

Fishnet

Robert Lowell

Jason Preece

Wistfully ♩ = 72

Soprano

Clarinet in Bb

Violoncello

Piano

mp *pp* *p* *mp* *pp* *p* *f* *mp* *p* *pp*

sul. D
sul. tasto

pp *mp* *p* *mf subito p* *ppp*

SP ord.

Wistfully ♩ = 72

mp *p* *pp* *p*

una corda throughout

13

S. *mf* *p* *mp* *p* (*p*) *mp*

Cl. *p* *ppp* *mp* 5 *ppp*

Vc. *gliss.* *p* *ppp*

Pno. *p* *mp* *mp*



23

S. *p* *mf* *sub.p* *mp* *p* *mf* *p* *f*

Cl.

Vc. *p* *mf* *p* *f*

Pno.

33

S. *p* *mp*

Cl. *sotto voce* *pp* *p*

Vc. *mp* *pp* *mf* *sub pp*

Pno. *p* *p*



43

S. *mp* *f* *p* *mp* *mf*

Cl. *mp* *pp* *pp*

Vc. *ppp* *mf*

Pno. *p* *pp*

76

S. *pp* *mf*

Vln. *pp* *ff* *pp* *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff* *pp*

ord. MST MSP



90

S. *pp* *ff*

Vln. *pp* *fff*

Vla. *pp* *fff*

Vc. *pp* *fff*

ord. SP arco pizz ord. pizz

102

S. *sotto voce mp*

Vln. *sul A* → *MSP*

Vla. *arco* *subito pp* *poco a poco cresc.* *Sul A MSP* *pp*

Vc. *Sul A* → *MSP* *subito pp* *poco a poco cresc.*



113

S. *ff* *mp* *ff* *pp*

Vln. *ff* *subito pp*

Vla. *ff* *pp* *ff*

Vc. *ff* *subito pp* *ff* *MST* *MSP* *ESP (noise only)*

Diagnosis: To Caroline in Scotland

Robert Lowell

Jason Preece

126 Frantically, Ferociously ♩ = 108

S. *mp* *ff*

Fl. Flickering *ff* *mp* *ff*

Cl. *mp* *f* *pp* *mp* *mp*

Vln. pizz *ff* arco *mp* *mp* *mf* *f*

Vla. pizz *ff* *mp* arco *mp* pizz *ff* arco *mp* *mf*

Vc. *mp* *f* *mp* *mp*

Pno. Flickering *ff* with viola

136

mf *mf*

5 3

5 3

6 5

sfz

5 5 6 6 5

6 3 7 7 5 3

mf *p* *p* *mf* pizz

3 3 5 5 5 3

Detailed description: This page of a musical score contains measures 136 through 140. It features seven staves: Soprano (S.), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in treble clef for S., Fl., Cl., Vln., and Pno., and bass clef for Vc. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *sfz* (sforzando), and *pizz* (pizzicato). Articulations include accents and slurs. Fingerings are indicated with numbers 1-5. The S. part begins with a rest, followed by a half note F#4, and then a melodic line. The Fl. part has a rhythmic pattern of eighth notes with slurs and accents. The Cl. part has a melodic line with slurs and accents. The Vln. part has a rhythmic pattern of eighth notes with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes with slurs and accents. The Vc. part has a melodic line with slurs and accents. The Pno. part has a rhythmic pattern of eighth notes with slurs and accents.

141 *ff*

S. *mf* *mf*

Fl. *5* *5* *3* *5* *3* *5* *3* *5* *5*

Cl. *pp* *mf* *p* *mf*

Vln. *5* *5* *ord* *5*

Vla. *3* *3* *3* *5* *ord* *5*

Vc. *arco* *pp* *mf*

Pno. *mp* *ff* *5* *3* *5* *6*

Detailed description: This page of a musical score, numbered 10, contains measures 141 through 146. The score is for a chamber ensemble consisting of Soprano (S.), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is written in 4/4 time and features a variety of dynamics and articulations. The Soprano part begins with a fortissimo (*ff*) dynamic and includes a triplet. The Flute part is characterized by intricate sixteenth-note patterns with frequent use of quintuplets (*5*) and triplets (*3*). The Clarinet part features long, sustained notes with dynamics ranging from pianissimo (*pp*) to mezzo-forte (*mf*). The Violin and Viola parts play rhythmic patterns, with the Viola part including a section marked 'ord' (ordine) and a quintuplet. The Violoncello part is marked 'arco' and includes a triplet. The Piano part provides a complex accompaniment with a fortissimo (*ff*) dynamic and includes a sextuplet (*6*) in the final measure.

147

S. *mp* *ff* *rit.* *ff* *Whispered, hissed* *p*

Fl. *sfz*

Cl. *p* *p* *sfz* *pp*

Vln. *5* *6* *5* *sfz*

Vla. *5* *5* *sfz*

Vc. *sf*

Pno. *5* *5* *3* *3* *5* *5* *rit.* *mp*

A tempo ♩ = 88

154 *f* 3 3

S. *f* 3 3

Fl. 5 5 5

Cl. *mp*

Vln. *mf* jete 5 5 6 5 5

Vla. *mf* jete 5 5 5

Vc. *mp*

Pno. *mp* 3

A tempo ♩ = 88

Detailed description: This page of a musical score contains measures 154 through 157. The score is for a chamber ensemble consisting of Soprano (S.), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 3/4 time and marked 'A tempo' with a quarter note equal to 88 beats per minute. Measure 154 begins with a forte (*f*) dynamic and features a triplet of eighth notes in the Soprano and Flute parts. The Flute part continues with a series of eighth-note triplets. The Clarinet part has a mezzo-piano (*mp*) dynamic and plays a melodic line. The Violin and Viola parts have a mezzo-forte (*mf*) dynamic and play a rhythmic pattern of eighth notes, with the Violin part including a 'jete' articulation. The Violoncello part has a mezzo-piano (*mp*) dynamic and plays a simple bass line. The Piano part has a mezzo-piano (*mp*) dynamic and plays a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 157.

158

S. *ff* 3

Fl. 5

Cl. *pp*

Vln. 5

Vla. 5

Vc. *pp*

Pno.

Detailed description: This page of a musical score, numbered 158, features seven staves. The top staff is for Soprano (S.), followed by Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into four measures by vertical bar lines. The first measure is in 4/4 time, the second in 3/4, and the third in 2/4. The fourth measure is a final cadence. Dynamics include fortissimo (*ff*) and pianissimo (*pp*). The S. part has a triplet of notes in the third measure. The Fl. part has a quintuplet in the second measure. The Vln. and Vla. parts have quintuplets in the first and second measures. The Vc. part has a long note in the first measure and a final note in the fourth measure. The Pno. part has a quintuplet in the second measure.

Double Vision

Robert Lowell

Jason Preece 2013

162 **Slow, Uncertain** ♩ = 44 *p*

S. *poco accel.* **A tempo**

Pno. **Slow, Uncertain** ♩ = 44 *pp sempre*

(3+3+3+2) *poco accel.* **A tempo**

una corda
pedal throughout. Change pedal to avoid blurring
Emphasise the slurs in the piano part. Lean heavily on the first note in every slurred group

pp sempre



170 *poco accel.* **A tempo**

S. *mf* *pp*

Pno. *poco accel.* **A tempo**

mf *mf* *pp*

Ped.

179

S. *whispered*
ff *mf* *pp* *mf*

Pno. *mf* *pp*



187

S. *Poco accel.* *A tempo* *P*

Pno. *(3+3+2)* *Poco accel.* *A tempo (2+3+3+3)* *mf* *pp*

193

S.

Pno.

mp

ppp

ppp

2

Ped.

Heavy Breathing

Robert Lowell

17
Jason Preece

Flowing ♩ = 76

dolce
p — *mp*

poco cresc.

Soprano Solo

Flute

Clarinet in Bb

Violin

Viola

Violoncello

Piano

Flowing ♩ = 76

213

S. Solo *mp* 3

Fl. *fpp* *fpp* *fpp* *f* 3 *p* *fpp* *fpp* *fpp* 3 *fpp* 3 *fpp*

Cl. *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* 3 *fpp* *fpp*

Vln. *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* 3 *fpp* 3

Vla. - - - - -

Vc. *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

Pno. - - - - -

220

S. Solo

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

fpp *fpp* *fpp* *fpp* *pp*

fpp *fpp* *mf* *pp*

fpp *fpp* *pp*

pp

Recit

225

S. Solo *mp espress.*

Fl.

Cl.

Vln. *pp* sul tasto con sord.

Vla. *pp* sul tasto con sord.

Vc. *pp* sul tasto con sord.

Pno. *mp*

227

S. Solo

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

pp

accel.

A tempo (♩ = 84) poco rit.

228

S. Solo

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

f

sub. pp

ppp

p

poco cresc.

mp

Cantabile supporting the singer

mf

ff

pp

poco cresc.

mp

dolce (supporting the singer)

sul G sul pont.

pp

sul C sul pont.

pp

accel.

A tempo (♩ = 84) poco rit.

secco

pp

Before Hospital

Jason Preece

Moderato ♩ = 69

Soprano Solo

sotto voce

pp

Violin

sul pont

pp

sul tasto

fpp

Change bow freely

I

Viola

sul pont

pp

IV

f

Violoncello

sul pont

I

pp

f

pp

253

S. Solo

pp

Vln.

Change bow freely

Norm

pp

Change bow freely

Norm.

Vla.

pp

Norm.

Vc.

pp

265

S. Solo

Vln.

Vla.

Vc.

pp

Change bow freely

pp

pp

272

S. Solo

Vln.

Vla.

Vc.

pp

Change bow freely

pp

pp

281

S. Solo

subito mp

f

p

Vln.

f

subito pp

IV

sul pont

Vla.

f

subito pp

I

sul pont

Vc.

f

subito pp

sul pont

Robert Sheridan Lowell

Robert Lowell

Jason Preece

Steady ♩ = 66 (♩. = 44)

Soprano Solo

Musical notation for Soprano Solo, starting with a rest and then playing a melodic line with a triplet and various dynamics including *mp*.

Piccolo

(Ab)

Musical notation for Piccolo, playing a rhythmic accompaniment with dynamics *p* and *mp sempre*. Includes a key signature change to (Ab).

Clarinet in Bb

Musical notation for Clarinet in Bb, playing a rhythmic accompaniment with dynamics *p* and *mp sempre*.

Violin

Musical notation for Violin, playing a melodic line with dynamics *mp sempre*.

Viola

Musical notation for Viola, playing a melodic line with dynamics *mp sempre*.

Piano

Steady ♩ = 66 (♩. = 44)

Musical notation for Piano, including a *gu* (guitar) part with a range and *ppppp* dynamic, and a *una corda* section. Includes a *legatissimo al fine, oscuro e indistinto* instruction.

Ped.

301

S. Solo

f

mf

Picc.

(Db)

Cl.

(Db)

Vln.

Vla.

Pno.

7 7 7

7 7

5 6 5

Detailed description of the musical score: The score is for measures 301 through 308. It is written in 3/4 time and features a key signature of one flat (B-flat). The Soprano Solo part begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A dynamic marking of *f* (forte) is placed above the first triplet, and *mf* (mezzo-forte) is placed above the first note of the second measure. The Piccolo, Clarinet, Violin, and Viola parts play sustained notes with various articulations, including slurs and accents. The Piano part features complex rhythmic patterns with 7th and 5th fingerings indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

309

S. Solo *p* urgently

Picc. *pp*

Cl. *pp*

Vln. *pp*

Vla. *pp*

Pno. ⁽⁸⁾ *cresc. poco a poco*

Detailed description of the musical score: The score is for measures 309 to 314. The S. Solo part (measures 309-314) is in treble clef with a 3/8 time signature. It begins with a triplet of eighth notes (G4, A4, B4) in measure 309, followed by a rest in measure 310. In measure 311, it starts a series of eighth notes (B4, A4, G4, F4, E4, D4, C4) that continue through measure 314. The Picc., Cl., Vln., and Vla. parts play sustained notes: Picc. (G4, A4, B4, C5), Cl. (B3, A3, G3, F3), Vln. (G4, A4, B4, C5), and Vla. (B3, A3, G3, F3). The piano part (Pno.) features a complex rhythmic pattern in the right hand, with fingerings (6, 5, 5, 1, 7, 5, 6, 7, 7, 7, 7, 9:4, 9:4, 9:4, 9:4, 9:4, 10:4, 10:4, 10:4) and a 'cresc. poco a poco' instruction. The left hand is mostly silent.

315

S. Solo

Picc.

Cl.

Vln. I (Eb)

Vln. II

Vla.

Vc.

Pno.

ff *pp* *mp* *f*

f *pp* *pp* *p*

10:4 10:4 10:4 10:4 10:4

ff *pp*

⑧

pedal each chord (una corda)

tre corde Ped.

325 *mf*

S. Solo

Picc.

Cl.

Vln. II III II III (with piano) *mf* *fff*

Vla. III II II III (with piano) *mf* *fff*

Vc. *mf* (with piano) *mf* *fff*

Pno. *ppp* *fff* *mf* *fff*

331

pp lontano *subito mf* *mp*

S. Solo

Picc. *ppp* *fppp* *fppp* *fppp* (Ab)

Cl. *ppp* *fppp* *fppp* *fppp*

Vln. *ppp* *fppp* *fppp* *fppp* (Ab)

Vla. *ppp* *fppp* *fppp* *fppp*

ppp
legatissimo al fine, oscuro e indistinto

Pno. *pppp*

7:4 7:4 7:4 7:4 7:4 7:4 7:4 7:4 10:8 10:8 10:8

And.

335

S. Solo

poco cresc.

Picc.

fppp

Cl.

fppp

Vln.

fppp

Vla.

fppp

Pno.

10:8

Detailed description of the musical score: The score is for measures 335 to 340. The S. Solo part (Soprano Solo) begins in 4/4 time with a melodic line: quarter note G4, quarter note A4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. This is followed by a triplet of eighth notes (F4, E4, D4) and another triplet of eighth notes (C4, B3, A3). The key signature changes to 3/4 for measures 336-337, then back to 4/4 for measures 338-340. The Piccolo (Picc.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.) parts play sustained notes: Picc. (F4, G4, A4, B4, C5), Cl. (F4, G4, A4, B4, C5), Vln. (F4, G4, A4, B4, C5), and Vla. (F4, G4, A4, B4, C5). All woodwinds and strings are marked *fppp*. The Piano (Pno.) part consists of a rhythmic accompaniment of 10:8 chords in the right hand, with the left hand playing a simple bass line. The piano part is marked *10:8* in all measures.

342

S. Solo *pp*

Picc. *mp*

Cl.

Vln.

Vla.

Pno.

9:8 9:8 7:4 7:4 6:4 6:4 5:4 5:4

mp

Detailed description of the musical score: The score is for measures 342-345. The Soprano Solo part begins with a melodic line in measure 342, marked *pp*. The Piccolo part has a long note in measure 342, followed by a rest, and then a note in measure 345 marked *mp*. The Clarinet, Violin, and Viola parts have long notes in measure 342, followed by rests. The Piano part has a complex rhythmic pattern in measure 342, with time signatures 9:8 and 9:8. In measure 343, the piano part has time signatures 7:4 and 7:4. In measure 344, the piano part has time signatures 6:4 and 6:4. In measure 345, the piano part has time signatures 5:4 and 5:4. The piano part ends with a note in measure 345 marked *mp*.

Dolphin

Wistfully ♩ = 72

Soprano

Flute

Clarinet in B \flat

Violin

Viola

Violoncello

Piano

pp *mp*

p *pp* *pp* *p* *pp* *mp* *mf* *p* *pp*

sul. A
sul tasto
poco vib.

pp sempre

con sord.

pp

pp *pp* *pp* *pp* *pp*

359

S. *subitof* *mp* *cresc. poco a poco* (3+2+2) 3



367

S. *mp* *subito p* *mp* 3 3

Fl. *pp* *p* *poco cresc.* *mp* 3

Vln. *molto sul tasto sul A* *pp* *mp* *pp*

Vla. *sul tasto* *p* *mp* *pp*

Pno. *pp* *mp*

374

S.



379

S.

Fl.

cantabile

mp

p

Cl.

Vln.

sul tasto

mp

p

gliss.

Vla.

sul tasto

mp

p

Vc.

Pno.

mp

p

S. 385 *mf*

S. 389 *mp* *poco dim.* *p* *mp* *mf* *p* *poco cresc.*

S. 396 *ff* *ff* declamatory *subito p*

A little slower
♩ = circa 63

Fl. *mf* *mp* *ppp* *mp* *p* *pp* *mp*

Tremolo between open string and harmonic
Slowly move bow between MST and MSP
sul A

Vln. *ppp* *sul tasto*

Vla. *ord.* *p* *sul tasto* *pp* *p* *3*

Pno. *mf* *mf* *pp* *pp* *pp* *6* *mp*

A little slower
♩ = circa 63