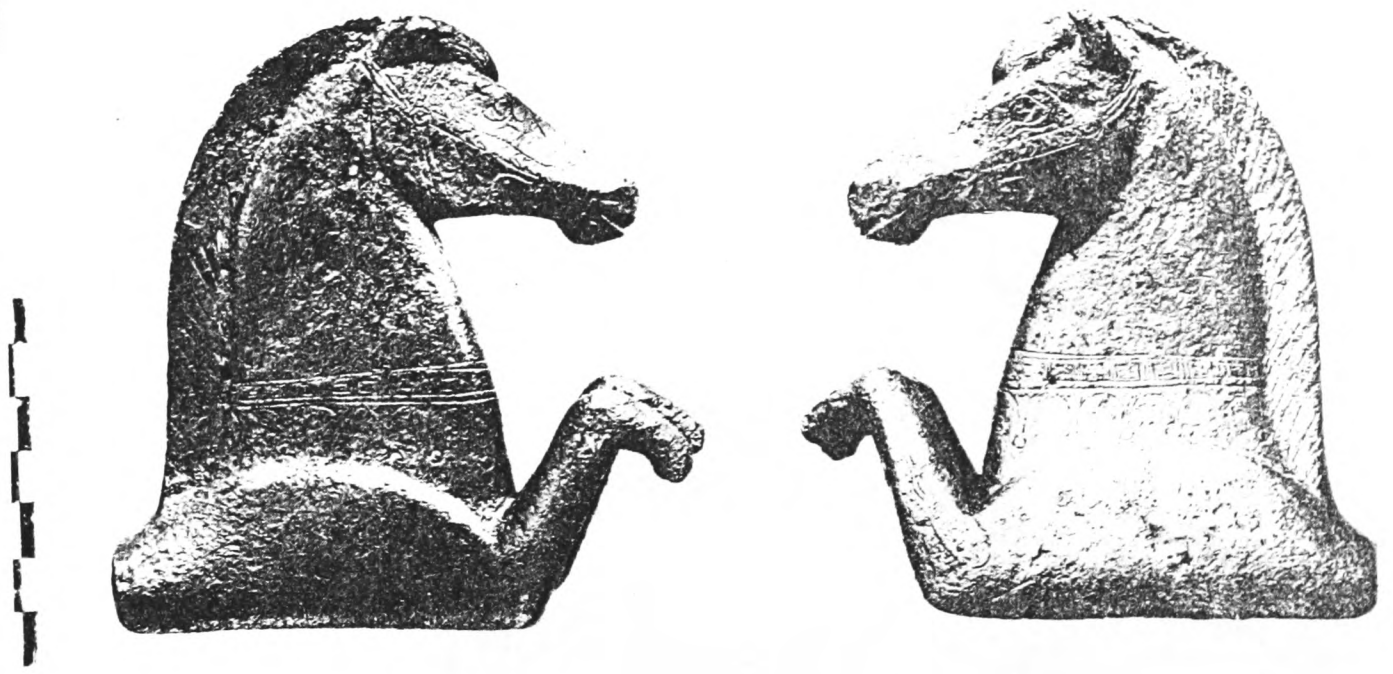


FIG. 83

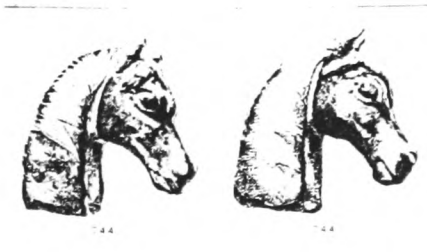
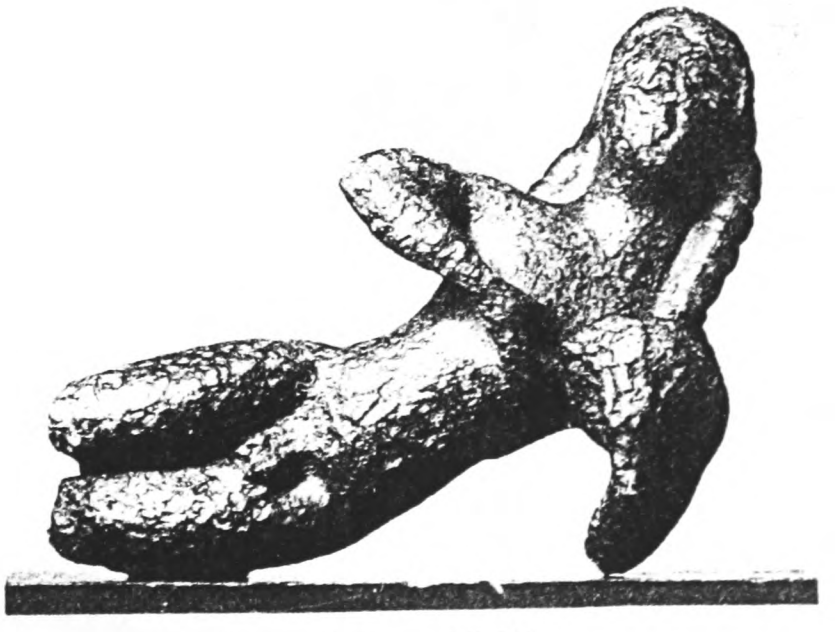


FIG. 84



L. Samos BB. 723

FIG. 85



FIG. 86



FIG. 87

FIG. 88





FIG. 89

2. Jannina Museum, aus Dodona



4. B.112



FIG. 90

5. BB.724

Dreifußfüße von Samos

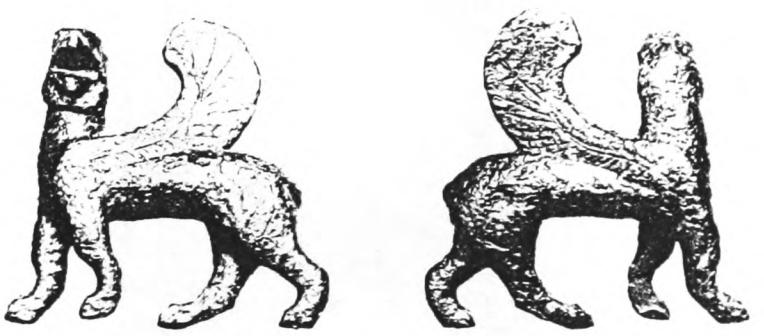


FIG. 91

1–3. Samos B.123



FIG. 92



FIG. 93



FIG. 94



FIG. 95





FIG. 96

FIG. 96



FIG. 97



FIG. 98

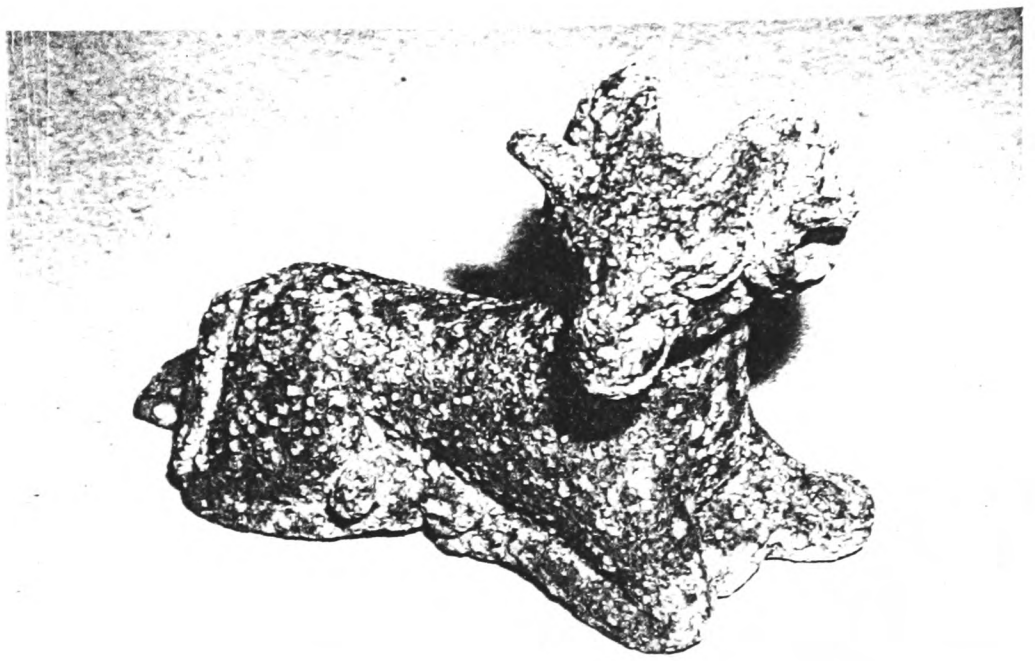


FIG. 99

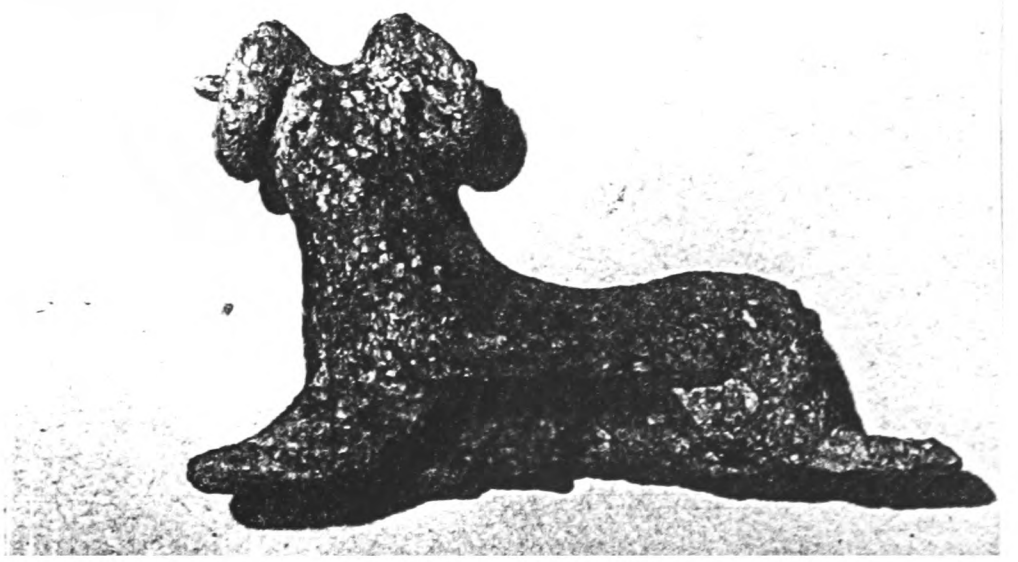




FIG. 100



FIG. 101



FIG. 102

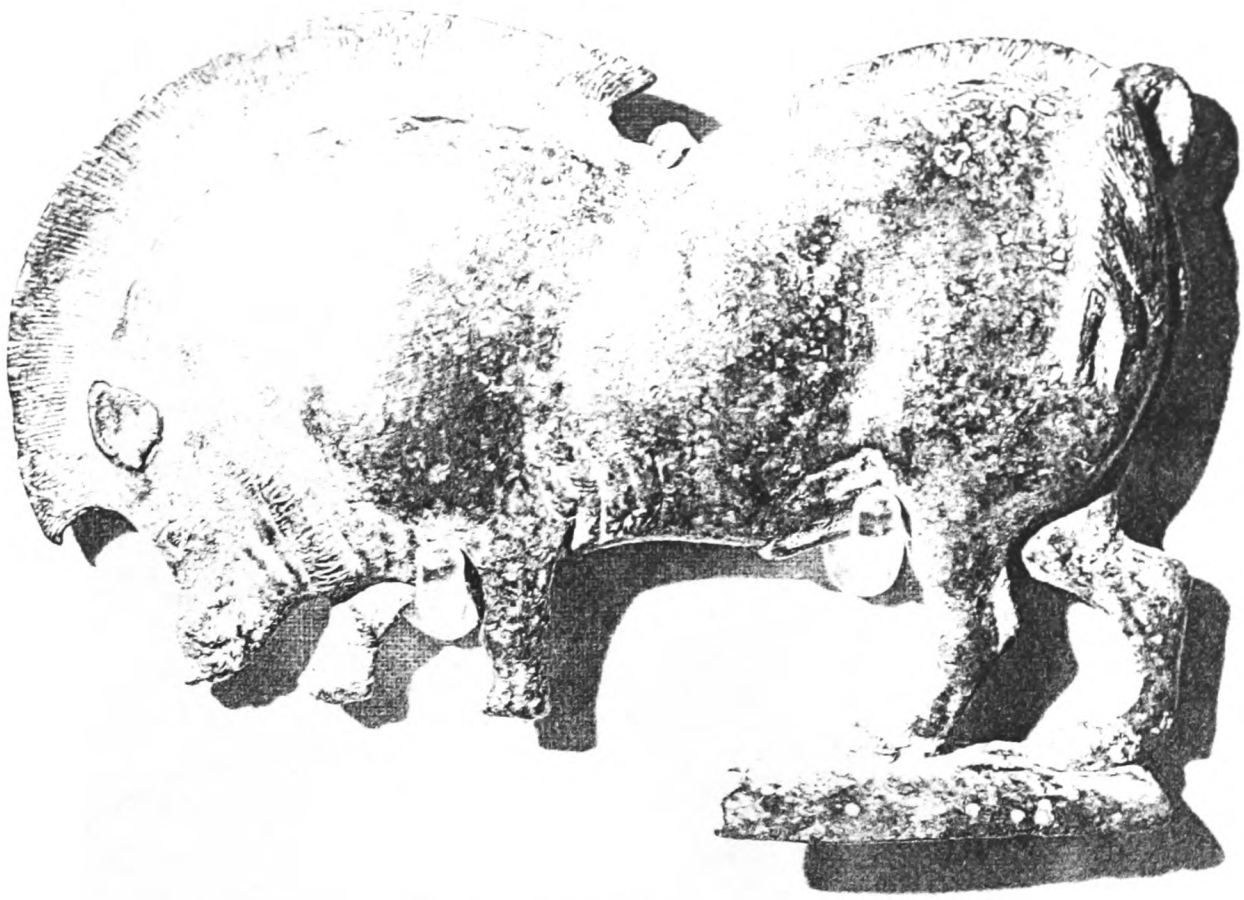


FIG. 103

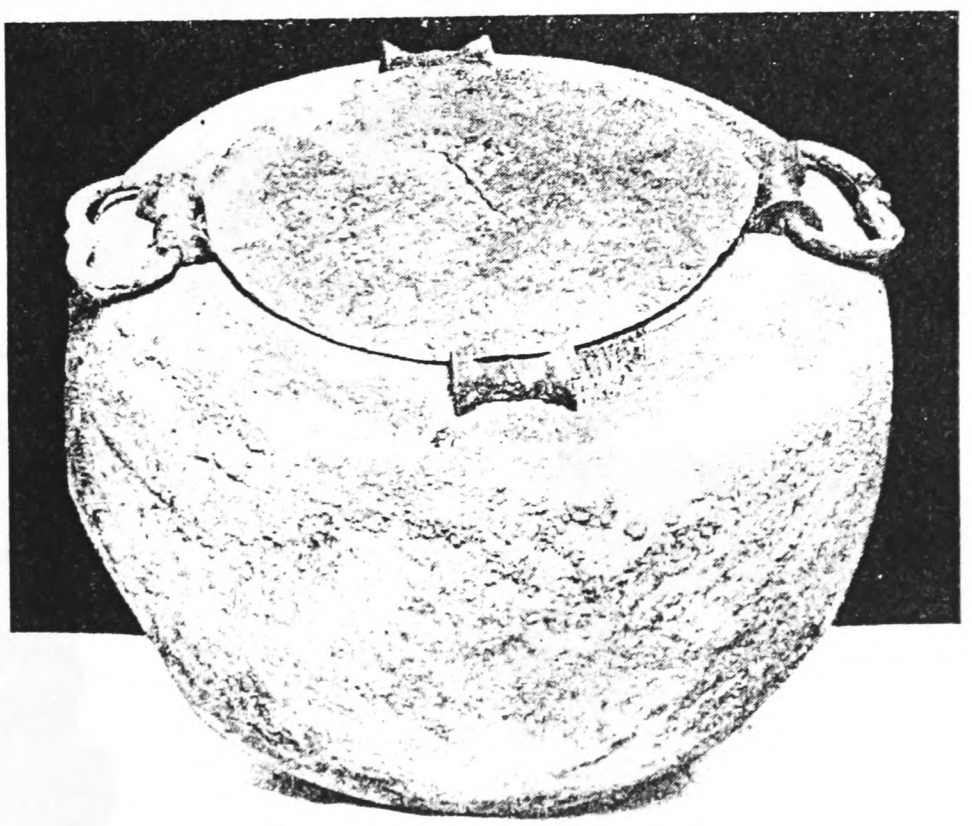


FIG. 104

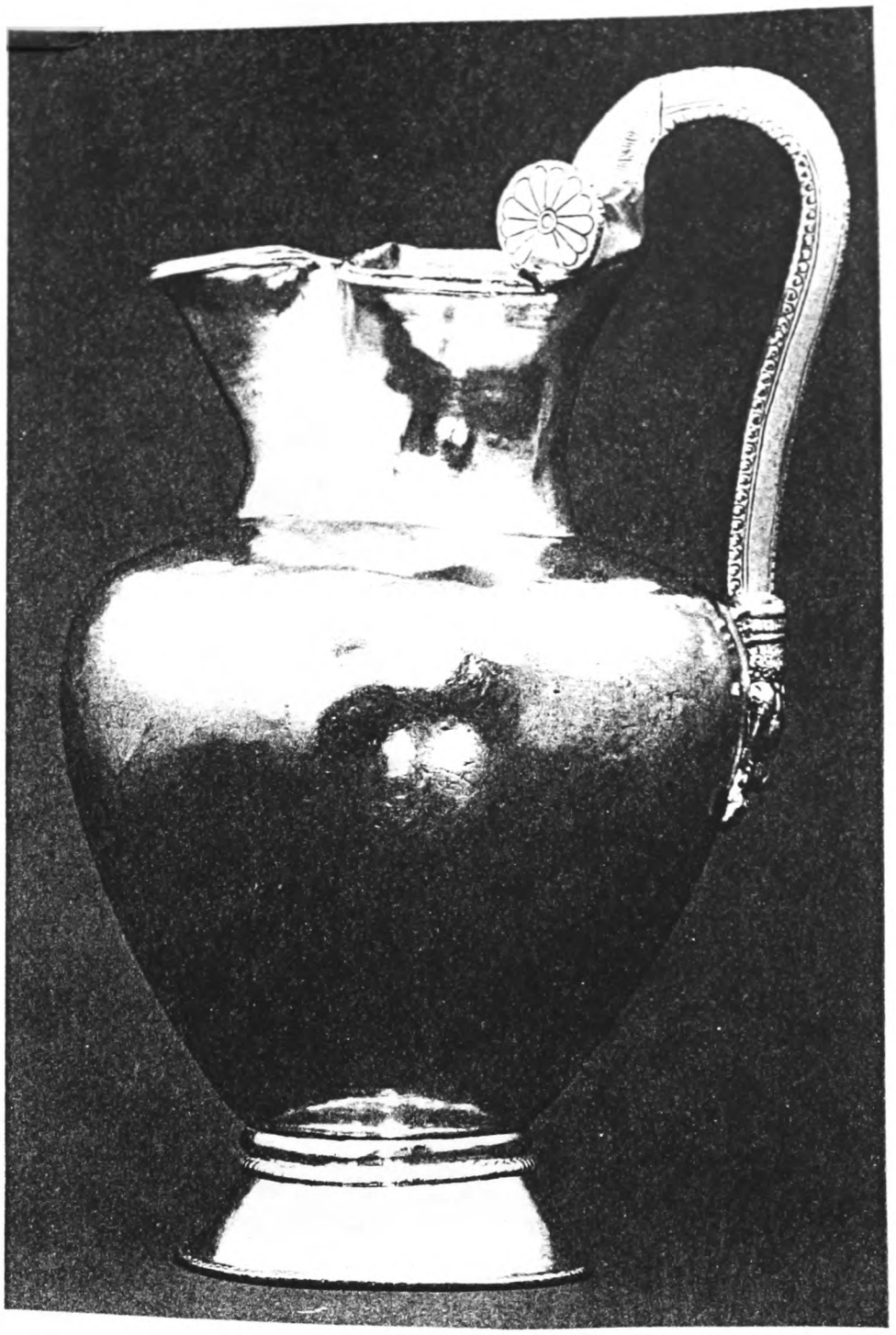


FIG. 105

FIG. 107





FIG 106

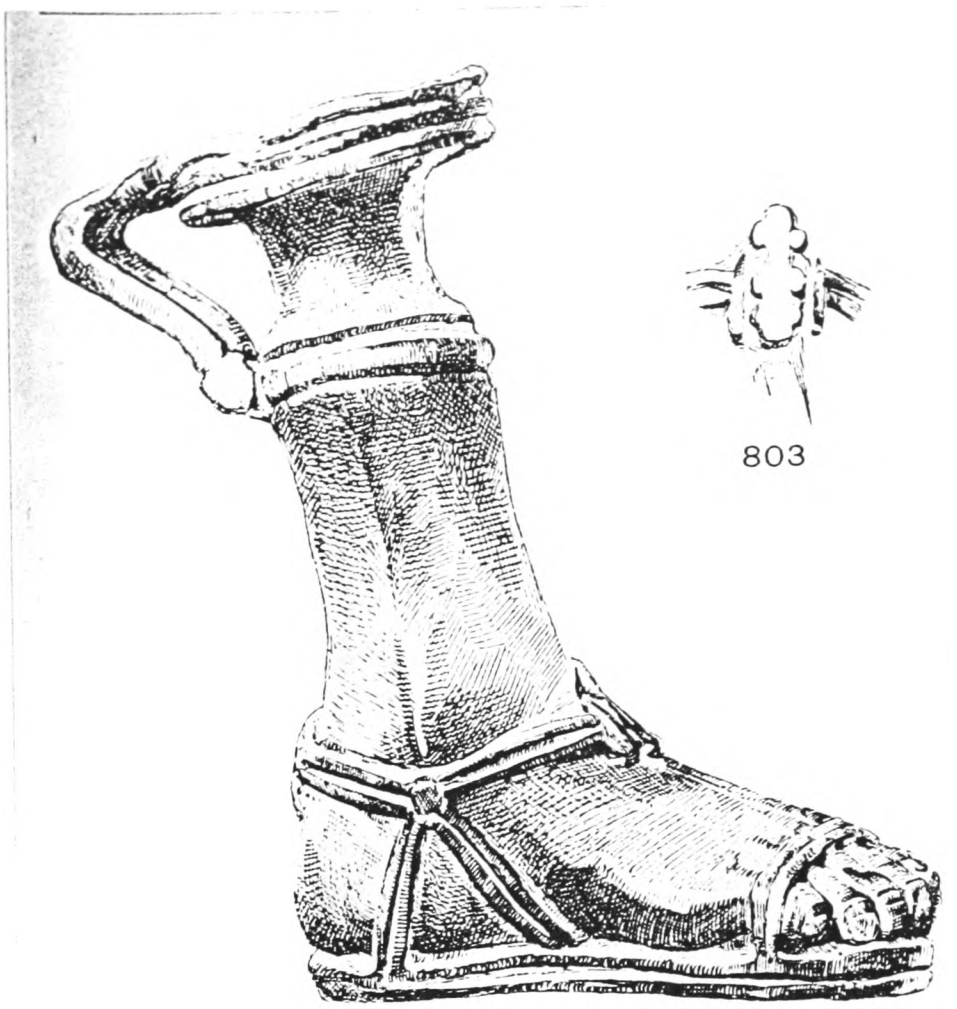
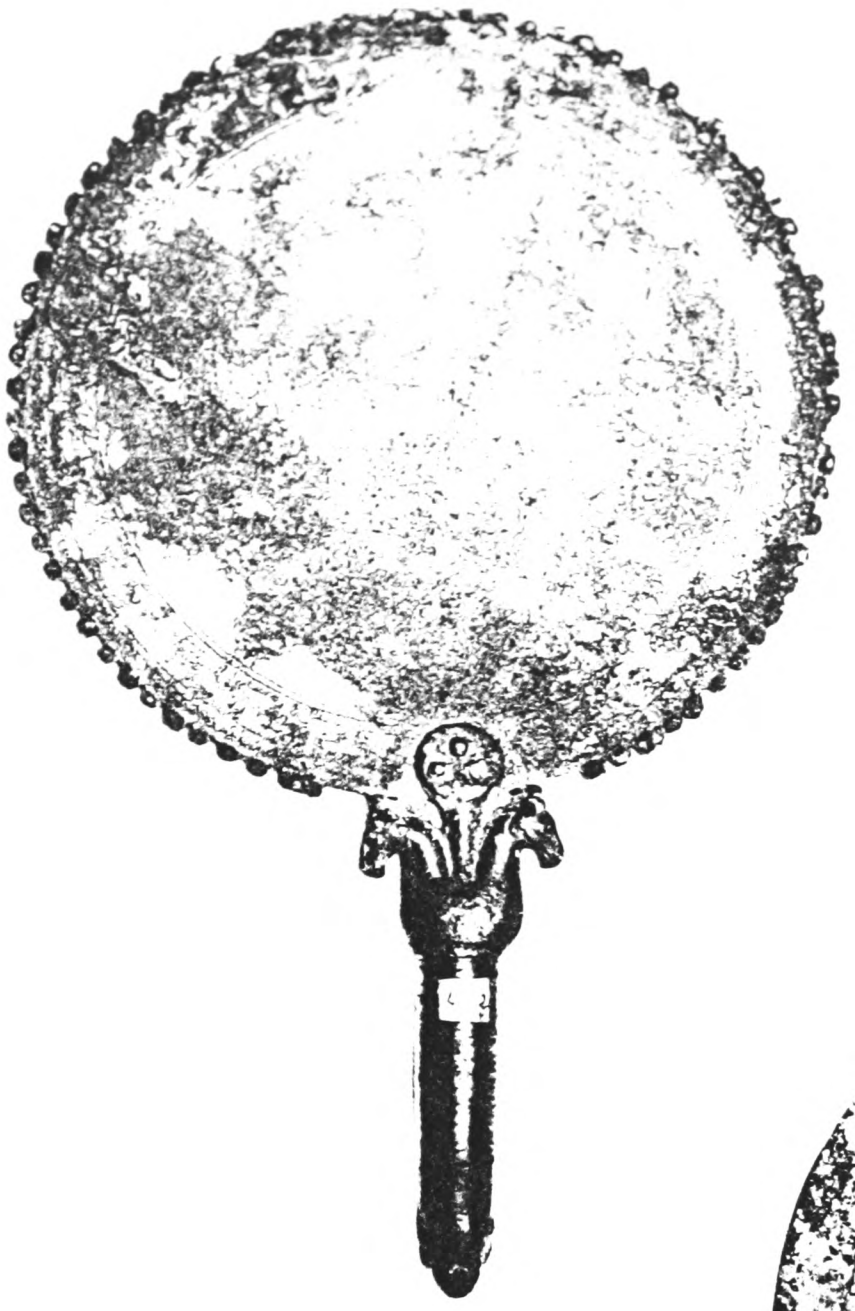


FIG. 108



FIG. 109



a. Bronze Mirror from Sardis, reverse

FIG. 110



FIG. 111

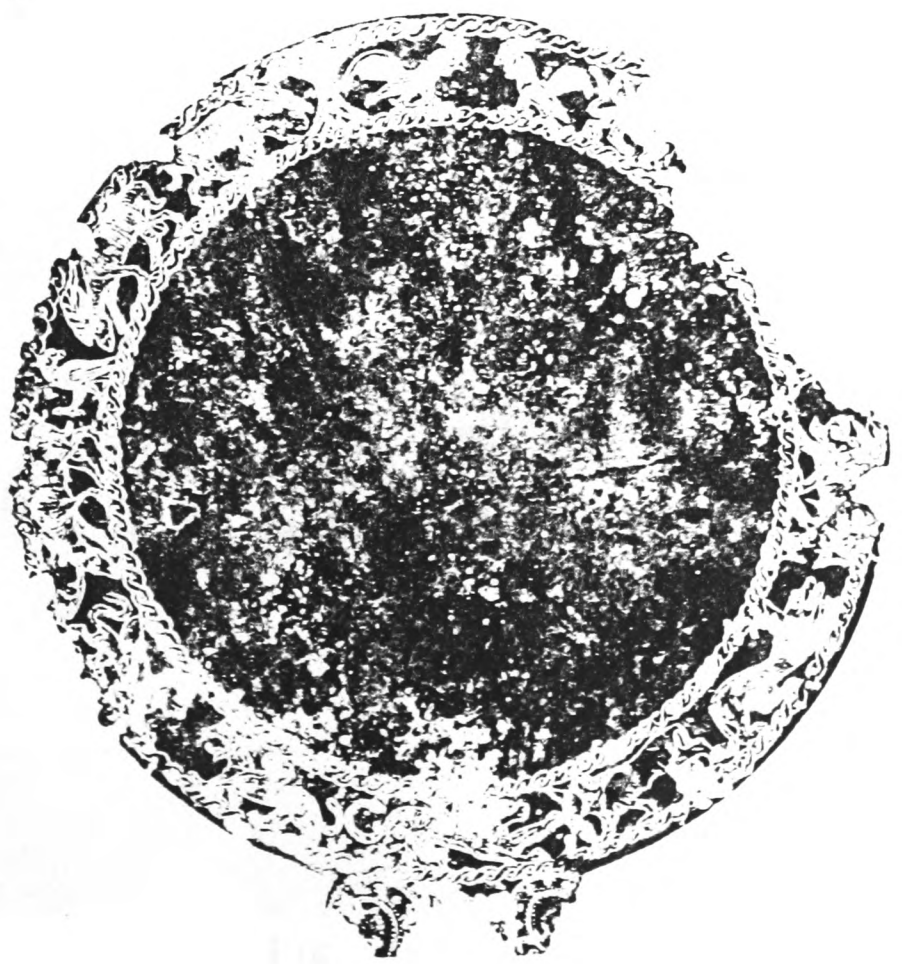
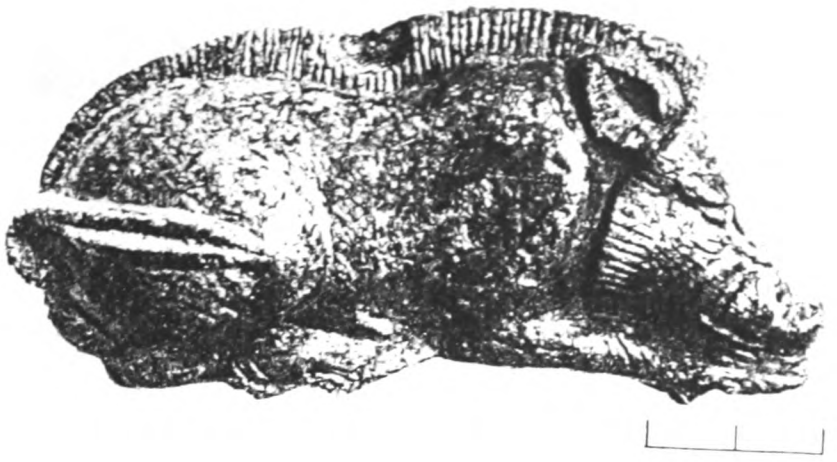
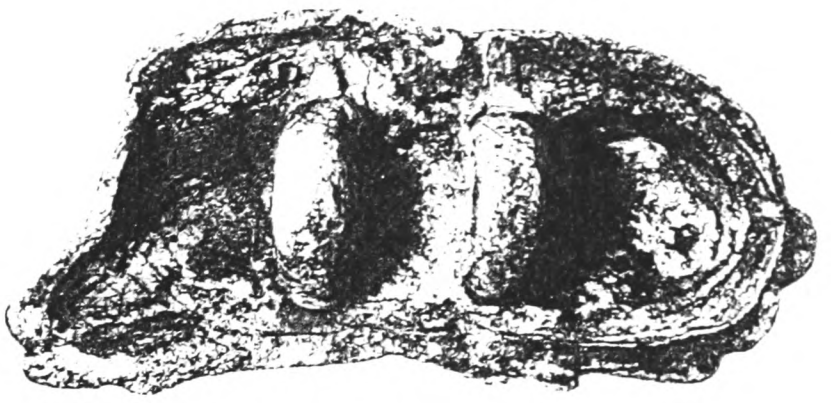


FIG. 112

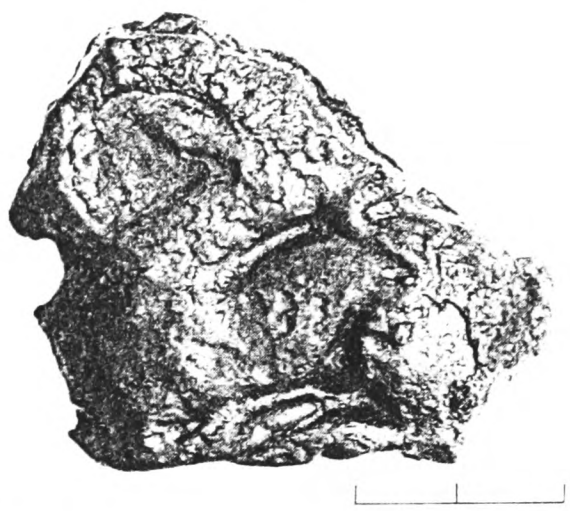


88

FIG. 113



Back.



87 Front.



Back.

FIG. 114

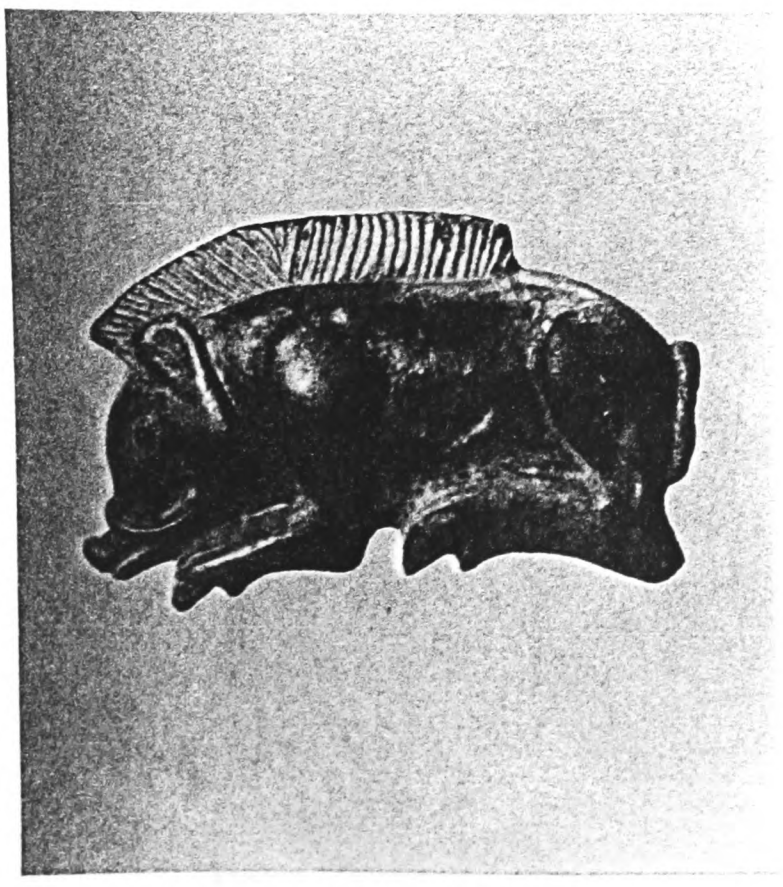


FIG. 115



FIG. 116



85



86

FIG. 117



Scythian bridle ornaments, Museum of Fine Arts, Boston 1970.511 and 1970.512.



FIG. 118

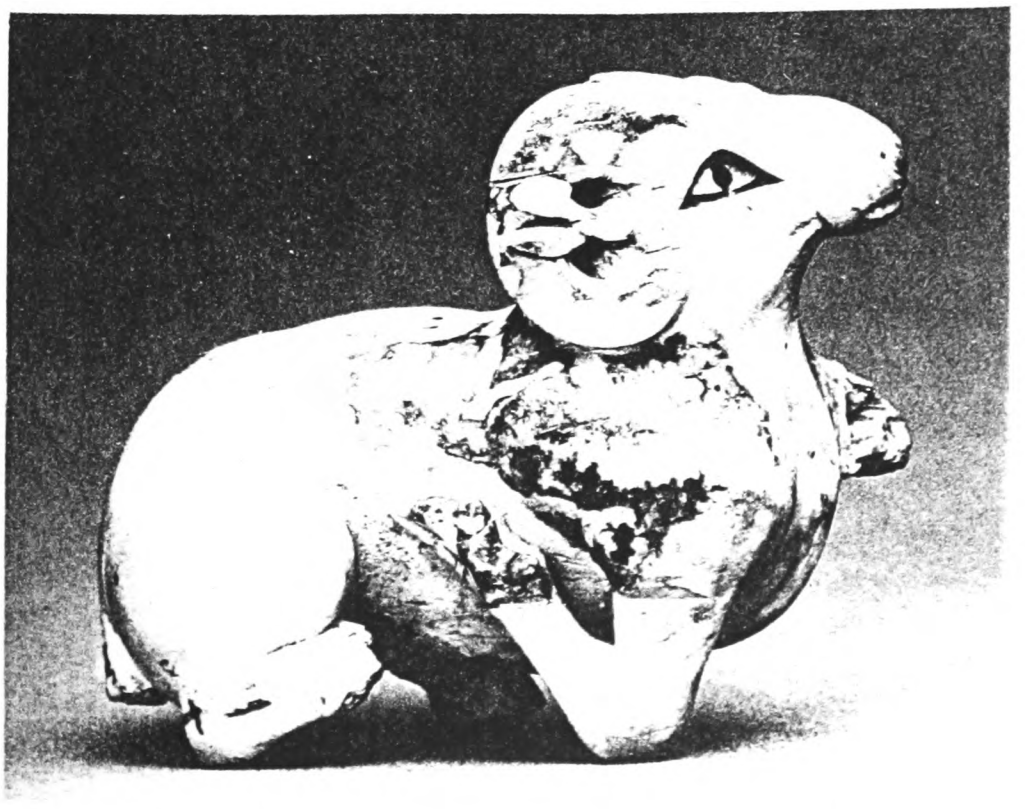


FIG. 119

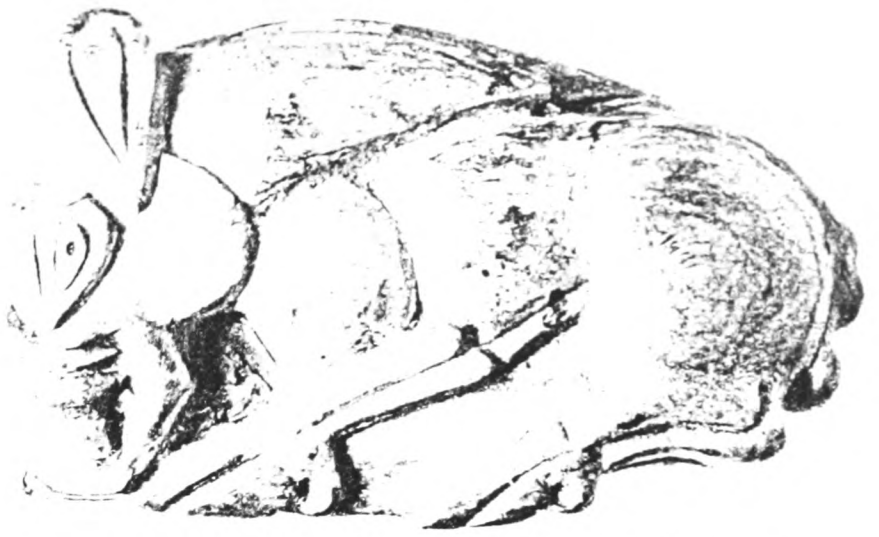


FIG. 120

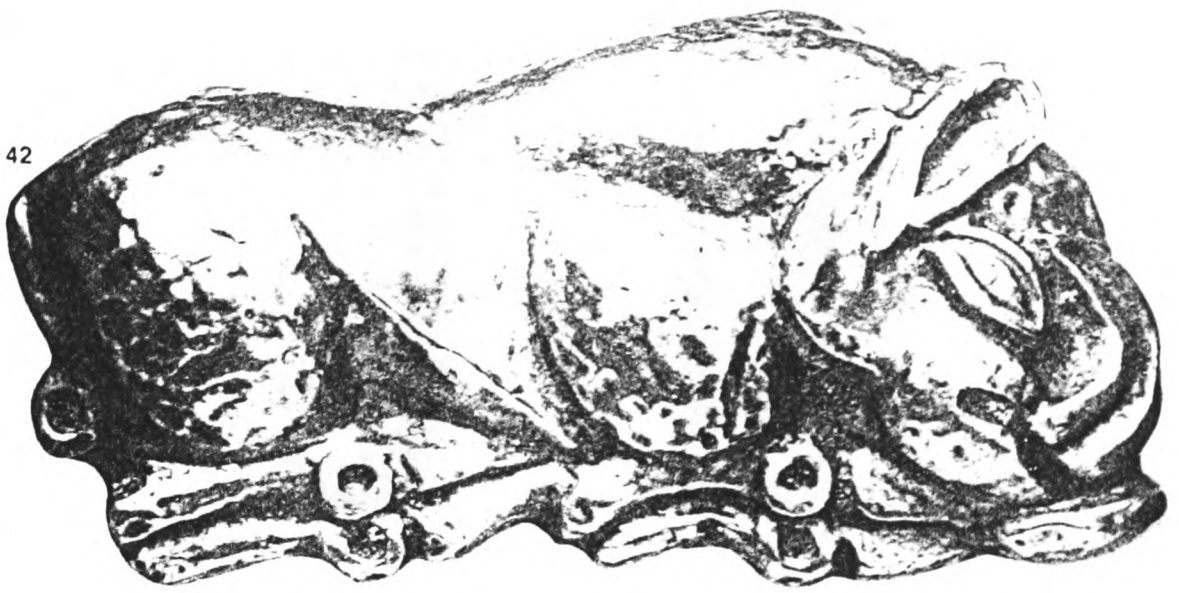


FIG. 121

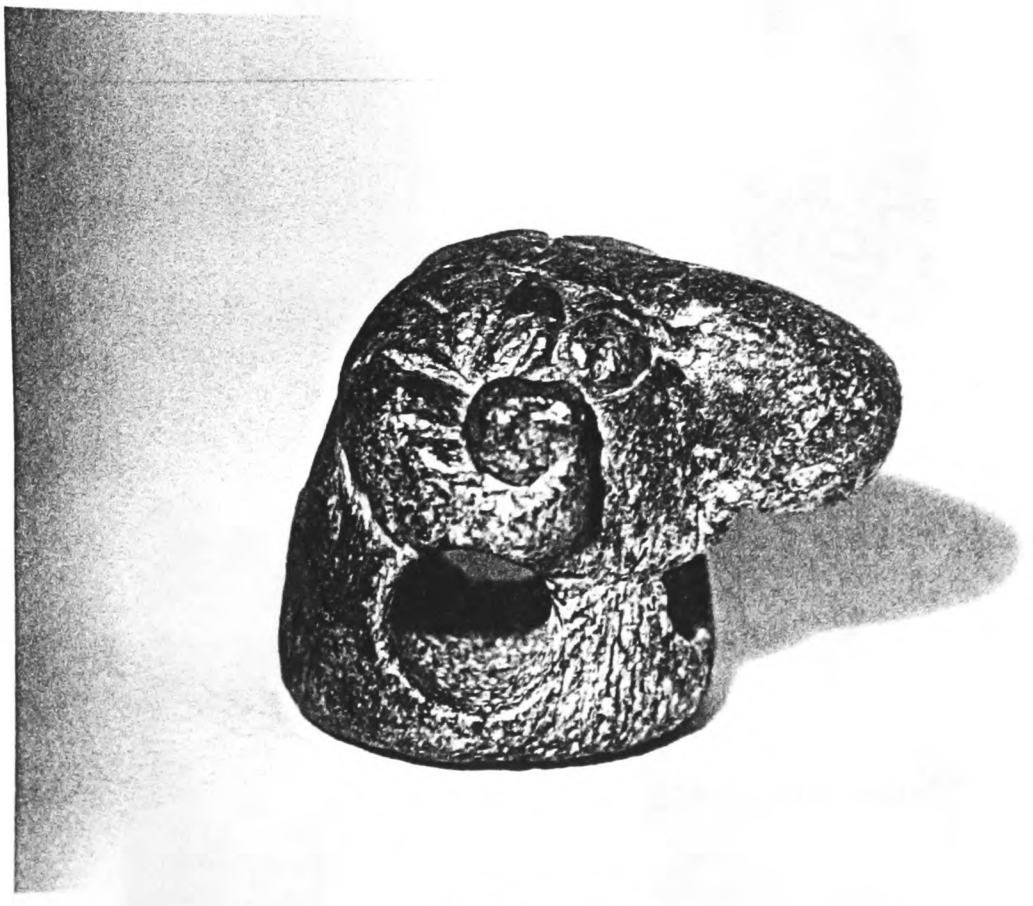
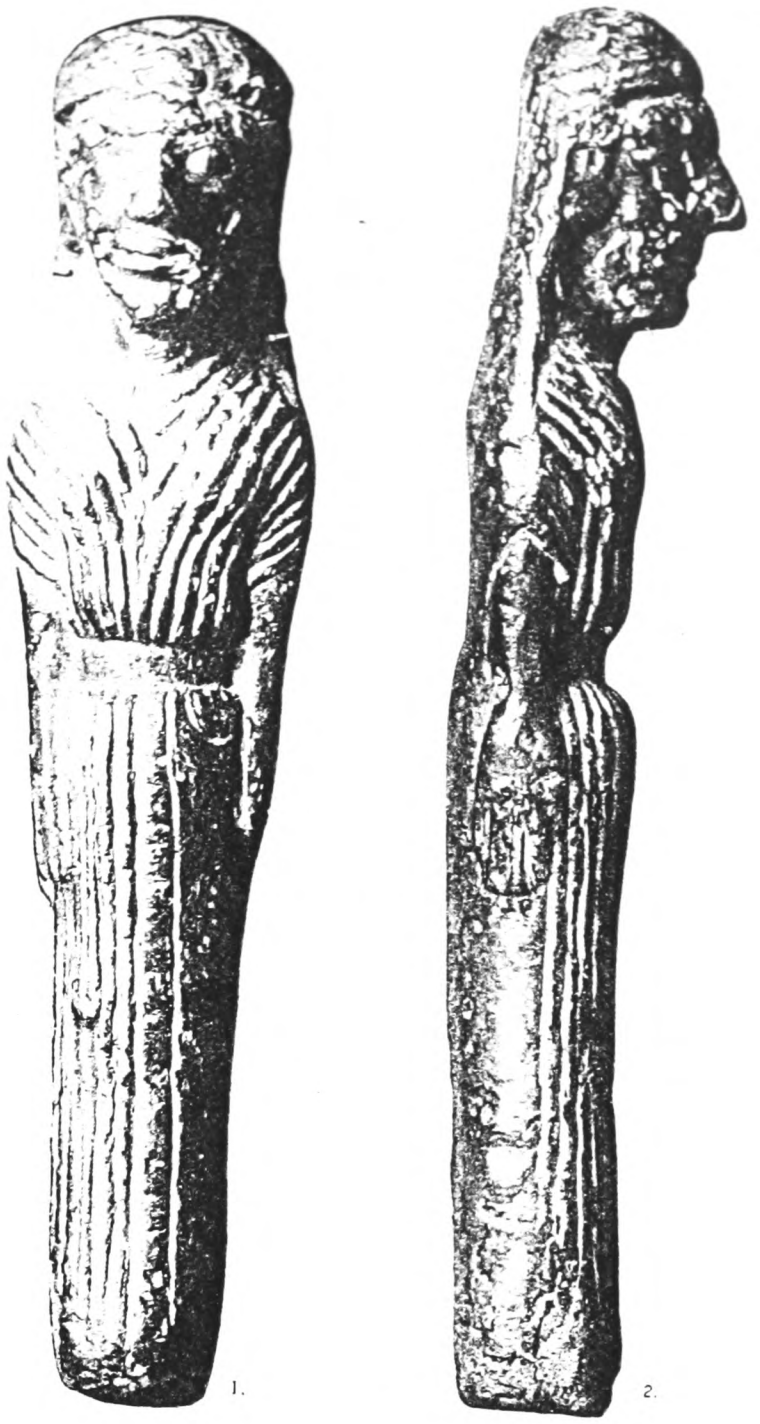


FIG. 122

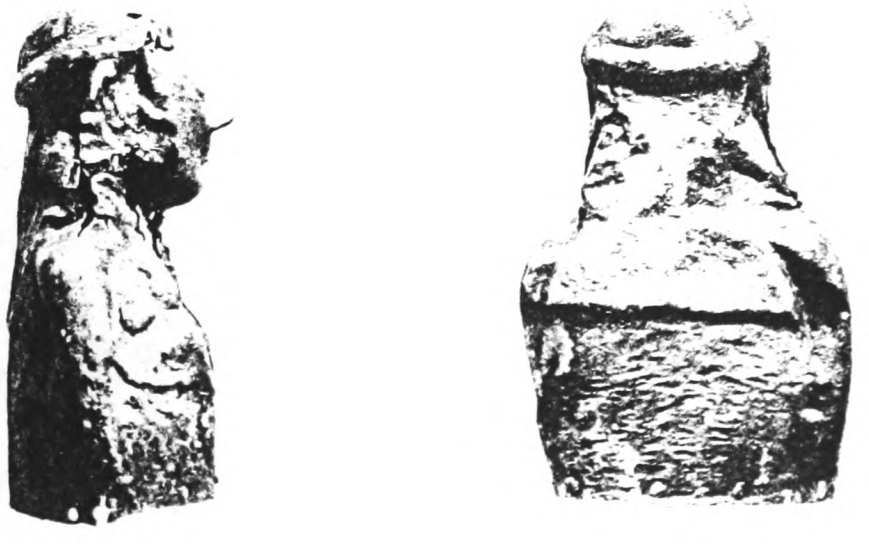


1. 2.

FIG. 123



FIG. 124



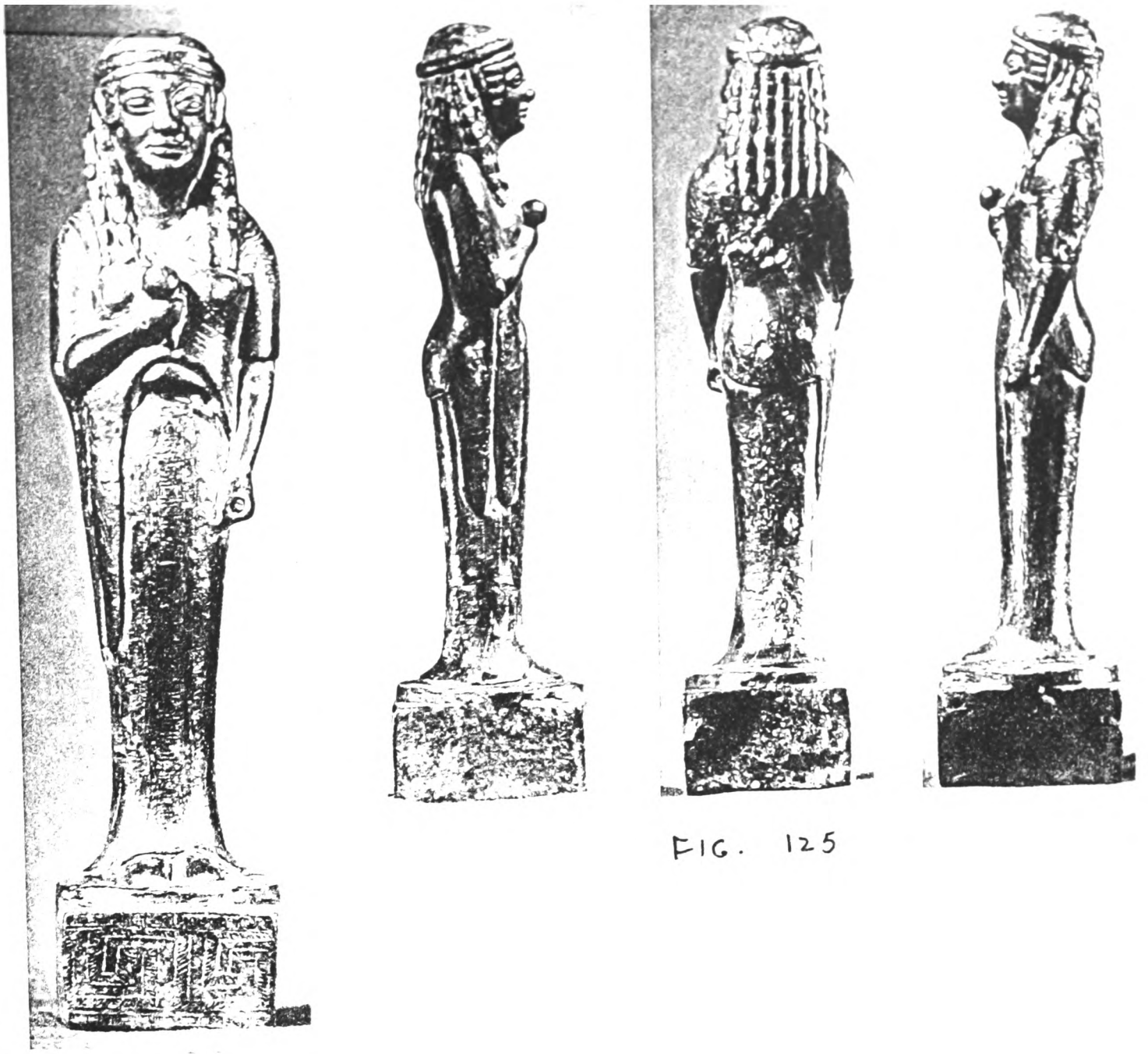


FIG. 125



FIG. 126



FIG. 127



FIG. 128



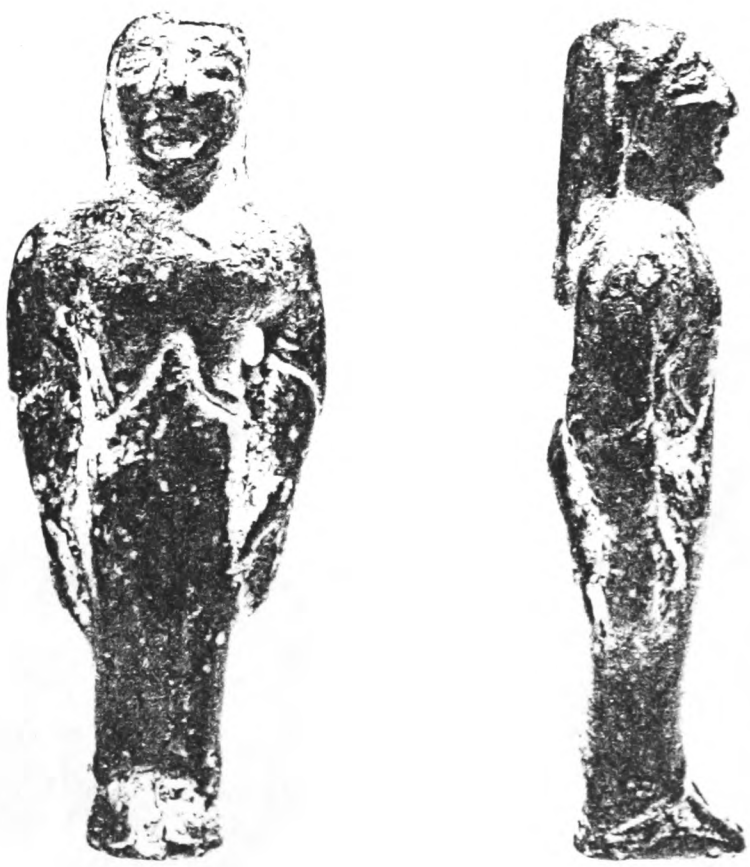


FIG. 129



FIG. 130



FIG. 131



FIG. 132



FIG. 134

FIG. 133



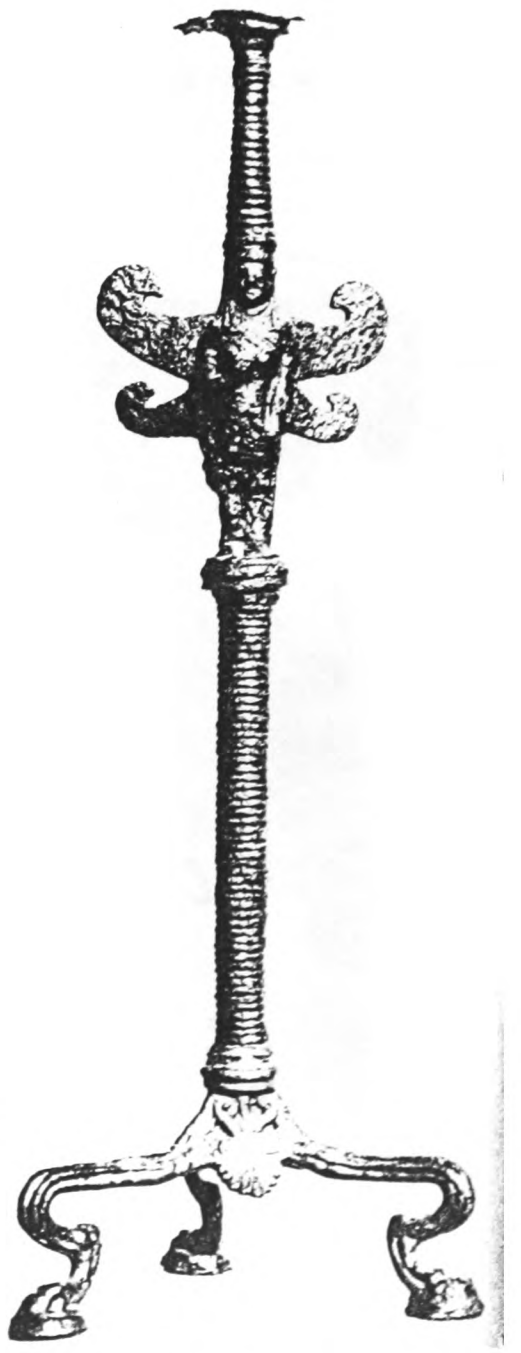


FIG. 135





FIG. 136







FIG. 137

FIG. 137



FIG. 138



FIG. 139



FIG. 140

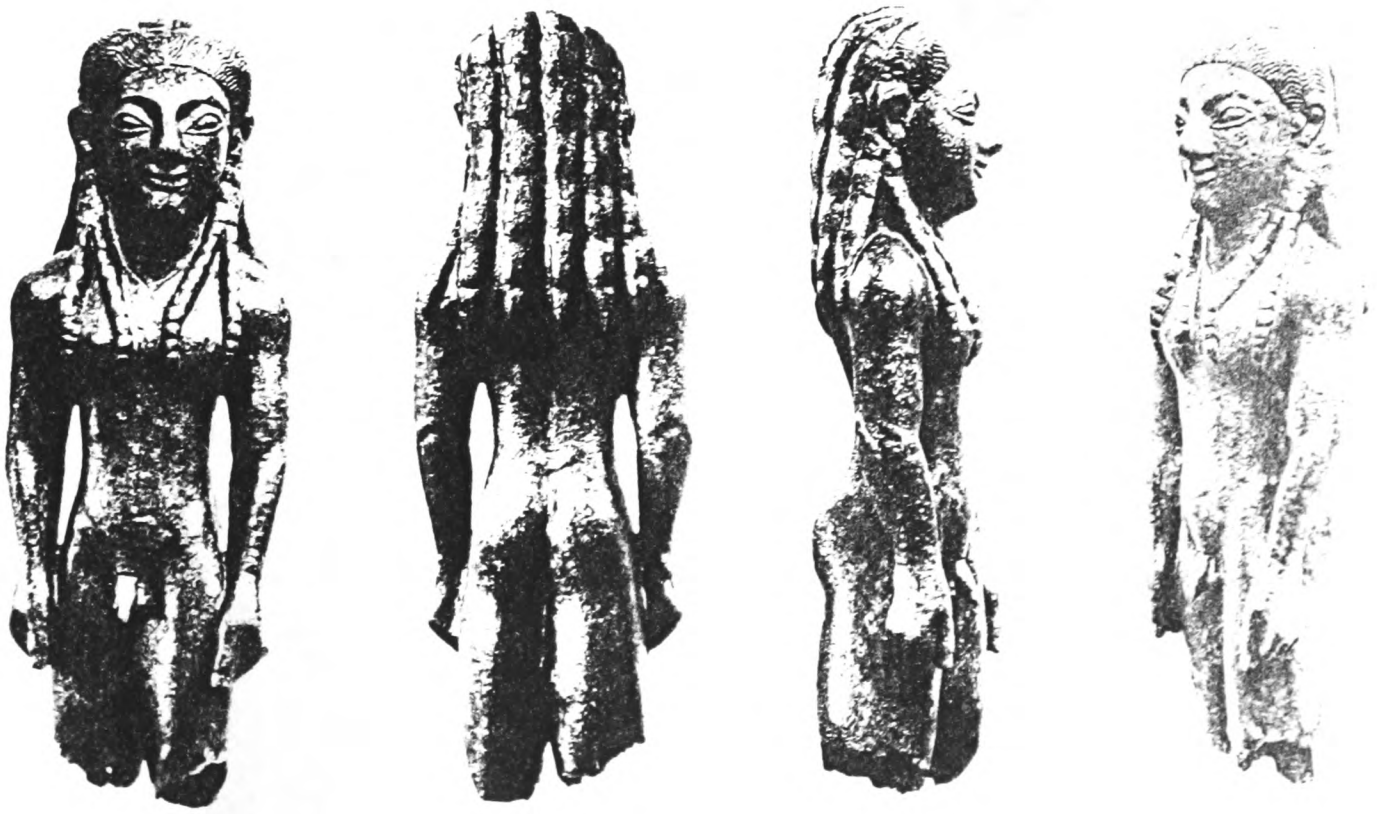


FIG. 141



FIG. 142



FIG. 143



FIG. 144

FIG. 144

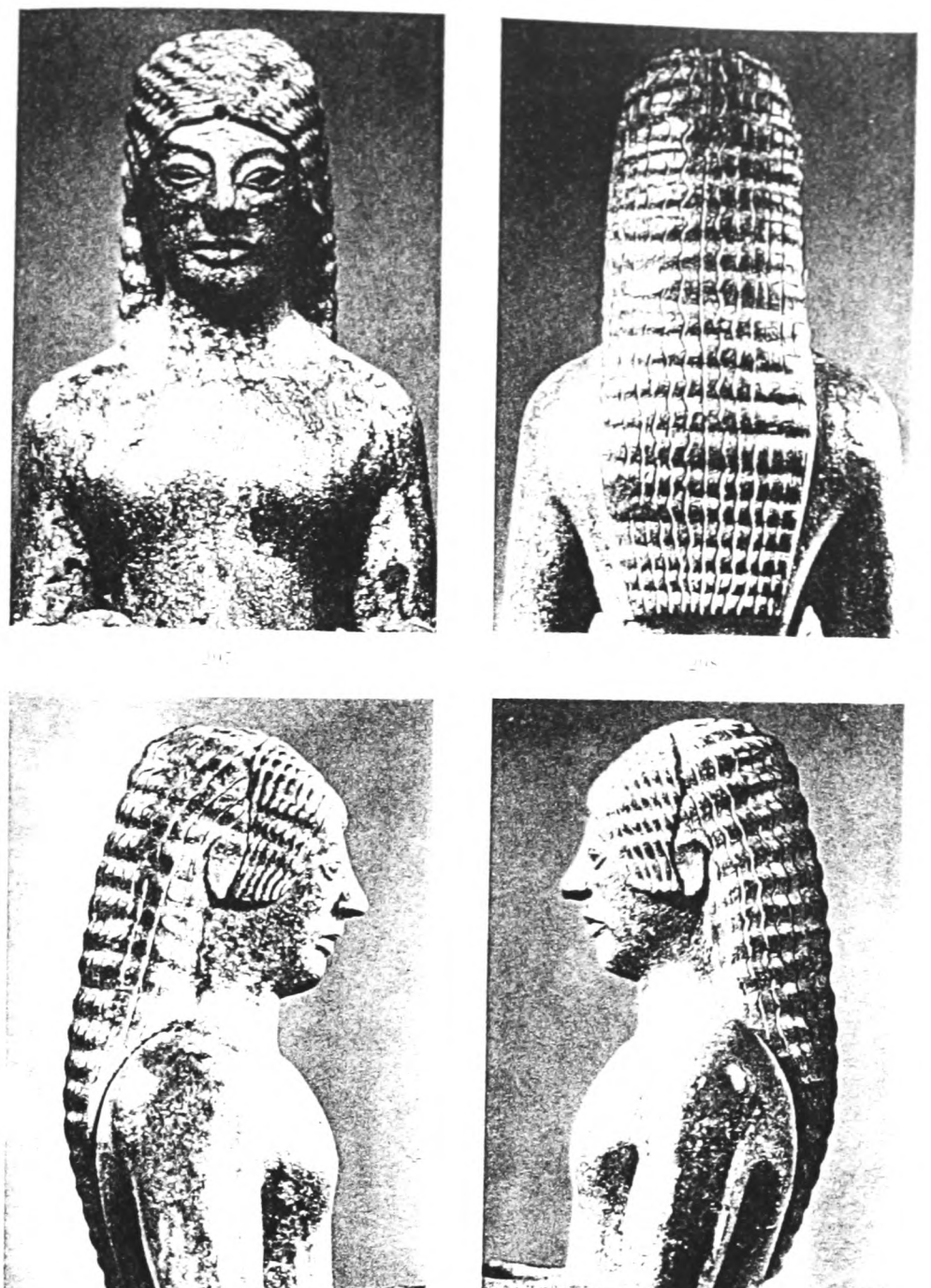


FIG. 144

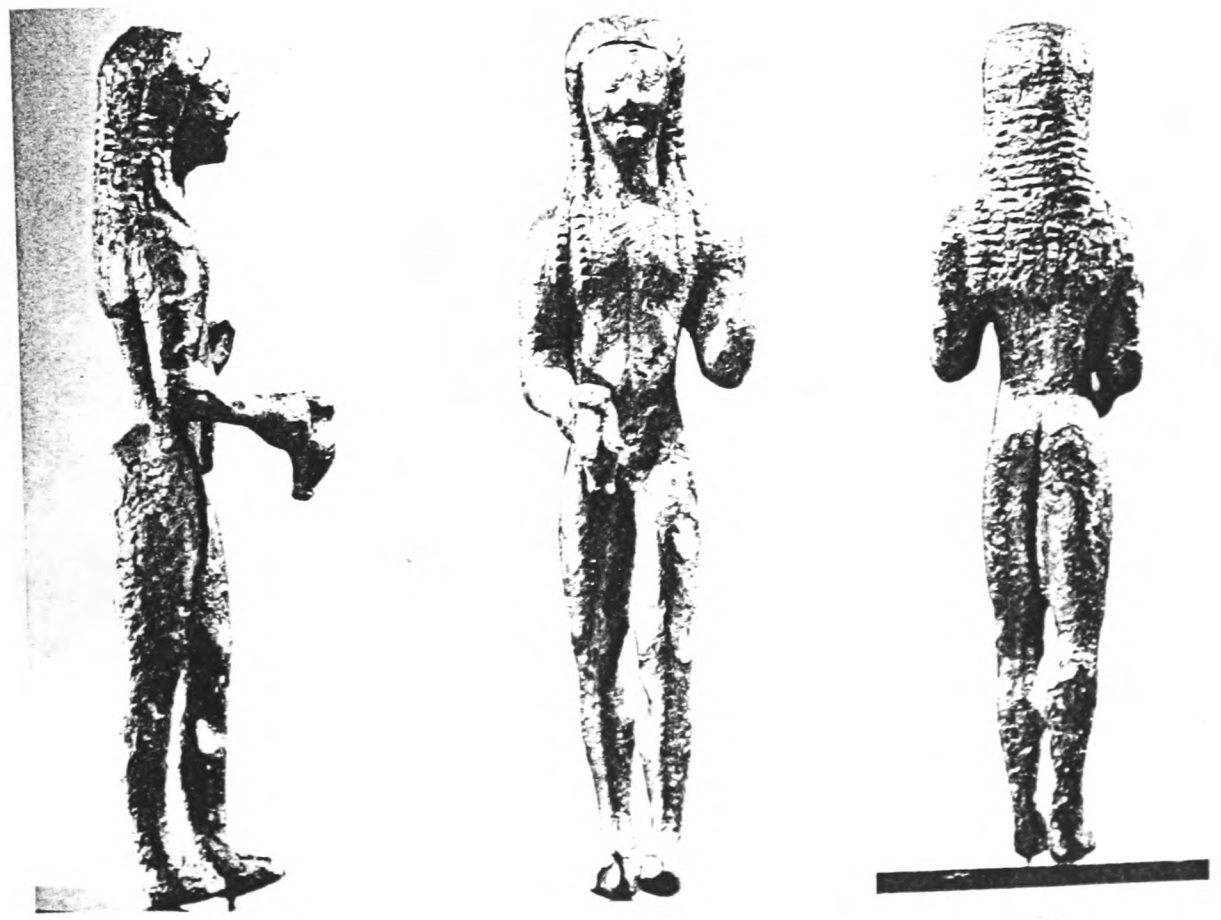


FIG. 145



FIG. 146

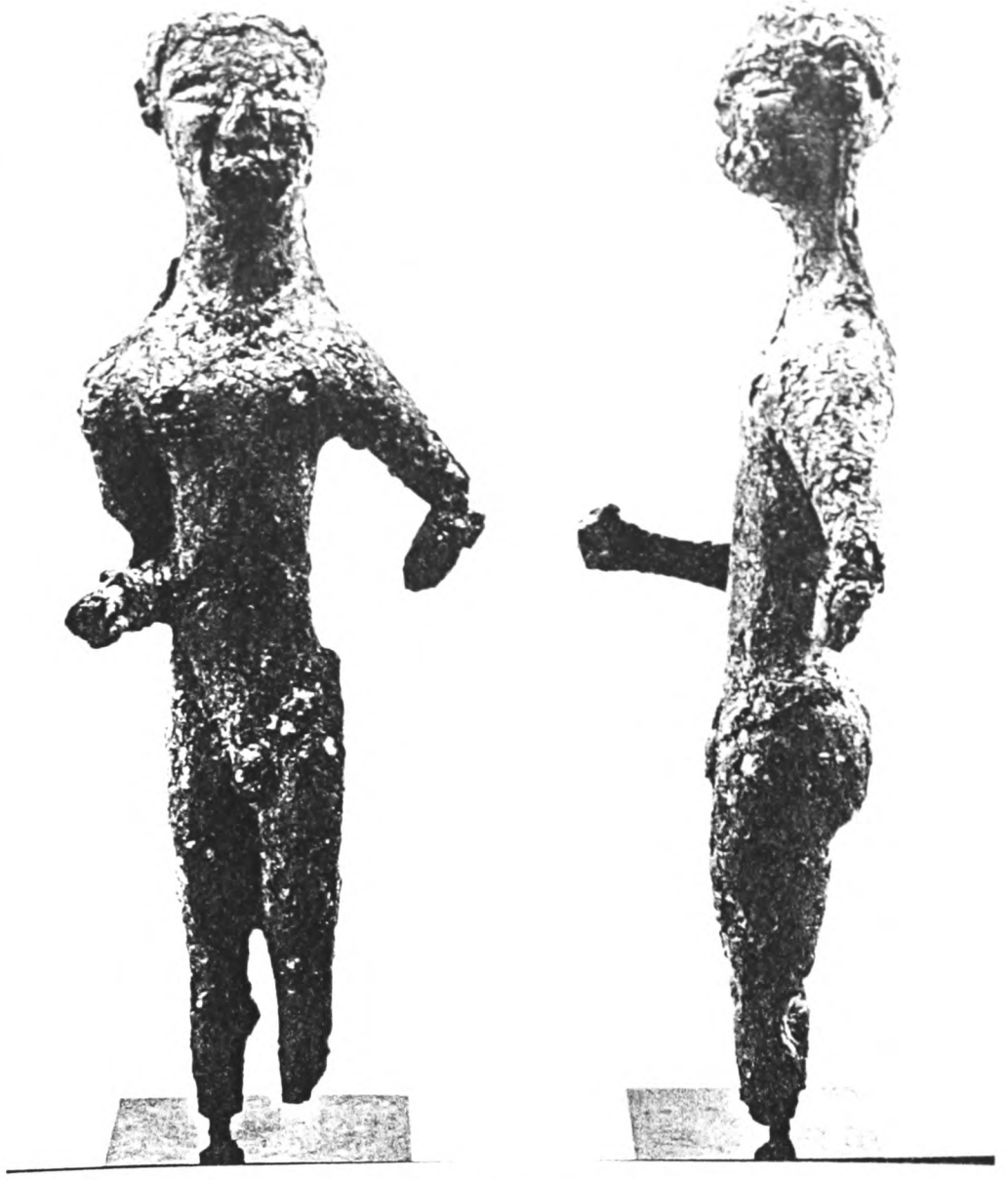


FIG. 149



FIG. 147



FIG. 148



FIG. 150

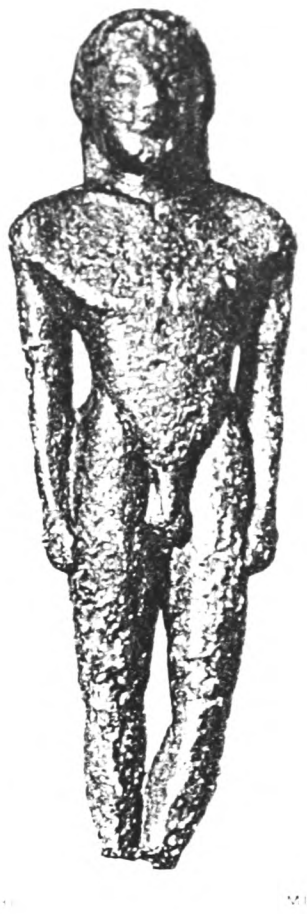


FIG. 151





FIG. 152



FIG. 153



FIG. 153



FIG. 154

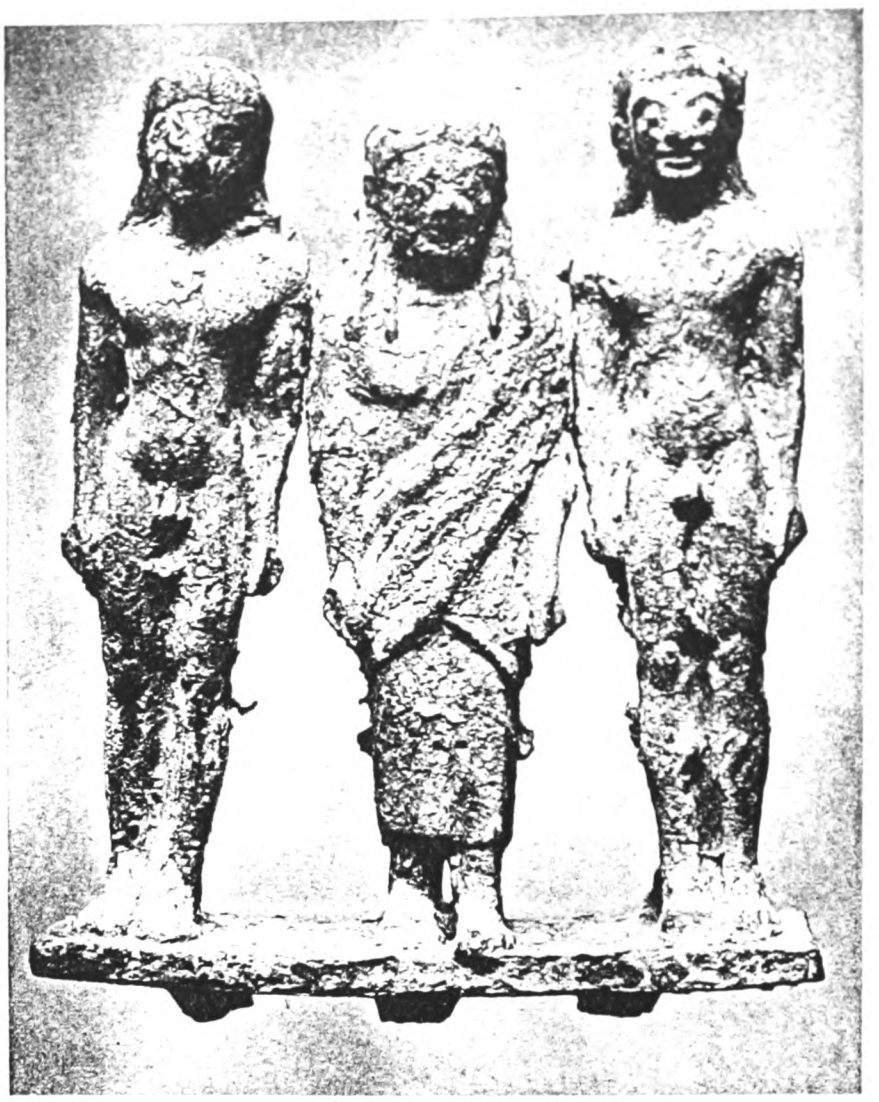


FIG. 156

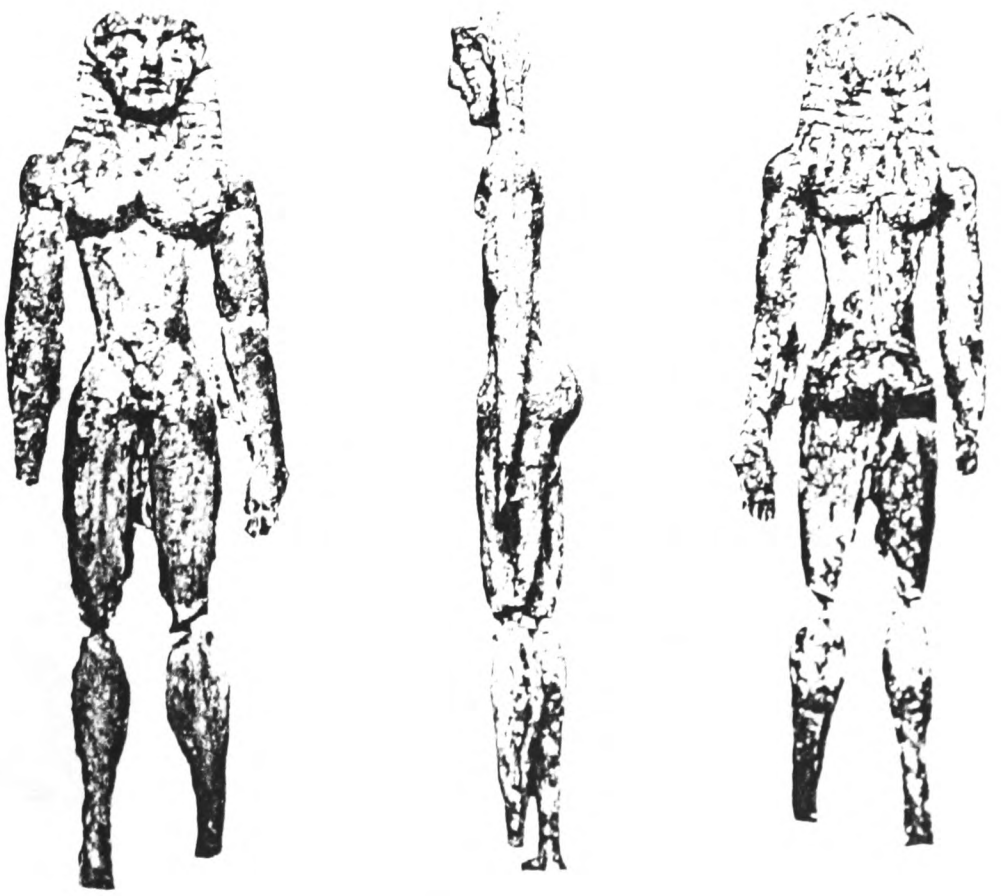


FIG. 155



FIG. 157

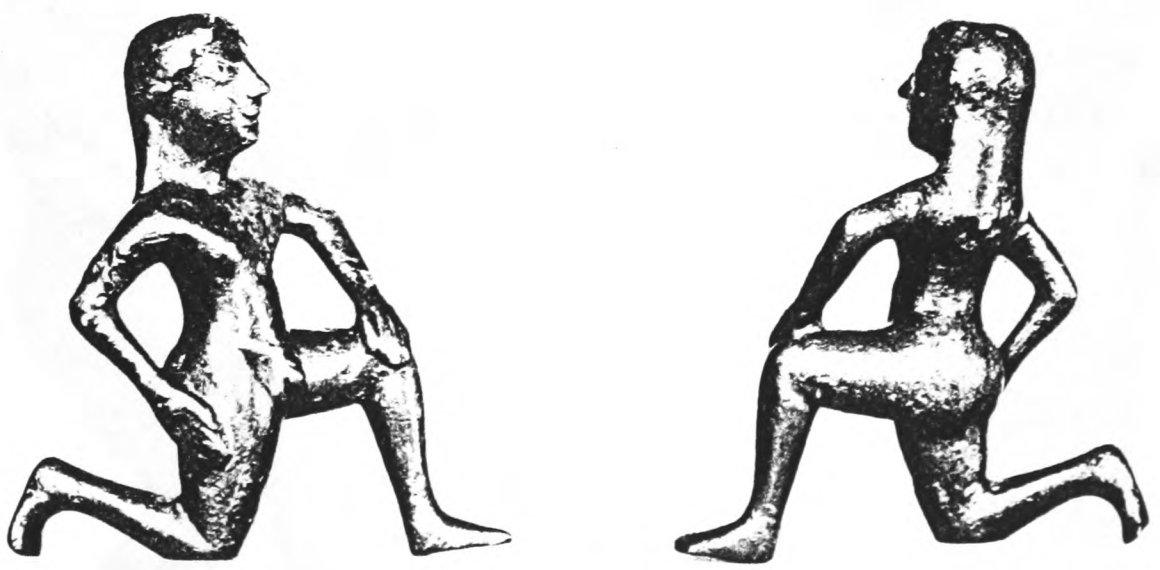


FIG. 158



FIG. 159



FIG. 160



FIG. 161



FIG. 162



FIG. 164





FIG. 163

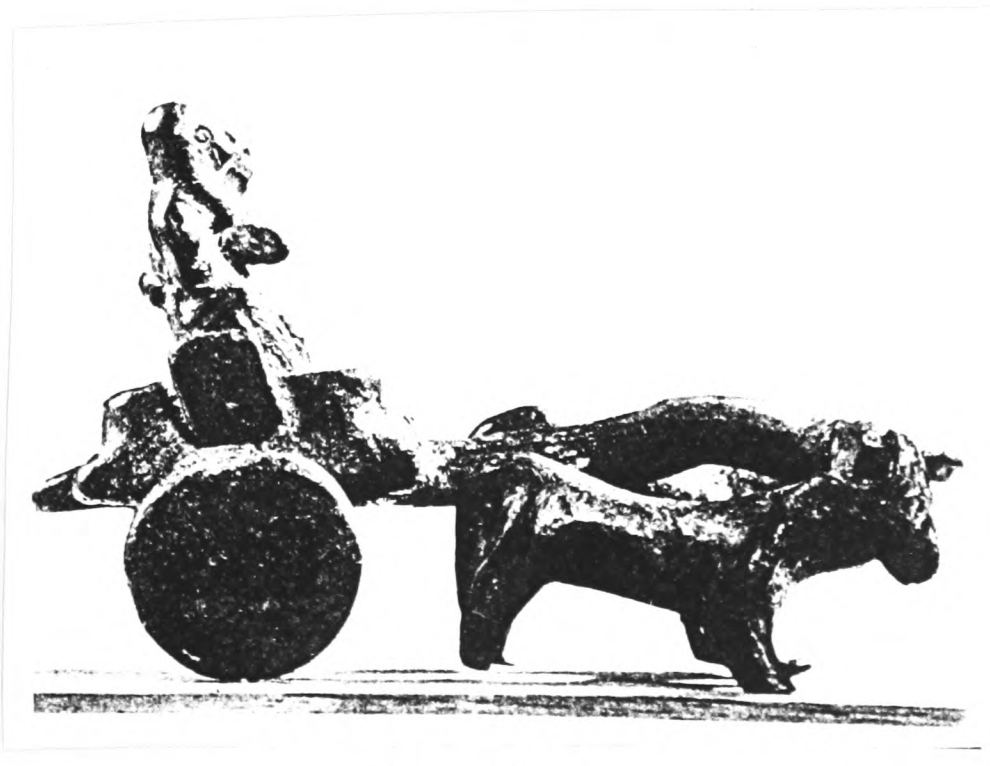


FIG. 165

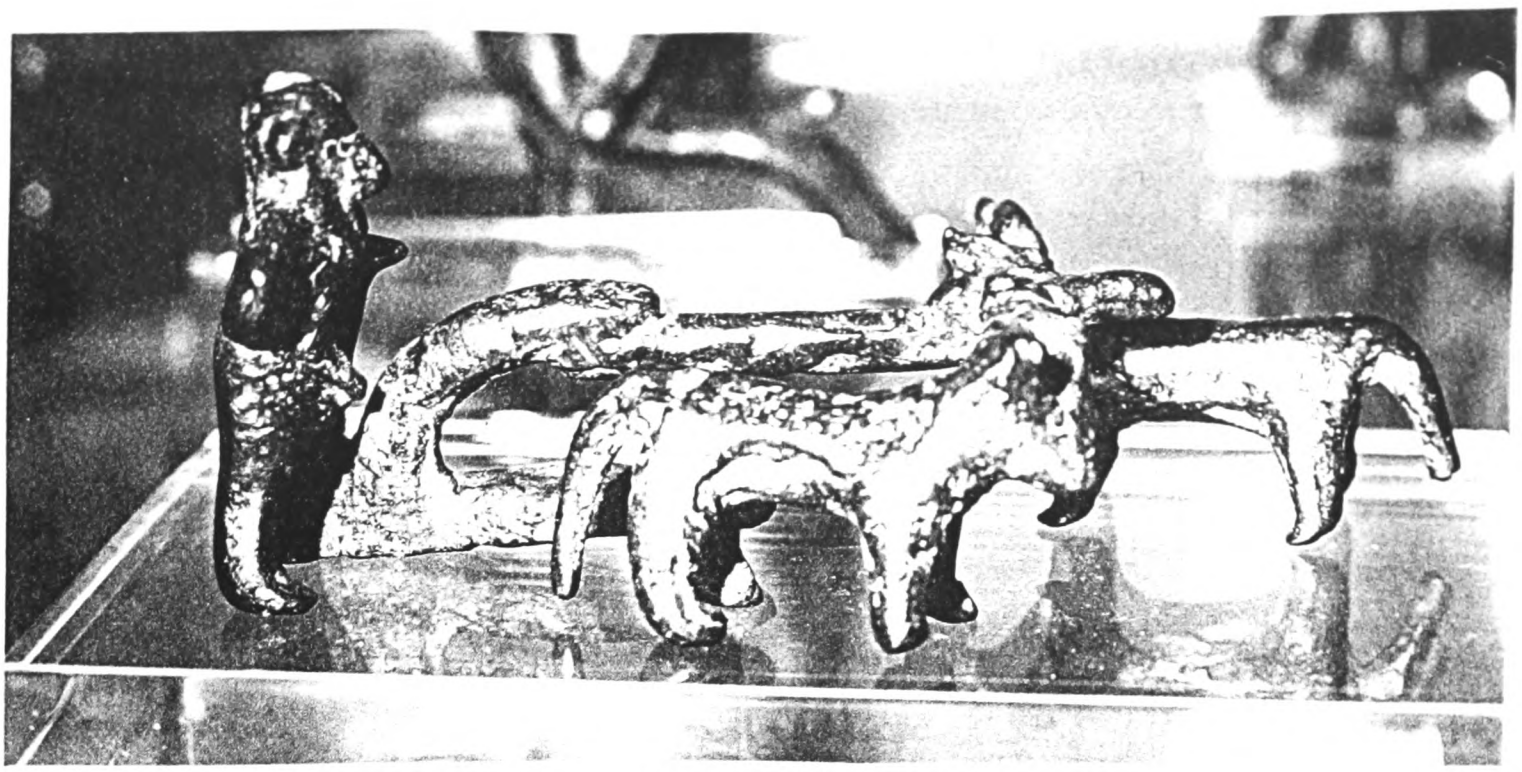


FIG. 166

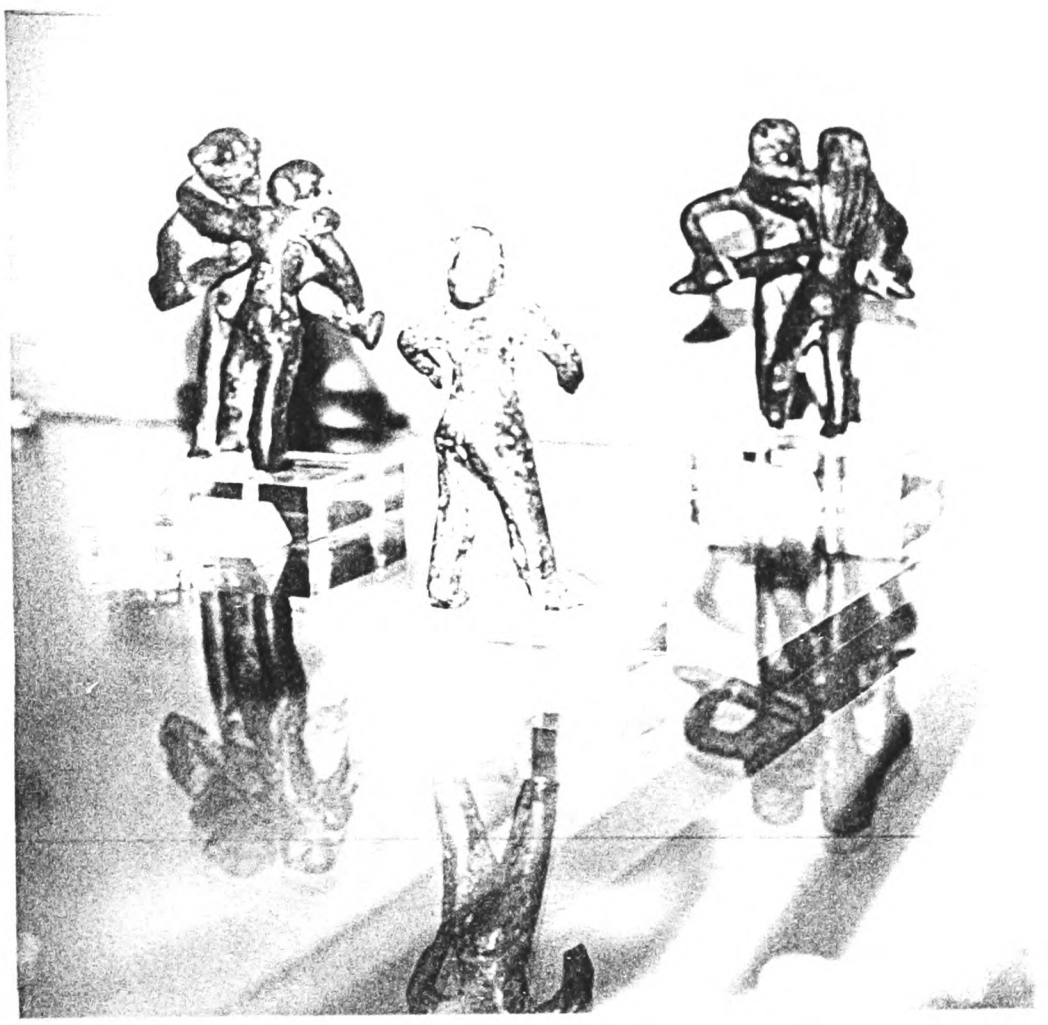


FIG. 167

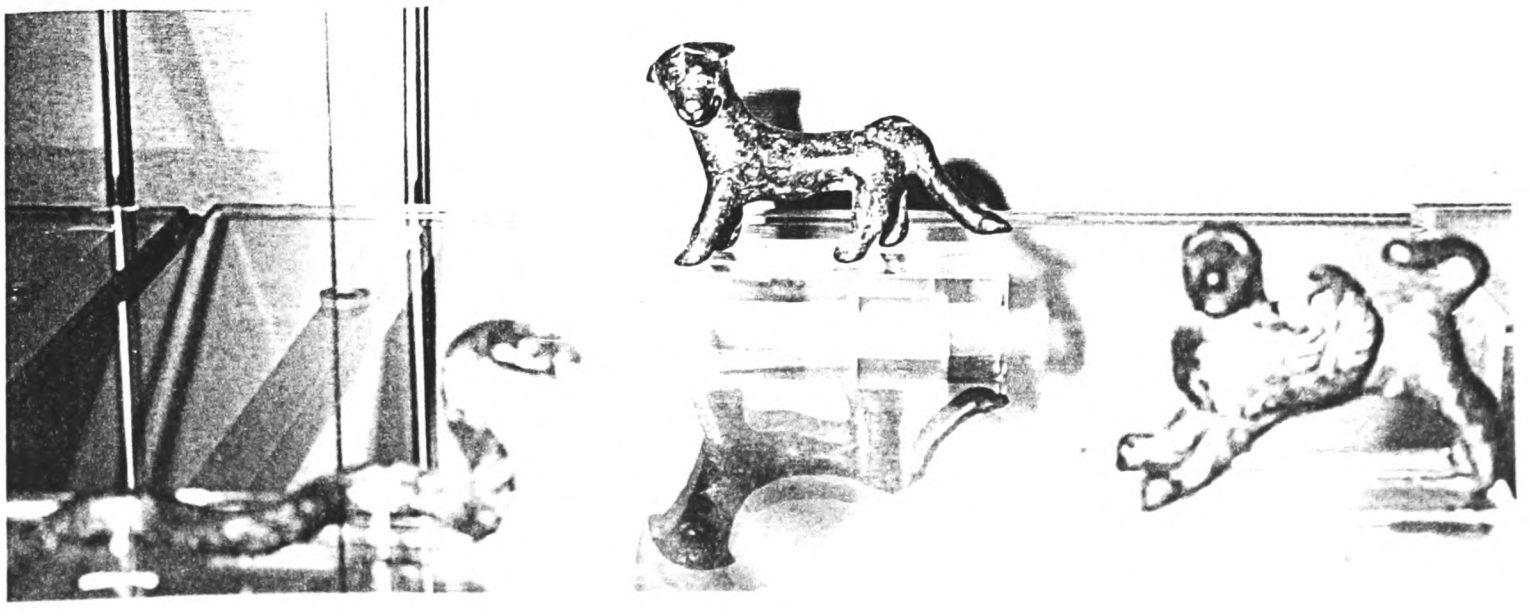


FIG. 168



FIG. 169



FIG. 171



FIG. 170

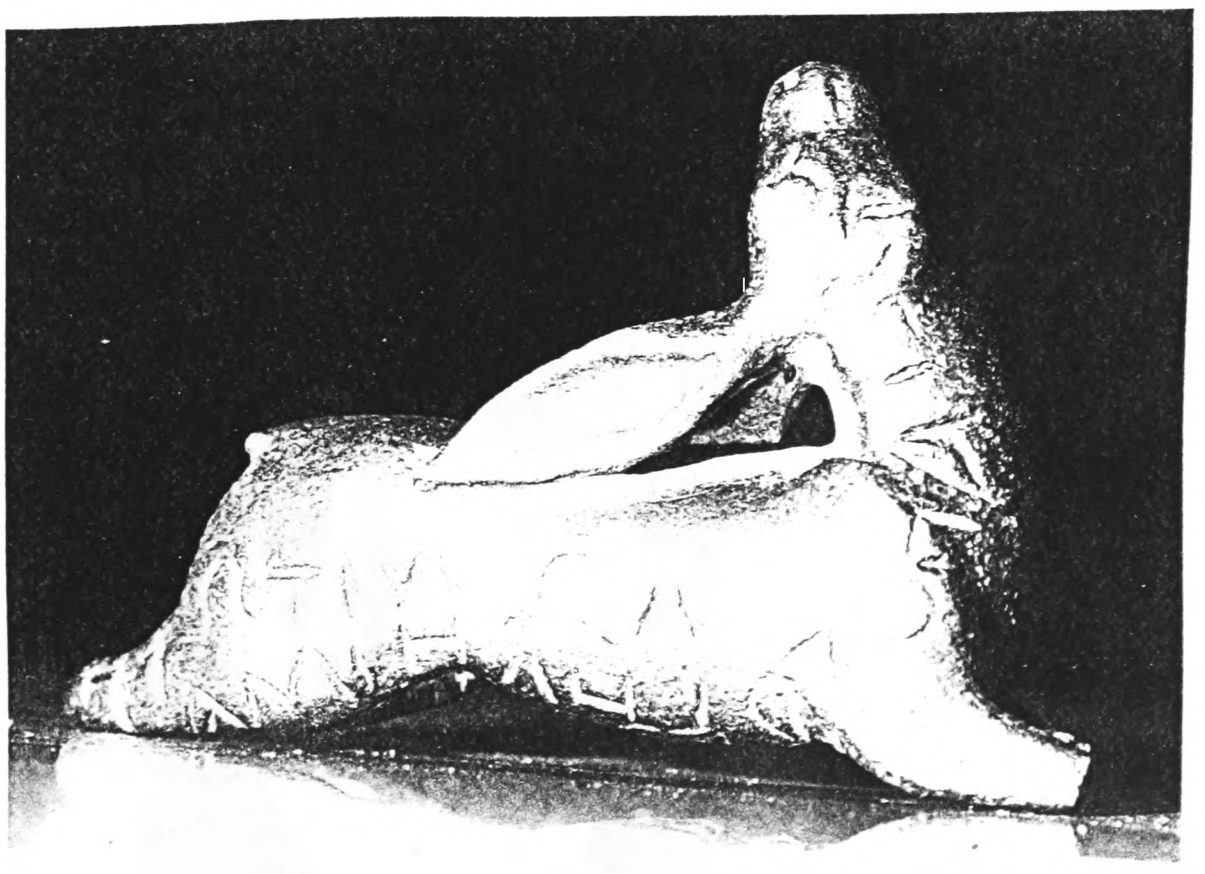


FIG. 172

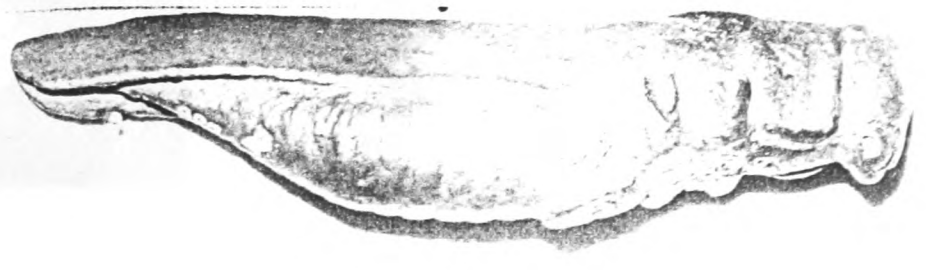


FIG. 173



FIG. 174

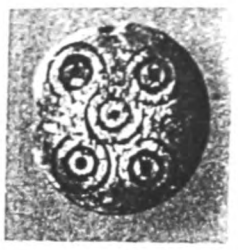




FIG. 176





FIG. 175



FIG. 177



FIG. 178

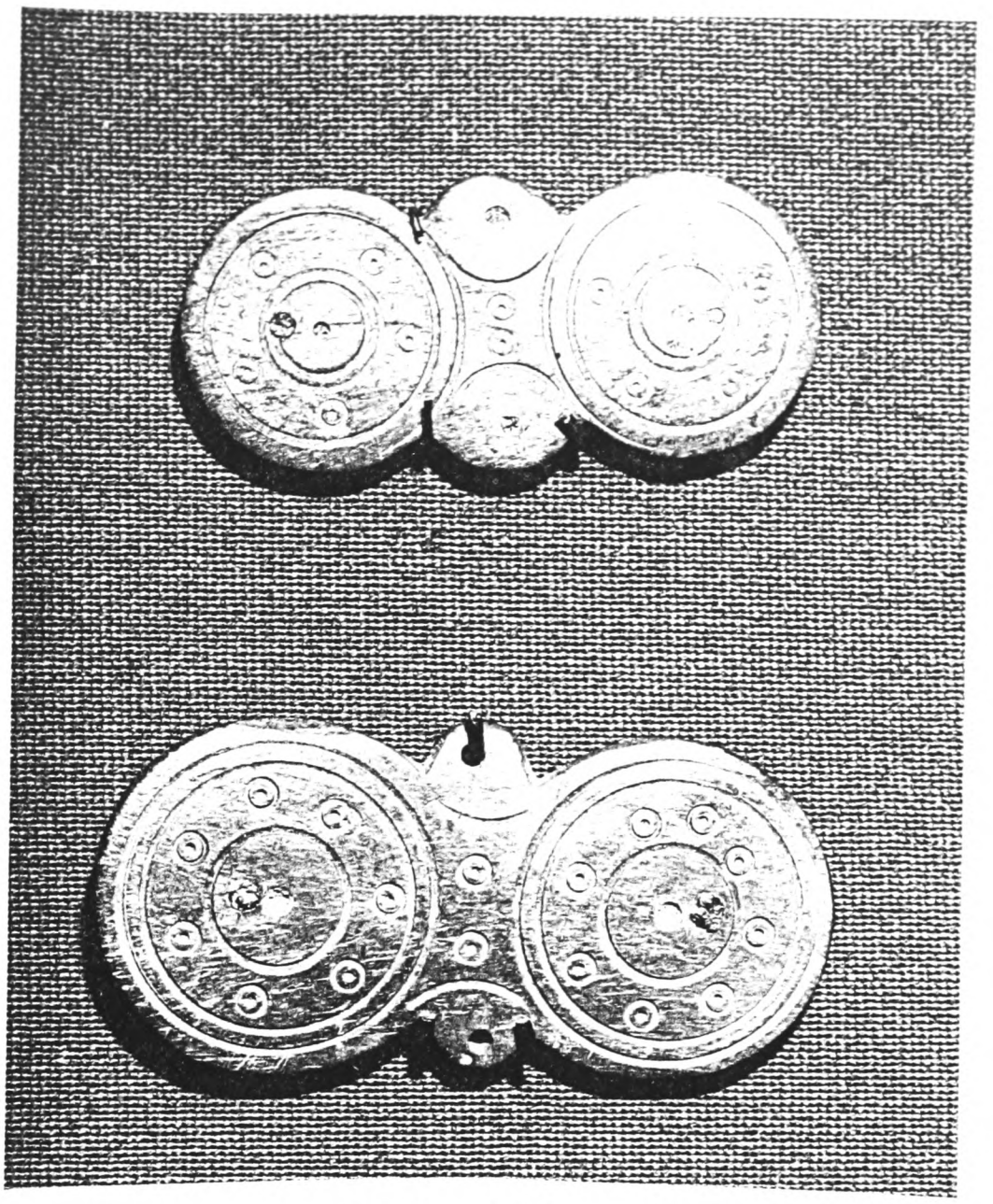


FIG. 179

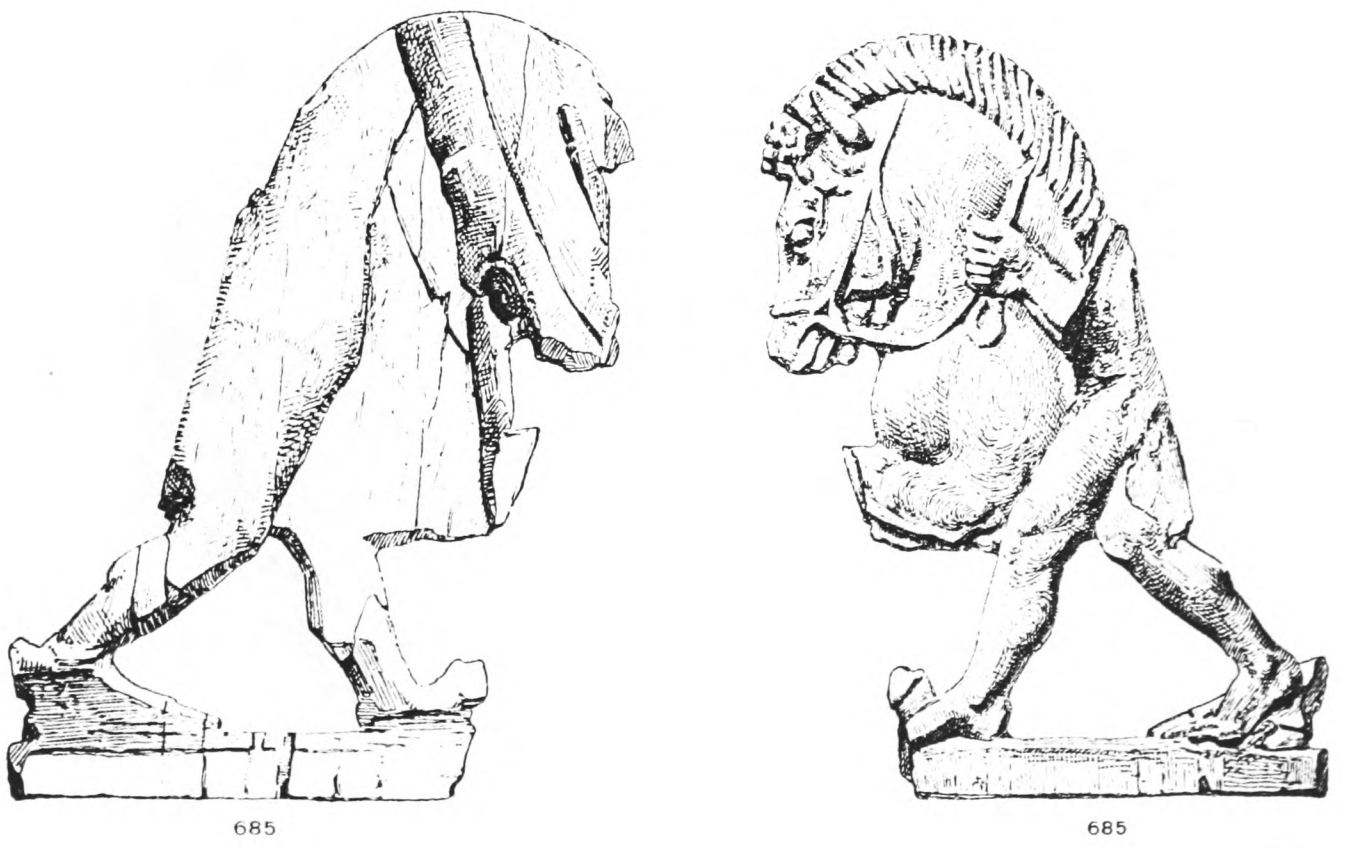


FIG. 180



Elfenbein

FIG. 181



a) Troilosrelief E. 78 (6)

FIG. 182



b) Medusarelief E. 10 (7)

FIG. 183



FIG. 184

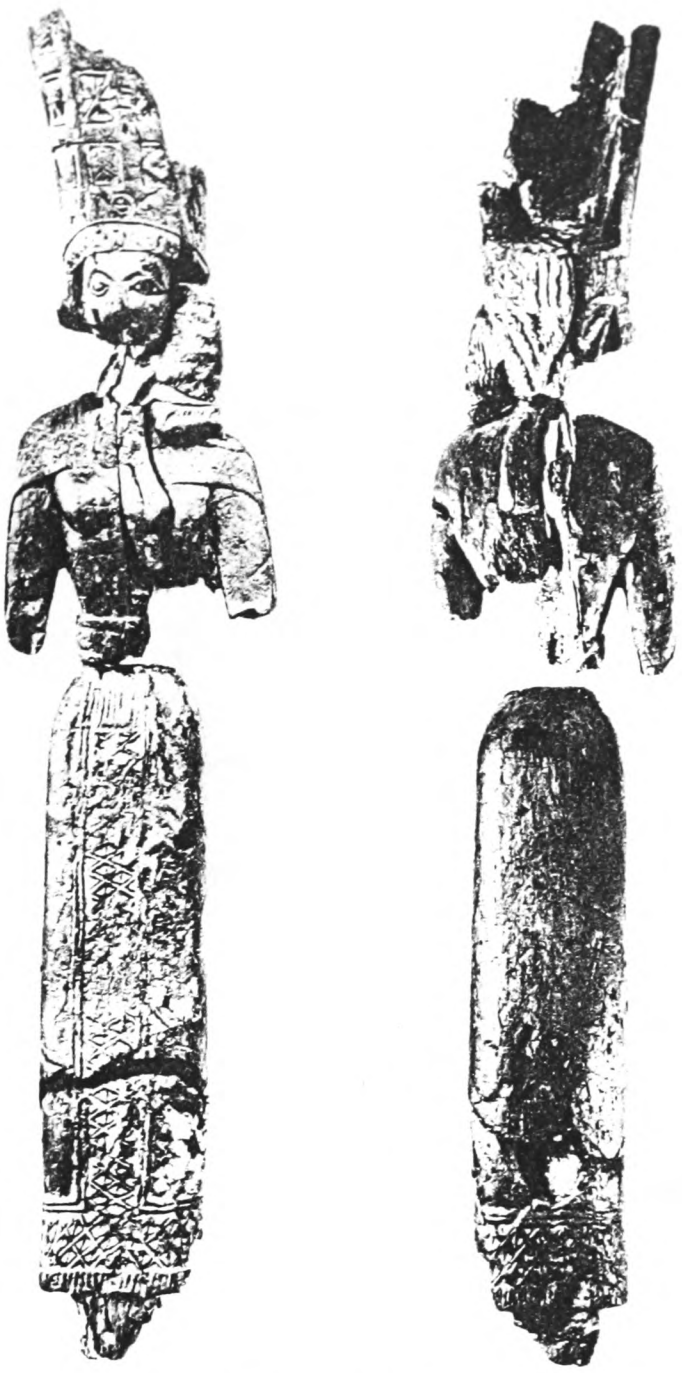


FIG. 185



FIG. 187



Kat. 11, Inv. H 100, Kore

FIG. 186



FIG. 188

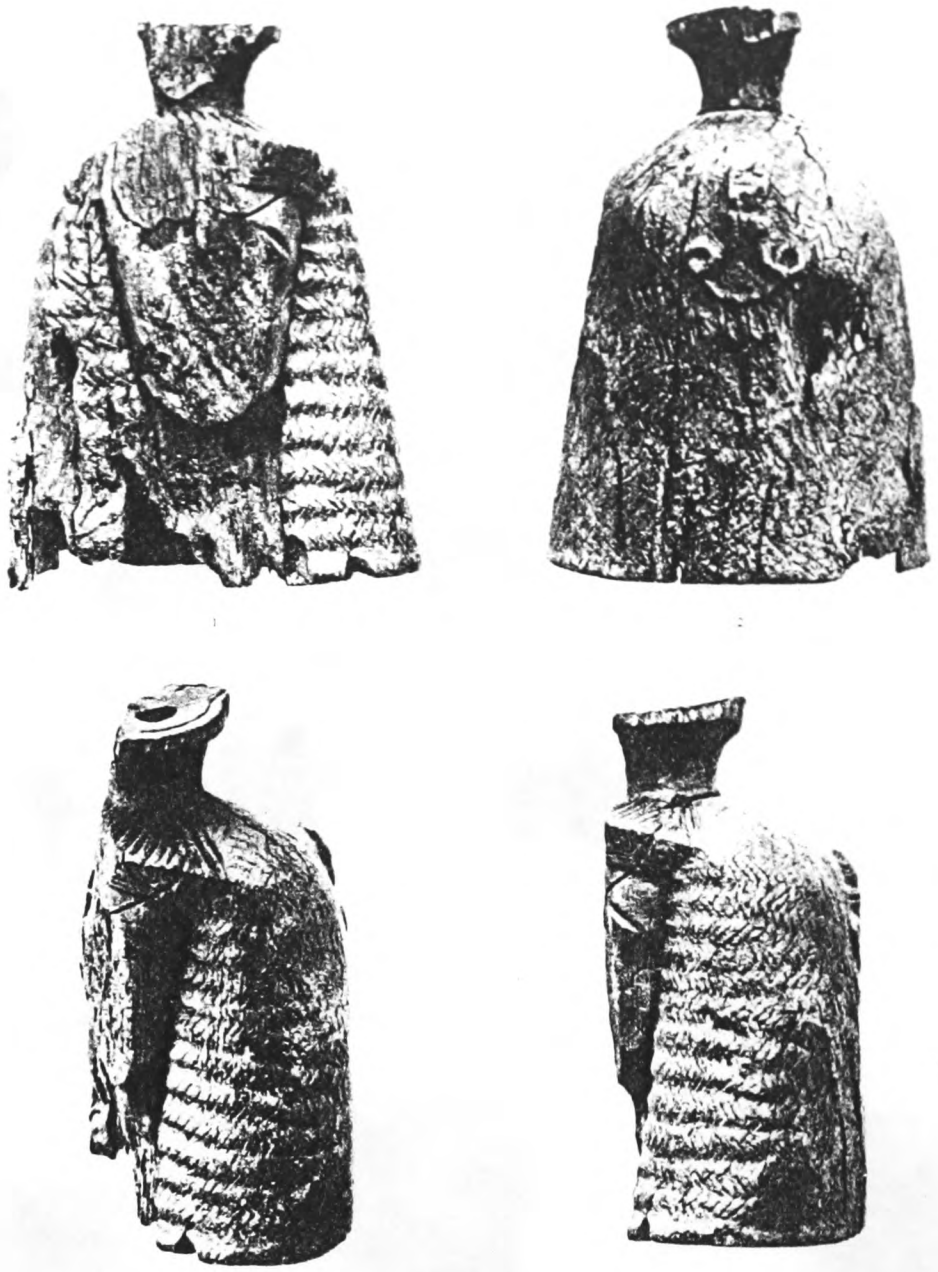


FIG. 189



FIG. 190

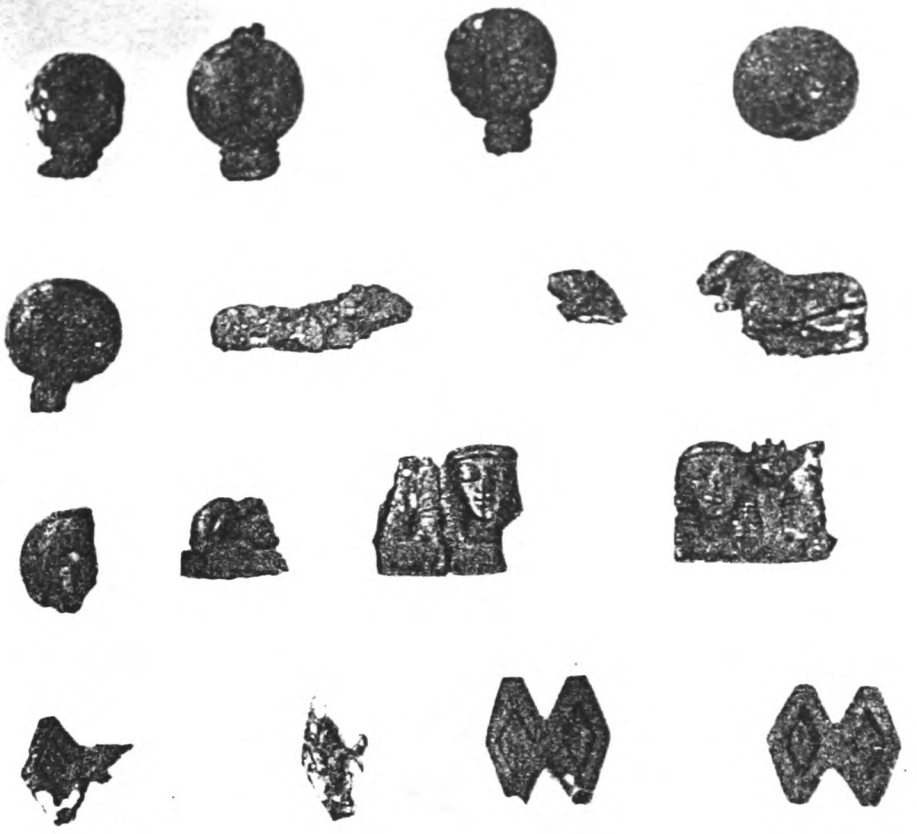


FIG. 191

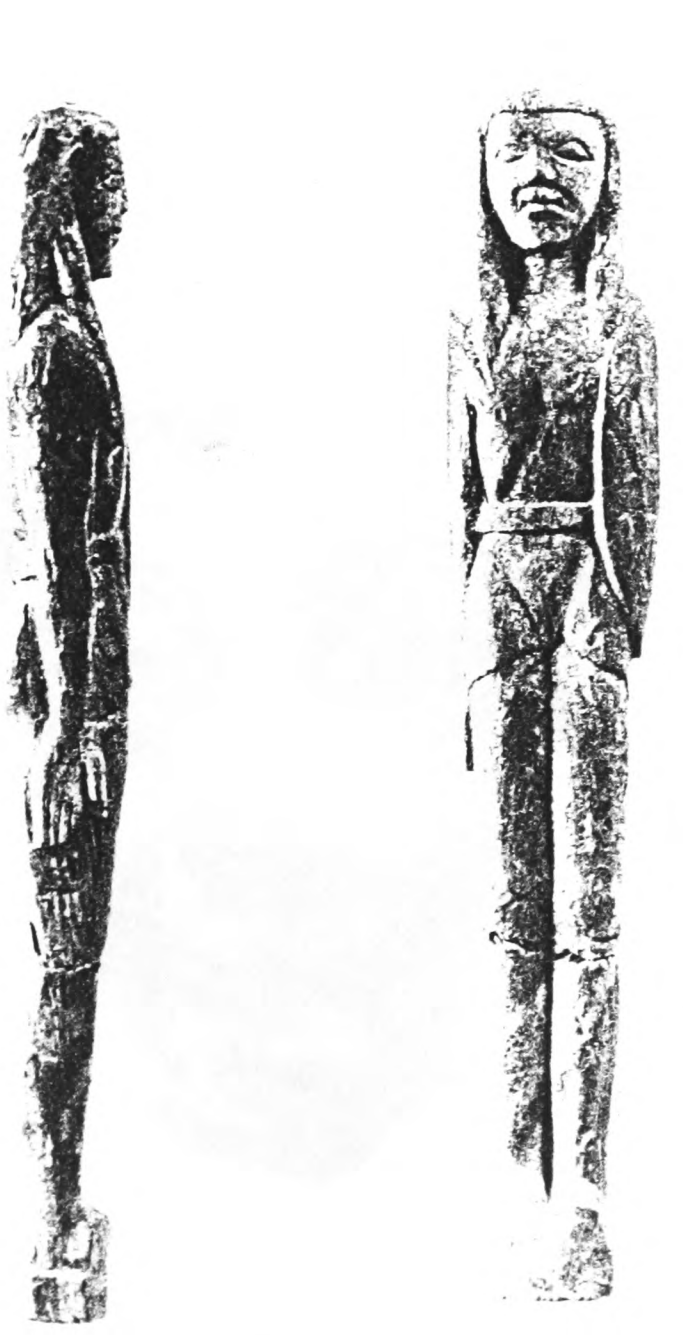


FIG. 192

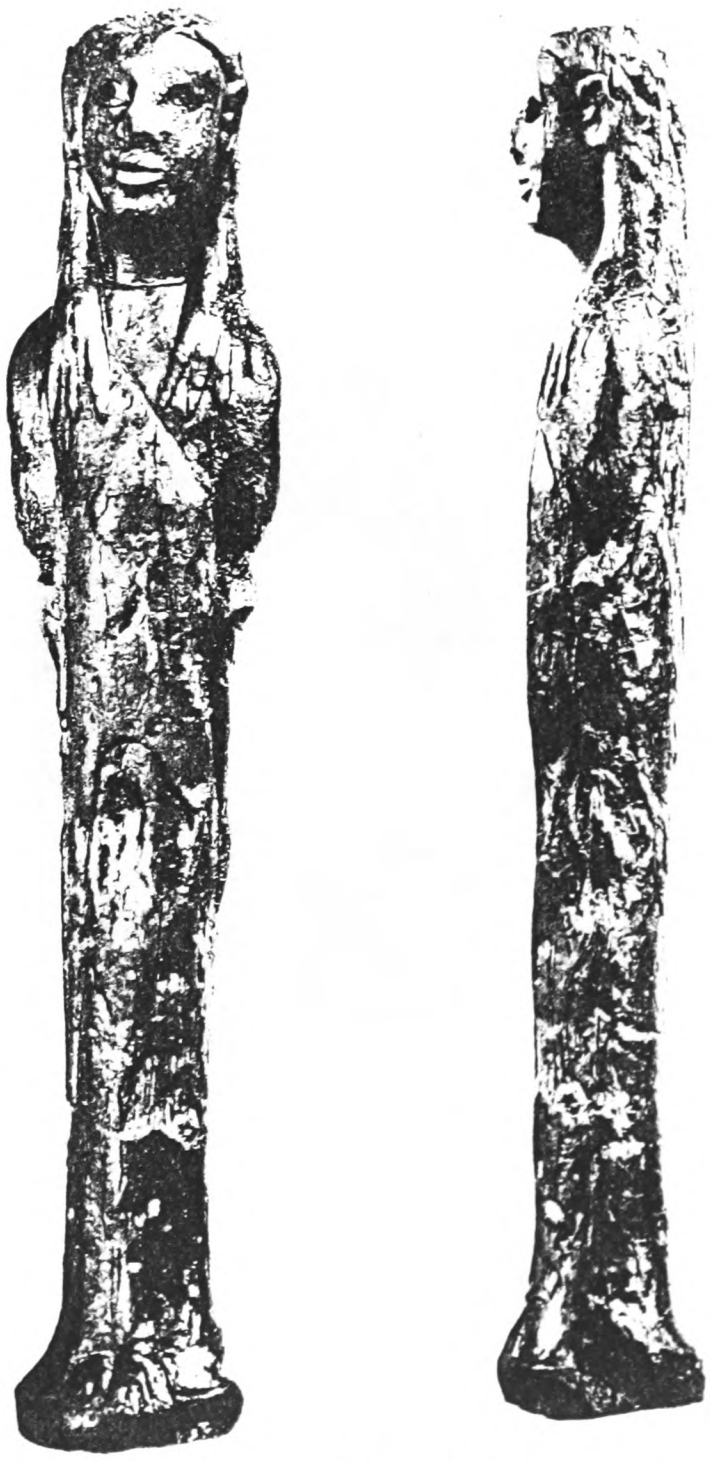


FIG. 193



FIG. 194





FIG. 196





Fig. 2. Samos, Heraion. Elfenbeinkopf E 433. M. 1 : 2.

FIG. 195



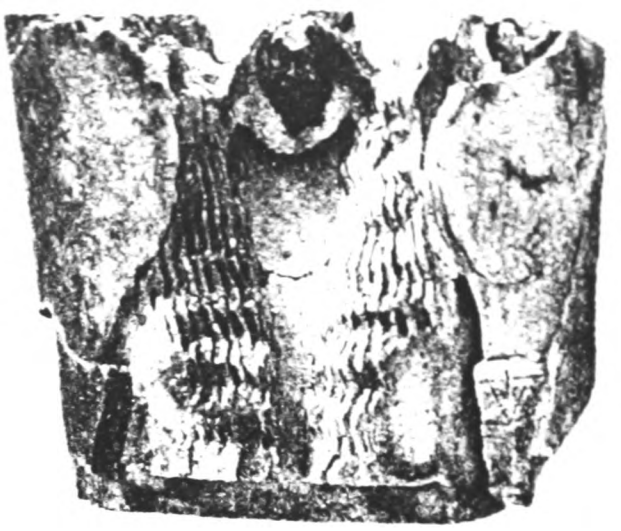
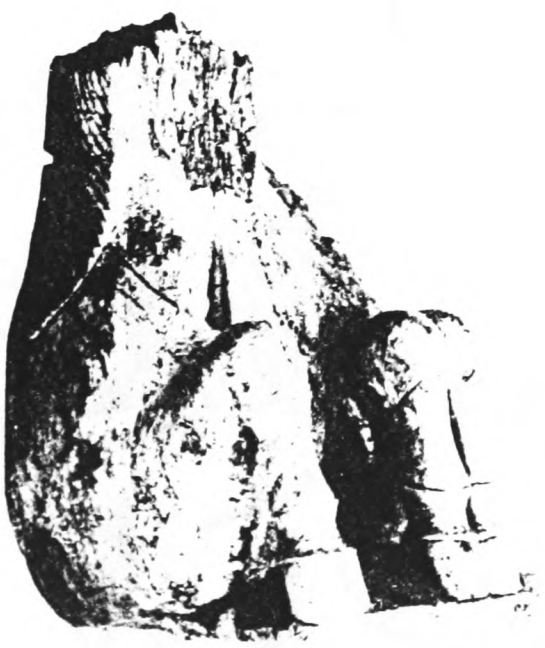


FIG. 197





FIG. 198



a) Pferdeprotome

FIG. 199

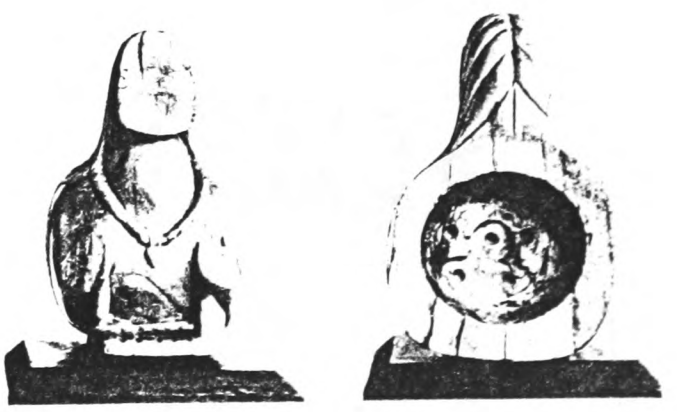
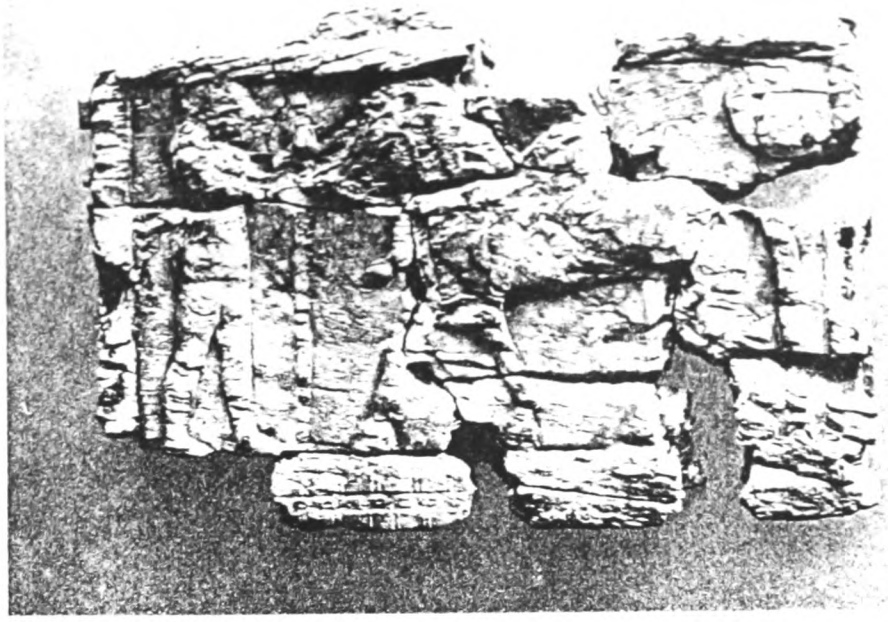
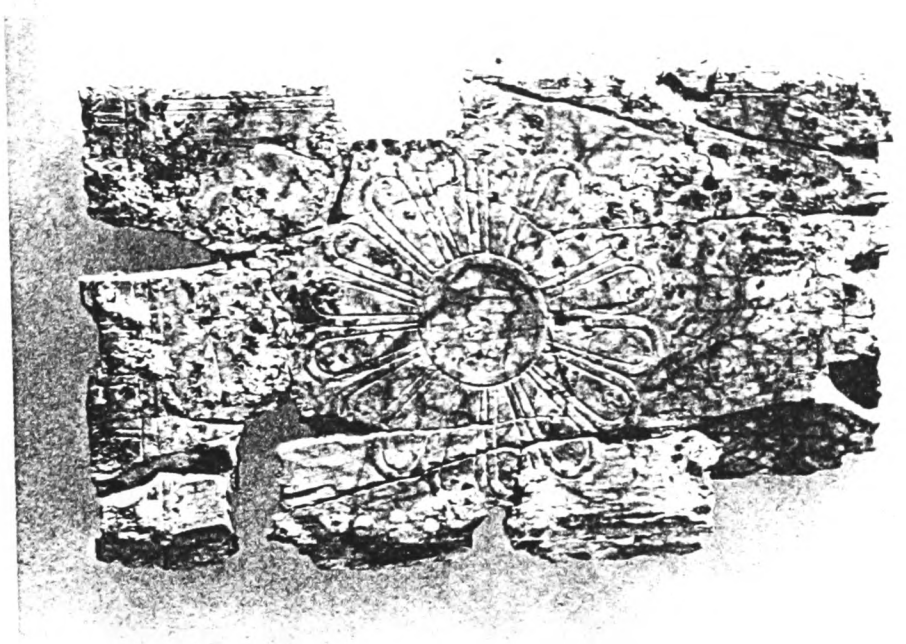




FIG. 200





Reiterrelief E. 8 (8)

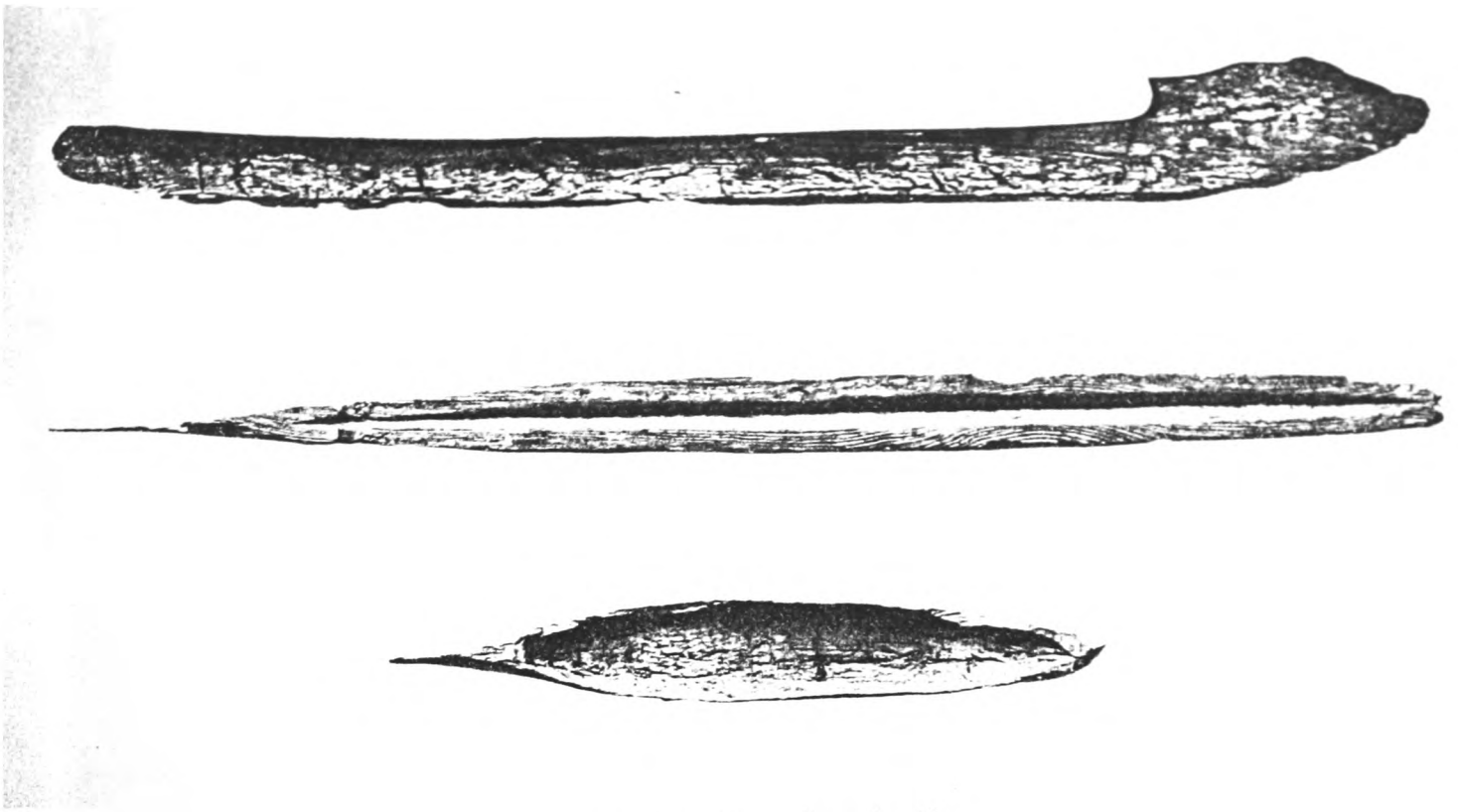
FIG. 201



FIG. 202



FIG. 203



1.–2. Kat. 3. Inv. H 92. 3. Kat. 1. Inv. H 92
Votivschiffe

FIG. 204

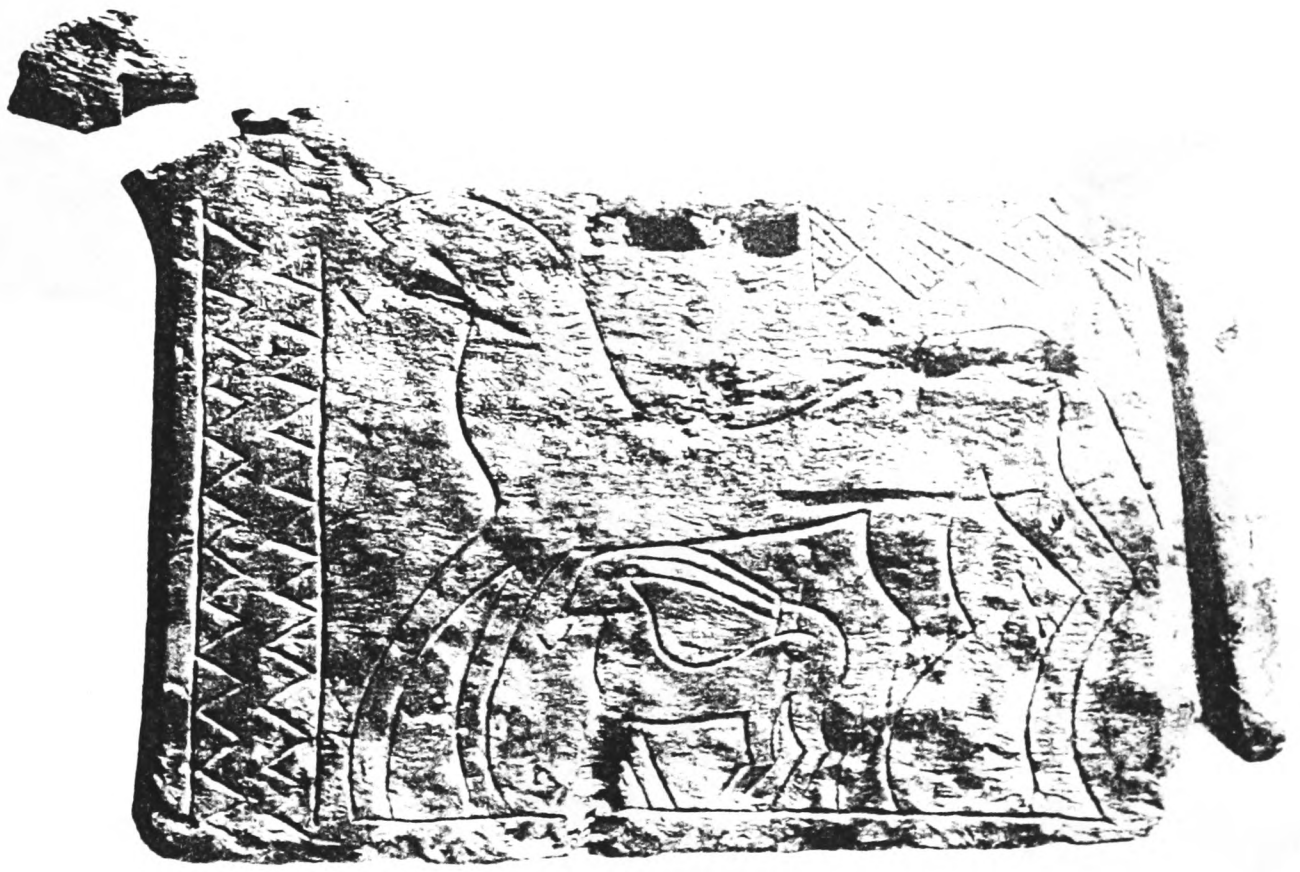


FIG. 205

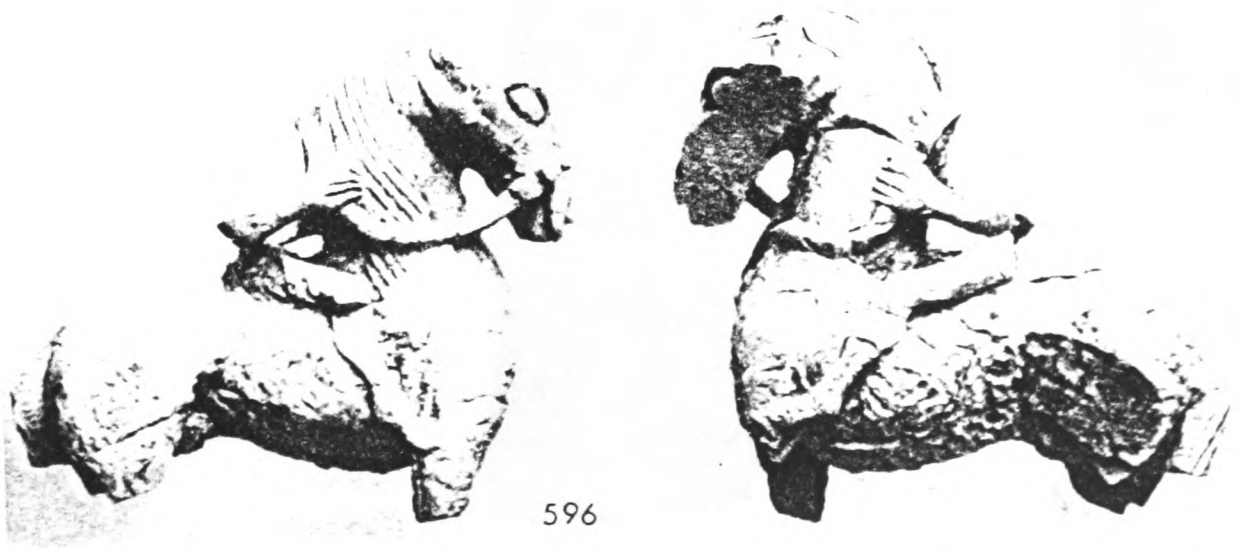


FIG. 206





FIG. 207





FIG. 208

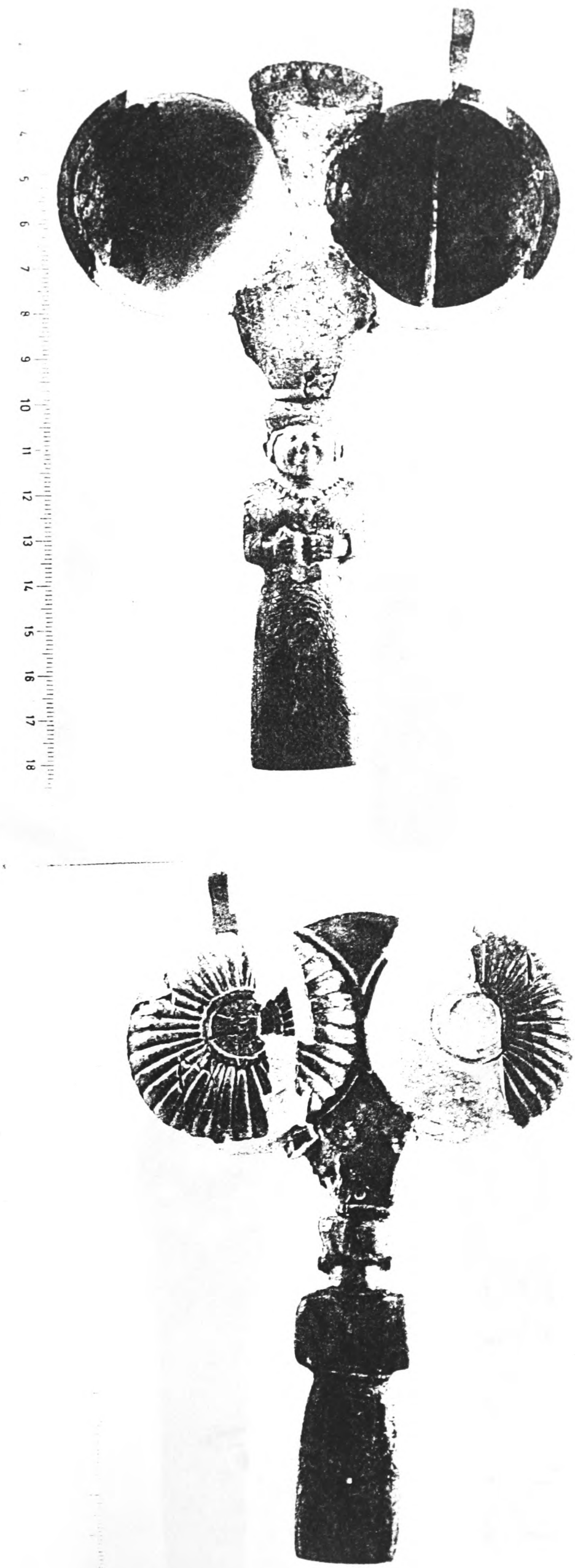


FIG. 209

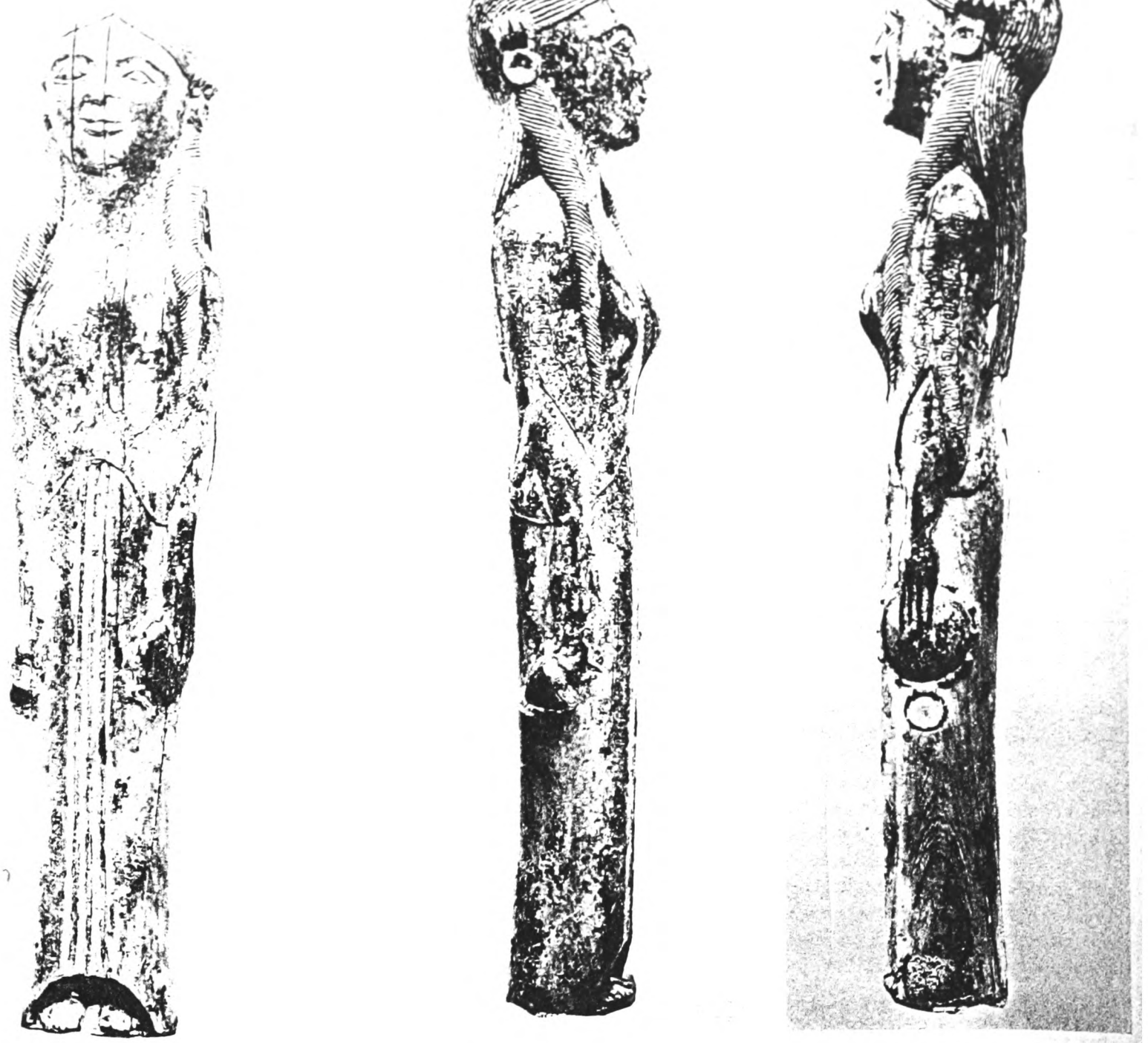


FIG. 210



FIG. 211

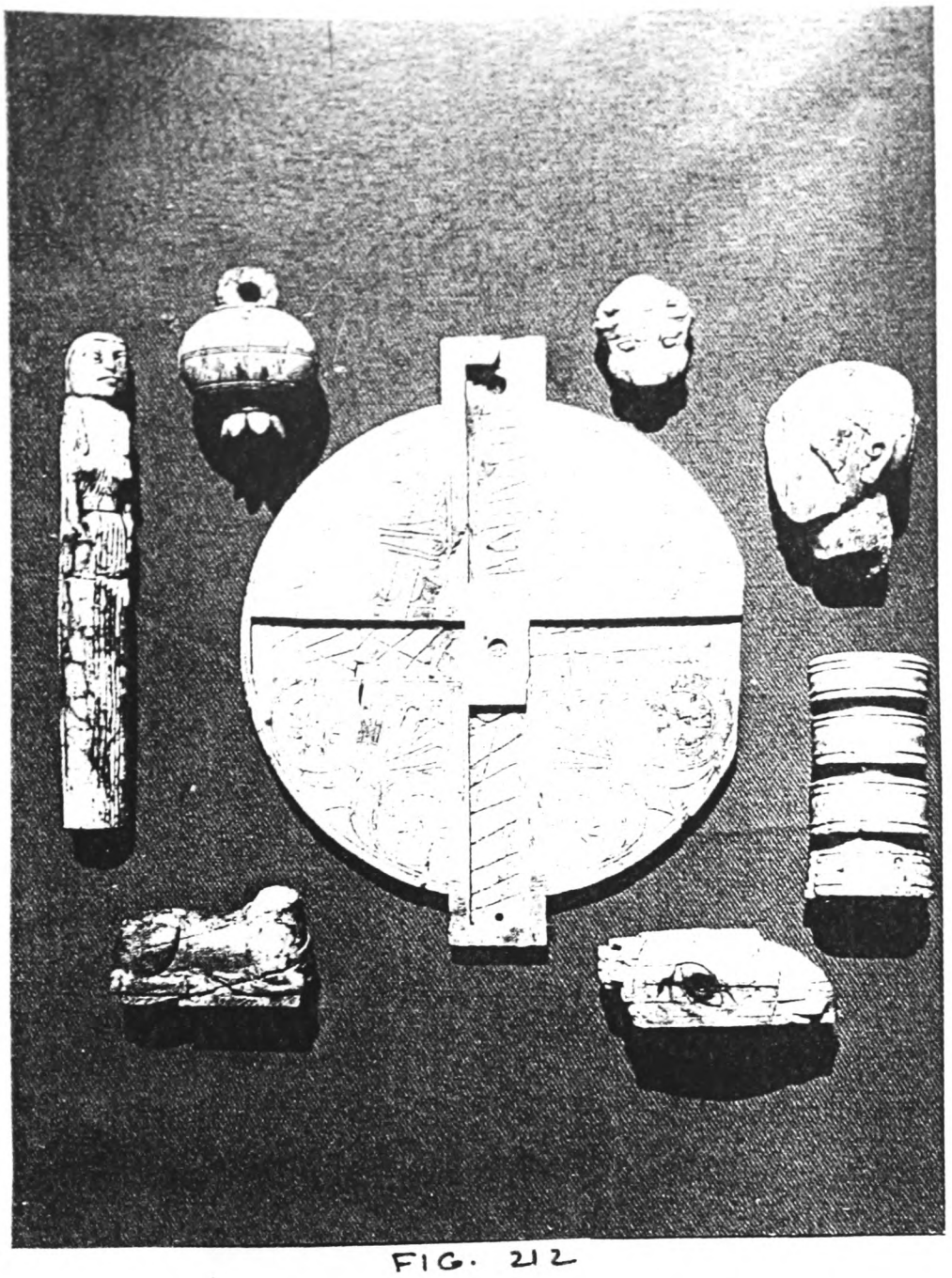


FIG. 212



FIG. 213

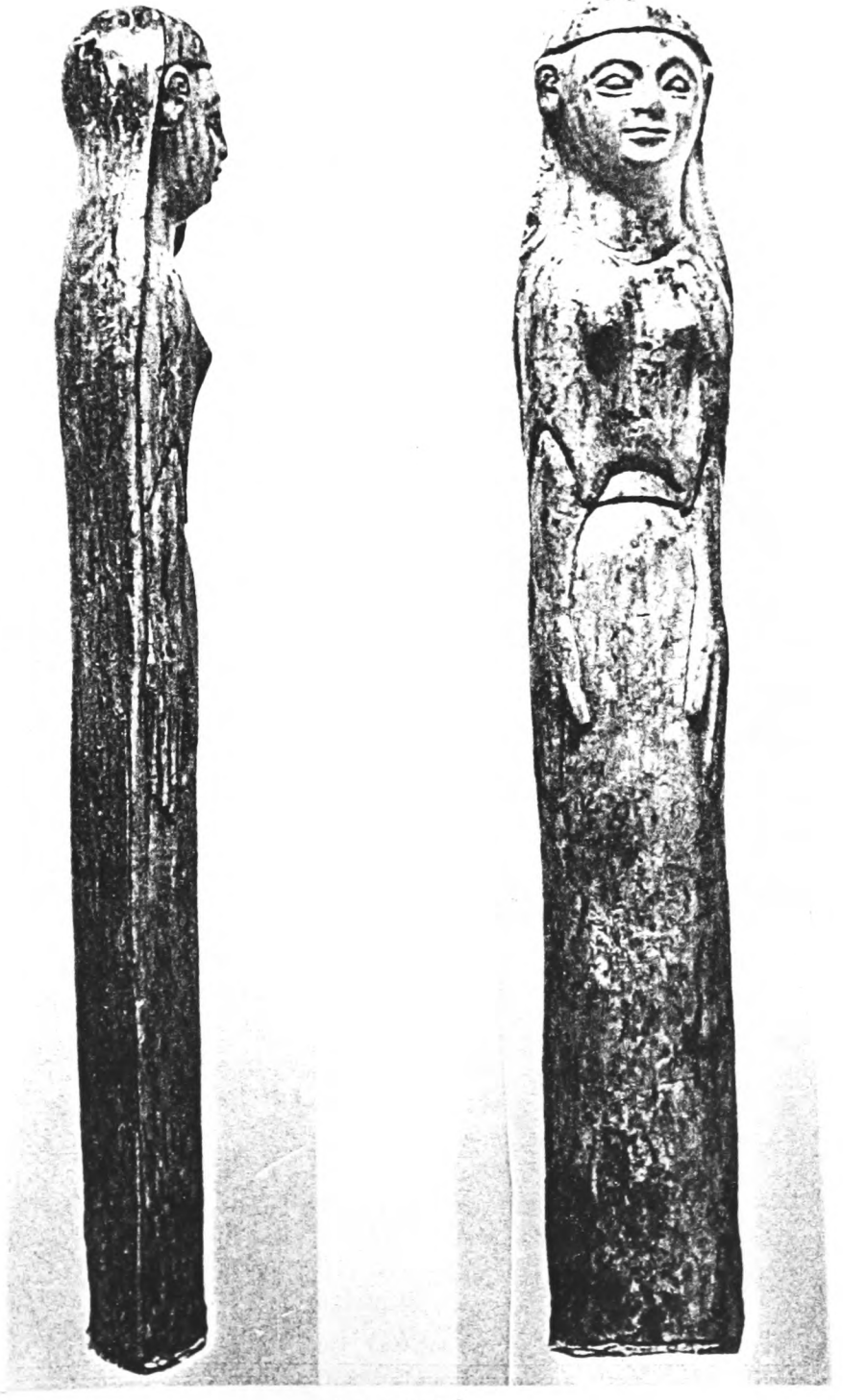


FIG. 214



FIG. 215



FIG. 216



FIG. 218

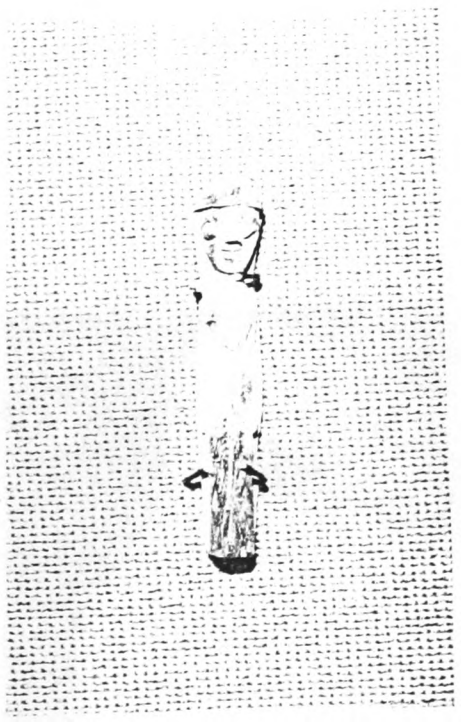


FIG. 217



FIG. 219

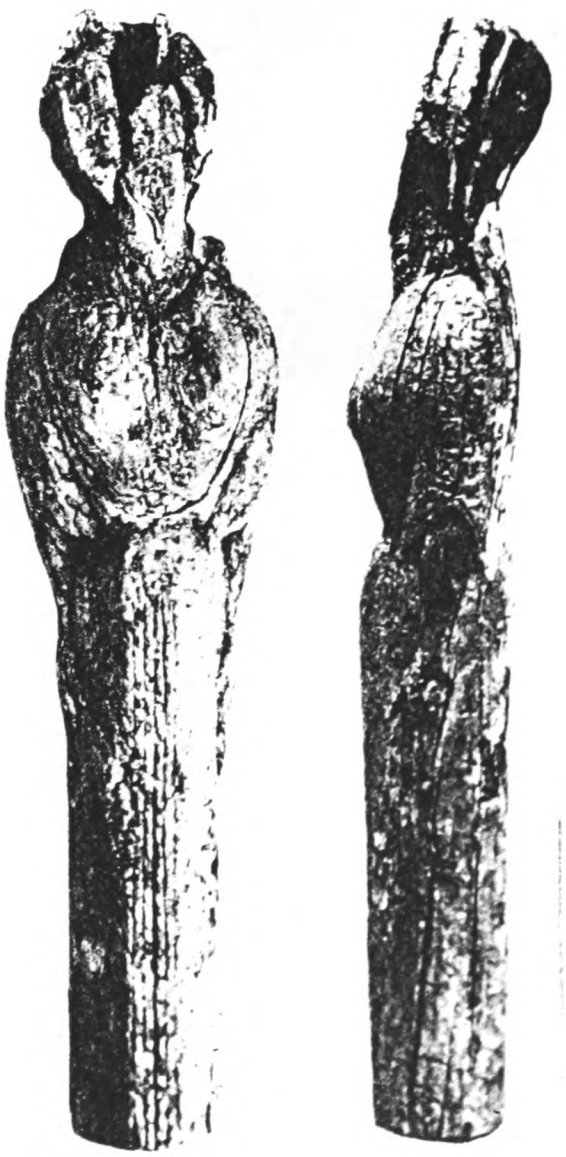


FIG. 220



FIG. 221



FIG. 222

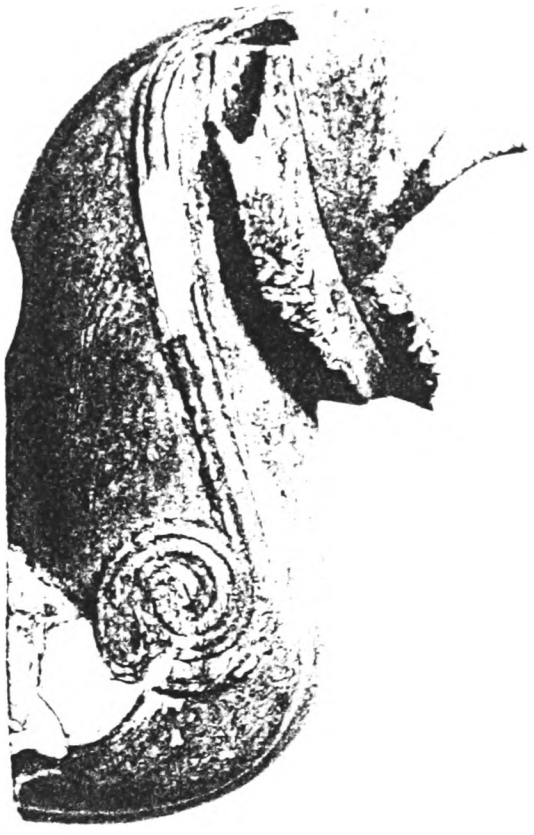


FIG. 223







FIG. 224

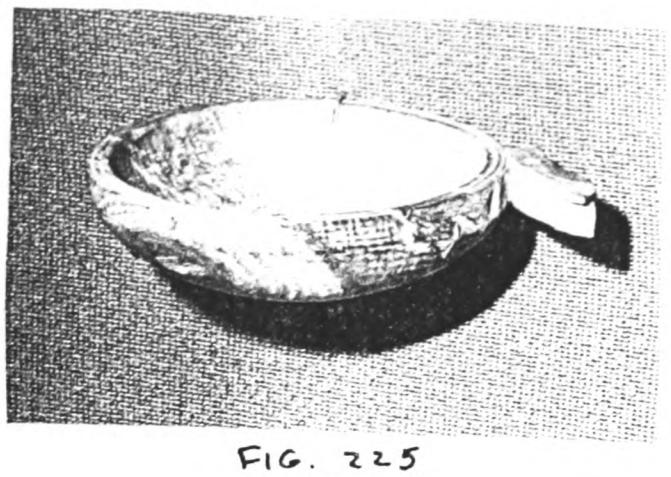


FIG. 225

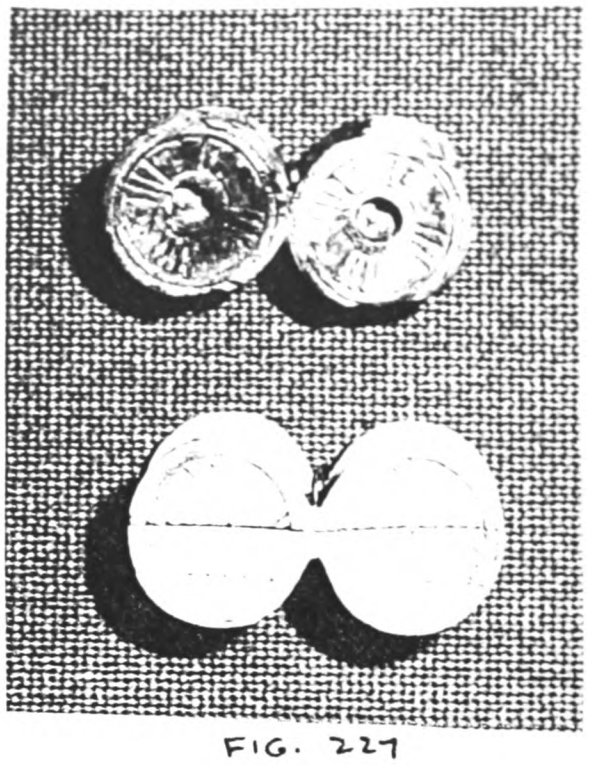


FIG. 227

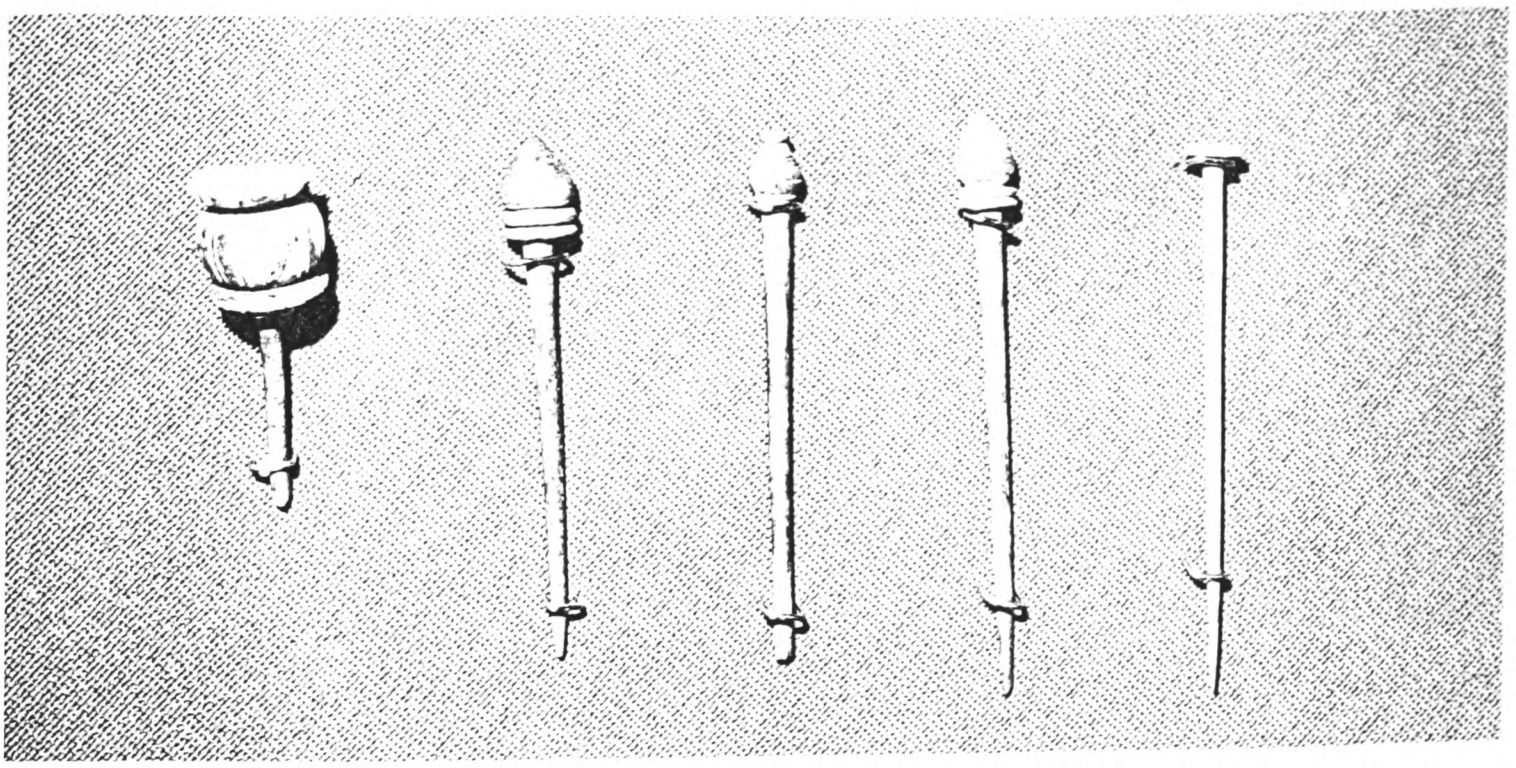


FIG. 226

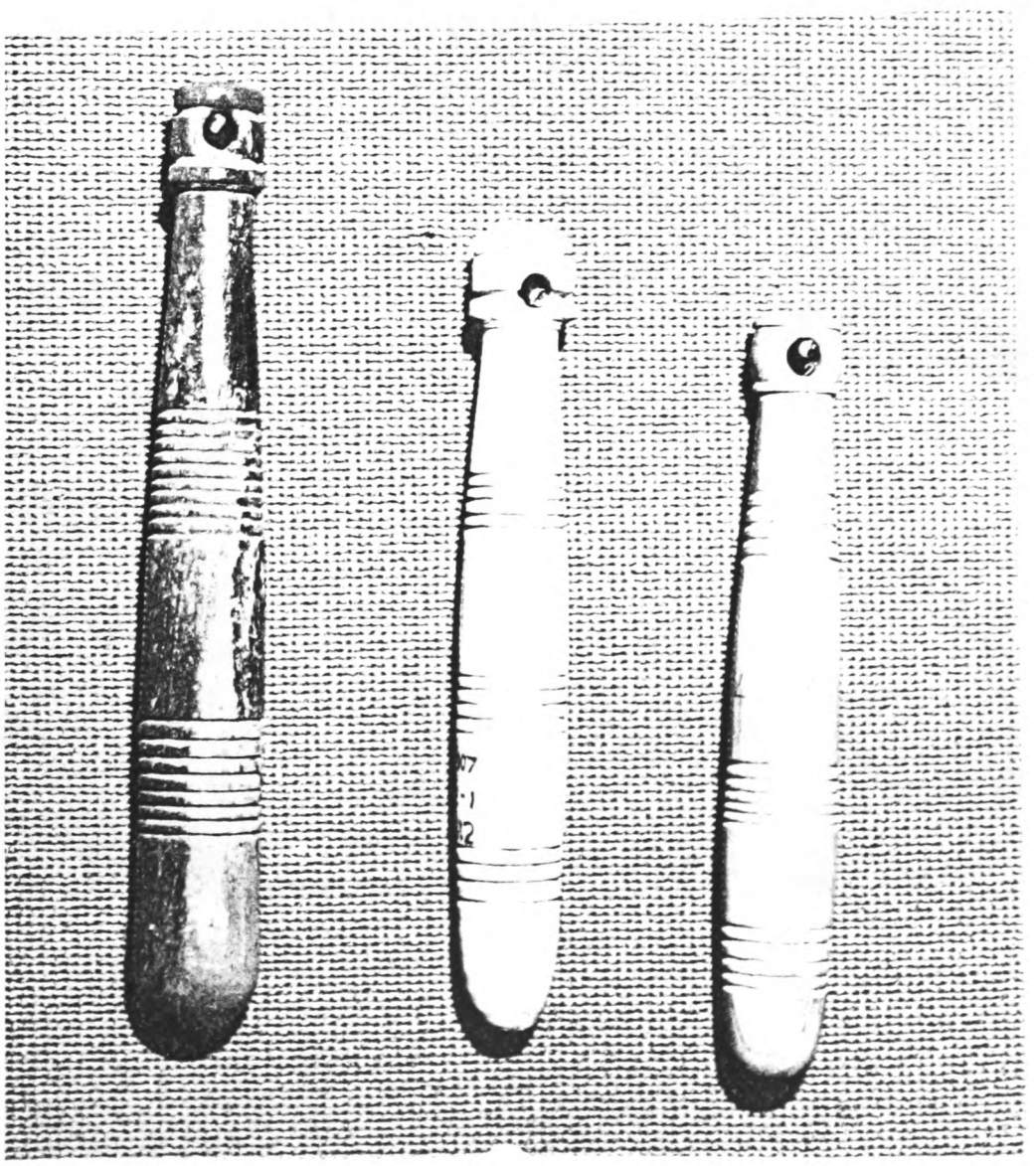


FIG. 228



FIG. 229



FIG. 230



FIG. 232

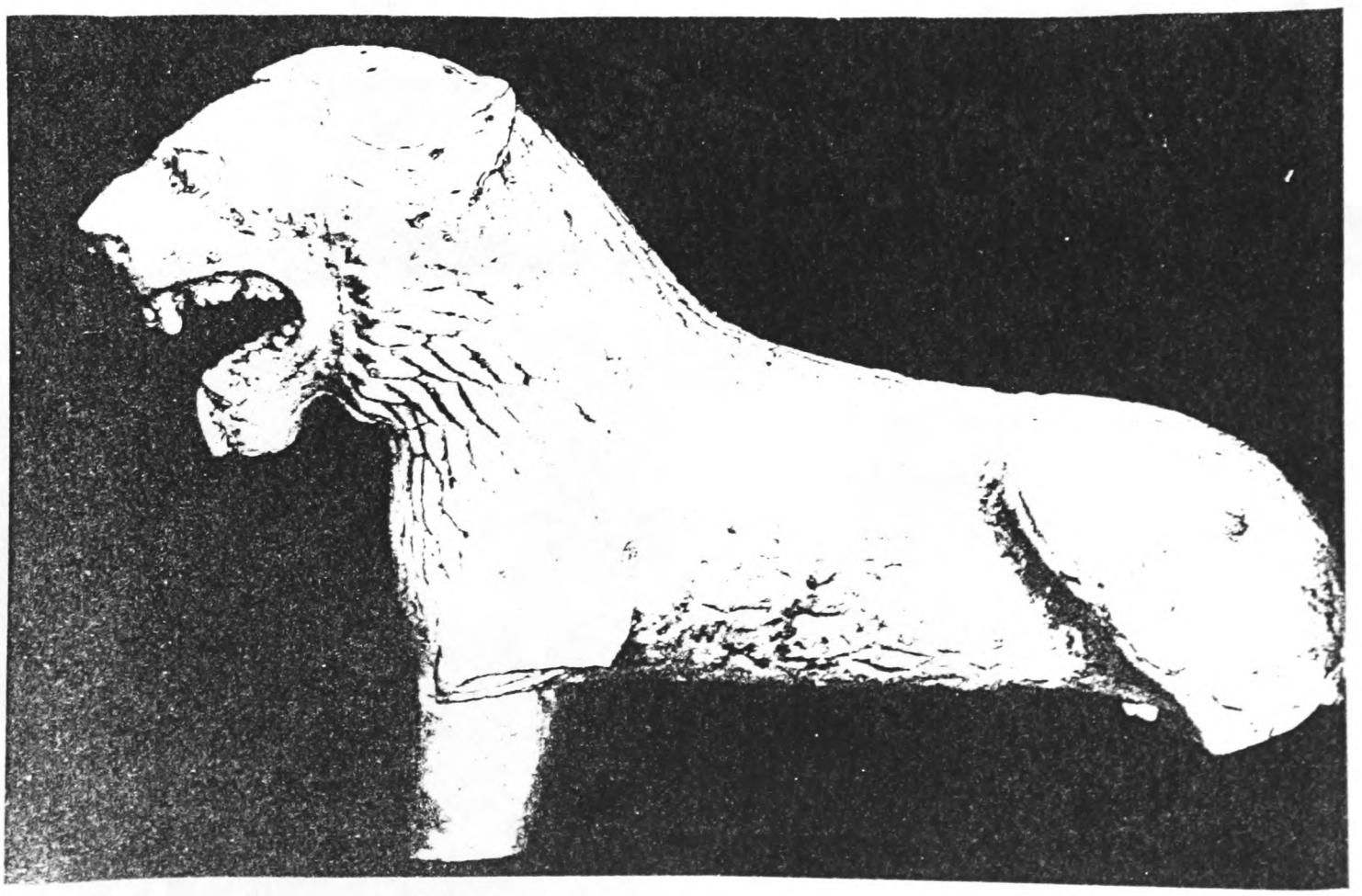


FIG. 231



FIG. 233







FIG. 234



FIG. 235



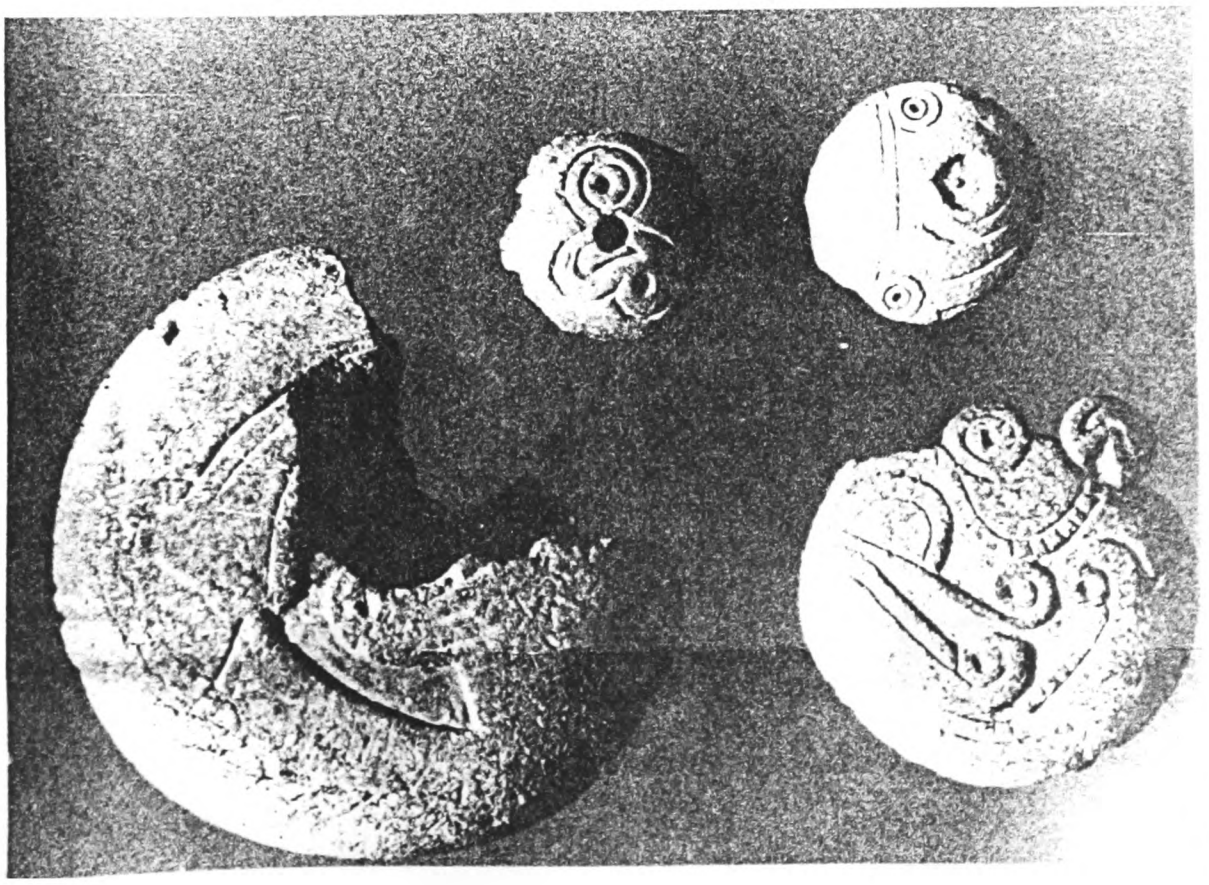
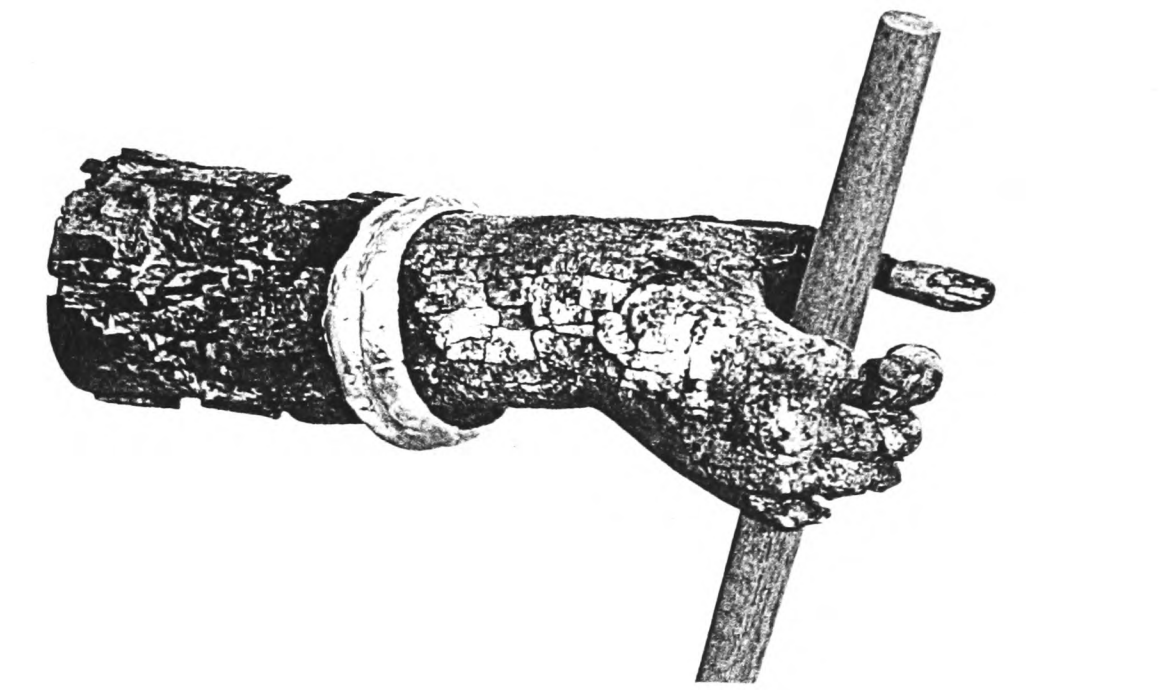


FIG. 236





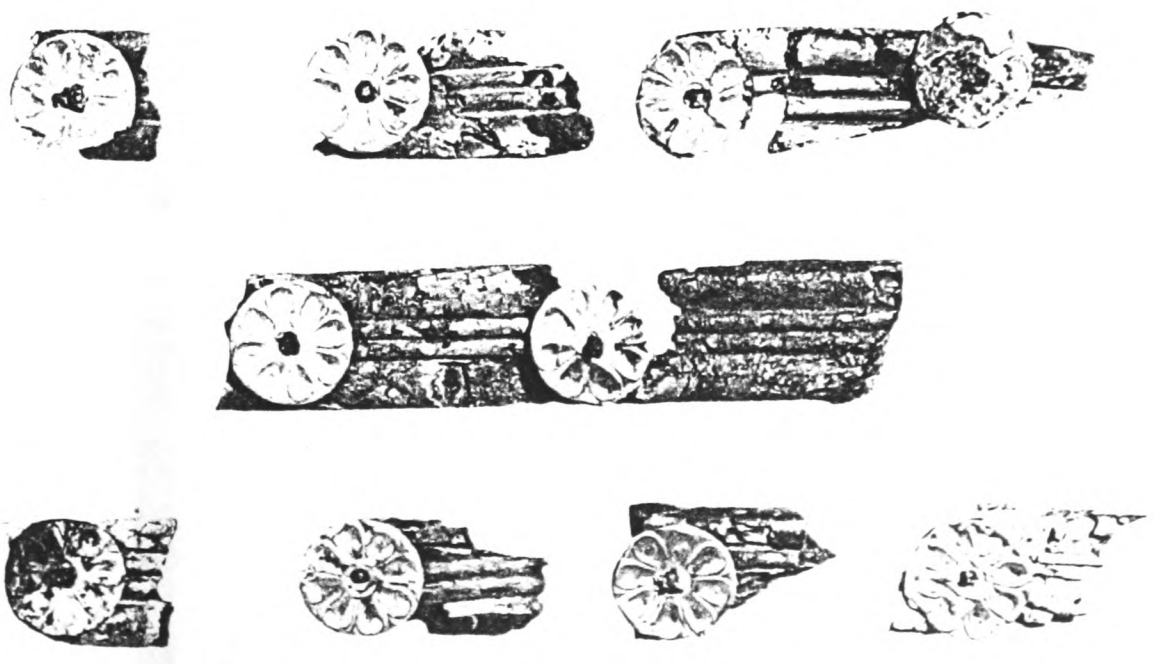
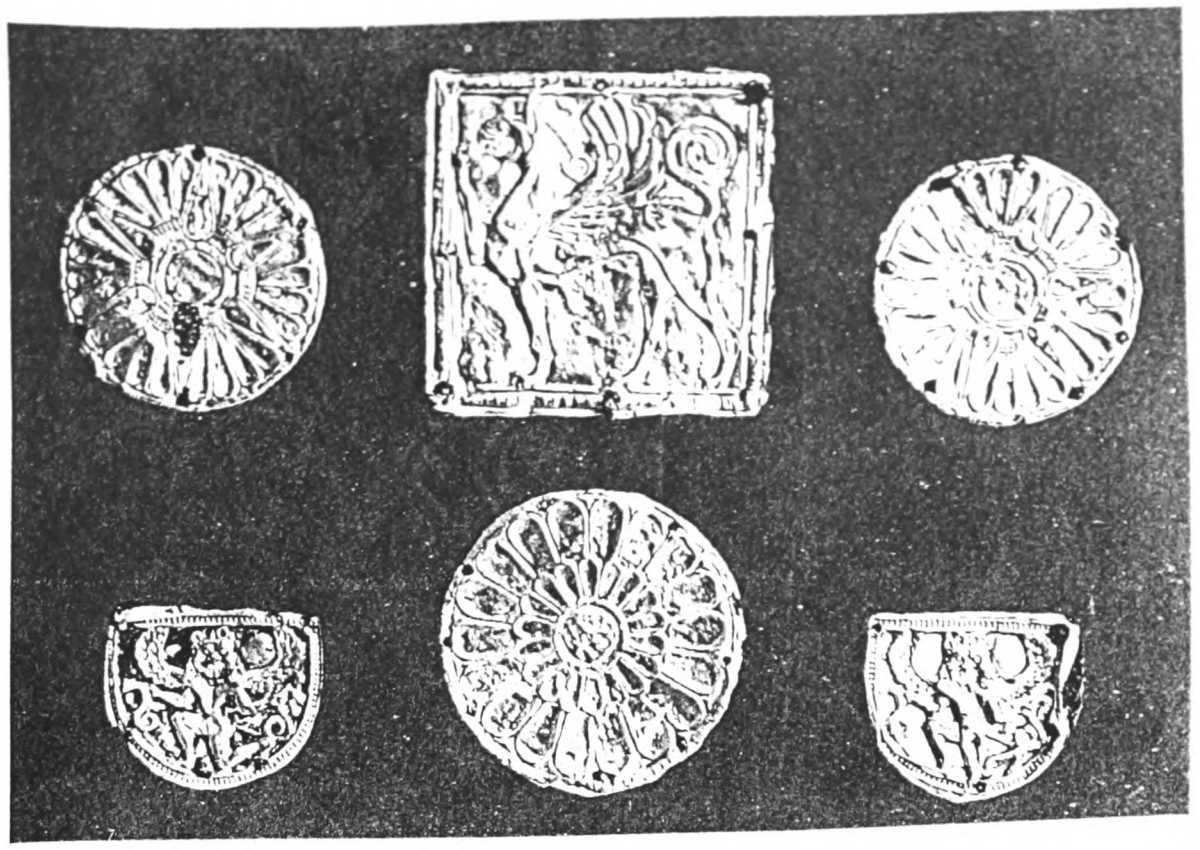
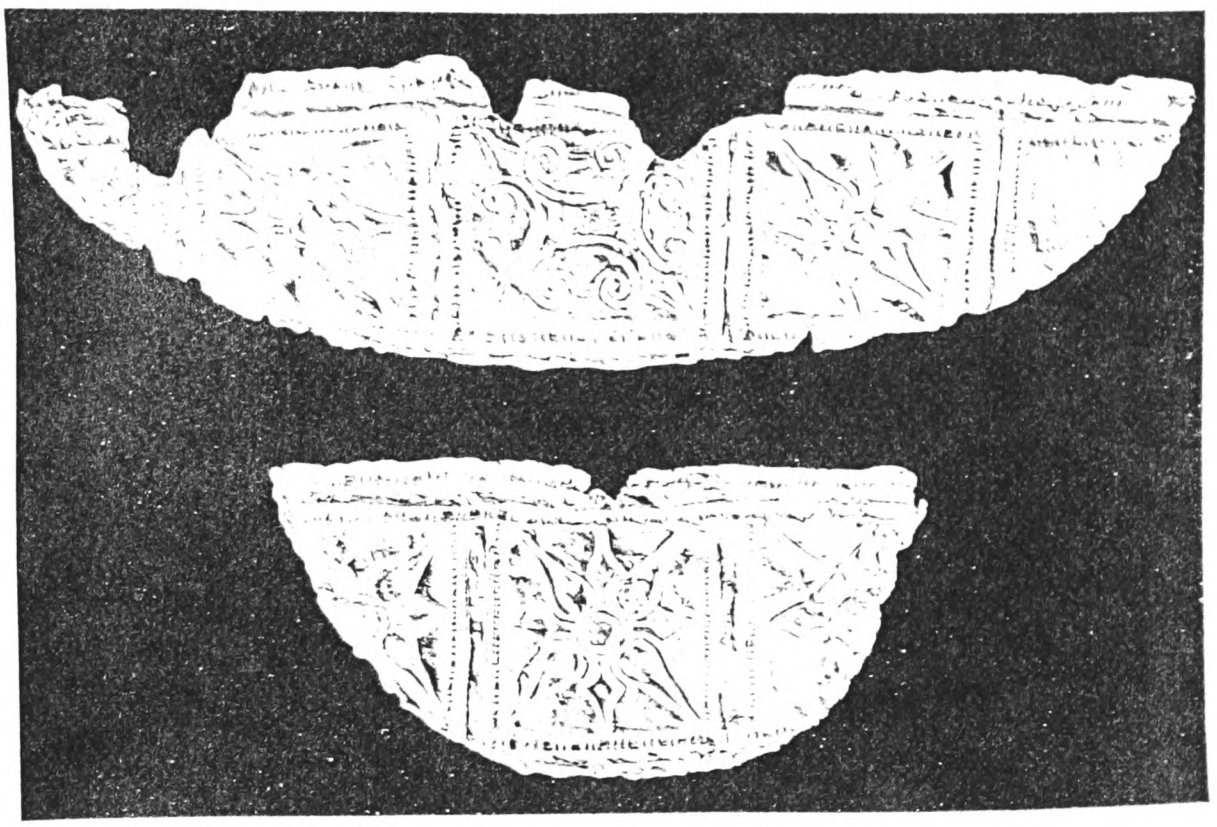


FIG. 237





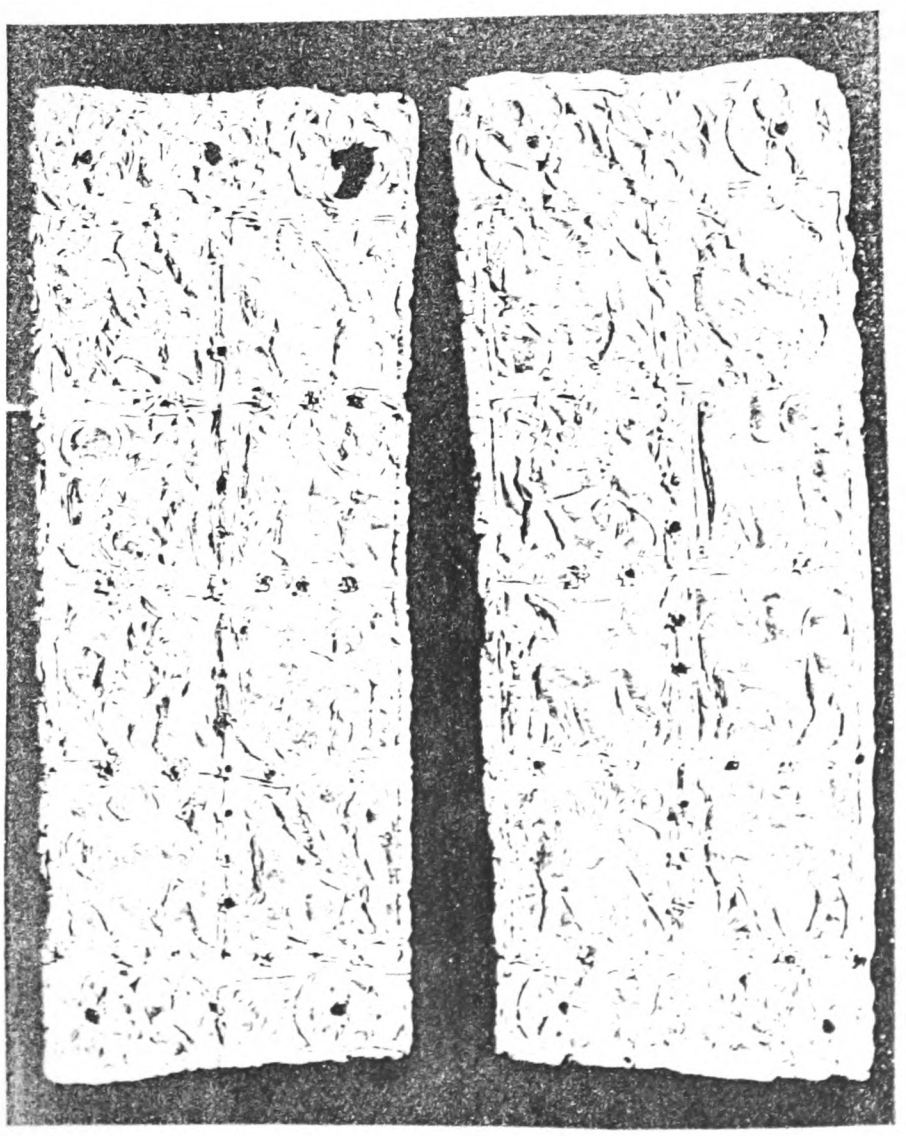


FIG. 238

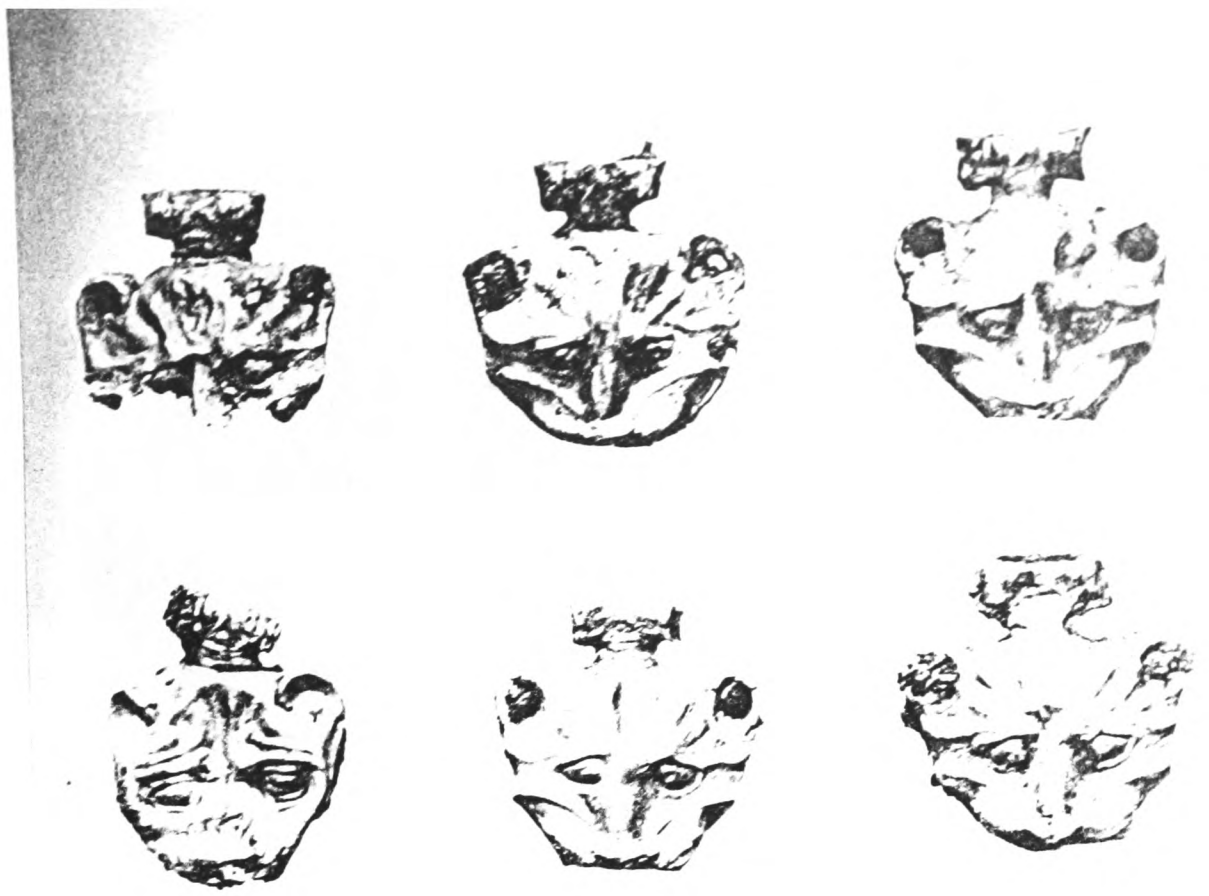
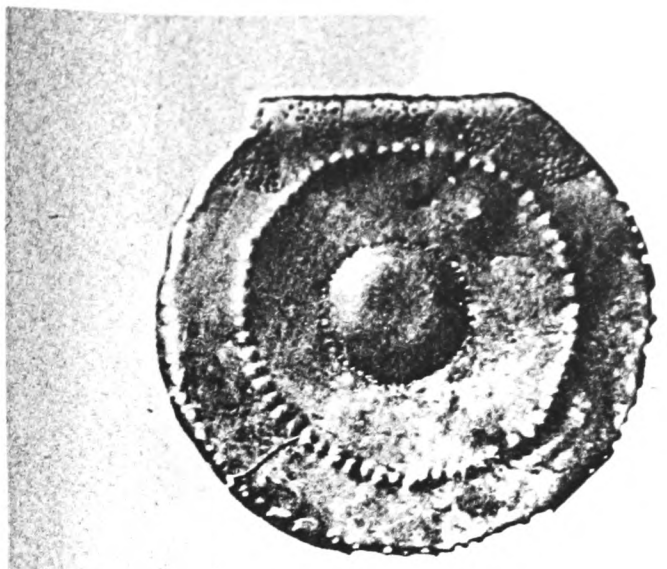


FIG. 239

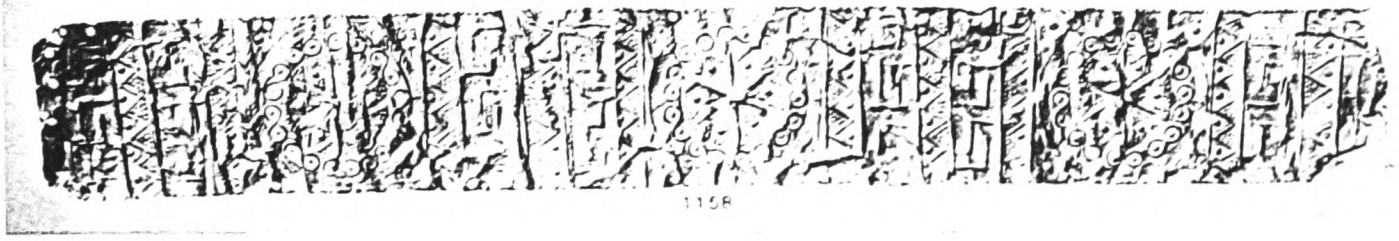


1212



1216

FIG. 240



1158

FIG. 241

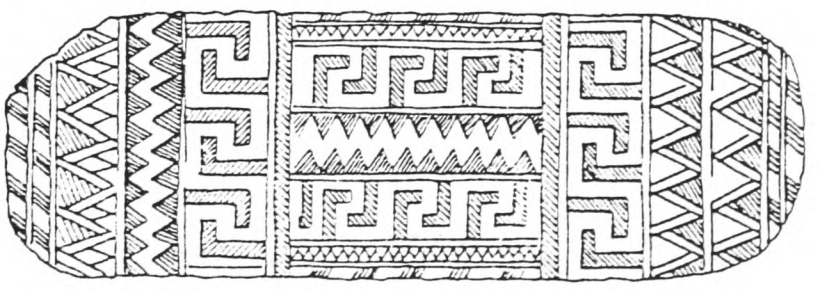


FIG. 773 – S. PANT. T. I: DISEGNO DELLA DECORAZIONE DELLA LAMINA D'ORO

FIG. 242

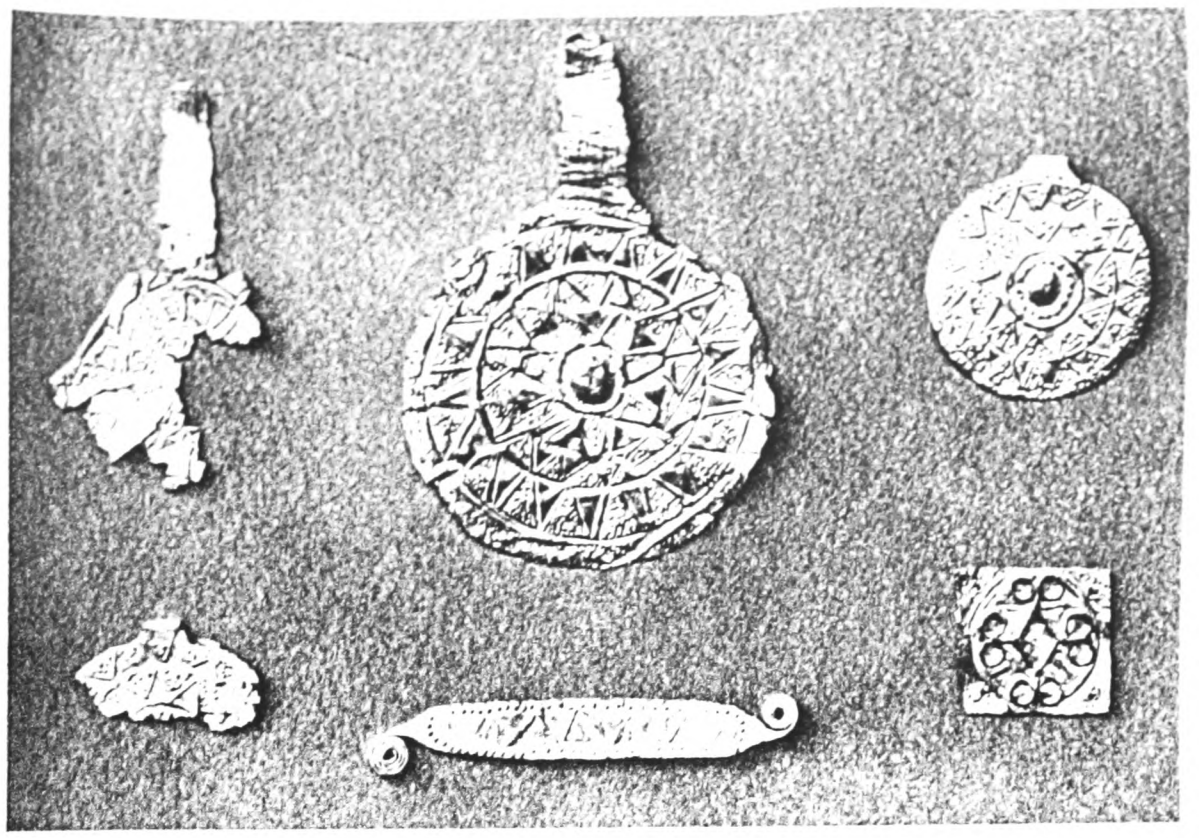
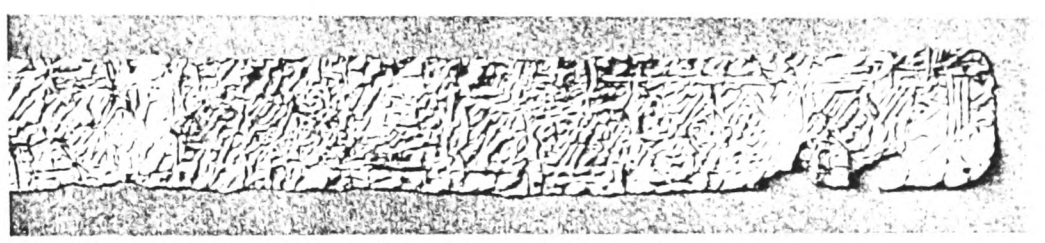


FIG. 243





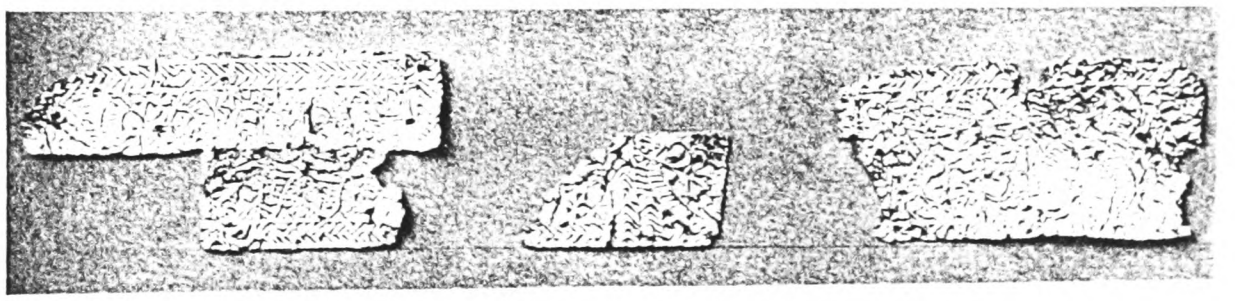


FIG. 244

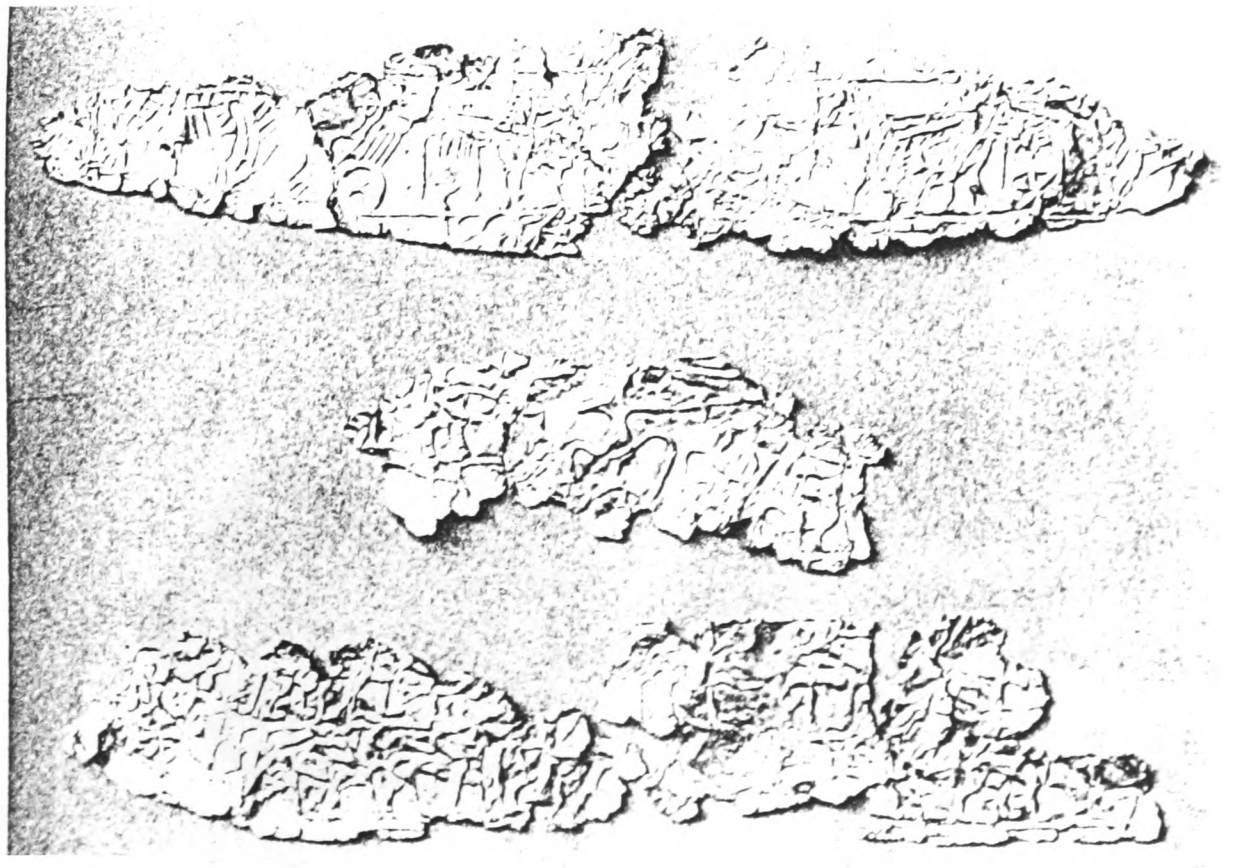


FIG. 245

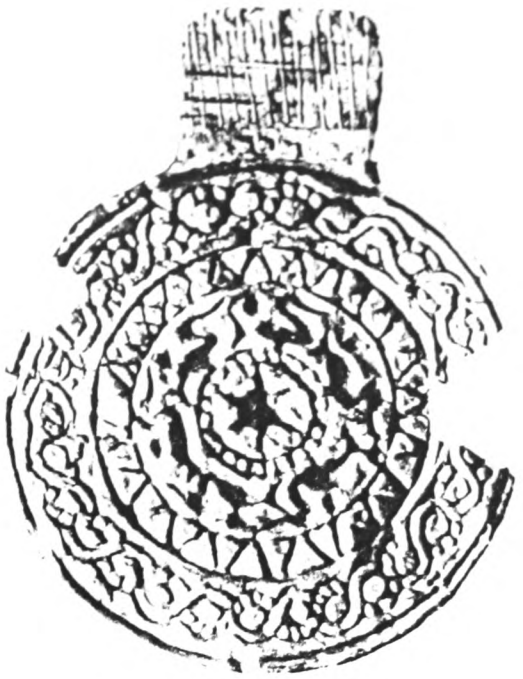


FIG. 246



FIG. 247



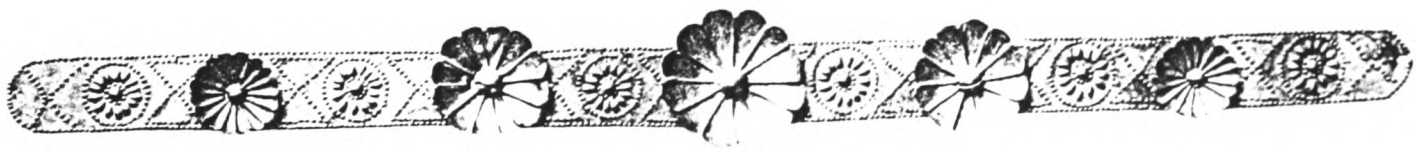
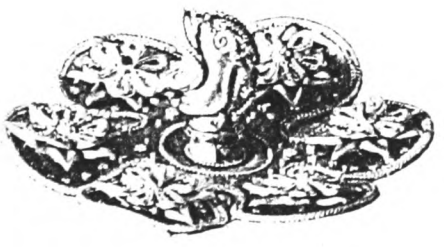
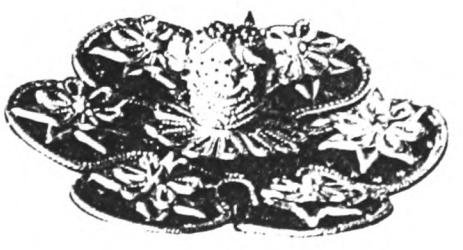


FIG. 248











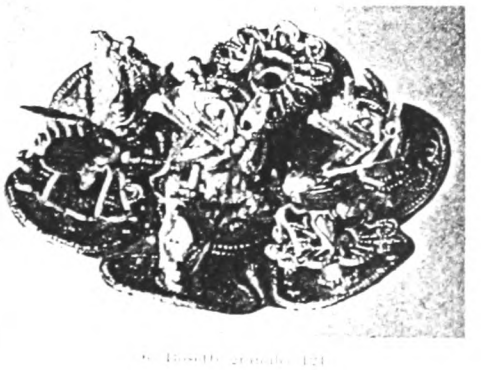


FIG. 249

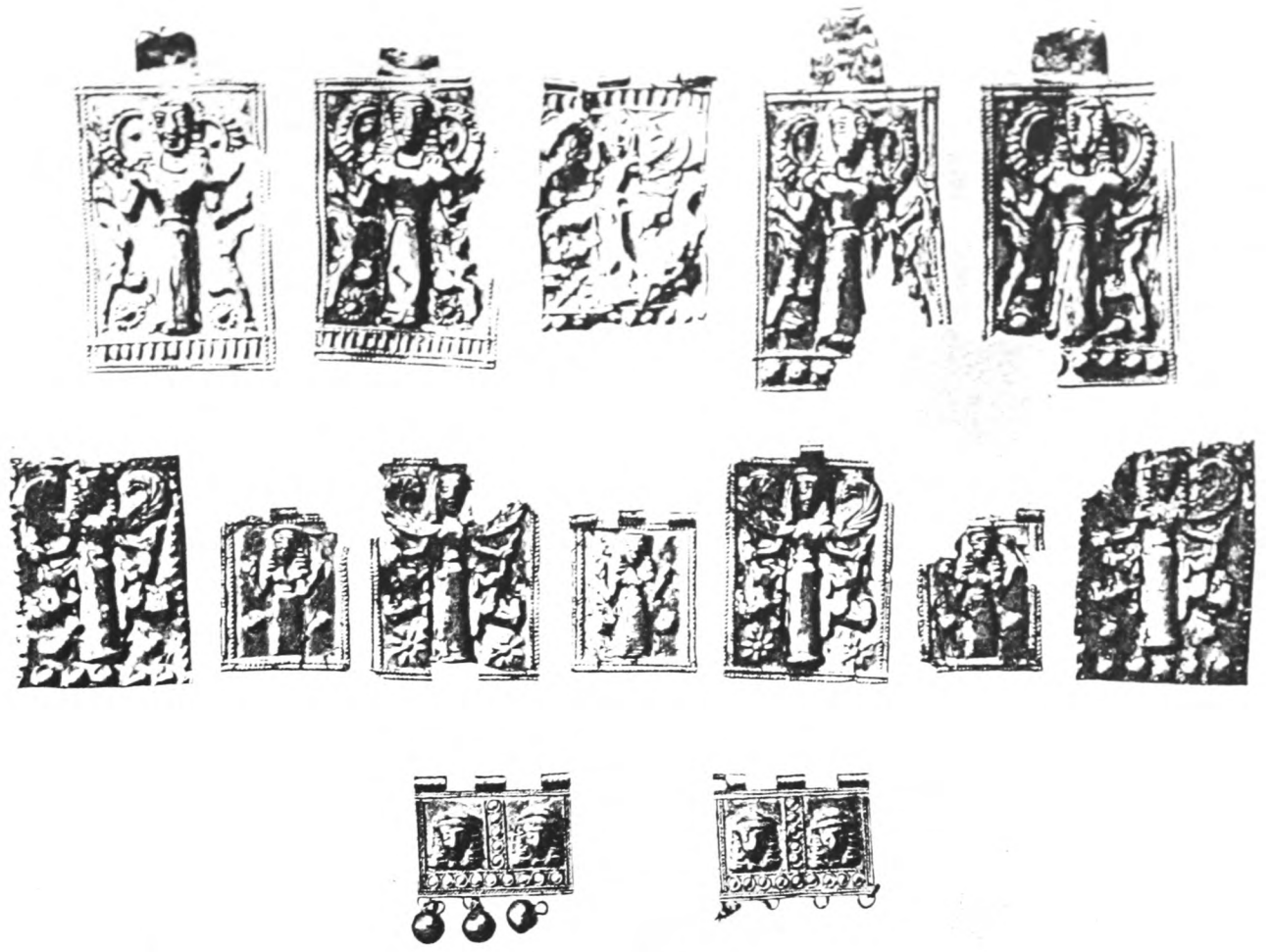


FIG. 250

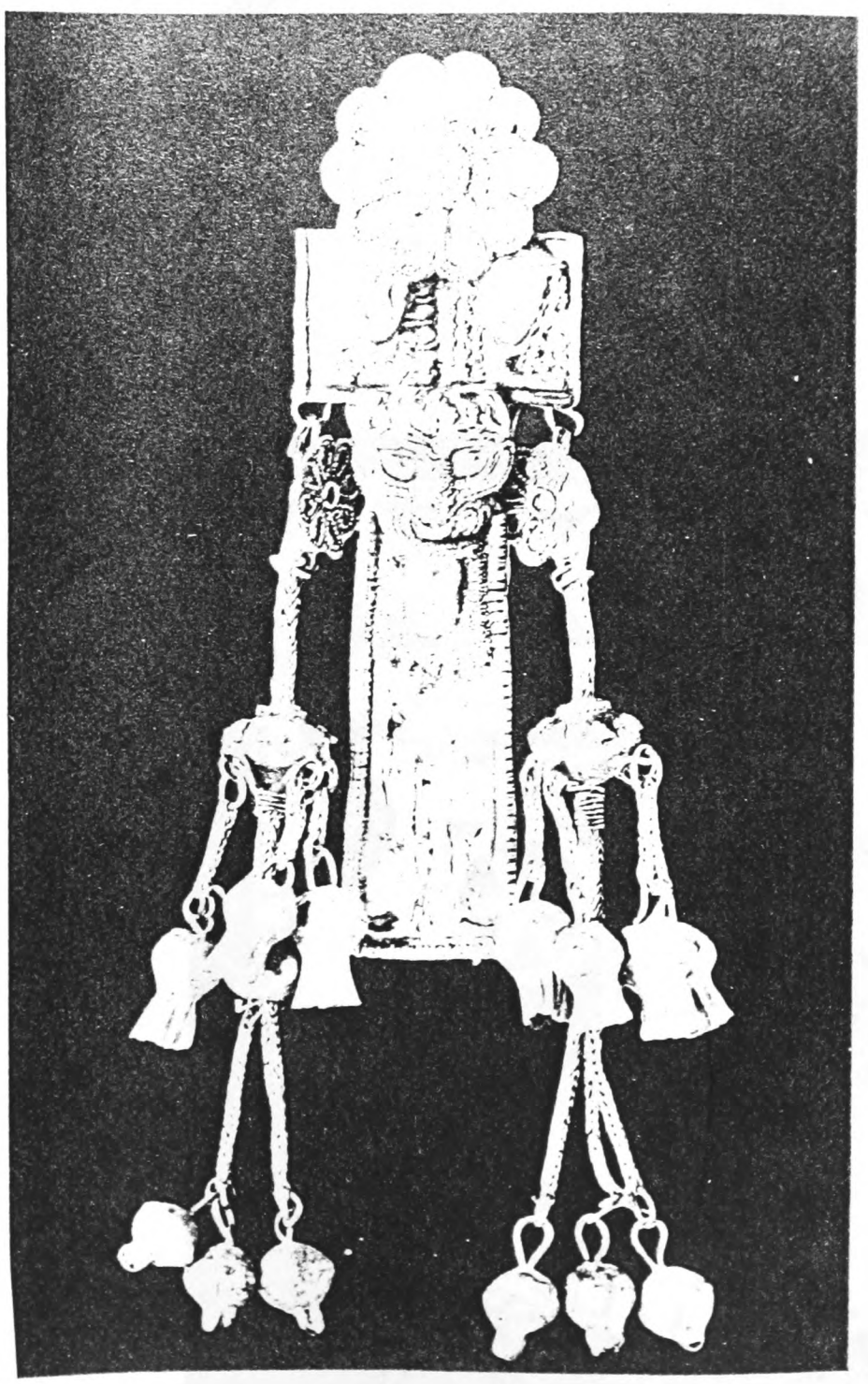


FIG. 251

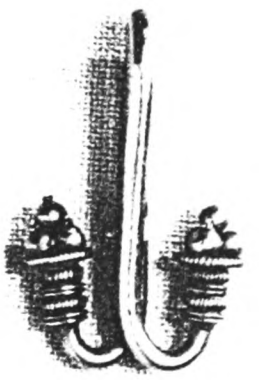


FIG. 252



FIG. 253



FIG. 254

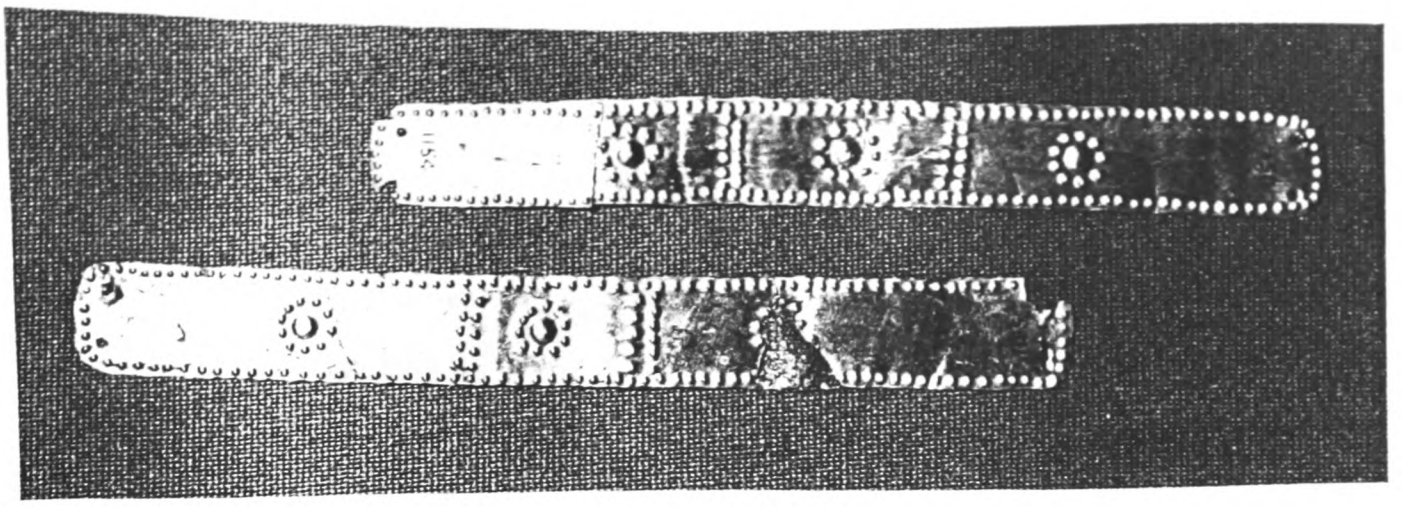


FIG. 255



1238

FIG. 256



1236

FIG. 257

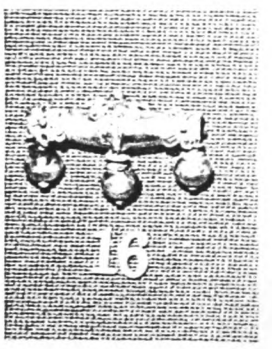


FIG. 258

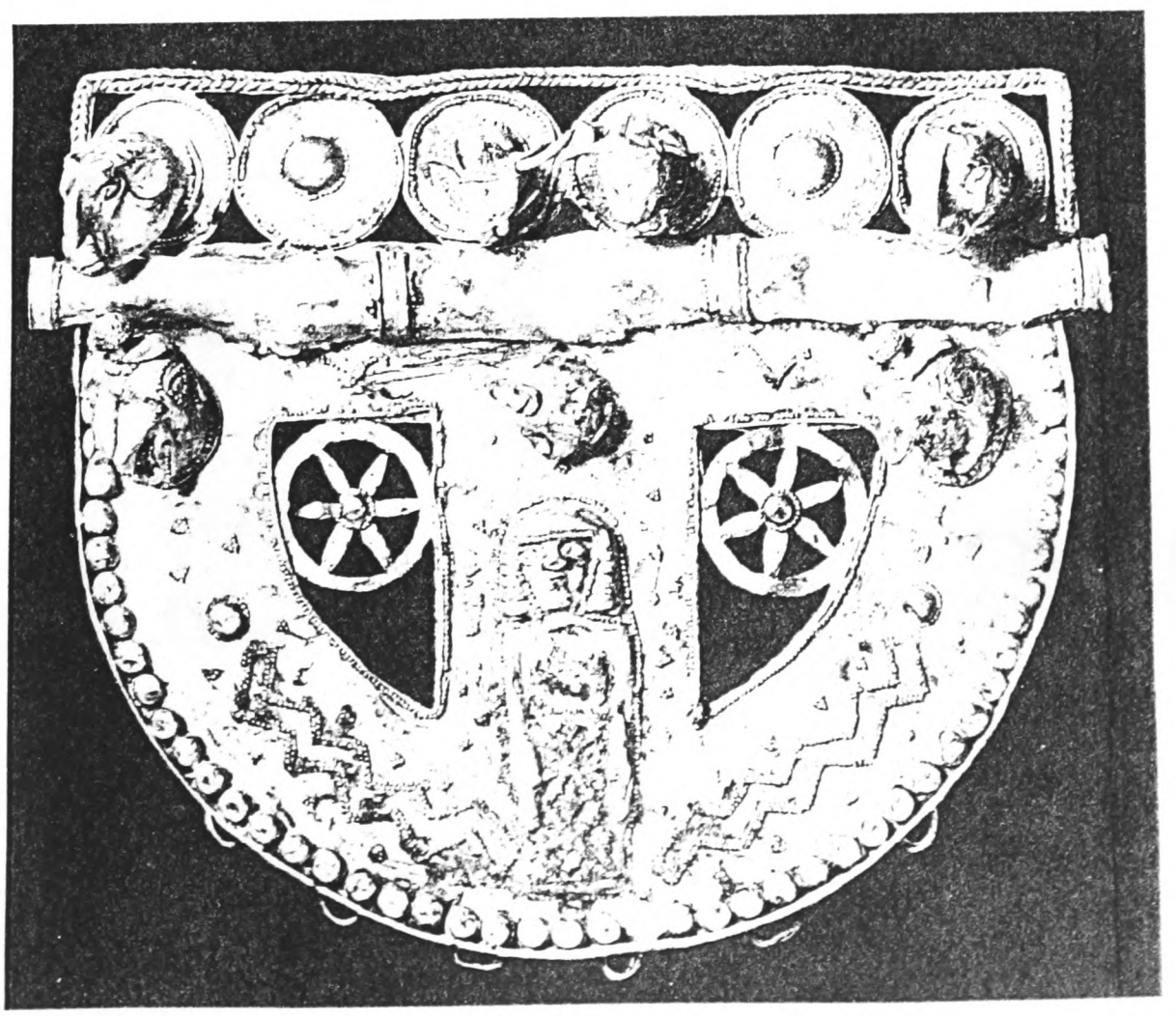


FIG. 259



FIG. 260

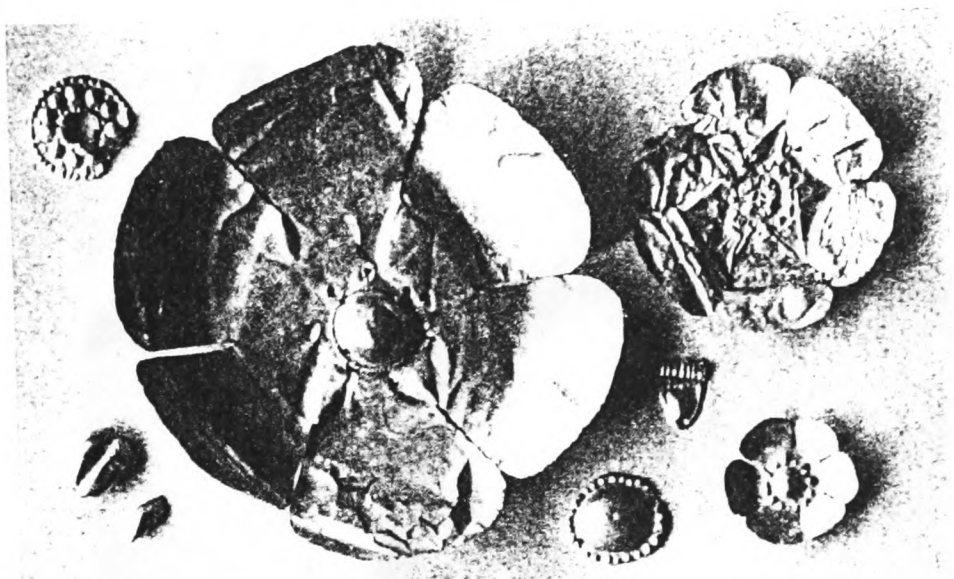
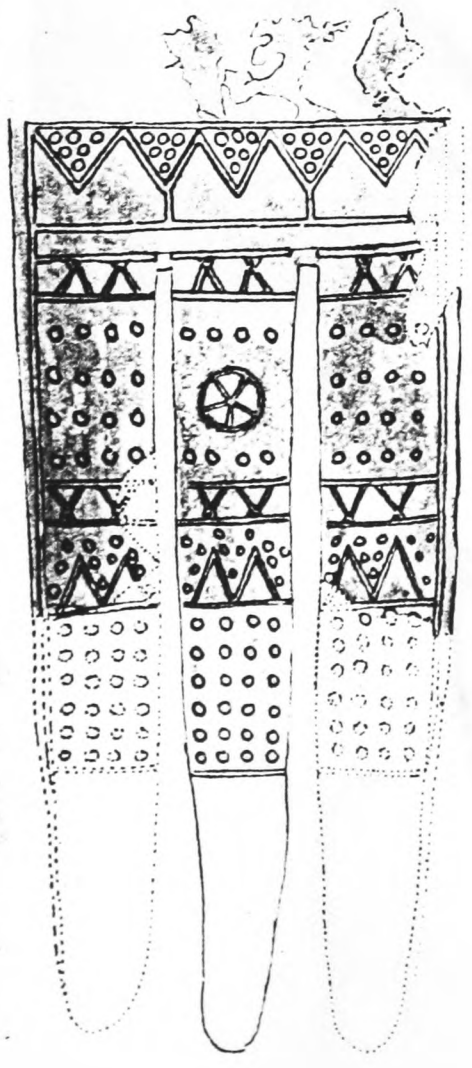


FIG. 261



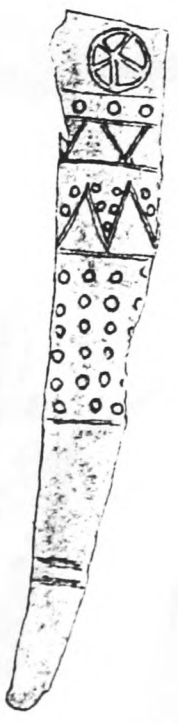


FIG. 262

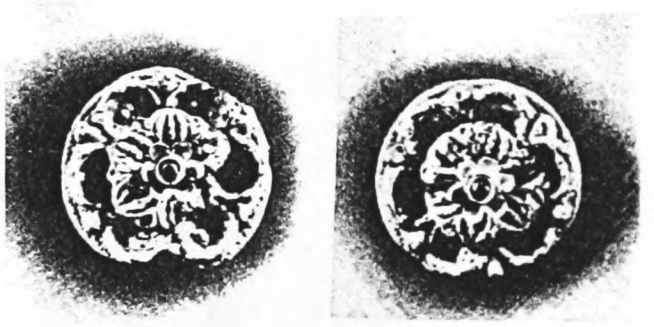


FIG. 263



FIG. 264

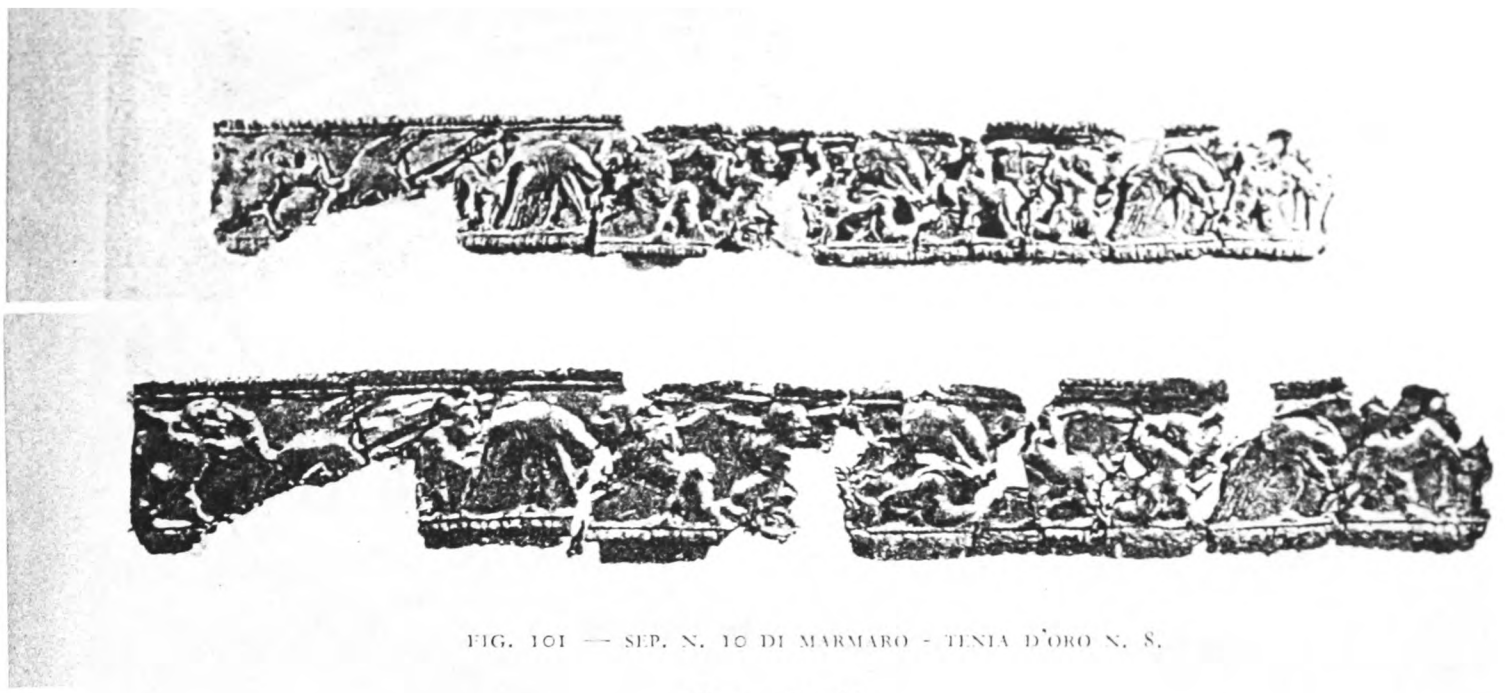


FIG. 101 — SEP. N. 10 DI MARMARO - TENIA D'ORO N. 8.

FIG. 265

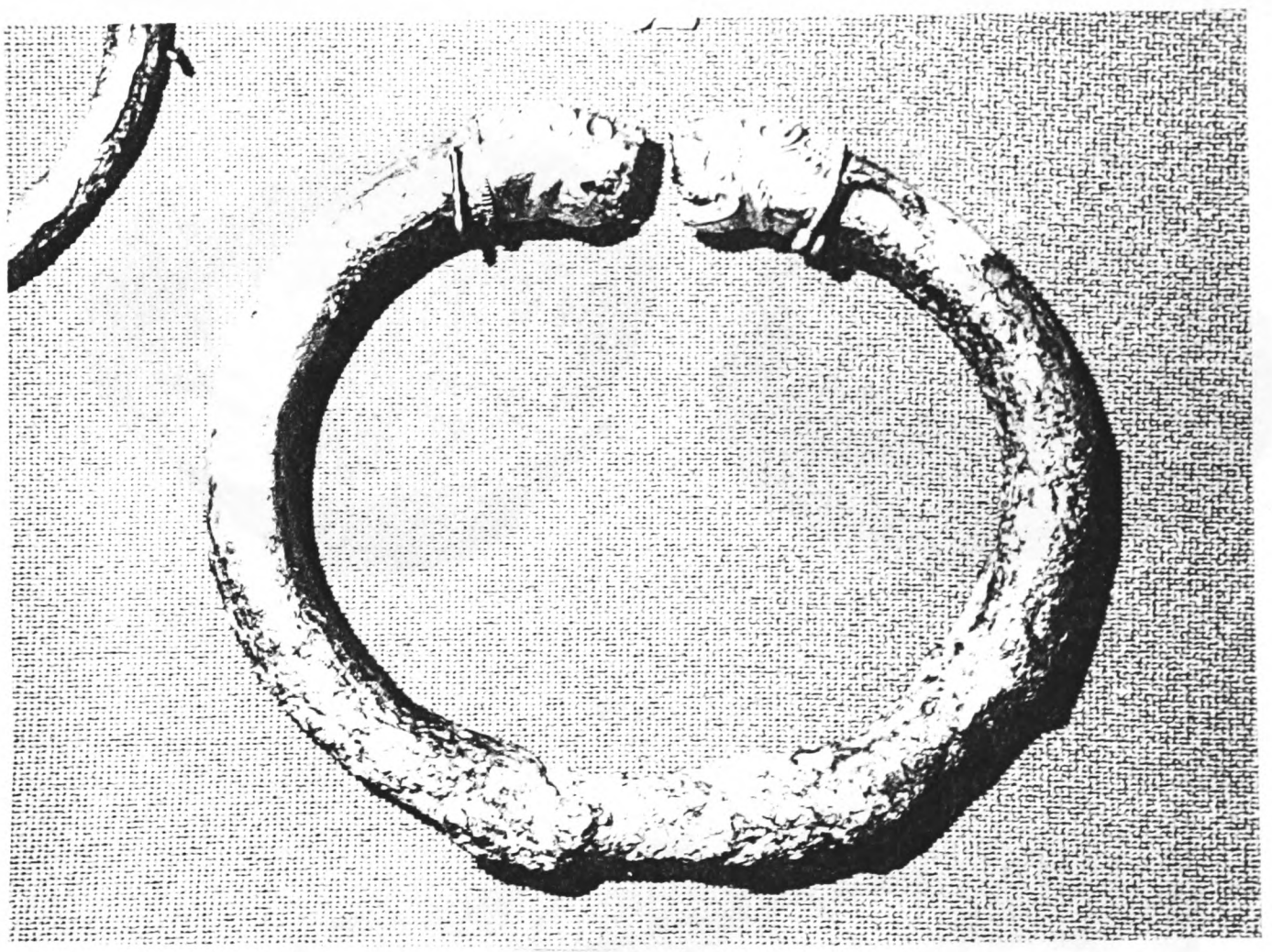


FIG. 266

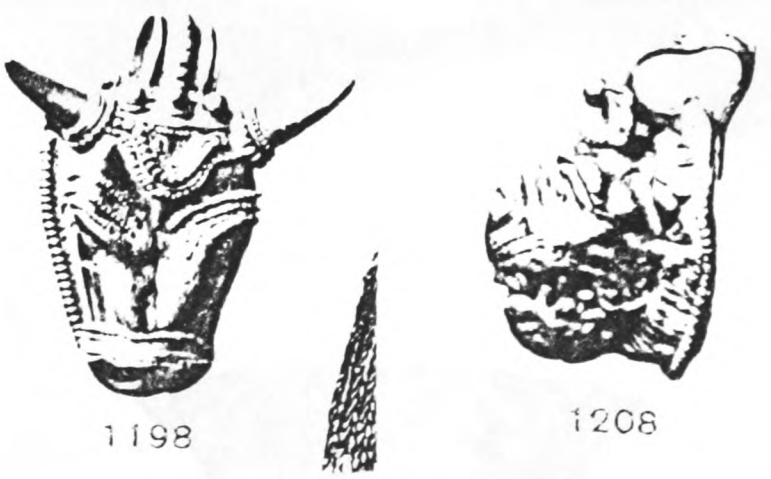


FIG. 267



FIG. 268

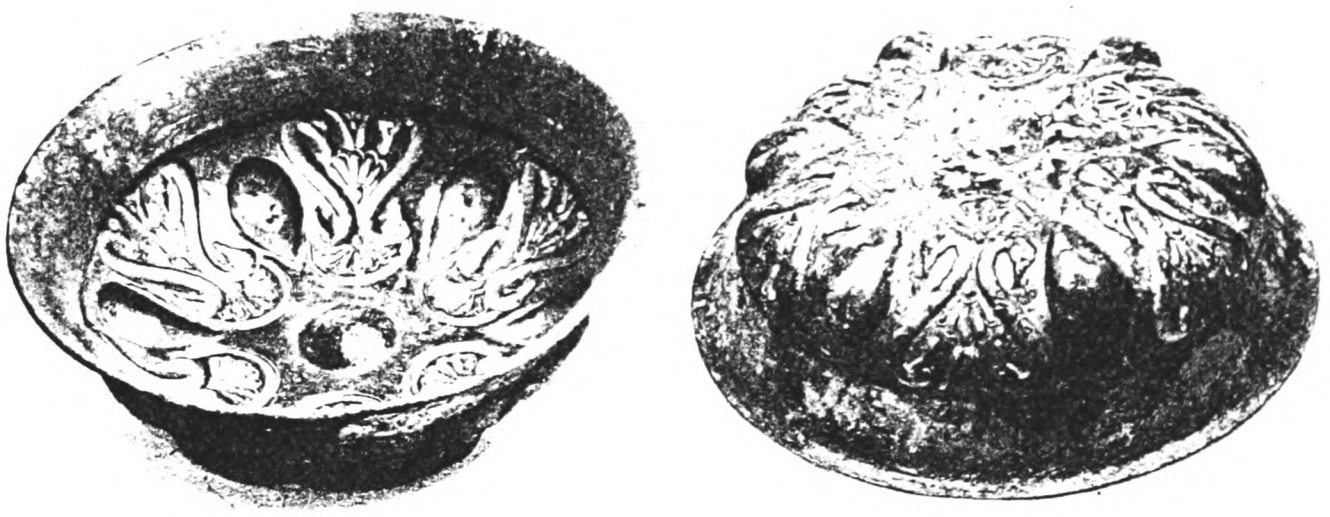
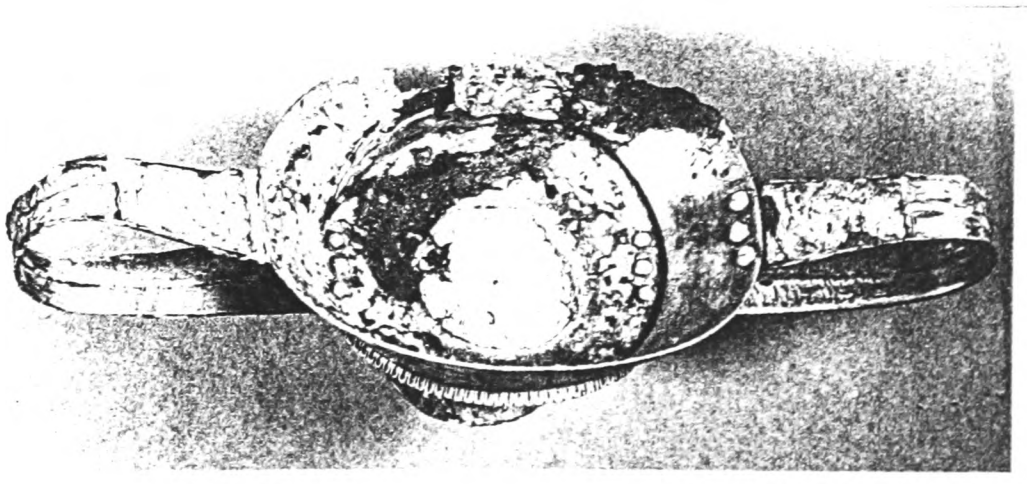


FIG. 269



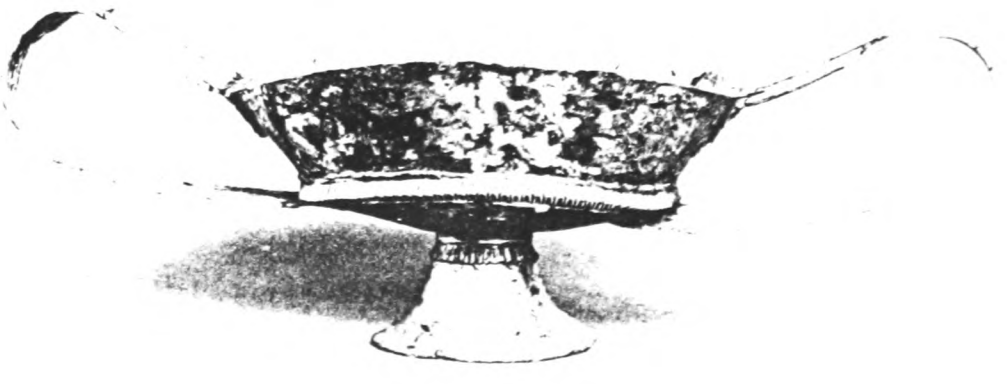


FIG. 270

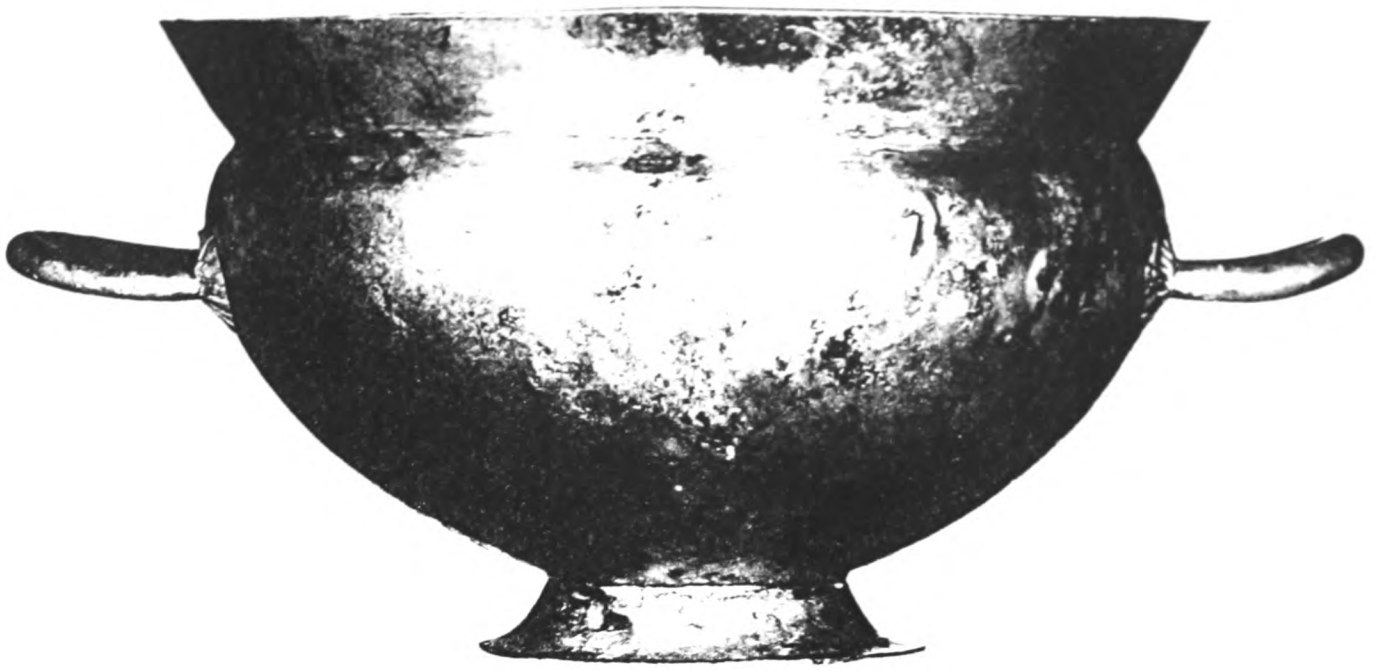


FIG. 271



FIG. 272



FIG. 273

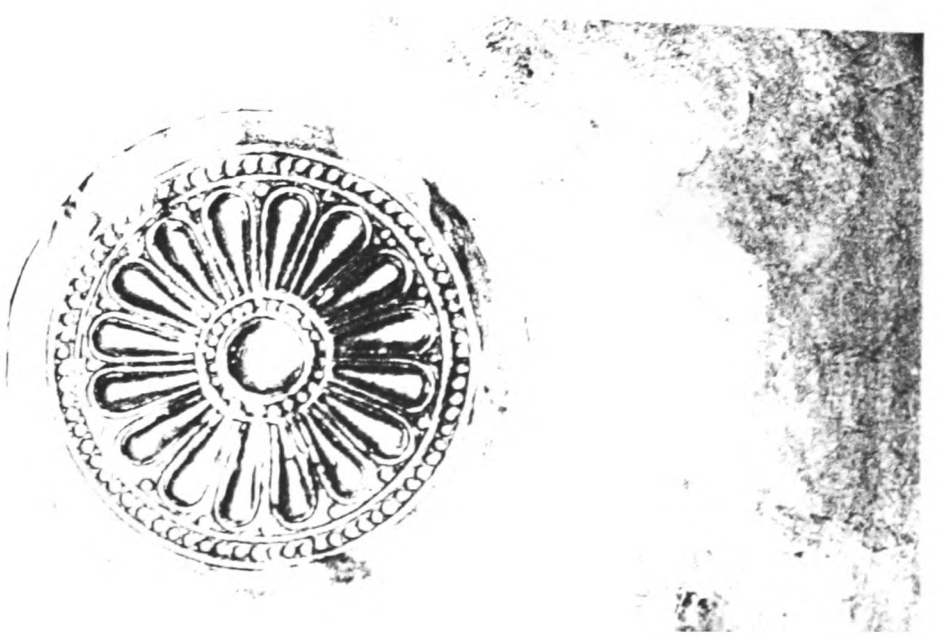


FIG. 274

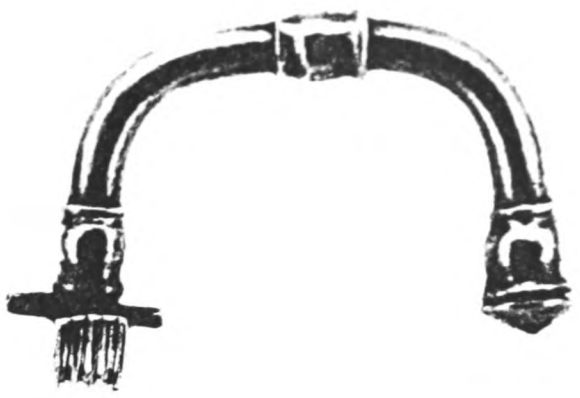


FIG. 275

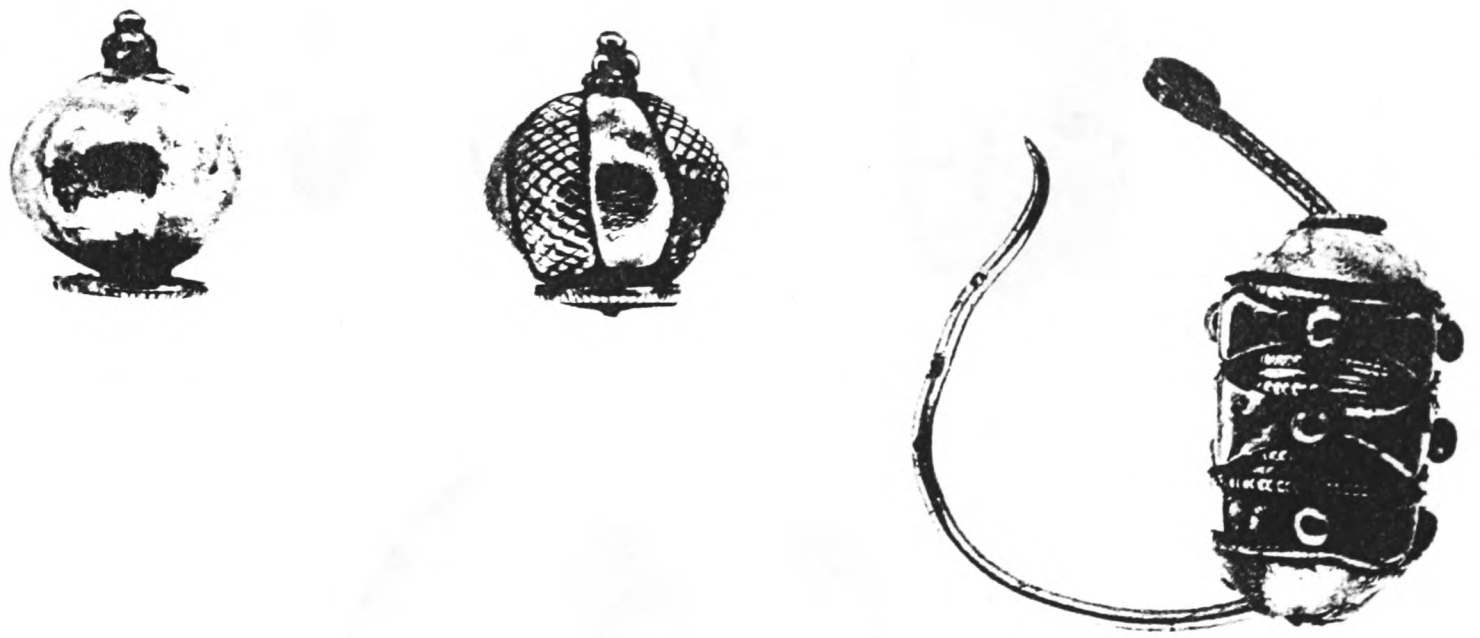


FIG. 276



FIG. 277





FIG. 278





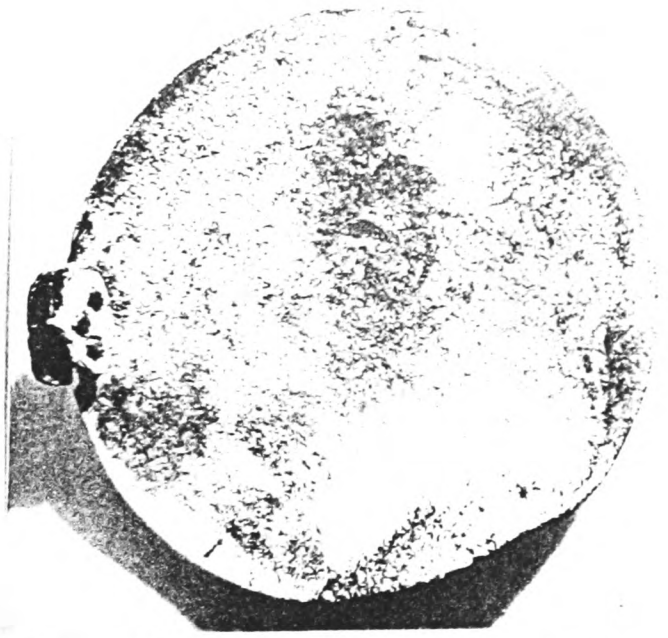


Figure 1. Mirror of silver, with leaf shaped ivory decoration to conceal the joint where the handle was fastened to the mirror.

FIG. 279

Plate IX

Figure 2. Ivory inlays from a casket or furniture. Palmettes, probably of colored glass paste, were in turn laid into the ivory.



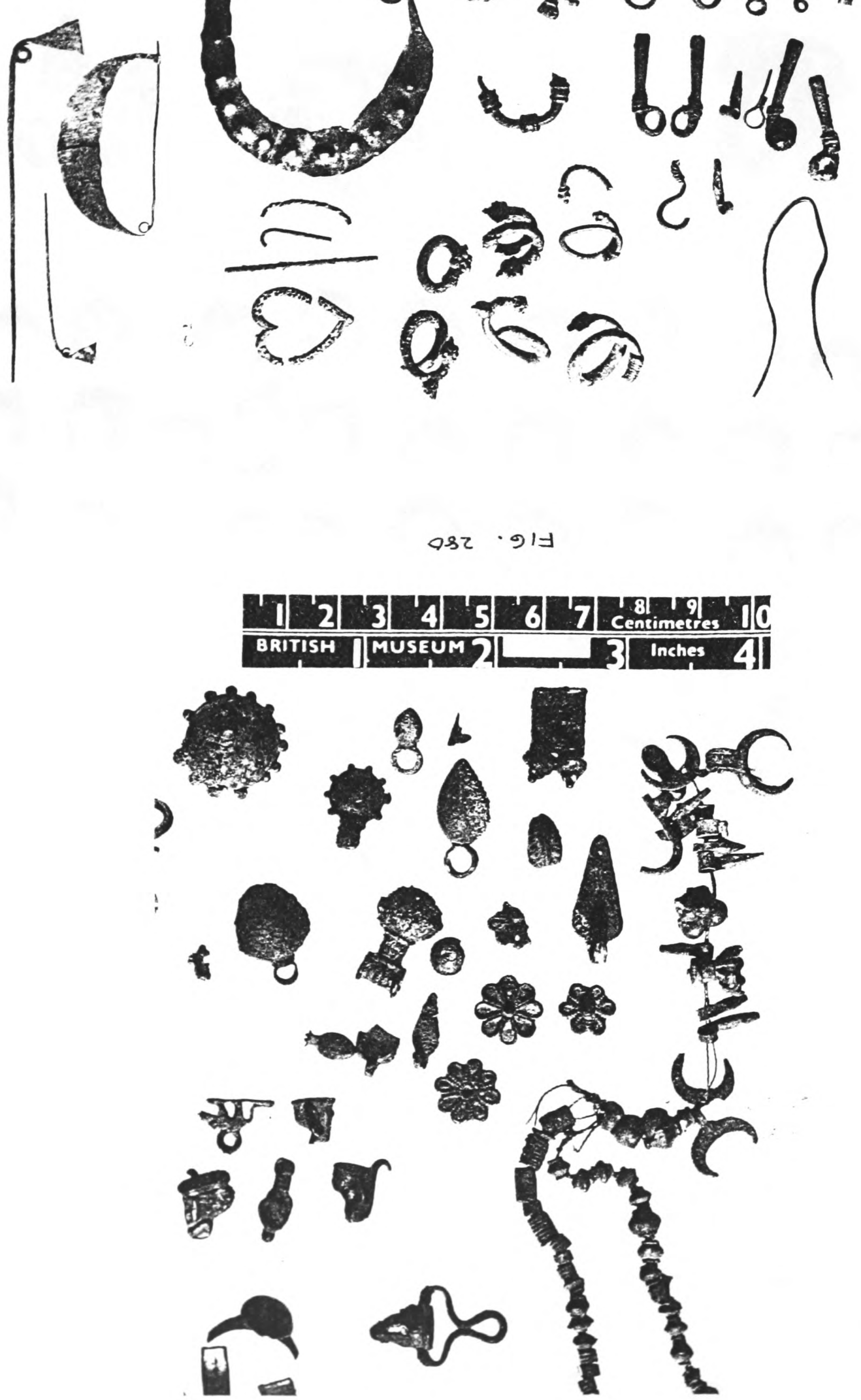


FIG. 280

FIG. 281



FIG. 282

FIG. 283



FIG. 285



FIG. 284

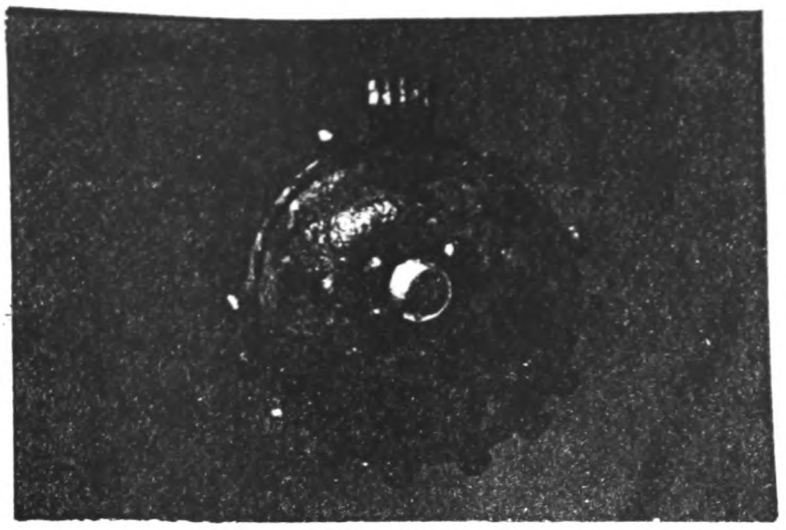


FIG. 286

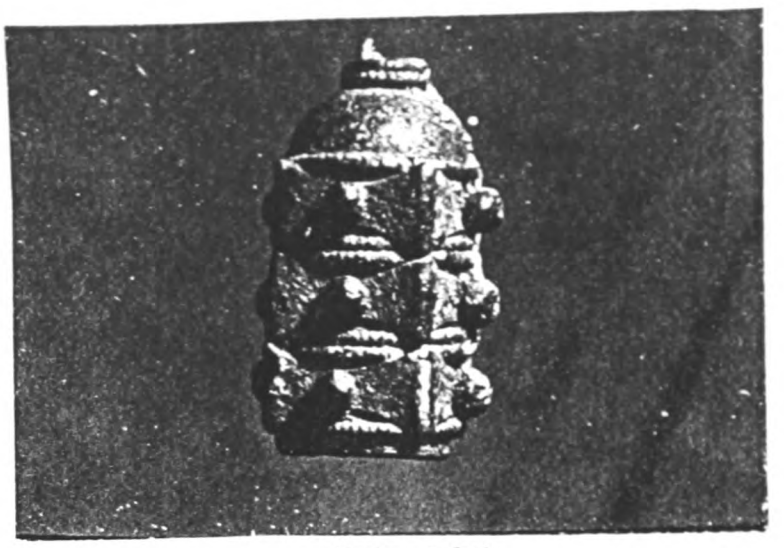


FIG. 287

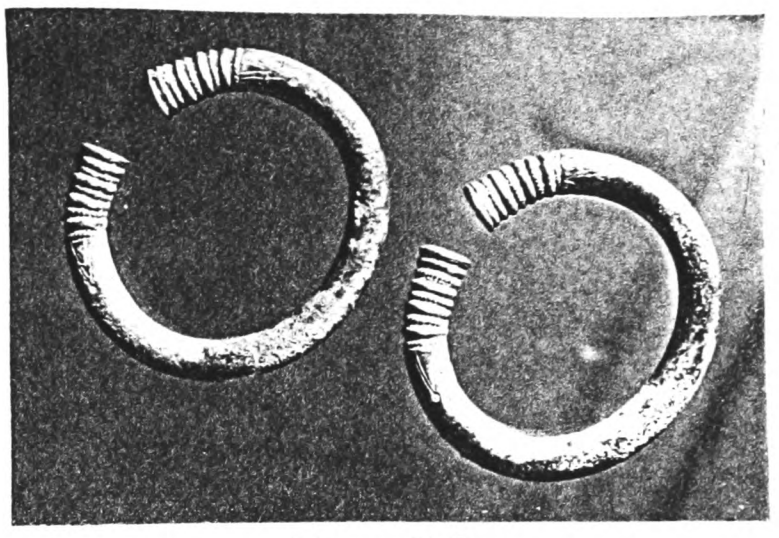


FIG. 288

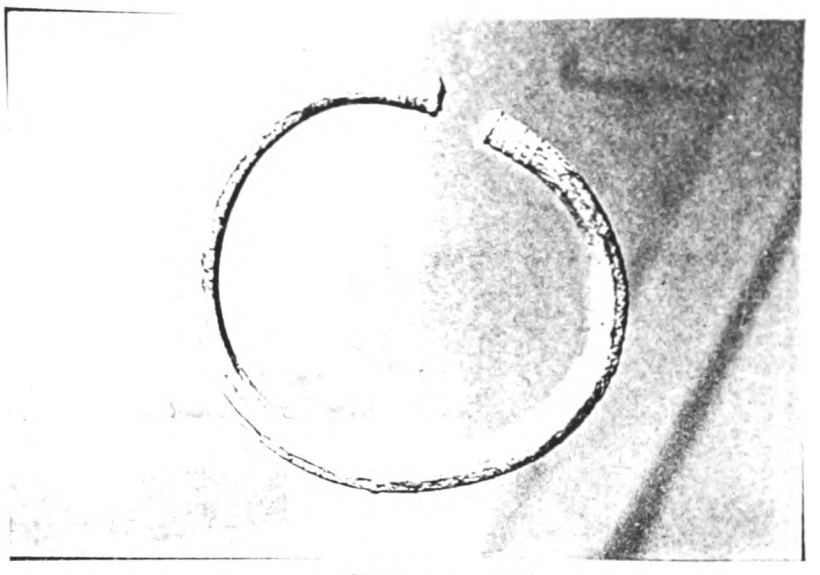


FIG. 289

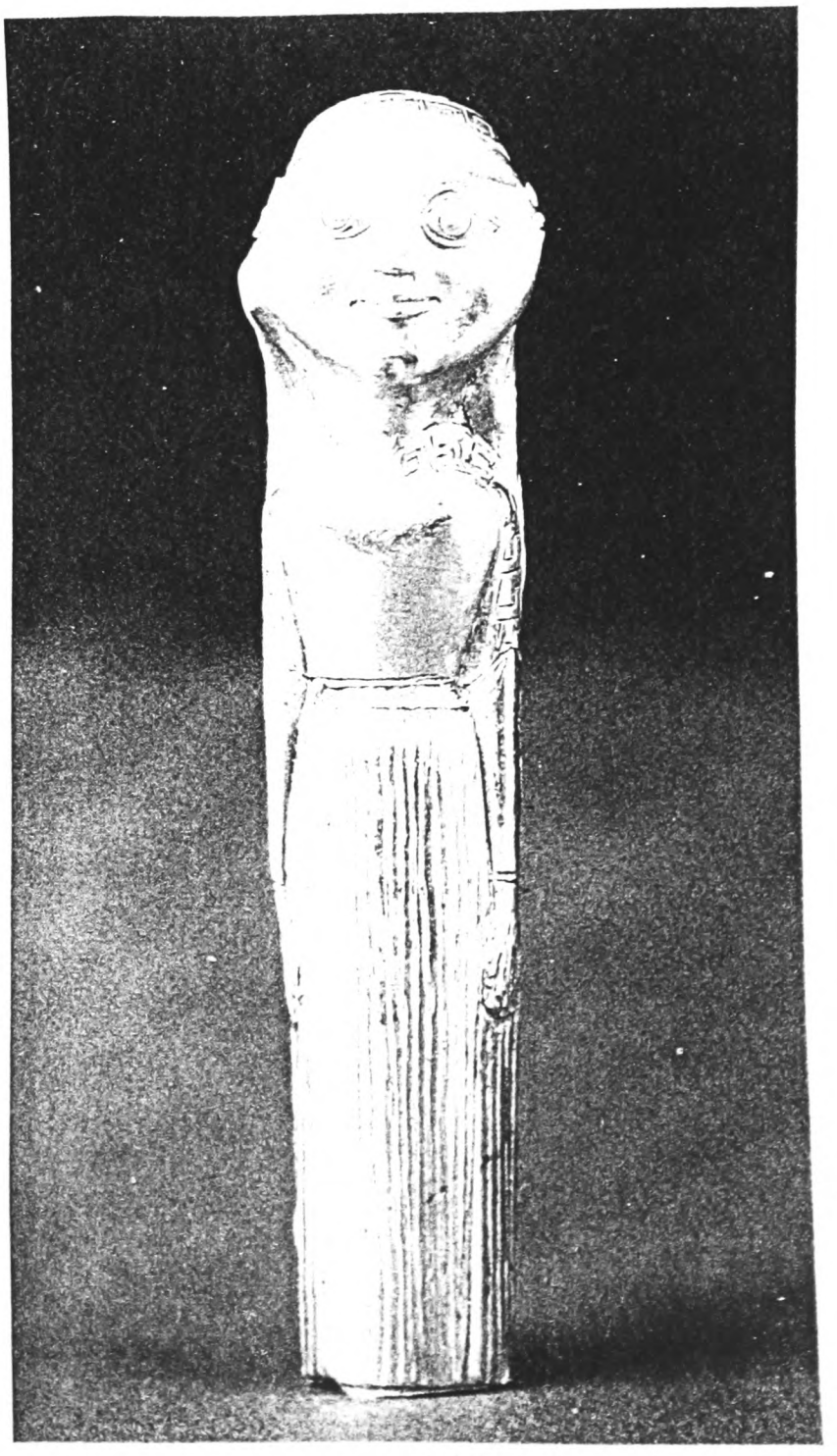


FIG. 290

FIG. 290

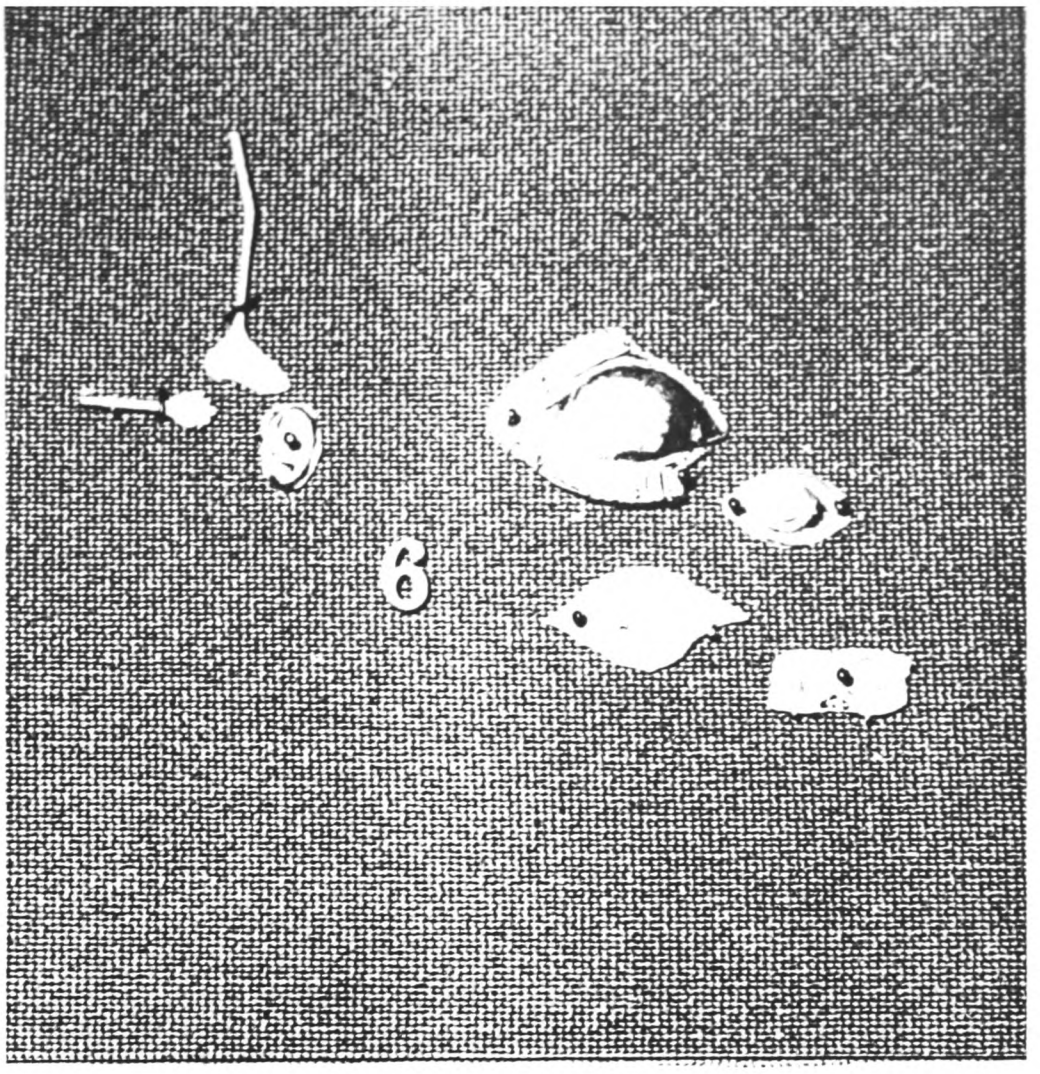


FIG. 291

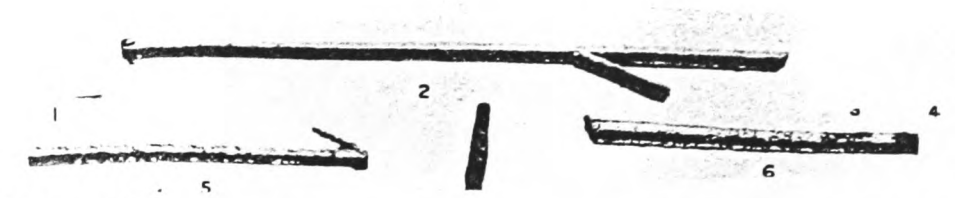


FIG. 292

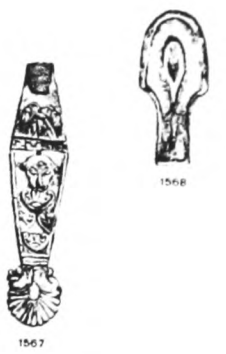


FIG. 293

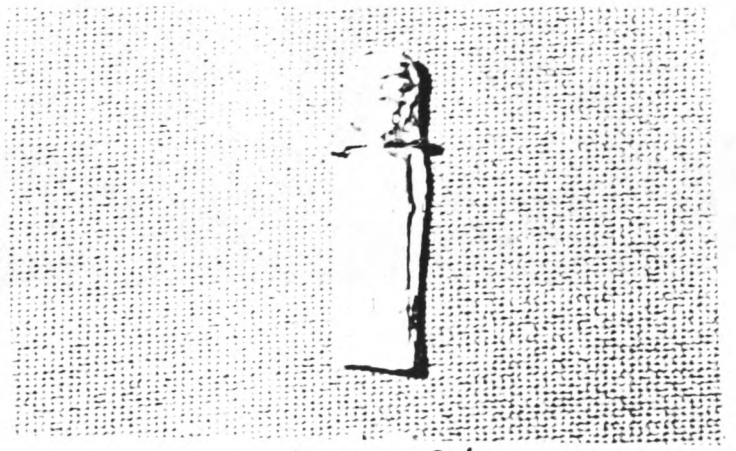
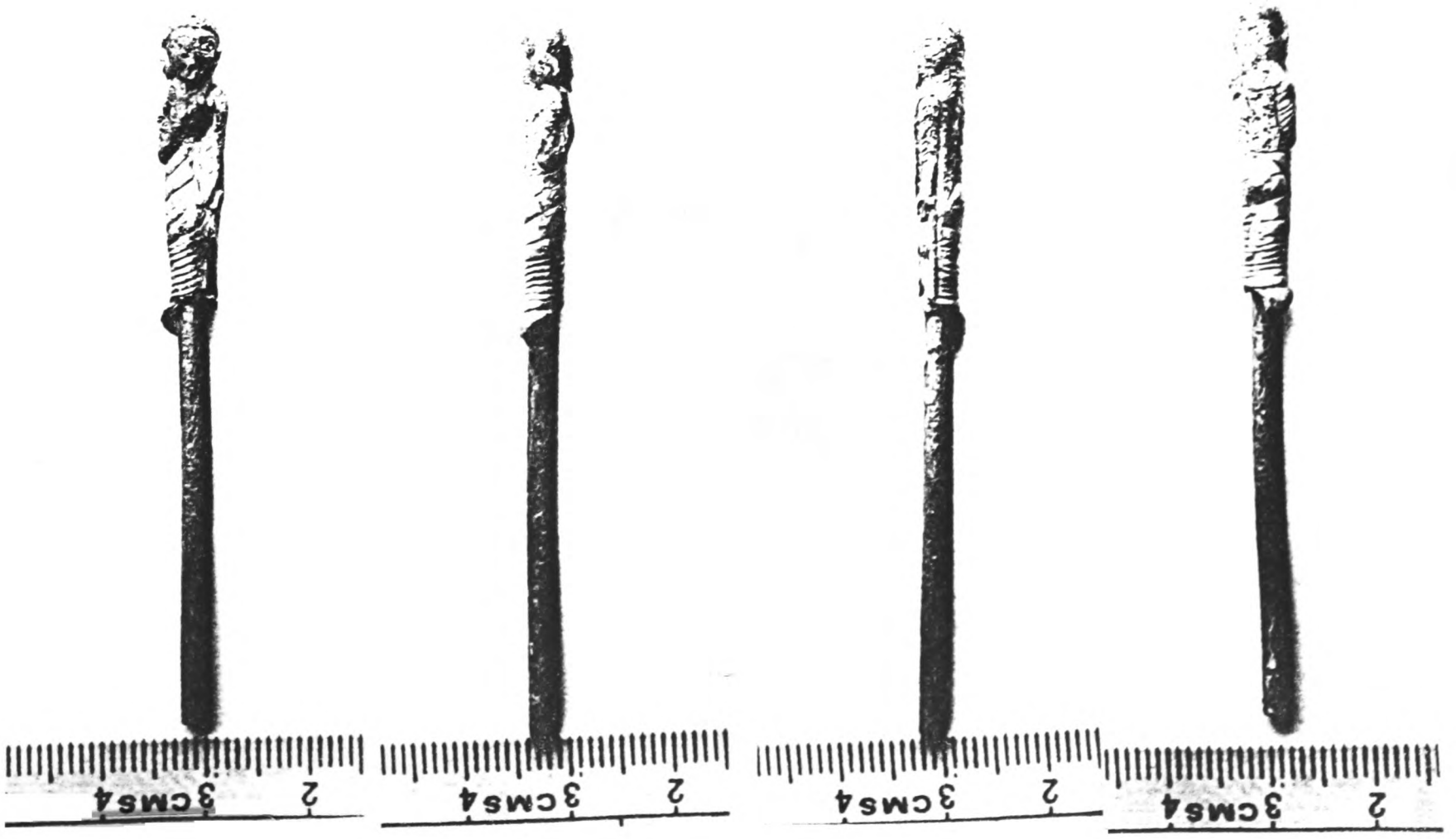


FIG. 294

FIG. 295



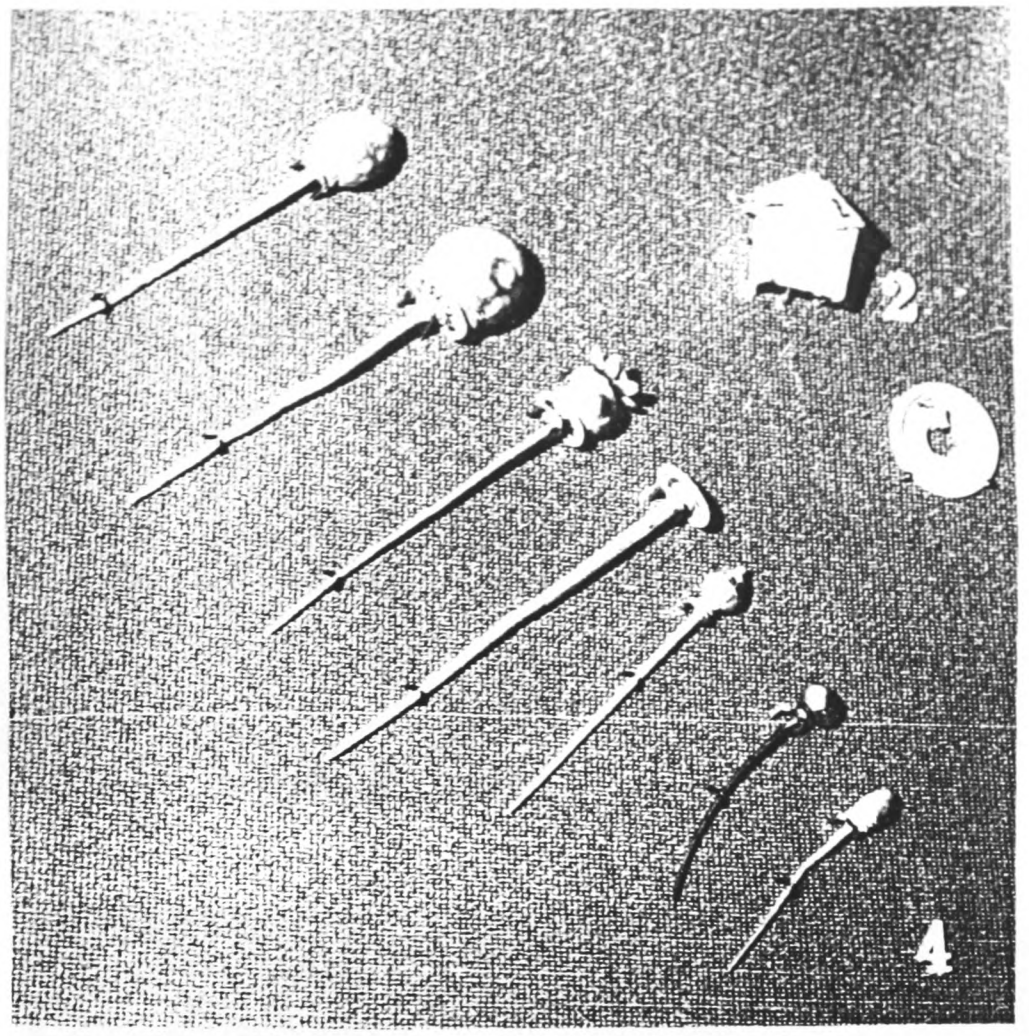


FIG. 296

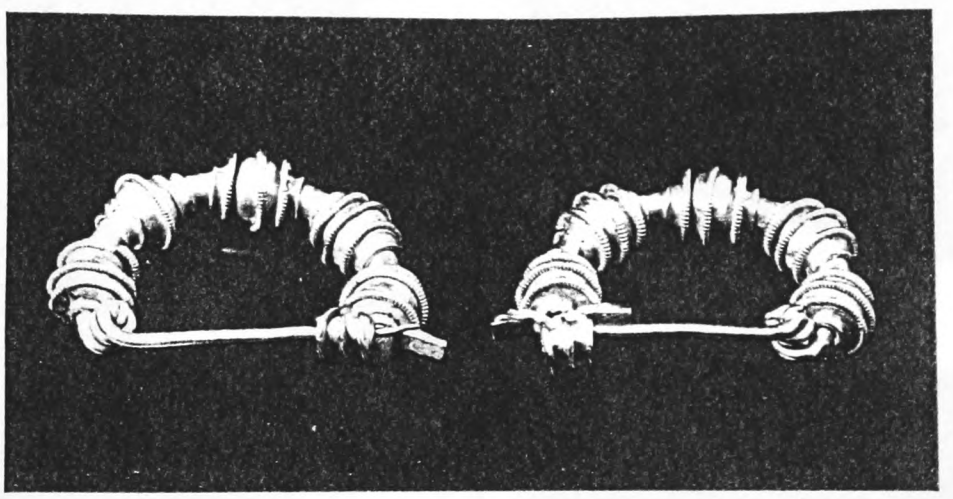


FIG. 297



FIG. 298

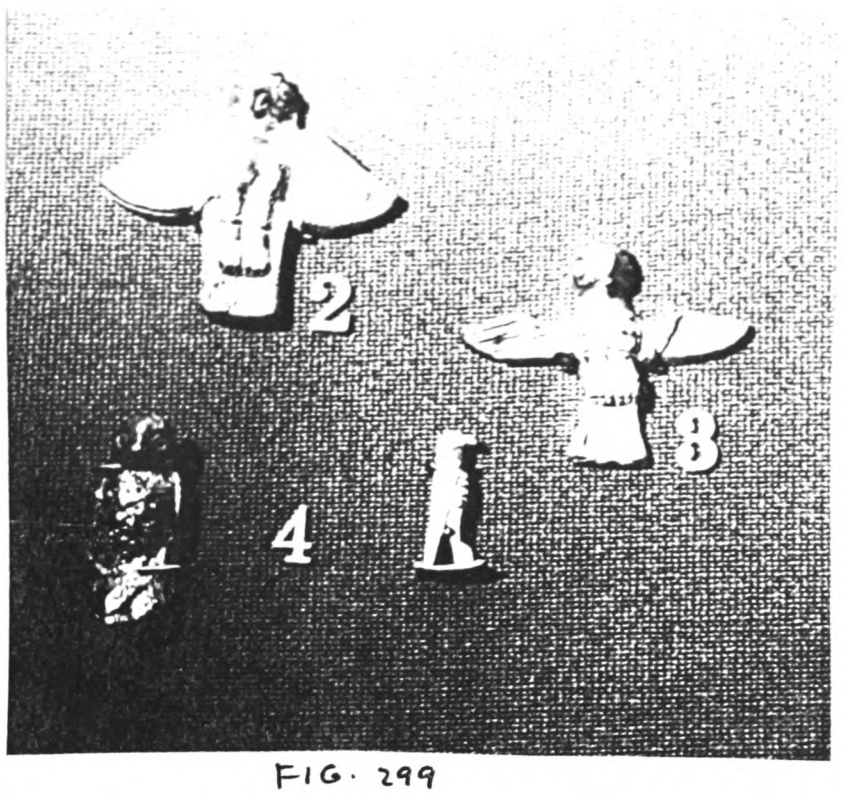


FIG. 299



FIG. 301

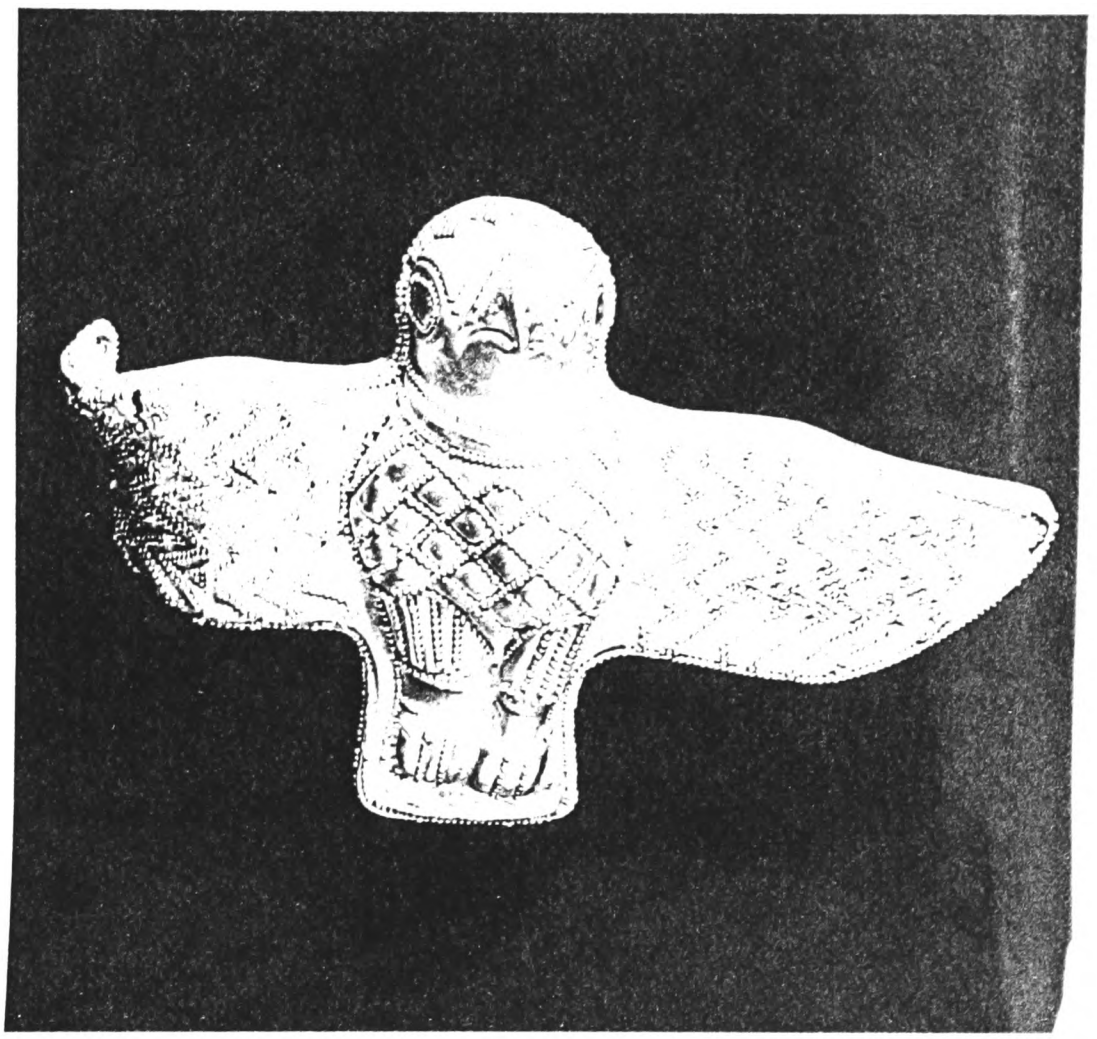


FIG. 300

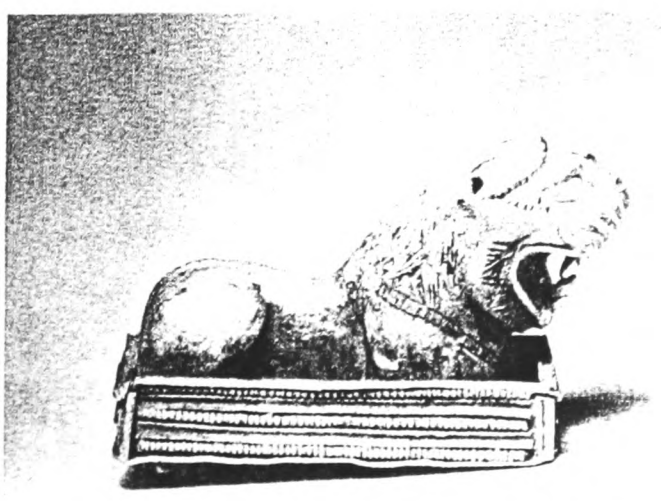




FIG. 302

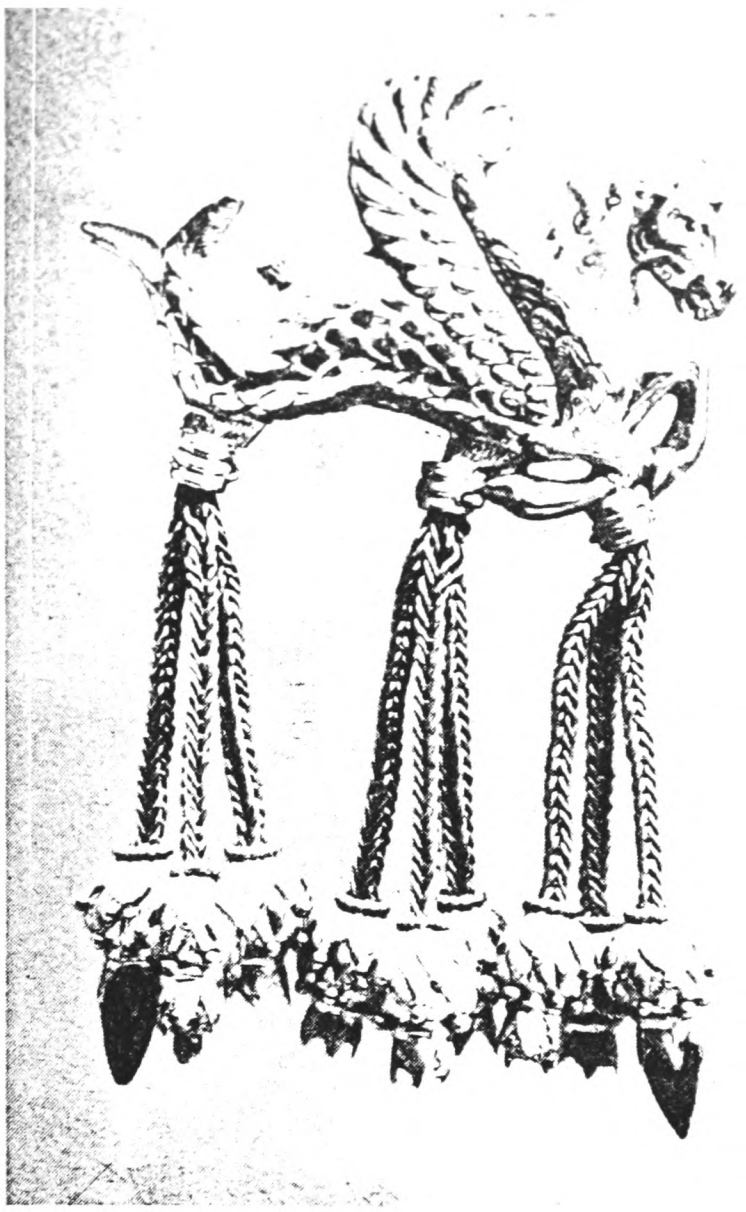


FIG. 303



FIG. 305

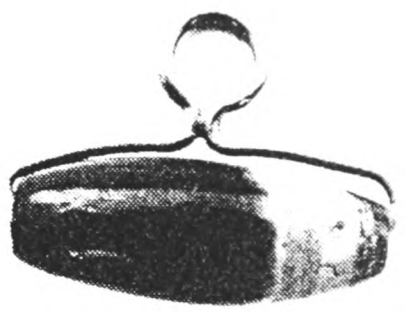


FIG. 306



FIG. 307

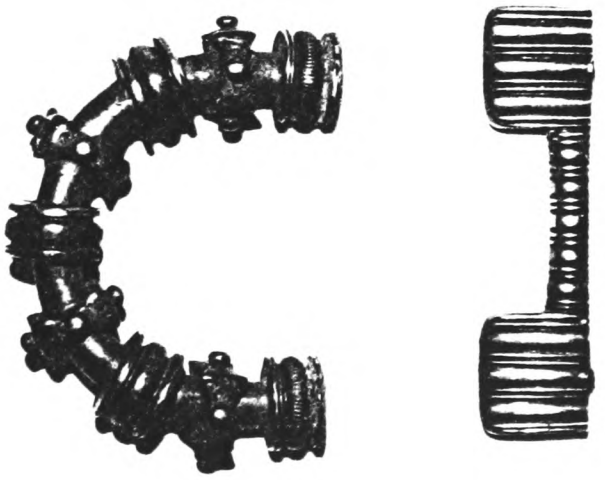




FIG. 304

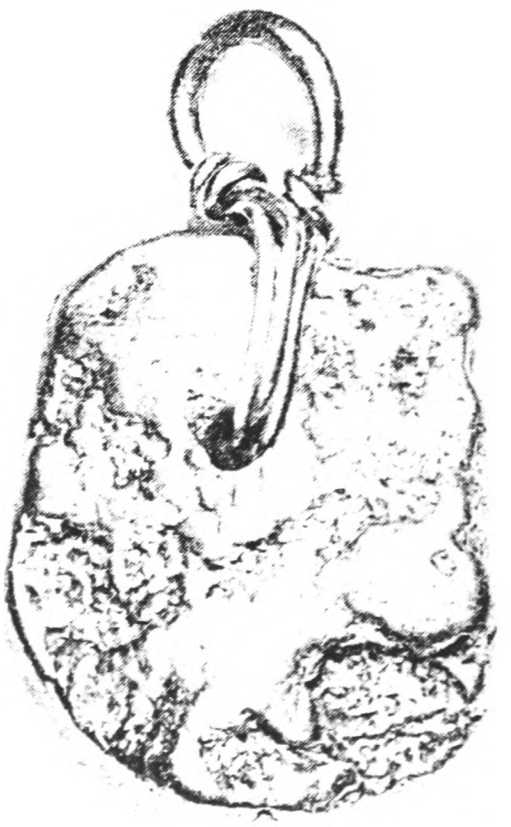


FIG. 308

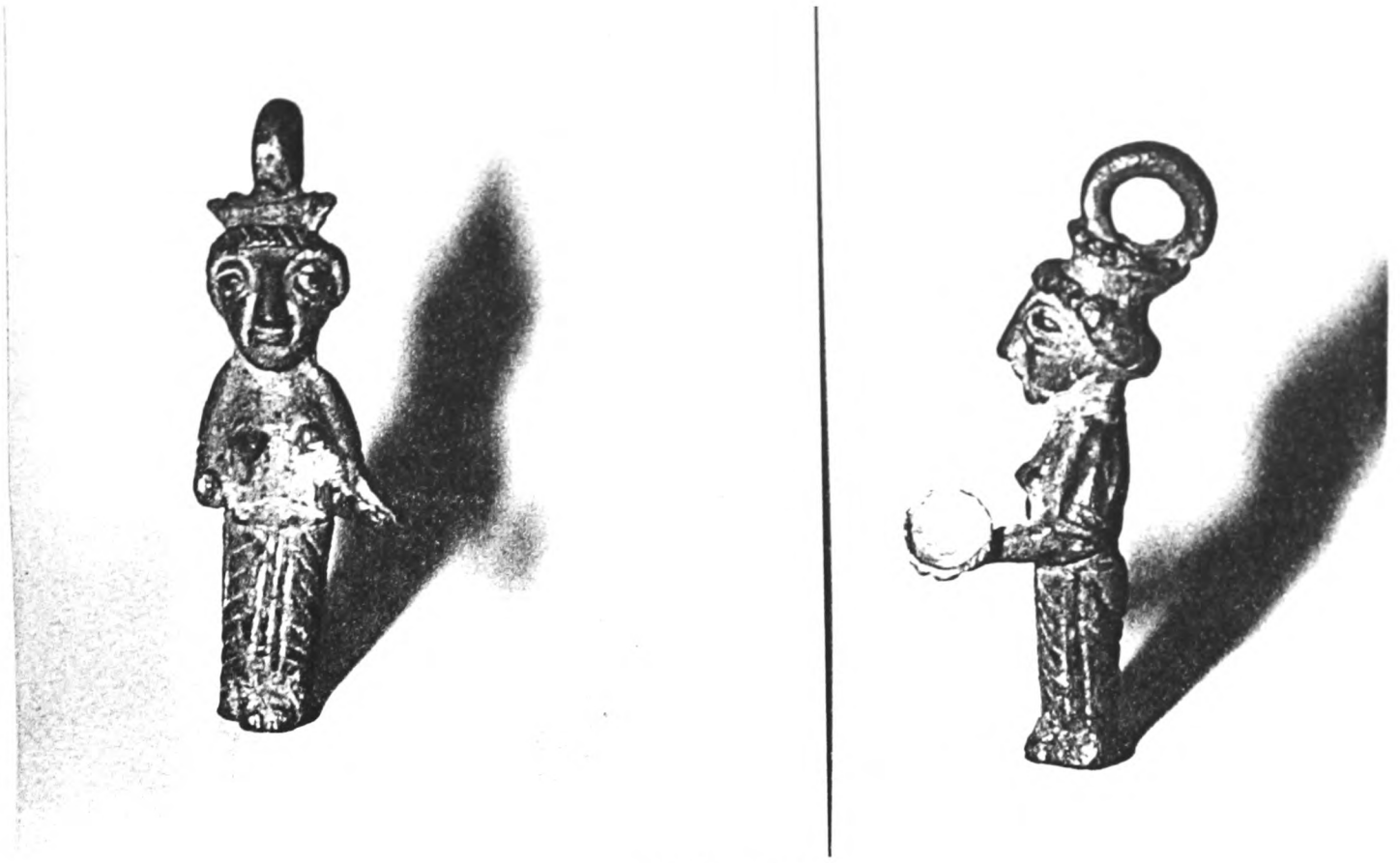


FIG. 309



FIG. 310

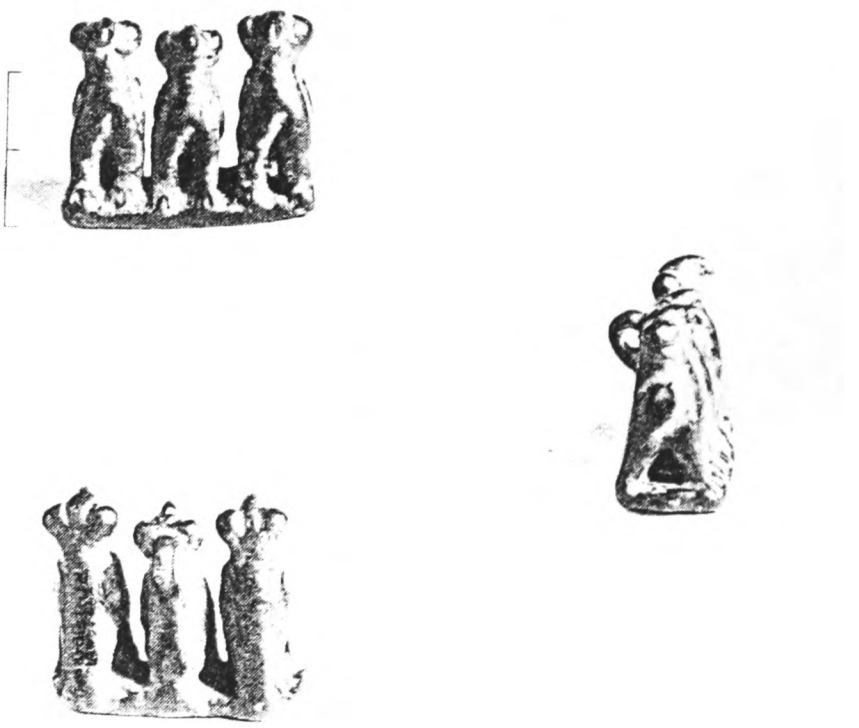


FIG. 311



FIG. 312



FIG. 313



FIG. 314



FIG. 315



FIG. 317

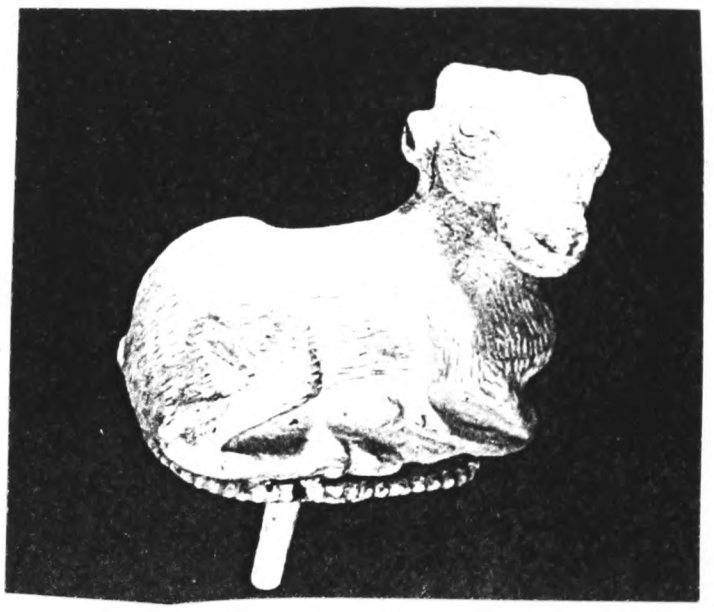


FIG. 316



979



981



982



983



984

FIG. 318



1001



1002



1003



1004



1005



1006



FIG. 319

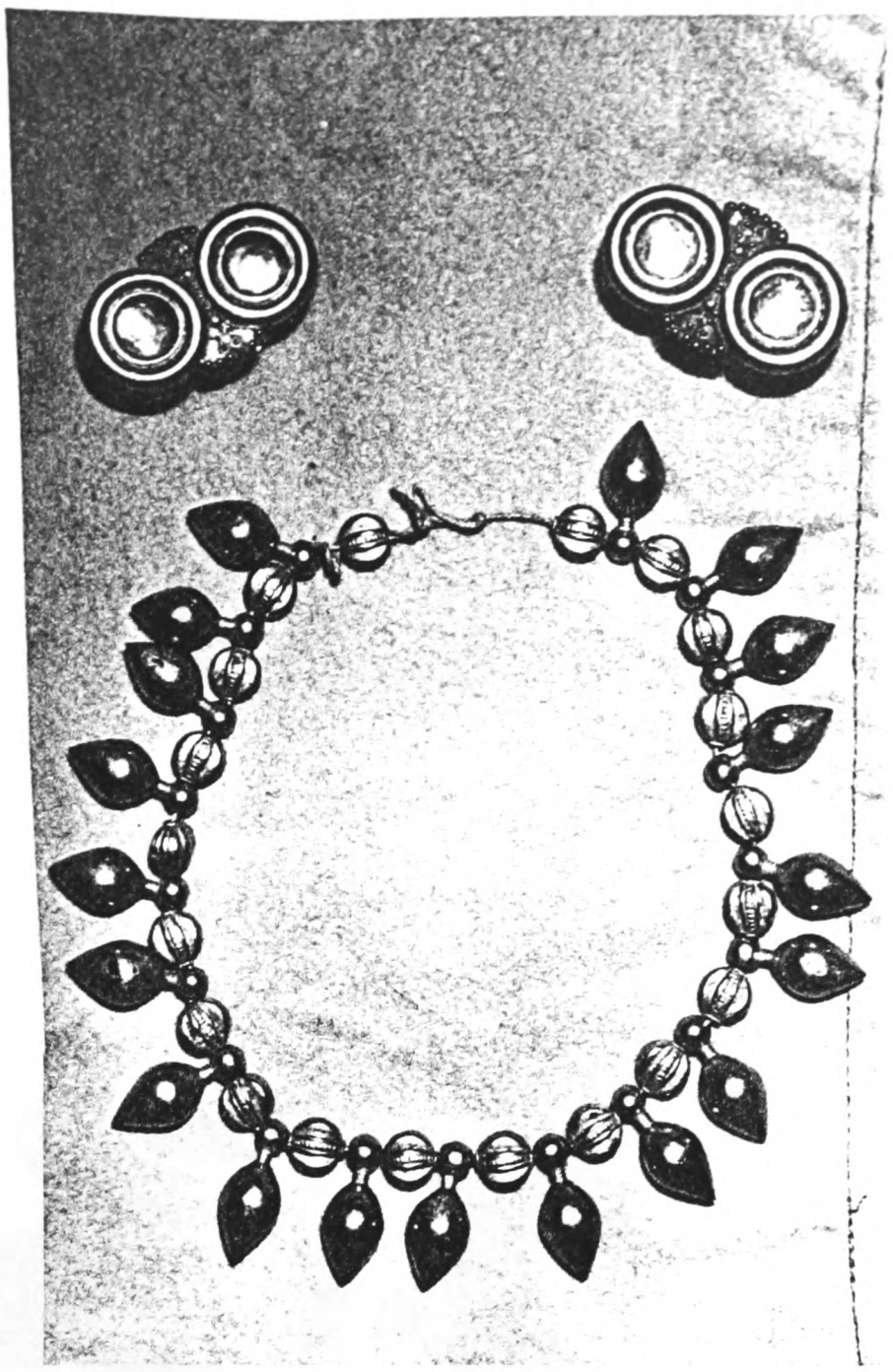


FIG. 320



FIG. 321





FIG. 322

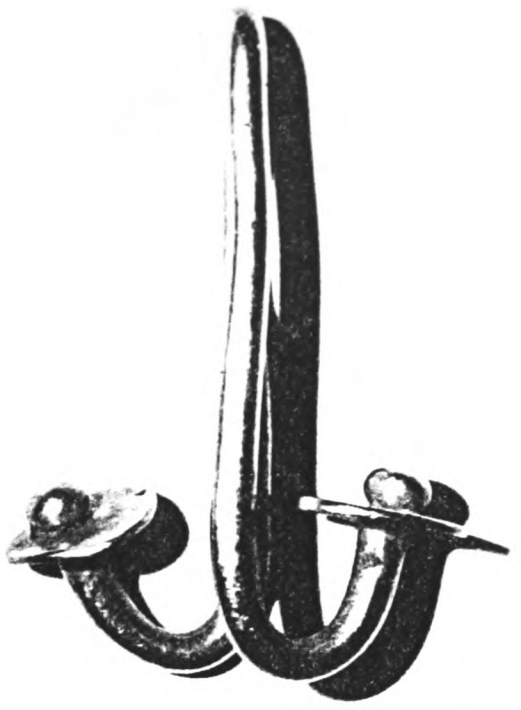


FIG. 323



FIG. 324

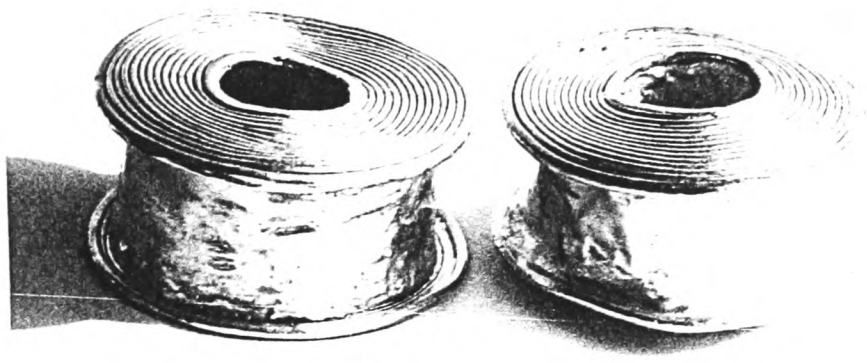


FIG. 326



FIG. 325

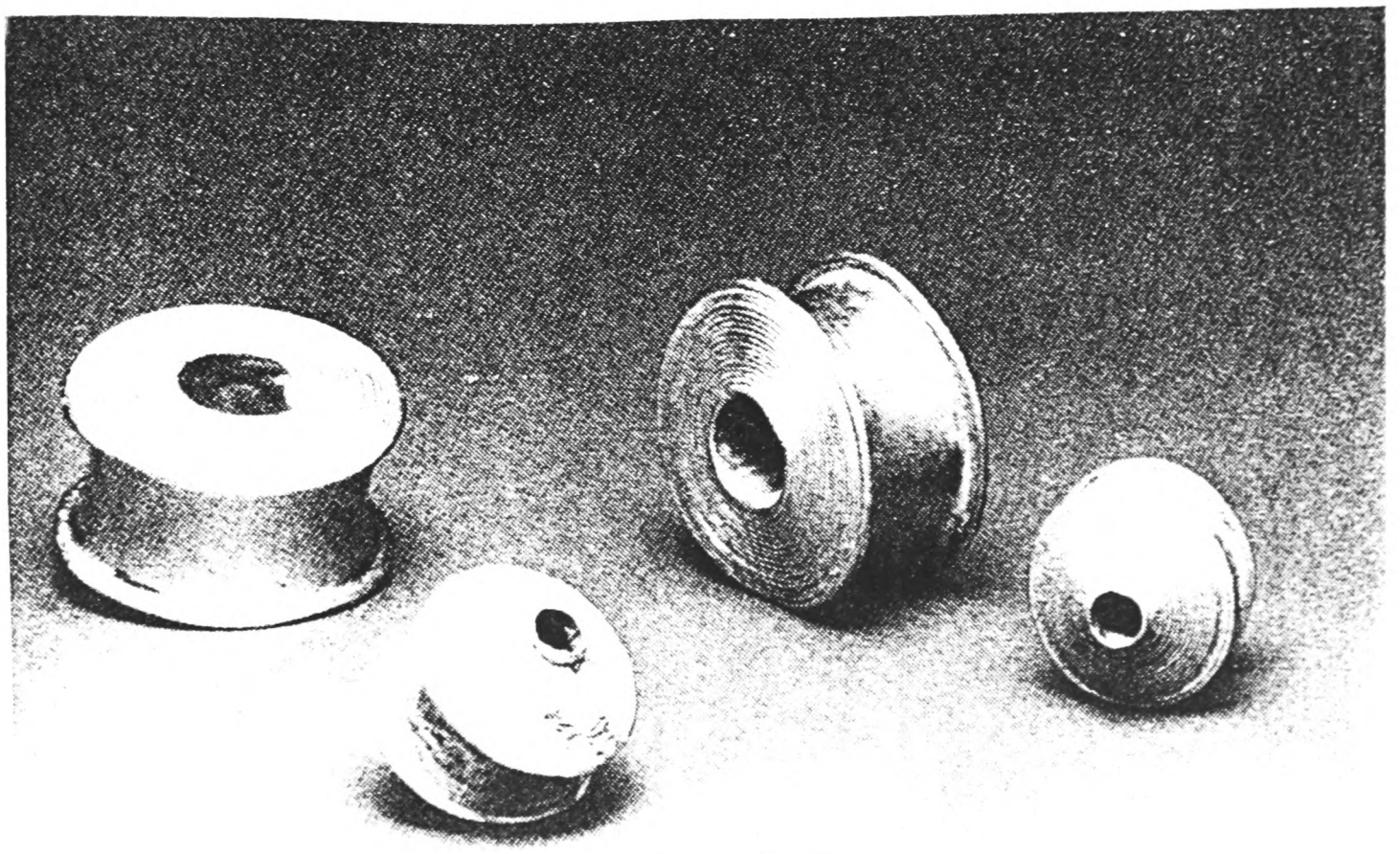


FIG. 327

FIG. 327

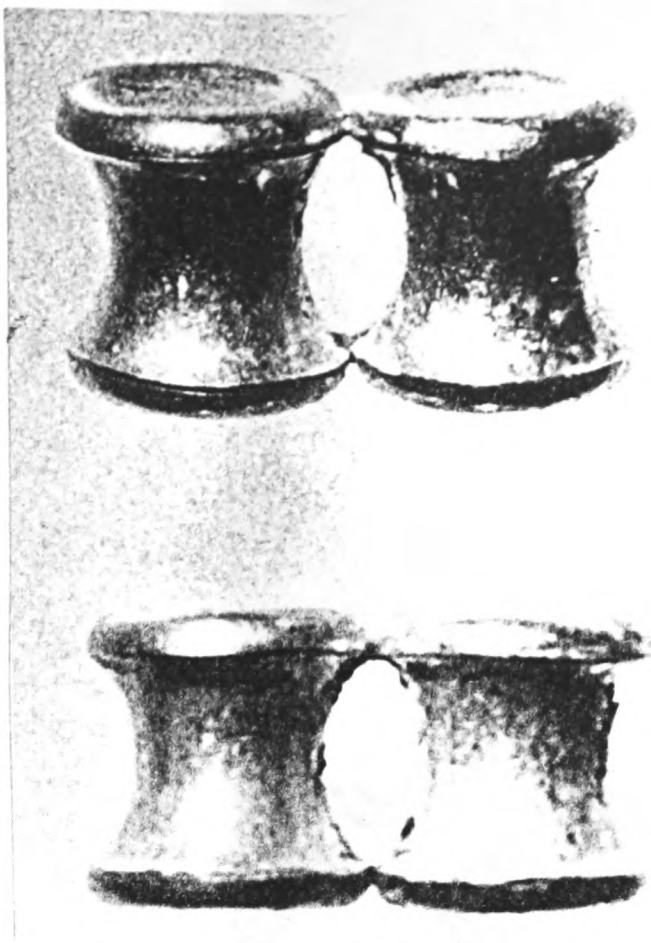


FIG. 328



2

FIG. 330



FIG. 329



FIG. 331



FIG. 332

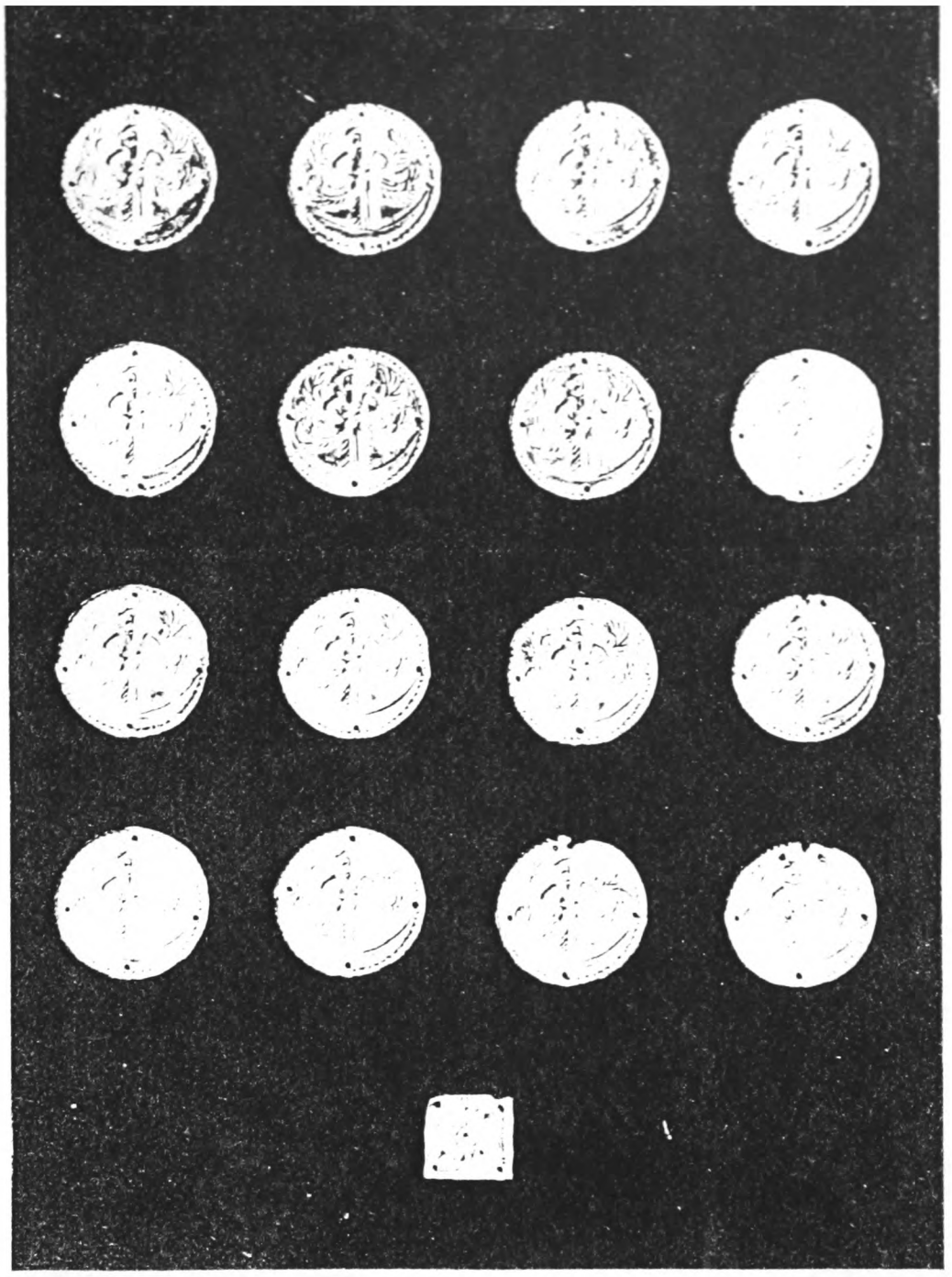


FIG. 333

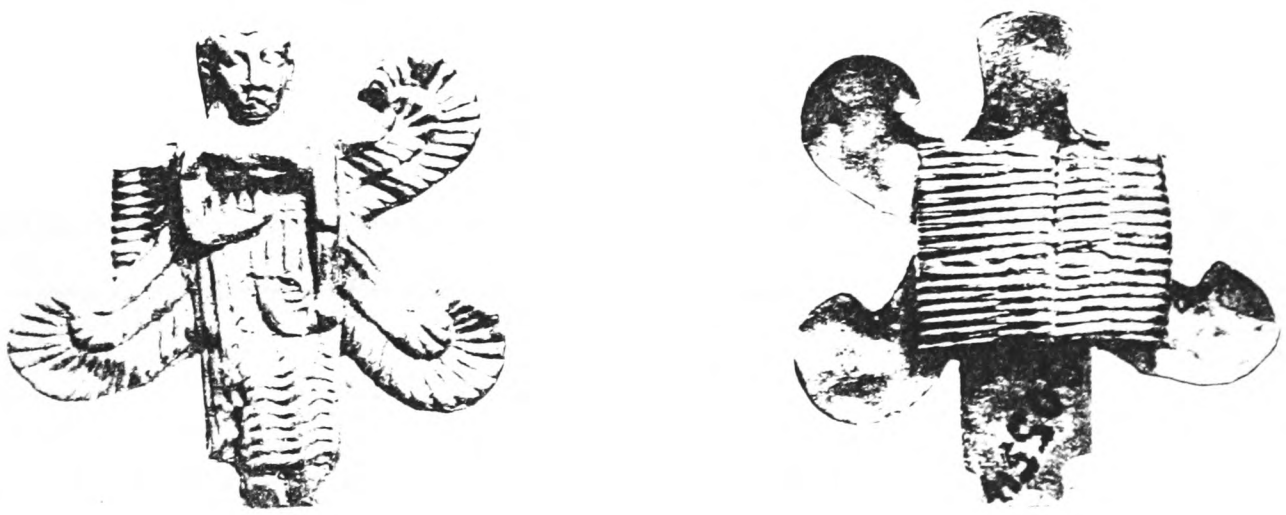


FIG. 334



FIG. 335

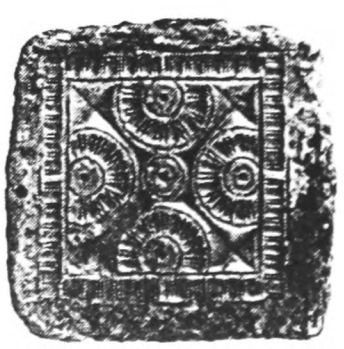


FIG. 336

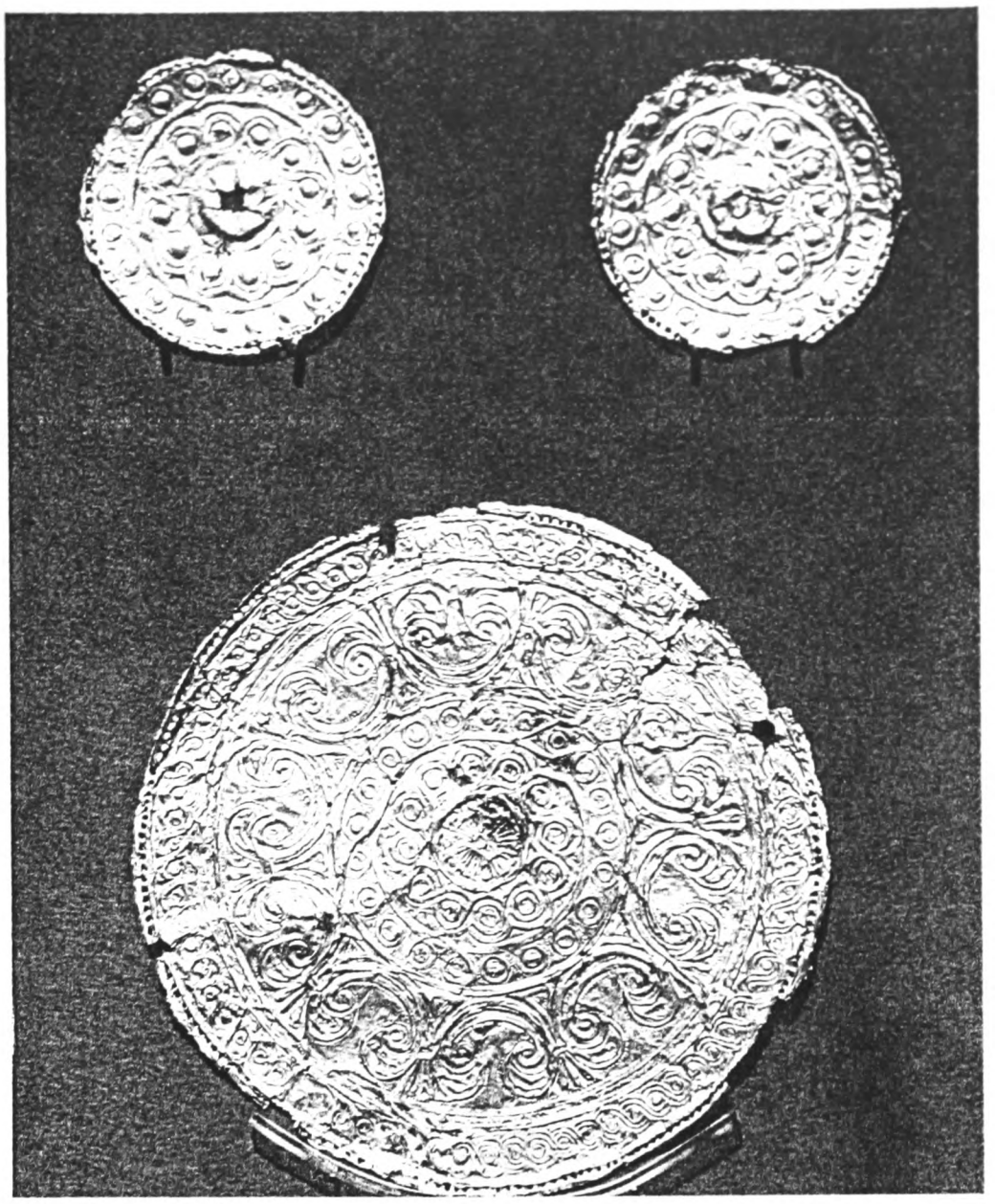


FIG. 337

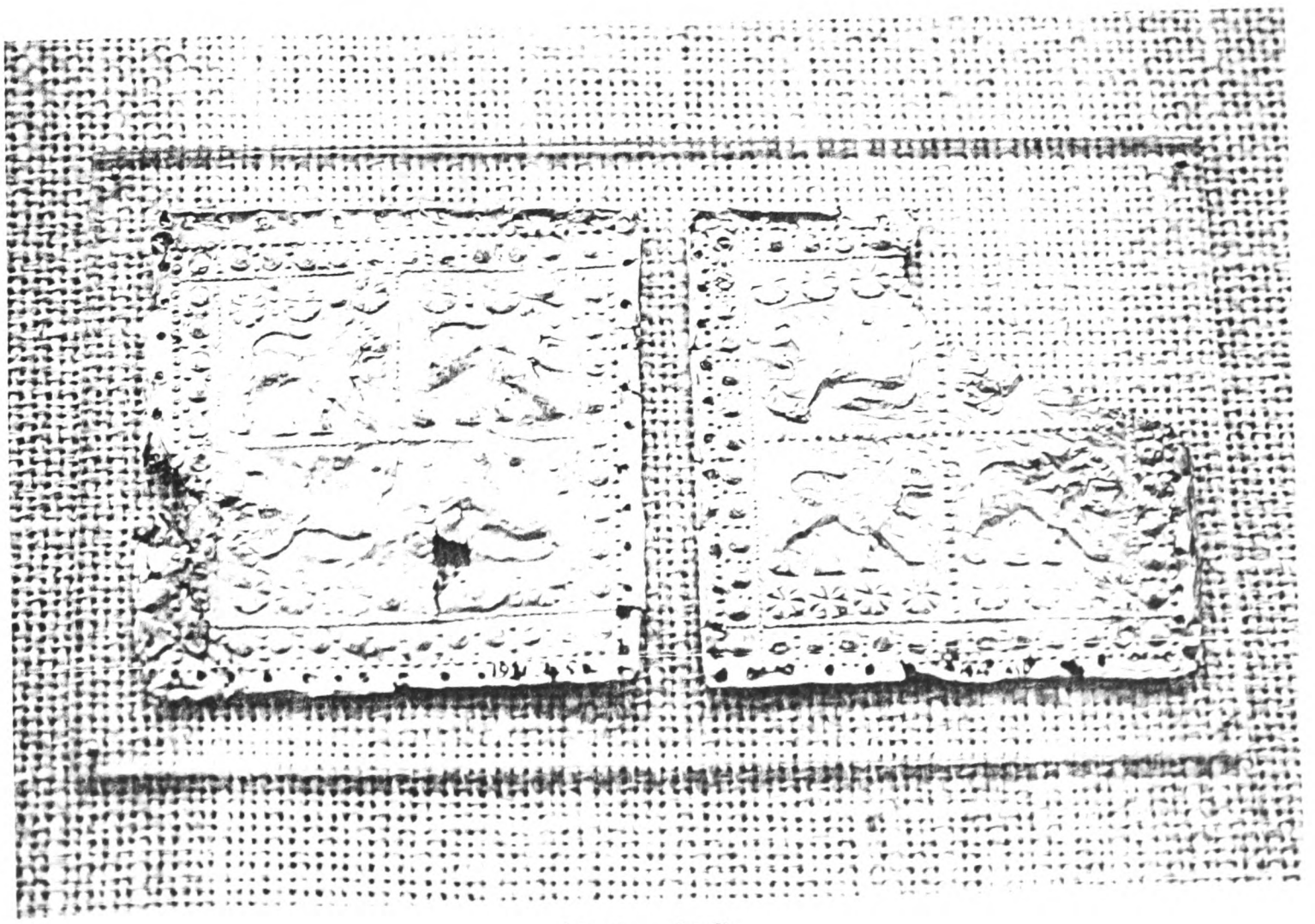


FIG. 338

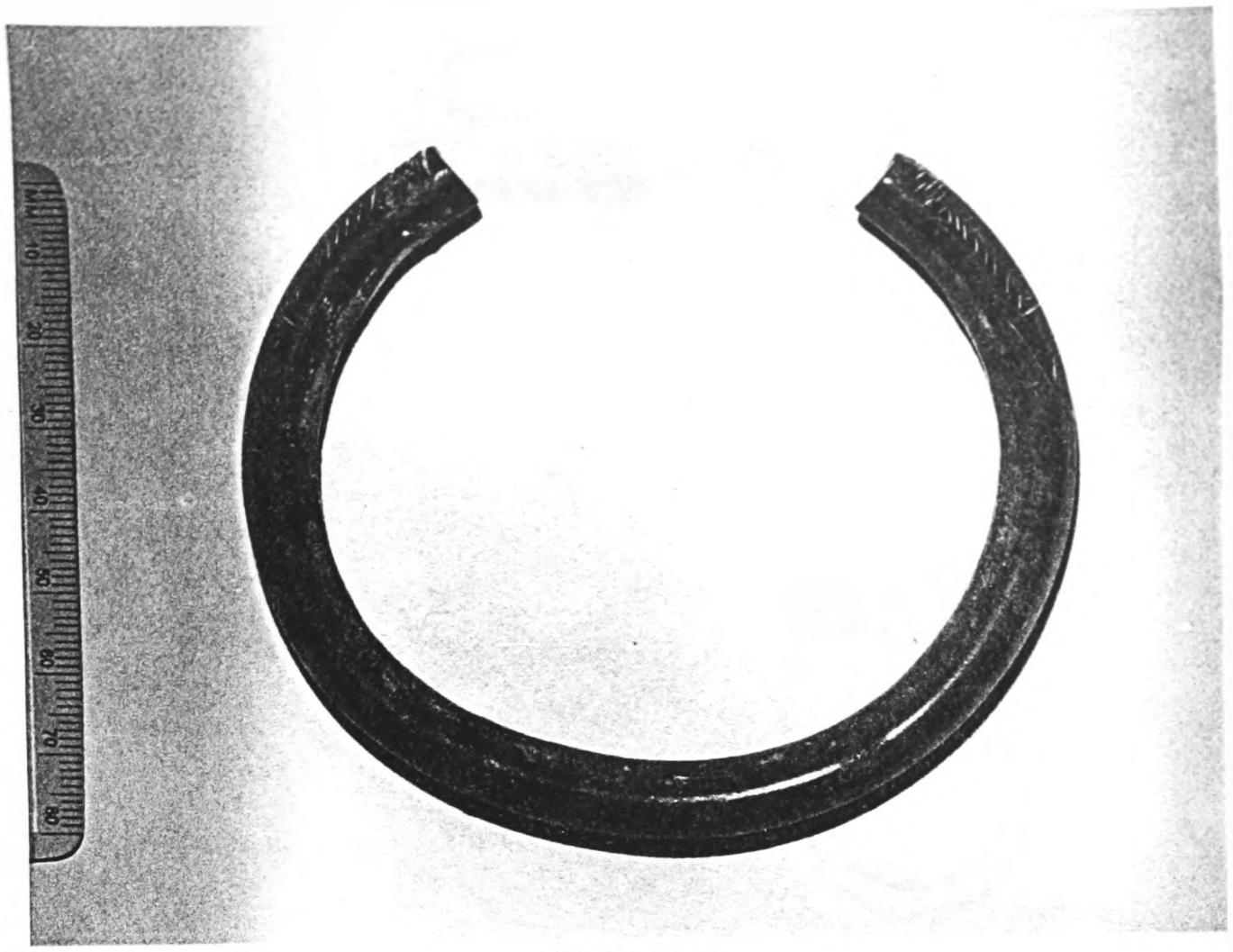


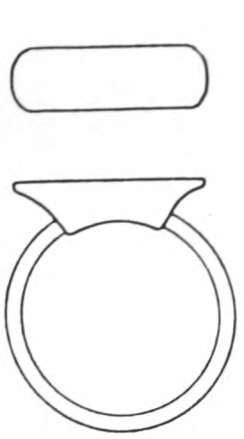
FIG. 339



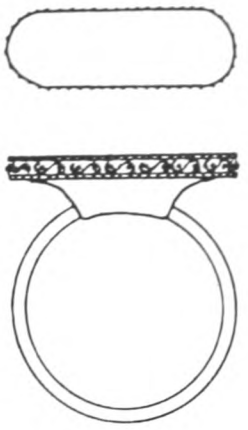
FIG. 340



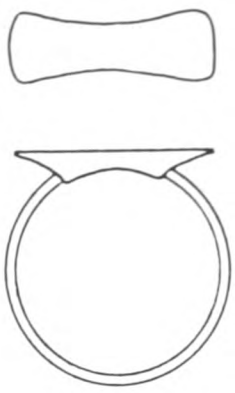
FIG. 341



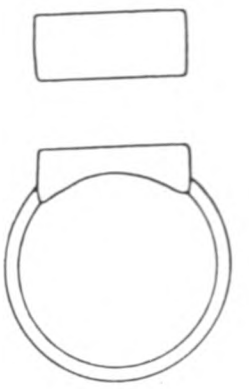
A



B



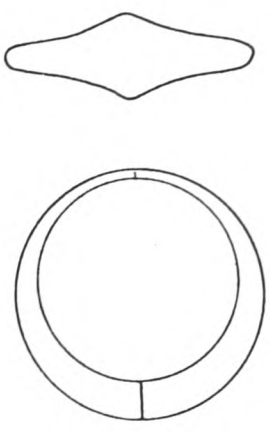
C



D



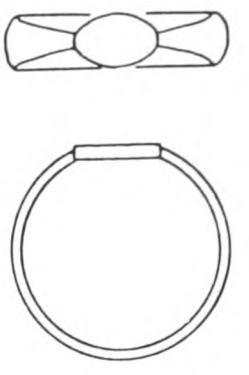
E



F

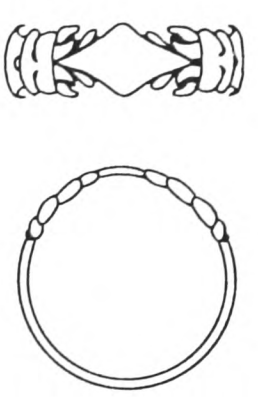


G



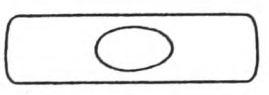
H

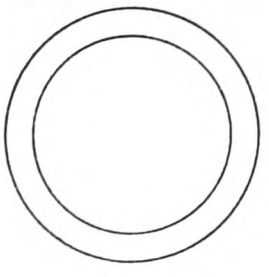




J

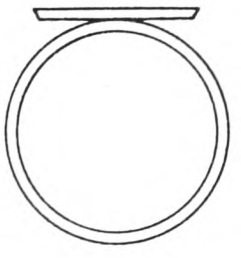
K





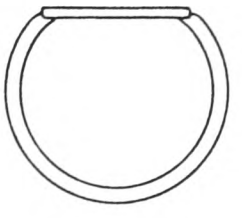
L





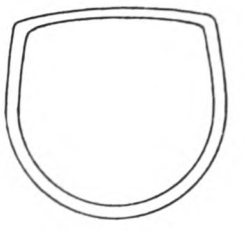
M





M





N

FIG. 342

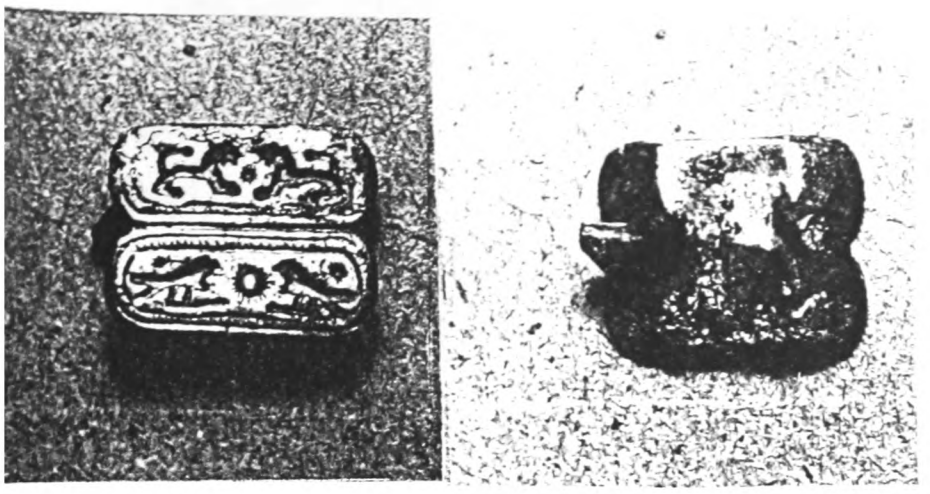


FIG. 343

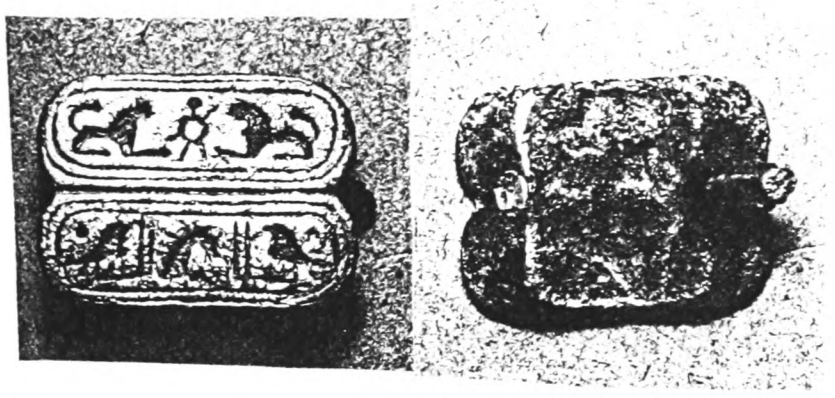


FIG. 344

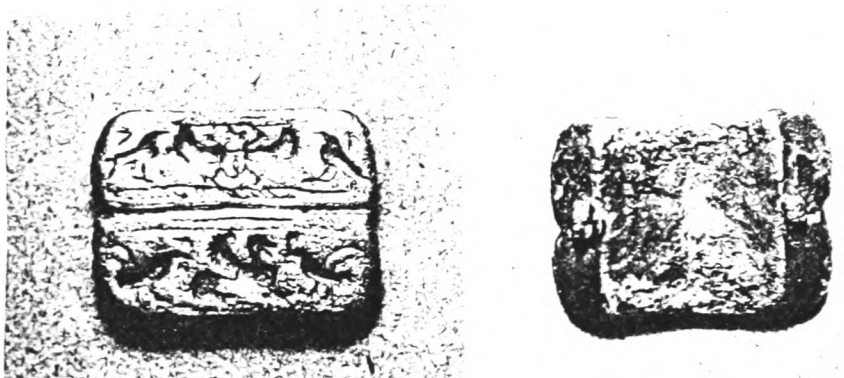


FIG. 345

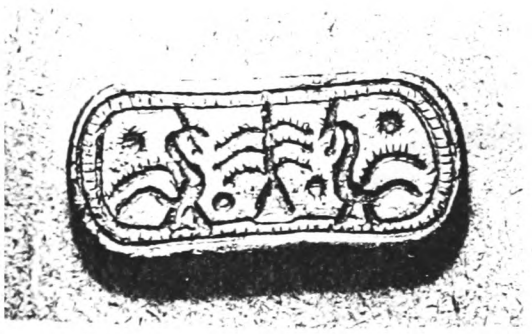


FIG. 346

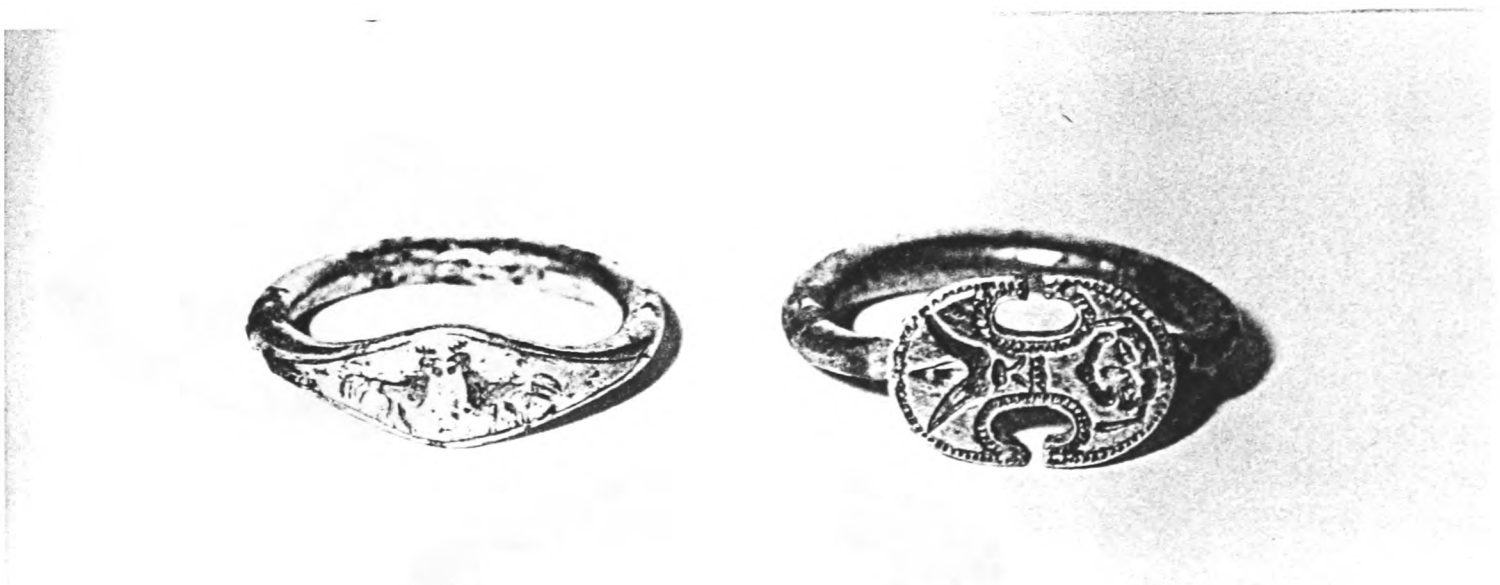


FIG. 347

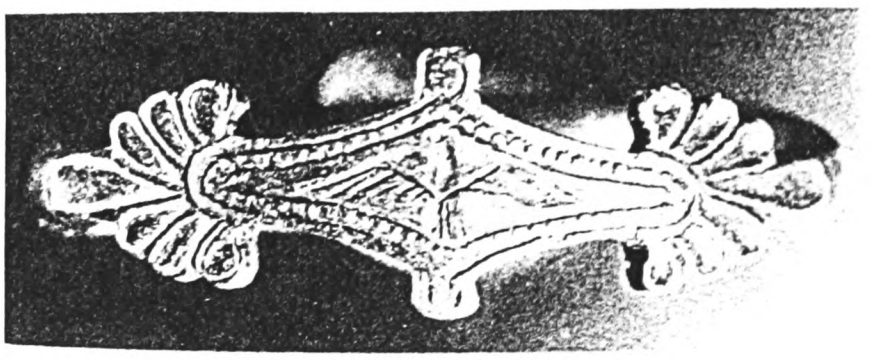


3

FIG. 349



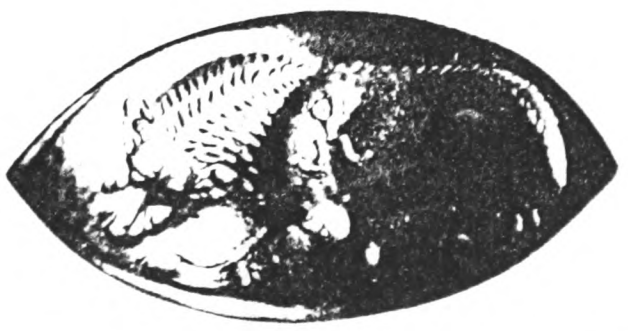
FIG. 348





46

FIG. 350



46-1

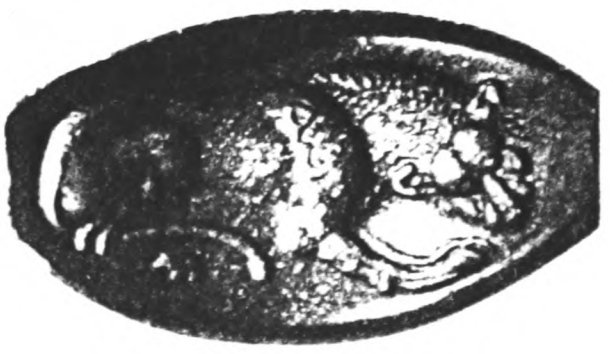




FIG. 351



FIG. 352



FIG. 353



FIG. 354



FIG. 355



FIG. 356

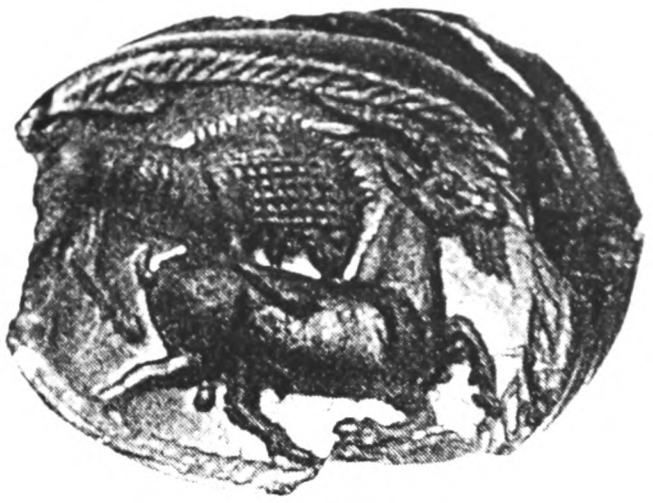


FIG. 357



FIG. 358



FIG. 359



FIG. 360



FIG. 361

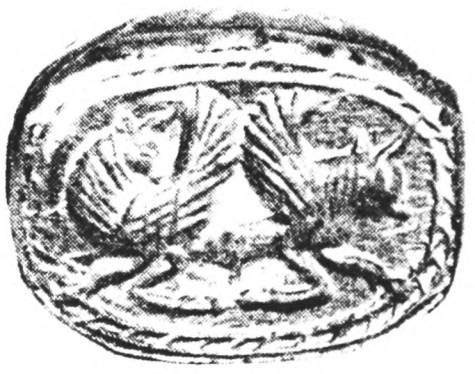


FIG. 362



FIG. 363

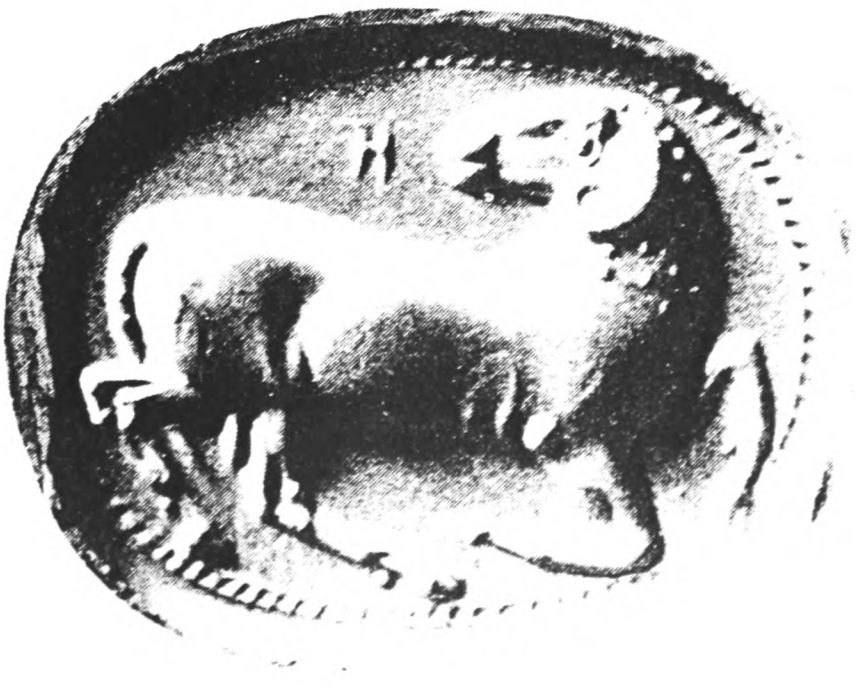


FIG. 364



FIG. 365



FIG. 366



FIG. 367



FIG. 368

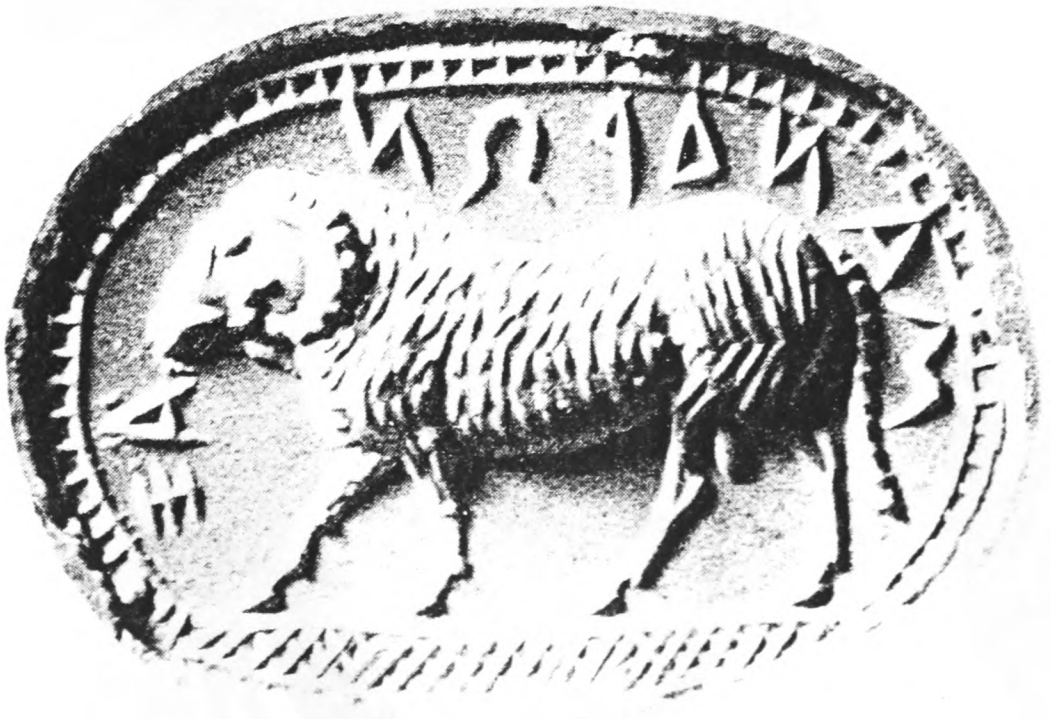


FIG. 369



FIG. 370



FIG. 371



FIG. 372



FIG. 373



FIG. 374

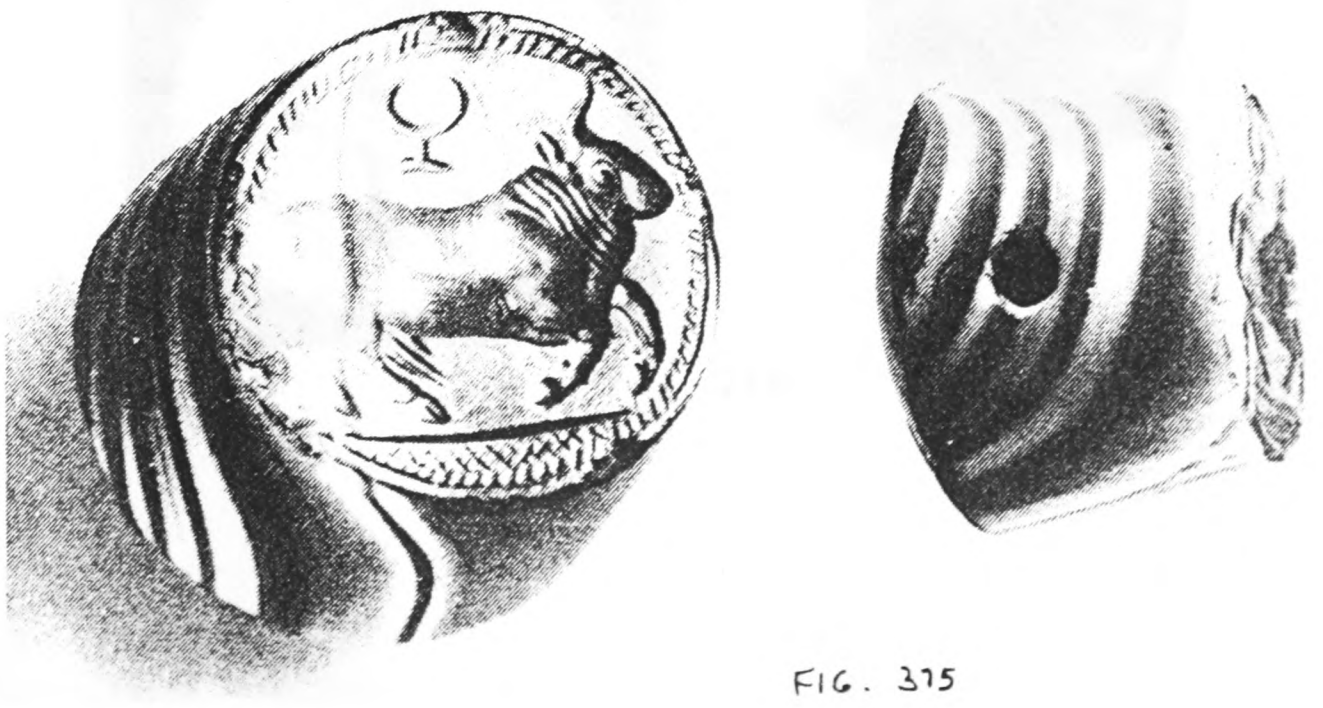


FIG. 375



FIG. 376

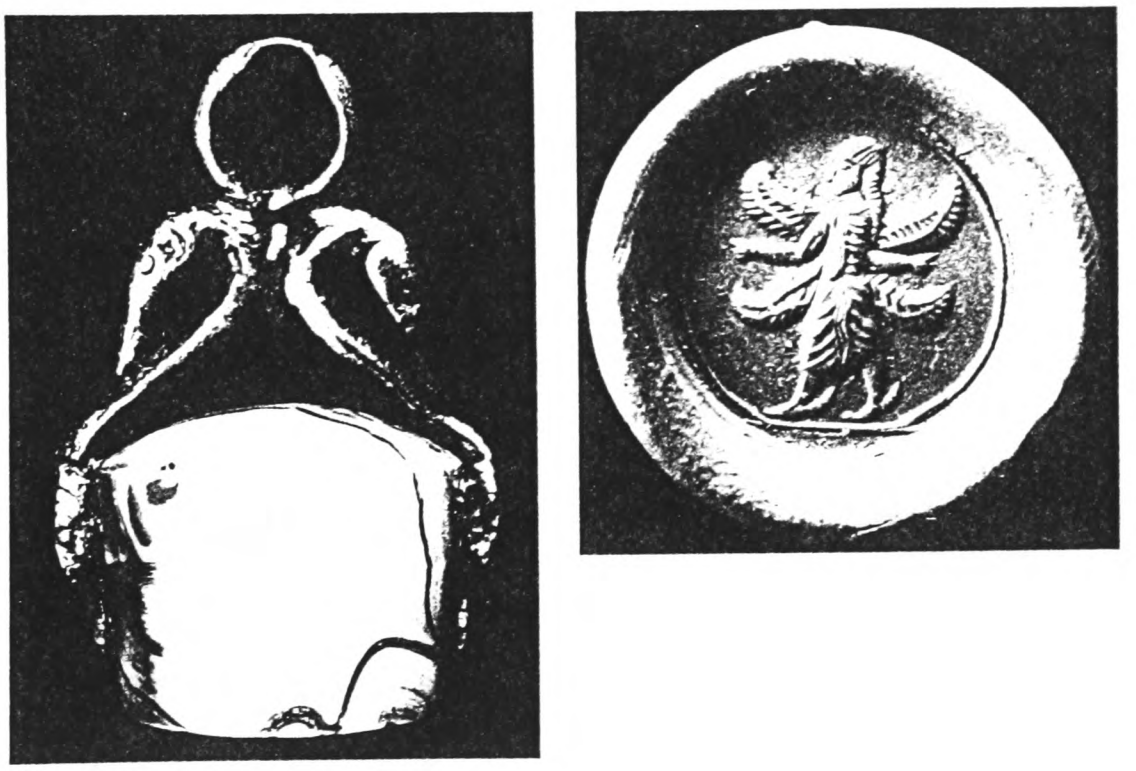


FIG. 377

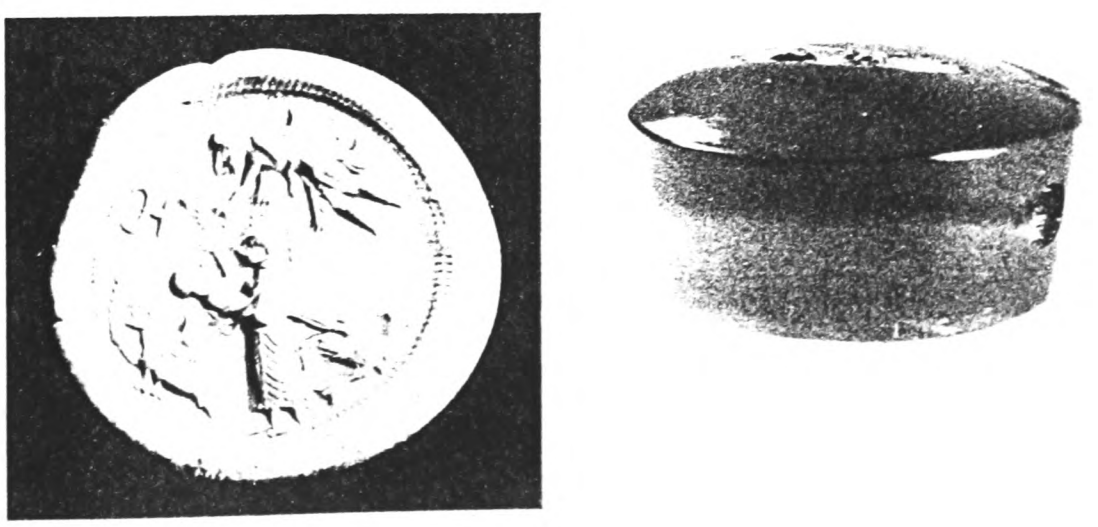


FIG. 378

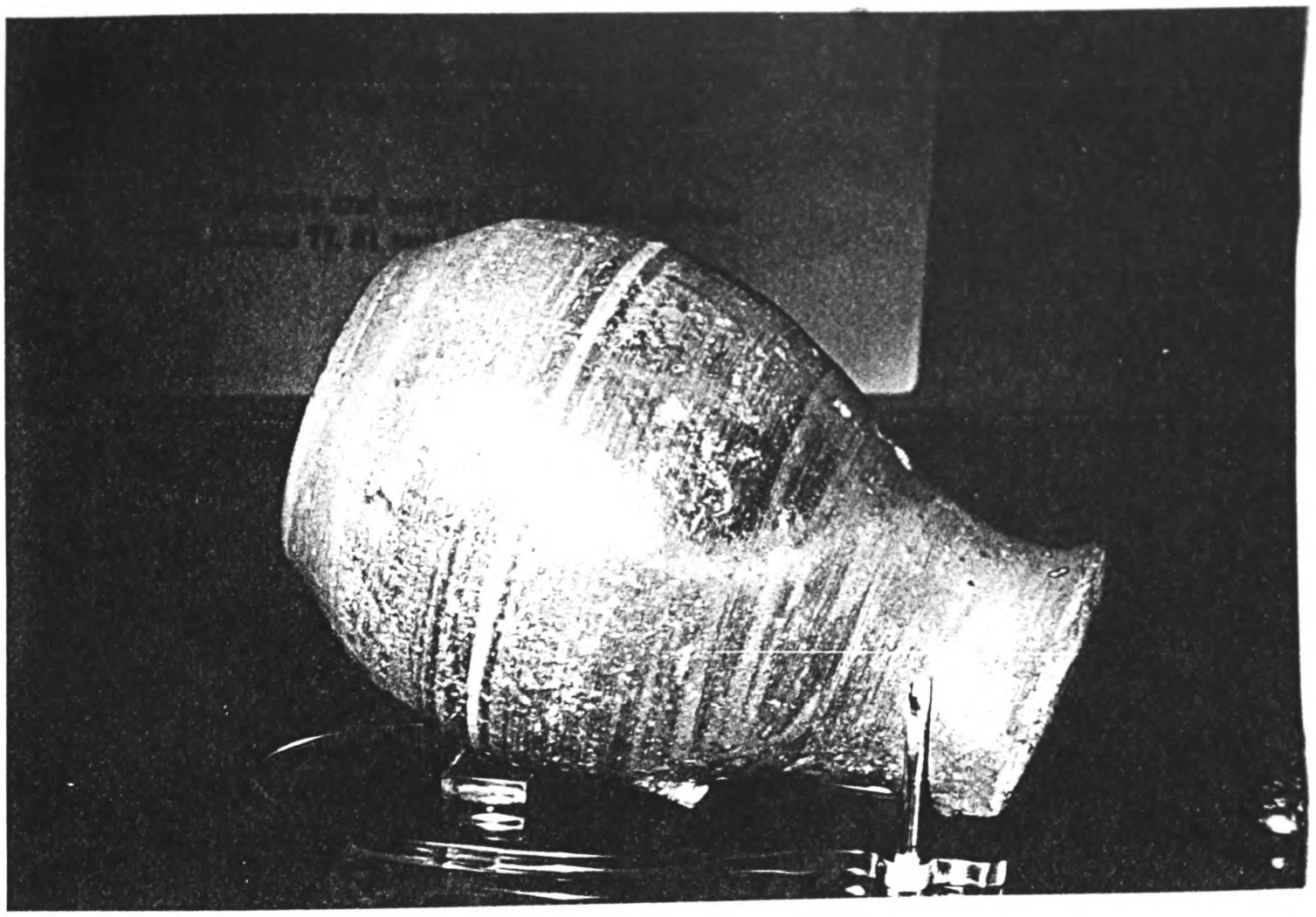


FIG. 379



FIG. 380

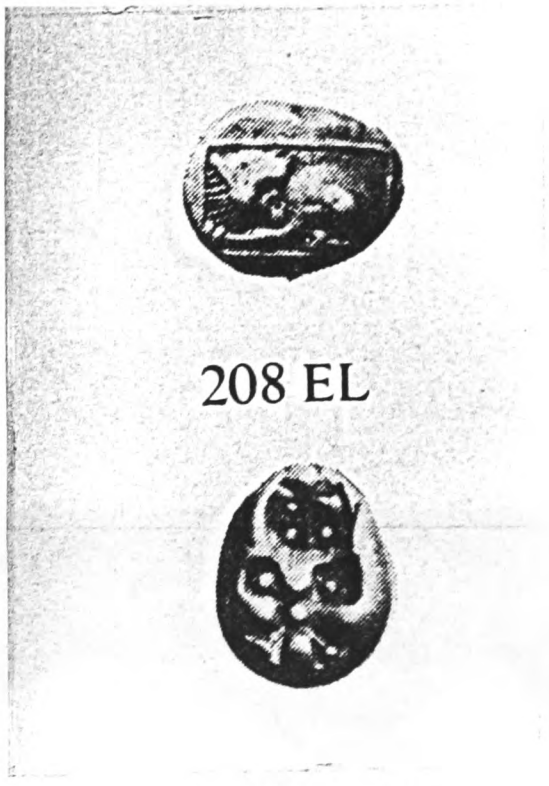


FIG. 381



FIG. 382



FIG. 383

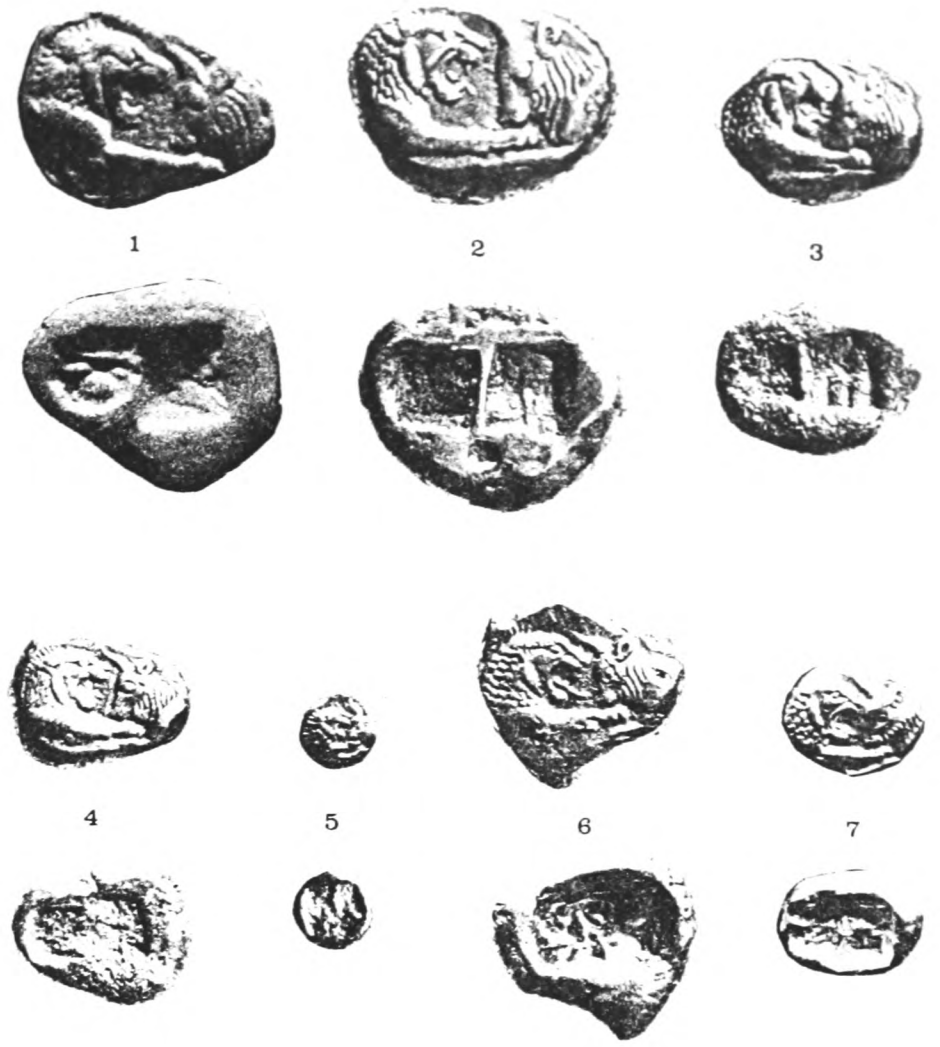


FIG. 384

FIG. 385

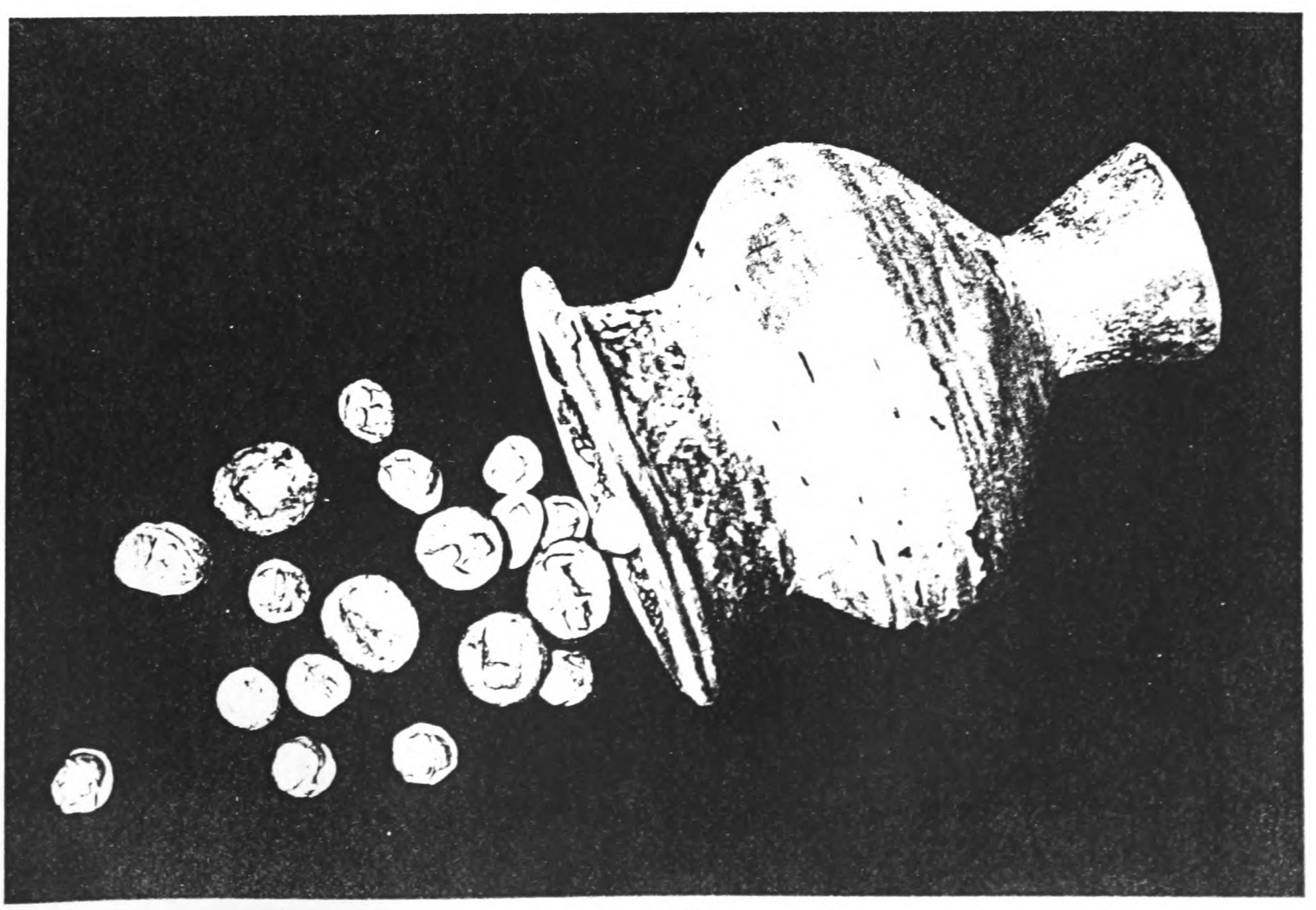


FIG. 386



FIG. 388

FIG. 387



FIG. 389



FIG. 390



FIG. 391

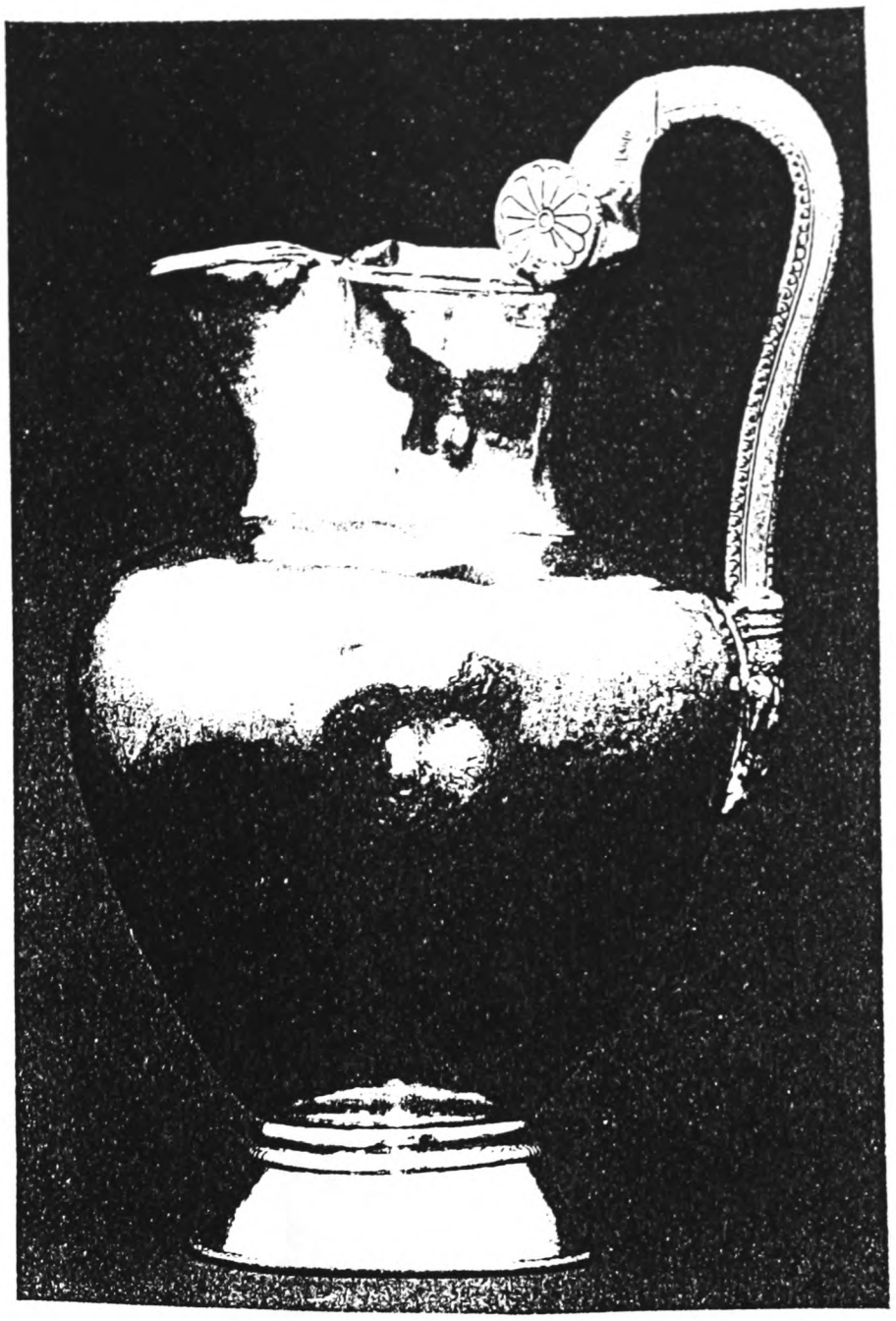
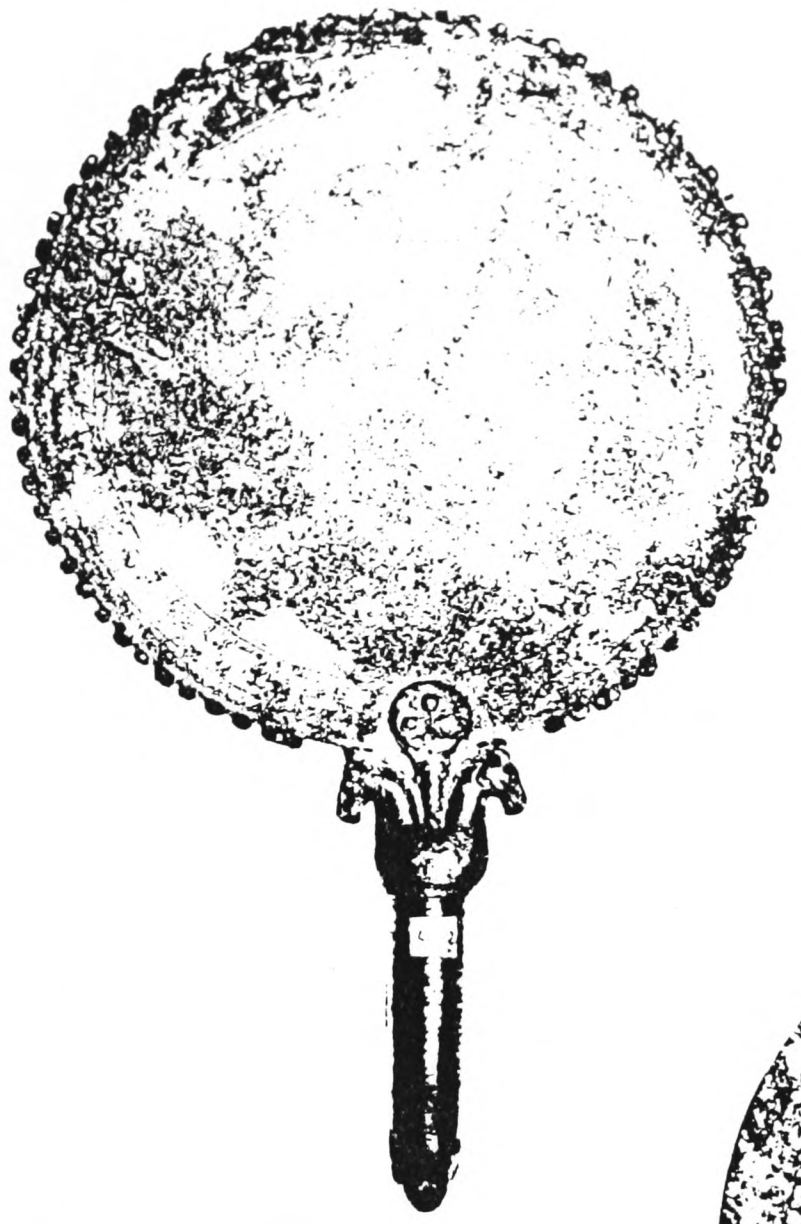


FIG. 105



FIG. 107





a. Bronze Mirror from Nimes, France

FIG. 110



FIG. 111

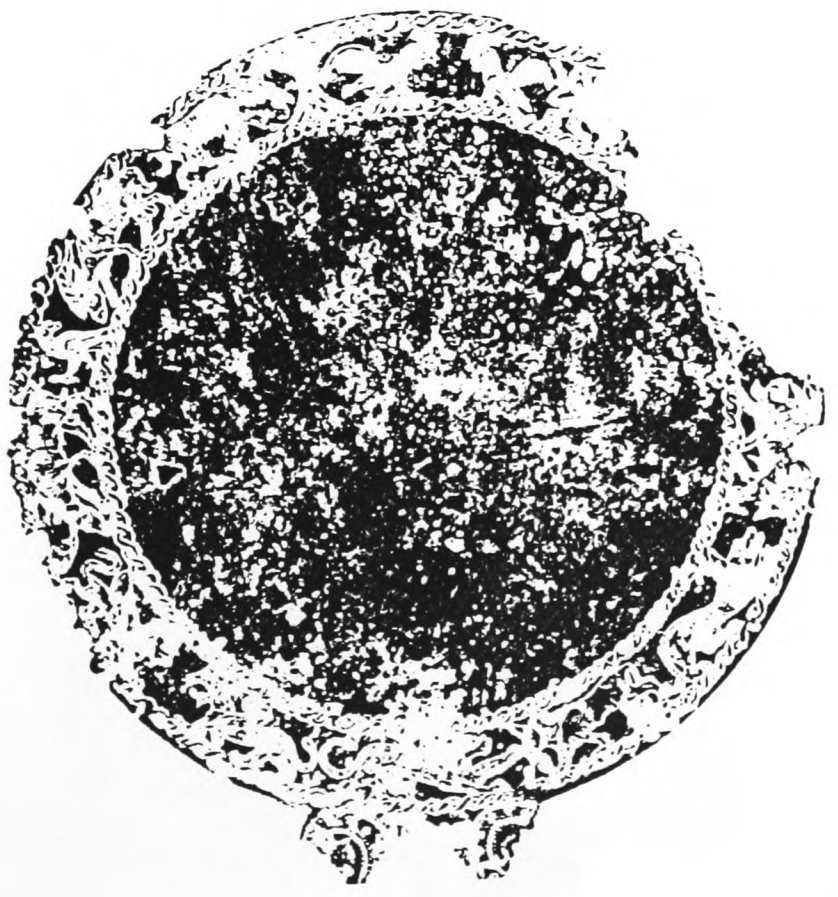


FIG. 112

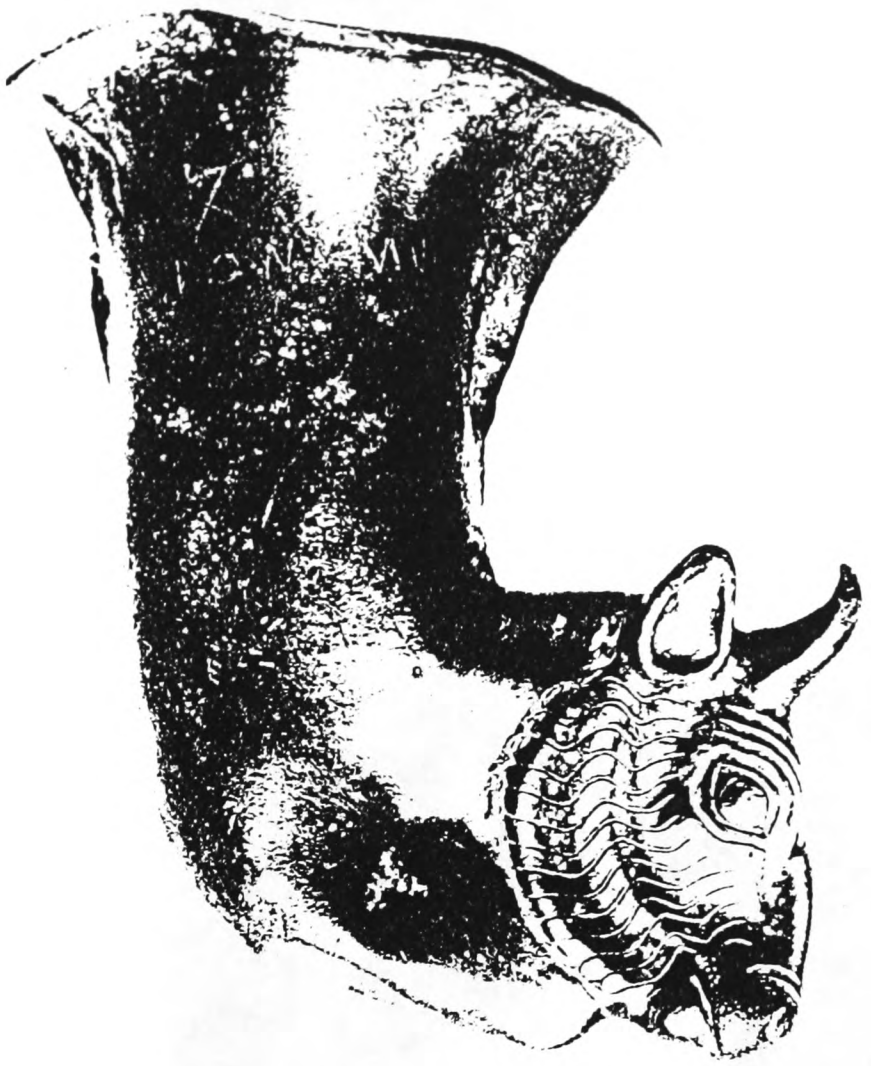


FIG. 57



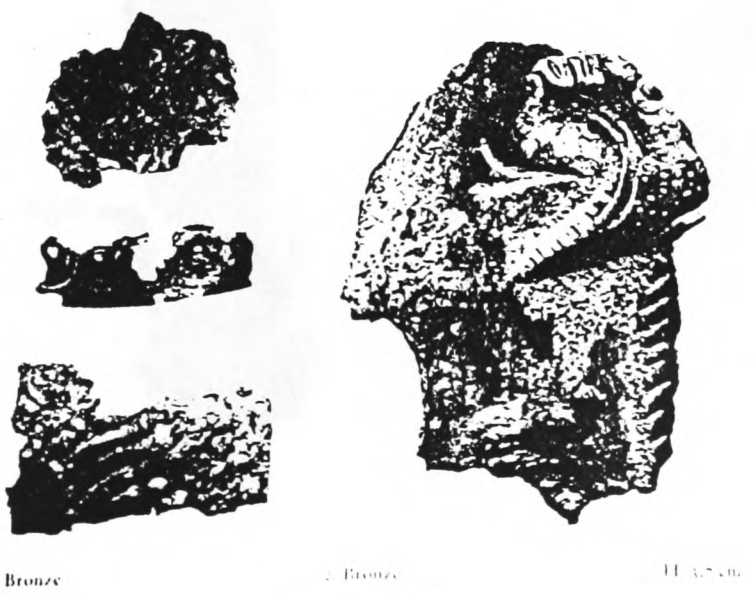
FIG. 58



FIG. 59



FIG. 60



Bronze

FIG. 61

