Full Score

Martyn Harry

50/50

Transformations of Lully and Couperin for baroque ensemble

Released on the Aparté CD album AP286.
Also available on their individual works on Spotify.

1. STAB
2. Courante and Sarabande
3. Pastorale

2021-22
22 minutes

Martyn Harry
50/50

Mezzo Soprano (Pastorale only)

Baroque Oboe
Baroque Bassoon

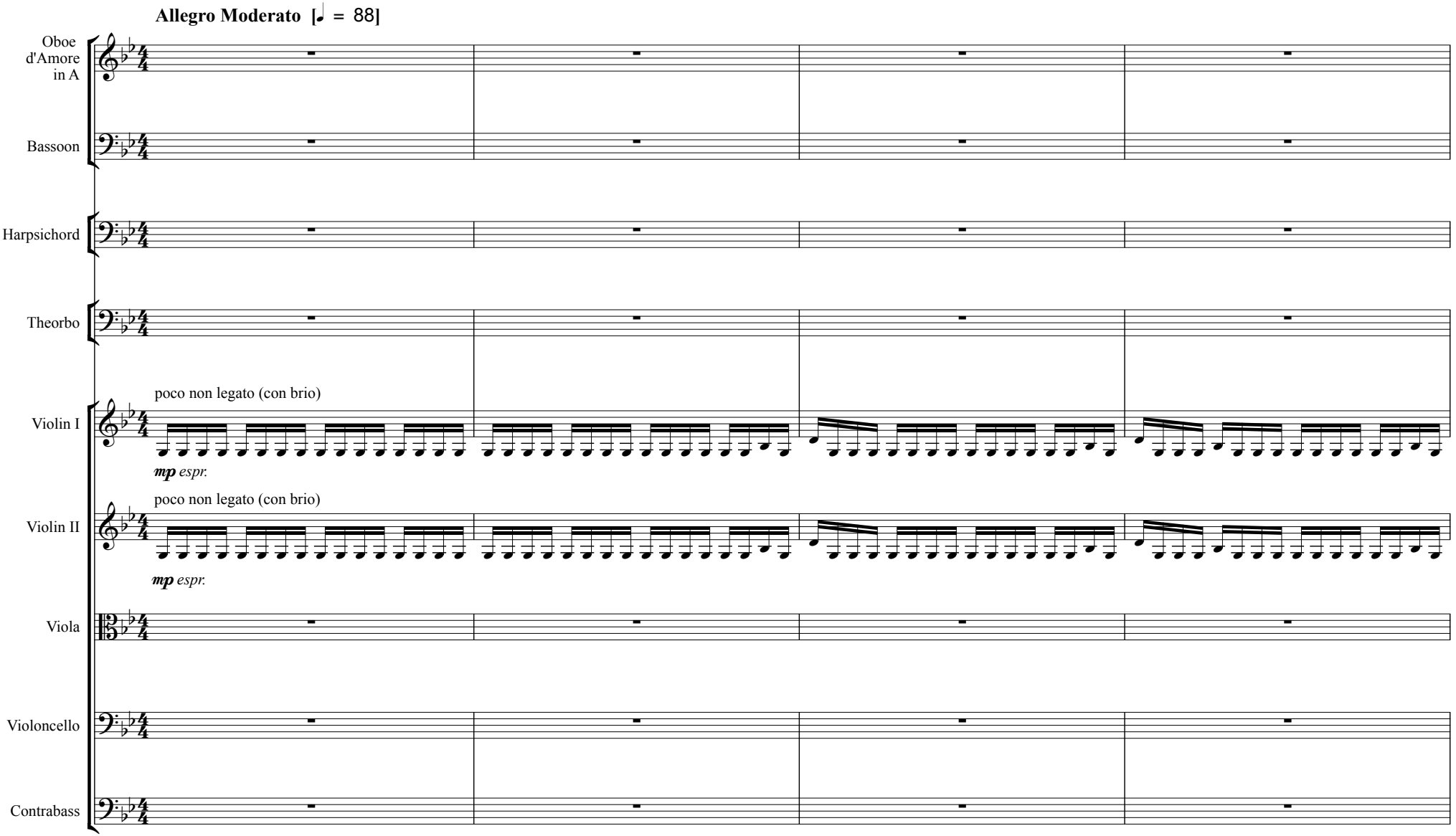
Theorbo
Harpsichord

Violin 1
Violin 2
Viola
Violoncello
Double Bass

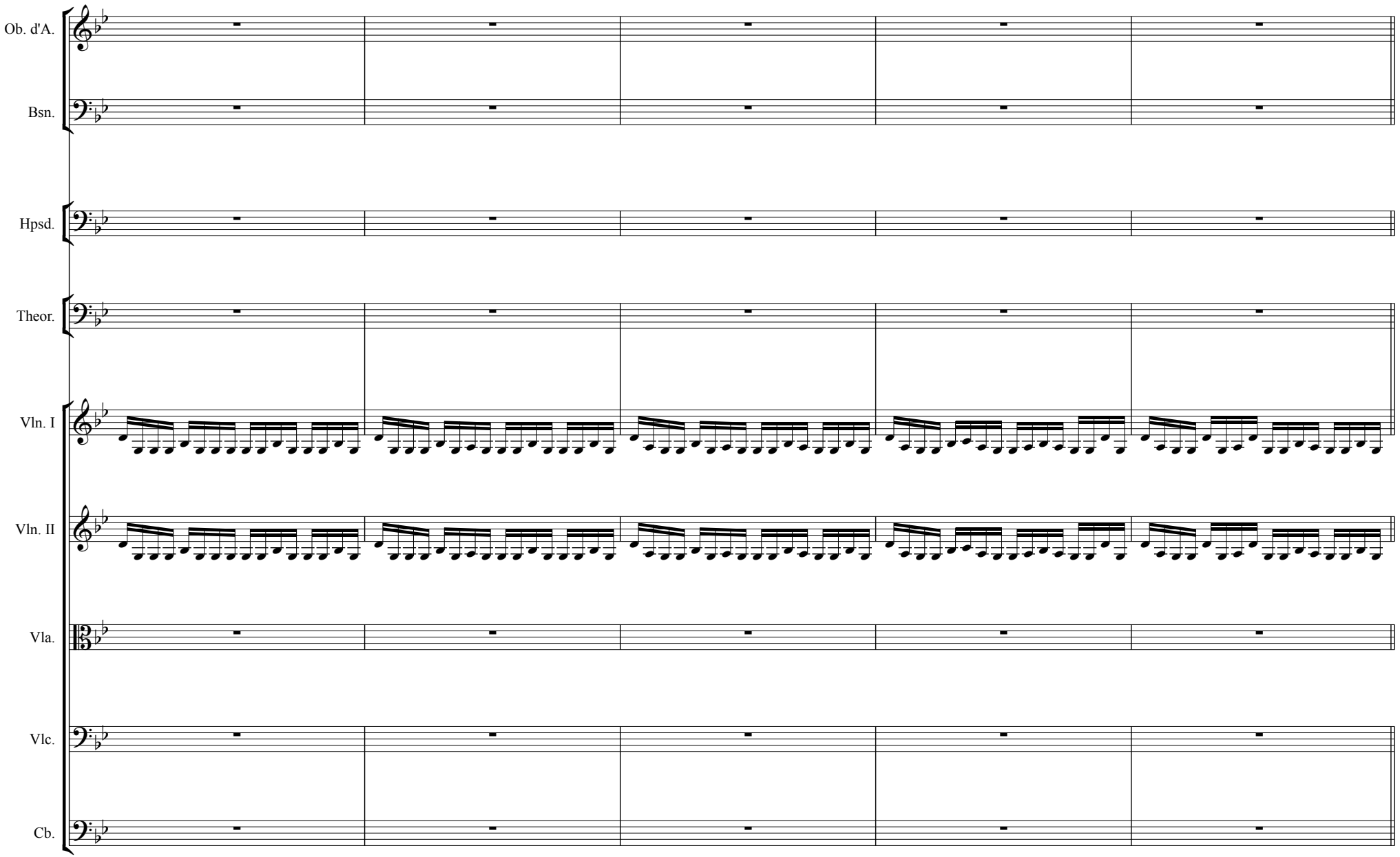
Score

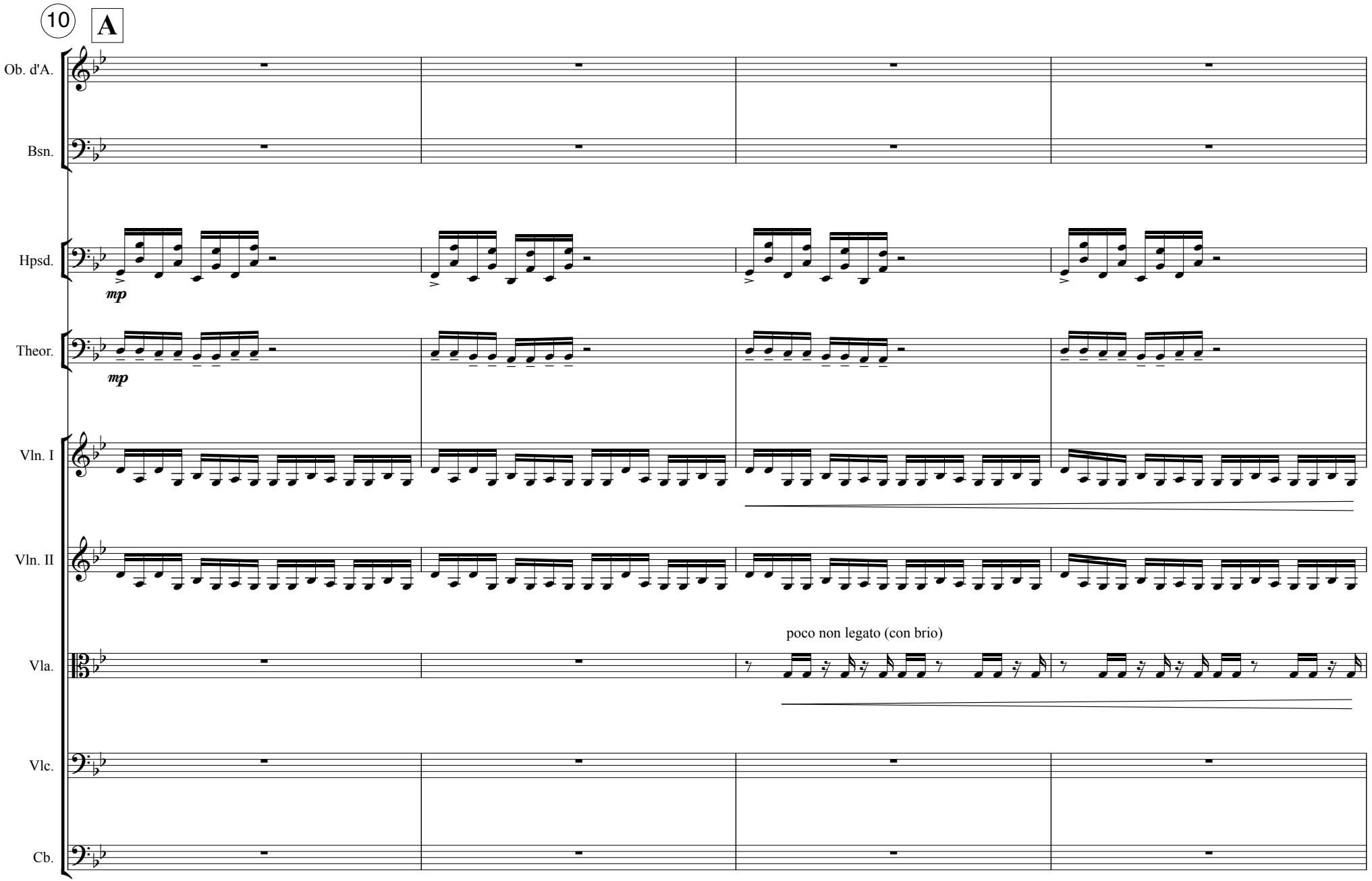
Martyn Harry

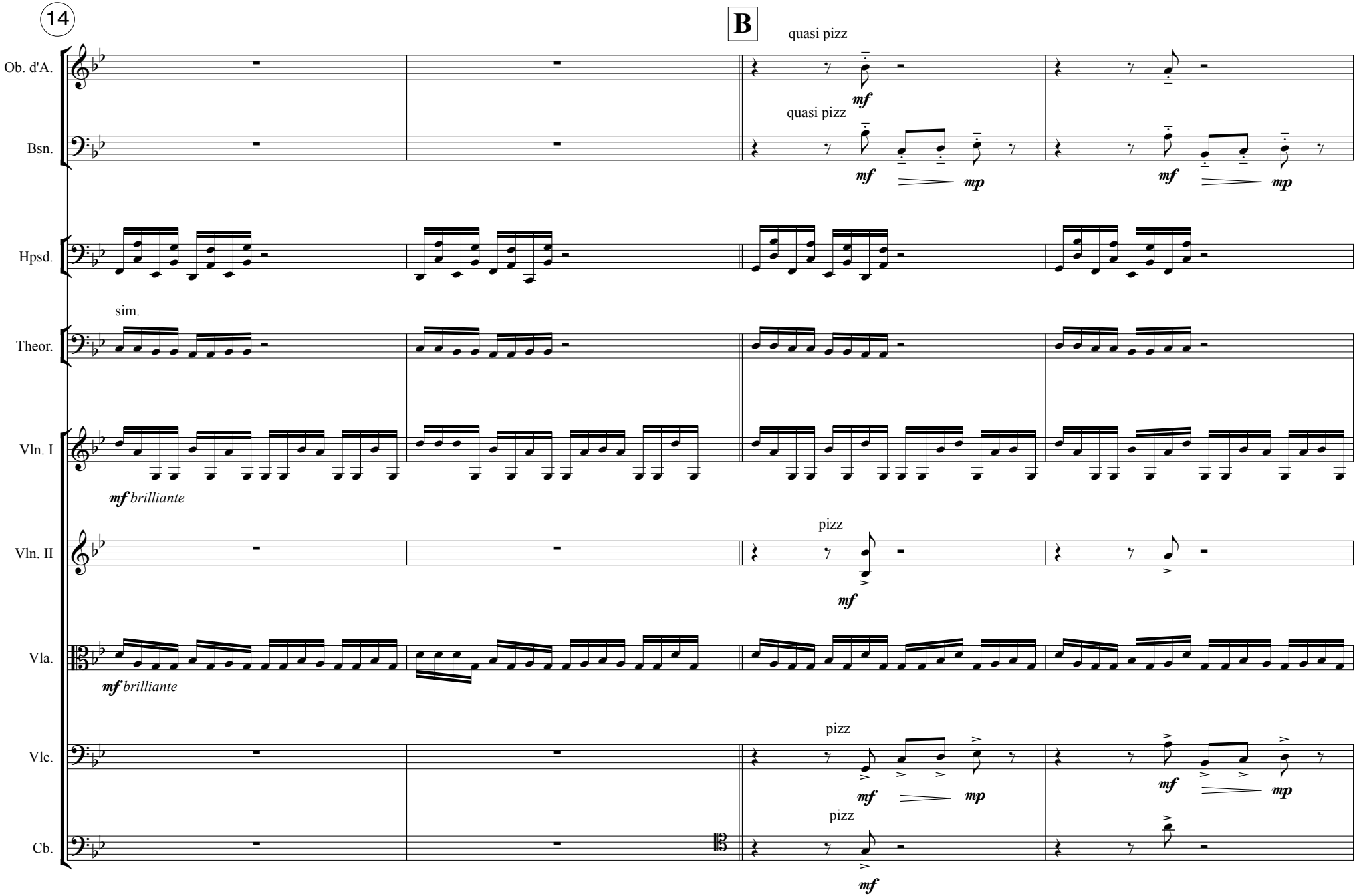
STAB

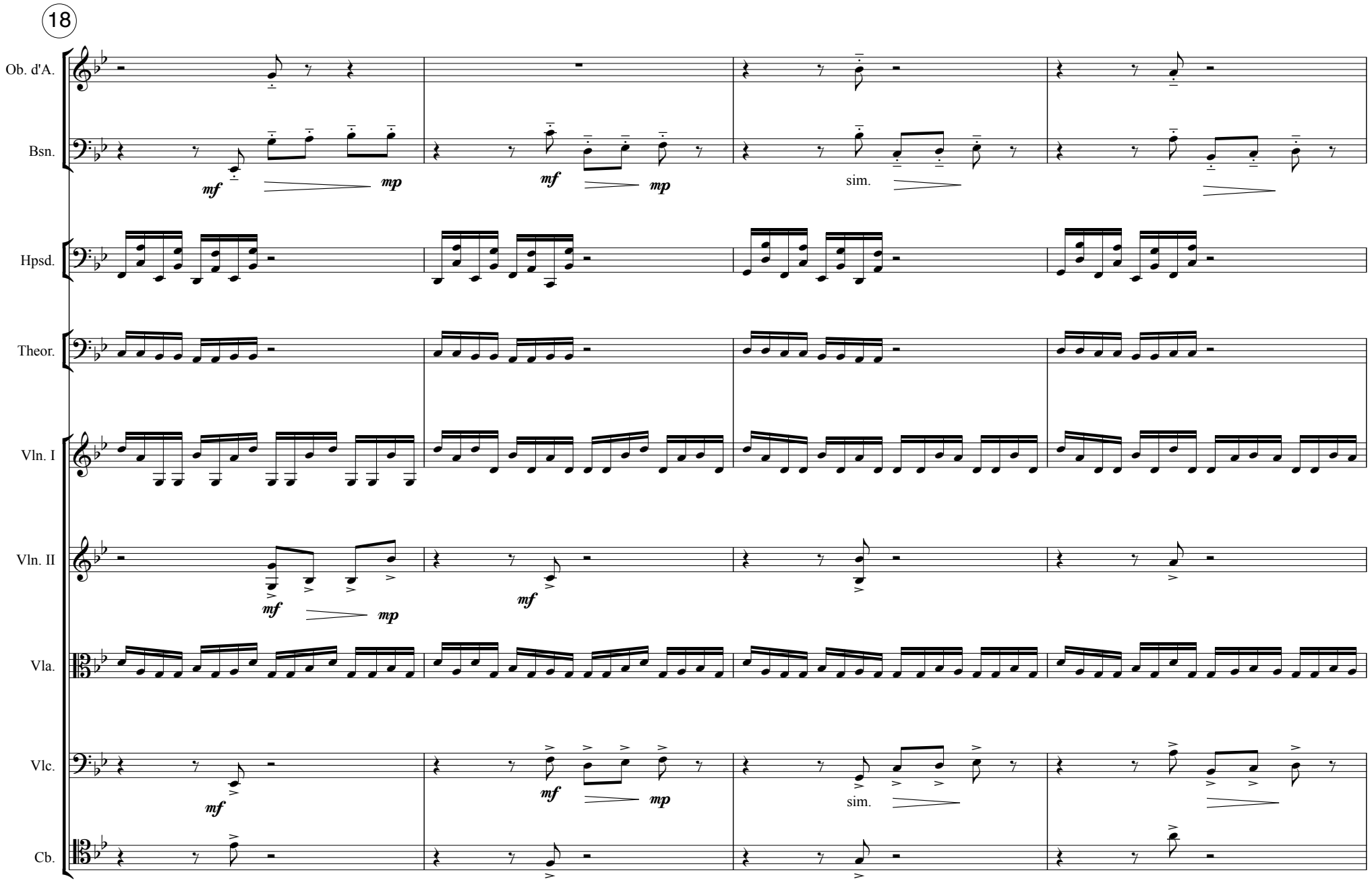


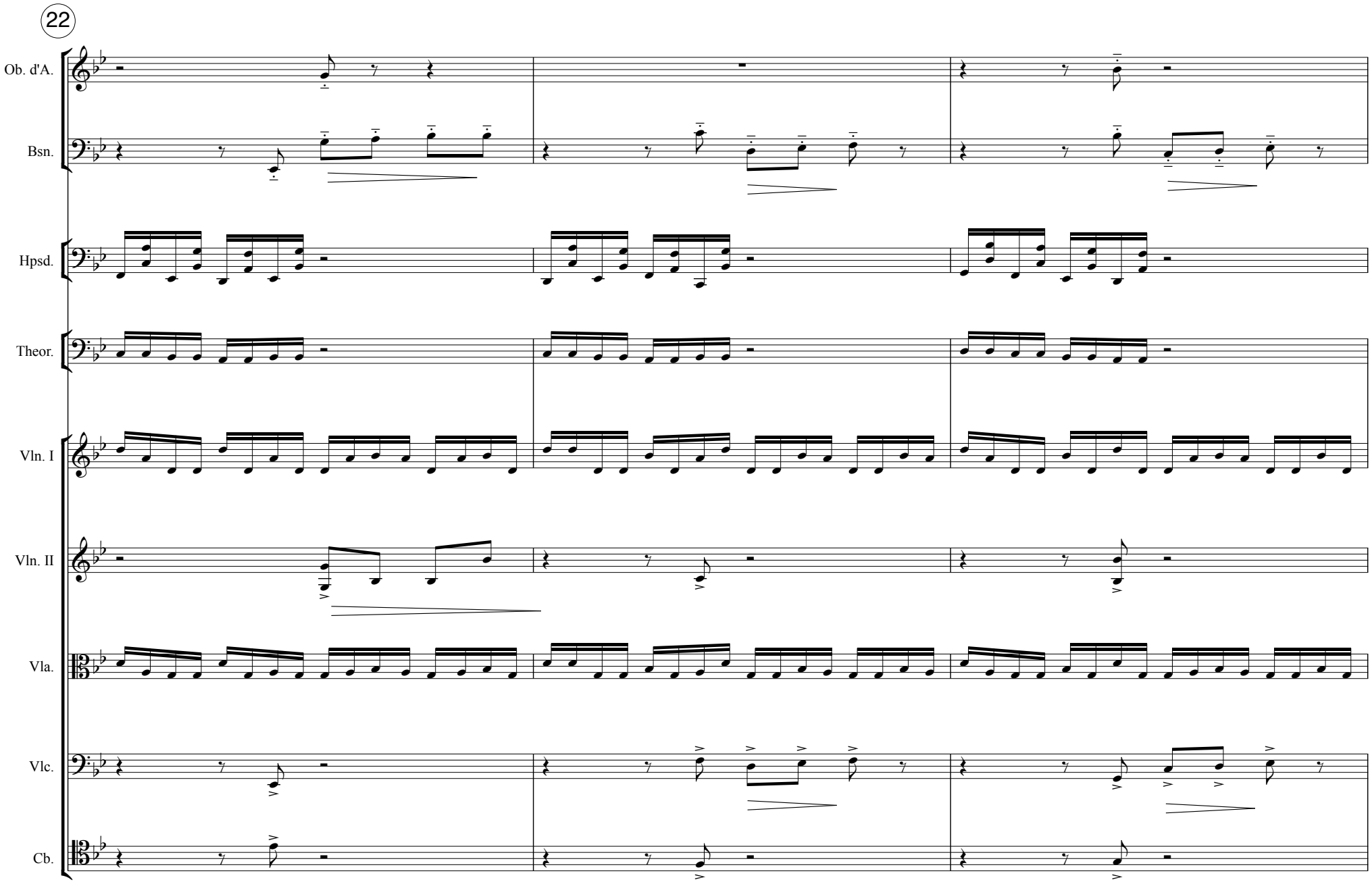
⑤

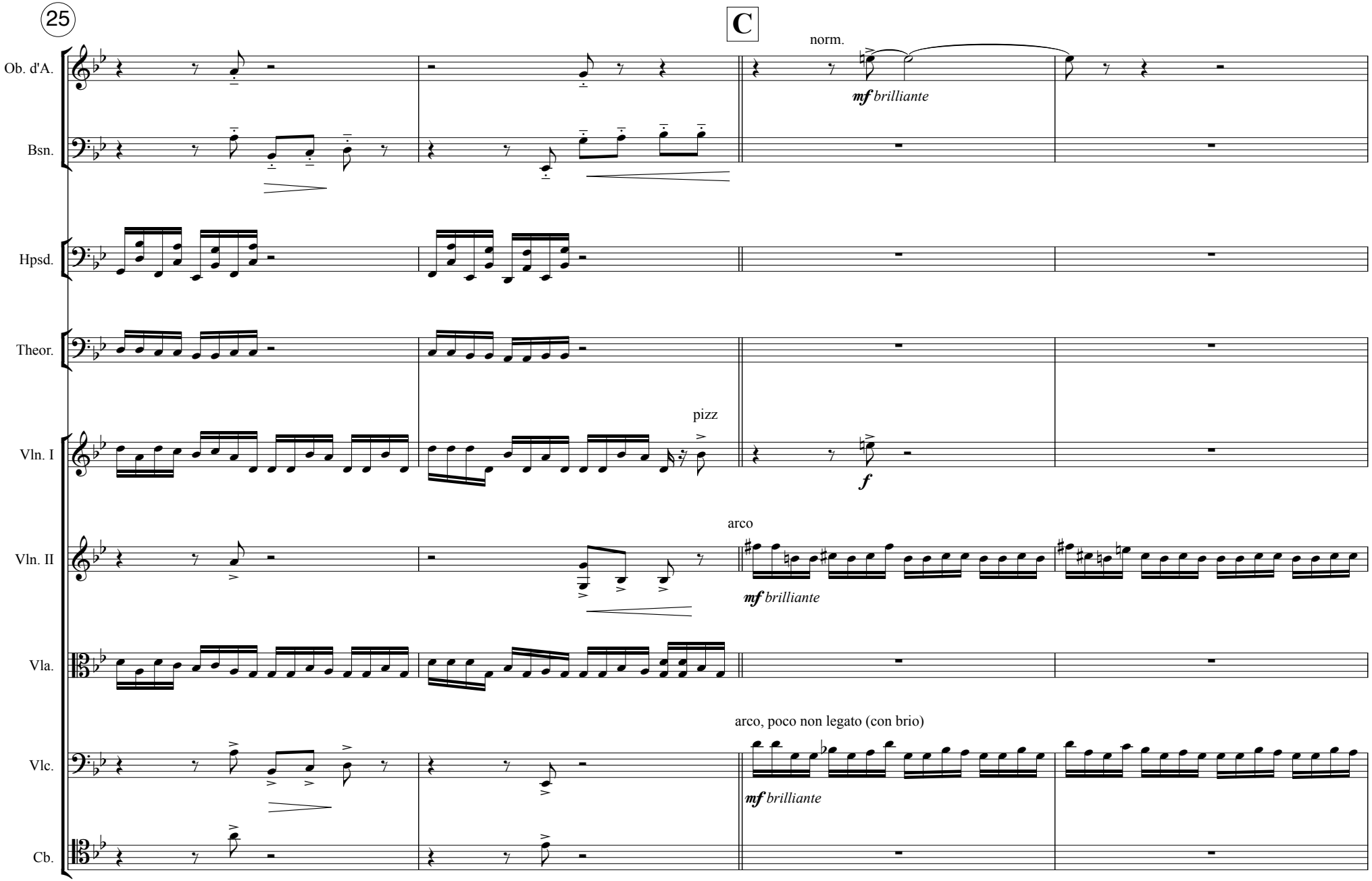


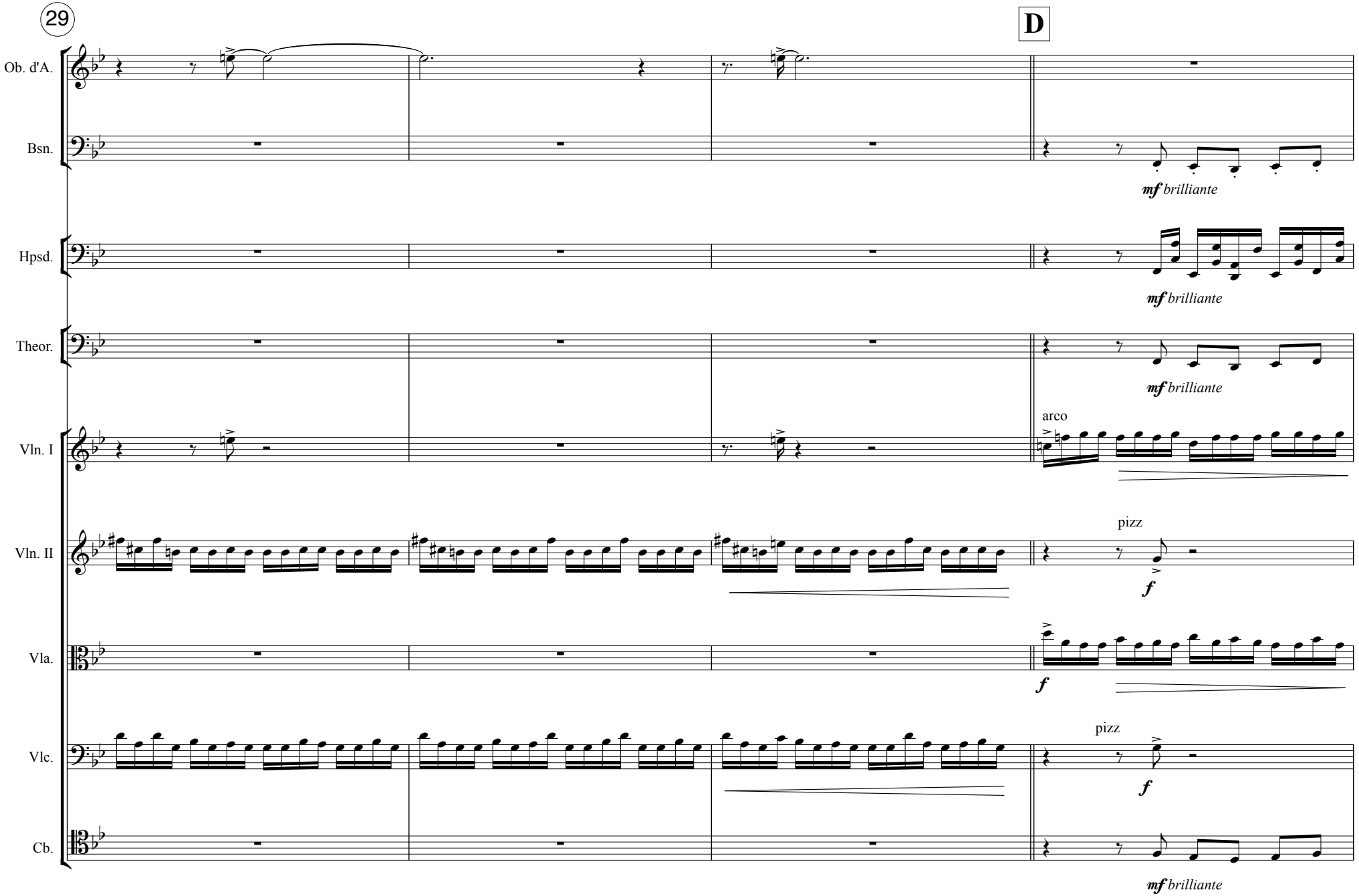

10
A
Ob. d'A.
Bsn.
Hpsd.
mp
Theor.
mp
Vln. I
Vln. II
Vla.
poco non legato (con brio)
Vlc.
Cb.

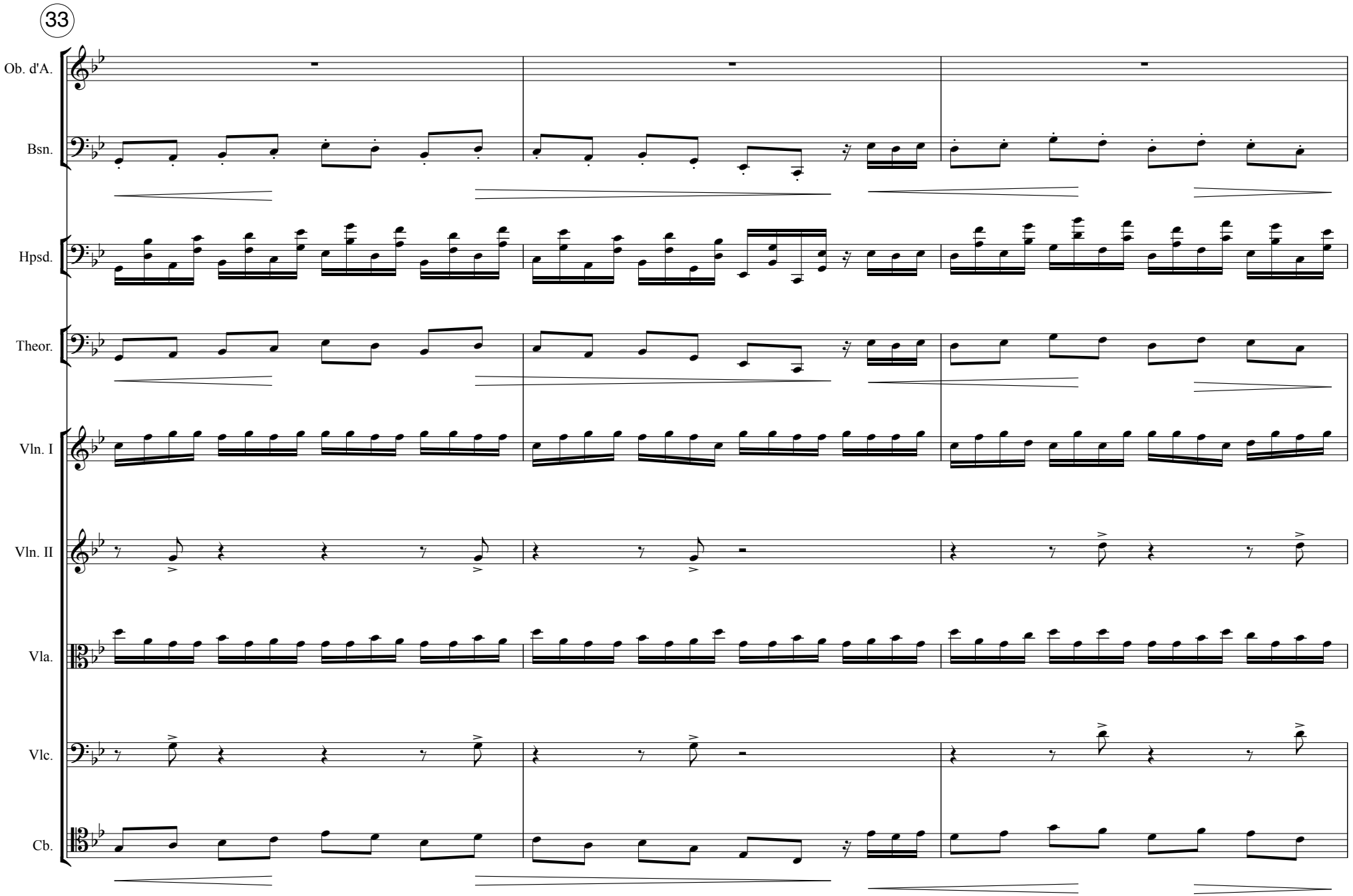

14
B
Ob. d'A.
quasi pizz
mf
Bsn.
quasi pizz
mf
mp
mf
mp
Hpsd.
sim.
Theor.
Vln. I
mf brilliante
Vln. II
pizz
mf
Vla.
mf brilliante
Vlc.
pizz
mf
mp
mf
mp
Cb.
pizz
mf

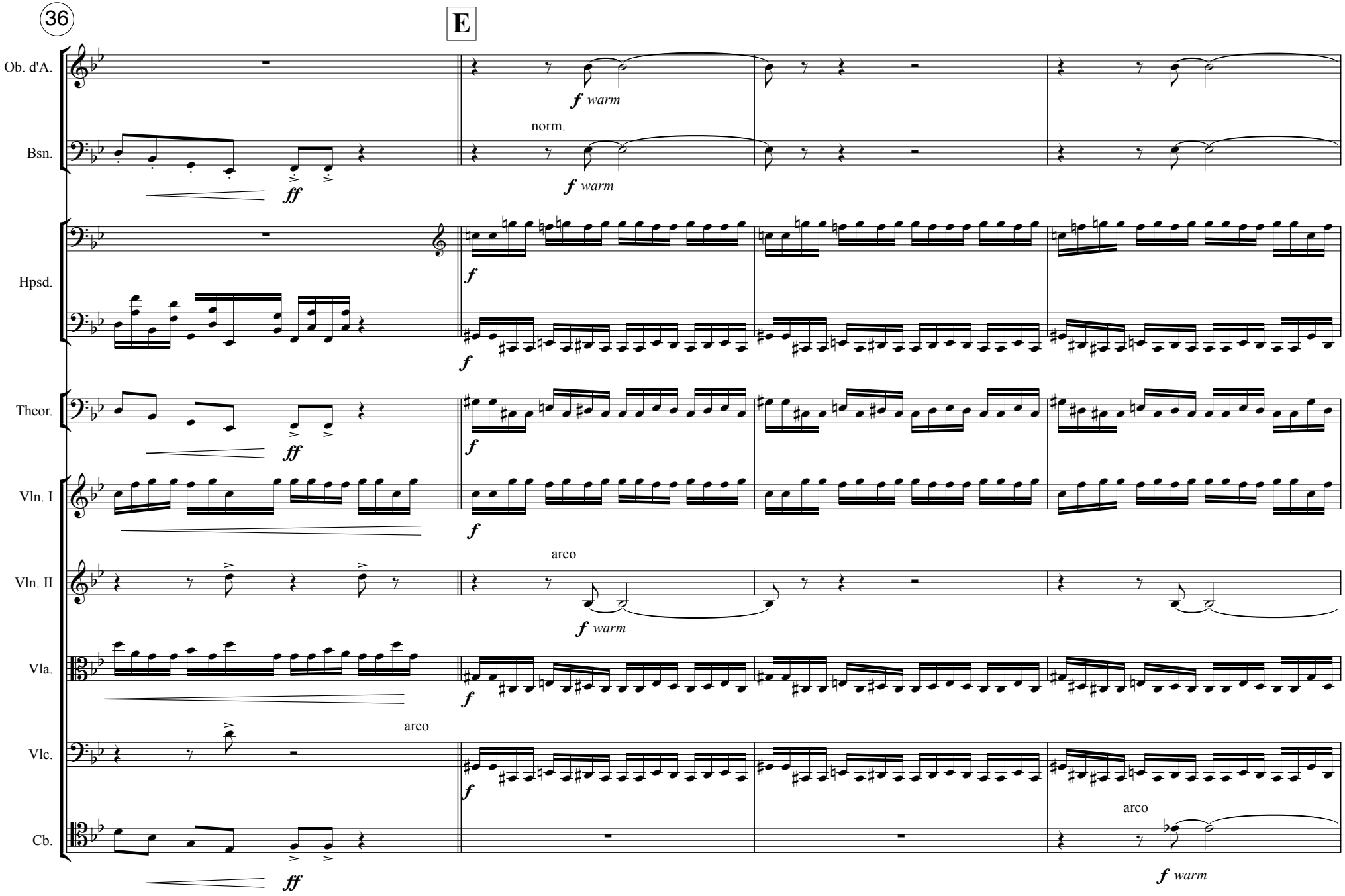

18
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
mp
sim.

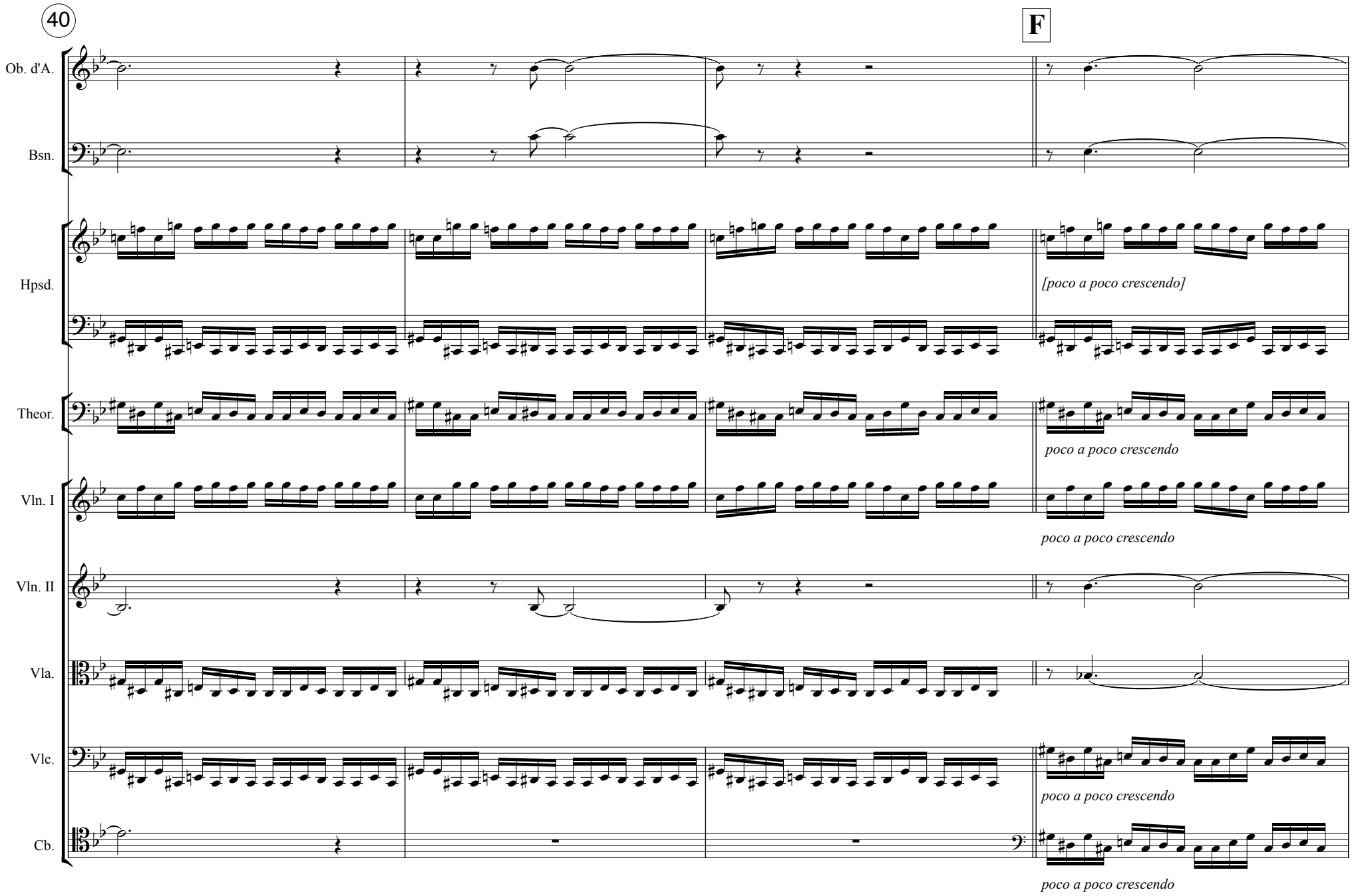

22
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

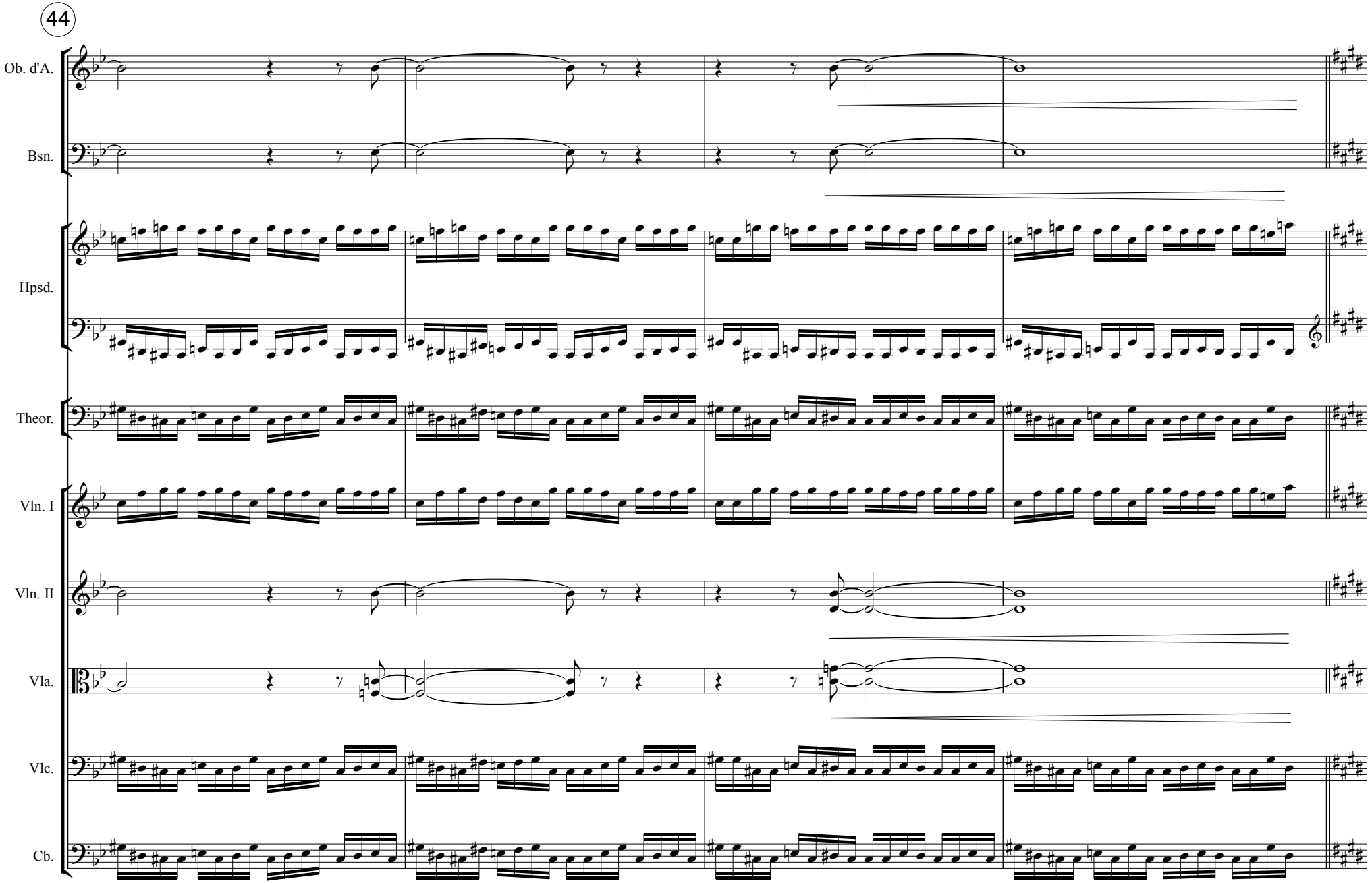

25
C
Ob. d'A.
norm.
mf brilliante
Bsn.
Hpsd.
Theor.
Vln. I
pizz
f
Vln. II
arco
mf brilliante
Vla.
Vlc.
arco, poco non legato (con brio)
mf brilliante
Cb.


29
D
Ob. d'A.
Bsn.
mf brilliante
Hpsd.
mf brilliante
Theor.
mf brilliante
Vln. I
arco
Vln. II
pizz
f
Vla.
f
Vlc.
pizz
f
Cb.
mf brilliante


33
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.


36
E
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
ff
f warm
norm.
f
arco


40
F
Ob. d'A.
Bsn.
Hpsd.
[poco a poco crescendo]
Theor.
poco a poco crescendo
Vln. I
poco a poco crescendo
Vln. II
Vla.
Vlc.
poco a poco crescendo
Cb.
poco a poco crescendo


44
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

48

poco accel.

Ob. d'A.

Bsn.

Hpsd.

Theor.

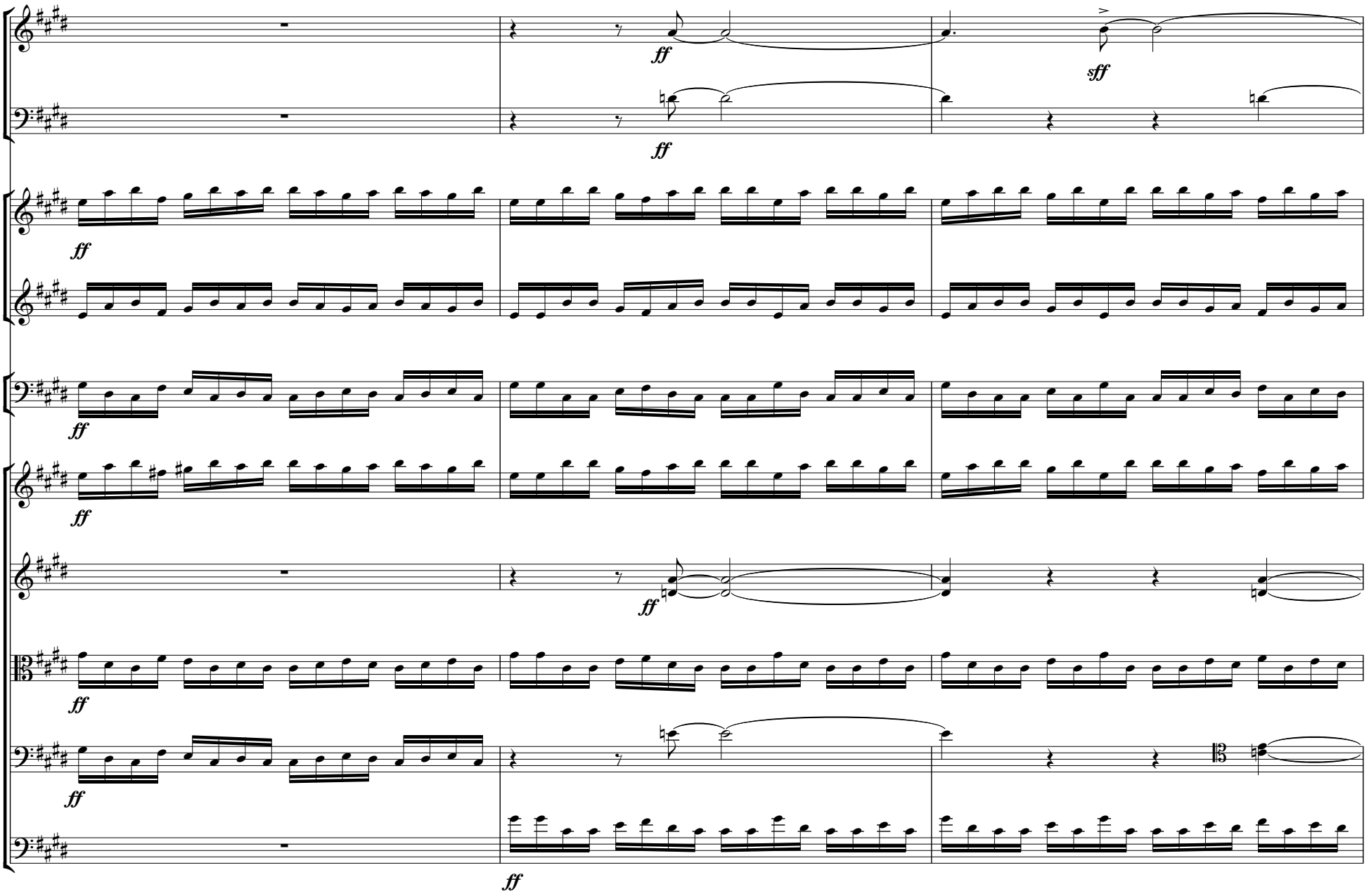
Vln. I

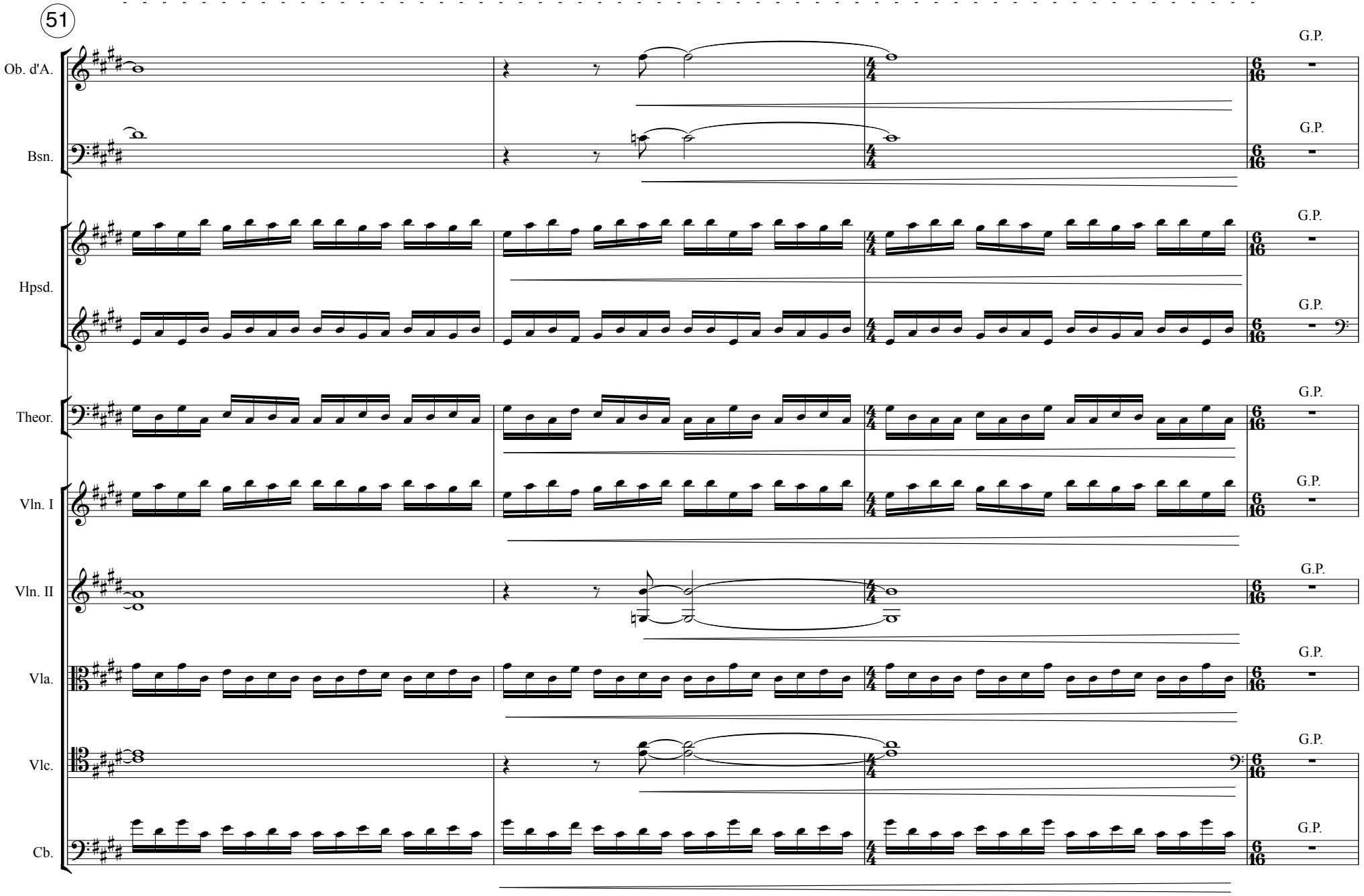
Vln. II

Vla.

Vlc.

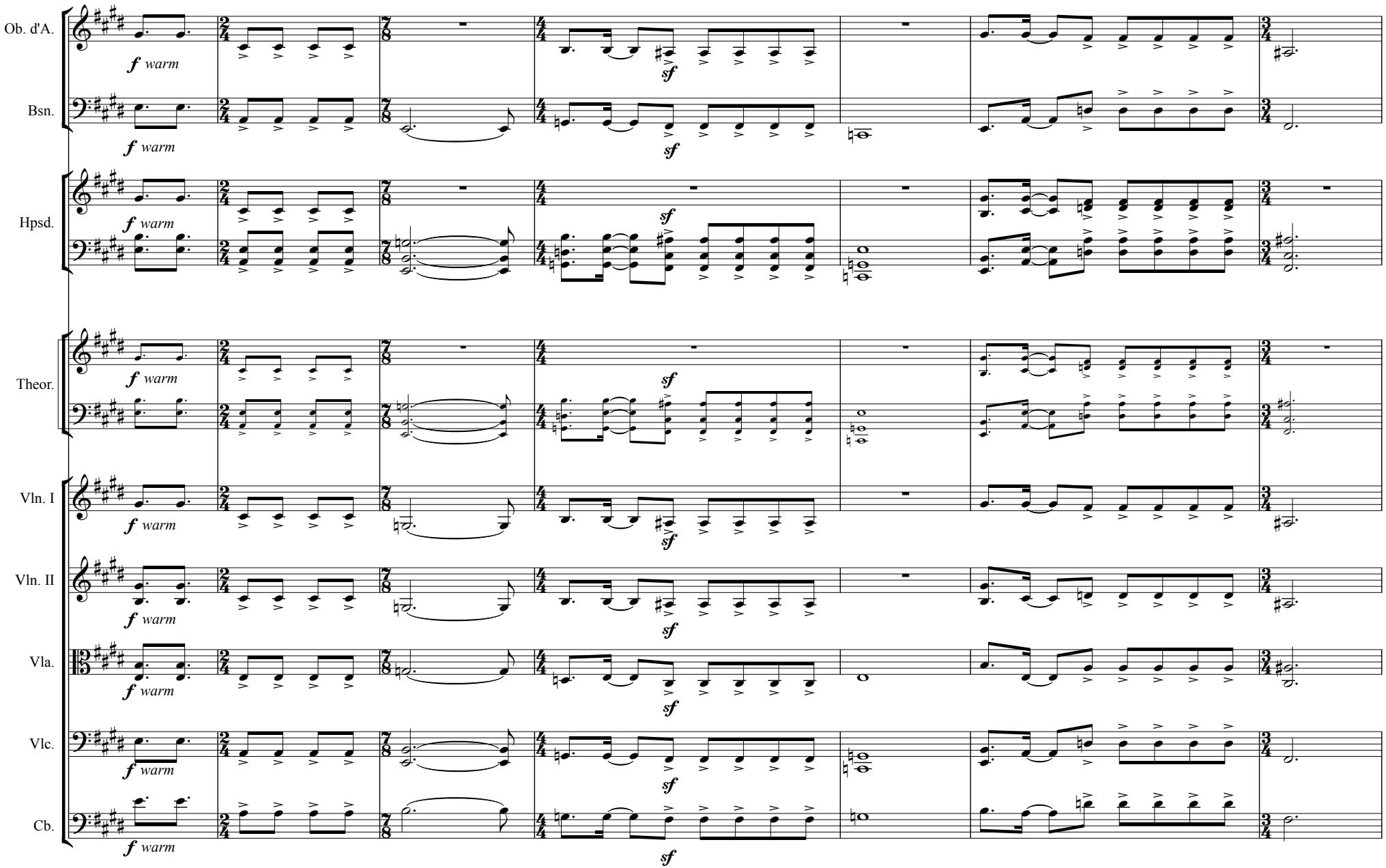
Cb.




51
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
G.P.

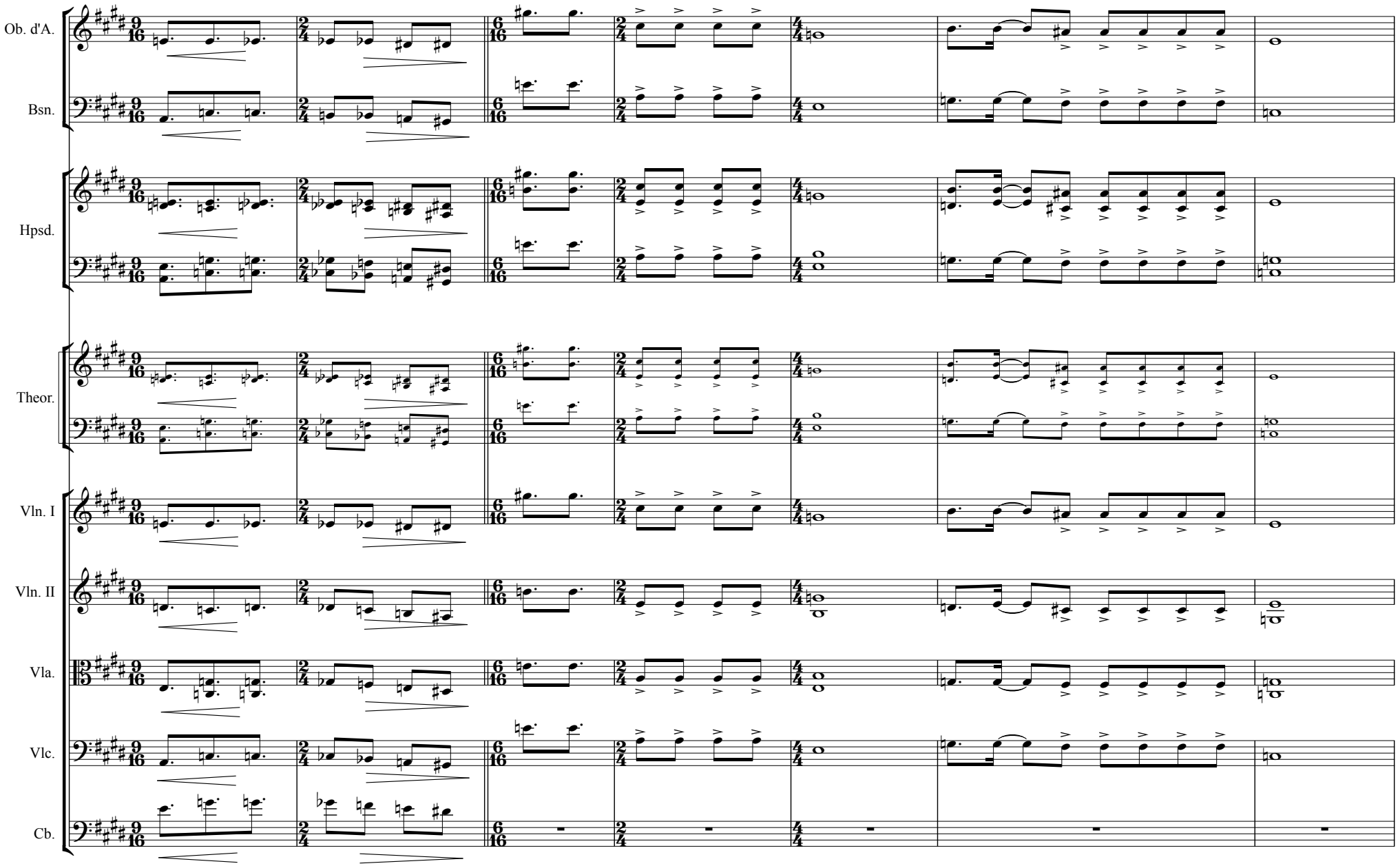
55

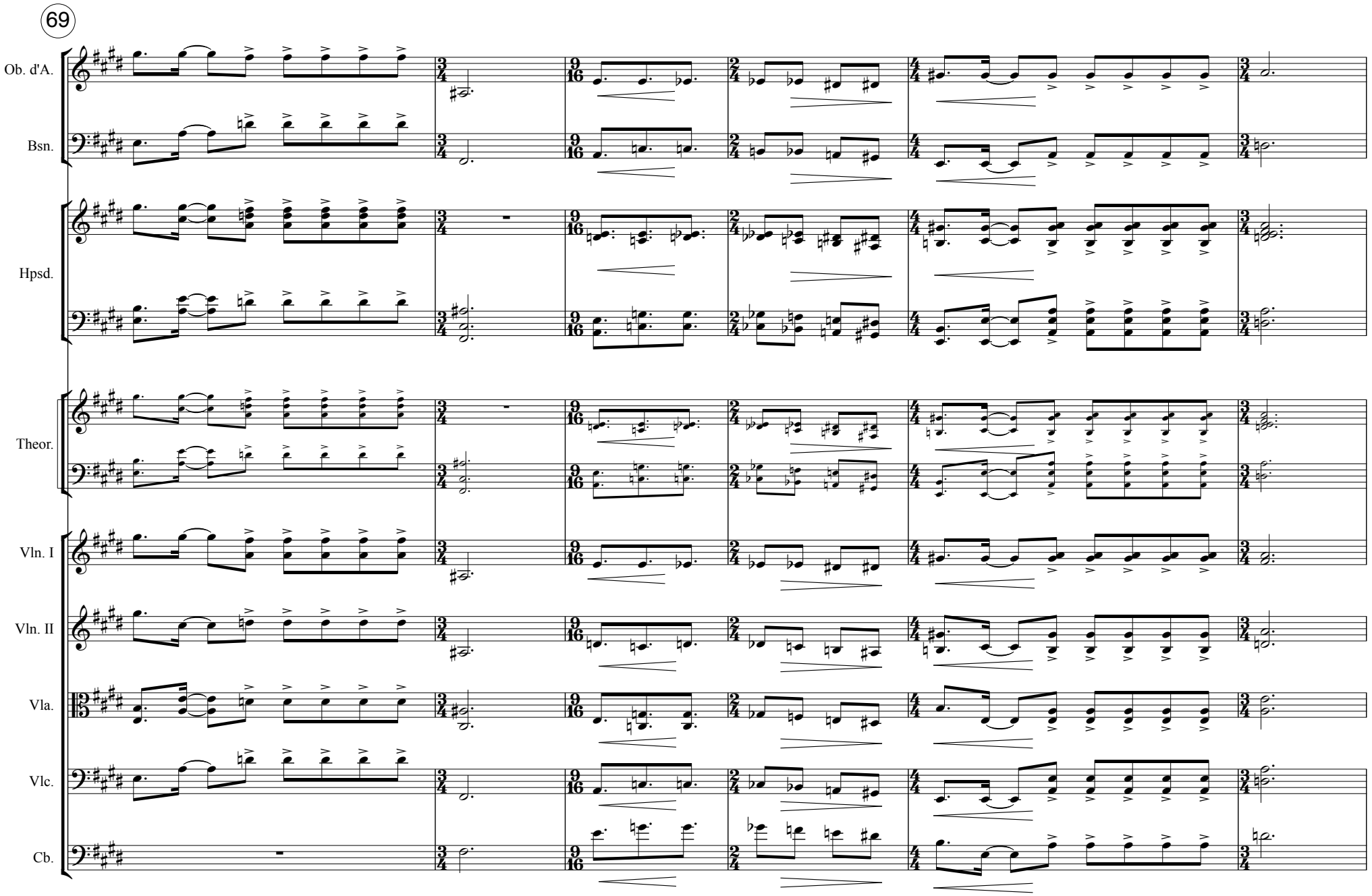
Vivo [♩ = 114]
Tempo II

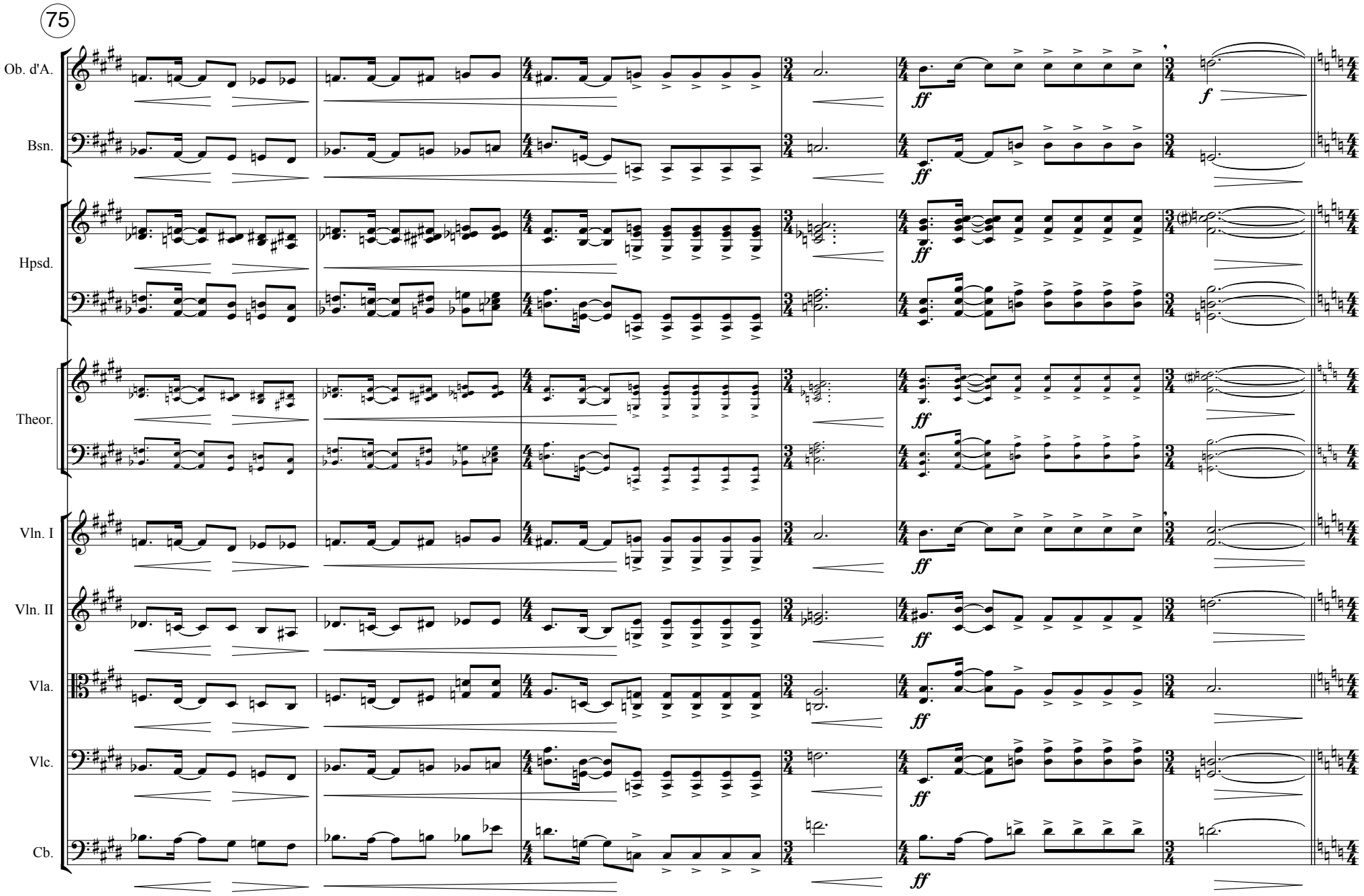


62

G




69
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.


75
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
ff
f

81 **H** **Poco meno mosso [♩ = 96]**

Ob. d'A.

mf *espr. but disorientated*

p

mp *like a drum*

Bsn.

mp

Hpsd.

mp

Theor.

mp

independent of the rest of the ensemble
playing a pulse beat equivalent to ♩ = 92

13

pp

Vln. I

mp

p *leggiero*

Vln. II

p

mp *luminoso*

Vla.

mp ***p*** *leggiero*

Vlc.

mp

Cb.

mp

85

Ob. d'A.

Bsn.

mp

p

Hpsd.

Theor.

13

13

13

13

p schattenhaft

poco

Vln. I

Vln. II

p leggiero

Vla.

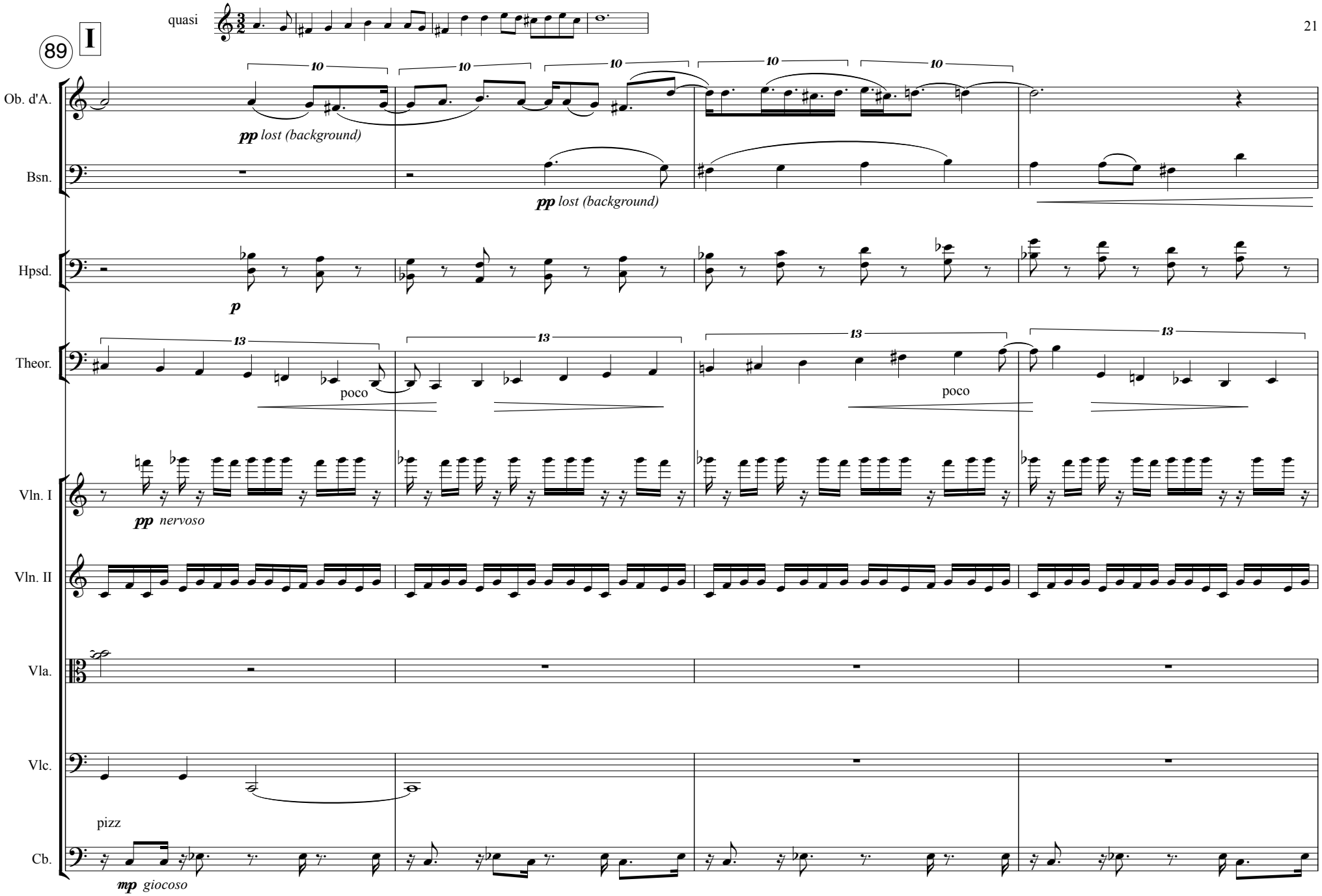
p

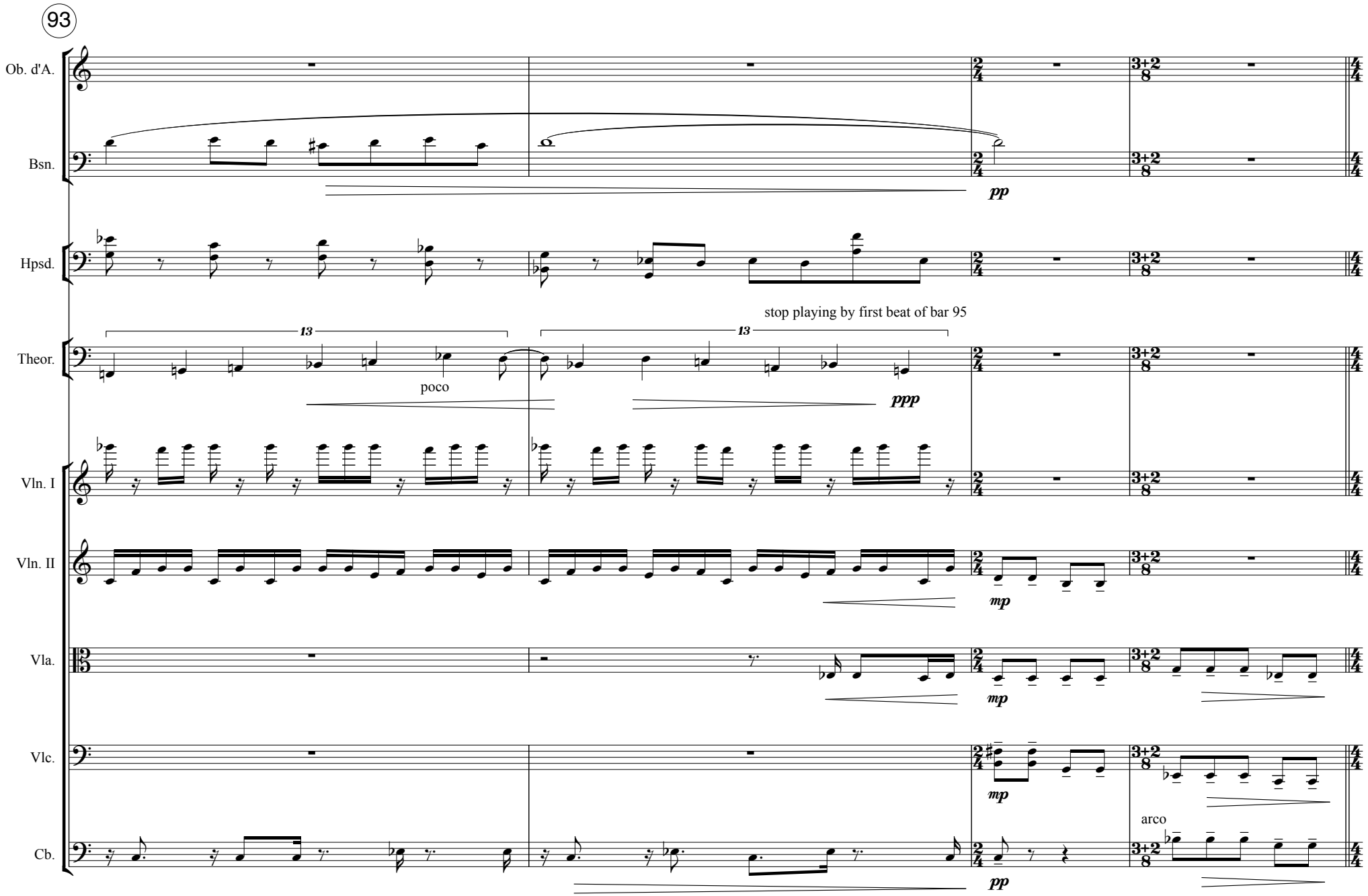
Vlc.

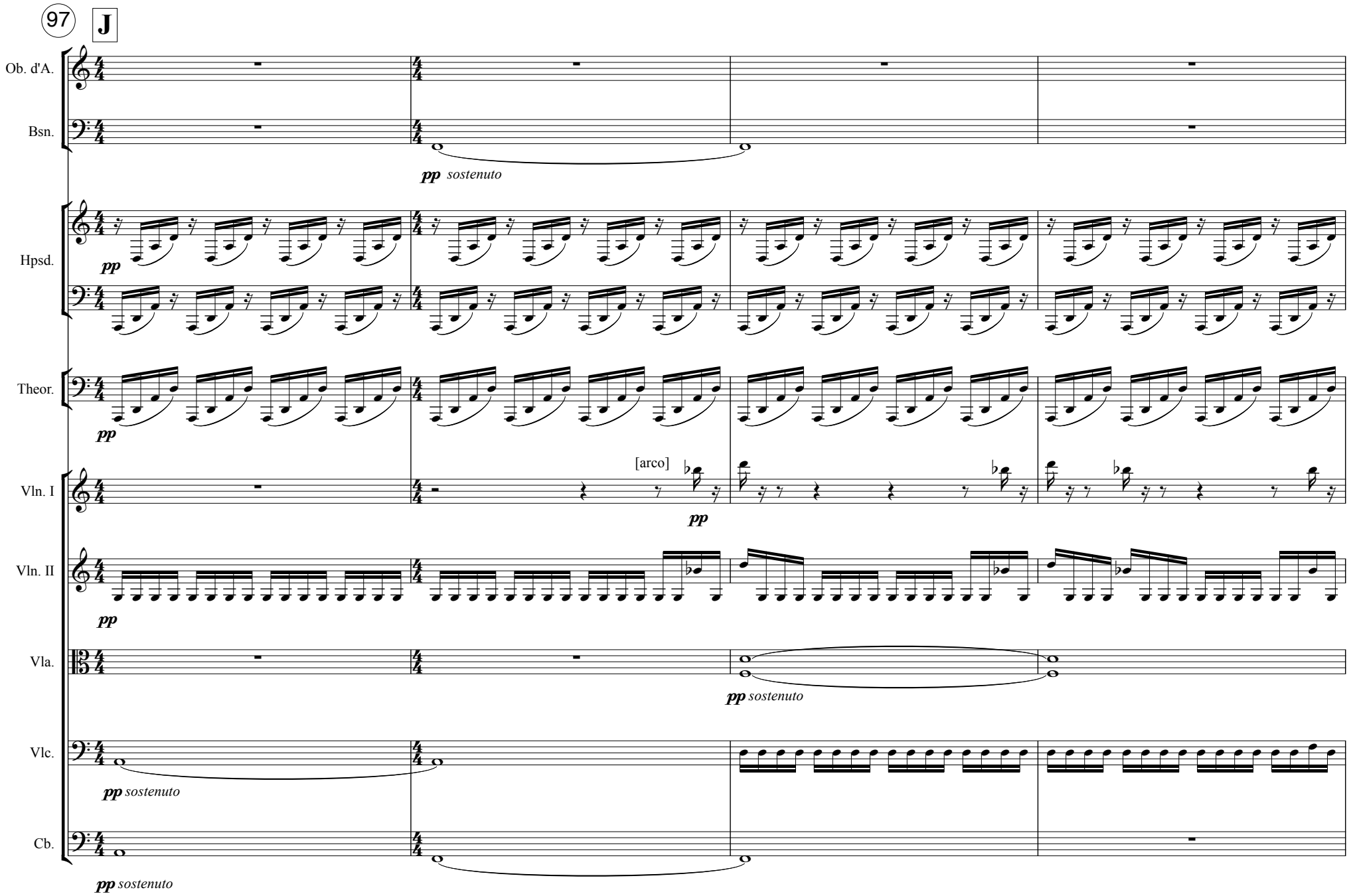
p alla marcia

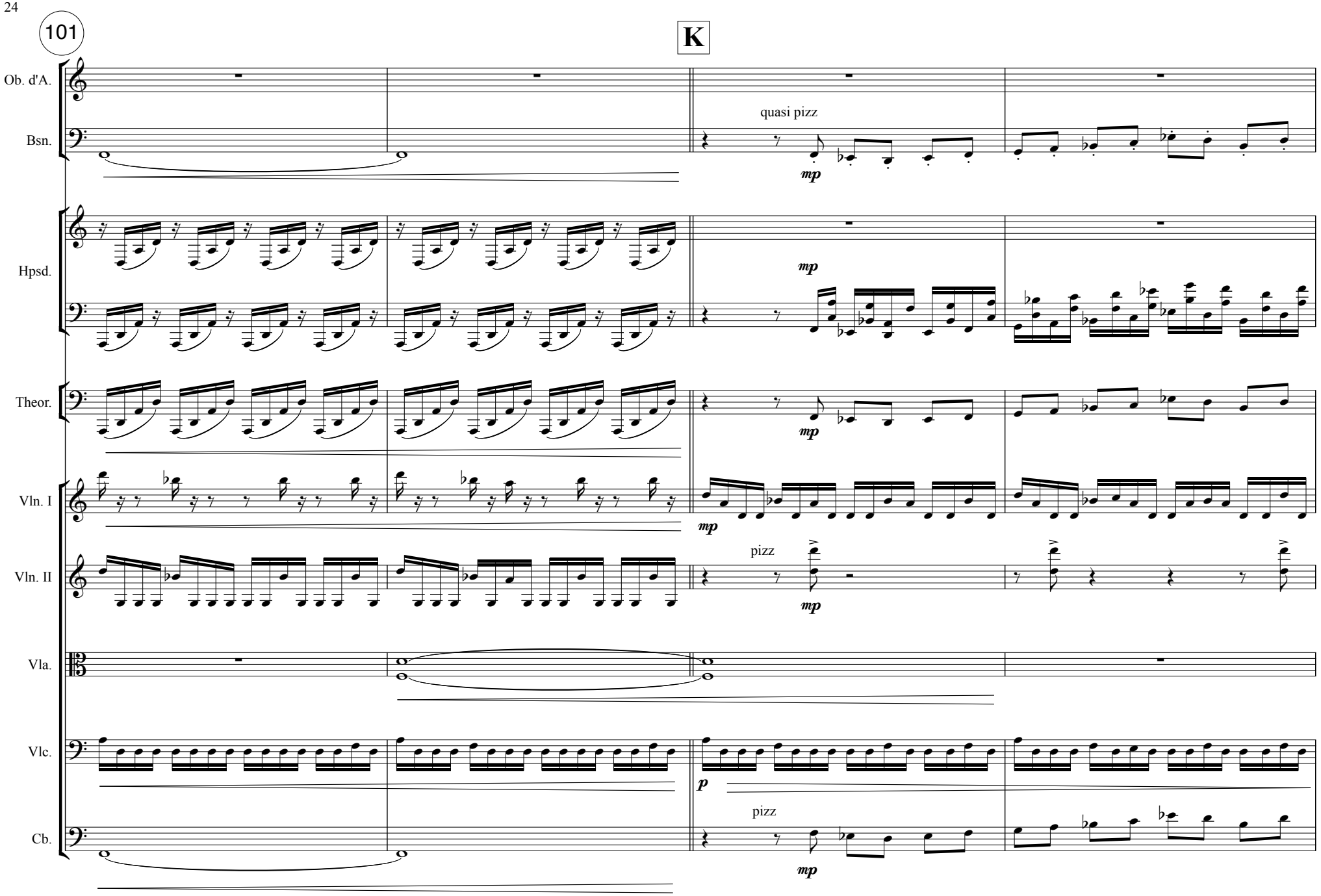
Cb.

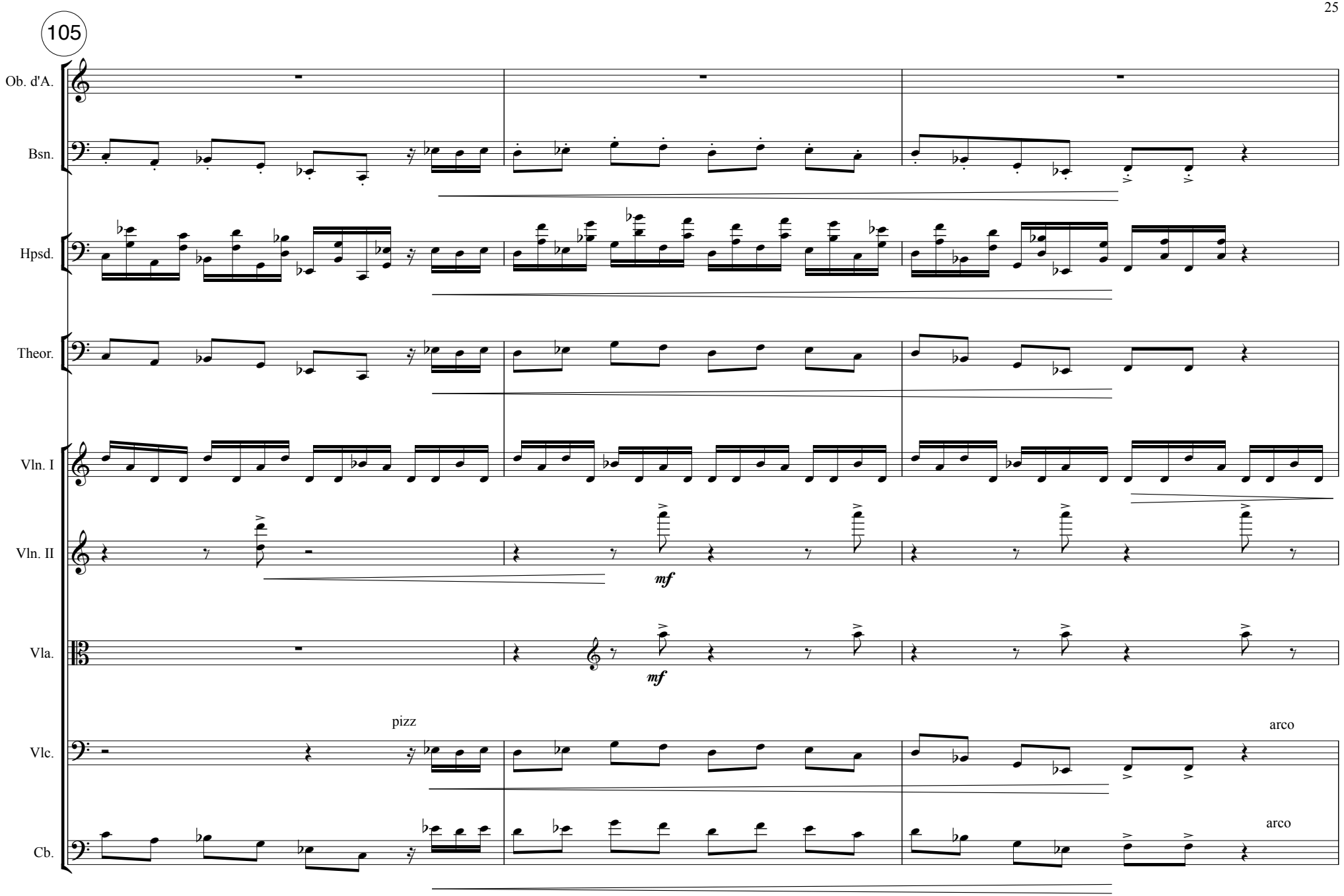
p alla marcia


89
I
quasi
Ob. d'A.
pp lost (background)
Bsn.
pp lost (background)
Hpsd.
p
Theor.
poco
poco
Vln. I
pp nervoso
Vln. II
Vla.
Vlc.
pizz
Cb.
mp giocoso


93
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
pp
13
poco
stop playing by first beat of bar 95
13
ppp
mp
mp
mp
pp
arco


97
J
Ob. d'A.
Bsn.
pp sostenuto
Hpsd.
pp
Theor.
pp
Vln. I
[arco]
pp
Vln. II
pp
Vla.
pp sostenuto
Vlc.
pp sostenuto
Cb.
pp sostenuto


101
K
Ob. d'A.
Bsn.
quasi pizz
mp
Hpsd.
mp
Theor.
mp
Vln. I
mp
Vln. II
pizz
mp
Vla.
Vlc.
p
Cb.
pizz
mp


105
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
mf
pizz
arco
arco

108 **poco accel.**

Ob. d'A.

Bsn. norm.

Hpsd.

Theor.

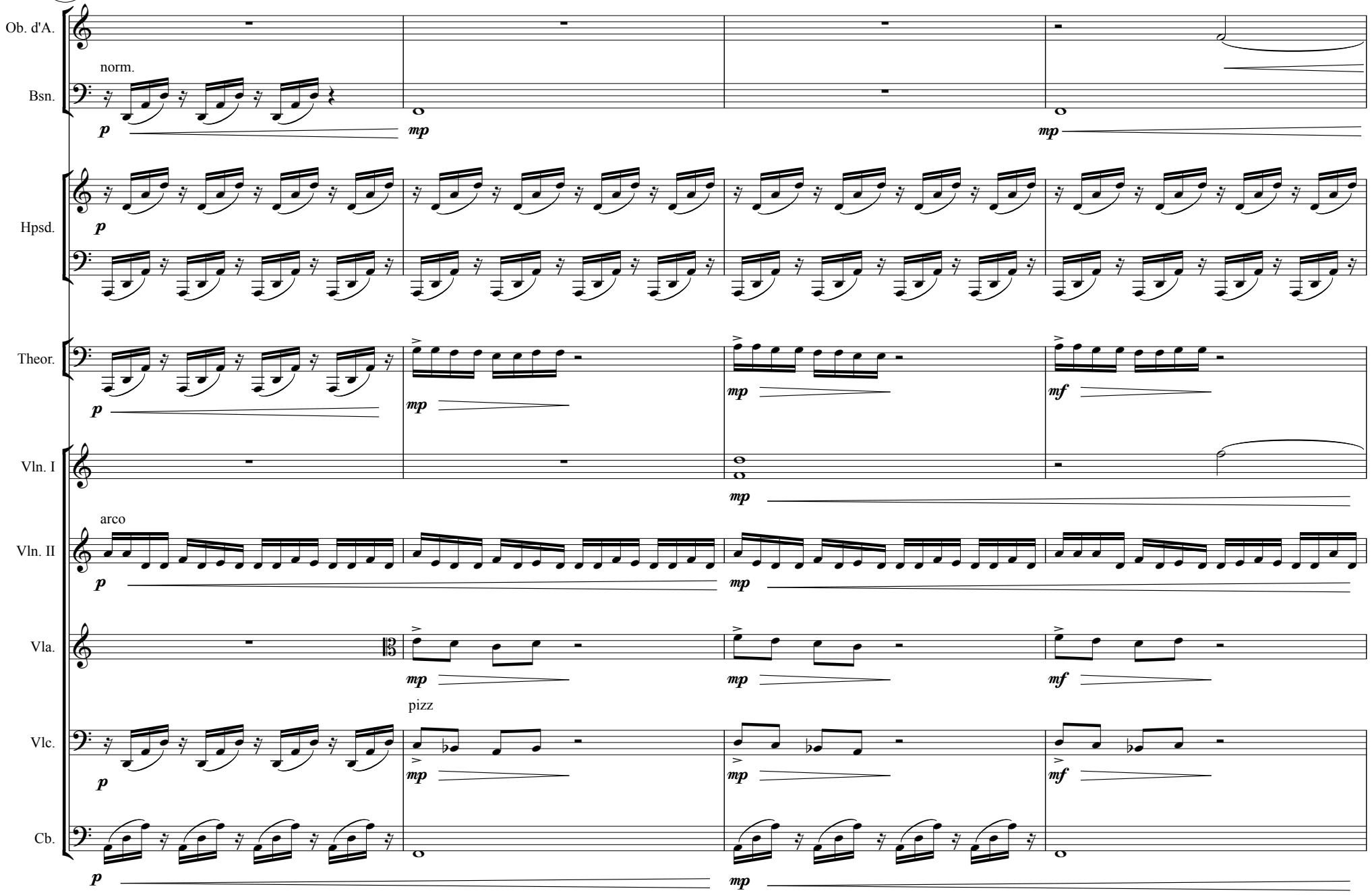
Vln. I

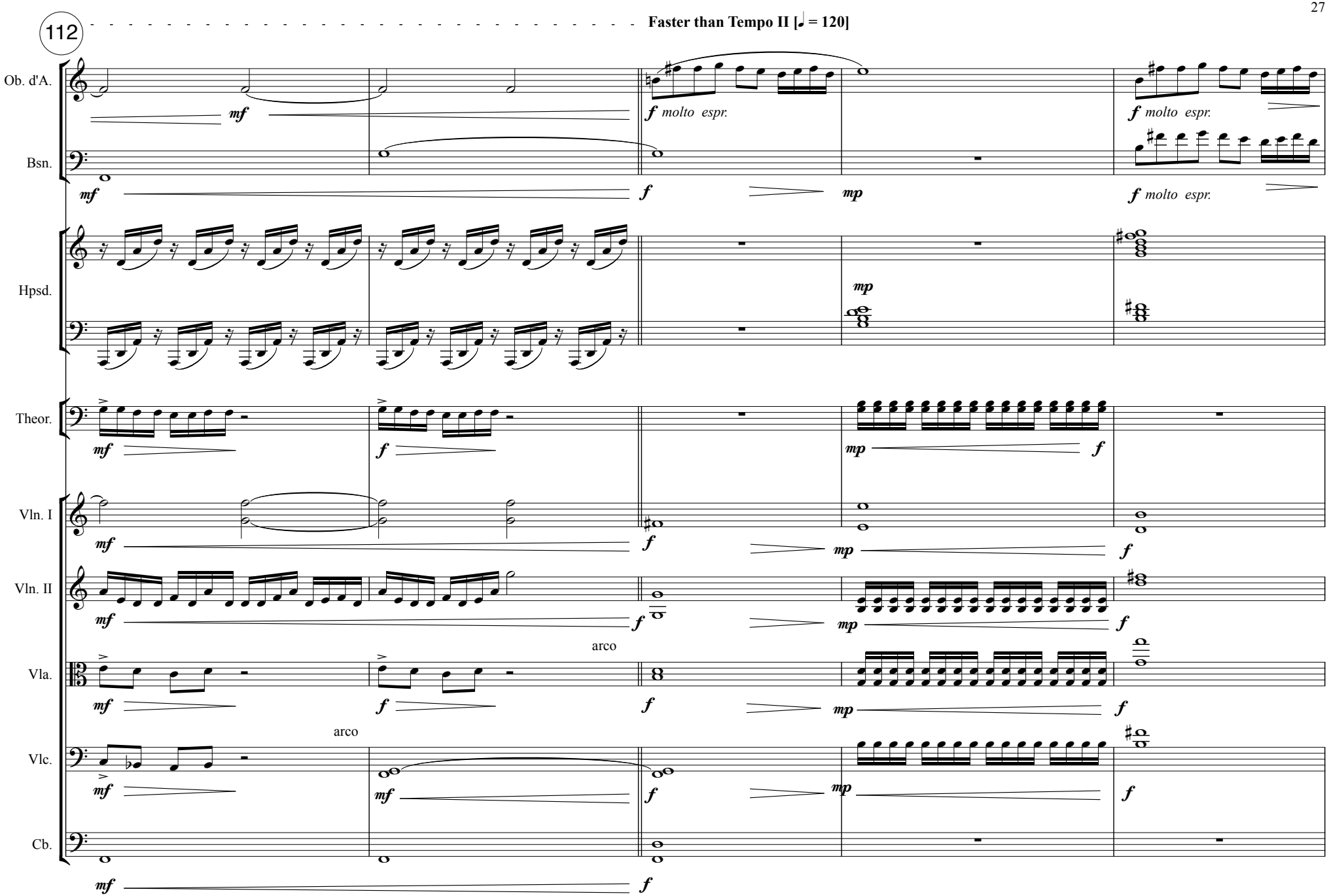
Vln. II arco

Vla.

Vlc. pizz

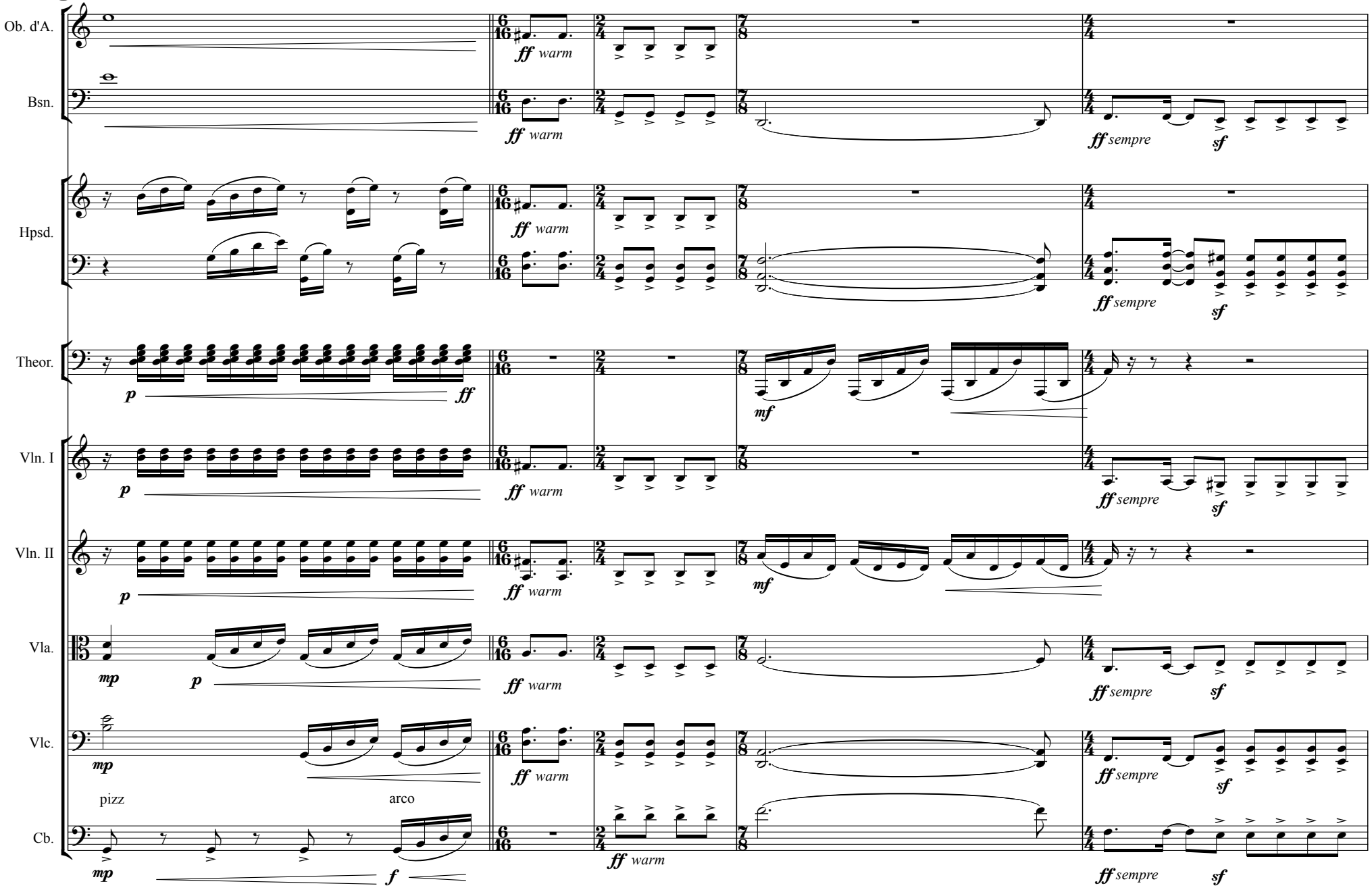
Cb.

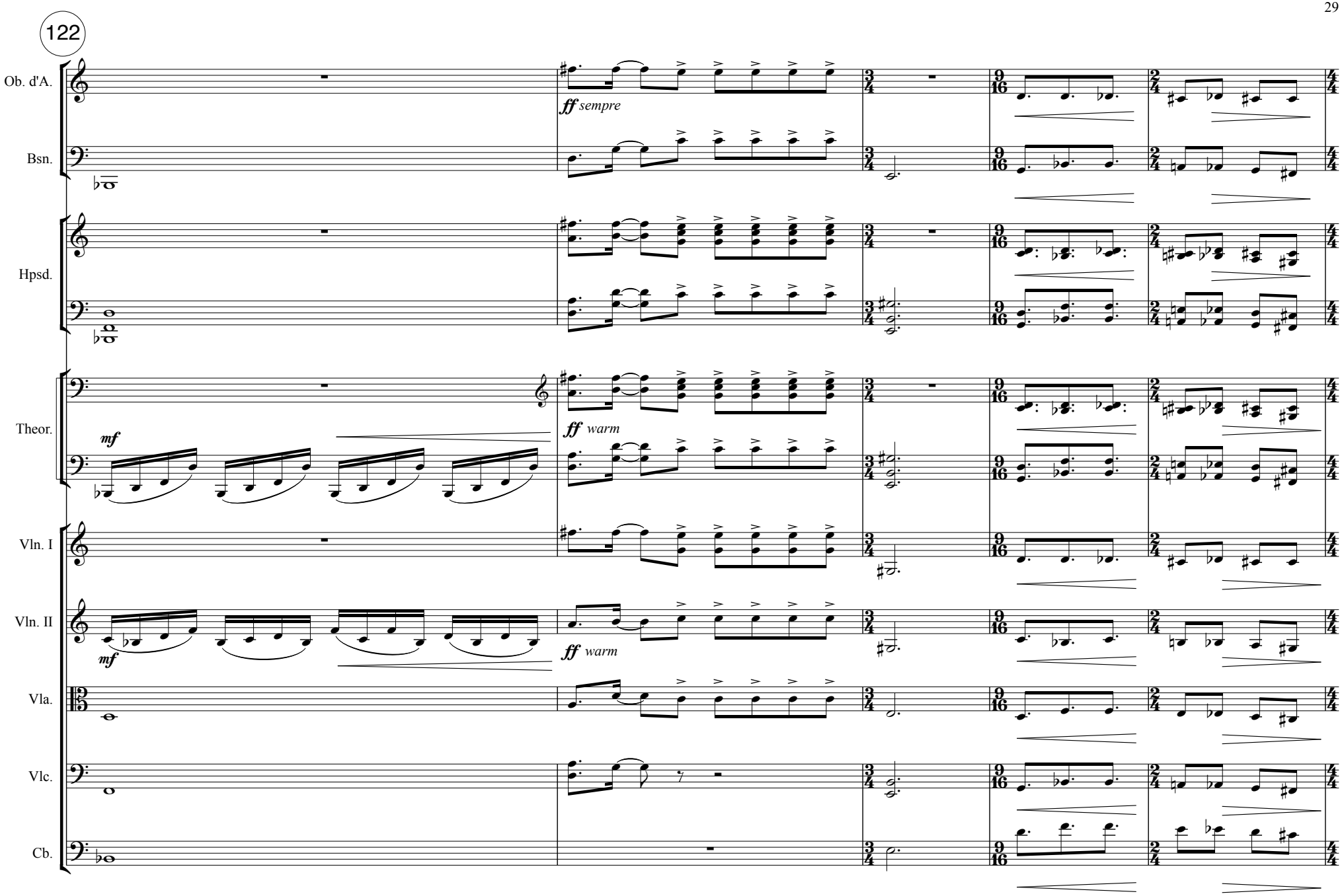


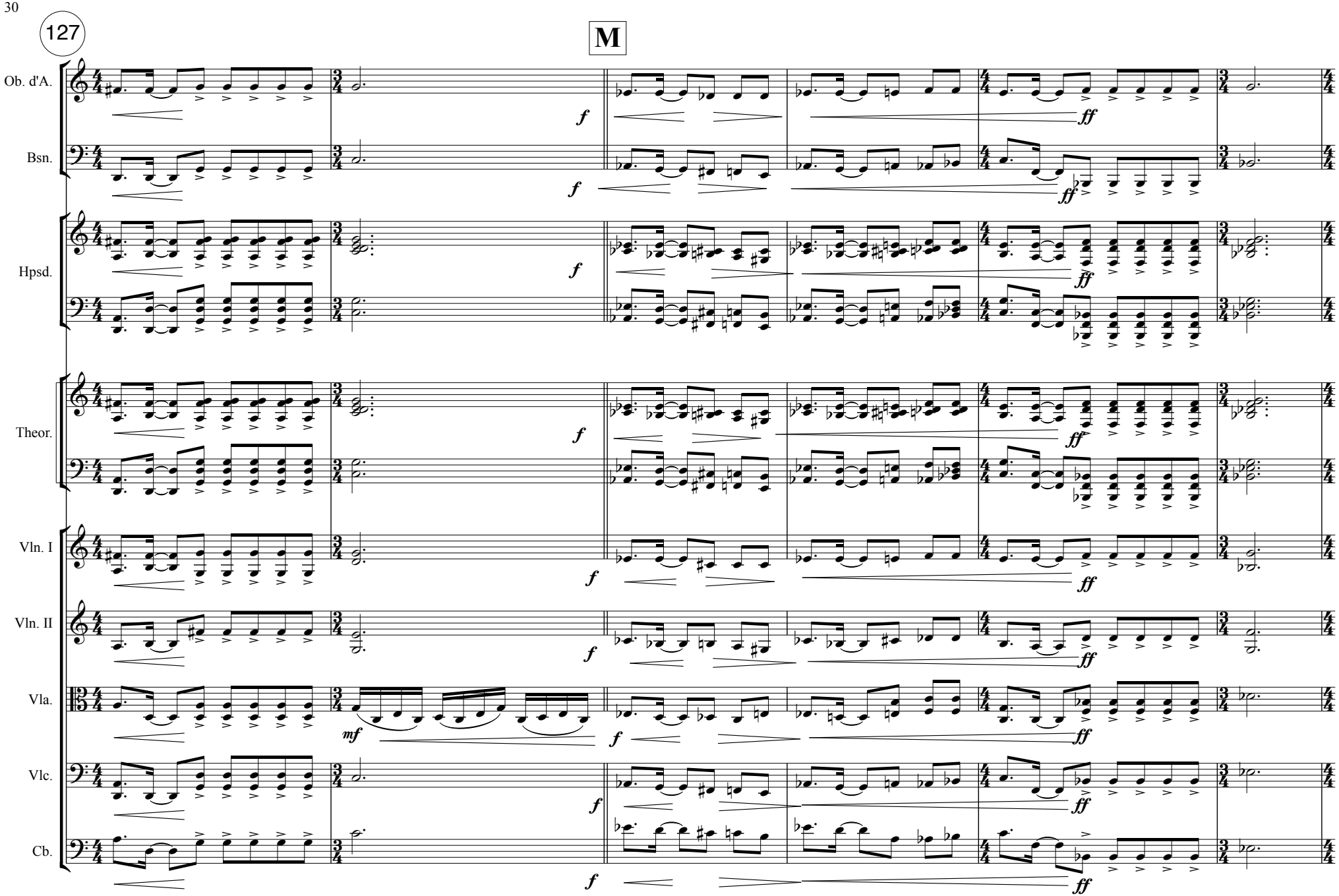

112
Faster than Tempo II [♩ = 120]
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
f molto espr.
f
mp
arco

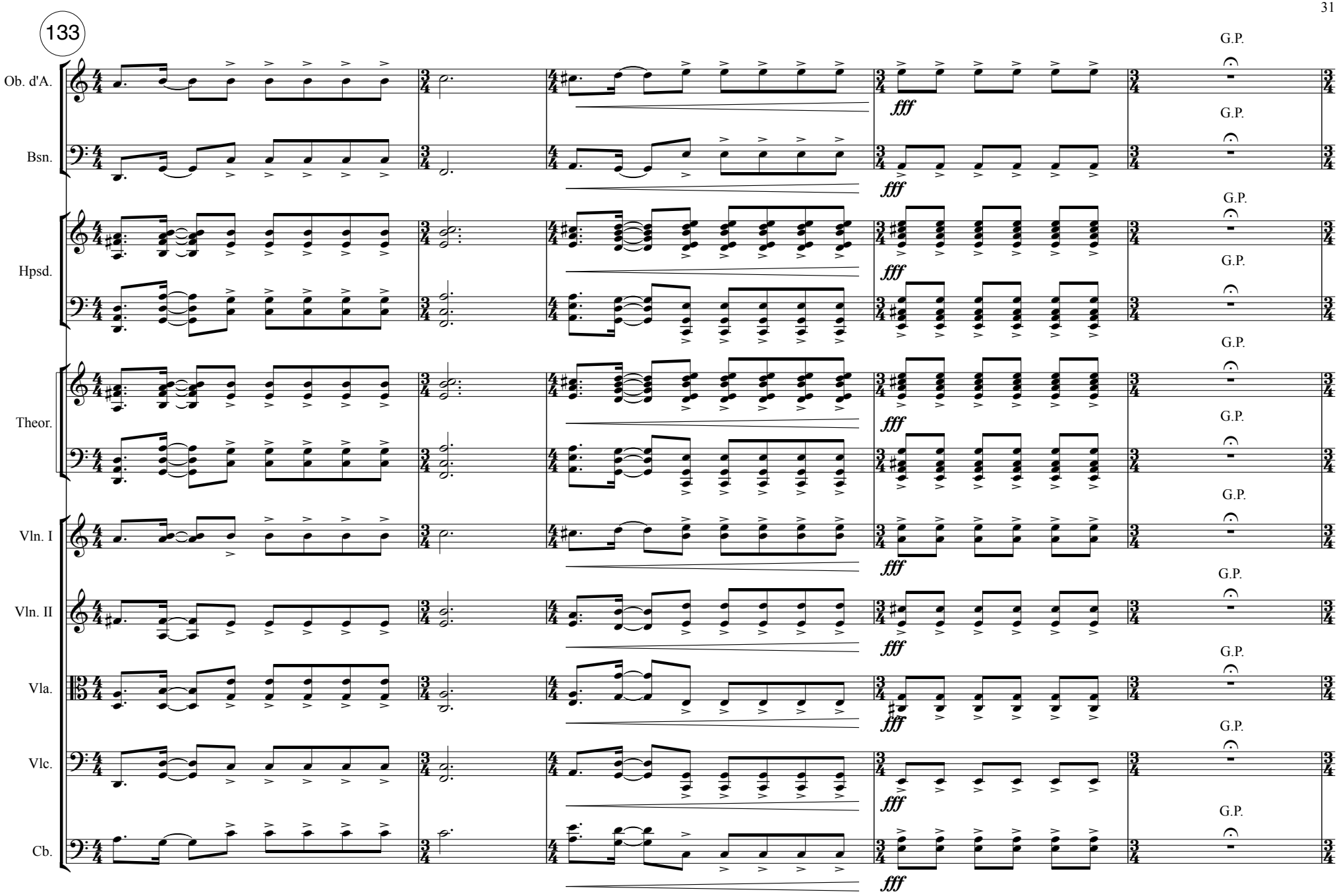
117

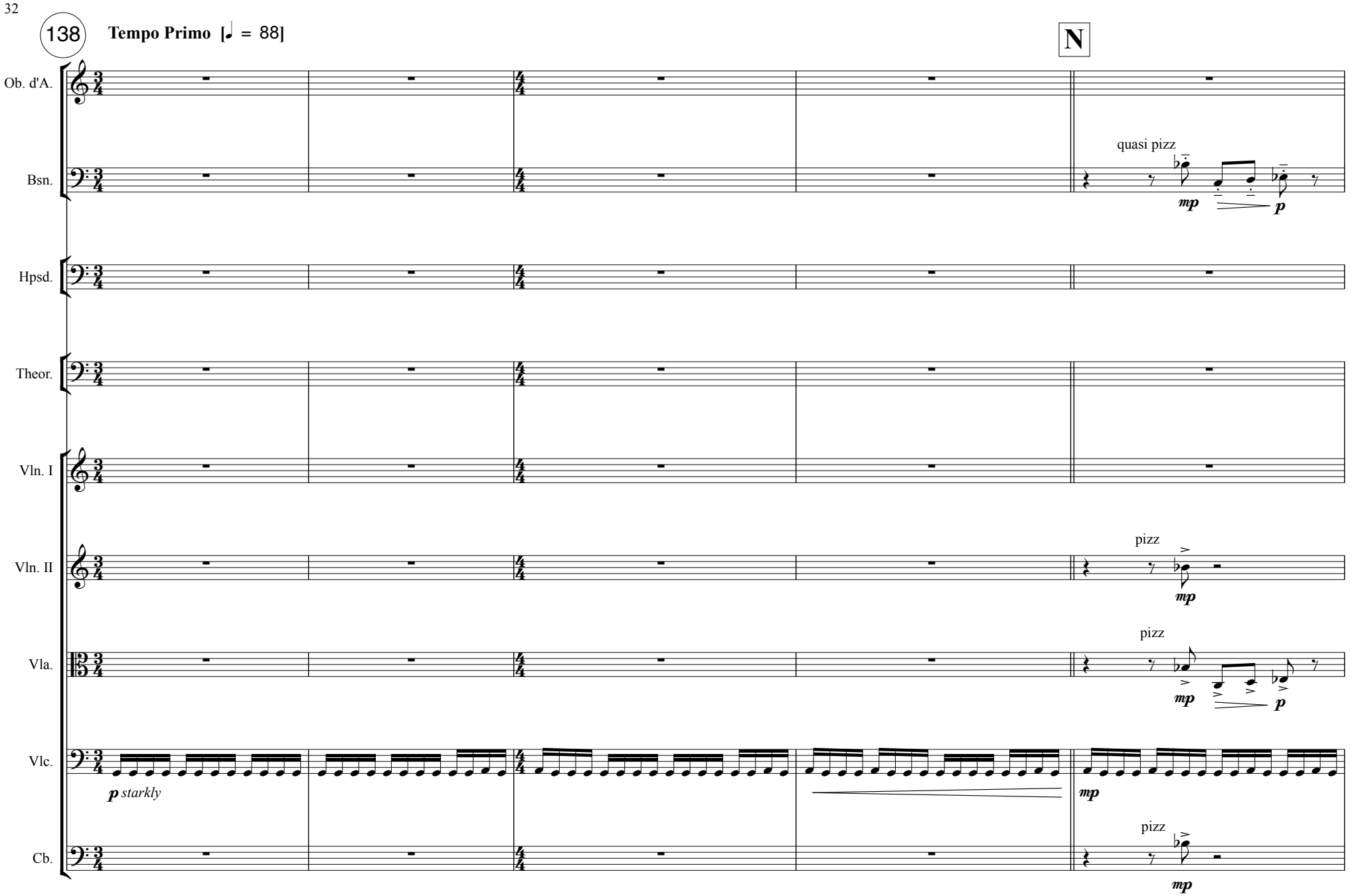
L **L'istesso Tempo [♩ = 120]**

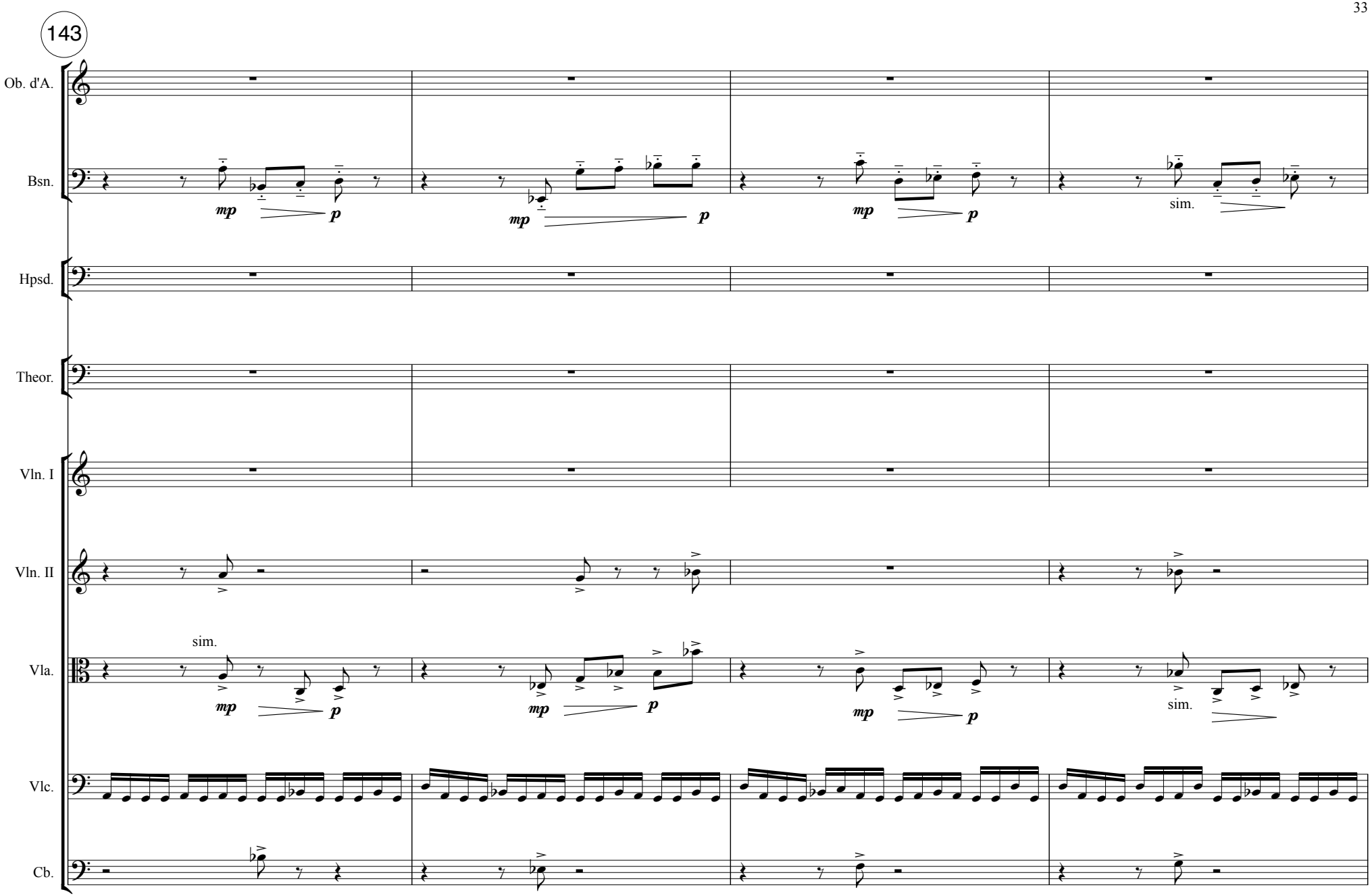


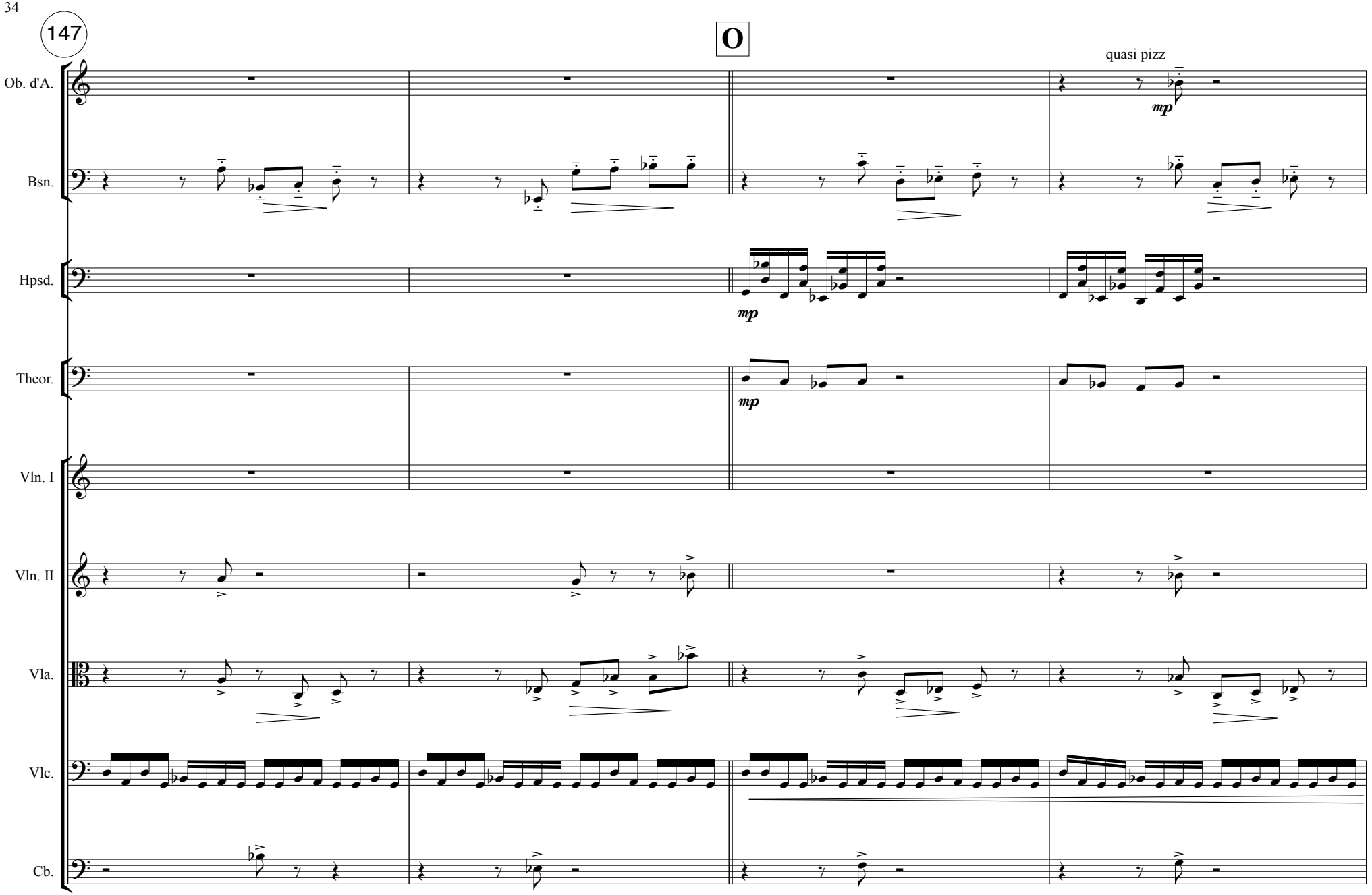

122
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
ff sempre
mf
ff warm
mf
ff warm


127
M
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
f
ff
mf

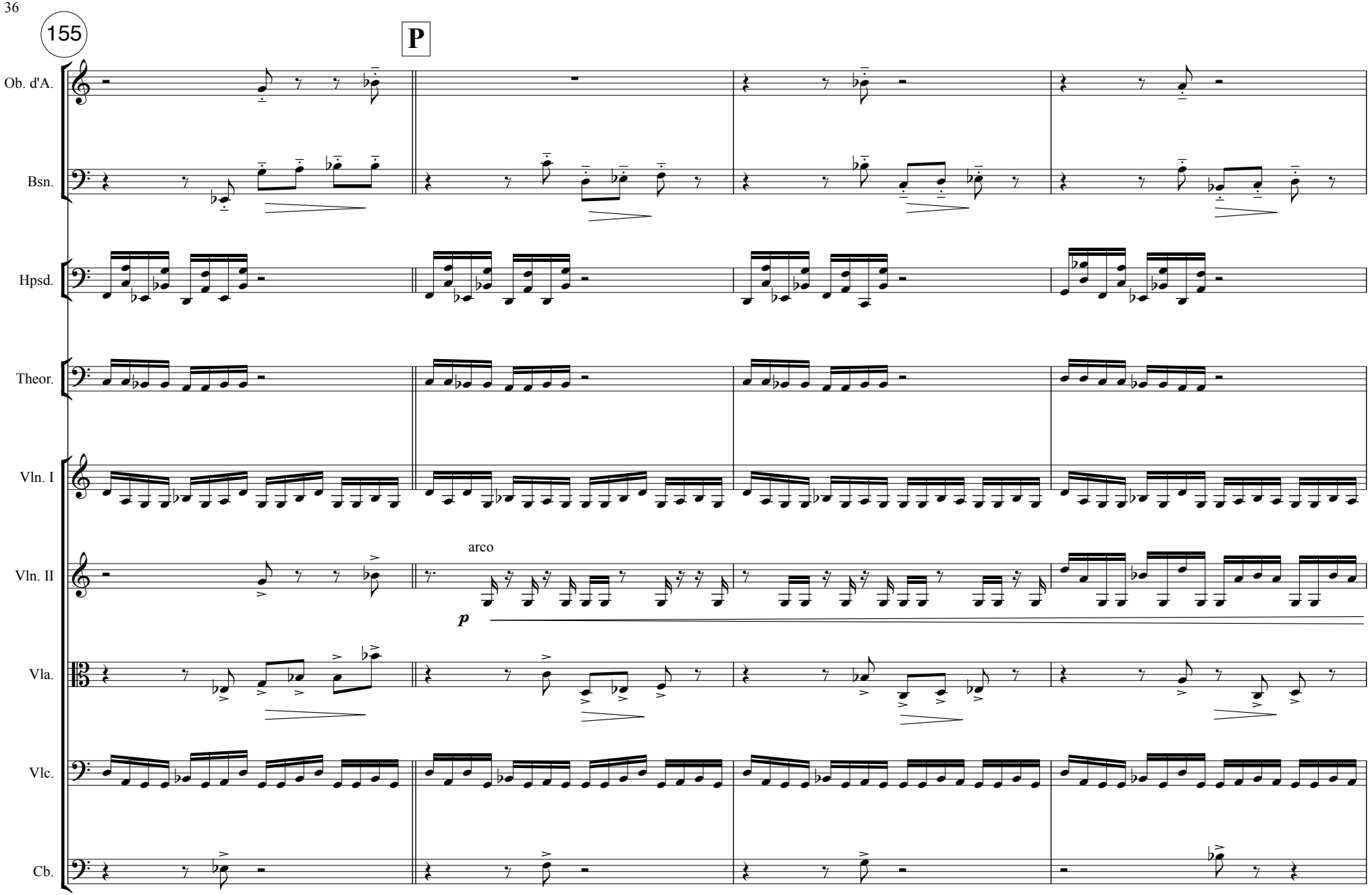

133
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
fff
G.P.

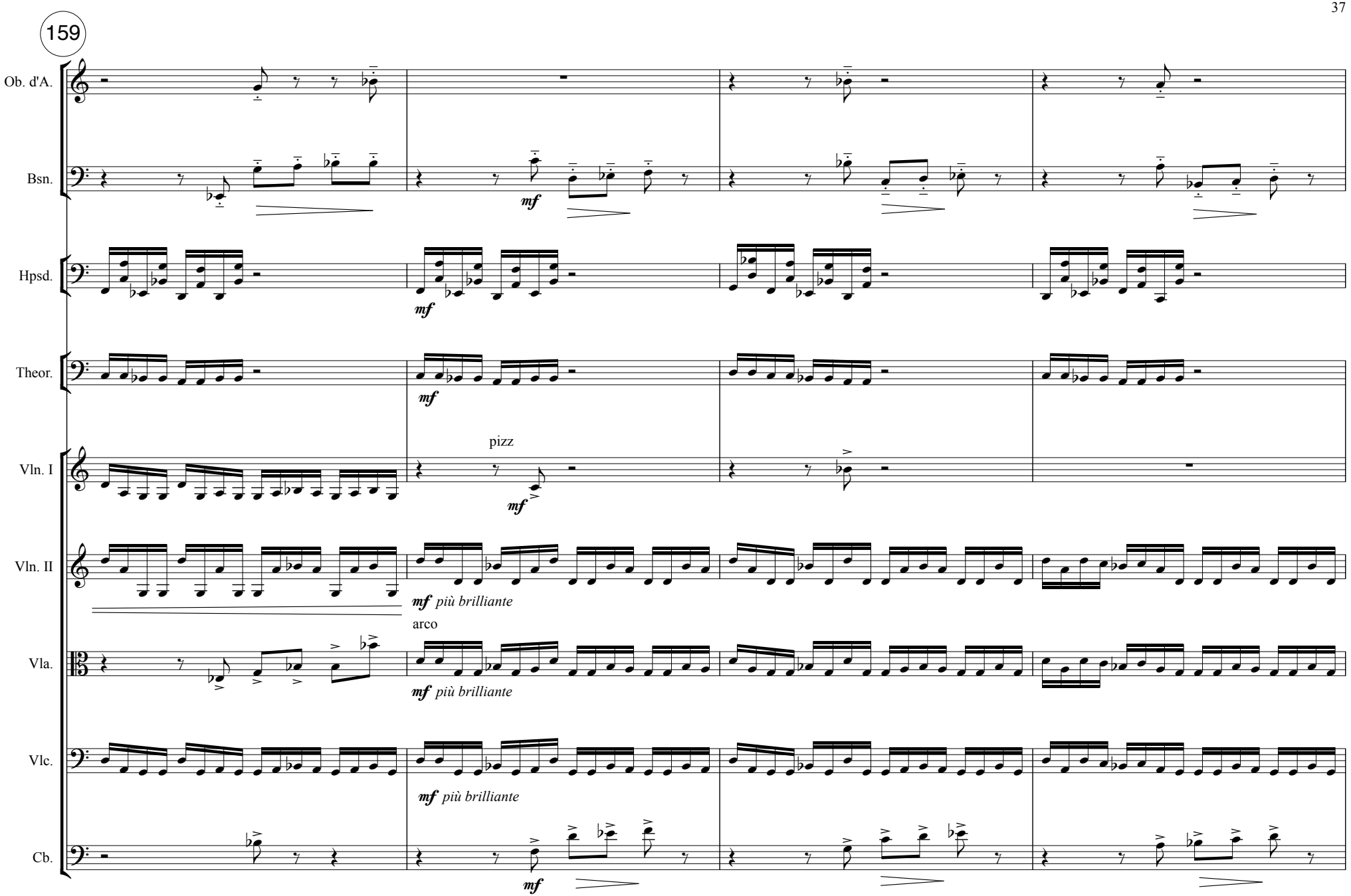

138
Tempo Primo [♩. = 88]
N
Ob. d'A.
Bsn.
quasi pizz
mp
p
Hpsd.
Theor.
Vln. I
Vln. II
pizz
mp
Vla.
pizz
mp
p
Vlc.
p starkly
mp
Cb.
pizz
mp

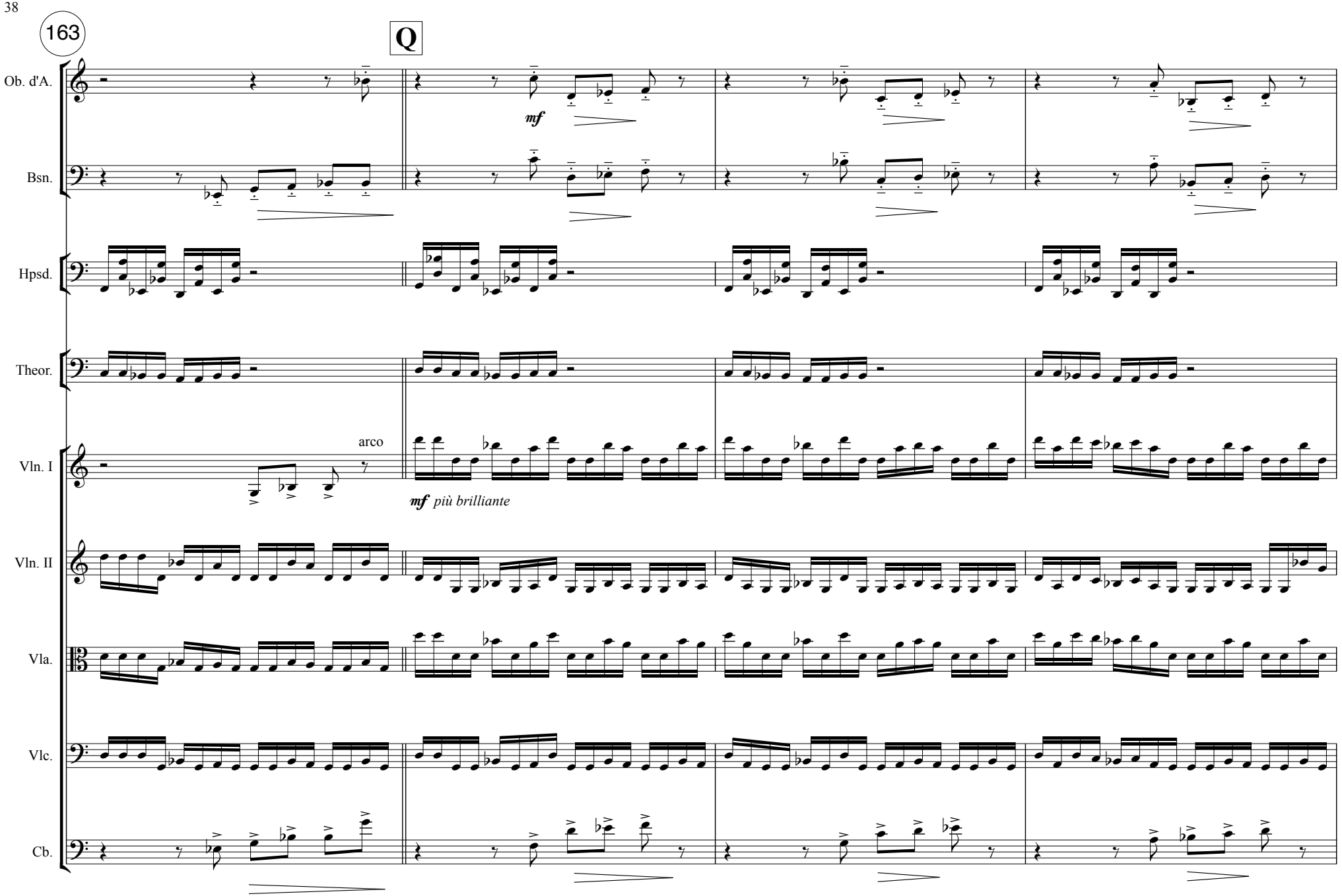

143
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
p
sim.

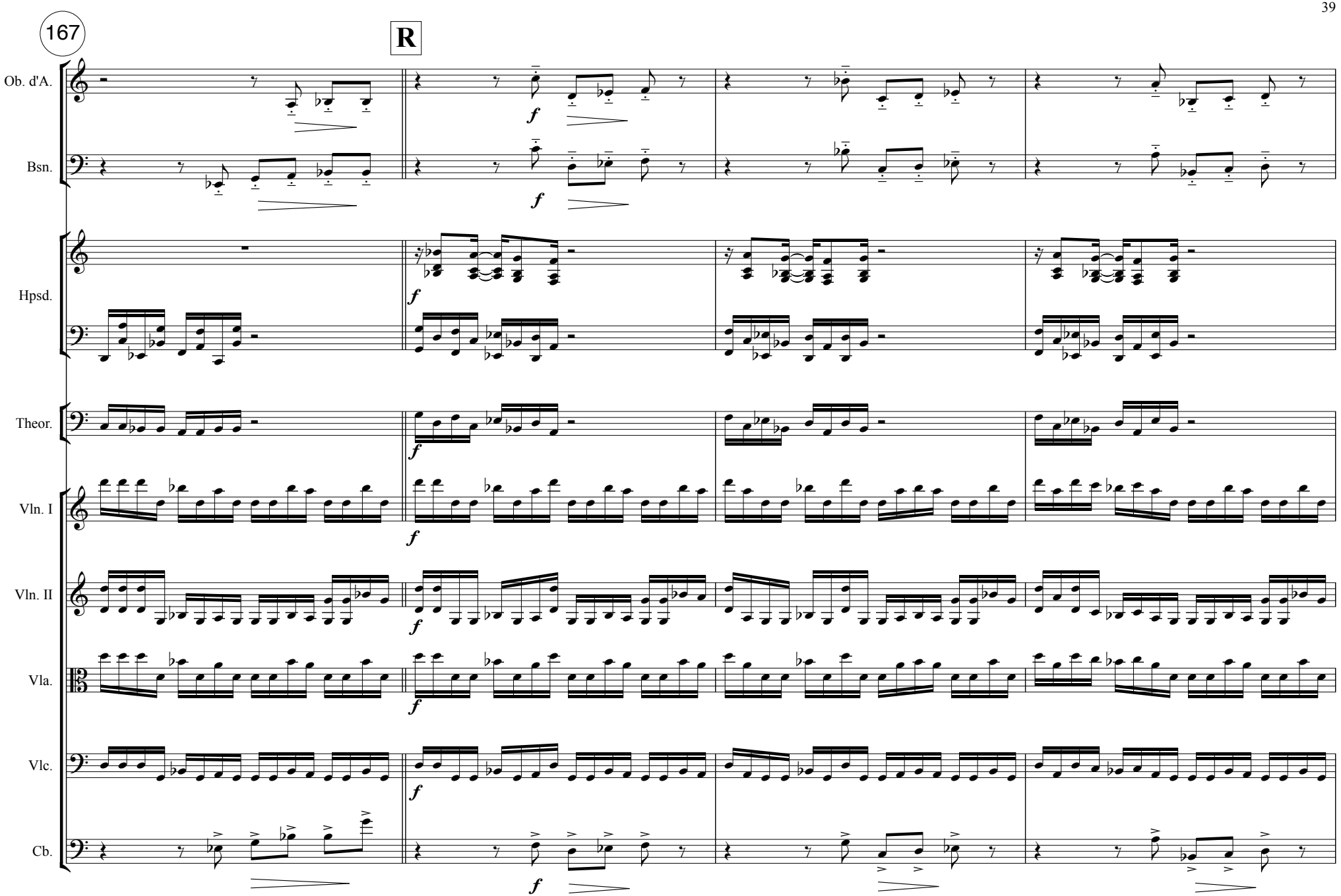

147
O
quasi pizz
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mp
mp

151
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
poco a poco crescendo (gentle)
mp


155
P
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
arco
p
Vla.
Vlc.
Cb.

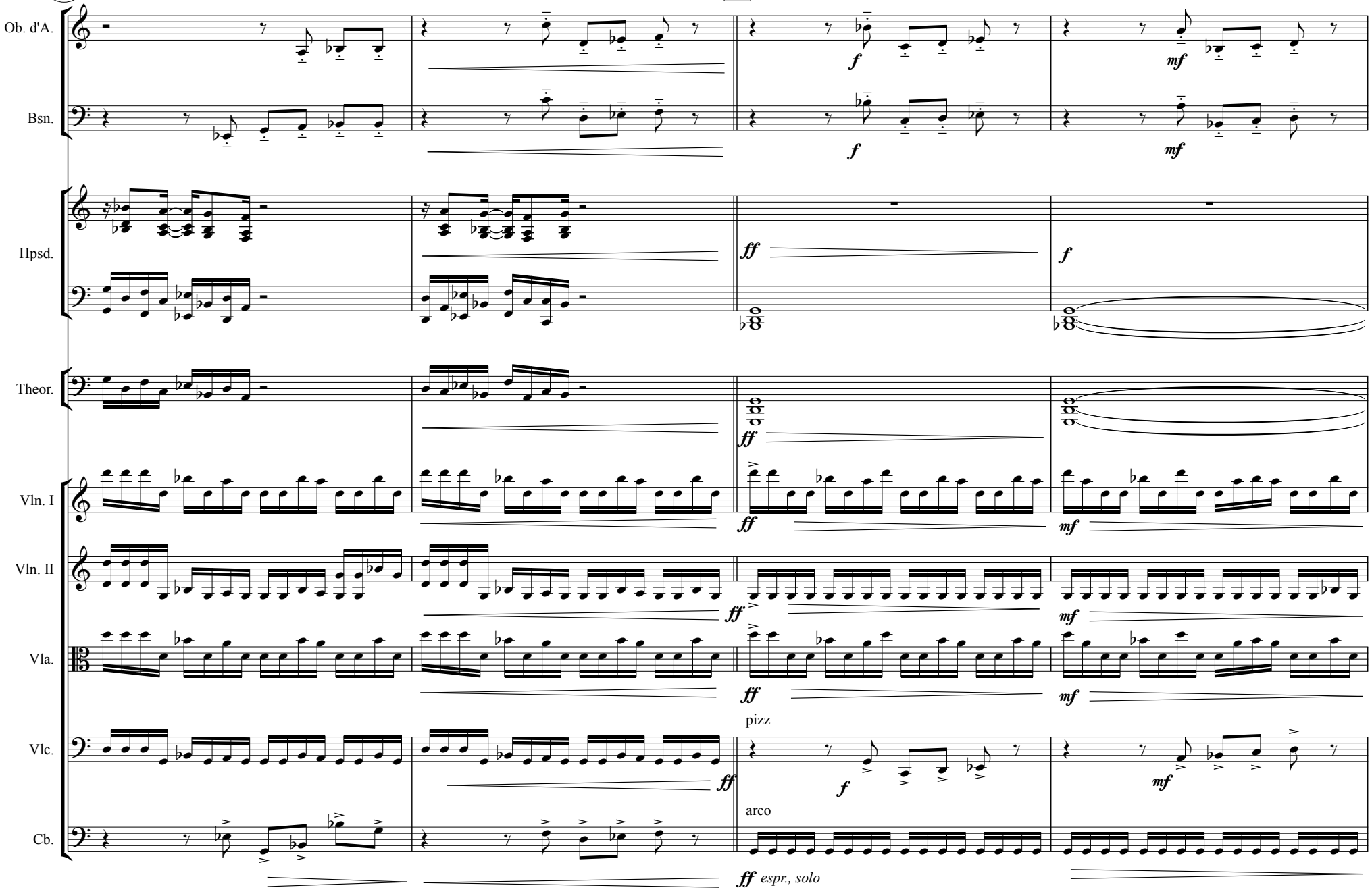

159
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
pizz
mf più brilliante
arco


163
Q
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
arco
mf più brilliante


167
R
Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
f

171

S


Ob. d'A.
Bsn.
Hpsd.
Theor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
f
mf
ff
pizz
arco
espr., solo

175

T

Ob. d'A.

mf *espr., solo*

Bsn.

mp

mp *mf*

Hpsd.

mp

Theor.

mp *mp* *mp*

Vln. I

mp *p*

Vln. II

mp *p*

Vla.

mp *p*

pizz

mp *mf*

Vlc.

mp

mp *mf*

Cb.

mf

179

Poco Allargando

Ob. d'A.

Bsn.

Hpsd.

Theor.

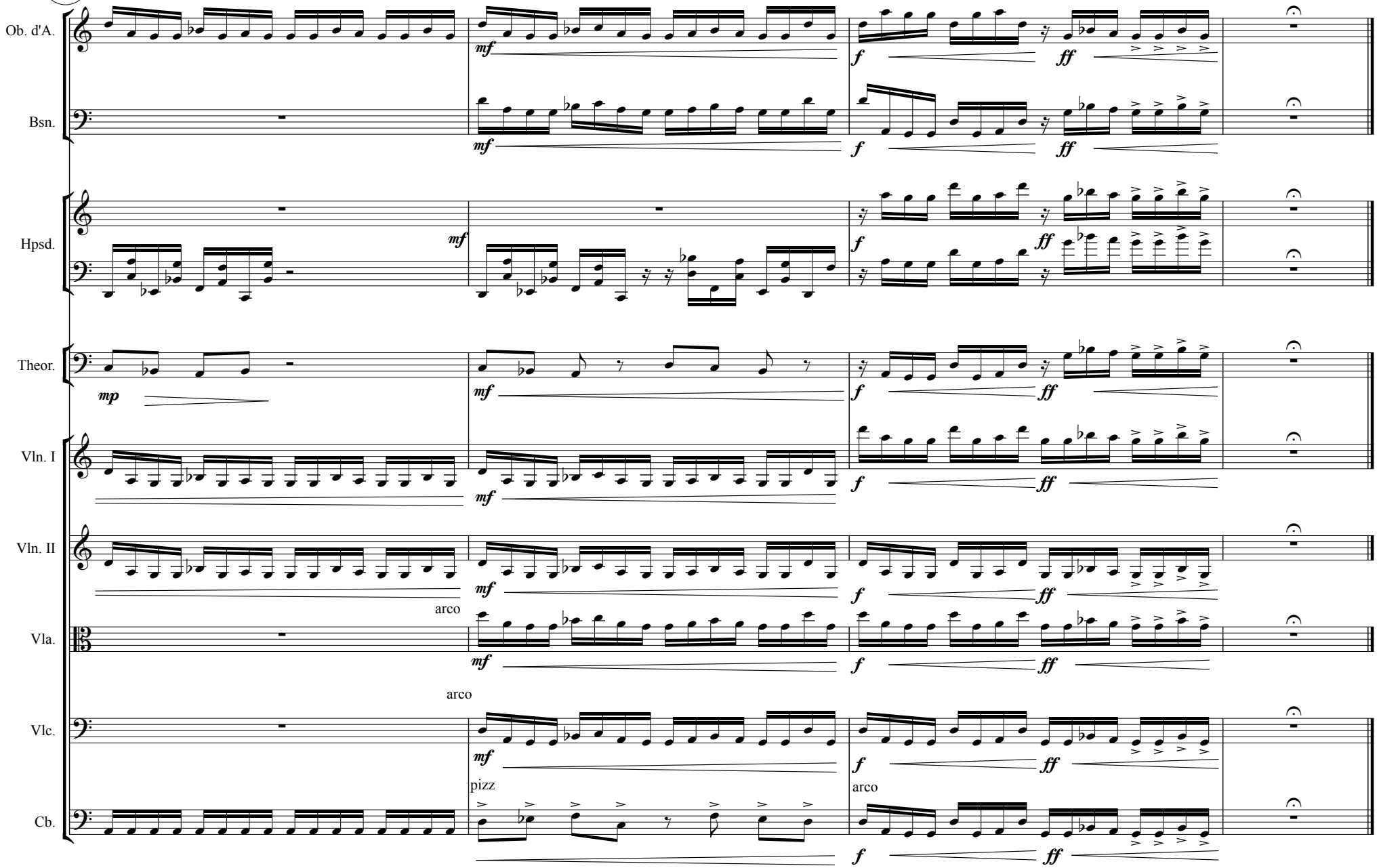
Vln. I

Vln. II

Vla.

Vlc.

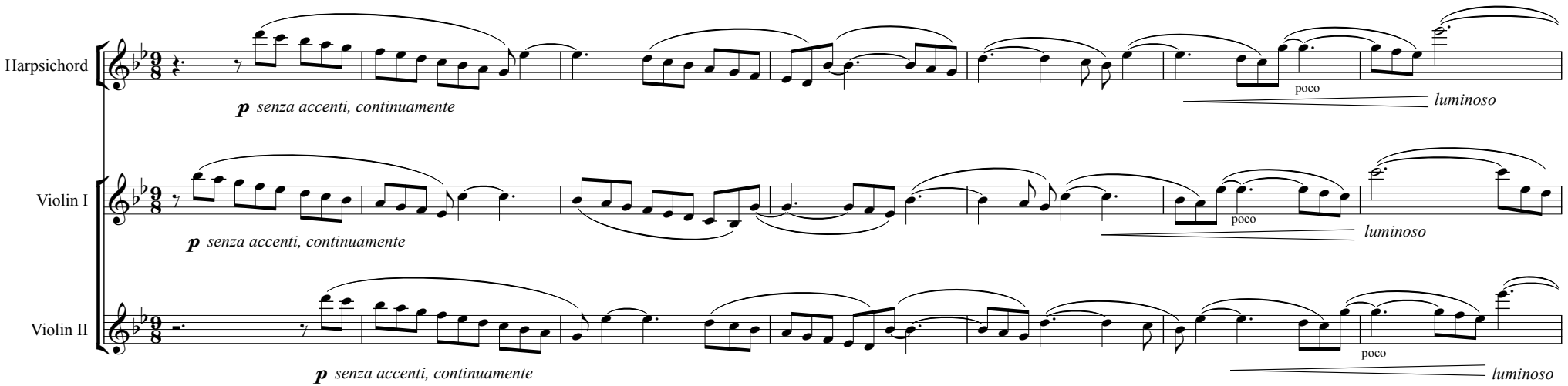
Cb.

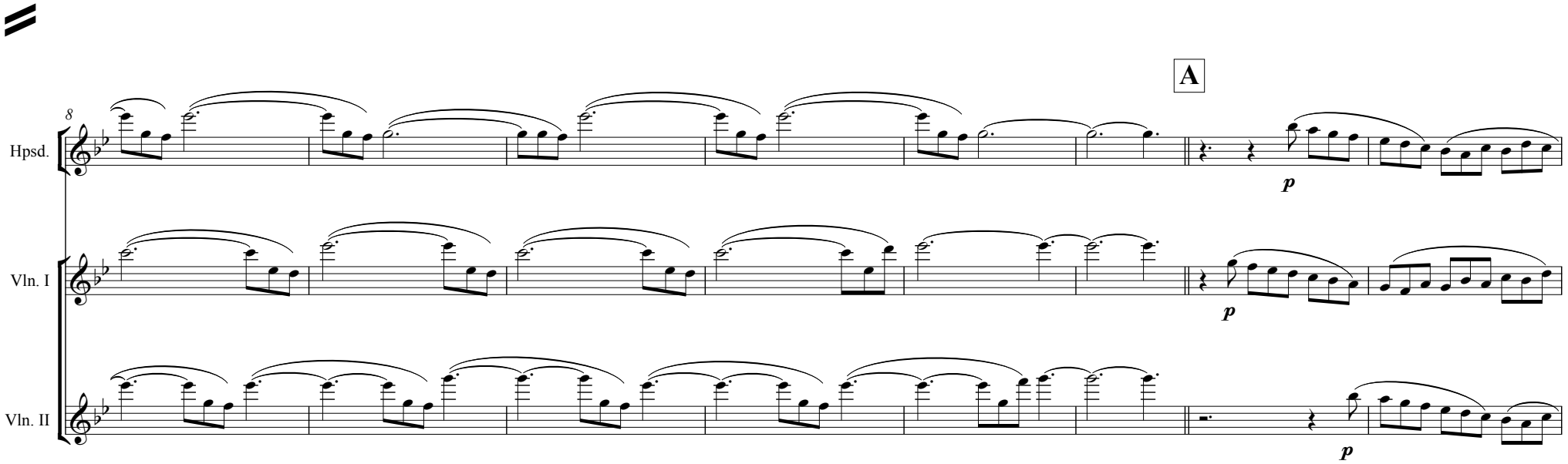


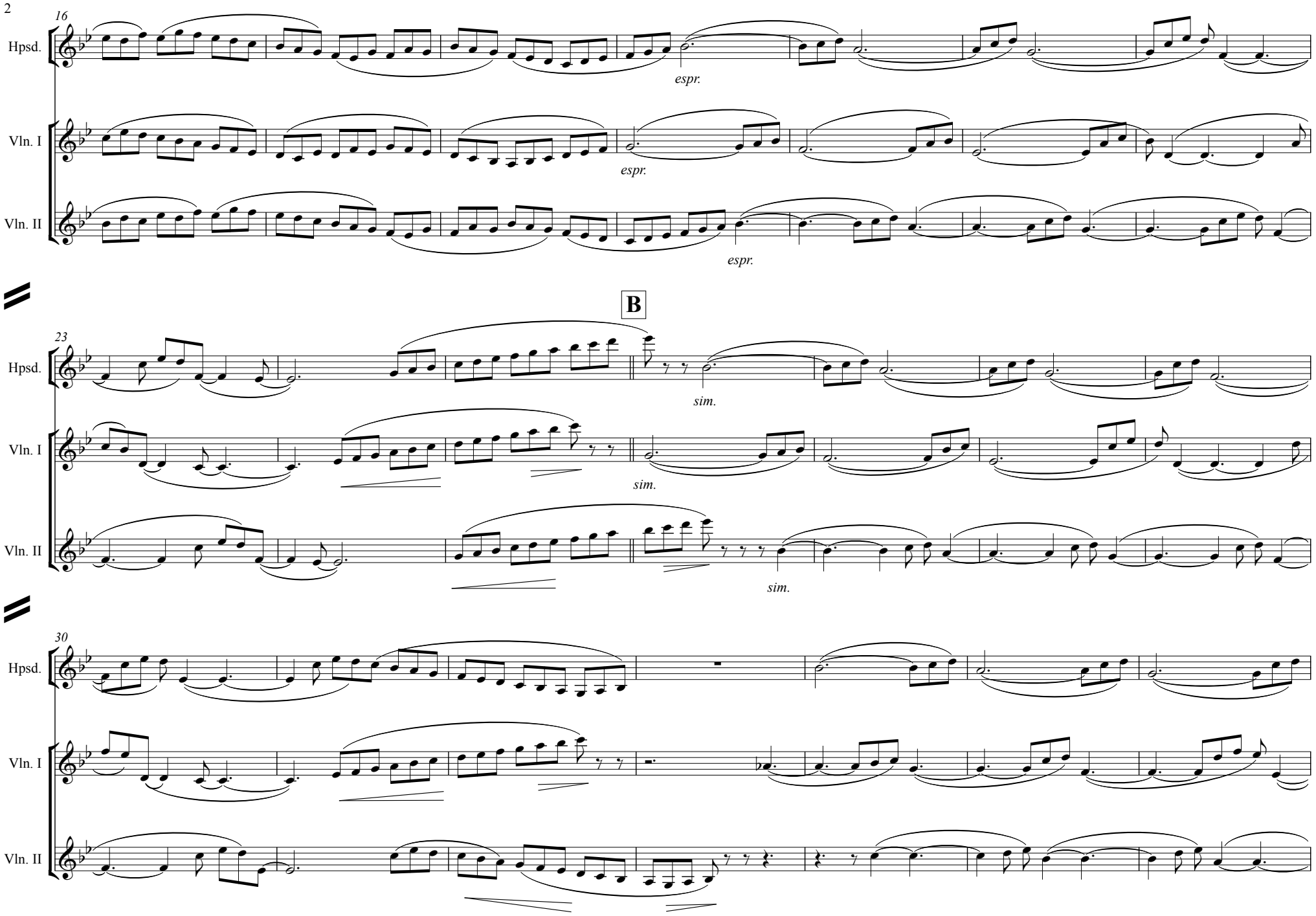
Martyn Harry

Courante and Sarabande

Vivo giocoso e fluente [♩. = 192]






16
Hpsd.
Vln. I
Vln. II
espr.
espr.
espr.
B
23
Hpsd.
Vln. I
Vln. II
sim.
sim.
sim.
30
Hpsd.
Vln. I
Vln. II

C

37

Hpsd.

Vln. I

Vln. II

44

Hpsd.

Vln. I

Vln. II

51

Hpsd.

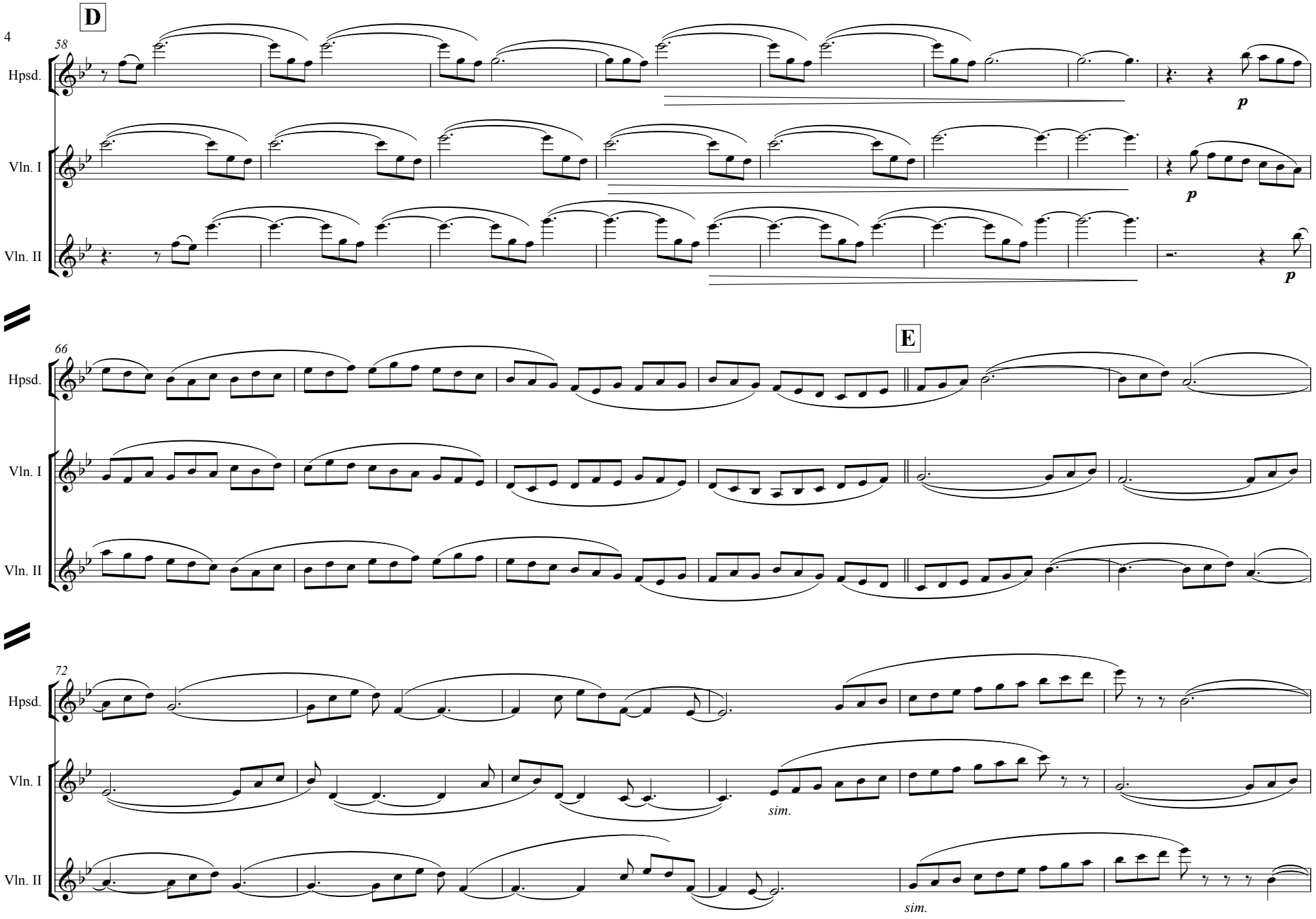
mp luminoso

Vln. I

mp luminoso

Vln. II

mp luminoso


D
58
Hpsd.
Vln. I
Vln. II
p
E
66
72
sim.
sim.

78

Hpsd.

Vln. I

Vln. II

F

84

Hpsd.

Vln. I

Vln. II

90

Hpsd.

Vln. I

Vln. II

G

95

Hpsd.

Vln. I

Vln. II

101

Hpsd.

Vln. I

Vln. II

Grazioso [♩ = 64]

107

Hpsd.

mp leggiero

mp espr.

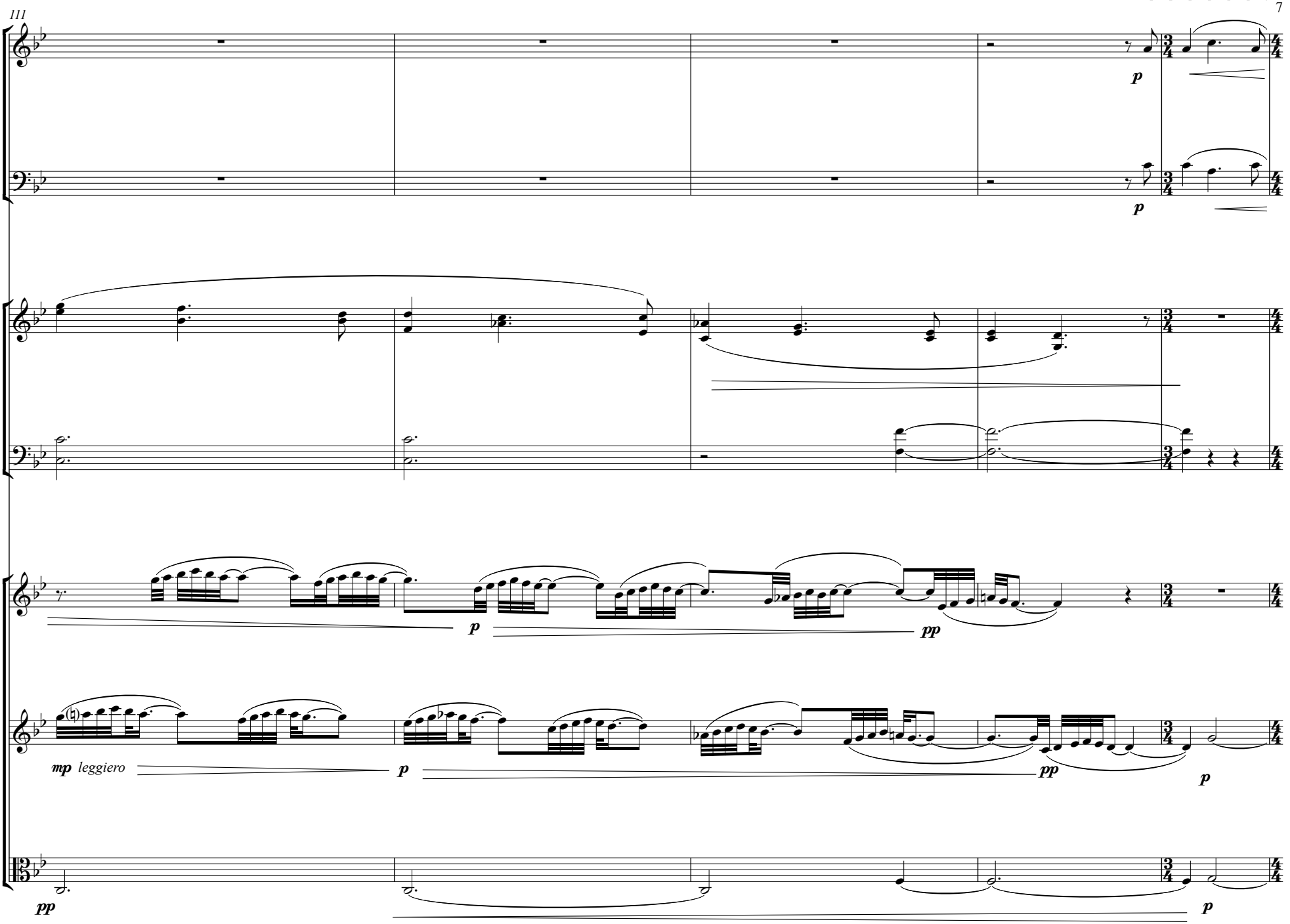
Vln. I

mp espr.

mp leggiero

Vln. II

mp espr.


rall.
111
Ob.
Bsn.
Hpsd.
Vln. I
Vln. II
Vla.
p
pp
mp leggiero

116

Lento teneramente

[♩ = 52]

H

Ob.

Bsn.

mp *solo*
cantabile

Hpsd.

mp *sostenuto*

Vln. I

Vln. II

mp *espr. e sostenuto*

Vla.

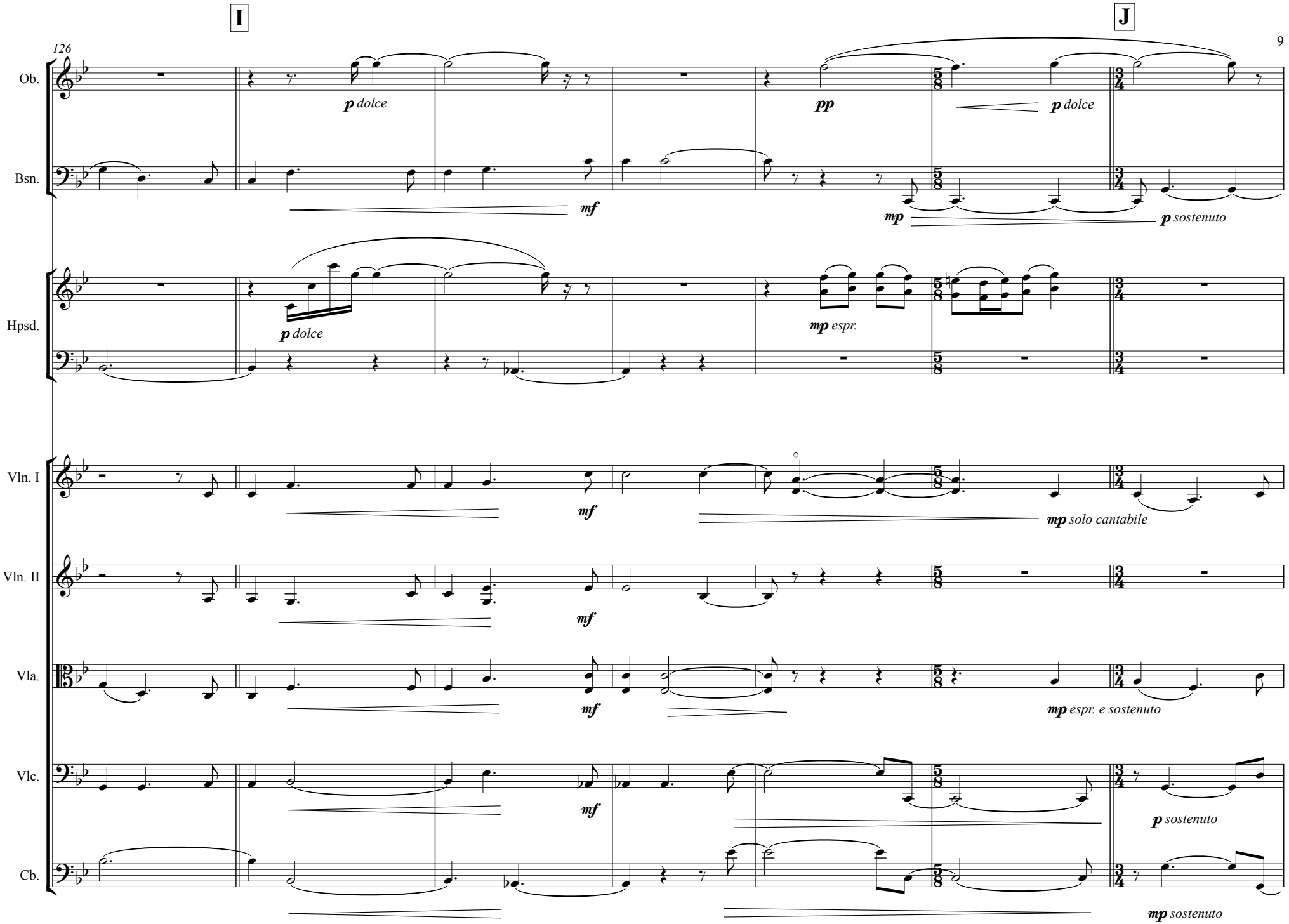
mp *espr. e sostenuto*

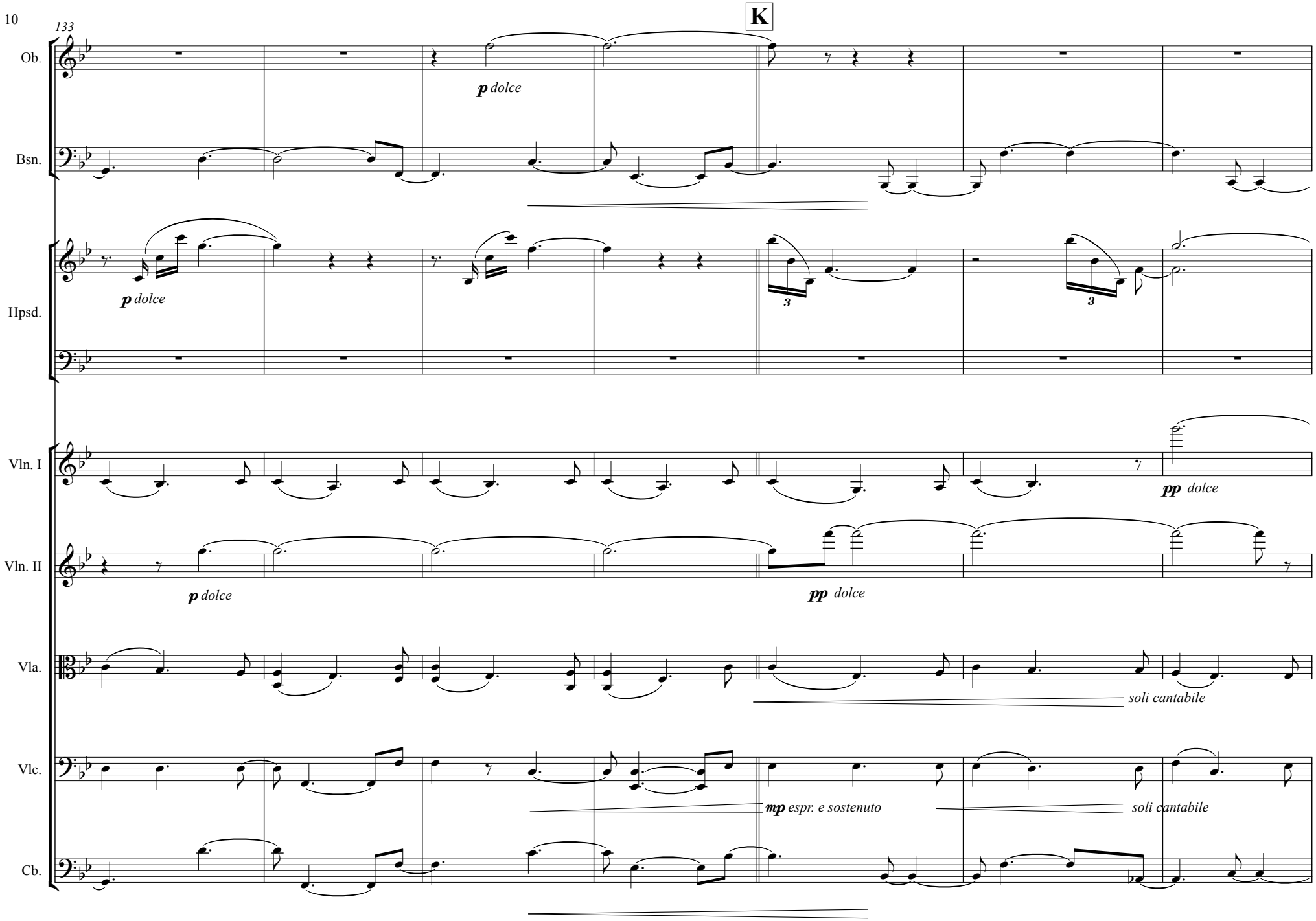
Vlc.

mp *sostenuto*

Cb.

mp *sostenuto*


I
J
126
Ob.
Bsn.
Hpsd.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
p dolce
mf
pp
p dolce
mp
p sostenuto
p dolce
mp espr.
mf
mf
mf
mp solo cantabile
mf
mf
mp espr. e sostenuto
mf
p sostenuto
mp sostenuto


133
K
Ob.
Bsn.
Hpsd.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
p dolce
p dolce
p dolce
pp dolce
pp dolce
soli cantabile
mp espr. e sostenuto
soli cantabile

140

L

Ob.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p dolce

mp

mp espr.

mp solo cantabile

mf

p

mp

mp espr.

mf

mp espr.

p

p

mp espr.

mp espr. e sostenuto

mf

p

mp espr.

mp espr. e sostenuto

p

mp

mf

mf

147

Vivo subito

[♩. = 192]

Ob.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vlc.

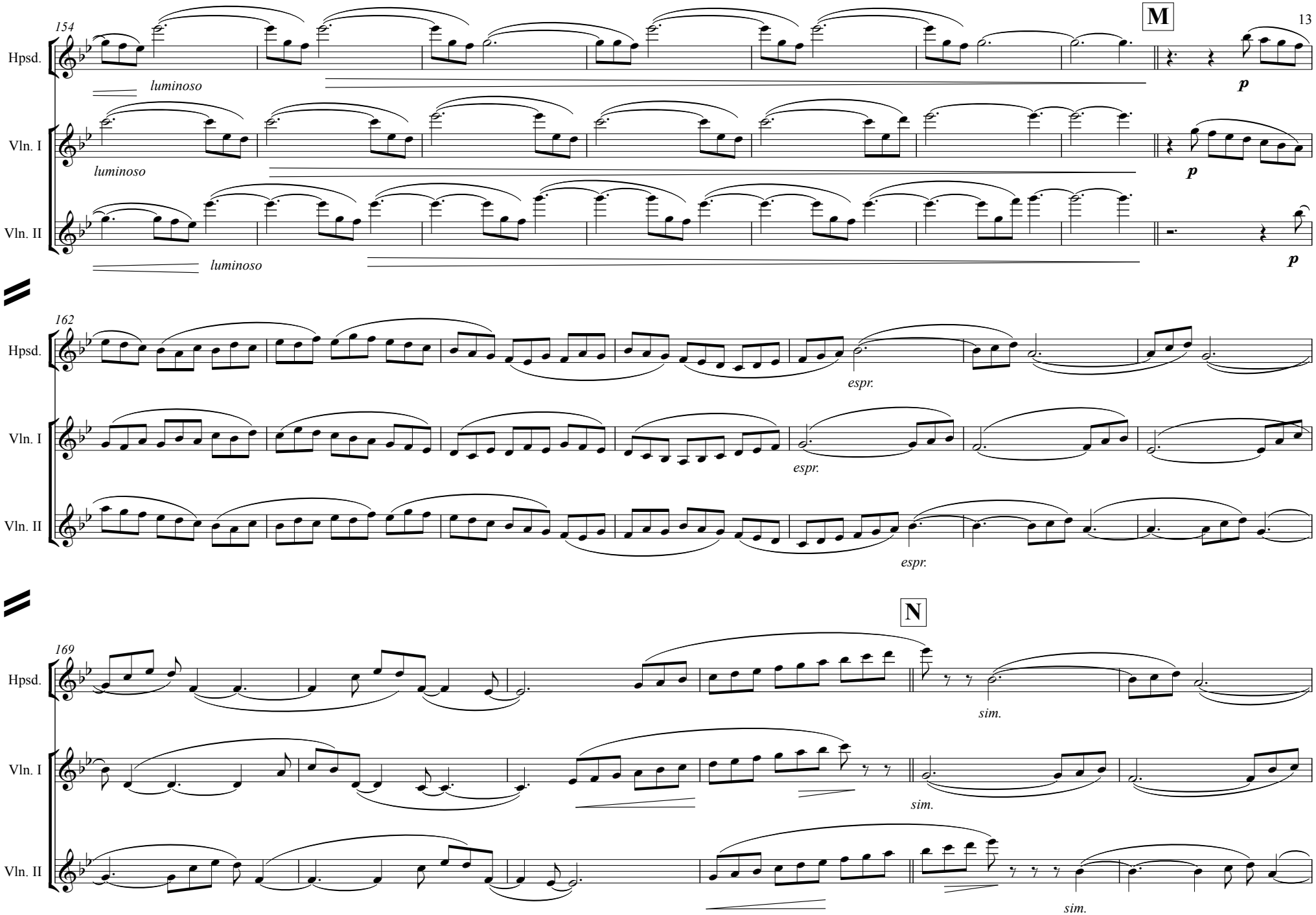
Cb.

mf

mf come prima

p

poco


154
M
Hpsd.
luminoso
p
Vln. I
luminoso
p
Vln. II
luminoso
p
162
Hpsd.
espr.
Vln. I
espr.
Vln. II
espr.
169
N
Hpsd.
sim.
Vln. I
sim.
Vln. II
sim.

175

Hpsd.

Vln. I

sim.

Vln. II

182

O

Hpsd.

Vln. I

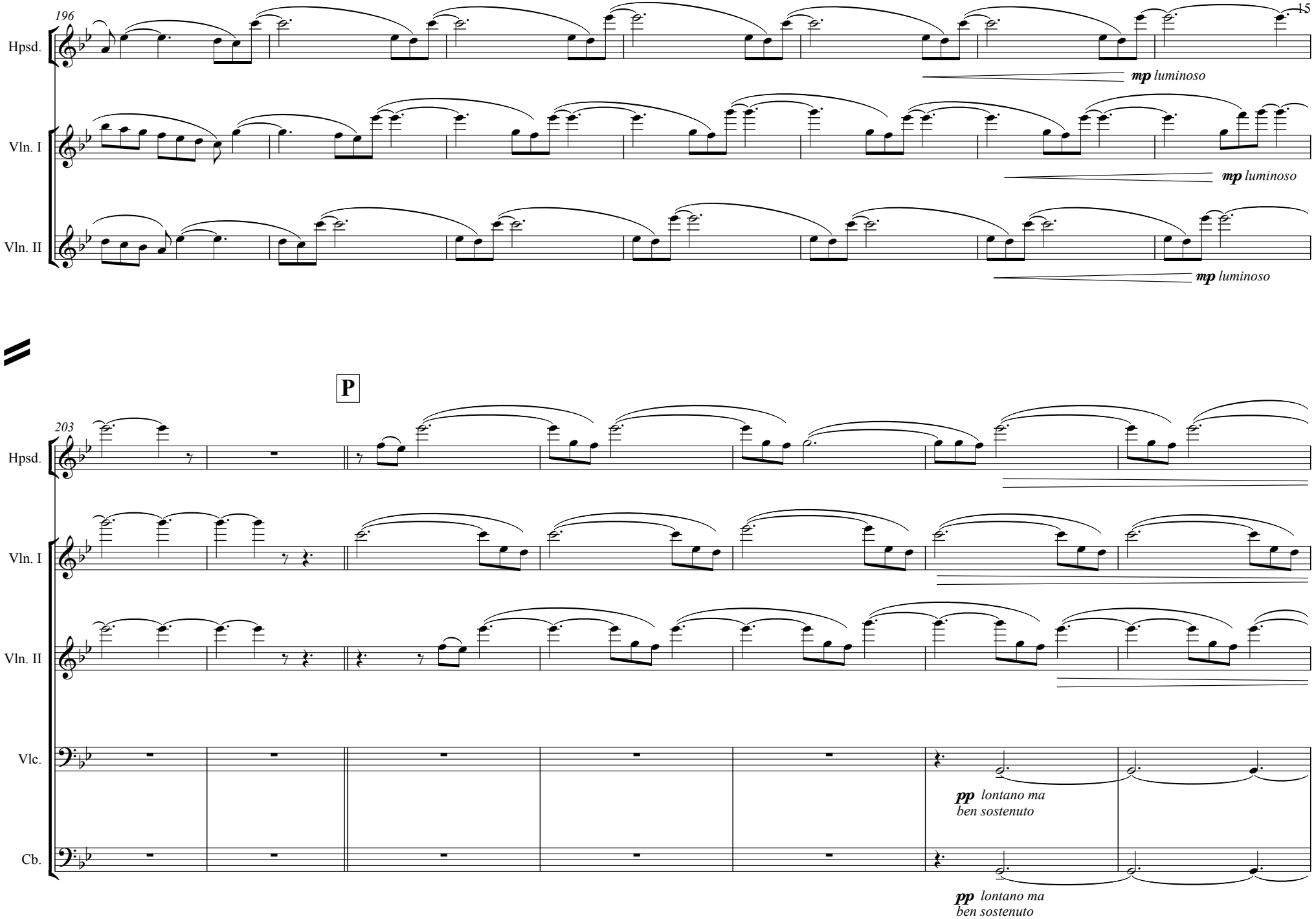
Vln. II

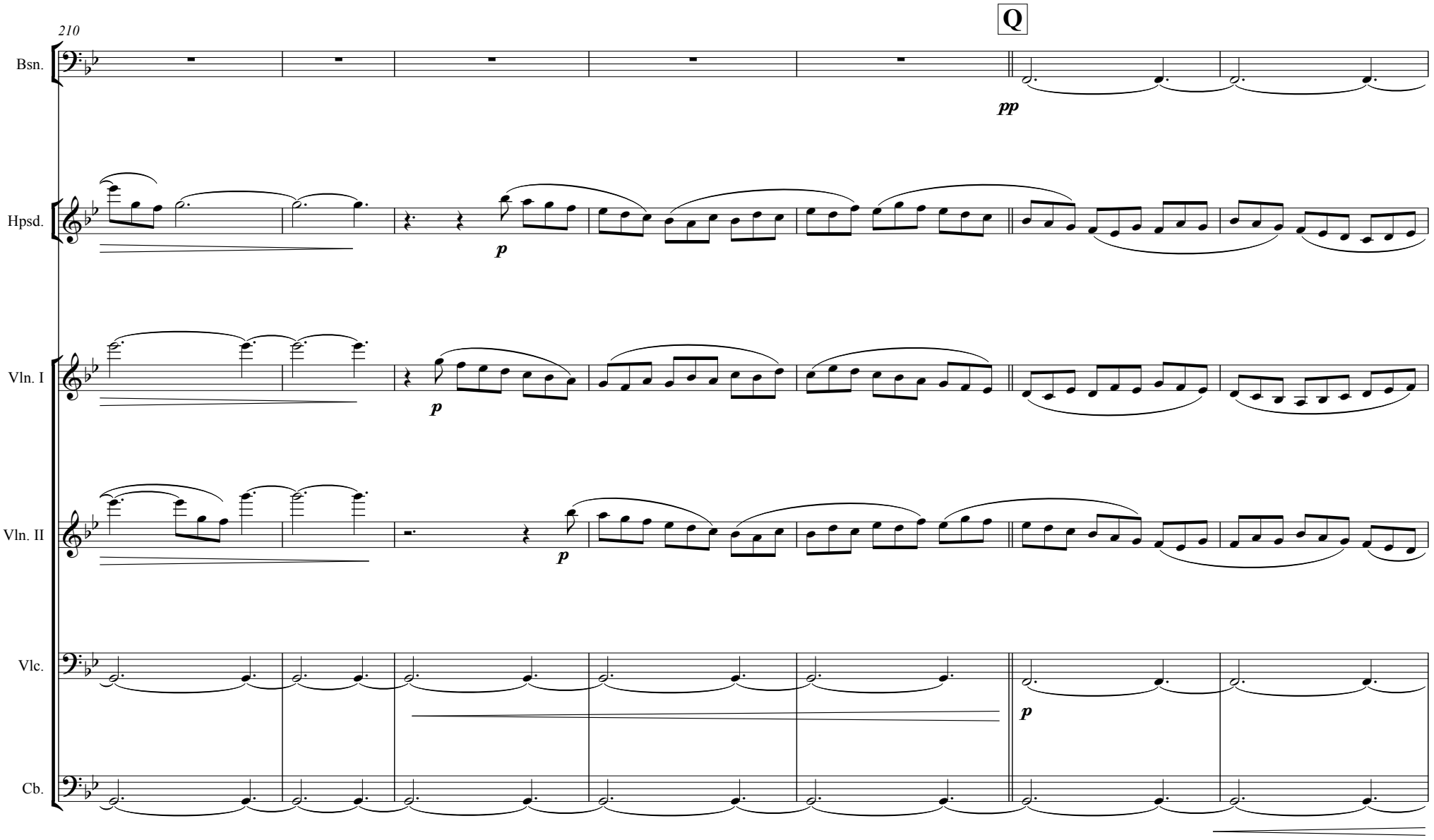
189

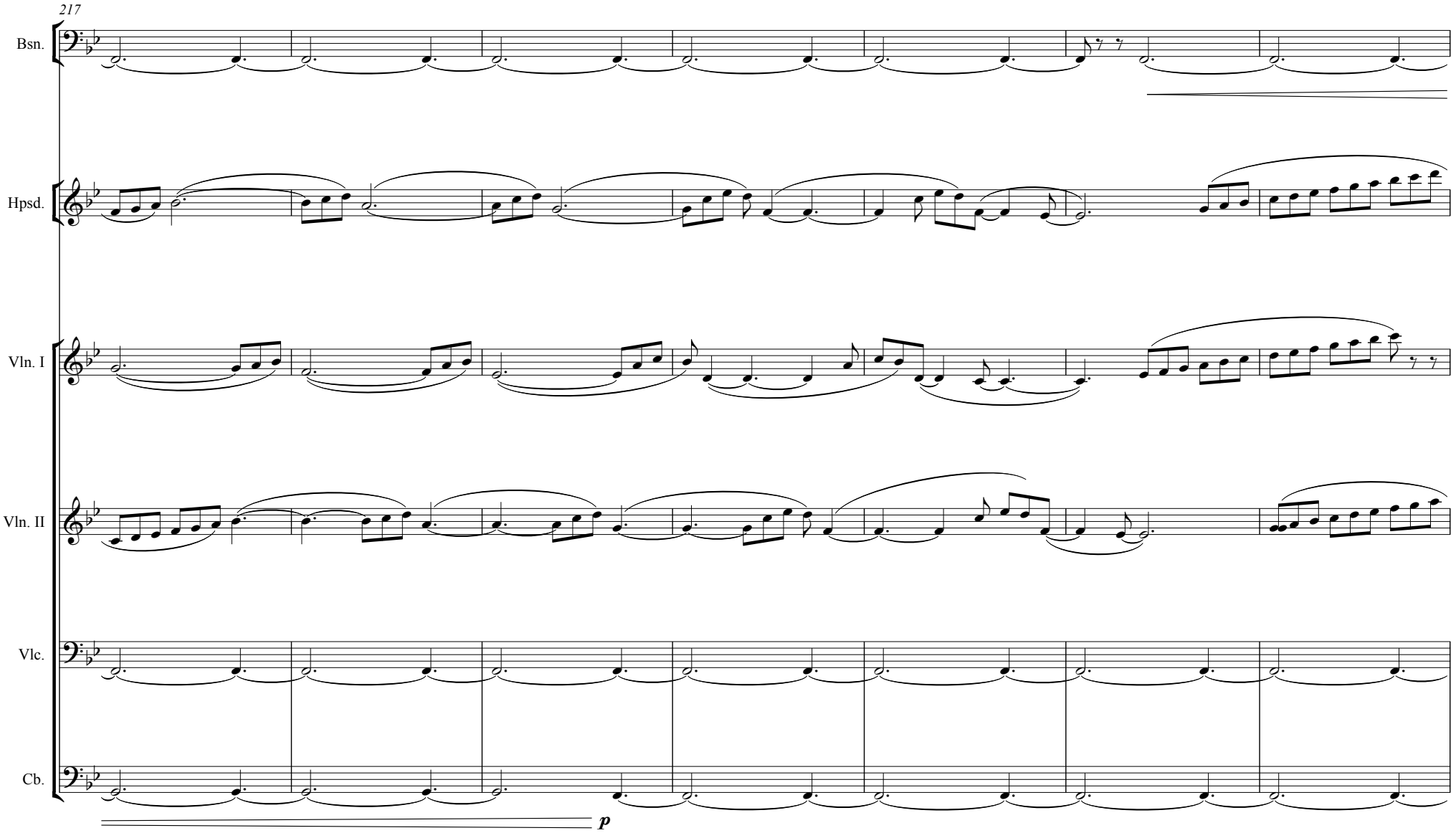
Hpsd.

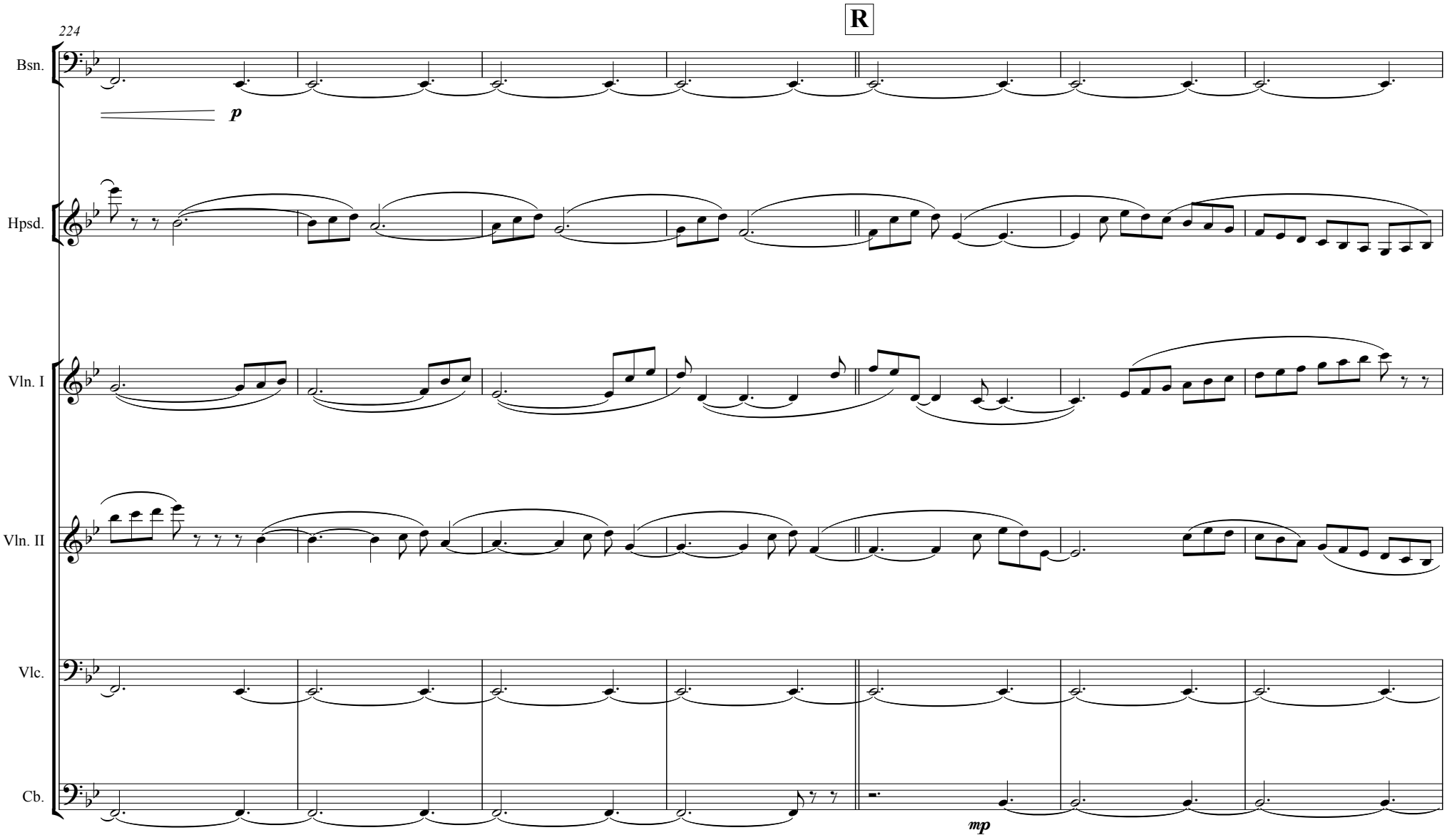
Vln. I

Vln. II


196
Hpsd.
Vln. I
Vln. II
mp luminoso
mp luminoso
mp luminoso
P
203
Hpsd.
Vln. I
Vln. II
Vlc.
Cb.
pp lontano ma ben sostenuto
pp lontano ma ben sostenuto


210
Q
Bsn.
Hpsd.
Vln. I
Vln. II
Vlc.
Cb.
pp
p
p
p
p


217
Bsn.
Hpsd.
Vln. I
Vln. II
Vlc.
Cb.
p


224
R
Bsn.
p
Hpsd.
Vln. I
Vln. II
Vlc.
Cb.
mp

Poco a poco più intensivo

231

Bsn.

p sempre

Hpsd.

Vln. I

Vln. II

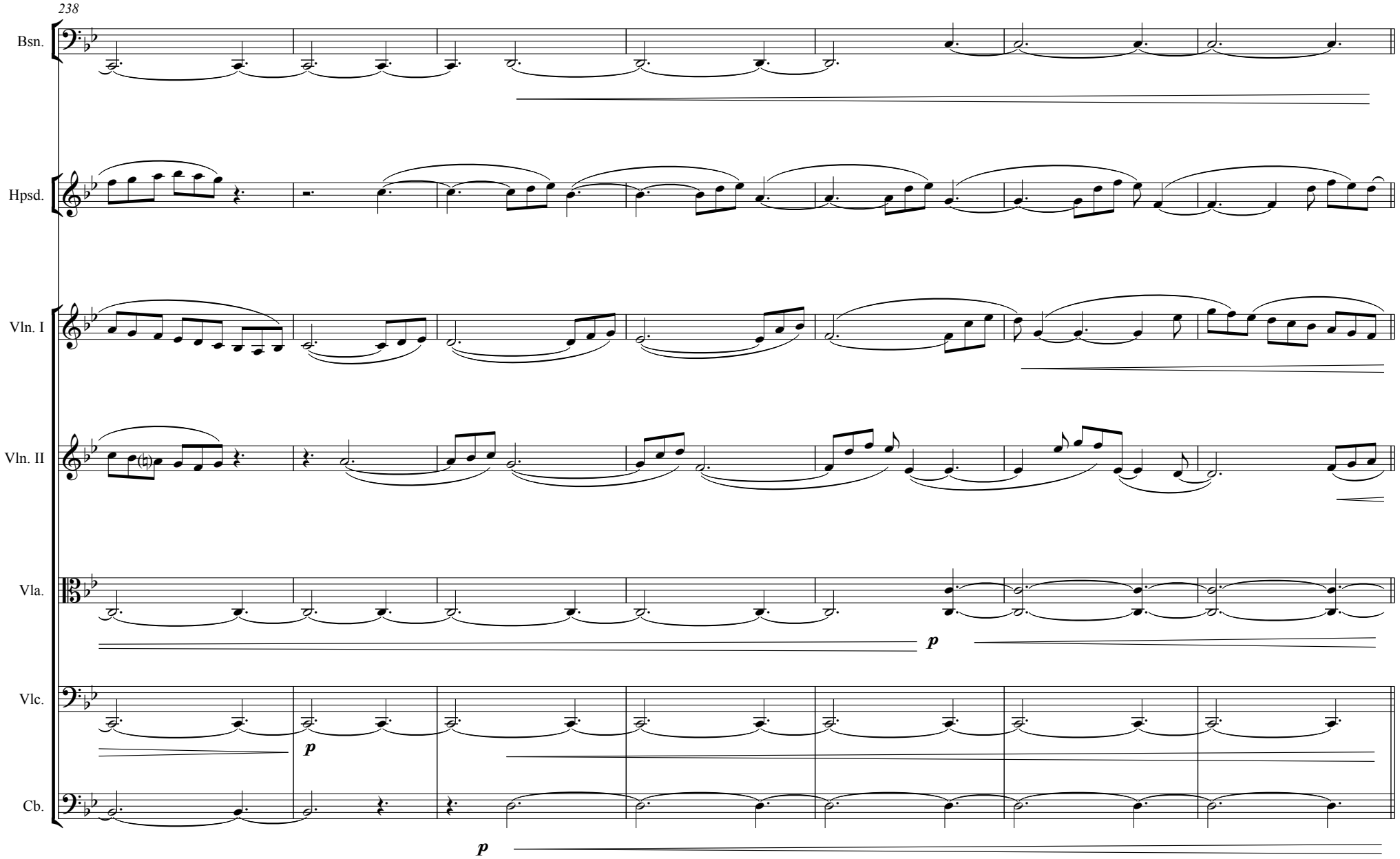
Vla.

pp

Vlc.

mp

Cb.


238
Bsn.
Hpsd.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
p
p
p

245

S

Poco allargando

Ob.

mp

Bsn.

mp

Hpsd.

Vln. I

Vln. II

Vla.

mp

Vlc.

mp

Cb.

mp

Poco meno mosso [♩. = 184]

252

Ob.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *p*

Impassivo [♩ = 44]

259

Ob.

mf

mp non dim.

Bsn.

mp sempre

mp non dim.

Hpsd.

mf *pp*

mp

Vln. I

mf *pp*

Vln. II

mf *pp*

Vla.

f

mp non dim.

Vlc.

f

mp non dim.

Cb.

mp sempre

non dim.

Martyn Harry

Pastorale

After Lully and Charpentier

Andante Tranquillo
[♩ = c. 102-106]

BAROQUE OBOE

Baroque Oboe

Bassoon

Mezzo-Soprano

Harpsichord

Theorbo

Violin I

Violin II

Viola

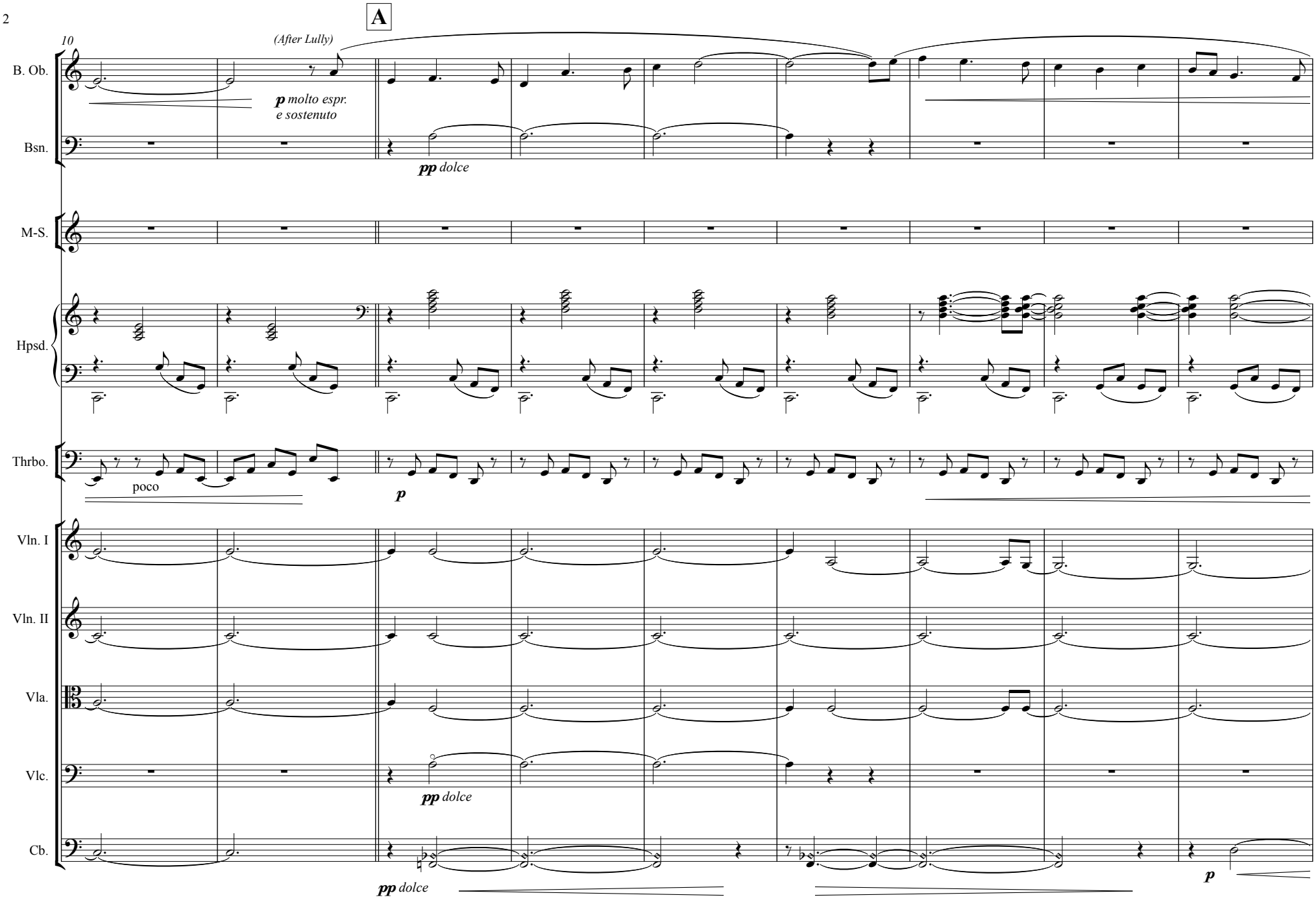
Violoncello

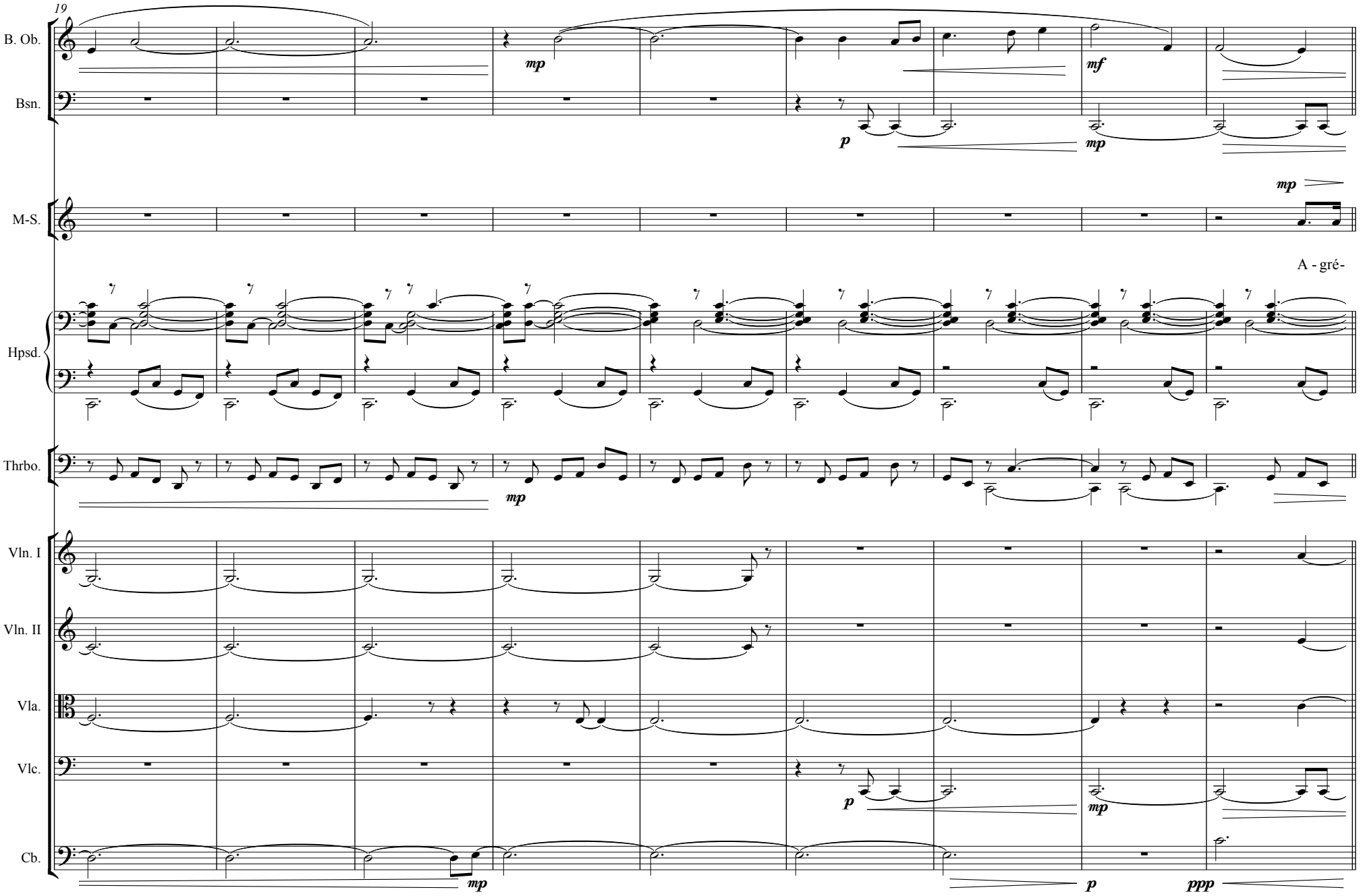
Contrabass

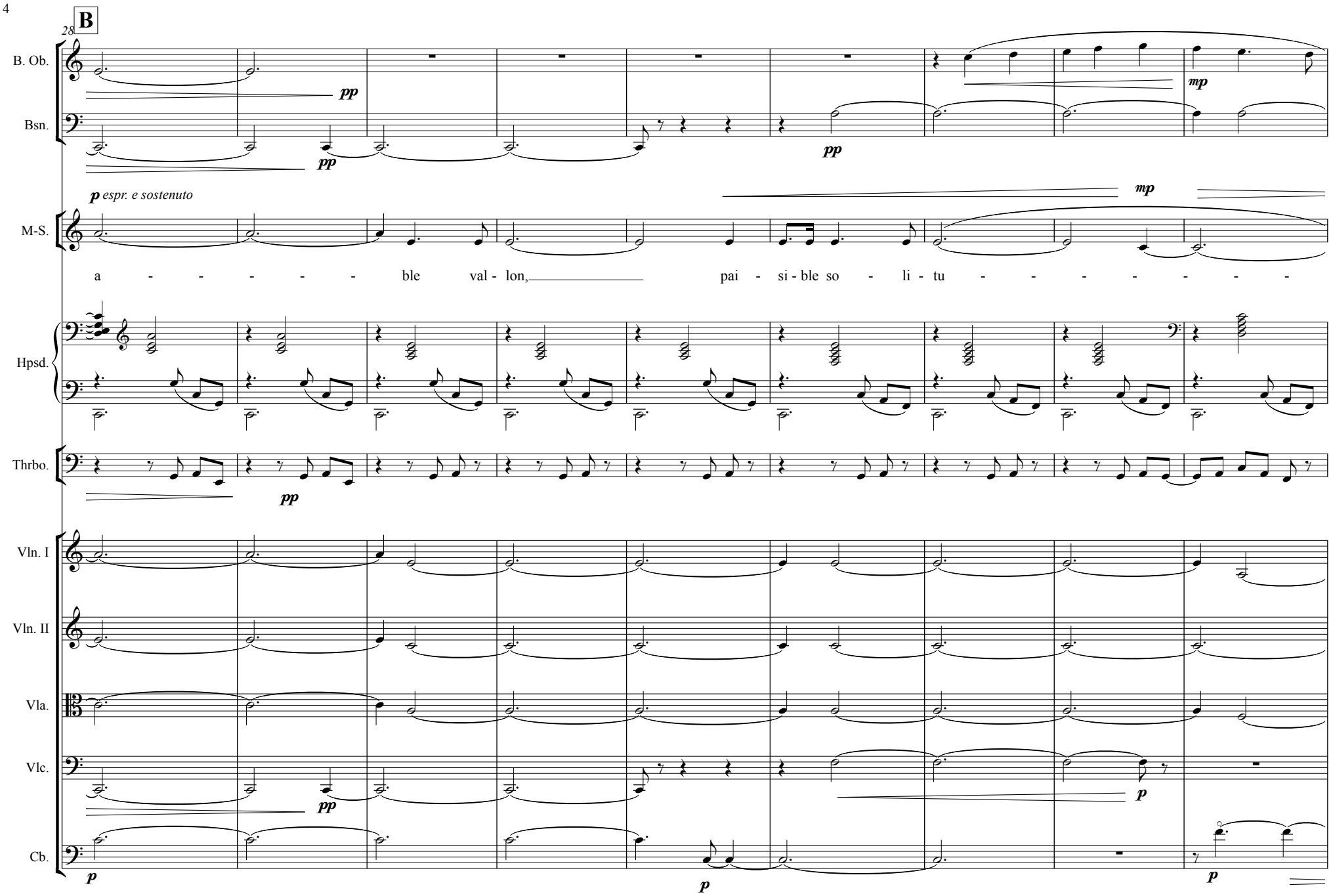
pp dolce

p

murmuring gently


A
10
(After Lully)
B. Ob.
p molto espr.
e sostenuto
Bsn.
pp dolce
M-S.
Hpsd.
Thrbo.
poco
p
Vln. I
Vln. II
Vla.
Vlc.
pp dolce
Cb.
pp dolce
p


19
B. Ob.
Bsn.
M-S.
Hpsd.
Thrbo.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mf
p
mp
mp
A - gré-
mp
p
mp
mp
p
ppp


28
B
B. Ob.
Bsn.
M-S.
Hpsd.
Thrbo.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
pp
mp
p espr. e sostenuto
a - - - - - ble val - lon, pai - si - ble so - li - tu - - - - - - -
p

C

37

B. Ob.

Bsn.

M-S.

- de

mp

qu'a - vec plai - sir

Hpsd.

Thrbo.

Vln. I

Vln. II

Vla.

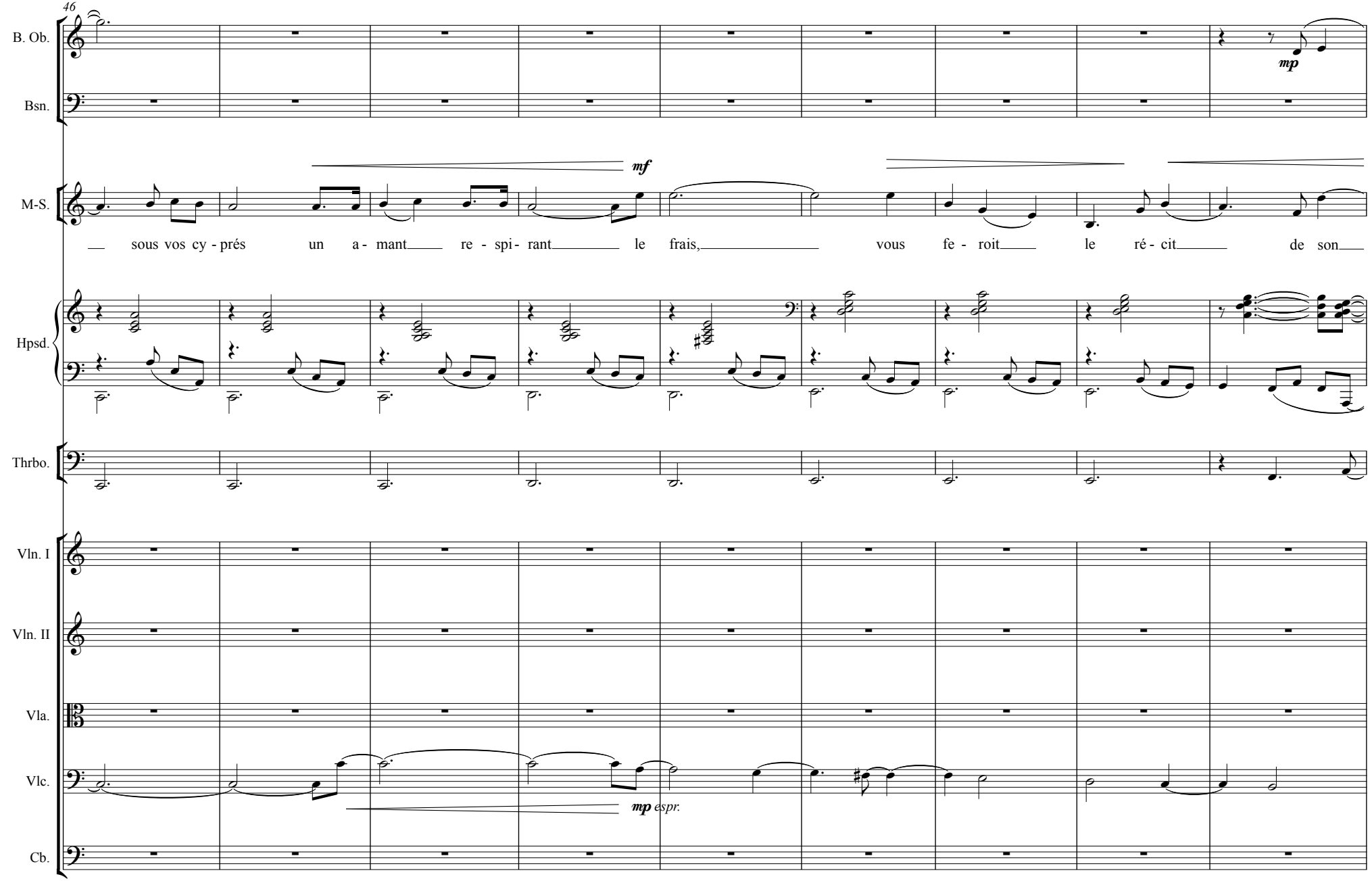
Vlc.

Cb.

mp p pp

p mp p

p


46
B. Ob.
Bsn.
mp
M-S.
mf
sous vos cy - prés un a - mant re - spi - rant le frais, vous fe - roit le ré - cit de son
Hpsd.
Thrbo.
Vln. I
Vln. II
Vla.
Vlc.
mp espr.
Cb.

D

55

B. Ob.

Bsn.

M-S.

Hpsd.

Thrbo.

Vln. I

Vln. II

Vla.

Vlc.

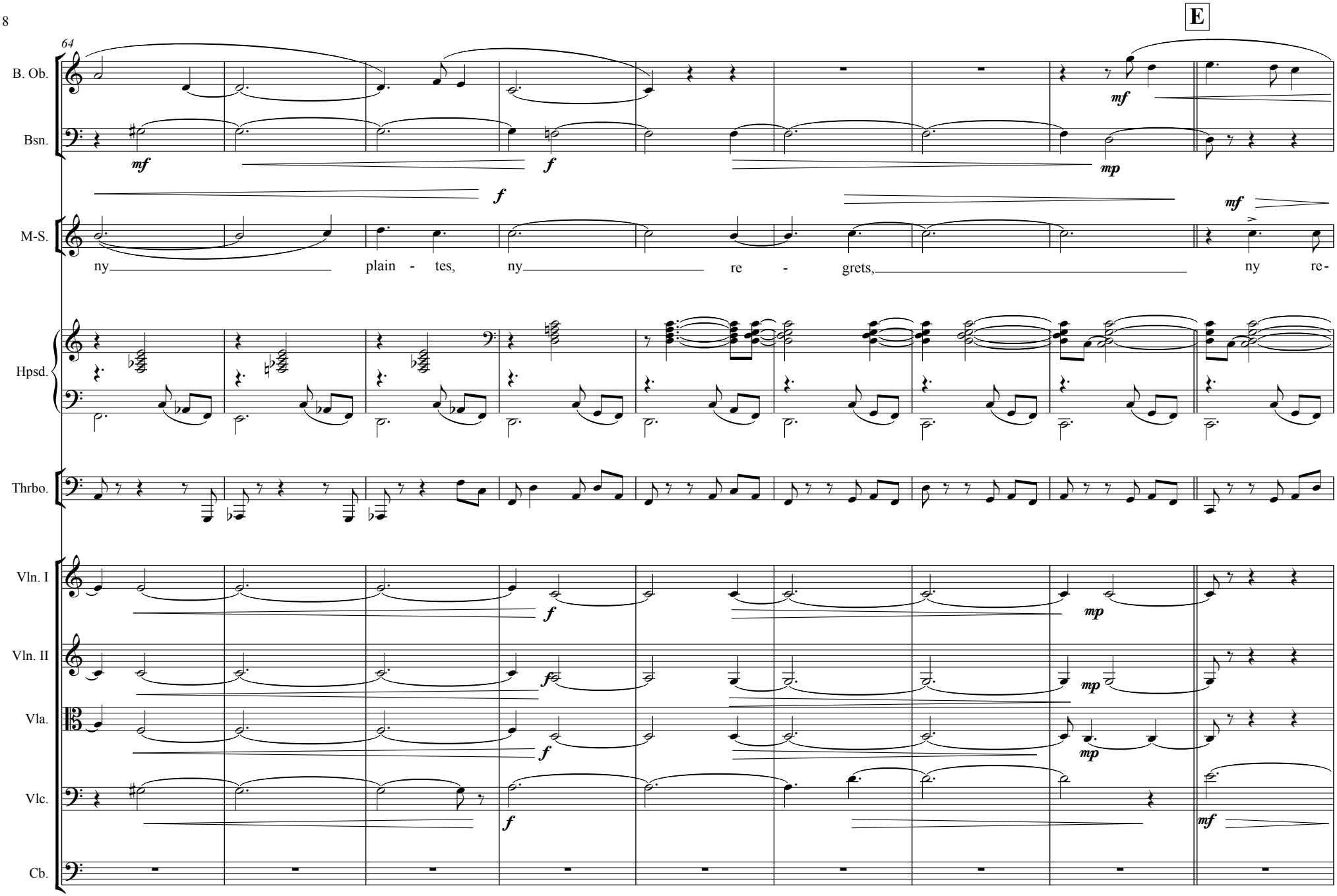
Cb.

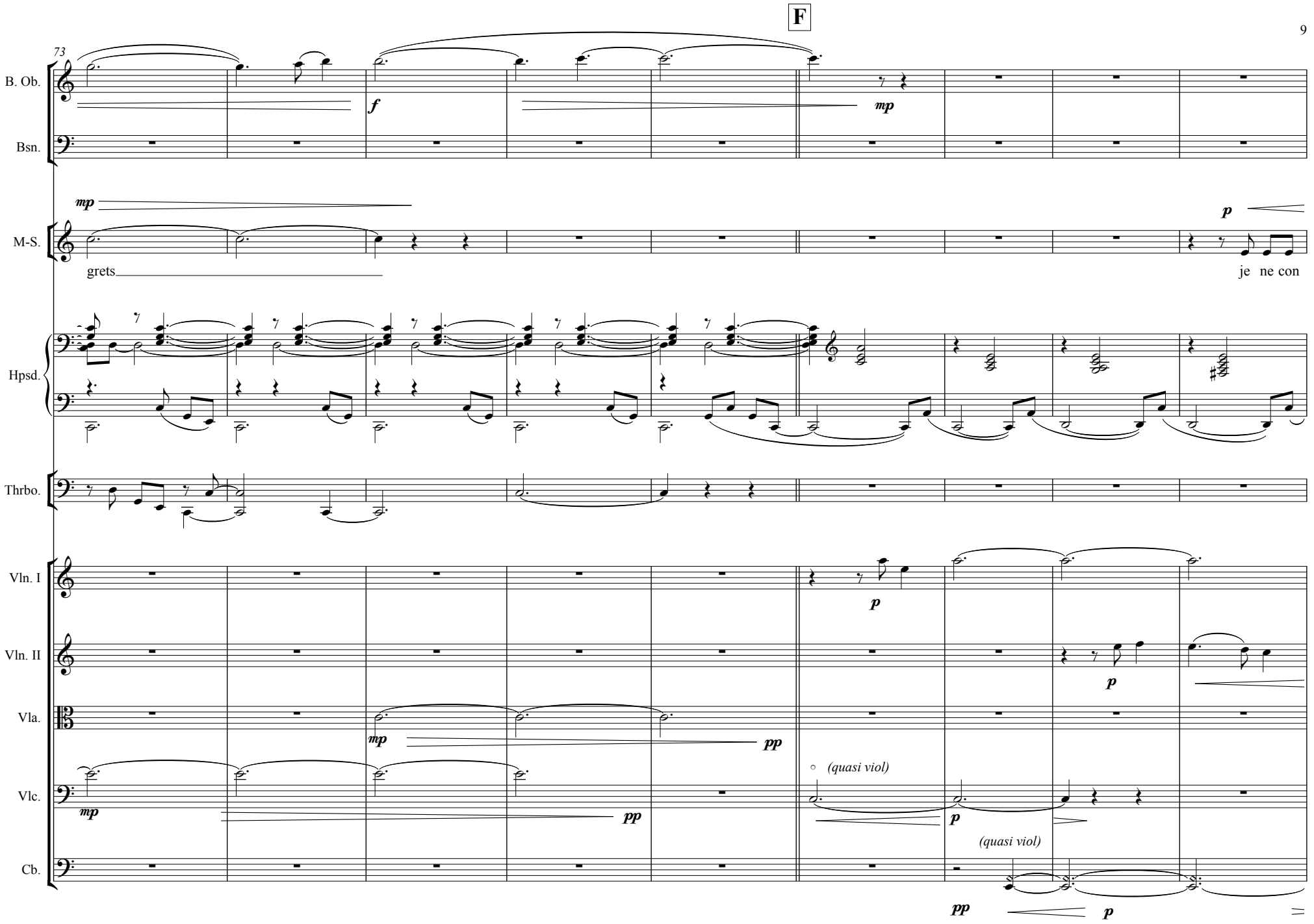
mf espr.

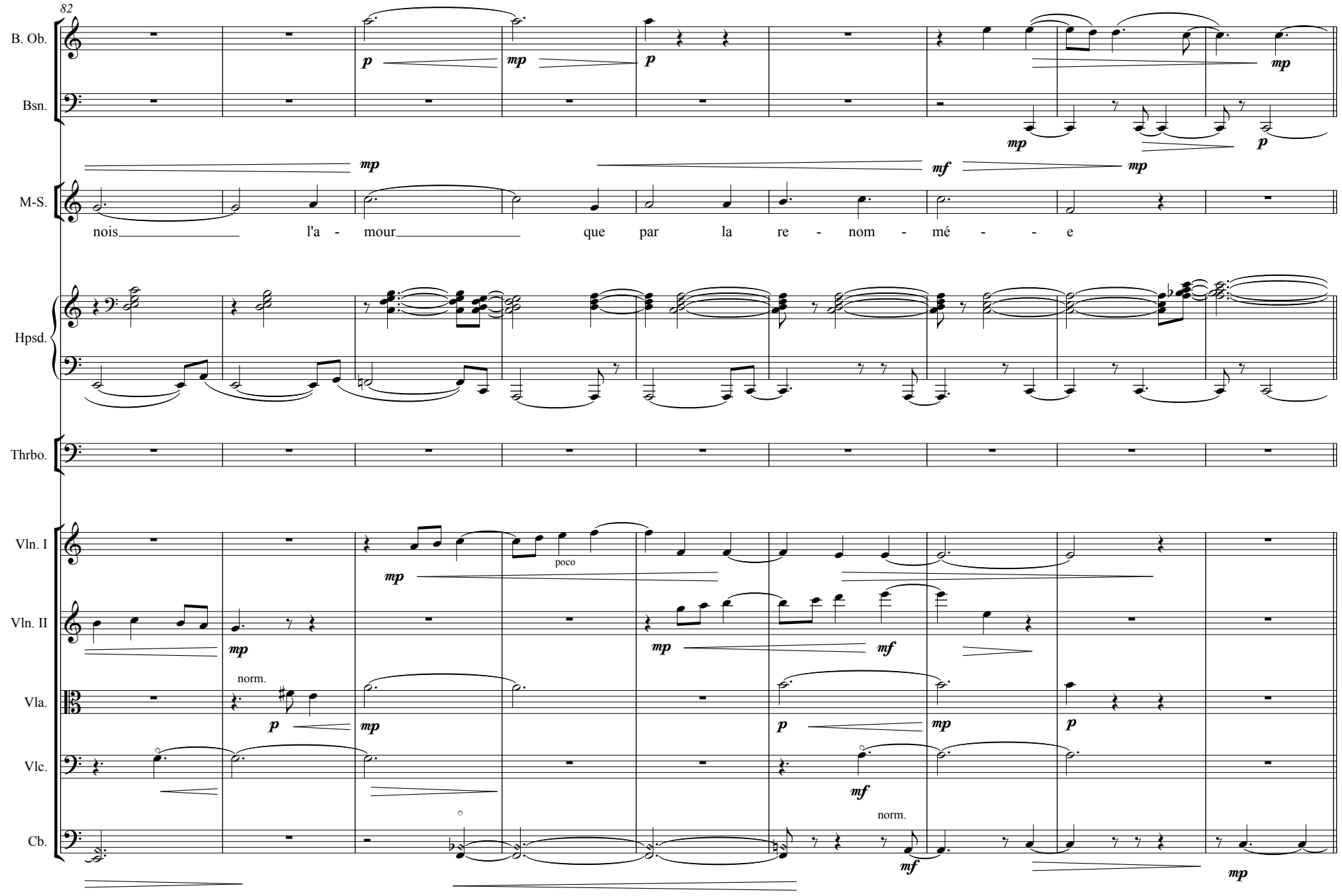
mp

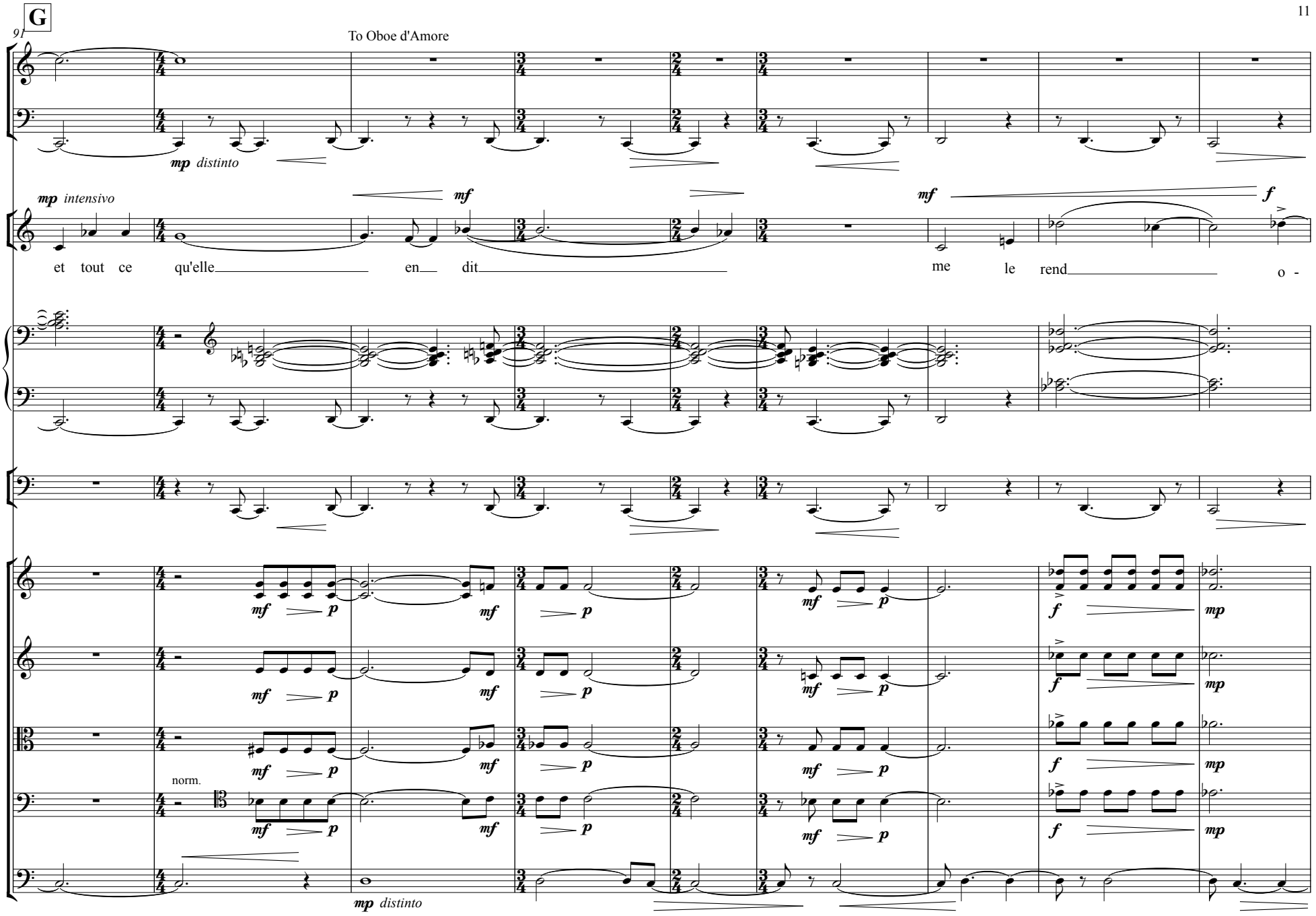
mf

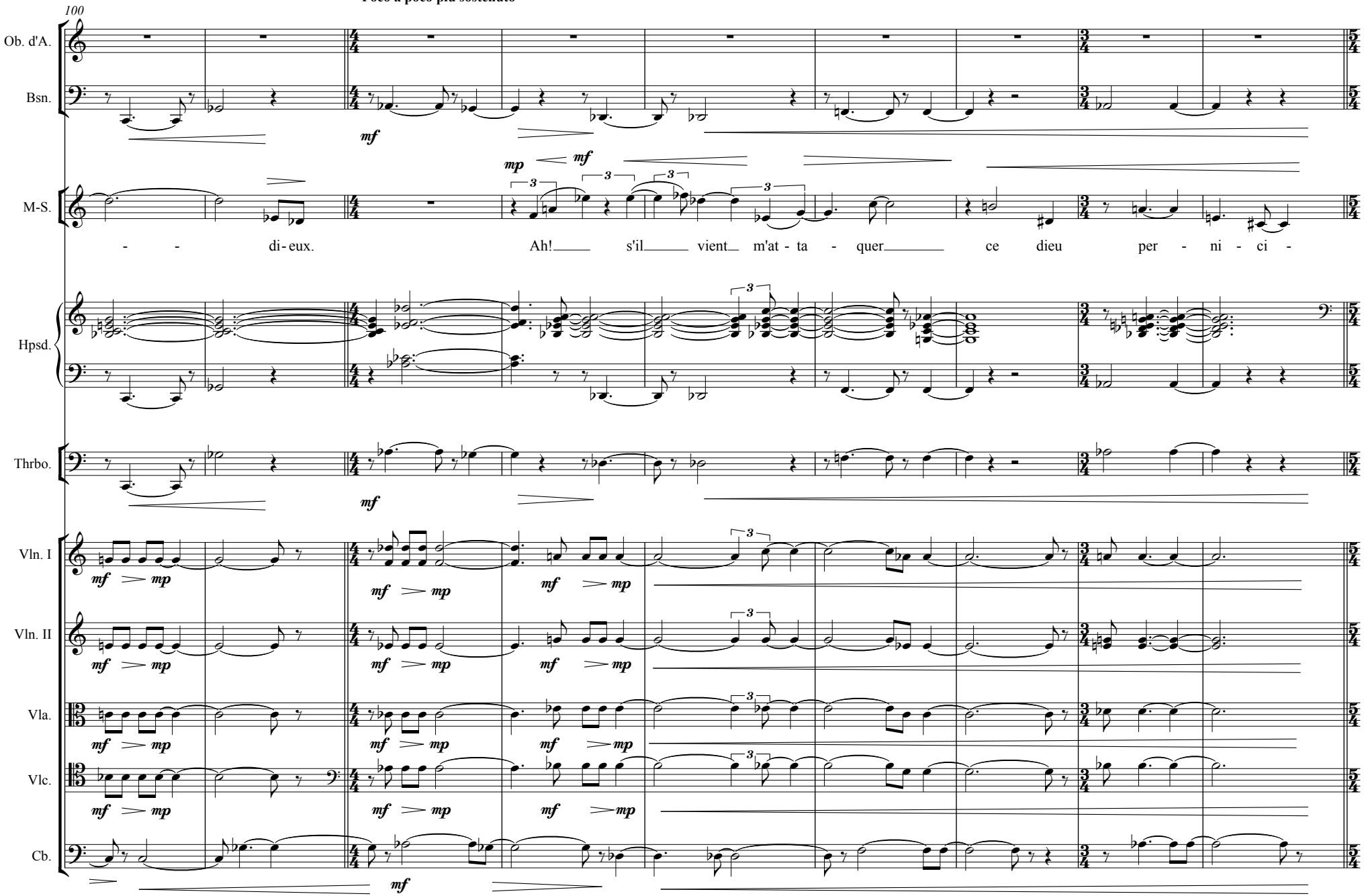
— in - qui - é - tu - - - - de. — Mais — ne crai - gnez de moy —


E
64
B. Ob.
Bsn.
M-S.
Hpsd.
Thrbo.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
f
mp
ny plain - tes, ny re - grets, ny re-


F
73
B. Ob.
Bsn.
M-S.
grets
je ne con
Hpsd.
Thrbo.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
(quasi viol)
(quasi viol)


82
B. Ob.
Bsn.
M-S.
nois l'a - mour que par la re - nom - mé - e
Hpsd.
Thrbo.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
poco
norm.
norm.


G
91
To Oboe d'Amore
B. Ob.
Bsn.
mp distinto
mp intensivo
mf
mf
f
M-S.
et tout ce qu'elle en dit me le rend o -
Hpsd.
Thrbo.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
norm.
mf p
f mp
mp distinto


Poco a poco più sostenuto
100
Ob. d'A.
Bsn.
M-S.
Hpsd.
Thrbo.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
- - di - eux.
Ah! s'il vient m'at - ta - quer ce dieu per - ni - ci -
mf
mp
3

H

poco accel - - - - - - - - - - - - - - - - - - **Tempo Primo**

109

OBOE D'AMORE

Ob. d'A.

Bsn.

M-S.

Hpsd.

Thrbo.

Vln. I

Vln. II

Vla.

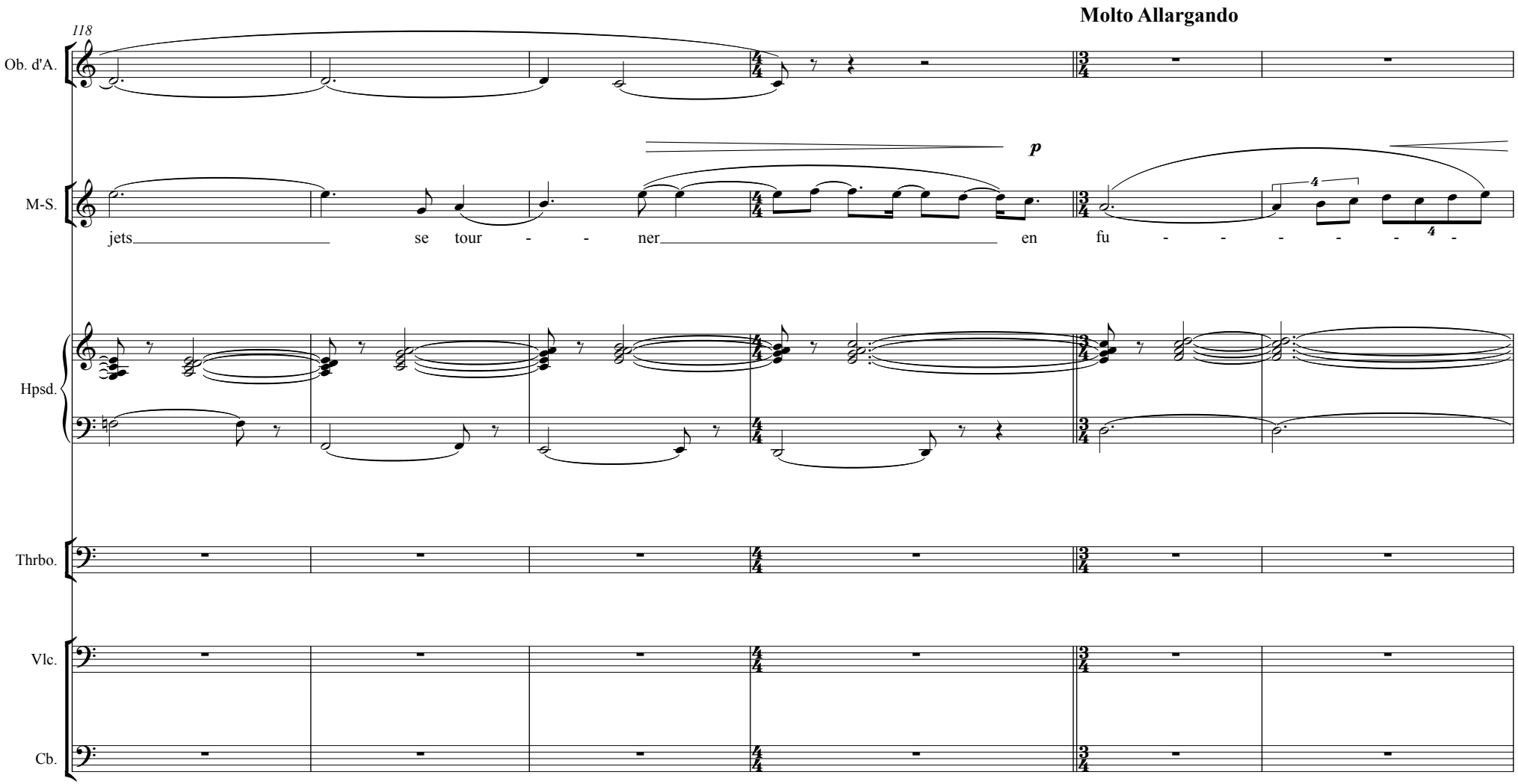
Vlc.

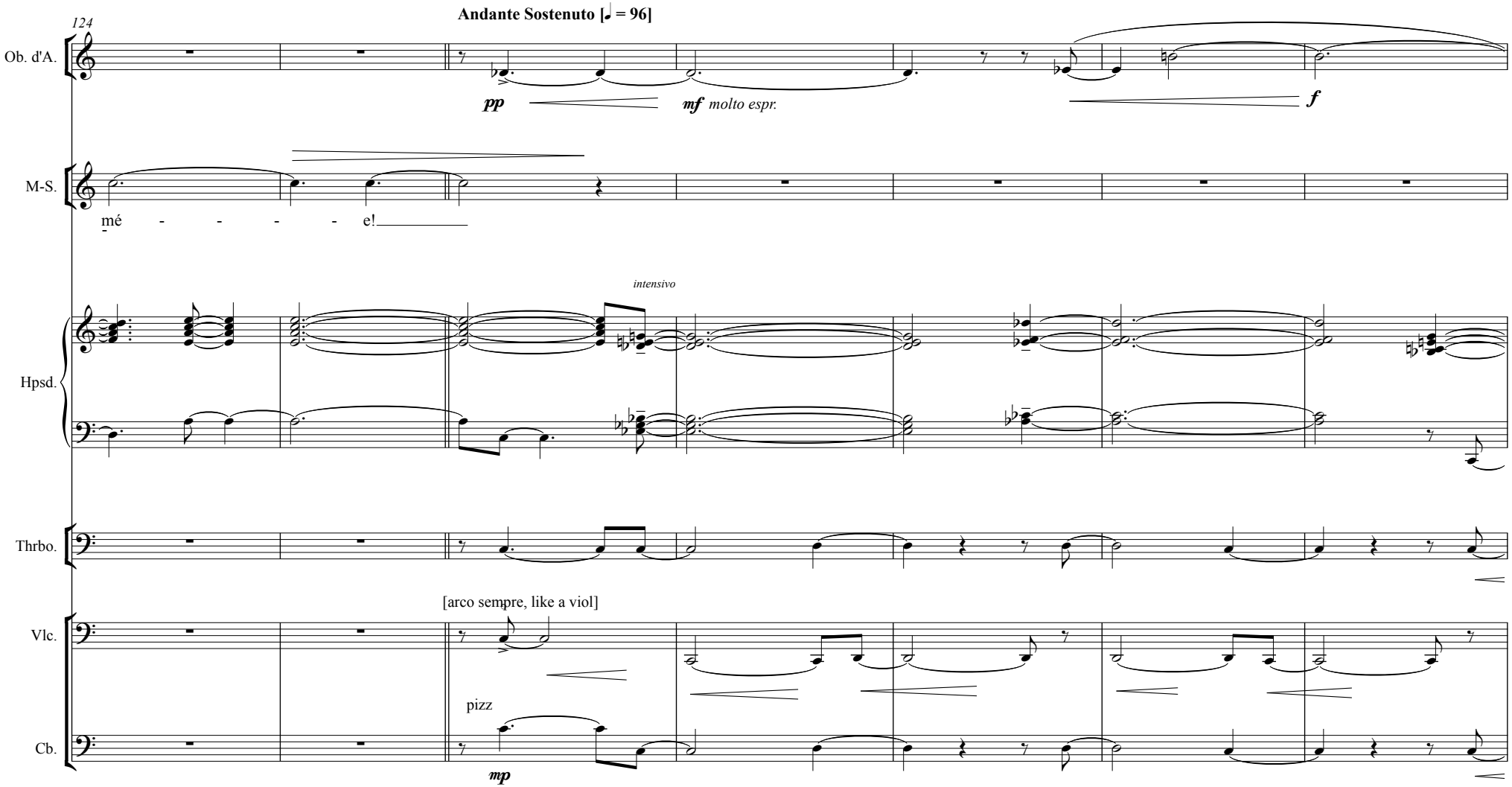
Cb.

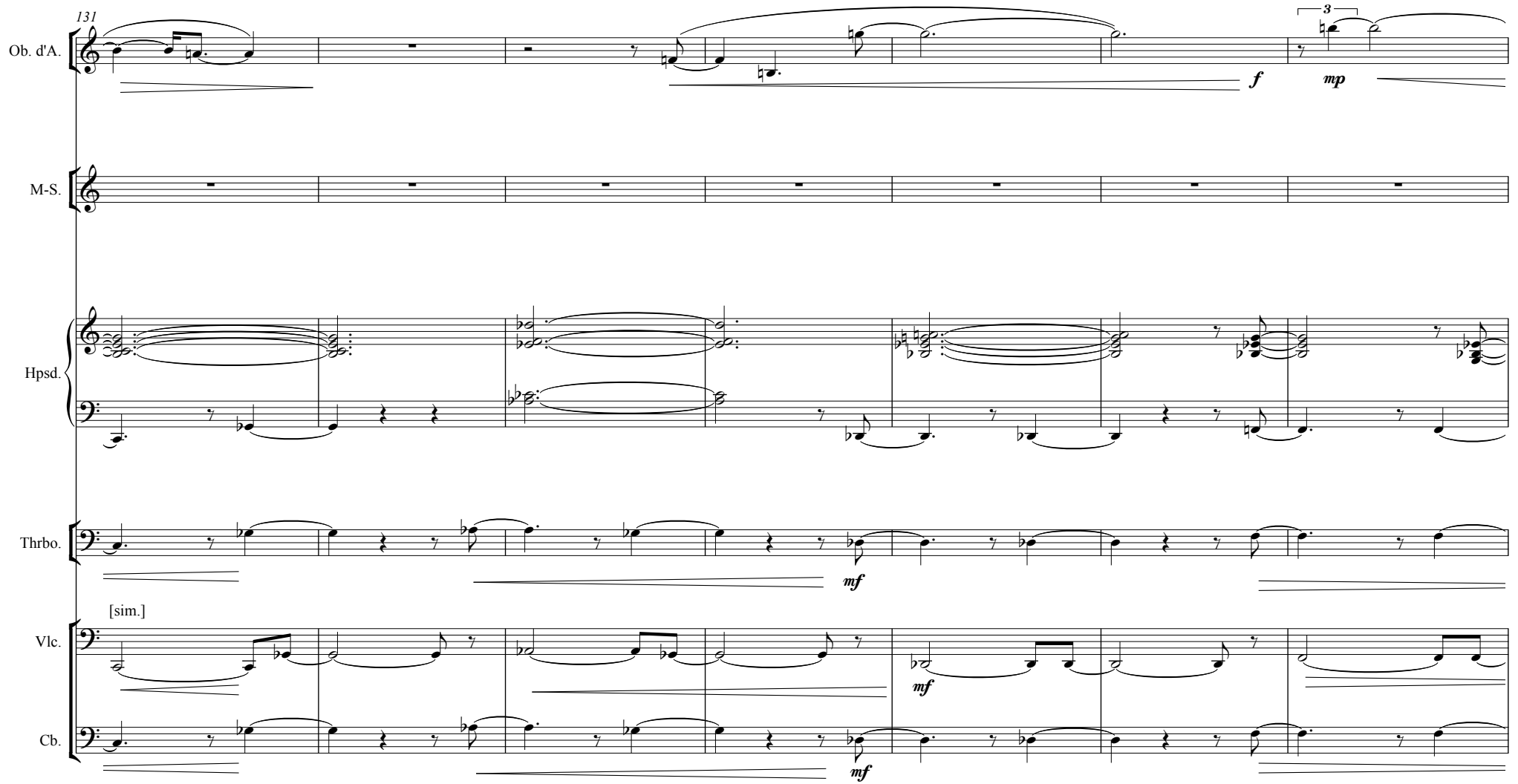
mf *mp dolce* *f* *mp dolce*

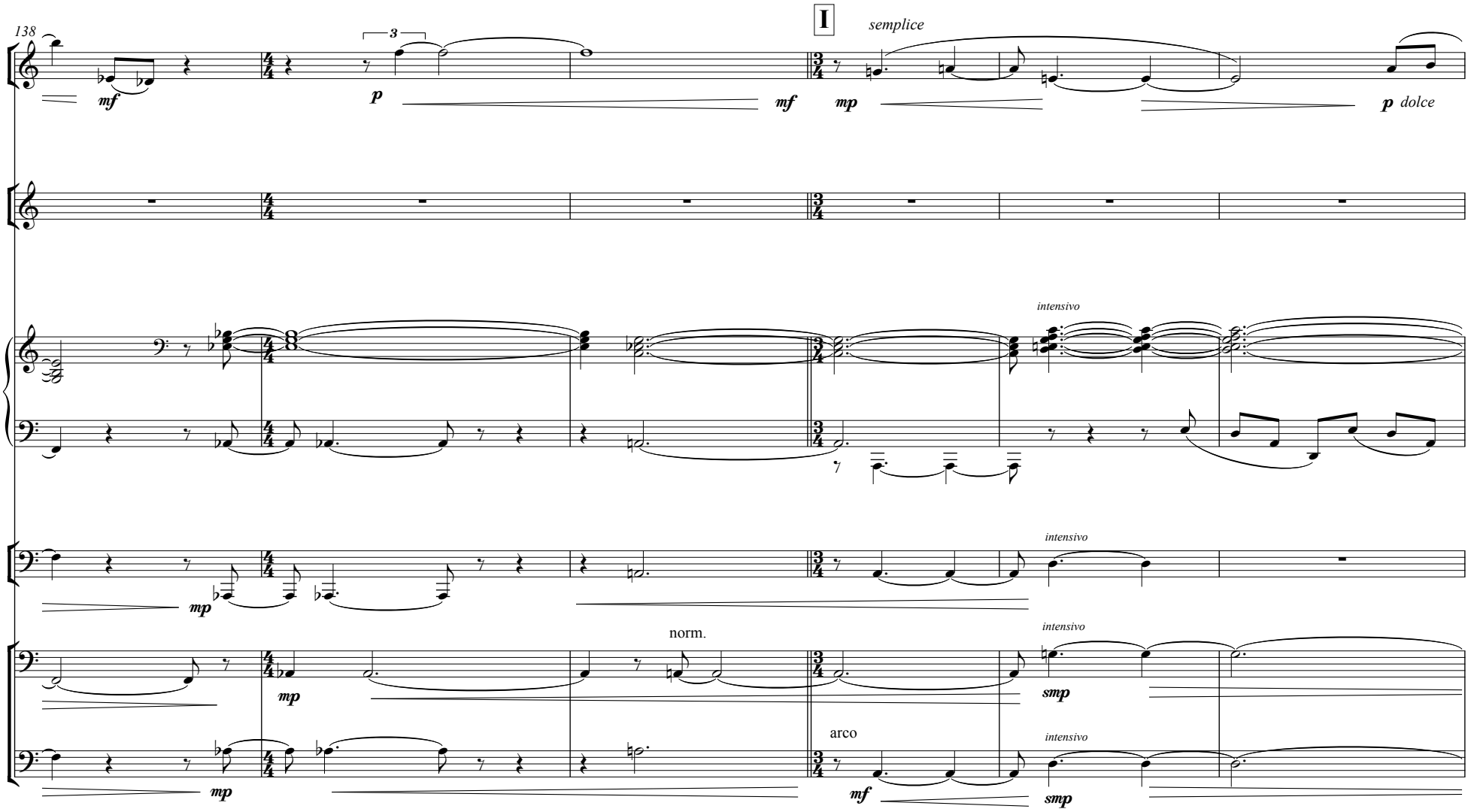
- eux. il ver - ra ses pro-

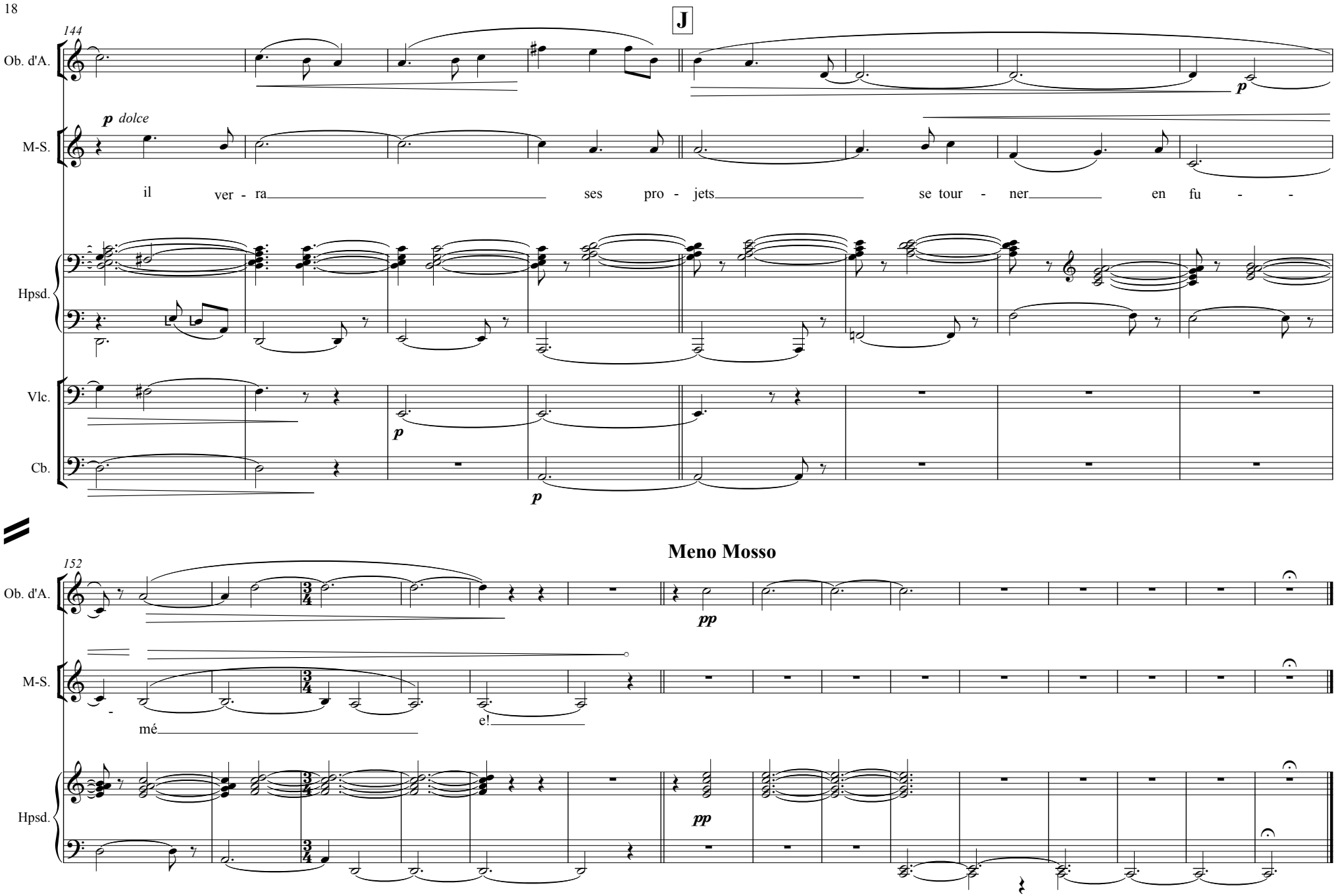
intensivo *mf* *p* *mp*


Molto Allargando
118
Ob. d'A.
M-S.
jets se tour - - ner en fu - - - - - - -
p
Hpsd.
Thrbo.
Vlc.
Cb.


124
Andante Sostenuto [♩ = 96]
Ob. d'A.
pp
mf molto espr.
f
M-S.
mé - - - - - e!
intensivo
Hpsd.
Thrbo.
[arco sempre, like a viol]
Vlc.
pizz
Cb.
mp


131
Ob. d'A.
M-S.
Hpsd.
Thrbo.
[sim.]
Vlc.
Cb.
f
mp
3
mf
mf
mf


138
Ob. d'A.
M-S.
Hpsd.
Thrbo.
Vlc.
Cb.
I
semplice
mf
p
mf
mp
p dolce
intensivo
mp
norm.
arco
smp
mf


J
144
Ob. d'A.
M-S.
p dolce
il ver - ra ses pro - jets se tour - ner en fu - -
Hpsd.
Vlc.
Cb.
p
p
p
Meno Mosso
152
Ob. d'A.
pp
M-S.
mé
e!
Hpsd.
pp