

4. Agnus Dei

Andante semplice [♩ = 96]

Musical score for the first system of "Agnus Dei". The score is in 4/4 time with a tempo of Andante semplice (♩ = 96). It features five staves: Tenors, Basses, Bass Sagbut 1, Bass Sagbut 2, and Organ. The vocal parts (Tenors and Basses) begin with a *p* dynamic and transition to *pp* for the second phrase. The organ accompaniment is marked *pp*. The lyrics are: "Ag - nus De - i, qui tol - lis pec - ca - ta".



Musical score for the second system of "Agnus Dei", starting at measure 8. It features five staves: Tenors (T.), Basses (B.), Bass Sagbut 1, Bass Sagbut 2, and Organ. The vocal parts continue with the lyrics "mun - di: do -". The organ accompaniment is marked *p*. The score includes dynamic markings of *pp* and *p* for the organ parts.

2

16

T. *mp*
na, do - na e - - - is re - - qui - em.

B. *mp*
na, do - na e - - - is re - - qui - em.

T. Sag 1 *mp* poco

T. Sag 2 *mp*

B. Sag 1 *mp* poco

B. Sag 2 *mp* poco

Org. *mp* poco

23

A. *mp*
Do - - - na e - is re - - qui - em.

T. *mp*
Do - - - na e - is re - - qui - em. Ag - nus De - i,

B. *mp*
Do - - - na e - is re - - qui - em. Ag - nus De - i,

T. Sag 1 *p* *mp warm*

T. Sag 2 *p* *mp warm*

B. Sag 1 *p* *mp warm*

B. Sag 2 *p* *mp warm*

Org. *p* *mp warm*

30 **Misterioso**

Corns. *p sostenuto* *mf*

Cor 2 *p sostenuto* *mf*

Cor 3 *p sostenuto* *mf*

S. *mp* *mf*
Ag - - - nus

A. *mp* *mf*
Ag - - - nus

T. *pp*
qui tol - lis

B. *pp*
qui tol - lis

A. Sag. *p sostenuto* *mf*

T. Sag 1

T. Sag 2

B. Sag 1 *pp*

B. Sag 2 *pp*

Org. **Misterioso**
[flutes] *pp*
pp [sagbuts]

37

T. pec - - ca - ta - - mun - - - - di:

B. pec - - ca - ta - - mun - - - - di:

B. Sag 1

B. Sag 2

Org.

44

T. do - na, do - na e - - is, do - na e - - - is - re -

B. do - na, do - na e - - is, do - na e - - - is - re -

A. Sag

T. Sag 1

T. Sag 2

B. Sag 1

B. Sag 2

Org.

51

Corns. *p sostenuto* *mp*

Cor 2 *p sostenuto* *mp*

Cor 3 *p sostenuto* *mp*

S. *mp* *mf*
De - - - - i,

A. *mp* *mf espress.* *f*
De... Do - na, do - na e - is re - - qui -

T. *mf*
- qui - em. ...i,

B. *mf espress.* *f*
- qui - em. Do - na, do - na e - is re qui -

A. Sag *mf* *mp*

T. Sag 1 *mf* *mp espress.* *mf*

T. Sag 2 *mf* *mp espress.* *mf*

B. Sag 1 *mf* *f*

B. Sag 2 *mf* *f*

Org. *mf* *f*

Detailed description: This is a page of a musical score, page 51. It features multiple staves for different instruments and vocal parts. The instruments include Cornets (Corns.), Cor 2, Cor 3, Saxophones (A. Sag, T. Sag 1, T. Sag 2, B. Sag 1, B. Sag 2), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes dynamic markings such as *p sostenuto*, *mp*, *mf*, *mf espress.*, and *f*. There are also crescendo and decrescendo hairpins. The lyrics are in Latin: "De - - - - i, De... Do - na, do - na e - is re - - qui - qui - em. ...i, qui - em. Do - na, do - na e - is re qui -". The music is written in 4/4 time and includes various musical notations like slurs, ties, and triplets.

58

Corns. *p sostenuto*

Cor 2 *p sostenuto*

Cor 3 *p sostenuto* *mp*

S. *mf*
De - i,

A. *mf* *f*
em. De - i, qui tol - lis pec - ca - ta mun-

T. *mf*
Ag - nus, qui tol - lis pec - ca - ta mun-

B. *mf*
em. Ag - nus, qui tol - lis pec - ca - ta mun-

A. Sag *p sostenuto* *mp* *mf*

T. Sag 1 *f* *mp sostenuto* *p* *mp* *mf*

T. Sag 2 *f* *mp sostenuto* *p* *mf*

B. Sag 1 *mf* *mf*

B. Sag 2 *mf* *mf*

Org. *mf*

Detailed description of the musical score: This page contains a musical score for page 58. It features several staves for different instruments and vocal parts. The top three staves are for Cornets (Corns.), Cor 2, and Cor 3, all playing a sustained note marked *p sostenuto*. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: "De - i, em. De - i, qui tol - lis pec - ca - ta mun-". The Alto and Tenor parts have dynamic markings *mf* and *f*. Below the vocal parts are four staves for strings: Alto Saxophone (A. Sag), Tenor Saxophone 1 (T. Sag 1), Tenor Saxophone 2 (T. Sag 2), and Bass Saxophone 1 (B. Sag 1). The string parts have various dynamic markings including *f*, *mp sostenuto*, *p*, *mp*, and *mf*. The bottom staff is for the Organ (Org.), playing chords marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

65

Corns. *mp* *f* *mf* *mf*

Cor 2 *mp* *f* *mf* *mf*

Cor 3 *f espress.* *mf subito*

S. *mf* *f* *f* *mf*
mun - - - di re - - - qui -

A. *mf* *ff* *ff espress.*
- - di: do - na e - is re - qui - em,

T. *f* *ff espress.* *mf*
- di: do - na e - is re - - - qui -

B. *f* *ff espress.*
di: do - na e - is re - qui - em,

A. Sag *mp subito* *f espress.*

T. Sag 1 *f* *mf*

T. Sag 2 *f*

B. Sag 1 *f*

B. Sag 2 *f espress.*

Org. *f*

Detailed description: This is a page of a musical score, page 65, featuring a variety of instruments and vocal parts. The instruments include Cornets (Corns.), Cor 2, Cor 3, Saxophones (A. Sag, T. Sag 1, T. Sag 2, B. Sag 1, B. Sag 2), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by long, sustained notes and phrases, often with dynamic markings such as *mp*, *f*, *mf*, *ff*, *f espress.*, and *mf subito*. The lyrics for the vocal parts are: "mun - - - di re - - - qui -", "di: do - na e - is re - qui - em,", and "di: do - na e - is re - qui - em,". The Organ part provides a harmonic accompaniment with chords and moving lines. The overall mood is solemn and expressive, as indicated by the "espress." markings.

71

Corns. *f* *mf*

Cor 2 *f* *mf*

Cor 3 *f* *mf*

S. *f* em re -

A. do - na, do - - - na e - - - is re -

T. *f* em e - - - is

B. do - na, do - - - na e - - - is

A. Sag *mf*

T. Sag 1 *f*

T. Sag 2 *f espress.*

B. Sag 1 *f* *mf*

B. Sag 2 *f* *mf*

Org. *mf* *f*

Detailed description: This page of a musical score contains measures 71 through 74. The instrumentation includes two Cornets, three Cor (Trumpets), Soprano, Alto, Tenor, Bass, five Saxophones (Alto, Tenor 1, Tenor 2, Bass 1, Bass 2), and Organ. The score is written in 3/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "do - na, do - - - na e - - - is re -". The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings of *mf* and *f*. The saxophone parts are primarily in the bass clef, with dynamic markings of *f* and *mf*. The brass parts (Corns., Cor 2, Cor 3) have dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, ties, and triplets.

Allargando

76

Corns. *f* *mf non dim.*

Cor 2 *f* *mf non dim.*

Cor 3 *ff* *f*

S. *ff* *f*
qui - em.

A. *ff* *f*
qui - em sem - pi - ter - nam.

T. *f* *ff* *f*
re - qui - em sem - pi - ter - nam.

B. *f* *ff* *f*
re - qui - em sem - pi - ter - nam.

A. Sag *ff* *f*

T. Sag 1 *mf* *f* *f*

T. Sag 2 *mf* *ff* *f*

B. Sag 1 *mf* *f* *mf non dim.*

B. Sag 2 *mf* *f* *mf non dim.*

Org. *mf non dim.*